







**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**





**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**





**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**







These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



Catalog of Copyright Entries: *Third Series*

Volume 20, Part 5, Number 2, Section 1

# Music

Current and Renewal Registrations

July–December

1966



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1968

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



Catalog of Copyright Entries: Third Series  
Volume 20: Part 3, Number 4, Section 1

Music

Catalog of Copyright Entries

*Third Series*

July-December

1966





**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



Catalog of Copyright Entries: *Third Series*

Volume 20, Part 5, Number 2, Section 1

# Music

Current and Renewal Registrations

July–December

1966



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS  
WASHINGTON : 1968

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.  
For sale by the Superintendent of Documents,  
U.S. Government Printing Office, Washington, D.C.  
20402. Price of this part is given on page vi.



# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



- F** Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I** Books and periodicals registered for ad interim copyright. (AI, BI)

*Price per  
semiannual  
issue*

Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals.....	\$7. 50
A	Books	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals.....	2. 50
B	Periodicals	
R	Renewal registrations	
Parts 3-4	Dramas and Works Prepared for Oral Delivery.....	2. 50
C	Lectures and other works prepared for oral delivery	
D	Dramatic or dramatico-musical works	
R	Renewal registrations	
Part 5	Music.....	7. 50
E	Musical compositions	
R	Renewal registrations	
Part 6	Maps and Atlases.....	2. 50
F	Maps	
R	Renewal registrations	

- O** Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P** Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U** Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

*Price per  
semiannual  
issue*

Parts 7-11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.....	\$2. 50
G	Works of art and models or designs for works of art	
H	Reproductions of works of art	
I	Drawings or sculptural works of a scientific or technical character	
J	Photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels.....	2. 50
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12-13	Motion Pictures and Filmstrips.....	2. 50
L	Motion-picture photoplays	
M	Motion pictures other than photoplays	
R	Renewal registrations	

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.



# Table of Contents

	Page
Current Registrations.....	1483
Renewal Registrations.....	2151
Name Index (under separate cover) .....	2253

## Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data are given if the title names a musical form, e.g., Sonata.
- 3) Names of the authors with designations indicating their relationship to the work.
- 4) Physical description including indication as to whether the work consists of score and/or parts.

- 5) Names of authors given in the application which do not appear elsewhere in the entry.
- 6) Name of the employer in the case of a work made for hire, if so named in the application.
- 7) Information contained in the application which relates to the registration of an earlier version of the work.
- 8) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 9) Copyright symbol ©.
- 10) A statement of limitation of claim if the application explicitly limits the claim.
- 11) Name of the copyright claimant.
- 12) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.
- 2) Names of the authors with designations indicating their relationship to the work.
- 3) Edition statement.



- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description including indication as to whether the work is published in score and/or parts.
- 7) Series statement.
- 8) Special descriptive data which includes the language of the text when it is not apparent from the entry.
- 9) Statement that the work is part of a collection or bound with another work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Name of the employer in the case of a work made for hire, if so named in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
- 14) Copyright symbol ©.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication as given in the application.
- 18) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1 Aug 66 (in notice: 1965); EF0-115000.

Works deposited in connection with copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the application, including medium of performance. Abbreviations are transcribed as they are given in the renewal application.
- 2) Names of authors, with designations indicating their relationship to the work.
- 3) Edition statement.
- 4) Indication as to whether the work consists of score and/or parts.
- 5) Series statement.
- 6) Statement that the original work was part of a collection or bound with another work.
- 7) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 8) Copyright symbol ©.
- 9) Date of original copyright.
- 10) Original registration number.
- 11) Name or the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 12) Date of receipt of the renewal application or fee, whichever is later.
- 13) Renewal registration number.



# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author	(NK)	next of kin of the deceased author
a.a.d.o.	accepted alternative designation of	NM	new matter
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator cum testamento annexo	(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
Adm.d.b.n.c.t.a.	Administrator de bonis non cum testamento annexo	(PCW)	proprietor of the composite work
appl.	application	(PPW)	proprietor of the posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
Bd.	Band (German)	prev.	previous, previously
bearb.	bearbeitet	pseud.	pseudonym
©	copyright symbol	pt., pts.	part, parts
(C)	child or children of the deceased author	pty.	proprietary
d.b.a.	doing business as	pub.	publishing
(E)	executor of the author	(R)	renewal registration
ed.	edition	reg.	registered, registration
enl.	enlarged	rev.	revised
hrsg.	herausgegeben	ser.	series
illus.	illustration(s)	t.a.	trading as
m	music, music by	T., Th.	Teil, Theil
		v., vol., vols.	volume, volumes
		w	words, words by
		(W)	widow of the author
		(Wr)	widower of the author



# Registrations July–December 1966

Published musical compositions other than those below.....	6, 718
Musical compositions first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States.....	3, 550
Unpublished music.....	27, 160
Dramatico-musical compositions registered in class D.....	88
Music and books about music registered in class A.....	512
<hr/>	
Total .....	38, 028
Renewals .....	4, 757

These figures represent the number of registrations for music for July–December 1966, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



# MUSIC

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

### A

- THE A & P SUPER MARKETS MUSICAL CREATION; w & m Norman Lake. Score (2 l.) & part. Appl. author: The Great Atlantic & Pacific Tea Co., Inc., employer for hire. © Great Atlantic & Pacific Tea Co., Inc.; 14Jul66; EU949538.
- ABC BLUES; m Bob Brookmeyer (Robert Erookmeyer) 1 p. © Dartmoor Music; 1Nov66; EU967202.
- THE ABC CATHOLIC SCHOOL DEPARTMENT BULLETIN: MUSIC IN CATHOLIC SCHOOLS. An American Book Co. professional service. 8 p. Appl. author: American Book Co., employer for hire of Mary Eunice Christopher. © American Book Co.; 28Feb66 (in notice: 1965); A855036.
- THE ABC SONG; w & m Delmar Donnell. 2 p. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator); 17Oct66; EP225348.
- ABC SONGS; w & m Clay Boland, Jr. Appl. states partial contents prev. reg. as Once upon a nursery rhyme, 4Jun65, EU886441. NM: "all words and music new except music for Alphabet soup and most of words and music for It's simple as ABC." © Clay A. Boland, Jr.; 3Aug66; EU948227.
- ABC SONGS NO.1; w Heyer, m Beebe. © Harold Henry Beebe, Jr. & William R. Heyer; 30Dec66; EU972993.
- A.B.G. - PAUL REVERE. See ANYTHING BUT GROOVY.
- A BARACOA ME VOY; (son) Spanish w & m Antonio Machin, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 21Oct66; EP224170.
- A BENIDORM; paso-doble, paroles de Duddy, pseud. of Adolphe Combes, musique de Raphael Truxillo, pseud. of Robert Engel. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. [French & Spanish words] (With Recuerdo de Madrid) © Editions Musicales Arpege; 30Mar66; EFO-115321.
- A CAMBIADO MI SUERTE - POLKA; m Manuel Saenz. © Manuel Saenz; 12Jul66; EU949063.
- A CELLE QUI VIENDRA; paroles et musique de Leny Escudero. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 26Aug66; EFO-116813.
- A CHE COSA TI SERVE AMARE; slow, testo e musica di Gino Paoli. Per orchestrina. Milano, Tiber. Piano-conductor score (4 p.) & parts. (With Ragazzo, va) © Tiber S.R.L.; 10Aug66; EFO-117041.
- A CHE TORMI IL BEN MIO. See LEAVE ME NOT, MY BELOVED.
- A CONTRE-COEUR; paroles de Jean Max Riviere, musique de Gerard Bourgeois. [France] Editions Chappell. 2 p. © Chappell S.A.; 10Jun66; EFO-115195.
- A.D.C. BABY; w & m James V. Adams. 1 p. © James Vincent Adams; 28Feb66; EP224470.
- A FLOR DE LABIO; cancion ranchera, m Enrique Fabregat, w Rafael Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115038.
- A-FOUR FREEDOM FIGHTING; w Gerald Vidal, m Gene Brooks. 1 p. © Gerald Vidal; 7Nov66; EU965633.
- A GO GO; m Perez Prado. 2 p. © Peer International Corp.; 15Sep66; EP222885.
- A L'OMBRE DE NOUS. (The shadow of us) French w Pierre Barouh, m Francis Lai. 2 p. © Editions Saravah; 15Sep66; EU960116.
- A L'OMBRE DE NOUS. See QUALCOSA DI NOI.
- A L'OMBRE DE TOI; paroles de Jean-Michel Rivat, musique de Maurice Dulac. [France] Societe d'Editions Musicales Internationales. 3 p. © Societe d'Editions Musicales Internationales; 15Feb66; EFO-114969.
- A LA CANONA; (plena) Spanish w & m Rafael Cepeda Atilas. © Southern Music Pub. Co. Inc.; 21Jun66; EP221392.
- A LA DEBUSSY; m Luis Ventura. 4 l. © Luis Ventura; 19Sep66; EU957836.
- A LA GROSSE DAME; paroles et musique de Pierre-Andre Dousset. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 13Oct66; EFO-117965.
- A LA KIKO; m Lee Morgan. © Nom Music, Inc.; 5Jul66; EP220312.
- A LA MEHICANO; English w & m Mike Pompay (Michael Pompay) © Michael Pompay; 9Sep66; EU956319.
- A LA PELOTA Y PERDIERA; estampa vasca, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 3 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116870.
- A LA PRADERA; m Granados (Enrique Granados Campina) Piano. Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 17Aug66; EFO-116141.
- A LA UNE; paroles & musique de Eric Charden. [France] Editions Chappell. © Chappell S.A.; 3May66; EFO-114952.
- A LAS DOCE DE LA NOCHE; (guaracha) Spanish w & m Manuel Blanco. © Peer International Corp.; 21Jun66; EP219120.
- A LO VIRULE; (bomba) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 15Sep66; EP222640.
- A MARGARITA; (guaracha) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 15Sep66; EP222638.
- A MI NO ME IMPORTA; (cha cha) Spanish w & m Frank S. Damiron. 1 p. © Peer International Corp.; 14Oct66; EP224060.
- A MI REGRESO; (bolero) Spanish w & m Anibal De Pena. 2 p. © Peer International Corp.; 15Sep66; EP222873.
- "A"-MINOR; m Harrie Bird & Mark Bird. 2 l. © Harrie W. Bird III; 10Aug66; EU952512.
- A MINOR BALLAD; w & m Gordon Lightfoot. 1 p. © M. Witmark & Sons; 13Sep66; EU960106.
- AN A-MINOR CONCERTO; m Paul Simpson. 4 l. © Paul Negraski Simpson; 6Jul66; EU946603.
- A MOURIR POUR MOURIR; paroles & musique: Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Metropolitaines; 29Sep64; EF31422.



- A PUERTA CERRADA; bolero, w & m Manuel Sabre Marroquin. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115022.
- A QUIEN; (bolero) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 17Aug66; EP222389.
- A RAFAEL HERNANDEZ; (bolero), m Armando Valdespi. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224681.
- A RAPP; bossa nova, testo di G. Calabrese, musica di R. Livraghi. Per canto pianoforte. Milano, Edizioni Musicali Fiera. Piano-conductor score (3 p.) (With Mae ben) © Edizioni Musicali Fiera S.R.L. & Edizioni Musicali Ariston; 10Aug66; EFO-116725.
- A SANTANDER; moderato, musica di Cosimo Di Ceglie. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Ping-pong) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115880.
- A TO OMEGA; m Don Tiefertenthal. © Radon Music Co., Inc.; 1Jul66; EU945955.
- A TU SALUD; w & m Magdalena C. Guzman (Magdalena C. Guzman Lopez) © Magdalena C. Guzman Lopez; 18Jul66; EU948824.
- A TUCUMAN; bailecito, letra: Francisco Bagala, musica: Roberto Jorio Gnsici. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Sep66; EFO-117540.
- A TURMA DO CORETO; polca, musica de Carlinhos Mafasoli e Carlos L. Guerra, arranjo para acordeon de Carlinhos Mafasoli. Sao Paulo, Brasil, Editora Musical Arlequim. © Fermata International Melodies; 9Dec65; EF31192.
- Á JANTA Á JA; m arr. N. B. Dahlander. 2 p. NM: arr. © Polar Music, A.B.; 19Dec66; EU972405.
- AARON'S FOR BURTON; m Aaron Burton. © Aaron Burton; 23Sep66; EU958570.
- AB MORGEN TRINKEN WIR NICHT MEHR; Walzer, Text und Musik: Kurt Stephan & Rolf Simson, Bearbeitung: Werner Lang. [Hamburg] Alba. 3 p. © Alba Musikverlag GMBH.; 2Nov66; EFO-117946.
- ABENDLIED; Text: Paula Dehmel, Musik: H. J. Marx. Berlin, W. Meisel Verlage. © Edition Meisel & Co. GMBH.; 22Dec65; EF31206.
- ABERFAN. (Anywhere), English w & m Barbara Dennis. 3 p. © Barbara A. Dennis; 7Dec66; EU970586.
- THE ABERFAN COAL TIP TRAGEDY; w & m Tom Parrott (Thomas Dawes Parrott) (In Broadside, Nov. 1966, p.3) © Thomas Dawes (Tom) Parrott; 10Nov66; EP224232.
- ABICU; m Justí Barreto. © Frost Music Corp.; 8Aug66; EP220205.
- ABILENE; with w, arr. m D. Kleiber, pseud. of David L. Miller. NM: arr. © Chesdel Music Co.; 27Jun66; EU946753.
- ABISMO DE AMOR; ranchera, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114995.
- ABLE TO SAY NO; w & m Joan Cosman. 2 p. © Joan Cosman; 5Jul66; EU946347.
- ABNER ROSSI 25 DIVERTIMENTI PER DUE CHITARRE A PLETTRO; m Abner Rossi. Milano, Edizioni Suvini Zerboni. Score (41 p.) © Edizioni Suvini Zerboni S.P.A.; 20May66; EFO-115740.
- THE ABOMINABLE SNOW MONSTER; theme from Rudolph, the red-nosed reindeer, m Johnny Marks, arr. Maxwell Eckstein. C. Fischer. 3 p. Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. Appl. states prev. reg. 12Oct64, EU851125. © on arr.; St. Nicholas Music Inc.; 1Nov66; EP224521.
- ABOUT A GIRL CALLED BETTY; w & m Conner M. McCaslin. 3 p. © Conner M. McCaslin; 18Nov66; EU967382.
- ABOUT MY LIFE; w Ester Marie Kimbrough, m Gene Brooks. © Ester Marie Kimbrough; 5Jul66; EU946233.
- ABOUT THE GIRL; w & m Steve Sack. 2 p. © Jalyne Corp.; 25Nov66; EP224661.
- ABOUT THE KING OF GOSSIP; w & m Bruce Murdoch. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 19Jul66; EU949119.
- ABOUT THE MAN; w & m Ellen May Shashoyan. 2 p. © Ellen May Shashoyan; 4Oct66; EU959734.
- ABOUT THE WINTER HOLIDAYS; w & m Fev Pratt (Fevrel W. Pratt) 4 p. © Fev Pratt; 15Nov66; EU966919.
- ABOUT-TO-BE WOMAN; w, m & arr. Herman Maurice Nelson. 2 p. © Herman Maurice Nelson; 12Sep66; EU956469.
- ABOVE ALL, LOVE; TomEd, pseud. of Thomas Edward Williams. 3 p. Appl. states prev. reg. 8Sep65, EU901480. NM: "piano accompaniment added and changes in the words." © Thomas Edward Williams; 15Nov66; EU966136.
- ABOVE THE STORM; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960844.
- ABRAHAM; from "The Bible," m Toshiro Mayuzumi. Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 17Jun66; EU948406.
- ABRAHAM AND SARAH; m Bill Holcombe. Condensed score (5 p.) © Chesdel Music Co.; 21Nov66; EU967570.
- ABRAHAM AND SARAH; m Toshiro Mayuzumi, new piano arr. Dino De Laurentiis Cinematografica, S.P.A. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.27) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. Appl. states prev. reg. as Abraham. NM: arr. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224629.
- ABRAHAM LINCOLN; (The tall American), w & m H. Allen Parker. © American Music Inc.; 8Dec64; EP219546.
- ABRAZAME; w & m Susana Dominguez Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971993.
- LES ABRIS ANTI-ATOMIQUES; paroles et musique de Serge Franklin, pseud. of Alain Amaraggi. Piano & chant. [France] Editions April Music. 3 p. © Editions April Music; 15Jul66; EFO-117854.
- ABROAD THE REGAL BANNERS FLY. (Vexilla Regis prodeunt) Easter anthem for mixed voices, w Venantius Fortunatus, trans. attr. to K. W. Blount, m Giovanni Battista Pergolesi, adapted by C. Buell Agey. Nashville, Abingdon Press. Score (3 p.) [English words] NM: arr. © Abingdon Press; 16Dec65; EP218774.
- ABSCHNITT 37; für Klavier, m Hans Kann. Wien, Verlag Doblinger. 4 p. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 7Jun66; EFO-117219.
- ABSENCE MAKES THE HEART GROW FONDER; w & m Ralph G. Brauner, Len Rocco, Jeffrey Prusan, Erwin Gripman & Ross G. Matico. © Ralph G. Brauner, Len Rocco, Jeffrey Prusan, Erwin Gripman & Ross G. Matico; 15Jul66; EU946034.
- THE ABSENCE OF LISA; w & m Gene Allan & Ronnie Dante. 1 p. © Greenlight Music, Inc.; 4Nov66; EU966178.
- ABSOLUTELY ON PURPOSE; w & m Kenneth Brewer. 1 p. © Jimmy Price Music Publisher; 12Oct66; EU961312.
- ABSOLUTELY SWEET MARIE; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.40-43) Appl. states prev. reg. 29Mar66, EU930911. © Dwarf Music; 15Aug66; EP221667.
- ABSOLUTION; w, m & arr. Warren S. Bennett. Score (8 p.) © Warren S. Bennett; 7Nov66; EU965481.
- ABSTINENCE PARK; no.VI from Impressions of Sausalito, m Don Scaletta. © Neenah Menasha Music, Inc.; 10Aug66; EU954674.
- ABSTRACT IN BLUE; m Sy Shaffer (Seymour M. Shaffer) © 440 Music, Inc.; 7Jul66; EU946819.
- ABSTRACTS; m Frank Talley, pseud. of Frank Denning. Condensed score (6 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960182.
- THE ABUNDANT LIFE; w & m Norma E. Hazen. 5 p. © Norma E. Hazen; 27Oct66; EU964211.
- ACADEMIC FESTIVAL OVERTURE; op.56, m Johannes Brahms, arr. J. Frederick Müller. Park Ridge, Ill., N. A. Kjos Music Co. Score (24 p.) & parts. (Kjos concert orchestra series, 0-1030) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 2Jun66; EP219191.
- ACADEMIC PROCESSIONAL MARCH; m Arthur Frackenpohl. For band. Delaware Water Gap, Pa., Shawnee Press. Score (20 p.), condensed score (8 p.) & parts. © Shawnee Press, Inc.; 11Feb66; EP222553.
- ACAPULCO BAY; w & m Ralph G. Hildebidle. 1 p. © Ralph G. Hildebidle; 27Dec66; EU972541.
- ACAPULCO GOLD; m Paul Horn. 2 p. © Paul Horn Music Co.; 26Sep66; EP222179.
- ACARICIAME ESTA NOCHE. (Acariciame esta "sera"), w & m Torrebruno. Barcelona, Canciones del Mundo. 2 p. © Rocco Torrebruno; 30Apr66; EFO-116989.
- A-CAROLING WE GO; w & m Johnny Marks. New York, St. Nicholas Music. 3 p. Appl. states prev. reg. 8Jul66, EU947195. © St. Nicholas Music Inc.; 2Dec66; EP224954.
- ACCACIA RAG; musique de Jean Liesse. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 12Jul66; EFO-115815.
- ACCENT IN E MINOR; m Paul Simpson. 2 p. © Paul Negraski Simpson; 2Nov66; EU964779.
- ACCEPT JESUS TODAY; w Bessie L. Tubbs, m Gene Brooks. © Bessie L. Tubbs; 9Sep66; EU956313.
- ACCEPT MY RING; w Ray Graffia & Pat McBride (Patrick McBride), m Jerry Kollenburg, pseud. of Gerald Van Kollenburg. 2 p. © Patrick McBride, Ray Graffia & Jerry Kollenburg; 29Aug66; EU955420.
- ACCORDION A GO GO; m Louis Dusseault. 1 p. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967456.
- ACCORDION TECHNIQS; by Pietro Deiro. Graded studies designed particularly to perfect technique through the use of short, pleasing, melodic exercises. New York, P. Deiro Publications. 32 p. (Pietro library, no.704) © on arr.; Accordion Music Pub. Co.; 1Mar54; EP219480.
- ACCORDION TO DANNON; m Tony Dannon & E. Di Capua, arr. Tony Dannon. Accordion. New York, P. Deiro Pub-

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- lications. 31 p. (Pietro edition, no.871) NM: 2 new arrangements & 6 original compositions. © Pietro Deiro Publications; 1Feb57; EP220853.
- ACCORDION WITH GUITAR DIAGRAMS. See STRANGERS IN THE NIGHT.
- ACERCA TU CARITA; surf, letra: Cindy, pseud. of Irma Martina Tinfena, musica: Hakim, pseud. of Mario Andres Contreras. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116284.
- ACHIEVED IS THE GLORIOUS WORK; (from The creation), m Haydn, arr. Laurence H. Davies. Two-part. London, Oxford University Press, Music Dept. Score (4 p.) (Oxford easy anthems, E111) NM: arr. for voices & piano or organ. © Oxford University Press; 11Aug66; EFO-116879.
- ACHIN' ALL OVER; w & m Herb Ryals. 1 p. © Edwina Music Co.; 29Sep66; EP22048.
- ACHT ORGELCHORALE; (1965), m Joachim Schwebpe. Wiesbaden, Breitkopf & Härtel. 32 p. (Edition Breitkopf, Nr.6572) © Breitkopf & Härtel; 12Jul66; EFO-116438.
- ACHTZEHN STREICHQUARTETTE. See DICOTTIO QUARTETTI PER ARCHI.
- ACID TEST; w & m Dave Walker, Tom Karnes, Mike Walch & Frank Church. 2 p. © The Aquamen, pseud. of Dave Walker, Tom Karnes, Mike Walch & Frank Church; 10Oct66; EU963290.
- ACO ANG MAMATAY. English & Tagalog w & m Alfred Cabig. 3 p. © Alfred Cabig; 31Oct66; EU964582.
- A-COMIN' HOME; w & m Bobby Vinton & Gene Allan. 2 p. © Feather Music, Inc.; 17Oct66; EU960935.
- ACOMPANAME. See CORAZON DE TRAMPOLIN.
- TAN CERCA.
- ACQUA PURA; parole di G. Cassia, musica di E. Monti. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116576.
- ACQUAINTED WITH CHRIST; w Ralph Sutura, m Louis Sutura. Union, N.J., Sutura Twins Music. 3 p. Appl. states prev. reg. 23Nov65; EU914670. © Ralph Sutura & Louis Sutura; 14Oct66 (in notice: 1966); EP224514.
- ACROSS THE GREAT DIVIDE; (S.S.A.T.B.), w H.B., m Herbert Buffum, arr. Cyril McLellan. Kansas City, Mo., Lillenas Pub. Co. Score (3 p.) (Lillenas evangel choir series, AN 1-199) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun66; EP218906.
- ACROSS THE MILES; w & m Chrysanth V. Frey. 4 p. © Chrysanth V. Frey; 12Dec66; EU970812.
- ACROSS THE MILES; w & m Grace Grant. 1 p. © Grace Grant; 14Nov66; EU969096.
- ACROSS THE SEAS; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956714.
- ACT NATURALLY; w & m Dale Bobbitt & Johnny Russell. Beverly Hills, Calif., Sole selling agent for D. Bobbitt: Accadia Music Co. 3 p. © Dale Bobbitt; 27Jun66; EP219747.
- ACTIN' LIKE A FOOL; w & m Hugh Masekela. Folder (3 l.) © Cherio Corp.; 11Aug66; EU950768.
- ACTING LIKE MY OLD SELF AGAIN; w & m Red Simpson. 2 p. © Central Songs, Inc.; 26Sep66; EU958655.
- ACTION CITY SONG; w & m Donald Sallah, Ian Maksik & Henry R. Cardello. 1 p. © Ian Promotions & Advertising Corp.; 16Dec66; EU971390.
- ACTION FOR ORCHESTRA; m Carey Blyton. Score (24 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959873.
- ACTION - I WANT ACTION; w Richard A. Cave, m Bob Roberts. 1 p. © Richard A. Cave & Bob Roberts; 31Oct66; EU964346.
- ACTION SPEAKS LOUDER THAN WORDS; (Actions speak louder than words), m John W. Stephenson, w Barbara M. De Laneo. 1 p. © Liberty State Music; 9Aug66; EP223369.
- ACTIONS SPEAK LOUDER THAN WORDS; w & m John P. Timlin, Jr. 1 p. © John P. Timlin, Jr.; 1Dec66; EU969652.
- THE ACTOR'S WALTZ; w Carolyn Friday (Carola Friday), m Odon Kovács. 3 l. Appl. states prev. reg. 13Nov64, no.853250, no.853251. NM: words added. © Odon Kovacs & Carola Friday; 25Jul66; EU947630.
- AD USUM AMICORUM. Quatuor pour flute, violon, violoncelle et piano, musique Edvard Hagerup-Bull (1957) Partition. [France] G. Billautot. Score (37 p.) © Editions M. R. Braun; 7Jul66; EFO-117245.
- ADAGIO; arr. Don Cowan, m G. F. Handel. Score. (In Selections from G. F. Handel's Water music. New Westminster, B.C., Empire Music Publishers. p.4-5) NM: arr. © Empire Music Publishers Ltd.; 16Jun66; EFO-115875.
- ADAGIO; per organo, m Pietro Nardini, arr. E. Bonelli. Padova [Italy] G. Zanobon. 4 p. © Guglielmo Zanibon; 30May66; EFO-115480.
- ADAGIO AND ALLEGRO; by Johann Ernest Galliard, arr. for bass clarinet & piano by Lyle Merriman. 1: Adagio from Sonata no.III, 2: Allegro from Sonata no.V. San Antonio, Southern Music Co. Score (5 p.) & part. NM: arr. & editing. © Southern Music Co.; 14Dec66; EP225379.
- ADAGIO AND ALLEGRO; m Vaclav Nelhybel. For band. Philadelphia, Elkan-Vogel Co. Score (26 p.), condensed score (11 p.) & parts. (Elkan-Vogel band library) © Elkan-Vogel Co., Inc.; 2Aug66; EP222513.
- ADAGIO AND GIGUE; by Arcangelo Corelli, rev., edited & arr. for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (4 p.) & part. NM: new revision, editing & arr. © Southern Music Co.; 19Oct66; EP223230.
- ADAGIO AND PRESTO; by Georg P. Telemann, transcribed & arr. for horn & piano by L. W. Chidester. San Antonio, Southern Music Co. Score (5 p.) & part. NM: transcription & arr. © Southern Music Co.; 7Nov66; EP223740.
- ADAGIO AND RONDO; by Carl Baermann, Jr. Op.63. Rev. & edited for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (16 p.) & part. NM: new revision & editing. © Southern Music Co.; 19Oct66; EP223236.
- ADAGIO AND RONDO; D487, op. posth., m Schubert, arr. for piano & orchestra by William H. Irving. London, Novello. Score (100 p.) & parts. NM: arr. © Novello & Co. Ltd.; 1Nov66; EFO-117614.
- ADAM AND EVE POLKA. (Adam & Eve) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947422.
- ADAM AND EVIL; w & m Fred Wise & Randy Starr. © Gladys Music, Inc.; 22Sep66; EU958076.
- ADAM ET EVE; paroles de Christian Fechner, musique de G. Tenas. Piano & chant. [France] © Vogue International & Editions & Productions Musicales du Pactole; 10May66; EFO-114849.
- ADAM HAT JINGLE; (I go for a man who wears an Adam hat), w Lanny Grey, w & m Jack Wilcher. 1 p. Appl. states prev. reg. 5Nov43, no.352856. NM: "additional, new words." © Memory Music Publishers; 12Oct66; EU961361.
- ADAM I EWE. See ADAM AND EVE POLKA.
- ADAM'S APPLE; featured in the new play by Wolf Mankowitz, "Adam's apple," w & m Roy Phillips. [Great Britain] Flamingo Music. 4 p. © Flamingo Music Ltd.; 27Jul66; EFO-115660.
- ADAM'S DIARY. See COME BACK, GO AWAY, I LOVE YOU.
- ADAN Y EVA; (Musica de Papa Dios) Spanish w & m Jose Ernesto Chapuseaux. © Peer International Corp.; 21Jun66; EP219124.
- ADDIO. Goodbye, my love, English w Josephine Rego, m Lou Rainone (Louis Rainone), arr. Sal Rainone. 2 p. © Josephine Rego & Louis Rainone; 7Nov66; EU967945.
- ADDIO MI'AMORE. (Goodbye, my love), w & m Ray Allen & Wandra Merrell. 1 p. © Wanessa Music, Inc.; 21Dec66; EU972158.
- ADDITION TO LOVE; w, m & arr. Tommy Martin (Thomas F. Martin) 4 p. Appl. states prev. reg. 18Oct65, EU908029. NM: arr. for piano & organ. © Thomas F. Martin, d.b.a. Martin Music Publisher; 29Jul66; EP225144.
- ADELA ROSA; (valtz) Spanish w & m Ananias Gimenez Arias. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP221390.
- ADELITA; (La Adelita), corrido. (Oh Adelita), deutscher Text: Dolf Bokler, Musik und Bearbeitung: (unter Verwendung des mexikanischen Volksliedes) Conrad Boreas, pseud. of Cornelis op den Zieken, & G. Doller, pseud. of Dolf Bokler. [Germany] Alba. [German & Spanish words] NM: German lyrics. © Alba Musikverlag GMBH.; 20May66; EFO-114960.
- ADELLA; (My first rose of spring), w & m Joseph S. Harriott. 2 p. © Joseph S. Harriott; 21Dec66; EU972233.
- ADELPHI U. FIGHT SONG; w Patricia Wilson Sylvester, m Wilfred Roberts. Close score (1 p.) © Patricia Wilson Sylvester & Wilfred Roberts; 28Oct66; EU964316.
- ADESSO CHE HO LEI; shake, testo di P. Taddia, musica di E. Leoni & R. Speroni. Milano, Saar. Piano-conductor score & parts. (With Credimi amore mio) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114869.
- ADESTE FIDELES. See WIJ KOMEN TE ZAMEN.
- ADIEU; w & m Julia Myers. 2 p. © Julia Culp Myers; 21Oct66; EU965891.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ADIEU TO MAIMUNA. Textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.60) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117656.
- ADIO AVAI; w & m C. Chiarello. 2 l. © Charles Chiarello; 6Sep66; EU957750.
- ADIO, GRACIA UND AUF WIEDERSHEH'N; mukiek & tekst: Gert Timmerman. Haarlem [Holland] Muziekuitgeverij J. Portengen. 2 p. (Radio City, album no.27) (With Ik bewonder jou & others) © Muziekuitgeverij J. Portengen N.V.; 18Nov66; EFO-117604.
- ADIOS A CUBA; w & m Maria Perez Solano. © Maria Perez Solano; 29Aug66; EU955392.
- ADIOS A RAFAEL; (guajira moruna) Spanish w & m Manuel Del Valle. 2 p. © Peer International Corp.; 15Sep66; EP222879.
- ADIOS, ALITA; w & m Steve Karliski & Joe Locascio. Folder (3 l.) [English words] © Painted Desert Music Corp.; 2Aug66; EP220572.
- ADIOS AMORCITO LINDO; (bolero) Spanish w & m Roberto Garcia. 1 p. © Peer International Corp.; 21Oct66; EP224823.
- ADIOS JUVENTUD; bolero, w & m Arturo Neri. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 16Nov63; EF31139.
- ADIOS MI JUVENTUD. Spanish w & m Jose Gonzalez. © Peer International Corp.; 6Jul66; EP221397.
- ADIOS, PAMPLONA; estampa navarra, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 3 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116875.
- ADIOS VIDA DE MI VIDA; (bossa-nova) Spanish w & m Julio Alberto Hernandez. 1 p. © Peer International Corp.; 15Sep66; EP222875.
- ADOPTED INTO THE ROYAL FAMILY; w & m James Herndon. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 28Jun66; EU948416.
- ADORATION; w R. Frank Powers, m Lew Tobin. Appl. author: R. Frank Powers, employer for hire. © R. Frank Powers; 25Jul66; EU950060.
- ADOREMOS; (villancico) Spanish w & m Roberto Cole. © Southern Music Pub. Co. Inc.; 21Jun66; EP221379.
- ADORING YOU; w & m Perry Combs. 1 p. © Perry Combs; 6Dec66; EU970425.
- ADORO TE. Choeur a 4 voix mixtes, paroles liturgiques, musique: Pierre Villette, aout 1960. [France] Score (2 p.) NM: music. © Durand & Cie; 25May66; EFO-116531.
- ADRIFT; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 15Aug66; EU953644.
- ADULT HARMONY COURSE; pt.II, with registrations for Hammond organs, [by] Annie Lou Moore. (Rev.) 61 l. Appl. states prev. reg. 5May61, A500203. © Annie Lou Moore; 27Jun66; A855643.
- AN ADULT LULLABY; (Go to sleep), w & m Deane Brown. 1 p. © Deane Brown; 31Oct66; EU966883.
- ADVANCE TO THE REAR. See TODAY.
- ADVANCED PERCUSSION SOLOS; book one, percussion solos designed to introduce the drummer to multiple percussion playing, m & arr. Roy Burns & Saul (Sandy) Feldstein. New York, H. Adler. 16 p. (Adler's percussion solo series) © Henry Adler, Inc.; 3Aug66; EP219999.
- ADVANCED POSITIONS. See MÜLLER-RUSCH STRING METHOD.
- ADVENT CAROL; (Let earth bud forth the Savior), w John Rothensteiner, m Dale Wood. SA. Art Masters Studios. Score (7 p.) NM: arr. © Art Masters Studios Inc.; 29Sep66; EP223554.
- ADVENT COMMUNION MASS ON THE TUNE "PICARDY"; (Communion Mass for Advent on "Picardy") with w, m David Strickler. Score (29 p.) © David Lott Strickler; 22Sep66; EU958387.
- ADVENTURE; by Connie Smith (Constance Smith) Libretto (42 l.) © Constance Smith; 3Aug66; DU66490.
- AN ADVENTURE; m Phillip H. Horne. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 429) © Pro Art Publications, Inc.; 17Oct66; EP223477.
- ADVENTURE ISLAND; w, m & arr. Rita L. Lovett. 77 p. © Rita L. Lovett; 3Aug66; EU952768.
- ADVENTURES FOR ORCHESTRA; a program album, compiled & arr. Philip Gordon. 1st B-flat clarinet. New York, Marks Music Corp. Part. Appl. states partial contents prev. reg. as More, 11Apr63, EP178534; Andalucia, 2Nov28, EF1839. NM: "arrangements and compilation." © Edward B. Marks Music Corp.; 19Sep66; EP224422.
- ADVENTURES FOR ORCHESTRA. See THEME FROM PROFILES IN COURAGE. THEMES FROM MAN OF INDEPENDENCE.
- ADVENTURES IN MUSIC THROUGH BULLETIN BOARDS; by Joseph Buzzelli. Minneapolis, T. S. Denison. 48 p. © T. S. Denison & Co., Inc.; 6Sep66; A860183.
- THE ADVENTURES OF BULLWHIP GRIFFIN; m & arr. George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 24Jan66, EU922903; 16Feb66, EU924880. NM: arrangements. © Walt Disney Productions; 22Nov66; EU969628.
- THE ADVENTURES OF GRAMPY GRASSHOPPER AND SONGS; book III, by Lester W. Hanna. 3d ed. Forest Grove, Or., House of Hanna. 80 p. © Lester W. Hanna; 26Nov66; A878531.
- ADVENTURES OF THE VIA VIDA; m Artie Wayne (Arthur Wayne) 27 l. © Arthur Wayne; 14Sep66; EU956737.
- THE ADVENTUROUS KIND; w, m & arr Carl Gerde. 2 p. © Carl Gerde; 27Dec66; EU972616.
- ADVICE; w & m Jack Lipson. 2 p. © Harold Kleiner & Fred Fichtelberg, d.b.a. Fickle Music Co.; 29Dec66; EU972727.
- ADVICE; w & m John Ordiway & Larry McGahey. © John Ordiway & Larry McGahey; 20Jul66; EU949357.
- AEN-Y-MA (I LOVE YOU); w & m David Perrett. 1 p. © Pambar Music, Ltd. & Tri-Parte Productions, Inc. (in notice: Tri-Parte Music Inc. & Pambar Music Ltd.); 30Nov66; EP225412.
- L'AFFAIRE DU SIECLE; paroles et musique de Pierre Vassiliu. Piano & chant.
- [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 19May66; EFO-114882.
- AFFECTIONATELY YOURS, w & m Harmon Jones. 1 p. © Harmon Jones; 23Nov66; EU968566.
- AFFLUENT AGE; w & m Chris Robbins. [Great Britain] 1 p. © Verulam Music Co. Ltd.; 9Jun66; EFO-116073.
- AFORTUNADAMENTE; bolero, w & m Rosendo Montiel. Mexico, D.F. Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-115002.
- AFRAID OF LOVE; w & m Tony Sciuto (Anthony Sciuto) 1 p. © Anthony Sciuto; 31Oct66; EU965096.
- AFRAID OF THE FIRE; w & m Roy Baham & Tom T. Hall. © Newkeys Music, Inc.; 27Jul66; EU950414.
- AFRAID OF THE LIGHT; w & m Johnny Durham. © Tree Pub. Co., Inc.; 18Jul66; EP219671.
- AFRAID TO SAY I LOVE YOU; w & m William Duckwitz. © William F. Duckwitz; 15Sep66; EU959661.
- AFRICA; (ritmo Oriza), w & m Just1 Barreto. [Spanish words] © Morro Music Corp.; 2Dec58; EP220880.
- AFRICA ADDIO; from Africa addio, m Riz Ortolani (Riziero Ortolani) 96 l. © Edizioni Musicali Ariete, Rizzoli Editore & Sezione Edizioni Musicali; 5Jul66; EU947757.
- AFRICA ADDIO. See CAMBIERA.
- AFRICA, MY HOME; w & m Andrew Haywood. © Andrew Haywood; 2Sep66; EU955851.
- AFRO; from Five dances for five clarinets. For B-flat or E-flat contrabass clarinet & piano, m Alfred Reed, master lesson plan by Don McCathren. Grade III. New York, Marks Music Corp. Score (7 p.) & part. © Piedmont Music Co., Inc.; 25May66; EP219439.
- AFTER ALL; m & lyrics by Margie Ball, pseud. of Johanna Margareta Bal. Haarlem [Holland] Music Publishers J. Portengen. 3 p. © Muziekuitgeverij J. Portengen N.V.; 6Oct66; EFO-116545.
- AFTER ALL; w & m Rick Carson, pseud. of R. C. Rice, Jr. 2 p. © Rick Carson; 7Dec66; EU970498.
- AFTER ALL; w, m & arr. Roger William Brown. 3 l. © Roger William Brown; 5Aug66; EU951872.
- AFTER ALL IS SAID AND DONE; w & m Gustav A. Lindgren. © Gustav A. Lindgren; 11Jul66; EU947355.
- AFTER CLOSING TIME; w & m Baker Knight. 2 p. © Bigtop Records, Inc.; 26Oct66; EU963543.
- AFTER DARK; w & m Jan Paxton, Gary Paxton & Floyd (Gib) Guilbeau. 2 p. © Gary S. Paxton Music; 8Sep66; EU956270.
- AFTER HOURS; by Jack Foy, pseud. of John J. Thompson. Cincinnati, Delhi Publications. Parts. (Student "swing" series. Dance band "specials") © Delhi Publications, Inc.; 28Mar58; EP225083.
- AFTER HOURS; w & m Counterpart Music. 1 p. © Counterpart Music; 24Oct66; EU963773.
- AFTER I LEAVE YOU; w & m Bernie Fass. 2 l. © Pamco Music, Inc.; 7Jul66; EU953276.

SEE ALSO AFRAID OF THE  
FIRE, 27 JUL 66,  
EP283 (38)



- AFTER LOSING YOU; w & m Stanley Jay Geller. 1 p. © United Artists Music Co., Inc.; 12Oct66; EU961021.
- AFTER LOSING YOU; w Betty Lawrence (Elizabeth R. Lawrence) & D. Jean Condello, m John Condello. 1 p. © John L. Condello; 31Oct66; EU963218.
- AFTER LOVING YOU; w & m J. Wells, B. Martin & M. Bailey. 2 p. © Eden Music, Inc.; 2Dec66; EU961868.
- AFTER MIDNIGHT; w & m John J. Cale. © Gringo Music Co.; 30Oct66; EU959335.
- AFTER MY CROSS; w & m W. J. Carver. 1 p. © Stoker Music Co., Inc.; 27Oct66; EU964191.
- AFTER RAIN; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 11Jul66; EU947466.
- AFTER SCHOOL, BABY; w Rudolph Jackson, m Raymond D. Martinez. © Rudolph Jackson & Raymond D. Martinez; 7Sep66; EU956138.
- AFTER SIX; w & m Lee Hazlewood. 2 l. © Criterion Music Corp.; 19Sep66; EU958115.
- AFTER SOUND (FOLK) SUITE; (After sound suite), w & m Lou Jean Ball. © Lou Jean Schmidt (Ball); 21Jul66; EU946481.
- AFTER THE BOMB; w & m Karen Wenger. 4 p. © Karen Beth Wenger; 16Nov66; EU967088.
- AFTER THE FOX; from "After the fox," w Hal David, m Burt Bacharach. Score (3 p.) Appl. author: Delegate Productions, A.G., employer for hire. © United Artists Music Co., Inc.; 22Sep66; EU960028.
- AFTER THE FOX; (from the United Artists motion picture, "After the fox"), lyric by Hal David, m & piano/voice arr. Burt Bacharach. United Artists Music Co. Score (4 p.) Appl. author: Delegate Productions A.G., employer for hire. NM: arr. © United Artists Music Co., Inc.; 25Oct66; EP223079.
- AFTER THE FUN; w Robert Colby, m Michel Legrand. 2 p. © Productions Michel Legrand; 7Dec66; EU969617.
- AFTER THE GAME; w & m Thelma K. Frei. © Thelma K. Frei; 26Sep66; EU958688.
- AFTER THE LAUGHTER; w & m Wm. Butler. 2 p. © Jalyne Corp. & Overcome Music, Inc.; 25Nov66; EP224655.
- AFTER THE RAIN; w & m Ivy Hunter & William Stevenson. © Jobete Music Co., Inc.; 1Sep66; EP221693.
- AFTER THE RAIN; w Lou Fantetti, w & m Marvin Lockard, m Beverly Henn. © Marvin Lockard; 11Aug66; EU952979.
- AFTER THE STORM; w & m G. "Lucky" Ladewski. 2 l. © G. "Lucky" Ladewski; 25Jul66; EU950040.
- AFTER THE SUMMER IS GONE; w & m Beryl Ione Martin. © Harold William Martin & Beryl Ione Martin; 25Jul66; EU951689.
- AFTER TOMORROW; w & m Kathleen Spence. © Kathleen Spence; 15Aug66; EU953553.
- AFTER TONIGHT (WILL YOU STILL LOVE ME)? (Der neue Tag beginnt) English w Larry Kusik & Eddie Snyder, m Karl Götz. Appl. author: Leo Feist, Inc., employer for hire of Eddie Snyder. Appl. states prev. reg. 12Jan66, EFO-112389. NM: "English lyric." © Melodie der Welt, J. Michel, K.G.; 11Aug66; EU951769.
- AFTER VIET NAM; w & m Edith Ward. © Edith Ward; 1Sep66; EU955773.
- AFTER YOU'VE GONE; m Robert Connolly. 1 p. © Robert Connolly; 18Oct66; EU962621.
- AFTERNOON IN FEBRUARY; SATB, lyrics by Longfellow, m Earle Rau, pseud. of Elton E. Burgstahler. Score (4 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225360.
- THE AFTERWARD TO COME; w, m & arr. Judith S. Wieder. © Judith Sara Wieder; 23Sep66; EU957592.
- AGAIN; w & m Miklos Bende. © Miklos Bende; 2Aug66; EU951164.
- AGAIN; w Victoria G. Fellers, m (Bill) William Harper, arr. Gary P. Fellers. © Vicki Fellers, Gary Fellers & Bill Harper; 19Jul66; EU951192.
- AGATE; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958230.
- AGE OF ELEGANCE; by Henry Anatole Grunwald & the editors of Time-Life Records. New York, Time. 60 p. (The Story of great music) Appl. author: Time Inc. © Time Inc.; 23Jun66; A849155.
- AN AGE OF KINGS; suite for concert band, m Sir Arthur Bliss, arr. Frank Erickson. Complete symphonic set. New York, Chappell. Score (22 p.), condensed score (8 p.) & parts. Appl. author: Chappell & Co., Inc., employer for hire of Frank Erickson. © Chappell & Co., Ltd.; 30Oct66; EP222270.
- AGE OF PROTEST; w & m Don Toft. © Don C. Toft; 29Aug66; EU955271.
- AGE OF REVOLUTION; A listener's guide to the recordings. Time-Life Records. 1 v. (The Story of great music) Appl. author: Time, Inc. NM: text. © Time, Inc.; 30Oct66; A874517.
- AGELESS LOVE; w & m Helen H. Cromwell. 2 l. © Helen Cromwell; 5Jul66; EU948112.
- AGENT O-O-OH! w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 29Aug66; EU955389.
- AGENT WHO; m John Cacavas. Lead sheet. 1 p. © Chappell & Co., Ltd.; 31Oct66; EP223502.
- AGES AGO; w Paul Francis Webster, m Ronnell L. Bright. 2 l. © Artists Music, Inc.; 22Jul66; EU949752.
- AGGRAVATIN' TROUBLES; w & m Doy Ott. © Doy Ott; 20Jul66; EU949349.
- AGNES; w Mike Norris (Michael Norris), m Tom Popejoy (Thomas L. Popejoy, Jr.) 1 p. © Tom L. Popejoy, Jr. & Mike Norris; 25Oct66; EU963989.
- AGNUS DEI. (From Mass in D minor), by Antonio Lotti, English text by Walter Ehret, edited by Walter Ehret. SATB & piano. New York, Marks Music Corp. Score (4 p.) (Marks choral library, 4365) [Latin & English words. For SATB a cappella; piano for rehearsal only] NM: "editing and English text." © Edward B. Marks Music Corp.; 13Dec66; EP225256.
- AGONIA INFERNAL; w & m Jesus E. Galarza. 1 p. © Jesus E. Galarza; 10Nov66; EU969175.
- AGONY AND ECSTASY; w & m Cora Segal. © Cora Segal; 22Aug66; EU954487.
- AGUA CALIENTE; m Mike Miller, arr. George Freeborn. 2 p. © Co-Jac Music; 14Nov66; EU966002.
- AGUA DE BEBER. (Water to drink) English w Norman Gimbel, Portuguese w Vinicius De Moraes, m Antonio Carlos Jobim. Bexhill Music Corp. & N. Gimbel. 3 p. © on English lyric version; Bexhill Music Corp. & Norman Gimbel; 31May66; EP224413.
- AGUA MANSA; (bolero), w & m M. De Jesus. 1 p. © Morro Music Corp.; 18Nov66; EP224891.
- AGUADILLITA; w & m Orlando R. Lago. 2 p. © Orlando R. Lago; 31Oct66; EU963488.
- AGUARDIENTE Y TABACO; (cumbia) Spanish w & m Aldo Legui & Ramon Vargas. New York, Sole selling agent: Inter International Corp. 1 p. © Pedro de Colombia Ltda.; 17Aug66; EP222372.
- EL AGUILA REAL; corrido, w & m Emilio Barney. [Mexico] 1 p. Promotora Hispano Americana de Musica, S.A.; 5Jan59; EF31279.
- AGUINALDO DE LA VIRGEN; (aguinaldo) Spanish w & m Pedro Ortiz Davila (Davilita) © Southern Music Pub. Co. Inc.; 21Jun66; EP221380.
- AGUINALDO DEL DIA; (aguinaldo) Spanish w & m Pedro Ortiz Davila (Davilita) 2 p. © Southern Music Pub. Co. Inc.; 15Sep66; EP222642.
- AH HAVE WAITED; w & m Houston King. 1 p. © Houston King; 6Oct66; EU963110.
- AH, HOLY JESUS, HOW HAST THOU OFFENDED? w Heermann, m Johann Crüger, setting by A. G. Bowen, Jr. Score (5 p.) NM: arr. © A. G. Bowen, Jr.; 30Dec66; EU971141.
- AH, LOVELY SPRINGTIME. (Im kühlen Maien) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Hans Leo Hassler, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, secular series 2, CM7554) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224154.
- AH, MY OWN SWEET BELOVED. (Dolcissima mia vita) English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Gesualdo da Venosa, edited & arr. Gerald Knight. Arr. for SSATB a cappella, piano for rehearsal only. New York, C. Fischer. Score (9 p.) (Early master choruses, secular series 2, CM7555) © on English text, editing & arr.; Carl Fischer, Inc.; 8Nov66; EP224161.
- AH, MY SIGHS. (Los sospiros) For a cappella chorus of mixed voices, English text by Gerald Knight (Gerald Knight), pseud. of Walter Ehret & Harry R. Wilson, m Juan del Encina, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (9 p.) (Early master choruses, secular series 2, CM7556) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224157.
- AH! QUEL MALHEUR D'ETRE PETITE FILLE; paroles de Jacques Hourdeaux & Georges Berard, musique de Claude Henri Vic. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 26Apr66; EFO-115793.
- AH! QUEL PLAISIR; paroles et musique de Annie Nobel, pseud. of Annie Chazard. Piano & chant. [France] 2 p. © Bagatelle Editions Musicales; 12Jul66; EFO-116818.
- AH! SPAIN; m Rod Levitt. 1 p. © Rod Levitt; 31Oct66; EU964331.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



AH! TO BE LOVED! w & m Eddie Rambeau, pseud. of Eddie Fluri, & Bud Rehak, pseud. of Andrew Racheck. 2 p. © Saturday Music, Inc.; 4Nov66; EU966212.

AHI VA LA COMPARSA; candombe, letra y musica: Pedro Ferreira. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Serie: Candombe de Vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 14Jun66; EFO-116376.

AHI VA LA CUMBIA; cumbia, musica y letra de Don Fabian. Buenos Aires, EDAMI. 2 p. © Editorial Argentina de Musica Internacional S.R.L.; 26Jul66; EFO-116975.

AHRENSBURGER POLONAISE; m Friedrich Siebert. Zürich, Edition Eulenburg. Score (24 p.) © Edition Eulenburg GMBH.; 5May66; EF31290.

AH-VEE-VAH; (Aviva), English w Herzl Shur, m Rose Shur. 2 l. © Herzl B. Shur & Rose Shur; 22Aug66; EU954458.

AIIEE; w Anne Crosswell, m John Jennings. © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961139.

AIM FOR HEAVEN; from the musical revue, "For heaven's sake!" For mixed chorus (S.A.T.B.), arr. Dick Thompson, lyrics by Helen Kromer, m Frederick Silver. New York, Williamson Music. Score (7 p.) Appl. author: Williamson Music, Inc., employer for hire of Dick Thompson. Appl. states prev. reg. 19Sep61, EU688202; 28Jun63, EP176948. NM: arr. © Helen Kromer & Frederick Silver; 9Nov66; EP223934.

AIME-MOI; de l'opérette "Monsieur Carnaval," paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 18Mar66; EFO-115404

AIME MOI BERGERE. See LOVE ME TRULY.

AIN'T GONNA CHANCE IT WITH YOU; w "Boots" McKenna (Edwin H. McKenna), m Eva Nolan, pseud. of Eva Kolbasovsky. © Edwin H. McKenna; 12Sep66; EU956543.

AIN'T GONNA CRY NO MORE; w Donnie Barden & David Charlton, m & arr. Glen Mikolanda. © Bardonnie Music Pub. Co.; 28Sep66; EU956798.

AIN'T GONNA CRY NO MORE FOR YOU, BETH; w & m Eddie Rabbitt. Folder (3 l.) © Camelback Mountain Music Corp.; 26Aug66; EP220644.

AIN'T GONNA DO YOU NO HARM; w & m Bob Stone. 1 p. © Metric Music Co.; 12Sep66; EU960090.

AIN'T GONNA LIE; w Tony Powers, m George Fischhoff. © Screen Gems-Columbia Music, Inc.; 28Jul66; EU951111.

AIN'T GONNA LIE; w Tony Powers, m George Fischhoff. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 28Jul66, EU951798. © Screen Gems-Columbia Music, Inc.; 18Oct66; EP223105.

AIN'T GONNA LOVE YA NO MORE; (I ain't gonna love ya no more), w & m Robert Cotharin & R. Ponce de Leon. 1 p. © Reynold Ponce de Leon & Robert L. Cotharin; 16Nov66; EU967047.

AIN'T GOT NO MAN; w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 2Sep66; EP222992.

AIN'T GOT THE SENSE TO GO HOME; w & m Billy Williams, pseud. of William M.

Koon. © William M. Koon; 31Aug66; EU955650.

AIN'T GOT TIME TO HANG AROUND; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962324.

AIN'T GOTTA LOVE; w & m Tom Nardini (Thomas L. Nardini) 2 p. © Thomas L. Nardini; 21Oct66; EU963030.

AIN'T I GOT FUN; w & m John J. Cale. © Members Music Co.; 16May66; EP219451.

AIN'T I RIGHT? w & m Marty Robbins. © Noma Music, Inc., Mojave Music, Inc. & Elvis Presley Music, Inc.; 8Aug66; EU951777.

AIN'T IT A CRYIN' SHAME? w & m Andy Manski. 1 p. © Andy Manski; 25Nov66; EU968683.

AIN'T IT FUNNY; w & m Boyce. 1 p. © Keel Music Pub. Co., Inc.; 12Oct66; EU961296.

AIN'T IT FUNNY HOW SO MUCH CAN HAPPEN IN SUCH A SHORT TIME? w & m R. Michael Feurt. © R. Michael Feurt; 20Jul66; EU949358.

AIN'T IT FUNNY (WHAT A LITTLE DRINK CAN DO)? w & m William Ellis & Vic Willis. 1 p. © Starday Music; 30Dec66; EU973023.

AIN'T IT TRUE? w & m Don Crawford. © Blue River Music, Inc.; 29Sep66; EU959027.

AIN'T IT TRUE? See LEI NON PUO.

AIN'T NO BODY CRYING OVER ME; w & m Lloyd & Allene Duncan. © Lloyd W. Duncan & Edna A. Duncan; 22Aug66; EU954460.

AIN'T NO GUARANTEE; w & m Gary Knight, pseud. of Harold Temkin, & L. Russell Brown. 1 p. © Saturday Music, Inc.; 19Dec66; EU971812.

AIN'T NO ROOM; w, m & arr. Dotty Gittelson (Dorothy Gittelton) © Dorothy Gittelton; 14Sep66; EU957182.

AIN'T NO SENSE; w, m & arr. Jonathan Raskin. 2 p. © G & F Music, Inc.; 30Dec66; EU973013.

AIN'T NO SOUL (LEFT IN THESE OLD SHOES); (Ain't no soul (in these old shoes)), w & m Arthur Resnick & Joe Levine. © T.M. Music, Inc.; 12Sep66; EU957511.

AIN'T NO USE IN CRYIN', SUSAN; w & m Rick Shorter. 2 p. © Blackwood Music Inc.; 21Oct66; EP222740.

AIN'T SHE THE ONE? w & m Johnny Lee, pseud. of William L. Lempha. © William L. Lempha; 29Aug66; EU951595.

AIN'T THAT A FUNNY THING? w & m Bob Stone. 2 l. © Baby Monica Music & Flomar Music, Inc.; 22Jul66; EU949758.

AIN'T THAT A GOOD THING? w & m Valerian E. Smith. 1 p. © Valerian Smith; 29Dec66; EU972783.

AIN'T THAT A HECK OF A NOTE? w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224262.

AIN'T THAT A LAUGH? w & m Pearl Woods. 2 l. © Don Music Co.; 18Jul66; EU948800.

AIN'T THAT A SHAME? w & m Kenny Vernon. © Gazelle Music Co.; 5Jul66; EU947229.

AIN'T THAT ENOUGH? w & m John Roger Branch, arr. James E. Butt. © John

R. Branch & James E. Butt; 27Jul66; EU950362.

AIN'T THAT LOVE? w D. M. Love, m Gene Brooks. © Doras M. Love; 25Jul66; EU950036.

AIN'T THAT SATISFACTION? w Sammy King, m S. Henry. 2 p. © Sammy King & Sam Henry; 25Nov66; EU968763.

AIN'T THAT WEIRD? w & m Billy James. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954546.

AIN'T THE LORD GOOD TO ME? w, m & arr. Doug Goodwin (Charles Douglas Goodwin) Piano-conductor score (10 p.) © Charles Douglas Goodwin; 2Dec66; EU972054.

AIN'T THE ROSES SWEET? w & m Steve Duboff, Artie Kornfeld (Arthur Kornfeld), J. Dunlap & L. Stevens. © Chardon Music, Inc.; 12Jul66; EU947784.

AIN'T TOO PROUD TO BEG; w, m & arr. E. Holland & N. Whitfield. Score (7 l.) Appl. states prev. reg. 2May66, EP216556. NM: arr. © Detroit Jobete, Inc.; 13Jul66; EU947043.

AIN'T YOU GLAD? w & m William Dobbins, Jr. 1 p. © William F. Dobbins, Jr.; 12Dec66; EU970889.

AIR; arr. Don Cowan, m G. F. Handel. Score. (In Selections from G. F. Handel's Water music. New Westminster, B.C., Empire Music Publishers. p.6-7) NM: arr. © Empire Music Publishers Ltd.; 16Jun66; EFO-115876.

AIR; (from Overture no.3 in D), SSATB, m J. S. Bach, adapt. & arr. Les Taylor. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Select series, octavo no.R3-76) NM: adaptation & arr. © Hal Leonard Music Inc.; 25Nov65; EP221109.

AIR; from the Water music, m Georg Fr. Handel, arr. Robert M. Barr. Clari-net quartet or mixed quartet. Cleveland, Ludwig Music Pub. Co. Score (6 p.) & parts. (Ludwig artist series, Q-40A38) NM: arr. © Ludwig Music Pub. Co.; 13Oct66; EP22436.

AIR AND ME; w & m Helen May Thomas. 1 p. © Helen May Thomas; 25Nov66; EU968724.

AIR FORCE BLUES; w & m Jane Lincoln. © Jane Lincoln 20Jul66; EU946732.

AIR LOUIS XIII. See (CIRCE) AMARYLLIS.

AIR ON G STRING; for quartet, arr. & new m John Lewis. Score (3 p.) NM: "arrangement for quartet (piano, vibes, bass and drums)" © MJQ Music, Inc.; 21Sep66; EU955050.

AIR PATROL OF THE MEKONG RIVER; w & m James Scott. © James Scott; 10Aug66; EU952546.

AIR RAID SHELTER; w Lena A. Cooper, m Lew Tobin. 1 p. © Lena A. Cooper; 14Nov66; EU966605.

AIRBORNE; m Clinton Elliott. Score. © Apt Music Corp.; 22Jul66; EU952237.

AIRS FROM THE ISLANDS; w M.S.P. & others, m & compilation: Marileen Scoville Parsons (Mary Kathleen Parsons) Sierra Madre, Calif., M. Parsons. 60 p. NM: "39 new songs and compilation." © Marileen Scoville Parsons; 4Oct66; EP225053.

AJ AJ AJ AJ OBEREK; m arr. Louis Dusseault. NM: arr. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 1Sep66; EU951547.



- AKAMBA CUMBE; w & m Andrew Haywood.  
© Andrew Haywood; 2Sep66; EU955852.
- AKANA NKOMO; w & m Letta Mbulu. 1 p.  
© Makeba Music Corp.; 30Nov66;  
EU969599.
- AKHSAV NA-SHIR. See  
NOW LET'S SING.
- AL CUORE NON COMANDI MAI. (Plus fort  
que nous) Lento, dalla colonna  
sonora del film di Claude Lelouch "Un  
uomo, una donna," testo originale di  
Pierre Barouh, testo italiano di  
Herbert Haggiag Paganì, musica di  
F. Lai. Milano, Edizioni Musicali  
Southern Music. Piano-conductor  
score (3 p.) & parts. (With Un uomo,  
una donna & others) NM: "Italian  
lyric." © Edizioni Southern Music  
S.R.L.; 11Nov66; EFO-117357.
- AL DI LA. English w Ervin Drake,  
original Italian w Mogol, pseud. of  
Giulio Rapetti, m C. Donida, arr.  
for organ solo by Mark Laub. Words  
& music, chord symbols included,  
with registrations for all organs.  
New York, M. Witmark. 6 p. (MPH  
organ solo series) [English words]  
Appl. author: M. Witmark & Sons,  
employer for hire of Mark Laub. Appl.  
states prev. reg. 3Feb61,  
EFO-77939. NM: arr. © M. Witmark  
& Sons; 16Aug66; EP223914.
- AL DI LA. English w Ervin Drake, orig-  
inal Italian w Mogol, pseud. of  
Giulio Rapetti, m C. Donida, made  
easy for piano by Pierluigi Sam-  
pietro. Words & music, chord symbols  
included. New York, M. Witmark.  
3 p. (Made easy for piano) [English  
words] Appl. author: M. Witmark &  
Sons, employer for hire of Pierluigi  
Sampietro. Appl. states prev. reg.  
3Feb61, EFO-77939. NM: "easy piano  
arrangement." © M. Witmark & Sons;  
10Aug66; EP220217.
- AL DI LA. Piano solo, original Italian  
w Mogol, pseud. of Giulio Rapetti,  
m C. Donida, arr. Ross Hastings. New  
York, M. Witmark. 5 p. [Without the  
words] Appl. author: M. Witmark &  
Sons, employer for hire of Ross  
Hastings. Appl. states prev. reg.  
3Feb61, EFO-77939. NM: arr.  
© M. Witmark & Sons; 16Aug66;  
EP223913.
- AL FRESCO; three pieces for piano, m  
Kadosa Pál (Pál Kadosa) op.11/a.  
Budapest, Zeneműkiadó Vállalat.  
7 p. © Zeneműkiadó Vállalat;  
30Jun66; EFO-116599.
- AL FUEGO DE LA METRALLA; corrido, letra  
y musica de Crescenciano Trujillo.  
Mexico, D.F., Editorial Mexicana de  
Musica Internacional. 1 p. © Edi-  
torial Mexicana de Musica Inter-  
nacional, S.A.; 24Aug66; EFO-116205.
- AL HERSEE'S TURNABOUT FUN SINGING;  
v.one, big book for accompanists &  
students, lets the altos & the  
basses sing the easy melody while  
the sopranos & the tenors sing the  
duet harmony. Contains extra large  
notes, huge lyrics & big chord  
symbols for easy viewing by stand  
around fun-singers, arrangements:  
Albert Charles Hersee, 24 p.  
NM: 19 arrangements. © Al Hersee;  
2Dec66; EP224941.
- AL JOU LIEFDE HET VERDWIN. See  
YOU DON'T NEED ME ANYMORE.
- AL LEVY SCHOOL OF PROFESSIONAL MUSIC  
POPULAR MUSIC COURSE; book one,  
[by] Albert R. Levy. 1 v. © Albert  
R. Levy; 15Sep66; A864799.
- AL MILLER'S 1000 ROCK & ROLL SOLOS FOR  
THE DRUM SET; v.2: Swinging the six-  
teenths. For students, teachers,  
professionals, by Al Miller, pseud.  
of Alfred J. Milmerstadt. Miller Pub.  
Co. 48 p. © Al Miller; 30Oct66;  
A878140.
- AL PARAGUAY; vals-pericon, w & m  
J. Luis Martinez. [Spain] Ediciones  
Hersant. Piano-conductor score  
(2 p.) (With Destinos paralelos)  
© Ediciones Hersant; 3Dec59; EF31435.
- AL RITMO DE MI ACORDEON; (cumbia)  
Spanish w & m Aldo Legui & Jorge  
Salguero. 1 p. © Peer International  
Corp.; 14Oct66; EP224043.
- AL SON DE LA PACHANGA; (pachanga)  
Spanish w & m Mario De Jesus. 2 p.  
© Peer International Corp.; 14Oct66;  
EP224058.
- AL SON QUE ME TOCAN; (guaracha), w & m  
Chiquitin Garcia (J. J. Garcia)  
© Morro Music Corp.; 11Jul66;  
EP219994.
- ALABAMA FLATS; w & m Charlie Stewart.  
© Tree Pub. Co., Inc.; 26Aug66;  
EP221304.
- ALABAMA MOON; w & m Frank Wakefield.  
1 p. © Ryerson Music Publishers,  
Inc.; 11Oct66; EU961214.
- THE ALABAMA WALTZ; w & m R. L. Summers,  
Jr. & Dean Coonrod. 1 p. © Robert L.  
Summers, Jr. & Dean Coonrod; 24Oct66;  
EU963794.
- ALADDIN'S LAMP; w & m William Foster.  
© William L. Foster; 11Jul66;  
EU947496.
- ALAI, ALAI; Virgin Islands folk song,  
arr. Hugo Bornn. Mixed voices,  
S.A.T.B. with piano acc. New York,  
Galaxy Music Corp. Score (7 p.) NM:  
"new arrangement of traditional folk  
song." © Galaxy Music Corp.; 30Jun66;  
EP219308.
- ALARM CLOCK; w & m Werner Buchel.  
© Werner Buchel; 1Dec65; EP219423.
- ALAS, MY SAVIOUR DIED; w George G. York,  
Sr., m Alyce V. York. 2 p. © George  
G. York, Sr. & Alyce V. York; 18Oct66;  
EU962691.
- ALASKAN PALMS; m Larry Milton (Lawrence  
Eugene Milton) © Larry Milton;  
13Jul66; EU947939.
- ALBINO; w & m Robert Wayne Snyder.  
2 p. © Burdette Music Co.; 29Aug66;  
EU955216.
- ALBORADA DEL GRACIOSO. From "Miroirs,"  
m Maurice Ravel, transcribed for  
bassoon & piano by Sol Schoenbach.  
Philadelphia, Elkan-Vogel Co. Score  
(15 p.) & part. NM: "new musical  
setting." © Elkan-Vogel Co., Inc.;  
9Nov66; EP224219.
- ALBUM DE TANGOS ORCHESTRES. See  
DEUXIEME ALBUM TANGORCHESTRE.
- ALBUM MUSICAL; Spanish w & m Lorenzo  
Hernandez (Lorenzo Hernandez Travieso)  
2 v. © Lorenzo Hernandez Travieso;  
19Sep66; EU957816-957817.
- ALBUM OF GUITAR FAVOURITES. See  
BENNO-SAN.  
DON'T STOP NOW.  
FOURTH STREET.  
NOW THAT YOU'RE GONE.  
RAZZMATAZ.  
A SIGH.
- ALBUM OF SONGS NO.36. See  
BOBBY GREGORY'S ALBUM OF SONGS NO.36.
- ALBUM TANGORCHESTRE. See  
DEUXIEME ALBUM TANGORCHESTRE.
- ALBURY - THE PRIDE OF NEW SOUTH WALES;  
w & m Gladys Edith Parker. © Gladys  
Edith Parker; 11Jul66; EU951604.
- ALCOHOL AND TEARS; w & m Buddy Mize &  
Ray Salter. 2 p. © Central Songs,  
Inc.; 12Sep66; EU956505.
- EL ALDEANO TIRO; estampa bilbaina,  
w & m J. Ibarra (Jesus Ibarra  
Ansotegui) y B. A. Miota. Madrid,  
Union Musical Espanola. 3 p.  
© J. Ibarra, B. A. Miota, Ediciones  
Musicales Zafiro & Union Musical  
Espanola; 26Jul66; EFO-116876.
- ALDEE, APRES LE DRAME; musique de  
Georges Ghestem & Francis Baxter,  
pseud. of Albert Reubrecht, arrgt:  
Didier Soleil, pseud. of Paulette  
Ghestem. Bois, violon, cello, contre-  
basse. [France] Score (2 p.)  
© Editions Musicales Presence;  
15Jun66; EFO-117334.
- ALEGRE CAMPINA; vals, para guitarra,  
m B. Calatayud (Bartolome Calatayud  
Cerde) Madrid, Union Musical  
Espanola. 2 p. © B. Calatayud;  
17Aug66; EFO-116139.
- ALEGRIA. See  
BLESSED MARY, FAITHFUL JOSEPH.
- ALEGRIA Y PAZ. Spanish w & m Roberto  
Anglero. 1 p. © Peer International  
Corp.; 21Oct66; EP224831.
- ALEJANDRA; tango, letra: Ernesto Sabato,  
musica: Anibal Troilo. (In 14 con  
el tango. Buenos Aires, Ediciones  
Internacionales Fermata Argentina)  
© Ediciones Internacionales Fermata  
(Argentina) S.R.L.; 18Nov66;  
EFO-117793.
- ALELUIA (E NOME DE MULHER); letra e  
musica de Jorge Ben, pseud. of Jorge  
Lima Menezes. Sao Paulo, Brasil,  
Editora Musical Arlequim. 3 p.  
© Editora Musical Arlequim; 25Aug66;  
EFO-117008.
- ALELUYA; w & m A. Coen. © Augusto Coen;  
23Sep66; EU957627.
- ALEPH BAZE. English & transliterated  
Hebrew w & m Gary Levine, Walter  
Levine & Gertrude Levine. 2 p.  
© Kerrybleu Music Co.; 31Aug66;  
EU955590.
- ALETA; m Phil Lampkin. © Lampkin Music;  
21Sep66; EU958228.
- ALEVANTATE; (merengue) Spanish w & m  
Antonio (Tono) Abreu. 1 p. © Peer  
International Corp.; 14Oct66;  
EP224034.
- ALEXANDRE; paroles et musique de Nino  
Ferrer, pseud. of Agostino Ferrari.  
Piano & chant. Paris, Editions  
P. Beuscher. 4 p. © Editions  
Musicales Paul Beuscher; 15Jun66;  
EFO-116089.
- ALFARO; tango, fortepian, m Antoni  
Szpinalski. Warszawa, Agencja  
Autorska. Piano-conductor score  
(4 p.) (P.W.P. manuscript series,  
Nr 404) © PWP Przedstawicielstwo  
Wydawn. Polskich; 31Dec65;  
EFO-116648.
- ALFIE; from the Paramount picture, w  
Hal David, m Burt F. Bacharach, arr.  
Mark Laub. For all organs incl. port  
able chord. New York, Famous Music  
Corp. 4 p. Appl. authors: Paramount  
Pictures Corp., employer for hire of  
Hal David & Burt Bacharach; Famous  
Music Corp., employer for hire of  
Mark Laub. Appl. states prev. reg.  
20Jan66, EU920718; 16Mar66, EP214586.  
NM: arr. © Famous Music Corp.;  
9Dec66; EP224575.
- ALFIE; from the Paramount picture,  
w Hal David, m Burt F. Bacharach,  
arr. Pietro Deiro. Accordion/  
guitar. New York, Famous Music Corp.  
5 p. Appl. author: Famous Music  
Corp., employer for hire of Pietro

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ALFIE.-Con.  
Deiro. Appl. states prev. reg.  
20Jan66, EU920718; 16Mar66, EP214586.  
NM: arr. © Famous Music Corp.;  
30Oct66; EP221990.
- ALFIE; simplified piano solo with  
large notes & words, w Hal David,  
m Burt F. Bacharach, arr. George  
N. Terry. New York, Famous Music  
Corp. 5 p. Appl. authors: Para-  
mount Pictures Corp., employer for  
hire of Hal David & Burt F. Bach-  
arach; Famous Music Corp., employer  
for hire of George N. Terry. Appl.  
states prev. reg. 20Jan66, EU920718;  
16Mar66, EP214586. NM: "simplified  
piano solo." © Famous Music Corp.;  
21Nov66; EP224733.
- ALFIE'S THEME; from the Paramount  
picture "Alfie," m & arr. Sonny  
Rollins. New York, Ensign Music  
Corp. 3 p. Appl. author: Para-  
mount Pictures Corp., employer for  
hire. Appl. states prev. reg.  
23Jun66, EP218270. NM: piano arr.  
© Ensign Music Corp.; 11Aug66;  
EP220080.
- ALFONSO FERRABOSCO II: MANUSCRIPT  
SONGS. See  
THE ENGLISH LUTE-SONGS.
- ALFRED BURT CHRISTMAS CAROLS. See  
CHRISTMAS COMETH CAROLING.
- ALGO ESPECIAL; m Yomo Toro. © JPB  
Music Corp.; 9Aug66; EP221053.
- ALI D'AMORE; m John Cali. © Colonial  
Music Pub. Co., Inc.; 21Nov66;  
EU968260.
- ALICE IN WONDERLAND; m Frank Metis.  
2 p. © PPX Pub., a division of PPX  
Enterprises, Inc.; 17Nov66; EU969471.
- ALICE IN WONDERLAND; w & m Cacy Johns  
& Perry Alexander. © Purchase Music,  
Inc.; 15Sep66; EU957407.
- ALICE'S RESTAURANT; w & m Arlo Guthrie.  
© Amrita Music Corp.; 30Aug66;  
EU954528.
- ALICIA; w & m William Lycoff.  
© William Lycoff; 5Jul66; EU946130.
- ALICINHA; w & m Oscar Brown, Jr. &  
L. Henrique. 2 p. © Edward B. Marks  
Music Corp.; 2Nov66; EU964740.
- ALICINHA; w & m Oscar Brown, Jr. & Luiz  
Henrique. © MRC Music, Inc. & E. B.  
Marks Music Corp.; 1Aug66; EU949145.
- NA ALI'I; m Kui Lee. 1 p. © Sunbeam  
Music Corp.; 17Oct66; EU968055.
- ALIRON AL ZARAGOZA; marcha, letra:  
F. de Val (Francisco Garcia de Val),  
musica: F. de Val y A. C. Santisteban  
(Alfonso Carlos Santisteban Gimeno),  
arr.: J. Trayter, pseud. of Jose de  
Juan del Aguila. Voice & piano.  
Madrid, Union Musical Espanola.  
© Francisco Garcia de Val & Alfonso  
Carlos Santisteban Gimeno (in notice:  
F. de Val & A. C. Santisteban);  
10Dec65; EFO-115646.
- ALISSA; opera in un atto e quattro  
scene, (su testo di Richard Miller),  
m Raffaello de Banfield. Partitura.  
Milano, G. Ricordi. Score (177 p.)  
[English & Italian words] Appl.  
author: G. Ricordi & C., S.P.A., em-  
ployer for hire of Vito Levi. Appl.  
states English libretto prev. reg.  
20Feb63, DU57406. NM: music &  
Italian translation. © G. Ricordi  
& C. - S.P.A.; 3May65; DF1874.
- ALISSA; opera in un atto e quattro  
scene, (su testo di Richard Miller),  
m Raffaello de Banfield. Riduzione
- per canto e pianoforte. Milano,  
G. Ricordi. Piano-vocal score  
(178 p.) [English & Italian words]  
Appl. author: G. Ricordi & C.,  
S.P.A., employer for hire. Appl.  
states English libretto prev. reg.  
20Feb63, DU57406. NM: reduction.  
© G. Ricordi & C. - S.P.A.; 3May65;  
DF1873.
- ALIVE; w & m Kent Westberry & Benny Joy.  
1 p. © Cedarwood Pub. Co., Inc.;  
2May66; EU962325.
- "ALIZA" (MI VIDA); cancion mexicana,  
w Salomon Y. Wallerstein, m Antonio  
Cantoral. Mexico, D.F., Promotora  
Hispano Americana de Musica.  
© Promotora Hispano Americana de  
Musica, S.A.; 17Jun66; EFO-115013.
- ALL; (English version of "Una moglie  
Americana"), theme of the film  
"Run for your wife." English lyric  
by Raymond Jessel & Marian Grudeff,  
Italian lyric by Nico Fidenco, m Nino  
Oliviero, arr. Leon Block. [English  
& Italian words] (In Guitar award  
winners. New York, E. B. Marks Music  
Corp. p.40-41) Appl. states prev.  
reg. 16Nov65, EF30903. NM: guitar  
arr. & English lyric. © Edward B.  
Marks Music Corp.; 20Sep66; EP222187.
- ALL; (English version of "Una moglie  
americana"), theme of the film "Run  
for your wife," English lyric by  
Raymond Jessel & Marian Grudeff,  
m Nino Oliviero, arr. Louis Sugarman.  
New York, E. B. Marks Music Corp.  
2 p. (The Edward B. Marks piano  
series for early grades with words)  
Appl. author: Edward B. Marks Music  
Corp., employer for hire of Louis  
Sugarman. NM: arr. © Edward B.  
Marks Music Corp.; 28Nov66; EP224879.
- ALL; (English version of "Una moglie  
americana"), theme of the film "Run  
for your wife," m Nino Oliviero,  
English lyric by Raymond Jessel &  
Marian Grudeff, Italian lyric by  
Nico Fidenco, arr. Frank Metis.  
SATB & piano. New York, Marks Music  
Corp. Score (10 p.) (Marks choral  
library, 4364) Appl. author:  
Edward B. Marks Music Corp., employer  
for hire of Frank Metis. NM: arr.  
© Edward B. Marks Music Corp.;  
28Nov66; EP224881.
- ALL; w Mann Curtis, m Joseph Meyer.  
© Cal Music Co. & Pollsam Music Co.;  
12Aug66; EU953158.
- ALL ABOARD! Piano solo, m Frederick  
Bried. A Frederick Bried Studio  
publication. 2 p. © Frederick  
Bried Studio Publication; 15Jun66;  
EP220147.
- ALL ABOARD FOR LOVE! w & m C. H.  
Tillema. 2 p. © Catharine Hill  
Tillema; 26Jul66; EU950279.
- ALL ABOUT HER; w & m Terry Melcher,  
Mark Lindsay, Paul Revere & Ray  
Gerherdt. 2 p. © Daywin Music, Inc.;  
30Nov66; EU969264.
- ALL ABOUT YOU; w Clarence Casey, m Gene  
Brooks. © Clarence Casey; 8Aug66;  
EU951983.
- ALL ALONE; w & m James Goettsch.  
© James David Goettsch; 24Aug66;  
EU954938.
- ALL ALONE; w & m Martha I. Chastain.  
1 p. © Martha I. Chastain; 22Dec66;  
EU972272.
- ALL ALONE; w & m Peter Blandino. 1 p.  
© Peter Blandino; 7Dec66; EU967854.
- ALL ALONE; w & m Richard H. Willhite.  
1 p. © Richard H. Willhite; 2Dec66;  
EU969938.
- ALL ALONE; w & m Ron Butko (Ronald  
John Butko) 1 p. © Ron Butko;  
9Dec66; EU970673.
- ALL ALONE; w Emma Vawter, m Gene Brooks.  
Appl. author: Emma Vawter, employer  
for hire. © Emma Vawter; 27Jul66;  
EU948129.
- ALL ALONE; w Nolan L. Huff, m Roy  
Hayes. 1 p. © Roy Hayes & Noland  
[sic] Huff; 19Dec66; EU971548.
- ALL ALONE. See  
I NEED LOVE.
- ALL ALONE AGAIN; w & m Gene Randolph.  
1 p. © McCloud Music Publications;  
26Oct66; EU964086.
- ALL ALONE AND BLUE; w Alex Espinoza &  
Sheila Marsh, m Tom Lee. 1 p.  
© Alex Espinoza; 27Oct66; EU964201.
- ALL ALONE AND FEELING BLUE; w & m Rich-  
ard L. Miller. 1 p. © Richard LeRoy  
Miller; 20Oct66; EU962911.
- ALL ALONE BY THE WINDOW; w Alberta A.  
Paul, m Gene Brooks. 1 p. © Alberta  
A. Paul & Gene Brooks; 22Dec66;  
EU972305.
- ALL ALONE, ONCE AGAIN; w & m Victor  
Paul, pseud. of Victor Paul Rosenblum.  
1 p. © Victor Paul Rosenblum;  
30Nov66; EU969281.
- ALL ALONE WITH YOU; w & m LaVerne  
Bryant, arr. Shirley Heppel. © La-  
Verne M. Bryant & Shirley M. Heppel;  
25Jul66; EU950107.
- ALL A-LONELY; w Leonore Passalacqua,  
m Virginia Hayner. 1 p. © Virginia  
W. Hayner & Leonore M. Passalacqua;  
15Nov66; EU969135.
- ALL ALONG THE WAY; w Nora Barnes, m  
Gene Brooks. © Nora Barnes; 11Jul66;  
EU948538.
- ALL-AMERICAN FOLK SONGS; book one,  
made easy to sing & play, with words  
& chord symbols for piano, guitar &  
all C instruments, compiled & arr.  
Georges Bermont, editing: Georges  
Bermont. New York, Musicord Publi-  
cations. 32 p. NM: compilation,  
editing & arr. © Musicord Publica-  
tions, Inc.; 8Aug66; EP220403.
- ALL-AMERICAN FOLK SONGS; book two, made  
easy to sing & play, with words &  
chord symbols for piano, guitar & all  
C instruments, compiled & arr.  
Georges Bermont, editing: Georges  
Bermont. New York, Musicord Publica-  
tions. 32 p. NM: compilation, edit-  
ing & arr. © Musicord Publications,  
Inc.; 8Aug66; EP220402.
- THE ALL AMERICAN GIRL; by Bucky Wilkin.  
© Buckhorn Music Publishers, Inc.;  
23Jun66; EP219770.
- ALL AROUND ME; w & m Jill Williams.  
© Pitch Pub. Co.; 29Sep66; EU959097.
- ALL AROUND THE PIANO BENCH; coloring  
book, written by Mildred Barthel,  
illustrated by Sara & Leo Peiffer.  
1 v. © Mildred V. Barthel; 6Nov66;  
A880041.
- ALL AT ONCE; w & m Neil Sheppard & Ray  
Fox. © Wippity Music, Inc.; 22Jul66;  
EU948361.
- ALL AT ONCE; w Jack Dalton, m Gary  
Montgomery. 1 p. © Ishmael Music,  
Inc.; 7Nov66; EU965514.
- ALL AT ONCE; w Meymo Holt Sturges, m  
Bess Bonnier (Bess Bonnier Makres)  
2 p. © Meymo Holt Sturges & Bess  
Bonnier; 7Nov66; EU965551.



- ALL AT SEA; oboe & clarinet, m Paul Harvey. London, New Wind Music Co. Score (7 p.) © New Wind Music Co.; 29Jun66; EFO-115384.
- ALL AT THE VERY SAME TIME; w & m Phil Zeller. © Zeller Music Co.; 19Jul66; EU949264.
- ALL BEAUTIFUL THE MARCH OF DAYS; text by Francis W. Wile, m: "Forest green," harmonized by R. Vaughn Williams, arr. Eugene Butler, for mixed voices (S.A.T.B.) with organ acc. New York, Mills Music. Score (6 p.) NM: arr. © Mills Music, Inc.; 9Aug66; EP221722.
- ALL BECAUSE OF HIS LOVE; Jeanie Alcorn, author-composer, Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. Close score (4 p.) (Melody choral series, no.5-146) Appl. states prev. reg. 25Aug65, EP210913. © on arr.; Gospel Pub. House; 23Aug66; EP222952.
- ALL BECAUSE OF MACHINES. See IT'S ALL BECAUSE OF MACHINES.
- ALL BUT ME; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 6Jul66; EP220499.
- ALL BUT THE REMEMBERING; from the Paramount picture Waco, w Hal Blair, m Jimmie Haskell, arr. George Terry. New York, Ensign Music Corp. 4 p. Appl. authors: Paramount Pictures Corp., employer for hire of Hal Blair & Jimmie Haskell; Ensign Music Corp., employer for hire of George Terry. Appl. states prev. reg. 10Mar66, EU929089. NM: piano arr. © Ensign Music Corp. & Lorne Greene Music Co.; 3Aug66; EP219696.
- ALL BY MYSELF; w & m Joel Berkman. © Chanson, Inc.; 22Aug66; EU954504.
- ALL BY MYSELF; w & m Peter Chatman. 1 p. © Eden Music, Inc.; 19Dec66; EU971861.
- ALL BY THE GRACE OF THE LORD; w & m D'Fleming, a.k.a. W. K. Shewmake. © W. K. Shewmake, a.k.a. D'Fleming; 19Sep66; EU957957.
- ALL DAY, ALL NIGHT; w & m Ivy Hunter & William Stevenson. 1 p. © Jobete Music Co., Inc.; 1Sep66; EP222847.
- ALL DAY LONG; w Victor Hernandez, m Lew Tobin. Appl. author: Victor Charles Hernandez, employer for hire. © Victor Charles Hernandez; 21Jul66; EU946748.
- ALL DOGS, CATS, AND KIDS; w & m Robert Francis Noonan. © Robert Francis Noonan; 31Aug66; EU955559.
- ALL DOWN YOUR CHEEKS; w & m Larry Kingston. 1 p. © Window Music Co., Inc.; 28Aug66; EP222503.
- ALL DRESSED UP FOR LOVE; w & m Sherman Chiasson. 1 p. © Sherman Chiasson; 13Dec66; EU971208.
- ALL DRESSED UP WITH NO PLACE TO GO; w & m Johnny Durham. 2 l. © Tree Pub. Co., Inc.; 18Jul66; EP219674.
- ALL FOR ONE AND ONE FOR ALL; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 30Oct66; EU957276.
- ALL FOR THE LOVE OF A BOY; w & m Michael Wayne Munley. © Michael Wayne Munley; 8Aug66; EU952227.
- ALL FOR THE LOVE OF YOU; w & m Jay Greene. 2 p. © Jay Dallas Greene; 20Oct66; EU962894.
- ALL FOR THE LOVE OF YOU; w Oreste Scioscia, m Ottavio Carotenuto. 3 p. © Oreste Scioscia & Ottavio Carotenuto; 21Oct66; EU963473.
- ALL FOR YOU; w & m Daniel G. Dewey. 2 l. © Yugoth Music Co.; 5Jul66; EU949075.
- ALL GLORY, LAUD, AND HONOR; 2-part anthem for junior choir, w Theodulph of Orleans, m Melchior Teschner, arr. James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (3 p.) (R.H.M. select octavo series. Gospel hymn anthems by James E. [sic] Boersma, no.2331) Appl. author: Rodeheaver Co., employer for hire of James G. Boersma. NM: arr. © Rodeheaver Co.; 29Aug66; EP223418.
- ALL GLORY TO GOD; w, m & arr. John D. Montroy. Close score. © John D. Montroy; 28Sep66; EU958957.
- ALL GONE! w & m Paul Vance & Lee Pockriss. © Miller Music Corp.; 25Aug66; EU953247.
- ALL GOOD THINGS MUST END; w & m Chuck Howard & Jim Sloan. © Pamper Music, Inc.; 13Jul66; EP219075.
- ALL GOOD THINGS TAKE TIME; w & m Stephan Palmier. 2 p. © Stephan Palmier; 14Sep66; EU953377.
- ALL HAIL TO SVITHIOD'S NAME; w Theodore Strand, m Elsie Copping. Score (11 p.) © Elsie Copping & Theodore Strand; 30Oct66; EU962256.
- ALL HE WANTED WAS THE RIDE; w L.C.J., m L. C. Johnston. 1 p. © L. C. Johnston; 10Oct66; EP222702.
- ALL I ASK; w & m Don Ciccone. © Elmwinn Music, Inc. & Tender Tunes Music, Inc.; 21Jul66; EU948378.
- ALL I ASK OF YOU; m & arr. Tom Greco, Jr. (Thomas Anthony Greco, Jr.) © Thomas A. Greco, Jr.; 18Jul66; EU949033.
- ALL I BID WAS DEVOTION; w & m Dolores O. Tolbert. 1 p. © Dolores O. Tolbert; 17Oct66; EU962024.
- ALL I CAN SAY IS I LOVE YOU; w Flora Mae Burnett, m Gene Brooks. © Flora Mae Burnett & Gene Brooks; 29Jul66; EU950901.
- ALL I CAN SEE IS THE RAIN; w & m Julie Jones. 2 p. © Julie Jones; 10Oct66; EU963291.
- ALL I DO IS CRY; w & m Acie L. Singleton & Paul M. Johnson. 1 p. © Paul M. Johnson & Acie L. Singleton; 28Nov66; EU968787.
- ALL I DO IS PUSH A BROOM ALL DAY; from "Little man in search of his serious side," w & m Glenn Wescott. 1 p. © Glenn Wescott; 21Nov66; EU967617.
- ALL I DO IS THINK ABOUT YOU; w & m John Linde & Robert Bloom. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961433.
- ALL I EVER WANT IS YOU; w & m Freddie Garrity. [England] © Dreamers Music Co. Ltd.; 5Aug66; EFO-115524.
- ALL I HAVE ARE DREAMS OF YOU; w & m Juanita M. Veeley. © Juanita M. Veeley; 18Jul66; EU948896.
- ALL I NEED IS A BRIDE; w & m Edward J. Meyer. © Edward J. Meyer; 18Jul66; EU948290.
- ALL I NEED IS YOU; w & m B. J. Alexander. © B. J. Alexander; 12Jul66; EU947834.
- ALL I NEED IS YOU; w & m Pewee Maddux (Murphy M. Maddux, Jr.) 1 p. © Treetop Music; 29Dec66; EU972788.
- ALL I WANT FOR CHRISTMAS; from "Christmas a la carte," w & m William P. H. Henderson. © William P. H. Henderson; 9Sep66; EU956341.
- ALL I WANT IS YOU; w & m Allen Tous-saint. 1 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 15Aug66; EU959806.
- ALL I WANT IS YOU; w & m Allen Tous-saint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971905.
- ALL I WANT IS YOU; w & m Don De Luca (Dominick J. De Luca) 1 p. © Dominick J. De Luca; 27Sep66; EU962031.
- ALL I WANT IS YOU; w & m Jim Korfhage & Lynn Sandell, pseud. of Lillian Wickdahl. © Sunglow Music Co.; 1Sep66; EU955703.
- ALL I WANT IS YOU; w & m Leland Shadden Williams. 1 p. © Leland Shadden Williams; 9Nov66; EU966087.
- ALL I WANT IS YOU; w & m Skip Wantland (Clarence Wantland, Jr.) & Roger Calkins. 2 l. © Clarence "Skip" Wantland, Jr.; 2Aug66; EU952291.
- ALL I WANT TO DO; w & m Kui Lee, Bernie Krause, Walter Raim, Monty Dunn & Stuart Scharf, arr. Sunbeam Music Corp. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 26Apr66, EU936102. NM: introd. & piano acc. © Sunbeam Music Corp.; 15Jun66; EP219531.
- ALL I WANT TO DO; w & m Thomas M. Horricks. © D & L Music Publications; 29Jul66; EU951573.
- ALL I WANT'S A BABY OF MY OWN; w & m Sue McJunkin. 1 p. © Sue McJunkin; 7Oct66; EU960654.
- ALL IN ALL TO JESUS; w & m William L. Thompson II. 1 p. © William L. Thompson II; 6Dec66; EU970419.
- ALL IN FUN; w Milton Raskin, m Lloyd Lunham. 4 p. © Morningstar Enterprises; 9Dec66; EU970711.
- ALL IN MY MIND; w & m Wynn Stewart & Vern Stovall. 2 p. © Freeway Music Corp.; 17Nov66; EU967271.
- (ALL) IN MY SAVIOR'S HANDS; w Gene D. Viale, m Samuel G. Gooden, Jr. 4 p. © Gene D. Viale & Samuel G. Gooden, Jr.; 30Dec66; EU973036.
- ALL IN THE RUN OF A DAY; w & m Robert Staunton & Barry White. 2 p. © Maravilla Music, Inc.; 31Oct66; EU964502.
- ALL IN TIME; w & m Roger K. Leib. © Marbury & Lang, Publishers; 4Aug66; EU948092.
- ALL IN YOUR MIND; w & m Robert L. Canady. © Robert L. Canady; 25Aug66; EU955019.
- ALL IS WELL; w & m Hjordis Olsen. 2 p. © Hjordis M. Olsen; 20Oct66; EU962926.
- ALL IS WELL; w & m Margaret Aikens Jenkins, arr. Richard Thurston. 2 p. © Margaret Aikens Jenkins; 25Jul66; EU950096.
- ALL IT TAKES; w Frisco, m Gibb. © Stephen M. Gibb & Nick Frisco; 27Jun66; EU946887.
- ALL I'VE EVER KNOWN; w & m Jimmy Seals & Don Ward. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955361.
- ALL I'VE GOT TO LOSE IS EVERYTHING; w Mollie Ward, m Ted Daffan. 2 l. © Glad Music Co.; 5Aug66; EU951851.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ALL MEN ARE BROTHERS; w Jeff Warrens, pseud. of Jeff Schecter, m Robert Stevens, pseud. of Robert Goldstein. 1 p. © Robert Goldstein & Jeff Schecter; 5Dec66; EU970319.
- ALL MINE; w & m Teresa Sanquilli & Alfred Di Fillepo. 1 p. © Frost Music Corp. & Schulman Music Inc.; 11Aug66; EP221993.
- ALL MONKED UP; m Frier Tuck, a.k.a. Mike Deasy. 1 p. © Beechwood Music Corp.; 30Oct66; EU968215.
- ALL MY HEART THIS NIGHT REJOICES; Christmas carol-anthem for S.A.T.B., w Paulus Gerhardt, tr. by Catherine Winkworth, 1858, alt., m Leo Sowerby. Chicago, H. T. FitzSimons Co. Score (7 p.) (Aeolian choral series, no.2220) NM: "music." © H. T. FitzSimons Co., Inc.; 21Sep66; EP223368.
- ALL MY HEART THIS NIGHT REJOICES; [from] Praise to the Holy Child, Christmas anthem for junior choir, unison or two parts, w Paul Gerhardt, 1653, alt., m John C. Hallett. Score. (In Praise to the Holy Child. Winona Lake, Ind., Rodeheaver Hall-Mack Co. p.4-5) NM: "music." © Rodeheaver Co.; 31May66; EP219686.
- ALL MY LIFE I'LL LOVE THEE; w, m & arr. J. M. J. Moore. © Mrs. Gray Moore (Joyce Mildred Jenkins Moore); 30Oct66; EU959373.
- ALL MY LONELY WAITING; w & m Tadao Kimura. 1 p. © Layne-Venett Music; 30Dec66; EU972968.
- ALL MY LOVE; m Harry Tierney. Score (3 p.) © Ava L. Tierney; 10Aug66; EU952529.
- ALL MY LOVE; w & m Cyril Clark. © Cyril Clark; 26Aug66; EU955127.
- ALL MY LOVE; w & m Duke Davis (Henry Davis) 1 p. © Henry Davis; 13Oct66; EU961532.
- ALL MY LOVE. See (I WILL GIVE) "ALL MY LOVE."
- ALL MY TOMORROWS; w & m Colm Gallagher & Howard Ziehm. © Colm Gallagher & Howard Ziehm; 5Jul66; EU946219.
- ALL MY WISHES FOR YOU; w Manuel Almanza, Don King. 3 p. © Manuel Almanza & Don King; 19Sep66; EU958001.
- ALL NEW MESSAGES IN SONG; w, m & arr. Jim Wiltshire (James S. Wiltshire) Kettering, Ohio, Wiltshire Music. Appl. states partial contents prev. reg. 14Feb66, EP218368-218370. NM: "compilation of 3 registered songs plus 6 new ones." © James S. Wiltshire; 10Apr66; EP224320.
- ALL NIGHT, ALL DAY; spiritual (two parts), arr. Jacqueline Hanna McNair. Nashville, Broadman Press. Score (3 p.) NM: arr. © Broadman Press; 1966; EP220320.
- ALL NIGHT THROUGH; m Floyd Cramer. © Music, Inc.; 2Sep66;
- ALL NIGHT THROUGH; w & m R. Evans & B. © Copperleaf Music;
- ALL NIGHT THROUGH; w, m & arr. T. Marvin Hatley. Hollywood, Hatley Music Co. 4 p. Appl. states prev. reg. 9Sep64, EU843223. NM: new words & arr. © T. Marvin Hatley, d.b.a. Hatley Music Co.; 16Sep66; EP222458.
- ALL OF A SUDDEN; w & m Pat Pitter (Patrick Arthur Pitter) 1 p. © Patrick Arthur Pitter; 14Nov66; EU969576.
- (ALL OF A SUDDEN) MY HEART SINGS. (En ecoutant mon coeur chanter) For mixed chorus (SATB) & piano, English lyric by Harold Rome, French lyric by Jamblan, m Herpin, arr. Gordon Jenkins. MCA Music. Score (8 p.) (Gordon Jenkins choral series, 13076-062) [English words] NM: arr. © MCA Music, a division of MCA Inc.; 14Jun66; EP219033.
- ALL OF MY LIFE; w & m Don Norman (Donald Alexander Norman) 3 p. © BMI Canada, Ltd.; 24Oct66; EU965868.
- ALL OF MY LIFE; w & m J. Hosea Wesley. 1 p. © J. Hosea Wesley; 17Oct66; EU965200.
- ALL OF MY LIFE; w & m Jerry DeMarco, Jr. 1 p. © Jerry DeMarco, Jr.; 14Nov66; EU966624.
- ALL OF MY LIFE; w & m Raymond P. Nakamoto. © Raymond P. Nakamoto & Dorothy K. Nakamoto; 30Oct66; EU959370.
- ALL OF MY LIFE; w & m Raymond P. Nakamoto. 1 p. Appl. states prev. reg. 30Oct66; EU959370. © Raymond P. Nakamoto; 9Dec66; EP225026.
- ALL OF THE DAY; w & m Scott Heinske. 1 p. © Scott Heinske; 7Dec66; EU970540.
- ALL OF THE TIME; w Mack David, m Sol Lake. 2 p. © Almo Music Corp.; 6Sep66; EU962225.
- ALL ON ACCOUNT OF YOU; w & m Gates Intino. © Gates Intino; 27Jul66; EU950369.
- ALL OR NOTHING; w & m Steve Marriott & Ronald Lane. London, Robbins Music Corp. 4 p. © Leading Music Ltd.; 5Oct66; EFO-116795.
- ALL OVER WITH YOU; w, m & arr. L. H. Knight. © Lawrence H. Knight; 16Jun66; EU946673.
- ALL PEOPLE THAT ON EARTH DO DWELL; (Psalm 100), verse anthem for tenor (or treble) & bass soli, congregation & organ, m William Lawes, edited by Gordon Dodd. London, Stainer & Bell. Score (7 p.) (Church choir library, no.644) NM: editing & realization of thorough bass. © Stainer & Bell Ltd.; 29Jun66; EFO-115367.
- ALL PRAISE TO OUR REDEEMING LORD; (SATB), w Charles Wesley, m Bob Burroughs. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF856) NM: "new music." © Broadman Press; 20Oct66; EP223877.
- ALL PRAISE TO THEE, ETERNAL GOD. Gelobet seist du, Jesu Christ. Anthem, w: Latin hymn of XI cent., German hymn of XIV cent. & Martin Luther, tr.: anonymous, 1858, rev.: Gerhard Krapf, ancient melody, c. 1400, arr. Gerhard Krapf. Score (8 p.) [English words] NM: "SATB music with organ, trumpet, and optional congregational participation is new arrangement to words in public domain." © Augsburg Pub. House; 16Sep66; EP223887.
- ALL PRAISE TO THEE, ETERNAL GOD; prelude for organ, m: Gelobet seist du, Jesu Christ, ancient melody, c. 1400, arr. Gerhard Krapf. 3 p. NM: arr. © Augsburg Pub. House; 15Sep66; EP223888.
- ALL REMIND ME OF YOU; lyrics by Dick Steubinger (Richard P. Steubinger), m Dick Steubinger. 1 p. © Dick Steubinger; 1Sep66; EP223348.
- THE ALL SEEING EYE; w Granville T. Duncan, m Gene Brooks. © Granville Thomas Duncan; 15Jul66; EU948234.
- ALL SHE SAID; w & m Jeff Afdem. 2 p. © Burdette Music Co.; 1Aug66; EU950950.
- ALL SHE SAID; w & m Jeff Afdem. 2 p. © Burdette Music Co.; 29Aug66; EU955219.
- ALL SOULS; m Doc Severinsen (Carl H. Severinsen) 2 p. © Sevborg Music, Ltd.; 2Nov66; EU966205.
- ALL-STATES PICNIC IN ONTARIO; w, m & arr. Lee Lae. © Lee Lae; 5Aug66; EU948719.
- ALL STRUNG OUT; w & m Nino Tempo & Jerry Riopell. © Daddy Sam Music Co. & Jerrell Music Co.; 15Jul66; EU948618.
- ALL THAT GLITTERS ISN'T GOLD; w & m Freddy Weller. 1 p. © Lowery Music Co., Inc.; 24Oct66; EU963728.
- ALL THAT I AM; from the Metro-Goldwyn-Mayer motion picture release "Spin-out," w & m Sid Tepper & Roy C. Bennett. Gladys Music. 4 p. Appl. states prev. reg. 22Sep66, EU958077. © Gladys Music, Inc.; 17Nov66; EP224634.
- ALL THAT I AM; w & m James Cleveland. 1 p. © Frazier-Cleveland Co.; 2Nov66; EU964863.
- ALL THAT I AM; w & m Sid Tepper & Roy C. Bennett. © Gladys Music, Inc.; 22Sep66; EU958077.
- ALL THAT I CAN SAY; w & m Genji Ito. 2 p. © Cherio Corp.; 17Aug66; EU968252.
- ALL THAT I WANT; w & m J. V. Mirto. 1 p. © John V. Mirto; 22Nov66; EU968408.
- ALL THAT IS AMARILLO; m & lyrics by Allyn Ferguson, Jacques Wilson & Hugh Heller. 1 p. © Brief Records, Inc.; 25Nov64; EP223251.
- ALL THAT YOU ARE; (from Chu Chem) w Jim Haines & Jack Wohl, m Mitch Leigh. 1 p. © Andrew Scott, Inc.; 17Oct66; EU961580.
- ALL THAT'S GOOD; w & m Isaiah Pye, Jr. 1 p. © Isaiah Pye, Jr.; 28Nov66; EU968802.
- ALL THAT'S GOOD, BABY; w & m Garnet Mimms, Gene Lawson & Mike Christopher. 2 p. © Garnet Mimms, Mike Christopher & Gene Lawson; 18Oct66; EU965108.
- ALL THE DAYS OF MY LIFE; w & m Sister Rose Marie. 1 p. © Sister Rose Marie; 13Oct66; EU961522.
- ALL THE DEARLY BELOVED; from "I do, I do," w Tom Jones, m Harvey Schmidt. 4 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969862.
- ALL THE DIAMONDS IN THE WORLD; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU962530.
- ALL THE EARTH REJOICES; w, m & arr. Stephen Eddins. © Stephen Eddins; 24Jun66; EU947008.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ALL THE ENDS OF THE EARTH; the Gradual for the Circumcision & the Name of Jesus (New Year's Day), m Yuri Arbatsky, 1950. Fremont, Ohio, Chantry Music Press. Score (4 p.) NM: music. © Chantry Music Press Ltd.; 14Dec64; EP223357.
- ALL THE GOOD IN ME; w Gertrude Stueven, m Lew Tobin. 1 p. © Gertrude Stueven; 27Oct66; EU964189.
- ALL THE GOOD THINGS; w & m Ray Whitley. 1 p. © Low-Twi Music, Inc.; 24Oct66; EU963878.
- ALL THE HIGH HILLS; w & m Janet Wykes. 1 p. © Janet Wykes; 19Oct66; EU965164.
- ALL THE JOY; w & m Chris Wilson. 2 p. © Martinique Pub. Corp.; 19Dec66; EU971588.
- ALL THE KING'S HORSES. See LOVE THEE TILL I DIE.
- ALL THE LIES ARE TRUE; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962386.
- ALL THE LOVE I CAN GET; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963515.
- ALL THE LOVE IN MY HEART THAT'S JUST FOR YOU; w Grace Brainerd, m Buddy Bregman Music Productions. Folder (3 l.) © Grace Brainerd; 26Sep66; EU958697.
- ALL THE LOVE IN THE WORLD. (Et si c'était vrai) English w Carl Sigman, m Georges Liferman. 1 p. NM: English words. © Anne-Rachel Music Corp.; 19Oct66; EU961616.
- ALL THE QUEEN'S MEN; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952076.
- ALL THE TIME; m Walter H. Zitzke. 1 p. © Walter H. Zitzke; 6Dec66; EU970476.
- ALL THE TIME; w & m Charles Aragon & Dennis Moore. © MRC Music, Inc. & Socrates Music; 8Jul66; EU948387.
- ALL THE TIME; w & m Flora Spraker Laine. © Flora Spraker Laine; 9Aug66; EU952488.
- ALL THE TIME; w & m Jerry Powell. 2 p. © Roger Jerry Powell; 13Oct66; EU961513.
- ALL THE TIME; w & m Lawrence Levy & Roy Morris. 1 p. © Lawrence P. Levy & Roy R. Morris; 19Dec66; EU971627.
- ALL THE TIME; w & m Leon Salem. 1 p. © Leon Salem; 11Oct66; EU961223.
- ALL THE TROUBLES; w, m & arr. Robert Lewis Diamond. 1 p. © Robert Lewis Diamond; 28Oct66; EU964273.
- ALL THE WAY; w & m C. C. Graham. 1 p. © Lion Pub. Co., Inc.; 5Dec66; EU970336.
- ALL THE WAY; w & m Charles Banks & Jeff Banks. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 22Aug66; EU953306.
- ALL THE WAY HOME WITH YOU; w & m Jack Merlin. 5 p. © Acuff-Rose Publications, Inc.; 20Jul66; EP219597.
- ALL THE WAY (TO VICTORY) WITH REAMS; w & m Edgar P. Woodson. © Edgar P. Woodson; 6Jul66; EU946619.
- ALL THE WORDS ARE NEW; w & m Josef Berger & Earl Robinson. © Northern Music Corp.; 12Aug66; EU950752.
- ALL THE WORLD IS MINE; w & m Edward John Neroda. 1 p. © Edward John Neroda; 21Oct66; EU962995.
- ALL THESE THINGS; w L. Autin, m V. Lala. 2 p. © Vincent J. Lala, Jr. & Leonard J. Autin; 13Dec66; EU971185.
- ALL THESE THINGS BELONG TO ME; (I've got a buddy), w & m Bill Stegmeyer. 6 p. © Kati Kris Music Co.; 21Oct66; EU962962.
- ALL THEY'VE DONE TODAY; w & m Stephen Kubasak. 6 p. © Stephen Joseph Kubasak; 9Dec66; EU968033.
- ALL THINGS ARE BETTER (WHEN WE'RE TOGETHER); w & m Robert G. Frantz, m Alan Krupnick, arr. Barry Glazer. © Robert G. Frantz; 27Sep66; EU958877.
- ALL THINGS WERE MADE BY HIM; w & m Emma Esther Parker. © Emma Esther Parker; 7Jun66; EP219453.
- ALL THIS AND 702; (Musical score entitled: "All this and 702"), w & m Skip Redwine. © Concepts Unlimited, Inc.; 5Oct66; EU960255.
- ALL THIS - YOU ARE; w & m George Thorn. © Frost Music Corp.; 26May66; EP219306.
- ALL THROUGH PRIDE; w Ray Columbus, m Dave Russell (David Russell) Sydney, Southern Music Pub. Co. (A/Asia) 4 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 20May66; EFO-117252.
- ALL-TIME HITS. See 21 ALL-TIME HITS.
- ALL TOGETHER; m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955685.
- ALL TOGETHER; w & m Bobby Fischer. © Tree Pub. Co., Inc.; 31May66; EP219490.
- ALL TOO SOON; (It's graduation day), for mixed chorus (S.A.T.B.), arr. Dick Thompson, m & lyrics by Kadish Millet. New York, Chappell. Score (6 p.) Appl. author: Chappell & Co., Inc., employer for hire of Dick Thompson. © Chappell & Co., Inc.; 16Nov66; EP223901.
- ALL TOO SOON WE GROW OLD; w Sam Gardner (Samuel Garner), m Sam Reed (Samuel Reed) 2 p. © Thaddeus S. Wales; 21Dec66; EU972211.
- ALL WELL AND GOOD; w & m James Hendrix. Close score. © National Baptist Pub. Board; 19Sep66; EU957924.
- ALL WOMAN; w & m Philip Margo, Mitchell Margo, Henry Medress & Jay Siegel. 1 p. © Bright Tunes Music Corp.; 21Oct66; EU962953.
- ALL YOU HAD TO DO WAS LOVE ME; w & m Estelle Levitt & Don Thomas. © Blackwood Music Inc.; 26Aug66; EP220634.
- ALL YOU NEED IS ME; w Lelia Samuelson, m Mat Dienna. © Lelia Samuelson; 30Oct66; EU959234.
- ALL YOUR LOVE; w & m Maury Dean. 1 p. © Maury Dean; 17Nov66; EU967281.
- ALL YOUR LOVE FOR ME HAS DIED (DIG IT UP, DIG IT UP, DIG IT UP); w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962431.
- ALLADIN'S LAMP; w & m Cathy Lynn & P. Medley. © Music Creators International, Inc.; 11Aug66; EU942869.
- ALLAH MOBISH; w, m & vocal effects by Fred Groin, pseud. of Simon Napier-Bell. [England] 2 p. © Pall Mall Music Ltd.; 15Jul66; EFO-116045.
- ALLAHWISHUS; w & m Jeff Johnson. 1 p. © Jeff Johnson; 31Oct66; EU964532.
- ALLE BRIEFEN VON DIR; Slowfox, Text: Günter Loose, Musik: Heinz Alisch. (In Das neue Schlager-Magazin 47. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 8Jun66; EFO-115333.
- ALLEEN, ALLEEN. See ALONE TOO LONG.
- ALLEGRETTO; musical arr. Don Cowan, m G. F. Handel. Score. (In Selections from G. F. Handel's Water music. New Westminster, B.C., Empire Music Publishers. p.12-14) NM: arr. © Empire Music Publishers Ltd.; 16Jun66; EFO-115879.
- ALLEGRO; (1st movement from Sonata in D minor), by Georg P. Telemann, transcribed & arr. for horn & piano by L. W. Chidester. San Antonio, Southern Music Co. Score (4 p.) & part. NM: new transcription & arr. © Southern Music Co.; 14Nov66; EP224296.
- ALLEGRO; for E-flat alto saxophone & piano, m Nelhybel. General Music Pub. Co. Score (8 p.) & part. © General Music Pub. Co. Inc.; 15Dec66; EP225316.
- ALLEGRO MODERATO. See CONCERTO GROSSO NO.1 IN E MINOR.
- ALLELU ... YAH - SHUA. English w & arr John C. Kastrup, m Karl L. Kastrup. 5 p. © Karl Langley Kastrup & John C. Kastrup, Sr.; 1Nov66; EU964707.
- ALLELUIA; for four-part chorus of mixed voices with acc. (ad lib.), edited by Kurt Stone, m Heinrich Schütz. New York, A. Brode. Score (3 p.) NM: "editorial revision; realization of figured bass." © Tetra Music Corp.; 1Jun66; EP218947.
- ALLELUIA; cp.11, June-Sept. 1966, with w, m Dick Derby (Richard William Derby III) Score (10 p.) © Richard William Derby III; 17Oct66; EU961887.
- ALLELUIA, AMEN; for four-part chorus of women's voices a cappella, m Georg Gottfried Wagner, arr. Jerry Weseley Harris. S.S.A.A. New York, Lawson-Gould Music Publishers. Score (7 p.) (The Treble clef choral series, 51301) NM: arr. © Lawson-Gould Music Publishers, Inc.; 7Oct66; EP222281.
- ALLELUIA, AMEN; (general) (SATB), w & m Thomas A. Miller. Nashville, Broadman Press. Score (4 p.) © Broadman Press; 30Jun66; EP220326.
- ALLELUIA, AMEN; S.A.T.B., m F. Karl Grossman. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (12 p.) (Concert music masterpieces) NM: musical setting of Biblical text. © Evan-Georgeoff Music Pub. Co.; 15Sep66; EP224892.
- ALLELUIA! CHRIST IS BORN; w & m Bill W. Porter. For mixed voices with soprano, a cappella. Meridian, Miss., Porter Pub. Co. Score (5 p.) (Bill W. Porter choral series, 309) © Porter Pub. Co.; 11Aug66; EP220595.
- ALLELUIA, CHRIST IS BORN TODAY; w adapted & new m Evelyn Ruth Oakes. Score (55 p.) NM: music & adaptation of words. © Evelyn Ruth Oakes; 31Oct66; EU963232.
- ALLELUIA! O PRAISE YE the cantata "For us" text adapted by C.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ALLELUIA, PRAISE YE THE LORD; w from Psalm 117, adapted by Thomas Matthews, m Thomas Matthews. For SATB. Chicago, H. T. FitzSimons Co. Score (7 p.) (Aeolian choral series, no.2219) NM: "musical setting and adapted words." © H. T. FitzSimons Co., Inc.; 14Apr66; EP219259.
- ALLELUIA! SING HOSANNA! Chorus for mixed voices (S.A.T.B.) a cappella, adapt. of w L.S.G., new mus. setting: L. Stanley Glarum. Minneapolis, Schmitt Music Center. Score (8 p.) (Schmitt's choral treasures, no.898) © on musical setting & adaptation of words; Schmitt Music Center, Inc.; 15Apr66; EP219452.
- ALLEMAN WALTZ; French w Lee Prejean (Leeman Prejean), m Dalton Alleman. © Dalton Alleman & Leeman Prejean; 10Aug66; EU949671.
- ALLEMANDE; [no.]1 [from] Second suite for concert jazz band, m Bob Soder. Berkeley, Calif., Wynn Music. Condensed score (6 p.) & parts. (Jazz tracts) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 28Nov66; EP224403.
- ALLEN OSTRANDER METHOD FOR BASS TROMBONE; & F attachment for tenor trombone, by Allen Ostrander. New York, C. Fischer. 48 p. Appl. states prev. reg. 9Mar48, EP23934. © on revision; Carl Fischer, Inc.; 22Nov66; EP224650.
- ALLEN REGISTRATIONS AND SUGGESTIONS FOR CHURCH ORGANISTS; prepared by William M. Foxley. 14 l. Appl. author: Summerhays Music Co. NM: enl., rev. & adapted to the Allen organ. © William M. Foxley; 11Jul66; A849494.
- ALLES LIEBE, ALLES GUTE; Slow-Rock, Text: Kurt Hertha, Musik: Henry Mayer. (In Das neue Schlager-Magazin 44. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 16May66; EFO-115050.
- ALLEZ, LUIS; paroles et musique de Jean-Noel Mefret (Michelet) Piano & chant. [France] 3 p. © Editions Concorde; 18Oct66; EFO-117884.
- ALLIED TREE; m Dick Boyell (Richard S. Boyell) 1 p. © Richard S. Boyell; 16Dec66; EU971471.
- ALLIGATOR; w & m Albert S. Davis. 1 p. © Albert S. Davis; 12Oct66; EU961398.
- THE ALLIGATOR; w & m Reuben J. Yocum. 2 p. © Reuben J. Yocum; 8Oct66; EP223796.
- ALLIGATOR; w & m Wayne Gilbreath. © Lonzo & Oscar Music Pub. Co., Inc.; 16Mar66; EP219243.
- ALLIGATOR; w, m & arr. Malcolm Rebennack. 1 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962210.
- ALLISS SWINGS; m Norman Gledhill. Condensed score (5 p.) © J. R. Lafleur & Son, Ltd.; 30Oct66; EU959895.
- ALLONS A. LAFAYETTE; m Buddy Dee. © Starrite Pub. Co.; 5Aug66; EU951844.
- ALLOTROPIA; per orchestra con articolazione multipla (1962-64), m Roland Kayn. Milano, Edizioni Suvini Zerboni. Miniature diagrammatic score (28 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66 (in notice: 1966); EFO-117352.
- ALLRIGHT, ALLRIGHT; Twist, Text und Musik: Paul Werlin, pseud. of Walter Simon, Klavierbearb.: Fritz Lang.
- ALL'S GONE; w & m Ernest R. Grigg[s] 1 p. © Saico Pub. Co.; 1Nov66; EU967198.
- ALMA BORICUA. (Two step), w & m C. Rodriguez, adapt. by Jose Rodriguez Pastor, piano arr. Carlos Abreu. New York, Sole selling agent: Peer International Corp. 5 p. NM: adaptation. © Peer International Corp. of Puerto Rico; 6Jul66; EP221406.
- ALMA DE MI ALMA; w & m Alfonso Yambay. 1 p. © Alfonso Yambay; 28Nov66; EU968904.
- ALMA MATER; (Fairfield Union alma mater), w & m Robert C. Trocchia. Score. © Fairfield Union High School; 22Sep66; EU957280.
- ALMA MATER; w L. Langston, m S. Ream, B. McMahan & S. McCabe, m Albert W. Ream. Score (31.) © School of Nursing, Spartanburg General Hospital; 30Oct66; EU957562.
- ALMA MATER. See MORRIS KNOLLS [sic] ALMA MATER.
- ALMA MUSICAL; w & m Jesus Arenas Gongora. 2 p. © Jesus Arenas Gongora; 27Oct66; EU965831.
- ALMAZ; m Mulatu Astatke. 1 p. © Ichabod Music Co.; 15Sep66; EP224460.
- ALMERIA; piece pour deux guitares et castagnettes (ad lib.), musique de Paul Bonneau & Yves Lamand, pseud. of Pierre Gabaye. Paris, Chappell. Score (5 l.) © Chappell S.A.; 7Jun66; EFO-115181.
- ALMIGHTY DOLLAR; m W. Solek. 1 p. © Walter Solek; 27Dec66; EU972636.
- ALMIGHTY GOD! HOW GREAT IS OUR LORD! w Bula J. Simms, m: composer unknown. Close score (1 p.) (With Keep me hungering) NM: words. © Bula J. Simms; 16Dec66; EP225273.
- ALMIRA. See OUVERTURE UND TÄNZE.
- ALMOST; m Warren Baker, Mason Williams & Ken Fritz (Kenneth Fritz) Condensed score. © Smobro Music Pub. Co.; 27May66; EU952719.
- ALMOST FRIENDS; w, m & arr. Pat Rusconi (Patricia L. Rusconi) © Patricia L. Rusconi; 23Sep66; EU958632.
- ALMOST GROWN; m Kenny Jones, Ian McLagan, Steve Marriott & Ronald Lane, new piano arr. Leading Music, Ltd. New York, Miller Music Corp. 4 p. Appl. states prev. reg. 31May66, EU940284. NM: arr. © Leading Music Ltd.; 13Jul66; EP219634.
- ALMOST HOME; (pt.1), from "The sand pebbles," m Jerry Goldsmith. Condensed score (4 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972902.
- ALMOST HOME - PART 2; end title, from "The sand pebbles," m Jerry Goldsmith. (New version) Condensed score (2 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972903.
- ALMOST HOME - PART 3; (cast credits), from "The sand pebbles," m Jerry Goldsmith. Condensed score (2 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972904.
- ALMOST HOME, BUT LOST; w & m Ray Talley. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 25Nov66; EP224945.
- ALMOST IN PARADISE; w & m Kenny Young & Artie Resnick (Arthur Resnick) © T.M. Music, Inc.; 12Jul66; EU947767.
- ALMOST LAUGHING; w & m Idee Alpert. © Idee Alpert; 14Jul66; EU948439.
- ALMOST MINE; w Irene Jones, m Betty Slater. 1 p. © Irene Jones & Betty Slater; 26Oct66; EU965842.
- ALMOST PERSUADED; w & m Glenn Sutton & Billy Sherrill. A. Gallico Music Corp. 4 p. Appl. states prev. reg. 25May66, EU940136. © Al Gallico Music Corp.; 21Jul66; EP219702.
- ALMOST PERSUADED; w & m Kathryn Verner. Close score. © Kathryn Verner; 3Aug66; EU951240.
- ALMOST PERSUADED NO.2; w & m Billy Sherrill & Glenn Sutton. A. Gallico Music Corp. 4 p. Appl. states prev. reg. as Almost persuaded, 25May66, EU940136; 21Jul66, EP219702. NM: lyrics. © Al Gallico Music Corp.; 25Oct66; EP223986.
- ALMOST PUT DOWN; w & m Dennis Pearne. © Dennis H. Pearne; 18Aug66; EU954101.
- ALMOST YOU; w & m Joe South. © Lowery Music Co., Inc.; 12Sep66; EU956447.
- ALO, BENZINHO; letra e musica de Erasmo Carlos, pseud. of Erasmo Esteves, e Roberto Carlos, pseud. of Roberto Carlos Braga. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Bendig Music Corp.; 28Feb66; EF31180.
- ALOHA KUU AINA HAWAII; w & m Madeline Fernandez Brusco. 2 p. © John Francis Colburn V; 2Dec66; EU969939.
- ALOHA MUST NOT MEAN GOODBYE; (Echo of Aloha), w & m Cal Platt (Calvin Platt) © Calvin Platt; 8Aug66; EU952132.
- ALOHA OE; m Liliuokalani, arr. Roland Shaw. Score (14 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970054.
- ALOHA OE. With English w & m, arr. Ernest J. Ford & Jack Fascinato. Folder (3 l.) NM: arr. © Bayshore Music Corp.; 29Aug66; EU955470.
- ALOHA WAI IA KAUAI. See ALOHA WAUUA KAUAI.
- ALOHA WAUUA KAUAI; (Aloha Wai Ia Kauai English w & m Lei Lani Cowell. © Mrs. Edward Cowell (Lei Lani); 6Sep66; EU956105.
- ALOHA YOU; w Barbara Hawley, m Murray Hopper, arr. Lucio Agostini. © Barbara Hawley & Murray Hopper; 4Aug66; EU948100.
- ALOMA; (bomba) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 15Sep66; EP222641.
- ALONE; m James Reichert. Condensed score (1 p.) © Boosey & Hawkes, Inc.; 7Oct66; EU959885.
- ALONE; w & arr. John Tricozzi, m & arr. Robert Cirilli. © John B. Tricozzi & Robert Cirilli; 25Aug66; EU955009.
- ALONE; w & m Mark DeHaven. © Mark DeHaven; 19Jul66; EU949221.
- ALONE; w & m Rick Nelson. 2 p. © Hilliard Music Co.; 9Sep66; EU956343.



- ALONE; w & m Robert Moore. © Arc Music Corp.; 29Aug66; EU955300.
- ALONE; w & m Ron Elliott. 1 p. © Ron Elliott; 8Dec66; EU970654.
- ALONE; w & m Tom Scheve (Thomas G. Scheve) © Thomas G. Scheve; 24Aug66; EU954963.
- ALONE; w Miranda M. Beckford, m Lew Tobin. © Miranda M. Beckford; 30Oct66; EU959320.
- ALONE; w, m & arr. John J. Bilotti. Union Beach, N.J., Slen Music Pub. Co. 2 p. Appl. states prev. reg. 10Apr61, EU665796; 16Jul62, EU732210; 16Sep63, EP181401. NM: piano arr. © John J. Bilotti, d.b.a. Slen Music Pub. Co.; 14Jun66; EP223316.
- ALONE; w W. E. McCalment, w, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 15Aug66; EU953603.
- ALONE AGAIN; w Melody Wales, m David Strand. 1 p. © David Strand & Melody Wales; 9Dec66; EU970727.
- ALONE, ALONE IN THE DARK. See SOLI, SOLI DE LA NOTTE.
- ALONE, ALONE IN THE NITE. See SOLI, SOLI DE LA NOTTE.
- ALONE AM I; w & m Raymond C. Horton. 1 p. © Raymond Carlisle Horton; 6Oct66; EU960586.
- ALONE AND FORGOTTEN; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961212.
- ALONE IN A DREAM; m Tom Gibson. 2 p. © Jerry Milam - Golden Voice Recording Co.; 25Nov66; EU968770.
- ALONE IN THE CROWD; w & m Gil Snapper. © Gil Snapper; 22Jul66; EU949766.
- ALONE IN THE NIGHT; w Erwin Wenzlaff, m Eddie Mascari. © Eddie Mascari; 30Sep66; EU959178.
- ALONE IN THIS WORLD. (Ilusion de un amor), w Emily Rodriguez, m Robert Gomez. 2 l. © Emily Rodriguez & Robert Gomez; 15Aug66; EU953659.
- ALONE IN TIME, WITHOUT LOVE; w & m Gustav V. Pollock. © Gustav V. Pollock; 18Aug66; EU954143.
- ALONE ON AN EMPTY STAGE; w Dory Previn, m Andre Previn. Folder (5 l.) © Andor, Inc.; 9Aug66; EU952403.
- ALONE ON NEW YEAR'S EVE; w & m Winfred Lovett. 2 p. © Sanavan Pub. Co. Inc.; 12Dec66; EP225418.
- ALONE, STILL LOVING YOU; w Sonia Lee Martin, m Lew Tobin. © Sonia Lee Martin; 19Jul66; EU950178.
- ALONE TO STAY; w & m Louis Villano. 2 p. © Louis John Villano; 12Dec66; EU970792.
- ALONE TOO LONG. Alleen, alleen, w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Republic of South Africa] 1 p. © Carstens-De Waal Publikasies; 18Oct66; EFO-117992.
- ALONE WITH GOD; w Lillian Moore, m Gene Brooks. 1 p. © Lillian Moore; 23Dec66; EU972328.
- ALONE WITH MY OWN; w Jerry Stanecki (Gerald C. Stanecki), a.k.a. Jerry Fontaine, m Brian Szczerbiak. 1 p. © Gerald C. Stanecki, a.k.a. Jerry Fontaine & Brian Szczerbiak; 19Oct66; EU962800.
- ALONE WITHOUT LOVE; m Robert Lief. 1 p. © Robert Lief; 2Nov66; EU964824.
- ALONG CAME AN ANGEL; w John Murdoch, w & m Gerry Barry. © John Murdoch & Gerry Barry; 10Aug66; EU952576.
- ALONG THE ROADSIDE POLKA; w & m Kenny Bass. [Slovenian words] © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219217.
- ALOUETTE; m arr. Billy Vaughn. NM: arr. © Talisman Music Corp.; 20Jul66; EU946508.
- ALOUETTE, OP. 64, NO. 5. See TRANSCRIPTIONS DE JOSEPH SZIGETI.
- ALPHABET OF JESUS; w & m E. B. Glover. 2 p. © E. B. Glover; 25Oct66; EU964011.
- ALPHABET WORLD; w & m Jim Polack (James P. Polack) & Jim Farmer (James Farmer) © Gables Music Co., Inc.; 21Jul66; EU949414.
- ALREADY I LOVE; w Adora LaFranque, m [appl. states: m arr.] Lew Tobin. 3 p. © Adora La Franque; 18Nov66; EU967342.
- ALRIGHTY! w & m Richard E. Green. © Richard E. Green; 1Sep66; EU955706.
- AL'S DREAM POLKA; m A. E. Archambault. 1 p. © Albert E. Archambault; 17Oct66; EU965112.
- ALTA Y DELGADA; estampa montanesa, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 3 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116874.
- ALTAR CHOIR BOOK; a sacred choral collection for SATB voices, arr. Rob Roy Perry (Rob Roy Peery) Rockville Centre, N.Y., Belwin. Score (60 p.) NM: arr. © Belwin, Inc.; 8Aug66; EP220866.
- ALTAR OF LOVE; w & m Henry A. Bahr. Appl. states prev. reg. 16Aug65, EU898036. NM: 2 verses added. © Henry A. Bahr; 15Aug66; EU949608.
- DIE ALTE MELODIE; Foxtrot, Text: Günter Loose, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das Neue Schlager-Magazin 46. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115295.
- ALTE MUSIK. See BLASERQUINTETT F-DUR.
- ALTE MUSIKANTEN; böhmische Polka, Musik: Peter F. Heinrich. [Heidelberg] 1 p. (With Anichu) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117497.
- ALTERNANCES; pour alto et piano, musique: Charles Chaynes. Paris, A. Leduc. Score (12 p.) & part. © Alphonse Leduc & Cie; 18Apr66; EFO-114898.
- ALTERNANCES; pour instruments a percussion et piano, musique: Jacques Castere. Paris, A. Leduc. Score (14 p.) & part. © Alphonse Leduc & Cie; 25Apr66; EFO-114892.
- ALTERNATE PARKING; w Toby Garson, m Janet Garl. © Janet Garl & Toby Garson; 8Jul66; EU947174.
- ALTHEA'S TEARS; w Bob Kessler, m Sol Berkowitz. 2 p. © Audubon Music, Inc.; 6Oct66; EU959858.
- ALTHOUGH; w & m Ruth Bernhardt & Cindy & Sandy Hunter. © Ruth Bernhardt, Cindy Hunter & Sandy Hunter; 15Jul66; EU948585.
- ALVIN'S GOT A BOO-GA-LOO; w & m James Jones. 1 p. © Va-Pac Music, Inc.; 14Oct66; EU961720.
- ALWAYS; w & m DeWayne Midkiff. 2 p. © Burdette Music Co.; 29Aug66; EU955214.
- ALWAYS; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no. 41) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 2Jul25, no. 617075; 16Sep25, no. 623282 © on arr.; Irving Berlin; 17Oct66; EP222910.
- ALWAYS; w George Stephens, m Theo Rice & Virgil Roberts. © George S. Stephens, Theo Rice & Virgil Roberts; 25Jul66; EU949849.
- ALWAYS A BRIDESMAID; w & m Gene Garretson (Carl E. Garretson, Jr.) © Carl E. Garretson, Jr.; 5Jul66; EU946194.
- ALWAYS A LOSER; w & m Marla Rix, pseud. of Madrene Baider. © Marla Rix; 22Aug66; EU954435.
- ALWAYS BE HAPPY; w & m Stan Kalwinski. © Stan Kalwinski; 8Sep66; EU956282.
- ALWAYS DREAMING; w Cherry L. Adams, m Chuck Adams (Percy Charles Adams II) 2 p. © Chuck Adams & Cherry L. Adams; 28Nov66; EU967520.
- ALWAYS (I'LL LOVE YOU ALWAYS); w & m Sharon Yonda. 2 p. © Sharon E. Yonda; 24Oct66; EU963779.
- ALWAYS IN LOVE. See IF THERE'S A WAY.
- ALWAYS IN MY THOUGHTS; w & m Mary C. Byram. 2 p. © Mary C. Byram; 18Aug66; EU954156.
- ALWAYS IN THE WRONG PLACE (AT THE WRONG TIME); w & m Johnny Madara (John Madara), Dave White (David White) & Ray Gilmore. 2 p. © Double Diamond Music Co.; 22Dec66; EU971119.
- ALWAYS KEEP ME IN MIND; w Bill Hoover (William Hoover), m Al Homburg (Alfred John Homburg) 1 p. © Al Homburg & Bill Hoover; 1Dec66; EU969703.
- ALWAYS LOVE ME; w Polly Chism, m David Orr. 1 p. © David H. Orr & Polly Chism; 20Oct66; EU962878.
- ALWAYS ON MY MIND; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp. & Bensol Music Corp.; 21Jun66; EU948409.
- ALWAYS ON MY MIND; w & m El Zane (Eleanor Zane) 1 p. © Eleanor Zane; 8Nov66; EU965958.
- ALWAYS ON MY MIND; w & m Imelda Atkinson & Eileen Wood. 1 p. © Imelda Atkinson & Eileen Wood; 13Dec66; EU971221.
- ALWAYS ONE; w & m James J. Long, Jr. Appl. states prev. reg. 14Mar60, EU616582. NM: changed words & arr. © James J. Long, Jr.; 16Aug66; EU952728.
- ALWAYS SOMETHING NEW WITH THE SAME OLD GIRL; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966334.
- ALWAYS THOU LOVEDST ME. See I SOUGHT THE LORD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ALWAYS THOUGHT SHE LOVED ME; w & m Bill McCarty. 1 p. © Bill McCarty; 14Nov66; EU969101.
- ALWAYS TOGETHER; w Robert Hazell, m Bill Dignan (William R. Dignan) 2 p. © William R. Dignan & Robert L. Hazell; 20Jul66; EU949354.
- (ALWAYS) WAITING; w & m Jean Smith. 1 p. © Jean E. Smith; 2Dec66; EU969979.
- ALWAYS YOUNG, ALWAYS BEAUTIFUL, ALWAYS YOU; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960481.
- AM GRÜNEN STRAND DER SPREE; (Musik aus dem gleichnamigen Fernsehfilm), unter Verwendung eines Volkslied-themas, Musikal.-Bearb.: Peter Thomas. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.67) NM: "arrang. & adaption [sic]" © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jul66; EFO-115589.
- AM I A LOSER FROM THE START? w & m Eddie Holman & James Solomon. © Harthorn Music Pub. Co.; 18Aug66; EU954071.
- AM I ASLEEP? w & m Robert E. Alderisio. 2 p. © Robert E. Alderisio; 14Dec66; EU971262.
- AM I BETTER OFF THAN THEM? w & m Ernie Maresca (Ernest Maresca) © S & J Music Pub. Corp.; 12Sep66; EU957027.
- AM I FALLING IN LOVE? w & m Marianne L. Mientus. 1 p. © Marianne Luise Mientus; 13Oct66; EU961560.
- AM I GETTING THROUGH TO YOU? w & m Malcolm Rebennack. © At Last Pub. Co.; 1Jul66; EU945935.
- AM I READY? From the Metro-Goldwyn-Mayer motion picture release "Spin-out," w & m Sid Tepper & Roy C. Bennett. Gladys Music. 4 p. Appl. states prev. reg. 22Sep66; EU958075. © Gladys Music, Inc.; 17Nov66; EP224637.
- AM I READY? w & m Sid Tepper & Roy C. Bennett. © Gladys Music, Inc.; 22Sep66; EU958075.
- AM I REALLY LOSING YOU? w & m Steven Rosch. © Steven Rosch; 9Aug66; EU955055.
- AM I REALLY WORTHY? w & m Theo Peigh. 3 p. © Johnny Rivers Music; 20Dec66; EU971695.
- AM I STILL BREATHING. See IO PUR RESPIRO.
- AM I STILL YOURS? w Rodney Penley, m Gene Brooks. © Rodney Eugene Penley; 26Aug66; EU955055.
- AM I THE RIGHT ONE FOR YOU? w Bernie Robbins, pseud. of Bernard I. Rabinovitz, m Ken Byrnes, pseud. of Kenneth Bernstein. © Ken Byrnes & Bernie Robbins; 15Sep66; EU959602.
- AM I TOO LATE? w Bobby G. Lanier, m Gene Brooks. 1 p. © Bobby Gene Lanier; 21Nov66; EU970068.
- AMADIS. See CHANSON FROM "AMADIS."
- AMAGUMBI; w & m Zeph Nkabinde. © Makeba Music Corp.; 30Aug66; EU954667.
- AMAI SAKURA. English w, m & arr. Frieda Salas. © Frieda I. Salas; 19Sep66; EU957833.
- AMALIA ROSA; (golpe), w & m Celestino Carrasco. [U.S.A. & Madrid] 1 p. [Spanish words] © Morro Music Corp.; 28Sep66; EFO-117700.
- AMANDA (MEANS LOVABLE); w Richard W. Braley, m W. Francis Powers. 1 p. © Richard W. Braley & William F. Powers; 21Nov66; EU967684.
- UN AMANECER; w & m Jose Cruz Cortes. © Jose Cruz Cortes; 27Jul66; EU950459.
- AMANECER EN EL PUERTO; bolero, letra y musica de Arturo Neri Calvo. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117703.
- LES AMANTS D'HIROSHIMA; paroles et musique de Francoise Carel. (In Dix succes de Francoise Carel, [France] Societe d'Editions Musicales Internationales. p.4-5) © Societe d'Editions Musicales Internationales; 10May66; EFO-116855.
- AMAPOLA DECIA. See IL Y AVAIT UN COQUELICOT.
- AMAR; w & m Magda Lorenzo. 1 p. © Magda Lorenzo; 30Sep66; EU961995.
- AMAR DEMASIADO; (bolero) Spanish w & m Rafael Cardenas, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EP222614.
- AMAR ES MUCHO; (bolero) Spanish w & m Tomas Fundora. 1 p. © Peer International Corp.; 1Nov66; EP224687.
- AMARE TE E COSA INUTILE; slow, testo di Aldo Locatelli, musica di Franco Russo, arr. di C. Meniconi. Trieste [Italy] Edizioni Fabbri. Parts. (Le Canzoni del giorno) (With Non sei tu) © Casa Musicale Giuliana - Edizioni Fabbri; 1Nov66; EFO-117753.
- AMARILLO; muziek: Rinus v. Galen & Henk v. d. Molen. (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.26) © Flevo Music; 1Jul66; EFO-115619.
- AMARTE ASI; (bolero) Spanish w & m Tomas Fundora & Eduardo Pou. 2 p. © Peer International Corp.; 1Nov66; EP224671.
- AMARYLLIS. See (CIRCE) AMARYLLIS.
- THE AMATEUR ORGANIST; v. no.43, a collection of organ voluntaries for church use, compilation: Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 8Jul66; EP219343.
- AMAZING GRACE; John Newton, author, composer: unknown, Hope Collins, arranger. SATB. Springfield, Mo., Gospel Pub. House. Score (4 p.) (Melody choral series, no.5-147) © on arr.; Gospel Pub. House; 17Aug66 (in notice: 1961); EP223356.
- THE AMAZING THREE; w & m Donald R. Muller. 3 p. Appl. author: Copri International Films, Inc., employer for hire. © Seven Arts Music Corp.; 21Dec66; EU971818.
- AMAZON; m Richard D. Sarles, Geoffrey D. Brown, Pepper P. Jones, Bruce R. Foulke, Thomas R. Nicks & Wesley York. © Richard D. Sarles, Geoffrey D. Brown, Pepper P. Jones, Bruce R. Foulke, Thomas R. Nicks & Wesley York, d.b.a. Pulsation; 2Sep66; EU955881.
- AMBER EMBERS; w & m Sandra N. Seamons & Kay J. Savage. © Sandra N. Seamons & Kay J. Savage; 26Sep66; EU958850.
- AMBITIOUS ANNA; w & m David Blue, pseud. of David Cohen. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953119.
- AMBROSIA AND BITTERSWEET; w & m Gerald H. Phillips II. 3 p. © Gerald H. Phillips II; 16Nov66; EU967096.
- AIME [sic] CHERIE; (Ame cherie) (Soul darling), m Willie Woods, Victor Thomas, James Graves, Jr. & Lawrence T. Horn, Jr. 2 l. © Detroit Jobete Inc.; 1Jun66; EP218991.
- AMEN; for four-part chorus of mixed voices, tenor solo, with piano acc., m Joseph Crawford, arr. Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (16 p.) (Robert De Cormier choral series, 51275) NM: musical setting & arr. © Okemo Music Publishers, Inc.; 3Jun66; EP219066.
- AMEN; m arr. Paul Griffin. NM: "adaptation." © Chesdel Music Co.; 18Jul66; EU946358.
- THE A-MEN CORNER; w & m Teddy Edwards (Theodore Marcus Edwards) 2 p. © Theodore Marcus Edwards, d.b.a. De-Luxe Music Pub.; 15Dec66; EU971307.
- AMERICA FOR ME; from This is music, w Henry van Dyke, m arr. Ruth Artman. Score (8 l.) NM: "editorial revision, additional words & music, arrangement, trumpet fanfare." © Ruth Artman; 10Aug66; EU948754.
- AMERICA, GOD, JESUS CHRIST & GOD'S WORLD. See BILLY GRAHAM, THE EVANGELIST.
- THE AMERICA I SEE; w, m & arr. Syd Raymond, pseud. of Sydney Rubenstein. 3 l. © Sydney Rubenstein; 30Oct66; EU959386.
- AMERICA IS CALLING YOU; w & m Frances Flynt. 3 p. © Frances Flynt; 7Dec66; EU970496.
- AMERICA, LAND OF MY BIRTH; author & composer: Lucila C. Butler. Appl. states prev. reg. 5Jul66, EU946350. © Lucila Constancia Butler; 22Sep66; EP221887.
- AMERICA, LAND OF MY BIRTH; author & composer: Lucila C. Butler. 2 p. Appl. states prev. reg. 5Jul66, EU946350. NM: "additional words." © Lucila Constancia Butler; 22Sep66; EP224431.
- AMERICA, LAND OF MY BIRTH; w & m Lucila C. Butler. © Lucila Constancia Butler; 5Jul66; EU946350.
- AMERICA, MY WONDERLAND; w & m Sioma Glaser & Mary Bauer. 2 p. © Sioma Glaser; 26Jul66; EU951506.
- AMERICA, OUR LAND; w Diane Floyd, m Tommy Floyd. 2 p. © Vidor Publications, Inc.; 7Dec66; EU970564.
- AMERICA, REPENT; w & m Leslie W. Moody. 4 p. © L. W. Moody; 31Oct66; EU964493.
- AMERICA THE BEAUTIFUL; m arr. John Cacavas. Score (5 p.) NM: arr. of traditional work. © Chappell & Co., Inc.; 1Dec66; EU969016.
- AMERICA, TO YOUR KNEES! Vonnice McClure, author-composer, Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. (Melody choral series, no.5-124) Appl. states prev. reg. 3Jul64, EP191692. © on arr., editorial revision & additional words, music; Gospel Pub. House; 10Aug66; EP221255.



- AMERICA, WE'RE ALL FOR YOU; w & m Terri Perri (Theresa Perri) © Theresa Perri; 3Aug66; EU951583.
- UN AMERICAIN DANS LES RUES DE RIO; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de J. P. Calvet. Piano & chant. [France] 3 p. © Productions Eddy Marnay; 20Jun66; EFO-116361.
- AMERICAN DREAM. See A TIME FOR LOVE.
- AN AMERICAN FOLK SONG MASS; m & arr. Ian Douglas Mitchell. For all organs. Hansen Publications. 24 p. (Hansen's all organ series, no.72) Appl. states prev. reg. 5Jul60, EU630959. NM: arr. © Morley Music Co., Inc.; 24Aug64; EP220555.
- THE AMERICAN GIRL; w & m Billy Page. © American Music Inc.; 3Nov65; EP219557.
- AN AMERICAN GIRL; w & m Michael Brown. 2 p. © Sunbeam Music Corp.; 27Sep66; EU958906.
- AMERICAN MEN; w & m Edward E. Krivachik. 1 p. © Edward E. Krivachik; 7Nov66; EU965526.
- AMERICAN MEN IN VIET NAM; w & m Mamie Jones. 3 l. © Mamie Jewel Jones; 5Jul66; EU947719.
- AMERICAN MUSIC BY DISTINGUISHED COMPOSERS; book 2: medium, piano solo, edited [appl. states: compilation] by Isadore Freed. Dryn Mawr, Pa., T. Presser Co. 24 p. Appl. states individual compositions prev. reg. NM: "compilation." © Theodore Presser Co.; 6Jul66; EP219391.
- AMERICAN PATROL; m arr. Hans Last. NM: arr. © Helios Music Corp.; 19Aug66; EU953193.
- AN AMERICAN POEM; m Jack Meakin. Op.12. Score (87 p.) © Jaymeak Pub. Co.; 28Sep66; EP222427.
- AN AMERICAN REQUIEM; with w, m & arr. John B. Egan. Score (33 l.) NM: music & arr. © John B. Egan; 22Jul66; EU946900.
- AMERICAN SOLDIERS; w & m Ben Travers (Frank B. Travers) 2 p. © Ben Travers; 17Nov66; EU967273.
- AMERICAN TRIPTYCH; a study in textures, for orchestra, m Gunther Schuller. New York, Associated Music Publishers. Miniature score (68 p.) © Associated Music Publishers, Inc.; 2Sep66; EP221320.
- AMERICANA; a festive chorus from the folk opera "Wings over Erie," for chorus of mixed voices with piano, w, m & arr. Eusebia Simpson Hunkins. C. Fischer. Score (32 p.) Appl. states prev. reg. 25Jun62, DU55679. © on arr.; Carl Fischer, Inc.; 2Nov66; EP223947.
- AMERICANA; folk song suite, based on three American folk songs (S.A.T.B. or S.A.B.), m & adaptation of w Luigi Zaninelli. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: music, adaptation & arr. © Shawnee Press, Inc.; 31Dec65; EP222693.
- AMERICANS IN ARMS; w & m Lucille L. Tate, arr. Priscilla Hensley. 3 p. © Lucille LaVerne Tate; 17Oct66; EU968037.
- AMERICA'S MUSIC; from the Pilgrims to the present, [by] Gilbert Chase. Rev. 2d ed. New York, McGraw-Hill Book Co. 759 p. © Gilbert Chase; 14Nov66; A875077.
- AMERICA'S RESCUE SQUADS; w Carl B. Messer, m Lew Tobin. 2 l. © Carl Brody Messer & Lew Tobin; 27Jul66; EU947640.
- AMETHYST HUES; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958227.
- AMETHYSTS FOR ESMERALDA; m Trevor Duncan. Condensed score (8 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959922.
- L'AMI DES BEAUX JOURS; paroles de Christine Fontane, pseud. of Christine Thiriez, musique de Jean Kluger. Piano & chant. [France] 3 p. © Nouvelles Editions Meridian; 20Sep66; EFO-117984.
- L'AMICA ... BELLA; marcia rock, parole di G. Musy, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With L'amore da gioia e dolore) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115882.
- AMICAL; sardana, para piano, m R. Lamote de Grignon (Ricardo Lamote de Grignon Ribas) Madrid, Union Musical Espanola. © Herederas de Lamote de Grignon; 10Dec65; EFO-115645.
- AMIGA CANTINERA; (bolero-tango) Spanish w & m Manuel del Valle. © Peer International Corp.; 6Jun66; EP221779.
- AMIGO; w, m & arr. Lou Tarantino (Louis Mathew Tarantino) © Louis Mathew Tarantino; 15Aug66; EU954801.
- AMIGO MEANS FRIEND; w June Harple, m Roy Webb. 2 p. © Roy Webb; 5Jul66; EU946239.
- AMIGO NO.1. (Instrumental), m Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 12Jul66; EP219085.
- AMISTAD. (Friendship), m J. Willard Roosevelt. Score (50 p.) © J. Willard Roosevelt; 14Sep66; EU959580.
- AMMORE MIO; testo di Mogol, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 2Jan64; EF31177.
- AMNESIA ON THE ROCKS; w Saul Turteltaub, m Lan O'Kun. 3 p. © Cockamamie Enterprises, Inc.; 5Oct66; EU963272.
- AMNISTIA; (bolero), w & m Daniel Santos. © Morro Music Corp.; 26May66; EP219278.
- EL AMO; m Sonny Curtis. © Viva Music, Inc.; 16Sep66; EU957486.
- AMONG THE ASHES (OF A BURNED OUT LOVE AFFAIR); w & m Virginia Kennedy. 1 p. © Cramart Music, Inc.; 28Oct66; EP223430.
- AMONG THE WICKLOW HILLS; w & m Johnny McCauley. London, Clarence Music. 3 p. © Clarence Music Ltd.; 11Jul66; EFO-115190.
- AMOR; w & m Magda Lorenzo. © Magda Lorenzo; 29Aug66; EU955265.
- AMOR, A TU AMOR ME ACOSTUMBRE; w & m Bobby Capo, pseud. of Felix Rodriguez; Appl. states prev. reg. 2Jun66, EU942027. NM: "Spanish lyrics." © Edward B. Marks Music Corp.; 6Sep66; EU956072.
- AMOR AJENO; bolero, letra y musica de Filiberto Medina. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117728.
- UN AMOR ASI; w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952557.
- AMOR BENDITO; (bolero) Spanish w & m Pedro Nestor Perez. 1 p. © Peer International Corp.; 14Oct66; EP224033.
- AMOR CARINHO E TERNURA; (bolero) m Olmir Stocker. © Pera Music Corp.; 21Jun66; EP220095.
- AMOR CONSAGRADO; w & m Carmen Colon. © Carmen Colon; 19Aug66; EU954260.
- AMOR DE AYER; (bolero), w & m Daniel Santos. © Morro Music Corp.; 26May66; EP219277.
- AMOR DE PRIMAVERA; w & m Mario Zuniga. 1 p. © Mario Zuniga; 23Dec66; EU972374.
- AMOR, DESESPERADO AMOR; w & m Federico Baena. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117734.
- AMOR EM CINCO TEMPOS; jequibau, musica de Mario Albanese, letra de Armando B. Bastos. Sao Paulo, Brasil, Editora Musical Arlequin. © Bendig Music Corp.; 20Jan66; EF31244.
- AMOR EN LA PLAYA; w & m Pedro Torres. 2 p. © Pedro Torres; 4Nov66; EU963245.
- AMOR EN PRIMAVERA; (vals peruano) Spanish w & m Manuel Del Valle. © Peer International Corp.; 21Jun66; EP219107.
- EL AMOR ES UN EXTRANO; bolero, w & m Filiberto Medina. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117726.
- AMOR ETERNO; bolero, musica y letra: Jackie Kohan & Mario Gaymer. Santiago, Chile, Southern Music International. 2 p. © Southern Music International; 17Oct65; EF31381.
- AMOR MISTERIOSO. See L'AMOUR EST MYSTERIEUX.
- AMOR NO ES SOLO AMOR; (bolero) Spanish w & m Miguel Hernandez Avila (Rene) 1 p. © Peer International Corp.; 15Sep66; EP222877.
- AMOR PLATONICO; (bolero) Spanish w & m Estrellita Del Mar & Charles Abreu. 1 p. © Peer International Corp.; 17Aug66; EP222383.
- AMOR POR PLATA; (bolero) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 15Sep66; EP222647.
- UN AMOR QUE SE VA. Spanish w & m Jose Gonzalez. 1 p. © Peer International Corp.; 6Jun66; EP224798.
- AMOR RANCHERO. Spanish w & m Fidel A. Vista. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 15Sep66; EP222644.
- AMOR SIN ESPERANZA. See AMOUR SANS ESPERANCE.
- AMOR SIN HUELLA; bolero, musica de Armando Manzanero, letra de Roberto Cardoso. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117713.
- EL AMOR TIENE TUS OJOS. (L'amore ha i tuoi occhi) Letra: V. Pallavicini, musica: G. Kramer, letra esp. y arr.: M. Salina, pseud. of Manuel G. Salinger. [Spain] Musica del Sur. 2 p. Appl. states prev. reg. 26Jan65, EFO-105581. NM: Spanish words. © Southern Music Espanola S.A.; EF31439.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



AMOR Y CASTIGO; bolero, letra de Ricardo Rabbat, musica de Walter Ordonez. Buenos Aires, EDAMI. 3 p. © Editorial Argentina de Musica Internacional S.R.L.; 11Jul66; EFO-116979.

AMOR Y MENTIRA. Spanish w & m Jose Gonzalez. 1 p. © Peer International Corp.; 15Sep66; EP222864.

AMORE, AMORE; paroles de Noel Roux, musique de Francis Fumiere. [France] Societe d'Editions Musicales Internationales. 3 p. © Societe d'Editions Musicales Internationales; 7Jul66; EFO-116858.

L'AMORE CON TE. (L'amour avec toi) Testo originale e musica di Michel Polnareff, testo italiano di H. Haggiag Paganì. Milano, Edizioni Southern Music. Piano-conductor score (3 p.) & parts. (With Love me, please love me & others) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117361.

L'AMORE DA GIOIA E DOLORE; shake, parole di G. Musy, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With L'amica ... bella) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115883.

AMORE E MUSICA; m John Call. 1 p. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968269.

L'AMORE FA GIRARE IL MONDO. (Love makes the world go round), w & m "Boots" McKenna (Edwin H. McKenna) 2 p. © Edwin H. McKenna; 29Aug66; EU955419.

UN AMORE GRANDE; moderato, versi di Franco Clivio, musica di Achille Ovale. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Voglio sapere & others) © Edizioni Musicali First Music Co.; 13Jul66 (in notice: 1965); EFO-115916.

AMORE HA I TUOI OCCHI. See EL AMOR TIENE TUS OJOS.

L'AMOUR. Foxtrot, Musik: Marcel Costino, pseud. of Willibald Quanz, Arrangement: Gerhard Eisenmann. Klavier-Akkordeon Ausg. Köln, Carlton Musikverlag H. Gerig. 2 p. © Carlton Musikverlag Hans Gerig KG. & Radio Music International; 8Jul66; EFO-117552.

L'AMOUR AVEC TOI; paroles et musique de Michel Polnareff. [France] 2 p. © Societe d'Editions Musicales Internationales; 15Jul66; EFO-116863.

AMOUR AVEC TOI. See L'AMORE CON TE.

L'AMOUR C'EST TOI, C'EST MOI; paroles de Jacques Dorient, pseud. of Jacquie Malard, & Henri Creuse, pseud. of Henri Aubaille, musique de Pierre Saada & Michel Jourdan. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 30Aug66; EFO-116798.

L'AMOUR CHANTE. Nine songs for soprano & piano, w Joachim du Bellay & others, m Darius Milhaud, Aspen, Colo., July 1964, English translations by Bernard Toscani. Bryn Mawr, Pa., T. Presser Co. 23 p. [French & English words] NM: music. © Theodore Presser Co.; 6Jul66; EP219392.

AMOUR DE HONG-KONG; du film "La fabuleuse aventure de Marco Polo," paroles de Nicolas Perides et Maurice Falconer, musique de Georges Garvarentz. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. Editions Musicales Charles Aznavour; 10Nov65; EF31162.

AMOUR DE SABLE; paroles de C. Fechner, musique de G. Tenas. Piano & chant. [France] 3 p. © Vogue International; 20May66; EFO-115395.

AMOUR EN REVE. See VERTRAUMTE LIEBE.

L'AMOUR EST MYSTERIEUX. (Amor misterioso) Paroles francaises de Alvys, paroles espagnoles de Manuel de la Calva, musique de Ramon Arcusa. [France] [French words] Appl. states prev. reg. 12Dec63, EF30886. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6May66; EFO-115234.

L'AMOUR NOUS REPOND. (Love is the only answer), French w Pierre Saka, English w & m Lonie Levister & Stanley Ossman. 2 p. Appl. author: Jobete Music Co., Inc., employer for hire of Pierre Saka. Appl. states prev. reg. 4Nov63, EU98059. NM: French translation. © Jobete Music Co., Inc.; 4Nov66; EU972875.

AMOUR SANS ESPERANCE. (Amor sin esperanza) Paroles francaises de Alvys, paroles espagnoles et musique de Luis Kalaff. [France] Appl. states prev. reg. 8Aug57, no.112160. NM: French lyrics. © Societe d'Editions Musicales Internationales; 29Mar66; EFO-115233.

AMPCO 12 BASS METHOD. See FIRST STEPS TO THE ACCORDION.

AMSTERDAM-SUITE; m Friedrich Siebert. Zürich, Edition Eulenburg. Score (119 p.) © Edition Eulenburg GMBH; 10Apr66; EF31289.

AMY, MY LOVE; w & m Pat Pitter (Patrick Arthur Pitter) 1 p. © Patrick Arthur Pitter; 14Nov66; EU969571.

AN JEDEM FINGER EINE; Tango, Text: Günter Loose, Musik: Heino Gaze (Hermann Gaze), Klav.-Bearb.: Manfred Minnich. (In Das neue Schlager-Magazin 52. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 10Oct66; EFO-117149.

ANAHEIM, U.S.A.; w & m Lee Brian, pseud. of Hal Southern. © Laucan Music Pub.; 11Jul66; EU947524.

THE ANALYSIS OF ESTOR G. HURTMORE; w & m Steve Karliski. 2 p. © Painted Desert Music Corp.; 30Oct66; EP223851.

AN ANALYSIS OF SYMPHONY NO.1; m Gordon Melvin Lewis. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Gordon Melvin Lewis; 29Oct65; EP221628.

ANALYSIS OF THE FACTORS WHICH INFLUENCE MUSIC MAJORS TO MATRICULATE INTO A LIBERAL ARTS COLLEGE, A STATE COLLEGE, OR A UNIVERSITY IN IOWA; [by] Norman Ira Keith Stafford. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series. Research study no.1) © Norman Ira Keith Stafford; 31Mar66; A846451.

AN ANALYTICAL STUDY OF THE DEBUSSY PRELUDES FOR PIANO; [by] Herbert David Seldin. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Herbert David Seldin; 31May66; A849825.

ANCHE SE MI VUOI. (Tossing and turning), moderato. Testo italiano di F. Specchia, testo originale e musica di Carter, Lewis & P. Ford. Milano, Gruppo Editoriale Southern. Piano-conductor score & parts. (With Che cosa mai accadrà) NM:

"Italian lyric." © Edizioni Southern Music S.R.L.; 5Jul66; EFO-115074.

ANCHORS AWEIGH (MY LOVE); w & m Don Wayne, pseud. of Wayne Choate. © Tree Pub. Co., Inc.; 31May66; EP219495.

ANCIENT MENUET; by M. Amani, rev., edited & arr. for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (3 p.) & part. NM: new revision, editing & arr. © Southern Music Co.; 19Oct66; EP223232.

THE ANCIENT STORY; w Ian Sciortino, m Frances Roots Hadden. © Frances Roots Hadden; 11Jul66; EU947311.

(AND) A LITTLE BIT MORE; w, m & arr. L. W. Einbinder. © Louis William Einbinder; 22Aug66; EU957712.

AND ALL THIS IS FOLLY TO THE WORLD; w & m Nancy Magiera. NM: additional words & musical setting. © Nancy Magiera; 15Sep66; EU954033.

AND ANOTHER DAY STILL; w Bernard Bruton, m Edna Jackson Jones. © Edna Jackson Jones & Bernard Bruton; 25Aug66; EU951655.

AND FREEDOM, TOO; w & m Stephanie Perrotta. 2 p. © Stephanie Perrotta; 14Nov66; EU966420.

AND HE SHEWED ME A PURE RIVER; mixed voices & organ, w from Revelations 22, v.1-5, m Martin Dalby. [Great Britain] Score (7 p.) (The Year Book Press music series, no. A168. The "Canterbury" series of anthems and church music) NM: music arr. © Ascherberg, Hopwood & Crew, Ltd.; 5Aug66; EFO-115542.

AND HER NAME WAS SUE; w & m Stella Amber Teele. Close score (2 l.) © Stella Amber Teele; 29Aug66; EU953443.

AND HIS NAME WAS JESUS; w & m Ruth Artman. Score (3 l.) © Ruth Artman; 10Aug66; EU948751.

AND I AM ALONE; w & m Kirk Zimmer. 3 p. © Robert Kirk Zimmer; 12Dec66; EU970814.

AND I DO; w & m Gerald Dupre. © Gerald Dupre; 12Jul66; EU947892.

AND I KNOW; w & m John Riggs, Jr. Graham, Tex., J. Riggs, Jr. © John Donaldson Riggs, Jr.; 4Jun66; EP218879.

AND I LIKE THAT SORTTA [sic] THING; (And I like that sorta thing), w, m & arr. Joe Langston. 1 p. © Shoji Music Co.; 30Oct66; EP222422.

AND I LOVE THEM; w & m R. Corbin. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968314.

AND I LOVE YOU; w & m Bette A. Kane. 2 p. © Bette Kane; 21Nov66; EU970102.

AND I SAY TO MYSELF; w & m David Bowie. © Sparta Music, Ltd.; 11Aug66; EU951826.

AND I THOUGHT; w & m Edward A. Levien. 2 p. © Edward Levien; 14Nov66; EU966419.

AND I'LL REMEMBER; w & m Judith R. Ray. © Judith Dianne Richardson Ray; 3Aug66; EU951310.

(AND I'M) GOING THROUGH CHANGES (ANYHOW); w, m & arr. R. Keelan &

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



T. Lucas. 1 p. © Mantra Pub. Co.; 15Nov66; EU966906.

AND I'M SAD; w & m Robert Martin, pseud. of Robert Martin Goldzweig. 1 p. © Robert Martin Goldzweig; 2Dec66; EU969929.

AND IT RAINED (AND IT RAINED, AND IT RAINED); w David L. Lewis, m Herm Saunders. 1 p. © David L. Lewis & Herm Saunders; 5Dec66; EU970288.

AND IT'S LOVE; w & m Joel Vance. 1 p. © Buffee Music, Inc.; 19Dec66; EU971520.

AND LET ME BE; w Juanita Oatman, m Lew Tobin. © Juanita Mae Oatman & Lew Tobin; 26Jul66; EU950315.

AND LET'S FALL IN LOVE; w & m Charles Clay, Earl Brown & Ernest Burt. © Charles Clay, Earl Brown & Ernest Burt; 3Aug66; EU951753.

AND LIFE CARRIES YOU ON; w & m Jacki Benson, a.k.a. Jacquelyn Arlene J. Putman. 2 p. © Jacquelyn Arlene J. Putman (a.k.a. Jacki Benson); 22Aug66; EU957716.

AND LOVE GOES BY; w & m Linda Stone. © New Christy Music Pub. Co.; 16Sep66; EU954012.

AND MISSING YOU! w & m Gloria L. Barbour. © Gloria L. Barbour; 5Jul66; EU946335.

AND MOSTLY THEY SING; w Lenny Hirsch, m Lou Stallman. 2 p. © Bornwin Music, Inc.; 12Dec66; EU970961.

AND NOW, MY LOVE; w & m M. J. Chase. 4 p. © Mary J. Chase; 31Oct66; EU964563.

AND NOW YOU DREAM; w, m & arr. Van Decker. 1 p. © Van Arsdale Decker; 12Dec66; EU970953.

AND NOW YOU'RE GOING AWAY; w & m Bernice Thomas. © Bernice Thomas; 1Sep66; EU955711.

AND NOW YOU'RE GONE; w & m Nick M. D'Amico. 1 p. © Nick Marcello D'Amico; 25Oct66; EU964014.

AND ON THE SEVENTH DAY PETALS FELL IN PETALUMA; m Harry Partch. Score (58 p.) Appl. states prev. reg. 28May64, EU827777. NM: "seventeen instrumental parts rewritten." © Harry Partch; 15Dec66; EU971380.

AND OTHERS CALL IT GOD; w William Herbert Carruth, m Del Rajchel (Delphian Rajchel) © Del Rajchel; 15Aug66; EU957413.

AND SHE SAID; w & m Haydon Thompson. 1 p. © Edgewater Music, Inc.; 17Oct66; EU961860.

AND SHE'S MINE; w & m Randall C. Bachman. 1 p. © BMI Canada, Ltd.; 17Oct66; EU964931.

AND SO HE LIVED UNHAPPILY EVER AFTER; m Don Bader. © Don Bader; 20Jul66; EU950170.

AND SO IS LOVE; w & m James S. Goldrich & Howard Berk. © James S. Goldrich & Howard Berk; 9Sep66; EU956355.

AND SO IT'S LOVE AGAIN; w & m Clarence E. Thomas. 1 p. © Clarence E. Thomas; 1Nov66; EU967821.

AND STILL I DREAM; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952458.

AND TEARS; w & m Kenneth Troy Brown. 1 p. © Kenneth Troy Brown; 20Dec66; EU971764.

AND THE ANGELS SING. See SKITCH HENDERSON'S PIANO ARTISTRY.

AND THE BOUNDARIES IN BETWEEN; w & m P. F. Sloan. 2 l. © Trousdale Music Publishers, Inc.; 24Jun66; EU953290.

AND THE GLORY OF THE LORD; (from The Messiah), for TTBB voices & acc., w: Isaia XL: 5, m G. F. Handel, arr. Christian N. Reuter. Score (12 p.) NM: "arrangement." © McLaughlin & Reilly Co.; 20Jun66; EP223678.

AND THE GLORY OF THE LORD. See Y LA GLORIA DE JEHOVA.

AND THE RAIN KEEPS COMIN' DOWN; w & m Michael Z. Gordon & James A. Griffin. 1 p. © Stone Canyon Music; 14Nov66; EU966412.

AND THE SUN WAS SHINING; w & m Jeff Wollen & Steve Dorf. © Country Music Pub. Co., Inc.; 6Sep66; EU955941.

AND THEN I'LL STAY; w Mary V. Batiste (Smith), w & m Clarence Daniels. © Clarence Daniels & Mary V. Batiste (Smith); 7Sep66; EU956204.

AND THEN THE LORD HEARD MY CRY; w & m Frank L. Chrispen. Shaped note ed. Topeka, Kan., F. L. Chrispen. Close score (2 p.) © Frank L. Chrispen; 26Jul66; EP219931.

AND THEN THE SUN SHINES THROUGH; w Hazel D. Healy, m Crown Music Co. 2 p. © Hazel D. Healy & Louise Moeri; 14Nov66; EU967417.

AND THERE'S YOUR FACE; w David Fleishacker (David Fleischhacker), m Jay Epae. © Seesaw Music Corp.; 15Jul66; EU947059.

AND THEY NEVER TAKE A BATH; w & m Robert F. Ryan. © Robert F. Ryan; 8Jul66; EU947188.

AND WE BEHELD HIS GLORY; (from "Prince of peace"), w & m J. T. Adams. 2 p. © J. T. Adams; 31Oct66; EU964602.

AND WE WERE LOVERS. See THEME FROM "THE SAND PEBBLES."

AND WHEN HE COMES; w & m Carolyn D. Carter. 2 p. © Carolyn D. Carter; 31Oct66; EU964401.

AND WHEN I DIE; m & w Laura Nyro, adaptation & arr. Jerry Sears. Chord symbols & guitar diagrams included. (In Peter, Paul, and Mary album. New York, Pepamar Music Corp. p.26-29) Appl. author: Pepamar Music Corp., employer for hire of Jerry Sears. Appl. states prev. reg. 3May66, EU940878. NM: "additional words, arrangement of music for voice and piano accompaniment." © Celestial Music Corp.; 1Nov66; EP223959.

AND YET THE TALLEST TREES; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor P. Rosenblum; 16Sep66; EU957459.

AND YOU WERE MADE FOR ME; w & m Don Bryant (Donald Bryant) 2 p. © Donald Bryant; 12Oct66; EU961353.

AND YOU'LL NEVER COME DOWN; w & m Lee Graham. 1 p. © Larry Lee Graham; 14Dec66; EU971297.

AND YOUR BIRD CAN SING; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern

Songs. 4 p. Appl. states prev. reg. 9Jun66, EU941268. © Northern Songs Ltd.; 2Aug66; EFO-115518.

AND YOU'VE GOT LOVE. (Tengo una esperancita) English lyric by Bob Marcus, original Spanish w & m Carlos Rigual, piano arr. Dick Kent. [English words] Appl. states prev. reg. 15Dec59, EFO-69458. NM: English lyric. © Peer International Corp.; 27Jul66; EP220445.

ANDALUCIA; from Andalucia, suite espagnole, SATB & piano, English lyric by Albert Stillman, m Ernesto Lecuona, arr. Stanley Lebowsky. New York, E. B. Marks Music Corp. Score (20 p.) Appl. states prev. reg. 2Nov28, EFL839. NM: arr. & English lyric. © Edward B. Marks Music Corp.; 17Oct66; EP223245.

ANDALUCIA; m adapted & arr. Charles Albertine. 4 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969830.

ANDALUCIA. See ADVENTURES FOR ORCHESTRA.

ANDANTE; from B-flat major quartet (B-flat major string quartet), m Karl von Dittersdorf, arr. Robert M. Barr. Clarinet quartet or mixed quartet. Cleveland, Ludwig Music Pub. Co. Score (7 p.) & parts. (Ludwig artist series, Q-40A39) NM: arr. © Ludwig Music Pub. Co.; 13Oct66; EP222435.

ANDANTE; m Carole Warner, arr. R. Rier. © Carole Warner; 22Jul66; EU950531.

ANDANTE; m Jack G. McKie. For brass quintet, 2 trumpets, horn, trombone & tuba. Ensemble Publications. Score (4 p.) & parts. © Ensemble Publications; 4Oct66; EP223337.

ANDANTE AND SCHERZO; by J. Dere, rev. & edited for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (8 p.) & part. NM: new revision & editing. © Southern Music Co.; 19Oct66; EP223235.

ANDANTE CON AMORE; m Lawrence M. Lande. 2 l. © Lawrence M. Lande; 15Aug66; EU956994.

ANDANTE CON MOTO; from Sonata in B-flat major, m Paul Koepke. For C flute with piano acc. Chicago, Rubank. Score (8 p.) & part. (Rubank flute solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 14Oct66; EP223208.

ANDANTE FROM CONCERTO IN A FOR VIOLIN AND ORCHESTRA. See ROMANCE FOR VIOLIN & PIANO.

ANDANTE FROM CONCERTO IN E MINOR; simplified for solo violin with second violin acc., m Mendelssohn, conceived & transcribed by Emery Deutsch. New York, Pride Music Publications. Score (12 p.) (The Anatomy of a concerto series, AC-5) NM: arr. © Pride Music Publications, Inc.; 31Oct66; EP223551.

ANDANTINO BOSSA NOVA; m adapted & arr. Charles Albertine. 2 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969831.

ANDERSONVILLE; w & m Reid Carlton. © Edwina Music; 19Jul66; EP219839.

ANDREA; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 5Jul66; EP220140.

ANDY'S HOP; m Andy Day. Score. © Jay Jay Pub. Co; 27Jul66; EU950389.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**



ANGEL; m Ron Bauers (Ronald Joseph Bauers) © Ron Bauers; 2Sep66; EU957239.

AN ANGEL; w & m Victor Schlung. © Victor Schlung; 16Jun66; EU946719.

ANGEL BABY; w & m Juanita Veeley. © Juanita M. Veeley; 18Jul66; EU948893.

ANGEL-BABY-BLUE; Text: Ralf Arnie, Musik: Charles Nowa, Arr.: Walter Stock. Hamburg, Aberbach Musikverlage. (With Sha la la la lee & others) © Hanseatic Musikverlag GMBH; 10May66; EFO-115553.

ANGEL BABY (DON'T YOU LEAVE ME); ("Angel Baby (don't you ever leave me)'), w & m Henry Cosby & Sylvia Moy. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220675.

ANGEL BERRIES; w L. O. Pirkle & Sheila Marsh, m Tom Lee. © L. O. Pirkle; 19Sep66; EU958015.

AN ANGEL CAME TO ME; w & m Harold E. Page. 1 p. Appl. states prev. reg. 31May66, EU944453. NM: "editorial revision of chorus, adaptation, (words) and music changes in chorus were made." © Harold E. Page; 21Nov66; EU967601.

ANGEL CHICK; w & m Toby Ben, pseud. of Richard Le Masters. 2 p. © Daywin Music, Inc.; 15Nov66; EU966958.

ANGEL, COULD IT BE? (Little angel, could it be?) w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224977.

ANGEL DIVINE; w & m Carol Loreen Smith. © Carol Loreen Smith; 6Jul66; EU946644.

ANGEL EYES; w & m Billy Garner. © Billy Garner; 18Jul66; EU948863.

ANGEL GIRL; w, m & arr. George M. Vinyard. © George M. Vinyard; 30Oct66; EU959403.

ANGEL GIRL; w, m & arr. Terry Spengler. 2 p. © Terry Spengler; 9Sep66; EU956300.

ANGEL IN DISGUISE; w Eddie Swan, pseud. of Edward E. Swansea, m Johnny North, pseud. of John C. Norkus. 1 p. © HR Music; 4Nov66; EU965315.

AN ANGEL LIKE YOU; w & m Bill Biger (William L. Biger) 1 p. © Bill Biger; 8Nov66; EU965952.

ANGEL LOVE; w & m Thora Knight, pseud. of Thora B. Smith. © Joseph Coleman Smith, p.k.a. Sonny Knight; 16Jun66; EU946531.

ANGEL MIO; (cancion bolero) Spanish w & m Tito Siller. 1 p. © Peer International Corp.; 15Sep66; EP222892.

ANGEL ON MY SHOULDER; w & m Jean Chapel. © 4-Star Music Co., Inc.; 30Sep66; EU959126.

ANGEL OR DEVIL; w Jessica Treadwell, pseud. of Josephine Tretschler, m Buddy Bregman Music Productions. Folder (3 l.) © Josephine Tretschler; 29Aug66; EU955235.

ANGEL SISTER; w, m & arr. Harold Reinhold Ellwanger. 2 p. © Harold Reinhold Ellwanger; 30Nov66; EP225240.

ANGEL, TOUCH MY HAND; w & m Johnny Fisher (John I. Fisher, Jr.) © John I. Fisher, Jr.; 8Aug66; EU952124.

ANGEL WITHOUT WINGS; w & m Bobby Newton. 3 l. © Bobby Newton; 27Jul66; EU950360.

ANGELA MIA. (My bride), Italian lyric by Franco Pagani, orig. English w & m Eddie V. Deane. 1 p. [Italian words] Appl. states prev. reg. 28Mar66, EP217720. NM: Italian lyric. © R.F.D. Music Pub. Co. Inc.; 16Aug66; EP222582.

ANGELICA. English w & m Manuel V. Loera. Folder. © Manuel Loera; 6Sep66; EU956083.

ANGELICA; w & m Barry Mann & Cynthia Weil. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 30Jun66, EU943850. © Screen Gems-Columbia Music, Inc.; 30Oct66; EP222628.

ANGELINA; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 5Jul66; EU946156.

ANGELINA; w & m E. Lein. © Eugene Lein; 12Sep66; EU956645.

ANGELINE POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955675.

ANGELIQUE; paroles de Maurice Boubert & Michel Orso-Bertolucci, musique de Michel Orso-Bertolucci & Jean Fenol. Piano & chant. [France] 3 p. © Editions Musicales "707"; 16Mar66; EFO-115423.

ANGELITA; m Kenneth M. Schell. 1 p. © Kenneth M. Schell; 2Dec66; EU969999.

ANGELITOS NEGROS. Ser LITTLE BLACK ANGELS.

ANGELS BLESSED THE DAY; w & m A. T. Morgan, Jr. 2 p. © A. T. Morgan, Jr.; 10Oct66; EP225163.

THE ANGELS CAME; w & m Bessie E. Caldwell. Close score. © Bessie E. Caldwell; 19Sep66; EU957821.

THE ANGELS CRIED; w, m & arr. Maria Elena Cellino. © Maria Elena Cellino; 12Jul66; EU950165.

ANGELS, FROM THE REALMS OF GLORY; w James Montgomery, m Harry Dixon Loes. Close score. (In Christmas helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.25) Appl. author: Rodeheaver Co., employer for hire of Harry Dixon Loes. NM: music. © Rodeheaver Co.; 18Jul66; EP220597.

ANGELS, FROM THE REALMS OF GLORY AND THE FIRST NOWELL; arr. Brian Trant. S.S.A.A. (unacc.) London, Oxford University Press, Music Dept. Score (5 p.) (The Oxford choral songs, W70) NM: arrangements. © Oxford University Press; 30Jun66; EFO-115839.

THE ANGEL'S GREETING; (from Marlen-Lieder), SATB a cappella, text: M.K., m Johannes Brahms. Op.22. Text & musical arr. & adaptation: Maynard Klein. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) NM: text & musical arr. & adaptation. © Neil A. Kjos Music Co.; 11Apr66; EP219177.

ANGELS HOLY, HIGH, AND LOWLY; special acc. for flute, bells & organ, melody: Gott will's machen, m J. L. Steiner, arr. George Brandon. Saint Louis, Concordia Pub. House. Score (6 p.) (Concordia choral series, 98-1809) (With Angels holy, high, and

lowly (unison or SA)) NM: musical setting & arr. © Concordia Pub. House; 23Mar66; EP221269.

ANGELS HOLY, HIGH, AND LOWLY; (unison or SA), w John Stuart Blackie, 1840, paraphrased from the Benedicite, melody: Gott will's machen, m J. L. Steiner, setting: George Brandon. This anthem is based on the words and melody of no.30 in Hymns for worship. Saint Louis, Concordia Pub. House. Score (4 p.) (Concordia choral series, no.98-1808) (With Angels, holy, high, and lowly (special acc. for flute, bells & organ)) NM: musical setting. © Concordia Pub. House; 23Mar66; EP221269.

ANGELS, ROLL THE ROCK AWAY! (Easter), S.A.T.B., w Thomas Scott, 1769 & Thomas Gibbons, 1775, m J. B. Dykes, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-105) NM: editing & arr. © Hal Leonard Music Inc.; 20Mar66; EP221112.

THE ANGELS SANG; w Esther Tutwiler, m J. W. Tutwiler. Printed by Westminster Press. 2 p. Appl. states prev. reg. 2Nov64, EU851154. © J. W. Tutwiler; 1Jun66 (in notice: 1965); EP222922.

AN ANGEL'S TRUMPET; w & m D. Slaton. 2 l. © Dorothy Slaton; 17Aug66; EU956823.

ANGELS UNAWARE; w & m Charles Young. Close score. © Charles F. Young; 4Aug66; EU948231.

ANGELS WE HAVE HEARD ON HIGH; French carol, arr. B. Wayne Bisbee. St. Louis, Concordia Pub. House. Score (4 p.) (Carols with instruments, no. 98-1838) NM: musical arr. © Concordia Pub. House; 15Apr66; EP218854.

ANGELTOWN; w & m Mary C. Byram. © Mary C. Byram; 9Aug66; EU952469.

LES ANGES DANS NOS CAMPAGNES. Engelen in Bethlems velden, voor vierstemmig gemengd koor: SATB, T. & M.: Oudfranse noel, 18e eeuw, opgetekend in talloze frans verzamelingen, zetting: Petra Hermans, pseud. of Herman Zengerink, Nederlandse tekst: Petra Hermans. [Utrecht, Holland] Close score (2 p.) NM: arr., ed. & Dutch words. © Wed. J. R. van Rossum; 3Aug66; EFO-116914.

LES ANGES DANS NOS CAMPAGNES. Engelen in Bethlems velden, voor vierstemmig mannenkoor: TTBB, T. & M.: Oudfranse noel, 18e eeuw, opgetekend in talloze franse verzamelingen, zetting: Petra Hermans, pseud. of Herman Zengerink, Nederlandse tekst: Petra Hermans. [Utrecht, Holland] Close score (2 p.) NM: arr., ed. & Dutch words. © Wed. J. R. van Rossum; 3Aug66; EFO-116915.

ANGQOMI KWA ZULU; (Kwa zulu, pt.II), w & m Miriam Makeba. 2 p. © Makeba Music Corp.; 30Nov66; EU969602.

ANGRY EYES; w & m Dan Penn, pseud. of Dan Pennington, & Lindon Oldham. 1 p. © Fame Recording & Pub. Co., Inc. (in notice: Fame Pub. Co., Inc.); 6Oct66; EP222226.

THE ANGRY RACE; w & m Michael Appel. © Peer International Corp.; 15Jun66; EP220453.

ANGRY WORDS; w & m Lee Nichols. © Lee Nichols Music Co.; 14Sep66; EU957111.



- ANGUISH; composed by Lee Morgan. © Nom Music, Inc.; 2Aug66; EP220314.
- ANICHU. (Medium-Slow), Musik: Lothar Kloeren. [Heidelberg] 1 p. (With Alte Musikanten) © Perkeo Musik-verlag, Fritz Mohr; 10Oct66; EFO-117496.
- THE ANIMAL; w & m Douglas Dow, w & arr. Stephen Cuniglio. 6 p. © Stephen Cuniglio & Douglas D. Dow; 28Nov66; EU968926.
- THE ANIMAL; w Barow Davidian, m Michael Barnes. 2 p. © Barow Davidian & Michael Barnes; 10Oct66; EU960866.
- ANIMAL; w Guy Roberts, w & m Alan G. Brower. 1 p. © Alan G. Brower & Guy Roberts; 4Oct66; EU966838.
- ANIMAL CRACKERS; w & m Larry Poyner. © Scovel Music Co.; 21Jul66; EU949453.
- THE ANIMALS' LULLABY; w, m & arr. Gertrude W. King. 1 p. © Gertrude W. King; 12Dec66; EU970993.
- ANITA'S SONG; m B. Thomas, m & adapt.: Bengt-Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952853.
- ANN; w & m Keith Simpson & Alan Taylor. [England] 1 p. © Kennedy Street Music Ltd.; 20Sep66; EFO-116017.
- ANN; w & m Mark Markham. 1 p. © Mark Markham; 28Oct66; EU964891.
- ANN MARIE; w Dennis A. Zerbst, m Lew Tobin. 2 p. © Dennis A. Zerbst & Lew Tobin; 27Dec66; EU972505.
- ANNABEL; w & m Martin Vorster, pseud. of Yvonne Van Der Walt, & Alan Dreyer, pseud. of Anneke Duvenage. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115150.
- ANNABEL LEE; with w, m Trudy Kinzli, pseud. of Trudy Olsson. 1 p. NM: "music." © Trudy Kinzli; 8Dec66; EU970624.
- ANNABELLE; w & m George Aiello & Richard Wescott. 2 l. © George Aiello & Richard Wescott; 8Aug66; EU952008.
- ANNABELLE LEE; w E. A. Poe, w, m & arr. Roland Street. 3 l. NM: music, arr., abridgement of poem & additional words. © Roland Carl Street, Jr.; 10Oct66; EU958500.
- ANNAMARIA; Italian & English w, m & arr. John Impagliazzo. 2 p. © John Impagliazzo; 16Dec66; EU971444.
- ANNA MARIA; w & m Norman Dean, pseud. of Norman H. Van Diest. 1 p. © Norman Dean; 6Dec66; EU970448.
- ANNA-MARIA (I LOVE YOU); w & m Ronald Van Dykhof. New York, Sole selling agent: Peer International Corp. © Peer International (Canada) Ltd. - Montreal; 27Jul66; EP220440.
- ANNAMARIE; w & m Horst G. Meiners (Tony Kroll) 1 p. © Horst G. Meiners, a.k.a. Tony Kroll; 21Sep66; EU963457.
- ANNETTE; w & m Anthony Lucente, Jr. Folder (3 l.) © Anthony Lucente, Jr.; 8Aug66; EU952063.
- ANNETTE; w & m William Broadwell Morgan. 1 p. © Starday Music; 30Dec66; EU973026.
- ANNIE; w, m & arr. John Carmer. 2 p. © John Carmer; 5Dec66; EU970195.
- ANNIE OF THE OZARKS; from Jack in the box TV show, w & m Jack & Phyllis Spear. 1 p. © Jack Spear & Phyllis Spear; 7Nov66; EU963316.
- ANNIE'S BLUES; w & m A. H. Johnston. © Anne H. Johnston; 14Jul66; EU949540.
- ANNIVERSARY FESTIVAL; for chorus & band, text adaptation & m Warren M. Angell, band arr. Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (7 p.) & parts. (Kjos concert band edition, B 340) NM: music, arr. & text adaptation. © Neil A. Kjos Music Co.; 20Jun66; EP219190.
- ANNIVERSARY FESTIVAL; SATB chorus with piano acc., w Henry Ware, Jr., 1822, text adaptation & m Warren M. Angell, band arr. Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) NM: music. © Neil A. Kjos Music Co.; 20Jun66; EP219170.
- ANNIVERSARY MOON; w & m Gloria E. Roos & John G. Roos. © Gloria E. Roos & John G. Roos; 6Sep66; EU957735.
- ANNIVERSARY ROSES; w Lillian Henley, m Lew Tobin. 1 p. © Lillian Henley; 12Dec66; EU970926.
- ANN'S POLKA; m & arr. Andrew G. Hresko. © Andrew G. Hresko; 21Sep66; EU958249.
- THE ANNUAL SPRING OFFENSIVE; w & m Rodger Malon, pseud. of Rodger Mullen. 2 p. © Rodger Mullen; 8Nov66; EU965974.
- ANO NUEVO; (bolero) Spanish w & m Pedro Ortiz Davila (Davitita) 1 p. © Southern Music Pub. Co. Inc.; 15Sep66; EP222643.
- ANO NUEVO TRISTE; (Triste ano nuevo), (bolero navideno) Spanish w & m Julio Rodriguez Reyes. 1 p. © Peer International Corp.; 14Oct66; EP224066.
- ANOCHE EL CIELO LLORO; (bolero), w & m Pedro Alvarez. 1 p. © Morro Music Corp.; 14Dec66; EP225248.
- ANOTHER BLUE DAY; w & m Donald Gere, Jr. © Artemis Music Co.; 14Jul66; EU948456.
- ANOTHER BRANCH OFF THE OLD TREE; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951344.
- ANOTHER CLOUDY DAY; w & m William Avery. © William J. Avery; 22Jul66; EU949764.
- ANOTHER DAY; w & m Bobby Mikels, pseud. of Robert Lawrence Weber. 1 p. © Robert Lawrence Weber; 31Oct66; EU963567.
- ANOTHER DAY; w & m Delores Ruff. © Lion Pub. Co., Inc.; 22Sep66; EU958398.
- ANOTHER DAY; w & m James Walsh. 2 p. © Celann Music Co.; 18Aug66; EU954076.
- ANOTHER DAY; w & m R. Bryson & P. Starkey. 2 p. © Tork Pub. Co.; 16Dec66; EU971413.
- ANOTHER DAY; w & m Roberta Williams. © Roberta Williams; 6Sep66; EU956084.
- ANOTHER DAY; w Chuck Emma (Charles Emma), w & m John Carnuccio. © John Carnuccio & Chuck Emma; 26Aug66; EU955173.
- ANOTHER DAY; w R. Segall, m Smubbs. 1 p. © R & S Music, Inc.; 24Oct66; EU963903.
- ANOTHER DAY, ANOTHER DOLLAR "IN THE HOLE"; w & m Kenny Price. 2 p. © Richwill Pub. Co.; 1Sep66; EP222149.
- ANOTHER DAY, ANOTHER HEARTACHE; w & m John Madara & David White. 2 p. © Champion Music Corp. & Double Diamond Music; 22Nov66; EU968161.
- ANOTHER DAY HAS GONE; w & m Stu Phillips. 3 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP220632.
- ANOTHER DAY TO LIVE; w & m John B. O'Donnell. 2 p. © John B. O'Donnell; 17Aug66; EU953836.
- ANOTHER GIRL. See (I HAVE FOUND) ANOTHER GIRL.
- ANOTHER HEART THAT YOU WANT TO BREAK; w Grace Brainerd, m Lew Tobin. © Grace Brainerd; 30Oct66; EU959326.
- ANOTHER HOUR, ANOTHER DAY; w & m Frances Elaine Frech. 1 p. © Frances Elaine Frech; 24Oct66; EU963870.
- ANOTHER IN THE CROWD; w & m Julie Durocher. © Julie Durocher; 17Jun66; EU946502.
- ANOTHER KIND OF FELLOW; w & m Raymond Parker. © Raymond Parker; 8Sep66; EU959538.
- ANOTHER LONELY NIGHT; w & m Lillian M. Dziama. 1 p. © Lillian M. Dziama; 22Sep66; EU962089.
- ANOTHER LOVE; from "Strike a light," w & m Joyce Adcock & Gordon Caleb. London, E. H. Morris. 4 p. © Edwin H. Morris & Co. Ltd.; 8Jul66; EF31125.
- ANOTHER LOVER WITH MY QUEEN; w & m Charles Kloster. 2 p. © Charles Kloster; 31Oct66; EU963260.
- ANOTHER MAN; w & m Mary Moultrie & Edward Snead. 1 p. © Edward Snead & Mary Moultrie; 30Nov66; EU967444.
- ANOTHER MAN'S GRAVE; w & m Joyce Allsup. 2 p. © 4-Star Music Co., Inc.; 17Oct66; EU961776.
- ANOTHER MERRY CHRISTMAS; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 25Jul66; EU949838.
- ANOTHER NIGHT; w Hal David, m Burt F. Bacharach. 2 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 7Jul66; EU946810.
- ANOTHER PAGE; w & m Steve Duboff & Artie Kornfeld (Arthur Kornfeld) © Chardon Music, Inc.; 7Sep66; EU956167.
- ANOTHER PLACE; w, m & arr. Daniel Mark. © Daniel J. Mark; 7Sep66; EU956139.
- ANOTHER PLACE, ANOTHER TIME; w Hope Pineda, m Mat Dienna. © Hope Pineda; 3Aug66; EU951275.
- ANOTHER PLUM; m Tommy Peltier (Thomas O. Peltier) 1 p. © Thomas O. Peltier; 12Oct66; EU961389.
- ANOTHER POINT OF VIEW; w, m & arr. D. J. Schloss. 1 p. © Danny James Schloss; 19Oct66; EU962764.
- ANOTHER SPRING; m Hank Fort, pseud. of Eleanor H. McAuliffe. 1 p. © Hank Fort; 3Nov66; EU965021.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ANOTHER STORY; w & m Arlie Duff. 1 p. © Marson, Inc.; 24Oct66; EU96854.
- ANOTHER SUNSET WITH YOU; w & m Mauriene Webb Robertson. 3 p. © Mauriene Webb Robertson; 21Nov66; EU967416.
- ANOTHER TIME; w & m C. Boettcher. 3 p. © Since Music Pub. Co., Inc.; 22Aug66; EU952844.
- ANOTHER TIME; w & m Chris Rawlings. © Chris Rawlings; 1Sep66; EU957266.
- ANOTHER TIME, ANOTHER PLACE; w & m Rick Minas. [England] 2 p. © Pall Mall Music Ltd.; 26Aug66; EFO-116037.
- ANOTHER TOWN; w Neil Fagen & Frank Kitei, w & m Steven Fox. © Rittenhouse Music Co.; 27Jun66; EU946671.
- ANOTHER TOWN (DOWN IN MEXICO); w & m Joe Lee Wilson & Connie Wye. © Joe Lee Wilson; 5Aug66; EU951949.
- ANOTHER WAY; w & m Dave Massello (David Joseph Massello) & Skip Niebauer (Carl Austin Niebauer) 2 p. © Carl Austin Niebauer & David Joseph Massello; 4Oct66; EU959721.
- ANSIAS; (bolero) Spanish w & m Eusebio Delfin. 1 p. © Peer International Corp.; 15Sep66; EP222872.
- ANSIAS; m Marilyn Ruth Shufro. 1 p. © Marilyn Ruth Shufro; 14Nov66; EU969081.
- THE ANSWER IS JESUS; w Margaret Owena Musick, m David Strand. 1 p. © Margaret Owena Musick; 13Oct66; EU961549.
- ANSWER ME; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950397.
- ANSWER MY HEART; w Betty Comden & Adolph Green, m Jule Styne. 3 p. Appl. states prev. reg. 19Aug60; EU636575. NM: new words. © Betty Comden, Adolph Green & Jule Styne; 14Nov66; EU966158.
- ANSWER THESE QUESTIONS; w & m Tyrone Pickins. © DLEIF Music; 19Jul66; EU950244.
- THE ANSWER TO MY DREAM; w Irene Smith Heyman, m Lew Tobin. 1 p. © Irene Smith Heyman & Lew Tobin; 21Nov66; EU967757.
- ANSWER TO THE BEATLES. See THE STRANGEST BUG.
- THE ANSWER TO WAITING FOR MY CHILD; w & m Bill Moss. 2 p. © Elma & Carl's Music Publishers, Inc.; 26Sep66; EU958855.
- ANTES DE QUE TE ALEJES; (bolero) Spanish w & m Paquito Lopez Vidal. 2 p. © Peer International Corp.; 1Nov66; EP224876.
- ANTES QUE TE VAYAS; w, m & chords: Kathy Downie. 1 p. © Kathy Downie; 22Dec66; EU972285.
- ANTHEM; w & m Paul Kahan & Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 1Dec66; EU969771.
- ANTHEM FOR SPRINGTIME; general anthem for SATB voices, w: Isaiah 61: 11, m Dana F. Wells. Nashville, Abingdon Press. Score (4 p.) NM: "music." © Abingdon Press; 29Nov65; EP218773.
- ANTHEM FOR THE CENTENNIAL OF CANADIAN CONFEDERATION. See HYMNA A L'OCCASION DU CENTENAIRE DE LA CONFEDERATION CANADIENNE.
- ANTHEM OF THE ASTRONAUTS. See OUT INTO SPACE WE GO.
- ANTHEMS FOR YOUTH; a folio of anthems suitable for Christmas, Easter, Lent & other church seasons, arr. Don Malin. New York, Marks Music Corp. Score (56 p.) NM: 13 arrangements. © Piedmont Music Co., Inc.; 28Sep66; EP222175.
- ANTHEMS FROM THE MORAVIANS. See TWO ANTHEMS FROM THE MORAVIANS.
- ANTHEMS OF OUR LADY. See FOUR ANTHEMS OF OUR LADY.
- ANTHOLOGIE DE MUSIQUE RITUELLE MACONNIQUE CONTEMPORAINE; m Pierre Max Dubois. Score (126 p.) © Pierre-Max Dubois; 12Dec66; EU971811.
- ANTHOLOGY OF NINETEENTH CENTURY ORGAN MUSIC; selected & edited by David Drinkwater. (For pipe & electronic organs) Glen Rock, N.J., J. Fischer. 87 p. (Fischer edition, no. 9680) NM: "selecting and editing." © J. Fischer & Bro.; 18Jul66; EP221440.
- ANTHOLOGY OF ORGAN MUSIC; selected for Christian Science services, compiled, edited & arr. Ruth Barrett Phelps. New York, C. Fischer. 64 p. © on compilation, editing & arrangements; Carl Fischer, Inc.; 30Nov66; EP224576.
- ANTHOLOGY OF RUSSIAN MUSIC. See RUSSISCHE MUSIK-ANTHOLOGIE.
- ANTICIPATION; w, m & arr. Roy Johnson. 2 p. © Roy F. Johnson, Jr.; 1Nov66; EU967105.
- ANTIETAM; symphonic overture for band, m Paul W. Whear. Cleveland, Ludwig Music Pub. Co. Score (49 p.), condensed score (21 p.) & parts. (Ludwig contemporary symphonic band series, no. 125) © Ludwig Music Pub. Co.; 29Sep66; EP222038.
- ANTILLANA; (ritmo bambe) Spanish w & m Charles Abreu. 1 p. © Peer International Corp.; 14Oct66; EP224063.
- ANTINOMIES I; m Rogerio Duprat, 1962. (For chamber orchestra) Washington, D.C. [appl. states: Brazil] Pan American Union. 11 p. [Performance instructions in Portuguese, Spanish & English] © Rogerio Duprat; 11Aug66; EFO-115748.
- ANTIPHONAL FANTASY; on a theme of Vincenzo Albrici, for organ, brass & strings, m & arr. Norman Dello Joio. Score. New York, Marks Music Corp. 76 p. © Edward B. Marks Music Corp.; 25Nov66; EP224542.
- ANTIQUA PRELUDE; by Telemann, arr. Gerald Christensen. Oakhurst, Calif., Carlin Music Pub. Co. Condensed score (4 p.) & parts. (Orchestral classics for the young) NM: arr. & simplified for school orchestra. © Carlin Music Pub. Co.; 22Aug66; EP223464.
- AN ANTIQUE SOUVENIR; w & m Marvis Glendon Chandler. 1 p. © Marvis Glendon Chandler; 21Dec66; EU972210.
- ANTOINERIES; sur les motifs: "Les elucubrations d'Antoine," paroles nouvelles de Pierre Gilbert, paroles et musique originales: Antoine, pseud. of Antoine Muraccioli. Piano & chant. [France] 2 p. NM: new words. © Vogue International & Editions & Productions Musicales du Pactole; 20Jun66; EFO-116786.
- EL ANTOJO; pasacalle, letra: A. Cordon (Antonio Cordon de Blas), musica: M. Villacanas (Manuel Villacanas Sastre) Madrid, Union Musical Espanola. 3 p. © A. Cordon & M. Villacanas; 26Jun66; EFO-116138.
- ANTON VON WEBERN: PERSPECTIVES; compiled by Hans Moldenhauer, edited by Demar Irvine, introductory interview with Igor Stravinsky. Seattle, University of Washington Press. 191 p. © University of Washington Press; 8Sep66; A870079. © on Introduction: A decade later; Igor Stravinsky; 8Sep66; A870080.
- ANTONIO CARLOS JOBIM DELUXE GUITAR FOLIO; folio for lead guitar (with rhythm guitar & bass acc.), arr. Laurindo Almeida. Ipanema Music Co. Score (25 p.) [With words: part in English, part in Portuguese, part in English & Portuguese] NM: arrangements. © Ipanema Music Co.; 21Oct66; EP223510.
- ANTONY AND CLEOPATRA; opera in three acts, m Samuel Barber, the text of William Shakespeare adapted by Franco Zeffirelli. New York, G. Schirmer. Libretto (21 p.) (G. Schirmer's collection of opera librettos) NM: adaptation. © G. Schirmer, Inc.; 6Sep66; DP6172.
- ANTONY AND CLEOPATRA; opera in three acts, m Samuel Barber, the text of William Shakespeare adapted by Franco Zeffirelli. Vocal score, piano reduction by the composer. First ed. New York, G. Schirmer. Piano-vocal score (342 p.) NM: text adaptation & music. © G. Schirmer, Inc.; 27Sep66; DP6173.
- ANXIETE. Anxiety. Musique de Paul Bonneau. Vib., guitare, contrebasse, batterie. [France] Editions Chappell. Score (4 p.) (Serie telecineradio) © Chappell S.A.; 23May66; EFO-115132.
- ANY FRIEND OF YOURS; w J. Valotta & D. Aiello, m B. Jerome (William Jeromos, Jr.) © Twin Tone Music Co.; 1Sep66; EU955735.
- ANY GIRL WHO WANTS ME; (I'm for sale), w & m Wayne Brewster. 1 p. © Wayne Brewster; 24Oct66; EU963840.
- ANY MOMENT; w & m Deola Glenns. 2 p. © Deola Glenns; 16Dec66; EU971420.
- ANY OLE TIME AT ALL; w & m Wayne Allen Kimbrell. © Wayne Allen Kimbrell; 11Jul66; EU947415.
- ANY OTHER DAY; w & m John Stewart. © SFO Music, Inc.; 15Jul66; EU948413.
- ANY OTHER WAY; from the musical, "Man with a load of mischief," w John Clifton & Ben Tarver, m John Clifton, arr. Scope Music, Inc. Scope Music. 5 p. Appl. states prev. reg. 4Feb66, D1165002. NM: piano arr. © Scope Music, Inc.; 8Nov66; EP224494.
- ANY PLACE CAN BE A SODA FOUNTAIN; w, m & arr. Stanley Krell Musical Enterprises, Inc. 2 p. © General Foods Corp.; 23Sep66; EU962169.
- ANY PLACE CAN BE A SODA FOUNTAIN. See BASIC JINGLE.
- MOTHER PARTY.
- NITE PARTY.
- TEENS.
- TEENS: 60.
- YOU NEED TO SAY.
- ANY TIME; w & m Drake Hollon (Kenneth Hollon) © Chardon Music, Inc.; 12Jul66; EU947781.



- ANY TIME, ANY WHERE; Spanish w Earl Stevens, pseud. of Earl Stevens Heckscher, English w & m Mignonne, pseud. of Sallie M. Heckscher. © Sallie M. Heckscher; 19Sep66; EU957635.
- ANY WAY THAT YOU WANT ME; w & m Chip Taylor. © Blackwood Music Inc.; 9Sep66; EP221332.
- ANY WAY YOU WANT IT, BABY; w & m Irwin Levine & Ardith Polley. © Sea-Lark Enterprises, Inc.; 8Aug66; EU951802.
- ANY WEDNESDAY; theme from the Warner Bros. picture "Any Wednesday," m George Duning, w Marilyn & Alan Bergman. New York, Remick Music Corp. 4 p. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; 17Oct66; EP223919.
- ANYBODY BUT YOU; w Randall Bruce Williford, m Michael Benedict Pasternack. © Michael Benedict Pasternack & Randall Bruce Williford; 1Jul66; EU947291.
- ANYBODY ELSE BUT YOU; by James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222299.
- ANYBODY SEEN MY WOMAN IN HERE? w & m Bill McCloud (William McCloud) & Ted Reynolds (Teddy Reynolds) © William McCloud, d.b.a. Helt Music Co.; 15Jul66; EU948127.
- ANYHOW; m Paul Moer. © Neil Music, Inc.; 29Aug66; EU955337.
- ANYMORE; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951629.
- ANYMORE; w & m Michael Norman & Fred Kienle. © Santz Cruz Music; 5Jul66; EU946258.
- ANYMORE. See (YOU DON'T WANT ME) ANYMORE.
- ANYONE CAN COMPOSE; [by] Edwin Gerschefski. 228 p. © Edwin Gerschefski; 15Sep66; A865340.
- ANYONE CAN SEE (THAT I STILL LOVE HER); w & m Mickey Newbury. 3 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221799.
- ANYPLACE. ANYWHERE; w & m Louis B. Brown. © Louis B. Brown; 18Jul66; EU948806.
- ANYTHING; w & m Frank Stehlik. © Frank Stehlik; 29Aug66; EU956678.
- ANYTHING BUT GROOVY; (A.B.G. - Paul Revere), w & m Marge Monahan (Marjorie Monahan) 2 p. © Suron Productions, Inc.; 6Oct66; EU962563.
- ANYTHING FOR HALLOWEEN; w & m Martin Milton Goldfarb. 2 p. © Keva Music Inc.; 6Oct66; EP222324.
- ANYTHING FOR YOU; m Michael Calhoun. © Micheal [sic] Calhoun; 22Jul66; EU949736.
- ANYTHING HE ASK OF ME; w, m & arr. Lonnie C. Owens. 1 p. © Lonnie Owens; 13Oct66; EU961516.
- ANYTHING NEW; Baby, how do I get to you? w & m Terrence A. Kane. 1 p. © Terrence Kane; 19Dec66; EU972129.
- ANYTHING SHE'LL DO FOR YOU (I'LL DO BETTER); w & m Barbara Cummings & Bob Cummings. 2 p. © Acclaim Music, Inc.; 30Aug66; EP222119.
- ANYTHING YOU WANNA DO; w & m Stevie Wonder, Clarence Paul & Jerome Sims. 2 l. © Jobete Music Co., Inc.; 1May65; EP219802. (See also Anything you wanna do; 1May65; EP201786)
- ANYTIME; w & m The Llan. 1 p. © Bourne Music, Ltd.; 14Nov66; EU972394.
- ANYTIME. See ANYTIME WHEN I'M WITH YOU.
- ANYTIME, ANYPLACE, ANYWHERE; w & m Margie Sailer, arr. Helen M. Eastes. 2 p. © Margie Sailer & Helen M. Eastes; 25Nov66; EU971168.
- ANYTIME WHEN I'M WITH YOU; w M. P. Lacey, m Thomas Lacey (Tommy Scott) © Thomas Lacey, known as Tommy Scott; 6Sep66; EU957546.
- ANYTIME YOU NEED ME; w & m Lenny Roberts, pseud. of Leonard Roy Pettit, Jr., & Ed Greene. 1 p. © Teresa Music Co.; 20Dec66; EP225339.
- ANYTIME (YOU NEED MY LOVE); by Joey Martin. © Pamper Music, Inc.; 5Jul66; EP219369.
- ANYWAY; w & m Allan Paul Shatkin (Scott) 1 p. © Allan Paul Shatkin; 19Oct66; EU962794.
- ANYWHERE; w Al Silverman (Allen Silverman), m Auddie Delone (Austin Delone) 2 p. © Moonfire Music Co.; 12Dec66; EU970829.
- ANYWHERE; w & m Clara Burnside. 1 p. © Clara Burnside; 26Oct66; EU964881.
- ANYWHERE. See ABERFAN.
- ANYWHERE, ANYTIME; w & m Jerald Boykin & David Perkins. © B-W Music, Inc.; 15Aug66; EU953533.
- ANYWHERE I AM; w & m Nat Stuckey. 1 p. © Stuckey Pub. Co.; 21Nov66; EU967584.
- ANYWHERE, U.S.A.; w & m Del Reeves & Ellen Reeves. © Moss Rose Publications, Inc.; 4Jul66; EP219350.
- ANYWHERE YOU ARE; w Don Cochran & John Hill, m Bill Soden. © Beatrice K. Hill Music; 14Sep66; EU957175.
- EL APARADOR; rock & roll, w & m Araceli Julian. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117704.
- APARICION; m Granados (Enrique Granados Campina) Piano. Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 17Aug66; EFO-116137.
- APARTMENT 3G THEME; m Pete De Angelis. 2 p. © Ampco Music, Inc.; 30Dec66; EU972887.
- THE APATHETIC MAN; w Robert Sterling, m Dave Richards, pseud. of Dave Richman. 4 p. © Robert Sterling & Dave Richman; 3Nov66; EU965085.
- APATHY; w & m Richard B. Hays. © Richard B. Hays; 25Jul66; EU949854.
- APE; w & m Charles Krivacek. 1 p. © Charles Krivacek; 24Oct66; EU963732.
- EL APLAUSO; (bolero) Spanish w & m Arturo Diaz Rivero. © Peer International Corp. of Puerto Rico; 21Jun66; EP219144.
- APLOMB; m Paul Moer. © Neil Music, Inc.; 29Aug66; EU955339.
- APOCALYPTICA; m George Rochberg. For band. Bryn Mawr, Pa., T. Presser Co. Score (52 p.) & parts. (Presser summit band series) © Theodre Presser Co.; 9Sep66; EP222322.
- APOSTLES' CREED; m Barney Stapert. Midland Park, N.J., B. Stapert. Close score (2 p.) [With words] NM: music. © Barney Stapert; 26Oct66; EP223618.
- APOSTLES' CREED; with w, m & arr. Warren S. Bennett. Score (8 p.) NM: music and arrangement. © Warren S. Bennett; 6Sep66; EU955961.
- APPALACHIN ROSE; w & m Norman Greenbaum. 3 p. © Borscht Music Pub. Co.; 13Oct66; EU961086.
- THE APPALOOSA; (from The Appaloosa), m Frank Skinner. 1 p. © Northern Music Corp.; 13Oct66; EU960975.
- APPALOOSA. See TRINI.
- APPLE CANDY; w, m & arr. Jerry Waugh. © Jerry T. Waugh; 29Sep66; EU959053.
- APPLE FESTIVAL; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966339.
- THE APPLE IN THE PINE TREE; (An apple in a pine tree), w & m Bert Stamler. Score (6 p.) © Bert Benjamin Stamler; 12Dec66; EU970971.
- APPLE JACK; w & m A. E. Orr. © Allie Ellis Orr; 26Aug66; EU955199.
- APPLE OF MY EYE; w & m Tony Johnson. © DLEIF Music; 19Jul66; EU950241.
- APPLE ON A STICK; w & m Billy Robertson (William C. Robertson) © Murob Music Publishers; 2Sep66; EU952315.
- APPLE PICKIN' TIME; w & m Lew Hanson (Llewellyn Hanson) © Llewellyn (Lew) Hanson; 4Oct66; EU957560.
- APPLE SEED JOHNNY; w Etta Rankin, m Mat Dienna. 2 p. © Etta Rankin; 23Dec66; EU972350.
- THE APPLE TREE; (Forbidden fruit), from "The apple tree," w Sheldon Harnick, m Jerry Bock. 2 p. © Appletree Music Co.; 22Sep66; EU958407.
- THE APPLE TREE; (Forbidden fruit), from the musical production "The apple tree," lyrics by Sheldon Harnick, m Jerry Bock, arr. Appletree Music Co. New York, Sole selling agent: Valando Music Corp. 4 p. Appl. states prev. reg. 22Sep66; EU958407. NM: introd. & piano acc. © Appletree Music Co.; 26Oct66; EP223271.
- APPLE TREE; m Steve Karmen (Steven Karmen) 1 p. © Pepperidge Farms, Inc.; 14Oct66; EU961755.
- APPLE TREE; w & m Leonard La Cour. © Lennie LaCour Music Co.; 8Jul66; EU947122.
- THE APPLE TREE; w & m Louise Christie Neal. 4 p. © Louise Christie Neal; 5Dec66; EU970253.
- APPLE TREE. See BEAUTIFUL, BEAUTIFUL WORLD. EVE. FEELINGS. FORBIDDEN LOVE. FRIENDS. GEORGE L. GO TO SLEEP, WHATEVER YOU ARE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- APPLE TREE.—Con.  
GORGEOUS.  
HERE IN EDEN.  
I KNOW.  
I'LL TELL YOU A TRUTH.  
I'M LOST.  
IT'S A FISH.  
I'M A HAPPY MAN.  
I'VE GOT WHAT YOU WANT.  
MAKE WAY.  
OH, TO BE A MOVIE STAR.  
ONE-THIRD PRINCESS.  
TIGER, TIGER.  
USEFUL.  
WEALTH.  
WHAT MAKES ME LOVE HIM?  
WHAT WAS THAT?  
WHICH DOOR?  
WHO IS SHE.  
YOU ARE NOT REAL.
- APPLES; m Harry James, Louis Bellson & Art Wiggins. © Music Makers Pub. Co.; 26Sep66; EU956841.
- APPLES ARE; by Bill Fredricks, w, m & arr. National Apple Institute. 2 p. © National Apple Institute; 29Aug66; EU955451.
- APPLES, PEACHES, PUMPKIN PIE; w & m Al Soyka. © Al Soyka; 9Sep66; EU956351.
- APPLES, PEACHES, PUMPKIN PIE - POLKA; w W. Gorecki, m J. Stankovich [i.e., Stankovic] 1 p. © Stella Music Co., Inc.; 21Oct66; EU962265.
- APPLIED MUSIC IN TEXAS SCHOOLS. See THEORY WORK BOOK.
- APPRECIATING MUSIC; by Lena Milam & Frances Malone Henderson, illustrated by Betty Cobb. Austin, Steck-Vaughn Co. 96 p. (Steck-Vaughn music series) NM: revision, additional material & new illus. & photos. © Steck-Vaughn Co.; 15Aug66; A855496.
- APP'S GUITAR CLINIC. 5 p. Appl. author: Orbra Wallace Appleton. © Orbra Wallace Appleton; 30Oct66; EU956194.
- APPUNTAMENTO A DALLAS. See TU NON SEI L'ALTRA.
- APRENDE PRONTO; w & m Adelaida A. Leygonier Sanchez. © Adelaida A. Leygonier Sanchez; 10Aug66; EU952507.
- APRES LES REGATES; musique de Jean Claudric, pseud. of Jean Bacri, et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano - reduction de l'orchestre. [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117312.
- APRIL; m Dave Grusin. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955601.
- APRIL; w & m Carl F. Pfaff. © Carl F. Pfaff; 12Aug66; EU953166.
- APRIL, APRIL, DO YOU REMEMBER THE WIND? w & m George Ella Hoskins. 3 p. © George Ella Hoskins; 12Sep66; EU956582.
- APRIL FOOL; w & m Glenn Barber. © Crazy Cajun Music & Slick Norris; 5Aug66; EU951884.
- APRIL HOLIDAY; for symphonic band, m Richard Jackboice. Cleveland, Ludwig Music Pub. Co. Condensed score (7 p.) & parts. (Ludwig symphonic band series, no.126) © Ludwig Music Pub. Co.; 23Nov66; EP224344.
- APRIL IN SPAIN; w & m Jerome Goodykoontz. 1 p. © J. R. Goodykoontz; 14Nov66; EU966462.
- APRIL IS LOVE; m Ernesto Lee M. (Ernest Lee Munoz) © Ernest Lee Munoz; 16Jun66; EU946521.
- APRIL LIES; w James Symington, m W. W. Rostow. 1 p. © James W. Symington & Walt W. Rostow; 7Dec66; EU967383.
- APRIL SUNSHINE; m Joseph Allan, pseud. of Elmer J. Skoumal. Rockford, Ill., Skoumal Music Publications. Score. (The Modern approach to Spanish (plectrum) guitar, 2707) © Skoumal Music Publications; 17Aug66; EP221286.
- APRILIS; m Alan Foust. 1 p. © Tycom Music Inc.; 15Aug66; EP22163.
- APRIL'S COME AGAIN; w Max Hamilton, w & m Billy J. Sutter. © Bill Sutter & Max Hamilton; 8Aug66; EU953881.
- APRÓ TÁNCOK. Small dances, from the ballet The doll's doctor, for piano duet, m Budai Pál (Pál Budai) Budapest, Zeneműkiadó Vállalat. 35 p. © Zeneműkiadó Vállalat; 31Aug66; EFO-117836.
- APROVECHA EL TIEMPO; w & m Tito Jimenez. 1 p. © Champion Music Corp.; 22Nov66; EU968160.
- APUESTA DE AMOR; bolero, w & m Rodolfo Martinez. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 29Sep60; EF31145.
- AQUAGELL BLUES; w & m George W. Burch. © Woodrow Burch; 21Jul66; EU950480.
- AQUARIAN MELODY; m Harold L. Ousley. © Meager Music, Inc.; 15Jul66; EU947232.
- AQUELLA CARTA; corrido, w & m Miguel Martinez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116422.
- AQUI ESTA EL CONSENTIDO; ranchera, w & m Margarita de Leon Zamarripa. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115036.
- AQUI HAY UN HOMBRE GOZANDO; (guaracha), w & m Orlando Alonso. © Morro Music Corp.; 23Nov65; EP221282.
- AQUI TERMINA TODO; (vals peruano) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 15Sep66; EP222848.
- AQUILONE; valzer, fisarmonica solista, musica di D. Bovio. Milano, Edizioni Musicali Daniele. 1 p. (Serie Pubblicazioni per fisarmonica, 431) (With La festosa & Dariella) © Edizioni Musicali Daniele; 28Sep66; EFO-116638.
- ARABESQUE; title song from the Stanley Donen production, composed & arr. Henry Mancini. Piano solo. Southdale Music Corp. 5 p. Appl. states prev. reg. 19May66, EU939556. NM: arr. © Southdale Music Corp. & Northern Music Corp.; 30Jun66; EP219271.
- ARABESQUE. See WE'VE LOVED BEFORE.
- ARABIAN SUITE; op.47, m Carranza. 37 p. © Noya-Duprey Co.; 7Dec66; EU970510.
- ARBOL SIN HOJAS; (bolero) Spanish w & m Tito Siller. 2 p. © Peer International Corp.; 14Oct66; EP224040.
- ARCHAISCHER TOTENHAIN; vier Gesänge nach griechischen Dichtern, für eine mittlere Singstimme und Klavier, m Gerhard Schindler, Deutsch von Eduard Saenger. Hamburg, N. Simrock. 8 p. (Elite Edition, 3295) NM: translation. © N. Simrock; 6Jun66 (in notice: 1965); EFO-116130.
- ARCHIE AND I; w & m Jack Moore (G. W. Moore) 1 p. © Jack Moore; 21Nov66; EU969427.
- (ARE THERE) HONKY TONKS IN HEAVEN? w & m D. Beard, R. Sikes & J. Smith. 1 p. © Westex Music Co. & English Music, Inc.; 1Sep66; EP222474.
- ARE WE DANCING? From The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957082.
- ARE WE HYPOCRITES ALL? w & m Carolyn & Cathy Ford. © Cathy & Carolyn Ford; 15Sep66; EU957391.
- ARE WE REALLY THROUGH? w & m Arthur Robert Hornsby. 1 p. © Arthur Robert Hornsby; 1Nov66; EU967102.
- ARE YOU A (LOST SOUL)? w & m Wilbert Shorb, Jr. © Wilbert Shorb, Jr.; 7Jul66; EU946813.
- ARE YOU COMING (ON THAT TRAIN)? w & m E. C. Hill. 2 p. © Eubanks C. Hill; 12Dec66; EU967824.
- ARE YOU COMING OVER FOR DINNER THIS CHRISTMAS DAY? w Jacob Sallo & Sheila Marsh, m Tom Lee. Appl. states prev. reg. 16Jun64, EU830452. NM: musical arr. & rev. words. © Jacob Sallo; 26Sep66; EU958849.
- ARE YOU CRAZY ABOUT ME? w & m Lowell Robert Starr. 2 p. © Lowell Robert Starr; 7Nov66; EU963517.
- ARE YOU FOR REAL, GIRL? w Dave Carney (David Carney), w & m Jack Brower, m Joe Chytil (Joseph Chytil) © Richard W. Gubanish; 10Oct66; EU959488.
- ARE YOU HAPPY? w & m John Montgomery. 2 p. © John Burleson Montgomery; 12Sep66; EU956541.
- ARE YOU LONELY FOR ME, BABY? w & m Bert Berns. 3 p. © Web IV Music, Inc.; 12Dec66; EU970939.
- ARE YOU LONELY WITHOUT ME? w & m Bill Price. © English Music, Inc.; 1Aug66; EP221207.
- ARE YOU READY? w & m Charles & Logan. © Su-Ma Pub. Co., Inc.; 21Jul66; EP219949.
- ARE YOU READY? w Bessie Gooch, w, m & arr. Elbert Lyndahl Gooch, Sr. © Pathway; 30Aug66; EU955521.
- ARE YOU READY? w H.M., m Hershel Mathews. © Middle Tennessee Music Co.; 3Sep66; EP221467.
- ARE YOU READY FOR THE COMING OF THE LORD? w & m Dick Delmar. 1 p. © Hotpoint Music Inc.; 30Sep66; EP223562.
- ARE YOU READY FOR THIS? w & m Jackie DeShannon, pseud. of Sharon Lee Dain. 2 p. © Metric Music Co.; 12Sep66; EU960091.
- ARE YOU RUNNING WITH ME, LORD? Lyric by John Cecil Holm, m John Sacco. New York, Bregman, Vocco & Conn. 5 p. © Bregman, Vocco & Conn, Inc.; 7Oct66; EP222267.



- ARE YOU RUNNING WITH ME, LORD? Mixed voices-four parts (S.A.T.B.) with piano acc. & optional guitar, lyric by John Cecil Holm, m John Sacco, a John Sacco choral arr. New York, Bregman, Vocco & Conn. Score (12 p.) Appl. states prev. reg. 7Oct66, EP222267. NM: arr. & musical notations. © Bregman, Vocco & Conn, Inc.; 7Oct66; EP223979.
- ARE YOU SATISFIED WITH HER? w Janie Johnson, m Lew Tobin. © Janie Johnson; 30Aug66; EU955540.
- ARE YOU SINCERE. See SINCERIDAD.
- ARE YOU SMART? w & m Jacqueline Nassar, 2 p. © Jacqueline Nassar; 18Nov66; EU966685.
- ARE YOU SURE? w & m Barbara Stutzman Powell. © Barbara Stutzman Powell; 21Jul66; EU949458.
- ARE YOU SURE OF IT NOW? w Gene Relaford (W. E. Relaford), m & arr. Gene Turney (John Turney) 1 p. © Gene Relaford & Gene Turney; 12Dec66; EU970798.
- ARE YOU TELLING ME? w & m Virginia Richmond & Rusty McDonald. 1 p. © Virginia Richmond; 15Nov66; EU966930.
- ARE YOU THE ONE? w & m Richard Clark. 2 l. © Pamco Music, Inc. & Yvonne Publishers; 1Jul66; EU953287.
- ARE YOU TRUE? w & m L. A. Del Monte. © Louis A. Del Monte; 6Sep66; EU956048.
- ARE YOU WEARY? w & m Ruth Artman. 3 l. © Ruth Artman; 9Sep66; EU956309.
- ARE YOU WHAT HE'D HAVE YOU TO BE? w E. L. & Norma Duke, m E. L. Duke. Printed in shaped notes. Nashville, J. T. Benson Pub. Co. 2 p. Appl. states prev. reg. 7Mar66, EU927903. © E. L. Duke; 15Jul66; EP220355.
- AREDZE; w & m Calphus Semenya. © Cherio Corp.; 11Aug66; EU950769.
- AREN'T YOU THE GIRL? w & m Tim Buckley. 1 p. © Third Story Music Co.; 28Oct66; EU964282.
- AREN'T YOU THE ONE? w & m Joe Tate (Joseph Tate) © Joseph Tate; 12Jul66; EU947845.
- AREN'T YOU THE ONE? w & m Mike Lendell, pseud. of Michael Rashkow, & Mikie Harris (Michael Harris) 1 p. © Pamco Music, Inc.; 21Sep66; EU960121.
- 'ARF A SHILLIN', 'ARF A CROWN; w & m Irene R. Rich. © Irene R. Rich; 7Sep66; EU956148.
- L'ARGENT NE FAIT PAS LE BONHEUR; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Jean Kluger & Claude Bolling. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 22Jul66; EFO-117985.
- ARGENTINA; m Leon Pober. 3 p. © Criterion Music Corp.; 14Oct66; EU961123.
- ARIA; m Lalo Schifrin (Boris Schifrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 11Jul66; EU947328.
- ARIETTE; pour piano, musique: Jacques Vallier. Paris, H. Lemoine. 4 p. © Henry Lemoine & Cie; 20May66; EFO-117011.
- ARIOSO; pour clarinette et piano (clarinette en si bemol), musique: Jean Meyer. Paris, H. Lemoine. Score (4 p.) & part. © Henry Lemoine & Cie; 10May66; EFO-117012.
- ARISE, MY LOVE, MY FAIR ONE; w based on Song of Solomon 2: 10-12, m Gerald Near. SATB. Minneapolis, Augsburg Pub. House. Score (4 p.) (Augsburg concert series, CS521) NM: musical setting. © Augsburg Pub. House; 7Oct66; EP223897.
- ARIVADELLA; w & m W. G. Harris. 3 l. © William George Harris; 5Jul66; EU948053.
- ARIVEDERLA. English w Richard W. Braley, m W. Francis Powers. 1 p. © Richard W. Braley & William Francis Powers; 21Nov66; EU967685.
- ARIZONA (WONDERLAND OF THE GREAT SOUTHWEST); w & m Elliott F. Brown. 2 l. © Elliott F. Brown; 13Jul66; EU949055.
- ARKANSAS, ARKANSAS (LONG MAY THY PRAISES RING); w & m Joe S. Jones, arr. Edna Jackson Jones. © Joe S. Jones; 25Aug66; EU951654.
- ARKANSAS WALTZ; w Iris Brewster, pseud. of Iris Rogert, m & arr. Tex Brewster (Loren M. Brewster) 1 p. © Loren M. Brewster & Iris Rogert; 21Dec66; EU972160.
- ARLAN'S (FINAL); w Charles Barclay, m Skitch Henderson. © Clef 10 Productions, Inc.; 30Sep66; EU957218.
- ARM IST EIN HERZ OHNE LIEBE; Medium-Fox, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Erich Becht. (In Das neue Schlager-Magazin 54. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 3Nov66; EFO-117574.
- THE ARM OF FLESH WILL FAIL YOU; w & m Betty Ingersoll. 2 p. © Betty Ingersoll; 25Nov66; EU971156.
- ARMFUL OF TEDDY BEARS; w & m Ernie Watta. 1 p. © Dundee Music; 24Oct66; EP223099.
- ARMS FULL OF SIN; w & m Sandra "Sandy" Posey. 3 p. © Combine Music Corp.; 30Nov66; EP224938.
- ARM'S LENGTH FROM AN ACHING HEART; w & m Helen Misel. © Helen Misel; 19Sep66; EU958045.
- THE ARMY OF POLICEMEN, w, m & arr. Edwin E. Wilson. 4 p. © Edwin E. Wilson; 6Oct66; EU963115.
- THE ARMY R.O.T.C. CADET SONG; w & m Rufus B. Easter, Jr. 1 p. © Rufus B. Easter, Jr.; 20Oct66; EU962293.
- ARNIE'S TRUMPET; w & m Maurice Fish, a.k.a. Lloyd A. Sparks. 2 p. © Caravelle Music Pub. Co., Inc.; 24Oct66; EU963843.
- ARNISSA; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958229.
- ARNOLD; m Dan Showalter. © Glad Music Co.; 5Aug66; EU951863.
- AROUND A GREEN FOREST. See POD ZIELONYM LASKIEM.
- AROUND AND AROUND; w Peter Birch, m Jose Melis. © Jose Melis & Peter Birch; 16Aug66; EU953674.
- AROUND SOME LITTLE CORNER; w & m Mimi Evar (Miriam Evar Miller), m David Miller. 1 p. © Miriam Miller & David Miller; 5Oct66; EU960217.
- AROUND THE BEND; w & m Kenneth Cheplick & John Marsiglio. 2 p. © Kenneth Cheplick & John Marsiglio; 12Dec66; EU967995.
- AROUND THE WINDOW. See KOZO NASZYCH OKIEN.
- AROUND THE WORLD; w Evia Biggers, m Gene Brooks. © Evia Biggers; 12Sep66; EU953384.
- AROUND THE WORLD UNDER THE SEA. See LOVE THEME FROM "AROUND THE WORLD UNDER THE SEA."
- ARRANGING FOR THE MODERN MARCHING BAND; [by] Jerry Neil Smith. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Jerry Neil Smith; 30Jun66; A852432.
- ARRIBA; m Bob Richie (Robert D. Richie) © Robert D. Richie; 29Aug66; EU955444.
- ARRIBA; m John J. Cale. 1 p. © Gringo Music Co.; 14Nov66; EU966414.
- ARRIBA; m Mike Curb & Tom Leahy. 1 p. © T.M. Music, Inc.; 21Oct66; EU962938.
- ARRIBA; m Torrie Zito. Condensed score (4 p.) © Weizheim Music Corp.; 23Dec66; EU972955.
- ARRIBA EN LA CORDILLERA; cancion chilena, letra y musica: Patricio Manns, pseud. of Camilo Fernandez. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Aug66; EFO-116279.
- ARRIESGATE; jerk, letras: Guillermo J. Demonte, musica: Tony Garrido, pseud. of Pedro Lo Forte, y Guillermo J. Demonte. Buenos Aires, Ediciones Internacionales Fermata. [English & Spanish words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 13May66; EFO-115377.
- ARRIVALS AT THE HOTEL; from "Hotel Paradiso," m Laurence Rosenthal. 5 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962477.
- ARRIVEDERCI, BABY; m Dennis Farnon. Appl. author: Paramount Pictures Corp., employer for hire. Score. © Famous Music Corp.; 27Jul66; EU948379.
- ARRIVEDERCI, BABY. See LOVE ME LONGER.
- ARRIVEDERCI, MY LOVE; w Willie Wiggins, m Lew Tobin. © Willie L. Wiggins; 27Jul66; EU947704.
- ARRODILLADA; bolero, w & m Angel Martinez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115016.
- ARRUFOS; choro, musica de Joao dos Santos, digitada por Ronel Simoes. S. Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 19Jul66; EFO-116276.
- ARS NOVA BLUES; m Don Taddad. Delaware Water Gap, Pa., Shawnee Press. Condensed score (4 p.) & parts. (Stage band series) Appl. states prev. reg. as Don's tune, 14Feb57, EU465792. © Shawnee Press, Inc.; 26Aug66; EP223065.
- ART; w & m Cole Porter. 10 p. © John F. Wharton, as Trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 7Nov66; EU964844.



ART AND MUSIC IN THE HUMANITIES; [by] Patrick D. DeLong, Robert Thomas & Robert E. Egner. Englewood Cliffs, N.J., Prentice-Hall. 244 p. NM: "editorial revision, additional text and pictorial matter." © Prentice-Hall, Inc.; 1Nov66; A872718.

L'ART DE LA FUGUE; m Jean Sebastien Bach, orchestration de Marcel Bitsch et Claude Pascal. Score (159 p.) NM: "orchestration." © Marcel Bitsch & Claude Pascal; 2Nov66; EU964679.

ART DU CHANT: TRANSLATION AND COMMENTARY. See  
JEAN-BAPTISTE BERARD'S L'ART DU CHANT: TRANSLATION AND COMMENTARY.

ARTIFICIAL HEART; w & m Tom T. Hall. © Newkeys Music, Inc.; 21Jul66; EU949407. **X**

ARTIST ETUDES; m & arr. Alfred d'Auberge. Accordion. New York, P. Deiro Publications. 66 p. (Pietro library, no.729) © Accordion Music Pub. Co.; 1Mar53; EP218728.

ARVIT L'ROSH HASHANAH V'YOM KIPPUR. Evening services for the New Year & Day of Atonement, for cantor, soli & mixed chorus with organ acc., m A. W. Binder. New York, Transcontinental Music Publications. Score (90 p.) [Transliterated Hebrew words] NM: original Yom Kippur music. © Transcontinental Music Publications; 17May66; EP218950.

ARY, ARY; w & m Alberto Alejandrino. 1 p. © Alberto Alejandrino; 10Oct66; EU960896.

AS ALWAYS; w & m Eula M. Mead. 1 p. © Eula M. Mead; 27Oct66; EU964186.

AS EVER FOREVER; w & m Wesley D. Westbrook. 1 p. © Wesley D. Westbrook; 25Oct66; EU966803.

AS FAR AS I CAN SEE; w & m Martin Grebb. 1 p. © Martin J. Grebb; 3Nov66; EU965017.

AS FAST AS I CAN CRAWL; by Don Rollins. © Pamper Music, Inc.; 14Sep66; EP221733.

AS FROLINAS DOS TOXOS; para canto y piano, versos de A. Noriega Varela, m Eduardo Toldra (Eduardo Toldra Soler) Madrid, Union Musical Espanola. 2 p. © A. Noriega & E. Toldra; 26Jul66; EFO-116140.

AS I DANCE THE WALTZ WITH YOU; w & m Henry R. Ness. © Henry R. Ness; 19Aug66; EU954240.

AS I DO NOW. (Sim) English lyric by Marc Davidson, m Mario Albanese & Ciro Pereira, piano arr. George Cole. [English words] Appl. states prev. reg. 7Dec65, EP213374. NM: English lyric. © Peer International Corp.; 15Jun66; EP220503.

AS I GAZE OUT MY WINDOW; w & m Donna M. Voigt, formerly: Donna Berger. © Donna M. Voigt; 7Jul66; EU948081.

AS I KNEW; w & m Jerry Smith. 2 p. © Jerry Smith; 31Oct66; EU964546.

AS I LOOK ABOVE; w & m Nicky Litvinov (Nicholas Litvinov) © Nicholas Litvinov; 11Aug66; EU952896.

AS I PRAY ON YOUR ROSARY TONIGHT; w Myrtle M. Brown, m Lew Tobin. Appl. author: Myrtle M. Brown, employer for hire. © Myrtle M. Brown; 22Jul66; EU950517.

AS I SEE MERRILL; m Red Skelton (Richard Skelton) 1 p. © Valentina Mu-

sic Co., a division of Van Bernard Productions, Inc.; 13Oct66; EU961478.

AS I SEE YOU; w & m B. Burgess. © Betty J. Burgess; 26Aug66; EU957198.

AS I STAND ALONE; w Irene Romero; m George Romero, © George J. Romero & Irene T. Romero; 26Aug66; EU955186.

AS I WALK (DOWN YOUR ROAD); w & m Pat Rusconi (Patricia L. Rusconi) © Patricia L. Rusconi; 23Sep66; EU958635.

AS I WRITE TONIGHT; w Vincent J. Muraco & Sheila Marsh, m Tom Lee. 1 p. © Vincent J. Muraco; 16Nov66; EU965778.

AS IF YOU DIDN'T KNOW; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960398.

AS IT IS; w & m Elizabeth Thresher (Elizabeth Poynter) © Elizabeth Thresher; 22Aug66; EU957711.

AS LEAVES DO FALL; w & m Ken Noble (Kenneth Noble) © Kenneth Noble; 20Jul66; EU949309.

AS LONG AS BIRDS FLY IN THE SKY; w & m William Jean Arquin. 2 p. © William Jean Arquin; 19Dec66; EU971658.

AS LONG AS I HAVE YOUR LOVE; w & m Wm. Kirkland. © William E. Kirkland, Sr.; 19Aug66; EU954759.

AS LONG AS I'M HERE; w Winnie Bishop & Sheila Marsh, m Tom Lee. © Winnie Bishop; 3Aug66; EU951293.

AS LONG AS LIFE PERMITS; w & m T. E. Carpenter. © T. E. Carpenter; 2Aug66; EP220398.

AS LONG AS MY SONG LIVES; w & m Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 25Nov66; EU968709.

AS LONG AS THERE IS LIFE; w & m Huey P. Meaux. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 31Aug66; EU955570.

AS LONG AS THERE'S FOREVER. (Perdoname mi vida) English lyric by Margarita Almeda, Spanish lyrics by Jose Antonio Zorrilla, m Gabriel Ruiz, piano arr. Dick Kent. Appl. states prev. reg. 15Apr63, EU775889; 11Dec63, EP183006. NM: English lyrics. © Peer International Corp.; 23Aug66; EP221769.

AS LONG AS WE'RE TOGETHER; w & m John Earl Clift. 1 p. © Bronze Music, Inc.; 6Oct66; EP224138.

AS LONG AS YOU CARE; w Robert C. Olivvas, Jr., m Buddy Bregman Music Productions. 2 p. © Robert C. Olivvas, Jr.; 29Aug66; EU955253.

AS LONG AS YOU LEAD ME; w Carolyn Tew, m Lew Tobin. © Carolyn Tew; 28Sep66; EU958964.

AS LONG AS YOU LOVE ME; w Bob d'Orleans (Robert D'Orleans), m Dale Warren. © D'Orleans Music, Inc.; 29Sep66; EU959061.

AS MOVES THE QUIET STREAM; w & arr. Dale Artis Rickmon, m Ruth Rosenbaum. 3 p. NM: arr. © Dale Artis Rickmon & Ruth Rosenbaum; 21Nov66; EU967726.

AS QUIET AS IT'S KEPT; w Mike McCausland, m Bernie Krause. 1 p. © Beechwood Music Corp.; 15Nov66; EU968302.

AS QUIET AS IT'S KEPT; w Robert Howard, Jr., m Lee Andrews, arr. Richard Mason. © Lee Andrews, Robert Howard, Jr. & Richard Mason; 10Aug66; EU949087.

AS THE ANGELS SING; w & m Lucy E. Sands. Close score. © Lucy E. Sands; 9Aug66; EU952467.

AS THE BOYS ARRIVE; w & m Arthur Guthrie. 1 p. © Arthur Guthrie; 21Dec66; EU969562.

AS THE HART PANTS; based on Psalm 42, w Al Wallace, m Al Wallace, arr. Herb Smith. Springfield, Mo., Gospel Pub. House. Close score. (Melody publications. College choral series, no.5-141) Appl. states prev. reg. 24Jun59, EP131415. © on arr., editorial revision & additional music; Gospel Pub. House; 25Mar66; EP219223.

AS THE PICTURE SEEMS TO FADE; w & m Tommy Bernfeld (Thomas Jay Bernfeld) 2 p. © Thomas Jay Bernfeld; 8Dec66; EU970629.

AS THE SUN DOTH DAILY RISE; (general) (SATB), w tr. from the Latin by O.B.C., alt. by Horatio Nelson, m Beryl Vick, Jr. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF826) NM: musical setting. © Broadman Press; 20Apr66; EP220750.

AS THE VOLGA FLOWS; w & m Jack Elliott. 1 p. © Southdale Music Corp.; 20Oct66; EU965223.

AS THOUGH WE BOTH WERE ONE; w & m Gus Flaherty (Augustus Hayles Flaherty) 3 l. © Augustus Hayles Flaherty; 1Aug66; EU952326.

AS USUAL; w & m Donald Pradines. © Donald R. Pradines; 15Aug66; EU953619.

AS WE DO TODAY; w & m Ralph C. Achilles. 2 p. © Missouri Music Co.; 7Oct66; EU960675.

AS WE FIGHT THE BATTLE, MOTHER; w & m Sarah H. Houghtlin. 1 p. © Sarah H. Houghtlin; 22Sep66; EU962104.

AS WE JOURNEY ON LIFE'S PATHWAY; w Olive B. Wilburn, m David Strand. 1 p. © Olive B. Wilburn; 29Dec66; EU972784.

AS WE JOURNEY THROUGH THIS LIFE; w Edith Wagers, m Gene Brooks. © Edith Wagers; 28Jul66; EU950681.

AS YOU APPEARED; w & m Dennis Pearne. © Dennis H. Pearne; 18Aug66; EU954103.

AS YOU WALK DOWN THE AISLE; w & m Bill Jackson & Dave Edge. © Tata Grande Music Co.; 18Jul66; EU948952.

ASCENDIT DEUS. Ascensiontide motet for S.A.T.B. & organ, m Volker Gwinner. [Great Britain] Score (8 p.) (Cary edition, no.954) [With words] NM: arr. © L. J. Cary & Co. Ltd.; 9Aug66; EFO-115500.

ASCENSIONS; three expressive pieces for organ, m George Frederick McKay. Pipe organ & Hammond registration. Nashville, Abingdon Press. 15 p. © Abingdon Press; 6Dec65; EP218776.

ASCERTAIN; w & m L. O. Pirkle. 1 p. © L. O. Pirkle; 31Oct66; EU964481.

ASES DEL VOLANTE; w, m & arr. Alonso Wilson de Briano. 2 p. © Alonso Wilson de Briano; 27Jun66; EU946884.

ASHES - ASHES. See  
RING AROUND THE ROSIE.

ASHES OF DREAMS YOU LET DIE; w & m Mark Charron. © Flomar Music, Inc. & Crazy Cajun Music; 30Oct66; EU959203.

**\* (SEE ALSO ARTIFICIAL HEART, 21 JUL 66; EP 288291)**

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ASHES TO ASHES; w & m Toni Wine & Carol Bayer (Carole Bayer) © Screen Gems-Columbia Music, Inc.; 13Jul66; EU947051.
- ASHES TO ASHES; w & m Toni Wine & Carole Bayer. Screen Gems-Columbia Music. 3 p. [For voice & piano; includes parts for B-flat, C & E-flat instruments] Appl. states prev. reg. 13Jul66, EU947051. © Screen Gems-Columbia Music, Inc.; 3Oct66; EP222629.
- ASI, ES MIAMI; w & m Roberto Leiva. 1 p. © Roberto Leiva; 21Nov66; EU967755.
- ASI SOY; m Joe Cuba, w Jimmy Sabater. 1 p. © Cordon Music Corp.; 7Nov66; EP224212.
- ASI TE QUIERO. That's how I love you, English w George David Weiss, m Peter De Angelis. © Abilene Music, Inc. & Damian Music Pub. Co.; 28Jul66; EU950566.
- ASIA MINOR; m Earl L. Wilson. © B.W. Music & Eleventh Avenue Theatricals; 26Jul66; EU950273.
- ASIAN ENCHANTMENT; m & arr. Danny Golden (Thomas Daniel Golden) © Thomas Daniel Golden; 21Jul66; EU950696.
- ASK; w & m Lucille Jones. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224421.
- ASK ALADDIN; w & m Jerry Marcellino & Jack Greenbach. 1 p. © Tridon Music, Inc.; 14Nov66; EU972942.
- ASK ME; w Tyler Gilman, m William Koubratoff. 2 p. © Mesquite Music Corp.; 24Aug66; EU954673.
- ASK ME NO QUESTIONS; w & m Kirk Cheyfitz & Adam Miller. © Kirk Cheyfitz & Adam Miller; 19Aug66; EU954262.
- ASK THE FLOWERS; w & m Bob Bloomberg. © Asa Music Co.; 26Aug66; EU952775.
- ASK THE KID; w Mike McCausland, m Bernie Krause. 1 p. © Beechwood Music Corp.; 15Nov66; EU968304.
- ASK YOUR FRIEND; w & m Carnaby, a.k.a. Michael Burke & Shakespeare, a.k.a. John Spirt. 1 p. © Tallu Rosen & Joseph Silver, d.b.a. Talsil Music Co.; 4Nov66; EP225018.
- ASK YOUR HEART (TO OPEN UP THE DOOR); w & m Smokey Sanders, a.k.a. Glenn Robert Arters. © Glenn Robert Arters (a.k.a. Smokey Sanders); 26Aug66; EU955143.
- ASKUM; m Rudy Houston. © Gil Snapper; 22Jul66; EU949767.
- ASPECTS OF MEDIEVAL AND RENAISSANCE MUSIC; a birthday offering to Gustave Reese, edited by Jan LaRue, associate editors: Martin Bernstein & others. 1st ed. New York, W. W. Norton. 891 p. © on compilation, publisher's note, editors' pref., index to Festschriften & notes; W. W. Norton & Co., Inc.; 31May66; A852063.
- ASPERGES ME. (Cleanse me, O Lord), for four-part chorus of mixed voices a cappella, w: Psalm 50: 8, 3, English version (after Ps. 51: 9) by A.K., m Claudio Casciolini, edited by Abraham Kaplan. New York, A. Broude. Score (5 p.) (Camerata choral series) NM: English version & editorial revision. © Tetra Music Corp.; 10Nov66; EP224973.
- ASPIRATION; m Elizabeth Lutyens. Condensed score (3 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959907.
- ASSASSINATION HUMPTY DUMPTY; w & m Joseph A. Mancini, Jr. & B. Calitri (Robert Calitri) 2 p. © Joseph A. Mancini, Jr. & Robert Calitri; 25Nov66; EU968651.
- ASSEMBLY MUSIC FOR SCHOOL ORCHESTRA; eight short classical pieces arr. A. W. Benoy. London, Oxford University Press, Music Dept. Score (36 p.) & parts. NM: arrangements. © Oxford University Press; 9Jun66; EFO-115219.
- ASSORTED COLORS; w, m & arr. Gene De Marco (Eugene De Marco) © Eugene De Marco; 9Sep66; EU956345.
- ASTEROIDE; samba, letra e musica de Newton de Siqueira Campos. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v.2, p.1-2) © Fermata International Melodies; 16Mar66; EF31298.
- ASTORIA; tango, m Jan Bujwid. Fortepian orkiestrowy. Warszawa, Agencja Autorska. Piano-conductor score (2 p.) (P.W.P. manuscript series, Nr 416) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116647.
- ASTORIA PARADE. See VENEDIG TRÄUMT.
- ASTRE DU NORD. See THE NORTH STAR.
- THE ASTRONAUT; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 29Aug66; EU955352.
- ASTRONAUT. See BELL (ASTRONAUT)
- ASTRONAUT 66-SWB-36-20; m Gardner Advertising Co., Inc. 2 p. © Southwestern Bell Telephone Co.; 14Oct66; EU960434.
- EL ASTRONAUTA Y LA LUNA; (cumbio) Spanish w & m Estrellita del Mar & Charles Abreu. 1 p. © Peer International Corp.; 15Sep66; EP222857.
- ASTRONAUTS; marcia, w Lissa Dell (Lissa Dell Heath), m Owen James, pseud. of Cecil Bolton. [London] 4 p. © Lissa Dell Heath; 1Jun66; EFO-116973.
- ASTRONAUT'S DREAM. See DANCING ON THE MOON.
- THE ASTRONAUTS' FLIGHT; w & m Richard Wright. © Richard Wright; 5Jul66; EU946354.
- ASTURIAS CANTA; estampa asturiana, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 2 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116873.
- ASTUZIE FEMMINILI. See THE LADIES' GAME.
- AT AN ALTAR OF PRAYER; w & m Ike Davis & Ray E. Heady. Shaped note ed. Nashville, Zest Music Co. Close score (1 p.) © Zest Music Co.; 10Dec66; EP225106.
- AT CHRISTMAS; w & m Ray Dickson. © Ray Dickson; 13Sep66; EP221601.
- AT CHRISTMAS TIME; w & m Marie Newton. (In The Children's music leader, Oct., Nov., Dec. 1966, p.12) © Broadman Press; 30Jun66; EP220330.
- AT DAWN; w Mildred Ferguson, m Lew Tobin. © Mildred Ferguson; 1Aug66; EU951069.
- AT KAUAI SURF; w & m Andy Cummings (Andrew K. Cummings) 1 p. © Andrew K. Cummings; 12Dec66; EU971004.
- AT LAST; w, m & arr. Morris Slosburg. 3 p. NM: "some new words and arrangement." © Morris Slosburg; 14Nov66; EU969186.
- AT LAST TOGETHER; from "Little man in search of his serious side," w Phyllis Wheeler, w & m Glenn Wescott. 1 p. © Glenn Wescott; 21Nov66; EU967614.
- AT NIGHT (THERE IS NOT THE DAY); w & m Jeffrey Troodler. 1 p. © Jeffrey Troodler; 28Nov66; EU968913.
- AT SUMMER'S END; w Ted Baer (Theodore W. Baer), m Leo Tallieu. 3 p. © Leo J. Tallieu & Theodore W. Baer; 14Nov66; EU966547.
- AT SUNSET; w & m Ray Griff (Ray Greff) © Blue Echo Music, Inc.; 12Sep66; EU958516.
- AT THE ART MUSEUM; from "Penelope," m Johnny Williams. Condensed score (4 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965062.
- AT THE BOTTOM OF THE LADDER; w & m John MacKay. © John MacKay; 21Jul66; EU949423.
- AT THE BOTTOM OF THE SEA; w Sue Coplen, m Edward Miller. 1 p. © Edward Miller & Sue Coplen; 14Nov66; EU969041.
- AT THE CARRIAGE STOP, STOP INN; w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958489.
- AT THE CLOSE OF DAY; (At the close of the day), w & m Peter Seeger. Score (3 p.) © Sanga Music, Inc.; 21Nov66; EU968277.
- AT THE CROSSROADS; w & m Sonny Moore. 2 p. © Hi-Count Music, Inc. & Tenson Music; 26Oct66; EU964055.
- AT THE CROSSROADS. See BAITSTILVUT.
- AT THE DOOR; w, m & arr. Bill Cohen (William Cohen) 3 p. © William Cohen; 18Nov66; EU967349.
- AT THE EXPO SIXTY-SEVEN WE'LL BE THERE; w & m T. Michael Thomas, pseud. of Eugene F. Zugger. © Eugene F. Zugger; 18Aug66; EU954161.
- AT THE FAIR; (Expo '67), w & m Mary Ann Southard. © Mary Ann Southard; 7Sep66; EU956144.
- AT THE FAIR; w Gary Gardner, m Tom Tierney (Thomas J. Tierney III) 4 p. © Thomas J. Tierney III & Gary Gardner; 12Oct66; EU961354.
- AT THE FAIR; w Ted Baer (Theodore W. Baer), m Leo Tallieu. 2 p. © Theodore W. Baer & Leo J. Tallieu; 10Oct66; EU960889.
- AT THE FLEA-CIRCUS; a piano solo, m Benjamin Wermel. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 19Sep66; EP221973.
- AT THE GATHERING; w & m Jenny Lawson. Kingsport, Tenn., Gospel Songs. Close score. © Jenny Lawson; 10Jun66; EP219455.
- AT THE LIGHTWORKS; w & m Bob Kessler. 2 p. © Lightworks Songs, Ltd.; 27Dec66; EU972465.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- AT THE MONTREAL FAIR; (Expo-'67-theme song), w & m Frank J. Sears. © Frank J. Sears; 20Sep66; EU958139.
- AT THE SHOE STORE; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961667.
- AT THE WEDDING. See NA WESELE.
- AT TIMES; w & m Norman Greenbaum. 3 p. © Borscht Music Pub. Co.; 13Oct66; EU961067.
- AT TIMES LIKE THESE, MAMA; w & m Barbara Ruskin. London, Pan-Musik. © Pan-Musik Ltd.; 1Jun66; EFO-115675.
- AT WHAT AGE? w & m Dick Johnson (Richard A. Johnson) © Richard Johnson; 29Jul66; EU950847.
- ATAQUE COMPAY; (guaracha), w & m Daniel Santos. © Morro Music Corp.; 11Apr66; EP219523.
- ATEO; (bolero) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 15Sep66; EP222882.
- ATHALIE. See WAR MARCH OF THE PRIESTS.
- ATHENS; w & m Dante Carrozzini. © Dante Carrozzini; 6Sep66; EU955993.
- ATHENS BY NIGHT; Greek w T. Mastorakis, m G. Lavranos. Condensed score (6 p.) © Chesdel Music Co.; 4Oct66; EU962972.
- EL ATRAVESAO; (corrido norteno) Spanish w & m Benjamin Sanchez Mota. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 15Sep66; EP222645.
- LA ATREVIDA; polca, m Ezequiel Nava C. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117722.
- EL ATREVIDO; corrido, letra y musica de Benito Toyber Neiderman. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115024.
- ATRITONISCHE MUSIK I; Übungen zum Hören und Erfinden in Gruppen [by] Hans Ulrich Staeps. Wien, Verlag Doblinger. 29 p. (Angewandte Rhythmik, Heft 2) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 13Jun66; EFO-117211.
- 'AT'S IDA MAY DOIN'? Lyric by Marie Young, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 2Dec65, EU916490. © Juke Box Alley; 30Mar66; EP218847.
- ATTENDRE; bolero, paroles de Hubert Ithier & Albert Baron, musique de Louis Ferrari, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Accordeon - piano & chant. [France] Piano-conductor score & part. (With Tu m'as pris ma chanson) © Editions Musicales Presence; 10Jun66; EFO-115350.
- ATTENTE ANGOISSEE; musique de Alfred Desenclos & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Trompette, violon, contrebasse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117335.
- ATTENTI ALL'AMORE; testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Milano, Edizioni Musicali Ritmi & Canzoni. 2 p. © Ritmi & Canzoni; 21Jul66; EFO-116677.
- L'ATTESA; moderatamente, m & w Pace & Panzeri. Per canto piano. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (3 p.) © Arion Edizioni Musicali Milano S.R.L.; 10Aug66; EFO-117477.
- AU BAL DANS LE LIMOUSIN. See O BAL DINS LOU LIMOUZI.
- AU CLAIR DE LA LUNE; paroles et musique de Pierre-Andre Dousset. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 11Oct66; EFO-117966.
- AU BAR DE LA PLAGE; paroles de Gerard Brichel, musique de Valto Laitinen. [France] Editions Chappell. 3 p. © Chappell S.A.; 8Jul66; EFO-116015.
- AU COIN DE MES REVES; de l'emission televisee "Cendrillon," paroles de Francoise Dorin, musique de Georges Garvarentz. Piano & chant. Paris, Editions French-Music. © Editions French Music; 29Mar66; EFO-115412.
- AU GRE DU VENT; paroles de Benjamin, pseud. of Louis Georgelin, musique de Jacques Dutronc. Piano & chant. [France] © Editions Alpha; 6Mar66; EFO-114876.
- AU JOLI BOIS. See TO LOVELY GROVES.
- AU JOLI JEU. See THE GAME OF LOVE.
- AU PIED DES TOURS DE NOTRE-DAME; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 5Jun66; EFO-115413.
- AU REVOIR; paroles de Daniel W. Davout, musique de Gerard Gustin. [France] Editions Palace. © Editions Musicales Palace; 1Apr66; EFO-115428.
- AU REVOIR; w & m Jose Luis de Pablo, pseud. of Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Zafiro. Piano-conductor score (3 p.) & parts. [Spanish words] (With El pelirrojo) © Jose Luis de Pablo; 10Jun66; EFO-117050.
- AUBADE; per sei (1965), m Camillo Togni. Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (46 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117229.
- AUBADE UND TANZ; für Blockflötensextett, Gitarre und Klavier. m & pref.: Hans U. Staeps, 1957. Wien, Verlag Doblinger. Score (16 p.) & parts. (Flautario, Ensemble- und Solomusik für die Blockflöte, Nr.4) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27May66; EFO-117221.
- AUCH DIE ZWEITE JUGEND; Lied und Slowfox, Text: Ferry Andree & Hans Werner, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 53. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 10Oct66 (in notice: 1961); EFO-117141.
- AUDITION. See MY COUSIN.
- THE AUDLEY FAMILY HONOR; w John Kuntz, m George Goehring. 2 p. © John B. Kuntz & George Goehring; 2Nov66; EU964751.
- AUDREY; (I'll be back), w Al Brown (Alfred V. Brown), w & m Audrey Jackson. 2 p. © Guardian Music Corp.; 22Sep66; EU958372.
- AUDRY; w & m David Cammarota. © David F. Cammarota; 28Sep66; EU958981.
- AUERHAHN-POLKA; Musik: Wenzel Valcek, pseud. of Hubert Wolf. (In Die fidelen Böhmerländer. Ausg. für Klavier. Frankfurt/Main, Ring Musik) © Musikverlag Ring Musik GMBH; 2Sep66; EFO-116610.
- AUF DER KANISFLUH. Folksong, m Alfons Holzschuh. Ravensburg [Ger.] Musikverlag Holzschuh. Parts. (With Steirischer Tanz) © Musikverlag Alfons Holzschuh; 30Jul66; EFO-115758.
- AUF MICH KANNST DU DICH VERLASSEN; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Erich Becht (In Das neue Schlager-Magazin 44. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 16May66; EFO-115054.
- AUF WIEDERSEHEN, FRÄULEIN; no.44, w & m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954391.
- AUGUST '66 SONG PACK. See NOVAK-MCDOWELL'S AUGUST '66 SONG PACK.
- AUGUSTA; w & m Bobby Jean Burkhalter. © Bobby Jean Burkhalter; 15Jun66; EU946461.
- AUGUSTA, AUGUSTA; w & m Antone D. Smania, Jr. 2 p. © Antone Dominick Smania, Jr.; 14Nov66; EU966431.
- AUGUSTINIAN ACADEMY ALMA MATER; w Richard O'Donnell, m John Karnatski. 1 p. © Augustinian Academy; 22Sep66; EP223203.
- AUJOURD'HUI C'EST TOI. (Today it is you) French w Pierre Barouh, m Francis Lai. 3 p. © Editions Saravah; 15Sep66; EU960117.
- AUM; m Pharoah Sanders. 1 p. © Pamco Music, Inc.; 5Dec66; EU972882.
- AUNT JANE BRASS; m & arr. Jim Garitson (James M. Garitson) 1 p. © Jim Garitson; 28Nov66; EU968937.
- AUPRES DE TOI; w & m Anne Sarray, m Marc Fontenoy. © Agence Musicale Internationale; 28Jun66; EU947242.
- AUPRES DE TOI. See GENTLY HERE BESIDE ME.
- AUPRES DU LUI; paroles de Francis Lemarque, musique de Michel Legrand. Piano & chant. [France] 4 p. © Productions Michel Legrand & Productions Francis Lemarque; 29Apr66; EFO-116116.
- AURAL FOUNDATIONS OF MUSIC READING; [by] Arnold Bentley. London, Novella 128 p. © Novello & Co. Ltd.; 1Jul66; AFO-48834.
- AURORA BOREALIS; w Angelina Ortega, m Lew Tobin. Appl author: Angelina Ortega, employer for hire. © Angelina Ortega; 21Sep66; EU957286.
- AUS EINEM SALON-ALBUM; Intermezzo, m Heinz Buchold, Arrang.: Walter Franz. [Germany] Condensed score. © Matth. Hohner AG., Musikverlag; 16Feb66; EFO-115439.
- AUSTERLITZ; marche du film "Austerlitz," paroles de Abel Gance, musique de



- Jean Ledrut. Piano & chant. Paris, Editions Musicales Hortensia. 4 p. © Editions Musicales Hortensia; 30Jun66; EF31101.
- AUSTERLITZ. See DU FOND DU COEUR.
- AUSTRALIAN BUSH SONGS. See BRINGING HOME THE COWS & FLASH JACK FROM GUNDAGAI.
- THE STOCKMEN OF AUSTRALIA; DWELL NOT WITH ME & THE OLD SURVEY.
- AUTANT CHERCHER A RETENIR LE VENT. (Catch the wind) Paroles francaises de Richard Anthony & Frank Gerald, paroles anglaises et musique de Donovan. [France] 3 p. [French words] Appl. states prev. reg. 26Mar65, EFO-106674. NM: French words. © Societe d'Editions Musicales Internationales; 3Nov65; EF31445.
- DER AUTOHUPENTWIST; (Flohwalzertwist), Twist-Parodie, Text und Musik: Peter F. Heinrich. [Heidelberg] 2 p. (With Liebe Angelika) © Perkeo Musikverlag, Fritz Mohr; 1Oct66; EFO-117495.
- AUTOMATED MAN; (Mechanical man), w & m Bob Elgin, Art Wayne (Artie Wayne) & Garry Sherman. 2 p. © Copperleaf Music; 14Dec66; EU971266.
- AUTOMATED MUSIC TRAINING; rhythm training manual, [by] Walter R. Ihrke. 137 l. NM: added text. © Walter R. Ihrke; 29Aug66; A860188.
- AUTOMATION, NOT FRUSTRATION; w & m Stanley Taub. 2 l. © Z. Stanley Taub; 26Sep66; EU958808.
- AUTOMOTION; m Trevor Duncan. Condensed score (5 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959912.
- L'AUTRE; paroles et musique de Jean-Paul Cara, pseud. of Karim Ben Kara. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 21Jul66; EFO-116830.
- AUTREFOIS QUAND MARIA CHANTAIT; paroles de J. Lamarche, musique de B. Labadie. Piano & chant. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 21Jun66; EFO-116326.
- L'AUTRUCHE ET LE KANGOUROU; musique de Georges Ghesten (Georges Ghestem) et Francis Baxter, pseud. of Albert Reubrecht, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117313.
- AUTUMN; w Eddy Tee, pseud. of Edward T. Murphy, m Lew Tobin. 1 p. Appl. author: Edward T. Murphy, employer for hire. © Edward T. Murphy; 8Dec66; EU967850.
- AUTUMN AFTERNOON; m Archibald E. Tanner. 1 p. © Archibald E. Tanner; 4Nov66; EU964826.
- AUTUMN AFTERNOON; w & m Don & Dick Addrissi (Donald J. & Richard P. Addrissi) 2 p. © Sherman-DeVorzon Music; 14Oct66; EU961702.
- AUTUMN BOUND; w & m Gary Knight & L. Russell Brown. 1 p. © Saturday Music, Inc.; 4Nov66; EU966216.
- AUTUMN BREEZE; w & m Ony Pynappel (Leoni Pynappel) © Ony Pynappel; 1Sep66; EU955728.
- AUTUMN DAY; w & m Bill Soden. 2 p. © Beatrice K. Hill Music; 13Sep66; EU956947.
- AUTUMN EVENINGS; w & m Barbara & Burke Bronston. 2 p. © Barbara Bronston & Burke Bronston; 27Dec66; EU972630.
- AUTUMN IN BERMUDA; w & m Hubert Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967431.
- AUTUMN IN HARLEM; w & m Ben Hey, pseud. of Ben Hissem, & George Backman. 1 p. © George Backman & Ben Hissem; 21Nov66; EU967706.
- AUTUMN IN JULY; w R. L. Wallis, m S. L. Wallis. 4 p. © Roland L. Wallis & Sharon L. Wallis; 4Nov66; EU965358.
- AUTUMN IN THE SMOKIES; for piano solo, m Sarah Louise Dittenhaber. New York, Schroeder & Gunther. 5 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 18Nov66; EP223886.
- AUTUMN IS HERE; w Rolfe Lawson, m Garrett Smith. © Rolfe Lawson & Garrett Smith; 3Aug66; EU951312.
- AUTUMN LEAVES; w & m L. L. Camp. 1 p. © Lonzo & Oscar Music Pub. Co., Inc.; 10Oct66; EP22428.
- AUTUMN LOVE; w & m Dave Feitelson (David Feitelson) 2 p. © David Feitelson; 7Oct66; EU960710.
- AUTUMN LOVE; w & m Freda Chandler & Cubby Landry (Helen Landry) [Canada] BMI Canada. 3 p. © BMI Canada Ltd.; 22Jun66; EFO-114957.
- AUTUMN MAGIC; w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957743.
- AUTUMN RAIN; m R. Connolly. 1 p. © Robert Connolly; 30Nov66; EU969373.
- AUTUMN RAINS; w & m R. Corbin. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968317.
- AUTUMN RHAPSODY; w & m Larry Kusik, Ritchie Adams & Wes Farrell. 1 p. © Pictoretone Music Pub. Corp. & Tobi-Ann Music Pub. Corp.; 28Oct66; EP223312.
- AUTUMN SHOWERS WALTZ; m A. E. Tanner. © Archibald E. Tanner; 8Aug66; EU952060.
- AUTUMN SKETCHES, 1965; op.56, a solo for trombone with piano acc., m David Uber. Ensemble Publications. Score (6 p.) & part. © Ensemble Publications; 4Oct66; EP223332.
- AUTUMN SONG; w & m William Salter. 3 p. © Makeba Music Corp.; 30Nov66; EU969600.
- AUTUMN SONGS; for three-part chorus of treble voices with piano acc., w Emily Dickinson, m Richard Kent. New York, Lawson-Gould Music Publishers. Score (15 p.) (The Treble clef choral series, 51241) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 11Jul66; EP219019.
- AUTUMN TIME; w & m Gustav A. Lindgren. © Gustav A. Lindgren; 18Jul66; EU948891.
- AUTUMN TO SPRING. See FROM AUTUMN TO SPRING.
- AUTUMN TOO LONG; w & m Bob Ray. 1 p. © Anihanbar Music Co.; 5Dec66; EU969847.
- AUTUMN WILL BE OH SO MUCH LONGER THIS YEAR. See MISS YOU.
- AVAILABLE FORMS; (1966), for trumpet/clarinet & trombone/bassoon, m Meyer Kupferman. General Music Pub. Co. Score (11 p.) © General Music Pub. Co. Inc.; 21Dec66; EP225309.
- AVAIT-IL TORT? Paroles de Jean-Michel Guise, pseud. of Michel Plinguet, & Bernard Tapy, musique de Lucien Attard & Bernard Tapy. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 30Aug66; EFO-116797.
- AVALANCE; w & m Joyce Allsup. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962326.
- AVANT; paroles de R. Beloff, musique de Robert Valentino & R. Beloff. Piano & chant. [France] 3 p. © Editions Concorde; 3Nov66; EFO-117883.
- AVANTE; m Michael Pitonza & Michael Santucci. 1 p. © Micheal [sic] Pitonza; 14Nov66; EU965741.
- AVE MARIA; for high voice & piano, m Burle Marx. Philadelphia, H. Elkan Music Publisher. 4 p. [Latin & English words] NM: new musical setting. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 18May66; EP219157.
- AVE MARIA; Latin w & m Klarabelle Kalabash, pseud. of Betty Jo Howard. 3 p. © Klarabelle Kalabash; 17Oct66; EU961896.
- AVE MARIA. With w, m J. Guastella. NM: music. © James Guastella; 29Aug66; EU951730.
- AVE MARIA; w & m Paul Yanda. 1 p. © Paul R. Yanda; 9Nov66; EU966072.
- AVE MARIA. See GOUNOD'S AVE MARIA. HAIL, MARY!
- AVE SIN NIDO; (ranchera) Spanish w & m Manuel Del Valle. 1 p. © Peer International Corp.; 17Aug66; EP22380.
- AVE VERUM CORPUS. M.: KV 618: Motette für 4 Singstimmen, 2 Violinen, Viola, Bass und Orgel, W. A. Mozart, T.: Teksttroop uit begin 13e eeuw, toegeschreven aan p. Innocentius III of IV, Red.: H.Z. [Utrecht] Score (2 p.) NM: new editorship with notes. © Wed. J. R. van Rossum; 3Aug65; EFO-116129.
- AVEC TES QUATRE ENFANTS; paroles de Amand Puisney, musique de Bob Calfati (Antoine Calfati) Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 20Jun66; EFO-115805.
- AVENUE OF DREAMS; w, m & arr. Evelyn M. Richmond. © Evelyn [sic] M. Richmond; 19Sep66; EU957972.
- AVERE O NON AVERE? Testo di F. Califano e M. Bonferroni, musica di A. Vannucchi. Milano, Edizioni Musicali Fono Film Ricordi. 2 p. © Fono Film Ricordi; 22Sep66; EFO-116682.
- AVIARY. See SUITE FOR SMALL ORCHESTRA.
- L'AVIOI. POUR LIVERPOOL; paroles et musique de Jean-Noel Mefret (Michelet) Piano & chant. Paris, Editions Concorde. 3 p. © Editions Concorde; 12Oct66; EFO-117975.
- AVIVA. See AH-VEE-VAH.
- AVOND; tekst en muziek; Margie Ball, pseud. of Johanna Margareta Bal. Haarlem [Holland] Muziekuitgeverij J. Portengen. 3 p. © Muziekuitgeverij J. Portengen N.V.; 6Oct66; EFO-116546.
- AW SHUCKS; (I know a place), w & m Jimmy Cameron (Jimmie Lee Cameron) & Vella Cameron. © Mirich Music Co.; 2May66; EU951608.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- AWAITING THE SPRING; w Joan Michele Wiener, m & arr. Martin J. Wiener. © Martin Jay Wiener & Joan Michele Wiener; 5Aug66; EU951942.
- AWAKE! w & m Alberta E. Kasl. 1 p. © Alberta E. Kasl; 24Oct66; EU963678.
- AWAKE; w, m & arr. Pat La Rocca. 2 p. © Pat Anthony La Rocca; 14Dec66; EU971254.
- AWAKE, ALL YOU LOVERS, TO LOVE; w & m William Schaffert. © William Fred Schaffert; 22Jul66; EU949797.
- AWAKE AND SING, YE CHRISTIANS; S.A.T.B., English text by W.W., based on two Besancon carols, ed. & arr. Warren Williamson, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Yuletide series, octavo no.D3-95) NM: ed. & arr. © Hal Leonard Music Inc.; 15Nov65; EP221093.
- AWAKE, MY HEART; w & m Van King, pseud. of Louis P. Vanterpool. 2 p. © Louis P. Vanterpool; 20Dec66; EU971769.
- AWAKE, MY SOUL; (general anthem for S.A.T.B. & organ), w Thomas Ken, melody adapted from Colner Gesangbuch (1623), setting by S. Drummond Wolff. Toronto, G. V. Thompson. Score (11 p.) (Gordon V. Thompson's choral music, G-579) NM: arr. © Gordon V. Thompson Ltd.; 1Jun66; EP219415.
- "AWARDS" NO.1; w & m Perry Botkin, Jr. 2 p. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 30Dec66; EU972030.
- AWAY; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952542.
- AWAY, AWAY; w, m & arr. Margie Brendel. 1 p. © Margie Brendel; 8Dec66; EU970645.
- AWAY FROM HAPPINESS; w & m Barry Wright. [England] 2 p. © Pall Mall Music Ltd.; 29Jul66; EFO-116038.
- AWAY IN A MANGER; with w, adapted & arr. m Bob Ralston. Score (3 l.) NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co.; 12Sep66; EU954539.
- AWAY IN A MANGER; with w & m, new arr. John Paine, Robert Flick, Mike Kirkland & Richard Foley (collectively professionally known as) Stuart Gotz. Score (3 p.) NM: arr. © Frigate Music Corp.; 1Dec66; EU967185.
- AWAY IN THE NIGHT; w & m Jack C. Smith. 1 p. © Westex Music; 7Nov66; EU965503.
- AWAY TO SOME OTHER WORLD; w & m Priscilla Paris. © Retlaw Music; 13Jul66; EU948004.
- AY, AY, AMOR! w & m Nick Rivera. © Nick Rivera; 24Aug66; EU951717.
- AY, JAPONES; w & m Julia Perez. © Julia Perez; 6Sep66; EU956032.
- AY, MI MARI; (cancion) Spanish w & m Rafael Hernandez. 2 p. © Peer International Corp.; 1Nov66; EP224838.
- AYE, I'D LIKE TO GO BACK TO IRELAND! w & m James Kerrigan. Appl. states prev. reg. 24Feb64, DU59681. NM: musical setting. © James P. Kerrigan; 22Jul66; EU949762.
- AYER CUMPLISTE LOS 16; w & m Emilio Baldovi, arr. M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 20Jul66; EFO-115487.
- AYER Y HOY; (bolero) Spanish w & m Manuel del Valle. © Peer International Corp.; 6Jun66; EP221778.
- AZABACHE. See HAZME FELIZ.
- AZUCARE Y BONGO; w & m Ricardo Ray. 1 p. © Patricia Music Publ. Corp.; 14Oct66; EP222670.
- AZUL; rock-lento, letra: G. Baldrich (Gabriel Baldrich Gil), musica; Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Gabriel Baldrich Gil & Rafael Jaen Garcia (in notice: G. Baldrich & R. Jaen); 6Dec65; EFO-115642.

## B

B-A-B-Y; w & m David Porter & Isaac Hayes. © East Publications, Inc.; 14Jul66; EU948445.

B- B- AND AN E; m Everette E. Edwards. 1 p. © Everette E. Edwards; 21Nov66; EU967429.

B-B-B-B-BRING MY BOWLING BALL; w & m Jack Moore (G. W. Moore) 2 p. © Jack Moore; 21Nov66; EU969423.

THE B.C. CENTENNIAL SONG; a history in song, w & m E. M. Wintersteen. [White Rock, B.C.] © Edna M. Wintersteen; 10May66; EFO-115752.

B-FLAT MAJOR QUARTET. See ANDANTE.

B-FLAT MAJOR STRING QUARTET. See ANDANTE.

B.G.'S ONE EYE; m Rick Erickson. 1 p. © Bevjac Music Co.; 17Oct66; EU961769.

B.L.T.; w & m Dan Penn, pseud. of Dan Pennington, & Don Fritts (Donnie Fritts) 1 p. © Fame Recording & Pub. Co., Inc.; 19Dec66; EP225199.

B.M.P. ALBUM NO.5; m Alfred Kluten & others. Microfilm. © Background Music Publishers, Ltd.; 22Jun66; EU946371.

B.M.P. ALBUM NO.6; m Anthony Mawer & others. Microfilm. © Background Music Publishers, Ltd.; 22Jun66; EU946368.

B MINOR; w & m Gabriel Mekler & Lend Francen. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961008.

B.W. SPECIAL; m Walter Fields, Robert Walker & Flery Bursy. 1 p. © Upper Roots Pub. Co.; 19Dec66; EU971545.

THE BABE HE LAY A-SLEEPING; a Christmas lullaby, unison song, w & m Margaret Judd. [Great Britain] Score (4 p.) Appl. states prev. reg. 31Jan64, EFO-99801. NM: music arr. & words. © Bosworth & Co., Ltd.; 18Aug66; EFO-115766.

A BABE IS BORN; 15th century w, m Michael Rose. S.A.T.B. (+ optional audience/congregation) London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X142) NM: musical setting. © Oxford University Press; 30Jun66; EFO-115843.

A BABE LIES IN A CRADLE; [from] Praise to the Holy Child, Christmas anthem for junior choir, unison or two parts, w from Corner's Geistliche Nachtigal, 1649, m John C. Hallett. Score. (In Praise to the Holy Child. Winona Lake, Ind., Rodeheaver Hall-Mack Co. p.6-7) NM: "music." © Rodeheaver Co.; 31May66; EP219687.

BABE-O-MINE; w & m Mrs. J. G. Gann. 1 p. © Mrs. J. G. Gann; 21Dec66; EU972229.

BABE, YOU'RE A FOOL; w & m Ingrid Jaffe & Jack Pyle (John Pyle) 2 p. © Desert Film Productions; 14Nov66; EU965745.

BABI YAR; (Vig lied) Transliterated Yiddish w Shike Driz, m Joseph Shapiro, arr. Mordecai Yardeini. 1 p. © Joseph Shapiro; 12Sep66; EU962288.

BABIES, STOP YOUR CRYING; w & m Tommy Dee. © Wilderness Music Pub. Co., Inc.; 13Sep66; EP221828.

BABOINS ET OUISTITIS; musique de Alfred Desenclos et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117314.

BABUNIA Z PORTRETU; sXowa Z. Zapert 1 Z. Wawrzyniak, muzyka Jan Janikowski. Na tercet żeński 1 fortepian opracowaX J. Janikowski. Score. (In Piosenki z repertuaru "Filipinek." Kraków, Polskie Wydawn. Muzyczne. p.47-53. (Rewelersi śpiewają, 17)) © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117684.

BABY; w & m Avetta Henry. 1 p. © Avetta Henry; 28Sep66; EU962206.

BABY; w & m Ray Roberts. © Le Bill Music, Inc.; 15Aug66; EU953658.

BABY; w & m Steve Spencer. 1 p. © Leonard Schwab Productions, Inc.; 31Oct66; EU963087.

BABY; w Karl Geisenhof & Sheila Marsh, m E. Susser. © Karl Geisenhof; 2Sep66; EU955802.

BABY, AIN'T THAT FINE; w & m Dallas Frazier. Appl. states prev. reg. 16Oct65, EP208481. NM: arr. © Blue Crest Music, Inc.; 17Jun66; EP219146.

BABY, AS TIME GOES BY; w & m T. Guarino & B. Fussell. 1 p. © Bofuz Enterprises; 6Dec66; EU967540.

BABY, BABY; w & m Gary White. 2 p. © Gary L. White; 23Nov66; EU968531.

BABY - BABY; w & m Maurice Williams. © Marsaint Music, a division of Sansu Enterprises, Inc.; 20Jul66; EU948404.

BABY, BABY; w & m Perry Johnson. 1 p. © Much More Music & Winner Music; 9Dec66; EU970700.

BABY, BABY; w I. Raymond, m M. D. Martine. 2 p. © Tee Pee Music, Ltd.; 15Sep66; EU957075.

BABY, BABY; w, m & arr. Fred Forte. © Fred Forte; 2Aug66; EU951156.

BABY, BABY, BABE; w & m Johnny Ringman (John Ringman) © John Ringman; 25Jul66; EU950081.

BABY, BABY, BABY; w & m Paul Crabtree. © Amhill Music; 16Sep66; EP221841.

BABY, BABY, BABY; w, m & arr. Franklin L. Davis. 3 p. © Franklin LaFayette Davis; 28Oct66; EU964292.



- BABY, BABY, BABY; w Otha C. Garrette, m Gene Brooks. © Otha C. Garrette; 9Sep66; EU953413.
- BABY, BABY, COME BACK TO ME; w & m James A. Bryant. 1 p. © James A. Bryant; 22Nov66; EU968451.
- BABY, BE GOOD; w & m Ellis C. Taylor, Margaret Perkins & Doris Davis. 1 p. © Ellis C. Taylor; 7Nov66; EU963252.
- BABY, BELIEVE ME; w I. Raymond, m M. D. Martinez. 2 p. © Tee Pee Music, Ltd.; 15Sep66; EU957073.
- BABY BLUE; w Joseph C. Liberto, m & arr. Jimmy Amadie (James V. Amadie, Jr.) 1 p. © James V. Amadie, Jr. & Joseph C. Liberto; 7Nov66; EU965497.
- BABY BLUE EYES; w & m Raymond C. Horton. © Raymond Carlisle Horton; 2Aug66; EU952397.
- BABY BLUE GNU; w & m Laurraine Goreau. © Laurraine Goreau; 25Jul66; EU949928.
- BABY BOY; w & m Richard Wagner. 2 p. © Cameo-Parkway Pub. Co., Inc. & Ann Arbor Music; 1Nov66; EU963581.
- THE BABY BURPING SONG; w & m Pete Seeger & Judith Seeger. 1 p. © Sanga Music, Inc.; 21Nov66; EU968279.
- THE BABY BURPING SONG; w & m Peter Seeger & Judith Seeger. Version II. 1 p. © Sanga Music, Inc.; 21Nov66; EU96280.
- BABY, CALL HOME; w & m Booker T. Lowe. 2 p. © Booker T. Lowe; 30Nov66; EU969355.
- BABY, COME BACK; w Lou Rose (Louis D. Rose), m & arr. Vince Russo (Vincent James Russo) © Vincent James Russo & Louis D. Rose; 1Aug66; EU951037.
- BABY, COME HOME; w & m James Hamblen. 1 p. © Hamblen Music Co., Inc.; 28Nov66; EU968825.
- BABY, COME HOME; w & m Jay Black, Howie Kane, Marty Sanders, Kenny Vance & Sandy Deane. 2 p. © Wippity Music, Inc.; 22Jun66; EU967119.
- BABY, COME ON HOME; w Nancy Shelton, m Tom Brown (Thomas Harold Brown) © Nancy Shelton & Tom Brown; 16Aug66; EU953735.
- BABY CRIED; w & m Mark Charron. 2 p. © Flomar Music, Inc. & Crazy Cajun Music, Inc.; 14Dec66; EU971873.
- BABY-DO-LITTLE; w & m Allen Toussaint. 1 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 15Sep66; EU960166.
- BABY, DO THE PHILLY DOG; w & m Matthews, Smith & Ward. 2 p. © Keymen Music Co.; 10Oct66; EU961112.
- BABY DOLL; w & m Al Homburg (Alfred John Homburg) 1 p. © Al Homburg; 16Dec66; EU971409.
- BABY, DON'T CRY; w & m Pedro Duarte. 1 p. © Pedro A. Duarte; 30Oct66; EU961989.
- BABY, DON'T GO; w & m Eddie Shuler & Andy Charles. © Glad Music Co.; 5Aug66; EU951848.
- BABY, DON'T GO; w & m Evans Woodson & Bill Carter. © Evan [sic] Woodson & Bill Carter; 30Oct66; EU959217.
- BABY, DON'T LEAVE ME; w & m Phil Townsend (Phillip Townsend) © Phillip Townsend; 5Jul66; EU946273.
- BABY, DON'T LEAVE ME; w, m & arr. Robert Arms. © Robert E. Arms; 1Aug66; EU951095.
- BABY, DON'T LET ME GO; m Edgar Sampson & Joe Gordon. 2 p. © Edgar Sampson & Joe Gordon; 22Nov66; EU966764.
- BABY, DON'T SCOLD ME; w & m Steve Stills (Stephen Stills) 2 p. © Ten-East Music, Springalo Toones & Co-tillion Music, Inc.; 13Oct66; EU964631.
- BABY, EACH DAY; w & m Cliff Bennett. © Jaep Music, Ltd.; 11Aug66; EU952879.
- BABY FIRST STEP; m (Buddy Collette) William Collette. 1 p. © William M. Collette; 20Oct66; EU962914.
- BABY, GOODBYE; w & m Bonnie Zee Wallach. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961070.
- BABY HIT AND RUN; w & m James Dean & William Weatherspoon. 3 p. © Jobete Music Co., Inc.; 10Oct66; EP222761.
- BABY, HOW COME? w Theressia Richardson, m Gene Brooks. 1 p. Appl. author: Theressia Richardson, employer for hire. © Theressia Richardson; 31Oct66; EU963221.
- BABY, I CAN'T; w L. J. Pelletier, Jr., m Gene Brooks. © L. J. Pelletier, Jr.; 4Aug66; EU951402.
- BABY, I CAN'T LET YOU GO; w Mrs. Paul Reynolds, m Bob Roberts. © Mrs. Paul Reynolds & Bob Roberts; 9Sep66; EU957632.
- BABY, I CAN'T STOP MYSELF; w & m P. F. Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 20Jul66; EU953271.
- BABY, I DON'T LIKE YOUR WAYS; w & m Mickie Evans. © Mayhew Music Co.; 25Aug66; EU954619.
- BABY, I FEEL GOOD; w & m Terrence A. Kane. 1 p. © Terrence Kane; 19Dec66; EU972134.
- BABY, I JUST CAN'T TAKE IT; w & m Sandy Deane, Jay Black, Marty Sanders, Howie Kane & Kenny Vance. © Wippity Music, Inc.; 22Jul66; EU948366.
- BABY, I NEED YOU; w & m Bob Hanna (Robert Lynn Hanna) 4 p. © Robert (Bob) Lynn Hanna; 19Sep66; EU959630.
- BABY, I NEED YOU; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954366.
- BABY, I NEED YOUR LOVE; w & m Willie Schofield & Sonny Sanders. 2 l. © Don Music Co.; 9Aug66; EU952434.
- BABY, I NEED YOUR LOVIN'; w & m Sal Covaia (Salvatore Covaia) 5 p. © Hankbee Music Co.; 21Nov66; EU965857.
- BABY, I TRIED; w & m Ronald Bosserman & Dario Chioda. © Scovel Music Co.; 8Aug66; EU952189.
- BABY, I WANT YOU; w & m Skinner & Rose. © Immediate Music, Inc.; 1Sep66; EU952273.
- BABY - I WAS SUCH A FOOL; w & m Al Baca. © Escondido Music Co.; 25Jul66; EU949944.
- BABY, I'M BANKIN' ON YOU; w Edwin Ackerman, m Johnny Dale. 1 p. © Edwin Ackerman & Johnny Dale; 5Dec66; EU967853.
- BABY, I'M GLAD THAT THINGS WORKED OUT SO WELL; w & m Warren Moore, William Robinson & Marv Tarplin (Marvin Tarplin) 2 l. © Detroit Jobete Inc.; 1Jul66; EP218994.
- BABY, I'M FORGETTING YOU; w, m & arr. Herb Parker, Jr. Parts. © Herb Parker, Jr.; 13Oct66; EU961503.
- BABY, I'M GONE; w & m Carl Belew. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972144.
- BABY, I'M GONNA TELL YOU NOW; w & m Helen Tucker. 2 p. © Helen A. Tucker; 11Oct66; EU961246.
- BABY, I'M SORRY; m Mike Leander, w Chas. Mills. [England] © Pall Mall Music Ltd.; 8Jul66; EFO-115115.
- BABY, I'M WISE (TO ALL OF YOUR JIVE); w & m Joel Turnero. © Resco Music; 1Apr66; EP218875.
- BABY IS MINE. See (I'M PROUD) THE BABY IS MINE.
- BABY, IT GRIEVES ME SO; w & m Ellen Reimel. © Ellen Reimel; 1Jul66; EU945938.
- BABY, IT'S ME; w & m William H. Dunn, Jr. & Robert J. Leger. © Staid Music; 16Sep66; EU957596.
- BABY, IT'S ME; w, m & arr. R. J. Leger. © Robert James Leger; 7Sep66; EU959549.
- BABY, IT'S NOT THAT I DON'T LOVE YOU; w & m Cacy Johns & Perry Alexander. © Purchase Music, Inc.; 6Sep66; EU956035.
- BABY, IT'S OVER; w & m V. D'Ovidio. © Vincent D'Ovidio; 27Jul66; EU951489.
- BABY, IT'S OVER; w T. P. Jackson, m Lew Tobin. Appl. author: Thomas P. Jackson, employer for hire. © Thomas P. Jackson; 1Sep66; EU951744.
- BABY, I'VE BEEN THINKING; (Society's child), w & m Janis Fink. (Tn Broadside, Feb. 1966, p.15) © Janis Fink; 10Feb66; EP222914.
- BABY, I'VE BEEN THINKING. See SOCIETY'S CHILD.
- BABY JOY; (Eldon baby joy), m Julius Wechter. Score (6 p.) © Almo Music Corp.; 23Jun66; EU946575.
- BABY, JUST LIKE YOU; w, m & arr. Larry Herbstritt. 3 l. © Ollie & The Go-Go's; 15Jul66; EU948617.
- BABY, KISS, KISS. Moderato-Twist, Text und Musik: W. Twardy, K. Hertha & L. Birk, pseud. of Hans Mühlbauer, Bearbeitung: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. 2 p. [German words] © Carlton Musikverlag Hans Gerig KG. & Radio Music International; 22Jun66; EFO-117555.
- BABY, LET ME SEE (THAT YOU REALLY DO LOVE ME); w & m Sonny Zabec (Michael Zabec) 2 p. © Michael Zabec; 26Oct66; EU964059.
- BABY, LET ME WEAR YOUR CLOTHES; w, m & arr. Joel Myerson. 1 p. © Mantra Pub. Co.; 15Nov66; EU966903.
- BABY, LET YOUR DADDY KNOW; w Harold Crowston, m Albert Woolsey. © Albert F. Woolsey & Harold L. Crowston; 30Oct66; EU959437.
- BABY, LET'S GET MARRIED; w & m Roy C. Hammond. 2 p. © Johnson-Hammond Music Co.; 28Nov66; EU968907.
- BABY LOVED ANOTHER DARLIN'; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972011.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BABY, MAKE IT SOON; w & m Eric Woolfson & Andrew Oldham. © Immediate Music, Inc.; 26Aug66; EU955067.
- BABY ME; w & m Jean Chapel. 2 p. © 4-Star Music Co., Inc.; 15Jul66; EU948572.
- BABY MINE; a medley of rock & rolls, w Barbara Bortoli, m Frank Bortoli & Jim Huegel (James F. Huegel), arr. for accordion, guitar, organ, piano & mandolin. Chicago, Bortoli Music. © Bortoli Music; 20Dec65 (in notice: 1966); EP220348.
- BABY, MINE; w & m A. M. Richmond. 1 p. © A. M. Richmond; 29Nov66; EU966840.
- BABY MINE; w Mr. & Mrs. James Pearson, m Music City Songcrafters. © Mr. & Mrs. James Pearson; 25Jul66; EU948268.
- BABY ON THE BEACH; w & m Houston King. 1 p. © Houston King; 60Oct66; EU963108.
- BABY, PLEASE; w & m Montie Mead. 4 l. © Montie C. Mead; 18Jul66; EU950205.
- BABY, PLEASE; w David L. Rolnick, m Edward Chalpin. © PPX Pub., a division of PPX Enterprises, Inc.; 15Sep66; EU957369.
- BABY, PLEASE BE KIND; w Ruth Berger, m Adrienne Eisenberg. 1 p. © Adrienne Eisenberg & Ruth Berger; 28Nov66; EU968912.
- BABY, PLEASE COME HOME; w & m Mike Murphy & Bruce Jensen. © Bruce Jensen & Mike Murphy; 5Jul66; EU946198.
- BABY, PLEASE COME HOME; w & m Sharon Vanslow. 2 p. © Wemar Music Corp.; 21Oct66; EP223219.
- BABY, PLEASE DON'T GO; w & m Rudolph Mango. 2 p. © Rudolph Mango; 4Aug66; EU951401.
- BABY, PLEASE STOP; w & m Fogel & Markman. 1 p. © Tard Music, Inc.; 17Nov66; EU967265.
- BABY, PLEASE STOP; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951347.
- BABY, RECONSIDER; w & m Leon Haywood. 2 p. © Vault Pub. Co.; 7Nov66; EU965643.
- BABY, SEND FOR ME; w & m L. Reich, B. Buchholz, B. Frei, A. Ripplinger & H. Frasz. 1 p. © Chardon Music, Inc. & D & L Music Publications; 5Dec66; EU970385.
- BABY, SEND FOR ME; w & m L. Reich, B. Buchholz, B. Frei, A. Ripplinger & H. Frasz. © D & L Music Publications; 5Aug66; EU952758.
- BABY, SET ME FREE; w & m Steven Musser. © Mamy Music Corp.; 14Jul66; EU948426.
- BABY SHOES; w & m Jane Jarvis. 2 p. [Without words] © Wrather Corp.; 20Oct66; EP224908.
- BABY SISTER; w & m Shirl Milete. © Wilderness Music Pub. Co., Inc.; 4Aug66; EP220420.
- THE BABY SONG; w & m Peter Miller. © Campbell, Connelly & Co., Ltd.; 12Sep66; EU958093.
- BABY SONNENSCHNEIN; Western-Twist, Musik: Henry Mayer, Text: Kurt Hertha. München, K. H. Busse Musikverlag. © Karl Heinz Busse Musikverlag; 1Jan64; EF31218.
- BABY, STOP YOUR CRYING; w & m Sandy Deane & Jay Black. © Wippity Music, Inc.; 22Jul66; EU948362.
- BABY, TAKE IT EASY; w & m Claudia Karrick. 2 p. © Claudia Karrick; 26Oct66; EU966796.
- BABY, THERE'S NOTHING I CAN DO; w & m Paul Kekoa. © Paul K. Kekoa; 8Sep66; EU956230.
- BABY TOYS; w & m Sandy Linzer, Denny Randell, Tom Decilis & Richard Layton. © Saturday Music, Inc. & My Songs, Inc.; 26Aug66; EU955099.
- BABY WANNA WOCK! w Esther S. Otts, m Lew Tobin. 1 p. © Esther S. Otts & Lew Tobin; 8Dec66; EU970647.
- BABY, WE GO GOOD TOGETHER; w & arr. Richard P. Green, m & arr. John E. Griffith. © John E. Griffith & Richard Pat Green; 8Jul66; EU947129.
- BABY, WHAT CHANGED YOUR MIND? w & m Teddy Randazzo, Ritchie Adams & Victoria Pike. 1 p. © South Mountain Music Corp.; 31Oct66; EU962591.
- BABY, WITHOUT YOU; w P. Vegas, m L. Vegas. 2 p. © Novalene Music Co.; 10Oct66; EU963367.
- BABY, WON'T YOU LET ME (TELL YOU HOW I LOST MY MIND); w, m & arr. Dick Keelan (Richard E. Keelan). 2 p. © Richard E. Keelan & Mandala Productions, Inc.; 8Nov66; EU965960.
- BABY, WON'T YOU TELL ME? w & m Pakky Palmer (Colen S. Palmer). © Colen S. Palmer; 12Aug66; EU953105.
- BABY, YOU AND ME; w & m Wesley Hale. 3 p. © Wesley Hale; 27Jul66; EU951490.
- BABY, YOU DON'T KNOW ME; w & m Jo McKinney. 2 p. © Jo Ann McKinney; 19Dec66; EU971607.
- BABY, YOU GOT ME ALL WRONG; w & m John H. Kelly IV. © John Henry Kelly IV; 29Aug66; EU955391.
- BABY, YOU GOT THE KEY; w & m William Robinson, Jr., Warren Moore, Berry Gordy, Jr. & Robert Rogers. 2 p. © Jobete Music Co., Inc.; 1Sep66; EP222015.
- BABY, YOU MAKE ME HAPPY; w & m Stanley Pawlus. 1 p. © Stanley Pawlus; 5Oct66; EU960264.
- BABY, YOU SLAY ME; w & m Mel Schwartz (Melvin Schwartz). © Melvin Schwartz; 25Jul66; EU950030.
- BABY, YOU STILL GOT ME; w & m Pierre Maheu & Art Wayne. 2 p. © Flomar Music, Inc.; 14Sep66; EU953382.
- BABY, YOUR LOVE'S IN TOWN; w & m Dusty Roads, pseud. of Caleb D. Rowe. © Caleb D. Rowe; 17Aug66; EU953878.
- BABY, YOU'RE EVERYTHING; w & m Ted Daryll, pseud. of Theodore Meister, & Rod McBrien. 2 p. © Chardon Music, Inc.; 17Oct66; EU961799.
- BABY, YOU'RE GETTIN' OUT OF HAND; (Baby, you're getting out of hand), w Carl Cisco, m Pat Loveless. © Shantodd Pub.; 13Sep66; EU958441.
- BABY, YOU'VE GOT IT; w David Blake, m Frank Dell, pseud. of Frank Murphy. 1 p. © David Blake; 1Nov66; EU964726.
- BABY, YUV BEEN ON MY MIND; w & m Angela Talbot. © Joseph Pelkey; 22Aug66; EU954459.
- BABY'S COMIN' BACK; w Ricci Moreno & Gordon Galbraith, m Len Fenwick. 2 p. © Damian Music Pub. Co. & Galbraith Moreno Pub. Co.; 14Nov66; EU966481.
- BABY'S GONE; w & m Graham Bonney & Barry Mason. 2 p. © Patricia Music; 7Dec66; EU969800.
- BABY'S GONE AWAY; w & m Sally Emory (Sarah R. Emory). © Sarah R. Emory; 15Jul66; EU948637.
- BACCARDI; m Walter Jagiello. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972591.
- BACCHUS UND DIE WEINGEISTER; Weinlied, Text und Musik: H. Dentler, E. Engels & P. Rumpfen, Arrangement: Rolf Granderath. Klavier Akkordeon Ausg. Köln, Edition Melodia H. Gerig. 3 p. © Edition Melodia Hans Gerig; 8Jul66; EFO-117551.
- BACH TO BOSSA; composed by John Gregory. [England] 1 p. © Dix Ltd.; 28Sep66; EFO-116235.
- BACH UND ROLL; m Edgar Redmond. 2 p. © BaySons Music; 2May66; EP221311.
- BACHELOR GIRL; w & m Stephanie Perrotta. © Stephanie Perrotta; 21Sep66; EU958253.
- BACHELOR'S COMPLAINT; w & m Leon Roselson. 2 p. © Harmony Music, Ltd.; 30Aug66; EU954682.
- BACHELOR'S HALL OF FAME; w & m Lawrence Knight. © Lawrence H. Knight; 21Jul66; EU946917.
- BACHELOR'S REVERIE; m Connie Lance & Vic Lance (Victor Lewis Lance). © Victor Lewis Lance & Connie B. Lance; 19Jul66; EU949261.
- BACHIANINHA NO.1; musica de Paulinho Nogueira (Paulo Mendes Pupo Nogueira) Sao Paulo, Brasil, Seresta Edicoes Musicais. 3 p. © Seresta Edicoes Musicais; 3Aug66; EFO-117002.
- BACHLAND; m Fridl Althaller. Microfilm. © Wien Melodie Musikverlag; 1Sep66; EU953953.
- BACH'S BACK; m Maurice Marshall. Condensed score. © Dundee Music; 5Jul66; EP218999.
- IL BACIO. The kiss, m Luigi Arditi, arr. Jay Wallace, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (3 p.) & parts. (Red band series. Pro bd, 321) NM: arr. © Pro Art Publications, Inc.; 15Nov66; EP224538.
- BACK; w & m Jamie Lyn, pseud. of Lynne Eillene Thomas. 2 p. © Lynne Eillene Thomas; 25Oct66; EU966809.
- BACK ALLEY RELIGION; w & m Smith, Lewis & Logan. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225183.
- BACK AND MINE; w & m Charles Kloster. © Charles Kloster; 24Aug66; EU954977.
- BACK AWAY; w & m Hank Fort, pseud. of Eleanor H. McAuliffe. 1 p. © Hank Fort; 21Nov66; EU967768.
- BACK BAY BLUES; m Ethel G. Scott. © Ethel G. Scott; 12Jul66; EU947830.
- BACK HOME; w & m Jerry Jackson. 2 p. © Unart Music Corp.; 20Sep66; EU960034.



- BACK HOME; w Barry Sadler & Phyllis Fairbanks, m Leonard Whitcup.  
© Music Music Music, Inc.; 29Jul66; EU949498.
- BACK HOME; w Sylvia Dee, m Sidney Lippman. 2 p. © Audubon Music, Inc.; 60Oct66; EU959861.
- BACK IN LOVE WITH YOU; w & m Ray Whitley & Freddy Weller. © Lowery Music Co., Inc. & Low-Twi Music Co., Inc.; 15Jul66; EU949698.
- BACK IN TENNESSEE; w & m Gladys G. Russell. 1 p. © Gladys G. Russell; 14Oct66; EU961750.
- BACK IN THE GASLITE ERA; w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957736.
- BACK IN THOSE DAYS GONE BYE; w, m & arr. Mike Senter (Michael Scott Senter) Close score. © Michael Scott Senter; 30Sep66; EU956889.
- BACK IN TOWN; w & m R. Velline. © Saima Music Co.; 29Sep66; EU959060.
- THE BACK OF MY HAND; w & m Jimmy Dickens & Skip Graves. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962456.
- BACK OFF, BUDDY; w, m & arr. Bill Seaton (William Harry Seaton) 1 p. © William Harry Seaton; 30Dec66; EU973017.
- BACK ON MY FEET AGAIN; w & m Donna T. Weiss. 1 p. © Scion Music Inc.; 31Oct66; EP224288.
- BACK ON THAT ROAD AGAIN; w & m Mike Petrillo & Chubby Cifelli. 2 p. © Seasons Four Music Corp.; 8Sep66; EU959983.
- BACK STREET; m John Cacavas. Lead sheet. © Chappell & Co. Ltd.; 25Jul66; EP220039.
- BACK STREET WOMAN; w Lela M. Runge, m Mat Dienna. © Lela M. Runge; 30Aug66; EU955496.
- BACK TALK; m Lou Donaldson. 1 p. © Arc Music Corp.; 30Nov66; EU969294.
- BACK TO BACK (WE'RE STRANGERS); w & m Tennessee Todd (Marian Francis) 1 p. © Ma-Ree Music Inc.; 50Oct66; EP222963.
- BACK TO MEXICO; w & m Harry C. Mabry. 3 p. © Harry C. Mabry; 7Dec66; EU970393.
- BACK TO SCHOOL; w & m Ellas McDaniel. 2 p. © Arc Music Corp.; 30Nov66; EU969293.
- BACK TO THE BAR; w & m Clifford Clapp. © Clifford Lewain Clapp; 1Aug66; EU951002.
- BACK TO THE DRAWING BOARD; w & m James A. Griffin & Michael Z. Gordon. 1 p. © Stone Canyon Music; 17Nov66; EU967244.
- BACK TO THE MAINLAND; w & m Michael Appel. 2 p. © Peer International Corp.; 27Jul66; EP220262.
- BACK UP, BABY; w & m Hindal Butts. © Mah's Music Pub.; 7Jul66; EU946779.
- BACK UP, TRAIN; w Curtis Rogers, m Palmer James. 1 p. © Palmer James; 6Dec66; EU970409.
- BACKDOOR TO HEAVEN; w & m William York, pseud. of William Egan Yorty. © William Egan Yorty; 25Aug66; EU955036.
- BACKE, BACKE KUCHEN; Text: Franz Rüger, Musik: Wilton Kullmann, Arr.: Eberhard Pokorny. [West-Germany] Parts. (With Ein Handkäs'im Palasthotel) © E. Jung (Musikverlag) Edition; 1Feb66; EFO-115618.
- BACKFIRE; m James L. Lewis. Folder (4 l.) © Lewis Star Music Co.; 28Jul66; EU950625.
- BACKGROUND MUSIC FROM THE 20TH CENTURY-FOX MOTION PICTURE "HOW TO STEAL A MILLION"; m Johnny Williams. Condensed score. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 11Jul66; EU947078.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE "ON HER BED OF ROSES." See ON HER BED OF ROSES.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "ONCE A THIEF." See DREAMER.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE LIQUIDATOR"; m Lalo Schiffrin. Condensed score. Appl. author: Holmead Film Productions, Ltd., employer for hire. © Metro-Goldwyn-Mayer British Studios, Ltd.; 7Nov66; EU965692.
- BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THREE BITES OF THE APPLE"; m Eddy Manson. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 19Dec66; EU971647.
- BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "THE SAND PEBBLES"; m Jerry Goldsmith. Condensed score. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972914.
- BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "WAY ... WAY OUT"; m & arr. Lalo Schiffrin, orch.: Dick Hazard. Appl. author: Twentieth Century Music Corp., employer for hire of Lalo Schiffrin. © Twentieth Century Music Corp.; 22Dec66; EU972871.
- BACKGROUND MUSICAL SCORES, PRODUCTION MUSICAL SCORES AND MUSIC CUES, PLAY-ONS & PLAY-OFFS FOR DEAN MARTIN TV SHOWS. See DEAN MARTIN TV SHOWS.
- BACKGROUND MUSICAL SCORES, PRODUCTION MUSICAL SCORES, MUSIC CUES, AND PLAY-ONS & PLAY-OFFS FOR DEAN MARTIN SUMMER TV SHOWS NO.1 THRU NO.6. See DEAN MARTIN SUMMER SHOWS - 1966 SEASON.
- THE BACKLASH BLUES; w Langston Hughes, m Nina Simone. 2 p. © Rolls Royce Music Co.; 15Dec66; EU972423.
- BACKLOG BARNEY; w & m Dorothy De Forest. 3 p. © Dorothy Jane De Forest; 4Nov66; EU967905.
- THE BACKROADS OF MY HEART; w & m Chris Rawlings. © Chris Rawlings; 1Sep66; EU957262.
- BACKSLIDER, FARE YOU WELL; w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers, Inc.; 25Jul66; EU949524.
- BACKSLIDING; w & m Milton K. Sparks. 1 p. © Milton K. Sparks; 16Nov66; EU967063.
- THE BACKSTREET; w & m Willie E. Stokes. 1 p. © Willie E. Stokes; 1Dec66; EU969746.
- BACKUP; m & arr. Victor King, pseud. of Vaclav Klimek. Score (1 p.) © Vaclav Klimek; 1Nov66; EU964715.
- BACKWARD AND FORWARD; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969463.
- BACKWARDS, UPSIDEDOWN! w & m Tom King & Chet Kelley. 1 p. © Beechwood Music Corp.; 11Jul66; EU952815.
- BACKWARDS WORLD; w & m Robert S. Gebelein. 6 l. © Robert S. Gebelein; 12Aug66; EU954048.
- BAD; w & m Bob Crewe, Al Kasha & Joel Hirschhorn. 2 p. © Saturday Music, Inc.; 25Nov66; EU968143.
- BAD APPLE; w & m Lori Burton & Pam Sawyer (Pamela Sawyer) 1 p. © Noma Music, Inc. & Femme Music, Inc.; 14Oct66; EU960942.
- BAD, BAD GIRL; w & m Joel David Funk. 2 p. © Joel Funk; 4Nov66; EU965351.
- BAD, BAD NIGHT; (Bad, bad nite), w & m Isaiah Pye, Jr. © Isaiah Pye, Jr.; 29Aug66; EU953436.
- BAD BLOOD; w & m Herman Tower, Bob Padilla, Richard Scovel & John Wagner. 1 p. © Scovel Music Co.; 18Oct66; EU960338.
- BAD BLOOD; w & m Johnny Dollar. 2 p. © Johnny Dollar Music; 29Nov66; EU969252.
- BAD BREATH! w & m Harold W. Higgins. 2 p. © Harold W. Higgins; 21Nov66; EU967784.
- BAD BREATH; w & m Joseph Sugarman. 2 p. © Joseph Sugarman; 9Dec66; EU970720.
- BAD FOR ME; w & m Jess Ballard, arr. Doug Stitt. © Jess Ballard & Doug Stitt; 1Sep66; EU956851.
- BAD GIRL; w & m Chris Geriottis (Chris Gerniottis), Pete Stinson, Stanley Moore, Rex Gregory & John Lopez. © Jabeck Music Co., Inc.; 31Aug66; EU955659.
- BAD GIRL; w & m Dallas Ball. © Dallas Ball; 11Aug66; EU952954.
- BAD GIRL; w & m Harry Deal, Jr. & Stan Bumgarner. 1 p. © Benell Music Corp.; 18Nov66; EU968323.
- BAD GIRL; w & m Harry Deal, Jr. & Stan Bumgarner. 1 p. © Harry Deal, Jr. & Stan Bumgarner; 7Nov66; EU967868.
- BAD GIRL; w C. Gerniottis & P. Stinson, m S. Moore, R. Gregory & J. Lopez. 2 p. © MRC Music, Inc. & Jabeck Music Co.; 31Oct66; EU963564.
- BAD GIRLS DON'T HAVE SUNTANS; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972820.
- BAD GOODBYE; w & m George Daly & George Guernsey. 3 p. © Combine Music Corp.; 5Aug66; EP220818.
- THE BAD GUY; w & m Jesse F. Cupp. © Jesse F. Cupp; 14Jul66; EU948319.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



THE BAD GUYS; from "The fortune cookie," m Andre Previn. 2 p. Appl. author: Phalanx-Jalem Productions, a joint venture, employer for hire. © United Artists Music Co., Inc.; 22Sep66; EU960030.

BAD LUCK; by Joanne Allen & Eddie Adams. © Pamper Music, Inc.; 5Jul66; EP219368.

BAD LUCK; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971909.

BAD MAN HIGHWAY PATROL; w & m Ned Miller. 2 p. © Central Songs, Inc.; 15Jul66; EU948642.

BAD MAN OR GOOD MAN? w & m Geraldine Berg Kuttan. 5 p. © Geraldine Berg Kuttan; 7Nov66; EU965561.

BAD MISUNDERSTANDING; w & m Vincent Poncia, Jr. & Peter Andreoli. © Tender Tunes Music Co., Inc.; 30Sep66; EU959120.

BAD NEWS CAT; w & m L. Coryell. © Janclan Music Corp.; 8Aug66; EU952051.

THE BAD ONE; w & m Irwin Rosman & Paul Thomas. 1 p. © Irwin E. Rosman & Paul Thomas; 8Dec66; EU970634.

BAD PART OF TOWN; w & m Bill Williams. 1 p. © Calgray Music, Inc.; 3Nov66; EU963412.

BAD SEED; w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 1Sep66; EP223634.

THE BAD SEED; w & m Bob Anderson (Robert Anderson) 1 p. © Mothball Music Co.; 14Nov66; EU966598.

BAD TALK; w & m Joe Matt & Eddie Marcel. 2 p. © Swing & Tempo Music Pub. Co., Inc.; 26Oct66; EP224207.

BAD TIME FOR THE BLUES. See WHAT A BAD TIME FOR THE BLUES.

BAD TRIP; w & m Ronald Wayne Davies. © John Ormsby; 13Jul66; EU947908.

BAD TRIP; w & m Shawn Salcido (Alejandro Salcido) 2 p. © Shawn Salcido; 28Nov66; EU968946.

BAD WEATHER UP AHEAD; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil (Buddy) Bruce; 2Dec66; EU969953.

BAD WHISKEY; w Ann Block, m Gene Brooks. Appl. author: Ann Block, employer for hire. © Ann Block; 11Jul66; EU946035.

BADINERIE. Scherzo. Piece pour basson solo et orchestre (ou piano), musique de Pierre-Max Dubois & Paul Bonneau. Bassoon & piano part. Paris, Chappell. Score (11 p.) & part. (Serie Telecineradio, no. 51) © Chappell S.A.; 31Aug66; EFO-117602.

BADMOUTHIN'; w & m Bobby Russell & Buzz Cason (James Cason) 1 p. © Rising Sons Music, Inc.; 2Sep66; EP224130.

A BAG FULL OF NEW ROCK; w & m Dave Cohen (David R. Cohen) 5 p. © David R. Cohen; 28Nov66; EU968951.

BAG OF BEANS. (Bolsa de frijoles), m Harold Wegbreit. 1 p. © Catalogue Music, Inc.; 1Nov66; EU964721.

BAGATELL. See HAT BAGATELL.

BAGATELLE; op.199 [i.e. 119, no. 1, m Beethoven, arr. for wind quintet by D. H. R. Brearley. London, Novello. Score (8 p.) & parts. NM: arr. © Novello & Co. Ltd.; 1Aug66; EFO-116057.

BAGATELLES. See 3 BAGATELLES.

BAGDAD BLUES; m Earl L. Wilson. 2 1. © B.W. Music & Eleventh Avenue Theatricals; 26Jul66; EU950276.

LA BAGNINA; shake, parole di F. Califano, musica di E. Vianello. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Cicero Music S.R.L.; 20Jun66; EFO-115597.

THE BAGPIPE CAROL; Neapolitan carol (with optional obbligato), w adapted by J.B., arr. Joyce Barthelson. Mixed voices (S.A.B.) (with piano or organ acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library. Christmas, SK5015) Appl. states prev. reg. 20Oct58, EP123841. NM: arr. © Skidmore Music Co. Inc.; 26Aug66; EP221011.

THE BAGPIPE CAROL; Neapolitan carol (with optional obbligato), w adapted by J.B., arr. Joyce Barthelson. Two-part (with piano or organ acc.) New York, Skidmore Music Co. Score (6 p.) (Skidmore choral library. Christmas, SK4022) Appl. states prev. reg. 20Oct58, EP123841. NM: arr. © Skidmore Music Co. Inc.; 26Aug66; EP221012.

BAGPIPE MUSIC; collection of airs, arrangements: John MacFadyen. London, Bayley & Ferguson. 56 p. NM: arrangements. © Bayley & Ferguson Ltd.; 5Aug66; EFO-115543.

LA BAGUE; paroles de Hubert Ithier, musique de Gerard Gustin. [France] Editions Palace. © Editions Musicales Palace; 1Jun66; EFO-115427.

BAHAMA; Musik: Will Meisel, Arrangement: Günther Gürsch. Combo-Ausg. Berlin, W. Meisel Verlage. Piano-conductor score & parts. (With Puppets) © Harrison Musikverlag (Will Meisel); 13Feb66; EFO-115830.

BAHAMA BABE; w & m Timothy Gibson. © Timothy Gibson; 26Aug66; EU957201.

BAHAMA SERENADA. (Bahama serenade), English w & m Joseph Winder. © Joseph Winder; 12Sep66; EU953380.

BAHIA TROPICAL; m Marilyn Ruth Shufro. 3 p. © Marilyn Ruth Shufro; 28Nov66; EU971046.

BAHIAN PRAYER. (Reza) New English w Norman Gimbel, m Edu Lobo & Ruy Guerra. 2 p. NM: English words. © Edu Lobo & Ruy Guerra; 30Dec66; EU971855.

BAIBA; w & m B. Raisin, P. Davis, pseud. of Richard Barclay Davis, & B. Reitman (Robert Reitman) 1 p. © Handra-toone Music, Inc.; 23Nov66; EU966781.

BAILA MARIA. English w & m Tash Howard. 2 p. © Tash Music Co., Inc.; 5Dec66; EU970311.

BAILA MI PLENA; (plena) Spanish w & m Carlos Estrada. 1 p. © Peer International Corp.; 15Sep66; EP222893.

LA BAILADORA; (cumbia) Spanish w & m Ramon Ropain. © Peer International Corp.; 6Jul66; EP220088.

BAILANDO LA FIESTA; cha-cha. Musique de Paul Piot. [France] Editions Chappell. Parts: (Nouvelle collection typique, no 2) (With Coume couma) © Chappell S.A.; 18May66; EFO-115065.

BAILANDO TE CONOCI. Spanish w & m Carlos Estrada. 1 p. © Peer International Corp.; 15Sep66; EP222871.

BAILARINA DE ESPANA; m Jose Luis de Pablo, pseud. of Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Zafiro. Piano-conductor score (2 p.) & parts. (With Vacaciones en Espana) © Jose Luis de Pablo; 10Jun66; EFO-117105.

BAILATE UN TANGO, RICARDO; tango, letra: Ulises Petit de Murat, musica: Juan D'Arienzo. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117794.

BAITSTILVUT. (At the crossroads), transliterated Hebrew w Judah Yaniv, m Shlomo Rabinovitz. 1 p. © Ama Music Co.; 9Nov66; EU966114.

BAJA DEL CABALLO. Spanish w & m Frank R. Grillo (Machito) © Peer International Corp.; 6Jul66; EP221399.

BAKERSFIELD; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) 1 p. © Lucile Palmer & Louise Duval; 13Oct66; EU961484.

BAL DE MADAME DE MORTEMUILLE. See ONE OF THOSE SONGS.

BAL U POSEJDONA; muzyka 1 slyowa: Marek Sart. (In Spiewamy 1 taneczmy, [no. 12, 1966, p. 18-20. [Warsaw]]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116620.

BALANCEATE; w & m Louie Ramirez. 1 p. © Todo Bien Music Corp.; 2Dec66; EP224961.

BALANCED SCALES; m Tom McIntosh (Thomas McIntosh) © Tomac Music; 3Aug66; EU951318.

BALANCO DE CRIANCA; bossa nova, letra e musica de Cesar Roldao Vieira. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v. 1, p. [1]-3) © Fermata do Brasil; 18Oct65; EFO-117438.

BALANCO DE CRIANCA; letra e musica de Cesar Roldao Vieira. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v. 1, p. [1]-3) © Fermata do Brasil; 18Oct65; EF31447.

BALANZA. Spanish w & m John B. Gonzalez. © Peer International Corp.; 6Jul66; EP221398.

BALDO; musica di Alberto Baldan. Milano, GTA Music Edizioni Musicali S.R.L.; 25Jul66; EFO-115634.

BALI DANCER; m Don Ellis. 1 p. © Pacsa Music Publishers; 20Oct66; EU962841.

THE BALL; w & m James Tanner. © James Tanner; 25Jul66; EU949964.

BALL. See GALOP.

BALL THE JACK; m Elizabeth Cotton. 2 p. © Stormking Music, Inc.; 1Sep66; EU954696.



- BALLA-BALLA; Slop, Text und Musik: [appl. states: adaptation of w set to m] Horst Lippok, Klav.-Bearb.: Hermann Sattler. Frankfurt Main, April Musikverlag. 2 p. [English words] (With Hey, Mr. Postman & others) © April Musikverlag GMBH; 1Dec65; EFO-113764.
- BALLAD; m Jeffrey Kittay. © Jeffrey S. Kittay; 7Sep66; EU953411.
- BALLAD '84; w Nina Dusheck, m: Callino castore me, arr. Jack Loughner. NM: words & arr. 3 p. © Nina Dusheck; 24Oct66; EU962058.
- BALLAD FOR SID; m & arr. Jimmy Amadie (James V. Amadie, Jr.) 1 p. © James V. Amadie, Jr.; 5Dec66; EU970365.
- BALLAD FOR STORMY; m & arr. Dick Fenno. 1 p. © Hal Leonard Music, Inc.; 12Dec66; EU970967.
- BALLAD FROM "PEACE FOR A GUNFIGHTER"; w & m Dolan Ellis & Cable Springs, Ltd. © Cable Springs, Ltd.; 9Sep66; EU952626.
- BALLAD MAKER; from "A joyful noise," w & m Oscar Brand & P. Nassau. 2 p. © Churchill Music, Inc.; 21Dec66; EU971832.
- BALLAD OF A CRYSTAL MAN. See BALLADE DE L'HOMME DE CRISTAL.
- BALLAD OF A SAD CAFE; w & m William Musham. © William Musham; 25Jul66; EU953349.
- BALLAD OF A VOLKSWAGEN; w & m Victor L. Fletcher. © Victor L. Fletcher; 13Jun66; EU946849.
- THE BALLAD OF ADAM WEBER; w & m Richard J. Wagner. © Richard J. Wagner; 15Aug66; EU953614.
- THE BALLAD OF ALICE LLOYD; w & m Abner Grender. Pippa Passes, Ky., Alice Lloyd College. 2 p. © Alice Lloyd College; 1Aug66; EP223797.
- BALLAD OF AMERICA; (The Revolution), w & m John G. Croff. Croff Music Co. 2 p. © John G. Croff; 10Sep66; EP221569.
- BALLAD OF AN OLD MAN. See STATE OF AFFAIRS.
- THE BALLAD OF BEAUTIFUL JOE; w Dale Schlyer, w & m J. Richard Maxfield, arr. Mike Allgeier (Michael Edward Allgeier) 2 p. © J. Dick Maxfield & Dale H. Schlyer; 26Oct66; EU964066.
- BALLAD OF BETHLEHEM; w & m James Weatherington (James S. Weatherington) Close score (2 p.) © James S. Weatherington; 4Nov66; EU965249.
- THE BALLAD OF BEVERLY HILLS; w & m Hal Shrager, Al Chorney & Sid Shrager. 2 p. © Falstaff Music Co., Inc.; 26Sep66; EU958820.
- THE BALLAD OF BILLY JOE; w & m H. E. Haakenson. 2 p. © Herman E. Haakenson; 11Jul66; EU947525.
- BALLAD OF BILLY THE KID. See HIS REPUTATION WAS TALL.
- THE BALLAD OF BRENNAN; adapted with new w & m Tom Glazer. 1 p. NM: adaptation with new words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223393.
- BALLAD OF CHARLIE WHITMAN; w Michael Maccoby, m Blair Weille. 2 p. © F. Blair Weille & Michael Maccoby; 26Aug66; EU955178.
- BALLAD OF DANIEL BOONE. See THOSE MONROES.
- THE BALLAD OF DEATH; w & m Rich Leigh. pseud. of Richard L. Smolinski. © Richard L. Smolinski; 2Sep66; EU957233.
- THE BALLAD OF GUNGA DIN; w Rudyard Kipling, some word changes, m & editorial revision: Jim Croce (James J. Croce) NM: "musical setting, editorial revision, some word changes." © James J. Croce; 5Aug66; EU948720.
- THE BALLAD OF HAROLD PAINTER; (The unconventional intellectual man), w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 22Sep66; EU958431.
- BALLAD OF HELL'S ANGELS. See FOLLOW THE ANGELS.
- THE BALLAD OF JFK; w & m Alfred J. Scaglione. 1 p. © Alfred J. Scaglione; 28Oct66; EU964326.
- THE BALLAD OF J.F.K.; w Diane Niermeyer, m Jean Warnick. 2 p. © Mrs. Paul Warnick & Mrs. Lawrence Niermeyer; 27Jul66; EU950427.
- BALLAD OF JEAN AUDUBON. See WINGS OVER THE WILDERNESS.
- BALLAD OF JIMMY GRAY; w Jimmy O'Neill (James A. C. O'Neill), m Jack R. Quigley (John Robert Quigley) 3 p. © James A. C. O'Neill & John Robert Quigley; 30Oct66; EU962242.
- THE BALLAD OF KING LYNDON; w & m Edwin Wilbur Woodhouse. © Edwin Wilbur Woodhouse; 17Aug66; EU953830.
- BALLAD OF LADY JANE. See MY LOVE DOESN'T LOVE ME AT ALL.
- THE BALLAD OF MARY LYNN; w Roy Thelen, m Mat Dienna. 2 p. © Roy Thelen; 2Dec66; EU969996.
- BALLAD OF MOJAVE; w & m Ray L. Hunter. 1 p. © Ray L. Hunter; 25Nov66; EU968670.
- THE BALLAD OF MY TEARS; w & m Peter Gallway. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU967000.
- THE BALLAD OF NAMU, THE KILLER WHALE; (Live and let live), from the United Artists motion picture "Namu, the killer whale," w & m Tom Glazer. United Artists Music Co. 5 p. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 11Aug66; EP222765.
- THE BALLAD OF NATHAN HALE; w & m Michael J. Diamond. 2 l. © Michael J. Diamond; 30Sep66; EU959199.
- BALLAD OF SALLY; w & m H. B. Hubbard. 3 p. © Herman Berkley Hubbard, Jr.; 23Dec66; EU970050.
- THE BALLAD OF SAMUEL OSCAR BEASLEY; w & m Eugene Pistilli & Terry Cashman. 1 p. © Pamco Music, Inc.; 10Nov66; EU966202.
- BALLAD OF SMOKEY THE BEAR. See SONGS FROM BALLAD OF SMOKEY THE BEAR.
- BALLAD OF STEPHEN LAIER; w & m M. Ewald. © Michael H. Ewald; 9Aug66; EU952477.
- THE BALLAD OF STEPHEN TRUSCOTT; w & m Chris Rawlings. © Chris Rawlings; 1Sep66; EU957263.
- BALLAD OF THE ARCTIC SUN; w & m Jean Carson. © Jean Carson; 12Sep66; EU958457.
- BALLAD OF THE BELLS; w & m Bill Price & Carol Griggs (Carol Grigg) © English Music, Inc.; 1Aug66; EP221206.
- THE BALLAD OF THE BRIDGE TO LIFE; the m & w were composed June 1, 1966 by Robert Lee Turner. 1 p. © Robert Lee Turner; 5Sep66; EP224506.
- THE BALLAD OF THE FLIM FLIM MAN; (The ballad of the flim flam man), w & m Panne Martin (Patricia Annette Martin) 3 p. © Patricia Annette Martin; 1Nov66; EU964684.
- BALLAD OF THE HELL'S ANGELS. See FOLLOW THE ANGELS.
- THE BALLAD OF THE NAMELESS INFANT; w Harold W. Green, m & arr. Lew Tobin. 3 l. © Harold W. Green; 22Aug66; EU954490.
- THE BALLAD OF THE NATIONAL GUARD; w & m Charles C. Hewitt. 2 p. © Charles Clayton Hewitt; 24Oct66; EU962184.
- BALLAD OF THE PINK SOCKS; w & m Fred Hellerman & Fran Minkoff. (In The Broadside, Apr. 24, 1966. Vol. V, no. 5, p. 20) © Applesed Music, Inc.; 24Apr66; EP219292.
- BALLAD OF THE STREETS; m Ben Stabler (Benjamin G. Stabler) Condensed score. © Ben (Benjamin G.) Stabler; 4Nov66; EU965355.
- BALLAD OF THE TWIN MARINES; w Howard Sanoria & Sheila Marsh, m E. Susser. 1 p. © Howard Sanoria; 1Dec66; EU969654.
- THE BALLAD OF THE WASHERWOMAN; w & m Len H. Chandler, Jr. (In The Broadside, July 20, 1966, p. 38) Appl. states prev. reg. 7Mar66, EU927151. © Fall River Music, Inc.; 20Jul66; EP220927.
- BALLAD OF THE WHITE DRESS SHIRTS; w & m Wayne Moore. © J. Wayne Moore; 22Jul66; EU949727.
- BALLAD OF THE YARMOUTH CASTLE; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 13Sep66; EU960109.
- BALLAD OF VIET NAM; w Thomas Jennings, m Ronnie Layne. © Thomas Jennings; 1Jul66; EU947284.
- THE BALLAD OF YELLOW BOY; w David Gimbel, m Jay Mark. Close score. © Eleventh Avenue Theatricals, Inc.; 15Sep66; EU958119.
- THE BALLAD OF YOUNG TOM MCCAIN; w & m Francis F. Manning. © Francis F. Manning; 7Jun66; EP219533.
- BALLAD SUITE FOR ORCHESTRA; m & arr. Robert Eley. Condensed score. NM: arr. © Robert Eley; 7Nov66; EU965670.
- BALLADE; m Alain Romans. Score (5 p.) © Alain Romans; 23Dec66; EU971808.
- BALLADE; m Bernard Rogers. For piano, viola & bassoon. New York, Southern Music Pub. Co. Score (15 p.) & parts. © Southern Music Pub. Co. Inc.; 6Jul66; EP220438.
- BALLADE; [no.] 2 [from] Second suite for concert jazz band, m Bob Soder. Berkeley, Calif., Wynn Music. Condensed score (5 p.) & parts. (Jazz tracts) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 28Nov66; EP224404.
- BALLADE A LUIS REGO PRISONNIER POLITIQUE; paroles de Rinaldi, musique de Filipelli. Piano & chant. [France] 2 p. © Editions Vogue International & Editions & Productions Musicales du Pactole; 25Jul66; EFO-116767.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BALLADE DE L'HOMME DE CRISTAL.** (Ballad of a crystal man) Paroles francaises de Frank Gerald, paroles anglaises et musique de Donovan. [France] [French words] NM: French words. © Societe d'Editions Musicales Internationales; 13Apr66; EFO-115245.
- BALLADE FOR BAND;** pts. I & II, m Russell Dunn. Score (41 p.) © Russell Dunn & Becca Fizeil Dunn; 6Oct66; EU960555.
- BALLADE POUR UN PUCEAU;** paroles et musique de Michel Polnareff. Piano & chant. [France] Nouvelles Editions Meridian. 2 p. © Nouvelles Editions Meridian; 8Nov66; EFO-117861.
- BALLADS OF LONG ISLAND;** w & m Dennis Starin. © Dennis Starin; 19Oct66; EU960438.
- BALLANDO CON TE.** See **DANSER PRES DE TOI.**
- LA BALLATA DI UN CUORE;** moderato, testo di R. Polsell, musica di C. Natili & F. di Stefano. Milano, Applauso Edizioni Musicali. Parts. (With Guariro) © Applauso Edizioni Musicali S.R.L.; 11Mar66; EFO-115082.
- LA BALLERINA;** m Pasqualantonio Di Rocco. 1 p. © Pasqualantonio Di Rocco; 6Dec66; EU970422.
- BALLERINA ECHOES;** m Larry Mayers. © Larry Mayers; 27Jul66; EU948690.
- BALLET CORPS;** m & arr. Mildred L. Thompson. © Mildred L. Thompson; 18Jul66; EU948820.
- BALLET DE JEUNESSE;** m E. Benoist. Rev. by E. Benoist from the original. 9 p. Appl. states prev. reg. as Get settled down to life, 30Oct61, EU693277. NM: changes in the music. © E. E. Benoist; 15Sep66; EP222183.
- BALLET IMPRESSIONS;** B-flat tenor saxophone & piano, m Leroy Ostransky. Chicago, Rubank. Score (10 p.) & part. (American composers series, no. 3) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 20Jul66; EP219846.
- BALLET OF THE 101ST;** w Harry D. Raymos, m Mat Dienna. © Harry D. Raymos; 3Aug66; EU951273.
- BALLET THEME NO. 1;** m Lee Holdridge. © Lee Elwood Holdridge; 11Aug66; EU952958.
- BALLETT-OVERTURE;** m Erland v. Koch (komp. 1943, rev. 1956) (Full score) Hamburg, Peer Musikverlag. 45 p. © Peer Musikverlag GMBH.; 1Jun66; EF31362.
- IL BALLO D'AMORE VALZER;** m John Cali. 1 p. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968265.
- BALLOONIST;** m Gardner Advertising Co., Inc. Score. © Southwestern Bell Telephone Co.; 18Aug66; EU954133.
- BALLOONS.** (Italianita) Original Spanish w & m Humberto Fasci, English lyric by Bernice Schupack, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. [English words] Appl. states prev. reg. 28Mar66, EU929033. NM: English lyrics. © Peer International Corp.; 6Jun66; EP220031.
- BALLROOM WALTZ;** m & arr. Vicki B. Gellman. 3 l. © Vicki B. Gellman; 18Aug66; EU954165.
- BALOO, BALEERIE;** Scottish folk song, arr. Keith Bissell. SSA. [Canada] Score (3 p.) (Waterloo festival series) NM: arr. © Waterloo Music Co. Ltd.; 5May66; EFO-115836.
- BALRANIO.** Let's dance, m Robert Swanson. © RSP Music Co.; 18Jul66; EU948852.
- BALTHAZAR'S SONG;** from Much ado about nothing, w Wm. Shakespeare, m Tom Schreiber (Thomas Schreiber) 1 p. NM: "new music." © Thomas Schreiber; 5Dec66; EU968001.
- BALTIMORE BABY;** w & m Jerry Jackson. 1 p. © Unart Music Corp.; 20Sep66; EU960035.
- BALTIMORE ORIOLES, CHAMPS ALL THE WAY;** w & m Steve Martin, pseud. of Martin Zamansky. 4 p. © Martin Zamansky; 5Oct66; EU960236.
- BALULALOW;** carol for SATB & organ, w James, John & Robert Wedderburn, m Peter Aston. [England] Novello. Score (4 p.) (Carols, 686) NM: music. © Novello & Co. Ltd.; 1Sep66; EFO-116367.
- BALULALOW;** w James, John & Robert Wedderburn (1567), m Christopher Brown. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Close score (2 p.) (The Oxford choral songs, X148) NM: musical setting. © Oxford University Press; 8Sep66; EFO-117778.
- BAM BUCO-VILLE;** m Jimmy Haskell. 1 p. © Beechwood Music Corp.; 25Oct66; EU968145.
- LA BAMBA;** arr. Ruben Rodriguez. 2 p. NM: adaptation & arr. © Peer International Corp.; 21Oct66; EP224691.
- LA BAMBA;** m arr. Hans Last. NM: arr. © Helios Music Corp.; 19Aug66; EU953195.
- LA BAMBA.** With English & Spanish w & m, arr. & adapted by Garson & Li Puma. 1 p. NM: adaptation & arr. © Almo Music Corp.; 19Dec66; EU969467.
- BAMBI.** See **THE SONG OF THE WIND.**
- BAMBI DEAR;** w & m Lewis A. Garber. 2 p. © Lewis A. Garber; 7Dec66; EU970526.
- BAMBINA.** English w & m E. Nadler & Ron Pinney. 2 p. © JEMB Music Corp.; 8Dec66; EU967567.
- BAMBINA, DIE SONNE SCHEINT;** langs. Walzer, Musik: Henry Mayer, Text: Kurt Hertha, Klavier-Bearbeitung: H. Mayer. München, ABC Musikverlag K. H. Busse. © ABC Musikverlag Karl Heinz Busse; 1Jan65; EF31224.
- UNA BAMBOLINA CHE FA NO, NO, NO.** (La poupee qui fait non) Musica di Michel Polnareff, testo italiano di H. Haggiag Pagani, testo originale di F. Gerald. Milano, Edizioni Southern Music. Piano- or organ-conductor score (3 p.) & parts. (With Love me, please love me & others) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117362.
- BAMBOLO CRUDELE;** testo di Daunia, pseud. of Paolo Limiti, musica di A. Caruso. Milano, Edizioni Musicali Applauso. Piano-conductor score (3 p.) & parts. (Serie Tanghi) (With La Mary del ...) © Edizioni Musicali Applauso S.R.L.; 28Oct66; EFO-117363.
- BAMBOO AND LEOPARD SKIN;** m Loren Wilfong. Lead sheet. © Chappell & Co. Ltd.; 25Jul66; EP221657.
- BAN:** "M m Singers," w Ogilvy & Mather, id Ramin. Condensed score (2 p.) Appl. author: R.P.M. Associates, employer for hire of Sid Ramin. Appl. states prev. reg. 3s
- Surf, 23Sep66, EU962168. NM: additional music & arr. © Bristol-Myers Co.; 5Dec66; EU971960.
- BAN DEODORANT COMMERCIAL "GOSPEL";** w Ogilvy & Mather, m Jerry Jerome. Score (3 p.) © Bristol-Myers Co.; 19Oct66; EU962017.
- THE BANAMBA;** w & m Len MacKenzie & Garth Montgomery, arr. Hawley Ades. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) (Waring choral series, A-287) Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. Appl. states prev. reg. 25Jan45, EU406100; 29May45, EP3372. NM: arr. for mixed voices (S.A.T.B.) with piano & optional Latin-American rhythm instruments & string bass acc. © Shawnee Press, Inc.; 18Aug66; EP223067.
- BANANA FANNA;** w & m Gary Kenneth Williams. 1 p. © Gary Kenneth Williams; 6Oct66; EU962060.
- LE BANC D'ESSAI;** musique de Jean-Pierre Sabard, pseud. of Jean Pierre Guilgon. Piano. [France] © Editions Alpha; 29Apr66; EFO-114875.
- A BAND AT HAND;** text by Basil Swift, m Ernest Gold. 2 v. © Ernest Gold & Basil Swift; 12Oct66; EU961406.
- BAND SHOWCASE;** compilation & text: John Green, arr. Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard precision magic shows) NM: compilation, text & arr. © Hal Leonard Music, Inc.; 25Jun66; EP223788.
- A BANDA;** marcha rancho, letra e musica de Chico Buarque de Hollanda (Francisco Buarque de Hollanda) Sao Paulo, Brasil, Editora Musica Brasileira Moderna. 3 p. © Editora Musica Brasileira Moderna; 19Oct66; EFO-116878.
- LA BANDA BORRACHA;** porro-son, letra y musica: Rafael Sanchez. Medellin, Colombia, Editorial Musical Sonolux Internacional. © Editorial Musical Sonolux Internacional Ltda.; 9Dec65; EF31085.
- EL BANDIDO;** m Clive Powell. © Gunnell Music, Ltd.; 8Aug66; EU951776.
- LA BANDOLERA.** Spanish w & m Eduardo Alarcon Leal. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 17Aug66; EP222357.
- BANDWAGON;** march, m John H. Riggs. Parts. © J. F. Riggs Pub. Co.; 1Jul66; EP221243.
- BANG BANG MAN;** w & m Chuck Taylor. © Bigtop Records, Inc.; 26Sep66; EU958068.
- BANGLES;** w & m Johnny Walsh. 2 l. © Irving Music, Inc.; 29Sep66; EU960035.
- BANISH MY BLUES;** w Mrs. Richard Kimes, m Gene Brooks. 1 p. Appl. author: Mrs. Richard Kimes, employer for hire. © Mrs. Richard Kimes; 27Oct66; EU960035.
- BANJO BILL AUS GOLDEN HILL;** Foxtrot, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. [Frankfurt/Main] Melodie der Welt. 2 p. (With Dreizehn Gäste) © Melodie der Welt, J. Michel K.G., Musikverlag; 11Mar66; EFO-117579.



- BANJO ON THE MOUNTAIN**; m B. Brewster & W. Brewster. © Starrite Pub. Co.; 10Aug66; EU952506.
- BANJO PICKIN' POLKA**; m & arr. Roy Smeck. (In Banjos on parade. New York, Robbins Music Corp. p.8-9) Appl. author: Robbins Music Corp., employer for hire. Appl. states prev. reg. 16Dec65, EU918929. NM: "arrangement for banjo." © Robbins Music Corp.; 30Aug66; EP221371.
- THE BANJO PLAYER'S BLUES**; w & m Charlie Monroe. 3 p. © Acuff-Rose Publications, Inc.; 10Oct66; EP222738.
- BANJO STRUMMING ANGEL**; w & m Rita Haaga. 1 p. © Rita Haaga; 10Oct66; EU960920.
- BANJOS ON PARADE**; arr. Roy Smeck, features: chords for tenor & 5-string banjos, melody line, melody & chord style, words, playing tips. New York, Robbins Music Corp. 32 p. Appl. author: Robbins Music Corp. NM: "compilation and editing." © Robbins Music Corp.; 30Aug66; A859989.
- BANJOS ON PARADE**; m & arr. Roy Smeck. (In Banjos on parade. New York, Robbins Music Corp. p.2-3) Appl. author: Robbins Music Corp., employer for hire. Appl. states prev. reg. 16Dec65, EU918928. NM: "arrangement for banjo." © Robbins Music Corp.; 30Aug66; EP221370.
- BANJOS ON PARADE**. See **BANJO PICKIN' POLKA**.
- CHICKEN CORN RAG**.
- A BANK FULL OF MONEY**; w Willie Jefferson, m Buddy Bregman Music Productions. 2 p. © Willie Jefferson; 15Aug66; EU953046.
- BANKS OF THE ROSES**; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953334.
- THE BANKS OF THE SEA**; w Mattie B. Duncan, m Gene Brooks. © Mattie B. Duncan; 18Jul66; EU948135.
- BANTER**; for flute & piano, m Paul Reif. Score (5 v.) © Seesaw Music Corp.; 18Oct66; EU961169.
- BAPTIST TRAINING UNION THEME SONG**; w & m Anolda Parker Cliffin. Campbell & Williams. Close score (3 p.) © C. R. Williams; 1Sep66; EP224416.
- A BAR STOOL DOWN AT JOE'S**; w, m & arr. Gene Sisco & Jim Chapman. 1 p. © Gene Sisco & Jim Chapman; 21Nov66; EU967649.
- BARABBAS**; w Helen Frazee-Bower, m George S. Schuler. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 2 p. Appl. author: Rodeheaver Co., employer for hire of George S. Schuler. © Rodeheaver Co.; 29Aug66; EP221364.
- BARBARA**; m Kurt Lowman. 1 p. © Kurt Lowman; 13Dec66; EU971230.
- BARBARA**; w Richard Faber & Randy Miller, w, m & arr. Jeff Miller (Jeffrey Miller) 1 p. © Jeffrey Miller; 21Nov66; EU967776.
- BARBARA POLKA**; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947802.
- BARBARA WHITE**; w & m Steve Dodge & Louis Ridings. 1 p. © Dundee Music; 24Oct66; EP223101.
- BARBARA, YOU'RE GONNA BE MINE**; w & m Wes Farrell & Jerry Goldstein. 2 p. © Pocket Full of Tunes, Inc. & Jerry Goldstein Music, Inc.; 6Dec66; EU968042.
- BARBARA'S LAENDLER**; m & arr. Dick Bjoraas (Richard N. Bjoraas) 2 p. © Richard N. Bjoraas; 14Dec66; EU971257.
- EL BARBERO**; w & m Eladio Baez. © Eladio Baez; 6Sep66; EU956010.
- EL BARBERO SIN SU SILLA**; (guaracha) Spanish w & m Tony Pereyra. 2 p. © Peer International Corp.; 1Nov66; EP224855.
- BARBERS KNOW**; w & m Victor F. Harris, arr. Lou Halmy. Folder (5 l.) © Victor F. Harris; 29Aug66; EU956700.
- THE BARBERSHOP SWING**; w & m Donald K. Madden. 1 p. © Donald K. Madden; 22Sep66; EU962106.
- BARBIE DOLL**; w, m & arr. Jim Davis. © Jim D. Davis; 24Aug66; EU951591.
- BARBRA**; w & m Charles J. Perry. © Charles J. Perry; 23Jun66; EU946982.
- LA BARCA DE GUAYMAS**; (cancion mexicana) arr. Enrique Sanchez Alonso. New York, Sole selling agent: Peer International Corp. 1 p. [With words] NM: arr. & adaptation. © Promotora Hispano Americana de Musica, S.A.; 21Oct66; EP224846.
- BARCA SIN RUMBO**. Spanish w & m Aldo Legui. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 17Aug66; EP222361.
- BARCA SOLITARIA**; (cumbia) Spanish w & m Aldo Legui. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 17Aug66; EP222360.
- BARCAROLA**; op.45, m Granados (Enrique Granados Campina) Piano. Madrid, Union Musical Espanola. 2 p. © Union Musical Espanola; 17Aug66; EFO-116136.
- BARCAROLLE**; w Ann W. McNealy, m Jane McNealy. 1 p. © Jane Fargo McNealy & Ann Wheeler McNealy; 9Dec66; EU970106.
- BARCELONA**; w & m Enric Madriguera. © Enric Madriguera; 22Jul66; EU949800.
- BARCELONA BABY**; w & m Sammy Masters. © American Music Inc.; 4Jan65; EP219543.
- BARCELONE**; paroles de Jean-Max Riviere & Gerard Bourgeois, musique de Jack Dieval. [France] Editions Chappell. 3 p. © Chappell S.A.; 26Jul66; EFO-116248.
- EL BARDO**; bolero, letra y musica de Benny More. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116412.
- THE BARE FACTS**; w & m Dave Burgess. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955371.
- BAREFOOT BACHELOR**; m Loren Wilfong. Lead sheet. © Chappell & Co. Ltd.; 25Jul66; EP221658.
- BARE FOOT BOY**; w & m Edith Green. 1 p. © Edith Green; 24Oct66; EU963671.
- BAREFOOT GAL**; w & m Oscar Brand & Paul Nassau. Condensed score (7 p.) © Churchill Music, Inc.; 21Dec66; EU971829.
- BAREFOOT SANTA CLAUS**; w Bob Tubert, m Sonny James. 2 p. © Marson, Inc.; 23Sep66; EU957625.
- BAREFOOT THRU THE GRASS**; w & m Robert Kalina. 1 p. © Fingerlake Music, Inc.; 5Oct66; EP22242.
- BAREFOOTIN'**; m Robert Parker. © Robert Parker; 12Sep66; EU958525.
- BAREFOOTIN'**; w & m Huey Meaux. © Crazy Cajun Music; 18Jul66; EU949041.
- BARGAIN GIRL**; w Stanley J. Rowland, Jr., m Marcia Pendleton Szabo. © Stanley J. Rowland, Jr. & Marcia Pendleton Szabo; 28Jul66; EU950651.
- BARGAIN LADY**. See **KOBIETA**.
- BARGAINEER**. See **JUNGLE JAUNT**; **LIMBER FINGERS & MEMORY SKETCHES**. **WELCOME, JENNY**.
- BARNEY'S BASIC**; w & m Jimmie Fagas. Condensed score (4 p.) Appl. author: Mogul Baker Byrne Weiss, Inc., employer for hire. © Mogul Baker Byrne Weiss, Inc.; 29Aug66; EU955303.
- BARNEY'S BILLY BAXTER ROOM**; w Anthony Hertz, m Jimmie Fagas. Folder (3 l.) Appl. author: Mogul Baker Byrne Weiss, Inc., employer for hire of Jimmie Fagas. © Mogul Baker Byrne Weiss, Inc.; 29Aug66; EU955302.
- BARNEY'S LOVE SONG**; (When you're in love), w Murray Schisgal, m Alan Arkin. 2 p. © Appleseed Music, Inc.; 30Aug66; EU954535.
- BARNYARD POLKA**; m arr. Louis Dusseault. NM: arr. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 1Sep66; EU951548.
- THE BARNYARD TWIST**; w & m Fred Gavin (Frederick Joseph Gavin) 6 l. © Frederick Joseph Gavin; 8Aug66; EU952097.
- BAROKK TÁNCOK**. Dances of the Baroque era, [vol.] II, for piano (cembalo), edited by Nagy Olivér (Olivér Nagy) Budapest, Zeneműkiadó Vállalat. NM: editing. © Zeneműkiadó Vállalat; 31Aug66; EFO-117837.
- THE BARON**; w & m Dick Curless & Manning T. Hobbs. 2 p. © Blue Book Music Co.; 16Dec66; EU971095.
- BAROQUE MUSIC FOR THE CLARINET**; with piano acc., transcribed & edited by Arthur Henry Christmann. New York, G. Schirmer. Score (73 p.) & part. (Schirmer's library of musical classics, v.1829) NM: transcription & editing. © G. Schirmer, Inc.; 29Aug66; EP220611.
- BAROQUE ORGAN PIECES**. See **THREE BAROQUE ORGAN PIECES**.
- BAROQUE SUITE**; (Suite in D, for flute alone), m James Cohn. New York, Edition Musicus. 4 p. © Edition Musicus-N.Y., Inc.; 28Jul66; EP221184.



THE BARRACUDA; w & m Norman Greenbaum. 3 p. © Borscht Music Pub. Co.; 13Oct66; EU961078.

BARRANQUITAS; (tumbame guajira) Spanish w & m Raul Rene Rosado. 2 p. © Peer International Corp.; 14Oct66; EP224042.

BARREN LAND. See PRIMEVAL LAND.

EL BARRERO; cha-cha. Text: John Gozzo, pseud. of Roy Etzel, Musik u. Arrangement: Hans Ehrlinger. [German words] (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.2) © Melodie der Welt, J. Michel K.G., Musikverlag; 22Jul66; EFO-115922.

THE BARTERED BRIDE; opera, [by] Bedřich Smetana. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 16Jun66; DP6107.

BASE LINE; m T. Scott. 2 p. © Tee Pee Music, Ltd.; 10Oct66; EU961118.

BASHFUL JOHNNY; w & m Andrew Morgante. © Andrew Anthony Morgante; 25Jul66; EU950012.

BASIC GOALS IN MUSIC 7; [by] Lloyd H. Slind, Frank Churchley & Don Cowan. New York, Toronto, McGraw-Hill. 134 p. NM: text, compilation & added musical material. © McGraw-Hill Co. of Canada Ltd.; 22Jun66; AFO-48982.

BASIC JINGLE; w, m & arr. Stanley Krell Musical Enterprises, Inc. 1 p. Appl. states prev. reg. as Any place can be a soda fountain. NM: arr. & added music. © General Foods Corp.; 23Sep66; EU962161.

BASIC THEORY OF THE MAJOR AND RELATIVE MINOR KEYS; by Philip E. Sullivan. 41 p. © Philip E. Sullivan; 17Aug66; A855483.

BASIC VIOLA TECHNIQUE; a handbook of essential skills for the viola player, incl. a suppl. for the violinist changing to the viola, by Melvin Berger. MCA Music. 64 p. © MCA Music, a division of MCA Inc.; 25Jul66; EP22288.

A BASKETFUL OF HAPPINESS; w & m Virginia D. Matthews. © Virginia D. Matthews; 6Sep66; EU955908.

BASS CLEF NOTE SPELLER; by Mary Elizabeth Clark, edited & correlated by David Carr Glover. New York, Schroeder & Gunther. 24 p. NM: "editing, compilation and some new music." © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 17Nov66; EP224557.

BASS PEDAL FUN; studies in bass pedal technique correlated with Pointer System's Modern organist ser., for all organs, edited by Chester Nordman. Winona, Minn., Pointer System. 32 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 15May66; A873537.

DIE BASSARIDEN; Opera seria mit Intermezzo in einem Akt, nach den "Bacchanten" des Euripides, von W. H. Auden und Chester Kallman, Musik von Hans Werner Henze. Einrichtung von

Helmut Reinold, deutsche Übersetzung von Maria Bosse-Sporleder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Libretto (55 p.) © B. Schott's Söhne; 1Aug66; DP6220.

DIE BASSARIDEN. (The bassarids) Opera seria mit Intermezzo in einem Akt, nach den "Bacchanten" des Euripides, von W. H. Auden und Chester Kallman, Musik von Hans Werner Henze (1964/65), Einrichtung von Helmut Reinold, ins Deutsche übersetzt von Maria Bosse-Sporleder, Klavierauszug von Carlos Berner, Umschlagentwurf: Günter Hädel. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Condensed score (629 p.) (Edition Schott, 5490) © B. Schott's Söhne; 1Aug66; DP6221.

THE BASSARIDS; opera seria with intermezzo, in one act, based on "The Bacchae" of Euripides, by W. H. Auden & Chester Kallman, m Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Libretto (67 p.) © B. Schott's Söhne; 1Aug66; DP6219.

BASSARIDS. See DIE BASSARIDEN.

BASTRINGADES; musique de Pierre Devey & Paul Bonneau. Piano solo. [France] Editions Chappell. 4 p. © Chappell S.A.; 17Mar66; EFO-115187.

BASUTOLAND POLKA; from Not too far East, m Marilyn Ruth Shufro. 2 p. © Marilyn Ruth Shufro; 23Nov66; EU970046.

BAT. See DIE FLEDERMAUS.

BATANGA DE LAS VIEJAS; (batanga) Spanish w & m Bebo Valdes. New York, Sole selling agent: Peer International Corp. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 17Aug66; EP222791.

BATE CORACAO; m Zilda De Mello Apollonio. © Peer International Corp.; 21Jun66; EP220099.

BATE PAPO MODERNINHO; samba balanco, letra e musica de Ivon Curi. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Bendig Music Corp.; 20Dec65; EF31242.

BATIMENTS EN FEU; musique de Alfred Desenclos & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Violon, xilo, cello. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117332.

BATIUSHKA; foxtrot, m Johnny Wynert. Tel Aviv, Israel Publishers Agency. Score. (IPA manuscript series, no.351) © IPA. Israel Publishers Agency; 13Apr66; EFO-115390.

BATMAN; w & m Ronny Shannon. © DLEIF Music; 28Jun66; EU946451.

BATMAN; w & m Tony Johnson. 3 1. © DLEIF Music; 28Jun66; EU946450.

BATMAN AU GO GO; w & m Andrew Lewis III & The Combo Kings, pseud. of Robert Lewis, Stanley Watkins, Lewis Manning, Tyrone Fisher, Hassel Thomas & Kenneth Robinson. Appl. states prev. reg. 18Feb66, EU927162. © Dandelion Music Co.; 24Feb66; EP219332.

BATMAN GOES HAWAIIAN; w & m Tony Todaro & Mary Johnston. 1 p. © Tony Todaro & Mary Johnston; 30Nov66; EU969364.

BATMAN, I LOVE YOU; w & m Bob Friedman (Robert G. Friedman) 3 p. © Robert G. Friedman; 31Oct66; EU964499.

BATMAN TO THE RESCUE; w & m Lincoln Chase. 1 p. © Raleigh Music, Inc.; 5Oct66; EP222247.

BATMAN, YOU'RE COOL; w & m Bob Friedman (Robert G. Friedman) 3 p. © Robert G. Friedman; 31Oct66; EU964497.

BATMANIA; w & m William R. Steinfelt. © William R. Steinfelt; 22Sep66; EU958386.

BATMANIA; w & m William R. Steinfelt. 2 p. Appl. states prev. reg. 22Sep66, EU958386. © William R. Steinfelt; 17Nov66; EP225195.

BATMAN'S CHRISTMAS SLEIGH; w & m Juanita A. Whitehurst. © Juanita A. Whitehurst; 16Sep66; EU956657.

BATMAN'S SOCKA ROCK; w & m William R. Steinfelt. 1 p. © William R. Steinfelt; 15Dec66; EU971379.

BATTERY C; w & m Leo A. Brice. © Leo A. Brice; 18Jul66; EU948959.

BATTING AVERAGE LOVE; w Willie J. Smith, m Buddy Bregman Music Productions. 2 p. © Willie J. Smith; 20Dec66; EU971726.

A BATTLE, A BOTTLE, AND A BROAD; w & m Skip Reiss (Alvin H. Reiss) 1 p. © Alvin H. Reiss; 9Nov66; EU966100.

BATTLE CRY; w Michael P. Perfetto, m Lew Tobin. © Michael P. Perfetto; 5Jul66; EU946186.

BATTLE HYMN OF THE REPUBLIC; (choral), w Julia Ward Howe, m William Steffe, arr. Harry Dixon Loes. Close score. (In Christian etude, 3d quarter, 1955, p.26-27) NM: arr. © Grace Ramont; 5Jul55; EP224523.

THE BATTLE OF A LONELY GIRL'S HEART; w & m Helen Misel. © Helen Misel; 19Sep66; EU958046.

BATTLE OF HORSESHOE BEND; w & m Loyal Pritchard. © Loyal Pritchard; 8Sep66; EU959545.

THE BATTLE OF THE BULGE; w Herbert Bailey, m & arr. Sheila Marsh & E. Susser. © Herbert Bailey; 20Sep66; EU958142.

THE BATTLE OF VIET NAM; w & m Ginger Willis & Hal Willis. © English Music, Inc.; 13May66; EP221229.

BATTLESHIP; U.S.S. Alabama, w, m & arr. D. B. England. 4 p. © Belle (D. B.) England; 18Nov66; EU965787.

BA-TU-CA-DA; by Don Alfonso, arr. for concert band by John J. Morrissey. New York, E. B. Marks Music Corp. Score (32 p.) & parts. (Marks band library, CB114) Appl. states prev. reg. 15Nov39, E81182. NM: arr. © Edward B. Marks Music Corp.; 29Aug66; EP221565.

BATUQUE; m Marcos Valle. © Janeiro Music Co.; 5Aug66; EU951914.

BAVARIA - CHA CHA CHA; Cha-Cha, deutscher Text: Werner Gebhardt, Musik: Tullio Mobiglia, Bearbeitung: Werner Lang. [Hamburg] Alba. 2 p. © Alba Musikverlag GMBH.; 2Nov66; EFO-117947.

BAXTER'S COMPLETE BEGINNING FOLK GUITAR MANUAL; by Robert Baxter, illustrated & designed by his beloved wife, Constance. Topanga, Calif., Baxter. 166 p. Appl. states prev. reg. as A799548. NM: editorial revision. © Robert Baxter; 30Apr66; A849295.



- BAXTER'S FINGER-PICKING MANUAL; by Robert Baxter, cover & design by his beloved wife Connie. For intermediate & advanced guitar players. Topanga, Calif., Baxter. 53 p. Appl. states prev. reg. as A806898. NM: editorial revision. © Robert Baxter; 30Apr66; A845998.
- BAY OF PIGS; w & m John G. Croff. Croff Music Co. © John G. Croff; 10Sep66; EP221567.
- BAY STREET; w & m Herbert L. Brown. 1 p. © Herbert Leon Brown; 22Nov66; EU968441.
- BAYOU BLUES; w & m William & Gloria Griener. 3 l. © William Griener & Gloria Griener; 26Aug66; EU955197.
- BAYOU GIRL; w & m Jimmy Jay, pseud. of James T. Pickard, & Doug Kershaw. 5 p. © Acuff-Rose Publications, Inc.; 12Jul66; EP219079.
- BAYOU SKIER; w & m Richard Bailey, m Lonnie Watson. 1 p. © Richard Bailey & Lonnie Watson; 14Nov66; EU966427.
- BAZAAR; m Earl L. Wilson. 2 l. © B.W. Music & Eleventh Avenue Theatricals; 26Jul66; EU950272.
- BE A J.F.K. AMERICAN; w & m Mary R. Reilly. © Mary R. Reilly; 15Sep66; EU957345.
- BE A MAN! w, m & arr. John Edward North. © John Edward North; 12Sep66; EU956619.
- BE CAREFUL OF LOVE; w & m Porter Jordan & Mike Smith. 2 p. © Central Songs, Inc.; 13Oct66; EU961421.
- BE CAREFUL POLKA. (Ostrożnie) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947435.
- BE COOL. BE CALM (AND KEEP YOURSELF TOGETHER); w & m Stevie Wonder, Sylvia Moy & Henry Cosby. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220671.
- BE GLAD YOU'RE ALIVE; w & m George Raymond. Folder (3 l.) Appl. states prev. reg. 12Apr66, EU933833. NM: new words. © George Raymond; 12Sep66; EU956631.
- BE GOOD TO ME; w & m George Crossland. © George Crossland; 11Jul66; EU948492.
- BE GOOD WHILE I'M GONE; w & m Bob Simon, arr. Doug Kelly (Douglas Kelly) 2 l. © Douglas Kelly & Bob Simon; 12Sep66; EU958523.
- BE HAPPY - BE LUCKY; m Lois Reid. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 412) © Pro Art Publications, Inc.; 12Sep66; EP221584.
- BE HAPPY FOR ME; w & m Lou Beatty. 1 p. © Mums Music Co.; 4Nov66; EU965326.
- BE KIND TO EACH OTHER; w Anna Mae McGuire, m Gene Brooks. 1 p. Appl. author: Anna Mae McGuire, employer for hire. © Anna Mae McGuire; 21Dec66; EU970161.
- BE KIND TO THE SAILOR; w Alma Hatton, m Geo. Geiger. 2 p. © Alma Hatton & George Geiger; 1Dec66; EU969706.
- BE MINE; w & m Michael Virzera & Victor Virzera. © Victor Virzera & Michael Virzera; 15Sep66; EU957319.
- BE MINE, ANGELINE; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953072.
- BE MINE TO-NIGHT, CHERIE; w & m Ernest W. Topie. © Ernest W. Topie; 29Aug66; EU955282.
- BE MY CHRISTMAS PRESENT; w, m & arr. Virgil S. Gibson. 1 p. © Virgil S. Gibson; 31Oct66; EU964544.
- BE MY FRIEND; w & m Al Kasha & Joel Hirschhorn. 2 p. © Saturday Music, Inc.; 30Dec66; EU972957.
- BE MY GIRL; w & m Silvio Modafferi & Joseph Modafferi. © Silvio Modafferi & Joseph Modafferi; 20Sep66; EU958144.
- BE MY GUEST; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 4Oct66; EU959722.
- BE MY LITTLE ASTRONAUT; w Neil Lantzy, m Lew Tobin. Appl. author: Neil S. Lantzy, employer for hire. Appl. states prev. reg. 21Mar66, EU930018. NM: new words. © Neil S. Lantzy; 1Jul66; EU945971.
- BE MY VALENTINE; w & m Jane Rittenhouse. © Jane Rittenhouse; 18Jul66; EU948888.
- BE NOT AFRAID; w & m Audrey E. Phillips. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 2Nov66; EU964862.
- BE NOT AFRAID; w, m & arr. Dewey Hughes. Close score (1 p.) © Dewey Wayne Hughes; 14Nov66; EU969115.
- BE ON YOUR WAY; w Tom Rigsby (Thomas Horton Rigsby), m Jim Davis (James Allison Davis) © James Allison Davis & Thomas Horton Rigsby; 8Aug66; EU953948.
- BE OUR GUEST; a study for playing in the rhythm section, by Ed Thigpen (Edmund L. Thigpen) & Ray Brown. [Canada] 16 p. © Edmund L. Thigpen (in notice: Ed Thigpen Productions); 17May66; AI-10387.
- BE SENSIBLE, BE WISE; w, m & arr. Nora Marie Dube. Hollywood, Nordyke. 2 p. NM: "piano arrangement." © Nora Marie Dube; 21Feb66; EP221203.
- BE STILL; w & m Mary Rial. Close score. (A Melody publication) Appl. states prev. reg. 4Jan65, EU860334. NM: editorial revision, arr. & added music. © Gospel Pub. House; 11Jul66; EP219729.
- BE THE CAPTAIN; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964169.
- BE THERE, BABY; w Larry Kolber, m George Fischhoff. 1 p. © Screen Gems-Columbia Music, Inc.; 8Dec66; EU969825.
- BE THOU MY GUIDE; w H.S., m Henry Slaughter. Close score. (In Gospel herald. no.211) © Henry Slaughter, d.b.a. Imperial Publications; 15Apr66; EP222129.
- BE THOU MY VISION; with m, w: ancient Irish, trans.: Mary Byrne, harmonization: Carleton Young, arr. D. Strickler. Score (4 p.) NM: arr. & added music. © David Strickler; 16Jun66; EU946527.
- BE TRUE; w & m Mitchell R. Brown. © Bright Tunes Music Corp.; 5Aug66; EU951938.
- BE TRUE TO ME; w Nancy Antonelli, m Lew Tobin. Appl. author: Nancy Antonelli, employer for hire. © Nancy Antonelli; 23Aug66; EU951590.
- BE TRUTHFUL TO ME; w & m Ella Jean Mitchell. 1 p. © Ella Jean Mitchell; 25Nov66; EU972018.
- BE WITH ME; w & m Lew Douglas & King Laney. 2 p. © Brandom Music Co.; 29Aug66; EP224124.
- BE WITH ME TONIGHT; w & m Sam Russel[1], pseud. of Samuel Russell McWhorter. 2 p. © Ten-East Music & Cotillion Music, Inc.; 13Oct66; EU967552.
- BE YOURSELF; w & m Clint Meeker. 1 p. © Clint Meeker; 14Nov66; EU966639.
- BEACH. See LA PLAYA.
- BEACH HOUSE BLUES; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961197.
- BEACH-NUT; w & m Don Ralke, Teddy Phillips & Colleen Lovett. 2 l. © Miraka Music; 22Aug66; EU952870.
- THE BEACH OF CABRILLO; w & m John Lanham. 1 p. © John Lanham; 8Dec66; EU969595.
- BEACH SHACK; from the Metro-Goldwyn-Mayer motion picture release "Spinout," w & m Bill Giant, Florence Kaye & Bernie Baum. E. Presley Music. 3 p. Appl. states prev. reg. 22Sep66, EU958079. © Elvis Presley Music, Inc.; 17Nov66; EP224786.
- BEACH SHACK; w & m Bill Giant, Florence Kaye & Bernie Baum. © Elvis Presley Music, Inc.; 22Sep66; EU958079.
- THE BEACHBOY KUI LEE; w Jackie E. Little, m & arr. Irma V. McMillan. 3 p. © Jackie E. Little & Irma V. McMillan; 9Dec66; EU970678.
- BEACHWIND; w Robert Goldsmith, m Neil Slater. 2 l. © Neil Slater & Robert Goldsmith; 19Sep66; EU959610.
- BEALE STREET QUEEN'S LAMENT; w & m Fina Jones. © Fina Jones; 20Jul66; EU949292.
- BEAN BAG; m Pisano, Wechter & Alpert. 1 p. © Almo Music Corp.; 10Nov66; EU966305.
- THE BEAR WENT OVER THE MOUNTAIN; with w & m, arr. & adapted by Wade Denning. Condensed score (5 p.) NM: arr. © Den-Lan Music, Inc.; 16Nov66; EU965731.
- BEAR WITH ME A LITTLE LONGER; w & m Darrell Glenn. 1 p. © Noma Music, Inc.; 26Oct66; EU963542.
- THE BEAST; w & m Martin J. Hodas. 2 p. © Martin J. Hodas; 29Aug66; EU955487.
- THE BEASTLY BLUES; m Henry Glover, Sonny Stitt & Morris Levy. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 8Nov66; EP223511.
- BEAT EASY DRUM METHOD. See CHRISTIE'S BEAT EASY DRUM METHOD.
- BEAT EASY ROCK 'N' ROLL DRUM METHOD. See CHRISTIE'S BEAT EASY ROCK 'N' ROLL DRUM METHOD.
- THE BEAT GOES ON; w & m Sonny Bono (Salvatore Bono) 1 p. © Cotillion Music, Inc. & Chris-Marc Music; 30Dec66; EU972894.
- BEAT MUSIC. See BEAT MUSIC NO.1. BEAT MUSIC NO.2.
- BEAT MUSIC NO.1; m Jack Say, pseud. of Jacques Ysaie, & Pol Stone, pseud. of Nazaire De Wolf. Piano-conductor score (2 p.) & parts. (In Beat music. Deurne (Antwerp) Belgium) © Music Pub. Cy N. de Wolf; 10Oct66; EFO-117431.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BEAT MUSIC NO.2; m Jack Say, pseud. of Jacques Ysaye, arr. & m Pol Stone, pseud. of Nazaire De Wolf. Piano-conductor score (2 p.) & parts. (In Beat music. Deurne (Antwerp) Belgium) © Music Pub. Cy N. de Wolf; 10Oct66; EFO-117432.
- BEAT '66. See VOLEVI RITORNARE.
- BEATI OMNES QUI TIMENT DOMINUM. (Blest are ye who fearfully love the Lord) (Z.131) (for mixed voices with organ & optional cello); w: Psalm 128, m Henry Purcell, explanatory text, musical transcription, editing & English lyrics: Franklin B. Zimmerman. Hanover, N.H., Dartmouth Publications. Score (15 p.) (Dartmouth collegium musicum, ser.5: Music of the mid-Baroque, 2) NM: "explanatory text, musical transcription, editing and English lyrics." © Trustees of Dartmouth College; 18Apr66 (in notice: 1965); EP224204.
- THE BEATITUDES; Biblical text: Matthew 5: 3-12, m Joseph M. Hopkins. Score (7 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 9Jun66; EP219250.
- THE BEATITUDES; with w, m J. S. Constantine, pseud. of Jolietta Constantine Ott Smith. 5 p. NM: music. © Jolietta Constantine Ott Smith; 8Nov66; EU967961.
- BEATITUDES; w: Matthew 5, m Yvonne F. Harris. 3 p. NM: musical setting. © Yvonne F. Harris; 24Oct66; EU966873.
- THE BEATLE BUG DANCE; w & m Dorothy Havlina. © Dorothy Havlina; 25Jul66; EU949969.
- THE BEATLE JIVE; w E. Quinlan, m Lew Tobin. 1 p. © Ellen Quinlan & Lew Tobin; 31Oct66; EU963228.
- BEATLE'S RHAPSODY. Musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell S.A.; 30Sep66; EFO-117512.
- BEATNICK SHAKE; shake, musica di De Vera, pseud. of Emilio Daniele. (For orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score & parts. (With Dai, dai, shake) © Tornado Edizioni Musicali; 13Jun66; EFO-115062.
- BEATNIK. See LES BEATNIKS.
- LA LEZIONE DEL CAPELLONE.
- THE BEATNIK SONG NUMBER ONE; w & m Fred Gavin (Frederick Joseph Gavin) 6 l. © Frederick Joseph Gavin; 8Aug66; EU952093.
- THE BEATNIK SONG NUMBER TWO; w & m Fred Gavin (Frederick Joseph Gavin) 6 l. © Frederick Joseph Gavin; 8Aug66; EU952092.
- LES BEATNIKS; (Beatnik), fox-trot, musique & paroles: R. Granata, G. Frank, pseud. of Frans van Landeghem, & J. Darlier, pseud. of Joseph Dethier. Ned. tekst: Phil van Cauwenbergh & Ke Riema, pseud. of Maria Wuyts. Antwerpen [Belgium] Granata Music. 3 p. [French & Dutch words] © Granata Music Co.; 8Aug66; EFO-116183.
- BEATRICE. See TES SEIZE ANS ME TOURMENTENT.
- BEATUS VIR. (Psalm 112), motet for choir & orchestra, m Claudio Monteverdi. arr. for SSATB voices, strings & continuo, English text & arr. Neil Butterworth. Vocal score. London, Chappell. Piano-vocal score (31 p.) (Chappell music for education, 20-168) [Latin & English words] NM: English translation & arr. © Chappell & Co. Ltd.; 18Aug66; EFO-115848.
- BEAUTIFUL; w & m Roy Hayes, Nolan L. Huff & George Alvine White (George Alvin White) [appl. states: w George Alvin White, m Roy Hayes, arr. Nolan L. Huff] 1 p. © George Alvin White & Roy Hayes; 19Dec66; EU971549.
- BEAUTIFUL AMERICA; w Becky J. Edwards (Rebecca Jane Edwards), m Lew Tobin. © Rebecca Jane Edwards & Lew Tobin; 8Sep66; EU957543.
- BEAUTIFUL, BEAUTIFUL WORLD; from "The apple tree," w Sheldon Harnick, m Jerry Bock. © Appletree Music Co.; 22Sep66; EU958406.
- BEAUTIFUL, BEAUTIFUL WORLD; from the musical production "The apple tree," lyrics by Sheldon Harnick, m Jerry Bock, arr. Appletree Music Co. New York, Sole selling agent: Valando Music Corp. 3 p. NM: introd. & piano acc. © Appletree Music Co.; 26Oct66; EP223269.
- BEAUTIFUL BLUE RCSES; w Frances Forrest, m Lew Tobin. © Frances Forrest; 7Sep66; EU956141.
- BEAUTIFUL BONIA; w & m Charles Middleton & Jack D. Waldron. © Charles Middleton & Jack D. Waldron; 6Sep66; EU955904.
- BEAUTIFUL BRIDGES; w & m Phyllis Hiller. 2 l. © Phyllis Hiller; 5Jul66; EU946151.
- BEAUTIFUL CREATURES (DO UGLY THINGS); w & m Lloyd Fazel. © Lloyd Fazel; 12Sep66; EU956634.
- BEAUTIFUL EYES; w & m Mickey Victor, pseud. of Melvin Leroy Barach. © Melvin Leroy Barach; 2Sep66; EU955871.
- BEAUTIFUL GIRL; w & m Andrew Morgante. © Andrew Anthony Morgante; 5Jul66; EU946246.
- BEAUTIFUL GIRL; w & m Dave Yood (David R. Yood) © David R. Yood; 15Aug66; EU953561.
- BEAUTIFUL GIRL; w & m Irene Frank & Micki Marlo. New York, Bobrich Music. 2 p. NM: words & arr. © Bobrich Music, Inc.; 1Dec66; EP225349.
- BEAUTIFUL GIRL; w & m John Madara, David White & Ray Gilmore. 1 p. © Champion Music Corp. & Double Diamond Music; 22Nov66; EU968159.
- BEAUTIFUL HANDS; w & m Louella Scott. © Louella Scott; 20Jul66; EU946745.
- BEAUTIFUL HAWAII; m Richard Miles, pseud. of Richard J. Pothier. Score. (In Port o' call. Quincy Music Publications. p.22-23) © Quincy Music Publications; 30Jun66; EP222087.
- A BEAUTIFUL HOME OVER THE SEA; w Earl Moore, m Gene Brooks, arr. Music City Songcrafters. 1 p. © Earl Moore; 5Dec66; EU967844.
- BEAUTIFUL ISLAND. See ISOLA BELLA.
- BEAUTIFUL MARY; w & m Edward John Neroda. 1 p. © Edward John Neroda; 21Oct66; EU962996.
- BEAUTIFUL MRS. WIGGS; pts. I-II, w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. 3 p. © Next Day Music Corp.; 22Nov66; EU968392.
- BEAUTIFUL PRISON; w & m Marge Monahan (Marjorie Monahan) 2 p. © Saron Productions, Inc.; 6Oct66; EU962562.
- BEAUTIFUL PROMISES; w & m Lonnie Smith. 1 p. © Silver Star Music Pub. Co., Inc.; 21Dec66; EU972215.
- BEAUTIFUL RAINBOW; w & m Henry Whelpley. © Henry W. Whelpley; 18Jul66; EU946943.
- BEAUTIFUL RED ROSE. See (YOU WORE) A BEAUTIFUL RED ROSE.
- BEAUTIFUL ROBES OF LIGHT; w, m & arr. Anne Gr[af]ham Brooks. 2 p. © Anne Graham Brooks; 18Nov66; EU970153.
- A BEAUTIFUL ROSE GREW ALL ALONE; w & m Herman C. Bates, Jr. [appl. states: w & m Herman C. Bates, Sr.] 1 p. © Herman C. Bates, Sr.; 19Oct66; EU962716.
- BEAUTIFUL SAVIOR; arr. Hope Collins. Springfield, Mo., Tempo Music Service. Close score (3 p.) © on arr.; Tempo Music Service; 15Jun66 (in notice: 1965); EP222078.
- BEAUTIFUL SONG WALTZ; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969500.
- BEAUTIFUL SOUL; m Richard Wolfe & Phil Lampkin. © Lampkin Music; 21Sep66; EU958231.
- BEAUTIFUL STREETS OF GOLD; w & m Marvin Stinson, arr. W. Elmo Mercer. Shaped note ed. Nashville, J. T. Benson Pub. Co. Close score. © Marvin Stinson; 6Jul66; EP219512.
- BEAUTIFUL SUNSET; w & m Mrs. Harry Carlson. © Mrs. Harry Carlson; 14Jul66; EU949543.
- THE BEAUTIFUL TEXAS WALTZ; w, m & arr. M. L. Richardson. 3 p. NM: changed arr. © Martin L. Richardson; 27Oct66; EU963203.
- BEAUTY; w & m Darius D'Paul, pseud. of Robert Joseph Ott. 2 p. © Claridge Music, Inc.; 19Oct66; EU962727.
- BEAUTY; w, m & arr. Marina Alexander. 2 p. © Marina Alexander; 15Nov66; EU966973.
- BEAUTY AND THE BEAST; m & arr. Barbara J. McKay. © Barbara J. McKay; 22Aug66; EU954481.
- BEAUTY IS AS BEAUTY DOES; w & m Audrey Loehr. © Audrey Loehr; 30Aug66; EU955522.
- BEAUTY NEAR HANAIEI; w & m Eddie Suzuki (Edwin T. Suzuki) © Edwin T. Suzuki; 8Jul66; EU946303.
- BEAUTY OF HOLINESS. See HADRAT KODESH.
- BEAUTY OF LIVING FOR JESUS. See THERE'S BEAUTY IN LIVING FOR JESUS.
- BEAUTY ON THE MOBSTER LINE; w Al Robinson (Albert D. Robinson), m Jimmy Young (James E. Young) 1 p. © Albert D. (Al) Robinson & James (Jimmy) Young; 16Dec66; EU971382.
- BEBE; musique de J. Becaud. Piano. [France] 2 p. © Vogue International; 1Jun66; EFO-116334.
- EL BEBE Y LA MUNECA; (fox fantasia) Spanish w & m Samuel Herrero. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp of Puerto Rico; 14Oct66; EP224045.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BEBER, BEBER; estampa nortena, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 3 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116871.
- BE-BOP, MY BABY; w Kathleen L. Stallings, m Lew Tobin. 1 p. © Kathleen L. Stallings; 5Dec66; EU94422.
- BECAUSE HE KNOWS; w & m Curtis Doss. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 14Jun66; EP219824.
- BECAUSE HE LIVES; w & m Burney Manning. Close score. © Burney Manning; 25Jul66; EU950119.
- BECAUSE HE LOVED ME SO; w & m Lucylle Lemon, Ronald Kersey & Jas. Marx. arr. J. Hendrix. Score. © Mums Music Co.; 11Aug66; EU952884.
- BECAUSE HE TOUCHED ME; w & m Audrey Mae Mier. 1 p. © Manna Music, Inc.; 30Nov66; EU969317.
- BECAUSE I CARE; w & m Stephen A. Valenti. 4 l. © Stephen Anthony Valenti; 27Jul66; EU950426.
- BECAUSE I LOVE YOU SO; w Jimmy McCants, m Gene Brooks. 1 p. © Jimmy McCants; 22Dec66; EU971139.
- BECAUSE I'M LONELY; w & m Marsha Carol Shapiro. © Marsha Carol Shapiro; 27Jun66; EU946908.
- BECAUSE IT'S LOVE; w & m Moore & Thornton. 2 p. © Mittsfah Music & Eroom Music; 25Nov66; EU968736.
- BECAUSE MY LOVE EST A PARIS; paroles de Roland Valade, musique de Jean-Claude Oliver. Piano & chant. Paris, Editions France-Melodie. 3 p. © Editions France-Melodie S.A.; 30Sep66; EFO-117201.
- BECAUSE OF ALL THESE THINGS; w Boots McKenna (Edwin H. McKenna), m Eva Nolan, pseud. of Eva Kolbasovsky. © Edwin H. McKenna; 12Sep66; EU956544.
- BECAUSE OF HER; w & m Robby Robinson (Floyd I. Robinson, Jr.) © Robby Robinson, Jr.; 5Jul66; EU946160.
- BECAUSE OF HIM; w & m James Boudreau & Larry Truman. © Indiana Republican State Central Committee; 24Aug66; EU954922.
- BECAUSE OF HIM; w Gaylan Henry, m Sandra Shands Long. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 10Jan66; EP224932.
- BECAUSE OF JESUS; w & m Bernice Long. (A Melody publication) Appl. states prev. reg. 18Dec64, EU858296. NM: arr., editorial revision & added music. © Gospel Pub. House; 11Jul66; EP219726.
- BECAUSE OF LOVING YOU; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 7Oct66; EU960683.
- BECAUSE OF MY HEART; w & m Frankie Beverly. 3 p. © Cameo-Parkway Pub. Co., Inc. & Pecle Music; 14Dec66; EU972398.
- BECAUSE SHE LOVES ME; w & m Edward Clark Sanford. 1 p. © Edward Clark Sanford; 14Oct66; EU960388.
- BECAUSE YOU ARE THE ONE; w & m Wynetta Scott. © Wynetta Scott; 5Jul66; EU946343.
- BECAUSE YOU LOVE ME; w & m Denny Murphy (Joseph Dennis Murphy) & Terry Murphy (John Terrence Murphy) 1 p. © Thunderball Music; 12Dec66; EU968038.
- BECKY; w & m Dennis Miner. 1 p. © Glenart Music Pub. Co.; 13Oct66; EU961465.
- BECKY; w Don Reid & Sheila Marsh, m E. Susser. © Don Reid; 29Jun66; EU946431.
- BED BUG MUSIC; w & m Samuel Avery Cross (Mr. Tenor) © Samuel Avery Cross; 20Jul66; EU948339.
- BED OF ROSES; w & m Jan Crutchfield & Jack Sanders. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962406.
- BEDZIESZ TY PLAKALA. See YOU WILL CRY POLKA.
- BEEDEE WEBB; w & m Elizabeth Cooksey. © Elizabeth Cooksey; 1Aug66; EU950963.
- BEEN A HELL OF AN EVENING; from "Softly," w Martin Charnin, m Harold Arlen. Folder (4 l.) © Martin Charnin & Harold Arlen; 20Jul66; EU949154.
- BEEN A WORKIN'; w & m Armenta De Moss Thornton & David Gussin. © Armenta De Moss Thornton & David Gussin; 23Sep66; EU958646.
- BEEN HERE A LONG TIME; w & m Dorothy Thomas. 2 p. © Dorothy Thomas; 16Dec66; EU971411.
- BEEN THERE AND BACK; w & m David Childs. 2 p. © David Childs; 28Nov66; EU968824.
- BEEPURPLE; m Carmell W. Jones. 1 p. © Carmell William Jones; 27Dec66; EU972102.
- BEER AND PRETZELS; w & m Leonard S. Gartner. 2 p. © Leonard S. Gartner; 13Oct66; EU961416.
- BEER BOTTLE POLKA; w Tony Kaye, pseud. of Anthony Karvaski, m Mike Yalch (Michael Yalch) © Chesdel Music Co.; 7Jul66; EU946797.
- BEER CAN POLKA. See MEDLEY TWO.
- BEER SONG; w & melodies; Werner Buchel. 3 l. © Werner Buchel; 1Mar65; EP219434.
- BEES TO MY HONEY BLUES; w & m Bill Faier (William David Faier) 3 p. © Byrdcliffe Music; 23Sep66; EU958622.
- BEETHOVEN FOR EVERYBODY; nineteen famous pieces for piano solo, arr. for piano solo by E. Thorne, pseud. of E. Roth. London, New York, Boosey & Hawkes Music Publishers. 47 p. NM: "simplified piano arrangements." © Boosey & Hawkes Music Publishers Ltd.; 30Nov66; EFO-117922.
- BEETHOVEN WERKE; hrsg. vom Beethoven-Archiv Bonn unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag, 1965. Contents separately reg.: EFO-115109-115110.
- BETLE BUG VALLEY; w & m John L. Ray. 3 l. © John L. Ray; 19Jul66; EU949215.
- BEFORE AND AFTER (I HAVE CAPTIONED MY HEART); w & m Millard Richard, pseud. of Richard Shonkwiler. © Richard Shonkwiler; 18Aug66; EU954112.
- BEFORE I GO AWAY; w Don Lamb, m Gene Brooks. © Don Lamb & Gene Brooks; 23Sep66; EU958566.
- BEFORE I LEAVE YOU; w & m Syl Foreman. 2 p. © Wildbird Pub. Co.; 30Oct66; EP222990.
- BEFORE IT GETS YOU; w & m Wild & Green. 2 p. © Mittsfah Music; 25Nov66; EU968740.
- BEFORE IT'S TOO LATE; w & m Guy Zummo (Gaetano Zummo) © Guy Zummo; 8Sep66; EU959546.
- BEFORE IT'S TOO LATE; w & m J. Day & M. Davis. 2 p. © J. Day & M. Davis; 27Dec66; EU971079.
- BEFORE IT'S TOO LATE; w, m & arr. John Todras. © John Todras; 1Jul66; EU945942.
- BEFORE THE AGE OF 67; w & m Werner Buchel. © Werner Buchel; 1Aug65; EP219430.
- BEFORE THE BIRD FLIES; w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 16Aug66; EP222094.
- BEFORE THE FALL; w Charles Blackwell, m R. De Benedictis. © Rage Pub. Co., Inc.; 13Sep66; EU956964.
- BEFORE THE LORD WE BOW; (for choir, congregation, organ & trumpet), w: Ps. 145, w Francis S. Key, 1832, Darwall's 148th, melody: John Darwall, 1770, setting by S. Drummond Wolff. Toronto, G. V. Thompson. Score (7 p.) & part. (Gordon V. Thompson's choral music, G-578. Thompson anthems by S. Drummond Wolff) [Part for trumpet] NM: arr. © Gordon V. Thompson Ltd.; 1Jun66; EP219232.
- BEFORE THE TROUBLE STARTS; w Elda V. Palmer, m David Lee Perkins. 1 p. © Elda V. Palmer & David Lee Perkins; 23Sep66; EU962155.
- BEFORE YOU. (Modulando) English lyric by Marc Davidson & Loryn Deane, m Mario Albanese & Ciro Pereira, piano arr. George Cole. [English words] Appl. states prev. reg. 7Dec65, EP213378. NM: English lyric. © Peer International Corp.; 15Jun66; EP221015.
- BEFORE YOU CAME ALONG; w & m Jim Reeves. 2 p. © Acclaim Music, Inc.; 8Dec66; EP225226.
- BEFORE YOU DIE; w & m Bobby Bare. 2 p. © Central Songs, Inc.; 19Jul66; EU949193.
- BEFORE YOU GET HAPPY; from "The Red Skelton show," m Tommy Wolf (Thomas J. Wolf, Jr.) 1 p. © Thomas J. Wolf, Jr.; 10Oct66; EU961024.
- BEFORE YOU GO; w & m Leon Russell, Roger Tillison & Thomas L. Garrett. © Viva Music, Inc.; 20Jul66; EU946765.
- BEFORE YOU GO; w & m Lucky Strong, pseud. of Lawrence McCauley. Folder (3 l.) © Lawrence McCauley; 8Aug66; EU949684.
- BEFORE YOU GO; w & m Lucky Strong, pseud. of Lawrence McCauley. New York, Strong Publications. 3 p. © Strong Publications, Lawrence McCauley, sole owner; 29Jul66; EP222061.
- BEFORE YOU GO; w & m Ruth Joyce Sussman or Ruth Joyce. © Ruth Joyce Sussman; 9Aug66; EU952448.
- BEG, BORROW, OR STEAL; w & m W. J. Harris (W. J. Harris) © W. J. Harris; 11Aug66; EU949628.
- BEGGAR'S CANON; from the comic opera The brigands, m Jacques Offenbach. For clarinet choir with piano acc., transcribed by Marcel G. Frank. New York, G. Schirmer. Score (5 p.) & parts. NM: transcription. © G. Schirmer, Inc.; 12Aug66; EP220247.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



BEGGING FOR LOVE; w & m Imelda Atkinson & Eileen Wood. © Imelda Atkinson & Eileen Wood; 16Sep66; EU957455.

BEGGING YOU NOT TO GO; w & m Ned Taylor. © Ned Taylor; 5Jul66; EU947747.

BEGIN, MY TONGUE, SOME HEAVENLY THEME; (general) (SATB), w Isaac Watts, m from Henry W. Greathouse's Collection, 1851, arr. Max Lyall. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF831) NM: arr. © Broadman Press; 20May66; EP220758.

BEGINNER TEACHER. See HAPPY DAYS.

BEGINNERS GUITAR BOOK; how to play 20 hit songs in the simplest method, arr. Leon Block. Vogue Music. 24 p. NM: "compilation." © Vogue Music Inc.; 28Sep66; A876953.

BEGINNERS LOVE; w Belloc, pseud. of Daniel Edward Bellack, m Tesinsky. © Maryon Music; 14Jul66; EU946932.

THE BEGINNING; w & m Jim Yester. 2 p. © Beechwood Music Corp.; 20Jul66; EU968213.

BEGINNING. See THE NAVY AT WAR.

THE BEGINNING OF ETERNITY; w & m W. H. Fisher. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 31Dec64; EP224242.

THE BEGINNING OF LONELINESS; w Hal David, m Burt Bacharach. 2 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 14Nov66; EU966644.

THE BEGINNING OF THE END; w & m Carol Lascelle. 3 p. © Carol Lascelle; 31Oct66; EU964592.

BEGINNING OF THE END; w & m Stephen Kelley. © Stephen Kelley; 20Jul66; EU949335.

THE BEGINNING OF THE END; w Patsy Adams, m Ray Adams. © Ray Adams & Patsy Adams; 18Jul66; EU948883.

BEGINNING THE PIANO; spelling tunes & pattern tunes for the very young, a manual for teachers, by Eva Pain. London, Music Dept., Oxford University Press. 45 p. © Oxford University Press; 18Aug66; AFO-49186.

BEGUINE OF THE BUCCANEER; w Peter Birch, m Jose Melis. Folder (4 l.) © Jose Melis & Peter Birch; 16Aug66; EU953673.

THE BEHEMOTH; m Harry Cloister Pye. 2 l. © Yuggoth Music Co.; 14Jul66; EU948843.

BEHIND EVERY GOOD MAN (THERE'S A WOMAN); w & m Vernon Oxford & Don Reed. © Wilderness Music Pub. Co., Inc.; 13Sep66; EP221831.

BEHIND HER PICTURE; w & m Troy Passmore. © Peer International Corp.; 15Jun66; EP220455.

BEHIND LOCKED DOORS; w & m L. Russell Brown, Raymond Bloodworth & Neval Nader. 1 p. © Saturday Music, Inc.; 4Nov66; EU966210.

BEHIND LOCKED DOORS; w Freddie Briggs & T. Lockhart, m A. Allen. 2 p. © Street Car Music; 15Dec66; EU969431.

BEHIND MY BACK; w & m Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967013.

BEHIND MY WALL; w & m Robert W. Gregg. 1 p. © Keva Music Inc. & Sunalee Music Co.; 31Oct66; EP223866.

BEHIND THE CLOUD; text: John G. Whittier, for mixed voices, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (7 p.) NM: music. © John Sheppard Music Press; 15Jul66; EP221156.

BEHIND THE IRON CURTAIN; w Marvin Phillips, w & m Stanley Phillips, m Tom Nielsen. 2 p. © Stanley Phillips; 5Dec66; EU970207.

BEHIND THE TEARS; w John Smullen, m Lew Tobin. © John Smullen; 14Sep66; EU957138.

BEHIND THE TIMES; w & m Bill Hjerpe. 2 p. © Albet Music Corp.; 26Oct66; EU963551.

BEHIND THE VEIL; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973055.

BEHIND YOUR EYES; w & m Len H. Chandler, Jr. 3 p. © Edward B. Marks Music Corp.; 8Dec66; EU970603.

BEHÖRDE. See IN THE LAND OF MORGENSTERN.

BEHOLD, I STAND AT THE DOOR AND KNOCK! w Florence Ekstrand, m Helen Landsverk. 1 p. © Hamblen Music Co., Inc.; 21Nov66; EU965762.

BEHOLD, THE LAMB OF GOD! (Hymn-anthem for Lent for S.A.T.B. chorus), w Matthew Bridges, m Samuel S. Wesley, ed. & arr. Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-103) NM: choral ed. & arr. © Hal Leonard Music Inc.; 25Nov65; EP223779.

BEHOLD! THE TABERNACLE OF GOD; m Ellwood S. Wolf. Score (10 l.) [With words] NM: music. © Ellwood S. Wolf; 28Apr66; EP218758.

BEHOLD YOUR KING; cantata, S.A., w, m & arr. John W. Peterson, organ adaptations by Norman Johnson. Singspiration. Score (48 p.) (Another Singspiration cantata) © on arr.; Singspiration, Inc.; 22Sep66; EP225017.

BEI DEM DUDEL-DI-DEI-DEI-HM-TA-TA; Foxtrot, Text: Charly Niessen, Musik: Henry Mayer, Bearb.: H. Mayer. [Munich] Score. (With Immer du) © Edition Bellevue Busse & Co. KG; 1Jan64; EF31213.

BEI DES MONDES SCHEINE; Europäisches Liedertrio, Nr. 2, französisch, deutsche Fassung: Siegfried Spring - aus "Unser Liederbuch," m Hermann-josef Rübgen. Für Männerchor a capella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr. 367) NM: "music." © F. E. C. Leuckart Musik-verlag; 5Sep66; EFO-117692.

BEIM KRONENWIRT; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 20May66; EP219197.

BEIN' LIKE THE BIRDIES; w Tash Howard, m Bob Kirin (Robert Kirin) 2 p. © Tash Music Co., Inc.; 9Dec66; EU970665.

BEING IN LOVE. Perdoname, w & m Arturo Hernandez. 1 p. © Arturo Hernandez; 9Dec66; EU969388.

BEING IN LOVE; w & m J. A. Balthrop. 1 p. © Bobe Wes Music Co.; 3Nov66; EP223721.

BEING WITHOUT YOU; w & m Maurice Williams. © Marsaint Music, a division of Sansu Enterprises, Inc.; 20Jul66; EU948403.

BEISPIELHEFT: DIE MEISTERSINGER VON NÜRNBERG VON RICHARD WAGNER; dargestellt von Hermann Stoffels. Herausgeber: Dietrich Stoverock und Thilo Cornelissen. Berlin-Lichterfelde, R. Lienau. 40 p. (Schriftenreihe "Die Oper") ["Dieses Beispielheft für Schüler ist eine Ergänzung der wissenschaftlich-methodischen Darstellung der Oper "Die Meistersinger von Nürnberg" von Richard Wagner, die in der gleichen Schriftenreihe erschienen und besonders für Musikerzieher bestimmt ist"] © Robert Lienau; 17Feb66 (in notice: 1965); AFO-48839.

BEISPIELHEFT: MATHIS DER MALER; von Paul Hindemith, dargestellt von Franz Wöhlke. Herausgeber: Dietrich Stoverock und Thilo Cornelissen. Berlin-Lichterfelde, R. Lienau. 40 p. (Schriftenreihe "Die Oper") ["Dieses Beispielheft für Schüler ist eine Ergänzung der wissenschaftlich-methodischen Darstellung der Oper 'Mathis der Maler' von Paul Hindemith, die in der gleichen Schriftenreihe erschienen und besonders für Musikerzieher bestimmt ist."] © Robert Lienau; 16May66; AFO-49048.

BEKIM BY; slow moderato, parole di F. Rosta, musica e arr. di T. Ruffa. Trieste, Italy, Edizioni Fabbri. Piano-conductor score (2 p.) & parts. [Italian words] (With Il moscone brontolone) © Casa Musicale Giuliana - Edizioni Fabbri; 1Dec65; EFO-116450.

LE BEL AGE; musique et paroles: Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Métropolitaines; 29Apr64; EF31411.

BEL-AIR. See RALEY'S (JINGLE NO. 1)

BEL AIR SONG; with w, m & arr. Bill Walker (William S. Walker) 1 p. © Advertiser's Music, Inc.; 21Oct66; EU963016.

BEL DE WEGENWACHT! Tekst & muziek: Marita Herlaar & Dick Engelbracht. Haarlem [Holland] Muziekuitgeverij J. Portengen. 2 p. (Radio City, album no. 27) (With Ik bewonder jou & others) © Muziekuitgeverij J. Portengen N.V.; 18Nov66; EFO-117605.

BELARA; m & arr. William Franklin Roddick. Score (8 p.) © William Franklin Roddick; 22Nov66; EU970027.

BELGRADE BLUES; m Nat Pierce. © Bregman, Vocco & Conn, Inc.; 11Jul66; EU947016.

BELIEBTE MELODIEN. See FAVOURITE MELODIES.

BELIEVE AND RECEIVE; w Leota Semones, m & arr. Gene Brooks. 1 p. © Leota Semones; 8Nov66; EU965910.

BELIEVE IN ME; w & m Arthur Chandler. 1 p. © Arthur Chandler; 21Oct66; EU965710.

BELIEVE IN ME; w & m Charles Beckham. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962347.

BELIEVE IN ME; w & m DeSanto, DeMell & Anderson. © Chevis Music, Inc.; 28Jul66; EU954587.

BELIEVE IN ME; w & m Lee Wallace. 1 p. © Lion Pub. Co., Inc.; 20Oct66; EU962885.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- BELIEVE IT'S A SHAME; w & m Mike Brewer. 2 p. © Irving Music, Inc.; 12Oct66; EU961275.
- BELIEVE ME; w & m Edward J. Kelley. © Edward J. Kelley; 25Aug66; EU955042.
- BELIEVE ME; w & m Randall C. Bachman. © BMI Canada, Ltd.; 15Jul66; EU949631.
- BELIEVE ME, BABY; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 23May66; EP218828.
- BELIEVE ME, BELIEVE ME; w James Albert Burke (Albert James Burke), m Lew Tobin. © Albert James Burke; 7Sep66; EU956990.
- BELIEVE ME, DARLING; w & m Darrold Sanderlin. © Darrold E. Sanderlin; 12Sep66; EU958447.
- BELINDA; from "Jorrock's," m & lyrics by David Heneker. London, Britannia Music Co. 3 p. © Britannia Music Co. Ltd.; 25Oct66; EFO-116733.
- BELINDA; from "Jorrock's," w & m David Heneker, arr. for orchestra by Jimmy Lally. London, Britannia Music Co. Piano-conductor score (3 p.) & parts. Appl. author: Britannia Music Co., Ltd., employer for hire of Jimmy Lally. Appl. states prev. reg. 25Oct66, EFO-116733. NM: arr. © Britannia Music Co. Ltd.; 29Nov66; EFO-117698.
- BELL (ASTRONAUT); m Gardner Advertising Co., Inc. Score. © Southwestern Bell Telephone Co.; 19Aug66; EU954234.
- BELL BOTTOM BLUE JEANS; w & m G. Barge & M. McAllister. © Chevis Music, Inc.; 3Aug66; EU954580.
- BELL BOTTOM GO-GOS; w & m Donna (Wootton) Pommerville. © Donna Mae Pommerville; 18Aug66; EU954145.
- BELL BOTTOM PANTS; w & m Ernest Lodato. © Ernest Lodato; 6Jul66; EU946635.
- BELL BOTTOM PANTS; w & m J. Leslie McFarland. 2 p. © Southern Music Pub. Co. Inc.; 27Jul66; EP220261.
- BELL BOTTOM POLKA; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960514.
- BELL BOTTOMS; w & m Bob Stone & Bob Engel. 2 p. © Metric Music Co.; 18Jul66; EU953222.
- BELL ("COWBOY"); with w, m Gardner Advertising Co., Inc. Score. Appl. states words prev. reg. as Missionary. NM: music. © Southwestern Bell Telephone Co.; 18Aug66; EU954127.
- BELL (HUNTER); m Gardner Advertising Co., Inc. Score. © Southwestern Bell Telephone Co.; 19Aug66; EU954231.
- BELL (LIGHTHOUSE TENDER); m Gardner Advertising Co., Inc. Score. © Southwestern Bell Telephone Co.; 19Aug66; EU954232.
- BELL ("MISSIONARY"); w & m Gardner Advertising Co., Inc. Score. © Southwestern Bell Telephone Co.; 18Aug66; EU954126.
- BELL (SEA CAPTAIN); m Gardner Advertising Co., Inc. Score. © Southwestern Bell Telephone Co.; 19Aug66; EU954233.
- BELLA; slow, versi di A. Pugliese, musica di F. Rendine. Voice & piano ed. Milano, Edizioni Curci. 2 p. © Edizioni Curci; 8Sep66; EFO-116060.
- BELLA. See ONE RAINY NIGHT IN NAPLES.
- LA BELLA AURORA; (in stile antico) "My own Madonna," w Tasso, English lyrics by Geoffrey Atkinson, pseud. of Paul Kapp, m Nicolas Flagello. 6 p. Appl. states prev. reg. 1965, EU871760. NM: "English lyrics." © General Music Pub. Co., Inc.; 30Oct66 (in notice: 1965); EP222700.
- BELLA-BELLA; w & m Mercurino S. Ferraro. 2 p. © Mercurino S. Ferraro; 27Dec66; EU972460.
- BELLA DONNA; English w & m Marshal Kellam & Ralph Smith. © Marshal Kellam & Ralph Smith; 13Jun66; EU948686.
- BELLA E PURA POLKA; m John Call. 1 p. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968264.
- LA BELLA - LA FIGLIA DEL RE; dallo "Zecchino d'oro 1966," versi di F. Maresca, musica di M. Pagano. [Napoli] Casa Editrice F. Bideri. 2 p. © Edizioni Bideri (Edizioni Bideri S.P.A.); 18Mar66; EFO-115136.
- BELLA PERLA TAPATIA; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971998.
- LA BELLE DE NUIT; w & m J. B. Duchen. © Joseph B. Duchen; 8Aug66; EU953927.
- LA BELLE HELENE. Translation & adaptation by Louis Hirsch. Libretto (76 p.) NM: translation & adaptation. © Louis Hirsch; 17Oct66; DU66942.
- BELLE OF THE ISLANDS; w Ethel Laramy, m George Liberace Songsmiths, Inc. 2 p. © Ethel Laramy; 1Sep66; EU956852.
- LA BELLE QUE J'AIME; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 31Dec65; EFO-115257.
- BELLO MAR; (bolero), w & m Daniel Santos. © Morro Music Corp.; 26May66; EP219276.
- BELLS; w & m Don Crawford. 2 p. © Blue River Music, Inc.; 11Oct66; EU961243.
- BELLS; w & m Jerry Arnold. 1 p. © JEC Pub. Corp.; 23Dec66; EU972368.
- THE BELLS OF CHRISTMAS; song, w & m Mary E. Wilder. Alexander, N.C., Skyland Studio Recordings. 3 p. Appl. states prev. reg. 24Mar59, EU570914. © Mary E. Wilder; 29Apr66 (in notice: 1959, 1966); EP218803.
- THE BELLS OF THE CITY; w & m Robert Francis Noonan. © Robert Francis Noonan; 31Aug66; EU955561.
- BELLS ON HER SHOES; w Bennie Seabrook, Jr. (Bennie Seabrooks, Jr.) & Frank Seabrook, Sr. (Frank L. Seabrooks, Sr.) © Bennie Seabrooks, Jr. & Frank L. Seabrooks, Sr.; 10Aug66; EU952569.
- BELLY RUB; m & arr. William Henry Graham. Score. © William Henry Graham; 13Sep66; EU956977.
- BELOW THE BORDER; piano solo, m Frederick Bried. A Frederick Bried Studio publication. 2 p. © Frederick Bried Studio Publication; 15Jun66; EP220146.
- BELOW THE MASON-DIXON LINE; w & m Tim Arkansaw (Eddie L. Hudgons) 3 p. © Eddie L. Hudgons; 1Nov66; EU964685.
- BELWIN GUITAR LIBRARY. See THE GUITAR CHORDS. THE GUITAR SONG BOOK. THE GUITAR STUDENT. READING, WRITING & RHYTHM.
- BEM DA GENTE; (bossa nova), m Mario Albanese. © Pera Music Corp.; 21Jun66; EP220085.
- BEN E. FICIAL; w & m Bobby Gregory. 1 p. © American Music Pub. Co.; 25Nov66; EU968696.
- BEN FRANKLIN'S ALMANAC; w & m Jim Fairs (James Fairs) © Destination Music Co.; 22Aug66; EU954472.
- BEND IT! w & m Howard Blaikley. [London] Lynn Music. 4 p. © Lynn Music Ltd.; 9Sep66; EFO-116051.
- BEND WITH THE WIND; w & m Dan King (Daniel David King) 1 p. © Daniel David King; 10Oct66; EU960756.
- BEND YOUR KNEES INSTEAD OF YOUR ELBOWS; w Harriet Rosenberg, m Wilbur Dorfman. © Wilbur Dorfman & Harriet Rosenberg; 14Sep66; EU957118.
- BENDING THE BREEZE; w & m T. J. Fairbanks. © T. J. Fairbanks; 18Jul66; EU949166.
- BENE CA VA E CA VENE; slow, versi di Mario Coppola, musica di Elio Isola. Milano, Edizioni Musicali First Music Co. Piano-conductor score (3 p.) & parts. (With Scriveme) © Edizioni Musicali First Music Co.; 13Sep66; EFO-116161.
- BENEATH A HONOLULU [sic] MOON; w, m & arr. Styler O, pseud. of George Simpson Ott, Sr. Baltimore, G. S. Ott. 4 p. © George Simpson Ott (Sr.); 29Oct66; EP223558.
- BENEATH A WEeping WILLOW'S SHADE; w & m Lalo Schiffrin (Boris Schiffrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 11Jul66; EU947329.
- BENEATH HIS CROSS; w, m & arr. Charlotte Hagins. © Charlotte E. Hagins; 14Sep66; EU957148.
- BENEATH THAT SOMEWHERE SKY; w Jack Mabbott (John L. Mabbott), m Larry Hull (Donald L. Hull) © Donald L. Hull & John L. Mabbott; 12Sep66; EU958524.
- BENEATH THE CROSS OF JESUS; bass or alto solo & SATB, w Elizabeth C. Clephane, m Frederick C. Maker, arr. John C. Hallett & Emil Soderstrom. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 3 p. (Anthems, no. 2349) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett & Emil Soderstrom. © on arr.; Rodeheaver Co.; 28Nov66; EP224773.
- BENEATH THE SHADOW OF THE CROSS; w & m Paula Holm. 1 p. © Paula Billie Holm; 30Dec66; EU971126.
- BENEDICTION WITH BACH CHORALEs; compiled & arr. Sr. Jane Marie, D.C., Close score (2 p.) NM: compilation & arr. © McLaughlin & Reilly Co.; 26Aug66; EP223689.
- BENEDICTUS. See BLEST BE THE LORD GOD OF ISRAEL. SANCTUS AND BENEDICTUS.
- BENGASA; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960464.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



BENGUELA N'GAI FREDDY; musique de Casino, pseud. of Casimir Billa. [France] Score (2 p.) © Vogue International; 30Oct65; EP31399.

BENJAMIN BEANBAG; w Tash Howard, m Herb Bernstein. 2 p. © Tash Music Co., Inc.; 11Oct66; EU961248.

BENNO-SAN; m Brian Bennett. Score. (In 8th album of guitar favourites. [Great Britain] The Shadows Music. p.10-12) © The Shadows Music Ltd.; 7Jul66; EFO-116458.

BENNY LE-MAY; w & m Jack Moore (G. W. Moore) 1 p. © Jack Moore; 21Nov66; EU969424.

BENNY'S MOOD; m Louis Stathopoulos. 1 p. © Louis Stathopoulos; 31Oct66; EU964456.

BENNY'S TUNE; m Ben E. Benack. 1 p. © Benny Benack; 4Nov66; EU965372.

BENT OUT OF SHAPE; w & m K. Goodloe & B. James. 1 p. © Metric Music Co. & Brunswick Music Co.; 17Oct66; EU961166.

BENTLEY ON BRECHT. 8 p. Appl. author: Eric Bentley. NM: "introductory notes, compilation, previously unpublished translations, previously unpublished music." © Eric Bentley; 10Oct65; A862181.

BERCEUSE. For alto flute & piano, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (3 p.) & part. © Southern Music Co.; 8Nov66; EP223727.

BERCEUSE; for B-flat clarinet & piano, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (3 p.) & part. © Southern Music Co.; 7Nov66; EP223742.

BERCEUSE. See MINUET AND BERCEUSE.

BERCEUSE POUR ISABELLE; piece pour deux guitares, musique de Paul Aliprandi & Paul Bonneau. Paris, Chappell. Score (4 l.) © Chappell S.A.; 7Jun66; EFO-115180.

BERGSTROM JAZZ WALTZ; m & arr. Bill Walker (William S. Walker) 6 p. © Advertiser's Music, Inc.; 14Oct66; EU961737.

THE BERKLEE KEYBOARD PROGRAM; book one, a comprehensive programmed keyboard method, by James Progris. Boston, Berklee Press Publications. 173 p. (Berklee series - keyboard) © Berklee Press Publications; 1Dec66; A880764.

BERKSHIRE BROADSIDE NO.14. See SLEEPING BEAUTY.

THE BERLIN WALL; w & m Roger Settler. 2 p. © Roger Settler; 27Dec66; EU972512.

BERLINETTA; m Leonard A. LaCroix. 1 p. © Leonard A. LaCroix; 28Oct66; EU964310.

BERMUDA; w, m & arr. Frank Banker (Franklin F. Banker) © Franklin F. Banker; 13Jul66; EU947988.

A BERMUDA WELCOME TO THE BIG TWO; w & m Hubert Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967438.

THE BERNARD METHOD OF MUSIC THEORY INSTRUCTION; a teaching guide for the teaching of music theory in a two year course, by Edward Bernard. 13 p. © Edward Bernard; 24Jun66; A846647.

BERT GARDNER'S COMPLETE COURSE: BIG PRO SOUND GUITAR CHORDS. Music. 8 p. © Bert Gardner; 7Jun66; A875342.

BERT GARDNER'S COMPLETE COURSE: SWINGIN' SOUNDS GUITAR CHORDS. Music. 8 p. © Bert Gardner; 7Jun66; A861560.

BERT GARDNER'S GUITAR COLOR CHORDS; for chord solos. Lancaster, Pa., Music. 8 p. © Bert Gardner; 5Sep66; A858758.

BERT KAEMPFERT'S MUSIC OF TODAY. See STRANGERS IN THE NIGHT.

BERTHA; (Minelia), m Ruben Dario Herrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116419.

BERTHA'S WALTZ; m Joseph Lipman. 2 p. © Felisa Music, Inc.; 18Oct66; EU962674.

BERT'S BLUES; w & m Donovan Leitch. 3 l. © Donovan, Ltd.; 13Sep66; EU957640.

BES' FRIENDS; w & m John Sebastian. 2 p. © Faithful Virtue Music Co., Inc.; 5Dec66; EU970368.

BE'S THAT WAY SOMETIMES; w Robert Murphy, m Roscoe Murphy. © Robert Murphy & Roscoe Murphy; 18Aug66; EU954830.

LA BESA NUEVA. The new kiss, m Eugene Ettore. © Eugene Ettore; 29Sep66; EU959088.

BESAME; (Besame, caro), bolero, w & m Gustavo Cerda. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115008.

BESAME, CARO. See BESAME.

BESAME EN LA BOCA; jarana, m Ruben Dario Herrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116218.

BESIDE THY CRADLE; (a Christmas benediction), traditional text, m & adaptation of w Edmund Soule. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Close score (3 p.) NM: "music and adaptation of words." © Shawnee Press, Inc.; 1Jul66; EP223073.

BESIDE YOUR GRAVE; w & m Harold E. Page. 1 p. © Harold E. Page; 21Nov66; EU967600.

UN BESO; (bambuco) Spanish w & m Agustín Lara, piano arr. George Salguero. New York, Peer International Corp. 4 p. © Peer International Corp.; 21Oct66; EP224169.

~~UN BESO; w & m John Cruz Cortes. © José Cruz Cortes; 13Sep66; EU956946.~~

BESO CRUEL; (cancion) Spanish w & m Rafael Hernandez. 1 p. © Peer International Corp.; 14Oct66; EP224055.

BESO EN EL PUERTO. See HABANERA BONITA.

BESO JUDAS; (bolero) Spanish w & m Felix A. Rivera. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP222600.

BESO SINGULAR; w & m Adelaida A. Leygonier Sanchez. © Adelaida A. Leygonier Sanchez; 10Aug66; EU952510.

BESOS DE MIEL; (bolero) Spanish w & m Nilda Ginorio De Rodriguez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP219117.

BESOS DE NINA; (Nina a go-go), go-go, w & m Jesus M. Lopez (Tilico) Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116302.

THE BEST BEGINNING BOOK FOR GUITAR; v.1 Sylmar, Calif., R.G. Music. 10 p. Appl. author: Ray Gregory (Arnold Gregory) © Ray Gregory; 22Nov66; A876994.

THE BEST DURNED CATCH IN TENNESSEE; w & m Cookie Trovinger (LaVerne Trovinger) © LaVerne Trovinger; 25Jul66; EU949989.

THE BEST FRIEND MAN CAN FIND; w & m Wasserman, arr. Michael Walker. © Elma & Carl's Music Publishers, Inc.; 8Aug66; EU952047.

BEST GIRL IN TOWN. See (SHE'S THE) "THE BEST GIRL IN TOWN."

THE BEST I CAN; w & m Michael Konstan & Arthur Kornfeld. 1 p. © Linda's World Music Corp.; 27Oct66; EP223291.

THE BEST IS YET TO COME; m Van Dyke Parks. 1 p. © Spinnaker Music Co. (John A. Daley, sole owner); 30Oct66; EU960354.

THE BEST IS YET TO COME; w & m M. Pack & S. Taylor. 1 p. © Tennessee Music Publishers; 7Oct66; EU960639.

THE BEST IS YET TO COME; w & m Marshall Pack, arr. Jimi Hall. Cleveland, Tenn., C. B. Hall. Close score (2 p.) © Marshall Pack; 6Oct66; EP223186.

BEST LOVE YOU'LL EVER HAVE; w & m Chris Darway. © Tender Tunes Music Co., Inc.; 17Aug66; EU953821.

THE BEST MAN; w & m Jerry Fuller. 1 p. © Four Star Music Co., Inc.; 10Oct66; EU960739.

THE BEST MOTHER GOD GAVE ANYONE; w Edwin R. Bragner, m Joseph Saia. 2 p. © Edwin R. Bragner & Joseph F. Saia; 24Oct66; EU962185.

THE BEST NIGHT OF YOUR LIFE; w & m Alan Foster Friedman. 2 l. © Alan Foster Friedman; 2Aug66; EU952302.

THE BEST OF GILBERT AND SULLIVAN OPERETTAS; w W. S. Gilbert, m Sir Arthur Sullivan, arr. Pietro Deiro, Jr. Accordion. New York, P. Deiro Publications. 24 p. (Pietro library, no.898) NM: arrangements. © Pietro Deiro Publications; 1Feb60; EP220856.

THE BEST OF HOLLYWOOD; arr. John Lane. Vocal & piano ed., with chords. New York, Robbins Music Corp. 41 p. Appl. author: Robbins Music Corp. NM: "compilation and editing." © Robbins Music Corp.; 18Jul66; A848624.

THE BEST OF JEWISH MUSIC; with your Magnus electric chord organ, arr. Sanford Hertz, title translations by Ely E. Pilchik. Linden, N.J., Magnus



- Organ Corp. 22 p. (Magnus chord organ book, 23) [With transliterated Hebrew words] NM: "compilation." © Magnus Organ Corp.; 22Apr66; A875307.
- THE BEST OF LOU PROHUTS' [sic] SOLOS; original m & compilation: Eddie Ballantine, Al Jason & Lou Prohut. Accordion/guitar - all "C" instruments. New York, P. Deiro Publications. 21 p. © Santee Music Press, Inc. & Terrace Pub. Co.; 1Jun65; EP223026.
- THE BEST OF THE BOSSA NOVAS BY ANTONIO CARLOS JOBIM; compilation & special annotations: staff of MCA Music, a division of MCA Inc. English & Portuguese [sic] lyrics, table of bossa nova rhythm patterns, guitar diagrams. An MCA Music publication. 23 p. NM: compilation & special annotations. © MCA Music, a division of MCA Inc.; 29Jun66; EP220044.
- BEST OF THE BOSSA NOVAS BY ANTONIO CARLOS JOBIM. See THE GIRL FROM IPANEMA. HOW INSENSITIVE.
- THE BEST OF YOUR CHILD-LIKE SMILES; w & m David Blue, pseud. of David Cohen. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966991.
- THE BEST PART OF LOVING YOU; w & m Ann Prince. © Coldwater Pub. Co., Inc.; 31Aug66; EU955621.
- BEST REASON IN THE WORLD. See BUDWEISER.
- THE BEST THING FOR YOU, BABY; w & m Norbert DeCoteaux & Mike Lendell. 2 p. © Eden Music Corp.; 9Aug66; EU951763.
- (THE BEST THING YOU CAN DO) CALL ON ME; w & m Dick Ward (Richard Ward), Ken Williams (Kenneth Williams) & Ralph Newman. 2 l. © Ralph M. Newman, Richard Ward & Kenneth Williams; 27Jun66; EU946967.
- BEST THINGS IN LIFE ARE FREE. See HA-DVARIM ATOVIM MECHULUM.
- THE BEST THINGS IN THE WORLD; w & m Dale F. Menten. © Dale F. Menten; 11Jul66; EU947515.
- THE BEST WAY TO KEEP COOL IN THE SUMMER; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 28Jul66; EU950614.
- BETER LANGHARIG; tekst en muziek: Peter Muller. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.3) © Muziekuitgeverij J. Portengen; 17May66; EFO-115309.
- BETHESDA COUNTRY CLUB "B" TEAM DRINKING SONG. See A SONG OF BETHESDA COUNTRY CLUB.
- BETRAYED; w Freddy Chavez (Alfredo Chavez), m Lew Tobin. Appl. author: Alfredo Chavez, employer for hire. © Freddy Chavez; 2Sep66; EU956849.
- BETROTHAL IN A MONASTERY. See PROKOFIEV: THE BETROTHAL IN A MONASTERY.
- BETSIE SE WALS; w & m Peter Wolmarans. [South Africa] © Protea Music (Pty.) Ltd.; 25May66; EFO-115174.
- BETSY'S GAVOTTE; m John Cacavas. 1 p. © Chappell & Co., Inc.; 1Dec66; EU969022.
- BETSY'S SONG; w & m M. McCormick. 2 p. © Malcolm McCormick; 6Dec66; EU970462.
- BETTELSTROLCH; vier tragikomische Strassenszenen, w Otto-Erich Schilling, für Männerchor und Klavier, m Ott.-Erich Schilling. Klavierpartitur. München, Verlag F. E. C. Leuckart. Score (27 p.) © F. E. C. Leuckart Musikverlag; 5Sep66; EFO-116971.
- A BETTER DAY WILL COME; w & m Levern Rogers. 1 p. © Levern Rogers; 22Sep66; EU962101.
- BETTER DO IT NOW; w & m Allan Shatkin (Scott) 1 p. © Allan Paul Shatkin; 7Nov66; EU965418.
- BETTER FORGET HIM; w & m Agnes McCoy. © Agnes McCoy; 20Jun66; EU946687.
- BETTER GET A-HOLD OF YOURSELF; w & m John Booth & Robert Lockett. 4 l. © John Booth, Jr. & Robert Lockett; 20Jul66; EU950233.
- BETTER HALF; w & m Dan Alexander & Whitey Thomas [appl. states: w, m & arr. PAMS, Inc.] Score & part. © PAMS, Inc.; 4Nov66; EU965348.
- BETTER LATE THAN NEVER; composed & arr. Bob Bockholt (Robert Bockholt), scored for 4 trumpets, 4 trombones, 5 saxes & 4 rhythm. Grade VI. Boston, Berklee Press Publications. Miniature score (10 p.), condensed score (4 p.) & parts. (The Berklee stage band series) © Burrow's Music Co.; 1Jun66; EP222514.
- BETTER LEARN WHAT LOVE IS; w & arr. Judith A. Meils, m & arr. Roger Bruce Meils. 2 p. © Judy Meils & Roger Bruce Meils; 12Dec66; EU970795.
- A BETTER LIFE TO LIVE; w & m Margie Cuthbertson. © Margie Cuthbertson; 5Aug66; EU951931.
- BETTER ME THAN YOU; w & m David Hess & Benjamin Thomas. 1 p. © Tiny Tot Music, Inc.; 9Dec66; EU968112.
- BETTER RE-ARRANGE; w & m Richard Fortunato & Robert Bailey. © MRC Music, Inc. & Guard Music; 6Jun66; EU948390.
- BETTER THAN LAST TIME; w & m Tony Fanzo (Anthony V. Fanzo) © Anthony V. Fanzo; 26Jul66; EU948350.
- BETTER THAN NOTHING; w & m Ronald Geraci, Albert Libera & Kenneth Stino. 2 p. © Ronald Geraci, Albert Libera & Kenneth Stino; 13Dec66; EU971197.
- BETTER THAN THAT; w & m Chris Goldmark. 2 p. © Bersand Enterprises, Inc.; 21Oct66; EU963004.
- THE BETTER THINGS; w, m & arr. Mark W. Prewitt. 2 l. © Mark W. Prewitt; 29Jul66; EU950812.
- BETTER THINGS IN LIFE; w & m Helen Misel. © Helen Misel; 20Sep66; EU958198.
- BETTER THINGS TO DO; w, m & arr. R. Faber. © Richad [sic] Faber; 11Jul66; EU947348.
- BETTER TIMES; w & m Curtis Boettcher & Lee Mallory. 2 l. © Since Music Pub. Co., Inc.; 29Aug66; EU954608.
- BETTER TOMORROWS; w Doretta Cunningham, m David Lee Perkins. © WelDee Music Co.; 29Sep66; EU959054.
- BETTER WATCH YOUR STEP; w & m The Bare Facts (The Barefacts), pseud. of Kenneth R. May, Michael W. May & others. 1 p. © Bonatemp Music Pub. Co.; 21Nov66; EU967554.
- BETTY; w & m Bob Friedman (Robert G. Friedman) 2 p. © Robert G. Friedman; 26Aug66; EU957223.
- BETTY CROCKER; w George David Weiss, m Joe Sherman (Joseph Sherman) 1 p. © Marimba Music Corp.; 3Nov66; EU966197.
- BETWEEN 4TH AND 2ND AVE.; w & m Niv, pseud. of Vincent A. Fusco. © Vincent A. Fusco; 26Jul66; EU950322.
- BETWEEN THE TWO OF US; w & m Jimmy Hayes (Jimmie Hayes) © Jimmie Hayes; 14Jul66; EU949661.
- BEULAH LAND, OH BEULAH LAND; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 30Oct66; EU957277.
- BEVOR DIE BLUMEN VERBLUEHEN; w Pete Hendrik, pseud. of Herbert Nelson, m James Brett, pseud. of Bernard Pagenstecher. 2 p. © Bernard Pagenstecher & Herbert Nelson; 5Dec66; EU970184.
- BEWARE; (The Halloween song), w Peg Joyce (Margaret K. Joyce), w & m Dick Joyce (Richard E. Joyce, Jr.), arr. Chet Gorski. 2 p. © Richard E. Joyce, Jr. & Margaret K. Joyce; 31Oct66; EU964565.
- BEWARE; w & m Peter C. Lynch. © Peter C. Lynch; 23Sep66; EU958617.
- BEWARE! w & m Ruth Wilkinson Lent. © Ruth Wilkinson Lent; 1Aug66; EU952351.
- BEWARE; w Richard A. Cave, m Bob Roberts. 1 p. © Richard A. Cave & Bob Roberts; 31Oct66; EU964345.
- BEWARE OF HIM; w Ethel Bullock, m Ethel Anderson. © Ethel Cowan Anderson & Ethel Bullock; 6Sep66; EU952661.
- BEWARE OF THE CURVES; w & m Jerry Marcellino & Jack Greenback. © Tridon Music, Inc.; 25Jul66; EU947068.
- BEWARE OF THE LOVERS NEST; w Van R. Jones, m Ronnie Layne. 1 p. © Van R. Jones & Ronnie Lane [sic]; 28Oct66; EU965140.
- BEWARE THE MAN WITH THE BLUE-GREEN EYES; w & m Ruth L. Sieber. 3 p. © Ruth L. Sieber; 17Oct66; EU961947.
- BEYOND COMPARE; w Michael Hocking, m Robert Eugene Bock, arr. Lucille Dixon. © Robert Eugene Bock & Michael Hocking; 13Sep66; EU956940.
- BEYOND MY WILDEST DREAMS; m & arr. W.S.W., Bill Walker. Score (4 p.) © Advertiser's Music, Inc.; 15Dec66; EU971326.
- BEYOND THE BLUE HORIZON; by Leo Robin, Richard A. Whiting & W. Franke Harling, a John Seng arr. Special Wurlitzer organ ed. New York, Famous Music Corp. 7 p. (Total tone series. Theater and popular section) Appl. authors: Paramount Pictures Corp., employer for hire of Leo Robin, Richard A. Whiting & W. Franke Harling; Famous Music Corp., employer for hire of John Seng. Appl. states prev. reg. 18Aug30, EU26567; 6Sep30, EU17724. © on arr.; Famous Music Corp.; 18Oct66; EP223057.
- BEYOND THE FARTHEST STAR; w & m D. J. Abner. © Stoker Music Co., Inc.; 15Sep66; EU957373.
- BEYOND THE SOUND OF MUSIC; (preliminary outline), [by] Jean Horstman. Second ed. 87 p. © Jean Horstman; 7Oct66; A870238.
- BEYOND THE STARS; w & m Robert L. Horstman. 2 p. © Robert L. Horstman; 17Nov66; EU967267.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BEYOND THIS HORIZON; w & m Will Hatley (Herbert W. Hatley, Jr.) & Carol Collins. 2 p. © Mr. & Mrs. Herbert W. Hatley, Sr. & Mrs. William A. Collins; 5Dec66; EU970270.
- BEYOND TOMORROW. Land van drome, w & m Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115147.
- BIANCO E DOLCE CIGNO. See THE WHITE AND GENTLE SWAN.
- THE BIBLE; w Charles Allison, m Norman Lee. 2 p. © Norman D. Lee & Charles W. Allison; 19Oct66; EU962000.
- BIBLE. See ABRAHAM. MUSICAL HIGHLIGHTS FROM "THE BIBLE." SONG OF "THE BIBLE." THEME FROM "THE BIBLE."
- BIBLE ... IN THE BEGINNING. See ABRAHAM AND SARAH. CAIN AND ABEL. CREATION OF ADAM. CREATION OF EVE. MT. ARARAT. NOAH'S ARK. SODOM. TOWER OF BABEL.
- BIBLE LESSONS FOR KINDERGARTEN CHILDREN, YEAR II. See SELECTIONS FROM SONGS WE SING.
- BIBLE STORIES; w & m Roy T. Scoggins, Jr. (In The Church musician, May 1966, p.65) © Broadman Press; 18Mar66; EP221418.
- THE BIBLE TRAIL; w & m Ruby Moody & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score (2 p.) © Jimmie Davis Music Co., Inc.; 21Nov66; EP224949.
- THE BIBLE, YOUR FRIEND; w Jessie "Tot" Morgan, m Joe Byers. © Jessie Morgan & Joe Byers; 14Sep66; EU957169.
- BIBLIOTEKA ORKIESTR TANECZNYCH, IN C. See KAJAKIEM NA HEL. KUBANSKI ZMIERZCH. ŁAWKA SZCZĘŚCIA. NEGRITA. NIEWINNY ZŁODZIEJ. PANIENKA Z LUSTERKA. PRAGNĘ WYJAŚNIĆ. SHERRY. SKÓRKA Z BANANA. ZAPOMNIANA NOC. ZAPOMNIANY SEZAM.
- BICINIA FOR FRENCH HORNS. See TWELVE BICINIA FOR FRENCH HORNS.
- BICYCLE SERENADE; w & m Robert Francis Noonan. © Robert Francis Noonan; 7Sep66; EU956173.
- BID MY LOVE ADIEU; w & m Ted White, Aretha Franklin & Tony Clark. © DLEIF Music; 19Jul66; EU950242.
- BIDING MY TIME, DRINKING MY WINE; w & m Jonathan Geist & Jeffrey Geist. © Roosevelt Music Co., Inc.; 5Jul66; EP219716.
- BIEDNY DZIAD. Poor old man, m Walt. Solek (Walter Solek) 1 p. © Walter Solek; 27Dec66; EU972642.
- BIELER CHORBLATT, NR.117. See WIE MEIN GOTT WILL.
- BIELER CHORBLATT, NR.118. See HERR, SPRICH ZU UNS DEIN HEILIG WORT. HERR, WIR HOREN AUF DEIN WORT.
- BIELER CHORBLATT, NR.124. See DICH LIEBT, O GOTT, MEIN GANZES HERZ. TU AUF, TU AUF, DU SCHONES BLUT.
- BIELER CHORBLATT, NR.135. See EIN HERZ IST UNS GESCHENKET. O HERZ DES KONIGS ALLER WELT.
- BIELER CHORBLATT, NR.137. See DEM SCHOPFER GOTT SEI DANK GEBRACHT. UNUBERWINDLICH STARKER HELD.
- BIENVENIDO AMOR; balada; w & m Ofelia Vargas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115033.
- THE BIG BAD MAN WITH A MOUSTACHE DONE STOLE MY GAL; w Lloyd C. Thacker, m Lew Tobin. © Lloyd C. Thacker; 4Aug66; EU951374.
- BIG BAD WOLF; w & m L. C. Brown, Larry Brown & Jimmy Pyle. © Tree Pub. Co., Inc.; 27Jun66; EP219898.
- THE BIG BAD WOLF; w & m Robert Miller. 2 l. © Lamaja Music & Pisces Music; 2Aug66; EU948201.
- BIG, BAD WOLF. See (HEY THERE) BIG, BAD WOLF.
- A BIG, BAD WORLD; w & m Nancy Ponch. 1 p. © Nancy Ponch; 7Nov66; EU965564.
- BIG BAND; w Ogilvy & Mather, Inc., m Nelson Riddle. Condensed score (2 p.) Appl. states prev. reg. as Surf, 23Sep66, EU962168. NM: additional music & arr. © Bristol-Myers Co.; 5Dec66; EU971958.
- BIG BAND BOOGIE. Musik und Arrangement: Werner Tauber. Piano-conductor score & parts. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.1) © Melodie der Welt, J. Michel K.G., Musikverlag; 22Jul66; EFO-115929.
- BIG BEAT YOU'RE ALWAYS "IN"; w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles Joseph Levy; 27Jul66; EU950443.
- A BIG BEAUTIFUL BALL; from the Warner Bros. picture "Not with my wife, you don't!" m Johnny Williams, lyric by Johnny Mercer. New York, Harms. 5 p. Appl. author: Harms, Inc., employer for hire. © Harms, Inc.; 30Sep66; EP223920.
- BIG BEN BLUES; m Edward Thomas. 2 p. © ForTe Music, Inc.; 22Dec66; EU972265.
- BIG BEN COLSON. See SHE LOVED THE WRONG MAN.
- BIG BIG HITS; chords - words- music, arr. John Lane. Easy piano & vocal ed. New York, Robbins Music Corp. 33 p. Appl. author: Robbins Music Corp. NM: "compilation and editing." © Robbins Music Corp.; 29Aug66; A857984.
- BIG BIRD (SST); from The Milton Berle show, m Dick Grove. Piano-conductor score (2 p.) © Felisa Music, Inc.; 18Oct66; EU962660.
- BIG BLACK SMOKE; w & m Ray Davies. 2 p. © Carlin Music Corp. & Davray Music, Ltd.; 19Dec66; EU971891.
- BIG BLUE; m Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (4 p.) & parts. © Neil A. Kjos Music Co.; 16Aug66; EP221047.
- BIG BOY; m "Toots" Thielemans. Score (2 p.) © Duchess Music Corp.; 22Nov66; EU968171.
- BIG BOY PETE; w & m Don Harris & Dewey Terry, Jr., arr. Vic Baron. (In Pop rock! Anaheim, Calif., West Coast Publications. p.36-38) NM: arr. © Venice Music, Inc.; 27Sep66; EP223177.
- BIG BOYS DON'T CRY; w & m Sandy Katz (Sanford L. Katz) 2 p. © Sanford L. Katz; 19Dec66; EU971568.
- THE BIG BRANDNEW; w Joan Jacobs, m David Nelson. © David Nelson & Joan Jacobs; 2Aug66; EU951167.
- THE BIG, BRIGHT GREEN PLEASURE MACHINE; w & m Paul Simon. 2 p. © Paul Simon; 4Oct65; EU961603.
- BIG BUMMER; w, m & arr. Alan L. Brackett. © Alan L. Brackett; 5Aug66; EU951957.
- THE BIG BUS; w & m Jimmy Bowen (James Bowen) © American Music Inc.; 9Mar64; EP219563.
- THE BIG CAT; w & m Jack Toombs. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962459.
- BIG CITY; w & m Glen Decker. 1 p. © Glen L. Decker; 10Oct66; EU960745.
- BIG CITY; w & m Johnny Walsh & Dan Walsh. 2 p. © Irving Music, Inc.; 2Dec66; EU972059.
- BIG CITY; w & m William Avery Cross. © William Avery Cross; 13Jul66; EU949057.
- BIG CITY, GET AWAY; w & m Terry Collier. © Jalyne Corp.; 19Aug66; EP221682.
- BIG CITY GIRL; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963627.
- BIG CITY LIFE; w & m Don Christopher & Denny Van. 2 p. © Duchess Music Corp.; 22Nov66; EU968170.
- BIG DADDY; w Shirley Ahneman & Fay Ahneman, m Lew Tobin. © Ahneman Sisters, Shirley & Fay; 18Jul66; EU950191.
- BIG DADDY DEER; w Tom Russell, w & m Pepper Crisp (Norma Jean Crisp) © Norma Jean Crisp & Tom Russell; 27Jul66; EU951487.
- BIG DADDY, GET LOST; w & m Mildred Terbush. 2 p. © Mildred Terbush; 28Sep66; EU962200.
- BIG DADDY'S BLUES; w & m Mel Sacks (Melvin Sacks) & John Campolongo. 1 p. © Melvin Sacks & John Campolongo; 7Dec66; EU970568.
- BIG DEAN; paroles de Jacques Arnoul, musique de Rene Denoncin. Piano & chant. Paris, Publications Francis-Day. 2 p. © Publications Musicales R.M.C. & Publications Francis Day S.A.; 17Aug66; EFO-117309.
- THE BIG DIFFERENCE IN OUR AGE; w & m Flora S. Laine. © Flora Spraker Laine; 8Aug66; EU952164.
- THE BIG DIPPER; w & m Carl Jamison. © Carl Ray Jamison; 26Sep66; EU957210.
- BIG "8"; w, m & arr. Frank Mack, pseud. of Frank Stephen Makowiecki. © Frank Stephen Makowiecki; 30Oct66; EU959295.



- BIG FAKE BOOK NO.7. See EVENING WITH EDIE. HIPPIE HOEDOWN. MIDNIGHT AT MALIBU. NOREEN.
- BIG, FAT MAMA FROM NEW ORLEANS; w & m Herb Newman. 2 p. © Pattern Music, Inc.; 12Dec66; EU970766.
- BIG FELLOW; Forty-four long, w & m Bonny Rice & Ted White (Theodore White) © DLEIF Music; 1Sep66; EU955729.
- BIG FISH, LIGHT TACKLE. See MUSIC SCORE FOR "BIG FISH, LIGHT TACKLE."
- BIG GREEN WILLOWS; w, m & arr. Steve Burnett (Stephen R. Burnett) © Stephen R. Burnett; 28Jul66; EU950588.
- THE BIG GUITAR; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 6 p. © Churchill Music, Inc.; 21Dec66; EU971830.
- BIG HEARSE; w Betty Patterson, m Frances Patterson. 2 l. © Frances Patterson & Betty Patterson; 8Aug66; EU957189.
- BIG HEARTED SUE; w & m B. Gray. 1 p. © Westex Music; 21Nov66; EU967691.
- BIG HOUSE BLUES; w & m Chas. E. Sutton & Bill Desellier. 1 p. © Charles E. Sutton & Bill Desellier; 24Aug66; EU963332.
- "BIG ISLAND" OF HAWAII; w, m & arr. Pedro Factora. 2 p. © Pedro Factora; 5Oct66; EU963160.
- THE BIG JERK; w & m Billy Page. © American Music Inc.; 8Dec64; EP219556.
- BIG JIM FOLSOM; w & m Tompall Glaser (Thomas P. Glaser) 1 p. © Glaser Publications, Inc.; 21Oct66; EP225190.
- BIG JOHN, NOW DON'T FORGET YOUR HAT; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co. Inc.; 28Jul66; EU962414.
- BIG LOUIE; w & m Dan Penn, pseud. of Dan Pennington, & Linden Oldham (Linden Oldham) © Fame Pub. Co., Inc.; 21May66; EP218753.
- BIG LOVERS OFTEN COME IN SMALL PACKAGES; w & m Leon Huff. 2 p. © Champion Music Corp. & Double Diamond Music; 23Sep66; EU959938.
- BIG LOVIN'; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972006.
- THE BIG MAN; w & m Jerry Teifer, Carol Stivers & Gary McFarland. 2 p. © April Music Inc.; 8Jul66; EP224605.
- THE BIG MAN; w & m Johnnie Masters. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972821.
- BIG MAN; w Jimmy Dean, m Grady Martin. 4 p. © Plainview Music, Inc.; 7Oct66; EU960719.
- BIG MAN IN TOWN; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 1Dec66; EU966723.
- BIG MAN, TOO; w & m Steve Dodge & Louis Ridings. 1 p. © Dundee Music; 24Oct66; EP223096.
- THE BIG OAK TREE; w & m J. T. Swinney. © Artom Pub. Co.; 20May66; EP219778.
- BIG OLD TOWN TONIGHT. See (WE'RE GONNA MAKE THIS) "BIG OLD TOWN TONIGHT."
- THE BIG ONE GOT AWAY; w & m Hank Thompson & L. Presley Lewis. 1 p. © Brazos Valley Music, Inc.; 20Oct66; EU965220.
- BIG OPERATOR; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EP224748.
- BIG PARTY NIGHT; w & m Merle E. Darter. 3 p. © Merle E. Darter; 13Oct66; EU965803.
- BIG PRO SOUND GUITAR CHORDS. See BERT GARDNER'S COMPLETE COURSE: BIG PRO SOUND GUITAR CHORDS.
- BIG RAY; w & m Wes McKenzie. © Sta-New Music Co.; 19Aug66; EU954763.
- BIG RED DECAL; w & m Theodore Frederick Rodinsky, arr. Bill Walker. © STP, division of Studebaker Corp.; 22Jun66; EU948757.
- BIG RED GO-GO-GO; m Richard Renna. © Richard Renna; 25Aug66; EU957603.
- THE BIG RED ONE; w Louise G. Mangrum & Sheila Marsh, m E. Susser. © Louise G. Mangrum; 30Aug66; EU955545.
- BIG RED, ROOT ON; w & m Merlin Bullock & Henry Carter. 1 p. © Merlin Bullock & Henry E. Carter; 5Oct66; EU960265.
- BIG RIG; w Jack Sanders, m Rusty Adams. 1 p. © Ly-Rann Music Co.; 7Oct66; EU960716.
- BIG SKY COUNTRY; w & m Cyril A. Reilly. © Cyril A. Reilly; 25Jul66; EU950120.
- BIG SOUND, LITTLE PRACTICE; for piano-organ. Louisville, Ky., Home Music Co. 1 v. Appl. author: Bernie Schweickart. © Bernie Schweickart; 22Jul66; A858778.
- BIG TIME; w & m Ron Price. © Rustland Music, Inc.; 15Aug66; EP221252.
- BIG TIME BEN; w & m Bob Hatfield (Robert L. Hatfield) 2 p. © Righteous Bros. Music, Inc.; 19Jul66; EU949206.
- BIG TIME OPERATOR; w & m Tony Colton & Ray Smith. 1 p. © Jarmarnie Music, Ltd.; 14Oct66; EU960995.
- BIG-TIME SPENDER; w & m Jerry Fuller. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966742.
- BIG TOM (OF THE ROYAL DUKES); w Rose Bluestone, m Phil Medley. © Starflower Productions, Inc.; 30Aug66; EU955512.
- BIG TOWN; w & m John Martin. © John Martin; 2Sep66; EU955800.
- BIG TOWN OF SORROW; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961203.
- BIG TOWN, U.S.A.; w & m Donald Kay, pseud. of Ramon D. Thomas. 2 p. © Ramon D. Thomas; 27Dec66; EU972600.
- BIG WHEEL; w & m Chet Slater (Chester E. Slater) & Leon Eason. 1 p. © Chester E. Slater & Leon Eason; 7Oct66; EU960729.
- BIG WHEEL; w & m Lou Ragland. 2 l. © Lou Ragland; 30Oct66; EU959216.
- THE BIG WHEEL; w Roy Floyd, m Gene Floyd (Eugene Floyd) © Westchester Music Co.; 2Sep66; EU957236.
- BIG WHEELS; w & m Melvin Nash. © Melvin Nash; 12Aug66; EU953142.
- BIG YELLER PEACHES; w & m June Carter. 1 p. © Acclaim Music, Inc.; 30Aug66; EP222116.
- BIGGER AND BETTER; w & m Robert Holmes. 1 p. © Excellorec Music Co. & Doorway Music, Inc.; 27Dec66; EU970159.
- BIGGER THAN LIFE; w & m Blane, pseud. of Blaine Bercier, & Kane, pseud. of Jack Kennelley. 2 p. © Gazelle Music Co.; 19Oct66; EU965126.
- THE BIGGER THE FOOL (THE HARDER THE FALL); w & m Billy Mize (William Robert Mize) © Seashell Music Pub. Co.; 15Aug66; EP221179.
- THE BIGGEST SIN; w Don Calvert (Donald Calvert); m Jim Schenk (James Schenk) 5 p. © Donald Calvert & James Schenk; 1Nov66; EU964702.
- THE BIGGEST TREASURE; w & m Billy Barberis (William Barberis), Bobby Weinstein (Robert Weinstein) & Roger Joyce. © Trippington Music Pub. Corp.; 8Aug66; EU952012.
- BIKINI; m Jim Harbur (James Harbur) 1 p. © Continental Baking Co., Inc.; 26Oct66; EU964062.
- BIKINI BEACH; w & m Fred Haber. © Web IV Music, Inc.; 22Sep66; EU958460.
- BIKINI ISLANDS; w Rose L. McKinnon, m Lew Tobin. © Rose L. McKinnon; 5Jul66; EU946185.
- BILL ALEXANDER; w & m Bill Brooks. © W. B. "Bill" Alexander; 15Sep66; EU957340.
- BILL ANDERSON. See (SONGS OF) BILL ANDERSON.
- BILL BAILEY; for chorus of mixed voices with piano, w & m Hughie Cannon, arr. Wayne Scott. Score (10 p.) (Carl Fischer choral music, CM7527) © on arr.; Carl Fischer, Inc.; 23Nov66; EP224645.
- BILL BAILEY; m adaptation & arr. Jo Ann Castle. Folder (3 l.) NM: "new syncopated manner of phrasing the melody." © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 25Jul66; EU949130.
- BILL BLOGGS; m Trevor Duncan. Condensed score. © Hawkes & Son (London) Ltd.; 7Oct66; EU959923.
- BILL COLLECTOR; w & m Gertrude, Walter & Gary Levine. 3 p. © Kerrybleu Music Co.; 11Oct66; EU961245.
- BILL HILLY THE HILL-BILLY; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960470.
- BILL PAYING BLUES; w & m Ellen Hendrick. © Ellen Hendrick; 16Jun66; EU946723.
- BILLY; w & m Donna M. Scalzo. © Donna Marie Scalzo; 18Jan66; EU946057.
- BILLY; w Francis H. Williams, w & m Thomas S. Shepard & Thomas T. Shepard. 2 p. © Thomas S. Shepard, Thomas T. Shepard & Francis Hagan Williams; 16Dec66; EU971441.
- BILLY BABY; m & w Bill Taylor (William Taylor) © Su-Ma Pub. Co., Inc. & Varia Music; 15May66; EP220724.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- BILLY BOY; w Vernice Hill, m Bernie Gold. 1 p. © Vernice Hill; 10Oct66; EU963057.
- BILLY FAIR'S SELECTIONS. See SELECTIONS BY BILLY FAIR.
- BILLY GRAHAM, THE EVANGELIST; America, God, Jesus Christ & God's world, w & m Tom Dixon. 2 p. © Tom Dixon; 8Aug66; EU959522.
- BILLY ON A BIKE; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 3Nov66; EU965029.
- BILLY RICHARDSON'S LAST RIDE; w & m Richard A. Unteed (Dick Unteed) Appl. states prev. reg. 1922. NM: changed music & arr. © Richard Alan Unteed; 30Aug66; EU956768.
- BILLY ROY AND JACKSON SAM; w & m Leroy Pullins. 1 p. © Sleepy Hollow Music Corp.; 20Oct66; EU962923.
- BILLY STOMP; w & m Billy Garner. © Billy Garner; 18Jul66; EU948864.
- BILLY THE KID; w & m Stan Farber & P. Shows. 1 p. © Anihanbar Music Co.; 5Dec66; EU969846.
- BILLY THE KID, HIS MOTTO AND CREED; w & m Daniel A. Storm. 2 p. © Daniel A. Storm; 5Dec66; EU969534.
- BILLY THE KIDDER; w & m Blaine Bercier. © Gazelle Music Co.; 5Jul66; EU947724.
- BILLY, THE RACCOON; w & m Margaret T. Ayers. 6 l. © Margaret T. Ayers; 29Sep66; EU959031.
- BILLY'S BLUES; w & m Laura Nyro, pseud. of Laura Nigro. © Celestial Music; 17Jun66; EU954523.
- BILLY'S TUNE; w & m Tom Krein. © Donald L. De Lucia, d.b.a. Don-Del Music; 11Aug66; EU952922.
- BIMINI BEACH; w & m Ruth Bernhardt, Cindy & Sandy Hunter. © Ruth Bernhardt, Cindy Hunter & Sandy Hunter; 22Jul66; EU949744.
- BIN BIN - AH, BIN BIN - AH; m Joe Cuba & Jimmy Sabater. © Cordon Music Corp.; 11Jul66; EP219284.
- BINGANELLA; w & m Bernie Orenstein. Score (13 p.) NM: some new words & music. © Flavio Music, Inc.; 9Dec66; EU970705.
- BINGO! w & m Phyllis Williams. 7 p. © Audubon Music, Inc.; 6Oct66; EU959860.
- BINGO! w Jim Harben (James L. Harben), m Paul Laverty. 4 p. © James L. Harben & Paul H. Laverty, Jr.; 14Nov66; EU969093.
- BIONDA BIONDA; moderato, versi di P. Limiti, musica di Renato Martini. Milano, Gruppo Editoriale Armonica. Piano-conductor score. (With Voglio sapere & others) © Edizioni Musicali First Music Co.; 13Jul66 (in notice: 1965); EFO-115913.
- BIRD; w & m Frances K. Tyson. 4 l. © Frances K. Tyson; 5Jul66; EU946120.
- BIRD BRAIN; m James Rivers. © James Rivers; 22Jul66; EU950543.
- BIRD-DOGGIN'; w & m Keith Colley. © 4-Star Music Co., Inc.; 11Jul66; EU947298.
- BIRD IN THE BOX; m Red Skelton (Richard Skelton). Music Productions, Inc.; 10N
- BIRD IN THE HAND; w & m Dewayne Blackwell. 5 p. © Fred Rose Music, Inc.; 12Jul66; EP219799.
- A BIRD IN THE HAND IS WORTH TWO IN THE BUSH; w & m John Nicholson. © Richard Golden, Jim Hungerford, Jim Kaplan & John Nicholson; 17Aug66; EU953869.
- BIRD OF HAPPINESS; w Carol Joline Slockbower, m David Slockbower, m & arr. Douglas Mathewson. 1 p. © Carol & David Slockbower & Douglas Mathewson; 15Nov66; EU966953.
- BIRD OF LOVE; w & m Ronnie Self. 3 p. © Champion Music Corp.; 22Nov66; EU968152.
- BIRD OF PARADISE; w & m Jack Hoffman. © Benross Music; 1Aug66; EU951015.
- BIRD OF PASSAGE; w & m E. Lorraine LeFevre. © E. Lorraine LeFevre; 22Jul66; EU949780.
- BIRD WATCHING; w & m Dude Day. 5 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP220631.
- BIRDIE; w & m Mildred Byrne. © Mildred Byrne; 20Jun66; EU946688.
- BIRDLAND REVISITED; m Tommy Wolf (Thomas J. Wolf, Jr.) 1 p. © Thomas J. Wolf, Jr.; 30Oct66; EU960157.
- BIRDS AND BEES, FLOWERS AND SEAS; w Patsy Feiger, m Hosey & Gordon. © Patsy Feiger; 13Jul66; EU947985.
- BIRDS, BEES, CUPIDS, AND BOWS; w & m Lincoln Chase. 2 p. © Al Gallico Music Corp.; 19Oct66; EU961630.
- BIRDS DO IT; from "Birds do it," w & m Howard Greenfield & Jack Keller. Appl. author: Ivan Tors Enterprises, Inc., employer for hire. © Screen Gems-Columbia Music, Inc.; 28Jul66; EU951794.
- BIRDS DO IT; title song from the Columbia motion picture "Birds do it," w & m Howard Greenfield & Jack Keller. Screen Gems-Columbia Music. 3 p. [For voice & piano; includes parts for B-flat, C & E-flat instruments] © Screen Gems-Columbia Music, Inc.; 6Oct66; EP223152.
- BIRICUNYAMBA; candombe, letra y musica: Pedro Ferreira. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115383.
- THE BIRTH OF CHRISTIANITY; w from The Birth of M. P. Mills. Score. Appl. states prev. reg. 30Apr58, EU523746. NM: orchestration. © Thomas P. Mills; 25Oct66; EU965883.
- BIRTHDAY, BIRTHDAY; w & m Mark Turnbull & Tom Campbell. © Walt Disney Music Co.; 26Jul66; EU949485.
- BIRTHDAY CHILD; w & m Joe Elly (Joseph Elly), pseud. of Joseph Tomaselli, Herb Coleman (Herbert Coleman) & Vin Roddie, pseud. of Vincent Rodomista. 1 p. © Herbert Coleman, Vin Roddie & Joseph Elly (in notice: Joe Elly, Herb Coleman & Vin Roddie); 6Sep66; EP223776.
- BIRTHDAY HOUSE. See PAUL TRIPP'S FUN AND SONG BOOK FROM BIRTHDAY HOUSE.
- BIRTHDAY OF OUR SAVIOR; w & m T. F. Sullo & R. G. Sullo. 2 p. © Rosemarie G. Sullo & Theodore F. Sullo; 25Oct66; EU963999.
- BIRTHDAY WISH; w & m Shirley Latinis. © Shirley Latinis; 19Sep66; EP221883.
- BIS MORGEN; Musik: Werner Last, Text: Günter Loose. Hamburg, Hanseatic Musikverlag. © Hanseatic Musikverlag GMBH.; 16Jun66; EFO-115167.
- A BISHOP'S CAROL; Christmas, for chorus of mixed voices with piano or organ, w W. H. Gray, m & adaptation of the w Robert J. Powell. Score (6 p.) (Carl Fischer choral music, CM7539) © on music & adaptation of words; Carl Fischer, Inc.; 15Jul66; EP220653.
- A BIT O' SUGAR; m Ed Berry (Karl E. Berry) © Karl E. Berry; 22Jul66; EP219930.
- BIT OF GREY; m Frier Tuck, a.k.a. Mike Deasy. 1 p. © Beechwood Music Corp.; 3Oct66; EU968224.
- A BIT OF LOVE; w & m Fred E. Maisel. © Fred E. Maisel; 13Jul66; EU947947.
- A BIT TOO FAR; w & m Jerry Brown (Jerald M. Brown) © Jerald M. Brown; 27Jul66; EU951491.
- BIT UNTRUE; w Paul Ricci, m Lew Tobin. 1 p. © Paul Ricci; 4Nov66; EU965283.
- "BITTER, BITTER" POLKA. ("Görzkie" polka), w, m & arr. Al Truskowski (Aloysius S. Truskowski) Folder (3 l.) © Aloysius S. Truskowski; 16Sep66; EU957528.
- THE BITTER BUT WISER SONG; w & m Suzanne Bryant. 2 p. © Suzanne Bryant; 21Nov66; EU967803.
- THE BITTER END; w & m Dean Willden. © Le Mon Music Co.; 9Sep66; EU956362.
- BITTER LIPS; w & m Charles Burman & Yusef Salim. © Charles R. Burman & Yusef Salim; 21Sep66; EU958320.
- BITTER POEMS; w & m Alex McFee. 2 p. © Alex McFee; 12Oct66; EU963454.
- BITTER ROSES; w Matt Williams (Matthew Williams), m Al Senerchia (Alfred Senerchia) 2 p. © Matt Williams & Al Senerchia; 9Aug66; EU952437.
- BITTER SCREAMS AND INDIAN LEGENDS; w & m Tony Scheuren (Anthony James Scheuren) © Anthony James Scheuren; 6Jun66; EU948309.
- THE BITTER TASTE OF GOODBYE; w & m Buddy Scott & Jimmy Radcliffe. 2 p. © Frost Music Corp.; 23Aug66; EP221995.
- BITTER TEARS; (rev.), w, m & arr. Robert O. Scott. 1 p. © Robert O. Scott; 30Nov66; EU969366.
- BITTER TEARS; w & m Larry Noel, arr. Sterl Sauble (Sterling C. Sauble) © Larry C. Noel; 1Sep66; EU956857.
- BITTER TEARS; w & m Norma Haynes Ayers. © Norma Haynes Ayers; 5Aug66; EU950692.
- BITTER TEARS; w & m Sidney B. Gilbert. [Canada] Appl. states prev. reg. 23Jun66; EU943760. © Lynn Music Ltd.; 29Jul66; EF31260.
- BITTER WINE; w & m Shelly Coburn. 2 p. © Copperleaf Music; 12Dec66; EU970821.
- BITTERSWEET; w & m Beeman. © Marydith W. Beeman; 26Aug66; EU955085.
- BITTERSWEET; w & m P. F. Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 7Nov66; EU966261.



BITTERSWEET; w & m Ruth McDonald. 1 p.  
© Ruth Vivian McDonald; 5Dec66;  
EU970179.

BITTERSWEET BABY; w & m Norman Green-  
baum. 2 p. © Borscht Music Pub. Co.;  
13Oct66; EU961073.

BITTERSWEET BEAT; m Arnold Freed.  
Condensed score (3 p.) © Boosey &  
Hawkes, Inc.; 7Oct66; EU959924.

BLACK AND WHITE RAINBOW; w & m Brooke  
Chamberlaine (Brooke Chamberlain)  
2 p. © Camarillo Music Co.; 10Oct66;  
EU960826.

BLACK BEAUTY; from "The Green Hornet,"  
m Billy May. 1 p. Appl. author:  
Greenway Productions, Inc., employer  
for hire. © Hastings Music Corp.;  
21Nov66; EU968190.

BLACK BEAUTY; m Dick Hyman (Richard R.  
Hyman) © Eastlake Music, Inc.;  
24Aug66; EU957607.

BLACK BOY; w Gene McDaniels, m John  
Blair. 1 p. © Lonport Music Corp.;  
3Nov66; EU966194.

BLACK CIRCLE; m Bobby Hutcherson. 1 p.  
© Blue Horizon Music, Inc.; 20Oct66;  
EU962858.

BLACK COFFEE; w & m Lee Mervin Harper.  
2 p. © Lee Mervin Harper; 21Nov66;  
EU970063.

BLACK FLOWERS; w & m Billy Edd Wheeler.  
2 p. © Quartet Music, Inc. & Bexhill  
Music Corp.; 28Sep66; EU959845.

BLACK FRIDAY; w & m Milan. 1 p.  
© Portable Music Co., Inc.; 23Nov66;  
EU968523.

BLACK GOLD; w & m Merle Travis. © Amer-  
ican Music Inc.; 11Oct63; EP220377.

BLACK HEARTED WOMAN; w & m Glenn Houle.  
© Norfolk Music Co.; 29Jun66;  
EU952778.

BLACK JACKET WOMAN; w, m & arr. Rick  
Swin, Jr. (Richard Edward Swin, Jr.)  
© Richard Edward Swin, Jr.; 27Jul66;  
EU948209.

BLACK LACE AND BEDROOM EYES; w Bernard  
Morris, pseud. of Morris Bernikoff,  
m J. Gordon Danel, pseud. of Joe  
Gold. 1 p. © Morris Bernikoff &  
Joe Gold; 7Oct66; EU960660.

BLACK LANTERN; w & m Charles Vicario.  
© Charles Vicario; 11Jul66;  
EU947491.

BLACK LIKE ME; w & m Bill Merritt  
(William E. Merritt) © Rated Music,  
Inc.; 12Sep66; EU956600.

BLACK MAN; w & m Arden of Sörrells,  
pseud. of Gerald Arden Sörrells.  
1 p. © Gerald Arden Sörrells;  
14Nov66; EU966454.

BLACK MUSLIM BLUES; w & m Paddy Roberts.  
(In But not in front of the children.  
[England] Romney Music. p.10-11)  
© Romney Music Ltd.; 6Jul66;  
EFO-115271.

BLACK OLIVES; m Gary St. Clair, Daniel  
Conway & D. Callas. 2 p. © Gary  
St. Clair, Daniel Conway & D. Callas;  
21Nov66; EU967694.

BLACK ON BLACK; from Milton Berle show,  
m Dick Grove & Mitch Ayres (Mitchell  
Ayres) Condensed score (4 p.)  
© Felisa Music, Inc.; 18Oct66;  
EU962661.

BLACK PANTHER; w & m through Len H.  
Chandler, Jr. (In Broadside, July  
1966, p.5) © Len H. Chandler, Jr.;  
29Jul66; EP220821.

BLACK PATCHES; w & m Joseph J. Tobias.  
1 p. © Joseph J. Tobias; 7Nov66;  
EU967902.

BLACK POWER; w & m Thurman Valentine.  
2 p. © Thurmond [sic] Valentine;  
12Dec66; EU970948.

THE BLACK POWER SONG; w & m Lionel E.  
Cyntje. © Lionel Cyntje; 22Aug66;  
EU954424.

BLACK REVENGE; w Jack Good, m Ray  
Pohlman. © Imogen Music, Inc.;  
5Jul66; EU946133.

BLACK ROSE; w & m Thelma Spurlock.  
2 p. © Thelma Spurlock; 7Nov66;  
EU963258.

BLACK WIDOW SPIDER; w & m Dave Libert  
& Bob Miranda. 1 p. © Bright Tunes  
Music Corp.; 21Dec66; EU972204.

BLACKBOARD OF MY HEART. See  
NEW BLACKBOARD OF MY HEART.

BLACKMAIL; w & m Sanford Sims. 1 p.  
© Sanford Sims; 20Oct66; EU962871.

BLACKOUT BABY; w & m S. Taub.  
© Z. Stanley Taub; 16Sep66; EU957489.

BLACKOUTS; m Milton Berle, Dick Grove  
& Mitch Ayres (Mitchell Ayres)  
Condensed score (4 p.) © Felisa  
Music, Inc.; 18Oct66; EU962662.

BLACKSMITH JOE; w & m Lester Hamilton.  
1 p. © Lester Hamilton; 13Oct66;  
EU961552.

A BLADE OF GRASS AND NOTHING MORE;  
w, m & arr. Rene Harvey (Irene  
B. Harvey) © Irene B. Harvey;  
25Jul66; EU950022.

BLADES OF GRASS; w Lee Shaffer, m Jack-  
ie Shaffer (Jacklin Shaffer) © Jack-  
ie Shaffer & Lee Shaffer; 28Jul66;  
EU950680.

BLÄSERQUINTETT F-DUR; op.56, 3, für  
Flöte, Oboe, Klarinette (B), Horn (F)  
und Fagott (Original), m Franz Danzi,  
nach dem Erstdruck hrsg. von Fritz  
Kneusslin. München, Verlag von  
F. E. C. Leuckart. Parts. (Alte  
Musik. Klassische Bläsermusik)  
(Leuckartiana, Nr.115) NM: editing.  
© F. E. C. Leuckart Musikverlag;  
5Sep66; EFO-116972.

BLAME IT ON MY DO WRONG; w & m Dallas  
Frazier. 1 p. © Blue Crest Music,  
Inc.; 20Dec66; EP225298.

BLANCA ESTELA; corrido, w & m Carlos  
Crespo. Mexico, D.F., Editorial  
Mexicana de Musica Internacional.  
1 p. © Editorial Mexicana de Musica  
Internacional, S.A.; 6Jul66;  
EFO-116430.

BLAST OFF! w J. F. Frye, m Dave Van  
De Pitte. © B & B Music Co.; 4Aug66;  
EU951420.

BLAST OFF; w, m & arr. Toni Facchinei.  
© Toni Facchinei; 25Jul66; EU951660.

BLAST YOU; from "Wuthering Heights,"  
w & m Alan Pomerance. 2 p. © Alan  
S. Pomerance; 12Oct66; EU961310.

BLEEDING HEART; w & m Denzil Alcorn.  
© Denzil Eugene Alcorn; 1Jul66;  
EU947289.

BLEEDING HEARTS AND HEARTACHES; w Judith  
E. McPeck, m Gene Brooks. Appl.  
author: Judith E. McPeck, employer for  
hire. © Judith E. McPeck; 18Aug66;  
EU950723.

BLEEKER PARTITA; m Giuseppe Logan.  
© United International Copyright Rep-  
resentatives, Ltd.; 12Jul66; EU947852.

BLESS ME WITH A LOVE THAT'S TRUE;  
w F. D. Johnson, m B. Bailey. © Fred  
D. Johnson & Burney Bailey; 22Aug66;  
EU954341.

BLESS MRS. SANTA KLAUS; w & m Bill  
Pauly (William R. Pauly) © William R.  
Pauly; 5Jul66; EU946310.

BLESS THE LORD; from "The canticle of  
the gift," w & m Michael Gusano, pseud.  
of Francis Michael Quealey. © BMI  
Canada, Ltd.; 15Aug66; EU954733.

BLESS THE LORD, MY SOUL; w: Psalm 103,  
m Yvonne F. Harris. 3 p. NM:  
musical setting. © Yvonne F. Harris;  
24Oct66; EU966870.

BLESS THE LORD, O MY SOUL; four part  
mixed chorus, soprano-tenor duet,  
w adapted from Psalm 103, m Jose  
Mariscal. Miami, Fla., Congress  
Music Publications. Score (11 p.)  
© Congress Music Publications;  
21Nov66; EP224363.

BLESS THE LORD, O MY SOUL; w: Psalm 103  
[appl. states: w Division of Chris-  
tian Educ. of the Nat. Council of  
Churches of Christ of U.S.A.], m  
Carol Davis. Score (6 l.) Appl.  
states words prev. reg. 1952. NM:  
musical setting. © Carol Ann Davis;  
15Jun66; EU946460.

BLESS US, KAHUNA; w & m Sidney Clark.  
© Sidney C. Clark (Mrs. Ben  
H. Clark); 11Aug66; EU956809.

BLESS YOU WHERE EVER YOU ARE; w & m  
Tony Di Marco (Anthony J. Di Marco)  
2 p. © Anthony J. DiMarco; 2Nov66;  
EU967491.

BLESS YOUR HEART; w & m Charles Hodges.  
© Charles J. Hodges; 23Sep66;  
EU958579.

BLESS YOUR HEART; w & m Charles Hodges.  
2 p. © MacAvery Music Pub. Co.;  
25Nov66; EU968653.

BLESS YOUR HEART; w & m Ernest Saviano,  
Sr. 2 p. © Ernest Saviano, Sr.;  
17Oct66; EU961832.

BLESS YOUR HEART; w & m Helen Robinson,  
arr. Kenneth Woods, Jr. Chicago,  
R. R. Pub. Co. 2 p. Appl. states  
prev. reg. 12Mar65, EU871884.  
© Helen Robinson; 12Sep66; EP221606.

BLESSED ARE THE PEOPLE; soli & SATB, w:  
Ps.89: 15-16, m Christian I. Latrobe,  
edited by Ewald V. Nolte. Charlotte,  
N.C., Brodt Music Co. Score (20 p.)  
(Moravian Music Foundation edition.  
Moravian church music, no.1006) Appl.  
states prev. reg. 2Nov65, EU911066.  
NM: editorial revision. © Brodt  
Music Co.; 4May66; EP218768.

BLESSED ARE THE POOR; SATB, with bari-  
tone or contralto solo, accompanied,  
text taken from the Scriptures, m  
Kenneth Walton. Score (5 p.)  
(Harold Flammer choral series,  
no.84864) NM: music. © Harold  
Flammer, Inc.; 10Oct65; EP220945.

THE BLESSED BABY; w Effie Rouse, m &  
arr. Music City Songcrafters.  
© Effie Rouse; 3Aug66; EU952727.

BLESSED BE THE GOD; w: I Peter I: 3-9,  
m John Davison. S.A.T.B. Philadel-  
phia, Elkan-Vogel Co. Score (12 p.)  
(Elkan-Vogel choral series, 1240) NM:  
"new musical setting." © Elkan-Vogel  
Co., Inc.; 26Apr66; EP218840.

BLESSED BE THE LORD; for a cappella  
chorus of mixed voices, w: Psalm 143,  
m Stanley Glarum. Score (6 p.)  
(Carl Fischer choral music, CM7517)  
© on music & adaptation of words;  
Carl Fischer, Inc.; 27Jun66;  
EP219610.



- BLESSED BE THOU; anthem for SATB mixed chorus - acc., text: I Chronicles 29: 10-11, m Joseph Roff. Fine Arts Music. Score (8 p.) NM: musical setting. © Fine Arts Music Press, Inc.; 10Jun65; EP225136.
- BLESSED IS THE MAN; for four-part chorus of mixed voices with organ acc., w: Psalm I, m Peter Waring. Boston, E. C. Schirmer Music Co. Score (18 p.) (E.C.S. choral music, no.2677. Sacred music (group 15)) NM: "music." © E. C. Schirmer Music Co.; 6Sep66; EP22464.
- BLESSED IS THE MAN. See THE FIRST PSALM.
- BLESSED JESUS, AT THY WORD; (general anthem for S.A.T.B. & organ), tr.: Catherine Winkworth, 1858, melody: Johann Ahle, setting by S. Drummond Wolff. Toronto, G. V. Thompson. Score (8 p.) (Gordon V. Thompson's edition. Choral music, G-577) NM: arr. © Gordon V. Thompson Ltd.; 1Jun66; EP219478.
- BLESSED JESUS TOUCH MY HAND; w C. S. McIntyre, m & arr. P. A. Bruce. 1 p. © C. S. McIntyre; 10Nov66; EU964974.
- BLESSED MARY, FAITHFUL JOSEPH. (Alegria) SA (or unison), accompanied, w [appl. states: adaptation of text] R.W.L., m: Puerto Rican carol, arr. Raymond W. Lindstrom. New York, H. Flammer. Score (3 p.) (Harold Flammer choral series. Sacred. Anthems for two-part treble voices, no.86211) [English words] NM: "arrangement and adaptation of text." © Harold Flammer, Inc.; 6Jun66; EP220972.
- BLESSED TO BE A BLESSING; w: Genesis 12: 1-3, m & arr. C. Reginal Taylor. NM: new music & word arr. © C. Reginal Taylor; 11Jul66; EU947581.
- BLESSING, GLORY BE TO THEE; w & m Anne Ortlund. Close score (1 p.) © Elizabeth Anne Ortlund; 24Oct66; EU963711.
- A BLESSING IN DISGUISE; w & m Virginia Kennedy. 1 p. © Cramart Music, Inc.; 28Oct66; EP223435.
- BLESSING TO LEAVE THIS WORLD; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961193.
- BLESSINGS ON YOU; w & m Alva H. Benson. Close score (1 p.) © Alva H. Benson; 13Oct66; EU964635.
- BLEST BE THE LORD GOD OF ISRAEL; (The Benedictus), for junior or intermediate choir with piano or organ, w: St. Luke 1: 68-71, m William Grime, arr. Ruth S. Hanson. New York, C. Fischer. Score (4 p.) Appl. author: Carl Fischer Inc., employer for hire of Ruth S. Hanson. NM: music & arr. © Carl Fischer, Inc.; 4Aug66; EP220928.
- BLICK AUS DEM FENSTER; [no.]11 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (2 p.) (Blätter für gemischten Chor, Nr.386) NM: musical setting. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 8Aug66; EFO-116522.
- BLIND DATE; w & m Horace Linsley & Bill Eisenhauer. Anne-Rachel Music Corp. 3 p. Appl. states prev. reg. 23Dec57, EU504942. © Anne-Rachel Music Corp.; 17Jun66; EP219616.
- BLIND GOD; w & m Pedro Gonzalez Perez (Pedro Gonzales Perez) 2 p. © Pedro Gonzales Perez; 14Nov66; EU966533.
- BLIND JOHNNY; w & m Milo Liggett, pseud. of Shirley Legate. 2 p. © Combine Music Corp.; 9Sep66; EP221563.
- THE BLIND PROPHET; w & m Steven Harris. 2 l. © Steven Harris; 29Aug66; EU955472.
- BLINDED BY PRIDE; w & m Gregg Glazer (Gregory Glazer) 1 p. © Gregory Glazer; 29Nov66; EU969243.
- BLINKY'S TUNE; w & m Russell G. Scott. © Russell G. Scott; 29Jul66; EU951474.
- BLOCK AFTER BLOCK; w & m Barbara Wyckoff Roche. 4 p. © Barbara Wyckoff Roche; 22Jul66; EU950493.
- BLOND BABES; w, m & arr. Clarke W. Moore. 4 p. © Clarke W. Moore; 4Oct66; EU959771.
- BLONDE ON BLONDE. See ABSOLUTELY SWEET MARIE. FOURTH TIME AROUND. JUST LIKE A WOMAN. LEOPARD-SKIN PILL-BOX HAT. MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) OBVIOUSLY FIVE BELIEVERS. SAD-EYED LADY OF THE LOWLANDS. STUCK INSIDE OF MOBILE WITH THE. TEMPORARY LIKE ACHILLES. VISIONS OF JOHANNA.
- THE BLOOD (IT WILL NEVER LOSE ITS POWER); w & m Andre Crouch. 1 p. © Frazier Cleveland Co.; 30Oct66; EU959849.
- BLOOD STONE; m Bruce Martin Levy. © Bruce Martin Levy; 22Aug66; EU954493.
- BLOOD WEDDING. See INCIDENTAL MUSIC TO FEDERICO GARCIA-LORCA'S BLOOD WEDDING.
- BLOODSHOT; m Hubert Laws. © Hulaws Pub. Co.; 21Jul66; EU950535.
- BLOODY BRETHITT COUNTY; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220375.
- BLOODY MARY; m Lee Morgan. 1 p. © Nom Music, Inc.; 30Oct66; EP222577.
- THE BLOOMIN' DESERT; w & m Bonnie Boyd. 1 p. © Bonnie Boyd; 7Nov66; EU965610.
- BLOSSOM OF LOVE CZARDAS; m J. Stankovic. © John Stankovic; 30Sep66; EU959151.
- BLOSSOMS TOMORROW; w & m Gayle (Arden) Kuhn. 2 p. © Gayle A. Kuhn (A is for Arden); 6Oct66; EU960552.
- BLOW MY MIND; w & m Chris Darway. © Tender Tunes Music Co., Inc.; 17Aug66; EU953822.
- BLOW MY MIND; w & m Ron Cox, Gregg Rolie, Steve Leidenthal & Mike Shapiro. 1 p. © Beechwood Music Corp.; 2Nov66; EU968301.
- BLOW, NORTHERN WIND; S.A.T.B. & piano, w from "Winged chariot and other poems" by Walter de la Mare, m Anthony Strilko. Bryn Mawr, Pa., T. Presser Co. Score (9 p.) (Contemporary choral music, 312-40615) Appl. states words prev. reg. 1950, 1951. NM: "music." © Theodore Presser Co.; 23Aug66; EP220580.
- BLOW, WIND, BLOW; w & m Edgar W. Smith. 1 p. © Edgar W. Smith; 30Nov66; EU969309.
- BLOW, WINDS, BLOW; w & m Marcia Dean. 1 p. © Marcia Dean; 23Nov66; EU968550.
- BLOW, YE WINDS. (Britisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.23) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117636.
- BLOW, YE WINDS; w & m adapted by Tom Glazer. 1 p. NM: adaptation of words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223395.
- BLOW, YE WINDS; w & m M. Nelkens. 1 p. © Marion Nelkens; 25Nov66; EU968753.
- BLOWIN' IN THE WIND; w & m Bob Dylan, arr. Joe Fortune, pseud. of Ross Hastings. SAB. New York, M. Witmark. Score (7 p.) (Secular choral music, W3765) Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: arr. © M. Witmark & Sons; 14Jul66; EP219061.
- BLOWIN' OUT MY MIND; w & m Artie Ripp. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961434.
- BLOWING FREE; w & m Alvin Dey. 1 p. © Alvin Dey; 7Nov66; EU967890.
- BLOWING MY MIND; w & m Barry Goldberg & Roy Ruby. © Todd Mark Pub.; 13Jun66; EU946361.
- A BLOWING WIND; w & m E. Levert, B. Massey & B. Isles. 2 p. © Metric Music Co. & Bar-New Music; 7Oct66; EU960967.
- BLUE; w & m Bill Mack. 1 p. © Starday Music; 30Dec66; EU973028.
- BLUE; w & m Larry Milton (Lawrence Eugene Milton) © Larry Milton; 13Jul66; EU947940.
- BLUE. See "BLUE" (BUT STILL DREAMING)
- BLUE AUTUMN; m Robert Connolly. 1 p. © Robert Connolly; 30Nov66; EU969372.
- BLUE BALLAD; English w & m Donald Herbert Fankhanel (Don Frank) New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP224177.
- BLUE BEAT; instrumental, m Bert Kaempfert & Herbert Rehbein. © Edition Doma Bert Kaempfert; 14Jul66; EP221006.
- BLUE BELLE; w & m Alfred W. Johnson. 1 p. NM: "new words in the bridge and new phrasing throughout." © Alfred W. Johnson; 25Nov66; EU971170.
- A BLUE BIRD SINGS; w & m E. A. Berger, Jr. 2 p. © Ernest Andrew Berger, Jr.; 30Aug66; EU955538.
- BLUE, BLUE BOY; w & m Rick Krikorian (Richard D. Krikorian) © Richard D. Krikorian; 5Jul66; EU946148.
- BLUE BOY; m Buck Clayton. © Bregman, Vocco & Conn, Inc.; 19Jul66; EU949132.
- BLUE BOY; w & m Beth Pederson (Elizabeth Frances Pederson) © Beth Pederson; 30Sep66; EU959174.
- "BLUE" (BUT STILL DREAMING); m Albert R. Howard. 1 p. © Albert R. Howard; 5Dec66; EU970292.
- BLUE CANDLE; w & m Laurraine Goreau. © Laurraine Goreau; 25Jul66; EU949927.



- BLUE CANDLELIGHT WALTZ; w & m Wallace A. Budden, arr. Dick Cross. © Wallace A. Budden; 6Sep66; EU956076.
- BLUE CARDEBOARD BOX; w & m Paul Kahan & Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 11Oct66; EU959513.
- BLUE CATHEDRAL; w & m John Lord. 1 p. © Bright Tunes Music Corp.; 25Nov66; EU968707.
- BLUE CHIFFON; w, m & arr. Evelyn Jensen. © Evelyn O. Jensen; 20Jul66; EU950236.
- BLUE CHRISTMAS; (S.A.T.B.), choral arr. Clay Warnick, w & m Billy Hayes & Jay Johnson. Bibio Music Publishers. Score (8 p.) (Choral music from the catalogs of Vogue Music Inc., Bibio Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) NM: arr. © Bibio Music Publishers, Inc.; 20Oct66 (in notice: 1964); EP223090.
- BLUE CHRISTMAS; (S.S.A.), choral arr. Clay Warnick, w & m Billy Hayes & Jay Johnson. Bibio Music Publishers. Score (8 p.) (Choral music from the catalogs of Vogue Music Inc., Bibio Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) NM: arr. © Bibio Music Publishers, Inc. (in notice: Bibio Music Publisher, Inc.); 20Oct66 (in notice: 1964); EP223089.
- BLUE CHRISTMAS; (T.T.B.B.), choral arr. Clay Warnick, w & m Billy Hayes & Jay Johnson. Bibio Music Publishers. Score (8 p.) (Choral music from the catalogs of Vogue Music Inc., Bibio Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) NM: arr. © Bibio Music Publishers, Inc. (in notice: Bibio Music Publisher, Inc.); 20Oct66 (in notice: 1964); EP223088.
- BLUE CLEAR WATERS; m I. Tsomides. 1 p. © Colonial Music Pub. Co., Inc.; 6Sep66; EU962487.
- BLUE COLOR; w & m Rick Shorter, piano acc.; Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 4 p. Appl. states prev. reg. 21Dec65; EU918223. NM: "piano accomp." © Edward B. Marks Music Corp.; 19May66; EP218761.
- BLUE CROSS IS OUR BOSS; w & m Arnold H. Kaplan. © Arnold H. Kaplan; 21Sep66; EU958289.
- BLUE DANUBE BOOGIE; m adapted & arr. Jo Ann Castle. Folder (4 l.) NM: "new syncopated manner of phrasing the melody." © Harry Von Tilzer Music Pub. Co. (a division of Bibio Music Publishers, Inc.); 25Jul66; EU949123.
- BLUE DAWN WALTZ; m Kenny Bass. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966038.
- BLUE DIAMOND BABY; w & m Felice Bryant & Moon Mullican. 3 p. © Acuff-Rose Publications, Inc.; 9Dec66; EP224554.
- BLUE DIAMONDS; w & m Charles Gates & Linda Schwartz. 1 p. © Charles Gates & Linda Schwartz; 17Nov66; EU967283.
- THE BLUE, EMPTY BARROOM; w & m Alex McFee. 2 p. © Alex McFee; 13Dec66; EU971203.
- BLUE-EYED DOLLY WALTZ; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969497.
- BLUE EYED YANKEE BOY. See YOU'RE JUST MY KIND OF A LOVER BOY.
- BLUE EYES; w & m D. McWilliams. 2 p. © Pat Music, Ltd.; 1Nov66; EU964848.
- BLUE EYES; w & m Dick Scoppettone (Richard Scoppettone) & Ted Templeman (Edward Templeman) 1 p. © Temsco Music; 7Nov66; EU964876.
- BLUE EYES; w & m Stephan Palmier. 2 p. © Stephan Palmier; 14Sep66; EU953378.
- BLUE EYES; w Ed Lucky (Edward Lucke), m Dick Lucky (Richard Lucke) © Edward Lucke & Richard Lucke; 21Sep66; EU958246.
- BLUE EYES; w Harold G. Kershaw, m Lew Tobin. © Harold G. Kershaw; 27Jun66; EU949570.
- BLUE EYES; BLOND HAIR. See BLUE EYES, BLONDE HAIR.
- BLUE EYES, BLONDE HAIR; (Blue eyes, blond hair), w & m Dick Coulter (Richard Coulter) © Richard Coulter; 8Aug66; EU952029.
- BLUE EYES OBEREK. See BLUES EYES OBEREK.
- BLUE FEELING; w, m & arr. Norma Nelson. 1 p. © Norma Nelson; 6Oct66; EU960591.
- BLUE FLAMINGOS; m Bent Fabricius-Bjerre. [Switzerland] 1 p. © Meteorion AG.; 6Jul66; EFO-116893.
- BLUE FOX; instrumental, m Paul Revere & Mark Lindsay. © Blackwood Music Inc.; 8Jul66; EP218969.
- BLUE GRAY; (You say we two are through), w Carol Kohn, m Lew Tobin. 1 p. © Carol J. Kohn; 12Dec66; EU971001.
- BLUE HAPPY END. Musique de Jean Liesse. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 12Jul66; EFO-115816.
- BLUE HAWAII WAS REALLY BLUE (WITHOUT YOU); w & m Thelma Louise Holt. © Thelma Louise Holt; 6Sep66; EU957542.
- BLUE HAWAIIAN DREAMS; lyrics: Andy Manson, m Art Liscombe. (In Carle Hodson's songs for popular piano. New Westminster, B.C., Empire Music Publishers. v.1, p.47) © Empire Music Publishers Ltd.; 8May65; EF30917.
- BLUE HOUR; m Bent Fabricius-Bjerre. [Denmark] © Edition Meteorion; 3Dec63; EF31228.
- BLUE HOUR. See L'HEURE BLEUE.
- BLUE ICE; w & m Boise & Marshall. 2 p. © M. Nelda Boise & Lynne I. Marshall; 16Dec66; EU968469.
- BLUE IS MY MOOD; w & m Jerry Stacy (Gerald Leon Stacy) & Neil L. Ray. 1 p. © Gerald Leon Stacy & Neill L. Ray; 7Dec66; EU970591.
- BLUE IS NOT A COLOR; w Len Murray, m John Colmus. 1 p. © Dandelion Music Co.; 29Nov66; EP224581.
- BLUE IS THE NIGHT; w & m W. K. Eidson. 2 p. © Bill Layne; 8Aug66; EU952086.
- BLUE ISLAND; w & m Alice Edwards. © Alice Edwards; 16Sep66; EU957466.
- BLUE LIGHTS; w, m & arr. Robert R. Taylor. 1 p. © Rexclan Pub. Co.; 6Oct66; EU960519.
- BLUE, LONELY WINTER; w & m Jimmy Newman & Roy Baham. 1 p. © NewKeys Music, Inc.; 7Nov66; EU965584.
- BLUE MAN IN A BLUE LAW TOWN; w Lorene Mann, m Hillous Butrum & Preston Collins. © Be-Are Music Publishers, Inc. & Novachaminjo Music; 27Jul66; EP220815.
- BLUE MARIACHI; w & m Bob Hilliard & Milton Delugg. 3 p. © Anvil Music, Inc.; 4Nov66; EU965310.
- BLUE MARIACHI; w Bob Hilliard, m Milton Delugg. 3 p. © Kitty-Anne Music Co., Inc.; 24Oct66; EU963776.
- BLUE MAX. See LOVE THEME FROM "THE BLUE MAX."
- A BLUE MELODY; w & m Robert Wesley Woelfel. 2 l. © Two Plus Two's; 16Sep66; EU957501.
- BLUE MEXICO; w & m Ed Blust. © George Ed. Blust, Jr.; 6Sep66; EU956070.
- BLUE MISSISSIPPI; w & m Ralph Merrill. 1 p. © Ralph Merrill; 25Nov66; EU972020.
- BLUE MONDAY; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil Bruce; 2/Dec66; EU972495.
- BLUE MONGO; Momma papa (Mama papa), m Norman Simmons. 2 p. © Norman Sarney Simmons; 3Aug66; EU948311.
- BLUE MOON OVER VIET NAM; w & m Joyce & Carlene Gordon. 1 p. © Joyce Gordon & Carlene Gordon; 5Oct66; EU960273.
- BLUE NOTE; m Kay Swift. Folder (3 l.) © Kay Swift; 10Aug66; EU952566.
- BLUE ON BLUE; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP22489.
- BLUE PACIFIC THEME; m & arr. Dick Fenno (In The swingin' sound of the Doric Combo. A Pointer system publication. p.19) © Pointer System, Inc.; 30Nov66; EP225036.
- THE BLUE PAGODA; for piano, four-hands, m Ralph DeCoursey. New York, G. Schirmer. 5 p. © G. Schirmer, Inc.; 12Aug66; EP220246.
- BLUE PERFUME; composed by Ed Bland (Edward Bland) © Swing & Tempo Music Pub. Co. Inc.; 12Jul66; EP221070.
- BLUE RAIN; w & m Rita Haaga. 1 p. © Rita Haaga; 18Oct66; EU962652.
- BLUE RHYTHM; m Benjamin Wermel. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 428) © Pro Art Publications, Inc.; 25Nov66 EP224356.
- BLUE RIDGE MOUNTAIN ALBUM OF ORIGINAL MOUNTAIN SONGS. See DON'T GIVE ME BACK MY BROKEN HEART. HERE'S MY LOVE, DEAR.
- LONGING FOR YOU AND THE LONGLEAF PINE.
- ON THE BLUE RIDGE TRAIL.
- RHODODENDRON'S BLOOMING HIGH IN THE LAND OF THE SKY.
- TIE ME A HAND OF TOBACCY, LOUISE.
- YES, YES, MY LOVE.
- BLUE RIPPLES; w & arr. m Jessie D. Morton. 2 p. © Jessie D. Morton; 10Oct66; EU960305.
- BLUE ROSE OF MEXICO; ((My) blue rose of Mexico), w Carl Maduri, m Bob Turek. © Jonathan Music; 27Sep66; EU958870.
- BLUE ROSES; TTBB, lyrics by Kipling, m Earle Rau, pseud. of Elton E. Burgstahler. Score (3 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225366.
- BLUE SANDS; m F. Groin. [England] 2 p. © B. Feldman & Co. Ltd.; 30Nov66; EFO-117586.
- BLUE SAPPHIRE OF TWILIGHT; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966337.

\*FREE ALSO BLUE, LONELY WINTER;  
7/10/66. EP288358)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BLUE SKIES; m Robert E. Frick. 1 p.  
© Robert E. Frick; 5Oct66; EU963167.
- BLUE SKIES; w & m Irving Berlin, arr.  
Zeb Billings. New York, I. Berlin  
Music Corp. 3 p. (An Educational  
service from Hammond Organ Company,  
no.78) Appl. author: Irving Berlin,  
employer for hire. Appl. states prev.  
reg. 27Dec26, no.654872; 14Jan27,  
no.655535. © on arr.; Irving Berlin;  
17Oct66; EP222909.
- BLUE SKY POLKA; m L. Zarski. 1 p.  
© Leon A. Zarski; 14Dec66; EU971255.
- BLUE SNOW NIGHT; w & m Jonathan Talbot-  
Panken. © Urug Music Co., Inc.;  
11Oct66; EU958353.
- BLUE SOUL; w & m Bud Stockham (Howard  
Stockham) 1 p. © Kama Sutra Music  
Co., Inc.; 13Oct66; EU961435.
- BLUE STAR AND A BIT OF SATIN; w Ramon  
DuVall, pseud. of Thomas E. H. Black,  
m Paul Doraine, pseud. of Thomas E. H.  
Black. © Thomas E. H. Black; 15Jul66;  
EU949533.
- BLUE STARS AND GOLD GUITARS; m Tachi  
Gliosca. © Tachi Gliosca; 7Sep66;  
EU956181.
- BLUE STREAK; w & m Glen A. Law. 1 p.  
© Glenart Music Pub. Co.; 13Oct66;  
EU963263.
- BLUE SUNDAY; m A. L. Ferrarini, pseud.  
of Ann Linda Williamson. 2 p. © Ann  
Linda Williamson; 10Oct66; EU960817.
- BLUE SUNDAY; m Julius Wechter. 2 p.  
© Almo Music Corp.; 10Nov66; EU966307.
- BLUE SUNSET; w Ralph L. Shugart, m Lew  
Tobin. © Ralph L. Shugart; 4Aug66;  
EU951378.
- BLUE TENNESSEE BOY; w & m Ruth Penny-  
cuff. © Ruth Pennycuff; 18Aug66;
- BLUE TOMORROW; w & m Margo Guryan  
(Margo Guryan Brookmeyer) © Dart-  
moor Music; 28Jul66; EU950577.
- BLUE TO-MORROW; w & m Sheldon Hicks.  
1 p. © Blazon Music Co.; 1Sep66;  
EP222143.
- BLUE TOMORROW; w Sean, pseud. of  
Robert L. Qualls, w & m Jonas, pseud.  
of Ronald A. Cooper. 1 p. © Ronald  
A. Cooper & Robert L. Qualls;  
30Dec66; EU973033.
- BLUE VELVET BAND; w Walter Gray, m  
Gene Brooks. 1 p. © Walter N.  
Gray; 13Oct66; EU960290.
- BLUE WATER MOTHER; w C. Baker, m  
L. Coryell. © Jancian Music Corp.;  
3Aug66; EU951252.
- BLUE WATERS; w & m Eddie Suzuki  
(Edwin T. Suzuki) © Eddie Suzuki;  
18Jul66; EU947255.
- BLUE WATERS OF HAWAII; m Richard Miles,  
pseud. of Richard J. Pothier. (In  
Port o' call. Quincy Music Publica-  
tions. p.29) © Quincy Music Publi-  
cations; 30Jul66; EP222256.
- BLUE BIRD. Text: Fini Busch, Musik:  
Werner Scharfenberger, Arr.: Helmut  
Britsewitz. Hamburg, Aberbach Musik-  
verlage. 2 p. [German words] (With  
Frag' doch nur dein Herz & others)  
© Aberbach (Hamburg) GMBH.; 28Dec65;  
EF31382.
- BLUEBIRD; w & m Buzz Cason & Bobby  
Russell. 4 p. © Rising Sons Music,  
Inc.; 30Nov66; EP224937.
- BLUEGRASS RENDEZVOUS; w & m B. L. At-  
kins, C. Mank & D. Suiter. © WelDee  
Music Co.; 22Sep66; EU958425.
- BLUEPRINTS FOR MUSICAL UNDERSTANDING;  
ser.three, motivation through visual  
sound techniques, a new approach to a  
complete listening program giving  
step by step picturizations of great  
musical scores, by Saul Feinberg.  
Master manual. New York, M. Witmark.  
40 p. © M. Witmark & Sons; 29Nov66;  
A877397.
- BLUES; m Skitch Henderson. Score (2 p.)  
Appl. author: Clef 10 Productions,  
employer for hire. Appl. states prev.  
reg. as Surf, 23Sep66, EU962168.  
NM: additional music & arr.  
© Bristol-Myers Co.; 5Dec66; EU971961.
- BLUES; w, m & arr. Mel Geichman (Melvin  
Geichman) 2 p. © Melvin Geichman;  
19Aug66; EU954224.
- BLUES. See  
BLUES (P.S. NO.62)
- BLUES ARE EASY FOUND; w & m Willard  
Henderson. © Willard D. Henderson;  
29Sep66; EU959104.
- THE BLUES ARE NEAR; w & m Mrs. Carson  
Bridges. 1 p. © Mrs. Carson Bridges;  
1Dec66; EU969724.
- BLUES AU VENT. For woodwind quintet,  
m Don Haddad. Delaware Water Gap,  
Pa., Shawnee Press. Score (12 p.)  
& parts. [Includes optional part  
for percussion] © Templeton Pub.  
Co., Inc.; 27Apr66; EP222401.
- BLUES CHORALE; m Carl Severinsen & Tom  
Newsom, scored by Tom Newsom. New  
York, Welzheim Music Corp. Piano-  
conductor score (5 p.) & parts.  
(Skitch Henderson stage band series)  
Appl. author: Welzheim Music Corp.,  
employer for hire. © Welzheim Music  
Corp.; 15Jun66; EP222418.
- THE BLUES COME IN; w & m Vernon Oxford.  
© Wilderness Music Pub. Co., Inc.;  
13Sep66; EP221829.
- LE BLUES DE LADY JAMES; musique de  
Louis Gaste & Guy Boyer. Piano.  
[France] 2 p. © Editions Louis  
Gaste; 30Jun66; EFO-117976.
- BLUES ETUDE; m Oscar Peterson. 1 p.  
© Tomi Music Co.; 25Nov66; EU968176.
- BLUES EYES OBEREK; (Blue eyes oberek),  
m Louis Dusseault. 1 p. © Edward F.  
Godlewski, d.b.a. Polam Music Pub-  
lishers; 6Dec66; EU967460.
- BLUES FOR AN OLD CAT; m Bobby Black.  
1 p. © Beechwood Music Corp.;  
21Oct66; EU961655.
- BLUES FOR BROWN EYES; w & m Bob  
McGuire (Robert Francis McGuire)  
© Robert F. McGuire; 12Sep66;  
EU956627.
- BLUES FOR DJANGO; w & m Jim Hendricks,  
Michael Takamatsu & Eric Hord. 2 p.  
© Trousdale Music Publishers, Inc.;  
15Dec66; EU972946.
- BLUES FOR FLUGLE; m Alfred C. Cobbs.  
1 p. © Alfred C. Cobbs; 10Oct66;  
EU963399.
- BLUES FOR IKE; musique: Django Rein-  
hardt. [France] Score (2 p.)  
© Publications Francis Day; 5Jul66;  
EFO-116118.
- BLUES FOR JOHANN SEBASTIAN; m Lalo  
Schiffrin (Boris Schiffrin) 2 p.  
© New Continent Music, a division of  
Pavane Enterprises, Inc.; 11Jul66;  
EU947332.
- BLUES FOR WILLIE GEE NO.1; w & m  
Vivian King (Vivian King Patterson)  
4 p. © Vivian King (Patterson);  
21Nov66; EU966811.
- BLUES FOR WILLIE GEE NO.1; w & m  
Vivian King (Vivian King Patterson)  
Chicago, V. King. 4 p. © Vivian  
King (Patterson) (in notice: Vivian  
King); 18Nov66; EP224227.
- BLUES FROM AN AIRPLANE; w & m Marty  
Balin, a.k.a. Martyn Buchwald, &  
Alex Spence. © Matthew Katz, sole  
owner of After You Pub. Co.; 18Jul66;  
EU948707.
- BLUES, GO AWAY; w Pattie Rae (Patricia  
Rae), m Loren Aitken. 1 p. © Loren  
Aitken; 12Dec66; EU967980.
- THE BLUES IN A BROWNSTONE; from  
"Single room furnished," m Jimmy  
Sheldon, a.k.a. James Sheldon ~  
Geil, Jr. © Unifilm Corp.; 15Jul66;  
EU948677.
- THE BLUES IN A FEW CHOICE PIANO BARS;  
m Jimmy Sheldon, a.k.a. James Sheldon  
Geil, Jr. © Unifilm Corp.; 1Sep66;  
EU955745.
- BLUES IN F; m Stevie Winwood. 1 p.  
© Island Music, Ltd.; 21Dec66;  
EU971844.
- THE BLUES IN OUR LITTLE TOWN; w & m  
Edna Basquez. © Edna E. Basquez;  
6Sep66; EU952694.
- THE BLUES KEEP ON RUNNING AFTER ME;  
w & m Jack Buccino. © Aurora Music  
Pub. Co.; 17Aug66; EU953762.
- BLUES LATINEESE; m Gerald S. Wilson.  
1 p. © Amestoy Music; 20Sep66;  
EU959990.
- BLUES, MIDNITE BLUES; (Blues, midnight  
blues), w Lois Williams, m Harley  
Hess. © Lois Virginia Williams &  
Harley D. Hess; 26Sep66; EU958732.
- BLUES MIND MATTER; m Bobby Hutcherson.  
© Blue Horizon Music, Inc.; 14Sep66;  
EU957099.
- BLUES MUSE; composed & arr. Ward Cole.  
Delaware Water Gap, Pa., Shawnee  
Press. Condensed score (4 p.) &  
parts. (Stage band series)  
© Shawnee Press, Inc.; 8Nov65;  
EP222410.
- BLUES NO.9; w & m Norman Greenbaum.  
2 p. © Borscht Music Pub. Co.;  
13Oct66; EU961050.
- BLUES ON A SLEEPLESS NIGHT; w & m Ellen  
May Shashoyan. 2 p. © Ellen May  
Shashoyan; 4Oct66; EU959735.
- BLUES (P.S. NO.62); w, m & arr. Jay  
Schufman (John C. Schufman, Jr.), m  
Bob Urban (Robert A. Urban) 6 p.  
© John C. Schufman, Jr. & Robert  
A. Urban; 14Nov66; EU969103.
- BLUES PLUS BOOZE (MEANS I LOSE);  
w & m Elkin Brown. © Sure-Fire  
Music Co., Inc.; 12Jul66; EP219587.
- THE BLUES SCALE; by Emile De Cosmo,  
for all instruments. North Bergen,  
N.J., EDC Publications. 31 p.  
(Polytonal rhythm series) © Emile  
De Cosmo; 17Aug66; A867665.
- BLUES SHANTUNG; m Dennis Farnon.  
Condensed score (2 p.) © Hawkes &  
Son (London) Ltd.; 7Oct66; EU959921.
- BLUE'S THEME; w & m Mike Curb. 1 p.  
© Dijon Music Publications; 27Dec66;  
EU972463.
- BLUES TRAIN; w & m Ken Savage (Kenneth  
C. Savage) 1 p. © Kenneth C.  
Savage; 23Nov66; EU968530.
- BLUES UNWANTED; w & m Helen Alvey &  
Curtis Alvey. 1 p. © Westex Music;  
21Nov66; EU967689.
- BLUESY BEAT; m Edward Charles.  
[England] © Chappell & Co. Ltd.;  
25Jul66; EFO-115569.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BLUME ANMUT; [no.] 1 [from] Drei Chor-  
lieder, nach Texten von Wolfgang  
Borchert (1962), m Josef Friedrich  
Doppelbauer. [Austria] Score (2 p.)  
(Blätter für gemischten Chor, Nr. 368)  
NM: musical setting. © Ludwig  
Doblinger (Bernhard Herzmsky) K.G.;  
29Jul66; EFO-116529.
- BLUME VON TAHITI. See  
FLEUR DE TAHITI.
- BLUSHING; w & m Henry J. Willems.  
© Henry Joseph Willems; 22Sep66;  
EU958410.
- BO LATA BO ROBE. Musique de Casino,  
pseud. of Casimir Bilila. [France]  
Score (2 p.) © Vogue International;  
1Jun66; EFO-116240.
- THE BOAT THAT I ROW; w & m Neil Diamond.  
1 p. © Tallyrand Music, Inc.;  
13Oct66; EU961001.
- BOATNER'S SELF STUDY PIANO COURSE AND  
COMPREHENSIVE CHART. See  
SELF STUDY PIANO COURSE AND COMPRE-  
HENSIVE CHART.
- BOB BELL BOUNCE; m Robert Belliveau  
(Bob Bell) © Staid Music; 22Aug66;  
EU951671.
- BOB DYLAN SONG BOOK. See  
IT'S ALRIGHT, MA (I'M ONLY BLEEDING)
- BOB POOLE; w & m Sam Wilhoit. © Avenue  
Pub. Co.; 30Oct66; EU959391.
- BOB RALSTON FEATURING OLDIES BUT  
GOODIES FROM THE LAWRENCE WELK TV  
SHOWS; arr. Mark Laub, compilation:  
Frank Abramson. For all organs with  
words for sing along. Santa Monica,  
Calif., H. Von Tilzer Music Pub. Co.  
40 p. NM: "new arrangements for all  
organs and new compilation." © Harry  
Von Tilzer Music Pub. Co. (a division  
of Bibo Music Publishers, Inc.);  
15Jun66; EP220633.
- BOB WILLS; w & m Jesse Ashlock. © Glad  
Music Co. & Zak-Tone Music Co.;  
11Jul66; EU947314.
- BOBBIE WORRIES ME; w, m & arr. Billy  
Ates (William C. Ates) & Sammy Glenn  
(Sam B. Glenn, Jr.) © William C.  
Ates & Sam B. Glenn, Jr.; 25Jul66;  
EU950093.
- BOB-BLE; m Bob Alberti & Mitch Ayres  
(Mitchell Ayres) Condensed score  
(4 p.) © Felisa Music, Inc.; 30Nov66;  
EU969283.
- BOBBY; w & m Bob Friedman (Robert G.  
Friedman) 2 p. © Robert G. Friedman;  
28Sep66; EU958949.
- BOBBY; w Glenn Harding, m Gary Chattman.  
© Gary Chattman & Glenn Harding;  
18Jul66; EU948880.
- BOBBY DIED TODAY; w & m Sammy Reese,  
m Ellen Marty. 2 l. © Ellen Marty  
& Sammy Reese; 30Jun66; EU946945.
- BOBBY DO; w & m Robert F. Brehm. 3 p.  
© Robert Frank Brehm; 12Dec66;  
EU967983.
- BOBBY GREGORY'S ALBUM OF SONGS NO. 36;  
w & m Bobby Gregory. Nashville,  
American Music Pub. Co. 12 p. Appl.  
states prev. reg. 30Jul38, no. 172932.  
NM: "10 new songs." © American Music  
Pub. Co.; 25Aug66; EP222898.
- BOBBY'S BOOGIE NO. 1; m Bobby Wayne  
Snyder (Robert Wayne Snyder) 2 p.  
© Burdette Music Co.; 21Apr66;  
EU945994.
- BOBBY'S GONE; w & m Goodson & Hilde-  
brand. © Le Bill Music, Inc.;  
22Sep66; EU958434.
- BOBBY'S MOOD; w Tony Major (Anthony  
Major), m & arr. Robert Ayers. 2 p.  
© Robert O. Ayers & Anthony Major;  
26Sep66; EU961984.
- BOBO AND ALI; m Ted Nichols.  
© Anihanbar Music Co.; 28Jul66;  
EU952770.
- BOBO DE NINGUEM; letra e musica de  
Jorge Santos e Aloysio Vinagre. Sao  
Paulo, Brasil, Fermata do Brasil.  
2 p. © Fermata do Brasil; 22Aug66;  
EFO-116270.
- BOCA DE LOBO; ranchera, letra y musica  
de Victoria Said. Mexico, D.F.,  
Promotora Hispano Americana de  
Musica. © Promotora Hispano Ameri-  
cana de Musica, S.A.; 20May66;  
EFO-115046.
- BODY IN THE BAG; new w & m, arr. &  
adaptation by Charles O'Hegarty.  
2 p. NM: "musical arrangement,  
editorial revision, additional words,  
new music." © Whitfeld Music, Inc.;  
27Oct66; EU964160.
- BOEMELAARSLIED. See  
LOVE IS A WAYWARD THING.
- BOGA, MARINELA; cancion vasca, w & m  
J. Ibarra (Jesus Ibarra Ansotegui) y  
B. A. Miota. Madrid, Union Musical  
Espanola. 1 p. © J. Ibarra, B. A.  
Miota, Ediciones Musicales Zafiro &  
Union Musical Espanola; 26Jul66;  
EFO-116872.
- LA BOHEME; [by] Puccini. (Excerpt),  
a football featurette, arr. Al Davis  
& Al Polhamus. Park Ridge, Ill.,  
N. A. Kjos Music Co. Condensed  
score (4 p.) & parts. (Football  
featurette series, SS-56) NM: arr.  
& adaptation. © Neil A. Kjos Music  
Co.; 22Jun66; EP219183.
- LA BOHEME; de l'operette "Monsieur  
Carnaval," paroles de Jacques  
Plante, musique de Charles Aznavour.  
Piano & chant. Paris, Editions  
Musicales C. Aznavour. 3 p.  
© Editions Musicales Charles Azna-  
vour; 30Nov65; EF31161.
- BOISE, IDAHO; w June Macky, m Tobin.  
3 p. Appl. author: June Macky, em-  
ployer for hire. © June Macky;  
24Oct66; EU963863.
- UNE BOITE. (Tin box), w & m R. Hall &  
N. Nathan. 1 p. © House of Fior &  
Pure Soul Music Corp.; 31Aug66;  
EP223385.
- BOKER TOV MALKA. For two voices, lyr-  
ics: H. E. Katz, melody adapted from  
traditional "Yoh ribon olam" by  
Harold Elijah Katz, arr. Lewis Apple-  
ton. New York, Transcontinental  
Music Publications. Score (5 p.)  
(Transcontinental music series,  
TCL337) [Transliterated Hebrew &  
English words] NM: words, adaptation  
& piano arr. © Transcontinental  
Music Publications; 12Jul66; EP220168.
- BOLA SETE. See  
THE EIGHT BALL.
- BOLD ROBERT EMMET. See  
THE ODYSSEY.
- BOLD THE EAGLE; I'm gonna find a  
woman, w & m Anna Vann, pseud.:  
Ann Vann. © Anna S. Vann; 30Oct66;  
EU959395.
- BOLERO ESPANOL; (bolero moruno)  
Spanish w & m Orestes Santos. 2 p.  
© Peer International Corp.; 15Sep66;  
EP222855.
- BOLERO FOR TRUMPETS. See  
KEN BENNETT'S BOLERO FOR TRUMPETS.
- BOLI GŁOWA; (Boli mnie głowa) (Head-  
ache waltz), Polish w & m W. Jagiello.  
© Jay Jay Pub. Co.; 11Aug66; EU949675.
- BOLI MNIE GŁOWA. See  
BOLI GŁOWA.
- BOLINGO "AMOUR"; musique de Freddy,  
pseud. of Ferdinand N'Koukou.  
[France] Score (2 p.) © Vogue In-  
ternational; 30Oct65; EF31400.
- BOLITERO; w & m Joe Panama. 1 p.  
© Flomar Music, Inc.; 2Nov66;  
EU964790.
- LOS BOLITEROS; (mambo), w & m  
Efrain (Mon) Rivera. 1 p. © Morro  
Music Corp.; 14Dec66; EP225245.
- BOLSA DE FRIJOLES. See  
BAG OF BEANS.
- BOLT EVERY DOOR; w & m Sandra N. Sea-  
mons & Kay J. Savage. © Sandra N.  
Seamons & Kay J. Savage; 24Aug66;  
EU954913.
- BOMB SCARE; from The girl from UNCLE,  
m Richard Shores. Condensed score  
(4 l.) Appl. author: Metro-Goldwyn-  
Mayer, Inc., employer for hire.  
© Metro-Goldwyn-Mayer, Inc.; 31Aug66;  
EU955596.
- LA BOMBA ATOMICA; moderato, testo di  
Albula, pseud. of Alberto Carisch,  
musica di A. Amadesi. Milano, Edi-  
zioni Musicali Cicogna. Piano- or  
organ-conductor score & parts. (With  
Tema) © Edizioni Musicali Cicogna  
S.R.L.; 5Jul66; EFO-115259.
- BOMBA GITANA; m Eleazar Lopez. 1 p.  
© Branston Music, Inc.; 3Nov66;  
EP223659.
- BOMBAY BAION; m Arun Amin. 1 p.  
© Arun Amin; 30Nov66; EU969278.
- BOMBS AWAY. See  
THE NAVY AT WAR.
- THE BOMP; w & m Judy Longstreth.  
© Judy Longstreth & Marion A. Mar-  
lett; 22Jun66; EU953441.
- BON ANNIVERSAIRE, ISRAEL. See  
HAPPY BIRTHDAY, CHAI.
- BON APPETIT; paroles et musique de  
Andre Janville, pseud. of Andre  
Schneider. Piano & chant. [France]  
3 p. © Editions Concorde &  
Productions Francis Lemarque;  
30Aug66; EFO-117970.
- THE BON FIRE DANCE; m Red Skelton  
(Richard Skelton) 1 p. © Valentina  
Music Co., a division of Van Bernard  
Productions, Inc.; 6Oct66; EU960512.
- BON GIORNO. Good morning, m Robert  
Swanson. © RSP Music Co.; 18Jul66;  
EU948850.
- BONE HEAD; m L. O'Neil & E. Stanly  
(Earl Stanley), pseud. of Earl  
Stanley Oropeza. © Leo O'Neil &  
Earl Stanley Oropeza; 4Aug66;  
EU951352.
- BONEFISH; w & m Cecil Carbonell.  
© Cecil Carbonell; 1Aug66; EU952387.
- BONEY; (britisch), textl. Fassung: Bob  
Rey, pseud. of Tobby Lüth, musikl.  
Fassung: Fr. Buck. Klavier - Akkor-  
deon - Gitarre. [English words] (In  
Knurrhahn. Hamburg, Musikverlag  
H. Sikorski. v.2, p.24) NM: new mu-  
sical & lyrical version. © Musikver-  
lag Hans Sikorski; 1Nov66; EFO-117637
- THE BONEYARD DANCE; w & m Norma J.  
Stremich. © Norma Jones Stremich;  
7Jul66; EU946832.
- BONGO TALK; m Jimmy Bishop & John  
C. Hill. 2 p. © Palmina Music;  
18Nov66; EU967337.
- BONGOLOW; m & arr. Bill Walker (Wil-  
liam S. Walker) 1 p. © Advertiser's  
Music, Inc.; 15Dec66; EU971329.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BONIFACE ESCAPES; from Hotel Paradiso, m Laurence Rosenthal. 3 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962475.
- BONITA Y MALVADO; bolero, w & m Daniel Calderon Silva. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 1Jul60; EF31286.
- BONJOUR PARIS; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 5Jun66; EFO-115411.
- BONNIE SUE; w Harold E. Page, m & arr. Gene Brooks. © Harold E. Page; 5Oct66; EU957569.
- BONNIE'S PART OF TOWN; w & m D. Lee, A. Reynolds & B. McDill. © Screen Gems-Columbia Music, Inc.; 22Jul66; EU949102.
- BONNY'S BLUE SKY; w & m William Clay Crutcher. © William Clay Crutcher; 26Aug66; EU951723.
- BONSOIR, JOHN JOHN; paroles de Gilles Thibault, musique de Claude Henri Vic, pseud. of Claude Teissedre. Piano & chant. Paris, Bagatelle. 2 p. © Bagatelle Editions Musicales; 20Sep66; EFO-117297.
- LA BON-TON ROULLE; w, m & arr. W. Fowler. 1 p. [English words] © Sheri Glen Publications; 28Nov66; EP224978.
- BONZORNO, MADONNA. See GOOD MORNING, MY FAIR ONE.
- THE BOOBOO MAN; w & m Lew Foster. © Lew Foster; 22Jul66; EU949754.
- BOOGA-KA-DO; (Boogaloo - the karate dog), m Jimmy Bishop & John C. Hill. 2 p. © Palmina Music; 18Nov66; EU967338.
- BOO-GA-LOO; w & m Fred Curry, Jr. 2 l. © Fred Curry, Jr.; 23Sep66; EU958598.
- BOOGALOO BABE; m & arr. Mark Weinstein. 1 p. © Mark Weinstein Music Co.; 9Dec66; EU967826.
- BOOGALOO IN APT. 41; m Louie Ramirez & Richard Marin. 1 p. © Champion Music Corp.; 8Dec66; EU969854.
- THE BOOGALOO MOVEMENT; (Bugalu movement), w, m & arr. Al Baglione (Albert Anthony Baglione, Jr.) 2 p. © Albert Anthony Baglione, Jr.; 5Dec66; EU970309.
- BOOGALOO - THE KARATE DOG. See BOOGA-KA-DO.
- BOOGIE MAMA; w & m Doris Woods, w, m & arr. David Woods. 4 p. © David Woods & Doris Woods; 18Jul66; EU948813.
- BOOGIE WOOGIE GAL; w & m Nadine Archer. © Nadine Archer; 29Jul66; EU948218.
- THE BOOK; w & m Bettejean Ameche & Karen Segalla. © BKB Pub. Corp.; 18Jul66; EU948771.
- A BOOK FOR THE BROKEN HEARTED; w & m Kenny Gamble & Leon Huff. 2 p. © Azor Sharp Music Co.; 21Oct66; 278.
- OF BALLADS, SONGS, AND SNATCHES; selected & illustrated by Haig & Regina Shekerjian, arr. for piano, with guitar chords, by Robert De Cormier. 1st ed. New York, Harper & Row. 159 p. [Songs in languages other than English are accompanied by translations] NM: introd., notes to introductory pieces, translations of lyrics, adaptations of lyrics, illus. & compilation. © Haig & Regina Shekerjian; 6Jul66; A846119.
- BOOK OF LOVE; w & m Jonney Baker (Johnnie Baker) © Johnnie Baker; 1Sep66; EU955765.
- BOOK OF RUTH. See RUTH THE MOABITESS.
- A BOOK OF SACRED CHORAL MUSIC FOR SATB; English & Russian w, m & arr. Larry W. Bondar, m R. S. Willis. Score. NM: music, the greater part of the words & 1 arr. © Larry W. Bondar; 12Sep66; EU954746.
- A BOOK OF SIX POPULAR SONGS; w & m Larry W. Bondar. © Larry W. Bondar; 14Jul66; EU948444.
- A BOOK OF SONGS; w Frank Longo, m Ted Harris (Theodore Harris) 5 p. © Theodore Harris & Frank Longo; 3Nov66; EU965012.
- BOOKER-LOO; m Steve Cropper, Booker T. Jones, Al Jackson, Jr. & Donald V. Dunn. © East Publications, Inc.; 29Jul66; EU950833.
- BOOM! BOOM! (PITY PATTERN); w & m Francis Webb & Ernest Burt. 2 p. © Francis Webb & Ernest Burt; 29Nov66; EU969625.
- BOOM BOOM POLKA; m Ted Bonk. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969483.
- BOOM TIARA POLKA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969486.
- THE BOOMER RAIL; w Sam D. Moore, m Lew Tobin. Appl. author: Sam D. Moore, employer for hire. © Sam D. Moore; 11Oct66; EU959557.
- BOOMERANG; w & m Roger Miller. © Tree Pub. Co., Inc.; 18Jul66; EP219676.
- BOOMERANG; w & m Stephens, pseud. of Charles Neville Stephenson. 3 p. © Charles Neville Stephenson; 18Aug66; EU950729.
- THE BOOT OF ITALY; w & m Andy Carle, pseud. of Carl S. Anderson, m & arr. Rich Myers, pseud. of Myer Richman. © Carl S. Anderson & Myer Richman; 8Sep66; EU959543.
- "BOOTS" FOR GUITAR; & other recorded hits, guitar arrangements with complete parts for solo guitar, rhythm guitar, electric bass & drums, guitar arrangements: Milt Rogers. New York, Criterion Music Corp. 33 p. NM: arrangements of 4 songs. © Atlantic Music Corp.; 17Mar66; EP219299.
- "BOOTS" FOR GUITAR; & other recorded hits, guitar arrangements with complete parts for solo guitar, rhythm guitar, electric bass & drums, guitar arrangements: Milt Rogers, compilation: Michael H. Goldsen. New York, Criterion Music Corp. 33 p. NM: compilation & arr. of 5 songs. © Criterion Music Corp.; 17Mar66; EP219298.
- THE BOOTS OF FINE LEATHER; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 22Sep66; EU958427.
- BOOZE AND FANCY WOMEN; w & m Marvis Glendon Chandler. 1 p. © Marvis Glendon Chandler; 3Nov66; EU965044.
- BOOZE AND GARLIC BREAD; w & m Denny Rockwell. 1 p. © Donald E. Ralke; 19Sep66; EU962224.
- THE BOOZER; w & m Maria Elena Cellino. © Maria Elena Cellino; 26Sep66; EU958724.
- BOP-BWOW; m Don Elliott. 2 p. © Dougal Productions, Ltd.; 18Nov66; EU967333.
- BOPPIN' BALL BLUES; w Thomas J. Rachel, m Lew Tobin. Appl. author: Thomas J. Rachel, employer for hire. © Thomas J. Rachel; 15Jul66; EU946930.
- BORCHU. With transliterated Hebrew w & m, arr. Simon Hass. Score. NM: "new musical arrangement." © Dick James Music, Ltd.; 15Sep66; EU954593.
- THE BORDER OF RED; w & m Warren C. Wilson, arr. Becky A. Wilson. 2 p. (Songs of the Remnant Church, 4) © Warren C. Wilson; 15Aug66; EP223372.
- BORDER OF THE CITY; w & m Stanley W. Bronson. 1 p. © Stanley W. Bronson; 7Oct66; EU960627.
- BORDERTOWN; m Shelby Singleton, Joe Venneri & Art Kaplan. © Golden Egg Music, Inc.; 19Jul66; EU946434.
- BORN; w Desmond Robinson, m Edward H. Marshall. © Pelew Music, Inc.; 31Aug66; EU955582.
- BORN A WOMAN; w, m & arr. Martha Sharp. New York, Painted Desert Music Corp. 4 p. Appl. states prev. reg. 19Nov65, EP209741. NM: piano ed. (addition of piano acc.) © Painted Desert Music Corp.; 28Jul66; EP220573.
- BORN AGAIN; w & m Evelyn Ruff & Delores Ruff. © Lion Pub. Co., Inc.; 22Sep66; EU958399.
- BORN LAZY; w Ruthie Straka, m Buddy Bregman Music Productions. 3 p. © Ruthie Straka; 24Oct66; EU963824.
- BORN LOSER; w & m Ronnie Currey (Ronald O. Currey) Parts. © Ronnie Currey; 14Nov66; EU966530.
- BORN LOSER; w & m Steve Brewerton (Stephen Francis Brewerton), Denny Murphy (Joseph Dennis Murphy) & Terry Murphy (John Terrence Murphy) 1 p. © Thunderball Music; 12Dec66; EU968039.
- BORN LOVER; w & m Bob Hilliard & Milton Delugg. Condensed score (5 p.) © Anvil Music Co., Inc.; 4Nov66; EU965309.
- BORN LOVER; w Bob Hilliard, m Milton Delugg. 3 p. © Anvil Music Co., Inc.; 24Oct66; EU963778.
- BORN MOVIN'; w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 5Aug66; EU951904.
- BORN ON SATURDAY; w & m Geoff Bryan, pseud. of Jeffrey Boyan, & Ron Holder (Ronald L. Holder) 2 p. © Yuggoth Music Co.; 12Dec66; EU970835.
- BORN, SUFFERED, DIED; w & m Fred Leinweber. © Fred H. Leinweber; 28Jun66; EU946456.
- BORN TO BE BY YOUR SIDE; w & m Jerry Reed, pseud. of Jerry Reid Hubbard. 2 p. © Vector Music Co.; 1Aug66; EP221463.
- BORN TO BE WITH YOU; w Milt Raskin, m Mike Rubini. Folder (3 l.) © Rub-Hall Music Co.; 25Jul66; EU950008.
- BORN TO DIE; w & m Mark Spoelstra. (In The Broadside, June 22, 1966, p.24) Appl. states prev. reg. 3Nov65, EU914435. © Stormking Music, Inc.; 22Jun66 (in notice: 1963); EP220987.
- BORN TO LIVE THE BLUES; w & m Kenneth Ash. © Kenneth Ash; 15Aug66; EU953571.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BORN TO PLEASE; w & m W. R. Ward. 1 p.  
© W. R. Ward; 6Dec66; EU968063.
- BORN TO SING AND PRAY; w & m Walter Ponder, Jr. © Peer International Corp.; 15Jun66; EP220475.
- BORN TO TAKE THE HIGHWAY; w & m Joni Mitchell (R. Joan Mitchell) 2 p.  
Appl. states prev. reg. 28Mar66, EU933103. © Gandalf Pub. Co.; 22Aug66; EP222478.
- BORN TO WIN; [by] Woody Guthrie, edited by Robert Shelton. New York, Macmillan Co. 250 p.  
Appl. author: Guthrie Children's Trust Fund. NM: "approximately 90% new material." © Guthrie Children's Trust Fund; 13Sep65; A852103.
- BOROBONDO. See THE FARMER'S DAUGHTER.
- BORODIN. See POLOVETZIAN DANCES.
- BOROFF'S ODE; m Cole Porter. 2 p.  
© John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 10Nov66; EU965992.
- BORRACHITOS; vals peruano, musica y letra: Bobby Capo, pseud. of Felix Rodriguez. Buenos Aires, Editorial J. Korn. 2 p. © Editorial Julio Korn S.R.L.; 15Apr66; EP224878.
- EL BORRACHO; w & m Juan Sanchez. 2 p.  
© Juan Sanchez; 8Dec66; EU970610.
- BORROWED TIME; w & m Aretha Franklin. 3 l. © Fourteenth Hour Music, Inc.; 17Aug66; EU953793.
- BORROWED TIME; w Charlie E. House, m Charlie E. House. © Bungalow Music; 12Sep65 (in notice: 1966); EP219733.
- THE BORSCHT BELT; w Joey Adams, w & m Charlie Tobias (Charles Tobias) & Henry Tobias. © Tobias & Lewis Music Pub.; 23Aug66; EU951720.
- THE BOSS; w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958491.
- BOSS ACTION; w & m Edward Frank & Sylvester Saunders. © Edward Frank & Sylvester Saunders; 21Jul66; EU949387.
- BOSS ACTION BABY; w & m Frank Butler, arr. Robert Garner. 1 p. © Frank Butler & Robert Garner, Jr.; 31Oct66; EU964603.
- BOSS LOVER; w & m Larry Williams. 3 p.  
© Arc Music Corp.; 28Nov66; EU968851.
- BOSS PHILLY; m & arr. Larry Capito. © Larry Capito; 19Sep66; EU959618.
- BOSSA ANTIQUE; m Lalo Schifrin (Boris Schifrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 11Jul66; EU947331.
- BOSSA DE DENIS. See FLORES DO VERDE TEMPO.
- BOSSA NEGRA; m Mongo Santamaria. 2 p.  
© Mongo Music, Inc.; 28Oct66; EU963574.
- BOSSA NO CHORO; musica de Manfredo Fest. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v.1, p.8-9) © Fermata do Brasil; 18Oct65; EFO-117439.
- BOSSA NOVA AT MIDNIGHT; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960506.
- BOSSA-NOVA DE AMOR; letra de Cholo Baltasar, pseud. of Jesus Gonzalez Lopez, musica de Pedro Iturralde (Pedro Iturralde Ochoa) Madrid, Ediciones Musicales Universal. Piano-conductor score (2 p.) & parts. (Nueva serie Unis) (With Los mesones de Madrid) © Cholo Baltasar & P. Iturralde; 22Jun66; EFO-117046.
- BOSSA NOVA LULLABY. See DUERMETE EN MIS BRAZOS.
- BOSSA NOVA NOCHE. See I DON'T KNOW.
- BOSSA NOVA OF LOVE; w Reynolds, m Glaeser & Tusa. © Richard Arthur Reynolds; 2Sep66; EU955838.
- BOSSA NOVA TREAT; w & m Stan Brooks (Stanley H. Brooks) 1 p. © Stanley H. Brooks; 1Nov66; EU963328.
- BOSSA NOVA TWIST; (twist), English lyrics by Walter J. Edmonds, m Fausto Curbelo. © Southern Music Pub. Co. Inc.; 21Jun66; EP221383.
- BOSSA NOVISSIMA; m Jankowski. 2 p.  
© Capriccio Musikverlag, G.M.B.H.; 31Aug66; EU960073.
- BOSSA VIEJO; m W. J. Devillier. 1 p.  
© Five Sisters Music, Inc.; 7Sep66; EP224003.
- BOSSA WALTZ; m Ronald G. Suber. Parts © Ronald Gene Suber; 11Jul66; EU951593.
- THE BOSS'S DAUGHTER; w & m Shelly Co-burn. Folder (3 l.) © Cassandra Music, Inc.; 7Sep66; EU956157.
- LA BOSTELLA. From "Penelope," m Johnny Williams. Condensed score (5 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965061.
- BOSTON BEANS; w & m Bob Stone & Ernie Campagna (Ernest Campagna) 2 p.  
© Metric Music Co.; 16Nov66; EU968199.
- BOSTON POPS MARCH; m Ernest Gold. Score (30 p.) © Ernest Gold; 12Sep66; EU956655.
- THE BOTH/AND; m & arr. John Handy III. 1 p. © John Richard Handy III; 14Jul65; EU892478.
- BOTH OF YOU; w & m Dude Day (William T. Day) 3 p. © Acuff-Rose Publications, Inc.; 25Oct66; EP223107.
- THE BOTTLE; w & m Janie Nelson. © Janie Nelson; 9Aug66; EU952424.
- THE BOTTLE CHOIR; 31 songs for a unique musical organization & instructions for playing music by blowing into bottles, by Charles Kirby. 32 p. NM: arrangements. © Charles Kirby; 2May66; A858310.
- BOTTLE IN MY HAND; w & m Bob Hicks. © Sure-Fire Music Co., Inc.; 29Aug66; EP221427.
- THE BOTTLE LET ME DOWN; w & m Merle Haggard. 2 p. © Blue Book Music Co.; 3Aug66; EU951215.
- BOTTLE OF BLUES; w & m Jerry Fuller. 3 p. © Four Star Music Co., Inc.; 21Dec66; EU972146.
- BOTTLED; m Ivan Robinson, Alan Powell, Patrick Dempsey, Roderick Mayall & Keith Lawless. [England] 1 p.  
© Kennedy Street Music Ltd.; 20Sep66; EFO-117017.
- THE BOTTOM OF THE SEA; w Katherine Franklin & Sheila Marsh, m E. Susser. © Katherine Franklin, Sheila Marsh & E. Susser; 1Jul66; EU945952.
- BOTTOMLESS PIT; w & m Willie Hutchinson (Willie Hutchinson) & Marc Gordon (Marcus Gordon, Jr.) © Johnny Rivers Music Co.; 29Aug66; EU955319.
- BOTTOMLESS PIT; w & m Willie Hutchison & Mark Gordon (Marcus Gordon, Jr.) © Johnny Rivers Music; 16Sep66; EU953983.
- BOTTOMS UP (CAN SURE GET A MAN DOWN); w & m Carl Mack, pseud. of Carl McCullough. © Carl McCullough; 19Sep66; EU959147.
- BOTTOMS' ZUPP; m Al Balo, pseud. of Al Balogh. © Al Balo; 19Apr66; EU946015.
- BOUGHT WITH A PRICE; w & m Eloise Breazeale Adams. 2 p.  
© Eloise Adams; 10Oct66; EP223466.
- BOULEVARD OF BROKEN DREAMS; w & m Gene McDaniels. 1 p. © Lonport Music Corp.; 3Nov66; EU966192.
- THE BOUNCE; m Paul Simpson. © Paul Negraski Simpson; 3Aug66; EU951245.
- BOUNCE BACK KANGAROO; w & m Norman R. Prinsky. © Norman R. Prinsky; 6Sep66; EU955951.
- BOUNCING BALL POLKA; m Robert E. Kapoun. © Robert E. Kapoun; 26Sep66; EU958816.
- BOUND TO GO; with w, arr. m Ralph Freundlich. 2 p. NM: arr. © Ralph Freundlich; 18Oct66; EU965097.
- BOUQUET OF ROSES. See BUKIECIK ROZ.
- BOUQUET WALTZ; w & m James Warrick. 2 p. © James C. Warrick; 24Oct66; EU967977.
- THE BOURBON STREET WEEPER; w & m Bob West, Perry Winkle & Minette Allton. 2 p. © Harral Music; 27Dec66; EU972927.
- BOURNEMOUTH; overture, m Karl Frangkiser. Condensed score. Cleveland, E. Georgeoff Music Pub. Co. Folder (6 p.) © Evan Georgeoff Music Pub. Co.; 1Aug66; EP219829.
- BOURREE; arr. Don Cowan, m G. F. Handel. Score. (In Selections from G. F. Handel's Water music. New Westminster, B.C., Empire Music Publishers. p.8-9) NM: arr. © Empire Music Publishers Ltd.; 16Jun66; EFO-115877.
- BOURREE; from the Third violoncello suite, by Johann Sebastian Bach, rev., edited & arr. for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (5 p.) & part. NM: new revision, editing & arr. © Southern Music Co.; 19Oct66; EP223228.
- BOURREE DE SAINT JEAN; paroles de Roland Manoury & Gaston Jean, musique de Arsene Contin & Jonato, pseud. of Georges Trognee. Piano & chant. [France] 2 p. © Editions Musicales du Carrousel; 29Jun66; EFO-116314.
- BOW DOWN THINE EAR, O LORD; with w, m Richard E. Frey. 5 p. NM: music. © Richard E. Frey; 3Nov66; EU963528.
- BOW YOUR HEAD, BEND YOUR KNEE (SAY A LITTLE PRAYER); w & m Harry Stride & Eddie V. Deane. © R.F.D. Music Pub. Co. Inc.; 27Jul66; EP220270.
- BOWERY TO BROADWAY. See MY SONG OF ROMANCE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BOW-LEGS; w & m Robert Parker. 1 p.  
© Bonatemp Music Pub. Co.; 28Oct66;  
EU964264.
- THE BOWLING SONG; w Jimmy Rowser, m  
Neal Tate & Maceio Williams. 1 p.  
© Maceio Williams, Jimmy Rowser &  
Neal Tate; 14Dec66; EU971274.
- BOX FULL OF "GIT"; m J. Fautheree &  
L. Fautheree. © Su-Ma Pub. Co., Inc.;  
1May66; EP220728.
- EL BOXEADOR; danzon, musica de Alberto  
Cervantes, orquestacion de Filiberto  
Alguera. Mexico, D.F., Promotora  
Hispano Americana de Musica. Piano-  
conductor score & parts. © Promotora  
Hispano Americana de Musica, S.A.;  
28Jul66; EFO-116226.
- BOY; w & m Dino Fekaris, Nick Zesses  
& John Rhys. © Gomba Music, Inc.;  
30Oct66; EU959241.
- BOY; w & m Hugh Masekela. 2 p.  
© Cherio Corp.; 11Aug66; EU950767.
- A BOY; w Mrs. Denver Hicks, m Buddy  
Bregman Music Productions. 2 p.  
© Mrs. Denver Hicks; 24Oct66;  
EU963830.
- A BOY, A GIRL, AND A BAND OF GOLD; w  
Jim Day, pseud. of James Footit, m  
Rick Carson, pseud. of Richard C.  
Rice II. © Rick Carson & Jim Day;  
11Jul66; EU956984.
- BOY AND GIRL; w Mario Roccuzzo & Jo  
Heims, m Tommy Leonetti. 2 p.  
© Cintom Music; 5Dec66; EU970228.
- BOY AND GIRL. See  
THEME FOR A BOY AND GIRL.
- BOY GIRL THING; from "Oh Dad, poor  
Dad," m Neal Hefti. Score (9 p.)  
Appl. author: Paramount Pictures  
Corp., employer for hire. © Famous  
Music Corp.; 4Jan67; EU966173.
- BOY IN THE CANDY STRIPED SHIRT. See  
CRAZY STRIPES.
- THE BOY IN THE CORNER; w & m L. E.  
White. 2 p. © Peer International  
Corp.; 27Jul66; EP220267.
- BOY MEETS GIRL; w & m Jerry Rocklin  
(Jerome Lloyd Rocklin) Folder (5 l.)  
© Jerome Lloyd Rocklin; 13Jul66;  
EU947915.
- BOY, OH BOY! Foxtrot, Text: Hans  
Herter, Musik: Peter Klaat. [Heidel-  
berg] (With Wenn du mal am Rhein  
bist) © Perkeo Musikverlag Fritz  
Mohr; 20May66; EFO-115939.
- BOY OH BOY POLKA; m Walter E. Jagiello.  
1 p. © Jay Jay Pub. Co.; 4Oct66;  
EU959693.
- BOY ROULETTE. See  
GIRL ROULETTE!
- THE BOY THAT HAPPINESS FORGOT; w & m  
Jimmy Radcliffe & Buddy Scott.  
© H & L Music Corp.; 6Sep66; EP221455.
- THE BOY WHO CRIED; w & m Maurice Simp-  
kins. © Johnny Haygood; 3Aug66;  
EU951263.
- THE BOYERS & BEERS; w & m L. S. Kilberg.  
2 p. © Lionel S. Kilberg; 7Nov66;  
EU965680.
- BOYS; w D. & J. DeLights, m Buddy  
Bregman Music Productions. 2 p.  
© D. & J. DeLights; 15Aug66;  
EU953034.
- BOYS AND GIRLS POLKA. (Gdzie sie  
chłopczy kompal) Polish w & m  
Walter E. Jagiello. © Jay Jay Pub.  
Co.; 19Jul66; EU949187.
- BOYS ARE MADE TO LOVE; w & m Don Julian.  
2 p. © Money Music; 21Nov66;  
EU968061.
- THE BOYS FROM CHICAGO; w Nicholas  
C. Tzannos, m George Zambetas. 1 p.  
© Nicholas C. Tzannos & George Zambetas;  
27Oct66; EU964196.
- BOYS IN VIETNAM; w, m & arr. Ruby I.  
Ross. Close score (1 p.) © Ruby I.  
Ross; 19Dec66; EU971637.
- BOZO; w Mildred Livesay, m Harry Budka.  
1 p. © Harry Budka & Mildred Livesay;  
18Oct66; EU962701.
- BRACIE RODZONY. (Return, brother),  
Polish w & m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 12Jul66;  
EU947797.
- BRADENTON BLUES; w & m Raymond Jerkins.  
© Raymond Jerkins; 26Sep66; EU958837.
- BRAIN BRUISER; w & m Len H. Chandler,  
Jr. © Edward B. Marks Music Corp.;  
9Aug66; EU952464.
- BRAND NAMES - 60; (Lemonade), m & arr.  
Eddy L. Manson. © Brand Names  
Foundation; 27Jul66; EU948263.
- BRAND NEW BABY; w & m Hugh Masekela &  
Stewart Levine. © Cherio Corp.;  
18Aug66; EU951834.
- A BRAND NEW DAY; w & m Ernest Wisener.  
© Ernest Wisener; 13Jul66; EU947913.
- A BRAND NEW HEART, MIND, FEELING, AND  
BODY; w & m James Wetherington.  
Close score (2 p.) © James  
S. Wetherington; 4Nov66; EU965248.
- BRAND NEW WORLD; w & m Michael Appel.  
© Peer International Corp.; 6Jun66;  
EP220011.
- BRANDED TILL THE DAY I DIE; w & m  
Ethel F. Clevenger. 2 p. © Ethel  
F. Clevenger; 12Aug66; EU953002.
- BRANDY EYES; w & m Joni Mitchell  
(R. Joan Mitchell) 2 p. © Gandalf  
Pub. Co.; 22Aug66; EP222492.
- BRANDY, THE BILLY COTE HOUND; w & m  
Denis G. Meacham. 2 p. © Pameach  
Pub. Corp.; 18Oct66; EU962609.
- BRASILIA; piano solo, m Frank Sanucci.  
Burbank, Calif., Musical Arts Press.  
11 p. Frank Sanucci; 30Jun66;  
EP219468.
- BRASILIA. See  
SYMPHONY NO. 4.
- BRASS BAND MUSIC; w & m Leon Rosselson.  
2 p. © Harmony Music, Ltd.; 30Aug66;  
EU954681.
- BRASS CHOIR; w & m Morris Mamorsky,  
Jack Zimmerman. (John J. Zimmermann),  
& Tommy Hamm (Thomas L. Hamm)  
Condensed score (3 l.) Appl. states  
prev. reg. as Metrecal-bossa nova,  
11Aug65, EU897229. NM: additional  
music & arr. © Mead Johnson  
Nutritionals; 18Jul66; EU950216.
- BRASS QUARTETS. See  
SIX BRASS QUARTETS.
- BRASS QUINTET; for 2 B-flat trumpets,  
F horn, trombone, tuba, m Arthur  
Frackenpohl. Philadelphia, Elkan-  
Vogel Co. Score (23 p.) & parts.  
© Elkan-Vogel Co., Inc.; 21Nov66;  
EP224291.
- BRASS TRACKS; m Andrew Basil. Score  
(4 p.) © Hawkes & Son (London) Ltd.;  
7Oct66; EU959869.
- BRASSENS ET GAINSBURG; paroles et  
musique de Robert Pico. Piano &  
chant. Paris, Editions P. Beuscher.  
4 p. © Editions Musicales Arpege;  
11May66; EFO-115399.
- THE BRAT; w & m Marguerite Trina. 3 p.  
© Marguerite Trina; 30Nov66; EU969328.
- THE BRAVE MARINE; w Billy Joe Hudson,  
m B. G. Hewitt. 2 p. © Billy Joe  
Hudson; 21Dec66; EU972176.
- BRAVE NEW WORLD; w & m Alex McFee.  
2 p. © Alex McFee; 12Oct66; EU963453.
- A BRAVE NEW WORLD; w & m Michael  
Konstan & Jay D. Fishman. 1 p.  
© Linda's World Music Corp.; 27Oct66;  
EP223305.
- BRAVE NEW WORLD; w & m William Elder.  
1 p. © Garpax-Music, Inc.; 10Nov66;  
EU966274.
- BRAVO; French & English w Anne Crosswell,  
m John Jennings. 5 p. © Anne Cross-  
well & Frank Music Corp.; 14Oct66;  
EU961140.
- BRAVURA; m Eugenio Feole. 4 p.  
© Eugenio Feole; 16Dec66; EU971397.
- BRAZILIA; (bossa nova), composed &  
arr. Ward Cole. Delaware Water Gap,  
Pa., Shawnee Press. Condensed score  
(4 p.) & parts. (Stage band series)  
© Shawnee Press, Inc.; 8Nov65;  
EP222411.
- BRAZILIAN DUCK; m Marcos Valle.  
© Janeiro Music Co.; 5Aug66; EU951913.
- BRAZILIAN EYES; w Albert Bell, m "Nev."  
Tanner. Appl. states prev. reg. as  
Korean eyes, 18Jul50, EU209760.  
NM: new words. © "Nev." Tanner &  
Albert Bell; 26Jul66; EU950300.
- BRAZILIAN SKIES; w & m Teddy Edwards  
(Theodore Marcus Edwards) 2 p.  
© Theodore Marcus Edwards, d.b.a.  
De-Luxe Music Pub.; 15Dec66; EU971306.
- BRAZILIAN SUMMER. (Lo sai meglio di  
me), slow, testo originale di  
M. Vaughn, testo italiano di Albula,  
pseud. of Alberto Carisch, musica di  
C. Zama. Milano, Gruppo Editoriale  
Southern. Piano-conductor score &  
parts. [Versions for high & low  
voice] (With Non mi ero accorto di  
te) NM: "Italian lyric." © Edizioni  
Southern Music S.R.L.; 5Jul66;  
EFO-115080.
- BRAZILIANA; m Jacques Chaumelle &  
Valto Laitinen. 2 p. © Alpine  
Music Co.; 7Dec66; EU969614.
- BRAZOS QUICKSAND; w & m Wes Buchanan &  
Robert Hinkle. 3 p. © Central Songs,  
Inc.; 7Nov66; EU965478.
- BREAD; w & m Norma Tanega, L. Russell  
Brown & Raymond Bloodworth.  
© Saturday Music, Inc.; 18Jul66;  
EU948792.
- BREAD MAN. See  
MISTER BREAD MAN.
- BREADSTICKS; m Mitch Leigh. 1 p.  
© Andrew Scott, Inc.; 4Nov66;  
EU966248.
- BREAK ANOTHER HEART; w & m Larry A.  
Hutton. © Larry D. Wilson; 5Jul66;  
EU946237.
- BREAK AWAY; w, m & arr. Jonathan  
Talbot-Panken. Folder (3 l.) © Urug  
Music Co., Inc.; 11Oct66; EU958350.
- BREAK DOWN AND CRY; w Felix Machicote,  
m Lew Tobin. 1 p. © Felix Machicote;  
14Nov66; EU966609.
- BREAK FOR ORCHESTRA; m Lawrence  
Leonard. London, British & Continen-  
tal Music Agencies. Score (16 p.)  
(A B & C schools publication. Music  
for orchestra) © British & Continen-  
tal Music Agencies Ltd.; 12Aug66;  
EFO-116029.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BREAK FORTH, O BEAUTEUS, HEAVENLY LIGHT; Christmas anthem for S.A.T.B., w Johann Rist, 1641, from Isaiah 9: 2-7, English version by John Troutbeck, m Willis Bodine, melody by Johann Schop, 1641, harmonized by J. S. Bach, 1734. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2947) NM: musical setting. © H. W. Gray Co., Inc.; 22Jul66; EP220055.
- BREAK IT UP; m Autry DeWalt, Willie Woods & Lawrence T. Horn. © Jobete Music Co., Inc.; 15Aug66; EP220683.
- BREAK LOOSE; w & m Joe R. Mendoza. 2 p. © Joe R. Mendoza; 5Dec66; EU969542.
- BREAK MY MIND; w & m John D. Loudermilk. © Windward Side Music; 22Jul66; EP219960.
- BREAK ON THROUGH TO THE OTHER SIDE; w & m Jim Morrison (James Morrison) © The Doors; 14Sep66; EU953998.
- BREAK OUT THE BOTTLE; w & m Leon Zarski. 2 p. © Leon A. Zarski; 8Nov66; EU965976.
- BREAK THE CHAIN; w & m Robert S. Riley. © Narach Music; 26Aug66; EU955138.
- BREAK UP; w Brad Smoker (J. Bradley Smoker), m Glen Morgan. © Glen E. Morgan & J. Bradley Smoker; 13Oct66; EU958483.
- BREAK UP BEFORE IT'S TOO LATE; w, m & arr. Curtis Smith. 1 p. © Curtis Henry Smith; 14Nov66; EU969106.
- BREAK, YOU FOOLISH HEART! w & m Thad Watkins. 2 p. Appl. states prev. reg. 12Apr60, EU620518. NM: new words. © Thad Watkins; 24Oct66; EU963856.
- BREAKDOWN SPECIAL; m Joe Blanton. 1 p. © McClendon Enterprises; 16Nov66; EU967077.
- BREAKFAST AT TIFFANY'S; from "Breakfast at Tiffany's" w & m Bob Merrill. Folder (4 l.) © Bob Merrill; 10Aug66; EU952523.
- BREAKFAST AT TIFFANY'S. See CIAO COMPARE.
- HOLLY GOLIGHTLY.
- I'VE GOT A PENNY.
- TRAVELLIN'.
- YOU'VE NEVER KISSED HER.
- THE BREAKFAST BELL; w & m Werner Buchel. 4 l. © Werner Buchel; 1Aug65; EP219420.
- BREAKIN' MY SPIRIT; w, m & arr. Steve Cook (Stephen B. Cook) 2 p. © Donald W. Hodgson & Stephen B. Cook; 19Dec66; EU971598.
- BREAKIN' OUT; w & m Paul Frees. 2 p. © Paul Frees Pub. Co.; 25Jul66; EU946953.
- BREAKIN' UP MY HOME AGAIN; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962545.
- BREAKING A HEART IS ALL YOU CARE; w & m J. C. (Pee Wee) Davis. 1 p. © Grady Spires; 17Nov66; EU965783.
- BREAKING ALL RECORDS FOR CRYING; w & m Michael Gentile & Jennie Lee Lambert. © Jobete Music Co., Inc.; 15Sep66; EP221817.
- BREAKING MY BACK (INSTEAD OF USING MY MIND); w & m John Anderson & Lou Rawls, Jr. © Rawlou Music; 29Aug66; EU955329.
- BREAKING MY HEART IN DIXIE; w & m Lauren Brown. 2 p. © Bibb Music Publishers, Inc.; 24Aug66; EU952825.
- BREAKING POINT; w & m David Garrett. © David L. Garrett; 8Jul66; EU948027.
- BREAKING POINT; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962458.
- BREAKTHROUGH; m H. Middlebrooks & Mike Shapiro. © Lowery Music Co., Inc.; 12Sep66; EU956455.
- BREATH OF AIR; w & m Michael R. Camp. © Michael R. Camp; 8Jul66; EU947192.
- THE BREATH OF SPRING; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960478.
- THE BREATH OF THY LOVE; w & m George Earnshaw, arr. Ruth Stokes. Close score. © George Earnshaw & Mrs. Charles (Ruth) Stokes; 6Sep66; EU955884.
- A BREATH THROUGH THE TREES; w & m Steve Chyrchel. © Steve Chyrchel; 26Sep66; EU958762.
- A BREATH THROUGH THE TREES; w Stephen Chyrchel, m James Benson. 4 p. © Stephen Chyrchel; 5Oct66; EU962063.
- BREATHE ON ME, BREATH OF GOD; (general) (SATB), w Edwin Hatch, m John Timothy Laverty. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF821) NM: "new music." © Broadman Press; 18Mar66; EP220784.
- BREATHIN' EASY; m Rod Levitt. 1 p. © Rod Levitt; 28Nov66; EU968797.
- BREEK MY HART IN TWEE. See PLAY THE FOOL WITH ME.
- BREEZES OF PATCHULIE; w & m Donovan Leitch. 3 l. © Donovan, Ltd.; 2Sep66; EU957251.
- BRENDA; w Manning, m McBride, arr. Robert T. J. McBride. © Timothy J. Manning & W. Michael McBride; 26Aug66; EU956754.
- BRESIL. See QUEL EST CE COEUR QUI BAT.
- BREVIARIUM REGULARE MUSICAE; MS. Oxford, Bodley 842, [by] Willelmus, edidit: Gilbert Reaney. [Holland] American Institute of Musicology. 5-31 p. (Corpus scriptorum de musica, 12) [Latin text; introd. in English] (With Tractatus de figuris siue de notis & Declaratio trianguli et scuti) NM: introd. & editing. © Armen Carapetyan; 1May66; AF24855.
- BRICH DIR NICHT DIE ZUNGE AB; vergnügtes Liederspiel, für einstimmigen Chor (oder Einzelstimme), Sprecher und Klavier, m Hermann Josef Rübben. Wiesbaden, Breitkopf & Härtel. 21 p. (Chor-Bibliothek, Nr.3472) NM: musical setting of folk-songs. © Breitkopf & Härtel; 2Sep66; EFO-116895.
- BRICK AND STONE; (The city's brick and stone), w & m Haps, pseud. of Richard Hofacre. 2 p. © Richard Hofacre; 26Oct66; EU964105.
- BRICKS IN YOUR HEAD; w & m John Martin. © John Martin; 2Sep66; EU955801.
- THE BRIDE AND GROOM; w & m Colin D'Arcy & Joseph Bucettas. 1 p. © Colin D'Arcy & Joseph Bucettas; 15Nov66; EU969124.
- "BRIDE" - FRENCHES INSTANT RICE; m Jim & Warren, Inc. Condensed score (3 p.) Appl. author: R. T. French Co., employer for hire. © R. T. French Co.; 19Oct66; EU962805.
- BRIDE-TO-BE; w Wally Rhea (Wallace C. Rhea), m Don Hansen (Donald E. Hansen) © Wallace C. Rhea & Donald E. Hansen; 4Aug66; EU949612.
- THE BRIDGE I CAN'T BURN; w & m Lee Elliott. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962327.
- BRIDGE IN KRAKOW. See KRAKOWSKI MOSTECZEK.
- THE BRIDGE OF LOVE; w & m William M. Jones. © Eastview Music Co.; 19Sep66; EU957792.
- THE BRIDGE OF THE NIGHT; w & m Chris Rawlings. © Chris Rawlings; 7Sep66; EU958465.
- THE BRIDGE O'ER TRUCKEE RIVER; w & m Paul Westmoreland. 1 p. © Prairie Music; 1Dec66; EU969748.
- BRIDLE YOUR TONGUE; w Alma L. Hall, m Music City Songcrafters. Appl. author: Alma L. Hall, employer for hire. © Alma L. Hall; 11Jul66; EU947760.
- BRID'S CANARY WALTZ; w & m Bob LaPlante (Robert J. LaPlante), arr. Leif Thuresson. Score (3 l.) © Robert J. LaPlante; 4Aug66; EU951403.
- A BRIEF AFFAIR; w Nancy Weston, m Richard Wilkins. 2 p. © Richard Wilkins & Nancy Weston; 29Nov66; EU969232.
- BRIEF CANDLE; w & m Jean Chapel. © 4-Star Music Co., Inc.; 15Jul66; EU948574.
- BRIEF LOVE; w & m Shelly Arnold, a.k.a. Sheldon Silvers & Chuck Roberts, a.k.a. Charles Iorio. 1 p. © Charles Iorio, a.k.a. Chuck Roberts & Sheldon Silvers, a.k.a. Shelly Arnold; 28Oct66; EU964268.
- THE BRIGANDS; overture, m Richard Walker. Westbury, N.Y., Pro Art Publications. Score (20 p.), condensed score (8 p.) & parts. (Symphonic band library. Pro bd, 333) © Pro Art Publications, Inc.; 12Dec66; EP225108.
- BRIGANDS. See BEGGAR'S CANON.
- BRIGHT AND SUNNY DAY; w & m Michael Z. Gordon & James A. Griffin. 1 p. © Stone Canyon Music; 14Nov66; EU966411.
- THE BRIGHT CLOUD; w Hatler Jones, m Buddy Bregman Music Productions. 2 p. © William H. Jones; 19Sep66; EU957867.
- BRIGHT DREAMS; w Richard A. Moyer, m Buddy Bregman Music Productions. 2 p. © Richard A. Moyer; 24Oct66; EU963656.
- BRIGHT GOLDEN LEI. Ilima. English w & m Harry C. Mabry. 3 p. © Harry C. Mabry; 7Dec66; EU970394.
- BRIGHT LIGHTS; w & m Louis C. Jackson & Delilah Kennebrew. 3 l. © Carte Music & Yenom Music Co.; 28Jul66; EU948157.
- BRIGHT LIGHTS; w & m Lovel E. Williams. © Lovel E. Williams; 18Jul66; EU948238.
- BRIGHT LIGHTS AND SHADY FRIENDS; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962546.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BRIGHT LIGHTS AND WINE; w & m Bobby Melson. © Golden Eye Pub. Co.; 17Jul66; EU946544.
- BRIGHT STAR OF HOPE; w & m James Hendrix. Close score (1 p.) © National Baptist Pub. Board; 19Sep66; EU967400.
- A BRIGHTER DAY; w & m Robert E. Whitehead. 4 l. © Robert E. Whitehead; 26Aug66; EU955193.
- BRIGITTA; w & m Ray Wilkins. © Ray George Wilkins, Jr.; 5Jul66; EU946144.
- THE BRILLIANT AND THE DARK; an operatic sequence for women's voices, libretto Ursula Vaughan Williams, m Malcolm Williamson. [England] J. Weinberger. Libretto (18 p.) © Josef Weinberger Ltd.; 1Jun66; DF1850.
- EL BRINDIS DEL TORERO; pasodoble, letra: A. Cordon de Blas, musica: M. Villacanas (Manuel Villacanas Sastre), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Antonio Cordon de Blas & Manuel Villacanas Sastre (in notice: A. Cordon & M. Villacanas); 6Dec65; EFO-115649.
- BRING A TORCH, JEANNETTE, ISABELLA; with w, adapted & arr. m Bob Ralston. Folder (3 l.) NM: "adapted and arranged music." © Harry Von Tilzer Music Pub. Co.; 12Sep66; EU954537.
- BRING BACK THE LIGHT; w & m Mike Christy (Michael James Christy) © Michael James Christy; 15Aug66; EU953633.
- BRING BACK THE TIME; (Bring back the times), w & m Mark Charron. © Crazy Cajun Music & Flomar Music, Inc.; 19Jul66; EU949272.
- BRING DADDY HOME; w & m Claribel Osborn. 2 l. © Claribel Osborn; 30Aug66; EU956995.
- BRING 'EM ON IN; w & m Van Morrison. © Hyde Park Music Publishers, Ltd.; 20Sep66; EU958081.
- BRING IT HOME TO DADDY; w & m Fred Parris. 2 p. © Pronto Music, Inc.; 20Sep66; EU962467.
- BRING IT TO ME; w & m R. E. Sharp. © Crazy Cajun Music; 5Aug66; EU951888.
- BRING ME MY MEMORIES IN PERSON; w Jimmy Day, m Barbara Day. 2 p. © Window Music Co., Inc.; 28Nov66; EP224884.
- BRING ME SUNSHINE; w & m Sylvia Dee & Arthur Kent. 1 p. © Bourne Co.; 26Oct66; EU963579.
- BRING ME YA LOW DOWN FEELINGS; w & m Billy Batson. © Duchess Music Corp.; 3Aug66; EU951759.
- BRING MY DADDY BACK; w & m Chas. Ciorra. 1 p. © Fee Bee Music Co.; 20Oct66; EU962823.
- BRING ON THE DANCING GIRLS; (Hi-be-lee-ba-loh!) Lyrics by Dorcas Cochran, m Mitchell Tableporter. 2 p. © American Music Inc.; 10Feb65; EP222170.
- BRING ON THE WINE; w & m Bill Tucker. 1 p. © Bill Tucker; 22Dec66; EU972294.
- BRING OUT THAT FEELING; w & m Sharon Strackman. 1 p. © Sharon Beth Strackman; 11Oct66; EU963280.
- BRING THEM HOME. See IF YOU LOVE YOUR UNCLE SAM.
- BRINGING HOME THE COWS & FLASH JACK FROM GUNDAGAI; [from] Five Australian bush songs, for boys, T.T.B., w from "Old bush songs" collected by A. B. Paterson, m W. Geen. Melbourne, Allans Music (Australia) Score (6 p.) (Allans part songs, no.771) NM: musical settings. © Allans Music (Australia) Pty. Ltd.; 11Aug66; EFO-116541.
- BRINGING IT BACK TO YOU; w & m Pat McCaffrey (Patrick D. McCaffrey) 4 p. © Patrick D. McCaffrey; 25Nov66; EU968658.
- BRINQUITOS - POLKA; m Manuel Saenz. © Manuel Saenz; 12Jul66; EU949062.
- LES BRIQUES; paroles de Pierre Louki, musique de Pierre Louki & Paul Lemel. [France] Editions Chappell. 2 p. © Chappell S.A.; 27Oct66; EFO-117514.
- BRITAIN SINGS; book 4, sixteen British songs, easily arr. for the pianoforte by Henry Duke. [Brighton, Eng.] 16 p. NM: arrangements. © H. Freeman & Co.; 19Jul66; EFO-115764.
- BRITANNIA; an English folk rhapsody, m John F. Edmunds. For band. New York, C. Fischer. Score (25 p.), condensed score (11 p.) & parts. (A Carl Fischer band edition, J622) NM: "one-movement concert setting of 4 familiar English folk songs." © Carl Fischer, Inc.; 11Jul66; EP220660.
- BRITISH COLUMBIA 1966 CENTENNIAL MARCH; (Centennial march 1966), m H. M. Mathews. [Powell River, B.C.] 2 p. © H. M. Mathews; 18May66; EFO-115753.
- BROADSIDE. See THE ABERFAN COAL TIP TRAGEDY.
- BABY, I'VE BEEN THINKING.
- BALLAD OF THE PINK SOCKS.
- THE BALLAD OF THE WASHERWOMAN.
- BLACK PANTHER.
- BORN TO DIE.
- FEET FIRST BABY.
- THE HAPPY PAPPY SONG.
- THE HOUSEWIFE TERRORISTS.
- I MAY BE GONE TOMORROW.
- IF YOU LOVE YOUR UNCLE SAM.
- I'VE GOT TO GO DOWN TOWN.
- LONG TIME.
- RIDE THAT FREEDOM HIGHWAY.
- THOSE THREE ARE ON MY MIND.
- YOUNGER GENERATION BLUES.
- BROADSIDE NO.72. See TOO MANY OUTCASTS.
- BROAD-WALK; m Johnny Hodges. 1 p. © JPB Music Corp.; 22Nov66; EP224328.
- BROADWAY POLKA; m Edward A. Gorse. 1 p. © Delgay International Music Publishers; 26Oct66; EU963183.
- BROADWAY ROSE; w & m Joseph Pollack & John Pollack. 4 p. © Joseph Pollack & John Pollack; 17Aug66; EU953880.
- BROADWAY'S A TAME STREET. See B'WAY'S A TAME STREET.
- BROKEN ARROW; for mixed voices SATB & tom tom (optional piano), m Kent A. Newbury, w Lloyd A. Whitehead. Richmond, Ind., Richmond Music Press. Score (12 p.) (Choral concepts, no.MI-15) © Richmond Music Press, Inc.; 1Jul66; EP219871.
- BROKEN BLOSSOMS; w & adaptation of m Tom Springfield & Robert Gray. 2 p. NM: words & adaptation of traditional music. © Springfield Music, Ltd.; 7Dec66; EU969858.
- BROKEN DOWN AND SPENT; w & m James Otis, pseud. of James Otis Rodgers III, & Stephen Vaughan. 2 p. © Music Music Inc.; 2Dec66; EU968985.
- BROKEN DOWN HEART; m Dana C. Briggs, Jr., w Wilfred L. Briggs. © Seven Palms Music; 1Jun66; EP219740.
- BROKEN DREAMS; w & m Abigail Hereford. 1 p. © Abigail Hereford; 21Dec66; EU972230.
- BROKEN GUITAR; w & m Maysie Marlowe (Alda May Marlowe) 2 p. © Alda May Marlowe; 9Dec66; EU970683.
- BROKEN HAND; m Lloyd Kellelt. © Lloyd K. Kellelt; 8Sep66; EU956255.
- BROKEN HEART; w & m Braddie Clark 2 l. © Braddie Clark; 10Aug66; EU952605.
- BROKEN HEART; w & m Ed. Lewis (Edward Lewis) 1 p. © Edward Lewis; 19Oct66; EU965129.
- A BROKEN HEART; w & m Joseph Loiacono & Mike Caranda (Michael J. Caranda) 1 p. © Joseph Loiacono; 4Nov66; EU965279.
- A BROKEN HEART; w & m Meyer Solotkin. © Meyer Solotkin; 21Jul66; EU946962.
- THE BROKEN HEART; w Lawrence R. Clark, m Buddy Bregman Music Productions. 2 p. © Lawrence R. Clark; 15Aug66; EU953045.
- BROKEN HEART; w Leroy Hiett, m Gene Brooks. 1 p. © Edgar Leroy Hiett; 22Nov66; EU968434.
- BROKEN HEART AND THE BLUES. See (AN OLD) BROKEN HEART AND THE BLUES.
- A BROKEN HEART (HASN'T GOT A THING TO LOSE); w & m Ned Miller. 1 p. © Central Songs, Inc.; 13Oct66; EU961422.
- BROKEN HEARTS; w, m & arr. W. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224982.
- BROKEN HEARTS. See TOKEN OF LOVE.
- BROKEN HEARTS ARE NOT FOR ME; w & m Jack Mewbourn. © Image Music; 19Jul66; EU950183.
- BROKEN HOME; w & m Mildred Floyd. © Mildred Floyd; 26Sep66; EU958756.
- BROKEN LOVE; w Mrs. Halloween Riddle, m Gene Brooks. 1 p. © Mrs. Halloween Riddle; 12Oct66; EU961280.
- A BROKEN LOVE AFFAIR; w Carr (Eleanor Carr Rakowitz) & Berger, m Suskind. 2 p. © Eleanor Rakowitz, Ruth Berger & Joyce Suskind; 7Nov66; EU965539.
- BROKEN MAN; w & m Owen, pseud. of Owen P. McGovern, Jr. © Owen P. McGovern, Jr.; 15Aug66; EU954799.
- A BROKEN PIECE OF CRYSTAL; w & m Alexys Guitar. 2 p. © Sun Vine Music Corp.; 18Jul66; EU946566.
- BROKEN PIECES; w Clara Peek, m Gene Brooks. 1 p. © Clara Peek; 5Dec66; EU970347.
- BROKEN PROMISES; w & m Clifford Sadler. © Clifford A. Sadler; 30Oct66; EU957561.
- BROKEN PROMISES PLAYED ON BROKEN STRINGS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966358.



- THE BROKEN STRING; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 60Oct66; EU960485.
- BROKEN VOWS; w & m Leonard Stokes. 2 p. © Salisbury Music; 22Dec66; EU972261.
- BRONCOS [sic] BOUNCE; m & arr. Ozzie Wissell (Oscar J. Wissell), Bart Hazlett (Samuel Barton Hazlett) & Dick Ambrose (Richard W. Ambrose) Parts. (Time out series) © Ozzie's Music Corp. (in notice: Ozzie's Music Inc.); 15Aug66; EP223042.
- BRONSON'S BLUES; m Jim Bronson, Jr. (James Bronson, Jr.), arr. Albert J. Tanner. 2 p. © Toulouse Music; 28Nov66; EU968948.
- BRONTOSAURUS WALK; musica di B. Merrill, arr. Sidet Edizioni S.R.L. For orchestra. Piano-conductor score & parts. (In The Guitar sounds of Buddy Merrill. [Milano] Sidet Edizioni) Appl. states prev. reg. 1964. NM: arr. © Sidet Edizioni S.R.L.; 31Jan66; EFO-115536.
- BROOKHAVEN SPECTRUM; (Music for the motion picture Brookhaven Spectrum), m Frank Lewin. Score (6 v.) © Frank Lewin; 24Oct66; EU963927.
- BROOKLYN BRIDGE (WHY DID YOU LET HER CROSS)? w & m Benny Bell, pseud. of Benjamin Samberg. 1 p. © Benjamin Samberg (d.b.a. Madison Music Co.); 3Dec66; EP225242.
- BROOKLYN HAT DANCE. See GO, GO, LOUEE.
- BROOKLYN MOON; w Ivan Randolph Edwards & Sheila Marsh, m E. Susser. © Ivan Randolph Edwards; 18Jul66; EU949025.
- BROOKLYN, U.S.A.; w Lou Ezzo & Lou Dulfon (Louis L. Dulfon), m E. A. Williams. 2 p. © Will-Du Music Pub. Co.; 18Aug66; EU954168.
- BROOKPARK OBEREK; m Peter Bastasic & Ray Budzilek. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219204.
- BROTHER CANNIBAL; (Put out that fire), w Sol Parker, m Gerard Gustin. 2 p. NM: English words. © Rayven Music Co., Inc.; 8Nov66; EU965961.
- BROTHER DAVE; w & m Harry J. Boyle & Tom Morrissey. 1 p. © Pamco Music, Inc.; 1Nov66; EU963593.
- BROTHER J.C. Musique de Christian Chevallier. Piano. Paris, Editions Musicales du Carrousel. © Vogue Records; 25Mar55; EF31110.
- BROTHER LIONEL'S TV TOUCH; w & m L. S. Kilberg. 2 p. © Lionel S. Kilberg; 7Nov66; EU965679.
- BROTHER PHIL; m Glenn Caluda. © Glenn Caluda; 22Jul66; EU949823.
- BROTHERHOOD; w Flora Killmer Henderson, m Lew Tobin. 1 p. © Flora Killmer Henderson; 4Nov66; EU965281.
- BROTHERHOOD OF MAN. See MASS "BROTHERHOOD OF MAN."
- BROTHERS ALL; w & m Jon Rane, pseud. of Peter Arnee. 1 p. © Peter Arnee; 26Oct66; EU964027.
- BROTHERS IN THE END; w & m Pat Pitter (Patrick A. Pitter) 1 p. © Patrick A. Pitter; 14Nov66; EU969575.
- THE BROWDER EXPLOSION; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220379.
- BROWN COW; m "Tiny" Kahn. © Neil Music, Inc.; 29Aug66; EU955336.
- BROWN EYE - EVIL EYE; w & m Michael R. Colicchio. © Michael R. Colicchio; 5Jul66; EU948024.
- BROWN EYE - EVIL EYE. See SKETCHES OF BROWN EYE - EVIL EYE.
- BROWN GIRL; traditional Virgin Islands singing game, arr. Hugo Bornn. Mixed voices, S.A.B. with piano acc. New York, Galaxy Music Corp. Score (11 p.) NM: arr. © Galaxy Music Corp.; 30Jun66; EP219307.
- BROWN'S IN TOWN; w Mary Mullaney, m Roger Philipp. 1 p. © Mary Mullaney; 14Nov66; EU966485.
- BRUCE, THE GAY CABALLERO; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966359.
- BRUDER LIEDERLICH; vier Lieder für Bariton und Klavier, auf Texte aus "Des Knaben Wunderhorn," w Joseph Eichendorff, m Siegfried Strohbach (1964) Wiesbaden, Breitkopf & Härtel. 23 p. (Edition Breitkopf, Nr.6458) NM: "new musical setting." © Breitkopf & Härtel; 25May66; EFO-115493.
- BRUISSEMENTS D'INSECTES; musique de Alfred Desenclos et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117315.
- LA BRUJA NEGRA; m Steve Huffsteter. 2 p. © West Coast Music; 17Oct66; EU961171.
- BRUNEDDA; moderato, musica di R. Martini, testo di F. Specchia. Milano, Edizioni Musicali Italcarrisch. Piano-conductor score & parts. (With Pepe e miele) © Italcarrisch Edizioni Musicali S.R.L.; 5Jul66; EFO-115077.
- BRUSH FIRE; w & m Merald Knight & Gladys Knight, m & arr. Stanley Lucas. 2 p. © Merald Knight, Gladys Knight & Stanley Lucas; 4Oct66; EU959527.
- BRUSH SALESMAN; w & m Kent Westberry & Bill Irwin. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962328.
- BRUTE'S PARTY; w & m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 25Nov66; EU968710.
- EL BRUTO; cumbia, w & m Homero Aguilar. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116383.
- BUAMBO. Musique de Freddy, pseud. of Ferdinand N'Koukou. Piano. [France] 2 p. © Vogue International; 15Jun66; EFO-116335.
- THE BUBBLE BROKE; w & m Raymond Bloodworth, L. Russell Brown & Bob Crewe. 2 p. © Saturday Music, Inc.; 6Sep66; EU956050.
- BUBBLE GUM PARADE; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961100.
- BUBBLE MARSHALL; w & m Virginia Smith. © Virginia Smith; 5Jul66; EU946165.
- BUBBLES. See RHYTHM LEAD FOR BUBBLES.
- BUBBLING OVER; w & m Glen Garrison & Glen Campbell. 1 p. © Ralston Music Co.; 19Sep66; EP225201.
- BUBBLING WINE; w & melodies by Werner Buchel. 5 l. © Werner Buchel; 1Mar65; EP219433.
- BUC FEVER; w & m Johnny Valor, a.k.a. George Horchak, & Julius Jules Kruspir. © Julius Jules Kruspir; 22Aug66; EU954283.
- BUCARELI BLUES; m Ernesto Lee M. (Ernest Lee Munoz) © Ernest Lee Munoz; 16Jun66; EU946522.
- BUCK DANCE; m Elizabeth Cotton. 2 p. © Stormking Music, Inc.; 1Sep66; EU954695.
- BUCK PASSER; m R. Anderson. © Roland N. Anderson; 12Aug66; EU953100.
- THE BUCKAROO; w Willie Walker, m & arr. Robert Dixon. © Willie Walker & Robert Dixon; 6Sep66; EU955940.
- BUCKETS FULL OF DIAMONDS AND PEARLS; w & m Ruth Bernhardt, Cindy & Sandy Hunter. © Ruth Bernhardt, Sandy Hunter & Cindy Hunter; 22Jul66; EU949746.
- BUCKSKIN BRONCO; w Carl Webber, m Lew Tobin. © Carl Webber; 12Sep66; EU956424.
- BUCKSKIN JAZZ; w & m Kenneth B. Osmun, arr. Dorothy Thomas. © Kenneth B. Osmun; 2Aug66; EU951134.
- BUDDIES IN WAR; w & m James Gobel. 2 p. © James F. Gobel; 5Dec66; EU970236.
- BUDDY. See TRIBUTE TO BUDDY.
- BUDDY SHAKE; shake, musica di G. Sorio & A. Amadesi. Piano- or organ-conductor score & parts. (In Guitar gems n.2. Milano, Gruppo Editoriale Southern. p.2) © Edizioni Musicali Italcarrisch S.R.L.; 11May66; EFO-115057.
- BUDGIE TALK. Budgie dans, m Ali Arletowicz. [South Africa] 2 p. © Dee Jay Music Co.; 24Mar66; EFO-115148.
- BUDJIE DANS. See BUDGIE TALK.
- BUD'S-A-NOVA; m Bud Coleman (Ervan F. Coleman) 2 p. © Ervan F. Coleman; 6Oct66; EU957759.
- BUDWEISER; (Best reason in the world, Budweiser theme), m Robert B. Owens. 1 p. © D'Arcy Advertising Co.; 3Oct66; EU963118.
- BUDWEISER THEME. See BUDWEISER.
- BUENAS NOCHES MI AMOR; (bolero) Spanish w & m Manuel del Valle. © Peer International Corp.; 6Jun66; EP221780.
- BUENO; m Bill Doggett. 1 p. © Bill Doggett; 16Jun66; EU969152.
- BUFFALO BILL; paroles et musique de Jean-Claude Darnal. Piano & chant. [France] © Vogue International; 10May66; EFO-114848.
- BUFFALO STOMP; m Don Haddad. Delaware Water Gap, Pa., Shawnee Press. Condensed score (4 p.) & parts. (Stage band series) © Shawnee Press, Inc.; 26Aug66; EP223074.
- BUFFERIN. See EVENING OUT.
- BUGALU MOVEMENT. See THE BOOGALOO MOVEMENT.
- BUGGY RIDE; m Al Soyka. 2 p. © Near North Music, Inc.; 25Nov66; EU972881.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



BUICK COMMERCIAL; w & m Ethelyn Rice. 2 p. © Ethelyn Rice; 5Dec66; EU970363.

BUICK OPEL COMMERCIAL. See ELEPHANT ROCK.

BUILD A BETTER YOU; w W. G. Caperton, m Lew Tobin. 1 p. © Walton Greene Caperton & Lew Tobin; 19Dec66; EU970363.

BUILD YOUR CASTLES; w M. J. Hartman, m E. Wiley. 2 p. © Michael J. Hartman & J. Earl Wiley; 24Oct66; EU963858.

BUILD YOURSELF A SHELL; w, m & arr. J. Elton Dewhurst. © J. Elton Dewhurst; 21Sep66; EU958270.

THE BUILDER; lyric by Timothy P. O'Connell, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 7Jan66, EU919866. © Juke Box Alley; 18Oct66; EP225057.

BUILDING; m Sutton Productions, Inc. 2 p. © Scott Paper Co.; 27Dec66; EU972560.

BUILDING A WORLD FOR TWO; w Nick Ashford, m Valerie Simpson. © Earth Music, Inc.; 15Aug66; EU953485.

BUILDING TECHNIC WITH BEAUTIFUL MUSIC; vol.III, by Samuel Applebaum. Elementary & intermediate grades, for class or individual instruction. Published for violin, viola, cello, bass, piano acc. Rockville Centre, N.Y., Belwin. Score (59 p.) & parts. NM: musical arr. © Belwin, Inc.; 23Nov66; EP225096.

BUILDING TECHNIC WITH BEAUTIFUL MUSIC; vol.IV, by Samuel Applebaum. Advanced grade, for class or individual instruction. Published for violin, viola, cello, bass, piano acc. Rockville Centre, N.Y., Belwin. Score (60 p.) & parts. NM: musical arr. © Belwin, Inc.; 23Nov66; EP225096.

BUILDING WITH A STEEPLE; w & m Gene Allan & Ronnie Dante. 2 p. © Greenlight Music, Inc.; 4Nov66; EU966179.

A BUILT IN BROKEN HEART; w & m Buckley Maxwell & Judy Lynn. © Glad Music Co.; 29Aug66; EU95378.

BUKIECIK RÓŻ. Bouquet of roses. Tango, m Zbigniew Maciejowski, w Anatoliusz Horbowski. Warszawa, Agencja Autorska. 2 p. (P.W.P. manuscript series, Nr 422) [Polish words] © PWP Przedstawicielstwo Wydawn. Polskich; 10Aug66; EFO-116934.

BULL DOG BLUES; w & m Danny Williams, pseud. of Bernard L. Spencer. 1 p. Placer Music Co.; 17Oct66; EP223171.

BULLDOG CADILLAC; w Jim Kelly, m Gary James. 1 p. © Camarillo Music Co.; 30Nov66; EU969347.

BULL-DOZING LITTLE PREACHER; w & m James Williams. © James Williams; 5Jul66; EU946097.

BULLET PROOF VEST; w & m Joe Ritchie. 1 p. © Joe Ritchie; 28Nov66; EU968879.

BULL FIGHT; m Charles Edwards, known as Chuck Edwards. © Charles Edwards; 7Jul66; EU947703.

BULLFIGHTER; w & m Bob Turner. 4 l. © ABC Music, Inc.; 8Jul66; EU947138.

BULLFROG BOUNCE; instrumental novelty, m Gene von Hallberg. Condensed score (7 p.) © Gene von Hallberg; 22Aug66; EP223630.

THE BULL-FROG'S WEDDING; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966355.

BULLS-EYE; m & arr. Stan Applebaum (Stanley Applebaum) Piano-conductor score. © Mead Johnson Nutritionals; 12Jul66; EU947866.

BULLWHIP GRIFFIN; from Bullwhip Griffin, w Mel Leven, m George Bruns. 3 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 16Feb66, EU924880. NM: added words. © Walt Disney Music Co.; 14Nov66; EU968342.

BUM BI-DI BUM; muziek & tekst: Fred Gaasbeek. Haarlem [Holland] Muziekuitgeverij J. Portengen. 2 p. (Radio City, album no.27) (With Ik bewonder jou & others) © Muziekuitgeverij J. Portengen N.V.; 18Nov66; EFO-117606.

THE BUMP; w & m Demon Spiro, pseud. of James W. Lane, & Gilbert Martin. © Demon Spiro & Gilbert Martin; 16Aug66; EU954787.

BUMPIN' ON SUNSET; m Wes Montgomery (John L. Montgomery) 3 p. © Taggie Music (a division of Gopam Enterprises, Inc.); 18Nov66; EU965780.

BUNCH-A-BANJOS; w & m Freddy Morgan & Norman Malkin. © Lansdowne Music Publishers; 9Sep66; EU956367.

BUNDLE UP AND GO; w & m Charles McNair. 4 p. © Charles McNair; 18Nov66; EU967307.

BUNGLING BURGLAR OF BEVERLY HILLS; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964417.

BUNKER HILL; w Alton Alexander, m Kay Lande (Kathryn Lande Selmer) 1 p. © Den-Lan Music Co., Inc.; 21Oct66; EP224509.

BUNKER HILL FANTASY; for orchestra, m Jack Johnston. Philadelphia, Elkan-Vogel Co. Score (27 p.) & parts. © Elkan-Vogel Co., Inc.; 19Dec66; EP225326.

BUONA FORTUNA. Paroles de Frank Gerald, pseud. of Gerard Biesel, musique de Jean Kluger. [Belgium] Nouvelles Editions Meridian. [French words] © Editions Jean Kluger; 1Jul65; EF31254.

BUONA NOTTE. "Good nite," m Robert Swanson. © RSP Music Co.; 18Jul66; EU948854.

BUONA SERA MI AMORE; English w Tony Casino, m Joe Bonura. © Tony Casino; 12Jul66; EU947902.

BUONANOTTE AMORE MIO; moderato-slow, testo di M. Giorcolini, musica di F. Bracardi. Roma, Edizioni Musicali Fono Film Ricordi. 2 p. © Fono Film Ricordi; 22Sep66; EFO-116680.

BUONE VACANZE 1966. See LA BAGNINA.

CARTA VETRATA.  
CHE COSA DAREI.  
CIAO, MARE.  
CREDI CHE.

UN DOLLARO D'AMORE.  
UN GRANDE AMORE.

MAI, MAI, NESSUNO MAI.  
OGGI.

ORA TOCCA A TE.

PRIMA C'ERI TU.  
SE VUOI ANDARE VAI.  
TU NON SBAGLI MAI.

BURGER; w & m Arthur H. Fields. Score (2 p.) © Artie Fields Productions; 27Oct66; EU964164.

BURGER BEER, YOU NEVER HAD IT "SO SMOOTH"; w & m Arthur H. Fields. 2 p. © Artie Fields Productions; 17Oct66; EU961822.

BURGER CAN CAN; w & m Arthur H. Fields. Close score (2 p.) © Artie Fields Productions; 27Oct66; EU964163.

BURIED IN MY LOVE; w W. Rahming, m Lew Tobin. © Wenzel Rahming; 16Aug66; EU953733.

BURN, MEM'RIES, BURN; w & m Hal Blair & Dean Kay. © Ma-Ree Music, Inc. & Rapport Music, Inc.; 20Jul66; EP219842.

BURN UP THE LICENSE; w & m Carl Belew & Van Givens. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972157.

BURNED; w & m Neil Young. 2 p. © Ten-East Music, Springalo Toones & Co-tillion Music, Inc.; 13Oct66; EU964621.

BURNIE JOE; w Sherman Johnson, m Lew Tobin. 1 p. © Sherman Johnson; 20Dec66; EU971768.

THE BURNING BABE; a Christmas anthem, for four-part chorus of mixed voices with soprano solo a cappella, w Robert Southwell, m Herbert Beattie. New York, Lawson-Gould Music Publishers. Score (6 p.) (Choruses for Christmas, 51253) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 28Jun66; EP219023.

BURNING CIGARETTES; w Virginia West & Larry West, m Ruth Ellen White. 1 p. © Virginia West, Larry West & Ruth Ellen White; 14Dec66; EU971248.

THE BURNING FIERY FURNACE; second parable for church performance, by William Plomer, set to m Benjamin Britten, op.77. London, Faber Music. Libretto (38 p.) © Faber Music Ltd.; 18Jul66; DFO-1481.

BURNING HOUSE; w & m Ruthann Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952837.

BURNING LOVE LETTERS; w & m Howard Vokes & Sam Short, Jr. 1 p. © Vokes Music Pub. Co.; 28Nov66; EP224382.

BURNING VENGEANCE; w Joey Sedwitz (Joey Lynn), m Gary Jacoby. 1 p. © Joey Lynn & Gary Jacoby; 5Oct66; EU960210.

EL BURRITO; (merengue) Spanish w & m Lito Pena. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 14Oct66; EP224049.

BURSTING (AT THE SEAMS); w & m Dick Borden (Richard B. Borden) 1 p. © Dick Borden; 14Oct66; EU961732.

BURTON ISAAC STRING METHOD; book no.1, piano acc., for class or individual instruction. Violin, viola, 'cello, bass, piano. Kirkwood, Mo., M. Bay Publications. Score (47 p.) Appl. author: Burton Isaac. © Mel Bay Publications Inc.; 18Jul66 (in notice: 1965); A850705.

BURY ME BENEATH THE PRAIRIE; with w & m, arr. & adapted by Norman Luboff. Close score. NM: "arrangement and adaptation of music and words." © Walton Music Corp.; 15Aug66; EU954814.



BURYIN' GROUND. See  
(HERE'S MY) BURYIN' GROUND.

BUS STOP; arr. Brian Fahey, w & m  
Graham Gouldman. [England] Piano-  
conductor score (3 p.) & parts.  
Appl. states prev. reg. 8Jul66,  
EFO-114864. NM: arr. & orchestration.  
© Hournew Music Ltd.; 3Aug66;  
EFO-115579.

BUS STOP; w & m Graham Gouldman. [Eng-  
land] Hournew Music. 4 p. © Hournew  
Music Ltd.; 8Jul66; EFO-114864.

BUS TO NOWHERE; w & m Mona Elaine Adil-  
man. [Canada] © Norm-Anne Produc-  
tions Ltd.; 3May66; EFO-115763.

BUSCANDO A MI PRIETA; (cancion ranchera)  
Spanish w & m Claudio Estrada, piano  
arr. Julian Work. New York, Sole  
selling agent: Peer International  
Corp. 4 p. © Editorial Mexicana de  
Musica Internacional, S.A.; 28Dec49;  
EP224172.

BUSCANDOTE EN LA NOCHE; (bolero)  
Spanish w & m Raul Rene Rosado.  
© Peer International Corp.; 6Jul66;  
EP220109.

BUSCARE UN NUEVO AMOR; w & m Arturo  
Castelo. 1 p. © Arturo Castelo;  
1Dec66; EU969642.

BUSCO TU CARINO; w & m Chucho Ayala  
(Jesus Ayala) 2 p. © Jesus (Chucho)  
Ayala; 29Nov66; EU967161.

BUSH; m Foster Johnson, Jr. & Charles  
Herburt Hawkins. 2 p. © Foster  
Johnson, Jr. & Charles Herburt  
Hawkins; 10Oct66; EU960903.

LA BUSHE. English w & m William  
Salter. 1 p. © Makeba Music  
Corp.; 30Nov66; EU969606.

BUSHES AND BRIARS; folk song, adapted &  
arr. John Coates, Jr. For mixed  
voices (SATB) Delaware Water Gap, Pa.,  
Shawnee Press. Score (8 p.) NM:  
adaptation & arr. © Shawnee Press,  
Inc.; 6Jul66; EP223072.

BUSTELO; De eso nada mi monada, with m,  
w Claudio Eddy Cuza, pseud. of  
Eduardo Davidson. 1 p. NM: new  
words. © Eduardo Davidson; 14Nov66;  
EU965746.

BUSTER'S VLADIVOSTOK; m Henry Jaffe  
Enterprises, Inc. Condensed score.  
© Henry Jaffe Enterprises, Inc.;  
28Jul66; EU947048.

BUSY BOOTS; piano solo, m David Carr  
Glover. New York, Schroeder &  
Gunther. 3 p. © Schroeder & Gunther.  
Inc., a division of Associated Music  
Publishers, Inc.; 2Nov66; EP223816.

THE BUSY SIGNAL; w & m Gene Gentry.  
© Sage & Sand Music Inc.; 18Jul66;  
EP220433.

BUSYBODY; m Buddy Killen & Craig  
Deutschmann. © Tree Pub. Co.,  
Inc.; 18Jul66; EP219666.

BUT COME TO THINK OF IT; w & m Marion  
Worth. 1 p. © Moss Rose Publica-  
tions, Inc.; 27Sep66; EP224191.

BUT FOR HIS LOVE; w & m Ben C. White.  
© Ben Clay White; 15Jul66; EU949563.

BUT FOR THE GRACE OF GOD (THERE GO I);  
w & m Lee Russell. © Steeple-Tone  
Music Pub. Co.; 30Oct66; EU959239.

BUT FOR THE LOVE OF GOD; w & m Quentin  
Edwards. 1 p. © Quentin Edwards;  
25Oct66; EU962133.

BUT GOD, WHO IS RICH IN MERCY; (anthem  
for S.A.T.B. chorus), text: Ephesians  
2: 4-6, m & arr. Joseph Roff. Winona,  
Minn., H. Leonard Music. Score (7 p.)

(Hal Leonard choral library. Sacred  
series, octavo no.D3-99) NM: music &  
arr. © Hal Leonard Music Inc.;  
15Nov65; EP221082.

BUT I AM THINKING; w & m Judge F. Davis.  
2 p. © Judge F. Davis; 19Dec66;  
EU971643.

BUT I DID; w & m Alan G. Brower. 2 p.  
© Alan G. Brower; 10Nov66; EU969049.

BUT I'LL REMEMBER; w & m Richard  
A. Heim. 2 p. © Richard Alan Heim;  
5Oct66; EU960279.

BUT IT IS; w & m Bob Lind. Folder  
(3 l.) © Metric Music Co.; 28Jun66;  
EU953200.

BUT LISTEN, JOHNNIE; w & m Andrew  
Morgante. © Andrew Anthony  
Morgante; 25Jul66; EU950013.

BUT NEVER OUR LOVE; w & m Bob Marcus &  
Julie Pollock. © Pera Music Corp.;  
6Jun66; EP220010.

BUT NOT FOR ME; w & m Marc Herbert  
Black & Bruce Ames. 1 p. © Marc  
Herbert Black & Bruce Ames; 16Nov66;  
EU960279.

BUT NOT IN FRONT OF THE CHILDREN. See  
BLACK MUSLIM BLUES.

FALSETTO IN THE CHOIR.

HI DIDDLE DIDDLE.

I'D RATHER HAVE A LOLLIPOP.

JACK AND JILL.

THE LADY MELISANDE.

LIMERICKS.

LITTLE MISS MUFFET.

LULLABY.

MR. POPOULOS.

MY MOTHER WAS THE DAUGHTER.

SIMPLE SIMON.

BUT NOT MY TEARS; w Gene Charette, m  
Mark Styles. 2 p. © Gene Charette  
& Mark Styles; 27Dec66; EU972619.

BUT NOW IS CHRIST RISEN! (From the  
cantata "No greater love"),  
I Corinthians 15: 20-22, w & m  
John W. Peterson, trumpet trio arr.  
Harold DeCou. Another Singspiration  
publication. Score (8 p.) (Cho-  
raline Easter series, ZJP-3508)  
Appl. states prev. reg. 1Nov58,  
EP132890. © on arr.; Singspiration,  
Inc.; 27Oct66; EP225002.

BUT NOW YOU'RE GONE; w & m Arthur  
Susanoff. © Arthur Susanoff;  
4Aug66; EU948335.

BUT ONCE; w & m Norma Toney. 1 p.  
© Norma Sarah Toney; 26Oct66;  
EU96434.

BUT SHE'S GONE; w & m H. Andrew  
Solomon. 1 p. © H. Andrew Solomon;  
24Oct66; EU966863.

BUT STILL SHE'S MINE; w & m Theodore  
F. Sullo. 2 p. © Theodore F. Sullo;  
29Dec66; EU972785.

BUT THERE IS MORE; w & m Paul Martin,  
a.k.a. Paul Myerberg. © Paul  
Martin (a.k.a. Paul Myerberg);  
16Sep66; EU957473.

BUT WE WON'T; w & m Tom T. Hall.  
© Newkeys Music, Inc.; 21Jul66;  
EU949462.

BUT WE'RE OLD ENOUGH; w Joe Buser  
(Joseph F. Buser), m Bert Lawther  
(Albert Lawther), © Joseph F. Buser  
& Albert Lawther; 22Aug66; EU954451.

BUT WHAT MEAN THESE TO ME? w Frank &  
Gallen, w & m Teplitz, m Salvador.  
© Elliot Teplitz & Linda Frank;  
29Jul66; EU950843.

BUT WHAT'S GONNA HAPPEN TO ME? w &  
m Lester Guy. © St. Elmo Music  
(division of Hurley-Norton, Ltd.);  
12Sep66; EU956580.

BUT WHEN IT COMES TO LOVING; w & m  
Donald Carl Eugster. © Planetary  
Music Pub. Corp.; 11Aug66; EP220575.

BUT WHO? w & m Freddie Simon. 3 p.  
© Lue Freddie Simon; 30Nov66;  
EU969334.

BUT WHY? w & m Tom Ricketts. © Tom  
Ricketts; 2Aug66; EU951188.

BUT YOU LIED; w & m Donna Sellinger.  
© Donna Sellinger; 4Aug66; EU951440.

BUTCHER; m Dick Boyell (Richard S.  
Boyell) 1 p. © Richard S. Boyell;  
16Dec66; EU971472.

BUTCHER'S POLKA; m W. Glowacki. © Jay  
Jay Pub. Co.; 27Jul66; EU947645.

BUTCH'S POLKA; no.47, m J. Check.  
© Jay Jay Pub. Co.; 22Aug66; EU954393.

THE BUTTERFLY AND THE BIRD; w & m Sue  
Brown Hays & Lee Hays. © Sanga Mu-  
sic, Inc.; 30Aug66; EU954691.

BUTTERFLY KISS; w, m & arr. Sukonick.  
Score (5 l.) © Arnold Sukonick;  
5Jul66; EU946277.

BUTTERMILK; m Charles A. Ables. 1 p.  
© Charles A. Ables; 4Oct66; EU959699.

BUY ME A BLUEBIRD; w & m Wilson Stone.  
1 p. © Harle Music, Inc.; 15Dec66;  
EU971312.

BUZZ ROLL BUILDER. See  
CHARLIE TUCKER'S BUZZ ROLL BUILDER.

THE BUZZARD; w & m S. Watley.  
© Seaborn Watley; 1Aug66; EU950997.

BUZZIN' IN THE TREE; w Joe Houston,  
m Buddy Bregman Music Productions.  
Folder (3 l.) © Joe Houston;  
29Aug66; EU955237.

BUZZSAW; m & arr. Bob Schramek (Robert  
William Schramek) © Robert William  
Schramek; 18Jul66; EU948983.

B'WAY'S A TAME STREET, (Broadway's a  
tame street), w & m Will Holt. 3 p.  
© Bridgton Music, Ltd.; 21Nov66;  
EU968256.

BY A CHRISTMAS TREE; w & m Cosimo  
Giuffrida. © Cosimo Giuffrida;  
30Oct66; EU959224.

BY A WATER-MILL; for two pianos, m  
David Branson. London, Elkin; New  
York, Galaxy Music Corp. Score  
(3 p. each) © Elkin & Co. Ltd.;  
30Oct66; EFO-116921.

BY AN' BY; (Negro spiritual), arr.  
Brian Trant. S.S.A. (unacc.) London,  
Oxford University Press, Music Dept.  
Score (4 p.) (The Oxford choral  
songs, W68) NM: arr. © Oxford Uni-  
versity Press; 26May66; EFO-115223.

BY AND BY (WHEN THE MORNING COMES);  
with w & m, adapted & arr. Jesse  
Fuller. 3 p. NM: "revised lyrics,  
adaptation and arrangement of music."  
© Contemporary Music; 14Nov66;  
EU966559.

BY FAITH; w & m John W. Fowler. Close  
score (1 p.) © John W. Fowler;  
14Nov66; EU966489.

BY FAITH WE CAN KNOW; w, m & arr. Leo  
L. Duncan. Yucaipa, Calif., Chimes  
Music Co. 2 p. © Leo L. Duncan;  
22Sep66; EP224507.

\*SEE ALSO BUT WE WON'T;  
21 JUL 66; EP28281

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



BY GEORGE! - IT'S THE DAVID FROST  
THEME; composed by George Martin.  
London, N. Gay. 3 p. © Noel Gay  
Music Co. Ltd.; 26Sep66; EFO-117181.

BY JIMINEY, NO CHIMINNY; w & m Phil  
Whorton (James Phillip Whorton) 1 p.  
© James P. Whorton & Rose V. Whorton;  
28Nov66; EU968923.

BY LOVE COMPELLED; w & m Forrest H.  
Hall. © Forrest H. Hall; 5Jul66;  
EU947697.

BY MY SIDE; w & m Cletuh Holloman, Jr.  
1 p. © Cletuh Holloman, Jr.;  
12Oct66; EU961319.

BY MY SIDE; w & m Henry Louoy & Donald  
Barbee. 1 p. © Sunalee Music Co.;  
5Dec66; EU970175.

BY MY SIDE; w & m Jerry Schrader.  
Close score. © Jerry L. Schrader &  
David Ratzlaff; 23Aug66; EU954872.

BY MY SPIRIT. See  
NOT BY MIGHT, NOR BY POWER, BY MY  
SPIRIT, SAITH THE LORD.

BY MYSELF; w & m R. Friedman. 2 l.  
© Since Music Pub. Co., Inc.; 22Aug66;  
EFO-116773.

BY THE CANDLELIGHT; w & m H. M. Gibbs.  
© H. M. Gibbs; 31Aug66; EU955579.

BY THE GREENWOOD TREE; w, m & arr.  
R. Kroepel. Score. © Robert Howard  
Kroepel; 22Aug66; EU954491.

BY THE LIGHT OF MY FLASHLIGHT; w & m  
C. H. Tillema. Folder (3 l.)  
© Catharine Hill Tillema; 16Sep66;  
EU954041.

BY THE LOOK IN YOUR EYES; w & m Barrett  
Strong. © Jalyne Corp.; 19Aug66;  
EP221686.

BY THE ROCK CZARDAS; m J. Stankovic.  
© John Stankovic; 30Sep66; EU959150.

BY THE SEA TONIGHT; w & m Harriet Darr.  
© Harriet Darr; 5Jul66; EU946203.

BY THE WATERFALL I'M DREAMING. See  
WAAR DIE OU FONTEINTJIE MURMEL.

BY THE WATERS OF BABYLON; general an-  
them, w: Psalm 137: 1-4, m Kent A.  
Newbury. S.A.T.B. Richmond, Ind.,  
Richmond Music Press. Score (8 p.)  
(Choral concepts, no. MI-16) NM:  
musical setting. © Richmond Music  
Press, Inc.; 1Jul66; EP222076.

BY THE WAY; w & m John P. Savitsky.  
2 p. © John P. Savitsky; 1Nov66;  
EU963129.

BY THE WAY (I STILL LOVE YOU); w & m  
T. Texas Tyler. 1 p. © Tarheel  
Music; 30Dec66; EU973021.

BY THE WAYSIDE; w & m James I. Richard-  
son. 1 p. © James I. Richardson;  
24Oct66; EU963895.

BY THE WHITE SANDY SHORE. See  
LA PLAGE.

BY THY RIVERS GENTLY FLOWING. See  
ILLINOIS.

BY YOUR SIDE; w Gary Burke, m Buddy  
Bregman Music Productions. 2 p.  
© Gary Burke; 25Jul66; EU949924.

BYE BABY, BABY BYE; w Lilia Diana Ellis,  
w & m Ronald Ashton Ellis. © Ronald  
Ashton Ellis & Lilia Diana Ellis;  
28Jul66; EU950653.

BYE, BABY, BYE; w & m Donna & Mary  
Turner. © Donna Turner & Mary  
Turner; 14Jul66; EU948489.

"BYE, BABY" (CAN'T STAY HERE); w & m  
Bob Reina (Robert Reina) © Bob  
Reina; 10Aug66; EU952583.

BYE BYE; w & m George Kovacs. 2 p.  
© George Kovacs; 17Oct66; EU965209.

BYE BYE, BABY; w & m J. Freeman &  
Pass Porter (Don Logan) 1 p.  
© Le Bill Music, Inc.; 9Nov66;  
EU966121.

BYE BYE, BUTTERFLY; w & m Al Silverman  
(Allen Silverman) 1 p. © Moonfire  
Music Co.; 27Dec66; EU970164.

BYEBYE, LITTLE DUCK, BYEBYE; w & m  
Florance Borland, pseud.: Herst Land.  
1 p. © Florance Borland; 7Nov66;  
EU965618.

BYE BYE, LITTLE GIRL; (By, by, little  
girl), w & m Leon Watson & Jodora  
Marshall. © Leon Watson & Jodora  
Marshall; 22Jul66; EU949796.

BYE-YUM PUM PUM; from The happiest  
millionaire, w & m Richard M. Sher-  
man & Robert B. Sherman. 2 p.  
Appl. author: Walt Disney Productions,  
employer for hire. © Walt Disney  
Productions; 8Sep66; EU957083.

## C

CBS PLAYHOUSE. See  
SIGNATURE: "CBS PLAYHOUSE."

"THE CBS THURSDAY NIGHT MOVIE" THEME;  
m Morton Stevens. 3 p. © Columbia  
Broadcasting System, Inc.; 1Nov66;  
EU963586.

C'E STATO UN ALTRO; parole di  
A. Locatelli, musica di F. Bergamini.  
Strumenti in do. Part. (In Serie  
Night club. Roma, Aberbach (Roma)  
v.5) © Aberbach (Roma) - Editori di  
Musica - S.P.A.; 27Sep66; EFO-116581.

C'EST BEAU PARIS; paroles de Francis  
Carco, pseud. of Francis Carcopino, &  
Robert Houdelot, musique de Francis  
Lemarque, pseud. of Nathan Korb, &  
Jacques Lasry. Piano & chant.  
[France] © Productions Francis  
Lemarque; 5Jun66; EFO-115352.

C'EST CA L'AUVERGNE; du film "C'est  
ca l'Auvergne," paroles de Alain  
Nancey & Roland Manoury, musique de  
Christian Jollet & Louis Rispal.  
Piano & chant. Paris, Publications  
Francis Day. 3 p. © Publications  
Francis Day S.A.; 14Oct66; EFO-117959.

C'EST COMME CA DIS. "Do you love me?"  
English w & m Berry Cordy, Jr.,  
French w Pierre Saka. 3 p. Appl.  
author: Jobete Music Co., Inc., em-  
ployer for hire of Pierre Saka.  
Appl. states prev. reg. 25Jun62,  
EU725361; 14Dec64, EP217709. NM:  
French words. © Jobete Music Co.,  
Inc.; 28Oct66; EU968137.

C'EST FANTASTIQUE! English w  
C. Kalian, m Enzo Falcomata (Vincenzo  
Falcomata) 9 p. © Vincenzo Falco-  
mata & Cristina Kalian; 28Oct66;  
EU963490.

C'EST L'AMOUR; paroles de Jil, pseud.  
of Jil Quenet, et Jan, pseud. of Jean  
Setty, musique de Eddie Mattison.  
Piano & chant. Folder (3 l.) © Edi-  
tions Musicales Alpha; 18May66;  
EP221745.

C'EST L'HISTOIRE D'UN SOLDAT. (The war  
drags on) Paroles francaises de  
Alvys, musique de Mick Sotley.  
[France] [French words] NM: French

lyrics. © Societe d'Editions Musi-  
cales Internationales; 22Apr66;  
EFO-115246.

C'EST L'ORAGE; paroles de Jean-Pierre  
Doran & Michel Jourdan, musique de  
Jean Pierre Doran & Armand Canfora.  
[France] Editions Chappell. 2 p.  
© Chappell S.A.; 29Jul66; EFO-116657.

C'EST LA VIE; paroles de Peter Flam,  
pseud. of Claude Puterflam, musique  
de Michel Paley, pseud. of Michel  
Pelay. Piano & chant. [France]  
2 p. © Editions Musicales Alpha;  
7Jul66; EFO-116125.

C'EST LE TEMPS PERDU; paroles de Hubert  
Ballay, musique de Andre Popp. Piano  
& chant. [France] 2 p. © Editions  
Vogue International; 10Jul66;  
EFO-116773.

C'EST PAS GRAND LA MER; paroles de  
Serge Castel, pseud. of Charles  
Joliot, musique de Jean-Claude  
Pelletier. Piano & chant. Paris,  
Editions P. Beuscher. 4 p.  
© Editions Musicales Paul Beuscher;  
25Oct66; EFO-117898.

C'EST PAS MOI, C'EST L'AUTRE. See  
NOTRE AMOUR RENAITRA.

C'EST POUR TOI. It's for you.  
Paroles francaises de C. Carrere &  
H. Ithier, paroles et musique de  
Lennon & McCartney. [France] Appl.  
states prev. reg. 29Jul64, EF29407.  
NM: "French lyrics." © Northern  
Songs Ltd.; 4Jul66 (in notice: 1964);  
EFO-114984.

C'EST TOI QUE J'ATTENDAIS; paroles  
de Jacques Demarny, musique de Jo  
Moutet (Joseph Moutet) Piano & chant.  
Paris, Editions Musicales Champs-  
Elysees. © Editions Musicales  
Champs-Elysees S.A.R.L.; 5Jul66;  
EFO-115813.

C'EST UN VRAI PARADIS. (Fool's para-  
dise) Paroles francaises de Jean  
Eigel, paroles anglaises & musique de  
Sonny Le Glaire, Horace Linsley & Nor-  
man Petty. [France] Societe d'Edi-  
tions Musicales Internationales. 4 p.  
Appl. states prev. reg. 17Apr58,  
EU521431; 14Aug58, EP121880. NM:  
French lyrics. © Societe d'Editions  
Musicales Internationales; 4Mar66;  
EFO-115240.

C'ETAIT AVANT! Paroles de Serge  
Castel, pseud. of Charles Joliot,  
musique de Jean-Claude Pelletier.  
Piano & chant. Paris, New-York,  
Editions P. Beuscher. 4 p.  
© Editions Musicales Paul Beuscher;  
24May66; EFO-115420.

C'ETAIT UN JEU. See  
THE CRYING GAME.

C HE; m Gordon Thomas (Gordon Thomas)  
© Gordon Thomas; 23Aug66; EU951645.

C-IT-GO WITH CITGO; w & m Harry Kane.  
© Harry J. Kane; 22Sep66; EU958363.

C.M., I LOVE YOU; w, m & arr. Ken  
Tebow. 1 p. © Itco Publishers;  
7Dec66; EU970538.

C.S.P. MEDLEY. See  
C.S.P. THEME SONG.

C.S.P. THEME SONG; C.S.P. medley, w &  
m Reno Tondelli. Folder (3 l.)  
© Creative Sound Productions, Inc.;  
30Oct66; EU959347.



- CA BRULE! (Heat wave), English w & m E. & B. Holland & Lamont Dozier, French w Andre Salvat. 2 p. Appl. author: Jobete Music Co., Inc., employer for hire of Andre Salvat. Appl. states prev. reg. 12Jul63, EU779791. NM: French words. © Jobete Music Co., Inc.; 5Dec66; EU968136.
- CA, C'EST TON AMOUR. See YOU'VE GOT LOVE.
- CA ME FAIT RIRE; paroles de Maurice Vidalin, musique de Jacques Datin. Piano & chant. Paris, Bagatelle. 3 p. © Bagatelle Editions Musicales; 2Jun66; EFO-115794.
- CA TE FAIT RIRE! Paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Jean Renard. Piano & chant. Paris, Editions Musicales P. Beuscher. 2 p. © Editions Musicales Arpege; 25Oct66; EFO-117901.
- CA VIENT SANS QU'ON Y PENSE; de l'operette "Monsieur Carnaval," paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour; © Editions Musicales Charles Aznavour; 18Mar66; EFO-115405.
- CAB DRIVER; w & m Lenvil King. © Lenvil King (pseud.): Red King; 11Jul66; EU947486.
- CABALLERO DE LA NOCHE. Spanish w & m Maria A. Hermet. 2 p. © Peer International Corp.; 1Nov66; EP224837.
- CABALLO VIEJO; (pachanga) Spanish w & m Israel Montes (Chago) New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222653.
- CABARET; from "Cabaret," w Fred Ebb, m John Kander. 2 p. © Sunbeam Music Corp.; 28Jul66; EU950636.
- CABARET; from Scenes alsaciennes, m J. Massenet, arr. Harlan Powell, pseud. of Richard Walker. Westbury, N.Y., Pro Art Publications. Score (16 p.), condensed score (8 p.) & parts. (Symphonic band library. Pro bd, 334) NM: "musical arrangement." © Pro Art Publications, Inc.; 19Dec66; EP225292.
- CABARET; from the new musical "Cabaret," m John Kander, lyrics by Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 3 p. Appl. states prev. reg. 28Jul66, EU950636. NM: introd. & piano acc. © Sunbeam Music Corp.; 10Oct66; EP222622.
- CABARET. See DON'T TELL MAMA. THE END OF THE PARTY. I DON'T CARE MUCH. IF YOU COULD SEE HER. MAN IN THE MIRROR. MARRIED. MEESKITE. THE MONEY SONG. PERFECTLY MARVELOUS. PINEAPPLE. PRACTICAL PEOPLE. ROOM MATES. SO WHAT? SOLILOQUIES. TELEPHONE. TOMORROW BELONGS TO ME. TWO LADIES. WE CAN'T STAND STILL. WHAT WOULD YOU DO? WHY SHOULD I WAKE UP? WILKOMMEN.
- CABBAGES AND KINGS. See OF CABBAGES AND KINGS.
- LA CABEZA DEL LECHON; (seis chorreao) Spanish w & m Luis Morales Ramos. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 14Oct66; EP224031.
- THE CABIN WHERE MY MOTHER WAITS FOR ME; w & m Chuck Green. © Chuck Green; 1Aug66; EU950987.
- CABLE PROMOS - SERIES 50; w Dick Crane, m Frank Knight. 1 p. © Frank M. Knight, Jr. & Dick Crane; 5Dec66; EU967474.
- CABRIOLA; de la pelicula "Cabriola," una produccion de Manuel J. Goyanes, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Unis) (With Ya no me importas) © Augusto Alguero & Antonio Guijarro; 30Apr66 (in notice: 1965); EFO-117034.
- EL CACHETERO; w & m Efin Puig. 2 p. © Efin Puig; 27Sep66; EU964980.
- CACTUS BLUES; w, m & arr. Sandy & Jeanie Darlington (Frank & Jean Darlington) 1 p. © Lurvie Music Co.; 15Nov66; EU966915.
- CADDY SONG. See A GIRL CAN'T REPLACE A BOY.
- CADENZA FOR 3 VIOLINS; m Gregory Stone, for Concerto in F major by Antonio Vivaldi, edited, phrased & fingered by Peter Meremblum. Van Nuys, Calif., Credo Music Co. Score (4 p.) & parts. © Credo Music Co.; 15Sep66; EP223000.
- CADENZA TO MOZART'S PIANO CONCERTO IN C MINOR, K.491 (FIRST MOVEMENT) See CADENZA TO THE FIRST MOVEMENT - MOZART PIANO CONCERTO IN C MINOR, K.491.
- CADENZA TO THE FIRST MOVEMENT - MOZART PIANO CONCERTO IN C MINOR, K.491; (Cadenza to Mozart's Piano concerto in C minor, K.491 (first movement)), Dec. 1965, m Evelyne Crochet. © Evelyne Crochet; 8Aug66; EU953947.
- CADENZAS TO THE VIOTTI CONCERTO OP. [sic] 22 FOR VIOLIN; (Cadenzas to Viotti's Violin concerto no.22 in A-minor) (Cadenzas to Violin concerto opus [sic] 22, A minor), m Fritz Kreisler. New York City, C. Foley. 4 p. © Charles Foley, Inc.; 30Nov66; EP224958.
- CADENZE; per flauto e dodici strumenti, m Boris Porena. Milano, Edizioni Suvini Zerboni. Score (42 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117241.
- CADILLAC LOVE; w Melvin B. Dickson, m Mat Dienna. 2 p. © Melvin B. Dickson; 6Oct66; EU960542.
- CAEDMON. See THE SHEPHERDS' TALE.
- CAFE CROWN. See MAKE THE MOST OF SPRING.
- CAFE INTERNATIONAL. See THIS IS NO TIME TO YODEL AND TO SNICKER.
- CAFE INTERNATIONALE. See MY JOLLY STEP PA PA, HE HAS THE PEP, HA HA.
- THE CAGED LION; m Grace S. Summers. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 420) © Pro Art Publications, Inc.; 25Nov66; EP224347.
- CAHIERS D'EPIGRAMMES POUR PIANO; musique: Gilbert Amy. Paris, Heugel. © Heugel & Cie; 30Jul66; EFO-117031.
- LES CAHIERS D'UGUDUGUL; pieces de piano pour enfants, musique: Jacques Eberriot, pseud. of Jacques Rebottier. Paris, H. Lemoine. 10 p. © Henry Lemoine & Cie; 31Mar66; EFO-116101.
- CAIN AND ABEL; m Toshio Mayuzumi. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.12-15) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224625.
- CAJUN HONEY; w & m Huey P. Meaux. 1 p. © Crazy Cajun Music & Tree Top Music; 25Nov66; EU967514.
- CAKE WALK FOR KETTLES; a solo for 4 tympani (A-B-D-G), m William J. Schinstine. San Antonio, Southern Music Co. 2 p. © Southern Music Co.; 4Nov66; EP223592.
- CAL Y ARENA; (merengue) Spanish w & m Frank S. Damiron. 1 p. © Peer International Corp.; 14Oct66; EP224059.
- CALAMITY JANE; w & m Peter Gallway. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966994.
- LA CALDA VITA; m Carlo Rustichelli. NM: "all music is new except Non e niente." © Edizioni Musicali C.A.M., S.P.A.; 13Oct66; EU964647.
- CALDONIA POLKA; m Walter E. Jagiello & Roman Travers. Score. © Jay Jay Pub. Co.; 27Jul66; EU950399.
- CA-LEE-SO; m Lee Morgan. © Blue Horizon Music, Inc.; 29Jul66; EU950785.
- CALENDAR SCENES; a very first book of twelve-tone piano recital pieces, by David Kraehenbuehl. Minneapolis, Schmitt, Hall & McCreary Co. 15 p. © Schmitt, Hall & McCreary Co.; 13Jul66; EP220129.
- CALEXICO; m Richard Maltby. © Richard Maltby; 30Aug66; EU953976.
- CALEXICO; w Joe A. Gomez, m J. James. 2 p. © Joe A. Gomez; 3Oct66; EU959286.
- CALF EYES; w & m Dan Kelley. © Dan Kelley; 18Aug66; EU954139.
- CALGONITE TABLE SETTING; m Lew Anderson. Appl. author: Calgon Corp., employer for hire. © Calgon Corp.; 16Aug66; EU953740.
- CALICO; w & m Vic Weinfurter, Jr. (Victor L. Weinfurter, Jr.) & Ray Plauske (Raymond Plauske) © Victor L. Weinfurter, Jr. & Raymond Plauske; 22Aug66; EU954338.
- CALICO JUNCTION; w & m Gene Allan & Ronnie Dante. 2 p. © Greenlight Music, Inc.; 26Oct66; EU963559.
- CALIENTE, HEY! m Al Balo, pseud. of Al Balogh. © Al Balo; 19Apr66; EU946021.
- CALIFORNIA; w & m Sandy Linzer & Denny Randall. © Saturday Music, Inc.; 26Aug66; EU955093.
- CALIFORNIA; w & m Willy Giesers, m David Gussin. 1 p. © Willy Giesers; 12Dec66; EU970806.
- CALIFORNIA; w Jimmy Johnson, m Tutti Camarata. 1 p. © Walt Disney Music Co.; 21Nov66; EU968185.
- CALIFORNIA; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) 1 p. © Lucile Palmer & Louise Duval; 13Oct66; EU961486.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CALIFORNIA ANGELS "A-OK"! The words & music of the new Angels fight song, lyrics by Shirley & Dick Winslow, m Dick Winslow. Official "fight" song of the California Angels Baseball Club, Anaheim, Calif. W. Disney Music Co. 3 p. Appl. states prev. reg. 6Apr66, EU931014. © Walt Disney Music Co.; 19Apr66; EP219690.
- CALIFORNIA BEAR FLAG; w & m Marie Fadden. 1 p. © Marie Fadden; 20Oct66; EU962928.
- CALIFORNIA BOUND; w & m Hal Blair & Dean Kay. © Ma-Ree Music Inc. & Rapport Music Inc.; 20Jul66; EP219841.
- CALIFORNIA! CALIFORNIA! See PENNSYLVANIA! PENNSYLVANIA!
- THE CALIFORNIA HIGHWAY PATROL MARCH; w Sammy Cahn, m James Van Heusen. 4 l. © California Assn. of Highway Patrolmen - Widows & Orphans Fund; 25Jul63; EP220084.
- CALIFORNIA JAZZ CLUB, U.S.A.; w & m P. Campbell-Lyons & C. Thomas. [United Kingdom] © Edward Kassner Music Co. Ltd.; 15Jul66; EF31249.
- CALIFORNIA KISSES (FROM AN INDIANA GIRL); w & m Ray Chafin. © Spinnaker Music Co.; 8Sep66; EU956236.
- CALIFORNIA KISSES (FROM AN INDIANA GIRL); w & m Ray Chafin (Raymond Lee Chafin, Jr.) © John A. Daley, Spinnaker Music Co.; 11Aug66; EU952981.
- CALIFORNIA NIGHTS; w Howard Liebling, m Marvin Hamlish. 4 p. © Genius Music Corp.; 21Nov66; EU968206.
- CALIFORNIA ROMANCE; w & m Allen Stevens, pseud. of Allen Silverman. © Forward Sound Music Co.; 22Aug66; EU951670.
- THE CALIFORNIA SEALS; w & m Charlotte McCarthy. 1 p. © Charlotte McCarthy; 31Oct66; EU967385.
- CALIFORNIA SHOE-SHINE BOYS; w & m Laura Nyro, pseud. of Laura Nigro. 2 p. © Celestial Music Corp. & Cherry River Music Corp.; 14Nov66; EU970758.
- THE CALIFORNIA SONG. (Amerikanisch), textl. und musikl. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.76-77) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117667.
- CALIFORNIA SOUND; (Fa-tra-la-la-la), w & m Richetta Osborn. 3 p. © Blue River Music, Inc.; 12Dec66; EU970909.
- CALIFORNIA SUNSET; m John Lemon. 1 p. © Rogers & Van Buren Music Publishers; 22Nov66; EU968407.
- THE CALIFORNIA SUNSHINE GIRL; w & m Marty Cooper (Martin J. Cooper) 1 p. © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 5Aug66; EP222139.
- CALIFORNIA, THE GOLDEN STATE; lyrics by Bob Robbins (Robert Lash Robbins), m Sil Sedores, pseud. of Sylvia White Eisenberg, arr. John Wilson for S.A.T.B. mixed quartet. Verde Vista Music. Score (8 p.) Appl. states prev. reg. 5Jul63, EU779361; 28Apr64, EP189369; 22Apr66, EP218175. © on arr.; Verde Vista Music; 1Sep66; EP223636.
- CALIFORNIA WALTZ; m & arr. Clare. Jordan Hyatt (Clarence Jordan Hyatt) © Clarence Jordan Hyatt; 3Aug66; EU951285.
- CALL HER BLESSED; w: Prov. 31: 10, 11, 17, 20, 21, 25, 26, 28, 29, 30, RSV, m & arr. Colleen Cain, pseud. of Beth Cain Cazort. Score (12 p.) NM: music & arr. © Beth Cain Cazort; 22Sep66; EU957429.
- CALL HIM ME; w & m Jimmy Dickens & Skip Graves. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962432.
- CALL IT LOVE; w & m Mike Elworth. © Lowery Music Co., Inc.; 12Sep66; EU956452.
- CALL IT SILLY; w & m Idee Alpert. © Idee Alpert; 14Jul66; EU948440.
- CALL ME; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952077.
- CALL ME; w & m Joe Chambers (Joseph L. Chambers) & Willie Chambers. 2 p. © Vault Pub. Co.; 5Dec66; EU970367.
- CALL ME; w & m Tony Hatch, arr. Bob Florence. Includes suggested staging on conductor part. MCA Music. Condensed score (3 l.), piano- or accordion-conductor score (5 l.) & parts. (Stage band series. Hits of today) NM: arr. © Welbeck Music Ltd.; 13Jun66; EP220047.
- CALL ME; w & m Tony Hatch, arr. for accordion by Pietro Deiro. MCA Music. 4 p. (Pop accordion series) NM: arr. © Welbeck Music Ltd.; 29Aug66; EP221718.
- CALL ME A NIGGER! w Alexander Healy, m June Decker Preston. © Alexander Healy; 10Aug66; EU952578.
- CALL ME ANYTIME; w & m Joan Smallwood. © Joan Smallwood; 6Jul66; EU946645.
- CALL ME BLUE; w Lilia Diana Ellis, w & m Ronald Ashton Ellis. Appl. states prev. reg. 27May66, EU941223; 19Jul66, EU949266. NM: "revision of music and words." © Ronald Ashton Ellis & Lilia Diana Ellis; 20Sep66; EU958147.
- CALL ME BLUE; w Lilia Diana Ellis, w & m Ronald Ashton Ellis. Appl. states prev. reg. 27May66, EU941223. NM: "revision of music and addition of words." © Ronald Ashton Ellis & Lilia Diana Ellis; 19Jul66; EU949266.
- CALL ME EASY; m Johnny Richards, arr. Johnny Richards. New York, Peer International Corp. Condensed score (6 p.) & parts. (Stage band series) © Peer International Corp.; 15Jun66; EP220506.
- CALL ME SOMETIME; w Earsley Young, m David Williams. 2 p. © Earsley Young & David Williams; 19Dec66; EU971584.
- CALL ME UP; w & m Jack Waite. 2 p. © Jack Dale Waite; 22Dec66; EU972313.
- CALL MY NAME; w & m Tommy Scott. © One Four Two Music, Ltd.; 20Sep66; EU958082.
- THE CALL OF PARADISE; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 15Jun66; EP219643.
- CALL OF THE NIGHT; w & m Chris White. [Great Britain] 1 p. © Verulam Music Co. Ltd.; 3Nov66; EFO-116837.
- CALL OF THE WILD; w & m Dan Patrick. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971903.
- CALL ON DEE; w & m Daniel Freeman. 2 p. © Daniel Freeman; 21Dec66; EU972201.
- CALL ON JESUS; w & m Kenny Albert & Irma S. Crout. 1 p. © Tennessee Music Publishers; 7Nov66; EU965548.
- CALL ON JESUS; w & m Lucy Brown. © Lucy Brown; 18Aug66; EU954138.
- CALL ON ME; w & m Byron T. Moore. © Byron T. Moore; 9Aug66; EU952473.
- CALL ON ME; w & m Charles E. Daniels. 2 p. © Charles E. Daniels; 7Jul66; EU946790.
- CALL ON ME; w & m George Jackson. 1 p. © Rise Music Co. & Aim Music Co.; 3Nov66; EP223566.
- CALL ON ME; w Cotilda M. Lapano, m Gabriel F. Lapano. Appl. states prev. reg. 1Feb65, EU864331. NM: "revision of words & music." © Gabriel Frederick Lapano & Cotilda Mary Lapano; 25Aug66; EU957683.
- CALL ON ME. See (THE BEST THING YOU CAN DO) CALL ON ME.
- CALL ON YOUR OLD POOL; w & m C. Carbo & Jerry Harris. © Chuck Carbo & Jerry Harris; 18Jul66; EU948862.
- A CALL THAT'S HEAVENLY; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 19Aug66; EU954222.
- THE CALL TO ARMS; w & m Marvel Cheek. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 4 p. © Rodeheaver Co.; 29Aug66; EP221365.
- CALLE ABAJO; pasodoble, letra de H. Montes (Hermengildo Montes Rayo), musica de Francisco Codoner. Piano-conductor score. © Morro Music Corp.; 12Nov58; EP221555.
- CALLE 12; jarana, m Ruben Dario Herrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-115985.
- CALLING; w & m Skip August, pseud. of Howard Collins. 1 p. © Czar Pub. Co.; 29Nov66; EP225429.
- CALLING ALL HEARTS; w & m Chuck Austin, pseud. of Charles Pastori. 2 p. © Charles Pastori; 8Jul66; EU947201.
- CALLING ME NAMES; w & m Mitchell R. Brown, Neil Brandt & Mitchell Margo. © Bright Tunes Music; 13Jul66; EU947929.
- CALLING YOU BACK; w Pete Terleski, m Gene Brooks. 1 p. © Pete Terleski; 14Dec66; EU969164.
- THE CALM AFTER THE STORM; w & m Rob Russen (Robert Lee Russen) 2 p. © Robert Lee Russen; 7Oct66; EU960712.
- CALM HOLY NIGHT; w David Hallam, m Dan Bird. Close score (2 p.) © David Hallam; 7Nov66; EU965442.
- CALM IN THE FOREST; poem, m E. Edwin Young. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 416) © Pro Art Publications, Inc.; 19Sep66; EP222524.
- CALVARY'S CROSS; w & m Mary Zirlott. © Mary Zirlott; 28Sep66; EU956826.
- CALVARY'S ECHOES; w & m George & Nadine Van Riper. Canonsburg, Pa., Van Riper. 3 p. © George Van Riper; 21Mar66; EP224132.
- CALVARY'S FLOW; w Sallie Laws, m Ruth M. Eddy. 1 p. © Sallie Laws; 15Nov66; EU966971.
- CALVARY'S TREE; w William L. Thompson II, m Francis E. Young, Jr. 1 p. © William L. Thompson II & Francis E. Young, Jr.; 27Dec66; EU972604.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



CALYPSO; m Charles Naylor. Piano. Part. © Shawnee Press, Inc.; 6Apr66; EP222694.

CALYPSO AND LIMBO; w & m Harry C. Mabry. 3 p. © Harry C. Mabry; 7Dec66; EU970395.

CALYPSO LAGOS. See CAR-NI-VAL.

CALYPSO NOEL; w & m Gordon Krunnusz, editing & arr.: Marjorie Farmer. (For S.A.T.B., T.T.B.B., S.A., or T.B., with piano & optional claves, maracas & string bass) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. Appl. states prev. reg. 29May61, EU673025. NM: "editing and arrangement for instrumental accompaniments." © Shawnee Press, Inc.; 14Jul66; EP223071.

CALYPSO PARTY; piano solo, m Michael Brodsky. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 9Nov66; EP224215.

CALYPSO SCOTTY; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960659.

CAMARO; w Lou Adessa (Louis Adessa), m Vince Benay (Vincent Benay), pseud. of Vincent Buscemi. 2 p. © Bonnard Pub. Corp.; 17Oct66; EU961973.

CAMARO FILE; w Chuck Blore, m Stan Hoffman (Stanley Hoffman) © Million Aire Music Co.; 17Oct66; EU961780.

CAMARO-MOD; w & m Dayton "Bones" Howe & Warren "Lyme" Zevon. 2 p. © Dayton "Bones" Howe; 12Dec66; EU970960.

EL CAMARON; w & m Tito Jimenez. 1 p. © Champion Music Corp.; 22Nov66; EU968157.

CAMBAX; w & m Glenn Sowder, Jr., Leroy Gentry & Charles J. Levy. 1 p. © Glenn Sowder, Jr., Leroy Gentry & Charles J. Levy; 9Sep66; EU960313.

CAMBIE EL MERENGUE; (merengue) Spanish w & m Julio Alberto Hernandez. 1 p. © Peer International Corp.; 15Sep66; EP222895.

CAMBIERA; slow, tema del film Africa addio, musica di Riz Ortolani (Riziero Ortolani), parole di A. Wertmüller. Voice & piano ed. Milano, Edizioni Ariete. © Edizioni Ariete & Rizzoli Editore; 12Jul66; EFO-115743.

A CAMEL; w & m Claude M. Brewer. 1 p. © Claude M. Brewer; 21Oct66; EU963017.

THE CAMEL WALK; m James P. Giuffre. 1 p. © James P. Giuffre; 23Nov66; EU968545.

THE CAMEL WALK; w & m Isaiah Pye, Jr. 1 p. © Isaiah Pye, Jr.; 28Nov66; EU968801.

CAMEOS. See FIVE CAMEOS.

CAMEROON; w & m Dorothy Masuka, Bill Salter (William Salter) & Miriam Makeba. © Makeba Music Corp.; 30Aug66; EU954657.

CAMINA Y VEN; (comparsa), w & m Rafael Davila (Chivirico) 1 p. © Morro Music Corp.; 27Dec66; EP225430.

O CAMINHO DAS ESTRELAS; (valsa) Portuguese w Mario Albanese, m Ciro Pereira. © Peer International Corp.; 28Mar66; EP219104.

CAMINHO DAS ESTRELAS. See THE STREET OF STARS.

CAMINITO DEL AYER; bolero, w & m Sebastian Curiel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115100.

CAMINO DE ABROJOS. See WHEN YOU LOVED ME.

CAMIONCITO FLECHA ROJA. Spanish w & m Elias Krayem. New York, Sole selling agent: Peer International Corp. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 14Oct66; EP224036.

CAMP CAPERS; m Joe Saraceno & Buddy Prima (Leon Prima) © Metric Music Co.; 28Jun66; EU953211.

LA CAMPANITA; cha-cna-cha, letra: F. Almagro (Francisco Almagro Herrera), musica: M. Villacanas (Manuel Villacanas Sastre) Madrid, Union Musical Espanola. 2 p. © F. Almagro & M. Villacanas; 20Jun66; EFO-116135.

CAMPIN'; m Tony Camillo. © Sanga Music, Inc. & Etude Music Pub. Co.; 2Aug66; EU949717.

CAMPING; Bounce, Musik: Erich Sendel. [Hamburg] Alba. 2 p. © Alba Musikverlag GMBH.; 2Nov66; EFO-117950.

CAMPING TRIP - 30; m & arr. Wade Denning. Condensed score (1 p.) Appl. states prev. reg. as A pot for the A.M., 15Apr60, EU621010. NM: arr. & added music. © General Foods Corp.; 16Nov66; EU967008.

CAMPING TRIP - 60; m & arr. Wade Denning. Condensed score (2 p.) Appl. states prev. reg. as A pot for the A.M., 15Apr60, EU621010. NM: arr. & added music. © General Foods Corp.; 16Nov66; EU967009.

CAMPMEETIN' DAY; w & m Bernice Gerard. © Bernice Gerard; 18Jul66; EU948940.

CAMPOS CHA-CHA-CHA; cha-cha-cha, m Memo Salamanca. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-115001.

THE CAMPS; w & m Artennia Blake. 1 p. © Artennia Blake; 7Nov66; EU963248.

CAMPTOWN RACES; m arr. Buddy Killen. NM: "special country and Western adaptation." © Chesdel Music Co.; 27Jun66; EU947660.

CAMPUS COOKIE; m Chuck Berry (Charles E. Berry) 1 p. © Isalee Music Co.; 14Oct66; EU961738.

THE CAN; w & m Chuck Howard. © Pamper Music, Inc.; 13Jul66; EP219073.

CAN-CAN; adapted from a melody by Jacques Offenbach, m adaptation by Pete King. Folder (3 l.) NM: orchestral adaptation of Frere Jacques, traditional folk melody, combined with a portion of Orpheus in the Underworld by Jacques Offenbach. © PM Music Co.; 12Sep66; EU956417.

CAN CAN. See DANCE PARISIENNE.

CAN DADDY COME HOME FOR MY BIRTHDAY? w Gertrude Floeckelman, m Gene Brooks. © Gertrude Floeckelman; 18Jul66; EU948842.

CAN HE COUNT ON YOU? w R. Lucas, m J. P. Baringer. © Rosemary Lucas & Jane Phyllis Baringer; 5Jul66; EU946274.

CAN I? w & m Bobbie Soutar (Barbara Soutar) © Barbara Soutar; 14Sep66; EU957122.

CAN I BE SURE? w Howard Blankman, m Aime Barelli. Appl. states prev. reg. as Je pretendrai tout, 21Jun66; EFO-115194. NM: English words. © Chappell, S.A.; 19Sep66; EU958098.

CAN I COUNT ON YOU? w, m & arr. Janice Flood. 2 p. © Janice Flood; 24Oct66; EU965907.

CAN I GET A WITNESS. See UN VERRE DE WHISKY.

CAN I INTEREST YOU? w, m & arr. Stormy, pseud. of John Colley. 4 p. © John Colley; 10Oct66; EU962013.

CAN I STAY SOME MORE? w & m Dennis Pearne. © Dennis H. Pearne; 18Aug66; EU954102.

CAN IT BE? m Louis Colucci. © Louis Colucci; 26Jul66; EU951498.

CAN THIS BE LOVE? w Violet M. Taylor, m Buddy Bregman Music Productions. 2 p. © Violet M. Taylor; 25Jul66; EU949917.

CAN THIS BE THE LORD ABOVE? w Mrs. Glenn M. Ward, m David Strand. © Mrs. Glenn M. Ward; 1Aug66; EU951127.

CAN YOU EVER LEARN TO LOVE ME, DARLING? w Edmund Bonneau, m Lew Tobin. © Edmund R. Bonneau; 7Jul66; EU947702.

CAN YOU EXPLAIN IT TO OUR LITTLE GIRL? w & m Jesse F. Cupp. © Jesse F. Cupp; 14Jul66; EU948321.

CAN YOU FIND ROOM IN YOUR HEART (FOR ME TO CHANGE MY MIND)? w & m Homer Strickland. 1 p. © Five L's Music; 14Sep66; EP222152.

CAN YOU HANDLE IT? w & m Roy Lee Johnson. © Roy Lee Johnson; 14Jul66; EU948429.

CAN YOU HEAR ME? w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955255.

CAN YOU HEAR ME CALLING YOU? w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972696.

CAN YOU HELP ME? w & m Jimmy Walker & Jerry Fuller. 3 p. © Four Star Music Co., Inc.; 17Nov66; EU967233.

CAN YOU LIVE WITH YOUR PAST? w & m David Ingles & Melvin Yandell. © Tata Grande Music; 15Aug66; EU953511.

CAN YOU SEE IT? w & m Ilene Rappaport & Ilene Novog. 1 p. © Ilene L. Rappaport & Ilene J. Novog; 2Dec66; EU969991.

CAN YOU TELL ME WHAT HAPPENED? w & m Joyce Hargrove. 2 p. © Joyce H. Hargrove; 10Oct66; EU960819.

CAN YOU THINK OF SOMETHING BETTER? w & m Pearl M. Farr. 1 p. © Pearl M. Farr (Mrs. William W. Farr); 17Oct66; EU961936.

CANADA CALLING; w & m Judy West. 3 p. © Judy West; 31Oct66; EU966881.

CANADA, CANADA, I LOVE YOU; w & m Herman (Doc) Silvers, pseud. of Herman Silverstein. Appl. states prev. reg. 6Aug66. NM: new words. © Herman Silverstein; 23Aug66; EU954873.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**



CANADA, OUR HOME! Two-part (S.A.), three-part (S.A.B.) & four-part (S.A.T.B.), poem by Carroll Ryan, m & arrangements: John Cozens. Oakville, Ont., F. Harris Music Co. Score (3 v.) NM: "music and arrangements." © Frederick Harris Music Co. Ltd.; 1Jul66; EFO-116072.

CANADA '67; (Circle-Vision), with French & English w, m & arr. Buddy Baker. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 14Oct66; EU961130.

CANADIAN FESTIVAL ALBUM. See SONG.  
TANTRUM TARANTELE.  
TIDY TOCCATINA.  
WALTZ.

CANADIAN MOOSEBERRY PIE; w Frank M. Moore, m Gayle Moore & Catherine Feather. 2 p. © Frank M. Moore, Gayle Lynn Moore & Catherine Feather; 1Dec66; EU969670.

CANADIAN PRAYER. See THE CENTENNIAL HYMN.

CANADIAN SUNSET; T.T.B.B., lyric by Norman Gimbel, choral arr. Clay Warnick, m Eddie Heywood. Vogue Music. Score (12 p.) (Choral music from the catalogs of Vogue Music Inc., Bibb Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) Appl. states prev. reg. 15Jun56, EP100343. © on arr.; Vogue Music, Inc.; 15May66; EP220996.

CANADIAN WATERS; m Jay Dinerstein. © Jay Dinerstein; 24Aug66; EU954919.

LE CANARD SENTIMENTAL; musique de Ivan Jullien. Piano. [France] 2 p. © Editions Massilia SARL; 12Jun66; EFO-116792.

CANCEL MY SUBSCRIPTION; w & m Mana Pub. Co. 2 p. © Mana Pub. Co.; 31Oct66; EU964420.

CANCEREAL; w & m Pat Kilroy. 1 p. © Paradox Music; 25Nov66; EU968586.

CANCION; m Sonny Curtis. © Viva Music, Inc.; 16Sep66; EU957487.

CANCION COBARDE; (cancion) Spanish w & m Rafael Hernandez. 1 p. © Peer International Corp.; 14Oct66; EP224835.

CANCION DE MI VIDA; bolero, w & m Alberto Dominguez B. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115037.

CANCION DE ZAMPO; slow rock, del film producido por Epoca Films - Benito Perojo, Zampo y yo, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero. Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Orquestacion, voz femenina) (With Muy cerca de ti) © Augusto Alguero & Antonio Guijarro; 30Apr66; EFO-117109.

CANCION DEL AMANECER; para guitarra, m V. Garcia Velasco. Madrid, Union Musical Espanola. 2 p. © V. Garcia Velasco; 31Dec65; EF31329.

CANCION DEL GENIO POLIGLOTA; (El genio poliglota) (cancion infantil) Spanish w & m Herminio Kenny. 2 p. © Peer International Corp.; 1Nov66; EP224711.

LA CANCION DEL P'ISS; (cancion infantil) Spanish w & m Herminio Kenny. 1 p. © Peer International Corp.; 1Nov66; EP224835.

CANCION EN TONO MENOR; w & m Tito Mendoza. © Morro Music Corp.; 4Dec55; EP221029.

LA CANCION MAS BELLA; bolero, letra: G. Baldrich (Gabriel Baldrich Gil), musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Gabriel Baldrich Gil & Rafael Jaen Garcia (in notice: G. Baldrich & R. Jaen); 6Dec65; EFO-115643.

CANCION YAQUI; cancion, letra y musica de Ruben Mendez del Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117701.

CANCIONES ESPANOLAS. See CUATRO CANCIONES ESPANOLAS.

THE CANDLE OF PEACE; w & m Jean Rose Briggs. © Jean Rose Briggs; 30Oct66; EU959410.

CANDLELIGHT; w Ruth Mary Miller, m Barbara Wheeler. © Ruth M. Miller & Barbara Wheeler; 3Aug66; EU948070.

CANDLELIGHT FOR TWO; w & m Mickey Litt (Michael D. Litt) © Michael D. Litt; 15Jul66; EU949552.

CANDLELIGHT MINUET; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960473.

CANDLES IN THE WIND; w & m Ray Worth & Irene Worth. 4 p. © Ray Worth & Irene Worth; 14Dec66; EU971243.

CANDLESTICK MAKER; w & m Ron Elliott. 2 p. © Ron Elliott; 6Oct66; EU960527.

CANDOMBE DE LIBERTAD; candombe, letra: Francisco Bagala, musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 14Sep66; EFO-117541.

CANDY; w & m Gabriel Mekler & Tommy Flanders. 1 p. © Boyle Heights Music, Inc.; 10Oct66; EU961017.

CANDY AND FLOWERS; w & m Don Hopkins & Chas. Wright. © Dimondaire Music & Cedarlane Music (in notice: Cedarlane-Dimondaire Music Publishers); 15Jun66; EP220339.

CANDY, BABY; w & m Mark Charron. 1 p. © Flomar Music, Inc. & Crazy Cajun Music, Inc.; 14Dec66; EU971875.

CANDY COLORED DRAGON; w & m Bobby Jameson. 2 p. © Since Music Pub. Co., Inc.; 15Dec66; EU972410.

CANDY-COLORED SKY; w & m Gabriel Mekler & Tommy Flanders. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961007.

CANDY FOR TWO; w & m Boise & Marshall. 2 p. © M. Nelda Boise & Lynne I. Marshall; 16Dec66; EU968467.

CANDY ISLAND; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961206.

CANDY MAMA; w & m Mark Clement. 1 p. © Mark Clement; 5Dec66; EU967133.

CANDY MAN; w & m Jamie Isonhood. 1 p. © Group One Music Co.; 22Dec66; EU972317.

CANDY SHOP; w & m Jay Fishman & Marty Markiewicz (Martin Markiewicz) 2 p. © H & L Music Corp.; 28Sep66; EP221948.

CANDY-STRIPE BLUES; w & m Herb Waters (Herbert F. Waters) 2 p. © Herbert F. Waters; 22Jul66; EU949781.

CANDY STRIPER; w & m Jim Scannell (James J. Scannell) & Paul Palmes. © Jim Scannell & Paul Palmes; 3Oct66; EU959379.

CANE FIELDS; m Herbert Ohta. 1 p. © Herbert I. Ohta; 12Dec66; EU970950.

CANNED HEAT; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968585.

CANNONADE & DAWN; m John Cacavas. 1 p. © Chappell & Co., Inc.; 1Dec66; EU969027.

CANOE. See (DO THE) CANOE.

CANOEING; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972695.

CANON A GO-GO; a Lyn Murray original, m Lyn Murray. Los Angeles, Sole selling representative: Western International Music. Score (8 p.) & parts. (Modern sounds for clarinet quartet) © Holly-Pix Music Pub. Co.; 21Jun66; EP219572.

CANONS FOR TWO CLARINETS. See TWO CANONS FOR TWO CLARINETS.

CANOW KERNOW. Songs and dances from Cornwall, edited by Inglis Gundry. [United Kingdom] Federation of Old Cornwall Societies. 60 p. NM: "editing, arrangement, new words, text, and compilation." © Inglis Gundry; 12May66; EFO-115546.

CANSADO; (bolero), w & m Chiquitin Garcia (Jose Juan Garcia) © Morro Music Corp.; 25Aug66; EP221479.

CAN'T A SINGLE FOWL BE FOUND (WHEN A HOLIDAY ROLLS AROUND); w & m B. B. Franklin & Demon Spiro, pseud. of James W. Lane. Philadelphia, Lane Music Co. 3 p. NM: added words & music. © Lane Music Co.; 19Nov66; EP225197.

CAN'T BE SATISFIED; w & m Oscar Wills. © Yvette Music Pub.; 18Jul66; EU950195.

CAN'T BE THAT WAY; w, m & arr. Joey Donigan (Joseph Francis Donigan) © Joey Donigan; 19Jul66; EU949258.

CAN'T BE TRUE; w & m Mrs. Charles M. Bartlett. © Mrs. Charles M. Bartlett; 26Jul66; EU950267.

CAN'T BOND WHAT'S BEEN UNDONE; w & m Judith S. Wieder. 1 p. © Judith S. Wieder; 10Oct66; EU960922.

CAN'T DO WITHOUT YOU; w Robert Howard, Jr., m Lee Andrews, arr. Richard Mason. © Lee Andrews, Robert Howard, Jr. & Richard Mason; 10Aug66; EU949089.

CAN'T FIGHT THE POWER; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 20Dec66; EU971700.

CAN'T FIND MY BABY; w Robert Ward, m David Gussin. 1 p. © Robert Ward & David Gussin; 7Oct66; EU960610.

CAN'T GET ENOUGH OF YOUR LOVIN'; w & m Mike Tinsley (William Michael Tinsley) © Mike Tinsley; 28Sep66; EU958947.

CAN'T GET FREE; w & m J. D'Angelo & G. Evans. Worcester, Mass., Saw Publications Co. 2 p. Appl. states prev. reg. 18Aug66, EU954853. © George Evans & Jim D'Angelo;

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CAN'T GET FREE; w Jim D'Angelo, m George Evans. © George Evans & Jim D'Angelo; 18Aug66; EU954853.
- CAN'T GET OVER YOU, WORLD; w & m Ted Anderson, a.k.a. Theodore Grant. © Country Music, Inc.; 8Jul66; EU947176.
- CAN'T GET YOU OUT OF MY MIND; w & m Chris Farlowe. 2 p. © Chappell & Co., Ltd.; 6Oct66; EU960192.
- CAN'T GET YOU OUT OF MY MIND; w & m David Reeves. 1 p. © Brot Music Co.; 13Oct66; EP222707.
- CAN'T GET YOU STARTED; w & m Michael Marchello. 4 p. © Michael Marchello; 31Oct66; EU966825.
- CAN'T GET YOUR LOVIN'; w & m J. Byrne. 2 p. © Hot Shot Music, Inc.; 18Oct66; EU962617.
- CAN'T GIVE ONE REASON; w & m Stephan Palmier. © Stephan Palmier; 14Sep66; EU953373.
- CAN'T HELP BEING YOURS; w & m Linda Laurie, pseud. of Linda Gertz, & Jerry Klinger. 2 p. © Saturday Music, Inc.; 21Nov66; EU968203.
- CAN'T HELP BUT WONDER; w & m Neval Nader & John Gluck. 1 p. © January Music Corp.; 12Oct66; EU960954.
- CAN'T HELP IT. See (I JUST) CAN'T HELP IT.
- CAN'T KEEP A GOOD MAN DOWN; w & m Drew Georgopulos. © Samfred Music, Inc.; 21Jul66; EU948384.
- CAN'T LEAVE HER; w & m David B. Dister. 2 p. © Slambeat Music; 31Oct66; EU967114.
- CAN'T LET YOU GO; w & m Merle Kilgore & Ray Mills. © Al Gallico Music Corp.; 13Jun66; EP219314.
- CAN'T LIVE WITHOUT YOUR LOVE; m Herb Ryals, w Jerry Willis. © Edwina Music; 19Jul66; EP219837.
- CAN'T MAKE IT; w & m Fred Hooper. 2 p. © Fred Hooper; 31Oct66; EU965982.
- CAN'T MAKE IT HAPPEN; w & m John Hill & Don Cochrane. © Hexagram Music; 14Sep66; EU957150.
- CAN'T PUT ME DOWN; w & m Bernard James Gibson. © Bernard Gibson, Jr.; 14Sep66; EU957150.
- CAN'T RESIST ME, BABY; w & m Ray Theriot, Earl Stanley, pseud. of Earl Stanley Oropeza, & Hector Nieves. © Ray Theriot, Earl Stanley Oropeza & Hector Nieves; 11Jul66; EU946036.
- CAN'T SAY LOVE; w Dan Miller & Phil Bowman, m Fred Albright. 2 p. © Fred Albright & Dan Miller; 22Nov66; EU956705.
- CAN'T STAND IT; w Wm. J. Schwartz, m David B. Dister. 2 p. © Slambeat Music; 31Oct66; EU967115.
- CAN'T STAND IT NO LONGER; w & m Curtis Kelly. © Red Seal Music Co., Inc.; 12Jul66; EP219972.
- CAN'T STOP LOVIN' THE BOY; w & m Tom Catalano & Laurence Weiss. © Helios Music Corp.; 8Sep66; EU957001.
- CAN'T STOP LOVING YOU; w C. Mitchell, m & arr. C. Sherman. © Charles E. Sherman, Jr. & Catherine A. Mitchell; 29Sep66; EU959071.
- CAN'T STOP NOW; pt.I, w & m Leon Gardner. 2 p. © Vault Pub. Co.; 10Oct66; EU960897.
- CAN'T STOP NOW; pt.II, m Leon Gardner. 1 p. © Vault Pub. Co.; 10Oct66; EU960898.
- (CAN'T STOP THINKIN' 'BOUT THAT) DIZZY GIRL; w, m & arr. Arthur Alinikoff. 2 p. © Arthur Alinikoff; 13Oct66; EU961517.
- CAN'T STOP THIS LOVIN' YOU, BABY; w, m & arr. Roger W. Koob. © Roger William Koob; 12Sep66; EU958542.
- CAN'T TAKE IT NO MORE; (I can't take it no more), w Al Chorney, m Sam Fuller. © Al Chorney & Sam Fuller; 3Aug66; EU951319.
- CAN'T TAKE IT NO MORE; w Linda & Patricia Paliotti, m Lew Tobin. 1 p. © Linda & Patricia Paliotti; 8Nov66; EU965951.
- CAN'T TAKE IT NO MORE. See I CAN'T TAKE IT NO MORE.
- CAN'T UNDERSTAND; w & m Harvey Freed. [England] © Pall Mall Music Ltd.; 24Jun66; EFO-115118.
- CAN'T WAIT TILL YOU'RE GOVERNOR, LURLEEN! w & m June Reizner. Folder (3 l.) © Cherry Lane Music, Inc.; 18Aug66; EU954083.
- CAN'T WE JUST BE FRIENDS? w & m Beverly S. Barnard. 1 p. © Beverly S. Barnard; 12Dec66; EU970940.
- CAN'T YOU DANCE THE POLKA? (Amerikanisch, Text: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [German words] [In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.40-41] NM: new musical version & new words. © Musikverlag Hans Sikorski; 1Nov66; EFO-117647.
- CAN'T YOU HEAR ME CALLING? w & m John L. Washington, Rod C. Simmons & Bobby Wade. 2 p. © John L. Washington, Bobby Wade & Rod C. Simmons; 10Nov66; EU965152.
- CAN'T YOU HEAR ME CRYING? Lyrics: Jimmy D. White, m B. T. Gardner. 1 p. © Bobe Wes Music Co.; 3Nov66; EP223719.
- CAN'T YOU HEAR ME CRYING? w John F. Carson, m John L. Barnett. 2 l. © John Francis Carson & John L. Barnett; 30Aug66; EU955543.
- CAN'T YOU HEAR MY HEART BEAT? See COMO EL CORZON ME LATE.
- CAN'T YOU HEAR MY HEART CRYING? w Lorenza Simon, m Lew Tobin. © Lorenza Simon; 12Sep66; EU952668.
- CAN'T YOU HOLD ME? w John Olynky, m Gene Elgin. © John Olynky; 25Jul66; EU949941.
- CAN'T YOU SEE ME CRYING? w & m Robert Leslie Allen. © Robert Leslie Allen; 29Aug66; EU951459.
- CAN'T YOU SEE (THAT I REALLY LOVE HER)? w & m Richard Canoff & Fred Glickstein. 2 p. © Destination Music Co.; 31Oct66; EU964470.
- (CAN'T YOU SEE) "WE WERE MEANT TO BE"; w & m Donald R. Browne & Thomas M. Horricks. © D & L Music Publications; 29Jul66; EU951572.
- CAN'T YOU TAKE A JOKE? w & m Clyde Pitts. 2 p. © Seashell Music Pub. Co.; 19Sep66; EP221912.
- CANTALE A LA LUNA; (bolero) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 17Aug66; EP222386.
- CANTARES. Spanish w & m Roberto Anglero. 1 p. © Peer International Corp.; 17Aug66; EP222387.
- CANTARES A ZAREIDA; w Ramon Reyes, m Agur (Roberto Dominguez Agurcia) 3 p. NM: music. © Roberto Dominguez Agurcia; 31Oct66; EU963083.
- CANTATA; per due voci femminili e orchestra su testo di Giacomo Leopardi, m Vittorio Fellegara. Partitura (1966) Milano, Edizioni Suvini Zerboni. Score (44 p.) NM: musical setting. © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117188.
- CANTATA COMICA. (Der Schulmeister mit seinen 2 Scholaren) m Giovanni Paisiello, pubblicata da Zoltán Falvy, riduzione per canto e pianoforte da Jenő Vécsey. Budapest, Zeneműkiadó Vállalat. Score (72 p.) (Musica rinata, no.9) [German & Hungarian words] © on ed. & piano reduction; Zeneműkiadó Vállalat; 31Dec65; EFO-116064.
- CANTATA CONCERTANTE. Himmlisches Konzert, nach alter und neuer Dichtung, für Solo-Sopran, Solo-Bariton, gemischten Chor (auch in Männer- und Frauenchor geteilt) und Orchester, m Hugo Herrmann (1964) Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (55 p.) (Edition Schott, 5527) [German words] NM: music. © B. Schott's Söhne; 23Dec65; EF31452.
- CANTATA DA CAMERA; su poesie di Georg Trakl, m Boris Porena. Per basso, coro di bassi e 10 strumenti. Partitura. Milano, Edizioni Suvini Zerboni. Score (50 p.) [German words] NM: music. © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117239.
- CANTATA NO.15. See WITH LOUDEST REJOICING.
- CANTATA NO.142. See CONCERTO.
- CANTATA NO.196. See THE LORD BLESS YOU EVER AND EVER.
- CANTATA ON MILLENIUM [sic] OF POLAND. See KANTATA NA MILLENIUM POLSKI.
- CANTATA 147. See JESU, JOY OF MAN'S DESIRING.
- CANTATA ROSSINIANA. See MISSISSIPPI.
- CANTATE DOMINO. Zingt voor uw God en Heer, voor drie gelijke stemmen: SSA of TTB, m G. M. Asola, Bron: Missae duae, decemque sacrae laudes, Venetiis 1588, bewerking: Petra Hermans, pseud. of Herman Zengerink, T.: Latino: liturg. (Comm. Dom. V p. Pascha): Ps. 96 (Ed. Vulg.: Ps. 95), v.1-2, Nederlands: Petra Hermans. [Utrecht, Holland] Score (2 p.) NM: arr., notes & Dutch words. © Wed. J. R. van Rossum; 9Oct65; EFO-116851.
- CANTATE DOMINO CANTICUM NOVUM. See SING TO THE LORD A NEW SONG.
- CANTE JONDO; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954944.
- CANTERVILLE GHOST. See I WORRY. IF YOU NEVER TRY. OVERHEAD. PEACE. RATTLETRAP. SHE'S M' LOVE. VENGEANCE. WELCOME TO CANTERVILLE HALL. YOU'RE SUPER.
- CANTI IN ONORE DI MARIA SANTISSIMA. See SEI CANTI IN ONORE DI MARIA SANTISSIMA.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



CANTO PER LA SANTA MESSA LETTA E LAUDI  
SACRE DEVOZIONALI; (testi in lingua  
italiana), ad una voce con organo,  
m Lavinio Virgili. Padova [Italy]  
Editore G. Zanibon. 26 p. NM:  
"musical setting for liturgical  
words." © Guglielmo Zanibon;  
30May66; EFO-116150.

THE CANTICLE OF THE GIFT; w & m Michael  
Gusano, pseud. of Francis Michael  
Gusano. BMI Canada, Ltd.;  
15Aug66; EU954716.

CANTICLE OF THE GIFT. See  
BLESS THE LORD.  
CHRIST, OUR BROTHER.  
CLAP YOUR HANDS, ALL YOU PEOPLE.  
COME LET US WORSHIP.  
COME, LORD, DELIVER YOUR PEOPLE.  
EVERY MAN 'NEATH HIS VINE AND FIG  
TREE.  
GRANT US YOUR PEACE.  
GUARD US WITH YOUR GLORY, LORD.  
THE HILLS.  
HOLY IS THE LORD GOD OF HOSTS.  
HOSANNA IN THE HIGHEST.  
I WILL COME TO THE ALTAR OF GOD.  
ISRAEL, WAIT FOR THE LORD.  
LAMB OF GOD.  
LET THE WORD GO FORTH.  
LET US RETURN TO THE LORD.  
LORD HAVE MERCY ON US ALL.  
MAY CHRIST FIND A DWELLING PLACE.  
WE, YOUR PEOPLE, COME.

THE CANTICLE OF THE ROSE; op.46, for  
unacc. mixed chorus (SSAATTBB), poem  
by Edith Sitwell, m Humphrey Searle,  
London, Nov. 1965. London, Faber Mu-  
sic; New York, G. Schirmer. Score  
(26 p.) NM: music. © Faber Music  
Ltd.; 19May66; EFO-115951.

THE CANTICLE OF THE SUN; cantata for  
women's chorus (S.S.A.) & piano  
(or organ), w & m Jean Langlais.  
Philadelphia, Elkan-Vogel Co.  
Score (35 p.) © Elkan-Vogel Co.,  
Inc.; 1Nov66; EP224213.

CANTICUM INCARNATIONIS. For six unacc.  
voices (SSATTB), poems by Kathleen  
Raine, m Wilfrid Mellers. London,  
Faber Music; New York, G. Schirmer.  
Score (25 p.) NM: music. © Faber  
Music Ltd.; 26Aug66; EFO-115979.

CANTIGAS. Für gemischten Chor und  
Instrumente, m Maurice Ohana (1953/  
54), w J. de Valdivielso & others.  
Klavierauszug. Mainz, B. Schott's  
Söhne; New York, Schott Music Corp.  
Piano-vocal score (46 p.) (Edition  
Schott, 5539) NM: music.  
© B. Schott's Söhne; 20Dec65;  
EFO-11444.

CANTILENA; for violoncello & piano, m  
F. Karl Grossman. Cleveland, Sole  
selling agent: E. Georgeoff Music Pub.  
Co. Score (4 p.) & part. (Concert  
music masterpieces) © Concert Music  
Pub. Co.; 15Sep66; EP221943.

CANTINFLAS; m Leon Pober. 2 p.  
© Criterion Music Corp.; 29Aug66;  
EU959950.

CANTIONES SACRAE 5 ET 6 VOCUM EX  
TYPOGRAPHIA PHALESII, 1554. See  
OPERA OMNIA.

CANTIONES SACRAE (1591) See  
THE COLLECTED WORKS OF WILLIAM BYRD.

CANTIQU DE NOEL. See  
O HOLY NIGHT.

CANTIQUES DES SAINTS. Te mau himene a  
te mau sanito. [By] L'Eglise  
Reorganisee de Jesus-Christ des  
Saints des Derniers Jours. Indepen-  
dence, Mo., Herald Pub. House.  
Close score (524 p.) Appl. author:  
Herald Pub. House. NM: new forward,  
pref. & translation. © Herald Pub.  
House, L'Eglise Reorganisee de

Jesus-Christ des Derniers  
Jours; 25May66 (in notice: 1965);  
A838333.

CANTO A JARIER SOLIS; w & m Ramon B.  
Contreras. © Ramon B. Contreras;  
6Jul66; EU946627.

CANTO A LA ARGENTINA; milonga riopla-  
tense, letra: Francisco Bagala, musi-  
ca: Alan Gomez, pseud. of Ari Alano.  
Buenos Aires, Ediciones Interna-  
cionales Fermata. 2 p. (Repertorio  
folklorico Fermata) © Ediciones In-  
ternacionales Fermata (Argentina)  
S.R.L.; 14Sep66; EFO-117543.

CANTO A MAYAGUEZ; (vals) Spanish w &  
m Samuel Herrero. New York, Sole  
selling agent: Peer International  
Corp. 2 p. © Peer International  
Corp. of Puerto Rico; 14Oct66;  
EP224048.

CANTO A MODA DE BACH; samba, musica de  
Denis Brean, letra de Paulo Bomfim.  
(In O melhor da bossa. Sao Paulo,  
Brasil, Fermata do Brasil. v.1,  
p.10-11) © Editora Musical Arapua;  
18Oct65; EFO-117440.

CANTO A MODA DE BACH; samba, musica de  
Denis Brean, pseud. of Augusto Duarte  
Ribeiro, letra de Paulo Bomfim. (In  
O melhor da bossa. Sao Paulo,  
Brasil, Fermata do Brasil. v.1,  
p.10-11) © Editora Musical Arapua;  
18Oct65; EP31448.

CANTO AL PARAGUAY; cancion, letra de  
H. Altinier, musica de Eulogio  
Cardozo y S. Aparicio de los Rios.  
Buenos Aires, Ediciones Interna-  
cionales Fermata. © Ediciones Inter-  
nacionales Fermata (Argentina) S.R.L.;  
1Apr55; EP31183.

CANTO FOR TRUMPET AND STRINGS; m Mi-  
chael Smolanoff. Op.18. (Version  
for trumpet & piano) New York, Mills  
Music. Score (4 p.) & part. © Mills  
Music, Inc.; 23Jun66; EP218869.

CANTO GITANO; canto y piano, w & m  
Granados (Enrique Granados Campina)  
Madrid, Union Musical Espanola.  
2 p. © Union Musical Espanola;  
17Aug66; EFO-116134.

CANTOS CORALES. See  
ESTANDO CERCA DIOS.  
Y LA GLORIA DE JEHOVA.

CANVAS SKY; theme from the Columbia  
Pictures release "Rings around the  
world," lyrics by Howard Greenfield,  
m Jacques Belasco. Screen Gems-  
Columbia Music. 3 p. © Screen Gems-  
Columbia Music, Inc.; 6Oct66;  
EP223151.

CANYON COURTIN'; w & m James Ball, arr.  
Alice Reynolds. (In Fort Griffin  
fandangle favorite songs. p.17-19)  
© Alice Reynolds, James Ball & Robert  
Nail; 2Jun66; EP221527.

CANZONA; piano solo, m Frank Sanucci.  
Burbank, Calif., Musical Arts Press.  
7 p. © Frank Sanucci; 30Jun66;  
EP219538.

CANZONA BERGAMASCA; m Samuel Scheidt,  
arr. Conrad De Jong. For brass  
quintet, 2 trumpets, horn, trombone  
& tuba (bass tbn.) Ensemble Publica-  
tions. Score (8 p.) & parts. NM:  
editing & arranging. © Ensemble  
Publications; 4Oct66; EP223336.

CANZONE; m Alexander von Kreisler.  
For bassoon (or baritone b.c.)  
San Antonio, Southern Music Co.  
Score (4 p.) & part. © Southern  
Music Co.; 16Dec66; EP225377.

CANZONETTA; m Mario Lattuada. (In  
Miniature musicali. Piano solo ed.  
Milano, Edizioni Curci. v.2, p.2-3)  
© Edizioni Curci; 14Mar66;  
EFO-114936.

CANZONETTI FOR ORGAN. See  
SIX CANZONETTI FOR ORGAN.

CAPRA BLACK; m Billy R. Harper.  
Score (26 l.) © Billy R. Harper;  
11Jul66; EU947574.

CAPRICCIO; aus der Partita für Orgel,  
1955, m J. F. Doppelbauer. Wien,  
Verlag Doblinger. 6 p. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.;  
15Jun66; EFO-117222.

CAPRICCIO; Für drei Blockflöten (Alt -  
Alt - Tenor) oder drei Querflöten und  
drei Gamben (Diskant - Alt oder Dis-  
kant - Bass) oder Violine, Viola und  
Violoncello mit Handtrommel, m Hans-  
Martin Linde (1963) Mainz,  
B. Schott's Söhne; New York, Schott  
Music Corp. Score (7 p.) & parts.  
(Edition Schott, 5389) © B. Schott's  
Söhne; 31Dec65; EP31455.

CAPRICCIO FOR HARP AND STRING ORCHESTRA;  
m Walter Piston (1963) Reduction for  
harp & piano by the composer. New  
York, Associated Music Publishers.  
Score (19 p.) © Associated Music  
Publishers, Inc.; 7Nov66; EP223658.

CAPRICCIOSO; für Solo-Flöte und  
Bläserquartett (1965), m Friedrich  
Voss. Partitur (zugleich Fagott),  
Flöte, Oboe, Klarinette in B, Horn  
in F. Wiesbaden, Breitkopf & Härtel.  
Score (24 p.) & parts. (Edition  
Breitkopf, Nr.6506) © Breitkopf  
& Härtel; 28Jun66; EFO-115494.

CAPRICE; m Ronnell L. Bright.  
© Ronnell Lovelace Bright; 26Jul66;  
EU950319.

CAPRICE; op.4, m & arr. Maceo Jefferson.  
3 p. © Maceo Jefferson; 16Dec66;  
EU971481.

CAPRICE; w & m Larry Marks. 1 p.  
© Artists Music, Inc.; 28Oct66;  
EU964263.

UN CAPRICHIO MAS; (bolero) Spanish  
w & m Felix Ortiz Juan. New York,  
Sole selling agent: Peer Interna-  
tional Corp. © Peer International  
Corp. of Puerto Rico; 6Jul66;  
EP221405.

CAPRICHIO PARA TI; (bolero) Spanish  
w & m Artemio Diaz Ojeda. New York,  
Sole selling agent: Peer Interna-  
tional Corp. © Peer International  
Corp. of Puerto Rico; 6Jul66;  
EP221400.

CAPRICORN RISING; m Pharoah Sanders.  
1 p. © Pamco Music, Inc.; 5Dec66;  
EU969822.

CAPTAIN AMERICA INTRO; w & m Jack  
Urbont. 1 p. © Devon Music, Inc.;  
28Sep66; EU960143.

CAPT. BORDEAU FIGHT; m Artie Wayne  
(Arthur Wayne) © Arthur Wayne;  
14Sep66; EU956725.

CAPTAIN KANGAROO T.V. SERIES. See  
AT THE SHOE STORE.  
EAGER BEAVER.  
EASY DOES IT.  
FEEDING THE ELEPHANTS.  
THE HUNGRY WAITRESS.  
JITTERY LITTER BUG.  
NORMAN, THE CURIOUS BEAR.  
PEACOCK STRUT.  
PENGUIN POLKA.  
SEA SHELL.  
SHELDON'S SHOE STORE.



- CAPTAIN MARBLE**; w & m Allen N. Peltier & Audie Ashworth. © Moss Rose Publications, Inc.; 4Jul66; EP219349.
- CAPTAIN MARVEL JONES**; w & m R. Pike, J. Wilson & J. Smith. 1 p. © Hornet Music Co. & Viva Music, Inc.; 5Oct66; EP222245.
- CAPTAIN OF THE NIGHT**; w Bethel Angus, m Mat Dienna. © Bethel Angus; 22Jul66; EU949789.
- CAPTAIN SOUL**; m M. Clark (Michael Clarke), J. McGuinn, C. Hillman & D. Crosby. 2 p. © Tickson Music; 28Jul66; EU950677.
- CAPTAIN UNIVERSE**; w & m Joey Day, pseud. of Joseph DiFrancesco, & Ernie Maresca (Ernest Maresca) 1 p. © S & J Music Pub. Corp.; 23Sep66; EU960138.
- CAPTIVATION**; w & m Ray Scott. © Ray Scott; 17Aug66; EU953841.
- CAPTURE THE MOMENT**; w & m Steve Baron (Steven E. Baron) © Wild Indigo Music; 5Jul66; EU946117.
- CAPULINCITOS**; cancion nortena, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115089.
- CAPULLO Y SORULLO**; ritmo bomba, musica y letra: Bobby Capo, pseud. of Felix Rodriguez. Buenos Aires, Editorial J. Korn. 2 p. © Editorial Julio Korn S.R.L.; 15Apr66; EP224880.
- CAR, BAR, DRINK, THINK**; w, m & arr. W. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224985.
- CARA BONITA**; cumbia, letra: J. M. Arozamena & G. Moreu, musica: Jaime Mestres, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 8Dec65; EF31170.
- CARA, SELL (YOUR PENCILS)**; w & m Gene Allan, Ronnie Dante & Bob Feldman (Robert Feldman) 2 p. © Greenlight Music, Inc.; 4Nov66; EU966177.
- LOS CARACOLES**. Musique de Jean Liesse. Piano. [France] Folder (3 l.) © Editions Musicales Courcelles (S.E.P.R.I.C.); 12Jul66; EFO-115817.
- CARAMBA DA MA VIDA**. Musique de Casino, pseud. of Casimir Bilie. Piano. [France] 2 p. © Vogue International; 1Jun66; EFO-116336.
- THE CARD**; w Gisele Brisson (Gisele Brisson Mattana), m Nick Mattana (Domenick Mattana) 3 p. © Domenick Mattana & Gisele Mattana; 22Aug66; EU954412.
- CARDBOARD MOUNTAIN**. See FOUR: TUCSON.
- CARDBOARD WORLD**; w & m Ken Carey. © Ken Carey; 29Jul66; EU950804.
- THE CARDINAL SUITE FOR ORGAN**; on sacred hymn tunes, m Samuel Walter. Boston, McLaughlin & Reilly Co. 15 p. © McLaughlin & Reilly Co.; 6Sep66; EP223705.
- CAREFREE CABALLERO**; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 2 p. © Verabel Tremblay; 23Nov66; EU968577.
- THE CAREFREE CAMEL**; m Earl L. Wilson. 2 l. © B.W. Music & Eleventh Avenue Theatricals; 26Jul66; EU950271.
- CAREFREE TRAVELING MAN**; w & m Wayne Aubert. 1 p. © Wayne Aubert; 2Nov66; EU94774.
- CARELESS LOVE**; w & m Margaree Hunt. © Margaree Hunt; 20Jul66; EU946746.
- CARELESS WORDS**; w & m Joe Carson. © Glad Music Co. & Son Up Music; 5Aug66; EU951842.
- CARELESSLY I CRIED**; w & m Lou Casella (Louis J. Casella) 1 p. © Back Bay Music; 8Dec66; EU970597.
- CARES**; w & m Chris Andronis. © Chris Andronis; 29Aug66; EU955439.
- CARES**; w Don Rolinson (Donald Rolinson), m Larry Levine, arr. Carl Jacobs. © Donald Rolinson & Larry Levine; 30Oct66; EU959404.
- CARIBBEAN REVERIES**; w & m Sir Lancelot, pseud. of Lancelot Pinard. 2 p. © Sir Lancelot; 23Nov66; EU968505.
- CARIBE**. Trumpet solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (5 p.) & part. (Pro Art solo and ensemble series. Pro solo, 93) © Pro Art Publications, Inc.; 12Sep66; EP221577.
- CARIBOO SCHOTTISH**; m Erik Seaberg. © Erik Seaberg; 16Jun66; EU946529.
- UNA CARICIA**; serenata, para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. © B. Calatayud; 17Aug66; EFO-115969.
- CARINITO DULZON**; (bolero mambo) Spanish w & m Antonio Perdomo, piano arr. Dick Kent. New York, Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 26Jun56, EU442615. NM: arr. © Peer International Corp.; 21Jun66; EP219129.
- CARITA SUCIA**; (porro) Spanish w & m Aldo Legui. 1 p. © Peer International Corp.; 1Nov66; EP224664.
- CARL SANDBURG: HIS PEOPLE AND HIS POETRY**; a dramatized reading in two parts, based on the works of Carl Sandburg with additional folk songs, arr. Edward W. Mammen & Margaret Servine. Libretto (46 l.) Appl. states prev. reg. 1950. NM: dramatization & additional text. © Edward W. Mammen & Margaret Servine; 29Aug66; DU66418.
- CARL-TAP A L'OEIL**; musique de Pierre Duclos. [France] Editions Chappell. 2 p. © Chappell S.A.; 29Jul66; EFO-116246.
- CARLA**; from "Three bites of the apple," m Domenico Modugno & Mario Castellacci. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 10Oct66; EU960927.
- CARLA**; m Brent Benton. © Le Bill Music Inc.; 28Sep66; EU958952.
- CARLE HODSON'S SONGS FOR POPULAR PIANO**. See BLUE HAWAIIAN DREAMS.
- CARLENA**; w & m Mancha. 2 p. © Travler Pub. Co.; 14Oct66; EU963240.
- CARLITO**; The story of Carlito and Pepe. El cuento de Carlito y Pepe. (Il racconto de Carlito e Pepe) (Conto de Carlito e Pepe), w, m & arr. Carlos Jose Luque. 1 p. © Carlos Jose Luque; 21Nov66; EU967714.
- CARLOS**; m Gerald Wilson. 1 p. © Jowil Music; 20Sep66; EU959994.
- CARLOS, THE CROONING COYOTE**; w & m Elizabeth De Lys, a.k.a. Elizabeth A. Prill. Folder (3 l.) © Elizabeth A. Prill, a.k.a. Elizabeth de Lys; 25Jul66; EU949983.
- CARMEL - BY THE SEA**; m Sam Belcastro & R. A. Carrier, arr. Al Conte. Score. © R. A. Carrier Music Co.; 27Jul66; EU950421.
- CARMEL BY THE SEA**; w, m & arr. Don Tiff (Donald K. Tiff) 3 p. © Donald K. Tiff; 9Dec66; EU970730.
- CARMEL VALLEY**; w & m La Wanda Kelly. © La Wanda Kelly; 27Sep66; EU958928.
- CARMEN**. See TOREADOR'S SONG.
- CARMEN, I WISH YOU WERE HERE**; w Robert Moxley & Willie Tucker (William Tucker), m James J. Chavis. © Robert Moxley, William Tucker & James J. Chavis; 29Aug66; EU955324.
- CARMEN SKA**; m Lou Perez. © Southern Music Pub. Co. Inc.; 6Jun66; EP221754.
- CARNABY STREET**; w & m Ed Scott. 5 p. © Ed Scott; 13Oct66; EU961043.
- CARNABY'S GONE AWAY**; w & m Paul Vance & Lee Pockriss. 1 p. © Vanno Music Corp. & Emily Music Corp.; 23Nov66; EU968477.
- CARNAVAL DA CAMERA**. Four dances for orchestra, based on m of Louis De Caix D'Hervelois, arr. Robert H. Klotman. Mills Music. Score (16 p.), piano-conductor score (4 p.) & parts. NM: arr. © Mills Music, Inc.; 21Sep65; EP219050.
- CARNEGIE HALL**; text, compilation & arr. Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (9 p.) & parts. (Hal Leonard half time shows) NM: text, compilation & arr. © Hal Leonard Music, Inc.; 25May66; EP223784.
- CARNEVAL DE VENICE**; variaties voor 2 trompetten, 2 clarinetten, accordeon(s), enz., bewerking: Juan Rover, pseud. of Coen van Orsouw, & Jacq. Hartman, pseud. of Lion J. Swaab. [Holland] (With Stenka Rasin melody & Geef haar 't mooiste) NM: arr. © Lotus Publications; 1Jul66; EFO-115584.
- CARNEVALE ITALIANO**. English & Italian w George David Weiss & Nino P. Tassone, m Tony Cabot. 2 p. © Tony Cabot Music; 15Dec66; EU971359.
- CARNEVALE ITALIANO**. English w George David Weiss, Italian w Nino P. Tassone, m Tony Cabot. 2 p. © Tony Cabot Music; 30Nov66; EU969313.
- CARANI-VAL**. (Calypso lagos), m Randy Weston. 2 p. © Randy Weston; 22Nov66; EU968453.
- CARNIVAL**. See GRAND IMPERIAL CIRQUE DE PARIS.
- CARNIVAL AT MIDNIGHT**; m Alyce G. Scrivner. 4 p. © Alyce G. Scrivner; 12Dec66; EU970802.
- CARNIVAL IN KENORA**; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP222477.
- CARNIVAL PARADE**. See LA COMPARSA.
- CARO GESU BAMBINO**. See NINO JESUS QUERIDO.
- CARO PEPPINO**; surf, testo di G. Gemmiti, musica di R. Sperduti. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (3 p.) & parts. (With T'aspettero) © Tornado Edizioni Musicali; 17Oct66; EFO-117066.
- CAROL**; from Certain divine hymns or carols, 1626, for a cappella chorus of mixed voices, piano for rehearsal only, w William Austin, m Lani Smith. Score (8 p.) (Carl Fischer choral music, CM7536) NM: "new music and arrangement to text." © Carl Fischer, Inc.; 28Sep66; EP221991.



CAROL; m Gary Sievers. 2 p. © Gary Lee Sievers; 8Aug66; EU952160.

CAROL; w & m Smokey Joe Aleshevich (Joseph Aleshevich) © Joseph Aleshevich; 13Jul66; EU947965.

CAROL; w Daniel Kesselring, m Dennis Laspesa & Paul Laspesa. 1 p. © Dennis & Paul Laspesa & Daniel Kesselring; 14Nov66; EU965135.

CAROL FOR ANOTHER CHRISTMAS; m Henry Mancini. Condensed score (3 l.) © Southdale Music Corp.; 18Jul66; EU950135.

A CAROL FOR CHRISTMAS; m & adaptation of w Mansel Thomas, w Peter Cobb. For voice & piano. London, Paterson's Publications. Score (4 p.) (Paterson's lyric collection, no.1872) © on music & adaptation of words; Paterson's Publications Ltd.; 14Mar66; EFO-115256.

CAROL OF LOVE; a Christmas cantata for four-part chorus of mixed voices & solos, w from the Scriptures & hymns, m Ellen Jane Lorenz. Nashville, Broadman Press. Score (56 p.) NM: "new music." © Broadman Press; 16May66; EP220783.

THE CAROL OF SAINT JOSEPH'S DONKEY; w Vera Arlett, m Ann Pearce (Ann Pearce Higgins) Worthing, Eng., V. I. Arlett. 2 p. © A. Pearce Higgins; 4Nov66; EFO-117939.

CAROL OF THE BELLS; Ukrainian Christmas carol for organ, m Leontovich-Wilhouisky, arr. William Simon. C. Fischer. 7 p. Appl. author: Carl Fischer, Inc., employer for hire of William Simon. Appl. states prev. reg. 21Nov36, EP60239. © on arr.; Carl Fischer, Inc.; 13Jul66; EP219004.

CAROL OF THE CAVE; w & m Claude Baskett. © Claude E. Baskett; 16Dec65; EP219769.

CAROL OF THE CHRIST CHILD; w Clare Meynell Hallward, m Hazel Squire Hastings. Score (2 p.) © Moral Re-Armament; 11Jul66; EU947306.

CAROL OF THE FRIENDLY BEASTS; for S.A.T.B., youth choir, or solo & organ, arr. James H. Crissman, w Robert Davis, m: XIII century. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2959) © on arr.; H. W. Gray Co., Inc.; 27Oct66; EP223669.

CAROL OF THE INNOCENTS. See KING HEROD'S BLACK DECREE.

CAROL PRELUDE ON "VENITE ADOREMUS"; (The Snow lay on the ground), m David Gehrenbeck. (Organ solo) New York, H. W. Gray Co., agents for Novello. 6 p. (Saint Cecilia series, organ compositions, no.926) © H. W. Gray Co., Inc.; 1Nov66; EP223671.

A CAROL TREASURY; delightful Christmas carols for treble voices, edited & arr. Walter Ehret. New York, Marks Music Corp. Score (6 v.) NM: "editing, arrangements, Eng. text and adaptation of Eng. text." © Edward B. Marks Music Corp.; 19Sep66; EP221878.

A CAROL TREASURY; delightful Christmas carols for treble voices, edited & arr. Walter Ehret. New York, Marks Music Corp. Score (9 v.) NM: "editing, arranging, Eng. translation and text, text adapted." © Edward B. Marks Music Corp.; 21Sep66; EP223249.

CAROLIN; langs. Walzer, Musik: Hugo Strasser, Arr.: Werner Tauber. Piano-conductor score & parts. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.3) © Melodie der Welt, J. Michel K.G., Musikverlag; 25Jul66; EFO-115924.

CAROLINA; (rock), Spanish w & m Arturo Diaz Rivero. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224678.

CAROLINA DANCE SUITE. See ROMANCIN' IN TOPPER AN' TAILS. VARIGATED [sic] BLUES.

CAROLINA PINES; w Jacques Wilson, m Mort Garson. 2 p. © Garson Music Co.; 30Oct66; EU959268.

A CAROLINA WREN; w Archibald Rutledge, m Nelle McMaster Sprott. 1 p. Appl. states prev. reg. 1960, no.66-29945. NM: musical setting. © Nelle McMaster Sprott; 16Aug66; EP221187.

CAROLINE; w & m David Blue, pseud. of David Cohen. 1 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966997.

CAROLINE ROSE; w & m Jesse Willard Chappell. 3 l. © Billy Wagner Music Pub. Co.; 20Jul66; EU949294.

A CAROLING WE GO; w & m Johnny Marks. © St. Nicholas Music, Inc.; 8Jul66; EU947195.

CAROLING WE'LL GO; w Jerry Haskins (Geraldine Bradley Haskins), m Jim Haskins (James F. Haskins, Jr.) 1 p. © James F. Haskins, Jr. & Geraldine Bradley Haskins; 15Dec66; EU971356.

CAROLS FOR CHRISTMAS. See THREE CAROLS FOR CHRISTMAS.

CAROLS OF CHRISTMAS; compilation: Augsburg Pub. House, arrangements: Robert Wetzler. Music ed. Minneapolis, Augsburg Pub. House. Close score (40 p.) [With words] NM: "editorial compilation and some music arrangements are new." © Augsburg Pub. House; 4May66; EP220035.

CAROUSEL SONG; w & m Pamela Polland. © Artists Music, Inc.; 21Jul66; EU949381.

LE CARRETOU DE LA MARIETTE; java-mazurka, paroles de Roland Manoury & Gaston Jean, musique de Altero Betti & Jonato, pseud. of Georges Trogne. Piano & chant. [France] 3 p. © Editions Musicales du Carrousel; 29Jun66; EFO-116311.

CARROTS ON A STRING; w & m Ron Nagle (Ronald Anthony Nagle), m Bob Cuff (Robert Cecil Cuff) 1 p. © Neenah Menasha Music, Inc.; 7Oct66; EU968241.

CARRY MY PICTURE (IN YOUR LOCKET); w & m Harmon Jones. 2 p. © Harmon Jones; 23Nov66; EU968564.

CARRY ON; w & m Adam Miller & Kirk Cheyfitz. © Kirk Cheyfitz & Adam S. Miller; 11Aug66; EU952948.

CARRY ON; w & m Gayle (Arden) Kuhn. 2 p. © Gayle A. Kuhn (A is for Arden); 6Oct66; EU960553.

A CARTA; letra e musica de Raul Sampaio e Benil Santos. Sao Paulo [Brazil] Editora Musical Arapua. 2 p. © Editora Musical Arapua; 21Sep66; EFO-117006.

CARTA BIANCA. See QUELLA COSA CHE.

CARTA DE RECONCILIACION; bolero, w & m Carlos Crespo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115099.

CARTA VETRATA; shake, parole di F. Califano, musica di E. Vianello. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Cicero Music S.R.L.; 20Jun66; EFO-115605.

CARTAS DE AMOR; vales intimos, m Granados (Enrique Granados Campina) Piano. Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 17Aug66; EFO-116133.

CASA DEL SOL; m arr. Pete Purvis. NM: arr. © Pamco Music, Inc.; 16Jun66; EU953281.

CASABLANCA; Swartkraai, w & m Nico Carstens & Anton De Waal. [South Africa] 2 p. [English words] © Protea Music (Pty.) Ltd.; 25May66; EFO-115172.

CASANOVA; m John Cacavas. Lead sheet. 2 p. © Chappell & Co. Ltd.; 31Oct66; EP223507.

CASANOVA; w & m Carolyn & Cathy Ford. 3 p. © Carolyn & Cathy Ford; 31Oct66; EU964441.

CASANOVA JOE; w, m & arr. Johnny Paris. 1 p. © Johnny Paris; 28Nov66; EU968805.

CASCADIAN PARADISE; w & m Arnel Hutchins. © Arnel Hutchins; 11Jul66; EU947573.

CASCADING BRASS; march, m Everett Maxwell. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-382) © Southern Music Co.; 19Oct66; EP223620.

CASCO BAY. See THAT BOAT RIDE ON CASCO BAY.

CASE OF BEER; m Herb Harris (Herbert Edmond Harris) © Herb Harris; 6Jun66; EU946054.

A CASE OF THE BLUES; w & m Albert Washington. 1 p. © Albert Washington; 28Nov66; EU968880.

CASEY; from "The Green Hornet," m Billy May. 1 p. Appl. author: Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 21Nov66; EU968189.

CASEY; m Ronnie Kole & Laurriane Goreau. © Ronnie Kole & Laurriane Goreau; 8Sep66; EU956264.

CASEY'S WALK; m N. B. Mayhams. © N. B. Mayhams; 15Aug66; EU949599.

CASH ON DELIV'RY MAMA; (Cash on delivery mama), w & m Cliff Muller (Clifford Muller) & Ed Cordeiro (Edward Cordeiro) © Ed Cordeiro & Cliff Muller; 21Jul66; EU949367.

CASHING IN MY CHIPS; w & m Hadley D. Murrell. 1 p. © Hadley D. Murrell; 28Nov66; EU971057.

CASINO ROYALE; w & m Murray Grand. 5 p. © Edwin H. Morris & Co., Inc.; 27Oct66; EU961575.

CASSANDRA; m Dave Brubeck (David W. Brubeck) 1 p. © St. Francis Music Co.; 7Nov66; EU965394.

CASSANDRA SOUTHWICK; a chamber opera in one act, by Robert James Haskins & Allen J. Koppenhaver. 2 v. © Allen J. Koppenhaver & Robert James Haskins; 19Aug66; DU66479.

CAST AWAY ALL YOUR TRANSGRESSIONS; SATB, optional acc., w from Ezekiel 18: 31, 32, m Frances Williams. Score (7 p.) (Harold Flammer choral series, no.84877) NM: music. © Harold Flammer, Inc.; 30Dec65; EP220944.

CAST YOUR CARES UPON HIM; w & m Leonard Kirk. Close score (1 p.) © Leonard Jones Kirk, Jr.; 5Oct66; EU963161.

EL CASTIGADOR; w & m Abraham Reyes. © Abraham Reyes; 30Aug66; EU955542.



- CASTIGO; (bolero) Spanish w & m Celita Bauer. 2 p. © Peer International Corp.; 1Nov66; EP224873.
- CASTLE; w & m Charles Mirsky. 2 p. © Charles Mirsky; 23Nov66; EU968527.
- CASTLE MADE OF WALLS; w & m Cy Coben. 1 p. © Delmore Music Co.; 21Dec66; EU972191.
- CASTLE OF LOVE; w & m R. Richard & J. Brown. © Tangerine Music Corp.; 22Apr66; EU948421.
- CASTLE OF TEARS; w & m Maddie, the Sunshine Girl (Madeline Kimball Nusom) 2 p. © Madeline Kimball Nusom; 14Oct66; EU963435.
- CASTOR AND POLLUX; m Sheila Friedman. 16 l. © Sheila Friedman; 23Aug66; EU954878.
- CASUAL; w J. Andrews, pseud. of Jo. Andrews Pereire, m & arr. Music City Songcrafters. © J. Andrews; 15Jul66; EU949651.
- THE CAT! m Jim Schenk (James Schenk), arr. Don Calvert (Donald Calvert) Condensed score (2 p.) © Donald Calvert & James Schenk; 8Dec66; EU968065.
- THE CAT; w Samuel Sullivan, m Gene Brooks. © Samuel Sullivan; 22Aug66; EU954382.
- CAT. See EL GATO.
- THE CAT BURGLAR; w & arr. Stan White (Stanley Gordon White), m Gertrude Roberts & Ivan Tam. Folder (4 l.) © Stanley Gordon White; 6Sep66; EU956008.
- CAT TRACKS; m Bill Robbins, piano arr. Dick Kent. Appl. author: Pera Music Corp., employer for hire of Dick Kent. Appl. states prev. reg. 21Mar66, EU929888. NM: arr. © Pera Music Corp.; 3Jul66; EP220533.
- CATALANADES. See DOUZE CATALANADES.
- CATBIRD. See COLLECTION: "CATBIRD."
- CATCH A LITTLE BIRDIE; w & m Jo Billcheck (Joseph Billcheck) © Billcheck Music Publications; 21Sep66; EU958260.
- CATCH A THIEF; w & m Denny Denson & Anthony Ferris. 1 p. © Sangelo Music; 20Dec66; EU969449.
- CATCH ME; m Michael Brodsky. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 422) © Pro Art Publications, Inc.; 17Oct66; EP223476.
- CATCH ME IF YOU CAN; w & m Michael Gene Kucsak. © Michael Gene Kucsak; 8Sep66; EU956251.
- CATCH THE SUN; w & m R. W. Gillis. 2 p. © R. W. Gillis; 12Dec66; EU970854.
- CATCH THE WIND; w & m Melvin Nash. © Melvin Nash; 12Aug66; EU953145.
- CATCH THE WIND. See AUTANT CHERCHER A RETENIR LE VENT. LA VITA E COME UN GIORNO.
- CATCH YOU ON THE RUN; w B. Sharp, w & m M. Lask. © Marilyn Lask & Bobby Sharp; 3Aug66; EU951302.
- THE CATERPILLAR CRAWL; w & m John L. Ray. © John L. Ray; 19Jul66; EU949214.
- CATERPILLAR WIGGLE; w & m Samuel C. Lester. © Samuel C. Lester; 8Jul66; EU947198.
- CATFOOT MCMMA (GOTTA PURR AND MEOW); w & m Stephen B. Pulver. 1 p. © Stephen B. Pulver; 16Dec66; EU971436.
- CATHEDRAL MARCHES: A PROCESSIONAL & RECESSIONAL; m Joseph J. McGrath. Boston, McLaughlin & Reilly Co. 7 p. © McLaughlin & Reilly Co.; 29Aug66; EP223703.
- CATHEDRAL SWING; m Malcolm Lockyer. 3 p. © J. R. Lafleur & Son, Ltd.; 30Oct66; EU959894.
- CATHERINE'S OBEREK; m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947622.
- CATHIE BURT SONGBOOK NO.2; w & m Cathie Burt. © Cathie Burt; 28Nov66; EU968958.
- CATHIE BURT'S SONG BOOK NO.3; w & m Cathie Burt. 6 p. © Cathie Burt; 16Dec66; EU971438.
- THE CATHOLIC HYMNAL AND SERVICE BOOK; editor: Frank Campbell-Watson. Organ ed. New York, Benziger Editions. [Part of the words in English, part in Latin] Appl. states partial contents prev. reg. 1950, 1955, 1964, 1965. NM: compilation & rev. & additional text & music. © Benziger Editions, Inc.; 8Aug66; EP223617.
- CATHY; w The Rockin' Aces & Bobby Duron, m Wilfred Martinez. © Bobby Duron, Bobby Anaya, Gilbert Silva, Wilfred Martinez, Leo Anaya & Henry Anaya; 15Sep66; EU953367.
- CATHY'S CRYIN'; w & m Chris Howard. 2 p. © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 5Aug66; EP222140.
- CATHY'S THEME; m & arr. Richard Freitas. 1 p. © Richard Freitas; 1Dec66; EU969776.
- CATORCE CON EL TANGO. See ALEJANDRA. BAILATE UN TANGO, RICARDO. COMO NADIE. ELEGIA. EN QUE ESQUINA TE ENCUENTRO, BUENOS AIRES. LA MARIPOSA Y LA MUERTE. MARISOL. MILONGA DE ALBORNOZ. NADIE PUEDE. ORO Y GRIS. SABOR DE BUENOS AIRES. SETENTA BALCONES Y NINGUNA FLOR. UN SILBIDO EN EL BOLSILLO. TANGO PARA JUAN SOLDADO.
- CATS HAVE WHISKERS; w & m Ellen Marty. 1 p. © Ellen Marty; 14Dec66; EU971276.
- CAUGHT IN THE RAIN; from "Little man in search of his serious side," w Phyllis Wheeler, w & m Glenn Wescott. 2 p. © Glenn Wescott; 21Nov66; EU967613.
- 'CAUSE HE MADE ME; w & m Jos. M. Pagano. © Josephine Mary Pagano; 28Jun66; EU947706.
- 'CAUSE I CAN'T TAKE IT; w Vernon R. Joyner, m Frank B. Dean, Jr. 1 p. © Vernon R. Joyner & Frank B. Dean, Jr.; 9Nov66; EU966059.
- 'CAUSE I DON'T CARE; w & m Morris Herbert. © Salisbury Music; 3Aug66; EU951237.
- 'CAUSE I LOVE YOU; w & m John Verne Tennant, Jr., arr. Harold Cole McElmurry II. 2 p. © John Verne Tennant, Jr. & Harold Cole McElmurry II; 17Oct66; EU961926.
- 'CAUSE I LOVE YOU SO; w & m Gene McDaniels. 1 p. © Lonport Music Corp.; 3Nov66; EU966189.
- 'CAUSE I'M IN LOVE WITH YOU; w June Gruno, m Gene Brooks. © June Gruno; 19Sep66; EU957809.
- CAUSE OF ALL MANKIND; w & m Mike Taylor (William Michael Taylor) © William Michael Taylor; 18Jul66; EU946540.
- 'CAUSE SHE'S MY GIRL; w, m & arr. Keith & Smith. Close score (4 l.) © R. V. Keith, Sr.; 5Aug66; EU951901.
- 'CAUSE THAT'S WHAT THEY SAY; w, m & arr. Paul Miller. © Paul Michael Miller; 27Jul66; EU948210.
- 'CAUSE YOU ARE ONLY MINE; w & m Joseph V. Finelli. 3 p. © Joseph Vincent Finelli; 17Oct66; EU961888.
- 'CAUSE YOU'RE MINE! w & m Madelene Dunham. 3 p. © Madelene Dunham; 18Nov66; EU967369.
- 'CAUSE YOU'RE MY BOY; w & m Jean Jerrett (Jean Jerrett Polston) © Jean Jerrett Polston; 22Jul66; EU948280.
- CAUTION; w & m Frank R. Boyd. 2 p. © Frank R. Boyd; 27Oct66; EU964185.
- THE CAVE; w & m Larry Kingston. © Mayhew Music Co. & Window Music Co.; 29Aug66; EU954596.
- CAVEMAN; w & m Pat Wisman (Patrick Wisman) 1 p. © Patrick Wisman; 14Nov66; EU966660.
- THE CAVERNS OF YOUR MIND; w & m Bob Buckley (Robert S. W. Buckley) 1 p. © Robert S. W. Buckley; 10Oct66; EU963460.
- CAW, CAW, CAW; w Chester M. Way & Sheila Marsh, m Tom Lee. © Chester M. Way; 22Aug66; EU954331.
- CAYETANO; (Cayitano) Spanish w & m Perez Prado. 2 p. © Peer International Corp.; 14Oct66; EP224051.
- CE JOUR LA; paroles de Claude Puterflam, musique de Michel Paley. Piano & chant. [France] 2 p. © Vogue International; 28Jun66; EFO-116337.
- CE MATIN LA; paroles de Barbara, pseud. of Monique Serf, musique de Lilliane Benelli. Piano & chant. [France] 2 p. © Editions Metropolitaines; 21Jun64; EF31412.
- CE N'EST PAS LOIN; paroles de Vline-Buggy, pseud. of Lilliane Konyn, musique de Chris Kersen, pseud. of Christiane Sterlay. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 13Sep66; EFO-117301.
- CE N'EST PAS SI FACILE; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 5Jul66; EFO-115774.
- CE N'EST PLUS VRAI; paroles & musique de Eric Charden. [France] Editions Chappell. © Chappell S.A.; 3May66; EFO-114948.
- CE N'ETAIT QUE LA MER! Paroles de Pierre-Andre Dousset, musique de Christian Gaubert. Piano & chant. Paris, New-York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 24Oct66; EFO-117899.
- CE QUE JE SUIS; paroles de Colette Rivat, musique de Simon Saguy. [France] Editions Chappell. © Chappell S.A.; 24Jun66; EFO-115192.
- CE SOIR. (This night), from "Monkeys, go home," English w Bob Jackman, m Robert F. Brunner. 1 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 14Nov66; EU966027.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CE SOIR, JE PASSE A LA TELE; paroles de Yves Mathieu, pseud. of Yves Thomas, & Pierre-Andre Dousset, musique de Hubert Giraud. Piano & chant. [France] H. Giraud. 3 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 13Oct66; EFO-117931.
- CE VO' TIEMPO; versi di F. Maresca, musica di M. Pagano, pseud. of Francesco Pagano. (Canto-piano) [Napoli] Casa Editrice Gennarelli. 3 p. © Edizioni Gennarelli (Ediz. Bideri S.P.A.); 10Sep66; EFO-117824.
- CEATRIX DID IT (MAINTAIN YOUR COOL); m Monk Higgins. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970856.
- CECILY; w & m Janet Epstein (Janet Damon) 1 p. © Janet Epstein; 9Nov66; EU966078.
- CEDAR FLATS; m Bob Hammer. © JPB Music Corp.; 7May66; EP219914.
- THE CEILING; w & m C. Smith. 3 p. © Stone Blue Music; 7Nov66; EU965655.
- CELANESE - H. D. LEES; m & arr. Steve Karmen. Score (2 p.) © Celanese Fibers Marketing Co.; 14Oct66; EU961754.
- CELANESE - WUNDA WEVE; (Wundra weve), m Steve Karmen & Elsmere Music, Inc. 1 p. © Celanese Fibers Marketing Co.; 19Dec66; EU969532.
- CELEBRATE; w Anne Crosswell, m John Jennings. 5 p. © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961138.
- CELEBRATE A FAIR; w Carol Borden, m Morris Perlman. © Morris Perlman; 30Aug66; EU955544.
- CELEBRATE YOUR GIFT OF WORSHIP; festival chorus, for unison & SATB choir with organ & brass acc., w Beatrice McDade, m Joseph Willcox Jenkins. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: music & arr. © McLaughlin & Reilly Co.; 15Jun66; EP223698.
- CELEBRATED ACCORDION STANDARDS; vol. I, standard pieces for the accordion, compilation & acc. arrang.: Pietro Deiro, Jr. A.A. notation. New York, P. Deiro Publications. 22 p. (Pietro library, no.854) NM: arrangements & compilation. © Pietro Deiro Publications; 1Mar56; EP222985.
- CELEBRATED ACCORDION STANDARDS; vol. III, standard pieces for the accordion, compilation & acc. arrang.: Pietro Deiro, Jr. New York, P. Deiro Publications. 23 p. (Pietro library, no.856) NM: arrangements & compilation. © Pietro Deiro Publications; 1May56; EP221530.
- CELEBRATED ACCORDION STANDARDS; vol. IV, for accordion, m Maud Nugent & others, arr. Pietro Deiro, Jr. New York, P. Deiro Publications. 24 p. (Pietro library, no.857) NM: "compilation of new accordion arrangements." © Pietro Deiro Publications; 1Jul56; EP219790.
- CELEBRATED CONCERT FAVORITES; arr. Alfred d'Auberge, for accordion. New York, P. Deiro Publications. 70 p. (Pietro library, no.834) NM: arrangements. © Accordion Music Pub. Co.; 1Mar52; EP220857.
- CELEBRATION. See (THIS CALLS FOR A) "CELEBRATION."
- CELESTINE; w & m Donovan Leitch. 2 l. © Donovan, Ltd.; 29Aug66; EU956774.
- CELESTINO; candombe, letra y musica: Daniel Lencina. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115373.
- CELL BLOCK 609; w Jonathan Folkman, m Walter Carlos. 2 l. © Walter J. Carlos & Jonathan V. Folkman; 12Aug66; EU953102.
- THE CELLAR; w & m Betty Mabry. 2 p. © Betty Mabry; 2Nov66; EU964802.
- CELLO CONCERTO NO.1; m Roger Malicki. Score. © Roger Michael Malicki; 17Jun66; EU946475.
- CELOS NEGROS; bolero, w & m Ernesto Juarez F. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117705.
- CENDRILLON. See AU COIN DE MES REVES.
- CENTENNIAL CELEBRATION; 4th movement from "Saga of a pioneer," a suite for concert band, m Don Gillis. San Antonio, Southern Music Co. Score (36 p.) & parts. © Southern Music Co.; 21Nov66; EP224325.
- THE CENTENNIAL HYMN; (Canadian prayer), text: Mentie Du Val (Formentie Elizabeth Du Val), m S. B. Hains, arr. Carl Tapscott. Toronto, BMI Canada. Score (10 p.) Appl. author: BMI Canada, Ltd., employer for hire of Carl Tapscott. Appl. states piano vocal arr. prev. reg. 23Dec65, EFO-111482. NM: choral arr. © BMI Canada Ltd.; 31May66; EFO-115521.
- THE CENTENNIAL HYMN; for mixed voices, S.A.T.B., w Kenneth A. Moyer, m Rex Le Lacheur. Toronto, Leeds Music (Canada) Score (3 p.) © Leeds Music (Canada) Ltd.; 24Nov66; EFO-117766.
- CENTENNIAL HYMN. See L'HYMNE DU CENTENAIRE.
- CENTENNIAL MARCH 1966. See BRITISH COLUMBIA 1966 CENTENNIAL MARCH.
- CENTENNIAL MOSAICS. See MOSAIQUES DU CENTENAIRE.
- CENTENNIAL PRAISE. See SKYROCKET 101.
- CENTENNIAL YEAR; w, m & arr. Evelyn O. Jensen. © Evelyn O. Jensen; 20Jul66; EU950237.
- CENTPEDE; m Don Horner. © Glad Music Co.; 5Aug66; EU951861.
- CENTO SCALINI; slow, testo di Nisa, pseud. of Nicola Salerno, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Per la prima volta) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117073.
- CENTURY CITY; w & m Ed Kaplan (Edwin Kaplan) & Red Borland (James P. Borland) [appl. states: w & m Edwin Kaplan, arr. James P. Borland] 2 p. © Ed Kaplan & James P. Borland; 21Nov66; EU970124.
- CENTURY LIBRARY OF MUSIC AND SOUND; vol. I & vol. I (A), m Mitch Leigh. Condensed score (2 v.) © Andrew Scott, Inc.; 14Nov66; EU966241-966247.
- CENTURY LIBRARY OF MUSIC AND SOUND; vol. VI-XII, m Mitch Leigh. Condensed score (7 v.) © Andrew Scott, Inc.; 14Nov66; EU966241-966247.
- CENTURY LIBRARY OF MUSIC AND SOUND; vol. XIII, m Mitch Leigh. Condensed score. © Andrew Scott, Inc.; 14Nov66; EU966249.
- LE CERCEAU ENDIABLE; musique de Jean Claudric, pseud. of Jean Bacri, et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117316.
- CEREMONIAL SKETCH; for band, m Thomas Tyra. New York, Mills Music. Score (19 p.), condensed score (8 p.) & parts. © Mills Music, Inc.; 30Jun66; EP219056.
- CEREMONY OF CONSECRATION OF HIS EXCELLENCY THE MOST REVEREND JAMES EDWARD MICHAELS, S.S.C., D.D., TITULAR BISHOP OF VERBE, AUXILIARY TO THE ARCHBISHOP OF KWANG-JU, KOREA. 72 p. Appl. author: Walter H. Peters. NM: new texts & compilation. © Walter H. Peters; 14Apr66; A864073.
- CERTA VEI; m Mario Albanese & Ciro Pereira. Score. © Pera Music Corp.; 21Jun66; EP220086.
- CERTAIN KIND OF FEELING; w & m James Carroll Wilson. © James Carroll Wilson; 5Jul66; EU946108.
- A CERTAIN KIND OF GIRL; w, m & arr. Jerry Waugh. 1 p. © Jerry T. Waugh; 24Oct66; EU963700.
- A CERTAIN MISS; w Gary Zusman, w & m Charles Dunn & Jerry Tatarian (Gerald Tatarian) 1 p. © Charles Dunn & Gerald Tatarian; 13Dec66; EU969593.
- CERTAINLY, I LOVE YOU; w & m Tommy Casso, pseud. of Thomas C. Davis. 1 p. © Thomas C. Davis; 23Sep66; EU962145.
- CERTAINLY IT'S SPRING; w & m Jimmie DiNoble. 2 l. © Jimmie Vincent DiNoble; 17Aug66; EU954839.
- CES BOTTES SONT FAITES POUR MARCHER. (These boots are made for walking) Paroles anglaises et musique de Lee Hazlewood, paroles francaises d'Eileen, pseud. of Eileen Robinson. Editions Criterion de Paris. 4 p. NM: French lyrics. © Criterion Music Corp.; 6Apr66; EP223077.
- CETTE CHANSON D'AMOUR; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 5Jun66; EFO-115410.
- CETTE PLAGE; paroles de Jacques Dorient, pseud. of Jackie Malard, & Remy Francis, pseud. of Roland Attal, musique de Pierre Saada. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 20Jul66; EFO-116796.
- CEUX QUI RECOMMENCENT; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 5 p. © Eco Music; 3Jun66; EP-11321.
- LE CHA-CHA DE LA ROSIERE; paroles de T. Simonet, musique de Andre Blot & Pascal Gréffe, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon. [France] Piano-

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- conductor score (2 p.) & part.  
© Editions Musicales Presence;  
27Jun66; EFO-117910.
- CHA CHA DEL CIEN FUEGOS. See  
EL TRINIDAD & CHA CHA DEL CIEN  
FUEGOS.
- CHA CHA NORMA; cha-cha-cha, musica di  
R. Delli. Milano, Edizioni Musicali  
San Paolo. Piano-conductor score &  
parts. (With Chitarra romantica)  
© San Paolo Edizioni Musicali S.R.L.;  
1May66; EFO-115885.
- THE CHA CHA QUEEN; w, m & arr.  
Al Levit (Allen Bernard Levit)  
2 l. © Allen Bernard Levit;  
5Aug66; EU951959.
- CHAD MO SHAM; w, m & arr. Josephine  
E. Johns. 3 p. © Josephine  
E. Johns; 8Jul66; EU947193.
- CHAFUNGIE; m Rob. Ellis (Robert Ellis)  
& Rob. Rez (Robert Rez) Score (2 p.)  
© Robert Ellis & Robert Rez; 25Nov66;  
EU968638.
- THE CHAIN OF LOVE IS BROKEN; w & m Paul  
Sutton. 1 p. © Patricia Sutton;  
8Sep66; EU959534.
- CHAIN REACTION; m Hank Mobley. © Blue  
Horizon Music, Inc.; 29Jul66;  
EU950783.
- CHAINS MADE OF GOLD; w Leaneore Cranford,  
m Gene Brooks. Appl. author: Leaneore  
Cranford, employer for hire.  
© Leaneore Cranford; 9Aug66; EU952494.
- CHAINS OF CORRUPTION; w & m Bret Baughn  
(William R. Baughn) & Frank Slay.  
2 p. © Claridge Music, Inc.;  
31Oct66; EU964364.
- CHAIRMAN OF THE "NITTY GRITTY" COMMIT-  
TEE; w Lou Dulfon (Louis L. Dulfon),  
m Eddie Williams. 2 p. © Will-Du  
Music Pub. Co.; 27Oct66; EU964150.
- THE CHALLENGE OF YOUTH; (Teenagers'  
concerto), w Frank Slay & Bret  
Baughn (William R. Baughn), m Renzo  
Gilardini. 2 p. © on English words  
& added music; Edizioni Musicali  
Tiber; 1Dec66; EU969677.
- CHAMBER CANTATA; for 4 voices & 8  
instruments, m Herbert Fromm, w  
Yehuda Halevi, English transla-  
tion by Nina Salaman. New York,  
Transcontinental Music Publications.  
Score (26 p.) NM: music. © Trans-  
continental Music Publications;  
6Jul66; EP219479.
- CHAMBER CONCERTO NO.2; for trombone or  
baritone horn & string orchestra or  
quartet, m Douglas Townsend. Piano  
reduction. New York, Mercury Music  
Corp. Score (23 p.) & parts.  
© Beekman Music, Inc.; 30Dec65;  
EP223542.
- CHAMBER SYMPHONY; 9/29/50, m Meyer  
Kupferman. Score (106 p.) © General  
Music Pub. Co., Inc.; 17Oct66;  
EU965228.
- CHAMEAU-PROMENADE; musique de Jean  
Claudric, pseud. of Jean Bacri, et  
Georges Ghestem, arrangement de  
Didier Soleil, pseud. of Paulette  
Ghestem. Piano (reduction de l'or-  
chestre) [France] 2 p. © Editions  
Musicales Presence; 15Jul66;  
EFO-117317.
- CHAMPAGNE FOR AN ENCORE; m Red Skelton  
(Richard Skelton) 1 p. © Valentina  
Music Co., a division of Van Bernard  
Productions, Inc.; 6Oct66; EU960487.
- CHAMPAGNE LOVE; w & m Nathaniel (Sonny)  
Katz. 1 p. © Nathaniel Katz;  
15Nov66; EU966967.
- CHAMPAGNE 'N' CAVIAR; m Hank Fort,  
pseud. of Eleanor H. McAuliffe. 1 p.  
© Hank Fort; 9Dec66; EU970666.
- CHANCE FOR ROMANCE; w & m P. Campbell-  
Lyons & C. Thomas. [United Kingdom]  
© Edward Kassner Music Co. Ltd.;  
15Jul66; EF31248.
- A CHANCE LIKE THAT; w Guy Hemric, m  
Jerry Styner. 2 p. © Dijon Music  
Pub. Co.; 11Apr66; EP218749.
- THE CHANCE THAT YOU GAVE ME; w & m  
Eddie Barbour (H. E. Barbour, Jr.)  
© H. E. Barbour, Jr.; 20Sep66;  
EU957633.
- CHANCES; w & m Robert F. Campbell. 1 p.  
© Sweetbriar Pub. Co.; 28Nov66;  
EU968793.
- CHANCES ARE; w & m Marvin G. Porter.  
1 p. © Marvin G. Porter; 4Nov66;  
EU965296.
- CHANCLETAS; w & m Heny Alvarez. 1 p.  
© Branston Music, Inc.; 1Nov66;  
EP23661.
- CHANG-SHA. From "The sand pebbles,"  
m Jerry Goldsmith. Condensed score  
(4 p.) Appl. author: Twentieth  
Century Music Corp., employer for  
hire. © Twentieth Century Music  
Corp.; 29Dec66; EU972911.
- CHANGE AT THE END; w & m James Davis.  
2 p. © Lion Pub. Co., Inc.; 7Dec66;  
EU970553.
- A CHANGE IS GONNA BE MADE; w & m Earl  
White, Jr. 3 p. © Earl White, Jr.;  
8Nov66; EU965955.
- CHANGE MY DARKNESS INTO LIGHT; w & m  
Sid Barnes (Sidney Barnes) & J. J.  
Jackson (Jerome L. Jackson) 2 p.  
© Medal Music, Inc.; 23Jun66;  
EU946989.
- CHANGE MY MIND; w & m Kender Tynes &  
Maria Tynes. 2 p. © Shan Music Co.;  
22Sep66; EP222965.
- A CHANGE OF HEART; w Marilyn Ostlund  
& Sheila Marsh, m E. Susser.  
© Marilyn J. Ostlund; 29Sep66;  
EU959033.
- A CHANGE ON THE WAY; w & m Terry Knight.  
© Cameo-Parkway Pub. Co., Inc. & Ann  
Arbor Music; 13Jul66; EU949709.
- CHANGE THE WAY YOU'RE LIVING; w & m  
Mike Hoaglin. © Mike Hoaglin;  
23Jun66; EU946986.
- CHANGE THE WORLD; w & m Loretta Jacobs.  
© Loretta Jacobs; 12Aug66; EU953087.
- CHANGE YOUR MIND; English w Vonnice  
Starr, m Ruben Rodriguez. 2 p.  
© Peer International Corp.; 1Nov66;  
EP224862.
- CHANGE YOUR MIND; w & m Eve Lancing &  
Dave Donnell. © Seashell Music Pub.  
Co.; 9Aug66; EP221189.
- CHANGE YOUR MIND; w Lowery Wm. Aitch,  
Jr., m & arr. Lew Tobin. © Lowery  
Wm. Aitch, Jr. & Lew Tobin; 5Jul66;  
EU946336.
- CHANGE YOUR WAYS; w & m Earl Smith.  
© Overcome Pub. Co., Inc.; 18Jul66;  
EU948917.
- CHANGE YOUR WAYS; w & m Ferdinand  
Washington & Maxwell Davis.  
© Ferdinand Washington & Maxwell  
Davis; 25Jul66; EU950017.
- CHANGES OF A SMALL TOWN; w, m & arr.  
Douglas W. Preston. 1 p. © Douglas  
W. Preston; 12Oct66; EU961357.
- CHANGIN' TYMES; w & m Janis Ian, pseud.  
of Janis Fink. 2 p. © Dialogue Mus-  
ic, Inc.; 18Oct66; EU964937.
- CHANGING ARMS; w & m Tom T. Hall.  
© NewKeys Music, Inc.; 30Oct66;  
EU959313.
- CHANGING COLORS OF TIME; w & m Leonard  
Roos. 2 p. © Leonard Roos; 13Oct66;  
EU961539.
- CHANGING MOODS; m & arr. T. Ohr. 2 p.  
© Terrence L. Ohr; 10Oct66; EU963467.
- THE CHANGING OF THE GUARD; w & m Lyn  
Duddy & Jerry Bresler. 4 p.  
© Lyn Duddy & Jerry Bresler; 3Nov66;  
EU965060.
- CHANGING OF THE SEASONS; w & m Edward  
Keplinger. 1 p. © Glad Music Co. &  
D & L Music Publications; 14Nov66;  
EU969108.
- CHANGING SCENES; m Charles E. Brillhart.  
Piano solo. Westbury, N.Y.,  
Pro Art Publications. 3 p. (Pro  
pn, 415) © Pro Art Publications,  
Inc.; 17Oct66; EP223471.
- CHANGING SEASONS; w, m & arr. Ernestine  
May. 1 p. © Ernestine May; 29Nov66;  
EU969228.
- CHANGING, SHIFTING SANDS; w & m  
Evelyn Perry. © Evelyn M. Perry;  
29Aug66; EU955412.
- CHANGING TIMES; w & m Don Bryant  
(Donald Bryant) 1 p. © Donald  
Bryant; 23Dec66; EU972360.
- THE CHANGING TOUCH OF TIME; w M. Lyn-  
wood Smith, m C. C. Stafford. Close  
score. (In Recorded songs by the  
Magnolia State Quartet. Wesson, Miss.,  
M. L. Smith Publications. no.7)  
© M. Lynwood Smith; 1Aug66; EP223449.
- CHANGING WIND; w James S. Kerr, m Nor-  
ma E. Leary. 2 p. © Norma E. Leary  
& James S. Kerr; 26Aug66; EP223452.
- CHANNEL OF LOVE; w & m Lloyd E. Andreu.  
1 p. © Lloyd E. Andreu; 25Nov66;  
EU968729.
- CHANSON D'ORPHEE. See  
A DAY IN THE LIFE OF A FOOL.
- CHANSON FROM "AMADIS"; S.S.A., m J. B.  
Lully, arr. & edited by Robert S.  
Hines. Philadelphia, Elkan-Vogel Co.  
Score (7 p.) (Elkan-Vogel choral se-  
ries, 3102) [English & French words]  
NM: "new musical setting." © Elkan-  
Vogel Co., Inc.; 22Apr66; EP218839.
- UNE CHANSON POUR DANSE; paroles et  
musique de Pierre Vassiliu. Piano  
& chant. [France] 2 p. © Editions  
Robert Salvat & Editions Pigalle  
S.A.R.L.; 18Jul66; EFO-116753.
- CHANSON POUR NINA. See  
SONG FOR MARIE.
- CHANSON POUR WILLY; paroles de Bob Du  
Pac, pseud. of Jean du Pac de  
Marsoulies, musique de Jean-Loup  
Chauby. Piano & chant. Paris,  
Editions France-Melodie. 2 p.  
© Editions France-Melodie S.A.;  
24Jun66; EFO-116354.
- CHANSON SANS MOI; paroles de Valerie  
Lagrange, musique de Jorge Milchberg.  
[France] Editions Chappell. 3 p.  
© Chappell S.A.; 19Jul66; EFO-116253.
- CHANSONS DE JEAN VALLEE. See  
LE GRAND MANITOU.  
JE SAIS QU'UN JOUR.  
JE VAIS CHANTER DANSER.  
LA PRECIEUSE RIDICULE.  
SUR LES QUAIS.
- CHANSONS VON MIR. English & German w  
Charles Kalman & others, m Charles  
Kalman. © on musical settings &  
words of one song; Charles Kalman;  
11Aug66; EU949687.
- CHANT MASS XV. See  
GLORY TO GOD IN THE HIGHEST.

\*(SEE ALSO CHANGING ARMS;  
30 OCT 66, EF 288308)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



CHANT OF THE RAT RACE; with m, w Gene & Lu Mitchell (Eugene & Lucille Mitchell) 2 p. NM: words. © Gene & Lu Mitchell; 16Dec66; EU969411.

LE CHANTEUR ENGAGE; paroles et musique de Serge Franklin, pseud. of Alain Amaraggi. Piano & chant. [France] Editions April Music. 3 p. © Editions April Music; 20Jul66; EFO-117855.

CHANTONS, MONSIEUR LE MAIRE; paroles de Robert Chabrier & Jo Moutet (Joseph Moutet), musique de Claude Pachot & Andre Thivet. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie S.A.; 7Jun66; EFO-115357.

CHANTS DE FRANCE ET D'AILLEURS. See VINGT CHANTS DE FRANCE ET D'AILLEURS.

CHANTS FOR THE ORDINARY OF THE MASS FOR CONGREGATIONAL SINGING; m Anthony Miller. New York, Benziger Editions. 11 p. NM: "music." © Benziger Editions, Inc.; 15Jun66; EP220883.

CHAOS IN THE CORRIDORS; from Hotel Paradiso, m Laurence Rosenthal. 5 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962472.

CHAPADA. South American dance, by Hal Johnson (Harold Johnson) Complete band with conductor score. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score (5 p.) & parts. © Schmitt, Hall & McCreary Co.; 7Jun66; EP218892.

CHAPARRITA DE MI AMOR; cancion jota, w & m Samuel M. Lozano. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EFO-116503.

CHAPEL BELLS SOUND; w Evelyn Ottinger, m Lew Tobin. © Evelyn Ottinger; 11Jul66; EU947395.

THE CHAPEL BY THE SEA; w & m Harry Woodard (Opal Harkey Woodard) 1 p. © Opal Harkey Woodard; 10Oct66; EU960930.

A CHAPEL IN MY DREAMS; w & m Marie & Lillian Tarry. © Lillian H. Tarry & Marie Tarry; 9Aug66; EU952453.

CHAPEL IN THE FIELDS; w & m Edward Fournier. 2 p. © 4-Star Music Co., Inc.; 15Jul66; EU948577.

CHAPEL IN THE SKY; w & m Clarence D. Hawkins. 5 p. © Clarence D. Hawkins; 3Nov66; EU964992.

CHAQUE FOIS QU'UNE FILLE PASSE; paroles et musique de Christian Fechner. Piano & chant. [France] Score (2 p.) © Editions Vogue International & Editions & Productions du Pactole; 5Jul66; EFO-116774.

CHARACTERIZATION; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955254.

CHARGE IT TODAY AND PAY FOR IT TOMORROW; w & m S. Taub. 2 l. © Z. Stanley Taub; 16Sep66; EU957491.

CHARIOTS AND HORSES; w: Psalm 20: 7-8, m Charles Kirby. Score (3 p.) NM: musical setting. © Charles Kirby; 15Dec66; EU972033.

CHARLES ALEXANDER FULLERTON: HIS LIFE AND CONTRIBUTION TO MUSIC EDUCATION; [by] Lewis Raymond Sheckler. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Lewis Raymond Sheckler; 30Jun66; A852370.

CHARLESTON WE DWOJE; muzyka: Mateusz Świącicki, słowa: Włodzimierz Patu-szyński. [Warsaw] Wydawnictwa Artystyczne & Filmowe. 4 p. © PWP Przedstawicielstwo Wydawn. Polskich; 4Aug66; EFO-117251.

CHARLIE; w & m Travis Arnold Holland. © Travis Arnold Holland; 1Aug66; EU950988.

CHARLIE AND FLO THEME. See THE WATERFRONT WALTZ.

CHARLIE, CHARLIE, WILLY WALLY; w & m Terri Perri (Theresa Perri) © Theresa Perri; 3Aug66; EU951581.

CHARLIE POLKA; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969496.

CHARLIE TUCKER'S BUZZ ROLL BUILDER; the foundation for all drumming, with a test on roll recognition & an outline of Charlie Tucker's system of drumming. Rev. ed. Tamaqua, Pa., C. Tucker. 24 p. Appl. author: Charlie Tucker (Charles George Tucker) © Charles G. Tucker (in notice: Charlie Tucker); 1Sep66; A872171.

CHARLIE WALKER CALYPSO; w & m Hubert Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967439.

CHARLIE WAS A BOXER POLKA; m Ed Lash. © Jay Jay Pub. Co.; 11Jul66; EU947437.

CHARLIE'S BEAT; m Louis Cruzado. 1 p. © Louis Cruzado; 6Dec66; EU967563.

CHARLIE'S GOT A GOOD THING GOIN'; w & m Jim Ward & Doug McLain. © Star-day Music; 19Sep66; EU957780.

CHARLOTTE; (Charlotte), w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958494.

CHARLOTTE; w & m Liam Sullivan. © Shaef Music Co.; 15Aug66; EU953535.

CHARLOTTE'S OF LOVE; w & m David A. Cohen. 3 p. © David A. Cohen; 23Dec66; EU972376.

CHARM; w & m Don Christian, pseud. of Thomas Garcin. 2 p. © Thomas Garcin; 10Nov66; EU966384.

CHART DIAGRAMS OF MUSICAL SEPARATIONS AND COMPUTATIONS AS APPLIED TO MUSICAL COMPOSITION; by Joy Turner Mele & Mary Sue Sklarevski. 2 l. © Ferguson Associates (jointly owned by Mary Sue Sklarevski & Joy Turner Mele); 20May66; A858169.

CHARTER; m Johnny Arthey. 3 p. © Cavendish Music Co., Ltd.; 10Oct66; EU961028.

THE CHASE; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966021.

CHASE ME AROUND; m Billy Maxted. © Metric Music Co.; 26Aug66; EU953219.

CHASE THE DAWN; w & m Michael Laracy. 2 p. © Michael O. Laracy; 20Oct66; EU962902.

CHASE YOURSELF; w, m & arr. Robert J. Leff. © Robert J. Leff; 25Aug66; EU957728.

CHASIN' SHADOWS; w & m Dennis Edmontson, pseud. of Dennis McCrohan. Appl. author: Camalus Productions, a joint venture between Cambridge Music Corp., Ltd. & Daedalus Productions, Inc., employer for hire. © Camalus Productions, a joint venture between Cambridge Music Corp., Ltd. & Daedalus Productions, Inc.; 16Sep66; EU957470.

LE CHAT CASTRAIS; paroles de Georges Vernet, musique de Serge Bessiere. Piano & chant. [France] Folder (3 l.) (With, on verso, Lolita) © Editions Luis Garzon; 24May66; EFO-114851.

LES CHATOUILLES; paroles de Robert Pico, musique de Michele Auzepy et Pierre Dorsey, pseud. of Pierre Dreyfus. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 12May66; EFO-115400.

LA CHATTE; paroles et musique de Annie Nobel, pseud. of Annie Chazard. Piano & chant. [France] 2 p. © Bagatelle Editions Musicales; 12Jul66; EFO-116817.

LA CHATTE; paroles et musique de Edith Rosemont, pseud. of Edith Rosenberg. Piano & chant. Paris, Publications Francis Day. 2 p. © Publications Francis-Day S.A.; 30Jun66; EFO-116090.

CHATTER; w, m & arr. Tommy Martin (Thomas F. Martin) 3 p. Appl. states prev. reg. 18Oct65, EU908032. NM: arrangements for piano & organ. © Thomas F. Martin, d.b.a. Martin Music Publisher; 26Jul66; EP225142.

CHATTER THAT MATTERS; m Louis P. Bellson. © Southern Music Pub. Co. Inc.; 6Jun66; EP220009.

CHATTER THAT MATTERS; m Louis P. Bellson, arr. Louis P. Bellson. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. (Stage band series) © on arr.; Southern Music Pub. Co. Inc.; 9Sep66; EP221786.

LES CHAUSSETTES; paroles de Pierre Louki, musique de Colette Mansard. [France] Editions Chappell. 2 p. © Chappell S.A.; 27Oct66; EFO-117517.

CHE C'E DI MALE; testo di Tritono, pseud. of Aldo Albertini, musica di Teo Usuelli. Milano, Edizioni Suvini Zerboni. Piano-conductor score. © Edizioni Suvini Zerboni S.P.A.; 20May66; EFO-115265.

CHE COSA DAREI; slow, parole di A. Testa, musica di R. Grieco. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi. p.18-19) © Edizioni Alfa; 20Jun66; EFO-115596.

CHE COSA MAI ACCADRA. (That's why I'm crying), moderato. Testo italiano di F. Specchia, testo originale e musica di Carter, Lewis & P. Ford. Milano, Gruppo Editoriale Southern. Piano-conductor score & parts. (With Anche se mi vuoi) NM: "Italian lyric." © Italcarsisch Edizioni Musicali S.R.L.; 5Jul66; EFO-115073.

CHE DILIRIO. (What a scene), m Robert Swanson. © RSP Music Co.; 18Jul66; EU948844.

CHE DOLCE BACIO. (What a sweet kiss), m Robert Swanson. © RSP Music Co.; 18Jul66; EU948846.

CHE GLI DIRO? Slow, testo di L. Zanin, musica di Mascheroni & Della Giustina. Per canto piano. Milano, Mascheroni Edizioni Musicali. 3 p. © Mascheroni Edizioni Musicali S.P.A.; 10Aug66; EFO-116722.

CHE NOVITA? (What's new?) m Robert Swanson. © RSP Music Co.; 18Jul66; EU948853.

CHE PICAZU MI; (Mi torcacita), guarania, musica: Jose Asuncion Flores y Eladio Martinez. Letra guarani y version castellana: Eladio



- Martinez. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Dec54; EF31182.
- CHE ROGA; (Mi hogar paterno), purajhei, canción paraguaya, letra y música de Constantino Almiron y Silvio Carlos Laterza. Buenos Aires, Ediciones Internacionales Fermata. (Reperitorio paraguayo Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 31Jan44; EF31185.
- CHE SERA QUELLA SERA; parole di A. Tirone, musica di Bracardi. Strumenti in do. Part. (In Serie Beat '66. Roma, Aberbach (Roma) v.3, p.15) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117058.
- CHE VUOI, PASTORE D'ARIA? (Op.273), per basso, coro a 4 voci e corno, testo di S. Quasimodo (da "Ed e subito sera"), m Luciano Chailly. Partitura. Milano, Edizioni Curci. Score (12 p.) NM: music. © Edizioni Curci; 22Apr66; EFO-116543.
- CHEATED; w & m Ned Miller & Sue Miller. 2 p. © Central Songs, Inc.; 15Nov66; EU966922.
- CHEATED; w Laura Corns, m City Music Song Crafters. 1 p. Appl. author: Laura Corns, employer for hire. © Laura Corns; 29Nov66; EU966691.
- CHEATING BUT I DON'T CARE. (Zwodzi ale chodzi) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947433.
- CHEATING GAME; w & m Sylvia Mobley. © Sylvia M. Mobley; 25Jul66; EU947634.
- CHEATING ME; w & arr. Christeen Spangler, m Cullen Spangler. 1 p. © Cullen Spangler & Christeen Spangler; 2Nov66; EU964812.
- CHEATING ON YOU; w Helen Weisneck, m Lew Tobin. © Helen Weisneck; 26Jul66; EU950316.
- CHEATING ONE; w & m Levantia Cox Stewart. 1 p. © Levantia Cox Stewart; 14Nov66; EU965148.
- CHECK IT, BABY; w & m Billy Jones. © Addenda Music; 26Jul66; EU950309.
- CHECK-OUT! w & m Dennis Chitwood. © Dennis Chitwood; 21Sep66; EU958327.
- CHEEESE. See STUFFER: "CHEEESE."
- THE CHEER SONG; w & m Irene M. Burke. 3 p. © Irene M. Burke; 27Oct66; EU963348.
- CHEER UP; w & m Roy Lee Johnson. © Roy Lee Johnson; 14Jul66; EU948428.
- CHEER UP, MY SOLDIER; w James C. McMahan, m Gene Brooks. 1 p. © James C. McMahan; 23Dec66; EU972334.
- CHEER UP (THINGS COULD BE WORSE); w & m Albert R. Whittinghill. © Albert Ralph Whittinghill; 1Aug66; EU951053.
- CHEERS; w, m & arr. Velma L. Osborne. San Diego, Calif., Osborne School of Music. 2 p. © Velma L. Osborne; 15Aug66; EP222069.
- CHEESECAKE! w & m Irving Fields. 1 p. © Crest Music Co. & International Music Inc.; 16May66; EP223805.
- CHEESE CAKE AND APPLE PIE; w & m Eddie Rabbitt (Edward Rabbitt) & Jade Mangino. 2 p. © Barmour Music Corp.; 30Oct66; EP221979.
- CHEETAH; m Gabor Szabo. 1 p. © Gabor & Cardigan Music Co.; 11Oct66; EU961235.
- CHEETAH CHIMP; (Cheetah's theme), m Walter Greene. © Tarcus Music, Inc.; 29Sep66; EU959011.
- CHEETAH'S THEME. See CHEETAH CHIMP.
- CHEF D'OEUVRE. (Masterpiece), m Thorne Schwartz & Joyce Clore. 1 p. © Joyce Clore & Thorne Schwartz; 5Oct66; EU960214.
- UN CHEMIN QUI NE MENE A RIEN; paroles de Frank Gerald, musique de Jack Arel. [France] Editions Chappell. © Chappell S.A.; 17Jun66; EFO-115201.
- LES CHEMINS DE L'ESPOIR; paroles et musique de Serge Franklin, pseud. of Alain Amaraggi. Piano & chant. [France] 2 p. © Editions April Music; 20Jul66; EFO-117856.
- CHER; m, arr. & orchestration: J. L. Pokarney. Score (28 p.) © Jerry L. Pokarney; 5Dec66; EU970218.
- CHERI; w & m E. Betone. 2 l. © E. Betone; 15Aug66; EU953556.
- CHERIE. English w & m Murray Marks. 2 p. © Murray Marks; 7Nov66; EU965596.
- CHERIE; paroles et musique de Jean-Noel Mefret (Michelet) Piano & chant. [France] 3 p. © Editions Concorde; 18Oct66; EFO-117882.
- CHERIE; w & m Allen Berfield & Larry Herbstritt. © Ollie & The Go-Go's; 15Jul66; EU948616.
- CHEROKEE POLKA; m Kenny Bass. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966039.
- CHERRY; m Don Redman, arr. Fred Barovick. New York, Melody Lane Publications. Condensed score (4 p.) & parts. (Tops in pops for field band) Appl. author: Melody Lane Publications, Inc., employer for hire of Fred Barovick. © on arr.; Melody Lane Publications, Inc.; 30Aug66; EP221783.
- CHERRY; w Marshall Lee Green, Jr., m Five Star Music Masters. © Marshall Lee Green, Jr.; 29Aug66; EU955209.
- CHERRY BLOSSOM TIME; w, m & arr. Eldridge Harris. © Eldridge Harris; 12Aug66; EU953917.
- CHERRY, CHERRY; w & m Neil Diamond. 2 p. © Tallyrand Music Inc.; 8Jul66; EP220991.
- CHERRY, I AM GOING TO GET YOU YET; w Marshall Lee Green, Jr., m Five Star Music Masters. © Marshall Lee Green, Jr.; 16Aug66; EU953734.
- CHERRY LANE REVUE. See HUNGRY.
- CHERRY TREE; w & m Jane Bennett. 5 p. © Acuff-Rose Publications, Inc.; 9Dec66; EP224553.
- CHERYL; w & m Irwin Levine & Neil Sheppard. 1 p. © Sea-Lark Enterprises, Inc.; 23Dec66; EU972965.
- CHERYL; w Stephen Baumgartner, w & m Vandon Mertz. © Vandon L. Mertz & Stephen Baumgartner; 4Aug66; EU952734.
- CHEVEUX LONGS; paroles de Jacques Lanzmann, musique de Jacques Dutronc. Piano & chant. [France] © Editions Alpha; 6Mar66; EFO-114874.
- CHEVROLET IS HAPPENING; w Chuck Blore, m Stan Hoffman (Stanley Hoffman) Score (3 p.) © Million Aire Music Co.; 17Oct66; EU961779.
- CHEWIN' ON THE GRISTLE; m Russ Carlton, pseud. of Russell Melanson. © Russell Melanson; 4Aug66; EU951436.
- CHEZ JOSE. Spanish w Ralph Castrello, m Larry Harlow (Larry Harlow-Kahn) © Petric Music Pub. Corp.; 6Sep66; EU955965.
- CHEZ LOLA; paroles de Yves Stephane, musique de Leo Missir. [France] Editions Chappell. 3 p. © Chappell S.A.; 1Jul66; EFO-116010.
- CHEZ MADAME ERNEST; paroles de Robert Pico, musique de Pierre Dorsey, pseud. of Pierre Dreyfus. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 12May66; EFO-115419.
- CHEZ MARIE; valse musette, m Joop de Leur en Plet van Amen. Accordeon (of piano) [Netherlands] (With Wild thing) © Muziekuitgeverij J. Portengen; 7Jul66 (in notice: 1965); EFO-115497.
- CHI BACIA COME TE; parole de Panesis, a.k.a. Franco Zaulia, musica di Rizzati & Agicor, a.k.a. Alfonso Corsini. Roma, Aberbach (Roma) Piano-conductor score (3 p.) & parts. (With Se per me piangerai) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117038.
- CHI QUE CRECE; w & m Eduardo Davidson. 1 p. © Eduardo Davidson; 14Nov66; EU964957.
- CHI TI HA DATO LA PATENTE? Tango umoristico, testo di G. Palazzo, musica di A. Amadesi. Parts. (In Gianna show. [Milan] Gruppo Editoriale Southern) © Edizioni Musicali Applauso S.R.L.; 5Jul66; EFO-115068.
- LA CHICA DEL D.F.; bossa-nova, letra y musica: Arturo Neri. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115042.
- CHICAGO; w & m Fred Fisher, all organ arr. Don Baker. New York, F. Fisher Music Co. 13 p. [Without the words] Appl. author: Fred Fisher Music Co., Inc., employer for hire of Don Baker. Appl. states prev. reg. 15Jun22, no.540703; 15Aug22, no.541612. NM: arr. © Fred Fisher Music Co., Inc.; 29Aug66; EP221340.
- CHICAGO BEARS, MARCH ON; m & w Graham T. Overgard. Park Ridge, Ill., Loop Music Pub. Co. Condensed score (7 p.) & parts. © Loop Music Pub. Co.; 12Sep66; EP222975.
- CHICAGO BRIDGEWORK; m Ed Buchalo (Edward Charles Buchalo) 3 l. © Edward Charles Buchalo; 11Jul66; EU947597.
- CHICAGO GREEN; m Jack Lee Oldham, Jr. 1 p. © Crater Music, Inc.; 10Nov66; EU967425.
- CHICAGO RAG; m Stan Wolowic. © Assembly Music Co.; 6Jul66; EU946647.
- CHICAGO STEP POLKA; m Ed Lash. © Jay Jay Pub. Co.; 4Oct66; EU959677.
- CHICAGO'S WAY; w & m Frank Sebesta. © Frank Sebesta; 28Jun66; EP220358.



- CHICALANGA; candombe, letra y musica: Manuel Guardia. Buenos Aires, Ediciones Internacionales Fermata. (Serie; Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115371.
- CHICHARON WITH YUCA; w, m & arr. Alonso Wilson de Briano. © Alonso Wilson de Briano; 27Jun66; EU946883.
- CHICHARRONES; m Ray Rivera & Vin Roddie. © Glamorous Music, Inc.; 27Jun66; EU951810.
- A CHICKEN AIN'T NOTHIN' BUT A BIRD; w & m Mike Lendell, a.k.a. Michael Rashkow. © Pamco Music, Inc.; 26Aug66; EU953296.
- CHICKEN AND BOOZE; m Marty Sheller. 1 p. © Mongo Music, Inc.; 28Oct66; EU963535.
- CHICKEN CORN RAG; m & arr. Roy Smeck. (In Banjos on parade. New York, Robbins Music Corp. p.14-15) Appl. author: Robbins Music Corp., employer for hire. Appl. states prev. reg. 16Dec65, EU918930. NM: "arrangement for banjo." © Robbins Music Corp.; 30Aug66; EP221372.
- CHICKEN EVERY SUNDAY; w & m Tom T. Hall. © Newkeys Music, Inc.; 25Aug66; EU951546. \*
- CHICKEN FAT; m Artie Butler (Arthur Butler) © Trio Music Co., Inc.; 26Jul66; EU949527.
- CHICKEN FEATHERS OBEREK; m J. Stankovic. 1 p. © John Stankovic; 12Dec66; EU970927.
- CHICKEN FEATHERS OBEREK; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969509.
- CHICKEN FEED; w & m Vance Bulla. © Harbot Music; 13Jul66; EP221307.
- CHICKEN FEET AND CARROTS; m arr. Victor Borge. 1 p. NM: arr. of folk song incl. changes in melody. © Victor Borge; 25Nov66; EU969376.
- CHICKEN JOHN FROM VIET NAM; w & m Albert Washington. 1 p. © Albert Washington; 26Oct66; EU965839.
- CHICKEN 'N' RICE; m Hank Fort, pseud. of Eleanor H. McAuliffe. 1 p. © Hank Fort; 9Dec66; EU970667.
- CHICKEN SCRATCH; w Reuben Fisher, Jr., m arr. Robert Jennings. © Reuben Fisher, Jr.; 28Sep66; EU956812.
- THE CHICKEN SHACK; w & m William Powell. © Beechwood Music Corp.; 26Sep66; EU968227.
- CHICKEN SONG. See IT TAKES A LOT OF CHICKEN.
- CHICKEN SPEIL; w & m Ed Scott. Score (2 p.) © Ed Scott; 13Oct66; EU961044.
- CHIEDI AL TUO CUORE; testo di Calibi, pseud. of Mariano Rapetti, musica di Toang, pseud. of Renato Angiolini. Milano, Edizioni Musicali Radio Ricordi. 2 p. © Radio Record & Usignolo; 21Jul66;
- NACOMA FROM TACOMA; w Milt Orent (Milton Orent), m Mary Lou Williams. 1 p. © Mary Lou Williams; 12Oct66; EU960371.
- THE CHIFFON WALTZ; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 5Oct66; EU960479.
- CHIHUAHUA; m Ken Whitcomb (Kenneth G. Whitcomb) 1 p. © Kenneth G. Whitcomb; 2Nov66; EU964749.
- CHIHUAHUA; trumpet solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 96) © Pro Art Publications, Inc.; 19Sep66; EP222533.
- CHILD; w & m Tommy Parris. 2 p. © Renleigh Music, Inc.; 29Sep66; EU961583.
- CHILD APART; w & m Ian Tyson. 2 p. © M. Witmark & Sons; 13Sep66; EU960103.
- THE CHILD IN ME; w & m Tom Winer (Thomas Simon Winer) 2 p. © Tom Winer; 19Dec66; EU971655.
- A CHILD IN YEARS; w & m Ralph C. Achilles. 1 p. © Missouri Music Co.; 7Oct66; EU960676.
- A CHILD IS BORN IN BETHLEHEM. (Puer natus in Bethlehem) m Samuel Scheidt, edited by David Willcocks. S.S.A.A.T.T.B.B. (unacc.) London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, X144) [English words] NM: editing & first 2 verses of English words. © Oxford University Press; 28Jul66; EFO-116886.
- THE CHILD IS DEAD; w & m Bob Lind. 2 p. © Metric Music Co.; 28Jun66; EU953201.
- A CHILD LEADS THE WAY; w & m James Vincent Adams. N.Y.C., Catnip Music. 1 p. © J. V. Adams; 16Nov66; EP224238.
- A CHILD LIES IN THE MANGER; w R. G., m: Swiss Romansch carol arr. Richard Graves. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Close score (2 p.) (The Oxford choral songs, X151) NM: arr. & English words. © Oxford University Press; 22Sep66; EFO-117776.
- CHILD LIFE; w & m K. T. Hullinger. 2 l. © K. T. Hullinger; 12Sep66; EU956610.
- A CHILD OF GOD; m Kenneth Woods, Jr., w James Herndon, arr. Kenneth Woods, Jr. Chicago, Bowles Music House & Book Store. 2 p. © Sallie Martin; 1Nov66; EP224090.
- A CHILD OF GOD; w & m Horace Boyer. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Aug66; EU951792.
- CHILD OF GOD; w, m & arr. Roberta Martin. Chicago, R. Martin Studio of Music. 2 p. © Roberta Martin; 15Oct66; EP224492.
- A CHILD OF SUNSHINE (HELD TOO CLOSE); w & m Tim Hardin. 2 p. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953121.
- THE CHILD OF THE DEVIL; w & m Charles C. Hewitt. 2 p. © Charles Clayton Hewitt; 24Oct66; EU963299.
- CHILD OF THE FOUR WILD WINDS; w & m R. W. Gillis. 3 p. © R. W. Gillis; 12Dec66; EU970855.
- CHILD OF THE GUTTER; w & m Charles Burman & Bus Brown, arr. Yusef Salim. © Charles R. Burman & Yusef Salim; 19Sep66; EU957975.
- A CHILD OF THE KING; w H.B., m Hattie Buell, arr. Cyril McLellan. Springfield, Mo., Tempo Music Service. Score (3 p.) © on arr.; Tempo Music Service; 15Jul66 (in notice: 1965); EP222080.
- CHILD OF THE WIND; w & m Virginia Kennedy. 1 p. © Cramart Music, Inc.; 28Oct66; EP223429.
- A CHILD THIS DAY IS BORN; (Christmas) (SATB) from William Sandys' Christmas carols, 1833, arr. John W. Work. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF849) Appl. states prev. reg. 21Sep59, EP134145. NM: arr. © Broadman Press; 19Aug66 (in notice: 1962, 1966); EP222814.
- A CHILD WAS BORN TONIGHT; w & m Lloyd Kellett. © Lloyd K. Kellett; 25Jul66; EU951696.
- CHILDHOOD MEMORIES; w & m Dale Shore. © Eastview Music Co.; 19Sep66; EU957797.
- THE CHILDREN; w & m Jack Peters. © Jack Peters; 29Aug66; EU952682.
- CHILDREN; w & m Jerry Ciccone. 1 p. © Unart Music Corp.; 4Aug66; EU960047.
- CHILDREN ARE THE DAMNED; w & m Michael Appel. © Peer International Corp.; 15Jun66; EP220474.
- CHILDREN, ARE YOU READY? w & m Barge & Cooper. © Arc Music Corp.; 29Aug66; EU955292.
- CHILDREN, CHILDREN; w & m Michael B. Sullivan. © Michael Bernard Sullivan; 21Sep66; EU958279.
- CHILDREN - CHILDREN; w John Chase, m Dale Olinger. 2 p. © John Chase & Dale Olinger; 14Nov66; EU966469.
- CHILDREN DREAMIN'; w & m Tony Romeo. 1 p. © Romulus Music Co.; 27Dec66; EU972432.
- CHILDREN MAKE IT CHRISTMAS; w & m Linda Wolferman Haupt. © Linda Wolferman Haupt; 18Jul66; EU948981.
- CHILDREN OF ITALY; based on old Italian melodies, Italian w & m Giovanna Marini. © Giovanna Marini; 7Jul66; EU948267.
- THE CHILDREN OF ST. MONICA; w & m Don Grady, a.k.a. Don L. Agrati. © Don Grady; 30Oct66; EU959281.
- CHILDREN OF THE DARKNESS; w & m Joseph S. Ogrin. 3 l. © Joseph S. Ogrin; 8Aug66; EU952041.
- CHILDREN OF THE HEAVENLY FATHER; (general) (two part), w Caroline V. Sandell Berg, tr. by Ernst William Olson, Swedish melody, arr. Margrethe Hokanson. Nashville, Broadman Press. Score (2 p.) NM: arr. © Broadman Press; 19Aug66; EP221419.
- CHILDREN OF THE WORLD; w E. Cruz, m Wm. Krost. 3 p. © William A. Krost & Ephriam Cruz; 6Oct66; EU960518.
- THE CHILDREN OF TIME; w, m & arr. Doug James. © Doug James; 11Jul66; EU947517.
- CHILDREN WEeping; w & m William Lynn, pseud. of Glenn E. Haynes. © Glenn E. Haynes; 13Sep66; EU956923.
- THE CHILDREN WHO CAN'T PLAY; w & m Bobby Mikels, pseud. of Robert L. Weber. 1 p. © Robert L. Weber; 12Oct66; EU960961.
- CHILDREN WHO DREAM; w & m J. Gloria & A. Wolfe. 1 p. © Rise Music Co.; 3Nov66; EP223570.
- CHILDREN'S CARETAKER; w & m Dick Peterson. 1 p. © Sharow Music Inc.; 19Oct66; EP223207.
- CHILDREN'S CAROLS. See TWO CHILDREN'S CAROLS.
- CHILDREN'S DAY PROGRAM BOOK. See COME UNTO ME. GIVE YOUR HEART TO JESUS.

\*SEE ALSO CHICKEN EVERY SUNDAY, 16 MAY 66, EP228309

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- CHILDREN'S FILMS. See  
MOVIE SCORE NO.21 - CHILDREN'S FILMS.
- CHILDREN'S FOLK MELODIES & ANIMAL  
RHYTHMS; for piano & all chordal  
instruments, w & m Louis Fratturo.  
Springdale, Conn., Lear Music Pub.  
20 p. © Lear Music Pub.; 12Dec66;  
EP225238.
- CHILDREN'S GAMES; m Stephen Lawrence.  
1 p. © Stephen Lawrence; 23Nov66;  
EU968501.
- CHILDREN'S GAMES, OP.22. See  
GALOP.
- CHILDREN'S MUSIC LEADER. See  
AT CHRISTMAS TIME.  
GOD IS NEAR.  
LITTLE BABY JESUS.  
MERRY CHRISTMAS BELLS.  
THANKSGIVING.
- CHILDREN'S PLAYTIME; m Elizabeth  
Lutyens. Condensed score (5 p.)  
© Hawkes & Son (London) Ltd.; 30Oct66;  
EU959908.
- CHILD'S EYES; w, m & arr. Richard Har-  
ris Deitch. 1 p. © Richard Harris  
Deitch; 19Dec66; EU971489.
- CHILD'S GARDEN OF VERSES. See  
FOUR POEMS FROM A CHILD'S GARDEN OF  
VERSES.
- THE CHILD'S LIFE; m Richard Short.  
2 p. © Richard Short; 15Nov66;  
EU966968.
- A CHILD'S PRAYER; w & m Al Dexter. 1 p.  
Appl. states prev. reg. 18Dec52,  
EU297715. NM: some new words. © Al  
Dexter; 9Dec66; EU970739.
- A CHILD'S PRAYER; w, m & arr. Bill  
Harper (William F. Harper) Close  
score. NM: added words, music &  
arr. © William F. Harper; 18Aug66;  
EU950197.
- A CHILD'S SUITE OF PIANO PIECES; m &  
arr. Phil Woods. © Chan Woods & Phil  
Woods; 12Sep66; EU958530.
- A CHILD'S TEAR; m Red Skelton (Richard  
Skelton) 1 p. © Valentina Music Co.,  
a division of Van Bernard Productions,  
Inc.; 6Oct66; EU960468.
- CHILEAN CHILBLAINS. See  
PETER'S PAN.
- CHILLS; w & m Bonnie Zee Wallach &  
Norman Greenbaum. 2 p. © Borscht  
Music Pub. Co.; 13Oct66; EU961064.
- CHILLY BANKS OF JORDAN; w & m Triplett  
& Lewis. © Su-Ma Pub. Co., Inc.;  
21Jul66; EP219956.
- CHILLY JORDAN; w & m Paul Guinn.  
Close score. © Paul Guinn; 29Aug66;  
EU955276.
- THE CHIMES IN THE CARILLON TOWER; w & m  
Tony Sperry & Sam Gervaise. 5 p.  
© Acuff-Rose Publications, Inc.;  
20Jul66; EP219601.
- CHINA DOLL; w & m Rebecca Suzanne  
Bearden. © Rebecca Suzanne Bearden;  
12Sep66; EU956548.
- CHINATOWN; (Meet me down in Chinatown),  
w & m Darling & Street, pseud. of  
Patricia Bennetts. © Erik Darling,  
d.b.a. Man Alive Music, & Patricia  
Bennetts, d.b.a. Man Alive Music;  
11Oct66; EU959500.
- CHINESE DANCE; (pentatonic - on all  
black keys), a piano solo, m Richard  
Werder. Boston, McLaughlin & Reilly  
Co. 3 p. © McLaughlin & Reilly Co.;  
28Oct66; EP223704.
- CHIP 'N DIP BLUES; w Ruth Powell &  
Beatrice Edwards, m Gene Brooks.  
1 p. © Ruth Powell & Beatrice  
Edwards; 21Nov66; EU970118.
- A CHIP OFF THE OLD BLOCK; w & m Skip  
Reiss (Alvin H. Reiss) 1 p.  
© Alvin H. Reiss; 9Nov66; EU966098.
- CHIP ON MY SHOULDER; w & m A. Patrice.  
© Andre Patrice; 6Sep66; EU956117.
- CHIPPA, CHIPPA, BLUE CHIP; w Davidyne  
Saxon, w & m Jacquelyn Reinach. 2 p.  
© Reinach Productions; 22Nov66;  
EU968424.
- CHIUQUITA LINDA; m Michael Calhoun. 1 p.  
© Michael Calhoun; 6Oct66; EU960548.
- CHIUQUITITA; (ranchera) Spanish w & m  
Ruben Fuentes. New York, Sole sell-  
ing agent: Peer International Corp.  
1 p. © Promotora Hispano Americana  
de Musica, S.A.; 14Oct66; EP224037.
- CHIRIBIRI-BINGO; piano solo, m Mark  
Nevin. New York, Mills Music. 3 p.  
© Mills Music, Inc.; 29Sep65;  
EP219049.
- CHITARRA ROMANTICA; musica di R. Delli.  
Milano, Edizioni Musicali San Paolo.  
Piano-conductor score & parts. (With  
Cha cha Norma) © San Paolo Edizioni  
Musicali S.R.L.; 1May66; EFO-115884.
- CHITLINS WITH CANDIED YAMS; m Ray  
Charles, pseud. of Ray Charles  
Robinson. 2 p. © Tangerine Music  
Corp.; 10Nov66; EU963612.
- LA CHIVERA; m Hugo Blanco. 1 p.  
© Morro Music Corp.; 3Aug66; EP222096.
- CHLOPAK WESOLY. See  
HAPPY BOY (WALKING IN THE RAIN)
- CHEŁOPCÓW ZACIĄGAJĄ DO VIETNAM; w & m  
Walter E. Jagiello. © Jay Jay Pub.  
Co.; 12Jul66; EU947799.
- CHOCOLATE; m A. Amador. 2 p.  
© Augusto Amador; 2Nov66; EU964823.
- CHOCOLATE COVERED CHERRY PIE; w & m  
Louis Fratto. 1 p. © Winner Music;  
10Nov66; EU966303.
- CHOCOLATE ON SUNDAY; m Gabriel Mekler.  
2 p. © Boyle Heights Music, Inc.;  
15Dec66; EU972951.
- CHODZI MANIA PO ŁĄCE. See  
GREEN MEADOW.
- CHÖRE NACH GEDICHTEN VON CHR.  
MORGENSTERN. See  
ICH HABE DEN MENSCHEN GESEHEN.  
VÖGLEIN SCHWERMUT.
- CHÖRE NACH GEDICHTEN VON EUGEN ROTH.  
See  
BLICK AUS DEM FENSTER.  
FRÜHLINGSNACHT.  
DER GARTEN.  
GEMÄLDE.  
IM HERBST.  
IM HERBSTNEBEL.  
IN DER FRÜHE.  
KALTER AUGUSTMORGEN.  
MÄRZ.  
NÄCHTLICHER WEG.  
VOR DEM GEWITTER.  
VORWINTER.  
WINTERS.
- THE CHOICE IS YOURS; w & m John  
Blanchard. © Windsor Music; 26Sep66;  
EU957188.
- CHOIR RESPONSES. See  
TEN CHOIR RESPONSES.
- CHOIR SING! Vol.3, choral interpre-  
tation of gospel songs, compilation:  
Paul Mickelson. Kansas City, Mo.,  
Lillenas Pub. Co. 31 p. NM: compila-  
tion & 10 arrangements. © Lillenas  
Pub. Co. (a registered trade name of  
the Nazarene Pub. House); 15Sep66;  
EP223584.
- CHOOSE ME A FLOWER; w & m Gayle Geddes,  
pseud. of J. Gayle Caldwell. Folder  
(4 l.) © Gayle Caldwell; 5Jul66;  
EU946183.
- CHOOSE YE THIS DAY; w & m Shirley  
Caesar. 2 p. © Herman Lubinsky,  
d.b.a. Planemar Music Co.; 11Oct66;  
EU960988.
- CHOPIN ETUDE, OP.10, NO.3; arr. James D.  
Ployhar. Winona, Minn., H. Leonard  
Music. Condensed score (4 p.) &  
parts. (Hal Leonard concert band  
series. Easy listening series) NM:  
arr. © Hal Leonard Music, Inc.;  
19Apr66; EP221131.
- CHOPIN-POLONAISE; with anthem finale,  
m arr. R. W. Lowden. Condensed  
score (4 l.) NM: arr. © Chesdel  
Music Co.; 27Sep66; EU958864.
- CHOPIN: THE POETRY OF THE PIANO. See  
THE POETRY OF THE PIANO: FREDERIC  
CHOPIN.
- CHOPSTICKS; m adaptation & arr. Jo Ann  
Castle. Folder (4 l.) NM: "new  
syncopated manner of phrasing the  
melody." © Harry Von Tilzer Music  
Pub. Co. (a division of Bibb Music  
Publishers, Inc.); 25Jul66;  
EU949124.
- CHOPSTICKS; m arr. Bobby Vinton.  
Condensed score (2 p.) NM: arr.  
© Feather Music, Inc.; 7Dec66;  
EU968102.
- CHORA CEU; letra e musica de Adylson  
Godoy e Luiz Roberto. Sao Paulo,  
Brasil, Editora Musica Sonata. 2 p.  
© Editora Musical Sonata; 22Aug66;  
EFO-116273.
- CHORAL COLLECTION [v.]2. See  
PRESSER CHORAL COLLECTION.
- CHORAL COLLECTION, [v.]3. See  
PRESSER CHORAL COLLECTION.
- CHORAL CONCERTATO - "TRIUMPHANT FROM  
THE GRAVE." See  
TRIUMPHANT FROM THE GRAVE.
- CHORAL FANFARE FOR CHRISTMAS; S.A.T.B.,  
adaptation of w, m & arr. Gerald  
Hartley. Winona, Minn., H. Leonard  
Music. Score (4 p.) (Hal Leonard  
choral library. Yuletide series,  
octavo no.D3-91) [Latin words]  
NM: adaptation of words, music & arr.  
© Hal Leonard Music Inc.; 5Dec65;  
EP223781.
- CHORAL HYMNS AND CAROLS. See  
TWELVE CHORAL HYMNS AND CAROLS.
- CHORAL INTROITS FOR THE CHURCH YEAR;  
for chorus of mixed voices with piano  
or organ, texts from the Scriptures,  
m Carl F. Mueller. New York,  
C. Fischer. Score (16 p.) NM: music  
& arr. © Carl Fischer, Inc.; 19Aug66;  
EP221337.
- CHORAL MUSIC; composed & arr. Charles  
Bergerson. Des Plaines, Ill.,  
Regular Baptist Press. Score (84 p.)  
NM: "arrangement of music; some  
compositions and words original."  
© Regular Baptist Press; 10Jun66;  
EP220172.
- THE CHORAL SAMPLER; a wide variety of  
masterworks for the S.A.B. choir,  
collected & arr. Melvin Berger. New  
York, S. Fox Pub. Co. Score (55 p.)  
NM: compilation, arrangements & 1 new  
composition. © Sam Fox Pub. Co.,  
Inc.; 26Apr66; EP223415.
- CHORAL SELECTION - MAN OF LA MANCHA.  
See  
MAN OF LA MANCHA.
- CHORAL SENTENCES FOR THE WORSHIP SER-  
VICE; introits & calls to worship,  
prayer invitations & responses,  
offertory sentences, benedictions,  
sentences for special services, for  
all seasons of the church year, for  
all voicings (S.A.T.B., S.A.B., S.S.A.,  
S.A., T.T.B.B., T.B., unison), com-  
piled & edited by Charles Webb. Dela-  
ware Water Gap, Pa., Shawnee Press.  
Appl. author: Shawnee Press, Inc.,



CHORAL SENTENCES FOR THE WORSHIP SERVICE.-Con. employer for hire. NM: "compilation, music and editing, and words." © Shawnee Press, Inc.; 4Feb66; EP223482.

CHORAL SONGBOOK. See NEW YORK PRO MUSICA CHORAL SONGBOOK.

A CHORAL SUITE FOR CHRISTMAS; for mixed choir (S.A.T.B.) with piano acc. (harp & strings ad lib.), m & a portion of the w August Maekelberghe. Glen Rock, N.J., J. Fischer. Score (63 p.) (Fischer edition, no.9672) NM: new music, additional words & adaptations. © J. Fischer & Bro.; 4May66; EP218951.

CHORALE AND CANON FOR MARIMBA AND FRENCH HORN; m S. Feldstein. Score (4 p.) © Saul Feldstein; 3Nov66; EU965083.

CHORALE, PRELUDE, AND FUGUE; for woodwind quintet, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (9 p.) & parts. © Southern Music Co.; 16Dec66; EP225381.

CHORALE PRELUDE ON SCHMÜCKE DICH, O LIEBE SEELE; Aug. 6, 1966, m arr. Robert A. Lebar. 3 p. NM: arr. © Robert A. Lebar; 17Oct66; EU960306.

CHORALE PRELUDES; for organ, arrangements & compilation: Charles T. Taylor. New York, H. Flammer. 6 p. NM: "arrangements and compilation." © Harold Flammer, Inc.; 27Apr66; EP220935.

CHORALE PRELUDES. See TWO CHORALE PRELUDES.

CHORALES OF JOHANN SEBASTIAN BACH. See THE 371 CHORALES OF JOHANN SEBASTIAN BACH.

CHORALIS CONSTANTINUS. See RENAISSANCE RHYTHMIC STUDIES.

CHORALWERK; [vol.]XV, Orgel, m Joh. Nep. David (1965) Wiesbaden, Breitkopf & Härtel. 22 p. (Edition Breitkopf, Nr.5571p) © Breitkopf & Härtel; 13May66; EFO-115467.

CHORD-A-MELODY CHART. See HARMONY WRITING MADE EASY WITH THE INSTANT CHORD-A-MELODY CHART.

CHORD DE-MYSTIFYR. See KNOX CHORD DE-MYSTIFYR.

CHORD ENCYCLOPEDIA; for all instruments, by Albert De Vito, an important reference book containing: notation on treble & bass staves, keyboard diagrams, chord names as appear in music. New rev. ed. New York, Kenyon Publications. 92 p. Appl. states prev. reg. 23Apr63, A624221. © Kenyon Publications; 2Sep66; A858594.

CHORD ORGAN JAMBOREE; arr. Ben Kendall. Bigtop Records. 31 p. Appl. author: Bigtop Records, Inc. staff. [With words] NM: compilation. © Bigtop Records, Inc.; 7Apr66; A861355.

CHORD SHAPES FOR THE PLECTRUM BANJO. See 500 CHORD SHAPES FOR THE PLECTRUM BANJO.

CHORD SPELLING GAME. See GLENN'S CHORD SPELLING GAME.

CHORD-STIK; exercise device for piano & organ (instructions) Chart. Appl.

author: Edwin H. Trudan. © E. H. Trudan Associates; 1Sep66; A874234.

CHORD STUDIES; book 3, for piano, m Merritt Johnson. Aberdeen, S.D., College Book Store. 26 p. © Merritt Johnson; 10Oct66; EP223645.

CHORD TRAINING, PT.1. See PROGRAMMED MUSIC THEORY.

CHORDS WITHOUT TEARS. Card. Appl. author: Albert G. Crowder. © Albert G. Crowder, d.b.a. Chords Without Tears; 24Oct66; A880026.

CHORFANTASIE; Lieder von einer Insel von Ingeborg Bachmann, m Hans Werner Henze (1964) Chorpartitur. Mainz, B. Schott's Söhne. Score (27 p.) NM: music. © B. Schott's Söhne; 3Aug66; EFO-116965.

CHORIC SONG; (a romantic idyl for mixed chorus & band), w adapted from Alfred, Lord Tennyson's "The lotus eaters," m & adaptation of text: Alfred Reed (1963) S.S.A.T.B.B. Boosey & Hawkes. Piano-vocal score (23 p.) NM: music & adaptation of text. © Boosey & Hawkes, Inc.; 13Jul66; EP219603.

CHORIC SONG; (a romantic idyl for mixed chorus & band), w freely adapted from Alfred, Lord Tennyson's "The lotus eaters," m & adaptation of text: Alfred Reed (1963) Boosey & Hawkes. Score (32 p.), condensed score (20 p.) & parts. (Symphonic band series) NM: "music and adaptation of text." © Boosey & Hawkes, Inc.; 13Jul66; EP219695.

CHORLIEDER. See BLUME ANMUT. DAS GRAUOTGRUNE GROSSSTADTLIED. MUSCHELLIED.

CHORO MELANCOLICO; musica de Edmar Fenicio. S. Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 19Jul66; EFO-116271.

CHORUS BUILDER SERIES, OCT.2143. See LE PETIT NAVIRE.

CHORUSES AFTER LANGSTON HUGHES. See FOUR CHORUSES AFTER LANGSTON HUGHES.

CHORUSES TO TEXTS BY HILAIRE BELLOC. See THREE CHORUSES TO TEXTS BY HILAIRE BELLOC.

CHORWALZER. See MARGARETE.

CHOSEN NEPHEW; w & m Billie Marie Kasson. 3 l. © Billie Marie Kasson; 25Jul66; EU949934.

CHOTIS; para guitarra, m Segundo Pastor (Segundo Pastor Marco) Madrid, Union Musical Espanola. © Segundo Pastor Marco; 2Dec65; EFO-115637.

CHOU CHOU; m Willie Ruff. © Tempo Music, Inc.; 16Jun66; EU951829.

CHRIS, THE LITTLE CHRISTMAS TREE; w & m Alicia von Schulz, arr. J. F. O'Connor. 4 p. Appl. states prev. reg. as EU865868. NM: additions & changes in words & music. © Alicia von Schulz; 29Nov66; EU971019.

CHRIST AND CHRISTMAS; w Mary Baker Eddy, m Samuel Kaylin. 11 p. NM: music. © Samuel Kaylin; 30Oct66; EU956875.

CHRIST AROSE; (choral), w R.L., m Robert Lowry, arr. Harry Dixon Loes. Close score. (In Christian etude, 1st quarter, 1955, p.28) NM: arr. © Grace Ramont; 3Jan55; EP224522.

CHRIST CAME; w, m & arr. Helen Laidlaw. 4 p. © Helen R. Laidlaw; 29Nov66; EU969236.

CHRIST CHILD IN THE SNOW; (a Christmas song), w & m Xavara Pove, a.k.a. Rosemary Blair Riccardi. New York, Riccardi Song Publishers. 3 p. © Rosemary Blair Riccardi, a.k.a. Xavara Pove; 12Sep66; EP222070.

THE CHRIST-CHILD LAY ON MARY'S LAP; carol for unison voices & piano, w from The Wild knight and other poems, by G. K. Chesterton, m Arthur Wills. [England] Novello. Score (4 p.) (Carols, 676) NM: music. © Novello & Co. Ltd.; 1Jul66; EFO-115564.

CHRIST CRUCIFIED; a cantata for Lent or Holy Week, mixed chorus (SATB) & solo voices (alto, tenor, baritone, bass), m & compilation of text: Eugene S. Butler. New York, H. Flammer. Score (44 p.) NM: music & compilation of text. © Harold Flammer, Inc.; 3Jan66; EP220978.

CHRIST IN THE CONCRETE CITY; based on the play by P. W. Turner, w adaptation, m & arr. Robert W. Mathews. Close score (6 p.) NM: music & adaptation of words. © Robert W. Mathews; 18Aug66; EU954042.

CHRIST IS ALL; (S.A.T.B.), w W.A.W., m W. A. Williams, arr. Hope Collins. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN1-607) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Dec66; EP225387.

CHRIST IS ARISEN. Christ ist erstanden. Four-part chorus for mixed voices (a cappella), w: Chorus of angels from Goethe's Faust, English version by Jean Lunn, m Franz Schubert, edited by Daniel Pinkham. Boston, E. C. Schirmer Music Co. Score (9 p.) (E.C.S. choral music, no.2686. King's chapel series, group 1) NM: "English text and editing." © E. C. Schirmer Music Co.; 6Sep66; EP222462.

CHRIST IS ARISEN. See CHRIST IST ERSTANDEN.

CHRIST IS COMING; w & m Amy Hegna. Close score. (A Melody publication) © Gospel Pub. House; 11Jul66; EP219728.

CHRIST IS COMING; w & m Roger G. Stewart. 2 p. © Roger G. Stewart; 13Oct66; EU961430.

CHRIST IS GOOD; w & m Emily Bertha Green. Close score. © Emily Bertha Green; 24Aug66; EU954952.

CHRIST IS LIFE; w & m Homer Martin, Jr., special harmony credit to Tom Hutchinson. Wichita Falls, Tex., Agape Publications. Close score. Appl. states prev. reg. 25Mar66, EU937401. © Homer M. Martin, Jr.; 6May66; EP221639.

CHRIST IS MORE THAN LIFE TO ME! w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947481.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



CHRIST IS NOT DEAD; w & m Geneva W. Hendrick. Close score (2 p.) © Geneva W. Hendrick; 18Jul66; EU948989.

CHRIST IS NOT DEAD; w & m Geneva W. Hendrick. Close score (2 p.) Appl. states prev. reg. 18Jul66; EU948989. NM: changes in words & harmony, addition of chorus & coda. © Geneva W. Hendrick; 28Oct66; EP223517.

CHRIST IS REAL TO ME; w & m Quentin Edwards. Arlington, Tex., Sword & Shield Music Co. Close score (2 p.) © Sword & Shield Music Co.; 10Dec65; EP225155.

CHRIST IS REVEALED; w & m Minnie Allen. Close score. © Minnie Allen; 29Jul66; EU950860.

CHRIST IS RISEN; anthem for S.S.A., w J. A. Brobeck, m & SSA arr. W. Roland Felts. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series, no.2347) Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 29Aug66; EP221366.

CHRIST IST ERSTANDEN! Christ is arisen! For four-part chorus of mixed voices a cappella, w from Faust by Wolfgang von Goethe, English version, after J. S. Blackie & Chas. T. Brooks, by K.S., m Franz Schubert (composed 1816), edited by Kurt Stone. New York, A. Broude. Score (5 p.) NM: new English version & editorial revision. © Tetra Music Corp.; 1Jun66; EP218948.

CHRIST IST ERSTANDEN. See CHRIST IS ARISEN.

THE CHRIST-MAN; w & m Fred Eager. 1 p. © Fred Eager; 5Dec66; EP225399.

CHRIST, OUR BROTHER; from "The canticle of the gift," with m, w Michael Gusano, pseud. of Francis Michael Quealey. NM: "original words to a folk melody." © BMI Canada, Ltd.; 15Aug66; EU954717.

CHRIST, OUR BROTHER; w Gerard Fenton, pseud. of Gerard Cunningham, m Jolietta Ott Smith (Jolietta Constantine) (Joli Constantine) Score. NM: "some original text and new music to Biblical and liturgical texts." © Jolietta Constantine Ott Smith & Gerard Fenton; 24Oct66; EU965725.

CHRIST, OUR SACRIFICE, IS BORN; David E. Williams, author-composer, Herb Smith, arranger [appl. states: arr. Hope Collins] SATB. Springfield, Mo., Gospel Pub. House. Close score (4 p.) (Melody choral series, no.5-153) © Gospel Pub. House; 23Aug66; EP221445.

CHRIST, OUR SAVIOUR; w Harry Bowman, m & arr. Lew Tobin. 1 p. © Harry E. Bowman; 4Nov66; EU965360.

CHRIST, THE LORD IS BORN; SSA, a cappella, text by F.W., m: ancient Polish carol, arr. Frances Williams. Score (4 p.) (Harold Flammer choral series, no.89192) Appl. states prev. reg. 1Sep64, EP206957. NM: arr. © Harold Flammer, Inc.; 2Sep64; EP220949.

CHRIST THE LORD IS RISEN; w Michael Weisse, tr.: Catherine Winkworth, m Walter L. Pelz. SATB. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library. Selected

anthems for Palm Sunday and Easter, ACL1478) NM: music. © Augsburg Pub. House; 19Sep66; EP223889.

CHRIST, THE MIGHTY VICTOR, AROSE; w & m David & Ruth Ann Logan. Close score. © David Joseph Logan & Ruth Ann Logan; 2Sep66; EU955823.

CHRIST THE SOLID ROCK; w & m Elizabeth Dargan. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Nov66; EU966238.

THE CHRIST WARMED HEART; m & arr. G. Wilkes, w Billy Grogan (William T. Grogan, Sr.) Close score. © William T. Grogan, Sr. & Gladys Wilkes (in notice: Billy Grogan & Gladys Wilkes); 4Apr66; EP218882.

CHRIST WAS BORN ON CHRISTMAS DAY; w: traditional, m G. S. Freestone. SATB & tenor solo. New York, Mills Music. Score (10 p.) NM: music & arr. © Mills Music, Inc.; 9Aug66; EP221353.

THE CHRIST WHO DWELLS WITHIN; w & m Joyce Lock Mott. Score (5 p.) © Joyce Lock Mott; 21Nov66; EU967788.

CHRIST, WHO KNOWS ALL HIS SHEEP; anthem for SATB (unacc.), w Richard Baxter, m Eric H. Thiman. [England] Novello. Score (4 p.) NM: music. © Novello & Co. Ltd.; 1Nov66; EFO-117613.

CHRISTIAN, AWAKE; w Paul C. Bayer, m Buddy Bregman Music Productions. Folder (3 l.) © Paul C. Bayer; 25Jul66; EU949918.

CHRISTIAN BLUES; w & m John Francis McDonnell. 2 p. © John Francis McDonnell; 7Oct66; EU960726.

CHRISTIAN, DO YOU HEAR THAT VOICE? w & m Barbara Le Hays. © Barbara Le Hays; 18Jul66; EU950201.

CHRISTIAN EDUCATION; w & m Lillian Tarry, arr. Elliot Carpenter. Close score. © Lillian H. Tarry; 9Aug66; EU952454.

CHRISTIAN ETUDE. See BATTLE HYMN OF THE REPUBLIC. CHRIST AROSE. IN THE HOUR OF TRIAL. O LITTLE TOWN OF BETHLEHEM.

CHRISTIAN FAITH; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219371.

CHRISTIAN PRAISE; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219372.

A CHRISTIAN'S HOME COMING; w, m & arr. Henry Adams. 1 p. © Henry E. Adams; 17Nov66; EU965819.

CHRISTIAN'S LIFE AND FAITH; w Beatrice Brown, m Music City Songcrafters. 1 p. Appl. author: Beatrice Brown, employer for hire. © Beatrice Brown; 9Nov66; EU967561.

CHRISTIE'S BEAT EASY DRUM METHOD; a musical approach, by Thomas Christie. Pt.3: Dotted and tied rhythm studies. New York, W. J. Smith Music Co. 26 p. NM: "compilation, text, drum arrangements, drum solos, drum exercises." © Wm. J. Smith Music Co. Inc.; 24Jun66; A845977.

CHRISTIE'S BEAT EASY DRUM METHOD; a musical approach, by Thomas Christie. Pt.4: Quarter and sixteenth note rhythm studies. New York, W. J. Smith Music Co. 27 p.

NM: "compilation, text, drum arrangements, drum solos, drum exercises." © Wm. J. Smith Music Co. Inc.; 24Jun66; A845978.

CHRISTIE'S BEAT EASY ROCK 'N' ROLL DRUM METHOD; by Thomas Christie. New York, W. J. Smith Music Co. 26 p. © Wm. J. Smith Music Co. Inc.; 9Dec66; A879408.

CHRISTINA; musique de Yves Lamand & Paul Bonneau. Lead sheet. Paris, Chappell. 1 p. © Chappell S.A.; 26Jul66; EFO-117760.

CHRISTINA; w & m Bruce Berr. 4 l. © Bruce Berr; 30Aug66; EU955537.

CHRISTINE; w & m Marvin G. Porter. 1 p. © Marvin G. Porter; 4Nov66; EU965298.

CHRISTINE; w & m Robert J. Petito. © Robert J. Petito; 20Jun66; EU946697.

CHRISTMAS; w & m Martin John Goers. 1 p. © Eleanor & Martin J. Goers; 16Dec66; EP225305.

CHRISTMAS A-GO-GO; w & m Terry Hensey & Phil Young. © Terry Hensey & Phil Young; 14Sep66; EU957134.

CHRISTMAS A-GO-GO. See CHRISTMAS AU GO-GO.

CHRISTMAS A LA CARTE. See ALL I WANT FOR CHRISTMAS. IT'S A MOST UNUSUAL CHRISTMAS.

CHRISTMAS ALL ALONE; w & m Wally Keske (Walter Hoke Keske) & Danny Janssen (Daniel Janssen) © Grey Fox Music, Inc.; 21Sep66; EU958212.

CHRISTMAS ALL THROUGH THE YEAR; w Ernest Hart, m Carl Asplund. 2 p. © Ernest Hart & Carl Asplund; 28Oct66; EU967392.

CHRISTMAS ALL YEAR ROUND; lyric by Maddy Russell, m Robert Maxwell. 2 p. © Skidmore Music Co. Inc.; 2Aug66; EP220617.

CHRISTMAS ALWAYS; w Eileen Albert, m E. L. Milton. 1 p. © Edwin L. Milton & Eileen Albert; 21Oct66; EU962939.

CHRISTMAS ANGELS; w & m Blanche Giggey. Close score. © Blanche E. Giggey; 28Jun66; EU946457.

CHRISTMAS AT THE OPRY; w & m C. A. Craig & W. S. Graham. © Sure-Fire Music Co., Inc.; 29Aug66; EP221426.

CHRISTMAS AU GO-GO; (Christmas a-go-go), w Mary Jean Parson, w & m Anna Russell. 9 p. © Anna Russell & B & R Music Pub. Co., Inc.; 13Dec66; EU968085.

CHRISTMAS BABY; w & m Anne Ortlund. Score (6 p.) © Elizabeth Anne Ortlund; 24Oct66; EU963710.

CHRISTMAS BEGAN IN A STABLE; w & m Janet Ditchco. 2 p. © Janet Ditchco; 19Dec66; EU971649.

CHRISTMAS BEGINS WITH CHRIST; w & m Stephen P. Martin. 1 p. © Stephen P. Martin; 10Oct66; EU963288.

CHRISTMAS BELLS; for mixed chorus with piano, poem by Henry Wadsworth Longfellow, m & arr. Fabian Sevitzy (Fabien Sevitzy) Hollywood, Composers Press. Score (8 p.) Appl. states prev. reg. 1937, E109969. NM: arr. © Composers Press Inc.; 1Jul66; EP220345.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**



- CHRISTMAS BELLS; novelty, A.A.A. notation, w & m John B. Maccanelli. Accordion solo. Racine, Wis., J. B. Maccanelli. 2 p. © John B. Maccanelli; 26Oct66; EP224511.
- CHRISTMAS BELLS; w & m David Farrell. 2 p. © David Farrell; 9Nov66; EU968006.
- CHRISTMAS BELLS; w & m Edward Paynter. © Edward Paynter; 23Sep66; EU958594.
- THE CHRISTMAS BELLS; w & m Stanley A. Bialek. 2 p. © Stanley A. Bialek; 28Dec66; EU972659.
- CHRISTMAS BELLS; w Oswald J. Smith, m George C. Billings. Close score. Christmas helper no.66. Winona, Ind., Rodeheaver, Hall-Mack Co. (p. 5) © Rodeheaver Co.; 18Jul66; EP220598.
- A CHRISTMAS BOOK FOR RECORDERS; solo, duet, or trio with optional keyboard acc., arr. Maurice C. Whitney. New York, Associated Music Publishers. Score (15 p.) & parts. [With words] NM: arr. © Associated Music Publishers, Inc.; 21Oct66; EP222805.
- A CHRISTMAS BOY; (Parthenogenesis), w Mrs. Peter Gunning (Laura Gunning), m Lew Tobin & Five Star Music Masters. 1 p. © Lew Tobin & Mrs. Peter Gunning; 6Dec66; EU970447.
- CHRISTMAS CANDLE; w, m & arr. Eunice G. Scutchings. 2 l. © Eunice G. Scutchings; 22Aug66; EU957674.
- A CHRISTMAS CANTATA; according to Verna Canto, for solo voice or unison choir with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. Score (12 p.) (Verna Canto sacred music series, ed. no. G-2016) NM: music. © Gregorian Institute of America, Inc.; 31May66; EP222824.
- CHRISTMAS CANTICLE; SATB, accompanied, text by F.W., m Frances Williams. Score (5 p.) (Harold Flammer choral series, no.84904) © Harold Flammer, Inc.; 7Jun66; EP220942.
- CHRISTMAS CAROLS; for all organs. compiled & arr. Felton Rapley. London, Chappell. 24 p. (The Easplay series) NM: compilation & arr. © Chappell & Co. Ltd.; 31Oct66; EFO-117199.
- CHRISTMAS CAROLS. See TWO CHRISTMAS CAROLS.
- CHRISTMAS CAROLS FOR THE BEGINNING ORGANIST; to play & sing, arr. June Kirlin. (With added Hammond registration) New York, H. Flammer. 32 p. NM: "compilation and arrangements." © Harold Flammer, Inc.; 21Oct65; EP220930.
- CHRISTMAS CHIMES; w Alice Hastings, m Lew Tobin. 1 p. © Alice Hastings; 27Sep66; EU959974.
- A CHRISTMAS CHORALE; w J. W. Howe & Joseph Mohr, m arr. Deborah J. Adler. Score (9 p.) NM: combination arr. of "The battle hymn of the Republic" & "Silent night." © Deborah Joan Adler; 28Dec66; EU972676.
- CHRISTMAS, CHRISTMAS; w, m & arr. J. Leon Krebel. © John Leon Krebel; 13Sep66; EU956945.
- CHRISTMAS CLOCK; w & m Mrs. Dean Manuel & Clarence Selman. 1 p. © Southwind Music, Inc.; 7Nov66; EU966030.
- THE CHRISTMAS CLOCK; w Aubrey D. Brandon, m Stephen Godwin Moore. 2 p. © Stephen Godwin Moore & Aubrey D. Brandon; 25Jul66; EU950054.
- CHRISTMAS COMES AGAIN; SA, with piano acc., w J.H.H., altered by E.R.P., m J. H. Hopkins, arr. E. Robert Preston, pseud. of Walter Ehret. Score (7 p.) (Harold Flammer choral series, no.86196) NM: "arrangement and alteration of text." © Harold Flammer, Inc.; 9Jul64; EP220963.
- CHRISTMAS COMES AGAIN; w & m John Henry Hopkins, arr. Roy Ringwald, for three-part mixed voices, S.A.B. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring workshop series, D-78) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 12May66; EP222691.
- CHRISTMAS COMETH CAROLING; w, m & arr. Alfred S. Burt. (In The Alfred Burt Christmas carols. TRO Hollis Music. p.13) Appl. states prev. reg. 9Jan64, EU806183. NM: arr. for voice & piano with guitar chords. © Hollis Music, Inc.; 7Oct66; EP222351.
- CHRISTMAS COUNTRY STYLE; w Paul Evans, m Paul Parnes. 2 p. © Natson Music Corp. & Port Music Inc.; 23Sep66; EP221908.
- CHRISTMAS CRICKET; adapted from an old folk song of long ago with arr. L. Smith Crenshaw, w L. Smith Crenshaw. Kansas City, Mo., L. S. Crenshaw. 1 p. (With Christmas dream) NM: words & adaptation of music. © L. Smith Crenshaw, d.b.a. "Just Thinking" Magazine; 1Sep66; EP224904.
- CHRISTMAS DAY; w & m Marjorie Fields. © Marjorie Fields; 26Aug66; EU955077.
- CHRISTMAS DAY; w Leonard Claret, m Joe Silva (Joseph P. Silva) 1 p. © Joseph P. Silva & Leonard Claret; 22Dec66; EU969437.
- CHRISTMAS DAY; w Silvio Lapiano, m Jim Bracisco (James Bracisco) © James Bracisco & Silvio Lapiano; 27Sep66; EU958874.
- CHRISTMAS DAY ALL OVER THE WORLD; w & m Joe Burden (Joseph Oris Burden) 1 p. © Joseph Oris Burden; 28Nov66; EU968977.
- CHRISTMAS DAY AND EVERY DAY; a festival of music & readings, for voices with accompaniments for piano & optional instruments, compiled & with m W. H. Parry. London, Chappell. Score (24 p.) (Group music making series. Chappell music for education) NM: compilation & original music. © Chappell & Co. Ltd.; 15Nov66; EFO-117403.
- CHRISTMAS DREAM; adapted from an old folk song of long ago with arr. L. Smith Crenshaw, w L. Smith Crenshaw. Kansas City, Mo., L. S. Crenshaw. 1 p. (With Christmas cricket) NM: words & adaptation of music. © L. Smith Crenshaw, d.b.a. "Just Thinking" Magazine; 1Sep66; EP224904.
- CHRISTMAS EVE; w & m Jacqueline Lynch. 5 p. © Jacqueline C. Lynch; 17Oct66; EU961918.
- CHRISTMAS EVE; w & m Larry Ray Gant. 1 p. © Larry Ray Gant; 7Nov66; EU967896.
- CHRISTMAS EVE. See RIMSKY-KORSAKOV: CHRISTMAS EVE.
- CHRISTMAS EVE DREAMS; [no.] II, w & m George L. Ingham, arr. Marshall C. Anders, Jr. 2 p. © George L. Ingham; 20Oct66; EP223204.
- A CHRISTMAS EVE PRAYER; m Richard Oliver, w Charles Lubetkin. S.A.T.B. Richmond, Ind., Richmond Music Press. Score (8 p.) (Choral concepts, no.MI-20) © Richmond Music Press, Inc.; 15Jul66; EP221018.
- CHRISTMAS EVE - VIET NAM; w & m Don F. Scott (Donald F. Scott) 2 p. © Don F. Scott; 5Dec66; EU970190.
- CHRISTMAS EVE WITHOUT YOU; w & m Bernard De Palma. 2 p. © Bernard De Palma; 6Jul66; EU947259.
- CHRISTMAS FAVORITE MELODIES; compilation & musical arr. Thomas Music Co. Simplified "popular style." Thomas Music Co. 63 p. [With words] NM: "compilation and arrangement." © Thomas Music Co.; 11Aug66; EP221005.
- CHRISTMAS FILLS MY HEART; w & m Ven Pitoni (Venanzio Pietro Pitoni) 3 p. Appl. states prev. reg. 24Mar61, EU663370. NM: arr. & editorial revision. © Neptune Music Publishers; 10Jan66; EP219149.
- CHRISTMAS FOR CHILDREN; w Edward Divita, m & arr. Scott Seely. 2 p. © Edward [sic] L. Divita & Scott B. Seely; 2Dec66; EU969923.
- CHRISTMAS FUGUE ON "WE WISH YOU A MERRY CHRISTMAS"; arr. Robert B. Brown. Arr. for band. New York, C. Fischer. Score (14 p.), condensed score (7 p.) & parts. (A Carl Fischer band edition, J621) Appl. states prev. reg. 4Sep62, EPI68616. © on arr.; Carl Fischer, Inc.; 11Jul66; EP220657.
- CHRISTMAS GIFT; w & m M. Zimmer, arr. Jack Hudson 3 l. © Mary Zimmer; 1Jul66; EU947283.
- CHRISTMAS GLORY; w & m Maxcine Woodbridge Posegate. (For children's choir or soprano solo & mixed voices, accompanied) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring Workshop series (A-871)) © Shawnee Press, Inc.; 14Jul66; EP223070.
- CHRISTMAS-GO-ROUND; w Daniel McAlister, m Frank Manfredi. 1 p. © Daniel McAlister; 24Oct66; EU963874.
- CHRISTMAS HELPER NO.66. See ANGELS, FROM THE REALMS OF GLORY. CHRISTMAS BELLS. CHRISTMAS STORY. DEAR LITTLE SAVIOUR. GOD'S GIFT. THE HOLY BABE. REJOICE, THE LORD IS COME. WHAT CHRISTMAS MEANS.
- CHRISTMAS HOLIDAY; w & m Craig Smith. N.Y., Sole selling agent: Criterion Music Corp. 4 p. NM: arr. © Claudine Pub. Co.; 10Nov66; EP223830.
- A CHRISTMAS HOPE (AS SEEN THROUGH THE EYES OF A YOUNG KID); w & m Steve Kopy (Stephen Kopy, Jr.) © Stephen Kopy, Jr.; 5Aug66; EU951966.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- A CHRISTMAS HYMN; w & m Therian H. Mendelsohn. 2 p. © Therian H. Mendelsohn; 9Nov66; EU966508.
- CHRISTMAS IN CALIFORNIA; w & m Dennis O'Keefe. 1 p. © Dennis O'Keefe; 14Oct66; EU964656.
- CHRISTMAS IN CHEECA; w & m "The Duffys," Bob & Dot, pseud. of Robert Stannard & Dorothy Stannard. 1 p. © Bob & Dot Duffy & Cheeca Lodge, Inc.; 29Dec66; EU972778.
- CHRISTMAS IN MANHATTAN; w Rolfe Lawson, m Garrett Smith. © Rolfe Lawson & Garrett Smith; 27Jul66; EU951509.
- CHRISTMAS IN NASSAU; w & m Herbert Leon Brown. 1 p. © Herbert Leon Brown; 17Nov66; EU967302.
- CHRISTMAS IN THE AIR; w E. Cruz, m Wm. Krost. 3 p. © William A. Krost & Ephriam Cruz; 6Oct66; EU960517.
- CHRISTMAS IN THE COUNTRY; w & m Van Trevor, pseud. of Bob Boulanger, & Dick Heard. © Summerhouse Music Publishers; 13Jul66; EU947971.
- CHRISTMAS IN THE SNOW; w & m Sara Hanks. Hollywood, S. F. Hanks. © Sara Ferguson Hanks; 5Jul66; EP220401.
- CHRISTMAS IN VERMONT; w & m Margaret Dove. 3 p. © Margaret Dove; 14Nov66; EU966446.
- CHRISTMAS IN VERMONT; w Margaret Jones, m Wilson Stone. 2 p. © Harle Music, Inc.; 15Dec66; EU971311.
- CHRISTMAS IN VIETNAM; w & m Bolek Dzikowski (Boleslaw W. Dzikowski). 1 p. © Bolek W. Dzikowski; 19Dec66; EU971636.
- CHRISTMAS IN VIET NAM; w & m John Wilson, F. R. Lewis & John Wessler. 1 p. © Su-Ma Pub. Co., Inc.; 10Nov66; EP225171.
- CHRISTMAS IN VIETNAM; w & m Margaret Dingess. © Margaret Dingess; 26Sep66; EU958838.
- CHRISTMAS IN YOUR HEART; w & m Arniel R. Peeples. Close score. © Arniel R. Peeples; 11Jul66; EU947555.
- CHRISTMAS IS; w & arr. D. Overstake, m Sally Overstake. © Darline Overstake & Sally Jo Overstake; 30Oct66; EU959367.
- CHRISTMAS IS; w & m Aubrey D. Brandon. © Aubrey D. Brandon; 8Aug66; EU952183.
- CHRISTMAS IS; w & m Aubrey D. Brandon. © Aubrey D. Brandon; 19Sep66; EU958023.
- CHRISTMAS IS; w & m R. E. Rogers. 1 p. © Raymond E. Rogers; 17Nov66; EU969398.
- CHRISTMAS IS A HAPPINESS TIME; w Margie Lee Johnson, m Anne Blocker. 1 p. © Margie Lee Johnson & Anne Blocker; 17Oct66; EU961781.
- CHRISTMAS IS A SEASON; w & m James E. Kvoil. Folder (4 l.). © James E. Kvoil; 12Jul66; EU947893.
- CHRISTMAS IS ANY TIME OF THE YEAR; w C. L. Wood, m N. J. Hyland. 2 p. © Charlotte L. Wood & N. Jean Hyland; 7Nov66; EU965473.
- CHRISTMAS IS FOR CHILDREN; w & m Anthony Revelas. © Anthony Revelas; 19Sep66; EU957961.
- CHRISTMAS IS FOR CHILDREN; w, m & arr. Harland H. Harvey. 3 l. © Harland H. Harvey; 12Sep66; EU956651.
- CHRISTMAS IS FOR CHILDREN (OF ALL AGES); w Al Stillman, m Leroy Holmes. 1 p. Appl. author: United Artists Music Co., Inc., employer for hire of Leroy Holmes. © United Artists Music Co., Inc.; 1Aug66; EU960051.
- CHRISTMAS IS HERE; w & m Constantine A. Constat. 1 p. © Constantine A. Constat; 21Oct66; EU963006.
- CHRISTMAS IS HERE; w & m Frank Sebesta. 1 p. © Frank Sebesta; 15Oct66; EP225078.
- CHRISTMAS IS HERE AGAIN; w Glenn Harding, m Gary Chattman. © Gary Chattman & Glenn Harding; 18Jul66; EU948881.
- CHRISTMAS IS HERE, LOVE; w & m Lenny Gee Grissino (Leonard Grissino). © Lenny Gee Grissino; 5Jul66; EU946264.
- CHRISTMAS IS HERE, LOVE; w & m Lenny Gee Grissino (Leonard Grissino). 2 p. © Lenny Gee Grissino; 12Jul66; EU963502.
- CHRISTMAS IS HERE, LOVE; w & m Lenny Gee Grissino (Leonard Grissino). 6 p. © Lenny Gee Grissino; 19Sep66; EU963503.
- CHRISTMAS IS LONELY; w & m Ray King & Dixie Deen. 1 p. © Unart Music Corp.; 5Aug66; EU960061.
- CHRISTMAS IS THE BEST OF ALL; m Elaine Strizik, w Johnny Tillotson & Lucille Cosenza. 2 p. © Ridge Music Corp.; 29Sep66; EP222057.
- (CHRISTMAS IS) THE NICEST TIME OF THE YEAR; w & m Alicia Evelyn. 2 p. © Eden Music Corp.; 9Aug66; EU951761.
- CHRISTMAS JOY; w & m Robert J. Soprano. 1 p. © Robert J. Soprano; 28Oct66; EU964319.
- X-MAS KIDDY DITTIES; w & m Carl A. W. Strom. 4 p. © Carl A. W. Strom; 4Oct66; EU959791.
- CHRISTMAS LAMBS; S.A.T.B., w & m Norma Leary. Sharon, Pa., Victor Print. Co. Close score (4 p.) © Norma Ehrhart Leary; 10Oct66; EP222066.
- A CHRISTMAS LEGEND; text by Eulalia Plank, m David T. Plank. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) © Shawnee Press, Inc.; 1Jul66; EP223069.
- A CHRISTMAS LETTER; w Carole Smith, m Sonny James. © Marson, Inc.; 23Sep66; EU957623.
- CHRISTMAS LIGHTS; w & m Alberta E. Kasl. 1 p. © Alberta E. Kasl; 24Oct66; EU963677.
- CHRISTMAS LIGHTS; w & m Ian Keith. 1 p. © Ian Keith; 20Oct66; EU962901.
- CHRISTMAS LOVE; w William Aubert Luce, m Martin Broones. 2 p. © Guerison Music Co.; 14Nov66; EU966568.
- A CHRISTMAS LULLABY; SA (junior choir), w & m Gregory Kostek. Philadelphia, Elkan-Vogel Co. Score (3 p.) (Elkan-Vogel choral series. Christmas, 520) © Elkan-Vogel Co., Inc.; 22Apr66; EP218837.
- CHRISTMAS LULLABY; w & m Dick DeLecce (Richard J. DeLecce). 2 p. © Richard J. DeLecce; 19Oct66; EU962799.
- CHRISTMAS LULLABY; w & m Henry Rombach. 1 p. © Henry F. Rombach; 25Oct66; EU963993.
- CHRISTMAS LULLABY; w & m Juanita A. Whitehurst. © Juanita A. Whitehurst; 29Aug66; EU952194.
- A CHRISTMAS LULLABY; w & m Lynda Maddox. 2 l. © Lynda Maddox; 10Aug66; EU952590.
- CHRISTMAS LULLABY; w & m Marion Olson. © Marion Olson; 12Sep66; EU956584.
- CHRISTMAS MAGIC; w & m J. Darrell Crawford. 4 p. © James Darrell Crawford; 4Nov66; EU965346.
- CHRISTMAS MAGIC; w & m Kress Z. & Bertha A. Garrett. © Kress Z. & Bertha A. Garrett; 7Sep66; EU956193.
- CHRISTMAS MAGIC; w & m Q. W. Abraham. 2 p. © Quentin W. Abraham; 12Oct66; EU961298.
- CHRISTMAS MAKES US YOUNG; w & m Jimmy Holiday. 3 p. © Metric Music Co.; 7Oct66; EU960964.
- CHRISTMAS MEDLEY NO.1; with w, adapted & arr. m Bob Ralston. Folder (7 l.) NM: "music contains original introduction and extended interludes." © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 22Aug66; EU952246.
- CHRISTMAS MEDLEY; no.2, with w, adapted & arr. m Bob Ralston. Close score (5 l.) NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co.; 12Sep66; EU954540.
- XMAS MEDLEY; (Christmas medley), no.3, with w, adapted & arr. m Bob Ralston. Score (7 l.) NM: adaptation & arr. © Harry Von Tilzer Music Pub. Co.; 12Sep66; EU954541.
- CHRISTMAS MEDLEY, NO.3. See XMAS MEDLEY.
- CHRISTMAS MEDLEY NO 4; with w, adapted & arr. m Bob Ralston. Close score (4 l.) NM: "music contains original introduction and extended interludes." © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 22Aug66; EU952242.
- CHRISTMAS MELODIES; w J.L.L., m James L. Lowe. Close score. (In Standard Christmas program book. Cincinnati, Standard Pub. v.26, p.24) © James L. Lowe; 21Jun66; EP219722.
- A CHRISTMAS MEMORY; w & m Anthony P. Sirianni, Jr. 2 p. © Anthony P. Sirianni; 4Nov66; EU967908.
- CHRISTMAS MEMORY. See ORIGINAL SCORE OF THE MOTION PICTURE PRODUCTION: "A CHRISTMAS MEMORY."



CHRISTMAS MESSAGE; with m, w Vera Galambos. NM: "new words set to Hungarian folk song." © Vera Galambos; 11Oct66; EU958471.

CHRISTMAS MORN; w & m Claudia Gorbman. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring Workshop series (A-867)) © Shawnee Press, Inc.; 14Jul66; EP223068.

CHRISTMAS MORN; w Mrs. Frank McQuat, m George S. Schuler. (S.A.T.B.) Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (8 p.) Appl. author: Rodeheaver Co., employer for hire of George S. Schuler. © Rodeheaver Co.; 29Aug66; EP221368.

CHRISTMAS MUSIC FOR MIXED CHOIR, S.A.T.B. See  
CHRISTMAS MUSIC FOR SATB MIXED CHOIR.

CHRISTMAS MUSIC FOR SATB MIXED CHOIR; (Christmas music for mixed choir, S.A.T.B.), w & m C. H. Deffner. Score. © Esther Deffner; 10Oct66; EU959499.

CHRISTMAS NIGHT; w John H. Carr, m John E. Bradford. © John Everette Bradford & John H. Carr; 26Aug66; EU955079.

CHRISTMAS NIGHT IN SILESIA; w: traditional, translation by E.M., m Elizabeth May, based on a traditional Silesian carol. Dayton, Ohio, Cathedral Press. Score (8 p.) (Cathedral series, no.9942) NM: arr. & translation. © Lorenz Pub. Co.; 22Aug66; EP220543.

CHRISTMAS, NOW AND THEN; w & m V. Helen Jones. 4 p. © V. Helen Jones; 27Oct66; EU964212.

CHRISTMAS ON THE MOON; w & m Lee Scott, pseud. of Dollee Weiss. © Lee Scott; 18Jul66; EU949021.

CHRISTMAS ORATORIO. See  
GLORIA PATRI.

THE CHRISTMAS ORGANIST; carol arrangements suitable for preludes, offertories, specials, arr. Harold DeCou & Norman Johnson, compiler: John W. Peterson. Registered for all organs. Singspiration. 32 p. Appl. states partial contents prev. reg. NM: compilation & 8 arrangements. © Singspiration, Inc.; 10May66; EP222445.

A CHRISTMAS PASTORAL; for solo soprano (unacc.), S.A.T.B. (with optional oboe solo), w: adapted XVII cent. Latin hymn, tr.: Edward Caswell, 1849, m Anthony J. Palmer. Rockville Centre, N.Y., Belwin. Score & part (8 p.) (Music for advancing choirs, oct.2127) © Belwin, Inc.; 9Jun66; EP218779.

CHRISTMAS PAY-DAY; w & m Arthur S. Dundas. © Arthur S. Dundas; 25Jul66; EU950100.

CHRISTMAS PIE; w & m D. Hanner. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968318.

CHRISTMAS PORTRAITS FOR THE MODERN ORGANIST; registered for all organs, arr. Chester Nordman, compilation & arr. Pointer System staff. Winona, Minn., Pointer System. 32 p. [With words] NM: "compilation and arrange-

ment of public domain material." © Pointer System, Inc.; 30Oct66; EP224445.

A CHRISTMAS PRAYER. (Und wieder ist Weihnacht) Christmas chorus for S.A. accompanied, English lyric: Elise Boyd, German w Margarete Neidl, m Willy Leitner, arr. Gerhard Track. Schmitt Music Center. Score (8 p.) (Schmitt's choral treasures, no.335) © Schmitt Music Center, Inc.; 28Jun66; EP220127.

A CHRISTMAS PRAYER; w & m Harry Wilson. 4 p. © Harry Wilson; 7Oct66; EU963074.

A CHRISTMAS PRAYER; w & m Richard Waller. © Richard H. Waller; 30Aug66; EU955524.

CHRISTMAS PROPHECY; w, m & arr. Sarah M. Evans. © Sarah Mereshon Evans; 11Aug66; EU953992.

CHRISTMAS ROSE; w William Aubert Luce, m Martin Broones. 3 p. © Guérison Music Co.; 14Nov66; EU966567.

THE CHRISTMAS SANTA CLAUS FORGOT; w & m Jesse F. Cupp. © Jesse F. Cupp; 14Jul66; EU948325.

CHRISTMAS SHOPPING; w & m Lyn Duddy & Jerry Bresler. 4 p. © Ivanhoe Music, Inc.; 14Dec66; EU971282.

CHRISTMAS SKETCHES FOR THE MODERN PIANIST; arr. Chester Nordman, compilation & arr. Pointer System staff. Winona, Minn., Pointer System. 32 p. [With words] NM: "compilation and arrangement of public domain material." © Pointer System, Inc.; 30Oct66; EP224447.

CHRISTMAS SMILES; w & m Opal McPherson. 1 p. © Opal McPherson; 14Nov66; EU969062.

CHRISTMAS SONG; (Christmas) (SATB), w Manoel Bandeira, tr. by Joan Sutton, m Heitor Villa-Lobos, arr. for SATB by Joao W. Faustini. Nashville, Broadman Press. Close score (2 p.) (Broadman choral music, MF852) © on translation; Broadman Press; 20Sep66; EP221823.

CHRISTMAS SONG; English w Ward Gardner, m Michael Praetorius, edited by Ward Gardner. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Close score (3 p.) (The Oxford choral songs, X150) [English & Latin words] NM: editing & English words. © Oxford University Press; 15Sep66; EFO-117777.

CHRISTMAS SONG; w, m & arr. Janet Collins. 3 l. © Janet Collins; 2Sep66; EU955817.

CHRISTMAS SOUNDS; w & m Geoff Bryan, pseud. of Jeffrey A. Boyan, & Ron Holder. 2 p. © Yugoth Music Co.; 12Dec66; EU970845.

THE CHRISTMAS SPIRIT; w & m F. E. Cleaver. © Floyd E. Cleaver; 18Jul66; EU950208.

CHRISTMAS STAR; w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957744.

CHRISTMAS STAR; w, m & arr. Barbara Reed. 3 p. © Barbara Reed; 21Nov66; EU967575.

CHRISTMAS STORY; w Benjamin Green, m W. Roland Felts. (In Christmas helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.30-31) © Rodeheaver Co.; 18Jul66; EP220602.

THE CHRISTMAS STORY; w Catherine Selepak, m Lew Tobin. 1 p. © Catherine Selepak, Lew Tobin & Five Star Music Masters; 15Nov66; EU969147.

THE CHRISTMAS STORY; w, m & arr. Lillian S. Lytle. 4 l. © Lillian Stickle Lytle; 29Sep66; EU959003.

CHRISTMAS STORY. See  
THE LITTLE PINE TREE.

CHRISTMAS STORY NOTE SPELLER; by Wesley Schaum. Milwaukee, Schaum Publications. 23 p. © Schaum Publications, Inc.; 2Sep66; A858567.

CHRISTMAS THOUGHTS; w & m Tim Hallinan, Steve Cohn & Robb Royer. 2 p. © Artemis Music Co.; 28Nov66; EU968833.

CHRISTMAS TIME; w & m [appl. states: w] Frances Nork & Ed Nork (Edward P. Nork) 1 p. © Edward P. Nork & Frances P. Nork; 7Oct66; EU963097.

CHRISTMAS TIME; w & m Eddy Ward (Edith Ward) 1 p. © Edith Ward; 26Oct66; EU964042.

CHRISTMAS TIME; w & m Gene Miller. 2 l. © Gene Miller; 11Jul66; EU947337.

CHRISTMASTIME; w & m Leslie Abramson. 4 p. © Leslie Abramson; 16Dec66; EU971437.

CHRISTMAS TIME; w & m Louis DeSanto. 1 p. © Louis DeSanto; 28Oct66; EU967389.

CHRISTMAS TIME; w & m Norma Williams. [Canada] © Halben Music Pub. Co.; 27Mar66; EFO-115471.

CHRISTMAS TIME; w & m Rudy Oppheim, pseud. of Reuben E. Heimark. 2 p. © Reuben E. Heimark; 12Oct66; EU961345.

CHRISTMAS TIME; w Bob Ragan (Robert Lee Ragan), m M. Miller. 1 p. © Marion Charles Miller & Robert Lee Ragan; 29Dec66; EU972754.

CHRISTMAS TIME FOR SOME; w & m Diana E. Greco & Ockie Malmquist (Oscar V. Malmquist) 1 p. © Diana E. Greco & Oscar V. Malmquist; 2Nov66; EU964827.

CHRISTMAS TIME IN CANADA; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 6Jun66; EP220008.

CHRISTMAS TIME (IN THE EVENING); w & m Ray V. Long (Ramon V. Long) 4 p. © Ramon V. Long; 14Oct66; EU961743.

CHRISTMAS TIME IS HERE; w & m Bonnie Guitar & Gary Baller. 1 p. © Mar-ree Music, Inc. & Hearstone Music, Inc.; 5Oct66; EP222964.

CHRISTMAS TIME IS HERE; w & m Dan Dalton (Daniel Dalton) & Terry Smith. 2 p. © Ray Maxwell Music Pub. Co.; 23Nov66; EU968541.

CHRISTMAS TIME IS HERE; w Otis Lee Williams, m Lew Tobin. Appl. author: Otis Lee Williams, employer for hire. © Otis Lee Williams; 11Aug66; EU949679.



CHRISTMAS TIME IS NEAR; w & m John Montgomery. © John Burleson Montgomery; 12Sep66; EU956542.

CHRISTMAS TIME, U.S.A.; w & m Joe Capparelli (Joseph Capparelli) 2 p. © Joseph Capparelli, Ben Mullarkey & Mickey Divilio; 26Oct66; EU964024.

THE CHRISTMAS TOOTSIE TEDDY BEAR SONG; w & m Getty Regel (Gertrude Regel) 2 l. © Gertrude Regel; 30Aug66; EU955516.

A CHRISTMAS TOYLAND FANTASY; for ballet, mixed chorus & orchestra, w Jean Border, m David W. Thornton. Piano-vocal score (54 p.) NM: words & music, incorporating 3 traditional Christmas carols & a few nursery songs. © David Williams Thornton; 21Oct66; DU67076.

THE CHRISTMAS TREE; Christmas m Franz Liszt, adapted for all organs by Olive N. Russell. Westbury, N.Y., Pro Art Publications. 12 p. (Pro vol, 991) NM: arrangements. © Pro Art Publications, Inc.; 15Nov66; EP224536.

CHRISTMAS TREE; editing & piano & instrumental accompaniments: Harry Simeone. (For S.A.T.B., with piano & optional guitar, bells & string bass) Delaware Gap, Pa., Shawnee Press. Score (7 p.) & parts. (Waring choral series) Appl. author: Templeton Pub. Co., Inc., employer for hire. Appl. states prev. reg. 17Sep65, EP211920. NM: editing & accompaniments. © Templeton Pub. Co., Inc.; 27Jun66; EP223066.

CHRISTMAS TREE FOR ONE; w & m A. Van Ness. 3 p. Appl. states prev. reg. 15Oct65, no.907919. NM: changed lyric & editorial revision to music. © Arlene Van Ness; 30Oct66; EU961991.

CHRISTMAS TREE POLKA; w & m L. Zarski. 2 p. © Leon A. Zarski; 7Oct66; EU960722.

CHRISTMAS WALTZ; m W. Noel Keyes. Folder (4 l.) © W. Noel Keyes; 3Jun66; EU949583.

CHRISTMAS WINDOW WISHING; w Nadine Lewis, m Lor Crane. 1 p. © Edward B. Marks Music Corp.; 4Oct66; EU959787.

A CHRISTMAS WISH; Christmas chorus for mixed voices, accompanied (S.A.B.), text: Jean Bailey, m Ken Keese. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Hall & McCreary choral octavos, no.5019) © Schmitt, Hall & McCreary Co.; 13Jul66; EP220128.

A CHRISTMAS WISH; w & m Emilia Molina. 1 p. © Emilia Molina; 21Nov66; EU967791.

A CHRISTMAS WISH! w & m Jim McGorman (James McGorman) © James McGorman; 27Jul66; EU950458.

CHRISTMAS WISHES; w & m Mrs. C. C. Hughes. Close score (2 p.) © Mrs. C. C. Hughes; 25Nov66; EU968698.

CHRISTMAS WITHOUT DADDY; w & m Jackie Webb. © Sure-Fire Music Co., Inc.; 9Aug66; EP221043.

CHRISTOPHER; m Idee Alpert. 1 p. © Pamco Music, Inc.; 7Nov66; EU964855.

CHRIST'S IN LOVE WITH ME; w & m J. Richard Lee. Los Angeles, Praise Music Co. 2 p. © J. Richard Lee; 16Jun66; EP225233.

CHROMATIC PASSACAGLIA; m Gerald Janecek. 11 p. © Gerald Janecek; 10Nov66; EU969055.

CHRONIQUE POUR L'AN 2000; paroles de Claude Moine, musique de Jean-Pierre Bourtayre. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 27Oct66; EFO-117862.

CHRYSLER THEATER: A SONG CALLED REVENGE. See NEVER, NEVER, NEVER.

CHU-CHEM; from "Chu Chem," w Jim Haines & Jack Wohl, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 18Oct66; EU961579.

CHU CHEM. See ALL THAT YOU ARE. EMPTY YOURSELF. FOR ONCE I'VE WON. HORA FINALE. I ONCE BELIEVED IN LOVE. I'LL TALK TO HER. IT'S POSSIBLE. LOVE IS. A LOVELY PLACE. ONE AT A TIME. OUR KIND OF WAR. PRAY, RAIN, RICE, EXIT. RIVER. STOP THE RAIN. WE DWELL. WELCOME FESTIVAL. WHAT HAPPENED TO THE JEWS? THE WISE. YOU TOO WILL HAVE TO CHANGE. YOU'LL HAVE TO CHANGE.

CHUCK AND VAL SONGBOOK; w Sally Logrande, m Chuck Mearizo (Martin Mearizo) © Sally Logrande & Martin Mearizo; 8Sep66; EU956252.

CHUM-BA-RA; old folk song, for four-part chorus of mixed voices with piano acc., edited & arr. William Martin, pseud. of Walter Ehret. New York, Lawson-Gould Music Publishers. Score (11 p.) (The LG choral series, 51096) NM: arr. © Lawson-Gould Music Publishers, Inc.; 25Oct66; EP223494.

CHUNGA; w & m John Merlino. 3 p. © John F. Merlino; 28Dec66; EU951007.

CHURCH AROUND THE CORNER; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960838.

CHURCH BY THE SEA; w & m Irving H. Gorham. Score. © Irving H. Gorham; 9Sep66; EU956395.

CHURCH HOUSE BY THE LANE; w & m Lloyd Farley. 2 p. © Lloyd Farley; 9Nov66; EU966110.

CHURCH MUSICIAN. See BIBLE STORIES. COME, CHRISTIANS, JOIN TO SING. THE GREAT COMMANDMENT. HEAR OUR PRAYER, O LORD. I LIKE TO LISTEN. I LIKE TO MAKE MUSIC. IT IS NO SACRIFICE TO FOLLOW JESUS. O PRAISE YE THE LORD. ON CHRISTMAS NIGHT. ONE DAY HE WILL RETURN. TELL CHILDREN EVERYWHERE. WE THANK YOU, GOD, FOR MUSIC.

THE CHURCH ORGANIST; pt.I: Preludes, voluntaries, and postludes for manuals only, edited by Paul Thomas, pseud. of Edward W. Klammer. St. Louis, Concordia Pub. House. 47 p. NM: "compiled into sets and new key arrangement." © Concordia Pub. House; 10Jun66; EP221650.

THE CHURCH ORGANIST; pt.II: Preludes, voluntaries, and postludes for manuals with optional pedal, edited by Paul Thomas, pseud. of Edward W. Klammer. St. Louis, Concordia Pub. House. 47 p. NM: compilation & arrangements. © Concordia Pub. House; 10Jun66; EP221651.

CHURCH, THESE ARE THE WORDS OF JOSEPH; w & m Cleveland Pink. © Cleveland Pink; 3Aug66; EU951229.

THE CHURCH TRIUMPHANT; w & m Dottie Rambo. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 6Jul66; EP219511.

THE CHURCH UPON A HILL; m Mildred Robison, lyrics by Earl Robison. Lanark, Ill., E. Robison. © Earl Robison, Music Publisher; 30May66; EP218929.

THE CHURCH WITH A HEART; w & m Leonard Ceeley. © Leonard Ceeley; 29Jun66; EU946387.

THE CHURCH'S ONE FOUNDATION; (S.A.T.B.), w Samuel J. Stone, m Samuel S. Wesley, arr. David E. Williams. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN 2-331) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15May66; EP218903.

CHURUMBELIYO; tango gitano, para guitarra, m G. Tarrago (Graciano Tarrago Pons) Madrid, Union Musical Espanola. 4 p. © G. Tarrago; 16Aug66; EFO-115966.

CI RIVEDREMO; w Antonio Piraino, w & m Salvatore Pate. © Salvatore Pate & Antonio Piraino; 18Aug66; EU950524.

CI VEDIAMO. English w & m Danny Di Minno. 1 p. © United Artists Music Co., Inc.; 2Nov66; EU964872.

CIACCONA; m J. S. Bach, trascrizione per quartetto d'archi di Luigi Schinina. Milano, Edizioni Curci. Score (21 p.) & parts. NM: transcription. © Edizioni Curci; 1Jul66; EFO-115745.

CIACCONA; per violoncello e 17 strumenti & per violoncello e pianoforte (riduzione dell'autore), m Dante d'Ambrosi. Padova [Italy] Editore - G. Zanibon. 2 scores & parts. (Il Bucranio, collezione di musiche contemporanee) © Guglielmo Zanibon; 30May66; EFO-116178.

CIAO AMICI; testo di S. Vinciguerra, musica di Luciano Zotti. [Milano] Gruppo Editoriale C. A. Rossi. Piano-conductor score & parts. (With Stazione sud & others) © California Edizioni Musicali; 20Jun66; EFO-115609.

CIAO, BABY; w Scott English, m Laurence Weiss. 1 p. © Helios Music Corp.; 8Dec66; EU969787.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**



- CIAO BELLEZZA (CIAO AMORE) English w Nicolò J. De Maria, m G. Vilardo. 3 p. © Demanick Music Pub. Co.; 30Oct66; EU962022.
- CIAO, CIAO, AUF WIEDERSEHN! Slop, Musik: Henry Mayer, Text: Kurt Hertha, Klavier-Bearbeitung: R. Mayer. München, Cantagallo. 3 p. [German words] © Cantagallo (München) Musikverlag; 1Jan65; EF31220.
- CIAO CIAO, PAISAN. English w Jeff Warrens, pseud. of Jeffrey Schecter, m Robert Stevens, pseud. of Robert Goldstein. 1 p. © Robert Goldstein & Jeffrey Schecter; 5Dec66; EU970318.
- CIAO COMPARE. (Pop version), from "Breakfast at Tiffany's," English w & m Bob Merrill. Folder (4 l.) © Bob Merrill; 10Aug66; EU952521.
- CIAO, MARE; shake lento, parole di V. Pallavicini, musica di G. Mescoli. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi. p.6-7) © Dior Edizioni Musicali S.R.L.; 20Jun66; EFO-115593.
- CICA BUMBA; Cici bumba, shake, musica di De Francis. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Du du ah, ie ie) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115895.
- CICHA NOC; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU951727.
- CICI BUMBA. See CICA BUMBA.
- EL CICLON; w & m Jose F. Rangel. 2 p. © Jose F. Rangel; 14Oct66; EU963430.
- CIEBIE NIEMA CORECZKA. See WHERE'S MY DAUGHTER - POLKA.
- CIELI DI CARTONE; slow rock, musica di Donaggio, parole di Pallavicini, arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Score (3 p.) & parts. (With Quando il sole chiude gli occhi) © "Accordo" Edizioni Musicali; 28Sep66; EFO-116602.
- CIELO. See DER OFFENE HIMMEL.
- CIELO ANGELINO; (plegaria) Spanish w & m Jose Gonzalez. © Peer International Corp.; 6Jun66; EP221756.
- UN CIELO ARANCIONE; slow, parole di G. Musy, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Devi credere) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115897.
- IL CIELO CON UN DITO. (Ne regarde pas ses yeux) Testo italiano di V. Pallavicini, testo originale de B. Biarel, musica di C. Leresche. Milano, Saar. Piano-conductor score & parts. [Italian words] (With La motoretta) NM: "edition with Italian words added." © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114929.
- CIERRAME LA PUERTA; ranchera, letra y musica de Homero Aguilar. Mexico, D.F., Editorial Mexicana de Musica. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116399.
- LA CIGARRONA; m Hugo Blanco. © Morro Music Corp.; 28Jul66; EP220879.
- CINCO ENSAIOS PARA ORQUESTRA DE CAMARA. Five essays for chamber orchestra, m Roberto Schnorrenberg. Washington, D.C. [appl. states: Brasil] Pan American Union. Miniature score (48 p.) © Roberto Schnorrenberg; 29Jul66; EFO-115827.
- CINDERELLA; w & m Tessie Mae Marshall. © Tune-Kel Pub. Co., Inc.; 2Aug66; EU951161.
- CINDY; m Richard Felnagle. © Richard Felnagle; 16Aug66; EU953738.
- CINDY; with w, arr. m Leon Russell. 2 p. NM: arr. © Irving Music, Inc.; 2Sep66; EU955793.
- CINDY; w & m Raymond D. Rhone. © Thunderball Music; 11Jul66; EU947407.
- CINDY; w, m & arr. Robert Serianni. © Robert Serianni; 28Sep66; EU958995.
- CINDY. See CINDY (NOW I'M A SOLDIER)
- CINDY GIRL; m & arr. Dick Fenno. (In The swingin' sound of the Doric Combo. A Pointer system publication. p.13) © Pointer System, Inc.; 30Nov66; EP225034.
- CINDY JEAN; w & m Helena Marion Key. © Helena Marion Key; 26Jul66; EU950310.
- CINDY LOU-WHO; from "How the grinch stole Christmas," m Eugene Poddany. Condensed score (1 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964131.
- CINDY (NOW I'M A SOLDIER); w, m & arr. Charles C. Shinn. 1 p. © Charles C. Shinn; 7Oct66; EU960629.
- CINDY'S CRYIN'; (Ciney's cryin'), w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 14Oct66; EU961698.
- CINGEL CONGL POLKA; m Kenny Bass. [With words] © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219390.
- CINQ CHANSONS DE JEAN VALLEE. See LE GRAND MANITOU. JE SAIS QU'UN JOUR. JE VAIS CHANTER DANSEUR. LA PRECIEUSE RIDICULE. SUR LES QUAIS.
- CINQUE PRELUDI; per pianoforte, m Szőnyi Erzsébet (Erzsébet Szőnyi) Budapest, Zeneműkiadó Vállalat. 12 p. © Zeneműkiadó Vállalat; 30Jun66; EFO-116600.
- CINQUE VICARIOTE; per coro misto e orchestra, m Giacomo Manzoni. Partitura. Milano, Edizioni Suvini Zerboni. Score (48 p.) Appl. states prev. reg. 1Jul62, EFO-88450. NM: "additional music." © Edizioni Suvini Zerboni S.P.A.; 10Aug66 (in notice: 1962); EF31364.
- LA CINQUANTAINE. Clarinet trio, m Gabriel-Marie, arr. Edward McLin. Westbury, N.Y., Pro Art Publications. Score (3 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 79) NM: arr. © Pro Art Publications, Inc.; 19Sep66; EP222520.
- LA CINQUANTAINE. Flute trio, m Gabriel-Marie, arr. Edward McLin. Westbury, N.Y., Pro Art Publications.
- Score (3 p.) & parts. (Pro Art solo & ensemble series. Pro ens, 78) NM: arr. © Pro Art Publications, Inc.; 17Oct66; EP223469.
- CINQUEFOIL; suite, composed by Bernard Westman. New York, Sole agent: T. J. Valentino. 6 p. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 30Nov66; EP224381.
- CIOTKA KAROLA; komedia muzyczna, teksty: Janusz Minkiewicz & Kazimierz Winkler, m Władysław Szpilman. Wyciąg fortepianowy. [Warsaw] Polskie Wydawn. Muzyczne. Piano-vocal score (43 p.) (P.W.P. manuscript series, Nr 398) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 22Dec65; EF31127.
- CIRANDA. See IN THIS DAY AND AGE.
- (CIRCE) AMARYLLIS; Air Louis XIII. [From Circe, by Lambert de Beaulieu and Jacques Salmon, arr.] by Joseph [i.e. Henri] Ghys, transcribed by Philip J. Lang. [Condensed score (band) and parts] © on arrangement; Mills Music, Inc., New York; 4Mar48; EP28094.
- (CIRCE) AMARYLLIS; [from Circe, by Lambert de Beaulieu and Jacques Salmon, arr.] by Henry Ghys, arr. for piano solo by Pietro Ballatore. © on arrangement; G. Schirmer, Inc., New York; 13Jul48; EP29163.
- (CIRCE) AMARYLLIS; [from Circe, by Lambert de Beaulieu and Jacques Salmon, attributed to] Louis XIII, arr. by Solomon Pimsleur. (In Hirschberg, David, ed. Duets are fun, bk.1, p.44-45) © on arrangement; Musicord Publications, New York; 11Feb48; EP27133.
- THE CIRCLE GAME; w & m Joni Mitchell (R. Joan Mitchell) 2 p. Appl. states prev. reg. 28Mar66, EU933104. © Gandalf Pub. Co.; 22Aug66; EP222486.
- CIRCLE MUSIC NOTEBOOK. 1 v. Appl. author: Phil Rizzo. © Modern Music School; 16May66; A853899.
- CIRCLE OF LOVE; w & m Sylvia Fricker. 1 p. © M. Witmark & Sons; 13Sep66; EU960097.
- CIRCLE OF LOVE; w John Di Millo, m Frank Romano. New York, Sole selling agent: Southern Music Pub. Co. 1 p. © Southern Music Pub. Co. (Canada) Ltd.; 16Aug66; EP222580.
- CIRCLE-ROADS OF FATE; w & m Lewis Opler. © Lewis Opler; 15Aug66; EU953476.
- CIRCLE THIS DAY ON THE CALENDAR; (The Figgins and all), from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 5 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222327.
- CIRCLE THIS DAY ON THE CALENDAR; (The young lovers), from Walking happy, w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 8 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222325.
- CIRCLE THIS DAY ON THE CALENDAR; (The young lovers - reprise) (from "Walking happy"), lyrics by Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 8 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222326.



- CIRCLE-VISION. See CANADA '67.
- CIRCLES. See INSTANT PARTY.
- CIRCLES ON THE BAR; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EP224749.
- THE CIRCUIT RIDER; w & m Bob & Dan Richards. © Bob Richards & Dan Richards; 23Sep66; EU957591.
- CIRCUMSTANCES BEYOND OUR CONTROL; w & m Bob Akers (Robert Cecil Akers) & Barbara Akers. © Bob Akers & Barbara Akers; 13Jul66; EU947941.
- THE CIRCUS; w & m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 25Nov66; EU968711.
- THE CIRCUS CLOWN; w & m C. Wayne Campbell & Larry McFaden. 2 p. © Dooms Pub. Co.; 5Dec66; EU970289.
- CIRCUS DAY; w & m Sverre S. Elsmo. 1 p. © Elsmo Bros. Publishers; 22Nov66; EP224318.
- CITA A LAS SIETE; (bolero) Spanish w & m Teofilo Suarez. © Peer International Corp.; 6Jul66; EP220110.
- CITHYMENE; musique de Jean-Pierre Sabard, pseud. of Jean-Pierre Guigon. Piano. [France] © Editions Alpha; 29Apr66; EFO-114873.
- THE CITY; w & m L. E. Oaks. © L. E. Oaks; 17Aug66; EU954707.
- CITY AFTER MIDNIGHT; w Albert McKay, m Mat Dienna. © Albert McKay; 15Sep66; EU957378.
- A CITY ALIVE; w Adele Baum, w & m Nat Baum. 1 p. © Nat Baum; 17Nov66; EU963401.
- THE CITY BEHIND THE MIST; w David W. Llewellyn, m David Strand. 1 p. © David W. Llewellyn; 27Dec66; EU972469.
- THE CITY BRIGHTER THAN THE NOON DAY SUN; w, m & arr. Elsie S. Davis. Close score (1 p.) © Elsie S. Davis; 13Oct66; EU964632.
- CITY GIRL; w & m Gordon Mills. Folder (3 l.) © Leeds Music, Ltd.; 12Aug66; EU950754.
- CITY HALL BLUES; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961056.
- CITY I WAS BORN IN; w & m R. Weintraub. © Richard Weintraub (Dick Weintraub); 13Jul66; EU947998.
- CITY LIGHTS AND CITY PEOPLE; w & m Gene Hoxworth. 1 p. © Gene Hoxworth; 17Nov66; EU967272.
- CITY LIGHTS OF DULUTH; w & m Haps, pseud. of Richard Hofacre. 1 p. © Richard Hofacre; 26Oct66; EU964108.
- CITY LIVING; m Dude Day, lyrics by Dude Day, Fran Day & Curtis Holbert. 3 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP220630.
- THE CITY MOUSE & THE COUNTRY MOUSE; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 5Aug66; EU948746.
- CITY OF BROTHERLY LOVE; w & m Rob Russen (Robert Lee Russen) 2 l. © Robert Lee Russen; 22Sep66; EU958396.
- CITY OF GLASS; w & m Steve Baron (Steven E. Baron) © Steven E. Baron; 19Aug66; EU954245.
- CITY OF GLORY; w Irene Holt, w & m Richard Froeber. 5 p. © Richard Froeber & Irene Holt; 21Nov66; EU967782.
- CITY OF PEOPLE; w & m Thomas A. Strasz. © Bico Music; 8Sep66; EU954064.
- CITY OF SIN; w & m Eddie Miller & Glenn Garrison. © Vidor Publications, Inc.; 20Jul66; EU949346.
- CITY OF SOUL; w & m John F. Rankin. 1 p. © Bico Music; 24Oct66; EU963871.
- CITY OF STONE; w Buddy Scott, m Jimmy Radcliffe. 2 p. © Liscri Music, Inc.; 3Nov66; EU965013.
- CITY OF STRANGERS; w Noble, w & m Phillips. 1 p. © Fee Bee Music Co.; 28Nov66; EU967440.
- CITY POLICE; w & m Red Simpson & Dennis Payne. 2 p. © Central Songs, Inc.; 22Jul66; EU949742.
- CITY STREETS; w Roma Hollis, m Robert A. Modolo. © Robert A. Modolo & Roma M. Hollis; 24Aug66; EU954955.
- THE CITY WE CALL "L.A."; w & m Catherine J. Bennett (Catharine J. Bennett) 3 l. © Catharine J. Bennett; 23Aug66; EU954875.
- CITY WOMEN; w & m Rick Shorter, piano acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 4 p. Appl. states prev. reg. 21Dec65; EU918219. NM: "piano accompaniment." © Edward B. Marks Music Corp.; 19May66; EP218762.
- CITY'S BRICK AND STONE. See BRICK AND STONE.
- CITY'S EDGE; w & m Gabriel Mekler. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961011.
- CIVIC EVENT; m Alan Langford, pseud. of Alan Owen. Condensed score (7 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959870.
- THE CIVIL WAR SONG ALBUM; accordion arr. Pietro Deiro, Jr. New York, P. Deiro Publications. 23 p. (Pietro library, no.916) NM: arr. © Pietro Deiro Publications; 1Aug62; EP219412.
- CIVILIAN BARBER. See PERUCKESTUCKE.
- CIVILIAN REVIEW BOARD SONG; w & m Peter Yarrow. 1 p. © Pepamar Music Corp.; 15Dec66; EU971792.
- CIVILIZED; w John Kuntz, m George Goehring. 3 p. © John B. Kuntz; 21Nov66; EU970098.
- CLAIR DE BRUME; paroles de Francis Lemarque, musique de Michel Legrand. Piano & chant. [France] 2 p. © Productions Michel Legrand & Productions Francis Lemarque; 29Apr66; EFO-116115.
- CLAIR DE LUNE; m Claude Debussy (1890), transcribed by Carlos Salzedo for two or multiple harps (1927) New York, Southern Music Pub. Co. Score (14 p.) NM: arr. © Southern Music Pub. Co. Inc.; 25Oct66; EP222566.
- CLAIR DE LUNE. m Claude Debussy, marimba arr. Howard M. Peterson. Philadelphia, Elkan-Vogel Co. 5 p. Appl. states prev. reg. 1905. NM: "new musical setting." © Elkan-Vogel Co., Inc.; 16May66; EP218843.
- CLAIROL COMMERCIAL; w & m Ethelyn Rice. 2 p. © Ethelyn Rice; 5Dec66; EU970361.
- CLAM DIGGER; w Dick Hedin, m Bob Swanson (Robert Swanson) © RSP Music Co.; 12Aug66; EU953151.
- CLAMOR. Spanish w & m Magda Lorenzo. © Magda Lorenzo; 29Aug66; EU955263.
- CLAP THE BEAT; w & m Frank D. Grace. 1 p. © Leilani Music Co.; 12Oct66; EP223200.
- CLAP YOUR HANDS; for a cappella chorus of male voices, text based on Psalm XLVII, m & arr. L. Stanley Glarum. Piano for rehearsal only. Score (5 p.) (Carl Fischer choral music, CM7524) Appl. states prev. reg. 21Jul60, EP143446. © on arr. for TTBB; Carl Fischer, Inc.; 27Jun66; EP220650.
- CLAP YOUR HANDS, ALL YOU PEOPLE; from "The canticle of the gift," w & m Michael Gusano, pseud. of Francis Michael Quealey. © BMI Canada, Ltd.; 15Aug66; EU954734.
- CLAP YOUR HANDS AND SNAP YOUR FINGERS; w & m Judith A. Hakes. © Judith A. Hakes; 2Aug66; EU947678.
- CLAP YOUR HANDS TOGETHER; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 5Aug66; EU948738.
- CLARENCE, THE CROSSEYED BEAR; w & m Geo. Holiday, a.k.a. Joseph Giorgio, & Joe Trovato. 2 p. © Razzle Dazzle Music; 6Dec66; EU969633.
- CLARINE WALTZ; m Ed Lash. © Jay Jay Pub. Co.; 25Jul66; EU949856.
- CLARINET BLUES; m Gene Sedric (Eugene Sedric), arr. Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Robinson. © Harrison G. Smith; 5Jul66; EU219535.
- CLARINET DUO; m Walter E. Jagiello & Roman Travers. Score (2 l.) © Jay Jay Pub. Co.; 27Jul66; EU950384.
- CLARINET POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU947654.
- CLARINET QUINTET IN A; (Köchel 581), m Wolfgang Amadeus Mozart, edited by Arthur Henry Christmann. New York, G. Schirmer. Parts. (Schirmer's library of musical classics, v.1831) NM: editing. © G. Schirmer, Inc.; 29Aug66; EP220612.
- CLARINET QUINTET, K.V.581. See LARGHETTO.
- CLARISSA; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958225.
- "CLASP YOUR HANDS" (AND CLOSE YOUR EYES); w & m Arthur Goodman, m Robert Friedman. 3 p. © Arthur Goodman & Robert Friedman; 10Oct66; EU960752.



CLASSIC DANCES. See  
THREE CLASSIC DANCES.

CLASSIC GUITAR CONSTRUCTION; diagrams, photographs & step-by-step instructions, [by] Irving Sloane. New York, E. P. Dutton. 95 p. © Irving Sloane; 11Nov66; A875146.

CLASSIC IN E MINOR; m Paul Simpson. 5 l. © Paul Negraski Simpson; 6Jul66; EU946602.

CLASSICAL STUDIES FOR FLUTE, VOL. I. See  
100 CLASSICAL STUDIES FOR FLUTE.

CLASSICS FOR PIANO; book one, twenty-two compositions from the seventeenth, eighteenth & nineteenth centuries, selected & edited by Bernice Frost. Glen Rock, N.J., J. Fischer. 47 p. (Fischer edition, no. 9675) NM: "selected and edited." © J. Fischer & Bro.; 8Jun66; EP219890.

CLAUDIA; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958226.

THE CLAUDIA NILSSON POLKA; w & m Arthur Nilsson. S. Attleboro, Mass., A. Nilsson Music Co. 5 p. [Without words] © Arthur Nilsson; 18Jul66; EP220347.

CLAUDIA'S TANGO; m Leon Pober. 2 p. © Criterion Music Corp.; 29Aug66; EU959949.

CLAUDIE; paroles de Andre Pascal, pseud. of Pascal di Fusco, musique de Eric Charden, arr.: Leo Petit. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 30Aug66; EFO-116735.

CLAUDINE; m Pete Candoli. 1 p. © Garpax-Music, Inc.; 10Nov66; EU966275.

CLEANSE ME, O LORD. See  
ASPERGES ME.

CLEAR SPRUCE; m Chico O'Farrill. 1 p. © Ameco Music, Inc.; 9Dec66; EU969839.

CLEAR THAT SHIP AND LET US SAIL AWAY. (Amerikanisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English & German words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.68-69) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117662.

(CLEAR THE TRACK) HERE COMES SHACK; w Brian McFarlane, m William McCauley. New York, Sole selling agent: Southern Music Pub. Co. © Southern Music Pub. Co. (Canada) Ltd. - Montreal; 27Jul66; EP220441.

A CLEARING SKY; w & m Edward Myers. 1 p. © Edward Myers; 25Nov66; EU972015.

CLEF STUDIES FOR TROMBONE; m Vladislav Blazhevich, edited by Donald Hunsberger. Leeds Music. 88 p. NM: musical editing, text & special annotations. © Music Corp. of America; 27Aug65; EP220065.

CLEMENTINE; m arr. Billy Vaughn. NM: arr. © Talisman Music Corp.; 20Jul66; EU946511.

CLEM'S CAPERS; m Budd Graham, pseud. of Irwin Bazelon. Score (4 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960177.

CLEO; w Joan Jacobs, m David Nelson. © David Nelson & Joan Jacobs; 2Aug66; EU951169.

CLEO & MARC; w & m C. E. Cumiskey. 2 p. © C. E. Cumiskey; 12Dec66; EU970878.

CLEO BABY. See  
THE LIFE AND LEGEND OF CLEOPATRA.

CLEO DE 5 A 7. See  
SANS TOI.

CLEOPATRA; tekst en muziek: Ernie Bender, pseud. of Ernest Beneder. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.13) © Muziekuitgeverij J. Portengen; 17May66; EFO-115317.

CLEOPATRA. See  
THE LIFE AND LEGEND OF CLEOPATRA.

CLEPTOMANA; (porro tamborera) Spanish w & m Jose Ramon Ortiz. 1 p. © Peer International Corp.; 15Sep66; EP222889.

CLICKETY CLICK, CLACKETY CLACK; w & m Albert B. Jesse. © Albert B. Jesse; 8Sep66; EU955046.

CLIMATIC AIR; w & m Jim Baxter (James C. Baxter), Don L. Baxter & Don L. Baxter, Inc. Score (3 l.) Appl. author: Don L. Baxter, Inc., employer for hire of James C. Baxter. © Don L. Baxter, Inc.; 6Jul66; EU946936.

CLIMB WITH ME; w & m Janice S. Williams. 6 p. © Janice S. Williams; 4Oct66; EU959755.

CLIMBING HIGH; w & m Kathleen Johnson. © Moral Re-Armament; 11Jul66; EU947305.

CLIMBING JACOB'S LADDER; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965263.

CLIMBING THE WALL ROUND YOUR HEART; w & some m Dorothy S. Harrison. NM: words & some music added to music taken from A. Dvorak's 5th symphony. © Dorothy S. Harrison; 27Sep66; EU958897.

CLING TO ME; w & m Virginia Richmond. 1 p. © Virginia Richmond; 9Nov66; EU968005.

CLO CLO KIKIRIKI; w & m Heny Alvarez. © Branston Music, Inc.; 8Aug66; EP220913.

THE CLOCK; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960456.

THE CLOCK ON THE WALL; w Rose Marie McCoy, m Ivory Joe Hunter. 1 p. © McCoy Music Publishers & Desiard Music Publishers; 30Nov66; EU969320.

CLOISTER CHORALE; m Felton Rapley. [England] 1 p. © Chappell & Co. Ltd.; 26Sep66; EFO-116292.

CLOSE, BUT FAR AFART; w & m Barry Coble, George Ely, Herb Bierly & Ted Mannino. © The Sas-Shades (Barry Coble, George Ely, Herb Bierly & Ted Mannino); 28Jul66; EU951732.

CLOSE MY EYES; w & m Arlin Miller & Carolyn Varga. © Brookmont Music Co.; 27Jan66; EP220161.

CLOSE THE DOOR SOFTLY; w M. K. Dolan, m Lew Tobin. 1 p. © M. K. Dolan & Lew Tobin; 20Oct66; EU962916.

CLOSE THE DOOR, YOU'LL GET MORE. (Zamknej okna, zamknej drzwi) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947434.

CLOSE THE TAVERN BLUES; w Lillian Dziama, m Gene Brooks. © Lillian Dziama; 6Sep66; EU956037.

A CLOSE THING TO LOVE; w, m & arr. Robert D. Ronson. 3 p. © Robert Dale Ronson; 2Nov66; EU964813.

CLOSE TO HEAVEN; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 2 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 18Dec66; EP225373.

CLOSE TO ME; w & m Andrew A. Melzer. 2 p. © Andrew A. Melzer; 21Nov66; EU968092.

CLOSE TO ME; w & m Ronny Wayne Davies. 1 p. © John Ormsby; 24Oct66; EU963741.

CLOSE TO MY WINDOW; w & m James W. Dodd. © Lonzo & Oscar Music Pub. Co., Inc.; 1Aug66; EP220827.

CLOSE TO SHORE; w & m John Donahoo. 2 p. © John Franklin Donahoo; 9Dec66; EU970729.

CLOSE YOUR EYES; w & m Wanda Ketchmark, m Lew Tobin. Appl. author: Wanda Ketchmark, employer for hire. © Wanda M. Ketchmark; 1Aug66; EU948156.

CLOSE YOUR EYES; w, m & arr. Todd Rhidar, pseud. of James Richard Zgorski, arr. The Patriots, pseud. of James Richard Zgorski, S. Small, R. Smith, T. O'Neill & J. O'Neill. 3 p. © James Richard Zgorski, S. Small, R. Smith, T. O'Neill & J. O'Neill; 14Oct66; EU960332.

CLOSE YOUR EYES IN SLEEP, DEAR; w & m W. Murray Campbell. 2 p. © W. Murray Campbell; 10Oct66; EU960880.

CLOSE YOUR LITTLE SLEEPY EYES; w & m Jimmy Luhm (James Hamilton Luhm) 2 p. © James H. Luhm; 7Nov66; EU967884.

CLOSED DOORS; w & m Logan, Jacobs, Rhodes & Van Veekhoven. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225176.

CLOSER; w Lou Wills Hildreth, m Lindsey Reast. Arlington, Tex., Sword & Shield Music Co. Close score. © Sword & Shield Music Co.; 10Dec65; EP221614.

CLOSER THAN I WAS THE DAY BEFORE; w & m Paula Holm. 1 p. © Paula Billye Holm; 30Dec66; EU971128.

CLOSER THAN THAT! m Tommy Wolf (Thomas J. Wolf, Jr.) 1 p. © Thomas J. Wolf, Jr.; 30Oct66; EU960156.

CLOSER TO MY HEART; w Jessica Treadwell, pseud. of Josephine Tretschler, m Lew Tobin. © Josephine Tretschler; 30Oct66; EU959327.

CLOSING TIME; m Julio Gutierrez. 1 p. © Peer International Corp.; 15Sep66; EP222894.

CLOUD NINE; w & m John Kelly IV. © John H. Kelly IV; 5Aug66; EU949640.



- CLOUD NINE; w & m Les Reed & Barry Mason. [England] Donna Music. 4 p. © Donna Music Ltd.; 24Aug66; EFO-115710.
- CLOUD SEVENTY-SIX; w & m David Martin. © Flomar Music, Inc. & Artreff Music; 13Sep66; EU956905.
- CLOUD TIME; w & m Curtis M. Hinsley. © Curtis M. Hinsley, Jr.; 17Aug66; EU953867.
- THE CLOUD WALTZ; w Ina Mae Marshman, m George Teare. 3 p. © George W. Teare; 19Dec66; EU971672.
- CLOUDED YESTERDAY; w & m Richard Kemp Massengill & Edwin Greines, pseud. of Edwin Greines Cohen. © Edwin Greines & Richard Kemp Massengill; 15Aug66; EU953483.
- CLOUDS; m Artie Wayne (Arthur Wayne). © Arthur Wayne; 14Sep66; EU956716.
- THE CLOUDS AND THE WIND AND THE RAIN; w & m Eva Lachman. 1 p. © Eva Lachman; 5Dec66; EU970251.
- CLOUDS OF DOUBT; m & arr. Jack Mikovic. 1 p. © Jack Mikovic; 13Dec66; EU969554.
- CLOUDY; w & m Paul Simon. 1 p. © Paul Simon; 40Oct66; EU961604.
- CLOUDY; w Mary Ann Von Pechy, m Valerie Von Pechy. © Valerie Von Pechy; 20Sep66; EU958141.
- CLOUDY DAYS; w & m Denny Rockwell & Dan Peddicord. 2 p. © Donald E. Ralke; 19Sep66; EU962223.
- THE CLOWN; w & m Mary Tarver. © Le Bill Music, Inc.; 14Jul66; EU9-8448.
- THE CLOWN; w & m Winston R. Hardy. 2 p. © Borscht Pub. Co.; 14Nov66; EU966163.
- CLOWN POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953082.
- CLOWNING; w & m Arnold Goland & Don Walker. 2 p. © United Artists Music Co., Inc.; 26Jul66; EU960055.
- CLOWNS BALLET; m & arr. Mildred L. Thompson. © Mildred L. Thompson; 18Jul66; EU948821.
- A CLOWN'S NO GOOD; w & m Emitt Rhodes. © Russell Shaw, d.b.a. Russ Music Co.; 31Aug66; EU955555.
- CLUB MANCHESTER A LA HISPANO BLUES; Spanish w, m & arr. Alonso Wilson de Briano. 2 p. © Alonso Wilson de Briano; 8Dec66; EU970630.
- CLUB NITTY GRITTY; w & m Chuck Berry (Charles E. Berry). 2 p. © Isalee Music Co.; 28Nov66; EU968782.
- CLUB ROMA-POLKA; Railroad-polka, no.43, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954396.
- C'MON, BABY (BLOW YOUR MIND); w & m Barry Kane. 1 p. © Copperpenny Music Pub. Co.; 1Nov66; EU964680.
- C'MON GIT IT; m Bill Doggett, Morris Levy & Henry Glover. 1 p. [With words] © Frost Music Corp., Jon Ware Music Corp. & Islip Music Inc.; 3Nov66; EP223666.
- C'MON, GIT IT; w Henry Glover, m Bill Doggett. 1 p. © Bill Doggett; 5Dec66; EU969153.
- C'MON, SMILE! w P. Smith, m T. Studd, pseud. of Anthony J. Strupcewski. © Tony Studd & D. P. Smith; 31Aug66; EU956695.
- CO MAM ZROBIĆ. See WHAT SHOULD I DO? WALTZ.
- CO SIE MI STALO; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969490.
- COACH OF SORROW; m Toby Tyler. Score. © Lampkin Music; 21Sep66; EU958224.
- COAL BLACK IS YOUR LOVE; w & m Sonny De Barros (Amancio De Barros). 1 p. © Sonny De Barros; 25Oct66; EU964012.
- COAL IN THE STONE; w & arr. m Kay Cothran. (The tune is a version of the cowboy version of "Streets of Laredo" [sic]) 1 p. NM: "music substantially adapted and arranged from public domain melody and new words." © Kay Cothran; 1Sep65; EP223635.
- COAL MINER; w & m Gerald W. Coakley & William H. Rexroad. © Gerald W. Coakley & William H. Rexroad; 12Sep66; EU956537.
- COASTIN'; w & m Lee Hazlewood. 1 p. © Granite Music Corp.; 27Dec66; EU972897.
- COAT OF LAUGHTER; w & m Melba Liston. 3 p. © Prentiss-Clark Music Co.; 6Oct66; EU960453.
- COBARDE; (bolero) Spanish w & m Julia Maturana. 1 p. © Peer International Corp.; 15Sep66; EP222881.
- COBARDE; (bolero), w & m Ines Avellanet (Ines Avellanet Salazar). 2 p. © Morro Music Corp.; 20Oct66; EP225118.
- COBRA WALTZ; m Don Ellis. 2 p. © Pacea Music Publishers; 20Oct66; EU962840.
- COBRE DE ORO; cha-cha-cha, w & m Gloria Maria Murray. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EP222650.
- COCHISE; w & m Marty Savage (Margaret J. Savage). © Margaret J. Savage; 20Jun66; EU946684.
- COCINANDO; m & w Joe Cuba (Joe Cuba Calderon), Hector Rivera & Heny Alvarez. 1 p. © Cordon Music Corp.; 1Nov66; EP225161.
- THE COCKFIGHT; w & m Maxine Kelton & Fred Blalock. © Ly-Rann Music Co.; 22Aug66; EU954406.
- COCOANUT GROVE; w & m John B. Sebastian & Zal Yanovsky. 2 p. © Faithful Virtue Music Co., Inc.; 5Dec66; EU970372.
- COCOANUT POLKA; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953070.
- COCO-NUT; m Roland Shaw. Score (11 p.) © Palace Music Co., Ltd.; 22Nov66; EU970055.
- COCONUT COCKTAIL; m Dennis Farnon. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959920.
- COCONUT PASSION; m Dick Hyman. 2 p. © Hirt Music, Inc.; 21Nov66; EP224640.
- COCORA'S WEDDING; (Cocora's wedding), m Red Skelton (Richard Skelton). 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960477.
- COED BOOGIE; w & m Cliff Muller (Clifford Muller) & Ed Cordeiro (Edward Cordeiro). © Ed Cordeiro & Cliff Muller; 21Jul66; EU949365.
- LE COEUR A CENT A L'HEURE; paroles de Raymonde Drouet, musique de Gerard Levecque & Nadege Wilfrid, pseud. of Nadege Labrue. Piano & chant. [France] 4 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117896.
- COFFEE MAKES IT FOR ME. See THERE'S NOTHING LIKE COFFEE.
- COFFEE PERKING BLUES; w Jerry W. Graham, m Gene Brooks. © Jerry W. Graham & Music City Songcrafters; 25Jul66; EU947603.
- COFFEE, TEA, OR MILK, SIR; w & m Gene & Lu Mitchell (Eugene & Lucille Mitchell). 2 p. © Gene & Lu Mitchell; 16Dec66; EU969410.
- COFFIN NAILS; w Joseph Clifford, m Lew Tobin. 1 p. © Joseph T. Clifford; 3Nov66; EU964993.
- I COGNOSCENTI. (The jet set), English w & m Sidney Shupak. 2 p. © Sidney Shupak; 8Jul66; EU947135.
- EL COHETE; (guaracha) Spanish w & m Enrique (Henry) Arana. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222658.
- CO-INCIDENTAL; lyrics by Louis G. Pearl, m Donato Roman (Donato Roman Heitmann). 2 p. © Louis G. Pearl & Donato Roman Heitmann; 26Jul66; EP219929.
- COL TEMPO; slow, testo di Filibello, pseud. of Filippo Bellobuono, musica di V. Piubeni. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (3 p.) & parts. (With Niente fiori) © Tornado Edizioni Musicali; 31Jul66; EFO-116167.
- COLD AND LONELY CITY; w & m Bobby Bare. 2 p. © Central Songs, Inc.; 7Oct66; EU960678.
- COLD, COLD DAY; w & m Howard Boggess & Harry Moffitt. © Harry Moffitt & Howard Boggess; 1Sep66; EU955714.
- COLD, COLD HEART. See HANK WILLIAMS' COLD, COLD HEART.
- COLD, COLD LIPS; w & m Nancy C. Martin. © Nancy C. Martin; 11Jul66; EU948517.
- COLD, COLD NIGHT; w & m Bobby Hebb. © Portable Music Co., Inc.; 22Aug66; EU954420.
- COLD - (COLD STAKES); w, m & chords: Edward H. Klug. © Edward H. Klug; 8Aug66; EU952135.
- COLD, CRYING, AND HUNGRY; w Rudolph Jackson, m Raymond D. Martinez. © Rudolph Jackson & Raymond D. Martinez; 7Sep66; EU956137.
- COLD CUP OF COFFEE; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962371.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- COLD CUP OF COFFEE; w & m Shireen Hutte. 1 p. © Shireen Hutte; 1Sep66; EP223002.
- COLD FIRE; w & m Leslie R. Powell. © Leslie R. Powell; 12Jul66; EU947816.
- COLD-HEARTED; w Sandy Crystal, m Franz Grothe. 1 p. © Helios Music Corp.; 1Dec66; EU969038.
- COLD HEARTED WOMAN; m Lily Adams, Billy Allen (William Allen) & George Martin. Score. © William Allen, George P. Martin & Lily Adams; 26Sep66; EU958662.
- COLD HEARTED WOMAN; w & m Cecil Hutchings, Patrick McCarty & Richard Smith. 2 p. © Metric Music Co.; 13Jul66; EU953230.
- COLD LIGHT OF DAY. See (IN THE) COLD LIGHT OF DAY.
- (COLD, LONELY WORLD) WITHOUT YOU; w & m Robert S. Riley. © Narach Music; 26Aug66; EU955137.
- COLD LOVER; w & m Carolyn Cardinale (Carolyn Cardinale Kniffen) 1 p. Appl. states prev. reg. 20Dec61, EU699703. NM: arr. & some changed music. © Carolyn Cardinale Kniffen; 2Dec66; EU969965.
- COLD MORNING COFFEE; m Lee Lucas. 1 p. © Lee Lucas; 17Oct66; EU965208.
- COLD NIGHTS AND PEPPER SOUP; w & m John Campolongo & Mel Sacks (Melvin Sacks) 2 p. © Melvin Sacks & John Campolongo; 7Dec66; EU970569.
- COLD NORTH WIND; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil (Buddy) Bruce; 22Aug66; EU954432.
- THE COLD RAINS OF WINTER; w & m Tom Schreiber (Thomas Schreiber) 1 p. © Thomas Schreiber; 5Dec66; EU968000.
- COLD SHOULDER; w & m Orlin Hammitt. © Flagstone Music Co.; 31Aug66; EU955642.
- THE COLD SPAGHETTI; (The twirl), w & m Paul Kahan & Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 10Nov66; EU966283.
- COLD TEARS; w & m Sal Uzzardi (Salvatore Uzzardi), Frank Barba & Larry Gambino, w, m & arr. Bob Wishart (Robert Wishart) 1 p. © Robert Wishart & Salvatore Uzzardi; 25Nov66; EU968622.
- COLD TURKEY; m Thomas B. (Bunky) Keels. 1 p. © Tuckahoe Music Inc.; 10Oct66; EP222431.
- COLD WALLS; w & m C. Stewart & C. Hausman. 2 p. © Dandelion Music Co.; 14Oct66; EP222538.
- COLD WIND, BLOW; w & m Jacob James Torres. 1 p. © John Sands Music; 25Nov66; EU968719.
- A COLD WIND THROUGH GEORGIA; w & m Roy Baham. © NewKeys Music, Inc.; 30Oct66; EU959301.
- COLD WINDS; w & m Marcia Dean. 1 p. © Marcia Dean; 23Nov66; EU968551.
- COLLABORATION; m Albert St. James. © Duchess Music Corp.; 12Jul66; EU947041.
- LA COLLANA DE CORAI; ballata, parole e musica di G. Ceppi. Milano, Edizioni Musicali Ritmi & Canzoni. 3 p. © Ritmi & Canzoni; 21Jul66 (in notice: 1965); EFO-116678.
- COLLAPSE-0; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 11Jul66; EU947506.
- COLLAR DE LUNA; (cumbia) Spanish w & m Ramon Paz & Aldo Legui. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 15Sep66; EP222870.
- COLLECTED ANTHEMS. See THOMAS WHEELKES: COLLECTED ANTHEMS.
- COLLECTED WORKS; vol.III: Secular and incomplete works, m Robert Fayrfax, foreword, critical notes, transcription of m, editorship, adaptation of w Edwin B. Warren. American Institute of Musicology. Score (61 p.) (Corpus mensurabilis musicae, 17) [In part with English or Latin words] NM: "foreword, critical notes, transcription of music, editorship, adaptation of words." © Armen Carapetyan; 10Apr66; EP220361.
- THE COLLECTED WORKS OF WILLIAM BYRD; edited by Edmund H. Fellowes & rev. under the direction of Thurston Dart. Vol.3: Cantiones Sacrae (1591) Rev. by Thurston Dart. London, Stainer & Bell. Score (236 p.) [Latin & English words] Appl. states prev. reg. 7Dec37. © on rev. ed.; Stainer & Bell Ltd.; 10Aug66; EFO-116157.
- COLLECTION; w & m Vivian King (Vivian King Patterson) 2 p. © Vivian King (Patterson); 21Nov66; EU966782.
- COLLECTION: "CATBIRD"; w Tracy Duel Barbara K. Duel), m Lou Fratturo. 3 p. © Barbara K. Duel & Lou Fratturo; 14Nov66; EU966435.
- A COLLECTION OF NEBRASKALAND CENTENNIAL SONGS; w & m Charles G. Schroeder & Roger W. Schroeder. © Schroeder Music Co.; 26Jul66; EU951502.
- A COLLECTION OF PIECES FOR THE YOUNG PIANIST; m Mary Halliday Walker. 16 p. © Mary Halliday Walker; 12Sep66; EU956620.
- COLLECTION OF RECOLLECTIONS; m Barry Mason, w Paul Samwell-Smith. [England] 2 p. © Pall Mall Music Ltd.; 14Oct66; EFO-117387.
- A COLLECTION OF RELIGIOUS COMPOSITIONS; w & m Doris Thwaites. 4 p. © Doris Lorena Thwaites; 4Nov66; EU963418.
- A COLLECTION OF SONGS; w & m Gregory D'Jaha. © Gregory D'Jaha; 19Dec66; EU971688.
- COLLECTION OF SONGS AND MUSIC FOR THE SLING SHOT; w & m Helen Weston Snow. Appl. states partial contents prev. reg. as Springtime in Portland. NM: changed words of 1 song and 5 new songs. © Helen Weston Snow; 22Aug66; EU955082.
- A COLLECTION OF SONGS BY PETER A. GREGAS; w & m Peter A. Gregas, arr. Walter Dougal. 3 p. © Peter A. Gregas & Walter Dougal; 10Nov66; EU964911.
- COLLECTION OF THIRTY-NINE FOLK SONGS; with m, w, m notation, adaptation & compilation: Summy-Birchard Co. (Edited version) [Words in various languages] NM: words, music notation, adaptation & compilation. © Summy-Birchard Co.; 5Dec66; EU969622.
- COLLECTION OF THIRTY-NINE FOLK SONGS; with m, w, m notation, arrangements & compilation: Summy-Birchard Co. (Original MS.) [Words in various languages] NM: words, music notation, arrangements & compilation. © Summy-Birchard Co.; 5Dec66; EU969623.
- COLLECTION: ROME IN A DAY; w Tracy Duel (Barbara K. Duel), m Lou Fratturo & Linda Woods. © Barbara K. Duel & Lou Fratturo; 17Aug66; EU951552.
- COLLECTION: THE NORTHEAST SINGS; w Emily Brown Fine & others, m L. Paparello & others. Appl. author: Northeast Dept., International Ladies' Garment Workers' Union. © Northeast Dept., International Ladies' Garment Workers' Union; 15Jul66; EU949079.
- THE COLLECTOR; from the Columbia Pictures release "The collector," m Maurice Jarre, arr. for piano: Al Gafa. Screen Gems-Columbia Music. Appl. authors: The Collector Co. (Worldwide Prod. Inc. & Valley Vista Productions, Inc.), employer for hire of Maurice Jarre; Screen Gems-Columbia Music, Inc., employer for hire of Al Gafa. Appl. states prev. reg. 1Jul65, EU893957. NM: arr. © Screen Gems-Columbia Music, Inc.; 24May66; EP221008. (See also The collector: 24May66; EP218298)
- THE COLLECTOR; w & m Sonny Curtis. © Skol Music; 6Sep66; EU956065.
- THE COLLEGE PROTEST SONG; w & m Gerald W. Wilson. © Gerald Wayne Wilson; 22Jul66; EU949804.
- COLLEGE R.O.T.C. MARCH; w, m & arr. Gary Persons. Score (10 p.) © Gary Persons; 6Dec66; EU970475.
- COLLEGE TOWN; w & m George Stanger. 1 p. © George B. Stanger; 20Oct66; EU962011.
- COLLEGIUM MUSICAE NOVAE, 64. See QUARTETT IN G.
- COLLOQUES; no 1, pour flute, hautbois, violon et piano, musique: Jean Guillou. Paris, A. Leduc. Score (17 p.) & parts. © Alphonse Leduc & Cie; 31May66; EFO-115435.
- COLLSACREU; oda a la mar llunyana, para coro mixto, m A. Vives. Madrid, Union Musical Espanola. Score (8 p.) © Heredera de A. Vives; 30Jun65; EFO-114365.
- COLONEL HATHI'S MARCH; (The elephant song), from The jungle book, w & m Richard M. Sherman & Robert B. Sherman. 5 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 14Oct66; EU961567.
- COLOPHON; m Jimmie Fagas (James Fagas) Condensed score. © International Business Machines, Inc.; 12Jul66; EU947854.
- COLOQUIO; (bolero) Spanish w & m Orestes Santos. 1 p. © Peer International Corp.; 15Sep66; EP222853.
- COLOR BLUE; w & m Jackie DeShannon, pseud. of Sharon Lee Dain. 2 p. © Metric Music Co.; 3Nov66; EU962568.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- COLOR ME COLUMBUS; w Gilbert London, w, m & arr. Johnny C. Thompson. 2 p. © Johnny C. Thompson & Gilbert B. London; 6Oct66; EU959560.
- COLOR ME GONE; w & m Delbert Barker & Wilbur Roberson. © You & Me Pub. Co.; 18Jul66; EU948782.
- COLOR MY WORLD; w & m Tony Hatch & Jackie Trent. 2 p. © Welbeck Music, Ltd.; 14Dec66; EU971796.
- COLOR OF BLUE. See OH MAMA OF MINE. (YOU ARE) THE COLOR OF LOVE.
- COLOR OF SOUL; w & m Ronnie Self & Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962555.
- COLORADO TRAIL; American folk song, S.A.T.B., harmonica, tenor & alto solo, guitar (piano), arr. Jay Arthur, pseud. of Jack Boyd. Winona, Minn., H. Leonard Music. Score (12 p.) (Hal Leonard choral library. Select series, octavo no. R3-70) NM: arr. © Hal Leonard Music Inc.; 10Dec65; EP221108.
- COLOR GLASS; w & m Eddie McDuff & Joe Portman. 1 p. © Edville Pub.; 7Nov66; EU965565.
- COLOR PICTURES; w, m & arr. Larry Benson, pseud. of Martin Grusin. Score (5 l.) © Larry Benson; 20Sep66; EU958152.
- COLOR TOWN; w & m Phil Ochs. 2 p. © Barricade Music; 21Nov66; EU967608.
- COLORS IN MUSIC. See THE EMPEROR AND THE NIGHTINGALE.
- COLT 45 THEME. See FORTY-FIVE.
- COLUMBIA; m arr. John Cacavas. Score (5 p.) NM: arr. of traditional work. © Chappell & Co., Inc.; 1Dec66; EU969017.
- COLUMBINE; for piano, m Colin Knight. Melbourne, Allans Music (Australia) 3 p. © Allans Music (Australia) Pty. Ltd.; 21Feb66 (in notice: 1965); EFO-115129.
- COLUMBO JO-JO; w Beryl Frank, m Lamont S. Fortune. © Lamont S. Fortune & Beryl Frank; 7Sep66; EU956170.
- COLUMBUS; w, m & arr. Kathleen Evelyn DeLoache. © Kathleen Evelyn DeLoache; 18Jul66; EU950254.
- COLUMBUS - MY HOME TOWN; w, m & arr. Kathleen Evelyn DeLoache. 3 p. © Kathleen Evelyn DeLoache; 18Jul66; EU950253.
- COM' 'ERE; w & m Paul Kahan & Stephen Friedland. © Bright Tunes Music Corp.; 22Sep66; EU958373.
- LA COMAY CON EL COMPAY; w & m Mike Vazquez. 2 p. © Music Music Music, Inc.; 4Aug66; EU949496.
- COME ALIVE; w Donn Kenyon, w & m [appl. states: m] Don Wrytzen. Parts. © Donn R. Kenyon; 12Aug66; EU953970.
- COME, ALL CHRISTIANS, BE COMMITTED; w Mrs. Clarence Lloyd, Beach spring, 8.7.8.7.D., from "The sacred harp," 1844, arr. James H. Wood. (In Eight new Christian service hymns. no. 3) Appl. states prev. reg. 9May58, E119106. NM: words. © Broadman Press; 3Jun66; EP222662.
- COME, ALL YOU FAITHFUL CHRISTIANS; (a Christmas carol), traditional English w, traditional tune from Silesia, arr. Leslie Russell. S.A.T.B. (unacc) or unison with piano. London, Oxford University Press, Music Dept. Close score. (The Oxford choral songs, X146) NM: arr. © Oxford University Press; 30Jun66; EFO-115842.
- COME ALONG, LOVE; w James Forshey, m Ian Keith. 1 p. © Ian Keith & James Forshey; 28Nov66; EU968887.
- COME AND BE MADE WHOLE; w Burene Highgate, m & arr. Billie White. 1 p. © Space Age Recording Co.; 26Oct66; EU964034.
- COME AND EAT THE BREAD OF SORROW; w & m Richard Witte. © Jobete Music Co., Inc.; 15Sep66; EP221812.
- COME AND FIND ME; w Peter Birch, m Jose Melis. © Jose Melis & Peter Birch; 16Aug66; EU953676.
- COME AND GET IT; m & arr. Mark Weinstein. Score (1 p.) © Mark Weinstein Music Co.; 31Oct66; EU963226.
- COME AND GET IT; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 5Aug66; EU948744.
- COME AND SEE (SPARROW SINGING JAZZ); w & m Joe Pillar, Connie Wye, Annette Wilson & Joe Lee Wilson. © Joe Lee Wilson; 25May66; EU946044.
- COME AND SEE US AT THE FAIR; w & m D. Cain, pseud. of Harry Biernacki. 4 p. © Harry Biernacki; 4Nov66; EU967918.
- COME AND TAKE A RIDE IN MY BOAT; w & m Wes Farrell & Jerry Goldstein (Gerald Goldstein) © Pictoretone Music Pub. Corp. & Jerry Goldstein Music, Inc.; 29Aug66; EP221309.
- COME AND TAKE CARE OF ME; w Vona Shariee Gray, m Lew Tobin. 1 p. © Vona Shariee Gray; 12Oct66; EU961327.
- COME AROUND AT YOUR CONVENIENCE; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961196.
- COME AS YOU ARE; w & m Bob Morris & Faye Hardin. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955363.
- COME AWAY; w, m & arr. Helen C. Ho. 4 p. © Helen Constance Ho; 3Aug66; EU951258.
- COME BACK; w & m Charlotte Vinnedge. 2 l. © Yugoth Music Co.; 16Aug66; EU953664.
- COME BACK; w & m Howard Kaylan. © Ishmael Music; 26Sep66; EU958720.
- COME BACK; w & m Townley Johnson. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954574.
- COME BACK; w, m & arr. Gerald Berkowitz. © Marvin J. Bornstein; 25Jul66; EU950064.
- COME BACK; w Willie E. Simon, m Buddy Bregman Music Productions. 2 p. © Willie E. Simon; 26Sep66; EU958695.
- COME BACK AGAIN; w & m Hobart Stanton. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961034.
- COME BACK, BABE; w, m & arr. Patricia (Pat) Rusconi. © Patricia L. Rusconi; 23Sep66; EU958634.
- COME BACK, BABY; w & m Rico Barr, pseud. of Ralph Barbagallo, Jr. © Ralph Barbagallo, Jr.; 29Aug66; EU955311.
- COME BACK, BABY; w & m Robert Moore. © Arc Music Corp.; 29Aug66; EU955301.
- COME BACK, BABY; w & m Thomas S. & Thomas T. Shepard. 2 p. © Thomas S. Shepard & Thomas T. Shepard; 31Oct66; EU964547.
- COME BACK, BABY; w Brad Smoker (J. Bradley Smoker), m Glen E. Morgan. © Glen E. Morgan & J. Bradley Smoker; 22Jul66; EU949755.
- COME BACK, BABY; w John O. Bennett, m Albert P. Gordon. © Albert Paul Gordon & John Odell Bennett; 31Aug66; EU956669.
- COME BACK, BABY. See REVIENS, BABY.
- COME BACK, BILLY; w & m Susan Taber. 2 p. © Susan Taber; 19Oct66; EU960415.
- COME BACK, DARLING, COME BACK; w & m Eloise McCormack. 1 p. © Eloise McCormack; 17Nov66; EU967251.
- COME BACK, GO AWAY, I LOVE YOU! Pts. I & II, dramatico-musical adaptation of Adam's diary & Eve's diary by Mark Twain & The lady or the Tiger by Frank R. Stockton. 1 v. Appl. authors: Jerry Bock & Mayerling Productions, Ltd., employer for hire of Sheldon Harnick. NM: dramatization & added lyrics. © Jerry Bock & Mayerling Productions, Ltd.; 18Oct66; DU67048.
- COME BACK HOME; w & m Henry Hines, Charles Avery, George Byrd & others. © Henry Hines, Charles Avery, George Byrd, Henderson Higgins, Joe Taylor, Jr., Charles Ellison, Donald Wilson & Leonard Stepter; 19Sep66; EU957611.
- COME BACK INTO MY ARMS AGAIN; w Grace Brainerd, m Hollywood Music Productions. 1 p. © Grace Brainerd; 14Sep66; EU967842.
- COME BACK, LITTLE GIRL; w & m Victor Bebb. 1 p. © Victor Bebb; 2Nov66; EU967490.
- COME BACK, MY BABY; w & m Leon Salem. 2 p. © Leon Salem; 13Dec66; EU971182.
- COME BACK, MY DARLING; w Chester Way & Sheila Marsh, m Tom Lee. © Chester M. Way; 22Aug66; EU954327.
- COME BACK, MY DARLING; w Cindy O'Hara, pseud. of Anita Cecile Puppo, m Gil Quesada (Gilberto Quesada) © Anita Cecile Puppo & Gilberto Quesada; 22Jul66; EU950542.
- COME BACK, MY DARLING; w Sheila Marsh, w & m Chester M. Way. 1 p. Appl. states prev. reg. 22Aug66, EU954327. NM: new music. © Chester M. Way; 25Oct66; EU963956.
- COME BACK, MY LOVE; w & m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 15Jul66; EU948635.
- COME BACK, MY LOVE; w & m William H. Metzger, Jr. © William H. Metzger, Jr. & Pauline Ann Metzger; 6Sep66; EU956068.
- COME BACK, MY LOVE; w Charles A. Brooks, Sr., m Mat Dienna. © Charles A. Brooks, Sr.; 22Jul66; EU949787.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



COME BACK ON A RAINY DAY; w & m Jim Ryan. © Tender Tunes Music Co., Inc.; 17Aug66; EU953823.

COME BACK TO ME; w & m Clarence N. Burke, Gregory K. Fowler & Clarence N. Burke, Jr. 1 p. © Camad Music Co.; 7Oct66; EU960599.

COME BACK TO ME; w & m Gary Piggott, Tim Formay & Bob Musselman. 1 p. © Kingsbury Music; 17Nov66; EU967236.

COME BACK TO ME; w & m James Goettsch. © James David Goettsch; 24Aug66; EU954939.

COME BACK TO ME; w & m Thomas Madrid & Joe Ramirez. 1 p. © Renda Music, Inc.; 27Dec66; EU972476.

COME BACK TO ME; w Celene Vargas Pinera, m Buddy Bregman Music Productions. 3 p. © Celene Vargas Pinera; 24Oct66; EU963826.

COME BACK TO ME; w Linda Sharron Fluharty, m arr. Gene Brooks. 1 p. © Linda Sharron Fluharty; 22Dec66; EU972295.

COME BACK TO ME; w Lois Williams, m Harley Hess. © Lois Virginia Williams & Harley D. Hess; 26Sep66; EU958733.

COME BACK TO ME; w, m & arr. Della Bodet. Hollywood, Nordyke. 2 p. © Della Bodet; 6Jun66; EP221867.

COME BACK TO ME; w N. C. Barnes, m Lew Tobin. © N. C. Barnes; 23Aug66; EU951642.

COME BACK TO ME, BABY; w, m & arr. Chip Sanders (William D. Sanders, Jr.) © Sheri Glen Publications; 10Aug66; EP220803.

COME BACK TO ME, DARLING; w Margaret Morse, m J. James. 2 p. © Margaret Morse; 4Nov66; EU965365.

COME BACK WHEN YOU GROW UP; w & m Martha Sharp. 2 p. © Painted Desert Music Corp.; 20Jul66; EP219680.

COME BE MY LOVEBIRD! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950284.

COME BLOW YOUR HORN; w & m James Ackerman. © James Ackerman; 12Sep66; EU956558.

COME, BRETHREN, COME; w & m Mary Mark, arr. Sister Mira. 4 p. © (Sister) Mary Mark (Adeline Barbian); 27Sep66; EU958912.

COME BY ME NICE AND SLOW; w & m Beasley Smith. 1 p. © Randy-Smith Music Corp.; 25Nov66; EU968652.

COME, CHRISTIANS, JOIN TO SING; (SSAA), w Christian Henry Bateman, hymn tune - Madrid, source unknown, arr. John Hawk, pseud. of William J. Reynolds. Close score. (In The Church musician, May 1966, p.46) © on arr.; Broadman Press; 18Mar66; EP221412.

COME, CHRISTIANS, JOIN TO SING; (TTBB), w Christian Henry Bateman, hymn tune - Madrid, source unknown, arr. John Hawk, pseud. of William J. Reynolds. Close score. (In The Church musician, May 1966, p.47) © on arr.; Broadman Press; 18Mar66; EP221413.

COME, COME TO CANADA; w & m Marion P. Bergmann. © Marion P. Bergmann; 1Sep66; EU955719.

COME DANCE AROUND THE CHRISTMAS TREE; w & m Gale Moore, pseud. of Dorothy DuMars Smith. 2 p. © Gale Moore; 21Jul66; EU949374.

COME DANCE WITH ME; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 4Oct66; EU959687.

COME, FAITHFUL PEOPLE, COME AWAY; Palm Sunday anthem for two-part mixed voices, w G. Moultrie, m Richard Peek. New York, Abingdon Press. Score (6 p.) (Southern Methodist University Chapel Choir anthem series, APM-494) NM: "music." © Abingdon Press; 10Nov65; EP218772.

COME FOLLOW; Psalms & canticles in the modern American genre, w & m Jerry Kramper. 12 p. NM: "paraphrase of all Biblical passages; all non-Biblical words; musical settings." © Society of Mary, Inc.; 30Sep66; EP223807.

COME FOLLOW ME; w & m Roosevelt Johnson. © Roosevelt Johnson; 11Aug66; EU952903.

COME GET THIS LOVE; w & m Marty Lewis, Jr. (Martee Lewis, Jr.) 2 p. © Marty Lewis, Jr.; 19Oct66; EU960439.

COME GO; w, m & arr. Jonathan Talbot-Panken. Folder (3 l.) © Urug Music Co., Inc.; 11Oct66; EU958351.

COME, GRACIOUS LORD; (general) (unison & two part), w Isaac Watts, m Howard F. Starks. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF847) NM: music. © Broadman Press; 19Aug66; EP221410.

COME, HEAR THE CHRISTMAS STORY; (Come, hear a Christmas story), Christmas anthem, w: anonymous, m Kent A. Newbury. S.A.T.B. Richmond, Ind., Richmond Music Press. Score (7 p.) (Choral concepts, no.MI-13) NM: music setting. © Richmond Music Press, Inc.; 1Jul66; EP222074.

COME HERE, MY LOVE; w & m Gloria Coleman. 1 p. © Prentiss-Clark Music Co.; 6Oct66; EU960450.

COME HERE QUICK. See POPPA CHINO.

COME HOME; w Lynn Alvord, m Bill Murdock (William Cross Murdock) 2 p. © Lynn Alvord & Bill Murdock; 27Dec66; EU972525.

COME HOME, DARLING; w & m Richard Lee Dieffenbach. © Richard Lee Dieffenbach; 30Aug66; EU955551.

COME HOME TO ME; lyric by Emilia Tagliente, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 11Jul66, EU947364. © Juke Box Alley; 9Nov66; EP225225.

COME HOME TO ME; w Anna May Berry, m & arr. Betty K. Innes. 3 p. © Betty K. Innes & Anna May Berry; 27Oct66; EU963378.

COME HOME TO ME; w Emilia Tagliente, m Mat Dienna. © Emilia Tagliente; 11Jul66; EU947364.

COME HOME, TRUE LOVE; w Myrtle Underwood, m Gene Brooks. 1 p. © Myrtle Underwood; 21Nov66; EU970112.

COME HOME WITH ME; w & m Mark Charron. 2 p. © Hornet Music Co.; 5Oct66; EP22244.

COME IN CLOSER; w & m Dominick Testa. © Dominick Testa; 11Aug66; EU952963.

COME IN, YOU ANGELS FAIR; Christmas chorus for S.A. accompanied, English text: C.H. (Curtis Hansen), m: Christmas carol from Aargau, arr. Gerhard Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Schmitt's choral treasures, no.336) [English & German words] © on musical arr. & English text; Schmitt, Hall & McCreary Co.; 6Jul66; EP220126.

COME INTO MY HEART; w & m Anthony J. Delevin. © Anthony J. Delevin; 12Aug66; EU949643.

COME, JOIN THE BAND; m R. Hall, arr. Barnes. Condensed score (1 p.) NM: arr. © Associated Students of Stanford University; 24Oct66; EU966865.

COME, KINGDOM OF OUR GOD; anthem for S.A.T.B., w J. Johns, m Eric H. Thiman. Toronto, G. V. Thompson. Score (7 p.) (Gordon V. Thompson's choral music, G581) NM: musical arr. © Gordon V. Thompson Ltd.; 28Jul66; EF31235.

COME, LANDLORD, FILL THE FLOWING BOWL; w & m: anon., arr. Frederic Westcott. [England] Chappell. Score (5 p.) (The Three-four part-song series, no.10) NM: arr. © Chappell & Co. Ltd.; 29Nov66; EFO-117955.

COME, LET ME LOVE YOU; w & m Henry Scott, Jr. © Henry Scott, Jr.; 24Aug66; EU951667.

COME, LET US DREAM BOLD VISIONS; w & m George Earnshaw, arr. Ruth Stokes. Close score. © George L. Earnshaw & Ruth Stokes; 19Sep66; EU957999.

COME, LET US JOIN; w Isaac Watts, m W. Glen Darst. For mixed chorus (S.A.T.B.) & organ. New York, Southern Music Pub. Co. Score (6 p.) NM: music. © Southern Music Pub. Co. Inc.; 6Jul66; EP220536.

COME, LET US JOIN OUR FRIENDS ABOVE; (Pisgah), w Charles Wesley, m: Pisgah CM, alt., harm. by A.C.L. (Austin C. Lovelace) Close score. (In The Methodist hymnal: sampler. Nashville, Methodist Pub. House. no.10) Appl. states prev. reg. as Covenanters, 1964, EU857173. © Abingdon Press; 18Mar65; EP222073.

COME, LET US SING OF HIS GLORY; w & m Gordon Young, for mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Close score (7 p.) © Shawnee Press, Inc.; 3Jan66; EP222692.

COME LET US WORSHIP; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting of words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954725.

COME, LORD, DELIVER YOUR PEOPLE; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting to words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954721.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- COME, MONDAY; w, m & arr. Charles Louis Greene. 1 p. © Charles Louis Greene; 5Dec66; EU970192.
- COME, MY BROTHER; w & m Patrick Mason. 2 p. © James P. Mason & Rose Marie Mason; 21Dec66; EU972219.
- COME MY WAY; m Jack Goga. 2 p. © Jack Alan Goga; 21Oct66; EU962956.
- COME NOW; w & m Dan Olason. © Burdette Music Co.; 26Sep66; EU958739.
- COME NOW, LORD JESUS; w & m Alfonso E. Hobbs. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224430.
- COME, O BLESSED OF MY FATHER; w: Matt. 25: 34, RSV, from the Gospel for Trinity, XXVI, m Jan Bender. Op. 32, [no.] 15. St. Louis, Concordia Pub. House. Score (4 p.) (Gospel motets for equal voices, no. 98-1834) NM: musical setting. © Concordia Pub. House; 23Mar66; EP219529.
- COME, O THOU GOD OF GRACE; (S.A.T.B.), w William E. Evans, m Floyd W. Hawkins, arr. F.W.H. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN2-334) NM: music. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Dec66; EP225390.
- COME ON; w & m Eddie Scott, Peter Macon & Chas. Ferguson. © Edwin Gabel Music; 29Aug66; EU953434.
- COME ON; w & m Robert Berkowitz, Bruce Bernstein, Herbert Goldberg & Michael Minuskin. © Near North Music, Inc.; 10Jun66; EU949146.
- COME ON; w M. Logan, m C. Douth. © Michael J. Logan & Craig Douth; 16Aug66; EU950500.
- COME ON, ACT RIGHT; w & m Larry Banks, George Banks, & Herman Kelley. 2 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 1Sep66; EP224010.
- COME ON AND DANCE; w Leslie R. Johnson, m Lew Tobin. Appl. author: Leslie Ray Johnson, employer for hire. © Leslie Ray Johnson; 23Aug66; EU952669.
- COME ON AND SING; (Come one and sing), w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962420.
- COME ON A RUNNING; w & m Pat Leahy. 1 p. © Dandelion Music Co.; 22Nov66; EP224742.
- COME ON, BABY; w & m Evelyn Curtis. © Evelyn Curtis; 27Sep66; EU958909.
- COME ON, BABY; w & m Lasalle Matthews, Jr. 1 p. © Lasalle Matthews, Jr.; 21Oct66; EU962179.
- COME ON, BABY. See (HEY) COME ON, BABY.
- COME ON, BABY, BE MINE; w & m C. Dennis & F. Larson. 3 p. © Frank R. Larson & Charles R. Dennis; 14Nov66; EU966447.
- COME ON, BABY, NOW; w & m Vernon R. Joyner, m Frank B. Dean, Jr. 1 p. © Vernon R. Joyner & Frank B. Dean, Jr.; 3Nov66; EU965023.
- COME ON BACK; w & arr. Charles W. Talmadge & Samuel DeCorte, m Glenn DeCorte. © Samuel DeCorte, Glenn DeCorte & Charles W. Talmadge; 16Sep66; EU959656.
- COME ON BACK; w & m Crane & Routledge. 2 p. © Derry Music Co., Ltd.; 10Oct66; EU961119.
- COME ON BACK; w & m H. Hausey & F. Miller, Jr. 1 p. © Le Bill Music, Inc.; 9Nov66; EU966117.
- COME ON BACK; w & m James Bushey. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959812.
- COME ON BACK; w Jon K. Stocklin, m Gary W. Miller. 4 l. © Gary Woodrow Miller & Jon Keith Stocklin; 9May66; EU950144.
- COME ON BOY, JOIN THE ARMY. Tekst & muziek: Alewijn Dekker. Haarlem [Holland] Muziekuitgeverij J. Portengen. 2 p. (Radio City, album no. 27) (With Ik bewonder jou & others) © Muziekuitgeverij J. Portengen N.V.; 18Nov66; EFO-117607.
- COME ON, CATS! LET'S PLAY! Book I, m Margaret T. Ayers. © Margaret T. Ayers; 29Sep66; EU959029.
- COME ON, CHI CHI (LET'S GO BACK); w & m Charyl Edmonds & Jonah Thompson. 2 p. © Peer International Corp.; 27Jul66; EP220269.
- COME ON, COME ON; w & m Walt Stewart & Tim Herring. © Slam Music Co. Inc.; 4May66; EP220718.
- COME ON, COME ON BACK; m Harry Haller. © Champion Music Corp.; 25Jul66; EU949476.
- COME ON, COME ON, COME ON, DON'T BE TIMIDO; m Enoch Light & Lew Davies. 1 p. © Record Songs, Inc.; 24Oct66; EU964617.
- COME ON, DANCE; w & m Don Jobe, m Lance Nelson. © Edgewater Music, Inc.; 15Aug66; EU953457.
- COME ON, DO THE ROLLER SKATE; w McLawrence L. Davis & Sheila Marsh, m E. Susser. 1 p. © McLawrence L. Davis; 15Dec66; EU971376.
- COME ON DOWN; w & m Carl Lezcano & Bob Lezcano. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959814.
- COME ON DOWN (FROM THE TOP OF THAT HILL); w & m John Bromley, David B. Cleminson & Paula M. Cooper. © Peers Music, Ltd.; 24Aug66; EU957666.
- COME ON, EVERYBODY; w Bernice Willis & Sheila Marsh, m Tom Lee. © Bernice Willis; 11Aug66; EU949576.
- COME ON - GO! w & m Leslie E. Levine. © Leslie E. Levine; 28Jul66; EU950688.
- COME ON HOME; w & m Bob Dean, pseud. of Robert Leslie Haynes, arr. Bill Carter. © Robert Leslie Haynes; 15Aug66; EU949577.
- COME ON HOME; w & m Homer A. Potter, Jr. © Homer A. Potter, Jr.; 16Jun66; EU946712.
- COME ON HOME; w & m Jackie Edwards. London, Island Music. 4 p. © Island Music Ltd.; 31Dec65; EF31116.
- COME ON HOME; w & m William Frazier. © William Frazier; 6Sep66; EU956014.
- COME ON HOME TO ME, BABY; w & m Thomas Collins. 1 p. © MayMith Music Co.; 1Dec66; EU969763.
- COME ON IN; w & m Billy Kitchen. 1 p. © Seven Palms Music; 21Sep66; EP221953.
- COME ON IN; m & w Bonniwell. 2 p. © Thrush Music Pub.; 25Jul66; EP219922.
- COME ON IN; w & m Paul Butterfield, Elvin Bishop & Mike Bloomfield. 2 p. © Milkman's Chivalree, Inc.; 26Oct66; EU963552.
- COME ON IN; w & m Peter Gallway. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU967004.
- COME ON IN; w David Duncan, m Patsy Morris. 3 p. © David Duncan; 6Dec66; EU970414.
- COME ON IN (LET'S TALK IT OVER); w & m Al Trammell. 1 p. © Al Trammell; 17Oct66; EU960383.
- COME ON IN, MR. HEARTACHE; w & m Jesse F. Cupp. © Jesse F. Cupp; 14Jul66; EU948320.
- COME ON IN OUT OF THE COLD; w & m George Glenn. © George Glenn; 9Aug66; EU952481.
- COME ON, KID; w Kenneth B. Daniel, w & m Jerry Smith. 1 p. © Kenneth B. Daniel & Jerry Smith; 14Nov66; EU966545.
- COME ON, LET ME LOVE YOU; w & m Henry Hines, Charlie Avery, George Byrd & others. 1 p. © Henry Hines, Charlie Avery, George Byrd, Joe Taylor, Jr., Charles Allison, Donald Wilson & Henderson Higgins; 25Nov66; EU968029.
- COME ON, LET'S PARTY; w Locke, m Jackson. 1 p. © Ilya Pub.; 20Oct66; EU962890.
- COME ON, LITTLE GIRL; w & m Townley Johnson. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954548.
- COME ON - NOW; w Bill Russo, m Ernie Hackett. © William Martin Music Co.; 19Aug66; EU954227.
- COME ON NOW, LITTLE GIRL; w, m & arr. Arthur Brooks, m & arr. Frank White. © Arthur Z. Brooks II & Frank R. White; 25Aug66; EU955010.
- COME ON OVER; w & m Marian R. Markiewicz. 2 l. © Marian Rudolf Markiewicz; 12Sep66; EU958540.
- COME ON, PRETTY BABY; w & m Bobby Sherman, pseud. of Russell E. Ziegler, Jr., & Russell Ziegler, Sr. © Russell E. Ziegler, Jr. & Russell E. Ziegler, Sr.; 17Aug66; EU954842.
- COME ON, SEVEN! (Sal siete!), m Harold Wegbreit. 1 p. © Catalogue Music, Inc.; 1Nov66; EU964723.
- COME ON, SUNSHINE; w & m Annette Tucker & Nancie Mantz. 2 p. © Rock Music Co. & Voodoo Music Co.; 5Aug66; EU951918.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



- COME ON TO ME; w & m Scott Matthews.  
© Sspace [sic] Age Enterprises;  
31Aug66; EU956816.
- COME ON UP; w & m Felix Cavaliere.  
© Slaccsar Pub. Co., Ltd.; 26Sep66;  
EU958769.
- COME ON UP; w & m Felix Cavaliere.  
2 p. © Slaccsar Pub. Co., Ltd.;  
14Oct66; EU961690.
- COME ONE, COME ALL TO MONTREAL; (I'll  
see you at the Fair), w Laura S.  
Wallace, m Ruth W. Bryant. 2 p.  
© Laura Stine Wallace & Ruth Wal-  
lace Bryant; 16Nov66; EU969420.
- COME, OUR LORD; text & m John Harrell.  
Close score. (In Utilization guide:  
Lord, come! p.[8]) © John & Mary  
Harrell; 22Aug66; EP222448.
- COME OUT IN MY WORLD; w & m Edward  
Frank & Sonny Ridell. © Edward Frank  
& Sonny Ridell; 21Jul66; EU949388.
- COME OUT OF THE RAIN; w & m Ben Kaye,  
pseud. of Ben Kushnir, & Hal Stanley,  
pseud. of Harvey Stoliar. [Canada]  
© Betanne Music Pub.; 16Mar66;  
EFO-115391.
- COME OUT OF YOUR ACT; w & m Curtis  
Trusel & Johnny Mills. © Mums Music  
Co.; 15Aug66; EU953530.
- COME OUT OF YOUR SHELL; w & m Carolyn  
Cardinale (Carolyn Cardinale Kniffen)  
2 p. © Carolyn Cardinale Kniffen;  
7Nov66; EU965421.
- COME OUT, WHEREVER YOU ARE; w & m  
Harold Thomas, LeRoy Mason & Gene  
Casey (Rutherford Casey) © Ruther-  
ford (Gene) Casey, Harold Thomas &  
LeRoy Mason; 2Aug66; EU951154.
- COME OUTSIDE AND PLAY; w & m Mike  
Konston. 1 p. © Emarcy Pub., Inc.;  
2Nov66; EU968239.
- COME OVER HERE; w & m Samuel J. Celia,  
Sandra A. Celia & Rosemary C. Estep.  
3 l. © Samuel J. Celia, Sandra A.  
Celia & Rosemary C. Estep; 31Aug66;  
EU955668.
- COME OVER POLKA; m John Check. 2 p.  
© Jay Jay Pub. Co.; 19Oct66; EU962757.
- COME, PEACE OF GOD; w May Rowland,  
m Eugene Butler. Dayton, Ohio,  
Sacred Music Press. Score (7 p.)  
NM: music. © Lorenz Pub. Co.;  
16May66; EP220548.
- COME PLAY WITH ME; w John Qualls, m  
Paul Neugass. © John Qualls; 29Aug66;  
EU955332.
- COME RIGHT BACK TO ME; w & m Vivienne  
Chering. © Leading Music, Ltd.;  
13Jul66; EU947093.
- (COME ROUND HERE) I'M THE ONE YOU NEED;  
w & m Eddie Holland, Lamont Dozier &  
Brian Holland. 2 p. © Jobete Music  
Co., Inc.; 15Sep66; EP222753.
- COME SAIL WITH ME; w & m Peggy Malone.  
© Peggy B. Malone; 15Aug66; EU953625.
- COME SE NOI DUE. See  
ONLY HUMAN.
- COME SEE A MAN; w & m C. McCormick,  
N. McCormick & C. Lambert. 1 p.  
© Tennessee Music Publishers; 28Oct66;  
EU964237.
- COME SEE ABOUT ME. See  
LONTANO DA ME.
- COME SEE ME; w & m Scott Matthews.  
© Space Age Enterprises; 31Aug66;  
EU956817.
- COME SEE THE CLOWN; w & m Robt. Miller.  
2 p. © Pisces Music & Chenita Music;  
21Oct66; EP223732.
- COME SEE WHAT'S LEFT OF YOUR MAN; w & m  
Ronnie Self. 2 p. © Combine Music  
Corp.; 9Sep66; EP221562.
- COME SEPTEMBER; w & m Joyce Wagnon.  
1 p. © Joyce Wagnon; 14Nov66;  
EU966424.
- COME, SEPTEMBER. See  
SONG FROM COME, SEPTEMBER.
- COME SHARE MY CLOUD OF LOVE; m, w & arr.  
Jill Eve Gill, pseud. of Vesta Eileen  
Adams. 2 p. Appl. states prev. reg.  
13Sep62, EU736132. NM: arr. © Vesta  
Eileen Adams; 5Nov66; EP223609.
- COME SI PUO'; slow, testo di Franco  
Specchia (Francesco Specchia), musica  
di O. Leuzzi. Per canto pianoforte.  
Milano, Arion Edizioni Musicali -  
Milano. Piano-conductor score (4 p.)  
© Arion Edizioni Musicali Milano  
S.R.L.; 10Aug66; EFO-117135.
- COME SING; w Robert Leaf, m Robert Leaf.  
SATB with soprano solo or children's  
voices. Minneapolis, Augsburg Pub.  
House. Score (7 p.) (Augsburg  
choral library. Selected anthems for  
general use, ACL1479) © Augsburg Pub.  
House; 19Sep66; EP223895.
- COME SING, YE CHOIRS EXULTANT; general  
anthem for mixed voices (or unison),  
w: Latin, 12th century, tr.: Jackson  
Mason, 1889, m John Leo Lewis. New  
York, Abingdon Press. Score (7 p.)  
NM: "music." © Abingdon Press;  
19Oct65; EP218770.
- COME SKATING; w & m Bea Englund  
(Bernice M. Englund) © Bernice M.  
Englund (known professionally as Bea  
Castle Englund); 11Aug66; EU952977.
- COME SPY WITH ME; m John Montenegro.  
© Colgems Music Corp.; 18Aug66;  
EU952249.
- COME SPY WITH ME. See  
PIANO SELECTION FROM THE NEW COMEDY  
MUSICAL COME SPY WITH ME.
- COME STASERA MAI. See  
MINE.
- COME STROLL WITH ME; w & m Dine Retlaw,  
pseud. of Enid J. E. Walter. © Enid  
J. E. Walter; 20Sep66; EU958210.
- COME TAKE ME OUT OF PITY; w Peter  
Birch, m Jose Melis. Folder (4 l.)  
© Jose Melis & Peter Birch; 16Aug66;  
EU953680.
- COME, THOU FOUNT; m John Wyeth, w  
Robert Robinson, arr. Jack L. Ral-  
ston & Stanley W. Dobbs. Spring-  
field, Mo., Tempo Music Service.  
Score (8 p.) © on arr.; Tempo  
Music Service; 15Jul66; EP222085.
- COME, THOU LONG-EXPECTED JESUS;  
(S.A.T.B.), w Charles Wesley,  
m Rowland H. Prichard, arr.  
Don Whitman. Kansas City, Mo.,  
Lillenas Pub. Co. Score (4 p.)  
(Sanctuary choir. Sacred choral  
arrangements, AN 2-330) © on arr.;  
Lillenas Pub. Co. (a registered  
trade name of the Nazarene Pub.  
House); 1Apr66; EP218909.
- COME, THOU LONG-EXPECTED JESUS; w  
Charles Wesley, m W. Glen Darst.  
For mixed chorus (S.A.T.B.) & organ.  
New York, Southern Music Pub. Co.  
Score (5 p.) NM: music. © Southern  
Music Pub. Co. Inc.; 27Jul66;  
EP220521.
- COME THURSDAY; composed & scored by  
Skitch Henderson. New York, Welz-  
heim Music Corp. Piano-conductor  
score (6 p.) & parts. (Skitch  
Henderson stage band series) Appl.  
author: Welzheim Music Corp.,  
employer for hire. Appl. states  
prev. reg. 1Apr65, EU875476; 2Sep65,  
EP207668. © on arr.; Welzheim  
Music Corp.; 17Aug66; EP222417.
- COME TO ME; "Let's fly," w Curlee  
Williams, pseud. of William Curlee  
Doviea, w & m Tony Dee, pseud. of  
Anthony J. Dimeo. 1 p. © Anthony J.  
Dimeo & William Curlee Doviea;  
18Nov66; EU970073.
- COME TO ME; w & m Dana King & Emma  
Neale King. 2 p. © Music City Music,  
Inc.; 29Jun66; EP218729.
- COME TO ME; w & m Eric Morgeson.  
© Eric Morgeson; 22Jul66;  
EU949822.
- COME TO ME; w & m George Martin &  
Robert Willis. 2 p. © Jaep Music,  
Ltd.; 14Nov66; EU966167.
- COME TO ME; w & m Gus Flaherty  
(Augustus Hayles Flaherty) 1.  
© Augustus Hayles Flaherty; 1Aug66;  
EU952325.
- COME TO ME; w & m James (Mac) McNear-  
land & James N. Baker. © James (Mac)  
McNearland & James N. Baker; 15Sep66;  
EU959601.
- COME TO ME; w & m Lawrence E. Johnson.  
1 p. © Lawrence E. Johnson; 18Oct66;  
EU965104.
- COME TO ME; w & m Michael R. Menard.  
2 l. © Michael R. Menard; 5Aug66;  
EU951956.
- COME TO ME; w & m R. Gierlich. 2 p.  
© Rayanne Moore Gierlich; 22Nov66;  
EU968463.
- COME TO ME; w Gladys Delores Brown,  
m Lew Tobin. 1 p. © Gladys Delores  
Brown; 19Dec66; EU971618.
- COME TO ME; w, m & arr. John Tartler.  
© John Tartler, d.b.a. Continental  
Music Academy; 30Aug66; EU951468.
- COME TO ME, BABY; m & arr. James  
Carmen Giannis. © James C. Giannis;  
21Jul66; EU950534.
- COME TO ME, GO FROM ME POLKA; m & arr.  
Walter Jagiello. 2 l. © Jay Jay  
Pub. Co.; 25Jul66; EU948307.
- COME TO ME, MY DARLING; w & m E. Axton  
& Willia Dean Parker. 1 p. © East  
Publications, Inc.; 28Oct66; EU964276.
- COME TO ME TENDERLY; w John W. Clark,  
m Buddy Bregman Music Productions.  
2 p. © John W. Clark; 20Dec66;  
EU971731.
- COME TO ME WHEN YOU'VE NOTHING AT ALL;  
w & m Lewis Opler. © Lewis Opler;  
14Sep66; EU957127.
- COME TO ME, YOU; w & m Sam A. La Magna.  
1 p. © Sam A. La Magna; 1Dec66;  
EU969668.
- COME TO MEXICO, AMIGO; w & m Dunc Peck-  
ham (Henry D. Peckham) & Bert Fore,  
Jr. 1 p. © Dunland Music Publishers;  
1Oct66; EP224244.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- COME TO MONTREAL; w & m Helen Paul, pseud. of Virginia Obenchain Daunch. 3 p. © Virginia Obenchain Daunch; 24Oct66; EU965894.
- COME TO MONTREAL; w & m Ted LeMaire. © Ted LeMaire; 31Aug66; EU955664.
- COME TO MONTREAL; w Mona Bettis Gibbs, pseud. of Monie O. Smith, m Walter King. © Monie O. Smith & Walter King; 26Aug66; EU955166.
- COME TO MONTREAL; w, m & arr. Lillian Stickie Lytle. © Lillian Stickie; 29Sep66; EU959006.
- COME TO MONTREAL (FRIENDLY MONTREAL); w, m & arr. Evelyn Robson (Evelyn Robson Hill) © Evelyn Robson Hill; 30Oct66; EU957752.
- COME TO MY VALLEY; w Ann Whitaker, m David Strand. 1 p. © Ann Whitaker; 4Nov66; EU905360.
- COME TO THE FUN OF THE FAIR; w & m Jeff. Coldrey (Albert George Jeffery Coldrey) 3 p. © Albert George Jeffery Coldrey; 27Sep66; EU962026.
- COME TO THE MASQUERADE; from the musical, "Man with a load of mischief", w John Clifton & Ben Tarver, m John Clifton, arr. Scope Music, Inc. Scope Music. 6 p. Appl. states prev. reg. 4Feb66, D1165002. NM: piano arr. © Scope Music, Inc.; 8Nov66; EP224496.
- COME TO THE MONTREAL FAIR! w Laura Nan Marcus (Lori), m Ada Belle Marcus (Bali) 3 l. © Ada Belle Marcus; 6Sep66; EU955938.
- COME TO THE MONTREAL WORLD'S FAIR; w & m Edward Raskin. © Edward Alan Raskin; 27Jun66; EU946882.
- COME TO THE PARTY; from Miss America pageant, 1964, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953777.
- COME TO THE PARTY; w, m & arr. John F. Rankin. 1 p. © Bico Music; 29Nov66; EU969224.
- COME TO THE SAVIOR TODAY; w & m Elsie L. Hawthorne. Close score. © Elsie Laverne Hawthorne; 15Sep66; EU957313.
- COME TO THE SUNSHINE; w & m Joni Mitchell (R. Joan Mitchell) 1 p. © Gandalf Pub. Co.; 22Aug66; EP222493.
- COME TOMORROW; w, m & arr. Michael Wood, pseud. of Fredric Henry Wood, Jr. 3 p. © Fredric Henry Wood, Jr.; 14Nov66; EU965742.
- COME UNDER MY GREAT BIG BLACK UMBRELLA! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950288.
- COME UNTO ME; w Helen Kitchell Evans, based on Mark 10: 14, m Frances Mann Benson. Close score. (In Standard Children's Day program book. Cincinnati, Standard Pub. v.15, p.21) © Helen Kitchell Evans; 22Nov66; EP224764.
- COME UP THE YEARS; w & m Marty Balin, a.k.a. Martyn Buchwald, & Paul Kantner. © Matthew Katz, sole owner of After You Pub. Co.; 18Jul66; EU948706.
- COME WITH ME; w & m Barry Sadler. © Music Music Music, Inc.; 4Aug66; EU949497.
- COME WITH ME; w & m J. Atchley & F. Sutton. 1 p. © Jerome H. Atchley & Franklin C. Sutton; 21Nov66; EU967172.
- COME WITH ME; w & m Richard Touissaint (Richard Toussaint) © Richard Toussaint; 6Sep66; EU952658.
- COME WITH ME; w Aranka Kiss, m Buddy Bregman Music Productions. 3 p. © Aranka Kiss; 24Oct66; EU963825.
- COME WITH ME; w Susan Fraim, w & m Karen Wenger. 4 p. © Karen Beth Wenger; 25Nov66; EU968624.
- COME WITH ME (TO JERUSALEM); w & m Dick Curnow (Richard Emmett Curnow) © Dick Curnow; 6Sep66; EU957734.
- COME WITH ME TO MY DREAMLAND; w, m & arr. Heinz Uelzmann (Henry Marcus) 4 l. © Heinz Uelzmann; 29Aug66; EU955462.
- COME WORK FOR JESUS; w & m Alice Yadon. 1 p. © Alice Yadon; 18Nov66; EU965753.
- COME, YE BLESSED; w: Matthew 25: 34-40, m Yvonne F. Harris. 4 p. NM: musical setting. © Yvonne F. Harris; 24Oct66; EU966876.
- COME YE NOW; two carols for two-part choir, w Stephen Bagnall, m, based on a Czech melody, by Douglas Steele. [Great Britain] Score (8 p.) (The Mortimer series of choral music, no.656) © Ascherberg, Hopwood & Crew, Ltd.; 12Sep66; EFO-115952.
- COME, YE THANKFUL PEOPLE, COME; (hymn anthem for Thanksgiving for S.A.T.B. chorus), w Henry Alfred, m Geo. J. Elvey, ed. & arr. Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-104) NM: choral ed. & arr. © Hal Leonard Music Inc.; 10Dec65; EP223780.
- COME, YOU YOUNG FELLOWS; w E. O. Jones & Sheila Marsh, m E. Susser. 1 p. © E. O. Jones; 14Nov66; EU966461.
- COMEBACK; w & m Sebastian J. Marrazzo. 2 p. © Sebastian J. Marrazzo; 31Oct66; EU967113.
- COMEDY GIRL; w & m Mike Leander, pseud. of Michael George Farr, & Chas. Mills. [England] © Dean Street Music Ltd.; 27May66; EFO-115739. (See also Comedy girl; 27May66; EFO-114256)
- COMEDY OF A BANKING HOUSE. See FRANK THE FIFTH.
- COMEDY OF LOVE; w & m Mark Charron. 2 p. © Hornet Music Co.; 5Oct66; EP22243.
- COMES NOVEMBER; m Otto Bash & Ann Lynch. 1 p. © Ja-Mar Music; 19Oct66; EU962739.
- COMFORT!; w, m & arr. G. Silverman. 1 p. © Ginny L. Silverman; 25Oct66; EU963931.
- THE COMFORTER HAS COME; (S.A.T.B.), w F. Bottome, m Wm. J. Kirkpatrick, arr. Eleanor Whitsett. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Lillenas evangel choir series, AN 1-602) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Apr65; EP218901.
- COMICAL RELIGION; w & m Charles Perry. Close score. © Charles Perry; 26Aug66; EU957676.
- COMIN' APART AT THE SEAMS; w & m Jerry Reed, pseud. of Jerry Hubbard. 1 p. © Lowery Music Co., Inc.; 19Dec66; EU971560.
- COMIN' HOME; w & m Vincent J. Giagni. © Vincent J. Giagni; 12Sep66; EU956652.
- COMIN' ON STRONG; w & m Lyn Parker (Lyndon Parker) © Lyn Parker; 1Jul66; EU945953.
- COMIN' OUT WRONG; w & m Bill Carlson (William Edward Carlson) © William Edward Carlson; 15Aug66; EU953647.
- COMING AGAIN; w Mrs. W.J., Sr., m Mrs. William Juell, Sr. Close score. © Mrs. William Juell, Sr. (in notice: Mrs. William Jewell, Sr.); 25Aug65; EP218737.
- THE COMING AMERICAN; poem by Sam Walter Foss, m John E. Preston. For mixed voices (S.A.T.B.) & string orchestra or organ. New York, Mills Music. Score (13 p.) [For mixed voices (S.A.T.B.) & organ] NM: musical setting & arr. © Mills Music, Inc.; 1Sep66; EP221354.
- COMING BACK; instrumental, m Danny Hamilton. © Electron Music Co.; 7Sep66; EP221480.
- COMING BACK TO THE ISLAND; w & m Lisle S. King. © Lisle S. King; 12Sep66; EU959470.
- COMING BACK TO YOU; w & m Floyd Robinson. © Tree Pub. Co., Inc.; 19Aug66; EP221144.
- COMING BACK TO YOU, BABY; w & m George Jackson, Quinton M. Claunch & Rudolph V. Russell. © Aim Music Co. & Rise Music Co.; 8Aug66; EP221524.
- THE COMING EVENT; w & m Mary Desire. 1 p. © Mary Desire; 1Dec66; EU969713.
- COMING HOME; (Comin' home), w & m Johnnie Shepherd. 1 p. © Barmour Music Co. & Impeccable Music; 26Sep66; EU960067.
- COMING HOME; w & m Ernest N. Davis. Close score (1 p.) © Ernest N. Davis; 15Nov66; EU969129.
- COMING HOME; w & m W. Murray Campbell. 2 p. © W. Murray Campbell; 10Oct66; EU960878.
- COMING HOME TO YOU; w & m Leon Rosselson. 1 p. © Harmony Music, Ltd.; 21Nov66; EU968278.
- COMING ON STRONG; w & m David Wilkins. 2 l. © Moss Rose Publications, Inc.; 4Jul66; EP219347.
- THE COMING STORM; w & m Michael Appel. 2 p. © Peer International Corp.; 27Jul66; EP220266.
- THE COMING STORM; w & m Rob Lloyd, pseud. of Robin Lloyd Lawton. 4 p. © Robin Lloyd Lawton; 6Dec66; EU970456.
- COMING TO THE PARTY; w & m Tom T. Hall. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964766.
- COMMAND PERFORMANCE; m Joseph Levin. Condensed score (8 p.) © Robbins Music Corp.; 22Sep66; EU960131.
- THE COMMANDMENTS OF LOVE; w & m Larry Williams (Lawrence Williams) 2 p. © Nelchell Music Co.; 31Oct66; EU964367.
- COMME-CI, COMME-CA. English w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 1Aug66; EU950954.
- COMME LA MER; paroles de Francois Deguelt, musique de Raymond Bernard. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 13Sep66; EFO-117302.

\* (SEE ALSO COMING TO THE PARTY; 2 NOV 66; EP283936)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- COMME SE PO' SCURDA; moderato, testo di B. Cherubini, musica di E. di Lazzaro. Per canto pianoforte. Milano, Edizioni Musicali Di Lazzaro. © Edizioni Musicali Di Lazzaro S.R.L.; 20May66; EFO-115254.
- COMMEDIA. English w Tim Hallinan, m Robb Royer. 2 p. © Artemis Music Co.; 28Nov66; EU968835.
- COMMENT DIRE; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 2 p. © Eco Music; 8Jun66; EFO-116091.
- THE COMMIES ARE COMIN'; w & m Don Suiter, Chaw Mank (Charles Mank) & David Lee Perkins. © B-W Music, Inc.; 8Jul66; EU947121.
- COMMUNICATION BREAKDOWN; w & m Roy Orbison & Bill Dees (William M. Dees) 5 p. © Acuff-Rose Publications, Inc.; 25Nov66; EP224144.
- COMMUNION HYMN; w: 95th Psalm, m Margaret Taber. NM: new musical setting. © Margaret Taber; 13Oct66; EU958486.
- COMMUNION MASS FOR ADVENT ON "PICARDY." See  
ADVENT COMMUNION MASS ON THE TUNE "PICARDY."
- COMMUNION PRAYER; song with piano acc., w & m Marie Obenchain. 6 p. NM: changed music. © Marie M. Obenchain; 22Nov66 (in notice: 1962); EP224394.
- COMMUNION STIKHOS. See  
O PRAISE YE THE LORD.
- COMO AYER; letra: Manuel de la Calva, musica: Ramon Arcusa, arr.: M. Salina. [Spain] Musica del Sur. 2 p. © Southern Music Espanola, S.A.; 13Oct66; EFO-116840.
- COMO CUALQUIERA; bolero, w & m Melesio Diaz Chaires (Melesio D. Montenegro) Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116403.
- COMO EL CORAZON ME LATE; letra esp.: M. Salina, pseud. of Manuel G. Salinger. (Can't you hear my heart beat)? Original w & m Carter & Lewis, pseud. of Kenneth Hawker & John Shakespeare. [Spain] Musical del Sur. Appl. states prev. reg. 24Feb65, EFO-106683. NM: Spanish words. © Southern Music Espanola, S.A.; 13Apr65; EF31202.
- COMO ME GUSTAS; bolero, letra y musica de Armando Manzanero. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116389.
- COMO NADIE; tango, letra: Manuel Mujica Lainez, musica: Lucio Demare. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117795.
- COMO PIEDRA EN EL SUELO; bolero ranchero, musica de Margarito Estrada E., letra de Alfredo Sanchez. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 17Jun60; EF31280.
- COMO SOMBRA; bolero, w & m Jose Ruben Marquez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116204.
- COMO TU ME QUIERES; tanguillo-rumba, letra: A. Cordon de Blas, musica: M. Villacanas (Manuel Villacanas Sastre) Madrid, Union Musical Espanola. 2 p. © A. Cordon & M. Villacanas; 30May66; EFO-116132.
- COMO UN BURRO; huapango, w & m Crescenciano Trujillo. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116233.
- COMO UN CASTIGO; (bolero) Spanish w & m Luz Celenia Tirado. 1 p. © Peer International Corp.; 15Sep66; EP222850.
- COMO UN SUEÑO; (bolero) Spanish w & m Nilda Ginorio De Rodriguez. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222631.
- COMO VERAN; (guaguango), w & m Rafael Davila (Chivirico) 1 p. © Morro Music Corp.; 27Dec66; EP225431.
- COMO VOY A GOZAR; (merengue) Spanish w & m Mario de Jesus. 2 p. © Peer International Corp.; 1Nov66; EP224802.
- THE COMPANY YOU KEEP; w & m Dolly Parton & Bill Owens. 3 p. © Combine Music Corp.; 30Sep66; EP222182.
- A COMPARATIVE ANALYSIS OF GOETHE'S DER ERLKÖNIG, DER FISCHER, NACHTGESANG, AND TROST IN TRÄNEN IN THE MUSICAL SETTINGS; [by] Robert George Ruetz. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert George Ruetz; 31Mar66; A846473.
- COMPARED TO WHAT? w & m Gene McDaniels. 2 p. © Lonport Music Corp.; 3Nov66; EFO-116840.
- A COMPARISON OF TWO RESPONSE MODES IN LEARNING WOODWIND FINGERINGS BY PROGRAMMED TEXT; [by] William Marvin Bigham, Jr. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © William Marvin Bigham, Jr.; 31Mar66; A846338.
- LA COMPARSA. (Carnival parade), from Danzas afro-cubanas, SATB & piano, English lyric by Albert Gamse, m & Spanish lyric by Ernesto Lecuona, arr. Stanley Lebowsky. New York, E. B. Marks Music Corp. Score (14 p Appl. author: Edward B. Marks Music Corp., employer for hire of Stanley Lebowsky. NM: arr. © Edward B. Marks Music Corp.; 14Nov66; EP224901.
- COMPAS CALO; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954946.
- COMPATIBILITY; m Billy May. 2 p. © Beechwood Music Corp.; 28Sep66; EU968220.
- COMPETITION. See  
COOL MULE.
- COMPLACIENDOTE; w & m Tito Jimenez. 1 p. © Champion Music Corp.; 14Dec66; EU972400.
- LA COMPLAINTE DU FUSILLE; poems de Jacques Prevert, musique de Stephane Varese, pseud. of Serge Lenormand. Piano & chant. [France] 3 p. © Productions Francis Lemarque; 9Oct66; EFO-117981.
- COMPLAINTE ET DANSE; pour saxo alto et piano, musique: Y. Markovitch. Paris, A. Leduc. Score (9 p.) & part. © Alphonse Leduc & Cie; 6Jul66; EFO-117831.
- COMPLETE BEGINNING FOLK GUITAR MANUAL. See  
BAXTER'S COMPLETE BEGINNING FOLK GUITAR MANUAL.
- COMPLETE COURSE: SWINGIN' SOUNDS GUITAR CHORDS. See  
BERT GARDNER'S COMPLETE COURSE: SWINGIN' SOUNDS GUITAR CHORDS.
- THE COMPLEX MYSTERY OF ME; w & m Jay D. Fishman & Michael Konstan. 2 p. © Linda's World Music Corp.; 27Oct66; EP223307.
- THE COMPONENTS OF MUSIC; by Ross Cole. 1 v. © James R. Cole; 22Oct66; A870831.
- COMPOSITION NO. NINE; m Arthur Warren. © Arthur F. Warren; 24Aug66; EU957696.
- COMPOSITION NO. 2 FOR GUITAR & VOICE; (Composition II for guitar & voice), m & arr. R. Mehrer. 6 p. © Robert G. Mehrer; 24Oct66; EU963885.
- COMPOSITION I FOR GUITAR; m & arr. Bobby Mehrer (Robert Gene Mehrer) 7 l. © Robert G. Mehrer; 26Jul66; EU950652.
- COMPOSITIONS FOR PIANO; m Zygmund Rondomanski. © Zygmund Rondomanski; 21Oct66; EU963007.
- A COMPREHENSIVE APPROACH TO BLUEGRASS AND FOLK STYLE 5-STRING BANJO; by Reuben Meadows, pseud. of Peter A. Richardson. Seffner, Fla., Bluegrass Bookshelf. 1 v. © Peter A. Richardson (in notice: Reuben Meadows); 15Apr66; A849187.
- COMPUTER IN LOVE; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964245.
- COMPUTER LOVE; w & m Stephanie Perrotta. © Stephanie Perrotta; 28Jul66; EU950647.
- COMSATT; m Jimmie Fagas (James Fagas) Condensed score (6 l.) © International Business Machines, Inc.; 12Jul66; EU947860.
- COMUNQUE; samba shake, testo di R. Conz & A. Colombini, musica di Pino Massara. Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With 11 ragazzo della Via Gluck & others) © Edizioni Musicali Clan S.R.L.; 20Jun66; EFO-115304.
- CON BUSTELO, YO SONE; w & m Roberto Leiva. © Roberto Leiva; 22Aug66; EU954442.
- CON EL MALIBU; tanguillo-rumba, letra: D. Flores (Dolores Flores Ruiz), musica: L. Gomez (Luis Gomez Gutierrez Otero), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Dolores Flores & Luis Gomez Gutierrez; 20Dec65; EFO-115640.
- CON EL TANGO. See  
ALEJANDRA.  
BAILATE UN TANGO, RICARDO.  
COMO NADIE.  
ELEGIA.  
EN QUE ESQUINA TE ENCUENTRO, BUENOS AIRES.  
LA MARIPOSA Y LA MUERTE.  
MARISOL.  
MILONGA DE ALBORNOZ.  
NADIE PUEDE.  
ORO Y GRIS.  
SABOR DE BUENOS AIRES.  
SETENTA BALCONES Y NINGUNA FLOR.



TANGO PARA JUAN SOLDADO.  
UN SILBIDO EN EL BOLSILLO.

CON L'AIUTO DEL TUO AMORE; slow, testo di A. del Monaco & L. Bazzocchi, musica di E. Polito. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score (4 p.) © Edizioni Musicali Apollo S.R.L.; 10Aug66; EFO-116712.

CON LAGRIMITAS; w & m Morrie L. Sanchez & Albert N. Sanchez. 1 p. © Morrie L. Sanchez & Albert N. Sanchez; 21Nov66; EU967770.

CON MARIA; (merengue) Spanish w & m Enrique (Henry) Arana. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221403.

CON OTRA; (bolero) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 15Sep66; EP222883.

CON TODA EL ALMA; (bolero) Spanish w & m Luz Celenia Tirado. 1 p. © Peer International Corp.; 1Nov66; EP224795.

CON TU AMOR; calypso-rock. Spanish w M. Salina, pseud. of Manuel G. Salinger, m Rocking, pseud. of Valentin Garcia Lardiez, arr. M. Salina. [Spain] Piano-conductor score. © Editorial Musical Ibero Americana, S.A.; 7Sep63; EF31166.

CON UN TANGO EN EL ALMA; tango, letra de Miguel Bucino, musica de Carlos Figari. Buenos Aires, EDAMI. 2 p. © Editorial Argentina de Musica Internacional S.R.L.; 11Jul66; EFO-116977.

CON UNA VUELTECITA; w & m Augusto A. Amador. 2 p. © Augusto Arturo Amador; 10Nov66; EU966381.

CONCENTRATE ON JESUS; w & m William L. Thompson II. 1 p. © William L. Thompson II; 6Dec66; EU970417.

CONCEPTION; w & m Hiram M. Dean. New York, Sole selling agent: Tin Pan Alley. 1 p. © Juke Box Alley; 18Oct66; EP225062.

CONCERT AND CONTEST COLLECTION; for oboe with piano acc., compiled & edited by H. Voxman. Chicago, Rubank. Score (63 p.) & part. (Rubank educational library, no.297) Appl. author: Rubank, Inc., employer for hire. NM: compilation & editing. © Rubank, Inc.; 19Oct66; EP223647.

CONCERT BAND MEDLEY. See HENRY MANCINI'S CONCERT BAND MEDLEY.

CONCERT BAND SELECTION: MAN OF LA MANCHA; from the musical play, "Man of La Mancha," m Mitch Leigh, lyrics by Joe Darion, arr. Frank Erickson. New York, S. Fox Pub. Co. Condensed score (16 p.) & parts. [Without the words] Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Frank Erickson. Appl. states prev. reg. 23Sep65, 17Nov65. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 11Aug66; EP223413.

CONCERT CAPRICES FOR SOLO VIOLIN, VOL.I, OP.6. See 12 CONCERT CAPRICES FOR SOLO VIOLIN.

CONCERT ETUDE FOR B-FLAT CLARINET AND PIANO; m V. Nelhybel. General Music Pub. Co. Score (8 p.) & part. © General Music Pub. Co. Inc.; 11Nov66; EP224498.

CONCERT FAVORITES. See CELEBRATED CONCERT FAVORITES.

CONCERT FOR STRINGS; 15 selected classics for string orchestra or ensembles (quartets, trios, solos), all parts in first position, arr. Igor Hudadoff & Myron Bazarian. Westbury, N.Y., Pro Art Publications. Condensed score (24 p.) & parts. (Pro vol. 984-987) NM: arrangements. © Pro Art Publications, Inc.; 17Oct66; EP223475.

CONCERT OVERTURE; m Fredrick Zinos. Score (41 p.) © Fredrick John Zinos; 11Aug66; EU952999.

CONCERT PIECE; by Friedrich Seitz. (Op.13) Rev., edited & arr. for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (6 p.) & part. NM: new revision, editing & arr. © Southern Music Co.; 19Oct66; EP223229.

CONCERT PIECES FOR MANDOLIN; (Concert pieces for the mandolin), album of mandolin or violin solos with piano acc., m Max Gralnick. Score (23 p.) & part. Appl. states prev. reg. 6May65; EU881803. NM: "additional musical composition entitled 'Etude.'" © Max Gralnick; 3Aug66; EP220407.

CONCERT STRING ENSEMBLE. See MERLE ISAAC CONCERT STRING ENSEMBLE.

CONCERT STUDIES. See 20 CONCERT STUDIES.

CONCERTANTE MUSIK; (op.10), für Orchester (1937), m Boris Blacher. Partitur. 6., revidierte Aufl. Berlin, Bote & Bock. Miniature score (33 p.) © Bote & Bock; 22Dec38; EF31331.

CONCERTAZIONI PER OBOE; e alcuni strumenti, m Bruno Bartolozzi (1965) Partitura, Milano, Edizioni Suvini Zerboni. Miniature score (20 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117226.

CONCERTINA WALTZ; m Ed Lash. © Jay Jay Pub. Co.; 19Jul66; EU949171.

THE CONCERTINA WALTZ; w & m Herb Waters (Herbert F. Waters) 2 p. © Herbert F. Waters; 12Sep66; EU956595.

CONCERTINO; für 6 Blockflöten und Streichinstrumente, m Helmut Sadler (1964) Partitur. Wiesbaden, Breitkopf & Härtel. Score (25 p.) (Collegium musicae novae, 63) © Breitkopf & Härtel; 14Jun66; EFO-115463.

CONCERTINO; für Violoncello und Streichorchester, m Friedrich Voss (1964/5) Ausg. für Violoncello und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel. Score (24 p.) (Edition Breitkopf, Nr.6570) © Breitkopf & Härtel; 2Jun66; EFO-115464.

CONCERTINO; op.132, for violoncello & orchestra, m Sergei Prokofieff (1952), edited by Mstislav Rostropovich & Dmitri Kabalevsky, reduction for violoncello & piano & special annotations: staff of Music Corp. of America. Leeds Music. Score (28 p.) & part. (The works of Sergei Prokofieff) NM: reduction for violoncello & piano & special annotations (incl. additions in notation & harmonic structure) © Music Corp. of America; 22Sep65; EP219038.

CONCERTINO; pour cornet si bemol et piano, musique: Roger Boutry. Paris, A. Leduc. Score (12 p.) & part. © Alphonse Leduc & Cie; 29Apr66; EFO-114897.

CONCERTINO; pour saxophone-alto ou clarinette et cordes, musique Pierre Hasquenoph. Paris, Heugel. Miniature score (33 p.) © Heugel & Cie; 8Jun66; EFO-116703.

CONCERTINO; trombone & piano, m Leroy Ostransky. Chicago, Rubank. Score (11 p.) & part. (American composers series, no.4) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 20Jul66; EP219908.

CONCERTINO. See KLEINES KONZERT.

CONCERTINO FOR 5 INSTRUMENTS; m Vittorio Rieti. Microfilm. © General Music Pub. Co., Inc.; 8Dec66; EU968086.

CONCERTINO FOR HARP AND ORCHESTRA; m Joseph Wagner. Lyra Music Co. Score (41 p.) [For harp & piano] © Lyra Music Co.; 1Jul66; EP220801.

CONCERTINO FOR MARIMBA AND PIANO; m & arr. Howard Zwickler. Parts. © Howard Zwickler; 12Dec66; EU970982.

CONCERTINO FOR OBOE, BRASS CHOIR, AND TIMPANI; m Tomas Svoboda. Score (41 p.) © Tomas Svoboda; 27Dec66; EU972531.

CONCERTO; from Cantata no.142, [from] Four festive ensembles, for three trumpets & organ, m Johann Sebastian Bach, arr. Frank Campbell-Watson. New York, H. W. Gray Co., agents for Novello. Score (7 p.) & parts. NM: arr. © H. W. Gray Co., Inc.; 9Nov66; EP223668.

CONCERTO; (1949-1950), m David Diamond, for piano & orchestra. Reduction for two pianos. New York, Southern Music Pub. Co. 2 scores (64 p. each) © Southern Music Pub. Co. Inc.; 15Jun66; EP223056.

CONCERTO; op.107, for violoncello & orchestra, m Dmitri Shostakovich (1959). edited by Lewis Roth [appl. states: editing & special annotations: staff of MCA Music] MCA Music. Miniature score (71 p.) NM: editing & special annotations. © MCA Music, a division of MCA Inc.; 26Aug66; EP221713.

CONCERTO; per pianoforte e orchestra, m Gianni Ramous. Milano, Edizioni Suvini Zerboni. Score (71 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66 (in notice: 1963); EFO-117236.

CONCERTO; per trombone alto ed archi, m Johann Georg Albrechtsberger, 1769. Provided with cadences, according to the original MS. preserved at the National Széchényi Library in Budapest, edited by Gábor Darvas. Budapest, Zeneműkiadó Vállalat. Score (22 p.) (Musica rinata, no.10) NM: edition. © Zeneműkiadó Vállalat; 30Jun66; EFO-116597.

CONCERTO; pour piano et orchestre, m & arr. Jean Absil. Op.30. Partition d'orchestre. [Brussels] Score (72 p.) Appl. states prev. reg. 1Jan38, EF34246. NM: score arr. © Jean Absil; 1Jan56; EF31357.

CONCERTO; pour saxophone-alto et orchestre, musique: Ida Gotkovsky. Reduction pour piano et saxophone-alto. Paris, Editions Musicales Transatlantiques. Score (43 p.) & part. © Editions Musicales Transatlantiques; 22May66; EFO-116096.

CONCERTO; tema, musica de Edvard Grieg, arranjo facilitado por Joao Portaro. Notas grandes para piano. Sao Paulo, Brasil, Fermata do Brasil. 3 p. NM: arr. © Fermata do Brasil; 14Apr66; EFO-116054.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CONCERTO. See  
DEUXIEME CONCERTO.
- CONCERTO BREVE; per violoncello e orchestra, m Borgulya András (András Borgulya) Riduzione per violoncello e pianoforte. Budapest, Zeneműkiadó Vállalat. Score (36 p.) & part. © Zeneműkiadó Vállalat; 31Dec65; EFO-115444.
- CONCERTO BREVIS; for accordion & orchestra, original composition: Henry Cowell. Piano reduction by the composer. New York, P. Deiro Publications. Score (54 p.) © Momac Music Co.; 1Mar62; EP222926.
- CONCERTO C MAJOR. See  
KONZERT C-DUR.
- CONCERTO DA CAMERA NO.3; m Bruno Canino. Per oboe, violino e orchestra. Partitura. Milano, Edizioni Suvini Zerboni. Score (30 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117235.
- CONCERTO DELL'OSSERVANZA; (1965), per viola e orchestra, m Virgilio Mortari. Partitura. Milano, G. Ricordi. Score (77 p.) © G. Ricordi & C. - S.P.A.; 27May66; EF31310.
- CONCERTO EM SI ABEMOLADO MENOR; tema, musica de Tschaikowsky, arranjo facilitado por Joao Portaro, notas grandes, para piano. Sao Paulo, Brasil, Fermata do Brasil. 2 p. NM; arr. © Fermata do Brasil; 18Apr66; EFO-116021.
- CONCERTO FOR ALTO SAX AND STRING ORCHESTRA; Dec. 1965-66, m Harold Farberman. Part. [Part for alto saxophone] © General Music Pub. Co., Inc.; 1Dec66; EU969781.
- CONCERTO FOR E-FLAT ALTO SAXOPHONE AND BAND; (piano reduction), m Frank Erickson. New York, Bourne Co. Score (31 p.) & part. © Bourne Co.; 9Sep66; EP222264.
- CONCERTO FOR FLUTE AND ORCHESTRA; (with optional passages for piccolo), m Thom Ritter George. Solo & piano acc. Fairport, N.Y., Rochester Music Publishers. Score (16 p.) & part. © Rochester Music Publishers, Inc.; 2Aug66; EP219993.
- CONCERTO FOR PIANO AND WIND ORCHESTRA. See  
SONATA FOR TWO PIANOS.
- CONCERTO FOR SYMPHONIC BAND; m John H. Corina. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © John H. Corina; 30Jun66; EP220352.
- CONCERTO FOR TWO VIOLINS AND STRING ORCHESTRA; op.77, m Malcolm Arnold. Study score. London, Faber Music; New York, G. Schirmer. Score (49 p.) © Faber Music Ltd.; 5Aug66; EFO-115950.
- CONCERTO FOR VIOLA AND ORCHESTRA; June 19, 1966, m Frank Lewin. Score (85 p.) © Frank Lewin; 5Jul66; EU946367.
- CONCERTO FOR VIOLA & ORCHESTRA; 1963, m Eloy Fominaya. Score (23 p.) [For viola & piano] © Eloy Fominaya; 16Nov66; EU967097.
- CONCERTO GROSSO; (op.41), for two oboes, two bassoons, two horns & strings, m Alun Hoddinott. London, Oxford University Press, Music Dept. Miniature score (49 p.) © Oxford University Press; 1Sep66; EFO-116692.
- CONCERTO GROSSO NO.1 IN E MINOR; [no. 1]: Allegro moderato, m Houston Bright. For band. Delaware Water Gap, Pa., Shawnee Press. Score (24 p.), condensed score (11 p.) & parts. © Shawnee Press, Inc.; 28Jul66; EP223064.
- CONCERTO GROSSO NO.2. See  
LARGO AND ALLEGRO.
- CONCERTO IN A FOR VIOLIN AND ORCHESTRA. See  
ROMANCE FOR VIOLIN & PIANO.
- CONCERTO IN A MINOR. See  
GRAND CONCERTO IN A MINOR.
- CONCERTO IN B-FLAT; m George Frideric Handel, transcribed for harp solo with an original cadenza by Carlos Salzedo. New York, G. Schirmer. 19 p. NM: transcription & cadenza. © G. Schirmer, Inc.; 12Aug66; EP221747.
- CONCERTO IN C; m Paul Simpson. 2 p. © Paul Negraski Simpson; 2Nov66; EU964781.
- CONCERTO IN C MINOR; op.1, for piano & orchestra, m John Gove. Score (90 l.) © John Gove; 5Jul66; EU948096.
- CONCERTO IN C MINOR, K. 491. See  
CADENZA TO THE FIRST MOVEMENT - MOZART PIANO CONCERTO IN C MINOR, K.491.
- CONCERTO IN E MINOR. See  
ANDANTE FROM CONCERTO IN E MINOR.
- CONCERTO IN F MAJOR. See  
CADENZA FOR 3 VIOLINS.
- CONCERTO LIRICO. See  
OPUS 61.
- CONCERTO NO.2; (in D minor), for violin with piano acc., by J. B. Accolay, edited by John Kuczumski. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (12 p.) & part. (Concert music masterpieces) NM: "editorial revision (fingerings, bowings, dynamics and phrasing)" © Concert Music Pub. Co.; 26Sep66; EP222204.
- CONCERTO NO.2; in M1 bemolle maggiore, per corno e orchestra, m Francesco Antonio Rosetti. Cadenzas, revision & piano reduction by Edmond Leloir. Amsterdam, Edition Ka We. Parts. (Collection Leloir) NM: arr. © Edition Ka We, proprietor: G. Weelink-Reukema; 31May65; EF31345.
- CONCERTO NO.2; in M1 bemolle maggiore, per corno e orchestra, m Francesco Antonio Rosetti. Cadenzas, revision & piano reduction by Edmond Leloir. Horn & piano (-cond.) Amsterdam, Edition Ka We. Condensed score (20 p.) & part. (Collection Leloir) NM: piano reduction. © Edition Ka We, proprietor: G. Weelink-Reukema; 12May65; EF31346.
- CONCERTO NO.3 IN G MAJOR; simplified for solo violin with second violin acc., m Mozart, conceived & transcribed by Emery Deutsch. New York, Pride Music Publications. Score (28 p.) (The Anatomy of a concerto series, AC-1) NM: arr. © Pride Music Publications, Inc.; 31Oct66; EP223550.
- CONCERTO OP. [sic] 22 FOR VIOLIN. See  
CADENZAS TO THE VIOTTI CONCERTO OP. [sic] 22 FOR VIOLIN.
- CONCERTO POUR PIANO; (en fa mineur), m Eric-Paul Stekel. Op.12. London, Paterson's Publications. Miniature score (136 p.) © Paterson's Publications Ltd.; 21Jun66; EFO-115953.
- CONCERTO POUR UNE OMBRE; musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell S.A.; 20Sep66; EFO-117521.
- CONCERTO-ETTE NO.8; piano, m & arr. Raymond Thomas Sears, pseud. of George R. Sears. Patterson, Calif., Teachers Pub. Co. 8 p. © George R. Sears; 3Nov66; EP224332.
- CONCESSION OF UNITY; w & m Kevin H. Smith, arr. Robert E. Kottkamp. 4 p. © Robert E. Kottkamp & Kevin H. Smith; 19Dec66; EU969543.
- CONCH SHELL; w, m & arr. Marlene Yvonne Barwood. 1 p. © Marlene Yvonne Barwood; 31Oct66; EU960810.
- CONCHA PERDIDA; ranchera, w & m Luevano Marentes. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 29Apr66; EFO-116189.
- CONCIENCIA; w & m Tito Jimenez. 1 p. © Champion Music Corp.; 22Nov66; EU968158.
- THE CONCISE STUDY OF STRING CONTRABASS TECHNIQUE; book two: Paradigm scheme for diatonic major scales, by James Harnett. 1 v. © James Francis Harnett; 17Dec66; A881292.
- CONCRETATE; (bolero), w & m Chelique Sarabia. © Morro Music Corp.; 17Jun66; EP219979.
- CONDEMNED; w & m M. Ruth Moore. 2 p. © M. Ruth Moore; 15Jun66; EU946464.
- CONDICION; (rock lento) Spanish w & m B. Cecilia Espitia E. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 17Aug66; EP222367.
- CONDUCTING TECHNIQUE; for beginners & professionals, [by] Brock McElheran. New York, Oxford University Press. 132 p. NM: "entirely new foreword, chapters XXIV & XXV, and index; some new material (text, diagrams, & music) and editing throughout." © Brock McElheran; 2Jun66; A846174.
- CONEY ISLAND; w & m Bobbie Soutar (Barbara Soutar) 2 l. © Barbara Soutar; 14Sep66; EU957121.
- CONEY ISLAND FUN HOUSE; w & m Bob Hilliard & Milton Delugg. 3 p. © Anvil Music Co., Inc.; 4Nov66; EU965308.
- CONEY ISLAND FUN HOUSE; w Bob Hilliard, m Milton Delugg. 3 p. © Kitty-Anne Music Co., Inc.; 24Oct66; EU963777.
- CONEY ISLAND RED HOTS; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961083.
- CONFETTI-LACE NO TOWN BLUES; w Don Luse, m Al Williams (Albert Kennedy Williams, Jr.) 1 p. © Albert Kennedy Williams, Jr. & Don Luse; 10Oct66; EU963496.
- CONFIDENCE; the official CBS Television Network football march, from the musical production "The secret life of Walter Mitty," m Leon Carr, lyrics by Earl Shuman, new quickstep band arr. Paul Yoder. April Music. Condensed score (3 p.) & parts. [Without the words] Appl. author: April Music Inc., employer for hire of Paul Yoder. Appl. states prev. reg. 10Nov64, EU852715; 30Dec64, EP196641; 17May65, EP202635. © on arr.; April Music, Inc.; 9Sep66; EP221318.
- CONFIDENCE; the official CBS Television Network football march, from the musical production "The secret life of Walter Mitty," m Leon Carr, lyrics by Earl Shuman, new quickstep band arr. Paul Yoder. April Music. Condensed score (3 p.) & parts. [Without words] Appl. author: April Music Inc., employer for hire of Paul Yoder. Appl. states prev. reg. 11Oct64, EU852715; 30Dec64, EP196641; 17May65, EP202635. NM: arr. © April Music, Inc.; 24Oct66; EP223083.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CONFIDENTIALLY; w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. © Next Day Music Corp.; 5Jul66; EP218896.
- CONFIRM, O GOD; with Psalm 75: Sing to the Lord, Offertory song of the votive Mass of the Holy Spirit, for congregation (or unison vcs.) with SA or SATB choir, Antiphon: Psalm 67: 29-30, m James P. Kline. Boston, McLaughlin & Reilly Co. Score (15 p.) NM: music. © McLaughlin & Reilly Co.; 18Aug66; EP223696.
- CONFITEBOR TIBI. See O LORD, I WILL PRAISE THEE.
- CONFUSION; m Pete Terrace. © Benell Music Corp.; 30Oct66; EU959274.
- CONFUSION; w & m Eddie Hodge. © Arthur Music; 19Sep66; EU957441.
- CONFUSION; w & m "J. C." Hasman. 1 p. © Jan Hasman; 28Nov66; EU968860.
- CONFUSION; w, m & arr. William York, pseud. of William Egan Yorty. © William Egan York; 12Aug66; EU953152.
- CONFUSION; w Thomas Erickson, m Edward Pavia. © Edward Pavia & Thomas Erickson; 5Jul66; EU946131.
- CONFUSION IN DALLAS; m Clare Fischer. 2 p. © Amestoy Music; 19Aug66; EU950761.
- CONGAS DE MANHATTAN; (conga) Spanish w & m Charles Abreu, piano arr. George Salguero. 6 p. © Peer International Corp.; 1Nov66; EP224875.
- CONGRATULATIONS. See CONGRATULATIONS (YOU HAVE WON THE PRIZE)
- CONGRATULATIONS FROM ME TO YOU; w Cheryl Wright, m Buddy Bregman Music Productions. 2 p. © Cheryl Wright; 26Sep66; EU958713.
- CONGRATULATIONS (YOU HAVE WON THE PRIZE); w & m Cindy Kennedy (Cynthia G. Kennedy) © Cynthia G. Kennedy; 12Jul66; EU949069.
- CONJETTA; w & m Lon F. Stafford. Syracuse, N.Y., L. Stafford Music Co. 5 p. © Lon F. Stafford; 8Aug66; EP221302.
- CONJETTA; w & m Lon F. Stafford. Syracuse, N.Y., L. Stafford Music Co. 5 p. © Lon F. Stafford; 8Aug66; EP222098.
- CONMIGO; w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952558.
- CONN SERVICE MANUAL; Rhapsody, model 627, type 1 & 2, style 1, 2, 2 with fallboard accessory. Elkhart, Ind., Conn Organ Corp. 60 p. Appl. author: Conn Organ Corp. © Conn Organ Corp.; 25Jul66; A860414.
- CONNAIS-TU LE SNOW-CUP? Paroles de Daniel Bruten, pseud. of Yves Montane, & Serge Lebrail, pseud. of Simone Lavigne, musique de Eric Mac Cray, pseud. of Jacky Azzopardi. London [appl. states: France] Chappell. 3 l. © Chappell S.A.; 25Apr66; EFO-114979.
- CONNECTICUT SKETCHBOOK 1966; with w, m Michael Gerald Cunningham. 16 p. NM: musical setting of one song & 3 new compositions. © Michael Gerald Cunningham; 31Oct66; EU963342.
- CONNECTICUT SWEETHEART POLKA; m John Sheeder. Score. © Jay Jay Pub. Co.; 25Jul66; EU949875.
- CONNIE'S CAPER; op.44, m Joe McAuliffe (Joseph P. McAuliffe, Jr.) © Joseph P. McAuliffe, Jr.; 15Aug66; EU953632.
- CONNOR SALES; w & m Edward M. Lee. © Edward M. Lee; 1Sep66; EU956854.
- CONQUER THE WORLD; from "Man of magic," w John Morley & Aubrey Cash, m Wilfred Wylam. London, Magic Music. 2 p. © Magic Music; 16Nov66; EFO-117400.
- THE CONQUEROR; w & m Jeanette Pickard. 1 p. © Jeanette Pickard; 40Oct66; EU962070.
- CONRAD ELECTRIC GUITARS. 1 v. Appl. author: David Wexler & Co. © David Wexler & Co.; 1Aug66; A858493.
- CONSCIENCE; w & m Albert C. Locke. 1 p. © Albert C. Locke; 13Oct66; EU961413.
- CONSCIENCE, TELL ME WHAT TO DO; w & m Billy Henson. © Sure-Fire Music Co., Inc.; 29Aug66; EP221429.
- CONSECRATION. See TAKE MY LIFE.
- CONSECRATION MUSE; w V.R.P., m Victor R. Phillips. 1 p. © Victor R. Phillips; 6Nov66; EP223734.
- CONSELHO DE AMIGO; samba, letra e musica de Italucia, pseud. of Maria Lucia de Oliveira Costa, e Lucinete, pseud. of Lucinete Ferreira Anastacia. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.1-2) © Editora Musical Arlequim; 5May66; EFO-115863.
- THE CONSERVATORY GUITAR METHOD; book 1, a guitar method for the serious pupil, with particular emphasis placed on fingerboard dexterity, picking technique, counting & tone development through the use of numerous melodic exercises, technical studies & songs. By Dick Bennett. Ridgefield, N.J., Beacon Music Co. 48 p. NM: text & part of the music & arrangements. © Beacon Music Co., Inc.; 31Mar66; A860527.
- THE CONSERVATORY GUITAR METHOD; book 2, a guitar method for the serious pupil, with particular emphasis placed on fingerboard dexterity, picking technique, counting & tone development through the use of numerous melodic exercises, technical studies & songs, by Dick Bennett. Ridgefield, N.J., Beacon Music Co. 48 p. NM: music, arrangements & text. © Beacon Music Co., Inc.; 11Jul66; A878135.
- CONSIDER THE LILIES; sacred solo, w & m Elizabeth Horton. Hollywood, R. B. Brown Music Co. 4 p. Appl. states prev. reg. 17Oct63, EU795034. NM: "piano accompaniment." © Larilee Publications; 2Aug66; EP220882.
- CONSORT-SUITE C-DUR; zu sechs Stimmen, für 3 Violinen, Bratsche und 2 Violoncelli oder entsprechende andere Instrumente (Gamben, Fiedeln, Blockflöten, Lauten, Gitarren), m William Lawes, hrsg. von Helmut Mönkemeyer. Wilhelmshaven [Ger.] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (16 p.) & parts. (Consortium, eine Spiel- und Kammermusik-Reihe) NM: "editorial revision." © Heinrichshofen's Verlag; 3Aug66; EFO-117822.
- EL CONSPIRATOR [sic] Paroles de Fernand Bonifay & Georges Pirault, musique de Fernand Bonifay & Charles Oleg. Piano & chant. Paris, New York, Editions P. Beuscher. 2 p. [French words] © Editions Musicales Arpege; 30Oct66; EFO-117962.
- CONSTANT COMPANION; w & m Paula Holm. 1 p. © Paula Billye Holm; 30Dec66; EU971133.
- CONSTANT FROWN; w & arr. Stephen Perry, m Frank Bento & Steve Potter, arr. Bill Bilhou. 5 l. © Frank Bento, Steve Potter, Stephen Perry & Bill Bilhou; 8Aug66; EU948700.
- CONSTRUCTION; w, m & arr. Wanda L. Slocun (Wanda L. Slocum) 1 p. © Wanda L. Slocum; 27Dec66; EU972527.
- CONSTRUCTION, 500 FEET; w Don Swickerath (Donald Swickerath), m Eric Morgeson. 1 p. © Eric Morgeson & Donald Swickerath; 21Dec66; EU972166.
- CONSUELO; (Triunfamos) English lyric by Jacqueline Sharpe, m & Spanish lyric by Rafael Cardenas. New York, E. B. Marks Music Corp. 4 p. Appl. states prev. reg. 4Jun63, EF30448. NM: "English lyrics." © Edward B. Marks Music Corp.; 17Oct66; EP223244.
- CONSUMERS POWER; w & m Arthur H. Fields. 1 p. © Artie Fields Productions; 17Oct66; EU961821.
- CONTAGIOUS; w & m Jean Chapel. 1 p. © Four Star Music Co., Inc.; 24Oct66; EU966754.
- CONTEMPORARY CHORALE-PRELUDES FOR ORGAN; m arr. Robert Elmore. Dayton, Ohio, Sacred Music Press. 26 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "original organ hymn variations based on public domain works." © Lorenz Pub. Co.; 31May66; EP219031.
- A CONTEMPORARY CONCEPT OF BOWING TECHNIQUE FOR THE DOUBLE BASS; by Frederick Zimmermann. MCA Music. 144 p. NM: text, music & arrangements. © MCA Music, a division of MCA Inc.; 30Jun66; EP220703.
- CONTEMPORARY COORDINATION CONCEPTS; vol. I, as applied to "rock and roll," Latin & blues, by Marvin Dahlgren & Elliot Fine. Minnetonka, Minn., J. Dahlgren & E. Fine. 63 p. (Rock publications) © Marvin D. Dahlgren & Elliot M. Fine; 1Aug66; A872564.
- CONTEMPORARY HARMONY; romanticism through the twelve-tone row, by Ludmila Ulehla (Ludmila Ulehla Sokoloff) New York, Free Press. 534 p. NM: some new musical examples. © Free Press, a division of the Macmillan Co.; 9May66; A859157.
- CONTENTMENT; w Helen Martin, m Buddy Bregman Music Productions. 2 p. © Helen Martin; 20Dec66; EU971734.
- CONTES D'HOFFMANN. See THE TALES OF HOFFMANN.
- CONTESTAME; (vals peruano) Spanish w & m Julio Ortiz Medina. 2 p. © Peer International Corp.; 15Sep66; EP222851.
- CONTINENTAL MELODY; m Lotar Olias. 3 p. © Helios Music Corp.; 12Dec66; EU969789.
- CONTINUUM FOR WINDS; m Peter Phillips. New York, Bourne Co. Score (32 p.), condensed score (12 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 5Jul66; EP220701.
- CONTO DE CARLITO E PEPE. See CARLITO.
- THE CONTRAST OF OUR WORLD; w James Leff, m Ronald Zarro. © James Leff & Ronald Zarro; 27Jul66; EU950422.
- CONTRASTS FOR ORCHESTRA. See A SHORT OVERTURE. A SWAYING TUNE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CONTRE-ELUCUBRATIONS PROBLEMATIQUES; paroles de Alain Boublil, musique de Christian Fechner. Piano & chant. [France] 2 p. © Vogue International & Editions & Productions Musicales du Pactole; 25Jul66; EFO-116775.
- THE CONVENT ON THE HILL; w Tom Nielsen, w & m Stanley Phillips, m Don Reynolds. 1 p. © Stanley Phillips; 15Dec66; EU969524.
- CONVERSATION PIECE; m Lennie Niehaus. Los Angeles, Sole selling representative: Western International Music. Score (8 p.) & parts. (Modern sounds for 2 flutes & 2 B-flat clarinets) © Alcove Music; 25Jul66; EP220414.
- CONVERSATION WITH MY HEART; w & m Iris A. Jameson & David Lee Perkins. © Iris A. Jameson & David Lee Perkins; 21Sep66; EU958241.
- CONVERSATIONS; clarinet quartet, arr. [appl. states: m] Don Schaeffer (Donald Schaeffer) Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 81) © Pro Art Publications, Inc.; 17Oct66; EP223479.
- CONVERSATIONS; trumpet quartet or cornets, arr. [appl. states: m] Don Schaeffer (Donald Schaeffer) Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 80) © Pro Art Publications, Inc.; 17Oct66; EP223478.
- COO! COO! w Dave Zandonatti, m T. Marvin Hatley. 1 p. © Herman Music, Inc.; 14Dec66; EU971249.
- COO COO CLOCK POLKA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 4Oct66; EU959689.
- COOKIE JAR; w, m & arr. Jerry Benoit. 1 p. © Jerry Benoit; 16Nov66; EU967011.
- COOKIES GOLF; m & arr. Stan Applebaum (Stanley Applebaum) Condensed score (3 p.) Appl. states prev. reg. as Lightening lunch, 18Jul66, EU948965. NM: additional music & arr. © Mead Johnson Nutritionals; 4Nov66; EU965381.
- COOKIE'S MAN; m Lee Morgan. © Nom Music, Inc.; 5Jul66; EP220311.
- COOKOUT; m Willis Charkovsky. Condensed score (12 p.) © Willis Charkovsky; 2Aug66; EU952394.
- COOL CHILDREN; w & m Julie Jones. 2 p. © Julie Ann Jones; 10Oct66; EU963294.
- COOL GREEN SHADE; w Elsa Foelster, m Buddy Bregman Music Productions. 2 p. © Elsa Foelster; 19Jul66; EU949234.
- COOL IT, BABY; w Cynthia Thorne, m Hugh Thorne. 2 p. © Cynthia Thorne & Hugh Thorne; 7Sep66; EU956158.
- COOL JERK; w & m Donald Storbail. 2 p. © McLaughlin Pub. Co.; 21Dec66; EU972244.
- A COOL MILLION; m John B. Sebastian, Joe Butler, Steve Boone & Zal Yanovsky. 1 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961836.
- COOL MULE; (The competition), m & arr Stan Applebaum (Stanley Applebaum) Condensed score (4 l.) © Tod Music, Inc.; 9Aug66; EU949686.
- COOL STRANGER. See DEATH DRUMS.
- COOL TURK; m R. Anderson. © Roland N. Anderson; 12Aug66; EU953101.
- COPACABANA BEACH; piano solo, m Paul Piot. © Chappell, S.A.; 20Sep66; EFO-117520.
- COPACABANA PALACE. See SONG OF THE JET.
- LOS COPIHUES; tonada, musica y letra: Jackie Kohan & Leucoton Devia. Santiago, Chile, Southern Music International. 2 p. © Southern Music International; 3Dec62; EF31376.
- THE COPLIN STRING BASS METHOD. Morgantown, W. Va., West Virginia University, Creative Arts Center, Division of Music. 17 p. Appl. author: Walter L. Coplin. © on 2d revision; Walter L. Coplin; 1Sep66; A862196.
- COPPELIA; m adapted & arr. Charles Albertine. 4 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969832.
- COPS AND ROBBERS; w & m Big Bill Johnson. 1 p. © Fayette Music; 19Oct66; EU962715.
- COPYCAT; from "Walk, don't run," w Peggy Lee, m Quincy Jones. 1 p. Appl. author: Walk Co., employer for hire. Appl. states prev. reg. 2Sep66, EU952836. NM: words. © Colgems Music Corp.; 18Oct66; EU961628.
- LA COQUETONA; (salve) Spanish w & m G. Antonio Perdomo. © Southern Music Pub. Co. Inc.; 21Jun66; EP221401.
- CORAJE SIEN TO POR TI; bolero ritmico, w & m Victoria Said. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116306.
- CORALE PROFANO; per coro e orchestra, m Francesco Mander. Op.16, no.1. Testo di Erwin Tauber. Milano, Casa Musicale Sonzogno di P. Ostali. Score (12 p.) [German words] © Casa Musicale Sonzogno di Piero Ostali; 13Oct65; EF31094.
- CORAZON. (My precious one), English w & m Darling & Street, pseud. of Patricia Bennetts. 2 p. © Erik Darling, d.b.a. Man Alive Music Co. & Patricia Bennetts, d.b.a. Man Alive Music Co.; 14Sep66; EU954060.
- CORAZON DE TRAMPOLIN. Que tiene el mar? De la pelicula "Acompame," letra de J. M. de Arozamena (Jesus Maria de Arozamena Berasategui), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. 2 p. © Augusto Alguero & Jesus Maria de Arozamena; 30Apr66; EFO-116986.
- EL CORAZON RIE; bolero ritmico, musica de Jose Sabre Marroquin, letra de Vicente Garrido. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116303.
- CORAZON SALVAJE; bolero, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-115005.
- CORAZON YA NO SUFRAS; w & m Marcelo Laijas. 2 p. © Marcelo Laijas; 25Oct66; EU966804.
- CORAZONES DE AMOR; (cancion blue) Spanish w & m Tito Siller. 1 p. © Peer International Corp.; 15Sep66; EP222890.
- CORAZONES PARTIDOS; cueca, w & m Saul Salinas, arreglo de Jose Razzano. Piano-conductor score (2 p.) NM: arr. & adapt. © Southern Music Pub. Co. Inc.; 13Dec40; EP223155.
- CORBALLO; fortepiano, m Antoni Szpinalski. Warszawa, Agencja Autorska. Piano-conductor score (4 p.) (P.W.P. manuscript series, Nr 403) © PWP Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116646.
- CORCORA'S WEDDING. See COCORA'S WEDDING.
- EL CORDOBES; m Thomas L. Garrett & Leon Russell. © Viva Music, Inc.; 20Jul66; EU946763.
- CORDOVA GUITARS. 1 v. Appl. author: David Wexler & Co. © David Wexler & Co.; 25Aug66; A858494.
- CORFU; m George Lasko, Jr. © George Paul Lasko, Jr. & Mary Alice Stanczyk; 7Sep66; EU956177.
- CORINNE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960497.
- CORN BALL; m Scott Turner. 1 p. © Metric Music Co.; 13Sep66; EU962519.
- CORN COB BLUES; w & m John Hartford, pseud. of John Cowan Harford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224269.
- CORN FLAKES; piano solo, m Marvin Kahn. New York, Mills Music. 5 p. © Mills Music, Inc.; 14Jul66; EP219639.
- CORN PONE, COLLARD GREENS; w Gene Moore (Eugene W. Moore), m Andrew S. J. Sopko. © Eugene W. Moore & Andrew S. J. Sopko; 11Jul66; EU947376.
- CORNBREAD; w, m & arr. Dale Johnson. 1 p. © Sheri Glen Publications; 22Aug66; EP223362.
- CORNEILIUS; w & m Stephanie Perrotta. 1 p. © Stephanie Perrotta; 28Nov66; EU968897.
- CORNER. Schneller Foxtrot, m William Schmidt, Arr.: Theo Heinz. [Germany] © Matth. Hohner AG., Musikverlag; 16Feb66; EFO-115441.
- CORNER HONKY-TONK; w & m Gordon Knudson. © Gordon Knudson; 10Oct66; EU959568.
- THE CORNER OF DESPAIR; w & m Ray Griff, pseud. of Ray Greff. 4 p. Appl. states prev. reg. 6Jul65, EU891392. NM: piano-vocal arr. © BMI Canada Ltd.; 9Aug66 (in notice: 1965); EP221226.
- CORNER OF MY MIND; w & m M. Konstan. 2 p. © Laumor Music Co.; 8Nov66; EU965926.
- THE CORNER OF THE ROOM; (In the corner of the room), w & m Don Addrissi (Donald J. Addrissi) & Dick Addrissi (Richard P. Addrissi) 1 p. © Sherman-DeVorzon Music; 24Oct66; EU965865.
- A CORNER TO CRY IN; w & m M. Beth, pseud. of Marlene Schleiff. 1 p. © Arkspring Pub.; 30Nov66; EU966144.
- CORNET VARIETY ETUDES; m & compilation: Claude B. Smith. N. A. Kjos Music Co. 16 p. © Neil A. Kjos Music Co.; 2Jun66; EP219185.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CORONADO ISLE; m "Country" Washburne (Joseph H. Washburne) Elzore Music Corp. Parts. © Elzore Music Corp.; 19Oct66; EP223217.
- CORONATION ANTHEM NO.4. See LET THY HAND BE STRENGTHENED.
- CORONATION MARCH. See CROWN IMPERIAL.
- CORONATION OF POPPEA. See L'INCORONAZIONE DE POPPEA.
- CORONET BLUE; m Laurence Rosenthal, arr. for marching band by Richard Hayman. New York, Chappell. Condensed score (6 p.) & parts. Appl. author: Chappell & Co., Inc., employer for hire of Richard Hayman. Appl. states prev. reg. 14Jun65, EU887414. NM: arr. © Chappell & Co., Inc.; 12Jul66; EP218988.
- THE CORPSE; w & m Janet Damon, pseud. of Janet Epstein. 2 p. © Janet Epstein; 30Dec66; EU972994.
- CORPUS MENSURABILIS MUSICAE, 4. See OPERA OMNIA.
- CORPUS MENSURABILIS MUSICAE, 12. See GIOVANNI GABRIELI OPERA OMNIA.
- CORPUS MENSURABILIS MUSICAE, 17. See COLLECTED WORKS.
- CORPUS MENSURABILIS MUSICAE, 22. See OPERA OMNIA.
- CORPUS MENSURABILIS MUSICAE, 28. See PHILIPPE VERDELOT OPERA OMNIA.
- CORPUS MENSURABILIS MUSICAE, 34. See MATTHEAUS PIPELARE OPERA OMNIA.
- CORPUS OF EARLY KEYBOARD MUSIC, 7. See SELVA DI VARIE COMPOSITIONI D'INTAVOLATURA PER CIMBALO ED ORGANO.
- CORPUS OF EARLY KEYBOARD MUSIC, 8. See KEYBOARD DANCES FROM THE EARLIER SIXTEENTH CENTURY.
- CORPUS SCRIPTORUM DE MUSICA, 11. See GUILIELMI MONACHI DE PRECEPTIS ARTIS MUSICAE.
- CORPUS SCRIPTORUM DE MUSICA, 12. See BREVIARIUM REGULARE MUSICAE. DECLARATIO TRIANGULI ET SCUTI. TRACTATUS DE FIGURIS SIVE DE NOTIS.
- CORRAGIO; w & m Revad & Shea, pseud. of John P. Shea. © John P. Shea; 27Jul66; EU950429.
- CORRE TRENECITO; ska, w & m Armando Manzanero y Jorge Ortega. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117719.
- CORRIDO A MONTERREY. See SOY DE MONTERREY.
- EL CORRIDO DE JAVIER SOLIS; w & m Alberto M. Pina. © Alberto M. Pina; 12Sep66; EU958527.
- EL CORRIDO DE MOLLY COTA; w & m Alberto M. Pina. © Alberto M. Pina; 12Sep66; EU958529.
- CORUJA; letra e musica de Deny, pseud. of Jose Rodrigues da Silva, e Dino, pseud. of Descio Scarpelli. Sao Paulo, Brasil, Editora Musical Sonata. © Editora Musical Sonata; 21Jun66; EFO-115510.
- CORYDON - THE CRADLE OF OUR COMMON-WEALTH; Indiana sesquicentennial pageant, by Eleanor & Newell Long. Book & lyrics only. Libretto (96 p.) NM: substantially new work incorporating some public domain lyrics & quotations from historical documents. © Eleanor R. Long & Newell H. Long; 15May66; DP6215.
- COS NA BRZUSZKU. See PREGNANT DAUGHTER POLKA.
- LA COSA; w & m Mike Vazquez. © Mike Vazquez; 28Jul66; EU948125.
- COSA VUOI DA ME? Parole di Catra, a/k/a Giuseppe Cassia, musica di E. Di Carantonio. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116582.
- COS'E IL NOSTRO AMORE; slow, testo di R. Scala, musica di R. Cirulli. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (3 p.) & parts. (With Quando tutto sara finito) © Tornado Edizioni Musicali; 31Jul66; EFO-116170.
- COSI COME VIENE. See IT'S ONLY A MATTER OF TIME.
- COSI FAN TUTTE. See MOZART'S COSI FAN TUTTE.
- LA COSITA; (cha cha cha) Spanish w & m Violeta Cano. © Peer International Corp.; 6Jul66; EP220111.
- COSITA BUENA; cumbia, w & m Agustin Martinez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-115004.
- COSMIC BALLAD; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964252.
- COST OF LOVING YOU; w Charles Harding, m Ronald Lockhart. 3 p. © Ronald Lockhart & Charles Harding III; 7Jul66; EU946776.
- THE CO-STAR OF LOVE; w & m Don Jones & Michelle Jones. 2 p. © Regent Music Corp.; 18Oct66; EU962686.
- COSTUMBRE NOMAS; ranchera, w & m Rafael Vazquez. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 14Apr59; EF31287.
- THE COSTUME SONG; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955259.
- COTE D'AMOUR. See GRAND AMOUR.
- COTILLION GIRL. See THIS LOVELY DAY.
- COTILLION WALTZ; m Jacques Donnet. 2 p. © Bibo Music Publishers, Inc.; 25Jul66; EU949470.
- COTTAGE WALTZ; m Bengt Arne Wallin. Score (2 l.) © Polar Music, A.B.; 22Aug66; EU952858.
- COTTON BOWL PARADE; w & m Searcy Johnson, m Susan Lee Johnson, m & arr. Al Nilsen, Jim Lowe & George Welsh. 3 p. © Searcy Lee Johnson, Susan Lee Johnson, Al Nilsen, Jim Lowe & George Welsh; 14Oct66; EU960348.
- COTTON-CANDY GIRL; w & m P. F. Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 21Sep66; EU960128.
- COTTON MILL BLUES; w & m Cecil Kinzer. © Coal Creek Music, Inc.; 11Jul66; EU947536.
- A COTTON SACK MADE A COWBOY OUT OF ME; w & m Billy Holley. 1 p. © Ramsgate Music; 30Nov66; EU967449.
- COTTONWOOD TREE; w & m Bobby Sykes. © Mariposa Music, Inc.; 2May66; EP219464.
- COUCOU! Paroles de Jean-Max Riviere, musique de Gerard Bourgeois. London [appl. states: France] Chappell. 3 l. © Chappell S.A.; 13May66; EFO-114978.
- COUGAR; m Walter Marks, arr. Larry Wilcox. Condensed score (6 p.) © Walter Marks; 24Oct66; EU965890.
- COUGAR - LEAP AND QUICK CUTS; m Jimmie Fagas. Score (4 l.) Appl. author: Lincoln Mercury Division, Ford Motor Co., employer for hire. © Lincoln Mercury Division, Ford Motor Co.; 13Sep66; EU956908.
- COULD BE SPRING; w, m & arr. Phillip Schreiber. 2 p. © Phillip Schreiber; 27Sep66; EU962172.
- COULD I BUT FLY; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 11 p. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963806.
- COULD IT BE? w & m Ernest R. Griggs. 1 p. © Saico Pub. Co.; 1Nov66; EU967197.
- COULD IT BE AT CHRISTMAS TIME? w Mortenson, m Flaster. 1 p. © Michael Flaster & Gary Mortenson; 10Nov66; EU966387.
- COULD IT BE YOU? w & m J. Ashford & J. E. Hunter. 2 p. © Millbridge Music, Inc. & Daedalian Music Pub. Co.; 26Sep66; EP224002.
- COULD IT REALLY BE? w & m Arvil F. Baskette. © Arvil F. Baskette; 15Aug66; EU953051.
- COULD THIS BE LOVE? w & m Roberta Hamet. 1 p. © Roberta Merle Hamet; 27Dec66; EU972519.
- COULD THIS BE LOVE? w Pearlle Miller & Sheila Marsh, m Tom Lee. © Pearlle Miller; 31Aug66; EU951569.
- COULD THIS BE LOVE AGAIN? w June Harple, m Roy Webb. Folder (4 l.) © Roy Webb; 5Jul66; EU946241.
- COULD YOU LOVE ME? w & m Linda Lindley Beller. © Linda Kay Lindley Beller; 22Jul66; EU948281.
- COULD YOU TAKE THE TIME (TO BE WITH ME)? w, m & arr. James M. Hill. © James M. Hill; 21Sep66; EU956658.
- COULDN'T BELIEVE HER; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 10Oct66; EU961611.
- COULDN'T HELP FALLING; w Jim Moore, m Larry Hobson, Dale Young, Joey Hutchison & Jim Moore. 2 p. © Richwill Pub. Co.; 1Sep66; EP222150.
- COULDN'T SAY GOODNIGHT; w & m Betty Dorman. © Betty Dorman; 8Aug66; EU952218.
- COULDN'T SLEEP A WINK; w, m & arr. Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU956764.
- COULDN'T YOU WAIT ('TIL THE PARTY WAS OVER)? w & m Ellie Greenwich & Jeff Barry. © Trio Music Co., Inc.; 18Aug66; EU951833.
- COUME COUMA; cha-cha. Paroles de Valerie Sarn, musique de Paul Piot. Double orch. [France] Editions Chappell. Piano-conductor score & parts. (Nouvelle collection typique, no 2) (With Bailando la fiesta) © Chappell S.A.; 18May66; EFO-115065.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- COUNT IT OUT AGAIN; w Peter Birch, m Jose Melis. Folder (6 l.) © Jose Melis & Peter Birch; 16Aug66; EU953688.
- COUNT ME IN; w Barbara Gaouette, m Lew Tobin. © Barbara Gaouette; 19Jul66; EU948058.
- COUNT ON HIM; w & m Howard Lemon. © Elma & Carl's Music Publishers, Inc.; 8Aug66; EU952046.
- COUNT ON HIM; w & m Howard Lemon. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 2Nov66; EU964861.
- COUNT ON ME; w & m Jerry Fender & Jim Goodman. 1 p. © Jerry Fender & Jim Goodman; 31Oct66; EU963411.
- COUNT ON ME FOR CHRISTMAS; w E. Martinez, m H. Dejong. © Harold Dejong & Eleanor Martinez; 2Sep66; EU955841.
- COUNT OUT ANOTHER SHARE; w Peter Birch, m Jose Melis. 2 p. © Jose Melis & Peter Birch; 16Aug66; EU953672.
- COUNT 6; a collection of original piano solos in exciting 6-beats-to-the-bar rhythms, composed & arr. Frank Metis. Westbury, N.Y., Cimino Publications. Appl. states partial contents prev. reg. as El mexicanito. NM: compilation & 8 new works. © Cimino Publications, Inc.; 21Sep66; EP225088.
- COUNT YOUR FRECKLES; w & m Jim McManus (James J. McManus, Jr.) 2 p. © James J. McManus, Jr.; 17Oct66; EU964932.
- COUNTDOWN AT 6; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964250.
- COUNTER PUNCH; m (Bunky Green) Vernice Green, Jr. © Joni Music, Inc.; 25Jul66; EU949951.
- COUNTERFEIT MAN; w & m Lillian Childress. 1 p. © Lillian Childress; 16Nov66; EU967069.
- COUNTERPRESS; m Bill Walker (William S. Walker) 2 l. © Advertiser's Music, Inc.; 30Oct66; EU959432.
- THE COUNTESS; m Teddy Randazzo. 1 p. © Razzle Dazzle Music; 3Nov66; EU968361.
- COUNTING MY BLESSINGS; w & m Dale Tanksley. 3 p. © Dale Tanksley; 16Nov66; EU967052.
- COUNTING THE BEATS; for high voice & piano, poem by Robert Graves, m Humphrey Searle. Op.40. London, Faber Music. 4 p. NM: music. © Faber Music Ltd.; 26Aug66; EFO-115977.
- COUNTING THE WAYS I LOVE YOU; w & m Robert W. Daniels. © Robert W. Daniels; 21Jul66; EU949430.
- COUNTRY & WESTERN HIT'S [sic]. See 50 COUNTRY & WESTERN HIT'S [sic].
- COUNTRY AND WESTERN MELODIES; w & m Rik, pseud. of Richard Barrett. 6 p. © David A. Fluegel & Richard Barrett, d.b.a. Rik Barrett Enterprises; 27Sep66; EP223390.
- COUNTRY BOY; w & m Paul Crabtree. 2 p. © Amhill Music; 16Sep66; EP221838.
- COUNTRY BOY. See (I'M A) COUNTRY BOY.
- COUNTRY BOY GOES WEST; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961075.
- COUNTRY CARAVAN; w & m Mana Pub. Co. © Mana Pub. Co.; 29Sep66; EU959048.
- COUNTRY CARNIVAL; m Guy Hemric & Jerry Styner. © Dijon Music Publications; 11Apr66; EP218746.
- COUNTRY CHRISTMAS; w & m Loretta Lynn. © Sure-Fire Music Co., Inc.; 4Aug66; EP221074.
- COUNTRY CLUB MALT; with w, m Dick Boyell (Richard S. Boyell) 2 p. © Richard S. Boyell; 16Dec66; EU971477.
- COUNTRY COME TO TOWN; w & m Eddie McDuff. 1 p. © Edville Pub.; 7Nov66; EU965566.
- THE COUNTRY FAIR; w & m Ruth Roberts & Bill Katz. 2 p. © JPB Music Corp.; 25Aug66; EP223371.
- COUNTRY GIRL; m Fred F. Carter, Jr. 1 p. © Pamper Music, Inc.; 18Nov66; EP223962.
- COUNTRY GIRL; w & m Bettejean Ameche & Karen Segalla. © BKB Pub. Corp.; 18Jul66; EU948772.
- COUNTRY HOEDOWN; m Claude Lucas. © Claude Lucas, Jr.; 11Jul66; EU947583.
- COUNTRY JOINED THE COUNTRY CLUB; w & m Jerry Rivers. © Mayhew Music Co.; 25Aug66; EU954631.
- A COUNTRY LOVE; w & m Gary Usher. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955366.
- COUNTRY MELODY. Musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell S.A.; 20Sep66; EFO-117522.
- COUNTRY MUSIC; w & m Charles R. Grean. © Sun-Vine Music Corp.; 3Aug66; EU948224.
- COUNTRY MUSIC FAN; w & m John P. Timlin, Jr. 2 l. © John P. Timlin, Jr.; 14Jul66; EU948481.
- COUNTRY MUSIC LOVER; w & m Bobby Brad-dock. © Tree Pub. Co., Inc.; 14Sep66; EP221595.
- THE COUNTRY MUSIC SOUND; w & m Leroy E. Keller. 1 p. © Leroy E. Keller; 14Nov66; EU969120.
- COUNTRY MUSIC STATION; w & m B. Sikes, D. Beard & R. Sikes. 1 p. © English Music, Inc. & Westex Music; 30Sep66; EP22426.
- COUNTRY MUSIC STATION; w & m R. Sikes, B. Sikes & D. Beard. 1 p. © Westex Music & English Music; 6Oct66; EU960543.
- COUNTRY RHUMBA; m Robert Belliveau (Bob Bell) © Staid Music; 20Sep66; EU957597.
- COUNTRY SAUCE; m Bill Newkirk. 1 p. © Five Sisters Music, Inc.; 7Sep66; EP224006.
- COUNTRY STYLE SONGS; (album I), w & m T. E. Dixon. © Thomas E. Dixon; 7Feb66; EU959525.
- COUNTRY TYKE; w & m Nellie Norrell (Nellie A. Norrell) © Nellie A. Norrell; 30Sep66; EU959191.
- COUNTY SHERIFF; w & m Dennis Payne. 2 p. © Central Songs, Inc.; 5Aug66; EU951867.
- LES COUPS. (Uptight) (Everything's alright), English w & m Henry Cosby, Sylvia Moy & Stevie Wonder, French w Georges Aber. 2 p. Appl. author: Jobete Music Co., employer for hire of Georges Aber. Appl. states prev. reg. 1Nov65, EP209460. NM: French words. © Jobete Music Co., Inc.; 5Dec66; EU968138.
- COURAGE, MON FILS, COURAGE. Courage, my son, courage, English w & m Thomas Roy Peyton. © Thomas Roy Peyton; 22Sep66; EU958393.
- COURAGE, MY SON, COURAGE. See COURAGE, MON FILS, COURAGE.
- COURAGE TO CRY; w & m Warren Kendrick. 1 p. © Golden Key Enterprises, Inc.; 13Oct66; EU961462.
- THE COURAGEOUS SOLDIER; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968689.
- COURANTE; cello solo with orchestral acc., m Johann Christian Bach, arr. J. Frederick Muller. Park Ridge, Ill., N. A. Kjos Music Co. Score (16 p.) & parts. (Kjos concert orchestra series, ed. O 1031) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 20Jun66; EP219189.
- THE COURTSHIP OF SECOND COUSIN CLAUDE; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220385.
- COUSIN CLYDE; w, m & arr. Phil Flaum (Philip Flaum) 1 p. © Philip Flaum; 9Dec66; EU970757.
- COVENANTERS. See COME, LET US JOIN OUR FRIENDS ABOVE.
- THE COVENTRY CAROL; (S.A.), arr. Richard Monaco. Glen Rock, N.J., J. Fischer. Score (4 p.) (Western College for Women choral series, 9693) NM: arr. © J. Fischer & Bro.; 10Jun66; EP219889.
- COVER YOURSELF; w & m Bernie Orenstein. 7 p. © Flavio Music, Inc.; 6Dec66; EU970403.
- COW COUNTRY SERENADE FOR LYNDON JOHNSON; w & m R. G. (Red) McKenzie. 1 p. © Roscoe G. McKenzie; 7Nov66; EU965604.
- THE COWBELL SONG; m Joe Tate (Joseph B. Tate) © Joseph B. Tate; 12Jul66; EU947846.
- COWBOY. See BELL ("COWBOY")
- COWBOY FROM DETROIT; m Gary Klein. 1 p. © Chardon Music, Inc.; 5Dec66; EU970383.
- COWBOY LOPER; m L. R. Lyon. 2 p. © Geoffrey L. Lyon; 10Oct66; EU959502.
- THE COWBOY POLKA; w & m Gale Moore, pseud. of Dorothy DuMars Smith. 2 p. © Gale Moore; 21Jul66; EU949372.
- THE COWBOYS; m & arr. Sammy Nestico (Samuel L. Nestico) Condensed score. © Samuel L. Nestico; 6Sep66; EU955893.
- COWBOYS DON'T GO TO HEAVEN; w Evelyn Ottinger, m Lew Tobin. 1 p. © Evelyn Ottinger; 7Nov66; EU965525.
- COWBOY'S HOLLER; w Tom Howard (Thomas Kendall Howard), m Gene Brooks. © Thomas Kendall Howard; 22Jul66; EU949819.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DIE COWBOYS VON DER SILBERRANCH; Fox-trott aus dem Tele-Prisma-Film "Schlagerparade 1960." Text und Musik: Pepp Ederer, Friedel Berlipp, Peter Ström & Hans Billian. München, K.H. Busse Musikverlag. Score. © Karl Heinz Busse Musikverlag; 1Jan60; EF31223.
- COX AND BOX; overture, m Arthur Sullivan, arr. Norman Richardson. [England] Boosey & Hawkes. Score (16 p.), piano-conductor score (5 p.) & parts. (Music for orchestra) NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 16Jun66; EFO-114904.
- CRACK IN MY WALL; w & m C. Shane, L. Elliott, B. Flickstein & A. Aaron. 2 p. © Champion Music Corp.; 2Dec66; EU969014.
- CRACK-UP! w & m Harold W. Higgins. © Harold W. Higgins; 21Sep66; EU958335.
- CRACKED UP OVER YOU; w & m Don Bryant. 2 p. © JEC Pub. Corp.; 14Oct66; EU961758.
- CRACKIN' UP OVER YOU; w & m Roy Hamilton & Ted Adams. © Sparkray Music, Inc.; 8Aug66; EU952038.
- CRACKS IN THE CEILING; w & m Jim Lynn. 2 p. © Jim Lynn; 26Oct66; EU964032.
- CRACKS ON THE CEILING; w & m B. Perry, H. Boyle & T. Morrissey. © Pamco Music, Inc.; 24Aug66; EU953300.
- A CRADLE OF CATS; for high voice & piano, w George Turberville & others, m Geoffrey Wright (1956) London, J. & W. Chester. 24 p. NM: musical settings. © J. & W. Chester, Ltd.; 1Oct66; EFO-116544.
- CRADLE OF DOLLS; from "Cradle of dolls," w Don Taggart (Donald Barnett Taggart), m Ed Greene (Edward Greene) 4 p. © Donald B. Taggart & Edward Greene; 10Oct66; EU960750.
- THE CRADLE WALTZ; Polish w & m Wally Weber (Wallace Weber) 2 p. © Wallace Weber; 13Oct66; EU961553.
- CRAIG PATON SONGBOOK NO.1; w & m Craig Paton Bernhisel. © Craig Paton Bernhisel; 6Sep66; EU955958.
- CRAWDAD HOLE BLUES; w & m Kirk Zimmer. 2 p. © Robert Kirk Zimmer; 12Dec66; EU970816.
- THE CRAWDAD SONG; with w, adapted & arr. m Bob Dorough. 2 p. NM: arr. & adaptation. © Addenda Music; 21Jul66; EU946759.
- CRAWLIN' LIKE A LIZARD; w & m R. Parker. © Robert L. Parker; 5Aug66; EU951868.
- CRAZY, BABY; w & m Bobby Hebb. © MCR Music, Inc.; 12Aug66; EU950743.
- CRAZY BELLS; m arr. Billy Vaughn. NM: arr. © Talisman Music Corp.; 20Jul66; EU946507.
- CRAZY 'BOUT WOMEN; w & m Elton Britt. © Southern Music Pub. Co. Inc.; 3Jul66; EP220542.
- CRAZY DANCIN' WOMAN; w & m Tony Romeo. 1 p. © Romulus Music Co.; 27Dec66; EU972441.
- CRAZY DREAM; w & m John C. Baxter & Leroy Miller. 3 p. © Leroy Miller & John C. Baxter; 13Dec66; EU971187.
- CRAZY EYES; w & m Johnny Dollar (John W. Dollar, Jr.) © Stonestrow Music; 20Sep66; EU958188.
- CRAZY FOOL IN MY MIRROR; w & m Billy Kitchen. 2 p. © Seven Palms Music; 21Sep66; EP221952.
- CRAZY HEART; w & m Troy Passmore. © Peer International Corp.; 15Jun66; EP220454.
- CRAZY HORSE; (intermediate), with piano acc., m Vic Firth, piano acc. by Saul (Sandy) Feldstein. For two timpani. New York, H. Adler. Score (4 p.) & part. (Adler's solo timpani series) © Henry Adler, Inc.; 22Jun66; EP219462.
- CRAZY LOVE - CRAZY KISSES; w & m Sheldon Cohen & Larry Fotine. 1 p. © True Blue Music Pub. Co.; 28Nov66; EP225351.
- CRAZY MAMBO; w & m Felix S. Balkin, arr. Charlie Valero (Charles Valero) Parts. Appl. states prev. reg. 17May47, EU75923. NM: arr. & new words. © Felix S. Balkin; 19Aug66; EU954268.
- CRAZY MEMORIES; w & m Kenny Rogers. © Gramart Music, Inc.; 18May66; EP220810.
- CRAZY MOON; w & m Grace Zietlow. 1 p. © Grace Zietlow; 4Oct66; EU962076.
- CRAZY MUSIC; w & m Willie Dixon. 3 l. © Arc Music Corp.; 15Sep66; EU957360.
- CRAZY OLD HEART; w & m Dub Walker. 3 p. © Dub Walker; 3Nov66; EU965030.
- CRAZY PEOPLE; w, m & arr. Gene Burdette. 2 p. © Gene Burdette; 24Oct66; EU963902.
- CRAZY POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU947652.
- CRAZY RAINDROPS, m Gerald M. Ascherman & Len Rotblatt. © Seeley Music Corp.; 29Jul66; EU950881.
- CRAZY STRIPES; w & m Reta Chandler. Appl. states prev. reg. as The boy in the candy striped shirt. NM: "some new and additional words and changes in music." © Reta Chandler, d.b.a. Intermountain Music Productions; 5Aug66; EU949097.
- CRAZY TWISTED-UP MIND; w & m Buddy Bruce (Willie Cecil Bruce) © Willie Cecil (Buddy) Bruce; 30Sep66; EU959200.
- CRAZY WORLD; w & m David Martin. © Flomar Music, Inc. © Artreff Music; 13Sep66; EU956903.
- CREAM DREAM; m Jackie Kelso, Preston Love & Johnny Otis. 1 p. © Eldorado Music Pub. Co.; 10Oct66; EU960747.
- CREATION; w J. C. Metzger, m Gene Brooks. 1 p. Appl. author: Jacob C. Metzger, employer for hire. © Jacob C. Metzger; 21Nov66; EU967154.
- THE CREATION; w Susan Baker, m Franz Joseph Haydn. Close score. NM: words. © Broadman Press; 1Sep66; EU953339.
- CREATION. See ACHIEVED IS THE GLORIOUS WORK. IN THE BEGINNING, GOD!
- CREATION OF ADAM; m Toshiro Mayuzumi. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.6-7) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224623.
- CREATION OF EVE; m Toshiro Mayuzumi. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.8-11) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224624.
- CREATION'S SONG; w & m Bob Larson. 1 p. © Bob Larson; 10Oct66; EU963356.
- CREATIVE COUNTERPOINT; [by] Maurice Lieberman. Boston, Allyn & Bacon. 333 p. © Allyn & Bacon, Inc.; 7Sep66; A862484.
- CREATIVE MUSIC IN EDUCATION; [by] R. M. Thackray. London, Novello. 142 p. © Novello & Co. Ltd.; 31Dec65; AF24658.
- CREATOR OF LOVE; w, m & arr. Richard King. © Richard King; 25Aug66; EU951647.
- CREDI CHE; shake, parole di D. Pieretti, musica di Rickygiano, pseud. of Riccardo Sanna. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Leonardi S.R.L.; 20Jun66; EFO-115603.
- CREDIARIO DO AMOR; samba, letra e musica de Theo, pseud. of Theophilo de Barros Neto. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v.2, p.5-7) © Bendig Music Corp.; 16Mar66; EF31293.
- CREDIMI AMORE MIO; shake, testo di A. Testa & P. Ordanini, musica di P. Ordanini. Milano, Saar. Piano-conductor score & parts. (With Adesso che ho lei) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114926.
- CREDIT CARD BLUES; w & m Charity Forrester Ritter. 1 p. NM: new words & music. © Charity Forrester Ritter; 13Dec66; EU971229.
- CREDO III; official English text, m Gregory Murray. Score (4 p.) NM: music. © Gregorian Institute of America, Inc.; 15Mar65 (in notice: 1964); EP219323.
- CREDO IV. English w adaptation & rev. m Bruce Denney & Carroll Lambert. 2 p. NM: adaptation & rev. music. © Bruce Denney & Carroll Lambert; 9Aug66; EU952466.
- CREE EN MI; balada rock, letra y musica: Tino Mauri, pseud. of Manuel Constante Imbrianti. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116280.
- CREED; m: Psalm tone, arr. S. Mary George, S.P. (With Glory to God in the highest) NM: "adaptation of English words to liturgical music." © Sisters of Providence; 10Dec65; EP221056.
- CREEPY CRAWLERS; (Mattel "Creepy Crawlers"), m & arr. Eddy Manson. Score. © Margery Music, Inc.; 4Nov66; EU965303.
- CREO QUE ES AMOR; bolero, w & m Jorge Ortega Medina y Armando Manzanero Canche. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117714.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- IL CRESCENDO; slow-rock. (Trumpet solo), m Dave Baker, pseud. of Aime de Muyt, & Pol Stone, pseud. of Nazaire de Wolf. Deurne, Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (4 p.) & parts. (New sound series, big band) (With "In"-beat) © Music Pub. Cy N. de Wolf; 4Aug66; EFO-116448.
- CRESTLINE; m Ed Fournier. © Neil Music, Inc. & Miraleste Music Co.; 29Aug66; EU951598.
- THE CRICKET; w & m Jimmie Thomas, Robert Byrd & Jeanne Vikki. © Recordo Music Publishers; 19Sep66; EU957919.
- CRICKETS; by Jane Jarvis. Wrather Corp. 2 p. © Wrather Corp.; 5Jul66; EP220417.
- CRICKETS; w & m Danny Dell, pseud. of Daniel F. Molina. 1 p. © Daniel F. Molina; 19Oct66; EU962798.
- CRIED ALL NIGHT; w & m C. F. Benny Fruge & Bill Carrigan. © C. Farrell Fruge & Bill Carrigan; 8Aug66; EU952090.
- CRISIS; composed by Lee Morgan. © Nom Music, Inc.; 2Aug66; EP220317.
- CRISTOBAL CELAY. Spanish w & m Roberto Anglero (Pepin) New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224712.
- THE CROCO; with m, w Jeffrey Moss. 1 p. NM: "new words to music in public domain." © Festival Attractions, Inc.; 1Dec66; EU969774.
- LE CROCODILE; paroles de Maurice Teze, musique de Sacha Distel. Piano & chant. [France] Editions Prosadis. © Editions Musicales Prosadis; 14Jun66; EFO-115777.
- CROIS-MOI QUAND MEME. (Pieta) Paroles francaises de Daniel Faure, paroles italiennes et musique de Piero Soffici. [France] 3 p. Appl. states prev. reg. EFO-96956. NM: French lyrics. © Societe d'Editions Musicales Internationales; 1Apr66; EFO-114962.
- THE CROSS; w Emanuel L. Gebauer, m Joseph Wagner. © Joseph Wagner & Emanuel L. Gebauer; 7Jul66; EU946818.
- THE CROSS AND ALL ITS GLOOM HAS CHANGED TO GOLD; w & m Ardell Rees. Tilden, Ill., Rees & Rees Publishers. © Ardell Rees; 16Aug66; EP221031.
- CROSS AND SWORD; a symphonic drama of the Spanish settlement of Florida, by Paul Green. New York, S. French. Libretto (107 p.) © Samuel French, Inc.; 17Jun66; DP6125.
- CROSS COUNTRY; w & m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre; 7Oct66; EU960617.
- CROSS EYED MARY; w & m Howard Hausey. © Le Bill Music, Inc.; 6Sep66; EU956056.
- CROSS ME OFF THAT LIST OF YOURS; w Sam Jones, m Arnie Phillips (Arnold J. Phillips) © Arnold J. Phillips & Sam Jones; 19Jul66; EU946027.
- CROSS MY HEART, I LOVE YOU; w & m George W. Teare. 1 p. © George W. Teare; 2Nov66; EU964839.
- CROSS OVER THE THRESHOLD; w & m Letha May Engelleiter. 1 p. © Letha May Engelleiter; 21Oct66; EU962240.
- THE CROSS SHINES FORTH; mixed chorus (SATB), with optional junior choir & narration, compilation, editing, arranging & translations: Peggy Hoffman. New York, H. Flammer. Score (36 p.) NM: editing, compilation, arrangements & translations. © Harold Flammer, Inc.; 17Jan66; EP220970.
- CROSS THE RIVER; w & m J. B. McNamara, Jr., edited & scored by Carol Rucker. © J. B. McNamara, Jr.; 3Aug66; EU951786.
- CROSSFIRE; w & m Miner & Smith. © Chevis Music, Inc.; 21Sep66; EU958107.
- CROTCHETS AND QUAVERS; or Revelations of an opera manager in America, by Max Maretzek, with a pref. by Jan Popper. An unabridged republication of the 1st ed. published by S. French in New York in 1855. New York, Da Capo Press. 346 p. (A Da Capo Press reprint edition. Da Capo Press music titles) © on introd.; Da Capo Press, a division of Plenum Pub. Corp.; 17May66; A868791.
- THE CROWD (NO.2); w & m Alex McFee. 3 p. © Alex McFee; 12Oct66; EU963451.
- CROWDIN' OUT; w & m Norma Leary. © Norma Leary; 7Sep66; EU954001.
- THE CROWD'S NOT WITH ME; w & m Chuck Howard. © Pamper Music, Inc.; 13Jul66; EP219069.
- CROWN IMPERIAL; Coronation march, m William Walton, arr. Frank Wright. [England] Boosey & Hawkes. Condensed score (10 p.) & parts. (Boosey & Hawkes brass band journal, no.887) NM: arr. © Hawkes & Son (London) Ltd.; 13Sep66; EFO-116443.
- THE CROWNING IS NEAR; w & m Rubin Hill. © Rubin Hill; 23Jun66; EU947003.
- EL CRUCE DE LOS ANDES; vidala, letra: Francisco Bagala, musica: Roberto Jorio Gnisci. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Sep66; EFO-117539.
- THE CRUCIFIXION; w & m Robert Hayman & Dorothy C. Mauldin. © Robert W. Hayman & Dorothy C. Mauldin; 16Jun66; EU946533.
- THE CRUCIFIXION OF CHRIST; w Burl James Hughes, m Jeral Dean Hughes. © Jeral Dean Hughes & Burl James Hughes; 22Aug66; EU951669.
- CRUEL; w & m O. O. Velne. 1 p. © Ole O. Velne; 7Nov66; EU967958.
- CRUEL, CRUEL WORLD; w & m Stanley Mallow. © Stanley Mallow; 6Sep66; EU956034.
- CRUEL, THY BEAUTY. See DI, PERA MORA.
- THE CRUEL WAR; w Mrs. Robert J. Davis, m Lew Tobin. © Mrs. Robert J. Davis; 29Aug66; EU955425.
- THE CRUEL WAR IS RAGING; new w & m Peter Yarrow. Harvard Music. 3 p. Appl. states prev. reg. 26Jul61, EU680543. © Harvard Music Inc.; 30Apr66 (in notice: 1961, 1966); EP218967.
- THE CRUNCH; m Trevor H. Stanford. London, Clover-Conway Music Co. 4 p. © Clover-Conway Music Co.; 18May66; EFO-115340.
- THE CRUNCH; w & m Lynn Easton. © Flo-mar Music, Inc., Burdette Music, Inc. & Sharow Music, Inc.; 15Sep66; EU957405.
- CRUSADE SONGS, NO.2. See ORAL ROBERTS CRUSADE SONGS.
- THE CRUSADES; m Dick Behrke (Richard E. Behrke) © Jaypaul Music Co.; 8Jun66; EU945983.
- CRUSADING REPORTER. See GALLEGHER GOES WEST.
- CRY; (I cried), w & m D. Beard & J. C. Smith. © Westex Music; 13Jul66; EU947930.
- CRY; w & m Thomas Dawes & Donald Danne-man. © Nemperor Music, Ltd.; 2Aug66; EU952871.
- CRY; w Dave Benard (David Benard), m Tom Sollosi (Thomas Sollosi) © David Benard & Thomas Sollosi; 12Sep66; EU956617.
- CRY; w Lorrie Roberts (Dolores D. Roberts), m Tommy Lonely, pseud. of Thomas Rocco. © Dolores D. Roberts & Thomas Rocco; 3Aug66; EU951271.
- CRY; w Louis Biancaniello, m Mark Biancaniello. 2 p. © Mark L. Biancaniello & Louis J. Biancaniello; 12Oct66; EU961314.
- CRY A LITTLE LONGER; w & m Les Reed & Geoff Stephens. 3 p. © Donna Music, Ltd.; 20Oct66; EU962828.
- CRY BABY; w Eva Mae Harris, m Manford Harper. © Manford Harper & Eva Mae Harris; 20Sep66; EU954022.
- CRY BABY'S FOOL; w James R. Calvert & Charles Kotek, m Lew Tobin. © Charles Kotek & James R. Calvert, Jr.; 24Aug66; EU954937.
- CRY, CRY; w & m Eddy Dimas. © Renda Music, Inc.; 6Jul66; EU946582.
- CRY, CRY; w & m Mike Appel. 2 p. © Peer International Corp.; 16Aug66; EP222579.
- CRY, CRY, CRY; w & m William Frederick, Gale Ashby, Mike McQuigg & Karl Kast. © William Frederick, Gale Ashby, Karl Kast & Mike McQuigg; 6Jul66; EU948360.
- CRY, CRY, LILY; w & m Paul Crabtree. © Amhill Music; 16Sep66; EP221844.
- CRY FOR YESTERDAY; w Pat McAtee (Patrick T. McAtee), m Jack McAtee. 1 p. © Patrick T. McAtee & Jack C. McAtee; 4Oct66; EU959708.
- CRY ME A TEAR; w & m James Sipler. © James Sipler; 1Aug66; EU948181.
- CRY MY HEART OUT; w, m & arr. John Loftus & Nita Neal (Juanita Neal) © John Loftus & Juanita Neal; 25Jul66; EU950094.
- CRY NO TEARS; w Ernest Roberto, m Lew Tobin. © Ernest Roberto; 4Aug66; EU951375.
- CRY NOT; w & m Ralph Betza. © Ralph Betza; 1Sep66; EU955708.
- CRY, NOW CRY; w & m Frank Sebesta & John Sebesta. © Frank Sebesta & John Sebesta; 27Jun66; EP220356.
- CRY ON MY SHOULDER; w & m Jeanette Henkel. © Jeanette Henkel; 5Jul66; EU946332.
- CRY OUT IN THE NIGHT; (Lamentations 2: 19), w J.W.P., m John W. Peterson. Close score (1 p.) © Singspiration, Inc.; 1May66; EP221934.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CRY WITH ME; w Joe Lewis, m Lew Tobin.  
© Joe Lewis; 15Aug66; EU953646.
- CRY YOUR HEART OUT; w & m Bob Crewe,  
Al Kasha & Joel Hirschhorn. 2 p.  
© Saturday Music, Inc.; 25Nov66;  
EU968142.
- CRY YOUR HEART OUT; w & m Irene  
Carroll Moens (Irene Carroll Moens  
Moore) 2 p. © Irene Carroll Moens;  
25Oct66; EU967179.
- CRY YOUR LITTLE TEARS ON ME; w & m Art  
S. Allen. © Art S. Allen; 20Jul66;  
EU946735.
- CRY YOURSELF A SMILE; w & m Gary Usher.  
2 p. © Four Star Music Co., Inc.;  
17Nov66; EU967225.
- CRYIN' AND CRYIN' ALL NIGHT LONG; w  
Lynn Hanson, m Gene Brooks. 1 p.  
© Lynn Hanson; 14Nov66; EU966483.
- CRYIN' IS ALL I CAN DO; w & m Jimmy  
McCracklin. 2 p. © Metric Music Co.  
& Budget Music; 16Sep66; EU962506.
- CRYIN' THROUGH THE RAIN; w & m Mike  
Brewer. 2 p. © Duchess Music Corp.;  
23Sep66; EU959959.
- CRYING ALONE; w Ginger Rogers, m Gene  
Brooks. © Ginger Rogers; 5Jul66;  
EU946236.
- CRYING AND SIGHING. See  
PIAGN'E SOSPIRA.
- CRYING BABY, BABY, BABY; w & m Dot  
Hester. 1 p. © Rise Music Co., Aim  
Music Co. & Hester Pub. Co.; 3Nov66;  
EP223567.
- CRYING CAN'T RELIEVE THE PAIN; w Carmen  
Buetti, m Richard Carl Marcotte.  
© Carmen Buetti & Richard Carl Mar-  
cotte; 3Aug66; EU952749.
- CRYING CITY; w & m Mary Margaret  
Creekmore. © Mary Margaret Creek-  
more; 9Sep66; EU956357.
- CRYING DAYS ARE OVER; w & m Robert  
Kelly. © Red Seal Music Co., Inc.;  
12Jul66; EP219971.
- CRYING FOR YOU WALTZ; m Ed Lash.  
© Jay Jay Pub. Co.; 12Jul66;  
EU947801.
- THE CRYING GAME. (C'etait un jeu),  
paroles francaises de Jean Eigel,  
w & m Geoff Stephens. [France]  
Appl. states prev. reg. 10Aug64,  
EFO-102218. NM: French words.  
© Societe d'Editions Musicales  
Internationales; 30Nov65; EF31135.
- CRYING HEART; m Jan Kittredge (Jeanette  
Kittredge) 2 l. © Jan Kittredge;  
1Aug66; EU952364.
- CRYING HEART; w & m Dub Walker. 1 p.  
© Dub Walker; 28Nov66; EU968846.
- CRYING IN MY SLEEP; w & m Nellie Smith  
& Leona Butrum. 1 p. © Open Road  
Music, Inc.; 8Dec66; EP225214.
- CRYING IN THE GARDEN; w, m & arr. Joel  
Hemphill. Close score (2 p.)  
© Canaanland Music; 18Oct66; EU962629.
- CRYING IN THE NIGHT; w & m William  
Weatherspoon & James Dean. 2 p.  
© Jobete Music Co., Inc.; 15Aug66;  
EP220688.
- CRYING IN THE RAIN; w & m Wiley Rinaldi.  
2 p. © Wiley J. Rinaldi; 28Oct66;  
EU964306.
- CRYING IS THE FASHION; w & m Hal  
Phillips & Charlie Brewer. 1 p.  
© Silver Star Music Pub. Co., Inc.;  
21Dec66; EU972216.
- CRYING OUT LOUD; w & m A. Bazel  
Androzso. © Alma Bazel Androzso;  
8Sep66; EU956280.
- THE "CRYING PELICAN"; w Charles Parker,  
m Tracy Purcell. 1 p. © Tracy  
Purcell & Charles W. Parker; 26Oct66;  
EU964096.
- CRYING ROOM; w & m Joan Vinson.  
© Joan Vinson; 3Aug66; EU951287.
- THE CRYING STAGE OUTSIDE IS WAITING  
BARE; w, m & arr. The House of Duff,  
pseud. of Richard Allen Duffus.  
© Richard Allen Duffus; 6Jul66;  
EU946600.
- CRYING TEARDROPS OVER YOU; w & m Morrie  
L. Sanchez & Albert N. Sanchez. 1 p.  
© Morrie L. Sanchez & Albert N.  
Sanchez; 16Nov66; EU967036.
- CRYING THE BLUES; w & m E. N. Davis.  
1 p. © Ernest N. Davis; 15Nov66;  
EU969130.
- CRYING TILL THE DAWN; w & m William  
Reggie Weavil. 2 p. © William  
Reggie Weavil; 3Nov66; EU965080.
- CRYING TIME AGAIN; w & m Albert Law &  
C. L. Smith. 1 p. © Blazon Music  
Co.; 27Oct66; EP223330.
- CRYING WITHOUT TEARS; w & m Henry J.  
Willems. 1 p. © Henry Joseph  
Willems; 13Oct66; EU961419.
- CRYING YOUR NAME; w & m John A. Hogan.  
© John Andrew Hogan; 28Jul66;  
EU950672.
- THE CRYING'S OVER; w & m Mandi Martin,  
pseud. of Madeline Jean Shatz. 1 p.  
© Mandi Martin; 14Nov66; EU966648.
- THE CRY'S ON YOU; w, m & arr. Wanda  
L. Slocum. 1 p. © Wanda L. Slocum;  
11Oct66; EU961241.
- CRYSTAL; w Richard A. Grabowy, m Lew  
Tobin. 1 p. © Richard A. Grabowy;  
8Dec66; EU970638.
- CRYSTAL BALL; m Naomi Neville. © Jarb  
Pub., div. of Alon Music, Inc.;  
18Jul66; EU948872.
- CRYSTAL BALL; w & m Danny Soccorso  
(Daniel Soccorso) & Joel Stahl.  
© Bright Tunes Music Corp.; 27Sep66;  
EU958922.
- CRYSTAL JADE; w Frances Hines, m Robert  
Hayes, arr. Lew Tobin. 1 p.  
© Frances Hines; 27Sep66; EU959978.
- CRYSTALS; w & m Lee Graham. 1 p.  
© Larry Lee Graham; 14Dec66;  
EU971298.
- CUANDO; m George Cates. 2 p. © Harry  
Von Tiltzer Music Pub. Co.; 7Nov66;  
EU966004.
- CUANDO CALIENTA EL SOL. See  
LOVE ME WITH ALL YOUR HEART.
- CUANDO DUERME LA CIUDAD; fox-slow,  
letra: Maruja Rosales, pseud. of  
Maria del Socorro Romero Sanchez,  
musica: Jose Ma. Tarridas (Jose  
Maria Tarridas Barri) Voice & piano.  
Madrid, Union Musical Espanola. 3 p.  
© M. Rosales & J. M. Tarridas;  
31Dec65; EF31328.
- CUANDO LLEGA LA NOCHE; (cumbia)  
Spanish w & m Aldo Legui. New York,  
Sole selling agent: Peer International-  
al Corp. 1 p. © Peer de Colombia  
Ltda.; 15Sep66; EP222646.
- CUANDO ME MUERA. Spanish w & m Ramon  
Bautista Ortega (Palito Ortega),  
piano arr. George Salguero. New York,
- Peer International Corp. © Peer  
International Corp.; 21Jun66;  
EP221775.
- CUANDO PODRAS LLORAR? w & m Carmen M.  
Soriano Maldonado. © Carmen M.  
Soriano Maldonado; 16Jun66; EU946535.
- CUANDO TE VAYAS. See  
QUANDO PARTIRES.
- CUANTO LE GUSTA; (La parranda), w Ray  
Gilbert, m Gabriel Ruiz, arr. William  
(Bill) Neuwirth. New York, Peer  
International Corp. Condensed score  
(4 p.) & parts. (Tops in pops for  
field band) [Without the words]  
Appl. author: Peer International  
Corp., employer for hire of William  
(Bill) Neuwirth. © on arr.; Peer  
International Corp.; 30Aug66;  
EP221784.
- CUARTETO DE CUERDAS. See  
SEGUNDO CUARTETO DE CUERDAS.
- CUATRO CANCIONES; w & m Felix Lavilla  
(Felix Lavilla Munarriz) Madrid,  
Union Musical Espanola. 9 p.  
© Felix Lavilla; 26Jun66; EFO-116131.
- CUATRO CANCIONES ESPANOLAS; para canto  
y piano, w & m Felix Lavilla (Felix  
Lavilla Munarriz) Madrid, Union  
Musical Espanola. 11 p. © Felix  
Lavilla; 31Dec65; EF31326.
- LAS CUATRO MARIAS; cancion, letra:  
Maruja Rosales, pseud. of Maria del  
Socorro Romer Sanchez, musica:  
J. Munoz Mollada. Madrid, Union  
Musical Espanola. © M. Rosales &  
J. Munoz Mollada; 31Dec65; EFO-115967.
- CUATRO MUCHACHOS; w Inez Salazar,  
m Jorge Renan Salazar. © Benell  
Music Corp.; 30Oct66; EU959273.
- CUB-BEARS. See  
SIX LITTLE TEDDY-BEARS.
- CUBA MIA; w & m Martha Alvarez. © Mar-  
tha Alvarez; 1Aug66; EU951040.
- LAS CUBANITAS; w & m Tony Matas  
(Antonio Matas) 1 p. © Antonio  
Matas, d.b.a. Matas Music Corp.;  
26Nov66; EU965191.
- LA CUCARACHA. Adapted by Julius Wech-  
ter, for Baja marimba band. Con-  
densed score (3 p.) NM: "adaptation."  
© Almo Music Corp.; 9Dec65; EP224548.
- LA CUCARACHA. Rumba, Text: Karl  
Muller, Musik.-Bearb.: Werner  
Twardy & Kilian Kuchenmeister.  
[German words] (In Das neue  
Schlager-Magazin 44. Frankfurt/Main,  
Melodie der Welt) NM: adaptation &  
arr. © Musikverlag Johann Michel;  
16May66; EFO-115056.
- LA CUCARACHA A GO-GO; jerk, arreglo de  
Bill Haley. Adaptation: Bill Haley.  
Mexico, D.F., Promotora Hispano Ameri-  
cana de Musica. [With words] NM:  
arr. & adaptation. © Promotora His-  
pano Americana de Musica, S.A.;  
20May66; EP219115.
- THE CUCKOO ROLL; w Chester M. Way &  
Sheila Marsh, m Tom Lee. © Chester  
M. Way; 22Aug66; EU954328.
- CUCO AND OLGA; m Nicolas Martinez.  
3 p. © Mongo Music, Inc.; 28Oct66;  
EU963537.
- CUDDLE ME WITH LOVE; w & m Gladys  
Ferrell Kirby. © Gladys Ferrell  
Kirby; 22Aug66; EU954453.
- CUDD'LY; w & m Stephen Friedland. 1 p.  
© Bright Tunes Music Corp.; 31Oct66;  
EU964579.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- CUENTO BOBO; son montuno, w & m Hector Rivera. © Morro Music Corp.; 20Sep66; EP221893.
- CUENTO DE CARLITO Y PEPE. See CARLITO.
- CUENTO DE NAVIDAD; medium, m Jose Luis de Pablo, pseud. of Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Zafiro. Piano-conductor score (2 p.) & parts. (With Numancia) © Jose Luis de Pablo; 10Jun66; EFO-117048.
- CUENTO DE PEPITA Y PEPE. See PEPITA.
- CUENTOS DE LA JUVENTUD; coleccion de obras faciles para piano, m E. Granados (Enrique Granados Campina) Op.1. Madrid, Union Musical Espanola. 19 p. © Union Musical Espanola; 26Jun66; EFO-115965.
- CUL-DE-SAC. See THEME FROM THE FILM "CUL-DE-SAC."
- CULPA AL DESTINO; w & m Jose Diaz Ramos. 1 p. © Jose Diaz Ramos; 25Aug66; EU954989.
- CULPABLE; (bolero) Spanish w & m Raul Rene Rosado. © Peer International Corp.; 6Jul66; EP221382.
- CUMBIA CON MARIACHI; (cumbia) Spanish w & m Jorge E. Orduz Rico. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 15Sep66; EP222869.
- LA CUMBIA DE TERESITA; cumbia, letra y musica de Silvestre Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 4Aug66; EFO-115987.
- CUMBIA EN ARPA; m Hugo Blanco. © Morro Music Corp.; 28Jul66; EP220878.
- CUMBIA NOVA; (cumbia), m Manuel J. Roche. New York, Sole selling agent: Peer International Corp. 2 p. © Peer de Colombia Ltda.; 17Aug66; EP222365.
- CUMBIA ROMANTICA; (cumbia) Spanish w & m Ramon Ropain. © Peer International Corp.; 6Jul66; EP221381.
- CUMORAH, LAND OF RESTORATION; w William W. Reeder, m Letty E. Reeder. Close score. © Letty Eckensberger Reeder; 15Jul66; EP221242.
- CUMPALE ANTONIO. See GIUSEPPE (THE BOSSA NOVA GONDOLIER)
- LA CUMPARSITA. m adapted & arr. Dick Grove. Condensed score (1 p.) NM: adaptation & arr. © BHV Co.; 9Dec66; EU970689.
- LA CUMPARSITA; m arr. Bert Kaempfert. Score (8 p.) © Edition Doma Bert Kaempfert; 12Dec66; EU969621.
- LA CUMPARSITA; m Rodriguez, arr. Stanley Black. Score (12 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970059.
- CUMULATIVE MUSIC READING TECHNIQUE; book 1. 37 l. Appl. author: Joseph S. Curatilo. © Joseph S. Curatilo; 26Aug66; A857229.
- CUNYANA; musique de J. Becaud. [France] Score (2 p.) © Vogue International; 1Jun66; EFO-116338.
- IL CUORE IN MANO; testo di V. Pallavicini, musica di R. Rascel, pseud. of Renato Ranucci. Per canto piano-forte. Milano, Edizioni Musicali Rascel. Piano-conductor score (3 p.) © Edizioni Musicali Rascel S.R.L.; 10Aug66; EFO-116727.
- CUP FULL OF TEARS; w & m Bob Merrill. 1 p. © George Pincus & Sons Music Corp.; 7Oct66; EU960730.
- CURACAO; m Skitch Henderson, arr. Richard Lieb. New York, Welzheim Music Corp. Condensed score (4 p.) & parts. (Football marching band series) Appl. author: Welzheim Music Corp., employer for hire of Richard Lieb. Appl. states prev. reg. 1Apr65, EU875470; 2Nov65, EP209422. © on arr.; Welzheim Music Corp.; 4Aug66; EP221965.
- CURB ALPERT; m Alan Foust. © Tycom Music Inc.; 1Jul66; EP218888.
- THE CURB OF MY HEART; w & m Donald L. McGinnis. 1 p. © Laucan Music Pub.; 30Nov66; EU969272.
- CURRICULUM GUIDE FOR MUSIC; grades 4-6. Chicago, Chicago Public Schools. 148 p. Appl. author: Board of Education of the City of Chicago. © Board of Education of the City of Chicago; 15Sep66; A873381.
- A CURRICULUM GUIDE IN MUSIC; secondary vocal, grades 7 - 8 - 9. Upper Marlboro, Md., Board of Education, Prince George's Co. 214 p. Appl. author: Board of Education of Prince George's Co. © Board of Education of Prince George's Co.; 1Aug66; A877260.
- CURRUCUTEANDO; (paseito) Spanish w & m Ramon Ropain. 1 p. © Peer International Corp.; 15Sep66; EP222884.
- CURSE OF THE JUNGLE BIRD; w & m John Henry Lootens. 1 p. © John Henry Lootens; 31Oct66; EU964466.
- CURTAIN GOING UP! w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955256.
- CURTAIN OF GREEN; w & m Pete Zaharoff (Peter David Zaharoff) 7 p. © Peter D. Zaharoff; 4Nov66; EU965335.
- THE CURTAIN OF TIME; w, m & arr. Lee, pseud. of Lee Lightner, & Jean, pseud. of Jean Lightner Lockhart. Close score (2 p.) © Pathway Records; 21Nov66; EU967634.
- CURTSEY AND BOW; w & m Rudy Oppheim, pseud. of Reuben E. Heimark. 2 p. © Reuben E. Heimark; 12Oct66; EU961346.
- CUSTER; (Custer's last stand), w & m Leroy B. Lindsey. © Sandra Music; 20Jul66; EU949302.
- CUSTER'S LAST STAND. See CUSTER.
- CUT ME A SQUEEZE; w & m Byron T. Moore & Byard A. Harris. © Byron T. Moore & Byard A. Harris; 9Aug66; EU952474.
- CUT ME LOOSE; w & m Leon Bonds & Henry Hines. © Leon Bonds & Henry Hines; 30Sep66; EU959172.
- CUT MUNOO; m Carlos Malcolm. © Flomar Music, Inc. & Artreff Music; 3Aug66; EU951325.
- CUT YOU LOOSE; w & m Huey Meaux & Oscar Perry. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951343.
- CUTE PERSONALITY; w & m Charles Krivacek. 1 p. © Charles Krivacek; 24Oct66; EU963731.
- THE CUTEST TRUCK DRIVER; w & m Don Stock & Johnny Russell. 1 p. © Sure-Fire Music Co., Inc.; 12Dec66; EP225283.
- CUTTING BANANAS; w Charles P. Merritt, m Buddy Bregman Music Productions. 3 p. © Charles P. Merritt; 24Oct66; EU963662.
- CYBELLE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 5Jul66; EU946154.
- CYGANICHA; s[łowa: Andrzej Białus, muzyka: Bogusław Klimczuk. (In Spiewamy i tańczymy, [no.] 3, 1966, p.[5]-7. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117441.
- CYGANIE. (Gypsy), m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962758.
- CYGANKA POLKA. See GYPSY POLKA.
- CYGNES ET FLAMANTS; musique de Georges Ghestem et Francis Baxter, pseud. of Albert Reubrecht, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117318.
- CYKLE. See JAWOROWE PIEŚNI. KOZYSAŃKI. MINIATURY. NOKTURNY.
- CYMBAL COORDINATION; by Ralph C. Pace. White Plains, N.Y., Drum Book Music. 100 p. © Drum Book Music; 7Oct66; A876469.
- CYMBALS & BELLS; w & m Chris Ducey. 1 p. © Beechwood Music Corp.; 10Nov66; EU968295.
- CZAS JAK RZEKA; m Czesław Niemen. Fortepian. Piano-conductor score. (In Rytmy młodych. v.1, p.[2]-3) © PWP. Przedstawicielstwo Wydawn. Polskich; 22Dec65; EF31314.
- CZASY SIE DZISIEJ ZMIENIŁY. See TIMES HAVE CHANGED POLKA.
- CZECH LULLABY CAROL; (Rocking carol), treble voices, with woodwinds & strings or piano, arr. Joseph Willcox Jenkins. New York, Galaxy Music Corp. Score (6 p.) [For treble voices & piano] NM: "new arrangement of traditional carol." © Galaxy Music Corp.; 30Jun66; EP219309.
- CZŁOWIEK PRZYSTAJE I MOWI-OHO! Charles-ton, s[łowa: B. Chojński & J. Gałkowski, muz. 1 arr.: Edmund Nowicki. Piano-conductor score (2 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.1) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116565.
- CZTERY CYKLE. See JAWOROWE PIEŚNI. KOZYSAŃKI. MINIATURY. NOKTURNY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



CZY ZAPOMNIĄC; tango, muz.: Stanisław Pancerzyński, instr.: Czesław Uzdowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (2 p.) & part. (Utwory na orkiestrę taneczną, zesz. Nr 34) [Part for violin] (With Tango piratów) © PWP, Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117471.

## D

D'ABORD TU MENS; paroles de Joe Gracy, pseud. of Joseph Graciano, musique de Michel Paje. Piano & chant. [France] 2 p. © Vogue International; 22Jul66; EFO-116776.

D'ETRANGES JOIES M'APPELLENT; paroles et musique de Jean-Jacques Debout. Paris, Editions Vianelly. 3 p. © France Music Corp.; 29Jul66; EFO-117198.

D'EVEREUX; w & m Dottie Lewis. 25 sheets in folder. © Dottie L. Lewis; 18Aug66; EU954829.

THE D.J.; w & m Red Simpson & Buck Owens. 2 p. © Central Songs, Inc.; 17Aug66; EU953809.

D.J. POLKA; w AnnaJane Hresko, m & arr. Andrew G. Hresko. © Andrew G. Hresko & AnnaJane Hresko; 16Sep66; EU957507.

THE D.J.'S LAMENT; w & m Blaine Bercier. © Gazelle Music Co.; 5Jul66; EU947722.

THE D-MINOR CONCERTO; m Paul Simpson. 3 l. © Paul Negraski Simpson; 3Aug66; EU951247.

"D" TRAIN; m Sol Schlinger. 1 p. © Catalogue Music, Inc. & Gass Music, Inc.; 3Nov66; EU965006.

D'UNE EXTREME GRAVITE; deux pieces concertantes, pour contrebasse et piano, musique: Alain Bernaud. Paris, A. Leduc. Score (10 p.) & part. © Alphonse Leduc & Cie; 28Apr66; EFO-114895.

DA KAM DER AND'RE MANN; Slop, Text: Kurt Hertha, Musik: Henry Mayer. (In Das neue Schlager-Magazin 48. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 21Jun66; EFO-115282.

DA NANG; w & m Robert G. Lynch. 1 p. © Robert G. Lynch; 18Nov66; EU967326.

DA QUANDO TI CONOSCO; testo di Pinchi, pseud. of Giuseppe Perotti, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. 2 p. © Radio Record Ricordi; 21Jul66; EFO-116664.

DA' RETTA A ME; moderato, testo di Medilou, pseud. of Luciana Medini, musica di M. Onorari. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Mezza sigaretta) © Tornado Edizioni Musicali; 17Oct66; EFO-117064.

DAAR'S 'N EEN EN 'N EEN; w & m Gideon Alberts & Charles Segal. [South Africa] © Impala Music Co.; 4Jul66; EFO-115721.

DADDY; w & m Mark Charron. Appl. states prev. version as Mama. NM: modification of words & music. © Flomar Music, Inc. & Crazy Cajun Music; 24Jun66; EU946979.

DADDY; w Joedwin Chappel, m Charlotte Alford (Charlotte Alford Stone) 2 p. © Charlotte Alford Stone & Joedwin Chappel; 18Oct66; EU962688.

DADDY; w Mary Lucille Christiansen, m Lew Tobin. © Mary Lucille Christiansen; 5Jul66; EU946190.

DADDY, DADDY; m Ron Wood, w Tony Munroe. [England] 2 p. © Pall Mall Music Ltd.; 9Sep66; EFO-117375.

DADDY DEAR; w & m Mary J. Wilson. 2 p. © Mary J. Wilson; 13Oct66; EU959529.

DADDY DOLL; w & m Henrietta Pfeifer. 2 p. © Henrietta Pfeifer; 12Oct66; EU961358.

DADDY, DON'T HANG UP THE PHONE; w & m P. Jay & F. Ray, pseud. of Freddie Ray Strasser. 1 p. © Silver Star Music Pub. Co., Inc.; 14Nov66; EU965769.

DADDY - I KNOW; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961084.

DADDY IN VIET NAM; w Herbert Chisum, m Hosey & Gordon. © Herbert Chisum; 25Jul66; EU949980.

DADDY IS BABY SITTING; w Robert Jameson, m Buddy Bregman Music Productions. 2 p. © Robert Jameson; 24Oct66; EU963819.

DADDY IS GOING AWAY; w & m Stanley Phillips & Tom Nielsen. 2 p. © Stanley Phillips & Tom Nielsen; 7Nov66; EU967830.

DADDY, I'VE TRIED; w & m Doug Lapham. © Jonathan Glenn Music & Ragmar Music; 12Aug66; EU949626.

DADDY-LO-BO; w & m Melvin J. McGonnigle. 2 l. © Melvin J. McGonnigle, Jr.; 20Jul66; EU950234.

DADDY, WHERE IS MOMMY? w & m Gene Woods. © Yonah Music, Inc.; 19Sep66; EU947911.

DADDY WON'T BE COMING HOME; w & m Jenalee Breeden. 2 p. © Jenalee Breeden; 21Nov66; EU966759.

DADDY'S COMING HOME (NEXT WEEK); w & m Gene Chrysler. © Southtown Music, Inc.; 19Sep66; EU957986.

DADDY'S GIRL; w & m Mrs. Sutherland Bell. 1 p. © Mrs. Sutherland Bell; 21Oct66; EU965722.

A DADDY'S GLASS OF WINE; w Judy Williams, m Gene Brooks. © Judy Williams; 25Jul66; EU950062.

DADDY'S GONE. Ojciec zaginął, w & m Gloria Honabach. 3 p. Appl. states prev. reg. 15Sep64, EU843902. NM: new music & changed words. © Gloria Honabach; 2Nov66; EU964810.

DADDY'S GONE; w & m L. Brent Benton. © L. Brent Benton; 23Aug66; EU954859.

DADDY'S GUITAR; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964419.

DADDY'S HOME; w & m Billy Gaines (Wm. George Gaines). © Billy Gaines; 7Sep66; EU958488.

DADDY'S LULLABY; w & m Ed Bullis (Edward Bullis). © Edward Bullis; 6Jul66; EU946652.

DADDY'S POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949191.

DADDY'S SHOES; w & m Roy E. J. DeLaRonde. 2 p. © Roy E. J. DeLaRonde; 28Nov66; EU972009.

A DADDY'S VIETNAM DREAM; w Bill Buckingham (William F. Buckingham), m Dave Dysert. Appl. author: William F. Buckingham, employer for hire. 4 l. © William F. Buckingham; 23Sep66; EU957605.

A DADDY'S VIETNAM DREAM; w Bill Buckingham (William F. Buckingham), m Dave Dysert. 4 p. Appl. author: William F. Buckingham, employer for hire. Appl. states prev. reg. 1966, EU957605. NM: words. © William F. Buckingham; 13Oct66; EU961531.

UMA DADIVA DE ESPIRITO. (The gift of the (Holy) Spirit), Portuguese w & m Marianne Bradford & Eddie Bradford. © Marianne Bradford & Eddie Bradford; 19Jul66; EU950181.

DAD'S ADVICE; w & m Larry Alexander (Lawrence E. Alexander) 1 p. © Lawrence E. Alexander; 13Oct66; EU961473.

DA DUM DOOP SONG. See MARVIN, MARVIN.

DAHINTER WIRD STILLE; fünf Lieder, Gesang und Klavier, w Rainer Maria Rilke & others, m Rudolf Wagner-Régeny. Berlin, Bote & Bock. 11 p. [Part of the words in German, part in Latin] Appl. states one song prev. reg. NM: music for 3 songs, piano arr. for 1. © Bote & Bock; 7Jun66; EFO-115455.

DAI, DAI, SHAKE; shake, testo e musica di De Vera, pseud. of Emilio Daniele. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score & parts. (With Beatnick shake) © Tornado Edizioni Musicali; 13Jun66; EFO-115063.

THE DAILY BRAINWASH; w & m Robert Francis Noonan. © Robert Francis Noonan; 31Aug66; EU955563.

DAILY DOZEN FOR BAND; warm-up & try-out exercises, m & arr. Earl Erickson. St. Peter, Minn., E. J. Erickson Co. Score & parts. © Earl J. Erickson; 26May66; EP220351.

DAILY EXERCISES FOR BASSOON; compiled from the works of J. Albert & G. Pares by Paul D. McDowell, edited by Nilo W. Hovey. Rockville Centre, N.Y., Belwin. 32 p. NM: compilation & editing. © Belwin, Inc.; 8Aug66; EP220867.

DAILY EXERCISES FOR VIOLONCELLO. See TAGLICHE ÜBUNGEN FÜR VIOLONCELLO.

DAILY STUDIES FOR THE YOUNG CORNET AND TRUMPET STUDENT; by Frank Cola-Santo. New York, Sole selling agents: G. F. Briegel. 8 p. © Frank Cola-Santo; 10Dec66; EP225047.

DAINAYA. Musique de Ivan Jullien. Piano. [France] 2 p. © Editions Massilia S.A.R.L.; 6Jun66; EFO-116323.

DAISY SUMMER PIPER; w & m Joni Mitchell (R. Joan Mitchell) 1 p. © Gandalf Pub. Co.; 22Aug66; EP222491.

DAL FONDO DEL MIO CUORE. See DU FOND DU COEUR.

DALE LA VUELTA. See TURN IT AROUND.

DALED; m Marilyn Ruth Shufro. 2 p. © Marilyn Ruth Shufro; 28Nov66; EU971982.

DALEJ POWEDROWAŁ POLKA. (Going ahead), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949858.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- DALLA COMMEDIA MUSICALE: IL GIORNO DELLA TARTARUGA; selezione per orchestra, testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Milano, Edizioni Musicali Rascel. Piano-conductor score (20 p.) & parts. © Edizioni Musicali Rascel S.R.L.; 20May66; EFO-115835.
- DALLAMOS BASSZUSETÜDÖK; harmonikara, m Vas Gábor. Bevezetés a korszerű balkézjátékba. Budapest, Zeneműkiadó Vállalat. 70 p. © Zeneműkiadó Vállalat; 30Jun66; EFO-116591.
- THE DALLAS ASSASSINATION; w Donald D. Smith, m Gene Brooks. © Donald D. Smith; 60Oct66; EU959393.
- THE DALLAS TRAGEDY; w Paul T. R. Wollmann, m Lew Tobin. © Paul T. R. Wollmann; 28Sep66; EU956832.
- DALLIANCE OF EAGLES. See SONGS OF WALT WHITMAN.
- DALLY, DALLY, DARLING; shake. Text: Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Rolf Hempel. [English words] (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.66) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115290.
- DAME CONSUELO; ranchera, w & m Sixto Gonzalez Padilla. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115031.
- LA DAME D'OR; paroles de Jean-Pierre Kalfon, musique de Jorge Milchberg. [France] Editions Chappell. © Chappell S.A.; 10Jun66; EFO-115197.
- DAME DE TUS ROSAS. See TWO HEARTS THAT PASS IN THE NIGHT.
- DAME UN CACHITO; jarana, m Ruben Dario Herrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116392.
- DAMN VIET NAM; w & m Robert B. Pinney. 5 p. © Robert B. Pinney; 17Oct66; EU961175.
- DAN DAN; (amerikanisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.82) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117670.
- DANA, THE LONELY SQUIRREL; w & m Dean E. McDonald. 6 p. © Dean E. McDonald; 28Oct66; EU964230.
- DANCE; by Vladimir Rebikov, biographical sketch, form analysis & suggestions for study & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 1 v. (Progressive series compositions, catalog no.789) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 14Jun66; A853630.
- DANCE; w & m Donald Kurtzer. © Donald Kurtzer; 29Aug66; EU955397.
- THE DANCE; w & m Ray Yancey. © Ray Yancey; 18Jul66; EU948283.
- DANCE ALBUM; w & m Frankie Graziano. 207 p. © Caesar Frankie Graziano; 60Oct66; EU960594.
- DANCE ALL NIGHT; w Atkins, m Lewis & Robinson. 1 p. © Rich Harvest Music, Inc.; 18Nov66; EU968347.
- DANCE AND SING POLKA. (Zabawa i śpiew polka) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 2Aug66; EU948293.
- DANCE AT MY WEDDING-OBEREK; m & arr. Thaddeus Martin Lenard. © Thaddeus Martin Lenard; 1Aug66; EU951085.
- DANCE, BABY, DANCE; w & m Frank Thedford & Don Heddesheimer. © Frank Thedford & Don Heddesheimer; 26Sep66; EU958659.
- DANCE, DANCE, DANCE; w & m Rod McBrien (Roger R. McBrien) & John Giametta. 2 p. © Roger R. McBrien, d.b.a. Barracks 9 Music; 8Sep66; EP221592.
- DANCE IN A MAJOR. See DANCE IN D MAJOR, DANCE IN A MAJOR & DANCE IN G MAJOR.
- DANCE IN D MAJOR, DANCE IN A MAJOR & DANCE IN G MAJOR; by Franz Joseph Haydn, biographical sketch, suggestions for study & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 1 v. (Progressive series compositions, catalog no.317-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 14Jun66; A853626.
- DANCE IN G MAJOR. See DANCE IN D MAJOR, DANCE IN A MAJOR & DANCE IN G MAJOR.
- DANCE, KATHY! w & m R. G. (Red) McKenzie. 1 p. © Roscoe G. McKenzie; 7Nov66; EU965605.
- DANCE, KID, DANCE; w & m Charlotte Vinnedge. 2 l. © Yuggoth Music Co.; 16Aug66; EU953670.
- DANCE! LATIN STYLE; novelty, m I. O. Lorro, arr. Robert Bennett Brown. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.), piano-conductor score (3 p.) & parts. (Pro art concert orchestra series. Pro orch, 27) NM: arr. © Pro Art Publications, Inc.; 17Oct66; EP223481.
- DANCE, LITTLE GIRL; w & m Jerome Williams, Johnny Williams, Keith I. Illidge & Bobby C. Croft. © Jack Ashford & Shelly Haims; 14Sep66; EU957119.
- DANCE, LITTLE GIRL; w & m K. Illidge, J. Averette, J. Williams & R. Croft. 1 p. © Millbridge Music, Inc. & Polaris Music; 21Nov66; EP224622.
- DANCE, LITTLE GIRL, DANCE; w, m & arr. Chuck Edwards (Charles W. Edwards, Jr.) © Charles W. Edwards, Jr.; 21Sep66; EU958284.
- DANCE OF MYKONOS; m John Cacavas. Lead sheet. 1 p. © Chappell & Co., Ltd.; 31Oct66; EP223501.
- DANCE OF SATAN; m Giuseppi Logan. © United International Copyright Representatives, Ltd.; 12Jul66; EU947851.
- DANCE OF THE ANGELS; m Edward C. Logan. © Edward C. Logan; 10Aug66; EU953899.
- DANCE OF THE DRESDEN DOLL; flute trio, m Joseph G. Constantino. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 75) © Pro Art Publications, Inc.; 12Sep66; EP221578.
- DANCE OF THE DUM DUMS; m & arr. Phil Woods. 1 p. © Phil Woods & Chan Woods; 23Sep66; EU962158.
- DANCE OF THE HOURS; ballet music from the opera La gioconda by A. Ponchielli, arr. Arthur Zepp. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 404) NM: arr. © Pro Art Publications, Inc.; 25Nov66; EP224349.
- DANCE OF THE LITTLE WARRIORS; m Eutoka Hellier Nickelsen. © Eutoka Hellier Nickelsen; 15Sep66; EU959599.
- DANCE OF THE NIGHT CHILD; m Carmell W. Jones. 1 p. © Carmell William Jones; 27Dec66; EU972101.
- DANCE OF THE PICCOLO; m Don Swan, pseud. of Wilbur Schwandt. 1 p. © Don Swan; 7Nov66; EU965420.
- DANCE OF THE REED FLUTES; m adapted & arr. Dick Grove. Condensed score (1 p.) NM: adaptation & arr. © BHV Co.; 30Nov66; EU969287.
- DANCE OF THE SEMITES; m Herbie Mann. 1 p. © Herbie Mann Music Corp.; 17Oct66; EU964933.
- DANCE ON THE CAMPUS; w & m A. Verbanaz. 1 p. © Anthony Verbanaz (Anton Verban); 19Dec66; EU971507.
- DANCE OVERTURE; m Neil McKay. Score (42 p.) © Neil McKay; 5Dec66; EU970261.
- DANCE PARISIENNE; (Can can), m Jacques Offenbach, arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 319) NM: arr. © Pro Art Publications, Inc.; 4Nov66; EP223599.
- DANCE RECORD CATALOGUE, 1966-1967. See LOSHIN'S DANCE RECORD CATALOGUE.
- DANCE THE BOOGALOO; m John Zamot. 1 p. © Champion Music Corp.; 14Dec66; EU972402.
- DANCE TILL YOUR SHOES FALL OFF YOUR FEET; w, m & arr. Lydia Wood. © Lydia Wood; 15Aug66; EU953577.
- DANCE TO THE BEAT; w & m Dorothy Havlina. © Dorothy Havlina; 25Jul66; EU949970.
- DANCE VARIATIONS FOR ORCHESTRA AND PIANO; m Robert M. Abramson. Microfilm. © General Music Pub. Co., Inc.; 8Dec66; EU968089.
- DANCE WITH ME; w & m Blair Earling & Gordon Page. © Gordon B. Page & H. Blair Earling; 27Jun66; EU946901.
- DANCE WITH ME; w & m Jack O'Connor (John C. O'Connor) 2 l. © Jack O'Connor; 11Jul66; EU948516.
- "DANCE WITH ME," LITTLE GIRL; w & m Emmett E. Itson (Eddie Itson) 1 p. © Emmett E. Itson; 7Nov66; EU965598.
- THE DANCER; m Wade Denning. Condensed score. © Whitehall Laboratories Division of American Home Products Corp.; 14Sep66; EU957161.
- DANCES FOR FIVE CLARINETS. See AFRO.
- GUARACHA. HOE-DOWN. HORA.
- DANCES FOR PIANO. See 5 DANCES FOR PIANO.
- DANCES FOR THREE RECORDERS. See THREE DANCES FOR THREE RECORDERS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DANCES OF THE BAROQUE ERA. See BAROKK TANCOK.
- DANCIN' DOLLIES; w Joan Jacobs, m David Nelson. © David Nelson & Joan Jacobs; 2Aug66; EU951166.
- DANCIN' IN THE MOONLIGHT; w & m Mark Barkan & Ben Raleigh. 1 p. © Tri-Parte Productions, Inc. & Pambar Music Ltd.; 25Aug66; EP222470.
- DANCIN' MAN; w & m Deadric Malone & Wilmer Shakesnider. 2 p. © Don Music Co.; 21Nov66; EU967605.
- DANCIN' NANCY; (Dancing Nancy), w M. Logan, m C. Douth. © Michael Logan & Craig Douth; 16Aug66; EU950499.
- DANCING; w & m Joe "Red" Hayes & Roy Hayes. © Starday Music; 12Aug66; EU953020.
- DANCING. See IRON CITY BEER (DANCING)
- DANCING BEAR; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 27Sep66; EU959836.
- DANCING CASTANETS; m Joseph Ogle. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 425) © Pro Art Publications, Inc.; 25Nov66; EP224355.
- DANCING DISHES; w & m L. S. Kilberg. 2 p. © Lionel S. Kilberg; 7Nov66; EU965685.
- DANCING ECHO; piano solo, m William Scher. New York, Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 2Nov66; EP223818.
- DANCING FEET; w, m & arr. Lillian Stickle Lytle. © Lillian Stickle Lytle; 29Sep66; EU959000.
- DANCING GO GO GO GIRL. See THE GO! GO! GO! GIRL!
- DANCING GYPSY; w Margaret Bender, m Lew Tobin. © Margaret Bender; 17Jun66; EU946496.
- DANCING HILLS; m C. Stam, pseud. of Cristos Stamatiou. 2 p. © Tempo Music, Inc.; 30Sep66; EU960151.
- DANCING IN THE DARK; w Howard Dietz, m Arthur Schwartz. Chord symbols included, arr. Pietro Deiro, Jr. New York, Harms. 5 p. (MPH accordion library. Request series for accordion) Appl. author: Harms, Inc., employer for hire of Pietro Deiro, Jr. NM: arr. © Harms, Inc.; 3Aug66; EP223924.
- DANCING JENNY; w & m Jewel Akens & Jerry Capehart. © American Music Inc.; 7May65; EP219561.
- DANCING MONKEY; w & m Larry Mesirow (Laurence Mesirow) © Laurence Mesirow; 11Jul66; EU947322.
- DANCING ON A CLOUD OF DREAMS; w & m John F. Ramsey, m Lew Tobin. Appl. author: John F. Ramsey, employer for hire. © John F. Ramsey; 30Sep66; EU959184.
- DANCING ON THE BEACH; w & m John Linde & Robert Bloom. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961436.
- DANCING ON THE BEACH; w Ed Miller & Joey Dee, w & m Trade Martin, a.k.a. John N. Lione. © Lollipop Music Corp.; 8Jul66; EU947116.
- DANCING ON THE LAWN; a piano solo, m Frederick Bried. A Frederick Bried Studio publication. 3 p. © Frederick Bried Studio Publication; 15Jun66; EP220150.
- DANCING ON THE MOON; (An astronaut's dream), w & m Elmer S. Galloway. © Elmer S. Galloway; 25Aug66; EU955040.
- DANCING POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947805.
- DANCING SNOWMEN; m Phil Bontelje (Phil Boutelje) & Myron Floren, arr. Frederick Müller. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. Score (6 p.), piano-conductor score (4 p.) & parts. (Encore school orchestra series) Appl. states prev. reg. as EU909887. © on arr.; Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 1Aug66; EP220182.
- DANCING STARS; lyrics by Sammy Gallop, m Vin Roddie, pseud. of Vincent Rodomista. Anne-Rachel Music Corp. 5 p. Appl. states prev. reg. 12May60, EU626815. © Anne-Rachel Music Corp.; 17Jun66; EP219615.
- DANCING THE PAM PAM. See POM POM.
- DANCING TOREADOR; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960457.
- DANCING WITH YOU; w & m Alice Edwards. © Alice Edwards; 31Aug66; EU955623.
- DANCING'S ENTRANCING; w Elizabeth Simpson, m Paul Simpson. © Elizabeth Simpson & Paul Negraski Simpson; 9Sep66; EU956379.
- DANDELION; w & m Joyce Hargrove. 1 p. © Joyce H. Hargrove; 10Oct66; EU960821.
- DANDY; w & m Ray Davies. © Belinda (London) Ltd. & Davray Music, Ltd.; 22Sep66; EU958070.
- DANDY; w & m Ray Davies. Noma Music. 2 p. Appl. states prev. reg. 22Sep66, EU958070. © Belinda (London) Ltd. & Davray Music Ltd.; 14Oct66; EP223078.
- DANDY ANDY POLKA; m Ed Liszewski. © Jay Jay Pub. Co.; 11Jul66; EU947431.
- DANGER; w & m Morris McCray. © Morris McCray; 14Jul66; EU948438.
- DANGER GAME; w Paul S. Holloway, m Buddy Bregman Music Productions. 2 p. © Paul S. Holloway; 24Oct66; EU963653.
- DANGER - HI EXPLOSIVES; m Ron Jennings (Ronald Wayne Jennings) 2 l. © Ronald Wayne Jennings; 25Aug66; EU955038.
- DANGER POINT; m Johnny Haworth. Lead sheet. [England] 1 p. © Chap-pell & Co. Ltd.; 31Oct66; EFO-116954.
- DANGER, SHE'S A STRANGER; w & m Clarence N. Burke, Jr., Gregory K. Fowler & Curtis Mayfield. 1 p. © Camad Music Co.; 3Nov66; EU965001.
- DANGER ZONE; w Hazel Weems, m Gene Brooks. © Hazel Weems; 22Aug66; EU954380.
- DANGEROUS; w, m & arr. Daryl Moore, pseud. of Darius Moore. 3 p. © Darius Moore; 6Oct66; EU960522.
- DANGEROUS DAYS OF KIOWA JONES. See LOVE THEME FROM "THE DANGEROUS DAYS OF KIOWA JONES."
- DANGLING LITTLE FRIENDS; w & m Jack Chisholm & Tommy Nixon. 1 p. © Dolly Bee Music; 13Dec66; EU971234.
- DANGLING LITTLE WHITE LIE; w & m Dina, pseud. of Dina M. Kaczmarek. © Dina M. Kaczmarek; 25Jul66; EU950066.
- DANIEL; (Danielle), w Dana Roberts, pseud. of Mrs. H. Friedberg, m Dorothy E. Evans. © Evans Music Corp.; 26Jul66; EU952289.
- DANIEL BOONE; w & m Clifford R. Cundiff. 3 p. © Clifford R. Cundiff; 5Dec66; EU970263.
- DANIEL PRAYED; w & m Pauline M. Mills. Fresno, Calif., Asaph Productions. Close score (3 p.) © Asaph Productions; 10Oct66; EP224952.
- DANIELLE. See DANIEL.
- DANISH FOLK DANCES. See MUSIC FOR DANISH FOLK DANCES.
- DANNY GREENSPUN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960501.
- DANS LE PARC DU CHATEAU ROYAL; musique de Claude Henri Vic, pseud. of Claude Teissedre, & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Bois, violon, contre-basse, cello. [France] Score (3 p.) © Editions Musicales Presence; 15Jun66; EFO-117336.
- DANSE AVEC MOI; musique: Petula Clark, paroles: Hubert Bailay. Paris, Editions Labrador. 2 p. © Editions Musicales "Labrador" S.P.P.A. 1Jan65; EF31323.
- DANSE DE L'OEUF; musique de Gerard Calvi. Piano. [France] 3 p. © Editions Musicales du Carroussel; 22Apr63; EF31109.
- LA DANSE DU BISOU-BISOU; marche, paroles de T. Simonet, musique de Andre Blot & Pascal Groffe, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordion. [France] Piano-conductor score (2 p.) & part. © Editions Musicales Presence; 27Jun66; EFO-117911.
- LA DANSE DU POUTOU; paroles de Christian Jollet & Robert Chabrier, musique de Jo Moutet (Joseph Moutet) & Claude Pachot. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie S.A.; 3Jun66; EFO-115356.
- LA DANSE DU TORCHON; marche, paroles de T. Simonet, pseud. of Therese Groffe, musique de Andre Blot & Pascal Groffe, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordion & chant. [France] Piano-conductor score (4 p.) & part. © Editions Musicales Presence; 27Jun66; EFO-117915.
- DANSER PRES DE TOI. (Ballando con te) Paroles francaises de Jean Eigel, paroles italiennes de Vito Pallavicini, musique de Kramer. [France] Appl. states prev. reg. 18Jan65, EFO-107163. NM: French lyrics. © Societe d'Editions Musicales Internationales; 18Mar66; EFO-115243.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DANSES LITURGIQUES. See  
TROIS DANSES LITURGIQUES.
- DANSONS LA CARL-TAP; musique de Paul  
Bonneau. [France] Editions Chappell.  
3 p. © Chappell S.A.; 29Jul66;  
EFO-116245.
- DANUBE. See  
THE GROCERY LIST.
- LA DANZA; by G. Rossini. Transcribed &  
arr. for trombone & piano by R. L.  
Marsteller. San Antonio, Southern  
Music Co. Score (11 p.) & part.  
NM: transcription & arr. © Southern  
Music Co.; 7Nov66; EP223743.
- DANZA; m Red Skelton (Richard Skelton)  
1 p. © Valentina Music Co., a divi-  
sion of Van Bernard Productions, Inc.;  
6Oct66; EU960460.
- DANZA ESPANOLA NO.3; (Serenata  
andaluza), m I. Albeniz. Tran-  
scription & arr. Laurindo Almeida.  
2 p. NM: arr. & transcribed.  
© Brazilliance Music Pub., Inc.;  
14Nov66; EU965238.
- DANZA ESPANOLA NO.10; (Danza triste),  
op.5, m E. Granados. Arr. & tran-  
scribed: Laurindo Almeida. 3 p.  
NM: arr. & transcribed.  
© Brazilliance Music Pub., Inc.;  
14Nov66; EU965239.
- DANZA ESPANOLA NO.11. See  
ZAMBRA.
- DANZA LUCUMI. See  
FROM ONE LOVE TO ANOTHER.
- DANZA ORIENTALE; m Mario Lattuada. (In  
Miniature musical. Piano solo ed.  
Milano, Edizioni Curci. v.1, p.4-5)  
© Edizioni Curci; 14Mar66;  
EFO-114940.
- DANZA TRISTE. See  
DANZA ESPANOLA NO.10.
- DANZAS AFRO-CUBANAS. See  
LA COMPARSA.
- DANZON BUGALOO; w & m [appl. states: m]  
Ricardo Ray & Bobby Cruz. [Words are  
"de minimus"] © Patricia Music Pub.  
Corp.; 21Jul66; EP221003.
- DAPHNE'S THEME; a paraphrase of Cho-  
pin's Prelude, op.28, no.4, m Don  
Ralke (Donald E. Ralke) 2 p. NM:  
new material and adaptation. © Don-  
ald E. Ralke; 11Jul66; EU947485.
- DARIA; dance music, beguine, m Jan  
Paslerb-Orland. Fortepian-solo  
Paszawa, Agencja Autorska. 2 p.  
(P.W.P. manuscript series, Nr 405)  
© P.W.P. Przedstawicielstwo Wydawn.  
Polskich; 31Dec65; EFO-116656.
- DARIELLA; polca, musica di D. Martino.  
(For accordion) Milano, Edizioni  
Musicali Daniele. 1 p. (Serie  
Pubblicazioni per fisarmonica) (With  
La festosa & Aquilone) © Edizioni  
Musicali Daniele; 28Sep66; EFO-116637.
- DARK CHILD; w & arr. B. O'Connor  
(Robert D. O'Connor), m & arr.  
D. Blossom. 2 p. © Robert  
D. O'Connor & David W. Blossom, Jr.;  
31Oct66; EU966892.
- DARK CLOUDS; w & m Emery Higginbotham.  
1 p. © Blazon Music Co.; 6Oct66;  
EP22228.
- DARK CLOUDS; w Davino, m Ladatti.  
5 p. © Francis J. Davino & Louis  
Ladatti; 31Oct66; EU964352.
- DARK COLOURED GLASSES; w & m Harry Bee.  
Harry J. Bee; 1966; EU952111.
- DARK DESIRE; w & m Billy Mize (William  
Robert Mize) 1 p. © Seashell Music  
Pub. Co.; 19Sep66; EP221917.
- DARK ENCHANTING EYES; with m, w Tena  
Key, pseud. of Tena Kornack. NM:  
words. 1 p. © Tena Kornack;  
20Sep66; EU957764.
- DARK EYES; m traditional, arr. Stanley  
Black. Score (14 p.) NM: arr.  
© Palace Music Co., Ltd.; 22Nov66;  
EU970058.
- DARK EYES WALTZ; m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 27Jul66; EU947647.
- THE DARK HILLS; SATB & piano, w Edwin  
Arlington Robinson, m Wilson Coker.  
New York, Associated Music Publishers.  
Score (6 p.) (Secular music for  
mixed chorus, A-485) NM: music.  
© Associated Music Publishers, Inc.;  
19Oct66; EP223046.
- DARK IN MY HEART; w & m Lee Hazlewood.  
© Criterion Music Corp.; 19Sep66;  
EU958117.
- DARK MIDNIGHT; w & m Helen Alvey &  
Curtis Alvey. 1 p. © Westex Music;  
21Nov66; EU967688.
- DARK MYSTERY; w & m John Fischer. 3 p.  
© John Fischer; 8Nov66; EU967965.
- DARK PLACES; w & m Avonell Gentry.  
© Avonell Gentry; 11Aug66; EU952925.
- DARK QUIET WAYS; w & m Judith S. Wieder.  
© Judith Sara Wieder; 29Sep66;  
EU956839.
- A DARK SHADE OF QUEEN; w & m Frank  
Sutton (Franklin C. Sutton) & Jerry  
Atchley (Jerome H. Atchley) 1 p.  
© Jerome H. Atchley & Franklin C.  
Sutton; 21Nov66; EU967169.
- DARK SHADOW; m & arr. Jimmy Amadie, Jr.  
(James V. Amadie, Jr.) © James V.  
Amadie, Jr.; 14Sep66; EU957108.
- DARK UNIVERSE; w & m Paul C. Arroyo.  
2 l. © Paul Carlos Arroyo; 30Sep66;  
EU959187.
- DARK WIND; w & m Doris Ryan Gay. 2 l.  
© Doris Ryan Gay; 22Aug66; EU954452.
- THE DARKEST PART OF NIGHT (IS DAWN);  
w & m Jimmy Elledge. 5 p. © Acuff-  
Rose Publications, Inc.; 3Nov66;  
EP223879.
- DARKNESS; m Michael Pitonza. 1 p.  
© Micheal [sic] Pitonza; 14Nov66;  
EU965740.
- DARKNESS IN MY EYES; (rock and roll),  
m Lew Tobin, w Raymond J. Munna.  
2 p. © Raymond J. Munna; 16Nov66;  
EP224097.
- DARLENE; w & m Harvey Nickerson. 1 p.  
© Harvey Nickerson; 21Dec66; EU969550.
- DARLIN'; w, m & arr. Dene Hofheinz  
Mann. © Dene Hofheinz Mann;  
21Sep66; EU958304.
- DARLIN' COMPANION; w & m John B.  
Sebastian. 2 p. © Faithful Virtue  
Music Co., Inc.; 5Dec66; EU970370.
- DARLIN' COREY; w & m Earl Scruggs &  
Nat T. Winston, Jr. 1 p. © Flatt &  
Scruggs Pub. Co., Inc.; 3Nov66;  
EP224485.
- DARLIN' GIRL; w Marilyn Bergman, m Alan  
Bergman. Folder (3 l.) © Threesome  
Music Co.; 6Sep66; EU955955.
- DARLIN', PLEASE COME BACK (AND PLEASE  
BE MINE); w & m Jack G. Nelson. 2 p.  
© Jack G. Nelson; 2Dec66; EU970003.
- DARLINE, DARLINE; w Mary Paschal, m Lew  
Tobin. © Mary Paschal; 11Jul66;  
EU947387.
- DARLING; w & m Allen Keller. 2 p.  
© Allen Keller; 18Oct66; EU962710.
- DARLING; w & m James Baldwin & Zeke  
Clements. © Blazon Music Co.; 6Sep66;  
EP221474.
- DARLING; w & m Maria Wisniewski.  
© Maria Wisniewski; 26Sep66;  
EU958853.
- DARLING; w & m Milton Velasco, pseud.  
of Milton Velasco Cook. 4 p.  
© Milton V. Cook; 4Nov66; EU965333.
- DARLING; w & m Ruth Blalock Loftin.  
© Ruth Blalock Loftin; 17Jun66;  
EU946505.
- DARLING; w Bob Walker Raines, m Gene  
Brooks. © Bob Walker Raines; 1Aug66;  
EU952353.
- DARLING; w, m & arr. Arnold Holop.  
© Arnold Holop; 8Aug66; EU952219.
- DARLING. See  
DRAGA.
- DARLING CHILD; w & m Clara Wolfson  
Lebowitz. 1 p. © Clara W. Lebowitz;  
3Nov66; EU964995.
- DARLING, DON'T LEAVE ME THIS WAY; w & m  
Cyril Neville & Art Neville (Arthur  
Neville) 1 p. © Tune-Kel Pub. Co.,  
Inc.; 5Dec66; EU970284.
- DARLING, FOR YOU; w & m Sax Kari.  
© Tune-Kel Pub. Co., Inc.; 18Jul66;  
EU948874.
- DARLING, FORGIVE; w & m Adolf Schmidt.  
© Adolf E. Schmidt; 25Jul66; EU950025.
- DARLING, I LOVE YOU SO MUCH; with m,  
w Sandra Ferguson. © Sandra Ferguson;  
17Aug66; EU951536.
- DARLING, I'LL NEVER FORGET YOU; w  
Rebecca M. Bergeron, w & m John H.  
Kelly IV. 4 l. © John Henry Kelly  
IV & Rebecca M. Bergeron; 30Oct66;  
EU956867.
- DARLING, I'M FALLING IN LOVE WITH YOU;  
w, m & arr. Thomas Edward Christian.  
Appl. states prev. reg. 16Jun66,  
EU944053. © Thomas Edward Christian;  
19Jul66; EP220429.
- DARLING JOE; w Timothy Gray, m Claus  
Ogerman. 6 p. © Glamorous Music,  
Inc.; 15Dec66; EU971885.
- DARLING, LET ME; w Nafe Valenti &  
Sheila Marsh, m E. Susser. © Nafe  
Valenti, Sheila Marsh & Ernie Susser;  
5Aug66; EU951899.
- DARLING, LET ME LINGER WITH YOU; w & m  
H. M. Gibbs. 2 p. © H. M. Gibbs;  
24Oct66; EU963900.
- DARLING MARY; w & m Charlotte Darrar.  
1 p. © Charlotte A. Darrar; 27Oct66;  
EU964188.
- DARLING, PLEASE CALL ME; w & m  
Hollingsworth. 5 p. © Milton  
Hollingsworth; 10Oct66; EU963455.
- DARLING, PLEASE COME HOME; w & m Jack S.  
Schneider & Claude Southall. © Cedar-  
wood Pub. Co., Inc.; 11Aug66;  
EU954577.
- DARLING, SWEETHEART, TELL ME; w & m  
Tim McQueen (Timothy McQueen)  
© Timothy McQueen; 9Sep66; EU953397.
- DARLING, THIS IS GOODBYE; w Roger G.  
Miller, m Buddy Bregman Music Pro-  
ductions. 2 p. © Roger G. Miller;  
19Sep66; EU957866.
- DARLING, WHY? w & m Evernell Elliott.  
1 p. © Evernell Elliott; 23Nov66;  
EU967418.
- DARLING, WHY NOT TELL ME? w & m Alice  
Arras. 2 p. © Alice Arras; 10Oct66;  
EU960602.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DARLING, YOU DON'T SEND ME NO MORE; w & m Ronnie Mitchell & June Astor. 1 p. © MayMitch Music Co.; 1Dec66; EU969762.
- DARLING, YOU MADE ME THAT WAY. See GOOFY.
- DAS KANNST DU MIT MIR NICHT MACHEN; Lied und Shuffle, Text: Jean Nicolas, pseud. of Camillo Felgen, Musik: Paul Werlin, pseud. of Walter Simon, Klavierbearb.: Fritz Lang. Bad Kreuznach, Ger., Musikedition E. Jung. (With No, no, my boy & others) © Edition Erich Jung; 4May66 (in notice: 1965); EFO-115616.
- DASH COMMERCIAL; w & m Ethelyn Rice. 2 p. © Ethelyn Rice; 5Dec66; EU970360.
- THE DASTGAH CONCEPT IN PERSIAN MUSIC; [by] Hormoz Farhat. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Hormoz Farhat; 29Apr66; A848200.
- DAT HAD IK NOG NOOIT GEDAAN; tekst: Hans Peters, muziek: Arthur de Groot. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.6-7) © Muziekuitgeverij J. Portengen; 17May66; EFO-115312.
- DATA DISC. Appl. author: Louis P. Larson. © Louis P. Larson; 20Jun66; A855536.
- A DATE IN CANADA; w & m F. L. Salamo Font. © Fernando Luis Salamo Font; 26Jul66; EU950336.
- DATE MI LA PACE; m John Cali. 1 p. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968268.
- DATEMI UNA LACRIMA PER PIANGERE; beat, versi di Alberto Salerno, musica di Massimo Salerno. Milano, Edizioni Musicali First Music Co. Piano-conductor score (3 p.) & parts. (With Domenica e per noi) © Edizioni Musicali First Music Co.; 13Sep66; EFO-117413.
- DATIN'; w & m Fred Wise & Randy Starr. 3 p. © Gladys Music, Inc.; 18Jul66; EP219619.
- THE DATING GAME; m Phil Bodner. 1 p. © Boyle Heights Music, Inc.; 29Dec66; EU972966.
- THE DAUGHTER OF THE MOTHER OF US ALL; w Stanley Baum, m Bill Snyder (William P. Snyder) Folder (4 l.) © Bill Snyder & Stanley Baum; 12Aug66; EU953096.
- DAVAR LO NOTARLY. (Nothing left for me), transliterated Hebrew w Ahud Manor, m Shlomo Rabinovitz. 1 p. © Ama Music Co.; 9Nov66; EU966112.
- DAVE; w, m & arr. Barbara Ann MacIntyre. 2 l. © Barbara Ann MacIntyre; 6Sep66; EU955956.
- DAVE'S FIFTH AVENUE; m Dave Lewis. 1 p. © Burdette Music Co.; 26Sep66; EU958742.
- DAVID; w & m Deborah Supe, arr. Joyce Hammond. © Deborah Lee Supe & Joyce Ann Hammond; 30Aug66; EU955548.
- DAVID SLEW THE GIANT; w & m Herman Krich. H. Krich Music Pub. Co. 4 p. Appl. states prev. reg. 9May66, EU937591. NM: piano arr. © Herman Krich; 20Jul66; EP219836.
- DAWN; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EFO-117413.
- DAWN; w & m Lillian Parker Fulton. © Lillian P. Fulton; 21Sep66; EU958257.
- THE DAWN IS BREAKING; w & m Janet Kroll. 3 p. © Janet Kroll; 40Oct66; EU959736.
- DAWN ONLY LASTS FOR A WHILE; w, m & arr. H. Patrick Keable. 2 p. © H. Patrick Keable; 28Nov66; EU968936.
- DAWNA; w & m Tim Jacks (Timothy Andrew Jacks) 2 p. © Timothy Andrew Jacks; 14Nov66; EU966665.
- DAY AFTER DAY; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP222490.
- DAY AND NIGHT; w & m Rudy Stevenson. 2 p. © Ninandy Music Co.; 15Dec66; EU972421.
- A DAY AT THE BEACH; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968588.
- DAY, BE GOOD TO ME; w & m Len H. Chandler, Jr. 2 p. © Edward B. Marks Music Corp.; 8Dec66; EU970605.
- THE DAY BEFORE APRIL; w Les Wintz, m Joe Masters. 2 p. © Amestoy Music; 20Sep66; EU959986.
- THE DAY BEFORE TOMORROW; w & m Michael R. Colicchio. © Michael R. Colicchio; 5Jul66; EU948023.
- DAY BY DAY; w & m Isaiah Pye, Jr. 1 p. © Isaiah Pye, Jr.; 10Oct66; EU960853.
- DAY BY DAY; w & m Paul Sutton. © Patricia Sutton; 8Sep66; EU959536.
- DAY BY DAY; w Beth Beatty, m Ernie Shelby & Dick Cooper. © Samantha Music; 5Jul66; EU946162.
- DAY BY DAY; w Clarence C. Plummer, m W. Roland Felts. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Appl. author: Rodeheaver Co., employer for hire of W. Roland Felts. © Rodeheaver Co.; 29Aug66; EP221363.
- DAY BY DAY; w Willie R. Burton, m Buddy Bregman Music Productions. 2 p. © Willie R. Burton; 26Sep66; EU958669.
- THE DAY CALLED THE END; w & m Paul Rubio & Michael D. Minton. 2 p. © Paul Rubio & Michael D. Minton; 25Aug66; EU951632.
- DAY DREAMS; w & m Mary E. Wilder. Alexander, N.C., Skyland Studio Recordings. 3 p. Appl. states prev. reg. 30Dec47, EU110144; 27Oct50, EU222621. © Mary E. Wilder; 29Apr66 (in notice: 1947, 1950, 1966); EP218806.
- DAY DREAMS; w, m & arr. Pervis Staples. © Pervis Staples; 5Aug66; EU952738.
- THE DAY ENDS TODAY; w Loretta Timberman, m Gene Brooks. 1 p. Appl. author: Loretta Timberman, employer for hire. © Loretta Timberman; 28Dec66; EU971033.
- DAY FOR DECISION; m arr. D. J. Edwards. Score. NM: musical arr. © Mayhew Music Co.; 21Oct66; EU961049.
- DAY FOR DECISION; w & m Allen N. Peltier. Moss Rose Publications. 4 p. NM: "text and some new background music." © Moss Rose Publications, Inc.; 12May66; EP219352.
- THE DAY I LOSE MY MIND; w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 27Dec66; EP225408.
- THE DAY I LOST YOU; w & m Dave Feitelson (David Feitelson) 1 p. © David Feitelson; 70Oct66; EU960725.
- THE DAY I MET YOU; w & m Michael H. Ewald. 1 p. © Michael H. Ewald; 1Dec66; EU969665.
- DAY IN, DAY OUT; w Charles Viciaro (Charles Vicario), m James Hesse. © Charles Viciaro & James Hesse; 11Jul66; EU947490.
- DAY IN NOVEMBER; w Raymond Floyd Roubidoux & Sheila Marsh, m E. Subser. 1 p. © Raymond Floyd Roubidoux; 28Oct66; EU964301.
- A DAY IN THE LIFE OF A FOOL. (Manha de carnaval) (La chanson d'Orphee), w Carl Sigman, m Luiz Bonfá. R. Jungnickel. 4 p. English words. Appl. states prev. reg. 10Jun59, EF25543. NM: "English lyric." © Ross Jungnickel, Inc. & United Artists Music Co., Inc.; 21Oct66 (in notice: 1964); EP223486.
- A DAY IN THE LIFE OF A FOOL; w & m Roy Baham. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964758.
- THE DAY IS DONE; SATB, lyrics by Longfellow, m Earle Rau, pseud. of Elton E. Burgstahler. Score (3 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225368.
- THE DAY IS OVER; w & m Chesley Moreland. © Chesley Moreland; 14Jul66; EU949539.
- DAY LONG FLIGHT; w, m & arr. William York, pseud. of William Egan Yorty, & James Allen, pseud. of James Allen Tuttle. © William Egan Yorty & James Allen Tuttle; 26Aug66; EU955132.
- THE DAY LOVE WAS FORBIDDEN; (The day that love was forbidden), w & m Jack Buccino. © Aurora Music Pub. Co.; 17Aug66; EU953763.
- A DAY OF REJOICING; w & m Sager Powell & Henkle Little, arr. Jimi Hall. Close score. © Silverline Music, Inc.; 10Jun66; EP219471.
- THE DAY SHE SAID GOOD BY; w, m & arr. Ford Brock. 1 p. © Ford Brock; 4Oct66; EU959774.
- THE DAY SHE WENT AWAY; w & m Joe N. Tinajero. Parts. © Joe Tinajero; 27Jul66; EU947764.
- DAY-SLEEPER; w & m Harlan Weniger. 1 p. © Harlan M. Weniger; 31Oct66; EU964542.
- THE DAY THAT I FOUND YOU; w & m Bernice G. Bennett, pseud. of Rosemary Wood. 1 p. © Rosemary Wood; 16Nov66; EU967037.
- THE DAY THAT I MET JESUS; w Christine Jeffries, m Gene Brooks. 1 p. Appl. author: Christine Jeffries, employer for hire. © Christine Jeffries; 19Oct66; EU960344.
- THE DAY THAT WE SAID GOODBYE; (Goodbye, I wish you well), w Scott English, m James (Hans) Last. 1 p. © Helios Music Corp.; 17Nov66; EU968345.
- THE DAY THAT YOU MARRIED ME; w & m Marie A. Garen. 2 p. © Marie A. Garen; 12Dec66; EU968022.
- THE DAY THAT YUSEF CRIED; w & m Charles Burman & Yusef Salim. © Charles R. Burman & Yusef Salim; 21Sep66; EU958321.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DAY THE BICYCLES DISAPPEARED. See MUSIC SCORES OF FILM: THE DAY THE BICYCLES DISAPPEARED.
- THE DAY THE WORLD CRIED; w David E. Graham, m Gene Brooks. Appl. author: David E. Graham, employer for hire. © David E. Graham; 1Aug66; EU947672.
- THE DAY THEY CLOSED THE CAROUSEL. Matelots de Cherbourg. From "The umbrellas de Cherbourg" (Les parapluies de Cherbourg) English lyric by Ruth Allison, m Michel Legrand. [English words] (In The umbrellas of Cherbourg. New York, South Mountain Music Corp. p.12-14) NM: "English lyrics." © South Mountain Music Corp. & Jon Ware Music Corp.; 16Mar66; EP219875.
- THE DAY THEY LOWER ME DOWN; w & m David L. Perrett. © David L. Perrett; 19Aug66; EU954211.
- THE DAY WE FALL IN LOVE; w & m Sandy Linzer & Denny Randall. 2 p. © Screen Gems-Columbia Music, Inc.; 12Dec66; EU967815.
- THE DAY WE REACH THE MOON; w & m Victor V. Borgos. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 29Nov62, EU746959. © Juke Box Alley; 15Jun66; EP219814.
- THE DAY WHEN THE DEVIL WILL PRAY (IN ST. LOUIS); w George L. Center, m Lew Tobin. 2 p. Appl. author: George L. Center, employer for hire. Appl. states prev. reg. 23Sep65 EU903986. NM: new music & some changed words. © George L. Center; 28Dec66; EU972664.
- THE DAY WILL COME; w & m Tony Sara (Tony Sala), pseud. of Anthony Sicalli. 2 p. © Anthony Sicalli; 27Dec66; EU972595.
- THE DAY YOU MEET MY MOTHER-IN-LAW; w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 2Dec66; EU970013.
- THE DAY YOU'LL PLEASE; w & m Buzz Whittica, pseud. of Carl Worthen & Buck Carney (Warren J. Carney) © Buzz Whittica & Buck Carney; 15Aug66; EU953466.
- THE DAY YOUR LOVE COMES TRUE; (Janie's theme), w & m Bob Friedman (Robert G. Friedman) Folder (3 l.) © Robert G. Friedman; 26Aug66; EU957225.
- DAYBREAK; w & m Anna May DeLoy. 1 p. © Anna May DeLoy; 5Oct66; EU960272.
- DAYDREAMER FROM KAPCANSK. See MARZYCIELE Z KAPCAŃSKA.
- DAYDREAMIN'; w James P. Fleming & Sheila Marsh, m Cal Trevor. © James P. Fleming; 11Jul66; EU947468.
- DAYLIGHT IN THE SWAMP; w & m Skip Reiss (Alvin H. Reiss) 1 p. © Alvin H. Reiss; 9Nov66; EU966095.
- DAYS AND NIGHTS; w & m Vincent Catalano. 3 p. © Vincent Catalano; 8Nov66; EU965967.
- THE DAYS ARE BLUE; w Bennie Seabrooks, Jr., m Frank L. Seabrook, Sr. (Frank L. Seabrooks, Sr.) © Bennie Seabrooks, Jr. & Frank L. Seabrooks, Sr.; 10Aug66; EU952570.
- HE DAYS GO BY; w & m Ernest Miller. © Ernest N. Miller; 21Jun66; EU946421.
- DAYS GONE BY; w & m Clint Meeker. 2 p. © Clint Meeker; 14Nov66; EU966637.
- DAYS I'M LONELY; w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 5Aug66; EU951905.
- DAYS MIND THE TIME; w & m Scott Fraser & Eddie Lively. © Fraly Pub. Co.; 10Aug66; EU952526.
- DAYS OF GLORY; arr. John Cacavas, for orchestra. Frank Music Corp. Condensed score (7 p.) & parts. (Frank orchestra library) [Includes version for SATB, piano & optional snare drum] Appl. author: Frank Music Corp., employer for hire. Appl. states prev. reg. 27Dec63, EP183242. NM; arr. © Frank Music Corp.; 18Aug66; EP222749.
- DAYS OF GLORY; w Edward Heyman, m [appl. states: S.A.T.B. arr.] John Cacavas. S.A.T.B. with piano & optional snare drum, or band acc. Frank Music Corp. Score (15 p.) (Frank choral library, F585) [For voices, piano & snare drum] Appl. author: Frank Music Corp., employer for hire of John Cacavas. Appl. states prev. reg. 27Dec63, EP183242. NM; arr. & words. © Frank Music Corp.; 8Jul66; EP221671.
- THE DAYS OF LOVE; w Mark Chanin, m Hal Martin, pseud. of Howard Shapiro. 1 p. © Mark Chanin & Hal Martin; 31Oct66; EU964604.
- DAYS OF MY YEARS; w & m Michael E. Atcheson. 2 p. © Michael E. Atcheson; 14Nov66; EU969067.
- THE DAYS OF MY YOUTH; w & m Kuikalani Lee. © Herb Monte Music & Konakai Pub. Co.; 8Aug66; EP220869.
- THE DAYS OF OLD VAUDEVILLE; w & m Jack Imel & Joe Rizzo. 1 p. © Harry Von Tilzer Music Pub. Co.; 25Nov66; EU968093.
- THE DAYS OF POMPEII; w & m Elaine F. Schnekser. 4 p. © Elaine Ferris Schnekser; 29Aug66; EU956682.
- DAYS OF SEPTEMBER; w & m James M. Seibert, m Barbara R. Seibert. 3 p. © James M. Seibert & Barbara R. Seibert; 2Dec66; EU969921.
- DAYS OF SORROW; w & m Allan Rich. © Henry Allan Rich; 28Jul66; EU950599.
- DAYS OF THE BLUES; m Albion Ford & David Bastist. 1 p. © Albion Ford & David Bastist; 25Nov66; EU968757.
- DAYS PASSED AND GONE; arr. [appl. states: w & m] Stan Lewis (Stanley J. Lewis) 1 p. NM: "arrangement of words/music new." © Su-Ma Pub. Co., Inc.; 22Jul66; EP222929.
- DAYS WHEN I KNEW JUDY; w & m Bob Eveslog (Bob Evesloge). 2 p. © Burnette Music Co.; 6Sep66; EU956086.
- DAYTIME CHORES. See (DON'T YOU REGRET YOUR) DAYTIME CHORES.
- DAYTIME SHADOWS; w Lynn Easton, m Paul Tannen & Mark Wildev. 1 p. © Sharow Music Inc.; 14Nov66; EP224071.
- DAZZLER; 41 selections with the stage band sound, all band arrangements: Hal Johnson (Harold Johnson) Pep, marching, stage, concert. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score (47 p.) & parts. [In part with words] © Schmitt, Hall & McCreary Co.; 18Aug66; EP221514.
- THE DAZZLING NEW LOOK IN WABASH GUITAR STRAPS. Wexler. Sheet. Appl. author: David Wexler & Co. © David Wexler & Co.; 1Aug66; A858492.
- DE CABEZA ME TRAES; jerk, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116305.
- DE CACHETE; (guaracha) Spanish w & m Rafael Ortiz Escute. 1 p. © Southern Music Pub. Co. Inc.; 1Nov66; EP224812.
- DE CUBA CON AMOR. See FROM CUBA WITH LOVE.
- DE ESO NADA MI MONADA. See BUSTELO.
- DE L'AUVERGNE A VENISE; paroles de Robert Chabrier & Jo Moutet (Joseph Moutet), musique de Claude Pachot & Jean Segurel. Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees, S.A.R.L.; 14Jun66; EFO-115361.
- DE LA LANGUE FRANCAISE; paroles et musique de Guy Bontempelli. Piano & chant. [France] 3 p. © Eco Music; 23May66; EFO-116316.
- DE LA MUSIQUE (AVANT TOUTE CHOSE); paroles de Claude Moine, musique de Jean-Pierre Bourtaire & Henri Bourtaire. Piano & chant. [France] Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 31May66; EFO-115780.
- DE MONTE ADENTRO; w & m Jose Luis Cruz. © Jose Luis Cruz; 21Jul66; EU951594.
- DE MOSCOU A VARSOVIE; musique de Georges Ghestem & Francis Baxter, pseud. of Albert Reubrecht, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Trompette, violon, contrebasse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117337.
- DE PRECEPTIS ARTIS MUSICAE. See GUILLIELMI MONACHI DE PRECEPTIS ARTIS MUSICAE.
- DE QUE HABLAN TUS OJOS; bolero, m Guillermo Midaguilar, w Jose Castillo y Laguardia. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115023.
- DE QUE ME QUEJO; bolero, w & m Ubaldo Cruz Ochoa. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116426.
- DE QUE ME SIRVEN ESTOS OJOS; w & m Guillermo Soto. © Guillermo Soto; 15Jul66; EU948675.
- DE QUE VALEM AS CARTAS; bolero, letra e musica de Baldivia e Claudio Henrique, pseud. of Claudio Henrique Bassani. Sao Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 5Sep66; EFO-116269.
- DE SOL A SOL; cancion vaquera, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116423.
- DE TODO CORAZON; (bolero) Spanish w & m David Lama. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 14Oct66; EP224038.
- THE DEACON; m & arr. Jimmy Amadie (James V. Amadie, Jr.) 1 p. © James V. Amadie, Jr.; 7Nov66; EU965496.



- DEACON'S SPEAKIN'; composed & arr. Matt Schon (Matthew A. Schon) San Carlos, Calif., Plus Music. Parts. (Big band originals) © Plus Music Inc.; 1Sep66; EP222189.
- DEAD AND GONE; w & m Ream Withers. 1 p. © Ream Withers; 21Oct66; EU967175.
- DEAD MAN'S HAND; w & m Shirley J. Mize. © Shirley J. Mize; 22Aug66; EU954468.
- DEAD MEN NEVER DIE; w & m Leon Rosselson. 2 p. © Harmony Music, Ltd.; 30Aug66; EU954680.
- DEAD MEN TELL NO TALES! w John Kuntz, m George Goehring. 4 p. © John Kuntz; 21Nov66; EU970097.
- DEAD OR ALIVE; w & m Michael A. D'Egidio, Jr. 2 p. © Michael A. D'Egidio, Sr. & Michael A. D'Egidio, Jr.; 7Dec66; EU968050.
- DEADEND STREET; w & m Ray Davies. London, Davray Music. 4 p. © Davray Music Ltd. & Carlin Music Corp.; 28Nov66; EFO-117829. \*
- DEADWOOD; w & m Harold B. Lambert. © Harold B. Lambert; 5Aug66; EU951911.
- DEAF, DUMB, AND BLIND; w Faye Keys, m Jack Rhodes. 1 p. © Window Music Co., Inc.; 28Sep66; EP223008.
- DEAL THE CARDS; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969454.
- DEALIN' MAN; w & m George Caldwell. © Piddling Publishers, Inc.; 8Aug66; EU952010.
- DEAN MARTIN SUMMER SHOWS - 1966 SEASON; (Background musical scores, production musical scores, music cues, and play-ons & play-offs for Dean Martin summer TV shows no.1 thru no.6), m Les Brown & Geoffrey Clarkson, m & arr. James L. Hill. © Denric Music Corp.; 11Jul66; EU963136.
- DEAN MARTIN TV SHOWS; (Background musical scores, production musical scores and music cues, play-ons & play-offs for Dean Martin TV shows), no.1 through no.30, 1956-66 season, with w, m & arr. James L. Hill & others. Condensed score. NM: "arrangement; words; new music." © Denric Music; 14Jul66; EU947294.
- DEAR; w Mary Kilroy & Sheila Marsh, m Tom Lee. © Mary Katherine Kilroy; 20Jul66; EU949342.
- DEAR ABBY; w & m Paul Bruneau. © Paul Bruneau; 20Jul66; EU946741.
- DEAR ABBY; w & m Paul Holden. 6 p. © Nathaniel Music; 5Oct66; EU960208.
- DEAR ANGEL; w & m Greg Marks, pseud. of Glem Toca. © Glem Toca; 8Sep66; EU956265.
- DEAR ANNE; w & m Barbara Smith. 1 p. © Barbara Smith; 13Oct66; EU960300.
- DEAR AULD HALIFAX; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220380.
- DEAR BABY JESUS; for four-part chorus of mixed voices with piano acc., w S. Coleman & E. K. Jorgensen, m: German carol, edited & arr. William Martin, pseud. of Walter Ehret. New York, Lawson-Gould Music Publishers. Score (8 p.) (Choruses for Christmas, 51156) Appl. states words prev. reg. NM: arr. © Lawson-Gould Music Publishers, Inc.; 1Jul66; EP219025.
- DEAR BELOVED; (Dearly beloved), w & m Don Mancha & Marvin Jones. 3 l. © Traveler Music Co. & Flomar Music, Inc.; 12Jul66; EU947848.
- DEAR BOTTLE; w & m J. R. Adkins [appl. states: w & m Spin Pub. Corp.] 1 p. © Spin Pub. Corp.; 5Dec66; EU970247.
- DEAR CHILDHOOD SWEETHEART; w & m Ned Miller. 2 p. © Central Songs, Inc.; 28Dec66; EU972677.
- DEAR DADDY; w Emil Peterson, m Lew Tobin. 1 p. © Emil Peterson; 6Oct66; EU963106.
- DEAR DIARY; w & m Bob West, Perry Winkle & Minette Allton. 3 p. © Harral Music; 25Oct66; EU962596.
- DEAR DON BOWMAN; w Henry Haynes & Kenneth Burns, m Red Simpson & Don Bowman. 2 p. © Central Songs, Inc.; 12Sep66; EU956506.
- DEAR FATHER WALTZ. See PALA BROTHERS POLKA ALBUM.
- DEAR FRIEND; w Jeanette A. Dean, m Mat Dienna. © Jeanette Dean; 30Oct66; EU959233.
- DEAR GOD; w & m Charles P. Alonzo. 2 p. © Charles Alonzo; 10Oct66; EU960883.
- DEAR GOD, I LOVE THEE; w & m Mrs. Jessie Daniel Alford. © Mrs. Jessie Daniel Alford; 29Aug66; EU956783.
- DEAR HEART; from the Warner Bros. picture "Dear Heart," w Jay Livingston & Ray Evans, arr. Pietro Deiro, m Henry Mancini. [Without the words] (In Mancini magic for accordion & guitar. Northridge Music. p.6-9) Appl. author: Northridge Music, Inc., employer for hire of Pietro Deiro. © on arr.; Northridge Music Inc. & M. Witmark & Sons; 3Nov66; EP224297.
- DEAR HEART; m Henry Mancini, arr. Joe Fava. (In Mancini magic for guitar. Northridge Music. p.8-9) Appl. author: Northridge Music, Inc., employer for hire of Joe Fava. © on arr.; Northridge Music, Inc. & M. Witmark & Sons; 14Mar66; EP219256.
- DEAR HEART, GOOD NIGHT; (Premonition), w Paul L. Dunbar, m Wynn L. Boyd. 4 p. NM: musical setting & editorial changes. © Wynn L. Boyd; 18Oct66; EU965156.
- DEAR HEART, I WANT THAT MAN; w & m Mrs. B. P. Preston (Geneva Preston) 5 p. © Mrs. B. P. Preston; 23Sep66; EU962151.
- DEAR HUNTING; w & m Robert H. Tenney. © Robert H. Tenney; 1Aug66; EU950958.
- DEAR, I FOUND SOME ROSES; w & m Paul Beshears. © Paul Beshears; 20Sep66; EU947144.
- DEAR, I WILL CRY WHEN YOU RETURN; w Bessie Baldwin, m Buddy Bregman Music Productions. 2 p. © Bessie Baldwin; 19Sep66; EU957843.
- DEAR JESUS, PLEASE FORGIVE ME; w Mabel Coleman, m Gene Brooks. © Mabel Coleman; 5Jul66; EU946351.
- DEAR JIM; w & m J. Hersbergen. 2 l. © Jean Hersbergen; 17Aug66; EU956822.
- DEAR JOE; w Lyda Mae Riley, m Ralph Gaudio. 1 p. © Lyda Mae Riley & Ralph Gaudio; 30Oct66; EU961988.
- DEAR JOHN; from "Dear John," w Dorothy Wayne & Richard Loring, m Bengt-Arne Wallin. 2 p. Appl. states prev. reg. 22Aug66, EU952862. NM: "new English words." © Polar Music, A.B.; 29Nov66; EU966164.
- DEAR JOHN; from Dear John, w Hank Levine & Berdie Abrams, m Bengt-Arne Wallin. © Polar Music, A.B.; 22Aug66; EU952862.
- DEAR JOHN; w John Ritenour, m Sam Mercurio. 1 p. © John Ritenour & Sam Mercurio; 7Oct66; EU960653.
- DEAR JOHN; w Marlys Steidl, m Lew Tobin. Appl. author: Marlys Steidl, employer for hire. © Marlys Steidl; 15Jul66; EU946038.
- DEAR JOHN. See IN THE CAFE. ON THE FREIGHT TRAMP. OPENING THEME. RADIO POP. THEME FROM DEAR JOHN. UNDER THE TREE.
- DEAR JOHN AUGUSTUS; w & m Alan Swiedler & Russell Johnson. 2 p. © Alan Swiedler & Russell Johnson; 20Dec66; EU971771.
- DEAR JUDY; (Summer's gone), w & m Richie Dennis, pseud. of Richard Duris. 2 l. © Cobblestone Music Corp.; 5Jul66; EU946285.
- DEAR LETTER; w Dorothy Yearly, m Gene Brooks. © Dorothy Yearly; 12Jul66; EU947682.
- DEAR LITTLE LEATHERNECK; w Mae Collins, m Gene Brooks. 1 p. © Mae Collins; 5Dec66; EU970349.
- DEAR LITTLE PUSSYCAT; w, m & arr. Lillian Stickle Lytle. 3 l. © Lillian Stickle Lytle; 29Sep66; EU959002.
- DEAR LITTLE SAVIOUR; (a lullaby), w S.McK.P., m Sam McK. Perry. (In Christmas helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.28) © Rodeheaver Co.; 18Jul66; EP220600.
- DEAR LORD, I PRAY; w & m Barbara Faulman, arr. Bob DuRant. © Barbara B. Faulman; 1Aug66; EU951023.
- DEAR LOVE! MY LOVE! w & m Lois R. Hefler. 2 p. © Lois R. Hefler; 12Oct66; EU959480.
- DEAR MADAME; w & m Fred Wolf. © Fred H. Wolf; 13Sep66; EU956951.
- DEAR MAMA. See A LETTER FROM A SOLDIER.
- DEAR MARY; w Carl Maynard, m Ray Sanders. 1 p. © Camarillo Music Co.; 1Dec66; EU969696.
- DEAR MOM; w & m Frank Rodrigues. © Frank James Rodrigues; 22Aug66; EU954498.
- DEAR MOM; w & m Gary Patterson. 1 p. © Gary Thomas Patterson; 15Nov66; EU966509.
- DEAR MOM; w & m Owen Bloodworth, Paul Holder & George Brumley. © Jack Ashford & Shelley Haims; 5Jul66; EU946307.
- DEAR MOM, (I MISS YOU); w & m Steve Martes, pseud. of Stephen M. Tessel, Bennett Goldsmith, pseud. of Bennett Goldstein, & Harold Kassin. 2 p. © Harold H. Kassin & Stephen M. Tessel; 18Oct66; EU965109.
- DEAR MOTHER OF MINE; w & m Warren Crowder. 1 p. © Warren Crowder; 19Dec66; EU971581.

\*(SEE ALSO DEADEND STREET;  
28 NOV 66; EF35139)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



DEAR OLD GRAND; w & m Tom Whatcott  
(Thomas A. Whatcott) 3 p. © Thomas  
A. Whatcott; 25Nov66; EU968599.

DEAR OLD MONTREAL; w & m Donna M.  
LaFountaine. © Donna M. LaFountaine;  
31Aug66; EU955654.

DEAR OLD NEOSHO VALLEY; w Ray C. Allen,  
m Lew Tobin. © R. C. Allen; 4Aug66;  
EU951377.

DEAR ONE; m Elizabeth F. Willis. 3 p.  
© Elizabeth F. Willis; 2Nov66;  
EU964830.

DEAR PRECIOUS MOTHER HAS GONE ON; w  
Hazel E. Greer, m Gene Brooks. 1 p.  
© Hazel E. Greer; 17Oct66; EU961810.

DEAR SANTA CLAUS; w & m Ruth Wallace.  
1 p. © Ruth Wallace; 30Nov66;  
EU969343.

DEAR SANTA CLAUS; w Roger G. Mazlen &  
Kenneth M. Mazlen, m Ann Mazlen &  
Henry G. Mazlen. © Modern Music  
Masters Pub. Co.; 27Sep66; EU958920.

DEAR SAVIOUR; w Edith Ray Craft, m Lew  
Tobin (Lewis Tobin) © Edith Ray  
Craft; 8Aug66; EU953886.

DEAR UNCLE SAM; w & m Garnett R.  
Twitchell. © Garnett R. Twitchell;  
11Aug66; EU952990.

DEAR UNCLE SAM; w & m Marlene Teasley.  
© Ferncliff Music; 22Jul66; EU950562.

DEAR UNCLE SAM. See  
'THE FLAG WE LOVE.

DEAR UNCLE SAM - ANSWER; w Mrs. Norman  
Richardson, m Gene Brooks. Appl.  
author: Mrs. Norman Richardson, em-  
ployer for hire. © Mrs. Norman  
Richardson; 11Jul66; EU946041.

DEAR UNCLE SAM, TURN MY BABY LOOSE;  
w & m LeRoy Mason. 2 p. © LeRoy  
Mason; 16Dec66; EU971454.

DEAREST GIRL OF MINE; w & m Edward E.  
Metcalfe. 1 p. © Edward E. Met-  
calfe; 17Oct66; EU961792.

DEAREST, I LOVE YOU; w, m & arr.  
Bruce Snell, Jr. 3 l. © Bruce  
Snell, Jr.; 22Aug66; EU957713.

DEAREST JESUS, HOLY CHILD; w Martin  
Luther & Paul Eber, transl.: C.  
Winkworth, m J. G. Whitthauer, arr.  
C. H. Deffner. Close score (2 p.)  
NM: arr. © Esther Deffner; 3Nov66;  
EU963189.

DEAREST LORD, MY GOD, MY SONG. Lieb-  
ster Herr Jesu! wo bleibst. S.S.A.,  
m J. S. Bach, w Henry Collins, alt.  
E. C., arr. Elwood Coggin. Richmond,  
Ind., Richmond Music Press. Score  
(5 p.) (Choral concepts, no.F-5)  
[English words] NM: arr. & altered  
music & words. © Richmond Press,  
Inc.; 19Sep66; EP221857.

DEAREST LOVE; w Sylvia Rubel, m Dan  
Thompson (Danny Thompson) 2 l.  
© Sylvia Rubel & Danny Thompson;  
2Aug66; EU951172.

DEAREST MOTHER; w Louise Ferguson, m  
Gene Brooks. Appl. author: J. Louise  
Ferguson, employer for hire.  
© J. Louise Ferguson; 26Sep66;  
EU956689.

DEAREST ONE; w & m Cal Richardson (Cal-  
vin LeRoy Richardson) 3 p. © Calvin  
LeRoy Richardson; 18Nov66; EU967366.

DEARLY BELOVED. See  
DEAR BELOVED.

DEATH BELLS AT DAWN; w & m David  
Joh[n]son. 1 p. © David Johnson;  
19Dec66; EU971676.

DEATH BLUES; w & m Julius Lester.  
© Ryerson Music Publishers, Inc.;  
16Jun66; EU946517.

DEATH DRUMS; (Cool stranger), w Tom  
Sellers, w & m Al Trammell. 1 p.  
© Al Trammell; 17Oct66; EU960382.

DEATH OF A SALESMAN. See  
LOVELY THEN - LONELY NOW.

DEATH OF A THOUSAND CUTS; from "The  
sand pebbles," m Jerry Goldsmith.  
Condensed score (9 p.) Appl. author:  
Twentieth Century Music Corp.,  
employer for hire. © Twentieth  
Century Music Corp.; 29Dec66;  
EU972913.

DEATH OF JOHN BIRCH; w & m Stanley  
Phillips & Marvin Phillips. 1 p.  
© Stanley Phillips & Marvin Phillips;  
7Nov66; EU969187.

DEATH OF THE MATADOR; m Anita Kerr.  
© Grob Music Co.; 11Jul66; EU947372.

DEATH ROW; w & m Mary Lois B. Williams  
& Grady Spires. 2 p. © You & Me Pub.  
Co. & Lebceet Pub. Co.; 18Jul66;  
EU948780.

DEBBIE; w & m Chris B. Hodge (Chris-  
topher Blane Hodge) © Christopher  
Blane Hodge; 1Aug66; EU948179.

DEBBIE DEW; w & m Milton Bowser. 2 l.  
© Milton Bowser; 23Sep66; EU958580.

UN DEBITO DI BACI; shake, musica di  
G. Paicocchi, parole di L. Beretta,  
arr. di A. Giacomazzi. Orchestra ed.  
Milano, Edizioni Accordo. Piano-  
conductor score & parts. (With Non e  
ancora passata) © "Accordo" Edizioni  
Musicali; 15Jul66; EFO-115902.

DEBORAH; w & m Margaret Jean Giddings.  
© Margaret Jean Giddings; 29Sep66;  
EU959116.

DEBORAH; w, m & arr. Larry Wayne  
Barkdull. 4 p. © Larry Wayne  
Barkdull; 17Nov66; EU967284.

DEBOUT LES ZOUAVES; defile avec tam-  
bours et clairons ad lib., musique  
de Rene Cocheux, arrange par Claude  
Laty. Conducteur si bemol. [France]  
Condensed score (3 p.) NM: arr.  
© Editions Margueritat; 15Sep66;  
EFO-117973.

DEBRECZIN; zigeuner Romanze, Musik:  
Will Meisel, Arr.: G. Gursch.  
Klavier mit Akk.-Bez. [Berlin]  
Meisel Musik. 4 p. Appl. states  
prev. reg. 30May37, EF29836. NM:  
arr. & editorial revision. © Edi-  
tion Meisel & Co., GMBH; 1Jul66;  
EFO-116034.

A DEBT IS A DEBT; w & m Alan Foster  
Friedman. Score. © Alan Foster  
Friedman; 2Aug66; EU952304.

DECEIVED; w & m J. A. Henske. 2 l.  
© Jay Henske; 20Jul66; EU949314.

DECEIVED; w & m Ruby Johnson. © Vended  
Music Pub.; 13May66; EP221021.

DECEIVING MYSELF; w A. Bryan Salter,  
m Buddy Bregman Music Productions.  
2 p. © A. Bryan Salter; 29Aug66;  
EU955250.

DECEMBER DREAM; w & m John Braheny.  
© John Braheny; 1Aug66; EU951101.

DECEMBER'S LOVE; w & m Ella Daussmann.  
2 p. © Ella Daussmann; 22Nov66;  
EU970076.

DECEPTA EX CANTICIS. See  
NIGRA SUM.

DECIMA VITTIMA. See  
LA SPIRALE.

DECIMAS EN TONO MENOR; (decimas para  
un album de recuerdos), para canto y  
piano, poesias de A. Canales (Alfonso  
Canales Perez), musica de  
P. Gutierrez Lapuente. Madrid,  
Union Musical Espanola. 10 p.  
© A. Canales & P. Gutierrez; 30May66;  
EFO-115963.

THE DECISION IS YOURS; w & m Max  
Powell. 1 p. © Cedarwood Pub. Co.,  
Inc.; 25Oct66; EU962554.

THE DECISION ON WHAT? w Kay Cornell,  
m Lew Tobin. 1 p. © Kay Cornell;  
29Dec66; EU972746.

DECISIONS; w & m Rose Marie Swiderski.  
2 p. © Rose Marie Swiderski;  
14Dec66; EU967819.

DECK FIVE; m arr. Geoff Bryan, pseud.  
of Jeffrey A. Boyan, & Ron Holder.  
1 p. NM: popular arr. of "Deck the  
halls." © Yuggoth Music Co.;  
12Dec66; EU970846.

DECLARATIO TRIANGULI ET SCUTI; [by]  
Johannes Torkesey, eiderunt: Andres  
Gilles & Gilbert Reaney. [Holland]  
American Institute of Musicology.  
55-63 p. (Corpus scriptorum de  
musica, 12) [French text] (With  
Breviarium regulare musicae & Trac-  
tatus de figuris siue de notis) NM:  
introd. & editing. © Armen Carapet-  
yan; 1May66; AF24855.

DECLARATION, JULY 4; m John Cacavas.  
1 p. © Chappell & Co., Inc.; 1Dec66;  
EU969025.

DECLARATION OF INDEPENDENCE; w & m Bill  
Leone (William Charles Leone, Jr.)  
© William Charles Leone, Jr.; 1Jul66;  
EU945962.

THE DECREE OF LOVE; w C. A. Weast,  
m Donna Thomas. Score. © Donna  
Thomas; 2Jun66; EU947271.

DEDICATED TO LOVE; w Jet Loring, m Ar-  
thur Schroeck. Appl. states prev.  
reg. 4May66, EU936637. © Al Gallico  
Music Corp.; 31May66; EP219316.

DEDICATED TO YOU; w & m Spencer Lutz.  
© Spencer Lutz; 10Aug66; EU952493.

DEDICATION HYMN; w & m W. A. Winfree,  
w & m [appl. states: arr.] M. S.  
Smart. Close score (1 p.) © William  
A. Winfree & Morgan S. Smart; 14Sep66;  
EP223375.

DEE JAY POLKA; I'm your dee jay - pol-  
ka, w & m Jeanette Kozak. 2 p.  
© Walters Music Co.; 14Nov66;  
EU966569.

DEE SHELL POLKA; m Eugene Shell.  
© Eugene Shell; 16Jun66; EU946898.

DEEP BLUE SEA; West Indies nonsense  
song, for mixed chorus, w & m Maurice  
Gardner, arr. Maurice Gardner. Great  
Neck, N.Y., Staff Music Pub. Co.  
Score (7 p.) (Staff choral cat.  
no.522. Staff choral arrangement.  
Staff mixed chorus series) © Staff  
Music Pub. Co. Inc.; 19Sep66;  
EP221845.

DEEP, COLD EARTH; w & m Mickey Litt  
(Michael David Litt) 1 p. © Michael  
Litt; 24Oct66; EU963860.

DEEP IN MY HEART; slow-waltz; w & m  
Harry Jimick. Tel-Aviv, IPA Music  
Publications. 2 p. © IPA Israel  
Publishers Agency; 14Dec65; EF31263.



- DEEP IN MY HEART; w & m August Helbling. 2 p. © August Helbling; 25Oct66; EU963125.
- DEEP IN MY HEART; w & m Jeff Geist (Jeffrey Geist) 1 p. © Jeffrey Geist; 6Dec66; EU970430.
- (DEEP IN THE JUNGLE) IN A PLACE CALLED VIETNAM; w & m Lester Guy. 2 l. © St. Elmo Music (division of Hurley-Norton, Ltd.); 2Aug66; EU951149.
- DEEP INSIDE ME; w & m Paul Beshears. © Paul G. Beshears; 20Jul66; EU949313.
- DEEP LONESOME; w & m Johnny Bond. 1 p. © Red River Songs, Inc.; 26Sep66; EP222047.
- DEEP RIVER; with w & m, arr. D. Seitz [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950799.
- DEEP SKINS; m Louis P. Bellson. © Southern Music Pub. Co. Inc.; 6Jun66; EP220013.
- DEEP SKINS; m Louis P. Bellson, arr. Louis P. Bellson. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. (Stage band series) © on arr.; Southern Music Pub. Co., Inc.; 28Oct66; EP223871.
- DEEP WATERS; S.A.T.B., m Norma Leary, w James Kerr. Sharon, Pa., Victor Print. Co. Score (7 p.) © Norma Leary & James S. Kerr; 10Nov66; EP224091.
- DEEP WITHIN MY HEART IS JESUS; w & m Helen Laidlaw. 3 p. © Helen Rosser Laidlaw; 28Oct66; EU964328.
- DEEP WITHIN MY MEMORIES; w & m John Johnson. © John Johnson; 27Sep66; EU958937.
- DEEPER IN HIS LOVE; w & m Alfonso E. Hobbs. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224420.
- DEEPER IN LOVE WITH YOU; w & m Shirley Womack. 3 p. © Shirley Jean Womack; 18Oct66; EU962640.
- DEFENSELESS; w L. N. Silver, m Buddy Bregman Music Productions. 2 p. © Lemuel N. Silver, Sr.; 26Sep66; EU958694.
- DEFILE TRADITIONNEL DES MAJORETTES. See PARADE D'AZUR.
- LES DEFILES; paroles et musique de Pierre Vassiliu. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 19May66; EFO-114881.
- DEFINITELY HOLLYWOOD; w & m Norman Greenbaum. 3 p. © Borscht Music Pub. Co.; 13Oct66; EU961079.
- DEFINITELY ON CAMPUS: 6/19; w & m Bob Alperin (Robert J. Alperin) 17 p. © Robert J. Alperin; 2Dec66; EU969931.
- DEFY; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961098.
- DEGRE ELEMENTAIRE. See LE PLAISIR DU TROMBONISTE.
- DEIDRE BY THE SEA; w & m Donna Lee Bradford. 1 p. © Donna Lee Bradford; 10Nov66; EU966272.
- DEINA; w & m Tommy Dorsey, Jeff Cates (Cash Jefferson Cates) & Ray Horton (Raymond Carlisle Horton) 1 p. © Tommy Dorsey, Cash Jefferson Cates & Raymond Carlisle Horton; 7Dec66; EU970502.
- DEIRDRE; w Johnny Mercer, m Michael Masser. © MCA Music, a division of MCA, Inc.; 25Jul66; EU949491.
- DEIXA O MORRO CANTAR; letra e musica de Tito Madi, pseud. of Chaukki Maddi. Sao Paulo, Brasil, Fermata do Brasil. © Fermata International Melodies; 12Dec65; EF31194.
- DEJA MARIE; paroles de Gil Caraman, pseud. of Henri Girard, & Pierre Saka, musique de Jean Leccia. Piano & chant. [France] 3 p. © Editions Metropolitaines; 10Feb66; EF31420.
- DEJA VUE. See WONDROUS FEELING.
- DEJAME; slow, letra de Jesus Gonzalez Lopez, musica de Jose Gea Peiro. Madrid, Ediciones Musicales Universal. Piano-conductor score (2 p.) & parts. (Serie Unis) (With No lo puedo explicar) © J. Gonzalez Lopez & J. Gea Peiro; 30Apr66; EFO-117051.
- DEJAME LLORAR; (bolero) Spanish w & m Danny Rivera. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222655.
- DEJAME QUE ME VAYA; (merengue colombiano) Spanish w & m Ramon Ropain. 1 p. © Peer International Corp.; 15Sep66; EP222652.
- DEJAME SER; (bolero) Spanish w & m Concha Valdes Miranda. 1 p. © Peer International Corp.; 15Sep66; EP222863.
- DEJAME SOLO. (Let me alone), shake. Letra: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. [English words] © Ediciones Internacionales Fermata (Argentina) S.R.L.; 29Jul66; EFO-116285.
- DEJAME SUSPIRAR; cancion, w & m Guadalupe Martinez G. Mexico, D.F., Promotora Hispano Americana de Musica. 2 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116405.
- DEJECTION; m David Taxin. © David Taxin; 20Sep66; EU957593.
- DEJECTION; w & m Niv, pseud. of Vincent A. Fusco. 1 p. © Vincent A. Fusco; 26Oct66; EU963483.
- DEKI KADA BOYAM; w & m Andrew Haywood. © Andrew Haywood; 2Sep66; EU955850.
- LA DEL MONO COLORADO; w & arr. m [appl. states: w & m] Jose Luis Rodriguez. 1 p. © Jose Luis Rodriguez; 8Dec66; EU970641.
- DEL PRADO; m John F. Merlino. © John F. Merlino; 1Aug66; EU951009.
- DELAYED ACTION; m Judy Spencer. 3 p. © Duchess Music Corp.; 16Dec66; EU969901.
- DELAYED REACTION; w & m Virginia Richmond & Rusty McDonald. 1 p. © Virginia Richmond; 15Nov66; EU966929.
- DELIA; with w & m, adapted & arr. Johnny Cash. 2 p. NM: "adaptation and arrangement." © Southwind Music, Inc.; 14Oct66; EU960946.
- A DELICATE BALANCE; w & m Sheila Davis. © Sheila Davis; 21Jul66; EU949419.
- DELICIOUS; w & m Huey Meaux & Alton Valier. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951338.
- LE DELUGE. Lyric by Mack David, m Lee Pockriss, new piano arr. Miller Music Corp. New York, Miller Music Corp. 4 p. [English words] Appl. states prev. reg. 24Feb66, EU925450. NM: arr. © Miller Music Corp.; 13Jul66; EP219635.
- DELUXE GUITAR FOLIO. See ANTONIO CARLOS JOBIM DELUXE GUITAR FOLIO.
- DEM SCHÖPFER GOTT SEI DANK GEBRACHT; (Doppelkanon) Laudate 366. Satz: Erich Robert Sorge, 1966. [Köln] Score. (Bieler Chorblatt, Nr.137. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Unüberwindlich starker Held) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115228.
- DEMAIN; w & m Robert Milstein. Score. © Robert Michael Milstein; 15Aug66; EU954793.
- DEMANDING MAN; w & m John L. Washington & Joe Yancey. 2 l. © John L. Washington & Joe Yancey; 30Oct66; EU959219.
- DEMERT & DOUGHERTY - "HEET" JINGLE. See HEET.
- DEMERT & DOUGHERTY - "LOOK" JINGLE. See LOOK.
- DEMOCRACY. See DEMOCRACY (WON'T STAND FOR TYRANNY)
- DEMOCRACY (WON'T STAND FOR TYRANNY); w & m Margaret Lustgarten. 1 p. © Margaret M. Lustgarten; 9Dec66; EU970732.
- DEMON'S DANCE; w Joseph Goodman, m Earl Grubbs, Jr. 1 p. © Earl Grubbs, Jr. & Joseph Goodman; 7Dec66; EU970579.
- DEM-ON-STRATION; w & m Don Fowler. 2 p. © Don Fowler; 28Nov66; EU967515.
- DEMSHAR'S POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219213.
- DEN OF SIN; w & m D. Beard, J. C. Smith, T. Allsup & Rick Sikes. © Westex Music; 26Aug66; EU951617.
- DEN OF SIN; w & m D. Beard, T. Allsup & J. Smith. 1 p. © English Music, Inc. & Westex Music; 30Sep66; EP222423.
- DENGUE DEL POLI; (dengue) Spanish w & m Perez Prado. 1 p. © Peer International Corp.; 17Aug66; EP222376.
- DENN WIR HABEN DEN KANAL NOCH LANGE NICHT VOLL. See DENN WIR HAB'N DEN KANAL NOCH LANGE NICHT VOLL.
- DENN WIR HAB'N DEN KANAL NOCH LANGE NICHT VOLL; (Denn wir haben den Kanal noch lange nicht voll) (Volkswiese), Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.26) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117459.
- DENSMORE SYMPHONY; m Raphael Valerio. Score (145 p.). © Raphael Valerio; 11Aug66; EU950259.
- DENTYNE GUM COMMERCIAL; w & m Ethelyn Rice. 2 p. © Ethelyn Rice; 5Dec66; EU970358.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- DENVER; w & m Barbara C. Siebel.  
© Barbara C. Siebel; 18Jul66;  
EU949022.
- DEO VALENTE. English w Royal Wood-  
ruff, pseud. of Frank Larson, m Lew  
Tobin. 3 p. © Frank Larson;  
20Dec66; EU971753.
- DEPART FROM ME (I KNOW YE NOT); w & m  
Lewy "Red" Hunt. Flora. L...  
Crusade Enterprises. Appl. states  
prev. reg. 1964, EU847440. © Crusade  
Enterprises; 26May66 (in notices:  
1964, 1966); EP219443.
- DEPART - ORLY; accordeon solo, musique  
de Pierre Drucbert, arrgt de Emile  
Decotty. [France] Folder.  
© Editions Musicales Presence;  
31May66; EFO-115349.
- DEPARTURE; w & m Molly Bailey. 2 p.  
© Molly Bailey; 31Oct66; EU964429.
- DEPENDING ON YOU; w, m & arr. Craig  
Smith & Mike Shain (Myron D. Shain)  
© Craig Channing Smith & Myron D.  
Shain; 18Jul66; EU948994.
- DEPLORATION; pour clarinette et piano,  
musique: J.-M. Depelsenaire. Paris,  
H. Lemoine. Score (2 p.) & part.  
© Henry Lemoine & Cie; 10Jun66;  
EFO-117013.
- DEPRESSION; w & m L. E. Johnson. 1 p.  
© Lawrence Earle Johnson; 30Oct66;  
EU962255.
- THE DEPTH OF OUR ROOTS; w & m Lowell  
A. Shaffer. 3 p. © Lowell A. Shaf-  
fer; 26Oct66; EU964081.
- THE DEPTHS OF HIS LOVE; w & m Mr. &  
Mrs. Pierce Williamson, arr. Jon  
Evah Murray. Oklahoma City, Ballad  
Hymns. Close score (2 p.) Appl.  
states prev. reg. 16Mar55, EU389784.  
© Pierce Williamson; 1Apr55; EP223458.
- DEPUIS; paroles et musique de Jean-  
Jacques Debout. Paris, Editions  
R. Breton. 3 p. © France Music  
Corp.; 29Jul66; EFO-116925.
- DEPUIS QU'ELLE TRAVAILLE; paroles de  
Raymond Bravard, musique de Florence  
Veran. [France] Editions Chappell.  
3 p. © Chappell S.A.; 8Jul66;  
EFO-116255.
- DERBYSHIRE VOLUNTEER CAVALRY MARCHES.  
See  
TWO DERBYSHIRE VOLUNTEER CAVALRY  
MARCHES.
- LA DERNIERE FOIS; paroles de Claude  
Moine, musique de Jean-Pierre  
Bourtayre & Henri Bourtayre. Piano  
& chant. [France] Nouvelles Editions  
Meridian. 3 p. © Nouvelles Editions  
Meridian; 27Oct66; EFO-117863.
- DES MOTS D'AMOUR; paroles de Andre  
Hornez, musique de Louis Gaste.  
Piano & chant. [France] 3 p.  
© Editions Louis Gaste; 7Jun66;  
EFO-116358.
- DES SEEMANN'S TAGESLAUF; (deutsch), Text:  
Hein Timm, musik. Fassung: Klaus  
Prigge. Klavier - Akkordeon -  
Gitarre. (In Knurrhahn. Hamburg,  
Musikverlag H. Sikorski. v.2,  
p.54-55) NM: new musical version &  
new words. © Musikverlag Hans  
Sikorski; 1Nov66; EFO-117654.
- DES WINTERS ALS HET REGHENT; voor  
vierstemmig gemengd koor: SATB, T. &  
M.: Oudnederlands volkslied, 17e  
eeuw, zetting: Petra Hermans, pseud.  
of Herman Zengerink. [Utrecht, Hol-  
land] Score (1 p.) [Includes ver-  
sion for SSA or TTB] NM: arrange-
- ments & editorial notes. © Wed.  
J. R. van Rossum; 25Aug66;  
EFO-116917.
- DESCANTS FROM ECCLESIASTES. See  
THREE DESCANTS FROM ECCLESIASTES.
- DESCEND FROM HEAVEN, YE ANGELS. See  
IN PRAISE OF MARY'S SON.
- DESCONCIERTO. (Blues), Spanish w & m  
Fernando Z. Maldonado, piano arr.  
Dick Kent. New York, Sole selling  
agent: Peer International Corp. 2 p.  
Appl. author: Peer International  
Corp., employer for hire of Dick Kent.  
Appl. states prev. reg. 5Nov63,  
EU799011. NM: arr. © Editorial  
Mexicana de Musica Internacional,  
S.A.; 17Dec65; EP224174.
- DESDICHADO AMOR. Paroles et musique de  
Ricardo Uterga. Piano & chant.  
[France] 2 p. (With Ojitos divinos)  
© Editions Musicales Luis Garzon;  
10Sep66; EFO-116834.
- DESDOMONA; w Jack Good, m Ray Pohlman.  
© Imogen Music, Inc.; 5Jul66;  
EU946135.
- DESENGANO; w & m Luis Azan. 1 p.  
© Luis E. Azan; 3Nov66; EU967544.
- DESEO; (bolero) Spanish w & m Dario  
Corredor Mora. New York, Sole  
selling agent: Peer International  
Corp. 1 p. © Peer de Colombia  
Ltda.; 6Jul66; EP222369.
- DESERT CALL; w & m William F. Duckwitz.  
1 p. © William F. Duckwitz; 19Oct66;  
EU965170.
- DESERT DOVE; m & arr. Marietta Orman.  
© Marietta Orman; 20Jun66; EU946402.
- THE DESERT GHOST; w & m Jerry K. Green.  
2 p. © Music Music Music, Inc.;  
15Dec66; EU971785.
- DESERT SKETCHES. See  
TWO DESERT SKETCHES.
- DESERT WALTZ; m Emiley C. Helm. 2 p.  
© Emiley C. Helm; 14Nov66; EU965758.
- DESERTED; w Donna Smith, m Lew Tobin.  
3 l. © Donna Marie Smith & Five Star  
Music Masters; 12Sep66; EU953389.
- DESERTED HARBOUR; m Dennis Farnon.  
Condensed score (2 p.) © Hawkes &  
Son (London) Ltd.; 7Oct66; EU959919.
- DESESPERACION; (bolero) Spanish w & m  
Mario de Jesus. 1 p. © Peer Inter-  
national Corp.; 1Nov66; EP224800.
- DESESPERADAMENTE. Irremediamente,  
bolero. Letra e musica de Maximo  
Casanova, versao de Oslain Galvao,  
arranjo para acordeon de Tony  
Marquis, pseud. of Antonio Marchi.  
Sao Paulo, Brasil, Editora Musical  
Arlequim. © Editora Musical  
Arlequim; 21Jun66; EFO-115509.
- DESIRABLE; w Bob Hilliard, m Milton  
Delugg. 2 p. © Anvil Music Co.,  
Inc.; 24Oct66; EU963775.
- DESIRE; m Michael Marletta. 1 p.  
© Michael Marletta; 26Sep66; EU962043.
- DESIRS DE PARIS; paroles de Henri  
Varna, pseud. of Henri Vantard,  
& Richard Rene, musique de Louis  
Gaste. Piano & chant. [France]  
3 p. © Editions Louis Gaste;  
15May66; EFO-116357.
- DESOLATED WORLD; w Greg Williams, m Lew  
Tobin. 3 p. Appl. author: Greg Wil-  
liams, employer for hire. © Greg Wil-  
liams; 18Nov66; EU967446.
- DESPEDIDA CRUEL; w & m Don Fernando  
de Taos, pseud. of Eleazar Gallegos.  
© Eleazar Gallegos Gallegos [sic];  
8Jul66; EU948083.
- DESPERATE FOR YOUR AFFECTION; w & m  
Lee A. Lanier. 2 p. © Lee A. Lanier  
& Lanie Reocords [sic], Inc.; 14Nov66;  
EU966658.
- DESPERATION; m & arr. Dick Arb (Richard  
Lee Arb) Parts. © Dick Arb; 19Jul66;  
EU949245.
- DESPERATION. See  
DISPERAZIONE.
- DESPOJO HUMANO; (vals peruano) Spanish  
w & m Luz Celcña Tirado. 2 p.  
© Peer International Corp.; 1Nov66;  
EP224794.
- DESPORADOS [sic]; (Samba), Musika:  
J. Wagner. [Heidelberg] 2 p. (With  
Nova Diva) © Perkeo Musikverlag,  
Fritz Mohr; 10Oct66; EFO-117489.
- DESPRECIO; w & m Don Fernando de Taos,  
pseud. of Eleuterio Eleazar Gallegos.  
1 p. © Eleuterio Eleazar Gallegos;  
7Oct66; EU960696.
- UN DESTELLO DE LUZ; w & m N. Rivera.  
© Nick Rivera; 22Jun66; EU948047.
- DESTINATION; w Beth B. Libby, m Buddy  
Bregman Music Productions. 2 p.  
© Beth B. Libby; 15Aug66; EU953033.
- DESTINATION - GLORY! w & m LuAnne  
Campbell, arr. Paul Ferrin. 2 p.  
© Willis Publications, Inc.;  
15Nov66; EU966952.
- DESTINATION LOVE; w, m & arr. M. J.  
Fenech. 3 p. © Michael John Fenech;  
15Dec66; EU971363.
- DESTINATION, LOVERS' PARADISE; w & m  
J. P. Woolley, arr. Marie Spaulding.  
1 p. © J. P. Woolley & Marie  
Spaulding; 3Nov66; EU965025.
- DESTINATION UNKNOWN; w, m & arr.  
Charles Shermetaro. © Charles  
Shermetaro; 11Jul66; EU948534.
- DESTINED FOR BLUE; w & m Nona A.  
Hammock. © Nona A. Hammock; 11Aug66;  
EU952984.
- DESTINED TO BREAK MY HEART; w & m  
Chuck Napier. © Chuck Napier;  
12Sep66; EU958454.
- DESTINOS OPUESTOS; (bolero) Spanish  
w & m Jose Mendez (Pepe) 1 p.  
© Peer International Corp.; 15Sep66;  
EP222865.
- DESTINOS PARALELOS; pasito, w & m  
J. Luis Martinez. [Spain] Musica del  
Sur. 2 p. (With Al Paraguay)  
© Ediciones Hersant; 3Dec59; EF31434.
- DESTINY; w & m Janet Kroll. 2 p.  
© Janet Kroll; 4Oct66; EU959738.
- DESTINY; w Connie Lance, w & m Vic  
Lance (Victor Lewis Lance) © Victor  
Lewis Lance & Connie B. Lance;  
31Aug66; EU952692.
- DETERMINED; w Mae B. Van Zandt, m Ray  
Kerns. 1 p. © Mae B. Van Zandt &  
Ray Kerns; 28Nov66; EU967859.
- DETERMINATION; w Jon Stark, m Mark  
Creamer. © Mark Creamer & Jon Stark;  
13Sep66; EU956927.
- DETOUR; w & m Charles Monroe Martin.  
1 p. © Charles Monroe Martin;  
5Oct66; EU960234.
- DETOURS; w & m Tyrone Pickins & Tony  
Johnson. 2 p. © DLEIF Music;  
19Oct66; EU962779.



- DETROIT; from The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. Folder (4 l.) Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957084.
- DETROIT AUTO SAFETY MASSACRE BLUES; with m, w Tom Paxton. 2 p. © on new lyrics; Deep Fork Music, Inc.; 14Oct66; EU961697.
- DETROIT CITY. See (I'M GONNA MAKE IT TO) "DETROIT CITY."
- DETROIT OBEREK; m Peter G. Bastasic. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219209.
- DEUSE VENCIDA. See PEQUENA PAISAGEM DE AMOR.
- DEUTSCHE MAGNIFICAT. See THE MAGNIFICAT.
- DEUTSCHE VOLKSTÄNZE. See ZEHN DEUTSCHE VOLKSTÄNZE.
- DEUTSCHES MAGNIFICAT ZU ACHT STIMMEN. See GERMAN MAGNIFICAT.
- DEUTSCHES ORDINARIUM; für Vorsänger, Schola, Volk und Orgel, Orgelbegleitung (w: traditional), m Alfred Bamer. Wien, Verlag Doblinger. Part. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 7Jun66; EFO-117223.
- DEUX GUITARES, UNE CHANSON; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions Star Music. © France Music Corp.; 5Jul66; EFO-115669.
- DEUX INTERLUDES; pour trombone et piano, musique: Henri Vachey. Paris, A. Leduc. Score (8 p.) & part. © Alphonse Leduc & Cie; 12Apr66; EFO-114896.
- DEUX MOIS C'EST LONG! Paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Manu Gonzales et Bernard Algarra. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 13Sep66; EFO-117295.
- DEUX PIECES BREVES; pour flute et piano, musique: Jules Mazellier. Paris, H. Lemoine. Score (9 p.) & part. © Henry Lemoine & Cie; 31Mar66; EFO-116100.
- DEUXIEME ALBUM DE TANGOS ORCHESTRES. See DEUXIEME ALBUM TANGORSCHESTRE.
- DEUXIEME ALBUM TANGORCHESTRE; (2e album de tangos orchestres), paroles de Emm. Weber (Emmanuel Weber) & Pablo de Riano, pseud. of Georges Vernet, musique de Louis Ferrari & others. Paris, Editions Musicales L. Garzon. Parts. © Editions Musicales Luis Garzon; 10Sep66; EFO-116700.
- DEUXIEME CHORAL; pour orgue, m Hendrik Andriessen. Utrecht [Holland] Wed. J. R. van Rossum. 11 p. © Wed. J. R. van Rossum; 17Sep66; EFO-117026.
- DEUXIEME CONCERTO; pour piano et orchestre, musique: Jean-Michel Damase. Piano solo avec un second piano reduction de l'orchestre. Paris, Editions Musicales Transatlantiques. Score (51 p.) © Editions Musicales Transatlantiques; 10Jun66; EFO-116095.
- DEUXIEME TRIO; pour flute, clarinette en la et piano, musique: Pierre Auclert (1965) [France] Amphion. Score (28 p.) & parts. © Amphion Editions Musicales; 6Sep66; EFO-117331.
- THE DEVASTATOR; w, m & arr. Stormy, pseud. of John Colley. 3 p. © John Colley; 10Oct66; EU962012.
- DEVELOP PIANO ARTISTRY; w & m Jean Elaine Leonard. © Jean Elaine Leonard; 15Aug66; EU954791.
- DEVELOPING SIGHTSINGING ABILITY; drills for church choirs, by J. William Thompson & LeRoy McClard. Nashville, Broadman Press. 11 p. © Broadman Press; 16May66; A853985.
- THE DEVELOPMENT OF A GUIDE FOR TEACHING MUSIC TO EMOTIONALLY DISTURBED CHILDREN IN CLASSES SUCH AS IN THE "600" SCHOOLS OF NEW YORK CITY; [by] Raymond William LeMieux. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Raymond William LeMieux; 30Sep66; A869333.
- THE DEVELOPMENT OF A SIGHT-SINGING ACHIEVEMENT TEST FOR USE WITH COLLEGE STUDENTS; [by] John J. Cooper. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © John J. Cooper; 30Jun66; A852340.
- DEVI CREDERE; slow, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Un cielo arancione) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115896.
- DEVI SORRIDERMI; slow, testo di V. Palavicini & G. Amendola, musica di E. Leoni & G. Amendola. Milano, Saar. Piano-conductor score & parts. (With Ridi con me) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114924.
- THE DEVIL AND I; w & m Stanley Phillips & Tom Nielsen. 2 p. © Stanley Phillips & Tom Nielsen; 7Nov66; EU967831.
- DEVIL DOLL; w & m J. Fulwood Hinson, Naverro Artis & B. B. Walsh. 2 p. © Okra Music Corp.; 29Aug66; EU95511.
- DEVIL EYES; m William Hood. Condensed score (2 p.) © Har-Bock Music; 25Oct66; EU962580.
- DEVIL EYES; w & m Eileen Wood. © Eileen Wood; 16Sep66; EU957456.
- THE DEVIL GETS HIS DUES; w & m Darrell Statler. 1 p. © Bronze Music, Inc.; 6Oct66; EP224137.
- DEVIL GIRL; w & m James Fuller. © James G. Fuller; 28Jul66; EU950567.
- THE DEVIL HAS ONE LEG; a musical comedy by Al Jordan, pseud. of Nicholas Girolamo. Libretto. © Al Jordan; 30Aug66; DU66447.
- DEVIL IN DISGUISE; w & m Blane, pseud. of Blaine Bercier, & Kane, pseud. of Jack Kennelley. 2 p. © Gazelle Music Co.; 19Oct66; EU965127.
- DEVIL IN DISGUISE; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961210.
- DEVIL IN ME; w Eve Hutchison, m Jerry Horner. © Jerry Horner & Eve Hutchison; 12Aug66; EU953144.
- THE DEVIL IN YOUR EYES; w & m Jimmy Radcliffe & Buddy Scott. 2 p. © Hastings Music Corp.; 15Aug66; EU952255.
- DEVIL IS A COMIN'; w & m P. Minter & J. Rhodes. © Crazy Cajun Music; 5Aug66; EU951890.
- THE DEVIL IS TRYING TO TURN ME; w & m Oris Mays. 2 p. © Lion Pub. Co., Inc.; 13Oct66; EU964662.
- DEVIL ON MY SHOULDER; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 10Nov66; EP223654.
- DEVIL ON THE MOON; w Ruth L. Leventhal, w & m William S. Lee. © Ruth L. Leventhal; 28Jul66; EU950579.
- THE DEVIL PICKED HIS TIME; m Bob Bax, w Rupert Stephens. 1 p. © Release Music Publications & Starday Music Co.; 20Dec66; EP225331.
- THE DEVIL RIDES THE WIND; w & m Robert Ladd, pseud. of Robert Walter Lasiewicz. 2 l. © Robert Walter Lasiewicz; 24Aug66; EU957693.
- DEVIL RIVER; w & m Travis Vance. © Blazon Music Co.; 6Sep66; EP221473.
- DEVIL SHAKE DIVER; m Steve Karmen. 1 p. © Pepsi-Cola Co.; 23Nov66; EU966770.
- DEVIL SHAKE JINGLE; w & m Steve Karmen. 2 p. © Elsmere Music, Inc.; 16Nov66; EU967068.
- THE DEVIL TO PAY; w Robin Moore, m Leonard Whitcup & Chet Gierlach. © Music Music, Inc.; 29Jul66; EU949156.
- THE DEVIL WAS IN DALLAS; w & m John Varilly. © John Joseph Varilly; 18Jul66; EU947504.
- DEVIL WITH AN ANGEL'S SMILE; w & m Kenny Gamble & Leon Huff. 2 p. © Razor Sharp & Blockbuster Music Co.; 21Oct66; EP224125.
- THE DEVIL WON'T LIKE IT; w & m Benny Joy & Rodney Smith. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972815.
- DEVIL'S CAULDRON; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115577.
- THE DEVIL'S CHILD; w Matt Williams (Matthew Williams), m Al Senerchia (Alfred Senerchia) 2 p. © Matt Williams & Al Senerchia; 9Aug66; EU952438.
- THE DEVIL'S DAUGHTER; w & m H. J. Boyle & T. Morrissey. © Pamco Music, Inc.; 8Aug66; EU952369.
- DEVIL'S DREAM; w & m Bonnie Guitar. © Acclaim Music Inc.; 20Jul66; EP219858.
- DEVIL'S HAND; w Kevin Mohan, m Mark & Harrie Bird. © Harrie W. Bird III; 10Aug66; EU952514.
- DEVIL'S LITTLE ANGEL; w & m Jim Campbell. © Aim Music & Sonkay Music; 29Sep66; EU959044.
- THE DEVIL'S OWN; w & m Jim Anglin. © Kitty Wells Publications; 5Jul66; EP219834.
- THE DEVIL'S VISIT; w Laura Manning, m Alan Greene. © Pelew Music; 4Aug66; EU948691.
- DEVRI; w I. Foxx, m L. Dixon. © Vee-Ve Music Corp.; 31Aug66; EU955615.
- "DEWALT SAW" 60; m Donald Specht, arr. Glen N. Clement. 2 p. © Black & Decker Mfg. Co.; 24Oct66; EU962259.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



THE DEWT-DIH-DEWT SONG; m Frank Hunter. 2 p. © Jewel Music Pub. Co., Inc.; 17Oct66; EU960445.

DI LA VERITA. (We have something more) Moderato, testo originale e musica di Gentile & Lambert, testo italiano di Medini. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score (3 p.) & parts. [Italian words] (With Tu, che non hai amato mai) Appl. states prev. reg. 1965. NM: Italian words. © Sidet Edizioni S.R.L.; 31Jul66; EFO-116162.

DI, PERA MORA. Cruel, thy beauty, for four-part chorus of mixed voices a cappella, English version by M.M., m: baile cantada (dance song), edited by Marlin Merrill. New York, Lawson-Gould Music Publishers. Score (7 p.) (The LG choral series, 51219) NM: English words & editorial markings. © Lawson-Gould Music Publishers, Inc.; 19Oct66; EP223491.

DI POR QUE. (Tell me why) w & m Titus Turner, letra esp.: Pachó, pseud. of Manuel G. Salinger. [Spain] Musica del Sur. 2 p. Appl. states prev. reg. 29May56, EU448700; 10Jul56, EP101739. NM: Spanish words. © Southern Music Espanola, S.A.; 28Oct66; EFO-116838.

EL DIA EN QUE TE CONOCI; (bolero) Spanish w & m Willie Sais. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224809.

EL DIA QUE TU ME QUIERAS; m Manuel Saenz. © Manuel Saenz; 12Jul66; EU949064.

EL DIABLO Y EL MATON; w & m Magdalena C. Guzman (Magdalena C. Guzman Lopez) © Magdalena C. Guzman Lopez; 18Jul66; EU948826.

DIADEM FOR DEIDRE; m Trevor Duncan, pseud. of Leonard Trebilco. Condensed score (7 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959884.

DIAL LOVE; w & m Lynn Herrick. 3 p. © Lynn Herrick; 24Oct66; EU965889.

DIAL MY NUMBER; w & m Les Van Dyke, a.k.a. Johnny Worth. 2 p. © Pied Piper Music, Ltd.; 7Nov66; EU966031.

DIALOGUE; m Giuseppe Logan. © United International Copyright Representatives, Ltd.; 12Jul66; EU947849.

DIALOGUE; w Joseph Opperman, m Diane Opperman. © Diane Opperman & Joseph Opperman; 2Sep66; EU955808.

DIAMOND; m Bruce Martin Levy. © Bruce Martin Levy; 22Aug66; EU954348.

DIAMOND HORSESHOE. See THE MORE I SEE YOU.

DIAMONDS; m Claus Ogerman. © Helios Music Corp.; 8Sep66; EU956997.

DIANA LEE; w & m Andrew S. J. Sopko. © Andrew Stephen Joseph Sopko; 24Aug66; EU954915.

DIANE; w & m R. E. Harlan. © Robert E. Harlan; 26Sep66; EU958805.

DIANNE, DIANNE; w & m Bucky Wilkin & Merle Kilgore. © Al Gallico Music Corp. & Buckhorn Music, Inc.; 4Aug66; EU949489.

DIANNE, DIANNE; w & m Bucky Wilkin & Merle Kilgore. A. Gallico Music Corp. 3 p. Appl. states prev. reg. 4Aug66, EU949489. © Al Gallico Music Corp. & Buckhorn Music, Inc.; 30Sep66; EP222275.

DIAS Y SEMANAS; balada; w & m Homero Aguilar C. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 21Nov62; EF31374.

DIATONIC SERIES, BOOK I. See THE PLAY AND COMPOSE SERIES. THE STEADY PROGRESS PIANO SERIES.

DIABOLO BIONDO. Slow-Rock, Text und Musik: Dolores Mertens, Klav.-Bearb.: Werner Lang. [Germany] 2 p. [Italian & English words] © April Musikverlag GMBH.; 5Oct66; EFO-116959.

DICEN DE TI; cancion bolero, de la pelicula 3.000 kilometros de amor, letra y musica de Ernesto Juárez. Mexico, D.F., Promotora Hispano Americana de Musica. 2 p. © Promotora Hispano Americana de Musica, S.A.; 29Apr66; EFO-116186.

DICEN QUE POR TU CULPA; w & m Adiel Homero Urbina. © Adiel Homero Urbina; 6Sep66; EU956020.

DICH LIEBT, O GOTT, MEIN GANZES HERZ. Laudate 128 e. Satz: Erich Robert Sorge, 1966. [Köln] Score. (Bieler Chorblatt, Nr.124. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Tu auf, tu auf, du schönes Blut) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115230.

DICHA ETERNA; bolero ritmico, w & m Ovidio Hernandez. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 27Jul59; EF31147.

DICI CHE TI PIACCIO; testo di G. Marchetti, musica di G. Marchetti & A. Minardi. Milano, Edizioni Musicali Ritmi & Canzoni. 2 p. © Ritmi & Canzoni; 22Sep66; EFO-116676.

DICIOTTO QUARTETTI PER ARCHI. XVIII Streichquartette. XVIII string quartets, m Gaetano Donizetti. No.5: Streichquartett in e-moll, hrsg. von Bernhard Päuler. Locarno [Switzerland] Heinrichshofen; New York, C. F. Peters Corp. Parts. NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 12Aug66; EFO-117820.

DICIOTTO QUARTETTI PER ARCHI. XVIII Streichquartette. XVIII string quartets, m Gaetano Donizetti. No.6: Streichquartett in g-moll, hrsg. von Bernhard Päuler. Locarno [Switzerland] Heinrichshofen; New York, C. F. Peters Corp. Parts. NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 23Sep66; EFO-117821.

DICIOTTO QUARTETTI PER ARCHI. XVIII Streichquartette. XVIII string quartets, m Gaetano Donizetti. No.9: Streichquartett in d-moll, hrsg. von Bernhard Päuler. Locarno [Switzerland] Heinrichshofen; New York, C. F. Peters Corp. Parts. NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 26Aug66; EFO-117817.

DICK ANTHONY'S HORIZONS IN HARMONY; v.1, for your church choir, arrangements: Dick Anthony. Long Beach, Calif., Anthony Pub. Co. Score (32 p.) NM: "arrangements and some new music and words." © Dick Anthony; 15Oct65; EP221077.

DICK TRACY; w & m Robinson, Wilson & Pike. © Tyco Music, Westex Music & Viva Music; 20Aug66; EP221195.

THE DICTION SONG; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955257.

DID I HURT YOU? w & m Richard Carter. © Richard Carter; 2Sep66; EU952288.

DID IT HAVE TO BE YOU? w & m V. Swick, pseud. of Vincent Cwiklinski, m M. Catania. © Vincent Cwiklinski & Michael Catania; 26Sep66; EU958685.

DID SHE MENTION MY NAME? w & m Harry G. James. © Harry G. James; 16Sep66; EU957505.

DID YOU EVER HEAR OF ANYBODY DYING FROM KISSING? w & m Virginia Richmond. © Virginia Richmond; 25Jul66; EU949827.

DID YOU EVER WISH FOR A MAN IN THE NIGHT? w & m Ethel Gallagher. 2 p. © Ethel Gallagher; 17Oct66; EU961872.

DID YOU MEAN? w & m Eva C. Orthey. © Eva C. Orthey; 8Sep66; EU952675.

DID YOU REALLY COME FROM IRELAND, PAULINE? w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958493.

DID YOU THINK ABOUT TOMORROW? w & m June Smallwood. 1 p. © June Smallwood; 31Oct66; EU964596.

DIDDY BOM; m Dan Fox. (In Teen songs. fake book no.6. Hansen Publications. p.14) © Silhouette Music Corp.; 1Jun66; EP220919.

DIDDY BOP. See MASHIN' IT.

DIDLIN' AND DADLIN'; w & m Ted Jarret. 1 p. © Tennessee Music Publishers; 7Oct66; EU960643.

DIDN'T KNOW IT; w & m Lillian Linton. 2 p. © Lillian Linton; 10Oct66; EU960924.

DIDN'T MY LORD DELIVER DANIEL? Spiritual, for chorus of mixed voices with soprano, alto, tenor & bass solos with piano or organ, arr. Jack Gottlieb. New York, C. Fischer. Score (24 p.) NM: arr. © Carl Fischer, Inc.; 21Nov66; EP224646.

DIDN'T WE? Lyrics by Michael Carr, m Joe Henderson. [England] © Peter Maurice Music Co. Ltd.; 14Feb50; EF31149.

DIDN'T WE, LORD? w & m Clarence Selman. 1 p. © Acclaim Music, Inc.; 30Aug66; EP222115.

DIE NO MORE; w & m Major Roberson. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970547.

DIE TODAY; w & m Vito Racanelli. © Vito Andrea Racanelli, Jr.; 6Sep66; EU956080.

DIE WITHOUT YOU; m Paul Anka. © Spanka Music Corp.; 25Jul66; EU949882.

DIES IRAE. English w adaptation, m & rev. Gregorian sequence by Bruce Denney & Carroll Lambert. 4 p. NM: adaptation, rev. melody & some new music. © Bruce Denney & Carroll Lambert; 9Aug66; EU952465.

DIET; w & m Suzie Taylor. 2 p. © Albet Music Corp.; 2Dec66; EU968978.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- DIET OF LOVE; w & m Dave Feitelson (David Feitelson) 2 p. © David Feitelson; 7Oct66; EU960699.
- DIET PEPSI-GIRL WATCHERS [sic] THEME; m Sid Ramin. 1 p. © SCP Music Corp.; 30Oct66; EP223766.
- DIEU JULIE; paroles de Gribouille, musique de Jacques Debronckart. [France] Editions Chappell. 3 p. © Chappell S.A.; 8Jul66; EFO-116011.
- DIEU N'EST PAS VIEUX; rock, paroles de Jacques Pezet, musique de Jean-Michel Arnaud. Piano & chant. [France] 2 p. © Bagatelle Editions Musicales; 27Jun66; EFO-116816.
- A DIFFERENT KIND OF MAN; w & m T. Hanley. © Margie Music Co.; 5Jul66; EU946157.
- DIFFERENT KIND OF WAR. See THE HUEY SONG.
- A DIFFERENT TIME; w & m Tony Herbert. 1 p. © Lollipop Music Corp.; 7Oct66; EU960701.
- DIFFERENT WITH YOU; w & m Joe Love. © WelDee Music Co.; 22Sep66; EU958426.
- DIJISTE, NO; bolero, w & m Armando Manzanero. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116387.
- DIKAZANA; w & m Miriam Makeba. © Makeba Music Corp.; 30Aug66; EU954658.
- DILES. (Tell them), shake. Letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Pelin, pseud. of Juan Roberto Capobianco. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr66; EFO-115372.
- DIM LIT TAVERN; w & m Dean Stafford. © Dean Stafford; 15Aug66; EU953585.
- DIME; w & m Don Fernando de Taos, pseud. of Eleuterio Eleazar Gallegos. © Eleuterio Eleazar Gallegos; 8Jul66; EU948084.
- DIME CORAZON; w & m Rafael A. Jimenez. 2 p. © Rafael A. Jimenez; 31Oct66; EU964450.
- DIME MI VIDA; w & m Elena Madera, a.k.a. Carmen Taylor, & Maria De Jesus. © Maria De Jesus & Carmen Taylor, a.k.a. Elena Madera; 29Aug66; EU951745.
- DIMELO. Call me, Spanish w Felix Hernandez, English w & m Tony Hatch. Appl. author: Duchess Music Corp., employer for hire of Felix Hernandez. NM: Spanish words. © Welbeck Music, Ltd.; 23Sep66; EU958118.
- DIMENSION COLLECTION; w & m David Garber. © Pilgrim Management Productions, Inc.; 30Aug66; EU955552.
- DIMENTICA; testo di Calimero, pseud. of Vito Pallavicini, musica di G. Ferrari & G. Libano. Milano, Saar. Piano-conductor score & parts. (With Dopo di te) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114915.
- DIMME. Don't hide your tears from me, w & m Maria Elena Cellino. © Maria Elena Cellino; 26Sep66; EU958725.
- DIMMELO, PARLAMI; slow, testo di A. Testa, musica di F. Carraresi. Milano, Edizioni Musicali Cobra. Piano-conductor score (3 p.) & parts. (With Sei con le spalle al muro) © Edizioni Musicali Cobra S.R.L.; 10Aug66; EFO-116718.
- DIMMELO, PARLAMI; testo di A. Testa, musica di F. Carraresi. Milano, Edizioni Musicali Cobra. Piano-conductor score (3 p.) & parts. (With Sei con le spalle al muro) © Edizioni Musicali Cobra S.R.L.; 13Jun66; EF31304.
- DIMMELO PARLAMI. See A FOOL AM I.
- DIMMI CHE LO SAI; slow, versi di Leo Chiosso (Matteo Chiosso), musica di Bruno Martino. Milano, Edizioni Musicali First Music Co. Piano-conductor score (2 p.) & parts. (With Ora!) © Edizioni Musicali First Music Co.; 13Sep66; EFO-117411.
- DIMMI COSA PROVI; slow, testo di S. Leva, musica di G. Reverberi. Milano, Saar. Piano-conductor score & parts. (With Ogni notte) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114913.
- DIMPLES; w & m Johnny Holmes. © Johnny Holmes; 6Sep66; EU955930.
- DING, DING, DING-A-LING DOO; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962400.
- DING DONG, MERRILY ON HIGH; for two-part chorus of treble voices with piano acc., w: traditional, m: French carol, arr. Joyce Barthelson. New York, Lawson-Gould Music Publishers. Score (4 p.) (The Treble clef choral series, 51276) NM: arr. © Lawson-Gould Music Publishers, Inc.; 27Oct66; EP223488.
- THE DINGLEBERRY BUSH; w Francis H. Stanton, m Larry Fotine. 2 p. © True Blue Music Pub. Co.; 28Nov66; EP225354.
- DINGLELE DOO; w & m Johnny Broderick. 2 p. © Leilani Music Co.; 15Sep66; EP221957.
- DINING WITH MY DARLING; w & m Louis L. Durflinger. © Louis L. Durflinger; 18Aug66; EU954084.
- DINKY TOYS "REAL"; m Robert Swanson Productions. 1 p. © Lines Bros.; 3Nov66; EU963198.
- DINNER FOR TEN; m Mark Lawrence. 1 p. © Saunders Publications, Inc.; 27Oct66; EU963600.
- DIONYSUS (THE GOD OF WINE); w & m James Gamble. © James W. Gamble; 27Jul66; EU950454.
- DIOS, CREO EN TI; bolero, musica de J. Angel Espinoza (Ferrusquilla), letra de Gonzalo de Palacio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EP221751.
- DIOS SABE LO QUE HACE; (bolero), w & m M. De Jesus. 1 p. © Morro Music Corp.; 18Nov66; EP224890.
- THE DIP; w & m Louis M. Brown. © Lusette Music; 22Sep66; EU958369.
- DIPLOMATS IN DUNGAREES; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956715.
- DIPPER OF STARS; w Leland Andrews, m Eva Boedeker. 2 p. © Eva H. Boedeker & Leland E. Andrews; 13Oct66; EU961408.
- DIPPING AND DIVING; m Leroy Redding. 1 p. © Leroy Redding; 17Oct66; EU964927.
- DIPPY CANOES; m P. Margo, M. Margo, J. Siegel & H. Medress. 1 p. © Bright Tunes Music Corp.; 21Oct66; EU962279.
- A DIRGE; w Shelley, m Richard Hoyt. 6 p. NM: musical setting. © Richard Hoyt; 14Oct66; EU961696.
- THE DIRTY BIRD; m George Stencil. © George Stencil; 17Aug66; EU953838.
- DIRTY CITY; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961053.
- DIRTY OL' OIL; (The roughneck's song), w William V. Pennington, m Foster S. Edwards I. © William V. Pennington & Foster S. Edwards I; 1Jul66; EU945961.
- DIRTY OLD BEACH; w & m Mitchell Margo, Stephen Friedland, Philip Margo, Henry Medress & Jay Siegel. 1 p. © Bright Tunes Music Corp.; 20Oct66; EU962842.
- DIRTY OLD MAN; w & m Blaise Mazzoni, David Mazzoni & Mace Mazzoni. 1 p. © Double Diamond Music Co.; 22Dec66; EU971118.
- THE DIRTY OLD MAN; w & m Larry Young (Lawrance Young) © Joger Music Co.; 22Aug66; EU954323.
- DIRTY OLD MAN; w & m Warren Kendrick. 2 p. © Golden Key Enterprises, Inc.; 13Oct66; EU961463.
- DIS BONJOUR A TOUS LES COPAINS. See FOOLS NEVER FALL IN LOVE.
- DIS-MOI, DIS-LUI; paroles de Jean-Michel Rivat, musique de Jean Renard. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 24May66; EFO-116861.
- THE DISADVANTAGES OF YOU; m Mitch Leigh. Condensed score (2 p.) © Andrew Scott, Inc.; 22Dec66; EU971816.
- DISAPPEAR, YOU SAD AND LONELY MAN; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 21Dec66; EU972164.
- DISAPPOINTED IN LOVE; w, m & arr. Robert Watkins. © Robert Watkins; 4Aug66; EU951421.
- DISC JOCKEY POLKA; w Tony Kaye, pseud. of Anthony Karvaski, m Mike Yalch (Michael Yalch) © Chesdel Music Co.; 7Jul66; EU946796.
- DISCONTINUO; m Damiano Cozzella. (For piano & strings) Washington, D.C. [appl. states: Brazil] Pan American Union. Diagrammatic score (15 p.) © Damiano Cozzella; 25Jul66; EFO-115749.
- DISCOURSE FOR ORCHESTRA; m Arthur Bliss. London, Novello. Score (89 p.) © Novello & Co. Ltd.; 1Aug66; EFO-116058.
- DISCOVER GREYHOUND AMERICA; m Sid Siegel. 5 p. © Greyhound Corp.; 16Sep66; EU966699.
- DISCOVER ME; w Anna Laura, pseud. of Anna Laura Harp, m Marion Bartoo. 1 p. © Hydra Music; 9Nov66; EP224281.
- DISCOVER ME, BABY; w & m Susan Quickel & Larry White. 1 p. © Bobby Tunes, Inc.; 30Nov66; EU969348.
- DISCOVERING THE KEYBOARD, BOOK THREE. See JOHN WESTMORELAND-MARVIN KAHN PIANO COURSE.



DISCOVERY; w & m Carolyn Artis. 1 p.  
© Carolyn Artis; 18Oct66; EU962707.

THE DISCOVERY SONG; w Paul Tripp, m  
Ray Carter. 2 p. © Fantasy Music,  
Inc.; 5Aug66; EU948741.

THE DISCUSSION OF THE UNORTHODOX  
COUNCIL; w & m Don Roof. 1 p.  
© Ensign Music Corp.; 30Oct66;  
EU960201.

DISCUSSIONS; suite for woodwind quar-  
tet, m Ron Grainer. Flute, B-flat  
clarinet, F horn, bassoon. New  
York, Chappell. Score (24 p.) &  
parts. © Chappell & Co., Inc.;  
26Aug66; EP221627.

DISDAIN ME STILL; for four-part chorus  
of mixed voices, a cappella, w from  
A pilgrimes solace (1612), m John  
Dowland, edited by David Randolph.  
New York, Lawson-Gould Music Pub-  
lishers. Score (6 p.) (David Ran-  
dolph madrigal series, 51246) NM:  
"editorial markings of madrigal for  
four-part chorus of mixed voices, a  
cappella." © Lawson-Gould Music Pub-  
lishers, Inc.; 15Aug66; EP220213.

DISHONEST JOHN; w & m Gene Dobbins &  
Rayburn Anthony. © Lyn Lou Music,  
Inc., Meager Music & Press Music;  
21Sep66; EU958266.

DISNEYLAND AROUND THE SEASONS; m & arr.  
Franklyn Marks. Condensed score.  
Appl. author: Walt Disney Productions,  
employer for hire. Appl. states  
partial contents prev. reg. 1Jul55,  
EU402933; 31Dec56, EU461703. NM:  
arrangements. © Walt Disney Music  
Co.; 20Dec66; EU972449.

DISPERAZIONE. Desperation, m Robert  
Swanson. © RSP Music Co.; 18Jul66;  
EU948848.

DISPOSITION D'UN ORCHESTRE SYMPHONIQUE.  
[France] Chart. Appl. author:  
Helene Barret. © Alphonse Leduc &  
Cie; 1Jun66; AFO-49383.

DISPOSSESSED; w & m Richard Ahlert &  
Eddie Snyder. 1 p. Appl. author:  
Leo Feist, Inc., employer for hire  
of Eddie Snyder. © Leo Feist, Inc.;  
26Oct66; EU961615.

DISTANCE PLUS/AND TIME; w & m Rick  
Leigh, pseud. of Richard L.  
Smolinski. © Richard L. Smolinski;  
30Oct66; EU959412.

DISTANT DRUM; w & m Gabe L. Campbell.  
© Gabe L. Campbell; 21Sep66; EU958316.

DISTANT EYES; m & arr. Mark & Clark  
Seymour. 1 p. © Mark Seymour &  
Clark Seymour; 21Oct66; EU963036.

DISTANT FRIEND; w & m Euniece Skaggs.  
1 p. © Euniece Skaggs; 1Dec66;  
EU969733.

DISTANT PLACES; w & m Paul Masse.  
1 p. © Paul Masse; 28Nov66;  
EU968829.

DISTANT PRAYER; w Steve Hildreth  
(Stephen Wesily Hildreth), w & m  
Robert Jordan. 3 l. © Robert Jordan  
& Steve Hildreth; 21Jul66; EU949415.

DISTANT SHORES; w & m James Guercio.  
Noma Music. 5 p. Appl. states  
prev. reg. 22Mar66, EU930378.  
© Chad & Jeremy Music, Inc. & Noma  
Music, Inc.; 5Aug66; EP222768.

DISTANTE DE CUBA; w & m Salvador  
Veneito (Salvador Veneito Vazquez)  
2 p. © Salvador Veneito Vazquez;  
2Nov66; EU963410.

DISTRACTION; w & m Jackie DeShannon.  
2 p. © Metric Music Co.; 12Dec66;  
EU971927.

DIT IS DIE EINDE NOU. See  
YOU CAN'T BE SERIOUS.

DIT-DIT; w & m Glenn Vandall. 1 p.  
© Tree Pub. Co., Inc.; 9Sep66;  
EP222944.

DITEMI VOI; shake, testo di Medilou,  
pseud. of Luciana Medini, musica di  
H. Payne, pseud. of Pompeo Tiani.  
(For voice & orchestra) Milano,  
Edizioni Musicali Tornado. Piano-  
conductor score (2 p.) & parts.  
(With Se credi, amami) © Tornado  
Edizioni Musicali; 31Jul66;  
EFO-116175.

DIVERSIONS. See  
FIVE DIVERSIONS.

DIVERTIMENTI PER DUE CHITARRE A  
PLETTO. See  
ABNER ROSSI 25 DIVERTIMENTI PER DUE  
CHITARRE A PLETTO.

DIVERTIMENTO; m & arr. Milton C.  
Davenport. Winona, Minn., H. Leonard  
Music. Score (24 p.), piano-  
conductor score (8 p.) & parts. (Hal  
Leonard orchestra series) © Hal  
Leonard Music, Inc.; 17Apr66;  
EFO-1113.

DIVERTIMENTO; para guitarra, m Santiago  
Nebot (Santiago Nebot Boigues) Ma-  
drid, Union Musical Espanola. 2 p.  
© Santiago Nebot; 30May66; EFO-115962.

DIVERTIMENTO; pour deux flutes a bec,  
musique: Bohuslav Martinu. Paris,  
Editions M. Eschig. Score (7 p.)  
© Editions Max Eschig; 4Aug66;  
EFO-118005.

DIVERTIMENTO CONCERTANTE PER BANDONEON  
E ORCHESTRA D'ARCHI; m Giorgio Fer-  
fari (1963) Milano, Casa Musicale  
Sonzogno di P. Ostali. Score (39 p.)  
© Casa Musicale Sonzogno di Piero  
Ostali; 18Oct65; EF31092.

DIVERTIMENTO FOR ORCHESTRA; m Dean C.  
Howard. Score (39 p.) © Dean C.  
Howard; 12Sep66; EU965245.

DIVERTIMENTO FOR ORCHESTRA; m Meyer  
Kupferman. Microfilm. © General  
Music Pub. Co., Inc.; 8Dec66;  
EU968087.

DIVERTIMENTO FOR STRING ORCHESTRA; m  
J. K. Váňhal, arr. Vilem Tausky.  
London, Oxford University Press,  
Music Dept. Score (30 p.) & parts.  
NM: arr. © Oxford University Press;  
11Aug66; EFO-117022.

DIVERTIMENTO FOR STRINGS; for young  
string players, m Alexander Von  
Kreisler. San Antonio, Southern  
Music Co. Score (12 p.) & parts.  
(String orchestra series, SO-12)  
© Southern Music Co.; 19Jul66;  
EP219868.

DIVERTIMENTO NO. 3; for bassoon & string  
orchestra, m John Weinzwieg, 1960.  
Reduction for bassoon & piano by  
Marcel G. Frank. Toronto, Leeds  
Music. Score (24 p.) & part. NM:  
reduction. © Leeds Music (Canada)  
Ltd.; 30Mar66; EP219162.

DIVERTISSEMENT; m John J. Morrissey.  
Piedmont Music Co. Score (44 p.) &  
parts. (Marks band library, CB117)  
© Piedmont Music Co., Inc.; 28Sep66;  
EP222433.

DIVERTISSEMENT; pour instruments de  
cuivre et batterie, 1931, m Albert  
Huybrechts. Bruxelles, CeBeDeM.  
Score (139 p.) © CeBeDeM; 27May66;  
EFO-116444.

DIVERTISSEMENT FOR BRASS QUINTET  
(1965); m Walter S. Hartley.  
Ensemble Publications. Score (8 p.)  
& parts. © Ensemble Publications;  
40Oct66; EP223333.

DIVERTISSEMENTS; 25 pieces faciles a  
tres faciles, pour piano, musique:  
G. Couplied-Sevestre. Paris,  
H. Lemoine. 16 p. © Henry Lemoine  
& Cie; 31Dec65; EF31408.

DIVIDE AND CONQUER; w & m Chris Towns  
& Jimmy Steward, Jr. © Eighth Wonder  
Corp.; 29Jul66; EU950807.

DIVINE, DIVINE; w Ethel Miller, m Gene  
Brooks. © Ethel Miller; 18Jul66;  
EU948835.

DIVINE PROTECTION; w & m J. E. Trie-  
bold. 1 p. © John E. Triebold;  
27Oct66; EU963214.

DIVORCE AMERICAN STYLE; w & m Arthur  
Hamilton. 1 p. © Winton House, Inc.;  
10Oct66; EU960799.

DIVORCED FOR THE 5TH TIME BLUES; w & m  
Norman Greenbaum. 2 p. © Borscht  
Music Pub. Co.; 13Oct66; EU961060.

DIVORCEE; w & m Carl Knight & Lillie  
McAlpin. 1 p. © Pamper Music, Inc.;  
14Sep66; EP223148.

DIVORCES IS A SIN; w & m Rexine Griffin  
Passmore & Troy Passmore. © Peer  
International Corp.; 15Jun66;  
EP220456.

DIX SUCCES DE FRANCOISE CAREL. See  
LES AMANTS D'HIROSHIMA.  
LE JEU D'AMOUR.  
NOUS LES FEMMES.  
OU ES-TU L'AMOUR.  
TU AS BON COEUR.

DIXIE; arr. D. L. Walters. Condensed  
score (2 p.) NM: arr. © Southern  
Press; 9Sep66; EP224528.

DIXIE DEAN PRESENTS HYMNS FOR ACCORDION;  
with playing helps, compiler:  
Dixie Dean. Advanced. Singspiration.  
32 p. [With words] NM: compilation  
& 17 arrangements. © Singspiration,  
Inc.; 9Sep66; EP225029.

DIXIE DEAN PRESENTS HYMNS FOR ACCORDION;  
with playing helps, compiler: Dixie  
Dean. Easy. Singspiration. 32 p.  
[With words] NM: compilation & new  
arrangements. © Singspiration, Inc.;  
12Sep66; EP225031.

DIXIE, DIXIE, SWEET DIXIELAND; w Jo-  
seph Bernard Zak, m Josephine Roell.  
2 p. © Zak Music Co.; 8Dec66;  
EU963638.

DIXIELAND; Foxtrot, m Alfons Holzschuh.  
Ravensburg [Ger.] Musikverlag  
Holzschuh. Parts. © Musikverlag  
Alfons Holzschuh; 30Jul66; EFO-115757.

DIXIELAND CONCERTO; m Bob Friedman  
(Robert G. Friedman) Condensed  
score (3 p.) © Robert G. Friedman;  
31Oct66; EU964498.

DIZZY GIRL. See  
(CAN'T STOP THINKIN' 'BOUT THAT) DIZZY  
GIRL.

D'LICIOUS RICE; m Music Makers, Inc.  
2 p. © Uncle Ben's, Inc., subsidiary  
of Mars, Inc.; 23Nov66; EU968506.

D-LIRIUM! w & m Mary Ann Southard.  
© Mary Ann Southard; 8Aug66;  
EU952083.

DO; w & m Gerald C. DeMarco, Jr.  
© Gerald C. DeMarco, Jr.; 5Jul66;  
EU946238.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DO ANY DANCE; w & m Morris Levy, Henry Clover & Julia Clowney. © Frost Music Corp. & Jon Ware Music Corp.; 29Aug66; EP221342.
- DO CIEBIE, MAMO; słowa: M. Łebkowski & S. Werner, muzyka: Adam Skorupka. (In Śpiewamy 1 tańczymy, [no.] 1 - 1966, p.[3]-4. Kraków, Polskie Wydawn. Muzyczne) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116623.
- DO I HAVE TO COME RIGHT OUT AND SAY IT? w & m Neil Young. 2 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 13Oct66; EU964627.
- DO I HEAR A WALTZ? m Richard Rodgers, lyrics by Stephen Sondheim, book by Arthur Laurents. (Book & lyrics only) New York, Random House. Libretto (148 p.) © on book; Arthur Laurents; 26May66; DP6208.
- DO I KNOW YOU TOO WELL? w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224979.
- DO I LOVE YOU? w & m Floyd Hunt. 1 p. © Floyd Hunt; 19Oct66; EU962762.
- DO I LOVE YOU SO? w & m Tommy Casso, pseud. of Thomas C. Davis. 1 p. © Thomas C. Davis; 23Sep66; EU962142.
- DO I REALLY LOVE HIM? w & m Micheal E. Kelley, m Mary Woolridge. 4 p. © Micheal E. Kelley & Mary Woolridge; 4Nov66; EU963417.
- DO I REALLY LOVE YOU? w & m Lew Douglas, Irv. Fabrizio & Dan Thompson. © Donald L. De Lucia, d.b.a. Don-De Music & Irv Fabrizio & Lew Douglas, d.b.a. Febro Music Co.; 11Aug66; EU952921.
- DO I STAND A CHANCE. See SHUFFLE SUITE DE PIECES (OF 8 PARTS) IN F.
- DO IT; w & m Joseph Hunter, Andre Williams & Lebaron Taylor. © Myto Music, Inc.; 15Aug66; EU953502.
- DO IT GOOD; w Joyce Weinstein, m Mark Weinstein. 1 p. © Cotique Music; 3Nov66; EU965032.
- DO IT LIKE YOU FEEL IT; m Edith Green. 1 p. © Edith Green; 18Oct66; EU962627.
- DO IT NOW; w & m Don Gleicher. © Don Gleicher; 29Sep66; EU959103.
- DO IT NOW! w & m Ed DiBiase (Edward DiBiase) 6 p. © Music Music Music, Inc.; 18Oct66; EU961639.
- DO IT RIGHT NOW; w & m Roscoe Robinson. © Flomar Music, Inc.; 29Aug66; EU955206.
- DO IT UNTO OTHERS; w & m R. K. Massengill. Appl. states prev. reg. 7Aug63, EU783653. © R. K. Massengill; 1Jun66; EP219507.
- DO IT WITH MUSIC; compilation & text: Frank Piersol, arr. Hal Leonard staff. Winona, Minn., H. Leonard Music. Condensed score (6 p.) & parts. (Frank Piersol lo-bleacher half-time shows) NM: text, compilation & arr. © Hal Leonard Music, Inc.; 12Jul66; EP223787.
- DO LIKE THE MOON MAIDS DO; w & m Jack Moore (G. W. Moore) 2 p. © Jack Moore; 21Nov66; EU969421.
- DO NOT PASS ME BY; w & m Freddy Briggs & Jack Taylor. © Streetcar Music Co.; 13Sep66; EU956910.
- DO NOT WAIT; w Delores Evans (The True Hearts), m Lew Tobin. © Delores Evans; 4Aug66; EU951381.
- DO NOT WEEP; w & m David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 4Aug66; EU951391.
- DO NOT WEEP; w & m Eva Lena Chenault. 2 p. © Eva Lena Chenault; 2Aug66; EU971974.
- DO-RE-MI UPS; trumpet music, w Norman P. Nielsen, m Noah E. Paulin. (In Primary treasure, Aug. 18, 1966, p.4) NM: "trumpet music is transposed from original piano part. Words have been revised and adapted to crossword puzzle." © Joy Bells; 18Aug66; EP221425.
- DO RIGHT; w & m Gerson Bernstein. © Gerson Bernstein; 23Aug66; EU954869.
- DO SOMETHING, BABY; w & m Willie Dixon. 2 p. © Arc Music Corp.; 4Jan67; EU971090.
- DO SOMETHING DIFFERENT; w Joe Sergi (Joseph Sergi), m Rico Barr, pseud. of Ralph Barbagallo, Jr. © Ralph Barbagallo, Jr. & Joseph Sergi; 29Aug66; EU955310.
- DO SOMETHING FOR YOURSELF; w & m B. Powell & L. Whitfield. © Su-Ma Pub. Co., Inc. & Mirdean Music; 1May66; EP220726.
- DO SOMETHING MEAN TO ME; w & m Bill Lane & Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957664.
- DO THAT THING; w & m The Reactors, pseud. of Steve Privott & Edmond Morris. 5 p. © J. T. Tomlin; 19Dec66; EU970021.
- DO THE BEST YOU CAN! w, m & arr. Ken Watts (Kenneth Watts) 4 p. © Kenneth Watts; 21Nov66; EU967809.
- DO THE BEST YOU CAN; w, m & arr. Robin H. Brians, Jr. 1 p. © Sunnysbrook Music Co.; 24Oct66; EU967863.
- (DO THE) CANOE; w, m & arr. Barbara Zafran. © Barbara Cheryl Zafran; 18Jul66; EU949012.
- DO THE HORNET; from "The Green Hornet," m Billy May. 1 p. Appl. author: Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 21Nov66; EU968192.
- DO THE LYNDON! YEAH! w & m Edwin W. Woodhouse. 2 p. © Edwin W. Woodhouse; 4Oct66; EU959782.
- DO THE MEADOWLARK. See (SHOOT A BASKET) DO THE MEADOWLARK.
- DO THE SLOW FIZZ; w & m A. Lewis III & Combo Kings, pseud. of Robert Lewis, Stanley Watkins, Lewis Manning, Tyrone Fisher, Hassel Thomas & Kenneth Robinson. Appl. states prev. reg. 25Feb66, EU927163. © Dandelion Music Co.; 4Mar66; EP219333.
- DO THE TOWN UP RIGHT; w & m Dean Reynolds & Janet Evers. © Tata Grande Music; 15Aug66; EU953512.
- DO WHAT I DO; w Paul Tripp, m Ray Carter. 2 p. © Fantasy Music, Inc.; 5Aug66; EU948743.
- DO WHAT YOU CAN; w & m Freddie Jereld (Freddie Jereld), pseud. of Frederick Gerald Johnson. 2 p. © Freddy Jereld; 7Nov66; EU968060.
- DO WHAT YOU WANT TO DO; w & m Jimmie G. Edwards, Elees Lanton, George Jones & Jesse Henry. © Butler L. Abney; 15Dec66; EU971339.
- DO WHATCHA WANNA DO (JUST DANCE); w & m Sticks Evans. © Snave Music Pub. Co.; 11Jul66; EU948526.
- DO WITHOUT YOU; w & m Bill Shimkus, Jr. (William Shimkus, Jr.) © William Shimkus, Jr.; 15Aug66; EU953589.
- DO YOU? w & m Terri Perri (Theresa Perri) © Theresa Perri; 3Aug66; EU951391.
- DO YOU BELIEVE IN DREAMS? w & m Irving Bibb, Don R. George & Al Piantadosi, arr. for organ: Bill Irwin. Registered for all organs. Chicago, Forster Music Publisher. 4 p. Appl. author: Forster Music Publisher, Inc. 7-employer for hire of Bill Irwin. Appl. states prev. reg. 24Apr44, EFL22333. © on arr. & registration; Forster Music Publisher, Inc.; 14Sep66; EP225125.
- DO YOU BELIEVE IN YESTERDAY? w & m Bobby Jamison. 1 p. © Since Music Pub. Co., Inc.; 7Dec66; EU969608.
- DO YOU BELIEVE IT? (Do you believe me?), w & m Don Mancha & Marvin Jones. 2 l. © Traveler Music & Flomar Music, Inc.; 12Jul66; EU947847.
- DO YOU BELIEVE ME. See DO YOU BELIEVE IT?
- DO YOU CARE? w, m & arr. Margret Guillory (Margaret Guillory) © Margaret Guillory; 18Jul66; EU949000.
- DO YOU COME HERE OFTEN? w & m Peter Holder, Robert Huxley, David Watts, Roger Holder & John Davis. [England] 2 p. © Pall Mall Music Ltd.; 12Aug66; EFO-117373.
- DO YOU DARE TO BE DIFFERENT? w & m Jimmy Holiday. 1 p. © Metric Music Co.; 4Nov66; EU966199.
- DO YOU DREAM IN COLOR? w & m Ruby C. Andrews. 1 p. © Ruby C. Andrews; 21Oct66; EU965716.
- DO YOU FIND IT HARD TO BELIEVE? w Stan Cotta & Esleie Durst, m Butch Houghton. 1 p. © Stan Cotta, Butch Houghton & Esleie Durst; 14Nov66; EU964968.
- DO YOU, GIRL? w & m Duke Baxter (Dudley Baxter) 1 p. © Donbax Music & S & R Music; 4Nov66; EP223578.
- DO YOU HAVE TO HURT ME? w & m Gipsy Channing, pseud. of Margaret Yunke. © Gipsy Channing; 4Oct66; EU957581.
- DO YOU KNOW? w & m Barbara Stutzman Powell. 2 l. © Barbara Stutzman Powell; 10Aug66; EU952607.
- DO YOU KNOW? w & m Dick Coulter (Richard Coulter) © Richard Coulter; 8Aug66; EU952030.
- DO YOU KNOW? w & m William Tortora. 2 p. © William Tortora; 12Oct66; EU961373.
- DO YOU KNOW GAIL? w & m Ruth Bernhardt, Cindy & Sandy Hunter. © Ruth Bernhardt, Cindy Hunter & Sandy Hunter; 22Jul66; EU949743.
- DO YOU KNOW HIM? arr. John Hammond, w & m Oville Newman. 3 p. © Oville Newman; 27Oct66; EP224142.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DO YOU KNOW HIM? w, m & arr. Beecher Mize. 2 p. © James Beecher Mize; 6Dec66; EU970436.
- DO YOU KNOW THE MAN JESUS? w & m Luvenia Lampy, arr. Virginia Marshall. 2 p. © Luvenia Lampy; 8Nov66; EU965933.
- DO YOU KNOW WHAT IT'S LIKE? w & m Bob Edwards. 2 l. © Alison Music Co.; 7Sep66; EU956161.
- DO YOU KNOW (WHAT IT'S LIKE TO BE LONE-SOME)? w & m Betty Mack, pseud. of Elizabeth D. McDonough. © Elizabeth D. McDonough; 22Sep66; EU958389.
- DO YOU LOVE ME? w Julia Brice, pseud. of Julia B. Morris, m Buddy Bregman Music Productions. 2 p. © Julia B. Morris; 19Sep66; EU957883.
- DO YOU LOVE ME. See C'EST COMME CA DIS.
- DO YOU LOVE ME AS I LOVE YOU? w & m Glenn Martin, pseud. of Leonard Simpson. © Leonard Simpson; 9Sep66; EU958942.
- "DO YOU LOVE ME" (LIKE I LOVE YOU)? w & m Jackie Elzie Little, arr. Charles Wilson. 2 p. © Jackie Elzie Little; 28Oct66; EU965810.
- DO YOU PLACE YOUR MONEY MATTERS AT THE PLACE WHERE MONEY MATTERS? w C. Blore, m S. Hoffman. 1 p. © Million Aire Music Co.; 12Oct66; EU961363.
- DO YOU REALLY CARE? w & m Helen Misel © Helen Misel; 20Sep66; EU958199.
- DO YOU REALLY FIND IT AMUSING? w & m Jerald B. Brumbelow. 1 p. © Jerald B. Brumbelow; 10Oct66; EU960766.
- DO YOU REALLY LOVE ME? w & m Helen Gubin, pseud. of Helen Bolotin, & Thomas J. Chimitt. 1 p. © Helen Bolotin & Thomas J. Chimitt; 28Dec66; EU972502.
- DO YOU REALLY MEAN TO SAY? w & m Jay D. Fishman & Michael Konstan. 1 p. © Linda's World Music Corp.; 27Oct66; EP223304.
- DO YOU REMEMBER? w & m James A. Bryant. 1 p. © James A. Bryant; 5Dec66; EU970178.
- DO YOU REMEMBER? w & m Laura Rhea Raspberry. © Laura Rhea Raspberry; 1Aug66; EU950964.
- DO YOU REMEMBER? w & m Leon Rosselson. © Harmony Music, Ltd.; 30Aug66; EU954679.
- DO YOU REMEMBER? w & m Robert Di Paolo. 1 p. © Robert Di Paolo; 1Dec66; EU969671.
- DO YOU REMEMBER ME? w & m Suzanne Harmon. 1 p. © Suzanne Harmon; 7Nov66; EU965573.
- DO YOU SEE HER? w Eddie Swan, pseud. of Edward E. Swansea, m Johnny North, pseud. of John C. Norkus. 1 p. © HR Music; 4Nov66; EU965316.
- DO YOU STILL LOVE ME? w & m Mack Rovener. 2 l. © Mack Rovener; 15Aug66; EU953598.
- DO YOU STILL WANT MY LOVE? w & m Nathan McKalpain, Earl Brown & Charles Clay. © Charles Clay, Earl Brown & Nathan McKalpain, Jr.; 3Aug66; EU954527.
- DO YOU THINK OF ME? w & m Helen McKnight. © Helen McKnight; 19Sep66; EU957966.
- DO YOU WANT ME? w & m Larry Siler. © Burdette Music Co.; 26Sep66; EU958743.
- DO YOU WANT TO FORGET? w Thetus Tedder, m Buddy Bregman Music Productions. 2 p. © Thetus Tedder; 19Sep66; EU957886.
- DO YOU WANT TO KNOW WHAT I THINK? w & m Ken Laguna (Kenneth Laguna). 2 p. © Art Projects, Ltd.; 23Aug66; EU954880.
- DO YOU WONDER WHY THEY CALL HIM WONDERFUL? w & m Freda B. Still, arr. Eloise Hendrickson. 2 p. (With He's waiting) © on arr.; Freda B. Still; 4Nov66; EP223610.
- DO YOUR LIPS LIE? w & m David C. Ingram & Charles L. Horne. © David C. Ingram & Charles L. Horne; 12Sep66; EU956554.
- DO YOURSELF A FAVOR; w Ron Miller, m Lee Porter. 2 p. © Glamorous Music, Inc.; 31Oct66; EU963563.
- DOBRE CZASY POLKA. See GOODTIME POLKA.
- LA DOCCIA; shake, parole e musica di G. Franco. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With La mia solita canzone) © D'Anzi Editore & Edizioni Musicali Ducale S.R.L.; 15Jul66; EFO-115898. (See also La doccia; 15Jul66; EF31892)
- DOC'S TUNE; m Monty Kelly. © Chesdel Music Co.; 27Sep66; EU958866.
- DOCTOR; w & m Ernie Maresca (Ernest Maresca) & Lou Zerato (Louis Zerato). 2 p. © S & J Music Pub. Corp. & Ernie Maresca, Inc.; 14Oct66; EU960990.
- DR. DAVID'S PRIVATE PAPERS; w & m Vic Millrose (Victor Millrose) & Mark Barkan. 2 p. © Ensign Music Corp.; 10Nov66; EU966174.
- DOCTOR, DOCTOR; w & m Gene Clark (Harold E. Clark). 2 p. © Tickson Music; 31Oct66; EU963634.
- DOCTOR, DOCTOR; w, m & arr. Malcolm Rebennack. 1 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962216.
- DR. FRIEND; w & m Dave Hamilton (David Hamilton). 1 p. © David Hamilton; 30Dec66; EU972989.
- DOCTOR GOLDFOOT (AND THE GIRL BOMB); w Guy Hemric, m Jerry Styner. 1 p. © Dijon Music Publications; 24Oct66; EU962182.
- DR. HUDSON'S SECRET JOURNAL; w & m Vic Millrose & Mark Barkan. 1 p. © Ensign Music Corp.; 29Sep66; EU960198.
- DR. KOOK; w & m E. Enal. © Elmira Enal; 5Oct66; EU957558.
- DR. PSYCHE, THE CUT-RATE HEADSHRINKER; (King of the quacks), w Jim Leher, m Bobby Gosh. 1 p. © XIV Music Co., Inc.; 11Oct66; EU961177.
- DR. QUACKARONI'S DIET; w & m Anne M. Bovee. © Anne M. Bovee; 23Sep66; EU958621.
- DOCTOR R.D.; w & m Bill Carlisle. 5 p. © Acuff-Rose Publications, Inc.; 25Oct66; EP223109.
- DOCTOR RHYTHM; m Dave Baker, pseud. of Aime de Muyt, & Pol Stone, pseud. of Nazaire de Wolf. Deurne (Antwerp) Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (4 p.) & parts. (Famous "small-combo" series) (With Hurry, hurry!) © Music Pub. Cy N. de Wolf; 25Sep66; EFO-116635.
- DOCTOR ROBERT; w & m John Lennon & Paul McCartney. [England] Northern Songs. 3 p. Appl. states prev. reg. 9Jun66, EU941267. © Northern Songs Ltd.; 4Aug66; EFO-115505.
- DOCTOR ... SALVELO; (bolero), w & m M. De Jesus. 1 p. © Morro Music Corp.; 18Nov66; EP224889.
- DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS. See TRIM UP THE TREE. WELCOME, CHRISTMAS.
- DOCTOR TRUELOVE; w & m Ronnie McClain. © Styletone Music Pub. Co.; 30Oct66; EU959345.
- DOCTOR ZHIVAGO. See LARA'S THEME FROM "DOCTOR ZHIVAGO." SOMEWHERE, MY LOVE. THEMES FROM "DOCTOR ZHIVAGO."
- DOCUMENTS ON INSTRUMENTAL MUSIC; by Tom Burgess (Thomas George Burgess) Portland, Or., Scripture Supply House. 144 p. NM: compilation of letters & material from dictionaries, lexicons, commentaries & encyclopedias with author's comments & remarks. © Tom Burgess; 21Apr66; A859511.
- DODECACHORDON; (Heinrich Glarean dodecachordon), [by] Heinrich Glarean. Translation, transcription & commentary by Clement A. Miller. American Institute of Musicology. 2 v. (Musicological studies and documents, 6) NM: "translation of text, transcription of music, preface, introduction." © Armen Carapetyan; 10Apr66 (in notice: 1965); A865701.
- DODECAPHONIC EPISODES. See EPIZODOT DEDEKAFONIYOT.
- DODECAPHONIE; paroles de G. Rinaldi, musique de J. Sarrus. Piano & chant. [France] 2 p. © Vogue International & Editions & Productions Musicales du Pactole; 28Jul66; EFO-116777.
- THE DODGE CITY RUN; w & m Richard Shemberger. © Richard E. Shemberger; 11Jul66; EU947570.
- A DODGER FAN; w & m Theodore Belle & Anthony Cardinale. 2 p. © Theodore Belle & Anthony Cardinale; 30Oct66; EU959365.
- IL DODICESIMO; canzone 6/8, dall'Ottavo Zecchino d'oro, parole di A. Testa, musica di S. Hammers, pseud. of Augusto Martelli, & Softly, pseud. of Giordano Bruno Martelli. Canto - fisarmonica o chitarra. Milano, Edizioni Musicali Cicogna. © Edizioni Musicali Cicogna S.R.L.; 11May66; EFO-115260.
- DODO; m Leon Pober. 1 p. © Criterion Music Corp.; 29Aug66; EU959954.
- DOES IT MATTER TO YOU? w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957738.
- DOES PEGGY KNOW? w Barbara Seckinger, m Lew Tobin. 1 p. © Barbara Seckinger; 14Nov66; EU965138.
- DOES SHE KNOW? w Barbara Faulman, m Norma Stevens, arr. Bob Du Rant. © Barbara B. Faulman & Norma Sandra Stevens; 25Jul66; EU949885.



- DOES SHE LOVE ME? w Saitta, w & m Vabolis, m Covell. © Gary Leonard Boswell & Joseph J. Saitta; 22Sep66; EU958394.
- DOES SHE OR DOESN'T SHE? w & m James Goodman & Jerry Fender. © Brownsboro Music; 30Sep66; EU959162.
- DOES THE PATHWAY LEAD STRAIGHT? w J.R.B., Jr. & Dwight Brock, m J. R. Baxter, Jr. Close score (1 p.) NM: "additional words." © Stamps-Baxter Music & Print. Co.; 18Oct66; EP223752.
- DOES YOUR MOTHER KNOW? m Tony Camillo (Anthony Camillo), w Mary Sawyer. 2 p. © Maiden Lane Music Co.; 19Dec66; EP225415.
- DOG BLUE; m arr. Mimi Farina. 2 p. NM: arr. © M. Witmark & Sons; 13Sep66; EU960098.
- DOG EAT DOG; w & m Bruce Gist. © Quinvy Music Pub. Co., Inc.; 26Jul66; EP219925.
- THE DOG HOUSE; w & m Poney Horton. © Poney Horton; 19Sep66; EU957827.
- DOGGIN' IN THE U.S. MAIL; w & m Ginger Willis & Hal Willis. © English Music, Inc.; 13May66; EP221228.
- A DOG'S FAITH; w & m Scotty Coull. 1 p. © Earl Scotty Coull; 21Oct66; EU965800.
- A DOG'S LIFE; w & m Sid Wayne & Ben Weisman. 3 p. © Gladys Music, Inc.; 18Jul66; EP219623.
- DOIN' THE BEST I KNOW HOW; w & m Norbert DeCoteaux & Edmond King. © Pitch Pub. Corp.; 29Sep66; EU959089.
- DOIN' THE NAPOLEON; w Jim Lehner, m Bobby Gosh. 1 p. © Print Music Co., Inc.; 11Oct66; EU961179.
- DOIN' WHAT SHE'S NOT SUPPOSED TO DO; w & m Kris & Arthur Resnick. © T.M. Music, Inc.; 10Aug66; EU952499.
- DOING THE BEST I CAN; w & m Cyril Vetter. © Su-Ma Pub. Co., Inc.; 21Jul66; EP219947.
- DOING THE BUGALU. See SHE MOVED ME.
- DOING THE DO; m Teddy Edwards (Theodore Marcus Edwards) 1 p. © Theodore M. Edwards, d.b.a. De-Luxe Music Pub.; 15Dec66; EU971308.
- DOING THE SKATE; w & m Chuck Raehm, chord structure by The Hatfields. 2 p. © Chuck Raehm; 19Dec66; EU971670.
- DOLCE VERSILIA; ritmo lento, testo e musica di De Vera, pseud. of Emilio Daniele. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Domani, quanto ridere) © Tornado Edizioni Musicali; 31Jul66; EFO-116176.
- LA DOLCE VITA-PAKT; w C. Blore, m S. Hoffman. 1 p. © Million Air Music Co.; 2Dec66; EU969970.
- DOLCISSIMA MIA VITA. See AH, MY OWN SWEET BELOVED.
- DOLL; w & m Ann L. Hunt. © Ann L. Hunt; 11Jul66; EU947397.
- DOLL-HOUSE; (Mattel "Doll house"), m & arr. E. Manson. Score (7 p.) © Margery Music, Inc.; 4Nov66; EU965301.
- DOLL SHY BABY; w & m Dolly Brannen (Winifred E. Brannen) 4 p. © Dolly Brannen; 10Oct66; EU963207.
- THE DOLL WHO WALKS AND THE DOLL WHO TALKS; easy piano arr., w Ruth L. Sampter, m Gertrude H. Teoli, illus-trated by Joyce G. Fischer. Wilmington, Del., Beth-Ann Music Co. 3 p. © Beth-Ann Music Co.; 24May66; EP218964.
- UN DOLLARO D'AMORE; moderato, parole di M. Panzeri, musica di G. A. Guatelli. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi. p.12-13) © Edizioni Luisiana S.R.L. & Edizioni Music Union; 20Jun66; EFO-115595.
- DOLL'S DOCTOR. See APRO TANCOK.
- DOLORES; m Frank Kurzawa. 1 p. © Frank J. Kurzawa; 21Oct66; EU962286.
- THE DOLPHIN BALL; w & m McCullough & Engel. © Bernard Leo McCullough & Daniel W. Engel; 7Sep66; EU956190.
- THE DOLPHIN CLUB SONG; w Cissy Wechter, m Julius Wechter. © Almo Music Corp.; 23Jun66; EU947657.
- DOLPH'S BREAKDOWN; w & m Dolph Hewitt. 1 p. © Ralston Music Co.; 18Apr66; EP221059.
- DOMANI, QUANTO RIDERE; moderato, testo e musica di De Vera, pseud. of Emilio Daniele. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Dolce Versilia) © Tornado Edizioni Musicali; 31Jul66; EFO-116177.
- DOMENICA E PER NOI; bright, la sigla della trasmissione televisiva "Settevoci," versi di Paolini & Silvestri, musica di Ugo Calise. Milano, Edizioni Musicali First Music Co. Piano-conductor score (3 p.) & parts. (With Datemi una lacrima per piangere) © Edizioni Musicali First Music Co.; 13Sep66; EFO-117412.
- THE DOMESTIC CAT; composed by Lee Morgan. © Nom Music, Inc.; 2Aug66; EP220309.
- DOMINA RETURNS (FANFARE); from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966016.
- DOMINATING BABY; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961089.
- DOMINE, IN TUA MISERICORDIA. O LORD, MY GOD.
- DOMINGO POR LA MANANA; m Hugo Blanco. 1 p. © Morro Music Corp.; 7Jul66; EP223239.
- DOMINICA; m Horst Wende. 2 p. © Atrium-Musikverlag, F. Stahl, K.G.; 2Dec66; EU968966.
- DOMINICA; Musik: Horst Wende. [West Germany] (With Rummel-Bummel) © Atrium-Musikverlag F. Stahl K.G.; 1Jun66; EFO-115693.
- DOMMAGÉ, DOMMAGE. (Too bad, too bad), w & m Paul Vance & Lee Pockriss, new piano arr. Leo Feist Inc. New York, L. Feist. 3 p. [English words] Appl. states prev. reg. 27Jun66, EU943949. NM: arr. © Leo Feist, Inc.; 14Sep66; EP221335.
- EL DON JUAN; (pasodoble-bolero-cha cha) Spanish w & m Anibal de Pena. © Peer International Corp.; 6Jun66; EP221760.
- DON-MELODIE; aus dem Tonfilm "Der stille Don" mit der Musik von Jurij Levitin, bearb.: Carlos Diernhammer. Hamburg, Internationale Musikverlage H. Sikorski. 2 p. (Internationale Tanz-und Unterhaltungsmusik) (With The very thought of you & others) © Musikverlag Hans Sikorski; 1Nov66; EFO-117528.
- DON QUICHOTTE; ballet en 3 actes, libretto par Nicolas Nabokov et Georges Balanchine, m Nicolas Nabokov. Piano score. Edition M. P. Belaieff. Condensed score (255 p.) [Music only (without the stage directions)] © Edition M. P. Belaieff; 1Jun66; EP218978.
- DON QUIXOTE'S QUEST. See THE IMPOSSIBLE DREAM.
- DONA GREGORIA; candombe, letra y musica: Daniel Lencina. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Serie: Candombe de Vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 14Jun66; EFO-116380.
- DONA NOBIS PACEM. Geef ons vrede. BWV 232, Nr.25: Missa; Symbolum Nicenum, m J. S. Bach, Red.: H.Z. [Utrecht] Score (4 p.) [Latin words] NM: new editorship with notes. © Wed. J. R. van Rossum; 3Aug65; EFO-116128.
- DONDE ESTAN LAS LLAVES; twist, letra de Amado Regueiro (Amado Regueiro Rodriguez), musica de Pedro Sanantonio (Pedro Sanantonio Calvo), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Curci de Espana. Piano-conductor score (3 p.) & parts. (Serie Orquestacion voz fememina) (With Yo te daría mas) © Pedro Sanantonio & Amado Regueiro; 19Apr66; EF31395.
- DONDE ESTARA? (Balada) Spanish w & m Santander Diaz. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 17Aug66; EP222366.
- DONDE ESTAS JUVENTUD; cancion-vals, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116402.
- DONE GOT OVER; w & m Roy C. Hammond. © Flying Hawk Music Co., Inc.; 2Aug66; EU951185.
- DONKER WOLKE. See RAINBOW VALLEY.
- DONKEY AND THE GOAT; w & m Willie Watson. © Willie Watson; 29Jul66; EU950863.
- DONKEY FEEL; m Chris Parmenter. [England] 2 p. © Tudor Music Ltd.; 16Sep66; EFO-117369.
- DONNA, ALONE; w & m John Sharp. 7 l. © John F. Sharp; 15Aug66; EU953627.
- LA DONNA DEL SUD; lento moderato, versi e musica di Bruno Lauzi. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Voglio sapere & others) © Edizioni Musicali First Music Co.; 13Jul66; EFO-115915.
- LA DONNA IDEALE. Dream girl. La femme de mes rêves. Die Frau deiner Träume. La mujer ideal. Slow, testo italiano di M. Coppola, versione inglese di Lilian Terry Crosara, version française di P. Limiti, version tedesca di P. Limiti, versione spagnola di F. Vinuesa, musica di Panurgo, pseud. of Elio Isola. Milano, Edizioni Musicali First Music Co. Piano-conductor score & parts. (With Melanja) © Edizioni Musicali First Music Co.; 13Jul66; EFO-115850.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DONNA NEL MONDO. See  
SOME OTHER DAY.
- DONNA THE REINDOE; w Elizabeth Tamm  
Picard, m Larry Muhoberac. 2 p.  
Appl. states prev. reg. 12Nov63;  
EU9797303. NM: "change in words."  
© Elizabeth Tamm Picard & Larry  
Muhoberac; 19Dec66; EU971527.
- DONNA, TU SEI SI BELLA. See  
LADY, SO FAIR THOU SEEMEST.
- DONOSTI CANTA; estampa donostiarra,  
w & m J. Ibarra (Jesus Ibarra  
Ansotegui) y B. A. Miota. Madrid,  
Union Musical Espanola. 3 p.  
© J. Ibarra, B. A. Miota, Ediciones  
Musicales Zafiro & Union Musical  
Espanola; 26Jul66; EFO-116868.
- DON'S TUNE. See  
ARS NOVA BLUES.
- DON'T! w & m Harry H. Hedges III & Joe  
McManus, Jr. © Harry H. Hedges III  
& Joe McManus, Jr.; 6Oct66; EU958512.
- DON'T; w & m Jim Lebak (James A. Lebak)  
1 p. © James A. Lebak; 28Dec66;  
EU971972.
- DON'T; w & m Lenny Roybal (Leonard  
Joseph Roybal) & Buddy Kane (Bernard  
Francis Kane) © Thomas D. Hormel;  
7Jul66; EU946816.
- DON'T; w & m Richard A. Purchell. 1 p.  
© Richard A. Purchell; 7Nov66;  
EU965611.
- DON'T. See  
DON'T (GIVE IN TO ANOTHER'S CHARMS)
- DON'T A MAN KNOW? w & m Charles Frink.  
Score (6 l.) © Charles Frink;  
26Aug66; EU957195.
- DON'T ABUSE MY LOVE; w & m Jimmy  
McCracklin. 2 p. © Metric Music Co.  
& Budget Music; 20Sep66; EU962501.
- DON'T ACCUSE ME; w, m & arr. Robert  
R. Taylor. 1 p. © Rexclan Pub.  
Co.; 6Oct66; EU960520.
- DON'T ACT THAT WAY; w & m Jim Riley.  
1 p. © Diamond Jim Recording;  
11Oct66; EU961225.
- DON'T APOLOGIZE; w George David Weiss,  
m Joe Sherman. 2 p. © Marimba Music  
Corp.; 7Dec66; EU970581.
- DON'T ASK ME; w & m Tex Tulloch (Frank  
F. Tulloch, Jr.) 2 p. © Frank F.  
Tulloch, Jr.; 25Nov66; EU968611.
- DON'T ASK ME; w Herbert, m Strang. 2 p.  
© Regis L. Strang & Gordon P.  
Herbert; 19Dec66; EU971628.
- (DON'T ASK ME TO BE) LIKE SOMEBODY  
ELSE; w & m John H. McCarthy. 1 p.  
© John Hauer McCarthy; 16Dec66;  
EU971469.
- DON'T ASK ME TO DANCE; w & m Cal Jobes  
(Clarence Jobes) 1 p. © Cal Jobes;  
21Nov66; EU970067.
- DON'T ASK ME WHY; w & m T. Montalbano.  
1 p. © Crazy Cajun Music; 21Nov66;  
EU967659.
- DON'T ASK QUESTIONS; w & m Estelle  
Levitt & Don Thomas. 1 p. © Black-  
wood Music Inc.; 14Oct66; EP223120.
- DON'T ASK WHY; w & m Shireen Hutte.  
© Shireen Hutte; 21Jul66; EP219946.
- DON'T BE A BABY; w, m & arr. Ronnie  
Jones. © Ronnie Jones; 7Jul66;
- DON'T BE A DROP-OUT; w & m James Brown  
& Nat Jones. 2 p. © Dynatone Pub.  
Co.; 14Oct66; EU961752.
- DON'T BE A FOOL; w & m Mike Carr & Joe  
Stampley. © Al Gallico Music Corp.;  
4Apr66; EP219701.
- DON'T BE A FOOL; w & m Sidney Scott,  
arr. John B. Cafazza. © Sidney Scott;  
16Aug66; EU953711.
- DON'T BE A FOOL; w Dorothy Mitchell,  
m Gene Brooks. 1 p. © Dorothy  
Mitchell; 12Oct66; EU961293.
- DON'T BE A LITTER BUG; lyric by Oscar  
Ford, m Mat Dienna. New York, Sole  
selling agent: Tin Pan Alley. Appl.  
states prev. reg. 25Feb66; EU926659.  
© Juke Box Alley; 30Mar66; EP218845.
- DON'T BE AFRAID; w & m Debby Quinn  
(Debra Susan Quinn) & Bob Quinn  
(Robert James Quinn) © Debra Susan  
Quinn & Robert James Quinn; 11Jul66;  
EU947457.
- DON'T BE AFRAID. (żosia nie bój sie  
nie) Polish w & m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 12Aug66; EU953079.
- DON'T BE ASHAMED; w & m Smith, Relf &  
Nelson. 2 p. © Keymen Music;  
12Dec66; EU970893.
- DON'T BE ASHAMED TO PRAY; w & m Clara  
Faulkner, Mamie R. Blalock, Clyde  
Blalock & Zeke Clements. 1 p.  
© Blazon Music Co.; 17Nov66;  
EP224114.
- DON'T BE BAD; w, m & arr. Tommy Joe  
Bolton. 2 p. © Tommy Joe Bolton;  
7Nov66; EU965428.
- DON'T BE BASHFUL; w & m Armon Frank.  
2 p. © Armon Frank; 7Dec66;  
EU970563.
- DON'T BE BASHFUL; w & m Leon D. Bonds.  
© Leon D. Bonds; 21Jul66; EU949385.
- DON'T BE DIFFICULT; w, m & arr. John  
Marsiglio, m Eddie Sam. 3 p.  
© Eddie Sam & John Marsiglio;  
12Dec66; EU967994.
- DON'T BE HALF SAFE; w & m Allen Tous-  
saint. 1 p. © Marsaint Music, a  
division of Sansu Enterprises, Inc.;  
22Dec66; EU971910.
- DON'T BE LEFT OUT IN THE COLD; w  
M. Stellman, m M. D. Martinez.  
Folder (3 l.) © Tee Pee Music, Ltd.;  
15Sep66; EU957078.
- DON'T BE MAD! w & m Dean Scott, pseud.  
of G. Dean Spotts. 1 p. © Dean  
Scott; 10Oct66; EU963361.
- DON'T BE MAD; w & m M. Noelle Zallnick  
(Mary Noelle) 2 p. © M. Noelle  
Zallnick; 21Dec66; EU969458.
- DON'T BE SENTIMENTAL; w & m Gidian,  
pseud. of James Frew Pollock.  
[England] 2 p. © Pall Mall Music  
Ltd.; 28Oct66; EFO-117382.
- DON'T BE SO BLIND; w Annette Price, m  
Gene Brooks. 1 p. © Annette Price  
& Gene Brooks; 18Nov66; EU967365.
- DON'T BE TWO FACED; w & m Tommy Bee,  
pseud. of J. Thomas Benegas. 1 p.  
© J. Thomas Benegas; 28Dec66;  
EU972684.
- DON'T BELIEVE HER; w & m John Robert  
Papotnik. 1 p. © John Robert  
Papotnik; 19Oct66; EU967176.
- DON'T BLAME ME; w & m Carol Ann Ander-  
son. 1 p. © Carol Ann Anderson;  
7Dec66; EU970541.
- DON'T BLAME ME; w, m & arr. Lefty  
Pedroski (Walter Pedroski) 1 p.  
© Walter Pedroski; 10Oct66;  
EU961752.
- DON'T BLOCK MY WAY, I'M IN A FRENZY;  
w & m Elizabeth Cooksey. © Elizabeth  
Cooksey; 1Aug66; EU950962.
- DON'T BLOW THE WHISTLE ON ME; w & m  
Richard F. Starling. 2 p. © Rich-  
ard F. Starling; 10Oct66; EU963209.
- DON'T BLOW YOUR MIND; w & m M. Lask.  
© Marilyn Lask; 13Sep66; EU956972.
- DON'T BORROW TOMORROW'S SORROW; w & m  
Elizabeth Tamm Picard. 1 p.  
© Elizabeth Tamm Picard; 19Dec66;  
EU971523.
- DON'T BOTHER ME; w & m A. Danfair &  
C. Colbert. 2 p. © Anthor Music Co.  
& Bossa-Nova Music Co.; 25Oct66;  
EU963960.
- DON'T BREAK MY HEART; w & m Sax Kari.  
© Tune-Kel Pub. Co., Inc.; 18Jul66;  
EU948876.
- DON'T BREAK THIS HEART OF MINE; w & m  
Edward D. Serrato, Frank Rodriguez,  
Robert Balderrama, Rudy Martinez &  
Francisco Lugo. 2 p. © Cameo-  
Parkway Pub. Co., Inc.; 7Nov66;  
EU966010.
- DON'T BRING ME DOWN; w & m Gerry Goffin  
& Carole King. Screen Gems-Columbia  
Music. 3 p. Appl. states prev. reg.  
5May66; EU943834. © Screen Gems-Co-  
lumbia Music, Inc.; 22Jun66; EP220613.
- DON'T BRING ME DOWN WITH YOU; w & m  
Bruce Henne. © Bruce Henne; 11Jul66;  
EU948503.
- DON'T BUG ME ANYMORE; w & m Sabelo  
Arce, Jr. "Johnny Del." © Sabelo  
Arce, Jr.; 3Aug66; EU951265.
- DON'T BURY YOUR LOVE IN THE SAND; w &  
m Margaret Barnett. 1 p. © Mar-  
garet Barnett; 1Dec66; EP225217.
- DON'T CALL ME BABY; w Q. M. Crymes,  
m R. C. Crymes. 2 p. © Roger Clarke  
Crymes & Queenie Mae Crymes; 27Sep66;  
EU958934.
- DON'T CALL ME DARLIN'; w & m Dorothy W.  
Rice. © Dorothy Whittaker Rice;  
15Jul66; EU949565.
- DON'T CALL ME DARLIN'; w & m James L.  
Davis, m & arr. Vic Mori, pseud. of  
Nick Bubash. © James L. Davis &  
Nick Bubash; 19Aug66; EU954755.
- DON'T CALL ME HONEY WHEN YOUR MOTHER'S  
AROUND; w & m Buffy Sainte-Marie  
(Beverly Sainte-Marie) 3 p.  
© Gypsy Boy Music, Inc.; 13Oct66;  
EU961551.
- DON'T CALL ME UP ANYMORE; w, m & arr.  
Lucien Mathias. © Lucien Mathias;  
15Jul66; EU949537.
- DON'T CHANGE ANYTHING WHILE I'M GONE  
(DEAR MOM); w & m Paul Todd. © Paul  
Todd; 12Sep66; EU953407.
- DON'T CHEAT ON ME; w & m Randy Sachen  
& Jeff Newmark (Jeffrey Newmark)  
© Randy Sachen & Jeffrey Newmark;  
12Sep66; EU958533.
- DON'T CLIMB ANOTHER RUNG ON THE LADDER;  
w & m Norman Greenbaum. 2 p.  
© Borscht Music Pub. Co.; 13Oct66;  
EU961051.
- DON'T COME AROUND; w & m James Albert  
Smith. 1 p. © James Albert Smith;  
24Oct66; EU963893.



- DON'T COME BACK (IF YOU DON'T LOVE ME); w & m Betty Mack, pseud. of Elizabeth D. McDonough. © Elizabeth D. McDonough; 22Sep66; EU958391.
- DON'T COME BACK, MY LOVE; w & m Mary Doscher Butler. © Mary Doscher Butler; 6Sep66; EU955887.
- DON'T COME BACK TO ME; w Robert Howard, Jr., m Lee Andrews, arr. Richard Mason. © Lee Andrews, Robert Howard, Jr. & Richard Mason; 10Aug66; EU949086.
- DON'T COME HOME NO MORE; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961215.
- DON'T COME LOOKING; w & m R. Jameson. 2 l. © Mirwood Music; 30Jun66; EU954643.
- DON'T COME NEAR ME NO MORE; w & m Frances Peck Sturm, Ken Williams & Ralph M. Newman. © Ken Williams, Ralph M. Newman & Frances Peck Sturm; 27Jun66; EU946968.
- DON'T COUNT THE HOURS; w & m Catherine V. Dalton. © Catherine V. Dalton; 20Sep66; EU958181.
- DON'T CROWD ME; w & m Keith Kessler. © Keith L. Kessler; 9Sep66; EU956328.
- DON'T CRY; w & m W. McDougal. © Harthor Productions; 18May66; EU946360.
- DON'T CRY; w & m William H. Dunn, Jr. & Robert J. Leger. © Staid Music; 16Sep66; EU957595.
- DON'T CRY; w, m & arr. Carol Mitchell. 2 p. © Carol Mitchell; 19Aug66; EP221355.
- DON'T CRY; w, m & arr. David E. Ovitt. © David E. Ovitt; 3Aug66; EU952722.
- DON'T CRY; w, m & arr. W. H. Dunn. © William H. Dunn; 7Sep66; EU959548.
- DON'T CRY, BOY; w & m Harry H. Hedges III & Joe McManus, Jr. © Harry H. Hedges III & Joe McManus, Jr.; 6Oct66; EU958515.
- DON'T CRY, LITTLE SAD BOY; w & m Frankie Beverly. © Cameo-Parkway Pub. Co., Inc. & Pecle Music; 10Aug66; EU952247.
- DON'T CRY, LITTLE SAD BOY; w & m Frankie Beverly. 1 p. © Cameo-Parkway Pub. Co., Inc. & Pecle Music; 26Aug66; EU959933.
- DON'T CRY, LITTLE WOMAN; w, m & arr. Tom Denny, pseud. of Thomas D. Rezac. © Thomas D. Rezac; 29Jul66; EU951475.
- DON'T CRY, MY HEART; w & m Milton Velasco, pseud. of Milton Velasco Cook. Los Angeles, Musical Stars Pub. Co. 5 p. © Milton Velasco; 26Sep66; EP224510.
- DON'T CRY, MY LOVE; w, m & arr. Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957665.
- DON'T CRY, MY LOVE, DON'T CRY; w & m Carmela Abbondandolo. © Carmela Abbondandolo; 23Sep66; EU958560.
- DON'T CRY NOW! w & m Elmer Willett & Frank E. Ferry. 3 p. © Frank E. Ferry & Elmer Willett; 7Nov66; EU969117.
- DON'T CRY, SWEETHEART; w & m Sal Aretta. 1 p. © Sal Aretta; 14Nov66; EU966603.
- DON'T CRY TILL TOMORROW; w & m Earl Van Pelt. 2 p. © Earl Van Pelt; 3Nov66; EU965058.
- DON'T CRY TO ME, BABE; w & m Roger Atkins & Carl D'Errico. © Screen Gems-Columbia Music, Inc.; 13Jul66; EU947052.
- DON'T CRY WHEN YOU LOSE; w & m Art Frank (Arthur Frank) & Earla Frank. 2 p. © Earla Frank & Arthur Frank; 22Nov66; EU968459.
- DON'T DANCE ME - DON'T DANCE ME; w & m Ted Lehrman & Frank Weldon. 1 p. © Northern Music Corp.; 23Sep66; EU959826.
- DON'T DEMAND ME; w & m Jo Masters (Joann Sevier Masters) 1 p. © Jo Masters; 14Dec66; EU971287.
- DON'T DEPEND ON SIGHT ALONE; w & m Alan Beck. 1 p. © Alan Rowe Beck; 28Nov66; EU968885.
- DON'T DO IT! w & m Leo A. Serrano. © Leo A. Serrano; 8Jul66; EU948029.
- DON'T DO IT; w & m Mickey Dolenz. 2 p. © Four Star Music Co., Inc.; 30Dec66; EU973061.
- DON'T DO THIS TO ME. See PLEASE DON'T DO THIS TO ME.
- DON'T DRINK THE WATER; w Bob Saffer, m Irving Fields. 2 p. Appl. states prev. reg. 3Jun66, EU941277. NM: new words. © Anne-Rachel Music Corp.; 14Oct66; EU960940.
- DON'T DROP OUT; w & m Vin Roddie, pseud. of Vincent Rodomista, & Michael Stoner. 1 p. © Crescent Music Co., Inc. & TV Music Co.; 23Nov66; EU968568.
- DON'T EAT THE MONKEY'S PEANUTS; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961085.
- DON'T EVER CHANGE; m Eddie Cano. 2 p. © J.V.P. Pub. Co.; 9Dec66; EU967986.
- DON'T EVER GO; w Jerry Siegel, m Jim Belt & Frank La Marco. 2 p. © Jim Belt, Frank La Marco & Jerry Siegel; 27Dec66; EU972490.
- DON'T EVER LEAVE ME; w & m Barbara Levy. Folder (3 l.) © Barbara Levy; 3Aug66; EU951286.
- DON'T EVER LEAVE ME. See DON'T YOU EVER LEAVE ME.
- DON'T EVER SAY GOODBYE; w & m Al Starns. 1 p. © Dusty Pub. Co.; 7Nov66; EU964910.
- DON'T EVER SAY GOODBYE; w & m James Baldwin & Zeke Clements. © Blazon Music Co.; 6Sep66; EP221477.
- DON'T EVER SAY NEVER; w Mrs. Herby (Myrna) Storey, m Gene Brooks. © Mrs. Herb Storey; 1Aug66; EU952356.
- DON'T EVER TAKE YOUR LOVE AWAY; w & m Russ Damon, pseud. of Les J. Ledo. © Cortile Music Pub. Corp.; 12Sep66; EU958537.
- DON'T EXPECT A MIRACLE; w & m Robert A. Mullen. 2 p. © Robert A. Mullen; 22Dec66; EU972314.
- DON'T EXPECT AN ANSWER; w & m Robert Bloomberg. © Asa Music Co.; 25Jul66; EU949468.
- DON'T EXPERIMENT WITH ME; w & m Ginger Rogers. 1 p. © Ginger Rogers; 23Dec66; EU972336.
- DON'T FIGHT - DANCE; m Bob Alberti. Condensed score (4 p.) © Felisa Music, Inc.; 18Oct66; EU962659.
- DON'T FIGHT, GIRLS; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955691.
- DON'T FIGHT IT; w & m Ron Overman. © Burdette Music Co.; 26Sep66; EU958741.
- DON'T FIGHT IT; w & m Ron Overman. 1 p. © Burdette Music Co.; 31Oct66; EU964363.
- DON'T FIGHT ME, BABY; w & m Brenden Murtha. 1 p. © Brenden Patrick Murtha; 26Oct66; EU966798.
- DON'T FOLLOW ME; w & m Mary E. Turner. 2 p. © Mary E. Turner; 7Nov66; EU965646.
- DON'T FOOL AROUND; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954363.
- DON'T FOOL WITH MY GIRL; w & m Guida & Guess. © Rockmasters, Inc.; 10Aug66; EU952505.
- DON'T FORGET OUR MEN; w & m Gwen Grey Eagle, pseud. of Gwendoline Haynes. © Gwendoline Haynes; 15Aug66; EU953507.
- DON'T FORGET THAT I LOVE YOU; w & m Jessie James. © Harthor Music Pub. Co.; 18Aug66; EU954072.
- DON'T GET INVOLVED; w & m Michael Dixon. 2 p. © Robinsounds, Ltd.; 10Nov66; EU966318.
- DON'T GET YOUR HOPES UP; w & m Larry Kingston. 1 p. © Window Music Co., Inc.; 28Nov66; EP224883.
- DON'T (GIVE IN TO ANOTHER'S CHARMS); w, m & arr. Arnie Silver (Arnold Silver) & Jerry Gross (Jerome D. Gross) © Jerry Gross & Arnie Silver; 15Sep66; EU957317.
- DON'T GIVE ME BACK MY BROKEN HEART; w & m Mary E. Wilder. (In The Blue Ridge Mountain album of original mountain songs. Alexander, N.C., Skyland Studio Recordings. p.10-11) Appl. states prev. reg. 18Jan66, EU923762. © Mary E. Wilder; 29Apr66 (in notice: 1950, 1959, 1966); EP218797.
- DON'T GIVE UP, HEART; w & m James Vernon Holderfield. © James Vernon Holderfield; 5Jul66; EU948013.
- DON'T GIVE YOUR HEART AWAY; w & m Bob Dean, pseud. of Robert Leslie Haynes. 2 p. © Robert Leslie Haynes; 28Dec66; EU972673.
- DON'T GO; w, m & arr. Leonard James Pendolino. © Leonard James Pendolino; 12Jul66; EU946024.
- DON'T GO AWAY; w & m Chris White. [Great Britain] 2 p. © Verulam Music Co. Ltd.; 1May66; EFO-114837.
- DON'T GO AWAY; w Joe Sergi (Joseph Sergi), m Rico Barr, pseud. of Ralph Barbagallo, Jr. © Ralph Barbagallo, Jr. & Joseph Sergi; 27Sep66; EU958913.
- DON'T GO AWAY FROM ME, DARLING (PLEASE DON'T GO AWAY); w Craig Heesch, m Jimmy Sheldon, a.k.a. James Sheldon Geil, Jr. © Unifilm Corp.; 15Jul66; EU948679.
- DON'T GO AWAY, STAY RIGHT HERE; m Richard Wolfe, Billy Mure & Sy Mann. 1 p. © Beacon Hill Music Corp.; 23Nov66; EU968482.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DON'T GO CHASING RAINBOWS; w & m Juanita M. Veeley. © Juanita M. Veeley; 18Jul66; EU948898.
- DON'T GO, MY LOVE; (Please stay, my love), w & m Stephen Gelsinger, arr. John E. Lindfors. 2 l. © Stephen William Gelsinger, Jr. & John E. Lindfors; 22Aug66; EU954484.
- DON'T GO (TO NEW YORK CITY); w & m Ken Loggins (Kenneth C. Loggins). 2 p. © Logma Music Co.; 1Dec66; EU969659.
- DON'T GO WAY MAD; w & m M. G. Clark. 1 p. © Margaret G. Clark; 28Nov66; EU968949.
- DON'T GRIEVE FOR ME, LITTLE GIRL; w & m Dick Coulter (Richard Coulter). © Richard Coulter; 22Aug66; EU954390.
- DON'T GRIEVE WHEN I LEAVE; w A.H., m Alton Harkins. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 26Aug66; EP221312.
- DON'T HAVE TO BE RICH; w & m Huey P. Meaux. © Flomar Music, Inc. & Crazy Cajun Music Enterprises; 31Aug66; EU955568.
- DON'T HIDE; w & m Bill Thacker. [England] 3 p. © Pall Mall Music Ltd.; 26Aug66; EFO-117378.
- DON'T HIDE YOUR TEARS FROM ME. See DIMME.
- DON'T HOLD YOUR BREATH, BABE; w & m Don Crawford. © Blue River Music, Inc.; 18Jul66; EU948831.
- DON'T HURT HIM; w & m Gale Garnett. 1 p. © Leprechaun Music, Inc.; 24Oct66; EP223711.
- DON'T HURT ME; w & m Rachel Frank & Edna Lewis. © Northern Music Corp.; 28Jul66; EU949509.
- DON'T HURT MY HEART; w & m Buck Carney (Warren Carney) & Buzz Whittica, pseud. of Carl Worthen. 1 p. © Buzz Whittica & Buck Carney; 19Oct66; EU962768.
- DON'T HURT THAT LITTLE GIRL AGAIN; w & m Tommy Bernfeld (Thomas Jay Bernfeld). 2 p. © Thomas Jay Bernfeld; 8Dec66; EU970628.
- DON'T HURT THE HURT; w & m Norm Tester (Norman T. Tester) & Nelson Reams. 2 p. © Norm Tester; 20Oct66; EU962008.
- DON'T I KNOW YOU FROM SOMEWHERE? w Lorie Roberts (Dolores D. Roberts), m Tommy Lonely, pseud. of Thomas Rocco. © Dolores D. Roberts & Thomas Rocco; 1Aug66; EU951030.
- DON'T IGNORE ME; w & m Elizabeth Locke. © Elizabeth Louise French Locke; 14Sep66; EU957116.
- DON'T JUDGE ME; w & m Edwin Ackerman. (In Music tempo, Jan.-Feb. 1967, p.[15]) © Edwin Ackerman; 1Dec66; EP225001.
- DON'T JUST LOOK AT ME; w & m Tony Russell & Andrew Oldham. © Immediate Music, Inc.; 26Aug66; EU955066.
- DON'T KEEP ME WAITING; w & m Bergen White. 2 p. © Tuneville Music, Inc.; 10Oct66; EP223553.
- DON'T KID YOURSELF; w, m & arr. Vera Bril, pseud. of Verabel Tremblay. 4 p. © Verabel Tremblay; 23Nov66; EU968572.
- DON'T KILL MY GROOVE; w & m Marie Monley. 2 l. © Don Music Co.; 22Sep66; EU958421.
- DON'T KISS ME HELLO AND MEAN GOODBYE; w & m Robert Staunton & Barry White. 2 p. © Maravilla Music, Inc.; 31Oct66; EU964500.
- DON'T KNOCK IT ('TIL YOU'VE TRIED IT); w & m Fred Perry. 2 p. © Ray Maxwell Music Pub. Co.; 3Aug66; EU951251.
- DON'T KNOCK, JOHNNIE. See NIE PUKIE JASHIU.
- DON'T KNOCK LOVE; w & m Davis, Smith & Miner. 1 p. © Chevis Music, Inc.; 30Dec66; EU972892.
- DON'T KNOCK WHAT YOU DON'T UNDERSTAND; w & m A. Reynolds & M. Addington. © Screen Gems-Columbia Music, Inc.; 18Aug66; EU951823.
- DON'T KNOW; w & m Earl Crume. 1 p. © Don Music Co.; 28Nov66; EU967472.
- DON'T KNOW; w & m Hap Dunne (Harry Powers Dunne, Jr.), arr. Penny Peterson. © Harry P. Dunne, Jr. & Penny Lyn Peterson; 8Aug66; EU953892.
- DON'T KNOW WHAT I'M GONNA DO. See (I) DON'T KNOW WHAT I'M GONNA DO.
- DON'T KNOW WHAT TO DO WITH MY ARMS, DEAR; w Lou Joanne Namre, pseud. of L. J. Newman, m Lew Tobin. 2 p. © L. J. Newman; 19Dec66; EU971626.
- DON'T KNOW WHERE I'M GOING; w & m John C. Williams. © John C. Williams; 16Jun66; EU946718.
- DON'T KNOW WHERE I'M GOING. See I DON'T KNOW WHERE I'M GOING.
- DON'T KNOW WHY I LOVE YOU; w & m Allen Toussaint. 1 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 15Aug66; EU959805.
- DON'T KNOW WHY I LOVE YOU; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971907.
- DON'T LEAD ME ON; w & m Hal Kennedy & Glen Allred. 1 p. © Tennessee Music Publishers; 8Dec66; EU968031.
- DON'T LEAD ME ON; w Clifford Marshall, Jr. & Johnny Hampton, m James Britton. 1 p. © Clifford Marshall, Jr., sold [sic] owns [sic] of Snow Drift Pub. Co.; 3Jan67; EU971149.
- DON'T LEAD ME ON; w Ed Townsend, m Jesse Herring, Jr. 2 p. © Toote Town Pub., Inc.; 8Aug66; EU952186.
- DON'T LEAN ON ME; w & m Doug Morris (Douglas Morris), Eliot Greenberg, Barbara Baer & Robert Schwartz. © Elmwin Music, Inc. & Roznique Music, Inc.; 21Sep66; EU958123.
- DON'T LEAVE ME; w & m Jim Westbrook. © Enchantment Music Co.; 26Sep66; EU958687.
- DON'T LEAVE ME; w & m William Rupprecht. © William Rupprecht; 26Aug66; EU955070.
- DON'T LEAVE ME; w Arthur E. Gould-Porter, m Gordon Keith Gingles. © Gordon Keith Gingles & Arthur E. Gould-Porter; 5Aug66; EU952715.
- DON'T LEAVE ME. See YOU CAN DECEIVE ME.
- DON'T LEAVE ME BEHIND; w & m Anthony Carl Mondello. 2 p. © Anthony Carl Mondello; 2Dec66; EU969949.
- DON'T LEAVE ME CRYIN' LIKE BEFORE; w J. Alaimo, m J. Errico. 1 p. © James C. Alaimo & Janet A. Errico; 14Nov66; EU966520.
- DON'T LEAVE ME CRYING; w & m Armon Frank & Casey Van Beek (Cornelis Hendricus van Beek). 2 p. © Armon Frank; 7Dec66; EU970559.
- DON'T LEAVE ME ON THE SHELF; w & m Ian Whitcomb. 2 p. © Burdette Music Co.; 23Nov66; EU966143.
- DON'T LEAVE ME THIS WAY; w, m & arr. Santos "Pabellon" Martinez. 2 p. © Santos "Pabellon" Martinez; 9Nov66; EU966133.
- DON'T LEAVE UNTIL I FORGET YOU; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972849.
- DON'T LET IT BE SAID TOO LATE; w & m Howard Lemon. © Elma & Carl's Music Publishers, Inc.; 26Sep66; EU958856.
- DON'T LET IT BE SAID TOO LATE; w & m Howard Lemon. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 11Oct66; EU960987.
- DON'T LET IT END; w & m Frank E. Grossi. 1 p. © Frank E. Grossi; 28Nov66; EU968839.
- DON'T LET IT HAPPEN; w & m Emerson A. Carrethers. 1 p. © Emerson A. Carrethers; 31Oct66; EU964549.
- DON'T LET IT HAPPEN AGAIN! w & m George Goehring, Joey Costantino & Tommy Capellini. © Mills Music, Inc.; 6Sep66; EU957013.
- DON'T LET LIFE GET YOU DOWN; w & m Carolyn & Cathy Ford. 2 p. © Carolyn & Cathy Ford; 31Oct66; EU964439.
- DON'T LET ME BE A CRYING MAN; w & m Johnny Truitt. 1 p. © Excellorec Music Co.; 30Nov66; EU969308.
- DON'T LET ME BE LONELY; w & m Ivy Hunter & William Stevenson. © Jobete Music Co., Inc.; 1Sep66; EP221707.
- DON'T LET ME CATCH YOU IN HIS ARMS; w & m Al Kasha & Joel Hirschhorn. 2 p. © Saturday Music, Inc.; 24Oct66; EU963765.
- DON'T LET ME CRY; w George Davids, m Lew Tobin. © George Davids; 15Sep66; EU957384.
- DON'T LET ME DOWN; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 29Jul66; EU954544.
- DON'T LET ME DOWN; w & m Dave Clark & Mike Smith. [Canada] New York, Sole selling agent (entire world excluding U.K. & Eire): Branston Music. 2 p. Appl. states prev. reg. 29Jul66, EU954544. © Sphere Music Co., Ltd.; 24Oct66; EF31322.
- DON'T LET ME FALL AGAIN; w Helen Taylor, m Gene Brooks. Appl. author: Helen Taylor, employer for hire. © Helen Taylor; 18Jul66; EU946964.
- DON'T LET ME KEEP YOU; w & m Bob Hicks & Johnny Russell. 1 p. © Sure-Fire Music Co., Inc.; 28Sep66; EP222036.
- DON'T LET ME KISS YOU; w & m Powhatan S. Bradbie. © Powhatan S. Bradbie; 26Aug66; EU951510.
- DON'T LET ME LOSE YOU; w & m Clyde Wilson. 3 p. © Groovesville Music; 27Oct66; EU963377.



- DON'T LET ME STAY IN LOVE WITH YOU; w & m Tobey Mullis, m Charles Krivacek. 1 p. © Tobey Mullis & Charles Krivacek; 7Dec66; EU970533.
- DON'T LET MY FRIENDS SEE WHAT YOU DO; w & m B. Graham, J. C. Smith & D. Beard. 1 p. © Westex Music; 6Oct66; EU960544.
- DON'T LET MY SWEET LOVE (PASS YOU BY); w Scott English, m Larry Weiss (Laurence Weiss) 1 p. © Helios Music Corp.; 23Nov66; EU968104.
- DON'T LET MY WILLIE SQUEEZE THE VIET-NAMESE; w & m Paul Brock Killeen. © Paul Brock Killeen; 30Oct66; EU959355.
- DON'T LET NOBODY TIE YOU DOWN; w & m Ronny Light. © Screen Gems-Columbia Music, Inc.; 13Jul66; EU947055.
- DON'T LET THAT JUKEBOX PLAY; w & m James A. Shaw. © Northway Music; 26Aug66; EU955113.
- DON'T LET THAT LITTLE DARLIN' GET AWAY FROM YOU; w & m Webb Pierce & Max Powell. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962549.
- DON'T LET THAT WOMAN GET ME; w & m Dallas Frazier. © Blue Crest Music, Inc.; 13Jul66; EP219520.
- DON'T LET THE MUSIC PLAY; w Jet Loring, m Arthur Schroeck. Appl. states prev. reg. 14Jan66, EU920725. © Al Gallico Music Corp.; 31May66; EP219317.
- DON'T LET THE RAIN FALL ON ME; w, m & arr. James Ryan. 1 p. © James E. Ryan, Jr.; 26Oct66; EU964043.
- DON'T LET THE SUN SHINE ON ME; w & m Vincent Trauth. © Trauger Pub.; 11Jul66; EU947447.
- DON'T LET THEM KNOW; w Solomon Harris, Jr., m James Vaughn. 1 p. © James Vaughn, Jr. & Solomon Harris, Jr.; 30Oct66; EU959398.
- DON'T LET THIS WORLD CLOSE AROUND YOU; w Mrs. W. C. McMillan, m Gene Brooks. © Mrs. W. C. McMillan; 15Aug66; EU953056.
- DON'T LIE TO ME, BABY; w & m Toby Ben, pseud. of Richard Le Masters. 1 p. © Daywin Music, Inc.; 10Oct66; EU960863.
- DON'T LIKE IT, DON'T KNOCK IT; w Helen Washington, m Gene Brooks. © Helen Washington; 5Jul66; EU946232.
- DON'T LOOK BACK; w & m Billy Vera. 2 p. © Blackwood Music Inc.; 12Aug66; EP220184.
- DON'T LOOK BACK; w & m Mrs. Walter Wilke. © Mrs. Walter Wilke; 12Sep66; EU956448.
- DON'T LOOK BACK; w Barry Yearwood, w & m Lowell Mark. 1 p. © Lowell Mark & Barry Yearwood; 28Nov66; EU968903.
- DON'T LOOK BACK IN ANGER; w & m Mark Barkan & Terry Phillips (Terry Phillips) © Patlene Music Productions, Inc.; 4Aug66; EU951383.
- DON'T LOOK NOW (BUT YOUR HEAD IS TURNED AROUND); w & m L. Coryell. © Janclan Music Corp.; 8Aug66; EU952050.
- DON'T LOOK OVER YOUR SHOULDER; w & m Jean Carney. 1 p. © Jean Carney; 9Nov66; EU966093.
- DON'T MAKE A BEGGAR OF ME; w & m Al Sherman. 1 p. © Jewel Music Pub. Co., Inc.; 5Oct66; EU962062.
- DON'T MAKE ME BE GOOD; w, m & arr. J. M. Hayden. © John Marshall Hayden; 3Aug66; EU952724.
- DON'T MAKE ME BLUE; w & m Russell Martin. © Russell George Martin; 12Sep66; EU956638.
- DON'T MAKE ME CRY; w & m John Kaplan & Rick Ruffini. © Pamco Music, Inc.; 26Aug66; EU953301.
- DON'T MAKE ME CRY ANYMORE; w & m Bill Wheeler (Billie Ray Wheeler) © Billie Ray Wheeler; 18Jul66; EU949015.
- DON'T MAKE ME CRY ANYMORE; w & m Carol James & Richie Dennis, pseud. of Richard J. Duris. © Richard J. Duris & Carol T. James; 8Aug66; EU952211.
- DON'T MAKE ME FIGHT SO HARD; w & m Sherlie Matthews. 2 p. © Keymen Music; 10Oct66; EU961106.
- DON'T MAKE ME GO; w & m Paul Clayton, pseud. of Paul C. Worthington. 2 l. © Gingerbread Unlimited, Inc.; 27Sep66; EU958889.
- DON'T MAKE MY BABY CRY; w & m Clarence Carter. © Fame Pub. Co., Inc.; 12Aug66; EP221213.
- DON'T MAKE THE SAME MISTAKE; w & m Jerry Gillespie. 1 p. © Cedarwood Pub. Co., Inc.; 30Jun66; EU962374.
- DON'T MAKE WAVES; m Sheldon Cohen & Larry Fotine. 1 p. © Midnight Sun Music Pub. Co.; 29Aug66; EP222162.
- DON'T MENTION TOMORROW; w & m Glenn Sutton & Billy Sherrill. © Al Gallico Music Corp.; 4Aug66; EU949488.
- DON'T MENTION TOMORROW; w & m Glenn Sutton & Billy Sherrill. © Al Gallico Music Corp.; 12Aug66; EU950737.
- DON'T MENTION TOMORROW; w & m Glenn Sutton & Billy Sherrill. 2 p. Appl. states prev. reg. 4Aug66, EU949488. © Al Gallico Music Corp.; 7Oct66; EP222276.
- DON'T MESS AROUND; w & m Eddie Walker. © Eddie Walker; 27Jul66; EU948312.
- DON'T MESS AROUND WITH ME; w & m Mike Joseph. 2 p. © Teresa Music Co.; 20Dec66; EP225338.
- DON'T MESS AROUND WITH MY DREAM; w & m Ron Price. © Ron Price; 8Aug66; EU948723.
- DON'T MOVE, GIRL; w & m Al. Manfredi (Albert T. Manfredi) 1 p. © Wanda Manfredi; 14Nov66; EU969075.
- DON'T NEVER EVER LET ME KNOW; w & m Helen Misel. © Helen Misel; 19Sep66; EU958048.
- DON'T OBJECT. See NIE ZAERANIAJ.
- DON'T PANIC; w Allie Harvey & Sheila Marsh, m E. Susser. © Allie Harvey; 1Aug66; EU948233.
- DON'T PEDDLE YOUR BLUES TO ME; w & m M. R. Marks. 2 p. © Martha R. Marks; 7Nov66; EU965667.
- DON'T PLAY; w & m Carey E. Smith. Score (4 l.) © Carey E. Smith; 9Sep66; EU956307.
- DON'T PLAY AROUND WITH ME; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969453.
- DON'T PLAY THAT SONG AGAIN; w & m Francis L. LaFave. © Francis L. LaFave; 14Sep66; EU957185.
- DON'T PLAY WITH FIRE; w & m Charles E. Smith. 5 p. © Charles Ellsworth Smith; 5Dec66; EU966836.
- DON'T PLAY WITH MY HEART; w & m Samuel John Powell, Jr. 2 p. © Samuel John Powell, Jr.; 28Nov66; EU968806.
- DON'T PLAY YOUR GAMES. See (PLEASE) DON'T PLAY YOUR GAMES.
- DON'T POINT, NEVER STARE; by Joanne Allen & Eddie Adams. © Pamper Music, Inc.; 5Jul66; EP219367.
- DON'T POINT THAT PISTOL AT ME, JOE; w & m Stan Hankinson (Stanford Hankinson) 1 p. © Blazon Music Co.; 17Oct66; EP223169.
- DON'T PRAY YOUR PRAYER TOO LATE; w Inez Weed, m William L. Thompson II. 1 p. © William L. Thompson & Inez Weed; 20Dec66; EU971706.
- DON'T PRETEND; w & m Theresta Watson. 1 p. © Theresta Watson; 31Oct66; EU964485.
- DON'T PROMISE HER ANYTHING (JUST GIVE HER YOUR LOVE); w & m Bill Sparks (Harold W. Sparks) 1 p. © Bill Sparks; 6Dec66; EU970427.
- DON'T PULL AWAY; w & m Terry Kane (Terrence Kane) 1 p. © Terrence Kane; 19Dec66; EU972133.
- DON'T PUSH ME, LET ME FALL; w & m Bill Taylor & R. D. Hendon. © Starrite Pub. Co.; 22Aug66; EU954286.
- DON'T PUSH THE BUTTON, BOYS; w & m Nancy Ponch. 1 p. © Nancy Ponch; 21Oct66; EU962990.
- DON'T PUT ME DOWN; w & m Archie Himons. 1 p. © Lemco Music Pub. Co.; 14Dec66; EU971237.
- DON'T PUT ME DOWN; w & m Nicholas Gravagne, arr. Anthony Gravagne. © Vincent J. Gravagne; 16Sep66; EU957503.
- DON'T PUT SANTA IN PRISON; w & m Lyn Duddy & Jerry Bresler. 2 p. © Ivanhoe Music, Inc.; 14Dec66; EU971280.
- DON'T PUT YOUR HANDS ON ME; w & m Lorene Mann. 1 p. © Novachaminfo Music, Inc.; 12Oct66; EP224924.
- DON'T QUIT ME, BABY; w & m Joe O. Neal. 1 p. Appl. states unpub. version prev. reg. © Aorta Music Co.; 15Dec66; EP225325.
- DON'T REFUSE MY LOVE; w & m Ben Boyce (Benjamin Boyce) 2 p. © Benell Music Corp. & Cranebrook Music; 4Nov66; EU968181.
- DON'T ROLL THOSE BIG BROWN EYES AT ME; w & m George Harold Jackson. 2 p. © George Harold Jackson; 15Nov66; EU966947.
- DON'T RUN AND HIDE; w & m L. Ransford. © Gralto Music, Ltd.; 13Jul66; EU947027.
- DON'T RUN AWAY; w & m Kenneth L. Ransom. 3 p. © Kenneth Leslie Ransom; 14Nov66; EU966432.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



DON'T RUN AWAY. See  
LOVE'S WILD.

DON'T RUN AWAY, GIRL; w D. Dudley Brill,  
m H. Edward Martin. © Brill Music;  
23Sep66; EU958642.

DON'T RUN MY LIFE; w Ellis, pseud. of  
Elliot Teplitz, w & m Warner.  
© Elliot Teplitz & Philip Warner;  
1966; EU942448.

DON'T SAY GOODBYE; w & m Al Cartee.  
1 p. © Al Gallico Music Corp.;  
12Oct66; EU961151.

DON'T SAY GOODBYE; w Eunice Basham, m  
Lew Tobin. © Eunice Basham; 30Oct66;  
EU959321.

DON'T SAY GOODBYE, JUST SAY TI AMO;  
w & m Salvatore Pate. © Salvatore  
Pate; 18Aug66; EU950523.

DON'T SAY GOOD BYE, SAY "AU REVOIR";  
English & French w & m G. N. Denon,  
pseud. of Gisele Burlingham. 2 l.  
© Gisele Burlingham; 12Aug66;  
EU953180.

DON'T SAY HI; w & m William Daugherty.  
© William Gary Daugherty; 25Jul66;  
EU950075.

DON'T SAY IT'S OVER; w & m Carl Barford  
(Carlos S. Barford) © Carlos S.  
Barford; 28Jun66; EU946446.

DON'T SAY LOVE - INTERLUDE; from  
"Softly," w Martin Charnin, m Harold  
Arlen. 2 p. © Harold Arlen & Martin  
Charnin; 11Jul66; EU947086.

DON'T SAY MAYBE; w & m Donald L.  
Scanlan. © Donald L. Scanlan;  
1Aug66; EU950865.

DON'T SAY NEVER, NEVER, BABY; w & m  
Charl Brown (Charlotte Belle Brown)  
© Charlotte Belle Brown; 28Sep66;  
EU958950.

DON'T SAY NO; w & m Lindsey Reast.  
Arlington, Tex., Sword & Shield  
Music Co. Close score (1 p.)  
© Sword & Shield Music Co.; 10May65;  
EP225156.

DON'T SAY NO; w & m R. Friedman. 2 l.  
© Since Music Pub. Co., Inc.; 22Aug66;  
EU952841.

DON'T SAY WE'RE THROUGH; w & m Johnny  
Travis. © Cramart Music, Inc.;  
18Jul66; EP220809.

DON'T SAY YOU LOVE ME; w & m Ray  
Reagan. © Lonzo & Oscar Music  
Pub. Co., Inc.; 11Jul66; EP219592.

DON'T SAY YOU LOVE ME (TIL YOU DO);  
w & m Robert Staunton & Catherine  
Chapman. © Myto Music, Inc.; 15Aug66;  
EU953520.

(DON'T SEND ME ROSES) ROSES DON'T LAST  
LONG; w & m Floyd Tillman. © Peer  
International Corp.; 15Jun66;  
EP220449.

DON'T SET ME BACK; w & m Allen Tous-  
saint. 2 p. © Marsaint Music, a  
division of Sansu Enterprises, Inc.;  
22Dec66; EU971906.

DON'T SET ME FREE; (Don't set me free),  
w, m & arr. Mildred D. Hall. 1 p.  
© Mildred D. Hall; 4Nov66; EU967907.

DON'T SHAKE MY MANGO TREE; (Me no give  
'way mango free), m Alfred N. Simms.  
2 p. © Alfred N. Simms; 26Oct66;  
EU964069.

DON'T SHAKE MY WORLD; w Bill Wiggins  
(William A. Wiggins), m Lorelei  
Pepeskul, pseud. of Lydia Pepeskul.  
© William A. Wiggins & Lorelei  
Pepeskul; 23Jun66; EU947249.

DON'T SHOW ME PHOTOGRAPHS OF SOMEBODY  
ELSE; w & m Lyle Moraine. 2 p.  
© Lyle L. Moraine; 7Oct66; EU960693.

DON'T SHY AWAY; w & m Jerry Powell.  
2 p. © Roger Jerry Powell; 13Oct66;  
EU961514.

DON'T SLIP AWAY; w & m Marty Balin,  
a.k.a. Martyn Buchwald, & Alex Spence.  
© Matthew Katz - sole owner of After  
You Pub. Co.; 18Jul66; EU948960.

DON'T SMILE AT ME; w & m Ralph Chaney.  
© Ralph Chaney; 7Jul66; EU946825.

DON'T SQUEEZE MY SHARMON; w & m Carl  
Belew & Van Givens. 1 p. © Four  
Star Music Co., Inc.; 24Oct66;  
EU966748.

"DON'T STAB ME" (WITH YOUR LOVE); w  
Rick Grabowski (Stanley F. Grabowski).  
m Joe Grabowski (T. Joseph Grabowski)  
3 l. © Rick Grabowski & Joe  
Grabowski; 11Aug66; EU952997.

DON'T STAND THERE LAUGHING AT ME; w, m  
& arr. Morris Slosburg. 5 p. Appl.  
states prev. reg. 12Jul37, EU147789.  
NM: "revised lyrics." © Morris  
Slosburg; 14Nov66; EU969095.

DON'T STAY AWAY TOO LONG; w & m  
Charles Mirsky. 2 p. © Charles  
Mirsky; 23Nov66; EU968526.

DON'T STICK YOUR TONGUE OUT AT ME; w &  
m Artie Resnick (Arthur Resnick) &  
Joe Levine. © T.M. Music, Inc.;  
7Sep66; EU956131.

(DON'T) STILL THE BELL RINGING; w & m  
M. Konstan. 2 p. © Laumor Music  
Corp.; 21Dec66; EU972241.

DON'T STOP; w & m Jack Tanis. 2 p.  
© Jack Tanis; 1Dec66; EU969649.

DON'T STOP; w & m Rob Moitoza.  
1 p. © Neenah Menasha Music, Inc.;  
7Oct66; EU968243.

DON'T STOP, KEEP WALKING; w & m Allan  
Robert Hooper. © Allan Robert Hooper;  
20Jun66; EU946681.

DON'T STOP NOW; m Brian Bennett.  
Score. (In 8th album of guitar  
favourites. [Great Britain] The  
Shadows Music. p.6-9) © The Shadows  
Music Ltd.; 7Jul66; EFO-116457.

DON'T STOP NOW; w & m Larry Roberts.  
© Ascola/Kay Music; 2Aug66; EU951132.

DON'T SUFFER; w & m Jimmy McCracklin.  
2 p. © Metric Music Co.; 16Sep66;  
EU962507.

DON'T TAKE A BITE OF HIS APPLE; w Scott  
English, m Laurence Weiss. © Helios  
Music Corp.; 7Jul66; EU951804.

DON'T TAKE A BRIDE; w Leonore  
Passalacqua, m Virginia Hayner.  
3 p. © Virginia W. Hayner & Leonore  
M. Passalacqua; 15Nov66; EU969136.

DON'T TAKE AWAY MY DREAMS; w & m Carl  
W. Stalling. © Carl W. Stalling;  
22Aug66; EU954343.

DON'T TAKE CHANCES; w, m & arr. Dennis  
Hall. © Dennis Hall; 24Aug66;  
EU954972.

DON'T TAKE CHRIST OUT OF CHRISTMAS;  
w, m & arr. Clella King. 2 p.  
© Clella King; 12Dec66; EU970949.

DON'T TAKE HIM AWAY; w & m I. Sedacca.  
2 p. © Keymen Music Co.; 10Oct66;  
EU961046.

DON'T TAKE IT OUT ON ME; w & m Benny  
Joy. 1 p. © Cedarwood Pub. Co.,  
Inc.; 2May66; EU962329.

DON'T TAKE IT OUT (ON ME); w & m Jimmy  
Watford. 2 p. © Frederick Music Co.;  
7Oct66; EP223258.

DON'T TAKE MY HEAVEN AWAY; w & m Jimmy  
Gateley. 1 p. © Champion Music Corp.;  
22Nov66; EU968154.

DON'T TAKE MY KINDNESS (FOR A WEAKNESS);  
w & m Billy Cox (William R. Cox)  
1 p. © Barmour Music Corp.; 15Nov66;  
EP223878.

DON'T TAKE YOUR LOVE AWAY; w & m  
Buddy Johnson, pseud. of Leo C.  
Johnston, Jr. © Buddy Johnson;  
13Jul66; EU947990.

DON'T TAKE YOUR LOVE AWAY; w L.C.J.,  
m L. C. Johnston. © L. C. Johnston;  
28Jul66; EP221231.

DON'T TAKE YOUR LOVE FROM ME; w & m  
Joey Brooks. 1 p. © Joey Brooks  
Productions, Inc.; 4Nov66; EU965299.

DON'T TAKE YOUR SPITE OUT ON ME; w & m  
James W. Dodd. © Lonzo & Oscar Music  
Pub. Co., Inc.; 1Aug66; EP220828.

DON'T TALK; w Tony Asher, w & m Brian  
Wilson. © Sea of Tunes Pub. Co.;  
1Aug66; EU948188.

DON'T TALK OF LOVE, BUT SHOW ME; w  
Christopher Chau, m & arr. Lew Tobin.  
1 p. © Christopher Chau; 2Nov66;  
EU964840.

DON'T TALK TO ME ABOUT LOVE; w & m  
Rickie Page & George Motola. © Al  
Gallico Music Corp.; 23May66;  
EU946657.

DON'T TALK TO ME ABOUT LOVE; w & m  
Rickie Page & George Motola. 2 p.  
Appl. states prev. reg. 23May66,  
EU946657. © Al Gallico Music Corp.;  
8Aug66; EP222750.

DON'T TEASE ME. (Nie bądz taka)  
Polish w & m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 25Jul66; EU949866.

DON'T TEASE ME; w & m Robert Balderrama,  
Rudy Martinez, Francisco Lugo,  
Edward D. Serrato & Frank Rodriguez.  
2 p. © Cameo-Parkway Pub. Co., Inc.;  
7Nov66; EU966011.

DON'T TELL ANNIE; w R. Beasley, m Fred  
Bridges. 1 p. © Mums Music Co.;  
23Sep66; EU963077.

DON'T TELL HIM; w Ethel B. Albert, m  
Howie Albert (Howard Richard Albert)  
© Howard Richard Albert; 1Aug66;  
EU951067.

DON'T TELL MAMA; from "Cabaret,"  
w Fred Ebb, m John Kander. Folder  
(7 l.) © Sunbeam Music Corp.;  
28Jul66; EU950635.

DON'T TELL ME; w Eddie Baxter (Edward  
James Baxter II), m Gregg Kirts.  
© Edward James Baxter II & Michael  
Gregg Kirts; 6Jul66; EU946553.

DON'T TELL ME THAT YOU'RE SORRY; w & m  
Jimmy Radcliff (Jimmy Radcliffe) &  
Buddy Scott. 2 p. © Duchess Music  
Corp.; 22Nov66; EU968172.

DON'T TELL ME THE ENDING; w & m Ann L.  
Hunt. © Ann L. Hunt; 11Jul66;  
EU947399.

DON'T TELL ME YOU'RE LEAVING; w & m Bob  
Jeffries. © Bob Jeffries; 29Jun66;  
EU946430.

DON'T TELL ME YOU'RE SORRY; w & m Tess,  
pseud. of Therese E. Pappalardo.  
1 p. © Therese Pappalardo; 10Nov66;  
EU961046.

DON'T TELL MY HEART; w & m Archie  
Catavolos. 2 p. © Archie Catavolos;  
7Dec66; EU970518.



- DON'T TEMPT ME; w & m Ginny Charland (Virginia A. Charland) 3 p. © Virginia (Ginny) A. Charland; 6Oct66; EU963116.
- DON'T THAT MEAN ANYTHING TO YOU? w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962410.
- DON'T THINK I'M NOT THANKFUL; w & m Max Powell & Webb Pierce. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962419.
- DON'T THINK OF ME; w & m Laurin Williamson. 1 p. © Laurin Williamson; 27Dec66; EU972459.
- DON'T THROW ME AWAY; w & m Leontyne Watts. 1 p. © Leontyne Watts; 4Oct66; EU963152.
- DON'T THROW ME NO CRYING TOWEL; w & m Dick Kline & Willie Mitchell. © Deaux Music; 5Aug66; EU951880.
- DON'T THROW OUR LOVE AWAY; w & m Tommy James & Bob Mack. © Frost Music Corp. & Uncle John's Music, a division of Unimack Music Inc.; 11Jul66; EP219008.
- DON'T TIE ME DOWN; w & m T. Randazzo, V. Pike & R. Adams. 1 p. © Razzle Dazzle Music; 22Dec66; EU971805.
- DON'T TIE ME TO THE ROOST; w & m Buddy Bruce (Willie Cecil Bruce) © Willie Cecil (Buddy) Bruce; 28Sep66; EU958971.
- DON'T TOUCH ME; w & m Bob Popper, Jr. (Robert H. Popper, Jr.) 3 p. © Robert H. Popper, Jr.; 20Oct66; EU962930.
- DON'T TOUCH ME; w & m The Prudes, pseud. of Fenichel & Jacobs. © Martha Lynn Fenichel & Abby Joan Jacobs; 5Jul66; EU946302.
- DON'T TOUCH THE BEES; w, m & arr. Eirik Wangberg. © Ikon Music Co.; 11Jul66; EU947413.
- DON'T TRAVEL ALONE; w & m Abel Villa. 1 p. © Abel Villa; 4Oct66; EU962078.
- DON'T TREAT ME LIKE A STRANGER; w & m Marty Betters. 2 l. © Marty Betters; 28Sep66; EU956837.
- DON'T TRUST HIM; w & m Ethel Cooper. 1 p. © Anteresgeo Music Co.; 10Nov66; EP225069.
- DON'T TRUST IN GIRLS; w & m Patric Amarando, John Bertonica, Paul Colella & Louis Marullo. © Patric Amarando, Paul Colella, John Bertonica & Louis Marullo; 12Sep66; EU958535.
- DON'T TRY TO CATCH ME; w & m Bruce Milner & Nate Kenson. 2 p. © Pocket Full of Tunes, Inc.; 11Oct66; EU961272.
- DON'T TRY TO CLIMB MY TREE; w & m John Linde. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961437.
- DON'T TRY TO FIGURE HER OUT; w & m Lyn Duddy & Jerry Bresler. 3 p. © Ivanhoe Music, Inc.; 14Dec66; EU971279.
- DON'T TURN AROUND; w & m Ronald Kersey & James Marx. 1 p. © James Hendrix; 31Oct66; EU964495.
- DON'T TURN ME AWAY; w & m James Dean & William Weatherspoon. 2 p. © Jobete Music Co., Inc.; 15Sep66; EP222016.
- DON'T TURN ME DOWN; w & m M. Lask. © Marilyn Lask; 29Jul66; EU950903.
- DON'T TURN ME LOOSE; w Fred Jay, m Ralph Siegel, Jr. 5 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221800.
- DON'T TURN OFF THE NIGHT LIGHTS; w & m Billy Henson. 1 p. © Sure-Fire Music Co., Inc.; 28Sep66; EP222037.
- DON'T TURN THE LORD AWAY; w C.L., m Coleman Looper. © Middle Tennessee Music Co.; 3Sep66; EP221466.
- DON'T TURN YOUR BACK ON ME; w Willie Crowbarker, m Buddy Bregman Music Productions. 2 p. © Willie Crowbarker; 29Aug66; EU955247.
- DON'T WAIT FOR WATER; m Jim & Warren, Inc. Score (1 p.) © Jim & Warren, Inc.; 17Nov66; EU967264.
- DON'T WAIT 'TIL SUMMER COMES AROUND; w & m Warren Schatz. 1 p. © W.P.N. Music Co., Inc.; 14Dec66; EU971236.
- DON'T WAIT TOO LATE; w & m Robert Nix. 2 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Nov66; EU966235.
- DON'T WAIT TOO LONG; w & m Lonnie McDonald (Lonzo Martin McDonald) 1 p. © Lonnie McDonald, d.b.a. Howdy Music Co.; 28Dec66; EU972511.
- DON'T WAKE ME NOW; w & m Myra L. Vintson, pseud. of Myra L. Watkins. 2 p. © Myra L. Vintson; 24Oct66; EU963754.
- DON'T WALK AWAY; w & arr. Cindy Farrar (Cynthia A. Farrar), m & arr. Emmy Prosser (Emily L. Prosser) © Emily L. Prosser & Cynthia A. Farrar; 16Jun66; EU946675.
- DON'T WANDER FROM ME; w & m Murray Rabin, pseud. of Morris Rabinowitz. 2 l. © Morris Rabinowitz; 1Aug66; EU953449.
- DON'T WANT ANY WOMAN MAKING TROUBLE FOR ME; w Leon Watson & Coleman Howard, Jr., m Lew Tobin. 1 p. Appl. authors: Leon Watson & Coleman Howard, Jr., employers for hire. © Leon Watson & Coleman Howard, Jr.; 7Nov66; EU963257.
- DON'T WANT NO MAN; w & m Irene Melrath. 1 p. © Irene Melrath; 4Oct66; EU953796.
- DON'T WANT NOBODY BUT YOU; w Jesse Anderson Bush, m Thelma Kerby Frei. 1 p. © Jesse Anderson Bush & Thelma Kerby Frei; 21Nov66; EU967807.
- DON'T WANT THE RAIN TO COME; w & m H. Mari Foster. 1 p. © Hazel Marie Foster; 7Dec66; EU970525.
- DON'T WANT THE WORLD; w Jennings Canfield, m Gene Brooks. 1 p. © Jennings W. Canfield; 31Oct66; EU964539.
- DON'T WANT TO CRY; w & m Andre Seibert. 2 p. © Maryon Music; 14Jul66; EU946933.
- DON'T WANT TO GO ON; w G. Redd & J. Cosby (James Crosby, Jr.), m L. Dixon & I. Foxx. © Vee-Ve Music Corp.; 31Aug66; EU955611.
- DON'T WANT YOU ROUND MY WOMAN; w & m Nathan McKalpain, Jr., Charles Clay & Earl Brown. © Nathan McKalpain, Jr., Charles Clay & Earl Brown; 3Aug66; EU951752.
- DON'T WASTE YOUR TEARS ON ME, DEAR; w & m Johanna Haworth. © Johanna Haworth; 22Aug66; EU950705.
- DON'T WASTE YOUR TIME; w & m J. They, pseud. of James A. Milewski, & M. They, pseud. of Michael W. Milewski. 2 p. © James A. Milewski & Michael W. Milewski; 5Aug66; EU951974.
- DON'T WASTE YOUR TIME; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 13Oct66; EU961423.
- DON'T WATCH AS I GO; w & m Roberta Perkins. © Roberta Perkins; 6Sep66; EU952698.
- DON'T WATCH ME CRY; w & m Young Bill, pseud. of William Paul Ramsey. © William Paul Ramsey; 16Sep66; EU959655.
- DON'T WEAR THEM RIGHT TIGHT PANTS; w, m & arr. Vee Thorn, pseud. of M. Viva Thornton. © M. Viva Thornton; 11Jul66; EU947539.
- DON'T WORRY, BABY; w & m Rita Simonini. 1 p. © Millday Pub. Co.; 7Oct66; EU960605.
- DON'T WORRY 'BOUT ME. See OPUS 17.
- DON'T WORRY, MA, I'M ONLY BOWLIN'; w & m Warren Willis & Ted Bednar. © Warren Willis & Ted Bednar; 10Aug66; EU952593.
- DON'T WORRY, MOTHER; (Saigon blues), w & m Patrick Pricer. 2 p. © Burdette Music Co.; 14Nov66; EU966611.
- DON'T WORRY, MOTHER; w & m Ted Weeden (Edward R. Weeden) 2 p. © Edward R. Weeden; 4Oct66; EU959746.
- DON'T WORRY, MOTHER (YOUR SON'S HEART IS PURE); w & m R. Zehringer. 2 p. © Grand Canyon Music, Inc.; 26Sep66; EU959801.
- DON'T WORRY, MOTHER (YOUR SON'S HEART IS PURE); w & m Rick Zehringer (Ricky Dean Zehringer) Grand Canyon Music. 3 p. Appl. states prev. reg. 26Sep66, EU959801. © Grand Canyon Music, Inc.; 25Oct66; EP223667.
- DON'T WORRY WHEN I'M GONE; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961194.
- DON'T YELL AT ME, MA; w & m Cathy Lynn & P. Pott. 2 p. © Music Creators International, Inc.; 2Sep66; EU955807.
- DON'T YOU BELIEVE HIM? w & m Don Stirling. 2 p. © Don Stirling; 8Aug66; EU952206.
- DON'T YOU CARE? w Frank Brattnick, m Buddy Bregman Music Productions. 2 p. © Frank Brattnick; 19Sep66; EU957894.
- DON'T YOU CARE A LITTLE? w & m Howard C. Neill. © Howard C. Neill; 26Jul66; EU950293.
- DON'T YOU DARE TO CRY; w & m Chris Towns & Randie Evretts. © Zanzi Music Co.; 11Jul66; EU945999.
- DON'T YOU DO NOTHING; w & m Preston Peters. © Preston Edmond Peters; 5Aug66; EU951970.
- DON'T YOU EVER; w & m David Rivero. © Renda Music, Inc.; 6Jul66; EU946584.
- DON'T YOU EVER DOUBT MY LOVE; w & m John Pla. 2 p. © John Pla; 15Aug66; EU953560.
- DON'T YOU EVER GIVE UP ON ME; w & m Steve Feldman & Jerry Klinger. 1 p. © Genius Music Corp.; 14Nov66; EU968367.
- DON'T YOU EVER LEAVE ME; (Don't ever leave me), w & m Allen Toussaint. 1 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 15Sep66; EU960160.



DON'T YOU EVER LEAVE ME; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 20Jul66; EU948401.

DON'T YOU EVER SAY "DREAMS DON'T COME TRUE"; w & m E. M. Peterson. 1 p. © E. M. Peterson; 18Oct66; EU962677.

DON'T YOU FEEL THE NEED? w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil (Buddy) Bruce; 14Nov66; EU966464.

DON'T YOU HEAR THE CHRISTMAS BELLS? w & m Stella Sarah Brown. © Stella Sarah Brown; 22Aug66; EU954440.

DON'T YOU KNOW? w & m Lonny Roberts. © Glad Music Co.; 5Aug66; EU951854.

DON'T YOU KNOW? w & m Morrie L. Sanchez & Albert N. Sanchez. 1 p. © Morrie L. Sanchez & Albert N. Sanchez; 27Dec66; EU972568.

DON'T YOU KNOW? w Cecil Elliott, m Mat Dienna. © Cecil Elliott; 12Aug66; EU953092.

DON'T YOU KNOW A GOOD THING? w & m Dave Gray. © Beechwood Music Corp.; 25Jul66; EU952809.

DON'T YOU KNOW GIRL? w & m Deekle Starzy, pseud. of Larry Stang. 1 p. © Larry Stang; 25Nov66; EU968766.

DON'T YOU KNOW I NEED YOU? w & m L. Betourney, m D. Wheeler & S. Henry. © Lloyd Betourney; 25Jul66; EU949843.

DON'T YOU KNOW (PRETTY BABY, I LOVE YOU)? w & m Harold W. Higgins. 2 p. © Harold W. Higgins; 17Nov66; EU97748.

DON'T YOU KNOW THAT JESUS CARES FOR YOU? w & m Audrey E. Phillips. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21Oct66; EU961681.

DON'T YOU LIKE IT? w & m Carolyn D. Carter. 2 p. © Carolyn D. Carter; 31Oct66; EU964402.

DON'T YOU LOVE ME ANY MORE? w Mae Cogar, m Sheila Marsh & Tom Lee. © Sarah Mae Cogar; 29Aug66; EU952343.

(DON'T YOU REGRET YOUR) DAYTIME CHORES; w & m T. S. Anderson. © Ishmael Music; 5Jul66; EU946126.

DON'T YOU REMEMBER LOVING ME? w Richard Ahlert, m Al Frisch. 1 p. © Richard Irwin Music Pub. Corp.; 8Dec66; EP225098.

DON'T YOU SEE? w Bob Durand, m Ron Elliott. 1 p. © Ron Elliott & Bob Durand; 6Oct66; EU960526.

DON'T YOU THINK IT'S TIME? w & m Danny Taylor. 1 p. © Jodax Music (a division of Gopam Enterprises, Inc.); 23Nov66; EU966790.

DON'T YOU THINK THAT WE (COULD GET OFF WELL TOGETHER)? w & m Terry Cashman & Eugene Pistilli. 1 p. © Pamco Music, Inc.; 10Nov66; EU966203.

DON'T YOU WALK AWAY; w & m Jim Keegan & Jim Woodson. © St. Elmo Music (division of Hurley-Norton, Ltd.); 12Sep66; EU956533.

DON'T YOU WANT TO GO WITH ME (TO GOD'S KINGDOM)? Special arr. the Multi-Chorus of the Mt. Triumph Bapt. Church of Atmore, Ala. & The Cockrell Melody Singers of Mobile, w & m Emanuel M. Cockrell, Sr., arr. E.M.C., Sr. Piano & voice. 3 p. (Sacred hymns, spirituals and jubilee songs by Cockrell) © Emanuel M. Cockrell; 5Feb66; EP225395.

DON'T YOU WANT TO SEE DAYBREAK? w & m Lindsey Reast. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 10May65; EP225158.

DON'T YOU WORRY, BABE; w Michael Postil, m Michel Rubini. 2 p. © Rub-Hall Music Co.; 9Aug66; EU952486.

DONTCHA BOTHER ME; w & m Keith Richard (Keith Richards) & Mick Jagger. © Gideon Music, Inc.; 24Aug66; EU951556.

DON'TCHA HEAR ME CALLIN' TO YA? w & m Rudy Stevenson. © Rudy Stevenson; 5Jul66; EU946200.

DOODLE-LOU; m & arr. Bob Swiatek (Robert Swiatek) Score (6 l.) © Robert Swiatek; 9Aug66; EU948729.

DOODLE PICKLE; w & m J. Cook. © J-Little Music Pub. Co.; 24Aug66; EU957698.

DOOMED TO FAIL; w Edith Nielsen, m Lew Tobin. © Edith Nielsen; 29Aug66; EU955222.

A DOOMSDAY CAROL; for four-part chorus of mixed voices a cappella, text: Richard L. Green, m Eric Stokes. New York, Lawson-Gould Music Publishers. Score (12 p.) (The LG sacred choral series, 51242) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 25Oct66; EP223496.

THE DOOR CLOSES; w & m Vida Cunningham. © Northway Music; 26Aug66; EU955107.

THE DOOR IS CLOSED, THAT'S THE END; w Guy J. Marengi, m & arr. Lew Tobin. 1 p. © Guy J. Marengi; 21Nov66; EU967715.

DOORS TO NOWHERE; w & m Chris Wilson. 1 p. © Martinique Pub. Corp.; 19Dec66; EU971587.

DOO WAH; w & m W. R. Dickson & Jay McShann. 1 p. © Morley Music Co., Inc.; 17Nov66; EU968352.

DOPO DI NOI; slow, parole di G. Calabrese, musica di E. Ballotta. Voice & piano ed. Milano, Edizioni Accordi. © "Accordo" Edizioni Musicali; 20Jul66; EFO-115744.

DOPO DI NOI; slow, testo di A. Testa, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Se un amico) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117090.

DOPO DI TE; testo di F. Gerbino, musica di G. Ferrari. Milano, Saar. Piano-conductor score & parts. (With Dimentica) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114914.

DOPODOMANI; fox, testo di B. Pallesi, musica di G. Malgoni. [Milan] Gruppo Editoriale Southern. Parts. (With Sei troppo timido & Strade) © Edizioni Southern Music S.R.L.; 5Jul66; EFO-115072.

"DORA BELLE" (DON'T LEAN ON THE DOOR BELL); w & m Bobby Gregory. 1 p. © American Music Pub. Co.; 25Nov66; EU968695.

DORA MAY (OF LITTLETOWN); w & m Ronny Phillips, pseud. of Ronald P. Aneiros. Folder (3 l.) © Ronald P. Aneiros; 18Jul66; EU946031.

EL DORADO. From El Dorado, English w John Gabriel, m Nelson Riddle. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. © Ensign Music Corp.; 13Sep66; EU958125.

EL DORADO; m Nelson Riddle. Condensed score. Appl. author: Paramount Pictures Corp., employer for hire. © Ensign Music Corp.; 7Dec66; EU969629.

DORM, INFANTO; para canto y piano u organo, w & m P. Robert de la Riba, Cap. Madrid, Union Musical Espanola. 3 p. © P. Robert de la Riba; 31Dec65; EF31325.

DORME PROFUNDO; m Marcos Valle. © Janeiro Music Co.; 5Aug66; EU951917.

DORMI, JESU. w: anon., m Christopher Brown. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, X149) NM: musical setting. © Oxford University Press; 8Sep66; EFO-117780.

DOROTEO; (guaracha) Spanish w & m Ray Cruz. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222630.

DORS, MOI JE VEILLE; paroles de Raymonde Drouet, musique de Nadege Wilfrid, pseud. of Nadege Labrue. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117895.

LOS DOS; slow, letra y musica de Los Brincos, pseud. of Jose Fernando Arbex Miro & Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Universal. 2 p. © Los Brincos; 24Apr66; EF31393.

DOS DE ABRIL; paso doble, musica y orquestacion de Larry Sonn. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (3 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EP222390.

DOS GUITARES; m Charlie Morris. Elzore Music Corp. Score. © Elzore Music Corp.; 14Jul66; EP219590.

LAS DOS SE LLAMAN MARIA; cancion, letra: F. de Val (Francisco Garcia de Val), musica: F. de Val y A. C. Santisteban (Alfonso Carlos Santisteban Gimeno), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Garcia de Val & A. C. Santisteban (in notice: F. de Val & A. C. Santisteban); 20Dec65; EFO-115644.

DOS SERENATAS; vals, w & m Alfredo Gomez Franco y Saul M. Montes. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117730.

DOTTED AND TIED RHYTHM STUDIES. See CHRISTIE'S BEAT EASY DRUM METHOD.

DOTTIE; m Kenneth M. Schell. 1 p. © Kenneth M. Schell; 2Dec66; EU970000.

DOTTIE; m Ronnie Kole. 1 p. © Ronnie Kole; 25Nov66; EU968762.

DOTTIE; w Dorothy M. Tyndall, m Carl E. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 24Oct66; EU963752.

DOTTY; w Dorothy Moreno & Sheila Marsh, m E. Susser. © Dorothy Moreno; 14Jul66; EU948480.

DOUBLE CLUTCHIN'; w & m Tiny Harris (Grady Harris) 1 p. © Monte Verde Pub.; 31Oct66; EU964476.

DOUBLE CROSSED HEART; w & m Dan Soccors. © Bright Tunes Music Corp.; 19Jul66; EU949219.



- DOUBLE CROSSIN' GIRL; w & m J. Thomas Benegas (Tommy Bee) 2 p. © J. Thomas Benegas; 13Dec66; EU971205.
- DOUBLE-DECKER BUS; w & m John Byrne. 2 p. © Hot Shot Music, Inc.; 18Oct66; EU962620.
- DOUBLE DUTCH ROPE GAME; w Grace Purvey & Sheila Marsh, m Tom Lee. © Grace Purvey; 16Sep66; EU957502.
- DOUBLE EYED WHAMMY; w & m Freddy King & T. Rizby. 1 p. © Soil Pub. Co.; 7Oct66; EU960688.
- DOUBLE GOOD LOVIN'; w & m Clair Kelly & Frank Spencer, Jr. 3 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 2Dec66; EU969983.
- DOUBLE INDEED. Musique de Ivan Jullien. Piano. [France] 2 p. © Editions Massilia S.A.R.L.; 6Jun66; EFO-116324.
- DOUBLE LIFE. See FORTREL-MANHASSET CASUALS.
- DOUBLE O DOBRO; m Grady Martin. © Cramart Music, Inc.; 18Jul66; EP219918.
- (DOUBLE SHOT OF THE) PIANO JERK; (Double shot of piano jerk), m Joey Welz, pseud. of Joseph Welzant, & Link Wray (F. L. Wray, Sr.) © Joey Welz; 7Sep66; EU956195.
- THE DOUBLE UP; m Lee Morgan. 1 p. © Blue Horizon Music, Inc.; 7Nov66; EU965385.
- DOUBLE WOMAN TROUBLE; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 23Sep66; EU958607.
- DOUBLETINK; w & m Bill Faier (William David Faier) 2 p. © Byrdcliffe Music; 23Sep66; EU958623.
- DOUBTFUL HEART; w & m Chas. E. Sutton & B. Desellier. 1 p. © Charles E. Sutton & Bill Desellier; 24Aug66; EU963331.
- DOUCEMENT; paroles et musique de Alain Gara. Piano & chant. [France] 2 p. © Vogue International; 22Jul66; EFO-116778.
- DOUGHNUT; w & m Paul Kahan & Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 11Oct66; EU959517.
- DOUG'S TUNE; m Doug Talbert (Fred D. Talbert) © Fred D. Talbert; 27Jul66; EU950453.
- DOUZE CATALANADES; "d'Un Tal" Albert Saisser, harmonisees pour cobla par Max Havart. Piano & chant. 1.ed. Paris, Editions R. Salvat. 31 p. [Catalan words] NM: harmonization & instrumentation. © Editions R. Salvat & Editions Pigalle SARL; 6Jun66; EFO-116327.
- DOV'E L'AMORE; w & m Joseph A. Vilasi. © Joseph A. Vilasi; 8Aug66; EU952166.
- DOVE SEI; slow, testo di Amenni, pseud. of Antonio Mennillo, musica di Lotana, pseud. of Giorgio Antola. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (2 p.) & parts. (With Via delle Rose 3) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117082.
- DOVE SIE STATA? Where have you been? m Robert Swanson. © RSP Music Co.; 18Jul66; EU948849.
- DOVER LONGS U.S.A.; m Jack Fox. © Jack Fox; 26Sep66; EU958657.
- DOWN; w & m Herb Bernstein & L. Russell Brown. 2 p. © Saturday Music, Inc.; 27Oct66; EU965736.
- DOWN; w, m & arr. Jeff Nowlen (Jeffrey A. Nowlen) 2 p. © Jeffrey A. Nowlen; 12Sep66; EU958480.
- DOWN AT MARY'S OLD-TIME BAR; w & m Rod McKuen & Mort Garson. 2 p. © Rod McKuen; 22Dec66; EU972252.
- DOWN AT THE BOTTOM OF THE SEA; w & m John Hoover & David Gussin. © John A. Hoover & David Gussin; 23Sep66; EU958644.
- DOWN AT THE CROSS; w & new m Gene Cross. Score (2 p.) NM: new music & new & adapted words. © Lion Pub. Co., Inc.; 14Nov66; EU964892.
- DOWN AT THE O.K. CORRAL; w Oia Henson, m Buddy Bregman Music Productions. 2 p. © Oia Henson; 26Sep66; EU958698.
- DOWN BETHLEHEM WAY; w & m Armen Stomer, pseud. of Anne Mary Lewton. Close score. © Anne Mary Lewton; 21Jul66; EU949421.
- DOWN BY THE BAYOU; for mixed chorus, w, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no. 538. Staff choral arrangement. Staff mixed chorus series. American song series) © Staff Music Pub. Co. Inc.; 19Sep66; EP221850.
- DOWN BY THE BORDER OF OLD MEXICO; w & m Theresa Post (Elsie Theresa Post Chervenka) 1 p. © Elsie Theresa Post Chervenka; 27Oct66; EU964206.
- DOWN BY THE CREEK; oberek, w & m Ray Budzilek. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219207.
- DOWN BY THE MAGICAL SEA; w Arthur Goodman, m Stuart Nitekman. © Arthur Goodman & Stuart Nitekman; 15Aug66; EU953601.
- DOWN BY THE OCEAN; w & m Bob Crewe & Gary Knight. 2 p. © Saturday Music, Inc.; 24Oct66; EU963760.
- DOWN BY THE RAILROAD TRACKS; (Down by the railroad track), w & m Larry McCants (Lawrence H. McCants) 2 p. © Lawrence H. McCants; 21Nov66; EU967640.
- DOWN BY THE SEA; w & m Harvey Hansen. 3 p. © Harvey Carl Hansen, Jr.; 24Oct66; EU963891.
- DOWN BY THE SEA; w & m Judy Gwynn Crone. © Judy Crone; 9Sep66; EU959449.
- DOWN BY THOSE ROLL & ROLL PINES; w Eva Drake, m Buddy Bregman Music Productions. Folder (3 l.) © Eva Drake; 19Jul66; EU949240.
- DOWN DON'T BOTHER ME; w & m Albert King. 1 p. © East Publications, Inc.; 14Nov66; EU966540.
- DOWN, DOWN, DOWN; w & m Buddy Buie. 1 p. © Unart Music Corp.; 24Aug66; EU960037.
- DOWN, DOWN, DOWN; w & m Walt Adamson & Paul Leka. 1 p. © South Mountain Music Corp.; 14Nov66; EU968380.
- DOWN FROM THE MOUNTAIN; w & m Stanley W. Bronson. 2 p. © Stanley W. Bronson; 7Oct66; EU960630.
- DOWN HILL; w Geoff Stephens, m Les Reed. 3 p. © Donna Music, Ltd.; 14Nov66; EU965142.
- DOWN-HILL SLEIGH RIDE; from How the grinch stole Christmas, m Eugene Poddany. Condensed score (3 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964130.
- DOWN HOME; m Jimmy Wilkerson & Joe Layne. 1 p. © Ja-Mar Music; 19Oct66; EU962738.
- DOWN HOME KINDA GUY; w & m Laurence Weiss & Scott English. © Helios Music Corp.; 8Sep66; EU957003.
- (DOWN IN) EAST L.A.; w & m Tom Lozano, Pete Diaz & Val Poliuto (Valerio Poliuto) 2 p. © Valerio Poliuto & Manuel Chavez, d.b.a. Moonshot Music; 15Sep66; EU954053.
- DOWN IN MY SOUL; w & m Lloyd G. Reese. © Herman Lubinsky, d.b.a. Planemar Music Co.; 1Aug66; EU949513.
- DOWN IN OLE CAROLINA; w & m Ray Reagan. © Lonzo & Oscar Music Pub. Co., Inc.; 11Jul66; EP219593.
- DOWN IN RIO. (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.48-49) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117651.
- DOWN IN THE CHILE'; m George Butler. 1 p. © Granny Music; 31Mar66; EP222958.
- DOWN IN THE VALLEY; arr. & exercises: Joseph Allan, pseud. of Elmer J. Skoumal. Rockford, Ill., Skoumal Music Publications. 3 p. (The Modern approach to Spanish (plectrum) guitar, 2703) [With words] NM: exercises & arr. © Skoumal Music Publications; 17Aug66; EP223366.
- DOWN LOVERS' LANE; w, m & arr. D. B. England. 2 p. Appl. states prev. reg. as Down memory lane, 29Nov64, EU850864. NM: new words. © Belle (D. B.) England; 18Nov66; EU965789.
- DOWN MEMORY LANE; w & m Elsie Ruschmeyer. 2 p. © Elsie D. Ruschmeyer; 28Nov66; EU967510.
- DOWN MEMORY LANE. See DOWN LOVERS' LANE.
- DOWN MEMORY'S LANE; w & m Evert B. Graham. Close score (2 l.) © Evert B. Graham; 30Sep66; EU959193.
- DOWN NAPLES WAY; w & m Aurelius Drysdale Martini, pseud. of Laurence F. Smith. Folder. © Laurence F. Smith; 27Jul66; EU951486.
- DOWN ON GALVESTON BAY; w & m Mitchell F. Randler. © Mitchell Randler; 7Jul66; EU947715.
- DOWN ON ME; w & m Edna G. Cooke. 1 p. © Excellorec Music Co.; 21Oct66; EU962983.
- DOWN ON MY KNEES; m Robert Leslie Allen. © Robert Leslie Allen; 29Aug66; EU951461.
- DOWN ON MY KNEES; w & m Dennis P. McBride, arr. Gloria L. Powell. © Dennis Paul McBride; 5Jul66; EU947735.
- DOWN ON THE FUNNY FARM; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952072.



- DOWN ON THE SLOOP JOHN B.; w & m Leon Russell, Thomas L. Garrett & Gary Lewis. 1 p. NM: arr. & words. © Viva Music, Inc.; 17Nov66; EU967245.
- DOWN THE DRAIN; w & m Larry Kingston. © Window Music Co., Inc. & Starday Music Co.; 19Jul66; EP219937.
- DOWN THE HIGHWAY; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954364.
- DOWN THE ROAD OF BROKEN DREAMS; w & m Billy Kitchen. © Seven Palms Music; 1Jun66; EP219738.
- DOWN TO MY LAST I FORGIVE YOU; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962330.
- DOWN WITH TOPLESS BATHING SUITS; with m, w Gene & Lu Mitchell (Eugene & Lucille Mitchell) 2 p. NM: words. © Gene & Lu Mitchell; 16Dec66; EU969409.
- DOWN YONDER; m L. Wolfe Gilbert, arr. William (Bill) Neuwirth. New York, La Salle Music Publishers. Condensed score (3 p.) & parts. (Tops in pops for field band) Appl. author: La Salle Music Publishers, Inc., employer for hire of William (Bill) Neuwirth. © on arr.; La Salle Music Publishers, Inc.; 23Aug66; EP223869.
- DOWNHEARTED; w Davino, m Ladatti. 7 p. © Francis J. Davino & Louis Ladatti; 31Oct66; EU964360.
- THE DOWNSIDE OF THE HILL; w & m Nancy Ponch. © Nancy Ponch; 26Sep66; EU958693.
- DOWNSIDE UP; w & m George Indelli. © George Indelli; 12Sep66; EU956591.
- DOWNTOWN; for male chorus (TTBB) & piano, arr. Howard Cable, w & m Tony Hatch. MCA Music. Score (8 p.) (Pop choral series, 11200-063) NM: arr. © Welbeck Music Ltd.; 25Jul66; EP221717.
- DOWN TOWN; w & m Tony Hatch. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 23Nov64; EF31119.
- DOWNTOWN; w & m Tony Hatch, arr. for accordion by Pietro Deiro. MCA Music. (Accordion series) NM: arr. © Welbeck Music Ltd.; 9Jun66; EP219035.
- DOWNTOWN DALLAS; w & m Billy Gray. 1 p. © Pamper Music, Inc.; 28Nov66; EP224746.
- DOWNTOWN FRIENDS; w & m John Kramer. 2 p. © Valando Music Corp.; 9Aug66; EU952420.
- DOWNTOWN TOMORROW; w & m John Carney. 2 p. © John Matthew Carney; 31Oct66; EU964594.
- DOWNY - "DAISY"; m & arr. Grant-Murtaugh. © Procter & Gamble Co.; 17Aug66; EU958481.
- DOWNY TOWN; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972002.
- "A DOZEN AND ONE" SAXOPHONE DUETS; m Lennie Niehaus. Los Angeles, Sole selling representative: Western International Music. Score (30 p.) © Alcove Music; 21Nov66; EP224396.
- DOZSA SIRATOJA; w Kövesdi Janos, m Lendvay Kamilló. Férfikar. [Hungary] Score (11 p.) © Zenemukiado Vállalat; 30Jun66; EFO-116596.
- DRACULA; paroles de Christine Pilzer & Michel Delancray, musique de Bernard Jamet & Pascal Danel. Piano & chant. [France] 2 p. © Editions Musicales du Carrousel; 15Jul66; EFO-116803.
- DRAFT DODGERS; w & m Bessie Scott. © Bessie Scott; 22Aug66; EU954386.
- DRAG RACE; w & m Donald Colby. © Donald Colby; 18Jul66; EU948284.
- DRAG, THE MAGIC PUFFIN; w & m Marc M. Field, piano arr. Dick Kent. 2 p. © Peer International Corp.; 26Mar65; EP220299.
- DRAGA. Darling, English w Irving Taylor, m Ellene Levenson. © Melrose Music Corp.; 2Aug66; EU953255.
- DRAGGIN' ME DOWN; w & arr. William Levis, Jr., m Dennis Mills. © Bico Music; 18Jul66; EU948988.
- DRAGGIN' THE FIDDLE; m Buddy Dee. © Starrite Pub. Co.; 5Aug66; EU951845.
- DRAGGIN' THE RIVER; w & m Sheb Wooley. 2 p. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 5Jul66; EU946330.
- DRAGGING A BALL AND CHAIN; w & m Ronnie Self. 2 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972823.
- DRAGONS; w & m Jean Amos. 1 p. © Jean Amos; 2Dec66; EU969957.
- LES DRAGONS DE LOUVOIS; marche, avec trompettes, tambours et clairons, musique: E. A. Borda. [France] Condensed score (7 p.) © Editions Alpha; 30Nov65; EF31246.
- THE DRAGON'S SONG; (reprise), w & m Jeffrey Moss. © Festival Attractions, Inc.; 15Jul66; EU948598.
- THE DRAGON'S SONG; (Snort, gurgle, snort), w & m Jeffrey Moss. © Festival Attractions, Inc.; 15Jul66; EU948596.
- DRAGSTER-GO-GO; w & m Patty Day. © Patty J. Day; 17Aug66; EU954836.
- THE DRAGSTERS; w Edward Smith, m Buddy Bregman Music Productions. 2 p. © Edward Smith; 19Sep66; EU957846.
- DRAT! THE CAT! Medley, lyrics by Ira Levin, m Milton Schafer, arr. Martin Albert. For mixed voices - four parts S.A.T.B. E. H. Morris. Score (28 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Martin Albert. NM: arr. © Ira Levin & Milton Schafer; 21Jun66; EP219058.
- A DREAM; piano solo, m Frederick Bried. Denville, N.J., A Frederick Bried Studio publication. © Frederick Bried Studio Publication; 15Jun66; EP220153.
- A DREAM; w & m Irving Butterfield. © Irving Butterfield; 9Aug66; EU952428.
- A DREAM; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU952428.
- DREAM; w & m Richard C. Alexander. © Richard C. Alexander; 12Sep66; EU956489.
- DREAM; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor P. Rosenblum; 16Sep66; EU957463.
- DREAM. See UN REVE.
- A DREAM AGO; w & m Mickey Galef (Mildred H. Galef) © Mildred H. Galef; 22Aug66; EU954425.
- DREAM AWHILE; m Edward A. Gorse. 1 p. © Delgay International Music Publishers; 26Oct66; EU963184.
- DREAM CHILD; w Phyllis Haffkine, m Jonathan Talbot (Jonathan Talbot-Panken) 2 p. © Urug Music Co., Inc.; 1Dec66; EU969680.
- A DREAM COME TRUE; Lake Havasu, w & m Charles J. Melvin. 3 p. © Charles J. Melvin; 27Dec66; EU972517.
- DREAM COME TRUE; w & m Richard Chiozzi, m Charles Lincoln. © Richard E. Chiozzi & Charles F. Lincoln III; 31Aug66; EU955593.
- DREAM DADDY; lyrics & melody of Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator); 25Jul66; EP220406.
- A DREAM DIES; w Annie Baiz, m Buddy Bregman Music Productions. Folder (3 l.) © Annie Baiz; 15Aug66; EU953042.
- DREAM DROVER; w Lou Wood, pseud. of Emily W. Woodruff, m Marty Carol, pseud. of Martha Carolin. 3 l. Appl. states prev. reg. as Mojave mood, EU942403. NM: addition of verse & words & different ending. © Martha Carolin & Emily W. Woodruff; 29Jul66; EU950883.
- A DREAM FANTASY; w Edward G. Shack, m Lillian Shack. 1 p. © Lillian Shack; 25Nov66; EU968767.
- A DREAM FOR FOREVER; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952457.
- DREAM GIRL; w & m C. Long & G. Long. 1 p. © Benell Music Corp. & Delulin Music; 14Oct66; EU961564.
- DREAM GIRL; w & m Ernie Maresca (Ernest Maresca), Frank McLeod & Gregory L. Reel. 2 p. © Ernie Maresca, Inc.; 26Oct66; EU963574.
- DREAM GIRL; w & m George Devens. © Glamorous Music & Poz Music; 17Jun66; EU951811.
- DREAM GIRL; w & m George H. Leu. 1 p. © George H. Leu; 19Sep66; EU963180.
- DREAM GIRL; w Sharon Hamilton & Lucien Wepper, m Luiz Bonfá. 1 p. Appl. states prev. reg. 3May66, EU936599. NM: English words. © Cabana Music, Inc. & Hill & Range Songs, Inc.; 14Oct66; EU960949.
- DREAM GIRL. See LA DONNA IDEALE.
- DREAM GIRL, BE A REAL GIRL; w & m Buel R. Will. © Buel R. Will; 15Aug66; EU953622.
- A DREAM HAVE I; w, m & arr. Oresto Terrano. © Oresto Terrano; 9Aug66; EU952487.
- DREAM I HAD LAST NIGHT; w & m Booth Kinner & Mable Franklin (Mabel Franklin) © Glad Music Co.; 5Aug66; EU951860.
- THE DREAM I HAD OF YOU; w & m Carmon Alexander. 1 p. © Millbridge Music Inc.; 1Jul66; EP222545.
- THE DREAM I HAD WAS ONLY MINE; w & m Lillian Linton (Lillian Linton) 1 p. © Lillian Linton; 10Oct66; EU960923.
- A DREAM IS A WONDERFUL THING; w Leta DeVries, m Pete Scerra & Ralph Martell. 1 p. © Leta DeVries; 31Oct66; EU963470.
- DREAM LAND; w Louise McCullough, m Lew Tobin. © Louise McCullough; 12Oct66; EU961329.
- DREAM LOVER; w Josephine Spencer, m Lew Tobin. © Josephine Spencer; 17Aug66; EU953818.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DREAM MENDER; w & m Bob Bloomberg (Robert Bloomberg) 2 p. © Asa Music Co.; 25Jul66; EU949467.
- DREAM MUSIC. See MUSICA DE SONHO.
- DREAM OF ME; w & m Jerald White. © Ly-Rann Music Co.; 30Oct66; EU959417.
- DREAM OF SPACE; w & m Henry A. Stensland. 2 l. © Henry Stensland; 20Jul66; EU949318.
- DREAM OF THE DORMOUSE; w Mabel M. Curtis, m Frances Roots Hadden. 20 p. © Frances Roots Hadden; 12Dec66; EU971124.
- DREAM OF YESTERDAY; w Lowell Knipp, w & m Gary Allen. © Santa Cruz Music; 8Aug66; EU952059.
- DREAM ON; w & m Robby Robinson (Floyd I. Robinson, Jr.) © Robby Robinson, Jr.; 5Jul66; EU946159.
- DREAM ON, LITTLE DREAMER; w & m Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc.; 16Aug66; EU953744.
- DREAM ON, LITTLE DREAMER. See REVER.
- DREAM SONG SUITE; w, m & arr. Malvina Reynolds. 5 p. © Schroder Music Co.; 7Nov66; EU965454.
- A DREAM THAT IS REAL; w & m Douglas Wagers. 1 p. © Tree Pub. Co., Inc.; 16Aug66; EP222090.
- DREAM THEME; m Isabel Freeman, Leon Russell & Thomas L. Garrett. 1 p. © Viva Music, Inc.; 24Oct66; EU963674.
- DREAM TRANSITION TO PILGRIMS; m Henry Jaffe Enterprises, Inc. Score. © Henry Jaffe Enterprises, Inc.; 28Jul66; EU947050.
- DREAM, WHY DO YOU HURT ME SO? w & m J. D. Miller. 3 p. © Acuff-Rose Publications, Inc.; 25Nov66; EP224143.
- DREAM WITH ME; w & m Robert L. Kinney. 1 p. © Robert L. Kinney; 19Oct66; EU962790.
- DREAM WITH ME; w & m Terry Jacobson & Mike Tansley. 2 l. © Since Music Pub. Co., Inc.; 7Jul66; EU947033.
- DREAM WORLD; w & m Danny Williams, pseud. of Bernard L. Spencer. 1 p. © Blazon Music Co.; 17Oct66; EP223173.
- DREAM WORLD; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 3Nov66; EP223497.
- DREAM WORLD; w & m Malcolm E. Bessom. 3 p. © Malcolm E. Bessom; 4Oct66; EU959702.
- DREAM WORLD; w Jack Parker, m Tony Lowery. © William H. Miller, Miller Songkraft Music; 16Aug66; EU953709.
- A DREAM WORLD DIED AT DAWN; w & m Clyde Bialock, Clara Faulkner & Carl McCuiston. 1 p. © Blazon Music Co.; 6Oct66; EP222227.
- DREAMED OF YOU; w & m Adeline B. Sues. © Adeline B. Sues (Mrs. J. H. Sues); 2Aug66; EU951648.
- DREAMER; from "Once a thief," w Ben Raleigh, m Lalo Schifrin. 1 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Lalo Schifrin. Appl. states music prev. reg. as Return to Trieste in Background musical score of motion picture photoplay "Once a thief," 29Mar65, EU874767. NM; words. © Metro-Goldwyn-Mayer, Inc.; 7Oct66; EU961154.
- THE DREAMER; two part treble voices, w Bonnie Becker, m John Cacavas, arr. Ross Hastings. Score. (In Voices of the young. New York, M. Witmark. p.14-16) Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. Appl. states prev. reg. 10Dec59, EP136881. NM; arr. © M. Witmark & Sons; 12Jul66; EP219062.
- THE DREAMER; w & m L. Reich, B. Buchholz, B. Frei, A. Ripplinger & H. Frasz. © D & L Music Publications; 5Aug66; EU952759.
- THE DREAMER; w & m Marty Robbins, pseud. of Martin D. Robinson. 1 p. © Mari-rosa Music, Inc.; 31Oct66; EP223437.
- THE DREAMER; w Sandra M. Thomas, m Lew Tobin & Five Star Music Masters. 2 p. © Sandra M. Thomas, Lew Tobin & Five Star Music Masters; 7Nov66; EU967937.
- DREAMER; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 24Aug66; EU954971.
- DREAMER GIRL; w & m Richard E. Carney. 1 p. © Kati Kris Music Co.; 21Oct66; EU962961.
- DREAMER'S FANTASY; w & m Lenaveive Bert. 3 p. © Lenaveive Granger Bert; 17Oct66; EU963048.
- DREAMERS' HALL OF FAME; w & m Jeb Stuart, pseud. of Charles Jones. 1 p. © Jeb Stuart; 30Dec66; EU973019.
- DREAMER'S LULLABY. See NURSERY SCHOOL SONGS.
- DREAMIN'; (Dreaming), w & m John J. Domurad. © John J. Domurad; 2Aug66; EU951186.
- DREAMIN'; w & m J. B. McNamara, Jr., edited & scored by Carol Rucker. © J. B. McNamara, Jr.; 3Aug66; EU951784.
- DREAMIN'; w Kal Mann, m Bob Lowden. 2 p. © Lowe Music Pub. Corp. & Kallmann Music; 19Dec66; EU971640.
- DREAMIN' MY LIFE AWAY; w & m David Boyce Tewkesbury. © David Boyce Tewkesbury; 5Jul66; EU946352.
- DREAMING; w Emma Narramore, m David Strand. 1 p. © Emma Narramore; 5Dec66; EU970244.
- DREAMING. See DREAMIN'. ENSUENO.
- DREAMING, DEAR, OF YOU; w & m Gladys Heidemann. © Gladys Heidemann; 1Aug66; EU950956.
- DREAMING, DREAMING; w & m Elizabeth De Lys, a.k.a. Elizabeth A. Prill. 2 p. © Elizabeth A. Prill, a.k.a. Elizabeth de Lys; 25Jul66; EU949984.
- DREAMING IN COLOR; w & m Tom T. Hall. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964767.
- DREAMING JUST OF YOU. (Sognando sol di te) Italian w John Cuono, English w & m Camille Di Pietro. 1 p. © Camille Di Pietro; 10Oct66; EU960751.
- DREAMING OF DAYS TO COME; w & m Victor Paul, pseud. of Victor Paul Rosenblum. 1 p. © Victor Paul Rosenblum; 30Nov66; EU969279.
- DREAMING - OF HOME AND YOU; w & m Rosalie McNair. 3 p. © Rosalie M. McNair; 25Jul66; EU949899.
- DREAMING OF YOU; m & arr. Vicki B. Gellman. Score (5 l.) © Vicki B. Gellman; 4Aug66; EU951414.
- DREAMING OF YOU; w & m Mickey Victor, pseud. of Melvin Leroy Barach. © Melvin Leroy Barach; 2Sep66; EU955872.
- DREAMING OF YOU; w & m Mrs. George McNeley (Mary Ellen McNeley) 1 p. © Mrs. George (Mary Ellen) McNeley; 7Nov66; EU965397.
- DREAMING OF YOU; w & m Paul Sutton. 1 p. © Patricia Sutton; 8Sep66; EU959535.
- DREAMING OF YOU; w Marian Washington, m John Gargiulo. 3 p. © Marian Washington & John Gargiulo; 10Oct66; EU960893.
- DREAMING OF YOU, MY LOVE; w & m Bart J. Longo. © Bart J. Longo; 22Aug66; EU954506.
- DREAMING OF YOU WALTZ; m Walter F. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950383.
- DREAMING SONG; w & m Clara Gusman. 2 p. © Clara Gusman; 7Nov66; EU965649.
- DREAMS; w & arr. Blair Atherton, m Phillip Volland, arr. Victor Atherton. Parts. © Joseph J. Kroto & Blair T. Atherton; 21Nov66; EU967220.
- DREAMS; w & m Booker T. Robinson. © Booker T. Robinson; 6Oct66; EU959565.
- DREAMS; w & m Frank E. Ferry. © Frank E. Ferry; 26Sep66; EU958717.
- DREAMS; w & m Freddie Brown. © Freddie Brown; 30Sep66; EU959195.
- DREAMS; w & m Kenneth E. Harper. © Peer International Corp.; 15Jun66; EP220473.
- DREAMS; w & m Leonard Roos. 1 p. © Leonard Roos; 19Oct66; EU962814.
- DREAMS; w & m Wilma G. Lee. © Wilma G. Lee; 18Jul66; EU948240.
- DREAMS; w Leslie C. Veach, m Diane Voland. © Leslie Carroll Veach & Diana Voland; 6Jul66; EU946621.
- DREAMS; w, m & arr. David Manship. 3 p. © David Lee Manship; 21Sep66; EU958264.
- DREAMS AND MEMORIES; adapted from Toselli Serenade, with Italian words, English w & adaptation of m Carl Sigman. Condensed score (5 l.) NM; English words & adaptation. © Roncom Music Co.; 9Aug66; EU953974.
- DREAMS ARE MADE FOR FOOLS; w & m Jim Alley & Frank Morgan. 2 p. © Central Songs, Inc.; 27Oct66; EU964148.
- DREAMS COME TRUE; w & m Liberty Helenihi (Liberty Helenihi Belfield), arr. Betty Colburn. © Liberty Helenihi Belfield; 11Aug66; EU953914.
- DREAMS FOR SALE; w Mollie Gussow, m Linda Brody. 1 p. © Linda S. Brody & Mollie Gussow; 25Oct66; EU963262.
- THE DREAMS I DREAM; w & m Hank B. Marvin. [United Kingdom] The Shadows Music. 5 p. © The Shadows Music Ltd.; 2Nov66; EFO-117921.
- DREAMS IN MY HEART; w & m James E. McQueen, Jr., m Michael E. Odom. 2 p. © James E. McQueen, Jr. & Michael E. Odom; 16Nov66; EU967060.
- DREAMS OF LENORA; w & m Syl Ricca (Silvio Ricca) © Silvio Ricca; 13Sep66; EU956976.

\*SEE ALSO DREAMING IN  
COLOR, 2 NOV 66, EP 288-286

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DREAMS OF YESTERDAY; w & m Curt & Sandy Gruhl (Curtis & Sandra Gruhl) © Curtis & Sandra Gruhl; 15Aug66; EU953623.
- DREAMS OF YOU; w & m Charles R. Kaufmann. © Charles R. Kaufmann; 6Sep66; EU952681.
- DREAMS THAT BLOOM IN LOVELAND; w & m Anna Myra Ball. © Anna Myra Ball; 16Aug66; EU957637.
- DREAMY-EYED GAL; w & m John P. Gilliatt. 1 p. © John P. Gilliatt; 13Oct66; EU964637.
- DREAMY EYES; lyric by Mildred Purgason, m Bob Carleton. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 10Oct49, EU181456. © Juke Box Alley; 9Nov66; EP225224.
- DREAMY HULA; m Lani Sang. © Criterion Music Corp.; 1Aug66; EU949136.
- A DREAMY MOOD; piano solo, m Iris Brunsels. New York, Mills Music. © Mills Music, Inc.; 30Jun66; EP219055.
- DREI CHORLIEDER. See BLUME ANMUT. DAS GRAUROTGRUNE GROSSSTADTLIED. MUSCHELLIED.
- DREI ETÜDEN; für Klarinette, Trompete, kleine Trommel und Klavier, m Georg Pier (1955) Wien, Verlag Doblinger. Score (22 p.) & parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 25Aug66; EFO-116480.
- DREI KLASSIKER-STÄNDCHEN; für Männerchor und Klavier, w W. Hauff, E. Mörike & Fr. v. Schiller, m Otto-Erich Schilling. Klavierpartitur. München, Verlag von F. E. C. Leuckart. Score (27 p.) NM: "music." © F. E. C. Leuckart Musikverlag; 5Sep66; EFO-116970.
- DREI QUINTETTE. See QUINTETT ES-DUR, OP.11, NR.1. QUINTETT ES-DUR, OP.11, NR.2. QUINTETT ES-DUR, OP.11, NR.3.
- DREI SCHÖNE DINGE SIND. See THREE LOVELY THINGS THERE BE.
- DREI SONATEN; m Jean-Marie Leclair, hrsg. von Alfons Steigenberger. Three sonatas, for two guitars. Wilhelmshaven [Ger.] O.H. Noetzel Verlag; New York, C. F. Peters Corp. Parts. (Pegasus-Ausgabe) NM: arr. © Otto Heinrich Noetzel Verlag; 1Nov66; EFO-117811.
- DREI STREICHTRIOS AUS OPUS 38; m Luigi Boccherini, hrsg. von Bernhard Päuler. Wilhelmshaven [Ger.] Heinrichshofen; New York, C. F. Peters Corp. Parts. NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 5Oct66; EFO-117816.
- DREI STÜCKE; für Cembalo, m Augustinus Franz Kropfreiter (1964) Wien, Verlag Doblinger. 16 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 6Jun66; EFO-117217.
- DREIZEHN CHÖRE NACH GEDICHTEN VON EUGEN ROTH. See BLICK AUS DEM FENSTER. FRÜHLINGSNACHT. DER GARTEN. GEMÄLDE. IM HERBST. IM HERBSTNEBEL. IN DER FRUHE. KALTER AUGUSTMORGEN. MARZ. NÄCHTLICHER WEG. VOR DEM GEWITTER. VORWINTER. WINTERS.
- DREIZEHN GÄSTE; Foxtrot, Text: Franz Rüger, Musik: Louis Freichel. [Frankfurt/Main] Melodie der Welt. 2 p. (With Banjo Bill aus Golden Hill) © Melodie der Welt, J. Michel K.G., Musikverlag; 11Mar66; EFO-117578.
- DREIZEHN MANN UND EIN KAPITÄN; Foxtrot, Text: Sigi Mahr, pseud. of Wolfgang Neukirchner, Musik: Ekehard Jung, pseud. of Karl-Heinz Schwab, Klav.-Bearb.: E. Becht. (In Das neue Schlager-Magazin 53. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel K.G.; 10Oct66; EFO-117143.
- DRENK'S BEER POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219218.
- DRESSED IN RAGS WITH RIBBONS IN HER HAIR; w & m Walt Adamson & Paul Leka. 2 p. © South Mountain Music Corp.; 14Nov66; EU968381.
- DRIFTER; w & m Paul Sammarco. © Paul William Sammarco; 4Aug66; EU951387.
- THE DRIFTER; w & m R. Michael Feurt. © R. Michael Feurt; 18Jul66; EU948986.
- DRIFTIN' ALL A-ROUND; w & m Michael J. Pluckter. © Michael J. Pluckter; 18Jul66; EU949003.
- DRIFTIN' DRIFTER; w & m DeSanto & Simmons. © Chevis Music, Inc.; 28Jul66; EU954586.
- DRIFTING; w & m Patricia Vasko. © Patricia A. Vasko; 1Jul66; EU949530.
- DRIFTING; w Robert & Carole Greenes, m Larry Zeiger (Lawrence E. Zeiger) 3 l. © Lawrence E. Zeiger; 18Jul66; EU948902.
- DRIFTING AWAY; w & m English White, arr. Raymond Love. © English White, Jr.; 24Jun66; EU946835.
- DRIFTING DOWN THE COTTON BELT LINE; w & m George L. Center. 2 p. © George L. Center; 12Oct66; EU961277.
- DRIFTWOOD; m John Wilson. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Pro bd., no. 328. Stage band series) © Pro Art Publications, Inc.; 30Aug66; EP221636.
- DRIFTWOOD; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972698.
- DRIFTWOOD; w & m Jim McAuliffe (James McAuliffe) © James McAuliffe; 11Jul66; EU948497.
- DRIFTWOOD; w Evelyn Smith, m Gene Brooks. © Evelyn Smith; 8Aug66; EU951985.
- DRINK AND SING; w & m John J. Chrzasz. 2 p. © John J. Chrzasz; 28Oct66; EU964323.
- DRINK BIG - SAVE BIG; m George Romanis. 2 p. © Royal Crown Cola Co., Inc.; 4Nov66; EU965292.
- A DRINK IS EASIER TO SWALLOW; (A drink is much easier to swallow), w & m Ray Frushay. © Gazelle Music Co.; 5Jul66; EU947227.
- A DRINK IS MUCH EASIER TO SWALLOW. See A DRINK IS EASIER TO SWALLOW.
- DRINK THIS CUP; w & m Bobby Cole (Robert Cole) 2 p. © Bobby Cole; 5Oct66; EU963119.
- A DRINK TO LONELINESS; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961195.
- DRINK YOUR WAY TO SUCCESS AND HAPPINESS; w & m Jeff Harris. © Harry Stoones, Inc.; 1Jul66; EU945978.
- DRINKIN' FROM THE WELL OF YOUR LOVE; w & m Dallas Frazier. © Blue Crest Music Inc.; 6Aug66; EP221233.
- DRINKING AGAIN; w & m Jack Schneider & Claude Southall. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954555.
- DRINKING BEER. (Piwecko) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947615.
- DRIP, DRIP, DRIP; w & m Raymond A. Chea. © Raymond Ambrose Chea; 7Sep66; EU952665.
- DRIP DROP; w & m Jim Barnum (Jimmie D. Barnum) 1 p. © Jimmie D. Barnum; 27Dec66; EU972501.
- DRITTE BLÄSERQUINTETT; op.29, m Paul Walter Fürst. Wien, Verlag Doblinger. Miniature score (24 p.) (Doblingers Studienpartituren, Stp.111) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 7Jul66; EFO-116558.
- DRIVE-IN MOVIES; w James R. Shine, m Lew Tobin. 1 p. © James R. Shine; 17Nov66; EU967290.
- DRIVE ME OUT OF MY MIND; w & m Hayden Thompson. 1 p. © Five L's Music; 2Sep66; EP222158.
- DRIVE ME OUT OF MY MIND. See SHE'S GONNA DRIVE ME OUT OF MY MIND.
- THE DRIVER; w & m Bruno Kretschmar (Bruno Kretschmar) [England] 3 p. © Pall Mall Music Ltd.; 30Sep66; EFO-117388.
- DRIVIN' ME OUT OF MY MIND. See OUT OF MY MIND.
- DRIVING ALONG; w & m Otis Skillings. 2 p. © Splendor Productions; 28Sep66; EU958959.
- DRIVING THE COWS HOME; w Myrtle Weller & Sheila Marsh, m E. Susser. 1 p. © Myrtle Weller; 4Nov66; EU965361.
- DROIT VERS LE SOLEIL; paroles de Jil, pseud. of Gilbert Guenet, et Jean (Jan), pseud. of Jean Setti, musique de Leo Petit. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 24Oct66; EFO-117897.
- DROLLIGE GESPENSTER. Murry phantoms, intermezzo, composer: Paul Lindemann. Berlin-Friedenau, O. Lindemann. Condensed score (4 p.) & parts. (Edition Lindemann, Doppelnummer 82/83) (With Schöne Silva) © Edition Lindemann; 13Apr66; EF31338.
- DROP DEAD, LITTLE DARLIN'; w & m Cy Coben. © Delmore Music Co.; 19Jul66; EU949200.
- DROP-OUT; w & m Harry A. Bartholomew. © Harry A. Bartholomew; 18Jul66; EU946032.
- THE DROPOUT; w & m Jeanne Vikki. © Recordo Music Publishers; 19Sep66; EU957918.
- DROWNING IN MY TEARDROPS; w Geraldine Pyfer, m Mat Dienna. © Geraldine Pyfer; 30Oct66; EU959230.
- DROWSY DILEMMA; m A. Andersen Street. Piano solo. Toronto, BMI Canada. 3 p. (Festival series) © BMI Canada Ltd.; 13Sep66; EFO-116004.
- DRUGA SONATA FORTEPIANOWA, OP.7. IInd piano sonata, op.7. II. Klavier-sonate, op.7, m Krzysztof Meyer (1963) Kraków, Polskie Wydawn. Muzyczne. 24 p. © PWP - Przedstawicielstwo Wydawn. Polskich; 5Aug66; EFO-117030.
- DRUID'S INCANTATION; m Andrew Basil. Score (1 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959871.



- DRUM PRIMER**; a sure, correct, very first book for stick control, music counting & reading thru the melody way, by Louis Bellson. Introduces the single stroke roll, the long roll & the flam. New York, D. Gornston. 32 p. NM: "drum exercises based on melodies of public domain tunes." © David Gornston; 8Jul66; EP222367.
- DRUMS OF THE ISLANDS**; (Drums of Hawaii), w Sid Tepper & Roy C. Bennett, m: Polynesian Cultural Center. 5 p. © Gladys Music, Inc.; 18Jul66; EP219626.
- DRUMS "PERFECTION IN PERCUSSION"** Wexler. 1 v. Appl. author: David Wexler & Co. © David Wexler & Co.; 1Aug66; A553495.
- DRUMSTICKS**; w & m Louis Barros. © Louis Barros; 22Aug66; EU950702.
- THE DRUNK**; w & m Floyd Huffman. 2 p. © Peer International Corp.; 27Jul66; EP220268.
- DRUNK IN THE GARDEN**; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953081.
- DRUMS OVERBOARD**; w & m Curtis Hyche. 2 p. © Curtis Hyche; 31Oct66; EU964427.
- DRY BONES**; arr. Theron Kirk. T.T.B.B. Westbury, N.Y., Pro Art Publications. Score (15 p.) (Pro Art choral, no. 2348) NM: musical arr. © Pro Art Publications, Inc.; 17Jan66; EP218814.
- DRY TEARS**; w & m Bobby Williams (Robert L. Williams) 1 p. © Robert L. Williams; 15Dec66; EU971305.
- DRY THOSE TEARS**; w Betty Jean McWhorter & Marion A. Johnson, m Sheila Marsh & E. Jasser. Betty Jean McWhorter; 18Jul66; EU948967.
- DU**. See JOSEFIN.
- DU BIST MEINE LIEBE**; Text: Ernst Bader, Musik: Werner East. Hamburg, Aberbach Musikverlage. 2 p. (With Kommt nicht in Frage & others) © Hanseatic Musikverlag GMBH.; 28Dec66; EF31335.
- DU BIST NICHT ALLEIN**. See I AM NOT ALONE.
- DU BIST SCHÖNER ALS DU WEISST**; Slop, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Henry Mayer. (In Das neue Schlager-Magazin 48. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 21Jun66; EFO-115283.
- DU, DU LIEGST MIR IM HERZEN WALTZ**; m John Check. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972589.
- DU FOND DU COEUR**. (Dal fondo del mio cuore) Du film "Austerlitz," paroles italiennes de Ugo Tricoli, paroles francaises de Abel Gance, musique de Jean Ledrut. Piano & chant. Paris, Editions Musicales Hortensia. © Editions Musicales Hortensia; 30Jun60; EF31111.
- DU HAST EIN HERZ**; Rock-Waltz, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Bert Olden, pseud. of Otto Demler, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 53. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 10Oct66; EFO-117144.
- DU KOMMT NIE MEHR WIEDER**; Blue Bear, Text und Musik: Paul Werlin, pseud. of Walter Simon, Klavierbearb.: Fritz Lang. Bad Kreuznach, Ger., Musikedition E. Jung. With No, no, my boy & others) © Edition Erich Jung; 4May66; EFO-115614.
- DU ROCK A LA LUNE**; musique de Marcel Planani. Piano. [France] © Editions Musicales du Carrousel; 12Nov64; EF31108.
- DU SOLEIL, DU BOULOT**; paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood Belgium. 4 p. © S.A. Ardmore & Beechwood, Belgium; 9Jun66; EFO-115700.
- DU VAERE LOVET, JESUS KRIST**; koral-kantate, for blandet kor, 3 trompeter, strykere og orgel, m Egil Hovland, op.46. Melodi: 1400-tallet, J. Walther, 1524. Partitur. Oslo, Norsk Musikforlag. Score (14 p.) NM: new music. © Norsk Musikforlag A/S; 29Jun66; EFO-117196.
- DU WÄRST LÄNGST MILLIONÄR**; Calypso-Fox, Text: Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.66) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115289.
- DUFARRY WAS A LADY**. See WHAT HAVE I?
- DUBIOUS DEBATE**; (duet), for snare drum & tympani, m William J. Schinstine. San Antonio, Southern Music Co. Score (2 p.) Southern Music Co.; 4Nov66; EP223594.
- LE DUC D'AQUITAINE**; paroles & musique de Jean-Claude Darnal. Piano & chant. [France] © Vogue International; 10May66; EFO-114846.
- DUCES WILD**; m Ken Jackson. © Sam Williams; 25Jul66; EU950104.
- DUCK TRAVELING SONG**; w & m Stephen Chyrchel. 3 p. © Stephen D. Chyrchel; 6Oct66; EU960558.
- THE DUCK WALK**; w & m Hill Lamar. 2 p. © Hill Lamar; 1Nov66; EU964703.
- THE DUCKS ARE HEADED SOUTH**; w Woodrow Sweeney, m Angella Dawn Paul & Mrs. McKinley Vincent. 3 p. © Woodrow Sweeney & Angella Dawn Paul; 9Nov66; EU966066.
- DUDA**; Bossa nova, Musik: Hans Willy Bergen. Frankfurt-Main, Ring Musik. 2 p. © Musikverlag Ring Musik GMBH.; 15Sep66; EFO-116213.
- DU DU AH, IE IE**; shake, musica di De Francisci. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Cica bumba) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115894.
- DUE FONTANE**; slow, da "Emmeti," testo e musica di Gino Paoli. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Eccetera) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117085.
- DUE OMBRE LUNGHE**; slow, da "Emmeti," commedia di Luigi Squarzina, testo e musica di Gino Paoli. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With N.B.) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117071.
- DUE SONATE IN FA MAGGIORE**; per corno e orchestra d'armoni, m Luigi Cherubini, revisione di Domenico Cimarosa. Riduzione per corno e pianoforte. Milano, Edizioni Curci. Score (14 p.) & part. NM: editing & horn & piano reduction. © Edizioni Curci; 2Feb66; EFO-115694.
- DUE TO CIRCUMSTANCES**; w & m J. Drury. 1 p. © Lonzo & Oscar Music Pub. Co., Inc.; 6Oct66; EP22224.
- DUE TO CIRCUMSTANCES BEYOND MY CONTROL**; w Guess, w, m & arr. Guida. 1 p. © Rockmasters, Inc.; 28Nov66; EFO-1171.
- LE DUEL**; paroles de Jacques Mareuil, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales Charles Aznavour; 10Nov66; EF31160.
- DUEL AT DIABLO**; (main theme from the United Artists motion picture "Duel at Diablo"), lyric & piano/voice arr. Ernie Sheldon, m & piano/voice arr. Neal Hefti. United Artists Music Co. 5 p. Appl. author: NEC Productions, employer for hire. NM: "piano/voice arrangement." © United Artists Music Co., Inc.; 6Jun66; EP218874.
- DUERME**. See TIME WAS.
- DUERME EN MIE BRAS**. (Bossa nova lullaby (bossa nova), m Igon Puchalski. 1 p. © Peer International Corp.; 17Aug66; EP222381.
- DUET FOR FLUTE AND TUBA**; m Walter S. Hartley, composed Aug. 4, 1962. Hartlesburg, Miss., Tritone Press. Score (3 p.) (Music in manuscript series) © Walter S. Hartley; 31Dec63; EP225287.
- DUETS ARE FUN**; a rhythmical approach to 14 familiar melodies, arr. Don Schaeffer. Trumpet (cornet), clarinet, French horn (melodiphone). Westbury, N.Y., Pro Art Publications. 3 scores. (Pro vol. 1007-1009) NM: arrangements. © Pro Art Publications, Inc.; 15Nov66; EP224535.
- DUETS ARE FUN**. See (CIRCE) AMARYLLIS.
- DUETS FOR CLARINETS**. See 30 DUETS FOR CLARINETS.
- DUETS FOR TUBA**. See 11 DUETS FOR TUBA.
- DUETS FOR YOUNG MUSICIANS**. See FOUR DUETS FOR YOUNG MUSICIANS.
- DUKETATION**; m Henry Glover & Morris Levy. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 30Sep66; EP221997.
- DULCE MADRE**; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU972001.
- DULCE RECUERDO**; (vals) Spanish w & m Julio Alberto Hernandez. 2 p. © Peer International Corp.; 15Sep66; EP222896.
- DULCE REUNION**; w & m Justo Barreto. 1 p. © Edward B. Marks Music Corp.; 30Dec66; EU972991.
- DULCE VERACRUZ**; w & m Justo Barreto. © Frost Music Corp.; 8Aug66; EP220207.
- DULCINEA & LITTLE BIRD, LITTLE BIRD**; from the musical play "Man of La Mancha," lyric by Joe Darion, arr. Ed McLin, m Milton Leigh. For marching band. C. Fox Pub. Co. Condensed score (2 p.) & parts. (Part of the music, the big teen band treat) (Charles Hansen educational music and books) [Without the words] Appl. author: C. Fox Pub. Co., Inc., employer for hire of Ed McLin. Appl. states prev. reg. 1961. © arr.: Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 4Aug66; EP223417.



## E

- DUMB BLONDE; w & m Curly Putman (Claude Putman) 2 p. © Tree Pub. Co., Inc.; 10Oct66; EP222421.
- DUMB BUNNY; w & m Bernice Lindwall. © Bernice M. Lindwall; 12Sep66; EU956572.
- DUMB DREARY DAY; w & m Jack Block (John Block) © Jack Block; 22Sep66; EU958371.
- DUMB, DUMB; w & m Doris King & R. L. Zeigler. 2 p. © You & Me Pub. Co.; 19Dec66; EU971534.
- DUM-DE-DUM; w & m Sandra Celia, Rosemary Estep & Sam Celia (Samuel J. Celia) © Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep; 31Aug66; EU955670.
- DUM-DITTY; (Dum ditty), w & m Cassie Rotter. © Cassie Rotter; 25Jul66; EU950043.
- DUM DUM DEE DA; w Anthony Hester, w & m Richard Wylie. 1 p. © Richard Wylie; 2Nov66; EU964784.
- DUO - CONCERTINO; pour violon, basson et cordes, musique: Marcel Dautremer. Reduction pour violon, basson et piano. Paris, Durand. Score (24 p.) & parts. © Durand & Cie Editeurs; 5May66; EFO-116084.
- DUO DIVERTIMENTO; (1948), for clarinet & bassoon, m Meyer Kupferman. General Music Pub. Co. Score (6 p.) © General Music Pub. Co. Inc.; 15Dec66; EP225312.
- DUO FOR ALTO SAXOPHONE AND PIANO; m Walter S. Hartley, 1964. Hattiesburg, Miss., Tritone Press. Score (17 p.) & part. (Music in manuscript series) © Walter S. Hartley; 31Dec65; EP225289.
- DUO FOR FLUTE AND CLARINET; m Stephen A. Chambers (1963) New York, Galaxy Music Corp. Score (15 p.) (Antiphon limited edition) © Galaxy Music Corp.; 21Jul66; EP221343.
- DUO FOR TIMPANI & VIOLIN; Nov. 1965, m & arr. S. Rifkind. Score. © Sam Rifkind; 27Jun66; EU946904.
- DUOS CONCERTANTS. See TROIS DUOS CONCERTANTS.
- DUPLEX; w & m Steve Karr (Steven B. Karr) © Steve B. Karr; 8Jul66; EU947218.
- DUST MOP; w Martha Sands & Sheila Marsh, m E. Susser. © Martha Sands; 29Aug66; EU955433.
- DUST ON MOTHER'S BIBLE; w & m Buck Owens. © Blue Book Music Co.; 28Mar66; EU931167.
- DUST ON MY BOOTS; w & m Jerry Jeff Walker, pseud. of Ronald Crosby. Compiled & edited by Charles Sens & Jay Edwards. © Charles L. Sens, Jr. & Jerry Jeff Walker; 7Jul66; EU950703.
- DUST ON MY SADDLE (MUD ON MY BOOTS); w & m Jimmy Seals. Folder (3 l.). © Four Star Music Co., Inc.; 29Aug66; EU955359.
- DUSTY EARRINGS; w & m Alan Gordon & Garry Bonner. 1 p. © Chardon Music, Inc.; 17Oct66; EU961793.
- DUSTY ROAD; w & m Bob West & Minette Allton. 2 p. © Harral Music; 20Sep66; EU960001.
- DUSTY SAID GOODBYE; w & m John Linde & Robert Bloom. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961438.
- DUSTY WINDS; w & m Nancie Frierson. 2 l. © Nancie Ann Frierson; 18Aug66; EU954187.
- DUTCH DANCE; a piano solo, m Earl Ricker. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 19Sep66; EP221971.
- DUTCH TREAT ROMEO; w & melody: Digon Hill, pseud. of Sam William Clutton. Great Falls, Mont., S. W. Clutton. 1 p. © Sam William Clutton; 16Nov66; EP224504.
- THE DUTEIOUS DAY NOW CLOSETH; w Robert Bridges, m J. S. Bach, arr. for two-part singing (S.A.) by Laurence H. Davies. London, J. Curwen. Score. (Curwen edition, 72627) (With Sleepers, wake!) NM: "an arrangement for two-part equal voices with piano accompaniment." © J. Curwen & Sons Ltd.; 17Jun66; EFO-115250.
- DUTY; w & m Arthur S. Dundas. © Arthur S. Dundas; 22Aug66; EU954514.
- DUTY - GOD - COUNTRY; w James M. Taylor, m Gene Brooks. © James M. Taylor; 25Jul66; EU949993.
- HA-DVARIM ATOVIM MECHULUM. (The best things in life are free), transliterated Hebrew w Ehud Manor, m Shlomo Rabinovitz. 1 p. © Ama Music Co.; 9Nov66; EU966115.
- DWASE HART. Foolish heart, w & m Hen-nie Venter & Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115153.
- DWELL NOT WITH ME. See THE STOCKMEN OF AUSTRALIA; DWELL NOT WITH ME & THE OLD SURVEY.
- DWORCOWE ZEGARŹ; swing, słowa: W. Patużyński, muz.: Bruno Gościński, arr.: Edmund Nowicki. Piano-conductor score (3 p.) & parts. (In Rytm i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.1) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116562.
- THE DYING FLOWER; w & m Arden Sörrells. © Gerald Arden Sörrells; 3Aug66; EU951298.
- THE DYING MARINE; w Flossie M. Allen, m Gene Brooks. 1 p. © Flossie M. Allen; 12Oct66; EU961283.
- THE DYING MARINE; w Flossie M. Allen, m Gene Brooks. 1 p. Appl. author: Flossie M. Allen, employer for hire. © Flossie M. Allen; 29Dec66; EU971028.
- DYING TOWN; w & m June Kolakowski. © June Kolakowski; 4Aug66; EU951428.
- DYNAMIC ACTIVATIONS; m Heinz Herschmann. Condensed score (12 p.) © Boosey & Hawkes Music Publishers, Ltd.; 30Oct66; EU959913.
- DYNAMITE; w & m Lockie Edwards, Jr. & Ray Fleming. © Unart Music Corp.; 15Jul66; EU947070.
- DZIEŃ NIEPODOBNY DO DNIA; muzyka: Ryszard Sielicki, słowa: Andrzej Tyłczyński. [Warsaw] 4 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116209.
- DZIEWCZYNA I DOKTOR. See THE GIRL & THE DOCTOR POLKA.
- DZIEWCZYNA SIE KOMPAŁA. See LET'S GO FOR A SWIM.
- DZIEWCZYNO JAK MALINA. (My raspberry girl), Polish w & m Walter E. Jagiello. 3 p. © Jay Jay Pub. Co.; 14Nov66; EU966572.
- DZIEWCZYNO NIE ZALECAJ; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 4Oct66; EU959679.
- DZINORABIRO; w & m Miriam Makeba. © Makeba Music Corp.; 30Aug66; EU954659.
- E DURO SER ESTATUA; letra e musica de Roberto Carlos, pseud. of Roberto Carlos Braga, & Erasmo Carlos, pseud. of Erasmo Esteves. Sao Paulo, Brasil, Seresta Edicoes Musicais. 2 p. © Seresta Edicoes Musicais; 5Sep66; EFO-117004.
- E FUORI LA PIOGGIA CADE; slow, testo di B. Pallesi, musica di A. Ciato, pseud. of Arnaldo Piuri. Milano, Saar. Piano-conductor score & parts. (With Estate blu) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114923.
- E KUU LEI. (To you, my love) Hawaiian translation by Lucy K. Barber, w & m Carol Roes. (In Two songs of Hawaii. Honolulu, Mele Loke Pub. Co. 2 p.) © Carol Roes; 8Aug66; EP223001.
- E LA VITA CONTINUA; moderato, testo di Rossella Conz, musica di Pino Massara (Giuseppe Previde Massara) Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With Il ragazzo della Via Gluck & others) © Edizioni Musicali Clan S.R.L. & Durium Edizioni Musicali; 20Jun66; EFO-115303.
- E NON MI DITE; liberamente, testo di G. Musy, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Un'altra come me) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117076.
- E PRIMAVERA; m John Cali. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968259.
- E.S.P.; w & m Johnny Bachelor. © Beechwood Music Corp.; 29Aug66; EU952782.
- E.S.P.; w & m Larry Self & Craig Cie-biera. 2 p. © Thrush Music Pub. (a partnership consisting of Brian Ross Bercov & Morris Louis Bercov); 15Nov66; EU965154.
- E ... SAO PAULO; letra e musica de Alvarenga e Ranchinho, pseud. of Diezís dos Anjos Gaia. Sao Paulo, Fermata do Brasil. © Fermata International Melodies; 12Dec65; EF31187.
- E STATO FACILE; lento moderato, versi di S. Bardotti, musica di G. F. Reverberi. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Voglio sapere & others) © Edizioni Musicali Ariston & R.C.A. Italiana Edizioni Musicali; 13Jul66; EFO-115918.
- E TI PREGO DI SCUSARMI; lento, testo di S. Bardotti, musica di Ed Viller, pseud. of Felix Daetwyler. Per canto pianoforte. Milano, Arion Edizioni Musicali. 3 p. © Arion Edizioni Musicali S.R.L. & Edizioni Musicali Ariston; 10Aug66; EFO-117137.
- E TOO D; w & m Steve Marriott & Ronald Lane. Folder (4 l.). © Leading Music, Ltd.; 28Jun66; EU949165.
- E TROPPO TARDI; testo di Cicero, pseud. of Carlo Alberto Rossi, musica di C. A. Rossi. [Milano] Gruppo Editoriale C. A. Rossi. Piano-conductor score & parts. (With Stazione sud & others) © Tre Stelle Edizioni Musicali; 20Jun66; EFO-115607.
- E UMA BRASA; letra e musica de Marcos Roberto, pseud. of Marcos Roberto Dias Cardoso, e Dori Edson, pseud. of Antonio Dorival Angiolella. Sao Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 9Aug66; EFO-116267.



- EACH AND EVERY DAY; w & m Mike Hugg. 2 p. © Bron Associated Publishers, Ltd.; 8Nov66; EU969537.
- EACH DAY, EACH NIGHT; w & m Luis Ventura. 4 l. © Luis Ventura; 19Sep66; EU957834.
- EACH DAY I FIND MORE REASON; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 19Sep66; EU957923.
- EACH FOR HIS OWN; w & m Larry Roberts. © Ascola/Kay Music; 2Aug66; EU951129.
- EACH NIGHT A PRAYER; w & m Leon Sarber. 2 p. © Leon Sarber; 16Dec66; EU971418.
- EACH PASSING DAY; w & m Dave Dollar (Dave Squaglia) 2 p. © Dave Squaglia; 26Sep66; EU961979.
- EAGER BEAVER; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961668.
- THE EAGLE; w & m Teddy Vann, pseud. of Theodore Williams. 1 p. © Unbelievable Publ. Corp.; 18Nov66; EU967340.
- EAGLE EYE. See OJO DE AGUILA.
- EAGLE FEATHERS; m E. Stanly (Earl Stanley), pseud. of Earl Stanley Oropeza, & L. O'Neill. © Leo O'Neill & Earl Stanley Oropeza; 13Jul66; EU947951.
- EAGLES OF THE U.S.A.; w, m & arr. Frank G. Nordstrom. 3 p. © Frank G. Nordstrom; 5Aug66; EU949666.
- EARLY CALL; m Max Harris. 2 p. © Cavendish Music Co.; 30Oct66; EU959897.
- EARLY ENGLISH CHURCH MUSIC, V.6. See EARLY TUDOR ORGAN MUSIC:1.
- EARLY FRENCH KEYBOARD MUSIC; an anthology, edited with introductions & notes by Howard Ferguson. London, Music Dept., Oxford University Press. 2 v. NM: text, editing & annotation. © Oxford University Press; 22Sep66; EFO-117618.
- AN EARLY GRAVE; w & m Blane, pseud. of Blaine Bercier, & Kane, pseud. of Jack Kennelley. 2 p. © Gazelle Music Co.; 19Oct66; EU965128.
- EARLY IN THE MORNING BLUES; m Barney Kessel. 1 p. © Barney Kessel, d.b.a. Windsor Music Co.; 24Oct66; EU966847.
- EARLY LIGHT; two part-songs for young people (SATB) & piano, w David Holbrook, m Wilfrid Mellers. [England] Novello. Score (11 p.) (Part-song book, PSB 1615) © Novello & Co. Ltd.; 1Jul66; EFO-115562.
- EARLY MAY; w Ripple Lewis, m Mike Alterman. 2 p. © Mike Alterman & Ripple Lewis; 11Oct66; EU960427.
- EARLY MORNIN' RAIN; m, w & rev. w Gordon Lightfoot, piano arr. Jerry Sears. (In Lightfoot. New York, M. Witmark. p.3-5) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 23Sep65, EP207981. NM: "new piano arrangement and revised lyrics." © M. Witmark & Sons; 15Aug66; EP220562.
- EARLY MORNING; w & m Sandy Phelps. 1 p. © Northern Music Corp.; 31Oct66; EU962570.
- EARLY MORNING; w Henry M. Parrish, m Buddy Bregman Music Productions. 2 p. © Henry M. Parrish; 26Sep66; EU958710.
- EARLY MORNING BATH; w & m D. Hanner. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968320.
- THE EARLY MORNING D.J.; w & m Danny Walls. © Danny Walls; 13Jul66; EU948274.
- EARLY OCTOBER; w Paul C. Reed, m David L. Aurand. 1 p. © Assisi Music Pub. Co.; 15Sep66; EP224141.
- THE EARLY TIME; w, m & arr. Chet Weld (Devereaux Chester Weld) © D. Chester Weld; 5Aug66; EU951933.
- EARLY TUDOR ORGAN MUSIC:1; music for the office, transcribed & edited by John Caldwell. London, Stainer & Bell. 181 p. (Early English church music, v.6) NM: transcription & editing. © British Academy; 6Sep66; EFO-116000.
- THE EARTH AND THE NATIONS; w Louis Rodriguez, m Mack Kayton. © Louis Rodriguez; 30Oct66; EU956890.
- EARTHQUAKE; w & m David Belrose. © Beechwood Music Corp.; 25Jul66; EU952811.
- EARTHQUAKE; w & m John Clarke (John Clark) 1 p. © John Clark; 26Oct66; EU964026.
- EARTHQUAKE; w & m Mac Gayden. 1 p. © Wormwood Pub. Co.; 12Dec66; EU970922.
- EARTHQUAKE! w Dale D. Smith, m Lew Tobin. 1 p. Appl. author: Dale D. Smith, employer for hire. © Dale D. Smith; 3Nov66; EU965174.
- EASE THE PAIN; w & m Palmer James. © Palmer E. James; 25Jul66; EU950077.
- EASE YOUR EVERY HURT; w & m Sugar Pie DeSanto & E. Edwards. © Chevis Music, Inc.; 22Aug66; EU954584.
- EAST COAST, U.S.A.; w & m Philip Adams. © Philip D. Adams; 19Jul66; EU946077.
- EAST L.A. See (DOWN IN) EAST L.A.
- EAST OF CAROLINE; (East of Carolina), w & m Arvil F. Baskette. © Arvil F. Baskette; 15Aug66; EU953049.
- EAST OF MIDNIGHT; w, m & arr. Charles C. Shinn. 2 p. © Charles C. Shinn; 7Oct66; EU960628.
- EAST SIDE JUNGLE; m Jack Dorsey. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116955.
- EAST SIDE STORY; w, m & arr. Bob Seger. © Bob Seger; 10Aug66; EU949691.
- EAST, WEST; w & m Graham Gouldman. 3 p. © Man-Ken Music, Ltd.; 14Nov66; EU969113.
- EASTER; poem: Amy Bissett England, m Claude Champagne. For voice & piano. New York, Peer International Corp. 3 p. NM: music. © Peer International Corp.; 6Jul66; EP222588.
- EASTER; S.A.T.B., soprano solo, with organ, w Thomas Curtis Clark, m George Lynn. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (The Westminster Choir College library, 312-40635) NM: "music." & Theodore Presser Co.; 9Sep66; EP221739.
- EASTER FLOWERS; arr. for S.A.T.B., w George Herbert, m & arr. Geoffrey Sayers. [England] Score. NM: arr. © Dix Ltd.; 24Jun66; EFO-115537.
- EASTER MEDITATION. See TWO SONGS OF SPRING.
- EASTER MORNING; w Mrs. E. L. Driggers, m Gene Brooks. 1 p. © Mrs. E. L. Driggers; 9Dec66; EU967825.
- THE EASTER RESURRECTION; w Amanda Burch, m Harry Hamann. © Amanda Burch & Harry Hamann; 29Jul66; EU951479.
- EASTER SONG; w & m Robert Dahl, pseud. of Robert L. Kirkendahl. © Robert L. Kirkendahl; 15Jun66; EU946469.
- THE EASTER STORY; w Albert E. Johnson, w & m Bobby Neely. © Albert E. Johnson & Bobby Neely; 25Nov66; EU968628.
- EASTERN PICTURES. See TWO EASTERN PICTURES.
- EASTER'S IN THE AIR; Blue Ridge Mountain spring song, w & m Mary E. Wilder. Alexander, N.C., Skyland Studio Recordings. 3 p. Appl. states prev. reg. 15Apr59, EU573021. © Mary E. Wilder; 29Apr66 (in notice: 1959, 1966); EP218805.
- EASY; w & m Harry J. Boyle & Tom Morrissey. 1 p. © Pamco Music, Inc.; 1Nov66; EU963591.
- EASY; w & m Larry O'Keefe & Jerry Wright. 1 p. © Hornet Music Inc. & Peddler Pub. Co. (in notice: Hornet Music Co. & Peddler Pub. Co.); 5Oct66; EP222246.
- EASY AND EASY; new w & new music adaptation by Ronnie Drew, Claron McKenna, Barney McKenna, Bobby Lynch & John Sheahan. NM: new words & new music adaptation of traditional folk song. [England] Music, Ltd.; 17Apr66; EU962210.
- EASY COME, EASY GO; w H. Schuman, w & m B. Rosenblum. 2 p. © Duchess Music Corp.; 30Dec66; EU971854.
- EASY COME 'N' EASY GO; w E. Cormier, m Ray Willis (Raymond Willis) 2 p. © DeLong Pub. Co.; 27Oct66; EU963472.
- EASY DOES IT; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961669.
- EASY, EASY; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971901.
- EASY GOING; m Mel Young. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116942.
- EASY IRISH SONGS AND DANCES; for accordion, arr. Pietro Deiro, Jr. New York, P. Deiro Publications. 32 p. (Pietro library, no.922) NM: arrangements. © Pietro Deiro Publications; 10Feb62; EP222986.
- EASY LISTENIN'; w & m "Ozzie" Osborne (Hauroid Osborne) & Tommy Port. Chicago, Forster Music Publisher. 3 p. © Forster Music Publisher, Inc.; 9Oct57; EP223625.
- EASY MONEY ME; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962557.
- EASY PIECES FOR PIANO AND ALL ORGANS. See MOST POPULAR EASY PIECES FOR PIANO AND ALL ORGANS.
- THE EASY SIDE; w, m & arr. Daniel Warren Connor. © Daniel Warren Connor; 13Jul66; EU947015.
- EASY SOLOS; m Emil Sholle. For snare drum. Cleveland Hts., Ohio, Brook Pub. Co. 6 p. © Brook Pub. Co.; 7Sep66; EP223347.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- AN EASY START IN LOVE; w Jerry Lovelady, m Gene Brooks. Appl. author: Jerry Lovelady, employer for hire. © Jerry Lovelady; 18Jul66; EU946965.
- EASY STEPS TO THE HARMONICA; by Peter Chrusch. 28 p. © Peter P. Chrusch; 25Sep66; A872152.
- EASY TO FALL; w Noel Gardner, m Lew Tobin. Appl. author: Noel Gardner, employer for hire. © Noel Gardner; 8Aug66; EU953882.
- EASY TO LOVE (TOO HARD TO FORGET); w, m & arr. John C. Hill & Claudine Clark. © Mary Hill Music; 19Aug66; EU950503.
- EASY TO REMEMBER; w Ella Mae Marbury, m Buddy Bregman Music Productions. 2 p. © Ella Mae Marbury; 20Dec66; EU971725.
- EASY WAY CHRISTMAS GUITAR FOLIO. See MEL BAY'S EASY WAY CHRISTMAS GUITAR FOLIO.
- EAT IT RAW; w Fox, m Shapiro, arr. Chayet. Score (5 p.) © Louis Fox; 17Oct66; EU961978.
- EAT YOUR BREAKFAST; w, m & arr. Sue (Bader) Epstein. 1 p. © Sue Bader Epstein; 10Nov66; EU966404.
- EATING MY WORDS; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972851.
- ECCETERA; da "Emmeti," per sola orchestra, musica di Gino Paoli. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (2 p.) & parts. (With Due fontane) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117086.
- ECHANDO CANDELA; w & m R. Ray, pseud. of Richard Maldonado, & R. Cruz. © Petric Music Pub. Corp.; 5Aug66; EU951896.
- ECHECS; suite pour piano, op.96, m Jean Absil, 1957. Bruxelles, CeBeDeM. 20 p. © CeBeDeM; 28Mar66; EFO-115531.
- AN ECHO; m Paul Simpson. © Paul Negraski Simpson; 3Aug66; EU951243.
- ECHO; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 22Aug66; EU954315.
- THE ECHO ANSWERS ME. Soffrir d'amore. Me haces sufrir, w & m A. Pompeo Stillo. 5 p. © Antonio Pompeo Stillo; 14Oct66; EU961700.
- AN ECHO FROM THE HILLS; w & m Gladys Ferrell Kirby. 2 p. © Gladys Ferrell Kirby; 4Oct66; EU959772.
- AN ECHO IN YOUR MIND; w & m William Soden. © William Charles Soden, Jr.; 7Jul66; EU946809.
- ECHO OF A WHISPER; w & m Jon Batson. © Jon Batson; 8Sep66; EU956257.
- ECHO OF ALOHA. See ALOHA MUST NOT MEAN GOODBYE.
- ECHO OF LAUGHTER; w & m Bobby Vinton & Lee Morris. © Feather Music, Inc.; 10Aug66; EU952602.
- AN ECHO OF LOVE; w & m Al Trammell. 1 p. © Al Trammell; 17Oct66; EU960379.
- THE ECHO OF YOUR KISS; w & m Art Gilson (Arthur L. Gilson) © Arthur L. Gilson; 7Sep66; EU956194.
- ECHO WALTZ; w & m Ray Gay. 1 p. © Delgay International Music Publishers; 29Nov66; EU967137.
- ECHOES; for string quartet, m Bernard Herrmann. London, Novello. Miniature score (27 p.) & parts. © Novello & Co. Ltd.; 1Aug66; EP221632.
- ECHOES; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU969259.
- ECHOES OF GLADNESS; for mixed chorus a cappella, w & m [appl. states: w & arr.] Philip Hagemann, adapted from [appl. states: m] Tchaikowsky, op.39, no.1. New York, Mercury Music Corp. Score (7 p.) NM: words & arr. © Beekman Music, Inc.; 21Dec64; EP223715.
- ECHOES OF GLADNESS; for women's voices a cappella, w & m [appl. states: arr.] Philip Hagemann, adapted from [appl. states: m] Tchaikowsky, op.39, no.1. New York, Mercury Music Corp. Score (5 p.) NM: arr. © Beekman Music, Inc.; 21Dec64; EP223716.
- ECHOES OF THE PAST; w, m & arr. Farris A. Crawford. © Farris A. Crawford; 1Aug66; EU951087.
- ECHOETTE; musica di B. Merrill, arr. Sidet Edizioni S.R.L. For orchestra. Piano-conductor score & parts. (In The Guitar sounds of Buddy Merrill. [Milano] Sidet Edizioni) Appl. states prev. reg. 1964. NM: arr. © Sidet Edizioni S.R.L.; 31Jan66; EFO-115533.
- ECHOIN' BLUES; w & m Thana McKittrick. © Thana McKittrick; 8Aug66; EU952175.
- ECO DE NOCHE; m Sol Schlinger. 1 p. © Catalogue Music, Inc. & Gass Music, Inc.; 3Nov66; EU965008.
- ECOUTE MA GUITARE; paroles et musique de Geny, pseud. of Genevieve Pech-Rouzaud. Pour piano, guitare, contrebasse et chant. [France] Piano-conductor score & parts. © Geny; 27May66; EFO-115768.
- ECOUTE-MOI. Listen to me. Paroles francaises de Alvys, paroles anglaises et musique de Charles Hardin et Norman Petty. [France] Appl. states prev. reg. 25Sep57; EU494877; 24Mar58, EP118136. NM: French lyrics. © Societe d'Editions Musicales Internationales; 29Apr66; EFO-114968.
- ECSTASY; m Rose Murphy. © Rose Murphy; 1Aug66; EU951062.
- ECSTASY; w & m Billy Page. 2 p. © Trousdale Music Publishers, Inc.; 15Dec66; EU972948.
- THE ECSTASY AND THE AGONY; w Julie Bernstein, m Trudy Kinzli, pseud. of Trudy Olsson. 2 p. © Julie Bernstein & Trudy Kinzli; 8Dec66; EU970625.
- ECSTASY OF LOVE; w Susan Valentine, m Mat Dienna. © Susan Valentine; 30Aug66; EU955495.
- ECSTASY SUBLIME; w, m & arr. Herschel Boswell. Score (3 p.) © Herschel Boswell; 7Dec66; EU970592.
- ED IRWIN'S "NEW SONGS FOR THE SINGING CHRISTIAN"; booklet, w C.E.I. & others, m C. Ed Irwin & John D. Montroy. Nashville, Winona Music Co. Close score. NM: "18 new songs." © Winona Music Co.; 15Jul65; EP219762.
- EDDIE ALKIRE "ON THE JOB" GUITAR CHORD BOOK OF 25 PROGRESSIONS (YOU CAN USE IMMEDIATELY); arr. for elementary & advanced with playing tips on all styles, plectrum, modern, finger style, folk. Easton, Pa., E. Alkire Publications. 32 p. Appl. author: Elbern H. "Eddie" Alkire. © Elbern H. "Eddie" Alkire; 25May66; A856671.
- EDDIE'S POLKA; m Ed Liszewski. © Jay Jay Pub. Co.; 12Jul66; EU947814.
- EDDIE'S POLKA; m Edward A. Gorse. 1 p. © Delgay International Music Publishers; 26Oct66; EU963185.
- EDDY, PLEASE BE MINE; w Sallie Bass, m Buddy Bregman Music Productions. 2 p. © Sallie Bass; 19Sep66; EU957844.
- THE EDGE OF THE WORLD; w David Simpson, m Gene Brooks. 1 p. © David Simpson; 12Oct66; EU961290.
- EDISON SCHOOL SONG; w, m & arr. John D. Montroy. © John D. Montroy; 9Sep66; EU956386.
- EDUCAZIONE MUSICALE; v.unico, per la scuola media, [by] Jacopo Napolì & Alfredo de Ninno. Milano, Edizioni Curci. 150 p. © Edizioni Curci; 15Jul66; AFO-48966.
- EDYTHE WHITE FOLIO NO.1; w & m Edie White (Edythe White) © Edythe White; 16Sep66; EU957500.
- EE I OH POLKA; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 4Oct66; EU959683.
- EERSTE CONCERTO. See PREMIER CONCERTO.
- EE-WA-GE-MA; w & m H. M. Gibbs. © H. M. Gibbs; 8Jul66; EU947169.
- THE EFFECT OF YOUR EYES; w Thomas Bohen, m Buddy Barnes (Charles L. Barnes) 2 p. © Thomas Bohen & Charles L. Barnes; 26Oct66; EU964046.
- THE EFFECTS YOUR LEAVING HAD ON ME; w & m Joe Wright. 1 p. © Vanjo Music; 6Oct66; EP222229.
- EGG IN MY BEER; w, m & arr. Richard Klasko. 1 p. © Richard Klasko; 12Oct66; EU963438.
- THE EGG PLANT; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961088.
- EGGNOG; m Rieber Hovde. 1 p. © Taeper Music, a division of Barcus-Berry, Inc.; 19Dec66; EU971573.
- EGO; w Joan Jacobs, m David Nelson. © David Nelson & Joan Jacobs; 2Aug66; EU951170.
- EGYPTIAN NIGHTMARE; m Robert Hanlon. © Robert Hanlon; 30Oct66; EU959436.
- EH! ... VOI; moderato beat, testo di Don Backy, pseud. of Aldo Caponi, musica di Mariano Detto. Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With Il ragazzo della Via Gluck & others) © Edizioni Musicali Clan S.R.L.; 20Jun66; EFO-115306.
- 8 1/2. See GUITAR AWARD WINNERS.
- THE EIGHT BALL. (Bola sete), m Laurindo Almeida. 1 p. © Laurindo Almeida; 17Nov66; EU965821.
- EIGHT CANDLES FOR HANUKKAH; w & m Ruth K. Honig. 1 p. © Ruth K. Honig; 8Dec66; EU970632.



- EIGHT-FOUR (8/4) BEAT; m Bobby Hutcherson. © Blue Horizon Music, Inc.; 14Sep66; EU957098.
- EIGHT HARMONIC IMPROVISATIONS FOR PIANO; m Leo Shuken. Los Angeles, Sole selling representative: Western International Music. 15 p. © Holly-Pix Music Pub. Co.; 21Nov66; EP224395.
- EIGHT LITTLE PRELUDES & FUGUES. See PRELUDE AND FUGUE IN B-FLAT MAJOR, NO.2.
- EIGHT NEW CHRISTIAN SERVICE HYMNS. See  
COME, ALL CHRISTIANS, BE COMMITTED.  
FAITH FOR THY SERVICE.  
GIVE TO YOUR GOD THIS FAST OF CHRISTIAN SERVICE.  
I SEE THE CHRIST AMONG THE CROWD.  
LORD, LIGHT MY SOUL WITH HOLY FLAME.  
LORD, WE GIVE OURSELVES UNTO THEE.  
O GRACIOUS LORD, ACCEPT OUR PRAISE.
- EIGHT STEEL WHEELS; w & m G. Polkosnik (Jordan) © George Polkosnik; 8Sep66; EU959542.
- EIGHT STUDIES FOR WIND QUINTET; flute, oboe, B-flat clarinet, F horn, bassoon, m Hugh Aitken. Philadelphia, Elkan-Vogel Co. Score (8 p.) & parts. © Elkan-Vogel Co., Inc.; 23Sep66; EP223801.
- "8" TEEN; w & m Robert Balderrama, Rudy Martinez, Francisco Lugo, Edward D. Serrato & Frank Rodriguez. 2 p. © Cameo-Parkway Pub. Co., Inc.; 7Nov66; EU966012.
- EIGHTEEN ABSTRACTS FROM THE KEYBOARD WORKS OF J. S. BACH; (Eighteen abstracts from the keyboard writings of J. S. Bach), m J. S. Bach, created & designed [appl. states: compilation] by Reginald Godden. Charts (in folder) Appl. states partial contents prev. reg. 20Jul64, EU835865. NM: 1 simplification, 1 arr. & 2 original compositions. © Reginald Godden; 8Aug66; EU953661.
- "1880 AND 1" NO.4; w & m Perry Botkin, Jr. 1 p. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 30Dec66; EU972029.
- EIGHTEEN FORTY EIGHT; w Alvin A. Johnson, m Lew Tobin. 1 p. © Alvin A. Johnson; 28Oct66; EU964293.
- 1800 LBS. OF GREY; w & m John Linde & Robert Bloom. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961439.
- XVIII STRING QUARTETS. See DICOTTO QUARTETTI PER ARCHI.
- 8TH ALBUM OF GUITAR FAVOURITES. See BENNO-SAN.  
DON'T STOP NOW.  
FOURTH STREET.  
NOW THAT YOU'RE GONE.  
RAZZMATAZ.  
A SIGH.
- EIGHTY MILES AN HOUR; w Mike Barrett (Michael Barrett), m Louis Irrizary. 2 p. © Michael Barrett & Louis Irrizary; 30Nov66; EU967860.
- EILEEN; (Eilleen), w & m Bob Sedita, Larry Tassi & Leo Tassi. 1 p. © Leo Tassi, Larry Tassi & Bob Sedita; 28Sep66; EU962203.
- EILEEN; m David McLean Treat. 2 p. © David McLean Treat; 11Oct66; EU961266.
- EINMAL AM RHEIN; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 20May66; EP219200.
- EINSAMES HERZ IN DER NACHT; Slowfox, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Gerd Schmidt. [Frankfurt/Main] Melodie der Welt. 2 p. (With Die Welt ist voller Liebe) © Melodie der Welt, J. Michel K.G., Musikverlag; 11Mar66; EFO-117575.
- EK HET GEEN KIND OF KRAAI. See LOVE IS A WAYWARD THING.
- EK WONDER HOE JY MY VERGEET HET. See I'LL ALWAYS REMEMBER.
- EL TOO GOOD; m Julius E. Brooks. 1 p. © Julius E. Brooks; 28Nov66; EU968842.
- ELAINE; w Danny Norton, m Buddy Bregman Music Productions. 2 p. © Danny Norton; 19Sep66; EU957885.
- ELDA; Spanish w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952563.
- ELDON BABY JOY. See BABY JOY.
- ELDON BIG 100; m Julius Wechter. Score (5 p.) © Almo Music Corp.; 23Jun66; EU946573.
- ELDON SANDIS ROOM; m Julius L. Wechter. Score (5 p.) © Almo Music Corp.; 23Jun66; EU946571.
- ELDON "TEST TRACK"; m Julius Wechter. Score (5 p.) © Almo Music Corp.; 23Jun66; EU946574.
- ELEANOR; w & m Bob Lind. 2 p. © Metric Music Co.; 28Jun66; EU953204.
- ELEANOR RIGBY; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern Songs. 3 p. © Northern Songs Ltd.; 1Aug66; EFO-115432.
- ELECTION MILL JUNCTION ROAD BLUES; w & m Denis G. Meacham. 2 p. © Pameach Pub. Corp.; 18Oct66; EU962607.
- ELECTRONIC CANCAN; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fenario Music Publishers, Inc.; 28Oct66; EU964254.
- ELEGANCIA; m Fernando Sor. Op.60, no.3. For harp, arr. May Hogan Cambern. Michael Cambern. 2 p. (From the notebook of May Hogan Cambern, H59) NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 8Sep66; EP221541.
- ELEGANT; w, m & arr. Eldridge Harris. © Eldridge Harris; 29Aug66; EU955468.
- ELEGIA; tango, letra: Alberto Girri, musica: Osvaldo Manzi, pseud. of Osvaldo Ramon Manzione. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117796.
- ELEGIA PER GHEDINI; per violino e orchestra d'archi, m Edoardo Farina. Partitura. Milano, G. Ricordi. Score (6 p.) © G. Ricordi & C. - S.P.A.; 27May66; EFO-116688.
- ELEGY; for baritone solo & chorus, poem by Matthew Arnold, m Robert Still. South Croydon [Eng.] A. Lengnick. Score (30 p.) NM: musical setting. © Alfred Lengnick & Co. Ltd.; 10Nov66; EFO-117765.
- ELEGY. See SYMPHONY (ELEGY)
- ELEGY, FANFARE, AND MARCH; (1965), m Harold Farberman. Score (24 p.) © General Music Pub. Co., Inc.; 1Dec66; EU969783.
- ELEGY (FOR EVE); w & m Bobby Cole (Robert Cole) 2 p. © Bobby Cole; 15Jul66; EU948606.
- ELEGY FOR GEORGE; m Rosemary Clarke. Score (10 p.) © Rosemary Clarke; 21Dec66; EU972247.
- ELEGY FOR STRINGS; for string quartet or string orchestra, m Robert Starer. MCA Music. Score (4 p.) & parts. (Contemporary classics for string orchestra) © MCA Music, a division of MCA, Inc.; 31Mar66; EP219803.
- ELEMENTARY INSTRUCTIONS FOR THE CLASSICAL FOLK GUITAR; a comprehensive & practical study teaching the fingerboard with the help of harmony, by Hanna Drott. 88 p. © Hanna Drott; 19Sep66; A860823.
- ELEMENTARY METHOD FOR THE VIOLIN; by George Tuerck. A logical approach to violin playing. Belleville, Ill., G. Tuerck. 1 v. © George Tuerck; 5Nov66; A873501.
- ELEMENTARY PERCUSSION SOLOS; book one, percussion solos designed to introduce the drummer to multiple percussion playing, m & arr. Roy Burns & Saul (Sandy) Feldstein. New York, H. Adler. 12 p. (Adler's percussion solo series) © Henry Adler, Inc.; 3Aug66; EP219998.
- ELEMENTS OF MUSIC. See A STUDY OUTLINE AND WORKBOOK IN THE ELEMENTS OF MUSIC.
- ELENA POLKA; m Eleanor V. Garbett & Thomas M. Garbett, Sr. 1 p. © Eleanor V. Garbett & Thomas M. Garbett, Sr.; 25Oct66; EU964615.
- ELENA ROZA; w & m John Herczeg. New York, Sole selling agent: Tin Pan Alley. 1 p. © Juke Box Alley; 9Nov66; EP225223.
- ELEPHANT IN MY TAMBOURINE; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973052.
- ELEPHANT ROCK; (instrumental), "theme music from Buick Opel commercial," m Don Specht, Inc. 3 p. © Milene Music, Inc.; 22Sep66; EP223440.
- ELEPHANT SONG. See COLONEL HATHI'S MARCH.
- THE ELEPHANT SWINGS HIS TRUNK; m Sister M. Theresa Agnes, S.N.J.M. Boston, McLaughlin & Reilly Co. 3 p. (Werder-Paul student repertory series, no.5210) © McLaughlin & Reilly Co.; 28Oct66; EP223686.
- ELEPHANT TRACKS; m Franz Zeidler. Condensed score (3 l.) © Franz Zeidler; 25Jul66; EU949894.
- ELEPHANTS ET CIE; musique de Georges Ghestem et Francis Baxter, pseud. of Albert Reubrecht, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117319.
- ELEUSINIAN MYSTERIES; w, m & arr. Elizabeth M. Glock. 4 p. © Elizabeth M. Glock; 27Oct66; EU964155.
- ELEVATOR OPERATOR; w & m Joe Larson, Bill Rinehart (William Rinehart) & Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960014.
- 11 DUETS FOR TUBA; m V. Nelhybel. General Music Pub. Co. Score (8 p.) © General Music Pub. Co. Inc.; 15Dec66; EP225314.
- ELEVEN FLUTE DUETS; m J. Wragg, edited by E. A. Wienandt. Westbury, N.Y., Pro Art Publications. Score (12 p.) (Pro vol. 995) NM: "editing and music arrangements." © Pro Art Publications, Inc.; 19Sep66; EP22525.



- ELEVEN FRENCH FAVORITES**; for piano, compiled & arr. Margaret Bush. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 988) NM: arrangements. © Pro Art Publications, Inc.; 17Oct66; EP223473.
- ELEVEN MOTETS**; [by] Philippe Rogier, edited by Lavern J. Wagner. New Haven, A-R Editions. Score (111 p.) (Recent researches in the music of the Renaissance, v.2) [Latin words, pref. & notes in English] NM: transcription of original ed. & pref. © A-R Editions, Inc.; 12Sep66; EP222996.
- ELEVEN YEARS AGO**; w & m Bud Moore. © Southtown Music, Inc.; 22Aug66; EU955169.
- ELEVENTH PIANO SONATA**; op.101, m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. 24 p. © Elkan-Vogel Co., Inc.; 16Nov66; EP224220.
- THE ELF SONG**; w Ray Graffia (Raymond Graffia), w & m Pat McBride (Patrick McBride), m Jerry Kollenburg, pseud. of Gerald Van Kollenburg. 2 p. © Patrick McBride, Ray Graffia & Jerry Kollenburg; 26Aug66; EU955169.
- ELFIN SUMMER NIGHT**; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968688.
- ELI THE ELEGANT ELF**; lyrics, m & arr. Hyman Deitch. Brooklyn, Deeds Distributors. 4 p. © Hyman Deitch; 12Sep66; EP222126.
- ELIJAH**; op.70, m Felix Mendelssohn (Felix Mendelssohn-Bartholdy), organ score by Norris L. Stephens. New York, G. Schirmer. Organ-vocal score (196 p.) NM: organ score. © G. Schirmer, Inc.; 28Nov66; EP224777.
- ELIJAH ROCK**; traditional spiritual in a setting by Jester Hairston, adapted for band by Frank Erickson. New York, Schumann Music Co. Condensed score (12 p.) & parts. (Bourne symphonic band library) Appl. author: Schumann Music Co., employer for hire of Frank Erickson. Appl. states prev. reg. 18Jul55, EP91218. © on arr.; Schumann Music Co.; 20Sep66; EP222265.
- ELIZABETH'S BLUES**; m Elizabeth Cotton. Folder (3 l.) © Stormking Music, Inc.; 15Sep66; EU954698.
- ELK BELOW ZERO**. See MUSIC SCORE FOR "ELK BELOW ZERO."
- ELKE AAND AS DIE SON VERDWINN**. See EVERY NIGHT WHEN THE SUN GOES DOWN.
- ELKS 888 MARCH**; m Cliff Reckow. Condensed score (5 p.) © Milo W. Reckow & Cliff Reckow; 23Nov66; EU968554.
- ELLA FUE**. (Fugitive), paroles francaises de Maurice Vandair, pseud. of Maurice Vanderhaeghen, musique et paroles espagnoles de Don Diego, pseud. of Abramo Ferrario, et Don Fabricio, pseud. of Christian Faure. Piano & chant. [France] 3 p. © Editions Musicales du Carrousel; 21Jun65; EP31410.
- ELLE ETAIT BELLE POURTANT**; paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood Belgium. © S.A. Ardmore & Beechwood, Belgium; 19Nov64; EF31234.
- ELLEN**; w & m Ronald E. Tish. 2 p. © Ronald E. Tish; 10Oct66; EU960778.
- ELLES ME FONT RIRE LES CHANSONS D'AMOUR**; paroles de Peter Flam, pseud. of Claude Puterflam, musique de Michel Paley, pseud. of Michel Peley. Piano & chant. [France] 2 p. © Editions Musicales Alpha; 7Jul66; EFO-116126.
- ELLINGTON 66**; m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 8Aug66; EU951830.
- ELLISON COLLECTION VOL.1**; no.1 thru 27, w & m Stan Ellison (Stanley P. Ellison) © Stanley P. Ellison; 23Aug66; EU954894.
- ELLYN**; w & m Jay M. Steinberg. 3 p. © Jay M. Steinberg; 19Dec66; EU971533.
- ELM STREET PAWN SHOP**; w & m Jack Rhodes & Glen Goza. 2 p. © Central Songs, Inc.; 21Nov66; EU970130.
- ELOADASI DARABOK**. Small concert pieces, [vol.]I, for violin with piano acc., edited by Lányi Margit (Margit Lányi) & Lenkei Tiborné (Tiborné Lenkei) Budapest, Zeneműkiadó Vállalat. Score (19 p.) & part. NM: editing. © Zeneműkiadó Vállalat; 31Aug66; EFO-117840.
- EL ROSARIO MARCH**; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.2) © Ozzie's Music Corp.; 15Aug66; EP223034.
- ELSA POLKA**; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969501.
- EL SALVADOR MARCH**; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. v.1) © Ozzie's Music Corp.; 15Aug66; EP223031.
- ELUSIVE MELODY**; w & m Ethel Long, pseud. of Mary L. Yingst. 1 p. © Mary L. Yingst; 28Dec66; EU972661.
- ELWOOD, THE ELF**; w & m Don Gustafson. © Don Gustafson; 15Jul66; EU948653.
- ELYSEES**; musique de Alfred Desenclos & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Bois, violon, cello, contre-basse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117333.
- ELYTRES**; by Lukas Foss (1964) For instrumental ensemble. German text: B. Schott's Soehne. New York, C. Fischer. Score (30 p.) [Performance notes & instructions in English & German] Appl. states prev. reg. 17May65, EU882979. © on German text; Carl Fischer, Inc.; 31Dec65; EP220658.
- EM BUSCA DA FELICIDADE**; tema da tele-novela da TV Excelsior Em busca da felicidade, musica de Sylvio Mazzuca. Sao Paulo, Brasil, Editora Musical Arlequim. © Bendig Music Corp.; 19May66; EF31243.
- EMANCIPATION**; m & arr. Russ Sanders (Russell A. Sanders) © Russell A. Sanders; 30Oct66; EU957570.
- EMBARRASSING MOMENTS AND HAPPY SURPRISES**; from "Hotel Paradiso," m Laurence Rosenthal. 3 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962481.
- EMBRUJO DE AMOR**; (bolero) Spanish w & m Jose Mendez (Pepe) © Peer International Corp.; 17Aug66; EP222370.
- EMERALD**; m Bruce Martin Levy. © Bruce Martin Levy; 22Aug66; EU954347.
- EMERALD EYES**; (Woman of Samarkand), w Richard W. Braley, m W. Francis Powers. 1 p. © Richard W. Braley & William F. Powers; 29Dec66; EU972781.
- EMERALD EYES**; w Alexander T. Sylvia, m Buddy Bregman Music Productions. 3 p. © Alexander T. Sylvia; 24Oct66; EU963821.
- EMMA**; m James E. Grice. © James E. Grice; 12Sep66; EU953942.
- EMMENE-MOI EN ECOSSE**; paroles de J. P. Cayla, pseud. of Claude Cayla, & J. Jais, musique de J. P. Cayla & J. Darcelle, pseud. of Jacques Barrouh. Piano & chant. [France] © Editions Musicales du Carrousel; 27Apr66; EFO-114853.
- EMMETI**; slow, da "Emmeti," testo e musica di Gino Paoli. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Il traffico) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117084.
- EMMETI**. See DUE FONTANE. DUE OMBRE LUNGHE. ECCETERA. IL GATTO D'ANGORA. LA GIOSTRA. N.C. IL TRAFFICO.
- EMOCION CUBANA**; w, m & arr. Emma Tabares. Score (3 p.) © Emma Tabares; 17Oct66; EU962048.
- EMOTIONS ON PAPER**; w & m David Wilson & Martin Whelan. © Lynnmar Music Co.; 30Sep66; EU959190.
- THE EMPEROR AND THE NIGHTINGALE**; from "Colors in music," w adapted by Muriel Klein, m Howard Rovics. Score (41 p.) NM: musical setting & adaptation of words. © Howard Rovics; 28Jul66; EU948567.
- EMPEROR'S NEW CLOTHES**; m Frank Metis. 1 p. © PPX Pub., a division of PPX Enterprises, Inc.; 17Nov66; EU969469.
- EMPTY ARMS**; w & m G. "Lucky" Ladewski. 1 p. © G. "Lucky" Ladewski; 10Oct66; EU960743.
- EMPTY ARMS**; w Iris Fisher, m Gene Brooks. © Iris Fisher; 7Jul66; EU946817.
- EMPTY ARMS AND A BROKEN HEART**; w & m David Childs. 1 p. © David Childs; 5Dec66; EU970354.
- EMPTY ARMS & EMPTY HEART**; from "The idol," w Lois Gray, m Johnny Dankworth. 3 l. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 14Sep66; EU958083.
- EMPTY CHAIR**; w & m John D. Rich. 2 p. © John D. Rich; 15Dec66; EU969161.
- EMPTY DREAMS**; w & m Billy Beal (William J. Barnhardt) 1 p. © B-W Music, Inc.; 21Dec66; EU971094.
- EMPTY FEELING**; w Elsie Theresa Post Chervenka, m Art Cain. 1 p. © Elsie Theresa Post Chervenka & Art Cain; 13Dec66; EU971179.
- AN EMPTY GLASS**. (Vento branco) English w Dick Manning, m Luiz Bonfá. 1 p. © Noma Music, Inc. & Cabana Music, Inc.; 22Dec66; EU971887.
- AN EMPTY GLASS**; w Phyllis Fairbanks, m Leonard Whitcup. 2 p. © Music Music, Inc.; 20Sep66; EU960113.
- EMPTY HEART**; w & m Ruth Miller. 1 p. © Ruth Miller; 4Nov66; EU965359.
- EMPTY HOUSE**; w & m Troy Passmore. © Peer International Corp.; 15Jun66; EP220471.



- AN EMPTY HOUSE; w & m W. H. Grimsley.  
© W. H. Grimsley; 15Jul66; EU950224.  
EMPTY YOURSELF; from "Chu Chem," w  
Jack Wohl & Jim Haines, m Mitch  
Leigh. 2 p. © Andrew Scott, Inc.;  
5Oct66; EU961597.
- EMPTYING YOUR MIND; w & m Judy Piser-  
chia (Judith Piserchia) © Judith  
Piserchia; 30Aug66; EU955506.
- EMSWORTH; w & m Lillian Stickle Lytle.  
3 p. © Lillian Stickle Lytle;  
24Oct66; EU963771.
- EN CADA LUGAR; (bolero) Spanish w & m  
Concha Valdes Miranda. © Peer  
International Corp.; 21Jun66;  
EP219130.
- EN CALECHE; piece pour piano ou  
clavecin, musique de Pierre-Max  
Dubois & Paul Bonneau. Paris,  
Chappell. 5 p. © Chappell S.A.,  
Paris; 31Aug66; EFO-117599.
- EN CARMEL VALLE. English & Spanish w  
& m Sidney Clark. © Sidney Clark  
(Mrs. Ben H. Clark); 29Aug66;  
EU955489.
- EN COULISSE. Sliding. Piece pour  
trombone solo et orchestre (ou piano),  
musique de Paul Bonneau. Paris,  
Chappell. Score (7 p.) & part.  
(Serie Telecineradio, no.52) [For  
trombone & piano] © Chappell S.A.;  
29Jul66; EFO-117516.
- EN DAG PÅ FÅBODVALLEN; m Arne Lamberth.  
F. orchester. [Denmark] W. Hansen.  
Condensed score (5 p.) & parts.  
(Musica, koncert- og underholdnings-  
musik, 104) © Wilhelm Hansen, Musik-  
Forlag; 28Jun66; EFO-116181.
- EN DEUDA CONTIGO; bolero-ritmico,  
letra y musica de Manuel Diaz  
Massa. Mexico, D.F., Promotora  
Hispano Americana de Musica.  
© Promotora Hispano Americana de  
Musica, S.A.; 17Jun66; EFO-115021.
- EN ECOUTANT MON COEUR CHANTER. See  
(ALL OF A SUDDEN) MY HEART SINGS.
- EN EL BAR! m L. M. Manolo Pagan.  
© Manuel Pagan; 3Aug66; EU948051.
- EN EL DIA DE LAS MADRES; bolero, w & m  
Leopoldo Gonzalez. 1 p. © Morro  
Music Corp.; 23Nov65; EP222190.
- EN EL LLANO DE VENEZUELA. Du film  
"El llanero - le jaguar," paroles de  
Jess Franco, musique de Daniel White.  
Piano & chant. [France] © Editions  
Musicales du Carrousel; 20Dec63;  
EF31107.
- EN EL ULTIMO MOMENTO. (In extremis)  
(bolero) Spanish w & m Raul Rene  
Rosado. [Spanish words] © Peer  
International Corp.; 6Jul66; EP220108.
- EN EL VACILON; (charanga) Spanish w  
& m Carlos Estrada. 1 p. © Peer  
International Corp.; 17Aug66;  
EP222371.
- EN FREDONNANT; paroles de Andre Val-  
loire, musique de Albert Alberstein,  
pseud. of Albert Tartarin. Piano &  
chant. [France] 3 p. © Editions  
Musicales Transatlantiques; 28Jun66;  
EFO-116108.
- EN LA QUEBRADA; (tamborito) Spanish w  
& m Richard Fabrega. 1 p. © Peer  
International Corp.; 1Nov66;  
EP224720.
- EN LAS CANTINAS; w & m Frank R. Bernal,  
arr. Max Urban. Folder (3 l.)  
© Max Urban & Co., Inc.; 15Aug66;  
EU953518.
- EN MI SOLEDAD; w Judith Mercado, m  
Mario Ramos. © Judith Mercado &  
Mario Ramos; 15Aug66; EU953602.
- EN OPUESTA NACION; w & m Angel Rodri-  
guez (Angel Rodriguez Suarez) 2 p.  
© Angel Rodriguez Suarez; 8Sep66;  
EU952636.
- EN QUE ESQUINA TE ENCUENTRO, BUENOS  
AIRES? Tango, letra: Florencio  
Escardo, musica: Hector Stamponi.  
(In 14 con el tango. Buenos Aires,  
Ediciones Internacionales Fermata  
Argentina) © Ediciones Internaciona-  
les Fermata (Argentina) S.R.L.;  
18Nov66; EFO-117797.
- EN TU CORAZON; shake, letra y musica:  
Litto Nebbia (Felix Francisco Nebbia)  
Buenos Aires, Ediciones Internacio-  
nales Fermata Argentina. 2 p.  
© Ediciones Internacionales Fermata  
(Argentina) S.R.L.; 24Jun66;  
EFO-116282.
- EN UN MUNDO MEJOR; (rock lento)  
Spanish w & m Anibal De Pena.  
© Peer International Corp.; 21Jun66;  
EP219125.
- EN UN VASO HAY UNA FLOR; w & m Yolanda  
Ortal. © America Yolanda Ortal;  
8Sep66; EU956262.
- ENCANTO DO MAR; letra e musica de  
Elodi, pseud. of Elodi Barntine  
Lovato, e Eli Silveira, pseud. of  
Wilma Silveira de Assis. Sao Paulo,  
Brasil, Editora Musical Arlequim.  
© Fermata International Melodies;  
15Dec65; EF31189.
- THE ENCHANTED PRINCESS; w, m & arr.  
Bill Messenger, pseud. of William F.  
Moessinger. © William F. Moessinger;  
6Sep66; EU962290.
- THE ENCHANTMENT; w Jacques Wilson,  
m Mort Garson. © Garson Music Co.;  
30Oct66; EU959269.
- ENCORE; w & m Vern Orr. © Vern Orr;  
18Jul66; EU948978.
- ENCORE "1812"; for woodwind quintet,  
m Don Haddad. Delaware Water Gap,  
Pa., Shawnee Press. Score (8 p.) &  
parts. [Includes optional part  
for string bass] © Shawnee Press,  
Inc.; 20May66; EP222402.
- ENCORE FOR A SAND DANCE; m Red Skelton  
(Richard Skelton) 1 p. © Valentina  
Music Co., a division of Van Bernard  
Productions, Inc.; 10Nov66; EU966342.
- ENCORE PIECES. See  
NINE ENCORE PIECES.
- ENCORE UNE FOIS DANSE AVEC MOI. I'm  
happy just to dance with you.  
Paroles francaises: J. Chaumelle,  
version originale: John Lennon &  
Paul McCartney. [France] Appl.  
states prev. reg. 17Jul64, EF29398.  
NM: "French lyrics." © Northern  
Songs Ltd.; 17Jun66 (in notice: 1964);  
EFO-114983.
- ENCYCLOPEDIA OF POPULAR MUSIC; by  
Irwin Stambler, with special material  
by Vern Bushway & others. Illus-  
trated with photos. & drawings by  
Constance Stambler. New York, St.  
Martin's Press. 359 p. © Irwin  
Stambler; 18Nov65; A851564.
- THE END; w Gene Moore (Eugene W. Moore),  
m Andrew S. J. Sopko. © Eugene W.  
Moore & Andrew S. J. Sopko; 15Aug66;  
EU953525.
- END OF A STORY; w Barry M. Wright, m  
Clark Carvel. © Barry Michael  
Wright; 12Sep66; EU956565.
- END OF DAY; w Corbett Vincent, m Ted  
Rosen. 2 p. © Corbett Vincent;  
12Jul66; EU946012.
- END OF LIFE; w Harold E. Page, m & arr.  
Gene Brooks. 1 p. © Harold E. Page;  
25Nov66; EU968616.
- THE END OF MAN'S RULE; w Stanley B.  
Chmura, m Gene Brooks. Appl. author:  
Stanley B. Chmura, employer for hire.  
© Stanley B. Chmura; 12Sep66;  
EU957634.
- THE END OF THE LINE; w & m Alan Johnson.  
1 p. © Alan Johnson; 21Nov66;  
EU967682.
- THE END OF THE LINE; w & m James Riggs  
& Michael Chapman. © Michael W.  
Chapman & James M. Riggs; 6Sep66;  
EU955968.
- END OF THE LINE; w & m T. Faile &  
A. Smith. © Silver Star Music Pub.  
Co., Inc.; 14Sep66; EU957722.
- END OF THE NIGHT; w & m Jim Morrison  
(James Morrison) © James Morrison;  
29Jul66; EU950836.
- END OF THE NIGHT. See  
SEND ME THE LIGHT.
- THE END OF THE PARTY; from "Cabaret,"  
w Fred Ebb, m John Kander. Folder  
(4 l.) © Sunbeam Music Corp.;  
30Oct66; EU959342.
- THE END OF THE RAINBOW; w Bonnie Jean  
Findlay (Eugenie F. Findlay), m Lew  
Tobin. 1 p. Appl. author: Eugenie  
F. Findlay, employer for hire.  
© Bonnie Jean Findlay; 3Jan67;  
EU971087.
- END OF THE SHOW; m Melvin Moore. 4 p.  
© Melvin Moore; 5Jul66; EU946300.
- END OF TRACK; w & m Ned Fairchild,  
a.k.a. Nelda Bingo. © American Music  
Inc.; 10Feb65; EP220373.
- END TITLE; m John B. Sebastian, Joe  
Butler, Steve Boone & Zal Yanovsky.  
1 p. © Faithful Virtue Music Co.,  
Inc.; 17Oct66; EU961840.
- ENDINGS; w & m Charles Mirsky. 2 p.  
© Charles Mirsky; 23Nov66; EU968528.
- ENDLESS; w & m Chick Thompson (Cicero  
Leon Thompson) & Gwen Boyd. © Cicero  
Leon Thompson & Frances Gwen Boyd;  
1Jul66; EU945960.
- ENDLESS; w Bill Bankovic (William John  
Bankovic), m Chalmers Schott.  
© William John Bankovic & Chalmers H.  
Schott; 26Sep66; EU958807.
- ENDLESS BLACK RIBBON; w & m Tiny Harris  
(Grady Harris) 1 p. © Monte Verde  
Pub.; 31Oct66; EU964475.
- ENDLESS DAY BLUES; w, m & arr. Jonathan  
Manners. © Jonathan Manners; 21Jul66;  
EU949416.
- ENDLESS HEARTACHES; w Cleatus  
R. Cochran, m Lew Tobin. 1 p.  
© Cleatus R. Cochran; 29Dec66;  
EU972742.
- THE ENDLESS SEARCH; w & m Larry McKin-  
ney & Billy Beard. © Palma Music;  
15Jul66; EU948632.
- ENDLESS WANDERING; w Pat McAtee (Pat-  
rick T. McAtee), m Jack McAtee. 1 p.  
© Jack C. McAtee & Patrick T. McAtee;  
4Oct66; EU965157.
- ENDURANCE; w & m Raymond H. Seadler,  
Jr. 2 l. NM: "new musical setting  
of Biblical text and some new words."  
© Raymond H. Seadler, Jr.; 18Jul66;  
EU949020.
- LES ENFANTS DE DEMAINE; paroles de Frank  
Gerald, pseud. of Gerald Biesel,  
musique de Gerard Bernard, pseud. of  
Gerard Cohen. Piano & chant.  
[France] 3 p. © Editions Le Rideau  
Rouge; 5Jul66; EFO-116747.
- ENFANTS QUI PLEURENT. See.  
MARTINA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ENGAGED COUPLE; m arr. Wade Denning. Condensed score. Appl. states prev. reg. as Maxwell housewife, 14Jun65, EU896601. NM: arr. © General Foods Corp.; 15Aug66; EU950149.
- ENGELN IN BETHLEMS VELDEN. See LES ANGES DANS NOS CAMPAGNES.
- ENGLAND TOWN; w & m Bob Urban (Robert A. Urban), arr. Jay Schufman (John C. Schufman, Jr.) 3 p. © Robert (Bob) A. Urban; 14Nov66; EU969104.
- AN ENGLISH CONGREGATIONAL MASS; m Colin Mawby. Acc. for organ or piano. [Great Britain] 7 p. (Cary edition, no.960) NM: "new music arrangement to words in public domain." © L. J. Cary & Co. Ltd.; 17Nov66; EFO-117589.
- THE ENGLISH COUNTRY LIFE; w John Kuntz, m George Goehring. 2 p. © John B. Kuntz; 21Nov66; EU970094.
- ENGLISH EDITION OF MASS IN HONOR OF ST. FRANCIS OF ASSISI; for S.A.T.B., m [appl. states: adaptation] August J. Huybrechts. Glen Rock, N.J., J. Fischer. Score (30 p.) (Fischer edition, no.9670) NM: "adaptation of the English words to the music." © J. Fischer & Bro.; 7Apr66; EP218752.
- ENGLISH FESTAL PSALMS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES. Appl. author: Kenneth Lesser Jennings. © Kenneth Lesser Jennings; 30Sep66; A869413.
- THE ENGLISH GIRL; m Norman Smith, lyric by Edna Nadler. [England] 2 p. © B. Feldman & Co. Ltd.; 30Aug66; EFO-116309.
- THE ENGLISH LUTE-SONGS; second ser. Vol.19, Alfonso Ferrabosco II: Manuscript songs, transcribed & edited by Ian Spink. London, Stainer & Bell. 42 p. NM: collection, transcription & editing. © Stainer & Bell Ltd.; 13Jun66; EFO-115859.
- THE ENGLISH MADRIGALISTS; edited by Edmund H. Fellowes, rev. by Thurston Dart. Vol.6: John Wilbye: First set of madrigals (1598) London, Stainer & Bell. Score (180 p.) © on rev. ed.; Stainer & Bell, Ltd.; 18Jul66; EFO-116156.
- THE ENGLISH MADRIGALISTS; edited by Edmund H. Fellowes, rev. by Thurston Dart. Vol.7: John Wilbye, Second set of madrigals (1609) London, Stainer & Bell. Score (246 p.) Appl. states prev. reg. 20Jul14. © on rev. ed.; Stainer & Bell, Ltd.; 7Nov66; EFO-117696.
- ENGLISH MASS IN HONOR OF MARY, MOTHER OF THE CHURCH; according to the official text, m Sister M. Reginald, I.H.M. Scranton, Marywood College. 3 scores & part. [Versions for 3 equal voices with organ acc. (with score & voice score) & for congregation or unison choir with organ acc. (with score & voice part)] NM: new music. © Sisters, Servants of the Immaculate Heart of Mary; 22Sep66; EP222132.
- ENGLISH MASS IN HONOR OF ST. PETER THE APOSTLE; for alternating cantor or choir & congregation with organ acc. & chord symbols for stringed instruments, m Kevin E. Cray. Toledo, Gregorian Institute of America. Score (7 p.) NM: music. © Gregorian Institute of America, Inc.; 2Sep66; EP222840.
- ENGLISH MASS IN HONOR OF THE SACRED HEART; for mixed choir, congregation & organ, official text of the National Conference of Bishops, U.S.A., m Frederick T. Short. Boston, McLaughlin & Reilly Co. Score (28 p.) NM: music. © McLaughlin & Reilly Co.; 26Aug66; EP223693.
- ENGLISH MASS IN HONOUR OF SAINT EPHREM, DEACON AND DOCTOR; (Mass of Saint Ephrem), unison, with choral & organ acc., m M. A. Mann. For the Feast of the Nativity. (Choir & organ pt./melody pt.) Sydney, Chappell. Close score (11 p.) & part. NM: "music set to sacred liturgical words." © Chappell & Co. Ltd.; 8Aug66; EFO-115522.
- AN ENGLISH MASS IN HONOUR OF THE INSPIRATION AND EXAMPLE OF POPE JOHN XXIII; m Noel Nickson. Melbourne, Allans Music. Score (11 p.) (Allans Mass, no.6) NM: "musical setting of liturgical words." © Allans Music (Australia) Pty. Ltd.; 24Feb66; EFO-115130.
- ENGLISH PROPERs FOR THE MASS; for use at the Sung Mass or Dialogue Mass, m Sister Mary Francilene, C.S.S.F. Livonia, Mich., Felician Sisters. Close score (182 p.) NM: music. © Felician Sisters; 1Mar66; EP218835.
- ENGLISH USAGE. See TWO BY MARIANNE MOORE.
- ENGLISH VERSION OF MUSICAL PORTIONS OF THE MARONITE MASS; with w & m, adaptation: Joyce Koury. NM: "adaptation." © Joyce Carmen Koury; 10Oct66; EU959496.
- ENHANCE THE LOWLY. See THE GLORY AND TRUE PEACE.
- ENJOY. See WHAT IS THE CHIEF END OF MAN?
- ENOCH, ICABOD, AND MR. TIME; w & m John Linde. 1 p. © Elmwin Music, Inc. & Tender Tunes Music, Inc.; 9Nov66; EU968230.
- ENOJO; m Curtis Amy. 1 p. © Annesome Pub. Co.; 6Dec66; EU970387.
- ENOUGH OF YOU; w & m Laura Nyro, pseud. of Laura Nigro. © Celestial Music & Cherry River Music; 12Aug66; EU954517.
- "EN-RI-CO" (THE SAILOR); w Marie C. Navarro, m Buddy Bregman Music Productions. 2 p. © Marie C. Navarro; 26Sep66; EU958711.
- ENSAIOS PARA ORQUESTRA DE CAMARA. See CINCO ENSAIOS PARA ORQUESTRA DE CAMARA.
- ENSENADA SATURDAY NIGHT; m Bayard Gregory. © Bayard Gregory; 13Sep66; EU956897.
- ENSUENO. (Dreaming), m Manolo de Vasquez (Manolo de Vasquez G.), pseud. of Manuel Meneses. © Manuel Meneses; 7Sep66; EU956133.
- ENTELECHY; a concert-piece for viola & piano, m Emmanuel Ghent, 12/15/62-9/27/63, New York. New York, Oxford University Press. Score (26 p.) Appl. states prev. reg. 1963, EU804111. © Emmanuel Ghent; 20Oct66; EP223707.
- ENTER GRINCH; from "How the grinch stole Christmas," m Eugene Poddany. Condensed score (2 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964132.
- ENTER, MY CHILD, WELCOME HOME; w & m Clyde E. Wheeler. Close score (2 p.) © Clyde Edward Wheeler; 10Oct66; EU960771.
- ENTERTAINMENT ITALIAN STYLE; w & m Anthony Lucente, Jr. Folder (3 l.) © Anthony Lucente, Jr.; 8Aug66; EU952062.
- ENTERTAINMENT TRAIN; w & m Danny Hoctor. Studio Music Corp. Folder (6 l.) © Studio Music Corp.; 1Nov65; EP220136.
- ENTRE COPAS DE LICOR; w & m Bernabe I. Rodriguez. © Bernabe I. Rodriguez; 2May66; EU947231.
- ENTRE CUATRO PAREDES; ranchera, w & m Juan Zaizar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115035.
- ENTRE TU Y YO; (bolero), w & m Ruben Morales. © Morro Music Corp.; 4Dec55; EP221171.
- ENTREAT ME NOT TO LEAVE THEE; with w, new additional w & m Jeri Zacharias. Score (5 l.) NM: music & additional words. © Jeri Lynne Zacharias; 2Aug66; EU952292.
- ENTREZ DANS LA DANSE; operette en 2 actes & 6 tableaux, livret de Albert Willemetz, Marion Vandal & Robert Manuel, musique de Guy Lafarge. Paris, Editions Joubert. Piano-vocal score (233 p.) © Editions Joubert; 9Aug66; EFO-117122.
- ENVIDIA DE AMOR; (bolero) Spanish w & m Tony Chiroldy (Antonio Chiroldes) New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 14Oct66; EP224046.
- ENVIDIAS NADA MAS; w & m Enriqueta Trevino. 1 p. © Enriqueta E. Trevino; 31Oct66; EU964569.
- EPICUREAN POLKA; m Peter J. Karnish. 1 p. © Peter J. Karnish; 5Dec66; EU970338.
- EPILOGUE; w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 2 p. © BNP Music Pub. Co.; 13Oct66; EU961510.
- EPISTLE TO HARMODIUS; part-song for SATB & piano, w Stephani Godwin, m Joscelyn Godwin. [England] Novello. Score (7 p.) (Musical times, MT1484) NM: new music. © Novello & Co. Ltd.; 3Oct66; EFO-117291.
- EPITAFFIO; per orchestra, m Ugalberto de Angelis, 1959. Partitura. Milano, Casa Musicale Sonzogno di P. Ostali. Score (15 p.) © Casa Musicale Sonzogno di Piero Ostali; 18Jul66; EFO-117023.
- EPITAPHs. See THREE EPITAPHs.
- EPITHALAMION; for chorus & orchestra, poem by Robert Herrick, m Richard Rodney Bennett. Vocal score. [England] Universal Edition. Piano-vocal score (49 p.) NM: musical setting. © Universal Edition (London) Ltd.; 15Sep66; EFO-116550.
- EPIZODOT DEDEKAFONIYOT. Dodecaphonic episodes, five methodical piano pieces in twelve-tone technique, incl. dodecaphonic table & analysis by the composer in Hebrew, English, French & German, m & analysis: Josef Tal. Tel Aviv, Israel Music Institute. 3 v. © I.M.I. Israel Music Institute; 15Sep66; EFO-116224.
- ER SPRACH KEIN WORT ZU IHR; Slowfox, Text: Kurt Hertha, Musik: Heinz Gietz, Bearbeitung: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. 2 p. © Edition Rialto Hans Gerig KG.; 22Jun66; EFO-117559.
- ERA SOLO UN SUENO; w & m Guillermo Soto. 1 p. © Guillermo Soto; 14Oct66; EU960331.
- ERA UNA TARDE AZUL; blues a go go, w & m Pepe Castellanos A. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117702.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- ERAS UN DIOS; bolero, letra y musica de Ofelia Vargas. Mexico, D.F., Promotora Hispano Americana de Musica 1 p. © Promotora Hispano Americana de Musica, S.A.; 4Aug66; EFO-116191.
- ERASE AND REPLACE; w & m Sonny Moore. 3 l. © Hi-Count Music, Inc. & Tenson Music; 12Sep66; EU956579.
- ERENS SKYN DAAR 'N GOUE MAAN. See SOMEWHERE BENEATH A GOLDEN SKY.
- ERES; bolero, w & m Ramon Inclan. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117718.
- ERES DULCE PARA AMAR; (ranchera) Spanish w & m Rodolfo Leal. 1 p. © Peer International Corp.; 15Sep66; EP222886.
- ERES INCOMPARABLE; bolero, w & m Carlos Saldana Alvarez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116408.
- ERNA DEAREST; Ernie dearest; w Vera Peters (Vera M. Peter), m Augie Eisert (August R. Eisert) 3 p. © Vera M. Peter & August R. Eisert; 30Dec66; EU973010.
- ERNANI. See PATRIOT'S CHORUS.
- ERNIE BALL SCHOOL OF GUITAR; phase one. 30 p. Appl. author: Ernie Ball (Roland S. Ball) © on rev. ed.; Roland S. Ball (in notice: Ernie Ball); 10Jun66; A867597.
- ERNIE BALL SCHOOL OF GUITAR; phase two. 28 p. Appl. author: Ernie Ball (Roland S. Ball) © Roland S. Ball (in notice: Ernie Ball); 1Jul66; A867596.
- ERNIE BALL SCHOOL OF GUITAR; phase three. 23 p. Appl. author: Ernie Ball (Roland S. Ball) © Roland S. Ball (in notice: Ernie Ball); 1Jul66; A867595.
- ERNE DEAREST. See ERNA DEAREST.
- ERNIE THE ELF; w & m Elliott H. Baron & Barry Tigay. © Barry Tigay & Elliott H. Baron; 13Sep66; EU956974.
- EROO; m Frederick R. Hill & Lisa P. Hill. © Frederick R. Hill & Lisa P. Hill; 29Jul66; EU950904.
- EROO. See MAMACITA LISA.
- EROS - I; m Dennis Dreith. 3 p. © Dennis Dreith; 29Nov66; EU969209.
- ER'READER FROM MY BIRTH; w James B. Oden, m Alex Atkins. 1 p. © James B. Oden; 25Nov66; EU968613.
- ERRONIOUS RETURNS; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire, © Stephen Sondheim; 8Nov66; EU966023.
- ERSTE KAMMERMUSIK. See FRÖHLICHER ANFANG.
- ERSTE KONZERT FÜR STREICHORCHESTER; m Karl Schiske, op.14. Wien, Verlag Doblinger. Miniature score (56 p.) (Doblingers Studienpartituren, Stp.143) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Jun66; EFO-117205.
- ERSTE ORCHESTERSCHULE. See FRÖHLICHER ANFANG.
- ERSTE PARTITA FÜR ORGEL; (in 4 Sätzen und 4 Ritornellen) (1965), m Hans Ludwig Schilling. Wiesbaden, Breitkopf & Härtel. 46 p. (Edition Breitkopf, Nr.6492) © Breitkopf & Härtel; 25May66; EFO-115492.
- ERSTES SPIELHEFT; für drei Sopranflöten, zusammengestellt und bearb. von Rudolf Schäfer. w: traditional. Wien, Verlag Doblinger. Score (16 p.) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 25May66; EFO-117202.
- ES ASUNTO MIO; bolero ritmico, letra y musica de Federico Baena. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115014.
- ES BRAUCHT GAR NICHT MAI SEIN; Lied u. English waltz. Worte: Hans Eidherr, Musik: Herbert Seiter. Voice & piano. Wien, Verlag L. Doblinger. 2 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 12Oct66; EFO-117594.
- ES DEMASIADO TARDE; (rock-bolero) Spanish w & m Myrta Silva. 1 p. © Peer International Corp.; 15Sep66; EP222897.
- ES FÄLLT MIR SO SCHWER; Waltz, Text: Ronny Hein, pseud. of Heinz Schumacher, Musik: Hermann Sattler. Frankfurt. Main, April Musikverlag. 2 p. (With Der Tag, an dem die Liebe kam & others) © April Musikverlag GMBH.; 30Sep66; EFO-117101.
- ES FÄLLT EIN STERN; w Kurt Hertha, m Henry Mayer. 1 p. © Edition Bellevue & Co., K.G.; 29Dec66; EU972874.
- ES FIEL EIN MANN VOM APFELBAUM! Folk-song. Text: Elli Dux, pseud. of Curt Bock, Musik: Helmut Gläser, Klavierbearbeitung: Curt Bock. Charlottenburg [Ger.] Musikverlag C. Bock. © Curt Bock; 28Jun66; EFO-115470.
- ES GIBT EIN WORT! Text: Claus Carter, Musik: Jens Jansen, musikal. Bearb.: Peter von Pachmann. (In Telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/8, p.8-9. (Schlager - songs, chansons)) © Edition Telemusica & Van Der Bourg Musikverlag; 23Aug66; EFO-117113.
- ES GINGEN DREI MÄDCHEN; (skandinavisch), Text: Hein Timm, musikal. Fassung: Klaus Prigge. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.37) NM: new musical version & new words. © Musikverlag Hans Sikorski; 1Nov66; EFO-117645.
- ES KOMMT EIN SCHIFF GELADEN. See THE SONG OF THE SHIP.
- ES WAR EINMAL; Lied und Foxtrot, Text: Kurt Feltz, Musik: C. M. Peeters, Bearbeitung: Erich Werner. Köln, Edition Rialto H. Gerig. 5 p. © Edition Rialto Hans Gerig KG.; 8Jul66; EFO-117545.
- ES WAR MAL EINE ROSE; w & m George F. Chill. © George F. Chill; 8Aug66; EU952143.
- ES WAR SO SCHON; Foxtrot, Text und Musik: Omar Lamparter. [Hamburg] 2 p. © Peer Musikverlag GMBH.; 2Nov66; EFO-117937.
- ESA; w & m Bobby Capo, pseud. of Felix Rodriguez. © Edward B. Marks Music Corp.; 19Sep66; EU957954.
- ESA DE LOS OJOS NEGROS; ranchera, w & m Luis Lara Santiago. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 13Dec62; EF31275.
- ESA DE LOS OJOS NEGROS; ranchera, w & m Luis Lara Santiago. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 15Dec62; EF31334.
- ESA ES MI VIDA; w & m Migdalia Pichardo. 2 p. © Migdalia Pichardo; 24Oct66; EU963913.
- ESA LINDA MIRADITA; (bolero-chs cha), w & m Efrain (Mon) Rivera. 1 p. © Morro Music Corp.; 14Dec66; EP225247.
- ESAS LAGRIMAS SON POCAS; (bolero) Spanish w & m Arturo Diaz Rivero. © Peer International Corp. of Puerto Rico; 21Jun66; EP219145.
- ESCALOFRIO. See LE FRISON.
- ESCAPE; w & m Michael Economides. Hollywood, Associated Guitar Composers & Publishers. 6 p. © Associated Guitar Composers & Publishers; 5Aug66; EP220796.
- ESCAPE IN BLACK; w Jean Meyer, m Rhett Chaplin, arr. Erich A. L. F. Erickson. © Rhett Chaplin & Jean Meyer; 11Aug66; EU952953.
- ESCAPE TO LOVE; m Leon Russell, Glen D. Hardin & Thomas L. Garrett. © Viva Music, Inc.; 27Jul66; EU950433.
- ESCAPE WITH ME; w Steve Salanka, m Hugh D. Garrity. 1 p. © Hugh D. Garrity & Steve Salanka; 29Nov66; EU969223.
- ESCUELA DE TANGO; tango. Musique de Mario Fegueras, pseud. of Maurice Grafe. Orchestre parties separees. Paris, Editions Musicales L. Garzon. Piano-conductor score & parts. (Serie "Argentina" (tangos)) (With Nostalgia tanguera) © Editions Luis Garzon; 15Apr66; EFO-114909.
- ESCUELA DEL AMOR; bolero ritmico, w & m Gloria Maria Murray. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EP222352.
- ESMERALDA; w & m Bob West & Minette Allton. 2 p. © Harral Music; 20Sep66; EU960003.
- ESO EINAI. I will lift up mine eyes (Psalm CXXI), with transliterated Hebrew w, m Mordecai S. Yardeini. 6 p. Appl. states prev. reg. 1931. NM: arr. & added music. © Mordecai S. Yardeini; 12Oct66; EU961367.
- ESO MISMO DIGO YO; w & m Jesus Rivera Vizcarrondo. © Jesus Rivera Vizcarrondo; 7Sep66; EU957295.
- ESO NO RIGOBERTO; (guaracha) Spanish w & m Rafael Cordero de Jesus. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224693.
- ESO QUE TU SIENTES; bolero, letra de Oscar Nunez, musica de C. Alburquerque. Buenos Aires, Ediciones Acorde. 2 p. © Ediciones Acorde; 30Nov65; EF31378.
- ESOS OJITOS NEGROS. See TES YEUX NOIRS.
- ESOS OJOS; ranchera, w & m Miguel Martinez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116427.
- L'ESPACE DU DEDANS; 3 chants pour voix de basse sur des poemes de Henri Michaux, musique: Henri Sauguet, 1965. Paris, Editions M. Eschig. 4 p. NM: music. © Editions Max Eschig; 20Sep66; EFO-118006.
- ESPECIALLY FOR ME; w & m Janice Gorby. 2 p. © Janice Gorby; 15Dec66; EU969407.
- ESPECIALLY YOU; w & m Marion Worth. 1 p. © Moss Rose Publications, Inc.; 27Sep66; EP224192.
- ESPERA FINAL; ranchera, letra y musica de Ma. de la Luz Sanchez Martinez (Lucha Martinez) Mexico, D.F., Promotora Hispano Americana de Musica.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- ESPERA FINAL.-Con. 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116304.
- ESPERANDO O SOL; (jequibau) Portuguese lyrics & m. Mario Albanese & Ciro Pereira. Score (3 p.) Appl. states prev. reg. 7Dec65; EP213381. NM: Portuguese lyrics. © Peer International Corp.; 17Aug66; EP222596.
- ESPERANZA; (danza) Spanish w & m Anibal de Pena. 2 p. © Peer International Corp.; 15Sep66; EP222862.
- ESPERANZA DE AMOR; w & m Cheo Rivera. 1Sep66; EU955737.
- ESPINES; para canto y piano, letra de Jacinto Verdaguier, musica de P. Robert de la Riba, Cap. Madrid, Union Musical Espanola. 4 p. © Herederos de Verdaguier, & P. Robert de la Riba; 26Jun66; EFO-115961.
- ESPIONAGE; m LeRoy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 14Jul66; EU947076.
- ESPIRITO. See UMA DADIVA DE ESPIRITO.
- ESPOSA; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115009.
- ESPRESSIONI; m Gerhart Schäfer. Viola & piano. Hamburg, London, N. Simrock. Score (19 p.) & part. (Elite edition, 3304) © N. Simrock; 24Sep66; EFO-117277.
- ESQUECENDO VOCE; w & m Antonio Carlos Jobim. 3 p. © Antonio Carlos Jobim; 23Sep66; EU959957.
- ESQUIRE - RADIO 60; m Marc Brown Enterprises. Condensed score (3 p.) © Knomark, Inc. & Grey Advertising, Inc.; 6Oct66; EU960570.
- ESS, ESS, MEIN KINDT. Lyric by L. Wolfe Gilbert, m Josef Myrow, new piano arr. Leo Feist, Inc., based on the book by Harry Golden. New York, L. Feist. 4 p. [English words] Appl. states prev. reg. 21Apr66; EU933338. NM: "new piano arrangement." © Leo Feist, Inc.; 16Aug66; EP220193.
- ESSAYS FOR CHAMBER ORCHESTRA. See CINCO ENSAIOS PARA ORQUESTRA DE CAMARA.
- ESSENTIAL REPERTOIRE FOR CLARINET; edited by Stephen Trier & Alan Boustead. [England] Universal Edition. Score (42 p.) & part. (Universal wind series, UE12961) NM: compilation & arr. for clarinet & piano. © Universal Edition (London) Ltd.; 17Sep66; EFO-117620.
- ESTANDO CERCA DIOS. (When God is near) (Para uso general), w A. H. Ackley, tr.: Geo. P. Simmonds, m A. H. Ackley, arreg. por James Boersma. Score (8 p.) (In Cantos corales. Winona Lake, Ind., Compania Rodeheaver. v.47) [Spanish words] Appl. states prev. reg. 19Jun39; EP78739. © on Spanish translation; Rodeheaver Co.; 17Aug66; EP221448.
- ESTATE BLU; shake, testo di Calimero, pseud. of Vito Pallavicini, musica di A. ... Saar. Piano-conductor score & parts. (With E fuori la pioggia cade) 1Jun66; EFO-114922.
- ESTE RECUERDO TUYO; (bolero) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 14Oct66; EP224039.
- ESTEVE AQUI; samba, letra e musica de Antonio Motta et B. Miranda. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequin. p.3-4) Editora Musical Arlequin; 5May66; EFO-115864.
- ESTHER DE CARPENTRAS; opera-bouffe in two acts, text by Armand Lunel, English text by Robert Gay, m Darius Milhaud. Paris, Heugel. Piano-vocal score (178 p.) © on English text; Heugel & Cie; 15Mar66; EP223392.
- ESTIVAL AVERSE. See SUMMER SHOWER.
- ESTO ES AMOR; (vals) Spanish w & m Nilda Ginorio De Rodriguez. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp of Puerto Rico; 15Sep66; EP222632.
- ESTO ES LO ULTIMO. See SI SI - NO NO.
- ESTO SI ES VIDA; (paseaito), w & m Wilson Choperena. © Morro Music Corp.; 22Mar66; EP219919.
- ESTO SOLO SE DA EN CUBA; (cha cha cha) Spanish w & m Enrique Ubieta. © Peer International Corp.; 6Jul66; EP220107.
- ESTOY CONFUNDIDO; (bolero), w & m Delia Arias. © Morro Music Corp.; 20Oct54; EP221166.
- ESTOY ENAMORADO; (bolero) Spanish w & m Gaston Ponce Castellanos. 1 p. © Peer International Corp.; 15Sep66; EP222876.
- O ESTRANHO HOMEM DO DISCO VOADOR; letra e musica de Deny, pseud. of Jose Rodrigues da Silva, e Dino, pseud. of Descio Scarpelli. Sao Paulo, Brasil, Editora Musical Sonata. © Editora Musical Sonata; 22Jun66; EFO-115511.
- ESTRELLA FUGAZ; (merengue) Spanish w & m Napoleon Mercado. New York, Sole selling agent: Peer International Corp. 2 p. © Peer de Colombia Ltda.; 1Nov66; EP224816.
- ESTRELLAS Y PALMAS; w & m Felipe Clemente. © Felipe Clemente; 29Aug66; EU956677.
- ESTRELLITA; adaptation of m Yomo Toro. NM: adaptation. © Ampco Music, Inc.; 5Aug66; EU952240.
- ESTUDIO EN TREMOLO; para guitarra, m Segundo Pastor (Segundo Pastor Marco) Madrid, Union Musical Espanola. 4 p. © Segundo Pastor Marco; 2Dec65; EFO-115636.
- ET DEJA! (JE PENSE A L'AMOUR); parolés de Max Francois, pseud. of Max Raiao, musique de Christian Sarrel. Piano & chant. Paris, New York, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 19Aug66; EFO-116812.
- ET LA FLOTTE; de l'operette "Monsieur Carnaval," paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 16Jun66; EFO-116823.
- ET LA MER. See LOOK.
- ET MOI DANS MON COIN; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 2 p. © Editions Musicales Charles Aznavour; 22Jul66; EFO-116822.
- ET MOI, ET MOI, ET MOI; paroles de Jacques Lanzmann, musique de Jacques Dutronc. Piano & chant. [France] 3 p. © Editions Musicales Alpha; 21Jun66; EFO-115784.
- ET RIEN AU MONDE; paroles de Jean-Max Riviere & Gerard Bourgeois, musique de Jack Dieval. Paris, Chappell. 2 p. © Chappell S.A., Paris; 20Sep66; EFO-116662.
- ET SI C'ETAIT VRAI; paroles et musique de Georges Liferman. Piano & chant. Paris, Editions Derby. 3 p. © Editions Derby; 6Jun66; EFO-116791.
- ET SI C'ETAIT VRAI. See ALL THE LOVE IN THE WORLD.
- ET SI DEMAIN; musique: Michel Legrand, paroles: Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. 5 p. © Productions Michel Legrand; 29Apr66; EFO-116114.
- L'ETE; paroles de Jacques Demarny, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie, S.A.; 2Jun66; EFO-115355.
- L'ETE, L'ETE. (Monday, Monday), French w Gilles Brown, m J. & M. Phillips. Appl. states prev. reg. 2Feb66; EU922884. NM: "French lyrics." © Trousdale Music Publishers, Inc.; 1Jul66; EU954632.
- ETERNA OBSESSION; (bolero lento) Spanish w Nareida Portal, m Luis Maya. 1 p. © Peer International Corp.; 15Sep66; EP222861.
- THE ETERNAL FLAME; w & m Eunice B. Roberts. 1 p. © Eunice B. Roberts; 22Sep66; EU962096.
- THE ETERNAL FLAME; w Herbert C. Kelly, m Buddy Bregman Music Productions. 2 p. © Herbert C. Kelly; 20Dec66; EU971745.
- THE ETERNAL FLAME; w, m & arr. Lena Mills Golightly. 1 p. © Lena Mills Golightly; 27Oct66; EU963063.
- THE ETERNAL GIFT; w Ward Kane, m Lew Tobin. 1 p. © Frank W. Kane; 7Nov66; EU965523.
- THE ETERNAL LIGHT; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 4 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 18Dec66; EP225374.
- THE ETERNAL LIGHT; w & m Orlando Murden. 1 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 21Dec66; EU972118.
- ETERNAL LORD; w Mrs. J. G. Scruggs, m David Strand. Appl. author: Mrs. James G. Scruggs. © Mrs. James G. Scruggs; 11Jul66; EU946081.
- ETERNAL LOVE; w William Buxton & Sheila Marsh, m Cal Trevor. © William Buxton; 25Jul66; EU949647.
- THE ETERNAL SHEPHERD; w Von R. Kime, m Von R. Kime, arr. Lois E. Coney. Close score. © Von R. Kime; 1Aug66; EP219989.
- ETERNAL SOURCE OF TRUTH AND LIGHT; for S.A.T.B. chorus, w [appl. states: w & m] Sir J. E. Smith (18th century), m: American hymn-tune, 18th century, ed. & arr. Walter Ehret. Score (4 p.) (Volkwein choral series) NM: arr. & editing. © Volkwein Bros. Inc.; 16Jun66; EP218936.
- ETERNALLY; m George Benson. Instrumental. © Roosevelt Music Co., Inc.; 12Jul66; EP219720.
- ETERNALLY; w & m G. Hamilton & T. Brown. © Emarcy Pub. Co.; 27Jun66; EU948388.



- ETERNOS PEREGRINOS; bolero, musica de Enrique Fabregat, letra de Mario Molina Montes. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-116190.
- ETHOS AND EDUCATION IN GREEK MUSIC: THE EVIDENCE OF POETRY AND PHILOSOPHY; by Warren D. Anderson. Cambridge, Mass., Harvard University Press. 306 p. © President & Fellows of Harvard College; 8Dec66; A881181.
- ETOILE D'ARGENT. Silver star. Musique de Paul Bonneau. For celeste. Paris, Chappell. 4 p. © Chappell S.A.; 15Mar66; EFO-115183.
- ETUDE DU MATIN. (Concert study), for guitar, m Ida Presti. Washington, D.C., Columbia Music Co. 5 p. © Columbia Music Co.; 10Jun66; EP218934.
- ETUDE GYMNASIQUE. (Based on the first Prelude of J. S. Bach), for violin solo, by Emile Leveque, edited by John Kuczmarski. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. 5 p. (Concert music masterpieces) NM: editorial revision. © Concert Music Pub. Co.; 20Sep66; EP22045.
- ETUDE, OP.10, NO.3. See CHOPIN ETUDE, OP.10, NO.3.
- ETUDES CONTRAPUNTIQUES. Für Blasquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott), m Milko Kelemen. Mainz, Ars Viva Verlag. Score (24 p.) & parts. © Ars Viva Verlag, G.M.B.H.; 29Mar66; EF31453.
- EU AGORA SEI AMAR; m Mario Albanese & Ciro Pereira. Score. © Pera Music Corp.; 21Jun66; EP220104.
- EU COMPRO ESSA MULHER; da telenovela "Eu compro essa mulher," letra e musica de Erlon Chaves e David Nasser. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 29Aug66; EFO-116262.
- EU NAO QUERO; samba, letra e musica de Belmiro Barreira. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 24Aug66; EFO-116263.
- EUCLID - RACE POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219221.
- EUGENE BLACK; w Audrey Edith Gendron & Sheila Marsh, m E. Susser. © Audrey Edith Gendron; 26Sep66; EU958831.
- THE EUGENE CRUFT SCHOOL OF DOUBLE BASS PLAYING; a method with a repertoire. London, Oxford University Press, Music Dept. 122 p. NM: editing & new & original exercises & text. © Oxford University Press; 2Jun66; EFO-115217.
- THE EUPHONIOUS WHALE; w & m Daniel Hicks. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953125.
- EUPHORIA; m Charles Grean. Score (1 p.) © Sun Vine Music Corp.; 25Oct66; EU963973.
- EUROPÄISCHES LIEDERTRIO, NR.1. See DIE WOLGA.
- EUROPÄISCHES LIEDERTRIO, NR.2. See BEI DES MONDES SCHEINE.
- EUROPÄISCHES LIEDERTRIO, NR.3. See O JUANA MEIN.
- EUROPE AT NIGHT; w & m Lowell Reynertson; © Lowell John Reynertson; 29Jul66; EU950841.
- EURO-SUITE; m J. J. Johnson. © James Johnson, d.b.a. "Two Jays Publ. Co."; 17Jun66; EU946506.
- EVANGELINE. See MUSICAL SCORE FOR EVANGELINE.
- EVE; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 6 p. © Appletree Music Co.; 31Oct66; EU964515.
- EVE; w & m Lillie L. Preston. © Lillie L. Preston; 20Jul66; EU946744.
- EVE IS HER NAME; m Kenneth W. Kemmerly. © Kenneth W. Kemmerly; 15Aug66; EU953569.
- EVE OF MY MULTIPLICATION; w & m John Hartford, pseud. of John C. Hartford. © Glaser Publications, Inc.; 19Jul66; EP220337.
- EVELYN; w & m Richard G. Roland & Lowell B. Foster, Jr. © Tres Way Music (by Lowell B. Foster, Jr.); 16Sep66; EU957525.
- EVELYN; w Guido Nardantonio, m Robert DiGianvittorio. © Robert DiGianvittorio & Guido Nardantonio; 27Sep66; EU958901.
- EVEN AS HE WALKED; w & m Melva F. Davis. © Shar-Jim Productions; 8Aug66; EU952048.
- EVEN BATMAN; w & m Jeff Clay (Jefferson Clay) © Hastings Music Corp.; 24Aug66; EU951771.
- EVEN IF I COULD; w & m John Phillips. 2 l. © Trousdale Music Publishers, Inc.; 24Jun66; EU953292.
- EVEN IF IT HURTS ME; w Emma Graham, m Gene Brooks. 1 p. © Emma Graham; 5Dec66; EU967123.
- EVEN IF YOU DON'T CARE; w Lee Moore, m Buddy Bregman Music Productions. Folder (3 l.) © Lee Moore; 29Aug66; EU955232.
- EVEN SO, COME, LORD JESUS; w & m Dora Beavers Finley. © Dora J. Beavers Finley; 18Jul66; EU948974.
- EVEN THOUGH; w & m Bill McCarty. 1 p. © Bill McCarty; 14Nov66; EU969100.
- THE EVENIN' TIDE; w & m Marc David Graff. © Marc David Graff; 13Jul66; EU947991.
- EVENING; w & m Wayne Alspaugh. © Wayne Nicholas Alspaugh; 8Jul66; EU947204.
- EVENING AT JAZZ CENTER; m Franz Peter Hub. Microfilm. © Wien Melodie Musikverlag; 1Sep66; EU953955.
- EVENING BIRD; w & m Alice Edwards. © Alice Edwards; 31Aug66; EU955627.
- EVENING OUT; Bufferin, with w, arr. m Max Morath & Fred Karlin. Score (12 p.) NM: arr. © Bristol Myers Co.; 29Aug66; EU951586.
- EVENING PANORAMA; m & arr. Cyril Watters. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959872.
- EVENING PRAYER; w & m James Hendrix. Close score (1 p.) © National Baptist Pub. Board; 28Oct66; EU967398.
- EVENING PRIMROSE (ACT I) See IF YOU CAN FIND ME, I'M HERE.
- EVENING PRIMROSE (ACT II) See I REMEMBER.
- EVENING PRIMROSE (ACT III) See TAKE ME TO THE WORLD. WHEN.
- EVENING SHADOWS; w Joseph Francis Schroeder, m Charles Krivacek. © Charles Krivacek & Joseph Francis Schroeder; 15Jul66; EU949652.
- EVENING SWAN; w Thomas Guygax, Sr. & Sheila Marsh, m E. Susser. 1 p. © Thomas Guygax, Sr.; 3Nov66; EU962528.
- EVENING TIDE; w & m Fred Hooper. 2 p. © Fred Hooper; 31Oct66; EU965983.
- EVENING TRAIN; w & m Russell Martin. © Russell George Martin; 12Sep66; EU956614.
- EVENING WITH EDIE; m Dan Fox. (In The Big fake book no.7. Chicago, Hansen Publications. p.13. © Silhouette Music Corp.; 7Jul66; EP220922.
- AN EVENING WITH KAREN SARGENT; w K. Sargent, m B. Torchia. © Bert Torchia & Karen Sargent; 6Sep66; EU955894.
- EVER AFTER; w & m Rosemary L. Guidone. 6 p. © Rosemary L. Guidone; 6Oct66; EU960561.
- EVER LOVING BABY; w & m Ann L. Hunt. © Ann L. Hunt; 1Aug66; EU948185.
- EVER NIGHT LULU; w & m Tyler (Buddy) Wheeler. © Renda Music, Inc.; 26Aug66; EU955147.
- EVER SINCE; w & m Dan Curry (Danny L. Curry) (Key of A) © Curry Music; 16Sep66; EP221875.
- EVER SINCE THE WORLD BEGAN; w Keith Relf, m Keith Relf, Paul Samwell-Smith, James McCarty, Jeff Beck & Chris Dreja. [England] © Yardbirds Music Ltd.; 28Jul66; EFO-115662.
- EVER THE WINDS; w & m Tommy Makem. 1 p. © Tiparm Music Publishers, Inc.; 21Nov66; EU968284.
- EVER WANT TO DIE? w & m Kathy Lynn (Cathy Lynn) & Tony Lordi. © Music Creators International, Inc.; 11Aug66; EU952887.
- EVER WITH ME; w & m Yvonne F. Harris. 4 p. © Yvonne F. Harris; 24Oct66; EU966875.
- EVERBODY WANTA SEE THE ELEPHANT; w & m Tom T. Hall. © Newkeys Music, Inc.; 27Jul66; EU950413. \*
- EVERGREEN; w & m E. F. Kavin. © Edward Francis Kavin; 1Aug66; EU952366.
- THE EVERGREEN TREE; w & m Pat Rusconi (Patricia L. Rusconi) © Patricia L. Rusconi; 23Sep66; EU958630.
- EVERGREENS; slow-fox. Text: F. W. Schmidt, Musik: Peter Klaar. [Heidelberg] 2 p. [German words] (With Grüss mir die Puszt) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117486.
- EVERLASTING LOVE; w & m Robert Daniels. © Robert W. Daniels; 21Jul66; EU949440.
- EVERLASTING LOVE; w Louis McKay, m Crown Music Co. Appl. author: Louis McKay, employer for hire. © Louis McKay; 9Sep66; EU957417.
- EVERYDAY; w & m Bernie Orenstein. 2 p. © Cooga Music Corp.; 30Oct66; EU959415.
- EVERYDAY; w & m Jim Carsten. 1 p. © Sangelo Music; 17Oct66; EU961965.
- EVERY DAY; w, m & arr. Pat Dougherty (Patrick Dougherty, Jr.) 2 p. © Patrick F. Dougherty, Jr.; 30Nov66; EU969266.
- EVERYDAY AND EVERY NIGHT; (Every day, every night), w & m Max Jordan & Richard Clark. 3 l. © Pamco Music, Inc. & Yvonne Publishers; 1Jul66; EU953285.
- EVERY DAY AND EVERY NIGHT; w & m Ray Bialek. 1 p. © Ray Bialek; 28Oct66; EU964258.
- EVERY DAY (I'LL BE THINKING OF YOU); w & m Morris Williams. 1 p. © Morris H. Williams; 14Dec66; EU971256.

\*SEE ALSO EVERYBODY WANTA SEE THE ELEPHANT, 27 JUL 66, EP 288344

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



EVERY DAY IN THE ARMY'S JUST LIKE SUN-  
DAY ON THE FARM; w & m John P. Tim-  
lin, Jr. 4 p. © John P. Timlin,  
Jr.; 6Sep66; EU956061.

EVERYDAY (WILL CHANGE); w & m John  
Dearden. [England] 1 p. © Roar  
Music Ltd.; 8Sep66; EFO-116019.

EVERY DAY'S A BLUE MONDAY. See  
EV'RY DAY'S A BLUE MONDAY.

EVERY FLOWER IS A PRAYER; w Beatrice  
D. Miller, m Mat Dienna. © Beatrice  
D. Miller; 3Aug66; EU951278.

EVERY FOOL DOWN HERE; w & m Don  
Rollins. © Pamper Music, Inc.;  
5Jul66; EP219366.

EVERY GIRL I SEE; w & m Willie Dixon &  
M. P. Murphy. 5 l. © Arc Music Corp.;  
15Sep66; EU957359.

EVERY KISS GOODBYE; w Grace Brainerd,  
m Hollywood Music Productions. 1 p.  
© Grace Brainerd; 14Sep66; EU967843.

EVERY KNEE SHALL BOW; w & m Bessie E.  
Caldwell. Close score. © Bessie E.  
Caldwell; 19Sep66; EU957820.

EVERY LITTLE DAY NOW; w & m Gordon  
Mills. 2 p. © Leeds Music, Ltd.;  
23Sep66; EU959803.

EVERYMAN; w & m Fred Curry, Jr. 2 p.  
© Fred Curry, Jr.; 6Oct66; EU960572.

EVERY MAN 'NEATH HIS VINE AND FIG  
TREE; from "The canticle of the  
gift," with w, m Michael Gusano,  
pseud. of Francis Michael Quealey.  
NM: "original musical setting to  
words from the Bible." © BMI Cana-  
da, Ltd.; 15Aug66; EU954720.

EVERY MAN NEEDS A DOWN HOME GIRL; w &  
m J. Northern, R. Bailey & T. Kaye.  
3 p. © Flomar Music, Inc.; 14Dec66;  
EU971874.

EVERY MAN NEEDS A WOMAN. See  
EV'RY MAN NEEDS A WOMAN.

EVERY MINUTE, EVERY HOUR, EVERY MOMENT;  
w & m Greg Grimes (Gregory Grimes)  
© Gregory Grimes; 17Aug66; EU953849.

EVERY NIGHT; adapt. & arr. Milton Okun.  
M. Witmark. 2 p. [With words]  
Appl. states prev. reg. 18Sep63,  
EU790671. © M. Witmark & Sons;  
7Oct66; EP223909.

EVERY NIGHT; m Jerry Smith. © Kasen  
Music Co.; 23Sep66; EU958614.

EVERY NIGHT; w Jean Ann Schwaesdall,  
m Buddy Bregman Music Productions.  
2 p. © Jean Ann Schwaesdall; 19Sep66;  
EU957860.

EVERY NIGHT. See  
SOIXANTE-SEPT DANS MONTREAL.

EVERY NIGHT I DREAM WITH YOU; w Albert  
Jabara, m Lew Tobin. © Albert Jabara;  
4Aug66; EU951376.

EVERY NIGHT WHEN THE SUN GOES DOWN.  
Elke aand as die son verdwyn, w & m  
Anton De Waal. [Republic of South  
Africa] 1 p. © Impala Music Co.;  
21Oct66; EFO-117997.

EVERY SINGLE TIME; w Harold E. Page,  
m Gene Brooks. © Harold E. Page;  
6Oct66; EU957753.

EVERY STREET LEADS TO HOME; w & m Don  
Cava (Donald Cava), Earl Cava &  
Joe Cardinale. © Joe Cardinale,  
Donald Cava & Earl Cava; 29Sep66;  
EU959040.

EVERY THOUGHT OF YOU; w & m James  
Warrick. 2 p. © James C. Warrick;  
24Oct66; EU967978.

EVERY TIME; w & m Dennis Dahlquist.  
2 l. © Yugoth Music Co.; 5Jul66;  
EU949078.

EVERY TIME; w J. Gardner, m & arr.  
A. Mikuta. Score (3 p.) © Adele B.  
Mikuta; 5Dec66; EU970201.

EVERYTIME; w J. Haynes, R. Haynes & Al  
Haynes (Lionell Haynes), m Anthony  
Schnault & Richard Mansfield.  
© Anthony Schnault, Richard Mansfield  
& Ray, James & Lionell Haynes;  
15Aug66; EU949586.

EVERY TIME I HEAR THIS MUSIC; m Barney  
Kessel. 1 p. © Barney Kessel,  
d.b.a. Windsor Music Co.; 24Oct66;  
EU966849.

EVERY TIME I PUT A DIME IN THE JUKEBOX;  
w, m & arr. John Loftus. © John  
Loftus; 31Aug66; EU955635.

EVERY TIME I TOUCH MY BABY; w & m  
Sherlie Matthews. 2 p. © Mirwood  
Music; 10Oct66; EU961104.

EVERYTIME SHE HEARS THIS SONG; w & m  
L. E. White. © Peer International  
Corp.; 15Jun66; EP220466.

EVERYTIME WE MEET; m Lew Douglas,  
lyrics by Rock Johnson, pseud. of  
Rocco DiGiovanni. 2 p. © Brandom  
Music Co.; 11Oct66; EP223259.

EVERYBODY BUT ME; w & m D. Linde.  
© Dorothy M. Linde; 30Jun66;  
EU946385.

EVERYBODY COME ON AND DANCE; w & m  
John Lee Blackman. © John Lee  
Blackman; 28Sep66; EU956751.

EVERYBODY CRYIN' MERCY; w & m Mose J.  
Allison, Jr. © Mose J. Allison, Jr.;  
9Sep66; EU956325.

EVERYBODY DANCE; m Sax Kari. 1 p.  
© Tune-Kel Pub. Co., Inc.; 31Oct66;  
EU964339.

EVERYBODY DANCE NOW; w & m Stuart  
Wiener & Mike Lewis. 1 p. © Wemar  
Music Corp.; 14Nov66; EP224502.

EVERYBODY DON'T KNOW; w & m Catherine  
Charles Drains. 2 p. © Catherine  
Charles Drains; 23Nov66; EU966773.

EVERYBODY GOIN' WILD; w & m Freddie  
Briggs & Jack Taylor. © Streetcar  
Music Co.; 13Sep66; EU956911.

EVERYBODY KNOWS; w & m Bradley M. Burg.  
2 p. © Bradley M. Burg; 13Dec66;  
EU971191.

EVERYBODY KNOWS BUT ME; w & m Robert  
C. Welch. 2 p. © Robert C. Welch;  
19Dec66; EU971537.

EVERYBODY LOVES A LOSER; w Davidyne  
Saxon, w & m Jacquelyn Reinach. 3 p.  
© Reinach Productions; 22Nov66;  
EU968421.

EVERYBODY LOVES A WINNER; w & m  
Virginia Richmond. 1 p. © Virginia  
Richmond; 9Nov66; EU968004.

EVERYBODY LOVES OPAL; w Arthur A.  
Weller, m Ken Hitchner, Jr. (Kenneth  
W. Hitchner, Jr.) 2 p. © Kenneth  
W. Hitchner, Jr. & Arthur A. Weller;  
14Dec66; EU971290.

EVERYBODY NEEDS A LOVE; w, m & arr.  
Barry R. Heflick, arr. A. A. Heflick.  
1 p. © Barry R. Heflick; 7Dec66;  
EU967452.

EVERYBODY NEEDS LOVE; w & m Shirley  
Peterson (Shirley Peterson Gray) 3 p.  
© Shirley Peterson Gray; 6Oct66;  
EU960360.

EVERYBODY, NOT ME; w & m Hank Mills,  
pseud. of Samuel Garrett. 1 p.  
© Moss Rose Publications, Inc.;  
22Mar66; EP224196.

EVERYBODY OUGHT TO HAVE A SONG; w & m  
Stan Daniels. 4 p. Appl. author:  
Frank Music Corp., employer for hire.  
© Frank Music Corp.; 16Dec66;  
EU971880.

EVERYBODY OUGHTA SING A SONG; w & m  
Dallas Frazier. 1 p. © Blue Crest  
Music, Inc.; 27Dec66; EP225407.

EVERYBODY SINGS A DIFFERENT SONG;  
w & m Les Pouliot. © Albet Music  
Corp.; 22Jun66; EU954516.

EVERYBODY WANTS MY BABY; w & m Andy  
Manski. 1 p. © Andy Manski;  
25Nov66; EU968681.

EVERYBODY'S BABY; w & m Harlan Howard.  
1 p. © Wilderness Music Pub. Co.,  
Inc.; 9Nov66; EP224084.

EVERYBODY'S COMING TO MONTREAL; m &  
arr. Ben Kaye, pseud. of Ben Kushnir,  
w Hal Stanley, pseud. of Harvey  
Stoliar. [Canada] 2 p. © Betanne  
Music Pub.; 8Dec66; EFO-117941.

EVERYBODY'S GONE; w & m Marc Herbert  
Black & L. David Gordon. 1 p.  
© Marc Herbert Black & L. David  
Gordon; 16Nov66; EU967029.

EVERYBODY'S GONNA LOVE EVERYBODY; w &  
m Whitey Gleason. Memphis, Gospel  
Quartet Music. Close score. © Gos-  
pel Quartet Music Co., Inc.; 14Jun66;  
EP219822.

EVERYBODY'S GOT A HOME BUT ME; w & m  
Tony Romeo. 2 p. © Southern Music  
Pub. Co. Inc.; 27Jul66; EP220282.

EVERYBODY'S GOT SOMEBODY; w, m & arr.  
Dugan Robinson, pseud. of Joseph E.  
Robinson. 2 p. © Joseph E.  
Robinson; 1Aug66; EU951004.

EVERYBODY'S GOT TALENT! From Miss  
America pageant, 1965, w & m Bernie  
Wayne. 2 p. © Bernie Wayne; 17Aug66;  
EU953776.

EVERYBODY'S GOT TO BE ALONE SOMETIME;  
w & m Jon Talbot Panken (Jonathan  
Talbot-Panken) & Nickalos Schneider.  
1 p. © Urug Music Co., Inc.; 1Dec66;  
EU969679.

EVERYBODY'S GOTTA BE SOMEPLACE; w  
Hilary Lipsitz, m Anne Phillips.  
© Hilary Lipsitz & Anne Phillips;  
27Jun66; EU946442.

EVERYBODY'S GOTTA CRY; w & m Dan Penn,  
pseud. of Dan Pennington, & Lindon  
Oldham. © Fame Pub. Co., Inc.;  
12Aug66; EP221215.

EVERYBODY'S LOVING EVERYONE; w & m Paul  
Bernholz. 2 p. © Paul Bernholz;  
14Nov66; EU969588.

EVERYBODY'S TALKING ABOUT HEAVEN; w & m  
Elizabeth Dargan. 1 p. © Herman  
Lubinsky, d.b.a. Planemar Music Co.;  
14Nov66; EU966218.

(EVERYBODY'S) WEAK FOR SOMEBODY, AND  
I'M WEAK FOR YOU; w & m Jesse James.  
© Jesse James; 13Jul66; EU947957.

EVERYBODY'S WRONG; w & m Steve Stills  
(Stephen Stills) 2 p. © Ten-East  
Music, Springalo Toones & Cotillion  
Music, Inc.; 13Oct66; EU964626.

EVERYONE GOES TO DENISON CLOTHES; w & m  
Ray Hellman (Raymond Hellman) 1 p.  
© Raymond Hellman; 10Nov66; EU966391.

EVERYONE KNOWS; w & m Charles Reuben.  
2 p. © Ninandy Music Co.; 27Dec66;  
EU972434.

EVERYONE KNOWS; w & m Les Vandyke. 3 p.  
© Welbeck Music, Ltd.; 16Dec66;  
EU969900.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- EVERYONE NEEDS SOMEONE; w Kay Clausen (Kathryn Clausen), m Ken Downing. 2 p. © Kathryn Clausen; 17Nov66; EU963176.
- EVERYONE'S IN LOVE; w & m Drake Hollon, pseud. of Kenneth Hollon. © Chardon Music, Inc.; 12Aug66; EU953017.
- EVERYTHING; w & m J. B. McNamara, Jr., edited & scored by Carol Rucker. © J. B. McNamara, Jr.; 3Aug66; EU951787.
- EVERYTHING BUT ME; w & m Doug McGinnis. 1 p. © Laucan Music Pub.; 30Nov66; EU969275.
- EVERYTHING BUT ME; w & m J. A. Balthrop. 1 p. © Bobe Wes Music Co.; 3Nov66; EP223720.
- EVERYTHING BUT TIME; w & m Don Ciccone. © Tender Tunes Music Co., Inc.; 17Aug66; EU953824.
- EVERYTHING DOESN'T SEEM RIGHT; (Ev'rything doesn't seem right), w & m John B. O'Donnell. © John B. O'Donnell; 13Sep66; EU956895.
- EVERYTHING FINE; m F. Zeufeldt, W. Beck (Greg Beck), K. Eggers & M. Rogers. 1 p. © Boom Music; 30Dec66; EU973047.
- "EVERYTHING GETS OLDER" (BUT OLD JOSEPH STAYS THE SAME); from "Wuthering Heights," w & m Alan Pomerance. 2 p. © Alan S. Pomerance; 12Oct66; EU961307.
- EVERYTHING HE SAID HE WAS; w & m Quentin Edwards. Arlington, Tex., Sword & Shield Music Co. Close score (2 p.). © Sword & Shield Music Co.; 10Dec65; EP225154.
- EVERYTHING I HAD; w & m Hank Cochran. 1 p. © Pamper Music, Inc.; 12Oct66; EP222300.
- EVERYTHING IS GOIN' UP (BUT MY MONEY'S GOIN' DOWN); w & m Leonard Paymer. 3 p. © Leonard Paymer; 26Oct66; EU964050.
- EVERYTHING IS GOING FINE; w & m Cindy Webster (Cynthia Lee Webster). © Cynthia Lee Webster; 27Jul66; EU950462.
- EVERYTHING IS GONNA BE GRAND; w B. Robinson, m R. Lewis & C. B. Atkins. 2 p. © Rich Harvest Music, Inc.; 16Nov66; EU968194.
- EVERYTHING IS NEW; w & m James Hendrix. © Ricare Records, Inc.; 28Jul66; EU950226.
- EVERYTHING IS YOU; w & m Frank Roman & Luis Fajardo. © Frank Roman & Luis Fajardo; 15Aug66; EU954790.
- "EVERYTHING KEEPS COMING BACK" (EVERYTHING BUT YOU); w William O. Frizzell, m Abe Mulkey. © Golden Eye Pub. Co.; 18Jul66; EU946548.
- EVERYTHING PASSES ON; w & m Cathy Brasher (Catherine Louise Brasher). 1 p. © Mothball Music Co.; 5Dec66; EU970229.
- EVERYTHING THAT HAS BREATH; w & m Audrey E. Phillips. 2 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21Oct66; EU961676.
- EVERYTHING TO ME; w & m Herles Murphy. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970549.
- EVERYTHING TURNED BLUE; w & m Ray Whitley. © Low-Twi Music, Inc.; 15Jul66; EU948622.
- EVERYTHING UNDER THE SUN; w & m Bob Crewe & Gary Knight. 2 p. © Saturday Music, Inc.; 24Oct66; EU963767.
- EVERYTHING YOU DID; w & m Don Leitzen. © Don Leitzen; 11Aug66; EU953966.
- EVERYTHING YOU NEED YOU GOT; w Brownie Brower, m Mat Dienna. © Brownie Brower; 29Aug66; EU955212.
- EVERYTHING YOU'VE GOT; w & m Richard Lauve, pseud. of Richard Lauve Lipscomb. © Richard Lauve Lipscomb; 23Jun66; EU946996.
- EVERYTHING'S ALRIGHT. See LES COUPS.
- EVERYTHING'S GONNA BE ALL RIGHT; w & m M.E.S. (Mario E. Sprouse) 2 p. © Mario E. Sprouse; 8Nov66; EU965972.
- EVERYTHING'S GONNA BE ALL RIGHT; w & m Sadie R. Randle. © Sadie R. Randle; 25Jul66; EU949956.
- EVERYTHING'S JUST FINE; w & m Reuben Slater, arr. Carl Casimir. 4 p. © Reuben Slater; 29Nov66; EU971988.
- EVERYTHING'S NOT PLASTIC; w Muriel Furby, m Music City Songcrafters. Appl. author: Muriel Furby, employer for hire. © Muriel Furby; 27May66; EU950136.
- EVERYTHING'S RIGHT; w & m Robert Walker, Walter Fields & Flery Bursy. 2 p. © Upper Roots Pub. Co.; 19Dec66; EU971546.
- EVERYWHERE; w Merle Parker, m Norbert DeCoteaux. 1 p. © Fred Music Corp.; 10Nov66; EU966287.
- EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT; (S.A.B.), w Phillips Brooks, m Elda Flett Baker, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Lillenas choral series, AN3-815) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Mar66; EP219229.
- EVERYWHERE I GO; w & m Neil McMillan. © Neil Malcolm McMillan; 1Aug66; EP221308.
- EVERYWHERE I GO; w & m Robert Davis & Gene C. Redd. © Avenue Pub. Co.; 22Sep66; EU958436.
- EVERYWHERE I GO; w Arthur Knibbs, m Teddy Saunders (Theodore Saunders) © Theodore Saunders & Arthur Knibbs; 5Jul66; EU946223.
- EVE'S DIARY. See COME BACK, GO AWAY, I LOVE.
- EVE'S THEME; from film The trap, m Ron Goodwin. [England] 2 p. © Filmusic Pub. Co., Ltd.; 2Sep66; EFO-116048.
- EVIL; w & m Shelby Singleton. 1 p. © MRC Music, Inc.; 15Aug66; EU960077.
- EVIL EYE; m Gabor Szabo. © PAB Music Corp.; 16Jul66; EP219905.
- EVIL HOODOO; w & m Saxon, pseud. of Richard Marsh. & Hooper. © Neil Music, Inc. & Purple Bottle Music; 24Aug66; EU951709.
- EVIL LOVER; w J. McKnight, m M. O'Rourke. © James Harry McKnight & Michael O'Rourke; 29Jul66; EU950887.
- EVIL MONEY; w Jimmy Rowser, m Maceio Williams. © Maceio Williams & Jimmy Rowser; 27Jul66; EU950445.
- EVIL OFF MY MIND; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 4Aug66; EP220423.
- THE EVIL ONE; m Lalo Schifrin (Boris Schifrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 22Aug66; EU954462.
- EVIL SPIRITS; m Lee Morgan. © Nom Music, Inc.; 2Aug66; EP220313.
- EV'LYN; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. © Constance Phyllis Hunt; 25Jul66; EU950056.
- EVOCACION ROMANTICA; para guitarra, m Ma. Rosa Gil del Bosque. Madrid, Union Musical Espanola. 7 p. © Ma. Rosa Gil del Bosque; 26Jul66; EFO-115960.
- EV'RY DAY; w & m Billie Davis. [England] 1 p. © B. Feldman & Co. Ltd.; 21Oct66; EFO-116904.
- EV'RY DAY IS CHRISTMAS; lyric Jean Paul, pseud. of Archie Jack Wintrove, m Kela Plante, pseud. of Kenneth Emil LaPlante. Founders ed. J. Paul Assn. © Jean Paul; 16Apr66; EP220833.
- EV'RY DAY'S A BLUE MONDAY; (Every day's a blue Monday), w Sara Posen, w & m Flo Hitchens. 1 p. © Alison Music Co.; 3Nov66; EU967543.
- EV'RY MAN NEEDS A WOMAN; (Every man needs a woman), w Benjamin Penn & Sheila Marsh, m E. Susser. 1 p. © Benjamin Grant Penn; 29Nov66; EU969237.
- EV'RY TIME; w & m Dorothy De Forest. 4 p. © Dorothy DeForest; 8Nov66; EU965973.
- EV'RY TIME I FEEL THE SPIRIT; for female voices, arr. William L. Dawson. Tuskegee Institute, Ala., Music Press. Score (8 p.) (Tuskegee choir series, no.126) Appl. states prev. reg. 1Nov46, EP38023. NM: arr. © William Levi Dawson; 20Jul66; EP222498.
- EV'RY TIME I FEEL THE SPIRIT; for male voices, arr. William L. Dawson. Tuskegee Institute, Ala., Music Press. Score (8 p.) (Tuskegee choir series, no.125) Appl. states prev. reg. 1Nov46, EP38023. NM: arr. © William Levi Dawson; 20Jul66; EP222499.
- EV'RYONE LOVES A KITTEN (NOBODY LOVES A CAT); w & m Sterling Sherwin, pseud. of John Milton Hagen. 1 p. (With If you ain't done it (don't do it! 'Tain't fer it!)) © Harmony House of San Francisco; 30Oct66; EP222236.
- EV'RYONE'S IN LOVE BUT ME; w & m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 28Nov66; EU968911.
- (EV'RYTHING COMES) SOONER OR LATER; w & m Scott English & Ken Sonenberg. 1 p. © Helios Music Corp.; 31Oct66; EU961659.
- EV'RYTHING DOESN'T SEEM RIGHT. See EVERYTHING DOESN'T SEEM RIGHT.
- EV'S LAENDLER; no.164, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954398.
- EVVIVA LA FELICITA; moderato, testo di F. Califano, musica di A. Ciacci. Roma, Edizioni Musicali Fono Film Ricordi. 2 p. © Fono Film Ricordi; 21Jul66; EFO-116685.
- EXALTATIONS. See THE LOVE OF JESUS. LOVE THE WORLD THROUGH ME. SING ALONG. THAT MORNING IS COMING. WHEN I BEHELD HIS GLORY.
- EXCEPTION TO THE RULE; w, m & arr. Malcolm J. Rebennack. © Cudette Music; 12Sep66; EU959459.
- EXCERPT FROM INVITATION TO THE DANCE. See INVITATION TO THE DANCE.
- EXCERPT FROM THE BALLET THE LADY OF SHALOTT; m Arthur Bliss. For piano solo. London, Novello. 3 p. © Novello & Co. Ltd.; 1Aug66; EFO-116069.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- EXCERPTS FROM THE CLASSICS; v.1, arr. [appl. states: m] Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. NM: arrangements. © Thomas J. Valentino, Inc.; 26Aug66; EP222169.
- EXCERPTS FROM THE CLASSICS; v.2, arr. Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. NM: arrangements. © Thomas J. Valentino, Inc.; 2Aug66; EP220839.
- EXCERPTS FROM THE CLASSICS; v.4, arr. [appl. states: m] Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. NM: arrangements. © Thomas J. Valentino, Inc.; 26Aug66; EP222168.
- EXCERPTS FROM THE CLASSICS; v.5, arr. Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. NM: "orchestral arrangements (of public domain works)" © Thomas J. Valentino, Inc.; 30Nov66; EP224385.
- EXCESSIVE LOVE; w & m Cal Bostic (Calvin T. Bostick) © Calvin T. Bostick; 30Oct66; EU959416.
- EXCITEMENT -U.S.A.; (opening number), w Ed Birnbryer, m Cy Coleman. Score (15 l.) © Notable Music Co., Inc.; 16Sep66; EU957495.
- EXCITEMENT - U.S.A.; (reprise), w Ed Birnbryer, m Cy Coleman. Score (11 l.) © Notable Music Co., Inc.; 16Sep66; EU957494.
- EXCITING LOVE; w & m Bernard Garske. 2 p. © Bernard Garske; 5Dec66; EU970326.
- EX-CON; w & m Slim Wagoner (Monroe Wagoner) 1 p. © Monroe Wagoner; 11Oct66; EU962181.
- EXCURSION IN A BALLOON; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960488.
- EXCURSIONS; eight duets for piano, four hands, m Thea Musgrave (1965), cover design by Doreen Roberts. London, J. & W. Chester. Score (19 p.) © J. & W. Chester, Ltd.; 1Jun66; EFO-115629.
- EXCUSE ME; w & m Dick & Don Addrissi (Richard P. & Donald J. Addrissi) © Sherman-DeVorzon Music; 18Jul66; EU946046.
- EXCUSE ME NOW; w B. Clark, m L. Murphy. © Parmalier Pub. Co., Inc.; 1Sep66; EU955782.
- EXCUSES; w, m & arr. Malcolm Rebennack. 2 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962213.
- EXERCISES FOR RHYTHMIC STUDY; book I, by Marjorie Wornell Engels. For Grades I, II, III. Oakville, Ont., F. Harris Music Co. 23 p. NM: "text, compilation, and editing." © Frederick Harris Music Co. Ltd.; 1Jul66; AFO-48991.
- EXERCISES FOR RHYTHMIC STUDY; book II, by Marjorie Wornell Engels. For grades IV, V, VI. Oakville, Ont., F. Harris Music Co. 23 p. NM: "text, compilation, and editing." © Frederick Harris Music Co. Ltd.; 15Nov66; AFO-49378.
- EXERCISES IN HARMONIC LISTENING; [by] A. Eugene Ellsworth. 144 p. © A. Eugene Ellsworth; 1Apr66; A863823.
- EXHIBIT A; m Gig Gryce. 2 l. © Sunflower Music, Inc.; 3Aug66; EU951322.
- EXHIBITION; a miniature concerto, for flute & orchestra, m John David Lamb. Berkeley, Calif., Wynn Music. Score (23 p.) & parts. © Delwyn & Jane Elliott, owners of Wynn Music Publications; 28Nov66; EP224399.
- EXODUS AND EASTER; book & lyrics by Robert D. Hock, m Fred Silver. Boston, Baker's Plays. 46 p. [Without the music] © Robert D. Hock; 16Jun66; DP6081.
- EXODUS AND EASTER; book & lyrics by Robert D. Hock, m Fred Silver (Frederick Silver) Boston, Baker's Plays. Libretto (46 p.) © on lyrics; Frederick Silver & Robert D. Hock; 16Jun66; DP6108.
- EXPERIENCE; w & m Graydon Wayne, pseud. of Graydon Wayne Jones. 1 p. © Graydon Wayne (Jones); 15Nov66; EU966974.
- AN EXPERIENCE WITH THE DEVIL; w Susan Steele, m Gene Brooks. 1 p. © Susan Steele; 17Oct66; EU960444.
- AN EXPERIMENTAL INVESTIGATION OF FACTORS IN CHILDREN'S SELECTION OF AND ADAPTATION TO FOUR ORCHESTRAL INSTRUMENTS; [by] Richard Vining Coy. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Richard Vining Coy; 31Mar66; A846401.
- EXPERIMENTATION IN "F"; m Itamar Lubetzky. Folder (4 l.) © Itamar Lubetzky; 6Sep66; EU955962.
- EXPLORER MARCH; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.2) © Ozzie's Music Corp.; 15Aug66; EP223035.
- EXPLORING MUSIC. See MUSIC FOR YOUNG AMERICANS.
- EXPLORING MUSIC 3; [by] Eunice Boardman & Beth Landis. Teacher's ed. New York, Holt, Rinehart & Winston. 270 p. NM: "revised and reset." © Holt, Rinehart & Winston, Inc.; 29Apr66; 854441.
- EXPLORING MUSIC 6; [by] Eunice Boardman & Beth Landis, illustrated by Gilbert Riswold. New York, Holt, Rinehart & Winston. 212 p. NM: "revised and reset." © Holt, Rinehart & Winston, Inc.; 11Apr66; A854440.
- EXPLORING MUSIC WITH CHILDREN; [by] Robert E. Nye & Vernice T. Nye. Belmont, Calif., Wadsworth Pub. Co. 296 p. (Wadsworth music series) NM: "all new except musical selections." © Wadsworth Pub. Co., Inc.; 6May66; A851725.
- EXPO. '67'; w & m George Graham. © George P. Graham; 26Sep66; EU958812.
- EXPO '67; w & m Phyllis Pehr (Sheila Harper - nom de plume) Folder (4 l.) © Phyllis Pehr; 1Sep66; EU955702.
- EXPO-'67; w, m & arr. Sally Bennett (Sarah I. Bennett) © Sarah I. Bennett; 12Aug66; EU953161.
- EXPO '67. See AT THE FAIR.
- EXPO '67, MONTREAL; w & m Frank Mariano, pseud. of Frank D. Ciamarra. © Frank D. Ciamarra; 2Sep66; EU957231.
- EXPO 67 SONG; w George Salvatore, m Lawrence Salvatore. 6 p. © George Salvatore & Lawrence Salvatore; 29Aug66; EU955429.
- EXPO-'67-THEME SONG. See AT THE MONTREAL FAIR.
- THE EXPO-SONG; w, m & arr. Eileen, pseud. of Eileen Drummond. 1 p. © Eileen Drummond; 14Nov66; EU969066.
- EXPO THEME - (CANADA'S DREAM); w, m & arr. Clare Sydney, pseud. of Natalie R. Sheinberg. 6 p. © Natalie R. Sheinberg; 29Aug66; EU955455.
- EXPO TIME; w & m Mona Elaine Adilman. © Mona Elaine Adilman; 12Jul66; EU946864.
- EXPOVARE; per piccola orchestra, m Sandor Veress. Partitura. Milano, Edizioni Suvini Zerboni. Score (8 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117234.
- EXPRESS! - NON-STOP! m Arnold Freed. Condensed score (6 p.) © Boosey & Hawkes, Inc.; 7Oct66; EU959863.
- EXPRESS SERVICE; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115573.
- EXPRESSIVE SINGING, SONG ANTHOLOGY; v.one, choice basic songs for school or studio, selected, arr. & edited by Van A. Christy. High voice ed. Dubuque, W. C. Brown Co. Publishers. 184 p. (Brown music series) [Songs in languages other than English are accompanied by translations] NM: editorial selection, editing, compilation, additional text & musical matter. © Wm. C. Brown Co. Publishers; 23Jun66; A850992.
- EXPRESSIVE SINGING, SONG ANTHOLOGY; v.one, choice basic songs for school or studio, selected, arr. & edited by Van A. Christy. Low voice ed. Dubuque, W. C. Brown Co. Publishers. 184 p. (Brown music series) [Songs in languages other than English are accompanied by translations] NM: editorial selection, editing, compilation, additional text & musical matter. © Wm. C. Brown Co. Publishers; 22Jun66; A850993.
- EXPRESSO; m Sol Schlinger. 1 p. © Catalogue Music, Inc. & Gass Music, Inc.; 3Nov66; EU965007.
- EXQUISITE MOMENTS; w June Macky, m Lew Tobin. Appl. author: June Macky, employer for hire. © June Macky; 12Sep66; EU956573.
- EXTRA CHRISTMAS; w & m Tennessee Todd (Marian Francis) 2 p. © Ma-Ree Music, Inc.; 8Dec66; EP225239.
- EYE TO EYE; w & m Titus Turner. © Al Gallico Music Corp; 14Apr66; EP218922.
- EYES; w & m Cash Evans, pseud. of Carl Bragner. 1 p. © Calbel Music Co.; 4Oct66; EU959703.
- THE EYES; w & m David A. Clark, arr. Lew Tobin & staff. © David A. Clark; 31Aug66; EU955589.
- EYES; w H. Vickers, pseud. of Howard Vickberg, m C. Lawrence. 2 p. © Claire Lawrence & Howard Vickberg; 10Oct66; EU963370.
- EYES FOR YOU; w & m Cliff Bennett. © Jaep Music, Ltd.; 13Jul66; EU947026.



- EYES OF A CHILD; w & m Philip J. Wagner.  
© Philip J. Wagner; 30Sep66; EU956685.
- THE EYES OF GOD; w & m Claudia Maples.  
3 p. © Claudia M. Maples; 1Jul66;  
EU947279.
- THE EYES OF JESUS; w, m & arr. Joel  
Hemphill. Close score (2 p.)  
© Canaanland Music; 18Oct66;  
EU962631.
- EYES OF LOVE; w & m Clara Whiting.  
© Mrs. W. E. (Clara) Whiting;  
22Jul66; EU949799.
- THE EYES OF YOUR LOVE; w & m Robert A.  
Mullen. 2 p. © Robert A. Mullen;  
1Dec66; EU969666.
- EZEKIEL; arr. Bill Moffit. Winona,  
Minn., H. Leonard Music. Miniature  
score (7 p.) & parts. (Hal Leonard  
special arrangement series for  
marching band) NM: arr. © Hal  
Leonard Music, Inc.; 15May66;  
EP221130.
- EZEKIEL AND THE FLYING SAUCERS; w & m  
John Pagano. 2 p. © John O. A.  
Pagano; 13Oct66; EU961494.
- F**
- FDH WELTSCHLAGER. See  
ICH HAB' LIEBE ZU VERSCHENKEN.
- F-L-A; w & m Houston King. 1 p.  
© Houston King; 6Oct66; EU963112.
- F-S FRETBOARD CHART; Spanish guitar.  
Appl. author: Sam D. Grubbs.  
© Sam D. Grubbs; 1Nov64; A869073.
- FA ME TU AMOR'. English w & m Joseph  
Mannina. © Joseph Paul Mannina;  
30Oct66; EU959381.
- FAB; m George Scott-Wood. 2 p. © Bos-  
worth & Co., Ltd.; 26Oct66; EU965873.
- FABLE SONG; w Barbara Hawley, m Murray  
Hopper. © Murray Hopper & Barbara  
Hawley; 4Aug66; EU948098.
- FABULEUSE AVENTURE DE MARCO POLO. See  
AMOUR DE HONG-KONG.  
PLUS RIEN.  
SUR LE CHEMIN DU RETOUR.
- FABULOUS SONGS. See  
21 FABULOUS SONGS.
- LO FACCIO PER AMORE; moderato, testo  
di R. Conz, musica di Pino Massara  
(Giuseppe Previde Massara) Orchestra  
ed. Milano, Gruppo Editoriale Clan.  
Piano-conductor score & parts. (With  
il ragazzo della Via Gluck & others)  
© Edizioni Musicali Clan S.R.L. &  
Edizioni Musicali "La Voce del Pa-  
drone"; 20Jun66; EFO-115307.
- FACE AMONG THE CROWD; w & m Ilene  
Rappaport. 1 p. © Ilene L. Rappa-  
port; 2Dec66; EU969990.
- A FACE IN THE CROWD; w & m Susan Lind-  
ner, arr. Richard Tutaj. 2 p. © Su-  
san Lindner; 13Oct66; EU961412.
- FACE IN THE CROWD; w Ralph Baker, m  
Lew Tobin. 1 p. © Ralph Baker;  
5Oct66; EU963138.
- FACE OF A CLOWN; w Johnnie Mike  
Solitaire, m Lew Tobin. © Johnnie  
Mike Solitaire; 29Aug66; EU955226.
- FACE OF AN ANGEL; w & m Tom Zupanic.  
1 p. © Tom Zupanic; 1Dec66; EU969739.
- FACE OF TIME; w Ray Dee, m Thomas M.  
Horricks. © D & L Music Publica-  
tions; 29Jul66; EU951571.
- THE FACE ON THE STREET; w, m & arr.  
Jack Donze (John Joseph Donze) 3 p.  
© Jack Donze; 21Dec66; EU972189.
- FACE THE EAST; w & m Ardell Rees.  
Tilden, Ill., Rees & Rees Publishers.  
© Ardell Rees; 16Aug66; EP221032.
- FACE TO FACE; w & m Almiria Taylor.  
© Almiria Taylor; 20Jun66; EU946685.
- FACE TO FACE; w F. A. Brock, m G. C.  
Tullar, arr. Cyril McLellan. Spring-  
field, Mo., Tempo Music Service.  
Close score (6 p.) © on arr.; Tempo  
Music Service; 15Jul66 (in notice:  
1965); EP222081.
- FACE TO FACE (WITH LOVE); w & m Les  
Emmerson (Robert Leslie Emmerson)  
1 p. © BMI Canada, Ltd.; 31Oct66;  
EU967215.
- FACES; w & m Joseph C. Kanan & Fred-  
erick M. Freeman. © Bertram Music;  
17Jun66; EU953391.
- FACES; w & m Tony Hatch & Jackie Trent.  
2 p. © Welbeck Music, Ltd.; 4Nov66;  
EU966028.
- FACES ON THE WALL; w & m Gregory Board-  
man. 1 p. © Gregory Boardman;  
19Sep66; EU960373.
- LA FACETA; polka, m Ruben Fuentes y  
Silvestre Vargas. Mexico, D.F., Pro-  
motora Hispano Americana de Musica.  
1 p. © Promotora Hispano Americana  
de Musica, S.A.; 6May64; EF31371.
- FACTEUR, GARDE MON COURRIER. Mailman,  
bring me no more blues. Paroles  
françaises d'Alvys, paroles  
anglaises et musique de Ruth Roberts,  
Bill Katz et Stanley Clayton.  
[France] Appl. states prev. reg.  
8Aug57, EP111630. NM: French lyrics.  
© Societe d'Editions Musicales Inter-  
nationales; 26Apr66; EFO-114970.
- FACTEUR S'EN VA-T-EN GUERRE. See  
JE REVIENDRAI DE LOIN.
- FADA DO AMOR; mazuca, musica de Moacyr  
Braga, arranjo para acordeon de  
Carlinhos Mafasoli (Carlos Mafasoli)  
Sao Paulo, Brasil, Editora Musical  
Arlequim. © Editora Musical Arlequim;  
13May66; EFO-115514.
- FADE AWAY OUR SUMMER SONG; w William  
West, m & arr. Frank J. Olsson.  
© Frank J. Olsson & William West;  
11Jul66; EU947577.
- FADE IN, FADE OUT; w & m Tim Hallinan,  
Robb Royer & Steve Cohn. 1 p.  
© Artemis Music Co.; 28Nov66;  
EU968836.
- FADE IN THE PALE SUN; w & m R. Swin,  
Jr. 2 l. © Richard E. Swin, Jr.;  
7Jul66; EU946770.
- FADE OUT; w & m Richard Sydney &  
Richard Durante. 1 p. © Richard  
S. Sydney & Richard H. Durante;  
28Dec66; EU972662.
- FADE UP; m Jimmy Hamilton & Duke  
Ellington (Edward Kennedy Ellington)  
© Tempo Music, Inc.; 11Jul66;  
EU951831.
- FADED LOVE; m Steve Pulliam. 1 p.  
© Steve Pulliam; 15Nov66; EU966942.
- THE FADED PICTURE; w Mrs. Golden  
Phillips, m Gene Brooks. © Mrs.  
Golden Phillips; 8Aug66; EU951992.
- FADED PICTURES; w & m Sky Saxon & Daryl  
Hooper. 1 p. © Neil Music, Inc.;  
23Nov66; EU967151.
- FADED ROSE; w & m Bruce Phillips. 1 p.  
© Flatt & Scruggs Pub. Co., Inc.;  
14Oct66; EP224248.
- FADED ROSES; w & m C. E. Cumiskey. 1 p.  
© C. E. Cumiskey; 12Dec66; EU970877.
- FADED WHITE ORCHIDS; w & m Merle Moore.  
© Tata Grande Music Co.; 18Jul66;  
EU948953.
- FADO DA LUSO-AMERICANA; w & m Maria  
F. Alves. © Maria F. Alves; 27Jun66;  
EU946905.
- "FA-FA-FA-FA-FA" (SAD SONG); w & m  
Otis Redding & Steve Cropper. 2 l.  
© East Publ., Time Music & Redwal  
Music; 30Sep66; EU959160.
- DER FAHRSTUHL NACH OBEN; Marsch-Slop,  
Text: Kurt Feltz, Musik: Peter Laine,  
pseud. of Cornelius Marcel Peeters,  
eigenes Arrangement. Köln, Edition  
Rialto H. Gerig. 3 p. © Edition  
Rialto Hans Gerig KG.; 8Jul66;  
EFO-117549.
- FAILURE HASN'T CHANGED ME; w & m John  
Colmus. Appl. states prev. reg.  
9Feb66, EU925071. © Dandelion Music  
Co.; 16Feb66; EP219334.
- FAIR AND TENDER LADIES; Southern moun-  
tain folk song, for chorus of treble  
voices with piano, arr. Shireen  
Hutte. Score (5 p.) (Carl Fischer  
choral music, CM7551) © on arr.;  
Carl Fischer, Inc.; 30Nov66;  
EP224578.
- FAIR-EYED EALEN; w & m Ada Johnson.  
© Ada Johnson; 20Jun66; EU946696.
- THE FAIR IN MONTREAL; w George Salva-  
tore, m Lawrence Salvatore. 4 p.  
© George Salvatore & Lawrence Salva-  
tore; 26Aug66; EU955195.
- FAIR IS THE ROSE; w: anonymous,  
m Welford Russell. [Canada]  
Waterloo. 3 p. NM: musical  
setting. © Waterloo Music Co. Ltd.;  
29Dec65; EFO-115658.
- FAIR ROSES FADE. See  
ONLY TO BLOOM AGAIN.
- FAIR WEATHER FRIEND; w & m Bill Watson  
(William A. Watson) © William  
A. Watson; 25Aug66; EU957684.
- FAIR WEATHER GALS; w & m Watt Wilfong  
(George W. Wilfong, Sr.) & George  
Wilfong. © Wilstan Music Co.; 7Sep66;  
EP221590.
- FAIR WEATHER LOVE; w & m Jan Crutch-  
field & Wayne P. Walker. 1 p.  
© Cedarwood Pub. Co., Inc.; 25May66;  
EU962372.
- FAIR WEATHER LOVER; w & m Dottie West &  
Bill West. © Tree Pub. Co., Inc.;  
19Aug66; EP221142.
- THE FAIREST GIFT OF ALL; w & m Andrew  
J. Riga. 2 p. © Andrew J. Riga;  
7Dec66; EU970492.
- FAIREST OF THEM ALL. See  
(FAR FROM) THE FAIREST OF THEM ALL.
- FAIRFIELD UNION ALMA MATER. See  
ALMA MATER.
- THE FAIRWAY; w Ron Kramer, m Len  
Livera. 2 p. © Forsythe Music;  
19Sep66; EU957037.
- FAIRYTALE; w & m Liz Anderson.  
© Yonah Music, Inc.; 19Sep66;  
EU957912.
- FAISONS LE TROU; valse, paroles de  
Rene Pascal & Jean Eigel, pseud. of  
Julien Douville, musique de Maurice  
Larcange & Aimable, pseud. of Aimable  
Pluchart, arrgt de Andre Verchuren.  
Piano & chant. [France] Parts.  
(With Sur les remparts de Granville)  
© Editions Musicales Presence;  
15Apr66; EFO-115348.
- FAITH; w & m Ruth Barr. 1 p. © Ruth  
Barr; 18Oct66; EU964936.
- FAITH CAN MOVE A MOUNTAIN; w & m  
Jackie Henry (Jacqueline Henry)  
2 p. © Jacqueline Henry; 29Dec66;  
EU972789.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- FAITH CAN WORK MIRACLES;** w & m Jimmy Doan. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 14Jun66; EP219825.
- FAITH FOR THY SERVICE;** w Mrs. L. H. Figh, Jr., Slane, 10.10.10.10., ancient Irish traditional melody, harm. by David Evans. (In Eight new Christian service hymns. no.4) NM: words. © Broadman Press; 3Jun66; EP222663.
- FAITH, HOPE, CHARITY.** See THESE THREE.
- FAITH IN JESUS;** w & m Neal McCormick & Christina McCormick. 1 p. © Tennessee Music Publishers; 10Oct66; EU960840.
- FAITH IN OUR AMERICA;** w & m Frances Johnson. 3 p. © Frances R. Johnson; 12Jul66; EU947874.
- FAITH IN THEE;** w Rosie Lee Harris, m Buddy Bregman Music Productions. 2 p. © Rosie Lee Harris; 31Oct66; EU963092.
- FAITH IN YOUR LOVE;** w & m Greg Allman. © Leeward Side Music, Inc.; 22Jul66; EP219957.
- FAITH IS THE KEY;** w & m Mel Cooley. 2 p. © Gospel Pub. House; 25Jul66; EP219981.
- THE FAITH OF A CHILD;** w & m William Lynn, pseud. of Glenn E. Haynes. © Glenn E. Haynes; 13Sep66; EU956942.
- FAITHFUL CROSS;** w Venantius Fortunatus, tr.: J. M. Neale, m Leland B. Sateren. SATB. Minneapolis, Augsburg Pub. House. Close score (3 p.) (Augsburg choral library. Selected anthems for Lent and Holy Week, ACL1475) NM: music. © Augsburg Pub. House; 9Aug66; EP220904.
- FAITHFUL TO NONE;** w R. Wayne Crawford, m Lew Tobin. © Robert Wayne Crawford; 11Jul66; EU947543.
- THE FAKIR;** m Duke Pearson (Columbus C. Pearson, Jr.) © Gailantcy Music Co. (Columbus C. Pearson, Jr. - owner); 1Mar66; EP218959.
- FALAQ;** m Larry Young, Jr. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962855.
- FALFALOTA;** w & m Tito Jimenez. 1 p. © Champion Music Corp.; 22Nov66; EU968162.
- THE FALL;** w & m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 19Dec66; EU971590.
- FALL FAIR;** for orchestra, full score, m Godfrey Ridout, 1961. [Canada] A Thompson publication. Miniature score (44 p.) © Gordon V. Thompson Ltd.; 30Sep66; EF31319.
- FALL GUY;** w & m E. Singleton, F. Blanchard & A. B. Jones. 2 p. © Ramitary Music Corp. & Flo-Mar Music; 10Nov66; EU966276.
- FALL HARD, IT'S EASY;** w & m Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962380.
- FALL IN LOVE;** w Craig Kilpatrick & Charles Edward Galloway, m Music City Song Crafters. 1 p. © Craig Eugene Kilpatrick & Charles Edward Galloway; 16Nov66; EU964961.
- THE FALL OF A NATION;** w & m Joe Babcock (Joseph T. Babcock) [Melody & recitation] © Glaser Publications, Inc.; 24May66; EP219154.
- THE FALL OF THE YEAR;** w & m Lou Stringer (Louis Dee Stringer) © Harbot Music; 15Aug66; EU953454.
- FALL ON ME;** w & m Jerry Klinger & Steve Feldman. © Bleu Disque Music Co., Inc.; 12Sep66; EU958354.
- FALL ON MY KNEES;** w & m McGregor & Clay. 1 p. © Va-Pac Music, Inc.; 28Oct66; EU964260.
- FALL OUT;** m Johnny Hawsworth. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116953.
- FALL PROMISES;** w & m Jean C. Dark. Hollywood, Nordyke Music Publications. Appl. states prev. reg. as Fall promise. NM: arr. © Jean C. Dark; 11Jul58; EP221247.
- FALL, TEARDROPS, FALL;** w & m Larry Kirby & J. L. Dickens. 2 p. © Four Star Music Co., Inc.; 30Sep66; EU959127.
- FALL-DER-ALL;** w & m Esai Berenbaum. 1 p. © Esai Berenbaum; 8Nov66; EU965962.
- LE FALLE;** w & m Adiel Homero Urbina. © Adiel Homero Urbina; 15Aug66; EU953613.
- FALLEN ANGEL;** w, m & arr. Frank R. Finn, Jr. 1 p. © Frank Roger Finn, Jr.; 12Dec66; EU970952.
- FALLEN LEAVES;** w & m Rhonda Fleming. © Rhonda Fleming; 14Jul66; EU948466.
- FALLEN PRIDE;** w Mervel Gaudern, m & arr. Lew Tobin. © Mervel Gaudern; 25Jul66; EU951687.
- A FALLEN SOLDIER;** w & m Walter Lee Hutchison. © Walter Hutchison & Ronald Hutchison; 16Sep66; EU957475.
- FALLIN' IN LOVE;** w & m Sky Saxon, pseud. of Richard Marsh. © Neil Music, Inc. & Purple Bottle Music; 24Aug66; EU951708.
- FALLING FOR SOMEONE LIKE YOU.** See FALL'N' FOR SOMEONE LIKE YOU.
- FALLING IN LOVE;** w & m P. F. Sloan & Steve Barri. Folder (3 l.) © Trousdale Music Publishers, Inc.; 20Jul66; EU953272.
- FALLING IN LOVE;** w Betty Lee McMahon, m Sherry McMahon. 1 p. © Sherry McMahon & Betty Lee McMahon; 4Nov66; EU965368.
- FALLING IN LOVE;** w Inez Hughes, m Gene Brooks. 1 p. © Inez Hughes; 21Nov66; EU970116.
- FALLING LEAVES;** m Frank E. Brown. Grade 4 - lower. London, Leonard, Gould & Bolttler; New York, E. Schuberth. 4 p. (Useful teaching pieces for piano, no.1) © Leonard Gould & Bolttler; 5Aug66; EFO-115705.
- FALLING LEAVES;** w & m Florance Borland, pseud.: Herst Land. 1 p. © Florance Borland; 7Nov66; EU965616.
- FALLING LEAVES;** w Lillian G. Matt, m Gene Elgin. © Lillian G. Matt; 27Jul66; EU948271.
- FALLING LEAVES, FALLING LEAVES;** w & m Janice Gorby. 2 p. © Janice Gorby; 15Dec66; EU970086.
- FALLING STAR;** w & m Bob Marcus. © Pera Music Corp.; 6Jul66; EP220501.
- FALL'N' FOR SOMEONE LIKE YOU;** (Falling for someone like you), w Lamar Westmoreland, m Billy Daniel. © Lamar Westmoreland & Billy Daniel; 25Aug66; EU957686.
- FALSE LOVE;** w Regina Tardiff, m Sheila Marsh & E. Susser. © Regina Tardiff; 25Jul66; EU947761.
- FALSLEY ACCUSED;** w & m Wm. H. Grimsely (Wm. H. Grimsley) © W. H. Grimsley; 29Aug66; EU956698.
- FALSETTO IN THE CHOIR;** w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.24-25) © Romney Music Ltd.; 6Jul66; EFO-115277.
- FALSO AMOR;** w & m Genaro Cruz. 1 p. © Genaro Cruz; 14Nov66; EU966460.
- FAME;** w & m Glenda S. McElhaney. © Glenda S. McElhaney; 1Aug66; EU952350.
- FAME.** See WEALTH.
- FAME AND FORTUNE;** from the Videocraft TV musical spectacular "Rudolph, the red-nosed reindeer," w & m Johnny Marks. New York, St. Nicholas Music. 3 p. Appl. states prev. reg. 8Jun66; EU942860. © St. Nicholas Music Inc.; 2Nov66; EP223577.
- FAME IS ONLY A LONELY GAME;** w Tony Only, pseud. of Ann Louise Spencer, m Charles Rightmer. 2 p. © Ann Louise Spencer & Charles Rightmer; 22Nov66; EU968412.
- FAMILIA BUSCAPE;** letra e musica de Albert Pavao (Alberto Pavao) e Teotonio Pavao, arranjo para acordeon de Tony Marquis, pseud. of Antonio Marchi. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 10May66; EFO-115208.
- THE FAMILIST'S HYMN;** SATB, lyrics by Whittier, m Earle Rau, pseud. of Elton E. Burgstahler. Score (3 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225367.
- LA FAMILLE TUYAU DE POELE;** paroles et musique de Pierre Vassiliu. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 19May66; EFO-114880.
- "FAMILY AFFAIR" THEME;** m Frank DeVol. 2 p. Appl. author: Dana-Don, Inc., employer for hire. © Dana-Don, Inc.; 12Sep66; EU956567.
- FAMILY BIBLE;** w & m Ronnie Drake (Ronald Drake) 1 p. © Tennessee Music Publishers; 10Oct66; EU960837.
- FAMILY CHRISTMAS TREE;** w & m Thana McKittrick. 1 p. © Thana McKittrick; 16Dec66; EU969527.
- THE FAMILY REUNION;** w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960851.
- THE FAMILY THEME;** from "The Monroes," m David Rose. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Aug66; EU953248.
- FAMILY TREE;** w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224260.
- FAMINE;** m Dennis Farnon. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959898.
- THE FAMOUS ANNIE;** w & m Sid Shulters (Sidney L. Shulters) 2 p. © Sidney L. Shulters; 5Oct66; EU960225.
- THE FAMOUS CUB BEAR BAND ON PARADE;** from Six little teddy-bears, w, m & arr. Edward Cox. © Edward Cox; 27Jun66; EU946665.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- FAMOUS LAST WORDS; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954553.
- FAMOUS WALTZES. See SIX FAMOUS WALTZES.
- FANCY DANCIN' MAN; (Fancy dancing man), w & m Alan Gordon & Garry Bonner. 2 p. © Chardon Music, Inc.; 5Dec66; EU970381.
- FANCY-FAIR; eight songs for young children, w & m Peter Jenkyns. For unison voices & piano. London, Novello. Score (13 p.) © Novello & Co. Ltd.; 1Sep66; EFO-116364.
- FANCY FREE; w & m Mary Linn, pseud. of Mary Ligon. © Mary Ligon; 27Jul66; EU950470.
- FANCY MEETING YOU HERE; m Bobby Woodlen & John Ross. © Bobby Woodlen & John Ross; 25Jul66; EU950095.
- FANCY MEETING YOU HERE; w & m William R. Stevenson & William Robinson. 2 p. © Jobete Music Co., Inc.; 1Oct66; EP222762.
- FANDANGO; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954940.
- EL FANDANGUERO; huapango, w & m Ignacio Jaime. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Feb61; EF31272.
- EL FANDANGUERO; huapango, w & m Ignacio Jaime. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Feb61; EF31333.
- FANFARA E TRE DANZE; (da Folies Bergere, festa teatrale in un atto), m Renato Parodi. Partitura. Milano, G. Ricordi. Score (71 p.) © G. Ricordi & C.-S.P.A.; 27Jun66 (in notice: 1963); EF31459.
- FANFARE; w Allan Bergman (Alan Bergman) & Marilyn Bergman, m Larry Marks. 3 p. © Almo Music Corp.; 7Oct66; EU960601.
- FANFARE AND LAMENT; for solo B-flat trumpet with piano acc., m Egil Smedvig. Delaware Water Gap, Pa., Shawnee Press. Score (5 p.) & part. © Shawnee Press, Inc.; 18Apr66; EP222408.
- FANFARE & MARCH FOR 2 CLARION TRUMPETS; m Gay Hylander Rockwood. © Gay Hylander Rockwood; 3Aug66; EU951242.
- FANFARE POUR L'ANNONCE; musique de Francois Rauber & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Bois - trompette - trombone. [France] Score (1 p.) © Editions Musicales Presence; 15Jun66; EFO-117338.
- FANNY; w Freddie Gilmore, m & arr. Crown Music Co. © Freddie Gilmore, Jr.; 6Sep66; EU957609.
- LES FANOCHES DU PEDONCULE; paroles de Jacques Mareuil, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 10Nov65; EF31159.
- FANTASIE BERGERE; op.2, m & arr. Maceo Jefferson. 10 p. © Maceo Jefferson; 16Dec66; EU971478.
- FANTASIA; piano solo, m Frank Sanucci. Burbank, Calif., Musical Arts Press. 11 p. © Frank Sanucci; 30Jun66; EP219536.
- FANTASIA; (Variations) op.25, piano solo, m & arr. Ben Weber. New York, Marks Music Corp. 15 p. © Edward B. Marks Music Corp.; 14Nov66; EP224902.
- FANTASIA CONCERTANTE; (1959), for piano - four hands, m Robert Starer. New York, Leeds Music Co. 31 p. © MCA Music, a division of MCA Inc.; 2Jun66; EP219037.
- FANTASIA "DUX MICHAEL"; für Orgel (1965), m Thomas Christian David. Wien, Verlag Doblinger. 16 p. © Ludwig Doblinger (Bernhard Herz-mansky) KG.; 16Jun66; EFO-117224.
- FANTASIA ESPANOLA; para guitarra, m G. Tarrago (Graciano Tarrago Pons) Madrid, Union Musical Espanola. 8 p. © Graciano Tarrago Pons (in notice: G. Tarrago); 20Dec65; EFO-115650.
- FANTASIA NO.2; (The legend of the Pocomoke River), op.3, m & arr. Willis Gault. Score (15 p.) © Willis M. Gault; 21Sep66; EU958242.
- FANTASIA ON "GREENSLEEVES"; m R. Vaughan Williams, arr. David Stone. London, Oxford University Press, Music Dept. Score (14 p.) & parts. (Music for amateur orchestras) NM: arr. © Oxford University Press; 16Jun66; EFO-115668.
- FANTASIES FOR ORGAN. See THREE FANTASIES FOR ORGAN.
- LOS FANTASMAS; jerk, w & m Daniel Cabrera Flores. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116393.
- FANTASTIC, THAT'S YOU; w & m George Cates, George Douglas, a.k.a. Robert Thiele, & Mort Greene, arr. George Terry. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 3 p. Appl. states prev. reg. 10Jan66; EU919422. NM: piano arr. © Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 2May66; EP219692.
- FANTASTIC VOYAGE; m Billy Page. 2 p. © Twentieth Century Music Corp.; 28Oct66; EU963560.
- FANTASY; for clarinet & piano, m William Presser. Tenuto Publications. Score (8 p.) & part. © William Presser; 31Dec62; EP225265.
- FANTASY; quintet for flute, oboe, clarinet, bassoon & horn, m Dov Ginzburg. Tel Aviv, Israel Publishers Agency. Score (15 p.) & parts. (IPA manuscript series, no.348) © IPA Israel Publishers Agency; 9Feb65; EF31264.
- FANTASY; w & m James Williams. © James Williams; 5Jul66; EU946092.
- FANTASY; w Diane Rondeau, m Buddy Bregman Music Productions. 2 p. © Diane Rondeau; 24Oct66; EU963820.
- FANTASY FOR BRASS QUARTET (1965); op.35, m John McCabe. London, Novello. Score (17 p.) & parts. (Music for today. Ser.2, Wind ensemble, no.4) © Novello & Co. Ltd.; 30Oct66; EFO-117284.
- FANTASY FOR ENGLISH HORN, DOUBLE BASS, AND PERCUSSION; (1965), m Roger Johnson. Score (7 p.) © Roger Johnson; 26Sep66; EU962040.
- FANTASY FOR FLUTE; m Malcolm Arnold. Op.89. [Great Britain] Faber Music. 5 p. © Faber Music Ltd.; 14Apr66; EFO-114891.
- FANTASY FOR HARP, FLUTE, AND STRINGS; m Wendel Diebel. Lyra Music Co. Condensed score (29 p.) © Lyra Music Co.; 1Jul66; EP220800.
- FANTASY FOR HORN AND PIANO; m John Diercks. Hattiesburg, Miss., Tritone Press. Score (10 p.) & part. (Music in manuscript series) © John Diercks; 31Dec62; EP225259.
- FANTASY FOR TWO; w Ellen Jones & Sheila Marsh, m E. Susser. 1 p. © Ellen F. Jones; 6Dec66; EU970465.
- FANTASY GARDEN; w & m Norm Welch (Norman A. Welch) © Norman A. Welch; 9Sep66; EU956375.
- FANTASY IN RHYTHM; m Phil Romano. Thomas Music Co. Score (4 p.) & part. © Thomas Music Co.; 6Jul66; EP219588.
- FANTASY VARIATIONS; for orchestra, m Ulysses Kay. MCA Music. Miniature score (76 p.) © MCA Music, a division of MCA Inc.; 29Aug66; EP22287.
- FANTASYLAND; w Phyllis Jean, pseud. of Phyllis G. DeCamp, m Carroll DeCamp. © Carroll DeCamp & Phyllis Jean; 12Sep66; EU956583.
- FAR AND AWAY; w & m Rox Cox, Gregg Rolie & Mike Shapiro. 2 p. © Beechwood Music Corp.; 15Nov66; EU968308.
- FAR AWAY BLUE; m David McCallum. 2 p. © Morley Music Co., Inc.; 30Sep66; EU959820.
- FAR AWAY FROM HERE; w Allan Bair, Jr. & Gay D. Khanzadian, w & m Stanley A. Khanzadian. 1 p. © Stanley A. Khanzadian; 14Nov66; EU969123.
- FAR AWAY FROM ME; w Peter Birch, m Jose Melis. 2 p. © Jose Melis & Peter Birch; 16Aug66; EU953682.
- FAR AWAY LANDS; m Jimmy Heath. © MJQ Music, Inc.; 23Sep66; EU958554.
- THE "FAR AWAY LOOK"; w & m E. B. Jackson & John Schweers. 1 p. © Westex Music; 6Oct66; EU960545.
- FAR AWAY LOVE; w Carl Fallik, m Robert Christianson. 3 p. © Robert William Christianson & Carl Fallik; 30Oct66; EU961985.
- A FAR CRY FROM HAPPINESS; w & m George Chall, Jr. © George R. Chall, Jr.; 20Sep66; EU954741.
- FAR FROM HOME; w Joseph Opperman, m Diane Opperman. © Joseph Opperman & Diane Opperman; 2Sep66; EU955810.
- (FAR FROM) THE FAIREST OF THEM ALL; w & m Jimmy Radcliffe & Buddy Scott. © January Music Corp.; 12Aug66; EU950741.
- FAR FROM THIS EARTHLY PLACE; w & m Clyde Buchanan. Piedmont, Mo., C. Buchanan. Close score. © Clyde M. Buchanan; 1Jul66; EP218876.
- FAR OUT EAST; m Kai Winding. 1 p. © Aalborg Music, Inc.; 7Nov66; EU967878.
- FARAWAY; w & m Howard Spiegler. 4 p. © Howard Spiegler; 14Oct66; EU961756.
- FARAWAY STAR; w Paul Levinson, w & m Stuart Nitekman. 2 p. © Paul Levinson & Stuart Nitekman; 10Oct66; EU960804.
- FARE THEE WELL; w & m T. Reynolds, J. Carollo & J. Hamilton. 2 p. © Metric Music Co.; 15Sep66; EU957009.
- FARE YE WELL; w & m Aleane Carter. 1 p. © Aleane Carter; 12Aug66; EU964649.
- FAREWELL; w & m Richard Winn. 2 l. © Richard Winn; 12Sep66; EU956430.
- FAREWELL; w Keith Relf, m Paul Samwell-Smith & James McCarty. [England] © Yardbirds Music Ltd.; 21Jul66; EFO-115122.
- FAREWELL, ALLAN; w & m Barbara Devlin, pseud. of Barbara C. Early. © Barbara Courtenay Early; 22Aug66; EU954299.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- FAREWELL, FAREWELL; w, m & arr. A.C.S. (Audrey Coates Siersema) 1 p. © Audrey Coates Siersema (Mrs. E. W.); 16Nov66; EU969563.
- FAREWELL JOE; Foxtrot, Musik: Henry Stuck, pseud. of Hans Hammerschmid, Klav.-Bearb.: Hans Hammerschmid. (In Das neue Schlager-Magazin 44. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 16May66; EFO-115052.
- FAREWELL, MY DARLING; w & m Rose E. Slesnick. © Rose E. Slesnick; 9Sep66; EU953409.
- FAREWELL, SOLDIER BOY; w & m Helen Ursula Levay. 2 l. © Helen Ursula Levay; 1Jul66; EU945913.
- FAREWELL THEME; m Denise Carels. 6 p. © Denise M. Carels; 13Jul66; EU949568.
- FAREWELL TO LIFE; w & m Janet Kroll. 3 p. © Janet Kroll; 4Oct66; EU959737.
- FAREWELL TO MY SORROWS; w & m Tommy Makem. 1 p. © Tiparm Music Publishers, Inc.; 21Nov66; EU968286.
- FAREWELL TO THE CAVALRY; composed by Telford Taylor, arr. John Warrington, for quickstep band. Music Music Music. Condensed score (5 p.) & parts. (Music Music Music Inc. band series) © Music Music Music Inc.; 7Oct66; EP222294.
- FAREWELL TO WANDERING; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor P. Rosenblum; 16Sep66; EU957460.
- FARFEL'S GAVOTTE; for snare drum (intermediate), m Morris Goldenberg. New York, Chappell. 3 p. © Chappell & Co., Inc.; 1Dec66; EP224612.
- THE FARM CHILD'S LULLABY; w Paul L. Dunbar, m Wynn L. Boyd. 5 p. NM: musical setting. © Wynn L. Boyd; 18Oct66; EU965155.
- THE FARMER; w & m Sky Saxon. 2 p. © Neil Music, Inc.; 23Nov66; EU967146.
- FARMER BOOGIE; based on The happy farmer by Robert Schumann, arr. Arthur Zepp. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 406) NM: arr. © Pro Art Publications, Inc.; 25Nov66; EP224350.
- FARMER JACK; w & m G. Primo. Score. © George Primo; 27Sep66; EU958883.
- FARMER JOHN; w & m Herman Gillespie. 2 p. © Herman Gillespie; 7Nov66; EU969560.
- THE FARMER'S DAUGHTER. Lo borobondo. French folk song, arr. with English w Gerald Cockshott. The French words from Rossignolet du Bois by Rene Delfau are a translation of the original dialect verses. [England] Novello. Score (4 p.) (School songs, 2115) NM: arr. & English words. © Novello & Co. Ltd.; 1Sep66; EFO-116368.
- THE FARMER'S DAUGHTER; w & m Wayne Brenne-  
man. © Wayne Brenne-  
man; 5Jul66; EU946105.
- THE FARMER'S POLKA; w & m Madeline Flynn. 1 p. © Madeline Flynn; 7Nov66; EU965614.
- FARMINGTON, NEW MEXICO; w & m Orville Couch & Eddie McDuff. 3 p. © Combine Music Corp.; 21Sep66; EP221880.
- FARNDOK; m Joe Lipman. 1 p. © Felisa Music, Inc.; 21Sep66; EU962051.
- FAROFÁ; paroles de Fernand Bonifay, musique de Raoul Zequeira. Orchestre parties separees et chant. Paris, Editions Musicales L. Garzon. Piano-conductor score & parts. ("Serie-America") (With Rico, rico, rico) © Editions Luis Garzon; 15Apr66; EFO-114908.
- EL FAROLERO; vals-bulerias, arreglo: M. Salina, letra: H. Montes (H. Montes Rayo), musica: Benito, pseud. of Benito Ulecia Collado. Barcelona, Repertorio "Musica del Sur." 2 p. © Musica del Sur; 3Dec45; EF31271.
- FARTHER ALONG; (adaptation by Hopi Indians), w, m & arr. Van Dyke Parks. © Vantim Music; 31Aug66; EU953898.
- FARTHER ALONG; w & m Ray Griff, pseud. of Ray Greff. 1 p. © Blue Echo Music, Inc.; 19Dec66; EU969439.
- FASCINATING MELODY; m Falba Lanoy, pseud. of Falba Rieden Lemen. © Falba Rieden Lemen; 1Aug66; EU952389.
- THE FASTEST CAT IN TOWN; w & m King James Noble. 2 p. © King James Noble; 3Nov66; EU965047.
- FAT ANGEL; w & m Donovan Leitch. © Donovan, Ltd.; 3Oct66; EU957551.
- FAT CAT; w & m Joey Brooks. 2 p. © Joey Brooks Productions, Inc.; 4Nov66; EU965300.
- FAT CITY; w & m Rob Moitoza. 1 p. © Neenah Menasha Music, Inc.; 30Dec66; EU972922.
- FAT MAMA; w & m John Zamot. 1 p. © Champion Music Corp.; 14Dec66; EU972403.
- FATE; w & m Hayes, Cross & Thomas. © East Publications; 11Jul66; EU947340.
- FATE CAN BE CRUEL; w & m Dave Akens. 2 p. © Dave Akens, Jr.; 17Oct66; EU963269.
- FATE IS UNKNOWN; m Gregor Joseph Schwinghammer. 3 p. © Gregor Joseph Schwinghammer; 14Nov66; EU966532.
- THE FATE OF A FOOL. (Sono come tu mi vuoi) English w Larry Kusik & Eddie Snyder, m B. Canfora. 2 p. Appl. author: Miller Music Corp., employer for hire of Eddie Snyder. Appl. states prev. reg. 28Sep66, EFO-116604. NM: "English lyric." © Edizioni Curci; 7Dec66; EU969631.
- FATHER DEATH; w & m William Musham. © William Musham; 25Jul66; EU953351.
- FATHER, FORGIVE THEM; w & m Dennis P. McBride, arr. Gloria L. Powell. 3 l. NM: some new words & new music. © Dennis Paul McBride; 12Sep66; EU953408.
- FATHER, HEAR OUR PRAYER; w & m C. M. Huber. Close score (1 p.) © C. M. Huber; 15Sep66; EP225149.
- F-A-T-H-E-R, I THANK YOU; w & m Ernest Kniss & Karen Kniss. 1 p. © Ernest Kniss; 30Dec66; EU972969.
- FATHER LIKE SON WALTZ. (Jak ojciec tak syn) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947787.
- THE FATHER OF THE BRIDE; from "I do, I do," w Tom Jones, m Harvey Schmidt. 4 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969861.
- FATHER SINGS TO HIS CHILDREN. See SONGS AND STORIES OF OUR HOLIDAYS.
- FATHER TIME; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 26Apr65, EU879370. © Tommy W. Pedigo, dba Pedigo Pub. Post; 24Sep66; EP221897.
- FATHER, WE COME; w & m Anne H. Pedrick. Close score. © Anne H. Pedrick; 25Jul66; EU949852.
- FATHER, WE THANK THEE; w & m Juanita Reeves. © Juanita Reeves; 19Sep66; EU957811.
- A FATHER'S ANSWER (TO THE GREEN BERETS); w & m J. Michael Boles. NM: "new words and substantially altered music." © J. Michael Boles; 4Aug66; EU951612.
- FATHER'S STORY - 60; m & arr. Wade Denning. Condensed score (2 p.) Appl. states prev. reg. as A pot for the a.m., 15Apr60, EU621010. NM: arr. & added music. © General Foods Corp.; 23Sep66; EU962165.
- FATHER'S WALTZ; m Leo Gibala. © Jay Jay Pub. Co.; 25Jul66; EU947621.
- FA-TRA-LA-LA-LA. See CALIFORNIA SOUND.
- FATTEN FROGS (FOR SNAKES); w & m Jimmy Johnson (James F. Johnson) 3 p. © James F. Johnson; 4Nov66; EU965357.
- THE FAUCON HATH TAKEN MY MATE AWAY; SATB, a cappella, w: Middle English, anon., m Sam Dennison. New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-523) NM: music. © Associated Music Publishers, Inc.; 25Nov66; EP224728.
- FAUST; opera in four acts, m Charles Gounod, libretto by Michel Carre & Jules Barbier after the poem by Goethe, English version by Ruth & Thomas Martin. New York, G. Schirmer Libretto (21 p.) (G. Schirmer's collection of opera librettos) [French & English text] NM: English version. © G. Schirmer, Inc.; 8Dec66; DP6229.
- FAUST. See MARGARETE.
- FAUT PAS PLEURER; paroles de Yves de Closets, musique de Yves de Closets & Francois Briouze. Piano & chant. [France] 2 p. © Editions Vogue International & Editions & Productions du Pactole; 15Jul66; EFO-116779.
- A FAVORITE DREAM; a music idyl, solo, w & m Aneta Ziegler. 3 p. © Aneta Ziegler; 21Sep66; EP221935.
- FAVORITE SONGS. See 21 FAVORITE SONGS.
- FAVORITES; no.six, a collection of gospel songs for solo, duet, trio, quartet & group singing, compiled by John W. Peterson. Singspiration. Close score. (One of the Singspiration series) Appl. states partial contents prev. reg. NM: compilation, 1 new song & 9 arrangements. © Singspiration, Inc.; 3May66; EP22441.
- FAVOURITE MELODIES. Les melodies favorites. Beliebte Melodien. Vol.1: primary (grade 1), for pianoforte, selected & simplified with fingering, phrasing & interpretative notes by [appl. states: m & arr.] John Creed. London, Bosworth; New York, Belwin. 31 p. NM: selection & simplification of works. © Bosworth & Co. Ltd.; 8Jul66; EFO-115495.
- FAVOURITE MELODIES. Les melodies favorites. Beliebte Melodien. Vol.2: elementary (grade 2), for pianoforte, selected & simplified with fingering, phrasing & interpretative notes by [appl. states: m & arr.] John Creed. London, Bosworth; New York, Belwin. 34 p. NM: selection & simplification of works. © Bosworth & Co. Ltd.; 8Jul66; EFO-115496.



- FEA; (Feo), cumbia, letra de Luis Palomar (Luis Palomar Dapena), musica de Ramon Gil Rodriguez. Madrid, Ediciones Musicales Universal. Piano-conductor (3 p.) & parts. (Serie Orquestacion, voz masculina) (With Voy para Espana) © L. Palomar & R. Gil Rodriguez; 25Jun66; EFO-117036.
- FEAR THE ALMIGHTY. Die Furcht des Herren. W. H. H. m. H. H. m. Heinrich Schütz, Kleine Geistliche Konzerte, II., 13, edited by William Herrmann. Score (4 p.) (Concordia choral series, no. 98-1854) NM: English text & bass figuration. © Concordia Pub. House; 3Nov66; EP224376.
- THE FEATHER; m Gerald Wilson. 1 p. © Jowil Music; 20Sep66; EU959992.
- FEBRUARY SUNSHINE; w & m Val Garay & Pat Vegas. 2 p. © Novalene Music; 27Dec66; EU972645.
- FEDERAL FINALE; w Dan Canning (Daniel F. Canning), m Danny Danner (Donald J. Danner) Folder (4 l.) © Donald J. Danner & Daniel F. Canning; 5Jul66; EU948045.
- FEDERAL OPENER; w Dan Canning (Daniel F. Canning), m Danny Danner (Donald J. Danner) Folder (7 l.) © Donald J. Danner & Daniel F. Canning; 5Jul66; EU948041.
- FEED ME! w & m Bobby Williams (Robert L. Williams) 2 p. © Robert L. Williams; 15Dec66; EU971303.
- FEED MY SHEEP; w & m Allen P. Hobbs. © Allen P. Hobbs; 17Aug66; EU954849.
- FEED NO WORMS; w Alex Litvinov, w & m Nicky Litvinov, m Savo Litvinov. 4 p. © Nicky, Alex & Savo Litvinov; 21Nov66; EU967580.
- FEEDING THE ELEPHANTS; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961670.
- FEEL ALRIGHT; w & m Albion Ford & William McGee. 1 p. © Albion Ford & William McGee; 25Nov66; EU968758.
- FEEL GOOD ABOUT IT; w Ed Miller & Joey Dee, w & m Trade Martin, a.k.a. John N. Lione. 2 p. © Lollipop Music Corp.; 8Jul66; EU947115.
- FEEL KIND OF BAD; w & m Davis, Smith & Miner. 1 p. © Chevis Music, Inc.; 30Dec66; EU972891.
- FEEL SO BLUE; w & m Ray Ashcraft (Raymond S. Ashcraft) © Raymond S. Ashcraft; 5Jul66; EU946289.
- FEEL SO GOOD; w & m Richard Fulton. © Claiborne Music; 15Sep66; EU957333.
- FEELIN' DEEP INSIDE; w & m Edwin Cooper. © Edwin Cooper; 26Aug66; EU955126.
- FEELIN' DOWN. See FEELING DOWN.
- FEELIN' GROOVY. See THE 59TH STREET BRIDGE SONG.
- FEELIN' LOW; w & m Fred Gavin (Frederick Joseph Gavin) 2 l. © Frederick Joseph Gavin; 8Aug66; EU952109.
- FEELIN' SO GOOD; m Bert Keyes. 1 p. © Gilsan Music Co.; 21Oct66; EU963001.
- FEELIN' SO LOW; w & m Lee Gaines. © Lee Gaines; 20Jun66; EU946879.
- FEELING DOWN; (Feelin' down), w & m Mike Brewer (Charles Michael Brewer) 2 p. © Irving Music, Inc.; 23Sep66; EU958552.
- FEELING GOOD; w & m J. B. Lenoir. 1 p. © Ghana Pub. Co.; 25Nov66; EU966681.
- A FEELING OF BELONGING; w Hattie G. Berger & Sheila Marsh, m E. Susser. © Hattie G. Berger; 21Jul66; EU949449.
- A FEELING OF BLISS; lyric by Clarence Morris Dorwart, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 10Jun66, EU943280. © Juke Box Alley; 18Oct66; EP225059.
- FEELING OF LOVE; w & m Henry Hines, Charles Avery, George Byrd & others. © Henry Hines, Charles Avery, George Byrd, Joe Taylor, Jr., Charles Ellison, Donald Wilson, Leonard Stepter & Henderson Higgins; 19Sep66; EU957614.
- FEELING SORRY; w & m Vida Cunningham. © Northway Music; 26Aug66; EU955108.
- FEELINGS; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 4 p. © Appletree Music Co.; 31Oct66; EU964512.
- FEELINGS; w & m France Bennethum. 2 p. © France Bennethum; 5Dec66; EU970243.
- FEELINGS; w & m Jimmy Johnson. © Window Music Co., Inc.; 18Aug66; EP221277.
- FEELIN'S; w & m Paul Masse. 1 p. © Paul Masse; 28Nov66; EU968827.
- FEET, DON'T FAIL ME NOW; m M. Marie & D. Anderson. 1 p. © Anteresgeo Music Co. & Dandelion Music Co.; 12Dec66; EU971892.
- FEET FIRST BABY; w & m Len H. Chandler, Jr. (In Broadside, 1 June 1966, p.4) Appl. states prev. reg. 24Feb64, EU812867. © Fall River Music Inc.; 1Jun66; EP222844.
- FEFA; (rumba), w & m Hector Rivera. [Spanish words] © Morro Music Corp.; 20Sep66; EP221894.
- FELICIDAD. See TWIST TIME.
- FELIZ BRASILIA. (Happy Brasilia), m Leroy Holmes. 1 p. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 8Sep66; EU960063.
- FELLOWSHIP SONG; w & m Edna B. Hughes. Close score (1 p.) © Edna B. Hughes; 29Dec66; EU972692.
- FELONY SQUAD. See THEME FROM FELONY SQUAD.
- FEMININE INGENUITY; w & m Ruby Johnson. © Vended Music Pub.; 13May66; EP221020.
- FEMME DE MES REVES. See LA DONNA IDEALE.
- LES FEMMES DU 16E; paroles de Robert Pico, musique de Michele Auzepy. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 11May66; EFO-115418.
- FENCE OF LOVE; w & m Eddie Bocage. 1 p. © Tune-Kel Pub. Co., Inc.; 9Nov66; EU966085.
- FENDER MENDER; from "On the flip side," w Hal David, m Burt F. Bacharach. Folder (3 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957943.
- FEQ. See FEA.
- FERDINAND, THE BULL; lyrics by Larry Morey, m Albert Hay Malotte (Albert Hay Malotte), arr. Harry Simeone. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) Appl. author: ABC Music Corp., employer for hire of Harry Simeone. Appl. states prev. reg. 16Apr38, EU364615; 11May38, EP69227. © on arr.; ABC Music Corp.; 6Jul66; EP223826.
- FERRIS WHEEL; w & m Donovan Leitch. © Donovan, Ltd.; 30Oct66; EU957549.
- EL FERROCARRIL; (El Ferrocarril del Sureste), jarana, m Ruben Dario Herrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116414.
- FERROCARRIL DEL SURESTE. See EL FERROCARRIL.
- FERVAAL; (introduction du 1er acte) For violin & piano, by Vincent d'Indy, edited by John Kuczmariski. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (3 p.) & part. (Concert music masterpieces) NM: editorial revision. © Concert Music Pub. Co.; 20Sep66; EP222046.
- FEST IM SÜDEN; Tanzdrama in einem Aufzug von Ellen Petz (Ellen Petz-Oertzen), Musik von Boris Blacher. Op.6. Klavierauszug vom Komponisten. 2. Aufl. Berlin, E. Bote & G. Bock. Piano-conductor score (40 p.) © Ed. Bote & G. Bock; 28Dec38; EF31332.
- FESTA IN FAMIGLIA; moderato shake, testo di L. Beretta, musica di L. Tortorella. Canto - fisarmonica o chitarra. Milano, Edizioni Musicali Peer Italiana. 2 p. © Peer Italiana Edizioni Musicali S.R.L.; 28Oct66; EFO-117365.
- FESTAL DAY; (Grand march), a fanfare, m George Blackmore, arr. for band by Peter A. Sumner. London, Bosworth. Condensed score & parts. Appl. states prev. reg. 9Oct64, EFO-103380. NM: arr. for military band. © Bosworth & Co. Ltd.; 5Jul66; EFO-115631.
- FESTIVAL OF THANKSGIVING; with w & m, arr. Eley. Score (5 p.) NM: arr. © Robert Eley; 7Nov66; EU965669.
- FESTIVAL OF THE GRAPES; m Lee Morgan. 1 p. © Nom Music, Inc.; 30Oct66; EP222576.
- FESTIVE ENSEMBLES. See CONCERTO.
- FESTIVE MASS FOR CONGREGATION IN HONOR OF OUR LADY OF PERPETUAL HELP; m Sr. M. Charlotte, O.S.F. Parts. NM: musical setting. © Franciscan Sisters; 21Aug66; EP222957.
- LA FESTOSA; polca, fisarmonica solista, musica di V. Messina. Milano, Edizioni Musicali Daniele. 1 p. (Serie Pubblicazioni per fisarmonica, 431) (With Aquilone & Dariella) © Edizioni Musicali Daniele; 28Sep66; EFO-116639.
- LA FETE A AUBRAC; paroles de Alain Nancey & Andre Lefevre, musique de Jean Vaissade & Marcel Bernard. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis-Day S.A.; 19Oct66; EFO-117960.
- FETE AU PAYS. See VIENS MA JULIE.
- LA FETE DU PAYS; marche, paroles de Daniel Hortis & Serge Goron, musique de Francis Baxter, pseud. of Albert Reubrecht, & Christian di Maccio, arrangement de Aimable, pseud. of Aimable Pluchart. Piano & chant. [France] Piano-conductor score & part. (With Voila les pompiers de chez nous) © Editions Musicales Presence; 15Apr66; EFO-115545.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- LA FEUILLE A L'ENVERS; paroles et musique de Pierre-Andre Dousset. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 11Oct66; EFO-117967.
- FEVER; w & m Donnie Pierce. © Donnie Pierce; 26Aug66; EU955072.
- FEW MORE DAYS; w & m C. Howse. © Acquarian Music & Su-Ma Pub. Co., Inc.; 21Jul66; EP219950.
- LES FIACRES; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 5Jun66; EFO-115406.
- DIE FIAKER-LATERN'; Wienerlied, Worte und Musik: Ernst Track. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 10May66; EFO-115158.
- FICKLE FROG; m Larry Allan Namee. 2 p. © Julius Jules Kruspir, d.b.a. Jules-Tone Music & Julesco Music; 9Nov66; EU968025.
- A FICKLE HEART; w Bill Blakely (William Blakely), m Lew Tobin. 1 p. Appl. author: William Blakely, employer for hire. © William Blakely; 13Oct66; EU960424.
- FICKLE LITTLE GIRL; w & m Frank "Fran" Wine-Gar, John Balla & Mark Yancho. © Bregman, Vocco & Conn, Inc.; 2Sep66; EU957045.
- FICKLE ME; w & m Robert Sonius. © Robert Sonius; 11Jul66; EU947563.
- A FIDDLE-DE-DEE; w Peter Birch, m Jose Melis. 2 p. © Jose Melis & Peter Birch; 16Aug66; EU953683.
- FIDDLE FIX; a luthier's scrap book, being a collection of short "how to do it" articles & bits of information pertaining to the making & restoration of instruments of the violin family, with drawings by the author, H. Seb. Wake. San Diego, Calif., H. S. Wake. 100 p. © Harry S. Wake; 20Oct66; A878147.
- DER FIDELE DORFSCHMIED; böhmische Polka, Musik: Wenzel Valcek, pseud. of Hubert Wolf. (In Die fidele Böhmerländer. Ausg. für Klavier. Frankfurt-Main, Ring Musik) © Musikverlag Ring Musik GmbH; 2Sep66; EFO-116614.
- FIDELER BÖHMERLÄNDER. See AUERHAHN-POLKA.
- DER FIDELE DORFSCHMIED.
- FIDELES ECHO.
- HAND AUF'S HERZ. ROSENWALZER.
- FIDELES ECHO; Polka, Musik: Hubert Wolf. (In Die fidele Böhmerländer. Ausg. für Klavier. Frankfurt-Main, Ring Musik) © Musikverlag Ring Musik GmbH; 2Sep66; EFO-116611.
- FIDELINA; (merengue) Spanish w & m Luis Kalaff. 1 p. © Peer International Corp.; 24Aug66; EP222618.
- FIDELITAS. See HELP ME, O LORD (TO BE TRUE)
- FIELD OF FLOWERS; w Paul Evans, m Paul Parnes. 1 p. © Natson Music Corp. & Port Music, Inc.; 14Oct66; EP223460.
- FIELD OF WILD FLOWERS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960507.
- FIELD ROUTINES; book 1, five complete precision drill routines with suggested music, by A. R. Casavant. Grade 3. For: football halftime, field exhibition, marching contest. San Antonio, Southern Music Co. 122 p. Appl. states partial contents prev. reg. NM: text & drill routines. © Southern Music Co.; 1Sep66; A859886.
- FIELDS OF DREAMS; w & m R. Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952847.
- THE FIERY FURNACE TRIAL; w & m Forrest H. Hall. © Forrest H. Hall; 5Jul66; EU947696.
- LA FIESTA. English w June Harple, m Roy Webb. Folder (3 l.) © Roy Webb; 5Jul66; EU946240.
- LA FIESTA. For violin & piano, m Byron Williams. San Clemente, Calif., W. Gillman Publications. Score (7 p.) & part. © Wallace Gillman Publications; 1Apr66; EP221863.
- FIESTA; m Frank Buccino (Franklyn C. Buccino) 1 p. © Franklyn C. Buccino; 24Oct66; EU965887.
- "FIESTA DE LAS FLORES" (AT ST. AUGUSTINE, U.S.A.); English w & m David Middleton. 4 l. © David Middleton; 6Sep66; EU952306.
- FIESTA EN EL CORAZON; (Me siento tan feliz), (bolero) Spanish w & m Juan Bautista Leonardo, piano arr. Oscar Catsiff. New York, Sole selling agent: Peer International Corp. 2 p. Appl. author: Peer International Corp., employer for hire of Oscar Catsiff. Appl. states prev. reg. 9Aug61, EU682176. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 20Dec65; EP224176.
- FIESTA ON THE RIO GRANDE; Spanish & English w & m Vincent (Tito) Crixell, Jr. 2 p. © Vincent (Tito) Crixell, Jr.; 9Nov66; EU967972.
- FIESTA TROPICAL; w Chano Martinez, Luis Miranda & Gil Suarez (Gilbert Suarez), m Chano Martinez & others, compiler: Oliver Berliner. 7 p. © Hall of Fame Music Co.; 22Dec66; EU972274.
- FIESTA WALTZ; m Walter Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947430.
- FIFTEEN CENTS; w & m L. Meeks. © Lonnie R. Meeks; 15Aug66; EU954823.
- FIFTEEN POP SONGS; by Wayne Bartlett. 1 v. [Without the music] © Wayne Eugene Bartlett; 4Nov66; A872055.
- A FIFTEENTH CENTURY RECORD OF ENGLISH CHOIR REPERTORY; B.M. ADD. MS. 5665, A TRANSCRIPTION AND COMMENTARY; v.1-2, [by] Catharine Keyes Miller; Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Catharine Keyes Miller; 31Aug66; A866809.
- FIFTH DIMENSION. See FIVE "D."
- FIFTY CENTS; w: unknown, m & arr. Louis F. LaPorta. 5 p. NM: musical setting. © Louis F. LaPorta; 18Jul66; EU946458.
- 50 COUNTRY & WESTERN HIT'S [sic]; words, music, guitar chord names, guitar diagrams, accordion, harmonica & all "C" instruments, arr. & edited by Pietro Deiro, Jr., compilation: Frank Abramson. Santa Monica, Calif., Vogue Music. 119 p. NM: compilation & arrangements. © Vogue Music, Inc.; 19Sep66; EP222816.
- FIFTY-FIFTY POLKA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962760.
- A FIFTY-FIFTY THING; w & m James Peterik. © Salvatore Cerami; 15Aug66; EU953494.
- 50 GRAND! w & m Edwin C. Porter. Appl. states prev. reg. as Flag song. NM: new words. © Edwin C. Porter; 8Sep66; EU956656.
- THE 59TH STREET BRIDGE SONG; (Feelin' groovy), w & m Paul Simon. 1 p. © Paul Simon; 4Oct66; EU961605.
- FIFTY-ONE STATES, FIFTY-TWO STATES. See FIFTY UNITED STATES MARCH.
- FIFTY ROADS TO TOWN; w & m Joyce Allsup. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962331.
- 50 STARS ON A FIELD OF BLUE; composed by Telford Taylor, arr. John Warrington, for quickstep band. Music Music Music. Condensed score (4 p.) & parts. (Music Music Music Inc. band series) © Music Music Music Inc.; 7Oct66; EP222955.
- 53 MELODIOUS ETUDES; major & minor, by Gustavo Rossari, for saxophone or oboe, transcribed & arr. Gerardo Iasilli. San Antonio, Southern Music Co. 2 v. NM: editing. © Southern Music Co.; 17Oct66; EP225081-225082.
- FIFTY UNITED STATES MARCH; (Fifty-one states, fifty-two states), w & m Sarah Schmidt Weber. 1 p. © Sarah Schmidt Weber; 26Oct66; EU965845.
- FIG LEAVES OF GOOD WORKS; w & m Jenny Lawson. Kingsport, Tenn., Gospel Songs. Close score (1 p.) © Jenny Lawson; 1Nov66; EP223736.
- FIGGENS AND ALL. See CIRCLE THIS DAY ON THE CALENDAR.
- FIGHT FOR FREEDOM; w Barbara Ruth, m: "Battle hymn of the Republic." NM: new words. © Home Run Music; 25Jul66; EU947670.
- FIGHT FOR FREEDOM MARCH; m Raymond L. Burden. 1 p. © Raymond Levi Burden; 14Nov66; EU969068.
- FIGHT, LET FREEDOM RING; w & m Samuel N. Davyso. 1 p. © Samuel N. Davyso; 27Sep66; EU962033.
- FIGHT! U.S.C.; w m & arr. George Tideman, Jr. Score (9 p.) © University of South Carolina Band; 25Nov66; EU968607.
- THE FIGHTING AMERICANS (FOR FREEDOM IN VIET-NAM AND OTHER POINTS IN THE WORLD); Italian w Carmine Occhiuzzi, English w & m Sebastian Sangiorgi. © Sebastian Sangiorgi & Carmine Occhiuzzi; 28Jul66; EU950725.
- THE FIGHTING CHIPPEWA; Central Michigan University official fight song, m & text: Howard Loomis, arr. Norman C. Dietz. Park Ridge, Ill., Loop Music Pub. Co. Condensed score (7 p.) & parts. NM: "text adaptation and revision, arrangement for band." © Loop Music Pub. Co.; 16Aug66; EP221045.
- THE FIGHTING MAN'S FAREWELL; w & m Barbara Devlin, pseud. of Barbara Courtenay Early. © Barbara Courtenay Early; 22Aug66; EU954300.
- FIGHTING MEN OF VIETNAM; w & m Leonard Paymer. © Leonard Paymer; 27Jul66; EU950709.



- THE FIGHTING PRINCE OF DONEGAL**; m & arr. George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 11Jul66; EU953352.
- FIGHTING SOLDIERS IN VIET NAM**; w & m Paul Clifford Westmoreland, Jr. 2 p. © Paul Clifford Westmoreland, Jr.; 7Oct66; EU960625.
- FIGHTING TO KEEP US FREE**; w, m & arr. John W. Randell. 4 p. © John Wildman Randell; 31Oct66; EU964588.
- FIGURE OF EIGHT**; w & m William Davis. © William J. Davis; 19Aug66; EU954275.
- LE FIL A LA PATTE**; paroles de Pierre Paolini, musique de Pierre Paolini & Jean-Daniel Mercier. Piano & chant. [France] 2 p. © Vogue International; 15Jul66; EFO-116780.
- FILET OF SOUL**; m C. Cisco & N. Ameno, arr. T. Shannon. © Shan-Todd Pub.; 24Aug66; EU954903.
- FILIGREE**; m Catharine Doige. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 414) © Pro Art Publications, Inc.; 12Sep66; EP221582.
- FILL A NEED**; w Dan Canning (Daniel F. Canning), m Danny Danner (Donald J. Danner) Folder (5 l.) © Donald J. Danner & Daniel F. Canning; 5Jul66; EU948044.
- FILL MY GLASS UP, BARTENDER**; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972010.
- FILL THE HOLE IN YOUR SOUL**. See (I'M GONNA) FILL THE HOLE IN YOUR SOUL.
- LA FILLE**; paroles et musique de Jean-Noel Mefret (Michelet) Piano & chant. [France] 4 p. © Editions Concorde; 18Oct66; EFO-117881.
- LES FILLES A PAPA**; paroles de Gilles Thibaut, musique de Chris Kersen, pseud. of Christiane Sterlay. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 26Aug66; EFO-116811.
- FILLY FREEZE GIRL**. See MY GIRL.
- FILM MUSIC/ITALIAN STYLE**. See ONLY YESTERDAY.
- FILM SCORE TO THE MOTION PICTURE "BROWN EYE - EVIL EYE"**. See SKETCHES OF BROWN EYE - EVIL EYE.
- FILM: WEST AND SODA**; w & m Giampiero Boneschi. Miniature score (160 l.) © Edizioni Curci; 1Aug66; EU954035.
- FIM**; samba bossa, letra e musica de Theo, pseud. of Theophilo de Barros Neto. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v.2, p.10-11) © Bendig Music Corp.; 16Mar66; EF31294.
- FIM DE SONHO**; balada, letra e musica de Sergio Reis. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 21Jun66; EFO-115211.
- FINA GASOLINE**; w & m Steve Karmen. Condensed score (2 p.) © Elsmere Music, Inc.; 27Dec66; EU972547.
- FINAL MISSION**; (pt.1), from "The sand pebbles," m Jerry Goldsmith. Condensed score (15 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972905.
- FINAL TRIP**; w & m Paul Bradford. 1 p. © Marbala Music; 7Oct66; EU960623.
- FIND A GIRL**; w & m Bill Mulhern (William Patrick Mulhern) 1 p. © William Patrick Mulhern; 14Nov66; EU966444.
- FIND A LOVE**; w Sharon Gambrell & Sandra Gambrell, m Patricia Hunt. 1 p. © Sharon Gambrell, Sandra Gambrell & Patricia Hunt; 2Dec66; EU969936.
- (FIND A PLACE FOR ME) SOMEWHERE IN YOUR HEART**; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960396.
- FIND A WAY**; w & m Laurence Calder (Lawrence Calder) © Lawrence Calder; 19Sep66; EU957904.
- FIND A WAY BACK**; w & m Pat Westwood, pseud. of Dorothy Squires, & Ernie Dunstall. [England] 2 p. © B. Feldman & Co. Ltd.; 2Sep66; EFO-116071.
- FIND ANOTHER BOY**; w & m M. They, pseud. of Michael W. Milewski, & J. They, pseud. of James A. Milewski. © James A. Milewski & Michael W. Milewski; 5Aug66; EU951973.
- FIND LOVE**; w & m R. Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952839.
- FIND LOVE RIGHT NOW**; w & m Denny Paris (Adeneyi J. Paris) & Anna Mitchell. 3 p. © Anna Mitchell & Adeneyi J. Paris; 18Oct66; EU962295.
- FIND ME GONE**; w & m J. L. Cirincione, Jr. © Joseph Lewis Cirincione, Jr.; 26Sep66; EU958793.
- FIND ME LOVE**; w & m Jackie DeShannon. 1 p. © Metric Music Co.; 16Sep66; EU962504.
- FIND ME SOMEONE**. See FIND ME SOMETHING.
- FIND ME SOMETHING**; (Find me someone), w Bob Cook (Robert James Cook), m Patti J. Cruz (Patricia M. Cruz) © P. J. Cruz & Robert James Cook; 25Jul66; EU950087.
- FIND SOMEONE**; lyrics: C. Stewart, m C. Hausman. 1 p. Appl. states prev. reg. 4Aug66; EU951780. © Dandelion Music Co.; 4Aug66; EP224617.
- FIND SOMEONE**; w C. Stewart, m C. Hausman. © Dandelion Music Co.; 4Aug66; EU951780.
- FIND YOUR OWN HAPPINESS!** w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 4Oct66; EU959723.
- FIND YOURSELF**; w, m & arr. Gregory F. Abess. © Gregory F. Abess; 21Jul66; EU949363.
- FIND YOURSELF**; w, m & arr. Martin Yarbrough. © Martin Yarbrough; 12Sep66; EU957423.
- FINDERS KEEPERS**; w & m Toni Wine & Carole Bayer. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 3Mar66, EU929123. © Screen Gems-Columbia Music, Inc.; 8Nov66; EP224643.
- FINDERS KEEPERS**. See LA LA LA SONG.
- FINDERS KEEPERS, LOSERS WEEPERS**; w & m Teddy Randazzo, Leo McCorkle, Tyrone Hendricks & Victoria Pike. 2 p. © South Mountain Music Corp.; 2Nov66; EU961682.
- FINE AGAIN - MINE AGAIN**; w & m Larry Kusik & Ritchie Adams. 1 p. © Blue Balloon Music Corp.; 5Oct66; EU960205.
- FINE CARS, FINE CIGARS**; w & m Garland D. Mathias. New York, Sole selling agent: Tin Pan Alley. 2 p. Appl. states prev. reg. 27Dec65, EU917443. © Juke Box Alley; 31Aug66; EP223167.
- FINE LOVE**; w & m Henry Edison McDaniel, Jr. © Henry Edison McDaniel, Jr.; 13Jul66; EU947964.
- A FINE SORT OF MADNESS**; w & m Edward E. Metcalfe. 1 p. © Edward E. Metcalfe; 28Nov66; EU968819.
- A FINE TIME**; w & m Charles Alford. © Charles Alford; 25Jul66; EU949957.
- A FINE WAY OF LIVING**; w & m Chris Allen & Peter Allen. 1 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 29Nov66; EU968122.
- FINGER LICKIN'**; m Barbara Clark. 2 p. © Central Songs, Inc.; 8Jul66; EU947173.
- FINGER-PICKING MANUAL**. See BAXTER'S FINGER-PICKING MANUAL.
- FINGER PLAYS AND SONGS**; by Bertha D. Martin. Nashville, Southern Pub. Assn. 32 p. © Southern Pub. Assn.; 18Nov66; A880504.
- FINGER POPPIN'**; w & m Joe Klee (Joseph Klee) © Joseph Klee; 11Jul66; EU947321.
- FINGER-POPPIN' WOMAN**; w C. Martin, w & m G. Phillips. 1 p. © Fee Bee Music Co.; 20Oct66; EU962824.
- FINGER SNAPPIN' TIME**; w & m Art Lang, pseud. of Arthur Jay Langille, & Jack Manno (John R. Manno) 2 p. © Art Lang & Jack Manno; 4Oct66; EU963151.
- FINGERS DO THE WALKING**; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964415.
- FINIE LA CORRIDA**; paroles de Pierre Paolini, musique de Pierre Paolini & Jean-Daniel Mercier. Piano & chant. [France] © Vogue International; 20Jun66; EFO-116339.
- FINISHED MUSICIANS**; w Henry D. Haynes & Kenneth C. Burns, music is public domain: I'm thinking tonight of my blue eyes. NM: new words. © Homer & Jethro Publications; 13Jul66; EU947924.
- FINLANDIA**. See THEME FROM FINLANDIA.
- FIRE**; w & m Sylvia Mobley. © Sylvia M. Mobley; 25Jul66; EU947633.
- FIRE BREWING STORY**, PTS. 1-11. See THE STROH BREWERY COMPANY: "THE FIRE BREWING STORY."
- FIRE DREAM**; m Don Ellis. 1 p. © Pacsa Music Publishers; 20Oct66; EU962839.
- FIRE ENGINE RED**; w & m F. Sutton & J. Atchley. 1 p. © Jerome H. Atchley & Franklin C. Sutton; 21Nov66; EU967173.
- FIRE IN MY HEART**; w, m & arr. Herb Parker, Jr. 2 l. © Herb Parker, Jr.; 29Jul66; EU950855.
- THE FIRE IS GONE**; w Squires, w & m Pine, arr. Saraquese. © Steven Squires, Gerald Nathan Pine & Sanford Richard Saraquese; 23Sep66; EU958572.
- FIRE OF ETERNAL FRIENDSHIP**; w & m Carnes Dudley Burson. 1 p. © Carnes Dudley Burson; 21Nov66; EU967793.
- THE FIRE OF JEALOUSY**; w & m J. T. Swinney. © Artom Pub. Co.; 20May66; EP219779.
- FIRE ON THE MOUNTAIN**; w James F. Morton, m Gene Brooks. Appl. author: James F. Morton, employer for hire. © James F. Morton; 1Aug66; EU948180.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- FIRE ONE DAY; w & m Willie Ayers. 1 p. © Excellorec Music Co.; 30Nov66; EU969306.
- FIREBALL; m Richard Harris. © Mums Music Co.; 8Aug66; EU948701.
- FIREBALL FIVE HUNDRED; w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Pub. Co.; 11Apr66; EP218748.
- FIREFLY; w & m Jon Batson (Jonathon Batson) © Jonathon Batson; 27Jul66; EU950356.
- FIREFLY; w, m & arr. K. J. DeMotte. 2 p. © Kenton J. DeMotte; 50Oct66; EU960221.
- FIREMAN, FIREMAN, SAVE MY LOVE! w & m Wilbur Dorfman. © Wilbur Dorfman; 14Sep66; EU957117.
- THE FIREMEN'S QUARTET; w John Kuntz, m George Goehring. 2 p. © John B. Kuntz & George Goehring; 2Nov66; EU964757.
- THE FIRE'S GONE; w & m Bobby Ledesma. 1 p. © TNT Music, Inc.; 20Oct66; EU962003.
- FIRESIDE DREAM; ser.1, m Herman Geigl. Parts. © Herman Geigl; 1Aug66; EU951079.
- THE FIRESIDE WALTZ; w & m Clara Smalley. 1 p. © Clara Smalley; 40Oct66; EU962074.
- FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS CAROLS; v.5, with w, arr. m Andre Previn. Condensed score. NM: arrangements. © Forrell & Thomas, Inc.; 29Aug66; EU955417.
- FIRST ACROSS THE FINISH LINE; w Gerald Kaufman, m Faillace Productions, Inc. © Colgate-Palmolive Co.; 14Sep66; EU957137.
- 1ST ANNIVERSARY; m arr. Wade Denning. Condensed score. Appl. states prev. reg. as Maxwell housewife, 14Jun65, EU896601. NM: arr. © General Foods Corp.; 15Aug66; EU950146.
- FIRST ANNIVERSARY. See 1ST ANNIV. - 60.
- 1ST ANNIV. - 60; (First anniversary), m & arr. Wade Denning. Condensed score (2 p.) Appl. states prev. reg. as A pot for the a.m., 15Apr60, EU621010. NM: arr. & added music. © General Foods Corp.; 23Sep66; EU962164.
- FIRST BORN; w Clara Vaughn, m Mat Dienna. 2 p. © Clara Vaughn; 24Oct66; EU963723.
- THE FIRST CHILD ASTRONAUT; w & m Jean Pruett. 1 p. © Mariposa Music Inc.; 14Nov66; EP224517.
- FIRST CHRISTMAS CAROL. See (THE STORY OF) THE FIRST CHRISTMAS CAROL.
- I CORINTHIANS 13; with w, m & arr. Albert Cole. Score (13 l.) NM: musical setting. © Albert Cole; 28Sep66; EU956811.
- THE FIRST DAY OF SCHOOL; w & m Buz Kohan & Bill Angelos. 6 p. © January Music Corp.; 12Oct66; EU960955.
- FIRST DIVISION BAND COURSE. See FIRST PROGRAM ENSEMBLES.
- FIRST DIVISION BAND COURSE, 24. See THEME FROM FINLANDIA.
- THE FIRST EASTER; w Harry Lee from "Christ and the fine arts," m Joe Liles. 7 p. NM: "musical setting." © Joe Ed Liles; 2Sep66; EU952656.
- FIRST FOR THIRST; w & m E. A. Richards. © Elmer A. Richards; 2Sep66; EU952635.
- FIRST HEARTBREAK; m Don Buchanan. © Don Buchanan; 8Jul66; EU948215.
- FIRST HEBREW SUITE, OP.10; m Carranza. 38 p. © Noya-Duprey Co.; 15Aug66; EU953616.
- THE FIRST HUNDRED YEARS; w & m Jim Pipkins. 1 p. © Lawnaka Music Co.; 16Nov66; EU965807.
- FIRST IMPRESSIONS; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel "Pride and prejudice," m & lyrics by Robert Goldman, Glenn Paxton & George Weiss. Book & lyrics only. New York, S. French. Libretto (95 p.) (French's musical library) Appl. states lyrics prev. reg. 1956, 1961, © on libretto; Abe Burrows; 5Feb62; DP6096.
- FIRST-IN-DRUMS; m George Jenkins. 2 p. © Southern Music Pub. Co. Inc.; 27Jul66; EP220286.
- FIRST KISS; w & m Paul Crabtree. © Amhill Music; 16Sep66; EP221842.
- FIRST LOVE; w Gauci Daniel, pseud. of Gauci D. Santos, m Buddy Bregman Music Productions. 2 p. © Gauci D. Santos; 26Sep66; EU958676.
- FIRST LOVE; w Leonore Wegener Crossmon, m Gene Brooks. © Leonore Wegener Crossmon; 1Aug66; EU952355.
- FIRST LOVE. See PIERWSZA KOCHANECZKA.
- A FIRST MEETING; w & m Jack Donze (John Joseph Donze) 1 p. © Jack Donze; 21Dec66; EU972188.
- THE FIRST MRS. JONES; w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 10Aug66; EP222106.
- FIRST MOVEMENT; from Serenade, op.44, saxophone sextet, m Anton Dvorak, arr. Clair W. Johnson. For three E-flat alto, two B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Condensed score (7 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14Oct66; EP223185.
- THE FIRST NIGHT I KISSED YOU; w & m Ruth Roberts (Ruth Roberts Piller) & Mike Piller. © Bittersweet Music Co.; 6Jul66; EU946651.
- FIRST NIGHT POLKA. (Pierwszą nockę) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947788.
- FIRST NINE; w, m & arr. Barbara French. © Barbara French; 22Aug66; EU954428.
- FIRST NOWELL. See ANGELS, FROM THE REALMS OF GLORY AND THE FIRST NOWELL.
- FIRST OF ALL, CALL PACIFIC FINANCE; w & m Music Makers. 4 p. © Pacific Finance Corp.; 7Nov66; EU965413.
- THE FIRST OF FALL; w & m C. F. Benny Fruge. © C. F. Benny Fruge; 8Aug66; EU952091.
- THE FIRST OF MAY; w & m Greg Flanigan (Gregory Flanigan) 1 p. © Gregory Flanigan; 11Oct66; EU961249.
- FIRST ONE ASLEEP - WHISTLE; w & m [appl. states: m] Earl Shuman & Leon Carr. 2 p. Appl. states prev. reg. 18May66, EU938482. © Easy Listening Music Corp.; 18May66; EP225128.
- THE FIRST ONE ON THE MOON; w & m Tom T. Hall. © Newkeys Music, Inc.; 27Jul66; EU949401.
- FIRST PIANO SONATA; (1965), m John Melby. 19 p. © John B. Melby; 22Dec66; EU972323.
- 1ST POACHER CAMP FIGHT; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956712.
- FIRST PROGRAM ENSEMBLES; for any combination of instrumental ensembles, arr. of m Acton Ostling. Rockville Centre, N.Y., Belwin. Score (32 p.) & parts. (First Division band course) NM: arr. © First Division Pub. Corp.; 15Aug66; EP221080.
- THE FIRST PSALM; Blessed is the man, sacred anthem for mixed choir with alto solo, m Charles M. Jensen, Jr. Close score (4 p.) NM: musical setting. © Charles M. Jensen, Jr.; 30Aug66; EP223638.
- FIRST REPERTOIRE FOR CLASSIC GUITAR; [by] Richard Pick. Chicago, Forster Music Publisher. 31 p. NM: "compilation." © Forster Music Publisher, Inc.; 2Sep58; A848809.
- THE FIRST SERVICE; m John Ward, edited by David Wulstan. S.A.A.T.B. & organ, verses for S.S.A.A.T.B.B. London, Oxford University Press, Music Dept. Score (32 p.) (Oxford church services, S573) NM: editing. © Oxford University Press; 8Sep66; EFO-117781.
- FIRST SET OF MADRIGALS (1598) See THE ENGLISH MADRIGALISTS.
- THE FIRST SIGNS OF LOVE; w & m Frank John Watson. 2 p. © Frank John Watson; 25Nov66; EU968665.
- FIRST STEPS TO THE ACCORDION; Ampco 12 bass method, [by] Pietro Deiro, Jr. New York, P. Deiro Publications. 38 p. (Pietro library, no.720) NM: arrangements & new music. © Accordion Music Pub. Co.; 1Jun44; EP221533.
- FIRST STRING QUARTET; m Robert Ward. New York, Galaxy Music Corp. Score (31 p.) (Antiphon limited edition, 6) © Highgate Press; 1Aug66; EP220060.
- FIRST SUITE. See OVERTURE.
- FIRST SUITE FOR QUARTET; m arr. [appl. states: m & arr.] Steinberg. Score (19 l.) © Jeff Steinberg; 1Sep66; EU956856.
- FIRST SYMPHONY; op.21, first movement, m Beethoven, arr. W. D. Stephens. Score (21 l.) NM: arr. © William P. Stephens; 6Jul66; EU947713.
- THE FIRST THANKSGIVING DAY WALTZ; w & m Robert L. Tucker. 3 l. © Robert L. Tucker; 20Jun66; EU946404.
- FIRST THING COME MONDAY; w & m Ray Whitley. © Low-Twl Music, Inc.; 12Sep66; EU956435.
- THE FIRST TIME; w & m Frank John Watson. 2 p. © Frank John Watson; 16Nov66; EU967071.
- THE FIRST TIME; w & m Terri Jennaro (Miriam B. Jennaro) 2 p. Appl. states prev. reg. 17Jun65, EU888595. NM: changed words & music. © Miriam B. Jennaro; 1Nov66; EU964690.
- THE FIRST TIME; w James Jenkins, m & arr. Tom Baker (Thomas A. Baker) 1 p. © James Ronald Jenkins; 9Nov66; EU969378.
- FIRST TIME AROUND; w & m Billy Wayne Erby. © Billy Wayne Erby; 19Jul66; EU949210.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE FIRST TIME AROUND; w & m Paul Clayton, pseud. of Paul C. Worthington. 2 l. © Gingerbread Unlimited, Inc.; 27Sep66; EU958886.
- THE FIRST TIME EVER (I SAW YOUR FACE); w & m Ewan MacColl. Appl. states prev. reg. 10Oct62, EP167924. NM: rev. words & music. © Stormking Music, Inc.; 30Aug66; EU953335.
- THE FIRST TIME I SAW YOU; w Stuart Brody, m Ronald Kahn. 4 l. © Stuart H. Brody & Ronald A. Kahn; 1Sep66; EU955701.
- FIRST TIME, LAST TIME; w & m Gabriel Mekler. 1 p. © Boyle Heights Music, Inc.; 10Oct66; EU961014.
- FISCHERMANN'S HAUL; (deutsch), textl. und musikal. Fassung: Klaus Prigge. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.28) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117640.
- FISH; w & m Jeffrey Moss. 1 p. © Festival Attractions, Inc.; 1Nov66; EU964714.
- FISH GO HIGHER THAN TIGERS; from "Softly," w Martin Charnin, m Harold Arlen. Folder (5 l.) © Harold Arlen & Martin Charnin; 11Jul66; EU947081.
- FISHERMAN; w & m George Aiello & Richard Wescott. © George Aiello & Richard Wescott; 25Jul66; EU950044.
- FISHERMAN'S WIDOW; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947610.
- FISHIN' POLE; w & m James T. Shaw. 1 p. © Benell Music Corp. & Bold Lad Music; 4Nov66; EU968183.
- FISHING THE BIG BLACKS. See MUSIC SCORE FOR "FISHING THE BIG BLACKS."
- FITNESS IS FUN; m Al Balo, pseud. of Al Balogh. © Al Balo; 19Apr66; EU946022.
- FITZWILLIAM VIRGINAL BOOK. See A PROGRAM OF SELECTIONS FROM THE FITZWILLIAM VIRGINAL BOOK.
- 5 A.M. AT NIGHT; w & arr. Spittal, m & arr. Koschtial. © Walt Spittal & Paul Koschtial; 15Aug66; EU953599.
- FIVE AUSTRALIAN BUSH SONGS. See BRINGING HOME THE COWS & FLASH JACK FROM GUNDAGAI. THE STOCKMEN OF AUSTRALIA; DWELL NOT WITH ME & THE OLD SURVEY.
- FIVE BLUES; m Doug Schmolze (Douglas Schmolze) & Rich LePage (Richard N. LePage, Jr.) 1 p. © Douglas Schmolze & Richard N. LePage, Jr.; 23Sep66; EU962146.
- FIVE CAMEOS; descant recorder & piano or harpsichord, m Derek Healey. London, New York, Boosey & Hawkes Music Publishers. Score (12 p.) & part. © Boosey & Hawkes Music Publishers Ltd.; 23Jun66; EFO-114943.
- FIVE "D"; (Fifth dimension), w & m Jim McGuinn (James McGuinn) 2 p. © Tickson Music Co.; 13Jul66; EU947982.
- FIVE DANCES FOR FIVE CLARINETS. See AFRO. GUARACHA. HOE-DOWN. HORA.
- 5 DANCES FOR PIANO; m Rennie Simmons. Melbourne, Allans Music. 11 p. (Imperial edition, no.975) © Allans Music (Australia) Pty. Ltd.; 14Jun66; EFO-115474.

- FIVE DIVERSIONS; for keyboard instruments, m Peter Dickinson, 1963. London, Novello. 13 p. © Novello & Co. Ltd.; 30Oct66; EFO-117285.
- FIVE DOLLAR BILL; from "Smoky," w & m Hoyt Axton. 4 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Aug66; EU953186.
- FIVE DOLLAR BILL; [from] "Smoky," w & m Hoyt Axton, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 5 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 26Aug66, EU953186. NM: arr. © Twentieth Century Music Corp.; 21Nov66; EP224739.
- 5/8 ROMP; for snare drum (difficult), m Morris Goldenberg. New York, Chappell. 3 p. © Chappell & Co., Inc.; 1Dec66; EP224610.
- FIVE ESSAYS FOR CHAMBER ORCHESTRA. "See CINCO ENSAIOS PARA ORQUESTRA DE CAMARA.
- FIVE EYES; S.A.T.B. & piano, poem: Walter De La Mare, m C. Armstrong Gibbs, arr. Tim H. Slessor, pseud. of Geoffrey Russell-Smith. [Eng.] Boosey & Hawkes. Score (8 p.) Appl. states prev. reg. 17Feb22, E527659. © on arr.; Hawkes & Son (London) Ltd.; 9Aug66; EFO-115949.
- FIVE FOR A FIDDLER; easy pieces for violin & piano, m Leonard Duck. London, Oxford University Press, Music Dept. Score (11 p.) & part. © Oxford University Press; 7Jul66; EFO-115666.
- FIVE GERMAN FOLK SONGS; for four-part chorus of men's voices with piano acc., English version by L.P., m Johannes Brahms, arr. Lloyd Pfausch. Lawson-Gould Music Publishers. Score (14 p.) (Lloyd Pfausch choral series, 51235) NM: arr. & English texts. © Lawson-Gould Music Publishers, Inc.; 20Jul66; EP219341.
- 500 CHORD SHAPES FOR THE PLECTRUM BANJO; a guide to all the more common chords, in every key & up to 3 positions of each, compiled & arr. Keith Papworth. London, B. Feldman. 13 p. © B. Feldman & Co. Ltd.; 17Jun66; AFO-48664.
- FIVE HUNDRED FEET BELOW; w & m John Ott. © Jeremiah John Ott; 18Aug66; EU954062.
- FIVE HUNDRED MILLION; w & m Cole Porter. Score (7 p.) © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 10Nov66; EU965990.
- FIVE LITTLE BROTHERS; w & m John Lynch. © John Lynch; 26Aug66; EU955148.
- FIVE LITTLE GIRLS; w & m Mary Miller. © Mary Miller; 14Jul66; EU949657.
- THE FIVE LITTLE JOHNSON GIRLS; w & m Jack Clement. © Jack Music, Inc.; 19Sep66; EP221886.
- FIVE LONELY ROOMS; w & m Angel, Killen & Martin. 1 p. © Ankilmar Pub. Co.; 9Dec66; EU970669.
- 5 MOBILES; m Niels Viggo Bentzon. Op.125 (1960) Score. København, W. Hansen Musik-Forlag. 72 p. (Wilhelm Hansen edition, Nr.4113) © Wilhelm Hansen, Musik-Forlag; 18Jul66; EFO-116179.
- FIVE MOTETS; English translation by Anthony Payne, m Peter Maxwell Davies, 1959. Vocal score. London, New York, Boosey & Hawkes Music Publishers. Piano-vocal score (72 p.) [Latin & English words] Appl. states prev. reg. 3May66, EFO-114149. NM: vocal score. © Boosey & Hawkes Music Publishers Ltd.; 16Jun66; EFO-114905.

- FIVE O'CLOCK WOMAN; w C. Klein, w & m L. Roos. 2 p. © Leonard Roos & Charles Klein; 16Nov66; EU967087.
- FIVE OPERATIC ARIAS; for high voice (with keyboard acc.), m Francesco Cavalli, English translation by Humphrey Procter-Gregg, realized by Raymond Leppard. London, Faber Music; New York, G. Schirmer. 19 p. © on English translation & arr.; Faber Music Ltd.; 13Jul66; EFO-115478.
- FIVE PIECES FOR CHILDREN; m Samuel Hope. 8 p. © Samuel Howard Hope; 27Oct66; EP223441.
- FIVE PLUS FIVE; piano solo, m John R. Fitch. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 26Jul66; EP219707.
- FIVE PRELUDES FOR PIANO; m Roy Travis. Bryn Mawr, Pa., T. Presser Co. 9 p. © Theodore Presser Co.; 22Nov66; EP224200.
- FIVE PSALMS. See O PRAISE GOD IN HIS HOLINESS.
- FIVE SHORT PIECES; for flute & piano, m Bernhard Heiden. San Antonio, Southern Music Co. Score (11 p.) & part. © Southern Music Co.; 15Nov66; EP224294.
- FIVE-SIX-FOUR; m & arr. Jimmy Amadie (James V. Amadie, Jr.) 1 p. © James V. Amadie, Jr.; 7Nov66; EU965495.
- FIVE SONGS; w Mary Koues Sachs & others, m Mary Koues Sachs. NM: "words of one song, musical settings of all five songs." © Mary Koues Sachs; 26Sep66; EU958801.
- FIVE SONGS PROBABLE AND IMPROBABLE; m & w Jasper Rooper, for two sopranos, descant recorder (or flute), piano & ad lib. percussion. London, Elkin; New York, Galaxy Music Corp. Score (26 p.) © Elkin & Co. Ltd.; 1Jul66; EFO-116153.
- FIVE TO ONE; m Jim Rubino, arr. Bruce Garrison. Parts. © Bruce Garrison & Jim Rubino; 18Aug66; EU954767.
- 5 TRADITIONAL TUNES; arr. Eva Fovargue. South Croydon [Eng.] A. Lengnick. Score (9 p.) & parts. (Eclipse percussion band series) NM: arr. © Alfred Lengnick & Co. Ltd.; 11Jul66; EFO-115446.
- FIVE UNIQUE SONGS; for youth & adults, w & m Delia Lunde. Park River, N.D., D. Lunde. Close score (3 p.) © Delia Lunde; 22Sep66; EP222934.
- FIVE WILLIAM BLAKE SONGS; op.66, for contralto & string orchestra, m Malcolm Arnold. London, British & Continental Music Agencies. Score (29 p.) NM: "music." © British & Continental Music Agencies Ltd.; 13Jul66; EFO-115171.
- FLAG DAY PARADE; piano solo, m Michael Brodsky. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 9Nov66; EP224214.
- FLAG SONG. See 50 GRAND!
- THE FLAG WE LOVE; w, m & arr. Rita Norwood, pseud. of Margaret R. Pratt. 5 p. Appl. states prev. reg. as Dear Uncle Sam, 3Jul41. NM: new words. © Margaret R. Pratt; 6Sep66; EP223806.
- UN FLAMBEAU, JEANETTE, ISABELLE; from an old French carol, for harp, arr. May Hogan Cambern. Michael Cambern. 2 p. (From the notebook of May Hogan Cambern, H63) NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 8Sep66; EP221545.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- FLAMBEAU TRAIL; w & m Bill Schneider (William Schneider) & Donald Schneider. Milwaukee, "440" Music Co. 2 p. © William Schneider; 10Aug66; EP223808.
- EL FLAMBOYAN; (danza) Spanish w & m Maria Guevara (Santa) New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222636.
- THE FLAME; w & m Edward J. Kelley. © Edward J. Kelley; 24Aug66; EU954974.
- THE FLAME; w & m James Williams. © James Williams; 5Jul66; EU946094.
- FLAME IN MY HEART! w & m John L. Washington, Rod C. Simmons & Bobby Wade. 1 p. © John L. Washington, Bobby Wade & Rod C. Simmons; 10Nov66; EU965153.
- FLAME OF LOVE; w & m Fred Massey. © Talmont Music Co.; 28Jun66; EP219644.
- FLAME OF LOVE; w, m & arr. Robert Ryckman & Kenneth Ingram. © Robert A. Ryckman & Kenneth Ingram; 29Jun66; EU946394.
- FLAME OF SHAME; m Roy "Curley" Rivers, pseud. of Roy E. Dickey, w Evelyn Sheets, pseud. of Evelyn V. Dickey. © Red Horse Music Publishers, Evelyn Dickey, sole owner; 20May64; EP222074.
- FLAMENCO; m Dennis Farnon. Condensed score (9 p.). © Hawkes & Son (London) Ltd.; 30Oct66; EU959917.
- FLAMENCO. Spanish w & m Antonio Matas. © Antonio Matas, d.b.a. "Matas Music Co."; 11Aug66; EU953958.
- FLAMENCO. See FLAMINGO.
- FLAMENCO AIN'T BAD; jazz cha cha, m Louie Ramirez. © Branston Music, Inc.; 11Jul66; EP218983.
- EL FLAMENCO DE MANUELA VARGAS; m J. M. Pater, pseud. of Jose M. Vidal Zapater. © Barnegat Music Corp.; 27Oct66; EU966894.
- FLAMING AGNES; from "I do, I do," w Tom Jones, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 5Dec66; EU969860.
- FLAMING HEART OF FIRE; w Harold Mathias, m Lew Tobin. 1 p. © Harold Mathias; 26Sep66; EU962035.
- THE FLAMING TORCH OF LIBERTY; w & m Lillian Dziana. 1 p. © Lillian Dziana; 29Dec66; EU972766.
- FLAMINGO. (Flamenco) Spanish w Patricia St. John, English w & m R. V. Ballagh. © Robert V. Ballagh & Patricia St. John; 23Jun66; EU947005.
- FLAMINGO IN MY HEART; w & m Delbert Scott. 3 l. © Delbert Scott; 22Aug66; EU954357.
- FLAMME; w & m Dolly Pardee Lantz. © Dolly Pardee Lantz; 19Aug66; EU954276.
- FLANERIE. Strolling. Musique de Pierre-Max Dubois & Paul Bonneau. Harpsichord or piano. [France] Editions Chappell. 4 p. © Chappell S.A.; 17Mar66; EFO-115189.
- FLASH! HEADLINE NEWS; w & m Charles Jordan. 2 l. © Charles F. Jordan, Jr.; 26Jul66; EU950340.
- FLASH JACK FROM GUNDAGAI. See BRINGING HOME THE COWS & FLASH JACK FROM GUNDAGAI.
- FLASH, THERE GOES GORDON; m Ray Martin. 1 p. © Dunhill Music Co.; 11Oct66; EU961181.
- FLASH THOSE EYES; w & m Steve Mills. © Steve Mills; 12Sep66; EU956605.
- FLASHING LIGHTS; w & m Imogene Woods. © Peach Music, Inc.; 19Sep66; EU957913.
- LA FLAUTA MULATON; w & m Tito Jimenez. 1 p. © Champion Music Corp.; 22Nov66; EU968167.
- FLAUTIM MANHOSO; polca, musica de Moacyr Braga, arranjo para acordeon de Carlinhos Mafasoli (Carlos Mafasoli) Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim; 13May66; EFO-115515.
- THE FLAVOR OF THE WINE; w & m Hasseltene Lane. NM: "complete melody change." © Hasseltene Lane; 20Sep66; EU954752.
- THE FLEA; m Dennis Farnon. Condensed score (2 p.). © Hawkes & Son (London) Ltd.; 30Oct66; EU959915.
- FLEA MARKET; m Gary McFarland. 1 p. © Parkland Music Co.; 2Dec66; EU972063.
- FLEA-AWANA BRASS; w & m Don Gallese & Raoul Abeyta. 2 p. © Sherman-DeVorzon Music & Engineer Music; 1Dec66; EU969759.
- FLEAING RUSSIA; m Don Gallese (Donald Gallese), Raoul Abeyta & Don Addrissi (Donald J. Addrissi) 2 p. © Sherman-DeVorzon Music & Engineer Music; 1Dec66; EU969758.
- LA FLECHA; (fandango) Spanish w & m Ramon Ropain. 1 p. © Peer International Corp.; 15Sep66; EP222887.
- DIE FLEDERMAUS. The bat, opera, [by] Johann Strauss. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 16Jun66; DP6106.
- FLEETGUARD; m Buddy Killen & Craig Deitschmann. © Tree Pub. Co., Inc.; 18Jul66; EP219672.
- FLETCHER'S RETURN; w & m L. S. Kilberg. 4 p. © Lionel S. Kilberg; 7Nov66; EU965683.
- FLEUR DE TAHITI. (Blume von Tahiti) Paroles francaises de Jean Eigel et Alvys, paroles originales de Ernst Bader, musique de Werner Müller. [France] Nouvelles Editions Meridian. 4 p. [French words] Appl. states prev. reg. 19Sep61, EFO-81456. NM: French lyrics. © Nouvelles Editions Meridian; 25Apr66; EFO-115244.
- A FLICKER OF FEELING FOR ME; w Fran Budny (Frances R. Budny), m Crown Music Co. Appl. author: Frances R. Budny, employer for hire. © Fran Budny; 11Jul66; EU949098.
- FLICKER SAM; w Joseph Opperman, m David Opperman. © David Opperman & Joseph Opperman; 2Sep66; EU955809.
- THE FLIGHT; m Mary Adams. 10 p. © Mary Johnson Adams; 18Aug66; EU954833.
- FLIGHT 505; w & m Mick Jagger & Keith Richard (Keith Richards) © Gideon Music, Inc.; 24Aug66; EU951559.
- FLIGHT FORTY; w & m Harry Bray. © Harry Bray; 6Sep66; EU956082.
- A FLIGHT OF BALLADS; w Basil Swift, m & adaptation: William Clauson. Appl. states 2 songs prev. reg. 15Jun65, EP206560. NM: compilation, 15 new songs & adaptations of 5 songs. © Wallace Gillman Publications; 15Dec66; EU969529.
- FLIGHT OF THE HORNET; m Rene Hall & Rod Pierce. 1 p. © Screen Gems-Columbia Music, Inc.; 8Nov66; EU962523.
- FLINT ROCK. See FLINT STONE.
- FLINT STONE; (Flint rock), m Bruce Martin Levy. © Bruce Martin Levy; 22Aug66; EU954345.
- FLINTHEARTED PEOPLE; w & m Jon Batson (Jonathon Batson) © Jonathon Batson; 29Jul66; EU950891.
- FLIP FLOP; w & m Mrs. Samuel Suggs. 2 p. © Mrs. Samuel Suggs, Jr.; 16Dec66; EU971425.
- FLIP MY SILVER DOLLAR; w & m Martin Greenberg. 2 p. © Martin Greenberg; 3Aug66; EU951223.
- FLIP-TOP; m Frank Como, Hugo Taiani & Herbert Leighton, pseud. of Herbert Leventhal. Condensed score (2 p.). © Dorsey Bros. Music, Inc.; 1Nov66; EU963554.
- FLIRTATION; for mixed chorus, Ukrainian folk song, arr. W. H. Anderson. Toronto, G. V. Thompson. Score (7 p.) (W. H. Anderson choral series, G.410) NM: arr. © Gordon V. Thompson Ltd.; 28Jul66; EF31342.
- FLOATIN'; w & m Mark Markham. 1 p. © Mark Markham; 28Oct66; EU964888.
- FLOATING; m Alex. Steinert (Alexander Steinert) Score (1 p.). © Boosey & Hawkes, Inc.; 7Oct66; EU959864.
- FLOATING DREAM; w & m John Merrill. © Vault Pub. Co.; 30Oct66; EU959422.
- FLOHWALZERTWIST. See DER AUTOHUPENTWIST.
- FLOOD OF TEARS; w & m Alexander. © Winner Music & Much More Music; 18Aug66; EU954088.
- FLOR DE ORIENTE; (danza), m Maso Rivera. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP224847.
- FLOR DE PRIMAVERA; danzon, m Alejandro Cardona. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116381.
- FLOR DEL RIO; ranchera, w & m Victor Cordero. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117731.
- FLORENCE, LET'S DANCE POLKA; m John Sheeder. Score. © Jay Jay Pub. Co.; 25Jul66; EU949872.
- FLORES DO VERDE TEMPO; samba, letra e musica de Denis Brean, pseud. of Augusto Duarte Ribeiro, e Paulo Bomfim. (In A bossa de Denis. Sao Paulo [Brazil] Editora Musical Arapua. p.5-6) © Bendig Music Corp.; 23Feb66; EF31292.
- FLORES SECAS; (bolero) Spanish w & m Manuel Del Valle. 1 p. © Peer International Corp.; 15Sep66; EP222878.
- FLORETTE; m John Cacavas. Lead sheet. 1 p. © Chappell & Co. Ltd.; 31Oct66; EP223503.
- FLORIDA WATER MELODY; m Lanman & Kemp-Barclay & Co., Inc. 1 p. © Lanman & Kemp-Barclay & Co., Inc.; 6Dec66; EU970474.
- FLOW ON, SWEET MITTA; w & m Dorothy V. Pendergast. Melbourne, Allans Music (Australia) 3 p. © Allans Music (Australia) Pty. Ltd.; 25Jul66; EFO-116538.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- A FLOWER FROM MOTHER'S GRAVE**; w Sybil Kilpatrick, m Gene Brooks. © Sybil Kilpatrick; 8Aug66; EU951984.
- FLOWER GARDEN POLKA**; m Roman Travers. © Jay Jay Pub. Co.; 27Jul66; EU947646.
- FLOWER GIRL**; w, m & arr. Lanny Bassham. © Lanny Robert Bassham; 19Sep66; EU957306.
- A FLOWER LEI**; w & m Mackie M. Avecilla (MacArthur M. Avecilla) 1 p. © MacArthur Avecilla; 7Nov66; EU965588.
- FLOWER OF LOVE**; w & m Leta DeVries. 1 p. © Leta DeVries; 31Oct66; EU963471.
- FLOWER OF TENNESSEE**; w & m Homer W. Tisdale & Delmar Quackenbush. 1 p. © McCloud Music Publications; 9Dec66; EU970693.
- FLOWERS**; w & m Doyle Duncan, Jr. © Doyle Duncan, Jr.; 13Sep66; EU956943.
- FLOWERS OF LOVE**; m Aloys F. Deutsch. 2 p. © Alois [sic] Frank Deutsch; 30Nov66; EU969330.
- THE FLOWERS OF MAY**; w & m Lew Hollander (Lewis Hollander) © Lewis Hollander; 14Sep66; EU957111.
- FLOWERS ON THE STREETS OF DUBLIN**; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 13Oct66; EU961477.
- THE FLOWERS (WERE MOST BEAUTIFUL OF ALL)**; w & m Bill Kassel, pseud. of William John Koshelnyk. 3 p. © William John Koshelnyk; 29Nov66; EU969253.
- FLOWING WATERS, GENTLE BREEZES**; w, m & arr. Thomas Scott Braley. 3 p. & part. © Thomas Scott Braley; 10Oct66; EU960892.
- DIE FLUT**; Kammeroper in einem Akt, m Boris Blacher. The tide, German w Heinz von Cramer, English translation by Dorothy de Reeder & Kurt H. Hansen. Klavierauszug von Johannes O. Hasse. Berlin, Bote & Bock. Piano-vocal score (75 p.) NM: English text. © Bote & Bock; 2Jun66; EFO-11p-99.
- FLUTE DUETS**. See ELEVEN FLUTE DUETS.
- THE FLUTE THING**; m Al Kooper. 1 p. © Sea-Lark Enterprises, Inc.; 5Oct66; EU960139.
- FLUTES AND VEGETABLES**; m Johnny Rotella. © Jay Music; 2Sep66; EU957232.
- FLUTES 3**; 39 easy-to-play recreational pieces for flute trio; compiled & arr. John Cacavas. New York, C. Fischer. Score (47 p.) Appl. states prev. reg. 8Apr63, EP175580. © on arr. for flute trio; Carl Fischer, Inc.; 31Oct66; EP223407.
- FLUTTERING, FLUSTERING HEART**; w Paul D. Sampson, m Ken Kristie, pseud. of John Manory. © Paul D. Sampson & Ken Kristie; 5Jul66; EU946256.
- FLY AWAY**; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969456.
- FLY AWAY**; w & m Philip W. Jackson. 1 p. © Philip W. Jackson; 31Oct66; EU964472.
- FLY AWAY**; w & m Tony Cox & Douglas MacRae-Brown. 2 p. © Robbins Music Corp., Ltd.; 14Oct66; EU960978.
- FLY AWAY**; w Bill Petrie (William E. Petrie), m Howard Zuegner. © William E. Petrie & Howard W. Zuegner; 8Aug66; EU952150.
- FLY AWAY AND HURRY HOME**; w & m Dorsey Burnette. 2 p. © Al Gallico Music Corp.; 17Oct66; EU961157.
- FLY AWAY, BIRDIE**; w Lidda Everhart, m Buddy Bregman Music Productions. Folder (3 l.) © Lidda Everhart; 29Aug66; EU955249.
- FLY AWAY, GLOOM**; w & m Van King, pseud. of Louis P. Vanterpool. 2 p. © Louis P. Vanterpool; 20Dec66; EU971757.
- FLY, BIRD, FLY**; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968686.
- FLY BY NIGHT**; w & m Bonnie Guitar. © Acclaim Music Inc. & Hearthstone Music Inc.; 20Jul66; EP219862.
- FLY FREE AS A BIRD**; w & m Russell Alquist. © Cap-Quist Music; 29Aug66; EU954604.
- FLY - NAVY - FLY**; w & m Arthur S. Dundas. © Arthur S. Dundas; 19Jul66; EU949270.
- FLY TO ME (LITTLE BIRD)**; w & m Leon Huff & Kenny Gamble. 2 p. © Champion Music Corp. & Double Diamond Music; 22Nov66; EU968155.
- THE FLYER**; m Music Makers, Inc. 3 l. © Louis Marx & Co., Inc.; 25Jul66; EU948121.
- FLYIN' HIGH**; w Benjamin Folkman, m Walter Carlos. © Walter Carlos & Jonathan Folkman; 12Aug66; EU953103.
- THE FLYING BELLHOP**; w & m Johnny Cavallo. 1 p. © Johnny Cavallo; 31Oct66; EU964538.
- THE FLYING CAVALRY**; w Earnest Francis, m Lew Tobin. 1 p. © Earnest Francis; 17Nov66; EU967295.
- THE FLYING DISK**; w & m S. Watley. © Seaborn Watley; 1Aug66; EU950995.
- FLYING HIGH**; w & m Roger F. Schenzel. © Roger F. Schenzel; 12Sep66; EU956608.
- FLYING HIGH**; w Tina Weum (Christine M. Weum), m Buddy Bregman Music Productions. Folder (3 l.) © Christine M. Weum; 26Sep66; EU958701.
- FLYING HORSEMAN**; w & m Rusty Adams, Leroy Bernhardt & Stanley Kincaid. 1 p. © Cedarwood Pub. Co., Inc.; 26May66; EU962373.
- FLYING ON THE GROUND**; w & m Neil Young. 3 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 13Oct66; EU964629.
- THE FLYING SAUCER**; w & m The Whistler, pseud. of Paul Barnes. 1 p. © Paul Barnes; 29Nov66; EU969220.
- FLYING SAUCUSERS**; w & m Jimmie Rodgers. © Honeycomb Music, Inc.; 8Aug66; EU953946.
- FOCUS ON MUSIC**; guidelines for the music program. Sinsinawa, Wis., Music Education Committee, Dominican Sisters. 58 p. Appl. author: Dominican Sisters of the Congregation of the Most Holy Rosary, Inc. © Dominican Sisters; 18Jul66; A871873.
- FOI ASSIM**; (jequibau) Portuguese lyrics & m Mario Albanese & Ciro Pereira. Score (2 p.) Appl. states prev. reg. 7Dec65, EP213380. NM: Portuguese lyrics. © Peer International Corp.; 17Aug66; EP222594.
- LA FOIRE A LA FERRAILLE**; paroles et musique de Mick Michey, pseud. of Paulette Michey. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jul66; EFO-116754.
- LA FOIRE AUX BOUDINS**; paroles et musique de Pierre Vassiliu. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 18Jul66; EFO-116755.
- THE FOLDOUT BLUES**; w & m Sonja Gay (Sonja Gay Rosenzweig) © Sonja Gay; 11Aug66; EU952892.
- FOLIO 1**; w & m Charles Palmer. Xenia, Ohio, C. A. Palmer (Mike) Music. 5 p. © Charles A. Palmer; 18Oct66; EP224208.
- FOLIO NO.3 - TIMBER MUSIC CO.**; w Richard K. Dix & Buddy Motola, w & m Aly Cross (Alice Cross Danolds) © Alice C. Danolds; 12Dec66; EU969383.
- FOLIO 11**; w & m Kay Lande & Alton Alexander. © Wellington Songs, Inc.; 30Nov66; EU969369.
- FOLIO 12**; w & m Kay Lande & Alton Alexander. 3 p. © Wellington Songs, Inc.; 21Dec66; EU972186.
- FOLIO OF MILT SEALEY COMPOSITIONS**; m Milt Sealey & Herb Ostrow. 6 p. © Ter-Ton Music Pub. Co.; 22Sep66; EP223388.
- FOLK DANCES FROM NEAR AND FAR**; v.B-2: intermediate dances. Folk Dance Federation of California. 65 p. (International folk dance series) Appl. author: Folk Dance Federation of California, Inc. © Folk Dance Federation of California, Inc.; 5Sep65; A867640.
- FOLK DANCES OF THE SOUTHWEST**; m arr., transcribed & adapted by Florence Conley. NM: collection, adaptation & arr. © Florence Conley; 30Jun66; EU946029.
- THE FOLK I LOVE**; w & m Frank Sherry. [England] L. Wright. 4 p. © Lawrence Wright Music Co. Ltd.; 31May66; EFO-114954.
- FOLK PRAYER**; w Gary Null, m Lew Tobin. 1 p. © Gary Micheal Null; 7Dec66; EU970503.
- FOLK ROCK**. See RIBBON OF DARKNESS.
- FOLK SONG**; by R. Schumann, transcribed & arr. for alto clarinet & piano by Lyle Merrimann (Lyle Merriman) San Antonio, Southern Music Co. Score (3 p.) & part. NM: transcription, editing & arr. © Southern Music Co.; 14Dec66; EP225376.
- FOLK SONGS**. See FOUR FOLK SONGS.
- FOLK SONGS FOR CAMP**. See 101 PLUS 5 FOLK SONGS FOR CAMP.
- FOLK SONGS FROM THE BRITISH ISLES**. See TWO FOLK SONGS FROM THE BRITISH ISLES.
- FOLK SONGS OF ISRAEL**; piano duets, arr. & compilation: William Scher. Westbury, N.Y., Pro Art Publications. 19 p. (Pro vol. 924) NM: "compilation and arrangements." © Pro Art Publications, Inc.; 17Jan66; EP218821.
- FOLK SONGS OF OLD NEW ENGLAND**. See KATY CRUEL.
- FOLK SONGS OF THE WORLD**; gathered from more than one hundred countries, selected & edited, with commentary on their musical cultures & descriptive notes on each song, in the original languages with English translations & with chord suggestions for instrumental acc., [by] Charles Haywood, drawings by Carl Smith. New York, J. Day Co. 320 p. [Songs in languages other than English are accompanied by

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- FOLK SONGS OF THE WORLD.-Con.  
English translations] NM: pref.,  
introductory material & compilation.  
© Charles Haywood; 27Oct66; A877270.
- FOLK SONGS OF TODAY; for six or twelve  
string guitar, chord diagrams in-  
cluded, words & music. M. Witmark.  
15 p. Appl. author: M. Witmark &  
Sons, employer for hire of Nat Korn.  
NM: "compilation." © M. Witmark &  
Sons; 18Apr66; A848620.
- FOLK SONGS TO THE BLUES; w & m Lucy  
Deskins. © Lucy M. Deskins; 24Oct66;  
EU965888.
- FOLK SUITE FOR BAND; arr. of pd works:  
William Grant Still. New York,  
Bourne Co. Score (44 p.), condensed  
score (15 p.) & parts. (Bourne sym-  
phonic band library) NM: arrange-  
ments. © Bourne Co.; 9Jun66;  
EP220910.
- FOLK SUITE NUMBER THREE; w & m Peter  
Agnos, pseud. of Cyrus Adler.  
© Cyrus Adler; 11Jul66; EU947549.
- FOLK-TONE SUITE; m Wylton Snyder. 8 l.  
© Wylton L. Snyder; 25Jul66; EU950114.
- FOLK TUNE; Homage to Grieg, m Phillip  
La Marche. Piano solo. Toronto,  
BMI Canada. 3 p. (Festival series)  
© BMI Canada Ltd.; 9Sep66;  
EFO-116003.
- FOLK TUNE FOR PIANO AND STRINGS;  
(Sylvie), arr. Henry Campbell.  
M. Witmark. Score (6 p.) & parts.  
(MPH string orchestra library) NM:  
arr. © M. Witmark & Sons; 8Sep66;  
EP223930.
- FOLK YOU, MOSE; Whatever, w, m & arr.  
Billy Roberts (William M. Roberts)  
2 l. © William M. Roberts; 30Oct66;  
EU959221.
- FOLKLORE IN AMERICA; tales, songs,  
superstitions, proverbs, riddles,  
games, folk drama & folk festivals,  
selected & edited by Tristram P.  
Coffin & Hennig Cohen from the  
Journal of American folklore.  
Garden City, N.Y., Doubleday. 256 p.  
NM: "compilation and new text."  
© Tristram P. Coffin & Hennig Cohen;  
5Aug66; A853729.
- THE FOLKSONG SONG; for mixed chorus,  
w, m & arr. Maurice Gardner. Great  
Neck, N.Y., Staff Music Pub. Co.  
Score (8 p.) (Staff choral cat.  
no. 536. Staff choral arrangement.  
Staff mixed chorus series) © Staff  
Music Pub. Co. Inc.; 19Sep66;  
EP221852.
- FOLLE DE TOI; paroles de Pierre Delance,  
musique de Christian Chevalier.  
Piano & chant. [France] 2 p.  
© Editions Vogue International;  
20Dec65; EF31288.
- FOLLOW ME; m Robert Moore. Score.  
© Arc Music Corp.; 4Oct66; EU956876.
- FOLLOW ME; w & m Gene Wyles (Eugene  
Wyles) 1 p. © Seashell Music Pub.  
Co.; 7Dec66; EU970546.
- FOLLOW ME; w & m Suzanne Harmon. 1 p.  
© Suzanne Harmon; 7Nov66; EU965577.
- FOLLOW ME, BOYS; w & m Richard M. Sher-  
man & Robert B. Sherman, m & arr.  
George Bruns. Condensed score. Appl.  
author: Walt Disney Productions, em-  
ployer for hire of George Bruns.  
Appl. states prev. reg. 25Jun65,  
EU889646. NM: arr. © Walt Disney  
Productions; 30Aug66; EU952881.
- FOLLOW MY LEADER; four pieces in canon  
for young violinists (an intro. to  
two-part playing), m Ivor R. Davies.  
London, New York, Boosey & Hawkes.  
Score (9 p.) & parts. © Boosey &  
Hawkes Music Publishers Ltd.; 5Jul66;  
EFO-115128.
- FOLLOW THE ANGELS; (The ballad of  
Hell's Angels), (The ballad of the  
Hell's Angels), w & m Dick St. John.  
© Santana Music Co.; 12Mar66;  
EP219156.
- FOLLOW THE BIRDS; m & lyrics by  
Kenneth G. Garland, arr. James M.  
Gayfer. [Canada] © High "C"  
Publications; 2Aug66; EFO-115661.
- FOLLOW THE DRINKIN' GOURD. See  
FREEDOM TRAIL.
- FOLLOW THE LIGHT; w George Raskin, m  
Billye David. 2 p. © Billye David &  
George Raskin; 5Dec66; EU970242.
- FOLLOW THE PIPER; lyrics, m & arr.  
Frederick Todd. New York, Girl  
Scouts of the U.S.A. 5 p. Appl.  
states prev. reg. 20Jun66, EU944630.  
© Nanette Guilford Corp.; 25Oct66;  
EP223439.
- FOLLOW THE ROAD; w & m W. T. Murphy.  
1 p. © William T. Murphy; 29Nov66;  
EU969202.
- FOLLOW THE SHEPHERD; w & m J. W.  
Tutwiler. 2 l. © J. W. Tutwiler;  
22Jun66; EU946921.
- FOLLOW THE SUNSET; from the book by  
Herman & Nina Schneider. N.Y.,  
Folkways Records & Serv. Corp. 1 v.  
Appl. author: Folkways Records &  
Service Corp. NM: compilation,  
cover & versions of songs. © Folk-  
ways Records & Service Corp.;  
27Mar63; A851248.
- FOLLOW THE THRUSH; m Dave Grusin.  
Condensed score. Appl. author:  
Metro-Goldwyn-Mayer, Inc., employer  
for hire. © Metro-Goldwyn-Mayer,  
Inc.; 31Aug66; EU955605.
- FOLLOW YOUR DREAM; w Harry Domas, Sr.,  
m Harry Domas, Jr. 1 p. © Harry  
Paul Domas, Jr. & Harry J. Domas, Sr.;  
27Dec66; EU970157.
- FOLLOW YOUR HEART; w Bobby Johnson, m  
Lew Tobin. 1 p. © Bobby Johnson;  
5Oct66; EU960270.
- FOLLOWING THE CROWDS OR THE CROSS;  
w & m Amy Hegna. Close score (2 p.)  
© Gospel Pub. House; 11Mar66;  
EP221510.
- A FOOL; w & m Bettejean Ameche & Karen  
Segalla. © BKB Pub. Corp.; 18Jul66;  
EU948773.
- FOOL AGAIN; w Mary Rush, m Gene Brooks.  
© Mary Mae Rush; 15Aug66; EU950128.
- A FOOL AM I. (Dimmelo parlam) Eng-  
lish lyric by Peter Callander, Ital-  
ian lyric by A. Testa, m F. Carraresi.  
New York, Sole selling agent for  
U.S.A. & Canada: Ponderosa Music Co.  
2 p. [English words] Appl. states  
prev. reg. 13Jun66. NM: English  
lyric. © Edizioni Musicali Cobra  
S.R.L.; 30Oct66; EP223855.
- FOOL AROUND; w Thomas S. Meyer, m  
Patrick T. Craig. 2 p. © Patrick  
T. Craig & Thomas S. Meyer; 25Nov66;  
EU968600.
- A FOOL CALLED ME; w & m Van Trevor,  
pseud. of Bob Boulanger, & Dick  
Heard. © Summerhouse Music Publish-  
ers; 12Sep66; EU956528.
- FOOL, FOOL, FOOL; w & m Hilda Earnhart.  
© Halbrook Pub. Co., Inc.; 29Jul66;  
EU950886.
- A FOOL FOR LOVING YOU; w & m Robert  
Dellaposta. 2 l. © Robert  
Dellaposta; 15Jul66; EU948589.
- A FOOL FOR YOU; w & m Charles Smith.  
2 p. © Charles Thomas Smith;  
17Aug66; EU953796.
- FOOL GIRL; w & m Bertram Kimmons.  
© Bertram Kimmons; 1Aug66; EU949045.
- (FOOL) I'M NOT YOURS ANYMORE; w & m Mar-  
ian Washington, m John Gargiulo. 2 l.  
© Marian Washington & John Gargiulo;  
25Jul66; EU950109.
- FOOL IN LOVE; w Randolph Lane, m Gene  
Brooks. 1 p. © Randolph Lane;  
14Nov66; EU971098.
- THE FOOL IN ME; w & m Ray Pennington.  
1 p. © Pamper Music, Inc.; 18Nov66;  
EP223964.
- A FOOL LIKE ME; w & m Williamson  
Brothers (Culberth & Jimmy) 2 p.  
© Culberth Floyd Williamson & Jimmy  
Floyd Williamson; 15Jul66; EU949536.
- FOOL ME; w & m Mendel Kurtz & Larry  
Stock. 1 p. © Northern Music Corp.;  
4Oct66; EU959822.
- FOOL ME ONE MORE TIME; w & m Keith  
Reedy. © Sure-Fire Music Co., Inc.;  
4Aug66; EP221072.
- FOOL OR LIAR; w Tobias T. Dirks, Jr.,  
m Gene Brooks. © Tobias T. Dirks,  
Jr.; 1Aug66; EU952361.
- FOOL, POOR FOOL; w Frank Boman, m  
Earl Branham. 2 p. © Frank Boman  
& Earl Branham; 12Dec66; EU971002.
- FOOL THAT I AM; w & m Bob King (Robert  
H. King) 1 p. © Robert H. King;  
29Nov66; EU969219.
- FOOL THAT I AM; w & m Peter C. Lynch.  
1 p. © Peter C. Lynch; 26Oct66;  
EU964054.
- FOOL THAT I AM; w & m Robert Kalina &  
Joseph Venneri. 2 l. © Fingerlake  
Music, Inc.; 19May66; EP221261.
- FOOL THE HOROSCOPE; w & m Jay Fishman,  
Marty Markiewicz (Martin Markiewicz)  
& Wilbur Meshell. 2 p. © H & L  
Music Corp.; 28Sep66; EP221947.
- A FOOL TO CARE; w, m & arr. Barbara  
Faulman. © Barbara B. Faulman;  
1Jul66; EU945911.
- FOOL TO FOOL; w Eleanor Wiley, m Jesse  
Herring, Jr. 2 p. © Toote Town  
Pub., Inc.; 1Dec66; EU969768.
- FOOLED AGAIN; w & m J. White (Harold  
White) 1 p. © Ly-Rann Music Pub.  
Co.; 8Dec66; EU970615.
- FOOLED BY LONELINESS; w & m Shirley  
Peterson (Shirley Peterson Gray) 4 p.  
© Shirley Peterson Gray; 6Oct66;  
EU960358.
- FOOLISH GIRL; w & m Danny Bornico  
(Daniel Bornico) © Fenster Music;  
16Aug66; EP221281.
- FOOLISH HEART; w & m L. Betourney, m  
D. Wheeler & S. Henry. © Lloyd  
Betourney; 25Jul66; EU949844.
- FOOLISH HEART; w John Ledford, m Gene  
Brooks. 1 p. © John Ledford;  
21Nov66; EU970117.
- FOOLISH HEART. See  
DWAISE HART.
- FOOLISH MAN; w, m & arr. Russell  
E. Dietz. 1 p. © Russell Elton  
Dietz; 7Oct66; EU963121.
- FOOLISH ME; w & m Bob La Marre (Robert  
H. La Marre) & Dick La Marre (Richard  
D. La Marre) © Richard D. La Marre  
& Robert H. La Marre; 7Jul66;  
EU946773.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- FOOLISH ME; w & m Jean G. Hallock.  
© Jean G. Hallock; 18Jul66; EU948984.
- FOOLISH PRIDE; w & m Frank John Watson.  
2 p. © Frank John Watson; 25Nov66;  
EU968664.
- FOOLISH PRIDE; w & m Peter Lene, pseud.  
of David L. Jordan, w, m & arr. Don E.  
DeVall, pseud. of Isaiah Jones, Jr.  
© Davike Music Co.; 18Jul66; EU948827.
- FOOLISH PRIDE. See  
OH LONELY HEART.
- FOOLISH SELF; w & m Jack Hardin. 1 p.  
© Jack Hardin; 10Oct66; EU960913.
- THE FOOLISH SIDE OF ME; w & m Jan  
Crutchfield & Ben Keith. 1 p.  
© Cedarwood Pub. Co., Inc.; 11Aug66;  
EU962398.
- FOOLISH TO DREAM; w & m Robert J.  
Kostelac. 3 p. © Robert John  
Kostelac; 5Jul66; EU946101.
- THE FOOLS; w David Rush, m Errol  
Pearlman. © Errol Pearlman & David  
Rush; 8Aug66; EU953933.
- FOOLS ALWAYS DREAM; w & m B. J. Alex-  
ander. 1 p. © B. J. Alexander;  
4Oct66; EU959773.
- FOOLS CAN SAY THE DARNDDEST THINGS; w &  
m Jan Crutchfield. 1 p. © Cedar-  
wood Pub. Co., Inc.; 2May66; EU962333.
- FOOLS COME IN THREE DIFFERENT SIZES;  
w & m Lou Casella (Louis J. Casella)  
© Back Bay Music; 28Sep66; EU956743.
- FOOL'S DREAM; w & m Frances Guerra.  
1 p. © Frances Guerra; 10Nov66;  
EU966369.
- FOOL'S GOLD; from "A joyful noise,"  
w & m Oscar Brand & Paul Nassau.  
2 p. © Churchill Music, Inc.;  
21Dec66; EU971833.
- FOOL'S GOLD; w & m Marian Maddock.  
5 p. © Marian L. Maddock; 12Dec66;  
EU970958.
- FOOLS' NAMES, FOOLS' FACES; w & m  
Donnie Fritts & Bill Blackburn.  
1 p. © Screen Gems-Columbia Music,  
Inc.; 18Nov66; EU968207.
- FOOLS NEVER FALL IN LOVE. (Dis bonjour  
a tous les copains) English w Horace  
Linsley & Benny Ross, m Donald  
Lautrec & Tony Roman. 2 p. © Nebam  
Music Corp.; 31Oct66; EU970160.
- FOOL'S PARADISE; w & m Henry Edison  
McDaniel, Jr. © Henry Edison  
McDaniel, Jr.; 12Aug66; EU953163.
- FOOL'S PARADISE; w & m Jerry Reed,  
pseud. of Jerry Hubbard. 1 p.  
© Lowery Music Co., Inc.; 19Dec66;  
EU971554.
- FOOLS PARADISE; w & m Michael Wayne  
Munley. © Michael Wayne Munley;  
8Aug66; EU952229.
- FOOL'S PARADISE. See  
C'EST UN VRAI PARADIS.
- FOOLS RUSH IN. See  
SKITCH HENDERSON'S PIANO ARTISTRY.
- FOOL'S SCHOOL; w & m Kent Westberry &  
Benny Whitehead. 1 p. © Cedarwood  
Pub. Co., Inc.; 27Oct66; EU972830.
- FOOT IN MOUTH DISEASE; w & m Liz Ander-  
son. © Yonah Music, Inc.; 19Sep66;  
EU957909.
- FOOT SOLDIER; w & m Anthony Lucente,  
Jr. Folder (3 l.) © Anthony Lucente,  
Jr.; 8Aug66; EU953977.
- FOOTPRINTS IN THE DUST; w & m C. Hughey  
& W. L. Smith. 1 p. © English Music,  
Inc.; 30Sep66; EP223560.
- FOOTPRINTS IN THE SNOW; w & m Raymond J.  
Gilmore, Dave White & John Madara.  
1 p. © Raymond J. Gilmore, Dave  
White & John Madara; 20Oct66;  
EU962920.
- FOOTPRINTS ON THE CEILING; w & m Rick  
Gelish (Richard Gelish) © Richard  
Gelish; 19Jul66; EU949254.
- FOOTTRACE; w & m A. Benson & J. Walker.  
2 l. © Nayjean Pub. Co.; 29Sep66;  
EU956802.
- FOOTSTEPS; w & m Stanley Ownbey.  
© Stanley Ownbey; 11Jul66; EU948552.
- FOOTSTEPS OF LOVE; w Jesus M. Mora,  
m Buddy Bregman Music Productions.  
2 p. © Jesus M. Mora; 20Dec66;  
EU971729.
- FOOTSTEPS ON THE ROOF; w & m Ritchie  
Cordell & Sal Trimachi. Appl. author:  
Hastings Music Corp., employer for  
hire. © Hastings Music Corp.;  
13Sep66; EU958059.
- FOR A WOMAN; w & m Mike Elworth.  
© Lowery Music Co., Inc.; 12Sep66;  
EU956453.
- FOR ALL THAT I AM; w & m Paul Kahan &  
Stephen Friedland. 1 p. © Bright  
Tunes Music Corp.; 12Sep66; EU963337.
- FOR ALL THE NEW BORN; w & m Gary S.  
Kupper. © Gary S. Kupper; 8Aug66;  
EU952037.
- FOR ALL YOU KNOW; w Ivan R. Edwards,  
m Lew Tobin. © Ivan Randolph Edwards;  
7Sep66; EU956153.
- FOR BABY; (For Bobbie), m & w H. J.  
Deutschendorf, Jr., adaptation & arr.  
Jerry Sears. Chord symbols & guitar  
diagrams included. (In Peter, Paul,  
and Mary album. New York, Pepamar  
Music Corp. p.24-25) Appl. author:  
Pepamar Music Corp., employer for  
hire of Jerry Sears. Appl. states  
prev. reg. 20Dec65, EU918109. NM:  
"adaptation of words and arrangement  
of music for voice and piano accom-  
paniment." © Cherry Lane Music, Inc.;  
1Nov66; EP223958.
- FOR BETTER THINGS; w & m Bob Susnow  
(Robert Lawrence Susnow) © Robert  
Lawrence Susnow; 8Aug66; EU952197.
- FOR BOBBIE. See  
FOR BABY.
- FOR CARLOS; m Pisano, Ceroli & Alpert.  
2 p. © Almo Music Corp.; 10Nov66;  
EU966308.
- FOR CHILDREN. See  
FOR KINDER.
- FOR CRYIN' OUT LOUD; w & m Dave Dudley.  
1 p. © NewKeys Music, Inc.; 7Nov66;  
EU965581.
- FOR DAMES ONLY; w Buddy Bernier, m  
Ann Sternberg. Folder (3 l.)  
© Bersand Enterprises, Inc.; 7Sep66;  
EU956205.
- FOR DANCIN'; w, m & arr. Al Levit  
(Allen Bernard Levit) 2 l. © Allen  
Bernard Levit; 12Sep66; EU956522.
- FOR EMILY, WHENEVER I MAY FIND HER;  
w & m Paul Simon. 2 p. © Paul Si-  
mon; 4Oct66; EU961606.
- FOR EVER AND EVER; w & m Bessie E.  
Caldwell. Close score. © Bessie E.  
Caldwell; 19Sep66; EU957818.
- FOR EVER IN YOUR HEART I WILL BE; w &  
m Furno-Rodini, pseud. of Victoria  
Furno. 1 p. © Victoria Furno;  
24Oct66; EU963854.
- (FOR GOLD MEDAL) "HOLIDAY HERITAGE";  
w Geo. David Weiss, m Joe Sherman.  
Score. © Marimba Music Corp.;  
2Aug66; EU951193.
- FOR HEAVEN'S SAKE. See  
AIM FOR HEAVEN.
- FOR I LOVE HER; For I love him, w & m  
Bob Donovan (Robert Donovan) 1 p.  
© Robert Donovan; 28Nov66; EU968924.
- FOR I LOVE HIM. See  
FOR I LOVE HER.
- FOR JENNY; m Alan Langford, pseud. of  
Alan Owen. Condensed score (4 p.)  
© Hawkes & Son (London) Ltd.; 7Oct66;  
EU959883.
- FOR JUST A LITTLE WHILE; w & m Big Bill  
Johnson. 1 p. © Fayette Music;  
19Oct66; EU962714.
- FOR LOVE; w & m Hopwood, Leckenby &  
Lisberg. © Hermits Music, Ltd.;  
8Jul66; EU948143.
- FOR LOVE; w John Peeps, pseud. of John  
P. Nelson, m Lew Tobin. Appl. au-  
thor: John Peeps, employer for hire.  
© John P. Nelson; 25Jul66; EU947667.
- FOR LOVE - I'M TOO YOUNG; w, m & arr.  
Juanoro Keno. 1 p. © Juanoro J.  
Keno; 10Nov66; EU966402.
- FOR LOVE OR FOR TIME; w Robert Porras,  
m Lew Tobin. 1 p. © Lew Tobin &  
Robert Porras; 14Dec66; EU967823.
- FOR LOVERS ONLY; w & m Tom Dorsey.  
1 p. © Pamco Music, Inc., Yvonne  
Publishers & Dee-Dee Music; 18Oct66;  
EU961625.
- FOR LOVING YOU; w & m Steve Karliski.  
2 p. © Painted Desert Music Corp.;  
15Sep66; EP221967.
- FOR ME; w & m Emily Mahon. © Emily  
Mahon; 7Sep66; EU956135.
- FOR ME; w & m Warren C. Wilson, arr.  
Casandra Cansler. 2 p. (Songs of  
the Remnant Church, 5) © Warren C.  
Wilson; 26Aug66; EP223373.
- FOR ME; w, m & arr. Edward J. Russell,  
m & arr. Nelda M. Chunn. Close  
score. © Edward J. Russell & Nelda  
M. Chunn; 27May66; EU946060.
- FOR ME THERE IS A MAN; w & m Edna  
Murdoch, pseud. of Jill D. Wilkinson.  
© Jill D. Wilkinson; 15Sep66;  
EU957314.
- FOR ME TO KNOW; w & m Frank Barnhill,  
Jr. © Frank Barnhill, Jr.; 6Sep66;  
EU956018.
- FOR ME YOU JUST FELT SORRY; w & m  
Dorothy M. Tyndall, arr. Carl E.  
Tyndall. 1 p. © Dorothy M. Tyndall  
& Carl E. Tyndall; 24Oct66;  
EU963747.
- FOR MY YOUNG EYES; w Beverly Ross,  
m Barry Hansen. 1 p. © Helios  
Music Corp.; 31Oct66; EU961660.
- FOR NO ONE; w & m John Lennon & Paul  
McCartney. [England] Northern Songs.  
4 p. © Northern Songs Ltd.; 5Aug66;  
EFO-115506.
- FOR NOT OL'S DUST; w Norbert Schmidt,  
m Mat Dienna. 2 p. © Norbert  
Schmidt; 1Dec66; EU969692.
- FOR NOTHING; m Bert Kaempfert & Herbert  
Rehbein. 1 p. © Tonika-Verlag Horst  
Bussow; 29Aug66; EP224791.
- FOR NOW AND FOR HEREAFTER. (Per tutta  
la mia vita), w & m Annarella, pseud.  
of Anna Bunch. 2 p. © Anna Bunch;  
3Nov66; EU967548.
- FOR NOW, MY LOVE! w, m & arr. Ken  
Mease (Kenneth F. Mease) 3 l.  
© Kenneth F. Mease; 7Sep66; EU956172.
- FOR OLD TIMES' SAKE; w & m Jackie  
DeShannon, pseud. of Sharon Lee Dain.  
2 p. © Metric Music Co.; 25Jul66;  
EU953239.

\* (SEE ALSO FOR CRYIN' OUT  
LOUD, 7HOL'66, EP288348)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- FOR ONCE I'VE WON; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961596.
- FOR ONLY YOUR LOVE; w Charles Brooks, m Mat Dienna. © Charles Brooks; 11Jul66; EU947367.
- FOR OUR COUNTRY; w Mary Gracey, m Mat Dienna. © Mary Gracey; 30Oct66; EU959231.
- FOR PETE'S SAKE; w & m Claude Riche. © Claude Bernard Riche; 5Jul66; EU947742.
- FOR SALE: A WORKINGMAN'S CASTLE; w & m Peter Garrett. 2 p. © Ly-Rann Music Pub. Co.; 14Nov66; EU966441.
- FOR SALE, ONE LONELY HEART; w & m Ed Hoffman. 1 p. © Ed Hoffman; 25Nov66; EU968672.
- FOR SO MANY YEARS; w & m J. C. (Pee Wee) Davis. 1 p. © Grady Spires; 17Nov66; EU965784.
- FOR THE BIRDS; w & m Gene & Gladys Romine. © Gene Romine & Gladys Romine; 1Aug66; EU950966.
- FOR THE CHRIST CHILD; poem: Amy Bissett England, m Claude Champagne. For voice & piano. New York, Peer International Corp. 3 p. NM: music. © Peer International Corp.; 6Jul66; EP222589.
- FOR THE FIRST TIME; w & m E. Holman, J. Solomon, N. Harris & J. Stiles. 1 p. © Harthon Pub. Co.; 22Nov66; EU968388.
- FOR THE GOOD OF THE PEOPLE; w & m Arthur Hamilton. © Winton House, Inc.; 5Aug66; EU951946.
- FOR THE REST OF MY LIFE. (Se la vita e così) English lyric by Peter Callander, Italian lyric by A. Del Monaco, m E. Polito. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 3 p. [English words] Appl. states prev. reg. 29Apr66. NM: English lyric. © Edizioni Musicali Di Lazzaro S.R.L.; 30Oct66; EP223854.
- FOR THE YOUNG PIANO TEACHER; selected listing of grades repertoire for elementary students first year through ninth year, inclusive, by Rebecca Love Entriken. 35 p. © Rebecca Love Entriken; 3Nov66; A873513.
- FOR THOSE WHO LOVE; w & m Bill Swaim (William P. Swaim) 1 p. © Bill Swaim; 10Nov66; EU966293.
- FOR TOMORROW; w & m Jerry Keller & Dave Blume. 2 p. © Northern Music Corp.; 4Oct66; EU959821.
- FOR TONIGHT; w & m Edward Fischler. © Edward Fischler; 21Sep66; EU958259.
- FOR US A CHILD IS BORN. See ALLELUIA! O PRAISE YE THE LORD.
- FOR WHAT IT'S WORTH; w & m Stephen Stills. 1 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 5Dec66; EU970366.
- FOR WHAT I'VE DONE; w & m Melissa Connell, m Danny Sanderson. 4 p. © Newark Music Co.; 2Dec66; EU969536.
- FOR WINTER WILL SOON BE HERE; w & m Alberta Kasl. © Alberta Kasl; 12Sep66; EU956624.
- FOR YESTERDAY'S SORROW; w, m & arr. Gary R. Hines. 2 p. © Gary Roger Hines; 7Nov66; EU965686.
- FOR YOU; w & m Jose Ortiz (Jose Ortiz) 2 p. © Jose Ortiz; 15Aug66; EU959484.
- FOR YOU; w Neal Ford, m Lanier Greig. 2 p. © Tantara Music; 4Nov66; EU965370.
- FOR YOU ALONE; w & m Joseph S. Portale. 2 p. © Joseph S. Portale; 29Nov66; EU969257.
- FOR YOU AND ME; w Lucille Collins (Lucille Collins), m Buddy Bregman Music Productions. 2 p. © Lucille Collins; 25Jul66; EU949902.
- FOR YOU, FOR ME, FOR US; w & m Thomas Griffith. 1 p. © Thomas Griffith; 13Oct66; EU964641.
- FOR YOU I AM PRAYING; w & m Audrey E. Phillips. 2 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 11Oct66; EU960989.
- FOR YOU, MY LOVE; w & m Frances Maker. 1 p. © Frances Maker; 12Oct66; EU963440.
- FOR YOU, MY LOVE; w & m John H. Williams. © John H. Williams; 12Sep66; EU959469.
- FOR YOU, MY LOVE; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 12Dec66; EU970969.
- FOR YOU, MY LOVE; w Louis McKay, m Crown Music Co. Appl. author: Louis McKay, employer for hire. © Louis McKay; 9Sep66; EU957419.
- FOR YOU, MY LOVE; w Mary Frances Gibbons, m Mat Dienna. 2 p. © Mary Frances Gibbons; 24Oct66; EU963721.
- FOR YOU MY LOVE WILL EVER LIVE; w & m Esther Storer Bonner. 3 l. © Esther Storer Bonner; 28Jul66; EU950676.
- FOR YOU, ONLY YOU; w & m Morris Weinfeld. © Morris Weinfeld; 24Aug66; EU954969.
- FOR YOUR BIRTHDAY. See NA TWE URODZINY.
- FOR YOUR LOVE; w Henry W. Leggett & Sheila Marsh, m E. Susser. 1 p. © Henry William Leggett; 19Oct66; EU962811.
- FOR YOUR LOVE, I REVEAL; w Nolan L. Huff, m Roy Hayes. © Nolan Lee Huff & Roy Hayes; 30Oct66; EU959424.
- FOR YOUR LOVE (I WOULD DO MOST ANYTHING); w & m Chuck Alden, a.k.a. Charles Foote. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp. & The Wild Ones, Inc.; 15Aug66; EU953345.
- FOR YOUR OWN; w Dan Smith (Lee Daniel Smith), m Joel Berkman. 1 p. © Chanson, Inc.; 8Nov66; EU965947.
- FORA DO BARALHO; samba, letra e musica de Nelson Cavaquinho, pseud. of Nelson Antonio da Silva, Jose Ribeiro e A. G. de Faria. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 22Aug66; EFO-116265.
- FORBIDDEN; w & m Sidney B. Gilbert. [Canada] Appl. states prev. reg. 23Jun66, EU943761. © Lynn Music Ltd.; 29Jul66; EF31257.
- FORBIDDEN FLOWERS; w & m Tom T. Hall. © NewKeys Music, Inc.; 30Oct66; EU959309. \*
- FORBIDDEN FRUIT. See THE APPLE TREE.
- FORBIDDEN FRUIT IS SWEETEST; w & m O. C. Grooms, Jr. 2 p. © O. C. Grooms, Jr.; 12Oct66; EU961382.
- FORBIDDEN LOVE; (In Gaul), from "The apple tree," w Sheldon Harnick, m Jerry Bock. 12 p. © Appletree Music Co.; 31Oct66; EU964519.
- FORD CORP. - HISTORY; m Kermit Levinsky. Condensed score (5 p.) Appl. author: MBA, employer for hire. © Ford Motor Co.; 7Dec66; EU968054.
- FORD - COUGAR; 30; m Tommy Newsom. Condensed score (2 p.) Appl. author: MBA, employer for hire. © Ford Motor Co.; 14Oct66; EU961704.
- FORD COUNTRY; w & m Carolyn Booker. 1 p. © Carolyn Booker; 24Oct66; EU961557.
- FORD FAIRLANE WAGON; 30; m Walt Levinsky. Condensed score (2 p.) Appl. author: MBA, employer for hire. © Ford Motor Co.; 14Oct66; EU961708.
- FORD - MUSTANG; 30; m Walt Levinsky. Condensed score (2 p.) Appl. author: MBA, employer for hire. © Ford Motor Co.; 14Oct66; EU961707.
- FORD - SLEEPING MAN, LINCOLN-CONTINENTAL; m Walt Levinsky. Condensed score (2 p.) Appl. author: MBA, employer for hire. © Ford Motor Co.; 14Oct66; EU961706.
- FORD - T-BIRD; 30; m MBA. Condensed score (2 p.) © Ford Motor Co.; 14Oct66; EU961709.
- FORD - TWO WAY KEY; 30; m Marc Brown Ass. Condensed score (2 p.) © Ford Motor Co.; 14Oct66; EU961705.
- FOREIGN LANDS; (from the motion picture "Step out of your mind"), w & m Al Gorgoni & Chip Taylor. 2 p. © Blackwood Music Inc.; 14Oct66; EP223130.
- FOREIGN SAND; w Benischek, m Allen. © Roger L. Benischek & Laverne Allen; 25Jul66; EU947669.
- FOREST CITY; w Charles Barclay, m Skitch Henderson. © Clef 10 Productions, Inc.; 30Sep66; EU957222.
- FOREST LULLABY; w & m B. Sanford. 2 p. © Becky Sanford; 17Nov66; EU967288.
- FOREVER; w & m Herman C. Bates, Jr. [appl. states: w & m Herman C. Bates, Sr.] 1 p. © Herman C. Bates, Sr.; 19Oct66; EU962717.
- FOREVER; w & m Lawrence Buffa. 1 p. © Upper Roots Pub. Co.; 19Dec66; EU971543.
- FOREVER; w Mack David, m Gilbert Becaud. 2 p. © Editions Le Rideau Rouge & Alta Music Co.; 1Dec66; EU968997.
- FOREVER; w, m & arr. Barbara Sabo. 2 p. © Barbara A. Sabo; 15Nov66; EU965141.
- FOREVER. See SEMPRE.
- FOREVER, ALWAYS, AND ETERNALLY; w & m Victor Ziskin. © Montfort Music, Inc.; 3Aug66; EP220824.
- FOREVER AND A DAY; w & m George Shuput. 2 p. © Burdette Music Co.; 1Aug66; EU950949.
- FOREVER AND A DAY; w & m George Shuput. 2 p. © Burdette Music Co.; 6Sep66; EU956096.
- FOREVER AND A DAY; w & m Terry Knight. 2 p. © Cameo-Parkway Pub. Co., Inc.; 1Nov66; EU963583.
- FOREVER AND ALWAYS; w & m Rebecca Suzanne Bearden. © Rebecca Suzanne Bearden; 12Sep66; EU956552.
- FOREVER & EVER; w & m Harold W. Higgins. © Harold W. Higgins; 21Sep66; EU958334.
- FOREVER AND EVER; w & m Jewell Ausbon. 1 p. © Blazon Music Co.; 26Oct66; EP223288.
- FOREVER AND EVER; w & m K. Crowe. 1 p. © K. Crowe; 16Dec66; EU971419.

\*SEE ALSO FORBIDDEN FLOWERS;  
3 OCT 66; EF 288301

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- FOREVER AND EVER; w & m Whitey Gleason. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 14Jun66; EP219821.
- FOREVER BLESSED BE THY HOLY NAME; (general) (unison with descant), w Thomas Morrell, m George F. Handel from the oratorio, Jeptha, edited by Max Lyall. Nashville, Broadman Press. Score (3 p.) NM: "editing." © Broadman Press; 20May66; EP220990.
- FOREVER, DARLING; w M. L. Blondheim, m Gene Brooks. 1 p. © M. L. Blondheim; 12Oct66; EU961284.
- FOREVER ... FOR ALWAYS ... FOR ETERNITY; w & m Jim Watson (James Watson) 1 p. © Jim Watson; 9Dec66; EU970712.
- FOREVER, FOREVER. See FÜR IMMER, FÜR IMMER!
- FOREVER GONE; w & m Mildred C. Bohlman. 4 p. © Mildred C. Bohlman; 6Oct66; EU960565.
- FOREVER HAND IN HAND; w & m Eugene Pistilli. © Pamco Music, Inc.; 29Aug66; EU953298.
- FOREVER IS A LONG, LONG TIME; w & m Charles Johnson Eldridge. © Charles Johnson Eldridge; 18Jul66; EU946047.
- FOREVER IS SUCH A LONG TIME; w & m Dick Miller (Richard Miller) © Richard Miller; 7Jul66; EU948076.
- FOREVER MORE; w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 30Oct66; EU959236.
- FOREVER OR NO MORE; w & m Jim Ryan. © Tender Tunes Music Co., Inc.; 17Aug66; EU953825.
- FOREVER YOURS; w & m Eddie Layton & Joe Hornsby. © April Music Inc.; 12Aug66; EP220181.
- FOREVER YOURS; w Carolyn Mitchell, m Buddy Bregman Music Productions. 2 p. © Carolyn Mitchell; 19Sep66; EU957880.
- FOREWARNED; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 1Nov66; EP225164.
- FORGET! From "Man with a load of mischief," w Ben Tarver, w & m John Clifton. 5 p. © Scope Music, Inc.; 3Nov66; EU965091.
- FORGET; w & m Ramon Sanchez. 1 p. © Ramon Sanchez; 25Nov66; EU968667.
- FORGET ABOUT ME; w & m Pamela Sawyer (Pamela Sawyer) & Lori Burton. 2 p. © Screen Gems-Columbia Music, Inc.; 2Nov66; EU964867.
- FORGET ABOUT ME; w Clark Elftman, m Hosey & Gordon. 1 p. © Clark Elftman; 10Nov66; EU966375.
- FORGET ABOUT THE PAST; w & m Terry Carter. © Terry Carter; 1Aug66; EU949043.
- FORGET ABOUT TOMORROW; w & m Albert D. Harrell. 2 p. © Butler L. Abney; 15Dec66; EU971340.
- FORGET HER; w & m T. Sherman, pseud. of T. Sherman Lewis. © T. Sherman Lewis; 5Jul66; EU946257.
- FORGET IT; m Joe Lipman (Joseph Lipman) Condensed score (5 p.) © Felisa Music, Inc.; 18Oct66; EU962666.
- FORGET IT; w & m Ralph G. Brauner, Len Rocco, Jeffrey Prusan, Erwin Gripman & Ross G. Matico. © Ralph G. Brauner, Len Rocco, Jeffrey Prusan, Erwin Gripman & Ross Matico; 15Jul66; EU946033.
- FORGET IT; w J. Andrews (Jo. Andrews Pereira), m Sheila Marsh, arr. Tom Lee. © J. Andrews; 15Jul66; EU948246.
- FORGET IT! FORGET IT! (No llores) English lyric by Alan Brandt, orig. Spanish w & m Alberto Dominguez B. [English words] Appl. states prev. reg. 19May41, EU259387; 28Jan42, EF6647. NM: English lyric. © Peer International Corp.; 27Jul66; EP220287.
- FORGET ME; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969451.
- FORGET ME NOT; w & m Billy Sherrill & Glenn Sutton. 1 p. © Al Gallico Music Corp.; 19Oct66; EU961631.
- FORGET-ME-NOT; w, m & arr. Vicki Gellman. 3 l. © Vicki B. Gellman; 25Jul66; EU950080.
- FORGET THAT GIRL; w & m James Dollard Young, pseud. of James Muskewitz. 1 p. © James Muskewitz; 22Dec66; EU972262.
- FORGET WHAT I SAID; w Della Jaunice Combs, m Mat Dienna. 2 p. © Della Jaunice Combs; 6Oct66; EU960539.
- FORGETTING HIM; w, m & arr. Barbara Faulman. © Barbara B. Faulman; 1Jul66; EU945909.
- FORGIVE; w & m Larry Alexander (Lawrence E. Alexander) 2 p. © Lawrence E. Alexander; 13Oct66; EU961472.
- FORGIVE; w Geraldine Alexander, m Buddy Bregman Music Productions. Folder. (3 l.) © Geraldine Alexander; 15Aug66; EU953041.
- FORGIVE HER, FORGIVE HER! w John Kuntz, m George Goehring. 2 p. © John B. Kuntz & George Goehring [sic]; 22Nov66; EU968435.
- FORGIVE ME; w & m Armando Hernandez & Paul Schoenfield. © Armando Hernandez & Paul Schoenfield; 25Jul66; EU950117.
- FORGIVE ME; w & m Buck Carney (Warren J. Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Buck Carney; 15Aug66; EU953463.
- FORGIVE ME, BEETHOVEN; m Joe Saraceno & Buddy Prima (Leon Prima) 2 p. © Metric Music Co.; 28Jun66; EU953212.
- FORGIVE ME, JOHNNY; w & m Ellen Marty. © Ellen Marty; 30Jun66; EU946947.
- FORGIVE ME, LORD; arr. John Hammond, w & m Oville Newman. 4 p. © Oville Newman; 27Oct66; EP222995.
- FORGIVE ME, MY DARLIN'; w & m Oliver Hall & Johnny Green. 1 p. © Pamco Music, Inc.; 19Sep66; EU960124.
- FORGOTTEN BELLS; w, m & arr. Horst G. Meiners (Tony Kroll) 1 p. © Horst G. Meiners, a.k.a. Tony Kroll; 21Sep66; EU965217.
- FORGOTTEN DREAM; m Richard Wolfe & Phil Lampkin. © Lampkin Music; 21Sep66; EU958223.
- A FORGOTTEN LOVE; w Walter Douglas, Jr., m Gene Brooks. Appl. author: Walter Douglas, employer for hire. © Walter Douglas, Jr.; 27Jul66; EU948105.
- FORGOTTEN STATUES; m Eugene Cines. Score (5 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960186.
- FORM IN THE ORCHESTRAL MUSIC OF FREDERICK DELIUS; [by] Doreen Grimes. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Doreen Grimes; 29Jul66; A856267.
- A FORK AND SPOON; w Arlene Bennett, m Gene Brooks. © Arlene Bennett; 1Aug66; EU952346.
- FORMANTS I - LES GESTES; m Bernard Rands. Solo harp. [England] Universal Edition. 6 p. © Universal Edition (London) Ltd.; 20Oct66; EFO-117621.
- FORSAKEN LOVE WALTZ; m John Check. 2 p. © Jay Jay Pub. Co.; 19Oct66; EU962756.
- FORSE PERCHE SEI UN ANGELO; parole di Alotta, musica di Vibio, a.k.a. Rocco Polito, & Monti. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116577.
- FORSYTHIA; medium voice, w & m Eleanor Otto, piano acc. arr. Nadine Sisova. New York, Paragon Music Publishers. 5 p. © Paragon Music Publishers; 7Dec66; EP224989.
- FORSYTHIA; w & m Eleanor Otto. 4 p. © Eleanor Otto; 1Nov66; EU963346.
- FORT GRIFFIN FANDANGLE FAVORITE SONGS; m & lyrics by Alice Reynolds, James Ball & Robert Nail, arrangements: Alice Reynolds. 39 p. Appl. states individual compositions prev. reg. © Alice Reynolds, James Ball & Robert Nail; 1Jun66; EP222044.
- FORT GRIFFIN FANDANGLE FAVORITE SONGS. See CANYON COURTIN'. REMEMBER WHEN. THAT BARBED WIRE FENCE.
- FT. LAUDERDALE POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU948305.
- FORT MYERS (IS CALLING YOU); w & m Johnny Broderick. 1 p. © Johnny Broderick; 27Dec66; EU972573.
- FORT RILEY MARCH; m & arr. Warren D. Bridges. Condensed score (3 l.) © Warren D. Bridges; 1Aug66; EU952373.
- FORTH IN THY NAME; (general) (SATB), w Charles Wesley, m Virgil T. Ford. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF827) NM: musical setting. © Broadman Press; 20Apr66; EP220751.
- FORTIETH ANNIVERSARY SPECIALS, 1926-1966; a compilation of select favorites, compiled by Clyde Williams. Dallas, Stamps-Baxter Music & Print. Co. Close score. NM: compilation, 1 new song & additional words. © Stamps-Baxter Music & Print. Co.; 14Sep66; EP223795.
- FORTISSIMO; English w Paul Vance & Eddie Snyder, m B. Canfora. 2 p. Appl. author: Miller Music Corp., employer for hire of Eddie Snyder. NM: "English lyric." © Edizioni Curci & RCA Italiana; 11Aug66; EU951782.
- FORTISSIMO; original Italian text by A. Wertmüller, English lyric by Paul Vance & Eddie Snyder, m B. Canfora, new piano arr. Edizioni Curci & RCA Italiana. New York, Miller Music Corp. 5 p. [English & Italian words] Appl. author: Miller Music Corp., employer for hire of Eddie Snyder. Appl. states prev. reg. 11Aug66, EU951782; 1Jul66, EFO-116455. NM: arr. © Edizioni Curci & RCA Italiana; 23Nov66; EP224168.
- FORTISSIMO; slow, dallo spettacolo TV "Studio uno 1966," parole di A. Wertmüller, musica di B. Canfora (arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Curci. Piano-conductor score (3 p.) & parts. (With Il Ghege) © Edizioni Curci & RCA Italiana; 1Jul66; EFO-116455.
- FORTREL-MANHASSET CASUALS; "Double life," m Steve Karmen (Stephen Karmen) & Elsmere Music Co. © Celanese Fibers Marketing Co.; 23Aug66; EU954892.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



THE FORTUNE COOKIE; w Dory Previn, m Andre Previn. 3 p. Appl. authors: The Mirisch Corp. of Delaware, employer for hire of Dory Previn; Phalanx-Jalem Productions, a joint venture, employer for hire of Andre Previn. © United Artists Music Co., Inc.; 22Sep66; EU960031.

FORTUNE COOKIE. See  
THE BAD GUYS.

THE WALTZ OF THE FORTUNE COOKIES.

FORTUNE IN THE WIND; w E. Adams, m Lew Tobin. 1 p. © Eldon Adams & Lew Tobin; 4Oct66; EU959766.

FORTUNE TAKER; w & m Barow Davidian. 1 p. © Barow Davidian; 10Oct66; EU960061.

THE FORTUNE TELLER; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968587.

FORTUNE TELLER (CAN YOU TELL)? w & m Dennis Frey. © Dennis Lee Frey; 22Jun66; EU946875.

FORTUNES OF WAR. See  
JAK TO NA WOJECIE ZADNIE.

FORTUOSITY; from The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957085.

FORTY DAYS; m Dave Brubeck (David W. Brubeck) 1 p. © St. Francis Music Co.; 7Nov66; EU965393.

FORTY DAYS; w & m Shireen Hutte. 1 p. © Shireen Hutte; 11Aug66; EP222111.

FORTY-EIGHT HOURS A DAY; w & m Pauline Shockly. © Pauline Shockly; 1Sep66; EU955760.

FORTY FATHOMS; m Harold L. Walters. For baritone with piano acc. (includes solo parts in bass & treble clefs) Chicago, Rubank. Score (7 p.) & parts. (Rubank baritone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 13Dec66; EP225211.

FORTY-FIVE; (Colt 45 theme), m Dolores Claman & Jerry Toth. © H. R. Music; 15Aug66; EU950502.

FORTY-FOUR LONG. See  
BIG FELLOW.

THE FORTY-NINTH STAR; w & m Lavinia Johnson, arr. Belinda Blore. © Lavinia Johnson; 26Sep66; EU958848.

THE FORTY-SECOND PSALM; w & m Daisy Boyd, pseud. of Daisy Fuller. 1 p. © Daisy Fuller; 24Oct66; EU965899.

40 TECHNICAL AND MELODIOUS STUDIES; book 1, studies 1-22, by Stanislao Parisi, arr. for saxophone or oboe by Gerardo Iasilli. San Antonio, Southern Music Co. 40 p. NM: arr. © Southern Music Co.; 23Nov66; EP224920.

FORTY YEARS; w & m Patricia A. Vasko. © Patricia Vasko; 8Jul66; EU947220.

FORTY YEARS OR MORE; w & m Peter Chatman. 1 p. © Eden Music, Inc.; 19Dec66; EU971857.

FORWARD MARCH, MV YOUTH; w Howard Metcalfe, m Verna Schuster Metcalfe. General Conference Missionary Volunteer Dept. 2 p. Appl. states prev. reg. 15Jun43, EU337328. NM: new words of 1st stanza & revision of chorus. © Howard E. Metcalfe & Verna Schuster Metcalfe; 21Oct66; EP223289.

FORZA DEL DESTINO. See  
DIE STUNDE IST HEILIG.

FOUND LOVE; w Phil Smith (Donald P. Smith), m Tony Studd, pseud. of Anthony J. Strupcowski. © Tony Studd & D. P. Smith; 31Aug66; EU956696.

FOUND MY DESIRE; w & m Elyse M. Sonnier. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964769.

FOUND MY LOVE IN ACAPULCO; w & m Jimmy Weir (James F. Weir) 1 p. © James F. Weir; 14Nov66; EU966506.

FOUNDATION STUDIES IN CLASSIC GUITAR TECHNIQUE; m & w John W. Duarte. London, Novello. 70 p. © Novello & Co. Ltd.; 1Sep66; EFO-115998.

FOUNTAIN OF LOVE; m Grady Martin. 1 p. © Cramart Music, Inc.; 7Nov66; EP224925.

FOUR A.M.; m Arnold Freed. Condensed score (3 p.) © Boosey & Hawkes, Inc.; 7Oct66; EU959865.

4 AMERICAN SKETCHES; m Cliff Reckow. Condensed score. © Milo W. Reckow & Cliff Reckow; 23Nov66; EU968535.

FOUR ANTHEMS OF OUR LADY; the prose translations of no. 1, 2 & 3 are taken from Latin hymns by Adrian Fortesque, set to music for unison singing by Dorothy Howell. London, L. J. Cary. Score (7 p.) (Cary edition, no. 952) NM: arr. © L. J. Cary & Co. Ltd.; 18Jul66; EFO-115754.

FOUR CHORALES; m J. S. Bach, edited & arr. Rodney M. Mayes. For brass band. [England] Universal Edition. Score (13 p.) (Music for brass players, UE14180) NM: arr. © Universal Edition (London) Ltd.; 10Jul66; EFO-115677.

FOUR CHORUSES AFTER LANGSTON HUGHES; for three-part chorus of women's voices (a cappella), w Langston Hughes, from "The dream keeper," m Conrad De Jong. New York, G. Schirmer. Score (11 p.) NM: music. © G. Schirmer, Inc.; 17Aug66; EP220241.

FOUR CHRISTMAS CAROLS; for S.S.A., arrangements: Ronald Arnatt. New York, H. W. Gray, agents for Novello. Close score (8 p.) (Church music review, no. 2949) NM: arrangements. © H. W. Gray Co., Inc.; 22Sep66; EP222004.

FOUR CONTRASTS FOR ORCHESTRA. See  
A SHORT OVERTURE.

A SWAYING TUNE.

4 CREATIONS OF BERTHA VALDES PERERA; Spanish w & m Bertha Valdes Perera. © Bertha Valdes Perera; 8Sep66; EU953412.

FOUR DUETS FOR YOUNG MUSICIANS; for trumpets or clarinets, m Ronald Thomas. N.Y., Galaxy Music Corp. Score (6 p.) © Galaxy Music Corp.; 25Jul66; EP220051.

FOUR ETUDES; for piano, m Leland Smith. Merion Music. 4 p. © Merion Music, Inc.; 6Dec66; EP224620.

FOUR EYES; w & m John B. Sebastian. 2 p. © Faithful Virtue Music Co., Inc.; 5Dec66; EU970369.

4-F; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961101.

FOUR FESTIVE ENSEMBLES. See  
CONCERTO.

FOUR FOLK SONGS; for mixed chorus a cappella, m Johannes Brahms, edited by Abraham Kaplan, English translation by Peggy Simon. [No.] I: In stiller Nacht (In shadowed night) New York, Mercury Music Corp. Score (5 p.) NM: "English translation." © Beekman Music, Inc.; 30Dec65; EP223535.

FOUR FOLK SONGS; for mixed chorus a cappella, m Johannes Brahms, edited by Abraham Kaplan, English translation by Peggy Simon. [No.] II: Erlaube mir (Allow me) New York, Mercury Music Corp. Score (5 p.) NM: "English translation." © Beekman Music, Inc.; 30Dec65; EP223536.

FOUR FOLK SONGS; for mixed chorus a cappella, m Johannes Brahms, edited by Abraham Kaplan, English translation by Peggy Simon. [No.] III: Abschiedslied (Song of farewell) New York, Mercury Music Corp. Score (7 p.) NM: "English translation." © Beekman Music, Inc.; 30Dec65; EP223533.

FOUR FOLK SONGS; for mixed chorus a cappella, m Johannes Brahms, edited by Abraham Kaplan, English translation by Peggy Simon. [No.] IV: Da unten im Tale (Down deep in the valley) New York, Mercury Music Corp. Score (5 p.) NM: "English translation." © Beekman Music, Inc.; 30Dec65; EP223534.

THE FOUR FOUR RAG; w Richard E. Rhamsey, m Mat Dienna. © Richard E. Rhamsey; 6Sep66; EU955912.

THE FOUR FREEDOMS; w & m Edna L. Kaufman. 1 p. © Edna L. Kaufman; 5Oct66; EU960260.

FOUR GRAY WALLS; w Marie Clough, m Lew Tobin. 1 p. © Marie Clough; 31Aug66; EU960429.

FOUR HORNETS; from "The Green Hornet," m Billy May. 1 p. Appl. author: Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 21Nov66; EU968191.

FOUR IN THE MORNIN'; (Four in the morning), w & m George C. Remaily. 1 p. © T.M. Music, Inc.; 17Oct66; EU961768.

FOUR LEAF CLOVER; w & m Louis Cecil Gittens. © Louis Cecil Gittens; 18Jul66; EU950249.

FOUR-LETTER WORDS; w & m Margo Guryan (Margo Guryan Brookmeyer) © Dartmoor Music; 11Jul66; EU947523.

FOUR MARCHES FOR TWO DESCANT AND ONE TREBLE RECORDER; arr. Freda Dinn. South Croydon [Eng.] A. Lengnick. Score (4 p.) (Lengnick school music) NM: arr. © Alfred Lengnick & Co. Ltd.; 26Jul66; EFO-115948.

FOUR NATIVITY TABLEAUX; for organ, m Paul Sifler. New York, H. W. Gray Co., agents for Novello. 12 p. © H. W. Gray Co., Inc.; 6Oct66; EP222277.

FOUR PIECES. See  
QUATRE VOCALISES.

FOUR POEMS FROM A CHILD'S GARDEN OF VERSES; w Robert Louis Stevenson, m Harry Wayne, pseud. of Harry C. Ham. Folder (12 l.) NM: musical setting. © Harry Wayne; 26Aug66; EU951585.

4 QUARTERS ON THE FOOTBALL FIELD; w & m Al Cartee. 3 p. © Al Gallico Music Corp.; 12Oct66; EU961152.

FOUR REASON'S [sic] FOR LIVING; w & m Albert Law & C. L. Smith. 1 p. © Blazon Music Co.; 27Oct66; EP223329.

FOUR RED ROSES; m John Rhys & Bob Banks. © Gomba Music, Inc.; 30Oct66; EU959242.

FOUR ROADS; w & m John Henry Lootens. 1 p. © John Henry Lootens; 31Oct66; EU964468.

FOUR SACRED SONGS FOR THE NIGHT. See  
SUNRISE ALLELUIA.

FOUR SERVICE RESPONSES FOR CHRISTIAN WORSHIP; with w, m Paul Hedwall. Score (7 p.) Appl. author: Bethany Church, employer for hire. Appl. states words prev. reg. 1946, 1952, 1959. NM: "musical setting." © Paul Hedwall; 22Aug66; EU950732.



- FOUR SHORT INTROITS; m Paul Murray. Toronto, G. V. Thompson. Close score (3 p.) (Gordon V. Thompson's choral music, G-580) NM: musical arr. © Gordon V. Thompson Ltd.; 28Jul66; EF31236.
- FOUR SONATAS; for oboe & piano, m George Frideric Handel, transcribed by Whitney Tustin. New York, G. Schirmer. Score (40 p.) & part. (Schirmer's library of musical classics, v.1839) NM: transcription. © G. Schirmer, Inc.; 23Nov66; EP224763.
- FOUR SONGS; w & m Al Tanous & others. 6 p. © Chaplet Music Corp.; 29Nov66; EU969218.
- FOUR SONGS OF BEN JONSON; for unacc. mixed chorus, w Ben Jonson, m David Blake. [England] Oxford University Press. Score (19 p.) NM: musical setting. © Oxford University Press; 16Jun66; EFO-115847.
- FOUR SONNETS; w Edna St. Vincent Millay, m David Di Chiera. 23 p. NM: musical setting. © David Di Chiera; 19Aug66; EU950708.
- FOUR STAR SIGHT READING; for piano students, daily exercises based on the requirements & recommended for use in connection with Grade IV pianoforte examination of the Royal Conservatory of music, by Boris Berlin. Rev. ed. Oakville, Ont., F. Harris Music Co. 46 p. © Frederick Harris Music Co. Ltd.; 15Nov66; AFO-49377.
- FOUR STAR SIGHT READING; for piano students, daily exercises based on the requirements & recommended for use in connection with Grade VII pianoforte examination of the Royal Conservatory of Music, by Boris Berlin. Rev. ed. Oakville, Ont., F. Harris Music Co. 22 p. © Frederick Harris Music Co. Ltd.; 15Nov66; AFO-49380.
- FOUR STRONG WINDS; w & m Allen Tousseint. 2 p. © Marsaint Music, a division of Sansu Ent., Inc.; 14Sep66; EU960163.
- 4:30 AM; m Bob Soder. Berkeley, Calif., Wynn Music. Condensed score (4 p.) & parts. (Jazz tracs) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 28Nov66; EP224402.
- 435TH A.A.A. A.W. B.N. See THE 88 SERENADE.
- FOUR TIMES; w & m Lloyd F. Mays. © Lloyd Franklin Mays; 22Sep66; EU956821.
- FOUR: TUCSON; from The cardboard mountain, m H. G. Yocum. 33 l. Appl. states prev. reg. 21Jun65, EU889304. NM: "new music of last movement (IV-Tucson) more appropriate." © Harrison G. Yocum; 5Jul66; EU948266.
- 4/23/66 and 4/26/66; m Bill Rinn (William H. Rinn) Score (4 l.) © William H. Rinn; 15Jul66; EU949635.
- FOUR WALLS OF MEMORIES; w & m Bo Lee & Mack Self. 1 p. © E & M, Tyra & Country Boy; 21Nov66; EU967589.
- FOURS TO THE FORE; compilation: John Green, arr. Al Davis & Al Polhamus. Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Hal Leonard precision magic shows) NM: "text, compilation, and arrangement of public domain material." © Hal Leonard Music, Inc.; 15May66; EP223793.
- FOURTEEN CARAT HEART; w & m Don Kirkpatrick. 2 p. © Chardon Music, Inc.; 17Oct66; EU961796.
- 1414 CASODDA WALK; w Lou Dulfon (Louis L. Dulfon), m E. A. Williams. 2 p. © Will-Du Music Pub. Co.; 27Oct66; EU964149.
- FOURTEEN YEARS; w & m David Slockbower, m & arr. Douglas Mathewson. 1 p. © David Slockbower & Douglas Mathewson; 23Nov66; EU968521.
- FOURTEEN YEARS; w & m Richard Clayton. 2 p. © MRC Music, Inc.; 31Aug66; EU960079.
- 4TH OF JULY; w, m & arr. Bob Bax, w Jo Ann Bax. 1 p. © Release Music Publications & Starday Music Co.; 20Dec66; EP225332.
- FOURTH STREET; m Brian Bennett. Score. (In 8th album of guitar favourites. [Great Britain] The Shadows Music. p.24-28) © The Shadows Music Ltd.; 7Jul66; EFO-116461.
- FOURTH TIME AROUND; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.37-39) Appl. states prev. reg. 29Mar66, EU930910. © Dwarf Music; 15Aug66; EP221666.
- THE FOX; m Laurindo Almeida. © Braziliance Music Pub., Inc.; 15Sep66; EU957325.
- FOXTROT PARTY. Tanzpotpourri, Musik: Will Meisel, zusammenstellung u. Arrang.: Günther Gürsch & Will Meisel. Klavier-Ausg. mit Akk.-Bez. Berlin, W. Meisel Verlage. Piano-conductor score. [German words] (With Tango Palette) NM: compilation & arr. © Edition Meisel & Co. GMBH.; 25May66; EFO-115281.
- FOXY! m C. Cisco & K. Keppen, arr. N. Ameno. © Shan-Todd Pub.; 24Aug66; EU954902.
- FOXY; m Kai Winding. 2 p. © Aalborg Music, Inc.; 7Nov66; EU967876.
- FRA NOI (E FINITA COSI); slow, testo di Albula, pseud. of Alberto Carisch, musica di A. Amadesi. Milano, Edizioni Musicali Cicogna. Piano- or organ-conductor score & parts. (With Ta-ra-ta-ta) © Edizioni Musicali Cicogna S.R.L.; 5Jul66; EFO-115258.
- FRA TANTA GENTE; slow, testo di G. Calabrese, musica di C. A. Rossi. Milano, California Edizioni Musicali. Piano-conductor score (2 p.) & parts. (With L'ultima luna) © California Edizioni Musicali; 1Jun65; EFO-117177.
- UN FRACASO MAS; (bolero) Spanish w & m Pablo Lango. 1 p. © Peer International Corp.; 6Jul66; EP224848.
- FRAG NUR DEIN HERZ. See JUST ASK YOUR HEART.
- FRAGE NICHT NACH MEINEN TRÄUMEN; Slop, Text: Kurt Hertha, Musik: Henry Mayer. (In Das neue Schlager-Magazin 48. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 21Jun66; EFO-115329.
- FRAME-CUTS; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115576.
- FRAMED IN LACE; w & m Wayne Jones. © Wayne Rogers Jones; 10Aug66; EU952606.
- FRANCESCA'S THEME. See LOVE ME LONGER.
- FRANCHESCA; w & m Don Crawford. 2 p. © Blue River Music, Inc.; 11Oct66; EU961244.
- FRANCIE; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960658.
- FRANCISCO, EL CHICO MONTAGO (AND HIS BIG GUITAR); w & m Sidney Prosen. 3 p. © Hometown Music Co.; 25Nov66; EU971165.
- FRANKIE AND JOHNNY; m adaptation & arr. Jo Ann Castle. Folder (3 l.) NM: "melody has variation in rock-boogie, cha-cha, and pianola styles." © Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 25Jul66; EU949125.
- FRANKIE & JOHNNY; m arr. & adapted by Ernie Hayes & Lee Bayer. NM: arr. & adaptation. © Champion Music Corp.; 19Aug66; EU952248.
- FRANK'S SONATA; m W. J. Devillier & Michael Olsheski. 1 p. © Five Sisters Music, Inc.; 7Sep66; EP224021.
- I FRATELLI DEL FAR WEST; fox moderato, parole di V. Sessa Vitali, musica di N. Comolli. (In Ottavo Zecchino d'oro. Voice & piano ed. Milano, Edizioni Cervino. p.8-9) © Cervino Edizioni Musicali; 15Mar66; EFO-115325.
- FRATMAN; m & arr. Scoville Browne. 1 p. © Scoville Browne; 6Dec66; EU970470.
- FRAU DEINER TRÄUME. See LA DONNA IDEALE.
- FRAULINE WALTZ; m Joe Jarosz. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969487.
- FREAK OUT; m George Cates & Jack Pleis. 2 p. © Music Music Music, Inc.; 13Dec66; EU969618.
- FREAK OUT - U.S.A.; w & m Buzz Cason (James E. Cason) & Bobby Russell. 2 p. © Rising Sons Music, Inc.; 15Aug66; EP222107.
- FRECKLES ON YOUR SHOULDER; w Rosalind Jacobius, m G. R. Buechner. Appl. states prev. reg. 27May58. NM: new music. © Rosalind Jacobius & George R. Buechner; 6Sep66; EU956052.
- FRED ASTAIRE "PRESENTATION"; m Joe Lipman (Joseph Lipman) Condensed score (5 p.) © Felisa Music, Inc.; 18Oct66; EU962672.
- FREDDIE'S THEME; m Frederica L. Lewis. © Frederica L. Lewis; 15Sep66; EU957342.
- FREE; w Frank Bucaro, m John Smead. 2 l. © Yugoth Music Co.; 16Aug66; EU953669.
- FREE AGAIN. (Non ... c'est rien) French lyric by Michel Jourdan, English lyric & musical adaptation by Robert Colby, m Armand Canfora & Joss Baselli. New York, Emanuel Music Corp. 4 p. [English words] © on English lyric version & musical adaptation; Emanuel Music Corp. & Beaujolais Music Co.; 9Sep66; EP224434.
- FREE AS A BIRD; w Anne Spinner, w & m Benjamin Budick. 2 l. © Anne Spinner & Benjamin Budick; 2Aug66; EU951190.
- FREE ORGAN ACCOMPANIMENTS TO HYMNS; vol.III: Palm Sunday, Easter, compilation: Augsburg Pub. House, harmonizations: Paul Manz. Minneapolis, Augsburg Pub. House. 29 p. NM: "editorial compilation and harmonizations are new." © Augsburg Pub. House; 3Jun66; EP220036.
- FREE TO LOVE; w L. Autin, m V. Lala. 2 p. © Vincent J. Lala, Jr. & Leonard J. Autin; 13Dec66; EU971184.
- FREEDOM. Musique de Ivan Jullien. Piano. [France] 2 p. © Editions Massilia S.A.R.L.; 6Jun66; EFO-116325.



- FREEDOM**; w & m Jerry Boggs. © Jerry Boggs; 30Sep66; EU959140.
- FREEDOM**; w & m Ralph Reader. London, Westside Music Co. 4 p. © Westside Music Co. Ltd.; 15Nov66; EFO-117530.
- FREEDOM (AT LAST)**; w & m A. McGriffe, D. Hamid & J. Hall. 2 p. © Attribybu McGriffe & Dorothy Hamid [sic]; 2Nov66; EU964744.
- FREEDOM BOUND**; w Paul Cain, m Dennis Inman. 2 p. © Paul Deway Cain & Dennis Wayne Inman; 27Oct66; EU963273.
- FREEDOM IS AMERICA**; w & m Lara Raymond (Laura Linda Raymond) 2 p. © Laura Linda Raymond; 7Oct66; EU960645.
- FREEDOM MARCH**; m Claudia Christian. Miami, Fla., C. Christian. 4 p. © Claudia Christian; 21Jul66; EP219710.
- FREEDOM MARCH**; w & m W. H. Myers, Jr. © William Henry Myers, Jr.; 15Aug66; EU953471.
- THE FREEDOM ROAD**; w & m Robert W. Brown. 3 l. © Robert W. Brown; 5Aug66; EU952714.
- FREEDOM ROAD**; w Paul Tripp, m Ray Carter, pseud. of Maurice Krumbein. Folder (11 l.) © Fantasy Music, Inc.; 17Aug66; EU953808.
- FREEDOM SUITE**; Rise and shine, for full orchestra, choir & narrator, m Edward Boatner, narration by Rudolf Schramm. New York, Hammond Music Co. Score (123 p.) NM: compilation & arr. © Hammond Music Co.; 10Oct66; EP225208.
- FREEDOM TRAIL**; Follow the drinkin' gourd, Negro slave song, arr. Charles Boody. SATB. Art Masters Studios. Close score. NM: arr. © Art Masters Studios; 13Jul66; EP220859.
- FREEDOM'S DOOR**; w & m France Bennethum. 1 p. © France Bennethum; 5Dec66; EU970183.
- FREEDOM'S DREAM**; w & m Joe Hermann (Joseph P. Hermann), arr. Jay Schufman (John C. Schufman, Jr.) 5 p. © Joseph P. Hermann; 8Dec66; EU970643.
- FREEDOM'S FIGHT**; w & m Laurel Bannister Cramer. © Laurel Cramer; 11Jul66; EU947336.
- FREEDOM'S NOT A VIRTUE**. See IF SHE'S THE ONE.
- FREIGHT TRAIN BOOGIE**; piano solo, m Louise Garrow. New York, Schroeder & Gunther. 5 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 18Nov66; EP223885.
- FREIGHT TRAIN JOE**; m John Pisano. 1 p. © Almo Music Corp.; 10Nov66; EU966306.
- FREIGHT TRAIN SONG**; w Floyd Rockensock, m Lew Tobin. © Floyd Rockensock; 30Oct66; EU959332.
- FREIGHT TRAIN, TAKE ME HOME**; m Scott Turner. 1 p. © Metric Music Co.; 16Sep66; EU962521.
- FRENCH FAVORITES**. See ELEVEN FRENCH FAVORITES.
- FRENCH LULLABY**. (Le loup, la biche et le chevalier) French w & m Maurice Pon & Henri Salvador, English w & arr. Tony Sandler & Ralph Young. 4 p. Appl. author: Anne-Rachel Music Corp., employer for hire of Tony Sandler & Ralph Young. Appl. states prev. reg. 30Dec50, EFO-6830. NM: arr. & English words. © Anne-Rachel Music Corp.; 27Dec66; EU972916.
- THE FRENCH OPERAS OF LUIGI CHERUBINI**; [by] Margery Juliet Stomne Selden. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Margery Juliet Stomne Selden (former name: Margery Juliet Stomne); 30Jun66; A852422.
- FRENCH SOLDIERS MEDLEY**; m arr. Stanley Black. Score (29 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970053.
- A FRENCH SUMMER**; m Werner Pirchner. Microfilm. © Wien Melodie Musikverlag; 1Sep66; EU953952.
- FRENESI**; m Alberto Dominguez, arr. Wade Denning. New York, Peer International Corp. Piano-conductor score (4 p.) & parts. (Stage band series) Appl. author: Peer International Corp., employer for hire of Wade Denning. © on arr.; Peer International Corp.; 20Oct66; EP222567.
- FRENTE AL MAR**; w & m Yolanda Ortal. © America Yolanda Ortal; 8Sep66; EU956261.
- LA FRESA**; w & m Tito Jimenez. 1 p. © Champion Music Corp.; 22Nov66; EU968168.
- FRESH FISH**; w & m Mike Johnson (Michael Craig Johnson) 1 p. © Michael C. Johnson; 7Nov66; EU967933.
- FRESH OUT OF TEARS**; w & m Larry Williams. 2 p. © Arc Music Corp.; 28Nov66; EU968850.
- FRETBOARD**. See F-S FRETBOARD CHART.
- FRETTEN ALONG**; m Louis Oropallo. © Louis Oropallo; 20Jun66; EU946407.
- FREUNDE**. [No.]3 [from] Three songs, w Ferdinand Avenarius, from Stimmen und Bilder, m Anton von Webern, 6.I.1904, English translation & editing: Rudolph Ganz. For voice & piano. [German & English words] (In Three songs. New York, C. Fischer. p.10-12) Appl. author: Carl Fischer, Inc., employer for hire of Rudolph Ganz. Appl. states prev. reg. 24Jan62, EU705781. © on editing; Carl Fischer, Inc.; 20Oct65; EP219003. (See also Freunde; 20Oct65; EP209054)
- FREUNDERL, GEH' SEI G'SCHEIT**; langs. Walzer, Worte und Musik: Ch. Mayrhofer, E. Ermad & T. Windholz. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 12May66; EFO-115155.
- FREUT EUCH DES LEBENS**; (Volkswiese), Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.15-16) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117453.
- FRIDAY NIGHT**; w & m Isabella Charlton. [England] © Pall Mail Music Ltd.; 24Jun66; EFO-115112.
- FRIDAY NIGHT**; w & m Richard Wylie & Tony Hester. © Groovesville Music; 18Aug66; EU954121.
- FRIDAY NIGHT BEAR**; w & m John Linde & Robert Bloom. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961440.
- FRIDAY SCENE**; w Richard Hughes & Pat Hughes (Patricia Hughes), m Jerry Grant (Jerome Grant) 1 p. © Diddem Daddum Music; 26Oct66; EU964079.
- FRIDAY WILL COME**; w & m Kenneth R. Walters. 2 p. © Kenneth R. Walters; 3Nov66; EU965003.
- FRIDAY WOMAN**; w & m R. Corbin. 3 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968310.
- FRIDAY'S CHILD**; w & m Lee Hazlewood. Includes the a-b-cimplified System for guitar. Atlantic Music Corp. NM: piano arr. © Atlantic Music Corp.; 22Jul66; EP219794.
- FRIED CHICKEN**; m & arr. John Bober. Parts. © John A. Bober; 19Aug66; EU954761.
- FRIED POTATOES**. See PAPAS FRITAS.
- A FRIEND**; w & m Helen Abramovitz. 2 p. © Helen Abramovitz; 31Oct66; EU964552.
- A FRIEND**; w L.O.R., m Lawrence O. Richards. (In VBS songs for 1966. Wheaton, Ill., Scripture Press. p.7) © Scripture Press Publications, Inc.; 25Feb66; EP221374.
- A FRIEND IS A FRIEND IS A FRIEND**; w & m Billie Marie Kasson. 2 l. © Billie Marie Kasson; 25Jul66; EU949935.
- FRIEND OF MINE**; w A. Self, pseud. of Arnold Ferrel, m & arr. Arno Self. Close score (1 p.) (Spirit menue [sic], no.3) © Arnold Ferrel; 9Sep66; EP223383.
- FRIEND OF THE BOY**; w, m & arr. Debbie Huggins. © Debbie Huggins; 21Sep66; EU958302.
- FRIENDLY MOON**; w, m & arr. George C. Davis. © George C. Davis; 15Jun66; EU946463.
- FRIENDLY NEIGHBORS**; from Hotel Paradiso, m Laurence Rosenthal. 3 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962473.
- FRIENDLY TOWN**; w & m Rudolph Mango. © Rudolph Mango; 28Sep66; EU958963.
- FRIENDS**; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 4 p. © Appletree Music Co.; 31Oct66; EU964508.
- FRIENDS**; w & m Peter DeFasi. © Peter DeFasi; 2Aug66; EU952395.
- FRIENDS**; w Rebecca Gandara, m David Gussin. 1 p. © Rebecca Gandara & David Gussin; 12Dec66; EU970803.
- FRIENDS AND LOVERS DON'T GO TOGETHER**; w & m Doug Morris (Douglas Morris), Eliot Greenberg, Barbara Baer & Robert Schwartz. 2 p. © Elmwin Music, Inc. & Roznique Music, Inc.; 13Jul66; EU947045.
- FRIENDS AND LOVERS DON'T GO TOGETHER**; w & m Doug Morris, Eliot Greenberg, Barbara Baer & Robert Schwartz. Roznique Music. 3 p. Appl. states prev. reg. 13Jul66, EU947045. NM: "introduction & accompaniment." © Roznique Music, Inc. & Elmwin Music, Inc.; 19Sep66; EP223981.
- FRIENDS IN SHOW BUSINESS**; w & m Huey P. Meaux. © Crazy Cajun Music, Inc.; 31Aug66; EU955566.
- A FRIEND'S LETTER**; w Watson Groce, m Gene Brooks. Appl. author: Watson Groce, employer for hire. © Watson Groce; 18Jul66; EU945998.
- FRIENDS OF ME**; m Don Tiefenthal. © Radon Music Co., Inc.; 18Jul66; EU949026.
- FRIENDSHIP**. See AMISTAD.
- FRIENDSHIP, FELLOWSHIP**; w & m Kay Russell (Catherine Ann Russell), arr. Betty Schuessler. © Catherine Ann Russell; 24Aug66; EU951704.



- FRIENDSHIP WITH JESUS; w & m James Boyer. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13Jul66; EU947100.
- FRIENDSHIP WITH JESUS; w & m Ludgate, arr. Jim Owens. Springfield, Mo., Tempo Music Service. Score (3 p.) © on arr.; Tempo Music Service; 15Jul66 (in notice: 1965); EP222079.
- FRIENDSHIP'S CARAVAN; A toast to Shriners, w & m William Stevens. Folder (3 l.) Appl. states prev. reg. 26Sep52, EU289219. NM: rev. words & music. © William Henry Stevens, Jr.; 30Sep66; EU959197.
- THE FRIGHTENED WIND; w & m John Bartlett. © John A. Bartlett; 5Jul66; EU946324.
- 'FRISCO FANNY; w & m Francis X. Fogarty. 4 p. © Francis Xavier Fogarty; 12Oct66; EU963439.
- FRISKY; m & arr. Jerome Solow. 2 l. © Jerome J. Solow; 29Jul66; EU950874.
- LE FRISSON. (El escalofrio) Spanish w & m Eduardo Davidson (Claudio Eddy Cuza) 1 p. © Eduardo Davidson; 10Nov66; EU966280.
- FRÖHLICHER ANFANG; eine Vorschule für kleine Geiger, Heft I: für Violine allein. [By] Gretl Biedermann-Klimesch & Albert Reiter. Wien, Verlag Doblinger. 24 p. NM: editing, pref. & musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Aug66; EFO-116483.
- FRÖHLICHER ANFANG; eine Vorschule für kleine Geiger, Heft III: Erste Kammermusik (Klavierbegleitung zu Heft 1) [By] Gretl Biedermann-Klimesch & Albert Reiter. Wien, Verlag Doblinger. 40 p. NM: editing, pref. & musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 30Aug66; EFO-116486.
- FRÖHLICHER ANFANG; eine Vorschule für kleine Geiger, Strichübungen, Griffübungen und Kinderlieder für den allerersten Anfang. Heft IV: Erste Orchesterschule, T. A: für 3 Violinen. [By] Gretl Biedermann-Klimesch & Albert Reiter (Zeichnungen: Heide Wagner) Wien, Verlag Doblinger. Score (16 p.) NM: editing, pref., musical setting & new music. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Jun62; EF31309.
- THE FROG; with m, w Jeffrey Moss. 1 p. NM: "new words to music in public domain." © Festival Attractions, Inc.; 1Dec66; EU969773.
- FROG ON THE LOG; w & m Richard R. Pinder, arr. Kevin Farrell. © Richard R. Pinder; 30Aug66; EU951564.
- FROGS, FROGS, NOTHING BUT FROGS; w & m & arr. Garland D. Mathias. 4 p. © Garland Dwayne Mathias; 7Nov66; EU967886.
- THE FROGS IN GRANDPA'S POND; w & m Bante Hoppe. Villa Ridge, Mo., Selling agent: B. Hoppe. 3 p. © Bante Hoppe; 24Oct66; EP223242.
- FROM A BOY TO A MAN; w & m Charles R. Burman & Bus Brown. © Charles R. Burman & Bus Brown; 21Sep66; EU958322.
- FROM A LONG WAY; w & m Clarence Devereaux. 1 p. © Lion Pub. Co., Inc.; 20Oct66; EU962880.
- FROM A SOLDIER IN VIETNAM. See TRIBUTE IN PRAYER.
- FROM A TEENAGE THRILL; w & m William Foster. © William L. Foster; 11Jul66; EU947493.
- FROM A TURRET WINDOW; w Steve Burns (Stephen Burns), m Bill Livsey (William D. Livsey) 2 p. © William Livsey & Stephen Burns; 7Oct66; EU960694.
- FROM AUTUMN TO SPRING; w & m Richard Gillis. 2 p. © Richard Gillis; 12Dec66; EU970850.
- FROM CLOUD TO CLOUD; w & m Johnny Merrick. © Johnny Merrick; 5Aug66; EU951928.
- FROM CUBA WITH LOVE. (De Cuba con amor), w & m Eduardo Davidson (Claudio Eddy Cuza) 1 p. © Eduardo Davidson; 10Nov66; EU966281.
- FROM DUSK 'TIL DAWN; (From dust till dawn), w & m Josephine H. Jordan. © Josephine H. Jordan; 28Jun66; EU946439.
- FROM DUST TILL DAWN. See FROM DUSK 'TILL DAWN.
- FROM EARTH TO SOMEWHERE; w & m Dottie Rambo & Jimmie Davis. Shreveport, La., Vern Music Co. Close score (1 p.) © Vern Music Co., Inc.; 22Dec66; EP225404.
- (FROM GOD) WE CANNOT GET AWAY; w & m William L. Thompson II. 2 p. © William L. Thompson II; 27Dec66; EU972607.
- FROM GYPSY'S CARDS. See Z CYGANSKICH KART.
- FROM HENCEFORTH, O MY SOUL; by Andreas Hammerschmidt, translated by Jeanne Shaffer, arr. Jeanne Shaffer. SATB. East Orange, N.J., Canyon Press. Close score (4 p.) NM: translation & arr. © Canyon Press, Inc.; 7Oct66; EP224480.
- FROM HER BALCONY. See FROM MY BALCONY.
- FROM HERE ON IN; w & m C. Stewart & C. Hausman. 2 p. © Dandelion Music Co.; 14Oct66; EP223391.
- FROM HERE TO THE DOOR; w & m Don Chapel. © Glad Music Co.; 5Aug66; EU951847.
- FROM HERE TO THERE; m Leo O'Neil. © Leo O'Neil; 4Aug66; EU948334.
- FROM HOME; w & m Reg Presley. [England] D. James Music. 4 p. © Dick James Music Ltd.; 16Aug66; EFO-115687.
- FROM LONELINESS I AM FREE! w & m Dale Gregor, pseud. of Lillian Gregor. [Canada] 1 p. © Willow Music & Records; 1Jul66; EFO-117191.
- FROM ME TO YOU; m Charlie Smalls (Charles E. Smalls) © Charles E. Smalls; 15Aug66; EU953452.
- FROM MY BALCONY; (girl version), From her balcony (boy version), w Jimmy Elledge & Carl Fitzgerald, m Jimmy Elledge. 5 p. © Acuff-Rose Publications, Inc.; 25Nov66; EP224145.
- FROM NIKKI'S GARDEN; w Connie Dane (Constance Dane), m Hoagy Carmichael. 3 p. © Moreno Music, Inc.; 15Jul66; EU948664.
- FROM NOW ON; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951624.
- FROM NOW TILL THE END OF TIME; w & m Di Giamarino. 2 l. © Dominic Edward Di Giamarino; 2Sep66; EU957541.
- FROM ONE LOVE TO ANOTHER; American version of Ernesto Lecuona's "Danza lucumi", m Ernesto Lecuona, lyric by Albert Gamse, arr. Don Malin (Donald F. Malin) SATB & piano. New York, Marks Music Corp. Score (11 p.) (Marks choral library, 4370) NM: arr. © Edward B. Marks Music Corp.; 16Dec66; EP225277.
- FROM OUR HOUSE TO YOUR HOUSE; w & m Red Foley (Clyde Foley) 1 p. © Red Top Music; 6Dec66; EP224992.
- FROM THE CHURCH TO THE BAR ROOM; w & m Rachelle Frazier. 1 p. © Sawgrass Music Publishers, Inc.; 16Dec66; EP225271.
- FROM THE HEART OF FREEDOM'S BEST; w & m Anthony W. Sears. 2 p. © Anthony W. Sears; 7Dec66; EU967856.
- FROM THE LAND OF HAFIZ; (One who remembers), m Gregory Stone. 9 p. © Gregory Stone; 22Aug66; EU954416.
- FROM THE LIPS OF AN ANGEL; w Mary A. Fisk & Sheila Marsh, m E. Susser. 1 p. © Mary A. Fisk; 6Dec66; EU970480.
- FROM THE MOUNTAIN TO THE SEA; w & m Bob Tucker (Robert L. Tucker) © Robert L. Tucker; 20Jun66; EU946403.
- FROM THE TOP OF A HILL; w T. Martin, m L. Goad. © Terry Leland Martin & Thomas Lloyd Goad, Jr.; 29Jul66; EU950864.
- FROM THE WORLD (WE WILL HIDE); w & m Steve Simmons (Steven J. Simmons) & Bruce Ecker. 3 p. © Steve Simmons & Bruce Ecker; 2Dec66; EU972052.
- FROM THIS DAY FORTH; a Christian wedding song, w Mrs. George Pennell, m Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. 4 p. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Sep66; EP223589.
- FROM THIS DAY ON; w & m Edwin Bocage. © Tune-Kel Pub. Co., Inc.; 26Aug66; EU955086.
- FROM UNGVARA. See OD UNGVARA.
- FROM US TO YOU THIS CHRISTMAS; w & m Henry M. Moore. © Henry M. Moore; 18Jul66; EU949035.
- FROM WHERE I'M STANDING; w Ronald, pseud. of Ronald Giacone, m & arr. Richard Klasko. 1 p. © Richard Klasko; 12Oct66; EU963436.
- FROM YOU; w & m Marty Howard. 2 p. © Stork Music Inc.; 21Sep66; EP222517.
- FROM YOUR HOUSE TO HERS; w & m Vic McAlpin. 1 p. © Acclaim Music, Inc.; 5Oct66; EP222961.
- FRONT PORCH; w & m John Hartford, pseud. of John Cowan Harford. 2 p. © Glaser Publications, Inc.; 21Sep66; EP224277.
- FRONTIER LEGEND - SUITE; m & arr. Paul C. Brake. Score (8 l.) © Paul C. Brake; 6Sep66; EU957731.
- FRÖGIE-WOOGIE; m Derek Smith & Ray Cohen (Raymond Cohen) 1 p. © Amidan Music Co.; 28Oct66; EU964318.
- FROST IN THE AIR; poem: Amy Bissett England, m Claude Champagne, for voice & piano. New York, Peer International Corp. 3 p. NM: music. © Peer International Corp.; 6Jul66; EP222586.
- THE FROSTED GLASS; w Ruby Durham, m Roberta Ranck. 2 p. © Kathleen Roberta Ranck & Ruby A. Durham; 31Oct66; EU964533.
- FRUHER WAR MAN NOCH BESCHIEDEN. See JA, DIE LIEBE, GUTE, ALTE ZEIT.
- FRÜHLINGSNACHT; [no.] 12 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr. 377) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5Aug66; EFO-116513.
- FRUIT OF THE GARDEN; w Thurman H. Smith, m Walter King. 1 p. © Thurman H. Smith & Walter King; 26Oct66; EU964029.



- FRUSTRATION**; w & m James Lauer, Bob Good & Jack Burchall (John Burchall) 1 p. © Yugoth Music Co.; 12Dec66; EU970841.
- FRUSTRATION**; w & m Joe Docko. 1 p. © Joe Docko; 18Nov66; EU967352.
- LA FRUTERA**; cumbia, w & m Melesio Diaz Chaires (Melesio D. Montenegro) Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116417.
- FU-MAN-CHU**; w Sam Cole, pseud. of Cole MacLay, m Gene Brooks. 1 p. Appl. author: Cole MacLay, employer for hire. © Cole MacLay; 10Nov66; EU965146.
- FUDGIT**; m Ken Chappell (Kenneth Chappell) © Kenneth Chappell; 8Aug66; EU952117.
- FUE POR ULTIMA VEZ**; bolero, w & m Carlos Arturo Briz. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul62; EF31268.
- FUEL TO THE FLAME**; w & m Bill Owens & Dolly Parton. 3 p. © Combine Music Corp.; 8Nov66; EP223739.
- FÜNF ORGELCHORÄLE**; m J. F. Doppelbauer. Wien, Verlag Doblinger. 14 p. © Ludwig Doblinger (Bernhard Herz-mansky) KG.; 16Jun66; EFO-117218.
- FÜNF STÜCKE**; für Klavier, m Isang Yun (1958) Berlin, Bote & Bock. 8 p. © Bote & Bock; 19Feb66; EFO-115456.
- FÜNFTE TRIO**. For 3 flutes, m Francois Devienne, rev.: Rolf-Julius Koch. Hamburg, London, N. Simrock. Score (19 p.) & parts. (Elite edition, 3268) NM: "editorial revision." © N. Simrock; 24Sep66; EFO-117270.
- FÜR IMMER, FÜR IMMER!** (Forever, forever) Text u. Musik: Gerd Nachtmann, musikal. Bearb.: Peter von Pachmann. [German words] (In Telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/8, p.4-5. (Schlager - songs, chansons)) © Edition Telemusica & Van Der Bourg-Musik-verlag; 23Aug66; EFO-117111.
- FÜR KINDER**. For children, 25 selected pieces for guitar, m Béla Bartók, arr. Ferenc Brodsky. [Hungary] 33 p. NM: arr. © Zeneműkiadó Vállalat; 30Jun66; EFO-116590.
- FÜR UNS ZWEI**; Musik: Poeme von Fibich, Text: Lilibert, pseud. of Elisabeth Bertram, musikalische Bearb.: Werner Twardy. (In Das neue Schlager-Magazin 44. Frankfurt/Main, Melodie der Welt) NM: "arranged and adapted." © Melodie der Welt, J. Michel KG., Musikverlag; 25May66; EFO-116449.
- THE FUGITIVE**; w & m I. Guidry. © In-grid Guidry; 9Sep66; EU956303.
- FUGITIVE**; w & m Jim St. Aubin (James Richard St. Aubin) © James Richard St. Aubin; 30Oct66; EU959477.
- FUGITIVE**. See ELLA FUE.
- FUGITIVE OF LOVE**; w & m Richard Rothenberg. 1 p. © Richard Rothenberg; 17Oct66; EU961976.
- FUGITIVO DE AMOR**; vals sudamericano, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116428.
- FUGUE**; m Aida Rosalyn Smith. 3 p. © Aida Rosalyn Smith; 28Dec66; EU972656.
- FUGUE AND INVENTION IN THEORY AND PRACTICE**; by John W. Verrall. Palo Alto, Pacific Books. 149 p. © John W. Verrall; 31Oct66; A874416.
- FUGUE FOR BEGINNERS**; by Eric Thiman. London, Music Dept., Oxford University Press. 15 p. NM: original text & some new music examples. © Oxford University Press; 7Jul66; AFO-49052.
- FUGUE FOR ORGAN**. See FUGUE ON THE "KYRIE" FOR ORGAN.
- FUGUE: HISTORY AND PRACTICE**; [by] Imogene Horsley. New York, Free Press. 399 p. NM: scattered quotations & musical examples. © Free Press, a division of the Macmillan Co.; 25Apr66; A859156.
- FUGUE IN C MINOR**. See PASSACAGLIA & FUGUE IN C MINOR.
- FUGUE NO.1**; w Pat Lico, m O'Connor. 12 p. © Robert O'Connor & Pat Lico; 24Oct66; EU963476.
- FUGUE NO.2 IN C MINOR**; (Sono-graphs), from the Well-tempered clavier, m J. S. Bach. Selden, N.Y., Electra Publications. 7 p. Appl. author: Donald P. Barra. © Donald P. Barra; 29Mar66 (in notice: 1965); A862961.
- FUGUE ON THE "KYRIE" FOR ORGAN**; (Fugue for organ), m Anthony Newman. Boston, McLaughlin & Reilly Co. 9 p. © McLaughlin & Reilly Co.; 10Jun66; EP223687.
- FUGUES FOR THE WANDERING ALBATROSS**; m William L. Lewis. 24 p. © William L. Lewis; 17Oct66; EU960390.
- FULL MEASURE**; w & m John B. Sebastian & Steve Boone. 2 p. © Faithful Virtue Music Co., Inc.; 5Dec66; EU970371.
- FULL TIME LOVE**; w & m Deanna M. Benton. © Deanna M. Benton; 6Jul66; EU948010.
- THE FULLNESS OF LIFE**; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 4 p. © Verabel Tremblay; 23Nov66; EU968573.
- FULLY PREPARED**; w & m Sandra Rhodes. 3 p. © Crestmoor Music; 28Nov66; EP224389.
- FUM, FUM, FUM**; for three-part chorus of mixed voices, English version by Alice Parker & Robert Shaw, m: traditional Spanish dance carol, arr. Alice Parker & Robert Shaw. New York, G. Schirmer. Score (7 p.) (G. Schirmer, octavo no.11210. Christmas choral music, ser.10) NM: arr. © G. Schirmer, Inc.; 13Jul66; EP219097.
- FUN AND SONG BOOK FROM BIRTHDAY HOUSE**. See PAUL TRIPP'S FUN AND SONG BOOK FROM BIRTHDAY HOUSE.
- FUN AT THE CIRCUS**; m Eula Ashworth Lindfors. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 419) © Pro Art Publications, Inc.; 19Sep66; EP222530.
- FUN IN THE SUN**; w Keith H. Springer, m Lew Tobin. © Keith H. Springer; 10Aug66; EU953347.
- FUN IS**; m Roy Pritts. © J. Productions Inc.; 21Jul66; EU950541.
- FUN LIFE**; from "The nervous set," rev. w Fran Landesman (Frances Landesman), m Tommy Wolf (Thomas J. Wolf, Jr.) 2 p. Appl. states prev. reg. 24Apr59, EU575203. NM: rev. lyrics. © Empress Music, Inc.; 5Oct66; EU959965.
- FUN-TAN SUN-TAN MAN**; w Patsy Raymond (Patricia Raymond), m Lew Tobin. 2 p. © Patricia Raymond; 27Oct66; EU963613.
- FUN WITH CHORDS - EASY GUITAR**; by Shepard Stern. M. M. Cole Pub. Co. 32 p. Appl. author: June Stern, d.b.a. M. M. Cole Pub. Co., employer for hire. NM: "text, arrangement, and editorial revision." © June Stern, d.b.a. M. M. Cole Pub. Co.; 26Mar65; EP224539.
- THE FUNCTION OF THE PRIMARY RESONATING AREAS AND THEIR RELATION TO THE THIRD FORMANT IN THE SINGING TONE**; [by] Kenneth Davis, Jr. Ann Arbor, University Microfilm. Microfilm. (Doctoral dissertation series) © Kenneth Davis, Jr.; 31Aug66; A866739.
- FUNDAMENTAL FINGERBOARD HARMONY FOR GUITAR**. See RICHARD PICK FUNDAMENTAL FINGERBOARD HARMONY FOR GUITAR.
- FUNDAMENTALS OF MUSIC THEORY**; a program, [by] Bertrand Howard, under the general editorship of Guy Alan Bockmon. New York, Harcourt, Brace & World. 166 p. © Harcourt, Brace & World, Inc.; 1Sep66; A861489.
- FUNDAMENTALS OF MUSICIANSHIP I SUPPLEMENTAL EXERCISES**; a correspondence course, by Hilmar F. Luckhardt, prepared under the supervision of the Dept. of Music, University Extension Division. University of Wisconsin, University Extension Division. 63 p. Appl. author: University of Wisconsin University Extension, employer for hire. NM: added text & editorial revision. © Regents of the University of Wisconsin; 15Jul66; A864815.
- FUNDAMENTALS OF MUSICIANSHIP II SUPPLEMENTAL EXERCISES**; a correspondence course, by Hilmar F. Luckhardt, prepared under the supervision of the Dept. of Music, University Extension Division. University of Wisconsin, University Extension Division. 34 p. Appl. author: University of Wisconsin Extension Division, employer for hire. © Regents of the University of Wisconsin; 4Nov66; A875617.
- FUNDAMENTALS OF THEORY AND COMPOSITION**. 161 p. Appl. author: Anez Pool Pitcock. NM: new text, compilation of 1 composition & fragments of others. © Anez Pool Pitcock; 17Sep66; A861185.
- FUNERAL IN BERLIN**; m Konrad Elfers. Score. Appl. author: Paramount Pictures Corp., employer for hire. © Hilary Music, S.A.; 29Dec66; EU972870.
- FUNERAL IN BERLIN**. See MAIN TITLE: FUNERAL IN BERLIN.
- FUNERAL MARCH**; based on an idea by Johann Sebastian Bach, m & arr. Margaret Hamilton (Margaret Hamilton Barrows) Score. © Margaret Hamilton Barrows; 26Aug66; EU955157.
- FUNERAL MARCH**. See MARSZ ZAKOBYN.
- THE FUNERAL MASS**; for unison chorus or solo voice & organ, with optional parts for the congregation, m William Ferris. Boston, McLaughlin & Reilly Co. 20 p. NM: music. © McLaughlin & Reilly Co.; 7Jun66; EP223673.
- FUNICULI, FUNICULA**. A football featurette, arr. Al Davis & Al Polhamus. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (4 p.) & parts. (Football featurette series, SS-55) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 22Jun66; EP219182.



- FUNK-SHUN; m Albert King. © East Publications, Inc.; 8Aug66; EU952127.
- FUNKY BUTT HALL; w & m Rick Shorter. 1 p. © Edward B. Marks Music Corp.; 24Oct66; EU963875.
- FUNKY FUNCTIONS; m John A. Cameron. © John Andrew Cameron; 4Aug66; EU948052.
- FUNNY; w & m K. Dunham. 1 p. © Ksyel Dunham; 12Dec66; EU969596.
- FUNNY; w & m M. Nelkens. 1 p. © Marion Nelkens; 25Nov66; EU968754.
- FUNNY; w & m Robert Leslie Allen. © Robert Leslie Allen; 29Aug66; EU951465.
- FUNNY; w & m Stehan Cook. 2 p. © Clara Thompson, d.b.a. Duane Music; 10Oct66; EU960900.
- FUNNY; w, m & arr. William G. Finard. 3 p. © William Gary Finard; 5Oct66; EU960219.
- FUNNY BUNNY; m D. J. Edwards. © Mayhew Music Co.; 25Aug66; EU954625.
- THE FUNNY CLOWN; w & m Charles Montgomery. 1 p. © Charles S. Montgomery; 13Oct66; EU961518.
- FUNNY DAY; w Charles Harding, m Ron Lockhart (Ronald Lockhart) © Ronald Lockhart & Charles Harding; 13Jul66; EU947935.
- FUNNY FACE; w & m Gloria Coleman. 1 p. © Prentiss-Clark Music Co.; 6Oct66; EU960451.
- FUNNY, FAMILIAR, FORGOTTEN FEELINGS; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 10Oct66; EP222737.
- FUNNY FEELING; w & m Joe Webb, Laura Webb & Emma Pought. 2 p. © Webmit Music; 4Oct66; EU959758.
- FUNNY FEELING; w & m Les Waldrop. © Low-Ja Music; 15Jul66; EU949695.
- FUNNY FOOTBALL GAME; w, m & arr. Tommy Martin (Thomas F. Martin) 3 p. Appl. states prev. reg. 18Oct65, EU908028. NM: arrangements for piano & organ. © Thomas F. Martin, d.b.a. Martin Music Publisher; 26Jul66; EP225141.
- FUNNY GIRL; w & m Rick Ruffini & John Kaplan. © Pamco Music, Inc.; 22Jun66; EU953289.
- FUNNY HONEY; w Nellie Lazar, m Buddy Bregman Music Productions. 2 p. © Nellie Lazar; 26Sep66; EU958680.
- FUNNY HOW TIME GOES ON; w John G. Henning & Sheila Marsh, m Tom Lee. 1 p. © John G. Henning; 5Oct66; EU960271.
- FUNNY KIND OF DAY; w, m & arr. Tom Fox (Thomas Fredrick Fox) & Mike Davis (Michael Paul Davis) 1 p. © Sheri Glen Publications; 22Nov66; EP224981.
- A FUNNY KIND OF LOVING; m Peter Glegg, w Ann McCormack. [England] 2 p. © Pall Mall Music Ltd.; 22Jul66; EFO-116044.
- FUNNY LITTLE DIXIE TUNE; w & m Wendell Woods Hall. Chicago, Forster Music Publisher. 3 p. Appl. states prev. reg. 15Jan65, EP197334. NM: new lyrics. © Forster Music Publisher Inc.; 3Aug65; EP225123.
- THE FUNNY LITTLE VOICE; w & m Buzz Adlam (Basil G. Adlam) 2 p. © Bel-Air Music Corp.; 15Dec66; EU971344.
- FUNNY MAN; m Marty Sheller & Bob Porcelli. 2 p. © Mongo Music, Inc.; 28Oct66; EU963536.
- A FUNNY MINSTREL MAN; w & m Robert E. Wallace. 3 p. © Robert E. Wallace; 23Nov66; EU968494.
- FUNNY THE THINGS I REMEMBER; w & m Valerie Harriman. © Beechwood Music Corp.; 25Aug66; EU952789.
- FUNNY THING HAPPENED ON THE WAY TO THE FORUM. See THE CHASE.
- DOMINA RETURNS (FANFARE) ERRONIOUS RETURNS. IN THE ARENA.
- ORGY MUSIC - ROMAN STYLE.
- THE RESCUE OF PHILIA.
- RIOT AT THE FUNERAL.
- ROMAN EMISSARY.
- SEARCH FOR MARE'S SWEAT.
- TIBIA SOLO.
- TINTINABULA'S DANCE.
- VIBRATA'S DANCE.
- FUNNY YOU SHOULD SAY THAT; w & m Dick Addrissi (Richard Addrissi) & Don Addrissi (Donald J. Addrissi) 2 p. © Sherman-DeVorzon Music; 1Dec66; EU969761.
- FUN-TAS-TIC; m & arr. Stan. Applebaum (Stanley Applebaum) Condensed score (3 l.). © Tod Music, Inc.; 9Aug66; EU949685.
- FURCHT DES HERREN. See FEAR THE ALMIGHTY.
- FURTHER AWAY; w Francis W. McColley, m Buddy Bregman Music Productions. 2 p. © Francis W. McColley; 15Aug66; EU953027.
- FURTHER DOWN THE LINE; w & m Terry Bowen. © Jetstar Publishers, Inc.; 19Jul66; EU949276.
- FURTWANGLER RECALLED; edited with an introd. by Daniel Gillis. Zürich, Atlantis Verlag; New York, Meredith Press. 224 p. NM: "hitherto unpublished essays and photos except for a few articles." © Atlantis Verlag AG; 15May66 (in notice: 1965); AI-10356.
- FURUSATO; (naar motieven van een Japans volkslied), muziek: A. Malando, pseud. of Arie Maasland. 2 p. (With Nagoya) © Edition Malando; 18Nov66; EFO-117608.
- EL FUSILAMIENTO DE DORREGO; cancion (romance historico), letra: Francisco Bagala, musica: Roberto Jorio Gnisci. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Sep66; EFO-117538.
- FUTBOL MARCH; m Bob Alberti & Mitch Ayres (Mitchell Ayres) 1 p. © Felisa Music, Inc.; 30Nov66; EU969288.
- A FUTURE D.J.; w & m Gary Waller. © Gary J. Waller; 22Aug66; EU954437.
- THE FUTURE IS OUR WORLD; w Elena Magyar, m Lew Tobin. 1 p. © Elena Magyar; 14Nov66; EU966607.
- THE FUTURE MRS. 'AWKINS; with w & m, arr. Kenny Lynch. 2 p. NM: reg. Belinda (London) Ltd. & Enquiry Music, Ltd.; 20Oct66; EU960938.
- FUTURE UNLIMITED; w & m Sammy Watkins. © Sammy Watkins; 18Jul66; EU950206.
- FUTURS SPRINTERS; musique de Georges Ghestem et Francis Baxter, pseud. of Albert Reubrecht, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 3 p. © Editions Musicales Presence; 15Jul66; EFO-117320.
- THE FUZZ; w & m Allen Karz. 2 p. © Allen Karz; 19Jul66; EU949278.
- FUZZY AND WILD; m B. Bogle, N. Edwards, M. Taylor & D. Wilson. 2 p. © Dobo Pub. Co.; 30Sep66; EU962511.
- FUZZY FINGERS; m Jerry Kennedy, Hank Wallis, pseud. of Henry Strzelecki, Pete Wade, Kenneth Buttrey (Kenneth Buttrey) & Larry Butler. © Tree Pub. Co., Inc.; 18Jul66; EP219668.

## G

- GA'S EVER AWAKE; w Jane Hillsman adapted from Girls' Auxiliary aim, m Gerald F. Stamps. Close score. NM: "music and adaptation of words." © Gerald F. Stamps; 1Apr66; EP220369.
- GE COMMERCIALS 1966; w Tom Hagen, m Johnny Marks. 12 l. Appl. states prev. reg. 29Jul65, EU895532. NM: "additional words & music." © St. Nicholas Music, Inc.; 29Sep66; EU959100.
- G-E-N-E-V-I-E-V-E; w & m Finis V. Swender. 2 p. © Finis V. Swender; 19Sep66; EU957831.
- G. F. HANDEL'S WATER MUSIC. See ADAGIO.
- AIR.
- ALLEGRETTO.
- BOURREE.
- HORNPIPE.
- G FOR GIRLS; w & m Robert Poindexter. © Twilight Music Corp.; 25Jul66; EU947754.
- G.I., DO YOU KNOW JESUS? w & m Doris R. Hays. 1 p. © Doris Read Hays; 7Nov66; EU965471.
- GI JOE; w & m Margaret Dingess. © Margaret Dingess; 26Sep66; EU958840.
- G.I. LOVETT ALMA MATER; w & m Rosemary Greene Brinson & Joseph J. Reynolds, pseud. of Joseph J. Slyman. © Rosemary Greene Brinson & Joseph J. Reynolds; 19Jul66; EU949204.
- G.M. MARK OF EXCELLENCE; m Arthur H. Fields. 1 p. © Artie Fields Productions; 17Oct66; EU961790.
- A G MINOR CONCERTO; m Paul Simpson. © Paul Negraski Simpson; 9Sep66; EU956380.
- G-STRING BLUES; m Rima Rudina, pseud. of Rima Parrish. 2 p. © Credo Music Co.; 25Nov66; EU968645.
- GA VOOR JE DOCHTER STAAN. See MOEDER!
- LES GABARISERS DE LA DORDOGNE; marche, paroles de Roland Manoury & Henry-Jacques Dupuy, musique de Gaston Jean & Altero Betti. Piano & chant. [France] 2 p. © Editions Musicales du Carrousel; 29Jun66; EFO-116312.
- GABLE'S GONNA BLOW HIS TRUMPET; w & m H. M. Gibbs. 2 p. © H. M. Gibbs; 31Oct66; EU964437.
- GABOON; w Jimmy Sabater, m comp. by Pat Patrick (Laurdine Patrick) 1 p. Appl. states prev. reg. 1963, EU788892. NM: "additional words & music." © Down Pat Music Co.; 14Nov66; EP224072.



- GADITANA; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954943.
- GADITANA; m Leo Acosta. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116308.
- GAIE POURSUITE; musique de Alfred Desenclos & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Bois - violon - cello, contrebasse. [France] Score (3 p.) © Editions Musicales Presence; 15Jun66; EFO-117339.
- GAILY TRIPPING; m Falba Lanoy, pseud. of Falba Rieden Lemen. © Falba Rieden Lemen; 1Aug66; EU952388.
- GAITHER SOUVENIR MUSIC ALBUM; w & m Bill Gaither (William J. Gaither), w Gloria Gaither. Alexandria, Ind., Gaither Music. Close score (28 p.) Appl. states individual compositions prev. reg. NM: compilation. © William J. Gaither; 20Jun66; EP219774.
- THE GALLANT MEN; for mixed chorus (S.A.T.B.), m & arr. John Cacavas, w Charles Wood. New York, Chappell. Score (12 p.) Appl. states prev. reg. 17Oct66, EU961039; 14Oct65, EP208687. NM: arr. © Chappell & Co., Inc.; 16Nov66; EP223899.
- THE GALLANT MEN; w Charles Wood, m John Cacavas. 2 p. Appl. states prev. reg. 14Oct65, EP208687. NM: words. © Chappell & Co., Inc.; 17Oct66; EU961039.
- GALLEGHER GOES WEST; pt.1: Showdown with the Sundown Kid, m & arr. Willis H. Schaefer. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Oct66; EU961132.
- GALLEGHER GOES WEST; pt.II: The crusading reporter, m & arr. Willis H. Schaefer. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Oct66; EU961133.
- EL GALLITO QUE CANTA. The little rooster that sings, m Virginia Andrews. Two pianos, four hands. Evanston, Ill., Summy-Birchard Co. 2 scores (8 p. each) © Summy-Birchard Co.; 5May66; EP219399.
- EL GALLO; (cancion jarambo) Spanish w & m Julio Alberto Hernandez. 2 p. © Peer International Corp.; 21Oct66; EP224818.
- EL GALLO JICOTE; son jalisciense, w & m Leopoldo Zaragoza Garcia. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EFO-116505.
- EL GALLO, LA GALLINA Y EL CABALLO; (guaracha), w & m J. Carbo Menendez. Piano-conductor score (2 p.) © Morro Music Corp.; 3Aug58; EP225119.
- GALLO LO FA PER ME; w & m Ray Allen, pseud. of Raimondo Albanese. © Ernest & Julio Gallo; 1Aug66; EU951081.
- GALOP; (The ball), from the suite "Children's games," op.22, by Georges Bizet, transcribed for concert band by William A. Schaefer. Delaware Water Gap, Pa., Shawnee Press. Score (20 p.), condensed score (8 p.) & parts. NM: "transcription for concert band." © Templeton Pub. Co., Inc.; 18Oct65; EP222555.
- GALOSHES; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 28Jul66; EU950612.
- GAMAL; with transliterated Hebrew w, adapted & arr. m Jacques Donnet. 2 p. NM: arr. & adaptation. © Biba Music Publishers, Inc.; 30Aug66; EU952826.
- LOS GAMBERROS; surf, letra: Vicente Beltran Mateo y S. Colomar Palacios, musica: Mario Selles (Mario Selles Roig) Sueca [Spain] Ediciones Musicales Beltran. Piano-conductor score (2 p.) & parts. (With Mentiras) © M. Selles, V. Beltran & S. Colomar; 7May66; EFO-117106.
- GAMBLE, SIR, AND GAMBLE WISELY; w & m Bruce Ivins. 4 l. © Bruce Edwards Ivins; 1Aug66; EU950934.
- GAMBLIN' SAM; w & m Stan Hankinson (Stanford Hankinson) 1 p. © Blazon Music Co.; 17Oct66; EP223170.
- GAMBLING BLACKIE; w & m Moon Mullican & Link Davis. 1 p. © Tennessee Music Publishers; 28Oct66; EU964241.
- GAMBLING ON THE SABBATH DAY; w & m Oliver Smith. © Paradox Music; 8Sep66; EU956214.
- THE GAME; w & m C. Boettcher & W. Mallory. © Since Music Pub. Co., Inc.; 22Aug66; EU952845.
- THE GAME; w Horace Bellinger, Jr., m Buddy Bregman Music Productions. 2 p. © Horace Bellinger, Jr.; 19Sep66; EU957849.
- A GAME OF CHANCE; w & m Jimmy Jay, pseud. of James T. Pickard, Doug Davidson & Doug Kershaw. 5 p. © Acuff-Rose Publications, Inc.; 12Jul66; EP219083.
- THE GAME OF LIFE; w & m Gary Alan Stokes. 2 p. © Gary Stokes; 31Oct66; EU964548.
- THE GAME OF LOVE. (Au joli jeu) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Clement Janequin, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (9 p.) (Early master choruses, secular series 2, CM7557) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224156.
- THE GAME OF LOVE; w & m Sol D. Kaufler. Folder (4 l.) © Sol D. Kaufler; 4Aug66; EU951426.
- THE GAME OF LOVE; w, m & arr. J. Harris. 2 p. © James T. Harris; 12Dec66; EU970914.
- THE GAME OF MAKE BELIEVE; w & m George Thorn. © Frost Music Corp.; 26May66; EP220200.
- THE GAME OF TRIANGLES; w & m Cy Coben. © Delmore Music Co.; 16Sep66; EU957534.
- GAME WITHOUT A NAME; w Kathy Carnevali (Kathleen Carnevali), m Bill Hanff (William A. Hanff) © William A. Hanff & Kathleen Carnevali; 8Aug66; EU952142.
- GAMES; m Nat Adderley. 1 p. © Upam Music Co. (div. of Gopam Ent., Inc.); 15Dec66; EU971333.
- GAMES; w & m Ben Goldstein (Benjamin Goldstein), m Alex Reik (Alexander Reik) © Benjamin Goldstein; 3Aug66; EU950711.
- GAMES; w & m S. Beckmeier & H. Feiten. © Art Projects, Ltd.; 29Jun66; EU946484.
- GAMES; w & m Steve Cohn, Robb Royer & Tim Hallinan. 2 p. © Artemis Music Co.; 28Nov66; EU968834.
- GAMES MEN PLAY; w & m Tony Cox & Douglas MacRae-Brown. 2 p. © Robbins Music Corp., Ltd.; 19Oct66; EU963572.
- GAMES OF MAKE BELIEVE; w & m Howard Silver. 1 p. © Howard Silver; 2Nov66; EU964809.
- GAMES THAT LOVERS PLAY. (Eine ganze Nacht) Original German text by Gunter Loose, English lyric by Larry Kusik & Eddie Snyder, m James Last. New York, Miller Music Corp. 4 p. [English words] Appl. author: Miller Music Corp., employer for hire of Eddie Snyder. Appl. states prev. reg. 15Aug66, EFO-116668. NM: "English lyric." © Francis, Day & Hunter, GMBH; 13Oct66; EP223672.
- GAMES TO PLAY IN EARLY CHILDHOOD; [by] Ada Dawson Stephens. Dubuque, Iowa, W. C. Brown Book Co. 61 p. NM: editorial selection, editing, compilation & text. © Ada Dawson Stephens; 25Nov66; A877451.
- GAMMEL - SHAKE; Text: Reinhold Brandes, Musik: Hans-Dieter Holzschuh. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.67) © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jul66; EFO-115587.
- GANG GANG; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. 3 p. © Chappell S.A., Paris; 22Jul66; EFO-116251.
- GANGA-ZUMBA; letra e musica de Moacyr Santos e Regina Werneck. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v.2, p.12-13) © Fermata International Melodies; 16Mar66; EF31299.
- GANZ SO EINFACH IST DAS NICHT; Foxtrot, Text: Kurt Feltz, Musik: C. M. Peeters. Köln, Edition Rialto H. Gerig. 3 p. © Edition Rialto Hans Gerig KG.; 26Sep66; EFO-116900.
- EINE GANZE NACHT; Slow-Beat, Text: Günter Loose, Musik: Hans Last. [Frankfurt/Main] 2 p. © Francis, Day & Hunter GMBH.; 15Aug66; EFO-116668.
- GANZE NACHT. See GAMES THAT LOVERS PLAY.
- GARAGE KEY POLKA; m Kenny Bass. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966037.
- LE GARCON DE L'ETE; paroles de Hubert Ithier, musique de Jo Moutet (Joseph Moutet) & Rene Denoncin. Piano & chant. Paris, Publications Francis Day. 3 p. © Publications Francis-Day; 19Jul66; EFO-116744.
- LE GARCON QUE J'AIMAIS; musique de Andre Popp, paroles de Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions E. Marnay. 2 p. © Productions Eddy Marnay, & Andre Popp; 20Jun66; EFO-116362.
- LES GARCONS SONT FOUS. Think for yourself. Paroles francaises de Frank Gerald, paroles originales et musique de George Harrison. Paris, Northern Songs. Appl. states prev. reg. 13Dec65, EFO-111397. NM: "French lyrics." © Northern Songs Ltd.; 1Aug66; EFO-115712.
- THE GARDEN CITY STORE SONG; A-3, w Bruce Kingery, m Joe Corso. © Joe Corso & Bruce Kingery; 15Aug66; EU954792.
- GARDEN IN THE SEA; piano solo, m William Scher. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 9Nov66; EP224218.



- GARDEN OF EDEN; w & m Oliver Williams. 1 p. Appl. states prev. reg. Jul66, EU949581. © Aorta Music Co.; 15Dec66; EP225320.
- THE GARDEN OF EDEN; w & m R. Walker & G. Spencer. 1 p. © English Music, Inc.; 30Sep66; EP223561.
- GARDEN OF EDEN; w & m Ted Varnick. 2 p. © Ted Varnick; 21Sep66; EU958291.
- GARDEN OF EDEN; w, m & arr. Oliver Williams. © Oliver Williams; 15Aug66; EU949581.
- GARDEN OF ROSES; w & m Ervin L. Wagner. © Ervin L. Wagner; 1Aug66; EU952382.
- GARDEN OF TREASURED MEMORIES; w & m Charles A. Tatum. Walnut Grove, Miss., C. A. Tatum. Close score (1 p.) © Charles Andrew Tatum; 30Sep66; EP222186.
- THE GARDEN WALL; w & m Melba Liston. 2 p. © Prentiss-Clark Music Co.; 6Oct66; EU960455.
- GARE DE LYON; paroles & musique: Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Metropolitaines; 29Sep64; EF31421.
- A GARLAND; three 4 part choruses for mixed voices a cappella, poems by Robert Herrick, m John Brodwin Kennedy. Boosey & Hawkes. Score (20 p.) NM: musical setting. © Boosey & Hawkes, Inc.; 26Oct66; EP222559.
- GARNET (THURSDAY); m Bruce Martin Levy. © Bruce Martin Levy; 22Aug66; EU954346.
- GAROTA DE IPANEMA. See THE GIRL FROM IPANEMA.
- A GAROTA DO BIQUINE VERMELHO; surf, letra e musica de Cachimbino, pseud. of Walter Pinto de Assis Mello, e Aristoteles Silva, arranjo para violao de Humberto Lage. Sao Paulo, Brasil, Editora Musical Arlequim. Score (2 p.) © Editora Musical Arlequim; 21Sep66; EFO-117005.
- GARRICK GAETIES. See SENTIMENTAL ME.
- DER GARTEN; [no.]9 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.384) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Aug66; EFO-116520.
- GARY GOPHER; w & m Dorothy De Forest. 3 p. © Dorothy De Forest; 15Nov66; EU969190.
- GAS DRYER AHEAD; w & m Dick Merritt (Richard Obegi) 2 p. © Commander Publications; 21Nov66; EU967168.
- GAS DRYER CONGREGATIONAL; w & m Dick Merritt (Richard Obegi) 2 p. © Commander Publications; 21Nov66; EU967167.
- GASTANDO A SOLA; arrasta-pe, musica de Carlinhos Mafasoli (Carlos Mafasoli Filho) e Carlos L. Guerra, arranjo para acordeon de Carlinhos Mafasoli. Sao Paulo, Brasil, Editora Musical Arlequim. © Fermata International Melodies; 14Nov65; EF31188.
- THE GATES OF HELL; w Sarah E. Brewster, m Lew Tobin. © Sarah E. Brewster; 18Jul66; EU948942.
- GATES OF SPAIN; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956721.
- GATHER MY THINGS AND GO; w & m J. W. Downing, R. R. Gay & J. R. Shaw. © Robert Ryan Gay; 25Jul66; EU950055.
- GATHER OUR LOVE; w & m Marguerite Andrees & Stephanie Andrees. 1 p. © Marguerite Andrees & Stephanie Andrees; 14Oct66; EU961742.
- GATHERING AT THE RIVER; w & m J. S. Eastman, piano arr. Paul Ferrin. Shreveport, La., J. Davis Music Co. Close score (2 p.) © Willis Publications, Inc.; 15Dec65; EP223768.
- EL GATO. (The cat), m Sol Schlenger. 1 p. © Catalogue Music, Inc. & Gass Music, Inc.; 30Nov66; EU967442.
- IL GATTO D'ANGORA; liberamente, da "Emmeti," testo e musica di Gino Paoli. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (2 p.) & parts. (With La giostra) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117087.
- THE GAUDETE GARLAND OF CHRISTMAS SONGS AND INTERLUDES; for solo voices, childrens' chorus, adult (S.A.T.B.) chorus, organ & orchestra (piano ad libitum), arr. Henry Rauscher (P. S. Humphreys) Op.95. Piano-vocal score (26 p.) [Songs in various languages] NM: arrangements of traditional songs. © Henry S. Humphreys; 21Jun66; EP220733.
- GAUDIA MATRIS. Motette. w: traditional, m Augustin Kubizek. Op. 22d, Nr.1. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr.389) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 13May66; EFO-117230.
- GAVILAN. See MEDLEY: TUNES FROM GAVILAN.
- EL GAVILAN DE LA SIERRA; ranchera, w & m Abisaid Marquez P. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117711.
- LA GAVIOTA. Spanish w & m Arturo Diaz Rivero. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221384.
- GAVOTA FACIL; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. 2 p. © B. Calatayud; 17Aug66; EFO-115959.
- GAVOTTE; m Maxim T. Paschetta. © Maxim T. Paschetta; 20Jun66; EU946707.
- GAVOTTE; paroles de Alain Boublil, arrangement sur un theme de Corelli par Roger Guerin. Piano & chant. [France] NM: arr. & words. © Vogue International; 20May66; EFO-115396.
- GAVOTTE EM SAMBA. (Original gavotte by J. S. Bach), arr. & adapted by Sylvio Santisteban. 3 p. NM: arr. & adaptation. © Pera Music Corp.; 1Nov66; EP224182.
- GAVOTTINA; m Mario Lattuada. (In Miniature musical. Piano solo ed. Milano, Edizioni Curci. v.1, p.6-7) © Edizioni Curci; 14Mar66; EFO-114941.
- THE GAY CAROUSEL; w & m Bobbie Soutar (Barbara Soutar) 2 l. © Barbara Soutar; 25Aug66; EU955003.
- GAY RANCHERO; m arr. Julius Wechter. 2 p. NM: arr. © Almo Music Corp.; 23Sep66; EU958550.
- GDZIE IDZIESZ. See WHERE ARE YOU GOING.
- GDZIE SIE CHŁOPCY KOMPALI. See BOYS AND GIRLS POLKA.
- GDZIEŚ CIE POŚLI CHŁOPCZĘTA; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947793.
- GEAR BUSTIN' SORT OF A FELLER; w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224255.
- GEB' DEM KIND SEIN NUDELICHE; Marsch-Fox, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. 2 p. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main. v.9) © Melodie der Welt, J. Michel KG.; 23Nov65; EFO-112570.
- GEE, BABY; w & m Edwin Cooper. © Edwin Cooper; 26Aug66; EU955128.
- GEE, BABY, SORRY 'BOUT THAT; w & m Mel Sacks (Melvin Sacks) & John Campolongo. 2 p. © Melvin Sacks & John Campolongo; 7Dec66; EU970567.
- GEE, BUT I'M LONESOME; w Sondra Merle, pseud. of Sandy Vogel, w & m Hal Kanner. 2 p. © Mention Music, Inc.; 11Oct66; EU961229.
- GEE BUT I'M LONESOME TONIGHT; w & m Jimmie Crane. 2 p. © Jimmie Crane; 4Oct66; EU959769.
- GEE, GEE, GEE; m Mark Lawrence. 1 p. © Saunders Publications, Inc.; 27Oct66; EU963598.
- GEE WHIZ, BABY; w & m B. Carl, J. Veneri & R. Grasso. 1 p. © Fingerlake Music, Inc.; 5Oct66; EP222218.
- GEE WHIZZ; w & m Johnny Powell. © Saron Productions, Inc.; 24Aug66; EU954899.
- GEEF HAAR 'T MOOISTE; tekst & muziek: Joop Portengen. [Holland] (With Carnaval de Venice & Stenka Rasin melody) © Muziekuitgeverij J. Portengen N.V.; 1Jul66; EFO-115585.
- GEEF ONS VREDE. See DONA NOBIS PACEM.
- GEEN CENT; tekst: Hans Peters, muziek: Arthur de Groot. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.14) © Muziekuitgeverij J. Portengen; 17May66; EFO-115318.
- GESE WERE FLYING NORTH; w & m Marie Joan Sutura. © Marie Joan Sutura; 9Sep66; EU956327.
- GEEV 'EM THE BUSINESS; (Geev um the business), w & m Russ Hansen. 1 p. © Russ Hansen; 12Oct66; EU961395.
- GEEV-UM; w & m Eaton Magoon, Jr. © Eaton Magoon, Jr.; 26Sep66; EU958773.
- IL GEGHEGE; shake, dallo spettacolo TV "Studio uno 1966," parole di A. Wertmüller, musica di B. Canfora (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score (4 p.) & parts. (With Fortissimo) © Edizioni Curci & RCA Italiana; 1Jul66; EFO-116454.
- GEH NICHT FORT! Lied und langsamer Walzer, Text: Käthe Schubert, Musik: Peter Klaar. [Heidelberg] 2 p. (With Träumen von der Liebe) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117483.
- GELINEAU TRIPTYCH; for organ, based on Psalms 50 & 116 of Joseph Gelineau, m Gordon Young. Toledo, Gregorian Institute of America. 8 p. NM: music. © Gregorian Institute of America Inc.; 2Feb66; EP222817.
- GEOBET SEIST DU, JESU CHRIST. See ALL PRAISE TO THEE, ETERNAL GOD.
- GEMÄLDE; [no.]5 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.380) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 5Aug66; EFO-116516.



- GEMS; w Nellie Martin, m Mat Dienna. 2 p. © Nellie Martin; 12Oct66; EU961340.
- GEMS OF A JAZZ ANTHOLOGY; (for the new world), compiled & produced by Pomusicart, Inc.'s literary committee: Ernest Ellis & others. Pomusicart. 79 p. © Pomusicart, Inc.; 30Jun66; A846696.
- GENDARME DE LA NOCHE; (bolero) Spanish w & m Tomas Mendez, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 24Aug66; EP222610.
- EL GENERAL; m Rod Levitt. 1 p. © Rod Levitt; 31Oct66; EU964332.
- GENERAL BRAVO; w Bobby Swinson, m Johnny Swinson. 1 p. © Ramsgate Music; 30Nov66; EU967451.
- GENERAL SHERIDAN'S MORGAN; w & m Bonnie Brown. 1 p. © Bonnie Brown; 19Oct66; EU962023.
- GENERAL STORE; w & m Ronnie Self. 2 p. © Champion Music Corp.; 22Nov66; EU968153.
- GENERATION OF SOUL; w & m Robert Robins. Score (2 p.) © Robert Barry Robins; 18Oct66; EU962641.
- THE GENIE; w & m Bobby Russell & Buz Cason (James E. Cason) 3 p. © Rising Sons Music, Inc.; 8Nov66; EF223724.
- GENIET ER DUS MAAR VAN; (Ieder uur dat voorbij is dat komt nooit meer t'rug), tekst en muziek: Joop Portengen. (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.26) © Muziekuitgeverij J. Portengen N.V.; 1Jul66; EFO-115624.
- GENIO POLIGLOTA. See CACION DEL GENIO POLIGLOTA.
- LES GENS SONT FOUS, LES TEMPS SONT FLOUS; paroles de Jacques Lanzmann, musique de Jacques Dutronc. Piano & chant. [France] © Editions Musicales Alpha; 21Jun66; EFO-115785.
- LA GENTE NON SA; testo di V. d'Acquisto, musica di S. Seracini. Per canto piano. Milano, Edizioni Suvini Zerboni. 3 p. © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-116715.
- GENTLE FLIGHT; m Sarah Louise Dittenhaver. New York, Marks Music Corp. 3 p. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 16Dec66; EP225278.
- THE GENTLE RAIN; m Daniel G. Thompson. 1 p. © Daniel G. Thompson; 31Oct66; EU964612.
- GENTLE RAIN; m Ernest McDaniel. 2 p. © Ernest E. McDaniel; 23Dec66; EU972364.
- A GENTLE SORT OF LOVE; w & m Cassie Rotter. 2 p. © Cassie Rotter; 10Oct66; EU960907.
- GENTLE TOUCH; m Anita Kerr. © Grob Music Co.; 11Jul66; EU947370.
- THE GENTLEMAN; w Charles Blackwell, m Al Garb. © Rage Pub. Co., Inc.; 13Sep66; EU956965.
- GENTLEMAN LOAFER; w & m Tom T. Hall. © NewKeys Music, Inc.; 30Oct66; EU959311. \*
- GENTLEMEN - BE SEATED; w & m Neal Merritt. 2 p. © Central Songs, Inc.; 19Dec66; EU971529.
- GENTLEMEN OF SORROW; w, m & arr. Angus B. Compson. © Angus B. Compson; 18Jul66; EU949004.
- GENTLEMEN'S OBEREK; m Ed Liszewski. © Jay Jay Pub. Co.; 12Jul66; EU947813.
- GENTLY; w Herb Schutz (Herbert Schutz), m Charles Blackwell. 2 p. © Rage Pub. Co., Inc.; 13Sep66; EU956966.
- GENTLY HERE BESIDE ME. (Aupres de toi) English w Rick Shorter, m Marc Fontenoy & Anne Saray. Appl. states prev. reg. 28Jun66, EU947242. NM: English words. 1 p. © Agence Musicale Internationale; 4Oct66; EU959789.
- GENUINE JADE; w & m Garry Bonner & Alan Gordon. 1 p. © Chardon Music Co., Inc.; 16Nov66; EU966989.
- GENUINE WOMAN; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956108.
- GEORDIES LETKISS; letkiss, musica di De Vera, pseud. of Emilio Daniele. (For orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score & parts. (With Mister Canguro) © Tornado Edizioni Musicali; 13Jun66; EFO-115064.
- GEORGE L.; from "The apple tree," w Sheldon Harnick, m Jerry Bock. Piano-conductor score (4 p.) © Appletree Music Co.; 31Oct66; EU964514.
- GEORGIA FARM; w & m Herb Reynolds (Herbert W. Reynolds) 1 p. © Duda Music, a division of Lorian Pub. Corp.; 18Oct66; EP224497.
- GEORGIE ANNA; w & m Bill Williams. © Calgray Music, Inc.; 19Sep66; EU954744.
- GEORGY GIRL; from the film "Georgy girl," lyrics by Jim Dale, m Tom Springfield. London, Springfield Music. 4 p. © Springfield Music Ltd.; 16Sep66; EFO-116288.
- GERALDINE, MY LOVE; w & m Charles L. Andreassen, m Jerry M. Rohlf. © Jerry M. Rohlf & Charles L. Andreassen; 2Sep66; EU955830.
- GERBEROY; canon a trois voix, pour hautbois et piano, musique: Robert Bariller. Paris, A. Leduc. Score & part. © Alphonse Leduc & Cie; 18Mar66; EFO-114893.
- GERMAN FOLK SONGS. See FIVE GERMAN FOLK SONGS.
- GERMAN MAGNIFICAT. (Deutsches Magnificat zu acht Stimmen), m Heinrich Schütz (1671) Edited, with English translation, by Paul Steinitz. For double mixed chorus & organ, with optional instrumental ensemble. English & German texts. London, Oxford University Press, Music Dept. Score (18 p.) NM: editing & English translation. © Oxford University Press; 18Aug66; EFO-117028.
- GERMAN MAGNIFICAT. See THE MAGNIFICAT.
- GERMAN MASTERS SUITE; arr. for band by Philip Gordon. New York, Marks Music Corp. Score (26 p.) & parts. (Marks band library, CB116) NM: arr. © Edward B. Marks Music Corp.; 8Sep66; EP221603.
- GERONIMO; (intermediate), with piano acc., m Vic Firth, piano acc. by Saul (Sandy) Feldstein. For two timpani. New York, H. Adler. Score (4 p.) & part. (Adler's solo timpani series) © Henry Adler, Inc.; 22Jun66; EP219457.
- GERONIMO; w & m Max Rich. © Alexis Music, Inc.; 1Aug66; EU951094.
- GERUCHSORGEL. See IN THE LAND OF MORGENSTERN.
- GESANG EINES WELKEN BAUMES UND DER SONNE. Song of a withered tree and the sun. Nach einer Dichtung von Koichiro Nakada, deutscher Text vom Komponisten: Kan Ishii, m Kan Ishii. Chorpartitur. Mainz, B. Schott's Söhne. Close score (19 p.) (Edition Schott, 5471) NM: musical setting & German text. © B. Schott's Söhne; 21Apr66; EFO-116983.
- GESTES. See FORMANTS I - LES GESTES.
- GET A JOB; w Dalton Bordelon, m Lew Tobin. 1 p. © Dalton Bordelon; 7Dec66; EU967855.
- GET A NEW LINE, BABY; w & m Richard Shann. 2 p. © East Publications, Inc.; 28Oct66; EU964277.
- GET AWAY; w M. Portz, m C. Portz. © Ishmael Music; 26Sep66; EU958718.
- GET AWAY FROM IT ALL; w & m Helen Misel. © Helen Misel; 19Sep66; EU958044.
- GET AWAY (LEAVE ME ALONE); w & m Freddy Weller. 1 p. © Lowery Music Co., Inc.; 19Dec66; EU971563.
- GET BACK; w & m Jimmy McCracklin. © Travis Music Co.; 14Jan66; EU948424.
- GET, GET, GET SERIOUS; w & m Jack Kennelley. © Gazelle Music Co.; 5Jul66; EU947729.
- GET HAPPY AND A ROCKING; w & m D. Harper. 2 p. © Douglas Harper; 21Nov66; EU967759.
- GET HEP TO LOVE; w & m Tommie Lee Johnson, Otha Lee Givens & Herbert Butler. 2 p. © Alstein Music Publishers; 26Oct66; EU964095.
- GET IN A HURRY; w & m Joe Simon. 2 p. © Clara Thompson, d.b.a. Duane Music; 11Aug66; EU952986.
- GET IN LINE; w & m Milton T. Penn, Sr. © Milton T. Penn, Sr.; 1Aug66; EU950957.
- GET IN MY ARMS, LITTLE GIRLIE; w & m Jesse Stone & Sterling Magee. © Sylvia Music Pub. Co., Inc.; 27Jul66; EU950556.
- GET IN MY EYE AND MAKE ME CRY, OH TEAR; w & m Karon Rondell, a.k.a. Karon B. Behrens. 1 p. © Karon B. Behrens, a.k.a. Karon Rondell; 14Oct66; EU961745.
- GET INTO ACTION, PONTIAC; w John Qualls, m Paul Neugass. © John Qualls; 9Sep66; EU956322.
- GET IT UP AND GO; w & m Alan Gordon & Garry Bonner. 1 p. © Chardon Music, Inc.; 5Dec66; EU970384.
- GET LOST; w & m Virginia Sincore & Lisa Hirsh, pseud. of Louise Hirsch. © Plaudit Pub. Co.; 6Jul66; EU946605.
- GET LOST, GET LOST FROM MY SIGHT; w Edith A. Tappan, m Lamberto Ancheta. 1 p. © Edith A. Tappan; 17Oct66; EU961966.
- GET ME; w & m Ric Cartey (Whaley Cartey) & Freddy Weller. © Lowery Music Co., Inc. & Low-Rico Music; 12Sep66; EU956445.
- GET MYSELF TOGETHER; w & m Eddie L. Corley. © Eddie Lee Corley; 15Aug66; EU954711.

SEE ALSO GENTLEMAN LOAFER;  
3 OCT 66; EP288303)



- GET OFF MY BACK; w George David Weiss, m & arr. Tony Cabot. 3 p. © Tony Cabot Music; 22Nov66; EU968454.
- GET OFF MY SHOULDER, BABY; w & m Charles Clay, Earl Brown & Choker Campbell. © Charles Clay, Earl Brown & Choker Campbell; 3Aug66; EU951751.
- GET OFF THE POT; w & m John G. Croff. Croff Music Co. 4 p. © John G. Croff; 10Sep66; EP221570.
- GET ON BOARD; w & m King Coleman & Sammy Lowe. © Benell Music Corp.; 6Jul66; EU946595.
- GET ON UP, MAMA; w John L. Washington, m Rod C. Simmons. 1 p. © John L. Washington & Rod C. Simmons; 30Oct66; EU959215.
- GET OUT AND VOTE FOR CARR! w & m Jan Kittredge (Jeanette Kittredge) 1 p. © Jan Kittredge; 18Oct66; EU962612.
- GET OUT OF MY LIFE; w & m Greg Dempsey. 1 p. © Fourth Landing Music Co. & Marcus Music Co.; 19Oct66; EU965122.
- GET OUT OF MY LIFE; w & m Sandy Salisbury (Henry Graham Salisbury) 1 p. © Dundee Music; 14Nov66; EP223877.
- GET OUT OF MY ROOM, INTRUDER. See GET OUTTA MY ROOM, INTRUDER.
- GET OUT OF MY WAY; w & m Gary Wayne Shawgo. 4 l. © Gary Wayne Shawgo; 8Aug66; EU952161.
- GET OUT OF MY WAY; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222301.
- GET OUT, STAY OUT; w & m J. Wilkerson & R. C. Coats. © Tangerine Music Corp.; 22Apr66; EU948423.
- GET OUTTA MY LIFE. See (I SAID, "HEY, GIRL") "GET OUTTA MY LIFE."
- GET OUTTA MY ROOM, INTRUDER; (Get out of my room, intruder), w & m Pat Minter, Ted Mapes & Bennie Harris. 1 p. © Allroads Music; 19Dec66; EU970140.
- GET READY FOR ME; w Sylvia Rubel, m Dan Thompson (Danny Thompson). © Sylvia Rubel & Danny Thompson; 2Aug66; EU951173.
- THE GET SET SONG; w & m Claudine Clark. 1 p. © Claudine Clark; 18Oct66; EU962709.
- GET SETTLED DOWN TO LIFE. See BALLET DE JEUNESSE.
- GET SMART; w Michael Alger, m Vincent Trauth, arr. Jerry Forbes. © Trauger Pub.; 11Jul66; EU947446.
- "GET SMART" THEME; (from the NBC-TV series "Get smart"), m Irving Szathmary, arr. for all organs by Eddie Layton. (In Wonderful! wonderful! New York, E. B. Marks Music Corp. p.14-15) Appl. states prev. reg. 6Dec65, EU916867; 25Jan66, EP213238. NM: arr. © Groton Music Co., Inc.; 31Oct66; EP223546.
- GET STRAIGHT; w & m Al Spears & Dave Hoffman. 2 p. © Saima Music Co.; 25Nov66; EU968636.
- GET THAT DOG; w & m Charles Leonhardt Carl. 1 p. © Charles Leonhardt Carl; 5Oct66; EU960258.
- GET TO KNOW YOURSELF; w & m Mike Presti. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959807.
- GET TO THE POINT; w & m Armon Frank. 2 p. © Armon Frank; 7Dec66; EU970562.
- GET TOGETHER WITH ME; w Cissy Wechter, m Milt Rogers (Milton Rogers), pseud. of Milton Adelstein. 1 p. © Debutone Music Co.; 30Nov66; EU969381.
- GET UP AND GO, BOYS; from The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957086.
- GET UP, JOE; w & m Boysie Carn. © Boysie Carn; 25Jul66; EU951697.
- GET UP (YOU NO-GOOD JERK); w & m Chuck Adams (Charles Adams) & Ray Blazio (Sidney Blazio) © Sidney Blazio & Charles Adams; 19Sep66; EU957612.
- GET WHAT YOU CAN; w & m Rosa Zackery, Lowman Pauling & John Tucker. © Rosa Zackery, Lowman Pauling & John Tucker; 6Sep66; EU956002.
- GET WHAT YOU CAN GET; w & m Suzanne Summers, pseud. of Fiamma G. Friedman. © Suzanne Summers; 15Jul66; EU948673.
- GET WHAT'CHA GOT AND GO; w & m Loretta Lynn & Ron & Leona Williams. 2 p. © Sure-Fire Music Co., Inc.; 20Dec66; EP225345.
- GET WITH IT, BABY; m & arr. Henry Will, a.k.a. Henry J. Wilczynski. 2 p. © Henry J. Wilczynski (a.k.a. Henry Will); 5Oct66; EU963165.
- GET YOUR TICKET; w & m Joyce Mann. Close score. © Joyce Mann; 2Aug66; EU951178.
- GET YOURSELF A PEN PAL FRIEND! w & m Harold Thomas, Gregory Perry, Luther Ingram & Robert Bateman. 1 p. © Brian Bert Music; 4Nov66; EU965354.
- GET YOURSELF HOME; w & m Gordon Kjellberg. © Burdette Music Co.; 6Sep66; EU956097.
- GET YOURSELF TOGETHER; w & m Lee A. Lanier. 2 p. © Lee A. Lanier & Lanie Records, Inc.; 14Nov66; EU966656.
- GET YOURSELF TOGETHER, FELLOWS; w & m Jake Wade. © DLEIF Music; 28Jun66; EU946453.
- GET YOURSELF TOGETHER (FELLOWS); w Wade Washington, m Charles L. Persip. © Wade H. Washington; 25Jul66; EU950914.
- GETAWAY; w & m Clive Powell. London, Gunnell Music. 4 p. © Gunnell Music Ltd.; 21Jun66; EFO-115476.
- GETTIN' CLOSER TO THE HURT; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972848.
- GETTIN' IT ON; w & m Steve Brooks. © Steve Brooks; 19Aug66; EU954230.
- GETTIN' JEALOUS OF MY CRAZY DREAMS; w & m Julie Paxton (Julia Paxton) 2 l. © Julia Paxton; 4Aug66; EU951330.
- GETTIN' THROUGH; m Donald G. Kettle, Jr. 5 l. © Donald G. Kettle, Jr.; 14Sep66; EU956861.
- GETTING ACQUAINTED; from "The sand pebbles," m Jerry Goldsmith. Condensed score (11 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972908.
- GETTING IT DOWN; w & m Barry Goldberg. © Todd Mark Pub.; 13Jun66; EU946362.
- GETTING MARRIED; Living as one, w Betty Comden & Adolph Green, m Jule Styne. 5 p. © Betty Comden, Adolph Green & Jule Styne; 14Nov66; EU966160.
- GETTING ON THE GOOD SIDE OF MY BABY; w & m James Peterik. © Salvatore Cerami; 15Aug66; EU953495.
- GETTING OUT; w Bobby Loe, pseud. of Robert Loef, m Mat Dienna. 1 p. © Robert Loef; 24Oct66; EU963717.
- GETTING OVER YOU; w Herb Schutz (Herbert Schutz), m Charles Blackwell. © Rage Pub. Co., Inc.; 13Sep66; EU956960.
- GETTING OVER YOU; w Wardell Montgomery, Jr. & Calvin Jones, Jr., m & arr. Stanley C. Cleveland. 2 l. © Stanley C. Cleveland, Wardell Montgomery, Jr. & Calvin Jones, Jr.; 12Sep66; EU958446.
- GETTING READY FOR TOMORROW; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 10Nov66; EU966296.
- GETTING TO KNOW MUSIC 2; by Georgiana Peterson. Teachers' ed. Boston, Allyn & Bacon. 43 p. © Allyn & Bacon, Inc.; 30Jun66; A847636.
- GETTYSBURG; m John Cacavas. 2 p. © Chappell & Co., Inc.; 1Dec66; EU969031.
- GETTYSBURG - MAIN THEME; m John Cacavas. 1 p. © Chappell & Co., Inc.; 1Dec66; EU969023.
- GETTYSBURG MARCH; m John Cacavas. 1 p. © Chappell & Co., Inc.; 1Dec66; EU969030.
- GHETTO NEIGHBORHOOD; w, m & arr. Cleveland Robinson. 2 p. © Cleveland Robinson, Jr.; 22Dec66; EU972268.
- THE GHOST IN YOUR HOUSE IS ME; w & m C. Adams. © Fingerlake Music, Inc.; 19May66; EP221262.
- GHOST MARCH; m Kenneth Pechman. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 399) © Pro Art Publications, Inc.; 19Sep66; EP222529.
- THE GHOST OF BRAS D'OR; w & m Charles MacKinnon & Lillian C. Walsh. 2 p. © Banff Music Pub. Co.; 7Oct66; EU963179.
- THE GHOST OF JONATHAN DEWIER; w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957737.
- THE GHOST OF THE MARDI GRAS; w, m & arr. Jane McNealy. 5 p. © Jane Fargo McNealy; 7Nov66; EU965469.
- GHOST OF THE MONKS; w Lonny Gunther, m Jo Ann Gunther. 2 p. © Lonny Dale Gunther & Jo Ann Gunther; 2Dec66; EU967121.
- GHOST OF THE PAST; w & m Hilda Emerson. 2 l. © Hilda Emerson; 16Sep66; EU959670.
- THE GHOST STRIKES BACK; m Eddy Davis. © Eddy R. Davis; 24Aug66; EU954929.
- GHOST TOWN; compilation: Al Davis & Al Polhamus. Exclusive design for use in any band fol. incl. "flip-over type." Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Hal Leonard half time shows) NM: "text, compilation & arrangement of public domain material." © Hal Leonard Music, Inc.; 15May66; EP223794.



GHOST TOWN; w & m Betty Lord. © Betty Lord; 11Jul66; EU947502.

GHOST TOWN; w Charles E. Painter, m Mat Dienna. © Charles E. Painter; 4Aug66; EU951361.

GHOSTS. See "GHOSTS" (WHO WALK THE STRAND)

GHOSTS AND THE BEAR. See THEME OF "THE GHOSTS AND THE BEAR."

GHOSTS IN THE BELFRY; unison song with piano, w John o' the North, pseud. of Harry T. Browne, m Havelock Nelson. [England] 3 p. (The Elkin choral series. E02726) NM: new music. © Elkin Music Ltd.; 1Nov66; E02726.

"GHOSTS" (WHO WALK THE STRAND); w & m David Childs. 1 p. © David Childs; 5Dec66; EU970355.

GIACOMO CARISSIMI. See THE WELLESLEY EDITION CANTATA INDEX SERIES, FASCICLE 5: GIACOMO CARISSIMI.

GIANNA SHOW. See CHI TI HA DATO LA PATENTE? IERI SERA.

A GIANT I COULD BE; w & m Logan, Jacobs, Rhodes & Van Veehoven. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225178.

GIE DOCH DEM PAPA MEHR TASCHENGELD; Walzerlied, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt. Frankfurt Main, April Musikverlag. 2 p. (With Balla-Balla & others) © April Musikverlag GMBH.; 1Dec65; EFO-113769.

THE GIDLEY SCHOOL ALMA MATER; w & m Wayne L. Martin. Close score. © Wayne Leoer Martin; 28May66; EP218881.

THE GIFT FROM SUMMER; w & m Jackie Jasous (Jacqueline M. Jasous) 1 p. © Jacqueline M. Jasous; 1Dec66; EU969674.

THE GIFT OF CHRISTMAS; for four-part chorus of mixed voices with piano acc., w & m Rudolph Schirmer. New York, G. Schirmer. Score (7 p.) (G. Schirmer, octavo no. 11437. Christmas choral music, ser. 10) © G. Schirmer, Inc.; 1Nov66; EP223649.

THE GIFT OF CHRISTMAS; for voice & piano, w & m Rudolph Schirmer. New York, G. Schirmer. 5 p. © G. Schirmer, Inc.; 7Nov66; EP223859.

THE GIFT OF GOD; w & m Coatna Ann Rice, arr. M. J. Crowder. Close score (2 p.) © Coatna Ann Rice; 30Sep66; EU959133.

GIFT OF LOVE; w & m Carl Jamison. © Carl R. Jamison; 26Sep66; EU957209.

THE GIFT OF LOVE; w & m John Small. © John Small; 1Jul66; EU945945.

GIFT OF PEACE; w & m Germaine Habjan. (In Kinship, winter 1966) © Glenmary Home Mission Sisters; 13Dec66; EP225209.

GIFT OF THE (HOLY) SPIRIT. See UMA DADIVA DE ESPIRITO.

A GIFT SURPRISE; w & m Barbara J. Osborn. 6 l. © Barbara Joanne Cummings Osborn; 3Oct66; EU959276.

GIFTS FOR THE SIMPLE. See SIMPLE GIFTS.

GIFTS OF LOVE; w & m Dorothy Thomas. 2 p. © Dorothy Thomas; 27Dec66; EU972478.

GIFTS OF LOVE; w & m Frank Paul Graffeo (Ceasar L. Dante) 2 p. © Frank Paul Graffeo; 14Nov66; EU966510.

GIFTY, THE ELF; w & m Richard Matle. 1 p. © Richard Otto Matle; 21Nov66; EU967733.

GIG-SAW PUZZLE; w G. I. Cullom, m Gene Brooks. 1 p. © Genevieve I. Cullom; 12Dec66; EU969591.

GIGOLO GAME; w & m Bobby Tucker (Robert L. Tucker) 2 l. © Robert L. Tucker; 26Aug66; EU955189.

GIGUE; [no.] 3 [from] Second suite for concert jazz band, m Bob Soder. Berkeley, Calif., Wynn Music. Condensed score (6 p.) & parts. (Jazz tracts) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 28Nov66; EP224405.

GILDEBROEDERS, MAAKT PLEZIEREN; voor vierstemmig gemengd koor: SATB, T. & M.: Oudvlaams volkslied, 17e eeuw, zetting: Petra Hermans, pseud. of Herman Zengerink. [Utrecht, Holland] Close score (1 p.) [Includes version for SSA or TTB] NM: arrangements & editorial notes. © Wed. J. R. van Rossum; 3Aug66; EFO-116918.

GIMME A TRY; w & m Clarence Reid & Paul Kelly. © Tree Pub. Co., Inc.; 26Aug66; EP221306.

GIMME, GIMME, GIMME; w T. Howard & R. Kirin, m H. Hoffman. 2 p. © Tash Music Co., Inc.; 9Dec66; EU970664.

GIMME JOHN FORD; w & m Peter Galloway. 2 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961835.

GIMME YOUR LOVIN'; lyrics & melody of Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator); 25Jul66; EP220405.

GIN; w & m Bernice Lindwall. © Bernice M. Lindwall; 4Aug66; EU952752.

GIN, GIN, GIN; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962457.

GINA MARIE; w & m Gerald A. Pellegrino. © Gerald A. Pellegrino; 28Jul66; EU950598.

GINGER GIRL; w & m Freddy Brawn. © Freddy Brawn; 6Jul66; EU946628.

GINGER GIRL; w Earl Shuman, m Alden Shuman. 2 p. © Famous Music Corp.; 30Sep66; EU959966.

GINGERBREAD MAN; w & m J. Belt & M. Burnham. 2 p. © Michael N. Burnham & Jimmie W. Belt; 16Dec66; EU971468.

THE GINGERBREAD MAN; w & m Shirley Altman. © Shirley Altman; 19Aug66; EU954258.

GINGERBREADD MINDD; w & m Paul Clayton, pseud. of Paul C. Worthington. © Gingerbreadd Unlimited, Inc.; 8Sep66; EU956228.

GINI; (Ginny), w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957655.

GINNY. See GINI.

GINNY GIN POLKA; m & arr. Woody Rotz, Jr. (Woodrow W. Rotz, Jr.) © Woodrow W. Rotz, Jr.; 28Sep66; EU958970.

GINZA, GINZA; English w Tom Mack, romanized Japanese w Tom Saiki, m Billy Vaughn. 3 p. © Talisman Music Corp.; 23Dec66; EU972357.

GIOCONDA. See DANCE OF THE HOURS. TIENES LA SONRISA.

GIOCONDA, PTS. I-II. See TEMA: LA GIOCONDA.

GIOIA MIA; m John Cali. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968261.

GIORNO DELLA TARTARUGA. See DALLA COMMEDIA MUSICALE: IL GIORNO DELLA TARTARUGA.

GIORNO DOPO L'ALTRO. See ONE DAY IS LIKE ANOTHER.

LA GIOSTRA; valzer, da "Emmeti," testo e musica di Gino Paoli. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Il gatto d'angora) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117088.

GIOVANNI GABRIELI OPERA OMNIA. Edited by Denis Arnold. [Vol.] IV: Motetta, Sacrae symphoniae (1615) Rome [appl. states: Holland] American Institute of Musicology. (Corpus mensurabilis musicae, 12) NM: "preface, transcription of music, editorship, adaptation of words." © Armen Carapetyan; 18Feb66 (in notice: 1965); EF31229.

GIOVANNI'S ROOM; w & m James G. Baird. 2 p. © James G. Baird; 29Dec66; EU972801.

GIOVENTU IL BELL'INNO DELL'AMORE; w Giovanni Caligiuri, m Joseph Fazio. 1 p. © Joseph Fazio & Giovanni Caligiuri; 23Nov66; EU968503.

GIPSY LOVE; operetta in three acts, m Franz Lehar, adapted & arr. Ronald Hanmer, book & lyrics by Phil Park, based on the original libretto by A. M. Willner & Robert Bodanzky. Amateur operatic version. London, Glocken Verlag. Libretto (84 p.) NM: "new book & lyrics." © Glocken Verlag Ltd.; 16Aug66; DP6213.

GIPSY VIOLAS; m Svend Asmussen. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116944.

EL GIRAVOLT DE MAIG; opera comica en un acto, texto de Jose Carner (Jose Carner Ribalta), musica: Eduardo Toldra (Eduardo Toldra Soler) Madrid, Union Musical Espanola. Piano-vocal score (132 p.) © J. Carner & Heredera de E. Toldra; 31Dec65; EF31330.

GIRI, GIRI, FAI E DICI; testo e musica di Plinio Maggi. Per canto piano-forte. Milano, Edizioni Suvini Zerboni. Piano-conductor score (3 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-116714.

GIRL; w & m Darius D'Paul, pseud. of Robert Joseph Ott. 2 p. © Claridge Music, Inc.; 19Oct66; EU962728.

GIRL; w & m Dennis Dahlquist. 2 p. © Yuggoth Music Co.; 12Dec66; EU970842.

THE GIRL; w & m John Linde. © Elmwin Music, Inc. & Tender Tunes Music, Inc.; 9Nov66; EU968231.

GIRL; w & m Patric Amarando, John Bertonica, Paul Colella & Louis Marullo. © Patric Amarando, Paul Colella, John Bertonica & Louis Marullo; 12Sep66; EU958536.



- GIRL; w Gregg Reading, w & m Dennis Eardley. © Dennis Eardley & Gregg Reading; 12Aug66; EU953109.
- A GIRL; w J. Alaimo, m J. Errico. © Janet Ann Errico & James C. Alaimo; 27Jul66; EU950405.
- GIRL. See  
GIRL (I THINK I LOVE YOU)
- THE GIRL & THE DOCTOR POLKA. (Dziewczyna i doktor) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947789.
- THE GIRL AND THE MOON; w & m Larry Tamblyn. 3 p. © Co-Jac Music; 17Oct66; EU961025.
- GIRL BY MY SIDE; w & m Glen Phillips. © Fee Bee Music Co.; 8Aug66; EU951997.
- A GIRL CAN'T REPLACE A BOY; (The caddy song), w McNeal Bourne, m Earl Williams. 2 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970779.
- GIRL CHASE; (from "Penelope"), m Johnny Williams. Condensed score (4 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965068.
- GIRL, COME DANCE; w & m Rick Lucksinger. 1 p. © Kingsbury Music; 17Nov66; EU967237.
- GIRL, DO WHAT YOU GONNA DO; w & m Gary Lawson. © Le Bill Music, Inc.; 6Sep66; EU956055.
- GIRL, DON'T KNOW; w & m William Michalski. 1 p. © William F. Michalski; 11Oct66; EU961252.
- GIRL, DON'T MAKE ME WAIT; w & m Leon Huff. 2 p. © Double Diamond Music Co.; 22Dec66; EU971121.
- THE GIRL EVERY GUY SHOULD KNOW; w & m William Linton. 2 p. © William Linton; 17Oct66; EU961939.
- A GIRL FOR EVERY BOY; w Fred Birbarie, m Buddy Bregman Music Productions. Folder (3 l.) © Fred Birbarie; 25Jul66; EU949904.
- A GIRL FROM CALIFORNIA; w & m Bob Stone. 1 p. © Metric Music Co.; 25Oct66; EU962582.
- THE GIRL FROM IPANEMA. (Garota de Ipanema) Key of F (B-flat-C), m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes. (In The best of the bossa novas by Antonio Carlos Jobim. An MCA Music publication. p.3-6) NM: original words. © Antonio Carlos Jobim & Vinicius De Moraes; 29Jun66; EP220045.
- THE GIRL FROM LAS VEGAS; w & m Dorinda Morgan. 1 p. © Hite B. Morgan, b.b.a. [sic] Prestige Pub. Co.; 12Dec66; EU970934.
- THE GIRL FROM THE COAL TOWN; w & m Tommy Val. © Tommy Val; 6Sep66; EU956001.
- GIRL FROM THE EAST; w & m R. Jameson. © Mirwood Music; 30Jun66; EU954645.
- THE GIRL FROM UNCLE; m Dave Grusin. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955602.
- GIRL FROM UNCLE. See  
BOMB SCARE.  
THE GIRLS OF ACAFULCO.  
LOVELY.  
SNEAKY SEARCH.
- GIRL FROM VENUS; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964253.
- GIRL FROM VERNON MOUNTAIN; w & m R. P. Jameson. 2 l. © Mirwood Music; 30Jun66; EU954641.
- GIRL, GET AWAY; w Carmen Provenzano, w & m Don Revercomb (Donald F. Revercomb, Jr.), m & arr. Gene Cooper. © Donald F. Revercomb, Sr.; 21Jul66; EU949410.
- GIRL, GIRL, GIRL; w Fred Sklodowski, m Stephen Jankowski. 4 p. © Stephen Jankowski & Fred Sklodowski; 29Dec66; EU972736.
- GIRL, GO HOME; w & m Kevin Scofield & Mick Darcey (Merrill Flenard Darcey) © Kevin Richard Scofield & Merrill Flenard Darcey; 23Aug66; EU954879.
- GIRL HAS GONE; w & m Rob Russen (Robert Lee Russen) © Robert Lee Russen; 13Jul66; EU947980.
- A GIRL I CAN LOVE; w & m Curley Harris. © Curley Harris; 31Aug66; EU955674.
- GIRL, I CAN'T BE HURT; w Phillip J. Seretti, m David C. Short, arr. Robert J. Kasprzyk & Ronald S. Conti. 1 p. © David C. Short & Phillip J. Seretti; 10Oct66; EU960807.
- THE GIRL I GAVE THE RING TO; w & m George Volk. 2 l. © George Volk; 28Jul66; EU950663.
- A GIRL I KNOW; w John Joseph Marco, m Lew Tobin. 1 p. Appl. author: John Joseph Marco, employer for hire. © John Joseph Marco; 7Nov66; EU965482.
- GIRL, I KNOW HE'S NOT YOUR BROTHER; w, m & arr. David M. Seiden. 3 p. © David M. Seiden; 22Dec66; EU972316.
- THE GIRL I LIKE TO SEE (LIVES ACROSS FROM ME), w & m Jim Tartaglia (James Tartaglia) 2 p. © James Tartaglia; 5Jul66; EU946299.
- THE GIRL I LOVE; w & m Clarence N. Burke, Gregory K. Fowler & Clarence N. Burke, Jr. 1 p. © Camad Music Co.; 7Oct66; EU960598.
- THE GIRL I LOVE; w & m Rick Garcia (Richard L. Garcia) 1 p. © Richard L. Garcia; 19Oct66; EU962815.
- THE GIRL I LOVE; w Arthur L. Jackson, m Lew Tobin. 1 p. © Arthur L. Jackson; 5Dec66; EU970323.
- GIRL, I MISS YOU! w & m Lee A. Lanier. 1 p. © Lee A. Lanier & Lanie Records [sic], Inc.; 14Nov66; EU966657.
- GIRL (I THINK I LOVE YOU); w & m Carl Craig & Marcus Hemphill. © Carl M. Craig & Marcus Hemphill; 15Aug66; EU954822.
- GIRL, I WANT YOU; w & m Sky Saxon, pseud. of Richard Marsh. 2 l. © Neil Music, Inc. & Purple Bottle Music; 24Aug66; EU951707.
- THE GIRL I'LL NEVER KNOW; w & m Rick Leigh, pseud. of Richard L. Smolinski. © Richard L. Smolinski; 24Aug66; EU954982.
- GIRL, I'M A-LEAVIN' YOU; w & m Wilson Gant, Jr., & William Morris. 2 p. © Barles Music, Inc.; 27Jul66; EU950366.
- GIRL IN A BIKINI; m Dennis Farnon. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959916.
- GIRL IN A HURRY; w & m William Foster. © William L. Foster; 11Jul66; EU947495.
- A GIRL IN A SWIMSUIT; w & m Bernie Wayne. Folder (4 l.) © Bernie Wayne; 17Aug66; EU953779.
- THE GIRL IN BLACK; w & m Al Peluso. 2 p. © Ensign Music Corp.; 30Oct66; EU960200.
- GIRL IN GREEN; w & m Jack Kennelley. © Gazelle Music Co.; 5Jul66; EU947727.
- GIRL IN LOVE; w & m Jackie DeShannon. 1 l. © Metric Music Co.; 12Dec66; EU971932.
- THE GIRL IN THE DANCE; Scandinavian folk song, S.A.T.B., w translated by Florence Peterson, arr. LeRoy Larson. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Choral capers series, octavo no.R3-83) NM: arr. © Hal Leonard Music Inc.; 15Nov65; EP221118.
- THE GIRL IN THE MIRROR; w & m Ed Marshall & George Goehring. © Red Balloon Music Corp.; 21Sep66; EU958217.
- THE GIRL IN THE SKIN TIGHT DRESS; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960665.
- GIRL IN THE WATER. (Panna sie kompała) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947438.
- THE GIRL IN THE WHITE GLOVE; w & m Philip Springer. 1 p. © Norfolk Productions, Inc.; 23Dec66; EU971848.
- THE GIRL IN THE YELLOW DRESS; (from "Penelope"), m Johnny Williams. Condensed score (3 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965063.
- GIRL, IT'S OVER; w, m & arr. Ken Hitchcock (Kenneth Lee Hitchcock) 2 p. © Kenneth Lee Hitchcock; 15Dec66; EU971358.
- GIRL, IT'S TIME; w & m Dennis Moore & Charles Aragon. 2 p. © Metric Music Co.; 13Sep66; EU962518.
- GIRL, I'VE GOT YOU; w & m Ronald Van Dykhof. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International (Canada) Ltd.; 16Aug66; EP222578.
- GIRL, JUST CALL MY NAME; w & m Tommy Kaye & Bob Schwartz. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961441.
- GIRL, LET'S STAY TOGETHER; w & m Ben Boyce (Benjamin Boyce) 1 p. © Benell Music Corp. & Cranebrook Music; 4Nov66; EU968182.
- A GIRL LIKE SMOKIE; w & m John Linde. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961432.
- A GIRL LIKE YOU; w & m L. Pavesi. 1 p. © MRC Music, Inc.; 18Nov66; EU968348.
- A GIRL LIKE YOU; w & m Tom Tierney (Thomas J. Tierney III) 2 p. © Thomas J. Tierney III; 23Nov66; EU968556.
- A GIRL LIKE YOU; w M. Berndt, m B. Berndt. 1 p. © Margaret Berndt & Barry Berndt; 13Oct66; EU961468.



A GIRL NAMED CAROL; w & m Paul Clifford Westmoreland, Jr. 1 p. © Paul Clifford Westmoreland, Jr.; 7Oct66; EU960624.

GIRL NAMED LOU; w & m Gene Drozd. 1 p. © Gene Drozd; 19Dec66; EU971635.

A GIRL NAMED SORROW; w & m Earl Miles. 1 p. © Earl Miles; 30Dec66; EU973043.

A GIRL NAMED YOU; w & m Marvin Lockard. 1 p. © Marvin Lockard; 28Nov66; EU968881.

THE GIRL NEXT DOOR; w Dennis Bilotta, m Mark Mertens, arr. Robert Lewis Hurka III. 1 p. © Dennis Michael Bernard Bilotta & Mark Vernon Michael Mertens; 14Nov66; EU969085.

GIRL OF MY DREAMS; w & m Russell Scalzo. © Cleopatra Publ. Co.; 6Sep66; EU956099.

THE GIRL OF MY DREAMS; w Luis Hernandez, m Lew Tobin. Appl. author: Luis G. Hernandez, employer for hire. © Luis Hernandez; 9Sep66; EU953414.

THE GIRL OF THE SUN; w Devin Terreson, w & m Dick Clark (Richard Clark) © Richard Clark & Devin Terreson; 3Aug66; EU951233.

THE GIRL OF THE YEAR! From Miss California pageant, 1965, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953778.

GIRL ROULETTE! Boy roulette, w Sylvia Dee, m George Goehring. 3 p. © Bourne Co.; 15Nov66; EU968325.

GIRL SAID NO; w & m T. Montalbano. 1 p. © Crazy Cajun Music; 24Oct66; EU963801.

GIRL SCOUT HAPPY SONG; w & m Frances Brown. © Frances L. Brown; 12Jul66; EU947888.

THE GIRL THAT HAUNTS MY DREAMS; w Jeanne Cazzell, m Eric C. Werdmuller. © Eric C. Werdmuller & Jeanne Cazzell; 20Jul66; EU946537.

THE GIRL THAT I MARRIED; w & m Leon Scudder. © Leon Scudder; 1Jul66; EU945923.

THE GIRL THAT I MARRY; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.30) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 5Jan46, no.1020; 8Apr46, no.2886. © on arr.; Irving Berlin; 17Oct66; EP222908.

THE GIRL THAT SITS THERE; w & m J. Diamond & R. Hathaway. 1 p. Appl. states prev. reg. 20Jun66, EU944578. © Bojied Music Publishers; 1Aug66; EP222460.

GIRL THEORY; w & m Robert Lee Horttor. 1 p. © Robert Lee Horttor; 28Nov66; EU971990.

THE GIRL UPSTAIRS; w & m Alan Beger. © Shan-Todd Pub. & Tera-Shirma Music; 21Sep66; EU957434.

GIRL WATCHERS [sic] THEME. See DIET PEPSI-GIRL WATCHERS [sic] THEME.

THE GIRL WHO FOLLOWS ME; w & m Tom Tierney (Thomas J. Tierney III) 4 p. © Thomas J. Tierney III; 23Nov66; EU968557.

GIRL WHO HAD EVERYTHING. See THE MAN WHO HAD EVERYTHING.

THE GIRL WHO STOOD BESIDE ME; w & m Geoffrey Stevens. 2 p. © Chardon Music, Inc.; 5Dec66; EU970386.

THE GIRL WHO WASN'T THERE; w Dick Everitt (Richard M. Everitt), m Forrest Wood. 2 p. © Shaef Music Co.; 26Oct66; EU964038.

A GIRL WITH A SMILE LIKE YOURS; w & m Bart Zadeh. © Nicholas Bart Zadeh; 15Aug66; EU949605.

GIRL WITH FLAXEN HAIR; w & m Kermit Herd. 2 p. © Kermit Herd; 18Oct66; EU965105.

GIRL WITH NO NAME; w & m Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 7Dec66; EU972939.

THE GIRL WITH THE BAG OF TRICKS; w Robert Lee Jones, m Larry Allen. 1 p. © Robert Lee Jones; 19Oct66; EU965730.

GIRL WITH THE GOLDEN HAIR. See (WHEN I SEE) THE GIRL WITH THE GOLDEN HAIR.

THE GIRL WITH THE ORGANDY PARASOL; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966353.

THE GIRL WITH THE PEEKABOO BANGS; w & m Guy Singer, pseud. of Earl Chalmers Guisinger. 2 p. © Earl Chalmers Guisinger; 19Sep66; EU958034.

THE GIRL WITH THE PLATINUM HAIR; w Tony Patterson, m Ray Wondowski. © Ray Wondowski & Tony Patterson; 26Sep66; EU958782.

THE GIRL WITH YELLOW HAIR; w & m Allan Abrams. 1 p. © Allan Abrams; 19Dec66; EU971594.

GIRL WITHOUT A HEART; w & m Marco Uccellini. [England] 2 p. © Tudor Music Ltd.; 8Sep66; EFO-117370..

GIRL, YOU GOTTA HOLD ON ME; w & m Chuck Mitchell (Charles S. Mitchell) 2 p. © Gandalf Pub. Co.; 31Aug66; EP222483.

GIRL, YOU'RE ON MY MIND; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 25Jul66; EU949884.

GIRLIE, GIRLIE; w & m Ross McManus. © Dick James Music, Ltd.; 15Sep66; EU957069.

GIRLS; w & m Acie L. Singleton & Paul M. Johnson. 1 p. © Paul M. Johnson & Acie L. Singleton; 28Nov66; EU968788.

GIRLS ALL AROUND; w Ken Daniel, m Mat Dienna. © Ken Daniel; 15Sep66; EU957376.

GIRL'S ALRIGHT WITH ME; w & m Allen Orange & Bob Wilson. © Cape Ann Music, Inc.; 15Sep66; EP221490.

GIRLS ARE ALL THE SAME; w & m Anthony Bruzzano. © Anthony Bruzzano; 2Sep66; EU953941.

GIRLS ARE FOR LOVING; w & m Jack Cole, pseud. of John L. Colarocco. © John L. Colarocco; 25Jul66; EU950111.

GIRLS ARE MADE FOR LOVING; w & m David Matthews & Michael Julien. 2 p. © Dick James Music, Ltd.; 15Dec66; EU972424.

THE GIRLS FROM TEXAS; w & m J. Holiday, J. Lewis & C. Chambers. 2 p. © Metric Music Co.; 31Oct66; EU963620.

GIRLS, GIRLS, GIRLS; w & m R. K. MacDonald. © Robert K. MacDonald; 20Sep66; EU958174.

THE GIRLS I'LL NEVER KNOW; w & m Dale Monroe. © Dale Monroe; 5Aug66; EU952708.

THE GIRLS IN THE WHITE LEATHER BOOTS; m King Guion. © Peer International Corp.; 3Aug66; EP220516.

GIRL'S LOVE; w Robert Heisser, m Buddy Bregman Music Productions. 2 p. © Robert Heisser; 19Sep66; EU957859.

THE GIRLS OF ACAPULCO; from "Girl from UNCLE," m Jack Marshall. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955597.

THE GIRLS OF MY PAST; w & m Pat McCaffrey (Patrick D. McCaffrey) 2 p. © Patrick D. McCaffrey; 25Nov66; EU968659.

THE GIRLS OF THE SUMMER. (Quand il est mort le poete) English w Rod McKuen, m Gilbert Becaud. 1 p. Appl. states prev. reg. 1965, EF31061. NM: "English lyrics." © Editions Le Rideau Rouge; 22Dec66; EU972388.

THE GIRLS UP-A-STAIRS; m Henry Mancini. Folder (3 1.) © Twinchris Music Corp.; 18Jul66; EU948141.

A GIRL'S WHAT SHE IS; w & m Nancy Ponch. 2 1. © Nancy Ponch; 5Jul66; EU946266.

GIROTONDO DI TUTTO IL MONDO; dallo "Zecchino d'oro 1966," w Maresca, m Gualdi & Pagano. [Napoli] Casa Editrice Gennarelli. 2 p. © Edizioni Gennarelli (Edizioni Bideri S.P.A.); 18Mar66; EFO-115135.

GIT FUTHER; w Wanda Warden, m Gene Brooks. 1 p. © Wanda Warden & Gene Brooks; 31Oct66; EU964557.

GIT IT; m Buddy Killen & Billy Sherrill. © Tree Pub. Co., Inc.; 18Jul66; EP219667.

GIT TA STEPPIN'; w & m Pearl Woods. © Pearl Woods; 3Aug66; EU951746.

GITANJALI. See JOY. KNOWLEDGE. LOVE.

GITARRELIEDER FÜR ALLE; Volkslieder mit leichter Gitarrebegleitung sowie griff- und anschlagstechnischen Vorübungen. [By] Franz Burkhardt & Karl Scheit. Wien, Verlag Doblinger. 23 p. NM: arr. & ed. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 11Jul66; EFO-116560.

GITT'N' OUT'A TOWN; w & m Kellett. © Lloyd K. Kellett; 25Jul66; EU951695.

LO GIURO SU CHI VUOI; parole di R. Sestili, musica di Rizzati & Zauli. Roma, Aberbach (Roma) Piano-conductor score & parts. (With Ti ricordero') © Aberbach (Roma) - Editori di Musica - S.P.A.; 14Jul66; EFO-115555.

GIUSEPPE; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956722.

GIUSEPPE. See GIUSEPPE (THE BOSSA NOVA GONDOLIER)

GIUSEPPE (THE BOSSA NOVA GONDOLIER) (Compare Antonio) English lyric by Bernice Schupack, original Spanish w & m Raul Bianchi & Lalo Robles. [English words] Appl. states prev. reg. 28Mar66, EP217999. NM: English lyric. © Peer International Corp.; 15Jun66; EP220502.

GIVE; w & m Norman J. Beasley & H. N. Philhour. © Norman J. Beasley & Hazel N. Philhour; 16Jun66; EU946674.



- GIVE A LITTLE POLKA; m Edward A. Gorse. 1 p. © Delgay International Music Publishers; 26Oct66; EU963182.
- GIVE A LITTLE TOO; w, m & arr. LeRoy Mason. © LeRoy Mason; 2Aug66; EU951180.
- GIVE, GIVE; w & m Fred E. Maisel. © Fred E. Maisel; 13Jul66; EU947948.
- GIVE GLORY TO THE LORD; w & m Parker Scott, transcribed by Edw. Bailey. © Parker Scott; 18Jul66; EU946052.
- GIVE GOD THE GLORY; w & m Harvey Rice, arr. Ann Mack. 1 p. © Harvey L. Rice & Leona Ann Mack; 8Nov66; EU967968.
- GIVE GOD THE PRAISES; w & m Glynn Towery. 1 p. © Glynn Towery; 19Oct66; EU967117.
- GIVE HER LOVE; w & m Ernest Lodato. 1 p. © Ernest Lodato; 29Nov66; EU969212.
- GIVE HIM YOUR LOVE; w & m Gil King & Michael J. Lewis. 3 p. © Galahad Music, Ltd.; 18Oct66; EU961022.
- GIVE IN; w Wayne Stoeber, m Stephen Lawrence & Joseph Yahr. 3 p. © Zok Music; 27Dec66; EU972557.
- GIVE IN TO MY LOVE; w & m Louis R. Pegues II, Luther Ingram & Robert Bateman. © Three Track Music Co. & Tootie-Town Pub., Inc.; 30Oct66; EU959297.
- GIVE IT ALL TO ME; w & m Helen Miller & Micki Grant. 1 p. © Screen Gems-Columbia Music, Inc.; 27Sep66; EU960171.
- GIVE IT UP, BABY (OR TELL WHERE IT'S AT); w & m Henry Hines & Leon Bonds. © Henry Hines & Leon Bonds; 30Sep66; EU959170.
- GIVE LOVE A CHANCE; w & m Scott Fagan. © Bigtop Records, Inc.; 8Aug66; EU951779.
- GIVE ME A CHANCE; w & m James Stephens, pseud. of James Abramowitz. 1 p. © James Abramowitz; 21Dec66; EU972174.
- GIVE ME A CHANCE; w & m Thomas Hall & Doles Dickens. © Straight Ahead Music, div. of Jemas Music, Inc.; 8Aug66; EU951995.
- GIVE ME A CHANCE; w James Tirella & Joseph Todaro, m Joseph Zomerfeld, arr. Robert Macaluso. 1 p. © Robert Macaluso & James Tirella; 2Nov66; EU964745.
- GIVE ME A COOKIE, MOMMY; w Fran Budny (Frances R. Budny), m Crown Music Co. Appl. author: Frances R. Budny, employer for hire. © Fran Budny; 11Jul66; EU949099.
- GIVE ME A KISS KRAKOWIAK; m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972581.
- GIVE ME A MOMENT; w, m & arr. Dene Hofheinz Mann. © Dene Hofheinz Mann; 21Sep66; EU958307.
- GIVE ME A ROOM; w & m Sandra Hurvitz. 1 p. © True Love Productions, Inc.; 31Oct66; EU964464.
- GIVE ME A VISION; (general) (SATB), w & m [appl. states: arr.] Beverly Terrell. Nashville, Broadman Press. Score (4 p.) Appl. states prev. reg. 1Jun65, EP204842. NM: "a new SATB arrangement by composer of original music." © Broadman Press; 30Jun66; EP221409.
- GIVE ME ALL OF YOUR LOVE; w & m R. Monette, E. Lewis & J. Ashford. 2 p. © Millbridge Music, Inc. & Daedalian Music Pub. Co.; 7Nov66; EP223931.
- GIVE ME ANOTHER CHANCE, DO; w & m Dorothy Delain. 2 p. © Dorothy Delain; 23Nov66; EU970132.
- GIVE ME BACK MY BROKEN HEART; w & m Jerry Smith. 1 p. © Jerry Smith; 24Oct66; EU963851.
- GIVE ME BACK MY HEARTSTRINGS; w Angeline Fischer, m Mary Teresa Vivona. © Angeline Fouquette Fischer & Mary Teresa Latell Vivona; 25Jul66; EU950011.
- GIVE ME BACK MY LETTERS; w & m Perry Novak. 1 p. © Arthur Music; 10Oct66; EU963495.
- GIVE ME BACK MY RING; w & m Laverne Tardo, Ray Theriot & Earl Stanley Oropeza. © Laverne Tardo, Ray Theriot & Earl Stanley Oropeza; 8Sep66; EU956263.
- "GIVE ME ENOUGH" (TO KEEP ME GOING); w & m Parker. © East Publications; 11Jul66; EU947343.
- GIVE ME JUST ONE SIGN; from "Wuthering Heights," w & m Alan Pomerance. 1 p. © Alan S. Pomerance; 5Oct66; EU963140.
- GIVE ME LOVE; from It's about time, w & m Jay Chernis. 2 p. © Jay Chernis; 21Nov66; EU967747.
- GIVE ME LOVE; w & m Norman Kaye. 1 p. © Norman Kaye; 31Oct66; EU964601.
- GIVE ME LOVE; w, m & arr. Lanny Bassham. © Lanny Robert Bassham; 19Sep66; EU957803.
- GIVE ME MERCY; w & m John Fender. © Westchester Music; 3Aug66; EU951323.
- GIVE ME MONEY BLUES; w & m H. M. Gibbs. © H. M. Gibbs; 13Jul66; EU947976.
- GIVE ME MY BOUQUETS TODAY; w & m Sylvia Dunn. © Sylvia F. Dunn; 5Jul66; EU947701.
- GIVE ME MY HAT (AND I'LL GO); w & m Bill Buch (William F. Buch) 3 p. © William F. Buch; 28Oct66; EU964324.
- GIVE ME ONE MORE CHANCE; w & m William Duckwitz. 1 p. © William F. Duckwitz; 8Sep66; EU963405.
- GIVE ME ONE MORE CHANCE; w J. Alaimo, m J. Errico. © Janet Ann Errico & James C. Alaimo; 27Jul66; EU950403.
- (GIVE ME) PEACE AND QUIET. See PEACE AND QUIET.
- GIVE ME SOME ATTENTION; w & m Billy Davis & Sugar Pie De.Santo. 1 p. © Chevis Music, Inc.; 16Nov66; EU968338.
- GIVE ME THAT LOVIN' YOU GOT; w & m Herman Kelly. © Pitch Pub. Corp.; 29Sep66; EU959036.
- GIVE ME THE BIRDS; w Paul Ricci, m Lew Tobin. © Paul Ricci; 11Jul66; EU947390.
- GIVE ME THE SIMPLE LIFE; from the 20th Century-Fox technicolor picture "Wake up and dream," piano solo, [by] Harry Ruby & Rube Bloom, arr. Skitch Henderson. (In Skitch Henderson's piano artistry. New York, Bregman, Vocco & Conn. p.8-11) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Skitch Henderson. Appl. states prev. reg. 30Oct45, EP137163. © on arr.; Twentieth Century Music Corp.; 3Aug66; EP221326.
- GIVE ME TIME; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956118.
- GIVE ME YOUR HAND; w & m Odetta Gordon. 1 p. © M. Witmark & Sons; 13Sep66; EU960099.
- GIVE ME YOUR HEART; w & m Jimmy Hayes (Jimmie Hayes) © Jimmie Hayes; 14Jul66; EU949658.
- GIVE ME YOUR HEART; w & m Pat Wisman (Patrick Wisman) 1 p. © Patrick Wisman; 14Nov66; EU966661.
- GIVE ME YOUR HEART; w & m Raymond Fields. 1 p. © Raymond Fields; 12Oct66; EU961384.
- GIVE ME YOUR LOVE; w & m Marion James. 1 p. © Excellorec Music Co.; 4Nov66; EU967921.
- GIVE ME YOUR LOVE; w Don Witt (Donald J. Witt), m Richard Ackerman, arr. Paul Kolnik. 1 p. © Donald J. Witt & Richard Ackerman; 29Dec66; EU971039.
- GIVE MY BROKEN HEART A BREAK; w & m Larry Harrison & Luvada Harrison. 2 p. © Hastings Music Corp.; 21Nov66; EU968272.
- GIVE THEM THE FLOWERS NOW; w Ephra[im] Powers, m E. F. Smith. Close score (2 p.) © Ephraim Powers & E. F. Smith; 29Dec66; EU971137.
- GIVE THEM THE GOSPEL; w & m Ethel Jeffers. 1 p. © Ethel Jeffers; 1Dec66; EU969721.
- "GIVE THIS FOOL" (ANOTHER CHANCE); w & m Charles E. Daniels. © Charles E. Daniels; 7Jul66; EU946791.
- GIVE TO YOUR GOD THIS FAST OF CHRISTIAN SERVICE; w Mrs. Ferman F. Stump, Adams, 11.10.11.10., m Raymond H. Herbek. (In Eight new Christian service hymns. no.5) © Broadman Press; 3Jun66; EP222664.
- GIVE US THE VISION; w & m Bluebell T. Smith. © Bluebell T. Smith; 1Aug66; EU951064.
- GIVE YOUR HEART AWAY; w & m Emilio Landin. © Emilio Landin; 14Sep66; EU957140.
- GIVE YOUR HEART TO JESUS; w Helen Kitchell Evans, m Frances Mann Benson. (In Standard Children's Day program book. Cincinnati, Standard Pub. v.15, p.22) © Helen Kitchell Evans; 22Nov66; EP224765.
- GIVE YOUR LOVE TO ME; w Tedd Browne, w & m Augusts Magons, Jr. © Augusts Magons, Jr. & Tedd Browne; 27Jul66; EU950441.
- GIVE YOURSELF A FLAVOR BREAK; w & m Myron E. Chon. © Wm. Wrigley, Jr. Co.; 31Aug66; EU955648.
- THE GLACIERS OF LIFE; w James K. Wells, m Lew Tobin. 1 p. © James K. Wells; 7Nov66; EU965519.
- A GLAD DAY; w & m Alma Cooper. 2 p. © Alma Cooper; 16Dec66; EU971426.
- GLAD REUNION; w W. E. McCalment, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 29Jul66; EU950814.
- GLAD TIDINGS; compiled & edited by M. H. Woodard & associate editors. Cullman, Ala., Gospel Song Pub. Assn. of America. Close score. NM: 95 new songs & compilation. © Gospel Song Pub. Assn. of America, Inc.; 11Jun66; EP218930.
- GLAD TO BE ME; w Carl Craig, m Don Borzage. © American Music, Inc.; 23Apr65; EP219558.



GLAD YOU THINK OF NOTHING BUT LOVING ME! w & m C. H. Tillema. Folder (3 l.). © Catharine Hill Tillema; 11Aug66; EU952913.

GLADYS; w & m Ray V. Long (Ramon Vincent Long) 2 p. © Ray V. Long; 6Sep66; EU956004.

A GLASS IS A FOOL'S CRYSTAL BALL; w & m Ronnie Self & Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972819.

THE GLASS MENAGERIE; m Paul Bowles. Score (21 p.) © Paul Bowles; 23Sep66; EU962195.

GLASS OF GOLDEN BROWN; w & m Clifton Lewis. 1 p. © Clifton Lewis; 18Oct66; EU962695.

A GLEAM OF SUNSHINE; TTBB, lyrics by Longfellow, m Earle Rau, pseud. of Elton E. Burgstahler. Score (3 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225365.

GLEN THOMPSON GUITAR CHORD METHOD; a fast, simple method for development of chords & chord progressions the "professional way". Las Vegas, Nev., G. Thompson Publications. 2 v. Appl. states prev. reg. as A791813. NM: revision & added text. © Glen Thompson Publications; 22Oct66; A870667-870668.

GLENN MASTER CHORD FINDER; for six & twelve string guitars & baritone 'uke. 22 p. Appl. author: F. Joe Snodgrass (Joe Glenn) © F. Joe Snodgrass (d.b.a. Joe Glenn); 29Jun66; A864521.

GLENNAGAMINE; (Glennagamine), m J. Garszva. © Jerome Garszva; 13Sep66; EU956967.

GLENN'S CHORD SPELLING GAME; learn notes & intervals of all chords, speeds learning any instrument, by F. Joe Snodgrass. 1 p. & cards. © F. Joe Snodgrass, d.b.a. Joe Glenn; 7Dec66; A879014.

GLIDING ALONG; piano solo, m Frederick Bried. A Frederick Bried Studio publication. © Frederick Bried Studio Publication; 15Jun66; EP220149.

GLIMMER SUNSHINE; w & m Jack Bedient & William Britt. 1 p. © Laucan Music Pub.; 17Oct66; EU961823.

A GLIMMERIN' OF DAWN; w & m Roger Dollarhide. 1 p. © Spoon Music Corp.; 21Nov66; EU967591.

GLISSANDO; m & arr. Jules Gelin. Condensed score (4 p.) © Jules Gelin; 5Oct66; EU963146.

GLOBE MARCH; m & arr. May Nicholson. 3 p. © May Nicholson; 9Sep66; EU953430.

GLOOMY NIGHT; w Carol J. Comer, m Jack Boring. 2 p. © Jack A. Boring; 14Jul66; EU948484.

GLORIA; (from Mass in D minor), m Antonio Lotti, edited by Walter Ehret. SATB & piano. New York, Marks Music Corp. Score (9 p.) (Marks choral library, 4366) [Latin words. For SATB a cappella; piano for rehearsal only] NM: "editing." © Edward B. Marks Music Corp.; 16Dec66; EP225280.

GLORIA; motette, m Augustin Kubizek, op.22d, Nr.8. w: traditional. [Austria] Score (7 p.) (Blätter für gemischten Chor, Nr.390) NM:

musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 13May66; EFO-117248.

GLORIA; Spanish w & m Henry Oliver & Joseph E. Faustin. 1 p. © Joseph E. Faustin; 28Nov66; EU968870.

GLORIA A CHICUELO II; pasodoble, letra de G. Baldrich (Gabriel Baldrich Gil) y J. Valderrama (Juan Valderrama Blanca), musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter. Voice & piano. Madrid, Union Musical Espanola. 3 p. © R. G. Baldrich, J. Valderrama & R. Jaen (in notice: G. Baldrich, J. Valderrama & R. Jaen); 26Jul66; EFO-115958.

LA GLORIA DE TU AMOR; (bolero) Spanish w & m Luz Celenia Tirado. 1 p. © Peer International Corp.; 15Sep66; EP222849.

GLORIA, GLORIA, WITH ONE ACCORD; Christmas, for chorus of mixed voices with piano or organ, w & m Herbert Grieb. Score (8 p.) (Carl Fischer choral music, CM7535) © Carl Fischer, Inc.; 26Sep66; EP221992.

GLORIA IN EXCELSIS DEO. Polish carol (with optional brass quartet), w J.B., arr. Joyce Barthelson. Mixed voices (S.A.B.) New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library, SK 5016) [English words] Appl. states prev. reg. 15Oct59, EP134461. NM: arr. © Skidmore Music Co. Inc.; 27Jul66; EP220619.

GLORIA IN EXCELSIS DEO. Polish carol (with optional brass quartet), w J.B., arr. Joyce Barthelson. Two part (with piano acc.) New York, Skidmore Music Co. Score (5 p.) (Skidmore choral library, SK 4023) [English words] Appl. states prev. reg. 15Oct59, EP134461. NM: arr. © Skidmore Music Co. Inc.; 2Aug66; EP220618.

GLORIA PATRI. From Christmas oratorio, m C. Saint-Saens, arr. Harlan Powell, pseud. of Richard Walker. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 317) NM: arr. © Pro Art Publications, Inc.; 12Sep66; EP221586.

GLORIANNA; w & m Jack Peters. © Jack Peters; 15Aug66; EU953146.

THE GLORIES OF HEAVEN; w & m William E. Long. 1 p. Appl. states prev. reg. 7Sep65, EU901241. NM: chord names added & some new words. © William E. Long; 27Aug66 (in notice: 1965); EP225067.

THE GLORY AND TRUE PEACE; (Enhance the lowly), w, m & arr. F. G. Ceasor. 1 p. © Frank G. Ceasor, Sr.; 2Dec66; EU967851.

GLORY BE TO GOD; (motet for Christmas Day), for double-chorus of mixed voices (optional organ), m Daniel Pinkham. Ione Press. Score (21 p.) (E.C.S. choral music, no.2696) NM: "music." © Ione Press, Inc.; 26Oct66; EP225055.

GLORY BRIGADE MARCH; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.4) © Ozzie's Music Corp.; 15Aug66; EP223040.

GLORY, GLORY; w & m Carolyn & Cathy Ford. 3 p. © Carolyn & Cathy Ford; 31Oct66; EU964447.

GLORY, GLORY HALLELUJAH; traditional Negro spiritual, musical arr. & adaptation & text adaptation: Lena McLin. Score (8 p.) NM: arr. & text adaptation. © Neill A. Kjos Music Co.; 4May66; EP219169.

GLORY HALLELUJAH, JUBILEE! w Dianne Turner, m Lee Turner (Leland S. Turner, Jr.) © Leland (Lee) S. Turner, Jr. & Mrs. Leland (Dianne G.) Turner, Jr.; 11Aug66; EU952929.

GLORY OF GOD, SHINE ON ME; w Luther M. Owens, m Gene Brooks. © Luther M. Owens; 22Jul66; EU946935.

THE GLORY OF RUSSIA; m Monia Liter. Score. © Hawkes & Son (London) Ltd.; 7Oct66; EU959866.

THE GLORY OF THE LORD; unacc. anthem for SATB, text from the Psalms, m John Kiplinger. Score (6 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 20May66; EP218789.

GLORY TO GOD IN THE HIGHEST; from Chant Mass XV, arr. S. Mary George, S.P. (With Creed) NM: "adaptation of English words to liturgical music." © Sisters of Providence; 10Dec65; EP221056.

GLORY TO GOD IN THE HIGHEST; S.A.B., S.A., or unison, w: Luke 2: 14, m G. B. Pergolesi, arr. Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (Young choristers series, no.7380) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. Appl. states prev. reg. 19Apr63, EP174914. © on arr.; Lorenz Pub. Co.; 31May66; EP219631.

GLORY TO THY HOLY NAME; for four-part chorus of mixed voices with organ acc., w: Liturgy of Malabar (5th century), m Jean Pasquet. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, 11407) NM: music. © G. Schirmer, Inc.; 1Dec66; EP224597.

GLORY YEARS MARCH; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.3) © Ozzie's Music Corp.; 15Aug66; EP223038.

A GLOSSARY OF THEORETICAL TERMS USED IN SELECTED WRITINGS IN ENGLISH ABOUT TWENTIETH-CENTURY MUSIC; [by] Robert Carroll Jones. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Carroll Jones; 29Apr66; A848296.

DAS GLÜCK AUF ERDEN; Lied und lang-samer Walzer, Text: Hilde Knüppel, Musik: Maren. [Heidelberg] (With Tausend Blumen erbüth'n) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115935.

DAS GLÜCK HÄLT SELTEN, WAS ES VERSPRICHT; Foxtrot im Volkston, Text: Fred Rauch, Musik: Erwin Halletz. (In Das neue Schlager-Magazin 46. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 8Jun66; EFO-115324.

GO; w & m Joe Clatworthy. © Paul Richard Selan, Sr.; 30Jun66; EU947236.



- GO; w Steve Allen, m Paul Alter. 2 p.  
© Rosemeadow Pub. Corp.; 19Sep66;  
EU960132.
- GO AHEAD; w & m Floyd E. Golly. Appl.  
states prev. reg. 31Oct61, EU693390;  
17Nov61, EP157597. NM: rev. words.  
© Floyd E. Golly; 15Aug66; EU953648.
- GO AHEAD; w & m Maurice Long. © Herman  
Lubinsky, d.b.a. Crossroads Music Co.;  
8Sep66; EU957026.
- GO AHEAD; w & m Michael Bouyea.  
© Michael Bouyea; 30Sep66; EU959156.
- GO AHEAD! w & m Paula Weissman.  
© Paula Weissman; 1Aug66; EU949622.
- GO AHEAD AND BURN; w & m Robert Moore.  
1 p. © Arc Music Corp.; 24Oct66;  
EU963698.
- GO AHEAD AND RUN AROUND; w & m Alan  
Austin & Harold Kasson. 2 p.  
© Harold H. Kasson & Alan Austin;  
15Nov66; EU969142.
- GO AHEAD ON, BABY; w & m Merle Kilgore  
& Mack Vickery. © Al Gallico Music  
Corp.; 24Oct66; EU968232.
- GO AND LEAVE ME IF YOU WISH, LOVE;  
Newfoundland folk song, collected by  
Kenneth Peacock, arr. Keith Bissell.  
For mixed chorus. Toronto, G. V.  
Thompson. Score (8 p.) (Keith Bis-  
sell choral series, G-411) © on arr.;  
Gordon V. Thompson, Ltd.; 30Sep66;  
EF31356.
- GO ASK YOUR MAN; w & m Bob Lind.  
© Metric Music Co.; 15Sep66;  
EU957010.
- GO AWAY; w & m Mike Vendetti. 2 p.  
© Loena Music Pub. Co.; 29Nov66;  
EU967480.
- GO AWAY; w & m Rosalie M. Commentucci.  
2 l. © Rosalie M. Commentucci;  
20Jul66; EU949332.
- GO AWAY; w & m Roy Barnes. © Roy  
Barnes; 25Jul66; EU950909.
- GO AWAY FROM ME, GIRL; w & m Kenneth  
Winkles. 1 p. © Kenneth Winkles;  
3Nov66; EU963322.
- GO AWAY, HEARTACHES; w & m Mabel Col-  
lins. 2 p. © Mabel Collins; 16Dec66;  
EU971424.
- GO AWAY, LITTLE GIRL; w & m Bus Brown &  
Charles Burman. 1 p. © Charles R.  
Burman & Bus Brown; 12Oct66; EU961379.
- GO AWAY, LITTLE MAN; w & m Don Crawford.  
© Blue River Music, Inc.; 25Jul66;  
EU950003.
- GO AWAY, MY LOVE; w & m Stanley  
Phillips & Tom Nielsen. 1 p.  
© Stanley Phillips; 28Dec66;  
EU972669.
- GO AWAY, SORROW; w & m Walter Allen  
Howard. 2 p. © Walter Allen Howard;  
15Nov66; EU969145.
- GO BACK TOGETHER; w & m John Templeton.  
1 p. © John Templeton; 26Oct66;  
EU965843.
- GO, BLUE! w & m Philip A. Duey.  
Score (4 p.) © Philip A. Duey;  
29Nov66; EU969254.
- GO BURRITO GO; (bolero rock), m Ruben  
Rodriguez. 1 p. © Peer Internation-  
al Corp.; 14Oct66; EP224067.
- THE GO-DEVILS MARCH (60TH INFANTRY);  
w Arthur F. Eaton, m Russell V.  
McConnell. Condensed score (4 l.)  
© Russell V. McConnell; 15Aug66;  
EU953593.
- GO, DOUG, GO; m George Bryant & Doug  
Clark. 1 p. © Benell Music Corp.;  
8Dec66; EU968989.
- GO DOWN, MOSES; S.A.T.B. with piano,  
arr. Edwin Willumsen. Bryn Mawr, Pa.,  
T. Presser Co. Score (7 p.)  
(School choral music, 312-40651)  
NM: arr. © Theodore Presser Co.;  
28Nov66; EP224592.
- GO DOWN, MOSES; spiritual, S.A. or T.B.,  
with optional solo for medium voice,  
arr. of m Wayne Howorth. Rockville  
Centre, N.Y., Belwin. Score (8 p.)  
NM: arr. © Belwin, Inc.; 9Sep66;  
EP221540.
- GO FIND ANOTHER TO MATCH THE OTHERS;  
w & m Charlie M. Mitchell.  
© Charlie M. Mitchell; 18Jul66;  
EU948919.
- GO FIND ANOTHER WORLD; w & m Buddy  
Buie & J. R. Cobb. 1 p. © Unart  
Music Corp.; 19Sep66; EU960023.
- GO FOR YOURSELF; w, m & arr. Jerry  
Michael. 1 p. © Twenty Grand Music  
(division - Broadcasting Services,  
Inc.); 25Oct66; EU963942.
- GO GET 'EM, GRANDPA; w & m Sam Cowling  
& Eddie Ballantine. © Carl Klein  
& Lillian Ringquist, d.b.a. Will  
Rossiter; 18Jul66; EU948907.
- GO, GIRL; w & m Marty Cooper (Martin J.  
Cooper) 2 p. © Little Darlin' Music  
Co. (solely owned by Martin J.  
Cooper); 5Aug66; EP222141.
- GO, GIRL; w & m Niv, pseud. of Vincent  
A. Fusco. 1 p. © Vincent A. Fusco;  
26Oct66; EU963482.
- GO, GO, CHILDREN; w & m Neil Levine &  
Ian Starr. [England] © B. Feldman &  
Co. Ltd.; 17Aug66; EFO-115735.
- THE GO! GO! GO! GIRL! ("The go! go!  
go! girls") (The lucky, happy, go!  
go! go! go! girl) (Dancing go go go  
girl), w & m Tom Dixon (Thomas E.  
Dixon) © Thomas E. Dixon; 5Jul66;  
EU946353.
- GO, GO, GO, SHENANDOAH! w & m Walt  
Dougal (Walter J. Dougal) 5 p.  
© Walter J. Dougal; 30Oct66; EU962250.
- GO, GO, LOUEE! (Brooklyn hat dance),  
w & m Robert Francis Noonan. Score.  
© Robert Francis Noonan; 31Aug66;  
EU955562.
- GO, GO, POWER; w & m DeSanto & DeMell.  
1 p. © Chevis Music, Inc.; 30Dec66;  
EU972893.
- GO, GO RIG; w & m Thelma Jean Welch.  
© Thelma Jean Welch; 16Jun66;  
EU946717.
- GO GUITAR; a course for learning to  
play guitar, Theory project book one:  
"Note reading and writing," by Carol  
Ann Hartmann & Pietro Deiro. New  
York, P. Deiro Music Publications.  
24 p. © Pietro Deiro Music Publica-  
tions; 10Oct65; A870113.
- GO, HOGS, GO; w & m Lorraine Apple.  
2 l. © Lorraine Apple; 13Sep66;  
EU956933.
- GO HOME, LETTER (I WISH I WERE YOU);  
w & m G. Barber. 1 p. © Crazy Cajun  
Music Co.; 24Oct66; EU963681.
- GO, LIMBO, LIMBO; w & m Charles M.  
Niles. 1 p. © Charles Macklon  
Niles; 19Sep66; EU967408.
- GO MENA SI. (I'm sorry), w & m Billy  
Hervey. 1 p. [English words]  
© Sure-Fire Music Co., Inc.; 30Nov66;  
EP224964.
- GO, MY LOVE. Weg van jou, w & m Gideon  
Alberts & Freddie Luyt. [Republic of  
South Africa] 1 p. © Impala Music  
Co.; 12Oct66; EFO-118002.
- GO MY WAY; w & m Gordon Lightfoot.  
2 p. © M. Witmark & Sons; 13Sep66;  
EU960110.
- GO MY WAY; w & m Wayne Brenneman.  
© Wayne Brenneman; 5Jul66; EU946106.
- GO NOT FAR FROM ME, O GOD; m Nicola  
Antonio Zingarelli, arr. for brass  
quartet by Rudy Volkmann. St Louis,  
Concordia Pub. House. Score (4 p.)  
& parts. (Music for brass instru-  
ments, 97-4764) NM: arr. © Con-  
cordia Pub. House; 26Sep66; EP225089.
- GO NOT FAR FROM ME, O GOD; SSA, accom-  
panied, w: Psalm 71: 12,9,8, m  
Nicola Zingarelli, arr. Alayna Perry.  
Score (7 p.) (Harold Flammer choral  
series, no.89217) NM: arr. © Harold  
Flammer, Inc.; 4Jun66; EP220967.
- GO ON; w & m Dave Clark & Lenny David-  
son. [Canada] Appl. states prev.  
reg. 14Jun66, EU942492. © Sphere  
Music Co., Ltd.; 29Jul66; EF31255.
- GO ON; w & m Johnny Mills & Curtis  
Trusel. 1 p. © Mums Music Co.;  
4Nov66; EU965330.
- GO ON; w & m Joseph Martin, Jr.  
© Joseph Martin, Jr.; 11Aug66;  
EU952983.
- GO ON AND CRY; w & m Anthony Printz,  
Jr. © Anthony Printz, Jr.; 19Sep66;  
EU957907.
- GO ON AND SAY GOODBY. See  
GO ON, SAY GOODBY.
- GO ON, HEARTACHE; w & m Glenna M. Milam.  
2 l. © Glenna Milam; 20Jul66;  
EU949316.
- GO ON HOME; w & m Paul Korda & George  
Spiropoulos. London, Gerrard Music.  
2 p. © Gerrard Music Ltd.; 13Sep66;  
EFO-116020.
- GO ON, SAY GOODBY; (Go on and say good-  
by), w & m J. Hogan. 1 p. © Coun-  
try Boy, E & M & Tyra Pub. Companies;  
21Nov66; EU967588.
- GO ON, SHOES; w & m Reggie Young. 1 p.  
© JEC Pub. Corp.; 10Oct66; EU960757.
- GO ON YOUR WAY; w & m Tony McShear &  
John Hensley. 2 p. © Beechwood  
Music Corp.; 20Jul66; EU968212.
- GO, SHEPHERD BOY; unison anthem for  
junior choir, Christmas, w Leroy C.  
Webber, m John C. Hallett. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
Score (4 p.) (Anthems by John C.  
Hallett, no.2325) © Rodeheaver Co.;  
18Jul66; EP219715.
- GO TELL ABOUT THE LOVE OF JESUS; w, m  
& arr. H. O. Kidwell. 1 p. © Horace  
O. Kidwell; 16Dec66; EU972808.
- GO TELL 'EM ON THE MOUNTAIN. See  
GO TELL HIM ON THE MOUNTAIN.
- GO TELL HER; w & m Kris Best. 2 p.  
© Phaeton Music Co., Inc.; 28Oct66;  
EU964222.
- GO TELL HIM ON THE MOUNTAIN; (Go tell  
'em on the mountain), w & m L. S.  
Kilberg. 2 p. © Lionel S. Kilberg;  
7Nov66; EU965678.
- GO TELL IT ON THE MOUNTAIN; American  
spiritual (S.S.A.A. & soprano solo),  
arr. Richard A. Monaco. Glen Rock,  
N.J., J. Fischer. Score (4 p.)  
(Western College for Women choral  
series, 9686) NM: arr. © J. Fischer  
& Bro.; 10Jun66; EP219884.



- GO TELL ROGER; w & m John Stewart & Randy Steirling, pseud. of Randy Cierley. Appl. states prev. reg. 1Sep65; EU910898. © SFO Music, Inc.; 15Nov65; EP220219.
- GO TELL YOUR MOTHER; w & m Jim McCallister. 1 p. © Gomba Music, Inc.; 2Dec66; EU970007.
- GO TO BULLOCKS; w & m Cece Little (Lucile Johnson Little) 2 p. © Lucile Johnson Little; 17Oct66; EU960325.
- GO TO HER; w & m Michael Julien & David Matthews. 2 p. © JEMB Music Corp.; 8Dec66; EU967568.
- GO TO SLEEP. See AN ADULT LULLABY.
- GO TO SLEEP, LONELY HEART! Lyrics by Carroll Ludwick, m Jack Kjellin. © Leilani Music Co.; 1Sep66; EP221572.
- GO TO SLEEP, WHATEVER YOU ARE; from "The apple tree," w Sheldon Harnick, m Jerry Bock. Celeste-conductor score (4 p.). © Appletree Music Co.; 31Oct66; EU964527.
- GO TO THE MOUNTAINS; w & m Robert L. Jones. © Robert L. Jones; 26Aug66; EU955177.
- GO VAUXHALL ALL THE WAY; w & m Sam Wilhoit. © Avenue Pub. Co.; 23Sep66; EU958592.
- GO WALK IN THE RAIN; w, m & arr. E. M. Glock. 6 p. © Elizabeth Mabel Glock ("Binker"); 23Sep66; EU958606.
- GO 'WAY; w & m Mitchell R. Brown & Neil Brandt. © Bright Tunes Music Corp.; 19Aug66; EU954218.
- GO 'WAY FROM MY WINDOW; folk blues, additional w Joyce Merman, pseud. of Marjorie Farmer, adapted & arr. for mixed voices by Luigi Zaninelli. (S.A.T.B., with piano acc.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: additional words, adaptation & arr. © Shawnee Press, Inc.; 20Apr66; EP222689.
- GO 'WAY, MAN; w & m James Hendrix. 1 p. © James Hendrix Music Publishers; 4Nov66; EU965380.
- GO WHERE YOUR DREAM LEADS! From Miss America pageant, 1966, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953772.
- GO WITH LOVE; w Hal David, m Burt Bacharach. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 1Jul66; EU945939.
- GO, YOU FALCONS! m & text: Lee F. Labo, pseud. of Graham T. Overgard. Park Ridge, Ill., Loop Music Pub. Co. Condensed score (8 p.) & parts. © Loop Music Pub. Co.; 16Aug66; EP221046.
- GO YOUR WAY; w & m Allen Sikes. © Joe Allen Sikes; 12Sep66; EU953401.
- GOAL; m Werner Pirchner. Microfilm. © Wien Melodie Musikverlag; 1Sep66; EU953951.
- GOBI; w & m Carmine A. Poppiti, David Malatesta & David Caserta. © Carmine A. Poppiti, David Malatesta & David Caserta; 11Aug66; EU952960.
- THE GOBLET OF LIFE; TTBB, lyrics by Longfellow, m Earle Rau, pseud. of Elton E. Burgstahler. Score (4 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225362.
- GOD AND MAN; w, m, arr. & compilation: Beecher Mize. 34 p. NM: "compilation, 6 new compositions, 3 new arrangements." © James Beecher Mize; 8Sep66; EU959531.
- GOD AND MY COUNTRY; w & m D. McWilliams. 2 p. © Pat Music, Ltd.; 10Oct66; EU961121.
- GOD BLESS OUR CANADA; w & m Wilf Carter. 2 p. © Gordon V. Thompson Ltd.; 30Sep66; EP225066.
- GOD BLESS OUR HOME; (a wedding prayer), for voice & organ, w & m Helen Williams Culberson. Score (3 p.) Appl. states prev. reg. 21Apr65, EU881334. NM: arr. © Helen Williams Culberson; 15Nov66 (1n notice: 1965); EP224229.
- GOD BLESS OUR HOME; w & m Charles Young. Close score. © Charles F. Young; 4Aug66; EU948230.
- GOD BLESS THE CHILDREN IN A MOTHERLESS HOME; w Ethel Morgan, m Gene Brooks. 1 p. © Ethel Morgan; 26Sep66; EU966694.
- GOD BLESS THE WOMEN; (God bless the woman), w Charles Pemberton, m Bill Sampson (William Sampson) 2 p. © Liebe Music Pub. Co.; 14Nov66; EU966149.
- GOD CARETH FOR ME; (general) (two part), w Sarah Betts Rhodes, m Robert Graham. Nashville, Broadman Press. Score (2 p.) NM: musical setting. © Broadman Press; 19Aug66; EP221420.
- GOD CREATED A WOMAN; (God created woman), w & m Sax Kari. © Tune-Kel Pub. Co., Inc.; 18Jul66; EU948875.
- GOD GAVE US LOVE; w & m Panne Martin (P. Annette Martin), arr. Nancy Neal. Christian Talent. © Panne Martin; 10Jun66; EP219773.
- GOD GO WITH YOU; a benediction song, w, m & arr. Don A. Mueller (Donald A. Mueller) Oakland, Calif., Masc. Score (4 p.) Appl. states prev. reg. in Wish me well, 13Jun66, DU66361. NM: changed words & arr. & added piano acc. © Don A. Mueller; 23Sep66; EP221939.
- GOD, GRANT US THE SERENITY; anthem for S.A.T.B., w Reinhold Niebuhr, m Philip James. New York, H. W. Gray Co., agents for Novello. Score (3 p.) (Church music review, no.2952) Appl. states words prev. reg. © on music; H. W. Gray Co., Inc.; 22Sep66; EP222005.
- GOD HAS BEEN SO GOOD TO ME; w & m Mildred Augustine. 2 p. © Mildred Augustine; 5Oct66; EU960247.
- GOD HAS BROUGHT ME SAFE THIS FAR; w & m Willie Ayers. 1 p. © Excellorec Music Co.; 4Nov66; EU967926.
- GOD HAS DONE A NEW THING; w & m Charles L. Towler. Cleveland, Tenn., J. D. Vaughan. 2 p. © James D. Vaughan; 6Oct66; EP223444.
- GOD HAS DONE A NEW THING; w & m Charles L. Towler. Cleveland, Tenn., J. D. Vaughan. 2 p. © James D. Vaughan, Music Publisher; 24Oct66; EP223524.
- GOD HAS LEFT SIGNS; w & m Emmett Reed. © Emmett Reed; 6Sep66; EU954016.
- GOD HAVE MERCY UPON US; w Judy Hyland, m Lew Tobin. 1 p. Appl. author: Judy Hyland, employer for hire. © Judy Hyland; 5Dec66; EU967187.
- GOD HELPS ME TO GROW; w & m Susan Baker. © Broadman Press; 27Jul66; EU949718.
- GOD HOLDS THE KEY; w & m L. Zurbrick. 2 p. © Lazetta Zurbrick; 2Nov66; EU967498.
- GOD IS! w & m Arthur S. Dundas. © Arthur S. Dundas; 11Jul66; EU947488.
- GOD IS; w & m Harold E. Page. 1 p. © Harold E. Page; 21Nov66; EU967599.
- GOD IS ABLE; (St. Mark's theme song), w Lovell Johnson, m J. Howard Offutt. Pocket ed. © St. Mark A.M.E. Church; 15Jul66; EP221629.
- GOD IS ABLE; Theme song, St. Mark A.M.E. Church of Milwaukee, sacred song, w Lovell Johnson, m J. Howard Offutt. Milwaukee, St. Mark African Methodist Episcopal Church Congregation. NM: "arrangement for solo voice with piano acc." © St. Mark A.M.E. Church; 29Jul66; EP221630.
- GOD IS ABLE; w Lovell Johnson, m & arr. J. Howard Offutt. Score. NM: arr. © St. Mark A.M.E. Church; 6Sep66; EU959647.
- GOD IS ALIVE! w & m Dave Weston. Close score (2 p.) © Gospel Quartet Music, Inc.; 5Dec66; EU970170.
- GOD IS ANSWERING; w & m Ruth Harms Calkin. © Ruth Harms Calkin; 18Aug66; EU954765.
- GOD IS COMING BACK SOME DAY; w & m Luvenia Lampy, arr. Virginia Davis. 2 p. © Luvenia Lampy; 8Nov66; EU965934.
- GOD IS DEAD; w & m Jimmy Owens (James Owens) © James Owens; 9Sep66; EU956598.
- GOD IS DEAD; w & m June Martin, a.k.a. June Brunelle. © June Brunelle (a.k.a. June Martin); 29Jun66; EU946838.
- GOD IS EVERYWHERE; w & m Braddie Clark. © Braddie Arnold Clark; 9Sep66; EU956326.
- GOD IS GOOD; w Josephine Shumski, pseud. of Mrs. Frank Wos, m Lew Tobin. Appl. author: Mrs. Frank Wos, employer for hire. © Mrs. Frank Wos & Five Star Music Masters; 30Oct66; EU956872.
- GOD IS GOOD TO ISRAEL; w Dorothy Lee Scott, m Lew Tobin. 1 p. © Dorothy Lee Scott; 14Nov66; EU966610.
- GOD IS HERE; w & m Helen Laidlaw. 2 l. © Helen R. Laidlaw; 7Sep66; EU956150.
- GOD IS LOVE; w & m L. S. Kilberg. 3 p. © Lionel S. Kilberg; 7Nov66; EU965675.
- GOD IS MUSIC; w & m Oliver W. Luck. 1 p. © Oliver W. Luck; 26Oct66; EU964077.
- GOD IS MY GUIDE; w & m John Bargmann. 3 p. © John Bargmann; 5Dec66; EU970234.
- GOD IS MY SUNSHINE; w & m Lester Hamilton. © Lester Hamilton; 28Jul66; EU950649.
- GOD IS NEAR; w Elizabeth McE. Shields, stanzas 1 & 2, Mary Grace Martin, stanza 3, m Grace Wilbur Conant, arr. Max Lyall. (In The Children's music leader, Oct., Nov., Dec. 1966, p.36-37) © on arr.; Broadman Press; 30Jun66; EP220334.
- GOD IS NOT DEAD; male quartet, w P.E.C., m Paul E. Caldwell, arr. James Boersma. Winona Lake, Ind., Redeaver Hall-Mack Co. Close score. (With God is not dead (voice & piano



version)) Appl. author: Rodeheaver Co., employer for hire of James Boersma. © on arr.; Rodeheaver Co.; 29Aug66; EP221360.

GOD IS NOT DEAD! w & m Ethelyn Rice. © Ethelyn Rice; 11Jul66; EU947383.

GOD IS NOT DEAD; w & m John J. Rock. 2 p. © John J. Rock; 20Oct66; EU962905.

GOD IS NOT DEAD; w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 30Oct66; EU959238.

GOD IS NOT DEAD; w & m M. Lynwood Smith. Atlanta, J. D. Vaughan Publications. Close score (2 p.) © James D. Vaughan Publications (in notice: James D. Vaughan, Music Publisher); 24Oct66; EP223527.

GOD IS NOT DEAD; w & m Mae Riddle Greene & Clarence H. Greene. © Mae Riddle Greene & Clarence H. Greene; 11Aug66; EU952973.

GOD IS NOT DEAD; w & m Solomon & Dessie King, arr. Kenneth Morris. Chicago, S. King. Score (4 p.) © Solomon King & Dessie King (in notice: Solomo & Dessie King); 16Jul66; EP221871.

GOD IS NOT DEAD; w & m Wendell K. Babcock. 3 l. © Wendell K. Babcock; 23Jun66; EU946987.

GOD IS NOT DEAD; w Bessie M. Trent, m Gene Brooks. 1 p. © Bessie M. Trent; 9Nov66; EU964885.

GOD IS NOT DEAD; w, m & arr. Bonnie Willis. A Mel-Mar publication. Close score (2 p.) © Bonnie Willis; 4Aug66; EP224129.

GOD IS NOT DEAD; w Paul E. Caldwell, m Paul E. Caldwell, arr. James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. [For voice & piano] (With God is not dead (male quartet version)) Appl. author: Rodeheaver Co., employer for hire of James Boersma. © Rodeheaver Co.; 29Aug66; EP221362.

GOD IS NOT DEAD; w Von Ohlen, m Mat Dienna. © Selma Von Ohlen; 30Oct66; EU959232.

GOD IS NOW WATCHING; w & m Raymond G. Sutton. © Raymond G. Sutton; 22Aug66; EU954497.

GOD IS OUR GUIDE; w & m Wesley Bittenbender. Close score. © Wesley Bittenbender; 23Sep66; EU958587.

GOD IS OUR LIFE, OUR LOVE, AND OUR LIGHT; arr., w & m Phyllis Weiler. Close score (3 p.) Appl. states prev. reg. as EU894431. NM: arr., additional words & music & rev. words. © Phyllis Weiler; 1Aug66; EP220404.

GOD IS REAL; w & m Howard Lemon. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21Oct66; EU961678.

GOD IS REAL; w Brooksie Jene Shifflett, m David Strand. © Brooksie Jene Shifflett; 23Aug66; EU954884.

GOD IS SENDING A MIGHTY REVIVAL; (A mighty revival), adaptation of Biblical w Lottie Glenn, m D. Holliday, arr. B. Burks. 3 p. NM: adaptation, music & arr. © New Creation Church & Lottie Glenn; 22Aug66; EU946008.

GOD IS STILL ON HIGH; w & m Art Reynolds. © Captivation Music; 8Sep66; EU956268.

GOD IS STILL ON THE THRONE; w & m Eugene Sweet. 1 p. © Lion Pub. Co., Inc.; 9Dec66; EU970697.

GOD IS TAKING A RECORD; w & m James Browden. 1 p. © Lion Pub. Co., Inc.; 21Nov66; EU967701.

GOD IS THE GLORY OF LOVE; w, m & arr. Anne Graham Brooks. Score (3 p.) © Anne Graham Brooks; 6Sep66; EU962233.

GOD IS THERE; w & m Ken Bennett. Glade-water, Tex., K. Bennett Music Publishers. 2 p. © Ken Bennett Music Publishers; 18Nov66; EP224240.

GOD IS WONDERFUL; w & m Faye Hall. © Faye Hall; 10Aug66; EU952584.

GOD KEEP OUR FLAG FLYING HIGH; w & m Mary Matthews. © Mary E. Matthews; 1Sep66; EU955741.

GOD KNOWS; w & m Tommy Wheeler. Dallas, T. Wheeler. Close score (2 p.) © Tommy Wheeler; 1Sep66; EP223447.

GOD LIVES! w & m Harold Spina & Jack Fascinato. 3 p. © Morley Music Co., Inc.; 22Sep66; EU960095.

GOD LIVES; w & m Harold Spina & Jack Fascinato. E. H. Morris. 5 p. (From the library of the 34 hit parade extras series) Appl. states prev. reg. 22Sep66; EU960095. NM: arr. © Morley Music Co., Inc.; 5Dec66; EP224587.

GOD LIVES ON; w, m & arr. Henry E. Adams. 1 p. © Henry E. Adams; 17Nov66; EU965820.

GOD LOVES THE MORNING; w, m & arr. Zina Marlene Angle Bailey. Close score. © Zina Marlene Angle Bailey; 31Jul66; EP219987.

GOD MADE MAN; w & m Rosa Mae Curtis. © Rosa Mae Curtis; 3Aug66; EU951276.

GOD MADE ME WORTHY; w & m Gertrude Minnich. © Gertrude Georgette Minnich; 9Sep66; EU956329.

GOD MADE THE WOMAN FOR THE MAN; w & m Lotus Dickey. 1 p. © Quinten Lotus Dickey; 29Dec66; EU971143.

GOD MADE THE WORLD; No wonder, w & m Ruth Harms Calkin. © Ruth Harms Calkin; 18Aug66; EU954764.

GOD MADE US ALL; w & m Arrie Louise Sanders. © Arrie Louise Sanders; 27Jun66; EU946890.

GOD MAKES LITTLE BIRDS; w & m Susan Baker. © Broadman Press; 27Jul66; EU949724.

GOD OF THE EARTH, THE SKY, THE SEA; (mixed voices with opt. piano or organ accomp.), text: Samuel Longfellow, m & text adaptation: Arthur Frackenpohl. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Georgetown College a cappella choir series of commissioned works, ed. 6301) NM: music & text adaptation. © Neil A. Kjos Music Co.; 6Apr66; EP219173.

GOD OF THE WORLD! THY GLORIES SHINE; for two-part chorus of treble voices with piano or organ, w S. S. Cutting, 1835, m G. F. Root, arr. Elwood Coggin. Score (5 p.) (Carl Fischer choral music, CM7518) © on arr.; Carl Fischer, Inc.; 17Nov66; EP224734.

GOD ONLY KNOWS; w Tony Asher, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948189.

GOD OUR FATHER LOVES US WELL; w Isabelle Berry, m Gene Brooks. 1 p. © Isabelle Berry; 7Nov66; EU965632.

GOD, OUR ONLY HOPE; w Ella Lindemann, m Herbert G. Tovey. 2 p. Appl. author: Ella Lindemann, employer for hire. © Ella Lindemann; 14Nov66; EU964946.

GOD PROMISES FULFILLMENT; w & m Jewel Calvert. 1 p. © Jewel Calvert; 22Sep66; EU962100.

GOD PUT MAN ON EARTH; w & m Jeff Bryson. © Jeff Bryson; 25Aug66; EU954988.

GOD REST YE MERRY, GENTLEMEN; with w & m, adaptation & new second verse by John Paine, Robert Flick, Mike Kirkland & Richard Foley (collectively professionally known as) Stuart Gotz. 1 p. NM: adaptation & new 2d verse. © Frigate Music Corp.; 1Dec66; EU967184.

GOD SAVED MY SOUL; with m, new w Gussie Lee Houchin. 2 p. NM: words. © Gussie Lee Houchin; 28Oct66; EU963216.

GOD, SEND US MEN; with m, w Frederick J. Gillman, arr. D. Strickler. Score (3 p.) NM: arr. words & music. © David Strickler; 16Jun66; EU946528.

GOD, THE LORD; hymn-anthem on "Regent Square," for mixed chorus (SATB) & organ, w John Keble, 1839, m Henry Smart, 1867, arr. Ulysses Kay. MCA Music. Score (6 p.) (Music for the church choir, 12616-062) NM: arr. © MCA Music, a division of MCA Inc.; 25Jul66; EP222745.

GOD THE LORD IS GRACIOUS. (Jubilate Deo) Chorus of mixed voices, brass & organ (optional), w: Psalm 99 (100): 5, 1-4, English version by Jean Lunn, m Relly Raffman. Boston, E. C. Schirmer Music Co. Score (16 p.) (E.C.S. choral music, no. 2691. Modern choral music, sacred and secular (group 4)) NM: "music and English version." © E. C. Schirmer Music Co.; 19Sep66; EP222932.

GOD TOOK THE HURT OUT OF LONELINESS; w & m Martha L. Williams. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 25Jul66; EP220899.

GOD, WHO MADE ALL THINGS; w & m Marie Newton. © Broadman Press; 27Jul66; EU949722.

GOD, WHO TOUCHES EARTH WITH BEAUTY; unison anthem for youth choir, w Mary S. Edgar, m G. S. Freestone. New York, H. W. Gray Co., agents for Novello. Score (3 p.) (Church music review, no. 2950) © on music; H. W. Gray Co., Inc.; 22Jul66; EP220057.

GOD, WHO'S REAL; w & m Helen Laidlaw. 3 l. © Helen R. Laidlaw; 7Sep66; EU956151.

GOD WILL ANSWER (YOUR PRAYER); w & m Calvin Brown. © Acquarian Music & Su-Ma Pub. Co., Inc.; 21Jul66; EP219955.

GOD WILL NEVER LET YOU DOWN; w & m Elizabeth Dargan. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Nov66; EU966232.

GOD WITH US! EMMANUEL; a Christmas cantata for mixed chorus, solos & optional handbells & trumpets, m Philip M. Young. Nashville, Broadman Press. Score & parts (46 p.) NM: music. © Broadman Press; 16May66; EP220779.



- THE GODDESS OF SIN; w & m Ralph Lipham. 1 p. © Brot Music Co.; 8Aug66; EP223644.
- FATHER TREE; w Amos Jessup, m Chris Brubeck (Christopher W. Brubeck) 3 p. © St. Francis Music Co.; 7Nov66; EU965396.
- GODFATHER'S POLKA; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953084.
- GOD'S ALIVE; w J. Gilmore, m P. Von Walter, arr. G. Kronlund. 1 p. © John Gilmore & Phil VonWalter; 2Nov66; EU964834.
- GOD'S BEAUTIFUL WORLD; w & m Vernon & Elisabeth Rasmussen. 3 p. © Vernon & Elisabeth Rasmussen; 7Nov66; EP223723.
- GOD'S CREATION; w Alfredo R. Oca, m Gene Brooks. © Alfredo R. Oca; 30Oct66; EU959210.
- GOD'S ETERNAL HOME; by Olan Smith. © Sure-Fire Music Co., Inc.; 25Jan66; EP219435.
- GOD'S ETERNAL HOME; w & m Olan Smith. © Sure-Fire Music Co., Inc.; 25Jan66; EP219268.
- GOD'S EYES; w & m Pat Twitty. 1 p. © Acclaim Music, Inc.; 8Dec66; EP225230.
- GOD'S FLOWER; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219373.
- GOD'S GARDEN BEAUTY; w Thelma Spradley, m Lew Tobin. © Thelma Spradley; 19Aug66; EU950713.
- GOD'S GIFT; m Wilton Glass, w Dorothy Glass. Shaped notes, quartets & mixed voices. Close score. © Wilton Glass; 16Dec64; EP221551.
- GOD'S GIFT; w & m Carl R. Jamison. © Carl Ray Jamison; 26Sep66; EU957201.
- GOD'S GIFT; w Myrtle Mesler, m Harry Dixon Loes. Close score. (In Christmas helper no. 66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p. 32) Appl. author; Rodeheaver Co., employer for hire of Harry Dixon Loes. © Rodeheaver Co.; 18Jul66; EP220604.
- GOD'S GIFT OF LOVE; w Cludie Lane, m Lew Tobin. 1 p. © Cludie Lane; 7Nov66; EU965521.
- GOD'S GONNA FIX IT; w & m Lloyd Gary. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966223.
- GOD'S GREAT COMPELLING LOVE; w & m Joseph Lombardi. 2 p. © Joseph Lombardi; 20Dec66; EU971762.
- GOD'S GREAT GIFT TO MAN; w & m Irvin Cassidy. 1 p. © Irvin Cassidy; 20Dec66; EU971692.
- GOD'S GREAT GRACE; (S.A.T.B.), w F.W.H., m Floyd W. Hawkins, arr. E. Whitsett. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, ANI-605) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Dec66; EP225386.
- GOD'S GREAT LOVE; w & m Minnie Allen. Close score. © Minnie Allen; 29Jul66; EU950862.
- GOD'S GREEN VALLEY; w & m William L. Krieg, arr. Jos. G. Raymond. 5 p. © William L. Krieg; 16Dec66; EU971463.
- GOD'S GUIDING HAND; w Gladys M. Metzger, m Lew Tobin. © Gladys M. Metzger; 11Jul66; EU947393.
- GOD'S HIGHWAY; w & m Carter Stanley & Ralph Stanley. 1 p. © Lois Pub. Co.; 7Oct66; EU960686.
- GOD'S HOLY BOOK; w & m Quentin Edwards. 1 p. © Quentin Edwards; 25Oct66; EU962137.
- GOD'S HOME; w & m Ardell Rees. Tilden, Ill., Rees & Rees Publishers. Close score (2 p.) (With 'Tis wonderful) © Ardell Rees; 31Oct66; EP224409.
- GOD'S HOME ON THE HILL; w & m Claudia Maples. 3 p. © Claudia M. Maples; 1Jul66; EU947281.
- GOD'S INFINITE LOVE FOR MAN; w, m & arr. Beecher Mize. © James Beecher Mize; 30Oct66; EU957578.
- GOD'S LITTLE ANGELS; w & m Marie O'Berry. © Arthur Music; 19Sep66; EU957442.
- GOD'S LOVE; w & m C.D.M. Close score (1 p.) © Charles D. Meppelink; 9Dec66; EU970748.
- GOD'S LOVE AND GUIDANCE; songs, w & m Johanna Welsh. 3 p. © Johanna Welsh; 13Sep66; EP222959.
- GOD'S LOVE COMPELS ME; w & m Joseph Lombardi. 2 p. © Joseph Lombardi; 5Dec66; EU970181.
- GOD'S MATCHLESS LOVE; w & m Ed Lyman. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © Rodeheaver Co.; 29Aug66; EP221361.
- GOD'S MIRACLE HAND; w & m Minnie Allen. © Minnie E. Allen; 28Sep66; EU958975.
- GOD'S PICTURE OF BEAUTY; m, w & mixed quartette arr. Della Ethel Hebrank (Della Ethel Hebrank Robinson) Wheat Ridge, Colo., Robinson Music. Piano-vocal score (5 p.) Appl. states prev. reg. 5Oct43, EU349372; 23Sep65, EU904038. © Della Ethel Hebrank; 25Nov66; EP224397.
- GOD'S POWER; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219374.
- GOD'S RAINBOW; w & m Paula Holm. 1 p. © Paula Billie Holm; 30Dec66; EU971127.
- GOD'S SON IS BORN; a Christmas cantata, for SATB, children's choir, reader or verse choir, optional bell-ringers obbligato - optional recorder, flute, or violin descant, arrangements & compilation; Peggy Hoffman. New York, H. Flammer. Score (48 p.) NM: "arrangements and compilation." © Harold Flammer, Inc.; 14Jul64; EP220971.
- GOD'S SPEED, MY LOVE; w & m Eric Rose. 4 p. © Eric Rose; 19Dec66; EU971646.
- GOD'S SYMPHONY; w & m T. Bassler. 2 p. © Trudy Bassler; 31Oct66; EU964430.
- "GOD'S THE MASTER" (OF CREATION); w & m William R. Bowen. 3 p. © William R. Bowen; 19Oct66; EU962797.
- GOD'S TINY MESSENGER; (Sing he ever will), w & m Ellen M. Carlson. 1 p. © Ellen M. Carlson; 10Oct66; EU960742.
- GOD'S TRAINING GROUND; w Elva Hemphill, m Lewis Elliott. © Elva Hemphill & Lewis Elliott; 23Aug66; EU954877.
- GOD'S TREE; w Mrs. E. B. (Willie) Wallace, m David Strand. © Mrs. E. B. (Willie) Wallace; 8Jul66; EU947206.
- GOD'S WAYS; w & m Jean G. Hersbergen. © Jean G. Hersbergen; 29Aug66; EU956792.
- GOD'S WORD IS LAW; w & m Dorothy (Dot) Trexler. © Salisbury Music; 10Aug66; EU952572.
- GOD'S WORK IS HARD TO UNDERSTAND; w Juanita Davis, m Gene Brooks. © Juanita Davis; 6Sep66; EU956041.
- GOD'S WORLD TODAY; w Ed Seabough, m William J. Reynolds. © Broadman Press; 9Jun66; EP219809.
- GO GO BATHING SUIT; w & m R. McClure, J. Lucarelli (Gerald Lucarelli), L. Lucarelli & H. Campana. © Henry Campana, Ronald McClure, Gerald Lucarelli & Louis Lucarelli; 6Sep66; EU953990.
- GO-GO BOOTS; w & m Norma Humphrey. 1 p. © Norma Humphrey; 5Dec66; EU970279.
- GO GO GETTER; w Dell Golmon, m Hosey & Gordon. 1 p. © Dell Golmon; 18Nov66; EU967357.
- GO GO GIRL; w & m Jay Holman. 2 p. © Jay Jacob Holman; 17Oct66; EU964941.
- GO-GO GIRL; w & m M. Hanks, W. G[a]rrett & R. Robinson, arr. M. Jackson. © Mah's Pub. Co.; 23Jun66; EU957552.
- GO GO GIRL; w & m Oscar Brown, Jr. © Edward B. Marks Music Corp.; 23Sep66; EU958639.
- GO-GO GIRL; w & m Tom Atkins. © Tom Atkins; 21Jul66; EU949413.
- GO-GO GIRL; w & m Tony Mobley. © Tony Mobley; 18Jul66; EU948944.
- GO-GO GIRL; w Fran Landesman, m John Simon. 1 p. © Cromwell Music, Inc.; 20Sep66; EU959996.
- GO, GO, GIRL; w, m & arr. Louis J. DeVito. 3 p. © Louis J. DeVito; 24Oct66; EU963715.
- GOIN' ALL THE WAY; w & m Michael Bouyea. © Michael Bouyea; 30Sep66; EU959155.
- GOIN' APE; w & m Jimmy A. O'Neill (James A. C. O'Neill) 6 p. © Jimmy A. C. O'Neill; 30Oct66; EU962243.
- GOIN' AROUND WITH YOU; w & m Don Gustafson. 1 p. © Don Gustafson; 21Sep66; EU959972.
- GOIN' AWAY; w & m DeMell & Parham. © Chevis Music, Inc.; 21Sep66; EU958106.
- GOIN' AWAY; w & m Gene Miller & Sheldon Severson. © Kaybank Recording Corp.; 12Sep66; EU956592.
- GOIN' BACK; w & m Jerry Goffin (Gerry Goffin) & Carole King. 2 p. © Screen Gems-Columbia Music, Inc.; 28Dec66; EU972961.
- GOIN' DOWN THE ROAD; w & m Buddy Killen. © Chesdel Music Co.; 15Aug66; EU950213.
- GOIN' DOWN THE ROAD (FEELIN' BAD); w & m Skeeter Davis. © Crestmoor Music; 17Jun66; EP220858.
- GOIN' DOWN THE TRACK; (900 miles), with w & m, adaptation & arr. Michael Kollander & Ron Long. 4 p. NM: adaptation & arr. © West Knoll Music; 21Nov66; EU967571.



- (GOIN' DOWN TO) TWELFTH STREET; w & m Larry Kusik & Carolyn Stern. 2 p. © Leo Feist, Inc.; 30Nov66; EU968126.
- GOIN' NO PLACE FAST; w & m Jack Hudock (John J. Hudock) 1 p. © Jack Hudock; 14Nov66; EU969088.
- GOIN' NOWHERE FAST; w & m James R. Rein. 1 p. © James R. Rein; 25Oct66; EU964015.
- GOIN' STEADY; m Don Buchanan. © Don Buchanan; 8Jul66; EU948216.
- GOIN' TO CALIFORNIA; w & m Bob Wahlstein & Herb Wahlstein. Folder (3 l.). © Marvelle Music Co.; 2May66; EU950215.
- GOIN' TO CHICAGO; w & m Rick Stanley & Pamela Pollard. © Daywin Music, Inc.; 21Jul66; EU949380.
- GOIN' TO OLD DENVER; w & m George Stoyan. 2 p. © George Stonich; 24Oct66; EU966861.
- GOIN' TO TOWN; w & m Ray King. 2 p. © Tarheel Music; 30Dec66; EU973027.
- GOIN' TOO FAR; w & m Jack C. Sender. © Jack C. Sender; 15Sep66; EU957352.
- GOING AHEAD; w & m J. B. Hutto. © Ryerson Music Publishers, Inc.; 3Aug66; EU948223.
- GOING AHEAD. See DALEJ POWEDROWAŁ POIKA.
- GOING ALONG FOR THE RIDE; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 2 l. © Edwin Greines; 2Aug66; EU951146.
- GOING AWAY. See (I MAY BE) GOING AWAY.
- GOING BACK TO FLORIDA; w & m Timothy Williams & Edmond King. © Pitch Pub. Corp.; 29Sep66; EU959034.
- GOING DOWN; w & m Tom Northcott (Thomas Herbert Northcott) 2 p. © Jack & Jill Music; 2Dec66; EU972055.
- GOING DOWN FOR THE THIRD TIME; w & m Eddie Holland, Lamont Dozier & Brian Holland. 3 l. © Detroit Jobete Inc.; 1Jul66; EP218995.
- GOING FAR AWAY; w Richard R. McIntosh, m Gene Brooks. 1 p. © Richard R. McIntosh; 17Oct66; EU961806.
- GOING, GOING, GONE; w, m & arr. Tom Stager. © Tom Stager; 20Jun66; EU946701.
- GOING HOLLYWOOD; m R. Evans. © Ramse1 Pub. Co.; 11Aug66; EU952943.
- GOING HOME; w & m Frank A. Howren. 2 p. © Frank A. Howren; 31Aug66; EU955591.
- GOING HOME; w & m Robert Corty. 1 p. © Robert Corty; 27Dec66; EU972609.
- GOING HOME TOMORROW; w Billy Sherrod, m Gene Brooks. 1 p. © Billy Sherrod; 20Oct66; EU965116.
- GOING NOWHERE; w Luis Edward Cavallo, w, m & arr. Norman Elliott Poletick & Manuel Lama. 2 p. © Norman Poletick; 6Dec66; EU970457.
- GOING NOWHERE FAST; a & m Jim Disney (James A. Disney) © Comer Music Pub. Co.; 1Aug66; EU950992.
- GOING THROUGH CHANGES (ANYHOW) See (AND I'M) GOING THROUGH CHANGES (ANYHOW)
- GOING THRU TONIGHT; w & m Carlos Hernandez. 2 p. © Renleigh Music, Inc.; 16Nov66; EU968375.
- GOING TO A CITY; w Alva Brison, m Gene Brooks. © Alva Brison; 27Sep66; EU958918.
- GOING TO HEP-CAT HILL; m Willie H. Rocquemore. 1 p. © Rockmore Music Publication, solely owned by Willie H. Rocquemore; 5Aug66; EP222511.
- GOING TO JAMAICA (TO THE GIRL WHO'S WAITING THERE); w & m Joseph S. Harriott. 2 p. © Joseph S. Harriott; 21Dec66; EU972234.
- GOING TO MISS YOU; w & m M. Smith, J. Bolian & L. Johnson. 2 p. © Jalyne Corp.; 23Sep66; EP223142.
- GOING TO THE CITY; w & m Dorothy Norwood. 2 l. NM: "adapted words & music." © Herman Lubinsky, d.b.a. Crossroads Music Co.; 29Jul66; EU947097.
- GOING UP; arr. [appl. states: m] Joe Lipman (Joseph Lipman) Condensed score (1 p.) © Felisa Music, Inc.; 18Oct66; EU962675.
- GOING WITH SALLY; w & m Curtis Mayfield. 2 p. © Chi-Sound Music, Inc.; 28Nov66; EU968123.
- GOLABISIE PRZY STOLE. See PIGEONS AT THE TABLE - OBEREK.
- GOLD-BOOTS; w Connie Lance, w & m Vic Lance (Victor Lewis Lance) © Victor Lewis Lance & Connie B. Lance; 31Aug66; EU952691.
- THE GOLD COAST; w & m Mark Clement. © Mark Clement; 26Sep66; EU958806.
- GOLD MEDAL COMMERCIAL; to the tune of "Fugue for tin horns," w Dancer-Fitzgerald-Sample, w & m Frank Loesser. Appl. author: Dancer-Fitzgerald-Sample, employer for hire of Ed Doyle & Helen Ayres. Appl. states prev. reg. 29Aug50, EU214082; 28Dec50, EP57085. NM: "commercial parody lyrics." © Frank Loesser; 7Sep66; EU957094.
- THE GOLD RING; w & m Alan Foster Friedman. © Alan Foster Friedman; 2Aug66; EU952301.
- GOLD WEDDING RING; w & m Jeanette McLendon. © Yonah Music, Inc.; 16Aug66; EU953690.
- GOLDDIGGER; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951623.
- GOLDEN ANNIVERSARY WALTZ; w & m Leland S. Garland. 1 p. © Leland S. Garland; 7Nov66; EU965457.
- GOLDEN AUTUMN; w M. Elaine Hurst, m & arr. David Strand. 1 p. © M. Elaine Hurst; 30Nov66; EU971026.
- GOLDEN BOY. See I WANT TO BE WITH YOU.
- GOLDEN BRASS. See MARCH OF THE GOLDEN BRASS.
- GOLDEN CALIFORNIA; w & m Richard Price. 2 p. © Richard Allen Price; 1Aug66; EU951112.
- GOLDEN DAYS; w & m William B. Pevear, Jr. 2 p. © William B. Pevear, Jr.; 1Dec66; EU969675.
- THE GOLDEN FLUTE; m Yusef Lateef. 1 p. © Yusef Lateef; 18Oct66; EU962647.
- GOLDEN GIRL; w & m Tommy Roe. 2 p. © Low-Twi Music, Inc.; 19Dec66; EU971565.
- A GOLDEN HOUR; w, m & arr. Mel Geichman (Melvin Geichman) © Melvin Geichman; 19Aug66; EU954221.
- GOLDEN KEY. See (SEND ME) THE GOLDEN KEY.
- A GOLDEN LAND; w & m Neil Harris. Toronto, BMI Canada. 4 p. © BMI Canada Ltd.; 25Aug66; EFO-116008.
- GOLDEN MOMENTS; w & m Barbara Woods Weber. © Barbara Weber; 20Jul66; EU946739.
- GOLDEN MOMENTS; w & m Larry Mills. © Larry F. Mills; 12Aug66; EU953920.
- THE GOLDEN MONARCH OF THE BLUE; w Rose Reeves, m Ted Rosen. 2 p. Appl. states prev. reg. 12Oct65; EU907491. NM: changed words & new music. © Rose H. Reeves "Dee Rose"; 19Oct66; EU962292.
- GOLDEN PICTURE FRAME; w & m Jerry Fuller & Knox Henderson. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966741.
- GOLDEN SHOFAR; w & m Florence Diamond, pseud. of Florence Glickman. 2 p. © Florence Glickman; 26Oct66; EU964118.
- THE GOLDEN SHORE; w & m J. E. Deaton. 2 l. © Jannie Deaton; 12Sep66; EU955591.
- THE GOLDEN SOUND - CRITERION '66; m & arr. Tom Merriman. Score (3 p.) © Tom Merriman, Inc.; 13Jul66; EU946649.
- THE GOLDEN SWORD; m Gerald Wilson. 1 p. © Amestoy Music; 20Sep66; EU959991.
- THE GOLDEN VANITY; w & m adapted by Tom Glazer. 1 p. NM: adaptation of words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223397.
- GOLDEN WALTZ; w & m Dora Rowe Digby. © Dora Rowe Digby; 12Jul66; EU947886.
- GOLDEN WEDDING. See ZYOTA ROCZNICA WALTZ.
- GOLDEN WEDDING BELLS; w & m Lynda Bjornseth. 1 p. © Lynda Bjornseth; 18Nov66; EU967362.
- GOLDEN WEDDING DAY; w & m B. Prather. © Tata Grande Music; 15Aug66; EU955591.
- GOLDEN WEDDING DAY; w & m Tennessee Walter Black. © Tennessee Walter Black; 29Aug66; EU956681.
- GOLDEN WEDDING WALTZ; m Rudolph Pasqualoni. © Rudolph Pasqualoni & Co-operative Music Publishers; 3Oct66; EU959265.
- THE GOLDEN YEARS; w & m Bill Murray (William F. Murray, Jr.) © William F. Murray, Jr.; 18Aug66; EU954780.
- THE GOLDEN YEARS; w & m Jessica H. Benshoff. © Jessica H. Benshoff; 12Jul66; EU949060.
- GOLDENE RHEINLIEDER; ein Stimmungspot-pourri. Compiler: Charly Dieter. Erschienen für Klavier/Akkordeon (mit B-Stimme), Arrangements: Georg Rüsmann. Köln, Bosworth. NM: compilation & arr. © Bosworth & Co. Ltd. & Bosworth & Co., Cologne (in notice: Bosworth & Co., Ltd. & Bosworth & Co., Köln-Wien); 10Aug66; EFO-115765.
- GOLDIE; w & m Joseph Howard Ray. 1 p. © Joseph Howard Ray; 18Nov66; EU967363.
- THE GOLDWATER ANTHEM; w & m LaFayette Sammons, arr. Bill Bell. Jonesboro, Ark., L. Sammons. 4 p. [For SATB; includes version for voice & piano] Appl. author: LaFayette Sammons, employer for hire. Appl. states prev. reg. 14Nov63, EU798797. NM: arr. © LaFayette Sammons; 18Mar64 (in notice: 1963); EP224105.



- LA GOLETA; (bolero) Spanish w & m Ernesto Gallardo. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224675.
- GOLGOTHA HILL; w, m & arr. Horace O. Kidwell. 1 p. © Horace O. Kidwell; 16Dec66; EU972807.
- GOLLY ZONK! w & m Tom Ayres, Larry Goldberg & Steve Topley. 1 p. © Anihanbar Music Co.; 5Dec66; EU969845.
- GOLONDRINA SIN NIDO; (cancion ranchera) Spanish w & m Jose Gonzalez. © Peer International Corp.; 6Jun66; EP221757.
- EL GOLPE TOCUYANO; (golpe), w & m Celestino Carrasco. [U.S.A. & Madrid] 1 p. © Morro Music Corp.; 28Sep66; EFO-117699.
- GONDOLIERE D'AMORE. English w Peter J. Funk, German w & m Franz Funk. 2 p. © Franz Funk & Peter Joachim Funk; 30Oct66; EU959254.
- GONDOLIERS; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961080.
- GONE; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956727.
- GONE; w & m H. Kenoly. 2 p. © H. Kenoly; 16Dec66; EU971417.
- GONE; w & m Martha Williams. 2 l. © Martha Williams; 16Sep66; EU959673.
- GONE AGAIN; w & m Peter Chatman. 1 p. © Eden Music, Inc.; 19Dec66; EU971858.
- GONE AGAIN; w & m Steve Duboff. © Chardon Music, Inc.; 12Aug66; EU953015.
- GONE AND LEFT ME; w & m Mike Taylor (William Michael Taylor) © William Michael Taylor; 18Jul66; EU946541.
- GONE AND LEFT ME ALONE; w & m Johnny Otis, Jessie Kennedy & Jackie Kelso (Jack Kelso) © Eldorado Music; 4Aug66; EU951370.
- GONE AWAY; mountain ballad, four part mixed voices - S.A.T.B., arr. James Wood. New York, M. Witmark. Score (8 p.) (Secular choral music, W3767) NM: arr. © M. Witmark & Sons; 17Aug66; EP223915.
- GONE AWAY; w Wesley Knous, Jr., m Clifford Knous. 1 p. © Sweetbriar Pub. Co.; 7Nov66; EU965622.
- GONE FISHIN'; w & m Florence Jean Diamond, pseud. of Florence Jean Glickman. 2 p. © Florence Jean Glickman; 26Oct66; EU964120.
- GONE FOR GOOD; w & m Warren Albert Burr. 1 p. © Warren Albert Burr; 9Nov66; EU966071.
- GONE FOREVER; w & m Ben Monroe. © Constant Music, Inc.; 24Jun66; EU946981.
- GONE FOREVER; w Don Higgins & John Cantrell, m Roger L. Castle & Don Dolby. 2 p. © John Cantrell, Roger Castle, Don Dolby & Don Higgins; 8Nov66; EU964964.
- GONE FROM MY MIND; w & m Les Reed & Geoff Stephens. © Donna Music, Ltd.; 18Aug66; EU954115.
- GONE, GONE; w & m Bert Berns. 2 p. © Web IV Music, Inc.; 15Dec66; EU971302.
- GONE, GONE; w & m Brian Templeton. 2 p. © Brian Templeton; 17Oct66; EU961925.
- GONE, GONE AWAY; w & m Mary Armstrong, arr. Ted Bowers. © Mary A. Armstrong; 24Aug66; EU951701.
- GONE IS GONE; w & m Tony Romeo. 1 p. © Romulus Music Co.; 27Dec66; EU972440.
- GONE LIKE THE WIND; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 27Jul66; EP220250.
- GONE WITH THE WIND; w & m Pat Pitter (Patrick Arthur Pitter) 1 p. © Patrick Arthur Pitter; 14Nov66; EU969569.
- GONE WITH THE WIND; w Esta M. Hall, m Buddy Bregman Music Productions. 2 p. © Esta M. Hall; 20Dec66; EU971733.
- GONE WITH THE WIND. See TARA'S THEME.
- GONE YOU CAN STAY; w & m Bonnie Patterson. 1 p. © Greenback Music; 16Nov66; EU967015.
- GONE YOU'RE GONNA BE; w & m Clyde Pitts. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221926.
- GONNA BE JUST A HANKY-PANK; w & m Bill Shanks (Wm. Franklin Shanks) 2 l. © Wm. Franklin Shanks; 15Sep66; EU959588.
- GONNA BE MINE; w & m Charles Gregory. 1 p. © Charles Gregory; 17Oct66; EU963045.
- GONNA BE MY GIRL; w & m Jon Pereles. 2 p. © Tantara Music; 7Dec66; EU970477.
- GONNA BE SORRY; w & m James E. Williams, arr. Samuel W. Williams. 1 p. © James E. Williams & Samuel W. Williams; 14Nov66; EU966646.
- GONNA BUILD A FENCE (AROUND MY HEART); w & m Janis L. Barnett. 1 p. © Janis L. Barnett; 20Dec66; EU970126.
- GONNA FALL IN LOVE WITH YOU; w & m Joseph P. Drolet, Sr. 2 p. © Joseph P. Drolet, Sr.; 5Oct66; EU960244.
- GONNA FIND MY GIRL; w Shelby Jean Stacy, m Gene Brooks. © Shelby Jean Stacy; 5Aug66; EU951945.
- GONNA GET BETTER; w & m Mike Hoaglin. 2 l. © Mike Hoaglin; 23Jun66; EU946985.
- GONNA GET EVEN; w & m Raymond Williams. © Raymond Williams; 12Aug66; EU949624.
- GONNA GETCHA; w & m Don Grady, pseud. of Don Louis Agrati. © Don Grady; 15Aug66; EU953638.
- GONNA GIVE HER ALL THE LOVE I'VE GOT; w & m Barrett Strong & Norman Whitfield. © Jobete Music Co., Inc.; 1Sep66; EP221345.
- GONNA HANG JOHN SUTTON; w & m Rusty Adams & Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972839.
- GONNA HAVE GOOD DAYS; w & m D. Maffei, arr. The Shandels. © Donald Maffei; 31Aug66; EU951725.
- GONNA HAVE TO PUT YOU DOWN; w & m Mark DeHaven. 3 l. © Mark DeHaven; 19Jul66; EU949220.
- GONNA HAVE TO SHOW YOU; w & m Thomas L. Dorsey. © Pamco Music, Inc. & Yvonne Publishers; 24May66; EU953277.
- GONNA HOLD OUT ONE MORE DAY; w & m Emmet L. Robinson. © Emmet L. Robinson; 25Jul66; EU950048.
- GONNA LAUGH MYSELF TO THE GRAVE; w D. Moretti, m R. Lemme, arr. A. Aubin. 2 p. © Albert K. Aubin; 5Dec66; EU970265.
- GONNA MAKE YOU; w & m Colin Frechter & Larry Page. 2 p. © Dick James Music, Ltd.; 10Oct66; EU961047.
- GONNA PACK UP ALL MY HEARTACHES; w & m Josephine Keskemety. © Josephine Keskemety; 16Aug66; EU953707.
- GONNA SHAKE THE DEVIL OUTA MY SOUL; w & m Michael R. Colicchio. © Michael R. Colicchio; 5Jul66; EU948025.
- GONNA SING, MY LORD; w, m & arr. Joseph Wise, Jr. © Joseph E. Wise, Jr.; 19Dec66; EU969466.
- GONNA TAKE UP SMILING; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960400.
- GONNA TELL YOUR MOMMA; m Walt Levinsky (Walter Levinsky) Condensed score (5 p.) © Tamarin Music, Inc.; 12Oct66; EU961351.
- GONNA WALK; w Melba A. Wuhrrer, m Ande Wuhrrer (Andrew J. Wuhrrer) 1 p. © Ande Wuhrrer & Melba A. Wuhrrer; 15Nov66; EU966923.
- GONNA WALK OUT ON YOU; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951625.
- GONNA WALK TO HEAVEN; w Donald J. McKinstry, m Lew Tobin. © Donald J. McKinstry; 4Aug66; EU951379.
- GONNA WRITE IT ON THE SIDEWALKS; w Nancy Shelton, m Tom Brown (Thomas Harold Brown) © Nancy Shelton & Tom Brown; 28Jul66; EU950657.
- THE GOOD AND BAD; w & m A. Perry. © Perigold Music; 8Jul66; EU947217.
- THE GOOD AND BAD; w & m Al Perry. 2 p. © Central Songs, Inc.; 19Sep66; EU957958.
- THE GOOD AND THE BAD OF LIFE; w & m Jack Colditz. © Jack Colditz; 29Dec66; EU972806.
- GOOD AS GOLD; w & m Charles Cimino. © Charles Cimino; 16Aug66; EU953729.
- THE GOOD BOOK SONG; w & m Karl Davis. © Coldwater Pub. Co., Inc.; 29Sep66; EU959020.
- GOOD CHRISTIAN MEN, REJOICE; for four-part chorus of mixed voices with optional solo flute, solo soprano & organ acc., m: In dulci jubilo, 14th century, arr. Ralph Hunter. New York, Lawson-Gould Music Publishers. Score (10 p.) (Ralph Hunter choral series, 51287) NM: arr. © Lawson-Gould Music Publishers, Inc.; 13Jun66; EP219018.
- GOOD DAY SUNSHINE; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 2Aug66; EFO-115517.
- GOOD DAYS; w Michael B. Hoover, m Richard V. Hyatt, for male voices (T.T.B.B.) & piano. New York, Mills Music. Score (5 p.) © Mills Music, Inc.; 9Aug66; EP221720.
- GOOD ENOUGH FOR ME; (You're good enough for me), w & m Clarence McMurray. 2 p. © Clarence McMurray; 30Dec66; EU971075.



- A GOOD ENOUGH REASON; w & m Rick Shorter. © Edward B. Marks Music Corp.; 30Aug66; EU957538.
- GOOD FEELING; w & m Louis Villano. 2 p. © Louis John Villano; 12Dec66; EU970793.
- A GOOD FOOL IS HARD TO FIND; w & m N. Shackelford & G. Houston. © Vault Pub. Co.; 20Jul66; EU949307.
- GOOD FRIENDS, GOOD-BYE; from "The pip-er," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947158.
- A GOOD GIRL; w & m Townley Johnson. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954570.
- A GOOD GIRL'S NAME; w & m Valerie Avon. [England] 1 p. © Gerrard Music Ltd.; 28Sep66; EFO-116234.
- GOOD, GOOD FEELIN' OF LOVE; w Mark Barkan, m Artie Kornfeld. 1 p. © MRC Music, Inc.; 19Sep66; EU960084.
- GOOD, GOOD MAN; w & m Vernis Pratt. 1 p. © Lemco Music Pub. Co.; 7Nov66; EU965540.
- GOOD, GOOD TIMES; w T. W. Kryger, m J. D. Brown. © Terrance W. Kryger & James Brown; 22Jul66; EU948150.
- GOOD GOSH, GOLLY GEE; w & m Al Peluso. 2 p. © Ensign Music Corp.; 30Oct66; EU960199.
- GOOD GRIEF; m Jimmie Haskell. 2 p. © Borscht Pub. Co.; 2Dec66; EU968969.
- GOOD GRIEF, GRIFFIN! w Jimmy Johnson, m Tutti Camarata. 1 p. © Walt Disney Music Co.; 14Oct66; EU961129.
- GOOD HUMOR MAN; w & m Bobby Russell & James Cason. 3 p. © Rising Sons Music, Inc.; 21Sep66; EP221879.
- GOOD INTENTIONS; w Joe Gottfried & Mark Richardson, m Shelly Bond, pseud. of Goldie Cotton. © Joe Gottfried, Mark Richardson & Shelly Bond; 29Aug66; EU955406.
- GOOD KING WENCELAS [sic]; (Good King Wenceslas), m: old English, arr. Dean Logsdon. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 338) NM: arr. © Pro Art Publications, Inc.; 25Nov66; EP224359.
- GOOD KING WENCESLAS; w J. M. Neale, arr. John Gardner. (Op.75, no.1) Mixed or equal voices (3 parts) with or without massed voices & with organ or piano. London, Oxford University Press, Music Dept. Score (7 p.) NM: arr. © Oxford University Press; 28Jul66; EFO-116884.
- GOOD KING WENCESLAS. See GOOD KING WENCELAS.
- GOOD LITTLE YOU; w Ed Miller, w & m Trade Martin, a.k.a. John N. Lione. © Lollipop Music Corp.; 8Jul66; EU947117.
- THE GOOD LOOKING BLONDE; w & m Joseph D. King. © Joseph D. King; 11Aug66; EU950553.
- GOOD LOOKS (THEY DON'T COUNT); w Elliot Chlprut & Jeff Katz, m Jerry Kasenetz. 2 p. © Cameo-Parkway Pub. Co., Inc. & Kaskat Music; 15Nov66; EU968326.
- A GOOD LOVE; w George David Weiss, m Jerry Ragovoy. 2 p. © Ragmar Music Corp. & Crenshaw Music Corp.; 20Dec66; EU971754.
- GOOD LOVIN' BOY; w, m & arr. Gary Toler. 4 l. © Gary Dan Toler; 29Aug66; EU955430.
- GOOD LOVIN' GIRL; w & m Patrick Ferrell & Anthony Byrne. © Young City Music Publishers; 26Jul66; EU950337.
- GOOD LOVING; w & m Gerald Sims. © Jalyne Corp.; 19Aug66; EP221687.
- GOOD LUCK, BABY; w & m Irwin Levine & Ritchie Adams. © Sea-Lark Enterprises, Inc.; 20Jul66; EU949105.
- GOOD LUCK, EVERYBODY, POLKA; Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949181.
- GOOD LUCK TO YOU; w & m M. Neal & W. Emery. 2 p. © Anthor Music Co. & Bossa-Nova Music Co.; 25Oct66; EU963963.
- GOOD MAN; w Dorothy M. Foote, m Alex Atkins. © Dorothy Maxine Foote; 31Aug66; EU952684.
- GOOD MEN; w & m Lanier Graig. 2 p. © Tantara Music; 4Nov66; EU965347.
- GOOD MORNING; w & m John Lynch. 1 p. © John Daniel Lynch; 18Nov66; EU970072.
- GOOD MORNING. See BON GIORNO.
- GOOD MORNING, BABY; w T. Hanaoka, m Buddy Bregman Music Productions. 2 p. © T. Hanaoka; 19Sep66; EU957899.
- GOOD MORNING BLUES; w & m Mike Konstan. 1 p. © Linda's World Music Corp.; 27Oct66; EP223303.
- GOOD MORNING, MR. MORNING; w & m Rick Shorter. 2 p. © Edward B. Marks Music Corp.; 18Nov66; EU967368.
- GOOD MORNING, MR. SUNSHINE; lyrics by Irving Mills, m Alexandro F. Roth. Beverly Hills, Calif., Pacsa Music Publishers. 4 p. © Pacsa Music Publishers; 15Nov66; EP225329.
- GOOD MORNING, MY FAIR ONE. (Bonzorno, Madonna) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Antonio Scandello, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (11 p.) (Early master choruses, secular series 2, CM7558) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224155.
- GOOD NEWS; m Dollar Brand (Adolf Johannes Brand) © Tempo Music, Inc.; 10Jun66; EU951828.
- GOOD NEWS; w & m Edward John Neroda. 1 p. © Edward John Neroda; 21Oct66; EU962994.
- GOOD NEWS; w & m Evelyn Bell. 1 p. © Evelyn Brenda Bell; 18Oct66; EU960430.
- GOOD NEWS; w & m Lloyd G. Reese. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Aug66; EU951789.
- GOOD NITE. See BUONA NOTTE.
- GOOD OLD BEER; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969507.
- A GOOD OLD FASHION CRY; w & m George Jones, Johnny Mathis & Virginia Franks. © Glad Music Co.; 5Aug66; EU951862.
- GOOD OLD NEBRASKA; w Lois Nelson, m Milrae Bayer. 2 p. © Lois Nelson & Milrae Bayer; 2Dec66; EU969930.
- GOOD OLD TIME; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953077.
- THE GOOD OLD U.S.A.; w & m Judi Clark (Julia L. Clark) 1 p. © Julia L. Clark; 27Dec66; EU972042.
- THE GOOD OLD U.S.A.; w & m Pauline Davidson Armstrong. © Pauline Houston Armstrong, nee Davidson; 28Jul66; EU950594.
- GOOD OLE COUNTRY MUSIC; w & m Helen Humphrey. 1 p. © Helen Humphrey; 25Nov66; EU968662.
- GOOD OLE POLKA BAND; w Ronald S. Pirosko, m David Strand. 1 p. © Ronald S. Pirosko; 29Dec66; EU972777.
- "THE GOOD ONES" (SUFFER FOR THE BAD); w & m Frank Pelaez. 2 p. © Perseus Music Co.; 17Oct66; EU961938.
- A GOOD PLACE; w & m Alex McFee. 2 p. © Alex McFee; 13Dec66; EU971202.
- GOOD POP MUSIC. See (WHO LIKES) GOOD POP MUSIC?
- GOOD RELIGION; w & m Gennetter Conway. 1 p. Lion Pub. Co., Inc.; 7Dec66; EU970555.
- THE GOOD SHEPHERD; for Communion or general use, for organ, m Seth Bingham. New York, Galaxy Music Corp. 7 p. [With words] NM: "new music for organ solo and ad lib recitation of public domain text matter." © Galaxy Music Corp.; 12Sep66; EP222274.
- THE GOOD SIDE OF YOU; w & m Bill Lindsey. © Bill J. Lindsey; 11Aug66; EU950231.
- GOOD TASTE OF LOVE; w P. Vegas, m L. Vegas. 2 p. © Novalene Music Co.; 10Oct66; EU963368.
- A GOOD THING; w & m Johnny Summers. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224259.
- GOOD THING; w & m Terry Melcher, Mark Lindsay & Paul Revere. 2 p. © Daywin Music, Inc.; 22Nov66; EU968456.
- GOOD THING GOING; m Don Elliott. 1 p. © Dougal Productions, Ltd.; 18Nov66; EU967332.
- GOOD THINGS; w & m Elizabeth de Lys, a.k.a. Elizabeth A. Prill. 1 p. © Elizabeth A. Prill, a.k.a. Elizabeth de Lys; 18Oct66; EU962706.
- GOOD THINGS ARE HAPPENING; w & m Richard Fortunato & Robert Bailey. © MRC Music, Inc. & Guard Music; 6Jun66; EU948391.
- GOOD THINGS ARE HAPPENING! w Harold Spina, m Bill Schluger. 2 p. © Morley Music Co., Inc.; 19Dec66; EU971780.
- GOOD THINGS HAPPEN. See MOGEN DAVID WINE.
- GOOD THUMP'N; m Charles E. Banner (Chuck Edwards) 2 p. © Charles E. Banner; 19Dec66; EU971551.
- GOOD TIDINGS NO.1; w & m Charles Perry. Close score. © Charles Perry; 19Aug66; EU957677.
- GOOD TIDINGS NO.2; w & m Charles Perry. Close score. © Charles Perry; 19Aug66; EU957678.
- GOOD TIME CAR; w & m Dan Lackaff & Dennis Fagaly. 2 p. © Sun-Vine Music Corp.; 12Sep66; EU956510.
- GOOD TIME LOVER; w Walter Lewis, m Gene Brooks. © Walter Lewis; 1Aug66; EU948161.



GOODTIME POLKA. (Dobre czasy polka)  
Polish w & m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 11Aug66; EU949677.

GOOD TIME TRIPPIN'; w & m Rocky Hill,  
Dusty Hill & Phil Vickery. 1 p.  
© Royce McAfee Music; 17Nov66;  
EU965813.

GOOD TIME WOMAN; w & m Denis Payton  
& Dave Clark. 2 p. © Sphere Music  
Co., Ltd.; 14Dec66; EU972395.

GOOD TIMER, WITH SWISZLE, TRELLA HART  
& THE GOOD TIMERS. See  
SERIES NO.32: GOOD TIMER, WITH  
SWISZLE, TRELLA HART & THE GOOD  
TIMERS.

GOOD TIMES; w & m Frank Carrubba.  
© Frank Carrubba; 30Oct66; EU959290.

THE GOOD TIMES; w & m Gary Le Mon.  
© Le Mon Music Co.; 6Sep66; EU956081.

THE GOOD TIMES; w & m Paula May Cooper,  
David Brendan Clemison & John Brom-  
ley. London, Francis, Day & Hunter.  
3 p. © Francis, Day & Hunter Ltd.;  
18Aug66; EFO-115981.

THE GOOD TIMES; w & m Paula May Cooper,  
David Brendan Clemison & John  
Bromley. London, Francis, Day &  
Hunter. 3 p. © Francis, Day &  
Hunter Ltd.; 15Sep66; EFO-116258.

GOOD TIMES; w & m Richard Fortunato &  
Robert Bailey. © MRC Music, Inc. &  
Guard Music; 6Jun66; EU948392.

GOOD TIMES THAT I'VE HAD; w & m Mark  
Malmberg. 2 p. © Mark Alan Malmberg;  
24Oct66; EU963781.

THE GOOD TIMES WE HAD; m & w Paul  
Stookey. Chord symbols & guitar  
diagrams included. (In Peter, Paul,  
and Mary album. New York, Pepamar  
Music Corp. p.10-12) © Pepamar  
Music Corp.; 1Nov66; EP223955.

GOOD TIMIN'; w & m Shena De Mell &  
Sugar Pie De Santo. 1 p. © Chevis  
Music, Inc.; 16Nov66; EU968337.

GOOD TO ME; w & m M. Noelle Zallnick  
(Mary Noelle) 2 p. © M. Noelle  
Zallnick; 21Dec66; EU969455.

GOOD VIBRATIONS; w Mike Love, w & m  
Brian Wilson. 2 p. © Sea of Tunes  
Pub. Co.; 26Oct66; EU964030.

THE GOOD WORD; w & m Don De Luca (Dom-  
inick J. De Luca) 1 p. © Dominick  
J. De Luca; 27Sep66; EU962032.

GOOD-BY; w & arr. Rochelle Lebowitz,  
m & arr. Adele Lebowitz. © Rochelle  
Lebowitz & Adele Lebowitz; 15Aug66;  
EU953635.

GOODEY; w & m Lee W. Nichols. © Lee  
Nichols; 29Jul66; EU951483.

GOOD-BY; w & m Willa Catherine  
Standlee. 1 p. © Willa Catherine  
Standlee; 17Nov66; EU967289.

GOOD-BY, DIANE; w & m Jay Jacobs.  
© Jay Jacobs; 11Jul66; EU947534.

GOODEY, MAMA; w & m Frank Wakefield.  
1 p. © Ryerson Music Publishers,  
Inc.; 11Oct66; EU961200.

GOODEY, MISTER REEVES; w & m Donald E.  
Nagucki. © Donald E. Nagucki;  
10Aug66; EU952527.

GOODEY, MY LOVE; (Goodbye, my love),  
w Gerri Granger (Geraldine Granger),  
m Felton Sparks. 1 p. © Geraldine  
Granger & Felton Sparks; 2Nov66;  
EU967495.

GOOD-BY, MY LOVE; w & m Harriet Darr.  
© Harriet Darr; 5Jul66; EU946204.

GOODEY OLD SAINT LOUIS; w & m Tommy  
W. Pedigo (Thomas Walker Pedigo)  
Appl. states prev. reg. 26Apr65,  
EU879374. © Tommy W. Pedigo, d.b.a.  
Pedigo Pub. Post; 22Jun66; EP219411.

GOODEY, SON; w & m Eva Watrous Reale.  
1 p. © Eva Watrous Reale; 10Oct66;  
EU963210.

GOOD-BY TO LOVE; w C. Kalian, m Enzo  
Falcomata. Folder (4 l.) © Enzo  
Falcomata & Cristina Kalian; 19Aug66;  
EU954195.

GOODEY; from "Goodbye, Mr. Chips," w  
Dory Previn, m Andre Previn. 6 p.  
© Metro-Goldwyn-Mayer, Inc.; 24Oct66;  
EU963815.

GOODEY; w & m Bill Murray (William F.  
Murray, Jr.) Appl. states prev. reg.  
10Feb64, EU810346. NM: additional  
words & music. © William F. Murray,  
Jr.; 18Aug66; EU954779.

GOODEY; w & m London, Ltd. 1 p.  
© London, Ltd.; 28Nov66; EU968789.

GOODEY; w & m Rudolph Romero. 2 p.  
© Har-Böck Music; 5Oct66; EU959802.

GOOD-BYE; w Bob Waldon (Robert Waldon),  
m Roger Petersen. © Roger C. Peter-  
sen; 31Aug66; EU955655.

GOODEY AGAIN; w & m Mrs. B. J.  
Saarinen. © Mrs. B. J. Saarinen;  
18Jul66; EU948287.

GOODEY AGAIN; w, m & arr. Johnny  
Cooper (John Walter Cooper, Jr.)  
Condensed score (7 l.) © Johnny  
Cooper; 8Jul66; EU947189.

GOODEY, BABE; w, m & arr. Joel E.  
Cohen. 1 p. © Joel E. Cohen;  
7Nov66; EU968091.

GOODEY, BABY; w & m John Denver, pseud.  
of H. J. Deutschendorf, Jr. 2 p.  
© Cherry Lane Music, Inc.; 14Oct66;  
EU961686.

GOODEY, BABY; w & m R. J. Soprano.  
1 p. © Robert J. Soprano; 19Dec66;  
EU971505.

GOODEY, BABY, GOODEY; (The mole),  
w Al Stillman, m Harry James,  
m & chord harmonies: Leroy Holmes.  
Appl. states prev. reg. as The mole,  
2Jun42, EP105096. NM: added words  
& chord harmonies. © Paramount  
Music Corp.; 6Sep66; EU958128.

GOODEY, BIG TOWN; w Richard Ahlert,  
m Bobby Scott (Robert W. Scott)  
2 p. © Jenny Music, Inc.; 15Nov66;  
EU966936.

GOODEY, DEAR; w & m William Parker.  
© William Parker; 15Aug66; EU953660.

GOODEY, DEVIL; w & m Wendy Bagwell.  
© Hot Point Music, Inc.; 1Aug66;  
EP220400.

GOODEY, DIANE; w Ancil A. Hillman, m  
Hosey & Gordon. © Ancil A. Hillman;  
15Aug66; EU953148.

GOODEY, FAREWELL, ALOHA; m Paul  
Swain. © Bourne Co.; 15Sep66;  
EU957049.

GOODEY, FOREVER; w & m K. Crowe.  
© K. Crowe; 5Jul66; EU946175.

GOODEY, GOOD LUCK; w & m Virginia  
Kennedy. 1 p. © Cramart Music, Inc.;  
28Oct66; EP223431.

GOODEY, GOOD LUCK, AND GOD BLESS YOU;  
w & m Cynthia Weil, Mike Anthony &  
Barry Mann. 2 p. © Screen Gems-  
Columbia Music, Inc.; 2Nov66;  
EU964865.

GOODEY, GOODEY, GIRL; w & m Ronnie  
Self. 1 p. © Cedarwood Pub. Co.,  
Inc.; 14Nov66; EU972817.

GOODEY - GOODEY - GOODEY; m Sheldon  
Cohen & Larry Fotine. 2 p. © Mid-  
night Sun Music Pub. Co.; 29Aug66;  
EP222161.

GOODEY, HAPPINESS, HELLO, BLUES; w  
John Wade Henson, Jr., m Lew Tobin.  
1 p. © John Wade Henson, Jr.;  
1Dec66; EU969755.

GOODEY, I WISH YOU WELL. See  
THE DAY THAT WE SAID GOODEY.

GOODEY, I WON'T CRY; w & m Gerry  
Granahan & Kerri Downs. 1 p.  
© Unart Music Corp.; 13Sep66;  
EU960018.

GOODEY, JEANIE; w Lucille Paddyfoote,  
m Lew Tobin. 1 p. © Lucille Paddy-  
foote; 14Nov66; EU966604.

GOODEY, JENNY; w & m Hall. 1 p.  
© William D. Hall; 21Nov66; EU967639.

"GOODEY," JOHNSTON ISLES; w & m S. K.  
Piliwale. © Silver K. Piliwale;  
16Sep66; EU956691.

GOOD-BYE, JULY; w & m Margo Guryan  
(Margo Guryan Brookmeyer) © Dartmoor  
Music; 12Aug66; EU953063.

GOOD-BYE, LITTLE HEARTACHE; w & m  
Dave Thompson (Erle D. Thompson),  
arr. Frank Hloben. 5 l. © Erle  
D. Thompson; 16Aug66; EU953756.

GOODEY, LITTLE SWEETHEART, GOODEY;  
w Jessica Treadwell (Josephine  
Tretschler), m Lew Tobin. © Josephine  
Tretschler; 30Oct66; EU959328.

GOOD-BYE, LOVE; w & m Jack Gibson  
(Bernard J. Gibson, Jr.) © Bernard  
Gibson, Jr.; 5Jul66; EU946085.

GOOD-BYE, LOVE; w Diane Berman (Diane  
Berman Grilly), m Harry Collis.  
© Harry Collis & Diane Berman  
(Grilly); 26Aug66; EU956862.

GOODEY, LOVE; w Veola Underwood, m  
Gene Brooks. 1 p. © Veola Under-  
wood; 5Dec66; EU970222.

GOODEY, MAUREEN, AND BYE BYE, ROBERTA;  
w & m Steve Duboff & Arthur Kornfeld.  
12Jul66; EU947775.

GOODEY, MR. CHIPS. See  
COULD I BUT FLY.

GOODEY.

HAS HE COME TOO LATE?

HE LOVES ME.

HI THERE, HARRY.

I SHOULD HAVE SAID.

MY BOYS.

NEW BOY.

NOTHING IS IMPOSSIBLE.

TEACHERS NEVER TEACH YOU.

THIS TIME.

THE TIME OF YOUR LIFE.

WITH HER.

GOODEY, MY DARLING; w Alex Litvinov,  
w & m Nicky Litvinov, m Savo Litvinov.  
3 p. © Nicky, Alex & Savo Litvinov;  
21Nov66; EU967579.



GOODBYE, MY DARLING; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 25Jul66; EU949839.

GOODBYE, MY DARLING; w & m Magdalene L. Miles. 1 p. © Magdalene L. Miles; 22Sep66; EU962108.

GOODBYE, MY DARLING; w & m Mrs. Carl Scallions. 1 p. © Mrs. Carl Scallions; 6Oct66; EU960559.

GOODBYE, MY LOVE; w & m Judy A. Hughes. © Judy A. Hughes; 22Aug66; EU957565.

GOODBYE, MY LOVE; w & m Warren L. Nunes. © Warren Louis Nunes; 16Aug66; EU953750.

GOODBYE, MY LOVE; w, m & arr. James Bradley Slade. © James Bradley Slade; 19Sep66; EU957989.

GOODBYE, MY LOVE; w, m & arr. Tom Hutchison. 2 p. © Tom Hutchison; 23Nov66; EU968516.

GOODBYE, MY LOVE; w Robert Murphy, m Gene Brooks. © Robert Kenneth Murphy; 25Jul66; EU947632.

GOODBYE, MY LOVE; w Susanne Sroka (Susanne Sroka) & Irene Sroka, m Lew Tobin. © Suzanne Sroka; 18Jul66; EU948928.

GOODBYE, MY LOVE. See ADDIO.  
ADDIO MI'AMORE.  
GOODBY, MY LOVE.

GOOD-BYE, MY LOVE, GOOD-BYE; w Delores Strimple, m Lew Tobin. © Delores Strimple; 18Jul66; EU948936.

GOODBYE, MY LOVE, GOODBYE, MY HAPPINESS. Tekst: Brian Goldwyn, pseud. of Lion J. Swaab, muziek: Jenny Streur. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.12) © Muziekuitgeverij J. Portengen; 17May66; EFO-115316.

GOOD-BYE, MY SWEET! From "Man with a load of mischief," w Ben Tarver, w & m John Clifton. 12 p. © Scope Music, Inc.; 2Nov66; EU964806.

GOODBYE - POLKA. See KISSING YOU GOODBYE POLKA.

GOODBYE, SCHOOL; w & m Ethel Cooper & Ester Crowell. © Merrimac Music Corp. & Harthorn Enterprises; 18Aug66; EU954131.

GOODBYE, SUMMER, GOODBYE, ROMANCE, GOODBYE, YOU; w & m David Drassner. © David Drassner; 13Jul66; EU947909.

GOODBYE, SURF; w Virginia M. Davis, m Buddy Bregman Music Productions. 2 p. © Virginia M. Davis; 19Jul66; EU949236.

(GOODBYE, SWEETHEART) I'M OFF TO VIET NAM; w & m Wayne Moore. © J. Wayne Moore; 22Jul66; EU949726.

GOODBYE TO ALL YOU WOMEN; w & m Bobby Goldsboro. 1 p. © Unart Music Corp.; 20Oct66; EU961654.

GOODBYE TO HAWAII; w & m Ted LeMaire, arr. M. Allton. © Ted LeMaire; 17Aug66; EU954835.

GOODBYE TO PARADISE; w & m Norman Welch. © Norman A. Welch; 9Sep66; EU956376.

GOOD-BYE TO THOSE ROSES; w & m Leo James Kontanis. © Leo James Kontanis; 31Aug66; EU955619.

GOODBYE TO YOU; w & m Crispian St. Peters. © Immediate Music, Inc.; 7Sep66; EU954029.

GOOD-BYE UNTIL WE MEET AGAIN. Totalsiens tot ons twee weer ontmoet, w & m Gideon Alberts & Anton De Waal. [Republic of South Africa] 1 p. © Impala Music Co.; 9Nov66; EFO-117995.

GOODBYE WORDS; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222302.

GOOD BYES; w & m Michael Holmes. 1 p. © Michael Holmes; 22Dec66; EU972288.

THE GOODER THINGS OF LIFE; w & m Rex Kulbeth. 2 p. © Rex Kulbeth; 4Nov66; EU965364.

GOODFELLOW SAY SHE BE THE STYLE; w & m Denis G. Meacham. 2 p. © Pameach Pub. Corp.; 12Dec66; EU970764.

THE GOODIE WAGON; w & m Bud Logan & Charles Snoddy. 1 p. © Tuckahoe Music, Inc.; 30Aug66; EP222121.

GOOD NIGHT; from "I do, I do," w Tom Jones, m Harvey Schmidt. 7 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969866.

GOODNIGHT; w Lenny Moore, pseud. of Louis Seidlecki, m R. King, pseud. of Robert Flores, & P. Jaques, pseud. of Raml Pina, Jr. © Domarbec Pub. Co.; 18Jul66; EU950251.

GOODNIGHT, GOODNIGHT, SWEETHEART; a blue light specialty, w & m Styler O, pseud. of George S. Ott. 3 p. Appl. states prev. reg. 21Dec64. © George S. Ott; 15Aug66 (in notices: 1966, 1964); EP222127.

GOOD NIGHT, LADIES. (Amerikanisch), musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [With words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.61) NM: new musical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117657.

GOODNIGHT, MR. BEETHOVEN. Musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell S.A.; 30Sep66; EFO-117513.

GOOD NIGHT, MY LOVE; m Sol Richman. 3 l. © Sol Richman; 14Sep66; EU957177.

GOODNIGHT, MY LOVE; w & m Frank John Watson. 2 p. © Frank John Watson; 25Nov66; EU968666.

GOODNIGHT, MY LOVE; w & m Jack Hutchins. 4 p. © Jack Hutchins; 18Oct66; EU962648.

GOODNIGHT, MY LOVE; w & m Sandy Linzer (Sanford Roy Linzer) & Denny Randell, pseud. of Dennis Joel Rafkin. 2 p. © Captain Marvel Music, Inc.; 31Oct66; EU964583.

GOODS ON YOU. See (I GOT THE) GOODS ON YOU.

THE GOODY GOOD GOOD; w & m Frank Siegfried, Loryn Deane & Charles William (Billy) Moore, piano arr. George N. Terry. © Peer International Corp.; 15Jun66; EP220461.

GOODY-GOODY GUMDROP; w & m Shirl Milete. 1 p. © Sure-Fire Music Co. Inc.; 30Nov66; EP224966.

GOOFY; (Darling, you made me that way), w Louis A. Ronoff, m Lew Tobin. © Louis A. Ronoff; 11Jul66; EU947386.

THE GOONEY BIRD; w, m & arr. Ze Paille (Zenora Hammond Paille) 3 l. Appl. states prev. reg. 20Jul64, EU835328. NM: new words. © Zenora Hammond Paille; 6Sep66; EU955972.

THE GOOSE WALK. Musique de Gerard Levecque. Piano. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117894.

GOOSEBERRY; m Dorothy Ashby. © Wiljean Music; 15Sep66; EU957409.

GOOSEY, GOOSEY GAL; w Lavata S. Lightner, m Buddy Bregman Music Productions. 2 p. © Lavata S. Lightner; 19Sep66; EU957847.

GORGEOUS; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 8 p. © Appletree Music Co.; 31Oct66; EU964523.

THE GORILLA; w Steve & Larry Gates, Larry Lacy & Sylvester Jiles, m L. M. Brown. 1 p. © Lusette Music; 6Oct66; EU960534.

"GORZKIE" POLKA. See "BITTER, BITTER" POLKA.

GOSPEL. See BAN DEODORANT COMMERCIAL "GOSPEL."

GOSPEL CHORUSES. See HOLD ON TO THE LORD.

I NEVER CAN FORGET HIS LOVE.

KEEP ON SINGING.

THE LOVE OF GOD.

MY BEAUTIFUL HOME.

WE'LL BE HAPPY ALL THE TIME.

GOSPEL SONG ARRANGEMENTS AS SUNG BY THE TEEN TONES; compilation, arrangements & trans.: Svante Widén. Kansas City, Mo., Lillenas Pub. Co. 24 p. NM: musical setting, English translation of Norwegian medley, 1 new composition, 4 arrangements & compilation. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun66; EP218911.

GOSPEL SONG ARRANGEMENTS AS SUNG BY THE TEEN TONES. See IN A LITTLE WHILE.  
A NEW NAME IN GLORY.

NO ONE EVER CARED FOR ME LIKE JESUS.

GOSPEL SONGS - 17TH ED. See I'VE GOT A MELODY.

GOSPEL THEMES FOR ORGAN; transcriptions of sacred songs, registered for Hammond & pipe organ, arr. Peter P. Slack. Kansas City, Mo., Lillenas Pub. Co. 32 p. NM: 10 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun66; EP218913.

THE GOSPEL TRAIN; Negro spiritual, (tune partly in middle & lowest voices), arr. Frederic Westcott. [England] Chappell. Score (5 p.) (The Three-four part-song series, no.11) NM: arr. © Chappell & Co. Ltd.; 29Nov66; EFO-117956.

THE GOSPEL TRAIN; w & m Beverly Jensen. Close score (1 p.) © Beverly Jensen; 27Oct66; EU965834.

GOSPEL ZONE; w & m Tom Schiffour (Thomas Schiffour) 2 l. © Yuggoth Music Co.; 16Aug66; EU953663.

GOSPELETTE; m Bill Newkirk. 1 p. © Five Sisters Music, Inc.; 1Sep66; EP224007.

GOSSIP ABOUT YOU; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961207.

GOT A DIME IN MY POCKET; w & m Gary Stradling (James Garrison Stradling) 2 p. © James Garrison Stradling; 25Oct66; EU964003.



- GOT A FEELIN'; w & m Eugene Pistilli & T. Cashman. 2 l. © Pamco Music, Inc.; 29Aug66; EU953299.
- GOT A POCKET FULL OF MONEY AND A GIRL IN LOVE; w & m Judy Clark (Julia L. Clark) 2 p. © Julia L. Clark; 5Oct66; EU960232.
- GOT A POLISH JOKE? m Kenny Bass. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966035.
- GOT A THING GOIN'; w & m C. Knight, L. Johnson & D. Richardson. 2 p. © Circle Seven Music Co.; 3Nov66; EU964988.
- GOT A WONDERFUL GIRL; w & m Oscar Walker. © Oscar Walker; 8Jul66; EU947216.
- GOT IT ALL FIGURED OUT; w & m Virgil Engeron. © Virgil Engeron; 30Sep66; EU959167.
- GOT ME A BOTTLE AND A TEN DOLLAR BILL; w & m Cuyler W. Russell. © Cuyler W. Russell; 12Sep66; EU956514.
- GOT MY KIND OF LOVIN'; w, m & arr. Allan Moran. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963937.
- GOT MY MOJO WORKING. See MOJO WORKOUT.
- GOT MY OWN LITTLE THING; w, m & arr. Everette E. Edwards. 1 p. © Everette E. Edwards; 21Nov66; EU967430.
- GOT NO LOVE; w & m Johnny Gidley (John Gidley), arr. Tommy Gardner. © John Gidley & Tommy Gardner; 18Jul66; EU948884.
- GOT NO RIGHT; w Carol Comer, m Jack Boring. © Jack A. Boring; 21Jul66; EU946550.
- GOT NO TIME; for chorus of mixed voices with piano, w Marion James, m John Leo Lewis. Score (5 p.) (Carl Fischer choral music, CM7542) © Carl Fischer, Inc.; 21Nov66; EP224648.
- GOT SAND IN MY SHOES; w & m Jim Hall. 1 p. © Seven Palms Music; 21Sep66; EP221955.
- GOT SOME NERVE; w & m T. S. Anderson. © Ishmael Music; 5Jul66; EU946123.
- GOT THIS FEELING (IT'S KILLING ME); m Bob Harrington (Robert M. Harrington), w Vicki Harrington (Estelle Harrington) © Garlon Music Co.; 8Jul66; EP219280.
- GOT TO BE FREE; w & m Sylvia Crite. 2 p. © Don Music Co.; 24Oct66; EU963654.
- GOT TO CHECK YOU OUT; w & m Norbert Decoteaux. 1 p. © Merrimac Music Corp.; 14Dec66; EU971261.
- GOT TO GET AWAY; w & m Bill Howard. © Glad Music Co.; 29Aug66; EU955377.
- "GOT TO GET TO NASHVILLE" (IF IT'S THE LAST DARN THING I DO); w & m Chapman Thomas. © Chapman Snead Thomas; 5Jul66; EU946283.
- GOT TO GET YOU BACK; w & m Robt. Mandolph, Margarite Mandolph (Margarite Mandolph) & Ruth Smith. 2 p. © Vault Pub. Co.; 5Dec66; EU970209.
- GOT TO GET YOU INTO MY LIFE; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 9Aug66; EFO-115690.
- GOT TO GO; w & m Charles Hardman. 3 p. © Charles Eugene Hardman; 7Dec66; EU970499.
- GOT TO HAVE YOUR LOVE; w & m Charles A. McRitchie & Gilbert R. Burm. © Charles A. McRitchie & Gilbert R. Burm; 17Aug66; EU953803.
- GOT TO HIDE; w & m Michael Z. Gordon & James A. Griffin. 2 p. © Stone Canyon Music; 14Nov66; EU966410.
- GOT TO KEEP ON; w & m Harold Boggs. 1 p. © Excellorec Music Co.; 7Oct66; EU962978.
- GOT TO LEARN "THE JERK"; w & m Willadean Speigner. © Willadean Speigner; 29Aug66; EU956777.
- GOT TO PAY SOME DUES; w & m Syl Foreman. 1 p. © Wildbird Pub. Co.; 30Oct66; EP222989.
- GOT TOO HOT; w & m Beatrice Booker. © Beatrice Booker; 25Jul66; EU950038.
- GOTA A GOTA; (Nube blanca), vals-peruano, w & m Juan Acereto. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114997.
- LA GOTA EN LA PIEDRA; (bolero moruno) Spanish w & m Paquito Fonfrias. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222635.
- GOTAS DE AGUA; m Stephen Carr. © Stephen Carr; 29Sep66; EU959073.
- GOTHAM-CELANESE. See TROPIC ISLAND.
- GOTHAM CITY MUNICIPAL SWING BAND; m Neal Hefti. Arr. for quickstep band. Encino Music. Condensed score (5 p.) & parts. (Neal Hefti band series) Appl. states prev. reg. 1Jun66, EU941938. © Encino Music; 1Sep66; EP224209.
- GOTTA BE LOVE; w & m Thomas L. Dorsey. © Pamco Music, Inc., Yvonne Publishers & Big Impact Pub. Co.; 13Jul66; EU953280.
- GOTTA GET AWAY; w & m Ritchie Adams & Alan Gordon. 2 p. © We Three Music, Inc. & Ananga Ranga Music, Inc.; 22Sep66; EU958382.
- GOTTA GET OUT THE MESS I'M IN; w & m Mike Leander, pseud. of Michael George Farr, & Chas. Mills. [England] 1 p. © Dean Street Music Ltd.; 28Oct66; EFO-116902.
- GOTTA GET OVER YOU; w J. Garszva, m R. Pilla. 1 p. © Richard Pilla & Jerome Garszva; 16Nov66; EU967081.
- GOTTA GET TO KNOW YOU; m H. Ryals, w J. Willis. © Edwina Music Co.; 30Jun66; EP218886.
- GOTTA GIVE ME LOVING, BABY; w & m Catherine Wilson. 1 p. © Catherine Wilson; 17Oct66; EU965211.
- GOTTA GO BACK TO WAIKIKI; w & m Johnny Broderick. 2 p. © Leilani Music Co.; 15Sep66; EP221958.
- GOTTA GO HOME; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962547.
- GOTTA HAVE A REASON; (You gotta have a reason), w, m & arr. Don Collins (Donald S. Collins) & Gregg Cox. © Richard A. Collins; 18Aug66; EU954105.
- GOTTA HAVE HEART. See YOU'VE GOTTA HAVE HEART.
- GOTTA HAVE MY FREEDOM; w & m Alfreda Robinson. 2 p. © Pryer Music; 25Jul66; EU950102.
- GOTTA HAVE YOUR LOVE; (Your good, good lovin'), w & m Bonny Rice. © DLEIF Music; 1Sep66; EU955732.
- GOTTA KEEP MOVIN'; w & m Henry Hoffman & Robert Kirin. © Ray Herbert Music; 15Jun66; EP218877.
- GOTTA KEEP MOVIN'; w & m Jimmie Crane. 1 p. © Jimmie Crane; 21Nov66; EU967765.
- GOTTA LEAVE YOUR LIGHT ON; w & m Neal Merritt. 2 p. © Central Songs, Inc.; 29Aug66; EU955423.
- GOTTA LIVE TODAY; w & m Julie Jones. 2 p. © Julie Ann Jones; 10Oct66; EU963296.
- GOTTA MAKE A COMEBACK; w & m Eddie Floyd & Joe Shamwell. © East Publications, Inc.; 22Jul66; EU949772.
- GOTTA RUN AND GET MY BABY; w & m Ted Daryll, pseud. of Theodore Meister. © Chardon Music, Inc.; 7Sep66; EU956166.
- GOTTA SHOUT IT OUT; w & m George Mysels. © Notable Music Co., Inc.; 18Jul66; EU948871.
- GOTTA TRAVEL ON; w & m Paul Clayton, Larry Ehrlich, David Lazar & Tom Six, pseud. of Lee Hays, Ronnie Gilbert, Pete Seeger & Fred Hellerman. 2 p. Appl. states prev. reg. 6Feb58, EU510114; 31Dec58, EP192585. NM: rev. words & music. © Sanga Music, Inc.; 30Aug66; EU954690.
- GOTTINGEN; paroles & musique: Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Metropolitaines; 31Mar65; EF31419.
- GOUALANTE 67; paroles de Henri Contet, musique de Aime Barelli. [France] Editions Chappell. © Chappell S.A.; 24Jun66; EFO-115193.
- GOUNOD'S AVE MARIA; m arr. Ray Ellis. Condensed score (3 p.) NM: "arrangement for a public domain tune." © Emanuel Music Corp.; 19Dec66; EU969476.
- GOVERNMENT INSPECTED; w & m David Wilkins & Dan Lomax. 2 l. © Moss Rose Publications, Inc.; 4Jul66; EP219351.
- GOWNS; w & m Hal Borne. 1 p. © Woodbine Music Co.; 27Dec66; EU972563.
- THE GOWNS YOU WORE; w Alice Lampson, m David Strand. 1 p. © Alice Lampson; 17Nov66; EU967276.
- IL GRAB; parole di A. Pulcini, musica di R. Rizzati. Strumental in do. Part. (In Serie beat '66. Roma, Aberbach (Roma) v.3, p.17) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117061.
- GRAB YOUR RIFLE, LET'S NOT TRIFLE; w Clyde B. Harris, Jr., m David Gussin. © Clyde B. Harris, Jr. & David Gussin; 12Aug66; EU953134.
- GRACE LINE; w & m Sandy Gamory (Ces-tin Gamory) 1 p. © Sandy Gamory; 22Nov66; EU970028.



- GRACEFUL DANCE; for clarinet in B-flat & piano, m Thomas B. Pitfield. London, Oxford University Press, Music Dept. Score (5 p.) & part. © Oxford University Press; 26May66; EFO-115213.
- GRACIAS A DIOS. English w & m Gilbert Becaud & Mack David. 2 p. © Editions Le Rideau Rouge & Alta Music Co.; 1Dec66; EU968988.
- GRACIOSA Y BONITA; ranchera, letra y musica de Manuel Campos Carreon. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 4Aug66; EFO-115988.
- THE GRACIOUS GRANDMOTHERS (CLUB), MIDDLETOWN, OHIO; (The Gracious Grandmothers, Middletown, Ohio) (The Gracious Grandmothers (of Middletown, Ohio)), w & m Helen Royse Oglesby. 3 p. © Helen Royse Oglesby; 5Oct66; EU960366.
- GRADE I, PIANOFORTE EXAMINATION - GRADE X, PIANOFORTE EXAMINATION. See ROYAL CONSERVATORY OF MUSIC.
- GRADUALLY; w Herb Schutz (Herbert Schutz), m Charles Blackwell. 2 p. © Rage Pub. Co., Inc.; 13Sep66; EU956957.
- GRAD-U-ATION; w & m Franklin D. Bishop. © Franklin D. Bishop; 18Aug66; EU954176.
- GRADUATION DANCE; m William Fichandler. Piano solo. Westbury, N.Y., Pro Art Publications. 4 p. (Pro pn, 402) © Pro Art Publications, Inc.; 12Sep66; EP221576.
- GRADUATION ETUDE; for snare drum (difficult), m Morris Goldenberg. New York, Chappell. 3 p. © Chappell & Co., Inc.; 1Dec66; EP224611.
- THE GRADUATION SONG; w J. Carone, m: Elgar's Pomp & circumstance. NM: "new words to Elgar's Pomp & circumstance." © Edgewater Music, Inc.; 18Jul66; EU946004.
- GRADUATION'S HERE AGAIN; w Edward Fitzpatrick, m Lew Tobin. 3 p. © Edward Fitzpatrick; 7Nov66; EU965466.
- A GRAIN OF SALT; w & m Hank Hunter & Dick Heard. © Pocono Pub. Co., Inc.; 23Sep66; EU958555.
- A GRAIN OF SAND; w, m & arr. Michael Wood, pseud. of Fredric Henry Wood, Jr. 2 p. © Fredric Henry Wood, Jr.; 14Nov66; EU965743.
- A GRAIN OF SAND; w Rennie Bellinger (Rene Bellinger), m Galt MacDermot. 2 p. © Galt MacDermot & Rene Bellinger; 16Dec66; EU971445.
- GRAINS OF SAND; w & m Mona Elaine Adilman. [Canada] Appl. states prev. reg. 22Nov54, DU38502. NM: "new lyrics." © Norm-Anne Productions Ltd.; 8Sep66; EFO-115759.
- GRANADOS; danza lenta, piano, m E. Granados (Enrique Granados Campina) Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 17Aug66; EFO-115964.
- GRAND AMOUR; (Cote d'amour), m Erwin Lehn. 2 p. © Capriccio Musikverlag, G.M.B.H.; 31Aug66; EU960075.
- LE GRAND BARRAGE; m Arthur Honegger. Score (19 p.) © Editions Salabert; 22Dec66; EU971810.
- THE GRAND CANON; m William J. Schinstine. For 4 snare drum trios. San Antonio, Southern Music Co. Score (28 p.) & parts. © Southern Music Co.; 22Nov66; EP224943.
- THE GRAND CANYON STATE; w & m Pam Hyde, Donna Powers & David Bliss Allen. © Moral Re-Armament; 29Jul66; EU950819.
- GRAND CONCERTO IN A MINOR; for piano & orchestra, m J. N. Hummel. Op.85. Annotation & [editing]: Thomas J. Gerald, Jr. Two-piano score. New York, Paragon Music Publishers. 70 p. (Paragon library of musical classics, v.26) NM: "editing and annotation." © Paragon Music Publishers; 21Oct66; EP223225.
- GRAND DAD; w & m Frank Trotta. 1 p. © Frank Trotta; 1Dec66; EU969720.
- GRAND DUO CONCERTANT; (Grand duo concertante), op.48, by Carl Maria von Weber, original for B-flat clarinet & piano. Transcribed for two clarinets by Gustave Langenus. Summit, N.J., Ensemble Music Press. Score (23 p.) (The Ensemble Music Press, EMP-32) NM: arr. © Ensemble Music Press; 6Sep66; EP220732.
- GRAND IMPERIAL CIRQUE DE PARIS. From the David Merrick stage production "Carnival," w & m Bob Merrill, arr. Ken Whitcomb. New York, Robbins Music Corp. Condensed score & parts. (Twin hits for marching band, no.5) [Without the words] Appl. author: Robbins Music Corp., employer for hire of Ken Whitcomb. Appl. states prev. reg. 1Feb61, EU656522; 7Jul61, EP153699. NM: arr. © Robbins Music Corp.; 28Jun66; EP219393.
- LE GRAND MANITOU; musique et paroles: Jean Vallee, pseud. of Paul Goeders. (In Cinq chansons de Jean Vallee. Bruxelles, Editions Musicales Primavera) © Editions Primavera S.A.; 22Aug66; EFO-117460.
- GRAND MARCH. See FESTAL DAY.
- GRAND OLE OPRY HOUSE; w Joseph Bernard Zak, m Josephine Roell. Nashville, J. B. Zak. 2 p. © Zak Music Co.; 28Nov66; EP224604.
- GRAND OPENING POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU947653.
- GRAND PAGE MARCH; m Peggy Patrick (Margaret Patrick) © Peggy Patrick; 8Aug66; EP221643.
- GRAND PRIX. See SARTI'S LOVE THEME. SCOTT'S BOSSA NOVA. TAKE A CHANCE. THEME FROM "GRAND PRIX."
- UN GRANDE AMORE; slow-rock, parole di V. Pallavicini, musica di B. Alberti. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Saint Tropez S.R.L. & Edizioni Mas; 20Jun66; EFO-115604.
- LA GRANDE CHANSON; paroles et musique de Mick Michéyl, pseud. of Paulette Michéyl. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jul66; EFO-116756.
- GRANDE COME IL MARE; moderatamente, testo di Silvana Simoni, musica di Bindi & Colonnello. Per canto piano. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (3 p.) © Arion Edizioni Musicali Milano S.R.L.; 10Aug66; EFO-117475.
- LA GRANDE PARADE; marche, musique de Rene Feuillet & Maurice Denoux, arrgt de Andre Verchuren. Piano. [France] Piano-conductor score. (With Sierra mia) © Editions Musicales Presence; 10Jun66; EFO-115347.
- GRANDIOSO; m Joe Lipman (Joseph Lipman) Condensed score (1 p.) © Felisa Music, Inc.; 18Oct66; EU962665.
- GRANDMA CAME TO LIVE WITH US; w & m Erma Sexton. 1 p. © Erma Sexton; 19Dec66; EU969522.
- GRANDMA GRUNTS; N. Carolina mountain song, two-part treble voices & piano, arr. Emile Schillio. Bryn Mawr, Pa., T. Presser Co. Score (6 p.) (School choral music, 312-40645) NM: arr. © Theodore Presser Co.; 5Aug66; EP220001.
- GRANDMA IS COMING TODAY; w & m Phoebe E. Harris. 1 p. © Phoebe E. Harris; 4Nov66; EU967914.
- GRANDMA'S BLUES; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961058.
- GRANDMA'S SECOND CHILDHOOD; w Terry Altheide, m Buddy Bregman Music Productions. 2 p. © Terry Altheide; 26Sep66; EU958708.
- GRANDMA'S TREASURE CHEST; w & m Maude E. Butler. 2 p. © M. E. Butler; 16Nov66; EU965751.
- GRANDMOTHER'S DANCE. See GROSSMÜTTERCHEN TANZT.
- GRANDMOTHER'S HANDKERCHIEF; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966364.
- GRANDPA'S STILL; w & m Cecil Carrara. © Cecil Carrara; 26Aug66; EU951653.
- THE GRAND'S MARCH; m Elizabeth Lester. © Mrs. Joe J. Lester; 24Jun66; EU947012.
- GRANITO DE ARENA; trumpet solo with piano, m Pedro Mendizabal, arr. Rafael Mendez. New York, C. Fischer. Score (5 p.) & part. (Rafael Mendez music for trumpet, W2392) Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 18Sep64, EU844732. © on arr.; Carl Fischer, Inc.; 6Sep66; EP224148.
- THE "GRANNY DRESS"; w Bill Blakely (William Blakely), m J. James. 2 p. Appl. author: William Blakely, employer for hire. © William Blakely; 6Oct66; EU960530.
- GRANNY, GET YOUR GUN; w & m Loretta M. Meade. © Loretta M. Meade; 22Aug66; EU954511.
- GRANNY WANTS TO BE AN ASTRONAUT; w & m Don Toft. © Don C. Toft; 29Aug66; EU955274.
- GRANNY'S SAMBA; m Gary McFarland. © Parkland Music Co.; 13Sep66; EU953398.
- GRAN-PA; w W. W. Mason, m Lew Tobin. © W. W. Mason; 18Jul66; EU950194.
- GRANT US THY BLESSING. Salvum fac regem. For four-part chorus of mixed voices with organ or piano acc., English text by Philip L. Miller, m Carl Loewe, edited by Kurt Stone. New York, A. Broude. Score (9 p.) NM: English words & editorial revision. © Tetra Music Corp.; 10Nov66; EP224972.



- GRANT US YOUR PEACE; from "The canticle of the gift," with w, m Michael Gu-sano, pseud. of Francis Michael Quealey. NM: "original musical setting to words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954722.
- GRANT'S OLD AND NEW; w & m Mitch Leigh, a.k.a. Music Makers. 2 p. © W. T. Grant Co.; 22Jul66; EU948282.
- GRAPE STOMP A-GO-GO; w & m Joseph Maloy Roach. © Southern Music Pub. Co. Inc.; 6Jun66; EP220018.
- GRAPHICS; m Dennis Farnon. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959882.
- GRASS; m Pierre Ouelette (Pierre Ouelette) © Burdette Music Co.; 6Sep66; EU956087.
- THE GRASS HARP; a musical play, book & lyrics by Kenward Elmslie, m Claibe Richardson, based on the book by Truman Capote. 2 v. NM: a dramatico-musical play based on Truman Capote's book & play of the same title. © Kenward Elmslie & Claibe Richardson; 15Nov66; DU67250.
- GRASS HARP. See I TRUST THE WRONG PEOPLE. IF THERE'S LOVE ENOUGH. YELLOW DRUM.
- GRASS HOPPA IS CRYIN'; w & m Richard E. Green. © Richard Edward Green; 1Sep66; EU955705.
- THE GRASS IS ALWAYS GREENER; w & m Mickey Litt (Michael D. Litt) © Michael D. Litt; 15Jul66; EU949549.
- GRASS IS GREEN; m Mike Mitchell, w Dick Peterson. © Sharow Music Inc.; 6Sep66; EP221450.
- THE GRASS LOOKS GREENER; w & m Edwin Bocage. 1 p. © Tune-Kel Pub. Co., Inc.; 17Nov66; EU967238.
- GRATITUDE; w Carrie S. Wolff (Carrie S. Wolfe), m Gene Brooks. 1 p. Appl. author: Carrie S. Wolfe, employer for hire. © Carrie S. Wolfe; 27Dec66; EU971081.
- DAS GRAUOTGRUNE GROSSSTADTLIED; [no.] 2 [from] Drei Chorlieder, nach Texten von Wolfgang Borchert (1962), m Josef Friedrich Doppelbauer. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr. 369) NM: musical setting. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 29Jul66; EFO-116527.
- GRAVEYARD THEME; m V. Guaraldi. 2 p. © Vince Guaraldi; 1Dec66; EU967525.
- GRAY FLANNEL WORLD; w & m Joe Poovey. © Mayhew Music Co.; 25Aug66; EU954624.
- THE GRAY IN MY HAIR; w & m Joseph D. King. © Joseph D. King; 11Aug66; EU950554.
- GRAY PRISON BLUES; m John B. Sebastian, Joe Butler, Steve Boone & Zal Yanovsky. 1 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961839.
- GRAZIE. (Help me) Moderato, testo italiano di V. Pallavicini, testo originale e musica di Jimmy Breed-love. Milano, Saar. Piano-conductor score & parts. [Italian words] (With Non so perche) NM: "edition with Italian words added." © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114870.
- GRAZIE, GRAZIE; testo di Mogol, pseud. of Giulio Rapetti, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. 2 p. © Radio Record Ricordi; 20May66; EFO-116672.
- GREASY GREENS; composed by Ed Bland (Edward Bland) © Swing & Tempo Music Pub. Co. Inc.; 12Jul66; EP221069.
- GREAT AIRPLANE STRIKE OF 1966; w & m Mark Lindsay & Terry Melcher. © Daywin Music, Inc.; 1Sep66; EU955788.
- THE GREAT AMERICAN WAY; w & m Nora Lou Lynn. © Nora Lou Lynn; 24Aug66; EU954456.
- GREAT ART THOU, O MUSIC. See TO MUSIC.
- THE GREAT BEYOND; w & m James Hardin. © Eastview Music Co.; 19Sep66; EU957798.
- GREAT BIG, LITTLE BITTY; w & m Jan Crutchfield & Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 28Mar66; EU962425.
- GREAT BIG NUMBER; w & m Bill Faier (William David Faier) 2 p. © Byrd-cliffe Music; 16Sep66; EU957482.
- THE GREAT BOOK IS THE BIBLE; w Rudy Sayre, m Gene Brooks. © Rudy Sayre; 6Sep66; EU956012.
- GREAT CHEFS. See STOUFFER: "GREAT CHEFS."
- THE GREAT COMMANDMENT; (unison) w from Mark 12: 30-31, m Jane M. Marshall. (In The Church musician, May 1966, p.60-61) NM: music. © Broadman Press; 18Mar66; EP221417.
- GREAT COMPOSERS: 1300-1900; a biograph-ical & critical guide, compiled & edited by David Ewen. New York, H. W. Wilson Co. 429 p. © H. W. Wilson Co.; 11Jul66; A847953.
- THE GREAT DAY WILL COME; w & m Robert Hyden, pseud. of Saburo Mike Ikeda. 2 p. © Saburo Mike Ikeda; 24Oct66; EU963911.
- A GREAT DAY'S COMING TOMORROW; w & m Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962381.
- THE GREAT DESIGNER; w & m Jack Paster (John Paster) & Elizabeth Paster. © John Paster & Elizabeth Paster; 17Aug66; EU951610.
- GREAT DUETS; w & m Orenstein, arr. Joe Lipman. Condensed score (5 p.) © Flavio Music, Inc.; 6Dec66; EU970401.
- GREAT FEVER; w & m Paul Beshears. 1 p. © Paul Beshears; 23Dec66; EU971943.
- GREAT GATSBY. See THEME FROM "THE GREAT GATSBY." - THEME NO. 10 FROM "THE GREAT GATSBY."
- THE GREAT GLORY OF GOD; text: Gerald R. Johnson, m & text adaptation: Haydn Morgan. Score (8 p.) © Neil A. Kjos Music Co.; 16Jul66; EP223643.
- THE GREAT HAND OF GOD; w & m Carl Morgan. 1 p. © Seven Palms Music; 3Oct66; EP223193.
- THE GREAT HARMONIC LAW OF CHORD PRO-GRESSION AND IMPROVISING; by John Mokrejs. Cedar Rapids, Iowa, Odowan Pub. Co. 8 p. © John Mokrejs; 1Dec66; A878927.
- GREAT IS THY FAITHFULNESS; m William M. Runyan, organ arr. George S. Schuler. (In Organ hymn tunes no.3. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.14-15) Appl. states prev. reg. 1921. © on arr.; Hope Pub. Co.; 17Oct66; EP223051.
- GREAT IS THY LOVE, O JESUS, MY SAVIOR; w, m & arr. Corina L. Popp. © Corina L. Popp; 1Aug66; EU951035.
- THE GREAT JUDGEMENT DAY; w & m Nina Kampmeier. © Nina Kampmeier; 18Jul66; EU948838.
- GREAT LOVE; w & m Loretta Jacobs. © Loretta Jacobs; 12Aug66; EU953176.
- THE GREAT NORTHERN EMPIRE BUILDER; w & m LeRoy Rodgers. © LeRoy Rodgers; 13Sep66; EU954953.
- THE GREAT NORTHERN EMPIRE BUILDER; w & m LeRoy Rodgers. 2 p. Appl. states prev. reg. 24Aug66, EU954953. NM: changed words. © LeRoy Rodgers; 28Oct66; EU967216.
- A GREAT PARTY; w Matt Jordan (Matthew S. Jordan), m Stan Kalwinski (Stanley Kalwinski) 1 p. © Matthew S. Jordan & Stanley Kalwinski; 25Nov66; EU968634.
- GREAT PUMPKIN WALTZ; m V. A. Guaraldi. 3 p. © Vince Guaraldi; 1Dec66; EU967523.
- GREAT RACE. See THE SWEETHEART TREE.
- GREAT RULER OVER TIME AND SPACE; (a space age hymn), SATB, accom-panied, w Mildred C. Luckhardt, m Myrtha B. Licht. Score (6 p.) (Harold Flammer choral series, no.84860) NM: "music." © Harold Flammer, Inc.; 15Sep65; EP220947.
- THE GREAT SALOON SOCIETY COLLECTION NO.1; w Charles Kerbs, m Victoria Vidal. 3 p. © Victoria Vidal & Charles Kerbs; 6Dec66; EU970469.
- THE GREAT SKI-WEEKEND; w Steve Gordon (Stephen Gordon), m Ronald Pincus. 3 p. © Ronald Pincus & Stephen Gordon; 12Dec66; EU970964.
- GREAT SMOKEY MOUNTAINS; w & m Richard F. Mueller. 2 p. © Richard F. Mueller; 27Dec66; EU972623.
- THE GREAT SOCIETY; w & m Don Hill (Charles Donald Hill) © Charles Donald Hill; 1Aug66; EU952377.
- THE GREAT SOCIETY; w & m Peter Van De Hey. © Peter P. Van De Hey; 22Jul66; EU949807.
- THE GREAT SOCIETY; w Frank K. Light-foot, Jr., w & m Bill Shouse. 2 l. © Frank K. Lightfoot, Jr. & Bill Shouse; 28Jul66; EU950673.
- GREAT SOCIETY BLUES; w & m M. Ely. 2 p. © Marguerite R. Ely; 18Nov66; EU967347.
- THE GREAT SOCIETY IS HERE TO STAY; w & m Stacy Holmes. 3 l. © F. Stacy Holmes II; 20Jul66; EU950239.
- GREAT SONGS BY IRVING BERLIN; arr. for three-part treble voices (S.S.A.) by Hawley Ades. Delaware Water Gap, Pa., Shawnee Press. Score (80 p.) & parts. [Parts for string bass, percussion & guitar] Appl. author: Irving Berlin, employer for hire. NM: compilation & arrangements. © Irving Berlin; 3Jan66; EP222403.



GREAT SONGS. See  
21 GREAT SONGS.

GREAT SONGS OF CHRISTMAS; registered for all organs, arr. Chester Nordman, compilation & arr. Pointer System staff. 3-in-1 arrangements. Winona, Minn., Pointer System. 56 p. (Pointer System Showcase! series) NM: compilation & arr. © Pointer System, Inc.; 30Oct66; EP224451.

GREAT TV THEMES; arr. Al Rickey. Easy guitar ed., includes words, chords, diagrams. New York, Robbins Music Corp. 41 p. Appl. author: Robbins Music Corp. NM: "compilation and editing." © Robbins Music Corp.; 10May66; A850551.

GREAT TV THEMES; arr. Frank Metis. All-organ ed., words & chords. New York, Robbins Music Corp. 41 p. Appl. author: Robbins Music Corp. NM: "compilation and editing." © Robbins Music Corp.; 10May66; A850552.

GREAT TV THEMES; compiled & arr. John Lane. Vocal & piano ed., with chords. New York, Robbins Music Corp. 41 p. Appl. author: Robbins Music Corp. NM: "compilation and editing." © Robbins Music Corp.; 10May66; A850553.

THE GREAT TEAR-MAKER; w & m Charlie Williams & Eddie Downs. 2 p. © Central Songs, Inc.; 31Oct66; EU964384.

THE GREAT TRAIN ROBBERY; w & m Jordan Miller. 3 p. © Yugoth Music Co.; 6Oct66; EU960447.

THE GREAT WALL; w & m Jim Webb. © Johnny Rivers Music; 16Sep66; EU953985.

THE GREAT WALTZ; vocal selection, m Johann Strauss, Sr. & Jr., musical adaptation by Erich Wolfgang Korngold, Robert Wright & George Forrest, lyrics by Robert Wright & George Forrest, additional lyrics by Forman Brown. Editing & compilation: Chappell & Co., Inc., staff arrangers. New York, Chappell. 52 p. Appl. states partial contents prev. reg. 1965. NM: compilation & editing. © Chappell & Co., Inc. & Frank Music Corp.; 25Jul66; EP219604.

THE GREAT WAR; m F. Guilbeau & D. Cotton. © D & L Music Publications; 29Jul66; EU951576.

GREAT, WIDE, WONDERFUL WORLD; w & m Nina L. Rogers. 1 p. © Nina Louise Rogers; 14Nov66; EU969119.

GREATER LOVE; w & m John MacLean & Harry Haller. © Beachcrest Music; 1Aug66; EU950931.

GREATER LOVE; w, m & arr. Frank C. Masserano, Jr. 1 p. © Frank C. Masserano, Jr.; 27Dec66; EU972455.

GREATER THAN I; w & m Fred Carter. 2 p. © Fred Carter; 21Nov66; EU967707.

THE GREATEST; w & m John Henry Lootens. 1 p. © John Henry Lootens; 31Oct66; EU964465.

THE GREATEST FAIR OF ALL AT MONTREAL; w & m Mary M. & V. C. "Jack" Gilbert. 1 p. © V. C. (Jack) Gilbert & Mary M. Gilbert; 29Nov66; EU969247.

THE GREATEST FOOL (AM I); w Jan Wilkerson (Janice Wilkerson), w & m Rob Russen (Robert Lee Russen) 2 l. © Robert L. Russen & Janice Wilkerson; 13Sep66; EU956926.

THE GREATEST GIFT; with w, m Anne Ortlund. 10 p. NM: "musical setting of Biblical text." © Elizabeth Anne Ortlund; 24Oct66; EU963707.

THE GREATEST GIFT; w & m Don Bryant. 1 p. © JEC Pub. Corp.; 27Dec66; EU972533.

THE GREATEST GIFT; w & m Gary Garison. © Gary K. Garison; 5Jul66; EU946316.

THE GREATEST IS LOVE; w: I Corinthians, chap. 13, m Marie de Remer. 6 p. NM: musical setting. © Marie de Remer; 19Sep66; EP221888.

THE GREATEST LIE; w Lorrie Roberts (Dolores D. Roberts), m Tommy Lonely, pseud. of Thomas Rocco. © Dolores D. Roberts & Thomas Rocco; 21Sep66; EU958348.

GREATEST LITTLE FELLOW IN TOWN; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972007.

THE GREATEST LOVE (NOTHING LESS, NOTHING MORE); w & m Joe Kookoolis. © Bob-Len Music, Inc.; 21Sep66; EU958262.

THE GREATEST LOVE STORY; w & m L. E. White. © Peer International Corp.; 27Jul66; EP220279.

THE GREATEST MAN; w George Gindlesperger, m Music City Songcrafters. © George E. Gindlesperger; 30Oct66; EU956878.

THE GREATEST MISTAKE OF YOUR LIFE! w & m Bob Simon, arr. Doug Kelly (Douglas Kelly) 2 l. © Douglas Kelly & Bob Simon; 13Jul66; EU947936.

THE GREATEST OF THESE IS LOVE; w, m & arr. Beecher Mize. 2 p. © James Beecher Mize; 6Dec66; EU970437.

THE GREATEST REUNION OF ALL; w & m Dave Woolum. © Eastview Music Co.; 19Sep66; EU957794.

THE GREATEST TWO PRETENDERS; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962332.

THE GREATNESS OF YOUR LOVE; w & m Marguerite Andrees & Stephanie Andrees. 1 p. © Marguerite Andrees & Stephanie Andrees; 13Oct66; EU961520.

GREEDY GIRL; w & m J. R. Bilsbury. © Cinephonic Music Co., Ltd.; 7Jul66; EU952264.

GREEDY OLD DOG; w & m Cy Coben. 1 p. © Delmore Music Co.; 21Dec66; EU972195.

GREEK DANCE SUITE; m & arr. Chris Costantakos. © Chris Costantakos; 7Jul66; EU946805.

GREEK FOLK SONGS & DANCES; edited by John Papandreades. Accordion. New York, P. Deiro Publications. 24 p. (Pietro library, no.947) NM: editing. © Pietro Deiro Publications; 11Oct65; EP219786.

GREEN; w & m Lenny Monahan (Leonard F. Monahan, Jr.) © Leonard F. Monahan, Jr.; 25Aug66; EU951640.

THE GREEN BEE; m Tommy Newsom (Tom Newsom) Condensed score (6 p.) © Tamarin Music, Inc.; 12Oct66; EU961349.

GREEN BERET MARCH; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960472.

GREEN BERET MARCH; m Terry Hardy (Marvin E. Hardy) & Norman Bartold. NM: added music & arr. © Marvin E. Hardy & Norman Bartold; 27Jun66; EU946913.

THE GREEN BERET WALTZ; w & m C. Jane Akins, arr. Frances Thrailkill. © C. Jane Akins; 23Jun66; EU947004.

GREEN BLUES; w & m Robert Burgess. 4 p. © Robert Burgess; 17Oct66; EU961949.

GREEN BOOK. See  
HAPPY SONGS.

GREEN BRIDGE POLKA. (Zielony mosteczek) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949184.

GREEN BUCKS ROUSER; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970791.

GREEN CAR, BLUE SKIES, AND RED EYES; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966360.

GREEN DENMARK BY THE SEA; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968693.

THE GREEN EYE'D MONSTER; w & m Mary Tarver & Ray Hildebrand. © Le Bill Music, Inc.; 14Jul66; EU948447.

GREEN FOR BABY; w & m Camille Arnell, pseud. of Lynell I. Welch. 2 p. © Lynell I. Welch; 28Nov66; EU968814.

GREEN GLEN. See  
LACZKO ZIELONA.

THE GREEN GORILLA; w & m Arthur Becker. 2 p. © Arthur Becker; 1Nov66; EU967104.

GREEN GRASS; w & m Margaret R. Schultz. 1 p. © Margaret R. Schultz; 17Oct66; EU961909.

GREEN GRASS; w & m Tommy Boyce & Susan Hudson. © Screen Gems-Columbia Music, Inc.; 12Aug66; EU951800.

GREEN GRASS AND RUNNING WATER; w Gene Moore (Eugene W. Moore), m Andrew S. J. Sopko. © Eugene W. Moore & Andrew S. J. Sopko; 15Aug66; EU953524.

GREEN GROVE. See  
W GAJU ZIELONYM.

THE GREEN HILLS; w & m John L. Hill & Riley Osbourn. 2 p. © John L. Hill & Riley Osbourn; 2Nov66; EP224433.

EL GREEN HORNET; m Joe Cain, pseud. of Joe Caiani. 1 p. © North House Music; 1Nov66; EU964709.

GREEN HORNET. See  
BLACK BEAUTY.

CASEY.

DO THE HORNET.

FOUR HORNETS.

GREEN HORNET THEME.

GUADALAHORNET.

HORNET HOUSE.

KATO.

THE GREEN HORNET STORY; w, m & arr. Gene Burdette. 2 p. © Gene Burdette; 8Sep66; EU956288.



- GREEN HORNET THEME; from "The Green Hornet," w & m Billy May. 2 p. Appl. author: Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 13Sep66; EU954671.
- GREEN HORNET THEME; m Thomas Bell & Doug Fiske. Thomas Bell & Doug Fiske; 15Jul66; EU947028.
- GREEN HORNET THEME; w & m Billy May, new piano arr. Greenway Productions, Inc. New York, Hastings Music Corp. 3 p. (A TV musical theme) Appl. author: Greenway Productions, Inc., employer for hire. Appl. states prev. reg. 29Jul66, EU954671. NM: arr. © Hastings Music Corp.; 5Dec66; EP224614.
- GREEN MEADOW; (Chodzi mania po zage) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949867.
- GREEN MONDAY; w & m Randy Cierley. 1 p. © SFO Music, Inc.; 26Sep66; EU968245.
- GREEN MOUNTAIN MOON; w & m Carl J. Swanson. (In Jake and Carl, The Original Night Herders - favorite cowboy songs. New York City, B. Miller. p. 22-23) © Bob Miller, Inc.; 1Sep39 (in notice: 1938); EP222283.
- GREEN MOUNTAINS; w & m Lorrie Moore (Dolores C. Moore) 4 p. © Dolores C. Moore; 30Sep66; EU961993.
- GREEN PINE TREES; w & m Gordon Shao. 2 p. © Newbert Music; 30Oct66; EP222997.
- GREEN PLANT; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 23Sep66; EU958577.
- GREEN POWER; w Seabrook, m Gill. 3 p. © Frederick V. Seabrook & Gabriel Gill; 17Oct66; EU961958.
- GREEN RIVER; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 4Aug66; EP220421.
- GREEN TEARS; w & m Al Leonard (A. L. Leonard) 1 p. © J. Kirk Frazier; 28Nov66; EU968947.
- GREEN VELVET; m D. J. Edwards. © Mayhew Music Co.; 25Aug66; EU954628.
- THE GREEN WEENIE BLUES; w & m Jerome Sukolsky. © Jerome Sukolsky; 6Sep66; EU955900.
- GREEN WEENIE DOG; w & m George Horchak, a.k.a. Johnny Valor, & Julius Jules Kruspir. 2 l. © Julius Jules Kruspir; 22Aug66; EU954282.
- GREEN WEENIE TRANCE; w Duncan Parkinson, w & m Jack Pettit. 2 l. © Jack B. Pettit & Duncan Parkinson; 12Sep66; EU956602.
- GREEN YEARS. See THE LOVE THEME FROM TORN CURTAIN.
- GREEN'ICH GRENDDEL; w & m Paul White. © Il Gatto Music, Inc.; 11Aug66; EU952935.
- THE GREENLAND WHALES; w & m adapted by Tom Glazer. 1 p. NM: adaptation of words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223400.
- GREENSLEEVES; English folk song, S.S.A., ed. & arr. Walter Enret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Select series, octavo no.R2-26) NM: choral ed. & arr. © Hal Leonard Music Inc.; 10Dec65; EP223777.
- GREENSLEEVES; m arr. Hans Last. NM: arr. © Helios Music Corp.; 19Aug66; EU953197.
- GREENSLEEVES; old air, arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.) & parts. (Pro band, no.332. Red band series) NM: arr. © Pro Art Publications, Inc.; 30Aug66; EP221634.
- GREENSLEEVES; traditional. Text u. musikal. Bearb.: Klaus Peter Lietz, Klav.-Bearb.: Rolf Hempel. [English words] (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.66) © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jun66; EFO-115287.
- GREENSLEEVES. See FANTASIA ON "GREENSLEEVES."
- GREENSWARD; m Trevor Duncan, pseud. of Leonard Trebilco. Condensed score (7 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959881.
- GREENWILLOW; w, m & arr. Holly Bruskin. © Holly Bruskin; 21Jul66; EU947270.
- GREET THE EARLY MORN; (Little ray of sunshine), w & m Jack Aikin, pseud. of Walter J. Pontaski. 1 p. © Walter J. Pontaski; 12Dec66; EU970883.
- GREET THEM AT HOME. (Hälsa dem där-hemma) Swedish folk song, S.A.T.B. (S), translation by Florence Peterson, arr. LeRoy Larson. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Select series, octavo no.R3-71) NM: arr. © Hal Leonard Music Inc.; 25Nov65; EP221103.
- GREETINGS TO THE CHRIST CHILD; w & m Mary Bernadette Anderson. © Mary Bernadette Anderson; 19Aug66; EU954278.
- GREGORY; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Hubert Giraud. Piano & chant. [France] H. Giraud. 2 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 20Jul66; EFO-117932.
- GREIFE NIEMALS NACH DEN STERNEN; Text: G. Skala, Musik: Gerhard Wrisch. [Heidelberg] (With Mit frischer Kraft) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115946.
- GRETA; w & m Lillian Senecoff. 5 p. © Lillian Senecoff; 2Dec66; EU969955.
- GRETA'S SHAKE. Musica di N. Aprile & Melburry, pseud. of Pier Emilio Bassi. Strumenti in do. Part. (In Serie beat '66. Roma, Aberbach (Roma) v.3, p.16) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117060.
- GRETCHEN; m Alvin D. Yates. © Alvin D. Yates; 6Sep66; EU955926.
- GRETL; w & m G. Ballor & P. Tutmarc. 2 p. © Sun Vine Music Corp.; 25Oct66; EU963974.
- GREY CITY DAY; w & m Paul Kahan & Stephen Friedland. © Bright Tunes Music Corp.; 15Sep66; EU957354.
- GREY MORNING; w & m Sylvia Fricker. 1 p. © M. Witmark & Sons; 14Dec66; EU960105.
- GREY WIND; composed & arr. Tom Wargo (Thomas A. Wargo) Parts. © Plus Music Inc.; 1Jul66; EP219996.
- GREY EYES YOU KNOW; w & m Harlan Howard & Gene Myers. 1 p. © Wilderness Music Pub. Co., Inc.; 9Nov66; EP224089.
- GRIECHISCHE ESSAYS; für vier Holzbläser, m Erich Limmert (1965) Partitur (zugleich Fagott) und Stimmen. Wiesbaden, Breitkopf & Härtel. Score (17 p.) & parts. (Edition Breitkopf, Nr.6502) © Breitkopf & Härtel; 26Aug66; EFO-116534.
- GRIEFS IN MY SOUL; w & m Tim Buckley III. © Third Story Music Co.; 12Sep66; EU956498.
- GRIEG ONE; adaptation by K. Freeman. Rickmansworth [Eng.] Jackson Music. 4 p. NM: adaptation. © Jackson Music Ltd.; 22Feb66; EFO-115202.
- GRIEVIN' MIND; w & m Billy Kitchen. © Seven Palms Music; 1Jun66; EP219735.
- GRINCH TO MT. CRUMPIT; from "How the grinch stole Christmas," m Eugene Poddany. Condensed score (3 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964137.
- GRINCH TRANSFORMED; from "How the grinch stole Christmas," m Eugene Poddany. Condensed score (1 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964133.
- GRINCH'S IDEA; from "How the grinch stole Christmas," m Eugene Poddany. Condensed score (1 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964136.
- GRINGO A-GO-GO; m Lalo Schiffrin (Boris Schiffrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 11Jul66; EU947334.
- GRINISH POLKA; m Kenny Bass. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966041.
- GRIP OF LOVE; w Thelma Spradley, m Lew Tobin. © Thelma Spradley; 19Aug66; EU950714.
- GRITALO SI QUIERES; balada, musica de Guillermo Midaguilar, letra de Jose Antonio Zorrilla (Monis) Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115039.
- GRIZZELY BEAR; new w & m, arr. & adaptation by Jerry Corbitt. 2 p. NM: "musical arrangement, editorial revision, additional words, new music." © Whitfield Music, Inc.; 27Oct66; EU964159.
- GRIZZLY LOVE; w & m John P. Savitski (John P. Savitsky) Appl. states prev. reg. 2Sep66, EU955854. NM: changed words and new music. © John P. Savitsky; 20Sep66; EU958170.
- THE GROCERY LIST; from The Danube, w Mel Leven, m Franz Liszt. 1 p. Appl. author: Walt Disney Productions, employer for hire of Mel Leven. NM: lyrics. © Walt Disney Music Co.; 14Nov66; EU963606.



- GROCERYMAN'S WOE; w Raymond Eavenson, Jr., m & arr. Lew Tobin. 1 p. © Raymond Eavenson, Jr.; 7Dec66; EU970504.
- GROG; m Dorothy Ashby. © Wiljean Music; 15Sep66; EU957408.
- GROOVE; w Tony Major (Anthony Major), m & arr. Robert Ayers. 2 p. © Robert O. Ayers & Anthony Major; 26Sep66; EU961983.
- GROOVE ROOM; w & m Charles Dunn & Gerald Tatarian. © Charles R. Dunn & Gerald Tatarian; 19Sep66; EU958017.
- GROOVIN'; m Roy Lee Johnson. Score. © Roy Lee Johnson, Jr.; 31Aug66; EU952282.
- GROOVIN' IN THE U.S.; (Long hair), w & m Terrence A. Kane. 1 p. © Terrence Kane; 19Dec66; EU972132.
- GROOVY; w & m Eddie Suzuki (Edwin T. Suzuki) © Edwin T. Suzuki; 8Aug66; EU952153.
- GROOVY BABY; w Elliott Henry Baron, m David Saul Klar. © Elliott Henry Baron & David Saul Klar; 2Sep66; EU955859.
- GROOVY BEAT; w & m Paul Rubio & Michael D. Minton. 2 p. © Paul Rubio & Michael D. Minton; 25Aug66; EU951633.
- LE GROS PLAN; musique de Jean Pierre Sabard, pseud. of Jean-Pierre Guigon. Piano. [France] © Editions Alpha; 29Apr66; EFO-114872.
- DER GROSSE BUMS; Marsch-Slop. Text: Kurt Feltz, Musik: C. M. Peeters, eigenes Arrangement. Köln, Edition Rialto H. Gerig. 2 p. © Edition Rialto Hans Gerig KG. & Radio Music International; 8Jul66; EFO-117544.
- DIE GROSSE NACHT! Loss of sigh [sic] Text: Werner van der Bourg, Musik: Ottmar Schütze, musikal. Bearb: Peter von Pachmann. [German words] (In telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/8, p.18-19. (Schlager -songs, chansons)) © Edition Telemusica & Van Der Bourg-Musikverlag; 23Aug66; EFO-117118.
- GROSSMÜTTERCHEN TANZT. Grandmother's dance. Walzer, m Alfons Holzschuh. Ravensburg [Ger.] Musikverlag Holzschuh. Parts. © Musikverlag Alfons Holzschuh; 30Jul66; EFO-115756.
- GROUCHIEST WOMAN IN TOWN; w, m & arr. Mr. & Mrs. Odie Payne, Jr., Odie Payne III & Darlene Payne. © Mr. & Mrs. Odie Payne, Jr., Odie Payne III & Darlene Payne; 23Aug66; EU957701.
- GROW IN GRACE; (general) (SAB), w from 2 Peter 3; 18, m Charles Kirby. Nashville, Broadman Press. Score (2 p.) (Broadman choral music, MF840) NM: musical setting. © Broadman Press; 20Jul66; EP220767.
- GROWIN' UP; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU955919.
- GROWIN' UP; w & m Mitchell R. Brown. © Bright Tunes Music Corp.; 19Aug66; EU954217.
- GROWING LOVE; m John Q. A. Martin. 1 p. © John Q. A. Martin; 27Dec66; EU972544.
- GROWING LOVE; w John M. Dokken, m Lew Tobin. 1 p. © John M. Dokken & Lew Tobin; 21Nov66; EU967750.
- THE GROWING OF A GIRL; w & m Jon Batson. © Jon Batson; 19Jul66; EU949282.
- GROWING PAINS; w & m Jim Scannell (James J. Scannell) © James J. Scannell; 50Oct66; EU957766.
- GROWING STRONG WITH A LOVE THAT IS WEAK; w & m Emely Mays. © Emely Mays; 8Jul66; EU947185.
- THE GROWING TREE; w & m Carolyn & Cathy Ford. 2 p. © Carolyn & Cathy Ford; 31Oct66; EU964443.
- GROWING UP; w & m Earl Smiley. 2 p. © Earl Smiley; 13Dec66; EU971217.
- "GROWING UP" TV; m Jimmie Fagas & Dimitri Productions. Condensed score (3 l.) Appl. author: Lincoln Mercury Division, Ford Motor Co., employer for hire. © Lincoln Mercury Division - Ford Motor Co.; 30Sep66; EU959139.
- GROWING WITH MUSIC; book 4, [by] Harry R. Wilson & others, illustrated by John Moodie. Englewood Cliffs, N.J., Prentice-Hall. 188 p. NM: "new lyrics and new illustrations." © Prentice-Hall, Inc.; 13Jun66; A846187.
- GROWING WITH MUSIC; book 5, [by] Harry R. Wilson & others, illustrated by John Moodie. Englewood Cliffs, N.J., Prentice-Hall. 220 p. NM: "new illustrations." © Prentice-Hall, Inc.; 16Jun66; A846185.
- GROWING WITH MUSIC; book 6, [by] Harry R. Wilson & others, illustrated by John Moodie. Englewood Cliffs, N.J., Prentice-Hall. 236 p. NM: "new lyrics and new illustrations." © Prentice-Hall, Inc.; 13Jun66; A846188.
- GROWING WITH MUSIC; book 7, [by] Harry R. Wilson & others. Teacher's ed. Englewood Cliffs, N.J., Prentice-Hall. 191 p. NM: "additional text." © Prentice-Hall, Inc.; 3Aug66; A859982.
- GROWING WITH MUSIC; book 8, [by] Harry R. Wilson & others. Teachers ed. Englewood Cliffs, N.J., Prentice-Hall. 190 p. © Prentice-Hall, Inc.; 25Aug66; A859333.
- GROWING WITH MUSIC; book 8, [by] Harry R. Wilson & others, illustrated by John Moodie. Englewood Cliffs, N.J., Prentice-Hall. 188 p. NM: "explanatory notes and compilation of songs." © Prentice-Hall, Inc.; 10Aug66; A865926.
- GROWING WITH MUSIC; books 1-3, [by] Harry R. Wilson & others, illustrated by John Moodie. Englewood Cliffs, N.J., Prentice-Hall. 3 v. NM: "new illustrations." © Prentice-Hall, Inc.; 13Jun66; A846183, 846186, 846184.
- GROWING WITH STRINGS; book 1, string method for class or individual instruction, by Jack M. Pernecky. Chicago, M. M. Cole Pub. Co. Score (89 p.) & parts. © June Stern, t.a. M. M. Cole Pub. Co.; 17Oct66; A875614.
- THE GROWING YEARS; w & m E. Richard Larson. 2 p. © E. Richard Larson; 24Oct66; EU963797.
- GROWN-UP GAMES; w & m Roger Atkins & Neil Sedaka. © Screen Gems-Columbia Music, Inc.; 28Jul66; EU951795.
- GRUESOME! w & m Mike Evans (David Gene Evans) 2 p. © Jepalana Music Co., Inc.; 21Nov66; EU967773.
- GRÜSS MIR DIE PUSZTA; ungarisches Lied und Tango, Text und Musik: Peter F. Heinrich. [Heidelberg] 2 p. (With Evergreens) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117487.
- LA GUACHANGA; (Wachanga), m & w Felix Hernandez. © Felix Hernandez; 25Jul66; EP221227.
- GUADAIIRA; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954945.
- GUADALAHORNET; from "The Green Hornet," m Billy May. 3 p. Appl. author: Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 27Oct66; EU963562.
- GUAGUANCO BORICUA; (guaguanco) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 15Sep66; EP222639.
- GUAGUANCO IN JAZZ; Spanish w & m Ricardo Ray, pseud. of Richard Maldonado. © Petric Music Pub. Corp.; 5Aug66; EU951897.
- GUAJIRA IN F MINOR; m Bobby Rodriguez & Victor Velasquez. © Branston Music, Inc.; 8Aug66; EP220912.
- GUAJIRA TUMBAME; (tumbame guajira) Spanish w & m Raul Rene Rosado. 2 p. © Peer International Corp.; 21Oct66; EP224690.
- EL GUAJIRO; m Pete Terrace. 1 p. © Benell Music Corp.; 28Nov66; EU968120.
- GUALALA; (Wah-la-la), w & m Joy E. Brand. Austin, Brand Music. 4 p. © Joy E. Brand; 20Sep66; EP223735.
- GUANTANAMERA. m adaption [sic] by Hector Angulo & Pete Seeger, w Jose Marti. A Pietro Deiro, Jr. arr. Arr. for accordion/guitar/all "C" instruments. Fall River Music. 3 p. [English & Spanish words] Appl. author: Fall River Music Inc., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 12Sep63, EU790407; 8Jun65, EP204716. © on arr.; Fall River Music Inc.; 12Oct66; EP223943.
- GUANTANAMERA. w Jose Marti, m adaptation by Hector Angulo & Pete Seeger, piano/voice arr. Fall River Music Inc. New York, Fall River Music. 3 p. [Spanish & English words] Appl. states prev. reg. 12Sep63, EU790407; 8Jun65, EP204716. NM: arr. © Fall River Music, Inc.; 12Sep66; EP221670.
- GUANTANAMERA. See LADY OF GUANTANAMO.
- GUAPA MORENA; (bolero) Spanish w & m Francisco Blasco. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP222602.
- GUARACHA; from Five dances for five clarinets. For B-flat bass clarinet & piano, m Alfred Reed, master lesson plan by Don McCathren. Grade III. New York, Marks Music Corp. Score (4 p.) & part. © Piedmont Music Co., Inc.; 25May66; EP219440.
- GUARANTEED; w & m Charles Carter, pseud. of Charles Simone. 1 p. © Charles Simone; 8Nov66; EU965931.
- GUARD US WITH YOUR GLORY, LORD; from "The canticle of the gift," w & m Michael Gusano, pseud. of Francis Michael Quealey. © BMI Canada, Ltd.; 15Aug66; EU954731.



- GUARDAME TU AMOR**; a go-go, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Peer International Corp.; 28Jul66; EFO-116219.
- GUARDO TE CHE TE NE VAI**; molto moderato, parole e musica di G. Marchetti & G. Sanjust. Milano, Edizioni Musicali Fono Film Ricordi. Piano-conductor score (2 p.) & parts. (With Resta) © Edizioni Musicali Fono Film Ricordi & Edizioni Musicali R.C.A.; 20May66; EFO-116683.
- GUARIRO**; moderato, testo e musica di C. Natili. Milano, Applauso Edizioni Musicali. Parts. (With La ballata di un cuore) © Applauso Edizioni Musicali S.R.L.; 11Mar66; EFO-115083.
- GUATAMALA**; m Charlie Byrd. © Living Music, Inc.; 22Jul66; EU949143.
- EL GUAYAMBAN**; (bamba) Spanish w & m Lino Carrillo. New York, Sole selling agent: Peer International Corp. 1 p. © Promotora Hispano Americana de Musica, S.A.; 17Aug66; EP222355.
- GUL BABA**; operett három felvonásban, szöveg: Martos Ferenc, átdolgozta: Kardos György, zene: Huszka Jenő. Teljes zongorakivonat szövegkönyvvvel. Budapest, Zeneműkiadó Vállalat. Piano-vocal score (138 p.) & libretto (24 p.) © Zeneműkiadó Vállalat; 18Nov54; DFI1859.
- LA GUERRE DES CHANSONS**; paroles de Robert Gall, musique de Patrice Gall. Piano & chant. Paris, Bagatelle. 3 p. © Bagatelle Editions Musicales; 20Sep66; EFO-117298.
- GUESS AGAIN**; w & m Steve Baron (Steven E. Baron) © Wild Indigo Music; 5Jul66; EU946116.
- GUESS I DROVE MY MULE TOO HARD**; w & m Tommy Wiggins & Bob Morris. © Stork Music, Inc.; 5Apr66; EP218807.
- GUESS I'LL LEARN HOW TO FLY**; (I guess I'll learn how to fly), w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 20Dec66; EU971699.
- GUESS I'LL MOVE ON DOWN THE LINE**; w & m Martin Siegel & Ken Sonenberg. © Gil Music Corp.; 10Aug66; EU952567.
- GUESS I'M REALLY A NUT - BUT. See IN MORNING LIGHT.**
- GUESS THE NUMBER**; w & m Kay J. Savage & Sandra N. Seamons. © Kay J. Savage & Sandra N. Seamons; 22Jul66; EU949729.
- GUESS THERE'S NO PROFIT IN DREAMS**; w, m & arr. Howard F. Brown. Appl. states prev. reg. 1Aug63; EU782747. NM: changed words & music. © Howard F. Brown; 26Aug66; EU955201.
- GUESS WHAT?** w & m Leona Kay Clark. © Leona Kay Clark; 30Sep66; EU959142.
- GUESS WHAT YOU'RE GETTING FOR CHRISTMAS!** w & m Ann Sternberg. 2 p. © Bersand Enterprises, Inc.; 7Sep66; EU956207.
- GUESSIN'**; w Mary Helen Quinn, m Lew Tobin. 1 p. Appl. author: Mary Helen Quinn, employer for hire. © Mary Helen Quinn; 9Dec66; EU968057.
- GUESSING GAMES**; w Leonard Rotblatt, m Gerald M. Ascherman. © Gerald Morton Ascherman & Leonard Rotblatt; 1Aug66; EU951047.
- GU-GA-LU TIME**; w & arr. Richard P. Green, m & arr. John E. Griffith. 1 p. © Richard P. Green & John E. Griffith; 26Oct66; EU964072.
- GUIDE ME, LORD**; w Elizabeth Simpson, m Paul Simpson. 1 p. © Paul Negraski Simpson & Elizabeth Simpson; 28Dec66; EU972658.
- GUIDE ME, O THOU GREAT JEHOVAH**; w: Welsh, trans.: Wm. & Peter Williams, m & arr. Paul Sjojund. Waco, Tex., Sacred Songs. Score (8 p.) (Sacred choral series, CS670) NM: new music & arr. © Sacred Songs; 7Jan66; EP218765.
- GUIDE TO APPROVED PROGRAM BUILDING FOR ENTRANTS IN THE NATIONAL PIANO-PLAYING AUDITIONS. See THE PIANO GUILD'S GUIDE TO PROGRAM BUILDING FOR ENTRANTS IN THE NATIONAL PIANO-PLAYING AUDITIONS.**
- GUIDE TO LISTENING**; [by] Norman E. Smith. Dubuque, Iowa, W. C. Brown Book Co. 214 p. © Norman E. Smith; 25Nov66; A877450.
- GUIDE TO PERCUSSION. See MUSIC EDUCATORS' GUIDE TO PERCUSSION.**
- GUIDE TO PROGRAM BUILDING FOR ENTRANTS IN THE NATIONAL PIANO-PLAYING AUDITIONS. See THE PIANO GUILD'S GUIDE TO PROGRAM BUILDING FOR ENTRANTS IN THE NATIONAL PIANO-PLAYING AUDITIONS.**
- GUIDE TO THE PILGRIM HYMNAL**; [by] Albert C. Ronander & Ethel K. Porter. Philadelphia, United Church Press. 456 p. NM: "compilation, additional text, and pictorial matter." © United Church Press; 7Nov66; A876539.
- A GUIDE TO THE PRONUNCIATION OF FOREIGN-LANGUAGE SONGS IN MAKING MUSIC YOUR OWN. Morristown, N.J., Silver Burdett Co. 26 p. Appl. author: General Learning Corp., employer for hire. NM: editorial selection, compilation & added text matter. © General Learning Corp.; 21Oct66; A876263.**
- GUIDELINES TO IMPROVISATION**; book 2, quick steps to pop piano, by Marvin Kahn. New York, M. Witmark. 40 p. © M. Witmark & Sons; 5Jul66; A851215.
- GUIDING STAR**; w & m Henry Vernon Adams. 2 p. © Henry Vernon Adams; 10Oct66; EU960813.
- THE GUILD GUITAR**; w & m Kelly T. Chowning, Jr. 2 p. © Kelly T. Chowning, Jr.; 7Nov66; EU965453.
- GUILLIELMI MONACHI DE PRECEPTIS ARTIS MUSICAE**; [by] Guilielmus Monachus (William the monk), edidit: Albertus Seay (Albert Seay) [Holland] American Institute of Musicology. 59 p. (Corpus scriptorum de musica, 11) [Latin text & English introd.] NM: "introduction, bibliography, new edition of complete text in original Latin with musical examples." © Armen Carapetian; 6Dec65; AI-10239.
- GUILLAUME TELL. See WILLIAM TELL.**
- GUILTY LOVE**; w & m Phyllis Wren, pseud. of Phyllis Sheehan. Hollywood, Capsule Music. 4 p. © Capsule Music; 14Nov66; EP225121.
- GUINEVERE**; w & m Donovan Leitch. © Donovan, Ltd.; 29Aug66; EU956773.
- GUITAR AWARD WINNERS**; fifty winners & acclaimed great songs of film, stage & recordings, arr. Leon Block. New York, E. B. Marks Music Corp. 87 p. [In part with words] Appl. states partial contents prev. reg. as Theme from 8 1/2, 10Oct63, EP179787; Theme from Venere imperiale, 23Dec63, EP183849; Theme from Women of the world, 19Sep63, EP179735. NM: 3 guitar arrangements. © Ed. C.A.M.; 20Sep66; EP221961.
- GUITAR AWARD WINNERS**; fifty winners & acclaimed great songs of film, stage & recordings, arr. Leon Block. New York, E. B. Marks Music Corp. 87 p. [In part with words] Appl. states partial contents prev. reg. 22Dec64, EP197252. NM: 2 guitar arrangements. © Groton Music Co.; 20Sep66; EP221963.
- GUITAR AWARD WINNERS**; fifty winners & acclaimed great songs of film, stage & recordings, arr. Leon Block. New York, E. B. Marks Music Corp. 87 p. [In part with words] NM: 13 guitar arrangements. © Edward B. Marks Music Corp.; 20Sep66; EP221959.
- GUITAR AWARD WINNERS. See ALL.**
- HOTEL HAPPINESS.**
- MISS AMERICA.**
- YOU WERE MADE FOR ME.**
- THE GUITAR BOOGIE**; level 2, pick style, by John R. Griggs. Rockville Centre, N.Y., Belwin. 32 p. (Belwin guitar library) © Belwin, Inc.; 27Jun66; EP219404.
- GUITAR CHORD FINDERS & INSTRUCTIONS FOR KEYS OF D, E, G. 1 p. Appl. author: Elton Bump. © Elton Bump; 5Dec66; A880628.**
- GUITAR CHORD METHOD. See GLEN THOMPSON GUITAR CHORD METHOD.**
- THE GUITAR CHORDS**; all levels, pick style, by John R. Griggs. Rockville Centre, N.Y., Belwin. 32 p. (Belwin guitar library) © Belwin, Inc.; 6Jul66; A847451.
- GUITAR CLINIC. See APP'S GUITAR CLINIC.**
- GUITAR COLOR CHORDS. See BERT GARDNER'S GUITAR COLOR CHORDS.**
- GUITAR, EASY BIG NOTE. See STRANGERS IN THE NIGHT.**
- GUITAR FOR TWO**; by Gene Leis, melody & chords, single string lead melody for electric guitar, rhythm chord acc. for folk guitar, two can play: rock 'n' roll, boogie, popular, jazz, folk, American, western, Spanish. Manhattan Beach, Calif., G. Leis Studio. 65 p. (Nexus method) © Gene Leis; 19Sep66; A866953.
- GUITAR GEMS N.2. See BUDDY SHAKE. INTER SHAKE. MELANCHOLY. MOONLIGHT IN TEXAS.**
- GUITAR LIBRARY. See THE GUITAR STUDENT.**
- GUITAR MELODY CHORDS**; a system for playing guitar solos in chord style using popular sheet music, by Mel Bay. Kirkwood, Mo., M. Bay Publications. 64 p. NM: instructional material. © Mel Bay Publications, Inc.; 50Oct66; A868175.



GUITAR PICKIN' SAM; w & m Oliver Smith.  
© Paradox Music; 8Sep66; EU956213.

THE GUITAR REVIEW; no.29, June 1966,  
editor: Vladimir Bobri. 40 p.  
© Society of the Classic Guitar;  
29Jun66; A875287.

GUITAR SCHOTTISCHE; m Tommy E. Gatewood  
& John C. Baxter. 2 p. © Tommy E.  
Gatewood & John C. Baxter; 13Dec66;  
EU971189.

GUITAR SONG; m & arr. Tony Townsend  
(James Anthony Townsend) 2 p.  
© Tony Townsend; 13Oct66; EU961548.

THE GUITAR SONG BOOK; level 1, pick  
style, by John R. Griggs. Rockville  
Centre, N.Y., Belwin. 32 p. (Belwin guitar  
library) NM: new arr.  
© Belwin, Inc.; 27Jun66; EP219405.

THE GUITAR SONG BOOK; pick style, prim-  
er level, new m & m arrangements:  
John R. Griggs. Rockville Centre,  
N.Y., Belwin. 24 p. (Belwin guitar  
library) NM: "new music and music  
arrangements for guitar." © Belwin,  
Inc.; 6Jul66; EP220163.

GUITAR SOUNDS OF BUDDY MERRILL. See  
BRONTOSAURUS WALK.

ECHOETTE.

MILANO.

THE WORM.

THE GUITAR STUDENT; level 1, pick style,  
by John R. Griggs. Rockville Centre,  
N.Y., Belwin. 32 p. (Belwin guitar  
library) NM: new music, arrangements  
& text for guitar. © Belwin, Inc.;  
6Jul66; EP220166.

THE GUITAR STUDENT; pick style, level  
2, by John R. Griggs. Rockville  
Centre, N.Y., Belwin. 32 p. (Belwin  
guitar library) NM: "new music, mu-  
sic arrangements & text for guitar."  
© Belwin, Inc.; 6Jul66; EP220165.

THE GUITAR STUDENT; pick style, primer  
level, by John R. Griggs with David  
Carr Glover. Rockville Centre, N.Y.,  
Belwin. 32 p. (Belwin guitar li-  
brary) NM: "new music & text and  
music arrangements for guitar."  
© Belwin, Inc.; 6Jul66; EP220164.

GUITAR STUDIO AND TEACHING MANUAL; by  
Willard M. Lindstrom. 73 p.  
© Willard M. Lindstrom; 14Nov66;  
A874304.

GUITAR! TALK TO ME; w & m Ron Elliott.  
2 p. © Ron Elliott; 20Oct66;  
EU962937.

GUITAR U.S.A.; m Dick Hyman (Richard R.  
Hyman) © Eastlake Music, Inc.;  
12Sep66; EU956636.

LA GUITARE EXPLIQUEE; methode progres-  
sive, technique classique elementaire,  
technique classique superieure,  
initiation au flamenco [by] Marcel  
Nobla. Paris, Editions Musicales  
Transatlantiques. 157 p. NM: origi-  
nal music, text & arrangements.  
© Editions Musicales Transatlantiques;  
15Dec65; EFO-115861.

GUITAR-NESS; by Philip E. Sullivan.  
133 p. © Philip E. Sullivan;  
15Aug66; A856837.

GUITARRA. Spanish & English w & m  
Morris David Rosenberg. 1 p.  
© Morris David Rosenberg; 2Nov66;  
EU967500.

GUITARRA. Spanish & English w & m  
Morris David Rosenberg, arr. E. N.  
Forte. 5 p. NM: "revision and  
arrangement." © Morris David Rosen-  
berg; 22Nov66; EU968457.

GULF OF MEXICO; w & m Tommy Blake. 1 p.  
© 4-Star Music Co., Inc.; 17Oct66;  
EU961772.

GULLIBLE GOPHER. See  
HONK FOR ME, BABY.

GUMBY; w Hall Daniels, m Les Baxter.  
© Bax Music Co.; 7Sep66; EU952334.

THE GUNFIGHTER; w & m Bee Beeson.  
© Seven Palms Music; 1Jun66;  
EP219739.

GUNFRED GOON; w Thomas B. Yates, m  
James W. Pashkot. © James W. Pashkot  
[sic] & Thomas B. Yates; 8Aug66;  
EU952208.

GUNMAN FROM THE RIO GRANDE; w & m  
Lee Nash. © Priscar Pub. Co.;  
11Aug66; EU953909.

THE GUNS OF WILL SONNETT; m Hugo Fried-  
hofer & Earle Hagen. 1 p. © Edeejay  
Music, Inc.; 12Dec66; EU970762.

GUNSLINGER! w & m Ronald L. & Gerald  
L. Dodd. 1 p. © Ronald L. Dodd &  
Gerald L. Dodd; 19Oct66; EU962742.

EL GUSTO; m Kenny Bass. 1 p. © Unart  
Music Corp. & Lake Erie Music;  
10Nov66; EU966036.

GUTE NACHT, MUTTER! Lied, Musik:  
Werner Bochmann, Text: Erwin Lehnw.  
[Germany] Edition Majestic E. Paesike.  
3 p. © Edition Majestic, Erwin  
Paesike; 15Mar40 (in notice: 1939);  
EF31337.

GUTE PROGRAMM. See  
JEDER TRAUM IST EINMAL AUSGETRÄUMT.

GUU-GUBI; m Paul Horn, Lynn Blessing,  
Mike Lang (Michael Lang), Bill  
Plummer & Bill Goodwin. 2 p.  
© Paul Horn Music Co.; 26Sep66;  
EP22180.

THE GUY I WANT TO KNOW; w & m Avonell  
Gentry. © Avonell Gentry; 11Aug66;  
EU952926.

A GUY NAMED ME; w & m Kent Westberry &  
Bill Irwin. 1 p. © Cedarwood Pub.  
Co., Inc.; 2May66; EU962334.

THE GUY YOU LEFT BEHIND; w & m Elijah  
Cole, Jr. 1 p. © Elijah Cole, Jr.;  
12Dec66; EU970951.

GUYANA NATIONAL ANTHEM; w A. L. Luker,  
m Jerry Adamson (Gerald G. Adamson)  
& Glen Moore. © Jerry Adamson &  
Glen T. Moore; 16May66; EU946039.

GYAKORLAT. See  
HARMINCKET GYAKORLAT.

GYPSIES SAY; w & m Carlos Alfredo,  
pseud. of Carlos Alfredo Hagemeister.  
1 p. © Carlos Alfredo Hagemeister;  
3Nov66; EU965052.

GYPSY; w & m Manny Cuevas & Robert  
Posta. © Fantastic Music Co.;  
21Sep66; EU958296.

GYPSY. See  
CYGANIE.

GYPSY ANGEL; w & m Camille Arnell,  
pseud. of Lynell I. Welch. 5 p.  
© Lynell I. Welch; 28Nov66; EU968813.

GYPSY BARON. See  
WER UNS GETRAUT.

GYPSY EYES; w & m Evelyn Louise Jones.  
© Evelyn Louise Jones; 30Oct66;  
EU959400.

GYPSY HEART; w & m Maddie, the Sunshine  
Girl (Madeline Kimball Nusom) 3 p.  
© Madeline Kimball Nusom; 14Oct66;  
EU963434.

GYPSY LADY; w George Anderson, m Mike  
Kershaw (Michael Kershaw) © Michael  
Kershaw & George Anderson, Jr.;  
3Aug66; EU951288.

GYPSY MARIE; w, m & arr. Debbie Huggins.  
© Debbie Huggins; 21Sep66; EU958300.

GYPSY MELODY; w & m Lowell Reynertson.  
© Lowell John Reynertson; 29Jul66;  
EU950840.

GYPSY MOON; m Red Skelton (Richard  
Skelton) 1 p. © Valentina Music  
Co., a division of Van Bernard  
Productions, Inc.; 10Nov66; EU966341.

GYPSY POLKA. (Cyganka polka) Polish  
w & m Walter E. Jagiello. © Jay  
Jay Pub. Co.; 2Aug66; EU948294.

GYPSY QUEEN; m Gabor Szabo. © PAB  
Music Corp.; 16Jul66; EP219906.

THE GYPSY SONG; w & m Bettejean Ameche  
& Karen Segalla. © BKB Pub. Corp.;  
18Jul66; EU948774.

GYPSY SUITE; m Laurindo Almeida. 8 p.  
© Brazilliance Music Pub., Inc.;  
14Nov66; EU965232.

GYPSY SUITE (ON POPULAR MOTIVES);  
m Laurindo Almeida. 7 p.  
© Brazilliance Music Pub., Inc.;  
14Nov66; EU965231.

GYPSY TALES; m Albert Rozin. Piano  
solo. Charlotte, N.C., Brodt Music  
Co. 3 p. © Brodt Music Co.;  
7Dec66; EP225015.

GYPSY TEARS; m Glenn Kovacevich.  
Score (4 p.) © Glenn Kovacevich;  
31Oct66; EU964375.

GYPSY, TELL MY FORTUNE; w & m Dolly  
Ann Paul. 1 p. © Dolly Ann Paul;  
21Nov66; EU970089.

GYPSY WEDDING; w, m & arr. Doris Dew-  
berry. © Doris Dewberry; 2Sep66;  
EU955832.

HO GYRISMOS. Greek w Dionysia Garbi,  
m Dennis J. Markatos. 2 p. © Dennis  
J. Markatos & Dionysia Garbi;  
3Aug66; EU951260.

## H

H-45 - "GAIN"; w John Chervokas,  
m Steve Cagan. Condensed score  
(2 p.) Appl. author: MBA Music, Inc.,  
employer for hire of Steve Cagan.  
© Procter & Gamble Productions;  
12Dec66; EU971006.

H.M.S. PINAFORE; by Gilbert & Sullivan.  
New condensed version, with stage  
directions. Evanston, Ill., Summy-  
Birchard Co. Piano-vocal score  
(64 p.) Appl. author: Summy-Birchard  
Co. Appl. states prev. reg. 12Jan34,  
D3-28612. NM: "editorial revision."  
© Summy-Birchard Co.; 20May66; DP6101.

H.M.S. PINAFORE; w Gilbert, m Sullivan.  
Chorus parts. New condensed version  
(rev.) Evanston, Ill., Summy-Birch-  
ard Co. 15 p. Appl. author: Summy-  
Birchard Co. Appl. states prev. reg.  
12Jan34, D328612. NM: "editorial  
revision." © Summy-Birchard Co.;  
2Aug66; DP6185.

H.N.I.C.; m Ben Tucker & Grady Tate.  
1 p. © Benglo Music Co., Inc.;  
18Nov66; EU967329.

H.R. BLOCK PRESENTATION; m Arthur H.  
Fields. 1 p. © Artie Fields Pro-  
ductions; 9Dec66; EU970738.



H.S.T. (HEART STEALIN' THIEF); w & m G. Jackson, R. Miner & C. Smith. © Chevis Music, Inc.; 22Aug66; EU954581.

HA NACIDO UN CUENTO; balada, w & m Salvador Flores Rivera. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115049.

HABANERA; version pour guitare par Jose de Azpiazu, musique: Ernesto Halffter. Paris, Editions M. Eschig. 3 p. NM: arr. © Editions Max Eschig; 5Sep66; EFO-118007.

HABANERA BONITA; de la pelicula "Un beso en el puerto," w & m Jose Ma. Garcia Escobar. Voice & piano. Madrid, Union Musical Espanola. 2 p. © J. M. Garcia Escobar; 26Jun66; EFO-115957.

HABIBA MOUSSA; musique de J. Becaud. [France] Score (2 p.) © Vogue International; 1Jun66; EFO-116340.

THE HABIT; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles H. Tracy. © Marathon Records; 7Jul66; EU946812.

THE HABIT OF HAPPINESS; w & m Carmen Brannon. © Carmen W. Brannon; 12Aug66; EU953112.

THE HABIT OF LOVIN' YOU, BABY; w & m Nino Tempo. 2 p. © Leigh Music Co.; 28Oct66; EU964304.

HABLA ME DE AMOR; cha cha. Paroles de Valerie Sarn, musique de Paul Piot. (Double orch.) [France] Chappell. Piano-conductor score & parts. (Les editions Chappell presentent leur nouvelle collection typique) (With Typical shake) © Chappell S.A.; 26May66; EFO-115066.

HAD I KNOWN; w & m Roy L. Harvey. 2 p. © Roy L. Harvey; 7Oct66; EU960700.

HAD I LOVED HER LESS; w & m Roger Joyce & William Barberis. © Trippington Music Pub. Corp.; 8Aug66; EU952015.

HAD TO FIGHT (FOR MY LIFE); w & m Larry Mercey & Ray Mercey. 2 p. © Central Songs, Inc.; 21Nov66; EU970128.

HAD YOU ON MY MIND TODAY; w & m Mack Vickery. © Ly-Rann Music Pub. Co.; 22Aug66; EU954404.

HADRAT KODESH. (The beauty of holiness), sacred service for cantor, solo voices, choir & organ, m Heinrich Schalit. Evergreen, Colo., H. Schalit. Score (55 p.) [Transliterated Hebrew words] NM: musical setting. © Heinrich Schalit; 28Sep66; EP225200.

HADY'S MARCH; composed by Hadavig McFaddin. 4 p. © Mrs. Julian L. Walter; 17Nov66; EP223969.

HALSA DEM DÄRHEMMA. See GREET THEM AT HOME.

HÄNDE WEG VON MEINEM PETER; Shake, Text: Claus Ritter, pseud. of Gerd Thumser, Musik: Henry Mayer. (In Das neue Schlager-Magazin 52. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 10Oct66; EFO-117150.

HAFEN ROMANZE. See HARBOR ROMANCE.

HAGANAH PATROL; m Monty Kelly. Condensed score (5 l.) © Chesdel Music Co.; 4Aug66; EU952766.

HAIL! ALL HAIL THE PRINCE OF PEACE; (Palm Sunday, or festival), S.A.T.B., w & m Raymond Rhea. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-89) © Hal Leonard Music Inc.; 21Dec65; EP221094.

HAIL! COLUMBIA CHRISTIAN COLLEGE; w Bula J. Simms, m H. R. Allen, arr. B.J.S. Close score (1 p.) (With Now unto Him) NM: words & changed & added music. © Columbia Christian College; 19Oct66; EP225275.

HAIL, GLORIOUS KING! An Easter cantata, S.A.B., w, m & arr. John W. Peterson. Singspiration. Score (64 p.) (Another Singspiration cantata) Appl. states prev. reg. 31Dec64, EP200970. © on arr.; Singspiration, Inc.; 17Oct66; EP225016.

HAIL MARY; a new musical setting to a liturgical text, m Lionel F. Soares. SATB voices, organ acc. So. Dartmouth, Mass., Dartmouth Music. Score (7 p.) Appl. states prev. reg. 16Aug66, EU950140. NM: musical setting. © Lionel F. Soares; 1Dec66; EP224942.

HAIL, MARY! (Ave, Maria!) English w: Luke 1: 28 & 1: 42, m Edythe Neal Curtright. 2 p. NM: musical setting. © Edythe Neal Curtright; 4Oct66; EU959793.

HAIL MARY; for S.A.T.B. choirs & optional organ acc., m Joseph Roff. Toledo, Gregorian Institute of America. Score (4 p.) NM: music. © Gregorian Institute of America Inc.; 16Jun66; EP222818.

HAIL, MARY; with w, m Anthony J. Polistina. 5 l. NM: music. © Anthony J. Polistina; 3Aug66; EU948104.

THE HAIL MARY; with w, m J. Bonstingl. NM: musical setting. © John Joseph Bonstingl; 4Aug66; EU948328.

HAIL, MARY; w arr. & m Therian H. Mendelsohn. NM: "adaptation of liturgical matter to a new musical setting." © Therian H. Mendelsohn; 27Jul66; EU948182.

HAIL MARY; w: Luke 1: 26-28, m Lionel F. Soares. NM: musical setting. © Lionel F. Soares; 16Aug66; EU950140.

HAIL OHIO! DEAR HOME! (NAMED IN INDIAN LORE); w & m Helen Royse Oglesby. 3 p. © Helen Royse Oglesby; 1Nov66; EU967203.

HAIL, RONALD REAGAN; w & m Albert Denis Tessier. 4 p. © Albert Denis Tessier; 29Dec66; EU972762.

HAIL THE ASTRONAUTS; w & m Roosevelt Johnson. © Roosevelt Johnson; 11Aug66; EU952902.

HAIL! THE DEMOCRATIC PARTY; w & m John R. Malson. 3 l. © John R. Malson; 15Aug66; EU953608.

HAIL THE NEW BORN KING; w & m James Hendrix. Close score (1 p.) © National Baptist Pub. Board; 28Oct66; EU967399.

HAIL TO HIS HONOR THE MAYOR; (the mayors' official song), w & m Gerald Marks, Arthur Kramer & George Zuckerman. New York, Marlong Music Corp. 3 p. © Marlong Music Corp.; 25Nov66; EP224951.

HAIL TO THE FLEET; m Richard Maltby. For band. Delaware Water Gap, Pa., Shawnee Press. Score (15 p.), condensed score (4 p.) & parts. Appl. states prev. reg. 15Apr65, EU877798. © Shawnee Press, Inc.; 18Apr66; EP222548.

HAIL TO THEE, QUEEN OF HEAVEN. See SALVE MONTSERRATINA.

HAIL, VIRGINIA POLYTECHNIC INSTITUTE; (Hail, V.P.I.), w Esther Tutwiler, m J. W. Tutwiler. 2 p. Appl. states prev. reg. 25Jan65, EU863400. © J. W. Tutwiler; 1Jun66; EP222920.

THE HAIR ON MY CHINNY-CHIN-CHIN; by Ronald Blackwell. 5 p. © Fred Rose Music, Inc.; 10Oct66; EP222273.

HAIR PIECE. See PERUCKESTUCKE.

HAIR RED, EYES BLUE GREEN; w & m David L. Lewis. © David L. Lewis; 15Jul66; EU948668.

HAITIAN DANCE; (Voodoo), for B-flat bass clarinet & piano, m Alfred Reed, master lesson plan by Don McCathren (Donald E. McCathren), edited by Donald E. McCathren. Grade IV. New York, Marks Music Corp. Score (8 p.) & part. © Piedmont Music Co., Inc.; 25May66; EP219441.

HALF & HALF POLKA; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969504.

HALF CAT - HALF MAN; w & m Cathy Lynn & P. Pott. 2 p. © Music Creators International, Inc.; 2Sep66; EU955805.

HALF FAST WALKING CLUB; w & m P. Fountain, C. Dant & L. McLaughlin. © Two-Beat Music Corp.; 3Aug66; EU951754.



- HALF OF WHAT YOU SEE; w, m & arr.  
Warren Miller. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963945.
- HALF PAST YOUNG; w & m George Thorn & Evelyn Wein. © Frost Music Corp.; 26May66; EP220201.
- HALF THE WORLD; w & m G. "Lucky" Ladewski, arr. Dick Bjoraas. 1 p. © G. "Lucky" Ladewski & Dick Bjoraas; 15Nov66; EU966932.
- HALF THE WORLD; w Joan Maitland, m Johnny Scott. 1 p. © Essex Music, Ltd.; 21Dec66; EU971822.
- HALF-TIME REVUE; text & compilation: Frank Piersol, arr. Hal Leonard staff. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Frank Piersol 10-bleacher half-time shows) NM: text, compilation & arr. © Hal Leonard Music, Inc.; 20Jun66; EP223789.
- HALFEREED; w & m Irene Raper. 1 p. © Irene Raper; 25Nov66; EU966150.
- HALFWAY DOWN THE STAIRS; w & m J. L. Dickinson. © James Luther Dickinson; 1Aug66; EU948196.
- HALF-WAY IN LOVE; w & m Margo Guryan (Margo Guryan Brookmeyer) © Dartmoor Music; 12Aug66; EU953062.
- HALFWAY LOVER; w & m Dave Appell & Larry Kusik. © App Music, Inc., Ampco Music, Inc. & Twelve Stave Music; 9Sep66; EU956310.
- HALLELUJAH; general, Christmas, or Easter anthem for mixed voices (S.A.T.B.) a cappella, w & m Kent Newbury. Winona, Minn., H. Leonard Music. Score (15 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-101) © Hal Leonard Music Inc.; 30Nov65; EP221091.
- HALLELUJAH; spiritual, for four-part chorus of mixed voices a cappella, adapted by Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (12 p.) (Robert De Cormier choral series, 51272) NM: adaptation. © Okemo Music Publishers, Inc.; 1Jul66; EP219065.
- HALLELUJAH CHORUS; (from "The Messiah"), with w, m George Frederick Handel, arr. Ruth Artman. Score (4 l.) & parts. NM: arr. & adaptation. © Ruth Artman; 10Aug66; EU948756.
- HALLELUJAH, HALLELUJAH, YES I'M SATISFIED; w & m Marshall Pack & Carl Story. 1 p. © Tennessee Music Publishers; 7Oct66; EU960638.
- HALLELUJAH, I'M A BUM; with m, w Henry D. Haynes & Kenneth C. Burns. NM: new words. © Homer & Jethro Publications; 13Jul66; EU947923.
- HALLELUJAH! JESUS LIVES! w D.E.W., m David E. Williams. (S.A.T.B.) Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (6 p.) (R.H.M. select octavo series. Lenten-Easter anthems, no.2335) © Rodeheaver Co.; 29Aug66; EP221369.
- HALLELUJAH LOVE; w & m Adolfas Mekas & Pola Chapelle. © Pola Chapelle & Adolfas Mekas; 15Sep66; EU957318.
- HALLELUJAH, WE SHALL RISE; J. E. Thomas, author-composer, Roger Kling, arranger. SATB. Springfield, Mo., Gospel Pub. House. Close score (8 p.) (Melody choral series, no.5-128) © on arr.; Gospel Pub. House; 17Aug66; EP223352.
- HALLO, BOY; Foxtrot, Musik: Henry Mayer, Text: Hans Bradtke. München, K. H. Busse Musikverlag. © Edition Bellevue Busse & Co. KG.; 1Jan64; EF31217.
- HALLO, WARSZAWO! Muzyka: Nina Pilchow-ska, słowa: Zbigniew Stawecki. [Warsaw] Wydawnictwa Artystyczne & Filmowe. 3 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116208.
- HALLOWE'EN; (unison), w Martha Brewin, m Elizabeth Pollmer. Toronto, G. V. Thompson. Score (2 p.) (The Thompson choral series, G-152) (With The scissors grinder) © Gordon V. Thompson Ltd.; 30Sep66; EF31351.
- HALLOWEEN SONG. See BEWARE.
- THE HALLS OF F.B.C.; w & m Doo Hickman (Robert Hulon Hickman, Jr.) Close score (2 p.) © Robert Hulon Hickman, Jr.; 14Nov66; EU969070.
- LES HALLUCINATIONS D'EDOUARD; paroles et musique d'Edouard, pseud. of Jean-Michel Rivat. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 28Jun66; EFO-115790.
- HALVAH; m Herbie Mann (Herbert J. Mann) 1 p. © Herbie Mann Music Corp.; 10Nov66; EU966324.
- HAM 'N' BEANS 'N' NEW ORLEANS; m Shelly Bond, pseud. of Goldie Cotton, & Jeanne McComb, pseud. of Jeanne Berdick. 1 p. © Goldie Cotton & Jeanne Berdick; 27Dec66; EU972464.
- HAMBA NAM; w & m Caiphus Semenya. 2 l. © Makeba Music Corp.; 30Aug66; EU954660.
- HAMBONE. See PANCHO.
- HAMBURGER PATTI; w & m Marty Cooper (Martin J. Cooper) 2 p. © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 12Nov66; EP224099.
- THE HAMBURGER SONG; w & m Robert Moore. © Arc Music Corp.; 29Aug66; EU955296.
- HAMISH; m Richard Farina. 2 p. © M. Witmark & Sons; 15Dec66; EU971793.
- HAMMOND ORGAN COURSE; semester I. Chicago, An educational service from Hammond Organ Co. 38 pieces. Appl. author: Hammond Organ Co. NM: instructional material, educational aids & compilation & editorial revision of music. © Hammond Organ Co.; 25Nov66; A880257.
- HAMPTON CONCERT BAND; (synopsis), by William L. White. 3 p. © William L. White; 20Oct66; A874500.
- HA'NACKER MILL. See THREE CHORUSES TO TEXTS BY HILAIRE BELLOC.
- HAND AUF'S HERZ; böhmische Polka, Musik: Wenzel Valcek, pseud. of Hubert Wolf. (In Die fidelen Böhmerländer. Ausg. für Klavier. Frankfurt-Main, Ring Musik) © Musikverlag Ring Musik GMBH; 2Sep66; EFO-116613.
- HAND CLAPPING, TOE TAPPING, GOOD TIME; w & m Leon Moore. 3 p. © Leon Moore; 22Nov66; EU968415.
- HAND IN HAND; w & m Ken Savage (Kenneth C. Savage) & Gary White. 3 p. © Kenneth C. Savage & Gary L. White; 23Nov66; EU968529.
- HAND IN HAND; w & m Peter A. Gaudino. 1 p. © Peter A. Gaudino; 13Dec66; EU971228.
- HAND IN HAND; w Angeline Fischer, m Mary Teresa Vivona. © Mary Teresa Latell Vivona & Angeline Fouquette Fischer; 25Jul66; EU950010.
- HAND IN HAND; w Evelyn Tobias, m Walter Tobias. 1 p. © Walter Tobias & Evelyn Tobias; 15Nov66; EU966969.
- HAND IN HAND IN LOVE; w Frank Groeschl, m & arr. Grand Recording Co. 2 p. © Frank Groeschl; 9Nov66; EU966702.
- HAND ME DOWN GIRL; w & m John J. Cale. © Charlie C. Hargrove, d.b.a. Members Music; 2Feb66; EP219475.
- HAND O'ER HAND. See A HANDY SHIP.
- THE HAND OF FRIENDSHIP; w & m William S. Dunkin. 1 p. © William S. Dunkin; 30Nov66; EU969324.
- THE HAND OF GOD; w, m & arr. Opal O. Little. © Opal O. Little; 27Jun66; EU946491.
- THE HAND OF JESUS; w & m Dorsey Hulsey, arr. W. Elmo Mercer. Shaped note ed. Nashville, J. T. Benson Pub. Co. Close score (2 p.) © Dorsey Hulsey; 18Nov66; EP224886.
- HAND-OUT; w & m K. C. Harmon. 2 p. © K. C. Harmon; 19Dec66; EU969531.
- A HANDBOOK OF MUSICAL STYLE; by Horace Fishback III. Teaneck, N.J., Fairleigh Dickinson University. 60 l. © Horace Fishback III; 1Jun66; A859011.



- A HANDEL ORGAN ALBUM; m G. F. Handel, arr. Stainton de B. Taylor. [England] Oxford University Press, Music Dept. 23 p. NM: arrangements. © Oxford University Press; 23Jun66; EFO-115665.
- HANDEL SONATA. See THIRD HANDEL SONATA.
- HANDFUL OF DIRT; w & m Margarette Raggett. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 26Aug66; EFO-117255.
- EIN HANDKÄS' IM PALASTHOTEL; Schunkel-walzer, Text: Walter Gross-Brandes, Musik u. Arr.: Ralf Heninger. [West-Germany] Parts. (With Backe, backe Kuchen) © Edition Erich Jung; 1Feb66; EFO-115617.
- HANDKERCHIEF HEAD; m Henry Glover & Morris Levy. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 30Sep66; EP222000.
- HANDLE DOCH - HANDLE GLEICH; w Ulrich Erhard, w & m Ken Doran. © Moral Re-Armament; 29Jul66; EU950822.
- HANDLE IT; w & m Duke Browner. © Gomba Music, Inc.; 16Sep66; EU954044.
- HANDLE WITH CARE; w & m Buddy Bowser (Milton Pryor Bowser) 1 p. © Milton Pryor Bowser; 19Oct66; EU962720.
- HANDLE WITH CARE; w & m Joe Venneri & B. Carl, pseud. of William Carlucci. © Fingerlake Music, Inc.; 19May66; EP221257.
- HANDLE WITH CARE; w Lico, m DeVito & O'Connor. 3 l. © Tom DeVito & Robert O'Connor; 11Jul66; EU947546.
- HANDS ACROSS THE SEA; w Ginger Scarbrough (Elizabeth Scarbrough), m Constance D. Brownback. 5 l. © Ginger Scarbrough & Constance D. Brownback; 1Aug66; EU951106.
- HANDS BEHIND MY BACK; lyric by Henry St. Gelais, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 15Nov65; EU912766. © Juke Box Alley; 18Oct66; EP225061.
- THE HANDS OF A WOMAN; w & m Lennie Greenfield. © Mrs. Paul N. (Lennie) Greenfield; 21Jul66; EU949428.
- HANDS OF TIME; w & m Larry Lathwell, Denis Busch & Bert Ainsworth (Delbert Ainsworth) © Larry W. Lathwell, Denis Busch & Bert Ainsworth; 31Aug66; EU955630.
- THE HANDS ON THE CLOCK; w & m Chuck Allen. © Daltex Music Co.; 23Jun66; EU949047.
- HANDSOME AGAIN; w Alan Scott, m Marilyn Scott & Keith Textor. Folder. © Alan & Marilyn Scott & Keith Vernon Textor; 25Aug66; EU954998.
- HANDSOME REDWING; lyric by Beatrice D. Miller, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p.
- Appl. states prev. reg. 3Feb66; EU923521. © Juke Box Alley; 31Aug66; EP223165.
- HANDSOME - LONELIEST. See LOVELIEST - LONELIEST.
- HANDY; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219375.
- A HANDY SHIP; (Hand o'er hand) Brit-isch), textl. Fassung: Boby Rey, pseud. of Bobby Luth, musikal. Fassung: Fr. Buck. Klavier -Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.9) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117624.
- HANG A WREATH; w & m Jerry Johnson. 1 p. © Jerry LaVerne Johnson; 1Nov66; EU964727.
- HANG IT UP; m Robert Leslie Allen. © Robert Leslie Allen; 29Aug66; EU951466.
- HANG ON, SALLY; w & m Larry Kingston. 2 p. © Mayhew Music Co. & Window Music Co.; 29Aug66; EU954592.
- HANG ON 'TIL THE GOIN' ON COMES ON; w & m Dave Rich. © Window Music Co., Inc.; 20Jul66; EP220392.
- HANG ON (TO THE LOVE YOU FOUND); (Hang on (to the love you've found)), w & m Andy Kim, pseud. of Andrew Youakim. © Joachim Music, Inc.; 5Aug66; EU949492.
- HANG-UP; m Alan Chaplin. © Arima Music; 19Sep66; EU957785.
- HANG UP MY GLOVES; (I'm gonna hang up my gloves), w Merle Haggard, m Bonnie Owens. 2 p. © Blue Book Music Co.; 3Aug66; EU951219.
- HANG YOUR DREAMS OUT ANYWHERE; w & m Martin Siegel. 1 p. © Helios Music Corp.; 12Oct66; EU962490.
- HANGING OUT MY TEARS TO DRY; w & m Thomas Holbert & P. W. Cannon. 5 p. © Acuff-Rose Publications, Inc.; 12Jul66; EP219084.
- HANGMAN'S HILL; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961213.
- HANGOVER; w & m Leon Rosselson. © Harmony Music, Ltd.; 30Aug66; EU954683.
- HANK; w Mae Walker, m Gene Brooks. 1 p. Appl. author: Mae Walker, employer for hire. © Mae Walker; 9Nov66; EU966674.
- HANK WILLIAMS' COLD, COLD HEART; with w, m Bob Leduc. NM: "new music." © Bob Leduc; 15Sep66; EU959646.
- HANNAH; w & m Palmer James. 2 p. © Palmer James; 6Dec66; EU970408.
- HANNAH. See WHAT IS THE CHIEF END OF MAN?
- HANNAH BANANA; w & m Philip Karimer. 1 p. © Philip Karimer; 30Nov66; EU971013.
- HANSEL AND GRETEL; m & arr. Barbara J. McKay. © Barbara J. McKay; 8Jul66; EU947180.
- HANSEL AND GRETEL; w & m Steve Marx. 2 p. © Steve Marx; 5Dec66; EU970267.
- THE HANSOM RIDE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966346.
- HAPPA HAPPA HAPPY; w & m Bob Persinger (Robert D. Persinger) & Louis Jensen. © Robert D. Persinger & Louis Jensen; 8Aug66; EU952114.
- THE HAPPENING; m Tony Scott & Paris Sheppard. 2 l. © Beechwood Music Corp.; 26Aug66; EU952792.
- HAPPENINGS TEN YEARS TIME AGO; w & m Keith Relf, James McCarty, Jeff Beck & Jimmy Page. London, Yardbirds Music. 3 p. © Yardbirds Music Ltd.; 24Oct66; EFO-116909.
- HAPPENS EVERYTIME; w & m Russ Burns (Russell T. Burns) 2 p. © Russell T. Burns; 19Dec66; EU971503.
- HAPPI DEY; w & m Dick Glass. © Carverned Morning Music Pub. Co.; 10Oct66; EU958504.
- HAPPIES; w & m Doug Rowell. © Since Music Pub. Co., Inc.; 29Aug66; EU954606.
- THE HAPPIEST DAY OF MY LIFE; w & m Joel Turnero. © Resco Music; 17Aug66; EU953765.
- HAPPIEST MILLIONAIRE. See ARE WE DANCING?
- EYE-YUM PUM PUM.
- DETROIT.
- FORTUOSITY.
- GET UP AND GO, BOYS.
- I'LL ALWAYS BE IRISH.
- IT WON'T BE LONG 'TIL CHRISTMAS.
- LET'S HAVE A DRINK ON IT.
- STRENGTHEN THE DWELLING.
- THERE ARE THOSE.
- VALENTINE CANDY.
- WATCH YOUR FOOTWORK.
- WHAT'S WRONG WITH THAT?
- HAPPINESS; w & m Don Casey (Donald E. Casey) 1 p. © Donald E. Casey; 22Dec66; EU972319.
- HAPPINESS AHEAD; w Larry Kusik, m Michael Gore. © Buffee Music, Inc.; 23Aug66; EU954863.
- HAPPINESS AND UNHAPPINESS; w & m Joe Smulevitz (Joseph Smulevitz) 2 p. © Joseph Smulevitz; 2Dec66; EU969940.
- HAPPINESS IN MY HEART; w & m Glen D. Hardin. © Gringo Music Co.; 30Oct66; EU959333.
- HAPPINESS IS; w & m John Colmus. 1 p. © Dandelion Music Co.; 29Nov66; EP224583.



- HAPPINESS IS; w & m Paul Farnes & Paul Evans. New York, Mills Music. 3 p. © Mills Music, Inc.; 17Aug65; EP219045.
- HAPPINESS IS A BEARD; w & m Z. Stanley Taub. 2 p. © Z. Stanley Taub; 6Oct66; EU960579.
- HAPPINESS IS AN ANGEL IN DISGUISE; w & m Millard Richard, pseud. of Richard Shonkwiler. © Richard Shonkwiler; 18Aug66; EU954111.
- HAPPINESS IS GUARANTEED; w & m Kay Lewis, Helen Lewis & Ivy Hunter. 2 p. © Jobete Music Co., Inc.; 1Sep66; EP221711.
- HAPPINESS IS HAVING; w & m Richard Correll & Jerry Mathers. © Richard Correll & Jerry Mathers; 4Aug66; EU951351.
- HAPPINESS IS IN FORT WAYNE; w & m Ruth Artman. © Ruth Artman; 30Oct66; EU959369.
- HAPPINESS IS IN MY HEART; w & m Robert E. Stabach. 2 l. © Robert E. Stabach; 17Aug66; EU954840.
- HAPPINESS VALLEY; w & m Carmen Brannon. 2 l. © Carmen W. Brannon; 12Aug66; EU953113.
- HAPPINESS WILL BE YOUR REWARD; from "The pipor," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947164.
- HAPPINESS YOU GAVE ME; w & m Fred Curry, Jr., pseud.: Frederic Andre. 2 p. © Fred Curry, Jr.; 5Dec66; EU970196.
- HAPPY; m Harry James, Louie Bellson (Louis Bellson) & Marty Paich (Martin Paich) © Music Makers Pub. Co.; 26Sep66; EU956840.
- HAPPY; w & m Trini Lopez & Larry Kusik. 1 p. © Tridon Music, Inc.; 3Nov66; EU966258.
- A HAPPY ANNIVERSARY; w & m Madelene Dunham. 2 p. © Madelene Dunham; 24Oct66; EU963691.
- HAPPY ARE THEY; (S.A.T.B.), w adapted from the Psalms, m Herbert Grieb. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series. General anthems, no.2334) Appl. states words prev. reg. NM: "music." © Rodeheaver Co.; 15Aug66; EP220609.
- HAPPY BEAT; m T. Demey & W. Eriksson. 1 p. © Colonial Music Pub. Co., Inc.; 6Sep66; EU962488.
- THE HAPPY BIRD; w & m John Brdar. 1 p. © Moss Rose Publications, Inc.; 22Mar66; EP224194.
- HAPPY BIRTHDAY, CHAI; (Happy birthday, hay. Bon anniversaire, Israel) w & m Louise Starr, arr. Richard Johnson. © Louise Starr; 12Aug66; EU950156.
- HAPPY BIRTHDAY, DEAR; w & m G. G. Ward & Ben Smith. 2 p. © Styletone Music Pub. Co.; 10Oct66; EU960828.
- HAPPY BIRTHDAY, DEAR LYNN; w Renny Revel, m Billy Revel Schulman. 1 p. © Harry Revel Music Corp.; 18Nov66; EU967346.
- HAPPY BIRTHDAY, HAY. See HAPPY BIRTHDAY, CHAI.
- HAPPY BIRTHDAY, JOEY! w & m Jeanne Bourassa McDermott. © Jeanne Bourassa McDermott; 4Apr66; EP219874.
- HAPPY BIRTHDAY, MOM. See YOUR SPECIAL DAY.
- HAPPY BIRTHDAY, MY SWEETHEART; w Pauline Rivelli & George Douglas, pseud. of Bob Thiele. [With music] NM: words. © JPB Music Corp.; 27Jul66; EP221051.
- HAPPY BOY (WALKING IN THE RAIN). (Chlopak wesoly) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947616.
- HAPPY BRASILIA. See FELIZ BRASILIA.
- HAPPY BROKEN HEART; w & m Ned Miller. 2 p. © Central Songs, Inc.; 28Dec66; EU972678.
- HAPPY CHICKEN; w Neil Lantzy, m Lew Tobin. Appl. author: Neil S. Lantzy, employer for hire. © Neil S. Lantzy; 11Jul66; EU947595.
- HAPPY CHILDHOOD; piano solo, m Frederick Bried. A Frederick Bried Studio publication. 2 p. © Frederick Bried Studio Publication; 15Jun66; EP220145.
- HAPPY CHRISTMAS DAY; w & m Catherine Valerio, arr. Jean Freeze. 2 p. © Catherine Valerio; 16Nov66; EU967046.
- A HAPPY CLOWN; w & m Bob Applegate & Freddie Cannon, a.k.a. F. A. Ficariello. 2 p. © Cannette Music Co.; 23Nov66; EU968532.
- HAPPY COUSIN POLKA; m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 4Oct66; EU959690.
- HAPPY DAYS; suite, m Leslie Statham. London, New York, Chappell. Condensed score (15 p.) & parts. (The Chappell band journal, no.859) © Chappell & Co. Ltd.; 25Aug66; EFO-115742.
- HAPPY DAYS; w & m Bob Siman. © Stanley Wardach, d.b.a. Reach Music; 21Sep66; EU958325.
- THE HAPPY DAYS; w & m Esther Specter. © Esther J. Specter; 21Sep66; EU958310.
- HAPPY DAYS; w C.S., m Carol Stafford. Close score. (In The Beginner teacher, Oct., Nov., Dec. 1966, p.71) © Scripture Press Publications, Inc.; 1Aug66; EP221748.
- HAPPY DONNA; m Jeter Thompson. © Duchess Music Corp.; 12Jul66; EU947042.
- HAPPY DZIADZIA; m Stanley Zombeck. 1 p. © Jay Jay Pub. Co.; 4Oct66; EU959694.
- HAPPY DZIADZIA POLKA; m Stanley Zombeck. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969514.
- HAPPY EASTERTIME; w & m Valerian E. Smith. © Valerian Edward Smith; 20Sep66; EU958208.
- HAPPY FAMILY; w & m Morris Yess. 2 p. © Red Sails Music Co.; 8Dec66; EU970596.
- HAPPY FEET; from the Columbia Pictures release "Walk, don't run," lyric by Peggy Lee, m Quincy Jones. Colgems Music Corp. 3 p. Appl. author: Walk Co., employer for hire. Appl. states prev. reg. 4Aug66, EU952836. © Colgems Music Corp.; 6Oct66; EP224722.
- HAPPY FEET; w & m Robert Parker. © Robert Parker; 8Sep66; EU959537.
- HAPPY GEORGE; m Eddie Zima. © Jay Jay Pub. Co.; 12Aug66; EU953085.
- HAPPY GIRL; m Walter E. Jagiello. © Jay Jay Pub. Co.; 18Jul66; EU946390.
- HAPPY GIRL. See I'M A HAPPY GIRL.
- HAPPY GLOW; w & m Eva Stemke. 1 p. © Eva Stemke; 9Dec66; EU970747.
- HAPPY GO LUCKY; m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972585.
- HAPPY GO LUCKY; piano solo, m Frederick Bried. A Frederick Bried Studio publication. 2 p. © Frederick Bried Studio Publication; 15Jun66; EP220148.
- HAPPY GO LUCKY; w & m Emma Pought. 2 p. © Webmit Music; 4Oct66; EU959760.
- HAPPY GO LUCKY; w & m Norman Whitfield & Eddie Holland. 2 l. © Detroit Jobete Inc.; 1Jul66; EP218990.
- HAPPY GUITAR; m Chuck (Chas.) Hess. © Chas. (Chuck) Hess; 6Jul66; EU946586.
- HAPPY, HAPPY. Tekst en muziek: Eddy Jones, pseud. of Ed Beuker. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.9) © Muziekuitgeverij J. Portengen; 17May66; EFO-115314.
- HAPPY, HAPPY GUY; w Jay Genser, m Shirley Ann Headman. 2 p. © Shirley Ann Headman & Jay Genser; 26Oct66; EU964057.
- HAPPY, HAPPY, HAPPY ME; (Happy, lucky me), w & m Adalade Mercedes Hill (Mercedes Adalade Hill) © Mercedes A. Hill; 22Aug66; EU954475.



- HAPPY, HAPPY NEW YEAR; w & m Eloise M. Leigh. 1 p. © Eloise M. Leigh; 21Oct66; EU965711.
- HAPPY HARMONYS [sic]; songs & musical games for children, by Helen Baker. 44 p. NM: compilation, arrangements, adaptation, sketches & additional songs. © Helen Baker; 27Jun66; A849239.
- HAPPY HAWAIIANS; w & m Eddie Suzuki (Edwin T. Suzuki) 1 p. © Edwin T. Suzuki; 27Dec66; EU972494.
- THE HAPPY HEART; for chorus of mixed voices with piano, w Thomas Dekker, m & adaptation of w Doreen Droste. Score (10 p.) (Carl Fischer choral music, CM7531) © on music & adaptation of words; Carl Fischer, Inc.; 27Jun66; EP220649.
- HAPPY HEARTS; our 1966 song book for singing schools, singing conventions, etc., editor: Connor B. Hall. Cleveland, Tenn., J. D. Vaughn. Close score (160 p.) NM: "compilation, editing, and 84 new songs." © James D. Vaughn, Music Publisher; 1Aug66; EP222072.
- HAPPY HEARTS POLKA; m Paul Stanczyk. © Jay Jay Pub. Co.; 27Jul66; EU947650.
- HAPPY HERMAN; (tune: "Clementine"), w John Glines. NM: words. © Gesner Music, Inc.; 11Jul66; EP219095.
- HAPPY HOLIDAY IN THE SUN; w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953770.
- HAPPY HOUR; w Robert Scarpato, m & arr. George Shire. 2 p. © George Edward Shire & Robert Scarpato; 19Oct66; EU962791.
- HAPPY HOURS; w & m Bobby Worth & Ira Cook. 1 p. © Penthouse Music Corp.; 13Dec66; EU971231.
- HAPPY I'M BLUE; w & m Victor Paul, pseud. of Victor Paul Rosenblum. 1 p. © Victor Paul Rosenblum; 19Dec66; EU971650.
- HAPPY IS GONE; w & m Arthur Resnick, Joe Levine & Kris Resnick. 2 p. © T.M. Music, Inc.; 1Nov66; EU964683.
- HAPPY IS THE MAN; S.A.T.B., m Les Taylor, w adapted from Proverbs, w Virginia Taylor. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-92) © Hal Leonard Music Inc.; 25May65; EP221090.
- HAPPY JACK O'LANTERN; w & m Gustav A. Lindgren. © Gustav A. Lindgren; 18Jul66; EU948892.
- HAPPY LANDING; w Elvin R. Vaughn, m Bennie Williams, Jr. © Elvin R. Vaughn & Bennie Williams; 15Sep66; EU957387.
- HAPPY LANDINGS; w & m Billy Henson (William D. Henson) & Charles Snoddy. © Lonzo & Oscar Music Pub. Co., Inc.; 7Sep66; EP221548.
- HAPPY LIFE. See WESOZE ZYCIE.
- HAPPY LIFE CALYPSO; w & m Hubert P. Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967436.
- HAPPY LITTLE CHILDREN; w J. H., m Jessie Hempenius. © Jessie Hempenius; 10Jun66; EP220366.
- HAPPY LOVE; w Pam Russo (Pamela Russo), m Bill Cranley (William Francis Cranley) & Bud Marcil (Charles Marcil, Jr.) © William F. Cranley, Pam Russo & Bud Marcil; 7Sep66; EU959551.
- HAPPY, LUCKY; w & m [appl. states: arr.] Henry J. Willems. 1 p. Appl. states prev. reg. 13Oct66; EU961420. NM: music arr. © Henry Joseph Willems; 30Nov66; EU969335.
- HAPPY LUCKY; w & m Henry J. Willems. 1 p. Appl. states words prev. reg. 18Apr56, A232179; 24Sep59, A408580. NM: music. © Henry Joseph Willems; 13Oct66; EU961420.
- HAPPY, LUCKY ME. See HAPPY, HAPPY, HAPPY ME.
- HAPPY MARY POLKA; m Ed Liszewski. © Jay Jay Pub. Co.; 12Jul66; EU947810.
- HAPPY ME. (Laupahoehoe hula) English w & m rev. by Leon Pober, m Irmgard Farden Aluli. 2 p. NM: English lyric & rev. music. © Criterion Music Corp./Webley Edwards Division; 17Oct66; EU961127.
- HAPPY NEW YEAR; w & m Elmer R. La-Rae. 2 p. © Elmer R. La-Rae; 24Oct66; EU965791.
- HAPPY NEW YEAR; w & m Randy Newman. 2 p. © January Music Corp.; 9Dec66; EU969790.
- THE HAPPY PAPPY SONG; w Jim Garland, tune adapted from traditional (Roll in my sweet baby's arms) (In Broad-side, 28 Oct. 1966, p.8) NM: "words." © Stormking Music Inc.; 28Oct66; EP223974.
- HAPPY PICNIC; m Leo Gibala. © Jay Jay Pub. Co.; 25Jul66; EU948303.
- HAPPY PLAY BOY'S WALTZ; French w Lee Prejean (Leeman Prejean), m Dalton Alleman. © Dalton Alleman & Leeman Prejean; 10Aug66; EU949670.
- HAPPY POLKA; accordion solo-duet, m John B. Maccanelli. A.A.A. notation. Racine, Wis., J. B. Maccanelli. Parts. Appl. states prev. reg. 20Mar57, EU470309. NM: new arr. © John B. Maccanelli; 10Dec66; EP225112.
- HAPPY POLKA TIME; w & m Lou Prohut. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 29Jul66; EU950809.
- THE HAPPY ROADRUNNER; m Lemoyne Taylor. © Lemoyne A. Taylor; 21Sep66; EU958298.
- HAPPY SCHOTTISH; m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947614.
- THE HAPPY SHEPHERD; op.10, no.1, m Allen Lenicheck. © Allen Lenicheck; 14Jul66; EU949688.
- HAPPY SNAPPY HOP; m Walter Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU947642.
- THE HAPPY, SNAPPY POLKA; w Gertrude Ladewski, m & arr. Dick Bjoraas (Richard N. Bjoraas) © Richard N. Bjoraas & Gertrude Ladewski; 20Jun66; EU946416.
- HAPPY SON OF A GUN; w Hugh Raley, m Don Rich. 2 p. © Blue Book Music Co.; 12Sep66; EU954753.
- THE HAPPY SONG; w, m & arr. Joyce Joslyn. © Joyce Joslyn; 8Jul66; EU946576.
- HAPPY SONGS; The green book, for the young at heart who enjoy singing & playing familiar music, words in large type, large size notes, chord symbols for guitar, accordion [sic], piano, organ, arrangements by Guy Lo Duca. Milwaukee, Benton-Kirby. 1 v. Appl. author: Benton-Kirby, Inc. NM: cover, compilations, illus. & arrangements. © Benton-Kirby, Inc.; 24Aug66; A872174.
- HAPPY SONGS; The pink book, for the young at heart who enjoy singing & playing familiar music, words in large type, large size notes, chord symbols for guitar, accordion [sic], piano, organ, arrangements by Guy Lo Duca. Milwaukee, Benton-Kirby. 1 v. Appl. author: Benton-Kirby, Inc. NM: cover, compilations, illus. & arrangements. © Benton-Kirby, Inc.; 24Aug66; A872175.
- HAPPY SOUND OF LOVE; w & m Jimmy Davis. © Sandra Music; 20Jul66; EU949304.
- THE HAPPY SOUNDS OF PAREE; w & m Doug Goodwin (Charles Douglas Goodwin) © Astral Music; 28Jul66; EU949710.
- HAPPY SUMMER DAYS; w, m & arr. Wes Farrell, Larry Kusik & Ritchie Adams. Picturetone Music Corp. 3 p. Appl. states prev. reg. 3May66, EU943238. NM: "piano arrangement." © Picturetone Music Pub. Corp. & Tobi-Ann Music Pub. Corp. (in notice: Picturetone Music Pub. Corp. & Tobi-Ann Music Pub. Co.); 18Jul66; EP220156.
- HAPPY SUNDAY MORNING; w & m Edna Mae Baker Brown. 1 p. © Edna Mae Baker Brown; 19Dec66; EU971490.
- HAPPY TEARS; w, m & arr. Terry L. Chamberlain. 1 p. © Terry L. Chamberlain; 28Oct66; EU964291.
- HAPPY TIME; w & m Celia Anne Billinghurst. © Celia Anne Billinghurst; 25Aug66; EU955028.



HAPPY TIMES; m & arr. Jimmy Amadie (James V. Amadie, Jr.) 1 p. © James V. Amadie, Jr.; 30Dec66; EU973011.

HAPPY TOGETHER; w & m Garry Bonner & Alan Gordon. 1 p. © Chardon Music, Inc.; 17Oct66; EU961800.

HAPPY TRACKS; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 18Nov66; EP223963.

THE HAPPY TRAVELERS; w & m Annegret DeVries, pseud. of Anna Margarete Wrzeszcz. © Anna Margarete Wrzeszcz; 9Sep66; EU953387.

HAPPY TRUMPETS POLKA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 4Oct66; EU959692.

A HAPPY TUNE; w & m Sabelo Arce, Jr. "Johnny Del." © Sabelo Arce, Jr.; 1Aug66; EU951123.

HAPPY VAGABOND; w & m Robert G. Sutherlin. 1 p. © Robert Gayle Sutherlin; 30Sep66; EU961998.

HAPPY VALENTINO; Foxtrot, Text und Musik: Charly Niessen, Klavier-Bearb.: J. Gaze & W. Mäder. [Munich] (With Fiesta in Sevilla) © Karl Heinz Busse Musikverlag; 1Jan64; EF31219.

HAPPY WAS A JAY BIRD; w E. L. Shotwell, m Lew Tobin. 1 p. © Ellsworth Lawrence Shotwell; 12Dec66; EU968040.

HAPPY WEEKEND; m W. Solek. 1 p. © Walter Solek; 27Dec66; EU972633.

HAPPY WHISTLER; m Bert Kaempfert. 1 p. © Edition Doma Bert Kaempfert; 5Aug66; EP224789.

HAPPY WITH JESUS; w W.K.B., m Wilmer K. Bond. Phila., W. K. Bond. Close score. Appl. states prev. reg. 23May66, EU940046. © Wilmer K. Bond; 4Aug66; EP220413.

THE HAPPY WORKMAN; w & m Paul M. Hobbs. 1 p. © Paul M. Hobbs; 18Oct66; EU962700.

HAPPY'S JUST A FRAME OF MIND; w Arthur Weller, m Ken Hitchner, Jr. (Kenneth W. Hitchner, Jr.) 2 p. © Kenneth W. Hitchner, Jr. & Arthur A. Weller; 14Dec66; EU971292.

HARAS! m & arr. Alan Stein. Score (15 l.) © Alan Stein; 12Jul66; EU949573.

HARBOR ROMANCE. (Hafen Romanze) m Robert Stolz, piano arr. staff of MCA Music, a division of MCA, Inc. Piano solo. MCA Music. 4 p. NM: arr. © MCA Music, a division of MCA Inc.; 2Jun66; EP219034.

HARD AS NAILS; w & m Mildred Phillips & Steve Carpenter (Stephen Carpenter) © Mildred Phillips & Steve Carpenter; 18Jul66; EU949038.

HARD AS NAILS; w & m Steve Carpenter & Mildred Phillips. © Sounds Music Co.; 30Oct66; EU959227.

HARD, BUT IT'S FAIR; w & m Jack S. Schneider, Claude Southall & Ann Camp. © Cedarwood Pub. Co., Inc.; 11Aug66; EU954576.

HARD, HARD GIRL; w & m Warren Schatz. 2 p. © W.P.N. Music Co., Inc.; 16Nov66; EU965809.

HARD HEARTED WOMAN; w David H. Goodman, m Buddy Bregman Music Productions. © David H. Goodman; 25Jul66; EU949909.

HARD KNOCKS; w & m Alma Smith (Alma Smith Mulder) © Alma S. Mulder; 4Aug66; EU952702.

THE HARD KNOCKS IN LIFE; w & m Dick Damron. © Soulsongs, Inc. (in notice: Soul Songs, Inc.); 22Jun66; EP219274.

THE HARD LIFE; She makes it hard on me, w & m Vincent Poncia, Jr. & Peter Andreoli. © Tender Tunes Music Co., Inc.; 30Sep66; EU959117.

HARD NUT TO CRACK. See YOU'RE A HARD NUT TO CRACK.

THE HARD ROAD BACK; w & m Rick Shorter. © Edward B. Marks Music Corp.; 27Sep66; EU958936.

HARD TIMES; w & m Ken Loggins. © Gringo Music Co. & Logma Music Co.; 27Jul66; EU950449.

HARD TIMES; w & m Larry McKinney & Billy Beard. 2 l. © Palmina Music; 15Jul66; EU948633.

HARD TIMES ARE A-COMIN'; w & m Robert Knisley & Charles Gearheart. 1 p. © Renda Music, Inc.; 2Dec66; EU970005.

HARD TIMES IN THE COTTON-MILL; (Hard times in a cotton mill), w & m J. E. Mainer. © Salisbury Music; 3Aug66; EU951234.

HARD TO DEFINE. See LOVING YOU.

HARD TO FIND; w, m & arr. Carl Gerde. 2 p. © Carl Gerde; 27Dec66; EU972615.

HARD TO GET THING CALLED LOVE; w & m Vincent Poncia, Jr. & Peter Andreoli. © Tender Tunes Music Co., Inc.; 30Sep66; EU959118.

HARD TYPE TO FIND; w & m Kenneth Roberts. 2 l. © Kenneth Lee Roberts; 10Oct66; EU959498.

HARD WAY TO GO; w & m Charles Thomas. 2 p. © Metric Music Co.; 18Jul66; EU953246.

HARD WORKING GIRL; w Obie Jessie, w & m C. Daniels. © Clarence Daniels & Obie Jessie; 7Sep66; EU956203.

HARD WORKING MARY. See NASZA MARYSIA ROBOTNA BYŁA.

HARDLY BAD; w & m Edward Wool, Jr. © Mamy Music Corp.; 15Aug66; EU953059.

HARDLY - PART III; (from the motion picture "Step out of your mind"), w & m Chip Taylor & Al Gorgoni. 2 p. © Blackwood Music Inc.; 14Oct66; EP223129.

HAREM; arr. [appl. states: m] Joe Lipman (Joseph Lipman) Condensed score (3 p.) © Felisa Music, Inc.; 18Oct66; EU962664.

HAREPIE; m Ronny Douglas, Ray Mallus, Billy Sprauge & Teddy Ginty. 1 p. © Sid-Lee Music Corp.; 31Oct66; EP223606.

HARGAR; m William J. Simon. © William J. Simon; 19Sep66; EU958033.

HARINA DE OTRO COSTAL; tanguillo-rock, w & m Laredo, pseud. of Vicente Mari Bas, arreglo: M. Salina. [Spain] (With Por algo sera) © Editorial Musical Ibero Americana, S.A.; 5Dec63; EF31174.

HARK! A THRILLING VOICE IS SOUNDING; Advent, w: Latin hymn, 5th century, tr.: Edward Caswell, m William Henry Monk, edited & arr. Charles Follett, pseud. of Walter Ehret. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no. 2311) NM: "editing and arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218813.

HARK, MY BELOVED; w: Song of songs 2: 1-13, m Emanuel J. Barkan. New York, Transcontinental Music Publications. 5 p. NM: music. © Transcontinental Music Publications; 15Sep66; EP221907.

THE HARLAN COUNTY BOYS; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220381.

HARLEM LULLABY; m Julian Mance, Jr. © Junito Music Pub. Corp.; 29Aug66; EU955204.

HARLEM, U.S.A.; m Donald Witherspoon & Buena Vista Davis. © Jitters Music Co.; 12Aug66; EU953007.

HARLEQUIN; w & m Carol James & Richie Dennis, pseud. of Richard J. Duris. © Richard J. Duris & Carol T. James; 8Aug66; EU952213.

HARLEQUIN DANCE; string bass trio, m L. H. Snaveley. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens., 74) © Pro Art Publications, Inc.; 12Sep66; EP221580.

HARMADIK SZIMFÓNIA. Symphony no.3, m Mihály András (András Mihály) Budapest, Zeneműkiadó Vállalat. Miniature score (170 p.) (Kispartitúrák, 200) © Zeneműkiadó Vállalat; 30Jun66; EFO-117351.

HARMINCHÁROM KÉTSZÓLAMÚ ÉNEKGYAKORLAT; m Kodály Zoltán. Budapest, Zeneműkiadó Vállalat. Score (27 p.) © Zeneműkiadó Vállalat; 31Dec54; EF31096.



- HARMINCKET GYAKORLAT.** 32 Etüden. Hegedűre, op.48, m Vieuxtemps, átdolgozta, jegyzetekkel, előadási jelekkel és újjrenddel ellátta Hubay Jenő. Budapest, Zeneműkiadó Vállalat. 4 v. NM: revision, editing & explanatory text. © Zeneműkiadó Vállalat; 30Jun66; EFO-117584.
- HARMONIC IMPROVISATIONS FOR PIANO.** See EIGHT HARMONIC IMPROVISATIONS FOR PIANO.
- THE HARMONIC STYLE OF FRANCIS POULENC.** Appl. author: Warren Kent Werner. © Warren Kent Werner; 30Sep66; A869380.
- HARMONICA BOOGIE;** m Stan Wolowic. © Assembly Music Co.; 22Aug66; EU954455.
- HARMONICS;** or The philosophy of musical sounds, by Robert Smith, with a new introd. by J. Murray Barbour. New York, Da Capo Press. 292 p. (A Da Capo Press reprint edition) © on introd.; Da Capo Press, a division of Consultants Bureau Enterprises, Inc.; 27Apr66; A848049.
- HARMONIEMESSE.** See MESSE NR.12.
- HARMONY.** See THE MUSIC ARTS SERIES.
- HARMONY AND DISCORD: AN OPEN FORUM ON CHURCH MUSIC;** advance papers for a meeting on church music, conducted by the Liturgical Conference & the Church Music Assn. of America, Nov. 29-Dec. 1, 1966, Kansas City, Mo. Washington, D. C., Liturgical Conference. 92 p. Appl. author: Liturgical Conference. © Liturgical Conference, Inc.; 15Aug66; A869034.
- HARMONY AND JAZZ IMPROVISATION;** in seven easy stages, by Alex Carter. London, L. Wright Music Co. 24 p. NM: "script and musical improvisation." © Lawrence Wright Music Co. Ltd.; 5Oct66; EFO-117697.
- HARMONY AND MELODY;** vol.II: Modulation, chromatic and modern styles, [by] Elie Siegmeister, music autography by Alfredo Seville. Belmont, Calif., Wadsworth Pub. Co. 440 p. (Wadsworth music series) NM: "all new except musical selections." © Wadsworth Pub. Co., Inc.; 26Aug66; A861569.
- HARMONY BOYS POLKA;** m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949177.
- HARMONY DELL STORIES AND SONGS I;** w & m Ronald K. Wells. © Ronald K. Wells; 12Aug66; EU953181.
- HARMONY GRITS;** concert march, m Robert E. Jager. Pittsburgh, Volkwein Bros. Condensed score (18 p.) & parts. (Volkweins modern concert series for band) © Volkwein Bros., Inc.; 13Oct66; EP222728.
- HARMONY WRITING MADE EASY WITH THE INSTANT CHORD-A-MELODY CHART;** by Eugene Ettore, edited by Sev F. Marino. Livingston, N.J., Lorac Music Co. 16 p. & chart. NM: compilation & simplification. © Lorac Music Co.; 1Sep66; A878152.
- HARMOONILISED KOORILAUD IV;** m Valdeko Loigu, w Oskar Ehaste & Henrik Visnapuu, segakoorile. Close score (24 p.) © Valdeko Loigu; 21Jul66; EP220354.
- HARP AND SOUL;** m F. Frost & A. Williams. © Su-Ma Pub. Co., Inc. & Hillsboro Music, Inc.; 10May66; EP220729.
- HARP AND SOUL;** m Frank Frost & Arthur Williams. © Hillsboro Music & Su-Ma Music; 23Aug66; EP221273.
- HARPER.** See LIVIN' ALONE.
- HARRIET;** w & m Norman Greenbaum & Bonnie Zee Wallach. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961065.
- HARRY RESER'S MORE THAN 1000 CHORDS FOR TENOR BANJO;** edited by Roger Edison, pseud. of Dan Fox. New York, Remick Music Corp. 39 p. Appl. author: Remick Music Corp., employer for hire of Dan Fox. © Remick Music Corp.; 17Nov66; A874535.
- HARUMPHFFT;** m Joe Saraceno & Buddy Prima (Leon Prima) 2 p. © Metric Music Co.; 28Jun66; EU953213.
- HARVEST IS PASSING;** w & m Claude A. Clifford. 1 p. © Claude Ashland Clifford; 13Oct66; EU964619.
- HARVEST OF LIFE;** w Wally Sutton (Walter A. Sutton), m Lew Tobin. 1 p. © Walter A. Sutton; 17Oct66; EU965193.
- HARVEST RAIN;** w Marie M. Davis, m David Strand. © Marie M. Davis & David Strand; 25Jul66; EU950112.
- HARVEST TIME IN HEAVEN;** w & m Charles L. King. 1 p. © Charles L. King; 24Feb62; EP222457.
- HAS ANYBODY HERE SEEN KELLY?** From Jack in the box TV show, w Thomas Middleton, m Jack & Phyllis Spear. 1 p. © Jack Spear, Phyllis Spear & Thomas Middleton; 17Oct66; EU961850.
- HAS BEEN;** w & m Marian Francis. © Ma-Ree Music, Inc.; 10Jun66; EP219254.
- HAS HE COME TOO LATE?** From "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 5 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963809.
- HAS PENSADO DEJARME;** (bolero) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 14Oct66; EP224044.
- HASKEL;** w & m Stanley W. Bronson. 2 p. © Stanley W. Bronson; 13Oct66; EU961538.
- HASN'T GOT A MIND (OF HER OWN);** w & m Vic Millrose & Myrna March. 1 p. © Nom Music, Inc.; 13Oct66; EP222668.
- HASSIM DA PURR-FIK;** w & m J. F. Fawber. 4 l. © James F. Fawber; 29Jul66; EU950897.
- HASSLE'S CASTLE;** w & m Peter Galloway. 2 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961843.
- HAST THOU NOT HEARD?** An easy cantata for mixed voices, text from the Scriptures, m David H. Williams. Nashville, Broadman Press. Score (22 p.) NM: music. © Broadman Press; 2Aug66; EP220777.
- HASTA LA VISTA.** English w & m Philip A. Lombardi. 1 p. © Philip Adam Lombardi; 8Nov66; EU965970.
- HASTA MANANA.** English w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 1Dec66; EU966719.
- HASTA MANANA CARINO MIO;** (bossa nova) Spanish w & m Charles Abreu Rivas. © Peer International Corp.; 6Jul66; EP220114.
- HASTEN TO HURRY;** w & m Aaron Bell. 2 p. © Caaron Music; 22Dec66; EU972299.
- HAT BAGATELL.** Six bagatelles, for piano, m Papp Lajos (Lajos Papp) Budapest, Zeneműkiadó Vállalat. 15 p. © Zeneműkiadó Vállalat; 30Jun66; EFO-117423.
- HAT ME FATHER WORE;** lyric by Oscar A. Colson, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 10Jun66, EU943282. © Juke Box Alley; 18Oct66; EP225056.
- HAT ON TIE;** w, m & arr. Dino Marrone. 1 p. © Dino Marrone; 7Nov66; EU965431.
- HATE;** w & m Carl Coffey, Patrick Bannister & John Coffey. 2 p. © Claridge Music, Inc.; 19Oct66; EU965218.
- HATS OFF (HERE COMES THE FLAG);** w & m Kadish Millet, piano arr. Dick Kent. Appl. author: Southern Music Pub. Co. Inc., employer for hire of Dick Kent. Appl. states prev. reg. 16Feb54, EU348002. NM: arr. © Southern Music Pub. Co. Inc.; 27Jul66; EP220276.
- HAUL AWAY, JOE.** (Britisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.12-13) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117626.
- HAUL ON THE BOWLINE.** (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.19) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117632.
- HAUNTED HALLS;** w & m Lucien Moraweck. 2 p. © Lucien Moraweck & Louise Moraweck; 16Dec66; EU971446.
- HAUNTED;** w & m Bernice Edell. © Bernice Edell; 27Jul66; EU950351.
- HAUNTED HOUSE;** w & m Jim Corrigan (James F. Corrigan III) © James F. Corrigan III; 26Jul66; EU950303.
- HAUNTED MEMORIES;** w & m Ginny-Lou Wallace (Virginia Wallace) © Ginny-Lou Wallace; 23Jun66; EU947251.



- HAUNTED MEMORIES; w Margaret Matthews, m Gene Brooks. © Margaret Matthews; 22Jun66; EU946871.
- HAUNTING MELODY; (based on a theme by Johannes Brahms), m George Cates, arr. George Terry. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 3 p. NM: piano solo arr. © Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 2May66; EP219691.
- HAVA NAGILA. Israeli folk song, brass quartet, two B-flat trumpets, two trombones, arr. Don Schaeffer. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 82) NM: arr. © Pro Art Publications, Inc.; 19Sep66; EP222523.
- HAVAH NAGIELA. Traditional Hebraic folk tune, arr. for orchestra by Barry Hilbert. Delaware Water Gap, Pa., Shawnee Press. Score (20 p.) & parts. NM: arr. © Shawnee Press, Inc.; 19Nov65; EP222557.
- HAVE A CIGARET; w & m Mark Clement. 1 p. © Mark Clement; 5Oct66; EU960282.
- HAVE A GLUEY CHRISTMAS; w & m Joe Trovato & Georgie Holiday (George Holiday), a.k.a. Joseph Giorgio. 2 p. © Razzle Dazzle Music; 3Nov66; EU968360.
- HAVE A GOOD CRY; w & m H. A. Tolliver. © H. A. Tolliver; 22Aug66; EU954488.
- HAVE A GOOD DAY; w & m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 3Aug66; EU951296.
- HAVE A HAPPY DAY; w Ira Cook, m Pete King. © PM Music Co.; 1Aug66; EU952385.
- HAVE A HEART; w & m Bobby Cisco. © Golden Eye Pub. Co.; 18Jul66; EU946546.
- HAVE A HEART; w & m Lou Ricca & Ray Sterling (Raymond A. Sterling) © Rayster Music Pub. Co.; 15Mar64; EP218725.
- HAVE A HEART, DARLING; w & m Robert Herrington, m Lloyd Snell. 2 l. © Robert S. Herrington & Lloyd H. Snell; 25Jul66; EU950122.
- HAVE A LITTLE FAITH; w & m Lyn Duddy & Jerry Bresler. 5 p. © Ivanhoe Music, Inc.; 14Nov66; EU966496.
- HAVE A VIEW; w & m The Mitch, pseud. of Sylvester Mitchell. © Sylvester Mitchell; 17Aug66; EU954850.
- HAVE ANOTHER CHANCE; w, m & arr. John Rutzen. 2 p. © John Rutzen; 4Oct66; EU959750.
- HAVE FAITH; w & m Elizabeth Horton. 1 p. © Larilee Publications; 23Nov66; EP224946.
- HAVE FAITH IN GOD; w & m Melva Davis. Close score. © Shar Jim Productions; 8Aug66; EU952311.
- HAVE FAITH IN ME; w & m Preston Lane. © Preston Lane; 7Jul66; EU948164.
- HAVE FAITH IN THE THINGS THAT YOU DO; w & m Gerald M. Ascherman. © Gerald Morton Ascherman; 12Sep66; EU956540.
- HAVE GUN, WILL TRAVEL; w & m Larry Williams & Billy Guy. 2 p. © Arc Music Corp.; 28Nov66; EU968847.
- HAVE I BEEN TRYING TOO HARD? w & m Edward E. Metcalfe. 2 p. © Edward E. Metcalfe; 28Nov66; EU968820.
- HAVE I EVER TOLD YOU THAT I LOVE YOU? w & m Arthur Herzog, Jr. New York, E. B. Marks Music Corp. 3 p. © Edward B. Marks Music Corp.; 12Jul66; EP219641.
- HAVE I FORGOTTEN YOU? w & m Ned B. Eastlack, Jr. 2 p. © Ned B. Eastlack, Jr.; 17Nov66; EU967275.
- HAVE I GOT A GIRL FOR YOU; w & m Don Wolf & Sid Miller. © Harrison Music Corp.; 15Aug66; EU953510.
- HAVE IT YOUR WAY; w & m Dennis Jones. 1 p. © Le Bill Music, Inc. & Sound/Age Music, Inc.; 9Nov66; EU966120.
- HAVE MERCY; m Reggie Moore (Reginald Thomas Moore) 1 p. © Reginald Thomas Moore; 31Oct66; EU966884.
- HAVE MERCY; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956124.
- HAVE MERCY; w & m Ray Scott. © Ray Scott; 17Aug66; EU953839.
- HAVE NO FEAR OF MY LOVE; w & m Jane Madison. 1 p. © Jane Madison; 7Nov66; EU967895.
- HAVE THE HEART OF LOVESVILLE AT HEART; w Joseph Bernard Zak, m Josephine Roell. 2 p. © Zak Music Co.; 8Dec66; EU969637.
- "HAVE THY WAY," PRECIOUS JESUS; w George G. York, m Alyce V. York. 2 p. © George G. York, Sr. & Alyce V. York; 14Nov66; EU966518.
- HAVE WE MET? w Vince Grimaldi (Vincent A. Grimaldi), m Ernest A. Zelenak. © Ernest A. Zelenak; 18Jul66; EU946073.
- HAVE WE TIME? w Claude Brewer, m Gene Brooks. © Claude Marion Brewer; 12Sep66; EU956630.
- HAVE YOU ANY ROOM FOR JESUS? (S.A.T.B.), w: anonymous, alt. by Daniel W. Whittle, m C. C. Williams, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN1-606) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Dec66; EP225385.
- HAVE YOU COUNTED ALL YOUR BLESSINGS; w & m Lanelle Cox. 1 p. © Lanelle Cox; 7Nov66; EU965612.
- HAVE YOU EVER? w & m Townley Johnson. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954569.
- HAVE YOU EVER BEEN PLAYED FOR A FOOL? w & m Johnny Pate. 1 p. © Pamco Music, Inc. & Yvonne Publishers; 18Oct66; EU961624.
- HAVE YOU EVER BEEN THERE? w & m Roger Glover. [England] Donna Music. 4 p. © Donna Music Ltd.; 18Aug66; EFO-115980.
- HAVE YOU EVER HAD A DREAM? w & m C. Smith. 2 p. © Stone Blue Music; 7Nov66; EU965656.
- HAVE YOU EVER HAD A DREAM? w Larry Rush (Lawrence R. Rush), m John Aman. 1 p. © Seven-Sixteen Music Co.; 14Nov66; EU964912.
- HAVE YOU EVER LOOKED AT THE WORLD? w & m Jack Buccino. © Aurora Music Pub. Co.; 17Aug66; EU953761.
- HAVE YOU EVER LOST SOMEONE? w Van Houten, m Lee-o, pseud. of Milton L. Olsson. 4 p. © "Buzz" Van Houten & Milton L. Olsson; 22Nov66; EU970078.
- HAVE YOU EVER LOVED A GIRL? w & m Alfred G. Vanderbilt, Jr. & Joshua G. Miller. © Alfred G. Vanderbilt, Jr. & Joshua G. Miller; 15Aug66; EU953640.
- HAVE YOU EVER LOVED SOMEBODY? w & m Allan Clarke, Tony Hicks & Graham Nash. [England] Gralto Music. 4 p. Appl. states prev. reg. 29Aug66, EU954613. © Gralto Music Ltd.; 7Oct66; EFO-116730.
- HAVE YOU EVER LOVED SOMEBODY? w & m L. Ransford. © Gralto Music, Ltd.; 29Aug66; EU954613.
- HAVE YOU EVER SEEN AN ISLAND? w & m Ray Bialek. 1 p. © Ray Bialek; 28Oct66; EU964255.
- HAVE YOU EVER SPENT THE NIGHT IN JAIL? w & m Ed Cobb. Folder (3 l.) © Equinox Music; 19Sep66; EU957040.
- HAVE YOU EVER WANTED TO? w & m Lorene Mann. 1 p. © Novachaminjo Music, Inc.; 12Oct66; EP224921.
- HAVE YOU HEARD THE UNBELIEVABLE? w & m Louis E. Gramling (Alajos Elemer Gramling) © Alajos Elemer Gramling; 2Sep66; EU955814.
- HAVE YOU HEARD THE WORD? m Eldee Young. 1 p. © Eldee Young; 25Oct66; EU963933.
- HAVE YOU INCLUDED GOD? w, m & arr. John D. Montroy. © John D. Montroy; 27Jul66; EU950378.
- HAVE YOU LISTENED FOR THE LORD TO SPEAK TO YOU? w & m Othel V. Scott, Sr. 1 p. © Othel V. Scott, Sr.; 27Oct66; EU963372.
- HAVE YOU MET MY GIRL? w & m Ann L. Hunt. © Ann L. Hunt; 5Jul66; EU946138.
- HAVE YOU MET THE MASTER? w & m Eddie Williams (E. C. Williams) © E. C. Eddy Williams; 8Aug66; EU949528.
- HAVE YOU SEEN HER FACE? w & m Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 7Dec66; EU972940.
- HAVE YOU SEEN HER LATELY? w & m E. M. Peterson. 1 p. © E. M. Peterson; 18Oct66; EU962676.
- HAVE YOU SEEN MY LITTLE DOG? Unison song, w Emily Lewis, m Maurice Blower. London, J. Curwen. 4 p. (Curwen edition, 72645) © J. Curwen & Sons Ltd.; 3Oct66; EFO-117391.
- HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW? w & m Mick Jagger & Keith Richards. 3 p. © Gideon Music, Inc.; 3Oct66; EU962217.
- HAVE YOU THE ANSWERS FOR ME, FRIEND? w & m Joyce H. Lesniak. 2 p. © Joyce Hitchcock Lesniak; 17Oct66; EU961855.
- THE HAVEN OF A FRIENDSHIP; w & m Thelma M. Jarvis. © Thelma Margaret Jarvis; 18Aug66; EU950495.
- HAVEN'T FORGOT; w & m William F. Duckwitz. 1 p. © William F. Duckwitz; 19Oct66; EU965171.
- HAVEN'T YOU NOTICED? w & m Lance Johnson. © Lance F. Johnson; 1Aug66; EU951068.
- HAVEN'T YOU NOTICED (I'M IN LOVE)? w & m Charles Reuben. 2 p. © Ninandy Music Co.; 27Dec66; EU972437.



- HAVIN' ANY FUN? w & m Bill Shanks (William Shanks) © William Shanks; 1Sep66; EU955722.
- HAVING THE FLING OF A LIFETIME; w & m Bettie Johnson. 2 p. © Bettie Goble Johnson; 25Jul66; EU947710.
- HAWAII; from "Hawaii," w Mack David, m Elmer Bernstein. 1 p. Appl. author: Mirisch Corp. of Delaware, employer for hire. © United Artists Music Co., Inc.; 22Sep66; EU960026.
- HAWAII; (main title) (from the United Artists motion picture, "Hawaii"), lyric by Mack David, m & piano/voice arr. Elmer Bernstein. United Artists Music Co. 3 p. Appl. author: Mirisch Corp. of Delaware, employer for hire. NM: arr. © United Artists Music Co., Inc.; 25Oct66; EP223081.
- HAWAII; w & m Karen Wenger. 3 p. © Karen Beth Wenger; 9Nov66; EU966053.
- HAWAII; w & m Robert Giangreco. Appl. states prev. reg. as EU933250. NM: words added. © Robert Giangreco; 11Jul66; EU947533.
- HAWAII; w Donna Hay, m Henry Ferrell. 1 p. © Henry Ferrell & Donna Hay; 10Nov66; EU969052.
- HAWAII. See THE WISHING DOLL.
- HAWAII AND BOTSWANA; w & m P. W. Lovinger. Folder (14 l.) © Paul W. Lovinger; 6Sep66; EU956013.
- HAWAII IS WAITING FOR YOU; w & m Mitchell Tableporter. © American Music Inc.; 23Apr65; EP219545.
- HAWAII NEI. English w & m R. Alex Anderson & J. A. Stebbins. © Northern Music Corp.; 25Jul66; EU949505.
- HAWAIIAN BLUES; m Richard Miles, pseud. of Richard J. Pothier. (In Port o' call. Quincy Music Publications. p.8-9) © Quincy Music Publications; 30Jul66; EP222257.
- HAWAIIAN EYES; w Rudd, m Nelson. © January Productions; 28Jul66; EU948260.
- HAWAIIAN GIRL; w Donna Hay, m Henry Ferrell. 1 p. © Henry Ferrell & Donna Hay; 10Nov66; EU969053.
- HAWAIIAN HONEYMOON; w & m Haunani Kahalewai & J. A. Stebbins. © Northern Music Corp.; 25Jul66; EU949502.
- HAWAIIAN MAN IN THE MOON; w & m Priscilla Paris. © Priscilla Paris; 18Aug66; EU954188.
- HAWAIIAN MEMORIES; w Esther Tutwiler, m J. W. Tutwiler. 2 p. Appl. states prev. reg. 2Nov64, EU851155. © J. W. Tutwiler; 1Jun66 (in notice: 1965); EP222921.
- HAWAIIAN RHAPSODY; m Martin Denny, arr. Harold Johnson. 3 p. © Exotica Pub. Co.; 31Oct66; EU964385.
- HAWAIIAN SUNSET; m Paul Swain. © Bourne Co.; 15Sep66; EU957048.
- HAWAIIAN WAR CHANT; m & arr. Richard H. Rotz. Score (16 p.) © Richard H. Rotz; 30Aug66; EU955533.
- HAWAIIAN WAR CHANT; m Leleiohaku, arr. Roland Shaw. Score (17 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970052.
- HAWAII'S CALLING; w & m Carol D. Hewett. 2 p. © Carol D. Hewett; 17Oct66; EU961953.
- HAWG FOR YOU; w & m Otis Redding. 1 p. © East Publ., Time Music & Redwal Music; 21Nov66; EU966712.
- THE HAWK; w, m & arr. Elizabeth M. Glock. 5 p. © Elizabeth M. Glock; 19Oct66; EU962735.
- THE HAWK IS OUT; w & m Billy Davis, Jr. & LaMonte McLemore. 1 p. © Johnny Rivers Music; 20Dec66; EU971701.
- HAY FEVER BLUES; w & m Ed Faucett. 1 p. © Ed Faucett; 3Nov66; EU963313.
- HAY QUE ABRIR LOS OJOS; bolero, w & m Guillermo Midagular. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 4Aug66; EFO-116194.
- HAY QUE APRENDER; (bolero) Spanish w & m Julio Rodriguez Reyes. © Peer International Corp.; 21Jun66; EP219133.
- HAYRIDE POLKA; m Walter E. Jagiello. 2 l. © Jay Jay Pub. Co.; 19Jul66; EU949189.
- HAZME FELIZ; (Azabache) (bolero), w & m Claudio Ferrer. © Morro Music Corp.; 14Jun66; EP221478.
- HAZY MORNING; m James Reichert. Condensed score (1 p.) © Boosey & Hawkes, Inc.; 7Oct66; EU959902.
- A HAZY SHADE OF WINTER; w & m Paul Simon. 3 p. © Paul Simon; 10Oct66; EU961602.
- HE; w Jody Shmitt (Joan Hickox Shmitt), m & arr. Al Singer (Allan Jerome Singer) 1 p. © Allan Jerome Singer & Joan Hickox Shmitt; 29Sep66; EU962083.
- HE; w, m & arr. Ethel L. Jefferies, m & arr. Sheila Marsh & Tom Lee. © Ethel Lee Jefferies; 20Jul66; EU948340.
- HE AIN'T COMIN' HOME NO MORE; She ain't comin' home no more, w John Clifford, m Andy Badale. 2 p. © Rolls Royce Music Co. & Pavanne Music Co.; 5Sep66; EP224468.
- HE AIN'T NO FOOL; w Leaman Rippetoe & Sheila Marsh, m Tom Lee. 1 p. © Leaman Rippetoe; 28Nov66; EU968889.
- HE ALWAYS MEETS ME THERE; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965262.
- HE BROKE YOUR GAME WIDE OPEN; w David Blake, m Frank Dell, pseud. of Frank Murphy. 1 p. © David Blake; 1Nov66; EU964725.
- HE BROUGHT ME FROM A LONG WAYS OFF; (I'm saved and I know that I am), w, m & arr. Anne Graham Brooks. Score (2 p.) © Anne Graham Brooks; 6Sep66; EU962232.
- HE CALLS ME SON; (based on Luke 15:31), w M.Z., m Margot Zilch, arr. for choir by Margot Zilch. SATB. Springfield, Mo., Gospel Pub. House. Close score (8 p.) (Melody choral series, no.5-118) Appl. states prev. reg. 21Mar66, EP221500. © on arr.; Gospel Pub. House; 17Aug66; EP225020.
- HE CAME ALONG; w Harold Adamson, m Vincent Youmans, arr. George Terry. New York, V. Youmans Co. 4 p. Appl. author: Vincent Youmans Co., Inc., employer for hire of George Terry. Appl. states prev. reg. as EU882890. NM: piano arr. © Vincent Youmans Co., Inc.; 1Jun65; EP218735.
- HE CAME BACK; w & m Ellen Kingsley. © Albet Music Corp.; 11May66; EU948373.
- HE CAME, HE SAW, HE CONQUERED; w & m Van S. Herrell. 6 p. © Van S. Herrell; 24Oct66; EU965892.
- HE CAN BE YOUR BABY; w & m John D. Loudermilk. 2 p. © Windward Side Music; 14Nov66; EP224077.
- HE CAN BE YOURS; arr. John Hammond, w & m Oville Newman. 4 p. © Oville Newman; 27Oct66; EP222994.
- HE CAN WIN; w & m Denny Laine & Mike Pinder. 4 p. © Sparta Music, Ltd.; 11Aug66; EU960172.
- HE CARETH FOR YOU; w Edna Edens, m Music City Songcrafters. © Edna Edens; 12Sep66; EU953361.
- HE CHEATED; w & m Del Shannon, pseud. of Charles Westover. 2 p. © Metric Music Co.; 18Jul66; EU953227.
- HE CLAMS UP; w Margaret Wilcher, m Mat Dienna. © Margaret Wilcher; 4Aug66; EU951360.
- HE COULD BE A STAR IN HOLLYWOOD; w & m Tim Hardin. 2 p. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953123.
- HE CUT IN; w & m Myra L. Vintson, pseud. of Myra L. Watkins. 1 p. © Myra L. Vintson; 24Oct66; EU963753.
- HE DID IT FOR ME; w, m & arr. Nelda Mattison. Score (6 l.) © Nelda J. Mattison; 20Sep66; EU958151.
- HE DIED AT CALVARY; w, m & arr. James R. Fortner. © James R. Fortner; 17Jun66; EU946513.
- HE DIED FOR HIS COUNTRY; w Joyce Roseborough, m Lew Tobin. 1 p. © Joyce Roseborough; 22Sep66; EU962093.
- HE DIED FOR US; w & m Cludie Lane. 1 p. © Cludie Lane; 19Dec66; EU971621.
- HE DOESN'T CARE; w & m J. C. Hasman. 1 p. © Jan Hasman; 28Nov66; EU968859.
- HE DOESN'T CARE; w & m Lee Gillentine. 1 p. © Lee Gillentine; 10Oct66; EU960909.
- HE DOESN'T GO ABOUT IT RIGHT; w & m Tom Talton (Thomas Talton) 2 p. © Barmour Music Corp. (in notice: Barmour Music, Inc.); 7Sep66; EP221790.
- HE DOESN'T LOVE HER ANYMORE; w & m Ivy Hunter. © Jobete Music Co., Inc.; 15Sep66; EP221811.
- HE DONE HER WRONG; arr. [appl. states: m & arr.] Dave Brubeck (David W. Brubeck) 2 p. © St. Francis Music Co.; 7Nov66; EU965391.
- HE DON'T KNOW I'M THERE; w & m Bob Finiz. Appl. states prev. reg. 18Feb66, EU927164. © Dandelion Music Co.; 24Feb66; EP219331.
- HE DON'T WANT YOU; w Mary Aiese, m Billy Jerome (William Jeromos, Jr.) © Twin Tone Music Co.; 1Sep66; EU955736.
- HE DOTH CARE; Barbara Farley, author, Barbara Farley & Jon Evah Murray, composers, arr. for choir by Herb Smith. SATB. Springfield, Mo., Gospel Pub. House. Close score. (Melody choral series, no.5-126) Appl. states prev. reg. 4Jun65, EP217223. © on arr., editorial revision & added words & music; Gospel Pub. House; 12Aug66; EP221254.



- HE HAD TO RUN; w & m Billy Edd Wheeler. 1 p. © Quartet Music, Inc. & Bexhill Music Corp.; 28Sep66; EU959846.
- HE HAS RISEN; (an Easter fanfare), SATB, accompanied (two trumpets & two trombones), text from the Bible, m Virgil T. Ford. Score & part (8 p.) (Harold Flammer choral series, no.84895) NM: music. © Harold Flammer, Inc.; 23May66; EP221341.
- HE HATH COMMANDED THE LIGHT; (general) (SATB), w from the Scriptures, ad. by Walter Ehret, m Antonio Lotti, edited by Walter Ehret. Nashville, Broadman Press. Score (2 p.) (Broadman choral music, MF834) NM: arr. © Broadman Press; 20May66; EP220757.
- HE IS— w, m & arr. Tillie Giannotti (Matilda Marie Giannotti) © Matilda Marie Giannotti; 10Aug66; EU952595.
- HE IS ABLE; w & m Willard W. Rhodes. Close score (1 p.) © Willard W. Rhodes; 14Nov66; EU969077.
- HE IS BORN; w: French carol, st.1 from Twelve carols, tr. by Katherine F. Rohrbough, st.3 tr. by Gerald Cockshott, 1950, m: French carol, arr. Robert Wetzler. SSA. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library, 1474) NM: arr. © Augsburg Pub. House; 15Apr66; EP218862.
- HE IS BORN, THE CHILD DIVINE; French carol, arr. B. Wayne Bisbee. St. Louis, Concordia Pub. House. Score (4 p.) (Carols with instruments, no. 98-1839) NM: musical arr. © Concordia Pub. House; 15Apr66; EP218853.
- HE IS COMING; S.A.T.B., w Fanny J. Crosby, m Ira D. Sankey, arr. James D. Cram. Tulsa, Okla., Fine Arts Music Press. Score (5 p.) NM: arr. © Fine Arts Music Press; 28May66; EP221866.
- HE IS EVERYTHING TO ME; w & m Arlene Brewer. Close score (2 p.) © Gospel Pub. House; 17Aug66; EP221301.
- HE IS HERE; w & m Mary Jane Clark. 3 p. © Mary Jane Clark; 5Jul66; EU947743.
- HE IS MINE; w & m Raymond P. Nakamoto. 1 p. © Raymond P. Nakamoto; 9Dec66; EP225024.
- HE IS MINE. See SHE IS MINE.
- HE IS MY DAD; w & m Robert Zehm. © Blazon Music Co.; 6Sep66; EP221475.
- HE IS MY SAVIOUR; w & m Finis V. Swender. Kansas City, Kan., Den-Val Co. Appl. states prev. reg. 21Feb66, EU925888. © Finis V. Swender; 15Jul66; EP219657.
- HE IS MY SHEPHERD; w & m Helen DiMauro Nooney. 1 p. © Helen DiMauro Nooney; 8Nov66; EU965971.
- HE IS MYSELF; from "Wuthering Heights," w & m Alan Pomerance. 2 p. © Alan S. Pomerance; 12Oct66; EU961308.
- HE IS RISEN! w & m Raymond Medd. 2 p. © Raymond Medd; 4Oct66; EU962067.
- HE IS TENDERLY CALLING YOU; w & m Ira Herndon. Close score (1 p.) © Ira Herndon; 31Oct66; EU964457.
- HE IS THE KING OF KINGS; spiritual, for mixed voices (S.A.T.B.), w & m Henry G. Williams. New York, H. G. Williams. Score (8 p.) © Henry G. Williams; 24Apr66; EP218899.
- (HE IS) "VERY CLOSE TO WONDERFUL"; (from "Walking happy"), w & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. 10 p. Appl. states prev. reg. 27Nov64, EU855276. NM: piano ed. © Sammy Cahn & James Van Heusen; 22Sep66; EP222341.
- HE KNOWS WHAT'S BEST FOR ME; w & m Lloyd Gary. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966222.
- HE LENT HIS HAND; w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947476.
- HE LIVES; Easter aria for soprano or tenor, violin, viola, organ & violoncello ad lib, by Dietrich Buxtehude, text: J.B., edited by James Boeringer. St. Louis, Concordia Pub. House. Score (6 p.) & parts. NM: English text & realization of continuo. © Concordia Pub. House; 28Oct66; EP225091.
- HE LIVES; w & m Neal McCormick & Randy Hobbs. 1 p. © Tennessee Music Publishers; 28Oct66; EU964236.
- HE LONGS FOR YOU TO KNOW HIM; w & m Anita Tandberg. © Anita Tandberg; 20Jun66; EU946472.
- HE LOVED ANOTHER; w Mrs. O. M. Morris, m Gene Brooks. © Mrs. O. M. Morris; 26Aug66; EU957190.
- HE LOVES EVEN ME; (general) (SATB), w Scott Lawrence, m Scott Lawrence, arr. Jesse Harold, pseud. of Max Lyall. Nashville, Broadman Press. Score (4 p.) NM: "SATB arrangement." © Broadman Press; 18Nov66; EP224785.
- HE LOVES ME; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 5 p. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963817.
- HE LOVES ME SO; w Kenneth D. Cloud, m Joyce E. Justice. 2 l. © Joyce E. Justice & Kenneth D. Cloud; 1Sep66; EU955786.
- HE MEANS SO MUCH TO ME; w & m George Motola & Rickie Page. © Al Gallico Music Corp.; 1Sep66; EU957097.
- HE MUST BE SAVING ME (FOR SOMEONE TO LOVE); w & m Lummie Fowler. © Heleriqui Music Publications; 11Jul66; EP219582.
- HE NEVER FAILED ME YET; w & m Maurice Long. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 8Sep66; EU957023.
- HE ONLY LENT HIM; w Gornet Tranter, m Gene Brooks. Appl. author: Gornet Tranter, employer for hire. © Gornet Tranter; 3Aug66; EU948314.
- HE PERDIDO LA FE; (bolero) Spanish w & m Jose Ramon Ortiz. 1 p. © Peer International Corp.; 15Sep66; EP222860.
- HE RESCUED ME; w & m Mary Richardson Walker, arr. Reita B. Rundlett. 2 p. © Mary Richardson Walker; 29Nov66; EU969226.
- HE SAID HE WOULD MEET ME; w & m James S. Wetherington. Close score (3 p.) © James S. Wetherington; 4Nov66; EU965252.
- HE SAYS THE DARNDDEST THINGS; w & m Tom Clare (Thomas T. Clare) & John Steagerman. 2 p. © Thomas T. Clare & John Steagerman; 22Dec66; EU972266.
- HE SHALL FEED HIS FLOCK; w: Isa.40: 1, 9, 11, m Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) (The Chapel series, moderately easy octavo anthems for mixed voices, no. B111) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 15Jun66; EP219032.
- HE SLOWLY TURNED AND WENT ON BY; w Margaret McNeil, m Lew Tobin. © Margaret McNeil; 10Aug66; EU952547.
- HE SPOKE PEACE TO MY SOUL; w & m Quentin Edwards & Mrs. D. H. Phillips. 1 p. © Quentin Edwards; 25Oct66; EU962139.
- HE STARTED WITH A QUARTER; w Ralph Hitchcock, m David L. Perkins. © WelDee Music Co.; 8Jul66; EU947120.
- HE STEALS; Victor Jory DeWitt. © Victor Jory DeWitt; 29Jun66; EU946433.
- HE TAKES MY BURDENS; w Enola E. Arbaugh, m June Harris. Close score (2 P.) © Enola Edith Arbaugh; 9Nov66; EU965879.
- HE THAT ENTERETH IN BY THE DOOR; w: John 10: 1, 2, 10, 11, 16, m Iona T. Greene. Score (15 p.) NM: "music." © Iona T. Greene; 25Oct66; EU963997.
- HE TOLD ME TO ANSWER NO. See NO, SIR.
- HE TOOK ME BY THE HAND; w M. L. Robinson, m Gene Brooks. 1 p. © M. L. Robinson; 7Nov66; EU965635.
- HE TOOK MY BURDENS AWAY; w & m Tommy Terry. © Lion Pub. Co., Inc.; 28Jul66; EU950622.
- HE TOOK MY PLACE; w & m Red Lane, pseud. of Hollis Delaughter. © Tree Pub. Co., Inc.; 22Sep66; EP221906.
- HE TOOK THE "U" OUT OF US; w & m Kent Westberry & Carl Phillips. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972835.
- HE WAITS FOR ME AT MATAVAI BAY; w & m Philip O. Anderson. 5 p. © Philip O. Anderson; 20Oct66; EU965115.
- HE WALKED AWAY; w Iris Brewster (Iris Brewster Rogert), m Tex Brewster (Loren M. Brewster) 1 p. © Loren M. Brewster & Iris Rogert; 30Nov66; EU969342.
- HE WALKS AND TALKS WITH ME; w & m Josef Powell & Jimmy Dowell. 2 p. NM: added words & music. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Nov66; EU966000.
- HE WALKS WITH YOU; w & m Lloyd G. Reese. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 1Aug66; EU949515.
- HE WAS A MAN; w & m Bubba Fowler. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962335.
- HE WAS EVERYTHING TO ME; w Adora LaFranque, m [appl. states: m arr.] Lew Tobin. 3 p. © Adora LaFranque; 18Nov66; EU967341.
- HE WAS MY FRIEND; w & m Barbara Faulman, arr. Bob DuRant. © Barbara B. Faulman; 12Jul66; EU947870.
- HE WATCHES ME; w & m Charles & Jeff Banks. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 1Aug66; EU949512.
- HE WATCHES US; w Betty Rohling (Elizabeth E. Rohling), m Gene Brooks. 1 p. © Betty Rohling; 17Oct66; EU960340.



- HE WHO WOULD VALIANT BE; w Percy Dearmer, from the Pilgrim's progress by John Bunyan, m: St. Dunstan's [by] Winfred Douglas, setting by Gerald Near. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library, 1468) NM: arr. © Augsburg Pub. House; 15Apr66; EP218858.
- HE WILL BE OUR DEAREST FRIEND; w & m Ardell Rees. Tilden, Ill.; Rees & Rees Publishers. Score (2 p.) (With No burdens allowed to pass through) © Ardell Rees; 31Oct66; EP224407.
- HE WILL BREAK YOUR HEART; w & m Al Peluso, Don Roof, Enrique A. Pacheco & Joseph Booher. 1 p. © Ensign Music Corp.; 27Oct66; EU961155.
- HE WILL SUPPLY ALL YOUR NEEDS; w & m Robert Patterson. 3 l. © Lion Pub. Co., Inc.; 28Jul66; EU950623.
- HE WILL TAKE CARE OF YOU. See OUR SHEPHERD.
- HE WILL WALK THROUGH THE SHADOWS WITH YOU; w & m M. Pack. 1 p. © Tennessee Music Publishers; 1Dec66; EU967445.
- HE WON'T BE BACK AGAIN; w & m Gloria Ann Hunter, w, m & arr. Carrie Lou Williams. © Gloria Ann Hunter & Carrie Lou Williams; 16Jun66; EU946530.
- HE WON'T BE HOME AGAIN TONIGHT; w & m Jan Crutchfield & Ben Keith. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962387.
- HE WON'T DENY ME; w & m Alfonso E. Hobbs. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224426.
- HE WORE THE GREEN BERET; w & m Peggy Barsella & Frank Catana. A. Gallico Music Corp. 4 p. Appl. states prev. reg. 21Feb66, EU924928. © Al Gallico Music Corp.; 31Mar66; EP218921.
- HEAD 'N' SHOULDERS - 1, 2, 3; w & m Bret Baughn (William R. Baughn) & Frank Slay. 2 p. © Claridge Music, Inc.; 30Oct66; EU959213.
- HEAD OVER HEELS IN LOVE; (girl's version & boy's version), w & m Jimmy Holiday. 2 p. © Metric Music Co.; 16Nov66; EU968195.
- HEADACHE WALTZ. See BOLI GZOWA.
- HEADED AWAY; w Dorothy Knox (Dorothea Florenia Knox), m Gene Brooks. 1 p. © Dorothea Florenia Knox; 15Dec66; EU969160.
- HEADED IN THE RIGHT DIRECTION; w & m Norbert DeCoteaux & Mike Lendell. © Eden Music Corp.; 9Aug66; EU951762.
- HEADIN' DOWN HOME; w & m Chip Taylor & Billy Vera. © Blackwood Music Inc.; 9Sep66; EP221330.
- HEADIN' DOWN TO NEW ORLEANS; w & m Pat Briley, Jerry Brezeel & Jorita Brezeel. © Marville Music Co.; 12Sep66; EU953423.
- HEADIN' FOR A BREAKUP; w & m Chuck Alden, a.k.a. Charles Foote. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp. & The Wild Ones, Inc.; 15Aug66; EU953343.
- HEADIN' FOR A WEDDIN'; w & m Virginia Richmond. 2 p. © Virginia Richmond; 25Jul66; EU949828.
- HEADING FOR THE FRONT LINES; w & m Roberta Perkins. © Roberta Perkins; 6Sep66; EU955933.
- HEADS, I WIN, TAILS, YOU LOSE; w, m & arr. Michael Horton. © Michael Horton; 28Jul66; EU951470.
- HEADSTART WITH MUSIC; parent's & child's activity book, by William S. Haynie & Beryl A. Red, illustrated by Seymour Fleishman. Chicago, Systems for Education. 38 p. © Systems for Education, Inc.; 29Jun66; A870503.
- HEADSTART WITH MUSIC; teachers resource manual, [by] William S. Haynie & Beryl A. Red. Chicago, Systems for Education. 44 p. © Systems for Education, Inc.; 7Apr66; A868328.
- THE HEALER; w & m Bob West, Perry Winkle & Minette Allton. 2 p. © Harral Music; 25Oct66; EU962594.
- HEALING WATERS; w & m O. A. Kidder, arr. Jos. Lonon. 1 p. © Oren A. Kidder; 17Nov66; EU969399.
- HEAR HIM CALL; w & m Herman Harper & Duane Allen. Silverline Music Co. 1 p. © Silverline Music Co., Inc.; 26Oct66; EP223322.
- HEAR ME; w & m Alton (Shayne) Holleman. © Lorinna Music Pub. Co.; 15Aug66; EU954811.
- HEAR ME, FATHER; w & m Anne H. Pedrick. Close score. © Anne H. Pedrick; 19Sep66; EU957934.
- HEAR ME OUT TOO! w & m Mike Sosna. © Mike Sosna; 8Aug66; EU952017.
- HEAR MY SIDE; w Benjamin Thomas & Sheila Marsh, m E. Susser. © Benjamin Thomas; 26Jul66; EU951501.
- HEAR OUR PRAYER, O LORD; w Charles F. Brown, m Charles F. Brown. Close score. (In The Church musician, May 1966, p.48) © Broadman Press; 18Mar66; EP221415.
- HEAR THAT SONG; w John L. Bruce, m Lew Tobin. Appl. author: John L. Bruce, employer for hire. © John L. Bruce; 11Aug66; EU949632.
- HEAR THE BELLS; for mixed chorus, old French round, w, additional m & arr. Maurice Gardner. S.A.T.B. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff choral cat. no.525. Staff choral arrangement. Staff mixed chorus series) NM: words, additional music & arr. © Staff Music Pub. Co. Inc.; 19Sep66; EP221853.
- HEAR THE TROPIC WIND; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 15Jun66; EP219851.
- HEAR THE WORD THE PROPHETS HEARD; w & m John W. Fowler. Close score. © John W. Fowler; 20Sep66; EU958149.
- HEAR US, HOLY JESUS; anthem for junior choir (S.A.), w Thomas Benson Pollock, m & arr. William France. [Oakville, Ont.] Score (4 p.) NM: music & arr. © Frederick Harris Music Co. Ltd.; 10Oct66; EFO-117247.
- HEAR US, O FATHER; w: anonymous, m: Norwegian folktune from Ryfylke, arr. Knut Nystedt. SATB. Minneapolis, Augsburg Pub. House. Score (3 p.) (Augsburg choral library. Selected anthems for general use, ACL1481) NM: arr. © Augsburg Pub. House; 17Oct66; EP223896.
- HEAR US, OH LORD; w from Psalm XX, m Philip L. Green. For mixed voices (SATB) New York, Mercury Music Corp. Score (8 p.) (The Green Lake choral series, MC391) NM: "music." © Mercury Music Corp.; 8Sep61; EP223713.
- HEAR WHAT THE LORD SAYETH UNTO YOU; (S.A.T.B. - a cappella), w adapted from the Scriptures, m Haydn Morgan. Glen Rock, N.J., J. Fischer. Score (5 p.) (Fischer edition. Choruses by Haydn Morgan, 9687) NM: "new music." © J. Fischer & Bro.; 8Jun66; EP219885.
- HEAR YE! BE JOYFUL! A Christmas cantata for two mixed choruses & children's voices, w & m Jacqueline Hanna McNair. Nashville, Broadman Press. Score (62 p.) NM: music, new words of 5 numbers & 1 adaptation. © Broadman Press; 16May66; EP220323.
- HEARE THE VOYCE AND PRAYER OF THY SERVANTS; (Hear the voyce and prayer of Thy servants), anthem for women's voices (a cappella), text: a paraphrase of I Kings 8: 28-30, m Thomas Tallis, arr. & edited by William Herrmann. SSAA. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia choral series, 98-1855) NM: arr. © Concordia Pub. House; 10Nov66; EP224371.
- HEARKEN, ALL! WHAT HOLY SINGING; (Christmas anthem), SATB, accompanied, w: anonymous, m Paul C. Van Dyke. Score (8 p.) (Harold Flammer choral series, no.84861) NM: music. © Harold Flammer, Inc.; 3Nov65; EP220951.
- HEART; w & m Mary Margaret Creekmore. 1 p. © Mary Margaret Creekmore; 9Sep66; EU960314.
- HEART. See HEART (START USING YOUR HEAD)
- THE HEART AND THE TEAR; by Don Rollins. 1 p. Appl. states prev. reg. 24Aug65, EP206500. NM: changed words. © Pamper Music, Inc.; 20Sep66 (in notice: 1965); EP221968.
- HEART CRY OF "SIXTY-SIX"; w & m D.I.C., pseud. of Daisy Hornbaker. 1 p. © Daisy Hornbaker; 22Sep66; EU962097.
- HEART, DON'T FALL; w Carl Maynard, m Ray Sanders. 1 p. © Camarillo Music Co.; 1Dec66; EU969699.
- HEART FOR A HEART; w & m James Vernon Holderfield. © James Vernon Holderfield; 26Aug66; EU952336.
- A HEART FOR SALE; w Andrew Helwig, m Mat Dienna. © Andrew Helwig; 6Sep66; EU955914.
- HEART FOR SALE, SLIGHTLY USED; w & m Willie Hutchison & Marc Gordon (Marcus Gordon, Jr.) 2 p. © Johnny Rivers Music; 10Nov66; EU966295.
- HEART FULL OF LOVE; w & m Larry Kingston. 2 p. © Window Music Co., Inc.; 28Sep66; EP222505.
- HEART FULL OF RAIN; w & m W. Holmes. 2 p. © William Holmes; 12Dec66; EU970985.
- HEART, KEEP YOUR BIG MOUTH SHUT; w & m Barbara Miller. 1 p. © Red River Songs, Inc. & Starday Recording & Pub. Co., Inc.; 18Nov66; EU967361.
- HEART, LET MY FEET RUN; w & m Patty Day. 1 p. © Patty J. Day; 10Oct66; EU960746.
- HEART, LET MY FEET RUN; w & m Patty Day. 1 p. © You & Me Pub. Co.; 4Nov66; EU965285.



HEART-LINE; w & m Warren Fennell. 2 p.  
© Warren L. Fennell; 6Sep66;  
EU955937.

HEART OF A CHILD. See  
YOU PUT THE HEART OF A CHILD IN A MAN.

HEART OF A SOLDIER; w, m & arr. Maria  
Elena Cellino. © Maria Elena  
Cellino; 12Jul66; EU950164.

THE HEART OF A WOMAN; w & m Lee Moore.  
© Lee Henry Moore; 22Aug66; EU954374.

HEART OF AMERICA; w Ruth Southworth,  
m Flora Belle Wehrbein. 2 p. © Ruth  
Southworth & Flora Belle Wehrbein;  
17Nov66; EU968475.

HEART OF GOLD; w & m Vince Bugeja  
(Vincent Bugeja) © Vincent Bugeja;  
18Jul66; EU948998.

HEART OF GOLD; w Bill Bankovic (William  
John Bankovic), m Chalmers Schott.  
© William John Bankovic & Chalmers H.  
Schott; 4Aug66; EU951430.

THE HEART OF JULIET JONES; w & m Alan  
Gordon & Garry Bonner. 1 p. © Char-  
don Music, Inc.; 17Oct66; EU961805.

HEART OF LOVE; w & m Bill Bellman.  
© Melody House Music Publishers;  
14Apr66; EP218763.

HEART OF MY OWN. See  
NEVER HAD A HEART OF MY OWN.

HEART OF STONE; w & m Ernie West.  
© Ernest Blueford; 7Sep66; EU958467.

HEART OF TEARS; w Monica & Chester  
Kierpaul, m & arr. Lew Tobin.  
© Monica Kierpaul & Chester Kierpaul;  
26Sep66; EU956992.

HEART OF THE CITY; w & m Vern Stovall.  
1 p. © Saran Music Co.; 14Dec66;  
EU969386.

HEART REPAIRMAN. See  
YUPA HOOPA.

HEART SHAPED WREATH OF ROSES; w & m  
Mildred A. Palmer. © Mildred A.  
Palmer; 10Aug66; EU952515.

HEART (START USING YOUR HEAD); w & m  
Ronnie Dante & Gene Allan. 2 p.  
© Green Light Music, Inc.; 8Aug66;  
EU954669.

HEART, STOP HURTING; w Annabelle Shaw,  
m Gene Brooks. 1 p. Appl. author:  
Annabelle Shaw, employer for hire.  
© Annabelle Shaw; 8Dec66; EU967852.

HEART STRINGS. See  
I'VE JUST UNLEASHED MY HEARTSTRINGS.

A HEART THAT REFUSES TO HEAL; w & m  
Dorothy Ellis. 1 p. © Dorothy L.  
Ellis; 19Dec66; EU971661.

A HEART THAT UNDERSTANDS; w & m Mc-  
Cullough & Engel. 1 p. © Bernard  
Leo McCullough & Daniel W. Engel;  
23Nov66; EU968515.

THE HEART THAT YEARNs; w Elizebeth  
Laden, m Ted Rossen. 2 p. © Eli-  
zebeth Laden; 21Nov66; EU967743.

A HEART THAT'S BROKEN; w & m Earl (Bill)  
Henderson. 1 p. © Earl Henderson;  
20Oct66; EU962891.

HEART TO HEART; w Floyd Huddleston, m  
Al Rinker. 2 p. Appl. states prev.  
reg. 22Dec64, EP196090. NM: arr.  
© Rupel Music, Inc.; 4Apr66;  
EU961577.

A HEART TORN BY LOVE; w & m Leo Germano-  
vich, Jr. © Leo Germanovich, Jr.;  
30Oct66; EU959380.

A HEART WITHOUT A HEART; w, m & arr.  
J. W. Scott. © J. W. Scott &  
William Woodall; 25May66; EU947238.

THE HEART YOU BREAK; w & m Nancy Ponch.  
1 p. © Nancy Ponch; 21Oct66;  
EU962989.

HEARTACHE FOR TRUSTING IN YOU; w & m  
Carlos D. Harlow. 1 p. © Carlos  
D. Harlow; 31Oct66; EU963549.

HEARTACHE HANGOVER; w & m Billy Smith  
& Carlyle Hughey. © Yonah Music,  
Inc.; 19Sep66; EU957908.

HEARTACHE HILL; w & m June Haines. 2 p.  
© June Haines; 17Oct66; EU961877.

HEARTACHE IS MY MIDDLE NAME; w & m  
Julia Tuttle. 1 p. © Glaser Publi-  
cations, Inc.; 8Nov66; EP224285.

HEARTACHE IS MY NAME; w & m Mickey  
Denton. © Gomba Music, Inc.;  
30Oct66; EU959243.

HEARTACHE NUMBER ONE; w & m Horace C.  
Brown. © Horace C. Brown; 29Jun66;  
EU946850.

HEARTACHE SOUVENIRS; w & m William  
Powell. 2 p. © Beechwood Music  
Corp.; 26Sep66; EU968221.

HEARTACHE TAKE A BREAK; w & m Evelyn  
Bowen & Goldy Brown. 2 p. © Rich-  
will Pub. Co.; 21Oct66; EP223212.

HEARTACHES; w & m Doris Payne & Tommy  
Sanderson. © Premier Music Pub.,  
Inc.; 1Sep66; EU954536.

HEARTACHES; w & m Wilma G. Lee.  
© Wilma G. Lee; 18Jul66; EU948241.

HEARTACHES. See  
HEARTACHES (YOU CAN HAVE THEM)

HEARTACHES AND MEMORIES; w & m Madeline  
Francis (Madeline F. Geisler) 2 p.  
© Madeline Francis; 5Dec66; EU970220.

HEARTACHES AND TEARS; w & m Warren  
Hagood, Jr., Sidney L. Pinchback,  
Jr. & David T. Henderson. 1 p.  
© Chevis Music, Inc.; 16Nov66;  
EU968336.

HEARTACHES C.O.D.; w & m Chuck Rush  
(Roy Charles Rush) © Roy Charles  
Rush; 29Aug66; EU952285.

HEART ACHES NO MORE; (Heartaches no  
more), w & m Paul Clifton. © Paul  
Clifton; 15Aug66; EU954821.

HEARTACHES (YOU CAN HAVE THEM); w & m  
B. Reed, D. Reed & O. Wright. 1 p.  
© Jalyne Corp. & BRC Music; 14Nov66;  
EU966672.

THE HEARTBEAT; m Mike Terry & Freddie  
Hart. 1 p. © Ralston Music Co.;  
19Sep66; EP225206.

HEARTBEAT; m Russell, White, Gayden &  
Pursell. 1 p. © Tennessee Music  
Publishers; 10Oct66; EU960839.

HEARTBREAK; w Gordon Galbraith & Ricky  
Moreno, m Peter De Angelis. © Damian  
Music Pub. Co. & Galbraith Moreno  
Music Co.; 22Aug66; EU954307.

HEARTBREAK BLUES; w & m John Condello.  
© John L. Condello; 20Sep66;  
EU958201.

HEARTBREAK ELEVEN; w, m & arr. Stephen  
O. Shuma. 2 p. © Stephen O. Shuma;  
16Dec66; EU971404.

HEARTBREAK EXPRESS; w Joan Kingsburg,  
m Shelley Kaye. © Glamorous Music,  
Inc.; 8Sep66; EU957002.

HEART BREAK HALL OF FAME; w & m L. E.  
White. 2 p. © Peer International  
Corp.; 27Jul66; EP220265.

HEART BREAK, SORROW, AND SHAME; w & m  
Eugene Knox. © Eugene R. Knox;  
7Jul66; EU946803.

HEARTBREAK STRIKES AGAIN; w & m Tom T.  
Hall & Roy Baham. © NewKeys Music,  
Inc.; 30Oct66; EU959304. \*

HEARTBREAKER; w & m Jacob James Torres.  
1 p. © John Sands Music; 25Nov66;  
EU968717.

HEARTBREAKER; w & m Larry Williams.  
1 p. © Arc Music Corp.; 28Nov66;  
EU968849.

HEART BREAKER; w & m Len H. Chandler,  
Jr. 3 p. © Edward B. Marks Music  
Corp.; 8Dec66; EU970601.

HEART BREAKER; w & m Marvis Glendon  
Chandler. 1 p. © Marvis Glendon  
Chandler; 21Dec66; EU972209.

HEARTBREAKER; w, m & arr. Gary Allen  
Newsome. © Gary Allen Newsome;  
12Sep66; EU956623.

HEARTBREAKS FOR ME; (Heart break for  
me), w Myrtle Underwood, m Gene  
Brooks. 1 p. © Myrtle Underwood;  
21Nov66; EU970111.

HEARTBROKEN HEARTBREAKER; w & m Bar-  
bara Stutzman Powell. 1 p. © Bar-  
bara Stutzman Powell; 10Oct66;  
EU963396.

HEARTBROKEN, LONELY, SAD, AND BLUE;  
w & m Joan (Marshall) Schriver.  
1 p. © Joan Schriver; 18Nov66;  
EU967336.

HEARTBURN; w & m Angela Martin & J. L.  
Jackson. © Meager Music, Inc.;  
8Aug66; EU953939.

HEARTBURN; w & m Michael Paul Richins.  
3 p. © Michael Paul Richins;  
21Nov66; EU967752.

A HEARTFUL OF DREAMS FOR SALE; w & m  
James E. Kvoool. 2 p. © James  
E. Kvoool; 27Oct66; EU964184.

HEARTLESS; w & m Ivy Hunter. © Jobete  
Music Co. Inc.; 1Sep66; EP221699.

HEART'S DESIRE; w & m Joe South, pseud.  
of Joe Souter. © Lowery Music Co.,  
Inc.; 15Jul66; EU948627.

HEART'S DESIRE; w Eleanor M. Hilbert,  
m Buddy Bregman Music Productions.  
2 p. © Eleanor M. Hilbert; 20Dec66;  
EU971744.

HEARTS GET BROKEN WHEN YOU GIVE THEM  
AWAY; w Lawrence Larson, m Richard J.  
Meltzer. 2 p. © Richard J. Meltzer;  
7Nov66; EU965591.

HEARTS GROW FONDER; w Rosemary Badman,  
m Hank Harold, pseud. of Harold  
Badman. © Harold Badman; 11Jul66;  
EU948558.

A HEART'S PRAYER; w & m Sue Lauderdale  
(Sue Lauderdale Hughes) Oakland,  
Miss., B. Barton Studio. Close  
score. (Bryce choir edition)  
© Sue Lauderdale Hughes; 31Dec64;  
EP219532.

THE HEARTS THAT CRY; w & m Shirley Cox.  
© Shirley Emma Jean Cox; 14Sep66;  
EU957131.

HEAT; w & m Bobby Cole (Robert Cole)  
2 p. © Bobby Cole; 15Jul66;  
EU948607.

HEAT LIGHTNING; w, m & arr. Clinton  
J. Wright. 2 l. © Clinton  
J. Wright; 8Sep66; EU956240.

HEAT WAVE. See  
CA BRULE!

HEATHCLIFFE'S THEME; (Thunder in his  
eyes), from "Wuthering Heights," w &  
m Alan Pomerance. 1 p. © Alan  
S. Pomerance; 5Oct66; EU963141.

\*(SEE ALSO HEARTBREAK  
STRIKES AGAIN; 3 Oct 66;  
EP288357)



- HEAVEN BLESSED ME WITH YOU; w Ansel A. Walker, m Walter C. Ascough, Jr. 3 p. © Ansel A. Walker & Walter C. Ascough, Jr.; 16Nov66; EU965137.
- HEAVEN CAME TO A STABLE; w & m Mathilda Frances Reiss, arr. Joseph Reiss. 2 p. © Mathilda Frances Reiss & Joseph Reiss; 14Nov66; EU966452.
- HEAVEN FORBID; w & m Barbara Stutzman Powell. 1 p. © Barbara Stutzman Powell; 10Oct66; EU963397.
- HEAVEN HELP YOU; w & m Neil Sheppard & Irwin Levine. 2 p. © Sea-Lark Enterprises, Inc.; 5Oct66; EU960140.
- HEAVEN IN MY ARMS; w & m Lois Johnson & James Maxwell. © Silver Star Music Pub. Co., Inc.; 26Apr66; EP221492.
- HEAVEN IS A BEAUTIFUL PLACE; w & m Harold Boggs. 1 p. © Excellorec Music Co.; 7Oct66; EU962977.
- HEAVEN IS JUST NOT FOR ME; w & m Mrs. E. L. Forehand. © Mrs. E. L. Forehand; 1Aug66; EU94677.
- HEAVEN IS MY DESTINATION; w Lila Dorsett, m Gene Brooks. 1 p. © Lila Dorsett; 30Oct66; EU960369.
- HEAVEN IS MY GOAL; w & m Margaret Dingess. © Margaret Dingess; 22Aug66; EU954309.
- HEAVEN IS WHERE YOU ARE; w Elma Stahlnecker, m Lew Tobin. © Elma Stahlnecker; 29Aug66; EU955224.
- HEAVEN MEANT TO BE; w Gary Fairchild, m & arr. Lew Tobin. 2 p. © Gary Fairchild; 21Nov66; EU967223.
- HEAVEN SENT; w & m John Linde & Robert Bloom. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961442.
- HEAVEN SENT YOU I KNOW; w & m Vernon Bullock, Sylvia Moy & William Stevenson. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220702.
- HEAVEN WAS MEANT FOR WE; w & m Leslie R. Powell. © Leslie R. Powell; 13Jul66; EU947815.
- HEAVEN WENT BY MY WAY; w Leo Krukewich, m Buddy Bregman Music Productions. 3 p. © Leo Krukewich; 24Oct66; EU963828.
- HEAVENLY; w, m & arr. Malcolm Rebennack. 1 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962209.
- HEAVENLY FATHER; w & m Anthony D. Truglia. Score (5 p.) © Anthony D. Truglia; 28Jul66; EU950605.
- HEAVENLY FATHER; w & m F. E. Fancher. 2 p. © Flossie Fancher; 4Oct66; EU959742.
- HEAVENLY FATHER, GRACIOUS GOD; w & m George W. Ericksen, arr. Albert W. Ream. Close score (1 p.) © George W. Ericksen; 17Oct66; EU961920.
- HEAVENLY NIGHT; w & arr. m John McCarthy. Score (6 p.) & voice score (4 p.) NM: words & arr. © Regent Music Corp.; 11Oct66; EU960407.
- HEAVENLY SUNLIGHT; (general) (SATB), w H. J. Zelle, m G. H. Cook, arr. Max Lyall. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF835) NM: arr. © Broadman Press; 20Jun66; EP220761.
- HEAVENLY SUNSHINE. See SZONCA PROMIENIE.
- THE HEAVENS ARE OPEN; w & m Doyle Duncan, Jr. © Doyle Duncan, Jr.; 13Sep66; EU956944.
- HEAVEN'S CRYIN' WITH ME; w & m Bud Rice, Howard Davis & Richard Lavere. 1 p. © Sophie Music Co.; 15Nov66; EU969192.
- HEAVEN'S DEVILS THEME; (Heaven's devil theme), m Paul A. Sparaco. 1 p. © Gary James Sparaco; 19Oct66; EU962793.
- HEAVEN'S DOOR; w Murray D. Schwimmer, m Alan Block. 1 p. © Rep Pub.; 14Nov66; EU969083.
- HEAVEN'S HALLELUJAHs. See I WALK AND I TALK WITH HIM HERE. I WILL NOT HAVE TO GO ALONE. KEEP YOUR-SELF UNSPOTTED. 'Twill NOT BE LONG. THE WALLS OF JERICHO. WHEN WE GET TO HEAVEN.
- HEAVEN'S ON MY MIND; w & m Clarence Tillman. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 22Aug66; EU953309.
- HEBRAIC RHAPSODY; with transliterated Hebrew w, English translation & nm Josef Marais. Score (29 p.) NM: music & English translation. © Josef Marais; 8Jul66; EU946570.
- HEBREW AND JEWISH SONGS AND DANCES; compiled & arr. Elsie M. Bennett. Piano solo. New York, P. Deiro Publications. 38 p. [In part with transliterated Hebrew & transliterated Yiddish words] NM: "compilation and new piano arrangements." © Accordion Music Pub. Co.; 1Nov54; EP221244.
- HEBREW AND JEWISH SONGS AND DANCES, VOL. II; compiled & arr. Elsie M. Bennett. Accordion. New York, P. Deiro Publications. 42 p. (Pietro library, no. 844) [In part with transliterated Hebrew & transliterated Yiddish words] NM: arrangements. © Accordion Music Pub. Co.; 1Apr54; EP220854.
- HEET; (Demert & Dougherty - "Heet" jingle), w & m Shield Productions, Inc. 2 p. © Shield Productions, Inc.; 28Oct66; EU964286.
- HEIDI; m Ken Jones. [Great Britain] 2 p. © Marquis Music Co. Ltd.; 7Nov66; EFO-116842.
- HEIFITZ'S BIRTHDAY; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960484.
- HEIGHTS OF HAPPINESS; w Ralph Sutura, m Louis Sutura. Hollywood, Manna Music. © Manna Music, Inc.; 15Jun56; EP221264.
- HEIGHTS OF PLEASURE; w & m Jim Valley. 2 p. © Burdette Music Co.; 6Sep66; EU956098.
- HEILIG. See SANCTUS.
- DIE HEIMLICHE EHE. (Il matrimonio segreto) Heitere Oper in zwei Akten, von Giovanni Bertati, deutsche Übertragung nach der italienischen Originalpartitur von Joachim Popelka, m Domenico Cimarosa. Klavierauszug mit deutschem Text (1966) Berlin W., G. Ricordi. Piano-vocal score (304 p.) [German words] NM: "German translation." © G. Ricordi & C. S.P.A.; 20May66; DF1869.
- HEIN, ICH HÖR' DEIN LIED SO GERNE! Seemanns-Lied, Text: F. W. Schmidt, Musik: Georg Kappel. [Heidelberg] 2 p. (With Sie ist noch jung!) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117480.
- HEINRICH GLAREAN DODECACHORDON. See DODECACHORDON.
- HEITERES INSTRUMENTARIUM; T.I-III, w Otto Tenne, m Arno Tenne. Für Männerchor a cappella. [Germany] Score (3 v.) (Leuckart Chorblatt, Nr. 369-371) © F. E. C. Leuckart Musikverlag 5Sep66; EFO-117690-117691, 117688.
- HEJ! PANIENKI! w & m Wally Weber (Wallace Weber) 2 p. © Wallace Weber; 21Nov66; EU967721.
- HEJSAN GRABBAR; m arr. N. B. Dahlander. 1 p. NM: arr. © Polar Music, A.B.; 19Dec66; EU972409.
- HELENA; m Bengt-Arne Wallin. Score (2 l.) © Polar Music, A.B.; 22Aug66; EU952851.
- HELENA; w & m Raymond R. Taylor. 2 p. © Raymond R. Taylor; 7Nov66; EU965409.
- THE HELICOPTER SONG; w, m & arr. Syd Raymond, pseud. of Sydney Rubenstein. © Sydney Rubenstein; 4Aug66; EU952703.
- HELICOPTER 23; w Oscar Capps, m & arr. Bill Taybron & Lorin Dean. 1 p. © Twenty Grand Music, division of Broadcasting Services; 19Dec66; EU969405.
- HE'LL BE WITH YOU; w & m Eddie D. Huckleby. Close score (2 p.) © Eddie Don Huckleby; 5Dec66; EU970197.
- THE HELL BOUND TRAIN; w & m Donald R. Tucker. 1 p. © Donald R. Tucker; 31Oct66; EU964484.
- HE'LL COME BACK SOMEDAY; w & m Rita G. Simberger. Close score. © Tom Paul Music Co.; 3Aug66; EP220746.
- HE'LL COME TO YOU; w & m R. Elizabeth Emerson. Score. Appl. states prev. reg. 24Aug62, EU733410; 14Feb63, EP172157. NM: arr. © R. Elizabeth Emerson; 21Jul66; EU950533.
- HE'LL MAKE A WAY; w & m William R. Hannan. Springfield, Ohio, W. R. Hannan. Close score (2 p.) © Wm. R. Hannan; 29Sep66; EP224223.
- HE'LL NEVER GROW OLD; w & m Jimmy Holiday. 1 p. © Metric Music Co.; 16Nov66; EU968196.
- HE'LL NEVER KNOW; w & m Shirley Womack. 2 p. © Shirley Womack; 18Oct66; EU962636.
- HELL OF A PARTY; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972004.
- HE'LL OPEN DOORS NO MAN CAN CLOSE; (He'll open doors that no man can close), w & m B. Mavritte (Bernard C. Mavritte) © Bernard C. Mavritte; 2Aug66; EU952328.
- HE'LL SEE YOU THROUGH; w, m & arr. Joan O. McLaurin. © Joan Owen McLaurin; 8Aug66; EU953929.
- HE'LL SUPPLY JUST WHAT YOU NEED; w & m Bernard C. Mavritte. © Bernard C. Mavritte; 2Aug66; EU952329.
- DIE HELLE STIMME. Cantata per coro misto e strumenti (da un codice di S. Trudpert - sec. XII), m Fausto Razzi. Riduzione per coro e piano-forte. Milano, Edizioni Suvini Zerboni. Piano-vocal score (49 p.) [Middle High German words] © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117232.



- HELLENA; m R. W. Lowden. © Chesdel Music Co.; 1Sep66; EU955740.
- HELLO; m Crandall. Score (5 p.) Appl. author: New England Telephone & Telegraph Co., employer for hire. © New England Telephone & Telegraph Co.; 23Dec66; EU971123.
- HELLO; w & m Gates Intino. © Gates Intino; 27Jul66; EU950370.
- HELLO; w Steven Stills, m Van Dyke Parks. 1 p. © Spinnaker Music Co. (John A. Daley, sole owner); 30Oct66; EU960353.
- HELLO AND GOODBYE; w & m Elmer L. Mason. © Elmer L. Mason; 8Jul66; EU947149.
- HELLO, BABY; w & m Jimmy Bishop, Kenny Gamble & Barbara Mason. 2 p. © Stillran Music, Dandelion Music Co. & Downstairs Music; 21Oct66; EP224488.
- HELLO, BABY; w James Bobbitt, m Gene Brooks. 1 p. © James Albert Bobbitt; 10Nov66; EU964887.
- HELLO, BABY, HELLO; w, m & arr. John Lair. 2 p. © John Lair; 20Oct66; EU962929.
- HELLO, BIRDIE; m George Benson. Instrumental. © Roosevelt Music Co., Inc.; 12Jul66; EP219719.
- HELLO, BLUES; w & m George Washington, Jr. & LaCharles McCoy. © George Washington, Jr.; 22Aug66; EU951685.
- HELLO, CHARLEY. See LOMIR REDEN YIDDISH.
- HELLO, DAUGHTER; w & m Daniel & Russell. 1 p. © Rise Music Co.; 3Nov66; EP223564.
- HELLO, DAY; w & m Bobbie Soutar (Barbara Soutar) 2 l. © Barbara Soutar; 25Aug66; EU955002.
- HELLO, EXPO 'SIXTY-SEVEN! (BONJOUR, EXPO 'SOIXANTE-SEPT!); English w Hunter Galloway, m Kay Swift. 2 p. © Kay Swift & Hunter Galloway; 26Sep66; EU955051.
- HELLO, GIRL; w & m John C. Bryant. 2 l. © John C. Bryant; 26Jul66; EU950305.
- HELLO, GOODBYE; w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 2 p. © BNP Music Pub. Co.; 13Oct66; EU961505.
- HELLO-HELLO; w & m Dick Grove. Condensed score (4 p.) © BHV Co.; 9Dec66; EU970687.
- HELLO, HELLO; w & m Peter Kraemer & Terry MacNeil. 2 p. © Great Honesty Music, Inc.; 10Nov66; EU966290.
- HELLO, HELLO, DEAR MOTHER; w & m Russ Moe, pseud. of Russell Moore. © Russell Moore; 9Sep66; EU956347.
- HELLO, HELLO TO ROMANCE; w & m Florence Borland, pseud.: Herst Land. 1 p. © Florence Borland; 7Nov66; EU965619.
- HELLO IN EXILE. See INCIDENTAL MUSIC FOR HELLO IN EXILE.
- HELLO, JACK; m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955680.
- HELLO, JOE; (The story of a clown), w Mona Berman, m James Campodonico. © James Campodonico & Mona Berman; 8Aug66; EU948064.
- HELLO, KISS; w & m Country Johnny Mathis. 1 p. © Mayhew Music Co.; 2Dec66; EU968971.
- HELLO, LITTLE BOY; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969452.
- HELLO, LOVE, GOODBYE, TEARS; w & m Robert Staunton & Barry White. 1 p. © Maravilla Music, Inc.; 31Oct66; EU964504.
- HELLO, MARTHA; w & m David Parker. Folder (3 l.) © Drury Lane Music Corp.; 6Jul66; EU946630.
- HELLO, MELBOURNE! w & m Walter Edwards. Melbourne, Woomera Music. 4 p. © Walter Edwards Music; 14Jun66; EFO-115142.
- HELLO, MERRY CHRISTMAS; lyrics & m Sarah Ann Warner, arr. Claire Price. For all organs. Long Beach, Calif., Sarah Ann's House of Music & Pub. Co. 4 p. Appl. author: Sarah Ann Warner, employer for hire. Appl. states prev. reg. 21Nov65, EPI31070. NM: arr. © Sarah Ann Warner, sole owner of Sarah Ann's House of Music & Pub. Co.; 23Aug66; EP221646.
- HELLO, MR. BLUE; w & m Harold Wayne. © Harold Wayne; 26Aug66; EU951621.
- HELLO, MR. BLUES; w & m Carl Knight. 1 p. © Pamper Music, Inc.; 12Oct66; EP223033.
- HELLO, MONTREAL! w & m Bette Shaw (Grace Shaw) 1 p. © Grace Shaw; 28Nov66; EU968945.
- HELLO, NEW WORLD; w & m Helen Misel. © Helen Misel; 19Sep66; EU958043.
- HELLO ON YOUR BIRTHDAY; w & m Marie Birdwell. © Marie Birdwell; 11Aug66; EU953960.
- HELLO, SANDIA; w Elnora Wilson & Sheila Marsh, m E. Susser. 1 p. © Elnora Wilson; 7Dec66; EU967840.
- HELLO, SON (I'M YOUR DAD); w Nick Meglin, m Norman Blagman. 2 p. © Portable Music Co., Inc.; 29Sep66; EU959017.
- HELLO, SUE; w & m Laverne Tardo, Earl Stanley Oropeza & Ray Theriot. © Laverne Tardo, Earl Stanley Oropeza & Ray Theriot [sic]; 8Sep66; EU956266.
- HELLO, WORLD! By Edith Quick. Franklin, Ohio, Eldridge Pub. Co. 28 p. Appl. states songs prev. reg. in On wings of song. NM: libretto. © Eldridge Pub. Co.; 1Sep65; DP6082.
- HELL'S ANGELS; (instrumental), m Bob L. Moore. 3 p. © Acuff-Rose Publications, Inc.; 16Mar66; EP223442.
- HELL'S ANGELS; w & m Ray King. © Star-day Music; 19Sep66; EU957782.
- THE HELMET USED AS A FLOWER POT; w Gladys Terrell, m Mat Dienna. © Gladys Terrell; 22Jul66; EU949785.
- HELP; m Bud Bazelon (Irwin A. Bazelon) 1 p. © Procter & Gamble Productions, Inc.; 17Oct66; EU961825.
- HELP; w & m Robert Chinn. © Susan Thomas; 26Jul66; EU950308.
- HELP! I'VE BEEN DRAFTED; by A. R. Jeter & Dow Booker. 1 sheet. NM: new words to acc. of Battle hymn of the Republic. © Pamper Music, Inc.; 20Jun66; A857965.
- HELP ME; w & m Ralph Bailey & Johnny Northern. © Flomar Music, Inc.; 12Jul66; EU947832.
- HELP ME; w Davino, m Ladatti. 6 p. © Francis J. Davino & Louis Ladatti; 31Oct66; EU964358.
- HELP ME. See GRAZIE.
- HELP ME BE WILLING TO SAY YES; w & m Quentin Edwards. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 10Dec65; EP225152.
- HELP ME CARRY OUT YOUR TEN COMMANDS; w & m Claudia Maples. 2 p. © Claudia M. Maples; 1Jul66; EU947280.
- HELP ME DOWN; w & m Roberta Perkins. © Roberta Perkins; 6Sep66; EU952697.
- HELP ME (GET MYSELF BACK TOGETHER AGAIN); w & m Ken Williams. © Daedalus Music; 15Sep66; EU957064.
- HELP ME, GIRL; w Scott English, m Laurence Weiss. © Helios Music Corp.; 6Sep66; EU953198.
- HELP ME, LORD; w & m Ruby Cox. Flora, Ill., Crusade Enterprises. Close score (2 p.) © Crusade Enterprises; 14Jul66; EP221549.
- HELP ME, LORD; w Joyce Mann, m Kenneth Turner. Cleveland, Tenn., J. D. Vaughan. Close score (2 p.) © James D. Vaughan, Music Publisher; 24Oct66; EP223525.
- HELP ME NOW; w & m John Standberry. © Benell Music Corp.; 8Sep66; EU956243.
- HELP ME NOW; w Laura Greene, m David Strand. © Laura Greene; 18Jul66; EU949017.
- HELP ME, O LORD (TO BE TRUE) (Fidelitas) Special arr. the Multi-Chorus of the Mt. Triumph Bapt. Church of Atmore, Ala. & The Cockrell Melody Singers of Mobile, w & m Emanuel M. Cockrell, Sr., arr. E.M.C., Sr. Piano & voice. Score (3 p.) (Sacred hymns, spirituals and jubilee songs by Cockrell) [English words] © Emanuel M. Cockrell; 10Feb66; EP219941.
- HELP ME, SOMEBODY! w & m Mike Finnigan (Michael K. Finnigan) & Phil Miller (Phillip B. Miller) © Michael K. Finnigan & Phillip B. Miller; 6Sep66; EU958459.
- HELP ME TEAR THIS HOUSE DOWN; w & m Joseph C. Brothers & Blanche Kaslin. © Tona Lee Music Pub. Co.; 26Jul66; EU951500.
- HELP ME TO FORGET THE PAST; w & m Eva Close. 2 p. © Eva G. Close; 8Nov66; EU965953.
- HELP STAMP OUT LONELINESS; w & m Carl Belew & Van Givens. 2 p. © 4-Star Music Co., Inc.; 17Oct66; EU961775.
- HELP THE BEAR; w & m Ted Taylor. 2 p. © Pronto Music, Inc.; 22Nov66; EU968270.
- HELP WANTED; w & m Jesse Herring, Jr. 1 p. © Toote Town Pub., Inc.; 13Oct66; EU961526.
- HELP YOURSELF; w & m John D. Jones, Jr. & William Butler. © Overcome Pub. Co., Inc.; 18Jul66; EU948913.
- A HELPING HAND; w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc. & Husky Music, Inc.; 11Oct66; EP222710.
- HELPLESS; w & m Judith E. Smith. © Judith E. Smith; 5Jul66; EU946247.



HELPLESS; w & m Perry Johnson. 1 p.  
© Much More Music & Winner Music;  
9Dec66; EU970701.

HELPLESS, HOPELESS FOOL; w & m Benny  
Joy & Kent Westberry. 1 p. © Cedar-  
wood Pub. Co., Inc.; 14Nov66;  
EU972822.

HEMELSVUUR. See  
WILL YOU?

HEMISFAIR IN THE SUN; w & m Ruth  
Bingaman Smith. 11 p. © Ruth  
Bingaman Smith; 28Nov66; EU968919.

THE HEMLOCK TREE; SSA, lyrics by Long-  
fellow, m Earle Rau, pseud. of Elton  
E. Burgstahler. Score (2 p.) Appl.  
author: Oklahoma Music Educators  
Assn., employer for hire of Elton E.  
Burgstahler. NM: "musical setting."  
© Oklahoma Music Educators Assn.;  
1Apr66; EP225363.

HENRI JACOBI; w Don Nix, w & m Leon  
Russell, pseud. of Russell Bridges.  
1 p. © Russell Bridges, d.b.a.  
Skyhill Music Co.; 27Dec66;  
EU972647.

HENRIETTA; w Herbert Peterson, m Lew  
Tobin. © Herbert Peterson & Lew  
Tobin; 15Jun66; EU946678.

HENRY; w & m Ed Kaplan (Edwin Kaplan)  
& Red Borland (James P. Borland)  
[appl. states: w & m Edwin Kaplan,  
arr. James P. Borland] 2 p. © Ed-  
win Kaplan & James P. Borland;  
17Oct66; EU961903.

HENRY FORD BLUES; w & m Huddie  
Ledbetter, collected & adapted by  
John A. Lomax & Alan Lomax. © Folk-  
ways Music Publishers, Inc.; 25Jul66;  
EU949517.

HENRY MANCINI'S CONCERT BAND MEDLEY; m  
Henry Mancini, arr. John Warrington.  
New York, Sole selling agent:  
L. Shayne Music. Condensed score  
(12 p.) & parts. Appl. author:  
Northridge Music, Inc., employer for  
hire of Johnny (John) Warrington.  
NM: arr. © Northridge Music, Inc.;  
3Aug66; EP221039.

HENRY, THE POLE VAULTING FISH; w & m  
Elmer R. LaRae. 2 p. © Elmer La-  
Rae; 24Oct66; EU965792.

HENRY THOMAS; w & m John B. Sebastian.  
2 p. © Faithful Virtue Music Co.,  
Inc.; 7Dec66; EU970577.

HEPTAMERON; seven pieces. Für Klavier  
zweihändig, m Jürg Baur (1964/65)  
Wiesbaden, Breitkopf & Härtel.  
17 p. (Edition Breitkopf, Nr. 6473)  
© Breitkopf & Härtel; 31May66;  
EFO-115469.

HER; w & m William Lycoff & Robert A.  
Augustine. © William Lycoff & Robert  
A. Augustine; 31Aug66; EU955577.

HER AND OUR BABY; w & m Johnny Russell  
& Vince Finneran. © Sure-Fire Music  
Co., Inc.; 4Aug66; EP221076.

HER BEAUTY CAME FROM THE FIVE AND TEN;  
w Agnes Ledger, m Dick Vance.  
© Agnes Ledger & Dick Vance;  
18Jul66; EU948908.

HER CROWN SHE HAS WON; w & m Mickie  
Evans. © Mayhew Music Co.; 25Aug66;  
EU954620.

HER EYES WERE COLOR OF TEXAS BLUE BON-  
NETS; w & m Dorothy Lafayette. 1 p.  
© Dorothy Lafayette; 9Nov66; EU964945.

HER HEART; w & m Stephen Friedland.  
1 p. © Bright Tunes Music Corp.;  
12Sep66; EU963336.

HER HEART SINGS - MY HEART DANCES; m  
Red Skelton (Richard Skelton) 1 p.  
© Valentina Music Co., a division of  
Van Bernard Productions, Inc.;  
6Oct66; EU960475.

HER HURT UPON MY HANDS; w F. Keys, m  
L. Grounds, w & m J. Rhodes.  
© Window Music Co., Inc.; 18Aug66;  
EP221279.

HER MAN DID LEAVE; w & m Michael  
Konstan. 1 p. © Linda's World  
Music Corp.; 27Oct66; EP223302.

HER NAME IS "ANN"; w Gerri Smith  
(Geraldine P. Smith), m Lew Tobin &  
Five Star Music Masters. © Geraldine  
P. Smith & Lew Tobin; 16Sep66;  
EU957519.

HER NAME IS CAROLE; w & m Martin O.  
Martin, pseud. of Martin Oscar  
Zalcmanis. © Martin Osacar [sic]  
Zalcmanis; 11Jul66; EU948529.

HER PA WALKED BEHIND US (WITH A  
CARBIDE LAMP); w & m Merle Travis.  
© American Music Inc.; 11Oct63;  
EP219550.

HER REGRETS. See  
HIS REGRETS.

HER WAYS; w & m Mann, pseud. of Mark  
Feldman, m & arr. DeLuca. © Mark  
Feldman & Peter DeLuca; 5Oct66;  
EU957757.

EINE HERDE PFERDE; Western-Fox,  
Text: Charly Niessen, Musik: Henry  
Mayer. (In Das neue Schlager-  
Magazin 44. Frankfurt/Main, Melodie  
der Welt) © Musikverlag Johann  
Michel; 16May66; EFO-115051.

HERE; w & m Don E. DeVall, pseud. of  
Isaiah A. Jones, Jr. & Peter Lene,  
pseud. of David L. Jordan. © Davike  
Music Co.; 29Aug66; EU955315.

HERE AM I; w & m Stephanie Perrotta.  
1 p. © Stephanie Perrotta; 6Dec66;  
EU970481.

HERE AM I, SEND ME; w & melody: Edith  
Leach Williams, harmonized by Mildred  
Songer. (With When you know Jesus)  
© Edith Leach Williams; 21May66;  
EP218954.

HERE AND NOW; w & m John Hurley & Ron-  
nie Wilkins. 2 l. © Tree Pub. Co.,  
Inc.; 18Jul66; EP219675.

HERE AND NOW; w & m Nancy Ponch. 1 p.  
© Nancy Ponch; 14Oct66; EU961753.

HERE AND THERE; m Sax Kari. 1 p.  
© Tune-Kel Pub. Co., Inc.; 31Oct66;  
EU964342.

HERE AT THE EXPO 67; w & m Robert Knott  
Gordon. © Robert Knott Gordon;  
8Aug66; EU952178.

HERE BY MY SIDE; w John Phillips,  
m Tom Sellers & Skip Drinkwater.  
© Collingwood Music Publishers, Inc.;  
1Jul66; EU945954.

HERE BY THE SEA; w Terry Rudy (Terrence  
Rudy), m Dave Chase (David A. Chase)  
© David A. Chase & Terrence Rudy;  
29Aug66; EU952624.

HERE COME THOSE DANCING BEARS; w & m  
Chris Ducey. 2 l. © Beechwood  
Music Corp.; 18Aug66; EU952803.

HERE COMES CLAIRE; w & m Jere Hathaway  
Wright (Geraldine Hathaway Wright)  
1 p. © Jere Hathaway Wright; 23Sep66;  
EU962197.

HERE COMES LIL WALLY; m Walter  
E. Jagiello. © Jay Jay Pub. Co.;  
19Jul66; EU949172.

HERE COMES LOVE; w C. Stewart, m  
C. Hausman. © Dandelion Music Co.;  
11Aug66; EU950740.

HERE COMES MY GIRL; w & m Johnny Houser  
(John G. Houser, Jr.) 1 p. © John  
G. Houser, Jr.; 12Dec66; EU970977.

HERE COMES SHACK. See  
(CLEAR THE TRACK) HERE COMES SHACK.

HERE COMES SUNSHINE; w & m Bret Baughn  
(William R. Baughn) & Frank Slay.  
3 p. © Claridge Music, Inc.; 25Nov66;  
EU968609.

HERE COMES THAT GIRL; w H. Logan, m  
D. Taylor. 2 p. © Jodax Music  
(a division of Gopam Enterprises,  
Inc.; 23Nov66; EU966788.

HERE COMES THE BAND; polka, w & m  
Peter Pietrzak. © Patricia Music  
Pub. Corp. & Lake Erie Music; 24May66;  
EP219201.

HERE COMES THE HURT; w & m Dallas  
Smith. 2 p. © Metric Music Co. &  
Daljo Pub. Co.; 18Jul66; EU953216.

HERE COMES THE WHISTLE MAN; m Roland  
Kirk. 1 p. © Rokir Music Corp.;  
14Oct66; EP223763.

HERE COMES YOUR PAPPY; lyric by Rachel  
Leason, m Jack Covais (James Covais)  
New York, Sole selling agent: Tin Pan  
Alley. 1 p. Appl. states prev. reg.  
23Nov62, EU746084. © Juke Box Alley;  
31Aug66; EP223168.

HERE EACH DAY ALONE; w & m Edward Wool,  
Jr. © Mamy Music Corp.; 15Aug66;  
EU953058.

HERE I AM; w & m Eddy Davis. © Eddy R.  
Davis; 24Aug66; EU954930.

HERE I AM; w & m Priscilla Paris.  
© Priscilla Paris; 22Aug66; EU954512.

HERE I AM; w Ruth L. Leventhal, m Wil-  
liam S. Lee. © Ruth L. Leventhal;  
8Sep66; EU954013.

HERE I AM - ALONE AND BLUE; w & m  
Maxine Minkler. © Arthur Music;  
30Oct66; EU959229.

HERE I AM, BABY; w & m William Robinson,  
Jr. 2 l. © Detroit Jobete Inc.;  
1Jul66; EP218996.

HERE I AM, FOLKS; w & m Stanley Mallow.  
© Stanley Mallow; 19Sep66; EU957997.

HERE I AM (IN VIET NAM)! w & m Ronnie  
Prophet. 2 p. © Artsongs Pub. Co.;  
5Dec66; EU970374.

HERE I GO; w & m Ronnie Wayne Davies  
(Ronny Wayne Davies) © John Ormsby;  
29Jul66; EU950818.

HERE I GO AGAIN; w & m Morrie Hamilton  
& Chas. Wright. © Dimondaire Music &  
Proctor Music (in notice: Dimondaire-  
Proctor, Music Publishers); 18Jun66;  
EP220714.

HERE I GO AGAIN; w & m Willie C. Gray.  
1 p. © Fingerlake Music, Inc.;  
5Oct66; EP222212.

HERE IN CHICAGO. (Tutaj w Chicago)  
Polish w & m Walter E. Jagiello.  
2 p. © Jay Jay Pub. Co.; 4Oct66;  
EU959695.

HERE IN EDEN; from "The apple tree,"  
w Sheldon Harnick, m Jerry Bock.  
Score (5 p.) © Appletree Music Co.;  
31Oct66; EU964522.

HERE IN LONELYVILLE; w, m & arr. Dugan  
Robinson, pseud. of Joseph E.  
Robinson. 2 p. © Joseph E.  
Robinson; 1Aug66; EU951003.



- HERE IN MY ARMS; w & m W. Lawrence Franz. © W. Lawrence Franz; 30Oct66; EU959425.
- HERE IN THIS ROOM; w Bunny Ard (Bunita Ard), m Gene Brooks. 1 p. Appl. author: Bunita Ard, employer for hire. © Bunita (Bunny) Ard; 50Oct66; EU959970.
- HERE IT IS, "THE PHILLY DAWG"; w & m Bryant, m Parsons & Graham. © Matthew Parsons; 2Aug66; EU951643.
- HERE SHE COMES (THERE SHE GOES); w & m Felice Bryant & Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 12Jul66; EP219082.
- HERE, THERE, AND EVERYWHERE; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern Songs. 3 p. © Northern Songs Ltd.; 2Aug66; EFO-115516.
- HERE TO STAY; w & m A. McGriffe, Dorothy Hammond & Joseph Hall. © Attribu McGriffe & Dorothy Hammond; 13Sep66; EU956980.
- HERE TODAY; w Tony Asher, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948193.
- HERE TODAY AND GONE TOMORROW; w & m Joni Mitchell (R. Joan Mitchell) 2 p. Appl. states prev. reg. 28Mar66; EU933105. © Gandalf Pub. Co.; 22Aug66; EP222481.
- HERE TODAY AND GONE TOMORROW; w & m Ray Whitley. 1 p. © Low-Twi Music, Inc.; 25Nov66; EU966711.
- HERE TODAY - GONE TOMORROW; w & m Dell Vaughn. 1 p. © Northway Music; 15Dec66; EU971338.
- HERE WE ARE AGAIN; w, m & arr. Sal Valentino, pseud. of Salvatore Spampinato. © Turrido Music; 16Sep66; EU957510.
- HERE WE ARE AGAIN; w, m & arr. Vicki B. Gellman. 6 l. © Vicki B. Gellman; 18Jul66; EU948991.
- HERE WE COME! w & m Maurrell M. Taylor. © Maurrell M. Taylor; 1Aug66; EU950952.
- HERE WE COME; w, m & arr. J. M. Hayden. © John Marshall Hayden; 9May66; EU951615.
- HERE WE GO AGAIN; w & m Donnie H. Lanier & Russell Don Steagall. 1 p. © Dirk Music; 24Oct66; EU963845.
- HERE WE SIT, TWO STRANGERS; m Brian Hyland. © Peer International Corp.; 23Aug66; EP221765.
- HERE YOU ARE; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946784.
- HERE YOU ARE AGAIN; w & m Dolores O. Tolbert. © Dolores O. Tolbert; 5Jul66; EU947717.
- HERE'S A TOAST (TO OLD MEMORIES); w, m & arr. Alphonso Wyatt, Jr. 2 p. © Alphonso Wyatt, Jr.; 2Nov66; EU964831.
- HERE'S FOR THE LOVE OF YOU; m William E. Sutton. 1 p. © William E. Sutton; 11Oct66; EU961271.
- HERE'S MY BOY FOR YOU, UNCLE SAM; w Mamie Corneille, m Jerry Dee. © Mamie Corneille; 15Aug66; EU953637.
- (HERE'S MY) BURVIN' GROUND; w & m Frank Kratz & Carl Morgan. Shreveport, La., Vern Music Co. Close score (3 p.) Appl. states prev. reg. 25Oct65; EU909111. © Vern Music Co., Inc.; 22Dec66 (in notice: 1966); EP225403.
- HERE'S MY LOVE, DEAR; w & m Mary E. Wilder. (In The Blue Ridge Mountain album of original mountain songs. Alexander, N.C., Skyland Studio Recordings. p.17-19) Appl. states prev. reg. 27Oct50; EU223322. © Mary E. Wilder; 29Apr66 (in notice: 1950, 1966); EP218800.
- HERE'S TO A TIME IN MY LIFE; w & m Priscilla Paris. © Priscilla Paris; 8Aug66; EU951980.
- HERE'S TO LOVE, TO MOTHER ON MOTHER'S DAY; w Benito Viloria, m Lew Tobin. © Benito Viloria & Lew Tobin; 5Aug66; EU951924.
- HERE'S TO MEMORIES; w & m Hank Sadler. © Glad Music Co.; 5Aug66; EU951852.
- HERE'S TO THE BEE AND ADAM AND EVE; w Leo Chaney, m Gene Brooks. 1 p. © Leo Chaney; 7Nov66; EU965628.
- HERE'S TO THE OPERATOR, BOYS; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220382.
- HERE'S WHERE YOU BELONG; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954362.
- HERITAGE; m Ed Thigpen (Edmund L. Thigpen) © Ed Thigpen Productions; 15Jun66; EU949100.
- HERITAGE; w, m & arr. DeMotte. 3 p. © Kenton J. DeMotte; 50Oct66; EU960222.
- HEROES OF PAST; w & m Robert Langdon Hobson. 3 p. © Robert Langdon Hobson; 12Oct66; EU961393.
- A HERO'S DEATH; w & m Lynn Davis. 1 p. © Acuff-Rose Publications, Inc.; 11Aug48; EP223656.
- THE HERO'S ECHO; w & m V. Bayard Richey. 2 p. © V. Bayard Richey; 13Oct66; EU961525.
- HERR, SPRICH ZU UNS DEIN HEILIG WORT. Laudate 304. Satz: Heino Schubert. [Köln] Score. (Bieler Chorblatt, Nr. 118. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Herr, wir hören auf dein Wort) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115232.
- HERR, WIR HÖREN AUF DEIN WORT. Laudate 326. Melodie und Satz: Heino Schubert. [Köln] Score. (Bieler Chorblatt, Nr. 118. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Herr, sprich zu uns dein heilig Wort) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115232.
- HERRICK SUITE; for SATB unacc., w Robert Herrick, m Bernard Naylor. London, Novello. Score (18 p.) (Novello's original octavo edition) NM: music. © Novello & Co. Ltd.; 1Jul66; EFO-115559.
- EIN HERZ IST UNS GESCHENKET. Laudate 188 e. Satz: Erich Robert Sorge, 1966. [Köln] Score. (Bieler Chorblatt, Nr. 135. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With O Herz des Königs aller Welt) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115229.
- HERZ UND EINE HAND. See A PLACE IN THE SUN.
- HE'S A GRAND GUY; w, m & arr. Daniel Edgar Lally. 4 l. © Ed Lally; 14Sep66; EU957157.
- HE'S A MARINE; w & m Lloyd Lonnie Hillard & James Gentry Sims. 4 p. © Lloyd Lonnie Hillard & James Gentry-Sims; 15Nov66; EU969183.
- HE'S ALL I'VE GOT; w, m & arr. LeRoy Mason. © LeRoy Mason; 27Sep66; EU958916.
- HE'S ALL THE WORLD TO ME; w & m Bev. Glenn (Beverly Glenn) Close score (3 p.) © Elma & Carl's Music Publishers, Inc.; 21Nov66; EU967629.
- HE'S ALRIGHT WITH ME; w & m Josef Powell. 2 p. © Elma & Carl's Music Publishers; 28Nov66; EU968855.
- HE'S ALWAYS ON TIME; w & m H. A. Green. Gadsden, Ala., H. A. Green. Close score (2 p.) © H. A. Green; 30Jun66; EP220157.
- HE'S ALWAYS THERE; w James McCarty, m James McCarty & Paul Samwell-Smith. [England] © Yardbirds Music Ltd.; 28Jul66; EFO-115528.
- HE'S AT THE DOOR; w & m Almeda J. Damron, arr. Jim Andy Caudill. Close score. © Almeda J. Damron; 5Jul66; EU953348.
- HE'S COMING AGAIN; w Orpha D. Piehl, m Lew Tobin. NM: changed words & new music. © Orpha D. Piehl & Lew Tobin, director, Five Star Music Masters; 5Jul66; EU946348.
- HE'S COMING AGAIN SOON; w Charlie Bozemons, m Gene Brooks. 1 p. © Charlie Bozemons; 5Dec66; EU970350.
- HE'S COMING BACK; w & m Goebel Gentry. © Eastview Music Co.; 19Sep66; EU957799.
- HE'S DONE GREAT THINGS; w & m Cleophus Robinson. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970548.
- HE'S DWELLING IN ME; w & m Joe E. Parks. Cleveland, Tenn., Tennessee Music & Print. Co. 2 p. © Tennessee Music & Print. Co.; 17Oct66; EP223529.
- HE'S DWELLING IN ME; w & m Joe E. Parks. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 6Oct66; EP223443.
- HE'S EV'RYTHING TO ME; (He's everything to me), w & m Howard Lemon. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966220.
- HE'S GOIN'; w & m Gayle (Arden) Kuhn. 3 p. © Gayle A. Kuhn (A is for Arden); 6Oct66; EU960549.
- HE'S GONE; w, m & arr. Carol Cottone. 2 p. © Carol Lynn Cottone; 6Oct66; EU965100.
- HE'S GONE; w Ruth M. Meadows, m Buddy Bregman Music Productions. 2 p. © Ruth M. Meadows; 19Sep66; EU957865.
- HE'S GONE AWAY; arr. Lawrence Tagg. SATB divisi. East Orange, N.J., Canyon Press. Score (8 p.) NM: arr. © Canyon Press, Inc.; 7Oct66; EP224474.
- HE'S GOOD FOR ME; w & m Steve Duboff & Artie Kornfeld (Arthur Kornfeld) 2 p. © Chardon Music, Inc.; 5Dec66; EU970378.



HE'S GOT A GIRL THAT LOOKS LIKE A TOAD; w & m Robert Dobyne & Charles Jones. © Chardon Music, Inc.; 7Sep66; EU956163.

HE'S GOT A WAY WITH WOMEN; w & m Hank Thompson & Rodney Lay. 1 p. © Texoma Music Corp.; 19Dec66; EU971530.

HE'S GOT THE POWER; w & m Florence Stone, pseud. of Florence Marguerite Greenstone. © Florence Marguerite Greenstone; 28Jun66; EU946839.

HE'S GOT THE WHOLE WORLD IN HIS HANDS; new w & new m S. W. Boyer. NM: "some new words and some new music." © S. W. Boyer; 23Aug66; EU950721.

HE'S GOT THE WHOLE WORLD IN HIS HANDS; with w & m, arr. Augsburg [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950793.

HE'S LEAVING ME; w & m Bonnie Guitar. © Acclaim Music, Inc. & Hearthstone Music, Inc.; 20Jul66; EP219861.

HE'S LOOKING FOR A LOVE; w Lucille Zillner, m Herman Wright. 2 p. © Lucille Zillner & Herman Wright; 7Nov66; EU963251.

HE'S LOOKING FOR ME; w Mrs. W. E. Bracey, m Gene Brooks. 1 p. Appl. author: Mrs. W. E. Bracey, employer for hire. © Mrs. W. E. Bracey; 17Oct66; EU960289.

HE'S LOSING HIS MIND; w & m Van Trevor, pseud. of Bob Boulanger. © Summerhouse Music Publishers; 12Sep66; EU956531.

HE'S MORE MAN; w & m D. Maffei, arr. Shandels. © Donald Maffei; 31Aug66; EU951726.

HE'S MY ALL IN ALL; w & m Kenneth L. Green, arr. John Terry. Close score (1 p.) © Kenneth L. Green & John D. Terry; 29Nov66; EU969214.

HE'S MY BABY; w & m Ellis McNeill & Keith O'Brien. © Ellis McNeill; 8Jul66; EU947144.

HE'S MY BREAD & BUTTER; w & m Thomasina Walker. © Thomasina Walker; 6Jul66; EU947750.

HE'S MY GUIDE; w, m & arr. Marian McCreight. Close score (1 p.) © Marian McCreight; 12Oct66; EU963241.

HE'S MY SAVIOUR; w & m Eugene Williams. 3 l. © Lion Pub. Co., Inc.; 22Sep66; EU958401.

HE'S NEVER COMIN' HOME; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 27Oct66; EU964147.

HE'S NOT AN AFFECTIONATE MAN; w Paul Sights, m Buddy Bregman Music Productions. 2 p. © Paul Sights; 25Jul66; EU949926.

HE'S NOT YOUR FRIEND; w & m Dickey Lee & Allen Reynolds. 1 p. © Screen Gems-Columbia Music, Inc.; 12Sep66; EU959852.

HE'S ON MY SIDE; w & m Benny Burleigh, pseud. of Thomas H. Oden. © Benny Burleigh; 17Aug66; EU953764.

HE'S ONLY ONE STEP AWAY; w & m Mae Dean Flagler, arr. Roberta Martin. Chicago, R. Martin Studio of Music. 3 p. © Roberta Martin; 15Oct66; EP224493.

(HE'S) RAINING IN MY SUNSHINE; w & m Gene Allan & Ronnie Dante. 2 p. © Greenlight Music, Inc.; 26Oct66; EU963558.

(HE'S) RAINING IN MY SUNSHINE; w & m Gene Allan & Ronnie Dante. Greenlight Music. 2 p. Appl. states prev. reg. 25Oct66, EU963558. © Greenlight Music, Inc.; 25Nov66; EP224631.

HE'S READY; w & m Billy Sherrill & Glenn Sutton. 2 p. Appl. states prev. reg. 26Apr66, EU936133. © Pace-setter Music Corp.; 8Aug66; EP224075.

HE'S SUCH A SWEETHEART (WHEN HE HOLDS ME); w Frank Kent, m Hank Kole & Bart Zadeh. © Hank Kole, Frank Kent & Bart Zadeh; 5Jul66; EU946333.

HE'S THE BOY; w & m B. Carl, J. Venneri & R. Grasso. 1 p. © Fingerlake Music, Inc.; 5Oct66; EP22217.

HE'S THE CAT'S MEOW; w & m Eugene Ettore. 1 p. © Eugene Ettore; 25Nov66; EU968601.

HE'S THE GREATEST. See MY BABY, HE'S THE GREATEST.

HE'S THE KIND OF GUY; w & m Tommy Kaye. 2 l. © Flomar Music, Inc.; 25Jul66; EU950006.

HE'S THE KINDA GUY (YOU JUST GOTTA LOVE). See SHE'S THE KINDA GIRL (YOU'VE JUST GOTTA LOVE)

"HE'S THE MAKER" (OF EVERYTHING); w & m Art Reynolds. © Captivation Music; 8Sep66; EU956269.

HE'S THE MAN (HE'S THE REASON WE'RE THROUGH); w & m Pat McCaffrey (Patrick D. McCaffrey) 4 p. © Patrick D. McCaffrey; 25Nov66; EU968657.

HE'S THERE; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960848.

HE'S UP THERE IN THE BLUE SKY; w, m & arr. John R. Konchal. 2 p. © John R. Konchal; 26Oct66; EU965838.

HE'S VERY MUCH ALIVE; w & m Margaret Dingess. © Margaret Dingess; 26Sep66; EU958839.

HE'S WAITING; w & m Freda B. Still, arr. Eloise Hendrickson. Close score (1 p.) (With Do you wonder why they call Him wonderful?) © Freda B. Still; 4Nov66; EP223610.

HE'S WALKING WITH ME; w & m L. C. Maples. Rockford, Tenn., L. C. Maples. Close score. © L. C. Maples; 18Jul66; EP221058.

HE'S WORTHY; w & m Anna Smallwood. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966226.

HESITATING; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961209.

HESITATION BLUES; with w & m, adapted & arr. Jesse Fuller. 2 p. NM: "revised lyrics, adaptation and arrangement of music." © Contemporary Music; 14Nov66; EU966557.

L'HEURE BLEUE. Blue hour. Musique de Fred Freed & Paul Bonneau. Piano solo. Paris, Chappell. © Chappell S.A.; 17Mar66; EFO-115182.

HEURE CREPUSCULAIRE DE YANGKUEI-FEI. See THE TWILIGHT HOUR OF YANG-KUEI FEI.

L'HEURE JOYEUSE AU PIANO; livre 3. Compilation & editing: Boris Berlin. Oakville, Ont., F. Harris Music Co. 32 p. (Serie Boris Berlin - Anne Morhange) NM: "compilation and editing." © Frederick Harris Music Co. Ltd.; 1Jul66; EFO-116493.

HEUREUSE; de l'opérette "Monsieur Carnaval," paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 8Jul66; EFO-116821.

HEUT GEHT ES AN BORD; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 20May66; EP219198.

HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPERBAHN. From Ship of fools, w Jack Lloyd, m Ernest Gold. Folder (4 l.) Appl. author: Columbia Pictures Corp., employer for hire. Appl. states prev. reg. 19Jul65, EU893017. NM: words. © Colgems Music Corp.; 19Aug66; EU952250.

HEXAMERON. Morceau de concert, grandes variations de bravoure pour piano sur la Marche des puritains de Bellini, composees pour le concert de Mme. la Princesse Belgiojoso au benefice des pauvres, par MM. Liszt, Thalberg, Pixis, Henri Herz, Czerny et Chopin. Annotation & revis.: Thomas J. Gerald. New York, Paragon Music Publishers. 31 p. (Paragon library of musical classics, v.19) NM: "annotation and revision." © Paragon Music Publishers; 22Apr66; EP218740.

HEY, BABEE; w & m Phil Medley. 1 p. © Starflower Productions, Inc. & Tard Music Co.; 15Nov66; EU966943.

HEY! BABY, YOU'RE MINE; w & m Richard Winn. © Richard Winn; 12Sep66; EU956431.

HEY, BIG MISTER; w & m Russ Edwards. © Northern Music Corp.; 25Jul66; EU949503.

HEY, BOY! w & m Bobby Jackson. 1 p. © Bobby Jackson; 7Nov66; EU963320.

HEY, BROWN EYES! w & m Rocco Gilorma. 1 p. © Rocco Gilorma; 14Oct66; EU961751.

HEY! CANDY MAN; w & m Gary McFarland, Estelle Levitt & Linda Laurie. Appl. states prev. reg. as Hey! garbage man, 26Feb65, EU869712. NM: new lyrics. © Blackwood Music Inc.; 8Jul66; EP218968.

HEY, CHICO; m Lee Morgan. 1 p. © Blue Horizon Music, Inc.; 7Nov66; EU965387.

(HEY) COME ON, BABY; w M. Hajdak, m S. Lippincott. © John DiLeonardo; 9Aug66; EU952433.

HEY, CONDUCTOR; w & m Stanley (Sonny) Flaharty. 1 p. © Stanley (Sonny) Flaharty; 21Nov66; EU967692.

HEY, CULLIGAN MAN; w & m Stephen Chyrchel. © Stephen D. Chyrchel; 6Oct66; EU960574.

HEY, FRANKIE - BE A GOOD JOE; w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953718.

HEY! GARBAGE MAN. See HEY! CANDY MAN.



- HEY, GIRL; w & m Don Crawford.  
© Blue River Music, Inc.; 25Jul66;  
EU950002.
- HEY, GIRL; w & m Donald Hill & John  
Koechner. 2 p. © Combine Music  
Corp.; 8Nov66; EP223738.
- HEY, GIRL! w & m G. Dart & J. Rigby.  
2 p. © Scott Solomon Productions,  
Ltd.; 2Dec66; EU968972.
- HEY, GIRL; w & m Peter D. Dovas.  
© Peter D. Dovas; 10Aug66; EU952573.
- HEY, GIRL; w & m Robert "Stormy" Rice  
& Bob Baldori (Robert Baldori) 1 p.  
© Trousdale Music Publishers, Inc.;  
1Nov66; EU964871.
- HEY, GIRL; w B. Walton, m E. Frank.  
1 p. © Jumper Pub. Corp.; 7Nov66;  
EU965777.
- HEY, GIRL; w Barow Davidian, m Michael  
Barnes. 1 p. © Barow J. Davidian &  
Michael J. Barnes; 10Oct66; EU960869.
- HEY, GIRL; w Michael Totaro, m & arr.  
Fred Forte. © Fred Forte & Michael  
Totaro; 2Aug66; EU951155.
- HEY, GIRL! HEY, GIRL! STB, Czechoslo-  
vakian folksong, arr. W. H. Anderson.  
Toronto, G. V. Thompson. Score (7 p.)  
(W. H. Anderson choral series, G.309)  
NM: arr. © Gordon V. Thompson Ltd.;  
28Jul66; EF31341.
- HEY, GIRL, I STILL LOVE HIM; w & m  
Michelle Anderson & Duke Anderson.  
2 l. © Ramblin Music Publishers;  
22Aug66; EU954377.
- HEY, GOT A MINUTE? m Bobby Alexander  
& Rick Hall. © Bobby Alexander &  
Rick Hall; 29Aug66; EU951600.
- HEY, GRANDMA! w & m Eddy Tee, pseud.  
of Edward T. Murphy. 1 p. © Edward  
T. Murphy; 21Nov66; EU965738.
- HEY, HERBIE, WATCH OUT, HERE IT COMES  
AGAIN. See  
SAM, THE WHITE BUMBLEBEE.
- HEY, HEY; w & m Fred F. Carter, Jr.  
5 p. © Fred Rose Music, Inc.;  
12Jul66; EP219798.
- HEY! HEY! w & m Taiyo (Ted) Murrulaid.  
© Ted Murrulaid; 18Aug66; EU954179.
- HEY! HEY! w Fern Reuscher, m Mat  
Dienna. 2 p. © Fern Reuscher;  
12Dec66; EU970875.
- HEY, HEY, BABE; w & m John G. Lohman &  
Michael Gunther Zwertschek. © Mi-  
chael G. Zwertschek & John G. Loh-  
man; 8Sep66; EU956233.
- HEY, HEY, BABY; w & m J. Medlin. 2 p.  
© Johnnie L. Medlin; 29Nov66;  
EU969206.
- HEY HEY HEY, GIRL; w & m R. J. Soprano.  
© Robert J. Soprano; 19Aug66;  
EU954189.
- HEY, HEY, HEY, HEY; w & m John Deighton  
& Robert Taylor. © Ivy Music, Ltd.;  
12Sep66; EU958090.
- HEY, HEY, HEY, HEY, SWEET GIRL; w Wil-  
lie James Johnson, m Lew Tobin.  
1 p. © Willie James Johnson;  
12Oct66; EU961331.
- HEY, HEY, W BUTELCE; w Caroline Zarski,  
m L. Zarski. © Leon A. Zarski &  
Caroline Zarski; 8Aug66; EU952154.
- HEY, HEY (YOU'RE TOO MUCH); w & m  
Morrie L. Sanchez & Albert N. San-  
chez. 1 p. © Morrie L. Sanchez  
& Albert N. Sanchez; 27Dec66;  
EU972567.
- HEY, JOE; w & m Dino Valentini. Third  
Story Music. 3 p. Appl. states prev.  
reg. 25Oct65, EU909152. NM: piano  
arr. © Third Story Music; 14Jun66;  
EP221334.
- HEY, LEROY, YOUR MAMA'S CALLIN' YOU;  
w J. Pruitt, m J. Castor. 2 p.  
© Bozart Music, Inc.; 12Nov66;  
EP224994.
- HEY, LET ME DOWN; w & m Mike Brewer.  
© Da Capo Productions, Inc.; 12Sep66;  
EU956881.
- HEY, LITTLE CRAYFISH; w & m Don Michel  
(Donald J. Michel) © Donald J. Michel;  
14Jul66; EU949592.
- HEY, LITTLE FINK; w P. Palmer, A. Beger  
& W. Corner, m T. DeCurtis &  
N. Szostak. © Shan-Todd Pub. &  
Tera-Shirma Music; 21Sep66; EU957433.
- HEY, LITTLE GIRL; w & m Carmine A.  
Poppiti, David Malatesta & David  
Caserta. 1 p. © Carmine A. Poppiti,  
David Caserta & David Malatesta;  
12Dec66; EU969150.
- HEY, LITTLE GIRL; w & m Charles Monroe  
Martin. 2 p. © Charles Monroe  
Martin; 5Oct66; EU960235.
- HEY, LITTLE GIRL; w & m George H. Leu.  
1 p. © George Henry Leu; 19Sep66;  
EU963181.
- HEY, LITTLE GIRL; w & m Otis Roy Wil-  
liams. © Otis Roy Williams;  
18Aug66; EU954136.
- HEY, LITTLE GIRL; w Guy Hemric, m  
Jerry Styner. © Styric Music Co.;  
5Aug66; EU952744.
- HEY, LITTLE GIRL, I TOLD YOU SO; w & m  
Lee Gillentine. 1 p. © Lee Gillen-  
tine; 10Oct66; EU960908.
- HEY, LITTLE JOE; pts. 1 & 2, m Joseph  
Lambert, Joseph Liuzza, Earl Stan-  
ley, pseud. of Earl Stanley Oropeza,  
& Ray Theriot. © Joseph Liuzza,  
Earl Stanley Oropeza, Ray Theriot &  
Joseph Lambert; 13Jul66; EU947954.
- HEY, LIVE IT UP; Jingle for Castro  
convertible, w & m Vincent S.  
Corozine. © Vincent S. Corozine;  
25Jul66; EU950913.
- HEY, LONELY GIRL; w, m & arr. Harry L.  
Harding. 1 p. © Harry L. Harding;  
29Dec66; EU972791.
- HEY LOOK OUT, HEART! w E. Banks  
Shehee, m John B. Skipper.  
© E. Banks Shehee & John B. Skipper;  
29Aug66; EU955449.
- HEY! LOOKY, LOOKY WHO'S AT MY DOOR;  
w & m Mary C. Delamater. 2 p.  
© Duane Music Co.; 9Aug66; EP220875.
- HEY, LOVE; w & m M. Noelle Zallnick  
(Mary Noelle) 2 p. © M. Noelle  
Zallnick; 21Dec66; EU969460.
- HEY, MAMA, YOU'VE BEEN ON MY MIND;  
w & m Bruce Murdoch. Appl. author:  
Unart Music Corp., employer for hire.  
© Unart Music Corp.; 15Jul66;  
EU947071.
- HEY, MISTER FOLKSINGER; w & m Ray Whit-  
ley. © Low-Twi Music, Inc.; 12Sep66;  
EU956444.
- HEY, MISTER GREEN (HEY, MRS. GREEN)  
See  
MISTER GREEN, MISSES GREEN.
- HEY, MR. HAPPINESS; w & m Ken Hib-  
b[e]ller & Vince Mann, pseud. of  
Vincent Maniscalco. 1 p. © Home  
Run Music; 30Dec66; EU971065.
- HEY! MR. LIFE; w & m Mana Pub. Co.  
© Mana Pub. Co.; 29Sep66; EU959051.
- HEY, MR. POSTMAN; foxtrot. Text:  
Lilibert, pseud. of Elisabeth Bertram,  
Musik: Franco Sebastiani, pseud. of  
Robby Spier. Frankfurt Main, April  
Musikverlag. 2 p. [German words]  
(With Balla-Balla & others) © April  
Musikverlag GMBH.; 1Dec65; EFO-113765.
- HEY, MR. SAUCER MAN; w Ted Berk,  
m Mike Grant (Michael Grant)  
© Michael Grant & Ted Berk; 8Jul66;  
EU947203.
- HEY, MISTER SPACEMAN; w & m Grady Lusk.  
© Grady Lusk; 8Sep66; EU956220.
- HEY, MISTER, WHO ARE YOU? w & m Barbara  
Berkowitz. © Barbara Berkowitz;  
12Sep66; EU956411.
- HEY, MOM! w & m Mary David Rastatter.  
3 p. © Mary David Rastatter;  
20Oct66; EU965114.
- HEY! MOTHER NATURE; w & m Michael &  
Dave Jimenez. 1 p. © Michael  
Jimenez & Dave Jimenez; 22Dec66;  
EU972279.
- HEY NONNY, NONNY; w & m Joe South.  
1 p. © Lowery Music Co., Inc.;  
21Oct66; EU962966.
- HEY NOW; w & m Juanita Boyd. 1 p.  
© Juanita Boyd; 25Nov66; EU971172.
- HEY, PAPA CHRISTMAS; w, m & arr. [appl.  
states: w & arr. m] Joe Sauter,  
adapted & arr. Joseph Elia. 2 p.  
NM: words & additional music to & arr.  
of In an English country garden by  
Percy Grainger. © Pond Lane Music;  
29Nov66; EU969198.
- HEY, PINNOCH; w & m Kent Westberry.  
© Window Music Co., Inc.; 19Jul66;  
EP219939.
- HEY, PUSSYCAT; w & m Abigail Stewart,  
1 p. © Abigail Stewart; 1Dec66;  
EU969737.
- HEY, PUT THE CLOCK BACK ON THE WALL;  
w & m Garry Bonner & Alan Gordon.  
1 p. © Chardon Music, Inc.; 17Oct66;  
EU961801.
- HEY, RAH NAH; m Arthur Wayne. Folder  
(3 l.) © Arthur Wayne; 14Sep66;  
EU956705.
- HEY, RATTLE SNAKE; w & m Joey Welz.  
1 p. (With I'm a lonely guy)  
© Stirling Music Pub. Co.; 15May65;  
EP225342.
- HEY, SENOR. English w & m Billy  
Christopher, Sonny Turner & Jerome  
Gasper. 2 p. © Buffee Music, Inc.;  
19Dec66; EU971521.
- (HEY THERE) BIG, BAD WOLF; w & m Ronald  
Blackwell & Theresa Kapuzyski. 4 p.  
© Fred Rose Music, Inc.; 9Dec66;  
EP224595.
- HEY THERE, LITTLE PRINCESS; w & m Ron  
Pataky. 1 p. © Dawnlight Music  
Corp.; 19Dec66; EU972447.
- HEY THERE, STRANGER; w & m Beeman.  
© Marydith W. Beeman; 26Aug66;  
EU955083.
- HEY THERE! WHAT'S THE MATTER WITH YOU?  
w & m Evelyn Powell. 1 p. © Evelyn  
Powell; 24Oct66; EU962277.
- HEY, TOOTS; w & m Andrew Breznicky.  
© Andrew Breznicky; 3Aug66; EU951321.
- HEY, WHAT'S KICKING YOU? w & m  
M. Noelle Zallnick (Mary Noelle)  
1 p. © M. Noelle Zallnick; 21Dec66;  
EU969459.



HEY! WHERE'S NEBRASKA? May be sung with novelty stage effects by 4 voices in turn, lyrics, m & arr. Jim Wilson (James C. Wilson) 6 p. © James C. Wilson; 15Sep66; EP222222.

HEY WHO? w & m Tony Coltan, pseud. of Anthony G. Chalk. 1 p. © Lorna Music Co., Ltd.; 18Oct66; EU962567.

HEY, YOU; w & m Ritchie Cordell & Sal Trimachi. 2 p. Appl. author: Hastings Music Corp., employer for hire. © Hastings Music Corp.; 10Aug66; EU950738.

HEY, YOU; w Robert Murphy, m Roscoe Murphy. © Robert Murphy & Roscoe Murphy; 18Aug66; EU954831.

HI, BYRON; w & m Florence Harris. 1 p. © Florence Harris; 13Dec66; EU971209.

HI, COW; w & m Jeffrey Moss. 1 p. © Festival Attractions, Inc.; 13Oct66; EU961499.

HI, DARLING; w & m Eva Stuart. © Eva Lucille Stuart; 2Aug66; EU951203.

HI-DIDDLE; with w, new m & arr. John Francis Rankin & William Henry Cozad. 2 p. NM: music & arr. © Bico Music; 2Dec66; EU967562.

HI DIDDLE DIDDLE; w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.22-23) © Romney Music Ltd.; 6Jul66; EFO-115276.

HI! HI! HAZEL; w & m Bill Martin & Phil Coulter. London, Keith Prowse Music Pub. Co. 4 p. © Keith Prowse Music Pub. Co. Ltd.; 1Aug66; EFO-117563.

HI! I'M YOUR PILOT; w & m Dick Scoppettone (Richard Scoppettone) & Ted Templeman. © Ted Templeman & Richard Scoppettone; 26Sep66; EU958813.

HI, LOVER, LOVER, LOVER, LOVER, LOVER, LOVE, I LOVE YOU; Hi, luv-a (luv-a, luv-a, luv-a, luv-a, luv, I love you), w & m Rita & Louis DiDonato. 1 p. © Louis Di Donato & Rita J. Di Donato; 7Nov66; EU967948.

HI, LUV-A (LUV-A, LUV-A, LUV-A, LUV-A, LUV, I LOVE YOU) See HI, LOVER, LOVER, LOVER, LOVER, LOVER, LOVE, I LOVE YOU.

HI, ROCKEFELLER! w Frederick V. Seabrook, m Walter Cato. 2 p. © Frederick V. Seabrook & Walter Cato; 17Oct66; EU961971.

HI! SPOOK; w, m & arr. Lilli Ann Shirley. 4 l. © Lilli Ann Shirley & Richard Stanley Shirley; 19Sep66; EU957977.

HI THERE! w & m Kathleen Johnson. © Moral Re-Armament; 11Jul66; EU947304.

HI THERE, FELLOW FOOL; w & m Paul Martin, pseud. of Paul Myerberg. © Paul Myerberg; 28Jul66; EU950619.

HI THERE, HARRY! From "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 4 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963808.

HI THERE, HOW ARE YOU? w & m Rick Henn. 2 p. © Sea of Tunes Pub. Co.; 16Nov66; EU967057.

HI-YO, SILVER, HI. See THE LONE RANGER.

HIAWATHA; w & m Sverre S. Elsmo. 1 p. © Elsmo Bros. Publishers; 30Sep66; EP222064.

HIAWATHA'S VISION; w & m Johnny Cash. New York, Sole selling agent: Melody Lane Publications. 2 p. © Copper Creek Music, Inc.; 27Jul66; EP220302.

HI-BE-LEE-BA-LOH! See BRING ON THE DANCING GIRLS.

THE HICK FROM HICKORY CRICK; w & m Skeeter Bonn. 1 p. © Moss Rose Publications, Inc.; 22Mar66; EP224195.

HIDDEN LAGOON; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960516.

HIDDEN PARADISE; w & m E. Landin. 1 p. © Emilio Landin; 31Oct66; EU964431.

HIDDEN SHORES; w & m John Linde & Robert Bloom. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961443.

HIDDEN TREASURES; w & m Lee Russell. 1 p. © Steeple-Tone Music Pub. Co.; 14Nov66; EU966553.

HIDE AND SEEK AND PEEK A BOO; w & m Bill McCloud (William McCloud) 2 p. © William McCloud; 8Nov66; EU965939.

HIDE AND WATCH ME NOW; w & m Wes McKenzie. © Sta-New Music Co.; 19Aug66; EU954762.

HIDE ME; w & m Elizabeth Dargan. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Nov66; EU966237.

HIDEAWAY; m Jack Stern. © Maravilla Music, Inc.; 6Sep66; EU955986.

HIDEAWAY; w & m James Lowe & Mark Tulin. © Newcomer Music; 15Sep66; EU957300.

HIDEAWAY HONEY; w & m Curly Putman (Claude Putman) & Red Lane, pseud. of Hollis DeLaughter. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224254.

HIDING FROM LOVE; w & m Braulio Bottari, arr. Robert Columbe. 2 p. © Braulio Bottari, Jr. & Robert Columbe; 27Oct66; EU965752.

HIDING OUR GUILT; w W. L. McInerney, m Crown Music Co. 2 p. © Walter LeRoy McInerney; 10Nov66; EU965099.

HIGH AND DRY; w & m Mick Jagger & Keith Richard (Keith Richards) © Gideon Music, Inc.; 24Aug66; EU951560.

HIGH AND LOW; w & m Jesse Lee Baines. © Jesse Lee Baines; 13Jul66; EU950163.

HIGH AS A MOUNTAIN; by Les Roberts (Lester Roberts, Jr.) 1 p. © Brot Music Co.; 12Oct66; EP223346.

HIGH BARBAREE. (Britisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.8) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117623.

THE HIGH BARBAREE; w & m adapted by Tom Glazer. 1 p. NM: adaptation of words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223394.

HIGH BROWN; m Charles Burman & Yusef Salim. 1 p. © Charles R. Burman & Yusef Salim; 1Nov66; EU963219.

HIGH BROWN; m Yusef Salim & Charles R. Burman. © Yusef Salim & Charles R. Burman; 26Aug66; EU955106.

HIGH, COME DOWN; w Canfield, m Hall. 1 p. © William D. Hall & Michael A. Canfield; 21Nov66; EU967638.

THE HIGH COST OF FREEDOM; w Maryruth Weyand, m Larry Meeks. © Maryruth Weyand & Larry Meeks; 4Aug66; EU951350.

HIGH COUNTRY; w & m Robert Wagoner. © Robert B. Wagoner; 30Jun66; EU946848.

HIGH FLYING LOVE; w & m Felix Melendez, Bob Nagy & Gloria Halley. 2 p. © Beechwood Music Corp.; 15Nov66; EU968309.

HIGH HEELS AND RED DRESS; w & m Curley Williams (J. W. Williams) 2 p. © J. W. (Curley) Williams; 23Nov66; EU966775.

HIGH LIFE. Text und Musik: Werner Marinell, Bearbeitung: Alois Benetka. [Wien] 3 p. © Wien Melodie, Musikverlag, GMBH.; 18May66; EFO-116053.

HIGH MUDDY WATERS; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961205.

HIGH MUDDY WATERS. See (UP TO MY NECK IN) HIGH MUDDY WATERS.

HIGH ON A HILL; w & m Philip Cordell. [England] 3 p. © Pall Mall Music Ltd.; 7Oct66; EFO-117374.

HIGH ON A HILLTOP; w & m Betty Olson (Elizabeth P. Olson) © Elizabeth P. Olson; 27Jun66; EU946909.

HIGH ON A MOUNTAIN SIDE; w, m & arr. Thomas Scott Braley. 4 p. © Thomas Scott Braley; 17Nov66; EU967293.

HIGH ON A MOUNTAIN TOP (MY LORD SAID TO ME); w & m Ruth Pallock. 1 p. © Ruth Pallock; 5Dec66; EU970266.

HIGH ON THE HILL; w & m Boudleaux & Felice Bryant. 3 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221798.

THE HIGH REEL; m C. Bourke, R. Drew, B. McKenna & L. Kelly. © Heathside Music, Ltd.; 18Aug66; EU953332.

HIGH ROLLING HONEY; (High rollin' honey), w & m Gladys M. Washburn. © Gladys M. Washburn; 29Jul66; EU950880.

HIGH SOCIETY; m arr. Milt Herth. 2 p. NM: arr. © Sun Vine Music Corp.; 1Dec66; EU969687.

HIGH SPEED MAMA; w & m Robert Hinkle. 2 p. © Copperleaf Music; 7Oct66; EU960597.

HIGH STEPPING; m Bob Montgomery. 1 p. © Rustland Music, Inc.; 31Oct66; EP224484.

HIGH STRUNG WOMAN; w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954552.

HIGH TIME; by Mike Leander & Chas. Mills, arr. Brian Rogers. [England] Piano-conductor score (4 p.) & parts. Appl. states prev. reg. 17Oct66, EFO-116607. NM: "arrangement for orchestra." © Dean Street Music Ltd.; 31Oct66; EFO-117418.

HIGH TIME; w & m Joel Myerson. © Joel Myerson; 22Jun66; EU946869.

HIGH TIME; w & m Mike Leander, pseud. of Michael George Farr, & Chas. Mills. London, Dean Street Music. 3 p. © Dean Street Music Ltd.; 6Oct66; EFO-116607.



- HIGH WALLS; w & m Charles Carter, pseud. of Charles Simone. 1 p. © Charles Simone; 8Nov66; EU965932.
- HIGHER; w & m Mike Adams (Michael Adams) © Michael Adams; 2Sep66; EU951735.
- HIGHER THAN THE SKY; w John P. West, m Buddy Bregman Music Productions. 2 p. © John P. West; 15Aug66; EU953029.
- HIGHLAND-LADDIE. (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.38-39) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117646.
- HIGHLAND LADDIE; sea shanty, for four-part chorus of men's voices a cappella, arr. Ralph Hunter & Gerald Weale. New York, Lawson-Gould Music Publishers. Score (11 p.) (Ralph Hunter choral series, 51284) NM: arr. © Lawson-Gould Music Publishers, Inc.; 1Jul66; EP219017.
- HIGHLIGHTS FROM THE BROADWAY MUSICAL MAME; m & lyrics by Jerry Herman, arr. Frederick Müller. E. H. Morris. Score (32 p.), condensed score (14 p.), piano-conductor score (8 p.) & parts. (Encore school orchestra from the Broadway shows) [Without the words] Appl. author: Jerryco Music Co., employer for hire of Frederick Müller. NM: arr. © Jerry Herman; 27Nov66; EP224588.
- HIGHWAY; w & m D. W. Bailey. © D. W. Bailey; 6Jul66; EU946626.
- HIGHWAY POLKA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969484.
- HIGHWAY SIGNS; w & m David Troy. 2 p. © Beechwood Music Corp.; 10Nov66; EU968297.
- HIG'S PIGS; m Jackie Ivory. © Yuggoth Music Co.; 14Jul66; EU948450.
- EL HIJO PRODIGO; rock lento, letra: F. De Val, musica: F. De Val y G. Lazcano (Guillermo Lazcano Lopez de Vadillo), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © F. de Val & G. Lazcano; 10Dec65; EFO-115641.
- "HIK"-WALS. See NOG 'N BIERTJE.
- HILDEGARD OF LOWER MANHATTAN; w & m James A. Neiman. 1 p. © James A. Neiman; 16Dec66; EU971443.
- THE HILL COUNTRY; w & m Mildred Shankland. © Mildred Shankland; 18Jul66; EU948663.
- THE HILL COUNTRY THEME; m Glenn Paxton. © Alexandra Music, Inc. & Spectacular Music, Inc.; 23Jun66; EP219801.
- HILL OF THE DEAD; w & m Harry Ingers. © Harry Ingers; 26Sep66; EU958828.
- HILLBILLY LIFE; w Theresa & Mary Sochia, m Hollywood Music Productions. 2 p. © Theresa & Mary Sochia; 1Nov66; EU964686.
- HILLBILLY WALTZ; w & m Cuyler W. Russell. © Cuyler W. Russell; 12Sep66; EU956513.
- HILLCREST POLKA; m James Medves. 1 p. © Delgay International Music Publishers; 26Oct66; EU963089.
- THE HILLS; from "The canticle of the gift," w & m Michael Gusano, pseud. of Francis Michael Quealey. © BMI Canada, Ltd.; 15Aug66; EU954732.
- HILLS OF CALIFORNIA; w, m & arr. George L. Hartsock. 1 p. Appl. states prev. reg. 7May51, no.30456. NM: "changes in the words and music and the addition of chord symbols." © George L. Hartsock; 12Dec66; EU970796.
- THE HILLS OF GALILEE; w H. M. Parrish, m Gene Brooks. © H. M. Parrish; 5Jul66; EU946231.
- HILO BAY; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972699.
- HILO DE SEDA; moderato, w & m Los Pekenikes, pseud. of Alfonso Sainz Amoros & Roberto Berki Diaz, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Stereo) (With Sombras y rejas) © Los Pekenikes; 26Jul66; EFO-116690.
- HIM WILL I LOVE; w, m & arr. E. M. Glock. 3 p. © Elizabeth Mabel "Binker" Glock; 23Sep66; EU958605.
- HIMMEL LACHT, DIE ERDE JUBILIERT. See KANTATE NR.31: "DER HIMMEL LACHT, DIE ERDE JUBILIERT."
- HIMMLISCHES KONZERT. See CANTATA CONCERTANTE.
- HINA WELE LANI; m Alex Kaack. © Criterion Music Corp.; 9Aug66; EU951757.
- THE HINDENBURG DISASTER; (versions I & II), w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers; 25Jul66; EU949518.
- HINDENDS AND ELBOWS; Ric Masten (Richard Masten) © Mastensville Music Pub. Co.; 18Jul66; EU949588.
- HINEIN, ONKEL OTTO! Marschlied, Text u. Musik: Preuss & Bolick. [Germany] (With Ja, heut' ist Vattertag) © Bosworth & Co. Ltd. & Bosworth & Co., Cologne (in notice: Bosworth & Co., Ltd. & Bosworth & Co., Köln - Wien); 10May66; EFO-115106.
- HINKY DINKY; m Dick Monda. © Ray Maxwell Music Pub. Co.; 3Aug66; EU951250.
- HIP. See BETER LANGHARIG. CLEOPATRA. DAT HAD IK NOG NOOIT GEDAAN. GEEN CENT. GOODBYE, MY LOVE, GOODBYE, MY HAPPINESS. HAPPY, HAPPY. KEJJE, NAGAAN. LIVING IN THE PAST. OH, CAN'T YOU SEE? THREE'S A CROWD. YOU TOLD ME A LIE. ZO IS 'T TOEVALLIG (OOK NOG'S EEN KEER)
- HIP HUGGERS; w Bill Martin (R. W. Martin) & Dozier Martin. 2 p. © Regiment Music Corp.; 24Oct66; EU963862.
- HIP SHAKIN' MAMA; (A la ga ga go girl), w & m Frank Virtuoso & Billy Jackson. 2 p. © Virtu Music & Twin Girl Music; 28Nov66; EU968777.
- HIPPADELPHIA; (Hippodelphia), m Josef Zawinul. 1 p. © Zawinul Music (division of Gopam Ent., Inc.); 30Dec66; EU972974.
- HIPPO ENCORE; w & m Donald Swann & Michael Flanders. 2 p. Appl. states prev. reg. 31Dec52, EFO-17942. NM: new lyrics. © Chappell & Co., Ltd.; 14Nov66; EU966157.
- HIPPODELPHIA. See HIPPADELPHIA.
- HIPPY ELEVATOR OPERATOR; w & m George Caldwell & Robert Zinner. 2 p. © Piddling Publishers, Inc.; 11Oct66; EU961218.
- HIPPY HOEDOWN; m Dan Fox. (In The Big fake book no.7. Chicago, Hansen Publications. p.18) © Silhouette Music Corp.; 7Jul66; EP220923.
- HIPPY, LIPPY GOOSEY; w & m Sterling Storm. 1 p. © Robin Hood Music Co. & Miraleste Music Co.; 17Oct66; EU960337.
- HIROSHIMA; paroles et musique de Serge Franklin, pseud. of Alain Amaraggl. Piano & chant. [France] 2 p. © Editions April Music; 20Jul66; EFO-117844.
- HIS BIRTH; w & m S. P. Krejdovsky. 3 p. © S. P. Krejdovsky; 17Nov66; EU971091.
- HIS BLOOD; w, m & arr. Peggy Lord. Close score. © Peggy Lord; 8May66; EP219765.
- HIS EYES; w & m Thomas Bolan & James Bolan. © Thomas Bolan & James Bolan; 13Jul66; EU947917.
- HIS EYE'S ON YOU; w & m Kenath Glover. 2 p. © Kenath Glover; 21Oct66; EU962998.
- HIS GIRL; w & m Johnny Cowell (John Marwood Cowell) [Canada] BMI Canada. 3 p. NM: "piano vocal arrangement." © BMI Canada Ltd.; 22Jun66; EFO-115163.
- HIS HAND IS ON MY SHOULDER; w & m George Washington Kohloff. 2 p. © George Washington Kohloff; 9Jan67; EU971439.
- HIS HAND WILL GUIDE ME; w & m Ben C. White. © Ben Clay White; 15Jul66; EU949561.
- HIS HOLY PLACE; w & m Barry Craft. Close score (1 p.) © Barry Craft; 25Nov66; EU968647.
- HIS LITTLE ONES; w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947474.
- HIS LOVE; w John McMahon, m & arr. Joseph Wagner. Close score (3 l.) © John H. McMahon & Joseph Wagner; 29Jun66; EU946389.
- HIS LOVE IS REAL; w & m Ernestine Kinsey. © Ernestine Kinsey; 25Aug66; EU955033.
- HIS LOVE WILL NEVER LET ME STRAY; w Peter Lene, pseud. of David L. Jordan, m & arr. Don E. De Vall, pseud. of Isaiah Jones, Jr. © Davike Music Co.; 18Jul66; EU948829.
- HIS MASTER'S VOICE; m Rod Levitt. 2 p. © Rod Levitt; 31Oct66; EU964333.
- HIS MERCIES NEVER COME TO AN END; (general) (SATB), w from Lamentations 3, m Virgil T. Ford. Nashville, Broadman Press. Close score (2 p.) (Broadman choral music, MF848) NM: music. © Broadman Press; 19Aug66; EP221977.
- HIS MERCY ENDURETH FOREVER; w, m & arr. Bernice Dauphin. 3 l. © Bernice Dauphin; 19Jul66; EU950247.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- HIS NAME; w based on Isaiah 9: 6, w & m Mary Libbey. (In VBS songs for 1966. Wheaton, Ill., Scripture Press. p.20) © Scripture Press Publications, Inc.; 25Feb66; EP221375.
- HIS NAME IS GOD; w & m Ken Peters (Kenneth G. Peters) 1 p. © Kenneth G. Peters; 16Dec66; EU971435.
- HIS NAME IS JESUS; w & m Betty Ingersoll. 1 p. © Betty Ingersoll; 25Nov66; EU971162.
- HIS NAME MEANS HEALING; w & m Howard Cummings. Close score (2 p.) © Gospel Pub. House; 27Jul66; EP219982.
- HIS PRECIOUS BLOOD; w Alga Pickering, arr. [appl. states: m] Hattie B. Jones. 1 p. © Alga Pickering; 14Nov66; EU967502.
- HIS REGRETS; Her regrets, w & m Don Porter. 1 p. © Don Porter & Laura Rucker; 10Nov66; EU966284.
- HIS REPUTATION WAS TALL; (Ballad of Billy the Kid), w & m B. D. Waldon & C. W. Dixon. 1 p. © Barbara De Costa Waldon & Cornelia White Dixon; 21Nov66; EU966697.
- HIS SISTER; w Robert Berg, m Buddy Bregman Music Productions. Folder (3 l.) © Robert Berg; 29Aug66; EU955231.
- HIS SMILE; w & m Alice Metzger. 1 p. © Alice Metzger; 30Nov66; EU969327.
- HIS STRENGTH; w & m Buck Carney (Warren J. Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Warren J. Carney; 15Aug66; EU953467.
- HIS SWEET KISS; w & m Susan Kiessling. 2 p. © Susan Kiessling; 18Oct66; EU960433.
- HIS WILL; w & m Stanley A. Khanzadian. 1 p. © Stanley A. Khanzadian; 14Nov66; EU969122.
- HIS WILL BE FUN; w & m Leonard A. Metzger. © Leonard A. Metzger; 19Jul66; EU949269.
- HISTOIRE DE COEUR; paroles et musique de Michel Polnareff. Piano & chant. [France] Nouvelles Editions Meridian; 3 p. © Nouvelles Editions Meridian; 4Nov66; EFO-117864.
- HISTORIA DE UM VALENTE; samba, letra e musica de Nelson Cavaquinho, pseud. of Nelson Antonio da Silva, e Jose Ribeiro. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 24Aug66; EFO-116264.
- HISTORIAS DEL PARALELO. See LA ROSA DE LOS VIENTOS.
- THE HISTORY OF LOVE; w & m A. Dale Carpenter. 2 p. © A. Dale Carpenter; 7Nov66; EU965411.
- A HISTORY OF MUSICAL STYLE; [by] Richard L. Crocker. New York, McGraw-Hill Book Co. 573 p. (McGraw-Hill series in music) © McGraw-Hill, Inc.; 29Jun66; A847987.
- A HISTORY OF THE PIANOFORTE AND PIANOFORTE PLAYERS; translated & rev. from the German of Oscar Bie by E. E. Kellett & E. W. Naylor, with a foreword to the Da Capo ed. by Aube Tzerko. New York, Da Capo Press. 336 p. (A Da Capo Press reprint edition. Da Capo Press music titles) © on new pref.; Da Capo Press, a division of Plenum Pub. Corp.; 26Sep66; A868802.
- HISTORY REPEATS; from "Wuthering Heights," w & m Alan Pomerance. 1 p. © Alan S. Pomerance; 5Oct66; EU963145.
- HISTORY SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 29Aug66; EU955411.
- LE HIT-PARADE; paroles de J.-G. Bulcour et Stephane Varese, pseud. of Serge Lenormand, musique de Stephane Varese. Piano & chant. [France] Productions F. Lemarque. 3 p. © Productions Francis Lemarque; 22Jul66; EFO-116832.
- HIT PARADE. See SUWANEE'S HIT PARADE.
- HIT RECORD; w & m C. Boettcher. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952843.
- HIT THE GROUND; w & m Terry Woodford & Larry Hamby. © Fame Pub. Co., Inc.; 25Jul66; EP220130.
- HITCH HIKE, RIDE A BIKE; w Tony Phillips, m Lionel Baron. 3 p. © Donna Music, Ltd.; 11Oct66; EU963381.
- HITCH HIKIN' BLUES; w, m & arr. Gene Devey. © Gene Devey; 15Sep66; EU957309.
- HITCH IN HELL; w & m Iva Dean. 1 p. © Iva Dean; 18Nov66; EU967325.
- HITCH YOUR WAGON TO A STAR; w Ruby Hall, m Lew Tobin. 1 p. © Ruby Hall; 12Oct66; EU961325.
- HITCHED TO A STAR; w, m & arr. Mel Geichman (Melvin Geichman) 1 p. Appl. states prev. reg. 9Sep65, EU901533. NM: change in words & music & arr. © Melvin Geichman; 7Oct66; EU962057.
- HITLER'S DEFEAT; w, m & arr. Malcolm L. Harned. © Malcolm Liscombe Harned; 28Sep66; EU956825.
- HITS OF THE ROARING 20'S; easy to play, arrangements by Nelson Varon. Words & music, chord symbols included. Harms. 32 p. (The Play now library for all organs, no.11) Appl. author: Harms, Inc., employer for hire. NM: "fifteen easy organ arrangements." © Harms, Inc.; 18Oct66; EP223918.
- L'HIVER; paroles de Alain Boublil, arrangement de Roger Guerin, sur un theme de Vivaldi. Piano & chant. [France] NM: arr. & words. © Vogue International; 12Apr66; EFO-114845.
- HO CAPITO LA VITA COM'E; moderato, testo di F. Califano, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Ora credo veramente) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117080.
- HO-DOWN; w Jimmy Wilkerson & Joe Layne. 1 p. © Ja-Mar Music; 19Oct66; EU962741.
- HO FATTO CENTRO (NEL TUO CUOR); slow moderato, musica di Bellucci, parole di Loreti & Lauri. Canto - chitarra o fisarmonica. Milano, Edizioni Curci. © Edizioni Curci; 12Jul66; EFO-115862.
- HO-HUM; w & m Henrietta Pfeifer. 2 p. © Henrietta Pfeifer; 14Nov66; EU969042.
- HO-JO; lyrics: Eddie Pleasant (Edward Pleasant), m Chuck Givens (Charles J. Givens, Jr.) 1 p. © Fourth Estate Music; 10Nov66; EP224073.
- HO-LO; w & m Steve Addiss & Bill Crofut. 1 p. © Melody Trails, Inc.; 10Oct66; EU960998.
- HO SCELTO TE; shake beat, testo di Vajolet, pseud. of Agostino Paolo Chiabrera, musica di Ruthuard, pseud. of Giuseppe Damele, & Vajolet. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Score (2 p.) & parts. (With In piene estate) © Tornado Edizioni Musicali; 17Oct66; EFO-117070.
- HOBBO BOY; w & m Gene Davis. 1 p. © Blue Crest Music, Inc.; 9Dec66; EP225042.
- HOBBO JIM; w & m Louis Gonyer. 2 p. © Louis S. Gonyer; 14Sep66; EU963192.
- HOBBO JOE; w & m Bud Stockham (Howard Stockham) 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961444.
- HOBBO JOE; w Mayva J. Valentine, m Gregory C. Ziegler. © Mayva J. Valentine & Gregory C. Ziegler; 15Aug66; EU953562.
- THE HOBBO PREACHER; w, m & arr. James Henry McKinney. © James Henry McKinney; 25Jul66; EU951694.
- A HOBBO WITH THE HOBBO BLUES; w & m Cecil B. Ravenscraft. © Cecil B. Ravenscraft; 1Sep66; EU955758.
- A HOBBO WITH THE HOBBO BLUES; w Cecil B. Ravenscraft, m Lew Tobin. © Cecil B. Ravenscraft; 18Jul66; EU948933.
- HOCH LINDERHOF! Marsch, m Hans-Heinz Linder, Arr.: Walter Schacht. München, Musikverlag J. Preissler. Parts. (Blasmusik, Nr.3027) (With Ibiza) © Musikverlag Josef Preissler; 1Jul66; EFO-116441.
- HOCHZEITSMUSIK; deutsche Nachdichtung: Ludov Sutor, m Lajos Bardos. Für gemischten Chor a cappella. [Germany] Score (4 p.) (Leuckart Chorblatt, Nr.673) NM: "words." © F. E. C. Leuckart Musikverlag; 5Sep66; EFO-117687.
- HODIE CHRISTUS NATUS EST; m Jan P. Sweelinck. Transcribed for brass sextet by Rudy Volkmann. St. Louis, Concordia Pub. House. Score (11 p.) & parts. NM: transcription. © Concordia Pub. House; 26Sep66; EP223641.
- HODIE CHRISTUS NATUS EST. See NOW IS BORN, JESUS CHRIST THE LORD.
- HOE-DOWN; from Five dances for five clarinets, for E-flat soprano clarinet & piano, m Alfred Reed, master lesson plan by Don McCathren. New York, Marks Music Corp. Score (4 p.) & part. © Piedmont Music Co., Inc.; 14Jun66; EP219484.
- HOE WONDERLIK. How strange is love, w & m Jock Stelling & Hofmeyr Human. [Republic of South Africa] 1 p. © Impala Music Co.; 30Sep66; EFO-118004.
- HÖGALÄTEN; (Horgalåten), m arr. N. B. Dahlander. 2 p. NM: arr. © Polar Music, A.B.; 19Dec66; EU972406.
- HÖLLE AUF ERDEN; Operette in drei Akten, von Georg Kreisler, Musik von Jacques Offenbach und Hans Haug. Libretto (78 p.), piano-conductor score (16 p.) & piano-vocal score (187 p.) [Piano-conductor score is ballet music from act 2] NM: arr. © Bühnenvertrieb Reiss, A.G.; 8Dec66; DU67343.



- HÖR ZU UND SING MIT; collected & edited by Doris Jacoby & Paul Wayne, illustrated by Susan Blair. New York, Holt, Rinehart & Winston. 53 p. German words. NM: pref.-editing, compilation & illus. © Holt, Rinehart & Winston, Inc.; 3Jun66; A854922.
- HOFFMAN NO.1 - 60 SECOND; They're singing my song, with w & m, adaptation: Cunningham & Walsh, Inc. 2 p. NM: "adaptation of words and music." © Cunningham & Walsh, Inc.; 29Aug66; EU951733.
- HOG HAULERS; w & m Richard L. Smith. © Richard L. Smith; 8Sep66; EU956253.
- HOG MAWS 'N' CABBAGE; m George Semper. 2 p. © Metric Music Co.; 17Oct66; EU961167.
- HOGAMUS, HIGAMUS! Anonymous text, m, arr. & adaptation of w Arthur Frackenhohl. Double fugue for speaking chorus & percussion. Piedmont Music Co. Score (14 p.) [English words] NM: music, arr. & adaptation of words. © Piedmont Music Co., Inc.; 6Jun66; EP219147.
- HOGAN; (Hogan's heroes - main title), m Jerry Fielding [appl. states: m Beepee Music] Condensed score (2 p.) © Beepee Music; 10Oct66; EU961555.
- HOGAN'S HEROES - MAIN TITLE. See HOGAN.
- HOJO - MAIN ST.; m Wade Denning. Condensed score (2 l.) © Howard Johnson Co., Inc. & Howard Johnson's Beverage Division, Inc.; 12Aug66; EU953118.
- HOJO - ON THE BEACH; m Wade Denning. Condensed score (2 l.) © Howard Johnson Co., Inc. & Howard Johnson's Beverage Division, Inc.; 12Aug66; EU953116.
- HOLA! VAMOS A CANTAR. (Sing and learn Spanish), by Harriet Barnett & Betty M. Barlow. Teacher's ed. Delaware Water Gap, Pa., Shawnee Press. 40 p. NM: "compilation, music, words, arrangement, English translation." © Shawnee Press, Inc.; 8Apr66; EP223650.
- HOLD BACK THE SUN; w & m Ronnie Dante & Gene Allan. © Green Light Music, Inc.; 8Aug66; EU954668.
- HOLD IT! Composed & arr. Manny Albam. Rockville Centre, N.Y., Belwin. Condensed score (4 p.) & parts. (Relda's stage band series featuring the Manny Albam originals, RSB1) © Relda Music Inc.; 7Dec66; EP224998.
- HOLD ME; w & m Fedael Rodriguez. 3 l. © Fedael Rodriguez; 21Jul66; EU949429.
- HOLD ME; w, m & arr. Roger A. Sessions. 2 p. © Roger A. Sessions; 28Nov66; EU969379.
- HOLD ME; w Rick Novell, pseud. of Willard Morse, m Robert Duke, pseud. of William A. Rieser. 2 p. © William A. Rieser & Willard Morse; 14Oct66; EU961723.
- HOLD ME, BABY; w & m Willie Dixon. 2 p. © Arc Music Corp.; 30Nov66; EU969298.
- HOLD ME, BE MY SWEETHEART; w Evelyn Ottinger, m Lew Tobin. 1 p. © Evelyn Ottinger; 7Nov66; EU965524.
- HOLD ME CLOSE; w Dorothy Boles, m Mat Dienna. © Dorothy Boles; 30Aug66; EU955493.
- HOLD ME, HONEY; w Patrick Patten, m Gene Brooks. 1 p. © Patrick Patten; 25Oct66; EU963952.
- HOLD ME IN YOUR ARMS; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946782.
- HOLD ME TIGHT; w & m Clement Tamraz. © Clement A. Tamraz; 6Sep66; EU957448.
- HOLD ME TIGHT; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972700.
- HOLD MY HAND; w & m Bobby Powell. © Mirdean Music & Su-Ma Pub. Co., Inc.; 21Jul66; EP219953.
- HOLD MY HAND; w & m Sara Ferguson Hanks. © Sara Ferguson Hanks; 10Aug66; EP221648.
- HOLD ON; m Rosie Wallace. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 15Jul66; EU951822.
- HOLD ON A LITTLE BIT LONGER; w & m Jimmy Curtiss, a.k.a. Jim Stulberger. © T.M. Music, Inc.; 7Sep66; EU956129.
- HOLD ON A LITTLE LONGER, SOUL; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965261.
- HOLD ON A LITTLE TIGHTER; w & m Allen Toussaint. 1 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 15Sep66; EU960167.
- HOLD ON, BABY; w & m Don Crawford. © Blue River Music, Inc.; 25Jul66; EU950004.
- HOLD ON CLOSE; w & m Gabriel Mekler. 1 p. © Boyle Heights Music, Inc.; 10Oct66; EU961013.
- HOLD ON, GIRL (HELP IS ON ITS WAY); w & m Ben Raleigh, Billy Carr & Jack Keller. 1 p. © Screen Gems-Columbia Music, Inc.; 12Dec66; EU967814.
- HOLD ON, LITTLE DOGGIES; w & m Shelby Darnell. (In Jake and Carl, The Original Night Herders - favorite cowboy songs. New York City, E. Miller. p.30-31) © Bob Miller, Inc.; 1Sep39 (in notice: 1938); EP22284.
- HOLD ON TO GOD; w, m & arr. John D. Montroy. © John D. Montroy; 11Jul66; EU947412.
- HOLD ON TO ME; w & m Louis E. Gramling (Alajos Elemer Gramling) 1 p. © Alajos Elemer Gramling; 30Dec66; EU973042.
- HOLD ON TO MY MIND; w & m Richard Canoff, Fred Glickstein & Richard Mann. 2 p. © Destination Music Co.; 31Oct66; EU964471.
- HOLD ON TO THE KEY; w & m Charles "Buddy" Spears & Horace "Ted Ford" Ellis. © Charles C. Spears & Horace H. Ellis; 18Jul66; EU948890.
- HOLD ON TO THE LORD; w G.T.S., m G. T. Speer. Close score. (In Gospel choruses. Lawrenceburg, Tenn., J. D. Vaughn. no.97) © G. T. Speer; 2Jan39; EP225009.
- HOLD ON TO THIS OLD FOOL; w & m Wilmer Shakesnider & Deadric Malone. 2 p. © Don Music Co.; 12Dec66; EU970974.
- HOLD ON TO YOUR DREAM; w & m Bernard C. Mavritte. © Bernard C. Mavritte; 28Jul66; EU950574.
- HOLD ON TO YOUR DREAM; w & m Clay Peters. 2 p. © Clay Peters; 14Nov66; EU966529.
- HOLD ON TO YOUR HEART; w & m Glenn Vandall. 1 p. © Tree Pub. Co., Inc.; 9Sep66; EP222945.
- HOLD OUT YOUR LIGHT; with w & m, arr. Augsburg [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950792.
- HOLD THE FORT; (a medley), w P.P.B., m P. P. Bliss, arr. for choir by Ramona Crabtree. SATB. Springfield, Mo., Gospel Pub. House. Score (8 p.) (Melody choral series, no.5-127) © on arr.; Gospel Pub. House; 17Aug66; EP223355.
- HOLD THE HIGH GROUND; w & m Wally Holmes. 2 p. © Benjaboone Pub.; 23Nov66; EU968480.
- HOLD TIGHT; w & m Sylvia Fricker. 2 p. © M. Witmark & Sons; 13Sep66; EU960100.
- HOLD TO MY BABY; w & m Jerome Williams, Johnny Williams, Keith I. Illidge & Robert C. Croft. © Jack Ashford & Shelly Haims; 9Aug66; EU952410.
- HOLD TOGETHER. See TRZYMAJMY SIĘ.
- HOLDIN'; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961052.
- HOLDING HANDS; m Anita Kerr. © Grob Music Co.; 11Jul66; EU947371.
- HOLDING HANDS WITH SUNSHINE; w & m Gary Dunham. © Gary Dunham; 29Aug66; EU955405.
- HOLDING MY ANGEL TIGHT; w & m Charles L. Chapman. 1 p. © Charles Luther Chapman; 31Oct66; EU967407.
- HOLDING ON; w & m Harry Middlebrooks. © Lowery Music Co., Inc.; 15Jul66; EU948623.
- A HOLE IN MY HEART; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972841.
- A HOLE IN MY SHOE; m Bill Newkirk. 2 p. © Five Sisters Music, Inc.; 1Sep66; EP224004.
- HOLE IN THE HEAD. See (MY LITTLE) HOLE IN THE HEAD.
- HOLEY MOLEY, IT'S SUPERMAN; w, m & arr. W. Fowler. © Sheri Glen Publications; 5Jul66; EP219224.
- HOLIDAY; w & m Jeff Wollen & Steve Dorf. © Country Music, Inc.; 6Sep66; EU955944.
- HOLIDAY HERITAGE; w & m Joseph Sherman & George David Weiss. Condensed score (2 p.) © Marimba Music Corp.; 3Nov66; EU966196.
- HOLIDAY HERITAGE. See (FOR GOLD MEDAL) "HOLIDAY HERITAGE."
- HOLIDAY HORA; m Michael Brodsky. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 421) © Pro Art Publications, Inc.; 25Nov66; EP224357.
- HOLIDAY IN ATHENS. See VACANZE AD ATENE.
- HOLIDAY ON THE MOON; w & m Jimmie Crane. 1 p. © Jimmie Crane; 20Dec66; EU971774.
- HOLIDAY WHIRL; m Irene M. Burke. 4 p. © Irene M. Burke; 27Oct66; EU963347.
- HOLIDAY WISHES (TO MY LOVE); w & m George F. Washington. 2 p. © George F. Washington; 30Oct66; EU962257.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



HOLIDIPITY IS CHRISTMAS; by Betty Patrick, pseud. of Betty Indihar. Acc. copy & student copy. Minneapolis, Schmitt, Hall & McCreary Co. Close score (11 p.) & part. © on 2 descants & 1 song; Schmitt, Hall & McCreary Co.; 25Oct66; A877464.

HOLIDIPITY IS THANKSGIVING; a Thanksgiving choral reading with music, by Betty Patrick, pseud. of Betty Indihar. Minneapolis, Schmitt, Hall & McCreary Co. Close score (8 p.) & part. © on 2 songs & choral reading; Schmitt, Hall & McCreary Co.; 1Sep66; A874983.

HOLLER NO.1; m Rod Levitt. 1 p. © Rod Levitt; 31Oct66; EU964329.

HOLLERIN' AND WALLERIN' IN THE MUD; w & m Robert Spencer & Ron Buford. 2 p. © Robert Spencer & Ron Buford; 12Oct66; EU961380.

HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "S," m Albert Schutze & others, compilation: Josephine Bevilacqua. Appl. author: Holloway Music Publishers, Inc., employer for hire of Josephine Bevilacqua. © Holloway Music Publishers, Inc.; 1Aug66; EU968235.

THE HOLLY AND THE IVY; for S.A.T.B., melody collected & arr. Cecil J. Sharp, arr. Alfred Nieman. [England] Score (4 p.) (Church choir library, no.647) NM: arr. of English folk song. © Stainer & Bell Ltd.; 26Sep66; EFO-116495.

HOLLY BERRIES; w & m M. Ely. Close score (2 p.) © Marguerite R. Ely; 5Dec66; EU970225.

HOLLY DOLLY DAY. Foxtrott, Text: Kurt Hertha, Musik: Henry Mayer, Klavier-Bearb.: H. Mayer. [Munich] Score. [German words] (With Ay Ay Ay) © Musikhaus Edition Busse; 1Jan64; EF31208.

HOLLY GOLIGHTLY; from "Breakfast at Tiffany's," w & m Bob Merrill. Folder (3 l.) © Bob Merrill; 10Aug66; EU952524.

A HOLLY, JOLLY CHRISTMAS; w & m Johnny Marks, arr. Harry Simeone. For treble voices (S.S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) Appl. states prev. reg. 16Nov64, EP195524. © on arr.; St. Nicholas Music, Inc.; 14Jul66; EP225021.

HOLLYWOOD, FLA.; w & m Henry Rubertino. 2 p. © Henry Rubertino; 4Nov66; EU965341.

HOLY. See SANCTUS.

THE HOLY BABE; w L.G.A., m Lovetha G. Amos. (In Christmas helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.27) © Rodeheaver Co.; 18Jul66; EP220599.

THE HOLY BIRTH; w Francine Miele, m Michael Miele. 2 p. © Michael J. & Francine Miele; 18Nov66; EU967344.

THE HOLY CITY; arr. for female voices (S.S.A.), with piano acc., arr. Frederick Müller, w F. E. Weatherly, m Stephen Adams. Bibbo Music Publishers. Score (15 p.) (Choral music from the catalogs of Vogue Music Inc., Bibbo Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) NM: arr. © Harry Von Tilzer Music Pub. Co. (a division of Bibbo Music Publishers, Inc.); 31Aug66; EP221322.

THE HOLY CITY; arr. for mixed voices (S.A.T.B.), with piano acc., arr. Frederick Müller, w F. E. Weatherly, m Stephen Adams. Bibbo Music Publishers. Score (15 p.) (Choral music from the catalogs of Vogue Music Inc., Bibbo Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) NM: arr. © Harry Von Tilzer Music Pub. Co. (a division of Bibbo Music Publishers, Inc.); 31Aug66; EP221321.

THE HOLY CITY; m Stephen Adams, arr. Frederick Müller. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. Score (16 p.), piano-conductor score (6 p.) & parts. (Encore school orchestra series) NM: arr. © Harry Von Tilzer Music Pub. Co.; 12Sep66; EP223498.

HOLY COW; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 20Jul66; EU948399.

HOLY DAY; w & m John Koproski. 1 p. © John Koproski; 17Oct66; EU961818.

THE HOLY DOVE; w & m O. A. Kidder, arr. Jos Lonon. 2 p. © Oren A. Kidder; 12Dec66; EU969402.

HOLY GHOST; w & m Kenath Glover. 2 p. © Kenath Glover; 7Nov66; EU965485.

HOLY GHOST, HELP ME; w Elizabeth Mwanza, m Lew Tobin. 1 p. © Elizabeth Mwanza; 1Dec66; EU969753.

THE HOLY GROUND; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953330.

HOLY GROUND; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 30Oct66; EU957272.

HOLY HANDS; w & m Melvin E. Mahurin. 1 p. © Melvin E. Mahurin; 15Nov66; EU964958.

HOLY, HOLY, HOLY; Reginald Heber, author, John B. Dykes, composer, Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. Score (8 p.) (Melody choral series, no.5-149) © on arr.; Gospel Pub. House; 18Aug66; EP223353.

HOLY, HOLY, HOLY; (T.T.B.B. with tenor obbligato), w Reginald Heber, m John B. Dykes, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir. Sacred choral arrangements, AN 2-329) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15May66; EP218902.

HOLY HOME; w & m Coatna Ann Rice, arr. M. J. Crowder. Close score (2 p.) © Coatna Ann Rice; 30Sep66; EU959136.

HOLY IS THE LORD GOD OF HOSTS; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting to words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954723.

HOLY REDEEMER; translation by Georgia Otto & R. T. Gore, m Johann Herman Schein, edited by Richard T. Gore. Chantry Music Press. Score & part (5 p.) [English & German words] NM: translation, execution of figured bass & the forward. © Chantry Music Press, Inc.; 1May66; EP223627.

HOLY SPIRIT, FLAME OF GOD; Christine Kerr Peirce, author-composer, Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. Score (8 p.) (Melody choral series, no.5-145) © Gospel Pub. House; 17Aug66; EP223354.

HOLY STRANGER; w & arr. m Salvatore J. Fontana. © Salvatore J. Fontana; 8Aug66; EU952130.

HOLY THY TEMPLE; w & m Arthur Gardner. Phoenix, Artell Publications. 3 p. © Arthur Gardner, d.b.a. Artell Publications; 15Sep66; EP223760.

HOLY WATER. See THE RACQUET.

DIE HOLZAUKTION; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 20May66; EP219199.

HOMAGE TO GRIEG. See FOLK TUNE.

HOMBRE; from "Hombre," m David Rose. 2 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 15Dec66; EU971871.

HOMBRE. See "HOMBRE" (MAS TIENES CIEN CHICAS MAS)

"HOMBRE" (MAS TIENES CIEN CHICAS MAS); ("Hombre" (mas tienes cien chicas o mas)), w, m & arr. Gates Intino. Appl. states prev. reg. 14Jun66, EU943639. NM: Spanish words. © Gates Intino; 19Sep66; EU958041.

EL HOMBRE NYLON; polka lenta, letra y musica de Enrique Marin P. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115020.

HOME AWAY FROM HOME; w & m Carl Belew & Van Givens. 2 p. © 4-Star Music Co., Inc.; 17Oct66; EU961774.

HOME, BOY; w, m & arr. Malcolm Rebennack. 2 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962214.

HOME, BOYS, HOME; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly, NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953318.

HOME DON'T SEEM LIKE HOME (SINCE YOU BEEN GONE); w & m Robert Bateman. © Brainbert Music; 29Jun66; EU946396.

HOME FOR CHRISTMAS; S.A.T.B., w, m & arr. Richard Jaeger. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Yuletide series, octavo no.R3-77) © Hal Leonard Music Inc.; 15Dec65; EP221105.

HOME, HOME, HOME. (Britisch), textl. und musikl. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.70-71) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117663.

HOME IN GLORYLAND; w & m Charles N. Stiles, Kenneth Howard & Albert Green. © Charles N. Stiles, Kenneth Howard & Albert Green; 27Jul66; EU950434.

A HOME IN HEAVEN; w B.P., m Betty Pendley. Close score. © Betty Pendley; 27Jul66; EP221188.

HOME IN TENNESSEE; w Mrs. Marion Carey, m Gene Brooks. 1 p. Appl. author: Mrs. Marion Carey, employer for hire. © Mrs. Marion Carey; 29Dec66; EU971082.



HOME IN THE BACK WOODS; w & m K. C. Sellars. © Kenneth C. Sellars; 12Jul66; EU947841.

HOME IN THE SKY; w & m Lenora Tyson. © Janet M. Tyson & Lucille D. Hines; 22Jun66; EU946868.

HOME IN THE VALLEY; w William L. Mullin, m Gene Brooks. 1 p. © William L. Mullin; 17Nov66; EU967274.

HOME IS WHERE YOU'RE HAPPY; w & m Willie Nelson. © Pamper Music, Inc.; 5Jul66; EP219365.

HOME ON THE MERSEY; w, m & arr. Rick Parent (Richard Craig Parent) © Richard Craig Parent; 21Sep66; EU958342.

HOME ON THE RANGE; (for swing choir), S.A.T.B., arr. John Zaunmeyer. Winona, Minn., H. Leonard Music. Score (9 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-78) NM: arr. © Hal Leonard Music Inc.; 10Dec65; EP221117.

HOME ON THE RANGE; with w & m, arr. Irving Spice & David Gimbel. Close score. NM: arr. © Eleventh Avenue Theatricals Co., Inc.; 31Aug66; EU958120.

HOME ONCE MORE; w & m Edith McCarty. © Edith McCarty; 29Aug66; EU955480.

HOME ONE MORE TIME; w & m Cornwell & Dean. 2 p. © Margie Music; 12Oct66; EU960297.

THE HOME ORGANIST; easy organ arrangements of famous Singspiration gospel songs, arr. Harold DeCou. Words & chord symbols included, registered for all organs. Singspiration. 32 p. Appl. states individual compositions prev. reg. NM: compilation & 29 arrangements. © Singspiration, Inc.; 24Jun66; EP222444.

HOME STUDY COURSE PIANO LESSONS 25 TO 36. Port Washington, N.Y., U.S. School of Music. 1 v. Appl. author: George R. Kemp. NM: rev. text, music & pictorial matter. © U.S. School of Music; 14Nov66; A874439.

HOME STUDY COURSE: SAXOPHONE; lessons 37 to 48. Port Washington, N.Y., U.S. School of Music. 1 v. Appl. author: George Christopher. NM: text & arrangements. © U.S. School of Music; 17Oct66; A874136.

HOME SWEET HOME; w & m Wilbur D. Wynn. 1 p. © Stoker Music Co., Inc.; 8Dec66; EU970646.

HOME TYPE GIRL; w & m Roger L. Ponzi. 1 p. © Roger L. Ponzi; 28Oct66; EU964300.

A HOME WITH YOU; w & m John B. O'Donnell. © John B. O'Donnell; 17Aug66; EU950700.

HOMEBODY; w & m Alma Smith (Alma Smith Mulder) © Alma Smith Mulder; 4Aug66; EU952700.

HOMECOMING; w & m Mike Johnson (Michael Craig Johnson) 1 p. © Michael Craig Johnson; 10Oct66; EU963355.

THE HOMECOMING DANCE; w & m Esther Cykowski. © Esther Cykowski & John Cykowski; 22Sep66; EU958377.

HOMECOMING WALTZ; m John Check. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972588.

HOMECOMING WALTZ; m Walter E. Jagiello & Tom Kula. Score. © Jay Jay Pub. Co.; 27Jul66; EU950385.

HOMENAJE A OSCAR GONZALES; w & m Jose Guadalupe S. Lopez. 2 p. © Jose Guadalupe Salas Lopez; 8Dec66; EU968079.

HOMENAJE TRISTE; bolero ranchero, letra y musica de Alberto Cervantes. Mexico, D.F. Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115010.

HOMESICK FOR HEAVEN; w & m Quentin Edwards. 1 p. © Quentin Edwards; 25Oct66; EU962135.

HOMESICK FOR YOU; w & m Elton Britt. © Southern Music Pub. Co. Inc.; 3Aug66; EP220515.

HOMESICK HEART; w & m Goldie J. O'Brien. 2 p. Appl. states prev. reg. 18Jul58, EU533796. NM: added verse. © Goldie J. O'Brien; 14Nov66; EU969071.

HOMESICK RUNAWAY; w & m Billy Roberts (William M. Roberts) 2 p. © William M. Roberts; 17Nov66; EU967530.

HOMMAGE; musique de Freddy, pseud. of Ferdinand N'Koukou. Piano. [France] 2 p. © Vogue International; 30Dec65; EF31401.

HOMMAGE A VILLA-LOBOS; pour guitare, musique: Pierre Lerich. Paris, Editions M. Eschig. 4 p. © Editions Max Eschig; 20Sep66; EFO-118008.

HOMMAGES. Zwei Stücke für Orchester, m Conrad Beck. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Miniature score (45 p.) (Edition Schott, 5511) © B. Schott's Söhne; 21Aug66; EFO-116697.

HOMME D'ISTANBUL. See

RIEN NI PERSONNE.

L'HOMME ENFANT; paroles de Pierre Paolini, musique de Pierre Paolini & Jean-Daniel Mercier. Piano & chant. [France] 2 p. © Editions Vogue International; 10Jun66; EFO-116343.

HOMME ET UNE FEMME. See

A MAN AND A WOMAN.

UN UOMO, UNA DONNA.

UN HOMME NE PLEURE PAS; paroles et musique de Janine Bertille. Piano & chant. Paris, New-York, Editions P. Beuscher. 2 p. © Editions Musicales Arpege; 15Jul66; EFO-116829.

UN HOMME PLEIN D'ARGENT; paroles de Pierre de la Noe, pseud. of Pierre Leroy, musique de Guy Magenta, pseud. of Guy Fredline, & Jean-Pierre Bourtaire. Piano & chant. [France] Nouvelles Editions Meridian. 4 p. © Nouvelles Editions Meridian; 3Jun66; EFO-115779.

HOMOGENIZED LOVE; w & m J. McCain, F. R. Lewis & J. Tanner. © Su-Ma Pub. Co., Inc.; 18Jul66; EP219651.

HOMOLA MUNTU; w & m Caiphus Semenya. © Makeba Music Corp.; 30Aug66; EU954661.

HONEST AND HUMBLE; w John Kuntz, m George Goehring. 2 p. © John B. Kuntz & George Goehring; 2Nov66; EU964755.

HONEST AND SINCERE; w DeCasper Harris, m Mat Dienna. 2 p. © Decasper Harris; 7Oct66; EU960647.

HONEST I DO; w & m Henry J. Willems. © Henry Joseph Willems; 29Jul66; EU950806.

HONEST I DO; w Don Ripke, m Stan Tarnier. © Stan Tarnier & Don Ripke; 8Aug66; EU952217.

HONEST I DO; w, m & arr. Lee Wilson. © Lee E. Wilson; 23Jun66; EU947248.

HONESTY HONESTLY; w Samuel Aldridge, m Buddy Bregman Music Productions. 2 p. © Samuel Aldridge; 26Sep66; EU958679.

HONEY; w & m C. J. Monahan. 3 p. © Clement J. Monahan; 15Nov66; EU966961.

HONEY. See

MOVIE SCORE NO.23 - HONEY.

HONEY BABE; w J. Andrews (Jo. Andrews Pereira), m & arr. Preview Records. © J. Andrews; 15Jul66; EU948247.

HONEY BUN; banjo solo, w & m Bert Gardner. Music. 3 p. © Bert Gardner; 11Oct66; EP222420.

HONEY BUN; w Mrs. James Grace, m Gene Brooks. 1 p. Appl. author: Mrs. James Grace, employer for hire. © Mrs. James Grace; 12Dec66; EU969165.

HONEY-COLORED BOY; w & m Ellen Reimel. Appl. states prev. reg. 18Apr66, no.934830. NM: bridge added. © Ellen Reimel; 5Aug66; EU951923.

HONEY-DO DAY; w & m Gordon Knudson. © Gordon Knudson; 10Oct66; EU959566.

HONEY, DON'T BLAME ME; w & m Curly McIntyre (Floyd P. McIntyre) & Ed P. McIntyre; 22Aug66; EU954325.

HONEY, GET ON THE BALL; w & m Cliff Muller (Clifford Muller) & Ed Cordeiro (Edward Cordeiro) © Cliff Muller & Ed Cordeiro; 15Sep66; EU957348.

HONEY, HONEY; w Carl Webber, m Lew Tobin. 1 p. © Carl Webber; 14Nov66; EU966612.

HONEY - HONEY - HONEY; w & m Roslyn Frank. 1 p. © Roslyn Frank; 19Dec66; EU971682.

HONEY, I LOVE YOU; w & m Andrew S. J. Sopko. © Andrew Stephen Joseph Sopko; 24Aug66; EU954914.

HONEY, I NEED. (J'ai besoin de toi), paroles francaises de Alvys, w & m Smithling, Taylor & Button. [France] 3 p. Appl. states prev. reg. 18Feb65, EFO-106729. NM: French words. © Societe d'Editions Musicales Internationales; 6May66; EFO-114971.

HONEY LIES; w & m Ray Griff, pseud. of Ray Greff. 1 p. © Blue Echo Music, Inc.; 27Dec66; EU972551.

HONEY MACHINE; w & m Don Thomas & Estelle Levitt. © Blackwood Music Inc.; 9Sep66; EP221331.

HONEY MONEY BLUES; w Iris Fisher, m Gene Brooks. © Iris Fisher; 8Aug66; EU952222.

HONEY ON MY SHOULDER; w & m Louise Lewis. 2 p. © Skyway Records & Music Pub. Co.; 8Aug66; EP222718.

HONEY POT POLKA; m John Sheeder. © Jay Jay Pub. Co.; 19Jul66; EU949180.

HONEY, TELL ME HOW LONG YOU'LL BE GONE? w & m Bette Finch (Bessie Finch) & Joe Finch. © Bessie (Bette) Finch & Joe Finch; 18Jul66; EU948356.

HONEY, WHY NOT OBEREK? m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955676.

HONEY MOON; w & m Al Schmidt (Albert Schmidt) © Albert Schmidt; 15Aug66; EU953581.

HONEYMOON. See  
JOE HOWARD MEDLEY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- A HONEYMOON FOR HONEY; w Trudy Bassler (Trudy Maccoy), m Lew Tobin. © Trudy Bassler; 30Oct66; EU959323.
- HONEYMOON HILL; w & m Bettie Johnson & Jill Vinson (Gelene Goble Vinson) 2 p. © Bettie Goble Johnson & Gelene Goble Vinson; 25Jul66; EU947709.
- THE HONEYMOON IS OVER; from "I do, I do," w Tom Jones, m Harvey Schmidt. 11 p. © Tom Jones & Harvey Schmidt; 30Nov66; EU968990.
- HONEYMOON ISLAND; w Marian Fickes, m Edgar Hayes. 2 p. © Edgar J. Hayes & Marian P. Fickes; 4Nov66; EU965322.
- HONEYMOON MEXICAN STYLE; m Ray Martin. Score. © Jaymond Music Corp.; 50Oct66; EU957769.
- HONEYMOON OBEREK; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969511.
- THE HONEYMOON SONG; (How would you like to look at television?) w & m Lyn Duddy & Jerry Bresler. 3 p. © Lyn Duddy & Jerry Bresler; 29Nov66; EU969216.
- HONEYMOON TRAIL; w & m George Stoyan, pseud. of George Stonich. 2 p. © George Stonich; 24Oct66; EU966860.
- HONEYMOON TRAIN; w & m Bernice Gerard. © Bernice Gerard; 18Jul66; EU948939.
- HONEY SUCKLE; w & m Virginia Richmond. © Virginia Richmond; 11Aug66; EU952893.
- HONG KONG STREET. See (I WALK DOWN) "HONG KONG STREET."
- HONK FOR ME, BABY! (Gullible Gopher), w, m & arr. Babe Hart (Lucille H. Hart) © Babe Hart; 6Jul66; EU946616.
- A HONKY TONK AFFAIR; w T. P. Jernigan, m T. T. Thompson. 2 p. © Thomas P. Jernigan & Thomas T. Thompson; 25Jul66; EU950033.
- HONKY TONK CRY BABY; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972844.
- HONKY-TONK GAL; w & m Don Crawford. © Blue River Music, Inc.; 30Aug66; EU955499.
- HONKY-TONK GALS FROM WILBARGER CREEK; w & m Gerald B. Knappe. Lebanon, Or., Gold Rock Trail Music. 2 p. Appl. states prev. reg. 19Dec62, EU749749. NM: "piano arrangement." © Gold Rock Trail Music; 23Jul66; EP224115.
- HONKY TONK GUITARS; m Andy B. Sommers & Lonnie Freeman. © Andy B. Sommers; 12Sep66; EU956515.
- HONKY TONK HEAVEN; w Louise Hart, m Michael Hart. 1 p. © Louise Hart & Michael Hart; 23Nov66; EU967159.
- HONKY TONK MAMA; w & m Fred Gavin (Frederick Joseph Gavin) 4 l. © Frederick Joseph Gavin; 8Aug66; EU952108.
- HONKY TONK MELODY; m Peggy Stokes (Margaret Fay Stokes) © Margaret Fay (Peggy) Stokes; 5Jul66; EU947692.
- HONKY TONK SANTA; lyric by Pete Lovato, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 24Nov64, EU854827. © Juke Box Alley; 30Mar66; EP218846.
- HONKY TONK SWEETHEART; w Earl Buchman, m Gene Brooks. © Earl Buchman; 27Jun66; EU949080.
- HONKY TONK WIDOW BLUES; w Edna Shipwash, m arr. Music City Songcrafters. © Edna Shipwash; 1Sep66; EU953386.
- HONKY TONKIN' FOOL; w & m Faye McConnell Tait, pseud. of Faith Roane Tait. © Mrs. Robert D. Tait; 16Aug66; EU953742.
- HONKY TONKIN' WINS AGAIN; w & m John Schweers. © Westex Music; 13Jul66; EU947932.
- HONKY TONKS IN HEAVEN. See (ARE THERE) HONKY TONKS IN HEAVEN?
- HONOLUA BAY; w & m Sammy F. Septimo. © Sammy F. Septimo; 1Aug66; EU947676.
- HONOLULU; w Mae B. Van Zandt, m Roy Kent. 1 p. © Mae B. Van Zandt & Roy Kent; 28Nov66; EU967858.
- HONOLULU (HOW I MISS YOU); w & m Cliff Muller (Clifford Muller) & Ed Cordeiro (Edward Cordeiro) © Ed Cordeiro & Cliff Muller; 21Jul66; EU949366.
- HONOLULU TAMOURE; Text und Musik: Wilton Kullmann & Fritz Lang, Klavierbearb.: Hermann Sattler. Bad Kreuznach, Ger., Musikedition E. Jung. (With No, no, my boy & others) © Edition Erich Jung; 4May66; EFO-115615.
- HONOR AND GLORY; (general) (SATB), w: anonymous, m Virgil T. Ford. Nashville, Broadman Press. Score (3 p.) NM: music. © Broadman Press; 18Nov66; EP224778.
- HONOR AND PRAISE; for four part mixed voices, soprano descant, optional children's choir, organ & two trumpets (optional), text by K.K.D., with verses from Psalms 11 & 24, m Katherine K. Davis. Score & part (14 p.) (The Katherine K. Davis series, W3770) © M. Witmark & Sons; 23Aug66; EP223916.
- HONOR HIM, ALLELUIA; a sacred round, S.A.B., w adapted by J.L., m J. F. Lehmeier. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Sacred series, octavo no.D5-16) NM: music & adaptation of words. © Hal Leonard Music Inc.; 10Dec65; EP221123.
- HONOR HIM, ALLELUIA; a sacred round, S.A.T.B., w adapted by J.L., m J. F. Lehmeier. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-85) NM: music & adaptation of words. © Hal Leonard Music Inc.; 10Dec65; EP221122.
- HONOR HIM, ALLELUIA; a sacred round, S.S.A., w adapted by J.L., m J. F. Lehmeier. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Sacred series, octavo no.D2-19) NM: new music & adaptation of words. © Hal Leonard Music Inc.; 10Dec65; EP221096.
- HONOR, PRAISE; w & melody: Paul Erickson, arr. Merida Erickson. Close score. © Paul W. Erickson; 17Jun66; EP219745.
- HOO-CHEE COO-CHEE MAN; m Teddy Edwards (Theodore Marcus Edwards) 1 p. © Theodore M. Edwards, d.b.a. De-Luxe Music Pub.; 15Dec66; EU971310.
- HOOK, LINE, AND SINKER; w & m Edwin Bocage. 2 p. © Tune-Kel Pub. Co., Inc.; 10Oct66; EU960858.
- HOOKER JOHN; (amerikanisch), textl. Fassung: Bob Rey, pseud. of Tobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.75) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117666.
- HOOLIGAN MULLIGAN; m Edwin M. Grady. © Edwin Morris Grady; 29Aug66; EU955307.
- HOOP-DE-DO; w & m Donald Brittenum. 2 l. © Donald F. Brittenum; 29Aug66; EU957215.
- HOOR HOE BEIER AL DIE KLOKKE. See SAVE THOSE WEDDING BELLS FOR ME.
- HOORAY FOR HAZEL; w & m Tommy Roe. 2 l. © Low-Twi Music, Inc.; 12Sep66; EU956442.
- HOORAY FOR SANTA CLAUS; w & m Norman W. Thomas. 3 p. © Norman W. Thomas; 17Oct66; EU963529.
- HOORAY! IT'S A GLORIOUS DAY; w Maurice Teitelbaum & Ethel Bieber, m Arthur Gordon. © Arthur Gordon & Maurice Teitelbaum; 2Nov66; EU965750.
- HOOT AND HOP, FOLK SONGS; w & m arr. Michael Stoner. © Michael Stoner, d.b.a. TV Music Co.; 9Nov66; EU966050.
- HOOTENANNY; w & m Don Toft. © Don C. Toft; 29Aug66; EU955273.
- HOOTENANNY HULA; w Chuck Travis (Charles Douglas Travis), m Alex McDougal (Alexander John McDougal) 2 p. © Alexander John McDougal & Chuck Travis; 12Sep66; EU956478.
- HOP-ALONG POLKA; a piano solo, m Albert Rozin. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 26Jul66; EP219705.
- HOP RIGHT INTO MY CAR! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 28Jul66; EU950629.
- HOP, SKIP & JUMP; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music, Inc.; 4Aug66; EU951336.
- HOP! SKIP! JUMP! w & m Flora Belle Schleifer. 1 p. © Flora Belle Schleifer; 31Oct66; EU966882.
- HOP-TOADS; piano duet, m Olive Dungan. New York, Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers Inc.; 2Nov66; EP223817.
- HOP - TSHIK - TSHAK. Polka for piano solo, m Dov Ginzburg. Tel Aviv, Israel Publishers Agency. 2 p. (IPA manuscript series, no.353) © IPA Israel Publishers Agency; 2Aug66; EFO-116499.
- HOP-TSHIK-TSHAK. Polka for xylophone, with piano acc., m Dov Ginzburg. Tel Aviv, Israel Publishers Agency. Score (3 p.) & part. (IPA manuscript series, no.354) Appl. states prev. reg. 2Aug66, EFO-116499. NM: arr. © IPA Israel Publishers Agency; 22Aug66; EFO-117294.
- HOPE; w & m Buddy Buie & John R. Adkins. 2 p. © Unart Music Corp.; 22Jul66; EU949111.
- HOPE; w & m Frank Hoffman. © Frank Bayley Hoffman; 19Aug66; EU954265.
- HOPE; w Viola Butterbaugh, m Gene Brooks. © Viola Butterbaugh; 5Jul66; EU946230.
- HOPE CHEST. See PUT YOUR DREAMS IN A HOPE CHEST.
- HOPE SPRINGS ETERNAL; op.83, w Paul Kahan, m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 3Nov66; EU964999.
- HOPE THOU IN GOD; w & m Rachel M. Hanners. © Rachel M. Hanners; 23Sep66; EU958585.
- THE HOPE WE HAVE; w & m M. Smith & Wm. Butler. 2 p. © Jalyne Corp.; 23Sep66; EP223141.



- HOPE YOU'RE DOIN' ALL RIGHT; w Blossom Diehl, pseud. of Clover M. Diehl, & Thom Smith (Thomas E. Smith), m & arr. Ned Parker, pseud. of Roy W. Parkinson. 1 p. © Roy W. Parkinson; 20Oct66; EU962004.
- HOPELESSLY; m Harry Tierney. Score (3 1.) © Ava L. Tierney; 10Aug66; EU952545.
- HOPELESSLY; w & m Steve Allen. © Rosemeadow Pub. Corp.; 14Sep66; EU957020.
- HOPELESSLY HUNG UP ON YOU; w & m Bob Stone. 1 p. © Metric Music Co.; 16Sep66; EU962503.
- HOPES UP HIGH; w & m E. F. Kavin. © Edward Francis Kavin; 1Aug66; EU952367.
- HOPPIN' JOHN; m Lee Morgan. © Blue Horizon Music, Inc.; 29Jul66; EU950782.
- HOPPSALA-LETKISS; Jenka, m Werner Schulze, Arrang.: Walter Franz. [Germany] © Matth. Hohner AG., Musikverlag; 16Feb66; EFO-115442.
- HOPSCOTCH; m Carl E. Tyndall, arr. Dorothy M. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 24Oct66; EU963750.
- HOPSCOTCH; m Clarence Williams. 3 p. © Clarence Spencer Williams; 4Nov66; EU965307.
- HOP SCOTCH; w & m John Glynn & Ron Solovay (Ronald Solovay) © John Glynn & Ronald Solovay; 16Sep66; EU959653.
- HOPSCOTCH; w Mary Boatner, m Coye Boatner. © Knorr Music Pub. Co.; 29Aug66; EU951529.
- HOPSCOTCH TEMPO; w & m Mike Vazquez. © Mike Vazquez; 28Jul66; EU951457.
- HORA; from Five dances for five clarinets, for B-flat soprano clarinet & piano, m Alfred Reed, master lesson plan by Don McCathren. New York, Marks Music Corp. Score (6 p.) & part. © Piedmont Music Co., Inc.; 13Jun66; EP219485.
- HORA; m Lawrence M. Lande, arr. K. duPlessis. 7 l. © Lawrence M. Lande; 15Aug66; EU956993.
- HORA FINALE; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961595.
- HORAS INTIMAS; (bolero) Spanish w & m Eduardo Davidson. 2 p. © Peer International Corp.; 15Sep66; EP222866.
- HORIZONS IN HARMONY, V.1. See DICK ANTHONY'S HORIZONS IN HARMONY.
- L'HORLOGE DE GRAND-PERE; paroles de Christine Pilzer & M. Delancray, arrang. musical de Jean Darcelle, pseud. of Jacques Barouh. Piano & chant. [France] 3 p. NM: arr. © Editions Musicales du Carrousel; 15Jun66; EFO-116313.
- HORNET HOUSE; from "The Green Hornet," m Billy May. 1 p. Appl. author: Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 21Nov66; EU968188.
- THE HORNETS NEST; m Al Frisch. 1 p. © B.L. & H. Music Corp.; 31Oct66; EU964572.
- HORNET'S NEST; m D. Beard & J. C. Smith. © Westex Music; 26Aug66; EU951618.
- HORNET'S NEST; m Jimmy Hendrix & Jerry Simon. © R.S.V.P. Music, Inc.; 30Aug66; EU955490.
- THE HORNEY GREEN GRANNY; w & m Tony Visco. 2 p. © Layne-Venett Music; 8Dec66; EU967957.
- HORNPIPE; arr. Don Cowan, m G. F. Handel. (In Selections from G. F. Handel's Water music. New Westminster, B.C., Empire Music Publishers, p.10-11) NM: arr. © Empire Music Publishers Ltd.; 16Jun66; EFO-115878.
- HORNPIPE AND ALLEGRO; by Johann E. Galliard, arr. for E-flat alto clarinet & piano (or E-flat contrabass clarinet & piano) by Henry R. Gee. San Antonio, Southern Music Co. Score (7 p.) & part. NM: arr. © Southern Music Co.; 14Dec66; EP225378.
- HORN'S HULLY GULLY. Musica di Monti & Zauli. Strumental in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116583.
- HORNS OF DEATH. See MANUEL AND THE BULLS.
- THE HORNS OF THE DILEMMA; reel 6, pt.2, m Jack Marshall. Condensed score. (3 1.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955606.
- "HORRIBLE HARRY" (THE MAN WITH THE WOODEN LEG); w & m Frank W. Becker & Jesse Davis, Jr. 2 p. © Frank William Becker & Jesse Davis, Jr.; 21Dec66; EU972162.
- HORROR ASPARAGUS STORIES; w & m Roger Kelley. © Chardon Music, Inc.; 12Aug66; EU953012.
- THE HORSE AND BUGGY JAZZ; w Royal Woodruff, pseud. of Frank Larson, m Lew Tobin. 2 p. © Frank Larson & Lew Tobin; 24Oct66; EU963889.
- THE HORSE KILLER; w & m Robert Spencer. 2 p. © Robert Alan Spencer; 29Nov66; EU969231.
- HORSIE, KEEP YOUR TAIL UP; w Ruby Ballew Bing, m Walter King, pseud. of Wenceslaus Walter Kosakowski. 1 p. © Wenceslaus Walter Kosakowski (in notice: Walter King); 1Dec66; EP224948.
- HOSA HOSA POLKA; m arr. Louis Dusseault. 1 p. NM: arr. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967465.
- HOSANNA; lyrics: Meta Heusser-Schweizer, trans.: Henry Hills, 1859, m Maxcine Woodbridge Posegate. Score (7 p.) (Volkwein choral series) NM: "music is all an entirely new arrangement." © Volkwein Bros. Inc.; 20May66; EP218791.
- HOSANNA IN THE HIGHEST; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting to words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954728.
- HOSANNA TO THE SON OF DAVID; op.43, no.1, w: Matt. 21: 9, m Jan Bender. St. Louis, Concordia Pub. House. Score (7 p.) (The Gateway choral series, no.98-1870) NM: music © Concordia Pub. House; 10Nov66; EP224370.
- HOSPITALITY; w & m Lyn Duddy & Jerry Bresler. 3 p. © Lyn Duddy & Jerry Bresler; 3Nov66; EU965059.
- A HOSS 'N' A POKE; w & m Mel McDaniel. 4 p. © Mel H. McDaniel; 11Oct66; EU963285.
- HOSTESS; m Jerry Jerome Productions, Inc. Appl. author: Rubbermaid, Inc., employer for hire. 3 l. © Rubbermaid, Inc.; 8Jul66; EU947214.
- HOT BOSSA; m Kenny Burrell. 1 p. © April Music Inc.; 18Nov66; EP223884.
- THE HOT BOW-WOW; w James Douglas (Elsie Cullen), m Lew Tobin. 1 p. © Elsie Cullen; 27Sep66; EU959977.
- HOT CHOCOLATE; m Bill Newkirk. 1 p. © Five Sisters Music, Inc.; 7Sep66; EP224005.
- HOT DOG; w & m Buzz Cason (James E. Cason) & Bobby Russell. 3 p. © Rising Sons Music, Inc.; 30Oct66; EP222201.
- HOT DOG SMOTHERED IN KRAUT; w & m Bobbie Soutar (Barbara Soutar) © Barbara Soutar; 14Sep66; EU957123.
- HOT DOGS AND CABBAGE; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953083.
- HOT DUSTY ROADS; w & m Steve Stills (Stephen Stills) 2 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 13Oct66; EU964623.
- HOT FLAME POLKA; m Leo Gibala. © Jay Jay Pub. Co.; 25Jul66; EU948304.
- HOT HOUSE OF OMAGARASHID; (Hot house of Omagarashid), m Chris Dreja, Keith Relf, Geoff Beck, James McCarty & Paul Samwell-Smith. [England] 1 p. © Yardbirds Music Ltd.; 26Jun66; EFO-117249.
- HOT LOVE IN SUMMER; w Ivan R. Edwards, m Lew Tobin. © Ivan Randolph Edwards; 18Aug66; EU954177.
- HOT PEPPERS; w Lloyd Harris, m Nalto Shay Hill. © Lloyd Harris & Nalto Shay Hill; 11Aug66; EU952998.
- HOT SANDS OF SUMMER; w & m Robert Bruce Greenstone, m Jeffrey Morris. 1 p. © Robert Bruce Greenstone & Jeffrey Morris; 7Dec66; EU967903.
- HOT SHOT; m T. Shannon, m & arr. C. Cisco & N. Ameno. © Shan-Todd Pub.; 18Jul66; EU950261.
- HOT SUMMER DAYS; w & m Jonathan Geist & James Mandell. © Roosevelt Music Co., Inc.; 5Jul66; EP221744.
- HOT SUN AND TWO COOL MOONS; w & m Armando Ghedini. 1 p. © PPX Pub., a division of PPX Enterprises, Inc.; 4Oct66; EU959729.
- HOT TACO; m Jesse Dawkins. 1 p. © Jesse Dell Dawkins; 10Nov66; EU969045.
- HOT TIME IN THE OLD TOWN TONIGHT; m adaptation & arr. Jo Ann Castle. Folder (3 1.) NM: "melody has syn-copated variations." © Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 25Jul66; EU949126.
- "HOT WATER" (YOU GOT ME IN); w Anthony Hester, m Richard Wylie. 1 p. © Richard Wylie & Anthony Hester; 8Dec66; EU970619.
- HOT WAVE; m Attila Galamb. 2 p. © Attila Galamb; 26Aug66; EU957194.
- HOT WIRE; w & m Palmer James. © Palmer James; 12Sep66; EU954742.
- HOT WORLD; m Jerry Wallace. 3 p. © Jerry Wallace; 12Dec66; EU970959.
- HOTEL HAPPINESS; lyric by Earl Shuman, m Leon Carr, arr. Leon Block. (In Guitar award winners. New York, E. B. Marks Music Corp. p.42-43) Appl. states prev. reg. 29Oct62, EU742707; 28Nov62, EP170108. NM: guitar arr. © Mansion Music Corp.; 20Sep66; EP221962.
- HOTEL PARADISO. See ARRIVALS AT THE HOTEL.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- HOTEL PARADISO-Con.  
BONIFACE ESCAPES.  
CHAOS IN THE CORRIDORS.  
EMBARRASSING MOMENTS AND HAPPY  
SURPRISES.  
FRIENDLY NEIGHBORS.  
MAIN TITLE.  
THE NERVOUS TEA PARTY.  
NEXT MORNING.  
THE PALAIS-ROYAL: END TITLE.  
THE POLICE ARRIVE.  
THE TRAPEZE WALTZ.  
VISITORS FROM THE COUNTRY.
- HOT ROD; w Raymond Grover, m Gene  
Brooks. © Raymond C. Grover;  
12Aug66; EU949627.
- HOT ROD HARRY; w & m Leland S. Garland.  
1 p. © Leland S. Garland; 7Nov66;  
EU965429.
- HOTROD HOOTENANNY; w & m Heiss &  
Hughes. © Miraleste Music Co. &  
Vault Pub. Co.; 26Jul66; EU948264.
- HOUD DOG BLUES; w & m Tom Smothers  
(Thomas Smothers) © Tomard Music Pub.  
Co.; 22Jun66; EU945995.
- THE HOUR; w & m Houston King. 1 p.  
© Houston King; 6Oct66; EU963109.
- HOOR AFTER HOUR; w Hal Blair, m Dean  
Kay, pseud. of Dean Kermit Thompson.  
2 p. © BNP Music Pub. Co.; 29Aug66;  
EU955347.
- THE HOUR-GLASS; w & m James Otis, pseud.  
of James Otis Rodgers III, & Stephen  
Vaughan. 2 p. © Music Music Music,  
Inc.; 2Dec66; EU968986.
- THE HOUSE; w & m Ralph M. Morgan. 1 p.  
© Ralph M. Morgan; 13Sep66; EU959524.
- A HOUSE CALLED POVERTY; w & m Mark  
Barkan. 1 p. © Pambar Music Ltd.  
& Tri-Parte Productions, Inc.;  
13Sep66; EP224410.
- A HOUSE IN THE COUNTRY; w & m Ray  
Davies. London, Belinda (London)  
4 p. © Belinda (London) Ltd.;  
21Jul66; EFO-116290.
- THE HOUSE NEXT TO MINE; w & m Jim  
Banner. © Cedarwood Pub. Co., Inc.;  
28Jul66; EU954567.
- HOUSE OF CHEATIN' LOVERS; w & m Troy  
B. Snow. 2 p. © Lover's Oak Music;  
15Jul66; EP219654.
- HOUSE OF GLASS; w & m Lew Douglas &  
King Laney. 2 p. © Brandom Music  
Co.; 31May66; EP222450.
- HOUSE OF GOLD; w Terry Philips, w & m  
Mark Barkan. © Patlene Music Produc-  
tions, Inc.; 31Aug66; EU955584.
- HOUSE OF HEARTACHES; m John Gornik,  
w Ronnie Layne. 1 p. © Seven Palms  
Music; 12Oct66; EP223191.
- HOUSE OF MEMORIES; w & m Merle Haggard.  
2 p. © Blue Book Music Co.; 30Jun66;  
EU946667.
- HOUSE OF SAND; w & m Bill Giant,  
Bernie Baum & Florence Kaye. 3 p.  
© Elvis Presley Music, Inc.;  
18Jul66; EP219622.
- HOUSE OF SATURN; w & m Tony Scott &  
Paris Sheppard. 3 p. © Beechwood Mu-  
sic Corp.; 23Sep66; EU968218.
- HOUSE OF SORROW; w & m Tom T. Hall.  
1 p. © NewKeys Music, Inc.; 2Nov66;  
EU964768. ✕
- HOUSE OF THE RISING SUN; m arr. Cliff  
Plagman. Parts. NM: "instrumental  
arrangement." © Zok Music; 21Nov66;  
EFO-116290.
- HOUSE OF THE RISING SUN; with w & m,  
arr. Rose Maddox. 1 p. NM: words,  
part of melody & arr. © Monte Verde  
Pub.; 31Oct66; EU964474.
- HOUSE ON SOUL HILL; w & m S. Turner &  
R. Eddlemon. 1 p. © Metric Music  
Co.; 24Oct66; EU962534.
- HOUSE ON THE HILL; w & m Aaron Neville.  
1 p. © Tune-Kel Pub. Co., Inc.;  
5Dec66; EU970283.
- HOUSE OUT FRONT; m G. Kyle, pseud. of  
William Alfred Kyle, & A. Kyle.  
© Ideal Music Co. & William Alfred  
Kyle; 29Jul66; EU951524.
- THE HOUSE THAT JACK BUILT; w & m  
Richard Morris & J. J. Barnes. 2 p.  
© Jcbete Music Co. Inc.; 15Oct66;  
EP223146.
- HOUSE WHERE SOUL LIVES; w & m S. Turner,  
R. Eddlemon & W. Moss. 1 p.  
© Metric Music Co.; 24Oct66; EU962537.
- THE HOUSE WITH NO HEART; w & m Ivan R.  
Strother. 1 p. © McCloud Music  
Publications; 23Dec66; EU972339.
- HOUSE PARTY; w & m Stephens, pseud. of  
Charles Neville Stephenson.  
© Charles Neville Stephenson; 18Aug66;  
EU950728.
- HOUSEPARTY POLKA; m Ed Lash. © Jay  
Jay Pub. Co.; 12Jul66; EU947791.
- HOUSEWARMING; m arr. Wade Denning.  
Condensed score (2 p.) Appl. states  
prev. reg. as Maxwell housewife,  
14Jun65, EU896601. NM: arr.  
© General Foods Corp.; 15Aug66;  
EU950148.
- THE HOUSEWIFE TERRORISTS; w & m Peter  
Seeger. (In Broadside, 3 Nov. 1966,  
p.10) © Stormking Music, Inc.;  
3Nov66; EP223972.
- HOUSTON; w & m Lee Hazlewood, arr.  
Frank Comstock. Marching band arr.  
New York, Criterion Music Corp.  
Condensed score (4 p.) & parts.  
[Without the words] NM: arr.  
© Criterion Music Corp.; 28Oct66;  
EP223663.
- HOUSTON; w & m Walter Jurmann. 2 p.  
© Walter Jurmann; 2Nov66; EU964776.
- HOW; w & m Curtis Trusel & Johnny  
Mills. © Mums Music Co.; 11Jul66;  
EU947368.
- HOW ABOUT LIFE'S CAKE? w Aronius  
Cooper, m Bernie Gold. © Aronius S.  
Cooper; 31Aug66; EU956662.
- HOW ABOUT THAT SPACE TRASH? w & m  
Buddy Farr (Ermon C. Farr) 2 p.  
© Ermon C. Farr; 12Aug66; EU954051.
- HOW ABOUT YOU? w & m Roy L. Carrier.  
Close score. © Silverline Music,  
Inc.; 10Jun66; EP219470.
- HOW ARE THEY TO KNOW. See  
JUST A GOOD SHOW.
- HOW ARE YOU FIXED FOR LOVE? w & m  
M. Hanks, W. Garret, M. Jackson &  
R. Robinson. © Mah's Pub. Co.;  
7Jul66; EU946777.
- HOW BEAUTIFUL HEAVEN MUST BE; w A. S.  
Bridgewater & Dwight Brock, m A. P.  
Bland. Close score (1 p.) Appl.  
states prev. reg. 15Sep38, EP75258.  
NM: "additional words." © Stamps-  
Baxter Music & Print. Co.; 18Oct66;  
EP223748.
- HOW BEAUTIFUL HEAVEN MUST BE; w & m:  
traditional, arr. George Jones. NM:  
arr. © Glad Music Co.; 11Jul66;  
EU946069.
- HOW BEAUTIFUL IS OUR POLAND; m arr.  
R. W. Lowden. Condensed score  
(3 l.) NM: arr. © Chesdel Music  
Co.; 27Sep66; EU958865.
- HOW BEAUTIFUL YOU ARE; w & m Castor &  
Pruitt. 2 p. © James W. Castor &  
Johnnie L. Pruitt; 28Dec66; EU972675.
- HOW BLUE; w & m James Weinstein.  
© James Weinstein; 16Sep66; EU957515.
- HOW 'BOUT IT? w & m Ray Whitley.  
© Low-Twi Music, Inc.; 9Sep66;  
EU954065.
- HOW 'BOUT IT, BABY? w, m & arr. Al  
Shaw (Alexander Shaw) © Alexander  
Shaw; 27Jul66; EU950376.
- HOW 'BOUT THAT? m Al Balo, pseud. of  
Al Balogh. © Al Balo; 19Apr66;  
EU946019.
- HOW BRIGHTLY BEAMS THE MORNING STAR;  
four settings by Michael Praetorius,  
edited by Jean Berger. For full  
chorus of mixed voices & organ (ad  
lib.) New York, Lawson-Gould Music  
Publishers. Score (26 p.) NM: "edi-  
torial revision." © Lawson-Gould Mu-  
sic Publishers, Inc.; 21Jul66;  
EP219703.
- HOW CAN A BOY LIKE ME (MEET A GIRL LIKE  
YOU)? w & m Frank J. Grassi. 2 p.  
© Frank J. Grassi; 29Aug66; EU955318.
- HOW CAN ANYTHING THAT SEEMS SO RIGHT BE  
SO WRONG? w & m Lillian Linton.  
2 p. © Lillian Linton; 21Nov66;  
EU967736.
- HOW CAN I? w & m Robert Arlak. 2 p.  
© Robert Arlak; 30Nov66; EU969316.
- HOW CAN I? w & m Robert Sturtevant.  
2 p. © Scovel Music Co.; 23Nov66;  
EU968558.
- HOW CAN I BE ME WITHOUT YOU? w & m  
Scott Turner. 1 p. © Metric Music  
Co.; 12Dec66; EU971930.
- HOW CAN I FACE HER? w & m Carl Sigman.  
© R.F.D. Music Pub. Co. Inc.;  
6Jun66; EP220017.
- HOW CAN I FORGET? m Walter E.  
Jagiello. 1 p. © Jay Jay Pub. Co.;  
4Oct66; EU959691.
- HOW CAN I GET ROMANTIC (WHEN I'M  
STEPPING ALL OVER YOUR FEET)?  
w Samuel Belker, m Lawrence S.  
Fruitman. © Lawrence S. Fruitman  
& Samuel Belker; 31Aug66; EU955628.
- HOW CAN I HELP BUT LOVE HIM? w & m  
Carl C. Jester. New Orleans, C. C.  
Jester. Close score. © Carl  
C. Jester; 1Dec65 (in notices: 1965,  
1966); EP218366.
- HOW CAN I HOLD MY LOVE? w & m Alice  
Edwards. © Alice Edwards; 31Aug66;  
EU955625.
- HOW CAN I IDENTIFY YOU TONIGHT? w  
Eddie Augusta Means, m Gene Brooks.  
1 p. © Eddie Augusta Means; 5Dec66;  
EU970352.
- HOW CAN I KNOW? w & m Donald J.  
Bernacchi. 1 p. © Donald James  
Bernacchi; 18Nov66; EU970075.
- HOW CAN I MISS YOU (WHEN YOU WON'T EVEN  
LEAVE)? By Carl Knight. © Pamper  
Music, Inc.; 14Sep66; EP221734.
- HOW CAN I STAY AWAY? w Rose Mary  
White, m Lew Tobin. 1 p. Appl.  
author: Rose Mary White, employer  
for hire. © Rose Mary White; 7Dec66;  
EU968072.
- HOW CAN I STILL BE IN LOVE? w & m  
Carl Belew & Van Givens. 2 p.  
© Four Star Music Co., Inc.;  
24Oct66; EU966744.
- HOW CAN I TELL HER? w & m Bill &  
Charlie Davis. © Sandra Music;  
20Jul66; EU949305.
- HOW CAN I TELL HIM? w I. Hewitt, m  
Gene Brooks. 1 p. © Ida Hewitt;  
23Nov66; EU969556.

\*SEE ALSO HOUSE OF SORROW;  
1966, EP-228348

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- HOW CAN I TELL YOU I LOVE YOU SO? w A. DeFulgentis, m Louis Arcure. © Louis Arcure & Attilio DeFulgentis; 29Aug66; EU955388.
- HOW CAN I TELL YOU THAT I LOVE YOU? m & arr. Patrick Sullivan. 1 p. © Patrick Sullivan; 14Nov66; EU969097.
- HOW CAN I WIN FOR LOSIN' (AT THE GAME OF LOVE)? w George Lang, w & m Richard Layne, pseud. of Richard Cletus Horton. © Richard Horton; 27Jun66; EU946914.
- HOW CAN TRUE LOVE BE THIS WAY? w & m Robert Kelly. 2 l. © Red Seal Music Co. (in notice: Red Seal Music, Inc.); 12Jul66; EP219973.
- HOW CAN WE TELL HIM? w & m Jim Pipkins. 1 p. © Lawnaka Music Co.; 16Nov66; EU965808.
- HOW CAN WE TURN OUR FACE? w & m Kenneth L. Green, arr. John D. Terry. Close score (1 p.) © Kenneth L. Green & John D. Terry; 29Nov66; EU969213.
- HOW CAN WE WONDER? w & m Lazetta Brose. 3 p. © Lazetta Brose; 24Oct66; EU963912.
- HOW CAN YOU DO IT? w & m Jim Webb (James Webb) © Madelon Music; 18Aug66; EU954097.
- HOW CAN YOU DO IT, BABY? w & m Robert Moore. © Arc Music Corp.; 29Aug66; EU955299.
- HOW CAN YOU LAUGH, GIRL? w Phil Schwartz, m Jay Dinerstein. © Jay Dinerstein; 24Aug66; EU954920.
- HOW CAN YOU SAY GOODBYE? w & m Larry Banks & Jenene Head, pseud. of Kenny Carter. 2 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 25Aug66; EP222542.
- HOW COME? w & m A. Patrice. © Andre Patrice; 6Sep66; EU956119.
- HOW COME, BABY, YOU DON'T LOVE ME? w & m Willie Hutchison. 1 p. © Johnny Rivers Music; 12Dec66; EU970995.
- HOW COME OUT YOU GET I GONE? w & m Kent Westberry. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954573.
- HOW COME THE DANUBE IS BLUE? w & m Mel Leven. 1 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Oct66; EU961128.
- HOW COULD I EVER? w & m George Bellamy. © Ivy Music, Ltd.; 4Aug66; EU952268.
- HOW COULD I FALL IN LOVE? Shitsuren no aji. Japanese w & m Hiroshi Kamayatsu, arr. Katsuo Ono. Condensed score (4 l.) © Top Music Pub. Co., Ltd.; 25May66; EU945990.
- HOW COULD I KNOW? w & m Stanley Phillips & Tom Nielsen. 1 p. © Stanley Phillips; 28Dec66; EU972668.
- HOW COULD YOU BE SO LOVELY? w & m John Nicolini & Dan Zibello (Daniel Zibello) © Daniel Zibello & John W. Nicolini; 14Sep66; EU959638.
- HOW COULD YOU DO IT TO ME? w & m Clair Kelly & Frank Spencer, Jr. 2 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 2Dec66; EU969982.
- HOW COULD YOU HAVE KNOWN? w Guido Nardantonio, m Robert DiGianvittorio. © Robert DiGianvittorio & Guido Nardantonio; 27Sep66; EU958902.
- HOW COULD YOU HAVE KNOWN I CARED? w & m Margaret Arciero. 1 p. © Margaret Arciero; 16Dec66; EU971428.
- HOW D'YA TALK TO A GIRL? From "Walking happy," lyric & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. 7 p. Appl. states prev. reg. 27Nov64, EU855271. NM: piano acc. © Sammy Cahn & James Van Heusen; 22Sep66; EP222328.
- HOW DEEP DOES YOUR LOVE GO? w & m Bob Halley. © Ponderosa Music Co., Inc.; 20Jul66; EP219683.
- HOW DEEP IS THE OCEAN? w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.83) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 3Sep32, no.60956; 27Sep32, no.32474. © on arr.; Irving Berlin; 17Oct66; EP222907.
- HOW DID GETTY GET WHAT HE'S GOT? w & m Ben Ryan (Bennett Arthur Ryan) © Bennett Arthur Ryan; 12Sep66; EU956618.
- HOW DID IT HAPPEN? w I. Biberfeld, m J. Gerard. 2 p. © Jack Gerard; 19Jul66; EU946379.
- HOW DID IT HAPPEN? w Judy Spencer, m Johnny Williams. 2 p. © Duchess Music Corp.; 16Dec66; EU969903.
- HOW DO I LOOK? w & m Herbert Newman & Norman Marks. 2 p. © Pattern Music, Inc.; 17Oct66; EU961941.
- HOW DO I LOVE THEE? m Tom Tierney (Thomas J. Tierney III) 4 l. © Thomas J. Tierney III; 22Jul66; EU949732.
- HOW DO YOU BURN A MEMORY? w & m Clyde Pitts. 2 p. © Seashell Music Pub. Co.; 19Sep66; EP221911.
- HOW DO YOU CATCH A GIRL? w & m Ronald Blackwell. 3 p. © Fred Rose Music, Inc.; 25Oct66; EP223132.
- HOW DO YOU DO (WHEN YOUR BABY UP AND LEAVE YOU)? w & m Stu Gardner. © Gannon & Son, Inc.; 12Sep66; EU956497.
- HOW DO YOU KNOW? w & m Rich Kelly (Richard W. Kelly) 2 p. © Richard W. Kelly; 27Dec66; EU972520.
- HOW DO YOU SAVE A DYING LOVE? w & m Edwin Starr. 2 p. © Gomba Music, Inc. & Eddobar Music Pub. Co.; 12Dec66; EU970890.
- HOW DO YOU STOP LOVING SOMEONE? Wat het geword van ons liefde? w & m Anton De Waal. [Republic of South Africa] 1 p. © Impala Music Co.; 15Oct66; EPO-118000.
- HOW DO YOU TALK TO A PICTURE? w Lee Justin, m Gene Brooks. 1 p. © Lee Justin; 25Oct66; EU963955.
- HOW DO YOU TELL A BOY? How do you tell a girl? w & m Anne Regina Reis & S. Leo Reis. © Anne Regina Reis & S. Leo Reis; 12Aug66; EU953169.
- HOW DO YOU TELL A GIRL. See HOW DO YOU TELL A BOY.
- HOW DO YOU TELL AN ANGEL? w & m Ed Cobb. 2 p. © Equinox Music; 15Aug66; EU952779.
- HOW DOES HE COMPARE WITH ME? w & m Bob Cullings & Emma Duffy. 1 p. © Mayhew Music Co.; 2Dec66; EU968964.
- HOW DOES HE COMPARE WITH ME? w & m Emma Duffy. © Emma Duffy; 11Jul66; EU948515.
- HOW DOES IT FEEL? w & m Judy Piserchia (Judith Piserchia) © Judith Piserchia; 30Aug66; EU955505.
- HOW DOES IT FEEL (TO BE MY GIRL)? w, m & arr. John Parlee. Condensed score (4 p.) © John William Parlee; 17Oct66; EU961911.
- HOW DOES YOUR GARDEN GROW? m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960503.
- HOW EXCELLENT IS THY NAME; w: Psalm no.8, m Anthony Donato, for mixed chorus (S.A.T.B.) & organ. New York, Southern Music Pub. Co. Score (18 p.) NM: music. © Southern Music Pub. Co. Inc.; 6Jul66; EP220509.
- HOW EXCELLENT THY NAME; for unacc. mixed voices, S.A.T.B., w from Psalm 8, m Walter S. Hartley. New York, Galaxy Music Corp. Score (7 p.) (Music for the new church, GMC2366) NM: musical setting. © Galaxy Music Corp.; 12Sep66; EP221673.
- HOW FAR IS IT TO BETHLEHEM? w Frances Chesterton, from "The Beacon song and service book," m Bob Burroughs. Dayton, Ohio, Sacred Music Press. Score (4 p.) NM: music. © Lorenz Pub. Co.; 16May66; EP220547.
- HOW FREE AM I; w & m Tom Winer. 2 p. © Helios Music Corp.; 1Nov66; EU964851.
- HOW GLAD I AM; w & m Curtis Lewis. © Elma & Carl's Music Publishers, Inc.; 8Aug66; EU948710.
- HOW GOOD GOD IS; w & m Robert Williams. © Lion Pub. Co., Inc.; 29Aug66; EU955266.
- HOW GOOD IT FEELS; m & lyrics by Orlando Murden. Choral version with vocal solo. Chicago, Murden Music Pub. Co. Score (3 p.) © Orlando Murden d/b/a Murden Music Pub. Co. (in notice: Murden Music Pub. Co., Inc.); 14Sep66; EP223012.
- HOW GOOD LOVE CAN BE; w & m Leo A. Serrano. © Leo A. Serrano; 8Jul66; EU948078.
- HOW GREAT IS MY MASTER; w & melody by Marjorie K. Seaman. Close score. (With I gave my heart to Jesus & When Jesus came!) © Marjorie K. Seaman; 4Jan66; EP220709.
- HOW HAPPY I WOULD BE; w, m & arr. Marvel Dudley (Magnolia Dudley) © Magnolia Dudley; 2Aug66; EU951199.
- HOW HIGH IS THE SKY? w, m & arr. Dean Goss. 2 p. © Dean Goss; 31Oct66; EU966879.
- HOW I FEEL; w, m & arr. R. L. Schermerhorn. © Robert Lee Schermerhorn; 5Jul66; EU948021.
- HOW I LONG FOR A COWBOY SONG; w & m Bob Timoney (Robert E. Timoney) 2 p. © Robert E. Timoney; 5Dec66; EU970167.
- HOW I LOVE THEE; w Isabel M. Echavarry, m Lew Tobin. Appl. author: Isabel M. Echavarry, employer for hire. © Isabel M. Echavarry; 27Jul66; EU951493.
- HOW I LOVE TO BE IN THE COUNTRY; w & m Kenneth B. Osmun, arr. Dorothy Thomas. 3 l. © Kenneth B. Osmun; 2Aug66; EU951135.
- HOW I LOVE YOU, LINDA-ROSA; w Gisele Brisson (Gisele Brisson Mattana), m Nick Mattana (Domenick Mattana) © Domenick Mattana & Gisele Mattana; 22Aug66; EU954413.
- HOW I NEED YOUR LOVE; w & m Jan Arlen. © Jan Arlen; 1Aug66; EU950890.
- HOW I WISH THAT MY DADDY LOVED JESUS; w & m Loretta E. Seekamp. © Loretta E. Seekamp; 31Aug66; EU955644.



- HOW INSENSITIVE. (Insensatez) Key of F (D-C), m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius De Moraes. (In The best of the bossa novas by Antonio Carlos Jobim. An MCA Music publication. p.21-23) NM: original words. © Antonio Carlos Jobim & Vinicius De Moraes; 29Jun66; EP220046.
- HOW IT ALL BEGAN; w & m Nancy Ponch. 1 p. © Nancy Ponch; 7Nov66; EU965563.
- HOW IT FEELS TO BE ALONE; w & m Michael H. Ewald. 1 p. © Michael H. Ewald; 5Dec66; EU970224.
- HOW IT FEELS TO BE ALONE; w & m Michael H. Ewald. 1 p. © Michael H. Ewald; 16Dec66; EU971431.
- HOW JOHN COULDN'T TAKE IT UNTIL HE TRIED IT WITH A MULE OF LAGER. See MYOPIA.
- HOW LEW SIN ATE; w & m Norman Greenbaum & Bonnie Zee Wallach. 3 p. © Borscht Music Pub. Co.; 13Oct66; EU961066.
- HOW LONESOME CAN IT BE? w & m Lebarre, Silva, Morgan & Delorme. © Fame Pub. Co. Inc.; 12Aug66; EP221211.
- HOW LONG? w & m Danny & Judd Hamilton. 2 p. © Electron Music Co.; 7Sep66; EP221481.
- HOW LONG? w & m Honey Hillman. 1 p. © Honey Hillman; 25Nov66; EU968646.
- HOW LONG? w & m John Hoover & David Gussin. © John A. Hoover & David Gussin; 23Sep66; EU958650.
- HOW LONG? w & m Mary Doscher Butler. © Mary Doscher Butler; 6Sep66; EU955890.
- HOW LONG? w & m Nita Lynn, pseud. of Juanita Earline Parrish. © Tree Pub. Co., Inc.; 31May66; EP219492.
- HOW LONG? w & m Pat Slatton & Frances Long. 1 p. © Ralston Music Co.; 19Sep66; EP225203.
- HOW LONG? w & m Sam Parsons. © Le Mon Music Co.; 18Jul66; EU948979.
- HOW LONG CAN I TAKE IT? w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963519.
- HOW LONG (BEFORE THE HURT STOPS)? w & m Barry A. Richards. © Todman Music; 8Sep66; EU956244.
- HOW LONG HAS IT BEEN? w & m Harold Boggs. 1 p. © Excellorec Music Co.; 7Oct66; EU962973.
- HOW LONG HAS IT BEEN? w & m Jimmy Lee. 1 p. © Excellorec Music Co.; 27Dec66; EU972556.
- HOW LONG HAS IT BEEN? w & m Merle E. Webb. © Merle E. Webb; 11Jul66; EU948499.
- HOW LONG HAS IT BEEN? w & m Sidney Chapman. © Sidney Chapman; 21Sep66; EU958286.
- HOW LONG HAS IT BEEN? w Jim Throckmorton, m David Snyder. © Southtown Music, Inc.; 16Sep66; EU957488.
- HOW LONG HAVE I GONE? w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224976.
- HOW LONG IS A DAY IN THE SUN? w Bernard Zackery, m Jan Zackery. © Surplus Music; 18Aug66; EU954155.
- HOW LONG MUST I WAIT? w & m Sonny Thompson. 1 p. © Chevis Music, Inc.; 5Dec66; EU969876.
- HOW LONG, OH LORD, HOW LONG? w & m Anita Tandberg. © Anita Tandberg; 20Jun66; EU946474.
- HOW LONG THE TIDE AND WIND? w & m Shirli Williamson (Shirley Anne Williamson) 2 p. © Shirley Anne Williamson; 24Oct66; EU963859.
- HOW LONG TO MEND A BROKEN HEART? w J. Henry Autrey & Sheila Marsh, m E. Susser. © J. Henry Autrey, Jr.; 22Aug66; EU954473.
- HOW LONG WILL IT BE; w & m Gennetter Conway. 2 p. © Lion Pub. Co., Inc.; 13Oct66; EU964663.
- HOW LONG WILL IT TAKE? w & m Kathleen Johnson. Score. © Moral Re-Armament; 11Jul66; EU947307.
- HOW LONG WILL IT TAKE? w & m Ward Wood. © Ward Wood; 5Jul66; EU946337.
- HOW LOVABLE; w & m George L. Ingham, arr. Marshall C. Anders, Jr. 2 p. © George L. Ingham; 20Oct66; EP223205.
- HOW LOVELY WILL YOU BE? w & m John Sands, pseud. of James Turner Sands. © James Turner Sands; 28Jun66; EU946088.
- HOW MANY FOOLS? w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 1 p. © BNP Music Pub. Co.; 13Oct66; EU961507.
- HOW MANY LIFETIMES WILL IT TAKE? w & m Dottie West. © Tree Pub. Co., Inc.; 19Aug66; EP221147.
- HOW MANY STEPS? w & m Ruth E. Brendel. Calhoun, Ga., Brendel Pub. Co. Close score. © Brendel Pub. Co.; 9Jul66 (in notice: 1965); EP219466.
- HOW MANY TEARS? w & m Allen Kemp. 1 p. © Ten-East Music & Great Boo Mt. Music; 28Oct66; EU964315.
- HOW MANY TEARS? w & m B. Walsh (William L. Walsh) & J. Ahern (Thomas Joseph Ahearn) 2 l. © Little Guy Music Publishers; 21Sep66; EU958309.
- HOW MANY TEARS FROM NOW? w & m Jim Reeves. 1 p. © Open Road Music, Inc.; 8Dec66; EP225216.
- HOW MANY TEARS MUST I CRY? w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 22Aug66; EU954316.
- HOW MANY TIMES? By R. Duncan & L. Duncan. 2 p. © Ramhorn Pub.; 1Aug66; EP222919.
- HOW MANY TIMES? w & m Chip Fisher, pseud. of Terry Abnett. Folder (3 l.) © Francis, Day & Hunter, Ltd.; 18Aug66; EU954116.
- HOW MANY TIMES? w & m Ian Keith. © Ian Keith; 20Jul66; EU949352.
- HOW MANY TIMES? w & m Lester Johnson, Dave Richardson & Cliff Knight. 2 p. © Circle Seven Music Co.; 3Nov66; EU964991.
- HOW MANY TIMES? w & m Tommy Cobb & Larry Butler. © Crazy Cajun Music & Winklebee Music; 5Aug66; EU951887.
- HOW MANY TIMES? w Gerry Hentschel, m Mat Dienna. 2 p. © Gerry Hentschel; 12Oct66; EU961342.
- HOW MANY TIMES CAN A HEART BREAK? w & m Mrs. Robert Lockhart. 1 p. © Mrs. Robert Lockhart; 25Nov66; EU972017.
- HOW MANY TIMES CAN A MAN BE A FOOL? w Carole Smith, m Sonny James. © Marson, Inc.; 5Oct66; EU958547.
- HOW MUCH ARE YOU WORTH? w & m Jack Nix. 1 p. © Gramart Music, Inc.; 18Aug66; EP222148.
- HOW MUCH CAN YOU AFFORD? w & m Robert Miller. 2 p. © Pisces Music, Inc. & Chenita Music; 21Oct66; EP224481.
- HOW MUCH FURTHER CAN WE GO? w & m Duane Allen. Silverline Music Co. 1 p. © Silverline Music Co., Inc.; 26Oct66; EP223321.
- HOW MUCH LONELIER CAN LONELY BE? w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 20Dec66; EP225301.
- HOW MUCH LONGER? w & m Eugene Russler Edward Nitz. 1 p. © Eugene Russler Edward Nitz; 25Nov66; EU968618.
- HOW MUCH MORE? w & m [appl. states: w & new & adapted m] Harvey Glassman. 2 p. NM: words & new & adapted music. © NEA How Music; 21Nov66; EU965694.
- HOW MUCH PRESSURE? w & m Roscoe Robinson. © Flomar Music, Inc.; 29Aug66; EU955207.
- "HOW MUCH PRESSURE" (DO YOU THINK I CAN STAND)? w & m Sonny Thompson. © Sonny Thompson; 29Aug66; EU956770.
- HOW NOW, WILD COW; m B. Bogle, N. Edwards, M. Taylor & D. Wilson. 2 p. © Dobo Pub. Co.; 30Sep66; EU962510.
- HOW OLD IS A MAN? w Bruce Ho, m Wendell Ing. 3 p. © Bruce Ho & Wendell Ing; 20Oct66; EU962849.
- HOW REFRESHING; w & m Frank Van Ditto. 1 p. © Frank J. Van Ditto; 5Dec66; EU970282.
- HOW SHE'S HURTIN' ME; w & m Drew Georgopoulos. © Samfred Music, Inc.; 21Jul66; EU948385.
- HOW SOME MEN THINK; w, m & arr. Everette E. Edwards. 3 p. © Everette E. Edwards; 21Nov66; EU967741.
- HOW STRANGE IS LOVE. See HOE WONDERLIK.
- HOW STRONG IS LOVE? w Christopher Kachulis & Michael Buckley, m Michael Dixon. 1 p. © Robinsounds, Ltd.; 10Nov66; EU966317.
- HOW SWEET IT IS; m Melba Liston. 1 p. © Prentiss-Clark Music Co.; 6Oct66; EU960454.
- HOW SWEET IT IS; w & m Thelma Nomberg & Jo Johnston. 1 p. © Frederick Music Co.; 25Nov66; EP224388.
- HOW THE DAYS DRAG ON; w, m & arr. Gary R. Hines. 1 p. © Gary Roger Hines; 4Oct66; EU959753.
- HOW THE GRINCH STOLE CHRISTMAS. See CINDY LOU-WHO.
- DOWN-HILL SLEIGH RIDE.
- ENTER GRINCH.
- GRINCH TO MT. CRUMPIT.
- GRINCH TRANSFORMED.
- GRINCH'S IDEA.
- INTRODUCTION TO "WHO-VILLE"
- NOISE MAKERS.
- TRIM UP THE TREE.
- WELCOME, CHRISTMAS.
- YOU'RE A MEAN ONE, MR. GRINCH.
- HOW THE LONELY SPEND THEIR TIME; w & m Bobby Cole (Robert Cole) © Bobby Cole; 9Aug66; EU952417.
- HOW TIME FLIES; w Sari Adame, m Portia Maulsby. © Portia Katrenia Maulsby & Sari Adame; 24Aug66; EU954910.



- HOW TIME GOES BY; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950387.
- HOW TO BE SUCCESSFUL; w & m Michael Appel. © Peer International Corp.; 6Jul66; EP220493.
- HOW TO DO THE G.E.; w & m George E. Ray & Belvelyn D. Ray. 4 p. © George Edward Ray & Belvelyn D. Ray; 30Nov66; EU966152.
- HOW TO GET YOUR WAY WITH MEN WITHOUT THEM FINDING OUT. See THE LADIES' GAME.
- HOW TO LOVE AND BE LOVED IN RETURN; w Acy Chambers & Connie Chambers, m Jesse L. Smith. © Mr. & Mrs. Acy L. Chambers & Jesse L. Smith; 15Aug66; EU953639.
- HOW TO PLAY RIFFS & FIGURES; for B-flat trumpet, clarinet, tenor sax, by Harold Branch. The new beats: Watusi, frug, monkey, twist, fish, chicken, clam, jerk, hully gully, swim, rock & roll ballad, Latin: cha-cha, merengue, mambo, contemporary: Dixieland, jazz. Plainview, N.Y., H. Branch Pub. 31 p. © Harold Branch; 20May66; EP221237.
- HOW TO PLAY RIFFS & FIGURES; for guitar, guitar band, bass guitar, bass, by Harold Branch. The new beats: Watusi, frug, monkey, twist, fish, chicken, clam, jerk, hully gully, swim, rock & roll ballad, Latin: cha-cha, merengue, mambo, contemporary: Dixieland, jazz. Plainview, N.Y., H. Branch Pub. 31 p. © Harold Branch; 19May66; EP221236.
- HOW TO PLAY THE BARITONE UKE; chord sounds & pictures, self instructor for the beginner, plus strum along song favorites. 18 p. Appl. author: Wm. J. Smith Music Co., Inc. © Wm. J. Smith Music Co., Inc.; 7Oct66; A865574.
- HOW TO PRESENT MUSICAL PARTICIPATION STORIES IN THE CLASSROOM AND IN SPECIAL PROGRAMS; w & m Elizabeth Deutsch, arr. Bill La Vorgna, graphic design by Ted Palmer. An illustrated suppl. to the Sing 'n' do record album no.8. Guidebook especially prepared for teachers. 24 p. [Without the music] © Sing 'n' Do Co., Inc.; 23Sep66; A864196.
- HOW TO PUT A MELODY ON PAPER; the do-it-yourself approach to the proper & accepted way of notating musical sound (not how to compose), by Charles F. Adams. Hollywood, Musicraft Material. 207 p. © Charles F. Adams; 2Aug66; A854109.
- HOW TO READ KEYBOARD MUSIC; by Randy Sauls. Van Nuys, Calif., Instructors' Publications. 20 p. (A Thinking musician text) © Randy Sauls; 1Dec66; A878600.
- HOW TO READ THE RHYTHMS OF MELODIES; by Randy Sauls. Van Nuys, Calif., Instructors' Publications. 20 p. (A Thinking musician text) © Randy Sauls; 1Dec66; A878599.
- HOW TO STEAL A MILLION. See BACKGROUND MUSIC FROM THE 20TH CENTURY-FOX MOTION PICTURE "HOW TO STEAL A MILLION."
- HOW TO SUCCEED IN WRITING SONGS. See SUCCESSFUL SONGWRITING.
- HOW TO TELL THE WILD ANIMALS; w & m Richard Wolfe. 1 p. © Bayberry Music Corp.; 23Nov66; EU968479.
- HOW TO WIN AT LOSING; w & m Ham Wright. © Ham Wright; 19Jul66; EU949208.
- HOW TO WIN FRIENDS AND INFLUENCE PEOPLE; w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224257.
- HOW TREMBLED MY SORROWING HEART; w & m Tena Key, pseud. of Tena Kornack. © Tena Kornack; 8Aug66; EU952163.
- HOW WAS I TO KNOW? w & m Debby Quinn (Debra Susan Quinn) © Debra Susan Quinn; 11Jul66; EU947455.
- HOW WAS I TO KNOW? w Margaret Hux, m Buddy Bregman Music Productions. 3 p. © Margaret Hux; 24Oct66; EU963831.
- HOW? WHAT? WHY? w John Kuntz, m George Goehring. 4 p. © John B. Kuntz & George Goehring; 2Nov66; EU964756.
- HOW WILL YOU FEEL, GIRL? w & m Don Crawford. © Blue River Music, Inc.; 18Jul66; EU948834.
- HOW WONDERFUL IS OUR LOVE. See SILVER AND SUNSHINE.
- HOW WONDERFUL THE NIGHT; w & m James E. Ramsey. 1 p. © James E. Ramsey; 2Nov66; EU964835.
- HOW WOULD I EXPLAIN? w & m Paula Hansen. 1 p. © Paula A. Hansen; 3Nov66; EU965011.
- HOW WOULD YOU FEEL? w & m Henry Hines, Cara Lee McCurdy, Phyliss Gail George & others. 2 p. © Henry Hines, Cara Lee McCurdy, Phyliss Gail George & Freda Jones; 16Dec66; EU969477.
- HOW WOULD YOU LIKE TO LOOK AT TELEVISION. See THE HONEYMOON SONG.
- HOWARD HUGHES; w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers, Inc.; 25Jul66; EU949521.
- HOWDY COLA RADIO 1 & 4; w & m Scott-Textor-Prod. (Alan Scott, Marilyn Scott & Keith Textor) © Seven-Up Co.; 7Jul66; EU946822.
- HOW'S ABOUT IT, BABY? w & m Joel Turnero. © Resco Music; 17Aug66; EU953766.
- HOW'S YOUR DREAM COMING ALONG? w & m Tom T. Hall. © Newkeys Music, Inc.; 21Jul66; EU949404. \*
- HOW'S YOUR MOMMA 'EM? w & m Tommy Dee. 1 p. © Hotpoint Music, Inc.; 15Sep66; EP223286.
- HOW'S YOUR MOTHER? m Les McCann. © Jana Music; 5Jul66; EU946228.
- HOY CANTO PARA TI; w & m Rafael Ontiveros. © Rafael Ontiveros; 20Sep66; EU956819.
- HOY SIN AYER NI MANANA. See LET FOREVER BE TONIGHT.
- HOY TE VOY A BUSCAR; ranchera, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 30Jul65; EF31373.
- HRISES PENIES - SAILORS DANCE; m S. Kalimnakis. © Colonial Music Pub. Co., Inc.; 6Sep66; EU956989.
- HUA LI'I. See TINY BUBBLES.
- HUACHITORITO. See LITTLE BULL.
- HUAPANGO ITALIANO; w & m Elario Lozano. New York, Sole selling agent: Southern Music Pub. Co. © Southern Music Pub. Co. (Canada) Ltd.; 6Jun66; EP220014.
- HUEI MEI; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956717.
- EL HUELLERO; huella, letra y musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 13May66; EFO-115379.
- LOS HUEVOS A OCHO; (merengue) Spanish w & m Jorge (Yoyito) Cabrera. 1 p. © Peer International Corp.; 14Oct66; EP224061.
- THE HUEY SONG; (A different kind of war), w & m Frank Burkett. 1 p. © Green Door Music; 8Nov66; EU964886.
- HUFFIN' 'N' PUFFIN'; m Lou Donaldson. 1 p. © Arc Music Corp.; 30Nov66; EU969296.
- HUG ME CLOSE; w Nellie M. Bechtol, m Buddy Bregman Music Productions. 2 p. © Nellie M. Bechtol; 26Sep66; EU958674.
- HUGS AND KISSES TO MY D-JAY; w & m Jean Moore. 1 p. © Jean Moore; 8Nov66; EU965964.
- HUIPILES Y REBOZOS; jarana, m Ruben Dario Herrera. Mexico, D. F. Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116221.
- HULA HOOP POLKA; m A. Day. © Jay Jay Pub. Co.; 27Jul66; EU947651.
- HULA IN BLUE; m Lani Sang. © Criterion Music Corp.; 1Aug66; EU949137.
- THE HULA SNATCHER; m Dick Hyman. 1 p. © Hirt Music, Inc.; 21Nov66; EP224639.
- HULK INTRO; w & m Jack Urbont. 1 p. © Devon Music, Inc.; 28Sep66; EU960144.
- HULLA-BALOO-BALAY; from the musical "Man with a load of mischief," w John Clifton & Ben Tarver, m John Clifton, arr. Scope Music, Inc. Scope Music. 9 p. Appl. states prev. reg. 4Feb66, D1165002. NM: piano arr. © Scope Music, Inc.; 9Dec66; EP225114.
- HULLY DOLLY GULLY. Musique de Jean-Pierre Sabard, pseud. of Jean-Pierre Guigon. Piano. [France] © Editions Alpha; 29Apr66; EFO-114860.
- HUMAN; w William Heiber, m Mat Dienna. 1 p. © William Heiber; 1Dec66; EU969695.
- HUMAN RIGHTS CANTATA; w from the U.N. declaration of human rights, m James Wood. Score (21 p.) NM: "expanded, altered, and orchestrated for 8-piece ensemble." © James Wood; 21Oct66; EU963043.
- THE HUMAN TORCH; w & m Oscar Siflinger. 2 p. © Oscar Siflinger; 13Dec66; EU971180.
- HUMBLE MAN; w & m Tony McShear. 2 l. © Beechwood Music Corp.; 29Jul66; EU952820.
- HUMBLE US, OH LORD; w & m Mabel I. Bunting. 2 p. © Mabel I. Bunting; 21Nov66; EU967717.
- THE HUMBLTA POLKA; w & m Toni Hammerle & Sydney Lee. © Melodie der Welt, K.G.; 7Sep66; EU956175.
- AL-HUMDULILAH; m Yusef Salim & Charles Burman. © Charles R. Burman & Yusef Salim; 21Sep66; EU958318.
- HUMMIN' TIME; m Dennis M. Fillman. 1 p. © Dennis M. Fillman; 29Dec66; EU972804.

\* (SEE ALSO HOW'S YOUR DREAM COMING ALONG? 21 JUL 66, EP 788 314)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



HUMORESQUE; per pianoforte, op.20, m Robert Schumann, revisione critico-technica di Carlo Zecchi, testo italiano, texte française, English text. Milano, Edizioni Curci. 45 p. NM: editing. © Edizioni Curci; 28Sep66; EFO-116509.

HUMORESQUES; pour piano (moyenne force), musique: Jean Absil. (Op.126) Paris, H. Lemoine. 9 p. © Henry Lemoine & Cie; 10Jun66; EFO-117014.

HUMP JONES, w & m Harmon Jones. 2 p. © Harmon Jones; 23Nov66; EU968565.

HUMPTY DUMPTY; w & m Gary James & Philip W. York. 3 l. NM: music, changed arr. & added words. © Philip W. York & Gary James; 25Jul66; EU947755.

HUMPTY DUMPTY; w & m Rocco Gilorma. © Rocco Gilorma; 27Sep66; EU955340.

HUMPTY-DUMPTY MAKIN' OUT; revised w & m Harold Thomas. 1 p. NM: revised words & music. © Harold Thomas; 13Oct66; EU963227.

HUMPY BUMPY; w & m Chan Romero. 1 p. © Unart Music Corp.; 3Nov66; EU966264.

A HUNDRED DAYS; w & m Paula Willene Unger. 1 p. © Paula Willene Unger; 9Dec66; EU970733.

A HUNDRED HEARTACHES TOO LATE; w Barbara A. Cain, m Gene Brooks. 1 p. © Barbara A. Cain; 21Nov66; EU970115.

A HUNDRED TIMES TODAY; w & m Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967012.

A HUNDRED TO ONE; w Steve Salanka, m Hugh D. Garrity. 1 p. © Hugh D. Garrity & Steve Salanka; 30Nov66; EU969331.

A HUNDRED YEARS ... OR MORE; w & m Charles Tobias & Sid Winston. 1 p. © Tobias & Lewis Music Pub.; 4Nov66; EU965377.

HUNG UP; w & m Loretta Jacobs. © Loretta Jacobs; 20Sep66; EU958196.

HUNGARIAN DANCE; for violin & piano, by Max Eichhorn, edited by John Kuczmariski. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (7 p.) & part. (Concert music masterpieces) NM: editorial revision. © Concert Music Pub. Co.; 15Sep66; EP221941.

HUNGARIAN RHAPSODY. See SECOND HUNGARIAN RHAPSODY.

HUNGRY; from "The Cherry Lane revue," w & m Murray Grand. 3 p. © Edwin H. Morris & Co., Inc.; 27Oct66; EU961571.

HUNGRY; w & m Barry Mann & Cynthia Weil. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 13Jun66, EU943843. © Screen Gems-Columbia Music, Inc.; 29Jun66; EP219807.

HUNGRY CITY; w & m James Washington. © James C. Washington; 3Aug66; EU957293.

HUNGRY FOR YOUR LOVE; w & m Stefan Anderson. © Bonatemp Music Pub. Co.; 22Sep66; EU958440.

HUNGRY PAGAN; for chorus of mixed voice [sic] with piano, w Ralph Spaulding Cushman, m & adaptation of w Glad Robinson Youse. Score (11 p.) (Carl Fischer choral music, CM7548) © on music & adaptation of words; Carl Fischer, Inc.; 5Jul66; EP219608.

THE HUNGRY WAITRESS; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961671.

HUNTER. See BELL (HUNTER)

HUNTER'S MOON; for solo horn & orchestra, m & arr. Gilbert Vinter. [England] Boosey & Hawkes. Score (31 p.), piano-conductor score (14 p.) & parts. (Music for orchestra) Appl. states prev. reg. 25Nov42, EF67726. © on orchestral ed.; Hawkes & Son (London) Ltd.; 16Jun66; EFO-114906.

HUNTSVILLE PRISON; w & m J. Wilson & J. Robinson. © Westex Music; 2Sep66; EU955855.

HUPPA DAM; (Huppa damn), w & m Lou Tarantino (Louis Mathew Tarantino) © Louis Mathew Tarantino; 15Aug66; EU954802.

HURLY-BURLY; m Len Stevens. 2 p. © Chappell & Co., Ltd.; 13Jul66; EU947018.

HURRA, DIE RATTLES KOMMEN. See NO, NO.

HURRAH NEVADA; paroles de Andre Hornez, musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 21Sep66; EFO-117977.

HURRICANE PARTY; w & m Allison J. Theriot, Jr. © Olite Music Publications; 13Jul66; EU947981.

THE HURRIER I GO, THE BEHINDER I GET; w & m L. E. White. © Peer International Corp.; 27Jul66; EP220255.

HURRY; w & m Delbert Scott. 3 l. © Delbert Scott; 22Aug66; EU954355.

HURRY. See HURRY ('CAUSE I'M WAITIN' ON YOU)

HURRY BACK TO ME; w & m Allen Tous-saint. 1 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971900.

HURRY BACK TO ME; w & m Marla Rix, pseud. of Madrene Baider. © Marla Rix; 22Aug66; EU954436.

HURRY BACK TO ME; w George R. Patterson, w & m William Salter. 2 p. © Sam Fox Pub. Co., Inc.; 30Nov66; EU969605.

HURRY, BELOVED; w & m Landon Bethune. Arlington, Tex., Sword & Shield Music Co. Close score (2 p.) © Sword & Shield Music Co.; 10May65; EP224934.

HURRY ('CAUSE I'M WAITIN' ON YOU); m Louis P. Bellson, arr. Louis P. Bellson. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. (Stage band series) Appl. states prev. reg. 10Mar66, EP215781. NM: arr. © Southern Music Pub. Co. Inc.; 17Aug66; EP222698.

HURRY HOME; w & m Ron Jankowski (Ronald J. Jankowski) © Ron Jankowski; 17Aug66; EU953871.

HURRY, HURRY! m Dave Baker, pseud. of Aime de Muyt, & Pol Stone, pseud. of Nazaire de Wolf. Deurne (Antwerp) Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (4 p.) & parts. (Famous "small-combo" series) (With Doctor Rhythm) © Music Pub. Cy N. de Wolf; 25Sep66; EFO-116634.

HURRY SCURRY; m & arr. Glendon Cook. 4 l. © Glendon Cook; 1966; EU946319.

HURRY, SUNDOWN; w E. Y. Harburg, m Earl Robinson. © Northern Music Corp.; 12Aug66; EU950751.

HURRY, SUNDOWN; w E. Y. Harburg, m Earl Robinson, adaptation & arr. Jerry Sears. Chord symbols & guitar diagrams included. (In Peter, Paul, and Mary album. New York, Pepamar Music Corp. p.20-23) Appl. author: Pepamar Music Corp., employer for hire of Jerry Sears. Appl. states prev. reg. 12Aug66, EU950751. NM: "adaptation of words, additional words and arrangement of music for voice and piano accompaniment." © Northern Music Corp.; 1Nov66; EP223957.

HURRY, SUNDOWN; w Herb Schutz (Herbert Schutz), m Charles Blackwell. 2 p. © Rage Pub. Co., Inc.; 13Sep66; EU956955.

HURRY UP; m Walter Jagiello. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972592.

HURRYING HOME; w Marion R. McMullin (Marion R. McMullen), m Gene Brooks. 1 p. © Marion McMullen; 12Sep66; EU962270.

HURT; w Anna Sundling, m Gene Brooks. © Anna Sundling; 5Jul66; EU946314.

HURT AND DISCONTENTMENT; w Kevin Mohan, m Mark & Harrie Bird. © Harrie W. Bird III; 10Aug66; EU952513.

HURT, FOOL, HURT; w & m Johnny Bond. © Red River Songs, Inc.; 15Aug66; EP221177.

HURT HER ONCE FOR ME; w & m Johnny Russell & Vince Finneran. © Sure-Fire Music Co., Inc.; 4Aug66; EP221075.

THE HURT INSIDE ME; w & m June Fitchett. © June Fitchett; 20Jun66; EU946695.

HURT IS STILL IN STYLE; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962544.

HURT ME NO MORE; w Harry Jett, w & m Joseph Archino, Jr., m Alan Smith. 1 p. © Joseph Archino, Lamar Harry Jett & Alan Smith; 10Nov66; EU969047.

HURT PUT ME IN THE DRIVER'S SEAT; w & m A. Thomas & S. Hall (W. H. Hall) 1 p. © Moss Rose Publications, Inc.; 1Jun66; EP224188.

HURT SO GOOD; w & m Robert Chinn. © Susan Thomas; 26Jul66; EU950306.

HURTIN'; w & m Ray Griff, pseud. of Ray Greff. 1 p. © Blue Echo Music, Inc.; 27Dec66; EU972549.

HURTIN'; w & m Ron Price. © Rustland Music, Inc.; 15Aug66; EP221251.

HURTIN'; w Ron Price, m Richard Bowden. © D. E. Bowden; 29Aug66; EU956771.

HURTIN' HEART; m Sid Feller. 2 p. © Showcase Music Co.; 24Oct66; EU965904.

HURTIN' TIME; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EU964753.

HURTING; w & m Peter D. Dovas. © Peter D. Dovas; 10Aug66; EU952574.

HURTING HEART; w Bill Blakely (William Blakely), m B. G. Hewitt. 1 p. Appl. author: William Blakely, employer for hire. © William Blakely; 6Oct66; EU960531.

THE HURTING KIND; w & m Tess, pseud. of Therese E. Pappalardo. 1 p. © Therese Pappalardo; 10Nov66; EU966321.



- HURTING OVER YOU, BOY; w & m Janit, pseud. of Janit Wallace, Marilyn, pseud. of Marilyn Jones, & Essie, pseud. of Essie Brown. © JEC Pub. Corp.; 21Jul66; EU946990.
- THE HURTING SONG; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 12Oct66; EP222314.
- THE HURTIN'S ALL OVER; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 13Sep66; EP221830.
- THE HURT'S TOO BIG; w & m Irvin Russ & Chas. Wright. © Dimondaire Music & Cedarlane Music (in notice: Cedarlane-Dimondaire Music Publishers); 15Jun66; EP220342.
- HUSBANDS; w & m Ethelyn Rice. © Ethelyn Rice; 11Jul66; EU947382.
- HUSH; w & m Jack Schroeder. 2 l. © Jaypaul Music Co.; 8Jun66; EU945982.
- HUSH, LITTLE BABY; w, m & arr. Elizabeth M. Glock. 2 p. © Elizabeth M. Glock; 19Oct66; EU962737.
- HUSH, LITTLE BABY, SLEEP; w, m & arr. Nona V. Dean. 1 p. © Nona V. Dean; 4Oct66; EU959711.
- HUSH, LITTLE CHILDREN; w & m Paul C. Reed. 1 p. © Assisi Music Pub. Co.; 25Jul66; EP220120.
- HUSH, LITTLE CHILDREN; w & m Paul C. Reed. © Paul C. Reed; 20Jul66; EU950189.
- HUSH, LITTLE GIRL; w & m Roland Chambers, James Sofia, Vince Sorge (Vincent J. Sorge) & Richard Grasso. 2 l. © Palmina Music; 15Jul66; EU948630.
- HUSHABYE; w & m Sam Filpi. 1 p. © Sam Filpi; 21Nov66; EU967744.
- HUSTLE! w Wm. Sayers, w & m Frank Passalacqua, Jr. (Waters) 1 p. © Frank Passalacqua, Jr. & William Sayers; 12Oct66; EU959528.
- THE HUSTLER; w & m Ivan Ulz. 2 p. © Stork Music, Inc.; 21Sep66; EP222516.
- THE HUSTLER; w Anthony Patterson, m Ray Wondowski (Raymond S. Wondowski) © Raymond S. Wondowski & Anthony Patterson; 12Sep66; EU956593.
- THE HUSTLERS; m Roy Brooks. 2 p. © Roy Brooks, Jr.; 14Nov66; EU969072.
- HUTCHINSON JAIL; w & m Lee Hazlewood. Includes the a-b-cimplified System for guitar. Atlantic Music Corp. NM: piano arr. © Atlantic Music Corp.; 27Jul66; EP219793.
- HYMI'S BOSSA NOVA; m & arr. James V. Amadie, Jr. © James V. Amadie, Jr.; 28Sep66; EU958990.
- HYMN; (Largo cantabile), m Charles E. Ives (1904), for string orchestra. New York, Peer International Corp. Score (5 p.) & parts. © Peer International Corp.; 15Sep66; EP222697.
- HYMN FOR MANKIND; w & m Lois Bailey Wills, arr. Hawley Ades. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. Appl. states prev. reg. as World hymn, 9Aug45, EU437510. NM: "arrangement for mixed voices with organ or piano accompaniment." © Shawnee Press, Inc.; 14Jan66; EP222546.
- HYMN NO.5; w & m James T. Shaw. © Cape Ann Music, Inc. & Bold Lad Music; 15Sep66; EP221487.
- HYMN OF CREATION; w & m Florence Jean Diamond, pseud. of Florence Jean Glickman. 4 p. © Florence Jean Glickman; 26Oct66; EU964119.
- A HYMN OF MORNING PRAISE; m Robert I. Williams. 4 p. © Robert I. Williams; 1Dec66; EU969646.
- THE HYMN OF THE WEEK; pt.IV: Trinity I to Trinity XVI, edited by Paul Thomas, pseud. of Edward W. Klammer. SAB. Saint Louis, Concordia Pub. House. Score (43 p.) NM: "editing and compilation of text and music." © Concordia Pub. House; 29Mar66; A853882.
- A HYMN ON THE NATIVITY OF MY SAVIOUR; w Ben Jonson, m Walter S. Ritter. 1 p. NM: musical setting. © Walter S. Ritter; 9Dec66; EP225400.
- HYMN TO AMERICA; w & m Murray Kalis. 1 p. © Murray Kalis; 26Sep66; EU962038.
- HYMN TO HER; w & m J. Atchley & F. Sutton. 1 p. © Jerome H. Atchley & Franklin C. Sutton; 21Nov66; EU967174.
- HYMN TO ST. EDMUND; m & arr. Nick Bubash. 1 p. © Nick Bubash; 14Nov66; EU966474.
- HYMN TUNE PRELUDES FOR THE ORGAN, NO.2; compiled & edited by Samuel W. Shanko. Nashville, Broadman Press. 25 p. NM: "compilation and edition." © Broadman Press; 2Aug66; EP220781.
- HYMN TUNE PRELUDES FOR THE PIANO, NO.2; compiled & edited by Max Lyall. Nashville, Broadman Press. 29 p. NM: "compilation and edition." © Broadman Press; 2Aug66; EP220780.
- HYMNA A L'OCCASION DU CENTENAIRE DE LA CONFEDERATION CANADIENNE. Anthem for the Centennial of Canadian Confederation, 1867-1967, m Healey Willan, w Robert Choquette. Mixed chorus. Don Mills, Ont., BMI Canada. Score (4 p.) © BMI Canada Ltd.; 23Nov66; EFO-117416.
- HYMNAL FOR BOYS & GIRLS; no.2, compiled by John W. Peterson. Singspiration. Close score. NM: compilation & 9 new arrangements. © Singspiration, Inc.; 12Aug66; EP225028.
- HYMNAL FOR JUNIORS IN WORSHIP AND STUDY; compilation: W. Lawrence Curry. Philadelphia, Westminster Press. 146 p. NM: "compilation, editing, words, arrangements, texts." © W. L. Jenkins; 17May66; EP222744.
- A HYMNAL FOR ORGANISTS; compiled & edited by [appl. states arr.] Gilbert C. Pirovano. Appl. author: Mississippi State College for Women, employer for hire. [Without the words] NM: compilation & special arrangements. © Mississippi State College for Women; 11May66; EP220171.
- HYMNAL FOR YOUNG CHRISTIANS; a suppl. to adult hymnals, designed for use in church & school, incl. m & text of Robert Blue & others. Melody ed. for congregation. Chicago, F.E.L. Church Publications. 126 p. Appl. author: F.E.L. Church Publications, employer for hire. Appl. states partial contents prev. reg. NM: 156 new hymns. © F.E.L. Church Publications; 19Aug66; EP222130.
- A HYMNAL OF RELIGIOUS SONGS; w & m Larry W. Bondar. Close score. NM: words & music. © Larry W. Bondar; 12Sep66; EU954747.
- L'HYMNE DU CENTENAIRE; (Priere canadienne), texte original: Mentie Du Val, musique: S. B. Hains, paroles francaises par Gervaise LaBadie, arr. par Carl Tapscott. Toronto, BMI Canada. Score (10 p.) [French words] Appl. author: BMI Canada Ltd., employer for hire of Gervaise LaBadie & Carl Tapscott. Appl. states English version prev. reg. as Centennial hymn, 31May66, EFO-115521. NM: French words. © BMI Canada Ltd.; 29Jul66; EFO-116636.
- A HYMNE TO GOD THE FATHER; for SATB (unacc.), w John Donne, m John McCabe. [England] Novello. Score (7 p.) (Musical times, MT1483) NM: music. © Novello & Co. Ltd.; 1Sep66; EFO-116365.
- HYMNS; solo arrangements for piano, by L. David Young. Canton, Ga., L. D. Young Music Co. 16 p. © L. David Young; 1Jun66; A857723.
- HYMNS. See SUNRISE.
- HYMNS AND TUNES - AN INDEX; by Katharine Smith Diehl. New York, Scarecrow Press. 1185 p. © Katharine Smith Diehl; 1Aug66; A854681.
- HYMNS FOR ACCORDION. See DIXIE DEAN PRESENTS HYMNS FOR ACCORDION.
- HYMNS FOR ALL SEASONS; for all organs, with chord names for chord organs, arr. Ethel Tench Rogers. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 1002) NM: "compilation and musical arrangements." © Pro Art Publications, Inc.; 25Nov66; EP224361.
- HYMNS FOR BRASS; set I, arr. Miles Johnson. Minneapolis, Augsburg Pub. House. Condensed score & parts. NM: arrangements. © Augsburg Pub. House; 19Apr66; EP218856.
- HYMNS FOR HIM; [by] John Fletcher Floyd. 1st ed. New York, Vantage Press. Close score (1 v.) NM: "new music and musical arrangements." © John Fletcher Floyd; 30Nov65; A859436.
- HYMNS FOR MASS - LENT; new English texts adapted to Bach chorales, compilation & text adaptations: Daniel Kister. Close score. (St. Mary's series, no.2639) Appl. states partial contents prev. reg. as EU836409. NM: "words of 3 hymns; compilation, and adaptation of text to Bach harmonizations." © McLaughlin & Reilly Co.; 8Mar66; EP219039.
- HYMNS FOR YOUTH; compiled & edited by John E. Hamersma, Wilma Vander Baan & Albertha Bratt, illustrated by Edgar Boeve. National Union of Christian Schools. Close score (264 p.) NM: "compilation, editorial revision, and additional pictorial matter." © National Union of Christian Schools; 10Oct66; A867133.
- HYMNS - HOW TO SING THEM; edited by Mandus A. Egge & Janet Moede. Minneapolis, Augsburg Pub. House. 110 p. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 23Sep66; A874042.
- HYMNS IN HARMONY; ser. no.2, instrumental - solos, duets, trios & ensembles with piano acc., compilation & arrangements: James Boersma. First B-flat clarinet, Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. Appl. author: Rodeheaver Co., employer for hire. Appl. states individual compositions prev. reg. NM: "instrumental arrangements." © Rodeheaver Co.; 17Oct66; EP224203.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- HYMNS IN HARMONY; ser. no.2, instrumental - solos, duets, trios & ensembles with piano acc., compilation & arrangements: James Boersma. Violin A. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Part. Appl. author: Rodeheaver Co., employer for hire. Appl. states individual compositions prev. reg. NM: "instrumental arrangements." © Rodeheaver Co.; 17Oct66; EP224202.
- HYMNS OF LOVE; an all purpose church book, w R. H. Cunningham & others, m L. D. Huffstutler & others, w & m James M. Black & others, har. by R. E. Winsett & others. Dallas, Stamps Quartet Music Co. Close score. NM: "compilation and editing, 2 new songs." © Stamps Quartet Music Co., Inc.; 3Apr52; EP221535.
- HYMNS OF THE LIVING GOSPEL NO.2. See SUNRISE.
- HYMNS ON POEMS OF CHRISTOPHER SMART. See TWO HYMNS ON POEMS OF CHRISTOPHER SMART.
- HYMNS WE LOVE; book 2, selected & arr. for piano (with w) by Henry Duke. Brighton, Eng., H. Freeman. 24 p. NM: "easily arranged for pianoforte." © H. Freeman & Co.; 25Oct66; EFO-117421.
- HYMNUS AUF DEN KAHLBERG; Worte: Josef Weinheber, Musik: Heinz Humsberger. Voice & piano. Wien, Verlag L. Doblinger. 3 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Oct66; EFO-117597.
- HYPNOTIC EYES; m A. Andriopoulos. © Arthur Andriopoulos; 1Aug66; EU950929.
- I
- I; w & m Gary Knight & L. Russell Brown. 2 p. © Saturday Music, Inc.; 24Oct66; EU963768.
- I-A WENT-A WALKIN'; w & m Harold E. Page. 1 p. © Harold E. Page; 21Nov66; EU967593.
- I ADORE YOU; w & m Marty Markiewicz & Jay Fishman. 2 p. © Helios Music Corp.; 1Dec66; EU969040.
- I AIN'T ABOUT TO DIE; w & m David Parker, Bob Elgin & Garry Sherman. 2 p. © Copperleaf Music; 12Dec66; EU970822.
- I AIN'T BEGGIN' NO MORE; w & m Harry J. Bee. © Harry J. Bee; 26Sep66; EU958823.
- I AIN'T BLUFFIN'; w & m Ernest L. Cannon. © Ernest Lee Cannon; 15Jul66; EP224202.
- I AIN'T COMIN' BACK TO YOU; w & m Rebecca Suzanne Bearden. © Rebecca Suzanne Bearden; 12Sep66; EU956551.
- I AIN'T GONNA CRY NO MORE; w Royce Vance, m Xavier Perez. 1 p. © Royce Vance & Xavier Perez; 19Oct66; EU962272.
- I AIN'T GONNA LOVE YA NO MORE. See AIN'T GONNA LOVE YA NO MORE.
- I AIN'T GONNA SUFFER; w & m Jim Riley. 1 p. © Diamond Jim Recording; 7Oct66; EU960650.
- I AIN'T GONNA SWING NO MORE; w & m Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954558.
- I AIN'T IMPRESSED; w & m Johnny Russell & Vince Finneran. 1 p. © Sure-Fire Music Co., Inc.; 4Oct66; EP222233.
- I AIN'T MISSED A THING; w & m Pat Murry. © Pat Murry; 21Jul66; EU949398.
- I AIN'T NO BEETLE; w & m Johnny Elgin. 1 p. © Tennessee Music Publishers; 7Oct66; EU960642.
- I ALREADY KNOW; w Frishberg, m Dorough. © Pennywhistle Music, Inc.; 1Jul66; EU954515.
- I ALWAYS KNEW. (Incerteza) English w Carol Hall, Portuguese w & m Antonio Carlos Jobim & Newton F. Mendonca. 3 l. © Edicoes Euterpe, Ltda.; 7Jun66; EU947064.
- I ALWAYS WILL BE SEEING YOU, MY DEAR; w Kate Bailey, m Arvilla Sullenger. © Arvilla Sullenger & Kate Bailey; 2Sep66; EU955864.
- I ALWAYS WIND UP RUN DOWN; w & m Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954560.
- I AM; w & m John C. Bryant. 2 l. © John C. Bryant; 26Jul66; EU950304.
- I AM A FREE MAN; w & m Norm Cameron (Norman Cameron) 1 p. © Norman Cameron; 7Oct66; EU960651.
- I AM A LONELY CHILD; w Lue B. Elmore, m Lew Tobin. 1 p. © Lue B. Elmore; 5Dec66; EU970328.
- I AM A MAN; w & m Ronny Wayne Davies. 2 p. © John Ormsby; 24Oct66; EU963739.
- I AM A SHADOW OF A MAN; w Douglas Walker, m Barbara Kontos. © Barbara Kontos & Douglas Walker; 14Jul66; EU948473.
- I AM A SOLDIER; w Glenn Foley, m Lew Tobin. © Glenn Foley; 18Jul66; EU948931.
- I AM A WOMAN TO YOU. See (I'M A GIRL TO OTHER MEN ... BUT) I AM A WOMAN TO YOU.
- I AM ADDICTED TO YOU; w & m James Phillips. © James Randolph Phillips; 14Sep66; EU957146.
- I AM AN AMERICAN; w & m Ellen Theresa Lumio, m & arr. Maria Ignacia Lumio. © Ellen Lumio (Theresa) & Maria Ignacia Lumio; 5Aug66; EU951657.
- I AM AN AMERICAN; w & m Sandra Toler. 1 p. © Sandra Preston Toler; 29Dec66; EU972521.
- I AM BLACK. See NIGRA SUM.
- I AM COMING HOME; w & m J. T. Cobb. 3 p. © J. T. Cobb; 12Oct66; EU961381.
- I AM FOR YOU AND YOU FOR ME; w & m Ron Ginicon, pseud. of Ronald Conklin. 2 p. © Ronald Conklin; 14Nov66; EU966490.
- I AM GOING CRAZY; w & m John T. Richardson. © John T. Richardson; 7Sep66; EU956188.
- I AM GOING HOME (AND I KNOW IT WON'T BE LONG); special arr. the Multi-Chorus of the Mt. Triumph Bapt. Church of Atmore, Ala. & The Cockrell Melody Singers of Mobile, w & m Emanuel M. Cockrell, Sr., arr. E.M.C., Sr. Piano & voice. 3 p. (Sacred hymns, spirituals and jubilee songs by Cockrell) © Emanuel M. Cockrell; 5Feb66; EP225398.
- I AM GOING HOME TO GOD (AND GET MY CROWN); special arr. the Multi-Chorus of the Mt. Triumph Bapt. Church of Atmore, Ala. & The Cockrell Melody Singers of Mobile, w & m Emanuel M. Cockrell, Sr., arr. E.M.C., Sr.
- Piano & voice. Score (3 p.) (Sacred hymns, spirituals and jubilee songs by Cockrell) © Emanuel M. Cockrell; 10Feb66; EP219942.
- I AM GOING TO LIVE WITH GOD. See I'M GOING TO PACK MY THINGS AND GET READY.
- I AM HAPPY; lyric by Val Novicki, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 20Dec65, EU918074. © Juke Box Alley; 9Nov66; EP225219.
- I AM IN LOVE; w & m Tena Key, pseud. of Tena Kornack. © Tena Kornack; 20Sep66; EU958136.
- I AM LEAVIN' YOU; w & m Harry H. Hedges III & Joe McManus, Jr. © Harry H. Hedges III & Joe McManus, Jr.; 6Oct66; EU958514.
- I AM LIVING; w & m Barbara D. Jonson, pseud. of Barbara Daugherty Johnson. 4 p. © Barbara D. Jonson; 11Oct66; EU961254.
- I AM LOVED; w & m Suzanne Harmon. 1 p. © Suzanne Harmon; 7Nov66; EU965574.
- I AM NOT ALONE; w Al Stillman, m Rolf Arland. 4 p. Appl states prev. reg. as Du bist nicht allein, 26May65, EF31007. NM: English words. © Chapell & Co., Ltd.; 5Oct66; EU959939.
- I AM NOT THAT STRONG; w, m & arr. Alfred Cook. 3 p. © Alfred Joseph Cook, Sr.; 31Oct66; EU964591.
- I AM ON THE WAY; w & m David A. Montague. 1 p. © David A. Montague; 2Nov66; EU964829.
- I AM PROTESTING; w & m Doc Allford or Dorothy Allford. 1 p. © Dorothy Allford; 29Dec66; EU972750.
- I AM PROUD; w, m & arr. Thomas Jacques. 2 p. © Thomas Jacques; 24Oct66; EU962238.
- I AM READY, MY GOD; w Rebecca Hart, m Lew Tobin. 1 p. © Rebecca Hart; 29Dec66; EU972748.
- I AM REDEEMED; w James Rowe, m J. C. Klassen. Close score. © on music; Gospel Light Hour; 1Sep66; EU957259.
- I AM REJOICING; w W. E. McCalment, w, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 8Aug66; EU952034.
- I AM SHINING; w & m Gale Garnett. 2 p. © Leprechaun Music, Inc.; 24Oct66; EP223710.
- I AM SORRY THAT YOU FOUND REGRET; w & m Myrtle E. Brock. Close score (1 p.) © Myrtle Earnest Brock; 31Oct66; EU964566.
- I AM THAT I AM; w & m Thomas H. Heiman. © Thomas H. Heiman; 26Aug66; EU955161.
- I AM THE GREATEST; w Warren L. Wheeler, m Buddy Bregman Music Productions. Folder (4 l.) © Warren L. Wheeler; 15Aug66; EU953040.
- I AM THE MAN WHO'S ALWAYS OUT TO LUNCH; w & m Alan Foster Friedman. 6 l. © Alan Foster Friedman; 2Aug66; EU952294.
- I AM THE OAT AND I HAVE BELLS; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968691.
- I AM THE ONE; (Song from a sheik's harem), w & m Jack Elliott. 1 p. © Southdale Music Corp.; 20Oct66; EU965224.
- I AM THE ONE FOR YOU; w & m Michael Caleo. 1 p. © Michael Caleo; 27Oct66; EU964139.



- I AM THE TIDE; w, m & arr. Dave Slater (David J. Slater) 2 p. © Dave Slater; 21Nov66; EU967732.
- I AM THE UNITED STATES; w Otto Whitaker, m Vernon W. Weston. Score (12 p.) & parts. NM: music & added words. © Vernon W. Weston; 8Aug66; EU951472.
- I AM THE WIND; w & m Linda Jean Frame. © Linda Jean Frame; 19Aug66; EU954197.
- I AM THINE, O LORD; two part, w Fanny J. Crosby, m A. L. "Pete" Butler. Tulsa, Okla., Fine Arts Music Press. Score (3 p.) (Fine Arts Music, CM1050) NM: "musical setting." © Fine Arts Music Press; 10Jun65; EP225138.
- I AM TURNING YOU LOOSE; w, m & arr. Mrs. H. B. Chipman, Sr. (Irene Chipman) © Mrs. H. B. Chipman, Sr.; 6Oct66; EU957762.
- I AM WAITING; w & m Mick Jagger & Keith Richard (Keith Richards) Folder. © Gideon Music, Inc.; 24Aug66; EU951554.
- I AM WHAT I AM; w & m Rick Shorter. Appl. states prev. reg. 21Dec65; EU918224. NM: "English lyrics." © Edward B. Marks Music Corp.; 7Sep66; EU956132.
- I AM YOURS. Mon credo. English w George David Weiss, m Paul Mauriat. NM: English words. © Paris Music Co., Inc.; 24Aug66; EU954956.
- I AND THOU. See JOEL ROTHMAN'S I AND THOU.
- I AS ONE; w & m David A. Davies, m Felix Samter. © David Allen Davies; 22Jun66; EU946479.
- I ASK GOD; w & m James Hendrix. © National Baptist Pub. Board; 19Sep66; EU957925.
- I ASK YOU; w & m Charles A. Matthews. 1 p. © Charles A. Matthews; 20Oct66; EU962913.
- I ASKED GOD. Ich bat Gott. Lyrics by an unknown Civil War soldier, German lyrics & m Rudolf Schramm. New York, Status Music. 6 p. NM: "new musical setting and some editorial revision to fit the music, and new German lyrics." © Status Music; 10Oct66; EP224118.
- I.B.M. AIRLINES; m Jimmie Fagas (James Fagas) Condensed score (7 l.) © International Business Machines, Inc.; 12Jul66; EU947856.
- I.B.M. ALPINE; m Jimmie Fagas (James Fagas) Condensed score (4 l.) © International Business Machines, Inc.; 12Jul66; EU947857.
- I.B.M. APOLLO; m Jimmie Fagas (James Fagas) Condensed score (3 p.) © International Business Machines, Inc.; 25Oct66; EU963981.
- I.B.M. DEP'T. STORE; m Jimmie Fagas (James Fagas) Condensed score (7 p.) © International Business Machines, Inc.; 25Oct66; EU963976.
- I.B.M. HOSPITALS; m Jimmie Fagas (James Fagas) Condensed score (5 l.) © International Business Machines, Inc.; 12Jul66; EU947861.
- I.B.M. MARINER; m Jimmie Fagas (James Fagas) Condensed score (3 p.) © International Business Machines, Inc.; 25Oct66; EU963979.
- I.B.M. POLICE; m James Fagas. Condensed score (4 l.) © International Business Machines, Inc.; 12Jul66; EU947859.
- I.B.M. RAILROADS; m Jimmie Fagas (James Fagas) Condensed score (8 p.) © International Business Machines, Inc.; 25Oct66; EU963980.
- I.B.M. SCHOOLS; m Jimmie Fagas (James Fagas) Condensed score (5 l.) © International Business Machines, Inc.; 12Jul66; EU947864.
- I.B.M. SCHOOLS - REVISED; m Jimmie Fagas (James Fagas) Condensed score (4 p.) © International Business Machines, Inc.; 25Oct66; EU963977.
- I.B.M. SPACE 1; m Jimmie Fagas (James Fagas) Condensed score (2 l.) © International Business Machines, Inc.; 12Jul66; EU947853.
- I.B.M. SPACE 2; m Jimmie Fagas (James Fagas) Condensed score (4 l.) © International Business Machines, Inc.; 12Jul66; EU947863.
- I.B.M. SPACE NO.3; m Jimmie Fagas (James Fagas) Condensed score (3 l.) © International Business Machines, Inc.; 12Jul66; EU947862.
- IBM TIME SHARING; m Jimmie Fagas (James Fagas) Condensed score (4 p.) © International Business Machines, Inc.; 25Oct66; EU963982.
- I.B.M. TRAFFIC 1; m Jimmie Fagas (James Fagas) Condensed score (3 l.) © International Business Machines, Inc.; 12Jul66; EU947855.
- I.B.M. TRAFFIC 2; m Jimmie Fagas (James Fagas) Condensed score (3 l.) © International Business Machines, Inc.; 12Jul66; EU947858.
- IBM VOICE RESPONSE; m Jimmie Fagas (James Fagas) Condensed score (3 l.) © International Business Machines, Inc.; 12Jul66; EU947865.
- IBM XB-70; m Jimmie Fagas (James Fagas) Condensed score (5 p.) © International Business Machines, Inc.; 25Oct66; EU963978.
- I BELIEVE; w & m Wilma G. Lee. © Wilma G. Lee; 18Jul66; EU948244.
- I BELIEVE I'LL GO BACK HOME; w & m Edward Harris, George Jackson & Dan Greer. © Rise Music Co. & Aim Music Co.; 23Mar66; EP219753.
- I BELIEVE I'M GONNA MAKE IT; w & m Joe Tex. © Tree Pub. Co., Inc.; 27Jun66; EP219899.
- I BELIEVE IN HER; w & m P. Naumann, J. Calvert & N. Marzano. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961445.
- I BELIEVE IN LOVE; w & m Herb Barlow (Herbert W. Barlow) © Herbert W. Barlow; 15Jul66; EU949558.
- I BELIEVE IN MIRACLES; w & m Richard J. Sheehan & Willie Clarke. © Richard J. Sheehan & Willie Clarke; 1Aug66; EU954034.
- I BELIEVE IN SANTA CLAUS; w, m & arr. Frank Baldo (Francis E. Baldo) © Francis E. Baldo; 15Sep66; EU959592.
- I BELIEVE IN YOU; w & m Dennis Coffey. 1 p. © Tera Shirma Music; 8Dec66; EU967835.
- I BELIEVE IN YOU; w & m Lana Steeg, m Tom Sullivan. 1 p. © Lana Steeg & Bruce Steeg; 10Oct66; EU960796.
- I BELIEVE SHE WILL; w Edgar Campbell, m Ernie Johnson. 2 p. © Mansel Rubenstein, d.b.a. Pistol Pub. Co.; 22Sep66; EU962119.
- I BELIEVE THAT GOD ANSWERS PRAYER; w & m Edna B. Hughes. Close score. © Edna B. Hughes; 24Aug66; EU951684.
- I BELIEVE THAT YOU STILL CARE; w & m Ray Reagan. © Lonzo & Oscar Music Pub. Co., Inc.; 11Jul66; EP219591.
- I BELIEVE THE LORD LOVES A SONG; w, m & arr. June Curtis. 5 p. © June Curtis; 4Nov66; EU967930.
- I BELIEVE WHAT MOMMA SAID; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 21Oct66; EU962963.
- I BELIEVED; w & m Mike Spotts. 1 p. © Burdette Music Co.; 2Dec66; EU969972.
- I BELIEVED YOU; w, m & arr. Dean Wilcox & Eugene Patricella, m & arr. James Markley. 1 p. © Joseph Patricella; 3Nov66; EU963402.
- I BELONG TO SOMEONE; w, m & arr. Gene Burdette. 4 p. © Gene Burdette; 1Dec66; EU969657.
- I BETCHA (COULDN'T LOVE ME); w & m Winfred Lovett & Gregory Gaskins. 2 p. © Sanavan Pub. Co. Inc.; 15Sep66; EP222946.
- I BETTER GO NOW; w & m G. Ladd, pseud. of Gaylan Latimer. 1 p. © Crazy Cajun Music; 24Oct66; EU963680.
- I BIN A BLAUER ENGEL; Wienerlied, Text: Hans Werner & Charles Berndt, pseud. of Carl Bernstein, Musik: Hans Lang. [Frankfurt/Main] Melodie der Welt. 2 p. (With I glaub, mei Glaserl hat a Loch) © Melodie der Welt, J. Michel K.G., Musikverlag; 11Mar66; EFO-117576.
- I BIN A TAXLER; Wienerlied, Worte und Musik: Leo Göbel und L. Hieninger, Klaviersatz: Hubert Daum. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 5May66; EFO-115157.
- I BLAME IT ALL ON YOU; w & m Charley Cluna (Charles M. Cluna) 1 p. © Charles M. Cluna; 14Nov66; EU969118.
- I BLESS THE DAY; w & m George Garcia. 2 p. © Maravilla Music, Inc.; 30Nov66; EU969269.
- I BLEW MY COOL; w & m Marty Dorfman (Martin Dorfman) 2 p. © Martin Dorfman; 9Dec66; EU970706.
- I BOW ON MY KNEES; w & m O'Neal Twins. 1 p. © Lion Pub. Co., Inc.; 5Dec66; EU970300.
- I BRAUCH' A PRIMA UNTERLAG'; w & m Robert Hunley. Parts. © Robert Hunley; 12Sep66; EU956473.
- I BROKE A BOTTLE ON THE TABLE; w & m William C. Thomas. 2 p. © William C. Thomas; 14Oct66; EU961716.
- I BROKE A RULE; w & m Randy Mann & Wayne Woodfin. © Melvin A. Mallory, d.b.a. Mallory Music Publications; 15Jun66; EP220738.
- I CALL HER HEARTACHE; w & m Nellie Smith, Leona Butrum & Jim Reeves. 1 p. © Tuckahoe Music, Inc.; 8Dec66; EP225236.
- I CALL MY BABY CHERIE; w & m Frances K. Tyson & Werner E. Muller, Jr. © Frances K. Tyson & Werner E. Muller, Jr.; 5Jul66; EU946121.
- I CALL YOUR NAME; w & m Steve Cook (Stephen B. Cook), arr. Rick White. 1 p. © Stephen B. Cook; 19Dec66; EU971537.
- I CALLED ON THE LORD; w & m James Walker. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970552.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I CALLED YOU; w, m & arr. Elizabeth Queen, pseud. of Elizabeth Sacre Desjardins. 2 p. © Elizabeth Queen; 31Oct66; EU964448.
- I CAME OUT SMELLING LIKE A ROSE; w & m Don Rollins. © Pamper Music, Inc.; 5Jul66; EP219364.
- I CAME TO TOWN (TO SEE MY LOVE); the Timothy song, lyrics by Andy Blunt, m Jon Dodson, arr. Lou Halmy. New York, Longridge Music. 5 p. Appl. states prev. reg. 1957, EU484560. NM: arr. © Longridge Music, Inc.; 27Oct65; EP221078.
- I CAN CHANGE MY MIND (BUT I CAN'T CHANGE MY HEART); w & m John Moore. 2 p. © John Moore; 5Dec66; EU970217.
- I CAN COUNT THE TIMES; w & m Fred Richards. 2 p. © Ranford Music Co.; 18Oct66; EU962651.
- I CAN DEPEND ON HIM; w & m Bob Minnis. Close score (2 p.) © Bob Minnis; 5Oct66; EU963159.
- I CAN DO BETTER; w & m K. Tarleton & A. Williams. 1 p. © Jalyne Corp. & BRC Music; 14Nov66; EU966669.
- I CAN DO IT; w Beth Beatty, m Ernie Shelby & Dick Cooper. © Samantha Music; 5Jul66; EU946161.
- I CAN DO THE HULA, CAN YOU? m Paul Swain. © Bourne Co.; 15Sep66; EU957047.
- I CAN DO WITHOUT NASHVILLE; w & m Henry D. Haynes & Kenneth C. Burns. © Homer & Jethro Publications; 13Jul66; EU947925.
- I CAN DO WITHOUT YOU; w Margaret H. Bell, m Mat Dienna. © Margaret H. Bell; 11Jul66; EU947357.
- I CAN DREAM, CAN'T I? w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971902.
- I CAN EASILY GET ALONG WITH YOU; w & m Ernest J. Slade & Robert Sanders, Jr. 1 p. © Ernest J. Slade & Robert B. Sanders, Jr.; 9Dec66; EU967820.
- I CAN FEEL HIS ARMS AROUND ME; w & m Vernon W. Lackey. © English Music, Inc.; 1Sep66; EP221610.
- I CAN FLY; w & m Ruth Harrell. 2 p. © Ruth E. Harrell; 8Dec66; EU970651.
- I CAN FORGIVE; w & m Lydia Murphy. © Lydia B. Murphy; 19Sep66; EU957952.
- I CAN GET YOU ON T.V., BABY; w & m Jesse Stone. 2 p. © Champion Music Corp.; 4Oct66; EU959937.
- I CAN HARDLY WAIT; w & m Betty Fisher. © Betty Fisher; 11Jul66; EU947450.
- I CAN HARDLY WAIT; w & m Harry C. Mabry. 2 p. © Harry C. Mabry; 7Dec66; EU970396.
- I CAN HEAR MUSIC; w & m Jeff Barry, Ellie Greenwich & Phil Spector. 2 p. © Trio Music Co., Inc.; 28Sep66; EU960144.
- I CAN HEAR MY BABY; w & m Lee Haynes. 2 p. © Arc Music Corp.; 28Nov66; EU970548.
- I CAN HEAR THE MUSIC PLAYING! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 2Dec66; EU970018.
- I CAN MAKE IT WITH YOU; w & m Chip Taylor. © Blackwood Music Inc.; 12Aug66; EP220183.
- I CAN MAKE IT WITH YOU; w & m Chip Taylor, arr. Frank Metis. Blackwood Music. 3 p. Appl. author: Blackwood Music Inc., employer for hire of Frank Metis. Appl. states prev. reg. 12Aug66, EP220183. NM: "arrangement for voice with piano accompaniment." © Blackwood Music Inc.; 21Oct66; EP222741.
- I CAN ONLY GIVE YOU EVERYTHING; w & m Tommy Scott & P. Coulter. © One Four Two Music, Ltd.; 12Aug66; EU950742.
- I CAN PLAY THE GAME; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 15Nov66; EU965877.
- I CAN READ BETWEEN THE LINES; w & m Jimmie Crane. 1 p. © Jimmie Crane; 12Oct66; EU961399.
- I CAN SEE; w & m Mrs. Albert Harper. © Songwriters [sic] Asscoates [sic], Inc.; 28Jun66; EU946840.
- I CAN SEE A ROSE IN YOUR HAIR; w & m Lucinda J. Robinson. © Lucinda J. Robinson; 15Aug66; EU953607.
- I CAN SEE IT NOW; w & m Stanley Jay Gelber. 1 p. © United Artists Music Co., Inc.; 22Sep66; EU960032.
- I CAN SEE MY WAY AHEAD; w Joyce E. Ervin, m Robert B. Ervin. 1 p. © Franz Schubert Music Publisher; 28Dec66; EU972524.
- I CAN SEE THE LIGHT; w & m Mae A. Moore, arr. Dorothy Pearson. Phila.. M. A. Moore. Close score (2 p.) © Mae A. Moore; 6Aug66; EP221198.
- I CAN SEE THE SIGN OF JUDGEMENT; w & m Mary Love. © Mary Love; 5Jul66; EU946170.
- I CAN SEE YOU; w & m Peter Morris. [England] 2 p. © Pall Mall Music Ltd.; 2Sep66; EFO-117473.
- I CAN SEE YOU STANDING; w Linda Schmitt, m Kendra Gaines. © Kendra Gaines & Linda Schmitt; 5Aug66; EU951958.
- I CAN TAKE A JOKE; w Deloise Marvine, m Robert Knaus. © Robert Knaus & Deloise Marvine; 23Sep66; EU958568.
- I CAN TAKE ANYTHING; w & m Merle Kilgore. © Al Gallico Music Corp.; 21Sep66; EU958055.
- I CAN TELL; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222304.
- I CAN TELL BY THE LOOK IN YOUR EYES; w & m Rob Russen (Robert Lee Russen) © Robert Lee Russen; 11Jul66; EU945981.
- I CAN TELL THE WORLD; w & m Clyde Bradley. 1 p. © Lion Pub. Co., Inc.; 5Dec66; EU970297.
- "I CAN TELL" (YOU'RE IN LOVE WITH SOMEONE); m Ralph Chicorel. 1 p. © Ralph Chicorel; 25Nov66; EU968712.
- I CANNOT BE ALONE; w & m Sandra Thomas. © Sandra Thomas; 1Aug66; EU952380.
- I CANNOT BEAR TO LOSE YOU; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952540.
- I CAN'T AFFORD TO BE A STAR; w & m Henry D. Haynes & Kenneth C. Burns. © Homer & Jethro Publications; 13Jul66; EU947922.
- I CAN'T BE TRUE; w & m Del Shannon, pseud. of Charles Westover. 1 p. © Metric Music Co.; 20Oct66; EU961635.
- I CAN'T BELIEVE; w & m Craig Smith. 2 p. © Beechwood Music Corp.; 14Oct66; EU961027.
- I CAN'T BELIEVE; w & m Fred Perry. © Ray Maxwell Music Pub. Co.; 3Aug66; EU951249.
- I CAN'T BELIEVE; w & m Joseph Covino. 2 l. © Joseph Covino; 19Jul66; EU949212.
- I CAN'T BELIEVE; w Robert W. Rausch, m Buddy Bregman Music Productions. 2 p. © Robert W. Rausch; 20Dec66; EU971716.
- I CAN'T BELIEVE IT; w & m Sherlie Matthews. 2 p. © Keymen Music; 10Oct66; EU961108.
- I CAN'T BELIEVE IT WAS YOU; w & m Randy Eubank. © Randy Eubank; 1Aug66; EU951050.
- I CAN'T BELIEVE IT'S HAPPENING TO ME; w & m Kenneth Elwood Alfrey. © Kenneth Elwood Alfrey; 30Aug66; EU955492.
- I CAN'T BELIEVE MY EYES; w & m Michael Wayne Munley. © Michael Wayne Munley; 16Aug66; EU953737.
- I CAN'T BELIEVE THAT I'M ALONE; w, m & arr. Steve Logan. 1 p. © Steve Logan; 31Oct66; EU964531.
- I CAN'T BELIEVE WE'RE THROUGH; w Lloyd Henderson & J. Franklyn Frye, m L. E. Freeman. © B & B Music Co.; 5Jul66; EU946181.
- I CAN'T BELIEVE (WE'RE THRU); w Ed Lucke (Edward Lucke), m Dick Lucke (Richard Lucke) © Edward Lucke & Richard Lucke; 28Sep66; EU958951.
- I CAN'T BELIEVE (WHAT MY EYES SEE); w & m Andrew Manski. 2 p. © Andrew Manski; 25Nov66; EU968680.
- I CAN'T COMPLAIN; w & m R. Swin, Jr. 2 l. © Richard E. Swin, Jr.; 7Jul66; EU946769.
- I CAN'T CONTROL MYSELF; w & m Reg Presley. 5 p. © Dick James Music, Ltd.; 10Oct66; EU961048.
- I CAN'T CONTROL MYSELF; w & m Reg Presley. [England] D. James Music. 4 p. © Dick James Music Ltd.; 11Oct66; EFO-116906.
- I CAN'T COPE; w & m Jackie De Shannon, pseud. of Sharon Lee Dain. 2 p. © Metric Music Co.; 20Oct66; EU961637.
- I CAN'T CRY ANYMORE; m Eddie Cano. 1 p. © J.V.P. Pub. Co.; 9Dec66; EU967988.
- I CAN'T DENY IT; w Martin Rueter & Fred Sklodowski, m Stephen Jankowski. 2 p. © Stephen Jankowski, Martin Rueter & Fred Sklodowski; 29Dec66; EU972735.
- I CAN'T DIE WITH YOU ANYMORE; w & m Len H. Chandler, Jr. 2 p. © Edward B. Marks Music Corp.; 8Dec66; EU970607.
- I CAN'T DO IT; w & m Larry L. Hosford. © Lincoln F. D'Amario, d.b.a. Courtesy Music; 28Jun66; EU946842.
- I CAN'T DO IT; w & m Michael Bouyea. © Michael Bouyea; 30Sep66; EU959154.
- I CAN'T DO WITHOUT YOU; w & arr. Richard Pat Green, m & arr. John E. Griffith. © John E. Griffith & Richard P. Green; 11Jul66; EU947550.
- I CAN'T DO WITHOUT YOU; w & m Paul Kahan & Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 4Aug66; EU948101.



- I CAN'T DO WITHOUT YOU; w Fletcher Hudson, m Belford Hendricks. 1 p. © Belford Hendricks & Fletcher Hudson; 1Nov66; EU964694.
- I CAN'T FACE YOU; w & m Billy Swan & Benny Whitehead. 1 p. © Cramart Music, Inc.; 30Sep66; EP222198.
- I CAN'T FALL IN LOVE; w & m Judith N. Clark. 2 p. © Judith Nelson Clark; 17Oct66; EU961927.
- I CAN'T FIND A WAY; w & m Bob Morris & Faye Hardin. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955364.
- I CAN'T FOOL MY HEART; w & m Ivy Hunter & William Stevenson. © Jobete Music Co. Inc.; 15Sep66; EP221807.
- I CAN'T FORGET; w & m Al. I. Berg (Alfred Ingvar Berg). © Alfred Ingvar Berg; 11Aug66; EU953910.
- I CAN'T FORGET; w & m Harriet Darr. 1 p. © Harriet Darr; 28Oct66; EU963212.
- I CAN'T FORGET; w & m Mildred L. Banks. 1 p. © Mildred L. Banks; 7Dec66; EU970514.
- I CAN'T FORGET; w & m Ray Hodo (Raymond L. Hodo) & Marvin Goss. © Trutex Pub. Co.; 16Jun66; EP221497.
- I CAN'T FORGET YOU; w & m Patty Waters. 2 l. © United International Copyright Representatives, Ltd. & Patty Waters; 29Jul66; EU948175.
- I CAN'T FORGET YOU; w & m Ruth Joyce Sussman or Ruth Joyce. © Ruth Joyce Sussman; 9Aug66; EU952450.
- I CAN'T FORGET YOU; w & m Ruth Watts. 1 p. © Ruth Watts; 7Oct66; EU960732.
- I CAN'T FORGET YOU BLUES; w & m James D. Kemp. 3 p. © Okoboji Music Co.; 7Dec66; EU970497.
- I CAN'T GET AWAY WITH A THING; w & m George Raymond. 2 p. © George Raymond; 8Dec66; EU970661.
- I CAN'T GET BACK HOME TO MY BABY; w & m Turley Richards. © Ridge Music Corp.; 18Aug66; EP221204.
- I CAN'T GET ENOUGH OF LOVIN' YOU; w & m Raymond Rolle & Al Browne. © Raymond Rolle & Al Browne; 19Sep66; EU957929.
- I CAN'T GET ENOUGH OF YOU; w & m Sally Emory (Sarah R. Emory). 2 p. © Sarah R. Emory; 9Nov66; EU966107.
- I CAN'T GET IT OUT OF SYSTEM; (I can't get it out of my system); w & m James Ackerman. © James Ackerman; 12Sep66; EU956559.
- I CAN'T GET LOVE AT HOME; w & m Bob Gallion & Earl Sinks. 3 p. © Acuff-Rose Publications, Inc.; 25Nov66; EP224146.
- I CAN'T GET MY OWN; w & m Susan Verhoeven. © Susan Verhoeven; 13Sep66; EU956915.
- I CAN'T GET OVER (HOW YOU GOT OVER ME); w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962336.
- I CAN'T GET USED TO IT; w & m J. V. Mirto. 1 p. © John V. Mirto; 22Nov66; EU968409.
- I CAN'T GET YOU OUT OF MY MIND; w & m Jerry Rocklin (Jerome Lloyd Rocklin). Folder (8 l.). © Jerome Lloyd Rocklin; 28Jul66; EU950662.
- I CAN'T GET YOU OUT OF MY MIND; w Kathy Jones, m Yvonne Jones & Doris Scrivens. 2 p. © Platinum Music Pub.; 11Aug66; EP221152.
- I CAN'T GET YOU OUTTA MY MIND; w & m Todd Rhidar, pseud. of James Richard Zgorski, arr. S. Small, R. Smith, J. O'Neill, T. O'Neill & J. Zgorski. 3 l. © S. Small, R. Smith, J. O'Neill, T. O'Neill, & J. Zgorski (The Patriots) & James Richard Zgorski; 10Oct66; EU959493.
- I CAN'T GIVE UP; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951342.
- I CAN'T GIVE UP; w & m Willie James Jackson. © Willie James Jackson; 9Sep66; EU956358.
- I CAN'T GO AND I CAN'T STAY; w & m Luella Lewis & Miguel De La Vega, arr. Sherman Cooledge. © Luella A. Lewis & Miguel De La Vega; 5Aug66; EU951962.
- I CAN'T GO BACK TO FOURTH STREET; w & m Randy Barlow. 2 p. © Norfolk Music Co.; 2Sep66; EU957043.
- I CAN'T GO ON; w & m Bucky Moon (Francis Moon) & Don Elster (Donald Elster). 1 p. © Francis Moon & Donald Elster; 24Oct66; EU963922.
- I CAN'T GO ON; w & m Doug Morris (Douglas Morris), Eliot Greenberg, Barbara Baer & Robert Schwartz. 2 p. © Elmwin Music, Inc. & Roznique Music, Inc.; 22Nov66; EU968271.
- I CAN'T GO ON; w & m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 12Oct66; EU959514.
- I CAN'T GO ON; w Neal Ford, m Lanier Greig. 1 p. © Tantara Music; 4Nov66; EU965293.
- I CAN'T GO ON LIVIN', BABY, WITHOUT YOU; (I can't go on living, baby, without you); w & m Nino Tempo & Jerry Riopell. © Daddy Sam Music Co. & Jerrell Music Co.; 15Jul66; EU948619.
- I CAN'T GO ON WITHOUT YOU; w & m Gene C. Redd & Sonny Thompson. © Avenue Pub. Co.; 15Sep66; EU957402.
- I CAN'T GO THROUGH ANOTHER DAY (WITHOUT YOU); w & m Joey Day, pseud. of Joseph DiFrancesco, & Ernest Maresca (Ernest Maresca). 2 p. © S & J Music Pub. Corp.; 14Nov66; EU968372.
- I CAN'T GO UNDER (FOR GOING OVER); w & m Vep Ellis (Vespew B. Ellis) Tulsa, Okla., O. Roberts Evangelistic Assn. Close score. © Vep Ellis; 5Jun64; EP219785.
- I CAN'T HAVE YOU; w & m Norman Skipper. © Norman N. Skipper; 15Sep66; EU957344.
- I CAN'T HELP IT (I LOVE YOU); w & m Ivy Hunter. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220679.
- I CAN'T HELP LOVIN' YOU; w Jet Loring, m Arthur Schroeck. © Al Gallico Music Corp.; 20Jun66; EU948380.
- I CAN'T HELP LOVIN' YOU; w Jet Loring, m Arthur Schroeck. 1 p. Appl. states prev. reg. 20Jun66, EU948380. © Al Gallico Music Corp.; 8Aug66; EP222752.
- I CAN'T HELP LOVING YOU, BABY; w & m Clarence Paul & Luvel Broadnax. 2 p. © Jobete Music Co., Inc.; 15Jul66; EP219629.
- I CAN'T HIDE IT; w & m Jones, Cropper, Axton & Parker. © East Publications; 11Jul66; EU947341.
- I CAN'T HIDE MY LONELY SOUL; w Edwin R. Bragner, m Joseph Saia. 2 p. © Edwin R. Bragner & Joseph F. Saia; 24Oct66; EU962186.
- I CAN'T HIDE (WHAT'S INSIDE); w & m Jerry Jackson. 3 p. © Cameo-Parkway Pub. Co., Inc.; 8Dec66; EU969853.
- I CAN'T HOLD ON TO YESTERDAY; w & m Bob Crewe & Gary Knight. Folder. © Saturday Music, Inc.; 6Sep66; EU956058.
- I CAN'T LEAVE; w & m Don Crawford. © Blue River Music, Inc.; 29Sep66; EU959028.
- I CAN'T LET GO; w & m Chip Taylor & Al Gorgoni, arr. for voice with piano acc.: Frank Metis. Blackwood Music. 4 p. Appl. author: Blackwood Music, Inc., employer for hire of Frank Metis. Appl. states prev. reg. 30Nov65, EP211495. NM: arr. © Blackwood Music Inc.; 8Jul66; EP218972.
- I CAN'T LET GO! w & m Mary R. Scottoline. © Mary R. Scottoline; 6Sep66; EU955897.
- I CAN'T LET YOU GO; w & m Dean Kay & Stan Ross, arr. Stan Ross. New York, Famous Music Corp. 5 p. Appl. states prev. reg. 21Jan66, EU922912. NM: "new piano arrangement." © Famous Music Corp.; 8Dec66; EP224569.
- I CAN'T LOOK THROUGH SAD EYES ANYMORE; w & m Tommy Allbert (Thomas E. Allbert) & Tom Amato (Thomas R. Amato). 2 p. © Barmour Music Corp. (in notice: Barmour Music Co.); 19Jul66; EP221064.
- I CAN'T LOSE YOU; w & m A. M'Griffe (Attrbyu McGriffe) & J. Hall. 1 p. © Attrbyu McGriffe & Joseph Hall; 2Nov66; EU964743.
- I CAN'T MAKE IT; w & m Bob Groccia (Robert Groccia). 2 p. © Robert Groccia; 18Aug66; EU954163.
- I CAN'T MAKE IT ANYMORE; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 13Sep66; EU960107.
- I CAN'T MAKE IT WITHOUT YOU; w & m Dee Irwin (Dee Ervin) & Toni Masdea (Antoinette Masdea). © Fineline Music; 14Jul66; EU948431.
- I CAN'T MAKE IT WITHOUT YOU; w & m Jimmie Crane. 1 p. © Jimmie Crane; 9Nov66; EU966092.
- I CAN'T MAKE MY HEART BEHAVE; w & m Arnold Goland & Don Walker. 2 p. © United Artists Music Co., Inc.; 26Jul66; EU960054.
- I CAN'T MAKE YOU LOVE ME; w & m Bob Stone. 1 p. © Metric Music Co.; 22Dec66; EU971924.
- I CAN'T MAKE YOU LOVE ME; w, m & arr. Keith Thomas Laurent. 3 p. © Keith T. Laurent; 23Dec66; EU972341.
- I CAN'T MAKE YOUR WAY; w Keith Relf, m Keith Relf, Chris Dreja, Jeff Beck, Paul Samwell-Smith & James McCarty. [England] © Yardbirds Music Ltd.; 18Jul66; EFO-115124.
- I CAN'T PLACE THIS TUNE; w & m Eddie V. Deane & David Siegel. © R.F.D. Music Pub. Co. Inc.; 27Jul66; EP220259.
- I CAN'T PRETEND ANYMORE; w & m Brenda Gay Hardin & Linda Kay Hardin. 1 p. © Brenda Gay Hardin & Linda Kay Hardin; 21Nov66; EU967794.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I CAN'T PUT MY DREAMS ASIDE; w, m & arr. Stephen B. Pulver. © Stephen B. Pulver; 22Jun66; EU946837.
- I CAN'T REACH HIM; w Jesse Coker, Dan Rhodes (Daniel Rhodes) & William Florenz, w & m Gene Casey (Rutherford Casey) © Gene Casey, Dan Rhodes, Jesse Coker & William Florenz; 19Jul66; EU946006.
- I CAN'T REMEMBER TO FORGET YOU. (Questa sera: al chiar di luna) English lyric by David Siegel, original Italian w & m Franco Paganì. 1 p. [English words] Appl. states prev. reg. 3Jul66. NM: English lyrics. © Southern Music Pub. Co. Inc.; 16Aug66; EP222581.
- I CAN'T RUN AWAY FROM THE BLUES; w & m Johnny Troy. © Four Corners Music Co.; 1Sep66; EP221447.
- I CAN'T SATISFY; w & m Curtis Mayfield. 1 p. © Chi-Sound Music, Inc.; 19Aug66; EP223939.
- I CAN'T SAVE IT; w & m C. Pitts, K. Lewis & C. Kidd. 2 l. © Cachand Music, Inc.; 29Aug66; EU955280.
- I CAN'T SAY; w, m & arr. Mike Kuczaj (Michael Warren Kuczaj) 2 p. © Michael Warren Kuczaj; 17Nov66; EU967277.
- I CAN'T SAY GOODBYE; w & m Joy Byers, a.k.a. Joyce Johnston, & Rink Hardin. 2 p. © Noma Music, Inc.; 26Oct66; EU963545.
- I CAN'T SAY GOOD-BYE TO SAN DIEGO; w & m Perry Novak. 2 p. © Arthur Music; 10Oct66; EU965756.
- I CAN'T SAY IT ENOUGH; w & m Frances A. Kulik. 1 p. © Frances A. Kulik; 8Sep66; EU960347.
- I CAN'T SAY NO; w & m Ted Daryll, pseud. of Theodore Meister. © Chardon Music, Inc.; 12Aug66; EU953014.
- I CAN'T SEE THE WORLD (FOR THE CROSS); w & m W. L. (Bill) Hopper. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (1 p.) © Tennessee Music & Print. Co.; 6Oct66; EP223445.
- I CAN'T SEE THE WORLD (FOR THE CROSS); w & m W. L. (Bill) Hopper. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (1 p.) © Tennessee Music & Print. Co.; 17Oct66; EP223522.
- I CAN'T SEE YOU; w L. Beckett, m T. Buckley III. 1 p. © Third Story Music Co.; 19Oct66; EU965121.
- I CAN'T SEE YOU; w S. Musser, m R. Malinowski. © Mamy Music Corp.; 14Jul66; EU948425.
- I CAN'T SEE YOU; w Tobias W. Henderson, m Bill Gaida (William L. Gaida) 2 p. © Tobias W. Henderson & William L. Gaida; 24Oct66; EU963637.
- I CAN'T SEEM TO FIND A PLACE TO TAKE MY HEART; w & m Ed Watt (Edwin B. Watt) & Chuck Jennings. 1 p. © Big D Music, Inc.; 6Oct66; EU960569.
- I CAN'T SEEM TO FIND THE MELODY; w & m William Kozak. © William Kozak; 8Aug66; EU953932.
- I CAN'T SEEM TO KEEP AWAY FROM HIM; w, m & arr. Phyllis Loquasto. 2 p. © Phyllis Loquasto; 16Nov66; EU967041.
- I CAN'T SHAKE THOSE MEMORIES; w & m Herb Waters (Herbert F. Waters) 2 p. © Herbert F. Waters; 22Jul66; EU949783.
- I CAN'T SING PURTY; w & m Ruth Artman. 6 l. © Ruth Artman; 10Aug66; EU948753.
- I CAN'T SIT DOWN; with w, arr. m Columbus Mann. NM: arr. © Elma & Carl's Music Publishers, Inc.; 8Aug66; EU948712.
- I CAN'T STAND IT; w Jim Dee, pseud. of James N. Skarzynski, w & m Bill Stewart, pseud. of William A. Zimmerman. 2 l. © William A. Zimmerman & James N. Skarzynski; 12Jul66; EU947871.
- I CAN'T STAND ME; w & m Merle Haggard. 2 p. © Blue Book Music Co.; 3Aug66; EU951217.
- I CAN'T STAND MYSELF, I'M SOMETHING ELSE; w & m Jerry Williams, Jr. & Richard Strachan. 2 p. © Jerry Williams, Jr. & Richard Strachan; 7Dec66; EU970506.
- I CAN'T STAND THE HURT (NO MORE); w, m & arr. Billy Holeman (William H. Holeman) 1 p. © Billy Holeman; 14Oct66; EU961733.
- I CAN'T STAND TO LOOK AT YOUR UGLY FACE; w & m Marc Herbert Black & L. David Gordon. © Marc Black & Dave Gordon; 13Sep66; EU959461.
- I CAN'T STAND TO SEE MY BABY CRY; m Herb Ryals, w Jerry Willis. © Edwina Music; 19Jul66; EP219838.
- I CAN'T STOP; w & m Wes Farrell & Jerry Goldstein. 1 p. © Pocket Full of Tunes, Inc. & Jerry Goldstein Music, Inc.; 6Dec66; EU968043.
- I CAN'T STOP CRYING; w Pat Vegas, m Lolly Vegas. 2 p. © Novalene Music Co.; 10Oct66; EU963366.
- I CAN'T STOP LAUGHING; w & m Larry Banks & A. Cotto. 1 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 20Jul66; EP224014.
- I CAN'T STOP LOVING YOU; w & m Lelia Parker. © Lelia Parker; 9Sep66; EU959454.
- I CAN'T STOP NOW; w & m Maurice Long. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 8Sep66; EU957025.
- I CAN'T TAKE IT; w & m Ray Sharpe. © Pronto Music, Inc. & Kilynn Music Pub., Inc.; 2Sep66; EU957080.
- I CAN'T TAKE IT ANYMORE; w & m Johnny Valentine (John Buster Valentine) © John Buster Valentine; 1Jun66; EU948069.
- I CAN'T TAKE IT NO LONGER; w & m Mack Vickery. 2 p. © Ly-Rann Music Pub. Co.; 21Nov66; EU967704.
- I CAN'T TAKE IT NO MORE; w & m Jesse Blackful. 2 p. © Jesse James Blackful; 5Oct66; EU963164.
- I CAN'T TAKE IT NO MORE; w & m Tommy McLain. 1 p. © Flat Town Music, Inc.; 30Sep66; EP223350.
- I CAN'T TAKE IT NO MORE. See CAN'T TAKE IT NO MORE.
- I CAN'T TAKE YOU BACK; w Gary Roy, m Tom Valente. 2 p. © Gary Roy & Tom Valente; 4Oct66; EU963154.
- I CAN'T TELL IT ALL; w & m Maurice Long. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 9Nov66; EU966239.
- I CAN'T TELL MY RIGHT FROM MY WRONG; w & m Lamar Morris. © Ly-Rann Music Co.; 6Sep66; EU955946.
- I CAN'T THANK GOD ENOUGH. See I JUST CAN'T THANK GOD ENOUGH.
- I CAN'T THINK ABOUT IT NOW, NOT NOW; w & m Shireen Hutte. 1 p. © Shireen Hutte; 11Aug66; EP222109.
- I CAN'T THINK OF A THING AT ALL; w & m William Robinson. © Jobete Music Co., Inc.; 1Sep66; EP221708.
- I CAN'T THROW AWAY A THING; w & m Bob Stone & Bob Engel. 2 p. © Metric Music Co.; 25Jul66; EU953242.
- I CAN'T TURN AROUND; w & m Frank Wilson. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220674.
- I CAN'T TURN BACK; w, m & arr. Le Roy Mason. © LeRoy Mason; 2Aug66; EU951179.
- I CAN'T UNDERSTAND MY LONELINESS; w & m Robert Dellaposta. 2 l. © Robert Dellaposta; 15Jul66; EU948592.
- I CAN'T WAIT; w & m Guye, pseud. of Maurice P. Fortune. © Maurice P. Fortune; 11Aug66; EU952906.
- I CAN'T WAIT; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 27Sep66; EU959837.
- I CAN'T WAIT ANY LONGER; w & m Jack Taylor. 1 p. © Street Car Music; 13Dec66; EU967998.
- I CAN'T WIN FOR LOSING; w & m Ronny Shannon. © DLEIF Music; 19Jul66; EU950246.
- I CARE; w & m Norman Simmons. 2 p. Appl. states prev. reg. 7May63, EU770365. NM: "editorial revision and words." © Norman Sarney Simmons; 7Jul66; EU948310.
- I CARED FOR YOU; w & m Gloria Chenoweth. 2 p. © Gloria Chenoweth; 14Nov66; EU966434.
- (I CAUGHT YOU, BABY) YOU STOLE MY HEART; w, m & arr. Peter Theobald. 1 p. © Peter Theobald; 22Sep66; EU965726.
- I CHANGED MY COLLEGE MAJOR FOR YOU; w & m Leonora Cooper. 1 p. © Leonora Cooper; 4Oct66; EU962066.
- I CLING TO YOU; w & m Thea Thalie, pseud. of Rochelle Philipp. Folder (3 l.) © Rochelle Philipp; 17Aug66; EU953801.
- I CLOSE MY EYES AND SEE IT ALL; w & m Bobby Helms. 1 p. © Lee-Wayne Music, Inc. & Adnerb Music Co.; 22Dec66; EU972300.
- I COME AND STAND AT EVERY DOOR; w Nazim Hikmet, m: traditional. 1 p. NM: "words." © Stormking Music, Inc.; 14Oct66; EU961000.
- I COME HOME A-DRINKIN' (TO A WORN-OUT WIFE LIKE YOU); w & m Teddy Wilburn, Loretta Lynn & Peggy Sue Wells. 1 p. © Sure-Fire Music Co., Inc.; 12Dec66; EP225284.
- I COME, O LORD, UNTO THEE; w Richard Sherman, m Leland B. Sateren. Dayton, Ohio, Sacred Music Press. Close score (4 p.) NM: music. © Lorenz Pub. Co.; 16May66; EP220546.
- I COME RUNNING; w Opal Buckland, m Gene Brooks. 1 p. © Opal Buckland; 22Dec66; EU970049.
- I COME TO YOU; w & m Betty Mabry. 2 p. © Betty Mabry; 2Nov66; EU964798.
- I COME TO YOU; w & m Jimmy Holiday. 1 p. © Metric Music Co.; 4Nov66; EU966198.
- I COME TO YOU; w & m L. Johnson, C. Knight & D. Richardson. 2 p. © Circle Seven Music Co.; 3Nov66; EU964987.



- I COULD GO ON FOR HOURS; w & m Eugene C. Rockvam. © Eugene C. Rockvam; 17Aug66; EU953848.
- I COULD NEVER LET YOU GO; w & m Don Meeks (Donald J. Meeks) © Donald J. Meeks; 21Jul66; EU949457.
- I COULD NEVER LET YOU GO; w & m S. M. Tomson. 2 p. © Salme M. Tomson; 28Nov66; EU968952.
- I COULD NOT LIVE WITHOUT HIM; w & m Lora E. Sommer, 2 p. © Lora E. Sommer; 28Nov66; EU971052.
- I COULD NOT SEE THE SUN; w, m & arr. Gary R. Hines. © Gary Roger Hines; 22Sep66; EU958415.
- I COULD WRITE A BOOK; w & m Bob Stone (Robert Stone) 1 p. © Metric Music Co.; 12Dec66; EU971931.
- I COULD WRITE A BOOK; w & m Roger Glover. 2 p. © Donna Music, Ltd.; 20Oct66; EU962827.
- I COULDN'T CARE LESS; w, m & arr. P. M. Pylypiw. 1 p. © Peter Michael Pylypiw; 25Nov66; EU968641.
- I COULDN'T CARE MORE ABOUT YOU; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 28Jul66; EU962417.
- I COULDN'T HELP IT; w & m Henry Edison McDaniel, Jr. © Henry Edison McDaniel, Jr.; 29Aug66; EU955386.
- I COULDN'T LIVE WITHOUT YOUR LOVE; m T. Hatch, lyrics by J. Trent. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 27Jun66; EFO-115733.
- I COULDN'T LIVE WITHOUT YOUR LOVE; w & m Tony Hatch & Jackie Trent, piano arr. staff of Northern Music Corp. Northern Music Corp. 3 p. NM: piano arr. © Welbeck Music Ltd.; 25Jul66; EP222298.
- I COULDN'T LIVE WITHOUT YOUR LOVE; w Jackie Trent, m Tony Hatch, arr. Bob Florence. Includes suggested staging on conductor part. MCA Music. Piano- or accordion-conductor score (4 p.) & parts. (Stage band series, manuscript arrangements with the name band sound. Hits of today) [Without the words] NM: arr. © Welbeck Music Ltd.; 29Sep66; EP222025.
- "I COULDN'T SEE THE FOREST" (FOR THE TREES); w W. O. Frizzell, m Bruce Delaney. © Golden Eye Pub. Co.; 18Jul66; EU946547.
- I COULDN'T SPELL! w & m Wayne Thompson. 1 p. © Earl Barton Music, Inc.; 10Nov66; EU966374.
- I COULDN'T STAND IT; w & m L. Johnson, C. Knight & D. Richardson. 2 p. © Circle Seven Music Co.; 3Nov66; EU964989.
- I CREATED A MONSTER; w & m Freddie Hart. © Ralston Music Co.; 18Apr66; EP220837.
- I CRIED; w Sue Carolyn Williams & Sheila Marsh, m Tom Lee. 1 p. © Sue Carolyn Williams; 23Nov66; EU968499.
- I CRIED. See CRY.
- I CRIED A MILLION TEARS; w & m James Givens. 2 p. © James Givens; 7Nov66; EU965572.
- I CRIED A MILLION TEARS; w & m Louis Belle. 2 p. © Louis Belle; 7Oct66; EU960609.
- I CRIED A TEAR (THAT YOU COULD NOT SEE); w & m Bobby Cole (Robert Cole) © Bobby Cole; 30Oct66; EU959201.
- I CRIED AT THE AIRPORT; w & m Johnny Rotella. 1 p. © Jay Music; 24Oct66; EU963846.
- I CRIED IN THE NIGHT; w & m Yank Lawson. 2 p. © Vernon Music Corp.; 18Oct66; EU961627.
- I CRIED TOO MANY TEARS; w Lowell McComb, m Gene Brooks. © Lowell McComb; 22Jul66; EU946956.
- I CRY; w & m James Kennedy & Alex Alstone. © Peer International Corp.; 6Jun66; EP220016.
- I CRY A LOT; w & m Robert Dale Martin, a.k.a. Robert B. Nachtmann, m Hank Jones (Henry W. Jones) © Robert B. Nachtmann, a.k.a. Robert Dale Martin; 11Jul66; EU947553.
- I CRY AT NIGHT; w & m Paul Caravello. 3 p. © Paul Caravello; 24Oct66; EU963918.
- I CRY FOR YOU; w & m Marty Howard. 2 p. © Stork Music, Inc.; 21Sep66; EP222518.
- I CRY MYSELF TO SLEEP; w Ruth M. McKeon, m Lew Tobin. © Ruth M. McKeon; 5Jul66; EU946188.
- I CRY OVER YOU; w & m Harold T. Snape. © Harold T. Snape; 5Jul66; EU946166.
- I DARE NOT BE LOVED BY YOU; m Harry Tierney. Score (2 p.) © Ava L. Tierney; 10Aug66; EU952532.
- I DIDN'T CRY; (I was sorry for you), w & m C. E. Cumiskey. 1 p. © C. E. Cumiskey; 12Dec66; EU970880.
- I DIDN'T HAVE A CHANCE; w, m & arr. Carl Gerde. 2 p. © Carl Gerde; 27Dec66; EU972613.
- I DIDN'T HAVE THE HEART; w & m Ernest Johnson & Sandy Brooks. © Yonah Music, Inc.; 16Aug66; EU953689.
- I DIDN'T KNOW; w & m Danny Hootor. Part. [Part for piano & voice] © Studio Music Corp.; 1Nov65; EP220133.
- I DIDN'T KNOW; w & m Howard Adamson. © Howard Adamson; 22Jul66; EU949810.
- I DIDN'T KNOW; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 11Aug66; EU952994.
- I DIDN'T KNOW; w L. A. Shealy, m Lew Tobin. © L. A. Shealy; 17Aug66; EU953815.
- I DIDN'T KNOW; w Myrtle Mowel, m Gene Brooks. © Myrtle Mowel; 20Jul66; EU949344.
- I DIDN'T KNOW ANGELS FLEW THIS CLOSE TO THE GROUND; w & m Vern Stovall, Claude McBride & Buddy Smith. © Saran Music Co.; 11Aug66; EU952987.
- I DIDN'T KNOW IT (AT THE TIME); w & m Jimmy Georgantones. 2 p. © Metric Music Co.; 13Jul66; EU953232.
- I DIDN'T KNOW MY MOTHER (HAD A SON LIKE ME); w & m Buddy Guy. © Chevis Music, Inc.; 21Sep66; EU958105.
- I DIDN'T MEAN WHAT I SAID; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 29Aug66; EU955312.
- I DIDN'T REALIZE; w, m & arr. Russ Sanders (Russell A. Sanders) © Russell A. Sanders; 15Aug66; EU953597.
- I DIDN'T SAY; (I love you - please marry me), w & m Charles S. King. © Charles S. King; 16Sep66; EU957536.
- I DIDN'T SAY; w & m Christopher Robbins. 1 p. © Christopher Rutherford Robbins; 7Nov66; EU965624.
- I DIDN'T SEE; w & m Franz H. Sigel. 2 l. © Franz H. Sigel; 5Jul66; EU946331.
- I DIDN'T STEAL HIM FROM YOU; w & m Ruby Moody & Marvin Thompson. 1 p. © Silver Star Music Pub. Co., Inc.; 21Dec66; EU972217.
- I DIDN'T THINK YOU'D LIE; w & m Rebecca Suzanne Bearden. 3 l. © Rebecca Suzanne Bearden; 12Sep66; EU956549.
- I DIE A LITTLE; w & m David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 12Sep66; EU956557.
- I DIG DANGLIN' PARTICIPLES; w & m Rege Mull. © Gibran Music Pub., Inc.; 8Aug66; EU952040.
- I DIG DANGLING PARTICIPLES; w & m Rege Mull. © Gibran Music Pub., Inc.; 13Jul66; EU947904.
- I DIG GIRLS; w & m Edmond King. 2 p. © Meager Music (a division of L. F. Music Inc.); 12Oct66; EP222437.
- I DIG GIRLS; w & m Robert Poindexter, LeCharles Harper & Richard Poindexter. © Zira Music, Inc.; 26Sep66; EU958794.
- I DIG YOUR ACT; w & m Johnny Tibbs, Robert Poindexter & Richard Poindexter. 2 p. © Zira Music, Inc.; 28Sep66; EU958961.
- I DO; w & m Eddie Jones. 2 p. © Masfern Music Pub. Co.; 22Nov66; EU966786.
- I DO; w & m Gerard Kenny. 2 p. © Phaeton Music Co., Inc.; 28Oct66; EU964217.
- I DO, I DO; [from] mus. prod. "I do, I do," w Tom Jones, m Harvey Schmidt. N.Y.C., Chappell. 5 p. © Tom Jones & Harvey Schmidt; 28Sep66; EP221987.
- I DO, I DO; w & m James E. Green. © James E. Green; 29Aug66; EU956782.
- I DO, I DO. See ALL THE DEARLY BELOVED. THE FATHER OF THE BRIDE. FLAMING AGNES. GOOD NIGHT. THE HONEYMOON IS OVER. I LOVE MY WIFE. LOVE ISN'T EVERYTHING. MY CUP RUNNETH OVER. NOBODY'S PERFECT. ROLL UP THE RIBBONS. SOMEONE NEEDS ME. SOMETHING HAS HAPPENED. THIS HOUSE. THOUSANDS OF FLOWERS. TOGETHER FOREVER. A WELL KNOWN FACT. WHAT IS A WOMAN? WHEN THE KIDS GET MARRIED. WHERE ARE THE SNOWS?
- I DO LOVE YOU; w & m William Carlucci & Richard Grasso. 2 l. © Palma Music; 15Jul66; EU948634.
- I DO LOVE YOU; w Louis Rodriguez, m Mack Kayton. © Louis Rodriguez; 30Oct66; EU956891.
- I DO LOVE YOU, BABY; w & m J. Venneri & B. Carl, pseud. of William Carlucci. © Fingerlake Music, Inc.; 19May66; EP221256.



- I DO NOTHING BUT DREAM; w Ralph E. Watts, m Buddy Bregman Music Productions. 2 p. © Ralph E. Watts; 24Oct66; EU963823.
- I, DON QUIXOTE. See MAN OF LA MANCHA.
- I DONE WHAT YOU TOLD ME TO DO; w & m Oris Mays. © Lion Pub. Co., Inc.; 9Aug66; EU952443.
- I DON'T; w & m George Thomas Hill. © George T. Hill; 18Jul66; EU948839.
- I DON'T BELONG; w & m Debby Quinn (Debra Susan Quinn) © Debra Susan Quinn; 11Jul66; EU947456.
- I DON'T BLAME YOU; w & m Frankia Treat. 1 p. © Frankia Treat; 27Dec66; EU970162.
- I DON'T CARE; (La, la, la), w John Bassette, m Merily Witmore. 1 p. © NewBag Music Co.; 18Oct66; EU960417.
- I DON'T CARE; w & m A. Josue. 1 p. © Arthur Josue; 1Dec66; EU969744.
- I DON'T CARE; w & m Dennis Lanigan & Gary Philippet. 2 p. © Five-West Music & Cotillion Music; 13Oct66; EU967553.
- I DON'T CARE; w & m Fred Carter. 3 l. © Fred Carter; 20Jul66; EU949343.
- I DON'T CARE; w & m Jerry Carter. © Su-Ma Pub. Co., Inc.; 18Jul66; EP219648.
- I DON'T CARE; w & m Jon D. Swenson. © Jon D. Swenson; 13Jul66; EU947989.
- I DON'T CARE; w & m Joseph Williams. © Joseph Emerson Williams, Jr.; 4Aug66; EU951411.
- I DON'T CARE; w & m R. Morrock. © Richard Morrock; 24Aug66; EU954964.
- I DON'T CARE; w & m Tony Clarke & Ivor Raymonde. London, Palace Music Co. 3 p. © Palace Music Co. Ltd.; 25Aug66; EFO-116289.
- I DON'T CARE; w, m & arr. Arnold D. Micarelli, arr. Frank Giammarco. 2 p. © Arnold D. Micarelli; 5Dec66; EU970314.
- I DON'T CARE; w, m & arr. Bob Hegel (Robert E. Hegel) 4 p. © Stewart J. Biederman; 12Dec66; EU970867.
- I DON'T CARE; w, m & arr. Vicki B. Gellman. 5 l. © Vicki B. Gellman; 18Jul66; EU949008.
- I DON'T CARE; w Ron Junck, m Dave O'Keefe & Bob Puleo. © The Intrigues & Ron Junck; 20Jul66; EU950238.
- I DON'T CARE. See (IF YOU LOVE ME) "I DON'T CARE."
- I DON'T CARE (EVERY TIME I SEE YOU NEAR HER); w Glenn A. Frank, m Thomas R. Kubenik & Dave L. Frasheski. © Glenn Frank & Thomas Kubenik; 15Aug66; EU954715.
- I DON'T CARE FROM SANTA CLAUS; w & m Al Durand (Albert Durand) 1 p. © Albert Durand; 20Dec66; EU971756.
- I DON'T CARE IF I NEVER SEE; w & m James Vernon Holderfield. © James Vernon Holderfield; 26Aug66; EU952338.
- I DON'T CARE MUCH; from the new musical "Cabaret," m John Kander, lyrics by Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 3 p. Appl. states prev. reg. 31Jan63, EU758212. NM: introd. & piano acc. © Sunbeam Music Corp.; 10Oct66; EP222259.
- I DON'T CARE WHAT PEOPLE SAY; by A. R. Jeter & L. Ledbetter. © Pamper Music, Inc.; 20Jun66; EP219376.
- I DON'T CARE WHAT THEY SAY; m Richard Felnagle. © Richard Felnagle; 16Aug66; EU953754.
- I DON'T CARE WHAT THEY SAY; w & m John Standberry. © Benell Music Corp.; 8Sep66; EU956242.
- I DON'T CARE WHAT THEY SAY ABOUT YOU; w, m & arr. Milton Hillsman, Jr. 2 p. © Milton Hillsman, Jr.; 23Nov66; EU968583.
- I DON'T CARE WHAT YOU USED TO BE; w, m & arr. Frank Gradisek. 1 p. © Frank A. Gradisek; 17Oct66; EU961929.
- I DON'T CARE WHO KNOWS IT; w & m Irv Fabrizio (Irvin Fabrizio) & Lew Douglas. 1 p. © Febro Music Co.; 14Nov66; EU966407.
- I DON'T DARE LET YOUR NAME CROSS MY MIND; w Clinton Thompson, m David Lee Perkins. 1 p. © David Lee Perkins & Clinton Thompson; 4Nov66; EU965274.
- I DON'T DRINK BECAUSE I LIKE IT; (Trying to kill the pain), w & m Paul Clifford Westmoreland, Jr. 2 p. © Paul Clifford Westmoreland, Jr.; 17Oct66; EU961814.
- "I DON'T EVEN MISS HER" (NOW AND THEN); w & m Jesse F. Cupp. © Jesse F. Cupp; 14Jul66; EU948323.
- I DON'T FALL EASY; w & m Dave Linden, a.k.a. David J. Luff, & Greg Dempsey. 2 p. © Irving Music, Inc.; 19Sep66; EU957775.
- I DON'T GET IT; w & m J. C. (Pee Wee) Davis. 1 p. © Grady Spires; 17Nov66; EU965781.
- I DON'T HAVE A MIND OF MY OWN; w & m Mark Charron. © Crazy Cajun Music & Flomar Music, Inc.; 12Jul66; EU947833.
- I DON'T HAVE ANOTHER PLACE TO GO; w & m Joan (Marshall) Schriver. 1 p. © Joan Schriver; 18Nov66; EU967335.
- I DON'T HAVE THE RIGHT; w & m Steve Dodge & Louis Ridings. 1 p. © Dundee Music; 24Oct66; EP223095.
- I DON'T HAVE TO CRY; w & m Ronnie McCoy (Ronald McCoy) 2 p. © Sanavan Pub. Co. Inc.; 30Jul66; EP222948.
- I DON'T HAVE TO LIE, THE TRUTH IS BAD ENOUGH; w M.C.M. (Maxie Clarence Maultsby), m P.K.M. (Portia Katrenia Maultsby) 2 p. © Portia Katrenia Maultsby & Maxie Clarence Maultsby; 17Nov66; EU967301.
- I DON'T KNOW. (Bossa nova noche) English w Dory Previn, m Dante Varela. 2 p. © Sugarbush Music, Inc.; 20Sep66; EU958160.
- I DON'T KNOW; w & m Alan M. Hermel. 1 p. © Alan M. Hermel; 9Dec66; EU970746.
- I DON'T KNOW; w & m Shirley Walls. © Jalyne Corp.; 19Aug66; EP221683.
- I DON'T KNOW; w & m Thomas A. Lotito. © Thomas A. Lotito; 28Jul66; EU948269.
- I DON'T KNOW; w Crawford Davis, m Gene Brooks. © Crawford Davis & Gene Brooks; 2Sep66; EU955839.
- I DON'T KNOW IF I'M COMING OR GOING; w & m Sylvia Moy, Ivy Hunter & William Stevenson. © Jobete Music Co., Inc.; 15Sep66; EP221819.
- I DON'T KNOW THE WORDS; from "Strike a light," w & m Joyce Adcock, Gordon Caleb & John Taylor. London, E. H. Morris. 3 p. © Edwin H. Morris & Co. Ltd.; 8Jul66; EF31122.
- I DON'T KNOW WHAT I'D DO WITHOUT THEE, LORD; w Mary Ella Kendrick, m Lew Tobin. © Mary Ella Kenderick [sic]; 12Sep66; EU959440.
- (I) DON'T KNOW WHAT I'M GONNA DO; w & m J. Mack, Jr. 1 p. © Duchess Music Corp.; 23Sep66; EU959958.
- I DON'T KNOW (WHAT KEEPS US TOGETHER); w & m Donald Lytle & Aubrey Mayhew. © Mayhew Music Co.; 25Aug66; EU954617.
- I DON'T KNOW WHEN; w & m Brian Cote, pseud. of Alan Weisenberg. © Alan Weisenberg; 1Jul66; EU945907.
- I DON'T KNOW WHERE I'M GOING; w, m & arr. Tod Lindner. 1 p. © Edgar T. Lindner, Jr.; 22Nov66; EU968410.
- I DON'T KNOW WHERE YOU ARE; w & m D. Frishberg. 1 p. © Portable Music Co., Inc.; 25Oct66; EU963984.
- I DON'T KNOW WHY; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222320.
- I DON'T KNOW WHY; w & m Johnny Hightower & Pearl Woods. 2 l. © Don Music Co.; 28Jul66; EU950573.
- I DON'T KNOW WHY; w & m Nick Kolokithas (Nicholas G. Kolokithas) © Donna Music Pub. Co.; 29Aug66; EU955436.
- I DON'T KNOW WHY; w & m William Lycoff & Robert Augustine. © William Lycoff & Robert A. Augustine; 5Jul66; EU946129.
- I DON'T KNOW WHY I CARE; w & m Edna Neighbors. © Edna Neighbors; 6Sep66; EU955945.
- I DON'T LIKE YOU; w & m Norman Andre, pseud. of Norman Andre Anderson. 1 p. © Norman Andre; 7Oct66; EU960616.
- I DON'T LIVE ANYMORE; w & m Moon Mullican & Virel Vance. 1 p. © Tennessee Music Publishers; 28Oct66; EU964233.
- I DON'T LIVE ANYMORE; w & m Virel L. Vance. © Virel Lee Vance; 11Jul66; EU947352.
- I DON'T LOVE YOU ANYMORE; w James Optner, m & arr. Hayden Wayne. 1 p. © Hayden Wayne & James Optner; 14Nov66; EU966544.
- I DON'T LOVE YOU NO MORE. See PEPE E MIELE.
- I DON'T MIND; w & m Major Roberson. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970556.
- I DON'T MIND; w & m Ralph McGee. 1 p. © Excellorec Music Co.; 4Nov66; EU967928.
- I DON'T MIND; w David Ludwig, m Grenville Berliner. © David Ludwig & Grenville Berliner; 1Aug66; EU951020.
- I DON'T MIND; w, m & arr. Ken Tebow. 1 p. © Itco Publishers; 7Dec66; EU970537.
- I DON'T MIND SAYING SO; w & m Donald N. Senecal. © Donald N. Senecal; 30Sep66; EU959188.
- I DON'T NEED A FRIEND; w & m Marty Sanders & Tony Michaels. © Wippity Music, Inc.; 22Jul66; EU948367.



- I DON'T NEED ANYTHING; w & m James L. Marchbanks. © James L. Marchbanks; 9Aug66; EU952447.
- I DON'T NEED ANYTHING; w & m Paul Vance & Lee Pockriss. © Leo Feist, Inc.; 20Jul66; EU949139.
- I DON'T NEED ANYTHING; w & m Paul Vance & Lee Pockriss, new piano arr. Leo Feist, Inc. New York, L. Feist. 4 p. Appl. states prev. reg. 20Jul66, EU949139. NM: arr. © Leo Feist, Inc.; 14Nov66; EP223844.
- I DON'T NEED LOVE; w & m Dennis Mills. © Chekaway Pub.; 24Aug66; EU954895.
- I DON'T NEED NO ONE; w & m Allen Toussaint. 1 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 15Sep66; EU960165.
- I DON'T NEED NOBODY (TO TELL ME 'BOUT MY BABY); w & m William Dean Parker, Booker T. Jones & Randle Catron. 1 p. © East Publications, Inc. & Pronto Music; 21Nov66; EU967626.
- I DON'T NEED YOU; w & m A. Spezza & K. Ansell. 2 p. © Central Songs, Inc.; 19Dec66; EU971528.
- I DON'T NEED YOU; w & m Mark Markham. 1 p. © Mark Markham; 28Oct66; EU964889.
- I DON'T NEED YOU; w & m Robby Royal. © Dick James Music, Ltd.; 11Aug66; EU952878.
- I DON'T NEED YOU; w Cacey Johns, pseud. of Sandra Ann Sims, m Alexander Perry (Perry Alexander), pseud. of Alexander V. Pugliese. 1 p. © Miro Music Co.; 30Dec66; EU971071.
- I DON'T NEED YOU ANYMORE; w, m & arr. Del Boyles. 2 l. © Del Dwain Boyles; 30Sep66; EU959198.
- I DON'T NEED YOU, BABY; w & m Byrd & Perkins. © John Perkins & Tommy Byrd; 29Aug66; EU955330.
- I DON'T NEED YOU THAT BAD; w & m Chris Towns & Jimmy Steward. © Eighth Wonder Corp.; 29Jul66; EU950808.
- I DON'T NEED YOUR LOVE; w & m Mike Drew (Michael Allen Drew), m Charles Madonio, m & arr. Wendell Fjeld. © Michael Allen Drew & Wendell Martin Fjeld; 24Aug66; EU951646.
- (I DON'T NEVER SLEEP NO MORE) I'M A STERE-PHONIC BUG; w & m Don Norton (Donald P. Norton) 2 l. © St. Elmo Music (division of Hurley-Norton, Ltd.); 3Aug66; EU951227.
- I DON'T RECALL; w & m Richard Gonzales, arr. The Trolls, pseud. of Monty R. Baker, Douglas E. Rymerson, Richard A. Gonzales, Fred L. Bredcher & Phillip P. Head. 1 p. © Richard Gonzales & The Trolls; 2Dec66; EU972045.
- I DON'T SEE HOW I CAN MAKE IT; w & m George Richardson. 2 p. © Champion Music Corp.; 2Dec66; EU969013.
- I DON'T SEE ME; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973053.
- I DON'T TALK ABOUT YOU ANYMORE; w & m J. T. Swinney. © Artom Pub. Co.; 20May66; EP219782.
- I DON'T THINK I'M IN LOVE; from "Walking happy," w & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. 6 p. Appl. states prev. reg. 27Nov64, EU855275. NM: piano acc. © Sammy Cahn & James Van Heusen; 22Sep66; EP222330.
- I DON'T THINK LOVE LIKES ME ANYMORE; w & m Clyde Pitts. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221921.
- I DON'T UNDERSTAND; w & m John Hatton. © John Hatton; 18Jul66; EU950199.
- I DON'T WANNA BE AROUND YOU; w & m Artie Ripp, Vincent Poncia, Jr. & Peter Andreoli. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961446.
- I DON'T WANNA BE PART OF YOUR PAST; w & m Frank Benvenuto. © Frank Benvenuto; 8Aug66; EU952005.
- I DON'T WANNA CRY; w & m Jimmy James. [England] 2 p. © Pall Mall Music Ltd.; 5Aug66; EP0-116039.
- I DON'T WANNA GO A' FISHIN'; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil (Buddy) Bruce; 20Oct66; EU962933.
- I DON'T WANNA TALK ABOUT IT! w & m Bobby Williams (Robert L. Williams) 3 p. © Robert L. Williams; 15Dec66; EU971304.
- I DON'T WANT A LOVE; w & m Jack Kennelley. © Gazelle Music Co.; 5Jul66; EU947723.
- I DON'T WANT ANY LOVE (ANYMORE); w & m Gerald A. Pellegrino. © Gerald A. Pellegrino; 28Jul66; EU950596.
- I DON'T WANT IT ALL; w & m Shirley Womack. 2 p. © Shirley Jean Womack; 18Oct66; EU962637.
- I DON'T WANT JUST ANYONE; w, m & arr. Michael Lofrano. 1 p. © Michael Lofrano; 31Oct66; EU966822.
- I DON'T WANT MUCH; w Blessing, m Wolfe, arr. Evans. © Burdette Music Co.; 6Sep66; EU956095.
- I DON'T WANT NO OTHER LOVE; w & m T. Earnest Gammage III. 2 p. © Troupe Earnest Gammage III; 12Oct66; EU963445.
- I DON'T WANT NOBODY; w Sammy Lowe, m Al Brown (Alfred V. Brown) © Skiff Music Corp.; 21Sep66; EU958268.
- I DON'T WANT TO BE FREE; w, m & arr. Nancy Sheffield. © Nancy Lee Sheffield; 15Sep66; EU959589.
- I DON'T WANT TO BE LEFT; w & m Charles Young. Close score. © Charles F. Young; 4Aug66; EU948229.
- I DON'T WANT TO BE WITH ME; w & m Mickey Jacob. 1 p. © Wilderness Music Pub. Co., Inc.; 9Nov66; EP224086.
- I DON'T WANT TO CRY; w & m Moses Lemon, Jr. © Moses Lemon, Jr.; 8Aug66; EU951990.
- I DON'T WANT TO DISCUSS IT; w Beth Beatty, m Dick Cooper & Ernie Shelby. © Samantha Music; 29Aug66; EU955413.
- I DON'T WANT TO HAVE TO WAIT; w & m Don Culver. © Il Gatto Music, Inc.; 12Sep66; EU956525.
- I DON'T WANT TO HURT YOU; w & m Anthony D. Mattina. © Anthony D. Mattina; 4Aug66; EU951395.
- I DON'T WANT TO KNOW. See JE VEUX SAVOIR.
- I DON'T WANT TO LOSE YOU; w & m Carl Davis & Karl Tarleton. 1 p. © Jalynne Corp. & BRC Music; 14Nov66; EU966670.
- I DON'T WANT TO LOSE YOU, BABY; w & m John McElrath. 1 p. © Lyresong Music, Inc.; 30Nov66; EU969346.
- I DON'T WANT TO LOSE YOUR LOVE; w & m John T. Mack, Jr. 2 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 2Dec66; EU969981.
- I DON'T WANT TO LOVE YOU; w & m Lurna Apel. 1 p. © Lurna Apel; 23Nov66; EU968563.
- I DON'T WANT TO SEE YOU AROUND; w & m Bill Masters (William R. Masters) © William R. Masters; 14Sep66; EU959636.
- I DON'T WANT TO THROW RICE; w & m Dolly Parton & Bill Owens. 2 p. © Combine Music Corp.; 7Jul66; EP219575.
- I DON'T WANT YOU; w & m Betty Mabry. 2 p. © Betty Mabry; 2Nov66; EU964800.
- I DON'T WANT YOU; w & m Michael D. Hartley. © Michael D. Hartley; 5Aug66; EU951927.
- I DON'T WANT YOU ANYMORE - POLKA. See NIE CHCE CIEBIE.
- I DON'T WANT YOU AROUND; w & m M. Caputo. © Michael Caputo; 23Sep66; EU958611.
- I DON'T WANT YOU, BUT HAVE TO HAVE YOU; w & m Toby Ben, pseud. of Richard Le-Masters. 2 p. © Daywin Music, Inc.; 28Oct66; EU964261.
- I DON'T WANT YOU NO MORE; w & m S. Burke. © Cotillion Music, Inc. & DeFaith Music Co.; 4Aug66; EU949479.
- I DON'T WANT YOU ROUND HERE KNOCKING ON MY DOOR NO MORE; w & m George Harold Jackson. 2 p. © George Harold Jackson; 14Nov66; EU966655.
- I DON'T WANT YOU TO CRY; w & m Roy Lee Johnson. © Roy Lee Johnson; 14Jul66; EU948430.
- I DON'T WANT YOUR LOVIN' ANY MORE; w & m George W. Brown. © Tera Shirma Music; 7Sep66; EU956198.
- I DOUBT IT; w & m Frances Rhodes. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962367.
- I DREAM; w David Adams, m Kerry McNabb. © David John Adams & Kerry McNabb; 6Jul66; EU946625.
- I DREAM OF HOME; The Viet Nam Song, w, m & arr. Gene Burdette. 3 p. © Gene Burdette; 5Oct66; EU960253.
- I DREAM TOO BIG; w & m Carl Belew. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972155.
- I DREAMED A CRAZY DREAM; w & m Arthur Farmer. 1 p. © Arthur Farmer; 22Sep66; EU962112.
- I DREAMED A DREAM; w David A. Roberts, m John W. Conlee. 3 p. © David A. Roberts & John W. Conlee; 19Dec66; EU971578.
- I DREAMED I LOST YOU; m Don Robertson (Donald I. Robertson) 2 p. © Don Robertson Music Corp.; 26Jul66; EU950292.
- I DREAMED I SAW YOU UP IN HEAVEN; w Joseph T. Clifford, m Lew Tobin. © Joseph T. Clifford; 9Sep66; EU956364.
- I DREAMED I WAS; w & m Leon Rosselson. 2 p. © Harmony Music, Ltd.; 30Aug66; EU954688.
- I DREAMED MY DADDY CAME HOME FROM VIETNAM; w Mrs. John J. Thomas, m Gene Brooks. 1 p. © Mrs. John J. Thomas; 17Oct66; EU962276.
- I DREAMED OF YOU; w & m Russell Love. © Russell Lee Love; 8Aug66; EU952003.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I DREAMED OF YOU LAST NIGHT; w Pauline McManus, m Al. Bly (Albert E. Bly)  
© Albert E. Bly & Pauline McManus;  
29Jul66; EU950900.
- I DROVE HER OUT OF HER MIND; w & m Archie Davis. © Chevis Music, Inc.;  
3Aug66; EU954582.
- I ENJOY LOVING YOU; w & m Arthur McCoy. 2 p. © Arthur L. McCoy;  
23Nov66; EU968504.
- I ENTER THE CHAPEL; w, m & arr. Fernanda Geramita. 4 p. © Fernanda Geramita; 18Nov66; EU965786.
- I FAILED; w & arr. Cohen Rogers, m & arr. J. Robert Christiansen. 2 p. © J. Robert Christiansen & Cohen Rogers; 7Nov66; EU965440.
- I FARAM GAMI I FARAM; m & w Mulatu Astatke. 1 p. © Ichabod Music Co.;  
15Sep66; EP224459.
- I FEEL A LOVE COMIN' ON; w & m Mike Lewis & Joe Sauter. 1 p. © Wemar Music Corp.; 20Sep66; EP222918.
- I FEEL ALIVE; w, m & arr. Pat Galyean (Patricia Jean Galyean) © Patricia Jean Galyean; 31Aug66; EU956660.
- I FEEL ALRIGHT; w, m & arr. Harold Lewis. Score (2 p.) © New Orleans Productions, Inc.; 21Nov66; EU967603.
- I FEEL BETTER ALREADY; w & m Curly McIntyre (Floyd P. McIntyre) © Floyd P. McIntyre; 22Aug66; EU954326.
- I FEEL BLUE; m Joe Feld (Joseph Feld) 1 p. © Joseph Feld; 28Oct66; EU964307.
- I FEEL FINE; w & m Jerry Page & Derrien Symonds. 3 p. © Jerry Page & Derrien Symonds; 10Oct66; EU960785.
- I FEEL FOR YOU; w & m Jerry R. Hubbard. © Vector Music Co.; 1Aug66; EP221456.
- I FEEL HIM THERE; w & m Virginia Crawford. © Virginia Lee Crawford; 5Sep66; EU952693.
- I FEEL HIS SPIRIT COMING DOWN; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965260.
- I FEEL IT IN MY BONES; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 7Oct66; EU960679.
- I FEEL LIKE BALLIN' THE JACK; w & m Peter Chatman. 2 p. © Eden Music, Inc.; 19Dec66; EU971859.
- I FEEL LIKE GOING HOME; w & m Ralph Stanley & Carter Stanley. 1 p. © Lois Pub. Co.; 7Oct66; EU960687.
- I FEEL LIKE HUMPTY DUMPTY; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 2 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964174.
- I FEEL LIKE LAUGHING; w Paul Tripp, m Ray Carter. 2 p. © Fantasy Music, Inc.; 5Aug66; EU948745.
- I FEEL LONELY; w Monica & Chester Kierpaul, m & arr. Lew Tobin. © Monica Kierpaul & Chester Kierpaul; 26Sep66; EU956991.
- I FEEL LOVE; w & m Michael Melis & Jose Melis. © Jose Melis & Michael Melis; 1Sep66; EU955725.
- I FEEL SICK ABOUT THE WHOLE THING; w & m Baker Knight. 1 p. © Bigtop Records, Inc.; 16Nov66; EU966187.
- I FEEL SO GOOD; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 29Sep66; EU959109.
- I FEEL SO LONESOME; w, m & arr. Frank E. Baldo (Francis E. Baldo)  
© Francis E. Baldo; 15Sep66;  
EU959595.
- I FEEL SOMETHING IN THE AIR; w & m Sonny Bono (Salvatore Bono) 2 l. © Five-West Music, Chris-Marc Music & Cotillion Music, Inc.; 29Jul66; EU950780.
- I FEEL THE HEARTACHE; w & m Gail Niemeyer. © Gail Cathleen Niemeyer; 30Oct66; EU959389.
- I FEEL YOU SLIPPIN' AWAY; w & m Cheryle & Norman Kaye. 1 p. © Cheryle Kaye & Norman Kaye; 12Oct66; EU961302.
- I FEEL YOUR LOVE GROWIN' ON ME; w & m William Weatherspoon, Vernon Bullock & James Dean. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220676.
- I FELL IN LOVE AGAIN; w & m Duke Baxter (Dudley Baxter) 2 p. © Donbax Music & S & R Music; 4Nov66; EP223579.
- I FELL IN LOVE (CAN'T HELP IT); w & m J. Ashford, J. Hunter & E. Lewis. 2 p. © Millbridge Music, Inc. & Polaris Music; 7Nov66; EP223966.
- I FELL IN LOVE WITH YOU; w & m Buck Owens & Red Simpson. 2 p. © Central Songs, Inc.; 13Oct66; EU961424.
- I FELL IN LOVE WITH YOU; w & m Donnie Owens, James Gray & Buddy Long. © Renda Music, Inc.; 26Aug66; EU955145.
- I FELL IN LOVE WITH YOU; w & m Richard Abel. © Richard Abel; 19Sep66; EU957990.
- I FELT SO GOOD; w & m Mildred Clark. 1 p. © Lion Pub. Co., Inc.; 20Oct66; EU962882.
- I FELT THE RAIN; w & m Gary Rex. 2 p. © Gary Lee Rex; 29Sep66; EU962085.
- I FINALLY GOT A BREAK; w & m Sonny Forriest & Milt Gabler. © Northern Music Corp.; 1Aug66; EU949162.
- I FIND MYSELF FORGIVING YOU AGAIN; w & m Barbara Faulman, arr. Bob DuRant. © Barbara B. Faulman; 1Aug66; EU951024.
- I FIND NO FAULT IN HIM; w & m Andre Crouch (Andrae Crouch) © Manna Music, Inc.; 26Sep66; EU958776.
- I FOLLOWED YOU; m Edmund Paul, pseud. of Joseph E. Zerga, & Earl Sheldon. piano arr. Konrad Wolf. Armonk, N.Y., Mozart-Edition. (With Rosarita & It was love at first sight) Appl. states prev. reg. in Mozart-American, vol. I, 1966, EU949010. © Mozart-Edition, Inc.; 22Aug66; EP221191.
- I FOOLED ME; w & m Don Crawford. © Blue River Music, Inc.; 29Sep66; EU959023.
- I FOOLED YOU THIS TIME; w & m K. Lewis & G. Dixon. 2 p. © Cachand Music & Jalyne Corp.; 25Nov66; EP224659.
- I FOUND A LOVE; w & m Gregg Glazer. © Gregg Glazer; 26Aug66; EU955121.
- I FOUND A ROSE; w Thelma M. Parker, m John D. Bacon. Shaped note ed. Nashville, Zest Music Co. 1 p. © Zest Music Co.; 10Dec66; EP225104.
- I FOUND A WOMAN; w & m Gaetano Costa & Roger Joyce. 1 p. © South Mountain Music Corp.; 21Oct66; EU961684.
- I FOUND HAPPINESS WHEN I FOUND YOU; w & m Robert O. Mooney. 1 p. © Robert O. Mooney; 14Nov66; EU966476.
- I FOUND LOVE; w & m Arzel Hill. © Arzel Hill; 25Jul66; EU950015.
- I FOUND LOVE; w & m Clarence Myles, William Garrett & Andrew Shaw. © Clarence Myles, William Garrett & Andrew Shaw; 19Sep66; EU957948.
- I FOUND LOVE, 'ER TRUE LOVE; w & m Joe E. Montgomery. © Joe E. Montgomery; 21Jul66; EU949444.
- I FOUND ME A PENNY; w & m George R. Rea. © George R. Rea; 6Sep66; EU955899.
- I FOUND OUT; w & m Melvin D. Harris. © Chett Pub. Co.; 29Jun66; EP220731.
- I FOUND OUT. See  
TU ES LOIN DE MOI.
- I FOUND SOME LOVIN'; w & m Bill Pinkney. 3 p. © Apocola Music; 7Dec66; EU972044.
- I FOUND SOMETHING; w & m Frank Wilson. 2 p. © Detroit Jobete, Inc.; 15Jul66; EP219795.
- I FOUND SOMETHING; w & m Frank Wilson. 2 p. Appl. states prev. reg. 15Jul66, EP219795. NM: "new lyrics and revision of music." © Detroit Jobete, Inc.; 23Nov66; EU971894.
- I FOUND THE WAY; w & m Tierra Murr, arr. Pat Marr. Close score (2 l.) © Tierra Murr; 15Aug66; EU953564.
- I FOUND THE WAY TO GLORY; w Raymond M. Estes, m David Strand. © Raymond M. Estes; 29Jul66; EU950899.
- I FOUND THREE WAYS; w & m Shirley Wood. © Fingerlake Music, Inc.; 19May66; EP221260.
- I FOUND WHAT I'M LOOKING FOR; w Lorrie Roberts (Dolores D. Roberts), m Tommy Lonely, pseud. of Thomas Rocco. © Dolores D. Roberts & Thomas Rocco; 1Aug66; EU951033.
- I FOUND YOU; m Larry L. Price. 1 p. © Larry Louis Price; 4Nov66; EU967916.
- I FOUND YOU; w & m Craig Evans. Folder (6 l.) © Melo-Art Music Publishers; 19Sep66; EU958020.
- I FOUND YOU; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960015.
- I FOUND YOU; w & m Henry Bobbitt. 2 p. © Sanavan Pub. Co. Inc.; 15Mar66; EP222949.
- I FOUND YOU (JUST IN TIME); w & m Billy Sherrill & Glenn Sutton. 2 p. © Al Gallico Music Corp.; 12Oct66; EU961150.
- I GAVE MY HEART TO JESUS; w & melody by Marjorie K. Seaman. Close score. (With How great is my master & When Jesus came!) © Marjorie K. Seaman; 4Jan66; EP220711.
- I GAVE MY HEART TO JESUS; w William E. Long, m Herbert G. Tovey. Close score (2 p.) Appl. states prev. reg. 1964, EU813446. © William E. Long; 27Aug66; EP223342.
- I GAVE MY HEART TO THE LORD; w & m Peter A. Gaudino. © Peter A. Gaudino; 11Jul66; EU948520.
- I GET A FEELING; w & m Huey P. Meaux. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 31Aug66; EU955574.
- I GET IN MY CAR; w & m Allen Karz. 2 p. © Allen Karz; 19Jul66; EU949256.
- I GET JAZZED; w & m Jon Tabakin. 7 p. © Jon Tabakin; 20Oct66; EU965113.



- I GET JEALOUS; w & m Morrie L. Sanchez & Albert N. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 23Jun66; EU947250.
- I GET THE BLUES; w & m Don Bryant. 2 p. © JEC Pub. Corp.; 7Nov66; EU965463.
- I GET THE HEEBIE-GEEBIES WHEN THE SUN GOES DOWN; w & m Bertha McLaughlin, pseud. of Bertha M. Young. 1 p. © Bertha M. Young; 30Nov66; EU969357.
- I GET WHAT I WANT; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952070.
- I GIVE THANKS TO HEAVEN FOR YOU; w & m Willie Green. © Willie Green; 22Aug66; EU957710.
- I GLAUB, MEI GLASERL HAT A LOCH; Heurigenlied, Text u. Musik: Josef Kaderka, Lisl Jettel & Leopold Kubanek. [Frankfurt/Main] Melodie der Welt. 2 p. (With I bin a blauer Engel) © Melodie der Welt, J. Michel K.G., Musikverlag; 11Mar66; EFO-117577.
- I GO FOR A MAN WHO WEARS AN ADAM HAT. See ADAM HAT JINGLE.
- I GO FOR YOU; w & m Ted White & Tony Johnson. © DLEIF Music; 28Jun66; EU946452.
- I GO ROUND; w & m Ray Barrickman. 2 p. © Stone Blue Music; 7Nov66; EU965659.
- I GO SO TIRED; w Alex Litvinov, w & m Nicky Litvinov, m Savo Litvinov. 4 p. © Nicky, Alex & Savo Litvinov; 23Nov66; EU968555.
- I GO TO BED EACH NIGHT AND DREAM OF YOU; w & m Ann Hunt & Thomas "Buddy" Lowe. © Ann L. Hunt & Thomas "Buddy" Lowe; 16Aug66; EU953747.
- I GO TO HIM; w, m & arr. Dewey Hughes. Close score (1 p.) © Dewey Dwayne Hughes; 14Nov66; EU969114.
- I GO WALKIN'; w & m J. South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 15Jul66; EU949699.
- I GO WITH THE WIND; w Anna Laura, pseud. of Anna Laura Harp, m Marion Bartoo. 1 p. © Hydra Music; 9Nov66; EP224282.
- I GONNA LOVE YOU TOO. See QUAND TU ES DANS MES BRAS.
- I GOT A BETTER DEAL; w & m Bill Jackson & Dave Edge. © Tata Grande Music Co.; 18Jul66; EU948954.
- I GOT A FEELIN'; w & m Deekle Starzy, pseud. of Larry Stang. © Larry Stang; 8Jul66; EU947208.
- I GOT A GAL; w Nafe Valenti & Sheila Marsh, m Tom Lee. © Nafe Valenti, Sheila Marsh & Tom Lee; 5Aug66; EU951898.
- I GOT A GAL IN MICHIGAN; w & m Charles Sharland. Appl. states prev. reg. 20Jun66, EU944646. © Charles Sharland; 20Jul66; EP220902.
- I GOT A GIRL; w & m T. Hanley. © Margie Music Co.; 5Jul66; EU946158.
- I GOT A GOD THAT I RECOMMEND; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965259.
- I GOT A KID IN VIETNAM; w, m & arr. Dorothy B. Davis. 3 p. © Dorothy Bernice Davis; 10Nov66; EU966379.
- I GOT A LOT; w & m Don Ransom (Donald W. Ransom) © Donald W. Ransom; 1Aug66; EU952383.
- I GOT A MAN; w Jean Ray Laury, m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU956765.
- I GOT A ME-HE, YES SIR RE-HE; w & m Marlene King. 2 p. © Marlene H. King & Alma W. Henderson; 17Oct66; EU961921.
- I GOT A TOUCH OF THE BLUES; w & m Russell Martin. © Russell George Martin; 12Sep66; EU956599.
- I GOT CAUGHT; w & m Loretta Lynn. 1 p. © Sure-Fire Music Co., Inc.; 20Dec66; EP225347.
- I GOT DRUNK; w, m & arr. Doris Dewberry. © Doris Dewberry; 30Oct66; EU959255.
- I GOT HEAVEN RIGHT HERE ON EARTH; w & m Eddie Holland, Norman Whitfield & Eddie Kendricks. © Jobete Music Co., Inc.; 15Aug66; EP220684.
- I GOT IT BAD; w & m Jan Crutchfield & Ben Keith. 1 p. © Cedarwood Pub. Co., Inc.; 28Mar66; EU962424.
- I GOT IT BAD; w & m William Stevenson & Ivy Hunter. 2 p. © Jobete Music Co., Inc.; 10Oct66; EP222758.
- I GOT IT MADE; w Eugene Miller, m Richard Maceo Brown. 3 p. © Richard M. Brown & Eugene Miller; 16Nov66; EU969389.
- I GOT LOVE; w & m Barry White & Ronnie Goree. © Maravilla Music, Inc.; 18Jul66; EU948912.
- I GOT LOVIN' IN MY HEART; m David D. Woods & Doris Woods. © David D. Woods & Doris Woods; 26Aug66; EU955150.
- I GOT ME GOOD LOVING; w & m Don Bryant (Donald Bryant) © Donald Bryant; 14Sep66; EU957135.
- I GOT MINE; w & m Corrine Gold & George Edwards. 2 p. © Yuggoth Music Co.; 6Oct66; EU960448.
- I GOT MY EQUALIZER; w & m Isaiah Pye. 1 p. © Isaiah Pye, Jr.; 4Nov66; EU965176.
- I GOT MY FEET ON THE ROCK (AND MY NAME ON THE ROLL); w & m William L. Thompson II. 1 p. © William L. Thompson II; 29Nov66; EU969199.
- I GOT MY NEEDS; w & m Pam Sawyer (Pamela Sawyer) & Lori Burton. 1 p. © Noma Music, Inc. & Femme Music, Inc.; 16Nov66; EU966186.
- I GOT NEWS; w & m David Rivero & Jesus Escoto. © Renda Music, Inc.; 6Jul66; EU946583.
- I GOT NO USE FOR THE WOMEN. See I'VE GOT NO USE.
- I GOT SO HIGH; w & m D. Maffei. © Donald Maffei; 2Sep66; EU955875.
- I GOT THE BLUES; w & m R. P. Jameson & B. Hines. © Mirwood Music; 30Jun66; EU954646.
- I GOT THE FEELIN'; (Oh, no), w & m Neil Diamond. 1 p. © Tallyrand Music, Inc.; 11Oct66; EU961002.
- I GOT THE FEELIN'; w & m Jerry Driban (Gerald Driban) 2 p. © Gerald Driban; 20Oct66; EU962850.
- (I GOT THE) GOODS ON YOU; w, m & arr. Joel Myerson. 1 p. © Mantra Pub. Co.; 15Nov66; EU966901.
- I GOT TO ANSWER TO THE LORD; w & m C. Howse. © Acquarian Music & Su-Ma Pub. Co., Inc.; 18Jul66; EP219646.
- I GOT TO BELIEVE IT; w & m Marie Sagaster (Marie Sagester) 2 p. © Marie Sagester; 17Oct66; EU961876.
- I GOT TO FIND ANOTHER GIRL; w Henry J. Gibson, m Lew Tobin. © Henry J. Gibson; 11Jul66; EU947384.
- I GOT TO FIND MYSELF A NEW LOVE; w & m Clarence Paul. © Jobete Music Co., Inc.; 15Aug66; EP220687.
- I GOT TO FIND SOMEONE; w & m Tony Johnson & Tyrone Pickins. 1 p. © Fourteenth Hour Music, Inc.; 1Dec66; EU969767.
- I GOT TO GET IT OFF MY MIND; w & m Matt Jordan (Matthew S. Jordan) © Matthew S. Jordan; 19Sep66; EU958019.
- I GOT TO GO BACK (AND WATCH THAT LITTLE GIRL DANCE); w & m Jeff Barry & Bert Berns. 2 p. © Trio Music Co., Inc. & Web IV Music, Inc.; 14Dec66; EU972945.
- I GOT TO KNOW JUST HOW YOU FEEL ABOUT ME; w & arr. John E. Griffith, m & arr. Richard P. Green. © Richard Pat Green & John E. Griffith; 18Aug66; EU951719.
- I GOT TO KNOW WHY; w & m Huey Meaux & Chuck Maye. © Flomar Music, Inc. & Crazy Cajun Music, Inc.; 4Aug66; EU951339.
- I GOT YOU, BOY. See I'VE GOT YOU, BOY.
- I GOT YOUR LOVE; w & m Sherlie Matthews. 2 p. © Mirwood Music; 10Oct66; EU961113.
- I GOTTA FIND OUT; w & m Michael Whalen. 2 p. © Irving Music, Inc.; 7Oct66; EU960602.
- I GOTTA FIND SOMEBODY; w & m C. F. Benny Fruge. © C. F. Benny Fruge; 8Aug66; EU952089.
- I GOTTA GET AWAY; w & m Odell Grier, Jr., Ronnie Grier, Don A. Thompson & Chris Harris, Jr. © Tree Pub. Co., Inc.; 31May66; EP219494.
- I GOTTA GET CLOSER TO YOU, BABE; w & m Dan Rhodes (Daniel Rhodes) & Gene Casey (Rutherford Casey) © Rutherford Casey & Dan Rhodes; 1Sep66; EU955712.
- I GOTTA GIMMICK; w & m Sandy Jones, Jr. © Sandy Jones, Jr.; 29Aug66; EU955383.
- I GOTTA LIVE ANYHOW, TILL I DIE; with m, based on a tune by Shepard M. Edmonds, adaptation & new w Max Morath. 2 p. NM: adaptation & new words. © Edward B. Marks Music Corp.; 25Nov66; EU971109.
- I GOTTA MOVE ON; w & m Edward J. Streich. 2 p. © Edward J. Streich; 10Nov66; EU969054.
- I GOTTA TALK TO YOU; w & m Van McCoy. 2 p. © Blackwood Music Inc.; 15Nov66; EP223823.
- I GROW DEEPER IN LOVE DAY BY DAY; w & m Ivy Hunter & Curtis Colbert. © Jobete Music Co., Inc; 15Sep66; EP221808.
- I GUESS; w & m Al Clauser (Henry Clauser) 1 p. © Alvera Pub. Co.; 16Nov66; EU967031.
- I GUESS I'D RATHER THINK; w & m Skip Reiss (Alvin H. Reiss) 3 p. © Alvin H. Reiss; 9Nov66; EU966105.
- I GUESS I'LL BE ON MY WAY; w & m Joseph Milton. © Joseph Milton; 22Aug66; EU954384.
- I GUESS I'LL LEARN HOW TO FLY. See GUESS I'LL LEARN HOW TO FLY.
- I GUESS I'M GLAD; w & m Jesse F. Cupp. © Jesse F. Cupp; 14Jul66; EU948322.



- I GUESS I'M MAKING QUITE A FOOL OF MYSELF; w & m Van McCoy. © Blackwood Music Inc.; 19Aug66; EP220635.
- I GUESS I'M WEAK; w & m Dewell Everette. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961035.
- I GUESS WE'LL KNOW THE ANSWER SOMEDAY; w & m Charles W. Lightfoot. © Charles W. Lightfoot; 12Sep66; EU961035.
- I GUESS YOU DON'T KNOW (THE GOLDEN RULE); w & m Chester McDowell. © Glad Music Co.; 19Sep66; EU957773.
- I GUESS YOU REALLY MEANT IT; w & m Jay Jackson (Louis James Jackson) 1 p. © Jay Jackson; 14Nov66; EU966562.
- (I GUESS) YOU'VE GOT SOMETHING TO WORK WITH (I GUESS); w & m Bruce Murdoch. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 19Jul66; EU949118.
- I HAB' SCHO' LANG' KAN RAUSCH GEHABT; w & m Robert Hunley. Parts. © Robert Hunley; 12Sep66; EU956471.
- I HAD A DREAM; w Anthony Patterson, m Ray Wondowski & Richard Bellando. © Anthony Patterson, Ray Wondowski & Richard Bellando; 30Oct66; EU959392.
- I HAD A DREAM LAST NIGHT; w & m Garland Spinks. © Spinks Music Pub. & Recording Co.; 2Aug66; EU951175.
- I HAD A GIRL; w & m Johnny Cook. © Johnny Cook; 8Aug66; EU951993.
- I HAD A GIRL. See TU NON SEI L'ALTRA.
- I HAD A LOVE; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952078.
- I HAD A LOVE; w & m Robert Williams. © Robert Williams; 1Sep66; EU955766.
- I HAD A PIGEON. See MIAŁEM JA GOŁABKA.
- I HAD A SWEET DREAM; w & m Johnny Otis. Folder (3 1.) © Eldorado Music; 4Aug66; EU951369.
- I HAD MY HEART SET ON YOU; w & m Charles E. Daniels. © Charles E. Daniels; 15Sep66; EU957353.
- I HAD SOMEONE TO LOVE; w & m Vonnice Fluker (Vonnice Fluker) & Cecil Howard. © Big River Music Co.; 1Sep66; EU955696.
- I HAD THE BLUES REAL BAD; w Earline Raymond (Earlean Raymond), m Lew Tobin. © Earlean Raymond; 26Aug66; EU952623.
- I HAD TOO MUCH TO DREAM LAST NIGHT; w & m Billy Joe Moore & Ernest Ruffy. © Vanadore Music Publications, Inc. & Capchan Music, Inc.; 10Oct65; EP218784.
- I HAD YOU; w, m & arr. Joe Spaulding. 2 p. © Joe Spaulding; 2Sep66; EU957230.
- I HARDLY KNOW; w & m Diana MacKenzie. 1 p. © Diana MacKenzie; 20Oct66; EU962873.
- I HATE KIDS; from "The piper," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947160.
- I HATE MY BABY WITH LOVE; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962337.
- I HATE TO BE THE ONE TO SAY; w & m K. Lewis & C. Kidd. 2 1. © Cachand Music, Inc.; 29Aug66; EU955278.
- I HATE TO SAY GOODBYE; w & m Sonny Craver (Elbert Fletcher Craver) 2 p. © Sonny Craver; 8Nov66; EU965186.
- I HATE TO SEE IT END; w Peter J. Funk, m Franz Funk. Folder (4 1.) © Franz Funk & Peter Joachim Funk; 30Oct66; EU959253.
- I HATE TO SEE THE FLAMING SUN GO DOWN; w Sidney Whitfield, m Buddy Bregman Music Productions. 2 p. © Sidney Whitfield; 31Oct66; EU963093.
- I HAVE A BLIND DATE WITH THE MOON; w & m Gerry Dick. 4 1. Appl. states prev. reg. 30Jan64. NM: "additional words & music." © Gerry Dick; 7Sep66; EU952667.
- I HAVE A BURRO. (Yo tinc un burro) SATB, a cappella, Eng./Sp., w: Spanish folk song, English version by Alicia Smith, m Joaquin Rodrigo. New York, Associated Music Publishers. Score (11 p.) (Secular music for mixed chorus, A-521) © on English version; Associated Music Publishers, Inc.; 1Dec66; EP224558.
- I HAVE A FEELIN'; w & m Brian Foley. © Mills Music, Inc.; 1Aug66; EU949151.
- I HAVE A FEELING; w, m & arr. Dale Gregor, pseud. of Lillian Gregor. [Canada] 1 p. © Willow Music & Records; 1Jul66; EFO-117192.
- I HAVE A FRIEND; w Joan Jones, m Gene Brooks. © Joan Jones; 17Aug66; EU950551.
- I HAVE A MELODY; w & m Ed Lyman, arr. Rodeheaver Co. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 2 p. Appl. states prev. reg. 1965, EP206849, EP207334. NM: arr. © Rodeheaver Co.; 29Aug66; EP223420.
- I HAVE A MIND OF MY OWN; w & m Roger Joyce, Bill Barberis (William Barberis) & Bobby Wienstien (Robert Weinstein) 1 p. © Trippington Music Pub. Corp.; 12Oct66; EU961364.
- I HAVE A SONG; w & m Richard D. Baker. Score. © Richard D. Baker; 16Sep66; EP221613.
- I HAVE ALWAYS TOLD YOU; w & m George W. Teare. 1 p. © George W. Teare; 7Dec66; EU970520.
- I HAVE DONE MY BABY WRONG; w & m Johnny Cook. © Johnny Cook; 8Aug66; EU951994.
- I HAVE FAITH IN AMERICA; w & m Stanley Mallow. © Stanley Mallow; 6Sep66; EU956066.
- I HAVE FELT; w & m David Trobiani. © David Trobiani; 12Sep66; EU956650.
- (I HAVE FOUND) ANOTHER GIRL; m Barry Curtis, lyrics: Dick Peterson. 1 p. © Sharow Music Inc.; 19Oct66; EP223206.
- I HAVE FOUND JESUS CHRIST; w Savannah Robinson (Savannah Robinson), m Lew Tobin. © Savannah Robinson; 5Jul66; EU946189.
- I HAVE FOUND JOY IN SERVING JESUS; w & m Esther Holmberg, arr. W. Elmo Mercer. Close score (2 p.) © Esther Holmberg; 9Nov66; EU966068.
- I HAVE HAD ALL I CAN TAKE; w & m Corky Siegel (Mark Siegel) 1 p. © Mark Siegel; 25Nov66; EU968704.
- I HAVE NO HEART ALREADY. See YA NO TENGO CORAZON.
- I HAVE NO WORRIED MIND; w & m J. Murcia. 2 p. © Sherlyn Pub. Co.; 25Nov66; EU968772.
- I HAVE ONE DAY; w & m Dennis Lubecke. 1 p. © Dennis B. Lubecke; 7Nov66; EU965436.
- I HAVE ONLY ECHOES; w Lawrence Larson, m Richard J. Meltzer. 2 p. © Richard J. Meltzer; 7Nov66; EU965590.
- I HAVE SEEN A SHADOW; w & m Howard C. Neill. © Howard C. Neill; 9Sep66; EU956330.
- I HAVE SENIORITY OVER YOUR LOVE; w & m Emorise Kelley. © Vault Pub. Co.; 20Jul66; EU949308.
- I HAVE THE DANGDEST TIME OF LOVING YOU; w William (Bill) Bollman, m Leona (Lee) Teters. © Glenex Pub. Co.; 23Sep66; EU958599.
- I HAVE TO LIVE WITH ME; w & m Frances Rhodes & Annie Lou Dill. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962362.
- I HAVE TO WALK ALONE (FOR THE GIRL I LOVE); w & m Edward Snead & Wilton C. Banks. 2 p. © Edward Snead & Wilton Cary Banks; 19Dec66; EU971575.
- I HAVEN'T ALWAYS; w & m Albion Ford & William McGee. 1 p. © Albion Ford & William McGee; 25Nov66; EU968756.
- I HAVEN'T HAD THE CHANCE; w & m Ronald Canns. © Ronald Canns; 11Aug66; EU953963.
- I HAVEN'T THE TIME; w Peter Birch, m Jose Melis. 2 p. © Jose Melis & Peter Birch; 16Aug66; EU953677.
- I HEAR A KNOCKIN'; w, m & arr. Daniel T. Frankel. © Daniel T. Frankel; 9Aug66; EU952479.
- I HEAR A MELODY; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951628.
- I HEAR A NEW SONG; title song from "I hear a new song," a Ken Anderson film, w Ken Anderson & Gloria Roe, m & piano acc.: Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 2 p. Appl. states prev. reg. Mar. 1966, EU928321; 20Jul66, EP219684. NM: piano acc. © Rodeheaver Co.; 29Aug66; EP223421.
- I HEAR A NEW SONG; title song from "I hear a new song," w Ken Anderson & Gloria Roe, m Gloria Roe. (S.A.T.B.) Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (6 p.) (Choral series by Gloria Roe, no.2330) Appl. states prev. reg. 1966, EU928321. © on arr.; Rodeheaver Co.; 20Jul66; EP219684.
- I HEAR A SONG IN THE WIND; w & m W. Lee, pseud. of Wilburn F. Hopkins. © Wilburn F. Hopkins; 15Jul66; EU948666.
- I HEAR IT NOW; w & m Chip Taylor. © Blackwood Music Inc.; 9Sep66; EP221333.
- I HEAR ME TALKING TO MYSELF; w & m Reece Shipley & Jackie Mullins. 2 p. © Holston Music; 28Nov66; EU968830.
- I HEAR MY LORD; w Erwin Bassett, m: Londonderry air. NM: new words. © Erwin Bassett; 28Sep66; EU956742.
- I HEAR MY SAVIOR CALLING; w & m Marie Glenn Daniels. © Marie Glenn Daniels; 5Jul66; EU948115.
- I HEAR THE WIND; w & m Diana Lux (Diana L. Buzonas) 2 p. © Diana Lux Buzonas (maiden name - Diana D. Lux); 19Sep66; EU958014.
- I HEARD IT THROUGH THE GRAPEVINE; w & m Norman Whitfield & Barret Strong. 2 p. © Jobete Music Co. Inc.; 15Aug66; EP220700.



- I HEARD THE VOICE; w & m G. Brown. 2 p. Appl. states prev. reg. 17Aug59, EU589606. NM: arr. © Emma Gertrude Brown; 9Sep66; EU959455.
- I HEARD THE VOICE OF JESUS SAY! Solo for medium voice, w Horatius Bonar, m Paul Ferrin. Willis Publications. 2 p. © Willis Publications, Inc.; 15Jun66; EP223771.
- I HEARD THE VOICE OF JESUS SAYING; w & m Cleveland Pink. © Cleveland Pink; 3Aug66; EU951230.
- I HELD OUT MY HAND; w & m Ruby M. Watson. 1 p. © Ruby M. Watson; 14Dec66; EU971271.
- I HEREBY DECLARE; lyrics by Carroll Ludwick, m John Sanicola. 1 p. © Leilani Music Co.; 12Oct66; EP223189.
- I HOLD NO GRUDGE; lyrics by John Clifford, m Andy Badale. 1 p. © Pavanne Music Co. & Rolls Royce Music Co.; 5Sep66; EP224469.
- I HOLD NOT THE KEY; w Judy Harrison, m Hosey & Gordon. © Judy Harrison; 5Jul66; EU946309.
- I HOPE HE'S SATISFIED WITH YOU; w & m Alvin Frierson. 2 p. © Alvin Frierson; 6Dec66; EU970412.
- I HOPE I NEVER FIND WHAT I'M LOOKIN' FOR; w & m Ned Miller. 2 p. © Central Songs, Inc.; 28Dec66; EU972679.
- I HOPE I NEVER KNOW; w & m Richard Ahlert & Eddie Snyder. Appl. author: Leo Feist, Inc., employer for hire of Eddie Snyder. © Leo Feist, Inc.; 11Aug66; EU950736.
- I HOPE I'M DREAMIN'; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 16Sep66; EU953982.
- I HOPE IT DOESN'T TAKE A HUNDRED YEARS; w & m Dolores Kelly. © Dolores Kelly; 11Jul66; EU947518.
- I HOPE SHE'S THERE TONIGHT; w & m Greg Dempsey & Dave Linden. © Gringo Music Co.; 6Sep66; EU958443.
- I HOPE TO LIVE AND NEVER DIE; w & m H. M. Gibbs. 2 p. © H. M. Gibbs; 31Oct66; EU964436.
- I HOPE YOU ARE WAITING FOR ME; (I hope your [sic] waiting for me), w & m Frank Sebesta. © Frank Sebesta; 5Jul66; EP220357.
- I HOPE YOU HAVE BETTER LUCK THAN I DID; w & m Eddie Holland, Lamont Dozier & Brian Holland. 2 l. © Detroit Jobete Inc.; 1Jul66; EP218997.
- I HOPE YOU'RE GONNA MISS ME TOO; w & m A. Bazel Androzso. © Alma Bazel Androzso; 8Sep66; EU956278.
- I HURT SO BAD; w & m Alvin Lewis. 1 p. © Alvin Lewis; 19Dec66; EU971515.
- I, I, I WANT YOUR LOVIN'; w & m Alan Bohling. © Terry Oates (Pub.) Ltd.; 2Aug66; EU949714.
- I - I REMEMBER; w & m Sarah E. Artis. 1 p. © Sarah E. Artis; 21Nov66; EU967737.
- I JUST AIN'T GOT; w & m H. Hausey & J. Whitten. 1 p. © Le Bill Music, Inc.; 9Nov66; EU966118.
- I JUST CAME TO KISS THE BABY GOODBYE; w & m Charles Beckham. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962346.
- I JUST CAN'T BE TAMED; w & m Dorsey Burnette & Joe Osborn. 2 p. © Al Gallico Music Corp. & Crackerjack Music Co.; 17Oct66; EU961158.
- I JUST CAN'T BELIEVE IT; w & m Carnaby, a/k/a Mike Burke (Michael Burke), & Shakespeare, a/k/a John Spirt. 1 p. © Tallu Rosen & Joseph Silver, d/b/a Talsil Music Co.; 29Jul66; EP222122.
- I JUST CAN'T FORGET HIM; w & m Michael Gentile, Sylvia Moy & Jennie Lee Lambert. © Jobete Music Co., Inc.; 1Sep66; EP221698.
- I JUST CAN'T GET CLOSE TO YOU; w & m Robt. Miller. 2 l. © Jalyne Corp.; 19Aug66; EP221681.
- I JUST CAN'T GET YOU OFF MY MIND; m Thorne! Schwartz & Joyce Clore. 1 p. © Thorne! Schwartz & Joyce Clore; 9Dec66; EU970691.
- (I JUST) CAN'T HELP IT; w & m Dan & Myrna Jansen & Wally Keske (Wallie Keske) 2 l. © Beechwood Music Corp.; 25Jul66; EU952812.
- I JUST CAN'T KNOW; w, m & arr. D. J. Schloss. 1 p. © Danny James Schloss; 19Oct66; EU962763.
- I JUST CAN'T LET HER GO; w & m D. Sano. 5 p. © Hankbee Music Co.; 21Nov66; EU965858.
- I JUST CAN'T PRETEND NO MORE; w & m Ned Miller. 1 p. © Central Songs, Inc.; 28Dec66; EU972680.
- I JUST CAN'T REMEMBER; w & m Robert O. Mooney. © Robert O. Mooney; 11Jul66; EU948556.
- I JUST CAN'T TAKE IT NO MORE; w & m Barbara Ann Moore. 1 p. © Barbara Ann Moore; 7Nov66; EU965636.
- I JUST CAN'T THANK GOD ENOUGH; (I can't thank God enough), w & m Clyde Bradley. 1 p. © Lion Pub. Co., Inc.; 5Dec66; EU970301.
- I JUST CAN'T WIN; w Paul Miller, m Lew Tobin. © Paul Miller; 29Aug66; EU955424.
- I JUST COULDN'T MAKE IT ALONE; m Eleanor Grahn. 1 p. © Eleanor Grahn; 28Nov66; EU968901.
- I JUST COULDN'T STAND IT. See (IF I FELT ANY BETTER) I JUST COULDN'T STAND IT.
- I JUST COUNT TEARDROPS; w & m Christene Keene. © Christene Keene; 28Sep66; EU958955.
- I JUST CRIED ALL OVER MYSELF; w & m Buck Trent & George McCormick. © Carreta Music, Inc.; 11Jul66; EP219282.
- I JUST CRY A LITTLE; w & m Red Simpson. 2 p. © Central Songs, Inc.; 13Oct66; EU961425.
- I JUST DON'T CARE; w & m Betty Fisher. © Betty Fisher; 11Jul66; EU947451.
- I JUST DON'T UNDERSTAND; w & m Loretta M. Meade. 3 p. © Loretta M. Meade; 27Dec66; EU972649.
- I JUST DON'T WANT YOU FOOLING ME; w & m Ken Stephens. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962401.
- I JUST GAVE UP; w, m & arr. Michael J. Fenech. 3 l. © Michael John Fenech; 15Sep66; EU959663.
- I JUST GO. See SHEET LIGHTNING.
- I JUST HEARD THE WEATHER MAN TALKIN'; w & m Doc Sanderson, pseud. of Albert J. Jenisch. 1 p. © Albert J. Jenisch; 19Dec66; EU971513.
- I JUST LOVE NEW YORK; w & m George Raymond. © George Raymond; 19Jul66; EU949277.
- I JUST LOVE THE GUY; w & m Oliver Hall. 2 p. © Pamco Music, Inc.; 20Oct66; EU961640.
- I JUST SING; w & m Reg Presley. [England] D. James Music. 3 p. © Dick James Music Ltd.; 16Aug66; EFO-115678.
- I JUST THOUGHT OF THE MOON; m Tony Scott & Paris Sheppard. 2 l. © Beechwood Music Corp.; 26Aug66; EU952791.
- I JUST TORE UP YOUR PICTURE; w & m Jimmie Dale & Roger Genger. © Southern Music Pub. Co. Inc.; 27Jul66; EP220253.
- I JUST WANNA CHRISTMAS; w & m Emmett Mathews, pseud. of Earl Emmett Varner. 1 p. © Earl Emmett Varner; 22Nov66; EU968448.
- (I JUST WANT TO BE) WHEREVER YOU ARE; w & m Greg Hambleton. 1 p. © Warock Corp.; 19Sep66; EU968246.
- I JUST WANT TO SEE HIS FACE; w & m Maurice Long. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 25Aug66; EU953304.
- I JUST WANT YOU FOR MY OWN; w & arr. Richard P. Green, m & arr. John E. Griffith. 1 p. © Richard P. Green & John E. Griffith; 26Oct66; EU964071.
- I JUST WANT YOUR KISS FOR XMAS; w & m Lola Gilmore. 1 p. © TNT Music, Inc.; 20Oct66; EU962001.
- I JUST WASN'T MADE FOR THESE TIMES; w Tony Asher, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948194.
- I KEEP MY MIND ON HEAVEN; w A.H., m Alton Harkins. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 26Aug66; EP221313.
- I KEEP THINKIN' (YOU'LL COME BACK TO ME); w & m Dick Parker. © Honeycomb Music, a division of Attarack Corp.; 28Jul66; EU951452.
- I KISS YOU; w & m Nicholas M. Atella. © Nicholas M. Atella; 19Sep66; EU957920.
- I KNEW; w & m Donald McCants. © Donald McCants; 19Sep66; EU959617.
- I KNEW YOU BACK WHEN, BABE; w & m Terry Jacobson & Mike Tansley. 2 l. © Since Music Pub. Co.; Inc.; 7Jul66; EU947031.
- I KNEW YOU WHEN; m & arr. Charles E. Bujak. Score (5 p.) © Charles Edward Bujak; 19Oct66; EU962006.
- I KNEW YOU WHEN; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 31Oct66; EU964392.
- I KNEW YOU WHEN; w Meymo Holt Sturges, m Jim Voorheis (James Stanley Voorheis) 2 p. © Meymo Holt Sturges & Jim Voorheis; 8Jul66; EU947131.
- I KNOW. Bewerking; Ferry Wieneke, tekst en muziek: Gary O'Shannon. [Holland] 1 p. © Europhone Muziek (Basart N.V.); 7May66; EF31456.
- I KNOW; from "The apple tree," w Sheldon Harnick, m Jerry Bock. Score (9 p.) © Appletree Music Co.; 31Oct66; EU964525.
- I KNOW; w & m Cherie Mullins. 1 p. © Tennessee Music Publishers; 10Nov66; EU964897.



- I KNOW; w & m Gale Moore, pseud. of Dorothy DuMars Smith. © Gale Moore; 21Jul66; EU949376.
- I KNOW; w & m R. Gardner, T. Touchton, W. Hewett & J. Williams. © Low-Ja Music; 15Jul66; EU949694.
- I KNOW; w & m Shell Miles (G. Shelton Miles III) & Jody Johnston (Joseph L. Johnston, Jr.) & G. Shelton Miles III & Joseph D. Johnston, Jr.; 13Sep66; EU959468.
- I KNOW; w, m & arr. R. A. Wilde. © Raymond A. Wilde; 29Sep66; EU959113.
- I KNOW A BOY; w Ferd L. Schurr (Ferdinand L. Schurr), m Jim Ladden (James C. Ladden) © Ferdinand L. Schurr & James C. Ladden; 16Sep66; EU957508.
- I KNOW A PLACE. See AW SHUCKS.
- I KNOW ABOUT YOU; (from the motion picture "Step out of your mind"), w & m Al Gorgoni & Chip Taylor. 2 p. © Blackwood Music Inc.; 14Oct66; EP223128.
- I KNOW ALL ABOUT HIM; w & m John S. Collins. © John S. Collins; 25Jul66; EU949932.
- I KNOW, BABY; w & m David Courts. © Immediate Music, Inc.; 26Aug66; EU955059.
- I KNOW BETTER; w & m R. Dean Taylor & Norman Whitfield. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220685.
- I KNOW GOD; w, m & arr. Arlene L. Davis. 2 p. © Arlene L. Davis; 5Dec66; EU970189.
- I KNOW GOD LOVES ME; w & m Lawrence Roberts. 2 p. NM: adaptation, new words & music. © Herman Lubinsky, d.b.a. Planemar Music Co.; 8Nov66; EU963611.
- I KNOW HE CARES FOR ME; w & m Susan Baker. © Broadman Press; 27Jul66; EU949720.
- I KNOW HE LOVES ME; w & m Glen Garrison & Bobby Griggs. 2 p. © Central Songs, Inc.; 13Oct66; EU961426.
- I KNOW HIM IN WHOM I BELIEVE; w & m Edna Mae Baker Brown. © Edna Mae Baker Brown; 10Oct66; EU959573.
- I KNOW HOW IT FEELS; w & m John Vangone. 2 p. © Angelo Vangone; 21Oct66; EU961764.
- I KNOW I CAN; w Richard Mullan, m Al Frisch. 1 p. © Planetary Music Publ. Corp.; 13Oct66; EP222671.
- I KNOW, I KNOW, I KNOW; w & m Sunny Skylar & Gloria Shayne, piano arr. Dick Kent. Appl. author: R.F.D. Music Pub. Co. Inc., employer for hire of Dick Kent. Appl. states prev. reg. 15Feb63; EU758117. NM: arr. © R.F.D. Music Pub. Co. Inc.; 23Aug66; EP221767.
- I KNOW I WAS A FOOL; w & m Phil R. Browne & Edward J. Long. © Phil R. Browne & Edward J. Long; 18Jul66; EU948977.
- (I KNOW) I'M LOSING YOU; w & m Cornelius Grant, Norman Whitfield & Eddie Holland. 2 p. © Jobete Music Co., Inc.; 10Oct66; EP222755.
- I KNOW IT ISN'T RIGHT; w Irene Jones, m Betty Slater. © Irene Jones & Betty Slater; 15Sep66; EU957379.
- I KNOW IT'S REAL; w, m & arr. J. Elton Dewhurst. 2 p. © J. Elton Dewhurst; 1Dec66; EU969648.
- I KNOW I'VE BEEN A FOOL; w, m & arr. Eddie Thompson, pseud. of Edwin J. Beates. 1 p. © Edwin J. "Eddie Thompson" Beates; 22Dec66; EU972298.
- I KNOW MY GOD; Lois Irwin, author-composer, Paul Cope, arranger. SATB. Springfield, Mo., Gospel Pub. House. Close score (4 p.) (Melody choral series, no.5-151) © Gospel Pub. House; 23Aug66; EP221446.
- I KNOW MY GOD WATCHES OVER ME; w Maggie Black, m Budie Freeman Music Productions. 2 p. © Maggie Black; 15Aug66; EU953044.
- I KNOW MY LOVE LIES SOMEWHERE; w & m William V. Larivee. 1 p. © William V. Larivee; 19Dec66; EU971651.
- I KNOW MY MAN TOO WELL; w Lorene Mann, m Marie Wilson. 1 p. © Novachamingo Music, Inc. (in notice: Novachamingo Music, Inc.); 12Oct66; EP224922.
- I KNOW MY SAVIOUR CARES; w & m James S. Wetherington (James S. Wetherington) Close score (2 p.) © James S. Wetherington; 4Nov66; EU965258.
- I KNOW MY SAVIOUR LOVES ME; w W.K.B., m Wilmer K. Bond. Phila., W. K. Bond. Appl. states prev. reg. 9May66, EU938116. © Wilmer K. Bond; 4Aug66; EP221238.
- I KNOW NOT HOW THAT BETHLEHEM'S BABE; (SATB), w Harry W. Farrington, m John B. Dykes, arr. Claude L. Bass. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF854) NM: arr. © Broadman Press; 20Oct66; EP223875.
- I KNOW SOMETHING GOOD ABOUT YOU; w & m Rusty Adams. 5 p. © Fred Rose Music, Inc.; 22Aug66; EP220663.
- I KNOW THAT DREAMS COME TRUE; w & m Doyle Templet. © Doyle Noah Templet; 11Jul66; EU948507.
- I KNOW THAT I WAS WRONG; w Rosalee Madaffri & Sheila Marsh, m E. Susser. © Rosalee Madaffri; 12Sep66; EU956575.
- I KNOW THAT LOVE; w & m Ron Roesink. Memphis, Gospel Quartet Music. Close score (2 p.) © Gospel Quartet Music Co., Inc.; 5Oct66 (in notice: 1965); EP224070.
- I KNOW THAT THEME FROM THE CLASSICS; book two, easy piano arrangements by Edna Mae Burnam. Cincinnati, Willis Music Co. 19 p. NM: arr. © Willis Music Co.; 7Oct66; EP224726.
- I KNOW THAT THEME FROM THE CLASSICS; easy piano arrangements by Edna Mae Burnam. Cincinnati, Willis Music Co. 20 p. NM: "arrangements." © Willis Music Co.; 28Sep65; EP224725.
- I KNOW THAT YOU STILL CARE; w, m & arr. John Mager, Jr. Hollywood, Norydke. 2 p. © John Mager, Jr.; 1Nov66; EP224239.
- I KNOW THE LORD IS LEADING; w W.E.L., m William E. Long. Close score (1 p.) Appl. states prev. reg. 18Nov65, EU913548. © William E. Long; 15Nov66 (in notice: 1966); EP225132.
- I KNOW THE LORD'S LAID HIS HANDS ON ME; spiritual, S.A.T.B., edited & arr. Dean Davids, pseud. of Walter Ehret. Rockville Centre, N.Y., Belwin. Score (8 p.) NM: editing & arr. © Belwin, Inc.; 9Sep66; EP221537.
- I KNOW THE ROAD; w Lorrie Roberts (Dolores D. Roberts), m Tommy Rocco (Thomas Rocco) © Dolores D. Roberts & Thomas Rocco; 21Sep66; EU958349.
- I KNOW THERE'S AN ANSWER; w Terry Sachse, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948186.
- I KNOW WHAT I WANT; w & m Morrie L. Sanchez & Albert N. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 15Aug66; EU953536.
- I KNOW WHAT LONESOME IS; w & m Richard H. Willhite. © Richard Herman Willhite; 17Aug66; EU953873.
- I KNOW WHAT YOU'LL DO; w & m George Grant & Anthony Cucchiari. © Peer International Corp.; 3Jul66; EP220540.
- I KNOW WHAT'S UP; w & m Douglas Savides. © Saturday Music, Inc.; 26Aug66; EU955091.
- I KNOW WHERE I'M GOIN'; Irish folk song, S.S.A., ed & arr. Warren Williamson, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Choral capers series, octavo no.R2-25) NM: ed. & arr. © Hal Leonard Music Inc.; 30Nov65; EP221092.
- I KNOW WHERE YOUR HEAD IS AT; w & m Laurence Weiss, Scott English & Tommy Kaye. © Helios Music Corp.; 8Sep66; EU956998.
- I KNOW WHY; w & m Russell Scalzo. © Cleopatra Publ. Co.; 6Sep66; EU956100.
- I KNOW WHY I LOVE YOU; w & m Lowell Robert Starr. 2 p. © Lowell Robert Starr; 7Nov66; EU963510.
- "I KNOW" (YOU CAN BE HAPPY); w & m Kenny Davidson. © Beckie Pub. Co., Inc.; 1Jul66; EU945933.
- I KNOW YOU LIED TO ME; w Harley Fletcher, m Jessie Lillie & Mike Sarlo. © Seven Palms Music; 1Jun66; EP219734.
- I KNOW YOU'RE GONE; w & m Donald F. De Fala. 2 l. © Donald F. De Fala; 1Aug66; EU952379.
- I KNOW YOU'RE TRUE TO ME; w & m Robert E. Harlan. 2 p. © Robert E. Harlan; 15Dec66; EU971377.
- I LAID IT ON THE LINE; w & m Sue Trumble. 1 p. © Sue Trumble; 30Dec66; EU972999.
- I LAUGH TO KEEP THE TEARS FROM COMING DOWN; w & m Robert Leslie Allen. © Robert Leslie Allen; 29Aug66; EU951464.
- I LAY MY SINS ON JESUS; (S.A.T.B. with solo), w Horatius Bonar, m John C. Hallett, arr. Erik Leidzen. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score. (R.H.M. select octavo series. Anthems by Erik Leidzen, no.2328) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. Appl. states prev. reg. 6Aug65, EP205573. © on arr.; Rodeheaver Co.; 18Jul66; EP220605.
- I LEARNED ABOUT LOVE; w & m William "Bill" Sadler. © William "Bill" Sadler; 23May66; EP219742.
- I LEAVE THEE. (Mi parto), by Giaches de Wert. Transcribed, edited & translated by Carol MacClintock. Mixed voices (S.S.A.T.B.) a cappella. New York, Mills Music. Score (6 p.) NM: "transcription, editorial revision and translation." © Mills Music, Inc.; 21Sep66; EP222031.
- I LEFT A PART OF ME WITH YOU LAST NIGHT; w & m Buzz Whittica, pseud. of Carl Worthen & Buck Carney (Warren J. Carney) © Buzz Whittica & Buck Carney; 15Aug66; EU953464.
- I LEFT FROM HOME; w, m & arr. Mr. & Mrs. Odie Payne, Jr., Odie Payne III & Darlene Payne. © Mr. & Mrs. Odie Payne, Jr., Odie Payne III & Darlene Payne; 23Aug66; EU957699.



- I LEFT MY HEART ACROSS THE RIO GRANDE; w & m Ray Simon (Raymond Simon) © Raymond Simon; 12Sep66; EU956649.
- I LEFT MY HEART SITTING ON A RAINBOW; w & m Walter Gluckman. 1 p. © Walter Gluckman; 14Dec66; EU971247.
- I LEFT MY LOVE AT HOME; w & m Sabelo Arce, Jr.. "Johnny Del." © Sabelo Arce, Jr.; 16Sep66; EU957414.
- I LET HER GO; w & m C. Hadden, D. Stewart & Williams. 2 p. © Tee Pee Music, Ltd.; 27Dec66; EU972430.
- I LET HIM. See SHE LET ME.
- I LET MY CHANCE GO BY; w & m Jimmy Longo (James Longo) 2 l. © Jim Longo; 25Jul66; EU950032.
- I LET MY LORD IN; w Rosalie Haslup, m Gene Brooks. © Rosalie Haslup; 11Jul66; EU947503.
- I LET MY MIND WANDER; w & m Willie Nelson. © Pamper Music, Inc.; 5Jul66; EP219363.
- I LIKE A MAN; w Alan Scott, m Marilyn Scott & Keith Textor. © Alan & Marilyn Scott & Keith Vernon Textor; 25Aug66; EU954997.
- I LIKE A SONG; w & m Marge Doyle (Marjorie E. Doyle) 2 p. © Marge Doyle; 19Sep66; EU957974.
- I LIKE CANDY; w O. DiFronzo & D. San Angelo, m & arr. R. Calabrese. 1 p. © Ralph Calabrese, Orlando P. DiFronzo & David San Angelo; 14Oct66; EU964660.
- I LIKE CHRISTMAS; w & m Demon Spiro, pseud. of James W. Lane. © Demon Spiro; 24Aug66; EU954973.
- "I LIKE CHRISTMAS" ('CAUSE IT'S A HAPPY HOLIDAY); w & m Eugene Ettore. © Eugene Ettore; 6Sep66; EU956103.
- I LIKE HOW; w & m Thomas W. Beuten. 1 p. © Thomas W. Beuten; 4Oct66; EU959745.
- I LIKE IT JUST BEIN' ALONE; w C. L. Wood, m N. J. Hyland. 2 p. © Charlotte L. Wood & N. Jean Hyland; 14Nov66; EU966528.
- I LIKE IT THAT WAY; w, m & arr. Valerie Greco. 1 p. © Valerie T. Greco; 30Dec66; EU972982.
- I LIKE IT THIS WAY; w Jody Shmitt (Joan Hickox Shmitt), m & arr. Al Singer (Allan Jerome Singer) 2 p. © Allan Jerome Singer & Joan Hickox Shmitt; 29Sep66; EU962082.
- I LIKE MY WOMAN COUNTRY STYLE; w & m Gerald M. Ascherman. © Gerald Morton Ascherman; 12Sep66; EU956539.
- I LIKE SINGING; m Duke Ellington (Edward Kennedy Ellington) 3 p. © Tempo Music, Inc.; 23Dec66; EU971851.
- I LIKE THAT GIRL; w & m Michael Appleton, Gerald G. Ralston & Leslie J. Kenutson. © Clara Thompson, d.b.a. Duane Music; 27Jul66; EU950352.
- I LIKE THAT KIND OF THING; w, m & arr. Allen Johnson, Jr. © Allen A. Johnson, Jr.; 28Apr66; EU946062.
- I LIKE THE WAY; w & m William Duckwitz. © William F. Duckwitz; 15Sep66; EU959660.
- I LIKE THE WAY; w Paul Ricci, m Lew Tobin. © Paul Ricci; 11Jul66; EU947392.
- I LIKE THE WAY YOU WALK; w & m Betty James. 2 p. © Arc Music Corp.; 1Nov66; EU964712.
- I LIKE TO BE WITH YOU IN MY ARMS; w & m Jason Charles, pseud. of Joseph A. Cheek. 2 p. © Joseph A. Cheek; 14Oct66; EU961728.
- I LIKE TO DANCE. See LUBIE TANCOWAC.
- I LIKE TO LISTEN; w & m Talmadge Butler. (In The Church musician, June 1966, p.58) © Broadman Press; 20Apr66; EP220754.
- I LIKE TO LOOK MY BEST; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 2 p. © Churchill Music, Inc.; 21Dec66; EU971823.
- I LIKE TO MAKE LOVE WHEN IT RAINS; w & m Susie Hooper (Susanne C. Hooper) 1 p. © Susanne Catherine Hooper; 8Dec66; EU970658.
- I LIKE TO MAKE MUSIC; w & m Talmadge Butler. (In The Church musician, July 1966, p.57) © Broadman Press; 20May66; EP220772.
- I LIKE TO SING; kindergarten songs, w & m Jean Stewart. Melbourne, Allans Music. 23 p. (Imperial edition, no.963) © Allans Music (Australia) Pty. Ltd.; 8Jun66; EFO-115475.
- I LIKE YOU; w & m Alan Arkin. 2 p. © Appleseed Music, Inc.; 30Aug66; EU954532.
- I LIKE YOU; w & m Richard Canoff & Fred Glickstein. 2 p. © Destination Music Co.; 31Oct66; EU964469.
- I LIKE YOU; w & m Shirley Kauh1. © Shirley B. Kauh1; 22Aug66; EU950724.
- I LIKE YOU THE WAY YOU ARE; w & m Harriet Mann. 1 p. © Harriet Mann; 26Oct66; EU964023.
- I LIKE YOUR PROGRAM; w, m & arr. Mike Drew (Michael Allen Drew) & Wendell Fjeld. 2 p. © Michael Allen Drew & Wendell Martin Fjeld; 20Oct66; EU962867.
- I LIKED YOUR CREATIVITY; w & m Elaine D. White. © Elaine White; 7Sep66; EU954066.
- I LIVE ALL ALONE; w & m Ray Fox. 2 p. © Peer International Corp.; 27Jul66; EP220284.
- I LIVE FOR LOVE; w, m & arr. Joan Evans (Laura Lee) © Joan Evans; 4Aug66; EU953444.
- I LIVE FOR MYSELF; w & m H. Andrew Solomon. 2 p. © H. Andrew Solomon; 24Oct66; EU966862.
- I LIVE, I LEARN, I SEE; w & m R. Friedman. 3 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952846.
- I LIVE ON AN ISLAND; w & m Richard A. Brooks. 3 l. © Richard A. Brooks; 29Aug66; EU955304.
- I LIVE ON THE LAND; w & m Roger S. Kent, Brian Kirk, Roger C. Drew & David S. Bradbury. © Peers Music, Ltd.; 24Aug66; EU957667.
- I LIVED IT UP; w & m Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967016.
- I LONG; w & m Dock Price, Jr. 2 l. © Dock Price, Jr.; 27Jul66; EU951518.
- I LONG FOR YOU; m Robert V. Gil. 1 p. © Peer International Corp.; 1Nov66; EP224840.
- I LONG FOR YOU; w & m Dorothy Grimes. 1 p. © Dorothy Grimes; 10Oct66; EU960824.
- I LOOK FOR YOUR FACE; w & m Suzanne Harmon. 1 p. © Suzanne Harmon; 7Nov66; EU965578.
- I LOOKED AT YOU; w & m Jim Morrison (James Morrison), arr. Ray Manczerck. © James Morrison; 29Jul66; EU953995.
- I LOST ALL THE ROSES; w & m Ethel Long, pseud. of Mary L. Yingst. © Mary L. Yingst; 25Aug66; EU955015.
- I LOST AND FOUND; w Rebecca Mae Bergeron, w & m John H. Kelly IV. 2 p. © John Henry Kelly IV & Rebecca Mae Bergeron; 10Oct66; EU960770.
- I LOST MY BABY; w Harlan, m McEachin. 1 p. © Brujem Pub. Co. & Romp Music; 19Dec66; EU969392.
- I LOST MY BABY (AND I FEEL SO SAD); w & m Andy Manski. 1 p. © Andy Manski; 25Nov66; EU968682.
- I LOST MY HAIR; w Mrs. Lee Rush, Sr., m Gene Brooks. © Mrs. Lee Rush, Sr.; 12Sep66; EU956482.
- I LOST MY LOVE IN SNYDER SWAMP; (I lost my love in Snyder's Swamp), w & m Jay Kilpatrick. 3 p. © Jay Irvin Kilpatrick; 7Nov66; EU965479.
- I LOST MY MAN; w Angelina Nelson, m Lew Tobin. © Angelina Nelson; 25Jul66; EU947668.
- I LOST SO MUCH; w Dan Hinote (Daniel Hinote), w & m Connie Mack, pseud. of Conrad McDonald. © Conrad McDonald & Dan Hinote; 18Jul66; EU946542.
- I LOST THE KEY; w & m Earl K. Johnson. © Ernestine Hampton; 5Aug66; EU948692.
- I LOST YOU IN A DREAM; m R. Connolly. 1 p. © Robert Connolly; 18Oct66; EU962622.
- I LOST YOU TODAY; w, m & arr. Robert M. Goote. © Robert M. Goote; 4Aug66; EU952705.
- I LOVA MY LORD; w, m & arr. Theodore V. Looman. © Theodore V. Looman; 18Jul66; EU948904.
- I LOVE; w & m Beau Charles. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967224.
- I LOVE; w & m Frank Barnhill, Jr. 1 p. © Frank Barnhill, Jr.; 10Nov66; EU966319.
- I LOVE; w & m R. Corbin. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968312.
- I LOVE A GIRL NAMED GINNIE; w Virginia S. Wagner, m Malcolm R. Wagner. © Malcolm Rubicam Wagner; 3Aug66; EU951297.
- I LOVE A RAINBOW; w & m Billy Sherrill & Glenn Sutton. 2 p. Appl. states prev. reg. 23May66, EU940134. © Lorne Greene Music Co., Inc.; 8Aug66; EP224074.
- I LOVE A TANGO BEAT; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 2Aug66; EU951139.
- I LOVE ALL THE GIRLS; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222305.
- I LOVE AMERICA; w & m Ronald Kartchner. 1 p. © Ronald Lee Kartchner; 21Nov66; EU970065.
- I LOVE ANOTHER; w & m Chan Romero. 2 p. © Unart Music Corp.; 4Nov66; EU966265.
- I LOVE HER; w Albert Jabara, m Larry Allen. Appl. author: Albert Jabara, employer for hire. © Albert Jabara; 5Oct66; EU957571.



- I LOVE HER; w & m Stuart Leathwood. 2 p. © Pacermusic, Ltd.; 27Dec66; EU972431.
- I LOVE HIM; w Ann Kujala, m Lew Tobin. 1 p. © Ann Kujala; 17Nov66; EU900000.
- I LOVE HIM SO; w & m Don Sumner. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 14Jun66; EP219826.
- I LOVE, I LIVE, I LOVE; m Tony Mottola. 3 p. © Record Songs, Inc.; 24Oct66; EU964616.
- I LOVE IT! w Anne Crowell, m John Jennings. 4 p. © Anne Crowell & Frank Music Corp.; 14Oct66; EU961137.
- I LOVE JESUS; w & m Aleane Carter. © Aleane Carter; 18Jul66; EU950169.
- I LOVE LITTLE WILLIE; with w & m, some new m & arr. Ruth Artman. Score (4 p.) NM: new melody in 2d verse & arr. © Ruth Artman; 21Oct66; EU962267.
- I LOVE MY BABY; w & m Freddie Briggs & Jack Taylor. 2 p. © Street Car Pub. Co.; 28Oct66; EU967396.
- I LOVE MY DOG; w & m Cat Stevens. [England] D. James Music. 4 p. © Dick James Music Ltd.; 10Oct66; EFO-116500.
- I LOVE MY LORD AND SAVIOUR; w & m David L. Rollings. 2 p. © David Leon Rollings; 9Nov66; EU966088.
- I LOVE MY MAN; w, m & arr. Steve Clarke (Stéphen L. Clarke) © Steve Clarke; 29Aug66; EU951607.
- I LOVE MY SAVIOUR MOST OF ALL; w Mary Eliz. Johnson, m Lew Tobin. © Mary Elizabeth Johnson; 29Aug66; EU955486.
- I LOVE MY SON; w Anna Mae Wright, m Gene Brooks. 1 p. © Anna Mae Wright; 14Nov66; EU965880.
- I LOVE MY WIFE; from "I do, I do," w Tom Jones, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 5Dec66; EU969859.
- I LOVE MY WIFE! w & m Carroll Bone. 1 p. © Carroll Bone; 21Nov66; EU967790.
- I LOVE MY YODELING MAN; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 3Jul66; EP220519.
- I LOVE NASHVILLE; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 5 p. © Churchill Music, Inc.; 21Dec66; EU971839.
- I LOVE NO ONE (BUT YOU); w, m & arr. Johnny Paris. 1 p. © Johnny Paris; 28Nov66; EU968804.
- I LOVE ONIONS; w Don Cochrane, m John M. Hill, arr. Frank Metis. Blackwood Music. 3 p. Appl. author: Blackwood Music, Inc., employer for hire of Frank Metis. Appl. states prev. reg. 21Feb66, EU925948. NM: arr. for voice with piano acc. © Blackwood Music Inc.; 8Jul66; EP218970.
- I LOVE ORDINARY THINGS; w & m Sibyl York. © Sibyl Allen York; 20Jul66; EU950256.
- I LOVE SANTA CLAUS; w & m Jean E. Monaco. 3 l. © Jean Edwin Monaco; 25Jul66; EU950082.
- I LOVE THAT GIRL; w & m Bobby Jackson. 1 p. © Bobby Jackson; 21Nov66; EU967406.
- I LOVE THE GAME. See (I'M LOSING BUT) I LOVE THE GAME.
- I LOVE THE GROUND YOU WALK ON; w & m Bobby Stevenson & June Cordae. 1 p. © Duchess Music Corp.; 6Dec66; EU969894.
- I LOVE THE LILACS IN THE RAIN; w & m Conrad Javien. 2 l. © Conrad Javien; 15Aug66; EU953559.
- I LOVE THE LILACS IN THE RAIN; w & m Conrad Javien. © Conrad Javien; 26Sep66; EU958767.
- I LOVE THE LOOKS OF CHRISTMAS; w & m Joe Gomes (Joseph H. Gomes) 1 p. © Joseph H. Gomes; 26Sep66; EU962041.
- I LOVE THE LORD; w & m Harold Boggs. 1 p. © Excellorec Music Co.; 7Oct66; EU962975.
- I LOVE THE LORD; w & m J. Ridley. 1 p. © Su-Ma Pub. Co., Inc.; 24Oct66; EP225187.
- I LOVE THE RAIN; w & m Dennis Chitwood. © Dennis Chitwood; 21Sep66; EU958326.
- I LOVE THE SIMPLE FOLK; w & m Howlett Smith. 2 p. © Whitaker Music Co.; 7Nov66; EU965663.
- I LOVE THE WAY YOU LOVE ME; w & m T. Earnest Gammage III. 2 p. © Troupe Earnest Gammage III; 12Oct66; EU963447.
- I LOVE THEE; w Harold Moore, m & arr. Lynda Moore. 3 l. © Lynda L. Moore & Harold R. Moore; 11Aug66; EU952971.
- I LOVE THIS WORLD; w & melodies: Werner Buchel. 5 l. © Werner Buchel; 15Jun65; EP219422.
- I LOVE TO HEAR THE CHURCH BELLS RING; w & m Marie A. Garen. 2 p. © Marie A. Garen; 12Dec66; EU968019.
- I LOVE TO HEAR THE NAME OF JESUS; w & m Rubin Hill. © Rubin Hill; 23Jun66; EU947000.
- I LOVE TO WALTZ WITH YOU; w & m Colleen Cain, pseud. of Beth Cain Cazort. 4 p. © Beth Cain Cazort; 6Sep66; EU957282.
- I LOVE TSCHAIKOWSKY; foxtrot. Musik: Peter Tschaikowsky, Musikal.-Bearb.: Peter Thomas. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.67) NM: arr. & adaptation. © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jul66; EFO-115592.
- I LOVE WHERE I AM; w & m Brenda Harris. 2 p. © Brenda Gaye Harris; 17Nov66; EU965775.
- I LOVE YOU; w & m Jimmy Stevens. London, Pan-Musik. © Pan-Musik Ltd.; 1Jul66; EFO-115673.
- I LOVE YOU; w & m June Moore & Allen Toussaint. 1 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 15Sep66; EU960164.
- I LOVE YOU; w & m Melba M. Taylor. 1 p. © Melba M. Taylor; 22Sep66; EU962103.
- I LOVE YOU; w & m Samuel L. Waymon. 1 p. © Ninandy Music Co.; 15Dec66; EU972417.
- I LOVE YOU; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 1Jun65, EU885567. © Tommy W. Pedigo, d.b.a. Pedigo Pub. Post; 22Jun66; EP219410.
- I LOVE YOU; w Betty L. Wallace, m Buddy Bregman Music Productions. Folder (3 l.) © Betty L. Wallace; 15Aug66; EU953037.
- I LOVE YOU; w Herman Dillon, m Don M. Crews. © Herman Dillon; 17Aug66; EU953865.
- I LOVE YOU; w Joanne Tremblay, m Lew Tobin. 1 p. © Joanne Tremblay; 27Sep66; EU959975.
- I LOVE YOU; w Merle Shaffer, m Lew Tobin. 1 p. Appl. author: Merle Shaffer, employer for hire. © Merle Shaffer; 21Nov66; EU965764.
- I LOVE YOU; w, m & arr. Roy Adkisson, © Roy Adkisson; 22Aug66; EU951674.
- I LOVE YOU; w, m & arr. Roy Duckett (Leroy Duckett) 6 p. © Leroy Duckett; 30Aug66; EU955529.
- I LOVE YOU; w Pat Kastrin (Patricia J. Kastrin), m Buddy Bregman Music Productions. Folder (3 l.) © Patricia J. Kastrin; 15Aug66; EU953038.
- I LOVE YOU; w Polly Chism, m David Orr. 1 p. © David H. Orr & Polly Chism; 20Oct66; EU962879.
- I LOVE YOU; w Sari Adame, m Portia K. Maultsby. © Portia Katrenia Maultsby & Sari Adame; 24Aug66; EU954908.
- I LOVE YOU. See JEG ELSKE DEG.
- I LOVE YOU - A LITTLE TOO MUCH; w & m Frederick A. Robinson & Wesley Aydlett. 2 p. © Frederick A. Robinson & Wesley Aydlett; 16Sep66; EU959641.
- I LOVE YOU - AND I WANT YOU TO KNOW; w & m Bobby G. Shaw. 1 p. © Franz Schubert Music Publisher; 9Dec66; EU970735.
- I LOVE YOU, BABY; w & m Leon Huff, Len Barry, John Madara & David White. 2 p. © Double Diamond Music Co.; 22Dec66; EU971120.
- I LOVE YOU, BABY; w Yvonne Harris, m Buddy Bregman Music Productions. 3 p. © Yvonne Harris; 24Oct66; EU963834.
- I LOVE YOU BECAUSE; w & m Tom Hill. © Twinbrook Nine Music; 8Aug66; EP220804.
- I LOVE YOU, DARLING; w Helen Mills, m Lew Tobin. Appl. author: Helen Mills, employer for hire. © Helen Mills; 5Oct66; EU958511.
- I LOVE YOU, DARLING, CAN'T YOU SEE? w & m Lawrence Alton Cosner. 1 p. © Lawrence Alton Cosner; 14Nov66; EU966486.
- I LOVE YOU EVERY SECOND; w Eugene Robinson, m Gene Brooks. 1 p. © Eugene Robinson; 17Oct66; EU961811.
- I LOVE YOU, GIRL; w Frederick B. Neely, m Lew Tobin. 1 p. © Frederick B. Neely; 21Nov66; EU967781.
- I LOVE YOU, HELEN MARIE; w & m Ralph S. Boone. 2 p. © Ralph Boone; 17Oct66; EU961870.
- I LOVE YOU, I NEED YOU; w Ed Griffith, m The Five Deuces Wild (The Five Deuces Wild), pseud. of Ron Hill & Steve Applebaum. © Ed Griffith, Frank O'Connor, Steve Applebaum, Paul Kingery & Ron Hill; 11Oct66; EU958476.
- I LOVE YOU IN ALL MY DREAMS, DEAR; w, m & arr. George Arendosh. 2 p. © George Arendosh; 1Aug66; EU947675.
- I LOVE YOU JUST THE WAY YOU ARE; w Marie Szalkowski, m Lew Tobin. © Lew Tobin & Marie Szalkowski; 27Jul66; EU950448.
- I LOVE YOU, LADY. See IO TI AMO SIGNORA.
- I LOVE YOU MORE; w & m Ron McCoy (Ronald McCoy) 2 p. © Sanavan Pub. Co., Inc.; 19Oct66; EP225307.
- I LOVE YOU 1000 TIMES; w Inez Foxx, m Luther Dixon. Close score. © Ludix Pub. Co., Inc.; 29Aug66; EU951535.



- I LOVE YOU - PLEASE MARRY ME. See I DIDN'T SAY.
- I LOVE YOU, RHODE ISLAND; w Louise Luther, m Ruth Eddy. © Louise Luther & Ruth Eddy; 26Sep66; EU958803.
- I LOVE YOU SO; w & m Alice Ivy. 1 p. © Alice Ivy; 28Nov66; EU967144.
- I LOVE YOU SO; w & m Norman Welch. 1 p. © Norman Welch; 7Nov66; EU967899.
- I LOVE YOU SO; w, m & arr. Rick Parent (Richard Craig Parent) © Richard Craig Parent; 21Sep66; EU958343.
- I LOVE YOU SO; w, m & arr. Robert M. Boyd. © Robert M. Boyd; 8Aug66; EU953926.
- I LOVE YOU SO, DEAR SIS; w A. K. Laden, m Gene Brooks. © A. K. Laden; 22Jul66; EU949815.
- I LOVE YOU STILL; w & m Allen Tous-saint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971904.
- I LOVE YOU STILL; w & m Mary Doscher Butler. © Mary Doscher Butler; 6Sep66; EU955891.
- I LOVE YOU TRUE, DARLING; w, m & arr. Shirley Ann Gulisano. 3 p. © Shirley Ann Gulisano; 6Oct66; EU960573.
- I LOVE YOU WITH ALL OF MY HEART; w & m Irene R. Rich. 1 p. © Irene R. Rich; 9Dec66; EU970755.
- I LOVED A ROSE (THAT WITHERED AND DIED); w & m Louis Gonyer. 2 p. © Louis S. Gonyer; 14Sep66; EU963196.
- I LOVED AND LOST; w Bobby Jones (Bob W. Jones) & Louis Smith. © Todd Mark Pub.; 13Jun66; EU946365.
- I LOVED YOU, DARLING; w & m Sam Moody (Samuel Moody), arr. "Sandy" Sandiford (Preston S. Sandiford) © Samuel Moody & Preston S. Sandiford; 8Sep66; EU956239.
- I LOVES YOU; w & m Tommy Kaye & Richard Perry. 1 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963792.
- I MADE A VOW WITH MY JESUS; w & m Clitus E. Ivie. 1 p. © Clitus E. Ivie; 21Oct66; EU962271.
- I MADE IT WITH YOU; w & m Bob Bloomberg. © Asa Music Co.; 26Aug66; EU952771.
- I MADE THE MISTAKE OF MY LIFE; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 8Aug66; EU952000.
- I MADE THIS WORLD, JOHNNY; w Eric Blau, m J. Suskind, pseud. of Joyce Ringdahl. 2 p. © Joyce Suskind & Eric Blau; 29Nov66; EU969255.
- I MADE YOU GO; w & m Chris Towns & James Steward, Jr. 2 p. © Duchess Music Corp.; 6Dec66; EU969896.
- I MAKE HIM FLY; w & m Gale Garnett. 2 p. © Leprechaun Music, Inc.; 24Oct66; EP224201.
- I MARCH FOR LOVE; (Stand up and shout), (from "The off Broadway affair"), w Jerry McNeely, m Gerald Fried. Full version. Condensed score (19 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965043.
- I MARRIED A FRAULEIN; w & m Roy Anderson. 2 p. © Roy Anderson; 10Oct66; EU960881.
- I MARVEL AT THE MOON; w & m Roberta Williams. © Roberta Williams; 6Sep66; EU955901.
- (I MAY BE) GOING AWAY; w & m Hyman R. Fenster. 1 p. © Hyman R. Fenster; 4Oct66; EU959796.
- I MAY BE GONE TOMORROW; w & m Herbert R. Metoyer, Jr. (In The Broadside, July 6, 1966, p.9) Appl. states prev. reg. 10Aug65, EU897077. © Stormking Music, Inc.; 6Jul66; EP220988.
- I MEAN HE'S MEAN; from "The piper," w & m Tony Velona. Score (3 l.) © Tony Velona & Brownfox; 8Jul66; EU947156.
- I MEANT YOU; w & m Dave Clark & Denis Payton. [Canada] Appl. states prev. reg. 14Jun66, EU942490. © Sphere Music Co., Ltd.; 29Jul66; EF31259.
- I MET A GAL (IN MICHIGAN); w & m Harry A. Sacadaris. 1 p. © Harry A. Sacadaris; 17Nov66; EU967282.
- I MET A GAL IN RIO DE JANEIRO; w & m Jean A. Clauser. © Jean Alfreda Clauser; 11May66; EU949049.
- I MET A MAN; w & m Ann Ford. 1 p. © Ann Ford; 10Oct66; EU960792.
- I MET HER IN THE ROCKIES; w Charlie Weiss, m Gene Brooks. © Charlie Weiss; 5Jul66; EU946229.
- I MIGHT'VE KNOWN; w & m Ishma Stephens. © Tree Pub. Co., Inc.; 31May66; EP219493.
- I MISS BEING IN LOVE; w & m Buddy Buie & J. R. Cobb. 2 p. © Unart Music Corp.; 19Sep66; EU960019.
- I MISS MY FRAULEIN [sic]; w & m Mike Terry & Doris Carroll. 1 p. © Ralston Music Co.; 19Sep66; EP225205.
- I MISS MY MOM AND DAD; w Angeline Nelson (Angelina Nelson), m Lew Tobin. © Angelina Nelson; 25Jul66; EU947666.
- I MISS SOMEONE; w & m Larry Meadows. © Larry Keith Meadows; 22Aug66; EU954476.
- I MISS YOU; w Roy F. Miller, m Gene Brooks. 1 p. Appl. author: Roy F. Miller, employer for hire. © Roy F. Miller; 5Dec66; EU971954.
- I MISS YOU, DEAR; w, m & arr. G. J. Wallesen. © Gary Jon Wallesen; 19Jul66; EU949216.
- I MISS YOU MOST OF ALL; no. 1 & 2, w & m Garland Atkins. 2 v. © Garland E. Atkins; 13Dec66; EU971233.
- I MISS YOU TONIGHT; w & m Jim Shivler (James P. Shivler, Sr.) Folder (3 l.) © James P. Shivler, Sr.; 8Sep66; EU956281.
- I MISSED IT BY THAT MUCH; w & m Tom De Cillis & Michielle Anderson. 3 l. © Ramblin Music Publishers; 22Aug66; EU954378.
- I MISSED YOU WHEN YOU WENT AWAY; w & m Bill Cowan (William J. Cowan) 1 p. © William J. Cowan; 18Oct66; EU962681.
- I MISUNDERSTOOD; w & m Pat Murry (Patsy Murry) © Pat Murry; 21Jul66; EU949399.
- I MUST BE DOING SOMETHING RIGHT! w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117158.
- I MUST BE FREE; w Eileen Holte, m Lew Tobin. 1 p. © Eileen Holte; 14Nov66; EU966450.
- I MUST BE ON MY WAY; w & m Neil J. Kienitz. Score (2 p.) © Neil J. Kienitz; 10Oct66; EU960763.
- I MUST BE SOMEBODY ELSE; w & m Merle Haggard. 2 p. © Blue Book Music Co.; 3Aug66; EU951218.
- I MUST GO; w & arr. Welch, m Hitchcock. 2 p. © Robert Eric Welch; 16Dec66; EU971453.
- I MUST GO ON ALONE; w & m Betty Lisk. © Betty Lisk; 1Jul66; EU947292.
- I MUST HAVE A MOUSE IN MY TANK; w & m Vin Roddie, pseud. of Vincent Rodomista, & Michael Stoner. 1 p. © Crescent Music Co., Inc. & TV Music Co.; 23Nov66; EU968567.
- I MUST HAVE YOU; w & m Mertis John, Jr. 1 p. © Mertis John, Jr.; 7Dec66; EU970528.
- I MUST LIVE IN A WORLD; w & m Sandra Hurvitz. 1 p. © True Love Productions, Inc.; 31Oct66; EU964459.
- I MUST LOVE HER; w Michael Whalen, m Art Podell & Walter Schorr. 2 p. © Almo Music Corp.; 2Dec66; EU969916.
- I MUST RIDE; w, m & arr. Wanda L. Slocum. 1 p. © Wanda L. Slocum; 31Oct66; EU966771.
- I MUST RUN; w & m Phil Kelsey & James Musil. © Renda Music, Inc.; 19Jul66; EU947293.
- I MUST TELL JESUS; w & m Elizabeth Dargan. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Nov66; EU966236.
- I NEED A GOOD MAN; w & m Liam Sullivan. 2 p. © Shaef Music Co.; 15Aug66; EU953534.
- I NEED A LITTLE HAPPINESS; w & m John Brendle Reese. © John B. Reese; 5Oct66; EU957566.
- I NEED A LOVE TO SHARE; w & m Anthony Mattina. © Rated Music, Inc.; 23Sep66; EU958562.
- I NEED A SHOULDER TO CRY ON; w & m Tony Di Marco (Anthony J. Di Marco) 2 p. © Anthony J. DiMarco; 2Nov66; EU967492.
- I NEED A SONG; lyric by Charles Romine & Marie Danielle, m Michael Mangus. Chicago, Forster Music Publisher. 3 p. © Forster Music Publisher, Inc.; 25Nov57; EP223425.
- I NEED A WOMAN; w & m Robin Jarman. © Robin Jarman; 26Jul66; EU951497.
- I NEED A WOMAN; w Rob Graham, m Justin Brown. © Justin Brown & Rob Graham; 8Aug66; EU948722.
- I NEED A WOMAN (TO LOVE); w G. E. Paternoster, m Billy Cleaton (William E. Cleaton) © G. E. Paternoster & Billy Cleaton; 30Sep66; EU956281.
- I NEED HELP; w & m Robert J. Jeffries. 1 p. © Robert J. Jeffries; 4Oct66; EU959761.
- I NEED HER; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU955922.
- I NEED HIM ALWAYS; w & m Milton Gist. 1 p. © Lion Pub. Co., Inc.; 5Dec66; EU970298.
- I NEED IT RIGHT NOW; w & m Billy Garner. © Billy Garner; 13Jul66; EU947955.
- I NEED LOVE; (All alone), w & m Scott Heinske. 1 p. © Scott Heinske; 7Dec66; EU970539.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I NEED LOVE; w & m Larry Williams (Lawrence Williams) 2 p. © Nelchell Music Co.; 31Oct66; EU964366.
- I NEED LOVE; w & m Thomas J. Curley. © Thomas J. Curley; 8Sep66; EU958463.
- I NEED LOVING; w & m Dewell Everette. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961036.
- I NEED SOMEBODY; w & m Edward Wool, Jr. & Michael Joyce. © Mamy Music Corp.; 15Aug66; EU953057.
- I NEED SOMEBODY; w & m Francisco Lugo, Rudy Martinez, Robert Balderrama, Frank Rodriguez & Edward Serrato. 1 p. © Cameo-Parkway Pub. Co., Inc.; 7Nov66; EU966014.
- I NEED SOMEBODY; w & m Laura E. Butts. © Butts Music Co.; 25Jul66; EU948075.
- I NEED SOMEBODY; w & m Sidney Blazio, Ray Theriot & Charles P. Adams. © Sidney Blazio, Charles P. Adams & Ray Theriot; 19Aug66; EU951639.
- I NEED SOMEBODY; w & m Timothy Allen. 1 p. © Arthur Music; 10Oct66; EU963494.
- I NEED SOMEONE; m The Soul Survivors, pseud. of Steven Brauner, Mike Bernardo, Charles Pistone & Jack German. © Steven Brauner, Charles Pistone, Mike Bernardo & Jack German; 14Sep66; EU957151.
- I NEED SOMEONE; w & m Annabelle Nathans. 1 p. © Annabelle Nathans; 3Nov66; EU965040.
- I NEED SOMEONE; w & m James Dean & William Weatherspoon. 2 p. © Jobete Music Co., Inc.; 15Sep66; EP222020.
- I NEED SOMEONE; w Franklin Collins, m Lew Tobin. © Franklin D. Collins; 29Jul66; EU950895.
- I NEED SOMEONE TO LOVE; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960661.
- I NEED SOMEONE TO LOVE ME (YES I DO); w & m Sonny Craver (Elbert Fletcher Craver) 2 p. © Sonny Craver; 26Sep66; EU958772.
- I NEED SOMETHING; w Larry Alexander, m Wm. Goldenberg. Score (7 p.) © Vincent Youmans Co., Inc.; 11Oct66; EU961253.
- I NEED SOUL LOVE, BABY; w & m Jordan B. Fugh. © Jordan Bradford Fugh; 6Sep66; EU954014.
- I NEED THEE ALWAYS; w Laurel B. Cramer, m Ted Rosen. 2 p. © Laurel Bannister Cramer; 12Dec66; EU968017.
- I NEED THEE EVERY HOUR; with Moment by moment, w Annie S. Hawks, 1872, m Robert Lowry, 1872, arr. Herbert C. Richert. Hillsboro, Kan., Richert Publications. Close score (3 p.) (Richert choral series) (With Jesus is all to me) NM: arr. © Herbert C. Richert; 10Mar66; EP220349.
- I NEED THY PRESENCE; w & m Finis V. Swender. 2 p. © Finis V. Swender; 19Sep66; EU957830.
- I NEED TO TALK TO DADDY; w Ruth Coffman, m Gene Brooks. 1 p. © Ruth Coffman; 25Oct66; EU963948.
- I NEED YOU; w & m Archie Himons. 1 p. © Lemco Music Pub. Co.; 7Nov66; EU965541.
- I NEED YOU; w & m Craig Smith. 2 p. © Beechwood Music Corp.; 9Dec66; EU969850.
- I NEED YOU; w & m Frederick A. Robinson. © Frederick A. Robinson & Wesley Aydlett; 16Sep66; EU959644.
- I NEED YOU; w & m Gary Fellers. 2 1. © Gary Fellers; 8Sep66; EU956273.
- I NEED YOU; w & m Harry C. Mabry. 2 p. © Harry C. Mabry; 7Dec66; EU970397.
- I NEED YOU; w & m John M. Brooks. 2 1. © John M. Brooks; 20Jul66; EU949312.
- I NEED YOU; w & m John T. Mack, Jr. 2 p. © Duchess Music Corp.; 4Oct66; EU959962.
- I NEED YOU; w & m Mickey Ward, arr. Glen Mikolanda. © Bardonnle Music Pub. Co.; 28Sep66; EU956801.
- I NEED YOU; w & m Ray Columbus. Sydney, Southern Music Pub. Co. (A/Asia) 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 6Sep66; EFO-117258.
- I NEED YOU; w & m Skip August, pseud. of Howard Collins. 1 p. © Czar Pub. Co.; 29Nov66; EP225428.
- I NEED YOU; w & m Thane Russell. [England] 3 p. © Pall Mall Music Ltd.; 4Nov66; EFO-117386.
- I NEED YOU; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 16Sep66; EU953989.
- I NEED YOU; w Joan King, m Gene Brooks. Appl. author: Joan M. King, employer for hire. © Joan Merker King; 28Jul66; EU951450.
- I NEED YOU; w Rodger Hatcher, m Clifford Marshall, Jr. 1 p. © Clifford Marshall, Jr., sold [sic] owns [sic] o [sic] Snow Drift Pub. Co.; 3Jan67; EU971150.
- I NEED YOU, BABY; w & m Toby Ben, pseud. of Richard Le Masters. 1 p. © Daywin Music, Inc.; 10Oct66; EU960865.
- I NEED YOU BY MY SIDE; w & m William R. Pauly. 1 p. © William Robert Pauly; 15Nov66; EU966979.
- I NEED YOU MADLY; w & m Herman Tower, John Wagner, Bob Padilla & Richard Scovel. 2 p. © Scovel Music Co.; 18Oct66; EU960339.
- I NEED YOU MORE; w Lola Sage, pseud. of Lola R. Siegel, m Lee Sage, pseud. of Monroe A. Siegel. © Monroe A. Siegel & Lola R. Siegel; 26Jul66; EU950317.
- I NEED YOU NOW; w & m Louis R. Pegues II, Luther Ingram & Robert Bateman. © Three Track Music Co. & Toote-Town Pub., Inc.; 30Oct66; EU959296.
- I NEED YOU NOW; w & m Ronald Lapina, m Michael Lapina. 1 p. © Ronald Paul Lapina & Michael John Lapina; 23Dec66; EU972348.
- I NEED YOU SO; w & m T. McLain. © Flat Town Music, Inc. (in notice: Flat Town Music Co.); 5Aug66; EP220825.
- I NEED YOU SO; w Carol J. Comer, m Jack Boring. © Jack A. Boring; 21Jul66; EU946552.
- I NEED YOU TO KEEP ME GOING; w & m Layng Martine, Jr. & Joe Levine. 1 p. © Blackwood Music Inc.; 14Oct66; EP223118.
- I NEED YOU TO WALK WITH ME; w, m & arr. Isaiah Jones, Jr. © Davike Music Co.; 8Sep66; EU956231.
- I NEED YOUR LOVE; w & m B. Croft (R. Croft), J. Williams, & J. Averette. 2 p. © Milbridge Music, Inc. & Daedalian Music Pub. Co.; 28Sep66; EP223999.
- I NEED YOUR LOVE; w & m Henry Hines & Annette Davis. © Henry Hines & Annette Davis; 30Sep66; EU959171.
- I NEED YOUR LOVE; w & m Jimmy Graham (James W. Graham) © James W. Graham; 22Sep66; EU958437.
- I NEED YOUR LOVE AGAIN; w & m Martin Cohen. 1 p. © Martin Cohen; 7Nov66; EU965536.
- I NEED YOUR LOVE INSIDE ME; w & m Peter Galloway. © Faithful Virtue Music Co., Inc.; 12Jul66; EU947771.
- I NEED YOUR LOVE SO BAD; w & m Paul Kelly. © Tree Pub. Co., Inc.; 27Jun66; EP219900.
- I NEED YOUR LOVE (SO BAD); w & m Sticks Evans. © Snave Music Pub. Co.; 11Jul66; EU948525.
- I NEED YOUR TENDER LOVE; w Thomas A. Highfill, m Buddy Bregman Music Productions. 2 p. © Thomas A. Highfill; 19Jul66; EU949231.
- I NEEDED SOMEBODY; w & m Peter Galloway. 2 p. © Faithful Virtue Music Co.; 16Nov66; EU966995.
- I NEEDED YOU; w & m Mandi Martin, pseud. of Madeline Jean Shatz, & Allen Bernholz. 1 p. © Mandi Martin & Allen Bernholz; 14Nov66; EU966649.
- I NEVER CAN FORGET HIS LOVE; w Alfred Barratt, m G. T. Speer. Close score. (In Gospel choruses. Lawrenceburg, Tenn., J. D. Vaughn. no.5) © G. T. Speer; 2Jan39; EP225004.
- I NEVER CAN FORGET YOU; w Claude Harris, m Denzil Alcorn. © Claude Harris; 15Jul66; EU948676.
- I NEVER DREAMED YOU'D BREAK MY HEART; w Priscilla M. Gramke, m Vivian F. Schooff. 2 p. © Vivian F. Schooff & Priscilla M. Gramke; 21Nov66; EU970100.
- I NEVER EVER THOUGHT SHE WOULD GO; w & m M. R. Marks. 2 p. © Martha R. Marks; 7Nov66; EU965664.
- I NEVER GET ENOUGH OF YOU; w Ila Fonder, pseud. of Ila E. Faughnder, m & arr. Al. DeTella, pseud. of Albert Denis Tessier. © Ila E. Faughnder & Albert Denis Tessier; 29Jul66; EU950828.
- I NEVER GET THE CHANCE; w, m & arr. Ronnie Carpentier (Ronald Carpentier) 2 p. © Ronald Carpentier; 27Dec66; EU972484.
- I NEVER GOT OVER YOU; w & m Marie Wilson & Sudie Callaway. 1 p. © Vector Music Co.; 1Aug66; EP222983.
- I NEVER KNEW; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951341.
- I NEVER KNEW; w & m Jim Kaplan. 1 p. © Richard Golden, Jim Hungerford, Jim Kaplan & John Nicholson; 17Aug66; EU959511.
- I NEVER KNEW; w & m Ray V. Long (Ramon V. Long) 4 p. © Ramon V. Long; 5Dec66; EU970237.
- I NEVER KNEW; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 22Sep66; EU958392.
- I NEVER KNEW; w Stedroy Burke, m Lew Tobin. 1 p. © Stedroy Burke; 5Dec66; EU970321.
- I NEVER KNEW ('TIL NOW); (I never knew (till now)), w & m Melvin Endsley. 2 p. © 4-Star Music Co., Inc.; 19Oct66; EU962020.
- I NEVER KNEW (WHAT LOVE WAS ALL ABOUT); w & m Fred Curry, Jr. 2 1. © Fred Curry, Jr.; 15Sep66; EU957339.



- I NEVER KNEW WHAT YOU WERE UP TO; w Ronne Leeman & Richie Druz, w & m Bob Leeman. 2 p. © Norwich Music, Inc.; 26Oct66; EU963576.
- I NEVER LOVED A MAN THE WAY I LOVE YOU; w & m Ronny Shannon. © DLEIF Music; 1966; EU96444.
- I NEVER LOVED BEFORE; w & m Dorothy L. Ellis. © Dorothy L. Ellis; 9Sep66; EU956312.
- I NEVER MEANT TO HURT YOU; w & m Laura Nyro, pseud. of Laura Nigro. © Celestial Music; 17Jun66; EU954522.
- I NEVER PLAY A GAME WHERE I AM SURE TO BE THE LOSER; w & m Ann Chornesky, arr. Hampton S. Reese & Janice Mars. 9 l. © Ann Chornesky & Hampton S. Reese & Janice Mars, d.b.a. Remar Music Service; 12Jul66; EU946000.
- I NEVER PROMISED YOU A GARDEN OF LOVE; w Judy Spencer, m Gloria Shayne. 1 p. © Duchess Music Corp.; 16Dec66; EU969904.
- I NEVER RECKONED ON YOU; w Brian Gritt, m Lew Tobin. 1 p. © Brian Gritt; 28Sep66; EU962199.
- I NEVER WILL FORGET; w & m B. J. Alexander. © B. J. Alexander; 12Jul66; EU947839.
- I ONCE BELIEVED IN LOVE; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961594.
- I ONCE HAD A GIRL; w & arr. Patrick Gossan, m & arr. Robert Day, Jr. © Patrick Owen Gossan & Robert Eugene Day; 20Jun66; EU946401.
- I ONCE HAD A LITTLE FRIEND; w & m Richard Greene. © Richard Carle Greene; 1Aug66; EU950982.
- I ONLY DREAM OF YOU; w & m Al Western & Stephen Forest. © Shaftesbury Music Co., Ltd.; 25Jul66; EU949500.
- I ONLY LIVE TO LOVE YOU; w & m Jimmie Crane. © Jimmie Crane; 5Jul66; EU946325.
- I ONLY LOVE YOU MORE; w & m Deane Hawley & Sharon Sheeley. 2 p. © Metric Music Co.; 15Nov66; EU968349.
- I ONLY REMEMBER THE ROSES; w & m Maurice Keller. 1 p. © Diane-Lisa Pub. Co.; 17Oct66; EU961901.
- I ONLY THINK OF YOU; w Chase, m Hoffman. © Larry Chase & George Hoffman; 13Jul66; EU949070.
- I ONLY WANT YOU; w Natalie Moss, pseud. of Natalie Moskowitz, m Jeri Kallan, pseud. of Jeri Kaplan. 3 p. © Jeri Kaplan & Natalie Moskowitz; 17Oct66; EU961951.
- I ORDER YOU; w & m Valerie Avon. [England] © Gerrard Music Ltd.; 25Aug66; EFO-115737.
- I OUGHT TO STAY AWAY FROM YOU; w & m Margo Guryan (Margo Guryan Brookmeyer) © Dartmoor Music; 12Aug66; EU953064.
- I OUGHTA KNOW; w & m Willie Feaster. © Addenda Music; 26Jul66; EU950313.
- I OWE MY LOVIN' TO YOU; (I owe all my loving), w & m Bobby Darnell. 2 p. © Bobby Darnell; 12Dec66; EU970872.
- I PAID FOR MY MISTAKE; w & m Dorian Burton & Joan Ryan. © Peer International Corp.; 15Jun66; EP220462.
- I PASS THIS WAY BUT ONCE; w & m Jon St. John, pseud. of John Bernard Tavenner. © Jon St. John; 1Aug66; EU948167.
- I PITY THE FOOL; w & m John McKinney. 2 p. © Merye-Earl Music; 14Oct66; EU961713.
- I PRAY FOR PEACE; w Richard Kraemer, m Ted Grouya. © Leo Feist, Inc.; 15Aug66; EU952254.
- I PRAY FOR PEACE; w Richard Kraemer, m Ted Grouya, new piano arr. Leo Feist, Inc. New York, L. Feist. 3 p. Appl. states prev. reg. 15Aug66, EU952254. NM: arr. © Leo Feist, Inc.; 5Dec66; EP224613.
- I PRAY FOR YOU, DARLING; w Elizabeth Salley, m Buddy Bregman Music Productions. 2 p. © Elizabeth Salley; 25Jul66; EU949919.
- I PRAYED; w & m Lee Wallace. 1 p. © Lion Pub. Co., Inc.; 20Oct66; EU962888.
- I PRAYED FOR HELP; w & m Barbara Faulman, arr. Bob Du Rant. © Barbara B. Faulman; 25Jul66; EU949887.
- I PRAYED UNTO THE LORD; w & m Roger G. Stewart. 2 p. © Roger G. Stewart; 13Oct66; EU961431.
- I PREFER YOU; w & m Monk Higgins & Maurice Dollison. 2 p. © Arc Music Corp.; 12Dec66; EU970824.
- I PRETEND; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956123.
- I PRETENDED; w Betty Moody, m Buddy Bregman Music Productions. 2 p. © Betty Moody; 20Dec66; EU971723.
- I PROMISE, MARY; w Johnnie Mike Solitaire, m Lew Tobin. 1 p. © Johnnie Mike Solitaire; 19Dec66; EU971622.
- I PROMISE YOU MY HEART TO STAY; w Charles E. Jefferson, m Buddy Bregman Music Productions. 2 p. © Charles E. Jefferson; 19Sep66; EU957881.
- I PROMISED MY LIFE; w & m Pakky Palmer (Colen S. Palmer) 2 p. © Colen S. Palmer; 31Oct66; EU964453.
- I PROTEST PROTESTING; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963509.
- I PUT IT OUT OF MY HEAD; w & m Jim Peterik (James Peterik) 2 l. © Salvatore Cerami; 15Aug66; EU953489.
- I RAISE MY EYES; w & m Norton Jack Gorham & Warren Lubich. 2 p. © Norton Jack Gorham & Warren Lubich; 26Oct66; EU964047.
- I RAN A RED LIGHT; w & m Irene Raper. 1 p. © Irene Raper; 25Nov66; EU966151.
- I REALIZE; w & m Larry McCants (Lawrence H. McCants) 1 p. © Lawrence H. McCants; 21Nov66; EU967641.
- I REALLY DIG HIS STYLE; w & m DeMell, Marks & Caston. © Chevis Music, Inc.; 21Sep66; EU958104.
- I REALLY DON'T MIND; w & m Mike Post, pseud. of Leland Michael Postil. Folder (3 l.) © Asa Music Co. & Fifth Ave. Music; 16Aug66; EU952772.
- I REALLY DON'T WANT TO GO (WHEN I TURN AND WALK AWAY); w, m & arr. Diane Marsh. 3 l. © Diane Marsh; 27Jul66; EU948255.
- I REALLY GOT THE BUSINESS; w & m Sonny Moore. 1 p. © Screen Gems-Columbia Music, Inc.; 2Nov66; EU964866.
- I REALLY LOVE YOU; w & m Rod McBrien (Roger R. McBrien) & John Giametta. © Roger R. McBrien, d.b.a. Barracks 9 Music; 8Sep66; EP221594.
- I REALLY LOVE YOU (BABY, BABY); w Nathan Teague, m Tim McQueen (Timothy McQueen) 3 l. © Timothy McQueen & Nathan Dumas Teague; 19Aug66; EU951702.
- I REALLY MEAN IT; w Francis C. Behan, m Lew Tobin. 1 p. © Francis C. Behan; 12Oct66; EU961333.
- I RECKON; w & m John Hartford, pseud. of John Cowan Harford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224279.
- I RECKON; w Lawrence Brake, m Lew Tobin. © Lawrence Brake; 19Jul66; EU949203.
- I REMEMBER; from Evening primrose (act II), w & m Stephen Sondheim. 4 p. © Burthen Music Co., Inc.; 27Sep66; EU960195.
- I REMEMBER; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956111.
- I REMEMBER; w & m Harriet Darr. © Harriet Darr; 21Sep66; EU958282.
- I REMEMBER; w & m John Deighton. © Ivy Music, Ltd.; 12Sep66; EU958091.
- I REMEMBER; w Jim Gray (James Gray), m Doyle Newmyer. 4 p. © Doyle Newmyer & James Gray; 18Jul66; EU950207.
- I REMEMBER; w Myrtle H. Strain, m Lew Tobin. © Myrtle Strain; 29Aug66; EU955428.
- I REMEMBER BARBARA; w & m Lee & Reynolds. 1 p. © Gold Dust Music Co.; 10Oct66; EU962025.
- I REMEMBER CARMEN; jazz samba, m Louie Ramirez. © Branston Music, Inc.; 11Jul66; EP218981.
- I REMEMBER CHRISTMAS; w & m Gene Garretson (Carl E. Garretson, Jr.) © Carl E. Garretson, Jr.; 5Jul66; EU946195.
- I REMEMBER, DO YOU? w & m Daniel T. Frankel. © Daniel T. Frankel; 18Jul66; EU949029.
- I REMEMBER FATS; m Bill D. Williams. 2 p. © Bill D. Williams; 1Jul66; EP218914.
- I REMEMBER LOVE; w & m Howard Keyes. © Howard E. Keyes; 27Sep66; EU958903.
- I REMEMBER RHODA; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc. & Seasons' Four Music Corp.; 18Jul66; EU948786.
- I REMEMBER LAST SUMMER; w & m Carl D'Amato. © Carl D'Amato; 29Aug66; EU955445.
- I REMEMBER SANTA CLAUS; lyric: Vicki Harrington (Estelle Harrington), m Bob Harrington (Robert M. Harrington) 1 p. © Garlon Music Co.; 12Sep66; EP224532.
- I REMEMBER THE END OF OUR DREAM; w & m D. Lewis. © Doris Julia Lewis; 15Aug66; EU953451.
- I REMEMBER THE NIGHT; w, m & arr. Emil Celani. 2 p. © Emil A. Celani; 12Oct66; EU961372.
- I REMEMBER WHEN; w & m Stephanie Perrotta. © Stephanie Perrotta; 30Sep66; EU959180.
- I REMEMBER YOU; w Darlene Gillespie & Renny Revel, m Billy Revel Schulman. 1 p. © Harry Revel Music Corp.; 13Dec66; EU971212.
- I SAID; w Renny Revel, m Billy Revel Schulman. © Harry Revel Music Corp.; 27Jul66; EU950469.
- I SAID GOODBYE TO THE BLUES; m Michael J. Allen & David Millicheap, w Peter Snipe & Danny McGuire. [England] © Tudor Music Ltd.; 7Apr66; EFO-115119.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- (I SAID, "HEY, GIRL") "GET OUTTA MY LIFE"; w & m Robert Ellis & George Pawson. 2 p. © Robert Ellis & George Pawson; 9Nov66; EU966090.
- I SAID IT, AND I'M GLAD; w & m Jeff Johnson & Gene Little. © Jeff Johnson & Gene Little; 2Aug66; EU948316.
- I SAID, "NO"; w & m Scott Fraser & Eddie Lively. © Frally Pub. Co.; 10Aug66; EU952525.
- I SAID THE SAME THING TO YOU; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 26Sep66; EU958817.
- I SAW A GIRL STANDING THERE; w & m Jerry Norris. © Jerry Norris; 19Sep66; EU958003.
- I SAW A LITTLE BOY; w & m Robert Farley. 4 p. © Robert Farley; 23Nov66; EU970084.
- I SAW A MIRACLE! w & m Mary Jane Koesy. Close score (1 p.) © Mary Jane Koesy; 26Oct66; EU963349.
- I SAW A REDBIRD; w Franklin Lynch, m Eva Mae Withaus. © Middle Georgia Music; 23Aug66; EU954855.
- I SAW HER AGAIN LAST NIGHT; w & m John Phillips & Dennis Doherty. 2 l. © Trousdale Music Publishers, Inc.; 24Jun66; EU953288.
- I SAW HER IN A MUSTANG; w & m Mana Pub. Co. © Mana Pub. Co.; 29Sep66; EU959049.
- I SAW HIS FACE THERE; w & m David C. Ingram & Charles L. Horne. © David C. Ingram & Charles L. Horne; 12Sep66; EU956555.
- I SAW MY PAPA WEEP; w & m Mary Ann Gustin. 1 p. © Mary Ann Gustin; 23Dec66; EU972335.
- I SAW THE LIGHT; w Baretta Gray (Barretta Lois Gray), m Lew Tobin. © Barretta Lois Gray & Lew Tobin; 8Sep66; EU956289.
- I SAW THREE GRAVES; w Hubert Cabe, m David Young. 1 p. © Hubert Cabe; 9Sep66; EU960384.
- I SAW THREE SHIPS; English carol, S.A.T.B., edited & arr. Walter Ehret. Rockville Centre, N.Y., Belwin. Score (7 p.) NM: editing & arr. © Belwin, Inc.; 9Sep66; EP221538.
- I SAW THREE SHIPS; traditional English carol, for four-part chorus of mixed voices with soprano solo a cappella, arr. Ralph Hunter & Gerald Weale. New York, Lawson-Gould Music Publishers. Score (8 p.) (Ralph Hunter choral series, 51285) NM: arr. © Lawson-Gould Music Publishers, Inc.; 23Jun66; EP219020.
- I SAW YOU IN THE ARMS OF ANOTHER; w & m Dorothy Thibeault. 1 p. © Dorothy Marcella Thibeault; 9Dec66; EU968045.
- I SAW YOU LAST NIGHT; w & m Richard R. Pinder, arr. Kevin Farrell. © Richard R. Pinder; 30Aug66; EU951565.
- I SAW YOU STANDING THERE; w Gena Love (Geneva Love), m Gene Brooks. © Gena Love; 22Sep66; EU958381.
- I SAW YOU WALKING; w & m John Williams. 1 p. © Vandanburg Music Corp.; 27Oct66; EU964166.
- I SAW YOUR FACE; w & m Richard Abel. © Richard Abel; 21Sep66; EU958272.
- I SAY; w & m Johnny Bachelor. 2 l. © Beechwood Music Corp.; 29Aug66; EU952781.
- I SAY A LITTLE PRAYER; w Hal David, m Burt Bacharach. 2 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 28Nov66; EU968865.
- I SAY AH! w Louis Accurso, m Thom Spennato (Thomas Victor Spennato), arr. The Misfits. 1 p. © Louis Anthony Accurso & Thomas Victor Spennato; 21Oct66; EU963041.
- I SAY THERE'S HOPE FOR THE WORLD; w & m Rosalie M. Commentucci. 2 l. © Rosalie M. Commentucci; 20Jul66; EU949330.
- I SAY YES! from "A joyful noise," w & m Oscar Brand & Paul Nassau. 1 p. © Churchill Music, Inc.; 21Dec66; EU971840.
- I SCHAU GERN IN MEIN GLASERL TIEF HINEIN; w & m Robert Hunley. Parts. © Robert Hunley; 12Sep66; EU956472.
- I SEARCHED ON; w & m Richard Jackson. © Richard Jackson; 25Jul66; EU949960.
- I SECOND THE MOTION; w Charlie Weiss, m Stephen Schlaks. 2 p. © Host Music Co., Inc.; 22Aug66; EU954311.
- I SEE A BIRDIE; w & m Harold E. Page. p. © Harold E. Page; 21Nov66; or
- I SEE A MEM'RY IN YOUR EYES; w & m Juanita M. Veeley. © Juanita M. Veeley; 18Jul66; EU948899.
- I SEE A RAINBOW OF COLOR; w & m Jere Hathaway Wright (Mrs. J. Grant Wright) (Geraldine Hathaway Wright) © Geraldine Hathaway Wright; 20Jun66; EU946399.
- I SEE FROM A ROOFTOP; w & m Mike Johnson (Michael C. Johnson) 2 p. © Michael C. Johnson; 7Nov66; or
- I SEE IT IN YOUR EYES; w & m A. Patrice. © Andre Patrice; 6Sep66; or
- I SEE THE CHRIST AMONG THE CROWD; w Mary E. Hall, Divine accord, 8.6.8.8.6., m Philip M. Young. (In Eight new Christian service hymns, no.2) © Broadman Press; 3Jun66; EP222661.
- I SEE THE LIGHT; w, m & arr. Elizabeth Queen, pseud. of Elizabeth Sacre Desjardins. 2 p. © Elizabeth Queen; 31Oct66; EU964449.
- I SEE YOU; w & m David McGuinn. 2 p. © David McGuinn; 5Aug66; EU95
- I SEE YOU; w & m Robert Flaherty. © Robert R. Flaherty; 5Aug66; EU951977.
- I SEE YOU AT THE MIDNIGHT END; w & m Marc David Graff. 3 l. © Marc David Graff; 12Aug66; EU953139.
- I SEE YOU KISSING HIM; w & m Haps, pseud. of Richard Hofacre. 1 p. © Richard Hofacre; 26Oct66; EU964107.
- I SEEK LOVE; w Bill Beck, m Jerry Preskill. © Jerry Preskill & Bill Beck; 1Sep66; EU955716.
- I SERVED THE LORD; w Janis Barnett, m Mary Garrett. 2 p. © Janis Lavern Barnett & Mary Elizabeth Garrett; 14Nov66; EU969084.
- I SHALL BUY A LITTLE CRATER ON THE MOON; w Zia Hawkes, m Lew Tobin. © Zia Hawkes; 18Jul66; EU948932.
- I SHALL NEVER BE LONELY; w & m Emma B. Padgett. 2 p. © Emma Padgett; 9Nov66; EU966126.
- I SHALL NOT WANT; w adapted from Psalms [sic] 23, piano arr. Paul Ferrin, w & m Wesley Daniels. Willis Publications. Close score (2 p.) © Willis Publications, Inc.; 1Apr66; EP223772.
- I SHAN'T IF I CAN'T, BUT I WOULD IF I COULD; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960395.
- I SHOULD BE CONDEMNED; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EP224747.
- I SHOULD BE MAD. See SAREI UN PAZZO.
- I SHOULD HAVE KISSED HER MORE; w Anne L. Moyer, m Seth Wittner. 1 p. © Anne L. Moyer & Seth Wittner; 23Nov66; EU968520.
- I SHOULD HAVE KNOWN; w & m Larry Deatherage. © Larry Deatherage; 16Jun66; EU946721.
- I SHOULD HAVE KNOWN; w, m & arr. Robert Cotharin. © Robert L. Cotharin; 15Sep66; EU957343.
- I SHOULD HAVE REALIZED; w & m Andy Leonetti. © Cliff-Tone Music Co.; 5Jul66; EU946322.
- I SHOULD HAVE SAID; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 9 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963814.
- I SHOULD HAVE STAYED AWAY (AND NOT COME HOME); w & m Cory Wayne, m [appl. states: arr.] Dennis Zuvich. 3 p. © Cory Wayne; 10Nov66; EU966385.
- I SHOULD HAVE WRITTEN LAST NIGHT; w & m Jimmy Wilber (James Wilber) Folder (3 l.) © James Wilber; 28Jul66; EU951449.
- I SHOULD KNOW; w & m Brad Miller. 2 p. © Burdette Music Co.; 6Sep66; EU956093.
- I SHOULD LIVE SO LONG; w & m Liz Anderson. 1 p. © Greenback Music; 16Nov66; EU967023.
- I SHOULDA WORE MY BIRTHDAY SUIT; w & m John Hartford, pseud. of John Cowan Harford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224270.
- I SHOULDN'T BUT DO; w & m Lee Martin. © Homer Lee Martin; 11Jul66; EU947568.
- I SHOULDN'T TRY; w & m Ray Horton (Raymond C. Horton) 1 p. © Raymond C. Horton; 25Nov66; EU968632.
- I SHOULD'VE REALIZED; w & m Gerard Kenney. 2 p. © Phaeton Music Co., Inc.; 28Oct66; EU964219.
- I SHOULD'VE SAID; from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 12 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222331.
- I SHOULD'VE TOLD YOU BEFORE; w Marc Berlet, m Brian L. Young. 4 l. © Brian Lauderdale Young & Marc Berlet; 25Aug66; EU955041.
- I SING ALL THE TIME; w & m Harry David Grant. 1 p. © Harry David Grant; 31Oct66; EU964480.
- I SING OF A MAIDEN; Christmas carol for S.A.T.B., w: 15th century, alt., m Claude Means. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2945) NM: musical setting. © H. W. Gray Co., Inc.; 22Jul66; EP220059.



- I SING OF A MAIDEN; for mixed voices (S.A.T.B.) a cappella, m & arr. Anthony Smith-Masters. New York, S. Fox Pub. Co. Score (6 p.) (Sam Fox choral library edition. Sacred, PS130) NM: music & arr. © Sam Fox Pub. Co., Inc.; 2Sep66; EP223985.
- I SING OF A MAIDEN; for mixed voices, w: anonymous, ca. 1500, musical setting: John Carter. Evanston, Ill., Summy-Birchard Co. Close score. (Sacred choral music, 5819) NM: "musical setting." © Summy-Birchard Co.; 1Jul66; EP220118.
- I SIT AND LOOK OUT UPON THE WORLD. See SONGS OF WALT WHITMAN.
- I SIT HERE ALONE; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 15Nov66; EU965878.
- I SIT ON THE PORCH-STEP; w & m Harold E. Page. 1 p. © Harold E. Page; 21Nov66; EU967595.
- I SLEEP, BELOVED, I SLEEP; w Renne Bellinger (Rene Bellinger), m Galt MacDermot. 1 p. © Galt MacDermot & Rene Bellinger; 9Nov66; EU966056.
- I SLURP MY SOUP; w & m Maurrell M. Taylor. 2 p. © Maurrell M. Taylor; 14Nov66; EU966595.
- I SMELL A RAT; w Paul Tripp, m Ray Carter, pseud. of Maurice Krumbein. © Fantasy Music, Inc.; 17Aug66; EU953707.
- I SOUGHT THE LORD; (Always thou lovedst me), w: anonymous (1880?), m Leland B. Sateren. SATB. Art Masters Studios. Score (2 p.) NM: music. © Art Masters Studios Inc.; 15Sep66; EP223555.
- I SOUGHT THE LORD; (general) (SATB), w: Psalm 34: 4, 8, m James O. Murray. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF833) NM: musical setting. © Broadman Press; 20May66; EP220759.
- I SOUGHT THE LORD; (SATB a cappella), w: Psalm 34: 4, 8, m & text adaptation: L. Stanley Glarum. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Kjos select choral series, ed. 5434) NM: "original music and adaptation of Biblical text." © Neil A. Kjos Music Co.; 10Sep66; EP222976.
- I SOUGHT THE LORD; SATB, w: anon., 1880, rev. in "The pilgrim hymnal," 1904, m W. Lawrence Curry. Score (7 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 20May66; EP218792.
- I SPEAK YOUR NAME; w & m Carmela Abbondandolo, m [appl. states: arr.] Fred Legido (Ferdinand A. Legido) © Carmela Abbondandolo & Ferdinand A. Legido; 19Aug66; EU954236.
- I SPEND THE NIGHTS ALONE; w & m Booker T. Robinson. © Booker T. Robinson; 29Aug66; EU955300.
- I SPY; w & m B. Gist & C. Quillen. 1 p. © Quinvy Music Pub. Co., Inc.; 15Nov66; EP224955.
- I SPY; w Steven Sanderson, w & m John A. Buzzotta, m Jim Mouradian. 1 p. © John Buzzotta & Jim Mouradian; 8Nov66; EU965918.
- I STAND ALONE; m B. G. Hanson. © B. G. Hanson; 15Sep66; EU957399.
- I STAND ALONE; w & m L. Roos. 1 p. © Leonard Roos; 4Nov66; EU965375.
- I STAYED AWAY TOO LONG; w & m Clarence Carter. © Fame Pub. Co., Inc.; 12Aug66; EP221214.
- I STEPPED OUT OF THE FIRE INTO THE FRYING PAN; w Van R. Jones, m Ronnie Layne. 1 p. © Van R. Jones & Ronnie Layne; 27Dec66; EU972500.
- I STILL BELIEVE IN YOU; w & m Sterling Magee & Jesse Stone. © Sylvia Music Pub. Co., Inc.; 27Jul66; EU950348.
- I STILL DREAM OF YOU. See JE VEUX REVER DE TON AMOUR.
- I STILL LOVE HER; w & m Cathy Lynn & P. Pott. 2 p. © Music Creators International, Inc.; 2Sep66; EU955806.
- I STILL LOVE HER; w & m Larry Banks, Fred Skau, & Herman Kelley. 1 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 20Jul66; EP224010.
- I STILL LOVE YOU; w & m Bernard Waire arr. Lonnie Roberts (Alonzo B. Roberts) 1 p. © Bernard Harold Walker; 7Oct66; EU963103.
- I STILL LOVE YOU; w & m Bill Walsh (William L. Walsh) © Little Guy Music Publishers; 21Sep66; EU958308.
- I STILL LOVE YOU; w & m Chris Ducey. 2 l. © Beechwood Music Corp.; 25Aug66; EU952788.
- I STILL LOVE YOU; w & m Mike Lendell, a.k.a. Michael Rashkow, & Mikie Harris (Michael Harris) 1 p. © Pamco Music, Inc.; 26Sep66; EU959840.
- I STILL LOVE YOU; w & m Ron Kretzer (Ronald L. Kretzer) © Ronald L. Kretzer; 25Jul66; EU950110.
- I STILL LOVE YOU; w, m & arr. Jerry Michael. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963939.
- I STILL LOVE YOU; w, m & arr. Juan Edwards. 1 p. © Juan Edwards & Gerone Duren; 21Oct66; EU962297.
- I STILL LOVE YOU; w Terry Johnson, m Thomas Bell. 1 p. © Cameo-Parkway Pub. Co., Inc.; 13Oct66; EU961030.
- I STILL LOVE YOU (WITH ALL MY HEART); w & m Charles "Buddy" Spears & Horace "Ted Ford" Ellis. © Charles C. Spears & Horace H. Ellis; 18Jul66; EU948889.
- I STILL NEED YOU; w & m Clarence Myles, William Garrett & Andrew Shaw. © Clarence Myles, William Garrett & Andrew Shaw; 19Sep66; EU957947.
- I STILL NEED YOU; w & m Dave Clark & Lenny Davidson. [Canada] Appl. states prev. reg. 14Jun66, EU945766. © Sphere Music Co., Ltd.; 9Aug66; EF31256.
- I STILL THINK A LOT; w & m Kathy Renn. © Vincent Youmans Co., Inc.; 25Jul66; EU949833.
- I STOOD WATCHING ALL NIGHT; w & m Mike Murphey (Michael M. Murphey) & Travis Holland. © Country Music, Inc.; 29Jul66; EU950885.
- I STRUCK IT RICH; w & m Leon Huff, Kenny Gamble & Len Barry. 2 p. © Champion Music Corp. & Double Diamond Music; 22Nov66; EU968163.
- I SUPPOSE; w & m Sonja Gay (Sonja Gay Rosenzweig) © Sonja Gay; 11Aug66; EU952890.
- I SURE WAS HAPPY, GETTIN' SAD; w & m Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954561.
- I SURE WISH I HAD ONE OF THEM (THERE THINGS); by Terry Dale Blackwell. © Pamper Music, Inc.; 10Aug66; EP220237.
- I SWEAR BY STARS ABOVE; w & m Ralph Bailey & Johnny Northern. © Pronto Music, Inc.; 11Aug66; EU950734.
- I SYMBOLIZE YOU; w & m Graeme Box. 1 p. © BMI Canada, Ltd.; 17Oct66; EU964928.
- I TALK EACH DAY WITH JESUS; w & m Laura M. Olsen. © Laura Metcalf Olsen; 6Sep66; EU955988.
- I TALK TOO MUCH; w & m Jesse Stone & Edmond E. King. © Sylvia Music Pub. Co., Inc.; 27Jul66; EU950345.
- I TALKED TO GOD; w & m D. J. Bordeaux. 2 p. © Dallas J. Bordeaux; 27Dec66; EU972610.
- I TALKED TO GOD ONE DAY; w Melvin D. Lindsey, w & m John H. Kelly IV. 1 p. © John Henry Kelly IV & Melvin Carl Lindsey; 12Dec66; EU969170.
- I TALKED TO HIM; w, m & arr. Mrs. C. I. Cullens. Close score. © Mrs. C. I. Cullens; 15Aug66; EU954820.
- I TALKED WITH THE MAN IN THE MOON; w Dorothy M. Tyndall, m Carl E. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 24Oct66; EU963751.
- I TAUGHT HER EVERYTHING SHE KNOWS; w & m Dave Burgess & Jerry Fuller. © Four Star Music, Inc.; 29Aug66; EU955353.
- I TAUGHT HER EVERYTHING SHE KNOWS; w Sylvia Dee, m Arthur Kent. 1 p. © Piedmont Music Co.; 4Nov66; EU967955.
- I TELL MY HEART; w & m Juanita M. Veeley. © Juanita M. Veeley; 18Jul66; EU948895.
- I TELL MYSELF; w & m Sky Saxon. 2 p. © Neil Music, Inc.; 23Nov66; EU967100.
- I THANK MY JESUS EVERY DAY; w & m Willie Ayers. 1 p. © Excellorec Music Co.; 4Nov66; EU967925.
- I THANK THE LORD; w & m Rita G. Simberger. Close score. © Tom Paul Music Co.; 3Aug66; EP220745.
- I THANK THE LORD FOR THANKSGIVING; w & m George Harvender. 2 p. © George P. Harvender & Estate of Floyd C. Linder; 26Sep66; EU958690.
- I THANK THEE, LORD; w & m Leslie W. Moody. 2 p. © L. W. Moody; 31Oct66; EU964490.
- I THANK YOU, AND IT'S TRUE; w, m & arr. John Rutzen. 2 p. © John Rutzen; 4Oct66; EU959748.
- I THINK; w Lola Sage, pseud. of Lola R. Siegel, m Lee Sage, pseud. of Monroe A. Siegel. © Monroe A. Siegel & Lola R. Siegel; 25Aug66; EU954999.
- I THINK I CAN SLEEP TONIGHT; w & m Don Stock & "Red" Hayes (Joe Hayes) © Tarheel Music; 12Aug66; EU953019.
- I THINK I FOUND LOVE; w & m Dennis Wagner. 1 p. © Donald E. Ralke; 17Oct66; EU961829.
- I THINK I LOVE YOU; w Andrew Helwig, m Mat Dienna. © Andrew Helwig; 6Sep66; EU955913.
- I THINK I UNDERSTAND; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP222488.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I THINK I WANNA MAKE LOVE TO YOU, BABY; w & m G. Allan, R. Dante & B. Feldman (Robert Feldman) © Green Light Music, Inc.; 29Sep66; EU958057.
- I THINK I'LL CATCH A BUS (AND GO BACK HOME); w & m Stu Mitchell (Stewart Mitchell) 1 p. © Dundee Music; 25Oct66; EP225461.
- I THINK I'LL GO TO SLEEP; w & m Ronny Wayne Davies. 1 p. © John Ormsby; 24Oct66; EU963740.
- I THINK I'LL TAKE TIME OUT (FOR A HEARTACHE); w & m Wayne Thayer. 1 p. © Wayne V. Thayer; 29Dec66; EU972763.
- I THINK I'M DOWN; w & m J. Hockstaff & B. Hoyle III (Robert Hoyle III) © Brent Music Corp.; 29Aug66; EU952830.
- I THINK I'M GONNA LOSE MY MIND; w & m Harvey Wade Williams. 4 p. © Harvey Wade Williams; 26Aug66; EU955163.
- I THINK I'M LOSIN' MY MIND; w & m J. Mover. © James J. Mover; 12Aug66; EU953150.
- I THINK IT'S GOING TO RAIN; w & m Glynn Thames, pseud. of Keith McCormick. 2 p. © John Sands Music; 16Sep66; EU962221.
- I THINK IT'S TIME WE FELL IN LOVE; w & m Monte Nowland. 3 p. © Monte Nowland, Jr.; 7Oct66; EU960733.
- I THINK IT'S YOU; w & m George Whitesell, Jr. 3 p. © George Whitesell, Jr.; 12Oct66; EU961322.
- I THINK IT'S YOU; w & m Paul Sammarco. © Paul William Sammarco; 4Aug66; EU951386.
- I THINK I'VE EARNED THE RIGHT; w & m Dick Roth (Richard William Roth) 1 p. © Richard W. Roth; 19Dec66; EU971633.
- I THINK MINK; w Max Spickol, m Paul Reeves. 1 p. © Paul Reeves & Max Spickol; 21Nov66; EU970088.
- I THINK OF YOU; w & m Bruce Phillips. 1 p. © Platt & Scruggs Pub. Co., Inc.; 14Oct66; EP224251.
- I THINK OF YOU; w Julia G. Ostune, m Lew Tobin. Appl. author: Julia G. Ostune, employer for hire. © Julia G. Ostune; 12Aug66; EU952272.
- I THINK THE LAST ONE WAS THE ONE; w & m Jim Webb & Johnny Rivers. 1 p. © Johnny Rivers Music; 25Nov66; EU971111.
- I THINK YOU LOVE ME; w, m & arr. Carl Gerde. 2 p. © Carl Gerde; 27Dec66; EU972611.
- I THINK YOU'RE WONDERFUL; w & m Robert E. Harlan. 2 p. © Robert E. Harlan; 29Nov66; EU969244.
- I THOUGHT; w & m Rudy Stevenson. 1 p. © Rudy Stevenson; 21Nov66; EU967578.
- I THOUGHT (I COULD LIVE WITHOUT YOU); w & m Roberta Perkins. © Roberta Perkins; 6Sep66; EU955932.
- I THOUGHT I HEARD YOU CALL MY NAME; w & m J. Stewart. © Derry Music Co., Ltd.; 11Aug66; EU952874.
- I THOUGHT YOU'D LIKE THAT; w & m Chuck Girard. 2 p. © Off-Shore Music; 5Dec66; EU970235.
- I THOUGHT YOUR LOVE WAS MINE; w & m Mary A. Ford. 1 p. © Mary A. Ford; 30Nov66; EU971009.
- I TOLD MY BABY; w & m Tara Kishen. 2 p. © Tara Kishen; 16Nov66; EU966724.
- I TOLD YOU SO; m Maurice Marshall. 2 l. © Dundee Music; 8Jul66; EP219301.
- I TOLD YOU SO; w & m Lyn Duddy & Jerry Bresler. 7 p. © Ivanhoe Music, Inc.; 14Dec66; EU971283.
- I TOLD YOU SO; w & m Sandy Katz (Sanford L. Katz) 2 p. © Sanford L. Katz; 19Dec66; EU971570.
- I TOOK A THOUSAND STEPS; w Frances Brandon Neighbours, m Ansel Martin Smith. Close score. © Frances Brandon Neighbours & Ansel Martin Smith, Sr.; 8Jul66; EU947207.
- TRAVEL A LONELY ROAD; w K. M. Patterson, w & m J. P. Saunders. © Julie P. Saunders & Kathleen M. Patterson; 12Sep66; EU956422.
- I TREASURE EV'RY MOMENT; w & m Milton Hoffman, arr. Tepping. © Milton Hoffman; 12Jul66; EU947877.
- I TRIED NOT TO LOVE YOU; w Roosevelt Davis, Sr., m Buddy Bregman Music Productions. Folder (3 l.) © Roosevelt Davis, Sr.; 19Sep66; EU957890.
- I TRIED SO HARD; w & m John A. Spence. © John A. Spence; 18Jul66; EU948922.
- I TRIED SO HARD; w & m John L. Hill & Riley Osbourn. 2 p. © John L. Hill & Riley Osbourn; 2Nov66; EP224432.
- I TRUST THE WRONG PEOPLE; [from] mus. play "The grass harp," lyrics by Kenward Elmslie, m Claibe Richardson. New York, Chappell. 5 p. © Kenward Elmslie & Claibe Richardson; 23Nov66; EP224185.
- I TRY NOT TO SHOW IT; w Johnny W. Flowers, m Lew Tobin. 1 p. Appl. author: Johnny Walter Flowers, employer for hire. © Johnny Walter Flowers; 24Oct66; EU963387.
- I TRY TO FIND; moderato, w & m Brincos, pseud. of Jose Fernando Arbex Miro & Maria de las Nieves Callejo Martinez-Losa. [Madrid] © Los Brincos; 26Apr66; EF31392.
- I UNDERSTAND; w & m Stephan Palmier. 2 p. © Stephan Palmier; 14Sep66; EU953374.
- I UNDERSTAND MY MAN; w & m Eddie Holland, Lamont Dozier & Brian Holland. 3 l. © Detroit Jobete Inc.; 15Jul66; EP219300.
- I USED TO BE A GRIPER; from "The piper," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947162.
- I USED TO BE LONELY; w Gordon P. Herbert, m Regis L. Strang. 2 p. © Gordon P. Herbert & Regis L. Strang; 7Oct66; EU960691.
- I USED TO DREAM; w & m Don Crawford. 2 p. © Blue River Music, Inc.; 4Nov66; EU965336.
- I WAIT FOR HIM; w John Kuntz, m George Goehring. 1 p. © John B. Kuntz & George Goehring; 2Nov66; EU964754.
- I WAIT FOR YOU; w & m Bruce Adrian. © Bruce R. Adrian; 12Sep66; EU956405.
- I WAIT WITH THE WILLOWS; w & m Charles Holland. 3 p. © Charles W. Holland; 4Nov66; EU965288.
- I WAITED; w & m William F. Duckwitz. 1 p. © William F. Duckwitz; 16Dec66; EU971407.
- I WAITED PATIENTLY FOR THE LORD; SAB, a cappella, w: Psalm 40: 1,3,4, m & arr. L. Stanley Glarum. Score (4 p.) (Harold Flammer choral series, no.88665) Appl. states prev. reg. 1Jan62, EP161687. NM: arr. © Harold Flammer, Inc.; 7Jul64; EP220955.
- I WALK ALONE; w & m Barry Sadler. 3 l. © Music Music Music, Inc.; 4Aug66; EU949494.
- I WALK ALONE; w & m Carolyn & Cathy Ford. © Carolyn Ford & Cathy Ford; 15Sep66; EU957396.
- I WALK ALONE; w & m Jeffrey Paul Wheeler. © Jeffrey Paul Wheeler; 25Jul66; EU950031.
- I WALK ALONE; w & m W. R. Brown. 1 p. © W. R. Brown; 30Dec66; EU971135.
- I WALK ALONE; w Gladys M. Reddin, m Lew Tobin. © Gladys M. Reddin; 10Aug66; EU952552.
- I WALK ALONE; w, m & arr. Bruce Kurek. 2 p. © Bruce D. Kurek; 14Dec66; EU971241.
- I WALK AND I TALK WITH HIM HERE; w Adger M. Pace, m Dwight M. Brock. Close score. (In Heaven's hallelujahs. Lawrenceburg, Tenn., J. D. Vaughan. no.42) © Dwight M. Brock; 10May39; EP223019.
- (I WALK DOWN) "HONG KONG STREET"; w & m Jeri Lynn. © Jeri Lynn; 27May66; EU951611.
- I WALK IN DARKNESS; w & m Everett L. Stephen. 2 p. © Everett Stephen; 31Oct66; EU964424.
- I WALK WITH CHRIST; w Wayne Graham, m Evangeline D. Robinson. Close score (2 p.) © Evangeline D. Robinson & Wayne Graham; 18Oct66; EU962697.
- I WALK WITH GOD; w & m Norman L. Evans. 1 p. © Norman L. Evans; 27Dec66; EU972542.
- I WALKED DOWN TOWN; w & m Denis G. Meacham. 2 p. © Pameach Pub. Corp.; 18Oct66; EU962611.
- I WALKED ON BY YOU, DARLIN'; w & m Joanne Taylor, pseud. of Joanne Frances Paugh. © Joanne Frances Paugh; 25Aug66; EU955012.
- I WALKED OUT (WHEN YOU WALKED IN); w & m Mary Robertson. 2 l. © Mary J. Robertson; 11Jul66; EU947596.
- I WALKED WITH JESUS; w & m A. M. Richmond. 1 p. © A. M. Richmond; 29Nov66; EU966839.
- I WALKED WITH LOVE TODAY; w & m Tommie Mae King. 1 p. © Tommie Mae King; 18Nov66; EU970146.
- I WANDER ALONE; w, m & arr. Nona V. Dean. 1 p. © Nona V. Dean; 4Oct66; EU959713.
- I WANNA BE FAVORITE; w, m & arr. Stephen Manfredi & Vincent DiChiara. 2 p. © Stephen J. Manfredi & Vincent J. DiChiara, Jr.; 29Dec66; EU972758.
- I WANNA BE FREE; w & m Rosemarie Rullo. Score (3 l.) © Rosemarie Rullo; 30Oct66; EU959322.
- I WANNA BE LIKE ME; w & m Jim Post. © Lowery Music Co., Inc.; 12Sep66; EU956458.
- I WANNA BE LIKE YOU; (The monkey song), from The jungle book, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 14Oct66; EU961566.



- I WANNA BE RICH; w & m Mike Hugg.  
© Sidney Bron Music Co., Ltd.;  
12Aug66; EU953022.
- I WANNA BE THERE; m & arr. Robert  
(Bobby) Lewis. 4 p. © Robert A.  
(Bobby) Lewis; 30Oct66; EU959433.
- I WANNA BE THERE; w & m Dave Hamilton  
(David Hamilton) 1 p. © David  
Hamilton; 30Dec66; EU972986.
- I WANNA BE WITH YOU; w & m Michael  
Wayne Munley. © Michael Wayne Munley;  
8Aug66; EU952225.
- I WANNA CAPTURE YOU; w & m Watts Big-  
gers, Treadwell Covington, Joe  
Harris (Joseph B. Harris) & Chet  
Stover (Chester A. Stover) 1 p.  
© Vincent Youmans Co., Inc.; 27Oct66;  
EU964173.
- I WANNA DO EVERYTHING FOR YOU, BABY;  
w & m Sherlie Matthews. 2 p.  
© Keymen Music; 10Oct66; EU961107.
- I WANNA GO; w, m & chord structure:  
Ken Hurd (Kenneth S. Hurd)  
© Kenneth S. Hurd; 25Aug66; EU955043.
- I WANNA KNOW. (N'avoue jamais) m  
Guy Mardel, French lyric by Francoise  
Dorin, English lyric by Don Paul.  
[England] Essex Music. 4 p. [Eng-  
lish words] NM: arr. for voice &  
piano. © Societe Nouvelle des  
Editions Musicales Tutti; 26Aug65;  
EF31115.
- I WANNA KNOW; w John W. Prewitt, Jr., m  
& arr. Mark W. Prewitt. 2 l. © Mark  
W. Prewitt & John W. Prewitt, Jr.;  
29Jul66; EU950811.
- I WANNA KNOW; w Tom Mallilo (Thomas  
Mallilo), m & arr. Pat Zinnanti.  
3 p. © Pat Zinnanti & Thomas Mallilo;  
31Oct66; EU967402.
- I WANNA KNOW WHY; w & m Barry Gruver &  
Vincent Morgan. © Mamy Music Corp.;  
15Aug66; EU953061.
- I WANNA LIVE (MY WHOLE LIFE WITH YOU);  
w & m Andrew Manski. 1 p. © Andrew  
Manski; 25Nov66; EU968678.
- I WANNA LOVE YOU LIKE A GRIZZLY BEAR;  
w & m John P. Savitsky. © John P.  
Savitsky; 2Sep66; EU955854.
- I WANNA MEET YOU; w & m James Fairs.  
2 l. © Destination Music Co.;  
15Sep66; EU957370.
- I WANNA PLAY SOME "GUITAR MUSIC"; w &  
m Chet Lane. 3 p. © Chet M. Lane;  
31Oct66; EU966888.
- I WANNA SHOUT! w & m Bobby Williams  
(Robert L. Williams) 2 p. © Robert  
L. Williams; 28Oct66; EU964228.
- I WANNA TELL YOU A THING OR TWO;  
w Donnie Barden & David Charlton,  
m Glen Mikolanda. © Bardonnice Music  
Pub. Co.; 28Sep66; EU956800.
- I WANNA TRUE LOVE; w & m Carmon  
Alexander. 1 p. © Millbridge  
Music, Inc.; 1Jul66; EP224017.
- I WANNA WALK IN THE PARK IN THE DARK;  
w & m Ann L. Hunt. © Ann L. Hunt;  
11Jul66; EU947398.
- I WANT; w & m Dave Zandonatti, Oliver  
McKinney, Randy Guzman & Frank  
Straight. 1 p. © Fiesta Music, Inc.;  
14Dec66; EU971294.
- I WANT A BABY DOLL FOR CHRISTMAS; w & m  
George W. Teare. 2 p. © George W.  
Teare; 2Nov66; EU964833.
- I WANT A CHOO CHOO TRAIN FOR CHRISTMAS;  
(I want a choo choo train for Xmas),  
w J. Victori, m Al Meyers (Albert  
Meyers) 2 p. © John Victori &  
Albert Meyers; 10Oct66; EU965215.
- I WANT A DADDY FOR CHRISTMAS. See  
I WANT A DOLLY FOR CHRISTMAS.
- I WANT A DOLLY FOR CHRISTMAS; "I want a  
daddy for Christmas," w & m Rosemary  
L. Guidone. 4 p. © Rosemary L.  
Guidone; 9Dec66; EU969154.
- I WANT A DOZEN CHRISTMAS KISSES; w & m  
James V. Geiger. © James V. Geiger;  
2May66; EU949701.
- I WANT A HORSE FOR XMAS; w & m Jason  
Charles, pseud. of Joseph A. Cheek.  
2 p. © Joseph A. Cheek; 5Dec66;  
EU970276.
- I WANT A LITTLE THRILL; w & m Thea  
Thalie, pseud. of Rochelle Philipp.  
Folder (4 l.) © Rochelle Philipp;  
17Aug66; EU953802.
- I WANT A NAME; w I. Raymonde, m M. D.  
Martinez & J. M. Mestres. Close  
score (4 p.) © Canciones del Mundo;  
10Oct66; EU961116.
- I WANT A PHONE OF MY OWN. See  
A PHONE OF MY OWN.
- I WANT A PRETTY BOWLIN' GAL; w & m  
Jack Moore (G. W. Moore) 1 p.  
© Jack Moore; 21Nov66; EU969426.
- I WANT A PUPPY; w & m Dorothy R. Kalk-  
brenner. 1 p. © Dorothy Rose Kalk-  
brenner; 19Oct66; EU962774.
- I WANT A WOMAN TO LOVE MY SOUL; w & m  
Patrick Pricer. 2 p. © Burdette  
Music Co.; 2Dec66; EU969973.
- I WANT HER; w, m & arr. Eddie Herbert  
(Edward Herbert) © Edward Herbert;  
5Jul66; EU946338.
- I WANT HER BACK AGAIN; w & arr. Bill  
Bilhou, m Steve Potter, m & arr.  
Stephen Perry. 4 l. © Steve Potter,  
Stephen Perry & Bill Bilhou; 8Aug66;  
EU948698.
- I WANT HER, SHE WANTS ME; w & m Rod  
Argent. [Great Britain] 1 p.  
© Verulam Music Co. Ltd.; 10Oct66;  
EFO-116843.
- I WANT IN; w Brian Chalmers, w & m  
Lanny Meyers. Folder (3 l.) © Sanga  
Music, Inc.; 30Aug66; EU954689.
- I WANT LOVE; w & m Jimmy McCracklin.  
1 p. © Metric Music Co.; 16Sep66;  
EU962505.
- I WANT MY BABY; w & m Hal Blair & Dean  
Kay. © Ma-Ree Music Inc. & Rapport  
Music Inc.; 20Jul66; EP219843.
- I WANT MY BABY BACK FOR CHRISTMAS; w &  
m Benny LaManna (Benjamin LaManna)  
1 p. © Benjamin LaManna; 15Nov66;  
EU966981.
- I WANT MY DADDY (HOME FOR CHRISTMAS);  
w Dailey Paskman, m Sammy Timberg.  
© Dailey Paskman & Sammy Timberg;  
12Sep66; EU956632.
- I WANT MY JESUS; w & m Phil Davis  
(Charles Philip Davis) 1 p.  
© Charles Philip Davis; 16Nov66;  
EU967075.
- I WANT MY SHARE OF LOVE; m John  
W. Safranko. 1 p. © John  
W. Safranko; 14Nov66; EU966443.
- I WANT ONLY YOU; w & m Edward M.  
Williams. © Edward M. Williams;  
13Jul66; EU949571.
- I WANT ONLY YOU; w & m Marie A. Garen.  
2 p. © Marie A. Garen; 12Dec66;  
EU968023.
- I WANT ONLY YOU; w & m Pearl Woods.  
© Don Music Co.; 18Jul66; EU948797.
- I WANT SANTA CLAUS TO BRING ME; w Ben  
Studer (Benjamin Lester Studer),  
m & arr. Merrell Schumaker. 2 p.  
© Merrell Ruth Schumaker & Benjamin  
Lester Studer; 28Nov66; EU968938.
- I WANT THE WHOLE WORLD TO SEE ME AS I  
AM; w & m Lula M. Roberson. 4 p.  
NM: "new melody and additional  
words." © Lula M. Roberson; 25Nov66;  
EU971167.
- I WANT THE WORLD TO KNOW; w & m  
Quentin Edwards. 1 p. © Quentin  
Edwards; 25Oct66; EU962140.
- (I WANT TO BE A) LOVIN' MAN; w & m  
Floyd W. Weatherby. © Floyd W.  
Weatherby; 2Aug66; EU951183.
- I WANT TO BE A STOP SIGN IN YOUR LIFE;  
w & m Anthony J. DeMeo. 1 p.  
© Anthony J. DeMeo; 29Sep66;  
EU962081.
- I WANT TO BE A WITNESS; w & m Berl E.  
Johnson. Close score. © Berl E.  
Johnson; 19Sep66; EU954019.
- I WANT TO BE ALONE; w Earl Barnaby,  
w & m Harold L. Ross II. 3 p.  
© Harold L. Ross II & Earl James  
Barnaby; 17Oct66; EU961923.
- I WANT TO BE FREE; w J. F. Faye,  
m D. Van De Pitte. © B & B Music Co.;  
5Jul66; EU946182.
- I WANT TO BE JUST LIKE HIM; (Jesus),  
special arr. the Multi-Chorus of the  
Mt. Triumph Bapt. Church of Atmore,  
Ala. & The Cockrell Melody Singers  
of Mobile, w & m Emanuel M. Cock-  
rell, Sr., arr. E.M.C. Piano &  
voice. 3 p. (Sacred hymns, spiri-  
tuals and jubilee songs by Cockrell)  
© Emanuel M. Cockrell; 5Jan66;  
EP225396.
- I WANT TO BE KISSED BY YOU; m Harry  
Tierney. Score (3 l.) © Ava L.  
Tierney; 10Aug66; EU952539.
- I WANT TO BE LIKE JESUS; w & m Archie  
Dennis, arr. Roberta Martin. Chicago,  
R. Martin Studio of Music. 2 p.  
© Roberta Martin; 15Oct66; EP224491.
- I WANT TO BE LOVED; w & m Tommy Lofton.  
1 p. © Tommy Lofton; 20Dec66;  
EU971773.
- I WANT TO BE NEAR YOU; w Virginia S.  
Wagner, m Malcolm R. Wagner.  
© Malcolm R. Wagner; 7Sep66;  
EU956176.
- I WANT TO BE PART OF YOU; w & m Jerry  
Jackson. 2 p. © Cameo-Parkway Pub.  
Co., Inc.; 8Dec66; EU969852.
- I WANT TO BE READY; w & m R. Hall &  
N. Nathan. 1 p. © House of Fior &  
Pure Soul Music Corp.; 31Aug66;  
EP223384.
- I WANT TO BE WITH YOU; from the Broad-  
way musical "Golden boy", lyric by  
Lee Adams, m Charles Strouse, arr.  
Howard Ross. E. H. Morris. 4 p.  
Appl. author: Morley Music Co., Inc.,  
employer for hire of Howard Ross.  
© on arr.; Strada Corp.; 18Nov66;  
EP223950.
- I WANT TO CHANGE; w & m Richard Castel-  
lano. © Robert Bernie & Richie  
Castellano; 29Aug66; EU955466.
- I WANT TO COME BACK IF I CAN; w, m &  
arr. Don Collins (Donald S. Collins)  
& Gregg Cox. © Richard A. Collins;  
18Aug66; EU954106.
- I WANT TO CROSS OVER; w & m Harold  
Bailey. 2 l. NM: "adapted words &  
music." © Herman Lubinsky, d.b.a.  
Crossroads Music Co.; 29Jul66;  
EU947098.
- I WANT TO DANCE WITH CHARLIE. See  
I WANT TO DANCE WITH NORA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I WANT TO DANCE WITH NORA; I want to dance with Charlie, w & m Charles Krueger. © Charles Krueger; 6Jul66; EU947714.
- I WANT TO DANCE WITH YOU; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222306.
- I WANT TO FEEL I'M WANTED; w & m Frankie Beverly. 2 p. © Cameo-Parkway Pub. Co., Inc. & Pecle Music; 14Dec66; EU972397.
- I WANT TO FORGET; w & m Doris Dewberry. © Doris Dewberry; 30Oct66; EU959256.
- I WANT TO GO HOME; w & m Raymond Williams. © Raymond Williams; 12Aug66; EU949625.
- I WANT TO GO HOME FOR CHRISTMAS; w & m Terrence Riley. 4 p. © Terrence Riley; 8Dec66; EU967564.
- I WANT TO GO WHERE JESUS IS; w & m Fred Purifoy. 2 p. © Fred Purifoy; 12Dec66; EU970962.
- I WANT TO GO WHERE YOU GO; with w, new m S. W. Boyer. NM: "new musical setting." © S. W. Boyer; 23Aug66; EU949625.
- I WANT TO KNOW; w & m Eva C. Orthey. © Eva C. Orthey; 8Sep66; EU952674.
- I WANT TO KNOW; w & m Harold W. Higgins. 1 p. © Harold W. Higgins; 21Nov66; EU965763.
- I WANT TO KNOW; w & m Joe Suraci, Jr. (Joseph Suraci, Jr.) & Larry DeLucia. © Joseph Suraci, Jr. & Larry DeLucia; 6Jul66; EU948015.
- I WANT TO KNOW; w & m Mary Lynn Pannill. 3'1. © Mary Lynn Pannill; 27Jun66; EU946912.
- I WANT TO KNOW; w & m Sid Atkinson (Sidney J. Atkinson, Jr.) 1 p. © Sidney J. Atkinson, Jr.; 18Oct66; EU962685.
- I WANT TO KNOW YOU; w & m David Cole, arr. Lou Halmy. 2 p. © D. A. Cole; 17Aug66; EU954846.
- I WANT TO LIVE IN CANAAN LAND; spiritual, for S.A.T.B. chorus a cappella, m Kent A. Newbury, w Lloyd A. Whitehead. Richmond, Ind., Richmond Music Press. Score (11 p.) (Choral concepts, no. MI-18) © Richmond Music Press, Inc.; 1Jul66; EP219873.
- I WANT TO LIVE UP ABOVE THIS WORLD; w & m Coatna Ann Rice, arr. M. J. Crowder. Close score (2 p.) © Coatna Ann Rice; 30Sep66; EU959134.
- I WANT TO LOVE YOU (ONCE AGAIN); w & m Steve Salanka, m Hughie Garrity (Hugh D. Garrity) 1 p. © Hugh D. Garrity & Steve Salanka; 29Nov66; EU969234.
- I WANT TO MARRY YOU; w & m Roy C. Hammond. © Johnson-Hammond Music Co.; 21Jul66; EU949417.
- I WANT TO REST; w & m Elizabeth Dargan. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Nov66; EU966233.
- I WANT TO SHARE IT WITH YOU; w & m William Avery. 2 p. © William J. Avery; 22Jul66; EU949765.
- I WANT TO SHINE; w & m Gale Moore, pseud. of Dorothy DuMars Smith. © Gale Moore; 21Jul66; EU949375.
- I WANT TO STAY IN YOUR ARMS; w & m Stanley Phillips & Tom Nielsen. 1 p. © Stanley Phillips; 28Dec66; EU972671.
- I WANT TO TASTE THE WINE; w & m Judy Spencer. 2 p. © Duchess Music Corp.; 16Dec66; EU969905.
- I WANT TO TELL YOU; w & m George Harrison. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 5Aug66; EFO-115503.
- I WANT TO THANK YOU; w & m Jack B. Pettit. © Jack B. Pettit; 5Jul66; EU947714.
- I WANT TO THANK YOU (FOR BEING WHAT YOU ARE); w & m Lou Militello (Louis J. Militello) © Louis J. Militello; 5Jul66; EU946328.
- I WANT WHAT YOU GOT; w & m Baker Knight. 2 p. © Bigtop Records, Inc.; 26Oct66; EU963544.
- I WANT YOU; w & m Bob Dylan. B. Dylan Words & Music Co. 4 p. Appl. states prev. reg. May 1966. © Dwarf Music; 13Jun66; EP219792.
- I WANT YOU; w & m Clifford Sanders. 1 p. © Clifford Sanders; 27Sep66; EU959976.
- I WANT YOU; w & m Greg Taggart (Gregory Atkins Taggart) 1 p. © Greg Taggart; 26Oct66; EU964053.
- I WANT YOU; w & m Larry Page & Colin Frechter. © Dick James Music, Ltd.; 29Aug66; EU954616.
- I WANT YOU; w & m Mike Richeson & Craig Nixon. © Mike D. Richeson & Craig Nixon; 1Sep66; EU955720.
- I WANT YOU; w & m Raul Danks, a.k.a. Ralph Danks. 2 p. © Linda Rene Music & Fuddyduddy Music; 15Jul66; EU948611.
- I WANT YOU; w G. "Lucky" Ladewski, m & arr. Dick Bjoraas (Richard N. Bjoraas) © Richard N. Bjoraas & G. "Lucky" Ladewski; 19Sep66; EU957823.
- I WANT YOU. See TE QUIERO.
- I WANT YOU TO; w, m & arr. Harley P. McMillen. © Harley Price McMillen; 26Aug66; EU955134.
- I WANT YOU TO BE; w & m Sabelo Arce, Jr. - "Johnny Del." © Sabelo Arce, Jr.; 16Sep66; EU957284.
- I WANT YOU TO BE MY BABY; w & m Robert Jones, David Jones, Roy Haggins, Morris Chestnut & Herman C. Allen. 2 p. © Robert Jones, David Jones, Roy Haggins, Morris Chestnut & Herman C. Allen; 25Oct66; EU963966.
- I WANT YOU TO KNOW; w & m Earle L. Thompson. 3 p. © Earle L. Thompson; 9Dec66; EU970726.
- I WANT YOU TO KNOW; w & m Samuel T. Cameron. 1 p. © Samuel Thomas Cameron; 2Dec66; EU969917.
- I WANT YOU TO KNOW; w Lionell Joseph, m & arr. Lew Tobin & Five Star Music Masters. © Lionell Joseph; 1Aug66; EU951126.
- I WANT YOU TO STAY WITH ME; w & m Charles C. Smith. 2 p. © Stone Blue Music; 7Nov66; EU965652.
- I WANT YOUR HEART; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Mel Geichman; 18Oct66; EU962655.
- I WANT YOUR LOVE; w, m & arr. Allen White. 1 p. © Allen White; 5Dec66; EU970241.
- I WANTA SEE JESUS; w & m W. R. Sego. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960874.
- I WANTED YOU; w & m Mike McCarty. © Mike McCarty; 13Sep66; EU956899.
- I WANTED YOU TO HELP FULFILL MY DREAMS; w & m Mildred H. Bowman. 1 p. © Mildred H. Bowman; 10Nov66; EU964970.
- I WAS A FOOL; w & m Michael E. Carpenter. 1 p. © Michael E. Carpenter; 25Nov66; EU968751.
- I WAS A FOOL OVER YOU; w Carl Banks, m Robert Moore. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970859.
- I WAS A FOOL (TO BELIEVE HER); w Curtis Muller, m Anthony Solimine, adapted & arr. Velma L. Osborne. 2 p. (With Till the end of time) © Anthony Solimine; 10Jun66; EP221248.
- I WAS A GOOD GIRL; w & m M. Neal & W. Emery. 2 p. © Anthor Music Co. & Bossa-Nova Music Co.; 25Oct66; EU963965.
- I WAS AFRAID; w & m Oscar Brown, Jr. & Luiz Henrique. © MRC Music, Inc. & E. B. Marks Music Corp.; 1Aug66; EU949149.
- I WAS ALONE; w & m Dorothy R. Kalkbrenner. 1 p. © Dorothy Rose Kalkbrenner; 19Oct66; EU962771.
- I WAS ALONE; w & m Frank Sutton (Franklin C. Sutton) & Jerry Atchley (Jerome H. Atchley) 1 p. © Jerome H. Atchley & Franklin C. Sutton; 21Nov66; EU967170.
- I WAS AN INCUBATOR BABY (AND SHE WAS THE GIRL NEXT DOOR); w & m Harry Ruby. © Harry Ruby Music Co.; 15Jul66; EU948640.
- I WAS BLIND; w & m J. Hall. 1 p. © Jimmy G. Hall; 22Dec66; EU972258.
- I WAS BORN TO LOVE YOU; w & m Mac Gayden. 1 p. © Tennessee Music Publishers; 7Nov66; EU965549.
- I WAS HUNGRY (AND YOU FED ME); w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 30Oct66; EU959240.
- I WAS LONELY AND BLUE; w George Coleman, m Lew Tobin. © George E. Coleman; 26Jul66; EU950334.
- I WAS ONCE TOLD; w & m Johnny Cook. © Johnny Cook; 18Aug66; EU954125.
- I WAS SORRY FOR YOU. See I LIEN'T CRY.
- I WAS THE ONE; w & m James Lekas & Steven Lindsay. 2 p. © James Lekas & Steven Lindsay; 20Sep66; EU963068.
- I WAS THERE; w & m Alan G. Brower. 2 p. © Alan G. Brower; 4Oct66; EU963054.
- I WAS THERE; w & m I. Sedacca. 2 p. © Keymen Music Co.; 10Oct66; EU961111.
- I WAS WRONG; w & arr. Harold M. Andrews, m Cynthia Robinson. 2 l. © Harold Marion Andrews & Cynthia Robinson; 5Jul66; EU947758.
- I WAS WRONG; w & m Jim Yester. 2 p. © Beechwood Music Corp.; 20Jul66; EU962302.
- I WAS WRONG, WRONG, WRONG; w & m Bob Lee (Robert Lee), Ray Caldwell (Raymond Caldwell) & Jimmy Dobbin (Jimmy Dobbins), pseud. of Jim Brown. 1 p. © Jerhart Music; 1Nov66; EU964718.
- I WASHED MY FACE IN THE MORNING DEW; w & m Tom T. Hall. © NewKeys Music, Inc.; 30Oct66; EU959312.
- I WASN'T RAISED THIS WAY; w & m Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954559.
- I WEAR A SILLY GRIN; w & m Jim Ryan. © Tender Tunes Music Co., Inc.; 17Aug66; EU953826.

\*SEE ALSO I WASHED MY FACE  
IN THE MORNING DEW;  
3 OCT 66; EP 284 620

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I WEAR A WHITE HAT; w & m Lincoln Blackwell. © Lincoln Blackwell; 20Sep66; EU97117.
- I WEEP NOW. (Io piango) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Luca Marenzio, edited & arr. Gerald Knight. Arr. for SATTB a cappella, piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, secular series 2, CM7559) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224162.
- I WELCOME YOU HOME WITH OPEN ARMS; w F. D. Johnson, m B. Bailey. © Fred D. Johnson & Burney Bailey; 22Aug66; EU954342.
- I WENT AWAY; w & m Dennis Kirby. © Dennis Keith Kirby; 15Jul66; EU948674.
- I WENT TO CHURCH BY MYSELF XMAS DAY; w, m & arr. Frankie Baldo (Francis E. Baldo) © Francis E. Baldo; 15Sep66; EU959594.
- I WENT TO THE WISHING WELL; w John C. Sorensen, m & arr. Lew Tobin. Hollywood, Nordyke. 3 p. © John C. Sorensen; 1Nov66 (in notice: 1964, 1966); EP224246.
- I WENT TO THE ZOO; w & m Pierre Wilson. 1 p. NM: change in melody & elimination of several verses. © Beth P. Wilson; 21Nov66; EU967742.
- I WHISPER ALOHA; w & m Frank Van Ditto. 1 p. © Frank J. Van Ditto; 5Dec66; EU970281.
- I WHISPER TO YOUR HEART; w Rene Clouse, m Inez Clouse. © Rene Clouse & Inez Clouse; 5Oct66; EU959476.
- I WILL; from "Softly," w Martin Charnin, m Harold Arlen. Folder (5 1.) © Harold Arlen & Martin Charnin; 11Jul66; EU947085.
- I WILL ARISE; with w & m, arr. David Seitz [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950798.
- I WILL BE FREE; w & m M. H. Cornett. 1 p. © Marion Cornett; 22Sep66; EU962114.
- I WILL BE RICH (OVER THERE); w & m Bea Carver. © Stoker Music Co., Inc.; 22Aug66; EU951550.
- I WILL COME TO THE ALTAR OF GOD; from "The canticle of the gift," w & m Michael Gusano, pseud. of Francis Michael Quealey. © BMI Canada, Ltd.; 15Aug66; EU954735.
- I WILL COMMAND THE PARADE; w & m Alan Foster Friedman. Score (9 1.) © Alan Foster Friedman; 2Aug66; EU952293.
- I WILL DO ANYTHING TO MAKE YOU LOVE ME; w & m Hooker A. Thomas. 1 p. © Hooker A. Thomas; 19Dec66; EU971653.
- I WILL EXTOL MY GOD; w: Tobit: XIII, m Frank E. Brown. London, F. Pitman Hart. Score (8 p.) (Popular anthems and part songs in staff notation and tonic sol-fa, 76) NM: "musical setting." © F. Pitman Hart & Co., Ltd.; 10Jun66; EFO-115832.
- I WILL EXTOL THEE; (general) (SATB), w adapted from the Psalms, m Philip M. Young. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF846) NM: music. © Broadman Press; 19Aug66; EP221411.
- I WILL FIND PEACE; w & m Maurice Long. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 25Aug66; EU953303.
- I WILL FOLLOW. See THEME FROM "STAGECOACH."
- I WILL FOLLOW YOU. See (WHEREVER YOU MAY GO) I WILL FOLLOW YOU.
- (I WILL GIVE) "ALL MY LOVE"; w & m Vincent Di Martino. © M. Corcoran Pub. Co.; 26Sep66; EU958653.
- I WILL GIVE THANKS WITH ALL MY HEART; w based on Psalm 9 (RSV), m Normand Lockwood. SATB. Score (11 p.) (Choral settings of the Psalms, PS622) NM: musical setting. © Augsburg Pub. House; 5Oct66; EP223892.
- I WILL HELP YOU; w & m Carolyn D. Carter. 2 p. © Carolyn D. Carter; 31Oct66; EU964396.
- I WILL LET YOU GO; w & m Billy Swan & Benny Whitehead. 1 p. © Cramart Music, Inc.; 30Sep66; EP222194.
- I WILL LIFT UP MINE EYES; (S.A.T.B.) with organ or piano acc., Biblical text: Psalm 21, verses 1 thru 7, m Olive Dungan. Score (8 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 9Jun66; EP219252.
- I WILL LIFT UP MINE EYES; with w, m J. L. Hoyland. Score (6 p.) NM: music. © Janet Louise Hoyland; 26Jul66; EU948270.
- I WILL LIFT UP MINE EYES. See ESO EINAI.
- I WILL LOVE YOU; w & m Tom King & Chet Kelley. 1 p. © Beechwood Music Corp.; 11Jul66; EU952818.
- I WILL NEVER, EVER LEAVE YOU; m & arr. George Bien, pseud. of George Bienkowski. Parts. © George Bienkowski; 13Dec66; EU971214.
- I WILL NEVER FALL IN LOVE AGAIN; w & m Don Drourr (Donald A. Drourr) © Donald A. Drourr; 12Sep66; EU956613.
- I WILL NEVER FORGET YOU; w & m Bill Doggett. 2 p. © Bill Doggett; 4Nov66; EU965313.
- I WILL NEVER LOVE AGAIN; w & m Archie H. Davis. © Chevis Music, Inc.; 3Aug66; EU954579.
- I WILL NEVER SAY I LOVE YOU; w & m Vivian King (Vivian King Patterson) © Vivian King (Patterson); 22Aug66; EU954443.
- I WILL NEVER TRUST LOVE AGAIN; w & m Robert Moore. © Chevis Music, Inc.; 28Jul66; EU954588.
- I WILL NOT FEAR; w, m & arr. Royal V. Dorsey. 4 p. © Royal Victor Dorsey; 7Nov66; EU965554.
- I WILL NOT HAVE TO GO ALONE; w G.T.S., m G. T. Speer. Close score. (In Heaven's hallelujahs. Lawrenceburg, Tenn., J. D. Vaughan. no.9) © G. T. Speer; 10May39; EP223017.
- I WILL NOT WALK ALONE; w & m Opal Clifton. 1 p. © Opal Clifton; 26Oct66; EU964049.
- I WILL PRAISE THEE; w & m Anne H. Pedrick. Close score. © Anne H. Pedrick; 19Sep66; EU957932.
- I WILL PRAISE THEE, O LORD; SA, TB, or mixed chorus, m Michael-Richard de Lalande, ed. & arr. Robert S. Hines. Philadelphia, Elkan-Vogel Co. Score (6 p.) (Elkan-Vogel choral series, 1238) NM: "new musical setting." © Elkan-Vogel Co., Inc.; 22Apr66; EP218841.
- I WILL PRAISE THEE WITH MY WHOLE HEART; text from the Old Testament (Psalm 138), for solo voice with keyboard (d-a), m Thelma Matesky. New York, Mercury Music Corp. 7 p. NM: "music." © Beekman Music, Inc.; 21Dec64; EP218941.
- I WILL PRAISE THEE WITH MY WHOLE HEART. See PSALM 138.
- I WILL SING ABOUT A HERO; m arr. Victor Borge. 1 p. NM: arr. of folk song with changes in melody. © Victor Borge; 25Nov66; EU968687.
- I WILL SING AND GIVE PRAISE; text: Psalm 108: 1, 3, 4 & 5, m Kent Newbury. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) NM: "music." © Shawnee Press, Inc.; 3Jan66; EP222687.
- I WILL SING OF MY REDEEMER; (general) (SATB), w Philip P. Bliss, m James McGranahan, arr. Max Lyall. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF825) NM: arr. © Broadman Press; 20Apr66; EP220749.
- I WILL SING SONGS TO YOU; w & m Bernard Burns & Danny Burns (Otis Burns) © Bernard Burns & Danny Burns; 28Sep66; EU958965.
- I WILL TELL YOU OF A BOWLER; w & m Jack Moore (G. W. Moore) 1 p. © Jack Moore; 21Nov66; EU969422.
- I WILL THINK OF YOU; w, m & arr. Bruce Barrie. © Bruce Mackintosh Barrie; 25Jul66; EU947109.
- I WILL UNDERSTAND; w, m & arr. John P. Gentile. Score. © John P. Gentile; 17Aug66; EU953856.
- I WILL WAIT; w & m Chris Ducey. 1 p. © Beechwood Music Corp.; 10Nov66; EU968296.
- I WILL WALK AWAY; w Gladys Norman, m Buddy Bregman Music Productions. 2 p. © Gladys Norman; 24Oct66; EU963658.
- I WIN THE WHOLE WIDE WORLD; w & m Richard E. Carney, m Bill Stegmeyer. 1 p. © Kati Kris Music Co.; 21Oct66; EU962959.
- I WISH I COULD BE LIKE A BUMBLE-BEE; w & m Charles Seibert. © Charles E. Seibert; 24Aug66; EU954959.
- I WISH I COULD REMEMBER; w & m Billie Elmore. 1 p. © Ly-Rann Music Pub. Co.; 8Dec66; EU970614.
- I WISH I COULD REMEMBER TO FORGET; w & m Julia Bergner. © Julia Bergner; 8Sep66; EU956226.
- I WISH I COULD TELL YOU; w, m & arr. Virginia Margaret McCulloch. © Virginia Margaret McCulloch; 30Sep66; EU959192.
- I WISH I FELT THIS WAY AT HOME; w & m Harlan Howard. 1 p. © Wilderness Music Pub. Co., Inc.; 9Nov66; EP224083.
- I WISH I HAD IT; w & m Bob Gallion & Earl Sinks. 5 p. © Acuff-Rose Publications, Inc.; 10Nov66; EP223653.
- I WISH I HAD MY TROUBLES BACK; w & m Louis Owens. 2 p. © Combine Music Corp.; 25Oct66; EP223285.
- I WISH I KNEW; w & m Irvin Russ. © Dimondaire Music & Cedarlane Music (in notice: Cedarlane-Dimondaire Music Publishers); 15Jun66; EP220340.
- I WISH I KNEW; w J. J. Dalmás, m E. Berenbaum. 2 p. © Esai Berenbaum & J. J. Dalmás; 28Nov66; EU968921.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



- I WISH I NEVER SAW THE SUNSHINE; w & m Jeff Barry, Ellie Greenwich & Phil Spector. 2 p. © Trio Music Co., Inc.; 28Sep66; EU960153.
- I WISH I REALLY KNEW; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 19Sep66; EU957922.
- I WISH I WAS THE ONE YOU LOVE; w & m Bob Jubilee, pseud. of Robert E. Lee, Jr. 2 p. © H & L Music Corp.; 18Nov66; EP224222.
- I WISH I WERE A KING; w & m Alex Beer. 2 p. © Alex Beer; 19Oct66; EU963051.
- I WISH I WERE A MILLIONAIRE; w & m Andrew J. Bondor. © Andrew J. Bondor; 11Jul66; EU947452.
- I WISH I WERE A RICH MAN; w James F. Denton, m Gene Brooks. © James F. Denton; 1Jul66; EU945976.
- I WISH I WERE A STAR; w Ron Briggs (Ronald Gustin Briggs), m Warren Fennell. © Warren L. Fennell & Ronald G. Briggs; 5Jul66; EU946213.
- I WISH I WERE LIKE TUTSIE; w & m Scott Fagan. © Bigtop Records, Inc.; 26Sep66; EU958065.
- I WISH, I WISH; w Louis McKay, m Crown Music Co. 2 p. Appl. author: Louis McKay, employer for hire. © Louis McKay; 5Dec66; EU970317.
- I WISH MY NAME WAS JOE (INSTEAD OF BILL); w & m Bob Womack. 1 p. © Saran Music Co.; 14Dec66; EU969387.
- I WISH THAT I COULD STRIKE A STRING; w Barbara Graham (Barbara Graham Christophe), m Richard Abrams. © Richard Abrams & Barbara Graham; 26Sep66; EU958826.
- I WISH THEY'D LEAVE THE MOON ALONE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) 1 p. © Lucile Palmer & Louise Du Val; 20Oct66; EU962825.
- I WISH YOU A WORLD OF HAPPINESS; w & m G. G. Ward & Ben Smith. 1 p. © Styletone Music Pub. Co.; 10Oct66; EU960831.
- I WISH YOU'D THINK OF ME; w & m Warren L. Nunes. © Warren Louis Nunes; 8Aug66; EU952190.
- I WISHED FOR A WISHING WELL; w & m Bee Beeson. 1 p. © Seven Palms Music; 15Sep66; EP221951.
- I WOKE UP ONE MORNING; w Raymond Lee Dean, m Buddy Bregman Music Productions. 2 p. © Raymond Lee Dean; 19Sep66; EU957877.
- I WONDER; for junior choir, unison, with optional descant & keyboard acc., w Marion James, m John Leo Lewis. New York City, Galaxy Music Corp. Score (4 p.) © Galaxy Music Corp.; 30Jun66; EP219012.
- I WONDER; w & m Bart Zadeh. © Nicholas Bart Zadeh; 11Jul66; EU947508.
- I WONDER; w & m Chris Ramos. 1 p. © Chris Ramos; 7Nov66; EU965528.
- I WONDER; w & m Christopher R. Robbins. 2 p. © Christopher Rutherford Robbins; 29Nov66; EU969246.
- I WONDER; w & m J.A.V. (Judith A. Valentine) © Judith A. Valentine; 8Aug66; EU952125.
- I WONDER; w & m M. Rebinek. 1 p. © Crazy Cajun Music & Underwood Music; 21Nov66; EU967653.
- I WONDER; w & m Mark Charron. © Crazy Cajun Music; 2Sep66; EU955826.
- I WONDER; w & m R. Womack. 3 p. © Keymen Music Co.; 10Oct66; EU961115.
- I WONDER; w Michael Viljak, m Harold Zislin. 1 p. © Harold Anthony Zislin & Michael Victor Viljak; 30Dec66; EU973048.
- I WONDER; w, m & arr. Bill Cohen (William David Cohen) 3 p. © William David Cohen; 19Oct66; EU962820.
- I WONDER IF SHE KNOWS; w & m Yvonne Devaney. 1 p. © Party-Time Music; 25Jul66; EP222164.
- I WONDER IF SHE LOVES ME; w & m Roger Booth. © Bobby Hankins Pub. Co.; 22Jul66; EU946959.
- I WONDER (IF SHE LOVES ME); w Connie Lance, w & m Vic Lance (Victor Lewis Lance) © Victor Lewis Lance & Connie B. Lance; 31Aug66; EU952690.
- I WONDER IF TOMORROW (WILL BE LIKE YESTERDAY); w & m Curly Moore (Courtney Moore, Jr.) 1 p. © Curly Moore; 7Nov66; EU967883.
- I WONDER JUST EXACTLY WHAT I'VE DONE; w & m Wes Farrell & Jerry Goldstein. 1 p. © Pocket Full of Tunes & Jerry Goldstein Music, Inc.; 6Dec66; EU968044.
- I WONDER WHAT THE POOR PEOPLE'S A DOIN'; w & m Johnny Fisher (John I. Fisher, Jr.) © John I. Fisher, Jr.; 25Jul66; EU950029.
- I WONDER WHAT TOMORROW BRINGS; w & m Fred Curry, Jr. 2 l. © Fred Curry, Jr.; 22Sep66; EU958370.
- I WONDER WHO YOU ARE FOOLING NOW; w Jean E. Stout, m Buddy Bregman Music Productions. 2 p. © Jean E. Stout; 19Sep66; EU957857.
- I WONDER WHO'S KISSING HER NOW. See JOE HOWARD MEDLEY.
- I WONDER WHY? w & m Richard C. Ditsch & William Watson. 1 p. © Richard C. Ditsch & William Watson; 28Nov66; EU971983.
- I WONDER WHY I LOVE YOU; w & m Curley Williams (J. W. Williams) 2 p. © J. W. (Curley) Williams; 23Nov66; EU966774.
- I WON'T ANYMORE; m Walter E. Jagiello. © Jay Jay Pub. Co.; 4Oct66; EU959685.
- I WON'T ASK WHY; w & m Bob Simon, arr. Doug Kelly (Douglas Kelly) © Douglas Kelly & Bob Simon; 13Jul66; EU947937.
- I WON'T BE AROUND; w Angeline Fischer, m Mary Teresa Vivona. © Mary Teresa Latell Vivona & Angeline Fouquette Fischer; 29Aug66; EU955477.
- I WON'T BE HERE NO MORE; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969450.
- I WON'T BE HOME THIS CHRISTMAS; w & m Barry Sadler, m Leonard Whitcup. © Music Music Music, Inc.; 29Jul66; EU949161.
- I WON'T BE HURT THE THIRD TIME; w & m Morris Herbert. © Salisbury Music; 3Aug66; EU951236.
- I WON'T BE LIKE A BROTHER, LOVER, ANYMORE; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 29Aug66; EU955313.
- I WON'T BE THE SAME WITHOUT HER; w & m Gerry Goffin & Carole King. 1 p. © Screen Gems-Columbia Music, Inc.; 8Sep66; EU959854.
- I WON'T BE THERE; w & m David Buskin. © David Buskin; 1Jul66; EU945973.
- I WON'T BE THERE; w & m Vince Donofrio & Scottie Jackson, Jr. © Metric Music Co.; 15Sep66; EU957008.
- I WON'T BELIEVE; w & m Pakky Palmer (Colen S. Palmer) 1 p. © Colen S. Palmer; 25Nov66; EU968604.
- I WON'T CARE; w & m Wanda Roth. © Wanda Elaine Roth; 11Jul66; EU948508.
- I WON'T CARE ABOUT YOU; w & m Anthony Carl Mondello. 2 p. © Anthony Carl Mondello; 7Nov66; EU965403.
- I WON'T CHANGE FOR YOU; w & m Curly Putman (Claude Putman, Jr.) & Red Lane, pseud. of Hollis R. DeLaughter. 1 p. © Tree Pub. Co., Inc.; 9Sep66; EP222941.
- I WON'T CHEAT ON YOU; w & m Willie J. Austin, m Bill Doggett. 2 p. © Bill Doggett & Willie James Austin; 28Nov66; EU968863.
- I WON'T COMPETE; w & m Alex McFee. 2 p. © Alex McFee; 13Dec66; EU971199.
- I WON'T CRY; w & m Al Politano. 2 l. © Onned Music; 11Aug66; EU952967.
- I WON'T CRY; w & m Albert V. Politano, Jr. © Albert V. Politano, Jr.; 6Jul66; EU946633.
- I WON'T CRY; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP222482.
- I WON'T CRY; w & m P. Davis, pseud. of Richard Barclay Davis, B. Reitman (Robert Reitman) & B. Raisin. 2 p. © Handratone Music, Inc.; 23Nov66; EU966780.
- I WON'T CRY; w & m Ronald E. Atchison, arr. Robert E. Kottkamp. 4 p. © Robert E. Kottkamp & Ronald E. Atchison; 19Dec66; EU969544.
- I WON'T CRY ANY TEARS FOR YOU; w Linda M. Roberts, m Gene Brooks. Appl. author: Linda M. Roberts, employer for hire. © Linda M. Roberts; 26Sep66; EU956835.
- I WON'T CRY (I CAN TAKE IT); w & m Yusef Salim & Charles Burman. 1 p. © Charles R. Burman & Yusef Salim; 17Nov66; EU965776.
- I WON'T DECORATE YOUR CHRISTMAS TREE; w & m Loretta Lynn, Barbara Cummings, Bob Cummings & Iva Cummings. © Sure-Fire Music Co., Inc.; 9Aug66; EP221041.
- I WON'T FALL AGAIN; w & arr. John Courtney, m & arr. Patrick J. Carmody. © John Courtney & Patrick Carmody; 22Jul66; EU949816.
- I WON'T FORGET; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor P. Rosenblum; 16Sep66; EU957462.
- I WON'T GIVE HIM UP; w & m Ben Raleigh & Bob Halley. 2 l. © Sea-Lark Enterprises, Inc.; 25Jul66; EU949490.
- I WON'T GIVE UP MY HUSBAND; w & m Goldie Winn. © Hotpoint Music Co. (in notice: Hotpoint Music, Inc.); 1Jul66; EP219855.
- I WON'T GO TO YOU; w & m Buddy Mize. © Mariposa Music Inc.; 29Aug66; EP221442.
- I WON'T LET YOU DOWN; m Paul Anka. © Spanka Music Corp.; 25Jul66; EU949881.
- I WON'T LET YOU DOWN; w & m Paul Anka. 2 p. Appl. states prev. reg. 25Jul66, EU949881. NM: "lyrics added." © Spanka Music Corp.; 26Oct66; EU969535.



- I WON'T LIVE HERE ANYMORE; w & m Jimmy Jay, pseud. of James T. Pickard, & Nolan G. Brown. 3 p. © Acuff-Rose Publications, Inc.; 10Oct66; EP222729.
- I WON'T LOVE YOU AND LEAVE YOU; w & m Clyde Wilson, Melvin Davis & Donald Davis. © Groovesville Music; 18Aug66; EU954122.
- I WON'T OPEN MY EYES; w & m Laura Abrams. 2 p. © Laura Abrams; 11Jul66; EU947500.
- I WON'T TELL; w & m Daniel G. Dewey. 2 l. © Yuggoth Music Co.; 5Jul66; EU949076.
- I WON'T TELL; w & m Randy Cole, arr. Larry Healey. © Randy Cole & Larry Healey; 13Oct66; EU961489.
- I WON'T TELL ON YOU (IF YOU DON'T TELL ON ME); w & m J. V. Cosgrove. © J. V. Cosgrove; 6Sep66; EU957746.
- I WON'T TOUCH YOU; by Hank Cochran. © Pamper Music, Inc.; 10Aug66; EP220238.
- I WON'T TRY TO CHANGE YOUR MIND; w & m John MacLeod & Tony Macaulay. London, Pan-Musik. © Pan-Musik Ltd.; 6May66; EFO-115671.
- I WON'T WEAKEN; w & m Michael Konstan & Jay Fishman. 1 p. © Linda's World Music Corp.; 14Nov66; EP224226.
- I WORK FOR A LIVING; w & m Dave Burgess. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950779.
- I WORK NO WILE TO MEET YOU; w Julius O. Adigun, m Mat Dienna. © Julius O. Adigun; 12Aug66; EU953090.
- I WORRY; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 4 p. © Appletree Music Co.; 1Nov66; EU964737.
- I WORSHIP YOU; w & m Al Kasha, Joel Hirschhorn & Barry Goldberg. 2 p. © Saturday Music, Inc.; 24Oct66; EU963766.
- I WOULD; w & m Austin H. Bailey. © Arthur Music; 12Sep66; EU956474.
- I WOULD CONQUER THE LONGEST MILE; w Phil G. Franklin, m Buddy Bregman Music Productions. 2 p. © Phil G. Franklin; 26Sep66; EU958681.
- I WOULD GIVE MY LIFE; w & m Jo Pagano (Josephine Mary Pagano) 1 p. © Josephine Mary Pagano; 17Oct66; EU961959.
- I WOULD LIKE YOU TO KNOW MY SAVIOUR; w Kathryn Verner, m Marline Thomas. © Marline Thomas & Kathryn Verner; 3Aug66; EU951238.
- I WOULD NOT BE DENIED; (S.A.T.B.), w C.P.J., m C. P. Jones, arr. Cyril A. McLellan. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Lillenas evangel choir series, AN 1-601) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. Co.); 1Jun66; EP218908.
- I WOULD NOT LEARN THE GOLDEN RULE; w & m Sterling A. Shultz. © Sterling A. Shultz; 27Jul66; EU948132.
- I WOULD RATHER BE A GRANNY; w & m "Billie" Felgenhauer (Clara Felgenhauer) & Betty Rose. © Betty C. Rose & Clara Felgenhauer; 18Aug66; EU954832.
- I WOULDN'T DO THAT TO YOU; w & m The Spectras, pseud. of Victor Fusco, Bob Gaynor (Robert Gaynor), Chris Parouse (Christon Parouse), Vinni Massaro (Vincent Massaro) & Mike Pangalos (Michael Pangalos) 1 p. © Victor Fusco, Vincent Massaro, Christon Parouse, Michael Pangalos & Robert Gaynor; 15Nov66; EU966926.
- I WOULDN'T FEEL THE SAME; w & m Byrd & Perkins. © John Perkins & Tommy Byrd; 29Aug66; EU955331.
- I WOULDN'T LIE; w, m & arr. Bob Nadler (Robert August Nadler, Jr.) 2 p. © Robert August Nadler, Jr.; 14Sep66; EU959637.
- I WRAPPED UP MY LOVE AND PUT IT AWAY; w Mary Hursey, m Lew Tobin. © Mary Hursey; 29Jul66; EU948338.
- I WROTE A SONG; w & m Pegi Hope (Margaret Mary Hope) 2 p. © Pegi Hope; 31Oct66; EU963498.
- IAGNUTS POLKA; m Joe Luzar. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966042.
- IBIZA; Spanischer Marsch, m Hans-Heinz Linder, Arr.: Walter Schacht. München, Musikverlag J. Preissler. Parts. (Blasmusik, Nr.3027) (With Hoch Linderhof!) © Musikverlag Josef Preissler; 1Jul66; EFO-116440.
- ICE CREAM AND SODA; w & m Henry Greif. © Henry Greif; 7Sep66; EU959553.
- THE ICE CREAM MAN; w & m Lara Raymond (Laura Linda Raymond) 2 p. © Laura Linda Raymond; 7Oct66; EU960646.
- ICE MELTS IN THE SUN; w & m Gene Allan, Ronnie Dante & Bob Feldman. © Green Light Music, Inc.; 12Aug66; EU954670.
- ICE OF SPRING; w & m Donald G. Moss. © Donald G. Moss; 30Jun66; EU946429.
- ICE WATER; w & m Hugh Jarrett. 1 p. © Lowery Music Co., Inc.; 24Oct66; EU963727.
- ICEE; w & m Norsworthy-Mercer, Inc. 2 l. © John E. Mitchell Co.; 12Sep66; EU956813.
- ICE MAN; w & m Bob Crewe & L. Russell Brown. © Saturday Music, Inc.; 18Jul66; EU948793.
- THE ICEMAN; w & m Lee Stover, Jr. 2 p. © Mothball Music Co.; 11Jul66; EU947513.
- ICH BAT GOTT. See I ASKED GOD.
- ICH BIN DAS SCHWARZE SCHAF; Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. 2 p. (In Das neue Schlager-Magazin 50. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel K.G.; 4Aug66; EFO-116462.
- ICH DANKE DIR. See THANKS.
- ICH GEBE MIR DIE EHRE; w Peter Rosegger, Weise: mündlich überliefert, Satz: Waldemar Klink. Für gemischten Chor a cappella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.674) NM: musical setting. © F. E. C. Leuckart "Musikverlag; 5Sep66; EFO-117695.
- ICH HAB' EIN ZIMMER IM PARTERRE. See TAG UND NACHT.
- ICH HAB' LIEBE ZU VERSCHENKEN; Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. (In FDH Weltschlager. Klavier-Ausg. Frankfurt/Main, Francis, Day & Hunter. v.38) © Francis, Day & Hunter GmbH; 20May66 (in notice: 1965); EFO-115547.
- ICH HABE DEN MENSCHEN GESEHEN; [no.]2 [from] Zwei chöre nach Gedichten von Chr. Morgenstern, m Josef Friedrich Doppelbauer (1950) [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.372) NM: musical setting. © Ludwig Dobliger (Bernhard Herzmansky) K.G.; 2Aug66; EFO-116511.
- ICH HABE DICH VERLOREN; Western-Song, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 47. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jun66; EFO-115285.
- ICH HATT' EINEN KAMERADEN; Instrumentalbearbeitung von Heinrich Steiner. Partitur. Berlin, Bote & Bock. Score (8 p.) NM: arr. for orchestra & different chamber ensembles. © Bote & Bock; 28Mar66; EFO-115454.
- ICH JAUCHZE, ICH LACHE. See WITH LOUDEST REJOICING.
- ICH KAUF' MIR LIEBER EINEN TIROLER HUT; Musik: Charly Niessen, Text: F. Rüger, Klav. Arr.: Jean Gaze. München, K. H. Musikverlag. © Karl Heinz Busse, Musikverlage; 1Jan62; EF31215.
- ICH MÖCHTE IMMER WIEDER IN DEINE SCHÖNEN AUGEN SEH'N; Shake, Text: Kurt Feltz, Musik: C. M. Peeters. Köln, Edition Rialto H. Gerig. 2 p. © Edition Rialto Hans Gerig KG.; 8Jul66; EFO-117546.
- ICH STOSSE JA SO GERNE MIT DIR AN; Walzerlied, Text: Ronny Hein, pseud. of Heinz Schumacher, Musik: Joe Garwin, pseud. of Hermann Sattler, Klav.-Bearb.: Hermann Sattler. 2 p. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main. v.9) © Melodie der Welt, J. Michel K.G.; 23Nov65; EFO-112571.
- ICH TRÄUME VON DIR; langsamer Walzer, Text: Erich Langer-Kunth, Musik: Erich Langer-Kunth, Arr.: Gerhard Wrisch. [Heidelberg] (With O Josephin) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115943.
- ICH WEISS NICHT WAS ES IST; Slop, Text und Musik: Wilton Kullmann, Arrangement: Paul Biste. Bad Kreuznach, Ger., Musikedition E. Jung. (With No, no, my boy & others) © Edition Erich Jung; 4May66; EFO-115611.
- ICH WERD' DIE TRÄUME NICHT LOS; Slop, Text: Kurt Hertha, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.67) © Musikverlag Johann Michel; 8Jul66; EFO-115591.
- ICH WERDE NIE EINE ANDERE LIEBEN; Slop, Text: Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin 40. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel K.G.; 21Mar66; EFO-114790.
- ICH WILL LEBEN; Slow-Beat, Text: Ernst Bader, Musik: Hans Last. Hamburg, Edition Esplanade. (With Zwischen uns ist es aus) © Edition Esplanade GMBH.; 4Jul66; EFO-115328.
- ICH WÜNSCH' MIR ZUM ONKEL EINEN MIL-LIONÄR; Marsch-Fox, Text: Karl de Vorschee & Georg Schumann, Musik: Fritz Mohr, Arr.: Karl-Heinz Volk-mann. [Heidelberg] (With Soapy) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115931.
- ICHI-BAN, NUMBER ONE; w & m Gwen Grey Eagle, pseud. of Gwendoline Haynes. 1 p. © Gwendoline Haynes; 18Oct66; EU962703.
- ICY BLUE AND STORMY GRAY. See TRISTE AUTOMNE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



IF GOD WERE DEAD; w, m & arr. Marie G. Aulthouse. 3 p. © Marie G. Aulthouse; 11Oct66; EU961270.

I'D BE A KING WITH YOUR LOVE; w Gunther Woschank, m Lew Tobin. Appl. author: Gunther Woschank, employer for hire. © Gunther Woschank; 12Sep66; EU953404.

I'D BE GLAD TO HELP YOU OUT; w & m Ruth Roberts & Norma Cooper. © Harbot Music; 15Aug66; EU953453.

I'D BE JUST AS LONELY; w & m Hank Cochran. © Pamper Music, Inc.; 5Jul66; EP219362.

I'D BE SATISFIED WITH SECONDS; w & m Buddy Mize. © Mariposa Music Inc.; 29Aug66; EP221443.

I'D CRY; w & m Stevie Wonder & Sylvia Moy. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220665.

(I'D GIVE) A THOUSAND DOLLARS; w & m Tex Tulloch (Frank F. Tulloch, Jr.) © Frank F. Tulloch, Jr.; 25Aug66; EU957724.

I'D GIVE THE WORLD TO HAVE HER; w & m Wilbur Dunn. © Wilbur Dunn; 26Sep66; EU956788.

I'D GO THROUGH IT ALL OVER AGAIN; w Bernice Edell, m Ralph Johnson. 1 p. © Bernice Edell & Ralph Johnson; 29Nov66; EU969382.

I'D HAVE TO GET BETTER OFF TO DIE; w & m Lee McAlpin. 1 p. © Jumada Music; 4Nov66; EU965373.

I'D JOIN THE FOREIGN LEGION; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover). 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964176.

I'D LIKE TO BE IN LOVE ALL THE TIME; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 3 p. © Edwin Greines; 16Nov66; EU967078.

I'D LIKE TO BE YOUR NUMBER 1 BEST BEAU; w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950287.

I'D LIKE TO DIAL YOUR NUMBER; m Marieanne Faithfull, w Anthony Howell. [England] Folder (3 l.) © Pall Mall Music Ltd.; 8Jul66; EFO-115113.

I'D LIKE TO KNOW; w & m Joseph E. Hunter. 2 p. © Polaris Music & Millbridge Music, Inc.; 26Sep66; EP224012.

I'D LIKE TO KNOW WHAT I CAN DO; w & m Ernest Slade. 2 p. © Ernest Slade; 23Dec66; EU971027.

I'D LIKE TO TALK ABOUT TEXAS. See THEME FROM "THE ROUNDERS."

I'D LIVE IT OVER LIKE I DID BEFORE; w & m Eddie Jedynak. 1 p. © Eddie Jedynak; 21Nov66; EU967748.

I'D LOVE TO GIVE MY LOVE AWAY; w & m Bob Crewe, Al Kasha & Joel Hirschhorn. 2 p. © Saturday Music, Inc.; 30Dec66; EU972958.

I'D LOVE TO HAVE YOU; w & m Anni Pall, pseud. of A. M. Pallikarides. 2 p. © A. M. Pallikarides; 18Nov66; EU970142.

I'D NEVER BE WITHOUT YOU IN MY ARMS; w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950283.

I'D RATHER BE IN SERVICE (FOR DEAR OLD UNCLE SAM); w & m Arthur L. Dietz. © Dietz Music; 10Jul66; EP220886.

I'D RATHER BE SAVED; w & m Elizabeth Dargan. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Nov66; EU966230.

I'D RATHER BE WITH YOU; w, m & arr. Lynn Sargeant. 4 l. © Lynn Sargeant; 9Jun66; EU947113.

I'D RATHER FIGHT THAN QUIT; w & m William Johnson. 2 p. © William Johnson; 21Nov66; EU970081.

I'D RATHER FORGET; w & m Ivy Hunter & William Stevenson. © Jobete Music Co., Inc.; 1Sep66; EP221694.

I'D RATHER HAVE A LOLLIPOP; w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.12-13) © Romney Music Ltd.; 6Jul66; EFO-115272.

I'D RATHER HAVE YOU THAN MY PRIDE; w & m Billy Mize (William Robert Mize) 2 p. © Seashell Music Pub. Co.; 19Sep66; EP221913.

I'D SEND YOU A CHRISTMAS CARD (BUT I DON'T KNOW WHERE TO SEND IT); w & m Raymond J. Gilmore, Dave White & John Madara. 1 p. © Raymond J. Gilmore, Dave White & John Madara; 20Oct66; EU962921.

I'D SOONER BE SINGLE; w & m Leon Roselson. 2 p. © Harmony Music, Ltd.; 30Aug66; EU954687.

IDAHO; w & m E. J. Helms. © E. J. Helms; 20Jul66; EU946729.

IDAHO JANE; w & m H. Karras & M. Lawing. © Lyresong Music, Inc.; 11Jul66; EU947459.

IDEAS; w & m Mrs. Joe I. White. 1 p. © Mrs. Joe I. White; 21Nov66; EU967771.

IDLE ONE; m Frank Strozier. © Shelmark Music Pub. Co.; 26Sep66; EU958789.

IDOL. See EMPTY ARMS & EMPTY HEART. TROUBLE IS THE THING ON MY MIND.

IDYLLE PRINTANIERE; mazurka fantaisie, pour accordeon, musique: Michel Hausser. [France] Editions Musicales M. Hausser. © Editions Musicales Michel Hausser; 1Jul66; EFO-115782.

IECHYD-DA; m John Walters. 1 p. © A. Schroeder Music Pub. Co., Ltd.; 20Sep66; EU959979.

IEDER UUR DAT VOORBIJ IS DAT KOMT NOOIT MEER T'RUG. See GENIET ER DUS MAAR VAN.

IERI SERA; tango-rock, testo di G. Palazzo, musica di A. Amadesi. Parts. (In Gianna show. [Milan] Gruppo Editoriale Southern) © Edizioni Musicali Applauso S.R.L.; 5Jul66; EFO-115069.

IF; w & m Donald Gere. © Artemis Music Co.; 14Jul66; EU948455.

IF; w & m Robert Perretti. 4 p. © Robert Perretti; 14Dec66; EU971268.

IF; w Rudyard Kipling, m Winnie Bairo. NM: music. © Winnie Bairo; 6Sep66; EU952314.

IF 'A YOU LOVE ME; w & m T. Earnest Gammage III. 2 p. © Troupe Earnest Gammage III; 12Oct66; EU963446.

IF AT FIRST YOU DON'T SUCCEED (JUST TRY AND TRY AGAIN); w & m Benny Joy. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962304.

IF BEGGARS HAVE A HEAVEN; w & m Gary Patterson. 1 p. © Gary Thomas Patterson; 25Nov66; EU968643.

IF EVER SHE IS LOST; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956711.

IF EVER WE GET OUT OF JAIL; w & m Cole Porter. 8 p. © John F. Wharton, as trustee (of Literary & Music [sic] Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 31Oct66; EU963616.

IF EVERY DAY WAS CHRISTMAS; w Craig Smith, w & m Mike Shain (Myron D. Shain) © Craig Channing Smith & Myron D. Shain; 5Jul66; EU946214.

IF EVERY DAY WAS LIKE CHRISTMAS; w & m Red West. Includes the a-b-cimplified System for guitar. Atlantic Music Corp. 3 p. NM: piano arr. © Atlantic Music Corp.; 15Nov66; EP224153.

IF GOD LIFTS HIS HAND, AMERICA WILL FALL; w & m Lloyd Farley & Carl Leslie. 2 p. © Lloyd Farley & Carl Leslie; 9Nov66; EU966109.

IF GOD WERE DEAD; w Marie G. Aulthouse, m & arr. Crown Music Co. 3 p. © Marie G. Aulthouse; 11Oct66; EU961270. **CHANGED**

IF HE COMES BACK; w & m Paul Murtagh. 1 p. © Paul R. Murtagh; 13Oct66; EU961469.

IF HE WALKED INTO MY LIFE; from the Broadway musical "Mame," arr. for mixed chorus (SATB) by Martin Albert, m & lyrics by Jerry Herman. E. H. Morris. Score (12 p.) Appl. author: Jerryco Music Co., employer for hire of Martin Albert. NM: arr. © Jerry Herman; 1Aug66; EP220558.

IF HE WALKED INTO MY LIFE; from the Broadway musical "Mame," m & lyrics by Jerry Herman, arr. Martin Albert. SSA. E. H. Morris. Score (12 p.) Appl. author: Jerryco Music Co., employer for hire of Martin Albert. Appl. states prev. reg. 26Apr66, EP218208. NM: arr. © Jerry Herman; 13Sep66; EP221725.

IF HURT WOULD BUY ME PAIN; w & m Sonny Jones (Clyde R. Jones, Jr.) © Lorinna Music Pub. Co.; 15Aug66; EU954804.

IF I; w & m Teresa Rachal. 1 p. © Teresa Rachal; 25Nov66; EU972021.

IF I, BABY; w & m Tony D'Andrea (Tullio A. D'Andrea) © Tullio A. D'Andrea; 25Aug66; EU954991.

IF I BE YOUR BEST CHANCE; from "Walking happy," w & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. 9 p. Appl. states prev. reg. 19May65, EU883504. NM: piano acc. © Sammy Cahn & James Van Heusen; 22Sep66; EP222329.

IF I CAN JUST GET MY HEAD UP OFF THE GROUND; w & m Genji Ito. 2 p. © Cherio Corp.; 17Aug66; EU968251.

IF I CAN'T BE YOUR FIRST LOVE; w & m Linda Martell. © Lowery Music Co., Inc.; 12Sep66; EU956450.

IF I CAN'T HAVE YOU; w Harry Hall, w & m Johnny Keyes. 1 p. © Sounds Music Co.; 14Dec66; EU971467.



- IF I CAN'T HAVE YOU (I'D RATHER SIT ALONE AND CRY); w & m Jerry K. Green & Gabe Tucker. © Tata Grande Music; 15Aug66; EU953514.
- IF I CAN'T HAVE YOUR LOVE; w & m Anthony Supnet. © Brent Music Corp.; 29Aug66; EU952829.
- IF I COULD; w & m G.A.I. (George A. Irving) © George A. Irving; 12Sep66; EU956643.
- IF I COULD; w & m Rabon, Ezell & Durrill. 1 p. © Jetstar Publishers, Inc.; 7Nov66; EU965593.
- IF I COULD BE THE RAIN; w & m Bruce Phillips. 1 p. © Flatt & Scruggs Pub. Co., Inc.; 14Oct66; EP224253.
- IF I COULD HAVE ONE DREAM COME TRUE; w & m Elmer L. Mason. © Elmer L. Mason; 8Jul66; EU947150.
- IF I COULD HAVE YOU; w & m R. M. Sumrall. 1 p. © R. M. Sumrall; 18Nov66; EU96720.
- IF I COULD KNOW; w & m Ruth Pallock. 1 p. © Ruth Pallock; 9Nov66; EU966067.
- IF I COULD LIVE ANOTHER HUNDRED YEARS; w & m Lionel S. Kilberg. 5 p. © Lionel S. Kilberg; 7Nov66; EU965673.
- IF I COULD LIVE MY LIFE OVER; w & m Gene Turner. 3 p. © Gene Turner; 13Oct66; EU961482.
- IF I COULD LOVE YOU; w & m H. Clark. 1 p. © Harold S. Clark, Jr.; 25Oct66; EU964005.
- IF I COULD MAKE IT OVER; w & m David Woods & Doris Woods. 4 p. © David Woods & Doris Woods; 18Jul66; EU948812.
- IF I COULD ONLY CHANGE THINGS; w Lillie White, m Gene Brooks. 1 p. © Lillie White; 21Nov66; EU970119.
- IF I COULD ONLY START OVER; w & m Faye Bradshaw. 1 p. © Sawgrass Music Publishers, Inc.; 16Dec66; EP225272.
- IF I COULD PAINT A PICTURE; w, m & arr. Jean Freche, pseud. of Gladys Jeanne Frechette. 3 p. ("Songs from the heart" series, no.6) Appl. states prev. reg. 2Jul54, EU363237. NM: arr. © Gladys Jeanne Frechette; 4Nov66; EU967911.
- IF I COULD RUN AWAY FROM YOU; w & m Donald DeAquino. © Donald Michael DeAquino; 19Jul66; EU949253.
- IF I COULD SEE; w Ray Snyder, m Buddy Bregman Music Productions. Folder (3 l.) © Ray Snyder; 25Jul66; EU949903.
- IF I COULD SEE YOU; w, m & arr. Bill Finard (William Gary Finard) 2 p. © William Gary Finard; 5Oct66; EU960218.
- IF I COULD TURN BACK TIME; w & m W. Murray Campbell. © W. Murray Campbell; 11Aug66; EU954059.
- IF I COULD WRITE A SONG; w & m Carl L. Birkner. 1 p. © Carl L. Birkner; 17Oct66; EU961846.
- IF I COULD WRITE A SONG; w & m Herb L. Brown (Herbert L. Brown) © Herbert L. Brown; 14Jul66; EU948427.
- IF I DIDN'T HAVE YOU; w & m Bobby Patterson. © Jetstar Publishers, Inc.; 17Aug66; EU953862.
- IF I DIDN'T LOVE YOU (YOU WOULD KNOW IT); w & m Cash Evans, pseud. of Carl Bragner. 1 p. © Calbel Music Co.; 4Oct66; EU959706.
- IF I DIDN'T REMEMBER; w & m Bernice Gerard. © Bernice Gerard; 18Jul66; EU948941.
- IF I DON'T; w & m David A. Hieronymus & Thomas Lee Condra. © David A. Hieronymus; 8Aug66; EU952056.
- IF I EVER LOVE AGAIN; w & m Jerry Solomon, Hy Glaser & Sam Glaser. 1 p. © Dartmouth Music, Inc.; 21Dec66; EU971841.
- IF I EVER LOVE AGAIN; w & m Powhatan S. Bradbie. © Powhatan S. Bradbie; 18Jul66; EU950202.
- (IF I FELT ANY BETTER) I JUST COULDN'T STAND IT; w & m Luther Maxwell, Odell Grier, Jr., Don A. Thompson & Chris Harris, Jr. © Tree Pub. Co., Inc.; 31May66; EP219497.
- IF I FIND MYSELF A GIRL; w & m Gabriel Mekler & Tommy Flanders. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961010.
- IF I GIVE MY HEART TO YOU; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 31May66; EP218830.
- IF I HAD A DOLL COLLECTION; w Leona Hawk, m Lew Tobin. Appl. author: Leona I. Hawk, employer for hire. © Leona I. Hawk; 19Jul66; EU946002.
- IF I HAD A SWEETHEART; w & m Paul Sights. 1 p. © Paul Sights; 18Nov66; EU967323.
- IF I HAD A SWING LIKE THAT; w & m Kent Westberry & Jade Mangino. 1 p. © Cedarwood Pub. Co., Inc.; 28Jul66; EU962227.
- IF I HAD AN ANGEL; w Anthony P. Klosek, Jr., m Richard J. Feldmann. © Anthony P. Klosek, Jr. & Richard J. Feldmann; 26Jul66; EU950311.
- IF I HAD IT ALL TO DO OVER; w & m Paul White. © Il Gatto Music, Inc.; 11Oct66; EU962236.
- IF I HAD KNOWN; w & m Danny Burns, pseud. of Otis Burns, & Laurence Keyes. © Danny Burns & Laurence Keyes; 25Jul66; EU949900.
- IF I HAD LAST NIGHT TO LIVE OVER; w & m Webb Pierce & Max Powell. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962227.
- IF I HAD LOVED YOU; w & m Gale Moore, pseud. of Dorothy DuMars Smith. © Gale Moore; 21Jul66; EU949373.
- IF I HAD MY LIFE TO LIVE OVER; w & m Don Crawford. © Blue River Music, Inc.; 29Sep66; EU959022.
- IF I HAD MY LIFE TO LIVE OVER; w & m Don Toft. © Don C. Toft; 29Aug66; EU955272.
- IF I HAD MY LIFE TO LIVE OVER; w David Gipson, m David Strand. © David Gipson; 1Aug66; EU948326.
- IF I HAD MY WAY; arr. Larry McManus. 1 p. [With words] © on arr.; Comer Music Pub. Co.; 17Oct66; EP223174.
- IF I HAD MY WAY; w Jackie Ball, m Gene Brooks. 1 p. © Jackie Ball; 30Dec66; EU973004.
- IF I HAD NOT HIM; w & m Lonnie Owens. 1 p. © Lonnie C. Owens; 19Oct66; EU962818.
- IF I HAD WHEELS; w & m Buddy Lacky. 1 p. © Window Music Co., Inc. & All Roads Music; 17Oct66; EP222452.
- IF I HAD YOU; w & m Gordon Mills. 3 p. © Leeds Music, Ltd.; 16Dec66; EU969811.
- IF I HANG AROUND; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963631.
- IF I HELD THE WORLD IN MY HANDS; w Ruby Barnett, m Music City Songcrafters. 1 p. Appl. author: Ruby Barnett, employer for hire. © Ruby Barnett; 3Jan67; EU971138.
- IF I KISS YOU (WILL YOU GO AWAY?); w & m Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967020.
- IF I KNEW WHERE I WAS BOUND; w & m Michael Akins. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962402.
- IF I KNOW ME; w & m Jimmy Gateley. 1 p. © Champion Music Corp.; 2Dec66; EU969009.
- IF I LOST YOU; w C[1]ifford Marshall, Jr. & Albert L. Jennings, m James Britton. 1 p. © Clifford Marshall, Jr., sold [sic] owns [sic] of Snow Drift Pub.; 3Jan67; EU971146.
- IF I LOVE YOU; w & m Jerry York. 2 p. © Glenart Music Pub. Co.; 13Oct66; EU961466.
- IF I MAKE UP MY MIND; w & m Betty Ann Berger. © Betty Ann Berger; 6Sep66; EU955935.
- IF I NEVER AGAIN (FIND A GIRL LIKE YOU); w & m Robert T. Roland. 1 p. © Robert T. Roland; 9Dec66; EU970710.
- IF I NEVER LOVE AGAIN; w & m Barry DeVorzon & Raul Abeyta. 2 p. © Sherman-DeVorzon Music; 14Nov66; EU965151.
- IF I ONLY HAD THE CHANCE; w & m Edward John Neroda. 1 p. © Edward John Neroda; 21Oct66; EU962993.
- IF I ONLY KNEW; w & m Ritchie Cordell & Sal Trimachi. Appl. author: Hastings Music Corp., employer for hire. © Hastings Music Corp.; 13Sep66; EU958060.
- IF I OWNED THE WORLD; w & m Homer Strickland. 1 p. © Five L's Music; 14Sep66; EP222153.
- IF I REMEMBER TO FORGET; w & m T. Ranzazzo. 1 p. © Razzle Dazzle Music; 22Dec66; EU971801.
- IF I SAY; w & m Russell Reeder. 2 p. © Russell Reeder; 17Nov66; EU967280.
- IF I SHOULD GIVE MY HEART AWAY; w Raymond B. Egan, m Harry Tierney. Folder (5 l.) © Harry Tierney; 31Aug66; EU951728.
- IF I TOLD YOU; w & m Counterpart Music. 1 p. © Counterpart Music; 24Oct66; EU963774.
- IF I TOLD YOU; w & m Frederick A. Robinson & Wesley Aydtlett. © Frederick A. Robinson & Wesley Aydtlett; 16Sep66; EU959640.
- IF I TRY; w Elda V. Palmer, m Jerry Dee. 2 l. © Elda V. Palmer; 25Jul66; EU950035.
- IF I WAS GONE; w Neil Faigenbaum, m Alan Nathanson. 2 p. © Alan Nathanson & Neil Faigenbaum; 9Dec66; EU968078.
- IF I WASN'T SUCH A FOOL YOU'D BE MINE; w & m Barbara Kemp (Barbara Kemp Bagby) & Harry Bagby. 1 p. © Harry "Doc" Bagby & Barbara Kemp Bagby; 12Dec66; EU970957.



- IF I WERE; w & m Elizabeth Pollmer, Toronto, G. V. Thompson. 2 p. (The Thompson choral series, G-151) (With The moon) © Gordon V. Thompson Ltd.; 30Sep66; EF31350.
- IF I WERE A CARPENTER; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 7Sep66; EU956127.
- IF I WERE A MAN (I WOULD LIKE A LAUGHING HORSE TO CLOWN); w & m Primo F. Lanci. 9 p. © Primo F. Lanci; 27Sep66; EU958907.
- (IF I WERE A) PLAYBOY; w & m Peter Miller. © Campbell, Connelly & Co., Ltd.; 12Sep66; EU958092.
- IF I WERE A STAR; w & m Robert Johnson, Jr. 2 l. © Robert Johnson, Jr.; 18Jul66; EU949006.
- IF I WERE FREE; w & m Robert Nash. 3 p. © Robert Nash; 14Dec66; EU971264.
- IF I WERE FREE; w Patti Gilbert, m Barbara LaPrise. 1 p. © Patti Gilbert & Barbara La Prise; 24Oct66; EU963842.
- IF I WERE REALLY SANTA CLAUS; w & m Sidney Prosen. 1 p. © Hometown Music Co.; 25Nov66; EU971163.
- IF I WERE THERE; m & arr. Vicki B. Gellman. 4 l. © Vicki B. Gellman; 4Aug66; EU951437.
- IF I WERE YOU; w & m Bob Crewe & Eddie Rambeau, pseud. of Edward Fluri. 1 p. © Saturday Music, Inc.; 24Oct66; EU963763.
- IF I WERE YOU; w Les Wintz, m Joe Masters. 2 p. © Amestoy Music; 20Sep66; EU959988.
- "IF I WERE YOU" (I'D FALL IN LOVE WITH ME); w & m Jack Patey (Arthur John Samuel Patey) © Arthur John Samuel Patey; 22Jul66; EU950532.
- IF I WERE YOU (I'D LOVE ME); w, m & arr. Minnie Washington. © Minnie Washington; 13Jul66; EU946944.
- IF I WOULD FOLLOW HIM; w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947480.
- IF I'D KNOWN; w & m Janet Wykes. 1 p. © Janet Wykes; 19Oct66; EU965162.
- IF I'D LOSE YOU; w & m Aaron Collins. 2 p. © Aaron Collins; 27Dec66; EU971078.
- IF IT REALLY MAKES YOU HAPPY; w & m J. Williams & L. Harrison. 1 p. © Eden Music, Inc.; 27Dec66; EU972869.
- IF IT WASN'T FOR LOVE; w & m Charles Singleton, Jimmy Radcliffe & Buddy Scott. © Hastings Music Corp.; 15Aug66; EU953192.
- IF IT WASN'T FOR YOUR LOVE; w & m Charles Hodges. 2 p. © Charles J. Hodges; 26Oct66; EU966800.
- IF IT WASN'T FOR YOUR LOVE; w & m Samuel John Powell, Jr. 2 p. © Samuel John Powell, Jr.; 28Nov66; EU968808.
- IF IT WERE YOU INSTEAD OF ME (WHAT WOULD YOU DO)? By Kay Arnold & Tiny Witt, pseud. of John Erdelyan. © Acuff-Rose Publications, Inc.; 3May66; A850581.
- IF IT WEREN'T FOR YOU; w Jack Dalton, m Gary Montgomery. 1 p. © Ishmael Music, Inc.; 7Nov66; EU965513.
- IF IT'S ALL THE SAME TO YOU, BABE; w Anthony Hester, w & m Richard Wylie. 1 p. © Richard Wylie & Anthony Hester; 8Dec66; EU970618.
- IF IT'S LOVE; w, m & arr. John Leon Krebel. © John Leon Krebel; 20Sep66; EU958138.
- IF IT'S NOT ONE THING IT'S ANOTHER; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 12Oct66; EU963233.
- IF IT'S NOT TOO LATE TO ASK; w & m Merle Kilgore & Webb Pierce. 2 p. Appl. states prev. reg. 28Mar66, EU929096. © Al Gallico Music Corp.; 8Aug66; EP222751.
- IF IT'S REALLY THERE; w & m Jonathan Raskin. 1 p. © G & F Music, Inc.; 30Dec66; EU972985.
- IF IT'S THE LAST THING I DO; w & m Victor Millrose & Dory Jones. © Valley Publishers, Inc.; 26Sep66; EU958069.
- IF IT'S THE LAST THING I EVER DO; w & m Autry Inman. © Tree Pub. Co., Inc.; 12Jul66; EP219658.
- IF JESUS HAD NOT COME; w & m Paula Holm. 1 p. © Paula Billye Holm; 12Dec66; EU970999.
- IF LONELINESS CAN KILL ME; w & m Billy Henson. 1 p. © Sure-Fire Music Co., Inc.; 30Nov66; EP224963.
- IF LOVE IS HERE TO STAY; w & m Willie Mae Young. 1 p. © Willie Mae Young; 27Dec66; EU972543.
- IF LOVE WAS JUST A SONG; w & m Ned Miller & Sue Miller. 2 p. © Rondo Music Co. & Chelmsford Music Co.; 15Dec66; EU971341.
- IF LOVE WERE EVERYWHERE; w & m Paul T. Smith. Beverly Hills, Calif., Pickering Music Publishers. 4 p. © Pickering Music Publishers; 15Nov66; EP225322.
- IF LOVING IS LIVING; w & m Joanne Angel. 1 p. © Joanne Angel; 31Oct66; EU964571.
- IF MY GIRL WAS TO RUN FOR MAYOR; w & m John W. Hansen & Ray Kerns. © John W. Hansen Publication; 23Aug66; EP221637.
- IF MY HEART RETURNS; w & m Herman Dale Wenger. © Herman Dale Wenger; 8Aug66; EU952177.
- IF NO NEWS IS GOOD NEWS; w & m Joe Gibson. © Sure-Fire Music Co., Inc.; 20May66; EP219153.
- IF ON A STAR; w & m Ray Cramer (Raymond J. Cramer) 1 p. © Raymond J. Cramer; 28Oct66; EU964290.
- IF ONLY FOR A MOMENT; w & m George Romero. 2 l. © George J. Romero; 26Aug66; EU951737.
- IF ONLY FOR A MOMENT; w & m Linda Manning. © NewKeys Music, Inc.; 30Oct66; EU959306.
- IF ONLY YOU KNEW; w & m R. Monette & M. Campbell. © Jack Ashford & Shelley Haims; 1Jul66; EU945920.
- IF SHE CARED; w & m Arthur E. Hosenfelt. 2 p. © Arthur E. Hosenfelt; 28Nov66; EU968902.
- IF SHE WALKED INTO MY LIFE; from the Broadway musical "Mame," m & lyric by Jerry Herman, arr. Martin Albert. TTBB. E. H. Morris. Score (12 p.) Appl. author: Jerryco Music Co., employer for hire of Martin Albert. Appl. states prev. reg. 26Apr66, EP218208. NM: arr. © Jerry Herman; 21Sep66; EP221723.
- IF SHE'S ALL RIGHT; w & m Chris Grimes & Doug Grimes. © Peer International Corp.; 15Jun66; EP220464.
- IF SHE'S THE ONE; (Freedom's not a virtue), w Steve Gordon (Stephen Gordon), m Ronald Pincus. 1 p. © Ronald Pincus & Stephen Gordon; 28Nov66; EU968896.
- IF SOMEDAY YOU SEE ME CRY; w Charlie Weiss, m Gene Brooks. © Charlie Weiss; 1Sep66; EU955775.
- IF TEARS HAD COLOR IN THEM; w & m John D. Loudermilk. 1 p. © Windward Side Music; 14Nov66; EP224078.
- IF THAT AIN'T LOVIN', I DON'T KNOW WHAT IS; w & m Billy Swan. 2 p. © Cramart Music, Inc.; 20Oct66; EP223314.
- IF THAT WILL HOLD YOU; w & m Curtis Kelly. 2 l. © Red Seal Music Co. (in notice: Red Seal Music, Inc.); 12Jul66; EP219970.
- IF THE SHOE FITS, WEAR IT; w & m Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962460.
- IF THE SHOE FITS, YOU WEAR IT, DARLING; w Mrs. S. A. Smith, m Gene Brooks. 1 p. Appl. author: S. A. Smith, employer for hire of Gene Brooks. © Mrs. S. A. Smith; 14Oct66; EU960367.
- IF THE WHOLE WORLD STOPPED LOVING; w & m Ben Peters. 1 p. © Fingerlake Music, Inc.; 5Oct66; EP222216.
- IF THERE MUST BE SOMEONE; w Cavanaugh Murphy, m Ilhan Ermutlu. © Ilhan Ermutlu & Cavanaugh Murphy; 12Aug66; EU953137.
- IF THERE'S A WAY; w Buddy Scott & Jimmy Radcliffe, m Bert Kaempfert & Herbert Rehbein. 2 p. Appl. states prev. reg. as Always in love, 15Jun66, EP218225. NM: new English words. © Edition Doma Bert Kaempfert; 5Aug66; EP224790.
- IF THERE'S LOVE ENOUGH; [from] mus. play "The grass harp," lyrics by Kenward Elmslie, m Claibe Richardson. New York, Chappell. 6 p. © Kenward Elmslie & Claibe Richardson; 23Nov66; EP224186.
- IF THEY COME OVER HERE; w & m Betty Mabry. 3 p. © Betty Mabry; 2Nov66; EU964803.
- IF THOU SHALT CONFESS; w: Romans 10: 9, m Pauline Michael Mills. Close score. (In Rays, Mar. 1966, p.4) NM: music. © Pauline Michael Mills; 15Mar66; EP222970.
- IF TOMORROW; w & m Jim Post. © Lowery Music Co., Inc.; 12Sep66; EU956456.
- IF TROUBLE WERE MONEY; (If trouble was money), w & m Jim Riley & Diamond Jim Recording. 1 p. © Diamond Jim Recording; 7Oct66; EU960649.
- IF WE FORGET GOD; w & m Charles L. Horne. © Charles L. Horne; 14Jul66; EU948461.
- IF WE JUST START RIGHT AWAY; w & m William Avery. © William J. Avery; 22Jul66; EU949798.
- IF WE NEVER MEET AGAIN; w & m W. De-Shields. © Arc Music Corp.; 29Aug66; EU955284.
- IF WE SMILE; w & m Belva Cantrell. © Belva Cantrell; 14Jul66; EU949665.
- IF WE WERE WED; w Frances Cobb, m Gene Brooks. 1 p. © Frances Cobb; 25Nov66; EU968649.



IF WE'RE REALLY IN LOVE; w Arthur Goodman, m David Burns. 2 p.  
© Arthur Goodman & David Burns;  
15Nov66; EU969148.

IF WISHES WERE HORSES (THEN BEGGARS WOULD RIDE); w & m Eddie V. Deane.  
© R.F.D. Music Pub. Co. Inc.; 23Aug66;  
EP221766.

IF WITH ALL YOUR HEARTS; (general) (SATB), m Felix Mendelssohn, arr. Rob Roy Peery. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF858) NM: arr.  
© Broadman Press; 20Oct66; EP223876.

IF YE LOVE ME KEEP MY COMMANDMENTS; w & m Maysie Sinfield. 2 p.  
© Maysie Sinfield; 29Nov66; EU969207.

IF YOU AIN'T DONE IT (DON'T DO IT! : 'TAIN'T FER IT!); w & m Sterling Sherwin, pseud. of John Milton Hagen. 1 p. (With Ev'ryone loves a kitten (nobody loves a cat))  
© Harmony House of San Francisco;  
30Oct66; EP22237.

IF YOU AIN'T HERE; w & m Buddy Buie & J. R. Cobb. 2 p. © Unart Music Corp.; 19Sep66; EU960020.

IF YOU ARE WEARY, CALL A FRIEND; w & m G. H. Moore. Score. © Gordon Hill Moore; 11Aug66; EU952961.

IF YOU BELIEVE; w & m Elizabeth Tamm Picard. 1 p. © Elizabeth Tamm Picard; 19Dec66; EU971526.

IF YOU BUT KNEW; w Donald R. Tucker, m Buddy Bregman Music Productions. 2 p. © Donald R. Tucker; 20Dec66; EU971715.

IF YOU BUT KNEW; w Lillie M. Kimbrough & Sheila Marsh, m Tom Lee. © Lillie M. Kimbrough; 15Jul66; EU946929.

IF YOU CALL ON ME; w, m & arr. Mike Dektas (Michael C. Dektas), m [appl. states: arr.] Mike Mays. 1 p.  
© Michael C. Dektas; 28Nov66;  
EU968796.

IF YOU CAN FIND ME, I'M HERE; from Evening primrose (act I), w & m Stephen Sondheim. 16 p. © Burthen Music Co., Inc.; 27Sep66; EU960194.

IF YOU CAN FIND SOMEONE TO LOVE YOU; w & m Sammy King. 2 p. © Ardmore & Beechwood, Ltd.; 31Aug66; EU953249.

IF YOU CAN'T BE GOOD, BE CAREFUL; w Eileen Burke, m Ralph Gaudioso. 1 p.  
© Eileen Burke & Ralph Gaudioso;  
17Oct66; EU961948.

IF YOU CAN'T GET IT UP, GET OUT; w & m John Lanham. 2 p. © John Lanham; 8Dec66; EU969594.

IF YOU CAN'T PLAY - YOU GOTTA PAY; w M. Bourne, m E. Williams. 1 p.  
© McNeal Bourne & Earl V. Williams;  
12Dec66; EU970787.

IF YOU CAN'T QUIT, DON'T STOP; w & m Bill Howard. © Glad Music Co.; 29Aug66; EU955376.

IF YOU CAN'T SAY ANYTHING NICE; w & m Lee Pockriss & Paul Vance. © Leo Feist, Inc.; 3Aug66; EU951770.

IF YOU CARE; w & m Maysie Marlowe (Alda May Marlowe) 2 p. © Alda May Marlowe; 14Nov66; EU966367.

IF YOU COULD ONLY HEAR MY HEART; w M. Trytten, m Gene Brooks. © Marvin Trytten; 1Aug66; EU952345.

IF YOU COULD SEE HER; from "Cabaret," w Fred Ebb, m John Kander. Folder (4 l.) © Sunbeam Music Corp.; 9Aug66; EU952418.

IF YOU DO; w & m Johnny Irwin. 2 l.  
© Johnny M. Irwin; 22Sep66; EU958380.

IF YOU DON'T GIVE IN TO LOVE; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960657.

IF YOU DON'T KNOW; w & m Pat Pitter (Patrick Arthur Pitter) 1 p.  
© Patrick Arthur Pitter; 14Nov66;  
EU969568.

IF YOU DON'T LOVE ME; w Rita Neal & Millie Buneta, m Stan Neal (Stanley E. Neal) © Rita & Stanley E. Neal & Millie Buneta; 11Jul66; EU947561.

IF YOU DON'T MIND; w Jamshed Fafar Petafi (Jamshed Fafar Petafi), m Gene Brooks. 1 p. © Jamshed Fafar Petafi; 21Nov66; EU970113.

IF YOU DON'T REALLY WANT ME; w, m & arr. Richard Burkett. © Richard Lee Burkett; 19Jul66; EU949223.

IF YOU DON'T STOP RUNNING AROUND; m Bruce Ivins. 2 l. © Bruce Edwards Ivins; 1Aug66; EU950937.

IF YOU DON'T WANT TO SERVE THE LORD; w & m Fred Davis, James Siegler, William Thorpe & William McFadden.  
© Na-He Pub.; 18Jul66; EU949042.

IF YOU EVER LEAVE ME; w & m T. Hatch & J. Trent. 2 p. © Welbeck Music, Ltd.; 22Dec66; EU971795.

IF YOU EVER WALK OUT OF MY LIFE; w & m Duke Browner & Gardenia Barnes. 2 p. © Gomba Music, Inc.; 31Oct66; EU964407.

IF YOU FIND; w & m David DesRochers. 2 p. © David Andre Des Rochers; 30Oct66; EU966736.

IF YOU FIND THE LORD; w Donnie Sumner, m James Blackwood, Jr. Memphis, Gospel Quartet Music. Close score.  
© Gospel Quartet Music Co., Inc.;  
14Jun66; EP220829.

IF YOU GIVE UP WHAT YOU GOT (YOU'LL SEE WHAT YOU LOST); w & m Willa Dean Parker & Randle Catron. 1 p.  
© East Publications, Inc.; 12Dec66;  
EU970774.

IF YOU GO; w & m Gladys Warfe Swecker. 2 p. © Gladys Warfe Swecker; 5Jul66; EU946329.

IF YOU GO AWAY. (Ne me quitte pas) English lyric by Rod McKuen, m & French lyric by Jacques Brel. New York, E. B. Marks Music Corp. 3 p. Appl. states prev. reg. 19Nov59, EF26522. NM: "English lyric." © Edward B. Marks Music Corp.; 2Jun66; EP218782.

IF YOU GO AWAY; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 24Oct66; EU963133.

IF YOU GOT A GIRL; w & m Daniel R. Lynch, John O. Ferguson & Michael Tegza J. Score (1 p.) © Daniel R. Lynch & John O. Ferguson; 24Oct66; EU963712.

IF YOU GOT A GIRL; w John Ferguson & Mike Tegza, m Danny Lynch & Chris Edwards. © MRC Music, Inc.; 27Oct66; EU968236.

IF YOU GOT IT; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 13Sep66; EU960096.

IF YOU HAD ONLY TOLD ME; w Eloise G. Eckert & Sheila Marsh, m E. Susser. 1 p. © Eloise G. Eckert; 15Dec66; EU969539.

IF YOU HAVE A DREAM; w & m Barbara Templeton. 3 p. © Barbara Jean Templeton; 28Nov66; EU971056.

IF YOU IMAGINE; w Toby Garson, m Janet Garl. 1 p. © Janet Garl & Toby Garson; 14Nov66; EU966563.

IF YOU KNEW WHAT I KNEW; w John C. Sorensen, m & arr. Lew Tobin. Hollywood, Nordyke. 2 p. © John C. Sorensen; 1Nov66 (in notice: 1964, 1966); EP224247.

IF YOU KNEW WHAT WAS ON MY MIND; w & m Angel Somera & Ralph Davin. 2 p.  
© Angel Lee Somera & Ralph Davin;  
4Oct66; EU963148.

IF YOU LEAVE ME, BOY; w & m Stuart Paine III. 3 p. © Stone Blue Music; 7Nov66; EU965657.

IF YOU LET JESUS WALK WITH YOU; w & m Aleane Carter. 2 p. © Aleane Carter; 12Aug66; EU964650.

IF YOU LIE YOU'LL HAVE TO TELL ANOTHER; w & m Reggie Burrows, arr. Jean Walz. © Reggie Burrows; 15Sep66; EU957341.

IF YOU LOVE HER; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971914.

IF YOU LOVE ME; w & m Arthur & John Graham. © Arthur & John Graham; 20Jun66; EU946856.

IF YOU LOVE ME; w & m Johnny Honeycutt & Doles Dickens. © Straight Ahead Music, div. of Jemas Music, Inc.; 8Aug66; EU952032.

IF YOU LOVE ME; w & m Walter F. Barac. © Walter Francis Barac; 1Aug66; EU951122.

IF YOU LOVE ME, HONEY; lyric by Mary Velezdy, m Joseph Velezdy. For voice & piano. 3 p. NM: "words." © Joseph Velezdy; 12Sep66; EP221588.

(IF YOU LOVE ME) "I DON'T CARE"; w & m Carl Craig, pseud. of Carl E. Mathis, & Aurelius Marcus Hemphill. 1 p.  
© Carl Craig & Marcus Hemphill;  
16Dec66; EU971391.

IF YOU LOVE ME LIKE YOU SAY; w, m & arr. Ross Conner. © Ross Conner, Jr.; 30Oct66; EU957294.

IF YOU LOVE ME (WE'LL HAVE EVERYTHING GOING); w & m Sal Trimachi & Ritchie Cordell. Appl. author: Hastings Music Corp., employer for hire.  
© Hastings Music Corp.; 3Aug66;  
EU951772.

IF YOU LOVE YOUR UNCLE SAM; (Bring them home), w & m Peter Seeger. (In Broadside, 1 June 1966, p.6)  
© Peter Seeger; 1Jun66; EP222845.

IF YOU LOVED ME; w & m Tony Camillo. © Saturday Music, Inc.; 26Aug66; EU955101.

IF YOU MAKE ONE STEP (THE LORD WILL MAKE TWO), w & m Clementine Braggs, arr. E. Madison Cockrell. Piano & voice. 4 p. © Clementine Braggs; 8Jul66; EP221223.

IF YOU NEED A MEMORY; w & m Cash Evans, pseud. of Carl Bragner. 1 p.  
© Calbel Music Co.; 4Oct66; EU959704.

IF YOU NEED ME; w & m Rudy Martinez, Francisco Lugo, Edward D. Serrato, Frank Rodriguez & Robert Balderrama. 1 p. © Cameo-Parkway Pub. Co., Inc.; 7Nov66; EU966007.



- IF YOU NEED SOMEBODY (LET IT BE ME); w & m Karl Tarleton. 2 p. © Jalyenne Corp.; 23Sep66; EP223136.
- IF YOU NEVER TRY; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 4 p. © Appletree Music Co.; 1Nov66; EU964734.
- IF YOU ONLY KNEW. (Si supieras que te quiero), m David Lopez. 1 p. © Peer International Corp.; 1Nov66; EP224852.
- IF YOU ONLY KNEW; w & m Peter Neff. 2 p. © Peter Neff; 26Oct66; EU964090.
- IF YOU OPEN YOUR HEART; w & m Paula Holm. 1 p. © Paula Billye Holm; 30Dec66; EU971132.
- IF YOU PASS ME BY; w & m Don Crawford. 2 p. © Blue River Music, Inc.; 4Nov66; EU965339.
- IF YOU REALLY MEAN IT; w & m Albert Washington. 2 p. © Albert Washington; 28Nov66; EU968878.
- IF YOU REALLY WANT ME TO STAY; w & m Rocky Hill, Dusty Hill & Phil Vickery. 1 p. © Royce McAfee Music; 17Nov66; EU965812.
- IF YOU SEE ME; w & m Peter Morticelli. 2 p. © Peter Morticelli; 29Dec66; EU972796.
- IF YOU SEE ME COMING; w & m Jonathan Raskin. 1 p. © G & F Music, Inc.; 30Dec66; EU973014.
- IF YOU STILL WANT ME; w & m Josh Miller (Joshua G. Miller) & Alfred Vanderbilt. © Alfred G. Vanderbilt, Jr. & Joshua G. Miller; 20Sep66; EU958186.
- IF YOU THINK LOVING YOU HAS BEEN EASY; w & m Floyd F. Wilson. © Peer International Corp.; 3Jul66; EP220539.
- IF YOU THINK YOU'VE REACHED THE BOTTOM; w & m Betty Anderson & Bill Hayes. 1 p. © Rustland Music, Inc.; 28Nov66; EP224316.
- IF YOU TREASURE MY HEART; w & m Dick Monda (Michael Richard Monda) 1 p. © Ray Maxwell Music Pub. Co.; 12Dec66; EU970769.
- (IF YOU WAIT LONG ENOUGH) YOU CAN SEE IN THE DARK; w & m Wendy Huber & Harriet Wasser. © Ponderosa Music Co., Inc.; 2Aug66; EP220579.
- IF YOU WANNA PLEASE THE PUBLIC; (If you want to please the public), w & m Clyde Otis & David Parker. 2 p. © Iza Music Corp.; 22Dec66; EU971867.
- IF YOU WANNA SEE THE WORLD; w & m S. Beckmeier & H. Feiten. © Art Projects, Ltd.; 29Jun66; EU946482.
- IF YOU WANT IT TO END; w & m Jack Hoffman. 2 p. © Winston Music Publishers; 1Aug66; EU951014.
- IF YOU WANT MY LOVE; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960656.
- IF YOU WANT MY LOVE; w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224983.
- IF YOU WANT TO; w & m Anthony Brazis. © D'Orleans Music, Inc.; 29Sep66; EU959063.
- IF YOU WANT TO BE A LOVER; w & m Oscar Brown, Jr. & Luiz Henrique. © MRC Music, Inc. & E. B. Marks Music Corp.; 1Aug66; EU9-9148.
- IF YOU WANT TO DANCE; w, m & arr. Nona V. Dean. 1 p. © Nona V. Dean; 4Oct66; EU959715.
- IF YOU WANT TO KNOW; w & m T. S. Anderson. © Ishmael Music; 5Jul66; EU946127.
- IF YOU WANT TO LOVE SOMEBODY; w & m Dorsey Burnette & Joe Osborn. © Al Gallico Music Corp. & Crackerjack Music Co.; 23May66; EU946655.
- IF YOU WANT TO LOVE SOMEBODY; w & m Dorsey Burnette & Joe Osborn. 2 p. Appl. states prev. reg. 23May66; EU946655. © Al Gallico Music Corp. & Crackerjack Music Co.; 8Aug66; EP223991.
- IF YOU WANT TO PLEASE THE PUBLIC. See IF YOU WANNA PLEASE THE PUBLIC.
- IF YOU WERE MINE; m K. Fitch. © Kenneth Rea Fitch, Jr.; 1Jul66; EU947286.
- IF YOU WERE MY KIND OF GUY; w & m Shelley Pinz (Shelly Pinz), arr. Dave Bullman. 2 p. © Portable Music Co., Inc.; 6Jul66; EU946588.
- IF YOU WERE ONLY A DREAM; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963512.
- IF YOU WERE THERE; w & m Joy Byers, a.k.a. Joyce Johnston. 1 p. © Hill & Range Songs, Inc.; 1Nov66; EU963609.
- IF YOU WERE THERE; w Peter Birch, m Jose Melis. Folder (3 l.) © Jose Melis & Peter Birch; 16Aug66; EU953684.
- IF YOU WILL GIVE A LITTLE, DEAR; w & m Bruce Shaver. © Liberty State Music; 18Jul66; EP219856.
- IF YOU WONDERED WHY; w & m Jordan Parker, pseud. of Harry W. Urschel, Jr. 3 p. © Harry W. Urschel, Jr.; 1Dec66; EU969655.
- IF YOU'LL BE MY GIRL; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 3 p. © Verabel Tremblay; 23Nov66; EU968579.
- IF YOU'LL COME BACK. Si tu vuelvas. Se tu voltas. Se tu tornai; w, m & arr. Carlos Jose Luque. © Carlos Jose Luque; 3Aug66; EU951320.
- YOU'LL GIVE ME ALL YOUR LOVE; w & m Lewis M. Sherman. © Lewis M. Sherman; 13Jun66; EU946079.
- IF YOU'LL LET ME LOVE YOU; w & m Ken Williams & Ralph M. Newman. © Ralph M. Newman & Ken Williams; 27Jun66; EU946971.
- IF YOU'LL ONLY TRUST AND PRAY; w Mrs. Ray Law, m Gene Brooks. 1 p. © Mrs. Ray Law; 7Nov66; EU965630.
- IF YOU'LL WALK TODAY WITH THE SAVIOUR; w W.E.L., m William E. Long. Close score (1 p.) © William E. Long; 19Nov66; EP225129.
- IF YOUR LIPS MOVE; w & m Larry Kingston & Pete Drake. 2 p. © Window Music Co., Inc. & Starday Music Co.; 19Jul66; EP219935.
- IF YOU'RE ANYTHING LIKE I AM; w Ray Fox, m Santo, pseud. of Santo Joseph Barbarino. 2 l. © Buffee Music, Inc.; 14Sep66; EU957166.
- IF YOU'RE EVER GONNA LOVE ME; w Donald R. Tucker, m Gene Brooks. 1 p. Appl. author: Donald Rex Tucker, employer for hire. © Donald Rex Tucker; 10Nov66; EU965814.
- IF YOU'RE LOOKIN' FOR SOMEBODY; w & m Don Crawford. © Blue River Music, Inc.; 18Jul66; EU948832.
- IF YOU'RE LOOKING FOR AN ANSWER; w & m Paula Billye Holm. 1 p. © Paula Billye Holm; 30Dec66; EU971129.
- IF YOU'RE READY; w & m Dennis Dahlquist. 1 p. © Yuggoth Music Co.; 12Dec66; EU970843.
- IF YOU'RE THE ONE; w & m Joyce Hargrove. 1 p. © Joyce H. Hargrove; 10Oct66; EU960822.
- IF YOU'VE GOT TROUBLES (TAKE THEM TO THE LORD); w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965257.
- IGNANT OIL; m Lou Donaldson. 1 p. © Arc Music Corp.; 30Nov66; EU969297.
- IGRASZKI; 12 miniatur na fortepian, m Anna Maria Klechniowska. [Warsaw] Polskie Wydawn. Muzyczne. 23 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117745.
- IGREJINHA; samba bossa, letra e musica de Theo, pseud. of Theophilo de Barros Neto. (In O melhor da bossa. Sao Paulo, Brasil, Fermata do Brasil. v.2, p.14-15) © Bendig Music Corp.; 16Mar66; EF31295.
- IL AVAIT 18 ANS; paroles et musique de Jean-Noel Mefret (Michelet) Piano & chant. [France] 3 p. © Editions Concorde; 18Oct66; EFO-117880.
- IL EST DES NUAGES; paroles de Simon Saguy, pseud. of Simon Cukierman, musique de Gerard Poncet et Jean-Pierre Allane. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 24May66; EFO-115417.
- IL FALLAIT BIEN; paroles de Charles Aznavour, musique de Armand Seggian. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 10Nov65; EF31158.
- IL NE FAUT PAS PARLER D'AMOUR; paroles et musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. © Editions Henri Salvador; 8Jul66; EFO-115773.
- IL NE FAUT PAS PLEURER; paroles de Peter Flam, pseud. of Claude Putterflam, musique de Jacques Dutronc. Piano & chant. [France] 2 p. © Editions Musicales Alpha; 7Jul66; EFO-116127.
- IL PARTIT COMME IL ETAIT VENU; paroles de Benjamin, pseud. of Louis George-lin, musique de Jacques Dutronc. Piano & chant. [France] © Editions Musicales Alpha; 29Apr66; EFO-114859.
- IL REVIENT DES ETATS-UNIS; paroles de Pierre Saka, pseud. of Pierre Sakalakis, et Maurice Vandair, pseud. of Maurice Vanderhaeghen, musique de Jean Pierre Bourtayre. Piano & chant. [France] 3 p. © Nouvelles Editions Meridian; 20Sep66; EFO-117986.
- IL SUFFIRAIT D'UN RIEN; paroles de Michel Jourdan, musique de Armand Canfora & Andre Borly. Piano & chant [France] © Ste des Nouvelles Editions Eddie Barclay; 29Apr66; EFO-115422.
- IL SUFFIT D'UN RIEN POUR ETRE HEUREUX; paroles de Robert Chabrier, musique de Alice Dona. Piano & chant. Paris, Editions France-Melodie. © Editions France-Melodie S.A. & Editions & Productions Musicales Pathe-Marconi; 8Jul66; EFO-115820.
- IL TE RESTERA MON SOUVENIR; paroles et musique de Francois Deguelt. Paris. Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 18May66; EFO-116223.



- IL TE RESTERA MON SOUVENIR; paroles et musique de Francois Degueult. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 13May66; EFO-115426.
- IL VAUT MIEUX; paroles de Gerard Bourgeois & Jean Max Riviere, musique de Jean-Pierre Bourtaire. Piano & chant. [France] Nouvelles Editions Meridian. 2 p. © Nouvelles Editions Meridian; 20Sep66; EFO-117924.
- IL Y A LE TEMPS, IL Y A LE VENT; paroles de Yves de Closets, musique de Yves de Closets & Francois Briouze. Piano & chant. [France] 2 p. © Editions Vogue International & Editions & Productions du Pactole; 22Jul66; EFO-116781.
- IL Y A TRES LONGTEMPS; paroles de Claude Puterflam, musique de Michel Paley. Piano & chant. [France] 2 p. © Editions Vogue International; 10Jun66; EFO-116341.
- IL Y AVAIT UN COQUELICOT. (Una amapola decia) Paroles francaises de Alvys, paroles espagnoles de F. Naranjo & I. Roman, musique de M. Salina, sur un theme du folklore. [France] [French words] Appl. states prev. reg. 1Dec59, EF25471. NM: French words. © Societe d'Editions Musicales Internationales; 27Nov65; EF31175.
- ILE DRÓG, TYLE STRON; s[łowa]: Janusz Kondratowicz, muzyka: Henryk Klejne. (In Śpiewamy i tańczymy, [no.]3, 1966, p.18-19. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117446.
- THE ILE PARISIENNE BLUES; w Alexander P. Lapacz, m Mat Dienna. © Alexander P. Lapacz; 22Jul66; EU949788.
- ILIKAI. English w & m Donald C. Smith, arr. Nina K. Rapozo. © Arvee Music Co.; 29Aug66; EU955452.
- ILIMA. See BRIGHT GOLDEN LEI.
- I'LL ALWAYS BE IRISH; from The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957087.
- I'LL ALWAYS COME BACK TO YOU; w Grace Brainerd, m Buddy Bregman Music Productions. 2 p. © Grace Brainerd; 15Aug66; EU953023.
- I'LL ALWAYS HAVE LOVE FOR YOU, GIRL; (I'll always have love just for you, girl), w, m & arr. Lee Wilson. © Lee E. Wilson; 23Jun66; EU947247.
- I'LL ALWAYS HAVE LOVE JUST FOR YOU, GIRL. See I'LL ALWAYS HAVE LOVE FOR YOU, GIRL.
- I'LL ALWAYS HAVE YOUR MEMORIES; w Tolson Brookings, m Gene Brooks. © Tolson Brookings; 1Aug66; EU952354.
- I'LL ALWAYS LOVE YOU; w & m Earl Moss. © Dodie Pub. Co.; 8Aug66; EU952168.
- I'LL ALWAYS LOVE YOU; w & m Lawrence Buffa. 1 p. © Upper Roots Pub. Co.; 19Dec66; EU971544.
- I'LL ALWAYS LOVE YOU; w & m Richard Scott. © Richard Scott; 2Sep66; EU955873.
- I'LL ALWAYS LOVE YOU; w Homer W. Helton, m Gene Brooks. © Homer W. Helton; 1Sep66; EU955776.
- I'LL ALWAYS NEED YOU (BY MY SIDE); w & m Jimmy (J. J.) Barnes. 2 p. © Stone Blue Music; 7Nov66; EU965660.
- I'LL ALWAYS REMEMBER. Ek wonder hoe jy my vergeet het, w & m Peter Wolmarans. [South Africa] © Protea Music (Pty.) Ltd.; 25May66; EFO-115179.
- I'LL ALWAYS REMEMBER; w & m Cal V. Cali (Vito William Cali) 3 p. © Vito William Cali; 8Nov66; EU965913.
- I'LL ASK FOR NOTHING MORE; w George E. Geban, Jr., m Gene Brooks. © George Edward Geban, Jr.; 24Jun66; EU947268.
- I'LL ASK HER TO MARRY ME; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960672.
- I'LL BABY YOU; w & m Jay Fishman & Marty Markiewicz (Marion Markiewicz) 1 p. © Jay Fishman; 19Oct66; EU962723.
- I'LL BE A PEACE MAKER FOR JESUS; w & m Versie Woodie. 1 p. © Versie Woodie; 7Nov66; EU965609.
- I'LL BE ALL FOR LOVE; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960664.
- I'LL BE BACK; from the Metro-Goldwyn-Mayer motion picture release "Spin-out," lyrics by Sid Wayne, m Ben Weisman. Gladys Music. 5 p. Appl. states prev. reg. 22Sep66, EU958073. © Gladys Music, Inc.; 17Nov66; EP224636.
- I'LL BE BACK; w & m Clarence Myles, William Garrett & Andrew Shaw. © Clarence Myles, William Garrett & Andrew Shaw; 19Aug66; EU954209.
- I'LL BE BACK; w Sid Wayne, m Ben Weisman. © Gladys Music, Inc.; 22Sep66; EU958073.
- I'LL BE BACK. See AUDREY.
- I'LL BE BACK SOME DAY; w & m Denny Ray Rogers. © Denny Ray Rogers; 26Sep66; EU958737.
- I'LL BE DOG-GONE DAWN; w & m Gates Intino. © Gates Intino; 27Jul66; EU950368.
- I'LL BE FOREVER THANKFUL; w & m Nadine Bryant. © Nadine Bryant; 4Aug66; EU951441.
- I'LL BE FREE; w & m Reynold Ponce de Leon. 1 p. © Reynold Ponce de Leon; 4Nov66; EU965363.
- I'LL BE GONE; w & m William Williams & Sandy Brown. 1 p. © Sanavan Pub. Co. Inc.; 19Sep66; EP225417.
- I'LL BE GONE BY TOMORROW; w & m Terrence L. (Terry) Cox. © Terrence L. (Terry) Cox; 18Aug66; EU954154.
- I'LL BE GOOD TO YOU; w & m Raymond C. Horton. © Raymond Carlisle Horton; 2Aug66; EU952396.
- I'LL BE HAPPY; w & m Mathis Kleckley (Mathis Kelckley) 1 p. © Excellorec Music Co.; 21Oct66; EU962984.
- I'LL BE HERE; w & m Jim Gordon, pseud. of Donald G. Sample. 1 p. © Jim Gordon; 7Nov66; EU967952.
- I'LL BE HERE A LONG, LONG TIME; w & arr. m Buddy Killen. NM: "new words." © Chesdel Music Co.; 27Jun66; EU946752.
- I'LL BE HERE ALL NIGHT; w & m Raul Danks (Ralph Danks) 2 p. © Linda Rene Music Co.; 17Oct66; EU961928.
- I'LL BE HERE (IF YOU NEED ME); w & m Thomas Pacheco. © Thomas Pacheco; 13Sep66; EU956949.
- I'LL BE KEEPING THE SCORE; w & m Alan Hawkshaw. [England] 3 p. © Pall Mall Music Ltd.; 2Sep66; EFO-117380.
- I'LL BE KISSING YOU; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 19Aug66; EU954219.
- I'LL BE LED BY HOLY HANDS; w Leroy G. Callender, m Sheila Marsh, arr. Tom Lee. © Leroy G. Callender; 11Jul66; EU948542.
- I'LL BE LOVIN' YOU; w Mark Barkan, m Artie Kornfeld. 2 p. © MRC Music, Inc.; 19Sep66; EU960085.
- I'LL BE LOVING YOU; w & m Dallas Frazier & Buddy Mize. 1 p. © Blue Crest Music, Inc.; 27Dec66; EP225405.
- I'LL BE LOVING YOU FOREVER; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 21Oct66; EU962964.
- I'LL BE MISSING YOU UNDER THE MISTLETOE; w & m Cy Coben. © Delmore Music Co.; 19Jul66; EU949199.
- I'LL BE ON HOME; m Les McCann. © Jana Music; 5Jul66; EU946227.
- I'LL BE RAPTURED ON THAT DAY! w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965256.
- I'LL BE READY; w John Farrell, m Geoffrey Myers. © Bald Mountain Music Corp.; 15Sep66; EU957327.
- I'LL BE RIGHT HERE IF YOU CALL; w & m Mary Byrum. © Mary Byrum; 11Jul66; EU948519.
- I'LL BE SO GOOD TO YOU; w & m Darrold Sanderlin. © Darrold E. Sanderlin; 12Sep66; EU956893.
- I'LL BE THE MAN; w & m Corky Siegel (Mark Siegel) 2 p. © Mark Siegel; 25Nov66; EU968705.
- I'LL BE THERE; w & m Anthony Forlenza. 2 p. © Anthony F. Forlenza; 19Dec66; EU971669.
- I'LL BE THERE; w & m James McClain. 2 p. © James McClain; 21Dec66; EU972184.
- I'LL BE THERE; w & m W. K. Eidson. 2 p. © Bill Layne; 8Aug66; EU952087.
- I'LL BE THERE; w Frances Marks, w & m Murray Marks. 2 p. © Murray Marks & Frances Marks; 7Nov66; EU965594.
- I'LL BE THERE; w, m & arr. Mike Post. 2 p. © Mirich Music Co.; 1Jul66; EP222174.
- I'LL BE THINKING OF YOU; w Gary A. Petty, m John B. Lyon. © John B. Lyon & Gary A. Petty; 26Jul66; EU950323.
- I'LL BE TRUE TO YOU. See MY LOVE.
- "I'LL BE TRUE TO YOU WHILE YOU'RE GONE" IF YOU'RE NOT GONE TOO LONG; w & m Wanda Ballman. 1 p. © Wanda Ballman; 9Nov66; EU966047.
- I'LL BE WAITING; w & m Hayes Cotton. © Hayes Cotton; 20Jun66; EU946709.
- I'LL BE WAITING FOR YOU; w & m Gregg H. Lewellyn. © Gregg H. Lewellyn; 17Aug66; EU953866.
- I'LL BE WAITING (WHEN YOU COME HOME); w & m Andrew (Andy) Cashmere. 3 p. © Andrew (Andy) Cashmere; 27Sep66; EU958925.
- I'LL BE WATCHING YOU; w & m Gene Davis. 2 p. © Central Songs, Inc.; 31Oct66; EU964383.



- I'LL BE WELCOME OVER THERE; w & m Ray Heady & Ike Davis. Silverline Music Co. 1 p. © Silverline Music Co., Inc.; 26Oct66; EP223319.
- I'LL BE WITH JESUS; w & m Wilbur Ramsey. Arlington, Tex., Sword & Shield Music Co. Close score. © Sword & Shield Music Co.; 15Jan65; EP221620.
- I'LL BE WITH YOU; w, m & arr. Alan Gerber. 2 l. © Alan M. Gerber; 21Sep66; EU958340.
- I'LL BE YOUR FRIEND; (I'll be your man), w & m Russ Giguere. 2 l. © Beechwood Music Corp.; 5Aug66; EU952796.
- I'LL BE YOUR LITTLE HOP-A-LONG; w Sylvester Ruebusch, Sr., m Hosey & Gordon. © Sylvester Ruebusch, Sr.; 8Jul66; EU947209.
- I'LL BE YOUR MAN. See I'LL BE YOUR FRIEND.
- I'LL BE YOURS; w & m Richard Carpenter. 1 p. © Lightup Music; 25Jul66; EP223240.
- I'LL BET-CHA; w & m Timmie Williams & James Daley. © Capsule Productions, Inc.; 13Sep66; EU956925.
- I'LL BUY THE BEER; w & m Norman J. Simon, m Andy Badale, pseud. of Angelo Badalementi. 2 p. © Norman J. Simon; 22Nov66; EU967507.
- I'LL CALL ON YOU; w & m Tommy Gonzales. 2 p. © Tommy Gonzales; 27Dec66; EU972569.
- I'LL CALL YOU MINE; w & m Chris White. [Great Britain] © Verulam Music Co. Ltd.; 1Jun66; EFO-114838.
- I'LL CHEAT AGAIN; w & m Gene Davis. 1 p. © Blue Crest Music, Inc.; 22Sep66; EP222991.
- I'LL CLIMB THE STEEPEST HILL; w & m John Montague. © Arthur Music; 19Sep66; EU957445.
- I'LL COAT YOUR MIND WITH HONEY; w & m Keith Colley & Annette Tucker. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950775.
- I'LL COME BACK AGAIN; w & m Billie Frances Green (Billie C. Green) 2 p. © Billie Frances Green; 10Oct66; EU960296.
- I'LL COME BACK IN THE SPRING; w Jean Ray Laury, w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957651.
- I'LL COME BACK TO YOU; w Matt Jordan (Matthew S. Jordan), m Stan Kalwinski (Stanley Kalwinski) © Matthew S. Jordan & Stanley Kalwinski; 6Sep66; EU956028.
- I'LL COME RUNNING; w & m Neil Diamond. © Tallyrand Music Inc.; 8Jul66; EP220993.
- I'LL COME RUNNING; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 30Oct66; EU959344.
- I'LL COME TO YOU; w & m Fred Curry. © Fred Curry, Jr.; 16Sep66; EU957506.
- I'LL COMFORT YOU; w & m Ralph Chaney. 1 p. © Ralph Chaney; 14Nov66; EU966439.
- I'LL CROSS THAT BRIDGE; w & m Wayne A. Baker. © Billy Wagner Music Pub. Co.; 20Jul66; EU949295.
- I'LL CRY; w & m Jessie Carrington. 1 p. © Jessie R. Carrington; 19Dec66; EU971488.
- I'LL CRY FOREVER; w Evangelos Ioannou, m Crown Music Co. © Evangelos Ioannou; 24Aug66; EU951503.
- I'LL CRY SOMEMORE; w Dominic Bruscano, m Edward Bruscano. © Dominic Bruscano & Edward Bruscano; 19Jul66; EU949213.
- I'LL CRY TOMORROW; w & m David Daye. © David Daye; 12Aug66; EU950690.
- I'LL CRY TOMORROW; w & m Kenny Hamilton (Kenneth Layne Hamilton) © Kenny Hamilton; 9Sep66; EU956391.
- I'LL CRY TOMORROW; w & m Ramona Hayes. 2 l. © Ramona Hayes; 16Sep66; EU959668.
- I'LL CRY TOMORROW (FOR WHAT I DO TODAY); w & m William R. Bowen & Clovis G. Yarnall. © Clovis G. Yarnall & Wm. R. Bowen; 15Sep66; EU959590.
- I'LL DO A LITTLE BIT MORE; w & m Fred Smith. 3 p. © Keymen Music; 10Oct66; EU961109.
- I'LL DREAM; w, m & arr. R. Calabrese. 1 p. © Ralph Calabrese; 13Oct66; EU961512.
- I'LL DREAM MY NIGHTS AWAY; w & m Glo Mahar (Gloria E. Mahar) 1 p. © Gloria E. Mahar; 14Nov66; EU966614.
- I'LL FIGURE MY LOSS; w & m B. Graves & J. Lambert. 1 p. © Flatt & Scruggs Pub. Co., Inc.; 14Oct66; EP224252.
- I'LL FIND A BRIGHTER STAR; w & m Barry D. Malpas, arr. W. F. Malpas. © Barry D. Malpas; 30Aug66; EU955534.
- I'LL FIND AN ANGEL; w, m & arr. Bruce Barrie. © Bruce Mackintosh Barrie; 25Jul66; EU947110.
- I'LL FIND MY PLACE IN YOUR HEART; w & m Grace Brainerd. © Grace Brainerd; 15Aug66; EU953552.
- I'LL FIND MY WAY; w Jack Dalton, m Gary Montgomery. 1 p. © Ishmael Music, Inc.; 7Nov66; EU965512.
- I'LL FOLLOW THE LORD; w & m Darius Spurgeon. Close score. © Rambo Music Co.; 28Jul66; EU948347.
- I'LL FOLLOW YOU; w & m Dorothy Doane. © Lee Music Corp.; 12Aug66; EU953919.
- I'LL FOLLOW YOU; w & m Harvey Fuqua & Johnny Bristol. 2 p. © Detroit Jobete, Inc.; 15Jul66; EP219796.
- I'LL FOLLOW YOU; w & m Jesse Anderson Bush. © Jesse Anderson Bush; 14Jul66; EU948471.
- I'LL FOLLOW YOU; w & m Lonnie McDonald (Lonzo Martin McDonald) 1 p. © Lonnie McDonald, d.b.a. Howdy Music Co.; 20Oct66; EU962922.
- I'LL FORGET YOU; w & m Teddy Bart. 2 p. © Music Music Music, Inc.; 25Aug66; EU953262.
- I'LL FORGET YOU TOMORROW; w & m Dorothy Kennedy. 3 p. © Dorothy Kennedy; 29Dec66; EU972767.
- I'LL GET ALONG; w & m Danny Di Minno. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. 4 p. © Evan Georgeoff Music Pub. Co.; 1Sep66; EP221495.
- I'LL GET ALONG; w & m Pat Leahy. 1 p. © Dandelion Music Co.; 22Nov66; EP224741.
- I'LL GET ALONG; w & m Ronny Wayne Davies. 1 p. © John Ormsby; 24Oct66; EU963738.
- I'LL GET ALONG SOMEHOW; w & m Charles Thomas. 2 p. © Metric Music Co.; 25Jul66; EU953241.
- I'LL GET ALONG SOMEHOW; w & m Rod McBrien (Roger R. McBrien) & John Giametta. 2 p. © Roger R. McBrien, d.b.a. Barracks 9 Music & John C. Giametta, d.b.a. Barracks 9 Music; 21Oct66; EP223254.
- I'LL GET ALONG SOME HOW; w & m Rube & Bill Dawson (Ruben R. & William C. Dawson) 2 p. © William C. Dawson & Ruben R. Dawson; 14Nov66; EU966456.
- I'LL GET BACK ON MY FEET SOMEDAY; w & m Samson Reese. © Samson Reese; 26Sep66; EU958722.
- I'LL GET THERE; w & m Alan Levine. © Alan Levine; 2Sep66; EU957248.
- I'LL GET YOU BACK AGAIN; w & m Tim Yero (Timothy Ralph Yero) © Timothy Ralph Yero; 27Sep66; EU958872.
- I'LL GIVE UP THE WORLD; w & m Deadric Malone & Bobby Adeno. 2 l. © Don Music Co.; 22Sep66; EU958418.
- I'LL GLADLY LET YOU GO; w & m Bob Tennant. © Bob Tennant; 14Jul66; EU949595.
- I'LL GO HOME ALONE; by Elgin Mann. © Pamper Music, Inc.; 20Jun66; EP219377.
- I'LL GO MARCHING INTO GLORY; w & m Lois Johnson, Kirk Hansard & William Denny. © Silver Star Music Pub. Co., Inc.; 14Sep66; EU957720.
- I'LL GO ON LOVING YOU; w & m David Blake. 1 p. © David Blake; 1Nov66; EU964724.
- I'LL GO ON PRETENDING; w & m Pat Murry. © Al Gallico Music Corp.; 13Jun66; EP219315.
- I'LL GO SINGING ON MY WAY; w Mrs. L. V. H. Jennings, w & arr. Sheila Marsh, m E. Susser. 1 p. © Mrs. L. V. H. Jennings; 21Oct66; EU963038.
- I'LL HAND YOU NO STATIC; w & m Lloyd Fazel. 1 p. © Lloyd Fazel; 24Oct66; EU967865.
- I'LL HAVE TO CRY SOMEMORE; w & m Herb Nero. © Herb Nero; 22Aug66; EU954508.
- I'LL HAVE TO TRAVEL ON; w, m & arr. Vicki B. Gillman. 4 l. © Vicki B. Gillman; 26Jul66; EU950341.
- I'LL HELP MYSELF; w, m & arr. William Silson. © William Silson; 7Sep66; EU959550.
- I'LL JOIN YOU BELOW; w & m William Foster. © William L. Foster; 25Jul66; EU949895.
- I'LL JUST WALK ALONG; w & m Dian James. © Rossrich Music; 8Aug66; EU952011.
- I'LL KEEP ON LOVING YOU; w & m Glenn Jones. © Glenn Jones; 12Sep66; EU958451.
- I'LL KEEP ON PRETENDING; w John Denson, m Mat Dienna. 1 p. © John Denson; 23Dec66; EU972349.
- I'LL KEEP ON SEARCHIN'; w & m Jerry Ciccone. 1 p. © Unart Music Corp.; 4Aug66; EU960050.
- I'LL KEEP PRETENDING (THAT YOU LOVE ME); w & m Rick Randell & Mike Petrillo. 2 p. © Seasons Four Music Corp.; 8Sep66; EU959980.
- "I'LL KEEP YOUR LOCKET" (IN MY POCKET); w & m Lester Hamilton. © Lester Hamilton; 29Aug66; EU955221.
- I'LL KISS THE TEARS; w & m Dee Moeller. © Tree Pub. Co., Inc.; 18Jul66; EP219678.
- I'LL KNOW; w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 29Sep66; EU959016.
- I'LL KNOW I'VE FALLEN IN LOVE; w, m & arr. Vicki B. Gellman. 4 l. © Vicki B. Gellman; 18Jul66; EU948976.
- I'LL KNOW WHY TO CRY; w, m & arr. Wm. C. Thompson. 2 p. © William C. Thompson; 24Oct66; EU963887.



- I'LL LEARN FROM YOU; w & m Gary Lambert. 3 p. © Tendril, Ltd.; 14Nov66; EU964955.
- I'LL LEARN TO LOVE AGAIN SOMEDAY; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 1Dec66; EU966720.
- I'LL LEAVE YOU CRYING; w & m Leonard S. Gartner. 1 p. © Leonard S. Gartner; 13Oct66; EU961417.
- I'LL LET YOU BE; w, m & arr. Bob Hegel (Robert E. Hegel) 2 p. © Stewart J. Biederman; 12Dec66; EU970865.
- I'LL LIVE FOR HIM; w & m Rosemary Harris. Flora, Ill., Crusade Enterprises. Close score (1 p.) Appl. states piano arr. prev. reg. 28Jun63, EU778122. NM: four part harmony. © Crusade Enterprises; 18Aug66 (in notice: 1963); EP223389.
- I'LL LIVE MY LIFE WITH YOU; w & m Don Stirling & Leni Mason. 2 p. © Don Stirling & Leni Mason; 26Aug66; EU955153.
- I'LL LIVE TO LOVE, ANOTHER DAY; w & m Mike Presti & Buddy Kenny. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959809.
- "I'LL LOVE YOU ALWAYS" (TILL THE END OF TIME); w Janice Chase, m Amado Topacio. 1 p. © Janice Chase & Amado Topacio; 27Oct66; EU965882.
- I'LL LOVE YOU ENOUGH (FOR BOTH OF US); w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music, Inc.; 9Sep66; EU956366.
- I'LL LOVE YOU FOREVER; w Susan Wagner, m Lew Tobin. Appl. author: Susan Wagner, employer for hire. © Susan Wagner; 30Oct66; EU958519.
- I'LL MAKE A MAN OF THE MAN; from "Walking happy," w & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. 10 p. Appl. states prev. reg. 27Nov64, EU855273. NM: piano ed. © Sammy Cahn & James Van Heusen; 22Sep66; EP222348.
- I'LL MAKE A MAN OF THE MAN; (Maggie's - reprise), from "Walking happy," w & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. 5 p. Appl. states prev. reg. 27Nov64, EU855273. NM: piano ed. © Sammy Cahn & James Van Heusen; 22Sep66; EP222349.
- I'LL MAKE IT THIS WAY; w Dorothy Maxine Foote, m Alex Atkins. © Dorothy Maxine Foote; 31Aug66; EU952685.
- I'LL MAKE OVER YOU; w & m Phyllis C. Johnson. © Phyllis C. Johnson; 14Jul66; EU948477.
- I'LL MAKE YOU SORRY; w & m J. Kelly (Joseph J. Kelley) 2 l. © Yugoth Music Co.; 16Aug66; EU953662.
- I'LL MEET MY FATHER; w George Constant, m David Strand. © George Constant; 15Aug66; EU953606.
- I'LL MEET YOU SOME BRIGHT MORNING! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 11Aug66; EU952912.
- I'LL MISS YOU; w & m Joanne Joynt. © Joanne Joynt; 29Sep66; EU959101.
- I'LL MISS YOU FOR CHRISTMAS; w & m Ron Smothers (Ronald D. Smothers), Chuck Vedder (Charles N. Vedder) & Jim Williams. 2 p. © Ronald D. Smothers & Charles N. Vedder; 11Oct66; EU963281.
- I'LL NEVER BE THE ONE; w & m Steve Karliski. 2 p. © Painted Desert Music Corp.; 30Oct66; EP223850.
- I'LL NEVER BE THE ONE; w, m & arr. Phil Flaum (Philip Flaum) 1 p. © Philip Flaum; 9Dec66; EU970756.
- I'LL NEVER CRY; w & m J. C. Turnage. 2 l. © Jim Turnage; 20Jul66; EU949310.
- I'LL NEVER FIND ANOTHER YOU; w M. P. Lacey, m Thomas Lacey (Tommy Scott) © Thomas Lacey, known as Tommy Scott; 6Sep66; EU957548.
- I'LL NEVER FORGET. (Nigdy nie zapomne) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949868.
- I'LL NEVER FORGET HER; w & m William Austin. © Alison Music Co.; 9Sep66; EU956360.
- I'LL NEVER FORGET TO REMEMBER; w Cecyl Elizabeth Cupp, m George Liberace Songsmiths, Inc. 2 p. © Cecyl Elizabeth Cupp; 15Dec66; EU971335.
- I'LL NEVER FORGET YOU; m Eddie Cano. 2 p. © J.V.P. Pub. Co.; 9Dec66; EU967985.
- I'LL NEVER FORGET YOU; w & m Barry A. Richards. © Todman Music; 19sep66; EU957988.
- I'LL NEVER GET OVER YOU. See (NO) I'LL NEVER GET OVER YOU.
- I'LL NEVER GIVE UP MY LOVE FOR YOU; w & m Gabriel Mekler & Tommy Flanders. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961012.
- I'LL NEVER GROW TOO OLD TO DREAM; w & m Louis G. Pearl. © Louis G. Pearl; 3Aug66; EP220000.
- I'LL NEVER KNOW; w & m Bonnie Collum. © Bonnie Collum; 12Sep66; EU956648.
- I'LL NEVER LEAVE THEE; w & m William L. Thompson II. 1 p. © William L. Thompson II; 20Dec66; EU971709.
- (I'LL) NEVER LET OUR LOVE GROW COLD; w & m Bobby Newsome. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 23Dec66; EU972361.
- I'LL NEVER LET YOU GO; w & m Drake Hollon, pseud. of Kenneth Hollon. © Chardon Music, Inc.; 12Jul66; EU947778.
- I'LL NEVER LET YOU GO; w & m Leonard Stokes. 2 p. © Salisbury Music; 22Dec66; EU972260.
- I'LL NEVER LET YOU GO; w Leola Dent, m Lew Tobin. © Leola Dent; 11Aug66; EU949602.
- I'LL NEVER LOVE AGAIN; w & m Hauty Bell Eason. 1 p. © Hauty Bell Eason; 31Oct66; EU964529.
- I'LL NEVER LOVE AGAIN; w & m Nellie Nichols, Gene Brooks & John Ar. 1 p. © Nellie I. Nichols; 19Dec66; EU969552.
- I'LL NEVER LOVE AGAIN; w Butler F. Stephens, m Lew Tobin. Appl. author: Butler F. Stephens, employer for hire. © Butler F. Stephens; 12Oct66; EU958487.
- I'LL NEVER LOVE AGAIN POLKA; w & m Walter Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949860.
- I'LL NEVER LOVE YOU AGAIN; w & m Dick Scoppettone (Richard Scoppettone) & Ted Templeman (Edward Templeman) 1 p. © Temsco Music; 7Nov66; EU964878.
- I'LL NEVER NEED NO PART TIME LOVE; w Elvin R. Vaughn, m Lew Tobin. © Elvin R. Vaughn, Lew Tobin & Five Star Music Masters; 8Aug66; EU953978.
- I'LL NEVER, NEVER; w & m Meyer Solotkin. © Meyer Solotkin; 6Jul66; EU946648.
- I'LL NEVER, NEVER MAKE YOU CRY AGAIN; w & m Harry C. Mabry. 2 p. © Harry C. Mabry; 7Dec66; EU970398.
- I'LL NEVER SAY GOODBYE; w, m & arr. Richard Burkett. © Richard Lee Burkett; 19Jul66; EU949222.
- I'LL NEVER STOP LOVING GOD; w & m Rosco Robinson. © Arc Music Corp.; 29Aug66; EU955287.
- I'LL NEVER STOP LOVING YOU; w & m Pat Vegas, Lolly Vegas & Jim Ford. 1 p. © Novalene Music Co.; 5Dec66; EU970258.
- I'LL NEVER TAKE YOU BACK; w & m Roy R. Fernandez. © Davenbar Music; 6Jul66; EU946577.
- I'LL NEVER TALK TO YOU ABOUT LOVE AGAIN; w & m Louis E. Gramling (Alajos Elemer Gramling) 1 p. © Alajos Elemer Gramling; 30Dec66; EU973040.
- I'LL NEVER TIRE OF YOU (MY DARLING); w & m Homer Strickland. 1 p. © Five L's Music; 14Sep66; EP222154.
- I'LL NEVER TURN BACK WHILE HEADING HOME; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965272.
- I'LL NEVER UNDERSTAND; w & m Bergen White. © Wormwood Pub. Co.; 16Sep66; EU957530.
- I'LL NEVER UNDERSTAND; w & m Bergen White. 2 p. © Wormwood Pub. Co.; 12Dec66; EU970920.
- I'LL NEVER WIN; w & m Steve McDevitt (Robert Stephen McDevitt) 1 p. © Stephen McDevitt; 26Oct66; EU966797.
- I'LL ONLY TAKE IT SO LONG; w & m John W. Willis. © John W. Willis; 6Jul66; EU946645.
- I'LL ONLY TRUST HIM; w & m Lettie Smith. © Lettie Britt Smith; 23Sep66; EU958590.
- I'LL OWN THE WORLD; w & m Billy Barnes. © Tylerson Music Co.; 25Jul66; EU949481.
- I'LL PADLOCK MY HEART; w Agnes Ledger, m Dick Vance. 1 p. © Agnes Ledger & Dick Vance; 14Oct66; EU961741.
- I'LL PAY DOUBLE; w & m Warren Moore & William Robinson. © Jobete Music Co., Inc.; 1Aug66; EP220672.
- I'LL PICK A POCKETFUL OF DREAMS; w & m Ethel Anderson. © Ethel Cowan Anderson; 6Sep66; EU952662.
- I'LL PLACE MY ORDER EARLY; w & m Donald Lytle & Aubrey Mayhew. © Mayhew Music Co.; 25Aug66; EU954618.
- I'LL PLAY DUMB; w & m J. O. Duncan. © Crazy Cajun Music; 2Sep66; EU955825.
- I'LL PRAISE HIS NAME; w & m Josef Powell. 2 p. © Elma & Carl's Music Publishers; 28Nov66; EU968854.
- I'LL PROMISE YOU LOVE; w & m Bruce Ivins. 3 l. © Bruce Edwards Ivins; 1Aug66; EU950939.
- I'LL PUT IT OFF UNTIL TOMORROW; w & m Dolly Parton & Bill Owens. 2 p. © Combine Music Corp.; 7Jul66; EP219576.
- I'LL PUT MY HEART ON THE LINE; w Donald E. Oerlemans, m Robert M. Sperling. © Robert M. Sperling & Donald E. Oerlemans; 20Jul66; EU949287.
- I'LL PUT YOU DOWN; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 23May66; EP218826.
- I'LL REGRET (I DIDN'T GIVE A LITTLE MORE TO THE LORD); w & m Bud Chambers. © Journey Music Co.; 22Jul66; EP219977.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I'LL REMEMBER. See  
TI RICORDO.
- I'LL REMEMBER THEM; w & m R. P. Jameson.  
3 l. © Mirwood Music; 30Jun66;  
EU968655.
- I'LL REMEMBER VIENNA; w & m Peter H.  
Katz. 2 p. © Peter Hanns Katz;  
25Nov66; EU968655.
- I'LL RIDE THE HILLS; w & m Mae Long &  
Benjamin Shearer. © Mae Long &  
Benjamin Shearer; 1Sep66; EU956853.
- I'LL ROAM THE HILLS AGAIN; m Red Skel-  
ton (Richard Skelton) 1 p. © Valen-  
tina Music Co., a division of Van  
Bernard Productions, Inc.; 60Oct66;  
EU960482.
- I'LL ROCK MY TEARDROPS TO SLEEP; w & m  
Clara C. Purtee. © Clara C. Purtee;  
24Jun66; EU947009.
- I'LL SAVE MY LOVE FOR YOU; w & m  
Ernest J. Pisacane. 1 p. © Ernest  
J. Pisacane; 4Nov66; EU965378.
- I'LL SAY IT OVER & OVER; w & m Jack  
Kahn. © Jack Kahn; 16Aug66; EU953726.
- I'LL SEE MY LOVE AGAIN; w Steve Harrold  
(Stephen C. Harrold), m Brian Wend-  
holt. 1 p. © Brian Wendholt &  
Steve Harrold; 23Nov66; EU970043.
- I'LL SEE YOU AT THE FAIR. See  
COME ONE, COME ALL TO MONTREAL.
- I'LL SEE YOU HOME AGAIN; w & m Willie  
Ayers. 1 p. © Excellorec Music Co.;  
30Nov66; EU969301.
- I'LL SEE YOU TONIGHT; w & m Fred Wolf.  
© Fred H. Wolf; 13Sep66; EU956952.
- I'LL SELL MY SOUL; w & m Williams &  
Honecker, arr. Sporny & Gailles. 1 p.  
© Sherman-DeVorzon Music & Engineer  
Music; 24Oct66; EU965860.
- I'LL SEND YOU A LETTER; w & m Walter E.  
Jagiello. © Jay Jay Pub. Co.;  
25Jul66; EU947608.
- I'LL SERENADE YOU EVERY NIGHT; w & m  
Mae DeDrew. 2 p. © Mae DeDrew;  
7Nov66; EU965650.
- I'LL SET MY TEARDROPS TO MUSIC; w & m  
Hank Thompson & Lynn Russwurm. 1 p.  
© Brazos Valley Music, Inc.; 20Oct66;  
EU965221.
- I'LL SHAKE THE HAND OF THE LORD SOME-  
DAY; w & m Eldridge Fox. Close  
score. © Silverline Music, Inc.;  
10Jun66; EP219469.
- I'LL SHED NO TEAR; w & m Gary Fellers.  
3 l. © Gary Fellers; 19Jul66;  
EU950193.
- I'LL SHOW YOU THE WAY; w & m L. Russell  
Brown & Raymond Bloodworth. 2 p.  
© Saturday Music, Inc.; 14Nov66;  
EU968369.
- I'LL SIGN ON THE DOTTED LINE; w Bernard  
Morris, pseud. of Morris Bernikoff,  
m J. Gordon Danel, pseud. of Joe  
Gold. 1 p. © Morris Bernikoff &  
Joe Gold; 7Oct66; EU960663.
- I'LL SLEEP BESIDE YOU SOMEDAY; w & m  
Dottie Rambo. Shaped notes, four  
part harmony. Nashville, J. T.  
Benson Pub. Co. Close score. Appl.  
author: Heart Warming Music Co.,  
employer for hire. © Heart Warming  
Music Co.; 6Jul66; EP219515.
- I'LL STAND BESIDE THE CROSS; w & m  
J. C. Watson. 2 p. © Jesse Calvin  
Watson; 15Sep66; EU957320.
- I'LL STAY WITH YOU; w & m Jesse Lopez.  
1 p. © Tridon Music, Inc.; 19Dec66;  
EU972943.
- I'LL STILL HAVE MY MEMORIES; w & m Ken  
Williams & Ralph Newman. © Ralph  
M. Newman & Ken Williams; 27Jun66;  
EU946970.
- I'LL STOP DRINKIN' WHEN I STOP THINKIN'  
OF YOU; (I'll stop drinkin' when I  
stop thinking of you), w & m Curley  
Dalton, pseud. of Dalton Lee Gilliam.  
2 p. © Dalton Lee Gilliam; 3Nov66;  
EU963188.
- I'LL SWEEP YOU OUT OF MY HEART; w & m  
Richard Lynn Cromwell. 1 p. © Lei-  
lani Music Co.; 15Oct66; EP223248.
- I'LL TAKE THE BLAME; w & m Ronny  
Shannon. 3 l. © DLEIF Music;  
28Jun66; EU946448.
- I'LL TAKE YOU BACK; w & m James Pe-  
terik. © Salvatore Cerami; 15Aug66;  
EU953490.
- I'LL TAKE YOU HOME AGAIN, KATHLEEN; m  
arr. Monty Kelly. Condensed score  
(3 p.) NM: arr. © Chesdel Music Co.;  
26Oct66; EU964943.
- I'LL TAKE YOU SECOND HAND; w & m Rbt.  
L. Rollins. 2 p. © Robert Rollins,  
Sr.; 4Oct66; EU959741.
- I'LL TALK TO HER; (from Chu Chem) w Jim  
Haines & Jack Wohl, m Mitch Leigh.  
3 p. © Andrew Scott, Inc.; 17Oct66;  
EU961578.
- I'LL TELL HER TONIGHT; w Hal Blair,  
m Dean Kay, pseud. of Dean Kermit  
Thompson. 2 p. © BNP Music Pub.  
Co.; 29Aug66; EU955349.
- I'LL TELL ME MA; with w, arr. m  
T. Scott, P. Solomon & R. Gregory.  
Score. NM: musical arr. © Dorothy  
Solomon Associated Artists, Ltd.;  
13Jul66; EU954638.
- I'LL TELL MOTHER. See  
POWIEM MAMIE.
- I'LL TELL MY MA; new w & new m  
adaptation by C. Bourke, R. Drew,  
B. McKenna & L. Kelly. NM: new words  
& new music adaptation of traditional  
folk song. © Heathside Music, Ltd.;  
18Aug66; EU953333.
- I'LL TELL YOU A TRUTH; from "The apple  
tree," w Shedon Harnick, m Jerry Bock.  
Score (28 p.) © Appletree Music Co.;  
31Oct66; EU964528.
- I'LL TELL YOU LATER; m Mike Leander,  
w Chas. Mills. [England] 2 p.  
© Pall Mall Music Ltd.; 16Sep66;  
EFO-117385.
- I'LL THINK OF YOU; w & m Charles  
Holland. 2 p. © Charles W. Holland;  
4Nov66; EU965289.
- I'LL TRUST HIS HAND; w Kyra Jackson, m  
Eldridge Fox. Shaped notes four part  
harmony. Nashville, J. T. Benson Pub.  
Co. Close score (2 p.) Appl. author:  
Heart Warming Music Co., employer for  
hire. © Heart Warming Music Co.;  
24Jun66; EP218925.
- I'LL TRUST IN JESUS; w Don Pruitt, m  
arr. [appl. states: m] Lamar Pless.  
Demorest, Ga., Ralph's Radio Music.  
Close score (2 p.) © Ralph's Radio  
Music; 1Jun66; EP219249.
- I'LL TRY; w Bill Bankovic (William  
J. Bankovic), m Chalmers Schott.  
© William J. Bankovic & Chalmers  
H. Schott; 1Sep66; EU955770.
- I'LL TRY AGAIN TOMORROW; w & m Bernice  
G. Bennett, pseud. of Rosemary Wood.  
1 p. © Rosemary Wood; 16Nov66;  
EU967038.
- I'LL TRY ANYTHING (TO GET YOU); w & m  
Mark Barkan & Vic Millrose. 1 p.  
© Pambar Music, Ltd. & Tri-Parte  
Productions, Inc.; 28Nov66; EP225413.
- I'LL TRY TO WORK YOU IN; w & m Ray  
Sanders. © Laredo Publications;  
26Jul66; EP219975.
- I'LL WAIT AND WATCH AND PRAY; w & m  
Virginia D. Matthews. © Virginia D.  
Matthews; 25Jul66; EU949848.
- I'LL WAIT AWHILE LONGER; w & m Helen  
Bickel. © Helen Bickel; 15Sep66;  
EU959665.
- I'LL WAIT FOR YOU; w & m Michael  
Holmes. 1 p. © Michael Holmes;  
22Dec66; EU972287.
- I'LL WAIT FOR YOU; w Joseph Todaro &  
James Tirella, m Joseph Zomerfeld,  
arr. Robert Macaluso. 1 p. © Robert  
Macaluso & James Tirella; 2Nov66;  
EU964746.
- I'LL WAIT FOR YOU, DARLING; w & m Mel  
Tillis & Faye Bradshaw. 1 p. © Ce-  
darwood Pub. Co., Inc.; 2May66;  
EU962338.
- I'LL WAIT FOREVER, DEAR; w & m Laura-  
Grace Brown. 1 p. © Laura-Grace  
Brown; 23Nov66; EU968518.
- I'LL WALK ALONE; w Hearn, m Rose, m &  
arr. Kerr. © Bruce Kerr, Chris Rose  
& Steve Hearn; 18Aug66; EU951700.
- I'LL WALK ALONG; w & m Fannie DeWayne  
Beggs. 1 p. © Anihanbar Music Co.;  
5Dec66; EU969844.
- I'LL WALK WITH MY JESUS; w & m Iva  
Cieslewski. © Iva Cieslewski;  
14Sep66; EU957163.
- I'LL WALK WITH THEE; w Ralph B.  
Sprague, m Genevieve E. Paternoster.  
© Genevieve E. Paternoster & Ralph  
B. Sprague; 13Sep66; EU956896.
- I'LL WEAR A GOLDEN CROWN; w, m & arr.  
Anne Graham Brooks. 4 p.  
© Anne C. Graham Brooks; 18Nov66;  
EU970154.
- I'LL WEAR MY COLORS TRUE; w & m Bonnie  
Lee Hazen, pseud. of Hazel S. Bona-  
witz. 2 p. © Hazel S. Bonawitz;  
8Nov66; EU965944.
- ILLINOIS; By thy rivers gently flowing,  
official state song, w Charles H.  
Chamberlin, new verses by Win  
Stracke, m Archibald Johnson, arr.  
Norman Luboff. [For voice & piano;  
includes version for SATB] NM: "2  
new verses and new arrangement."  
© Otto Kerner; 8Jul66; EP220395.
- ILLUSION; m E. Feole. 2 p. © Eugenio  
Feole; 16Dec66; EU971396.
- ILLUSION; w & m Stanley Sweeney. 3 p.  
© Stanley Sweeney; 25Nov66; EU968764.
- ILLUSION. See  
RHAPSODY OF THE WINDS.
- ILLUSTRATED FOLK GUITAR; by Elena Paz,  
48 picks & strums for the right hand  
in easy to read rhythm patterns.  
Art & design by Karl Sobel. Frank  
Music Corp. 48 p. Appl. author:  
Frank Music Corp., employer for hire.  
NM: "expository text, illustration  
and editorial selection of songs."  
© Frank Music Corp.; 28Dec65;  
A867469.
- ILONA; w & m Johnny M. Irwin. 2 p.  
© Johnny M. Irwin; 7Sep66; EU956143.
- ILUSION DE NAVIDAD; w & m Maria Esther  
Gonzalez. 2 p. © Maria Esther  
Gonzalez; 15Dec66; EU971362.
- ILUSION DE UN AMOR. See  
ALONE IN THIS WORLD.
- I'M A BABY SITTER; w & m Phoebe E.  
Harris. 2 p. © Phoebe E. Harris;  
4Nov66; EU967915.
- I'M A BAD MAN; w & m Kipp Frischknecht.  
© Kipp D. Frischknecht; 31Aug66;  
EU955665.
- I'M A BELIEVER; w & m Neil Diamond.  
1 p. © Screen Gems-Columbia Music,  
Inc.; 16Dec66; EU968474.



- I'M A BIG HURT NOW; w & m Larry Lee, pseud. of Larry Lee Favorite. 1 p. © Barmour Music Corp.; 7Dec66; EP224603.
- I'M A BOY; w & m Peter Townshend. [England] Fabulous Music. 4 p. © Fabulous Music Ltd.; 22Sep66; EFO-116018.
- I'M A CHOO-CHOO TRAIN; w & m Louise M. Govea. 1 p. © Louise M. Govea; 4Nov66; EU965371.
- I'M A CHRISTIAN, I'M AN HEIR; w & m John D. Bacon. Shaped note ed. Nashville, Zest Music Co. Close score (1 p.) © Zest Music Co.; 10Dec66; EP225102.
- I'M A CLOWN; w & m Thomas Michael Peters. © Thomas Michael Peters; 23Sep66; EU958574.
- I'M A COOL CAT; w & m Hugh Thorne. 4 p. © Hugh Thorne; 3Nov66; EU965087.
- (I'M A) COUNTRY BOY; w & m Billy Wilson. © Billy Wilson; 14May66; EP220335.
- I'M A DREAMER; w & m George & June Thorn. © Frost Music Corp.; 26May66; EP220199.
- I'M A FIXER. See I'M THE FIXER.
- I'M A FOOL; w & m Larry Williams & Billy Guy. 2 p. © Arc Music Corp.; 30Nov66; EU971987.
- I'M A FOOL; w & m R. Krause. © Richard Galichinski, d.b.a. R-Mor Music; 21Sep66; EU958324.
- I'M A FOOL; w, m & arr. Wil Bang. 1 p. © Wil Bang; 23Nov66; EU968513.
- I'M A FOOL TO BE CRYIN'; w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957663.
- I'M A FOOL TO FALL IN LOVE; w, m & arr. Ronald Lumia. © Ronald Lumia; 16Aug66; EU953749.
- I'M A GIANT IN THE FAITH; w & m Virginia D. Matthews. © Virginia D. Matthews; 25Jul66; EU949845.
- (I'M A GIRL TO OTHER MEN ... BUT) I AM A WOMAN TO YOU; w & m Lynn Brown. 2 p. © Lynn S. Brown; 13Oct66; EU961521.
- I'M A GONNA COME OUT-A MY SHELL; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970785.
- I'M A GOOD GUY, BABE; w & m Mike Petrillo & Rick Randell. 2 p. © Seasons Four Music Corp.; 8Sep66; EU959984.
- I'M A GOOD WOMAN; w & m B. L. Ozen. © Crazy Cajun Music; 5Aug66; EU951893.
- I'M A HAPPY GIRL; ("Happy girl"), w, m & arr. Ben Dixon. © Lay-Up Music Co.; 16Sep66; EU957526.
- I'M A HAPPY MAN; from "The apple tree," w Sheldon Harnick, m Jerry Bock. Piano-conductor score (12 p.) © Appletree Music Co.; 31Oct66; EU964521.
- I'M A HEART BROKEN MAN; lyric by Sam Merritt, m Jack Covais (James Covais) New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 24Feb58, EU512756. © Juke Box Alley; 15Jun66; EP219815.
- I'M A HUNGRY BOY; w & m Bob Rand. 1 p. © Captain Marvel Music, Inc.; 17Nov66; EU967255.
- I'M A LEATHER BOY; w & m Milan. 1 p. © Portable Music Co., Inc.; 18Nov66; EU967330.
- I'M A LITTLE BIT BACK'ARDS; w & m Jimmy W. Allen, pseud. of James A. Whiting. 1 p. © Law Pub. Co.; 16Dec66; EU969517.
- I'M A LITTLE COCONUT (SWINGIN' ON A COCONUT TREE); w & m Abel Baer & Cliff Hess. 2 p. © Abel Baer Music Corp.; 12Oct66; EU961390.
- I'M A LONE, LONE COWBOY; m Curtis Bahl & Warren Lubich. 2 p. © Curtis Bahl & Warren Lubich; 21Nov66; EU967710.
- I'M A LONELY GUY; w & m Joey Welz. 1 p. (With Hey, rattle snake) © Stirling Music Pub. Co.; 15May65; EP225341.
- I'M A LONELY MAN; w & m Fairley Slone, Sheila Marsh & E. Susser. 1 p. © Fairley Slone; 6Oct66; EU960577.
- I'M A LONELY MAN; w & m Len Beadle & Mickey Clarke. [England] 1 p. © B. Feldman & Co. Ltd.; 7Oct66; EFO-116923.
- I'M A LONELY MAN; w & m Mae R. Davis. 2 p. © Mae R. Davis; 14Nov66; EU966628.
- I'M A LONELY MAN; w & m Tom King & Chet Kelley. 2 p. © Beechwood Music Corp.; 11Jul66; EU952817.
- I'M A LONELY MAN; w & m Turley Richards. © Ridge Music Corp.; 18Aug66; EP221522.
- I'M A LONER; w & m Janet Wykes. 1 p. © Janet Wykes; 19Oct66; EU965167.
- I'M A LONER; w & m R. Corbin & M. Kamer. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968315.
- I'M A LOSER, DEAR; w & m Tom Nielsen & Stanley Phillips. 2 p. © Stanley Phillips; 15Dec66; EU969525.
- I'M A LOVER; w & m John Y. McCullough. © John Yates McCullough; 11Jul66; EU947526.
- I'M A MESS; w, m & arr. Wanda L. Slocum. 1 p. © Wanda L. Slocum; 31Oct66; EU964350.
- I'M A NO GOOD SON OF A GUN; w & m Gene McCoy, pseud. of Robert E. Heitz. © Lee Nichols Music Co.; 14Sep66; EU957110.
- I'M A ONE BOY GIRL; w Floyd Golly, m Charles Tebbetts, arr. Sonny Knight. © Floyd E. Golly, Charles Tebbetts & Sonny Knight; 26Sep66; EU957619.
- I'M A RAINBOW; w & m Mary Longfellow. 2 p. © Mary Elizabeth Longfellow; 28Jun66; EU946841.
- I'M A RICH MAN; w & m Les Roberts. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954562.
- I'M A ROLLING STONE; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965273.
- I'M A SOLDIER NOW; w & arr. Henry Cuffee, m Paul Hunter. © Henry L. Cuffee & Paul Hunter; 26Aug66; EU951516.
- (I'M A) SOULFUL COWBOY; w & m Bunny Seigler (Bunny Sigler) (Walter Sigler) 1 p. © Jodax Music (a division of Gopam Enterprises, Inc.); 23Nov66; EU966791.
- I'M A STERE-PHONIC BUG. See (I DON'T NEVER SLEEP NO MORE) I'M A STERE-PHONIC BUG.
- I'M A SWINGER; w & m Larry Lee, pseud. of Larry Lee Favorite. 2 p. © Barmour Music Corp.; 23Aug66; EP221068.
- I'M A WINNER; w Earsley Young, m David Williams. 2 p. © Earsley Young & David Williams; 19Dec66; EU971583.
- I'M A WORM; w & m Wayne Allen Kimbrell. © Wayne Allen Kimbrell; 11Jul66; EU947416.
- I'M AFRAID; w & m Maurice McAllister. 1 p. © Chevis Music, Inc.; 16Nov66; EU968335.
- I'M AFRAID; w & m Ray Griff, pseud. of Ray Greff. 1 p. © Blue Echo Music, Inc.; 27Dec66; EU972550.
- I'M AFRAID OF LOVE; w & m John Clark. 1 p. © John Clark; 9Dec66; EU970734.
- I'M AFRAID YOU'VE CHANGED; w & m Bill Penny, pseud. of William Charles Pennycook. 2 p. © William Charles Pennycook; 30Dec66; EU973037.
- I'M ALABOUNDY BAM; w & m Mike Harris (K. Michael Harris) 2 p. © K. Michael Harris; 10Oct66; EU963400.
- I'M ALIVE (WITH A LOVIN' FEELING); w & m Sheldon Rott & Richard Drapkin. 1 p. © Sheldon Rott & Richard Drapkin; 7Dec66; EU970527.
- I'M ALL ALONE; w & m Ethel Davis. 1 p. © Ethel Davis; 23Dec66; EU972327.
- I'M ALL EARS; w & m Charles Singleton & Frank Catana. 2 p. © Al Gallico Music Corp.; 15Dec66; EU971881.
- I'M ALL MIXED UP; w & m Herman J. Roberts. 1 p. © Herman J. Roberts; 18Nov66; EU967371.
- I'M ALL RIGHT; w & m Jagger, Richards, Jones, Wyman & Watts. © Immediate Music, Inc.; 1Aug66; EU952320.
- I'M ALL THROUGH WITH HER; w & m Bill Stewart, pseud. of William A. Zimmerman. 3 l. © William A. Zimmerman; 12Jul66; EU947872.
- I'M ALONE; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 1Dec66; EU966718.
- I'M ALONE; w & m William F. Duckwitz. 1 p. © William F. Duckwitz; 19Oct66; EU965172.
- I'M ALONE; w Tom Jefferson, m Gene Brooks. 1 p. © Tom Jefferson; 12Oct66; EU961282.
- I'M ALONE WITH YOUR MEMORY; w & m Herbert Richardson. 1 p. © Herbert N. Richardson; 5Oct66; EU963173.
- I'M ALWAYS DOING SOMETHING WRONG; w & m John Coffin. © Mantle Music Co.; 20Sep66; EU958163.
- I'M AN OLD G.I.; w & m Edward Earl Reese. 1 p. © Edward Earl Reese; 14Dec66; EU971252.
- I'M AT THE CROSSROADS; w Lewis R. Fenton, pseud. of Ronald Smith, m Mat Dienna. 2 p. © Ronald Smith; 10Nov66; EU966314.
- I'M AWARE SUITE; w & m Ed Cobb, Adam Ross & Ray Harris. 5 p. © Equinox Music; 21Nov66; EU966155.
- I'M BEGGING YOU; w & m Preston Lane. © Preston Lane; 6Jun66; EU948147.
- I'M BEGGING YOU; w Joey Salemi (Joseph Salemi), m Donnie Gelaides (Anthony Gelaides) 3 p. © Philip DeLeo; 23Jun66; EU946992.
- (I'M BEGGING YOU) TAKE ME HOME AGAIN; w & m Petula Clark. 2 p. © Welbeck Music, Ltd.; 16Dec66; EU969810.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I'M BESIDE MYSELF WHEN I'M BESIDE YOU; w & m E. Grungy, pseud. of Len H. Chandler, Jr. 2 p. © Edward B. Marks Music Corp.; 8Dec66; EU970606.
- I'M BETTER OFF WITHOUT YOU; w Mrs. R. A. Eaton, m Gene Brooks. © Mrs. R. A. Eaton; 6Sep66; EU956038.
- I'M BIG HANDSOME JOE; w & m Eve Hult & Thea Hult Ayre. 1 p. © Eve Hult & Thea Hult Ayre; 7Dec66; EU970589.
- I'M BLOWING A SMOKE RING FOR YOUR FINGER; (I'm blowing a smokering for your finger), w & m Julie Paxton (Julia Paxton) 2 l. © Julia Paxton; 21Jul66; EU949368.
- I'M BLUE ALL OVER AGAIN; w & m Ervin Hall & Morgan Hall, Jr. 1 p. © Morgan Hall, Jr. & Ervin Hall; 12Dec66; EU970759.
- I'M BURNING AND LONELY; w & m Walter Reeder. 3 p. © Walter William Reeder; 19Dec66; EU971612.
- I'M BURNING MY BRIDGES; w Ray Winkler, m Eddie McDuff. 1 p. © Neillrae Music; 30Nov66; EU969321.
- I'M CARRYING MY BIBLE FOR A ROAD MAP; w & m James Addison. © James Addison; 1Aug66; EU950960.
- I'M CLIMBING THOSE STAIRS; w & m Dick Shuey (Richard Eugene Shuey) 2 p. © Richard Eugene Shuey; 4Nov66; EU965345.
- I'M COMIN' BACK; (I'm coming back), w & m Bob Rand & David Heenan. © Captain Marvel Music, Inc.; 8Aug66; EU952073.
- I'M COMING AFTER YOU; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962748.
- I'M COMING BACK; w Ray & Rachel Jones, m Robert Brasch. © Monte Verde Pub. Co.; 8Jul66; EU947133.
- I'M COMING HOME; w & m Bobby Darnell. 2 p. © Bobby Darnell; 12Dec66; EU970873.
- I'M COMING HOME; w & m Curt Johnson (Curtiss James Johnson) Score (5 l.) © Curt Johnson; 16Aug66; EU953704.
- I'M COMING HOME; w & m J. Hunter, J. Ashford & P. Ashford. 2 p. © Millbridge Music, Inc. & Polaris Music; 7Nov66; EP223967.
- I'M COMING HOME; w & m L. M. Hicks. 2 p. © Lonnie Mae Hicks; 10Oct66; EU960885.
- I'M COMING HOME; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor Paul Rosenblum; 16Sep66; EU957457.
- I'M COMING HOME; w Conni B. Lance (Connie B. Lance) & Barbara M. Gilbert, w & m Vic Lance (Victor Lewis Lance) © Victor Lewis Lance & Connie B. Lance; 1Sep66; EU955726.
- I'M COMING HOME; w George Rasnake, m Lew Tobin. © George Rasnake; 17Aug66; EU953812.
- I'M COMING HOME; w, m & arr. Alan Paul Tessier. © Alan Paul Tessier; 1Aug66; EU951005.
- I'M COMING OVER; w & m Thomas Hall, Johnny Honeycutt & Doles Dickens. © Straight Ahead Music, div. of Jemas Music, Inc.; 8Aug66; EU952031.
- I'M COMING TO YOU; w & m B. C. Kazanjian. 1 p. © B. C. Kazanjian; 25Nov66; EU968673.
- I'M COUNTING MY LUCKY STARS; w & m Michael L. Carl. 1 p. © Michael L. Carl; 22Dec66; EU972312.
- I'M COUNTING THE HOURS; w & m Berney S. Clay. Shaped note ed. Nashville, Zest Music Co. 1 p. © Zest Music Co.; 10Dec66; EP225103.
- I'M CRYING MY HEART OUT INSIDE FOR YOU; w & m M. L. Cameron, pseud. of Mary Adelson. Detroit, Distributors: Shelby Music Pub. Co. 3 p. © Mary Adelson; 15Jul66; EP222936.
- I'M CRYING MY HEARTACHES AWAY; w Larry Rush, m Paul Leka. © Extra Music Co.; 12Jul66; EU947842.
- I'M CRYING OVER YOU; w Otis Roberts, m Movie Center Music Co. 2 p. © Otis Roberts; 27Jul66; EU952308.
- I'M CRYING (WAY DOWN DEEP INSIDE); w & m Dorothy Ellis. 1 p. © Dorothy L. Ellis; 26Oct66; EU964063.
- I'M DELIRIOUS, IT'S CHRISTMAS; w & m Elizabeth Tamm Picard. 1 p. © Elizabeth Tamm Picard; 19Dec66; EU971524.
- I'M DEPENDIN' ON YOU; w & m Mike Lendell & Mikle Harris. 1 p. © Pamco Music, Inc.; 8Dec66; EU972884.
- IM DIENST WIRD DOCH GEKÜSST; Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. (In Das neue Schlager-Magazin 50. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 4Aug66; EFO-115854.
- I'M DOING THIS FOR DADDY; w & m Gene Crysler. © Southtown Music, Inc.; 15Aug66; EU953621.
- I'M DOWN, GIRL; w & m Donald Sallah. 1 p. © Ian Promotions & Advertising Corp.; 16Dec66; EU971387.
- I'M DREAMING OF YOU; w, m & arr. Raymond S. Hammer, Sr. 2 p. © Raymond S. Hammer; 28Nov66; EU971060.
- I'M FALLIN' IN LOVE (WITH WONDERFUL YOU); w & m Barney Kessel. 2 p. © Barney Kessel; 24Oct66; EU966853.
- I'M FALLING FOR YOU; w Tom Jutland, m Buddy Bregman Music Productions. Folder (3 l.) © Tom Jutland; 15Aug66; EU953030.
- I'M FALLING IN LOVE! w & m Harry Phillips & Robert Buckner. 1 p. © Robert James Buckner & Harry Alfonsoe Phillips; 9Dec66; EU969377.
- I'M FEELING COLD; w & m Gary S. Kupper. © Gary S. Kupper; 8Aug66; EU952036.
- I'M FEELING SO BAD; w Bill Moore (William Leonard Moore), m Gene Brooks. Appl. author: William Leonard (Bill) Moore, employer for hire. © Bill Moore; 18Jul66; EU946747.
- (I'M FIGHTING A) LOSING BATTLE; w Bernice Ross, pseud. of Bernice Rosenblatt, m Lor Crane. © Extra Music Co.; 13Sep66; EU956971.
- I'M FOLLOWING A DREAM; lyrics by Louis G. Pearl, m Donato Roman (Donato Roman Heitmann) 6 p. © Louis G. Pearl & Donato Roman Heitmann; 26Jul66; EP219928.
- I'M FOLLOWING HIM; w & m Rod McBrien (Roger R. McBrien) & John Giametta. © Roger R. McBrien & John C. Giametta, d.b.a. Barracks 9 Music; 20Jun66; EP219581.
- I'M FOLLOWING YOU; w & m Al George (Albert George) & Harry Kierkel. © Albert George & Harry Kierkel; 1Sep66; EU951537.
- I'M FONDA OF MY HONDA (THAN I AM OF YOU); w Carlos Cook, m Bob Correll (Robert Correll) 1 p. © Robert Correll & Carlos W. Cook; 31Oct66; EU966893.
- I'M FOOLIN' MYSELF; w & m Leon Huff. 1 p. © Champion Music Corp. & Double Diamond Music; 22Nov66; EU968164.
- I'M FOR SALE. See ANY GIRL WHO WANTS ME.
- I'M FREE; w, m & arr. James Lekas. © James Lekas; 20Sep66; EU958156.
- I'M FREE TODAY; w & m William L. Carter. © English Music, Inc.; 1Sep66; EP221608.
- I'M FROM COLUMBUS; w & m George R. Rea. © George R. Rea; 17Aug66; EU953847.
- I'M FROM KRAKOW; m R. W. Lowden. Condensed score (4 l.) © Chesdel Music Co.; 27Sep66; EU958867.
- I'M FROM THE BLUE STAR; w & m Elmont Di Stefano. © Elmont Di Stefano; 18Jul66; EU950167.
- I'M FROM THE COUNTRY; w & m Jim Nesbitt. © Peach Music, Inc.; 25Jul66; EU950078.
- I'M GETTING OVER YOU; w & m D. J. Fuller. 1 p. © Dundee Music; 1Nov66; EP223664.
- I'M GETTING TIRED; w Dennis Finn, m Lynn McIntyre. 2 l. © Enchantment Music Co.; 15Aug66; EU953480.
- I'M GIVING UP MY LOVE FOR YOU; w Mrs. Aron Lee Lucas, m Buddy Bregman Music Productions. 2 p. © Mrs. Aron Lee Lucas; 19Sep66; EU957852.
- I'M GLAD; w & m Viola Plummer Garring. © Viola Plummer Garring; 4Oct66; EU959474.
- I'M GLAD ALL OVER; w Ralph Sutera, m Louis Sutera. Union, N.J., Sutera Twins Music. 3 p. Appl. states prev. reg. 23Nov65, EU914669. © Louis Sutera & Ralph Sutera; 14Oct66 (in notice: 1966); EP224515.
- I'M GLAD I WAITED; w & m Albert Smith, Tommie Lee Johnson, Otha Lee Givens & Herbert Butler. 2 p. © Alstein Music Publishers; 26Oct66; EU964094.
- I'M GOIN' HOME; w & m Dan Giles & Don Dunn. 2 p. © Dan Giles & Don Dunn; 30Nov66; EU971008.
- I'M GOIN' HOME; w & m Deekle Starzy, pseud. of Larry Stang. 1 p. © Larry Stang; 19Dec66; EU971495.
- I'M GOIN' HOME; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946786.
- I'M GOIN' STEPPIN'; w Stella Lukey, m Mary Molen. 3 l. © Stella Lukey & Mary Molen; 20Jul66; EU946961.
- I'M GOIN' TO MEET MY LOVIN' MOTHER; with w & m, adapted & arr. Jesse Fuller. 4 p. NM: "revised lyrics, adaptation and arrangement of music." © Contemporary Music; 14Nov66; EU966558.
- I'M GOING AWAY; w & m Elizabeth Cotton. 1 p. © Stormking Music, Inc.; 13Oct66; EU960150.
- I'M GOING BACK HOME; w & m Al Harris. 3 p. © Al Harris; 16Dec66; EU971448.
- I'M GOING BACK HOME; w & m Rudy Stevenson. 2 l. © Ninandy Music Co.; 29Aug66; EU954612.
- I'M GOING CRAZY ANYWAY; w & m Tony Senn, W. R. Senn & Harry McDowell. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955362.
- I'M GOING CUCKOO OVER YOU! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 28Jul66; EU950627.



- I'M GOING HOME; w & m Jack Moore (G. W. Moore) 1 p. © Jack Moore; 21Nov66; EU969428.
- I'M GOING HOME; w & m James Reed Mann. © James Reed Mann; 1Aug66; EU951043.
- I'M GOING HOME; w & m Louis B. Brown. © Louis B. Brown; 18Jul66; EU948807.
- I'M GOING HOME; w & m Sebastian J. Marrazzo. 2 p. © Sebastian J. Marrazzo; 31Oct66; EU967112.
- I'M GOING HOME; w & m W. De Shields. © Arc Music Corp.; 29Aug66; EU955291.
- I'M GOING HUNTING TONIGHT; w & m Stephen Pulver. © Stephen B. Pulver; 26Sep66; EU957615.
- I'M GOING ON; w & m Mildred Clark. Score (3 p.) © Lion Pub. Co., Inc.; 13Oct66; EU964664.
- I'M GOING ON IN HIS NAME; w & m Robert Brickhouse. 1 p. © Robert Brickhouse; 25Nov66; EU968656.
- I'M GOING OUT (THE SAME WAY I CAME IN); w & m Bob Crewe & Gary Knight. © Saturday Music, Inc.; 26Aug66; EU955096.
- I'M GOING TO GET MY BABY; w & m Andrew Boriski. © Andrew Boriski; 9Sep66; EU959446.
- I'M GOING TO LIVE MY LIFE ALONE; I'm gonna live my life alone, (I'm goin' to live my life alone), w, m & arr. Chester Przewodek, Jr. © Chester Przewodek, Jr.; 25Aug66; EU957682.
- I'M GOING TO MAKE IT, IF I TRY; w Larry Lucie & James Lewis, m David Rolnick & Edward Chalpin. © PPX Pub., a division of PPX Enterprises, Inc.; 15Sep66; EU957368.
- I'M GOING TO MAKE YOU FALL FOR ME; w D. L. Wellman, m Buddy Bregman Music Productions. 2 p. © Donald L. Wellman; 19Sep66; EU957887.
- I'M GOING TO MOVE TO THE CITY; (I'm gonna move to the city), w & m Jimmy Holiday. 2 p. © Metric Music Co.; 17Oct66; EU961162.
- I'M GOING TO PACK MY THINGS AND GET READY; (I am going to live with God), special arr. the Multi-Chorus of the Mt. Triumph Bapt. Church of Atmore Ala. & The Cockrell Melody Singers of Mobile, w & m Emanuel M. Cockrell, Sr., arr. E.M.C. Piano & voice. 3 p. (Sacred hymns, spirituals and jubilee songs by Cockrell) © Emanuel M. Cockrell; 5Jan66; EP225397.
- I'M GOING TO WORK UNTIL MY DAY IS DONE; by Kenneth Morris, arr. K. Morris. Chicago, Martin & Morris Music. (With Is it well with your soul?) © on arr.; Martin & Morris Music, Inc.; 1Sep66; EP222041.
- I'M GON'A STAND UP TODAY; w & m Bob Zachary. 2 p. © Bob Zachary; 14Oct66; EU963425.
- I'M GONE; w, m & arr. Donald S. Passman. © Donald S. Passman; 23Sep66; EU958640.
- I'M GONNA ASK HIM; w & m Jimmy Seals. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955354.
- I'M GONNA BE A DOCTOR; w & m Thomas Roy Peyton. © Thomas Roy Peyton; 23Aug66; EU954886.
- I'M GONNA BE A FATHER; w & m Lyn Duddy & Jerry Bresler. 4 p. © Ivanhoe Music, Inc.; 14Dec66; EU971281.
- I'M GONNA BE A MAN IN THE NEXT WORLD; w & m Sue McJunkin. 1 p. © Sue McJunkin; 7Oct66; EU960655.
- I'M GONNA BE A WINNER; w & m Willie C. Gray. 1 p. © Fingerlake Music, Inc.; 5Oct66; EP22215.
- I'M GONNA BE FREE; w & m L. Coryell. © Jancian Music Corp.; 3Aug66; EU951254.
- I'M GONNA CHANGE MY TELEPHONE; w & m Clyde Pitts. © Seashell Music Pub. Co.; 18Jul66; EP219852.
- I'M GONNA COME THERE, HEAVEN; w Mrs. W. T. Wrenn, m Gene Brooks. 1 p. Appl. author: Mrs. W. T. Wrenn, employer for hire. © Mrs. W. T. Wrenn; 14Dec66; EU969167.
- I'M GONNA CRY; w & m Tommy McLain. 1 p. © Flat Town Music Inc.; 16Nov66; EP225147.
- I'M GONNA DANCE; w & m The Decades [appl. states: w & m Mike Nass, Larry Nass, Ricky Ray, Randy Kizer, Mark Palmer & Larry Hoskins] 1 p. © Artists International Pub. Co. (in notice: Artist International Pub. Co.); 1Oct66; EP22376.
- I'M GONNA DO IT TO YOU; w & m J. Murcia & R. Puccetti. 2 p. © Sherlyn Pub. Co.; 25Nov66; EU968771.
- I'M GONNA DO IT TO YOU; w & m Jacqueline Nassar. 1 p. © Jacqueline Nassar; 18Nov66; EU966686.
- I'M GONNA DO IT TOO; w & m Chuck Howard. © Pamper Music, Inc.; 13Jul66; EP220232.
- I'M GONNA DRIVE YOU CRAZY; w & m Hampton S. Reese & Lou Blackwell. 2 p. © Pamco Music, Inc.; 6Jun66; EU953279.
- (I'M GONNA) FILL THE HOLE IN YOUR SOUL; w & m Julius Jules Kruspir & Patrick Wallace. 1 p. © Julius Jules Kruspir; 9Nov66; EU968026.
- I'M GONNA FIND A WOMAN. See BOLD THE EAGLE.
- I'M GONNA FIND IT; w & m H. White & G. Parnell. © Lencenary Music; 25Jul66; EU949985.
- I'M GONNA FIND ME A WOMAN TO-NIGHT; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 23Sep66; EU958609.
- I'M GONNA FLY; w & m Alphus LeFevre. Atlanta, LeFevre-Sing Pub. Co. Close score (2 p.) © LeFevre-Sing Pub. Co.; 19Dec66; EP225294.
- I'M GONNA FOLLOW THE SUMMER TIME; w & m Chris Y. Quinn (Christine York Quinn) © Christine York Quinn; 14Sep66; EU957181.
- I'M GONNA GO NOW; w Gregg Shively, m J. Gore, B. Haneman, L. Husebo & C. Staton. © J. Gore, B. Haneman, L. Husebo, C. Staton & Gregg Shively; 19Aug66; EU954237.
- I'M GONNA HANG UP MY GLOVES. See HANG UP MY GLOVES.
- I'M GONNA JUMP RIGHT OFF (THE BROOKLYN BRIDGE); w & m Donald Gerson. 3 p. © Peer International Corp.; 27Jul66; EP220280.
- I'M GONNA LEAVE YOU; w & m Anita Carter & Helen Carter. © Wilderness Music Pub. Co., Inc.; 4Aug66; EP220419.
- I'M GONNA LEAVE YOU; w & m Jackie Johnson & Lionel Whitfield. © Mirdean Music & Su-Ma Pub. Co., Inc.; 21Jul66; EP219952.
- (I'M GONNA LET YOU) SKATE AWHILE, BABY; w & m Oliver Hall. 1 p. © Pamco Music, Inc.; 19Sep66; EU960122.
- I'M GONNA LISTEN TO ME; w & m Dallas Frazier. © Blue Crest Music, Inc.; 6Aug66; EP221234.
- I'M GONNA LIVE MY LIFE ALONE. See I'M GOING TO LIVE MY LIFE ALONE.
- I'M GONNA LOCK YOU IN MY HEART. See LOCK YOU IN MY HEART.
- I'M GONNA LOVE YA; w & m Scotty McKay. 1 p. © Anihanbar Music Co.; 5Dec66; EU969843.
- I'M GONNA LOVE YOU ANYWAY; w & m J. Murcia. © Sherlyn Pub. Co.; 29Aug66; EU955465.
- I'M GON-NA LOVE YOU AS LONG AS I LIVE! w & m Celia Sattinger. 3 p. © Celia C. Sattinger; 11Jul66; EU947522.
- I'M GONNA MAKE A WOMAN OUT OF YOU; w & m Jonathan Jason Hollinger. 1 p. © Jonathan Jason Hollinger; 21Nov66; EU967695.
- I'M GONNA MAKE HAY; w & m Beverly Prudhomme & Betty Prudhomme. 2 p. © Betty Prudhomme & Beverly Prudhomme; 17Oct66; EU960419.
- I'M GONNA MAKE IT; w & m Johnny Mills & Curtis Trusel. © Mums Music Co.; 11Jul66; EU947369.
- "I'M GONNA MAKE IT" (BY MYSELF); w L.C.J., m L.C. Johnston. © L. C. Johnston; 1Aug66; EP221607.
- (I'M GONNA MAKE IT TO) "DETROIT CITY"; w & m Marian R. Markiewicz. © Marian Rudolf Markiewicz; 12Sep66; EU958541.
- I'M GONNA MAKE YOU FEEL IT; w & m Eugene Pitt. 2 p. © Unart Music Corp. & Christine Music; 24Aug66; EU960039.
- I'M GONNA MAKE YOU LOVE ME; w & m D. Frishberg. 2 p. © Pennywhistle Music, Inc.; 1Jul66; EU954519.
- I'M GONNA MAKE YOU LOVE ME; w Jerry Ross, m Ken Gamble. 1 p. © Act Three Music & Downstairs Music, Inc.; 9Nov66; EU968240.
- I'M GONNA MAKE YOU MINE; w & m Carole Bayer, Billy Carr & Carl D'Errico. 1 p. © Screen Gems-Columbia Music, Inc.; 3Nov66; EU966256.
- I'M GONNA MAKE YOU PAY; w & m Charles Smith. © Charles Thomas Smith; 17Aug66; EU953794.
- I'M GONNA MEET HER; w, m & arr. Glenn Acorn. 1 p. © Glenn Allen Acorn; 12Dec66; EU970973.
- I'M GONNA NAIL YOU TO THE CROSS; w & m K. Cicerale. 2 p. © Kenneth E. Cicerale; 12Oct66; EU961377.
- I'M GONNA PLAY GOLF TODAY; w & m Wm. M. Roderick. © William M. Roderick; 19Sep66; EU957982.
- I'M GONNA PUTTA HURTIN' ON YOU; (I'm gonna put a hurtin' on you), w & m Charles "Big" Jones & James Johnson. © Charles "Big" Jones & James J. Johnson; 19Sep66; EU957936.
- I'M GONNA SAY; w & m Henry Lee Bitting, Jr. 2 p. © Henry Lee Bitting, Jr.; 2Dec66; EU969937.
- I'M GONNA SING; with w & m, arr. Augsburger [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950794.
- I'M GONNA SING, SING, SING TILL THE DAY I DIE! w & m Henry Smith. © Henry Smith; 12Sep66; EU956399.
- I'M GONNA STAND UP FOR AMERICA; w & m Clyde Beavers. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960876.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I'M GONNA STOP (THIS LOVIN' GAME OF OURS); w & m Jim Keegan & Jim Woodson. © St. Elmo Music (division of Hurley-Norton, Ltd.); 12Sep66; EU956532.
- I'M GONNA TAKE; w & m Julie Jones. 3 p. © Julie Ann Jones; 10Oct66; EU963292.
- I'M GONNA TAKE A CHANCE; w & m Floyd Phillips. 3 l. © Don Music Co.; 14Sep66; EU957147.
- I'M GONNA TEAR YOUR MERRY-GO-ROUND DOWN; w & m Lee Emerson. 1 p. © Raleigh Music, Inc.; 6Oct66; EP222214.
- I'M GONNA TELL ON YOU; w & m Raymond P. Nakamoto. 1 p. © Raymond P. Nakamoto; 9Dec66; EP225023.
- I'M GONNA THANK YOU, GIRL; w Russ Burns (Russell T. Burns), m Bill Behnke (William C. Behnke) 3 p. © William C. Behnke & Russell T. Burns; 1Dec66; EU969689.
- I'M GONNA TRY; w & m Johnny Powell. © Suron Productions, Inc.; 24Aug66; EU954897.
- I'M GONNA TRY TO BE BETTER; w & m E. Darling & P. Street. 2 p. © Unart Music Corp.; 8Aug66; EU960042.
- I'M GONNA TURN MY LIFE AROUND; w & m Peter Adler. [England] 2 p. © Yukon Music Ltd.; 15Apr66; EF31086.
- I'M GONNA WAIT UP FOR THE NEW DAWN; w & m Mae R. Davis. 2 p. © Mae R. Davis; 14Nov66; EU969092.
- I'M GONNA WRITE MOMMA FOR MONEY; w & m Red Simpson. 2 p. © Central Songs, Inc.; 26Sep66; EU958654.
- I'M HANGIN' ON; w & m Sid Tepper & Roy C. Bennett. 1 p. © Piedmont Music Co., Inc.; 7Nov66; EU965477.
- I'M HAPPY IN JESUS; w & m Betty Endicott. Arlington, Tex., Sword & Shield Music Co. Close score. © Sword & Shield Music Co.; 10Sep64; EP221618.
- I'M HAPPY JUST SINGING A SONG; w & m Shireen Hutte, Nov. 1964. 1 p. © Shireen Hutte; 11Aug66; EP222112.
- I'M HAPPY JUST TO DANCE WITH YOU. See ENCORE UNE FOIS DANSE AVEC MOI.
- I'M HAPPY TODAY; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955690.
- I'M HAPPY WITH YOU, BABY; w & m Thomasina Walker. © Thomasina Walker; 6Jul66; EU947749.
- I'M HAPPY WITHOUT YOU. See I'M SO HAPPY WITHOUT YOU.
- I'M HAVING BAD DREAMS ABOUT YOU; w & m Christine "Chris" Myrick. © Christine Myrick; 18Aug66; EU954828.
- I'M HELP MAKING IT; w & m Adrian Roland. © Crazy Cajun Music & Slick Norris; 5Aug66; EU951881.
- IM HERBST; [no.]8 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.383) NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 8Aug66; EFO-116519.
- IM HERBSTNEBEL; [no.]10 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (2 p.) (Blätter für gemischten Chor, Nr.385) NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 8Aug66; EFO-116521.
- (I'M HERE - YOU'RE THERE) "NOW I'M BLUE"; w & m Eddy Davis. © Eddy R. Davis; 6Sep66; EU955931.
- I'M HIP; w Dave Frishberg (David Frishberg), m Bob Dorough (Robert Dorough) 2 p. © Pennywhistle Music, Inc.; 1Jul66; EU954520.
- I'M HIP; w Dave Frishberg (David L. Frishberg), m Bob Dorough (Robert Lrod Dorough) 2 p. © Robert L. Dorough & David L. Frishberg; 25Aug66; EU951740.
- I'M HOLY; w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 5Aug66; EU951906.
- I'M HOOKED; w & m James A. Griffin & M. Z. Gordon. 1 p. © Stone Canyon Music; 25Nov66; EU968775.
- I'M HURT; w & m Carl Ray Conatser, m Dennis White. © Dennis White & Carl Ray Conatser; 8Sep66; EU954739.
- I'M IN A TWILIGHT ZONE; w Jackie E. Little, m & arr. Irma V. McMillan. 4 p. © Jackie E. Little & Irma V. McMillan; 9Dec66; EU970679.
- I'M IN A WORLD OF TROUBLE; w & m Van McCoy. 2 p. © Blackwood Music Inc.; 12Aug66; EP220187.
- I'M IN HEAVEN TONIGHT; w & m Clyde Otis & Leroy Kirkland. 2 p. © Eden Music, Inc.; 29Sep66; EU960118.
- I'M IN LOVE; w & m Washington T. Henry, Jr. © Stacy Henry; 12Aug66; EU951840.
- I'M IN LOVE; w, m & arr. Michael J. Grady. 1 p. © Michael J. Grady; 30Nov66; EU971007.
- I'M IN LOVE AGAIN; w & m Charles Hodges. 2 p. © Charles J. Hodges; 26Oct66; EU966799.
- I'M IN LOVE WITH A MEMORY; w & m Harry Chown. 1 p. © Rampage Music; 4Jul66; EP222725.
- I'M IN LOVE WITH AN ANGEL; w & m Alan Springfield. 3 l. © Michael D. Beskin & Alan Springfield; 22Aug66; EU951677.
- I'M IN LOVE WITH GARY; w Art Moore (Arthur Moore), m Basil Adlam. 2 p. © Bel-Air Music Corp.; 15Dec66; EU971343.
- I'M IN LOVE WITH MY TEACHER; w Peter James Brown, Jr., m Lew Tobin. 1 p. © Peter James Brown, Jr.; 17Nov66; EU967266.
- I'M IN LOVE WITH YOU; w Frederick Henry Samuel, m T. O. Franks. © Thomas Oceans Franks, Jr.; 19Aug66; EU951603.
- I'M IN MISERY; w & m Cecil Hutchings, Patrick McCarty & Richard Smith. © Metric Music Co.; 13Jul66; EU953231.
- I'M IN MISERY; w & m Frank J. Mele. 1 p. © Frank J. Mele & Joseph A. Mele; 25Nov66; EU968749.
- I'M IN THE MIDDLE (OF A ONE-SIDED LOVE AFFAIR); w & m Vincent Lopez, Fred Meadows & Hugo Rubens. © Rayster Music Pub. Co.; 15Jun66; EP218726.
- I'M IN TROUBLE; w Mark Barkan, m Jerry Ross. 1 p. © Act III, Inc.; 29Sep66; EU960072.
- (I'M IN WITH) THE OUT CROWD; w & m Domingo Samudio. © Beckie Pub. Co., Inc.; 11Aug66; EU953968.
- I'M INDESTRUCTIBLE; w & m Vic Millrose (Victor Millrose) & Mark Barkan. 1 p. © Ensign Music Corp.; 17Oct66; EU961156.
- I'M JIMINY CRICKET; m Sutton Productions, Inc. Condensed score (2 p.) © Standard Brands, Inc.; 14Nov66; EU966468.
- I'M JUST A BUM; w & m Wallace G. Neth. © Wallace G. Neth; 26Sep66; EU958757.
- I'M JUST A DREAMER; w K. N. Kishida & Sheila Marsh, m Tom Lee. 1 p. © K. N. Kishida; 10Oct66; EU960786.
- (I'M JUST A) JACK IN THE BOX; w & m Dwight Butcher. 2 p. © Melrose Music Corp.; 9Aug66; EU953259.
- I'M JUST A LONELY MAN; w & m Allan Rich. © Henry Allan Rich; 28Jul66; EU950600.
- I'M JUST A NOBODY; w & m Doug Kershaw. 5 p. © Acuff-Rose Publications, Inc.; 12Jul66; EP219078.
- I'M JUST A POOR BOY; w & m G. G. Ward & Ben Smith. 1 p. © Styletone Music Pub. Co.; 10Oct66; EU960830.
- I'M JUST A ROLLIN' STONE; w & m Sue Trumble. 1 p. © Sue Trumble; 30Dec66; EU972979.
- I'M JUST A TEARDROP AWAY FROM DESPAIR; w Joan Monzo, m Frank Ruggiero. © Frank Ruggiero & Joan Monzo; 1Aug66; EU950889.
- I'M JUST A TIPSY, TOPSY, TURVY GUY; w & m Al De France (Albert E. De France) 2 l. © Albert E. De France; 14Sep66; EU957179.
- (I'M JUST AN) OLD DRUNKIN' FOOL; w & m Roy G. Crawford. 1 p. © Roy G. Crawford; 27Dec66; EU972480.
- I'M JUST CRAZY FOR YOU; w & m Laura Schwab Abrams. 2 p. © Laura Schwab Abrams; 11Jul66; EU947499.
- I'M JUST GONNA LEAVE HERE; w & m Vincent J. Lomonaco. © Vincent J. Lomonaco; 9Sep66; EU956301.
- I'M JUST HERE TO GET MY BABY OUT OF JAIL; w & m Ann Bybee. © Warden Music Co., Inc.; 12Jul66; EU947887.
- I'M JUST LIKE VENUS; m Ruben Rodriguez. 2 p. © Peer International Corp.; 1Nov66; EP224858.
- I'M JUST LIKE YESTERDAY (YOU'RE LIKE TOMORROW); w & m Frank Plain, pseud. of Frank DeBenedetto. 1 p. © Frank DeBenedetto; 21Oct66; EU963021.
- I'M JUST ONE TEAR AWAY; w & m Mullican & Potter. 1 p. © Tennessee Music Publishers; 24Oct66; EU963685.
- I'M JUST TALKING TO ME; w & m J. T. Swinney. 2 p. © Artom Pub. Co.; 20May66; EP219781.
- I'M JUST THAT KIND OF A FOOL FOR YOU; w & m O. McClinton. 1 p. © Rise Music Co. & Aim Music Co.; 3Nov66; EP223565.
- I'M JUST THAT TYPE OF GIRL; w & m Carolyn & Cathy Ford. 2 p. © Carolyn & Cathy Ford; 31Oct66; EU964445.
- I'M JUST TIRED; w & m Sandy Katz (Sanford L. Katz) 2 p. © Sanford L. Katz; 19Dec66; EU971571.
- I'M KICKIN' MYSELF; w & m Larry Butler, Dan Penn & Rick Hall. © Tree Pub. Co., Inc.; 20Sep66; EP221885.
- I'M KILLIN' MYSELF; (I'm killing myself), w & m Leroy Pullins. 2 p. © Vincent Youmans Co., Inc. & Sleepy Hollow Music Corp.; 14Oct66; EU961687.
- I'M KINDA FONDA HIM; w Neil Lantzy, m Lew Tobin. Appl. author: Neil S. Lantzy, employer for hire. © Neil S. Lantzy; 11Jul66; EU947593.
- IM KÜHLEN MAIEN. See AH, LOVELY SPRINGTIME.
- I'M LAUGHING AT MYSELF; w & m Dorothy Delain. 2 p. © Dorothy Delain; 23Nov66; EU970131.



- I'M LEAVIN'; w & m Joe Clatworthy.  
© Paul Richard Selan, Sr.; 30Jun66;  
EU947235.
- I'M LEAVIN'; w & m Johnny Russell &  
Vince Finneran. © Sure-Fire Music Co.,  
Inc.; 9Aug66; EP221040.
- I'M LEAVIN' YOU RIGHT NOW; (I'm leaving  
you right now), w & m J. Mannino.  
1 p. © Tera Shirma Music; 5Dec66;  
EU970340.
- I'M LEAVING BECAUSE I LOVE YOU; w & m  
L. E. White. © Peer International  
Corp.; 6Jun66; EP220022.
- I'M LEAVING MY HEARTACHES TO MARY;  
w & m Jan Crutchfield & Wayne P.  
Walker. 1 p. © Cedarwood Pub. Co.,  
Inc.; 28Jul66; EU962418.
- I'M LEAVING TODAY; w D. Anderson &  
J. Kinne, w & arr. D. Morton, m  
B. Henry. © Donald Morton, Jeff  
Kinne, Dave Anderson & Bernie Henry;  
18Jul66; EU948795.
- I'M LEAVING VIETNAM; w & m Pat Paxton  
(Riffe W. Paxton) 2 l. © Riffe W.  
Paxton; 23Aug66; EU954876.
- I'M LEFT 'CAUSE SHE WAS RIGHT; w Glen  
Davis, m Ralph Davis. 1 p. © South-  
town Music, Inc.; 17Oct66; EU961827.
- I'M LEFT HERE TO ROAM; w Leonard  
Rozeboom, m Lew Tobin. © Leonard  
Rozeboom; 29Aug66; EU955426.
- I'M LIKE A TREE; w & m Skip Reiss  
(Alvin H. Reiss) 1 p. © Alvin H.  
Reiss; 9Nov66; EU966096.
- I'M LIVING IN THE PAST; w Wesley E.  
Cook, m Buddy Bregman Music  
Productions. Folder (3 l.) © Wesley  
E. Cook; 29Aug66; EU955242.
- I'M LONELY AND BLUE; w Flora Brown,  
m Gene Brooks. © Flora Brown;  
6Sep66; EU956040.
- I'M LONELY, TAKE ME; w & m Tessie Mae  
Marshall. © Tune-Kel Pub. Co., Inc.;  
2Aug66; EU951160.
- I'M LONESOME AND BLUE; w & m Paul Kekoa.  
© Paul K. Kekoa; 15Jul66; EU949548.
- I'M LONESOME FOR HEAVEN; w & m George  
& Nadine Van Riper. Canonsburg, Pa.,  
Van Riper. 3 p. © George Van Riper;  
21Mar66; EP224133.
- I'M LOOKING; w & m Thomas J. Calandra  
& Carl LaMacchia. © Thomas J.  
Calandra & Carl LaMacchia; 15Sep66;  
EU957330.
- (I'M LOSING BUT) I LOVE THE GAME;  
w & m John Miller, Jr. 1 p.  
© John Miller, Jr.; 12Dec66; EU970994.
- I'M LOSING MY MIND; w & m Joe Norvell  
(William J. Norvell) 1 p. © Wil-  
liam J. Norvell; 17Oct66; EU961864.
- I'M LOSING YOU; w & m Huey Meaux.  
© Flomar Music, Inc. & Crazy Cajun  
Music; 4Aug66; EU951345.
- I'M LOSING YOU; w & m Irma McDowell.  
© Crazy Cajun Music; 2Sep66; EU955824.
- I'M LOSING YOU; w & m William Parker.  
1 p. © United Artists Music Co., Inc.;  
11Aug66; EU960046.
- I'M LOSING YOU. See  
(I KNOW) I'M LOSING YOU.
- I'M LOSING YOU, YOU'RE LEAVING ME;  
w & m Kent Westberry & Eddie Bush.  
1 p. © Cedarwood Pub. Co., Inc.;  
2May66; EU962340.
- I'M LOST; from "The apple tree," w  
Sheldon Harnick, m Jerry Bock. 2 p.  
© Appletree Music Co.; 22Sep66;  
EU958405.
- I'M LOST; from the musical production  
"The apple tree," lyrics by Sheldon  
Harnick, m Jerry Bock, arr. Appletree  
Music Co. New York, Sole selling  
agent: Valando Music Corp. 4 p.  
Appl. states prev. reg. 22Sep66,  
EU958405. NM: introd. & piano acc.  
© Appletree Music Co.; 26Oct66;  
EP22268.
- I'M LOST; w & m Colt Davis. © Colt F.  
Davis; 29Sep66; EU959083.
- I'M LOST; w & m Robert Robins. Score  
(2 p.) © Robert Barry Robins;  
18Oct66; EU962642.
- I'M LOST WITHOUT YOU; m Harry Tierney.  
Score (3 l.) © Ava L. Tierney;  
10Aug66; EU952534.
- I'M LOST WITHOUT YOU; w & m Machon &  
Linnell. © Immediate Music, Inc.;  
2Sep66; EU957254.
- I'M LUCKY TODAY; w & m Bertha L.  
Dwinell. © Arthur Music; 19Sep66;  
EU957446.
- I'M MAGIC-KEENIE; from Jack in the box  
TV show, w & m Jack & Phyllis Spear.  
1 p. © Jack Spear & Phyllis Spear;  
7Nov66; EU963317.
- I'M MARRIED TO A SAILOR MAN; w & m  
Julie Paxton (Julia Paxton) 2 l.  
© Julia Paxton; 22Aug66; EU954429.
- (I'M MOANING) WITHOUT YOU I CAN'T GO  
ON; ((I'm moanin') without you I  
can't go on), w & m Willie Hutchison.  
3 p. © Johnny Rivers Music; 14Nov66;  
EU966632.
- I'M MOVIN' ON; w & m Robert Coogan, Jr.  
& Marilyn L. Broman. © Robert  
Coogan, Jr. & Marilyn L. Broman;  
30Oct66; EU957573.
- I'M MOVIN' ON; w, m & arr. James Leff.  
1 p. © James Leff; 7Dec66; EU970587.
- I'M MOVIN' OUT; m Tommy Newsom (Tom  
Newsom) Condensed score (6 p.)  
© Tamarin Music, Inc.; 12Oct66;  
EU961348.
- I'M NEEDING YOU; w & m Louis Wilson,  
Nathan McKalpain, Jr. & Ernest Burt.  
© Louis Wilson, Nathan McKalpain, Jr.  
& Ernest Burt; 3Aug66; EU951748.
- I'M NEVER GONNA BE THE SAME. See  
NEVER GONNA BE THE SAME.
- I'M NEVER GONNA LET YOU GO; w & m  
Dick Cooper & Ernie Shelby.  
© Samantha Music; 9Sep66; EU956346.
- I'M NO STRANGER; w & m L. C. Thomas.  
© Lion Pub. Co., Inc.; 29Sep66;  
EU959037.
- I'M NO STRANGER TO THE BLUES; w & m  
Claude DeMetruis & Freddy James,  
pseud. of Teddy Powell. © Tee Pee  
Music Co., Inc.; 12Jul66; EU947890.
- I'M NO TOY; lyric by Jet Loring, m  
Arthur Schroeck. 1 p. Appl. states  
prev. reg. 27May66, EU940139. © Al  
Gallico Music Corp.; 8Aug66; EP223992.
- I'M NOBODY'S MAN; w & m Michael T. Tay-  
lor. © Jabeck Music Co., Inc.;  
29Aug66; EU955485.
- I'M NOBODY'S SERVANT (BUT THE LORD'S);  
w & m Cash Evans, pseud. of Carl  
Bragner. 1 p. © Calbel Music Co.;  
4Oct66; EU959705.
- I'M NOT A DRINKIN' MAN, SO I JUST CRY;  
w & m Kenneth Elwood Alfrey. © Ken-  
neth Elwood Alfrey; 27Jul66;  
EU949461.
- I'M NOT A FOOL; w & m R. Homan, L. Pu-  
gliese, R. Keelan, Douglas Savides &  
Thomas Fortunado. © Saturday Music,  
Inc.; 26Aug66; EU955092.
- I'M NOT A LITTLE GIRL ANYMORE; w & m  
Chris Wallace. © Chris Wallace;  
21Jul66; EU949391.
- I'M NOT A PAL; w & m Alice Edwards.  
© Alice Edwards; 31Aug66; EU955624.
- I'M NOT A STRANGER; w & m Don Crawford.  
© Blue River Music, Inc.; 29Sep66;  
EU959026.
- I'M NOT AFRAID; w & m Barbara Acklin &  
David Scott. 2 p. © Jalyne Corp.;  
23Sep66; EP223140.
- I'M NOT AFRAID; w & m Tom De Cillis.  
© Ramblin Music Publishers; 4Oct66;  
EU957270.
- I'M NOT ALONE; w, m & arr. Bernie  
Leadon (Bernard Mathew Leadon III)  
© Bernard Mathew Leadon III; 22Aug66;  
EU957714.
- I'M NOT ASHAMED; w & m Ruby I. Ross.  
© Ruby I. Ross; 4Aug66; EU951413.
- I'M NOT ASHAMED; w & m Ruth Beattie,  
arr. Joe Willis. © Ruth Beattie;  
8Jul66; EU948039.
- I'M NOT ASHAMED; w & m T. O. Miller.  
Shaped notes, four part harmony.  
Nashville, J. T. Benson Pub. Co.  
Close score (2 p.) Appl. author:  
Heart Warming Music Co., employer for  
hire. © Heart Warming Music Co.;  
25Jul66; EP220901.
- I'M NOT BUILT THAT WAY; w & m E. Hill-  
ert, J. Hunter & J. Ashford. 2 p.  
© Millbridge Music, Inc. & Polaris  
Music; 10Oct66; EP224028.
- I'M NOT COMING HOME; w & m John Wil-  
liam Keith. 1 p. © John William  
Keith; 7Nov66; EU965586.
- I'M NOT GOING TO TELL; w & m Doug Davis  
& Bart Bentley. © Renda Music, Inc.;  
20Jul66; EU946661.
- I'M NOT GONNA CRY ANYMORE; w Ruth  
Elmore, m Lew Tobin. 1 p. Appl.  
author: Ruth Elmore, employer for  
hire. © Ruth Elmore; 17Oct66;  
EU960423.
- I'M NOT GONNA WAIT; w & m Jim Post.  
© Lowery Music Co., Inc.; 12Sep66;  
EU956457.
- I'M NOT GUILTY; w W. O. Frizzell, m Abe  
Mulkey. © Golden Eye Pub. Co.;  
18Jul66; EU946549.
- I'M NOT KIDDING; m William L. Henigan,  
Jr. © William Leo Henigan, Jr.;  
16Sep66; EU957537.
- I'M NOT LIKE EVERYBODY ELSE; w & m  
Ray Davies. © Belinda (London)  
Ltd.; 12Jul66; EU949142.
- I'M NOT ME ANYMORE; w & m Douglas  
Wagers & Darrell Speck. 1 p. © Tree  
Pub. Co., Inc.; 16Aug66; EP222092.
- I'M NOT ONE OF THEM; w & m Vaughn  
Brinson & Durwood Haddock. © Glad  
Music Co. & Blistar Music Co.;  
5Aug66; EU951841.
- I'M NOT PARTICULAR; w & m Ray Brooks,  
pseud. of Marshall Greathouse. 2 p.  
© Marshall Greathouse; 18Oct66;  
EU962699.
- (I'M NOT READY TO) SETTLE DOWN; w & m  
Richard E. Pegue. 1 p. © Nicolet  
Music; 21Nov66; EU967164.
- I'M NOT SAYIN'; w & m Gordon Lightfoot,  
piano acc.: Jerry Sears. (In Light-  
foot. New York, M. Witmark. p.8-10)  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of Jerry Sears.  
Appl. states prev. reg. 5Feb65,  
EU866535. NM: "piano accompaniment."  
© M. Witmark & Sons; 15Aug66;  
EP220563.
- I'M NOT SURE WHAT I WANNA DO; w & m  
Chip Taylor. 2 p. © Blackwood  
Music Inc.; 14Oct66; EP223119.
- I'M NOT THAT KIND OF A GIRL; w & m  
Marie Marsden. © Marie Marsden;  
21Jul66; EU949412.
- I'M NOT THAT SLOW; w Terry Bourdier  
(James T. Bourdier), w & m Richard  
Lauve, pseud. of Richard Lauve  
Lipscomb. © Richard Lauve Lipscomb  
& James T. Bourdier; 23Jun66;  
EU946995.
- I'M NOT THE BIG MAN ANYMORE; w & m  
Howard Ziehm & Colm Gallagher.  
© Colm Gallagher & Howard Ziehm;  
5Jul66; EU946220.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I'M NOT THE GIRL YOU'RE AFTER; w & m Wendy Huber. 2 p. © Ponderosa Music Co., Inc.; 2Aug66; EP220576.
- I'M NOT THE MARRYING KIND; w & m Carolyn & Cathy Ford. © Carolyn & Cathy Ford; 15Sep66; EU957389.
- I'M NOT THE MARRYING KIND; w & m E. Richard Larson. 2 p. © E. Richard Larson; 24Oct66; EU963796.
- I'M NOT THE ONE; w & m Larry Banks, George Banks & Fred Skau. 2 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 20Jul66; EP220583.
- I'M NOT THE SAME; w Bernie Miller (Bernard Miller), m Danny Stevens. 2 p. © Barles Music, Inc.; 15Aug66; EU953629.
- I'M NOT THERE; w Mitchell, m Isabella, m & arr. Heckler. 3 l. © Michael Heckler & Nicholas Isabella, Jr.; 20Sep66; EU958155.
- I'M NOT TIRED OF LOVING YOU; w & m Lonnie McDonald (Lonzo Martin McDonald) 1 p. © Lonnie McDonald, d.b.a. Howdy Music Co.; 3Nov66; EU964997.
- I'M NOT TOO YOUNG; w Paul Bernsen & Marsha Covey, m Ronald C. Covey. 2 p. © Paul S. Bernsen & Marsha M. Covey; 31Aug66; EU960318.
- I'M NOT USUALLY SHY; w & m Jerry Music & Myrna Music. 1 p. © Screen Gems-Columbia Music, Inc.; 28Nov66; EU968994.
- I'M NOT WORRIED; w & m Brenda Hicks. © Brenda Hicks; 26Aug66; EU955122.
- I'M NOT WORRIED; w Antoine, m McGinnis. © Tex McGinnis; 12Sep66; EU956622.
- I'M NOT YOUNG AND FOOLISH ANYMORE; w & m Aretha Franklin. 2 p. © Fourteenth Hour Music, Inc.; 1Dec66; EU969766.
- I'M NOT YOURS ANYMORE. See (FOOL) I'M NOT YOURS ANYMORE.
- I'M NOTHING WITHOUT YOU; w & m Tim Yero (Timothy Ralph Yero) © Timothy Ralph Yero; 27Sep66; EU958871.
- I'M OFF TO VIET NAM. See (GOODBYE, SWEETHEART) I'M OFF TO VIET NAM.
- I'M ON MY LAST GO ROUND; w & m Len Chandler. © Fall River Music, Inc.; 30Aug66; EU954648.
- I'M ON MY OWN; w & m Ronald J. Jankowski. 1 p. © Ronald J. Jankowski; 26Oct66; EU963276.
- I'M ON MY WAY; w Eula Farris, m Gene Brooks. © Eula Farris; 19Sep66; EU957813.
- I'M ON MY WAY TO NOWHERE; w & m Mel McDaniel. 2 p. © Mel H. McDaniel; 11Oct66; EU963284.
- I'M ON THE MOVE; w & m Deekle Starzy, pseud. of Larry Stang. 1 p. © Larry Stang; 25Nov66; EU968765.
- I'M ON THE PROWL; w & m Harold R. King. 1 p. © Harold R. King; 24Oct66; EU966868.
- I'M ON THE SCENE; w Bourne, m Williams. 2 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970782.
- I'M ONE OF THE HOPEFUL MILLIONS (PRAYING FOR PEACE IN THE WORLD); w & m Albert & Angela Di Marino. 1 p. © Albert Di Marino & Angela Di Marino; 15Nov66; EU966972.
- (I'M) ONLY ONE MAN; w & m Martin Schulman. 1 p. © Martin Bruce Schulman; 29Nov66; EU971020.
- I'M ONLY SLEEPING; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern Songs. 3 p. Appl. states prev. reg. 9Jun66, EU941264. © Northern Songs Ltd.; 2Aug66; EFO-115519.
- I'M ONLY 29 AND I FEEL LIKE 62; w & m Bud Rice, Howard Davis & Richard Laverre. 1 p. © Sophie Music Co.; 15Nov66; EU969191.
- I'M OUT OF MY MIND 'CAUSE I'M OUT OF YOUR HEART; w Dan Greenburg (Daniel Greenburg), m Bob Dorough (Robert L. Dorough) 2 p. © Bob Dorough & Dan Greenburg; 21Dec66; EU972197.
- I'M PERFECT; w & m Lyn Duddy & Jerry Bresler. 2 p. © Lyn Duddy & Jerry Bresler; 29Nov66; EU969217.
- I'M PICKIN' MY BRAIN; w Ruth Kelley, m & arr. Sheila Marsh & Tom Lee. 1 p. © Ruth Kelley; 24Oct66; EU963725.
- I'M PRAYING FOR DADDY (AT CHRISTMAS TIME); w & m Jesse Willard Chappell. 1 p. © Billy Wagner Music Pub. Co.; 27Dec66; EU971083.
- I'M PRETENDING; w & m J. Stewart Miller, Ron Moore (Ronald L. Moore) & John Diller. © John L. Diller, Ronald L. Moore & Joseph S. Miller; 25Jul66; EU949889.
- (I'M PROUD) THE BABY IS MINE; w & m Johnny Cash. 1 p. © Wilderness Music Pub. Co., Inc.; 13Sep66; EP22500.
- I'M PROUD TO BE AN AMERICAN; w, m & arr. J. Erskine Richmond. Los Angeles, J. E. Richmond. © J. E. Richmond; 22Jul66; EP219966.
- I'M PULLING MYSELF TOGETHER; w & m J. T. Swinney. 2 p. © Artom Pub. Co.; 20May66; EP219777.
- I'M READY; from A joyful noise, w & m Oscar Brand & Paul Nassau. 2 p. © Churchill Music, Inc.; 21Dec66; EU971834.
- I'M READY; w Richard Hughes & Pat Hughes (Patricia Hughes), m Jerry Grant (Jerome Grant) 1 p. © Diddem Daddum Music; 26Oct66; EU964080.
- I'M READY FOR LOVE; w & m Eddie Holland, Lamont Dozier & Brian Holland. © Jobete Music Co., Inc.; 15Sep66; EP221806.
- I'M READY FOR LOVE; w & m Fred Gavin (Frederick Joseph Gavin) 3 l. © Frederick Joseph Gavin; 8Aug66; EU952107.
- I'M READY, WILLING & ABLE; w & m Eddie Holman & James Solomon. © Harthon Music Pub. Co.; 18Aug66; EU954073.
- I'M REALLY THANKFUL; w Ralph Bailey, m Johnny Northern. 2 p. © Catalogue Music, Inc.; 10Oct66; EU960862.
- I'M RICH; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 19Aug66; EU954220.
- I'M RIDING A SUNBEAM; w Bernice Scott, m Buddy Bregman Music Productions. 2 p. © Bernice Scott; 26Sep66; EU958675.
- I'M RIDING IN HIGH; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 1Aug66; EU953447.
- I'M RIGHT HERE WHERE YOU LEFT ME; w & m Jim Webb. 1 p. © Johnny Rivers Music; 7Oct66; EU959520.
- I'M RUNNING AWAY; w Tony Bontempo (Anthony Bontempo) & Sheila Marsh, m Tom Lee. 1 p. © Anthony Bontempo; 12Oct66; EU961397.
- I'M RUNNING OUT OF DREAMS; w Floyd E. Golly, m Louis H. Jetter. © Floyd Eugene Golly & Louis H. Jetter; 25Jul66; EU949988.
- I'M SAD; w & m Chris Myers (Richard C. Myers) & Ed Welch (Edward P. Welch II) 2 p. © Edward P. Welch II & Richard C. Myers; 16Sep66; EU957450.
- I'M SATISFIED; w & m Janet Wykes. 2 p. © Janet Wykes; 19Oct66; EU965163.
- I'M SATISFIED; w & m Wilson De Shields. © Arc Music Corp.; 29Aug66; EU955283.
- I'M SATISFIED; w Billy Collins, pseud. of Billy Straight, m Marque Davis, Jr. 2 p. © Audery Beard, (stage name) Penny North; 10Nov66; EU964917.
- I'M SATISFIED; w, m & arr. Myrtle I. Walker & S. G. Mitchell. Score. © Myrtle Irene Walker & Samuel G. Mitchell; 14Sep66; EU957139.
- I'M SAVED AND I KNOW THAT I AM. See HE BROUGHT ME FROM A LONG WAYS OFF.
- I'M SAVING MY PENNIES; w & m M. Estess & M. Rabb. © Earnest Melvin Estess & Mary Belle Rabb; 9Sep66; EU956369.
- I'M SAYING GOODBYE; w & m Williams. 1 p. © Anteresgeo Music Co.; 10Nov66; EP225070.
- I'M SEARCHING FOR ANOTHER BABY; w, m & arr. Thomas Jacques. 1 p. © Thomas Jacques; 21Dec66; EU972183.
- I'M SENDING YOU THIS LETTER IN CARE OF I LOVE YOU; w & m Joseph A. Sharp, m Margaret Geddes. © Joseph A. Sharp & Margaret Geddes; 7Jul66; EU946814.
- I'M SERIOUS; w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958497.
- I'M SERVING TIME; w & m Kermit Scott & Rodger Collins. 2 p. © Mittsfah Music; 25Nov66; EU968738.
- I'M SHAKIN'; shake. Testo di De Vera, pseud. of Emilio Daniele, musica di C. Sacco & De Vera. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Quando tu sei qui) © Tornado Edizioni Musicali; 17Oct66; EFO-117069.
- I'M SICK Y'ALL; w & m David Porter, Otis Redding & Steve Cropper. 2 p. © East Publ., Time Music & Redwal Music; 21Nov66; EU966714.
- I'M SITTING IN; w Eleanor Wiley, m Jesse Herring, Jr. 2 p. © Toote Town Pub., Inc.; 1Dec66; EU969769.
- I'M SO AFRAID; w & m Warren Hagood, Jr., David T. Henderson & Sidney Pinchback, Jr. 1 p. © Chevis Music, Inc.; 16Nov66; EU968334.
- I'M SO ALONE; w & m Gladys W. Stoll. © Gladys Stoll; 18Jul66; EU948239.
- I'M SO BLUE; m Elaine Brooks. 1 p. © Elaine Brooks; 21Nov66; EU967783.
- I'M SO BLUE OVER YOU; w Dianne Turner, m Lee Turner (Leland S. Turner, Jr.) Close score. © Leland (Lee) S. Turner, Jr. & Mrs. Leland (Dianne G.) Turner, Jr.; 11Aug66; EU952930.



- I'M SO GLAD HE CAME; w & m Eddie Williams (E. C. Williams) © E. C. Eddy Williams; 8Aug66; EU949529.
- I'M SO GLAD I FOUND AN ALTAR OF PRAYER; w Gloria Gaither, w & m William J. Gaither. Close score (2 p.) © William J. Gaither; 24Oct66; EU963844.
- I'M SO GLAD (I FOUND LOVE IN YOU); w & m Vee Pea Smith & Maurice Dollison. 2 p. © Arc Music Corp.; 12Dec66; EU970823.
- I'M SO GLAD I FOUND YOU; w & m Ron Glaspie. 4 l. © Ron Glaspie; 26Aug66; EU955131.
- I'M SO GLAD I PICKED YOU (FOR MY BABY); w & m Leon A. Barbour & Eugene A. Todd. © Leon A. Barbour & Eugene A. Todd; 13Jul66; EU950525.
- I'M SO GLAD TO MEET YOU; w & m Willie Hutchison & Marc Gordon (Marcus Gordon, Jr.) © Johnny Rivers Music; 29Aug66; EU955320.
- I'M SO GRACEFUL; w & m Elizabeth Tamm Picard. 1 p. © Elizabeth Tamm Picard; 19Dec66; EU971522.
- I'M SO HAPPY; w & m James D. Clay & Randy W. Clay. © James Donald Clay & Randy Wilson Clay; 15Jul66; EU948649.
- I'M SO HAPPY; w Leonore Passalacqua, m Virginia Hayner. 1 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969132.
- I'M SO HAPPY I COULD CRY; w & m Eugene Pistilli. 2 l. © Pamco Music, Inc.; 28Jul66; EU953270.
- I'M SO HAPPY WITH YOU; w & m Dusty Roads, pseud. of Caleb Dixie Rowe. 2 p. Appl. states prev. reg. 2Aug66, EU951196. NM: added words. © Caleb Dixie Rowe; 19Dec66; EU971610.
- I'M SO HAPPY WITHOUT YOU; (I'm happy without you), w & m Phil Hurtt & Howard Ravitsky. © Assembly Music Co. & Phil How Music Co.; 18Aug66; EU954173.
- I'M SO LONELY; w Stela Escalante, m Lew Tobin. Appl. author: Stela Escalante, employer for hire. © Stela Escalante; 18Jul66; EU950196.
- I'M SO LONESOME I COULD DIE; w & m Ton[e]y Lewis (John Jackson Lewis) 1 p. © John Jackson Lewis; 21Dec66; EU972168.
- I'M SO SORRY; w & m J. Stewart Miller, Ron Moore (Ronald L. Moore) & John Diller. © John L. Diller, Ronald L. Moore & Joseph S. Miller; 25Jul66; EU949888.
- I'M SO SORRY 'BOUT THAT; w & m Gene Wyles (Eugene Wyles) 2 p. © Seashell Music Pub. Co.; 7Dec66; EU970543.
- I'M SO TIRED; w & m Jerry Powell. © Roger Jerry Powell; 30Oct66; EU959372.
- I'M SOLD ON YOU; w & m Ann L. Hunt. © Ann L. Hunt; 11Jul66; EU947400.
- I'M SOMEBODY TO SOMEONE; w, m & arr. Lynn S. Brown. 3 p. © Lynn S. Brown; 17Oct66; EU965199.
- I'M SORRY; from the motion picture "That Tennessee beat," w & m Merle Travis. © Tree Pub. Co., Inc.; 19Aug66; EP221143.
- I'M SORRY; w & m Jimmy Georgantones. 2 p. © Metric Music Co.; 22Dec66; EU971925.
- I'M SORRY; w & m William L. Foster. © William L. Foster; 11Jul66; EU947492.
- I'M SORRY; w Jean Stasiak, m Buddy Bregman Music Productions. 2 p. © Jean Stasiak; 24Oct66; EU963660.
- I'M SORRY; w, m & arr. Roy Touchet, Jr. & Charles Kern, Jr. © Roy Touchet, Jr. & Charles Kern, Jr.; 22Aug66; EU954494.
- I'M SORRY. See GO MENA SI.
- I'M SORRY ABOUT THAT; w & m Bob Akers (Robert Cecil Akers) & Barbara Akers. © Bob Akers & Barbara Akers; 13Jul66; EU947942.
- I'M SORRY ABOUT THAT; w & m John Colmus. 1 p. © Dandelion Music Co.; 29Nov66; EP224582.
- I'M SORRY, DARLING; w & m Johnny Mills. 1 p. © Mums Music Co.; 4Nov66; EU965327.
- I'M SORRY FOR THE THINGS I DIDN'T DO; w & m Lenore M. Martin. © Lenore M. Martin; 25Aug66; EU955017.
- I'M SORRY FOR YOU; w & m Billy Cox. 1 p. © Ralston Music Co.; 19Sep66; EP225207.
- I'M SORRY IT HAD TO END THIS WAY; w Nurleen Johnson & Jimmie L. Gray, m Gene Brooks [appl. states: country m Nurleen Johnson & Jimmie Lee Gray] © Nurleen Johnson & Jimmie Lee Gray; 29Jul66; EU952695.
- I'M SORRY THAT SHE CRIED; w & m Ruth Leone. 1 p. © Ruth Emma Leone; 14Nov66; EU966487.
- I'M SORRY WE'RE THROUGH; w & m Floyd F. Wilson. 2 p. © Peer International Corp.; 27Jul66; EP220293.
- I'M STANDING IN THE SHADOWS OF THE WALLS; w & m Ernie West. © Ernest Blueford; 7Sep66; EU958466.
- I'M STARVING; w & m Randy Mann & Ray Stewart. © Melvin A. Mallory, d.b.a. Mallory Music Publications; 15Jun66; EP220739.
- I'M STEPPING OUT OF THE PICTURE; w & m Max Powell, Webb Pierce & Gary Buck. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962421.
- I'M STICKIN' WITH YOU; (I'm sticking with you), w & m Mickey Denton. © Gomba Music, Inc.; 30Oct66; EU959244.
- I'M STILL IN LOVE; w Robert Thomas Barnes, m Melvin Ray Jernigan. 2 p. © Robert Thomas Barnes & Melvin Ray Jernigan; 19Oct66; EU962712.
- I'M STILL IN LOVE WITH YOU; w & m Shirley Kline, arr. Stanley Sterbenz. 4 p. © Shirley G. Kline; 13Oct66; EU961544.
- I'M STILL IN LOVE WITH YOU; w Cecil R. Wood, m Gene Brooks. © Cecil R. Wood; 27Jun66; EU949085.
- I'M STILL JUST A LITTLE BOY; w, m & arr. Frank Baldo (Francis E. Baldo) © Francis E. Baldo; 15Sep66; EU959591.
- I'M STILL THE ONE; w & m Tommy Scoma. © Tommy Frank Scoma; 11Jul66; EU948501.
- I'M STILL THERE; w & m Norman Greenbaum & Bonnie Zee Wallach. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961068.
- "I'M STILL UP IN ORBIT" OVER YOU; w & m John McTague, arr. Harry Ahlberg. © John McTague & Harry Ahlberg; 15Aug66; EU953595.
- I'M STILL WAITING; w & m Curtis Mayfield. 1 p. © Chi-Sound Music, Inc.; 19Aug66; EP223938.
- I'M STILL WATCHING RE-RUNS; w & m J. T. Swinney. © Artom Pub. Co.; 20May66; EP219783.
- I'M SURE, MY LOVE; w Betty Hyatt, m Dan Thompson. © Betty Hyatt & Dan Thompson; 26Sep66; EU958780.
- I'M SURVIVING; w & m Razzy Bailey. 1 p. © Lowery Music Co., Inc.; 25Nov66; EU966710.
- I'M TELLIN' EVERYONE; w & m Don Ciccone. 2 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963791.
- I'M TELLIN IT TO YOU; w & m Cohn, Hal-linan & Royer. 2 p. © Artemis Music Co.; 12Sep66; EU956536.
- I'M TELLING YOU; w & m Jane Reynolds Eiser. 1 p. © Jane Reynolds Eiser; 4Oct66; EU959718.
- I'M TELLING YOU NOW; (I'm tellin' you now), w & m L. Brent Benton. © L. Brent Benton; 23Aug66; EU954858.
- I'M THANKFUL FOR MY FAM'LY; (I'm thankful for my family), w & arr. m Roy T. Scoggins, Jr. NM: "words & music arrangement." © Broadman Press; 27Jul66; EU949723.
- I'M THAT SOMEONE; w & m L. E. White. © Peer International Corp.; 15Jun66; EP220463.
- I'M THE BOY NAMED TOM; w Henry Lewis Mathews, m Gene Brooks. © Henry Lewis Mathews; 6Oct66; EU957755.
- I'M THE CLOWN WHO'S CRYIN' LONELY TEARS; w, m & arr. Frank S. Kish (Okie Duke) 2 p. © Frank S. Kish; 1Dec66; EU969669.
- I'M THE DEVIL; w & m L. E. White. 2 p. © Peer International Corp.; 27Jul66; EP220257.
- I'M THE FIXER; (I'm a fixer), w & m Willie Dixon. 5 l. © Arc Music Corp.; 30Oct66; EU959438.
- I'M THE GIRL; w & m Colleen Hanna. © Colleen C. Hanna; 12Sep66; EU956501.
- I'M THE GIRL; w Mary Ann McHenry, m Gene Brooks. 1 p. © Mary Ann McHenry; 9Dec66; EU970743.
- I'M THE GIRL WHO WAITS; w & m Mel Tillis & Faye Bradshaw. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962339.
- I'M THE LAST OF THE BIG TIME LOSERS; w John DeVries, m Joe Bushkin. 2 l. © Essex Music, Inc.; 22Jul66; EU947061.
- I'M THE LITTLE STINKER WHO GOT SANTA IN THE CLINKER; w & m Barbara Collins, pseud. of Barbara Neiburg, & Babe Chivian. 2 p. © Barbara Collins & Babe Chivian; 10Oct66; EU960740.
- I'M THE MAN; (from the motion picture "Step out of your mind"), w & m Al Gorgoni & Chip Taylor. 3 p. © Blackwood Music Inc.; 14Oct66; EP223127.
- I'M THE MAN IN THIS HERE HOUSE; w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. 1 p. © Next Day Music Corp.; 22Nov66; EU968393.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I'M THE MAN ON THE FLYING TRAPEZE; w & m Paul Eberle. 2 l. © Paul Eberle; 12Sep66; EU956589.
- I'M THE NATURE GIRL; w & m Irene R. Rich (Renee Ostrich) © Irene R. Rich; 7Jul66; EU946793.
- I'M THE ONE; w, m & arr. Roy Lee West. © Roy Lee West; 22Jul66; EU949821.
- I'M THE ONE, I'M THE ONE; w & m Richard Romanos. © Sanga Music, Inc.; 30Aug66; EU954684.
- I'M THE ONE WHO CRIED; w & m Alton (Shayne) Holleman. © Lorinna Music Pub. Co.; 15Aug66; EU954803.
- I'M THE ONE YOU NEED. See (COME ROUND HERE) I'M THE ONE YOU NEED.
- I'M THE ONLY ONE; w & m Bill McCloud (William McCloud) 2 p. © William McCloud; 8Nov66; EU965937.
- I'M THE PLACE; w & m Bob Morrison. © Blackwood Music Inc.; 8Jul66; EP218977.
- I'M THE SAME OLE BOY; w & m Margie Singleton & Merle Kilgore. 2 p. © Painted Desert Music Corp.; 20Jul62; EP165507. (See also I'm the same ole me; 20Jul62; EP182949)
- I'M THERE; w & m Sirod Krots, pseud. of Doris Stork Wukasch. © Doris Stork Wukasch; 8Aug66; EU952216.
- I'M THROUGH WITH YOU; w & m Barbara Sanson. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972859.
- I'M THROUGH WITH YOU; w & m John Buzzotta. 1 p. © John Buzzotta; 8Nov66; EU965917.
- IM TIEFEN KELLER; (Volksweise), Bearb.: Rolf Hempel. (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.24-25) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117458.
- I'M TIRED; w & m Samuel L. Waymon. 1 p. © Ninandy Music Co.; 15Dec66; EU972422.
- I'M TIRED OF BEING POOR; w & m Priscilla Lawrence. © Priscilla Lawrence; 12Aug66; EU953160.
- I'M TOO BIG TO CRY; w Neldia Farley, m Gene Brooks. Appl. author: Neldia Farley, employer for hire. © Neldia Farley; 27Jun66; EU946680.
- I'M TRADING MY HEART IN; w & m Gil Anderson (Gilbert James Anderson) & Russ Morrison (Russell Morrison) 1 p. © Gilbert James Anderson & Russell Morrison; 14Nov66; EU965189.
- I'M TRAVELIN'; w & m Barbara Stankowitz. 1 p. © Barbara Jean Stankowitz; 27Dec66; EU972451.
- I'M TRAVELING DOWN A LONESOME ROAD; w & m Bruce Adrian. © Bruce R. Adrian; 12Sep66; EU956408.
- I'M TRULY SORRY, DEAR; w & m George McConaughy. © George M. McConaughy; 24Aug66; EU954966.
- I'M TRYING TO FORGET; w & m Len Galloway. 1 p. © Len Galloway; 24Oct66; EU966856.
- I'M TURNIN' IN MY STAR. See (MARY - OH MARY) I'M TURNIN' IN MY STAR.
- I'M UNUSUAL; w & m Charles Gardner. 3 p. © Charles Gardner; 16Nov66; EU967062.
- I'M VERY LONELY TODAY; w & m J. O'Donnell. © John B. O'Donnell; 22Aug66; EU954513.
- I'M WAITIN'; w Fred Coleman, m Evelyn Desimone. © Fred Coleman & Evelyn Desimone; 8Jul66; EU947199.
- I'M WAITING; w Toby Garson, m Janet Gari. 1 p. © Janet Gari & Toby Garson; 14Nov66; EU966565.
- I'M WAITING FOR THAT LETTER; w & m Lu Berg, pseud. of A. Luella Hammarberg. 1 p. © Lu Berg; 19Dec66; EU971632.
- I'M WAITING FOR THE DAY; w Mike Love, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948187.
- I'M WAITING FOR YOU, SWEETHEART; w, m & arr. Robert M. Boyd. 3 p. © Robert M. Boyd; 24Oct66; EU963848.
- I'M WAITING JUST FOR YOU; w & m Eva Lena Chenault. 1 p. © Eva Lena Chenault; 2Aug66; EU971975.
- I'M WAITING TO GO BACK TO YOU; w Marie Loesch, w & m Jeanette Buchovecky (Jeannette Buchovecky), w, m & arr. Marie Buchovecky. © Marie Buchovecky; 8Aug66; EU953885.
- IM WALD, IM GRÜNEN WALDE; (Volksweise), Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.17-18) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117455.
- I'M WALKIN' PROUD; w & m Rod McBrien (Roger R. McBrien) & John Giametta. 1 p. © Roger R. McBrien, d.b.a. Barracks 9 Music, & John C. Giametta, d.b.a. Barracks 9 Music; 21Oct66; EP223255.
- I'M WALKING BACK TO YOU; (I'm walkin' back to you), w, m & arr. R. D. Devore. © Rolly Dean Devore; 30Oct66; EU959408.
- I'M WALKING WITH THE LORD; w Princess Wilson, m David Gussin. © Princess Wilson & David Gussin; 12Aug66; EU953179.
- I'M WARMING THE BENCH; w Brian McFarlane, m William McCauley. New York, Sole selling agent: Southern Music Pub. Co. © Southern Music Pub. Co. (Canada) Ltd. - Montreal; 3Jul66; EP220520.
- I'M WARNING YOU; w & m David Rodwell. [England] 3 p. © Pall Mall Music Ltd.; 28Oct66; EFO-117384.
- I'M WATCHING YOU; w & m Luigi & The Canadiens, pseud. of Leonard Voisine. © Leonard Voisine; 29Aug66; EU956790.
- I'M WAY AHEAD; from "Keep it in the family," w Dorothy Fields, m Cy Coleman. 3 p. © Cy Coleman & Dorothy Fields; 17Nov66; EU967303.
- I'M WISHING LOVE ON YOU; w & m Henry J. Willems. © Henry Joseph Willems; 12Sep66; EU956403.
- I'M WITH YOU; w & m J. Ashford & A. Terry. 2 p. © Millbridge Music, Inc. & Daedalian Music Pub. Co.; 7Nov66; EP223932.
- I'M WONDERING; w & m Clarence Green. 2 l. © Don Music Co.; 22Sep66; EU958420.
- I'M WONDERING IF YOU LOVED ME AT ALL. (Perche io mi domando, perche) English & Italian w Nicolo J. De Maria, English w & m Charles H. Schefer. 3 p. © Demanick Music Pub. Co.; 13Oct66; EU969260.
- I'M YOUR BREAD MAKER, BABY; w & m James Moore. 1 p. © Excellorec Music Co.; 24Oct66; EU963686.
- I'M YOUR DEE JAY - POLKA. See DEE JAY POLKA.
- I'M YOUR FOOL; w & m Ruth Boykin. © Ruth Boykin; 27Jul66; EU950442.
- I'M YOUR PRISONER; w & m Lannis F. Sutton. © Lannis F. Sutton; 25Jul66; EU949961.
- I'M YOUR SLAVE; w Bob Ragan (Robert Lee Ragan), m Marion Miller. 1 p. © Marion Charles Miller & Robert Lee Ragan; 29Dec66; EU972775.
- I'M YOURS; w Bob Lowery, m Bob Koch. © John Ormsby; 29Jul66; EU950817.
- I'M YOURS FOREVER; m Jules Cavaliere. © Jules Cavaliere; 10Aug66; EU952604.
- IMAGE IN MY HEART; w Viola Moody, m Jay Hickerson. © Viola L. Moody; 19Sep66; EU959628.
- IMAGENES DE COOPERACION; w & m Virgilio Lopez. 3 p. © Virgilio Lopez; 15Jul66; EU948665.
- IMAGES; w & m Michael A. D'Egidio, Jr. 1 p. © Michael A. D'Egidio, Sr. & Michael A. D'Egidio, Jr.; 7Dec66; EU968051.
- IMAGINARY LOVE; w & m Carmon Alexander. 2 p. © Millbridge Music Inc.; 1Sep66; EP224013.
- I'IMAGINATION; une chanson de Michel Mallory. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 13Sep66; EFO-117303.
- IMAGINATION; w & m Al Capps & Mary Dean. 1 p. © Anihanbar Music Co.; 30Nov66; EU968254.
- IMAGINATION; w & m Denny Alexander. 2 p. © Leading Music, Ltd.; 12Oct66; EU960983.
- IMAGINATION; w & m Glo Mahar (Gloria E. Mahar) 1 p. © Gloria E. Mahar; 14Nov66; EU966615.
- IMAGINATION IS RUNNING WILD; w & m James Dean, William Weatherspoon & Leon Ware. 2 p. © Jobete Music Co., Inc.; 15Sep66; EP222018.
- IMAGINE IT'S ME, DEAR, WITH YOU; w & m Buck Carney (Warren J. Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Warren J. Carney; 15Aug66; EU953461.
- IMAGINE ME; w & m Billy Mize (William Robert Mize) 2 p. © Seashell Music Pub. Co.; 19Sep66; EP221915.
- IMITATION; m Paul Tanner. Los Angeles, Sole selling representative: Western International Music. Score (6 p.) & parts. (Modern sounds for 3 trombones) © Holly-Pix Music Pub. Co.; 8Aug66; EP221163.
- IMITATION ANGEL; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962305.
- IMITATION BABY; w & m Chico Leverett. © DLEIF Music; 28Jun66; EU946447.
- IMITATION FLOWERS; w & m Lyle R. Beard. © Lyle R. Beard; 5Jul66; EU946304.
- IMITATION FLOWERS; w & m Lyle R. Beard. © Lyle R. Beard; 12Aug66; EU953159.
- IMITATION OF LOVE; w & m Adrian Roland & Howard Gregory. © Glad Music Co.; 19Sep66; EU957772.
- IMITATION OF LOVE; w & m Geo. Febbo. 2 p. © George Febbo; 4Nov66; EU965374.



- IMMER BIN ICH DEIN ANITA; Serenade, Musik: Will Meisel, Arr.: G. Gursch. Klavier mit Akk.-Bez. [Berlin] Meisel Musik. (With Leuchtendes Florenz) Appl. states prev. reg. 10May33, EP35126. NM: arr. & editorial revision. © Edition Meisel & Co. G.M.B.H.; 1Jul66; EFO-115715.
- IMMER WIEDER WUNDERBAR; Foxtrot, Text: Peter Kaegbein, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. 2 p. (In Das neue Schlager-Magazin 49. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 20Jun66; EFO-116467.
- THE IMMIGRANTS; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval McMillan) 1 p. © Lucile Palmer & Louise Duval; 13Oct66; EU961488.
- THE IMMORTAL SOUND OF MUSIC; w & m Bill & Walt Marshall Team (William E. Marshall & Walter W. Marshall) Condensed score (4 p.) © Walter W. Marshall & William E. Marshall; 10Nov66; EU966394.
- IMMORTALITY; from "Wuthering Heights," w & m Alan Pomerance. 1 p. © Alan S. Pomerance; 5Oct66; EU963139.
- IMMUNE TO LOVE; w & m Jim Anglin. 1 p. © Kitty Wells Publications; 31Aug66; EP222703.
- THE IMPARTIAL OBSERVER; w & m Norm Welch (Norman A. Welch) © Norman A. Welch; 9Sep66; EU956373.
- IMPATIENT GIRL; w & m Mitchell R. Brown & Paul Kahan. 2 p. © Bright Tunes Music Corp.; 25Aug66; EU955007.
- IMPERFECT LOVE; w Keith Schmidli, m Dave Schmidli (David Schmidli) © David Schmidli & Keith Schmidli; 5Jul66; EU946313.
- IMPERIAL; m Arthur H. Fields. © Artie Fields Productions; 18Jul66; EU948816.
- IMPIA; (cancion bolero) Spanish w & m Rafael Hernandez. 2 p. © Peer International Corp.; 14Oct66; EP224056.
- IMPLORE; (bolero) Spanish w & m Arnulfo Ramos Montfís [i.e., Montes] (Chemin) New York, Sole selling agent: Peer International Corp. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 17Aug66; EP222624.
- IMPORTANT DATE; w Charles Booth, m Gene Brooks. 1 p. © Charles Booth & Gene Brooks; 5Dec66; EU970205.
- IMPOSSIBLE; m Lucky Strong, pseud. of Lawrence McCauley, lyrics by T. Dianne Anderson. New York, Strong Publications. 3 p. © Strong Publications, Lawrence McCauley, sol [sic] owner; 2Sep66; EP222060.
- IMPOSSIBLE; w & m Judy Poore. © Judy Poore; 6Sep66; EU953922.
- IMPOSSIBLE; w T. Diane Anderson (T. Dianne Anderson), m Lucky Strong, pseud. of Lawrence McCauley. Folder (3 l.) © Lawrence McCauley; 8Aug66; EU949683.
- THE IMPOSSIBLE DREAM; (Don Quixote's quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, arr. Roy Ringwald. For men's voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) (Waring choral series, C193) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Roy Ringwald. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311. © on
- arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 7Sep66; EP223414.
- THE IMPOSSIBLE DREAM; (Don Quixote's quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, arr. Roy Ringwald. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) (Waring choral series, A-885) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Roy Ringwald. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 6Jul66; EP223983.
- THE IMPOSSIBLE DREAM; (Don Quixote's quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, arr. Roy Ringwald. For three-part mixed voices (S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) (Waring choral series, D-79) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Roy Ringwald. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 26Aug66; EP223984.
- THE IMPOSSIBLE DREAM; (The quest), from the musical play, "Man of La Mancha," lyric by Joe Darion, m Mitch Leigh, arr. Pietro Deiro, Jr. Accordion arr. New York, S. Fox Pub. Co. 5 p. Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 30Aug66; EP223408.
- THE IMPOSSIBLE DREAM; (The quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, arr. for concert band with optional chorus by Frank Erickson. New York, S. Fox Pub. Co. Condensed score (15 p.) & parts. Appl. author: Sam Fox Pub. Co. Inc. employer for hire of Frank Erickson. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311; SATB arr. prev. reg. 7Mar66, EP216718. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 31Oct66; EP224150.
- THE IMPOSSIBLE DREAM; (The quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, mixed voices S.A.B., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (8 p.) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 17Jun66; EP219797.
- THE IMPOSSIBLE DREAM; (The quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, mixed voices S.A.B., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (8 p.) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 9Aug66; EP223410.
- THE IMPOSSIBLE DREAM; (The quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe
- Darion, two part chorus S.A., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (6 p.) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 23Sep66, EU904474; 17Nov65, EP210311. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 9Aug66; EP223409.
- THE IMPOSSIBLE DREAM; (The quest), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, women's voices S.S.A., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (8 p.) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 23Sep65, EU904474; 17Nov65, EP210311. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 9Aug66; EP223412.
- IMPRESIONES LEVANTINAS. See SEIS IMPRESIONES LEVANTINAS.
- IMPRESS ALBUM NO.26; m Van Phillips & others. Microfilm. © Inter-Art Co., Ltd.; 22Jun66; EU946370.
- IMPRESS ALBUM NO.27; m Peter Hope & others. Microfilm. © Inter-Art Co., Ltd.; 16Nov66; EU969370.
- IMPRESSIN'; w & m Bob Sturttman (Robert Sturttman) 2 p. © Scovel Music Co.; 23Nov66; EU968559.
- IMPRESSION IM MÄRZ; Worte: Josef Weinheber, Musik: Heinz Humsberger. Voice & piano. Wien, Verlag L. Doblinger. 3 p. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 28Oct66; EFO-117592.
- IMPRESSIONS; w & m Dickey Lee, Allen Reynolds & Mitt Addington (Milton Addington) © Screen Gems-Columbia Music, Inc.; 4Aug66; EU950758.
- IMPRESSIONS FROM SPAIN. See A VISIT TO MADRID.
- IMPRESSIONS OF ITALY; m Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 2Aug66; EP220748.
- IMPRESSIONS OF SAUSALITO. See ABSTINENCE PARK.
- MY LITTLE HOUSEBOAT.
- NO-NAME STROLL.
- SAIL SONG.
- SUNDAY ... AFTERNOON.
- TIME WEARY ROCK.
- IMPRESSIONS WITH SYVONNE; w & m Don Grady, a.k.a. Don L. Agrati. © Don Grady; 30Oct66; EU959280.
- IMPROMPTU; for harmonica & piano, m James Moody, 1966. Trossingen [Ger.] Hohner Verlag. Score (12 p.) & part. © Matth. Hohner AG., Musikverlag; 15Sep66; EFO-117393.
- IMPROMPTU; op.3, m & arr. Maceo Jefferson. 3 p. © Maceo Jefferson; 16Dec66; EU971480.
- IMPROMPTU FOR ORCHESTRA; m Alfred Eisenstein. Score (101 p.) © Alfred Eisenstein & Pops Music, Ltd.; 29Nov66; EU971985.
- IMPROMPTU MAMBO; m Joe Speck (Joseph M. Speck) 1 p. © Joseph M. Speck; 22Nov66; EU968443.
- IMPROVISATION; m Dennis Farnon. Condensed score (3 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959880.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- IMPROVISED (THE NIGHT IS DARKEST BEFORE THE DAWN); w, m & arr. G. Silverman. 2 p. © Ginny L. Silverman; 25Oct66; EU963930.
- IMPROVVISAZIONE; per viola, 18 strumenti a fiato e timpani, m Fausto Razzi. Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (29 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117228.
- IMPROWIZACJA DZIECIEŃ; na fortepian, m Juliusz Łuciuł (1962), illustrowa-ła: Bożena Rogowska. [Warsaw] Polskie Wydawn. Muzyczne. 11 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117748.
- IN A BLUE ROOM; (gnu bossa nova), lyric: Tim Hallinan, m Steve Cohn. 2 p. © Almo Music Corp.; 9Dec65; EP219901.
- IN A CARELESS MOMENT; w & m Frank Selby. 1 p. © Frank R. Selby; 7Nov66; EU965470.
- IN A CAVE; a piano solo, m Frederick Bried. Denville, N.J., A Frederick Bried Studio Publication. 2 p. © Frederick Bried Studio Publication; 15Jun66; EP220144.
- IN A CHAPEL OF LIGHT; w Samuel Lohr & Milton Lohr, m Al Lohr (Abraham Lohr) & Arnold Lohr, arr. Morris Youdin. Score (5 p.) © Al Lohr, Arnold Lohr, Samuel Lohr & Milton Lohr; 23Sep66; EU958581.
- IN A GREASY BAG; m Steve Huffsteter. 1 p. © West Coast Music; 17Oct66; EU961170.
- IN A GROOVY WAY; w Billy Joe Admire, m Hall Daniels. © Bax Music Co.; 19Sep66; EU957950.
- IN A HOUSE BY MYSELF; w & m Emmitt Parker. © Archie E. Parker; 26Jul66; EU951499.
- IN A LITTLE WAYSIDE CHAPEL; w & m Melvin E. Mahurin, arr. Lepha W. Havens. Appl. states prev. reg. as EU931301. © Melvin E. Mahurin; 6Jul66; EP220159.
- IN A LITTLE WHILE; (S.A.T.B.), w N.H., m Nathalie Haag, arr. Svante Widén. (In Gospel song arrangements as sung by the Teen Tones. Kansas City, Mo., Lillenas Pub. Co. p.18-20) © on arr.; Rodeheaver Co.; 1Jun66; EP218720.
- IN A LITTLE WHILE; w & m John C. Baxter & Leroy Miller. 2 p. © Leroy Miller & John C. Baxter; 13Dec66; EU971188.
- IN A MOMENT OF MADNESS; w, m & arr. Leonard Boe. 3 p. © Leonard Clifford Boe; 25Oct66; EU964013.
- IN A PLACE CALLED VIETNAM. See (DEEP IN THE JUNGLE) IN A PLACE CALLED VIETNAM.
- IN A SPIN OVER YOU; w & m Ronald L. & Gerald L. Dodd & Chester L. Kirby, Jr. 1 p. © Ronald L. Dodd, Gerald L. Dodd & Chester L. Kirby, Jr.; 19Oct66; EU962785.
- IN A SUMMER BREEZE; w & m Ian Keith. © Ian Keith; 21Sep66; EU958251.
- IN A WORLD ALL MY OWN; w & m T. J. Fairbanks. 2 p. © T. J. Fairbanks; 14Nov66; EU964906.
- IN ALL THE WORLD; w Norman Newell, m Wally Ridley. 1 p. © Unart Music Corp.; 15Aug66; EU960058.
- IN ALL THIS CREATION OF ALL THESE UNITED NATIONS; w & m Elmont Di Stefano. © Elmont Di Stefano; 26Sep66; EU958753.
- IN ALTALENA; m Mario Lattuada. (In Miniature musicali. Piano solo ed. Milano, Edizioni Curci. v.3, p.6-7) © Edizioni Curci; 14Mar66; EFO-114935
- IN AN ACCEPTABLE TIME; w from Isaiah 49: 8-10, m James Neff. SATB. Minneapolis, Augsburg Pub. House. Score (10 p.) (Augsburg choral library, 1472) NM: musical setting. © Augsburg Pub. House; 15Apr66; EP218864.
- IN AN EMPTY ROOM; w & m Lilly Baxter (Lilly M. Baxter) © Lilly M. Baxter; 25Jul66; EU947638.
- IN AND OUT OF LOVE; w Pleasant Joseph, m Freddie Woods, Jr. © Freddie Woods, Jr. & Pleasant Joseph; 20Jul66; EU949355.
- IN ANOTHER WORLD; w & m George Devens. 2 p. © Glamorous Music, Inc. & Poz Music; 17Jun66; EU951812.
- IN BARCHETTA; m Mario Lattuada. (In Miniature musicali. Piano solo ed. Milano, Edizioni Curci. v.3, p.2-3) © Edizioni Curci; 14Mar66; EFO-114933
- "IN"-BEAT; modern beat, m Dave Baker, pseud. of Aime de Muyl, & Pol Stone, pseud. of Nazaire de Wolf. Deurne, Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (4 p.) & parts. (New sound series, big band) (With Il crescendo) © Music Pub. Cy N. de Wolf; 4Aug66; EFO-116447.
- IN BETHLEHEM, THAT FAIR CITY; with w. m Mary Nott. Close score (3 p.) NM: "music." © Mary M. Nott; 22Aug66; EU951680.
- IN BETWEEN LOVE; w & m Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954563.
- IN BICI; m Mario Lattuada. (In Miniature musicali. Piano solo ed. Milano, Edizioni Curci. v.4, p.6-7) © Edizioni Curci; 14Mar66; EFO-114932.
- IN BLESSED HANDS; w & m Carl L. Birkner. 1 p. © Carl L. Birkner; 17Oct66; EU961847.
- IN BROAD DAYLIGHT; w & m Viola Moody & Walt Gwardyak (Walter Gwardyak) © Viola L. Moody; 19Sep66; EU959629.
- THE "IN" CONGREGATION; m Tom Vaughn. © Thomerly Music Corp.; 22Sep66; EU958356.
- IN DARK OF NIGHT; w, m & arr. Frank Fuller, pseud. of Franklin F. Banker. 3 p. © Franklin F. Banker; 12Dec66; EU970998.
- IN DECEMBER; w & m Donald Miller. 1 p. © Ninandy Music Co.; 15Dec66; EU972419.
- IN DER FRÜHE; [no.]4 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (2 p.) (Blätter für gemischten Chor, Nr.379) NM: musical setting. © Ludwig Dobliger (Bernhard Herz-mansky) K.G.; 5Aug66; EFO-116515.
- IN DIE BAAI VAN HAWAII. See IN THE BAY OF HAWAII.
- IN EACH OTHER'S ARMS; w & m Steve Nathanson, Kenny Vance & Marty Sanders. © Wippity Music, Inc.; 22Jul66; EU948365.
- IN ECHO VALLEY; w & m Timothy P. O'Connell. 2 p. © Timothy P. O'Connell; 12Aug66; EU953167.
- IN EXTERMIS. See EN EL ULTIMO MOMENTO.
- IN FAITH; w & m Lulu May Andersen. 1 p. © Lulu May Andersen; 22Sep66; EU962098.
- IN FANCY; w & m Jane Reynolds Eiser. 1 p. © Jane Reynolds Eiser; 4Oct66; EU959719.
- IN GAUL. See FORBIDDEN LOVE.
- IN GLORY LAND; w & m M. F. Leatherwood. 2 l. © M. F. Leatherwood; 16Sep66; EU959667.
- IN GOD'S OWN TIME; w & m James S. Wetherington (James S. Wetherington) Close score (2 p.) © James S. Wetherington; 4Nov66; EU965254.
- IN HEAVENLY LOVE ABIDING; m Don McAfee, w Anna Waring. Unison chorus with optional second part. East Orange, N.J., Canyon Press. Score (6 p.) NM: music. © Canyon Press, Inc.; 7Oct66; EP224479.
- IN HER YESTERDAY; w Ford, m Walunas & Imhoff. © Brian Imhoff, Richard Ford & Ronald Walunas; 16Aug66; EU953698.
- IN HIS ARMS; w & m John Clark. 2 p. © Branston Music, Inc.; 7Nov66; EP223499.
- IN HIS JOY; w & m Homer M. Martin, Jr. Wichita Falls, Tex., Agape Publications. 1 p. © Homer M. Martin, Jr.; 17Oct66; EP223176.
- IN HIS KEEPING; w & m Hazel L. Howard. © Hazel L. Howard; 27Jun66; EU946916.
- IN JESUS NAME I WILL; w & m James S. Wetherington (James S. Wetherington) Close score (2 p.) © Lo. Do. Pub. Co.; 16Dec66; EU971401.
- IN JIM'S GARAGE; w & m Paul Kahan & Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 19Aug66; EU954212.
- IN KANSAS CITY; w & m Al Clauser (Henry Clauser) 1 p. © Alvera Pub. Co.; 16Nov66; EU967030.
- IN KARLOVY VARY; w & m Ann Ronell. 2 p. © Ann Ronell; 15Aug66; EU953634.
- IN KONA; w & m Donna Zambelich. © Donna Zambelich; 26Sep66; EU958747.
- IN LIKE FLINT; w & m Larry Kusik & Eddie Snyder. 2 p. Appl. author: Leo Feist, Inc., employer for hire of Eddie Snyder. © Leo Feist, Inc.; 22Sep66; EU958053.
- IN LIKE FLINT; w & m Larry Kusik & Eddie Snyder. 2 p. Appl. author: Leo Feist, Inc., employer for hire of Eddie Snyder. Appl. states prev. reg. 22Sep66, EU958053. NM: "change in words and music." © Leo Feist, Inc.; 2Nov66; EU964850.
- IN LILAC TIME; w Zula Ellen McVay, m Lew Tobin. © Zula Ellen McVay; 29Aug66; EU955381.
- IN LOVE; w Anthony Galla, m Armand Galla. 1 p. © Palmina Music; 7Dec66; EU970515.
- IN LOVE BEFORE; w & m Victor F. Harris. 2 p. © Victor F. Harris; 31Oct66; EU964406.
- IN LOVE TO STAY; w & m Allen Toussaint. 1 p. © Marsaint Music, a division of Sansu Ent., Inc.; 10Oct66; EU960162.



IN LOVE WITH A PIANO; theme from the A.T.V. ser., m Sidney Harrison. Piano solo. London, New World Music. 5 p. © New World Music Ltd.; 12Aug66; EFO-115489.

IN LOVE WITH LIFE; for chorus of treble voices with piano, w Ralph Spaulding Cushman, m & adaptation of w Glad Robinson Youse. Score (5 p.) (Carl Fischer choral music, CM7547) © on music & adaptation of words; Carl Fischer, Inc.; 27Jun66; EP219607.

IN LOVE WITH SPRING; w & m William Salter & G. R. Patterson. 1 p. © Makeba Music Corp.; 30Nov66; EU969604.

IN LOVE WITH YOU; w & m Charles Leont. 1 p. © Charles Leont; 40Oct66; EU959795.

IN LOVE WITH YOU; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954361.

IN LOVE WITH YOU; w & m Lynn Reynolds. © Lynn Reynolds; 29Aug66; EU955459.

IN MEINEM KALENDER. See MY DIARY OF LOVE.

IN MEMORIAM; elegy for English horn, timpani, and strings, m Harold Laudenslager. Score (12 p.) © Harold Ried Laudenslager; 1Jul66; EU947296.

IN MEMORIAM; fünf Gesänge für Sopran, Flöte, Viola und Violoncello, nach Gedichten von Rainer Maria Rilke, m Augustinus Franz Kropfreiter (1963) Wien, Verlag Doblinger. Score (20 p.) & parts. NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 17Jun66; EFO-117216.

IN MEMORIAM FLORINE NOLDE. See REMEMBER.

IN MEMORY OF OUR LOVE; w & m H. E. Drake. © Northway Music; 26Aug66; EU955109.

IN MERELY KNOWING YOU; w Robert Mele, m Mat Dienna. © Robert Mele; 6Sep66; EU955910.

IN MISERY; w & m Ronald Kakebeen & Richard Correll. © Ronald Kakebeen & Richard Correll; 4Aug66; EU951353.

IN MONTREAL; w & m Margaret Dove. 4 p. © Margaret Dove; 17Nov66; EU967269.

IN MONTREAL; w & m Tommy Burns (Thomas William Burns) 1 p. © Thomas William Burns; 28Nov66; EU968916.

IN MORNING LIGHT; Guess I'm really a nut - but! w & m Bob McMahon. 2 p. © Bob McMahon; 25Oct66; EU963244.

IN MY BOOK; w & m Stephen Wright & George Young. Sydney, J. Albert. © J. Albert & Son Pty. Ltd.; 31Dec65; EF31090.

IN MY BRAND NEW AUTOMOBILE; w, m & arr. A. Rehkop. Close score (4 p.) on double leaves. © Alvin E. Rehkop; 9Sep66; EU959444.

IN MY COMMUNITY; w & m Phil Volk. © Daywin Music, Inc.; 1Sep66; EU955789.

IN MY DREAMS; w & m Bill Cowan (William J. Cowan) 1 p. © William J. Cowan; 27Dec66; EU971945.

IN MY DREAMS; w & m James Hurlburt. 3 p. © James Ralph Hurlburt; 7Dec66; EU970583.

IN MY DREAMS; w John R. Bruno, m David S. Lessem. © David S. Lessem & John R. Bruno; 20Sep66; EU958158.

IN MY FATHER'S HOUSE; new w & m Steve Brown (Stephen Bruce Brown), transcribed & arr. Nancie Nocell. 4 l. NM: "additional words and new music." © Stephen Bruce Brown; 9Aug66; EU953949.

IN MY GARDEN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 13Oct66; EU961476.

(IN) MY GREAT BIG LONELY ROOM; w & m Sam Bing (Lucious Samuel Bing) 1 p. © Lucious Samuel Bing; 25Oct66; EU963986.

IN MY HEART; w & m Alphonse LeFevre. Atlanta, LeFevre-Sing Pub. Co. Close score (2 p.) © LeFevre-Sing Pub. Co.; 19Dec66; EP225293.

IN MY HEART; w & m Charles E. Stover. © Charles E. Stover; 5Jul66; EU948109.

IN MY HEART (THERE'S A THOUSAND VOICES SINGING); w & m Wayne Aubert. 1 p. © Wayne Aubert; 2Nov66; EU964772.

IN MY LONELY ROOM; w Gene Redd, m Jimmy Crosby. 1 p. © Catalogue Music, Inc.; 2Dec66; EU970010.

IN MY MIND; w & m Doug Thayer. 2 p. © Alan Lorber Productions, Inc.; 27Jul66; EU950365.

IN MY MIND LIVES A FOREST; w & m John Carter & Tim Gilbert (Timothy P. Gilbert) 2 p. © Claridge Music, Inc.; 16Dec66; EU971465.

IN MY MIND'S EYE; w & m Albert & Angela Di Marino. 2 p. © Albert Di Marino & Angela Di Marino; 4Nov66; EU965379.

IN MY MODEL "A". See (LET'S SPEND THE DAY) IN MY MODEL "A".

IN MY OLD MONTANA HOME; w & m Bernice Paisley. 4 p. © Bernice E. Paisley; 2Nov66; EU964822.

IN MY OWN QUIET WAY; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 12Sep66; EU956604.

IN MY OWN WAY; w & m Jan Crutchfield & Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962389.

IN MY PLACE. See (WHAT WOULD YOU DO) IN MY PLACE?

IN MY SAVIOR'S HANDS. See (ALL) IN MY SAVIOR'S HANDS.

IN MY TIME; w & m Pat Mayerchak. © Lemco Music Pub. Co.; 24Jun66; EU946977.

IN MY VISION; w Gene Relaford (W. E. Relaford), m & arr. Gene Turney (John Turney) 1 p. © Gene Relaford & Gene Turney; 12Dec66; EU970800.

IN NEED; w Druie Calucag, m Lew Tobin. 1 p. © Druie Calucag; 15Sep66; EU957382.

IN NEW YORK; w & m Hugh Thorne. 2 p. © Hugh Thorne; 18Aug66; EU954094.

IN NEW YORK CITY; w & m A. Feldmand (A. Feldman) & W. Dixon. 1 p. © Arc Music Corp.; 30Dec66; EU972976.

IN NO TIME; m Aaron Hannon. 1 p. © Aaron M. Hannon; 29Dec66; EU972780.

IN OLD CHEYENNE; w & m M. H. Cornett. 3 p. © Marion Cornett; 5Dec66; EU970305.

IN OLD SAN GABRIEL; m David Lopez. 1 p. © Peer International Corp.; 1Nov66; EP224856.

IN OTHER WORDS THERE'S A NEW LIFE TO LIVE; w & m Thomas M. Filip. 2 p. © Thomas M. Filip; 14Nov66; EU969064.

IN OUR CHOIR; w & m Iris Deane Starkey. © Broadman Press; 1Sep66; EU953338.

IN OUR LITTLE COTTAGE; w & m LaVerne (Cookie) Trovinger. © LaVerne Trovinger; 25Jul66; EU949991.

IN OUR LITTLE TOWN; w & m Dorothy W. Rice. © Dorothy W. Rice; 15Jul66; EU949566.

IN OUR OLD RENDEZVOUS; w & m Al. Dennis, pseud. of Albert J. Denis, Sr. © Albert J. Denis, Sr.; 2Aug66; EU947673.

IN OUR TIME; w & m Lee Hazlewood. 1 p. © Criterion Music Corp.; 26Aug66; EU959947.

IN OUR TIME; w & m Lee Hazlewood. Includes the a-b-cimplified System for guitar. New York, Criterion Music Corp. 3 p. NM: piano arr. © Criterion Music Corp.; 28Sep66; EP221988.

IN PERSON; w & m Liz Anderson. © Glad Music Co. & Yonah Music, Inc.; 8Aug66; EU952230.

IN PIENA ESTATE; ritmo lento, testo di De Vera, pseud. of Emilio Daniele, musica di C. Sacco & De Vera. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Ho scelto te) © Tornado Edizioni Musicali; 17Oct66; EFO-117063.

IN PRAISE OF MARY'S SON; Christmas anthem for S.A.T.B., w [from] Mainz Gesangbuch, 1628, tr.: G. R. Woodward, m Marguerite Havey. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2958) Appl. states prev. reg. as Descend from Heaven, ye angels, 6Nov56, UP455662. © H. W. Gray Co., Inc.; 9Nov66 (in notices: 1956, 1966); EP33247.

IN QUALCHE PARTE DEL MONDO; parole di Rispoli & Luciani, musica di R. Rizzatti. Roma, Aberbach (Roma) Piano-conductor score & parts. (With Sha la la la lee) © Aberbach (Roma) - Editori di Musica - S.P.A.; 14Jul66; EFO-115552.

IN SAIGON IN SOUTH VIETNAM; w & m Minnie Snyder. © Minnie Snyder; 21Jul66; EU949426.

IN SEARCH OF LOVE; w Al Catana, pseud. of Al Catenaccio, m Ernie Rossi (Ernesto Rossi) 2 p. © Al Catenaccio & Ernesto Rossi; 1Nov66; EU963080.

IN SEPTEMBER; w & m Sid Shulters (Sidney L. Shulters) 2 p. © Sidney L. Shulters; 5Oct66; EU960224.

IN SHAME; w Joey Lynn, pseud. of Joseph Sedwitz, m Gary Jacoby. © Gary Jacoby & Joey Lynn; 1Aug66; EU948089.

IN SILENCE; w & m Carolyn Cardinale (Carolyn Cardinale Kniffen) 1 p. © Carolyn Cardinale Kniffen; 2Dec66; EU969964.

IN SO DEEP; w & m Dave Linden, a.k.a. David J. Luff, & Greg Dempsey. 2 p. © Irving Music, Inc.; 19Sep66; EU957776.



- IN SOME LITTLE WAY; w Eddy Tee, pseud. of Edward T. Murphy, m Lew Tobin. 1 p. Appl. author: Edward T. Murphy, employer for hire. © Edward T. Murphy; 8Dec66; EU968083.
- IN SPITE OF HIM; w & m Jimmy Gateley. 1 p. © Champion Music Corp.; 2Dec66; EU969010.
- IN SPRING; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 26Aug66; EU952370.
- IN SPRING; w Phyllis Hartnoll, m Robert Barclay Wilson. London, J. B. Cramer; New York, E. Schuberth. 6 p. © J. B. Cramer & Co. Ltd.; 1Dec66; EFO-117810.
- IN TEARS OF GRIEF; final chorus from St. Matthew Passion, Lent or general, w trans. by J.C., m J. S. Bach, arr. & abridged by Josef Canavati, pseud. of Theron Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro Art choral, no.2343) NM: "arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218812.
- IN TEXAS BY THE RIO GRANDE; w, m & arr. Otto Wolff Githens, writing under the pen name of Otis Wolfe Gibson. 2 p. © Otto Wolff Githens; 1Aug66; EU951105.
- IN THAT CITY OF PURE GOLD; w & m Thurman Wood, m & arr. Eloise Wood. Close score. © Thurman W. Wood & Eloise E. Wood; 5Oct66; EU957572.
- IN THAT MANSION OVER THERE; w & m Thomas B. Boyer. 1 p. © Thomas B. Boyer; 13Oct66; EU964646.
- IN THAT OLD CHURCH; w & m Billy Edd Wheeler. 1 p. © Quartet Music, Inc. & Bexhill Music Corp.; 28Sep66; EU959844.
- IN THAT OLD-FASHIONED HOME; w & m Marshall Pack. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960872.
- IN THAT WONDERFUL PLACE (BUILT BY OUR LORD); w & m Jimi Hall. Cleveland, Tenn., Tennessee Music & Print. Co. 2 p. © Tennessee Music & Print. Co.; 6Oct66; EP223446.
- IN THAT WONDERFUL PLACE (BUILT BY OUR LORD); w & m Jimi Hall. Cleveland, Tenn., Tennessee Music & Print. Co. 2 p. © Tennessee Music & Print. Co.; 17Oct66; EP223528.
- IN THE ARENA; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966022.
- IN THE ARMS OF LOVE; from the Mirisch-Geoffrey production, "What did you do in the war, Daddy?" m Henry Mancini, w Jay Livingston & Ray Evans. Twin Chris Music Corp. 5 p. Appl. states prev. reg. 25May66, EU940818. © Twin Chris Music Corp.; 30Jun66; EP219569.
- IN THE ARMS OF LOVE; from the Mirisch-Geoffrey production "What did you do in the war, Daddy?" w Jay Livingston & Ray Evans, arr. Pietro Deiro, m Henry Mancini. [Without the words] (In Mancini magic for accordion & guitar. Northridge Music. p.3-5) Appl. author: Northridge Music, Inc., employer for hire of Pietro Deiro. © on arr.; Twin Chris Music Corp.; 3Nov66; EP224231.
- IN THE ARMS OF SOMEONE; w & m Mickey Litt (Michael D. Litt) © Michael D. Litt; 15Jul66; EU949550.
- IN THE ARMY OF THE LORD. See MARCHING TO HEAVEN.
- IN THE BACK OF MY HEART; w & m Teddy Randazzo & Victoria Pike. 1 p. © Razzle Dazzle Music; 18Nov66; EU968202.
- IN THE BACK OF MY MIND; w & m Elmer M. Aho. © Elmer Mathiew Aho; 1Sep66; EU956859.
- IN THE BAY OF HAWAII. In die Baai van Hawaii, w & m Gideon Alberts & Charles Segal. [South Africa] © Impala Music Co.; 4Jul66; EFO-115728.
- IN THE BEAUTY OF HOLINESS; for unacc. mixed chorus S.A.T.B., w: Psalm 29, m Sven Lekberg. New York, Galaxy Music Corp. Score (10 p.) (Music for the new church, GMC2360) NM: musical setting. © Galaxy Music Corp.; 25Jul66; EP220050.
- IN THE BEGINNING; w & m Fred Hellerman & Fran Minkoff. Folder (3 l.) © Appleseed Music, Inc.; 30Aug66; EU954533.
- IN THE BEGINNING; w & m Gabe L. Campbell. © Gabe L. Campbell; 21Sep66; EU958317.
- IN THE BEGINNING; w, m & arr. Jim Thompson. © Jim L. Thompson; 5Aug66; EU951930.
- IN THE BEGINNING. See MUSICAL HIGHLIGHTS FROM "THE BIBLE."
- IN THE BEGINNING, GOD! (The creation) with w, m Mae McQueen. Score (11 l.) © Mae McQueen; 3Aug66; EU951304.
- IN THE BEGINNING, WE KNEW HIM NOT; w Joseph S. DeCarlo, m Lew Tobin. Appl. author: Joseph S. DeCarlo, employer for hire. © Joseph S. DeCarlo; 14Sep66; EU954009.
- IN THE BLUE OF THE NIGHT; w & m Moon Mullican. 1 p. © Tennessee Music Publishers; 28Oct66; EU964231.
- IN THE BUILDING; w & m Lemito-Gegast, pseud. of Steven W. Rabe, Micheal Luciano, Lee Freeman, Tom Luna, Gary Lovetro, Gene Gunnels & Bill Holmes. © Steven W. Rabe, Micheal Luciano, Lee Freeman, Tom Luna, Gary Lovetro, Gene Gunnels & Bill Holmes; 25Jul66; EU950919.
- IN THE CAFE; from "Dear John," m Bengt Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952861.
- IN THE CALM OF NIGHT; (SATB accomp.), w Ilo Orleans, m & text adaptation: Philip Gordon. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Kjos select choral series, ed.5424) © Neil A. Kjos Music Co.; 28Jun66; EP219176.
- (IN THE) COLD LIGHT OF DAY; w Scott English, m Laurence Weiss. © Helios Music Corp.; 23Jun66; EU951808.
- IN THE CORNER OF THE ROOM. See THE CORNER OF THE ROOM.
- IN THE DAYS OF OLD NEBRASKA; w & m John J. Talbot & Dorothy T. Province. 1 p. Appl. states prev. reg. 29Mar65, BB27979. NM: "music." © John J. Talbot & Dorothy T. Province; 7Dec66; EU970529.
- IN THE DEEPEST CORNER OF MY MIND; w & m R. Corbin & D. Hanner. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968316.
- IN THE EARLY MORNING; w & m Marcia Dean. 1 p. © Marcia Dean; 23Nov66; EU968549.
- IN THE EVENING; w Debbie Morris, pseud. of Emmaline Maultsby, m Don Donaldson (Lyman Donaldson) © Debbie Morris & Don Donaldson; 19Jul66; EU949252.
- IN THE EVENING WALTZ; w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219216.
- IN THE EYES OF MY GIRL; w & m Jimmy Holiday. 1 p. © Metric Music Co.; 31Oct66; EU963621.
- IN THE FALL OF THE YEAR; w Larry Pink, m Bob Gaynor, a.k.a. Robert Paul Hope. 2 p. © Bob Gaynor, a.k.a. Robert Paul Hope & Larry C. Pink; 26Sep66; EU958721.
- IN THE FIELDS WALTZ. (Na śródku pola) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949869.
- IN THE FLOWERS BY THE TREES; w & m Lally Stott. 1 p. © Maribus Music, Ltd.; 28Oct66; EU963540.
- IN THE GARDEN; w & m Albert S. Elias. 2 p. © Albert Sahley Elias; 3Nov66; EU965076.
- IN THE GARDEN. See PIANO TRANSCRIPTIONS OF HYMNS AND GOSPEL SONGS.
- IN THE GARDEN OF MY HEART; w & m Julia Brown. © Julia Brown; 17Aug66; EU956824.
- IN THE GARDEN - UNDER THE TREE; from "Three bites of the apple," w Paul Francis Webster, m David McCallum. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 11Jul66; EU947544.
- IN THE GOOD OLD SUMMERTIME; m adaptation & arr. Jo Ann Castle. Folder (3 l.) NM: "melody has been developed in different styles." © Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 25Jul66; EU949127.
- IN THE GREAT SOCIETY; w & m Danny Di Minno. 1 p. © United Artists Music Co., Inc.; 25Oct66; EU962599.
- IN THE HALL OF THE MOUNTAIN KING; from "Peer Gynt suite," m Edvard Grieg, arr. G. E. Holmes. For baritone with piano acc. (includes solo parts in bass & treble clefs) Chicago, Rubank. Score (3 p.) & parts. (Rubank baritone solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of G. E. Holmes. NM: arr. © Rubank, Inc.; 13Dec66; EP225210.
- IN THE HEART OF A GIRL; w Mary Ann Maurer, m Tommy Leonetti. 2 p. © Cintom Music; 27Dec66; EU972489.
- IN THE HEART OF THE PACIFIC; w Tom Mack, m Billy Vaughn. 1 p. © Talisman Music Corp.; 23Dec66; EU972356.
- IN THE HEATHER; m E. Edwin Young. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 418) © Pro Art Publications, Inc.; 17Oct66; EP223470.
- IN THE HILLS OF GEORGIA; w John B. Skipper, m Lewis Elliott. © John B. Skipper & Lewis Elliott; 8Aug66; EU952167.



- IN THE HOUR OF TRIAL; w James Montgomery, m Spencer Lane, arr. Harry Dixon Loes. Close score. (1n Christian etude, 2d & 3d quarters, 1954 - combined, p.28) © on arr.; Grace Ramont; 5Apr54; EP224525.
- IN THE KASBAH; m Norman Richardson. Condensed score (7 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959879.
- IN THE KINGDOM OF THE BLIND; w & m Richard Gillis. 2 p. © Richard Gillis; 12Dec66; EU970848.
- IN THE "LAND DOWN UNDER" (WHERE LOVIN'S THE SPORT); w Boyd M. Jolley, m Mary Anne Jolley. © Boyd M. Jolley; 25May66; EP219448.
- IN THE LAND OF MORGENSTERN; a cycle of humorous poems, German w Christian Morgenstern, m Kirke Mechem, English version by the composer. (English/German) For chorus of mixed voices & piano. [No.] 1: The questionnaire (Die behörde), op.21, no.1. New York, Associated Music Publishers. Score (12 p.) NM: English version & music. © Associated Music Publishers, Inc.; 5Dec66; EP224559.
- IN THE LAND OF MORGENSTERN; a cycle of humorous poems, German w Christian Morgenstern, m Kirke Mechem, English version by the composer. (English/German) For chorus of mixed voices & piano. [No.] 2: The odor-organ (Die Geruchsortgel), op.21, no.2. New York, Associated Music Publishers. Score (12 p.) NM: English version & music. © Associated Music Publishers, Inc.; 5Dec66; EP224561.
- IN THE LAND OF MORGENSTERN; a cycle of humorous poems, German w Christian Morgenstern, m Kirke Mechem, English version by the composer. (English/German) For chorus of mixed voices & piano. [No.] 3: The lattice fence (Der Lattenzaun), op.21, no.3. New York, Associated Music Publishers. Score (12 p.) NM: English version & music. © Associated Music Publishers, Inc.; 5Dec66; EP224560.
- IN THE LAND OF NOW IS NEVER; w, m & arr. Herman Maurice Nelson. 1 p. © Herman Maurice Nelson; 5Dec66; EU970274.
- IN THE LIGHT OF DAY; w Richard Ahlert, m Al Frisch. 2 p. © Bourne Co.; 18Aug66; EU954543.
- IN THE LITTLE TOWN OF BETHLEHEM; w & m Wallace J. Ingersoll. 4 l. © Wallace J. Ingersoll; 6Sep66; EU952646.
- IN THE MEANTIME OF THE YEAR; w & m Bob Turner. 3 l. © ABC Music, Inc.; 8Jul66; EU947137.
- IN THE MIDDLE OF A HEARTACHE; w & m Charles Daniels. Appl. states prev. reg. 25Mar66, EU930730. © Charles E. Daniels; 1Jun66; EP219521.
- IN THE MINDS OF SOME PEOPLE; w F. Saxon, pseud. of Frederick Kotenko, w & m J. Mannino. 1 p. © Tera Shirma Music; 8Dec66; EU967836.
- IN THE MIRROR; w & m B. W. Roche. 3 p. © Barbara Wyckoff Roche; 22Jul66; EU950485.
- IN THE MIRROR OF GOD'S WORD. See (TAKE A LOOK AT YOURSELF) IN THE MIRROR OF GOD'S WORD.
- IN THE MIRROR OF THE MOON; (The soldier's song), w William V. Pennington, m Foster S. Edwards I. © Foster S. Edwards I & William V. Pennington; 31Aug66; EU955557.
- IN THE MIRRORS OF YOUR MIND; w & m T. Randazzo & V. Pike. 1 p. © Razzle Dazzle Music; 22Dec66; EU971806.
- IN THE MOONLIGHT; w & m Ken Martinson (Kenneth Roy Martinson) © Kenneth Roy Martinson; 25Jul66; EU950105.
- IN THE MOONLIGHT; w & m Mitchell R. Brown & Joel Stahl. 1 p. © Bright Tunes Music Corp.; 22Nov66; EU968390.
- IN THE MORNIN'; w & m L. Brent Benton. © L. Brent Benton; 23Aug66; EU954860.
- IN THE MORNIN' (WHEN THE NEW DAY COMES); w & m Ernie Sheldon. 1 p. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 22Aug66; EU960036.
- IN THE MORNING; w & m Dorothy Norwood. NM: "adapted words & music." © Herman Lubinsky, d.b.a. Crossroads Music Co.; 29Jul66; EU947096.
- IN THE MORNING; w & m Dorsey Burnette & Joe Osborn. Appl. states prev. reg. 28Feb66, EU932308. © Al Gallico Music Corp. & Crackerjack Music Co.; 31May66; EP219312.
- IN THE MORNING OF EVERY DAY; w & m Marc David Graff. © Marc David Graff; 12Aug66; EU953138.
- IN THE NIGHT; w & m Bernice Bedwell. © Bernice Bedwell; 29Jun66; EU946561.
- IN THE NOONDAY SUN; w & m Val Curl. 1 p. © Pamper Music, Inc.; 12Oct66; EP222307.
- IN THE PAST; w & m Wayne Proctor. 1 p. © Barmour Music Corp.; 22Nov66; EP224205.
- IN THE PRESENCE OF HIS FLAG; w & m Audrey B. Tucker. © Audrey B. Tucker; 14Jul66; EU949664.
- IN THE RACE; w & m Mark Johnson & Bruce De Sosa (Bruce De Sousa) © Bruce De Sousa & Mark Johnson; 2Sep66; EU957229.
- IN THE RAINBOW OF MY TEARS; w & m Andy Andrews (Orville Alexander Andrews) © Andy Andrews Music Co.; 17Aug66; EP221036.
- IN THE SAME NIGHT TOGETHER; w, m & arr. Carey Mann & Sandy Darlington (Frank Darlington) 1 p. © Lurvie Music Co.; 31Oct66; EU964370.
- IN THE SHADE OF THE BIRCHES; w Larkin Powers, m Lew Tobin. © Larkin Powers; 13Sep66; EU953439.
- IN THE SHADOWS OF THE MOON; w Jay Jackson (Louis James Jackson), m Henry Ferrell. 1 p. © Jay Jackson & Henry Ferrell; 14Nov66; EU966561.
- IN THE SNOW; w & m Anthony S. Magnano. © Anthony S. Magnano; 25Aug66; EU955023.
- IN THE SNOW; w Ann Beck, m Nancy J. Huebner. 2 p. © Nancy J. Huebner; 28Nov66; EU968858.
- IN THE SPRING OF YOUR HEART; w John Drewry, pseud. of John R. Hicks, m Daniel Preach, pseud. of Daniel L. Ackel. © Daniel L. Ackel & John R. Hicks; 25Jul66; EU951691.
- IN THE SUN IN HAWAII; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972701.
- IN THE SUNSHINE OF OUR JOY; w Edna Foley, m Mat Dienna. 2 p. © Edna Foley; 12Dec66; EU970876.
- IN THE TOWN OF TEARS; w & m Fuzzy Plant (A. Fred Plant, Sr.) © Fuzzy Plant; 22Jun66; EU946870.
- IN THE VALLEY OF MY HEART; w & m Paul L. Besig. © Paul Leo Besig; 1Aug66; EU951060.
- IN THE VALLEY OF THE SAN JOAQUIN; w & m Alice Booknamer. 1 p. © Alice Booknamer; 14Nov66; EU967517.
- IN THE WARMTH OF YOUR LOVE; w & m Cal V. Cali (Vito William Cali) 2 p. © Vito William Cali; 17Oct66; EU961885.
- IN THE WOODS POLKA; m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955684.
- IN THE YEAR OF OUR LOVE; w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) 2 p. © John Allyn Ronalds & John C. McKinnon; 19Dec66; EU971600.
- IN THIS DAY AND AGE. (Ciranda) English lyric by Marc Davidson, Portuguese w & m Mario Albanese & Ciro Pereira, piano arr. George Cole. 3 p. Appl. states prev. reg. 7Dec65, EP213382. NM: English & Portuguese lyrics. © Peer International Corp.; 16Aug66; EP222584.
- IN THIS DAY AND AGE; w & m Frank Catana & Wayne Rooks. 2 p. Appl. states prev. reg. 25Apr66, EU933363. © Al Gallico Music Corp.; 8Aug66; EP222626.
- IN THIS GIRL'S LIFE; w, m & arr. Adrian Louis Joon. 2 p. © Adrian Louis Joon; 30Oct66; EU959378.
- IN THIS LIFE; lyric & arr. Martin Charnin, m & arr. Vernon Duke. E. H. Morris. 3 p. (34 hit parade extras series) Appl. states prev. reg. 22Apr66, EU933271. NM: arr. © Edwin H. Morris & Co., Inc.; 11Jul66; EP219636.
- IN THIS MELLOW MOOD; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 4 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 18Dec66; EP22375.
- IN THIS MIND OF MINE; w, m & arr. D. J. Schloss. 1 p. © Danny James Schloss; 19Oct66; EU962765.
- IN THIS OUR LOVE AFFAIR; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960662.
- IN THIS TIME OF ALL OUR LOVING; w & m Joseph Ogrin. 3 l. © Joseph Seevers Ogrin; 23Sep66; EU958561.
- IN THIS WORLD; w & m William Foster. © William L. Foster; 25Jul66; EU949897.
- IN TIME; m Miklos Bende. © Miklos Bende; 2Aug66; EU951162.
- IN TIME; w & m Tierra Murr. 1 p. © Tierra Murr; 18Nov66; EU967360.
- IN TIME; w Ron Kramer, m Adam Ross. 2 p. © Norfolk Music Co.; 26May66; 1 p. © Seven Palms 66; EP223201.
- IN TRIBUTE TO A MAN AT REST; w William Tallman, m Buddy Bregman Music Productions. 2 p. © William Tallman; 25Jul66; EU949923.
- IN TRIUMPH TO JERUSALEM; SATB, accompanied, w & m William G. Blanchard. Score (6 p.) (Harold Flammer choral series, no.84898) © Harold Flammer, Inc.; 8Jun66; EP220943.
- IN TWOS; w & m Bart Zaden. © Nicholas Bart Zaden; 15Aug66; EU949604.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- IN UN FIORE. See SWEET LOVE.
- IN UN MATTINO SENZA SOLE; testo di Mogol, pseud. of Giulio Rapetti, musica di Satti & Ciacci. Milano, Edizioni Musicali Fono Film Ricordi. 2 p. © Fono Film Ricordi; 15Jun66; EFO-116684.
- IN 24 STUNDEN; Moder.-Fox, Text und Musik: Lotar Olias. [Hamburg] (With Tag und Nacht) © Edition Esplanade GMBH.; 26Apr66; EFO-115161.
- IN VIRGINIA; Foxtrot, Text: Peter Kaegbein, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Frankfurt Main, April Musikverlag. 2 p. (With Balla-Balla & others) © April Musikverlag GMBH.; 1Dec65; EFO-113766.
- IN WALKED MONK; m Joe Masters. 3 p. © Amestoy Music; 20Sep66; EU959987.
- IN YOUR ARMS; w & m Eddie Downs. 2 p. © Central Songs, Inc.; 5Dec66; EU970357.
- IN YOUR ARMS; w Tony Powers, m George Fischhoff. © Screen Gems-Columbia Music, Inc.; 28Jul66; EU951796.
- IN YOUR ARMS; w Violet Burlon, m Rudy Burlon. © Rudy Burlon & Violet Burlon; 11Aug66; EU952972.
- IN YOUR HAND; w & m Raymond Miglionico & Gary Turzilli. 1 p. © Salvatore Joseph Costa; 23Nov66; EU968519.
- IN YOUR HANDS; w Ray Richardson, m Buddy Bregman Music Productions. 2 p. © Ray Richardson; 25Jul66; EU949906.
- IN YOUR HOUSE; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil Bruce; 16Dec66; EU971457.
- IN YOUR LIFETIME; w & m Joey Martin. © Pamper Music, Inc.; 5Jul66; EP219361.
- IN YOUR MIND; w & m Billy Barberis (William Barberis), Roger Joyce, Bobby Weinstein (Robert Weinstein), Jerry McGee, Larry Taylor & Bill Lewis. © Trippington Music Pub. Corp.; 8Aug66; EU952016.
- IN YOUR SPARE TIME; w & m Johnny Madara (John Madara), Dave White (David White) & Leon Huff 1 p. © Double Diamond Music Co.; 22Dec66; EU971117.
- IN ZOO; from "Käre John," m Bengt Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952860.
- L'INATTENDUE; musique de Pierre Ferret. Piano. [France] 2 p. © Editions Musicales du Carrousel; 26Jul66; EFO-116802.
- INCENSE; m Herbie Mann (Herbert J. Mann) 1 p. © Herbie Mann Music Corp.; 10Nov66; EU966325.
- INCERTEZA; w & m Antonio Carlos Jobim & Newton F. Mendonça. 2 l. © Edicoes Euterpe, Ltda.; 7Jun66; EU947063.
- INCERTEZA. See I ALWAYS KNEW.
- INCIDENTAL MUSIC FOR HELLO IN EXILE; w & m John Harrell. Score. © John & Mary Harrell; 13Sep66; EP221605.
- INCIDENTAL MUSIC FROM THE MOTION PICTURE "THE PIPER"; m Arthur Beck. 13 p. © Arthur Beck; 22Jul66; EU949812.
- INCIDENTAL MUSIC TO FEDERICO GARCIA-LORCA'S BLOOD WEDDING; op.12, with Spanish & English w, m Ryan Edwards. Score (70 l.) Appl. states prev. reg. 1941, 1955. NM: "music." © Ryan Edwards; 12Sep66; EU953730.
- INCLINE THINE EAR; S.A.T.B., w James Kerr, m Norma Leary. Sharon, Pa., Victor Print. Co. Score (6 p.) © Norma Leary & James S. Kerr; 15Sep66; EP221604.
- INCOMPRENSIBLE AMOR; (danza) Spanish w & m Anibal De Pena. 2 p. © Peer International Corp.; 15Sep66; EP222874.
- INCONTRIAMOCI A BARI; w & m Tony Piner, pseud. of Anthony Pinerolo. 1 p. © Anthony Pinerolo; 25Oct66; EU963995.
- L'INCORONAZIONE DI POPPEA. The coronation of Poppea, opera in two acts, realized by Raymond Leppard, libretto by Francesco Busenello, m Claudio Monteverdi, English translation by Humphrey Procter-Gregg, vocal score by Courtney Kenny. London, Faber Music; New York, G. Schirmer. Piano-vocal score (209 p.) © on English translation & realization of thorough-bass; Faber Music Ltd.; 9Jun66; DFO-1476.
- INCUBATIN', MIDDLE OF THE NIGHT, GYRATIN' BLUES; w & m John Hill. © Burdette Music Co.; 6Sep66; EU956094.
- INDEED I DO; w & m Eddie Harl, pseud. of Charles Edwin LaVair. 1 p. NM: words. © Charles Edwin LaVair; 16Nov66; EU969374.
- INDEED IT IS; w & m Alan Springfield. © Michael D. Beskin & Alan Springfield; 22Aug66; EU951676.
- INDEPENDANCE SENEGAL; musique de Casino, pseud. of Casimir Billia. [France] Score (2 p.) © Vogue International; 30Oct65; EF31402.
- INDEPENDENT OF YOU; w & m William Lycoff & Robert A. Augustine. © William Lycoff & Robert A. Augustine; 31Aug66; EU955575.
- INDEPENDENTLY POOR; w Mike McKinley (Michael Charles McKinley), w & m Kelly Gordon. Appl. author: Four Star Television Music Co., Inc., employer for hire of Kelly Gordon. © Four Star Television Music Co., Inc.; 8Aug66; EU952203.
- INDESCRIBABLY DELICIOUS; w & m Pat Dougherty, Jr. (Patrick F. Dougherty, Jr.) 4 p. © Patrick F. Dougherty, Jr.; 30Nov66; EU969265.
- INDIAN FLUTE; m Edward Charles. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115570.
- INDIAN HYMN OF PRAISE; for unison junior choir, with flute solo, ad lib, w: Dakota Indian hymn, paraphrase by Phillip Frazier, m: Dakota melody, arr. Austin C. Lovelace. Score (3 p.) (Harold Flammer choral series, no.86207) NM: arr. © Harold Flammer, Inc.; 27Dec65; EP220966.
- INDIAN LOVE DANCE; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964171.
- INDIAN ROCK; w & m Aron Gabbard. 2 l. © Aron Gabbard; 11Aug66; EU952901.
- AN INDIAN SERENADE; w & m George H. La Porte. 1 p. © George H. La Porte; 4Oct66; EU959779.
- INDIAN SUMMER DAYS; w & m Joe Dowell. 2 p. © Combine Music Corp.; 30Sep66; EP222181.
- INDIANA CALLING; w Joey Hutchison, m Jim Moore, Larry Hobson, Dale Young & Joey Hutchison. 2 p. © Richwill Pub. Co.; 1Sep66; EP222151.
- INDIANA, MY HOME; w Von R. Kime, m Von R. Kime, arr. Marilyn Loucks. Close score. © Von R. Kime; 1Aug66; EP219990.
- INDIANA (OFFICIAL STATE POEM); w Arthur Franklin Mapes, m & arr. Sam McKean (Samuel A. McKean) Close score (8 p.) © Samuel A. McKean; 7Sep66; EU959552.
- INDIANA SWEETHEART; m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972586.
- THE INDIES; w & m Timothy Gibson. 1 p. © Timothy Gibson; 31Oct66; EU967214.
- INDIVIDUAL VOICE PATTERNS; by Zerline Muhlman Metzger. New York, Carlton Press. 93 p. (A Reflection book) © Zerline Muhlman Metzger; 10Jun66; A854706.
- INDIVIDUALITY; w & m Kevin Young & Greg Connor. 3 p. © Robert A. Blackwell, d.b.a. Bla-Cron Music; 30Nov66; EU966729.
- INDO-JAZZ SUITE; m John Mayer. Score. © Paragon Music Co., Ltd.; 2Nov66; EU963605.
- INDUCTION CALL; w & m Rex Greenland. © Rex W. Greenland; 13Jul66; EU947920.
- INDUSTRIAL SUITE; m Dudley Simpson. Condensed score (12 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959892.
- INEVITABLE; m & arr. R. Z. Gardner, Jr. 12 l. © R. Z. Gardner, Jr.; 28Jun66; EU946489.
- INFANCIA; (bolero) Spanish w & m Antonio Lopez Llanos. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP222599.
- INFANT HAPPINESS; m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962860.
- INFATUATED; w & m Johnny B. Taylor, Johnny Otis & Jackie Kelso. 2 p. © Eldorado Music; 4Aug66; EU951371.
- INFATUATION; w & m Edward Brian. © Taurus Music Co.; 30Oct66; EU959226.
- INFATUATION; w Gladys Mae Jacob, m Buddy Bregman Music Productions. 2 p. © Gladys Mae Jacob; 24Oct66; EU963664.
- EL INFIerno; bolero, w & m Mario de Jesus. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Peer International Corp.; 17Jun66; EP219114.
- INFILTRATE YOUR MIND; w & m Simon T. Stokes. 2 p. © Fifth Avenue Music; 23Nov66; EU968484.
- INFINITIES ONE (1961); m Meyer Kupferman. 42 p. © General Music Pub. Co., Inc.; 31Oct66; EU964394.
- INFINITY; m Alan Foust. © Tycom Music Inc.; 1Jul66; EP218887.
- INFLATION BLUES; w & m Wilburn F. Hopkins. © Wilburn F. Hopkins; 11Jul66; EU947532.
- INFORMATION; w, m & arr. Roger William Brown. © Roger William Brown; 5Aug66; EU951873.
- THE INFORMER; The legend of Old Mournful Mountain (The legend of Mournful Mountain), w & m Vaughn Horton & Sammy Mysels. © Southern Music Pub. Co. Inc.; 15Jun66; EP220465.
- INGA; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958232.



- INGREDIENTS CONDUCTIVE TO LOVE; w Eddie V. Deane, m Louis P. Bellson, piano arr. Dick Kent. 6 p. Appl. states prev. reg. as It takes you and me, babe, 10Mar66, EP214963. NM: words. © Southern Music Pub. Co. Inc.; 15Jun66; EP220437.
- INJECTION! m James L. Lewis. Folder (4 l.). © Lewis Star Music Co.; 28Jul66; EU950626.
- THE INNER CROWD; m Don Elliott. 2 p. © Dougal Productions, Ltd.; 18Nov66; EU967334.
- INNERS AND OUTERS; w & m Linda Jean Frame. 1 p. © Linda Jean Frame; 19Dec66; EU971517.
- INNOCENT; w & m David Belrose & Don Deane (Donald Deane) 2 l. © Beechwood Music Corp.; 1Sep66; EU952802.
- INNOCENT AND HOLY; w & m Kenneth Green, arr. John Terry. Close score (1 p.) © Kenneth L. Green & John Terry; 7Oct66; EU960714.
- INNOVATORS. See MUSIC SCORE FOR "THE INNOVATORS."
- INNSBRUCH; new German w & m Steve Adiss & Bill Crofut. 1 p. NM: "original music written to traditional poem with alterations and additions in words." © Melody Trails, Inc.; 27Oct66; EU963604.
- INQUIRING HEART; w & m Paul Sammarco. © Paul William Sammarco; 4Aug66; EU951388.
- INSANE? w & m Alex McFee. 2 p. © Alex McFee; 13Dec66; EU971204.
- INSANE; w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 16Aug66; EP222095.
- INSECT WORLD. See SUITE FOR SMALL ORCHESTRA.
- INSENSATEZ. See HOW INSENSITIVE.
- INSIDE CRYING; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973057.
- INSIDE MY ROSE CLAD GATE; w Orion L. Jackson, m Buddy Bregman Music Productions. 2 p. © Orion L. Jackson; 19Sep66; EU957864.
- INSIDE OF ME; w & m Mike Presti. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959815.
- INSIDE OUT; w & m Bob Kriss, a.k.a. Robert Day Kristoffersen, & Bobby Rambo. © Jetstar Publishers, Inc.; 19Jul66; EU949259.
- INSIDE OUTSIDE; w & m Smith. © Little People Music, Inc.; 11Jul66; EU947521.
- INSIDE YOUR HEART; w & m Steve Bernstein. 1 p. © Steve Bernstein; 5Dec66; EU970185.
- INSPIRATION FOR THE BLUES; w & m Janette Eden. 2 p. © Evelyn Janette Eden; 23Nov66; EU967421.
- INSPIRED SONGS BY WOODY GORDON; w & m Woody Gordon (Woodrow W. Gordon) © Woodrow W. Gordon; 5Aug66; EU948717.
- INSTANT CHORD-A-MELODY CHART. See HARMONY WRITING MADE EASY WITH THE INSTANT CHORD-A-MELODY CHART.
- INSTANT LOVE; w & m Frank E. Ferry. 4 p. © Frank E. Ferry; 7Nov66; EU965621.
- INSTANT LOVE; w & m Jean Chapel. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966752.
- INSTANT MUSIC; [by] Bert Gardner. Guitar. Lancaster, Pa., Music. 8 p. © Bert Gardner; 11Jul66; A857609.
- INSTANT MUSIC; text, m & arrangements: Bill Harris (Willie Harris) NM: "new music and arrangements." © Willie Harris; 25Jul66; EU950106.
- INSTANT NIGHT; w Tony Ortega (Anthony Ortega), m Bob Alcivar (Robert E. Alcivar) & Larry Ramos (Hilario D. Ramos, Jr.) © Tony Ortega, Larry Ramos & Bob Alcivar; 11Aug66; EU952992.
- INSTANT PARTY; (Circles), w & m Peter Townshend. 1 p. © Fabulous Music, Ltd.; 20Sep66; EU959998.
- INSTANTS DRAMATIQUES; musique de Francois Rauber & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Pour trompettes et contrebasse. [France] Score (1 p.) © Editions Musicales Presence; 15Jun66; EFO-117340.
- INSTRUMENTAL MELODIES; solos, duets, trios, ensembles, full orchestra with piano acc., arr. Dave Yoder (David Yoder) Piano-organ-conductor score (35 p.) & parts. NM: "editorial revision, additional music, compilation." © Gospel Pub. House; 2Sep66; EP221512.
- INSTRUMENTAL-66; m Billy Peters (William Francis Peters) © William Francis Peters; 19Jul66; EU949251.
- INSURANCE COMMERCIAL A-2; w Bruce Kingery, m Joe Corso. 1 p. © Joe Corso & Bruce Kingery; 6Sep66; EU957730.
- INSURRECTION; m Dennis Farnon. Condensed score (5 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959899.
- INTEGRATION; m Tony Guarneri (Anthony Guarneri) 1 p. © Anthony Guarneri; 30Nov66; EU969363.
- INTENSAMENTE; w & m Raul Garay Duran. © Raul Garay Duran; 12Jul66; EU947656.
- INTERLUDE; m W. Noel Keyes. Folder (9 l.) © W. Noel Keyes; 18Jul66; EU950220.
- INTERLUDE; w & m Charles Mirsky. 2 p. © Charles Mirsky; 23Nov66; EU968525.
- INTERLUDE. See TROIS PIECES.
- INTERLUDES; op.1, m & arr. Maceo Jefferson. 2 p. © Maceo Jefferson; 16Dec66; EU971479.
- INTERLUDIN'; m Wilber Harbert. 3 p. © Wilbur Harbert; 29Aug66; EU956672.
- INTERMEDIATE PERCUSSION SOLOS; book one, percussion solos designed to introduce the drummer to multiple percussion playing, m & arr. Roy Burns & Saul (Sandy) Feldstein. New York, H. Adler. 15 p. (Adler's percussion solo series) © Henry Adler, Inc.; 20Jul66; EP219645.
- INTERMEZZO; m Denise Carels. © Denise M. Carels; 13Jul66; EU949567.
- INTERMEZZO; muzyka i instrumentacja Włodzimierz Romanowski. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (8 p.) & violin-conductor score (4 p.) (Biblioteka orkiestr rozrywkowych, Nr 38) © PWP. Przedstawicielstwo Wydawn. Polskich; 26Aug66; EFO-117470.
- INTERNAL CIRCLE; w & m Glyn Ellis. [England] 1 p. © Kennedy Street Music Ltd.; 15Sep66; EFO-116369.
- INTERNATIONAL; w & m Luis Ventura. 3 l. © Luis Ventura; 27Sep66; EU958893.
- INTERNATIONAL CHRISTMAS; all of your favorite carols together with many traditional Christmas songs, hymns & spirituals, familiar & unfamiliar, from around the world, 152 easy arrangements for guitar by Frank Mullen. (With words & chord symbols) Bryn Mawr, Pa., T. Presser Co. 160 p. (Focus on music, no.3) NM: arr. © Theodore Presser Co.; 20Sep66; EP221740.
- INTERNATIONAL CHRISTMAS; 138 easy arrangements for organ, arr. Charles Ware. (With words & chord symbols) All of your favorite carols together with many traditional Christmas songs, hymns & spirituals, familiar & unfamiliar, from around the world. Bryn Mawr, Pa., T. Presser Co. 160 p. (Focus on music, no.2) NM: arr. © Theodore Presser Co.; 21Oct66; EP223050.
- INTERNATIONAL CHRISTMAS; 139 easy arrangements for piano, by Ada Richter (with words & chord symbols) All of your favorite carols together with many traditional Christmas songs, hymns & spirituals, familiar & unfamiliar, from around the world. Bryn Mawr, Pa., T. Presser Co. 160 p. (Focus on music, no.1) NM: arrangements. © Theodore Presser Co.; 30Sep66; EP221969.
- INTERNATIONAL CITY SONG; w & m Lanny Grey. © Memory Music Publishers; 25Jul66; EU946957.
- INTERNATIONAL JAMBOREE; a musical show, compiled & arr. Michael Reynolds. New York, Sole agent: R.F.T. Music Pub. Corp. Miniature score. Appl. author: R.F.T. Music Pub. Corp., employer for hire. NM: "compilation and new orchestral arrangements." © R.F.T. Music Pub. Corp.; 31Jul61; EP224503.
- INTERPLANETARY SONG. See PLEASE, MR. SULLIVAN & INTERPLANETARY SONG.
- INTER SHAKE; musica di R. Martini. Piano- or organ-conductor score & parts. (In Guitar gems n.2. Milano, Gruppo Editoriale Southern. p.8) © Edizioni Musicali Applauso S.R.L.; 13May66; EFO-115059.
- INTERVAL TRAINING. See PROGRAMMED MUSIC THEORY.
- INTO MY DREAMS; (Into my dream), w & m A. M. Sievers. © Anna M. Sievers; 11Jul66; EU947449.
- INTO SOMETHING FINE; w & m Charles Singleton & Sampson Horton. © January Music Corp.; 2Sep66; EU957006.
- INTRADA; für drei Trompeten und drei Posaunen (oder zwei Posaunen und Tuba), m Hans Ludwig Schilling (1965) Wiesbaden, Breitkopf & Härtel. Score (15 p.) & parts. (Edition Breitkopf, Nr.6497) © Breitkopf & Härtel; 12Aug66; EFO-116536.
- INTRODUCING THE POINTER SYSTEM FOR SEARS SILVERTONE ELECTRONIC ORGANS; pre-book 1, a fast, easy & direct approach to the learning of chords & melodies on the Sears Silvertone organ. Winona, Minn., Pointer System. 44 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 15Dec65; A873536.



- INTRODUCING THE VINCI METHOD; featuring the "formula" system on how to play popular songs, swing styles. Chords, fillers, improvisations, etc., a complete course - all in one book showing "tricks" & "short-cuts." Woodside, N.Y., Vinci Music Studios. 117 p. Appl. author: Charles Vinci, pseud. of Charles Vinciguerra. © Charles Vinci; 21Jul66; A851140.
- INTRODUCTION AND CAPRICCIO; for brass & percussion, m Peter DeLone. Delaware Water Gap, Pa., Shawnee Press. Score (24 p.) & parts. © Templeton Pub. Co., Inc.; 31May66; EP222405.
- INTRODUCTION AND RONDO; by Anton Diabelli, rev., edited & arr. for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (4 p.) & part. NM: new revision, editing & arr. © Southern Music Co.; 19Oct66; EP223231.
- INTRODUCTION TO MUSIC READING, CONCEPTS & APPLICATIONS; [by] William Thomson. Belmont, Calif., Wadsworth Pub. Co. 260 p. (Wadsworth music series) NM: "all new except musical selections." © Wadsworth Pub. Co., Inc.; 3May66; A847037.
- INTRODUCTION TO MUSICAL ART. Appl. author: Donald Warmack. © Donald Warmack; 23Sep66; A866206.
- AN INTRODUCTION TO STYLE IN ORCHESTRAL MUSIC: A SELF-TUTORING PROGRAM; [by] L. Everett Sanders. Ann Arbor, University Microfilm. Microfilm. (Doctoral dissertation series) © L. Everett Sanders; 31Aug66; A866740.
- INTRODUCTION TO THE B-FLAT & F TROMBONE; by Clive Bright. [London] Boosey & Hawkes. 12 p. NM: text, original music & arrangements. © Boosey & Hawkes Music Publishers Ltd.; 25Oct66; EFO-117368.
- INTRODUCTION TO "WHO-VILLE"; from "How the grinch stole Christmas," m Eugene Poddany. Condensed score (1 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964134.
- INTRODUCTORY SONGS FOR THE SABBATH. See PESUKE DE-ZIMRAH.
- THE INTROITS AND GRADUALS FOR THE PASCHAL SEASON; m Roger Petrich. St. Louis, Concordia Pub. House. Score (30 p.) NM: music. © Concordia Pub. House; 14Nov66; EP224374.
- INUTIL ESPERAR; (bolero) Spanish w & m Jerry Cortes. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222660.
- THE INVADERS; w Louis J. Biancaniello, m Mark L. Biancaniello. 1 p. © Mark L. Biancaniello & Louis J. Biancaniello; 5Oct66; EU960229.
- LA INVASION; cancion, letra: Francisco Bagala, musica: Roberto Jorio Gnisci. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Sep66; EFO-117535.
- INVASION; m & arr. Douglas Glenn Miller. 2 p. © Douglas Glenn Miller; 31Oct66; EU966890.
- INVASION; w Geraldine Skalon, m & arr. Dick Arb (Richard Lee Arb) © Richard L. Arb; 30Oct66; EU959489.
- L'INVENTAIRE; paroles de Guy Bontempe, musique de Marie-Henriette Dejean. Piano & chant. [France] 3 p. © Eco Music; 23May66; EFO-116317.
- INVENTIONEN; zweiter T., für Violoncello und Klavier, m Heinz Benker (1965) Wiesbaden, Breitkopf & Härtel. Score (14 p.) & part. (Edition Breitkopf, Nr.6478b) © Breitkopf & Härtel; 6Jun66; EFO-115438.
- INVENZIONI; per violino, viola e orchestra, 1966, m Mario Zafred. Partitura. Milano, G. Ricordi. Score (106 p.) © G. Ricordi & C. - S.P.A.; 12Jul66; EF31313.
- INVESTIGATION IN GLOCKEN; an original musical play, by Agnes Branch Pearlman. (Book & lyrics only) 121 l. © Agnes Branch Pearlman; 9May66; DP6142.
- AN INVESTIGATION OF THE EFFECTIVENESS OF PROGRAMED LEARNING IN THE TEACHING OF HARMONIC DICTATION IN A BEGINNING COLLEGE MUSIC THEORY COURSE vols. I-II, [by] Melvin Lucas Daniels, Jr. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Melvin Lucas Daniels, Jr.; 31May66; A867649.
- AN INVESTIGATION OF THE EFFECTS OF AN EXPLORATORY PROGRAM IN INSTRUMENTAL MUSIC ON THE AURAL PERCEPTION OF INSTRUMENTAL TIMBRE; [by] Robert Edwin Kersey. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Edwin Kersey; 31Mar66; A846474.
- INVINCIBLE WALL; w & m Reuben Slater, arr. Carl Casimir. 4 p. © Reuben Slater; 29Nov66; EU971989.
- INVITATION HEARTBREAK; w & m Troy Passmore. © Peer International Corp.; 15Jun66; EP220476.
- INVITATION IN GOLD; w & m Mary Watson Harris, Earl Stanley Oropeza & James Tippit. © Mary Watson Harris, Earl Stanley Oropeza & James Tippit; 30Sep66; EU959169.
- INVITATION TO A NEW WORLD; w & m Jim Lebak. © Don White Pub. Co.; 27Sep66; EU958898.
- INVITATION TO LOVE; w & m Joyce Ernest. © Joyce D. Ernest; 18Jul66; EU948949.
- INVITATION TO THE DANCE; (Excerpt from Invitation to the dance), op.65, m Carl Marie von Weber (Carl Maria von Weber), arr. Ken Lage. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 316) NM: arr. © Pro Art Publications, Inc.; 15Nov66; EP224537.
- L'INVITE DU JOUR; musique de Jean-Pierre Sabard, pseud. of Jean-Pierre Guigon. Piano. [France] © Editions Alpha; 29Apr66; EFO-114858.
- INVOCATION; m Philip Gordon. For band. Mills Music. Score (12 p.), condensed score (8 p.) & parts. © Mills Music, Inc.; 21Sep65; EP219051.
- IO CHE NON VIVO (SENZA TE) See YOU DON'T HAVE TO SAY YOU LOVE ME.
- IO DI NOTTE; lento, testo di A. Colombini, musica di A. Carrisi & P. Massara. Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With Il ragazzo della Via Gluck & others) © Edizioni Musicali Clan S.R.L. & Edizioni Musicali Mas; 20Jun66; EFO-115302.
- IO MI DOMANDO; slow, musica di Donaggio, parole di Pallavicini (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Svegliati, amore) © "Accordo" Edizioni Musicali; 15Jul66; EFO-115909.
- IO NO; slow rock, parole di A. Testa, musica di M. Remigi (Emidio Remigi) Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Mi credono povero) © D'Anzi Editore; 15Jul66; EFO-115901.
- IO PIANGO. See I WEEP NOW.
- IO PUR RESPIRO? Am I still breathing? Madrigal, no.10 in vol.VI of the ed. of 1613, for five-part chorus of mixed voices a cappella, Italian text: anon., English version by K.S., m Carlo Gesualdo, edited by Kurt Stone. New York, A. Brode. Score (8 p.) NM: English words added & editorial revision. © Tetra Music Corp.; 1Jun66; EP218946.
- IO TI AMO SIGNORA. Yo te amo senora. I love you, lady, w & m A. Pompeo Stillo. 5 p. © Antonio Pompeo Stillo; 14Oct66; EU961701.
- IONE; m Don Tiefenthal. 1 p. © Radon Music Co., Inc.; 2Dec66; EU969956.
- IOWAY; w Davidyne Saxon, w & m Jacquelyn Reinach. 1 p. © Reinach Productions; 22Nov66; EU968420.
- IRGENDWIE, IRGENDWO, IRGENDWANN. From Ship of fools, w Jack Lloyd, m Ernest Gold. Appl. author: Columbia Pictures Corp., employer for hire. Appl. states prev. reg. 19Jul65, EU893021. NM: words. © Colgems Music Corp.; 19Aug66; EU952251.
- IRGENDWO AUF DIESER ERDE! Text: Werner van der Bourg & W. Albrecht, Musik: Willy Albrecht, musik. Bearb.: Peter von Pachmann. (In Telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/3, p.6-7. (Schlager - songs, chansons)) © Edition Telemusica & Van Der Bourg-Musik-verlag; 23Aug66; EFO-117112.
- IRIDESCENCE; m Art Gordon (Arthur Gordon) 9 p. © Arthur Gordon; 2Nov66; EU964843.
- AN IRISH DITTY; m Curtis Bahl & Warren Lubich. 1 p. © Warren Lubich & Curtis Bahl; 13Dec66; EU971226.
- IRISH WHALE. See (NEVER CUT THE TOENAILS OF AN) IRISH WHALE.
- IRON CASKET; m Walter Solek. 1 p. © Walter Solek; 27Dec66; EU972639.
- IRON CITY BEER (DANCING); m Dougal Productions, Ltd. 1 p. Appl. author: Pittsburgh Brewing Co., employer for hire. © Pittsburgh Brewing Co.; 23Dec66; EU972345.
- IRON CITY BEER (KALEIDOSCOPE); m Dougal Productions, Ltd. 1 p. Appl. author: Pittsburgh Brewing Co., employer for hire. © Pittsburgh Brewing Co.; 23Dec66; EU972344.
- IRON CITY BEER (PING PONG); m Dougal Productions, Ltd. 1 p. Appl. author: Pittsburgh Brewing Co., employer for hire. © Pittsburgh Brewing Co.; 23Dec66; EU972346.
- THE IRON CROSS; w & m Bob Tubert & Dale Ward. © Vintage Music Corp.; 8Jul66; EP219566.



- IRON MAN; w & m Jack Urbont. 1 p.  
© Devon Music, Inc.; 28Sep66;  
EU960147.
- IRON WORKER'S WIFE; w & m Sue Trumble.  
1 p. © Sue Trumble; 5Dec66; EU970174.
- IRRELATION; w Joe Sergi (Joseph Sergi),  
m Rico Barr, pseud. of Ralph  
Barbagallo, Jr. © Ralph Barbagallo,  
Jr. & Joseph Sergi; 12Sep66; EU956415.
- IRREMEDIABLEMENTE. See  
DESESPERADAMENTE.
- IRRESISTABLE [sic] ONE; (Irresistible  
one), w & m Herb Ryals. © Edwina  
Music; 18Jul66; EP219840.
- IRRESISTIBLE ONE. See  
IRRESISTABLE [sic] ONE.
- IRRESOLUCION; w & m Victor Manuel  
Hernandez. © Victor Manuel  
Hernandez; 22Aug66; EU954509.
- IRVING'S SONG; m Dick Grove. Score  
(1 p.) © Felisa Music, Inc.;  
18Oct66; EU966826.
- IS BABY JESUS WARM IN THE MANGER?  
w & m Laurraine Goreau. 4 l.  
© Laurraine Goreau; 20Sep66; EU958153.
- IS HE DEAD? w Leaman Rippetoe, m Gene  
Brooks. © Leaman Rippetoe; 23Sep66;  
EU958575.
- IS IT A CRIME? w & m George Harold  
Jackson. 2 p. © George Harold  
Jackson; 15Nov66; EU966945.
- IS IT ALL AS HE PLANNED? w Peter  
Birch, m Jose Melis. Folder (4 l.)  
© Jose Melis & Peter Birch; 16Aug66;  
EU953675.
- IS IT ANY WONDER? w & m P. F. Sloan &  
Steve Barri. 2 p. © Trousdale  
Music Publishers, Inc.; 21Sep66;  
EU960129.
- IS IT ANYTHING TO YOU? Sacred, w Essie  
E. Smock, m George L. Bullock.  
© Essie Smock & George Bullock;  
1Aug66; EP220893.
- IS IT BAD OR GOOD? w & m George Sosh.  
1 p. © George Sosh; 13Oct66;  
EU964671.
- IS IT BECAUSE? w & m Addie Carr  
(Adeline Carr) © Addie Carr;  
22Jul66; EU950514.
- IS IT LOVE? w & m Norman Simmons.  
2 p. © Norman Sarney Simmons;  
25Jul66; EU950115.
- IS IT LOVE? w Clip Hightower (Clarence  
Hightower), m W. Curtis. © Clarence  
Hightower & William Curtis; 11Jul66;  
EU949095.
- IS IT LOVE OR LIES? w Leo Chaney, m  
Gene Brooks. © Leo Chaney; 22Jul66;  
EU947627.
- IS IT NOTHING, ALL OF YOU WHO PASS BY  
ME. See  
O VOS OMNES.
- IS IT ON OR IS IT OFF? w & m Steve  
Duboff. 2 p. © Chardon Music,  
Inc.; 5Dec66; EU970382.
- IS IT REAL? w & m Bill Swaim (William  
P. Swaim) © Bill Swaim; 9Aug66;  
EU952406.
- IS IT REAL? w & m Brian Munson.  
© Brian Munson; 14Sep66; EU957162.
- "IS IT REAL" (OR JUST AN ILLUSION)  
See  
MORNING STAR.
- IS IT REALLY WHAT YOU WANT? w & m  
J. Paske & B. Sheppard. 1 p.  
© Mark Music, Ltd.; 21Oct66;  
EU960973.
- IS IT THEM OR ME? w & m Ray Whitley &  
Marty Cooper. © Low-Twi Music, Inc.  
& Little Darlin' Music; 12Sep66;  
EU956434.
- IS IT TOO LATE? w & m Cecil Herbert  
McCracken, Jr. 1 p. © Hut Music  
Corp; 9Nov66; EU968010.
- IS IT TOO LATE? w & m Merle E. Webb.  
© Merle E. Webb; 11Jul66; EU948500.
- IS IT TRUE? m Louis Stathopoulos.  
1 p. © Louis Stathopoulos; 31Oct66;  
EU964455.
- IS IT WRONG? w Nancy Ann Dyer, m Budd  
Bregman Music Productions. 2 p.  
© Nancy Ann Dyer; 25Jul66; EU949922.
- IS IT YES OR IS IT NO? w & m James  
Brown & Nat Jones. © Toccoa  
Industries, Inc.; 29Apr66; EU954280.
- IS LOVE REALLY REAL? w & m Barbara  
Hartwell. 2 l. © Barbara J. Hart-  
well; 8Jul66; EU947182.
- IS MY LOVE; w Herb Schutz (Herbert  
Schutz), m Charles Blackwell.  
Folder (3 l.) © Rage Pub. Co., Inc.;  
13Sep66; EU956959.
- IS PARIS BURNING? m Maurice Jarre.  
Score. Appl. author: Paramount  
Pictures Corp., employer for hire.  
© Famous Music Corp.; 30Oct66;  
EU960202.
- IS PARIS BURNING. See  
LOVE THEME FROM IS PARIS BURNING?  
PARIS SMILES.
- IS SHE OVER LOVING ME? w Carl Maynard,  
m Ray Sanders. 1 p. © Camarillo  
Music Co.; 1Dec66; EU969697.
- IS THAT A SHIP I HEAR? m Joe Meek.  
2 p. © Tee Pee Music Co., Ltd.;  
28Oct66; EU963532.
- IS THAT ALL I MEANT TO YOU? w & m Gene  
Guthrie. © Mayhew Music Co.;  
25Aug66; EU954626.
- IS THAT THE LIGHTS OF HOME? w & m  
Dottie Rambo. Shaped notes, four  
part harmony. Nashville, J. T.  
Benson Pub. Co. Close score. Appl.  
author: Heart Warming Music Co.,  
employer for hire. © Heart Warming  
Music Co.; 6Jul66; EP219513.
- IS THAT YOU? (From the motion picture  
"Step out of your mind"), w & m Chip  
Taylor & Al Gorgoni. 1 p. © Black-  
wood Music Inc.; 14Oct66; EP223126.
- IS THE MOON A BALLOON? w & m Bob Turn-  
er. 4 l. © ABC Music, Inc.; 8Jul66;  
EU947136.
- IS THE ROAD UPHILL ALL THE WAY? w Lucy  
Stokes, m Teddy Bart. 1 p. © Music  
Music, Inc.; 2Dec66; EU968984.
- IS THERE ANY REASON? w Lena L. Line-  
barger & Sheila Marsh, m E. Susser.  
1 p. © Lena Lynette Johnson Line-  
barger; 26Oct66; EU964025.
- IS THERE ANYONE LIKE ME? w & m Bertha  
Stokes. 2 p. © Bertha L. Stokes;  
8Dec66; EU970657.
- IS THERE ROOM IN YOUR TOMORROW? w & m  
Danny Diminno & Athena Hosey.  
© United Artists Music Co., Inc.;  
22Jul66; EU949116.
- IS THERE SUCH A THING? w & m Robert J.  
Jeffries. 1 p. © Robert J. Jeffries;  
4Oct66; EU959762.
- IS THIS ANY WAY TO RUN AN AIRLINE? w  
& m Tom Paxton. © Deep Fork Music,  
Inc.; 21Sep66; EU958214.
- IS THIS MY LIFE? w & m Bob Rand &  
David Heenan. © Captain Marvel Music,  
Inc.; 8Aug66; EU952071.
- IS THIS SOMETHING NEW? w & m Gregg  
Reading, m Dennis Eardley. © Gregg  
Reading & Dennis Eardley; 29Aug66;  
EU955447.
- IS THIS THE END? w & m Nancy C. Martin.  
© Nancy C. Martin; 11Jul66; EU948518.
- IS TO BE YOUNG. See  
MUSICAL SCORE TO "IS TO BE YOUNG".
- IS YOURS A DOUBLE HEARTBEAT? w Albert  
Bell, m "Nev." Tanner. © "Nev."  
Tanner & Albert Bell; 21Jul66;  
EU949408.
- IS YOURS, IS MINE; w & m Gene Clark  
(Harold E. Clark) 1 p. © Tickson  
Music; 10Oct66; EU961612.
- ISABELA DE CASTILLA; w Salvador  
Guerrero Reyes, m Francisco Meren-  
ciano Bosch. 2 p. © Salvador  
Guerrero Reyes & Francisco Meren-  
ciano Bosch; 31Oct66; EU963548.
- ISABELLA; instrumental, m Kenny Burrell.  
1 p. © April Music Inc.; 15Nov66;  
EP223815.
- ISABELLE; paroles de Jean Albertini,  
musique de Christian Sarrel. Piano  
& chant. Paris, Editions P. Beuschen  
© Editions Musicales Arpege; 24May66;  
EFO-115401.
- THE ISLAND; w & m Michael Paul, pseud.  
of Michael Paul Gross. © Michael  
Paul Gross; 6Sep66; EU955920.
- ISLAND FAREWELL; w & m Donna Zambelich.  
© Donna Zambelich; 26Sep66; EU958749.
- ISLAND FEVER; w & m Rose Marie Roberts.  
2 p. © Rose Marie Roberts; 21Oct66;  
EU962949.
- ISLAND GIRL; w, m & arr. Dean, pseud.  
of Joe Zagami, & Dean, pseud. of  
Larry Pizzitola. © Joe Zagami &  
Larry Pizzitola; 5Jul66; EU947746.
- ISLAND OF ALOHA; m Richard Miles,  
pseud. of Richard J. Pothier. (In  
Port o' call, music of the South  
Seas. Quincy Music Publications.  
p.12) © Quincy Music Publications;  
30Jul66; EP224104.
- ISLAND OF CORINA; m C. Harris &  
S. Turner. 1 p. © Metric Music Co.;  
22Dec66; EU971915.
- ISLAND OF MEMORY; w Dale Rose, m Lew  
Tobin. © Dale Rose; 23Aug66;  
EU950718.
- ISLAND OF MY DREAMS; w & m John F. Pori.  
© John F. Pori; 29Aug66; EU955334.
- ISLAND OF PARADISE; w & m Kathryn  
Mellen. © Kathryn G. Mellen;  
19Sep66; EU957629.
- ISLAND OF RAINBOWS; w & m Eloise  
McCormack. 1 p. © Eloise McCor-  
mack; 29Dec66; EU972702.
- ISLAND OF TABOO; m Eddie Lund.  
© Criterion Music Corp.; 9Aug66;  
EU951756.
- ISLANDER; m Gardner Advertising Co.,  
Inc. Score. © Southwestern Bell  
Telephone Co.; 18Aug66; EU954132.
- ISLANDS OF HAWAII; w & m Al Trask,  
pseud. of A. T. Cabell. © A. T.  
Cabell; 7Jul66; EU946821.
- ISLE OF HAPPINESS; w & m Eve Lawson  
(Eva Ida Lawson) 1 p. © Eva Ida  
Lawson; 18Nov66; EU967378.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ISLE OF SICILY; w & m Margie A. Warren. © Silver Star Music Pub. Co., Inc.; 14Sep66; EU957719.
- ISN'T GOD MOST WONDERFUL? w & m Rubin Hill. © Rubin Hill; 23Jun66; EU946999.
- ISN'T IT FUNNY? w & m Jean Carney. 1 p. © Jean Carney; 9Nov66; EU966094.
- ISN'T IT STRANGE? w & m D. Edmonton & N. St. Nicholas. Appl. author: Camalus Productions, employer for hire. © Camalus Productions, a joint venture between Cambridge Music Corp., Ltd. & Daedalus Productions, Inc.; 10Aug66; EU952517.
- ISN'T IT WONDERFUL? m David McCallum. 1 p. © Morley Music Co., Inc.; 30Sep66; EU959819.
- ISN'T IT WONDERFUL? w & m Clyde Beavers. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960875.
- ISN'T THAT A DAINTY DISH TO SET BEFORE A KING! w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. © Next Day Music Corp.; 31Aug66; EP221433.
- ISOLA BELLA. (Beautiful island), English w & m Jerry Livingston. © Sam Fox Pub. Co., Inc.; 2Sep66; EU957095.
- ISONGODI; w & m Andrew Haywood. © Andrew Haywood; 2Sep66; EU955853.
- ISRAEL, WAIT FOR THE LORD; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting to words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954724.
- ISSIPILE. See SINFONIA.
- ISTANBUL; m Mark Lawrence. 1 p. © Saunders Publications, Inc.; 27Oct66; EU963595.
- ISTANBUL EXPRESS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960496.
- IT; m & arr. Alfred Sanchez & Michael Lespron. 2 p. © Alfred Ocampo Sanchez & Michael (Micky) Lespron; 1Aug66; EU948250.
- IT; w & m Marguerite Andrees. 1 p. © Marguerite Andrees; 28Nov66; EU967512.
- IT AIN'T EASY; w & m Taivo (Ted) Murrulaid. 1 p. © Ted Murrulaid; 17Oct66; EU961910.
- IT AIN'T IN NO NEED OF WOMEN; w Rosa Lee Rivers, m Lew Tobin. © Rosa Lee Rivers; 20Sep66; EU957610.
- IT AIN'T NO BIG THING; w & m Tim Paola (Timothy R. Paola) © Elbert Music Co.; 26Sep66; EU958771.
- IT AIN'T NO SECRET; w & m Geraldine Brown (Gee Brown) 1 p. © Geraldine Brown; 4Oct66; EU959797.
- IT AIN'T NO STRAIN ON ME; w & m Sonny Thompson & Lloyd Webber. 1 p. © Sonny Thompson & Lloyd Webber; 1Nov66; EU964689.
- IT AIN'T YOUR DAY TODAY; w & m Art Wayne, pseud. of Wayne Kent. 2 p. © Tattersall Music Co.; 16Dec66; EU971485.
- IT ALMOST WAS; w & m Bud Auge (Henry J. Auge, Jr.) & Red Johnson (Arvid E. Johnson, Jr.) © Bud Auge Music; 26Aug66; EU955182.
- IT ALWAYS HAPPENS THAT WAY; w James Alan Sohns, m Warren Rogers. 2 l. © Yugoth Music Co.; 14Jul66; EU949655.
- IT BEGINS WITH BALLOONS; music for parent-youth night, w & m Joyce O. Evans & R. Paul Thompson, arrangements by R. Paul Thompson. © MIA General Boards of the Church of Jesus Christ of Latter-day Saints; 16Jun66; EP223022.
- IT BE'S THAT WAY SOMETIME; w & m Samuel L. Waymon. 1 p. © Ninandy Music Co.; 15Dec66; EU972415.
- IT CAN HAPPEN; w & m Marlene Ann Torre & Frank J. Torre. 2 p. © Marlene Ann Torre & Frank J. Torre; 6Oct66; EU963157.
- IT CAN'T BE BAD; w & m Tony Cox & Douglas MacRae-Brown. Folder (3 l.) & Robbins Music Corp., Ltd.; 20Jul66; EU959164.
- IT CAN'T BE ONLY YOU; w & m Jon Adelson (Jonathan Adelson) 6 p. © Jonathan Adelson; 9Dec66; EU970707.
- IT CAN'T LAST LONG; w & m Delbert Barker & Wilbur Roberson. © You & Me Pub. Co.; 18Jul66; EU948781.
- IT COULD BE FATAL; w & m Reuben G. Brown. 2 p. © Reuben G. Brown; 27Dec66; EU972601.
- IT COULD BE GOOD; w & m Jackie Marie Jasous (Jacqueline Marie Jasous), arr. Alex Coury. © Jacqueline M. Jasous; 22Jul66; EU950528.
- IT COULD BE SO EASY; w & m Moses Smith. © Moses K. Smith; 29Jun66; EU946432.
- IT COULD HAPPEN; w & m Graham Bonney. 2 p. © Patricia Music; 7Dec66; EU969799.
- IT COULD HAPPEN TO YOU; w & m Raymond DeMartino, arr. Nicholas Ameno. 1 p. © Tincal Music; 13Sep66; EU960341.
- IT COULD HAVE NEVER BEEN; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU955311.
- IT DIDN'T TAKE ME LONG; w & m Hank Cochran. © Pamper Music, Inc.; 5Jul66; EP219360.
- IT DIDN'T TAKE YOU LONG (TO MAKE A FOOL OUT OF ME); w & m Tess, pseud. of Therese E. Pappalardo. 1 p. © Therese Pappalardo; 7Dec66; EU970584.
- IT DOES NOT MATTER WHY; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 19Dec66; EU971679.
- IT DOESN'T MATTER; w & m Harry Woodard (Opal Harkey Woodard) 1 p. © Opal Harkey Woodard; 10Oct66; EU960929.
- IT DOESN'T MATTER ANYMORE; from "On the flip side," w Hal David, m Burt F. Bacharach. Folder (3 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957942.
- IT DOESN'T MEAN MY WORLD WILL END; w John Alden, m Whitey Day, pseud. of Dominic J. Fioravanti. © John Howard Alden & Dominic J. Fioravanti; 28Jul66; EU951454.
- IT DOESN'T REALLY MATTER; w & m Jud Strunk. © Caverned Morning Music Pub. Co.; 10Oct66; EU958502.
- IT DO ME GOOD; w & m Huey Smith & Brenda Brandon. © Huey Smith & Brenda Brandon; 15Sep66; EU957363.
- IT DOESN'T SEEM LIKE CHRISTMAS; S.S.A., m Kent A. Newbury, w David N. Davenport. Richmond, Ind., Richmond Music Press. Score (7 p.) (Choral concepts, no. F-3) © Richmond Music Press, Inc.; 1Jul66; EP219872.
- IT DOESN'T SEEM THE SAME; w & m Leo James Kontanis. © Leo James Kontanis; 6Sep66; EU955934.
- IT FEELS SO GOOD I WANNA CRY; w & m Bob Andriani. © Rumbalero Music, Inc.; 22Sep66; EU958071.
- IT FRIGHTENS ME; w & m Ann Prince. © Coldwater Pub. Co., Inc.; 29Sep66; EU959019.
- IT HAPPENED LAST NIGHT; w & m Billy W. Herbert. 1 p. © Alola, Inc.; 9Nov66; EU966082.
- IT HAPPENED ONCE BEFORE; w & m Dale Decker. © Dale Wesley Decker; 2Sep66; EU955803.
- IT HAPPENED THAT NIGHT; w & m Nathaniel Fisher. 2 p. © Nathaniel Fisher; 18Oct66; EU965110.
- IT HAPPENED TO ME; w & m Jerry Holland, pseud. of Gerald McCleary. © Gerald McCleary; 20Sep66; EU958166.
- IT HAPPENED TO ME; w & m T. Flud. 3 p. © Thomas W. Flud; 27Dec66; EU972475.
- IT HAPPENED TO YOU; w & m John J. Gallo. 2 p. © John J. Gallo; 12Dec66; EU970990.
- IT HAPPENED WHILE DANCING; w & m Alice Simms. 1 p. © Benn Bloom Music Corp.; 24Oct66; EU963853.
- IT HAPPENS EVERYTIME; w & m Bill Phillips. © Needahit Music; 13Jul66; EU949617.
- IT HAPPENS EVERY TIME; w & m T. Buckley III. © Third Story Music Co.; 12Sep66; EU956499.
- IT HAPPENS EV'RY DAY; w & m Lee Pockriss & Paul Vance. 1 p. © Vanno Music Corp. & Emily Music Corp.; 4Oct66; EU959731.
- IT HASN'T CHANGED; w Corda Mae Duncan, m Lew Tobin. 1 p. © Corda Mae Duncan & Lew Tobin; 15Nov66; EU969144.
- IT HURT WHEN I SAID GOOD-BYE; w & m Paul Sights. 1 p. © Paul Sights; 18Nov66; EU967322.
- IT HURTS; w & m Klareen Kishida. © Klareen Kishida; 8Jul66; EU948046.
- IT HURTS; w & m Tex Congor (H. Logan Congor) & Woody Guidry (John W. Guidry) © John "Woody" Guidry & Logan "Tex" Congor; 27Jul66; EU950464.
- IT HURTS A LOT (DON'T IT, BABY?); w & m Sylvia White (pseud.: Sil Sedores) 1 p. © Sylvia White; 28Oct66; EU964289.
- IT HURTS, DOESN'T IT, GIRL? w & m John Giametta & Rod McBrien (Roger R. McBrien) 2 p. © Roger R. McBrien, d.b.a. Barracks 9 Music & John C. Giametta, d.b.a. Barracks 9 Music; 21Oct66; EP223252.
- IT HURTS ME; w & m Bobby Goldsboro. 2 p. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 1Aug66; EU960045.
- IT HURTS ME MORE; w & m John Willis. 1 p. © John W. Willis; 10Nov66; EU966377.
- IT HURTS TO BE ON THIS SIDE; w & m Russ Damon, pseud. of Les J. Ledo. © Les J. Ledo; 11Jul66; EU948560.
- IT HURTS TOO MUCH TO CRY; w & m Kathy Renn. © Vincent Youmans Co., Inc.; 25Jul66; EU949832.
- IT IS; w & m Parks. 1 p. © Spinmaker Music Co. (John A. Daley, sole owner); 30Oct66; EU964909.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- IT IS; w & m Van Dyke Parks. 1 p.  
© Daywin Music, Inc.; 28Oct66;  
EU964262.
- IT IS; w & m Van Dyke Parks. 1 p.  
© Daywin Music, Inc.; 7Nov66;  
EU965416.
- IT IS FINISHED; (St. John 19:30),  
w, m & arr. James A. McLain.  
Close score. © James A. McLain;  
27Jul66; EU950436.
- IT IS GOOD TO GIVE THANKS; w from  
Psalm 92, m Harry Causey. Score (9 p.)  
NM: musical setting. © Harry Causey  
(C. H., Jr.); 3Nov66; EU965179.
- IT IS LATE (BUT NOT TOO LATE); w, m &  
arr. Thea Thalie, legal name:  
Rochelle Philipp. Folder (3 l.)  
© Rochelle Philipp; 15Jul66; EU948587.
- IT IS NO SACRIFICE TO FOLLOW JESUS;  
w Joan Sutton, m Joan Sutton. (In  
The Church musician, July 1966,  
p.48) © Broadman Press; 20May66;  
EP220770.
- IT IS PRECIOUS; w & m Velma Rogers.  
1 p. © Velma Rogers; 12Oct66;  
EU961292.
- IT IS TIME TO PRAY; w & m Cleveland  
Pink. © Cleveland Pink; 3Aug66;  
EU951231.
- IT IS WELL WITH MY SOUL; w H. G.  
Spafford, m P. P. Bliss, arr. Cyril  
McLellan. Springfield, Mo., Tempo  
Music Service. Close score (4 p.)  
© on arr.; Tempo Music Service;  
15Jul66 (in notice: 1965); EP222077.
- IT JUST AIN'T RIGHT; w & m Wayne  
Alspaugh. 2 p. © Wayne Nicholas  
Alspaugh; 11Oct66; EU961237.
- IT JUST HAPPENS TO BE ME; w & m Bill  
Swaim (William P. Swaim) 1 p.  
© Bill Swaim; 10Nov66; EU966292.
- IT LOOKS LIKE THE END; w & m Kirk  
Hansard & Lois Johnson. 1 p.  
© Silver Star Music Pub. Co., Inc. &  
Francis & Marvin Music Pub. Co.;  
14Nov66; EU965768.
- IT MADE ME CRY; w & m Bill Dureen (Wil-  
liam Dureen) 1 p. © BMI Canada,  
Ltd.; 17Oct66; EU964929.
- IT MAY BE THAT WAY SOME DAY; w & m Gary  
Allen. 1 p. © Santa Cruz Music;  
8Aug66; EU964655.
- IT MAY BE WINTER OUTSIDE (BUT IN MY  
HEART IT'S SPRING); w & m Paul Politi  
& Barry White. 2 p. © Maravilla  
Music, Inc.; 31Oct66; EU964501.
- IT MIGHT AS WELL BE ME; w, m & arr.  
Joel Hemphill. Close score (2 p.)  
© Canaanland Music; 18Oct66;  
EU962630.
- IT MIGHT AS WELL BE OVER, BABY; w & m  
Joan Ryan & Daniel Valentino.  
© Unbelievable Music Enterprises, Inc.;  
19Sep66; EU957970.
- IT MIGHT AS WELL BE YOU; from "Walking  
happy," w Sammy Cahn, m James Van  
Heusen. New York, Shapiro, Bernstein.  
Score (6 p.) © Sammy Cahn & James  
Van Heusen; 22Sep66; EP222343.
- IT MIGHT BE A LONG TIME; w & m Bobby  
Alexander. © Bobby Alexander;  
29Aug66; EU951599.
- IT MIGHT HAVE BEEN; w & m Morris Wil-  
liams. 2 p. Appl. states prev. reg.  
24Mar66, EU930677. NM: "second  
verse added to lyrics." © Morris H.  
Williams; 5Dec66; EU969444.
- IT MUST BE HIM. (Seul sur son étoile)  
English w Mack David, m Gilbert  
Beaud. 3 p. Appl. states prev.  
reg. 1966, EFO-114500. NM: "English  
lyrics." © Editions Le Rideau  
Rouge; 22Dec66; EU972387.
- IT MUST BE NOW; w & m Miklos Bende.  
1 p. © Miklos Bende; 12Oct66;  
EU961366.
- IT MUST BE SO; w & m Scott Fallows,  
Richard Russo, Robert Danz & Michael  
Bolger. Score. © Richard Russo,  
Scott Fallows, Robert Danz & Michael  
Bolger; 7Oct66; EU959563.
- IT MUST BE TRUE; w R. L. Wallis, m  
S. L. Wallis. 3 l. © Roland L.  
Wallis & Sharon L. Wallis; 24Aug66;  
EU954980.
- IT MUST START; w & m George Doyle.  
© George O. B. Doyle; 5Jul66;  
EU946308.
- IT NEVER COULD HAPPEN AGAIN; w & m  
Josephine Keskemety. © Josephine  
Keskemety; 16Aug66; EU953706.
- IT NEVER DAWNED ON ME; w John Burna,  
m Tommy Burns (Thomas W. Burns)  
© John Burna & Thomas W. Burns;  
15Sep66; EU957324.
- IT NEVER HAPPENS; w & m Boudleaux  
Bryant. 5 p. © Acuff-Rose Publica-  
tions, Inc.; 10Oct66; EP22736.
- IT NEVER OCCURRED TO ME; w & m Jerry  
Rocklin (Jerome Lloyd Rocklin). 6 p.  
© Jerome Lloyd Rocklin; 12Oct66;  
EU961320.
- IT ONLY HAPPENS WHEN LOVE IS GONE; w &  
m Henry Cosby & Barrett Strong.  
© Jobete Music Co., Inc.; 1Sep66;  
EP221696.
- IT PLEASURES ME; w & m Paul Frees.  
2 p. © Paul Frees Pub. Co.;  
25Jul66; EU946954.
- IT REACHES ME; w & m Audrey E. Phillips.  
1 p. © Herman Lubinsky, d.b.a.  
Crossroads Music Co.; 2Nov66;  
EU964860.
- IT REALLY CAN HAPPEN; popular adapta-  
tion of Mattinata by Leoncavallo,  
arr. for piano solo or vocal acc.  
with chord symbols by Arthur Zepp,  
popular lyric by Esther Bartelson.  
Piano solo with words. Westbury,  
N.Y., Pro Art Publications. 3 p.  
(Pro pn, 407) NM: lyrics & arr.  
© Pro Art Publications, Inc.;  
25Nov66; EP224358.
- IT SEEMS LIKE FOREVER; w & m Lou  
Derhamer (Louis Derhamer) © Louis  
Derhamer; 13Jul66; EU947967.
- IT SEEMS LIKE YESTERDAY; w & m Virginia  
Obenchain Daunch. 1 p. © Virginia  
Obenchain Daunch; 24Oct66; EU965893.
- IT SHALL BE DONE; w & m Richard Greene.  
© Richard Carle Greene; 1Aug66;  
EU950941.
- IT SHOULDN'T HAPPEN TO A DOG; w & m  
Chris Grimes & Doug Grimes. 2 p.  
© Peer International Corp.; 27Jul66;  
EP220258.
- IT STARTED ALL OVER AGAIN; w & m Ross,  
Renzetti, Fredericks & Bryan.  
© Westbound Music, Inc.; 11Aug66;  
EU950749.
- IT STICKS OUT LIKE A SORE THUMB; w & m  
Jimmy Gateley. 1 p. © Champion  
Music Corp.; 2Dec66; EU969012.
- IT TAKES A GOOD WOMAN; by Elgin Mann.  
© Pamper Music, Inc.; 20Jun66;  
EP219378.
- IT TAKES A LOT OF CHICKEN; Chicken  
song, w & m Murray Grand. 2 p.  
© Edwin H. Morris & Co., Inc.;  
27Oct66; EU961574.
- IT TAKES A LOT OF LOVIN'; w Ruby Shaw,  
m Gene Brooks. © Ruby Shaw; 5Jul66;  
EU946235.
- IT TAKES A LOT OF PRAYER; w & m Charles  
J. Eldridge. © Charles Johnson  
Eldridge; 18Jul66; EU946048.
- IT TAKES A SONG; w & m Grace N. Mc-  
Cluskey. 1 p. © Grace N. McCluskey;  
21Sep66; EU962127.
- IT TAKES A STRONG MAN; w & m Jack  
Mewbourn. © Image Music; 19Jul66;  
EU950182.
- IT TAKES A WHOLE LOTTA WOMAN; w, m &  
arr. Chip Sanders (William D. San-  
ders) © Sheri Glen Publications;  
10Aug66; EP220802.
- IT TAKES A WOMAN IN LOVE; w & m Willie  
L. Cooper. © Willie L. Cooper;  
1Sep66; EU956855.
- IT TAKES GOD; w & m Doris A. Harden.  
1 p. © Doris A. Harden; 7Dec66;  
EU970590.
- IT TAKES LOVE; w & m Patty S. Gallucci.  
© Patty S. Gallucci; 1Sep66; EU955723.
- IT TAKES THEM ALL; w Mary Ann McNamara  
& Sheila Marsh, m Tom Lee. © Mary  
Ann McNamara; 30Oct66; EU959409.
- IT TAKES TIME; w & m Marge Snow (Mar-  
garet Snow) © Margaret Snow;  
26Sep66; EU958730.
- IT TAKES TWO! w & m Paul Evans & Paul  
Parnes. Vocal - all organ - guitar  
ed. New York, Mills Music. 4 p.  
© Mills Music, Inc.; 2Dec65; EP219052.
- IT TAKES TWO PERSONS; w & m Yvonne  
Jones. 2 p. © Platinum Music Pub.;  
11Aug66; EP221153.
- IT TAKES TWO TO LOVE; w & m Laura  
Franklin. 1 p. © Laura Franklin;  
27Dec66; EU972540.
- IT TAKES TWO (TO MAKE DREAMS COME TRUE);  
w Don Kenneth, pseud. of Don Gaydick,  
m Tony Paris, pseud. of Tony Parisi.  
© Don Gaydick & Tony Paris; 12Jul66;  
EU947894.
- IT TAKES YOU AND ME, BABE; w & m Louis  
P. Bellson. Appl. states prev. reg.  
10Mar66, EP214963. NM: lyrics.  
© Southern Music Pub. Co. Inc.;  
27Jul66; EP220304.
- IT TAKES YOU AND ME, BABE. See.  
INGREDIENTS CONDUCIVE TO LOVE.
- IT TOOK TEN DAYS BLUES; m Marty Paich.  
1 p. © Albert Music Corp.; 16Nov66;  
EU965136.
- IT USED TO BE; (The love & hate song),  
w & m Alexander Temerson. © Alex-  
ander Temerson; 6Jul66; EU946607.
- IT USED TO BE; w & m Ralph L. Thomas,  
Jr. © Ralph LeRoy Thomas, Jr.;  
20Sep66; EU958179.
- IT WAS A SATURDAY EVENING; m arr.  
Victor Borge. 1 p. NM: arr. of folk  
song with changes in melody.  
© Victor Borge; 25Nov66; EU968684.
- IT WAS ALL JUST A DREAM; w & m Eloise  
McCormack. 1 p. © Eloise McCormack;  
29Dec66; EU972703.
- IT WAS ALWAYS ILLYA; w Vivian Holtz-  
man, m Scott Holtzman. 2 p.  
© Langtry Pub.; 28Oct66; EU964320.
- IT WAS BUT A DREAM; w & m Winifred  
Jackson. 6 p. © Winifred Jackson;  
23Sep66; EU962156.
- IT WAS FOR YOU; SATB, a cappella, w  
from "The revivalist," m Edwin Earle  
Ferguson. Score (5 p.) (Harold  
Flammer choral series, no.84820) NM:  
"music." © Harold Flammer, Inc.;  
31Dec65; EP220957.
- IT WAS HIM; w & m Faye Hardin. 2 p.  
© Four Star Music Co., Inc.; 21Dec66;  
EU972154.
- IT WAS JUST A LITTLE LOVING THAT YOU  
DID! w & m C. H. Tillema. 3 p.  
© Catharine Hill Tillema; 2Dec66;  
EU970016.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- IT WAS JUST FOR LAUGHS; w & m T. Hedden & R. Stephens. © Lowery Music Co., Inc.; 15Jul66; EU949697.
- IT WAS LIKE TODAY; m Andrew Sieff. © Andrew Sieff; 12Jul66; EU947825.
- IT WAS LOVE AT FIRST SIGHT; English waltz, m Edmund Paul, pseud. of Joseph E. Zerga, & Earl Sheldon, piano arr. Konard Wolf. Armonk, N.Y., Mozart-Edition. (With Rosarita & I followed you) Appl. states prev. reg. in Mozart-Americana, vol. I, 1966, EU949010. © Mozart-Edition, Inc.; 22Aug66; EP221191.
- IT WAS LOVE AT FIRST SIGHT; w Grace Brainerd, m Ronnie Layne. © Grace Brainerd; 29Aug66; EU955474.
- IT WAS LOVE FROM THE START; w, m & arr. Beecher Mize. 4 p. © James Beecher Mize; 6Dec66; EU970441.
- IT WAS ME AS WELL AS YOU; w Marsha J. Rice, w & m Bonnie Meltz. 1 p. © Bonnie Meltz & Marsha J. Rice; 10Oct66; EU960759.
- IT WAS ON KAUAI; w & m Ray Fadich, arr. Jim Alexander. © Ray Fadich; 2Aug66; EU952402.
- IT WAS ONLY THE WIND; w & m Tom T. Hall & Louise Scruggs. © Newkeys Music, Inc.; 27Jul66; EU950416.
- IT WAS ONLY YESTERDAY! w & m Herman (Doc) Silvers, pseud. of Herman Silverstein. © Herman Silverstein; 8Aug66; EU952155.
- IT WAS OUR FIRST AND LAST TRUE LOVE; w & m Sidney M. Sherrill & Pat White, lead sheet by Geo. McCoy. 1 p. © Sidney M. Sherrill & Pat White; 5Dec66; EU967537.
- IT WAS SPRINGTIME WHEN WE MET; w & m Sandor L. Kovacs. 2 p. © Sandor L. Kovacs; 14Nov66; EU965759.
- IT WAS THEN I THOUGHT OF YOU, MY LOVE; w Lester Green, m Lew Tobin. 1 p. © Lester Green; 7Nov66; EU965520.
- IT WAS TOO GOOD; w & m Marie Stuart, pseud. of Frances M. Gransbery. © Frances M. Gransbery; 6Jul66; EU946634.
- IT WAS WITH LOVE; w & m Loudilla Johnson & Don Rich. © Blue Book Music Co.; 28Mar66; EU931166.
- IT WAS WORTH IT; w & m Dave Burgess. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950770.
- IT WAS YOU; w & m Kenneth E. Winn. 3 p. © Kenneth E. Winn; 24Oct66; EU963884.
- IT WAS YOU; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 11Aug66; EU952927.
- IT WASN'T ALWAYS EASY; w Richard W. Braley, m W. Francis Powers. 1 p. © Richard W. Braley & W. Francis Powers; 8Dec66; EU970621.
- IT WILL BE CHRISTMAS; w & m Jimmy Holiday. 2 p. © Metric Music Co.; 7Oct66; EU960965.
- IT WILL BE HARD; w James Kita, m David Kranz. © David Kranz & James Kita; 11Aug66; EU952904.
- IT WILL BE WORTH IT ALL; w & m William J. Gaither. Close score (2 l.) © William J. Gaither; 21Sep66; EU956621.
- IT WILL HAPPEN AGAIN; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 2Sep66; EP221470.
- IT WILL MAKE A MAN FEEL LIKE A FOOL; w Ruth Howard, w & m John Howard. 1 p. © John Howard; 24Oct66; EU963215.
- IT WILL NOT BE LIKE CHRISTMAS WITHOUT ROSIE AROUND THE HOUSE; w & m John W. Hansen. 1 p. © John W. Hansen; 1Dec66; EP225194.
- IT WILL TAKE SOME TIME; w & m Stephen Friedland & Paul Kahan. 1 p. © Bright Tunes Music Corp.; 20Oct66; EU962843.
- IT WON'T BE LONG; w & m Johnny Carlton. © Johnny Carlton; 7Sep66; EU952640.
- IT WON'T BE LONG NOW; w & m G. Mallaber, E. Corallo, T. Calandra & S. Szelest. © Stanly M. Szelest, Ernest R. Corrallo [sic], Thomas J. Calandra & Gary A. Mallaber; 22Aug66; EU954454.
- IT WON'T BE LONG NOW; w & m The Rivals (Stanley Szelest, Thomas Calandra, Gary Mallaber & Ernest Corallo) 2 p. © Flomar Music, Inc. & Rivington Music, Inc.; 23Dec66; EU971878.
- IT WON'T BE LONG 'TIL CHRISTMAS; from The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957088.
- IT WON'T BE LONG ('TIL I'LL BE COMIN' BACK HOME); w & m Richard Baker. 1 p. © Richard Eldon Baker; 21Dec66; EU972179.
- IT WON'T BE LONG TILL CHRISTMAS; w & m Carl Mack, pseud. of Carl McCullough, & Dave Paul, pseud. of Davin Paul McCullough. 1 p. © Carl McCullough & Davin Paul McCullough; 27Dec66; EU972468.
- IT WON'T BE VERY LONG; w & m Jas. S. Weatherington (James S. Wetherington) Close score (2 p.) © James S. Wetherington; 4Nov66; EU965255.
- IT WON'T SEEM LIKE CHRISTMAS; w & m Loretta Lynn. © Sure-Fire Music Co., Inc.; 9Aug66; EP221042.
- IT WON'T WEAR OFF; w & m Jerry Fuller. © Four Star Music Co., Inc.; 30Sep66; EU959125.
- ITALIA ETERNA. Composed by Telford Taylor, arr. John Warrington. For quickstep band. Music Music Music. Condensed score (5 p.) & parts. (Music Music Music Inc. band series) © Music Music Music Inc.; 7Oct66; EP222293.
- ITALIAN DELICATESSEN; w & m Lan. D. McCallister. 2 p. © Lan. D. McCallister; 29Dec66; EU972772.
- ITALIAN MOUNTAIN SONGS. See TWO ITALIAN MOUNTAIN SONGS.
- ITALIANA; w Ernesto Lee Munoz. © Ernesto Lee M.; 16Jun66; EU946520.
- L'ITALIANA IN ALGERI; comic opera in two acts, m Gioacchino Rossini, libretto by Angelo Anelli, English version by Ruth & Thomas Martin. New York, G. Schirmer. Libretto 26, 26 p. (G. Schirmer's collection of opera librettos, ed. 2677) [Italian & English words] NM: English version. © G. Schirmer, Inc.; 17Oct66; DP6189.
- ITALIANITA. See BALLOONS.
- IT'LL ALL BE OVER; w & m Florence E. Holland. © Florence E. Holland; 20Jul66; EU949351.
- IT'LL BE ALRIGHT WITH ME; w, m & arr. Gary Britt & Rudy Britt. 2 p. © Gary Lynn Britt & Rudy Dale Britt; 11Oct66; EU961231.
- IT'LL ONLY HURT FOR A LITTLE WHILE; w & m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 14Jun66, EU942491. © Sphere Music Co., Ltd.; 29Jul66; EF31258.
- IT'LL PASS THE TIME AWAY; w & m Carolyn D. Carter. 2 p. © Carolyn D. Carter; 31Oct66; EU964397.
- IT'LL TAKE A LITTLE TIME; w & m Michael Wayne Munley. 1 p. © Michael Wayne Munley; 29Nov66; EU969248.
- IT'LL TAKE A LITTLE TIME; w & m Sid Tepper & Roy C. Bennett, piano arr. staff of MCA Music. Leeds Music Co. 3 p. NM: piano arr. © MCA Music, a division of MCA Inc.; 3Aug66; EP222290.
- IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN; the new musical comedy, m Charles Strouse, lyrics by Lee Adams, book by David Newman & Robert Benton. Final playing version. Libretto (1 v.) © on book; Robert Benton & David Newman; 20Oct66; DU67049.
- IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN. See SUPERMAN THEME.
- VOCAL SELECTIONS FROM "IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN."
- IT'S A BLESSING; w & m Lucille Jones & Geneva Dunlap. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224428.
- IT'S A BLOND OF WHOM I'M GROWING FOND! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 28Jul66; EU950630.
- IT'S A BLUE, BLUE WORLD. Op die silwer sand, w & m Nico Carstens & Gideon Alberts. [South Africa] © Impala Music Co.; 4Jul66; EFO-115719.
- IT'S A BLUE, BLUE WORLD. See A WORLD OF BLUE.
- IT'S A BRAND NEW WORLD; w & m Albert S. Elias. Score (2 p.) © Albert Sahley Elias; 3Nov66; EU965078.
- IT'S A COLD, COLD DAY; w & m Jimmy Holiday. 1 p. © Metric Music Co.; 31Oct66; EU963624.
- IT'S A COUNTRY IN A MILLION; lyric by Ruth Allan, m Jack Covais (James Covais) New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 15Dec61, E699186. © Juke Box Alley; 9Nov66; EP225222.
- IT'S A CRIME; w & m Danny Leone. 2 p. © Danny Leone; 20Sep66; EU958146.
- IT'S A CRYING SHAME; w Ryland E. Ross, m Lew Tobin. 1 p. © Ryland E. Ross; 27Sep66; EU959973.
- IT'S A DIRTY SHAME; w & m Willie Dixon. 2 l. © Willie Dixon; 23Aug66; EU957672.
- IT'S A DOG'S WORLD; w Peter Udell, m Gary Geld. 4 p. © Geld-Udell Music Corp.; 7Nov66; EU965499.
- IT'S A DREAM; m Andrew Sieff. © Andrew Sieff; 12Jul66; EU947822.
- IT'S A DREAM I'VE ALWAYS HAD; w Gene Redd, m Jimmy Crosby. 1 p. © Catalogue Music, Inc.; 2Dec66; EU970012.
- IT'S A FACT! I LIKE YOU! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 2Dec66; EU970019.
- IT'S A FEELING; w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953780.
- IT'S A FISH; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 4 p. © Appletree Music Co.; 31Oct66; EU967217.
- IT'S A FUNNY FEELING; w & m Crispian St. Peters. © Immediate Music, Inc.; 7Sep66; EU954026.







- IT'S ALWAYS APRIL; a musical comedy in two acts, by Jo McKenzie & Louise Kileen. 2 v. © Jo McKenzie & Louise Kileen; 12Jan67; DU67601.
- IT'S AMAZING WHAT MY GOD CAN DO; w & m Carrie B. Hammond, arr. Bert Murray. © Carrie B. Hammond; 19Aug66; EU954246.
- IT'S AN ALL TIME HIGH; m Frier Tuck, a.k.a. Mike Deasy. 1 p. © Beechwood Music Corp.; 3Oct66; EU968214.
- IT'S AUTUMN TIME; w, m & arr. Al Zinter (Hilmer A. Zinter) 3 p. © Hilmer A. Zinter & Millicent E. Zinter; 19Oct66; EU963270.
- IT'S BEEN A CHANGE; w, m & arr. Roebuck Staples. 2 p. © Roebuck Staples; 30Nov66; EU969367.
- IT'S BEEN A LONG, LONG TIME; w & m George Shuput. 2 p. © Burdette Music Co.; 1Aug66; EU950947.
- IT'S BEEN A LONG, LONG TIME; w & m George Shuput. 2 p. © Burdette Music Co.; 6Sep66; EU956092.
- IT'S BEEN A LONG, LONG TIME; w & m Leo Ogletree, pseud. of Luther Edward Ogletree. © Luther Edward Ogletree; 30Aug66; EU955553.
- IT'S BEEN A LONG TIME; w & m Donald McCants. © Donald McCants; 19Sep66; EU959616.
- IT'S BEEN A LONG TIME; w & m Lee W. Nichols & Michael D. Hartley. © Lee William Nichols; 29Jul66; EU951482.
- IT'S BEEN A LONG TIME; w Mattie R. Thomas, m Lew Tobin. 1 p. Appl. author: Mattie R. Thomas, employer for hire. © Mattie R. Thomas; 16Nov66; EU965696.
- IT'S BEEN A LONG TIME; w, m & arr. J. Christopher Wines. 2 p. © J. Christopher Wines; 4Oct66; EU959775.
- IT'S BEEN A LONG TIME, BABY; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU955924.
- IT'S BEEN A LONG TIME COMING; w & m Lynn Willard. 1 p. © Okoboji Music Co.; 22Dec66; EU972283.
- IT'S BEEN A LOVELY SUMMER; w & m Gale Garnett. © Leprechaun Music, Inc.; 5Jun66; EP220584.
- IT'S BEEN A TRIP; w & m R. J. Soprano. © Robert J. Soprano; 19Aug66; EU954190.
- IT'S BEEN A YEAR TODAY; w & m Raymond C. Horton. © Raymond Carlisle Horton; 2Aug66; EU952398.
- IT'S BEEN DONE; w & m Marty Starkand (Martin Starkand) 1 p. © Martin Starkand; 27Dec66; EU972472.
- IT'S BEEN NICE; w & m Roger Fennings. [England] 1 p. © Gerrard Music Ltd.; 1Dec66; EFO-117848.
- IT'S BEEN OVER BEFORE; w & m Barberie Platt. © Barberie Platt; 22Jul66; EU948207.
- IT'S BEEN RAINING IN MY HEART; w & m Freddie Briggs & Ruth Ellis. 2 p. © Street Car Music; 28Oct66; EU967397.
- IT'S BEEN SO LONG; w & m Preston Chapman. © Harthorn Music Pub. Co.; 18Aug66; EU954070.
- IT'S BEEN SO LONG; w McKenna, w & m Banyase. 1 p. © David Banyase & Randy McKenna; 31Oct66; EU966885.
- IT'S BEEN SUCH A LONG WAY HOME; w & m Mort Shuman & Jerry Ragavoy. © Rumbalero Music, Inc. & Rittenhouse Music, Inc.; 26Sep66; EU958067.
- IT'S BEGINNING TO FEEL LIKE SPRING; w & m Larry Alexander (Lawrence E. Alexander) 2 p. © Lawrence E. Alexander; 13Oct66; EU961471.
- IT'S BEGINNING TO RAIN; w & m Lotus Dickey. 1 p. © Quinten Lotus Dickey; 29Dec66; EU971144.
- IT'S BETTER TO BE SURE THAN TO BE SORRY; w & m Bill Murray (William F. Murray, Jr.) © William F. Murray, Jr.; 5May66; EU953416.
- IT'S BETTER TO HAVE LOVED A LITTLE; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 15Jul66; EU948628.
- IT'S BETTER TO HAVE LOVED THAN NEVER TO HAVE LOVED AT ALL; w & m Beecher Evans. 2 p. © Beecher Evans; 17Oct66; EU960335.
- IT'S CATCHING; w & m Parker & Thigpen. © East Publications; 11Jul66; EU947339.
- IT'S CHRISTMAS! w & m Michael Brown, arr. Sunbeam Music Corp. New York, Sunbeam Music Corp. 4 p. Appl. states prev. reg. 30Jun66, EU945864. NM: introd. & piano acc. © Sunbeam Music Corp.; 6Oct66; EP222253.
- IT'S CHRISTMAS; w & m Paul Tannen. 2 p. © Ridge Music Corp.; 29Sep66; EP222056.
- IT'S CHRISTMAS EVE; w & m August Helbling. 2 p. © August Helbling; 1Nov66; EU963191.
- IT'S CHRISTMAS - IT'S CHRISTMAS; w & m William F. (Bill) Walz. © William F. (Bill) Walz; 14Jul66; EU948469.
- IT'S CHRISTMAS, MR. CLOWN; w & m Sherry Kaye. © Sherry Kaye; 29Aug66; EU955438.
- IT'S CHRISTMAS TIME AGAIN; w & m Don Bryant (Donald Bryant) © Donald Bryant; 31Aug66; EU955647.
- IT'S CHRISTMAS TIME AGAIN; w & m Eugene Di Cerbo. © Eugene C. Di Cerbo; 5Jul66; EU946286.
- IT'S CHRISTMAS TIME FOR SANTA CLAUS; w Bill Joe Bristol, m Buddy Bregman Music Productions. 2 p. © Bill Joe Bristol; 25Jul66; EU949913.
- IT'S CHRISTMAS TIME OF THE YEAR; w & m Anthony P. Nardo. © Anthony P. Nardo; 12Aug66; EU954049.
- IT'S CLOCK TIME; w Fred L. Smith, m Lew Tobin. © Fred L. Smith; 19Aug66; EU950548.
- IT'S DESTINY; w Ione Sullivan, m Al Tino, pseud. of Alexander Infantino. 2 p. © Alexander Infantino & Ione Sullivan; 15Sep66; EU957335.
- IT'S DONE IN MANY WAYS; w, m & arr. Philip A. Wiseman. 2 p. © Philip A. Wiseman; 12Oct66; EU961374.
- IT'S DONE NOW, IT'S TOO LATE TO CRY; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 22Sep66; EU958429.
- IT'S EASIER SAID THAN DONE; w Jones, m Silvers. 1 p. © Va-Pac Music, Inc.; 14Oct66; EU961721.
- IT'S EASY IF YOU KNOW HOW; from Jack in the box TV show, w Thomas Middleton, w & m Jack & Phyllis Spear. 1 p. © Jack Spear, Phyllis Spear & Thomas Middleton; 17Oct66; EU961849.
- IT'S EASY TO FALL IN LOVE WITH A GUY LIKE YOU; w & m Frank Wilson. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220064.
- IT'S EASY TO FALL IN LOVE WITH A GUY LIKE YOU; w & m Frank Wilson. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220681.
- IT'S EASY TO PLAY THE GUITAR FOR FUN. 1st ed. New Augusta, Ind., Editors & Engineers. 96 p. (Skillfact library, 627) Appl. author: Joseph L. Parker. © Editors & Engineers, Ltd.; 4Feb66; A864309.
- IT'S EASY WHEN YOU WIN; w & m Robt. Miller. 2 p. © Jalyne Corp.; 23Sep66; EP224343.
- IT'S ENOUGH TO MAKE A WOMAN LOSE HER MIND; w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 22Aug66; EP223633.
- IT'S ENOUGH TO MAKE ME LOSE MY MIND; w & m Steve Karliski. 2 p. © Painted Desert Music Corp.; 26Aug66; EP220570.
- IT'S EVERYBODY WHEN THE WAR IS ON; w & m Adlener Brooks. 2 p. © Adlener Brooks; 17Nov66; EU967268.
- IT'S FINISHED; w, m & arr. Rayford R. Nichols, Jr. © Rayford R. Nichols, Jr. & Young Adult Choir of the Gates of Heaven Pentecostal Church; 29Aug66; EU955483.
- IT'S FOR CERTAIN, YOU PUT HURTIN' ON MY MIND; w Frank Boman, m Earl Branham. 2 p. © Frank Boman & Earl Branham; 20Oct66; EU962915.
- IT'S FOR REAL; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954367.
- IT'S FOR YOU; w & m Edward Timmon. © Edward Timmon; 2Aug66; EU951184.
- IT'S FOR YOU; w & m Freddie Garritty. [England] © The Dreamers Music Co. Ltd.; 22Aug66; EFO-115736.
- IT'S FOR YOU. See C'EST POUR TOI.
- IT'S FUN TO DRIVE A TRACTOR; lyrics, m & arr. Jim Wilson (James C. Wilson) 3 l. Appl. states prev. reg. 24May65, DU63240. NM: "additional words, editorial revision, and arrangement." © James C. Wilson; 26Jun66; EP220734.
- IT'S FUN TO LISTEN TO MUSIC. See MUSIC HAS CHARMS.
- IT'S FUNNY; w & m Del Shannon, pseud. of Charles Westover. 2 p. © Metric Music Co.; 18Jul66; EU953226.
- IT'S FUNNY; w & m Jordan B. Pugh. © Jordan Bradford Pugh; 12Sep66; EU957645.
- IT'S FUNNY HOW MY HEART SEEMS TO SHOW; w & m Elwood Statler, arr. John Gress. 2 p. © Elwood Statler; 12Dec66; EU970944.
- IT'S GETTING LATE IN THE EVENING; w & m Rafal Neal & L. Whitfield. © Su-Ma Pub. Co., Inc. & Mirdean Music; 1May66; EP220725.
- IT'S GOD'S COUNTRY; w, m & arr. Mildred Hall. 2 p. © Mildred D. Hall; 4Nov66; EU967906.
- IT'S GOING TO BE A TRAGEDY; w & m Dusty Wilson. 2 l. © Mutt Record Productions & Mutt Music Publishers; 27Jun66; EU946892.
- IT'S GONE; w & m John McDowell. © John McDowell; 10Aug66; EU948760.
- IT'S GONNA BE A MESS; w & m Ovis Jacobs. © Ovis Jacobs; 20Jul66; EU950187.
- IT'S GONNA BE ALL RIGHT; w Louis J. Biancaniello, m Mark L. Biancaniello. 1 p. © Mark L. Biancaniello & Louis J. Biancaniello; 5Oct66; EU960228.



- IT'S GONNA BE ALRIGHT; w & m L. Johnson & C. Davis. 1 p. © Jalyne Corp.; 25Nov66; EP224657.
- IT'S GONNA GET A WHOLE LOT WORSE (BEFORE IT'S BETTER); w & m Jill Jones & Annette Tucker. 1 p. © Four Star Music Co., Inc.; 10Oct66; EU960736.
- IT'S GONNA GET LONELY; w & m Billy Mize (William Robert Mize) © Seashell Music Pub. Co.; 19Sep66; EP221910.
- IT'S GONNA TAKE A LITTLE TIME; w & m Joe Henderson & Louie Innis. 2 p. © Cramart Music, Inc.; 20Oct66; EP223313.
- IT'S GOOD TO BE NEAR YOU; m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955695.
- IT'S GOODBYE; w & m Bill Pettijohn (William Lee Pettijohn) 2 p. © Bill Pettijohn; 10Nov66; EU969056.
- IT'S GOT TO BE A GREAT SONG; w & m Steve Duboff & Artie Kornfeld (Arthur Kornfeld) 1 p. © Chardon Music, Inc.; 5Dec66; EU970376.
- IT'S GOT TO BE LOVE; w & m Jimmy McCracklin. 2 p. © Metric Music Co. & Budget Music; 20Sep66; EU962499.
- IT'S GOTTA BE LOVE; w & m Leon Moore. 2 p. © Leon Moore; 22Nov66; EU968414.
- IT'S GOTTA BE NEAR; w Muriel Robinson, m Jan Kirtland. © Jan Kirtland & Muriel Robinson; 12Jul66; EU947885.
- IT'S GRADUATION DAY. See ALL TOO SOON.
- IT'S GREAT OBEREK; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947803.
- IT'S GREAT TO VACATION IN MUSKOKA; w, m & arr. Lynn Sargeant. © Lynn Sargeant; 9Jun66; EU947112.
- IT'S HAPPENED TO ME; w & m Buddy Lawson & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score (2 p.) © Jimmie Davis Music Co., Inc.; 5Aug66; EP221173.
- IT'S HAPPENING; w & m James Harris. 1 p. © Captain Marvel Music, Inc.; 17Nov66; EU967253.
- IT'S HAPPENING; w & m Wayne Hammer, Sandy Constantinople (Sandra Constantinople) & Ronnie Colangelo. © Sandra (Sandy) Constantinople; 1Sep66; EU955750.
- IT'S HARD ENOUGH AS IT IS; w & m Ovis Jacobs. © Ovis Jacobs; 20Jul66; EU950928.
- IT'S HARD TO BELIEVE IN LOVE FOR LONG; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953126.
- IT'S HARD TO LAUGH (WHEN YOU'RE CRYING); w & m Jan Crutchfield & Ben Keith. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962382.
- IT'S HARD TO SAY; w & m Kenneth Figurell. © Kenneth Emil Figurell; 19Sep66; EU958006.
- IT'S HARD TO SAY GOODBYE; w & m Dorothy Kennedy. 3 p. © Dorothy Kennedy; 1Dec66; EU969647.
- IT'S HEAVEN; w S. M. W. Prince, m Buddy Bregman Music Productions. Folder (4 l.) © Sylvie M. W. Prince; 29Aug66; EU955230.
- IT'S HIGH TIME, BABY; w & m Stephanie Perrotta. © Stephanie Perrotta; 12Jul66; EU947898.
- IT'S HIM; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960846.
- IT'S HOME FOR THE HOLIDAYS; w & m Fev Pratt (Fevrel W. Pratt) 5 p. © Fev Pratt; 15Nov66; EU966920.
- IT'S IMPORTANT; w & m Dolores Tolbert. 2 p. © Central Songs, Inc.; 12Dec66; EU970903.
- IT'S JESUS; w Margaret L. Gross, m Gene Brooks. 1 p. Appl. author: Margaret L. Gross, employer for hire. © Margaret L. Gross; 1Dec66; EU969650.
- IT'S JUST A HEART; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972855.
- IT'S JUST A STAGE - 66. See SONGS FOR IT'S JUST A STAGE - 66.
- IT'S JUST ME; w & m Lynn C. Taylor. 3 l. © Lynn C. Taylor; 14Jul66; EU948474.
- IT'S JUST MY SADNESS; w Jeanne Hursh & Sheila Marsh, m E. Susser. 1 p. © Jeanne Hursh; 24Oct66; EU963906.
- IT'S JUST THE WAY YOU HOLD YOUR NOSE; w & m Don Crawford. © Blue River Music, Inc.; 29Sep66; EU959024.
- IT'S JUST YOURS; w & m Cole Porter. 4 p. © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 10Nov66; EU965991.
- IT'S LATE; w [appl. states: w & m] Marta Garcia, m Lew Tobin. Appl. author: Marta Garcia, employer for hire. © Marta Garcia; 27Sep66; EU956063.
- IT'S LATER THAN YOU THINK. See IT'S ALMOST TIME TO GO.
- IT'S LOVE; w & m Frank Savastano. © Staid Music; 15Aug66; EU953516.
- IT'S LOVE; w & m John Martin. © John Martin; 26Aug66; EU955116.
- IT'S LOVE; w Paul Wolfe, m Dick Glass. © Caverned Morning Music Pub. Co.; 10Oct66; EU958507.
- IT'S LOVE I LONG FOR; with m, w Norman J. Simon. NM: "new lyrics of Italian p.d. song." © Seesaw Music Corp.; 12Sep66; EU957031.
- IT'S LOVIN' THAT MATTERS; w & m Peter Galloway. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966990.
- IT'S MAGIC! w & m John B. Gould. [Bahamas] 1 p. © Punch & Judy Music (Bahamas); 1Nov66; EFO-117159.
- IT'S ME; w & m Carolyn Gabbard. 2 l. © Carolyn Gabbard; 11Aug66; EU952900.
- IT'S MIGHTY CLEAR; w & m Wayne Crook & Phillip Bleecker, Jr. © Scion Music, Inc.; 29Jun66; EP218722.
- IT'S MORE THAN A PAGEANT! (MORE THAN A SHOW!) From Miss America pageant, 1965, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953781.
- IT'S MORE THAN LIKELY; w Ron Miller, m Lee Porter. Folder (4 l.) © Racer Music Corp.; 29Aug66; EU955270.
- IT'S MORNING ALREADY; w & m Vern Godown. © Don White Pub. Co.; 1Aug66; EU950985.
- IT'S MY LIFE; w & m George W. Burch. © Woodrow Burch; 21Jul66; EU950481.
- IT'S MY OWN FAULT; w & m Frank Ruggiero & Alan Brower. 2 p. © Frank Ruggiero & Alan Brower; 10Nov66; EU966400.
- IT'S MY TURN TO CRY; w & m Richard Clayton. 1 p. © MRC Music, Inc.; 31Aug66; EU960083.
- IT'S MY TURN TO CRY; w & m Richard Clayton. © Richard Clayton; 7Oct66; EU957767.
- IT'S MY WORLD; w & m Dennis Pearne. © Dennis H. Pearne; 18Aug66; EU954104.
- IT'S MY WORLD; w & m Norm Cameron (Norman Cameron), m Joe Page (Joseph Page) 1 p. © Norman Cameron & Joseph Page; 7Oct66; EU960652.
- IT'S NATURAL; m Lee Sedgwick. © Lee Sedgwick; 13Jul66; EU947665.
- IT'S NEVER TOO LATE; w Chester M. Way & Sheila Marsh, m Tom Lee. © Chester M. Way; 22Aug66; EU954329.
- IT'S NEVER TOO LATE; w Ron Briggs (Ronald Gustin Briggs), m Warren Fennell. © Warren L. Fennell & Ronald G. Briggs; 5Jul66; EU946212.
- IT'S NEVER TOO LATE; w Sheila Marsh, w & m Chester M. Way. 1 p. Appl. states prev. reg. 22Aug66, EU954329. NM: new music. © Chester M. Way; 25Oct66; EU963958.
- IT'S NICE IN THE ARMY; m Joe Jarosz. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972575.
- IT'S NICE TO KNOW A GIRL LIKE YOU; w William Riley, m Gene Brooks. © William L. Riley; 22Aug66; EU954381.
- IT'S NO DISGRACE; w & m P. F. Sloan. 2 l. © Trousdale Music Publishers, Inc.; 24Jun66; EU953291.
- IT'S NO LIE; w & m Martin James Nelson. © Martin James Nelson; 15Aug66; EU953539.
- IT'S NO LIE; w & m Ralph Verdile. 2 l. © Ralph Verdile; 15Aug66; EU953547.
- IT'S NO LIE; w & m Ralph Verdile. 2 p. © Ralph Verdile; 12Sep66; EU956461.
- IT'S NO SECRET; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music, Inc.; 4Aug66; EU951337.
- IT'S NO SECRET; w & m Michael James Christy. 1 p. © Michael James Christy; 13Dec66; EU971218.
- IT'S NO SECRET; w, m & arr. Myron Leshowitz. © Myron Leshowitz; 16Aug66; EU953692.
- IT'S NO USE RUNNIN' (WHEN I CAN WALK); w & m Richard Segall, m M. Segall, G. Utter & J. Braunreuther, arr. The Smubbs. 2 p. © R & S Music, Inc.; 15Jul66; EU948602.
- IT'S NOEL; w D. Sargent, m W. B. Trafford. © William Bradford Trafford & Daniel Sargent; 12Aug66; EU953168.
- IT'S NONE OF MY BUSINESS; w Harold E. Page, m & arr. Gene Brooks. 1 p. © Harold E. Page; 5Oct66; EU960356.
- IT'S NOT A DREAM; w & m Mamie Weathers. Cleveland, Tenn., Glorytone Music Co. Close score (1 p.) © Glorytone Music Co.; 15Jul63; EP224472.
- IT'S NOT A THING TO ME; w & m Jan Crutchfield. 2 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962397.



- IT'S NOT ALL OVER YET; w Nathaniel G. Taylor, m & arr. Priscilla E. Rich. 1 p. © Nathaniel G. Taylor; 9Nov66; EU968003.
- IT'S NOT CHRISTMAS IF YOU'RE NOT HERE; w Johnny Tillotson, m Lucille Cosenza. 2 p. © Ridge Music Corp.; 29Sep66; EP222055.
- IT'S NOT EASY; w & m Joe Vecchio (Joseph Vecchio) 1 p. © Joseph Vecchio; 15Nov66; EU966935.
- IT'S NOT EASY; w & m Mick Jagger & Keith Richard (Keith Richards) © Gideon Music, Inc.; 24Aug66; EU951555.
- IT'S NOT EASY; w & m Ovis Jacobs. © Ovis R. Jacobs; 20Jul66; EU950185.
- IT'S NOT GONNA TAKE TOO LONG; w & m Peter Andreoli & Vincent Poncia, Jr. © Tender Tunes Music Co., Inc.; 17Aug66; EU953827.
- IT'S NOT HER PITY I WANT; It's not his pity I want, w & m Joseph Costantino, Thomas Capellini & George Goehring. 2 p. © Mills Music, Inc.; 20Oct66; EU961638.
- IT'S NOT HIS PITY I WANT. See IT'S NOT HER PITY I WANT.
- IT'S NOT LIKE BEFORE; w & m Anthony P. Nardo. 4 l. © Anthony P. Nardo; 1Aug66; EU951109.
- IT'S NOT REAL; w & m Bob Bernard. 1 p. © Jack Music, Inc.; 23Sep66; EP221928.
- IT'S NOT RIGHT; w & m Ed Smyth. 2 l. © Since Music Pub. Co., Inc.; 15Jul66; EU947025.
- IT'S NOT RIGHT; w & m Richard Wagner. 1 p. © Cameo-Parkway Pub. Co., Inc. & Ann Arbor Music; 1Nov66; EU963582.
- IT'S NOT RIGHT; w Steve Gunlock, m Fred Silvester. © Steve Gunlock & Fred Silvester; 18Jul66; EU950198.
- IT'S NOT THE WAY; w & m Dave Craycraft. © Calgray Music, Inc.; 19Sep66; EU954745.
- IT'S NOT THE WAY I PLANNED; w & m Bill Swaim (William P. Swaim) © Bill Swaim; 9Aug66; EU952405.
- IT'S NOT THE WAY (THAT LOVE SHOULD BE); w & m Brian Howie, Jerry Crowder & Rennie Sirianni. 2 p. © A. K. Howie; 5Oct66; EU963177.
- IT'S NOT TOO LATE; w & m K. Tarleton & B. Acklin. 1 p. © Jalyne Corp.; 25Nov66; EP224660.
- IT'S NOTHIN' NEW; (It's nothing new), w, m & arr. Brooke Chamberlain, pseud. of Frank Edmondson, Jr. © Rendezvous Music Co.; 23Sep66; EU957411.
- IT'S NOW WINTER'S DAY; w & m Tommy Roe. 2 p. © Low-Twl Music, Inc.; 19Dec66; EU971567.
- IT'S O.K. WITH ME; (It's okay with me), w & m R. Wylie. © Richard Wylie; 24Aug66; EU951718.
- IT'S ONE THING TO FORGIVE; w Connie Norwood, m Gene Brooks. 1 p. Appl. author: Connie E. Norwood, employer for hire. © Connie E. Norwood; 16Nov66; EU965182.
- IT'S ONLY A MATTER OF TIME. (Cosi come viene) English lyric by Peter Callander, original Italian lyric by V. Pallavicini, m E. Leoni. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p.
- [English words] Appl. states prev. reg. 17Feb66, EF112137. NM: English lyric. © Edizioni Musicali Araldo & Edizioni Musicali MAS; 30Oct66; EP223853.
- IT'S ONLY LIFE; w Joseph W. Whiting, m Thomas F. Dean. © Thomas F. Dean & Joseph W. Whiting; 25Jul66; EU950023.
- IT'S ONLY LOVE; by Hank Cochran. © Pamper Music, Inc.; 25Jul66; EP220233.
- IT'S OUR WEDDING DAY; (based on a theme by Brahms), w & m Dorothy E. Evans. Nous nous marions, paroles francaises de Line La Roque. Parole italiano di Carlo Cambria. [Mon-treal] 2 p. [English, French & Italian words] © Canuk Music Corp. Ltd.; 12Jul66; EFO-115448.
- IT'S OVER; w & m Brian Wendholt. 1 p. © Brian Wendholt; 23Nov66; EU970044.
- IT'S OVER; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 30Aug66; EU955518.
- IT'S OVER; w & m R. A. Hughes. 1 p. © MRC Music, Inc.; 19Aug66; EU960081.
- IT'S OVER; w & m Robert E. Summers. © Robert E. Summers; 19Jul66; EU949168.
- IT'S OVER; w & m Vic Millrose & Don Pickett. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961447.
- IT'S OVER; w John Greco, m & arr. Laurie Greco. © Laurie A. Greco & John N. Greco; 6Sep66; EU955983.
- IT'S OVER; w, m & arr. R. A. Hughes. © Roger Allan Hughes; 25Jul66; EU950039.
- IT'S OVER NOW; w, m & arr. Scott Thistlethwaite. 2 p. © Cudette Music Co.; 4Aug66; EU952730.
- IT'S PARTY TIME; m Don Marburger (Donald C. Margurger) © Donald C. Marburger; 26Sep66; EU958832.
- IT'S POP; w & m Billy Page. © American Music Inc.; 3Nov65; EP219564.
- IT'S POSSIBLE; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961593.
- IT'S RAINING; w & m Booney Taylor. 1 p. © Booney Taylor; 25Nov66; EU968761.
- IT'S REAL - PENTECOSTAL POWER; w & m Robert A. Batty. Close score (2 l.) © Robert A. Batty; 5Aug66; EU952710.
- IT'S REALLY EASY; w & m Pakky Palmer (Colen S. Palmer) © Colen S. Palmer; 12Aug66; EU953106.
- IT'S SNOWING; w & m John Pagano. 1 p. © John O. A. Pagano; 13Oct66; EU961493.
- IT'S SNOWING IN NEW YORK; w & m Al Rubin. 1 p. © Al Rubin; 27Oct66; EU954198.
- IT'S SO EASY TO LOVE YOU; w Carl Banks, m Robert Moore. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970858.
- IT'S SO EXTRAORDINARY; w & m John Madara, David White & Len Barry. 1 p. © Champion Music Corp. & Double Diamond Music; 22Nov66; EU968165.
- IT'S SO GOOD TO KNOW HIM; w John R. Harris, m Margaret Harris. 3 p. © John R. & Margaret Harris; 16Aug66; EU954852.
- IT'S SO HARD TO FIND ANOTHER GIRL LIKE YOU; w & m James White. 1 p. © James White; 12Dec66; EU969158.
- IT'S SO HARD TO SAY GOODBYE; w George Melvin Krohn, m Gene Brooks. Appl. author: George M. Krohn, employer for hire. © George Melvin Krohn; 22Aug66; EU951682.
- IT'S SO LONELY; w & m Fred Hooper. 1 p. © Fred Hooper; 31Oct66; EU965986.
- IT'S SO NICE; (Ooh baby), w & m Harold Thomas. © Addenda Music; 21Jul66; EU949454.
- IT'S SO OBVIOUS; w & m Leon Huff. 2 p. © Champion Music Corp. & Double Diamond Music; 22Nov66; EU968156.
- IT'S SO RIGHT; w & m Charles E. Daniels. 1 p. © Charles E. Daniels; 14Nov66; EU964960.
- IT'S SO WONDERFUL; w Violet Burlon, m Rudy Burlon. Folder. © Rudy Burlon & Violet Burlon; 25Aug66; EU955004.
- IT'S SPRING; w & m Meyer Davis & Ted Zahn. © Southern Music Pub. Co. Inc.; 16Aug66; EP220522.
- IT'S SPRING WHEN YOU THINK ABOUT IT; w & m Bill Karnik (William L. Karnik) © William L. Karnik; 22Aug66; EU954907.
- IT'S SPRINGTIME AGAIN; w Beatrice Allen & Sheila Marsh, m Tom Lee. © Beatrice Allen; 21Sep66; EU958338.
- IT'S STARTING TO HURT MORE AND MORE; w & m J. DiPietro. 1 p. © Joseph DiPietro; 11Oct66; EU961216.
- IT'S SUCH A SAD, SAD WORLD; w & m A. Orange & L. Brown. 1 p. © Cape Ann Music, Inc.; 25Oct66; EP223261.
- IT'S SUMMERTIME; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952536.
- IT'S SWEET JUST TO KNOW; w & m Howard Hunt. 1 p. © Excellorec Music Co.; 27Dec66; EU972555.
- IT'S TEARDROP TIME; w & m Dallas Frazier & Buddy Mize. © Blue Crest Music, Inc.; 6Aug66; EP221235.
- IT'S THAT HAPPY TIME OF THE YEAR; w & m Lyn Duddy & Jerry Bresler. 2 p. © Ivanhoe Music, Inc.; 14Dec66; EU971284.
- IT'S THAT TIME AGAIN; w & m Geoffrey Stevens, pseud. of Steven Eisenberg. 1 p. © Ten-East Music & Papa Sam Music; 19Dec66; EU971579.
- IT'S THAT TIME, BABY; w & m Tommy Casso, pseud. of Thomas C. Davis. 2 p. © Thomas C. Davis; 23Sep66; EU962144.
- IT'S THAT TIME OF DAY; w & m Lee Pock-riss & Paul J. Vance. 1 p. © Vanno Music Corp. & Emily Music Corp.; 24Oct66; EU963784.
- IT'S THAT TIME OF THE YEAR; w & m Edward Bivins. 2 p. © Sanavan Pub. Co. Inc.; 12Dec66; EP225416.
- IT'S THE BEGINNING OF THE END; w & m Cindy Kennedy (Cynthia G. Kennedy) © Cynthia G. Kennedy; 29Jun66; EU946853.
- IT'S THE LAST TIME; w Richard Mullan, m Al Frisch. 1 p. © Dunhill Music Co.; 2Nov66; EU964748.
- IT'S THE LITTLE THINGS; w John H. McCarthy, m Jerry & Myrna Music. 1 p. © Movie-Ville Music, Inc.; 24Oct66; EU965872.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



e. 1964

IT'S THE NEVER AGAIN IN YOUR EYES; w & m Janet Wykes. 1 p. © Janet Wykes; 19Oct66; EU965160.

IT'S THE NEW WINE; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 30Oct66; EU957273.

IT'S THE SAME OLD STORY AGAIN! w & m Rosa Comeau, w, m & arr. Louis Comeau. Appl. states prev. reg. as EU789934. NM: additional words. © Louis L. Comeau; 31Aug66; EU952319.

IT'S THE SAME RAIN FALLIN' ALL OVER THE WORLD; for mixed chorus (S.A.T.B.) w & m Larry Benson, arr. Jacques C. Rizzo. New York, Chappell. Score (12 p.) Appl. author: Chappell & Co., Inc., employer for hire of Jacques C. Rizzo. Appl. states prev. reg. 14Jan66, EU921014. NM: arr. © Chappell & Co., Inc.; 4Oct66; EP223075.

IT'S THE WEAKER SEX THAT RULES THE WORLD; w & m Ruth B. Davis. © Ruth B. Davis; 22Sep66; EU957427.

IT'S THE WORLD OUTSIDE; w & m Demetriss Tapp & Bob Tubert. 1 p. © Vintage Music Corp.; 10May66; EP222984.

IT'S THREE IN THE MORNING; w & m Andy Kim, pseud. of Andrew Youssim. 3 p. © Joachim Music, Inc.; 5Aug66; EU959804.

IT'S TIME; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962356.

IT'S TIME FOR MAKING LOVE; w Rollie Hartshorn, m Lew Tobin. 1 p. Appl. author: Rollie Hartshorn, employer for hire. © Rollie Hartshorn; 20Oct66; EU962275.

IT'S TIME FOR ME TO GO; w & m John Hartford, pseud. of John Cowan Hartford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224271.

IT'S TIME TO MAKE A CHANCE; w Percy Mayfield. 2 p. © Music Corp.; 27Dec66;

IT'S TIME TO SAY "GOODBYE"; w & m Mauriene Webb Robertson. 3 p. © Mauriene Webb Robertson; 21Nov66; EU967415.

IT'S TIME TO SAY GOOD-BYE, MY DARLING; w Elizabeth Bossard, m Lew Tobin. 1 p. © Elizabeth Bossard; 19Dec66; EU971617.

IT'S TIMES LIKE THESE; w J. Alaimo, m J. Errico. © Janet Ann Errico & James C. Alaimo; 27Jul66; EU950402.

IT'S TODAY AGAIN; w Davidyne Saxon, w & m Jacquelyn Reinach. 2 p. © Reinach Productions; 22Nov66; EU968418.

IT'S TOO BAD, BABY; w & m James Goff-phine & Randy Diamond. © Thelma Pub. Co.; 1Aug66; EU950974.

IT'S TOO BAD SHE'S SUCH A PRETTY GIRL; w & m Art Wayne, pseud. of Wayne Kent, & Artie Kornfeld. 2 p. © Tattersall Music Co. & M.R.C. Music, Inc.; 18Oct66; EU964938.

IT'S TOO LATE; w & m Angelo Troisi & Dominick Cotrupe. 1 p. © Angelo Troisi & Dominick Cotrupe; 31Oct66; EU964559.

IT'S TOO LATE; w & m Frankie Veltri (Frank Andrew Veltri) © Frank Andrew Veltri; 5Aug66; EU951683.

IT'S TOO LATE; w & m Tim Yero (Timothy Ralph Yero) 1 p. © Timothy Ralph Yero; 21Dec66; EU972239

IT'S TOO LATE, BABY; w & m P. F. Sloan & Steve Barri. 2 p. Appl. states prev. reg. 20Jul66, EU835354. NM: "additional words and music." © Trousdale Music Publishers, Inc.; 22Sep66; EU960126.

IT'S TOO LATE NOW; w & m John Scott. 2 p. © John Douglas Scott; 9Dec66; EU970718.

IT'S TOO LATE TO CRY; w & m Robert Leslie Allen. © Robert Leslie Allen; 29Aug66; EU951462.

IT'S "TRISS-MAS"; w, m & arr. Beecher Mize. 3 p. © James Beecher Mize; 6Dec66; EU970440.

IT'S TRUE; w & m Tom Northcott (Thomas Herbert Northcott) 1 p. © Jack & Jill Music; 2Dec66; EU972056.

IT'S TRUE AND I KNOW IT; w, m & arr. Clifford H. Reese, Jr. 2 p. © Clifford H. Reese, Jr.; 21Nov66; EU967746.

IT'S UP TO YOU; w & m Lillie Morgan. 1 p. © Lillie Morgan; 4Oct66; EU962069.

IT'S VERY NOW, WASN'T IT? w & m William Duffy. © Gloria Swanson Enterprises, Inc.; 6Jul66; EU946615.

IT'S VIENERSNITZEL TIME; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960461.

IT'S WHAT I AM (WHEN I'M WITH YOU); w & m Eleanor Van Fleet. © Eleanor Van Fleet; 12Sep66; EU959441.

IT'S WONDERFUL TO KNOW; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960843.

IT'S WORTH ANY PRICE; w Dee May, pseud. of Dolores McGovern, m Ron Gary, pseud. of Ronald G. Pilaczynski. © Go Pub.; 13Aug66; EP221196.

IT'S WORTH THE WORLD; w & m Paula Holm. 1 p. © Paula Billye Holm; 30Dec66; EU971134.

IT'S YOU; w & m Graham Nash, Allan Clarke & Tony Hicks. 2 p. © Gralto Music, Ltd.; 14Nov66; EU966170.

IT'S YOU; w & m Samuel L. Waymon. 1 p. © Ninandy Music Co.; 15Dec66; EU972416.

IT'S YOU I LOVE; w & m Fred Curry, Jr. 2 l. © Fred Curry, Jr.; 30Oct66; EU959388.

IT'S YOU I NEED; w & m Robert Lee Kirkland. © Robert Lee Kirkland; 9Aug66; EU952490.

IT'S YOUR FAULT; w, m & arr. Roy Adkisson. 3 l. © Roy Adkisson; 22Aug66; EU951675.

IT'S YOUR LOVE I NEED; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 16Sep66; EU953981.

IT'S YOUR TIME; w & m Dolly Brannen (Winifred E. Brannen) 3 p. © Dolly Brannen; 10Oct66; EU963206.

IT'S YOUR TURN TO CRY; w & m Bob Cullings & Don Elster. 1 p. © Mayhew Music Co.; 2Dec66; EU968965.

IT'S YOUR TURN TO CRY; w & m Don Elster (Donald Elster) 1 p. © Donald Elster; 24Oct66; EU963892.

IT'S YOURS FOR THE ASKING; w & m James B. Amero, arr. Jacque[s] Trudel. 2 p. © James B. Amero; 30Nov66; EU969291.

ITTY BITTY POLKA DITTY; w & m Ray Gay. 1 p. © Delgay International Music Publishers; 29Nov66; EU967139.

I'VE A LONGING FOR JESUS; w Jan Pappadopoulos & Pauline Williamson, m Jan Pappadopoulos. 2 p. © Gospel Pub. House; 4Mar66; EP221508.

I'VE BEEN ADOPTED BY JESUS; w Retta Payne, m & arr. Lew Tobin. Appl. author: Retta Payne, employer for hire. © Retta Payne; 4Aug66; EU948327.

I'VE BEEN ALL AROUND THE WORLD; w & m S. Turner & R. Eddlemon. 2 p. © Metric Music Co.; 24Oct66; EU962535.

I'VE BEEN AWAY; w & m Tom T. Hall. 1 p. © NewKeys Music, Inc.; 7Nov66; EU965583.

I'VE BEEN BLESSED; w & m Harvey Fuqua. © Jobete Music Co., Inc.; 1Sep66; EP221706.

I'VE BEEN BUSY; by Hank Cochran. © Pamper Music, Inc.; 20Sep66; EP221730.

I'VE BEEN CHEATED ON; w, m & arr. Gary Filadelfo. 4 l. © Gary Filadelfo; 11Jul66; EU947349.

I'VE BEEN CLEANED OUT (BY YOU, BABY); w & m Chas. Taylor, a.k.a. Good Time Charlie. 2 p. © Vault Pub. Co.; 7Nov66; EU965641.

I'VE BEEN CRYIN'; w & m Michael Konstan & Jay Fishman. 2 p. © Linda's World Music Corp.; 14Nov66; EP224225.

I'VE BEEN GONE SO LONG; w, m & arr. Daniel Sherrell. Hollywood, Nordyke. 2 p. © Daniel Sherrell; 1Nov66; EP224225.

I'VE BEEN HERE! (Le mur) English lyric by Earl Shuman, French lyric by Michel Vaucaire, m Charles Dumont. New York, Emanuel Music Corp. 5 p. © on English lyric version; Emanuel Music Corp. & Beaujolais Music Co.; 9Sep66; EP223637.

I'VE BEEN HURT TOO MUCH ALREADY; w & m Phil York (Philip W. York) 1 p. © Philip W. York, d.b.a. Yorkshire Music Co.; 29Nov66; EU966688.

I'VE BEEN KNOWN TO DO IT A TIME OR TWO; w & m Vern Stovall. 1 p. © Saran Music Co.; 14Dec66; EU969385.

I'VE BEEN LOOKING EVERYWHERE FOR YOU; w & m Donnie Fritts. 1 p. © Raleigh Music, Inc.; 5Oct66; EP222213.

I'VE BEEN MISTREATED; w Mamie Davis, m Lew Tobin. © Mamie Davis; 2Sep66; EU957751.

I'VE BEEN MISTREATED (FOR FIVE LONG YEARS); w & m Roman Carter. © Su-Ma Pub. Co., Inc.; 18Jul66; EP219649.

I'VE BEEN SO GOOD TO YOU; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 4 p. © Verabel Tremblay; 23Nov66; EU968576.

I'VE BEEN "TEMPTED." See TEMPTED.

I'VE BEEN THERE; w & m Bobby Mikels, pseud. of Robert Lawrence Weber. 1 p. © Robert Lawrence Weber; 7Dec66; EU969795.

I'VE BEEN THERE, BABY; w Ray Columbus, m Dave Russell (David Russell) Sydney, Southern Music Pub. Co. (A/Asia) 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 20May66; EFO-117253.



- I'VE BEEN THINKIN' IT OVER; w & m Wanda Holman. 2 p. © Wanda E. Holman; 7Dec66; EU970536.
- I'VE BEEN THINKING ABOUT YOU, BABY; w & m Ted Anderson (Theodore Grant Anderson) © Country Music, Inc.; 6Sep66; EU955943.
- I'VE BEEN THROUGH THE MILL; w & m Tom T. Hall. © Newkeys Music, Inc.; 21Jul66; EU949403.
- I'VE BEEN TOLD BEFORE; w & m Clancy Bounds. 1 p. © Hoblong Music Co.; 2Nov66; EU964814.
- I'VE BEEN TRUE; w & m Gladys Corder. © Gladys Corder; 1Jul66; EU947278.
- I'VE BEEN UNFAITHFUL; w & m Stan Schwartz. 1 p. © Fingerlake Music, Inc.; 5Oct66; EP222241.
- I'VE BEEN WAITING; w & m David Braithwaite, Ernest Kelley & Lennox Bailey. 1 p. © Soft-Landing Music Co.; 14Nov66; EU966498.
- I'VE BEEN WAITING FOR THIS; w & m Murray Grand. 2 p. © Edwin H. Morris & Co., Inc.; 27Oct66; EU961573.
- I'VE BEEN WRONG BEFORE; w & m Allan Clarke, Tony Hicks & Graham Nash. [England] Gralto Music. 3 p. © Gralto Music Ltd.; 7Oct66 (in notice: 1965); EFO-116731.
- I'VE COME HOME; w & m Delbert Scott. 4 l. © Delbert Scott; 2Sep66; EU957245.
- I'VE CRIED TILL I CAN'T CRY NO MORE; w & m Eddie Miller. 1 p. © LeJean Music; 15Nov66; EU969189.
- I'VE DISCOVERED THE WAY OF GLADNESS; m Floyd Hawkins, arr. Gloria Roe. (In Keyboard favorites. Winona Lake, Ind., Rodeheaver Hall-Mack Co. v.4, p.18-19) Appl. author: Lillenas Pub. Co., employer for hire of Gloria Roe. © on arr.; Lillenas Pub. Co.; 3Jun66; EP218872.
- I'VE DONE ALL I CAN; w & m Jerry Fuller. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972156.
- I'VE DONE IT AGAIN; w & m Bill Martin (R. W. Martin) 2 p. © Regiment Music Corp.; 31Oct66; EU964576.
- I'VE EARNED MY BROKEN HEART; w Joan Kingsburg, m Lor Crane. 2 p. © Edward B. Marks Music Corp.; 20Dec66; EU971778.
- I'VE FALLEN IN LOVE; w & m Carmen Dell. © Carmen Dell; 27Jun66; EU946906.
- I'VE FALLEN IN LOVE WITH YOU; w & m Eugene Young. © Eugene L. Young; 14Sep66; EU959606.
- I'VE FELT IT BEFORE; w & m Maurice Marshall. © Dundee Music; 8Jul66; EP219302.
- I'VE FORGOTTEN EVERYTHING; w & m Dorothy L. Ellis. 1 p. © Dorothy L. Ellis; 30Nov66; EU969319.
- I'VE FOUND A GIRL; w Leonore Passalacqua, m Virginia Hayner. 1 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969134.
- I'VE FOUND A NEW LOVE; w John D. White, m Charles M. White, w & m [appl. states: arr.] Frank P. White. 2 p. Appl. states prev. reg. 2May66; EU936717. © Seven Ways Productions; 18Aug66; EP223380.
- I'VE FOUND SOMEBODY; w & m James S. Taylor. 1 p. © James S. Taylor; 10Oct66; EU960791.
- I'VE FOUND SOMEONE; w Groff & Troup, m Milton. © Larry Milton; 13Jul66; EU947938.
- I'VE FOUND YOU; w & m Jerome Fowler. 1 p. © Jerome Fowler; 25Nov66; EU972013.
- I'VE GAMBLER; w Barry M. Wright, m Clark Carvel. © Barry Michael Wright; 12Sep66; EU956571.
- I'VE GONE ABOUT AS FAR WEST AS I CAN GO; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960499.
- I'VE GOT A BIG, BIG HEART; w & m Bobby Sherman, pseud. of Russell E. Ziegler, Jr., & Russell Ziegler, Sr. © Russell E. Ziegler, Jr. & Russell E. Ziegler, Sr.; 17Aug66; EU954844.
- I'VE GOT A BOOGIE WOOGIE BETTER HALF; w Ruby Ballew Bing, m Walter King, pseud. of Wenceslaus Walter Kosakowski. 1 p. © Ruby Ballew Bing & Wenceslaus Walter Kosakowski (in notice: Ruby Ballew Bing & Walter King); 10Oct66; EP223028.
- I'VE GOT A BROTHER; I've got a sister, from "The piper," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947159.
- I'VE GOT A BUDDY. See ALL THESE THINGS BELONG TO ME.
- I'VE GOT A DATE WITH A TEARDROP; w & m Hank Thompson. 1 p. © Texoma Music Corp.; 21Nov66; EU966784.
- I'VE GOT A DEAL; w McNeal Bourne, m Earl Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970777.
- I'VE GOT A DIFFERENT HURTING; w & m Houston King. 2 p. © Houston King; 6Oct66; EU960536.
- I'VE GOT A DREAM GIRL; w & m Fred Hooper. 2 p. © Fred Hooper; 31Oct66; EU965984.
- I'VE GOT A FEELIN'; (I've got a feeling), w & m Billy Graves. 3 p. © Foray Music, Inc.; 4Oct66; EP222207.
- I'VE GOT A FEELING; w & m Spencer Taylor. Close score (4 l.) © Lion Pub. Co., Inc.; 19Sep66; EU957937.
- I'VE GOT A FEELING; w & m The Mystery Men, pseud. of Lyle R. Mabry. 3 l. © Shar-Jim Productions; 15Aug66; EU953496.
- I'VE GOT A FEELING. See I'VE GOT A FEELIN'.
- I'VE GOT A FRIEND; w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 5Aug66; EU951902.
- I'VE GOT A GIRL; w & m Charles E. DeBose. 1 p. © Charles E. DeBose; 14Nov66; EU966465.
- I'VE GOT A GOOD THING; w & m Joel Crawley. © Joel Crawley; 26Aug66; EU955129.
- I'VE GOT A HOLE IN MY HEART (AND MY LOVE KEEPS POURIN' OUT); w Paul Evans, m Paul Parnes. 2 p. © Natson Music Corp. & Port Music, Inc.; 14Oct66; EP223459.
- I'VE GOT A LOT TO DO; w & m Carolyn Ford & Cathy Ford. 2 p. © Carolyn & Cathy Ford; 31Oct66; EU964440.
- I'VE GOT A LOVE, BOY; w & m Ruth Bernhardt. © Ruth Bernhardt; 15Jul66; EU948581.
- I'VE GOT A MELODY; w P.K., m Phil Kerr, arr. Cyril A. McLellan. Springfield, Mo., Tempo Music Service. Close score (5 p.) Appl. states prev. reg. in Phil Kerr's gospel songs - 17th ed., 1953, A120778. NM: choral arr. © Sacred Songs; 15Jul66; EP222086.
- I'VE GOT A MIND TO TELL YOU; w & m Don Crawford. 2 p. © Blue River Music, Inc.; 4Nov66; EU965338.
- I'VE GOT A NEW CHINCHILLA; w & m Anna S. Vann, harmonization: Herbert Watson. 4 p. © Anna Vann; 21Oct66; EU963008.
- I'VE GOT A PENNY; (pop version), from "Breakfast at Tiffany's," w & m Bob Merrill. Folder (3 l.) © Bob Merrill; 10Aug66; EU952519.
- I'VE GOT A RIGHT TO KNOW; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956121.
- I'VE GOT A SISTER. See I'VE GOT A BROTHER.
- I'VE GOT A SONG FOR YOU; w Al Stillman, m LeRoy Holmes. Appl. author: United Artists Music Co., Inc., employer for hire of Leroy Holmes. © United Artists Music Co., Inc.; 7Jul66; EU947073.
- I'VE GOT A SORE IN MY HEART; w & m Leroy Pullins. 2 p. © Vincent Youmans Co., Inc. & Sleepy Hollow Music Corp.; 14Oct66; EU961688.
- I'VE GOT A TICKET TO NOWHERE; w Fairleigh D. Powell, m Buddy Bregman Music Productions. 2 p. © Fairleigh D. Powell; 26Sep66; EU958707.
- I'VE GOT A WOMAN; w & m Bus Brown & Charles Burman. 1 p. © Charles R. Burman & Bus Brown; 6Oct66; EU960562.
- I'VE GOT AN ACHE (WHERE MY HEART SHOULD BE); w & m Eugene C. Rockvam. © Eugene C. Rockvam; 22Aug66; EU954295.
- I'VE GOT BEATLES ON MY MIND; w & m Edwin Ackerman. (In Music-tempo, Nov.-Dec. 1966, p.44) © Edwin Ackerman; 2Nov66; EP223530.
- I'VE GOT BETTER AT HOME; w & m Bob Gallion & Earl Sinks. 3 p. © Acuff-Rose Publications, Inc.; 25Oct66; EP223108.
- I'VE GOT EVERYTHING; w & m Jon C. Safford. © Jon C. Safford; 26Aug66; EU955075.
- I'VE GOT 5 DOLLARS AND IT'S SATURDAY NIGHT. See UN MILLION DE DOLLARS.
- I'VE GOT HAPPINESS; w Hazel Martin, m Michael Stephen Branch, arr. Roger Branch. © Michael Stephen Branch & Roger Branch; 27Jul66; EU950363.
- I'VE GOT HEARTACHES; w & m Moses Boone, Sr. & Cody Black. © Group Four Music, Inc.; 15Aug66; EU953474.
- I'VE GOT HEAVEN ON MY MIND; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965271.
- I'VE GOT IT BAD; w & m Townley Johnson. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954547.
- I'VE GOT IT MADE; w & m Jimmie Lenell Lane. 1 p. © Jimmie Lenell Lane; 28Nov66; EU968809.
- I'VE GOT IT (THE HOLY GHOST POWER); w & m Lucille Lemon. Score. © Mums Music Co.; 11Aug66; EU952885.
- I'VE GOT LOVE; w & m C. Boettcher, S. Clark & R. Robbins. 2 l. © Since Music Pub. Co., Inc.; 15Sep66; EU957058.



- I'VE GOT MUSCLES; w & m Skip Reiss (Alvin H. Reiss) 1 p. © Alvin H. Reiss; 9Nov66; EU966106.
- I'VE GOT MY BABY; w & m Robert Holmes. 1 p. © Doorway Music, Inc. & Excellorec Music Co.; 27Dec66; EU970158.
- I'VE GOT MY BABY BACK; w Samuel Bell, m Lorraine Ellison. 2 l. © Rittenhouse Music, Inc.; 22Aug66; EU954469.
- I'VE GOT MY FINGERS CROSSED; w & m Chuck Womack. 1 p. © Camarillo Music Co.; 1Dec66; EU969702.
- I'VE GOT MY FOOT UPON THE RAIL; w & m Gene McCoy. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU962531.
- I'VE GOT MY LONG JOHNS ON; w & m Tony Calandra (Anthony C. Calandra) © Anthony C. Calandra; 26Jul66; EU950330.
- I'VE GOT NO ONE; w & m B. Garrett, pseud. of Robert Zientarski. 1 p. © Bob Garrett; 10Oct66; EU960769.
- I'VE GOT NO USE; (I got no use for the women), with w & m, arr. & adapted by Norman Luboff. Close score (7 p.) NM: "arrangement and adaptation of music and words." © Walton Music Corp.; 15Aug66; EU954817.
- I'VE GOT NOTHIN' TO LOSE; w & m Carmon Alexander. 1 p. © Millbridge Music Inc.; 1Jul66; EP224027.
- I'VE GOT SHOES WITH WINGS; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972704.
- I'VE GOT SOMEONE TO KILL. See (PARDON ME) I'VE GOT SOMEONE TO KILL.
- I'VE GOT THE CORNERS TURNED DOWN (IN THAT HYMN BOOK OF MINE); w & m Marion Snider. Avondale Estates, Ga., Faith Music. 2 p. © Faith Music Co.; 1Jan63 (in notice: Marion Snider; 1961, assigned 1962, to Faith Music Co.); EP222916.
- I'VE GOT THE FEELING; w, m & arr. Alvon Anthony. 1 p. © Alvon Anthony; 9Sep66; EU962291.
- I'VE GOT THE RIGHT TO CRY; by Ray Pennington. © Pamper Music, Inc.; 14Sep66; EP221735.
- I'VE GOT THE URGE TO MOVE; w Cacey Johns, pseud. of Sandra Ann Sims, m Perry Alexander, pseud. of Alexander V. Pugliese. 2 p. © Miro Music Co.; 30Dec66; EU971070.
- I'VE GOT THE WORDS; w & m Robert L. Kinney. 1 p. © Robert L. Kinney; 30Dec66; EU973012.
- I'VE GOT TIME; w & m Howard Loth. 2 l. © Howard Walter Loth; 22Sep66; EU958368.
- I'VE GOT TO BE STRONG; w Ralph Bailey & Johnny Northern, m Tommy Kaye. © Flo-mar Music, Inc. & Chuck & Betty Music, Inc.; 30Oct66; EU959260.
- I'VE GOT TO BELIEVE IT; w & m Marie Sagester. 2 l. © Marie Sagester; 15Aug66; EU953551.
- I'VE GOT TO CRY; m Bob Harrington (Robt. M. Harrington), w Vicki Harrington (Estelle Harrington) © Garlon Music Co.; 8Jul66; EP219279.
- I'VE GOT TO DO A LITTLE BIT BETTER; w & m Joe Tex, pseud. of Joseph Arrington, Jr. © Tree Pub. Co., Inc.; 14Sep66; EP221596.
- I'VE GOT TO FIND A LOVE; w & m R. L. Tandy. 1 p. © Charles R. Stewart Music & Aim Music; 26Aug66; EP223467.
- I'VE GOT TO FIND IT; w & m Frank Wilson. 3 l. © Detroit Jobete Inc.; 1Jul66; EP218992.
- I'VE GOT TO FIND MYSELF; w Richard Bricken, m Allan Bennett. © Richard Paul Bricken & Allan Kenneth Bennett; 13Sep66; EU953371.
- I'VE GOT TO GET IT; w & m Earl K. Johnson. © Ernestine Hampton; 5Aug66; EU948693.
- I'VE GOT TO GO BACK; w & m Sugar Pie DeSanto. © Chevis Music, Inc.; 3Aug66; EU954583.
- I'VE GOT TO GO DOWN TOWN; w & m through Len H. Chandler, Jr. (In Broadside, July 10, 1966, p.4) Appl. states prev. reg. 3Nov65, EU914490. © Fall River Music, Inc.; 10Jul66; EP220926.
- I'VE GOT TO GO NOW; w & m Corky Siegel (Mark Siegel) 2 p. © Mark Siegel; 25Nov66; EU968703.
- I'VE GOT TO HAVE A REASON; w & m Lenny Davidson & Dave Clark. 2 p. © Sphere Music Co., Ltd.; 14Dec66; EU972396.
- I'VE GOT TO HAVE HER; w & m Moss & Brown. 1 p. © Anteresgo Music Co.; 10Nov66; EP225072.
- I'VE GOT TO HAVE HER; w, m & arr. Tyrone Moss & Milt Brown, Jr. (Milton Brown, Jr.) 3 p. © Milton Brown, Jr. & Tyrone Moss; 7Nov66; EU965445.
- I'VE GOT TO HAVE YOUR LOVE; w & m B. Sheppard & R. Parker. © Jonl Music, Inc.; 25Jul66; EU949945.
- I'VE GOT TO HAVE YOUR LOVE; w & m Horace Ott & Randie Evretts. 2 p. © Wellmade Music, Inc.; 10Nov66; EU966371.
- I'VE GOT TO HURT YOU; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962561.
- I'VE GOT TO KNOW; w & m Cee Wills (Ceolia Wills) © Ceolia Wills; 18Aug66; EU954099.
- I'VE GOT TO KNOW; w & m Pamela Polland. © Artists Music, Inc.; 17Aug66; EU953855.
- I'VE GOT TO KNOW; w Kenneth McDonald, m Buddy Bregman Music Productions. 2 p. © Kenneth McDonald; 20Dec66; EU971750.
- I'VE GOT TO MAKE A BREAK; w & m Reuben G. Brown. 1 p. © Reuben G. Brown; 27Dec66; EU972602.
- I'VE GOT TO MAKE IT IN; w & m Maurice Long. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 25Aug66; EU953302.
- I'VE GOT TO PUT YOU DOWN; w & m Norris Johnson. © Norris Johnson; 7Sep66; EU956134.
- (I'VE GOT TO) RUN FOR MY LIFE; w & m Billy Wiggins, Clarence McMurray & Taynke G. Jones. © Thelma Pub. Co.; 5Jul66; EU946112.
- I'VE GOT TO SEE YOU; w & m Peter Lene, pseud. of David L. Jordan, w, m & arr. Don E. DeVall, pseud. of Isaiah Jones, Jr. © Davike Music Co.; 18Jul66; EU948828.
- I'VE GOT TO SEE YOU AGAIN; w & m Dave Stumph (David Lawrence Stumph) 3 p. © David L. Stumph; 21Oct66; EU965797.
- I'VE GOT TROUBLES; w & m Braulio Bottari, Jr. © Braulio Bottari, Jr.; 25Jul66; EU950041.
- I'VE GOT WHAT YOU WANT; from "The apple tree," w Sheldon Harnick, m Jerry Bock. © Appletree Music Co.; 22Sep66; EU958404.
- I'VE GOT WHAT YOU WANT; from the musical production "The apple tree," lyrics by Sheldon Harnick, m Jerry Bock, arr. Appletree Music Co. New York, Sole selling agent: Valando Music Corp. 3 p. Appl. states prev. reg. 22Sep66, EU958404. NM: introd. & piano acc. © Appletree Music Co.; 26Oct66; EP223270.
- I'VE GOT YOU (AND THAT'S ENOUGH); w & m Robert Kelly. © Red Seal Music Co.; 5May66; EP218759.
- I'VE GOT YOU, BOY; (I got you, boy), w & m Carla Thomas. © East Publications, Inc.; 30Sep66; EU959159.
- I'VE GOT YOU ON MY MIND AGAIN; w & m Charles E. Daniels. © Su-Ma Pub. Co., Inc., Counterpart Music & Falls City Music; 21Jul66; EP219951.
- I'VE GOTTA MOVE ON; w & m David Sholemsen. © David Sholemsen; 26Sep66; EU958802.
- I'VE GOTTA TRY AND SCARE HER BACK TO ME; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972850.
- I'VE HAD ALL I WANT OUT OF LOVE; w & m David J. Allen. © David J. Allen; 25Aug66; EU957604.
- I'VE HAD ENOUGH; w & m Kipp Frischknecht. © Kipp Frischknecht; 31Aug66; EU955667.
- I'VE HAD ENOUGH; w Gary B. White, w & m Joseph Romano. 1 p. © Joe Romano & Gary White; 30Oct66; EU962248.
- I'VE HAD HER; w & m Phil Ochs. 2 p. © Barricade Music; 21Nov66; EU967612.
- I'VE HEARD THE GUN SHOTS; w & m Jack Paster (John Paster) & Elizabeth Paster. 2 p. © John Paster & Elizabeth Paster; 17Aug66; EU951609.
- I'VE HURT ALL I CAN HURT; w Jimmy Phillips & Larry Daniels, m Merle Haggard. 2 p. © Blue Book Music Co.; 3Aug66; EU951216.
- I'VE JUST BEEN FEELING BAD; w & m Steve Cropper & Eddie Floyd. 1 p. © East Publications, Inc.; 23Dec66; EU972353.
- I'VE JUST UNLEASHED MY HEARTSTRINGS; (Heart strings), w, m & arr. Irene Graham. 2 p. © Irene Graham; 24Oct66; EU965900.
- I'VE LEARNED; w Salome J. Di Cianni, m Achille K. Di Cianni. © Achille K. Di Cianni & Salome J. Di Cianni; 13Sep66; EU959467.
- I'VE LEARNED TO DO WITHOUT; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 28Nov66; EU968941.
- "I'VE LIVED, LOVED, AND LOST" (LOVING YOU); w & m Margaret Kozelle, arr. Ernest C. Caudill. 3 p. © Margaret Kozelle; 23Sep66; EP222988.
- I'VE LIVED MY LIFE; w & m Lola Jean Dillon. 1 p. © Wilderness Music Pub. Co., Inc.; 9Nov66; EP224085.
- I'VE LOST ALL COMMUNICATIONS; w Samuel Bell, m Lorraine Ellison. 2 l. © Rittenhouse Music, Inc.; 4Aug66; EU951405.



- I'VE LOST MY DARLING (I'VE LOST EVERYTHING); w Cecil Kennedy, m Donat Gervais. Appl. states prev. reg. 12Apr66; EU933807. © Lover's Oak Music; 15Jul66; EP219653.
- I'VE LOST YOU; w & m Van McCoy. 2 p. © Blackwood Music Inc.; 15Nov66; EP223822.
- I'VE LOVED YOU ALL OF MY LIFE; w & m Jerry Fuller. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967235.
- I'VE LOVED YOU EVERY WAY I CAN; w & m Dottie & Bill West. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224263.
- I'VE NEVER BEEN SO GLAD; w & m Bruce Fulton. 2 p. © Bruce Fulton; 21Nov66; EU967482.
- I'VE NEVER CARED SO MUCH; w & m Durland Daggett. 2 p. © Durland Daggett; 4Aug66; EU949578.
- I'VE NEVER DONE BEFORE; w & m Jim Zender (James Pat Zender) 2 p. © James Pat Zender; 22Dec66; EU972315.
- I'VE NEVER FOUND HAPPINESS; w & m Pearl Williams Kramer. © Pearl (Williams) Kramer; 18Aug66; EU954153.
- I'VE NEVER WANTED ANYONE BUT YOU; w & m Jerry Boggs. © Jerry Boggs; 30Sep66; EU959141.
- I'VE NOT GOT THE TIME TO BE BLUE; w & m Judy Poore. © Judy Poore; 8Jul66; EU947197.
- I'VE NOTHING MORE TO SAY TO YOU; w & m Charlotte Sandve McKenzie. 2 l. © Charlotte Sandve McKenzie; 17Aug66; EU953843.
- I'VE ONLY GOT MYSELF TO BLAME; w & m Willie Schofield & Sonny Sanders. 2 l. © Don Music Co.; 22Aug66; EU954304.
- I'VE ONLY MYSELF TO BLAME; w & m Jimmy W. Allen, pseud. of James A. Whiting. 1 p. © Law Pub. Co.; 17Nov66; EU966696.
- I'VE PASSED THIS WAY BEFORE; w & m James Dean & William Weatherspoon. 2 p. © Jobete Music Co., Inc.; 15Sep66; EP222022.
- I'VE PASSED THIS WAY BEFORE; w & m James Dean & William Weatherspoon. 2 p. Appl. states prev. reg. 15Sep66; EP222022. NM: additional words. © Jobete Music Co., Inc.; 12Dec66; EU971893.
- I'VE SEEN 'EM; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117172.
- I'VE SEEN IT ALL; w & m Bob Moss (Robert Moss) 2 l. © Robert Moss; 11Jul66; EU948513.
- I'VE SEEN THAT LOOK ON ME (A THOUSAND TIMES); w & m Harlan Howard & Shirl Milete. 1 p. © Wilderness Music Pub. Co., Inc.; 9Nov66; EP224082.
- I'VE SEEN THIS SIGHT BEFORE; w Steve Harrold (Stephen C. Harrold), m Brian Wendholt. 1 p. © Brian Wendholt & Steve Harrold; 23Nov66; EU970045.
- I'VE SUNG WITHOUT THE PAIN; w & m Tim Hardin. 2 p. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953122.
- I'VE TAKEN A LIKIN' (TO THE GIRL NEXT DOOR); w & m Jimmy Elledge. 3 p. © Acuff-Rose Publications, Inc.; 25Oct66; EP223111.
- I'VE TRIED AND TRIED; w, m & arr. The Bondsmen, pseud. of Daniel Hause, Robert Cottrell & John Riley. 1 p. © Leroy T. Hause; 21Oct66; EU962229.
- I'VE WAITED SO LONG, DEAR; w & m O. C. Francis. © Olen C. Francis; 9Sep66; EU956334.
- I'VE WASTED MY TIME; w & m Jerry York. 1 p. © Glenart Music Pub. Co.; 13Oct66; EU961464.
- I'VE WON THE WAR; w & m Joyce Allsup. 3 p. © Four Star Music Co., Inc.; 24Oct66; EU966746.
- IVORY HOPE; w Neil Lantzy, m Lew Tobin. Appl. author: Neil S. Lantzy, employer for hire. © Neil S. Lantzy; 12Jul66; EU947882.
- IVORY PALACES; m Henry Barraclough, arr. Gloria Roe. (In Keyboard favorites. Winona Lake, Ind., Rodeheaver Hall-Mack Co. v.4, p.20-21) Appl. author: Hope Pub. Co., employer for hire of Gloria Roe. © on arr.; Hope Pub. Co.; 3Jun66; EP218873.
- J
- J'AI BESOIN DE TOI. See HONEY, I NEED.
- J'AI CHANGE D'ACCORDEON; valse, paroles de Daniel Hortis & Albert Baron, musique de Milan Gramantik & Aimable, pseud. of Aimable Pluchart. Piano - accordeon & chant. [France] Parts. (With Petite reine musette) © Editions Musicales Presence; 10Jun66; EFO-115346.
- J'AI JURE DE T'AIMER TOUJOURS; paroles de Michel Vaucaire, musique de N. Glanzberg. Paris, Societe Editions Musicales Bourcier. © Editions Musicales Bourcier; 27Oct38; EF31132.
- J'AI LE MAL DE TOI. See PARLEZ-MOI DE LUI.
- J'AI LE TEMPS; paroles de Andre Salvat, musique de Jacques Datin. Piano & chant. [France] © Bagatelle Editions Musicales; 22Jun66; EFO-115795.
- J'AI MIS UN TIGRE DANS MA GUITARE; paroles de Jacques Lanzmann, musique de Jacques Dutronc. Piano & chant. [France] © Editions Musicales Alpha; 21Jun66; EFO-115786.
- J'AI PAS PEUR DES GARCONS! Paroles de Pierre Delanoe, pseud. of Pierre Deroyer, musique de Andre Pate. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 26Aug66; EFO-116810.
- J'AI PEUR; paroles de R. Beloff, musique de Jean Live, pseud. of Andre Grassi. Piano & chant. [France] 3 p. © Editions Concorde; 3Nov66; EFO-117879.
- J'AVAIS REVE; paroles de Danielle Ciarlet, musique de Jacques Dutronc. Piano & chant. [France] © Editions Musicales Alpha; 29Apr66; EFO-114857.
- THE J. EDGAR HOOVER MARCH; m Al Nencioni (Albert N. Nencioni), arr. Bourgeois. Parts. © Albert N. Nencioni; 9Sep66; EU952192.
- J.F.K.; m Joseph L. Miller. © Joseph Leon Miller; 4Aug66; EU952732.
- J. FRED MUGGS; w & m Eddie Jones. 4 p. © Masfern Music Pub. Co.; 22Nov66; EU966787.
- JJ; m Mrs. Charles M. Bartlett. © Mrs. Charles M. Bartlett; 26Jul66; EU950268.
- J. P. WILLIAMSON; m Duke Ellington (Edward Kennedy Ellington) 2 p. © Tempo Music, Inc.; 23Dec66; EU971849.
- J'PEUX PAS; paroles et musique de Mick Micheyl, pseud. of Paulette Michéy. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jul66; EFO-116757.
- J.S.; m Paul Moer. © Neil Music, Inc.; 29Aug66; EU955338.
- J. S. BACH D MINEUR DOUBLE CONCERTO. (J. S. Bach D minor double concerto) m transcription [for] flute - hautbois ou violon par Michel Nazzi. Parts. [Parts for flute & oboe or violin] NM: transcription. © Michel Nazzi; 17Oct66; EU960371.
- J'Y LAISSERAI MA PEAU; paroles et musique de Bernard Lauze. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 15Jul66; EFO-116808.
- JA, BEI UNS DA IST DIE WELT SO SCHÖN; Polka (nach der Volksweise Inzeller Lied), Text: Kurt Hertha, musikal.-Bearb.: Hans Restner, Klav.-Bearb.: Paul Lemberg, pseud. of Rolf Hempel. (In Das neue Schlager-Magazin 52. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel K.G.; 10Oct66; EFO-117148.
- JA, DIE LIEBE, GUTE, ALTE ZEIT; (Früher war man noch bescheiden), Polka-Fox, Text: Herbert Falk, Musik: Hubert Wolf. (In Das neue Schlager-Magazin 46. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jun66; EFO-115293.
- JA FUI UMA BRASA; samba, letra e musica de Adoniran Barbosa, pseud. of Joao Rubinato, e Marcos Cesar. Sao Paulo, Brasil, Seresta Edicoes Musicais. 3 p. © Seresta Edicoes Musicais; 24Aug66; EFO-117003.
- JA, HEUT' IST VATERTAG; Marschlied, Text u. Musik: Herbert Bertrand, Arr.: Georg Rüssmann. [Germany] (With Hinein, Onkel Otto!) © Bosworth & Co., Ltd. & Bosworth & Co., Cologne (in notice: Bosworth & Co., Ltd. & Bosworth & Co., Köln - Wien); 10May66; EFO-115107.
- JA SE PAROECZEK. See NOTHING LIKE A BACHELOR.
- JACK AND JILL; based on an old German folk song, w, m, arr. & adaptation: Sandy Mann, pseud. of Sander Salkind, & Jimmy Sheldon, pseud. of James Sheldon Geil, Jr. 6 p. NM: "new music, arrangement, text, and adaptation." © James Sheldon Geil, Jr. & Sander Salkind; 17Oct66; EU960386.
- JACK AND JILL; w & m Billy Roberts (William M. Roberts) 2 p. © William M. Roberts; 17Nov66; EU967528.
- JACK AND JILL; w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.27) © Romney Music Ltd.; 6Jul66; EFO-115279.
- JACK AND THE BEANSTALK; w & m Lucky Floyd & Bob Morris. 3 p. NM: music, some new words & adaptation of words. © Acuff-Rose Publications, Inc.; 2Jun66; EP219086.



- JACK & THE BEANSTALK. See STORYTIME THEME.
- JACK IN THE BOX. See (I'M JUST A) JACK IN THE BOX.
- JACK IN THE BOX TV SHOW. See ANNIE OF THE OZARKS. HAS ANYBODY HERE SEEN KELLY? I'M MAGIC-KEENIE. IT'S EASY IF YOU KNOW HOW. LITTLE SEYMOUR. POPCORN.
- JACK MCCALL (KILLER OF WILD BILL HICKOK); w & m Harold B. Lambert. © Harold B. Lambert; 5Aug66; EU951910.
- JACK OF ALL TRADES; w & m Jack Barlow, Jan Barlow & Don Wayne, pseud. of Donald W. Choate. © Tree Pub. Co., Inc.; 19Aug66; EP221137.
- JACK OF DIAMONDS; w & m Don MacAllister, Steve Lalor, Doug Hastings & Jon Keliehor. © Ten-East Music; 15Jul66; EU948569.
- THE JACKET AND THE PETTICOAT; three-part song, S.S.A., w:traditional, m Shena Fraser. [Great Britain] Score (6 p.) (The Mortimer series of choral music, no.655) NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 5Aug66; EFO-115539.
- JACKIE; w Pearl Perkins, m Lew Tobin. © Pearl Perkins; 29Aug66; EU955427.
- JACKIE, THE CHIPMUNK; w & m Margaret T. Ayers. 9 l. © Margaret T. Ayers; 29Sep66; EU959030.
- THE JACKIE WILSON; w & m Jerry Singletary. 2 p. © Jerry Singletary; 27Dec66; EU972481.
- JACKS; m Herbert E. Allen. © Moral Re-Armament; 11Jul66; EU947310.
- JACK'S FRUG; m Jacques Donnet. Condensed score. © Bibo Music Publishers, Inc.; 25Jul66; EU949474.
- JACK'S IN THE SACK; w & m John Harford. 2 l. © Glaser Publications, Inc.; 19Jul66; EP220831.
- JACKSONVILLE BEACH; w, m & arr. Ze Paille (Zenora Hammond Paille) 6 p. © Zenora Hammond Paille; 6Sep66; EU955971.
- THE JACKSONVILLE SONG; w & m Willie Alfonso Perry. © Willie Alfonso Perry; 13Jul66; EU947979.
- JACKYE'S CHEERING SQUAD OF THE '67 MINI-MARCH; (Jackye's 67th cheering squad), m & arr. Dana Futch. Condensed score (5 p.) © Dana Futch; 28Nov66; EU968955.
- JACKYE'S 67TH CHEERING SQUAD. See JACKYE'S CHEERING SQUAD OF THE '67 MINI-MARCH.
- JACOBS HILL; v.forty-four, m Emmanuel Von Schreibe, pseud. of Manuel M. Cabral, w Wayne Svenson, pseud. of Wayne A. Gavel. Philadelphia, Paternoster Row Publishers. © on music; Manuel M. Cabral (in notice; Emmanuel Von Schreibe); 3Jan66; EP223381.
- JACOBS HILL; v.forty-four, m Emmanuel Von Schreibe, pseud. of Manuel M. Cabral, w Wayne Svenson, pseud. of Wayne A. Gavel. Philadelphia, Paternoster Row Publishers. © on words; Wayne A. Gavel (in notice; Wayne Svenson); 3Jan66; EP223382.
- JACOBS HILL; v.2025, by Emmanuel von Schreibe, w Wayne Svenson, pseud. of Wayne A. Gavel. Philadelphia, Paternoster Row Publishers. 4 p. © on words; Wayne A. Gavel (in notice; Wayne Svenson); 17Mar66; EP222928.
- JACOBS HILL; v.2025, by Wayne Svenson, m Emmanuel von Schreibe, pseud. of Manuel M. Cabral. Philadelphia, Paternoster Row Publishers. 4 p. © on music; Manuel M. Cabral (in notice; Emmanuel von Schreibe); 17Mar66; EP222927.
- JACOB'S LADDER; spiritual, arr. Kent A. Newbury. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (10 p.) Appl. states prev. reg. 22Feb62, EP161574. NM: arr. © Templeton Pub. Co., Inc.; 14Jan66; EP222685.
- JACQUELINE; lyric by Madeline G. Hill, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 14Apr66, EU934254. © Juke Box Alley; 9Nov66; EP225218.
- JACQUELINE; m Lu Grubbs. © Lu E. Grubbs; 29Aug66; EU952274.
- JACQUELINI; m Jorge Renan Salazar. 2 p. © Benell Music Corp.; 8Dec66; EU968084.
- JAG IN THE CITY; w & m Paul Kahan & Stephen Friedland. © Bright Tunes Music Corp.; 15Sep66; EU957356.
- JAI BOY; (Little boys theme), m Walter Greene. © Tarcus Music, Inc.; 29Sep66; EU959010.
- JAIL HOUSE BLUES; w Alda L. Jones, m Buddy Bregman Music Productions. 2 p. © Alda L. Jones; 29Aug66; EU955251.
- JAILBIRD. See WE WIEZIENIU.
- JAIMITO; (cancion infantil) Spanish w & m Herminio Kenny. 1 p. © Peer International Corp.; 1Nov66; EP224710.
- JAK DOBRZE Z BALLADĄ WĘDROWAĆ; cygańska ballada, słowa: Maria Terlikowska, muzyka: Ryszard Pałłasz. (In Spiewamy i tańczymy, [no.] 1 - 1966, p.18-19. Kraków, Polskie Wydawn. Muzyczne) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116630.
- JAK OJCIEC TAK SYN. See FATHER LIKE SON WALTZ.
- JAK TO NA WOJECE ŁADNIE. (Fortunes of war or Off to war), Polish w Tony Kaye, pseud. of Anthony Karvaski, m arr. M. Walch. NM: new words. © Chesdel Music Co.; 4Aug66; EU952764.
- JAKE AND CARL, THE ORIGINAL NIGHT HERDERS - FAVORITE COWBOY SONGS. See GREEN MOUNTAIN MOON.
- HOLD ON, LITTLE DOGGIES. SUSIE BROWN.
- JALOPY JUNCTION; m S. Clarence Trued. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 431) © Pro Art Publications, Inc.; 25Nov66; EP224352.
- JAM TAM POLKA; m Walter E. Jagiello & Tom Kula. Score. © Jay Jay Pub. Co.; 27Jul66; EU950398.
- JAMAICA; m Clarence Williams. Folder (3 l.) © Clarence Spencer Williams; 27Sep66; EU958892.
- JAMAICA; w & m Alfred N. Simms. © Alfred N. Simms; 18Jul66; EU949039.
- JAMAICA HOME; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962388.
- JAMACIAN [sic] REEL; m Paul Yandell & Odell Martin. 1 p. © Kitty Wells Publications; 31Aug66; EP222704.
- JAMAICAN SONG AND STORY; Annancy stories, digging sings, ring tunes & dancing tunes, collected & edited by Walter Jekyll, with new introductory essays by Philip Sherlock, Louise Bennett & Rex Nettleford. New York, Dover Publications. 288 p. Appl. author: Dover Publications, Inc. NM: "new introductory essays." © Dover Publications, Inc.; 24Oct66; A876703.
- JAMAIS, JE N'AURAI D'AUTRE AMOUR; de l'opérette "La toison d'or," paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francis Lopez (Francisco Lopez) Piano & chant. [France] 3 p. Appl. states prev. reg. 31Dec54, EFO-34457. NM: new words & new music. © Royalty Editions Musicales; 13Jul66; EFO-116897.
- JAMAS; (cancion romantica) Spanish w & m Rafael Hernandez. 2 p. © Peer International Corp.; 14Oct66; EP224053.
- LA JAMBE DE BOIS; paroles de Jacques Gambier, musique de Francois Briouze. Piano & chant. [France] 2 p. © Editions Vogue International & Editions & Productions du Pactole; 22Jul66; EFO-116782.
- JAMBO; m W. J. Devillier. 1 p. © Five Sisters Music, Inc.; 1Sep66; EP224008.
- JAMBOREE; w & m Johnny De Robertis & Joseph Spampinato. 2 p. © Rabbit's Foot Music Corp.; 3Nov66; EP223521.
- THE JAMES BROWN; w & m Johnny Daye. 2 l. © Palma Music; 15Jul66; EU948631.
- JAMES BROWN AS DYNAMITE; w & m Rosetta Yorker. 1 p. © Rosetta Yorker; 20Oct66; EU962872.
- THE JAMES BROWN BOUGEL00; w & m H. L. Perry. 1 p. © Hotpoint Music, Inc.; 30Sep66; EP222425.
- JAMIE; w & m Ronald Greathouse & James Fuller. © James G. Fuller & Ronald Ray Greathouse; 28Jul66; EU950569.
- JANE; w & m Kel Williams, pseud. of Galen G. Cooper. © Kodiak Music (solely owned by Galen G. Cooper); 22Jul66; EU950509.
- JANE; w Tony Only, pseud. of Ann Louise Spencer, m Charles Rightmer. 2 p. © Ann Louise Spencer & Charles Rightmer; 22Nov66; EU968413.
- JANE BOND THEME; m Johnny Hawksworth. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116952.
- JANET'S BLUES; w Betty Harris, m Kenneth Watson. 3 p. © Kenneth L. Watson & Betty Harris; 31Oct66; EU964589.
- JANGLE PIANO RAG; m Bent Fabricus-Bjerre. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116938.
- JANIE, JANIE; w & m Ronnie Dante, pseud. of Carmine Granito. 2 p. © MacFaye Music, a division of NML Productions, Inc.; 3Nov66; EU965089.
- JANIE, YOU'RE IN MY BAG; w & m Gregg Dempsey & Dave Linden. 2 p. © Metric Music Co.; 25Oct66; EU962584.
- JANIE'S POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947804.
- JANIE'S THEME. See THE DAY YOUR LOVE COMES TRUE.



JANINE POLKA; m Eugene Shell. © Eugene Shell; 16Jun66; EU946896.

JANNALEE; w & m Jan McConnell. 1 p. © Jan McConnell; 16Dec66; EU971430.

JANUARY FIRESIDE; w, m & arr. Dennis Schaefer. Close score. © Dennis Schaefer; 22Jun66; EU946867.

JANUARY LOVE. See THERE'S ALWAYS ME.

JANUARY NIGHT; w & m Ian Tyson. 2 p. © M. Witmark & Sons; 13Sep66; EU960101.

JAPAN ON THE MOVE; m Artie Wayne (Arthur Wayne) 12 l. © Arthur Wayne; 14Sep66; EU956736.

JAPANESE CHRISTMAS CAROL; for S.S.A., w S. Ojima, tr. by Kate I. Hanson, stanzas 2 & 3 by T.C.L., m: traditional, arr. T. Charles Lee. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2948) Appl. states prev. reg. 6Sep62, EP166960. NM: arr. © H. W. Gray Co., Inc.; 22Sep66; EP222009.

JAPANESE HORNPIPE; w & m Gene & Gladys Romine. © Gene Romine & Gladys Romine; 1Aug66; EU950968.

JAPANESE TRAINS; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956711.

JAR OF PORTER; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953327.

JARROCHA Y RUMBERA. English w Lucy Lawler, m David Gussin. 2 p. © Lucy Lawler & David Gussin; 7Oct66; EU960614.

JASMINE EYES; m Albert St. James. © Duchess Music Corp.; 12Jul66; EU947040.

JASON MCFARLEY; w & m Ronny Wayne Davies. 2 p. © John Ormsby; 24Oct66; EU963733.

JASS GUIDE TO P.D. MUSIC; compiler: Jules Russell, pseud. of Jules Rusinky. New York, Jass Enterprises. 232 p. © Jules Rusinky/owner/Jass Enterprises; 21Sep66; A872189.

LA JAVA DU COMICE AGRICOLE; java, musique de Andre Blot & Pascal Groffe, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano. [France] 2 p. © Editions Musicales Presence; 27Jun66; EFO-117913.

LA JAVA EN MINEUR; java-valse musette, paroles de Marcel Delmas & Raymond Asso, musique de Leo Poll. Paris, Editions de Paris. © Editions de Paris; 10Oct38; EF31131.

JAVALI. (A love song, based on a compositional style popular in India), piano solo, m Harold Schramm. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 23Nov66; EP224771.

JAWOROWE PIEŚNI; na chór mieszany a cappella, słowa ludowe, m Romuald Twardowski (1960) Score. (In Cztery cykle. Kraków, Polskie Wydawn. Muzyczne. p.[3]-16. (Polska literatura chóralna, 251)) NM: musical setting. © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117678.

JAX DANCE; from "The Red Skelton show," m Tommy Wolf (Thomas J. Wolf, Jr.) 1 p. © Thomas J. Wolf, Jr.; 2Nov66; EU972956.

JAY JAY; m Louis Metcalf. © Louis Metcalf; 4Aug66; EU951326.

JAY JAY LAENDLER; no.171, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954400.

JAYHAWK TALK; m Carmell W. Jones. 1 p. © Carmell William Jones; 27Dec66; EU942100.

THE JAYWALKER; m Chris Woods (Christopher Woods) © Christopher Woods; 11Aug66; EU953901.

JAYWALKING; w & m Al Kasha & Joel Hirschhorn. © Saturday Music, Inc.; 26Aug66; EU955094.

JAZZ; w & m Wilfredo Santiago. © Wilfredo Santiago; 5Jul66; EU946180.

JAZZ COOL; m John Cacavas. Lead sheet. © Chappell & Co. Ltd.; 25Jul66; EP220041.

THE JAZZ COUNTER; m Bob Soder. Berkeley, Calif., Wynn Music. Condensed score (5 p.) & parts. (Jazz tracs) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 28Nov66; EP224401.

JAZZ FANTASY; m Attila Galamb. Part. © Attila Galamb; 26Aug66; EU957191.

JAZZ FOR JAMIE; m Wayne Taddey. © Frederick Wayne Taddey; 15Aug66; EU954819.

JAZZ FUGUE; m Lou Garisto Productions. Condensed score (2 p.) © Colgate-Palmolive Co.; 14Nov66; EU966426.

JAZZ GUITAR METHOD, BOOK 3. See RALPH DOUGAL'S JAZZ GUITAR METHOD.

THE JAZZ MAN; [by] Mary Hays Weik, woodcuts by Ann Grifalconi. 1st. ed. New York, Atheneum. 42 p. © Mary Hays Weik; 11Jul66; A871712.

JAZZ OSTINATO; m John Lewis. Score (32 p.) © MJQ Music, Inc.; 17Nov66; EU967305.

JAZZ THEME FOR A WEDDING; (Snicklefritz), m R. Kroepel. © Robert Howard Kroepel; 4Aug66; EU951365.

JAZZ TIME U.S.A.; m George Cates, Jack Pleis & Stanley Clayton. 2 p. © Music Music Music, Inc.; 13Dec66; EU969619.

JAZZ WALTZ; m Joseph R. Clonick. Score (5 p.) © Joseph R. Clonick; 12Oct66; EU963450.

JAZZABEAUX; m Don Ellis. 1 p. © Pacsa Music Publishers; 20Oct66; EU962829.

JE BOIS TROP; paroles et musique de Jose Salcy. Piano & chant. Paris, Editions Rideau Rouge. 3 p. © Editions Le Rideau Rouge; 26Jul66; EFO-116748.

JE CHANTE POUR TOI. (To sing for you) Paroles francaises de Jean Eigel, paroles anglaises et musique de Donovan. [France] [French words] NM: French words. © Societe d'Editions Musicales Internationales; 27Nov65; EF31164.

JE CHERCHE QUELQU'UN QUI TE RESSEMBLE! Paroles de Franck Gerald, pseud. of Gerald Biesel, musique de Jean Renard. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 15Jul66; EFO-116809.

JE GRAINS; paroles & musique: Frederic Dial. [France] Editions Chappell. 4 p. © Chappell S.A.; 29Jul66; EFO-116244.

JE DIS CE QUE JE PENSE; paroles et musique de Antoine, pseud. of Antoine Muraccioli. Piano & chant. [France] © Vogue International & Editions & Productions Musicales du Pactole; 27Apr66; EFO-114847.

JE L'AIMERAI TOUJOURS; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 22Jul66; EFO-116820.

JE M'EN REMETS A TOI; paroles et musique de Alain Gara. Piano & chant. [France] 3 p. © Vogue International; 22Jul66; EFO-116783.

JE ME MARIE EN BLANC; paroles de Jean Drejac, musique de Jean Wiener. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 2Jun66; EFO-115796.

JE ME SOUVIENS DE LA BOHEME; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 5Jun66; EFO-115407.

JE N'AI PAS VOLE CET AMOUR; paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Jean-Pierre Bourtayre. Piano & chant. [France] Nouvelles Editions Meridian. 2 p. © Nouvelles Editions Meridian; 22Jul66; EFO-117923.

JE N'AI PLUS MON PAPA; (slow-rock), texte: Marino Falco, pseud. of Marijn de Valck, & Ke Riema, pseud. of Maria Wuyts, m Marino Falco, arr.: Gerd Frank, pseud. of Frans Van Landeghem. Antwerp [Belgium] Granata Music. 2 p. © Granata Music Co.; 4Apr66; EFO-116075.

JE NE CROIS PLUS LES FILLES; paroles de Gerard Doulssane, pseud. of Gerard Boitiat, musique de Lucien Attard & Bernard Tapy. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 30Aug66; EFO-116736.

JE NE SAIS PAS; paroles et musique de Michel Emer. Piano & chant. [France] Editions Rideau Rouge. 2 p. © Editions Le Rideau Rouge; 27Sep66; EFO-117310.

JE NE SAIS PAS DIRE; musique & paroles: Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Metropolitaines; 30Sep64; EF31414.

JE NE SUIS LA POUR PERSONNE; paroles et musique de Francoise Hardy. Piano & chant. [France] © Editions Musicales Alpha; 29Apr66; EFO-114856.

JE NE T'AIME PLUS. See NON TI AMO PIU.

JE NE VEUX PLUS TE VOIR; paroles et musique de Jean-Noel Mefret (Michelet) Piano & chant. [France] 4 p. © Editions Concorde; 18Oct66; EFO-117878.

JE PARTIRAI; texte de Louis Amade, musique de Gilbert Becaud. Piano & chant. [France] Editions Rideau Rouge. 3 p. © Editions Le Rideau Rouge; 12Jul66; EFO-116749.

JE PENSE DONC ... J'ESSUIE; paroles de Francis Lemarque, musique de Michel Legrand. Piano & chant. [France] 3 p. © Productions Michel Legrand & Productions Francis Lemarque; 29Apr66; EFO-116113.



- JE PREFERE NATURELLEMENT; paroles et musique de Serge Gainsbourg, pseud. of Lucien Ginsburg. Piano & chant. [France] 3 p. © Editions Atalante & Ste d'Editions Musicales Internationales; 4Nov66; EFO-117866.
- JE PRENDRAI TOUT; paroles de Henri Contet, musique de Aime Barelli. [France] Editions Chappell. © Chappell S.A.; 21Jun66; EFO-115194.
- JE FRETENDRAI TOUT. See CAN I BE SURE?
- JE REVIENDRAI DE LOIN; du film "Le facteur s'en va-t-en guerre," paroles de Charles Aznavour, musique de Georges Garvarentz. Piano & chant. Paris, Editions French Music. 3 p. © Editions French Music; 22Jul66; EFO-116819.
- JE REVIENDRAI TOUJOURS VERS TOI; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. 3 p. © Chappell S.A., Paris; 22Jul66; EFO-116250.
- JE SAIS QU'UN JOUR; musique et paroles: Jean Vallee, pseud. of Paul Goeders. (In Cinq chansons de Jean Vallee. Bruxelles, Editions Musicales Primavera) © Editions Primavera S.A.; 22Aug66; EFO-117462.
- JE SAIS QU'UN JOUR; paroles de Jacqueline Perez, musique de Raymond Ruer. Piano & chant. Paris, New York, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 13Sep66; EFO-117304.
- JE SERAI LA POUR TOI; paroles et musique: Francoise Hardy. Piano & chant. [France] 2 p. © Editions Musicales Alpha; 3Nov66; EFO-117907.
- JE SUIS ANGLAIS; paroles de R. Bernet, musique de G. Jerome. Piano & chant. [France] Editions Dany Music. 3 p. © Editions Dany Music (in notice: Danymusic); 15Jun66; EFO-115821.
- JE SUIS HEUREUSE; paroles de Geraldine, musique de Jeanine Bertille. [France] Editions Chappell. 3 p. © Chappell S.A.; 8Jul66; EFO-116014.
- JE T'ADORE. English w, m & arr. Harold Schein. 1 p. © Harold Schein; 27Dec66; EU972496.
- JE T'AIME; de "Piccolo et Piccolette," paroles de France Image, musique de Fred Freed. [France] 2 p. © Chappell S.A.; 11Oct66; EFO-117526.
- JE T'AIME; texte de Maurice Vidalin, musique de Gilbert Becaud. Piano & chant. Paris, Editions du Rideau Rouge. © Editions Le Rideau Rouge; 3Nov65; EF31126.
- JE T'ECOUTE; paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Eddie Barclay, pseud. of Edouard Ruault. Piano & chant. [France] 2 p. © Ste des Nouvelles Editions Eddie Barclay & Editions Pigalle S.A.R.L.; 24May66; EFO-116123.
- JE TE SUIS PAS A PAS; du film "Yoyo," paroles de Luce Klein, musique de Jean Paillaud. Piano & chant. [France] 3 p. © Editions Metropolitan; 31Mar65; EF31426.
- JE TE VEUX; paroles & musique de Eric Charden. [France] Editions Chappell. © Chappell S.A.; 6May66; EFO-114951.
- JE VAIS CHANTER DANSER; musique et paroles: Jean Vallee, pseud. of Paul Goeders. (In Cinq chansons de Jean Vallee. Bruxelles, Editions Musicales Primavera) © Editions Primavera S.A.; 22Aug66; EFO-117463.
- JE VEUX REVER DE TON AMOUR. I still dream of you, French w & m Dolly Pardee Lantz, English w & arr. George Winslow. 2 p. © Dolly Pardee Lantz & George Winslow; 30Nov66; EU969350.
- JE VEUX SAVOIR. (I don't want to know) Paroles francaises de P. Frachet, version originale [appl. states: m] de B. Willis. [France] 3 p. [French words] © Jaep Music Ltd.; 4Jul66 (in notice: 1965); EFO-116031.
- JE VEUX T'AIMER; fox, paroles de Serge Castel, pseud. of Charles de Joliot, & Rene Denoncin, musique de Rene Denoncin & Andre Verchuren, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano, accordeon & chant. [France] Piano-conductor score (2 p.) & part. (With Mon vieux Far West) © Editions Musicales R.M.C.; 10Mar65; EF31449.
- JE VOUDRAIS TANT QUE TU COMPRENNES; paroles de Georges Pirault, musique de Francis Lai. Piano & chant. [France] 3 p. © Editions Metropolitan; 13Jul66; EFO-116831.
- JE VOUDRAIS TOUCHER LE SOLEIL. (To try for the sun) Paroles francaises de Alvys, paroles anglaises et musique de Donovan. [France] [French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 26Apr66; EFO-114972.
- JE VOUS ADORE. English w, m & arr. George Oldenburg. © George A. M. Oldenburg; 27Jun66; EU946886.
- JE VOUS AIME; w [appl. states: adaptation of w] & m John S. Candelario. 2 p. © John S. Candelario; 5Dec66; EU967555.
- JEALOUS LOVER; w, m & arr. Mack Jackson. © Mack Wade Jackson; 21Jul66; EU950507.
- JEALOUS, LOVIN' HEART. See A JEALOUS, LOVING HEART.
- A JEALOUS, LOVING HEART; (A jealous, lovin' heart), w Mary M. Johnson, m Lew Tobin. 1 p. © Mary M. Johnson; 9Nov66; EU963501.
- JEAN & GENE WEDDING POLKA; (Jean and Gene's wedding polka), m John Stankovic. 1 p. © John Stankovic; 2Dec66; EU969926.
- JEAN ARTHUR SHOW. See MERRY MERRY-GO-ROUND.
- JEAN-BAPTISTE BERARD'S L'ART DU CHANT: TRANSLATION AND COMMENTARY; [by] Sidney Murray. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Sidney Murray; 29Apr66; A848283.
- JEAN MARIE; w, m & arr. David D. Marchetti. 2 p. © David D. Marchetti; 21Nov66; EU967645.
- JEAN PELOQUIN FOLIO NO.1; w & m Jean Peloquin. © Kling Street Music & Locket Music; 19Aug66; EU954200.
- JEANNIE; w & m Mickey Victor, pseud. of Melvin Leroy Barach. © Melvin Leroy Barach; 2Sep66; EU955870.
- JEANNIE SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 19Aug66; EU954277.
- JEDER TRAUM IST EINMAL AUSGETRÄUMT; Text: Fini Busch, Musik: Christian Bruhn, Bearbeitung: Peter Lund. 2 p. (In Das gute Programm. [Vienna] Edition Insel-Ton. v.45) © Hermann Schneider Musikverlags KG. & Brookings Music Corp.; 28Sep66; EF31347.
- JEFF'S BOOGIE; m Jeff Beck. [England] © Yardbirds Music Ltd.; 24May66; EFO-115125. (See also Jeff's boogie; 24May66; EFO-114258)
- JEG ELSKE DEG. (I love you), English w & m Lowell Reynertson. © Lowell John Reynertson; 29Jul66; EU950839.
- JEG ER KOMMET SOM ET LYS TIL VERDEN. See MOTETT: JEG ER KOMMET SOM ET LYS TIL VERDEN.
- JELLY; w & m Richard A. Heim. © Richard Alan Heim; 30Oct66; EU959377.
- JELLY, JELLY, JELLY; w Ed Miller, m Trade Martin, a.k.a. John N. Lione. 1 p. © Lollipop Music Corp.; 28Oct66; EU964305.
- JELLY MAN; m Rod Levitt. 1 p. © Rod Levitt; 31Oct66; EU964330.
- JELLY ROLL POLKA; m Ed Lash. © Jay Jay Pub. Co.; 12Jul66; EU947808.
- JENNEY LEE; w, m & arr. Fred A. Blocher. 2 p. © Fred A. Blocher; 21Nov66; EU967713.
- JENNIE; w & m Elizabeth Muller. © Elizabeth H. Muller; 25Jul66; EU950908.
- JENNY; w & m Bob Friedman (Robert G. Friedman) Folder (3 l.) © Robert G. Friedman; 26Aug66; EU957227.
- JENNY; w & m Bobby Jamison. 1 p. © Since Music Pub. Co., Inc.; 7Dec66; EU969610.
- JENNY; w & m Kent Westberry & Bill Irwin. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962303.
- JENNY; w Howlett Smith, m Bob Regan (Robert Regan) © Howlett Smith & Robert Regan; 14Sep66; EU957180.
- JENNY, JENNY; w & m Robert Moore. © Chevis Music, Inc.; 28Jul66; EU954589.
- JENNY KISSED ME; w & m David Burdett. 1 p. © David James Burdett; 23Nov66; EU968509.
- JENNY LEE; w Richard W. Braley, m W. Francis Powers. 2 p. © Richard W. Braley & W. Francis Powers; 8Dec66; EU970620.
- JENNY'S THEME; m John Cacavas. Lead sheet. 1 p. © Chappell & Co. Ltd.; 31Oct66; EP223504.
- JEPHTHA. See FOREVER BLESSED BE THY HOLY NAME.
- JEQUIBAU. English w Marilyn & Alan Bergman, m George Russell. 3 l. © Threesome Music Co.; 30Oct66; EU959360.
- JEQUIBAU; (jequibau) Portuguese lyrics & m Mario Albanese & Ciro Pereira. Score (3 p.) Appl. states prev. reg. 7Dec65, EP213379. NM: Portuguese lyrics. © Peer International Corp.; 17Aug66; EP222595.
- JEREMIAH; w & m Armenta De Moss Thornton & David Gussin. © Armenta De Moss Thornton & David Gussin; 23Sep66; EU958647.
- JEREZ; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954941.
- JERICO. See THEME FROM "JERICO."
- JERK TYPICAL JUNCTION; jerk cha-cha. Musique de Paul Piot. Paris, Chappell. Piano-conductor score & parts. (Nouvelle collection typique, no 3) (With Shake, girls, shake) © Chappell S.A.; 29Jun66; EFO-115221.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**



JERK WITH A BUMP; w & m Robert S. Riley & Barry Arthur. © Narach Music; 26Aug66; EU955136.

JERRI'S THEME; m Jeff Katz & Jerry Kasenetz. © Premier Music Pub., Inc. & Kaskat Music; 25Aug66; EU952241.

JERRY; w & m Scott Turner. 1 p. © Metric Music Co.; 17Oct66; EU961163.

JERRY, OLD MAN. Musique de Henri Renaud. Piano. Paris, Editions Musicales du Carrousel. © Vogue Records; 12Apr54; EF31103.

JERUSALEM; w & m Ruby Scott. 1 p. © Ruby Scott; 21Oct66; EU965715.

JESSE; or the Rejection, an opera in three acts, by William S. Fischer. Condensed score (85 p.) © William S. Fischer; 29Aug66; DU66688.

JESSE JAMES; with w & m, arr. & adapted by Norman Luboff. Close score (9 p.) NM: "arrangement and adaptation of music and words." © Walton Music Corp.; 15Aug66; EU954816.

JESSICA; w & m Johnny Cymbal. © Tridon Music, Inc.; 11Jul66; EU947069.

JESSICA'S DANCE; m James Daniels. 2 p. © Har-Bock Music Co.; 26Aug66; EU953185.

JESTES MYM UŚMIECHEM; swing, słowa: Zb. Kaszkur & Zb. Zapert, muz.: Andrzej Januszko, instr.: Edmund Nowicki. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116575.

JESU CHRISTES MILDE MODER; SATB, a cappella, w: Middle English, anon., m Sam Dennison. New York, Associated Music Publishers. Score (8 p.) (Sacred music for mixed chorus, A-524) [Middle English & modern English words] NM: music. © Associated Music Publishers, Inc.; 25Nov66; EP224727.

JESU, JOY OF MAN'S DESIRING; (chorale from Cantata 147), m J. S. Bach, simplified arr. C. H. Trevor. London, Oxford University Press, Music Dept. 4 p. (Oxford organ music) NM: arr. © Oxford University Press; 26May66; EFO-115214.

JESU, MEINE FREUDE; by Felix Mendelssohn-Bartholdy. A facsim. of the composer's autograph now in The Newberry Library, with an introd. by Oswald Jonas. Published for members of The Newberry Library Associates. Chicago, Newberry Library. 1 v. NM: introd. © Newberry Library; 4May66; A864479.

JESUS; w & m Dale Gaver. 1 p. © Dale Roland Gaver; 12Dec66; EU970896.

JESUS; w & m William J. Gaither. Close score (2 p.) Appl. states prev. reg. 13May66, EU938935. © William J. Gaither; 27Sep66; EP222039.

JESUS. See I WANT TO BE JUST LIKE HIM.

JESUS AND HIS CROSS; w & m Y. Parker Wong. © Golden Dragon Music; 23Sep66; EU958602.

JESUS AND ME; w & m Mattie Pearl Ball. 2 p. © Mattie Pearl Ball; 16Nov66; EU967039.

JESUS ANSWERS PRAYER; w & m Bessie L. Brown. Bethany, Okla., B. L. Brown. Close score. © Bessie L. Brown; 13May66; EP218880.

JESUS, BE THOU MY GUIDE; (general) (SATB), w: anonymous, m: hymn tune The great reward, arr. George Brandon. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF838) NM: arr. © Broadman Press; 20Jun66; EP220764.

JESUS CALMS THE RAGING WATERS; w & m Forrest H. Hall. © Forrest H. Hall; 5Jul66; EU947695.

JESUS CAN SAVE; w & m Trudie McNabb. 2 p. © Tennessee Music, Inc.; 10Oct66; EU960832.

JESUS CARES, YES, HE CARES FOR YOU; w, m & arr. Lee Ann Murphy. Kettering, Ohio, Wiltshire Music. 2 p. © Lee Ann Murphy; 13Nov66; EP224319.

JESUS CHRIST, OUR CAPTAIN; w & m Emil Aanderud. 1 p. © Emil Aanderud; 31Oct66; EU963137.

JESUS, COME AND PILOT ME; w & m William L. Thompson II. 1 p. © William L. Thompson II; 27Dec66; EU972608.

JESUS DID ALL. See JUST FOR ME AND FOR YOU.

JESUS DIED OF A BROKEN HEART; w & m Charles Young. © Charles F. Young; 4Aug66; EU948232.

JESUS, DO YOU HAVE MY NAME (IN THE BOOK OF LIFE)? w & m Earl White. 2 l. © Earl White; 26Jul66; EU950327.

JESUS, DO YOU HAVE MY NAME (IN THE BOOK OF LIFE)? w & m Earl White, arr. Kenneth Woods, Jr. Chicago, R. Martin Studio of Music. 3 p. Appl. states prev. reg. 26Jul66, EU950327. NM: arr. © Earl White; 10Oct66; EP223810.

JESUS, DYING, ANSWERED A PRAYER; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219379.

JESUS GARCIA; w Francine Forest, m Gloria Shayne. 2 p. © Regent Music Corp.; 17Oct66; EU961955.

JESUS GAVE; w, m & arr. Carlton McCarthy II. © Carlton McCarthy II; 3Aug66; EU951294.

JESUS, HE WALKS AND TALKS WITH YOU; w & m Josef Powell & Jim Dowell. 2 p. © Elma & Carl's Music Publishers; 28Nov66; EU968856.

JESUS, HOLD MY HAND; w Bessie Peterson, m Gene Brooks. © Bessie Peterson; 6Sep66; EU956043.

JESUS, HOLD THEM CLOSE BY YOUR SIDE; w & m Kathy McMurray. Close score (1 p.) © Kathy Laine McMurray; 21Oct66; EU963032.

JESUS, I LOVE YOUR NAME; w & m Charles Nicks, Jr. 2 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 30Oct66; EU959848.

JESUS IS A FRIEND TO ALL; w & m Roy T. Scoggins, Jr. Close score. (In Primary teacher, July, Aug., Sept. 1966, p. 82) © Broadman Press; 20May66; EP219810.

JESUS IS A SOLID ROCK; w & m Alfonso E. Hobbs & Lucille Jones. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224429.

JESUS IS BORN IN BETHLEHEM; Christmas spiritual, S.A.T.B., w adapted from St. Luke 2, m & arr. Kent A. Newbury. Winona, Minn., H. Leonard Music. Score (9 p.) (Hal Leonard choral library. Yuletide series, octavo no. D3-93) NM: music & arr. © Hal Leonard Music Inc.; 25Nov65; EP221084.

JESUS IS COMING; w & m Alan Thornton (Allen Thornton) 1 p. © Brownleaf Publishers; 12Oct66; EU961355.

JESUS IS COMING; w & m Michael Johnson. 1 p. © Michael C. Johnson; 23Nov66; EU968488.

JESUS IS COMING BACK AGAIN; w & m Consuela Rose Galvan. © Consuela Rose Galvan; 26Aug66; EU955069.

JESUS IS EVERYTHING TO ME; w W. M. Moser, m G. N. Chambers. 2 p. © W. M. Moser; 11Aug66; EU952974.

JESUS IS GONE TO GLORY; w & m Elizabeth Dargan. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Nov66; EU966234.

JESUS IS HIS NAME; w & m C. W. Ketchum. [Vancouver, B.C.] 1 p. (With You've gotta have love) © C. W. Ketchum; 14Nov66; EFO-117506.

JESUS IS KING; w & m Royal V. Dorsey, arr. Carrie Lou Williams. © Royal V. Dorsey; 22Jun66; EU946663.

JESUS IS LOVE; w Cecilia L. McCallum, m David Strand. Appl. Author: Cecilia L. McCallum, employer for hire. © Cecilia Louise McCallum; 19Aug66; EU952235.

JESUS IS MASTER; w & m A. M. Richmond. 1 p. © A. M. Richmond; 29Nov66; EU966841.

JESUS IS MINE; w & m Kenny Albert. 1 p. © Tennessee Music Publishers; 7Nov66; EU965546.

JESUS IS MINE; w & m L. Cheatham & F. Norman. 1 p. © Excellorec Music Co.; 21Oct66; EU962980.

JESUS IS MINE; w & m Robert Lattimore. 2 l. © Lion Pub. Co., Inc.; 14Sep66; EU957184.

JESUS IS MY ALL IN ALL; (Jesus is my all and all), w & m Lloyd G. Reese. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Aug66; EU951791.

JESUS IS MY WAY; w & m Maurice Long. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 25Aug66; EU953305.

JESUS IS NOT HERE, HE'S ARISEN; w & m Jessie Robinson & David Robinson. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225173.

JESUS IS PASSING YOUR WAY TODAY; w & m Marshall Pack. 1 p. © Tennessee Music Publishers; 7Oct66; EU960640.

JESUS IS THE ROSE OF SHARON; w & m Homer Pittsinger. © Homer Pittsinger; 11Jul66; EU947444.

JESUS IS THE SWEETEST ONE TO ME; w & m Phil Davis (Charles P. Davis) © Charles P. Davis; 30Oct66; EU957556.

JESUS IS THERE; w & m William L. Thompson II. 1 p. © William L. Thompson II; 29Nov66; EU969200.

JESUS IS WALKING; w & m Oris Mayes. 1 p. © Lion Pub. Co., Inc.; 20Oct66; EU962883.

JESUS IS YOUR FRIEND; w & m Homer Pittsinger. © Homer Pittsinger; 11Jul66; EU947445.

JESUS, JESUS, REST YOUR HEAD; American spiritual (S.A.), arr. Richard A. Monaco. Glen Rock, N.J., J. Fischer. Score (4 p.) (Western College for Women choral series, 9692) NM: arr. © J. Fischer & Bro.; 10Jun66; EP219886.

JESUS LINKS MY SON AND ME; w John Bell, m Gene Brooks. Appl. author: John Bell, employer for hire. © John Bell; 25Jul66; EU950067.



- JESUS LIVES IN ME; w & m Ralph H. Good-Pasteur (Ralph H. Goodpasture) Chicago, First Church of Deliverance. Close score (2 p.) © First Church of Deliverance; 1Mar66; EP225064.
- JESUS MADE A CHRISTIAN OF ME; w & m Phil Davis (Charles Philip Davis) © Charles P. Davis; 3Oct66; EU957555.
- JESUS MADE THE WAY FOR ME; w Argustus Hood, m Gene Brooks. 1 p. © Argustus Hood; 12Oct66; EU959509.
- JESUS MADE THE WAY FOR ME; w Argustus Hood, m Gene Brooks. 1 p. © Argustus Hood; 12Oct66; EU961291.
- JESUS MARIA; w & m Carla Bley. © Carla Bley; 3Aug66; EU952720.
- JESUS MET THE WOMAN AT THE WELL; w & m Lewis. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225182.
- JESUS, MIGHTY SAVIOUR; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960849.
- JESUS, MY BEST FRIEND; w, m & arr. Emerson Walker. 1 p. © Pathway Records; 21Nov66; EU967632.
- JESUS, MY LORD; w & m Fred Vanzant. 1 p. © Cedarwood Pub. Co., Inc.; 30Jun66; EU962375.
- JESUS, MY LORD; w Henry Collins, 1854, m Aneurin Bodycombe. SATB. Score (6 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 20May66; EP218788.
- JESUS, MY LORD; w, m & arr. Royal V. Dorsey. 4 p. © Royal Victor Dorsey; 7Nov66; EU965553.
- JESUS, MY SAVIOUR; w & m Emil Aanderud. © Emil Aanderud; 21Sep66; EU958336.
- JESUS, MY TRUE LOVER; w William L. Thompson II, m Francis E. Young, Jr. 1 p. © William L. Thompson II & Francis E. Young, Jr.; 20Dec66; EU971705.
- JESUS, OUR FRIEND; w Rosalie Voth, m Mat Dienna. 2 p. © Rosalie Voth; 18Nov66; EU967312.
- JESUS' PRECIOUS BLOOD; (S.A.T.B.), w William Cowper, m C. Harold Lowden, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (3 p.) (Lillenas evangel choir series, AN 1-603) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun66; EP218907.
- JESUS SAID; w Minnie Lee Taylor, m Buddy Bregman Music Productions. 2 p. © Minnie Lee Taylor; 24Oct66; EU963657.
- JESUS SAVED ME; w Mildred E. Christie. m: "Glory hallelujah." Close score (2 p.) NM: new words. © Mildred E. Christie; 4Nov66; EU967956.
- JESUS STOOD STILL; w & m Wayne Johnson. © Wayne Johnson; 5Aug66; EU948766.
- JESUS, THE MAN FROM GALILEE; w & m Charles Thomas, arr. Robert Smith. 4 p. © Charles Thomas; 3Nov66; EU967208.
- JESUS, THE ONE I LOVE; w & m Mr. & Mrs. Pierce Williamson, arr. Jon Evah Murray. Oklahoma City, Ballad Hymns. Close score (2 p.) Appl. states prev. reg. 30Nov54, EU378710. © Pierce Williamson; 18Feb55 (in notice: 1955); EP223456.
- JESUS, THE RANSOMER OF MAN; (Christmas hymn), SATB, accompanied, text: Ambrosian, 6th century, tr.: John M. Neale, m: Grenoble melody (1753), arr. Joseph Roff. Score (4 p.) (Harold Flammer choral series, no.84897) NM: arr. © Harold Flammer, Inc.; 19Apr66; EP220938.
- JESUS, THOU JOY OF LOVING HEARTS; w Bernard of Clairvaux, tr.: Ray Palmer, m James Neff. Two equal voices, opt. recorder or flute. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library. Selected anthems for treble voices, ACL1477) NM: musical setting. © Augsburg Pub. House; 6Sep66; EP223891.
- JESUS WAS BORN IN BETHLEHEM; w Elise LeBeau, m Ron English. © Elise W. LeBeau; 18May66; EU947607.
- JESUS WILL HELP YOU; w & m Charles Reynolds, pseud. of Henry Charles Johnson. 1 p. © Henry Charles Johnson; 1Nov66; EU964688.
- JESUS WILL LEAD YOU; w & m Vivian L. Rogers. Close score (1 p.) © V. L. Rogers; 14Oct66; EU961747.
- JESUS WILL NOT FAIL; w & m Edna Hays. Close score (1 p.) © Edna Hays; 15Dec66; EP225234.
- JESUS WILL WALK WITH ME; (S.A.T.B.), w H.L., m Haldor Lillenas, arr. Cyril McLellan. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN1-600) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Sep66; EP223587.
- JESUS WITH ME; (S.A.T.B.), w Velma Elizabeth Baker, m Edwin Earle Ferguson. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir. Sacred choral arrangements, AN2-328) © on music; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Mar66; EP219226.
- JESUS, YOU'RE THE ONLY ONE; w & m Lynda Styne, pseud. of Linda Stein. Close score. © Lynda Styne; 8Sep66; EU957242.
- JESZCZE SEN; m Czesław Niemen. Fortepian. Piano-conductor score. (In Rytmy młodych. v.1, p.10-11) © PWP. Przedstawicielstwo Wydawn. Polskich; 22Dec65; EF31317.
- JET AGE; w & m Leonard Argese. 1 p. © Leonard Argese; 27Oct66; EU964203.
- JET SET; w & m Tony Mobley. © Tony Mobley; 18Jul66; EU948947.
- JET SET. See I COGNOSCENTI.
- JET SET MIAMI; w & m August Helbling. © August Helbling; 12Sep66; EU956586.
- JET TICKET TO PHILLY; w & m John H. Watson, Jr. 1 p. © John H. Watson, Jr.; 21Dec66; EU972206.
- JETS [sic] JINGLE; m & arr. Ozzie Wissell (Oscar J. Wissell), Bart Hazlett (Samuel Barton Hazlett) & Dick Ambrose (Richard W. Ambrose) Parts. (Time out series) © Ozzie's Music Corp. (in notice: Ozzie's Music Inc.); 15Aug66; EP223043.
- LE JEU D'AMOUR; paroles et musique de Francoise Carel. (In Dix succes de Francoise Carel. [France] Societe d'Editions Musicales Internationales. p.6-7) © Societe d'Editions Musicales Internationales; 10May66; EFO-116856.
- LE JEU QUE TU JOUES. See WITH A GIRL LIKE YOU.
- JEUNES ARTISTES AU CLAVIER; 10 pieces de piano progressives pour enfants, musique: Monique Gabus. Paris, H. Lemoine. 16 p. (Collection Alpha) © Henry Lemoine & Cie; 25May66; EFO-117015.
- JEUNES SPORTIFS; musique de Georges Ghestem et Francis Baxter, pseud. of Albert Reubrecht, arrt: Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117321.
- LA JEUNESSE DE CLARA; paroles de Franck Thomas, pseud. of Franck Combes, musique de Joel Holmes. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 6May66; EFO-115358.
- JEUX D'ENFANTS; pour piano a quatre mains, op.120, m Joseph Jongen, 1941. Bruxelles, CeBeDeM. © CeBeDeM; 1Apr66; EFO-115530.
- JEUX LOUFOQUES; musique de Alfred Desenclos & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Violon - trompette - cello - c.basse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117341.
- EL JIBARO CONTENTO; (son tumbao) Spanish w & m Jose Ramon Ortiz. 1 p. © Peer International Corp.; 15Sep66; EP222859.
- JIG SAW PUZZLE; w & m Bill Faier (William David Faier) Folder (3 l.) © Byrdcliffe Music; 16Sep66; EU957483.
- EL JILGUERO DEL MONTE. (Mockin' Bird Hill) (Mocking Bird Hill) Shalala, w & m Vaughn Horton, letra esp.: Pachó, pseud. of Manuel G. Salinger, arreglo: M. Salina. [Spain] Musica del Sur. Appl. states prev. reg. 29Oct49, EP41721. NM: Spanish words. © Southern Music Espanola, S.A.; 10Oct64; EF31204.
- JILLY HONEY; w & m Crispian St. Peters. © Immediate Music, Inc.; 7Sep66; EU954025.
- JIM REEVES MEMORIAL & SOUVENIR PHOTO ALBUM; v.1. 1st ed. 1 v. Appl. author: Mary Reeves Inc. © Mary Reeves, Inc.; 30Jul65; A866574.
- JIMBO; w & m Ella Jenkins. For voice & piano. Chicago, Forster Music Publisher. 3 p. Appl. states prev. reg. 4Dec62, EU747877. NM: piano acc. & additional lyrics. © Forster Music Publisher Inc.; 3Apr63; EF223626.
- JIMINY CRICKETS! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950286.
- JIMMY; w & m Marsha C. Shapiro. © Marsha Carol Shapiro; 27Jun66; EU946907.
- JIMMY, ATTENDS-MOI; paroles de Manou Roblin (Monique Roblin), musique de Guy Magenta, pseud. of Guy Freidline. Piano & chant. [France] 2 p. © Editions R. Salvat & Editions Pigalle SARL; 6Jun66; EFO-116328.
- JIMMY, THE POOR ORPHAN BOY; w J. R. Foster, m Gene Brooks. © J. R. Foster; 25Jul66; EU949992.
- JING-A-LING CHRISTMAS DAY; w Anne Drolet, m Joseph P. Drolet, Sr. 2 p. © Joseph P. Drolet, Sr.; 5Oct66; EU960243.



- JINGLE BELL BOUNCE; m J. Pierpont, arr. Bill Baker. From Dixieland five to full band instrumentation. Westbury, N.Y., Pro Art Publications. Condensed score (6 p.) & parts. (Swing-er series. Pro bd, 344) NM: arr. © Pro Art Publications, Inc.; 12Dec66; EP225109.
- JINGLE BELL HEART; w & m Jack Peters. © Jack Peters; 29Jul66; EU950898.
- JINGLE BELLS; with w & m, arr. Kenneth H. Trietsch. NM: "adapted words and arrangement." © Vin-Sun Music Corp.; 18Jul66; EU946562.
- JINGLE BELLS; w & arr. m Henry Mancini. Condensed score (3 l.) NM: "arrangement and additional words." © Southdale Music Corp.; 18Jul66; EU950134.
- JINGLE BELLS POLKA; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950393.
- JINGLE FOR CASTRO CONVERTIBLE. See HEY, LIVE IT UP.
- JINGLE JANGLE; w & m Milan. © Portable Music Co., Inc.; 6Jul66; EU946591.
- JINGLE JANGLE; w & m Reg Presley. [England] D. James Music. 4 p. © Dick James Music Ltd.; 16Aug66; EFO-115686.
- JINGLE JANGLE KEY RING; w & m V. R. Moore, A. D. Cochran & R. E. Bailey. © Dusty Pub. Co.; 6Sep66; EU952632.
- JINGLE JUMP; m arr. Paul Yoder. Condensed score (4 p.) & parts. NM: arr. © Loop Music Pub. Co.; 25Nov66; EU968639.
- JITTERY LITTER BUG; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961672.
- JIVE-DOO-LEY-BOP; w & m Anthony J. Delevin. © Anthony J. Delevin; 12Aug66; EU949644.
- JO-ANN "CINDERELLA"; w Jo Ann Keenan & Smokey Aleshevich (Joseph Aleshevich), m Skye Allen. 1 p. © Joseph (Smokey) Aleshevich; 27Dec66; EU972498.
- "JO ANN," WERE IT JUST YOU AND I; w & m D. Teddy Duarte. 2 p. © Dorival Teddy Duarte; 19Sep66; EU959611.
- JO-ANNE; m & arr. Daniel Sabados. 1 p. © Daniel Sabados; 23Nov66; EU970036.
- JO-JO; m Alan Moorhouse, w David Gold & Gordon Rees. [England] D. James Music. 4 p. Appl. states prev. reg. 3Feb66, EU924910. NM: "words." © Dick James Music Ltd.; 26Jul66; EFO-115433.
- JO PERKINS; w Freddie Gilmore, Jr., m & arr. Crown Music Co. © Freddie Gilmore, Jr.; 6Sep66; EU957608.
- JOANIE; w & m John B. Gould. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117160.
- JOANIE; w, m & arr. Steve Smith, m & arr. Chuck Linenberger. 3 p. © Steve D. A. Smith & Chuck Linenberger; 21Nov66; EU967745.
- JOANN; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963507.
- JOANN; w & m Lu DiFazio, Jr. (Lucien P. DiFazio, Jr.) © Lucien P. DiFazio, Jr.; 10Oct66; EU958472.
- JOANNE; w & m Frank Buccino (Franklyn C. Buccino) 1 p. © Franklyn C. Buccino; 24Oct66; EU965885.
- JOANNE, BEHAVE IF YOU CAN; w & m Billy Gaines (William George Gaines) © Billy Gaines; 21Sep66; EU958330.
- JOAO DE BARRO; choro, musica de Domingos Semenzato. S. Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 4Jul66; EFO-116274.
- JOAO SEBASTIAO BACH; w & m Nestor Campos & Dick Farney. 2 p. © Ross Jungnickel, Inc.; 29Dec66; EU972872.
- JOB; w & m Johnny Valor, a.k.a. George Horchak. © Julius Jules Kruspir (d.b.a. Jules-Tone Music & Julesco Music); 6Jul66; EU947766.
- THE JOB ELEGIES; for four-part chorus of mixed voices, a cappella, w: Book of Job, from chap. 3, m Ronald Herder. New York, Associated Music Publishers. Score (10 p.) NM: music. © Associated Music Publishers, Inc.; 24Oct66; EP223084.
- A JOB WELL DONE; w & m George D. Cathie. © George D. Cathie; 27Sep66; EU956740.
- JOCASSEE VALLEY QUEEN; w Clinton Thompson, m David Lee Perkins. 1 p. © David Lee Perkins & Clinton Thompson; 4Nov66; EU965275.
- JOCELYN; w & m Mark Symmes & Rick Frost. © Beechwood Music Corp.; 25Jul66; EU952807.
- JOCIE GREEN; w & m Alfred Lilly. 1 p. Appl. states prev. reg. 14Apr66, no. 934295. NM: additional words. © Alfred Lilly; 16Nov66; EU965185.
- JODY; w Oliver Narcisse, Jr., m Lew Tobin. © Oliver Narcisse, Jr.; 18Jul66; EU948982.
- JOE; w Milton Orent, m Mary Lou Williams. 1 p. © Mary Lou Williams; 12Oct66; EU960375.
- JOE; w, m & arr. Frank Fuller, pseud. of Franklin F. Banker. © Franklin F. Banker; 27Jul66; EU950419.
- JOE BOUGHT HIS FARM TODAY; w & m J. T. Swinney. Folder (3 l.) © Artom Pub. Co.; 20May66; EP219776.
- JOE COLLEGE; m Don Randi. © Andonar Music; 4Aug66; EP220814.
- JOE CUBA'S MAMBO; w & m Hector Rivera. [Spanish words] © Morro Music Corp.; 15Sep64; EP221150.
- JOE HOWARD MEDLEY; I wonder who's kissing her now & Honeymoon, m Joseph E. Howard & Harold Orlob on I wonder who's kissing her now, lyric by Hough & Adams, arr. 1966 H.E.P. Advanced Arrangers Class. New York, E. B. Marks Music Corp. Close score (6 p.) (Barber shop songs for men, no. 58) Appl. author: Edward B. Marks Music Corp., employer for hire of 1966 H.E.P. Advanced Arrangers Class. NM: arr. © Edward B. Marks Music Corp.; 20Dec66; EP225306.
- JOE JONES; w & m Connie Hession (Constance L. Hession) 1 p. © Constance L. Hession; 26Oct66; EU966877.
- JOE MAGARAC; w Merle R. Davis, m Mat Dienna. © Merle R. Davis; 15Sep66; EU957375.
- JOEL ROTHMAN'S I AND THOU; simple duets for drums. Brooklyn, JR Publications. Score (24 p.) © Joel Rothman; 1Jun66; EP225150.
- JOE'S SONG; m Dick Grove. Score (1 p.) © Felisa Music, Inc.; 18Oct66; EU966828.
- JOEY, JOEY. See THE LIFE THAT I LEAD.
- JOEY'S WALK; m Joe Ginnetti. © App Music, Inc.; 29Jul66; EU948176.
- JOHANN SEBASTIAN BACH: THE CULMINATION OF AN ERA; by Karl Geiringer, in collaboration with Irene Geiringer. New York, Oxford University Press. 382 p. © Oxford University Press, Inc.; 10Nov66; A879721.
- JOHN; lyric by Mac Arthur Walker, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 6Jan66, EU942247. © Juice Box Alley; 9Nov66; EP225221.
- JOHN ALLEN; w F. V. Reuscher, m Gene Brooks. 1 p. © Fern Verba Reuscher & Gene Brooks; 19Dec66; EU971601.
- JOHN DOE; w Lou Joanne Namre, m Gene Brooks. © Lou Joanne Namre; 25Jul66; EU949994.
- JOHN EBEN; (A sea chanty), w & m Ray S. Plummer, Jr. (Raymond S. Plummer, Jr.) 3 p. © Ray S. Plummer, Jr.; 8Nov66; EU963256.
- JOHN F. KENNEDY MARCH; m D. J. Edwards. © Mayhew Music Co.; 25Aug66; EU954621.
- JOHN F. KENNEDY MARCH. See THEME FROM PROFILES IN COURAGE.
- JOHN F. KENNEDY'S MARCH; m Julieta Suarez (Julieta Suarez Urgelles) Score (3 p.) © Julieta Suarez; 4Oct66; EU959776.
- JOHN HACK; w Doras M. Love, m Gene Brooks. © Doras M. Love; 30Oct66; EU959279.
- JOHN HENRY; m: traditional, arr. Edward McLin. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd 322) © Pro Art Publications, Inc.; 12Dec66 (in notice: 1967); EP225107.
- JOHN HENRY LULLABY; w Aaron Kramer, m Serge Hovey. 2 p. © Serge Hovey; 10Aug66; EU953944.
- JOHN KANAKA; (polynesisch), textl. Fas-sung: Bob Rey, pseud. of Tobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.52-53) NM: new musical & lyrical version. © Musik-verlag Hans Sikorski; 1Nov66; EFO-117653.
- JOHN O. LE BLANC SONGBOOK. See THE JOHNNY LEBLANC SONGBOOK.
- JOHN W. SCHAUM PRESENTS HANDEL'S MESSIAH; a set of piano pastels, m G. F. Handel, arr. John W. Schaum. Milwaukee, Schaum Publications. 23 p. NM: selection, editing & arr. © Schaum Publications, Inc.; 22Aug66; EP221253.
- JOHN W. SCHAUM PRESENTS THE NUTCRACKER SUITE; m P. I. Tchaikowsky, for piano, arr. John W. Schaum. Milwaukee, Schaum Publications. 23 p. NM: selection, editing & arr. © Schaum Publications, Inc.; 25Aug66; EP221220.



- JOHN WESTMORELAND-MARVIN KAHN PIANO COURSE; Discovering the keyboard, book three, for private or group instruction. Student's ed. New York, Mills Music. 64 p. NM: music, text & arrangements. © Mills Music, Inc.; 23Jun66; EP219633.
- JOHN WILBYE: FIRST SET OF MADRIGALS (1598) See THE ENGLISH MADRIGALISTS.
- JOHNNIE, JOHNNIE; m Joe Sherman. 1 p. © Erasmus Music Co.; 14Nov66; EU966472.
- JOHNNIE'S DREAM; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962752.
- JOHNNY; w & m Ellen Reimel. Appl. states prev. reg. 6Apr66, no.932889. NM: bridge added. © Ellen Reimel; 5Aug66; EU951922.
- JOHNNY ANDER; w & m Jeff Barry. 2 p. © Trio Music Co., Inc.; 20Oct66; EU961647.
- JOHNNY BLUE; w Vincent A. Mirizio, Jr., m John Raniolo. 2 p. © Vincent Anthony Mirizio, Jr. & John Raniolo; 29Dec66; EU972740.
- JOHNNY BOY; (britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English & German words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.10-11) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117625.
- JOHNNY BOY; w & m Don Lewis (Donald Richard Lewis) 2 p. © Don Lewis; 25Nov66; EU968617.
- JOHNNY BOY; w & m Jo Nauraine (Johanna Rose Nauraine) © Johanna Rose Nauraine; 25Jul66; EU952269.
- JOHNNY BOY; w & m Winona Oliver. 2 p. © Bloor Music Publishers; 12Oct66; EU962287.
- JOHNNY CAN SING TOO, V.1-3. See MUSIC TO ACCOMPANY JOHNNY CAN SING TOO.
- JOHNNY, COME BACK TO HAMBURG. (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.20-21) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117633.
- JOHNNY, COME HOME; w & m Olia Mae Mathews. 2 p. © Olia Mae Mathews; 16Dec66; EU971429.
- JOHNNY COME LATELY; w & m Milt Rogers & Tom Mack. 2 p. © Talisman Music Corp.; 17Oct66; EU961851.
- JOHNNY DEAR; w & m Al Diaco (Albert Diaco) 1 p. © Big Sport Music; 24Oct66; EU963673.
- JOHNNY EL LOCO; w & m Tito Jimenez. 1 p. © Champion Music Corp.; 14Dec66; EU972399.
- JOHNNY HADN'T COME HOME; w & m Barry Baldwin. 1 p. © Barry Baldwin; 8Dec66; EU970637.
- JOHNNY, JOHNNY; lyric by Beatrice D. Miller, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 2May66, EU936728. © Juke Box Alley; 18Oct66; EP225058.
- JOHNNY KEHR' UM; Foxtrot, Text: Joachim Relin, pseud. of Hans-Hoachim Balke, Musik: Heino Gaze, Klav.-Bearb.: Rolf Hempel. 2 p. (In Das neue Schlager-
- Magazin 50. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 4Aug66; EFO-116464.
- JOHNNY LAW; w & m Red Simpson. 2 p. © Central Songs, Inc.; 15Jul66; EU948643.
- THE JOHNNY LEBLANC SONGBOOK; (The John O. Le Blanc songbook), w & m Johnny LeBlanc (John Oscar Le Blanc) 6 p. © John O. Le Blanc; 16Nov66; EU965147.
- JOHNNY MELODY. See KEN BENNETT'S MUSICAL COMEDY "JOHNNY MELODY."
- JOHNNY MON CHEVAL; paroles de Michel Noiret, musique de Michel Cassez. Piano & chant. [France] Nouvelles Editions Meridian. 2 p. © Nouvelles Editions Meridian; 4Oct66; EFO-117925.
- JOHNNY OVERLOAD; w & m Gerald Cowell. © Silver Star Music Pub. Co., Inc. & Fayette Music Pub. Co.; 14Sep66; EU957721.
- JOHNNY (PLEASE COME BACK); w, m & arr. Cheryl Dilcher. © Cheryl Dilcher; 23Aug66; EU954868.
- JOHNNY SHILOH; w & m Calvin Stallard (Cal Starr) © Pamper Music, Inc.; 13Jul66; EP219068.
- JOHNNY TO WIN; w & m Tony Lordi, Manuel Gonzalez & Carmine De Noia. © Branston Music, Inc.; 16Aug66; EP220911.
- JOHNNY'S DIVE; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115568.
- JOHNNY'S GONE; w Waldo Salt, m Earl Robinson. © Cherry Lane Music, Inc.; 18Aug66; EU954082.
- JOHNNY'S HOME TO STAY; w & m Joe Babcock (Joseph T. Babcock) 1 p. © Glaser Publications, Inc.; 22Nov66; EP224286.
- JOHNNY'S PLIGHT; w & m E. Daussmann. 2 p. © Ella Daussmann; 22Nov66; EU970077.
- JOHNNY'S TROUBLES; Polish w & m Edw. Blazonczyk. © Edward Blazonczyk; 19Aug66; EU950559.
- JOHNSON CITY JUG BAND; m Billy Vaughn. 1 p. © Talisman Music Corp.; 17Oct66; EU961852.
- JOHNSON IS NECESSARY; w & m Mary Matthews. © Mary E. Matthews; 8Jul66; EU947171.
- JOHNSON VIOLIN METHOD; pre-school & primary grades, by George A. Johnson. N. A. Kjos Music Co. 32 p. NM: music, arrangements, text & compilation. © Neil A. Kjos Music Co.; 16Mar66; EP219165.
- THE JOHNSONS OF TURKEY RIDGE; w & m Donald Lytle & Aubrey Mayhew. 2 p. © Mayhew Music Co.; 25Aug66; EU954605.
- JOI; a contemporary selection by Robert Logan. Complete band incl. conductor score. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score (10 p.) & parts. © Schmitt, Hall & McCreary Co.; 7Jun66; EP218891.
- JOIE DE VIVRE. See THEME FROM "JOIE DE VIVRE."
- JOIN ALL IN SONGS OF LOVE; w & m James Hendrix. Close score (1 p.) © National Baptist Pub. Board; 14Nov66; EU966662.
- JOIN ME IN MY WORLD; w & m H. Ralph Perry, Jr. 1 p. © H. Ralph Perry, Jr.; 15Jan66; EP224512.
- JOIN O.R.T.; w & m Irene R. Rich. 1 p. © Irene R. Rich; 9Dec66; EU970754.
- THE JOKE; w & m Sammy Giacone. © Sammy Giacone; 13Jul66; EU947952.
- THE JOKE IS ON ME; w & m Carmon Alexander. 1 p. © Millbridge Music Inc.; 1Jul66; EP224019.
- THE JOKE IS ON YOU, GIRL; w & m Dean Courtney & John T. Mack, Jr. 1 p. © Duchess Music Corp.; 4Oct66; EU959963.
- THE JOKER; w & m Mana Pub. Co. © Mana Pub. Co.; 29Sep66; EU959050.
- THE JOKER; w & m Smokey Sanders, a.k.a. Glenn Robert Arters. © Glenn Robert Arters (a.k.a. Smokey Sanders); 26Aug66; EU955142.
- JOKER OF MY HEART; w Donald Haywood, m David L. Perkins, w & m arr. Henry Lee Lewis. © David L. Perkins & Donald Haywood; 30Oct66; EU959285.
- JOKER, THE AMIABLE OCELOT; m & arr. Paul J. Smith. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Jul66; EU953356.
- THE JOKE'S ON YOU; w & m Joe Grajcer. [Canada] 2 p. © Betanne Music Pub.; 9Mar66; EFO-115683.
- JOLLY CHRISTMAS; w & m J. Francis Schroeder, m Charles Krivacek. © Charles Krivacek & Joseph Francis Schroeder; 15Jul66; EU948094.
- JOLLY DO; w Sonny Rogers, pseud. of Roger Rubinow, m Al Clark (Alfred Clark) © Alfred Clark & Roger Rubinow; 10Aug66; EU952616.
- JOLLY FARMER; m W. Solek. Score (1 p.) © Walter Solek; 27Dec66; EU972641.
- A JOLLY FELLOW; w & m Martha Dell Phelps. 1 p. © Martha Dell Phelps; 10Nov66; EU966386.
- JOLLY HOLLY HOLIDAY; w & m Helen Denman Beauchamp. 1 p. © Helen Denman Beauchamp; 16Dec66; EU971452.
- JOLLY JACK; w & m W. Anderson, R. Anderson & D. Anderson. 2 p. © Teresa Music Co.; 8Aug66; EP223326.
- THE JOLLY PEASANT; fantasy, m Robert Schumann, arr. G. E. Holmes. For E-flat or BB-flat bass with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank E-flat or BB-flat bass (tuba-sousaphone) solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of G. E. Holmes. NM: arr. © Rubank, Inc.; 8Dec66; EP225045.
- JOLLY-PIN RAMDY-DANDY-O; w, m & arr. Harkless V. Mitchell. 2 p. © Harkless V. Mitchell; 7Nov66; EU967887.
- JOM SJABATON; (Yom shabat) With transliterated Hebrew w, m Hans Bloemendal, arr. Anton Krelage. Score (4 p.) NM: music & arr. © Hans Bloemendal; 2Nov66; EU967493.
- JONG ZIJN; tekst & muziek: Peter Zoll, pseud. of Gert Timmermans. (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.26) © Muziekuitgeverij J. Portengen N.V.; 1Jul66; EFO-115625.
- JOONJI; m Clark Terry. © Pastel Music; 13Sep66; EU956929.
- JORROCKS; from "Jorrocks," m & lyrics by David Heneker, arr. Britannia Music Co., Ltd. staff arranger. London, Britannia Music Co. 4 p. NM: arr. for voice & piano. © Britannia Music Co. Ltd.; 25Oct66; EFO-116734.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- JORROCKS; from "Jorrock," m & lyrics by David Heneker, arr. for orchestra by Jimmy Lally. London, Britannia Music Co. Piano-conductor score (3 p.) & parts. Appl. author: Britannia Music Co., Ltd., employer for hire of Jimmy Lally. © Britannia Music Co. Ltd.; 19Oct66; EFO-116641.
- JORROCKS. See BELINDA.  
PIANO SELECTION.  
YOU CAN DEPEND ON ME.
- JOSEFIN; (Du), deutscher Text: Geka, däscher Text und Musik: Bjarne Andersen, Arr.: Helmut Kirchgässner. [Heidelberg] 2 p. (With Tu doch nicht so!) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117500.
- JOSEPH; cantata for S.A.T.B. with tenor & baritone soli, & short narration for soprano & alto, text from the book of Genesis, with verses by Nicolaus Selnecker, m Roberta Bitgood. New York, H. W. Gray Co., agents for Novello. Score (48 p.) NM: music. © H. W. Gray Co., Inc.; 7Sep66; EP221676.
- JOSEPH DEAREST, JOSEPH MINE; German carol, arr. Joyce Barthelson. Mixed voices (S.A.B.) (with piano acc. & optional violin, [flute] & cello obligato) New York, Skidmore Music Co. Score (5 p.) (Skidmore choral library. Christmas, SK5017) Appl. states prev. reg. 23Oct58, EP123839. NM: arr. © Skidmore Music Co. Inc.; 16Aug66; EP221750.
- JOSEPH DEAREST, JOSEPH MINE; German carol, arr. Joyce Barthelson. Two-part (with piano acc. & optional violin, [flute] & cello obligato) New York, Skidmore Music Co. Score (5 p.) (Skidmore choral library. Christmas, SK4024) Appl. states prev. reg. 23Oct58, EP123839. NM: arr. © Skidmore Music Co. Inc.; 16Aug66; EP221749.
- JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Georg Feder. München, G. Henle Verlag, 1966. Contents separately reg.: EFO-115108, 115111.
- JOSEPHINE; w & m Greg Dempsey & Dave Linden. © Gringo Music Co.; 6Sep66; EU958442.
- JOSEPHINE, I LOVE YOU SO; w & m George R. Darrah. 2 l. © George R. Darrah; 18Jul66; EU948970.
- JOSEPH'S TRUMPET; shake, musica de Profeta, pseud. of Marisa Fossetta. Buenos Aires, Ediciones Musicales Sprint Music. © Editorial Musical Sprint Music; 20May66; EFO-115140.
- JOSHUA; w & m Glen A. Law. © Glenart Music Pub. Co.; 20Aug66; EU957662.
- JOSHUA FIT THE BATTLE OF JERICHO; spiritual, arr. George Lynn. SA-men. Golden Music Publishers. Score (6 p.) NM: "musical arrangement." © Golden Music Publishers; 19Apr66; EP218923.
- JOSIE; paroles francaises de Mya Simille, paroles anglaises et musique de Donovan. [France] Appl. states prev. reg. 1Nov65, EFO-111687. NM: French lyrics. © Societe d'Editions Musicales Internationales; 5Apr66; EFO-114963.
- JOSQUIN PIECES. See THREE JOSQUIN PIECES.
- JOUE MUSICIEN; paroles de Raymonde Drouet, musique de Nadege Wilfrid, pseud. of Nadege Labrue. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117893.
- LE JOUR DE TON MARIAGE; paroles de Pierre Cour & Enrico Macias, pseud. of Gaston Ghrenassia, musique de Jean Claudric, pseud. of Jean Bacri, & Amadeo Alcaraz. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales & Editions Cirta; 31May66; EFO-115797.
- LE JOUR, LA NUIT. You won't see me. Paroles francaises de Bryan Mu, paroles originales et musique de John Lennon & Paul McCartney. [France] Appl. states prev. reg. 20Dec65, EFO-111761. NM: "French lyrics." © Northern Songs Ltd.; 4Jul66 (1n notice: 1965); EFO-114985.
- UN JOUR SE LEVERA SUR TOUT CA; paroles de Chantal Rousselet, musique de Richard Fontaine. Piano & chant. [France] 2 p. © Vogue International; 1Jun66; EFO-116342.
- JOURNAL OF AMERICAN FOLKLORE. See FOLKLORE IN AMERICA.
- JOURNEY; w & m Herles Murphy. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970550.
- THE JOURNEY; w Romeo Hahne, m Michael Hahne. 2 p. © Michael Hahne & Romeo Hahne; 25Oct66; EU963990.
- JOURNEY OF LOVE; w & m Frances D. Paiz & Nino Palacios (Eufracio Palacios Ovelar) 2 p. © Frances D. Paiz & Eufracio Palacios Ovelar; 17Oct66; EU965198.
- JOURNEY TO PRAHA. See SONATA FOR VIOLIN AND PIANO.
- JOURNEY TO TYME; w Jerry Smith, m Mark Lee. © Jerry Smith & Mark Lee; 25Aug66; EU955037.
- EL JOVEN GUITARRISTA; cuaderno I (muy facil), m Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 7 p. (Biblioteca para guitarra, 20875) © J. de Azpiazu; 14May66; EFO-115956.
- EL JOVEN GUITARRISTA; cuaderno II (facil), m Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 7 p. (Biblioteca para guitarra, 20876) © J. de Azpiazu; 14May66; EFO-115955.
- EL JOVEN GUITARRISTA; cuaderno III (menos facil), m Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 7 p. (Biblioteca para guitarra, 20877) © J. de Azpiazu; 14May66; EFO-115954.
- EL JOVEN GUITARRISTA; cuaderno IV, para guitarra (mediana dificultad), m Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 7 p. (Biblioteca para guitarra, 20878) © J. de Azpiazu; 14May66; EFO-116149.
- JOY; w & m Oscar Brown, Jr. 2 p. © Edward B. Marks Music Corp.; 2Dec66; EU969910.
- JOY; w Sir Rabindranath Tagore, m & arr. Marjorie A. Sherman. Score (5 l.) Appl. states words prev. reg. in Gitanjali, 1952. NM: music. © Marjorie A. Sherman; 7Sep66; EU952638.
- JOY DAWNED AGAIN ON EASTER DAY; for SAB voices, w: anon, m M. Praetorius, arr. Richard Pisano. Score (4 p.) NM: "arrangement." © McLaughlin & Reilly Co.; 15Jun66; EP223680.
- JOY IN THE MORNING; w & m Vincent Gormann & Ricky Ricano. © Unart Music Corp.; 8Jun66; EP219402.
- JOY RIDE; m Rick Frio (Richard Frio) & Scott Turner. 2 p. © Metric Music Co.; 16Sep66; EU962502.
- JOY TO THE WORLD; (S.A.B.), w Isaac Watts, m G. F. Handel, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Lillenas choral series, AN3-814) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Mar66; EP219228.
- LA JOYA; m Yomo Toro. © JPB Music Corp.; 9Aug66; EP221050.
- JOYCE; w & m Ann L. Hunt. © Ann L. Hunt; 11Jul66; EU947401.
- A JOYFUL NOISE; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 6 p. © Churchill Music, Inc.; 21Dec66; EU971820.
- JOYFUL NOISE. See BALLAD MAKER.  
THE BIG GUITAR.  
FOOL'S GOLD.  
I LIKE TO LOOK MY BEST.  
I LOVE NASHVILLE.  
I SAY YES!  
I'M READY.  
LONGTIME TRAVELING.  
LORD, YOU SURE KNOW HOW TO MAKE A NEW DAY.  
LOVE WAS.  
NO TALENT.  
NOT ME.  
SWINGIN' A DANCE.  
TO THE TOP.  
UNTIL TODAY.  
WE WON'T FORGET TO WRITE.  
WHITHER THOU GOEST.
- A JOYFUL SONG OF PRAISE; SATB, accompanied, w: Isaiah 25, m Elinor Remick Warren. Score (8 p.) (Harold Flammer choral series, no.84882) NM: "music." © Harold Flammer, Inc.; 7Apr66; EP220960.
- JOYFUL WORSHIP; w & m Gregory R. Ballerino. 4 p. © Gregory Richard Ballerino; 30Nov66; EU969326.
- THE JOYOUS CHRISTMAS DAY; anthem for S.A.T.B. with optional handbells & youth choir, ad lib., w: from the German, m Richard Warner. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2954) [English words] © on music; H. W. Gray Co., Inc.; 27Oct66; EP223670.
- JUAN, JUAN THE LEPRECHAUN; w Harold E. Page, m & arr. Gene Brooks. 1 p. Appl. states prev. reg. 21Feb66, EU925954. NM: "change was made in arrangement, adaptation, editorial revision, music, and few words." © Harold E. Page; 24Oct66; EU962258.
- JUAN MANUEL; w Chris Rahe, m Rudy de la Vega. © Evelyn de la Vega; 1Aug66; EU951027.
- JUANA CANDELA; w & m Inez Salazar. © Benell Music Corp.; 6Jul66; EU946592.
- JUANITA; m Roy Lee Johnson. Score. © Roy Lee Johnson, Jr.; 31Aug66; EU952284.
- JUANITA BANANA (PART II); w & m Tash Howard. © Tash Music Co., Inc.; 8Aug66; EU952024.
- JUANITA, JUANITA; w & m Donald J. Negus. © Donald J. Negus; 5Jul66; EU946252.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- JUANITA'S PLACE; from "On the flip side," w Hal David, m Burt F. Bacharach. 2 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957946.
- JUBILATE DEO. SATB, accompanied (optional a cappella), m Sharon Elery Rogers. Score (11 p.) (Harold Flammer choral series, no.84867) NM: music. © Harold Flammer, Inc.; 29Oct65; EP220961.
- JUBILATE DEO. Text: J.M. (Joyce Merman), pseud. of Marjorie Farmer, m Gordon Young. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Close score (4 p.) [Latin & English words] Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. © Shawnee Press, Inc.; 8Apr66; EP222686.
- JUBILATE DEO. w: Psalm 100: 1, 2, Latin version, m J. Kemeny. Score (6 p.) NM: "new music written to Biblical words." © Joao Eduardo Kemeny; 17Oct66; EU965098.
- JUBILATE DEO. See GOD THE LORD IS GRACIOUS. O BE JOYFUL. O BE JOYFUL IN THE LORD.
- JUBILATE DEO OMNIS TERRA. Make a joyful noise unto the Lord, for mixed choir. Juicht nu allen voor uw God, Heer Jahweh, m Orlando di Lasso, red. H.Z., T.: Latino: liturg. (Offert. de Dom. infra Octavam Epiphaniae) sec. Ps. 100 (Ed. Vulg.: Ps. 99) v. 1-3a, Englisch: Irene Gass, Nederlands: Petra Hermans, pseud. of Herman Zengerink. Utrecht, Holland, Wed. J. R. van Rossum. Score (8 p.) NM: edition & new Dutch words. © Wed. J. R. van Rossum; 9Oct65; EFO-116853.
- JUBILE ANTIQUE; musique de Claude Henri Vic, pseud. of Claude Teissedre, & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Trompette - violon, contrebasse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117342.
- JUBILEE IS COME; Easter or general cantata, w from the Scriptures & by Chas. Wesley, m Bill J. Littleton, compiler: Bill J. Littleton. Oklahoma City, Fine Arts Music Press. Score (41 p.) Appl. states partial contents prev. reg. NM: compilation & musical setting. © Fine Arts Music Press Inc.; 12Feb66; EP225140.
- JUDAS MACCABAEUS; [by] George Frideric Handel. Classics Record Library. Libretto. Appl. authors: Herbert Weinstock & Mary Meehan Anderberg. NM: editorial revision, pictorial matter & biographical material. © Book-of-the-Month Club, Inc.; 5Oct66; A874050.
- JUDAS MACCABAEUS. See PROCESSIONAL FROM JUDAS MACCABAEUS. SEE, THE CONQU'RING HERO COMES.
- JUDAS-WIND; w & m Jacqueline Hanna McNair. 29 l. © Jacqueline Hanna McNair; 29Jul66; EU950907.
- JUDGE AND THE JURY; w & m Walt Stewart. © Slam Music Co. Inc.; 4May66; EP220717.
- JUDGE HIM IF YOU CAN; w & m Bill Monetti & Carmine Catena. © Bill Monetti & Carmine Catena; 27Jul66; EU950412.
- JUDGE, WHAT ABOUT ME? w & m Buddy Starcher. [Melody & recitation] © Glaser Publications, Inc.; 24May66 (in notice: 1965); EP219155.
- JUDGEMENT; w Gertrude T. Stenberg, m Lew Tobin. © Gertrude T. Stenberg; 29Aug66; EU955223.
- JUDICIOUS; m Larry Intorella. 1 p. © Larry Intorella; 15Nov66; EU969185.
- JUDY; w & m George F. Chill. 1 p. © George F. Chill; 4Oct66; EU959780.
- JUDY; w & m Roger Pope. © Roger Pope; 18Jul66; EU948235.
- JUDY ALONE; w & m Steve Rosen (Steven S. Rosen). 1 p. © Steven Rosen; 7Oct66; EU963100.
- JUDY, JUDY; w & m D. Beard, J. C. Smith & Bill Graham. 1 p. © Westex Music; 20Oct66; EU963389.
- JUDY'S ANSWER; w & m Wyoming Tommy. 1 p. © Wyoming Tommy; 21Dec66; EU972231.
- JUG OF PUNCH; with w, arr. m T. Scott, P. Solomon & R. Gregory. Score. NM: musical arr. © Dorothy Solomon Associated Artistes, Ltd.; 13Jul66; EU954639.
- THE JUGGLE; w & m Joan Ryan & Daniel Valentino. © Unbelievable Music Enterprises, Inc.; 7Sep66; EU958444.
- THE JUGGLER; w & m Merle Kilgore, Mack Vickery & Claude King. © Al Gallico Music Corp.; 20Jun66; EU948381.
- THE JUGGLERS; m Mary Stuart Harmon (1964) Piano solo. Charlotte, N.C., Brodt Music Co. 1 p. © Brodt Music Co.; 7Dec66; EP225014.
- JUICE; w & m Otis Youngren. 2 p. © Otis Youngren; 23Nov66; EU968485.
- JUICE FRUIT HALLOWEEN; w & m William Bates. © Wm. Wrigley, Jr., Co.; 22Jul66; EU949809.
- JUICE ON THE LOOSE; w & m Pleasant Joseph. © Pleasant Joseph; 5Aug66; EU951879.
- JUICHT NU ALLEN VOOR UW GOD, HEER JAHWEH. See JUBILATE DEO OMNIS TERRA.
- JUICY; m Mike Stoller. 1 p. © Trio Music Co., Inc.; 20Oct66; EU961648.
- JUKE BOX BABY; w & m Vin Wilkie. 2 p. © Vin Wilkie; 5Oct66; EU960257.
- JUKE BOX POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947806.
- JUKE JOINT; (All night long they play the blues), w & m Clarence Smith. 2 p. © Mittsfah Music; 25Nov66; EU968742.
- JULENE; m Trudy Siegrist. © Trudy Siegrist; 15Sep66; EU959584.
- JULIA; Spanish w & m Joe Panama. 1 p. © Flomar Music, Inc.; 2Nov66; EU964795.
- JULIANNA; w & m Wayne Thompson. 1 p. © Earl Barton Music, Inc.; 21Dec66; EU972221.
- JULIDA POLKA; w, m & arr. Walter Jagiello. © Jay Jay Pub. Co.; 11Aug66; EU949676.
- JULIE; m Alan Copeland. 2 p. © Music Music, Inc.; 29Dec66; EU971791.
- JULIE; w & m Dorothy Morrison. 4 p. © Dorothy Morrison; 27Sep66; EU962173.
- JULIE ANN; w & m Donna (Wootton) Pommerville. © Donna Mae Pommerville; 18Aug66; EU954144.
- JULIE, BABY; w & m Roger Dollarhide. 2 p. © Spooone Music Corp.; 21Nov66; EU970125.
- JULIE, JULIE; w A. Kahn, m F. Low. 2 l. © Alvin Kahn & Francis E. Low; 1Jul66; EU945916.
- JULIE'S GONE; w Jimmy Dean & Tom Kampman, m & revision: Scott Turner & Ivy J. Bryant. 1 p. Appl. states prev. reg. 26May66, EU941003. NM: "music revision and words." © Central Songs, Inc.; 27Dec66; EU972643.
- JULIUS DIXON SONGS; ser.I, vol.III, w & m Julius Dixon. © Julius Dixon, Sr.; 10Aug66; EU952599.
- JULIUS DIXON SONGS; vol.II, ser.III, w & m Julius Dixon. 6 p. © Julius Dixon; 7Nov66; EU965435.
- JULY; w & m James Fairs. © Destination Music Co.; 15Sep66; EU957371.
- JULY 4; m John Cacavas. 3 p. © Chap-pell & Co., Inc.; 1Dec66; EU969028.
- JULY IS THE MONTH, THIRTY-ONE DAYS IN NUMBER; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970780.
- JUMBO; w & m Claude Riche. © Claude Bernard Riche; 5Jul66; EU947740.
- JUMBO MARKETS JINGLE NO.1; w & m Harold E. Greene. 1 p. © Harold E. Greene; 8Nov66; EU965963.
- JUMP BACK; w & m Bruce Foster. 1 p. © Bruce Foster; 9Dec66; EU970676.
- JUMP BACK, BABY; w, m & arr. Dion DiMucci. 2 p. © Ryonen Music, Inc.; 2Dec66; EU969914.
- JUMP DOWN, SPIN AROUND! w & m Alan Copeland & Jack Lloyd. 2 p. © Tivoli Music Co.; 26Oct66; EU963578.
- JUMPIN' BUMBLE BEE; w & m Dell Vaughn & Richard Millbocker. 1 p. © Northway Music; 15Dec66; EU971337.
- JUMPING ALONG; m Attila Galamb. Part. © Attila Galamb; 26Aug66; EU957193.
- JUMPING BEANS; for the piano, m Fiona McCleary. H. Flammer. 3 p. © Harold Flammer, Inc.; 31Dec63; EP220933.
- JUMPING SHAKE. Musica e arr. di Angelo Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Little shake) © "Accordo" Edizioni Musicali; 15Jul66; EFO-115904.
- JUNE; w & m Paul S. Drago. © Paul S. Drago; 17Aug66; EU953854.
- JUNE BUG; w, m & arr. Burtrand Gunter. 3 p. Appl. states prev. reg. 23Apr64, EU822392. NM: additional words & music. © Hugh B. Gunter; 30Nov66; EU969362.
- JUNE EVENTIDE; w, m & arr. Sarah Aileen King. 1 p. © Sarah Aileen King; 8Sep66; EU959533.
- JUNGLE BLUES FROM JUPITER; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964251.
- JUNGLE BOOK. See COLONEL HATHI'S MARCH. I WANNA BE LIKE YOU. TRUST IN ME.



- JUNGLE JAUNT; LIMBER FINGERS & MEMORY SKETCHES; w Norman P. Nielsen, m Noah E. Paulin. Parts. (In The Bargaineer, Apr. 1966) NM: "new words, trumpet part added, with words coded and combined with puzzles." © Joy Bells; 18Mar66; EP218928.
- JUNGLE WALKIN'; m & arr. Dick Coulter (Richard Coulter) © Richard Coulter; 8Aug66; EU952027.
- JUNGLE WAR BLUES; w, m & arr. Barry Siegel. © Barry Siegel; 8Jul66; EU947124.
- JUNGLES OF VIET NAM; w, m & arr. Frank Mack, pseud. of Frank Stephen Makowiecki. © Frank Stephen Makowiecki; 30Oct66; EU959294.
- JUNIOR; m Guus Jansen. [Amsterdam] © Muziekuitgeverij "Melodia"; 8Nov65; EF31230.
- JUNIOR CHOIR; v. five, effective arrangements for two-part choir, compiled by John W. Peterson. Singspiration. Score (32 p.) (Another Singspiration songbook) NM: compilation, 1 new song, 2 songs set to new words & 7 new musical arrangements. © Singspiration, Inc.; 14Jul66; EP225030.
- JR. EXECUTIVE; w & m Steve Cohn & Robb Royer. © Artemis Music Co.; 14Jul66; EU948459.
- JUNIOR MUSICIAN. See MY MASTER WAS SO VERY POOR.
- JUNIOR SAW IT HAPPEN; w & m Jim Pulte. 2 p. © MRC Music, Inc.; 31Aug66; EU960080.
- JUNIORITE I; w & m Philip F. Margo, Mitchell Margo, Hank Medress & Jay Siegel. 1 p. © Bright Tunes Music Corp.; 21Dec66; EU972205.
- JUNKANOO; w & m Timothy Gibson. 1 p. © Timothy Gibson; 29Nov66; EU966146.
- JUNO; w & m G. Hirsch & C. Dant. 1 p. © Two-Beat Music Corp.; 22Nov66; EU968166.
- JUNTO A MI; balada, letra: Cindy, pseud. of Irma Martina Tinfeña, musica: Hakim, pseud. of Mario Andres Contreras. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116283.
- JUST A BUM; w & m Larry Marks. 1 p. © Almo Music Corp.; 7Oct66; EU960600.
- JUST A CHANCE; w & m Charles L. Berger. © Charles L. Berger; 2Sep66; EU955849.
- JUST A CLOSER WALK WITH THEE; m arr. Roy Clark. Folder (3 l.) NM: arr. © Central Songs, Inc.; 22Jul66; EU949740.
- JUST A DREAM AGO; w & m Grace King. 1 p. © Grace King; 4Oct66; EU962071.
- JUST A DREAM AWAY; w & m Mildred Bohlman. 5 l. © Mildred C. Bohlman; 30Oct66; EU959419.
- JUST A FEW MORE STEPS; w & m Margaret Matlock. Close score. © Margaret J. Matlock; 27Jul66; EU948276.
- JUST A FEW TEARDROPS; w & m Bobby Cole (Robert Cole) © Bobby Cole; 30Oct66; EU959202.
- JUST A FEW WORDS AWAY; w & m Merle Moore. © Tata Grande Music Co.; 18Jul66; EU948955.
- JUST A FRIEND; w & m Chris Darway. 1 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963790.
- JUST A GLIMPSE OF HEAVEN; w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 30Oct66; EU959235.
- JUST A GOOD SHOW; (How are they to know?) w & m John W. Keith. 2 p. © Ree Music; 19Dec66; EU969581.
- JUST A HAND-ME-DOWN; w & m Melvin E. Mahurin. 1 p. © Melvin E. Mahurin; 21Nov66; EU967796.
- JUST A HAPPY PEASANT; w & m Werner Buchel. © Werner Buchel; 1Aug65; EP219428.
- JUST A HEARTACHE; w & m W. H. Grimsley. © W. H. Grimsley; 29Aug66; EU956697.
- JUST A HEARTACHE AWAY; w Jimmy W. Ball, m Gene Brooks. 1 p. © Jimmy Wayne Ball; 26Oct66; EU963267.
- JUST A KISS AWAY FROM ME; w Iris Fisher, m Gene Brooks. © Iris Fisher; 22Aug66; EU954477.
- JUST A LITTLE BIT MORE; w & m Andrew Treinis. © Andrew J. Treinis; 1Aug66; EU951070.
- JUST A LITTLE BIT OF LOVE; w & m Robert E. Lee & Russ Morgan, piano arr. Dick Kent. New York, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Inc.; 15Jun66; EP220495.
- JUST A LITTLE BIT OF YOU; w Jerry DeMarco, Jr., m Larry D. Wilson. 1 p. © Larry D. Wilson & Jerry DeMarco, Jr.; 14Nov66; EU966623.
- JUST A LITTLE CLOSER; w & m Ronnie Drake (Ronald Drake) 1 p. © Tennessee Music Publishers; 10Oct66; EU960836.
- JUST A LITTLE EMPTY STOCKING; some new w & m, arr. & adaptation Cecile B. Mowry. NM: "some new words and music, new musical arrangement, adaptation of words and music." © Cecile B. Mowry; 29Sep66; EU956755.
- JUST A LITTLE FISH; w & m Nancy Ponch. 2 l. © Nancy Ponch; 8Jul66; EU947205.
- JUST A LITTLE LOVE; w & m Gayle Van Swearingin. 2 p. © Gayle Van Swearingin; 31Oct66; EU964428.
- JUST A LITTLE MORE FAITH AND GRACE; w & m Lillian Greenlaw. © Lillian Greenlaw; 16May66; EU950715.
- JUST A LITTLE SPROUT; w & m Lillian & Marie Tarry. 3 p. © Lillian H. Tarry & Marie Tarry; 9Aug66; EU952452.
- JUST A LONELY BOY; w & m Ruth Crane, pseud. of Mrs. S. E. Thurmon. © Mrs. S. E. Thurmon; 5Jul66; EU946174.
- JUST A LOOK; w & m Alfonzo E. Hobbs. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224422.
- JUST A LOOKIN' FOR YOU; w & m John Martin. © John Martin; 26Aug66; EU955119.
- JUST A MELODY FOR YOU; w & m Frank Groeschl. 1 p. © Frank Groeschl; 9Nov66; EU966075.
- JUST A MEMORY; w & m Joseph S. Miller, Ronald L. Moore & John L. Diller. © Joseph S. Miller, Ronald L. Moore & John L. Diller; 19Sep66; EU957901.
- JUST A MIME; w & m Eugene Pistilli. 1 p. © Pamco Music, Inc.; 10Nov66; EU966204.
- JUST A MINUET; m Syvend Asmussen. Lead sheet. [England] 1 p. © Chappell & Co., Ltd.; 31Oct66; EFO-116945.
- JUST A NAME; w Joy McConnochie, m Art Brill (Arthur Brill) © Arthur Brill & Gary Grenzke; 1Aug66; EU948251.
- JUST A RAMBLIN' MAN; w, m & arr. Chet Przewodek (Chester Przewodek, Jr.) 1 p. © Chester Przewodek, Jr.; 19Dec66; EU971641.
- JUST A REACH AWAY; w & m Delmar Young, Jr. Close score (2 p.) © Delmar J. Young, Jr.; 24Oct66; EU963873.
- "JUST A ROSE" (THAT ONCE BLOOMED IN YOUR HEART); w & m Bret Baughn (William R. Baughn) & Frank Slay. 2 p. © Claridge Music, Inc.; 31Oct66; EU964365.
- JUST A RUNAROUND; w & m Cecil Herbert McCracken, Jr. 1 p. © Hut Music Corp.; 9Nov66; EU968009.
- JUST A SECOND; w & m Steven Worth. © Steven Worth; 22Jul66; EU949749.
- JUST A SECOND HAND ROSE; w Ruby Anderson, m Buddy Bregman Music Productions. 2 p. © Ruby Anderson; 20Dec66; EU971728.
- JUST A SIMPLE SMILE; w & m Gasaway A. Long. © Gasaway A. Long; 20Sep66; EU958189.
- JUST A SLIGHT FLIRTATION; w & m Bob Rand & David Heenan. © Captain Marvel Music, Inc.; 8Aug66; EU952080.
- JUST A SMALL TOWN; w Luster Barrett, m Buddy Bregman Music Productions. 2 p. © Luster Barrett; 15Aug66; EU953039.
- JUST A STRANGER IN YOUR HEART; w & m Russell Meyers. © Russell Meyers; 6Sep66; EU956030.
- JUST A SUMMER MEMORY; w Jan Bradley, m Don Talty (Donald V. Talty) 2 l. © Donald V. Talty; 7Jul66; EU946772.
- JUST A TOUCH OF HEAVEN; w & m Paul G. Beshears. © Paul Beshears; 15Aug66; EU953544.
- JUST A WANDERING JOE; w Iris Fisher, m Gene Brooks. © Iris Fisher; 8Aug66; EU952223.
- JUST A WORD; w Robert Kellar, m Max Norwood. © Max G. Norwood; 22Aug66; EU954471.
- JUST A WORLD OF CRYIN' DREAMS; w, m & arr. Fritz Anderson. Folder (3 l.) © Fritz Rey Anderson; 6Sep66; EU956045.
- JUST A YEAR AGO TODAY; w & m Paul Krinock. 2 p. © Equinox Music; 2Sep66; EU957042.
- JUST ACROSS THE RIVER; w & m Ram Holder. © B. Feldman & Co. Ltd.; 4Jul66; EFO-115138.
- JUST AN OLD FASHIONED GIRL; w & m Joyce Mann. © Joyce Mann; 12Jul66; EU947901.
- JUST ANOTHER DAY. See NOG 'N DONKER NAG.
- JUST ANOTHER DAY GONE BY; w & m Cyril Clark. © Cyril Clark; 26Aug66; EU955124.
- JUST ANOTHER GIRL; w, m & arr. Lawrence Thomas. © Lawrence Thomas; 28Sep66; EU958985.
- JUST ANOTHER ONE OF MANY; w & m Lloyd Mayer. 1 p. © Lloyd A. Mayer; 28Nov66; EU971053.



- JUST ANOTHER SONG OF THE ISLANDS; a blue light specialty, w, m & arr. Styler O, pseud. of George Simpson Ott. Baltimore, G. S. Ott. 3 p. © George Simpson Ott; 29Oct66; EP223559.
- JUST ANOTHER TOWN; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 13Sep66; EP221827.
- JUST AROUND THE BEND; w & m Richard Witte. 2 p. © Jobete Music Co. Inc.; 1Aug66; EP220062.
- JUST AS I AM; w & m Cindy Carson. 1 p. © Central Songs, Inc.; 12Dec66; EU970902.
- JUST AS I AM; w Charlotte Elliott, m William B. Bradbury, arr. Doy Ott. Close score. NM: "new harmony." © Faith Music, Inc.; 14Jul66; EU946926.
- JUST AS LONG AS YOU LOVE ME; w & m Marie A. Garen. 2 p. © Marie A. Garen; 12Dec66; EU968021.
- JUST AS WRONG AS WRONG CAN BE; w, m & arr. Steve Fenner & Jack Blanchard. © Steve Fenner & Jack Blanchard; 4Aug66; EU951385.
- JUST ASK YOUR HEART. (Frag nur dein Herz) English w Richard Ahlert, m Daddy Monrou. 2 p. NM: English words. © Bourne Co.; 15Dec66; EU972811.
- JUST A-WALKIN'; w & arr. Allen Frano, m & arr. Bob Flamisch (Robert Flamisch), Phil Keaggy & Jim Love (James Love). © Robert Flamisch; 5Aug66; EU948764.
- JUST BE FOR REAL; w & m Joseph E. Faustin. © Joseph E. Faustin; 22Jul66; EU949791.
- JUST BE GOOD; w & m Tony Visconti & Siegrid Visconti. 1 p. © Melody Trails, Inc.; 10Oct66; EU960997.
- JUST BE JOKING; w & m Jack Toombs. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962462.
- JUST BE SINCERE; w & m O. Wright, B. Reed & D. Reed. 1 p. © Jalyne Corp. & BRC Music; 14Nov66; EU966671.
- JUST BECAUSE I LOVE YOU; w, m & arr. Franklin L. Davis. 4 p. © Franklin Lafayette Davis; 21Oct66; EU962262.
- JUST BECAUSE YOU HAD TO ROAM; w & m Dorothy M. Tyndall, arr. Carl E. Tyndall. 1 p. © Dorothy M. Tyndall & Carl E. Tyndall; 16Nov66; EU967007.
- JUST BEFORE DAWN; m J. Beasley. © J. Beasley; 17Aug66; EU953840.
- JUST BELIEVE IN ME; w & m Meyer Solotkin. © Meyer Solotkin; 11Aug66; EU952993.
- JUST BENNY AND ME; w & m Woody Richardson. © Woody Richardson; 2Aug66; EU952393.
- JUST BETWEEN YOU AND ME; w & m Susie Hooper (Susanne Catherine Hooper). 1 p. © Susanne Catherine Hooper; 18Oct66; EU962626.
- JUST BEYOND THE MOON; w & m Jeremy Slate. 2 p. © Central Songs, Inc.; 12Dec66; EU970901.
- JUST BEYOND THOSE GOLDEN SHORES; w E. A. Ownby, m Robert Ross, arr. Jimi Hall. Calhoun, Tenn., E. A. Owenby [sic] Close score (2 p.) © E. A. Ownby; 7Nov66; EP224094.
- JUST BREATHE THE NAME OF JESUS; w & m Bernice Long. 3 p. Appl. states prev. reg. 18May62, EU723792. NM: arr. & additional music. © Gospel Pub. House; 25Feb66; EP221503.
- JUST BY CHANCE; w & m Gerald Sims. © Jalyne Corp.; 19Aug66; EP221689.
- JUST BY CHANCE; w & m Steve Pulliam. 2 p. © Steve Pulliam; 15Nov66; EU966941.
- JUST CALL ON ME; w Dallas Ball, m Paul W. Hutchins & Alfred L. Cullem. © Dallas Ball, Paul W. Hutchins, Jr. & Alfred L. Cullem; 22Sep66; EU958385.
- JUST CAN'T GET ENOUGH; w & m Alvertis Isbell & Booker T. Jones. 1 p. © East Publications, Inc. & Pronto Music; 21Nov66; EU967622.
- JUST CAN'T GIVE UP NOW; w & m Royal (Texas Slim) Bell. 2 p. © Rogers & Van Buren Music Publishers; 22Nov66; EU968406.
- JUST CAN'T HELP FEELING (THAT WE MAY BE THROUGH); w & m Carmon Alexander & Lois Jensen (Lois Jensen). 1 p. © Millbridge Music Inc.; 1Jul66; EP224018.
- JUST CAN'T LOSE; w & m Jon Batson (Jonathon Batson) © Jonathon Batson; 27Jul66; EU950354.
- JUST CHANGE MY ADDRESS; w & m J. Preston Martinez. Close score. © Dwayne A. Good; 24Aug66; EU954983.
- JUST DREAMING OF YOU; w & m R. Mueller. 1 p. © Richard F. Mueller; 4Nov66; EU963311.
- JUST FALLING IN LOVE WITH YOU; w & m Eugene C. Rockvam. © Eugene C. Rockvam; 22Aug66; EU954295.
- JUST FEELING BLUE; w, m & arr. John Rutzen. 2 p. © John Rutzen; 4Oct66; EU959751.
- JUST FINE! m Dave Wolpe (David Wolpe). (Playable with 5 brass, 4 saxes & rhythm) "Modern music for concert or dance." Almitra Music Co. Parts. (On stage! (Manuscript series), special arrangements for the large dance band) © Almitra Music Co., Inc.; 24Oct66; EP223311.
- JUST FINE; w & m Jane Jarvis. 2 p. [Without words] © Wrather Corp.; 20Oct66; EP224910.
- JUST FOLLOW ME; (spiritual), w & m Z. C. Stapp. Memphis, Gospel Quartet Music. Close score (3 p.) © Gospel Quartet Music Co., Inc.; 4Oct66; EP225012.
- JUST FOR A LITTLE WHILE; w & m Frances K. Duke. © Frances K. Duke; 2Aug66; EU951211.
- JUST FOR A LITTLE WHILE; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962461.
- JUST FOR A LITTLE WHILE; w & m Steve Sack. 1 p. © Jalyne Corp.; 25Nov66; EP224653.
- JUST FOR A MINUTE; w & m James William Watters, Jr. © James William Watters, Jr.; 6Sep66; EU956027.
- JUST FOR A MOMENT; w Jo Ann Newcomb, m Music City Songcraft. 1 p. Appl. author: Jo Ann Newcomb, employer for hire. © Jo Ann Newcomb; 14Nov66; EU964947.
- JUST FOR KICKS; w & m Carl Belew & Van Givens. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966747.
- JUST FOR KIDS; w & m Cheryl Krause (Sheri Kaye). 2 l. © Cheryl Krause; 12Jul66; EU947821.
- JUST FOR ME; w & m Dorothy & Francis Havlina. © Dorothy & Francis Havlina; 25Jul66; EU949971.
- JUST FOR ME AND FOR YOU; (Jesus did all), w & m William L. Thompson II. 2 p. © William L. Thompson II; 20Dec66; EU971710.
- JUST FOR MOTHER; m Ed Liszewski. © Jay Jay Pub. Co.; 12Jul66; EU947809.
- JUST FOR OLD TIME'S SAKE; w & m Al Dexter, arr. George Terry. Santa Monica, Calif., Vogue Music. 5 p. Appl. states prev. reg. 5Dec52, EU296373. NM: piano arr. © Vogue Music, Inc.; 1Jun66; EP220995.
- JUST FOR THE HECK OF IT; w & m Harlan Howard. 1 p. © Wilderness Music Pub. Co., Inc.; 9Nov66; EP224088.
- JUST FOR THE TWO OF US NOW; w & m William H. Thomsen. 2 p. © William H. Thomsen; 5Oct66; EU967931.
- JUST FOR YOU; w Richard Thyne, w & m Paul Ahern, Patrick O'Malley & Dennis O'Malley. © The Sandelles (D. O'Malley, P. O'Malley, P. Ahern & R. Thyne); 15Sep66; EU957366.
- JUST FOR YOU, ELDER CLARA E. PIERCE; w & m Lillian Bryant. 4 p. © Lillian Marone Bryant; 27Jun66; EU946767.
- JUST GIVE ME A CHANCE; w, m & arr. Vidal & Rich. 1 p. © Bruce Vidal & Bryan Rich; 28Nov66; EU967218.
- JUST GIVE ME LOVE; w Frank D. Ciamarra, m Frank T. Ciamarra. © Frank D. Ciamarra & Frank T. Ciamarra; 8Aug66; EU952156.
- JUST GIVE ME TIME; w & m Bobby Land & Nelson Larkin. 5 p. © Acuff-Rose Publications, Inc.; 10Nov66; EP223655.
- JUST GIVE ME TIME; w Nelson Larkin, m Bobby Land. 1 p. © Bobby Land & Nelson Larkin; 20Oct66; EU962018.
- JUST GO; w & m Linda Jean Frame. © Linda Jean Frame; 19Aug66; EU954198.
- JUST GO AWAY; w & m David Kranz. © David Kranz; 11Aug66; EU952905.
- JUST "GOTTA BE LOVE"; w & m Dale Ward. 2 l. © Hitway Pub. Co.; 19Sep66; EU957991.
- JUST HAPPINESS; m Miriam C. Shapiro. © Miriam C. Shapiro; 1Aug66; EU951115.
- JUST HEARTACHES; w Jean Westbrook, m Music City Songcrafters. 1 p. Appl. author: Martha Jean Westbrook, employer for hire. © Martha Jean Westbrook; 21Dec66; EU969557.
- JUST HOW LOUD? w & m Arthur Schroeck & Jet Loring. 2 p. © Al Gallico Music Corp.; 15Dec66; EU971622.
- JUST IN CASE; w & m Freddy Weller. 1 p. © Lowery Music Co., Inc.; 24Oct66; EU963729.
- JUST IN DREAMS; w & m Tom Ricketts. © Tom Ricketts; 1Aug66; EU951116.
- JUST JESUS AND ME; w & m Roberta Martin, arr. Roberta Martin. Chicago, R. Martin Studio of Music. 2 p. © Roberta Martin; 15Oct66; EP224489.



- JUST KEEP ON A-TALKIN'; w & m Donna Mae Adams. © Donna Adams; 17Aug66; EU950127.
- JUST LET GO; w & m Sky Saxon, Daryl Hooper & Jan Savage. 1 p. © Neil Music, Inc.; 23Nov66; EU967150.
- JUST LET IT HAPPEN; w & m Chip Taylor & Trade Martin. 2 p. © Blackwood Music Inc.; 14Oct66; EP223117.
- JUST LET ME MAKE BELIEVE; w & m Ronald Blackwell. 5 p. © Fred Rose Music, Inc.; 20Jul66; EP219613.
- JUST LIKE; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 18Oct66; EU962654.
- JUST LIKE A FISH; w & m Pearl Wood. 1 p. © Rich Harvest Music, Inc.; 19Sep66; EU960086.
- JUST LIKE A FLOWER IN THE SNOW; w & m Ricci Mareno & Gordon Galbraith. © Gordon Galbraith & Ricci Mareno; 19Jul66; EU950180.
- JUST LIKE A FOOL; w Bobby Random, pseud. of Michael C. Snyder, m & arr. Lew Tobin. © Michael C. Snyder & Lew Tobin; 9Sep66; EU959447.
- JUST LIKE A GIRL; w & m Rick Bashore (Richard N. Bashore) © Richard N. Bashore; 20Jun66; EU946470.
- JUST LIKE A HUMAN; w & m Jackie Daylor, pseud. of Jackie Elliott. 2 p. © Jackie Elliott; 10Oct66; EU960910.
- JUST LIKE A WOMAN; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.23-25) Appl. states prev. reg. 29Mar66; EU930913. © Dwarf Music; 15Aug66; EP221661.
- JUST LIKE A WOMAN; w & m Sonny Thompson. 1 p. © Chevis Music, Inc.; 5Dec66; EU969877.
- JUST LIKE HIM; w & m Bob Riley (Robert S. Riley) © Ralston Music Co.; 18Apr66; EP220835.
- JUST LIKE HUMPTY DUMPTY; w & m James C. Wilson. © James Carroll Wilson; 5Jul66; EU946107.
- JUST LIKE JULIE; w & m B. Crewe, L. Russell Brown & R. Bloodworth. 1 p. © Saturday Music, Inc.; 15Dec66; EU971814.
- JUST LIKE ME; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 19Sep66; EP22497.
- JUST LIKE PENNY; w & m David Boyce Tewkesbury. © David Boyce Tewkesbury; 30Aug66; EU951563.
- (JUST LIKE) PINOCCHIO. See PINOCCHIO.
- JUST LIKE THAT; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956110.
- JUST LIKE THAT; w & m LeRoy Mason. 3 p. © LeRoy Mason; 24Oct66; EU963804.
- JUST LIKE THAT; w, m & arr. Maria Elena Cellino. © Maria Elena Cellino; 15Sep66; EU957358.
- JUST LIKE THE ROSES ON THIS RUG; w & m "Hank" Barnes. (Henry Barnes) © Henry "Hank" Barnes; 16Aug66; EU953758.
- JUST LIKE THE WIND; w & m Dennis Virdure. © Dennis Virdure; 18Jul66; EU948997.
- JUST LIKE YOU; lyrics: Don Wolf, m Terry Gibbs. 2 p. © Vibes Music Pub. Co.; 23Sep66; EP222913.
- JUST LIKE YOU AND ME, BOY (PLAIN AS HE CAN BE); w & m Lester Guy. © St. Elmo Music (division of Hurley-Norton, Ltd.); 2Aug66; EU951152.
- JUST LISTEN TO YOUR HEART; w & m James C. Battani. © James C. Battani; 26Sep66; EU958786.
- JUST LOOK AT HER NOW; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961092.
- JUST LOOK FOR THE MASTER; w & m Harry S. Jones. Close score. © Harry S. Jones; 4Aug66; EU952751.
- JUST LOOK WHAT YOU'VE DONE; m Charles A. Ables. 1 p. © Charles A. Ables; 4Oct66; EU959700.
- "JUST LOOKING AT YOUR PICTURE" ON THE WALL; w & m Alfred J. Hampel. 2 p. © Alfred John Hampel; 2Dec66; EU969380.
- JUST LOVE; w & m Jimmy Georgantones. 2 p. © Metric Music Co.; 22Dec66; EU971922.
- JUST LOVE ME (AS LONG AS YOU CAN); w & m Johnny Russell & Vince Finneran. 1 p. © Sure-Fire Music Co., Inc.; 4Oct66; EP22231.
- JUST MADE FOR ME; w Luvia Willard, m Walter Siebel. NM: music. © Walter Siebel; 27Dec65; EP219746.
- JUST MAKE LOVE TO ME; w & m Flo Trueman (Florence Louise Trueman), arr. Pat Bell (James Patrick Bell) © Florence Louise Trueman & James Patrick Bell; 25Jul66; EU950069.
- JUST ME; m John N. Lerner. 2 p. © John N. Lerner; 7Nov66; EU969188.
- JUST ME; w & m Sonny Jones (Clyde R. Jones, Jr.) © Lorinna Music Pub. Co.; 15Aug66; EU954805.
- JUST ME; w Julie Cooper, m Teresa Loef. © Julie D. Cooper & Teresa Loef; 21Sep66; EU958287.
- JUST ME AND THE WIND; w & m Martin Davich. © Martin Davich; 5Jul66; EU946282.
- JUST ONCE; w Roger N. Oleksyn, m Buddy Bregman Music Productions. 2 p. © Roger N. Oleksyn; 24Oct66; EU963666.
- JUST ONCE AGAIN; w Janice Brokmeier, m Lew Tobin. © Janice Kay Brokmeier & Five Star Music Masters; 26Sep66; EU957214.
- JUST ONE; w & m Ronnie Drake (Ronald Drake) 1 p. © Tennessee Music Publishers; 10Oct66; EU960835.
- JUST ONE LOAF OF BREAD; w Belle Hinthier (Lillian I. Hinthier), m Gene Brooks. © Belle Hinthier; 28Sep66; EU958969.
- JUST ONE MEMORY; w & m Eloy Gonzales. © Alfay Music Co.; 19Aug66; EU954241.
- JUST ONE MORE BROKEN HEART; w & m Don Michel (Donald J. Michel) © Donald J. Michel; 14Jul66; EU949593.
- JUST ONE MORE DRINK; w Doris Dewberry, m & arr. Philip Robertson. © Doris Dewberry & Philip Robertson; 30Oct66; EU959257.
- JUST ONE MORE MILE; w & m J. Minshall. © Lee Nichols Music Co.; 2Aug66; EU948197.
- JUST ONE MORE SMILE; w & m Peter H. Katz. © Peter Hanns Katz; 30Oct66; EU959364.
- JUST ONE MORE SOUL; w & m R. C. Kirkpatrick. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 15Dec65; EP224930.
- JUST ONE MORE TIME; w & m C. Dorwart. 2 p. © Clarence M. Dorwart; 19Dec66; EU971638.
- JUST ONE PAIR OF COWBOY BOOTS; w Bonnie Johnson, m Freddy Altman. 1 p. © Freddy Altman & Bonnie Johnson; 14Nov66; EU966549.
- JUST ONE STEP AWAY; w & m Kenny Vernon. © Gazelle Music Co.; 5Jul66; EU947226.
- JUST ONE WORD AIN'T NO GOOD; w & m James Harris. 2 p. © Tard Music, Inc.; 17Nov66; EU967263.
- JUST OUTSIDE MY WINDOW; w & m Bill Capp. © Golden State Recorders, Inc., Guard Music, BMI Division; 3Aug66; EU951292.
- JUST OUTSIDE OF HAPPINESS; w & m Arthur Crow, Jr. 1 p. © Arthur Crow, Jr.; 27Oct66; EU964161.
- JUST PENCILED IN; w & m George McGregor. © Myto Music, Inc.; 15Aug66; EU953523.
- JUST PINING (FOR YOU); w & m Harold Mathias. 1 p. © Harold Mathias; 23Dec66; EU972372.
- JUST REMEMBER. See QUELLA SERA.
- JUST RIGHT FOR ME; w & m Jan Crutchfield. 2 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972831.
- JUST S.E.A.; w, m & arr. John L. Leaphart. 1 p. © John L. Leaphart; 13Oct66; EU964670.
- JUST SAND; w & m D. Inantino (Daniel Infantino) & E. Risener. © Daniel Infantino & Edward Risener; 19Jul66; EU949273.
- JUST SAY THE WORD; w J. Evans, m L. Dean, pseud. of Dean Lohmann. 2 p. © Dean Lohmann & John Evans; 9Dec66; EU970728.
- JUST SEND ME YOUR KISS FOR CHRISTMAS. See SEND ME YOUR KISS FOR CHRISTMAS.
- JUST SING A SONG; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 2Aug66; EU951138.
- JUST SITTIN' AND A WAITIN'; w & m Anna M. Sievers. © Anna M. Sievers; 11Jul66; EU947448.
- JUST SKIP IT; w & m J. Hogan. 1 p. © Country Boy, Tyra & E & M Pub. Companies; 21Nov66; EU967587.
- JUST SO IT'S YOU! w & m C. H. Tillema. Folder (4 l.) © Catharine Hill Tillema; 16Sep66; EU954038.
- JUST TAKES TIME; w & m Jimmy G. Hall. 1 p. © Jimmy G. Hall; 22Dec66; EU972259.
- JUST TALKIN'; w & m Sue Vogelsanger. 3 p. © Sue Vogelsanger & Shirley Burt; 17Oct66; EU961912.
- JUST TEASING ME; w Eugene Spencer, m Lew Tobin. 1 p. Appl. author: Eugene Spencer, employer for hire. © Eugene Spencer; 25Nov66; EU967982.
- JUST TELL ME; w Gary Britt, m & arr. Randy Britt. 2 p. © Gary Lynn Britt & Randy Gale Britt; 11Oct66; EU961232.
- JUST TELL ME THAT YOU STILL CARE; w & m Paul M. Hobbs. 1 p. © Paul M. Hobbs; 11Oct66; EU961263.
- JUST THE WAY IT USED TO BE; w John F. Kitzrow, m Larry Snow (Lawrence D. Snow) & David Vaughn. © John F. Kitzrow; 8Aug66; EU952231.



JUST THINK IT OVER; w & m Frank W. Byron. © Frank W. Byron; 28Jul66; EU950602.

JUST THINKING; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 17Jun66; EP219499.

JUST THINKING; w Cornelia Davis, m Gene Brooks. © Cornelia Davis; 10Oct66; EU959497.

"JUST THINKING" MAGAZINE. See CHRISTMAS CRICKET. CHRISTMAS DREAM.

JUST THIS MOMENT; w & m Loretta Lynn. 5 l. © Loretta Ann Lynn; 30Oct66; EU959375.

JUST THIS SIDE OF HEAVEN IN HAWAII; w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957741.

JUST THOUGHT I'D PHONE; w & m Peter Thomas & Frank Stafford. © Maribus Music, Ltd.; 15Sep66; EU957061.

JUST TO BE A MAN; w & m Stanley Bennett. © Stanley Evan Bennett; 5Jul66; EU947688.

JUST TO BE NEAR YOU; w & m Randy Green. © Randy Wade Green; 26Sep66; EU958798.

JUST TO BELONG; w & m Irv Fabrizio (Irv Fabrizio) & Lew Douglas. 2 p. © Febro Music Co.; 14Nov66; EU966406.

JUST TO HURT ME; w & m Don Gibson. 3 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221797.

JUST TO MAKE YOU HAPPY; w David S. Cross, m Buddy Bregman Music Productions. 2 p. © David S. Cross; 20Dec66; EU971747.

JUST TO PROVE MY LOVE FOR YOU; w & m Dorothy L. Ellis. 1 p. © Dorothy L. Ellis; 14Nov66; EU966497.

JUST TODAY; w & m Mack Fields. 1 p. © Renda Music, Inc.; 24Oct66; EU963642.

JUST TONIGHT; w Herb Schutz (Herbert Schutz), m Charles Blackwell. © Rage Pub. Co., Inc.; 13Sep66; EU956958.

JUST TOO MUCH TO HOPE FOR; w & m Clyde Wilson. 2 p. © Jobete Music Co., Inc.; 1Sep66; EP221351.

JUST TRYIN' TO PLEASE YOU; w & m J. Thomas. 2 l. © Arima Music; 19Sep66; EU957784.

JUST UNTIL; w & m Drake Hollon (Kenneth Hollon) © Chardon Music, Inc.; 12Jul66; EU947780.

JUST WAIT AND SEE; w & m Gale Garnett. © Leprechaun Music, Inc.; 5Jun66; EP220586.

JUST WAIT, TOMORROW; w & m Gerald Thi-beault. © Gerald Thi-beault; 4Aug66; EU951175.

JUST WAITING FOR YOU; w & m John J. Bilotti, arr. Larry Allen. Union Beach, N.J., Slen Music Pub. Co. 3 p. Appl. states prev. reg. 4May59, EU574973. NM: piano arr. © John J. Bilotti, d.b.a. Slen Music Pub. Co.; 14Jun66; EP223315.

JUST WALK ON BY; w & m Bobby Sherman, pseud. of Russell E. Ziegler, Jr., & Russel Zeigler, Sr. (Russell E. Ziegler, Sr.) © Russell E. Ziegler, Jr. & Russell E. Ziegler, Sr.; 17Aug66; EU954841.

JUST WASTIN' MY TIME; w & m George Earl, a.k.a. George Urling, m Bob St. George (Robert L. St. George) 2 p. © George Urling, a.k.a. George Earl. & Robert L. St. George; 9Dec66; EU969157.

JUST WHAT IS; w & m James Madden, pseud. of Benjamin Goldstein, m Alex Reik (Alexander Reik) © Benjamin Goldstein & Alexander Reik; 3Aug66; EU950710.

JUST WHY; w Albert Chalkey, m Gene Brooks. 1 p. © Albert Chalkey; 12Oct66; EU961289.

JUST WISHING; w & m J. Bert Peck, arr. George McCoy. © J. Bert Peck; 30Oct66; EU959271.

JUST YESTERDAY; w & m Peter DeAngelis & Russell Faith, piano arr. Peter DeAngelis. Damian Music Pub. Co. 4 p. NM: arr. © Damian Music Pub. Co. & Algwen Music Pub. Co.; 5Aug66; EP220078.

JUST YOU, BABY, JUST YOU; w Margie Lee Johnson, m Anne Blocker. 2 p. © Anne Blocker & Margie Lee Johnson; 17Oct66; EU961783.

JUST YOU, MY LOVE; w & m Jeanne Morgan. 3 l. © Jeanne Morgan; 23Sep66; EU958567.

JUST YOU WAIT AND SEE; w & m Dorothy M. Tyndall, arr. Carl E. Tyndall. 1 p. © Dorothy M. Tyndall & Carl E. Tyndall; 24Oct66; EU963744.

JUST YOUR FOOL; w & m Kenneth Smith. 1 p. © Kenneth Smith; 21Nov66; EU967696.

JUST YOUR STYLE; w Lillie David, m & arr. Johnny Paris. 1 p. © Johnny Paris; 8Dec66; EU970650.

JUST YOURS ALONE; w Donald Everett, pseud. of Donald E. Getz, m Buddy Bregman Music Productions. 2 p. © Donald E. Getz; 26Sep66; EU958705.

JUSTICE; w & m Norma Humphrey (Mrs. Charles Humphrey) 1 p. © Norma Humphrey; 5Dec66; EU970280.

JUSTIFICATION; w & m Christopher Robbins. 1 p. © Christopher Rutherford Robbins; 9Nov66; EU965626.

JUSTIFICATION BY FAITH; w & m Al Homburg (Alfred John Homburg) Close score (1 p.) © Al Homburg; 1Dec66; EU969704.

JUSTIFYING LIE; w & m Barbara Batten. 1 p. © Barbara Batten; 7Nov66; EU965533.

JUSTINE; w & m Dave Cohen. 1 p. © Archive Music Co.; 3Nov66; EU968287.

JUTRO POGODA LUB DESZCZ; sŁowa Andrzej Tyłczyński, muzyka Wojciech Piękowski. Na tercet żeński i fortepian opracował J. Janikowski. Score. (In Piosenki z repertuaru "Filipinek." Kraków, Polskie Wydawn. Muzyczne. p.54-60. (Rewelersi śpiewają, 17)) © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117685.

LA JUVENTUD; w & m Larry Harlow (Larry Harlow-Kahn) © Petric Music Pub. Corp.; 6Sep66; EU955967.

JY HET MY BETOWER. See A NEW KIND OF MAGIC.

## K

K.C. BLOW; w & m Oliver Smith. © Paradox Music; 8Sep66; EU956212.

KA-BOOM-BOOM; m Jerry Fielding, lyric: Jay Livingston & Ray Evans. NM: "words have been added." © JPB Music Corp.; 7May66; EP219909.

KARE JOHN. See IN ZOO.

KAFLIPITY! w & m David Haviland. 4 p. © David Haviland; 8Aug66; EU952131.

KAHAKUIOA; m Danny Kapoi (Daniel Kapoi) 1 p. © Daniel Kapoi; 18Oct66; EU962644.

KAJAKIEM NA HEL; walc, muzyka: Feliks Dzierżanowski, instr.: Wiesław Machan. Score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.10, p.2-3) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Feb66; EFO-117743.

KAKO Y PALMIERI; m Heny Alvarez & Francisco Bastar. © Branston Music, Inc.; 8Aug66; EP220915.

KALAKAUA AVENUE; w & m Liberty Helenihi (Liberty Helenihi Belfield), arr. Betty Colburn. © Liberty Helenihi Belfield; 11Aug66; EU953915.

KALAMITÄTEN; Bounce, Musik: Gerhard Wrisch. [Hamburg] Alba. 2 p. © Alba Musikverlag GMBH.; 2Nov66; EFO-117951.

KALEIDOSCOPE; w & m Geraldine Berg Kутten. 8 p. © Geraldine Berg Kутten; 7Nov66; EU965562.

KALEIDOSCOPE; w & m Paul Reif. Parts. © Seesaw Music Corp.; 29Nov66; EU969233.

KALEIDOSCOPE. See IRON CITY BEER (KALEIDOSCOPE)

KALTER AUGUSTMORGEN; [no.]7 [from] Dreizehn Ode nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.382) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Aug66; EFO-116518.

KAMAKANI KA'ILI ALOHA; m Kui Lee. 1 p. © Sunbeam Music Corp.; 7Dec66; EU968056.

KAMUELA MOON; w & m Bill Lucidarme (William J. Lucidarme) & Cliff Muller (Clifford Muller) © Bill Lucidarme & Cliff Muller; 20Jun66; EU946414.

A KANSAS HILLBILLY; w & m Mintie Parker. 1 p. © Mintie Parker; 1Dec66; EU969717.

KANTATA NA MILLENIUM POLSKI. Cantata on millenium [sic] of Poland, m Jan Pasierb-Orland, 1966, w Adam Pach. Warszawa, Agencja Autorska. Score (7 p.) (P.W.P. manuscript series, Nr 419) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 24Aug66; EFO-116927.

KANTATE NR.7: SONNENHYMNE DES ECHNATON; (Kantate No.7: Sonnenhymne des Echnaton), m Heinrich Sutermeister. Chorpartitur. [Germany] Close score (8 p.) (Schott's Chorverlag) Edition Schott, 5761) NM: music. © B. Schott's Söhne; 2Jun66; EFO-116962.

KANTATE NR.8. See OMNIA AD UNUM.



KANTATE NR.31: "DER HIMMEL LACHT, DIE ERDE JUBILIERT"; (BWV 31), am ersten Osterfesttage, m Joh. Seb. Bach, Continuo-Aussetzung von Dietrich Krüger. Orgel. Urtextausg. Wiesbaden, Breitkopf & Härtel. Part. (Breitkopf & Härtels Orchesterbibliothek, Nr.4531) [In part with words] NM: "new organ part." © Breitkopf & Härtel; 22Apr66; EFO-115466.

KANTATE NR.37: "WER DA GLAUBET UND GETAUFT WIRD"; (BWV 37), am Feste der Himmelfahrt Christi, m Joh. Seb. Bach, Continuo-Aussetzung von Horst Hempel. Urtextausg. Orgel. Wiesbaden, Breitkopf & Härtel. 22 p. (Breitkopf & Härtels Orchesterbibliothek, Nr.4537) [In part with words] NM: arr. © Breitkopf & Härtel; 12Jul66; EFO-116439.

KARACHI! (Mystic India), w & m "Nev." Tanner (Nevin W. Tanner) Folder (3 l.) © "Nev." Tanner; 26Jul66; EU950298.

KARATE; w & m Moss & Brown. 1 p. Appl. states prev. reg. 4Oct66; EU959767. © Anteresgeo Music Co.; 10Nov66; EP225073.

KARATE; w & m Oliver Hall. 1 p. © Pamco Music, Inc.; 19Sep66; EU960119.

KARATE; w, m & arr. Tyrone Moss & Milt Brown (Milton Brown, Jr.) 1 p. © Milton Brown, Jr. & Tyrone Moss; 4Oct66; EU959767.

THE KARATE MAN; w & m C. Allen, J. Ciccone, & L. Martire. 1 p. © Unart Music Corp.; 5Aug66; EU960060.

KARATE-MONKEY; w & m Billy Jackson & Frank Virtuoso. 2 p. © Twin Girl Music Co. & Virtue Music Co.; 4Nov66; EU965247.

KARATE SONG. See KI-YA.

KAREN: w Cathie B. McDowell, m Gene Brooks. © Cathie B. McDowell; 25Jul66; EU949995.

KAREN'S WORLD; m Michael Lang. 2 p. © Paul Horn Music Co.; 26Sep66; EP222177.

KATHLEEN TERESA O'LEARY; w & m Leslie L. Raphael. © Leslie L. Raphael; 11Jul66; EU948730.

KATHLEEN'S WALTZ; m Sam Pugliano. © Jay Jay Pub. Co.; 25Jul66; EP224222.

KATHY; w Birdie Brown, m Lew Tobin. © Birdie Brown; 25Aug66; EU951637.

KATHY; w Katherine Anerton, m Music City Song Crafters. © Katherine Anerton; 14Nov66; EU967222.

KATHY AND CHARLIE, WHERE HAVE YOU BEEN? w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958490.

KATHY, MY LOVE; w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957661.

KATHY'S SONG; (Love is walking hand in hand), w, m & arr. Meade Mitchell III. 3 p. © Meade Harrison Mitchell III; 14Dec66; EU971267.

KATIA; parole di A. Locatelli, musica di A. Sandoli. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116580.

KATIE; m George Kenders. 4 l. © George Kenders; 25Jul66; EU950021.

KATINAKI-KATINAKI. Greek w & m Dennis J. Markatos. © Dennis J. Markatos; 3Aug66; EU951261.

KATO; from "The Green Hornet," m Billy May. 2 p. Appl. author: Greenway Productions, Inc., employer for hire. © Hastings Music Corp.; 21Nov66; EU968187.

KATRINA; w, m & arr. Sylvia Watts. © Sylvia Jean Watts; 5Jul66; EU946245.

KATY CRUEL; New England folk song, for three-part chorus of female voices with piano acc., arr. Richard Kent. New York, Lawson-Gould Music Publishers. Score (7 p.) (The Treble clef choral series, 51217) Appl. states prev. reg. in Folk songs of old New England, 1939. NM: arr. © Lawson-Gould Music Publishers, Inc.; 19Oct66; EP223492.

THE KAUAI ALBUM; w & m Edna Harris. Appl. states individual compositions prev. reg. NM: new words. © Edna Harris; 10Oct66; EU963524.

KAY MILLET SONG FOLIO NUMBER TWENTY-ONE; w & m Nancy L. Millet & Steven R. Millet, w, m & arr. Kadish Millet. Appl. states partial contents prev. reg. as May this house be safe from tigers, 25Jul60, EU633390. NM: 19 new songs, music for 1 song & added words & music to 2 songs. © Umbrella Music Pub. Co.; 4Nov66; EU965227.

KAZOOTENANNY; w Chuck Blore, m Stanley Hoffman. © Stan-Mar Music; 15Aug66; EU953624.

KCHALACHT. (When you've gone), transliterated Hebrew w Judah Yaniv, m Shlomo Rabinovitz. 1 p. © Ama Music Co.; 9Nov66; EU966113.

KEDUMETSE; (Ke-dumetse), w & m Caiphus Semenya. © Cherio Corp.; 19Aug66; EU951836.

KEE LO NOEH. Transliterated Hebrew w & m Jack P. Bluestein (Jacob P. Bluestein) © Jacob P. Bluestein; 10Aug66; EU953896.

KEEP A HOLD ON ME; w Gene Redd, m Jimmy Crosby. 1 p. © Catalogue Music, Inc.; 2Dec66; EU970011.

KEEP A LITTLE SUNSHINE IN YOUR HEART; w & m Harry von Tilzer, arr. George Terry. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 5 p. Appl. states prev. reg. 5Aug53, R115664. © on arr.; Harry von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 21Apr66; EP219294.

KEEP A SONG IN YOUR HEART; w & m Betty M. Klein, pseud. of Betty M. Artese. 2 p. © Betty M. Klein; 23Nov66; EU970083.

KEEP AMERICA BEAUTIFUL; w & m Gary Lambert. 2 p. © Gary Lambert & Tendril, Ltd.; 6Jul66; EU946612.

KEEP COOL; w Joe Klee (Joseph Klee), m Ernest McCarty. © Joseph Klee & Ernest McCarty; 11Jul66; EU948555.

KEEP GOING, GO-GO BOOTS; w & m Mrs. Walter Wilke. © Mrs. Walter Wilke; 12Sep66; EU958450.

KEEP IN MIND; w Herbert George, m Danial Knudsen, arr. Olde Towne Ale House & Gallery Singers. 2 p. © Herbert George & Danial Knudsen; 24Oct66; EU963271.

KEEP IT, BABY, KEEP IT; w & m Milton Edwards. 1 p. © New Beat Pub. Co.; Ltd.; 22Sep66; EU958359.

KEEP IT COMING; w George Devens, m Laurence Weiss. © Helios Music Corp.; 28Jul66; EU951806.

KEEP IT IN THE FAMILY. See I'M WAY AHEAD.

KEEP IT OPEN; w John Qualls, m Paul Neugass. 3 l. © John Qualls; 29Aug66; EU956680.

KEEP IT TO MYSELF; w & m Gene Barge. © Chevis Music, Inc.; 21Sep66; EU958103.

KEEP IT UP; w & m Don Baskin. 2 p. © Clara Thompson, d.b.a. Duane Music; 4Oct66; EU962065.

KEEP IT UP; w & m T. Randazzo & R. Adams. 1 p. © Razzle Dazzle Music; 22Dec66; EU971803.

KEEP LOOKING; w & m S. Burke, D. Burke & M. Burke. © Pronto Music, Inc. & DeFaith Music Co.; 4Aug66; EU949480.

KEEP LOVE GROWING; w & m Marty Lewis, Jr. (Martee Lewis, Jr.) 2 p. © Marty Lewis, Jr.; 19Oct66; EU960440.

KEEP LOVE RIGHT ON ROLLING! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 11Aug66; EU952916.

KEEP ME; w Mary E. Ogle, m Julian Y. Thomas. Close score (2 p.) © Julian Y. Thomas & Mary E. Ogle; 29Dec66; EU972790.

KEEP ME HUNGERING; w B.J.S., m Bula J. Simms. Close score (1 p.) (With Almighty God! How great is our Lord!) © Bula J. Simms; 16Dec66; EP225274.

KEEP ME IN MIND; w & m Jimmy & Lela Fautheree. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225179.

KEEP ME IN MIND; w & m Kathy Renn. © Vincent Youmans Co., Inc.; 25Jul66; EU949834.

KEEP ME IN SHAPE; w Thomas Bohlen, m Buddy Barnes (Charles L. Barnes) Folder (3 l.) © Thomas Bohlen & Charles L. Barnes; 4Aug66; EU951354.

KEEP ME, MY JESUS, FOR YOU; w & m William L. Thompson II. 1 p. © William L. Thompson II; 6Dec66; EU970418.

KEEP ME RESTING IN THE SHADOW OF YOUR HAND; w W. E. McCalment, w, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 11Jul66; EU947411.

KEEP ME SATISFIED; w & m J. G. Addams, pseud. of James Skiathitis. Sydney, Southern Music Pub. Co. (A/Asia) 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 10Nov66; EFO-117265.

KEEP OFF, NO TRESPASSING; w & m Johnny Bristol (John Bristol) & Fuller Gordy. 2 p. © Jobete Music Co., Inc.; 15Sep66; EP222023.

KEEP ON CLIMBING; w & m Ronny Douglas. 2 p. © Sid-Lee Music Corp.; 31Oct66; EP223605.

KEEP ON KEEPING ON; w & m Jesse M. Ellison & Rocky Porter. Appl. states prev. reg. 19Nov51, EU258192; 31Jul52; EP64783. NM: additional lyrics. © Peer International Corp; 6Jun66; EP220303.

KEEP ON LIVING IN YOUR WORLD; w & m Charles W. Lightfoot. © Charles W. Lightfoot; 12Sep66; EU956519.



- KEEP ON PUSHIN'; w & m Gene Clark (Harold E. Clark) & Bill Rinehart (William Rinehart) 2 p. © Tickson Music; 21Sep66; EU960012.
- KEEP ON RUNNIN'; w & m Earl Jones. 2 p. © Earl Jones; 28Nov66; EU968861.
- KEEP ON SINGING; w Adger M. Pace, m G. T. Speer. Close score. (In Gospel choruses. Lawrenceburg, Tenn., J. D. Vaughn. no.78) © G. T. Speer; 2Jan39; EP225008.
- KEEP ON TALKING, RIVER; w & m Chip Taylor & Al Gorgoni. © Blackwood Music Inc.; 22Aug66; EP220636.
- KEEP ON TRYING; w & m Tab Thomas (Tabby Thomas) 1 p. © Excellorec Music Co.; 4Nov66; EU967922.
- KEEP ON WALKIN'; w & m Sharon Rolfe. © Sharon Rolfe; 1Aug66; EU951049.
- KEEP PRAYING IN YOUR HEART; w Sarah E. Brewster, m Lew Tobin. © Sarah E. Brewster; 17Jun66; EU946497.
- KEEP SMILING; m Sebastian Sangiorgi. 1 p. © Sebastian Sangiorgi; 3Nov66; EU965053.
- KEEP SMILING; w & m Nena Mae McDougald. 1 p. © Nena Mae McDougald; 5Dec66; EU950344.
- KEEP SMILING, SOLDIER; w Emma Burk, m Mat Dienna. © Emma Burk; 3Aug66; EU951277.
- KEEP SWINGING ROUND MY HEART! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950289.
- KEEP TALKIN'; w Sandy Crystal, m Joao Donato. 1 p. © Monsapac Music, Inc.; 7Oct66; EU962492.
- KEEP TALKING, BROTHER; w Edward Carl, pseud. of Edward Tischler, m Gerald H. Kass. 2 p. © Gerald H. Kass & Edward Carl; 21Mar66; EP225198.
- KEEP THAT MEAT IN THE PAN ALL THE TIME; w & m John Hurley, Curly Putman (Claude Putman, Jr.) & Ronnie Wilkins. © Tree Pub. Co., Inc.; 12Jul66; EP219662.
- KEEP THE CHANGE; w & m Casey Anderson & Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967018.
- KEEP THE CHANGE; w & m Phil Ochs. 2 p. © Barricade Music; 21Nov66; EU967611.
- KEEP THE FIRE BURNING; w & m Edwin Bocage. 1 p. © Tune-Kel Pub. Co., Inc.; 17Nov66; EU967240.
- KEEP THE FIRE BURNING; w & m Harry Giosasi & Don Marchand. © Hi-Count Music, Inc.; 29Aug66; EU951539.
- KEEP THE FREEWAY OPEN; w & m Charles Bell. © Immeditae [sic] Music, Inc.; 28Sep66; EU958996.
- KEEP THOSE LETTERS COMING; w Mildred E. Johnson, m Lew Tobin. 3 p. © Mildred E. Johnson; 21Oct66; EU963035.
- KEEP THOSE REINDEER OFF MY ROOFTOPS; w & m Joel Wiest. 2 p. © Joel J. Wiest; 29Nov66; EU969222.
- KEEP TRAVELING ON; w, m & arr. Marvin Taylor & Hubert Saylor. 1 p. © Pathway Records; 21Nov66; EU967630.
- KEEP YOUNG AT HEART; w Paul Colwell, w & m Glenn Close, m Herbert E. Allen. © Moral Re-Armament; 29Jul66; EU950821.
- KEEP YOUR BEAT-SELF BUCKLED; w & m S. Taub. 2 l. © Z. Stanley Taub; 16 Sep66; EU957490.
- KEEP YOUR COTTON PICKIN' HANDS OFF MY DAISY; w Ned Cronk, m Leonard Whitcup & Chet Gierlach. 2 p. © Music Music Music, Inc.; 25Nov66; EU968108.
- KEEP YOUR DREAMS; w & m David L. Lewis. 1 p. © David L. Lewis; 5Dec66; EU970287.
- KEEP YOUR HANDS OFF MY BABY; w & m Samuel John Powell, Jr. © Samuel John Powell, Jr.; 23Aug66; EU954444.
- KEEP YOUR LOVE; w & m John Trautman. © Pamco Music, Inc.; 1Jul66; EU953286.
- KEEP YOUR LOVE LIFE RIGHT; w & m Denny Paris (Adeneyi J. Paris) & Anna Mitchell. 3 p. © Anna Mitchell & Adeneyi J. Paris; 18Oct66; EU962294.
- KEEP YOUR-SELF UNSPOTTED; w Adger M. Pace, m G. T. Speer. Close score. (In Heaven's hallelujahs. Lawrenceburg, Tenn., J. D. Vaughan. no.5) © G. T. Speer; 10May39; EP223016.
- THE KEEPER'S SONG; w & m adapted by Tom Glazer. Score (2 p.) NM: adaptation of words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223398.
- KEEPIN' ME AROUND; w & m Quinton Raines. 1 p. © Pamco Music, Inc.; 22Dec66; EU971799.
- KEEPING UP WITH THE JONES BLUES; w & m Z. Stanley Taub. 3 p. © Z. Stanley Taub; 12Oct66; EU961375.
- KEEPING UP WITH THE TIMES; w & m Ricky Riddle. © Peer International Corp.; 15Jun66; EP220479.
- KEES-A ME, M' GEEPSY, ONCE AGAIN; w & m Jack Moore (G. W. Moore) 1 p. © Jack Moore; 21Nov66; EU969429.
- THE KEG'S IN THE CELLAR; w Russell Kelley, m Chris Rawlings. 2 l. © Chris Rawlings & Russell Kelley; 1Sep66; EU957265.
- KEIN GOODBYE UND KEIN AUFWIEDERSEH'N; Foxtrot, Text und Musik: Heinz Matschurat, Bearbeitung: Werner Lang. [Hamburg] 2 p. © Peer Musikverlag GMBH.; 2Nov66; EFO-117936.
- KEINE ANGST VOR GROSSEN BIEREN; Marschfox, Text und Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. 2 p. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main. v.9) © Melodie der Welt, J. Michel KG.; 23Nov65; EFO-112572.
- KEISHA; w & m Kossie Gardner. 1 p. © Kossie Gardner, Jr.; 8Nov66; EU965912.
- KEJJE NAGAAN; tekst en muziek: Bob Boubier. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.2) © Muziekuitgeverij J. Portengen & Editions Internationales Basart N.V.; 17May66; EFO-115308.
- KEKAUPA; m Danny Kapoi (Daniel Kapoi) 1 p. © Daniel Kapoi; 18Oct66; EU962643.
- KELLY'S JIG; m Monty Kelly. 4 l. © Chesdel Music Co.; 21Sep66; EU958213.
- KELOUNA; musique de J. Becaud. Piano. [France] 2 p. © Vogue International; 30Oct65; EF31403.
- KEN BENNETT'S BOLERO FOR TRUMPETS; m Ken Bennett. Score & parts. © Ken Bennett Music Publishers; 28Jun66; EP219750.
- KEN BENNETT'S MUSICAL COMEDY "JOHNNY MELODY"; 2 acts. 60 p. Appl. author: Ken Bennett. © Ken Bennett Music Publishers; 30Aug66; DP6211.
- KENNEDY; w Annie Mae Garrett, m Gene Brooks. Appl. author: Annie Mae Garrett, employer for hire. © Annie Mae Garrett; 6Sep66; EU952317.
- KENNEDY; w Leola H. Reed, m Buddy Bregman Music Productions. 2 p. © Leola H. Reed; 20Dec66; EU971735.
- KENNEDY TO THE PRESIDENCY; w & m Edwin Wilbur Woodhouse. © Edwin Wilbur Woodhouse; 17Aug66; EU953831.
- KENNST DU DAS TANGOLIED? Der lustige Schwaben-Tango, w & m Karl Schreiber. 3 p. © Karl Schreiber; 23Nov66; EU970085.
- KENTUCKY MOONSHINER; w & m Albert Miles. 2 p. © Albert Miles; 27Dec66; EU972453.
- KENTUCKY TEARS; w & m Kent Westberry & Benny Joy. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962306.
- KERENOR HAMA; (Keren or hama) (Sunshine), transliterated Hebrew w Ideda Kazum, m Shlomo Rabinovitz. 1 p. © Ama Music Co.; 9Nov66; EU966111.
- THE KERRY RECRUIT; new w & new m adaptation by Ronnie Drew, Ciaran Bourke, Barney McKenna, Bobby Lynch & John Sheehan. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953322.
- KÉT SIRATÓ; Weöres Sándor versei, szoprán szólóra és kamarazenekarra, m Maros Rudolf. Zwei Nánien, Deutscher Text: Imre Ormay. Budapest, Zeneműkiadó Vállalat. Miniature score (23 p.) (Kispartitúrák, 198) © Zeneműkiadó Vállalat; 30Jun66; EFO-116593.
- KETA'IM LI-FESANTER LI-YELADIM. See SHISHAH KETA'IM LI-FESANTER LI-YELADIM.
- KETCHUP ON MY ICE CREAM; w & m Floyd Huddleston. 1 p. © Music Music Music, Inc.; 12Dec66; EU969802.
- KÉTSZÓLAMÚ ÉNEKGYAKORLAT., See HARMINCHAROM KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
- THE KEY OF MY HEART; w & m J. B. Duchon. © Joseph B. Duchon; 1Aug66; EU953979.
- THE KEY TO HEAVEN; w & m Jack Mainord. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 25Jul66; EP220900.
- KEY TO LOVE; w & m John Mayall. 1 p. © Gunnell Music, Ltd.; 19Dec66; EU971890.
- THE KEY TO MY HEART'S DOOR; w & m Gilbert Anderson. 1 p. © Gilbert James Anderson; 14Nov66; EU965190.
- KEY TO THE KEYS; the sound approach ser.A, for teen-age & adult beginners, by Gale Pederson. Wilmington, Del., Piano Playhouse. 1 v. © Gale Pederson; 13Jun66; A851401.
- KEYBOARD DANCES FROM THE EARLIER SIXTEENTH CENTURY; edited by Daniel Hartz. American Institute of Musicology. 59 p. (Corpus of early keyboard music, 8) NM: "Introduction, transcription into modern notation, editorship." © Armen Carapetyan; 13Jul65; EP221265.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- KEYBOARD FAVORITES; v. four, arr. & compiled by Gloria Roe.** Winona Lake, Ind., Rodeheaver Hall-Mack Co. 32 p. Appl. author: Rodeheaver Co., employer for hire. NM: compilation & arrangements of 13 songs. © Rodeheaver Co.; 3Jun66; EP218871.
- KEYBOARD FAVORITES.** See I'VE DISCOVERED THE WAY OF GLADNESS. IVORY PALACES.
- KEYBOARD SONATAS; v.2: Sonatas VII-XII,** m Conrad Friedrich Hurlbusch, edited by Agi Jambor. Philadelphia, Elkan-Vogel Co. 59 p. NM: "editorial revision." © Elkan-Vogel Co., Inc.; 19Sep66; EP225086.
- KEYBOARD THEORY; book five, [by] David Kraehenbuehl, with Frances Clark & Louise Goss.** Evanston, Ill., Summy-Birchard Co. 48 p. (Frances Clark library for piano students) NM: "all new except a few musical compositions which have been previously published or copyrighted." © Summy-Birchard Co.; 5Jan66; A849152.
- KEYBOARD THEORY; book six, [by] David Kraehenbuehl, with Frances Clark & Louise Goss.** Evanston, Ill., Summy-Birchard Co. 48 p. (Frances Clark library for piano students) NM: "all new except a few musical compositions which have been previously published or copyrighted." © Summy-Birchard Co.; 28Apr66; A849153.
- THE KEYS OF CANTERBURY; for unison voices & piano, grade B, traditional w, traditional melody, arr. I. A. Copley.** [England] Score (4 p.) NM: arr. © Chappell & Co. Ltd.; 12Sep66; EFO-116049.
- KHAWUYANI-KHANYANGE; w & m Miriam Makeba & Dorothy Masuka.** 1 p. © Makeba Music Corp.; 30Nov66; EU969597.
- KHULUMA; w & m Betty Khoza.** © Makeba Music Corp.; 30Aug66; EU954663.
- KI-YA; (The karate song), w Jimmy Rowser, m Maceio Williams.** © Maceio Williams & Jimmy Rowser; 18Aug66; EU954182.
- A KICK IN THE CONSCIENCE; w & m Joyce Allsup.** © Tree Pub. Co., Inc.; 26Aug66; EP221305.
- KICK ME, CHARLIE; w & m Tommy Roe.** © Low-Twi Music, Inc.; 12Sep66; EU956441.
- KICKIN' IT AROUND; (Kicking it around), w, m & arr. Carl H. Britt & The Kings, pseud. of Jay Britt, Jake Oddo, Mark Richardson & Martin Lochard.** © Jay Britt, Jake Oddo, Mark Richardson, Martin Lochard & Carl H. Britt; 12Sep66; EU957588.
- KICKIN' STONES; w & m Ronald Miller & Michael Valvano.** 2 p. © Jobete Music Co., Inc.; 15Oct66; EP223145.
- KID RODELO THEME; from the film "Kid Rodelo," m & arr. Johnny Douglas.** London, Famous Chappell; U.S.A., Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 15Nov66; EP218871.
- KIDDY-KART PARADE; m Red Skelton (Richard Skelton) 1 p.** © Valentina Music Co., a division of Van Bernard Productions, Inc.; 13Oct66; EU961475.
- A KID'S BEST FRIEND; w Peter Udell, m Gary Geld.** 2 p. © Geld-Udell Music Corp.; 22Nov66; EU968428.
- KIJK NOU ES WIE ER BINNEN KOMT; tekst & muziek: Frank Dirne, Wim Berkers & Johnny Berdu.** [Holland] 1 p. (With Nog 'n biertje & others) © Muziekuitgeverij J. Portengen & Solo Music; 1Jul66; EFO-117125.
- KILAGUNI LODGE; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956729.**
- KILINDINI DOCKS; (Madi madi song), w & m Javellin, pseud. of Casper Koelman & Rolff (Hanna Koelman-Rolff) © Casper Koelman & Hanna Koelman-Rolff; 15Aug66; EU954705.**
- KILL OR BE KILLED; w & m Richard Petroc.** 3 l. © Richard Petroc; 1Sep66; EU955748.
- THE KILLING OF SISTER GEORGE; w Francine Forest, m Gary Wm. Friedman.** 2 p. © Rock Island Music, Inc.; 14Nov66; EU967511.
- KIND OF A DRAG; w & m Jimmy Harris, pseud. of James Holvay.** © Maryon Music; 18Jul66; EU948900.
- THE KIND OF GIRL I COULD LOVE; w Rodger Atkins (Roger Atkins), m Michael Nesmith.** 1 p. © Screen Gems-Columbia Music, Inc.; 12Dec66; EU967811.
- THE KIND OF GUY I AM; w & m Robert Krinsky.** © Robert M. Krinsky; 20Sep66; EU956177.
- THE KIND OF WOMAN I GOT; w & m Danny Walls.** 1 p. © Sure-Fire Music Co. Inc.; 9Nov66; EP223762.
- THE KIND OF WOMAN THATS [sic] GOT NO HEART; w & m Dan Greer.** 1 p. © Rise Music Co. & Aim Music Co.; 3Nov66; EP223572.
- KIND WORDS AND THOUGHTS; w & m Grace Burch.** © Grace Burch; 20Jul66; EU950494.
- KINDA; w Elaine Reichenbach, m & arr. Wellie Schiller (Wellington D. Schiller) © Lois Elaine Reichenbach & Wellington D. Schiller; 29Jul66; EU950906.**
- THE KINDA TROUBLE THAT I LOVE; w & m Eddie Reeves.** Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 1Aug66; EU949107.
- KINDLE A CANDLE; w & m Ruth K. Honig.** 1 p. © Ruth K. Honig; 7Dec66; EU970494.
- KINDLY SHEPHERD; w & m James Hendrix.** Close score. © National Baptist Pub. Board; 19Sep66; EU957926.
- KINDNESS, LOVE, AND UNDERSTANDING; w & m Jesse Stone & Edmond E. King.** © Sylvia Music Pub. Co., Inc.; 27Jul66; EU950344.
- THE KINDNESS OF STRANGERS; w Liam Sullivan, m Portia Nelson.** NM: new music. © Shaef Music Co.; 25Jul66; EU950123.
- KING ETERNAL; w & m Beatrice J. Dunsmore.** Close score (2 p.) © Beatrice J. Dunsmore; 14Oct66; EU960287.
- KING FARUKIE; w & m Frankie Ford Frisaura & Sherry Howerly.** © Frankie Ford Frisaura & Sherry Howerly; 29Sep66; EU959094.
- KING HEROD'S BLACK DECREE; (A carol of the innocents), English folk-carol, arr. Roy Ringwald.** For male voices T.T.B.B. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring workshop series, C-188) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. for voices with piano acc. © Shawnee Press, Inc.; 8Apr66; EP222682.
- KING IMMANUEL; w & m Franklin Delano Taylor.** Close score (2 p.) © Franklin D. Taylor; 7Nov66; EU967949.
- KING KOAL; m & arr. Samuel Poliniak.** Condensed score & parts. © Samuel Poliniak; 6Jul66; EU946618.
- KING KONG; w & m John Hill & Don Cochran (Donald Cochrane) © John M. Hill; 31Aug66; EU955643.**
- KING KONG THEME; from "King Kong," w Jules Bass, m Maury Laws.** © George Pincus & Sons Music Corp. & Videocraft International, Ltd.; 31Aug66; EU955607.
- KING KONG THEME; from the ABC TV ser. "King Kong," w Maury Laws, m & arr. Jules Bass.** G. Pincus & Sons Music Corp. 3 p. Appl. states prev. reg. 31Aug66, EU955607. NM: "new arrangement." © George Pincus & Sons Music Corp. & Videocraft International Ltd.; 4Oct66; EP223257.
- KING MIDAS; an entertainment for dancing, [by] John David Lamb.** Score (111 l.) © John David Lamb; 12Aug66; DU66559.
- KING OF BROKEN HEARTS; m Al R. Oliver, w Dorothy Dell Brown.** 1 p. © Seven Palms Music; 21Sep66; EP221950.
- KING OF KINGS; w I.W.B., m I. W. Brown.** Close score. (In Recorded songs by the Magnolia State Quartet. Wesson, Miss., M. L. Smith Publications. no.14) © M. Lynwood Smith Publications; 1Aug66; EP223451.
- THE KING OF LOVE; hymn-anthem, w H. W. Baker, m on St. "Columba," arr. Henry Coleman.** London, F. P. Hart. Score (6 p.) (Popular anthems and part songs, 77) NM: arr. © F. Pitman Hart & Co., Ltd.; 10Jun66; EFO-116920.
- THE KING OF LOVE; w & m Latimer E. Adams.** 1 p. © Latimer E. Adams; 21Oct66; EU965794.
- KING OF LOVE.** See O HOLY SAVIOUR.
- THE KING OF LOVE MY SHEPHERD IS; text: paraphrase of Psalm 23 by Henry W. Baker, m Nevett Bartow.** For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (5 p.) NM: "music." © Shawnee Press, Inc.; 3Jan66; EP222681.
- THE KING OF MY BACKYARD; w & m Tom Paxton.** © Deep Fork Music, Inc.; 18Jul66; EU948808.
- KING OF MY CROWD; w & m Mark D. Law & Glen A. Law.** © Glenart Music Pub. Co.; 30Aug66; EU975660.
- KING OF MY HEART! w & m Winifred King.** Close score. © Winifred King; 11Jul66; EU947477.
- THE KING OF NAMES; adapted & arr. Peter Yarrow.** Chord symbols & guitar diagrams included. (In Peter, Paul, and Mary album. New York, Pepamar Music Corp. p.13-19) NM: "adaptation of words and arrangement of music for voice and piano accompaniment." © Pepamar Music Corp.; 1Nov66; EP223956.
- KING OF SPAIN; w & m David Blue, pseud. of David Cohen.** 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966992.
- THE KING OF TEARS; w & m Joe Clay & Joel Turnero.** © Resco Music; 17Aug66; EU953767.



KING OF THE QUACKS. See  
DR. PSYCHE, THE CUT-RATE HEADSHRINKER.

THE KING ON THE MANTELPiece; unison  
song, w John o' the North, pseud. of  
John Browne, m Alan Owen. London,  
J. Curwen. Score (4 p.) (Curwen  
edition, 72631) NM: music. © J. Cur-  
wen & Sons Ltd.; 13Jun66; EFO-115251.

KING RAT. See  
KING RAT MARCH.

KING RAT MARCH; from the Columbia  
Pictures release "King Rat," m John  
Barry, arr. for piano: Al Gafa.  
Screen Gems-Columbia Music. Appl.  
authors: Columbia Pictures Corp.,  
employer for hire of John Barry;  
Screen Gems-Columbia Music, Inc.,  
employer for hire of Al Gafa. Appl.  
states prev. reg. 1Dec65, EU917511.  
NM: "arrangement for piano."  
© Screen Gems-Columbia Music, Inc.;  
24May66; EP221007. (See also King  
Rat march; 24May66; EP218297)

THE KINGDOM IS AT HAND; w & m Paul  
Bernholz & Allen Bernholz. 2 p.  
© Paul Bernholz & Allen Bernholz;  
14Nov66; EU966647.

KINGDOM OF LOVE; w & m Len Galloway.  
1 p. © Len Galloway; 24Oct66;  
EU966858.

THE KING'S JOURNEY; w Musil, m & arr.  
McKay. © Barbara J. McKay & Lewis  
A. Musil; 6Dec66; EU970458.

THE KING'S LOVE; w & m John Light,  
pseud. of S. Samuel Venechanos. 20 p.  
© Faith-Song Music Publishers;  
12Oct66; EU959578.

KINGS OF TENNESSEE; w Walter Biddle,  
m Paul Anthony, pseud. of Paul  
Anthony Leggio. © Paul Anthony  
Leggio & Walter Andrew Biddle, Jr.;  
25Jul66; EU950088.

THE KING'S PARADE; from Sousa's  
"Three quotations," arr. Lee F.  
Labo, pseud. of Graham T. Overgard.  
Park Ridge, Ill., Loop Music Pub.  
Co. Condensed score (6 p.) & parts.  
(Massed band features, ed. LB 101)  
NM: arr. & adaptation. © Loop Music  
Pub. Co.; 6Jun66; EP219180.

KING'S TROMPETTES; musique de Jean  
Liesse. Piano. [France] 3 p.  
© Editions Musicales Courcelles  
(S.E.P.R.I.C.); 26Sep66; EFO-117892.

KINGSLAND, ARKANSAS; w & m Laura-Grace  
Brown. 1 p. © Laura-Grace Brown;  
22Nov66; EU968439.

KINSHIP. See  
GIFT OF PEACE.

KISS. See  
IL BACIO.

KISS-A-GRAM; w & m Joyce Allsup. 1 p.  
© Cedarwood Pub. Co., Inc.; 2May66;  
EU962307.

KISS AND TELL; w & m Margo Guryan  
(Margo Guryan Brookmeyer) 2 p.  
© Dartmoor Music; 28Jul66;  
EU950578.

A KISS BEFORE DAWN; w & m Charles  
Weiss & Gil Snapper. © Gil Snapper;  
22Jul66; EU949769.

A KISS - GOODBYE; w John McConnell, m  
Allan Grant. 2 p. © Allan Grant &  
John V. McConnell; 3Nov66; EU963310.

KISS LIKE THE BREEZE; m Red Skelton  
(Richard Skelton) 1 p. © Valentina  
Music Co., a division of Van Bernard  
Productions, Inc.; 10Nov66; EU966344.

KISS ME; w & m Eddy Davis. © Eddy R.  
Davis; 24Aug66; EU954927.

KISS ME; w, m & arr. Jeannette Fer-  
guson (Jeanette Ferguson) © Jea-  
nette Ferguson; 7Sep66; EU958468.

KISS ME GOODBYE, BABY; w, m & arr.  
Jerome Solow. © Jerome J. Solow;  
5Aug66; EU951934.

KISS ME ONCE AGAIN; by Don Reno.  
© Pamper Music, Inc.; 20Jun66;  
EP219380.

KISS ME ONCE AGAIN; w & m Harry C.  
Mabry. 3 p. © Harry C. Mabry;  
7Dec66; EU970399.

KISS ME POLKA; m Walter E. Jagiello.  
1 p. © Jay Jay Pub. Co.; 15Dec66;  
EU969485.

KISS ME TRUE, LOOK AT ME. See  
VASEME, GUARDAME.

KISS MY KISSES GOODBYE; w & m Philip L.  
Barr & Wilbur Meshell. © H & L Music  
Corp.; 6Sep66; EP221454.

KISS OF FLAME; w & m Tommy Lee Johnson.  
2 p. © Beechwood Music Corp.;  
10Nov66; EU968293.

KISS OF GOODBYE; w & m Josephine M.  
Pagano. © Josephine Mary Pagano;  
28Jun66; EU947705.

KISS THE TEARS AWAY. See  
KISS THOSE TEARS AWAY.

KISS THOSE TEARS AWAY; (Kiss the tears  
away), w Ila Fonder, pseud. of Ila E.  
Faughnder, m Al. DeTedla, pseud. of  
Albert Denis Tessier. © Ila E.  
Faughnder & Albert Denis Tessier;  
29Jul66; EU950827.

A KISS TO REMEMBER YOU BY; w & m Mark  
Lindsay & Paul Revere. © Blackwood  
Music Inc.; 8Jul66; EP218974.

KISS TOMORROW GOODBYE; w Dee Marak,  
a.k.a. Paul Anka, m H. Vilard. 2 p.  
© Camilia Music Pub., Inc.; 29Nov66;  
EU969197.

KISSES DON'T LIE; w & m Fred E. Maisel.  
© Fred E. Maisel; 31Aug66; EU955639.

KISSES FOR BREAKFAST; w & m Wayne  
Wadhams & Don Askew. 1 p. © Taurus  
Music Co. & Stride Music Corp.;  
14Dec66; EU971466.

KISSES THAT LIE; w & m Johnny Page  
(John Page) © Murob Music Publishers;  
29Jul66; EU950888.

KISSIN' HER AND CRYIN' FOR YOU; w & m  
Ben Raleigh & Dave Linden. © Wertz  
Music; 29Aug66; EU955328.

KISSIN' MY LIFE AWAY; w & m Roger  
Atkins & Neil Sedaka. 2 p. © Screen  
Gems-Columbia Music, Inc.; 31Aug66;  
EU959851.

KISSING BRIDGE; w, m & arr. Frank  
Fuller, pseud. of Franklin F. Banker.  
Close score (2 l.) © Franklin F.  
Banker; 13Jul66; EU949052.

KISSING IS FUN! w David Harris, Jr.,  
m Lew Tobin. 1 p. © David Harris,  
Jr.; 23Nov66; EU966758.

KISSING YOU GOODBYE POLKA; w & m  
Jeanette Kozak. 2 p. © Walters  
Music Co.; 14Nov66; EU966570.

KISSIN'S NO SIN; Scottish folk song,  
for four-part chorus of mixed voices  
a cappella, adapted & arr. Robert De  
Cormier. New York, Lawson-Gould Mu-  
sic Publishers. Score (6 p.) (Rob-  
ert De Cormier choral series, 51252)  
NM: adaptation & arr. © Okemo Music  
Publishers, Inc.; 13Jul66; EP219064.

KITCHEN; m Sutton Productions, Inc.  
Condensed score (2 p.) © Scott  
Paper Co.; 27Dec66; EU972559.

"KITS" 60; m Donald Specht, arr. Glen  
N. Clement. 2 p. © Black & Decker  
Mfg. Co.; 24Oct66; EU962260.

KITTEN, SIT 'N' CUDDLE; w & m Martin  
Dorfman. 3 l. © Martin Dorfman;  
11Jul66; EU947591.

THE KITTEN'S MOTHER; m Red Skelton  
(Richard Skelton) 1 p. © Valentina  
Music Co., a division of Van Bernard  
Productions, Inc.; 6Oct66; EU960465.

KITTENS PARADE; w & m Gerard P. Walton.  
© Gerard P. Walton; 15Jul66; EU948655.

A KITTY CAT; w & m Vernadette Vance.  
1 p. © Vernadette Vance; 1Dec66;  
EU969714.

KITTY DOYLE; w & m Garry Bonner & Alan  
Gordon. 1 p. © Chardon Music, Inc.;  
16Nov66; EU966987.

KITTY MCBRIDE; w & m Morris Williams.  
© Morris H. Williams; 18Jul66;  
EU949007.

KITTY NOBLE'S PORTFOLIO NO.10; w & m  
Kitty Noble, pseud. of Katherine  
Woodlen. © Kitty Noble; 31Oct66;  
EU964614.

KITTY NOBLE'S PORTFOLIO NO.11; w & m  
Kitty Noble, pseud. of Katherine  
Woodlen. 8 p. © Kitty Noble;  
17Nov66; EU967278.

KLÄNGE AUS DEM ELSASS. See  
MONTAGNES ET VALLEES D'ALSACE.

KLASSIKER-STÄNDCHEN. See  
DREI KLASSIKER-STÄNDCHEN.

KLAVIER-SONATE; m Noam Sheriff (1961)  
Berlin, Bote & Bock. 18 p. © Bote  
& Bock; 3Feb66; EFO-115453.

KLAVIERSONATE, OP.7. See  
DRUGA SONATA FORTEPIANOWA, OP.7.

KLAVIERTRIOS, II. Composer: Beethoven.  
Hrsg. von Friedhelm Klugmann. Mün-  
chen, G. Henle Verlag. Score (223 p.)  
(Beethoven Werke, Abt.IV, Bd.3) NM:  
"first critical edition based on the  
original and primary sources, with  
footnotes and a foreword." © G. Henle  
Verlag; 30Dec65; EFO-115109.

KLEINE DUETTSAATZE. See  
SECHZEHN KLEINE DUETTSAATZE.

KLEINE MAHAGONNY. See  
KLEINES MAHAGONNY.

KLEINE SUITE IM VOLKSTON; m Wolf  
Helling, pseud. of Helmut Schmitt-  
Hagen. Score (43 p.) © Bosworth &  
Co., Ltd. & Bosworth & Co., Cologne;  
7Nov66; EU965875.

KLEINE TANZ SUITE; für melodica piano  
26 oder 36 und Akkordeon (auch für  
2 Melodicas und Gitarre), m Franz  
Biebl. Trossingen [Ger.] Hohner  
Verlag. Score (11 p.) & part.  
© Matth. Hohner AG, Musikverlag;  
29Aug66; EFO-117396.

KLEINES KAMMERKONZERT; für Flöte, Viola  
und Gitarre, m Hans Erich Apostel,  
hrsg. von Karl Scheit in der Reihe  
"Gitarre-Kammermusik." Wien, Verlag  
Doblinger. Miniature score (19 p.)  
(Doblingers Studienpartituren,  
Stp.131) © Ludwig Doblinger (Bern-  
hard Herzmannsky) K.G.; 3Jun66;  
EFO-117210.

KLEINES KONZERT. Concertino. Für  
Englisch Horn, Streichorchester und  
2 Hörner, m E. Wolf-Ferrari. Op.34  
(1947) Klavierauszug von Kurt Strom.  
München, F. E. C. Leuckart. Score  
(36 p.) & part. NM: arr. © F. E. C.  
Leuckart Musikverlag; 5Sep66;  
EFO-116969.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- KLEINES MAHAGONNY;** (Das kleine Mahagonny), ein Songspiel, von Bertolt Brecht (Eugen Berthold Friedrich Brecht) Book & lyrics only. Libretto (25 p.) © Stefan S. Brecht; 22Nov66; DU67260.
- KLONDYKE NELL;** w & m Shelly Bond, pseud. of Goldie Cotton. 2 p. © Goldie Cotton; 30Dec66; EU972995.
- KLONG;** m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956706.
- KNEEL AT THE CROSS;** w C.E.M. & Dwight Brock, m Charles E. Moody. Close score (1 p.) Appl. states prev. reg. 15Sep38, EP75258. NM: "additional words." © Stamps-Baxter Music & Print. Co.; 18Oct66; EP223750.
- THE KNIGHT IN RUSTY ARMOUR;** w & m Mike Leander, pseud. of Michael George Farr, & Chas. Mills. [England] 1 p. © Dean Street Music Ltd.; 27Oct66; EFO-116905.
- KNOCK KNOCK;** m Jimmy Griffin & Michael Z. Gordon. © Stone Canyon Music; 30Oct66; EU959293.
- KNOCK - KNOCK;** w & m Reid Northrup. © Reid F. Northrup; 19Sep66; EU958016.
- KNOCK, KNOCK A-KNOCKIN';** w & m R. R. Hanson. © Richard R. Hanson; 13Sep66; EU956931.
- KNOCK, KNOCK, KNOCK;** m Lee Crabtree. 2 l. © Lee Crabtree; 29Jul66; EU950893.
- KNOCK, KNOCK, KNOCK, SURPRISE PARTY!** m Dick Leslie, pseud. of Richard Fister, Erskin Mobley & Lou Herscher. 1 p. © Accadia Music Co.; 8Nov66; EP224102.
- KNOCK - KNOCK POLKA;** w & m Peter G. Bastasic & Ray Budzilek. [English & Polish words] © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219202.
- KNOCK ON WOOD;** w & m Eddie Floyd & Steve Cropper. © East Publications, Inc.; 22Jul66; EU949771.
- KNOCK ON WOOD;** w & m Skip Reiss (Alvin H. Reiss) 1 p. © Alvin H. Reiss; 9Nov66; EU966104.
- KNOCK YOURSELF OUT;** m Jimmy Hendrix & Jerry Simon. © R.S.V.P. Music, Inc.; 6Sep66; EU956073.
- KNOCKIN' ON THE DOOR OF MY HEART;** w Marti Popplewell, m Francis Parkins. 1 p. © Leilani Music Co.; 12Oct66; EP223188.
- KNOCKING AT THE DOOR;** w & m T. Omar Jones. © T. Omar Jones; 18Jul66; EU941111.
- "KNOCKING AT THE DOOR" (TO MY HEART);** w & m Harry Tavenor. 2 l. © Harry Tavenor; 12Oct66; EU959487.
- KNOW, I'VE GOT A BROKEN HEART;** w & m Tim Fease. © Tim Fease; 1Aug66; EU950944.
- KNOW YOUR HYMNS, NO.2;** [by] Edmond D. Keith & Joseph F. Green. Nashville, Convention Press. 97 p. (Church study course, category 19, section for adults and young people, no.1926) © Convention Press; 15Jun66; A853977.
- KNOWIN';** w & m Warren Schatz. Score (2 p.) W.F.M. Music Co., Inc.; 15Nov66; EU966895.
- KNOWLEDGE;** w Sir Rabindranath Tagore, m & arr. Marjorie A. Sherman. Score (6 p.) Appl. states words prev. reg. in Gitanjali, 1952. NM: music. © Marjorie A. Sherman; 15Jun66; EU952639.
- KNOX CHORD DE-MYSTIFYR;** especially suited to piano & organ, converts chord symbols such as F, G7, Cm, Ddim instantly to notes & keyboard fingering. Studio City, Calif., Steele. Chart. Appl. author: Steele & Associates. © Steele & Associates, a firm composed of Roberta K. Steele & Lisa K. Knox; 7May66 (in notice: 1958); A870988.
- KNUCKLEHEAD;** m Jones & Cropper. © East Publications, Inc.; 6Sep66; EU955973.
- KNURRHahn.** See ADIEU TO MAIMUNA.
- BLOW, YE WINDS.**
- BONEY.**
- THE CALIFORNIA SONG.**
- CAN'T YOU DANCE THE POLKA?**
- CLEAR THAT SHIP AND LET US SAIL AWAY.**
- DAN DAN.**
- DOWN IN RIO.**
- ES GINGEN DREI MADCHEN.**
- FISCHERMANN'S HAUL.**
- GOOD NIGHT, LADIES.**
- A HANDY SHIP.**
- HAUL AWAY, JOE.**
- HAUL ON THE BOWLINE.**
- HIGH BARBAREE.**
- HIGHLAND-LADDIE.**
- HOME, HOME, HOME.**
- HOOKER JOHN.**
- JOHN KANAKA.**
- JOHNNY BOY.**
- JOHNNY, COME BACK TO HAMBURG.**
- LEAVE HER, JOHNNY, LEAVE HER.**
- THE LILY OF THE WEST.**
- THE LIVERPOOL GIRLS.**
- LOOK TO THE SUN, BOYS.**
- LOWLANDS.**
- LA MARGOT.**
- ME HAVE GOT A FLOWER-BOAT.**
- THE MERMAID.**
- DE OOLE BRIGG.**
- PADDY, GO BACK.**
- ROLL, ALABAMA, ROLL!**
- ROLLING SEA.**
- ROSABELLA FREDOLIN.**
- RUN, LET THE BULLGIN RUN.**
- THE SAILOR LIKES HIS BOTTLE-OH.**
- SALPETRE SHANTY.**
- DAS SAMPANMÄDCHEN.**
- SANTY ANNA.**
- SATURDAY NIGHT AT SEA.**
- SCHOONERBRIGG "MARIE."**
- DER SEEMANN LIEBT DAS WEITE MEER.**
- DES SEEMANN'S TAGESLAUF.**
- SEEMANN'S TRINKLIED.**
- SEEMANN'S LIEBE.**
- SHANTY AN DER PUMPE.**
- SHENANDOAH.**
- SPANISH LADIES.**
- SUSANNAVISAN.**
- TOMMY'S GONE TO HILO.**
- WE'RE ALL BOUND TO GO.**
- THE WHALEFISH SONG.**
- WHAT SHALL WE DO WITH THE DRUNKEN SAILOR?**
- WHOOPE JAMBOREE.**
- WINDE WEH'N.**
- KOBIETA.** (Bargain lady), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU950392.
- KOBIETY;** Charleston, słowa: E. Ostrowska, muz.: B. Ściegosz. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn.
- Związkowe CRZZ. v.2) © F.W.P.**  
Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116574.
- KOCHANIE.** (Love), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966577.
- KOCHANKA JAK LALKA;** w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949190.
- KOCHANKA MOJA.** See MY SWEETHEART POLKA.
- KOFFEE AND KISSES;** w & m Trudy Bassler. 2 p. © Trudy Bassler; 10Oct66; EU960886.
- KOINONIKON.** See O PRAISE YE THE LORD.
- KO-KO;** m Bill Doggett. 1 p. © Bill Doggett; 16Jun66; EU969151.
- THE KO-KO-MO;** w Florence Washington & Sheila Marsh, m Tom Lee. 1 p. © Florence Ethelyn Lois Washington; 17Oct66; EU963047.
- KOL RINO D'SHMUEL.** Recitatives for cantor & congregational singing, for Shabos & sholosh regolim, composed by Samuel Kavetzky, compilation: Samuel Kavetzky. New York, Printed in U.S.A. by Shulsinger Bros. 191 p. [Transliterated Hebrew words] NM: "compilation & new music to liturgical words." © Rose Kavetzky; 12May66; EP219723.
- KOŁO NASZYCH OKIEN.** (Around the window), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947785.
- KOLOMEJKA;** arr. Walter E. Jagiello. Score. NM: arr. © Jay Jay Pub. Co.; 13Sep66; EU954010.
- KOŁYSANKI;** na chór mieszany a cappella, słowa: Kazimiera Ixxakowiczówna, m Romuald Twardowski (1960) Score. (In Cztery cykle. Kraków, Polskie Wydawn. Muzyczne. p.27-39. (Polska literatura chóralna, 251)) © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117680.
- KOM HUISTOE NA MY.** See YOU'VE GOTTA COME HOME.
- KOMM ZU MIR, JOE;** Blue-Beat, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Erwin Halletz. [Austria] (With Der Mond war schuld daran) © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 26May66; EF31232.
- KOMMT NICHT IN FRAGE;** Text: Günter Loose, Musik: Werner Last. Hamburg, Aberbach Musikverlage. 2 p. (With Du bist meine Liebe & others) © Hanseatic Musikverlag GMBH.; 28Dec65; EF31386.
- KOMT ALLEN TE ZAMEN;** Gez. NHK 18, GK 20, voor gemeentezang (cantus firmus) en vierstemmig gemengd koor of orgel, T. & M.: herkomst onzeker, zetting: Jan Schmitz. [Utrecht, Holland] Score (1 p.) (With Wij komen te zamen) NM: arr. & editorial notes. © Wed. J. R. van Rossum; 20Sep66; EFO-116916.
- KONA WINDS;** w Karl Banks, m & arr. Irwin Jensen. © Irwin Jensen; 30Oct66; EU957217.
- KONKON COLE;** (This man), new w & m Darling & Street, pseud. of Patricia Bennetts. 2 p. NM: adaptation & some new words & music. © Erik Darling & Patricia Bennetts; 19Dec66; EU971654.



KONZERT; für Violine und Orchestre (1962), m Friedrich Voss. Wiesbaden, Breitkopf & Härtel. Miniature score (69 p.) (Breitkopf & Härtel Partitur-Bibliothek, Nr.3879; © Breitkopf & Härtel; 20Jul66; EFO-116442.

KONZERT B-DUR; für 2 Flöten, 2 Oboen, Violine, 2 Bratschen, Violoncello, Kontrabass und Generalbass (Cembalo), m Georg Philipp Telemann, hrsg, von Karl Michael Komma. Wiesbaden, Breitkopf & Härtel. Score (31 p.) (Breitkopf & Härtel Partitur-Bibliothek, Nr.3886) [Figured bass realized for harpsichord] NM: "musical edition." © Breitkopf & Härtel; 18May66; EFO-115491.

KONZERT C-DUR. Concerto C-major, for bassoon & orchestra, m Johann Christoph Vogel, edited & arr. Johannes Wojciechowski. Piano score. Hamburg, Musikverlag H. Sikorski. Score (30 p.) & part. (Edition Sikorski, Nr.521) NM: arr., editing & piano score. © Musikverlag Hans Sikorski; 13May66; EFO-116968.

KONZERT-ETUDEN; für Chromonica nach Paganini-Themen, m Fritz Pils, Klaviersatz; Siegfried Röbbelen. Trossingen [Ger.] Hohner Verlag. Score (15 p.) & part. © Matth. Hohner A.G., Musikverlag; 25Jul66; EFO-117598.

KONZERT FÜR PAUKEN UND ORCHESTER; op.34, m Werner Thärichen. Partitur. 2. revidierte Aufl. Berlin, Bote & Bock. Miniature score (116 p.) © on rev. version; Bote & Bock; 7Sep66; EFO-117136.

KOOL-AID GO-GO; (Kool-Aid a go-go - jingle), w & m Hoyt S. Curtin. 2 p. © General Foods Corp.; 1Dec66; EU969708.

KOOL AID KIDS JINGLE; (Squirt the bunny), w & m Hoyt S. Curtin. 1 p. © General Foods Corp.; 1Dec66; EU969707.

KOOL TASTE; w Ariel Allen, m Herman Edel Associates. 1 p. © Brown & Williamson Tobacco Corp.; 10Oct66; EU960760.

KOOLER-RADIO JINGLES; no.1-25, w Carl Porter & James Paragos, m Quincy Jones. © Theme Productions, Inc.; 22Jul66; EU949824.

KOREAN EYES. See BRAZILIAN EYES.

KOSMICNY TWIST; słowa: Danuta Żuralska, muz.: Antoni Buzuk, arr.: Edmund Nowicki. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.1) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116561.

KOVA TEMBEL (BABY, KOVA TEMBEL) Moderato, testo di G. Calabrese, musica di A. Martelli. Milano, Edizioni Musicali GTA Music. Parts. [Italian words] (With Hevenu shalom aleichem) © GTA Music; 20Jun66; EFO-116159.

KRAKOWSKI MOSTECZEK. (Bridge in Krakow) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947811.

KRISS KRINGLE; lyrics by Esther A. Riley, m Kenneth Atkinson. 2 l. Appl. states prev. reg. 24Jun66, EU945069. © Esther A. Riley; 21Jul66; EP221019.

KRIVAN POLKA; m Sam Pugliano. © Jay Jay Pub. Co.; 25Jul66; EU948299.

KROGER CROW; w & m Arthur H. Fields. 1 p. © Artie Fields Productions; 17Oct66; EU963058.

KROGER PRIDE; w & m Arthur H. Fields. 1 p. © Artie Fields Productions; 17Oct66; EU961820.

KROGER WITH PRIDE; w & m Arthur H. Fields. 1 p. © Artie Fields Productions; 17Oct66; EU961863.

KRYPTON CRAWL; w Gerald E. Holden, m Buddy Bregman Music Productions. Folder (3 l.) © Gerald E. Holden; 29Aug66; EU955238.

KTO TO JEST; swing, słowa: A. Lech, muz.: K. Obrębski, instr.: E. Nowicki. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116568.

LE KU KLUX KLAN; paroles et musique de Serge Franklin, pseud. of Alain Amaraggi. [France] Editions April Music. 3 p. © Editions April Music; 20Jul66; EFO-117851.

KUBA! m & arr. Albert J. Tanner. © Albert J. Tanner; 21Jul66; EU952286.

KUBAŃSKI ZMIERZCH; cha-cha, muzyka i instr.: Roman Czuby. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.11, p.18-19) © PWP. Przedstawicielstwo Wydawn. Polskich; 18Aug66; EFO-117097.

KÜSS MICH; Foxtrot, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Werner Twardy, Bearbeitung: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. 2 p. © Carlton Musikverlag Hans Gerig KG. & Radio Music International; 8Jul66; EFO-117554.

KUKU; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962754.

KULO NYAKA; with w & m, adapted by Miriam Makeba. Score. NM: adaptation. © Makeba Music Corp.; 30Aug66; EU954662.

KUM BA YAH. African folk song, arr. Joseph Paulson. S.A.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2303) [English words] NM: new musical setting. © Pro Art Publications, Inc.; 17Jan66; EP218818.

KUM BAH YAH. Traditional, arr. George Scherer. S.A.T.B. a capella [sic] Buffalo, Montgomery Music. Close score (4 p.) (Choral series, MMC101) [English words] Appl. states prev. reg. 25Aug64, EU840203. © Montgomery Music Inc.; 11Apr66; EP220175.

KUMAIKALANI; w & m Stuart Navarre & Paul Page. 2 p. © Southern Music Pub. Co. Inc.; 21Jun65; EP220297.

KUMOTER KUMOŚI; w & m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 25Jul66; EU949876.

KU'U LEI ANUENUE; w & m Sammy F. Septimo. © Sammy F. Septimo; 7Jul66; EU946799.

KWA ZULU, PT.II. See ANGQOMI KWA ZULU.

THE KWELLA; w & m L. Berrington & F. Rameriz. 1 p. © Since Music Pub. Co., Inc.; 7Dec66; EU969609.

KYRIE. For soprano solo, chorus & orchestra, m Samuel Hope. Score (32 p.) NM: musical setting. © Samuel Howard Hope; 27Oct66; EP224551.

KYRIE ELEISON. K.221, original key: C major, m W. A. Mozart, arr. Edmund B. Wright. SSAA. Charlotte, N.C., Brodt Music Co. Score (6 p.) (Hollins College women's chorus series, no.HC7) NM: arr. © Brodt Music Co.; 13Aug66; EP220889.

# L

L.A.; (Los Angeles), w & m Edmund L. Corti. 3 l. © Edmund L. Corti; 14Jul66; EU949547.

L.A., THE CITY I LOVE; w & m Cliff Gallagher (Thomas Clifford Gallagher) 2 l. © Thomas Clifford Gallagher; 27Sep66; EU958921.

L.A. TURNAROUND; w Al Silverman (Allen Silverman), m Auddie De Lone (Austin Delone) 2 p. © Moonfire Music Co.; 12Dec66; EU970828.

THE L AND H SONG; w, m & arr. J. Diamond, w & m R. Hathaway. 2 p. © Bojied Music; 16Aug66; EP221135.

L.B.J.; w & m Arthur S. Dundas. © Arthur S. Dundas; 5Jul66; EU946254.

L.B.J.; w Lillian Savage, m Lew Tobin. © Lillian Rae Savage; 14Jul66; EU948483.

LBJ BLUES; w Donald D. McCormick, m Harold M. Ide. 3 p. © Donald D. McCormick & Harold M. Ide; 2Dec66; EU972050.

LBJ IN THE CATSKILLS; m Dick Hyman. 3 p. © Hirt Music, Inc.; 18Oct66; EU961576.

L.M.F.; w Richard Diamond, m Jim Williams (James G. Williams, Jr.) © James G. Williams, Jr. & Richard Alan Diamond; 9Sep66; EU956388.

L-O-V-E; w, m & arr. Leroy Smith. 2 p. © Leroy Smith; 28Nov66; EU968898.

L-O-V-E; w, m & arr. Paul Venier, arr. Ted Kollar (Theodore H. Kollar) © Theodore H. Kollar & Paul Venier; 6Sep66; EU955939.

L.O.V.E., LOVE; w & m Benjamin Moore & Spencer James. 1 p. © Fame Recording & Pub. Co., Inc. (in notice: Fame Pub. Co., Inc.); 19Dec66; EP224454.

L.S.D.; w, m & arr. Dan Edelstein (Daniel Nelson Edelstein) Parts. © Daniel Nelson Edelstein; 27Oct66; EU964145.

L.S.D. BLUES; w & m David L. Perrett. © David L. Perrett; 19Aug66; EU954206.

LSD TRIP; w & m Stephen R. Kramer. © Stephen R. Kramer; 9Sep66; EU952671.

LA-DE-DA. See WHAT'S THE NAME OF THAT SONG?

LA-DE-DA; w & m Betty Marian (Elizabeth Marian), arr. Alice Nadine Morrison. Instruction for the La-de-da dance will be found on the back cover. Seattle, Morrison Music Co. © Elizabeth Betty Marian; 3Sep66; EP221559.

LA-DA-DI-DUM; m Ray Gay. 1 p. © Del-gay International Music Publishers; 29Nov66; EU967138.

LA-DE-DA-DA! w John Kuntz, m George Goehring. 3 p. © John B. Kuntz & George Goehring; 2Nov66; EU964752.

THE LA-DE-DA SUITE; w & m Jimmie Rodgers. © Honeycomb Music, Inc.; 3Jun66; EU949597.

LA GA GO GO GIRL. See HIP SHAKIN' MAMA.

LA HEY; w, m & arr. Milton Granger. 4 p. © Milton Lewis Granger; 3Aug66; EU951290.

LA LA; w & m Eden, pseud. of Robert Ronga, Van, pseud. of Tony Van Benschoten, & Smith. © New Beat Pub. Co., Ltd.; 22Sep66; EU958358.

LA LA, I LOVE YOU FOREVER; w & m Lee A. Lanier. 2 p. © Lee A. Lanier & Lanie Records, Inc.; 14Nov66; EU966659.



LA, LA, LA. See  
I DON'T CARE.

LA-LA-LA-LA-EH; (guaguanco) Spanish  
w & m Roberto Anglero (Pepin) New  
York, Sole selling agent: Peer  
International Corp. 1 p. © Peer  
International Corp. of Puerto Rico;  
14Oct66; EP224047.

LA, LA, LA, LA, LA; w, m & arr.  
C. Paul. Score (13 l.) Appl.  
states prev. reg. 27Jul62, EU729812.  
NM: arr. © Jobete Music Co., Inc.;  
1Aug66; EU948386.

LA LA LA SONG; from the film Finders  
keepers, w & m Hank B. Marvin, Bruce  
Welch, Brian Bennett & John Rostill.  
[U.S. & England] Shadows Music. 4 p.  
© Shadows Music Ltd.; 21Oct66;  
EFO-117182.

THE LA-LA MAN; w & m Edwin J. Bocage.  
© Tune-Kel Pub. Co., Inc.; 6Sep66;  
EU959574.

THE LA-LA MAN; w & m Edwin J. Bocage.  
1 p. © Tune-Kel Pub. Co., Inc.;  
31Oct66; EU964336.

LA NO MORRO; samba, letra e musica de  
Antoninho Lopes (Antonio Lopes) Sao  
Paulo, Brasil, Editora Musical Arle-  
quim. 2 p. © Editora Musical Arle-  
quim; 22Aug66; EFO-116266.

LA-TI-DA POLKA; m T. Lachowski.  
© Jay Jay Pub. Co.; 25Jul66;  
EU948306.

LA-TI-DOUGH; w & m Rosemary Greene  
Brinson & Joseph J. Reynolds,  
pseud. of Joseph J. Slyman.  
© Rosemary Greene Brinson & Joseph  
J. Reynolds; 19Jul66; EU949205.

LA TUA SINCERITA; cha cha lento, musica  
di Fiorenzo Carpi. Milano, Edizioni  
Musicali San Paolo. Piano-conductor  
score & parts. (With Tu non sai  
baciare) © San Paolo Edizioni Musi-  
cali S.R.L.; 1May66; EFO-115893.

LA, SUR LA PLAGE; paroles de Jean  
Peigne, musique de Raymond Bernard.  
Piano & chant. Paris, Editions  
P. Beuscher. 4 p. © Editions  
Musicales Paul Beuscher; 26Aug66;  
EFO-116807.

LAAT ONS NU OOTMOEDIG EREN. See  
TANTUM ERGO SACRAMENTUM.

LAEBRA MORBIDE. Your soft lips,  
m Robert Swanson. © RSP Music Co.;  
18Jul66; EU948845.

THE LABOUR OF LOVE; S.S.A., w Joanne  
Bushman Doxey, m Joanne Bushman  
Doxey, m & arr. Marjorie Castleton  
Kjar. Score (8 p.) Appl. states  
prev. reg. 14Sep65, EU902337.  
© Joanne B. Doxey & Marjorie C. Kjar;  
19Nov66; EP224326.

LACHEN UND WEINEN; Slow-Fox, Text: Kurt  
Hertha, Musik: Henry Mayer, Klavier  
Bearb.: H. Mayer. München, Musikhaus  
Edition Busse. © Musikhaus Edition  
Busse; 1Jan65; EF31221.

LACK-A-DAY; w Alec Wilder, m George  
Barnes. © Peer International Corp.;  
18Feb66; EP220294.

LACRIME DI UNA TROMBA. See  
LLANTO DE TROMPETA.

LACZKO ZIELONA. (Green glen), m  
Walter E. Jagiello. Score (2 p.)  
© Jay Jay Pub. Co.; 4Oct66; EU959688.

THE LAD OF MANY DREAMS; w & m "Country  
Jim" Barry (James W. Barry) 2 p.  
© James W. Barry & Gilbert C. Hoag;  
19Dec66; EU971656.

THE LADDER OF FAME; w Viola Mott, m  
Lew Tobin. © Viola Mott; 30Oct66;  
EU959330.

LADDER OF LOVE; w & m Jack G. Nelson.  
1 p. © Jack G. Nelson; 2Dec66;  
EU970004.

THE LADIES AND GENTLEMEN (DOWN AT JOE'S);  
w & m Tom T. Hall. © NewKeys Music,  
Inc.; 30Oct66; EU959307.

LADIES' DARTS TEAM; w & m Allan  
Smethurst. [England] D. James Music.  
4 p. © Dick James Music Ltd.;  
4Oct66; EFO-116907.

THE LADIES' GAME. (Le astuzie  
femminili) Or. How to get your way  
with men without them finding out,  
comic opera in two acts by Domenico  
Cimarosa & Giuseppe Palomba, English  
adaptation by Anna Russell. (Book  
& lyrics) Libretto (62 p.) [English  
text] © Anna Russell; 8Nov66;  
DU67128.

LADIES, HERE I AM; m Walter E. Jagiello.  
1 p. © Jay Jay Pub. Co.; 15Dec66;  
EU969492.

LADIES NIGHT; m Peter Yorke. [England]  
3 p. © Chappell & Co. Ltd.;  
30Sep66; EFO-116539.

LADY BIRD; w & m Joseph A. Smith. 2 p.  
© Joseph A. Smith; 19Oct66; EU962296.

LADY BIRD FROM TEXAS; w & m Ford.  
© Westex Music; 2Sep66; EU955856.

LADY BIRD'S WALTZ; m Richard H. Waller.  
© Richard H. Waller; 21Jul66;  
EU949422.

LADY FINGER; w & m Lowell Robert Starr.  
1 p. © Lowell Robert Starr; 7Nov66;  
EFO-116702.

THE LADY FROM GIRL TALK; m Oliver  
Nelson. Score (3 p.) © Pamco Mu-  
sic, Inc.; 26Oct66; EU963571.

THE LADY FROM NINE FLAGS; m Chico  
O'Ferrill. 1 p. © Music Music  
Music, Inc.; 15Dec66; EU971782.

LADY GODIVA; by Mike Leander & Chas.  
Mills, arr. Brian Rogers. [England]  
Piano-conductor score (3 p.) & parts.  
Appl. states prev. reg. 9Aug66,  
EFO-115526. NM: arr. for orchestra.  
© Dean Street Music Ltd.; 10Oct66;  
EFO-116702.

LADY GODIVA; w & m Mike Leander &  
Chas. Mills. London, Dean Street  
Music. 3 p. © Dean Street Music  
Ltd.; 15Sep66; EFO-116259.

LADY GODIVA; w & m Mike Leander, pseud.  
of Michael George Farr, & Chas. Mills.  
[England] © Dean Street Music Ltd.;  
3Aug66; EFO-115526.

THE LADY HAS A SENSE OF DUTY; w & m  
Jon Batson (Jonathon Batson)  
© Jonathon Batson; 27Jul66;  
EU950358.

LADY IN THE GARDEN; w & m John Corso.  
1 p. © John Corso; 21Oct66;  
EU965796.

THE LADY IN THE MOON; w & m Minnie  
Allen. © Minnie Allen; 29Jul66;  
EU950859.

LADY IN WAITING; w & m Art Wayne,  
pseud. of Wayne Kent, & Mark Barkan.  
1 p. © Tattersall Music Co.;  
15Nov66; EU966909.

LADY JANE; w & m Mick Jagger & Keith  
Richard (Keith Richards) © Gideon  
Music, Inc.; 24Aug66; EU951557.

LADY LOVERLY'S CHATTER; w & m H. Jef-  
ferson Jones. [Bahamas] 1 p.  
© Punch & Judy Music Co. (Bahamas);  
1Nov66; EFO-117163.

LADY LUCK; w & m Johnny Powell.  
© Saron Productions, Inc.; 24Aug66;  
EU954901.

LADY MARGARET; w Richard Toops, m  
Joel Cory. © Machiavelli Music Co.;  
23Aug66; EP221194.

THE LADY MELISANDE; w & m Paddy Roberts  
(In But not in front of the children.  
[England] Romney Music. p.19-21)  
© Romney Music Ltd.; 6Jul66;  
EFO-115275.

LADY MUSIC; foxtrot. Text: Hans  
Bradtke, Musik: Henry Mayer. Berlin,  
Edition Primus R. Budde. 3 p. [Ger-  
man words] © Edition Primus Rolf  
Budde KG; 1Mar64; EF31301.

LADY OF GUANTANAMO. (Guantanamo)  
With m, Spanish w Jose Marti, English  
w Albert Gamse. 1 p. NM: English  
words. © Albert Gamse; 31Oct66;  
EU964553.

LADY OF LIBERTY; w & m Lila Winton  
Daniels. © Lila F. Daniels; 25Jul66;  
EU950027.

LADY OF SHALOTT. See  
EXCERPT FROM THE BALLET THE LADY OF  
SHALOTT.

LADY OR THE TIGER. See  
COME BACK, GO AWAY, I LOVE YOU.

LADY, SO FAIR THOU SEEMEST. (Donna,  
tu sei si bella), by Giaches de Wert.  
Transcribed, edited & translated by  
Carol MacClintock, mixed voices  
(S.S.A.A.T.B.) a cappella. New York,  
Mills Music. Score (9 p.) NM:  
"transcription, editorial revision,  
and translation." © Mills Music,  
Inc.; 6Sep66; EP221719.

LADY VALENTINE; w & m Robert Goldberg.  
© Robert F. Goldberg; 12Sep66;  
EU956526.

LADYBUGS, PUDDLES, AND THINGS; w & m  
Clark Maffit & Brian Davis. © Third  
Story Music Co.; 29Aug66; EU955478.

LADY'S SLIPPER WALTZ; m Arlo Johnson.  
© Timberland Pub. Co.; 25Aug66;  
EU955030.

LADY'S SPELL; w & m Laura Nyro, pseud.  
of Laura Nigro. © Celestial Music;  
17Jun66; EU954524.

LÄNDLERISCHER WALZER; für Orchester,  
m Friedrich Siebert. Partitur.  
Wilhelmshaven [Ger.] Heinrichshofen's  
Verlag. Score (24 p.) © Hein-  
richshofen's Verlag; 12Aug66;  
EFO-117813.

LAGRIMAS DE HOMBRE; (bolero) Spanish  
w & m Orestes Santos. 1 p. © Peer  
International Corp.; 15Sep66;  
EP222852.

LAGRIMAS DE LUNA; bolero, letra y  
musica de Victor Cordero. Mexico,  
D.F., Editorial Mexicana de Musica  
Internacional. 1 p. © Editorial  
Mexicana de Musica Internacional, S.A.;  
2Nov66; EFO-117715.

THE LAGUNA CONCERTO; piano solo arr.,  
m & arr. Philip Moody. North Holly-  
wood, Hi-Ti Music Corp. 15 p.  
Appl. states prev. reg. 7Aug61,  
EU682085. NM: "piano solo arrange-  
ment of orchestral concerto."  
© Hi-Ti Music Corp.; 23Sep66;  
EP221909.

LAHAINA GIRL; w & m Sammy F. Septimo.  
© Sammy F. Septimo; 8Aug66; EU952128.

LAISSE-MOI; du film de Jean-Luc Godard  
Masculin-feminin, paroles et musique  
de Jean-Jacques Debout. Paris,  
Editions R. Breton. © France Music  
Corp.; 17Jun66; EFO-115415.

LAISSE-MOI SEUL; (slow-rock), musique  
& paroles: R. Granata, G. Frank,  
pseud. of Frans van Landeghem, &  
J. Darlier, pseud. of Joseph Dethier,  
arrangement: Marino Falco, pseud. of  
Marijn de Valck. Antwerpen, Belgium,  
Granata Music. 2 p. © Granata  
Music Co.; 8Aug66; EFO-116002.



LAKE HAVASU. See  
A DREAM COME TRUE.

LAKE HOKONE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 60Oct66; EU960492.

THE LAKE ISLE OF INNISFREE; m R. T. Werther, w W. B. Yeats. Sydney, Chappell. 5 p. © Chappell & Co. Ltd.; 20Jul66; EFO-115226.

LAKE MUSIC; for solo flute, m Frank Wigglesworth. Merion Music. 3 p. (New music edition) © Merion Music, Inc.; 6Dec66; EP224621.

LAMB OF GOD; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting to words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954727.

LAMB OF GOD, THOU SHALT REMAIN FOREVER! Sacred solo for general use, sacred aria for low voice, w Christian R. von Zinzendorf, translated by John Swertner, m Johann D. Grimm, adapted by Christian I. Latrobe, edited by Ewald V. Nolte. Nashville, Abingdon Press. 4 p. Appl. states prev. reg. 1965, EU911067. NM: "edition." © Abingdon Press; 13Apr66; EP219159.

LAME BRAINED LANNY, THE HOOPEN NANNY; w & m Garland D. Mathias. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 12Jan66, EU920843. © Juke Box Alley; 15Jun66; EP219813.

THE LAME MAN; w & m Elsie Sinuard, arr. Donald P. Hooper. © Elsie Sinuard; 25Aug66; EU955029.

LAMENT; for oboe & strings, m Roger Hannay. Oboe with piano reduction. Fairport, N.Y., Rochester Music Publishers. Score (8 p.) & part. © Rochester Music Publishers, Inc.; 60Oct66; EP223161.

LAMENT; (from "Way-out"), w & m John Gimenez. © Sam Fox Pub. Co., Inc.; 2Sep66; EU957096.

LAMENT; m Stephen L. Murray. 2 p. © Stephen Leslie Murray; 21Nov66; EU970091.

LAMENT; w, m & arr. Charlene R. Driscoll. 5 p. © Charlene R. Driscoll; 21Nov66; EU967799.

LAMENT FOR GUITAR; m L. N. Misciagna. 2 p. © Louis Misciagna; 28Nov66; EU968922.

LAMENT FOR OBOE; m John Cacavas. Lead sheet. © Chappell & Co. Ltd.; 25Jul66; EP220040.

LAMENT IN X; w John Ordiway, m Larry McGahey. © John Ordiway & Larry McGahey; 28Jul66; EU950686.

LAMENT TO A WAR; w Faith McKinney, m Ruth Kling & Flora McKinney. 1 p. © Flora McKinney & Ruth Kling; 26Oct66; EU965837.

LAMENTACION. For five-part chorus of mixed voices, a cappella, w: Lamentations of Jeremiah I: 1-3, m Juan Bautista Comes, edited by Robert L. Goodale. New York, G. Schirmer. Score (31 p.) [Latin words] NM: editing. © G. Schirmer, Inc.; 12Aug66; EP220244.

LAMENTO NEGRO; (cancion-tango-congo) Spanish w & m Charles Abreu, piano arr. George Cole. 4 p. © Peer International Corp.; 14Oct66; EP224062.

A LAMP AND A BIBLE; w & m Carl Morgan. 1 p. © Seven Palms Music; 30Oct66; EP223192.

LAMP OF MY LIFE; w & m Robert W. Daniels. 1 p. © Robert W. Daniels; 21Oct66; EU963022.

A LAMP TO MY PATHWAY; w & m Josephine Pittman. 2 p. © Josephine Pittman; 7Nov66; EU965645.

A LAMP UNTO MY FEET; for unacc. mixed chorus, S.A.T.B., w from Psalm 119, m Sven Lekberg. New York, Galaxy Music Corp. Score (12 p.) (Music for the new church, GMC2359) NM: musical setting. © Galaxy Music Corp.; 31Aug66; EP221674.

THE LAND BEYOND; 1st movement from "Saga of a pioneer", a suite for concert band, m Don Gillis. San Antonio, Southern Music Co. Score (16 p.) & parts. © Southern Music Co.; 17Oct66; EP224414.

LAND FAR AWAY; w & m Margaret R. Schultz. 1 p. © Margaret R. Schultz; 17Oct66; EU961908.

THE LAND LADY; w Mary L. Hurlbert, m Lew Tobin. © Mary L. Hurlbert; 17Jun66; EU946499.

LAND OF A MILLION MEN; w & m Perry Johnson. 1 p. © Much More Music & Winner Music; 9Dec66; EU970698.

LAND OF ALOHA; w & m Frank J. Sears. © Frank J. Sears; 25Jul66; EU950070.

LAND OF BEGINNING AGAIN; w & m Hazel Freeman. 1 p. © Trignor Music; 19Dec66; EP225303.

LAND OF BROKEN DREAMS; w & m Charles T. Johnson & Luther C. Henderson. 1 p. © Luther C. Henderson & Charles Johnson; 31Oct66; EU964610.

LAND OF EVIL; w, m & arr. S. A. Ameduri. © Stephen A. Ameduri; 9Sep66; EU956393.

LAND OF LOVE; w & m J. Turton. 3 p. © Derry Music, Ltd.; 10Oct66; EU959942.

THE LAND OF LOVE; w & m Mana Pub. Co., Inc. 2 p. © Mana Pub. Co., Inc.; 28Dec66; EU972665.

THE LAND OF LOVE; w Eddie Lapp (Edward Lapp) & Janice Lapp, m Jerry Jaye, pseud. of Jerry Aiena. 1 p. © Jerry Aiena & Edward & Janice Lapp; 24Oct66; EU963876.

THE LAND OF MAKE-BELIEVE; w & m J. Herskowitz, M. Corbett & F. Toscano. © Cherio Corp.; 18Aug66; EU951835.

LAND OF MY DREAMS; w Karla Lightle, m Mat Dienna. 2 p. © Karla Lightle; 10Nov66; EU966312.

LAND OF NEBRASKA; w, m & arr. Irene Gray. NM: "piano-voice arrangement." © Irene E. Rose Gray; 4Nov65; EP221515.

LAND OF THE SILVER SWAN; w & m Joel Stahl, Daniel J. Soccorso, Mitchell R. Brown & Robert Miranda. 1 p. © Bright Tunes Music Corp.; 50Oct66; EU960254.

LAND OF THE SINGING SKY; arr. W. M. Fankhauser, m & w J. E. Thayer. 2 p. Appl. states prev. reg. 11Jul66, EU947579. NM: "piano score." © James E. Thayer; 25Nov66; EP224384.

LAND OF THE SINGING SKY; w & m J. E. Thayer. © James E. Thayer; 11Jul66; EU947579.

LAND OF THE SUN; w & m Rita Simonini. 1 p. © Millday Pub. Co.; 7Oct66; EU960604.

THE LAND OF TOMORROW; w & m Michael W. Chapman. © Michael W. Chapman; 19Aug66; EU954259.

THE LAND OF VIET NAM; w & m Martha Howard. 1 p. © Martha Howard; 21Dec66; EU972232.

A LAND REBORN; m Monty Kelly. Condensed score (31 p.) © Chesdel Music Co.; 4Aug66; EU952767.

LAND VAN DROME. See  
BEYOND TOMORROW.

THE LAND WE LOVE; w & m Frances Pruessner. 1 p. © Frances Pruessner; 7Nov66; EU965527.

LAND WHERE DREAMS COME TRUE; w & m Rosalea Harriman. © Rosalea Harriman; 29Sep66; EU959105.

LANDIER; w & m Alphonso Wyatt, Jr. © Alphonso Wyatt, Jr.; 28Jul66; EU950656.

LANDING; no. X from "Operation Sea War: Vietnam," m Clinton Elliott. Score. © Apt Music Corp.; 10Jun66; EU952236.

THE LANDLORD MAN; w & m Toby Ben, pseud. of Richard Le Masters. 2 p. © Daywin Music, Inc.; 27Oct66; EU963344.

LANDMARK LAMENT; w Toby Garson, patter: Roberto Gari, m Janet Gari. © Janet Gari & Toby Garson; 8Jul66; EU950558.

LANDS OF FATE; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946785.

LANDSLIDE; w & m Tony Clarke. 1 p. © Chevis Music, Inc.; 23Nov66; EU968099.

LANDSTREICHER POLKA. See  
OLD BOYS POLKA.

THE LANES, THE PINS, AND THE BOWLING BALL; w & m Jack Moore (G. W. Moore) 1 p. © Jack Moore; 21Nov66; EU969425.

LANG, LANG IST'S HER; (Volksweise), Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.7-9) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117451.

LANGUAGE OF LOVE; w & m Jim Reeves, Nellie Smith & Leona Butrum. 2 p. © Tuckahoe Music, Inc.; 8Dec66; EP225235.

THE LANGUAGE OF LOVE; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952462.

LANI; w & m Greg Dempsey & Dave Linden, a.k.a. David J. Luff. © Irving Music, Inc.; 19Sep66; EU957774.

LANIGAN'S BALL; S.A.T.B., w & m: Irish, adapt. & arr. Jack Boyd. Winona, Minn., H. Leonard Music. Score (12 p.) (Hal Leonard choral library. Select series, octavo no. R3-66) NM: adaptation & arr. © Hal Leonard Music Inc.; 15Dec65; EP221101.

LARA'S THEME FROM "DOCTOR ZHIVAGO"; m Maurice Jarre, arr. Merle J. Isaac. String orchestra. New York, Robbins Music Corp. Score (7 p.) & parts. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 26Nov65, EU915581; 29Dec65, EP212918. NM: arr. © Metro-Goldwyn-Mayer Inc.; 14Jul66; EP220239.

LARA'S THEME FROM "DOCTOR ZHIVAGO." See  
SOMEWHERE, MY LOVE.



LARGHETTO; from Clarinet quintet, K.V.581, by W. A. Mozart, rev., edited & arr. for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (6 p.) & part. NM: new revision, editing & arr. © Southern Music Co.; 19Oct66; EFO-115397.

LARGHETTO; m Paul Tanner. Los Angeles, Sole selling representative: Western International Music. Score (4 p.) & parts. (Modern sounds for 3 trombones) © Holly-Pix Music Pub. Co.; 8Aug66; EP221162.

LARGO; paroles de Alain Boublil, arrangement sur un theme de J. S. Bach par Yvan Jullien. Piano & chant. [France] 3 p. NM: arr. & words. © Vogue International; 20May66; EFO-115397.

LARGO AND ALLEGRO; from Concerto grosso no.2, by G. F. Handel, transcribed for clarinet choir by David L. Hite. San Antonio, Southern Music Co. Score (12 p.) & parts. NM: transcription. © Southern Music Co.; 8Nov66; EP223726.

LARGO AND BOURREE; m George Frederick Handel, arr. Albert Lynd. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (7 p.) & parts. (Barnhouse concert library for young bands) NM: "arrangement for concert band." © C. L. Barnhouse Co.; 23Nov66; EP224364.

LARGO CANTABILE. See HYMN.

LARK DAY; w & m Art Podell & Walter Schorr, S.A.T.B. arr. with piano acc.: Lou Hayward. For mixed voices. (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) Appl. author: April Music Inc., employer for hire of Lou Hayward. Appl. states prev. reg. 22Jun65, EP204189. © on arr.; April Music, Inc. & Gregar Music Inc.; 6Jul66; EP220903.

LARRAINE; (Lorraine), w Martin Rueter & Fred Sklodowski, m Stephen Jankowski. 1 p. © Stephen Jankowski, Martin Rueter & Fred Sklodowski; 29Dec66; EU972734.

THE LARUE; w & m Eddie Singleton & Lada Edmunds, Jr. © Ramitary Music Corp. & Dala Music Corp.; 10Aug66; EU952501.

LASCIA CHE QUALCUNO PIANGA; parole di C. Alessi, musica di E. Monti & C. Alessi. Roma, Aberbach. Piano-conductor score & parts. (With Stasera piano) © Aberbach (Roma) - Editori di Musica - S.P.A.; 13Jan66 (in notice: 1965); EF31200.

LASCIAMI QUI; slow, testo di L. Beretta, musica di Mascheroni. Per canto piano. Milano, Mascheroni Edizioni Musicali. 4 p. © Mascheroni Edizioni Musicali S.P.A.; 10Aug66; EFO-116721.

LASS BEI UNS DICH NIEDER; Walzerlied, Text und Musik: Adolf Neis. [Heidelberg] 2 p. (With Mass halten!) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117490.

LAST BOUQUET; w & m Eleanor Wood. © Eleanor W. Wood; 15Aug66; EU953610.

LAST CHRISTMAS; w & m Bonnie Guitar & Wally Lewis. 1 p. © Ma-Ree Music, Inc. & Hearthstone Music, Inc.; 5Oct66; EP222062.

LAST DAY OF THE DRAGON; w & m Larry Stanley. © Larry Stanley; 29Aug66; EU951467.

LAST GIANT. See THEME FROM MICHELANGELO: THE LAST GIANT.

LAST GO ROUND; w & m Mrs. T. Tedder. 2 p. © Mrs. Thetus Tedder; 28Nov66; EU966837.

LAST GOODBYE; w & m V. Weinfurter & R. Plauske. © Victor L. Weinfurter, Jr. & Raymond Plauske; 22Aug66; EU954339.

THE LAST LAUGH; w & m Curly Putman (Claude Putman), Bobby Braddock & Jim Ed Brown. © Tree Pub. Co., Inc.; 23Aug66; EP221274.

THE LAST LAUGH'S ON THE BLUES; w & m Lummy Radcliff (Jimmy Radcliffe) & Buddy Scott. 2 p. © Duchess Music Corp.; 6Dec66; EU969895.

LAST LETTER; w & m Isaiah Johnson. © Isaiah E. Johnson; 25Jul66; EU949976.

LAST LOVE; w E. Martinez, m H. Dejong. © Harold Dejong & Eleanor Martinez; 1Aug66; EU951108.

THE LAST MAN ALIVE; w & m Richard K. Torst. 1 p. © Shenan Music; 24Oct66; EU965897.

THE LAST MILE; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115575.

THE LAST MILE; w Thomas Padilla, m Buddy Bregman Music Productions. 2 p. © Thomas Padilla; 20Dec66; EU971738.

THE LAST MILE OF THE WAY; w E. Marks, m J. Oatman, Jr., arr. Hope Collins. Springfield, Mo., Tempo Music Service. Score (4 p.) © on arr.; Tempo Music Service; 15Jul66 (in notice: 1965); EP222082.

LAST MINUTE; m Eddie Weese & Jim Short. 1 p. © Lawnaka Music Co.; 16Nov66; EU967110.

LAST NIGHT I HAD A DREAM ABOUT YOU; w & m Ernest Lattanzi, Sr. 1 p. © Ernest Lattanzi, Sr.; 20Dec66; EU969553.

LAST NIGHT YOU LEFT FOR GOOD; w & m Dorothy M. Tyndall, arr. Carl E. Tyndall. 1 p. © Dorothy M. Tyndall & Carl E. Tyndall; 24Oct66; EU963745.

LAST OF THE MOHICANS; m & arr. Terrence Heban. 2 p. © Terrence Heban; 30Oct66; EU962246.

THE LAST OF THE RED HOT LLAMAS; m Alf Brinton. Flute & marimba. 2 p. © Irving Music Inc.; 9Dec65; EP224550.

LAST PORT OF CALL; w & m Don Cobb. © Don Cobb; 20Sep66; EU958171.

LAST REQUEST; w & m Charles Edward Murphy. 1 p. © Charles E. Murphy; 31Oct66; EU964535.

LAST SUMMER. See THE SUMMER LAST.

THE LAST SUPPER; w & m Bill Harmon & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score (2 p.) © Jimmie Davis Music Co., Inc.; 5Aug66; EP221176.

THE LAST THING I EVER DO; m David J. Millichaep, w Daniel McGuire. [England] 2 p. © Tudor Music Ltd.; 7Oct66; EFO-117372.

THE LAST THING YOU NEED; w & m Lloyd L. Thompson. 2 p. © Lloyd L. Thompson; 31Oct66; EU964578.

THE LAST TIME; w & m Reuben Slater, arr. Carl Casimir. 3 p. © Reuben Slater; 30Nov66; EU971011.

THE LAST TIME; w Mary A. Calcote, m & arr. K. W. Hopkins. 2 l. © K. W. Hopkins & Mary A. Calcote; 15Aug66; EU953358.

THE LAST TIME AROUND; w & m Dennis Dahlquist. 2 l. © Yuggoth Music Co.; 5Jul66; EU949077.

LAST TRAIN TO CLARKSVILLE; w & m T. Boyce & B. Hart. 1 p. © Screen Gems-Columbia Music, Inc.; 8Sep66; EU959855.

LAST TRAIN TO CLARKSVILLE; w & m Tommy Boyce & Bobby Hart. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 8Sep66, EU959855. © Screen Gems-Columbia Music, Inc.; 8Nov66; EP224641.

LAST TRUCK STOP; w Ed Watley (Edd Watley), m Curley Money. 1 p. © Curley Money & Edd Watley; 12Sep66; EU956585.

LAST WALK WITH DADDY; w & m Martha Connelly Harding. © Martha Connelly Harding; 29Aug66; EU955475.

LAST YE YE YE. Musica di A. Tosì & G. Carletti. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116584.

LAST YEAR'S CHRISTMAS TREE; w & m Bill Sparks (Harold W. Sparks) 1 p. © Bill Sparks; 26Oct66; EU964045.

LAST YESTERDAY; w & m Betty Burgess. © Betty J. Burgess; 26Aug66; EU957197.

LASTING FRIENDSHIPS; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970778.

LAS VEGAS, LUCKY TOWN OF MINE; w, m & arr. Georgia Wilber. © Georgia Wilber; 20Jul66; EU946939.

A LATCH ON MY HEART; w T. Herrington, m Gene Brooks. Appl. author: Theodore Herrington, employer for hire. © Theodore Herrington; 13Sep66; EU953403.

LATCHIN'ON; w Dorothy Cifaldi, m Ethel Shine. © Ethel A. Shine & Dorothy Cifaldi; 28Jul66; EU948254.

A LATE CAKE; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970788.

LATE CALL; m Winifred Atwell. © Peers Music, Ltd.; 13Jul66; EU949620.

LATE, LATE NIGHT; m J. M. Patterson. © Mother Bertha Music, Inc. (in notice: Mother Bertha); 2May66; EP219438.

LATE-NIGHT MORNING SIDEWALKS; by K. Kristofferson, J. Guthrie & H. Wiggington. © Buckhorn Music Publishers, Inc.; 11Nov65; EP219760.

LATE NIGHT QUADRILLES; m arr. Raymond Bennell. Piano-conductor score (19 p.) NM: arr. © Hawkes & Son (London) Ltd.; 18Oct66; EU962575.

THE LATE PIANO WORKS OF FRANZ LISZT AND THEIR INFLUENCE ON SOME ASPECTS OF MODERN PIANO COMPOSITION; [by] William Myrick Goode. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © William Myrick Goode; 31May66; A849746.

LATE SUMMER BLUES; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970790.



- LATE WIND; w Joseph A. Mele, m Frank J. Mele. 1 p. © Frank J. Mele & Joseph A. Mele; 25Nov66; EU968748.
- LATELY; w & m Dennis Eardley. © Dennis Eardley; 12Aug66; EU953110.
- LATELY I FIND (INSIDE MY MIND); w Annette Lucas, w, m & arr. Theodore P. Lucas. 1 p. © Mantra Pub. Co.; 15Nov66; EU966902.
- LATER FOR TOMORROW; w & m Vernon Morrison & Deadric Malone. 3 p. © Don Music Co.; 21Nov66; EU967606.
- LATER ON; w Kip King, pseud. of Jerome Charles Kattan, w & m Barry Kane. 1 p. © Copperpenny Music Pub. Co.; 1Nov66; EU964682.
- LATER TO-NIGHT; w & m Graham Bonney & Barry Mason. 1 p. © Edwin H. Morris & Co., Ltd.; 7Dec66; EU969801.
- LATEUS. See THEME FROM THE LATEUS.
- LATIGO; w & m Wallace A. Budden, arr. Dick Cross. © Wallace A. Budden; 6Sep66; EU956078.
- LATIN BOOGALOO. See POW WOW.
- LATIN BUGALOO; w & m Joe Panama. 1 p. © Flomar Music, Inc.; 2Nov66; EU964794.
- LATIN DANCE NO.1; m Barney Kessel. 1 p. © Barney Kessel, d.b.a. Windsor Music Co.; 24Oct66; EU966848.
- LATIN JAZZ SONG CYCLE NO.4000; m James Phillips. Folder (5 l.) © James Phillips; 23Sep66; EU958564.
- LATIN LAMENT; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956720.
- LATIN LOVER; w & m Dunc Peckham (Henry D. Peckham) & Bert Fore, Jr. 1 p. © Dunland Music Publishers; 18Nov66; EP224243.
- LATIN SERIES NO.2; Spanish & English w & m Oscar Martinez & others, compiled by TNT Music, Inc. 59 p. © TNT Music, Inc.; 31Oct66; EU964575.
- LATIN WITH BAGPIPE; m Joseph Ogle. Piano solo. Westbury, N.Y., Pro Art Publications. 5 p. (Pro pn, 426) © Pro Art Publications, Inc.; 4Nov66; EP223598.
- LATINIQUE; w Kadish Millet, m Stanley W. Nalewajko. [English words] Appl. states prev. reg. as Pepita, 27Sep65, EU904754. NM: words. © Southern Music Pub. Co. Inc.; 3Jul66; EP220534.
- LATO. See SUMMERTIME.
- LATTENZAUN. See IN THE LAND OF MORGENSTERN.
- LATTICE FENCE. See IN THE LAND OF MORGENSTERN.
- LAUDA; per mezzosoprano, piccolo coro maschile e sedici strumenti, m Ernesto Zanoni. Partitura. Milano, Casa Musicale Sonzogno di P. Ostali. Score (43 p.) © Casa Musicale Sonzogno di Piero Ostali; 25Jul66; EFO-117024.
- LAUDA SION. Written for soprano, alto, tenor, with transposed alto part, w & m Palestrina, arr. & edited by Don Cowan. New Westminster, B.C., Empire Music Co. Score (3 p.) & parts. (Empire recorder music, no.RS102) [Without the words] NM: arr. © Empire Music Publishers Ltd.; 18Aug66; EFO-116212.
- LAUDATE. Motette, m Augustin Kubizek. Op.22d, Nr.4. [Austria] Score (8 p.) (Blätter für gemischten Chor, Nr.391) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 13May66; EFO-117207.
- LAUDATE DOMINUM; w: Psalm CL, m Christopher Brown. S.A.T.B. London, Oxford University Press, Music Dept. Score (11 p.) (Oxford anthems, A236) NM: musical setting. © Oxford University Press; 23Jun66; EFO-115840.
- LAUDATIO; m Bernhard Krol. Horn solo. Hamburg, London, N. Simrock. 3 p. (Elite edition, 2962) © N. Simrock; 24Sep66; EFO-117266.
- LAUDEMUS TEMPUS ACTUM. (Let us praise the past by living justly in the future), w & m Ned Rorem (1964) For mixed chorus & orchestra (reduced version for keyboard) Boosey & Hawkes. Piano-vocal score (12 p.) (Brown University choral series, 5596) [Latin words] NM: "setting for mixed chorus and orchestra reduced for keyboard." © Boosey & Hawkes, Inc.; 26Oct66; EP222563.
- LAUGH; w & m Hank Medress (Henry Medress), Phil Margo (Philip Margo), Mitchell Margo & Jay Siegal. 2 p. © Screen Gems-Columbia Music, Inc.; 16Dec66; EU968473.
- LAUGH; w & m Philip Margo, Mitchel Margo, Henry Medress & Jay Siegal. © Bright Tunes Music Corp.; 30Oct66; EU959357.
- LAUGH AND CRY; w & m Chuck Berry (Charles E. Berry) 2 p. © Isalee Music Co.; 28Nov66; EU968781.
- LAUGH IN MY FACE; w, m & arr. Harold Wayne White. © Wayne White; 17Aug66; EU954737.
- THE LAUGH IS ON YOU; w & m Joyce Clore & Thorne Schwartz. 1 p. © Joyce Clore & Thorne Schwartz; 5Oct66; EU960215.
- LAUGH MYSELF TO THE GRAVE. See GONNA LAUGH MYSELF TO THE GRAVE.
- LAUGHING; w & m Gary Smith. 1 p. © Tantara Music; 4Nov66; EU965295.
- LAUGHING ALL THE WAY; w & m Richard Clark. 2 p. © Pamco Music, Inc. & Yvonne Publishers; 15Nov66; EU968358.
- LAUGHING ALONG WITH LOVE; w Roger Cossack, m Donald Glaser. © Young City Music Publications; 21Jun66; EU946425.
- LAUGHING AT ME; w & m Teddy Smith, Earl Stanley, pseud. of Earl Stanley Oropeza, & Ray Theriot. © Teddy Smith, Ray Theriot & Earl Stanley Oropeza; 11Jul66; EU946037.
- LAUGHING EYES; w Chris Rahe, m Rudy De La Vega. © Evelyn De La Vega; 1Aug66; EU951028.
- LAUGHING FACE, CRYING HEART; m Scott Turner. 1 p. © Metric Music Co.; 12Sep66; EU960092.
- THE LAUGH'S ON ME; composed & arr. Manny Albam. Rockville Centre, N.Y., Belwin. Condensed score (5 p.) & parts. (Reida's stage band series featuring the Manny Albam originals, RSB2) © Reida Music Inc.; 7Dec66; EP223000.
- LAUGHTER, HIDE MY UNHAPPINESS; w Joan Lenhart, w, m & arr. Donna Marsico. © Donna Marsico & Joan Lenhart; 22Jul66; EU949778.
- LAUGHTER KEEPS RUNNING DOWN MY CHEEKS; w & m David Wilkins & Dan Lomax. © Moss Rose Publications, Inc.; 11Jul66; EP219353.
- LAUNDROMAT BLUES; w & m Sandy Jones, Jr. © Sandy Jones, Jr.; 19Jul66; EU946072.
- THE LAUNDROMAT SONG; w & m Thomas G. Dearing. 4 p. © Thomas Gilbert Dearing; 26Oct66; EU966801.
- LAUPAHOEHOE HULA. See HAPPY ME.
- LAURIE (YOU'RE IRRESISTIBLE); w & m Darryl Nachemin. © Darryl Nachemin; 16Aug66; EU953743.
- LAUS DEO. Unison song, w George Herbert, m Harold H. Sykes. [England] Score (3 p.) (The Elkin choral series, E02722) [English words] NM: music. © Elkin & Co. Ltd.; 1Sep66; EFO-116222.
- LAUTREAC; m Nicolas Flagello. Micro-film. © General Music Pub. Co., Inc.; 8Dec66; EU968088.
- LAVENDER AND BLACK; w & m Ronnie Wayne Davies (Ronny Wayne Davies) © John Ormsby; 29Jul66; EU950816.
- LAVENDER BLUE. See (WE WEAR) LAVENDER BLUE.
- LAVENDER LADY; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960462.
- LAVENDER ROSE; w Frances Forrest, m Lew Tobin. © Frances Forrest; 11Jul66; EU947575.
- ŁAWKA SZCZĘŚCIA; swing, muzyka: Kryspin Barba, instr.: Roman Randi, w Emil Gaspar. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.12, p.20-21) © PWP. Przedstawicielstwo Wydawn. Polskich; 16Aug66; EFO-117430.
- LAWRENCE SONG BOCK; m Mike Lawrence (Michael Stephen Lawrence) 3 p. © Mike Lawrence; 1Dec66; EU969664.
- LAWS AND RESTRICTIONS; (Laws and restriction), w & m Mac Gayden & Bill Fennell. 1 p. © Rising Sons Music, Inc.; 7Oct66; EP22219.
- LAY DOWN YOUR WINGS; w & m Denis G. Meacham. 2 p. © Pameach Pub. Corp.; 18Oct66; EU962603.
- LAY SOME HAPPINESS ON ME; w & m Jean Chapel & Bob Jennings. 1 p. © 4-Star Music Co., Inc.; 19Oct66; EU962021.
- LAZER-BLAZER; (Mattel "Lazer Blazer"), m & arr. E. Manson. Score (5 p.) © Margery Music, Inc.; 4Nov66; EU965302.
- LAZY DAY; m & arr. Kathleen Blais. 1 p. © Kathleen Blais; 16Nov66; EU967094.
- LAZY DAY; w Steve Martin, pseud. of Carmelo Esteban Martin Caro, m Mike Brown, pseud. of Michael Lookofsky. © Twin Tone Music Co.; 1Sep66; EU955733.
- LAZY MAN'S THEME; w & m Eslye Durst. 2 p. © Eslye Durst; 14Nov66; EU964967.
- LAZY MARY; w & m Kenneth Smith. 1 p. © Kenneth Smith; 21Nov66; EU967697.
- LAZY ME; by John Cale, w & m Leon Russell, Thomas Garrett & Jimmy Boyd. © Viva Music, Inc.; 20Jul66; EU946764.
- THE LAZY MISSISSINEWA; w & m Freda Awker, arr. R. I. York. 4 p. © Freda Awker; 8Aug66; EP222923.
- LAZY ROADRUNNER; w Francis H. Stanton, m Larry Fotine. 2 p. © True Blue Music Pub. Co.; 28Nov66; EP225355.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



LAZY SUMMER DAY; composed & arr. Dick Fenno. Oskaloosa, Iowa, C. L. Barnhouse Co. Parts. (New dimensions for stage band) © C. L. Barnhouse Co.; 9Sep66; EP221626.

LAZY THINGS. Musique de Henri Renaud. Piano. Paris, Editions Musicales du Carrousel. © Vogue Records; 17Nov54; EF31106.

LAZY WATERFALL; flute solo with piano acc., m Robert E. Segerhammer (Robert E. Segerhammer) Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 94) © Pro Art Publications, Inc.; 12Sep66; EP221573.

LAZYBONES; m Johnny Mercer & Hoagy Carmichael. For field band, arr. Fred Barovick. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. (Tops in pops) Appl. author: Southern Music Pub. Co., Inc., employer for hire of Fred Barovick. © on arr.; Southern Music Pub. Co. Inc.; 28Sep66; EP222592.

LAZY BONES; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961202.

LE LO LAI; (Le lo lai twist), Spanish w & m Raul Rene Rosado. © Peer International Corp.; 6Jul66; EP220117.

LEAD, KINDLY LIGHT; w John H. Newman, m J. Sheldon Scott. Score (12 p.) NM: music. © John Sheldon Scott; 29Jul66; EU948689.

LEAD ME BACK TO CALVARY; Millie Lou Pace, author-composer, Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. Close score (8 p.) (Melody choral series, no.5-144) Appl. states prev. reg. 29Dec60, EP147535. © on arr. & additional words & music; Gospel Pub. House; 17Aug66; EP221300.

LEAD ME BACK TO CALVARY; w & m Millie Lou Pace, arr. Gospel Pub. House. (Shaped note ed.) Close score (2 p.) (A Melody publication) Appl. states prev. reg. 28Nov60, EU147535. © on arr. & editorial revision; Gospel Pub. House; 1Jul66; EP219983.

LEAD ME, JESUS; w & m Josephine Graham. 2 p. © Lion Pub. Co., Inc.; 5Dec66; EU970335.

LEAD ME TO CALVARY; (T.T.B.B.), w J. E. Hussey, m Wm. J. Kirkpatrick, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, ANI-194) © on arr.; Hope Pub. Co.; 15Sep66; EP223586.

LEAD US, O FATHER; for chorus of mixed voices with piano or organ, w; Psalm XXIII, adapted by C.F.M., m Christoph Willibald Gluck, arr. [appl. states m & arr.] Carl F. Mueller. New York, C. Fischer. Score (5 p.) (Carl F. Mueller sacred choruses for mixed voices, CM7519) Appl. states prev. reg. 3May32, EP29968; 14May59, R236605; 23Sep60, EP145888. © on arr.; Carl Fischer, Inc.; 9Nov66; EP223948.

LEAD US, O FATHER; (SATB), w William H. Burleigh, m Anna Mae Nichols. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF855) NM: "new music." © Broadman Press; 20Oct66; EP223873.

LEAD US UNTO ALL TRUTH; SAB, accompanied, w: ancient prayer, m Joseph Roff, arr. J.R. Score (6 p.) (Harold Flammer choral series, no.88680) Appl. states prev. reg. 26Jan62, EP161690. NM: arr. © Harold Flammer, Inc.; 8Apr66; EP220958.

LEADING CHILDREN'S CHOIRS; [by] Mabel Warkentin Sample. Nashville, Broadman Press. 127 p. © Broadman Press; 16May66; A851586.

LEADING LADY, LEADING MAN; w & m Herman Dale Wenger. © Herman Dale Wenger; 8Aug66; EU952158.

THE LEADING OF HIS HANDS; w & m Clarence William Bradley & Joyce Bradley. 1 p. © Clarence William Bradley; 18Oct66; EU962683.

LEADSHEET SCORE FOR THE MUSICAL PLAY "WHAT A MAN"; (Score of "What a man") (based on "The remarkable Mr. Penny-packer" by Liam O'Brien), w & m Eric Morgeson. © Eric Morgeson; 1Jun66; EU948087.

THE LEAN HORNET; w & m Charlie Wiggs, Rudy Wesley & Russell Williford. © Yonah Music, Inc.; 19Sep66; EU957915.

LEANDA'S THEME; m Alan Moorhouse & Keith Mansfield. © Dick James Music, Ltd.; 15Sep66; EU957070.

LEANING ON THE EVERLASTING ARMS; w & m: traditional, arr. George Jones. NM: arr. © Glad Music Co.; 11Jul66; EU946067.

LEARN AT HEARTBREAK SCHOOL; w Theodore Stokes & Sheila Marsh, m Tom Lee. 1 p. © Theodore Stokes; 20Oct66; EU962909.

LEARN OF THE WAY; w & m Fred Petrey. © Fred Petrey; 7Sep66; EU952645.

LEARN TO DANCE; w & m Poney Horton. © Poney Horton; 19Sep66; EU957824.

LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM; (Pointer System for the Sears Silvertone electronic organ), book 1, a fast, easy & direct approach to the learning of chords & melodies on the Silvertone organ. Winona, Minn., Pointer System. 24 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 30Dec65; A873534.

LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM; (Pointer System for the Sears Silvertone electronic organ), book 2, a fast, easy & direct approach to the learning of chords & melodies on the Silvertone organ. Winona, Minn., Pointer System. 36 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System Inc.; 15Dec65; A873542.

LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM; (Pointer system for the Sears Silvertone electronic organ), book 3, a fast, easy & direct approach to the learning of chords & melodies on the Silvertone organ. Winona, Minn., Pointer System. 36 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 30Dec65; A873543.

LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM; (Pointer System for the Sears Silvertone electronic organ), book 4, a fast, easy & direct approach to the learning of chords & melodies on the Silvertone organ. Winona, Minn., Pointer System. 32 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 10Dec65; A873533.

LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM; (Pointer System for the Sears Silvertone electronic organ), book 5, a fast, easy & direct approach to the learning of chords & melodies on the Sears Silvertone organ. Winona, Minn., Pointer System. 32 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 15Dec65; A873544.

LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM; (Pointer System for the Sears Silvertone electronic organ), book 6, a fast, easy & direct approach to the learning of chords & melodies on the Silvertone organ. Winona, Minn., Pointer System. 32 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 18Dec65; A873532.

LEARNING AND TEACHING MUSIC; skills, methods & materials for the elementary school teacher, [by] Raymond Elliott. Columbus, Ohio, C. E. Merrill Books. 390 p. NM: outlines at the close of each chapter, updated lists of recently published music, pref., reference code, index & bibliography. © Charles E. Merrill Books, Inc.; 16Sep66; A864037.

LEARNING HOW TO CRAWL; w & m A. L. Owens. © Forrest Hills Music, Inc.; 18Aug66; EP221049.

LEARNING MUSIC; m Victor R. Cano. © Victor Ruben Cano; 14Sep66; EU953370.

LEARNING TO PLAY THE ACCORDION; book 8, arr. Anthony Aretta & Sergei Rodionoff. San Gabriel, Calif., Aretta Music Publications. 42 p. (Howell-Aretta system) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. Appl. states prev. reg. Apr. 1961, E152166. NM: 2 arrangements. © Aretta Music Publications, Inc.; 7Feb66; EP221062.

LEARNING TO PLAY THE ACCORDION; book 9, by Anthony Aretta & Sergei Rodionoff. San Gabriel, Calif., Aretta Music Publications. 42 p. (Howell-Aretta system) Appl. author: Aretta Music Pub., Inc., employer for hire of Sergei Rodionoff. Appl. states prev. reg. 18Apr61, no.152165, 152166. NM: 1 new composition & 2 arrangements. © Aretta Music Publications, Inc.; 10Jun66; EP224127.

LEARNING TO PLAY THE GUITAR; book 1, a course of instruction covering the musical & technical fundamentals necessary to play in any style, by Don Miguel, pseud. of Anthony Aretta. For individual or class instruction. San Gabriel, Calif., Aretta Music Publications. 42 p. Appl. states prev. reg. 11Jul60, A465336. NM: arrangements of standard compositions, 1 original song & photographic illus. © Aretta Music Publications, Inc.; 15Apr66; EP221061.

LEARNRIGHT METHOD FOR THE SIX STRING SPANISH (PICK STYLE) GUITAR, PT. ONE, PRIMER. See THE STEPHEN ST. JOHN LEARNRIGHT METHOD FOR THE SIX STRING SPANISH (PICK STYLE) GUITAR.

THE LEAST THAT I CAN DO; w & m George Wilfong & Vic Baron. 1 p. © Wilstan Music Co.; 10Oct66; EP225321.

THE LEAST YOU COULD HAVE DONE; w & m Sandra Rhodes. 2 p. © Crestmoor Music; 1Sep66; EP222454.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



THE LEAST YOU COULD HAVE DONE; w, m & arr. Bogy Payne. 2 p. © Bogy Payne; 22Nov66; EU968400.

LEATHERNECK; w & m Harold Lowry & Georgia Lowry. © Starday Music; 19Sep66; EU957779.

LEAVE; w & m Steve Stills (Stephen Stills) 2 p. © Ten-East Music, Springale Toones & Cotillion Music, Inc.; 13Oct66; EU964625.

LEAVE BLUE TO THE BLUEBIRD; w & m Art Wayne. © Flomar Music, Inc.; 2Sep66; EU957237.

LEAVE HER; w & m Roe & Whitley. © Low-Twi Music, Inc.; 12Sep66; EU956437.

LEAVE HER ALONE; w & m G. Douglas Wright. © George Douglas Wright; 26Aug66; EU959458.

LEAVE HER, JOHNNY, LEAVE HER. (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.87) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117674.

LEAVE HER NEVER; w & m A. Bernard. © Su-Ma Pub. Co., Inc.; 21Jul66; EP219948.

LEAVE HER TO MOURN; w, m & arr. Elizabeth M. Glock. 4 p. © Elizabeth M. Glock; 27Oct66; EU964158.

LEAVE HIM AND COME TO MY ARMS; w & m Harley Hatcher. 2 p. © Sherman-Dorzon Music, Mirby Music & Exbrook Music; 24Oct66; EU965859.

LEAVE ME ALONE; m K. Winding. 1 p. © Aalborg Music, Inc.; 7Nov66; EU967879.

LEAVE ME ALONE; w & m Harvey Hansen. 1 p. © Harvey Carl Hansen, Jr.; 21Nov66; EU967805.

LEAVE ME ALONE; w & m Ruth Bernhardt, Cindy & Sandy Hunter. © Ruth Bernhardt, Sandy Hunter & Cindy Hunter; 22Jul66; EU949745.

LEAVE ME ALONE; w Louis J. Taris, m James Taris. © Louis J. Taris; 28Jul66; EU950665.

LEAVE ME ALONE; w, m & arr. Elizabeth M. Glock. 5 p. © Elizabeth M. Glock; 27Oct66; EU964157.

LEAVE ME ALONE; w Pete Clark (Peter M. Clark), m Pete Clark & Ted Demas (Theodore John Demas) © Theodore John Demas & Peter M. Clark (in notice: Pete Clark & Ted Demas); 13Jul66; EP221471.

LEAVE ME, BABY; w & m Anthony Bruzzano. © Anthony Bruzzano; 2Sep66; EU953383.

LEAVE ME LOOSE; w & m R. Cartey & F. Weller. 1 p. © Lowery Music Co., Inc. & Low-Rico Music; 19Dec66; EU971562.

LEAVE ME NOT, MY BELOVED. (A che tormi il ben mio) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Claudio Monteverdi, edited & arr. Gerald Knight. Arr. for SSATB a cappella, piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, secular series 2, CM7560) © on English text, editing & arr.; Carl Fischer, Inc.; 26Aug66; EP224160.

LEAVE ME NOW; w & m Rick Brandorff. © Rick Brandorff; 20Jun66; EU946405.

LEAVE ME, OH PLEASE LEAVE ME; w & m Jack Colditz. 6 p. Appl. states partial contents prev. reg. 6Sep66, EU956021-956024. NM: 1 song, editorial revision & new words. © Jack Colditz; 28Dec66; EU971099.

LEAVE ME WHEN THE MORNING COMES; w & m Dock Price, Jr. © Dock Price, Jr.; 27Jul66; EU951519.

LEAVE MY BABY ALONE; w & m Buddy Guy. 5 l. © Arc Music Corp.; 15Sep66; EU957362.

LEAVE MY BABY BE! w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957659.

LEAVE MY DOG ALONE; w & m Lee Hazlewood. 1 p. © Criterion Music Corp.; 26Aug66; EU959948.

LEAVE MY DREAM ALONE; w & m Warner McPherson. © Pageboy Music; 8Aug66; EP221641.

LEAVE MY GIRL ALONE; w Dick Shope (W. F. Shope), m Gene Brooks. © Dick Shope; 24Aug66; EU954968.

LEAVE NO STONE UNTURNED; for mixed chorus (S.A.T.B.), arr. Marcel G. Frank, w & m Kadish Millet. New York, Chappell. Score (10 p.) Appl. author: Chappell & Co., Inc., employer for hire of Marcel G. Frank. © Chappell & Co., Inc.; 16Nov66; EP223900.

LEAVE OUR LUV ALONE; w & m Woody Turner (Grady Woodfin Turner) & Bob Giannoni (Robert Giannoni) © Grady Woodfin Turner & Robert Giannoni; 30Sep66; EU959194.

LEAVE THAT MAN ALONE; w & m Robert Nobles. 1 p. © Robert Nobles; 4Oct66; EU962068.

LEAVE THE BOTTLE ON THE BAR; w & m Nila E. Othoudt. © Nila E. Othoudt; 1Sep66; EU951543.

LEAVE THE OTHER MAN'S CHICK ALONE; w Ethel Gallagher, m Gene Brooks. 1 p. © Ethel Gallagher; 1Nov66; EU963127.

LEAVE THEM ALONE; w Virgie Caudill, Sheila Marsh, m E. Susser. 1 p. © Virgie Caudill; 26Oct66; EU963376.

LEAVE THINGS UP TO HIM; w & m Mrs. Dan Sampson. © Mrs. Dan Sampson; 18Jul66; EU948920.

LEAVE WHILE I'M ASLEEP; by Chuck Howard. © Pamper Music, Inc.; 7Sep66; EP221729.

LEAVE WHILE I'M ASLEEP; w, m & arr. Geneva Weigeshoff. 1 p. © Esther G. Weigeshoff; 18Nov66; EU965748.

LEAVE YOU; w & m L. J. Tatham. © L. J. Tatham; 28Sep66; EU958984.

LEAVE YOU, GIRL; w & m Richard Lauve, pseud. of Richard Lauve Lipscomb. © Richard Lauve Lipscomb; 23Jun66; EU946997.

LEAVE YOUR HEART WITH ME; w & m M. Gearhardt. 2 l. © M. F. Gearhardt; 15Aug66; EU953548.

LEAVE YOUR MEMORY BEHIND; w & m Harry Middlebrooks. 1 p. © Lowery Music Co., Inc.; 19Dec66; EU971559.

LEAVES; w & m Kent Westberry & Lou Dewitt. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954572.

LEAVES; w & m Malcolm Slovin. 1 p. © Malcolm Slovin; 27Dec66; EU972515.

LEAVES; w, m & arr. Herman Nelson. © Herman Maurice Nelson; 22Aug66; EU954480.

THE LEAVES ARE FALLING IN THE LAWN; w & m Carl I. Parson. © Carl I. Parson; 9Aug66; EU952472.

THE LEAVES ARE YELLOW; w & m Haps, pseud. of Richard Hofacre. 2 p. © Richard Hofacre; 26Oct66; EU964106.

LEAVES FALL; w, m & arr. Henry S. Mindlin. 2 p. © Henry S. Mindlin; 27Dec66; EU972497.

THE LEAVES MUSTN'T FALL; w Robert K. Vandevender, m Cecelia Allred. 2 p. © Cecelia Allred & Robert Vandevender; 17Nov66; EU967250.

THE LEAVES OF LOVE; w, m & arr. Wayne Shanklin & Wayne Mincy. E. H. Morris. 3 p. (34 hit parade extras series) NM: arr. © Mayfair Music Corp.; 11Jul66; EP219637.

LEAVIN' DIRTY TRACKS; w Buck Owens (Alvin E. Owens, Jr.), m Virginia Richmond. © Virginia Richmond; 11Aug66; EU952894.

LEAVIN' MAKES THE RAIN COME DOWN; w & m Dan Folger. 5 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP220629.

LEAVIN' THAT GIRL BEHIND; w & m Roy R. Fernandez. © Davenbar Music; 6Jul66; EU946578.

LEAVIN' TOWN; w, m & revision: Bobby Bare. 2 p. Appl. states prev. reg. 13Nov62, EU744463; 4May64, EU823646. NM: "revision of words & music." © Central Songs, Inc.; 27Dec66; EU972644.

LEAVING AGAIN; w & m Charles Holland. 3 p. © Charles W. Holland; 4Nov66; EU965290.

LEAVING LONDON; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 18Jul66; EU948809.

LEAVING MY GIRL; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955688.

THE LEAVING OF LIVERPOOL; new w & new m adaptation by Ronnie Drew, Claron Bourke, Barney McKenna, Bobby Lynch & John Sheehan. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953314.

LEAVING YOU; (Leavin' you), w & m F. Dillon & V. Sandusky. 2 p. © Chartbuster Music Corp.; 21Oct66; EU963031.

LECCION DE GIRO; giro, arr. M. Salina, w & m Antonio Balado. [Spain] Musica del Sur. Piano-conductor score (3 p.) & parts. (With Que se mueran los feos) © Southern Music Espanola, S.A.; 28May65; EF31436.

LECONS DE CONCOURS. See QUATORZE LECONS DE CONCOURS.

LECONS PROGRESSIVES DE LECTURE ET DE RYTHME; vol.III: melange cles de sol et fa 4eme, debut ut 4eme ou ut Iere, musique: Alain Weber. Paris, A. Leduc Editions Musicales. 30 p. © Alphonse Leduc & Cie; 1Apr66; EFO-114836.

LEE; w & m Billy Gaines (William George Gaines) © Billy Gaines; 21Sep66; EU958329.

LEE HAZLEWOOD; book I, complete words and music to some of his songs, for voice, piano, uke, guitar, etc., w, m & arrangements: Lee Hazlewood. New York, Criterion Music Corp. 48 p. NM: compilation & 13 arrangements. © Criterion Music Corp.; 23Jun66; EP222767.



- LEE HAZLEWOOD; book I, complete words and music to some of his songs, for voice, piano, uke, guitar, etc., w, m & arrangements: Lee Hazlewood. New York, Criterion Music Corp. 48 p. NM: 8 arrangements. © Atlantic Music Corp.; 23Jun66; EP222766.
- LEE PREST LEANS "NOT FOR THE NARROW MINDED"; w & m Philip F. Margo, Mitchell S. Margo, Henry Medress & Jay Siegel. © H. D. Lee Co., Inc.; 4Oct66; EU957271.
- LEE-WAY; blues waltz, m Lee Morgan. 1 p. © Nom Music, Inc.; 30Oct66; EP222569.
- LEFT IS RIGHT AND RIGHT IS WRONG; w & m Johnny Durham. © Tree Pub. Co., Inc.; 18Jul66; EP219669.
- LEFT LAUGHING; w & m Bill Yaffe (William Yaffe) © William Yaffe; 30Oct66; EU959362.
- LEFT LIGHT MARCH; for snare drum (easy), m Morris Goldenberg. New York, Chappell. 3 p. © Chappell & Co., Inc.; 1Dec66; EP224609.
- LEFTOVER DREAMS; w Diane Ervin, m & arr. James A. D'Anna. © James A. D'Anna & Diane Ervin; 12Jul66; EU946899.
- LEFT-OVER DREAMS (WARMED-OVER LOVE); w & m Annette Tucker & Jill Jones. 2 p. © 4-Star Music Co., Inc.; 29Aug66; EU955358.
- LEFTOVER LOVE; w & m Gladys Washburn. © Gladys M. Washburn; 5Jul66; EU948056.
- LEGAL TENDER; w & m V. R. Moore, A. D. Cochran & R. E. Bailey. © Dusty Pub. Co.; 6Sep66; EU952633.
- THE LEGEND OF EL BLANCO; m & arr. Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 28Dec65, EU919791. NM: arr. © Walt Disney Music Co.; 11Jul66; EU953355.
- THE LEGEND OF LEIHUA; w & m Eddie Suzuki (Edwin T. Suzuki) 1 p. © Edwin T. Suzuki; 10Oct66; EU960859.
- THE LEGEND OF LOVER'S LEAP; w & m David Sutherland. 1 p. © B-W Music, Inc.; 27Dec66; EU972491.
- LEGEND OF MOURNFUL MOUNTAIN. See THE INFORMER.
- THE LEGEND OF STRAP BUCKNER; (Old "Strap" and the devil), w & m James N. Baker & Vesta M. Baker. 4 p. © James N. Baker & Vesta M. Baker; 9Nov66; EU969443.
- LEGEND OF THE GIRL CHILD LINDA; w & m Donovan Leitch. 4 l. © Donovan, Ltd.; 13Sep66; EU957641.
- LEGEND OF THE POCOMOKE RIVER. See FANTASIA NO.2.
- THE LEGEND OF THE YELLOW BUTTERFLIES; w & m Merle Parker. 2 p. © Fred Music Corp.; 10Nov66; EU966288.
- LEGENDE; for violoncello & piano, m Charles Heydler. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (4 p.) & part. (Concert music masterpieces) © Concert Music Pub. Co.; 15Sep66; EP221945.
- LEGENDE; pour cor en fa et piano, musique: Robert Planel. Paris, A. Leduc. Score (7 p.) & part. © Alphonse Leduc & Cie; 11May66; EFO-115434.
- LEGENDE BRETONNE; accordeon solo, musique de Andre Verchuren & Didier Soleil, pseud. of Paulette Ghestem, arrgt de Francis Baxter, pseud. of Albert Reubrecht. [France] Folder. © Editions Musicales Presence; 31May66; EFO-115345.
- LEGENDS; w & m Charles E. Smith. 3 p. © Charles E. Smith; 5Dec66; EU970269.
- LEHUA; English w & m James L. Taka. © Naomi Taka Ludwig; 15Aug66; EU953636.
- LEI NON PUO. (Ain't it true?) Lento, testo italiano di D. Serengay & L. Menegazzi, testo originale e musica di M. Lewis & J. Sauter. Milano, Edizioni Southern Music. Piano-conductor score (3 p.) & parts. (With La vita e come un giorno) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117355.
- LEI PAKALANA; w & m Samuel F. Omar. © SFO Music, Inc.; 23Jun66; EU948414.
- LEICHTE VIOLONCELLO-DUETTE; hrsg. von Josef Rentmeister. Wilhelmshaven [Ger.] O. H. Noetzel Verlag; New York, C. F. Peters Corp. Score (2 v.) NM: arr. © Otto Heinrich Noetzel Verlag; 19Sep66; EFO-117919-117920.
- LEILA; w & m Jimmy Lynch & Ted Varnick. © Ted Varnick; 21Sep66; EU958292.
- LEJANIA; (bolero) Spanish w & m Eden Loperena. © Peer International Corp. of Puerto Rico; 21Jun66; EP219136.
- LEJANIA; candombe, letra: M. De Leon, musica: Tomas Paolini. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. (Serie: Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Jul66; EFO-117953.
- LEMON PIE; m Jerry Capehart. © American Music Inc.; 27Oct65; EP219542.
- LEMONADE. See BRAND NAMES - 60.
- LEND ME YOUR HANDKERCHIEF; w Hazel Jones, m Ronnie Layne. 1 p. © Hazel Jones & Ronnie Layne; 27Dec66; EU972597.
- A LENDA DO LOBISOMEM; letra e musica de Luis Wanderley, pseud. of Luis Wanderley de Almeida. Sao Paulo, Brasil, Editora Musical Arlequim. 3 p. © Editora Musical Arlequim; 4Jul66; EFO-116261.
- LENNY LET LOOSE; m Leonard S. Goldstein. © Leonard S. Goldstein; 1Aug66; EU951096.
- LENTEN & EASTER CYCLES. See PSALM-TONE PROPSERS.
- LEON'S BLUES; paroles et musique de Edouard, pseud. of Jean-Michel Rivat. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis-Day S.A.; 3Aug66; EFO-116117.
- LEOPARD-SKIN PILL-BOX HAT; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.26-27) Appl. states prev. reg. 29Mar66, EU940880. © Dwarf Music; 15Aug66; EP221662.
- LEROY'S RAMBLE; m Leroy Mack. 1 p. © Laredo Publications; 10Oct66; EU965811.
- LES SKATE; m & arr. Mark Barkan & Jerry Ross. 1 p. © Act Three Music, Inc.; 19Oct66; EU960960.
- LESS THAN AN ANGEL; w & m Don Rollins. © Pamper Music, Inc.; 5Jul66; EP219359.
- LESS THAN MY LOVE FOR YOU; w & m Anthony P. Nardo. 1 p. © Anthony P. Nardo; 17Oct66; EU961975.
- A LESSON IN HEARTBREAK; w & m A. Taranko. 2 p. © A. Taranko; 7Nov66; EU965648.
- LESSON IN LOVE; w & m Henry R. Hines, Charlie Avery, George Byrd, Joe Taylor, Jr., Charles Ellison, Donald Wilson, Leanord B. Stepter & Henderson Higgins. © Henry R. Hines, Charlie Avery, George Byrd, Joe Taylor, Jr., Charles Ellison, Donald Wilson, Leanord B. Stepter & Henderson Higgins; 8Sep66; EU956267.
- LESSON IN POLISH; w & m John Lewandowski, arr. John Knopp. 2 p. © John Joseph Lewandowski; 20Oct66; EU967142.
- LESSON ON LOVE; w & m Richard Shuler. © Hamblen Music Co., Inc.; 26Aug66; EU955170.
- LESSONS FOR CLASSIC GUITAR. See RICHARD PICK LESSONS FOR CLASSIC GUITAR.
- LESSONS FOR THE RECORDER, BOOK 1. See THE TEACHERS GUIDE: "LESSONS FOR THE RECORDER."
- LET ALL MORTAL FLESH KEEP SILENCE; old French carol - Picardy, for harp, arr. May Hogan Cambern. Michael Cambern. 2 p. (From the notebook of May Hogan Cambern, H60) NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 8Sep66; EP221543.
- LET ALL ON EARTH THEIR VOICES RAISE; (general) (SATB), w Isaac Watts, m Lowell Mason, arr. William L. Hooper. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF837) NM: arr. © Broadman Press; 20Jun66; EP220763.
- LET ALL THE WORLD IN EVERY CORNER SING; for chorus of mixed voices with piano or organ, w George Herbert, m Robert B. Reed. Score (5 p.) (Carl Fischer choral music, CM7538) © on music; Carl Fischer, Inc.; 23Nov66; EP224649.
- LET BYGONES BE BYGONES; w & m Lewis Opler. © Lewis Opler; 15Aug66; EU953477.
- LET CULTURE EXPLODE; w David Axlerod, m Sam Pottle. 3 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961664.
- LET EARTH BUD FORTH THE SAVIOR. See ADVENT CAROL.
- LET 'ER RAIN; w Chester M. Way & Sheila Marsh, m Tom Lee. © Chester M. Way; 22Aug66; EU954336.
- LET FOREVER BE TONIGHT. (Hoy sin ayer ni manana) English lyric by Loryn Deane, original Spanish w & m Myrta Silva. [English words] Appl. states prev. reg. 6Jun66; EP217986. NM: English lyric. © Peer International Corp.; 27Jul66; EP220444.
- LET GO; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EP224745.
- LET HEAVEN AND EARTH EXULT; Christmas, text [from] Orthodox liturgy, tr.: Isabel F. Hapgood, m Jean Pasquet. S.A.T.B. Philadelphia, Elkan-Vogel Co. Score (8 p.) (Elkan-Vogel choral series. Christmas, 1234) NM: "new musical setting." © Elkan-Vogel Co., Inc.; 22Apr66; EP218838.
- LET HIM BE THE GUIDING FORCE IN YOUR LIFE; w & m Annie L. Askew. © Annie L. Askew; 31Aug66; EU951568.
- LET HIM GO; w & m Marian Washington, m John Gargiulo. 3 p. © Marion Washington & John Gargiulo; 10Oct66; EU960894.
- LET HIM REIGN; w & m Minnie Allen. Close score. © Minnie Allen; 29Jul66; EU950857.
- LET IT ALL HANG DOWN; w & m Bill Adkinson (William Adkinson) © St. Elmo Music (division of Hurley-Norton, Ltd.); 3Aug66; EU951225.



- LET IT BE, LET IT BE; w & m Edward Frank & Sylvester Saunders. © Edward Frank & Sylvester Saunders; 21Jul66; EU949389.
- LET IT BE OVER; w & m Stan Satlin & Ted Lehrman. 2 p. © Music Music Inc.; 13Dec66; EU971784.
- LET IT RAIN; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 24Oct66; EU963135.
- LET JESUS BEAR YOUR CROSS; w & m W. P. (Bill) Deaton. © Salisbury Music; 10Aug66; EU952571.
- LET JESUS HAVE MERCY ON YOU; w & m William L. Thompson II. 1 p. © William L. Thompson II; 20Dec66; EU971707.
- LET JESUS LEAD - HE SATISFIES; w & m Mable Woods. © Arthur Music; 12Sep66; EU956475.
- LET LOVE COME BETWEEN US; w & m Joe Sobotka & Johnny Wyker III. © Al Gallico Music Corp.; 21Sep66; EU958056.
- LET LOVE LIVE (A LITTLE BIT LONGER); w & m Sylvia Moy, William Weatherspoon & Paul Riser. 2 p. © Jobete Music Co. Inc.; 15Aug66; EP220690.
- LET ME; w & m C. Wayne Campbell & Larry McFaden. 1 p. © Doooms Pub. Co.; 5Dec66; EU970290.
- LET ME; w & m Char Bonneau, pseud. of Clara Charbonneau. 1 p. © Clara Charbonneau; 20Oct66; EU962910.
- LET ME ALONE. See DEJAME SOLO.
- LET ME BE ALONE; w & m Cal Richardson (Calvin LeRoy Richardson) 2 p. © Calvin LeRoy Richardson; 23Nov66; EU968490.
- LET ME BE GRATEFUL, LORD; w Mary F. Willis, m Mat Dienna. © Mary F. Willis; 11Jul66; EU947360.
- LET ME BE IN YOUR DREAM; w & m Geoff Bryan, pseud. of Jeffrey Boyan, & Ron Holder (Ronald L. Holder) 2 p. © Yuggoth Music Co.; 12Dec66; EU970838.
- LET ME BE ME; w & m Clyde Pitts. © Seashell Music Pub. Co.; 18Jul66; EP219853.
- LET ME BE THE ONE; w & m Hugh Thorne. © Hugh Thorne; 12Jul66; EU954061.
- LET ME BE THE ONE; w L. J. More, pseud. of Charles Hutto, m J. Robert Hayes, pseud. of Jo Ann Hayes. 3 l. © Jo Ann Hayes & Charles Hutto; 21Jun66; EU946558.
- LET ME BE YOUR KNIGHT; w & m Clay Boland, Jr. 2 p. © Clay A. Boland, Jr.; 14Nov66; EU966470.
- LET ME BELIEVE; w & m Esther Mazear. Appl. states prev. reg. 28Jul52, EU285179. NM: changes in words & music. © Esther Mazear; 8Aug66; EU953937.
- LET ME CRY; w & m Rick Shorter (Herbert Shorter) 1 p. © Edward B. Marks Music Corp.; 20Dec66; EU971777.
- LET ME CRY; w & m Viv Latus (Genevieve B. Latus) 1 p. © Genevieve B. Latus; 28Oct66; EU963213.
- LET ME CRY ON YOUR SHOULDER; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972705.
- LET ME DOWN; w Robert Hay, Jr., m Paul Peterson. © Paul Peterson & Robert Hay, Jr.; 18Aug66; EU954175.
- LET ME DRAW A LITTLE NEARER; w & m David A. Needham. Close score (1 p.) © David A. Needham; 24Oct66; EU963061.
- LET ME DREAM; w & m Elizabeth Babson & Henri Woode. © Bourne Co.; 20Jun66; EU954542.
- LET ME DREAM ALONE; w, m & harmony chords by Viola M. Allen. © Viola M. Allen; 12Sep66; EU956635.
- LET ME FIND A WAY; w Joe M. Alves, m Earl Branham. 1 p. © Joe M. Alves & Earl Branham; 21Oct66; EU963029.
- LET ME FORGET YOU. Saam in my drome, w & m Hansie Roodt & Vera Carstens. [South Africa] © Protea Music (Pty.) Ltd.; 25May66; EFO-115173.
- LET ME GO; w & m Berry Gordy, Jr. © Jobete Music Co., Inc.; 15Aug66; EP220686.
- LET ME GO; w & m Edith Green. 1 p. © Edith Green; 24Oct66; EU963670.
- LET ME GO WITH YOU; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 28Oct66; EU964244.
- LET ME HEAR YOU SAY "I LOVE YOU" ONE MORE TIME; w & m Charles Underwood. © Underwood Music, Inc.; 26Sep66; EU958796.
- LET ME HELP YOU; w & m Palmer James. 2 p. © Palmer James; 6Dec66; EU970410.
- LET ME HOLD SOMEONE THAT LOVES ME; w Hazel Jones, m Dottie Orr. 2 p. © Hazel Jones & Dottie Orr; 27Dec66; EU972598.
- LET ME HOLD YOU TO MY HEART; w & m Doris Thomeczek. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 20Nov58, EU551332; 5Nov65, EU911500. © Juke Box Alley; 30Mar66; EP218850.
- LET ME IN; w & m Gene Crysler. 1 p. © Southtown Music, Inc.; 17Oct66; EU961828.
- LET ME IN; w & m Ken Loggins (Kenneth C. Loggins) © MacQuarrie Enterprises; 2Aug66; EU947671.
- LET ME IN; w & m Marty Balin, a.k.a. Martyn Buchwald, & Paul Kantner. © Matthew Katz, sole owner of After You Pub. Co.; 18Jul66; EU948705.
- LET ME IN OUT OF THE RAIN; w & m William Parker. 1 p. © United Artists Music Co., Inc.; 1Aug66; EU960044.
- LET ME KNOW; w & m Bob Burgener. © Bob Burgener; 1Aug66; EU950945.
- LET ME KNOW; w & m Donald E. Nagucki. © Donald E. Nagucki; 10Aug66; EU952618.
- LET ME KNOW; w & m J. Holiday & J. Lewis. 2 p. © Metric Music Co.; 31Oct66; EU963622.
- LET ME KNOW; w & m Paul Ciaurella & Anthony Ciaurella, m Joe Black, pseud. of Joseph Genovese. © Joseph Genovese; 21Sep66; EU958280.
- LET ME KNOW; w & m Terry Lynn Davehport. © Terry Lynn Davenport; 30Aug66; EU955549.
- LET ME KNOW; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 8Aug66; EU952001.
- LET ME KNOW; w, m & harmony chords: Viola M. Allen. © Viola M. Allen; 1Aug66; EU951013.
- LET ME LOOK AT WHAT I HAVEN'T GOT; w Edwin R. Bragner, m Joseph Saia. 2 p. © Edwin R. Bragner & Joseph F. Saia; 24Oct66; EU962187.
- LET ME LOVE YOU; w & m Henry Lee Bitting, Jr. Parts. © Henry Lee Bitting, Jr.; 2Aug66; EU951205.
- LET ME LOVE YOU; w Ray Graffia (Raymond Graffia), w & m Patrick McBride, m Jerry Kollenburg, pseud. of Gerald Van Kollenburg. 2 p. © Gerald Van Kollenburg, Patrick McBride & Raymond Graffia; 21Nov66; EU967735.
- LET ME LOVE YOU; w Robert Needham, m Lew Tobin. 1 p. Appl. author: Robert Needham, employer for hire. © Robert Needham; 24Oct66; EU963380.
- LET ME LOVE YOU A LITTLE (SO I CAN LOVE YOU A LOT); w & m Jimmy Elledge & Carl Fitzgerald. 5 p. © Acuff-Rose Publications, Inc.; 10Nov66; EP223651.
- LET ME TAKE YOU HOME; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953075.
- LET ME TELL YOU WHAT I WANT; w & m J. D. Abrams. 2 p. © J. D. Abrams; 19Aug66; EU954758.
- LET ME TOUCH HIM; w & m Vep Ellis (Vesphe B. Ellis) Tulsa, Okla., O. Roberts Evangelistic Assn. Close score. © Vep Ellis; 5Jun64; EP219784.
- LET ME TRUST MY HEART; w Babe Sharp (Mabel Sharp), m K. Thompson. © Kenetta Music Co. & Stan Beaver Music; 20Jun66; EP220740.
- LET MY CRY COME BEFORE THEE; for three-part chorus of women's voices a cappella, w from Psalm 119, arr. & m Kent A. Newbury. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, 11387) NM: arr. © G. Schirmer, Inc.; 5Jul66; EP219098.
- LET MY FEET FALL ON THE GROUND; w & m A. C. Hintz. © Summerwind Music Co.; 15Mar65; EP219253.
- LET MY PEOPLE SPLIT; m Henry Glover & Morris Levy. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 30Sep66; EP221999.
- LET NOT YOUR HEART BE TROUBLED; w & m Betty Ingersoll. 1 p. © Betty Ingersoll; 25Nov66; EU971158.
- LET NOT YOUR HEART BE TROUBLED; w: John 14: 1-3, m & arr. Norman J. Clayton. (S.A.T.B.) Winona Lake, Ind., N. Clayton Pub. Co. Score (7 p.) (Norman Clayton octavo series. Anthems, no. 2346) Appl. author: Rodeheaver Co., employer for hire. NM: music & arr. © Rodeheaver Co.; 29Aug66; EP221367.
- LET NOT YOUR HEART BE TROUBLED; w: John 14: 1, 2, 3, 18, 19, 27, w adaptation & m, Helen Wattles. Close score (3 p.) NM: musical setting of Biblical text. © Helen L. Wattles; 1Dec66; EU966829.
- LET NOT YOUR HEART BE TROUBLED; w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 14Jul66; EU948476.
- LET OUR LOVE BE; w Fred Saxon, pseud. of Fred Kotenko, w & m Joe Mannino. 1 p. © Tera Shirma Music; 5Dec66; EU970339.
- LET OUR LOVE BEGIN; w & m Edwin Bocage. © Tune-Kel Pub. Co., Inc.; 26Aug66; EU955087.



- LET THE DOOR HIT YOU; w & m Jimmy Holiday & Jimmy Lewis. 2 p. © Metric Music Co.; 28Nov66; EU968128.
- LET THE DOOR HIT YOUR BACK; w & m Ed Jefferson (Edward Jefferson) 1 p. © Herco Music; 17Oct66; EU961788.
- LET THE DREAM DREAM ON; w & m C. Jay Calkins. © C. Jay Calkins; 2Aug66; EU952400.
- LET THE FOUR WINDS CHOOSE; w & m Hank Thompson & L. Presley Lewis. 1 p. © Texoma Music Corp.; 19Dec66; EU971531.
- LET THE GOOD TIMES IN. See (OPEN UP THE DOOR) LET THE GOOD TIMES IN.
- LET THE HOLY GHOST COME; w & m Dorothy Love Coates. 3 l. © Joni Music, Inc.; 25Jul66; EU949946.
- LET THE LITTLE GIRL SING; w & m Thana O. (Clay) McKittrick. © Thana O. McKittrick; 6Jul66; EU946632.
- LET THE LITTLE PEOPLE TALK; w Budd, Kaye, m Philip Springer. © Sweetums Music Co. & Budd Music; 7Sep66; EU953418.
- LET THE LOWER LIGHTS BE BURNING; w & m P. P. Bliss, arr. Doy Ott. Close score. NM: "new harmony written for tenor and bass." © Faith Music, Inc.; 14Jul66; EU946927.
- LET THE MUSIC PLAY; w & m Billy Preston & Jesse Kirkland. 2 p. © Beechwood Music Corp.; 30Oct66; EU968217.
- LET THE SKY FALL; w & m Gerald Berkowitz. © Marvin J. Bornstein; 1Jul66; EU945906.
- LET THE SPARKS FLY; w & m Albert W. Hoffman & Alberta T. Hoffman. © Alberta T. Hoffman & Albert W. Hoffman; 19Sep66; EU957839.
- LET THE STORM PASS OVER; w & m Earl Branham. 2 p. © Earl Stewart Branham; 7Nov66; EU965399.
- LET THE TELEPHONE RING; w Florence Harshbarger, m Gene Brooks. Appl. author: Florence Harshbarger, employer for hire. © Florence Harshbarger; 5Oct66; EU959492.
- LET THE WORD GO FORTH; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting to words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954726.
- LET THERE BE LIGHT; w & m Delbert Scott. 3 l. © Delbert Scott; 2Sep66; EU957244.
- LET THERE BE NO DOUBT; w Carr, pseud. of Eleanor Rakowitz, & Berger, m Suskind. © Elly Carr, Ruth Berger & Joyce Suskind; 30Oct66; EU959428.
- LET THESE FEW HOURS OF YOUR LOVE BELONG TO ME; w Benzana Norwood, m Buddy Bregman Music Productions. Folder (3 l.) © Benzana Norwood; 26Sep66; EU958665.
- LET THIS DAY BE; w & m Frank Wilson. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220682.
- LET THY HAND BE STRENGTHENED; from "Coronation anthem no. 4," for three-part chorus of women's voices with organ or piano acc., w: Psalm 89:13 (paraphrased), m George Frideric Handel, arr. William Herrmann. New York, G. Schirmer. Score (11 p.) (G. Schirmer's choral church music, 11332) NM: arr. © G. Schirmer, Inc.; 26Oct66; EP223104.
- LET US COMPROMISE; w & m Frank Legaza. 1 p. © Frank Legeza [sic]; 15Aug66; EU959483.
- LET US DANCE; w & m Herman Krich. 4 p. Appl. states prev. reg. 10May65, EU882053. NM: piano arr. © Herman Krich; 22Nov66; EP224913.
- LET US PLAY A GAY MUSETTE; for four-part chorus of mixed voices a cappella, w May Sarson, m: old French carol, arr. Albert Lee Carr. New York, Lawson-Gould Music Publishers. Score (10 p.) (Choruses for Christmas, 51265) Appl. states words prev. reg. NM: arr. © Lawson-Gould Music Publishers, Inc.; 6Jul66; EP219021.
- LET US PRAISE THE PAST BY LIVING JUSTLY IN THE FUTURE. See LAudemus Tempus Actum.
- LET US PRAY; w & m James T. Kelly. 1 p. © James T. Kelly; 5Dec66; EU970199.
- LET US PRAY; w & m William A. Miles. 1 p. © William Arthur Miles; 12Dec66; EU970965.
- LET US RETURN TO THE LORD; from "The canticle of the gift," with w, m Michael Gusano, pseud. of Francis Michael Quealey. NM: "original musical setting of words from the Bible." © BMI Canada, Ltd.; 15Aug66; EU954729.
- LET US SING; Songs of Hawaii for children and grandchildren, w & m Katharine F. Norwood. © Katharine F. Norwood; 29Aug66; EU956684.
- LET YOUR HAIR FLOW DOWN; w & m John Money. 2 p. © John Money; 11Oct66; EU961251.
- LET YOUR HAIR HANG LONG; w & m adapted by Edward Gurren & Randall Keith. NM: "adaptation of words and music." © Sherman-DeVorzon Music; 1Sep66; EU954052.
- LET YOUR HEART BE FREE; w & m Fred E. Maisel. © Fred E. Maisel; 13Jul66; EU947943.
- LET YOUR HEART HEAR MUSIC; w & m Chet Gierlach, Phyllis Fairbanks & Leonard Whitcup. © Music Music, Inc.; 31Aug66; EU953263.
- LET YOUR MIND ROLL OUT; w & m A. Josue. 1 p. © Arthur Josue; 1Dec66; EU969743.
- LET YOURSELF GO; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954365.
- LET YOURSELF GO; w & m W. R. Hardy & J. D. Brown. 2 p. © Combine Music Corp.; 7Jul66; EP219577.
- LETITIA; m Harold Vick. © Addison C. Amor, d.b.a. Amor Publications; 15Jun66; EP221149.
- LET KISS MORENCO; musica di P. Ordanini. Milano, Saar. Piano-conductor score & parts. (With Non potro amarti) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114916.
- LET'S; w & m Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep. 2 l. © Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep; 31Aug66; EU955671.
- LET'S ALL FIGHT FOR OLD GLORY; w, m & arr. George Rott. © George W. Rott; 11Jul66; EU947559.
- LET'S ALL GO TO THE EXPO! w & m Jim Croghan (James R. Croghan) © James R. Croghan; 12Jul66; EU949065.
- LET'S ALL JOIN HANDS AROUND THE CHRISTMAS TREE; w & m Bob Godfrey (Robert H. Godfrey) & "Cy" Gillis. 2 p. © Robert H. (Bob) Godfrey & "Cy" Gillis; 21Nov66; EU967801.
- LET'S ALL SING POLKA; w & m Norm Notarianni. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219203.
- LET'S BE FRIENDS; w & m Gary Lambert. 2 p. © Gary Lambert & Tendril, Ltd.; 6Jul66; EU947751.
- LET'S BE GAY; m Sebastian Sangiorgi. 1 p. © Sebastian Sangiorgi; 3Nov66; EU965054.
- LET'S BE LIVELY, LET'S BE GAY; w & m Frank DeNoble. © Frank DeNoble; 19Jul66; EU948354.
- LET'S BE PEN PAIS; w & m Elizabeth Davis & Gail Sonders, arr. Edgar Willis. 1 p. © Elizabeth Davis, Edgar L. Willis & Gail Sonders; 28Oct66; EU964215.
- LET'S BE THANKFUL; w & m Russ Moe, pseud. of Russell Moore. © Russell Moore; 9Sep66; EU956348.
- LET'S BE THE SAME OLD SWEETHEARTS; w Rose Crozier, m Hosey & Gordon. © Rose Crozier; 9Sep66; EU956352.
- LET'S BLAME THE WORLD; w & m Kent Westberry & Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972838.
- LET'S CALL IT A DAY (AFTER TONIGHT); w & m Jimmie Skinner. © Hotpoint Music, Inc.; 1Sep66; EP221611.
- LET'S CUDDLE UP IN MY SECURITY BLANKET; w Jim Lehner, m Jerry Samuels. 1 p. © Print Music Co., Inc.; 11Oct66; EU961180.
- LET'S CUT OUT; w & m Harold Kassin & Mel Warren (Melvin Warren), m Leighton Michaels & Larry Arkin. 2 p. Appl. states prev. reg. 17Aug59, EU589543. NM: some new words & music. © Harold Kassin & Melvin Warren; 26Oct66; EU964037.
- LET'S DANCE; w Robert A. Schulte, m Buddy Bregman Music Productions. 3 p. © Robert A. Schulte; 24Oct66; EU963822.
- LET'S DANCE. See BALRANIO.
- LET'S DANCE SOME MORE; w Dorothy Lean Johnson, m Gene Brooks. 1 p. © Dorothy Lean Johnson; 23Dec66; EU972333.
- LET'S DANCE TOGETHER; m T. Demey & W. Eriksson. 1 p. © Colonial Music Pub. Co., Inc.; 6Sep66; EU962484.
- LET'S DO IT; w & m Scotty McKay. © Sherryland Music; 10Aug66; EU953897.
- LET'S DO IT POLKA; m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955682.
- LET'S DO SOME GOOD TIMING; w & m Eddie Silvers. 1 p. © Va-Pac Music, Inc.; 14Oct66; EU961718.
- LET'S DO THAT GRINE; w Ebb-Tide Harrison (Ebb K. Harrison), m Bernie Gold. 1 p. © Ebb-Tide Harrison & Bernie Gold; 21Sep66; EU962128.
- LET'S DO "THE FOX"; w & m Marie Wilson. 1 p. © Marie Wilson; 21Oct66; EU965708.
- LET'S DO THE WIGGLE; w & m Mabel Franklin & Booth Kinner. © Glad Music Co.; 5Aug66; EU951859.
- LET'S DRINK TO NO MORE DRINKING; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966347.



- LET'S FALL IN LOVE; w & m Olive Gray (Olive G. Rottluff), arr. Five Star Music Masters. © Olive G. Rottluff (in notice: Olive Gray); 23Jul66; EP219945.
- LET'S FALL IN LOVE AGAIN; w & m Billy Williams, pseud. of William M. Koon. © William M. Koon; 31Aug66; EU955649.
- LET'S FLANG DANG DO! w & m Porter Roberts. © Porter Roberts; 15Aug66; EU953147.
- LET'S FLY. See COME TO ME.
- LET'S FLY THE FLAG; w & m Ethyl May Stevens. 3 p. © Ethyl May Stevens; 10Oct66; EU959504.
- LET'S FORGET IT, HONEY; w & m Carolyn D. Carter. 2 p. © Carolyn D. Carter; 31Oct66; EU964400.
- LET'S FORGIVE AND FORGET; w & m Versie Woodie. 1 p. © Versie Woodie; 7Nov66; EU965608.
- LET'S GET BACK TOGETHER; w & m Mancha. 2 p. © Travler Pub. Co.; 16Nov66; EU965817.
- LET'S GET INVOLVED; ballad, w & m Mona Adilman. [Canada] © Norm-Anne Productions Ltd.; 18Aug66; EFO-115762.
- LET'S GET LOST ON A COUNTRY ROAD; lyrics: C. Stewart, m C. Hausman. 1 p. Appl. states prev. reg. 4Aug66, EU951781. © Dandelion Music Co.; 4Aug66; EP224618.
- LET'S GET LOST ON A COUNTRY ROAD; w C. Stewart, m C. Hausman. © Dandelion Music Co.; 4Aug66; EU951781.
- LET'S GET LOW DOWN; w & m June Moore & Allen Toussaint. 1 p. © Marse Saint Music, a division of SanSu Enterprises, Inc.; 15Sep66; EU960159.
- LET'S GET MARRIED; w & m Horace Leecan. 2 p. © Horace M. Leecan; 27Aug62; EU963050.
- LET'S GET MARRIED; w Ann Kujala, m Lew Tobin. © Ann Kujala; 4Aug66; EU951373.
- LET'S GET MARRIED; w Ron Briggs (Ronald Gustin Briggs), m Warren Fennell. © Warren L. Fennell & Ronald G. Briggs; 28Jul66; EU950583.
- LET'S GET MARRIED BEFORE IT'S TOO LATE; w & m Percy Mayfield. © Tangerine Music Corp.; 22Apr66; EU948420.
- LET'S GET ON HOME; w & m Patrick Dale McGinnis. 2 p. © Patrick Dale McGinnis; 28Apr66; EU960310.
- LET'S GET ON WITH IT; w & m Roy Baham. © Newkeys Music, Inc.; 30Oct66; EU959300.
- LET'S GET TOGETHER; w & m Bobby Stevenson, Bobby Adams & Betty Smith. © Chardon Music, Inc.; 12Jul66; EU947779.
- LET'S GET TOGETHER; w & m Joe Simmons & Gordon Evans, pseud. of Gordon Smith. 1 p. © Fantastic Music Co.; 22Dec66; EU972320.
- LET'S GET TOGETHER AGAIN; w & m Douglas Cox. © Zulu Pub. Co.; 29Jul66; EU950781.
- LET'S GET TOGETHER, WALTER; w & m Matilda M. Harmon. © Matilda M. Harmon; 28Sep66; EU959571.
- LET'S GET WITH IT; w, m & arr. Syres, Robitaille, Smith, Muller & Meschi. © Hanabrand Music; 4Aug66; EU951404.
- LET'S GIVE CHEER TO OUR BOYS; w & m Herman Rosten. 2 p. © Herman Rosten; 21Jun66; EU946700.
- LET'S GIVE IT A TRY; w & m Rod McBrien (Roger R. McBrien) & John Giametta. 2 p. © Roger R. McBrien, d.b.a. Barracks 9 Music & John C. Giametta, d.b.a. Barracks 9 Music; 21Oct66; EP223253.
- LET'S GO! Swing march, m Thomas L. Davis. Oskaloosa, Iowa, C. L. Barnhouse. Condensed score (3 p.) & parts. (Jazz on the march) © C. L. Barnhouse Co.; 4Aug66; EP221624.
- LET'S GO; w, m & arr. Joe Messina. © Joseph C. Messina; 30Aug66; EU955539.
- LET'S GO; w Virgie Caudill & Sheila Marsh, m E. Sussner. 1 p. © Virgie Caudill; 26Oct66; EU963375.
- LET'S GO ASK THEM NOW (TO SET US FREE); w & m Virginia Kennedy. 2 p. © Cramart Music, Inc.; 28Oct66; EP223428.
- LET'S GO BACK; w & m Kenneth E. Winn. © Kenneth E. Winn; 23Feb66; EU946056.
- LET'S GO BACK; w & m W. Murray Campbell. 2 p. © W. Murray Campbell; 10Oct66; EU960879.
- LET'S GO BACK; w Chase, m Hoffman. © Larry Chase & George Hoffman; 9Sep66; EU956316.
- LET'S GO BACK TO AFRICA; w & m Samuel D. Starr. 1 p. © Samuel D. Starr; 21Oct66; EU963023.
- LET'S GO BOWLING; w, m & arr. Cherida Dearborn. 3 p. Appl. states prev. reg. 23Jun66, EU944959. NM: added words, changes in melody. © Cherida Dearborn; 12Dec66; EU970933.
- LET'S GO BUNNY HUNTIN'; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966338.
- LET'S GO FOR A SWIM. (Dziewczyna sie kupała) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947617.
- LET'S GO, GO, GO; w Chester M. Way & Sheila Marsh, m Tom Lee. © Chester M. Way; 22Aug66; EU954335.
- LET'S GO, GO, GO; w Sheila Marsh, w & m Chester M. Way. 1 p. Appl. states prev. reg. 22Aug66, EU954335. NM: new music. © Chester M. Way. 25Oct66; EU963959.
- LET'S GO, "NEW YORK JETS"; w Connie E. De Rosa, m Pat A. De Rosa. 1 p. © Tycom Music, Inc.; 6Dec66; EU967753.
- LET'S GO OUT TO THE FAIR; w & m Jean E. Monico. 4 l. © Jean Edwin Monico; 29Aug66; EU955431.
- LET'S GO RIDING IN MY NEW RAMBLER; w & m Reuben Katz. © Reuben Katz; 5Jul66; EU946318.
- LET'S GO TO HONOLULU; lyrics by Louis G. Pearl, m Donato Roman (Donato Roman Heitmann) © Louis G. Pearl & Donato Roman Heitmann; 8Aug66; EP220430.
- LET'S GO TO THE FAIR; w & m Tony Amorose (Anthony Alfred Amorose) 2 p. © Anthony Alfred Amorose; 4Oct66; EU963153.
- LET'S HAVE A BALL; w & m Danny Hoctor. Part. [Part for piano & voice] © Studio Music Corp.; 1Nov65; EP220132.
- LET'S HAVE A DRINK ON IT! From The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. Folder (4 l.) Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957089.
- LET'S HEAR IT! m & arr. Dick Fenno. Score. (In The swingin' sound of the Doric Combo. A Pointer System publication. p.22-23) © Pointer System, Inc.; 30Nov66; EP225037.
- LET'S JERK SOME MORE; w Lewis Scaggs, m David Strand. Appl. author: Lewis Edward Scaggs, employer for hire. © Lewis Edward Scaggs; 27Jul66; EU948256.
- LET'S JUST BE PALS; w & m Frank J. Haggerty. 1 p. © Frank J. Haggerty; 29Dec66; EU972747.
- LET'S KEEP THE CHRIST CHILD DEAR. See RING OUT, CHRISTMAS BELLS.
- LET'S KISS AWAY THE NIGHT; w & m Withborne Small. © Withborne Small; 30Aug66; EU955502.
- LET'S LET THINGS HAPPEN; w & m Richard Abel. 1 p. © Richard Abel; 7Nov66; EU964983.
- LET'S LOVE; w L. Harper, m Ted Rosen. 2 p. © Louis J. Harper; 22Sep66; EU962014.
- LET'S LOVE AGAIN; w & m Kenneth R. Walters. 3 p. © Kenneth R. Walters; 14Nov66; EU968062.
- LET'S MAKE A CAROL; a play with music for children, story & libretto by James Reaney, m Alfred Kunz. Waterloo, Ont., Waterloo Music Co. 15 p. NM: "except for traditional carols, all words and music original." © Waterloo Music Co. Ltd.; 14Oct65; DF1851.
- LET'S MAKE A NIGHT OF IT; from "Strike a light," w & m Joyce Adcock & Gordon Caleb. London, E. H. Morris. 3 p. © Edwin H. Morris & Co. Ltd.; 8Jul66; EF31123.
- LET'S MAKE IT A NIGHT; w & m Cole Porter. Score (7 p.) © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 31Oct66; EU963617.
- LET'S MAKE LOVE, NOT WAR; w & m Mike Sosna. © Mike Sosna; 8Aug66; EU952023.
- LET'S MAKE OUR LOVE A LIVE THING; w Neil Lantzy, m Lew Tobin. Appl. author: Neil S. Lantzy, employer for hire. © Neil S. Lantzy; 8Jul66; EU947211.
- LET'S MAKE THE MOST OF THESE MOMENTS; w & m Clyde Pitts. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221922.
- LET'S NOT BE PRETENDERS; w & m Arthur Crow. 1 p. © Arthur Crow, Jr.; 27Oct66; EU964162.
- LET'S NOT BREAKUP; w & m Lillian Linton. 2 p. © Lillian Linton; 10Oct66; EU960926.
- LET'S NOT GET INVOLVED! w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960668.
- LET'S NOT TAKE THE LOVIN' OUT OF LOVE; w & m Paul Hampton. 2 p. © Almo Music Corp. & The Hampton's - Publishers, Inc.; 8Sep66; EU956215.
- LET'S PLAY PLAYER-PIANO STYLE; a collection of honky-tonk & ragtime arrangements by Dick Watson, pseud. of Richard L. Wolfson. Instruction boxes featuring varied techniques & devices. New York, M. Witmark. 32 p. [With words] NM: 12 arrangements. © M. Witmark & Sons; 25Oct66; EP223927.
- LET'S PLAY SCHOOL; fol. no.1, w & m Kay Lande, pseud. of Kathryn Lande Selmer, & Wade Denning. © Den-Lan Music Co., Inc.; 23Aug66; EU951517.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LET'S PLAY THE CHROMATIC HARMONICA; a modern method & collection, compiled by Nat Korn, arr. Jerry Sears. Words & music, chord symbols included. Remick Music Corp. 32 p. Appl. author: Remick Music Corp., employer for hire. NM: "25 harmonica arrangements and compilation." © Remick Music Corp.; 29Aug66; EP223926.
- LET'S PRAISE THE LORD; w & m Anna Smallwood. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966229.
- LET'S PRAY; w & m Lloyd Gary. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966224.
- LET'S PUT OUR HEARTS TOGETHER; w & m Horace Linsley & Bill Eisenhauer. Anne-Rachel Music Corp. 3 p. Appl. states prev. reg. 12Feb58, EU510629. © Anne-Rachel Music Corp.; 17Jun66; EP219617.
- LET'S PUT THE SUMMER AWAY; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960491.
- LET'S ROLL UP OUR SLEEVES AND GET DOWN TO BUSINESS; w & m Larry Banks & Milton Bennett. © Millbridge Music, Inc.; 17May66; EP220588.
- LET'S RUN AWAY; w & m Robert Leslie Emmerson. 2 p. © BMI Canada, Ltd.; 16Nov66; EU967083.
- LET'S SAY GOODBYE TENDERLY; w & m Josephine M. Pagano. © Josephine Mary Pagano; 12Aug66; EU949579.
- LET'S SAY "SO LONG"; w Annemarie E. Doggett, m Lew Tobin. © Annemarie E. Doggett; 25Jul66; EU946960.
- LET'S SERVE THE LORD; w & m James Herndon & Inez Gibbs. © Lion Pub. Co., Inc.; 29Sep66; EU959039.
- LET'S SING AND PLAY; songs with tuned percussion, optional rhythm percussion & recorders, arr. Anne Mendoza. London, Oxford University Press, Music Dept. Score (3 v.) [With words] NM: arrangements. © Oxford University Press; 6Oct66; EFO-117785.
- LET'S SING JESUS A CHRISTMAS CAROL; w Leroy E. Lambert & Adrian Deslaurier, m Lolla Mont Gue. 1 p. © Santaville Music Co.; 27Oct66; EU964202.
- LET'S SLOW DOWN (AND LIVE FOR THE LORD); w & m Roy L. Carrier. Close score. © Silverline Music, Inc.; 10Jun66; EP219472.
- LET'S SPEAK YIDDISH. See LOMIR REDEN YIDDISH.
- (LET'S SPEND THE DAY) IN MY MODEL "A"; w Tom Mack & Milt Rogers, m Billy Vaughn. 2 p. © Talisman Music Corp.; 23Dec66; EU972358.
- LET'S START ALL OVER AGAIN; w, m & arr. Al Kasha & Joel Hirschhorn. Picture-tone Music Corp. 3 p. Appl. states prev. reg. 14Feb66, EU924718. NM: "piano arrangement." © Picturetone Music Pub. Corp. & Tobl-Ann Music Pub. Corp.; 28Apr66; EP222223.
- LET'S START DANCING POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949179.
- LET'S START OUR LIFE WITH A PRAYER; w Franklin Lynch, m Eva Mae Withaus. © Middle Georgia Music; 23Aug66; EU954856.
- LET'S START OVER AGAIN; w & m Lynn Wise (Esther Evelyn Wise) 3 p. © Lynn Wise; 24Oct66; EU965793.
- LET'S STICK TOGETHER; w & m Jim Riley. 1 p. © Diamond Jim Recording; 11Oct66; EU961226.
- LET'S STILL BE FRIENDS; w & m Charles A. Clark. © Charles A. Clark; 16Sep66; EU957479.
- LET'S TAKE A CHANCE; w & m Richard Pitts. © Frost Music Corp.; 16Aug66; EP220194.
- LET'S TAKE A WALK; w & m Bob Kriss, a.k.a. Robert Day Kristoffersen, & Bobby Rambo. © Jetstar Publishers, Inc.; 19Jul66; EU949265.
- LET'S TALK IT OVER; w & m Carl Phillips. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962399.
- LET'S TALK IT OVER; w & m George Washington. © George Washington, Jr.; 22Aug66; EU951686.
- LET'S TALK IT OVER IN THE MORNING; w & m Al Kasha & Joel Hirschhorn. 2 p. © Saturday Music, Inc.; 24Oct66; EU963764.
- LET'S TRADE; w & m Jack Kerry. 2 l. © Westex Music; 8Aug66; EU952202.
- LET'S TURN TO GOD, AMERICA; w & m Marie Pullin, arr. Hampton Z. Barker, Sr. 4 l. © Marie Rosalee Pullin; 9Sep66; EU959445.
- LET'S TWIST. See TWIST.
- LET'S WADE IN THE WATER; w & m Lee Magid & Marlena Shaw. 2 p. © Alexis Music, Inc.; 23Sep66; EU958571.
- A LETTER; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 29Aug66; EU955321.
- THE LETTER; w Lawrence E. Woodcock, m Lew Tobin. © Lawrence Eugene Woodcock; 23Jun66; EU947007.
- LETTER FOR MY GUY; w Mary Schiltmeyer, m Gene Brooks. 1 p. © Mary Schiltmeyer; 21Nov66; EU970114.
- A LETTER FOR YOU; m Joe Jarosz. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972574.
- A LETTER FROM A SOLDIER; (Dear Mama), w & m Ray Allen & Wandra Merrell. Folder (3 l.) © Wanessa Music, Inc. & Brookings Music, Inc.; 18Aug66; EU954075.
- LETTER FROM A SOLDIER; w & m Edward Jarusinski. 1 p. © Edward Jarusinski; 8Nov66; EU964904.
- A LETTER FROM AN OLD FRIEND; w & m Paula Hansen. 1 p. © Paula A. Hansen; 3Nov66; EU965010.
- A LETTER FROM HOME; w & m Maybelle Carter & Dixie Deen. New York, Sole selling agent: Melody Lane Publications. © Copper Creek Music, Inc.; 6Jun66; EP220020.
- LETTER FROM JENNIE; w & m Bonnie Guitar, pseud. of Bonnie Tutmarc. 2 p. © Sun Vine Music Corp.; 1Dec66; EU969688.
- A LETTER FROM MOZART; m Maxim T. Paschetta. © Maxim T. Paschetta; 20Jun66; EU946708.
- LETTER FROM VIETNAM; w & m Harvey Mitts. 1 p. © Harvey Mitts; 7Nov66; EU967942.
- A LETTER FROM VIET NAM; w & m William J. Adams. © William J. Adams; 18Apr66; EU948732.
- LETTER FROM VIET NAM; w John D. Womack, m Jack W. Taylor. © Jack W. Taylor & John D. Womack; 26Sep66; EU958781.
- A LETTER FROM VIET NAM (TO MOTHER); w & m Hank Snow. 1 p. © Hank's Music, Inc.; 16Nov66; EU966184.
- A LETTER MEANT FOR YOU; w, m & arr. Gary Hines. 2 p. © Gary Roger Hines; 7Nov66; EU965687.
- A LETTER OF LOVE; w & m Otto Schweigert. © Otto Schweigert, Jr.; 7Jul66; EU948077.
- LETTER TO A GIRL; w Bobby Miranda (Bob Miranda), w & m Pamela Polland. © Daywin Music, Inc.; 21Jul66; EU949377.
- A LETTER TO DADDY; w & m Bobby Braddock & Sue Braddock. © Tree Pub. Co., Inc.; 19Aug66; EP221141.
- A LETTER TO G.I. JOE; w Augustine Papay, Jr., m Lew Tobin. 1 p. © Augustine Papay, Jr.; 12Dec66; EU969159.
- LETTER TO JON; w & m Janis Ian (Janice Ian). © Dialogue Music, Inc.; 22Sep66; EU956410.
- A LETTER TO MISS GREY; w & m Sue Harrington. 1 p. © Sue Harrington; 7Nov66; EU965615.
- LETTER TO MOMMIE AND DAD; w & m Bobby Darnell. 2 p. © Bobby Darnell; 23Nov66; EU970041.
- A LETTER TO MY SONS; w & m Tex Ritter. 2 p. © Vidor Publications, Inc.; 7Dec66; EU970565.
- A LETTER TO SOMEONE; w & m Hershel A. Crocker & Luther C. Henderson. © Hershel A. Crocker & Luther C. Henderson; 19Sep66; EU959626.
- LETTER TO SUMMER; w & m Al Silverman (Allen Silverman) 2 p. © Moonfire Music Co.; 12Dec66; EU970830.
- A LETTER TO THE WALLS; w & m Barbara Faulman, arr. Bob DuRant. © Barbara B. Faulman; 12Jul66; EU947869.
- UNA LETTERA AL GIORNO; moderato, versi di F. Califano, musica di Gianni Guarnieri. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Voglio sapere & others) © Edizioni Musicali First Music Co.; 13Jul66; EFO-115917.
- LETTERS FROM HOME; w & m Audrey Edwards. © Audrey Edwards; 31Aug66; EU955626.
- LETTING THOSE BLUES TAKE HOLD; w Silvio Lapiano, m Jim Bracisco (James Bracisco) © James Bracisco & Silvio Lapiano; 27Sep66; EU958876.
- LEUCHTENDES FLORENZ; ital. Serenade, Text: G. Schwenn u. H. M. Cremer, Musik: Will Meisel, Arr.: G. Gürsch. Klavier mit Akk.-Bez. [Berlin] Meisel Musik. [Without the words] (With Immer bin ich dein Anita) Appl. states prev. reg. 19Dec35, EF27981. NM: arr. & editorial revision. © Edition Meisel & Co. G.M.B.H.; 1Jul66; EFO-115714.
- LEVANTE. See SEIS IMPRESIONES LEVANTINAS.
- LEYENDA; m Isac Albeniz. Transcribed & arr. Laurindo Almeida. 4 p. NM: transcribed & arr. © Brazilliance Music Pub., Inc.; 14Nov66; EU965242.



- LA LEZIONE DEL CAPELLONE. (Beatnik) Musica di Michel Polnareff, testo italiano di H. Haggiag Paganì, testo originale di F. Thomas. Milano, Edizioni Southern Music. Piano- or organ-conductor score (2 p.) & parts. [Italian & French words] (With Love me, please love me & others) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117360.
- LIAR; w Peggy Beach, m Lew Tobin. Appl. author: Peggy Ann Beach, employer for hire. © Peggy Ann Beach; 11Aug66; EU949633.
- LIAR, BEWARE; w & m Mike Brewer. 1 p. © Irving Music, Inc.; 12Oct66; EU961274.
- LIBERATED WOMAN; w & m Billy Barnes. 6 p. © Tylerson Music; 16Aug66; EU959944.
- LIBERATED WOMAN; w & m Billy Barnes. 6 p. © Tylerson Music; 14Sep66; EU961124.
- LIBERIAN LOVE SONG; m Henry Glover & Morris Levy. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 30Sep66; EP221998.
- LIBERTY; w Mae Rackley Beaman, m David Luther Beaman. Close score. © Joy Day Enterprises; 2Jul66; EP219589.
- LIBERTY BELL; w & m D'Lores F. Hobelman. 3 p. © D'Lores F. Hobelman; 9Dec66; EU970719.
- LIBERTY BELL OF FREEDOM; w & m Don Gustafson. © Don Gustafson; 15Aug66; EU953655.
- LIBERTY OR LOVE; w & m Melvin W. Miller. 3 l. © Melvin W. Miller; 1Aug66; EU951066.
- LIBERTY'S CALLIN' (STOP WORLD WAR III); w & m Joseph Foerster, Jr. 3 p. © Joseph Foerster, Jr.; 10Nov66; EU966378.
- LIBRARY OF ORGAN MUSIC; vol.II, Advent, Christmas, compiled & edited by Enid & Henry Woodward, with pipe & electronic organ registrations. Minneapolis, Schmitt, Hall & McCreary Co. 32 p. © on compilation & pipe & electronic organ registrations; Schmitt, Hall & McCreary Co.; 13Jun66; EP218933.
- LIBRARY OF ORGAN MUSIC; vol.III: general, compiled & edited by Enid & Henry Woodward, with pipe organ & electronic registrations. Minneapolis, Schmitt, Hall & McCreary Co. 32 p. © on 1 arr., compilation & registrations; Schmitt, Hall & McCreary Co.; 12Sep66; EP222507.
- LIBRARY OF ORGAN MUSIC; vol.IV: general, compiled & edited by Enid & Henry Woodward, with pipe organ & electronic registrations. Minneapolis, Schmitt, Hall & McCreary Co. 32 p. © on 1 composition, compilation & registrations; Schmitt, Hall & McCreary Co.; 8Dec66; EP225237.
- LIBRE DE CULPA; (bolero) Spanish w & m Nelson Navarro. 2 p. © Peer International Corp.; 21Oct66; EP224696.
- LICENSE TO KILL; m LeRoy Holmes.. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 14Jul66; EU947075.
- LIDO ISLE; m & arr. Dick Fenno. Score. (In The swingin' sound of the Doric Combo. A Pointer System publication. p.30-31) © Pointer System, Inc.; 30Nov66; EP225040.
- LIE, LIE, LIE; w & m Joseph Washington, Jr. © Joseph Washington, Jr.; 5Aug66; EU951968.
- LIE TO ME; w & m John B. Hawks. © John B. Hawks; 22Aug66; EU950717.
- LIE TO ME EASY; w & m Gale Garnett. 2 p. © Leprechaun Music, Inc.; 24Oct66; EP223709.
- LIEBCHEN, IRGENDWO, IRGENDWIE. English w & m Gwen Grey Eagle, pseud. of Gwendoline Haynes. © Gwendoline Haynes; 4Aug66; EU951418.
- LIEBE ANGELIKA; Foxtrot, Text: Heinrich Michel, Musik: Georg Kappel. [Heidelberg] 2 p. (With Der Autohupentwist) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117494.
- LIEBESTRAUM; m Liszt, arr. Fred E. Finn, pseud. of Fred Soetje. 3 p. NM: adaptation. © Yak Music Co.; 12Dec66; EU970819.
- LIEBESTRAUME. m arr. & adapted by John Cacavas. Condensed score (3 p.) NM: arr. & adaptation. © Chappell & Co., Inc.; 19Sep66; EU958097.
- LIEBMAN NO.229; m Joseph Liebman. 1 p. © Joseph H. Liebman; 6Oct66; EU960588.
- LIEBSTER HERR JESU! WO BLEIBST. See DEAREST LORD, MY GOD, MY SONG.
- LIED. Piece pour piano, m Pierre Duclos & Paul Bonneau. Paris, Chappell. © Chappell S.A.; 4Feb66; EFO-115184.
- DAS LIED DER NACHTIGALL; Slow-Fox, Text: F. W. Schmidt, Musik: G. Marén. [Heidelberg] 2 p. (With Weine dich aus) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117485.
- DAS LIED TÖNT FORT; Spielmusik für drei Blockflöten oder Streicher, Gesang ad lib., m Hans U. Staeps. Wien, Verlag Doblinger. Score (8 p.) (Flauto, Ensemble- und Solomusik für die Blockflöte, Nr.2) [In part with words] NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 27May66; EFO-117212.
- HET LIED VAN HET PIEREMENT; draaiorgel-imitatie, muziek: Tonny van Maurik & Dirk Stolk, tekst: Dico van der Meer. Voor accordeon of piano. Utrecht [Holland] Buschmann. © J. R. Buschmann; 12Nov46; EF31088.
- DAS LIED VOM GUTEN KAMERADEN. (The song of my good friend) Bearb.: Gronau & Poll. [Germany] Score. (With Nabucco-Melody) © Belmont Musikverlag; 15Jan66; EF31118.
- LIEDER ALBUM; sechzehn Lieder für Sopran und Klavier nach Gedichten von Novalis & others, m Erich Riede. Berlin, Bote & Bock. 51 p. NM: music. © Bote & Bock; 13May66; EFO-115451.
- LIEDSTROPHEN. See ZWEI LIEDSTROPHEN.
- LIES; w & m David Cammarota. © David F. Cammarota; 28Sep66; EU958982.
- LIES AND LEMONADE; w & m Buddy Scott & Jimmy Radcliffe. © Frost Music Corp.; 5Aug66; EP220211.
- LIES IN THE NIGHT; w & m Linda Laurie, pseud. of Linda Gertz. 2 p. © Saturday Music, Inc.; 21Nov66; EU968204.
- THE LIES JUST CAN'T BE TRUE; w & m Bill Phillips & Nita Phillips. © Needa-hit Music; 13Jul66; EU949618.
- LIES, LIES, LIES, LIES, LIES, LIES, LIES, LIES; w, m & arr. LeRoy Mason. © LeRoy Mason; 2Aug66; EU951181.
- LIFE; w & m Joyce Teague. © Joyce Teague; 29Aug66; EU956793.
- LIFE; w & m Major Shockley. © Major Shockley; 20Jun66; EU946694.
- LIFE; w & m Raymond Medd. 1 p. © Raymond Medd; 21Oct66; EU965717.
- LIFE; w Milas E. Cooper, m Gene Brooks. © Milas E. Cooper; 29Sep66; EU956699.
- LIFE; w, m & arr. William F. Kelley. 2 p. © William F. Kelley; 26Oct66; EU964039.
- THE LIFE AND LEGEND OF CLEOPATRA; (Cleo baby), w, m & arr. Craig Smith. 2 l. © Craig Channing Smith; 26Aug66; EU955088.
- THE LIFE AND WORKS OF NICOLA VICENTINO; by Henry William Kaufmann. [Spain] American Institute of Musicology. 241 p. (Musicological studies and documents, 11) NM: "preface, notes, editorship, bibliography." © Armen Carapetyan; 1May66; AI-10262.
- LIFE CYCLE FOR ORGAN; m Larry P. Fair. © Larry P. Fair; 8Jul66; EU947200.
- LIFE DIDN'T USED TO BE SO TRYING; w & m Gaines Pickett. © Gaines Pickett; 16Jun66; EU946720.
- THE LIFE FOR ME; w & arr. David Dickens, m & arr. Lloyd Gilbert. © David R. Dickens & Lloyd A. Gilbert, Jr.; 6Sep66; EU956044.
- LIFE-GIVER IN THE LIGHT REALMS; SATB (accomp. optional), w: translated from an ancient source, m & text translation: George Lynn. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (The Westminster Choir College library, 312-40638) NM: "music & text translation." © Theodore Presser Co.; 16Nov66; EP224590.
- LIFE GOES MOVING ON; w & m Alfred G. Vanderbilt, Jr. & Joshua George Miller. © Alfred G. Vanderbilt, Jr. & Joshua George Miller; 1Jul66; EU947277.
- LIFE GOES ON; w & m Morris & Williams. 2 p. © Mittsfah Music & Eroom Music; 25Nov66; EU968735.
- LIFE HAS BEEN A GAMBLE; w Doris Lee, m Amos Dyson, Jr. 2 p. © Amos Dyson, Jr. & Doris Lee; 21Nov66; EU967775.
- LIFE HAS BEEN GOOD TO ME; w Paul Evans & Paul Parnes, m Joseph M. Rumshinsky. 1 p. Appl. states prev. reg. 20Nov38, EP73315. NM: "new lyrics." © Port Music, Inc.; 23Nov66; EU968514.
- LIFE HAS NEVER BEEN THE SAME; w & m C. Anderson. 2 p. © C. Anderson; 17Oct66; EU961880.
- LIFE IS A SONG; w Florence L. Hamlet, m Buddy Bregman Music Productions. 2 p. © Florence L. Hamlet; 26Sep66; EU958671.
- LIFE IS A STAGE; w & m John A. Wiedeman. 1 p. © John A. Wiedeman; 6Dec66; EU970452.
- LIFE IS A STREAM; w & m Jack Marcus. 2 p. © Jack Marcus; 7Nov66; EU965467.
- LIFE IS A WELL MADE PLAN; w & m Earl K. Johnson. © Ernestine Hampton; 5Aug66; EU948695.
- LIFE IS BUT NOTHING; w & m Skinner & Rose. © Immediate Music, Inc.; 26Aug66; EU955062.



- LIFE IS ETERNAL; w & m Edna Mae Baker Brown. © Edna Mae Baker Brown; 22Aug66; EU954419.
- LIFE IS GETTING BETTER EVERY DAY; w Paul Colwell, m Herbert Allen. 2 l. © Moral Re-Armament; 29Jul66; EU950820.
- LIFE IS GROOVY; w & m Ralph Affoumado & Steve Finz. 2 p. © April Music Inc.; 9Sep66; EP221319.
- LIFE IS JUST A BURDEN; w Ronald L. Harmon, m Buddy Bregman Music Productions. 2 p. © Ronald L. Harmon; 19Sep66; EU957856.
- LIFE IS LIKE A CRAZY QUILT; w Oneitta Cunningham (Oneita Cunningham), m Buddy Bregman Music Productions. 2 p. © Oneita Cunningham; 15Aug66; EU953043.
- LIFE IS LIKE A MERRY-GO-ROUND; w & m Robert Krinsky. © Robert M. Krinsky; 20Sep66; EU958176.
- LIFE IS NOT A BED OF ROSES! w & m Virginia Catherine Johnson. 1 p. © Virginia Catherine Johnson; 27Oct66; EU965836.
- LIFE IS SUCH A HARD ROW TO HOE; w & m Benny Joy. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962308.
- LIFE IS TOO SHORT TO LIVE THIS WAY; w & m Benny Joy. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962309.
- LIFE IS WHAT YOU MAKE IT; w & m Lester Hamilton. © Lester Hamilton; 9Aug66; EU952430.
- LIFE KEEPS MOVING ON (EXCEEDINGLY WELL); w & m Marijohn Wilkin & Tom Hall. 2 p. © Buckhorn Music Publishers, Inc. & New Keys Pub. Co.; 26Aug66; EP222202.
- LIFE MIGHT BE WORTH LIVIN' (IF I HAD YOUR SWEET LOVE); (Life would be worth livin'), w & m Steve Singer (Stephen Lee Singer) © Stephen Lee Singer; 31Aug66; EU956663.
- LIFE OF LIL' WALLY. (Życie małego Władzia) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955679.
- LIFE OF THE PARTY; w & m Don Crawford. © Blue River Music, Inc.; 30Aug66; EU955500.
- LIFE ON THE BORDER; a border drama in five acts, written especially for William F. (Buffalo Bill) Cody, edited by Paul T. Nolan. Limited ed. Cody, Wyo., Pioneer Drama Service. Libretto (77 p.) NM: foreword & editorial revision. © Pioneer Drama Service; 8Feb65; DP6116.
- LIFE ROLLS ON; w & m Bobby Cole (Robert Cole) © Bobby Cole; 9Aug66; EU952416.
- LIFE SHOULD SWING; w & m Steve Uliano (Stephen N. Uliano) 2 p. © Stephen N. Uliano; 23Sep66; EU962157.
- LIFE SLOWLY D.EATH; w & m Peter Tevis & Scott Tevis. 2 p. © Equinox Music Co.; 19Sep66; EU957041.
- LIFE SURE IS TOUGH; w & m Joyce H. Lesniak. 2 p. © Joyce Hitchcock Lesniak; 17Oct66; EU961857.
- LIFE THAT GOT YOU DOWN; w & m Joy Russell (Josephine F. Russell) 1 p. © Josephine F. Russell; 21Sep66; EU962131.
- THE LIFE THAT I LEAD; from "Joey, Joey," m & lyrics by Ron Moody. London, E. H. Morris. 4 p. © Edwin H. Morris & Co. Ltd.; 18Oct66; EF31283.
- LIFE TIME OF HEARTACHES; w & m Jimmy Hayes (Jimmie Hayes) © Jimmie Hayes; 14Jul66; EU949659.
- LIFE WILL PASS YOU BY; w & m Anna Vann, arr. William Fulford. 2 p. © Anna S. Vann & William Fulford; 9Dec66; EU970708.
- LIFE WITH AN ALCOHOLIC; w & m Kathleen Farquhar. 1 p. © Kathleen Farquhar; 7Nov66; EU965530.
- LIFE WITHOUT LOVE; w & m Joe Benjamin (Thomas Joseph Benjamin) © Thomas Joseph Benjamin; 15Jul66; EU949532.
- LIFE WOULD BE WORTH LIVIN'. See LIFE MIGHT BE WORTH LIVIN' (IF I HAD YOUR SWEET LOVE)
- LIFE'S COMPASS; w Henry Van Dyke, m & chord structure by Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 5Jul66; EU946301.
- LIFE'S DARK, STORMY SEA; w & m Norman Barnica. 2 p. © Norman Barnica; 27Dec66; EU972516.
- LIFE'S HIGHWAY; w Elizabeth Nicholson, m Music City Songcrafters. Appl. author: Elizabeth Nicholson, employer for hire. © Elizabeth Nicholson; 11Oct66; EU958477.
- LIFE'S HIGHWAY TO HEAVEN; w Mack Clark (Wm. MacFarland Clark), m Harold Shaffer. Close score. © Harold Cary Shaffer; 21Jul66; EU946378.
- LIFE'S JOURNEY; w & m Anne Boegl. Folder (3 l.) © Anne Boegl (Mrs. Sigmund); 12Sep66; EU958543.
- LIFE'S NOT LIFE; w & m Denny Laine & Mike Pinder. 4 p. © Sparta Music, Ltd.; 11Aug66; EU960173.
- LIFE'S OCEAN; w & m Harold Boggs. 1 p. © Excellorec Music Co.; 4Nov66; EU967929.
- LIFE'S PASSING ME BY; w & m Anthony P. Nardo. 1 p. © Anthony P. Nardo; 31Oct66; EU964606.
- LIFE'S PRISON; w & m Paul L. Besig. 1 p. © Paul Leo Besig; 17Oct66; EU961891.
- LIFE'S STORY; w & m Rose Marie Roberts. 3 p. © Rose Marie Roberts; 21Oct66; EU962948.
- LIFETIME; w Louis J. Biancaniello, m Mark L. Biancaniello. 2 p. © Mark L. Biancaniello & Louis J. Biancaniello; 5Oct66; EU950227.
- A LIFETIME OF LOVE; w & m David A. Hieronymus & Thomas Lee Condra. © David A. Hieronymus; 8Aug66; EU952055.
- A LIFETIME TO FORGET; w Frances Adkins, w & m David L. Perkins, m Alice R. Perkins. 1 p. © David Lee & Alice R. Perkins & Frances Adkins; 7Nov66; EU963318.
- LIFETIME TO LIVE, NOWHERE TO GO; w Myrtle Hilton, m Sheila Marsh & E. Susser. 1 p. © Myrtle Hilton; 5Dec66; EU967468.
- LIFT HIM UP; w & m W. De Shields. © Arc Music Corp.; 29Aug66; EU955289.
- LIFT THIS TOWN; w Leonore Passalacqua, m Virginia Hayner. 1 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969140.
- LIFT UP YOUR EYES AND PRAY; w & m Cleo M. Burton. Garland, Tex., C. M. Burton. Close score (1 p.) © Cleo M. Burton; 9Nov66; EP224501.
- LIFT UP YOUR HEADS, O YE GATES; an introit motet, w: Psalm 24: 7-10, m Ewert Westra. Cover designed by G. Michael Otto. Chantry Music Press. Score (8 p.) NM: musical setting. © Chantry Music Press, Inc.; 1Nov65; EP224545.
- LIFT UP YOUR HEADS, O YE GATES; anthem for SATB (unacc.), m Kenneth Leighton, w: Psalm 24, vv.9, 10. [England] Novello. Score (15 p.) (Anthems, anth. 1463) NM: music. © Novello & Co. Ltd.; 1Aug66; EFO-116070.
- LIFT UP YOUR HEADS, YE GATES OF BRASS; tune "Alconbury," w J. Montgomery, m [appl. states: musical arr.] Patrick Williams. London, F. Pitman Hart. Score (6 p.) (Popular anthems and part songs in staff notation and tonic sol-fa, 75) NM: "musical arrangement of tune." © F. Pitman Hart & Co., Ltd.; 10Jun66; EFO-115833.
- LIFTED UP; w, m & arr. Beecher Mize. 2 p. © James Beecher Mize; 6Dec66; EU970438.
- THE LIGHT; w & m Gary Allen, pseud. of Gary Allen Hansberger. © Gary Allen Hansberger; 10Aug66; EU952556.
- LIGHT; w, m & arr. Don Brickner (Donald Croft Brickner) & Tom Johnston (Thomas Edward Johnston) Score (2 p.) © Tom Johnston & Don Brickner; 19Oct66; EU962801.
- LIGHT A CANDLE; w & m Bernard J. Golden. © Bernard J. Golden; 24Jun66; EU946976.
- LIGHT BALLAD; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956709.
- LIGHT BY THE NIGHT; w Mary Binder, m Buddy Bregman Music Productions. 2 p. © Mary Binder; 25Jul66; EU949907.
- LIGHT CHANGE; w & m Tom Hardin & Lanny Bassham. 1 p. © Lanny Bassham & Tom Hardin; 21Oct66; EU963014.
- THE LIGHT HURTS MY EYES; w & m Tony Powers & Bill Carr. © Screen Gems-Columbia Music, Inc.; 13Jul66; EU947053.
- LIGHT LOVE; w A. Kahn, m F. Low. 4 l. © Alvin Kahn & Francis E. Low; 1Jul66; EU945919.
- LIGHT OF DAY; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968593.
- THE LIGHT OF GOD SHONE ON MY WAY; w Thelma Shaw, m Gene Brooks. 1 p. © Thelma Shaw; 14Dec66; EU969166.
- THE LIGHT OF JESUS; w & m Bill Brown, piano arr. Paul Ferrin. Willis Publications. Close score (2 p.) © Willis Publications, Inc.; 1Aug66; EP223769.
- THE LIGHT OF STARS; SSA, lyrics by Longfellow, m Earle Rau, pseud. of Elton E. Burgstahler. Score (2 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225357.
- LIGHT RAIN; w & m Warren Miller. 2 p. © Warren Miller; 24Oct66; EU963907.
- THE LIGHTED AVENUE; w & m Lois E. Jones, m Max Urban. 2 p. © Continent Music Co.; 10Oct66; EU960761.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



LIGHTEN UP ON THE PRESSURE; w Leon Watson, m L. Tobin. Folder (3 l.) Appl. author: Leon Watson, employer for hire. Appl. states prev. reg. 9Jul64, EU837441. NM: "changed some of the words, piano accompaniment." © Leon Watson; 8Aug66; EU948704.

LIGHTENING LUNCH; m & arr. Stan Applebaum (Stanley Applebaum) Condensed score (3 l.) © Mead Johnson Nutritionals; 18Jul66; EU948965.

LIGHTFOOT. See  
EARLY MORNIN' RAIN.

I'M NOT SAYIN'.

THE LONG RIVER.

PEACEFUL WATERS.

RICH MAN SPIRITUAL.

SIXTEEN MILES (TO SEVEN LAKES)

STEEL RAIL BLUES.

THE WAY I FEEL.

LIGHTHOUSE TENDER. See  
BELL (LIGHTHOUSE TENDER)

THE LIGHTING SONG; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955261.

LIGHTLY & POLITELY; m Louis P. Bellson. © Southern Music Pub. Co. Inc.; 6Jun66; EP220019.

LIGHTLY & POLITELY; m Louis P. Bellson, arr. Louis P. Bellson. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. © on arr.; Southern Music Pub. Co. Inc.; 9Sep66; EP221787.

LIGHTNING BILL CARSON; w Joe Henderson, m Gene Brooks. © Joe Henderson; 1Aug66; EU950504.

LIGHTS; w & m Ken Carey. © Ken Carey; 8Aug66; EU952112.

THE LIGHTS OF HOME; w & m Jimmy E. Jones. 2 p. © Le Fevre Sing Pub. Co.; 12Dec66; EU970989.

THE LIGHTS OF HOME; w & m Ray Heady & Ike Davis. Silverline Music Co. 1 p. © Silverline Music Co., Inc.; 26Oct66; EP223323.

THE LIGHTS OF HOME; w & m Steve Graham & Leon Pober. 2 p. © Criterion Music Corp.; 29Aug66; EU959953.

LIKE A BEE; w Hurbert Kirk, m James J. Chavis. © Hurbert Kirk & James J. Chavis; 29Aug66; EU955325.

LIKE A CUP OF TEA; w & m Don Crawford. © Blue River Music, Inc.; 5Jul66; EU946201.

LIKE A DOG (THAT'S THE WAY A WOMAN TREATS A MAN); w & m Lester Guy & Don Norton (D. Philip Norton). © St. Elmo Music (division of Hurley-Norton, Ltd.); 2Aug66; EU951150.

LIKE A DREAM THAT VANISHES; w H. B. Shur, m Rose Shur. 2 p. © Herzl B. Shur & Rose Shur; 12Oct66; EU961383.

LIKE A FLYING BIRD; w & m Frank Straight, Randy Guzman & Oliver McKinney. 1 p. © Fiesta Music, Inc.; 14Dec66; EU971295.

LIKE A POOL IN THE NIGHT; w & m Andrew Manski. 1 p. © Andrew Manski; 25Nov66; EU968679.

LIKE A GENTLEMAN OUGHTA; w & m Larry Williams & Billy Guy. 1 p. © Arc Music Corp.; 30Nov66; EU971986.

LIKE A LULLABY; w & m Valerie Avon. [England] 1 p. © Gerrard Music Ltd.; 28Sep66; EFO-116236.

LIKE A MADNESS; w & m Helen Miller & Rosemarie McCoy (Rose Marie McCoy) 1 p. © Screen Gems-Columbia Music, Inc.; 8Nov66; EU962524.

LIKE A PAPER DOLL; w & m Dennis Langevin. 3 p. © Dennis Langevin; 7Nov66; EU965599.

LIKE A SHOO-FLY; w & m Bruce Ecker. 2 p. © Bruce Ecker; 6Dec66; EU970478.

LIKE A SUMMER BREEZE; w & m Drake Hollon, pseud. of Kenneth Hollon. © Chardon Music, Inc.; 12Aug66; EU953011.

LIKE A SUMMERS [sic] RAIN; w & m Gary Zekley & Merrill Dean. 2 p. © Light-up Music; 5Oct66; EP223241.

LIKE ALICE; composer: Harold Vick. 1 p. © Addison C. Amor, d.b.a. Amor Publications; 30Oct66; EP223160.

LIKE AN AUTUMN LEAF; w & m Denny Ray Rogers. © Denny Ray Rogers; 26Sep66; EU958738.

LIKE BUTTERFLIES; w Meymo Holt Sturges, m Jim Voorheis (James Stanley Voorheis) 2 p. © Meymo Holt Sturges & Jim Voorheis; 8Jul66; EU947130.

LIKE EVERY TIME BEFORE; w & m L. Ransford. © Galto Music, Ltd.; 29Aug66; EU954598.

LIKE I DO; w & m Claudia Karrick. 2 p. © Claudia Karrick; 26Oct66; EU966795.

LIKE I KNOW YOU DO; w Knox Henderson, m Ronny Weiss (Ronald Weiss) © Sunnybrook Music Co.; 16Aug66; EU953739.

LIKE MAGIC; w, m & arr. Mike Wolf (Michael Joseph Wolf) 2 p. © Michael J. Wolf; 23Dec66; EU972379.

LIKE ONLY YESTERDAY; w & m Billy Davis, Leonard Caston & Lloyd Webber. 1 p. © Chevis Music, Inc.; 2Dec66; EU969032.

LIKE ONLY YESTERDAY; w & m J. Chase & P. Winston. 1 p. © Jeffrey A. Chase, d.b.a. Project Seven Music; 7Oct66; EU960718.

LIKE SOMEBODY ELSE. See  
(DON'T ASK ME TO BE) LIKE SOMEBODY ELSE.

LIKE THAT SPHINX; w Pat Fonville (known as Pat Hayes), w & m Gerry Barry. © Pat Fonville (known as Pat Hayes) & Gerry Barry; 10Aug66; EU952575.

LIKE THE BIG MAN SAID. (L'uomo d'oro) English lyric by Peter Callander, Italian lyric by D. Pace, m M. Panzeri & G. A. Guatelli. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. [English words] Appl. states prev. reg. 29Apr66. NM: English lyric, © Edizioni Musicali Di Lazzaro S.R.L.; 30Oct66; EP223852.

LIKE THE OCEAN. See  
MY LOVE IS LIKE THE OCEAN.

LIKE THE WIND I'LL BE FREE; w & m Lewis Opler. © Lewis Opler; 14Sep66; EU957126.

LIKE THEY USED TO; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222308.

LIKE UNTO A MOCKINGBIRD; w & m John Hartford, pseud. of John Cowan Hartford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224274.

LIKE YOU ALWAYS GOTTA BE; w & m Edward Thomas. Score (7 p.) © ForTe Music, Inc.; 19Oct66; EU962812.

LIKE YOU'VE NEVER KNOWN BEFORE; w & m R. Velline. 2 p. © Saima Music Co.; 29Sep66; EU959059.

A LIL LOVIN' SOMETIMES; w & m Lee Brackett. 2 p. © Brujem Pub.-Co.; 19Dec66; EU969393.

LI'L WALLY'S SPECIAL; m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947423.

LILACS FOR YOU; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 1Aug66; EU950953.

LILIES BY MONET; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 19Aug66; EU954216.

LILLI MARLENE; (My Lilli of the lamp-light), German lyric by Hans Leip, English lyric by Tommie Connor, m Norbert Schultze, arr. Milton Schaffer. Piano solo simplified. New York, E. B. Marks Music Corp. 3 p. [English words] Appl. author: Apollo-Verlag Paul Lincke, employer for hire of Milton Schaffer. NM: arr. © Apollo-Verlag Paul Lincke; 19Sep66; EFO1353.

LILLIE; m Betty Baron (Bertha Baron) © Bertha Baron; 18Jul66; EU946071.

THE LILY OF THE VALLEY; w & m: traditional, arr. George Jones. NM: arr. © Glad Music Co.; 11Jul66; EU946068.

THE LILY OF THE WEST. (Amerikanisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.78-79) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117668.

LILY WHITE; w & m Doug Thayer. 2 p. © Alan Lorber Productions, Inc.; 5Jul66; EU946327.

LIMBER FINGERS. See  
JUNGLE JAUNT; LIMBER FINGERS & MEMORY SKETCHES.

LIMBO DANCERS CALYPSO; w & m Hubert B. Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967437.

LIMBO TWIST; m Richard Dangel, John Ormsby, Kent Morrill & Mike Burk. © John Ormsby; 31Aug66; EU956757.

A LIME, A PLUM, A PEACH, A PEAR; w & m Murray L. Smith. © Murray L. Smith; 17Jun66; EU946494.

LIME TREE; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955687.

LIMERICKS; w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.4-6) © Romney Music Ltd.; 6Jul66; EFO-115268.

THE LIMP; w & m J. Fredrikk Fenwick. © J. Fredrikk Fenwick; 31Aug66; EU955578.

THE LINCOLN HERITAGE TRAIL; concert march, m Paul Shahan. Murray, Ky., American Music Press. Condensed score (17 p.) & parts. © Paul Shahan; 26Feb66; EP221511.

LINCOLN NATIONAL; m Robert Swanson. 1 p. © Lincoln National Life Insurance Co.; 30Dec66; EU973035.

LINDA; w & m Daniel D. Evans. 1 p. © Daniel D. Evans; 13Oct66; EU964638.

LA LINDA; w & m Eladio Baez. © Eladio Baez; 6Sep66; EU956009.

LINDA, BABY MINE; w Geneva L. Baird, m Lew Tobin. 1 p. Appl. author: Geneva L. Baird, employer for hire. © Geneva L. Baird; 18Nov66; EU966698.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LINDA, I CAN'T SAY GOODBYE; w Stan Roger, pseud. of Roger Weidling, m Buddy Bregman Music Productions. Folder (3 l.) © Roger Weidling; 19Sep66; EU957897.
- LINDA LEFT ME; w & m Art Bernfeld. Folder (4 l.) © Art Bernfeld; 1Sep66; EU955754.
- LINDA, LINDA, LINDA; bolero ritmico, w & m Nico Jimenez. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 8Oct58; EF31281.
- LINDA MORENA; (bolero) Spanish w & m Ramon Sanchez Aristy. © Peer International Corp.; 21Jun66; EP221391.
- LINDA MORENA; (criolla) Spanish w & m Manuel Blanco. 1 p. © Peer International Corp.; 1Nov66; EP224804.
- LINDA PAVANA; op. post., para guitarra, m F. Tarrega (Francisco Tarrega Rizo) Madrid, Union Musical Espanola. 1 p. © Union Musical Espanola; 26Jun66; EFO-116148.
- LINDA'S GOIN' HOME; w, m & arr. Gary R. Hines. 2 p. © Gary Roger Hines; 4Oct66; EU959754.
- LINDA'S GONE; w & m Jon Hill (John Hill) & Joe Luster. 1 p. © Sherman-DeVoron Music & Kavelin; 24Oct66; EU965863.
- LINDO PERRO PINTO; ranchera, w & m Apolonio Aguirre. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117735.
- LINDOS OJOS. See TUS LINDOS OJOS.
- LINGER FOR AWHILE; w & m Paul L. Buck. 1 p. © Paul L. Buck; 12Oct66; EU967108.
- LINGERING MEMORIES OF YOU; w James D. Tomlinson, m & arr. Lew Tobin. © James D. Tomlinson & Five Star Music Masters; 15Aug66; EU953567.
- THE LION AND BIRD SONG; w, m & arr. Sandy Darlington (Frank Darlington) & Jeanie Darlington (Jean Darlington) © Sandy Darlington & Jeanie Darlington; 12Jul66; EU947827.
- LIONS IN THE PARK; w & m Jud Strunk. © Appleseed Music, Inc.; 30Aug66; EU954534.
- LIPS; w & m Harry Zellner. New York, Island Music. 3 p. Appl. states prev. reg. 23Sep64, EU845063. NM: piano arr. © Island Music; 29Mar66; EP222171.
- LIPS AND LEGS; m Bob Snyder & Ray Rivera. 2 p. © Glamorous Music, Inc.; 1Nov66; EU964852.
- LIQUID BREAKFAST; blues in C-major, m Lee Morgan. 1 p. © Nom Music, Inc.; 30Oct66; EP222571.
- THE LIQUIDATOR; [from] "The Liquidator," lyrics by Peter Callander, m Lalo Schifrin, new piano arr. Metro-Goldwyn-Mayer British Studios Ltd. New York, Hastings Music Corp. 5 p. Appl. author: Holmead Film Productions Ltd., employer for hire of Lalo Schifrin. Appl. states prev. reg. 15Feb66, EU930373. NM: arr. © Metro-Goldwyn-Mayer British Studios Ltd.; 21Nov66; EP224736.
- LIQUIDATOR. See BACKGROUND MUSICAL SCORE OF MOTION. PICTURE PHOTOPLAY "THE LIQUIDATOR."
- LISA; m Elvira Sarmiento. 2 p. © Elvira Sarmiento; 19Dec66; EU971665.
- LISA; paroles de Jean-Pierre Allane, musique de Jean-Pierre Lebroet et Gerard Poncet. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 24May66; EFO-115430.
- LISA; w & m Charles Stewart Richey. 3 l. © Charles Stewart Richey; 1Aug66; EU952376.
- LISA; w & m Lee Karamelas. 2 p. © Lee Karamelas; 14Oct66; EU960372.
- LISA; w, m & arr. W. N. Scott. 1 p. © Walter N. Scott, Jr.; 9Nov66; EU966083.
- LISA DORNE; w Alex Litvinov, w & m Nicky Litvinov (Nicholas Litvinov), m Savo Litvinov. © Nicholas, Savo & Alex Litvinov; 11Aug66; EU952895.
- LISA IS MY LOVE; w Dorothy Siegmman, w & m Stanley Phillips, m Steve Siegmman. 1 p. © Stanley Phillips; 2Dec66; EU969952.
- LISBON AND SAN FRANCISCO; w & m Amandio Cabral. [Part of the words in English, part in Portuguese] © Amandio Cabral; 16May66; EP218963.
- LISERL POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 20May66; EP219193.
- LISTEN; w & m David Skinner & A. Rose. © Immediate Music, Inc.; 26Aug66; EU955064.
- LISTEN, BOY; w & m Lara Raymond (Laura Linda Raymond) 2 p. © Laura Linda Raymond; 21Oct66; EU962943.
- LISTEN, CAT; w, m & arr. D'Lynn Crist. © D'Lynn Crist; 25Jul66; EU950098.
- LISTEN, GIRL; w & m James McKellar, Jr. © Jim Matthews, d.b.a. Caravelle Music Co.; 29Jul66; EU951473.
- LISTEN, MY CHILDREN; w & m Joe Ambrosio (Joseph Ambrosio) 2 p. © Joseph Ambrosio; 27Dec66; EU972571.
- LISTEN, MY LOVE; w & m Ruth Berger. 1 p. © Ruth Berger; 7Nov66; EU965538.
- LISTEN, POOR SINNERS; w Charles Clarkson, m Gene Brooks. © Charles Clarkson; 12Sep66; EU956485.
- LISTEN, THEY'RE PLAYING MY SONG; w & m Glen Garrison & Charlie Williams. 2 p. © Central Songs, Inc.; 21Nov66; EU970129.
- LISTEN TO A WHIPPOWILL; w Olena M. Hodges, m Buddy Bregman Music Productions. 3 p. © Olena M. Hodges; 24Oct66; EU963838.
- LISTEN TO ME; w & m Shirley Peterson (Shirley Peterson Gray) 3 p. © Shirley Peterson Gray; 6Oct66; EU960361.
- LISTEN TO ME; w, m & arr. Charles Blackledge Tinker. 6 p. © Charles Blackledge Tinker; 27Oct66; EU964168.
- LISTEN TO ME; w Wanzell, m Johnstone. 1 p. © Noblim Music Co.; 27Oct66; EU963373.
- LISTEN TO ME. See ECOUTE-MOI.
- LISTEN TO ME, BABY; w, m & arr. Barney Kessel. 2 p. © Barney Kessel, d.b.a. Windsor Music Co.; 24Oct66; EU966852.
- LISTEN TO MY HEART; w & m Annegret DeVries, pseud. of Anna Margarete Wrzeszcz. © Anna Margarete Wrzeszcz; 9Sep66; EU953388.
- LISTEN TO THAT JIM-E UNWIND; w & m James Pat Zender. 2 p. © James Pat Zender; 12Dec66; EU970945.
- LISTEN TO THE ANGELS; w, m & arr. Myrtle I. Walker & S. G. Mitchell. Score. © Myrtle Irene Walker & Samuel G. Mitchell; 12Sep66; EU956520.
- LISTEN TO THE CLOCK (IT'S TICKING TIME AWAY); w & m Lester Guy. © St. Elmo Music (division of Hurley-Norton, Ltd.); 2Aug66; EU951147.
- LISTEN TO THE DRUMMER; w & m Estelle Levitt & Al Gorgoni. 2 p. © Blackwood Music Inc.; 1Aug66; EP219693.
- LISTEN TO THE RAIN; m R. Connolly. 1 p. © Robert Connolly; 18Oct66; EU963229.
- LISTEN TO THE RAIN; w & m Kenton J. Loar. 1 p. © Kenton J. Loar; 19Dec66; EU971660.
- LISTEN TO THE RAIN; w & m Steve Fisher (Stephen David Fisher) © Stephen David Fisher; 30Aug66; EU952278.
- LISTEN TO THE SLEIGH-BELLS RING; w & m AE. G. Walter. 1 p. © AEdeline G. Walter; 4Nov66; EU965026.
- LISTEN TO THOSE OLE WINTER WINDS; w & m King James Noble. 1 p. © King James Noble; 3Nov66; EU965048.
- LISTEN TO WHAT THE POETS SAY; w & m Gerard K. Sherrow. © Gerard K. Sherrow; 11Jul66; EU948544.
- LISTEN TO YOUR HEART; w Gilbert W. Joell, m Gene Brooks. © Gilbert W. Joell; 12Sep66; EU956486.
- LISTENER'S GUIDE TO THE RECORDINGS. See AGE OF REVOLUTION.
- LISTENER'S HANDBOOK; a guide to music appreciation, [by] Ira Schroeder. 3d ed. Ames [Iowa] Iowa State University Press. 194 p. © Iowa State University Press; 17Aug66; A875165.
- LISTENING; w & m Roberta Ranck. 1 p. © Kathleen Roberta Ranck; 30Nov66; EU969349.
- LISTENING ADVENTURES; grade two, by Sister Mary Lolita, O.S.F., cover design by Albert Patecky, Aug. 1966. Distributed by Bureau of Education, Archdiocese of Dubuque. 58 p. NM: lesson plans, compilation, adaptation, additional text & pictorial matter. © Sisters of St. Francis; 28Aug66; A869065.
- LISTENING TO THE MOCKING BIRD AND DREAMING OF YOU; w & m Thelma Louise Holt. © Thelma Louise Holt; 5Aug66; EU952740.
- LITERARY MAGAZINE OF TUFTS UNIVERSITY. See A TIME'S PASSING.
- LITHUANIAN DANCES & FOLK MELODIES; arr. Charles Dauber. Accordion. New York, P. Deiro Publications. 40 p. (Pietro library, no.942) NM: "compilation of new accordion arrangements." © Pietro Deiro Publications; 10Oct63; EP219787.
- LITHUANIAN SUITE; m Giedra Gudauskas. Score (7 p.) © Giedra Gudauskas (Nasvytyte); 30Dec66; EU971100.
- THE LITTLE ADMIRAL; m Joseph & Mildred Catizone. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 408) © Pro Art Publications, Inc.; 19Sep66; EP222535.



- LITTLE ANGEL, COULD IT BE. See ANGEL, COULD IT BE?
- LITTLE ANGEL IN DISGUISE; w & m Lee Heath. © Lee Heath; 19Dec66; EU971603.
- LITTLE BABE; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 27Dec66; EU972878.
- LITTLE BABY; w Ruth L. Leventhal, w & m William S. Lee, m Ethel K. Lee. © Ruth L. Leventhal; 28Jul66; EU950580.
- LITTLE BABY JESUS; w & m Marie Newton. (In The Children's music leader, Oct., Nov., Dec. 1966, p.25) © Broadman Press; 30Jun66; EP220333.
- LITTLE BEAR; w & m Harriette A. Williams. © Harriette A. Williams; 1Aug66; EU952384.
- LITTLE BELLS; w & m Kay Busch, pseud. of Katherine Balsamo. © Katherine Balsamo; 16Sep66; EU957512.
- LITTLE BIRD FROM THE VALLEY; w, m & arr. Debbie Huggins. © Debbie Huggins; 21Sep66; EU958299.
- LITTLE BIRD, LITTLE BIRD; from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion. Mixed voices, S.A.B., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (8 p.) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 3Nov65, EU911015; 17Nov65, EP210312. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 8Jul66; EP219700.
- LITTLE BIRD, LITTLE BIRD; from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion. Two-part chorus, S.A., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (6 p.) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 3Nov65, EU911015; 17Nov65, EP210312. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 8Jul66; EP219699.
- LITTLE BIRD, LITTLE BIRD; from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion. Women's voices, S.S.A., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (8 p.) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 3Nov65, EU911015; 17Nov65, EP210312. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 8Jul66; EP219698.
- LITTLE BIRD, LITTLE BIRD. See DULCINEA & LITTLE BIRD, LITTLE BIRD.
- LITTLE BIRDIE; w & m Bob Yellin, John Herald & Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 15Dec66; EU971318.
- LITTLE BIT; w & m Hillous Butrum & Lorene Mann. 1 p. © Be-Are Music Publications, Inc.; 29Sep66; EP222053.
- A LITTLE BIT; w & m Penni Chewning. © Penni Chewning; 18Aug66; EU954134.
- LITTLE BIT MORE. See (AND) A LITTLE BIT MORE.
- A LITTLE BIT MORE THAN NOTHING; w & m Frances Rhodes. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962363.
- A LITTLE BIT OF HEAVEN; w & m Meyer Solotkin. © Meyer Solotkin; 19Sep66; EU958026.
- A LITTLE BIT OF LOVE; w Agnes Ledger, m Dick Vance. © Agnes Ledger & Dick Vance; 18Jul66; EU948910.
- LITTLE BIT OF LOVE; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 5Jul66; EU946102.
- A LITTLE BIT OF LOVE; w & m Robert S. Triplett. 8 p. © Robert S. Triplett; 27Dec66; EU972522.
- A LITTLE BIT OF LOVE GOES A LONG, LONG WAY; w & m Jan Crutchfield & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954556.
- LITTLE BIT OF MONEY; w, m & arr. Billy Roberts (William M. Roberts) © William M. Roberts; 30Oct66; EU959223.
- A LITTLE BIT OF RAIN; w & m Andy Andrews (Orville Alexander Andrews) 2 p. © Andy Andrews Music Co.; 5Dec66; EU968070.
- A LITTLE BIT OF SOMETHIN' (IS BETTER THAN A WHOLE LOT OF NOTHIN'); w & m Paul Krinock. 2 p. © Equinox Music; 2Sep66; EU957039.
- A LITTLE BIT OF SOUL; w & m Jerry Singletary. © Jerry Singletary; 19Sep66; EU957829.
- A LITTLE BIT OF YOU; w & m Wendy Huber. 2 p. © Ponderosa Music Co., Inc.; 2Aug66; EP220577.
- LITTLE BITTY BUG; w & m Fred Gavin (Frederick Joseph Gavin) 3 l. © Frederick Joseph Gavin; 8Aug66; EU952106.
- A LITTLE BITTY GIRL; w & m Buzz Whittica, pseud. of Carl Worthen & Buck Carney (Warren J. Carney) © Buzz Whittica & Buck Carney; 15Aug66; EU953462.
- LITTLE BITTY GIRL; w & m John Hoover & David Gussin. © John A. Hoover & David Gussin; 23Sep66; EU958651.
- A LITTLE BITTY LOVE; w & m William L. Foster. © William L. Foster; 11Jul66; EU947494.
- A LITTLE BITTY MAN; w & m Melvin Nash. © Melvin Nash; 12Aug66; EU953141.
- LITTLE BITTY MAN; w & m Melvin Nash. © Melvin Nash; 13Sep66; EU956898.
- LITTLE BITTY WORLD; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 3 p. © Edwin Greines; 16Nov66; EU967058.
- LITTLE BLACK ANGELS. (Angelitos negros) English lyric by Bob Marcus, original Spanish lyric by Andres Eloy Blanco, m Manuel Alvarez Maciste. 2 p. [English words] Appl. states prev. reg. 14Jun46, EF4081. NM: English lyric. © Peer International Corp.; 21Jun65; EP220296.
- LITTLE BLACK DOG; (Scamp), w & m Richard A. Unteed. © Richard Alan Unteed; 30Aug66; EU955520.
- LITTLE BLACK EGG; w & m Richard Kirksey. © Richard Kirksey; 9Aug66; EU953894.
- LITTLE BLACK RAIN CLOUD; w & m Richard M. Sherman & Robert B. Sherman, arr. John Brimhall. (In Walt Disney presents Winnie the Pooh and the honey tree. p.8-9. Keys pops, no.6)) Appl. author: Walt Disney Productions, employer for hire of Richard M. & Robert B. Sherman. Appl. states prev. reg. 15Jul63, EU780611. © on arr.; Wonderland Music Co., Inc.; 6Jul66; EP223834.
- THE LITTLE BLACK RIFLE; w Harry R. Wengert, m Buddy Bregman Music Productions. 3 p. © Harry R. Wengert; 20Dec66; EU971752.
- LITTLE BLACK SHEEP; w & m Ann Winburn. © Ann Winburn; 8Aug66; EU953888.
- LITTLE BLIND GIRL; w & m Bob Bloomberg (Robert Bloomberg) 2 p. © Asa Music Co.; 31Oct66; EU963614.
- THE LITTLE BLUE MAN; w & m Mrs. W. Schopfer. 2 p. © Mrs. Walter Schopfer; 17Oct66; EU961875.
- LITTLE BLUEBIRD; w & m Isaac Hayes, David Porter & Booker T. Jones. 1 p. © East Publications, Inc.; 14Nov66; EU966539.
- LITTLE BLUEBIRD; w Lola Larkey, m Lew Tobin. 1 p. © Lola Larkey; 10Oct66; EU960782.
- LITTLE BOAT. See LE PETIT NAVIRE.
- LITTLE BOY; m Henry Jaffe Enterprises, Inc. Condensed score. © Henry Jaffe [sic] Enterprises, Inc.; 22Jul66; EU947046.
- THE LITTLE BOY; w & m Anthony Byrne. Appl. states prev. reg. 18Feb66, EU925070. © Dandelion Music Co.; 25Feb66; EP219336.
- LITTLE BOY; w & m Billy Roberts. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962465.
- LITTLE BOY; w & m James M. Grondin. 4 p. © James M. Grondin; 10Oct66; EU960803.
- LITTLE BOY; w Fern V. Reuscher, m Lew Tobin. 1 p. © Fern Verba Reuscher & Lew Tobin; 19Dec66; EU971602.
- LITTLE BOY BLUE; w & m Mario E. Sprouse. 1 p. © Mario E. Sprouse; 24Oct66; EU963917.
- LITTLE BOY BLUE; w & m Rita Simonini. 1 p. © Millday Pub. Co.; 7Oct66; EU960603.
- LITTLE BOY BLUES; w Joseph Goodman, m Earl Delci Grubbs. 3 p. © Earl Grubbs, Jr. & Joseph Goodman; 17Oct66; EU961919.
- A LITTLE BOY DOLL; w & m Betty Mabry. 1 p. © Betty Mabry; 2Nov66; EU964796.
- LITTLE BOY DRUMMER; for piano solo, m Leslie Coward. New York, Chappell. 5 p. © Chappell & Co., Inc.; 7Nov66; EP223509.
- LITTLE BOY, LITTLE MAN; w & m Ted Hilgendorf (Theodore W. Hilgendorf) 1 p. © T. W. Hilgendorf; 9Dec66; EU970741.
- LITTLE BOY LOST; lyrics by Ronald Miller, m Irwin Carson. 2 p. © Stein & VanStock Inc.; 1Aug66; EP220625.
- LITTLE BOY LOVER; w & m Jean Chapel. 2 p. © 4-Star Music Co., Inc.; 15Jul66; EU948576.
- LITTLE BOY SOLDIER; w & m Jean E. Mlinek. © Jean Elizabeth Mlinek; 2Aug66; EU951208.
- LITTLE BOY WITH THE TOY GUN; w & m Hazel H. Graper. © Hazel H. Graper; 5Jul66; EU946168.
- LITTLE BOYS' PRAYER; w & m J. D. Jones. 3 l. © Joseph D. Jones; 30Sep66; EU959183.
- LITTLE BOY'S PRAYER; w Edward Yulo, Jr. & Charles Maag, m Don Blalock (Donald E. Blalock) © Donald E. Blalock, Edward Yulo, Jr. & Charles Maag; 21Sep66; EU958285.
- LITTLE BOY'S QUESTIONS; w & m Russ Thornberry & Paul Butts. © Edmark Productions Co.; 29Jul66; EU950830.
- LITTLE BOYS THEME. See JAI BOY.



- LITTLE BRIGHT STAR; w Robert N. Sorenson, m Lew Tobin. © Robert N. Sorenson; 30Oct66; EU959317.
- LITTLE BROTHER DAVE; w, m & arr. Curtis Owen Powell. 6 l. © Curtis Owen Powell; 14Jul66; EU949654.
- LITTLE BROWN BOY; w & m John Bassette. 1 p. © NewBag Music Co.; 1Nov66; EU964704.
- THE LITTLE BROWN CHURCH (IN THE VALLEY); w & m Arthur S. Dundas. © Arthur S. Dundas; 11Jul66; EU947489.
- LITTLE BULL. (Huachitorito) A Christmas song, traditional Latin-American song, English w A.H.G., arr. A. H. Green. Unison (with guitar(s), piano & optional tambourine) London, Oxford University Press, Music Dept. Score (7 p.) (The Oxford choral songs, U124) NM: arr. & English words. © Oxford University Press; 11Aug66; EFO-116881.
- LITTLE BY LITTLE; w & m Albert C. Locke. © Albert C. Locke; 20Sep66; EU958204.
- LITTLE BY LITTLE; w & m Larry Zadan, a.k.a. Lonnie Lowe. 3 p. © Larry Zadan; 7Oct66; EU960637.
- LITTLE BY LITTLE; w & m Treva Richendollar. © Sure-Fire Music Co., Inc.; 12Jul66; EP219584.
- LITTLE BY LITTLE AND BIT BY BIT; w & m Ray Jessel & Marian Grudeff. 2 p. © Ensign Music Corp.; 1Dec66; EU969036.
- LITTLE BY LITTLE I LOST; w & m Bobby Sykes & Wally Doss. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972858.
- LITTLE BY LITTLE (IT'S BREAKING MY HEART); w Judy Scott, m John Froman, pseud. of J. Vrolyk. © Demarest Music Co.; 15Aug66; EU953641.
- LITTLE CAROLS. See THREE LITTLE CAROLS.
- LITTLE CHAMP FIRST YEAR DRUM SOLOS; 25 progressive solos, pre-roll solos - easy flam solos - easy roll solos in 2/4, 3/4, 4/4, 2/2 & 6/8, m William J. Schinstine. Piano acc. book. San Antonio, Southern Music Co. Score (43 p.) Appl. states drum solo book version prev. reg. 20Mar54, EP79889. NM: piano acc. © Southern Music Co.; 17Oct66; EP224415.
- LITTLE CHERUB. (Piccolo cherubino) English, Italian & German w & m Elissa Coons. © Elissa Coons; 5Aug66; EU951908.
- LITTLE CHICKEN; w Pearl Gadson & Sheila Marsh, m E. Susser. 1 p. © Pearl Gadson; 17Oct66; EU961967.
- LITTLE CHILDREN; w & m Irene Carroll Moens (Irene Carroll Moens Moore) 1 p. © Irene Carroll Moens; 25Oct66; EU967177.
- THE LITTLE CHILDREN CAROL; w A.P.C., m Anolda Parker Cliffin. Campbell & Williams. 1 p. © C. R. Williams; 25Oct66; EP225196.
- LITTLE CHRISTMAS. See PETIT NOEL.
- LITTLE CHRISTMAS SLEIGH RIDE; m Peter De Angelis. 2 p. © Dambian Music Pub. Co.; 28Nov66; EU966732.
- A LITTLE CONFUSED; w & m Robert Jeffries & William F. Jeffries, Sr. © Robert Jeffries & William F. Jeffries, Sr.; 11Jul66; EU948549.
- LITTLE COP; w Beulah Williams, m Gene Brooks. Appl. author: Beulah Williams, employer for hire. © Beulah Williams; 11Jul66; EU950132.
- A LITTLE CORNER OF YOUR HEART; w, m & arr. Mrs. (Charles) Anita Funk. 2 p. © Anita Funk; 24Oct66; EU963916.
- LITTLE CROW; (intermediate), with piano acc., m Vic Firth, piano acc. by Saul (Sandy) Feldstein. For two timpani. New York, H. Adler. Score (4 p.) & part. (Adler's solo timpani series) © Henry Adler, Inc.; 22Jun66; EP219461.
- LITTLE CROW OBEREK; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969505.
- A LITTLE CRY TO JESUS; w, m & arr. Royal V. Dorsey. 2 p. © Royal Victor Dorsey; 7Nov66; EU965556.
- A LITTLE DAB A DO YA; w & m Allen Toussaint. 4 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 10Nov66; EU966033.
- LITTLE DANCE SUITE; for recorder trio, m Richard Stoker. Grade C. London, Chappell. Score (7 p.) & parts. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 31Oct66; EFO-117152.
- LITTLE DARK-EYED GYPSY; w & m Johnny Tkach (John W. Tkach) 2 p. © John W. Tkach; 27Dec66; EU972507.
- LITTLE DARLIN'; m A. Mayhew & D. Lytle. © Mayhew Music Co.; 25Aug66; EU954629.
- LITTLE DARLIN'; w & m Rudy Oppheim, pseud. of Reuben E. Heimark. 2 p. © Reuben E. Heimark; 12Oct66; EU961347.
- LITTLE DARLING; with w, m Thomas Lacey (Tommy Scott) © Thomas Lacey, known as Tommy Scott; 6Sep66; EU957547.
- LITTLE DARLING; w & m Lillian Brinsley. © Sylvia Lillian Brinsley; 12Aug66; EU954036.
- LITTLE DID I KNOW; w & m Benny Davis. © Benny Davis; 7Sep66; EU956196.
- LITTLE DID I KNOW; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. 1 p. © Hazel S. Bonawitz; 8Nov66; EU965943.
- LITTLE DID I KNOW; w & m Paul M. Hobbs. © Paul M. Hobbs; 15Sep66; EU957321.
- LITTLE DID WE KNOW; w & m Jeff Geist (Jeffrey Geist) 1 p. © Jeffrey Geist; 6Dec66; EU970429.
- LITTLE DID WE KNOW; w Kevin Paulson, w & m Leslie Levine. © Leslie E. Levine; 27Jul66; EU950408.
- LITTLE DOLL. Munequita. English & Spanish lyric by Erna Lakner Hunter, m Armando Villarreal. Music-Arts Pub. Co. 5 p. © Music-Arts Pub. Co.; 24Sep66; EP221940.
- LITTLE DOLL HOUSE; w & m Mickey Litt (Michael D. Litt) © Michael D. Litt; 15Jul66; EU949554.
- LITTLE DONKEY; w & m W. Walker. © W. Walker; 29Aug66; EU956776.
- LITTLE DOVE; w Anne Crosswell, m John Jennings. 1 p. © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961148.
- LITTLE DROPS OF RAIN; w & m Jimmie Crane. 1 p. © Jimmie Crane; 9Nov66; EU966091.
- LITTLE DRUMMER BOY; m Grace C. Kaiser. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 400) © Pro Art Publications, Inc.; 19Sep66; EP222526.
- LITTLE EGYPT; w & m Mickey Denton. © Gomba Music, Inc.; 30Oct66; EU959245.
- LITTLE FACES; w & m Bob West, Peggy Winkle & Minnette Allton (Minnette Allton) 2 p. © Harral Music; 20Sep66; EU960000.
- THE LITTLE FAMILY; Southern folk song, two treble voices, with piano, arr. Frank Ahrold. Bryn Mawr, Pa., T. Presser Co. Score (8 p.) (School choral music, 312-40654) NM: arr. © Theodore Presser Co.; 4Nov66; EP223513.
- LITTLE FINK, See HEY, LITTLE FINK.
- LITTLE FLIRT; w & m Joseph Geraci. 4 p. © Joseph Geraci; 1Nov66; EU964701.
- LITTLE FOLK; m Frances Guerra. Score (3 p.) © Frances Guerra; 12Dec66; EU970978.
- LITTLE FOOLER; w & m Carolyn & Cathy Ford. © Carolyn Ford & Cathy Ford; 15Sep66; EU957392.
- LITTLE FOOT CHA CHA. Varsouviana, arr. Ken Lage. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 315) NM: arr. © Pro Art Publications, Inc.; 4Nov66; EP223603.
- LITTLE FOURPAWS; [from] Songs, w E. E. Cummings, m Celius Dougherty. New York, G. Schirmer. 3 p. NM: music. © G. Schirmer, Inc.; 23Nov66; EP224757.
- THE LITTLE FOX RUN; m Fred Anderson, Jr. 1 p. © Fred Anderson, Jr.; 16Nov66; EU967074.
- LITTLE FRIENDS; (unison), w & m Elizabeth Pollmer, Toronto, G. V. Thompson. Score (3 p.) (The Thompson choral series, G-150) © Gordon V. Thompson Ltd.; 30Sep66; EF31355.
- LITTLE FUGUE; w Tim Cain & Terry Haggerty. 1 p. © Neenah Menasha Music, Inc.; 17Oct66; EU968175.
- LITTLE FUNNY FACE; w & m Jerry Reed, pseud. of Jerry Hubbard. 2 p. © Lowery Music Co., Inc.; 19Dec66; EU971556.
- LITTLE G.T., LITTLE G.T.; w Raymond Eavenson, Jr., m & arr. Lew Tobin. © Raymond Eavenson, Jr.; 22Aug66; EU954485.
- LITTLE GEORGE; m LeBarre, Silva, Morgan & DeLorme. 1 p. © Fame Recording & Pub. Co., Inc. (in notice: Fame Pub. Co., Inc.); 6Oct66; EP223804.
- A LITTLE GIFT OF LOVE; w Deeda Patrick, m Don Ralke (Donald E. Ralke) © Donald E. Ralke; 11Jul66; EU947483.
- LITTLE GIRL; (Pretty girl), w, m & arr. Craig Smith. © Craig Channing Smith; 26Aug66; EU955090.
- LITTLE GIRL; w & m Bob Sanders (Robert Dana Sanders) 1 p. © Robert Dana Sanders; 17Oct66; EU965804.
- LITTLE GIRL; w & m Buddy Buie & James B. Cobb. © Unart Music Corp.; 22Jul66; EU949109.
- LITTLE GIRL; w & m Danny Bornico (Daniel Bornico) 2 p. © Daniel Bornico; 30Oct66; EU962220.
- LITTLE GIRL; w & m Edward T. J. Mankowski. 1 p. © Edward T. J. Mankowski; 22Nov66; EU968401.
- LITTLE GIRL; w & m Erik Dahlgren. 2 p. © Gomba Music, Inc.; 15Dec66; EU971331.
- THE LITTLE GIRL; w & m F. Paul, R. Theriot & E. Stanley. 1 p. © Tune-Kel Pub. Co., Inc.; 31Oct66; EU964337.



- LITTLE GIRL; w & m Raymond C. Horton.  
© Raymond Carlisle Horton; 2Aug66;  
EU952399.
- THE LITTLE GIRL; w & m Tom Winer. 2 p.  
© Helios Music Corp.; 7Dec66;  
EU969630.
- LITTLE GIRL; w C. Okle, m T. Payton.  
1 p. © Arkopolis Music; 24Aug66;  
EP222466.
- LITTLE GIRL; w Callie Stewart, m Gene  
Brooks. Appl. author: Callie Stewart,  
employer for hire. © Callie Stewart;  
11Oct66; EU959555.
- LITTLE GIRL; w D. Moretti, m R. Lemme,  
arr. A. Aubin. 2 p. © Albert K.  
Aubin; 5Dec66; EU970210.
- LITTLE GIRL; w George W. Dowdeswell,  
m Gene Brooks. 1 p. © George W.  
Dowdeswell; 23Dec66; EU972331.
- LITTLE GIRL; w Ronnie Pollard, m Gene  
Brooks. 1 p. Appl. author: Ronnie  
Pollard, employer for hire. © Ronnie  
Pollard; 27Dec66; EU971934.
- LITTLE GIRL. See  
"DANCE WITH ME," LITTLE GIRL.
- LITTLE GIRL BY THE PRETTY RED ROSE;  
w D. W. Qualls, m Houston Davis.  
© D. W. Qualls; 8Sep66; EU956219.
- A LITTLE GIRL GREW UP A LITTLE LAST  
NIGHT; w & m Art Wayne & Kenneth  
Lorbur. 2 p. © Paisley Music Co.;  
15Sep66; EU957062.
- LITTLE GIRL (IF YOU'LL ONLY RETURN);  
w & m George D. Martin (George A.  
Martin) © George A. Martin & Sons;  
2Sep66; EU955791.
- LITTLE GIRL IN THREE TWENTY-THREE;  
w & m Howard Brooks. © Howard  
Brooks; 30Aug66; EU951731.
- LITTLE GIRL LOVER; w & m Jean Chapel.  
2 p. © 4-Star Music Co., Inc.;  
15Jul66; EU948579.
- LITTLE GIRL - OBEREK. Malusienkie  
dziewcze. Polish w & m Jeanette  
Kozak. 2 p. © Walters Music Co.;  
14Nov66; EU966584.
- LITTLE GIRL (WHEN YOU GROW UP); w & m  
Gene Rockwell. © Peer International  
Corp.; 15Jun66; EP220457.
- LITTLE GIRL YOUNG; w & m George  
Burroughs. 2 p. © George R.  
Burroughs, Jr.; 28Oct66; EU964295.
- LITTLE GIRLS; w & m Constantine A.  
Constas. 1 p. © Constantine A.  
Constas; 22Nov66; EU968446.
- LITTLE GIRLS; w & m Tim Shreve.  
© Gazelle Music Co.; 5Jul66;  
EU947225.
- LITTLE GIRLS AND LITTLE BOYS; w & m  
Stephanie Perrotta. 1 p. © Steph-  
anie Perrotta; 6Dec66; EU970449.
- LITTLE GIRLS ARE NOT TOYS; w & m  
Gerard K. Sherrow. © Gerard K.  
Sherrow; 11Jul66; EU950263.
- LITTLE GRASS SCHOOL; w & m Lyle Moraine.  
2 p. © Lyle L. Moraine; 21Nov66;  
EU967774.
- LITTLE GRASS SKIRTS; w & m Buddy Mize.  
© Mariposa Music Inc.; 26Aug66;  
EP221270.
- LITTLE GRAY LIES; m B. G. Hanson.  
© B. G. Hanson; 15Sep66; EU957397.
- LITTLE GREEN TREE; w & m Pat Boone  
(Charles Eugene Boone) © Spooone  
Music Corp.; 23Sep66; EU958586.
- THE LITTLE GREEN TREE; w Phil Fahrney,  
m Bud Seghier. © Willette Zelda  
Robison; 28Jul66; EU951456.
- THE LITTLE GREY SHACK; lyric by Della  
McClatchy, m Gene Brooks. New York,  
Sole selling agent: Tin Pan Alley.  
1 p. Appl. states prev. reg. 18Jun65,  
EU102621. © Juke Box Alley; 31Aug66;  
EP223162.
- THE LITTLE GUITAR MAN; w Lester Bauers,  
m Gene Brooks, arr. Fred Wheat.  
© Lester Bauers & Gene Brooks;  
23Sep66; EU958578.
- LITTLE GUY; w & m Mona Elaine Adilman.  
[Canada] 1 p. © Norm-Anne Produc-  
tions Ltd.; 16Sep66; EFO-117508.
- LITTLE HANK'S SHUFFLE; m Henry Lee  
Lewis, Sr. 1 p. © WelDee Music Co.;  
7Nov66; EU965487.
- LITTLE HARP BOOK; 8 easy solos for  
harp (or harp without pedals), m  
Marcel Grandjany. C. Fischer.  
15 p. © Carl Fischer, Inc.; 22Jun66;  
EP220656.
- A LITTLE HEART ACHE; w & m Roy E. J.  
DeLaRonde. 1 p. © Roy E. J. DeLa-  
Ronde; 28Nov66; EU972008.
- LITTLE HEARTTHROB; w & m Frederick B.  
Cook. © Alison Music Co.; 9Sep66;  
EU956361.
- A LITTLE HIGH; w & m Virginia Kennedy.  
1 p. © Cramart Music, Inc.; 28Oct66;  
EP223427.
- LITTLE HUNK OF AMERICA; w & m Paul  
Crabtree. © Amhill Music; 16Sep66;  
EP221836.
- LITTLE ISLAND; w & m Robert Riley. 2 p.  
© Robert Eugene Riley; 7Nov66;  
EU965398.
- LITTLE JANNA MAY; w John Joseph Marco,  
m Lew Tobin. 1 p. Appl. author:  
John Joseph Marco, employer for hire.  
© John Joseph Marco; 3Nov66;  
EU963404.
- LITTLE JEWISH FOLK DANCE WALTZES;  
(no. I-VI), m Joan Tratner. 7 p.  
© Joan Tratner (Jonna); 2Dec66;  
EU969942.
- LITTLE JEZEBEL; w Ron Jones, m Edward  
Klepackie. © Ron Jones & Edward  
Klepackie; 30Sep66; EU959145.
- LITTLE JIMMY; w & m W. Penix. © Silver  
Star Music Pub. Co., Inc.; 14Sep66;  
EU957718.
- LITTLE JOHN; w & m Sammie Myers. © Le  
Bill Music, Inc.; 22Sep66; EU958433.
- LITTLE JOHN; w, m & arr. Lawrence Leon  
Roy. © Lawrence Leon Roy; 15Aug66;  
EU953651.
- THE LITTLE JUGGLER; a miracle play with  
music, by Marcella Marie Holloway,  
m Sister John Joseph Bezdek, C.S.J.  
Hollywood, S. French. 52 p.  
© Samuel French, Inc.; 1Feb66;  
DP6155.
- LITTLE JULIE; w & m Goldie Winn.  
© Hotpoint Music Co. (in notice:  
Hotpoint Music, Inc.); 1Jul66;  
EP219854.
- LITTLE KIDDIE'S CARS; (Little kiddie's  
kiddie cars), w & m Richard Klasko.  
2 l. © Richard Klasko; 8Sep66;  
EU956247.
- A LITTLE KISS OR TWO; w & m Luella  
Falkner. 1 p. © Luella Falkner;  
31Oct66; EU964478.
- A LITTLE-KNOWN SEVENTEENTH-CENTURY  
COMPOSER, CHRISTOPHER GIBBONS (1615-  
1676); vols. I-II, [by] Clare Grill  
Rayner. Ann Arbor, University Micro-  
films. Microfilm. (Doctoral disser-  
tation series) © Clare Grill Rayner;  
31May66; A869174.
- LITTLE LADY; w & arr. J. Gordon, m &  
arr. S. Loeb. 2 p. © Jeff Gordon  
& Steven Loeb; 5Dec66; EU970198.
- LITTLE LADY MAKE BELIEVE; w Charlie  
Tobias, m Nat Simon, arr. George  
Terry. Santa Monica, Calif., H. Von  
Tilzer Music Pub. Co. 5 p. Appl.  
states prev. reg. 25Oct63, R324445.  
© on arr.; Harry von Tilzer Music  
Pub. Co. (a division of Bibb Music  
Publishers, Inc.); 31Oct64;  
EP219295.
- LITTLE LAMB UPON A HILLSIDE; a mountain  
ballad, w & m Emily M. Basinger.  
E. & I. Basinger. 3 p. © Emily  
M. Basinger, 15Dec66; EP225252.
- A LITTLE LAZY LOVIN'! w & m Donald  
Carl Eugster. © Planetary Music Pub.  
Corp.; 11Aug66; EP220574.
- LITTLE LEAGUERS; w & m Billy Barnes.  
4 p. © Tylerson Music Co.; 16Dec66;  
EU972446.
- LITTLE LIES; w Violet Burlon, m Rudy  
Burlon. © Rudy Burlon & Violet Bur-  
lon; 5Aug66; EU951920.
- LITTLE LIES AND HEART-ACHES; w & m  
Tess Pappalardo (Therese E. Pappa-  
lardo) © Therese Pappalardo;  
18Jul66; EU949013.
- LITTLE LISA; w & m Betty Beem. 2 p.  
© Betty Beem; 10Oct66; EU963497.
- LITTLE LIZA JANE; w & m Earl Scruggs &  
Nat T. Winston, Jr. 1 p. © Flatt &  
Scruggs Pub. Co., Inc.; 3Nov66;  
EP224486.
- LITTLE LONELY GIRL; w & m Peter Chat-  
man. 2 p. © Eden Music, Inc.;  
19Dec66; EU971860.
- THE LITTLE LOST DOLL; w & m Rosalie  
M. Commentucci. 2 l. © Rosalie  
M. Commentucci; 28Jul66; EU950603.
- LITTLE LOUSY JANE; m arr. Roy  
Meriwether. NM: arr. © Clarama  
Music, a division of Avant Garde  
Enterprises, Inc.; 14Sep66; EU954047.
- A LITTLE LOVE FROM YOU WILL DO; w & m  
Steve Duboff & Artie Kornfeld (Arthur  
Kornfeld) © Chardon Music, Inc.;  
12Aug66; EU953009.
- A LITTLE LOVE GOES A LONG, LONG WAY;  
w & m Donald Gerson. 2 p. © Peer  
International Corp.; 27Jul66;  
EP220260.
- A LITTLE LOVIN' SOMETHING; w & m Les  
Reed & Barry Mason. [Great Britain]  
Donna Music. 4 p. © Donna Music  
Ltd.; 30Jun66; EFO-115164.
- LITTLE LULU RHEINLANDER; m J. Banaszek.  
1 p. © Jay Jay Pub. Co.; 15Dec66;  
EU969515.
- LITTLE MAGGIE; m arr. Alexander  
Bull. 2 p. NM: arr. © Ryerson  
Music Publishers, Inc.; 15Dec66;  
EU971324.
- LITTLE MAN; m Jack E. Kirch, w Harry  
Lee. © Golden Eye Pub. Co.; 10Sep66;  
EP221602.
- LITTLE MAN; w & m [appl. states: new m  
arr.] Sonny Bono (Salvatore Bono)  
New York, Cotillion Music. 4 p.  
Appl. states prev. reg. 9Sep66,  
EU962466. NM: arr. © Cotillior.  
Music, Inc. & Chris-Marc Music;  
1Nov66; EP223940.
- LITTLE MAN; w & m Armon Frank. 2 p.  
© Armon Frank; 7Dec66; EU970561.
- LITTLE MAN; w & m Sonny Bono (Salvatore  
Bono) 2 p. © Cotillion Music, Inc.  
& Chris-Marc Music; 9Sep66; EU962466.



- LITTLE MAN, BIG TROUBLE; w Harold Schultz, m Sherry Michalsky. © Harold Schultz & Sherry Michalsky; 24Aug66; EU954962.
- THE LITTLE MAN FROM MARS; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964248.
- LITTLE MAN IN SEARCH OF HIS SERIOUS SIDE; from "Little man in search of his serious side," w & m Glenn Wescott. 2 p. © Glenn Wescott; 21Nov66; EU967618.
- LITTLE MAN IN SEARCH OF HIS SERIOUS SIDE. See ALL I DO IS PUSH A BROOM ALL DAY. AT LAST TOGETHER. CAUGHT IN THE RAIN. RIGHT HERE IN AMERICA. THERE'S A MAN.
- LITTLE MEXICAN. See EL MEXICANITO.
- A LITTLE MIRACLE; w & m Miles Cooper. © Peach Music, Inc.; 24Jun66; EU947679.
- LITTLE MISS CRYING; w Joe Klee (Joseph Hartmann Klee), m Ernest McCarty. 2 p. © Joe Klee & Ernest McCarty, Jr.; 11Jul66; EU947320.
- LITTLE MISS EVERYTHING; w & m B. Jackson & J. Wisner. 1 p. © Ranger 7 Music Co.; 10Nov66; EU966269.
- LITTLE MISS MUFFET; w & m Maurice Irby & Domingo Samudio. © Philstox Music Pub.; Inc.; 25Aug66; EU954985.
- LITTLE MISS MUFFET; w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.14-15) © Romney Music Ltd.; 6Jul66; EFO-115273.
- LITTLE MISS PERFECT; w & m Bob Lee (Robert Lee), Ray Caldwell (Raymond Caldwell) & Jimmy Dobbin (Jimmy Dobbins), pseud. of Jim Brown. 2 p. © Jerhart Music; 1Nov66; EU964717.
- LITTLE MISS RUNAROUND; w, m & arr. Janice Flood. 2 p. © Janice Flood; 24Oct66; EU965905.
- LITTLE MISS TEEN; w & m Don Stirling. 2 p. © Don Stirling; 14Oct66; EU961759.
- LITTLE MONKEY. See EL MICO CHICO.
- A LITTLE MORE EACH DAY; w Ray Fox, m Eric Sampson. © Meager Music, Inc.; 25Jul66; EU948206.
- LITTLE MOSES. See SUR LA RIVIERE QUI VA.
- LITTLE NELL; w & m Paul Holden. 7 p. © Nathaniel Music; 5Oct66; EU960207.
- LITTLE NOISE MAKER. See MY LITTLE NOISE MAKER.
- A LITTLE OF YOUR LOVING WILL BE ALRIGHT; (A little of your lovin'), w & m Bonny Rice. © DLEIF Music; 1Sep66; EU955730.
- LITTLE OLD CHURCH; w & m K. Lamar. 2 p. © Katherine Lamar; 14Nov66; EU966534.
- LITTLE OLD COUNTRY PREACHER; w, m & arr. Henry S. Hollingsworth, Sr. 1 p. © Henry S. Hollingsworth, Sr.; 19Dec66; EU971630.
- THE LITTLE OLD LADY; w & m Louis M. Jones. © G.J. Music Co.; 13Sep66; EU956934.
- A LITTLE OLD LADY; w Sarah Weller, m Mat Dienna. © Sarah Weller; 3Aug66; EU951274.
- A LITTLE OLD LADY IN WHITE TENNIS SHOES; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972694.
- THE LITTLE OLD MAN OF THE SEA; w Edward Cook, m Gene Brooks. 1 p. © Edward Cook; 6Dec66; EU970444.
- LITTLE OLE RAMBLER; w & m Elva A. Kinney. 1 p. © Elva A. Kinney; 21Nov66; EU966680.
- LITTLE ORPHAN ANNIE; w & m Tony Lowery. © William H. Miller, Miller Songkraft Music; 16Aug66; EU953710.
- THE LITTLE PAPER WITCH; w Myra Redd, m Thom Glenn, pseud. of T. Glenn Imhoff. © Myra Redd & T. Glenn Imhoff; 27Sep66; EU958941.
- LITTLE PEOPLE; w & m Gabriel Mekler & Tommy Flanders. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961018.
- LITTLE PETE. See MUSICAL SCORE OF THE ORIGINAL PRODUCTION OF "LITTLE PETE."
- LITTLE PIANO SCENES; seven easy pieces, compiled by George Walter Anthony. Bryn Mawr, Pa., T. Presser Co. 15 p. (Presser piano solo series) Appl. author: Theodore Presser Co., employer for hire. NM: "compilation." © Theodore Presser Co.; 31May66; A857973.
- A LITTLE PIECE OF GOLD; w & m Pearl Woods. 2 l. © Don Music Co.; 18Jul66; EU948802.
- A LITTLE PIECE OF STRING; w & m Billy Henson & Charles Snoddy. © Lonzo & Oscar Music Pub. Co., Inc.; 13Jul66; EP219596.
- THE LITTLE PINE TREE; (A Christmas story), lyrics & arr. David DeNoon, m & arr. Robert Maxwell. Female voices (S.S.A.) (With organ or piano & optional instrumental parts) New York, Skidmore Music Co. Score (8 p.) (Skidmore choral library. Christmas, SK3027) [For voices & piano or organ] Appl. states prev. reg. 6Jul65, EP204811. NM: arr. © Skidmore Music Co. Inc.; 20Jun66; EP220621.
- THE LITTLE PINE TREE; (A Christmas story), lyrics & arr. David DeNoon, m & arr. Robert Maxwell. Mixed voices (S.A.T.B.) (With organ or piano & optional instrumental parts) New York, Skidmore Music Co. Score (8 p.) (Skidmore choral library. Christmas, SK2105) [For voices & piano or organ] Appl. states prev. reg. 6Jul65, EP204811. NM: arr. © Skidmore Music Co. Inc.; 20Jun66; EP220623.
- LITTLE PINK KITTY; w, m & arr. Bert Gardner. Swing version. Music. 1 p. (With Little pink kitty) © Bert Gardner; 1Nov66; EP224136.
- LITTLE POPLAR LOG HOUSE ON THE HILL; w & m A. P. Carter. © Peer International Corp.; 6Jun66; EP220030.
- LITTLE PRELUDES & FUGUES. See PRELUDE AND FUGUE IN B-FLAT MAJOR, NO.2.
- THE LITTLE PRETTY NIGHTINGALE; w: anonymous, m Welford Russell. [Canada] Waterloo. 3 p. NM: musical setting. © Waterloo Music Co. Ltd.; 29Dec65; EFO-115659.
- LITTLE PRINCESS; w Reynolds, m Glaeser & Tusa. 3 p. © Richard Arthur Reynolds; 20Oct66; EU962936.
- LITTLE PRINCESS. See MISTER, PLEASE HOLD MY PIG WHILE I PLAY.
- THE LITTLE PUPPET; w & m Dee Moeller. © Tree Pub. Co., Inc.; 12Jul66; EP219663.
- A LITTLE QUARREL; w & m Joseph Madaffri & Rosalee Madaffri. © Rosalee Madaffri; 12Aug66; EU949648.
- LITTLE QUARTETS. See QUARTET NUMBER I.
- LITTLE RAG DOLL; from the musical, "Man with a load of mischief", w John Clifton & Ben Tarver, m John Clifton, arr. Scope Music, Inc. Scope Music. 5 p. Appl. states prev reg. 4Feb66, D1165002. NM: piano arr. © Scope Music, Inc.; 8Nov66; EP224495.
- THE LITTLE RANGER OF BROWNSTONE PARK; w & m Mel Levin (Mel Leven), m & arr. Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire of Franklyn Marks. Appl. states prev reg. 11Jan65, EU861394-861398. NM: arr. © Walt Disney Music Co.; 11Jul66; EU953353.
- LITTLE RAY OF SUNSHINE. See GREET THE EARLY MORN.
- LITTLE RED SCOOTER; w & m David Mocklar. 2 p. © Ridge Music Corp.; 14Nov66; EP224081.
- LITTLE RED'S ROSE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960490.
- LITTLE RIO. See UN POCO RIO.
- LITTLE ROBIN REDBREAST; w & m Lillian Stickley Lytle. 2 p. © Lillian Stickley Lytle; 24Oct66; EU963769.
- A LITTLE ROMANCE; w & m Judy Hanchak. 3 p. © Judy Rush Hanchak; 7Nov66; EU967869.
- THE LITTLE ROOM; based on an old Staffordshire carol from material supplied by Harold Small, arr. & adapted by Thomas B. Pitfield. S.A.T.B. (with unison refrains for audience/congregation) London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X143) NM: adaptation & arr. for voices & organ or piano. © Oxford University Press; 28Jul66; EFO-116887.
- LITTLE ROOSTER THAT SINGS. See EL GALLITO QUE CANTA.
- LITTLE ROSE OF REYNOSA; w Ray Adams, m Eddie Pleasant, arr. Ben Calderon. © Ray Adams, Eddie Pleasant & Ben Calderon; 18Jul66; EU948886.
- LITTLE RUN AROUND; w Pat Noto, m Joseph Thomas Filloramo & Dick Priore. © Pat Noto & Dick Priore; 15Jul66; EU948600.
- LITTLE SALLY WALKER; w & m Isaiah Pye, Jr. 1 p. © Isaiah Pye, Jr.; 24Oct66; EU963695.
- LITTLE SCHOOL GIRL; w & m Billy Garner. © Billy Garner; 13Jul66; EU947956.
- LITTLE SEYMOUR; from Jack in the box TV show, w & m Jack & Phyllis Spear. 1 p. © Jack Spear & Phyllis Spear; 7Nov66; EU963315.
- LITTLE SHAKE. Musica e arr. di Angelo Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Jumping shake) © "Accordo" Edizioni Musicali; 15Jul66; EFO-115905.
- LITTLE SHOES; w & m Patty J. Day. © Patty J. Day; 17Aug66; EU954838.



- LITTLE SILVER RIBBONS; w William V. Pennington, m Foster S. Edwards I. Appl. states prev. reg. 28Jun66, EU945497. NM: changed music & rev. lyrics. © William V. Pennington & Foster S. Edwards I; 29Sep66; EU959079.
- LITTLE SINGING BOY; w & m Kenneth R. West. © Kenneth R. West (d.b.a. Redstart Music Pub. Co.); 20Jul66; EU949340.
- LITTLE SISTER; w & m Annette Andre. © Annette Andre; 28Jul66; EU950646.
- LITTLE SISTER; w & m D. Hanner. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968313.
- LITTLE SISTER; w, m & arr. Steve Clarke (Stephen L. Clarke) 1 p. © Steve Clarke; 19Oct66; EU962792.
- LITTLE SNEAKY; w & m Tom LeMay. 2 p. © Tom A. LeMay; 30Oct66; EU962247.
- LITTLE SNOWFLAKE; w & m William F. Duckwitz. 2 p. © William F. Duckwitz; 19Oct66; EU965169.
- LITTLE SOCIAL CLIMBER; w & m Charles Bell. © Immediate Music, Inc.; 28Sep66; EU958998.
- LITTLE SOLDIERS; m Natalia A. Jasso. 2 p. © Natalia A. Jasso; 16Nov66; EU967065.
- LITTLE SPANISH GIRL; w Donnie Plump, m & arr. Leroy Duckett. © Donnie Ted Plump & Leroy Duckett; 27Jul66; EU950472.
- LITTLE SQUIGGLES; m Don Ellis. 2 p. © Pacea Music Publishers; 20Oct66; EU962831.
- LITTLE STAR; m C. Harris & S. Turner. 1 p. © Metric Music Co.; 12Dec66; EU971926.
- THE LITTLE STAR; w & m Ginger Hulet. 2 p. © Ginger Sue Hulet; 18Nov66; EU970074.
- LITTLE STAR; w & m Hugh Masekela. Folder (3 l.) © Cherio Corp.; 11Aug66; EU950766.
- LITTLE STAR; w Arlene M. Coan, w & m David K. Brown. 1 p. © David K. Brown & Arlene M. Coan; 20Oct66; EU962281.
- LITTLE STAR; w, m & arr. Raymond A. White. 2 p. © Raymond A. White; 16Dec66; EU971384.
- LITTLE SUITE; for chamber orchestra, m Harold Laudenslager. Score (33 p.) © Harold Ried Laudenslager; 1Jul66; EU947297.
- LITTLE SUITE. See MARCH FROM "A LITTLE SUITE."
- LITTLE SUSAN'S DREAMIN'; w & m Vic Millrose & Tony Bruno. © Tender Tunes Music Co., Inc.; 21Jul66; EU949362.
- LITTLE SWEETHEART, LITTLE DARLIN'; w & m Ginny Dennis (Virginia Dennis) 1 p. © Ginny Dennis; 16Nov66; EU969414.
- LITTLE SWITZERLAND (WEST VIRGINIA); w & m Wanda Cummings Beverly. Close score (2 l.) © Wanda Cummings Beverly; 14Jul66; EU948465.
- LITTLE TEXAS COWGIRL; w & m Alma Cooper. 2 l. © Alma Cooper; 6Oct66; EU957539.
- LITTLE THINGS; w & m Delbert Scott. 3 l. © Delbert Scott; 22Aug66; EU954354.
- THE LITTLE THINGS; w & m Dolly Parton & Bill Owens. 2 p. © Combine Music Corp.; 5Aug66; EP220817.
- THE LITTLE THINGS IN LIFE; w Zadoc Lewton, m Lew Tobin. 1 p. © Zadoc Lewton; 19Dec66; EU971623.
- LITTLE THINGS MEAN THE MOST; w & m Jack Toombs. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962464.
- A LITTLE TIGHTER; w & m Allen Tous-saint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971908.
- LITTLE TIN SOLDIERS; w Dick Allen (Richard G. Allen), m Ethelyn Allen. 2 p. © Richard G. Allen & Ethelyn Allen; 5Dec66; EU970230.
- LITTLE TOMMY; w & m Jon Batson. © Jon Batson; 19Jul66; EU949224.
- A LITTLE TOO FAR; w Frank Bowman, m A. L. Vicks. 2 p. © Kenetta Music Co.; 29Oct66; EP223519.
- A LITTLE TOUCH OF HEAVEN; w & m Bob Watters (Robert Watters) & Lillian Watters. Close score (3 p.) (A Melody publication). © Gospel Pub. House; 15Dec66; EP225344.
- LITTLE TREE; w & m Mickey Litt (Michael D. Litt) © Michael D. Litt; 15Jul66; EU949551.
- LITTLE VILLAGE POLKA; m & arr. Bill Czupta (William M. Czupta) © William M. Czupta; 11Jul66; EU948559.
- LITTLE WHEEL; (based upon the spiritual There's a little wheel a-turning in my heart), with w & m, arr. Ruth Artman. Score (11 l.) NM: arr., editorial revision, added words & music. © Ruth Artman; 10Aug66; EU948755.
- THE LITTLE WHITE CHURCH IN THE VALLEY; w & m William M. Jones. © Eastview Music Co.; 19Sep66; EU957796.
- THE LITTLE WHITE CHURCH ON THE HILL; w & m Geneva Smith, arr. Myron Heaton. Appl. states prev. reg. 14Apr66, EU936469. © Geneva A. Smith; 30Apr66; EP219449.
- LITTLE WHITE LIES. See SKITCH HENDERSON'S PIANO ARTISTRY.
- LITTLE WHITE PILLS; w & m Norman Greenbaum & Bonnie Zee Wallach. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961062.
- LITTLE WILLIE; w & m Jimmy Doyle (Jimmie Doyle) & Cindy Doyle. 2 p. © Jimmie Doyle & Cindy Doyle; 1Jul66; EU945967.
- LITTLE WILLIE. See I LOVE LITTLE WILLIE.
- THE LITTLEST GIRL; w Mary McGuire, m Lew Tobin. © Mary McGuire; 15Sep66; EU957586.
- THE LITTLEST SNOWFLAKE; w & m Dean E. McDonald. 5 p. © Dean E. McDonald; 28Oct66; EU964229.
- A LITURGICAL CELEBRATION; w Alice Daniel Rosetti, m Monica Julie Archer. 4 p. © Alice Daniel Rosetti & Monica Julie Archer; 4Oct66; EU963338.
- LITURGICAL COMPOSITIONS NUMBER ONE; w adaptation & m Daniel A. Krikston. NM: "music and adapted words." © Daniel A. Krikston; 12Jul66; EU947240.
- LITURGICAL MASS IN D MAJOR; with w, m Eva Marie Mouton. NM: "new music for liturgical text." © Eva Marie Mouton; 25Nov66; EU966739.
- LIVE; w & m Emmitt Rhodes. © Russell Shaw, d.b.a. Russ Music Co.; 31Aug66; EU955556.
- LIVE AND LEARN; w & m Nat Jones. 1 p. © North House Music; 19Aug66; EU954202.
- LIVE & LEARN; w & m Sandra Hurvitz. 2 p. © True Love Productions, Inc.; 31Oct66; EU964463.
- LIVE AND LET LIVE; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 23May66; EP218827.
- LIVE AND LET LIVE. See THE BALLAD OF NAMU, THE KILLER WHALE.
- LIVE FOR JESUS EVERY DAY; w & m Vernon Calder. Arlington, Tex., Sword & Shield Music Co. Close score (2 p.) © Sword & Shield Music Co.; 15Dec65; EP224928.
- LIVE FOREVER POLKA; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953065.
- LIVE HAPPY. See ZYJ WESOZO.
- LIVE ON; w Ralph Bailey, m Johnny Northern. 1 p. © Catalogue Music, Inc.; 10Oct66; EU960861.
- LIVE TO LOVE AND YOU'LL LOVE TO LIVE; w & m George Raymond. © George Raymond; 19Aug66; EU954264.
- LIVE TODAY; w & m Luis Ventura. 3 l. © Luis Ventura; 19Sep66; EU957835.
- LIVE YOUR LIFE; w & m Art Terry. © Art-Lore Music Co.; 3Aug66; EU948727.
- LIVERPOOL; w Ogilvy & Mather, Inc., m Jerry Jerome. Score (2 p.) © Bristol-Myers Co.; 23Sep66; EU962166.
- THE LIVERPOOL GIRLS. (Britisch), textl. Fassung: Bob Rey, pseud. of Tobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.27) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117639.
- LIVIN' ABOVE YOUR HEAD; w & m Marly Sanders, Kenny Vance & Jay Black. © Wippity Music, Inc.; 22Jul66; EU948363.
- LIVIN' ALONE; from Warner Bros. picture "Harper," lyric by Dory Previn, m Andre Previn. New York, Remick Music Corp. 4 p. Appl. author: Remick Music Corp., employer for hire. Appl. states prev. reg. 27Dec65, EU917547. © Remick Music Corp.; 27May66; EP218870.
- LIVIN' IN THE PAST; w & m Steve Karliski. 2 p. © Ponderosa Music Co., Inc.; 2Aug66; EP220578.
- LIVING; w, m & arr. Carlton J. Pearce. 1 p. © Carlton J. Pearce; 22Nov66; EU968430.
- LIVING A LIE; w & m Michael Z. Gordon & James A. Griffin. 1 p. © Stone Canyon Music; 17Nov66; EU967242.
- LIVING ALONE; w & m J. A. Balthrop. 1 p. © Bobe Wes Music Co.; 3Nov66; EP223718.
- LIVING AS ONE. See GETTING MARRIED.
- THE LIVING DEAD; w & m Rob Russen (Robert Lee Russen) 3 p. © Rob Russen; 24Oct66; EU963390.
- A LIVING DREAM; op.32, w & m Robert A. Mullen. 2 p. © Robert A. Mullen; 14Nov66; EU966455.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LIVING FOR YOU; w & m Sonny Bono (Salvatore Bono) 2 p. © Cotillion Music, Inc. & Chris-Marc Music; 30Nov66; EU968124.
- THE LIVING HILLS; w & m Delbert Scott. 4 l. © Delbert Scott; 22Aug66; EU954356.
- LIVING IN THE DISTANCE; w & m Harold Haataja. 1 p. © Harold Haataja; 20Oct66; EU962876.
- LIVING IN THE LAND OF HEARTACHE; w & m Larry Banks & George Banks. © Millbridge Music, Inc.; 16May66; EP220592.
- LIVING IN THE LAST DAYS; w & m James Herndon. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 20Jun66; EU948415.
- LIVING IN THE MIDDLE AGES; w & m Dennis A. Jones. 1 p. © Bigtop Records, Inc. & Sound-Age Music, Inc.; 19Dec66; EU971889.
- LIVING IN THE PAST. Tekst: Gary Benson, muziek: Jan H. de Hont en Alewijn Dekker. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.7-8) © Muziekuitgeverij J. Portengen; 17May66; EFO-115313.
- LIVING IN THE SHADOWS; w Mae Kirby, m Gene Brooks. © Mae Kirby; 19Sep66; EU957807.
- LIVING IN THE TWILIGHT ZONE; w & m Eli Anderson. © Eli Anderson; 26Aug66; EU952280.
- LIVING MUSIC; book I, a synthesis of new & traditional approaches to music in the primary school, by Patrick Quirke & John Giffeder. Teacher's manual. Melbourne, Allans Music. 91 p. (Imperial edition, no.965) NM: additional words, music & compilation. © Allans Music (Australia) Pty. Ltd.; 3Mar66 (in notice: 1965); AIO-9858.
- LIVING ON A MOTHER'S PRAYER; w & m Spencer Taylor. 1 p. © Lion Pub. Co., Inc.; 24Oct66; EU963758.
- LIVING ON LIES; w Gary S. Null, m Lew Tobin [appl. states: m arr. Five Star Music Masters & Lew Tobin] 1 p. © Gary S. Null; 13Oct66; EU960351.
- LIVING ON THE BEACH; w & m Jackie Elzie Little, arr. Charles Wilson. 1 p. © Jackie Elzie Little; 28Oct66; EU967391.
- LIVING QUARTET SONGS; a special collection of favorite sacred & spiritual songs for radio - concert - evangelism, compiled by The Stamps Quartets & our editorial staff. Dallas, Stamps Quartet Music Co. Close score. NM: "compilation and editing (4 new songs)" © Stamps Quartet Music Co., Inc.; 20Oct52; EP221534.
- LIVING SOUL; m Richard "Groove" Holmes. 1 p. © Prestige Music Co., Inc.; 30Sep66; EU960168.
- LIVING TO LOVE. See QUE PASA?
- LIVING WITH A MEMORY; w & m Theresa Post (Elsie Theresa Post Chervenka) 1 p. © Elsie Theresa Post Chervenka; 20Oct66; EU962897.
- LIVING WITH THE MEMORY; w & m Benny Joy & Benny Whitehead. 1 p. © Cedarwood Pub. Co., Inc.; 28Dec66; EU972890.
- LIZA FROM THE START; lyrics by Ginger Chaplain, m Danny Hamilton. 2 p. © Electron Music Co.; 7Sep66; EP221482.
- THE LIZARD BOUNC-ERO; m John F. Merlino & Chuck Robinette. © John F. Merlino & Chuck Robinette; 1Aug66; EU951008.
- LJUBLJANCA POLKA; m Ed Liszewski. © Jay Jay Pub. Co.; 11Jul66; EU947436.
- LLAMA DE AMOR; (bolero), w & m Rafael Davila (Chivirico) 1 p. © Morro Music Corp.; 27Dec66; EP225432.
- LLANERO - LE JAGUAR. See EN EL LLANO DE VENEZUELA.
- LLANTO DE AMOR; (habanera) Spanish w & m Alejandro Pizarro del Valle. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221396.
- LLANTO DE TROMPETA. (Lacrime di una tromba) Fox, letra espanola: Pachó, pseud. of Manuel G. Salinger, letra: L. Beretta, musica: Gorrias. [Spain] Musica del Sur. Piano-conductor score (2 p.) [Spanish words] Appl. states prev. reg. 21May63, EFO-95253. NM: Spanish words. © Southern Music Espanola, S.A.; 15Mar64; EF31441.
- LLANTO POR CUBA; w & m Jose Palomo. © Jose Palomo; 20Jul66; EU949285.
- LLANTO POR IGNACIO SANCHEZ MEJIAS. (Plainte pour Ignacio Sanchez Mejias), poeme de Federico Garcia Lorca, musique de Maurice Ohana (1950) Partition d'orchestre. Paris, Editions G. Billaudot. Score (122 p.) [Spanish words] NM: music. © Editions M. R. Braun; 10Jul66; EFO-116094.
- LO, GOD IS HERE; (general) (SSA), w Gerhard Tersteegen, translated by John Wesley, m James D. Cram, arr. Max Lyall. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF823) Appl. states prev. reg. 1Aug61, EP155589. NM: arr. © Broadman Press; 18Mar66; EP220785.
- LO, HERE IS FELLOWSHIP; for men's chorus a cappella, w Florence Converse, m Henry Leland Clarke. New York, Mercury Music Corp. Score (6 p.) (Mercury music for chorus, MC495) NM: "music." © Merrymount Music, Inc.; 24Nov65; EP223549.
- LO, I AM WITH YOU; w & m Lou Edwards (Lougenia Edwards), arr. Kay Lawrence. Close score (1 p.) © Lougenia Edwards & Kay Lawrence; 27Dec66; EU972486.
- LO! I'M WITH YOU; w & m Lee Wallace. 1 p. © Lion Pub. Co., Inc.; 20Oct66; EU962886.
- LO LOO LEE; w & m Haymon Lee Washington. © Haymon Lee Washington; 6Sep66; EU957749.
- LO QUE ES AMOR; (Lo que es el amor) (True love ways) w & m Norman Petty & Buddy Holly, let. esp.: J. Carreras M. [Spain] Musica del Sur. 2 p. Appl. states prev. reg. 20Aug58, EU538463. NM: Spanish words. © Southern Music Espanola S.A.; 1Jun65; EF31442.
- LO QUE MAS ME GUSTA A MI; shake, letra y musica: Litto Nebbia (Felix Francisco Nebbia) Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116286.
- LO SABES; bolero, letra y musica de Ofelia Vargas. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-116188.
- LO SAI MEGLIO DI ME. See BRAZILIAN SUMMER.
- LO! STAR-LED CHIEFS; from the oratorio "Palestine" for S.S.A., w Reginald Heber, m William Crotch (1812), arr. Frederic Westcott. Grade C. [England] Score (8 p.) NM: arr. © Chappell & Co. Ltd.; 12Sep66; EFO-116050.
- LO, THE EARTH; hymn-anthem on "Monkland" for mixed chorus (SATB) & organ, w Samuel Longfellow, 1876, m John B. Wilkes, 1861, arr. Ulysses Kay. MCA Music. Score (4 p.) (Music for the church choir, 12614-062) NM: arr. © MCA Music, a division of MCA Inc.; 25Jul66; EP222748.
- LOAD THE WAGON; w & m Tommy Stough & Jack Turner. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967226.
- LOAFER'S GLORY; w & m Les Waldrop. © Low-Ja Music; 15Jul66; EU949693.
- LOBBY LIZARDS; m & arr. Albert J. Tanner. © Toulouse Music; 22Sep66; EU958384.
- LOBE DEN HERREN. See PARTITA ON "LOBE DEN HERREN." PRAISE TO THE LORD.
- LOBET DEN HERRN. See MOTET NO.6.
- LA LOCA; w & m Susana D. Ruiz. 1 p. © Susana Dominguez; 28Nov66; EU972000.
- LOCAL TOWN DRUNK; w & m Ronald Flannery, Robert Nolan, Jr. & Alfred Aschettino. © Cleopatra Publ. Co.; 8Sep66; EU956223.
- LOCH LOMOND; arr. D. L. Walters. Condensed score (1 p.) NM: arr. © Southern Press; 9Sep66; EP224530.
- LOCK AND KEY TO YOUR HEART, DEAR; w & m Margaret Davidson. 1 p. © Margaret Davidson; 1Dec66; EU969723.
- LOCK MY LOVE; w & m Joann Longenberger. © Knorr Music Pub. Co. & Oasis Music Co.; 29Aug66; EU951528.
- LOCK MY LOVE IN YOUR HEART; w & m George Carroll. © George Carroll; 26Sep66; EU958768.
- LOCK ON MY HEART; w Margaret Jean Fulmer, m Jack Covais (James Covais) 2 p. © Margaret Jean Fulmer; 18Nov66; EU967313.
- LOCK, STOCK, AND BARREL; m Naomi Neville. © Jarb Pub., division of Alon Music, Inc.; 18Jul66; EU948873.
- LOCK YOU IN MY HEART; (I'm gonna lock you in my heart), w & m Joy McKay, pseud. of Joyce S. Van Buren. © Joyce S. Van Buren; 16Sep66; EU957493.
- LOCKED OUT OF HEAVEN; w & m Lilly Baxter (Lilly M. Baxter) © Lilly M. Baxter; 25Jul66; EU947637.
- LOCKED OUTSIDE; w & m Mimi De Fer (Mabel E. De Fer) © Mabel E. De Fer; 12Sep66; EU956569.
- LOCKED UP AND LEFT; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972825.
- LOCO Y CONTENTO; w & m Raymond Orchart. © Helios Music Corp.; 5Aug66; EU951807.
- LOCURAS DE AMOR; w & m Adelaida A. Leygonier Sanchez. © Adelaida A. Leygonier Sanchez; 10Aug66; EU953410.
- LOGICAL WORLD; w & m Sandra Hurvitz. 1 p. © True Love Productions, Inc.; 31Oct66; EU964461.
- LOGTRANE; m Gene McDaniels. 1 p. © Lonport Music Corp.; 3Nov66; EU966190.
- LOIN DES PARENTS; musique de J. Becaud. Piano. [France] 2 p. © Vogue International; 30Oct65; EF31404.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LOLLIPOP; a musical comedy in one act, book by Dennis Marks. Libretto. © Dennis Gilbert Marks; 26Jul66; DU66415.
- LOMA ABAJO; w & m Belen Severeid (Belen), arr. O. Estivie. 3 p. © Belen Severeid; 2Nov66; EU964837.
- LOMIR REDEN YIDDISH. (Let's speak Yiddish), from the musical production "Hello, Charley," lyric by Jacob Jacobs, m Maurice Rauch. New York, Mills Music. 3 p. [Transliterated Yiddish words] © Mills Music, Inc.; 1Dec65; EP219048.
- LOMOGANA; w & m Andrew Haywood. 2 p. © Andrew Haywood; 2Nov66; EU964742.
- LONDON BRIDGES; w & m Earnest Roberson. 7 p. © Earnest Roberson; 23Nov66; EU968517.
- LONDON STREET SCENE; m Vivian Ellis, arr. Cyril Watters. Condensed score. © Boosey & Hawkes Music Publishers, Ltd.; 30Oct66; EU959887.
- LONDON TOWN; w & m Randy Teal (Randal Stanley Teal) 2 p. © Le Mon Music Co.; 19Dec66; EU971662.
- THE LONE COOL NIGHT; m Andrew Sieff. © Andrew Sieff; 4Aug66; EU951364.
- LONE, LONELY TOWN; w & m Michael Gentile & Jennie Lee Lambert. © Jobete Music Co., Inc.; 1Sep66; EP221701.
- LONE LOST CHILD; w & m Bob Bloomberg. © Asa Music Co.; 26Aug66; EU952777.
- THE LONE RANGER; (Hi-yo, Silver, hi!) w, m & arr. Sirl Winchester. Chicago, EmRu Music Publishers. 2 p. Appl. states prev. reg. 19Jan50, EU207432. NM: new introd. & rev. words, melody & arr. © Em Ru Music Publishers; 5May66; EP224897.
- THE LONE RANGER; w Johnson, m Alexander. 2 l. © Winner Music & Much More Music; 18Aug66; EU954087.
- LONE WOLF; (elementary), with piano acc., m Vic Firth, piano acc. by Saul (Sandy) Feldstein. For two timpani. New York, H. Adler. Score (4 p.) & part. (Adler's solo timpani series) © Henry Adler, Inc.; 22Jun66; EP219458.
- LONE WOLF BALLAD; (Lone wolf blues), w & m Goldie J. O'Brien. 1 p. © Goldie J. O'Brien; 30Nov66; EU969353.
- LONE WOLF BLUES. See LONE WOLF BALLAD.
- LONELIEST GIRL IN TOWN; w Silvio Lapiano, m Jim Bracisco (James Bracisco) © James Bracisco & Silvio Lapiano; 27Sep66; EU958875.
- THE LONELIEST PLACE IN THE WORLD; w Lennox Ruffin, m Betty McKay. © Betty McKay & Lennox Ruffin; 23Jun66; EU946984.
- LONELINESS; w & m Diana C. Tibone. 2 p. © Diana C. Tibone; 7Oct66; EU963099.
- LONELINESS; w & m Gene Woods. 1 p. © Yonah Music, Inc.; 3Nov66; EU965050.
- LONELINESS; w & m Lester F. Severs. © Don White Pub. Co.; 1Aug66; EU950983.
- LONELINESS; w & m Wm. E. Butler. 2 l. © Jalyne Corp. & Overcome Music, Inc.; 11Jul66; EU947566.
- LONELINESS; w Carolyn Corley, m Eddie L. Corley. © Carolyn Faye Corley & Eddie Lee Corley; 15Aug66; EU954710.
- LONELINESS IS; w & m Ruth Bernhardt. © Ruth Bernhardt; 15Jul66; EU948583.
- LONELINESS IS HERE TO STAY; w, m & arr. Tom Stager. © Tom Stager; 20Jun66; EU946704.
- LONELINESS TO YOU; w & m John Patrick. © Peer International Corp.; 3Aug66; EP220514.
- THE LONELY; m Edward Charles. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116941.
- LONELY; w & m Joe Williams (Joseph Emerson Williams, Jr.) © Joseph Emerson Williams, Jr.; 26Sep66; EU958734.
- THE LONELY; w & m John Carry & Ben Kaye, pseud. of Ben Kushnir. [Canada] © Betanne Music Pub.; 2May66; EFO-115684.
- LONELY; w & m Louis L. Durflinger. © Louis L. Durflinger; 18Aug66; EU954085.
- LONELY; w & m Rose Marie Roberts. 2 p. © Rose Marie Roberts; 21Oct66; EU962950.
- LONELY; w, m & arr. Jane Hunt. 3 p. © Jane W. Hunt; 30Oct66; EU961987.
- LONELY; w Sarah E. Brewster, m Lew Tobin. © Sarah E. Brewster; 18Jul66; EU948943.
- LONELY AGAIN; w & m Bob Gillies & Steve Woodman. © Tempter Music Co.; 11Aug66; EU952911.
- LONELY AGAIN; w & m Jean Chapel. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955367.
- LONELY AM I; w & m Bob Rominger. 1 p. © Beechwood Music Corp.; 25Oct66; EU968146.
- LONELY AND BLUE; w & m Henry Lee Lewis, Sr. & Rosalee Lewis. 1 p. © WelDee Music Co.; 7Nov66; EU965488.
- LONELY AND BLUE; w & m Ronald Geraci, Albert Libera & Kenneth Stino. 1 p. © Ronald Geraci, Albert Libera & Kenneth Stino; 13Dec66; EU971196.
- LONELY AS NIGHT; w & m Arnold Lewis Cohen. 4 p. © Arnold Lewis Cohen; 23Sep66; EU958589.
- LONELY AUTUMN; w & m Bill Ruf (William Ruf) & David Gussin. © William Ruf & David Gussin; 23Sep66; EU958645.
- LONELY BLUE; w & m Jan Crutchfield & Carl Phillips. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972836.
- A LONELY BOY; w & m Lillie Morgan. 1 p. © Lillie Morgan; 22Sep66; EU962107.
- LONELY BOY; w & m Newell S. Gragg. © Newell S. Gragg; 29Aug66; EU955384.
- A LONELY BOY; w Jack James, pseud. of Jack James Mahramas, & George James, pseud. of George James Mahramas, m Michael James. 2 p. © Michael James, George J. Mahramas & Jack J. Mahramas; 10Oct66; EU960302.
- LONELY CHRISTMAS; w Mary J. Capps, m Timothy Capps. 1 p. © Mary J. Capps & Timothy Jay Capps; 15Dec66; EU971347.
- "A LONELY CHRISTMAS" (IN PRISON); w & m Whitey McPherson (Edmund H. McPherson) 3 p. © Edmund H. McPherson; 12Dec66; EU970931.
- LONELY CITY; w & m Bobby Fischer. © Tree Pub. Co., Inc.; 31May66; EP219491.
- LONELY CLOWN; lyric by David Denoon, m Robert Maxwell. 1 p. Appl. states prev. reg. 29Jul65, EU894043. © Easy Listening Music Corp.; 5Dec66; EP225127.
- THE LONELY CROWD; w & m Wayne Banchik. 4 l. © Wayne Banchik; 8Aug66; EU952169.
- LONELY DESERT; w, m & arr. E. G. Kelleher. © Edward G. Kelleher; 6Sep66; EU955927.
- LONELY DREAMS; w & m Morrie L. Sanchez & Albert N. Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 15Aug66; EU953538.
- LONELY FIRE; w & m Rick Calabro (Richard John Calabro) 1 p. © Richard John Calabro; 16Dec66; EU971385.
- A LONELY FOOL; w & m Danny Jordan & Tommy Wynn. © Frost Music Corp.; 16Aug66; EP220195.
- LONELY FOOL; w Frank Flowers, m David Lee Perkins. © B-W Music, Inc.; 13Sep66; EU956936.
- LONELY GIRL; w & m Billy Davis & Sugar Pie De Santo. 1 p. © Chevis Music, Inc.; 27Oct66; EU963585.
- LONELY GIRL; w & m Winfred Lovett. © Sanavan Pub. Co. Inc.; 9May66; EP219414.
- LONELY GIRL; w & m Wooten Ralph Taylor. © Wooten Ralph Taylor; 12Jul66; EU949072.
- LONELY GUY; w Lenny Knast (Leonard H. Knast), m Al Harms (Eldon A. Harms) © Eldon A. Harms & Leonard H. Knast; 23Jun66; EU947006.
- LONELY HEART; blues. Musik: Hugo Strasser, Arr.: Werner Tauber. Piano-conductor score. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.2) © Melodie der Welt, J. Michel K.G., Musikverlag; 22Jul66; EFO-115921.
- LONELY HEART; w & m Bob Tennant. © Bob Tennant; 14Jul66; EU949594.
- LONELY HEART; w & m Colin McClure. 1 p. © Colin McClure; 22Nov66; EU970026.
- A LONELY HEART CRIES; w & m Lowell Foster & Don McMillian. © NorDem Music; 28Jul66; EU950609.
- LONELY HEARTED COWBOY; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 25Jul66; EU949836.
- LONELY HEARTS; w & m Allen Toussaint. 1 p. © Maysaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971899.
- LONELY HIKE; w & m Jacob Wurz. © Jacob Wurz; 11Aug66; EU953959.
- LONELY HOME; w Clyde Nelson, m Gene Brooks. Appl. author: Clyde Nelson, employer for hire. © Clyde Nelson; 6Sep66; EU953999.
- LONELY HOURS; w Edith M. O'Dell (Edith H. O'Dell), m Buddy Bregman Music Productions. 2 p. © Edith H. O'Dell; 20Dec66; EU971717.
- LONELY I; w & m Larry Warner. © Yuggoth Music Co.; 1966; EU947444.
- LONELY IN THE CHAPEL; w & m Mike Curb. © Dijon Music Publications; 5Jul66; EP221161.
- LONELY IS JUST ANOTHER WORD FOR ME; w & m Joe Poovey. 1 p. © Mayhew Music Co.; 2Dec66; EU968975.
- LONELY IS THE DAY; w & m Edward E. Metcalfe. 1 p. © Edward E. Metcalfe; 28Nov66; EU968822.
- LONELY IS THE NIGHT; w, m & arr. James Kason. 2 p. © James Kason; 14Nov66; EU969102.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LONELY LIFE OF A SOLDIER; w Bonnie Johnson, m Freddy Altman. 1 p. © Freddy Altman & Bonnie Johnson; 14Nov66; EU966551.
- LONELY LITTLE BIRD; w & m Tony Bertolet. 2 l. © Beechwood Music Corp.; 11Aug66; EU952797.
- LONELY LITTLE ME; w, m & arr. Raymond Leonard. 3 l. © Raymond Leonard; 28Jul66; EU950650.
- LONELY, LITTLE TEARDROPS; w & m Lester Hamilton. 1 p. © Lester Hamilton; 7Nov66; EU965567.
- LONELY, LONELY; w & m Robert Jones, David Jones, Roy Haggins, Morris Chestnut & Herman C. Allen. 3 p. © Robert Jones, David Jones, Roy Haggins, Morris Chestnut & Herman C. Allen; 25Oct66; EU963967.
- LONELY, LONELY TEARDROPS; w & m Bonnie Williams. © Bonnie Williams; 16Jun66; EU946716.
- LONELY LOVE; w & m Wm. Semenoff, Jr. 2 l. © William Semenoff, Jr.; 11Jul66; EU947582.
- A LONELY MAN; w & m Ed. Hillert. © Seven Palms Music; 1Jun66; EP219736.
- 4 LONELY MAN; w & m Fred Gavin (Frederick Joseph Gavin) © Frederick Joseph Gavin; 8Aug66; EU952110.
- LONELY MAN; w & m Gregg Shively. © Gregg Shively; 19Aug66; EU954238.
- LONELY MAN; w & m Tom T. Hall. © NewKeys Music, Inc.; 30Oct66; EU959310.
- LONELY MAN; w John Carry, m Ben Kaye, pseud. of Ben Kushnir. [Canada] © Betanne Music Pub.; 18May66; EFO-115680.
- LONELY MAN; w, m & arr. Phyllis Loquasto. 2 p. © Phyllis Loquasto; 16Nov66; EU967082.
- THE LONELY MATADOR; m Dick Barlow, pseud. of Clement DiBona. © Clement DiBona; 8Aug66; EU952187.
- LONELY ME; w & m Morrie Sanchez & Albert Sanchez. © Morrie L. Sanchez & Albert N. Sanchez; 15Aug66; EU953537.
- LONELY MEMORIES; w Daryl Armstrong, m David Gussin. 1 p. © Daryl Armstrong & David Gussin; 7Oct66; EU960612.
- LONE-LY MEMORIES; w, m & arr. Jay & Jay Writers, pseud. of James C. McCauley, Bobbie Ford & G. W. Stringfellow. 1 p. © James C. McCauley & Bobbie Ford; 25Nov66; EU971114.
- LONELY MOUNTAIN; w & m Henry Edison McDaniel, Jr. 2 l. © Henry Edison McDaniel, Jr.; 1Aug66; EU951084.
- A LONELY NIGHT; w & m George Aiello & Richard Wescott. 2 l. © George Aiello & Richard Wescott; 8Aug66; EU952009.
- LONELY NIGHTS; w & m Slim Coxx & Jerry Albert. © Starrite Pub. Co.; 5Aug66; EU951843.
- LONELY NIGHTS; w, m & arr. Lanny Robert Bassham. © Lanny Robert Bassham; 19Sep66; EU957801.
- LONELY NO MORE; w & m Kathleen Budd. © Kathleen Budd; 28Jul66; EU950644.
- LONELY, OH SO LONELY! w & m Bessie Patterson. © Bessie Patterson; 1Aug66; EU952349.
- LONELY OLD BIG RED; w & m Fred Gavin (Frederick Joseph Gavin) 2 l. © Frederick Joseph Gavin; 8Aug66; EU952105.
- LONELY OLD WORLD PRODUCTION SONGBOOK; w & m Louise C. Jeffers. 6 p. © Louise C. Jeffers; 14Nov66; EU966473.
- LONELY ONE; w & m Charl Brown (Charlotte Belle Brown) 2 p. © Charlotte Belle Brown; 14Dec66; EU971242.
- THE LONELY PATHS; SATB, a cappella, w: poem by Hans Zinsser, m Preston Hancock. Score (4 p.) (Harold Flammer choral series, no.81300) NM: music. © Harold Flammer, Inc.; 7Jun66; EP220941.
- THE LONELY PEOPLE; w & m Buster Cearley (Edgar C. Cearley, Jr.) 2 p. © Edgar C. Cearley, Jr.; 28Jun66; EU946844.
- A LONELY PLACE; w & m Jim Diggett (James J. Diggett) Folder (3 l.) © James J. Diggett; 7Sep66; EU956146.
- THE LONELY RIDER; instrumental, m Mike Curb. © Dijon Music Publications; 5Jul66; EP221159.
- THE LONELY ROAD; w & m Gerald E. Stover. © Gerald E. Stover; 18Jul66; EU948242.
- THE LONELY ROAD; w & m Judy Crone. © Judy Crone; 9Sep66; EU959448.
- LONELY ROOM; w & m Marc T. Schoenfield. 3 l. © Marc T. Schoenfield; 1Aug66; EU951118.
- LONELY ROOM; w B. Robinson, m R. Lewis & C. B. Atkins. 2 p. © Rich Harvest Music, Inc.; 16Nov66; EU968193.
- LONELY ROOM. See SEUL DANS MA CHAMBRE.
- LONELY ROSE; w Mark Barkan, m Artie Kornfeld. 1 p. © MRC Music, Inc.; 19Oct66; EU961620.
- LONELY SHADOW; m Buddy Killen. © Tree Pub. Co., Inc.; 18Jul66; EP219673.
- LONELY SHOES; w Aaron Kramer, m Serge Hovey. © Serge Hovey; 10Aug66; EU953943.
- THE LONELY SOLDIER; w & m Tom Marrow (Thomas Ashley Marrow) 1 p. © Thomas A. Marrow; 27Dec66; EU970108.
- LONELY SOLDIERS; w Celia M. Hines, m Gene Brooks. 1 p. © Celia M. Hines; 25Oct66; EU963953.
- LONELY SOUL; w & m Jo Nauraine (Johanna Rose Nauraine) © Johanna Rose Nauraine; 22Aug66; EU952277.
- A LONELY SOUL; w & m Ron Jennings (Ronald Wayne Jennings) © Ronald W. Jennings; 21Sep66; EU958252.
- THE LONELY SPANIARD; m Phil Walch (Phillip Oswald Walch), arr. Jim Baker. 1 p. © Phillip O. Walch; 15Nov66; EU965732.
- LONELY STREET. (Rua deserta) English lyric by Michael Vaughn, original Portuguese lyrics & m Omar Izar. 4 p. NM: English lyrics. © Peer International Corp.; 18Jul66; EP224844.
- LONELY STREET; w & m Bruce Phillips. 1 p. © Platt & Scruggs Pub. Co., Inc.; 14Oct66; EP224250.
- LONELY STREET; w & m Kenny Sowder, Carl Belew & W. S. Stevenson. Pasadena, 4 Star Sales Co. 2 p. © Four Star Sales Co.; 22Oct56; EP222455.
- LONELY STREET; w & m Yolande Hummel. © Yolande Hummel; 12Sep66; EU956597.
- A LONELY STREET LIGHT; w & m Helen Misel. © Helen Misel; 20Sep66; EU958200.
- LONELY SUMMER; w & m Charles Hatcher. © Gomba Music, Inc.; 1Jul66; EU945963.
- LONELY SUMMER DAYS; w & m James M. Seibert, m Barbara R. Seibert. © Barbara R. Seibert & James M. Seibert; 21Sep66; EU958247.
- LONELY SURFER; m & arr. Gaylyn Shelby & Jon Sisco. © Crazy Cajun Music; 19Sep66; EU957426.
- LONELY TEARDROPS; w & m Paula Motes. 1 p. © Mahurin Music Inc.; 10Oct66; EP223274.
- LONELY, THAT'S ALL; w B. Vanne, w, m & arr. Lynne Vanne. 2 p. © Lynne Anne Vanne & Bona Vanne; 50Oct66; EU960261.
- THE LONELY THREE; w & m Jack Toombs. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962463.
- LONELY TIME; w & m L. Lubawy & D. Lubawy. 1 p. © Benell Music Corp. & De Lulin Music; 24Oct66; EU966003.
- THE LONELY WALKER; w & m Doug Ross (Douglas Stuart Ross) 2 p. © Douglas Stuart Ross & Muriel W. Ross; 12Dec66; EU970871.
- THE LONELY WAR; w David B. Travis, m Buddy Bregman Music Productions. 3 p. © David B. Travis; 24Oct66; EU963661.
- LONELY WEEKEND. Langs. Foxtrot, Musik: Hugo Strasser, Arr.: Hans Ehrlinger. Piano-conductor score & parts. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.3) © Melodie der Welt, J. Michel K.G., Musikverlag; 25Jul66; EFO-115925.
- LONELY WHISTLER; m Svend Asmussen. Lead sheet. [England] 1 p. © Chapell & Co. Ltd.; 31Oct66; EFO-116946.
- THE LONELY WIND; m Richard Miles, pseud. of Richard J. Pothier. (With Call of the islands) © Quincy Music Publications; 30Jun66; EP221030.
- LONELY WIND, SNOWY DOVE; w & m Wendy Heller. 1 p. © Pamco Music, Inc.; 1Nov66; EU963592.
- LONELY WORLD; w & m Ben Raleigh & Dave Linden, a.k.a. David J. Luff. 1 p. © Irving Music, Inc.; 6Sep66; EU962228.
- LONELY WORLD; w & m Craig Smith & Mike Shain (Myron D. Shain) Appl. states prev. reg. 1Mar66, EU926976. NM: new music in bridge & part of words. © Craig Channing Smith & Myron D. Shain; 5Jul66; EU946215.
- LONELY WORLD; w & m Preston Money. © Preston Money; 12Sep66; EU956587.
- LONELY'S THE ONLY HABIT I'VE GOT; w & m Lee Emerson. 1 p. © Raleigh Music, Inc.; 5Oct66; EP222239.
- LONESOME; w & m Bruce Ledford. 1 p. © Bruce Ledford; 15Dec66; EU971370.
- LONESOME; w & m Jesse Habern. 2 p. © Jesse Habern; 20Dec66; EU971690.
- LONESOME; w & m Rita Haaga. 1 p. © Rita Haaga; 10Oct66; EU960919.
- LONESOME; w J. Tyler, m Gene Brooks. © Julia Tyler; 1Jul66; EU945951.
- LONESOME; w Thelma L. Tilley, m Gene Brooks. © Thelma L. Tilley; 28Jul66; EU950664.
- LONESOME BLUES; w Agnes Nelson & Sheila Marsh, m Tom Lee. 1 p. © Agnes Nelson; 21Dec66; EU969558.
- LONESOME CHRISTMAS; w, m & arr. Virgil Reado. © Virgil Reado; 21Sep66; EU958271.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LONESOME CITY; w & m James M. Henry & Glen B. Dunning. 1 p. Appl. states prev. reg. 2May66, EU936843. NM: last verse. © Glen B. Dunning & James M. Henry; 25Oct66; EU963988.
- LONESOME CITY, U.S.A.; w & m Barbara Stutzman Powell. 2 l. © Barbara Stutzman Powell; 21Sep66; EU958258.
- LONESOME DAY; w & m W. Pendarvis. © Willie V. Pendarvis; 5Jul66; EU946346.
- LONESOME DAYS; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 5Jul66; EP220141.
- LONESOME DOVE; w, m & arr. Wanda Trail. © Wanda Trail; 8Jul66; EU947196.
- LONESOME FOR YOU; w & m Dolly Lyon (Dolly Lyon Hall) & Bobby Smith. © Dolly L. Hall & Bobby Smith; 22Aug66; EU954402.
- LONESOME GAMBLIN' GIRL; w & m Johnny Rotella. 1 p. © Jay Music; 17Oct66; EU961963.
- LONESOME HEARTED BLUES; w & m Frank W. Simpson. 1 p. © Frank Simpson; 16Dec66; EU971422.
- LONESOME HIGHWAY BLUES; w & m Jack Jolly (Jack D. Jolie), m Sam Kimble (Samuel Joseph Kimble) 2 p. © Jack D. Jolie & Samuel Joseph Kimble; 5Oct66; EU963163.
- LONESOME HOLLOW BLUES; w & m George Stephens. © George S. Stephens; 25Jul66; EU949850.
- LONESOME HOME; w & m Foster Hall & Paul Durham. © Sandspur Music (owned by Paul Durham); 9Sep66; EU956814.
- LONESOME IS AN EMPTY TOWN; w & m Bob Bloomberg (Robert Bloomberg) 2 p. © Asa Music Co.; 16Aug66; EU952773.
- LONESOME IS WAITING FOR ME; w & m James Vernon Holderfield. © James Vernon Holderfield; 26Aug66; EU952337.
- LONESOME LOVER; w Richard B. Dwyer, m Everett F. Dwyer. 1 p. © Everett F. Dwyer; 17Nov66; EU967258.
- LONESOME, LOVIN' DIESEL, DRIVIN' MAN; w & m Penny Jay. 1 p. © Silver Star Music Pub. Co., Inc.; 22Nov66; EU966703.
- LONESOME ONE; m Oscar Peterson. 2 p. © Tomi Music Co.; 25Nov66; EU968178.
- LONESOME PATH; w, m & arr. Herman Maurice Nelson. 2 p. © Herman Maurice Nelson; 12Sep66; EU956470.
- LONESOME PINE; w Ruth Hibbitt & Sheila Marsh, m E. Susser. © Ruth Hibbitt; 29Aug66; EU952678.
- LONESOME PINES; w & m R. H. Hanshew. 1 p. © Rodney Harrison Hanshew; 27Dec66; EU972466.
- LONESOME TODAY; w & m Ted Lott (Theodore Lott) 1 p. © Theodore (Ted) Lott; 17Oct66; EU961854.
- LONESOME TRAIN A-COMIN'; w & m Roxana Alsberg. © Roxana Alsberg; 2Sep66; EU955804.
- LONESOME TRAIN BLUES; w & m Byron Williams. 1 p. © Byron Williams; 16Nov66; EU969564.
- LONESOME VALLEY; with w & m, arr. Augsburger [appl. states: arr. Mennonite Broadcasts, Inc.] Score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950797.
- LONESOME VALLEY; w Helen Luce, m Gene Brooks. Appl. author: Helen Luce, employer for hire. © Helen Aline Luce; 30Aug66; EU953433.
- LONESOME WINDY FALL; w & m David Allen Davies. 1 p. © David Allen Davies; 22Nov66; EU968462.
- LONG AGO; w & m James Davis. 2 p. © Lion Pub. Co., Inc.; 24Oct66; EU963755.
- LONG AGO, LAST NIGHT; w & m Robert L. Horstman. 3 p. © Robert L. Horstman; 9Nov66; EU967974.
- LONG AND LONELY ROAD; w, m & arr. R. B. Mason. © R. B. Mason; 2Jun66; EU948533.
- LONG BEFORE; w & m Larry L. Hosford. 1 p. © Lincoln F. D'Amario, d.b.a. Courtesy Music; 19Oct66; EU965119.
- LONG, COLD WINTER AHEAD; w & m Paul Hertel. 1 p. © Cedarlane Music, Inc.; 10Oct66; EU960795.
- LONG COMMA VIPER; w & m Daniel Hicks. 2 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961845.
- LONG DAYS CARE; w & m Gale Stedje, pseud. of Steven W. Rabe, Michael Luciano, Lee Freeman, Edward King, Gary Lovetro, Gene Gunnels & Bill Holmes. © Steven W. Rabe, Michael Luciano, Lee Freeman, Edward King, Gary Lovetro, Gene Gunnels & Bill Holmes; 25Jul66; EU950918.
- LONG DISTANCE LOVE; w & m Viv Latus. 1 p. © Viv Latus; 18Nov66; EU967327.
- LONG DISTANCE LOVE; w Gladys Shelley, m Art Gordon. 1 p. © Music Music Music, Inc.; 2Dec66; EU968983.
- LONG, GOLDEN HAIR; w Mario Roccuzzo, w & m Tommy Leonetti. 2 p. © Cintom Music; 6Dec66; EU970484.
- LONG GONE; w & m Sherman Bratther. 1 p. © Excellorec Music Co.; 4Nov66; EU967923.
- LONG GONE; w Evie L. Allison, m Buddy Bregman Music Productions. Folder (3 l.) © Evie L. Allison; 26Sep66; EU958699.
- THE LONG HAIR; w & m Rob Russen (Robert Lee Russen) 3 p. © Rob Russen; 11Oct66; EU961256.
- LONG HAIR; w Monie O. Smith, m Walter King. © Monie O. Smith & Walter King; 20Jun66; EP219263.
- LONG HAIR. See GROOVIN' IN THE U.S.
- LONG-HAIRED GIRLS; w & m Paul Wilson. © Paul Wilson; 19Sep66; EU958022.
- LONG-HAIRED MUSIC; w & m Greg Hoeltzel & John Krenski. © Aim Music & Sonkay Music; 29Sep66; EU959042.
- LONG, HARD DAY; w & m Rob Russen (Robert Lee Russen) © Robert Lee Russen; 22Sep66; EU958397.
- A LONG HARD WAY TO GO; w & m G. S. F. Henderson. 1 p. © Gerald S. F. Henderson; 12Oct66; EU961394.
- LONG HONEYMOON WALTZ; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 27Jul66; EP220448.
- LONG LIVE LOVE; w & m B. Buie & Tommy Roe. © Low-Twi Music, Inc. & Unart Music Pub.; 12Sep66; EU956439.
- LONG LIVE OUR LOVE; w & m Ted Anderson (Theodore Grant Anderson) © Country Music, Inc.; 5Jul66; EU946250.
- LONG LIVE OUR LOVE; w Sandy Crystal, m Laurence Weiss. 1 p. © Helios Music Corp.; 23Nov66; EU968105.
- LONG, LONELY NIGHTS IN VIET NAM; w & m Lee Nash. © Priscar Pub. Co.; 11Aug66; EU953906.
- LONG, LONELY YEAR; w & m Freddie Barela. 2 p. © Freddie Barela; 16Nov66; EU967034.
- A LONG, LONG TIME; w & m Albert Filice. 2 l. © Albert Filice, Jr.; 30Sep66; EU959186.
- LONG, LONG TIME; w & m Charles M. Buckins. © Quinvy Music Pub. Co., Inc.; 26Jul66; EP219924.
- A LONG, LONG TIME AGO; w & m Paula Diane Callicutt. Score (3 p.) © Paula Diane Callicutt; 18Nov66; EU967374.
- LONG, LONG WHILE; w & m Mick Jagger & Keith Richards. © Gideon Music, Inc.; 2Sep66; EU957250.
- LONG, LONG YEARS GONE BY; w Elizabeth Troyer, m Gene Brooks. © Elizabeth D. Troyer; 26Aug66; EU955155.
- LONG RIDE HOME; w & m Joy Byers, a.k.a. Joyce Johnston. 2 p. © Hill & Range Songs, Inc.; 14Oct66; EU960947.
- THE LONG RIVER; w & m Gordon Lightfoot, piano acc.: Jerry Sears. (In Lightfoot. New York, M. Witmark. p.24-25) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 8Oct64, EU848235. NM: "piano accompaniment." © M. Witmark & Sons; 15Aug66; EP220568.
- THE LONG ROAD BLUES; w Mrs. Bill Hooten, m Lew Tobin. © Mrs. Bill Hooten; 9Jun66; EU948750.
- LONG STEEL RAILS; w & m Marvis Glendon Chandler & Virgil Case. 1 p. © Marvis Glendon Chandler & Virgil Case; 30Nov66; EU969360.
- LONG TEDIOUS JOURNEY; w & m Harold Boggs. 1 p. © Excellorec Music Co.; 7Oct66; EU962974.
- A LONG TIME; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963626.
- LONG TIME; w & m Joan Cosman. (In Broadside, Nov. 1966, p.6) © Joan Cosman; 5Nov66; EP225410.
- LONG TIME; w Dennis Buono, m Charles Galliher. Appl. states prev. reg. 4Apr66, EU932586. NM: new music & rev. & adapted words. © Dennis Buono & Charles Galliher; 27Jun66; EU946662.
- A LONG TIME COMIN'; w & m David Hess. © Prentice Music Corp.; 8Sep66; EU957017.
- LONG TIME COMIN'; w & m Irwin Levine & Ritchie Adams. © Sea-Lark Enterprises, Inc.; 20Jul66; EU949104.
- A LONG TIME COMING BACK; w Robert Howard, Jr., m Lee Andrews, arr. Richard Mason. © Lee Andrews, Robert Howard, Jr. & Richard Mason; 10Aug66; EU49088.
- LONG TIME GONE; w & m Dave Dudley & Dick Marrison. © Newkeys Music, Inc.; 27Jul66; EU950415.
- LONG TIME MAN; w & m Russ Thornberry. 1 p. © Edmark Productions Co.; 13Dec66; EU971195.
- LONG TIME NO SEE; w Craig Smith, w & m Mike Shain (Myron D. Shain) Appl. states prev. reg. 12May66, EU938419. NM: "all new music and lyrical changes." © Craig Channing Smith & Myron D. Shain; 5Jul66; EU946216.
- LONG TOMORROW; w & m Paul Butts & Russ Thornberry. © Edmark Productions Co.; 29Jul66; EU950829.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE LONG WALK HOME; w & m Chris Andrews. 2 p. © Glissando Music, Ltd.; 22Nov66; EU968387.
- THE LONG WAY DOWN; w Harmon (McCabe), m Masterson (Pedersen) 1 p. © Black Sheep Music Co.; 4Nov66; EU963312.
- THE LONG WAY HOME; w & m Neil Diamond. 1 p. © Tallyrand Music, Inc.; 23Sep66; EU960175.
- A LONG WAYS TO GEORGIA; w & m Thomas W. Beuten. 2 p. © Thomas W. Beuten; 23Dec66; EU972382.
- LONGCHAMP, MEGEVE, LE MANS; musique de Georges Ghestem & Francis Baxter, pseud. of Albert Reubrecht, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Violon, alto, contrebasse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117343.
- LONGE DE VOCE; m Mario Albanese & Ciro Pereira. Score. © Pera Music Corp.; 21Jun66; EP220101.
- LONGE, TAO PERTO; letra e musica de Os Vips, pseud. of Marcio Augusto Antonucci. Sao Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 2Sep66; EFO-116496.
- "THE LONGEST DAY" (THIS YEAR); w & m Fred McKenna. 1 p. © Glad Music Co. & D & L Music Publications; 14Nov66; EU969111.
- LONGEST ROAD I KNOW; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 28Oct66; EU964242.
- LONGIN' FOR A WOMAN; w & m Kenneth Raska. © Lorinna Music Pub. Co.; 15Aug66; EU954813.
- LONGING; w & m Betty Samodell. © Betty Samodell; 18Aug66; EU954160.
- LONGING FOR HEAVEN; w H.S., 2d verse by M. Lynwood Smith, m Henry Slaughter. Close score. (In Gospel herald. no.196) © Henry Slaughter, d.b.a. Harvest Time Publishers; 15Apr66 (in notice: 1965); EP222128.
- LONGING FOR YOU; m & arr. Jimmy Amadie (James V. Amadie, Jr.) © James V. Amadie, Jr.; 28Sep66; EU958991.
- LONGING FOR YOU; w & m Esther Regal. 4 p. © Esther Regal; 19Oct66; EU962718.
- LONGING FOR YOU; w Meade Seaman, m Music City Songcrafters. Appl. author: Meade Seaman, employer for hire. © Meade Seaman; 18Jul66; EU946556.
- LONGING FOR YOU AND THE LONGLEAF PINE; w & m Mary E. Wilder. (In The Blue Ridge Mountain album of original mountain songs. Alexander, N.C., Skyland Studio Recordings. p.14-16) Appl. states prev. reg. 29Nov50, EU223324; 15Apr59, EU573020. © Mary E. Wilder; 29Apr66 (in notice: 1950, 1959, 1966); EP218799.
- LONGTEMPS APRES; paroles et musique de Bernard Estardy. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 21Jul66; EFO-116806.
- LONGTIME TRAVELING; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 1 p. © Churchill Music, Inc.; 21Dec66; EU971837.
- LONTANO DA ME; (Tu lo sai che non so dire no) (Come see about me), English w & m B. Holland, E. Holland & L. Dozier, Italian w Mogol, pseud. of Giulio Rapetti. 2 p. Appl. author: Jobete Music Co., Inc., employer for hire of Giulio Rapetti. Appl. states prev. reg. 15Aug64, EP191751; 13Jun66, EU941287. NM: Italian words. © Jobete Music Co., Inc.; 28Oct66; EU968139.
- LONTANO, LONTANO; parole e musica di L. Tenco. (Per orchestra) Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score (2 p.) & parts. (With Se sapessi come fai) © Radio Record Ricordi & R.C.A.; 15Jun66; EFO-116670.
- LONTANO, LONTANO. See PLEASE BELIEVE ME.
- LOOK; (Demert & Dougherty - "Look" jingle), w & m Shield Productions, Inc. 2 p. © Shield Productions, Inc.; 28Oct66; EU964287.
- LOOK. (Et la mer) English lyric by Earl Shuman, French lyric by Eddy Marnay, m Michel Legrand. 2 p. NM: English words. © Justinian Music Ind. & Kiki Music Corp.; 9Sep66; EP224109.
- LOOK; (Stones coming through your curtain), w, m & arr. Cheryl Dilcher. © Cheryl Dilcher; 23Aug66; EU954867.
- LOOK AGAIN, FORTUNE TELLER; w & m Billy Gray & Jack Davidson. 1 p. © Pamper Music, Inc.; 28Nov66; EP224752.
- LOOK AHEAD; w & m Jerry K. Green. 2 p. © Music Music Music, Inc.; 15Dec66; EU971788.
- LOOK A HERE, LITTLE GIRL; Look a here, little boy, w Willie P. White, m T. O. Franks II. 1 p. © Willie P. White & Thomas Oceans Franks II; 15Sep66; EU963091.
- LOOK ALWAYS TO THEE; w Alma Williams, m Leroy Hurte, arr. Leroy Hurte. Los Angeles, Lyric Pub. Co. © Lyric Pub. Co.; 6May66; EP218744.
- LOOK AROUND; w & m Henry M. Dodd. © Henry M. Dodd; 23Aug66; EU957690.
- LOOK AROUND; w John Qualls, m Paul Neugass. 2 l. © John Qualls; 29Aug66; EU956679.
- LOOK AROUND; w, m & arr. Oppy, pseud. of Steven Michael Oppenheim. © Steve Oppenheim; 26Aug66; EU955103.
- LOOK AROUND YOU; w & m Beverly & Betty Prudhomme. 2 p. © Betty Prudhomme & Beverly Prudhomme; 15Aug66; EU953657.
- LOOK AT HER. (Mirala que linda viene), arreglo de Frank S. Damiron. 2 p. NM: arr. & adaptation. © Peer International Corp.; 17Aug66; EFO-116670.
- LOOK AT LOVE NOW; w & m C. Boettcher & W. Mallory. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952842.
- LOOK AT ME; featured in the Universal musical production "Yes sir, that's my baby," lyrics by Jack Brooks, m Walter Scharf. New York, Jewel Music Pub. Co. 3 p. © Jewel Music Pub. Co., Inc.; 3Mar49; EP219832.
- LOOK AT ME; featured in the Universal musical production "Yes sir, that's my baby," lyrics by Jack Brooks, m Walter Scharf. New York, Jewel Music Pub. Co. 3 p. © Jewel Music Pub. Co., Inc.; 3Jun49; EP219903.
- LOOK AT ME; w & m Carol Anderson. 1 p. © Carol Ann Anderson; 7Dec66; EU970542.
- LOOK AT ME; w & m Geoffrey Myers. © Bald Mountain Music; 25Jul66; EU949952.
- LOOK AT ME; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973050.
- LOOK AT ME; w & m Jon Batson (Jonathon Batson) © Jonathon Batson; 27Jul66; EU950359.
- LOOK AT ME; w & m Keith Allison. © Daywin Music, Inc.; 17Aug66; EU953858.
- LOOK AT ME; w & m Leroy Schultz & Alex Hamilton. 2 l. © Don Music Co.; 21Jul66; EU946922.
- LOOK AT ME; w & m Steve Spencer. 1 p. © Leonard Schwab Productions, Inc.; 31Oct66; EU963086.
- LOOK AT ME; w James E. Gran[d]berry, m Gene Brooks. 1 p. Appl. author: James E. Grandberry, employer for hire. © James E. Grandberry; 4Nov66; EU963329.
- LOOK AT ME; w Jerry Elliott, m Robert Dozier. © Robert E. Dozier & Jerry Elliott; 11Jul66; EU948511.
- LOOK AT ME; w Lester A. Davenport, m Lew Tobin. 1 p. © Lester A. Davenport & Lew Tobin; 28Oct66; EU967448.
- LOOK AT ME (I'M LAUGHING); w & m Barbara Mac, pseud. of Barbara MacFadden. 1 p. © Regent Music Corp.; 19Dec66; EU971668.
- LOOK AT ME NOW; w & m T. Marolda. © Thomas Marolda; 10Aug66; EU952582.
- LOOK AT THOSE LOVERS; w & m Harper Evans. © Harper Evans; 27Jun66; EU946902.
- LOOK AT YOU NOW; w & m W. Alan Ross. 3 p. © Pameach Pub. Corp.; 18Oct66; EU962608.
- LOOK AWAY; w & m Bill LeFavor. © Bill LeFavor; 31Aug66; EU955651.
- LOOK AWAY; w & m Bob Zachary. 2 p. © Bob Zachary; 14Oct66; EU963424.
- LOOK, BABE ... NO I'S; w & m Stephan Mark Chudnoff. 2 p. © Stephan Mark Chudnoff; 22Dec66; EU970151.
- LOOK BACK AND SMILE; w & m Smith, Davis & Miner. 1 p. © Chevis Music, Inc.; 23Nov66; EU968100.
- LOOK FOR A FRIEND FOR A WONDERFUL GUY; w & m George Harvender. © George P. Harvender & Boston State Hospital; 26Sep66; EU958691.
- LOOK FOR ME; w & m Larry Kusik & Paul Evans. 1 p. Appl. author: Leo Feist, Inc., employer for hire of Larry Kusik. © Leo Feist, Inc.; 19Dec66; EU971870.
- LOOK FOR ME; w & m Oliver Benner. © Oliver W. Benner; 20Jul66; EU949297.
- LOOK FOR ME YESTERDAY; w Austin De Lone, m Allen Silverman. 2 p. Appl. states prev. reg. Sep65, EU907065. NM: "additional words and music in coda." © Moonfire Music Co.; 12Dec66; EU970833.
- LOOK IN MY EYES; w & m Victor Sluder. © Victor Sluder; 22Aug66; EU954500.
- LOOK INSIDE YOUR HEART; w & m R. Se-gall. 2 p. © R & S Music, Inc.; 15Jul66; EU948603.
- LOOK INTO MY HEART; w Jack Hoffman, m Richard Froeber. © Benross Music; 1Aug66; EU951016.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LOOK INTO YOUR HEART; w & m Frederick M. Hawk. 2 p. © Frederick M. Hawk; 21Nov66; EU967754.
- LOOK! LOOK UP TO JESUS; w & m Dorthenia Green & Geraldine Shields [appl. states: w & m Dorthenia E. A. Green] Arr. Billy Branson. Pittsburgh, Green Pub. Co. 7 p. © Dorthenia E. A. Green; 3Sep66; EP224435.
- LOOK ME IN THE EYE; w & m Kay J. Savage & Sandra N. Seamons. © Kay J. Savage & Sandra N. Seamons; 22Jul66; EU949728.
- THE LOOK OF TOMORROW'S LEADERS (IN FIBERS BY DUPONT); w & m Stanley Styne. 2 p. © Stanley Styne; 21Jun66; EU946375.
- LOOK OUT; w & m Chris Ducey. 1 p. © Beechwood Music Corp.; 9Dec66; EU969849.
- LOOK OUT; w & m Kenneth Thomure & Robert Chirafisi. 1 p. © Kenneth Thomure & Robert Chirafisi; 10Oct66; EU963359.
- LOOK OUT, GIRL! w & m Chuck Mitchell (Charles S. Mitchell) 2 p. © Gandalf Pub. Co.; 31Aug66; EP222485.
- LOOK OUT, GIRLS (HERE WE COME); w & m Baker Knight. © Noma Music, Inc.; 22Jul66; EU946111.
- LOOK OUT, HERE COMES TOMORROW; w & m Neil Diamond. 2 p. © Screen Gems-Columbia Music, Inc.; 12Dec66; EU967816.
- LOOK OUT MY WINDOW; w & m John S. Hardy. 1 p. © John S. Hardy; 14Dec66; EU971265.
- LOOK OUT MY WINDOW; w & m Lara Raymond (Laura Linda Raymond) 2 p. © Laura Linda Raymond; 21Oct66; EU962942.
- LOOK OUT, WORLD; w & m Ruth Bernhardt & Sandy & Cindy Hunter. © Ruth Bernhardt, Sandy Hunter & Cindy Hunter; 15Jul66; EU948584.
- LOOK OUT, WORLD; w, m & arr. Robert J. Leff. © Robert J. Leff; 25Aug66; EU957725.
- LOOK SOMEWHERE FOR SOMEONE; w & m Robert Dellaposta. © Robert Dellaposta; 15Jul66; EU948593.
- LOOK THE OTHER WAY; w Virginia Brown, m Buddy Bregman Music Productions. 2 p. © Virginia Brown; 26Sep66; EU958672.
- LOOK THROUGH MY WINDOW; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 10Oct66; EU961006.
- LOOK THRU MY WINDOW; w & m D. Maffei. 1 p. © Donald Maffei; 15Nov66; EU966897.
- LOOK TO JESUS; w & m M. Chelarin. 1 p. © Mildred Chelarin; 17Nov66; EU967261.
- LOOK TO THE BENDING TREE; w & m Sheila Macmanus. © Sheila Macmanus; 28Jul66; EU950660.
- LOOK TO THE SKY; m Dennis Weinberg. 4 p. © Dennis Weinberg; 28Nov66; EU968900.
- LOOK TO THE STARS; m Aaron Hannon. 1 p. © Aaron M. Hannon; 27Dec66; EU972509.
- LOOK TO THE STARS; w & m Betty Reynolds. © Betty Reynolds; 30Sep66; EU959181.
- LOOK TO THE STARS; w & m Michael Konstan & Jay Fishman. 1 p. © Linda's World Music Corp.; EP223301.
- LOOK TO THE SUN, BOYS. (Amerikanisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.13) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117627.
- LOOK TWICE; w & m Perry Johnson. © Winner Music & Much More Music; 23Sep66; EU958569.
- LOOK UP! w & melody: Paul Erickson, arr. Merida Erickson. Close score. © Paul W. Erickson; 17Jun66; EP219744.
- LOOK UP TO SEE DOWN; w & m Carl Belew & Van Givens. 2 p. © 4-Star Music Co., Inc.; 17Oct66; EU961771.
- LOOK WHAT YOU DONE; w & m Billy Barberis (William Barberis) & Roger Joyce. © Trippington Music Pub. Corp.; 8Aug66; EU952014.
- LOOK WHAT YOU MADE ME DO; w & m Mose J. Allison, Jr. 1 p. © Mose J. Allison, Jr.; 6Oct66; EU960557.
- LOOK WHAT YOU'RE DOIN' (TO ME, BABY); w & m Scott Morgan. 2 l. © Kingston International Pub. Co.; 30Oct66; EU959356.
- LOOK WHAT YOU'RE DOING TO ME; w & arr. Rochelle Lebowitz, m & arr. Adele Lebowitz. 2 p. © Rochelle Lebowitz & Adele Lebowitz; 8Nov66; EU965945.
- LOOK WHAT YOU'VE DONE; w & m Bob Johnston & Wes Farrell. 1 p. © Noma Music, Inc. & Pocket Full of Tunes, Inc.; 19Dec66; EU971886.
- LOOK WHAT YOU'VE DONE; w & m Roger Goodson, pseud. of Louis Goodson. 2 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 2Dec66; EU969986.
- LOOK WHAT YOU'VE DONE TO ME; w & m Peter Zaharoff. 3 l. © Peter D. Zaharoff; 26Sep66; EU958846.
- LOOK WHERE YOU SIT; w & m Tim Hallinan & Steve Cohn. 1 p. © Artemis Music Co.; 28Nov66; EU968832.
- LOOK WHO'S CRYIN'; lyrics by June Hiller, m Mack Kayton. © Zonark Music Pub. Co.; 6Sep66; EP221436.
- LOOK WHO'S HERE; w & m Gale Garnett & Otis Fuller, Jr. © Leprechaun Music, Inc.; 3Jun66; EP220589.
- LOOK! YOU'RE IN NASHVILLE, TENNESSEE; w & m Gertrude M. Meyers. © Gertrude M. Meyers; 3Aug66; EU951291.
- LOOKED LIKE LOVE HAD JUST BY ME GONE; w & m Dub Walker. 1 p. © Dub Walker; 28Nov66; EU968844.
- LOOKIE, LOOKIE; w & m Pedro C. Medalle. 2 p. © Pedro Medalle; 10Oct66; EU960748.
- LOOKIE, LOOKIE; w & m Ricardo Ray & Bobby Cruz. © Patricia Music Publ. Corp.; 21Jul66; EP219681.
- LOOKIN'; w & m John Martin. © John Martin; 26Aug66; EU955117.
- LOOKIN' AROUND; w Wally Holmes, m Marjorie Brooks. 2 p. © Benjaboone Pub.; 23Nov66; EU968481.
- LOOKIN' FOR LOVE; w & m Johnny Rotella. Jay Music. 3 p. Appl. states prev. reg. 28Mar66, EU931328. © Jay Music; 28Oct66; EP223574.
- LOOKIN' SO MUCH BETTER; w & m Jimmy Griffin & Michael Z. Gordon. © Stone Canyon Music; 30Oct66; EU959292.
- LOOKIN' THROUGH THE FAR SIDES OF MY MIND; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 2 l. © Edwin Greines; 2Aug66; EU951143.
- LOOKIN' TO SPY; m John B. Sebastian, Joe Butler, Steve Boone & Zal Yanovsky. 1 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961838.
- LOOKING; w Mrs. John Kampert, m Gene Brooks. © Mrs. John Kampert; 19Jul66; EU946061.
- LOOKING AT TOMORROW; w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 18Aug66; EU951824.
- LOOKING AT YOUR PICTURE; w & m Dub Walker. 1 p. © Dub Walker; 28Nov66; EU968843.
- LOOKING FOR; w & m George Kayatta. 1 p. © George N. Kayatta; 8Nov66; EU965980.
- LOOKING FOR A PLACE; w & m The Footnotes, pseud. of Michael Cico, Reuben B. Hornbuckle, Jr., Thomas McEntyre, Kenneth Mondeville (Kenneth Mandeville) & Michael Wells. © Michael M. Cico, Reuben B. Hornbuckle, Jr., Thomas McEntyre, Kenneth Mandeville & Michael Wells; 23Aug66; EU954888.
- LOOKING FOR A RAINBOW; w & m Buzz Whittica, pseud. of Carl Worthen & Buck Carney (Warren J. Carney) © Buzz Whittica & Buck Carney; 15Aug66; EU953465.
- LOOKING FOR A THING CALLED HAPPINESS; w & m Homer Strickland. 1 p. © Five L's Music; 2Sep66; EP222159.
- LOOKING FOR LOVE; w & m James Bailey. 2 p. © James Bailey; 15Dec66; EU971354.
- LOOKING FOR LOVE; w & m Richard Carpenter. © Lightup Music; 25Jul66; EP220409.
- LOOKING FOR MY LIFE; w & m Nathan Cavendish & Humphrey Baker. 2 p. © Maribus Music, Ltd.; 14Nov66; EU966165.
- LOOKING FOR SOMEONE; w Guy Hemric, m Jerry Styner. © Styric Music Co.; 5Aug66; EU952743.
- LOOKING FOR THE BEAGLES; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964178.
- LOOKING FOR THE STARS; w & m Gene Price, Glen D. Hardin, Gary Lewis, Thomas Garrett & Leon Russell. © Viva Music, Inc.; 6Sep66; EU956011.
- LOOKING FOR YOU; m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972584.
- LOOKING GOOD; w & m Connie McLean. © Connie McLean; 2Sep66; EU955843.
- LOOKING GOOD; w & m Sherman Scott & Jimmy Davis. © Sherman Scott & Jimmy Davis; 11Jul66; EU947316.
- LOOKING THRU THE EYES OF LOVE; (Lookin' through the eyes of love), w & m Larry Marks, pseud. of Larry Markowitz. 2 p. © Retlaw Music; 27Dec66; EU972471.
- LOOKING WAY UP HIGH; w & m Sam Carcioppolo. © Sam Carcioppolo; 19Sep66; EU958002.
- LOOKS LIKE I GOOFED AGAIN; w Herbert Chisum, m Hosey & Gordon. © Herbert Chisum; 25Jul66; EU949981.



- LOOKS LIKE RAIN; w Jerry Elliott (Jerome Elliott), m Robert Dozier. © Jerome Elliott & Robert Dozier; 11Jul66; EU948512.
- LOOKS LIKE THE SUN AIN'T GONNA SHINE; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 3Nov66; EP223880.
- LOOSE LIP SYNC SHIP; w & m David Aguilar & Mark Ioomis. 1 p. © Rob-Row Music Co.; 14Nov66; EU966154.
- LOOSEN UP; w Carol Comer, m Jack Boring. © Jack A. Boring; 21Jul66; EU946553.
- LOPEZ'S TRUMPET; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966326.
- THE LORAS GRADUAL; compiled & edited by Albert L. Carman. Dubuque, Loras College Press. 1 v. NM: compilation of music examples with selection, editing & added text. © Loras College Press; 17Apr66; A847321.
- LORD, BLESS ME RIGHT NOW; w & m J. Washington, J. Bowden, S. Graham & N. Thess. © Dzona Music, Inc.; 26Aug66; EU955158.
- THE LORD CALL MY NAME (I DIDN'T WANT TO GO); w & m Arthur R. Davis. 1 p. © Arthur R. Davis; 28Nov66; EU968908.
- LORD, COME. See COME, OUR LORD.
- LORD, DON'T LET ME FAIL; w Mary Jane Sibley (Mary Jonie Sibley), m & arr. Gene Brooks. © Mary Jonie Sibley; 9Sep66; EU956321.
- LORD, FILL ME WITH THY LOVE; solo or duet, w & m Vivian Katter. Minneapolis, V. Katter. 3 p. © Vivian B. Katter; 25Aug66; EP220594.
- LORD, FORGIVE ME; w & m M. Halverson. 2 p. © Marjorie Halverson; 21Oct66; EU962264.
- LORD, GIVE ME A VISION; w J. D. & Frances Lott, m Frances Lott. Shape note ed. Kimco. Close score. © Kimco Pub. Co.; 1Aug66; EP220427.
- LORD GOD, HEAVENLY KING. See MASS: "LORD GOD, HEAVENLY KING."
- LORD, HAVE MERCY; S.A.T.B., w, m & arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-97) © Hal Leonard Music Inc.; 20Nov65; EP223782.
- LORD, HAVE MERCY; w Ruth Partee, m Lew Tobin. 1 p. © Ruth Partee; 4Nov66; EU965282.
- LORD HAVE MERCY ON US ALL; from "The canticle of the gift," with w & m, setting: Michael Gusano, pseud. of Francis Michael Quealey. NM: "setting of words from the Bible to a folk melody." © BMI Canada, Ltd.; 15Aug66; EU954718.
- LORD, HAVE MERCY UPON US; (Lenten, Advent), for three-part chorus of mixed voices with organ or piano acc., m Michael Richard de Lalande, edited & arr. Robert S. Hines. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, 11428) NM: editing & arr. © G. Schirmer, Inc.; 30Nov66; EP224596.
- LORD, HELP US; w & m Jim Scannell (James J. Scannell) 4 p. © Jim Scannell; 14Nov66; EU966519.
- LORD, HOLD BACK THE WATERS; w & m Will McLean (Willard H. McLean), m Dash Moore (Walter Moore) © Will McLean & Dash Moore; 15Sep66; EU954751.
- LORD, HOW LONG WILT THOU FORGET ME? S.A.T.B., acc., w: Psalm 13: 1,2, text adaptation by W.M., m on a canon by G. P. Teleman, ed & arr. William Morris, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-88) NM: ed. & arr. © Hal Leonard Music Inc.; 29Dec65; EP221127.
- LORD, I HAVE SEEN; w & m John D. Cooper. 1 p. © John D. Cooper; 24Oct66; EU963883.
- LORD, I HAVE SO MUCH TO THANK YOU FOR; w Luella Bridges, m Lew Tobin. 1 p. © Luella Bridges; 7Nov66; EU965517.
- LORD, I NEED A HELPMATE TO LOVE; w & m William L. Thompson II. 1 p. © William L. Thompson II; 6Dec66; EU970421.
- LORD, I WANT TO THANK YOU; w & m Spencer Taylor. Score (2 p.) © Lion Pub. Co., Inc.; 13Oct66; EU964666.
- LORD, I WANT YOU TO WALK WITH ME; w & m Maud Rigsby. © Maud Rigsby; 6Sep66; EU952341.
- LORD, I'LL BE SURE TO THANK THEE; w, m & arr. Ernestine Yarbrough. © Ernestine Yarbrough; 19Sep66; EU959624.
- LORD, I'LL NOT BE ABLE; w & m Fred Rich. Close score. © Fred Rich; 8Aug66; EU952157.
- LORD, I'M SORRY; w & m Mike Johnson (Michael Craig Johnson) 1 p. © Michael C. Johnson; 10Oct66; EU963354.
- LORD, I'M TROUBLED; w & m Reagan Murff, arr. Irene Huddleston. © Reagan Murff & Irene Huddleston; 14Jul66; EU948488.
- LORD, IN THEE HAVE I TRUSTED; (SATB a cappella), English text: M.K., m Tomas Luis de Victoria, arr. Maynard Klein. Score (4 p.) NM: text translation, arr. & adaptation. © Neil A. Kjos Music Co.; 11Apr66; EP219179.
- LORD, IN THY GREAT, THY GLORIOUS NAME; (general) (SATB), w Anne Steele, m Benjamin Rogers, arr. Walter Ehret. Nashville, Broadman Press. Score (2 p.) (Broadman choral music, MF824) NM: arr. © Broadman Press; 18Mar66; EP220786.
- LORD, IN THY TENDER MERCY; w W.H., m Christoph Willibald Gluck, arr. Wayne Howorth. Three part mixed voices, S.A.B. New York, M. Witmark. Score (8 p.) (Sacred choral music, W3768) NM: words & arr. © M. Witmark & Sons; 30Sep66; EP223925.
- THE LORD IS GOOD; w & m Betty Joyce Youngblood Sales, arr. Clarence Elmer Pringle. 2 p. © Betty Joyce Youngblood Sales; 15Nov66; EU969184.
- THE LORD IS KING; w Josiah Conder, m Roland O. Severson. © Roland Orville Severson; 8Aug66; EU952159.
- THE LORD IS MY LIGHT; anthem for mixed voice (SATB) choir & organ, w adapted from Psalm 27, w adaptation & m Maurice Goldman. Middleroad Music Co. Score (15 p.) NM: music & adaptation of words. © Middleroad Music Co.; 28Apr66; EP218932.
- THE LORD IS MY LIGHT; w: Ps.27: 1, m Pauline Michael Mills, d.b.a. Asaph Productions. (With Thou art worthy) NM: music. © Asaph Productions; 10Jan66; EP219526.
- THE LORD IS MY SHEPHERD; for four-part chorus & piano, organ, or harp, w: Psalm XXIII, m Randall Thompson. Boston, E. C. Schirmer Music Co. Score (21 p.) (E.C.S. choral music, no.2688) NM: "music." © E. C. Schirmer Music Co.; 23Mar66; EP219450.
- THE LORD IS MY SHEPHERD; w: Psalm 23, m Yvonne F. Harris. 4 p. NM: musical setting. © Yvonne F. Harris; 24Oct66; EU966872.
- THE LORD IS MY SHEPHERD; w: 23rd Psalm, m George Wilkinson. 4 l. NM: music. © George Wilkinson; 6Sep66; EU957745.
- THE LORD IS OUR HEALER; w Margaret Anne Spillman, m Gene Brooks. Appl. author: Margaret Anne Spillman, employer for hire. © Margaret Anne Spillman; 18Jun66; EU946557.
- THE LORD IS SO GOOD TO ME; w & m Andrew C. Person. 2 p. © Andrew C. Person; 16Nov66; EU967043.
- THE LORD IS STANDING BY; w & m William Dancy, arr. Michael Walker. 2 l. © Elma & Carl's Music Publishers, Inc.; 30Oct66; EU959283.
- THE LORD IS SWEET; w & m James Davis. © Lion Pub. Co., Inc.; 19Sep66; EU957938.
- LORD, I'VE STARTED OUT TO FIND A BETTER HOME; w & m Evelyn Morehead. © Evelyn Morehead; 12Sep66; EU956419.
- LORD JESUS CHRIST; with w, m Alexina L. Jennings. NM: "new musical setting of liturgical words." © Alexina L. Jennings; 10Oct66; EU959495.
- LORD JESUS CHRIST, KING OF GLORY; op.28, Offertory - Mass for the dead, m J. Gerald Phillips, official text - National Conference of Bishops, U.S.A. For unison (medium) voice & acc. Boston, McLaughlin & Reilly Co. Score (4 p.) NM: music. © McLaughlin & Reilly Co.; 14Jul66; EP223699.
- LORD, KEEP A GLAD SONG RINGING; w N.J.C., m Norman J. Clayton. Close score. (In Word of Life songs, no.4) © Rodeheaver Co.; 19Jun66; EP224663.
- LORD, KEEP ME EVER SINGING; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960842.
- LORD, LEAD AND GUIDE US; w & m Audrey McCombs. 2 p. © Audrey McCombs; 18Nov66; EU967373.
- LORD, LEAD ME; w Harry V. Murph, m & arr. Oneida Streets. 2 p. © Oneida Streets & Harry Murph; 17Nov66; EU969397.
- LORD, LET ME GO; w & m Barbara Le Hays, arr. Lloyd Hays. 1 p. © Barbara Le Hays; 12Dec66; EU970986.
- LORD, LIGHT MY SOUL WITH HOLY FLAME; w Robert E. Brickhouse, Canonbury, L.M., m Robert Schumann. (In Eight new Christian service hymns. no.6) NM: "new words to a public domain tune." © Broadman Press; 3Jun66; EP222665.
- LORD, LORD, OPEN TO US; w: Matt. 25: 11-13, RSV, from the Gospel for Trinity, XXVII, m Jan Bender. Op.32, [no.] 20. St. Louis, Concordia Pub. House. Score (4 p.) (Gospel motets for equal voices, no.98-1833) NM: musical setting. © Concordia Pub. House; 23Mar66; EP219527.



- LORD, MAKE ME AN INSTRUMENT OF THY PEACE; w & m Florence Jean Diamond, pseud. of Florence Jean Glickman. 2 p. © Florence Jean Glickman; 26Oct66; EU964121.
- LORD, MAKE ME AN INSTRUMENT OF YOUR PEACE; (S.A.T.B. chorus accompanied), lyrics: St. Francis of Assisi, m Joseph Roff. Score (8 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 9Jun66; EP219251.
- LORD, MAKE ME STRONG; w & m James Bernard Ford. 1 p. © James Bernard Ford; 28Nov66; EU968928.
- LORD OF A MAN; w, m & arr. Pat Birney (Patrick Birney), m Andy Tedesco. 1 p. © Patrick Birney; 30Dec66; EU972984.
- LORD OF LIGHT; w: st.1: H. E. Lewis, st.2: C. A. Alington [from] Hymns ancient and modern, m J. S. Bach, arr. Leland B. Sateren. SATB. Art Masters Studios. Close score (3 p.) NM: arr. © Art Masters Studios; 6Dec65; EP220743.
- LORD OF THE SLUMS; w & m Michael Appel. © Peer International Corp.; 15Jun66; EP220482.
- LORD, PLEASE STAY WITHIN; w Robbie Smith, m Lew Tobin. © Robbie E. Smith; 30Jun66; EU946383.
- THE LORD RAISED ME; w & m O'Neal Twins. 2 p. © Lion Pub. Co., Inc.; 5Dec66; EU970299.
- LORD, SEND ME INTO MY WORLD; Bob Watters (Robert Watters) & Lillian Watters, composer-author[s], Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. Close score (4 p.) (Melody choral series, no. 5-142) Appl. states prev. reg. 29Apr64, EP191207. © on arr.; Gospel Pub. House; 23Aug66; EP222951.
- LORD, TEACH ME! (HOW); special arr. the Multi-Chorus of the Mt. Triumph Bapt. Church of Atmore, Ala. & The Cockrell Melody Singers of Mobile, w & m Emanuel M. Cockrell, Sr., arr. E.M.C., Sr. Piano & voice. 3 p. (Sacred hymns, spirituals and jubilee songs by Cockrell) © Emanuel M. Cockrell; 10Feb66; EP219943.
- LORD, TEACH ME THY WAYS; w & m James S. Wetherington. Close score (1 p.) © James S. Wetherington; 4Nov66; EU965270.
- LORD, THANK YOU, SIR; w & m Willie Morganfield. © Su-Ma Pub. Co., Inc. & Morganfield Music; 18Jul66; EP219647.
- THE LORD UP ABOVE; w & m Martha Massie. © Martha Massie; 29Jul66; EU948124.
- LORD, WALK WITH ME; w & m Ruth Artman. 2 l. © Ruth Artman; 9Sep66; EU956308.
- LORD, WE GIVE OURSELVES UNTO THEE; w James Tarpley Bolding, Stuttgart, 8.7.8.7., m Christian F. Witt. (In Eight new Christian service hymns. no.7) NM: "new words to a public domain tune." © Broadman Press; 3Jun66; EP222666.
- THE LORD WILL BE GLORIFIED; (SATB a cappella), w: Isaiah 44:23, m & text adaptation: Kent A. Newbury. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed. no.5419) NM: music & text adaptation. © Neil A. Kjos Music Co.; 11Apr66; EP219175.
- THE LORD WILL COME; with m, w John Milton, arr. D. Strickler. Score. NM: added music & arr. © David Strickler; 16Jun66; EU946525.
- THE LORD WILL GUIDE YOU; w Robbie Smith, m Lew Tobin. © Robbie E. Smith; 30Jun66; EU946382.
- THE LORD WILL MAKE A WAY; w & m Willie Ayers. 1 p. © Excellorec Music Co.; 30Nov66; EU969300.
- THE LORD WILL TAKE CARE OF YOU; w & m Peter Shamburger. © Peter Shamburger; 8Aug66; EU951989.
- LORD, YOU SURE KNOW HOW TO MAKE A NEW DAY; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 4 p. © Churchill Music, Inc.; 21Dec66; EU971828.
- THE LORD, YOUR GOD, WILL COME; an Introit motet, m'Ewert Westra. Chantry Music Press. Score (7 p.) NM: music. © Chantry Music Press, Inc.; 1Nov65; EP223358.
- LORD, YOU'VE DONE SO MUCH FOR ME; w & m Jimmie Lee Gaston. © Jimmie Lee Gaston; 18Aug66; EU954118.
- THE LORD'S MY SHEPHERD; anthem for S.A.T.B., w: Psalm 23, "Scottish Psalter," 1650, based on Francis Rous & others, m Gordon Young. Dayton, Ohio, Sacred Music Press. Score (6 p.) NM: music. © Lorenz Pub. Co.; 16May66; EP220550.
- THE LORD'S MY SHEPHERD; w David (Psalm 23), adaptation & m Steven Worth. 2 p. NM: "musical setting." © Steven Worth; 8Jul66; EU947154.
- THE LORD'S MY SHEPHERD; w from Scottish Psalter & Psalm 23, m Crimond, setting by A. G. Bowen, Jr. Score (5 p.) NM: arr. © A. G. Bowen, Jr.; 30Dec66; EU971142.
- THE LORD'S PRAYER; for mixed voices S.A.T.B., m Frank E. Brown. [Australia] Score (4 p.) (Allans anthems, no.431) NM: musical setting. © Allans Music (Australia) Pty. Ltd.; 20Sep66; EFO-117414.
- THE LORD'S PRAYER; for S.A.T.B. choir or optional solo voice & organ, m Maximilian Albrecht. Toledo, Gregorian Institute of America. Score (7 p.) NM: music. © Gregorian Institute of America Inc.; 5Jan66 (in notice: 1965); EP222823.
- THE LORD'S PRAYER; new w, w adaptation & m Duke Ellington (Edward Kennedy Ellington) 2 p. NM: "music, some new words and adaptation of words." © Tempo Music, Inc.; 8Aug66; EU951827.
- THE LORD'S PRAYER; with w, m & arr. C. Reginal Taylor. NM: music & arr. © C. Reginal Taylor; 11Jul66; EU946065.
- THE LORD'S PRAYER; with w, m Edythe Neal Curtright. NM: musical setting. © Edythe Neal Curtright; 22Jul66; EU947264.
- THE LORD'S PRAYER; with w, m Samuel Kaylin. 6 p. NM: "new music." © Samuel Kaylin; 30Oct66; EU956874.
- THE LORD'S PRAYER; with w, m Wm. J. McDaniel. Score (12 p.) NM: "music." © William J. McDaniel; 6Sep66; EU952363.
- THE LORD'S PRAYER; w: Matthew 6: 9-13, m Cham-Ber Huang. Close score (1 p.) NM: "new music." © Cham-Ber Huang; 7Nov66; EU963527.
- THE LORD'S PRAYER; w: Matthew 6: 9-13, m Yvonne F. Harris. 4 p. NM: musical setting. © Yvonne F. Harris; 24Oct66; EU966869.
- LORD'S PRAYER. See OTCHE NASH.
- LORD'S SUPPER; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219381.
- LORENZ'S ORGAN ALBUM; v.43, three-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 8Aug66; EP220985.
- LORNA; w & m John Montgomery. 1 p. © John Burleson Montgomery; 29Sep66; EU962205.
- LORRAINE; w & m Choker Campbell & James White. 1 p. © Choker Campbell & James White; 29Nov66; EU969627.
- LORRAINE; w & m John B. Affatica. 2 p. © John B. Affatica; 26Oct66; EU965848.
- LORRAINE; w & m Ned Miller. 2 p. © Central Songs, Inc.; 12Sep66; EU956507.
- LORRAINE; w & m Ray Whitley & Freddy Weller. 1 p. © Low-Twi Music, Inc. & Lowery Music Co., Inc.; 25Nov66; EU966706.
- LORRAINE. See LARRAINE.
- LORRIE LEE; w, m & arr. M. Rossi. © Maurice P. Rossi; 11Jul66; EU947565.
- LOS ANGELES; w & m James Owen Pierce. 2 p. © James Owen Pierce; 5Aug66; EU951960.
- LOS ANGELES; w & m James Rackin. © James Rackin; 30Aug66; EU955541.
- LOS ANGELES; w & m Jim Pierce (James Owen Pierce) © James Owen Pierce; 6Sep66; EU955883.
- LOS ANGELES; w & m John-Alan Burn. 4 l. © John-Alan Burn; 6Sep66; EU955990.
- LOS ANGELES; w Charles Prockl, m Herbert Doerfel. © Herbert Doerfel & Charles Prockl, Jr.; 5Aug66; EU951975.
- LOS ANGELES; w Francine Forest, w & m Bobby Darin. © T.M. Music, Inc.; 4Aug66; EU951434.
- LOS ANGELES; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) 1 p. © Lucile Palmer & Louise Duval; 13Oct66; EU961487.
- LOS ANGELES CITY LIGHTS; w Kenneth E. Kelly, Jr., m John H. Kelly IV. © Kenneth E. Kelly, Jr.; 26Sep66; EU958795.
- LOS ANGELES, DONDE LA MONTANA BESA AL MAR. See LOS ANGELES, WHERE THE MOUNTAINS KISS THE SEA.
- LOS ANGELES, L.A.; w & m John Kelly IV. © John H. Kelly IV; 5Aug66; EU949639.
- LOS ANGELES SERENADE; w & m Patty S. Gallucci. 2 l. © Patty S. Gallucci; 1Sep66; EU955724.
- LOS ANGELES - THE CITY OF THE ANGELS; w & m Cliff Gallagher (Thomas C. Gallagher) 1 p. © Thomas C. Gallagher; 25Oct66; EU964010.
- LOS ANGELES (THE QUEEN OF THE ANGELS); w Tom Brock (J. T. Brock) & Adah Brock, m Alain Romans. 3 p. © Tom Brock, Adah Brock & Alain Romans; 30Nov66; EU971152.



- LOS ANGELES, U.S.A.; w & m Arthur James Janikas. © Arthur James Janikas; 1Jul66; EU945950.
- LOS ANGELES, WHERE THE MOUNTAINS KISS THE SEA. (Los Angeles, donde la montana besa al mar) m & English w Connie Page (Corrine Page) & Ernest Volland, Spanish translation by Maria Luisa Sandoval. 2 p. Appl. states prev. reg. 21Jun66, EU946376. NM: words & music of verse & Spanish translation. © Garlon Music Co.; 3Aug66; EP224527.
- LOS ANGELES, WHERE THE MOUNTAINS KISS THE SEA; w & m Connie Page (Corrine Page) & Ernest Volland. © Connie Page & Ernest E. Volland; 21Jun66; EU946376.
- LOSE YOUR HEAD; w & m Charles Bates, Steve Dodge & Louis Ridings. 2 p. © Dundee Music; 24Oct66; EP223100.
- LOSE YOUR MIND; w & m Sky Saxon, pseud. of Richard Marsh. 2 l. © Neil Music, Inc. & Purple Bottle Music; 24Aug66; EU951710.
- LOSER; w & m Anthony Supnet & Michael Leonti. © Brent Music Corp.; 29Aug66; EU952831.
- THE LOSER; w & m Eddie Gayle. © Le Bill Music, Inc.; 6Sep66; EU956054.
- A LOSER IN LOVE; w & m Theodore B. Harp. © Theodore B. Harp; 3Jun66; EU946050.
- LOSER IS MY MIDDLE NAME; w & m Judith Ecklev (Judith Ecklev Hobart) 3 p. © Judith Ecklev (Hobart); 12Dec66; EU970996.
- THE LOSER (WITH A BROKEN HEART); w & m Leon Russell, pseud. of Russell Bridges, & Don Nix. 1 p. © Russell Bridges, d.b.a. Skyhill Music Co.; 27Dec66; EU972648.
- A LOSER'S CATHEDRAL; w & m Glenn Sutton & Billy Sherrill. © Al Gallico Music Corp.; 10Nov66; EU968233.
- THE LOSER'S PART; w Barbara Conley & Nelda Gossett, m Mark Allen. © Barbara Conley & Nelda Gossett; 19Sep66; EU957979.
- LOSERS [sic] SHOES; w & m Larry Kingston. 1 p. © Window Music Co., Inc. & Starday Music Co., Inc.; 8Nov65; EP224106.
- LOSERVILLE; w & m Billy Meshel (Wilbur Meshel), Rusty Evans, pseud. of Mark Uzilevsky, & Jay Fishman (Jack Fishman) 2 p. © H & L Music Corp.; 2Dec66; EP224947.
- LOSHIN'S DANCE RECORD CATALOGUE; 1966-1967, dance records, dance routines, sheet music, completely rev. & expanded listings of thousands of titles from all the major record companies. 91 p. © Loshin's; 23Aug66; A875972.
- LOSING BATTLE. See (I'M FIGHTING A) LOSING BATTLE.
- LOSING END; w & m Clair Kelly & Frank Spencer, Jr. 2 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 2Dec66; EU969985.
- LOSING YOU BLUES; w & m Ralph Tracy. 2 p. © Ralph Tracy; 27Dec66; EU972488.
- LOSS AND GAIN; part-song, for S.A. bar. voices, w Longfellow, m Charles F. Waters. [England] Score (3 p.) (Cramer choral library, no.168) NM: "musical setting." © J. B. Cramer & Co. Ltd.; 21Jun66; EFO-115834.
- LOSS OF SIGH [SIC] See DIE GROSSE NACHT.
- LOST; w & m Annabelle Nathans. 2 p. © Annabelle Nathans; 3Nov66; EU965039.
- LOST; w & m Ed Willman. 2 p. © Ed Willman; 27Oct66; EU964208.
- LOST; w & m Johnny Bean. © Bonatemp Music Pub. Co.; 22Sep66; EU958439.
- LOST; w Harold M. Shaw, Jr. & Jere H. Wright, m Ronald Nicodemus. 3 p. © Harold M. Shaw, Jr., Jere Hathaway Wright & Ronald Nicodemus; 24Oct66; EU963693.
- LOST AND ALONE; w & m Marilyn Charles, pseud. of Marilyn Charlene Eckert. © Marilyn Charlene Eckert; 10Aug66; EU952580.
- LOST AND FOUND; w & m L. Russell Brown & Raymond Bloodworth. 2 p. © Saturday Music, Inc.; 4Nov66; EU966211.
- LOST AND FOUND; w Oscar Capps, m & arr. Bill Taybron & Lorin Dean. 1 p. © Twenty Grand Music, division of Broadcasting Services; 19Dec66; EU969406.
- THE LOST ART OF LOVING; w & m Mark Barkan. © Pambar Music Ltd & Tri-Parte Productions, Inc.; 8Aug66; EP220795.
- THE LOST BULL; m Dave Lewis. © Burdette Music Co.; 26Sep66; EU958744.
- LOST CAUSE; w & m Tim Yero (Timothy Ralph Yero) 1 p. © Timothy Ralph Yero; 21Dec66; EU972240.
- THE LOST CHORD; with w, arr. m Charles Grean. NM: arr. © Sun-Vine Music Corp.; 18Jul66; EU946564.
- LOST CREEK; m Paul E. Garland. © Paul E. Garland; 24Aug66; EU954965.
- LOST DREAM; m Carolyn Cardinale (Carolyn Cardinale Kniffen) 1 p. © Carolyn Cardinale Kniffen; 2Dec66; EU969963.
- LOST FOR WORDS; w & m Ray Greff. © Blue Echo Music, Inc.; 24Aug66; EU954981.
- LOST FRIEND, LOST LOVE; w Terrell G. Skipworth, m Duanne Eddy. NM: words. © Terrell Skipworth; 27Jun66; EU946488.
- LOST FROM YOU; w & m David L. Prewitt. © David L. Prewitt; 10Aug66; EU952579.
- LOST HORIZON; w & m Bennie Burdick. © Bennie Burdick; 8Aug66; EU952129.
- LOST ILLUSIONS; adapted from Felix Mendelssohn, w & m [appl. states: w & arr. & adapted m] Henry Edison McDaniel, Jr. NM: words, arr. & adapted music. © Henry Edison McDaniel, Jr.; 26Jul66; EU948343.
- LOST ILLUSIONS; (adapted from Felix Mendelssohn), w & m [appl. states: w & musical arr.] Henry Edison McDaniel, Jr. Appl. states prev. reg. 26Jul66, EU948343. NM: rev. words, melody & harmony of the central portion of the song. © Henry Edison McDaniel, Jr.; 12Aug66; EU953991.
- LOST IN A PAIR OF EYES; w & m Peggy Almroth, pseud. of Olive M. Neuhauser. 1 p. © Peggy Almroth; 17Oct66; EU965196.
- LOST IN A RAINBOW; w, m & arr. Ernest John Fleiman. 6 p. © Ernest J. Fleiman; 11Oct66; EU963283.
- LOST IN ACTION; w Beth Tharel (E. A. Tharel), m Lew Tobin. 2 p. © Beth Tharel; 21Nov66; EU967779.
- LOST IN BOSTON; w & m Fred Gavin (Frederick Joseph Gavin) 4 l. © Frederick Joseph Gavin; 8Aug66; EU952104.
- LOST IN LOVE; w & m Chan Romero. 1 p. © Unart Music Corp.; 4Nov66; EU966267.
- LOST IN MY WORLD; w & m Tom King & Chet Kelley. 1 p. © Beechwood Music Corp.; 11Jul66; EU952816.
- LOST IN THE STARS; m Beryl Geng. © Beryl Geng; 26Jul66; EU950335.
- LOST LEGACY; w & m S. Young. 1 p. © Dominion Productions; 31Oct66; EU966819.
- LOST LOVE; w & m Belinda Bayles. © Belinda Bayles; 29Aug66; EU956674.
- LOST LOVE; w & m Bill T. Rogers. 3 l. © Bill T. Rogers; 26Aug66; EU955162.
- LOST LOVE; w & m David Carpenter. 2 p. © David Earl Carpenter; 10Oct66; EU958470.
- LOST LOVE; w & m George Olliver. 2 p. © Roag Music, Inc.; 5Dec66; EU970377.
- LOST LOVE; w & m Joe Benjamin (Thomas Joseph Benjamin), m & arr. Chris Holmes (Christopher Holmes) © Thomas Joseph Benjamin & Chris Holmes; 5Oct66; EU959554.
- LOST LOVE; w & m John Harry Tate. © John Harry Tate; 15Sep66; EU957302.
- LOST LOVE; w & m Lewis C. W. Resh. © Lewis C. W. Resh; 19Jul66; EU950173.
- LOST LOVE; w & m Vincent J. Lomonaco. © Vincent J. Lomonaco; 9Sep66; EU956302.
- LOST LOVE; w Arthur E. Hosenfelt, m & arr. Lew Tobin & Five Star Music Masters. Hollywood, Nordyke. 2 p. NM: piano acc. © Arthur E. Hosenfelt; 6Jun66; EP223454.
- LOST LOVE; w Carolyn La Verne Peters (Carolyn La Vern Peters), m Gene Brooks. Appl. author: Carolyn La Vern Peters, employer for hire. 1 p. © Carolyn La Verne [sic] Peters; 25Oct66; EU964981.
- LOST LOVE; w Charles Allison, m Norman Lee. 3 l. © Charles Wesley Allison & Norman D. Lee; 19Aug66; EU954274.
- LOST LOVE; w Donald Poirier, m Ernie Lewis (Ernest R. Lewis) © Ernest R. Lewis & Donald P. Poirier; 8Aug66; EU948063.
- LOST LOVE; w G.M. (George A. Martin), m J.D. (John DeFoor) © George A. Martin & Sons; 2Sep66; EU955792.
- LOST LOVE; w Joseph Sedwitz (Joey Lynn), m Gary Jacoby. 1 p. © Joey Lynn & Gary Jacoby; 5Oct66; EU960211.
- LOST LOVE; w Lucille Pearce, m Lew Tobin. © Lucille Pearce; 18Jul66; EU948938.
- LOST LOVE; w Ollie Mae Hunter, m Buddy Bregman Music Productions. 2 p. © Ollie Mae Hunter; 19Sep66; EU957891.
- LOST LOVE; w Steve Owens, m Gene Brooks. Appl. author: Steve Owens, employer for hire. © Steve Owens; 30Oct66; EU956883.
- LOST LOVE. See MY LOST LOVE.
- LOST LOVER; w & m C. Smith & W. McKinley. 1 p. © Chevis Music, Inc.; 2Dec66; EU969033.



- LOST LOVES; w & m R. J. Soprano.  
© Robert J. Soprano; 19Aug66;  
EU954192.
- LOST MY HEART IN TENNESSEE; w & m B. J. Alexander.  
© B. J. Alexander; 12Jul66; EU947835.
- LOST NO MORE; w & m Don Gustafson.  
© Don Gustafson; 15Jul66; EU948651.
- THE LOST PULSE OF LIFE; w Arnold Gilden, m James A. Sherrod, Jr.  
1 p. © Arnold Gilden & James A. Sherrod, Jr.; 22Dec66; EU972271.
- THE LOST SHOE; w & m Mark Buccì. 1 p.  
© Mark Buccì; 14Nov66; EU966622.
- LOST SOUL; m Rod Levitt. 1 p. © Rod Levitt; 28Nov66; EU968800.
- LOST SUMMER; w Marsha Whalen, m & arr. Helen C. Ho. 6 p. © Helen Constance Ho & Marsha Catherine Whalen; 3Aug66; EU951257.
- LOST TO THE STARS; w & m Aaron Hannon. 1 p.  
© Aaron M. Hannon; 8Dec66; EU970660.
- LOST TWO, FOUND TWO; m Charles Lane. 1 p.  
© Anthony Charles Lane; 11Oct66; EU961189.
- LOST WALTZ; m Dave Brubeck (David W. Brubeck) 1 p. © St. Francis Music Co.; 7Nov66; EU965392.
- LOST WITHOUT THE LOVE OF MY GUY; w & m Barry White & Ronnie Goree.  
© Maravilla Music, Inc.; 18Jul66; EU948911.
- LOST WITHOUT YOU; w, m & arr. Don Link (Donald Arden Link) © Donald Arden Link; 6Sep66; EU955992.
- LOST WITHOUT YOU; w, m & arr. Ted Hofferbert (Calvert Theodore Hofferbert, Jr.) Parts. © Calvert Theodore Hofferbert, Jr.; 16Aug66; EU953714.
- LOST WOMAN; w Chris Dreja, m Chris Dreja, Jeff Beck, Keith Relf, James McCarty & Paul Samuel-Smith. [England] © Yardbirds Music Ltd.; 22Jul66; EFO-115123.
- LOST WORLD; w, m & arr. E. G. Kelleher. © Edward G. Kelleher; 6Sep66; EU956029.
- A LOT OF LIES; (Lots of lies), w & m Robert Mitchell, Ray Theriot & Earl Stanley Oropeza. © Robert Mitchell, Ray Theriot & Earl Stanley Oropeza; 30Sep66; EU959168.
- A LOT OF PROGRESS; w & m Sterling Magee. 2 p. © Wemar Music Corp.; 21Oct66; EP223220.
- LOTAR'S THEME; w Phyllis Fairbanks, m Lotar Olias. 2 p. © Music Music Music, Inc.; 9Dec66; EU969804.
- THE LOTOS DUST; poem by Alfred Tennyson, m Houston Bright. For mixed voices (S.A.T.B.), unacc. Delaware Water Gap, Pa.; Shawnee Press. Score (7 p.) NM: "music." © Shawnee Press, Inc.; 30Jun66; EP222683.
- LOTS OF FUN; w & m Buddy Buie & John Rainey Adkins. © Unart Music Corp.; 22Jul66; EU949115.
- LOTS OF LIES. See  
A LOT OF LIES.
- LOTS OF LOVE; w & m Deadric Malone & William Shakesnider. 1 p. © Don Music Co.; 14Nov66; EU966479.
- LOTS OF MEMORIES; w & m Jack Kerry. © Westex Music; 8Aug66; EU952201.
- LOTS OF PRETTY GIRLS; w & m Paul Ieka & Larry Rush. © T.M. Music, Inc.; 21Jun66; EU947222.
- LOTSA LUCK; w & m J. Williams. Studio Music Corp. Piano-conductor score (4 1.) © Studio Music Corp.; 1Nov65; EP220841.
- LOTTA LOVING; (Lotta lovin'), m Al Geene, pseud. of Alva E. Hemming. © Alva E. Hemming; 6Sep66; EU955996.
- LOU PROHUTS' [sic] SOLOS. See  
THE BEST OF LOU PROHUTS' [sic]  
SOLOS.
- LOUD AND CLEAR; w & m Irwin Alan Field. © Irwin Alan Field; 27Sep66; EU958931.
- LOUD MOUTH; w & m Frank Barker & Eddie Weir. 1 p. © Frank E. Barker & Eddie Weir; 16Nov66; EU969567.
- LOUELLA ANN; w & m Jimmy Rule. 1 p. © Forrest Hills Music, Inc.; 9Dec66; EP225051.
- LOUIE'S WALTZ; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961099.
- LOUIS BROWN SONG BOOK; w Lisa Zanda (Liza Zanda), m Louis Brown. © Louis A. Brown; 19Jul66; EU950258.
- LOUISE; m Harold B. Johnson. © Harold B. Johnson; 15Jul66; EU948639.
- LOUISE; w & m Jessie Lee Kincaid (Jesse Lee Kincaid) 1 p. © Daywin Music, Inc.; 7Dec66; EU970519.
- LOUISE; w Dennis Inman, m Paul Cain. 1 p. © Paul Dewey Cain & Dennis Wayne Inman; 27Oct66; EU963274.
- LOUISE IS GONE; w Guy Wood, m Ersel Hickey. © S-P-R Music Corp.; 21Jun66; EU946374.
- LOUISIANA; w & m Charles P. Alonzo. 2 1. © Charles Alonzo; 19Sep66; EU958038.
- LOUISIANA; w & m Vivian Fralick. © Vivian Fralick; 19Aug66; EU954193.
- LOUISIANA BLUES; w, m & arr. George L. Hartsock. 1 p. Appl. states prev. reg. 14May65; no.92069. NM: changes in the words & music & the addition of chord symbols. © George L. Hartsock; 12Dec66; EU970797.
- LOUISIANA LULLABY; w, m & arr. Alfred J. Payne. 2 p. © Edna L. Payne; 31Oct66; EU963266.
- LOUISIANA WALTZ; w & m G. L. Curth, arr. Frederick J. Curth. 3 p. © Elizabeth Curth St. Philip (Betty Curth St. Philip); 9Nov66; EU968007.
- LOUISVILLE; w & m Steve Leslie (Stephen Anthony Leslie) © Stephen Anthony Leslie; 19Sep66; EU958018.
- LOUISVILLE, KENTUCKY - NASHVILLE, TENNESSEE; w Joseph Bernard Zak, m Josephine Roell. 6 p. © Zak Music Co.; 8Dec66; EU969636.
- LOUP, LA BICHE ET LE CHEVALIER. See  
FRENCH LULLABY.
- LOU'SIANA JANE; w & m Sammy Masters. © American Music Inc.; 4Jan65; EP219544.
- THE LOUSIEST RECORD; w & m Henry D. Haynes & Kenneth C. Burns. © Homer & Jethro Publications; 13Jul66; EU947926.
- LOUVACAO; baião, letra e musica de Gilberto Gil, pseud. of Gilberto Passos Gil Moreira, e Torquato Neto. São Paulo, Brasil, Editora Musical Arlequim. 4 p. © Editora Musical Arlequim; 22Jul66; EFO-116994.
- LOUVRE. See  
SCENES FROM "THE LOUVRE."
- LOVE; m & w John Govro. 2 p. © Wilks Music Co.; 4May66; EP218961.
- LOVE; w & m Arthur Christopher, Jr., Robert Bernard & Lawrence Nix. 1 p. © Jack Music, Inc.; 23Sep66; EP221929.
- LOVE; w & m Gary R. St. Clair. 1 p. © Gary R. St. Clair; 21Nov66; EU967698.
- LOVE; w & m Gordon Hayes & Doug Rowell. © Since Music Pub. Co., Inc.; 29Aug66; EU954610.
- LOVE; w & m Ilene Rappaport. 1 p. © Ilene L. Rappaport; 2Dec66; EU969992.
- LOVE; w & m Jimmie Crane. © Jimmie Crane; 3Aug66; EU951308.
- LOVE; w & m Johnny Cook. © Johnny Cook; 18Aug66; EU954124.
- LOVE; w & m Kathryn E. Horace, pseud. of Kathryn E. Horace Blackwood. 2 p. © Katherin E. Horace; 7Nov66; EU963255.
- LOVE; w & m Mary G. Levingston. © E. H. Levingston Enterprises; 26Sep66; EU958791.
- LOVE; w & m Ralph Massella. © Ralph Massella; 5Aug66; EU951936.
- LOVE; w & m William F. Duckwitz. 2 p. © William F. Duckwitz; 19Oct66; EU965173.
- LOVE; w Dorothy Boles, m Mat Dienna. 1 p. © Dorothy Boles; 12Oct66; EU961338.
- LOVE; w Irma Bailes, m Lew Tobin. 1 p. © Irma Bailes; 1Dec66; EU969756.
- LOVE; w, m & arr. Mel Geichman (Melvin Geichman) 1 p. © Melvin Geichman; 26Oct66; EU964116.
- LOVE; w Odilo J. Devoe, m Mat Dienna. 2 p. © Odilo J. Devoe; 12Oct66; EU961339.
- LOVE; w Sir Rabindranath Tagore, m & arr. Marjorie A. Sherman. Score (4 1.) Appl. states words prev. reg. in Gitanjali, 1952. NM: music. © Marjorie A. Sherman; 7Sep66; EU952637.
- LOVE; w Wayne Stevenson, m Frank Bianchi. 2 p. © Wayne C. Stevenson & Frank M. Bianchi; 6Oct66; EU960576.
- LOVE. See  
KATHLEEN.
- LOVE (I DIDN'T KNOW ABOUT LOVE)  
LOVE (OH HOW SWEET IT IS)
- LOVE AFFAIR; w & m Joseph DuBois, pseud. of Joseph T. Wood. © Joseph T. Wood; 8Jul66; EU948034.
- A LOVE AGO; w & m Kathleen Spence. © Kathleen Spence; 15Aug66; EU953554.
- LOVE AIN'T ENOUGH; w & m Jimmy Harris, pseud. of James Holvay. Folder (3 1.) © Maryon Music; 18Jul66; EU948901.
- LOVE AIN'T LIKE; w & m Gates Intino. © Gates Intino; 27Jul66; EU950373.
- LOVE ALWAYS; w & m Palmer James. 1 p. © Palmer James; 6Dec66; EU970411.
- LOVE AND BE LOVED; from "The piper," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947165.
- LOVE AND DESIRE; w & m Billy Page. 2 p. © Trousdale Music Publishers, Inc.; 15Dec66; EU972950.



- LOVE AND DREAMS; w Robert Lawson, m Lew Tobin. Appl. author: Robert F. Lawson, employer for hire. © Robert F. Lawson; 25Jul66; EU950923.
- LOVE AND HAPPINESS; w & m Darius B. Pennington. © Darius B. Pennington; 9Aug66; EU952495.
- LOVE & HATE SONG. See IT USED TO BE.
- LOVE AND HATRED; To Ruth no.2, w & m Billy Roberts (William M. Roberts) 2 p. © William M. Roberts; 17Nov66; EU967529.
- LOVE AND HURT GO TOGETHER; w & m John Patrick. © Peer International Corp.; 3Jul66; EP220541.
- LOVE AND KISSES; w Paul Mysyk, m Perry Johnson. 1 p. © Much More Music; 10Nov66; EU966302.
- LOVE AND LEARN. (Qui es-tu?). English w Norman Gimbel, French w Eddy Marnay, m Michel Legrand. 3 p. NM: English words. © Justinian Music Inc. & Kiki Music Corp.; 9Sep66; EP224110.
- LOVE AND LEARN; w, m & arr. John Lair. 2 p. © John Lair; 27Oct66; EU964153.
- LOVE AND MERCY; (tune - Stuttgart), w John Bowring, melody adapted from Psalmodia sacra 1715, arr. David E. Williams. S.A.T.B. Toronto, Kinnor Pub. House. Score. (Hymn anthem series, 102) NM: arr. © Kinnor Pub. House; 30Jul66; EFO-115730.
- LOVE AND OBEY; w Ray Dee, m Thomas M. Horricks. © D & L Music Publications; 29Jul66; EU951570.
- LOVE AND UNDERSTANDING; w & m John Alicino. 3 p. © John Alicino; 16Nov66; EU967089.
- LOVE AND WAR; w & m M. Hanks, W. Garrett & R. Robinson. © Mah's Pub. Co.; 7Jul66; EU946778.
- LOVE AT A DISTANCE; w & m Tim Jacks (Timothy Andrew Jacks) 2 p. © Timothy Andrew Jacks; 14Nov66; EU966666.
- LOVE AT FIRST SIGHT; w & m Harold E. Page. 1 p. © Harold E. Page; 21Nov66; EU967596.
- LOVE AT FIRST SIGHT; w & m M. Holiday & R. Dahrouge. 2 p. © Roznique Music, Inc. & John Shaw & Frank Ghio, d.b.a. Shawliday Music; 9Nov66; EU965998.
- LOVE AT FIRST SIGHT; w & m Rex Gosdin (Eugen Gosdin) & Verne Gosdin (Vern Gosdin) 2 p. © Tickson Music; 24Aug66; EU954950.
- LOVE AT FIRST SIGHT; w Essie Davis, m Lew Tobin. Appl. author: Essie Davis, employer for hire. © Essie Davis; 5Aug66; EU948716.
- LOVE ATTACK; w & m Quinton M. Claunch. 2 l. © Rise Music Co. & Aim Music Co.; 8Aug66; EP221523.
- LOVE BALLAD; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956704.
- LOVE-BEAMING MOON; w & m Herman Rosten. 2 p. © Herman Rosten; 18Aug66; EU954147.
- LOVE BIRD; w & m Richard Gottehrer & Seymour Stein. © Doraflo Music, Inc.; 5Aug66; EU954647.
- LOVE BIRD; w Wilbert Patrick, Jr., m Buddy Bregman Music Productions. 2 p. © Wilbert Patrick, Jr.; 25Jul66; EU949905.
- LOVE BIRDS; m Bent Fabricius-Bjerre. [Switzerland] © Meteorion AG.; 3Jan66; EF31237.
- LOVE BLOSSOMS; w & m Rocky Lobosco. 2 p. © Rocky Lobosco; 28Jun66; EU946445.
- LOVE BUG; w & m Skip Reiss (Alvin H. Reiss) 2 p. © Alvin H. Reiss; 9Nov66; EU966099.
- LOVE CALL; w & m John T. Fisenne. © John T. Fisenne; 8Sep66; EU956237.
- THE LOVE CALL; w & m Treiva Jean Reed. © Treiva Jean Reed; 21Jul66; EU947272.
- LOVE CAME DOWN; w & m William L. Carter. © English Music, Inc.; 1Sep66; EP221609.
- LOVE CAME MY WAY; w & m Mrs. Larry Lee French. © Mrs. Larry Lee French; 9Aug66; EU952425.
- LOVE CAME THE HARD WAY; w & m Fina Jones. © Fina Jones; 20Jul66; EU949293.
- LOVE CAME TO ME; w & m Maurrell M. Taylor. © Maurrell M. Taylor; 1Aug66; EU950951.
- LOVE CAN BE SO FINE; w & m Lynn Reynolds. © Lynn Reynolds; 29Aug66; EU955460.
- LOVE CAN COME AND STAY; w Betsy Mills, m Gibson Gardner. 1 p. © Gibson Gardner; 30Dec66; EU972997.
- LOVE CAN COME IN ANY SEASON; w & m Hazel Walton Bowen. © Hazel Walton Bowen; 15Aug66; EU954796.
- LOVE CAN DO MANY THINGS; w & m Ray Bialek. 2 p. © Ray Bialek; 28Oct66; EU964257.
- LOVE CAN HURT YOU DEEP; w & m Donald Bryant. 2 p. © JEC Pub. Corp.; 14Oct66; EU961744.
- LOVE CAN'T BE MEASURED; w & m Thelma Angus. © Thelma Angus; 9Aug66; EU952422.
- LOVE COLORS; w & m Billy Roberts. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962442.
- LOVE, COME AGAIN; w & m Valliere Hancock. 1 p. © Valliere Hancock; 19Dec66; EU971634.
- LOVE, COME BACK; w & m Eddie Shuler & Butch Menard. © Glad Music Co.; 5Aug66; EU951856.
- LOVE COMES AND GOES; w & m Leslie R. Powell. © Leslie R. Powell; 12Jul66; EU947817.
- LOVE COMES DOWN; w Nick Hyams, m Larry Coryell. © Janclan Music Corp.; 3Aug66; EU951253.
- LOVE COMES IN THE SPRINGTIME; w & m R. K. MacDonald. © Robert K. MacDonald; 20Sep66; EU958173.
- LOVE COMES IN TIME; w & m Lynn Ourso. 2 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EU95177.
- LOVE DAY; w & m John Lord. 1 p. © Bright Tunes Music Corp.; 21Oct66; EU962952.
- LOVE DIVINE; hymn-anthem on "Beecher," for mixed chorus (SATB) & organ, w Charles Wesley, 1747, m John Zundel, 1870, arr. Ulysses Kay. MCA Music. Score (7 p.) (Music for the church choir, 12615-062) NM: arr. © MCA Music, a division of MCA Inc.; 25Jul66; EP222747.
- LOVE DON'T HAVE A GUARANTEE; w & m Moon Mullican & Virel Vance. 1 p. © Tennessee Music Publishers; 28Oct66; EU964232.
- LOVE DON'T KNOCK TWICE; w & m Steve Karliski. © Hastings Music Corp.; 2Aug66; EU949716.
- LOVE DON'T LIVE HERE NO MORE; w & m Alan Gordon & Garry Bonner. 2 p. © Chardon Music, Inc.; 5Dec66; EU970380.
- LOVE DREAMS; w Gail Peri, pseud. of Gloria Perry, & Johnny Toto (John Toto), m Marie Malone, pseud. of Marie Toto. 1 p. © John Toto; 28Nov66; EU968920.
- LOVE 'EM AN' LEAVE 'EM; w Mark Kacoyanis, m Charles Basile. © Mark S. Kacoyanis & Charles Basile; 14Jul66; EU948464.
- LOVE 'EM AND LEAVE 'EM BEHIND; w & m Mary Matthews. 6 p. © Mary E. Matthews; 6Dec66; EU970451.
- LOVE ENDS WITH HEARTACHE; w Maudie Gentle, m Gene Brooks. 1 p. © Maudie Gentle; 1Dec66; EU969663.
- LOVE ETERNAL; w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957658.
- LOVE EVERGREEN; w & m S. Young. 1 p. © Dominion Productions; 31Oct66; EU966817.
- LOVE EVERYWHERE. See (PEACE IN THE AIR) LOVE EVERYWHERE.
- LOVE FADES AWAY; w, m & arr. T. Gay & W. Wrinn. 3 p. © Timothy G. Gay & William M. Wrinn; 10Oct66; EU960917.
- LOVE FADES AWAY; w Steve Garrett (Stephen Mark Garrett), m Mark Franklin, pseud. of Mark Feigenbaum. © Mark Franklin & Steve Garrett; 22Aug66; EU957704.
- LOVE, FAITH, AND HOPE; [by] John Hurley, w & m Ronnie Wilkins. © Tree Pub. Co., Inc.; 12Jul66; EP219664.
- LOVE FILLS THE NIGHT WITH MUSIC; w & m Buster Cearley (Edgar C. Cearley, Jr.) © Edgar C. Cearley, Jr.; 28Jun66; EU946846.
- LOVE FINDS A WAY; w Anthony Hester, w & m Richard Wylie. © Richard Wylie & Anthony Hester; 25Jul66; EU947628.
- LOVE FOR A DAY; w & m M. R. Marks. 1 p. © Martha R. Marks; 7Nov66; EU965665.
- LOVE FOR LOVE; w Charles Singleton & Richard Ahlert, m Bert Kaempfert & Herbert Rehbein. 1 p. © Edition Doma Bert Kaempfert; 29Aug66; EP224792.
- LOVE GAME; w & m Richard Morris & Albert Hamilton. © Myto Music, Inc.; 15Aug66; EU953504.
- LOVE, GIVE ME YOUR LOVE; w & m D. La Grutta, arr. A. Cedola. 1 p. © Dominick La Grutta & Anthony Cedola; 12Oct66; EU963449.
- A LOVE GONE AWAY; w Bennie O. Walton, m Lew Tobin. 1 p. © Bennie Oliver Walton; 27Oct66; EU964195.
- LOVE GONE BY; w A. Kahn, m F. Low. 3 l. © Alvin Kahn & Francis E. Low; 1Jul66; EU945917.
- LOVE GROWS WITH EVERY SEASON'S CLOSE; w & m Jean A. Clauser. © Jean Alfreda Clauser; 26Aug66; EU946465.
- LOVE HAS A FRIEND; w & m Binky Bryant & Johnny Owens. 1 p. © Allroads Music; 17Nov66; EU967256.
- LOVE HAS COME AND GONE; w & m Louis Levy. 2 p. © Louis Levy; 11Oct66; EU961223.
- LOVE HAS COME MY WAY; w, m & arr. Jim Garitson (James M. Garitson) 2 p. © Jim Garitson; 12Dec66; EU970943.



- LOVE HAS GOT ME DOWN! w & m Arthur B. Cieslak. 1 p. © Arthur B. Cieslak; 26Oct66; EU964088.
- LOVE HAS ITS WAY; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 26Apr65, EU879372. © Tommy W. Pedigo, dba Pedigo Pub. Post; 24Sep66; EP221900.
- LOVE HAS MANY WAYS; w Lee Jackson, m Buddy Knox. © Vanox Music; 5Jul66; EU948012.
- LOVE HAS NO AGE; w & m Freddy Ray Dasinger. © Freddy Ray Dasinger; 25Jul66; EU949974.
- LOVE HAS PAID ITS DUE; w Mike Norris & Tom Popejoy, m John Armstrong. 1 p. © John Armstrong, Mike Norris & Tom Popejoy; 25Oct66; EU966805.
- LOVE, HAVE MERCY; w & m David Porter & Isaac Hayes. © East Publ., Time Music & Redwal Music; 30Sep66; EU959157.
- THE LOVE HE GIVES TO ME; w & m Tom Tierney (Thomas J. Tierney III) 2 l. © Thomas J. Tierney III; 22Jul66; EU949734.
- LOVE HIGH AS A MOUNTAIN; w & m Dennis Goodrich. © Dennis Goodrich; 11Jul66; EU947409.
- LOVE HIM; w Andrea Planiczki & Sheila Marsh, m E. Susser. © Andrea Planiczki; 12Sep66; EU956588.
- LOVE HIM IN RETURN; w & m Jack & Flora G. Robinson. 1 p. © Flora G. Robinson & Jack Robinson; 12Dec66; EU970869.
- LOVE (I DIDN'T KNOW ABOUT LOVE); w & m Wm. Mitchell. 2 p. © William Mitchell; 19Oct66; EU962809.
- THE LOVE I HAVE; w Eugene D. Shoemaker, m Bob Roberts. © Eugene D. Shoemaker & Shirley S. Shoemaker; 4Aug66; EU952731.
- THE LOVE I HAVE FOR YOU; w & m Eddie Langlois & Edwin Bocage. 1 p. © Tune-Kel Pub. Co., Inc.; 10Oct66; EU960857.
- THE LOVE I LIVED FOR YOU; w & m Curly McIntyre (Floyd P. McIntyre) © Floyd P. McIntyre; 11Jul66; EU94755-.
- THE LOVE I LOST; w & m Will Holly, pseud. of William A. Holzinger. 3 p. © William A. Holzinger; 20Oct66; EU962918.
- THE LOVE I MISS; w & m Ernest R. Griggs. 2 p. © Saico Pub. Co.; 1Nov66; EU967195.
- LOVE ... I MUST NOT; w & m Ilona Fody, pseud. of Helene Fody, & Frank F. Oliva. 2 p. © Ilona Fody & Frank F. Oliva; 20Sep66; EU963067.
- THE LOVE I NEED; w & m Curley Williams (J. W. Williams) 2 p. © J. W. (Curley) Williams; 23Nov66; EU966777.
- LOVE IN DISGUISE; w, m & arr. Mike Govern (Michael Edward Govern) 1 p. © Michael Edward Govern; 11Jul66; EU961172.
- LOVE IN DOUBT; w & m Tommy Bernfeld (Thomas Jay Bernfeld) 2 p. © Thomas Jay Bernfeld; 8Dec66; EU970627.
- LOVE IN MY BOSOM LIKE A BEE; song, w Lodge, m Welford Russell. [Canada] Waterloo. 5 p. NM: musical setting. © Waterloo Music Co. Ltd.; 29Dec65; EFO-115654.
- LOVE IN SPACE; w & m Jeff Newman (Horace R. Newman) 1 p. © Jeff H. Newman; 27Oct66; EU964193.
- LOVE IN THE FIRST DEGREE; w Otis T. Brinkley III, m Charles Krivacek. 2 p. © Charles Krivacek & Otis T. Brinkley III; 10Nov66; EU966299.
- LOVE IN THE NIGHT; w & m Brian Cote, pseud. of Alan Weisenberg. © Alan Weisenberg; 1Jul66; EU945908.
- LOVE IS; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961592.
- LOVE IS; w & adaptation of m Sammy Cahn & Robert H. Gosh. 2 p. NM: "new words and adapted music." © Flanka Music Corp.; 16Nov66; EU965145.
- LOVE IS; w & m Bobby Goldsboro. 1 p. Unart Music Corp.; 20Oct66; EU961651.
- LOVE IS; w & m Deekle Starzy, pseud. of Larry Stang. 1 p. © Larry Stang; 30Nov66; EU969336.
- LOVE IS; w & m Nicholas M. Atella. © Nicholas M. Atella; 19Sep66; EU957921.
- LOVE IS; w & m Sandra Rhodes. 1 p. © Crestmoor Music; 31Aug66; EP222939.
- LOVE IS; w & m Stephan Palmier. Folder (3 l.) © Stephan Palmier; 14Sep66; EU953375.
- LOVE IS A BIRD; w & m Jimmy Seals. 2 p. © 4-Star Music Co., Inc.; 15Jul66; EU948578.
- LOVE IS A BIRD; w, m & arr. Jimmy Seals. Four Star Music Co. 4 p. Appl. states prev. reg. 15Jul66, EU948578. © Four Star Music Co., Inc.; 5Dec66; EP225269.
- LOVE IS A BUBBLE; w & m Winthrop Parkhurst. 3 p. Parkhurst Pub. Co.; 6Oct66; EU960560.
- LOVE IS A COLD WIND; w & m Charles Martin. 1 p. © Charles Martin; 3Nov66; EU967534.
- LOVE IS A CRYING THING; w Meymo Holt Sturges, m Jim Voorheis (James Stanley Voorheis) 2 p. © Meymo Holt Sturges & Jim Voorheis; 7Nov66; EU965550.
- LOVE IS A DREAM; w & m Miklos Bende. © Miklos Bende; 30Aug66; EU955507.
- LOVE IS A FERRIS WHEEL; w & m Don Porter & Laura Rucker. 1 p. © Don Porter & Laura Rucker; 27Dec66; EU971038.
- LOVE IS A FUNNY THING; w Jimmy Rowser, m Maceio Williams. © Jimmy Rowser & Maceio Williams; 25Jul66; EU950915.
- LOVE IS A GAMBLE; w & m Rudy Stevenson. 1 p. © Rudy Stevenson; 21Nov66; EU967577.
- LOVE IS A GAME; w & m Bob Simon, arr. Doug Kelly (Douglas Kelly) © Douglas Kelly & Bob Simon; 12Sep66; EU958522.
- LOVE IS A GAME; w & m Herman Rosten. © Herman Rosten; 21Jun66; EU946699.
- LOVE IS A HURTIN' THING; w & m Ben Raleigh & Dave Linden. © Raw Lou Music Pub. Co.; 29Aug66; EU951541.
- LOVE IS A HURTIN' THING; w & m Ben Raleigh & Dave Linden. Includes the a-b-cimplified System for guitar. Rawlou Music. 3 p. NM: piano arr. © Rawlou Music; 8Nov66; EP223829.
- LOVE IS - (A LEGEND); w & m Catherine V. Dalton. © Catherine V. Dalton; 14Sep66; EU957159.
- LOVE IS A LONELY MINSTREL; w & m Carmen Fiumara. © Carmen Mariano Fiumara; 29Aug66; EU951596.
- LOVE IS A MONKEY ON YOUR BACK; w & m Earl White. 3 l. © Earl White; 26Jul66; EU950332.
- LOVE IS A MOUNTAIN OF GOLD; w Don Haywood (Donald Haywood), m David Lee Perkins. © David Lee Perkins & Donald Haywood; 4Aug66; EU948336.
- LOVE IS A PEEK-A-BOO GAME; w & m Catherine V. Dalton (Cathy Dalton) © Catherine V. Dalton; 20Sep66; EU951596.
- LOVE IS A SERIOUS BUSINESS. See LOVE'S A SERIOUS BUSINESS.
- LOVE IS A SHINING STAR; w, m & arr. William F. Kelley. 2 p. © William F. Kelley; 26Oct66; EU965849.
- LOVE IS A SPECIAL FEELING; w Charlotte Hawkins, m Leon Walls. © Crestview Music Corp.; 16Aug66; EU953753.
- LOVE IS A WAYWARD THING. Die boemelaarslied, Ek het geen kind of kraai, w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Republic of South Africa] 1 p. © Carstens-De Waal Publikasies; 18Oct66; EFO-117993.
- LOVE IS A WHIMSICAL BIRD; w & m Donald Crabb. © Donald Crabb; 8Aug66; EU952180.
- LOVE IS A WONDERFUL THING; w & m Nina M. Arnold. © Nina M. Arnold; 12Aug66; EU953173.
- LOVE IS ALL; w & m Alan Foster Friedman. © Alan Foster Friedman; 2Aug66; EU952303.
- LOVE IS BLIND; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 19Nov62, EU747687. © Tommy W. Pedigo, d.b.a. Pedigo Pub. Post; 22Jun66; EP219407.
- LOVE IS EVERYWHERE; w & m Anthony Recenello (Tony Russ) & James T. Woll. 1 p. © My Songs, Inc.; 19Dec66; EU971675.
- LOVE IS EVERYWHERE; w & m Barry A. Richards. © Todman Music; 8Sep66; EU950046.
- LOVE IS FAIRYTALES; w & m Ellen Marty. 2 l. © Ellen Marty; 30Jun66; EU946946.
- LOVE IS FOR THE BIRDS; w Ed James, Seaman Jacobs & Sidney Miller, m Johnny Keating. 1 p. © Shamley Music Corp.; 6Dec66; EU969793.
- LOVE IS FOREVER; w & m Brenden Murtha. 1 p. © Brenden Patrick Murtha; 2Nov66; EU967499.
- LOVE IS FREEDOM'S CHILD; w & m Ann Elizabeth Benson. © Ann Elizabeth Benson; 11Aug66; EU952959.
- LOVE IS FUN; w & m B. Matychak. 2 l. © Flomar Music, Inc. & Art Treff Music; 22Jul66; EU949757.
- LOVE IS FUNNY; w Brian A. Roussel, m David Strand. © Brian Alan Roussel; 7Jul66; EU946827.
- LOVE IS GOD; lyrics by M. Taniguchi, m Rudolf Schramm. New York, Status Music. 4 p. © Status Music; 10Oct66; EP224119.
- LOVE IS GONE; m Andrew Sieff. © Andrew Sieff; 4Aug66; EU951363.
- LOVE IS GONE; w & m Marvin Wright. 1 p. © Marvin Wright; 24Oct66; EU963646.
- LOVE IS GONE FOR GOOD THIS TIME; w & m Demetriss Tapp & Bob Tubert. 1 p. © Vintage Music Corp.; 15Aug66; EP225068.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



LOVE IS GONE - HURT IS HERE; w & m Doris Scrivens. 2 p. © Platinum Music Pub.; 11Aug66; EP221155.

LOVE IS GREAT - LOVE IS GRAND; w & m John Madara & David White. 1 p. © Champion Music Corp. & Double Diamond Music; 4Oct66; EU959936.

LOVE IS HARD TO HIDE; w, m & arr. Susie Post Cowan (Carol E. Cowan) & Lorna Evans. © Susie Post Cowan & Lorna Evans; 29Aug66; EU951738.

LOVE IS HELL IN A SMALL HOTEL; w & m Sidney Shupak. 2 p. © Sidney Shupak; 8Jul66; EU947134.

LOVE IS HERE AND NOW YOU'RE GONE; w & m Brian Holland, Lamont Dozier & Eddie Holland. 2 p. © Jobete Music Co., Inc.; 1Oct66; EP222754.

LOVE IS HERE TO STAY AWHILE; w & m Howard C. Neill. © Howard C. Neill; 9Sep66; EU956331.

LOVE IS HOME TO STAY; w & m Jerry Keller & Dave Blume. 2 p. © Northern Music Corp.; 16Dec66; EU969812.

LOVE IS IN YOUR EYES; w & m Russell Alquist & Al Capps. © Cap-Quist Music; 29Aug66; EU954600.

LOVE IS JUST A STONE'S THROW FROM STONEY; w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958495.

LOVE IS JUST A WORD TO ME; lyric by Diane English, m Raul Abeyta. 2 p. © Mandolin Music; 3Mar66; EP219477.

LOVE IS LEADING ME; w & m Jackie DeShannon, pseud. of Sharon Lee Dain. 1 p. © Metric Music Co.; 12Sep66; EU960093.

LOVE IS LIKE; w & m Dawn LaPorte. © Dawn LaPorte; 19Aug66; EU954254.

LOVE IS LIKE A BALL OF COTTON CANDY; w & m Leo Germanovich, Jr. © Leo Germanovich, Jr.; 28Sep66; EU958993.

LOVE IS LIKE A LITTLE CHILD; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 4Oct66; EU959724.

LOVE IS LIKE A MAGNET; w Douglas E. Baker, m Gene Brooks. © Douglas E. Baker; 21Jul66; EU946751.

LOVE IS LIKE A RIVER; w & m Mary Ann Southard. © Mary Ann Southard; 8Aug66; EU952082.

LOVE IS LIKE AN ITCHING IN MY HEART; w, m & arr. Eddie Holland, Lamont Dozier & Brian Holland. Score (10 1.) Appl. states prev. reg. 15Jul65, EP204754. NM: arr. © Jobete Music Co., Inc.; 14Jul66; EU947079.

LOVE IS LIKE RAIN; w & m Jordan B. Pugh. © Jordan Bradford Pugh; 6Sep66; EU954015.

LOVE IS LIKE SPACE; w & m Edna Mack, m Wallace Knittle. Appl. states ;rev. reg. 11Jan63, EU803413. NM: "completely new words." © Kerrybleu Music Co.; 18Jul66; EU949002.

LOVE IS MADE FOREVER; (Sweetheart, don't feel lonely), (Sweetheart, don't be lonely), w Frederick Lobl, m Robert F. Lobell. 3 l. © Robert F. Lobell & Frederick Lobl; 13Sep66; EU959462.

LOVE IS NECESSARY; w & m Mary Matthews. © Mary E. Matthews; 8Jul66; EU947170.

LOVE IS OUR UMBRELLA; w Betty Comden & Adolph Green, m Jule Styne. 3 p. © Betty Comden, Adolph Green & Jule Styne; 14Nov66; EU966161.

LOVE IS PLEASING; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953319.

LOVE IS SNEAKIN' UP ON ME; w & m John Giametta & Rod McBrien (Roger R. McBrien) Folder (3 l.) © Roger R. McBrien & John C. Giametta, d.b.a. Barracks 9 Music; 20Jun66; EP219580.

LOVE IS SO WONDERFUL; w & m John T. Mack, Jr. & Dean Courtney. 2 p. © Duchess Music Corp.; 4Oct66; EU959961.

LOVE IS SUCH A FUNNY THING; w & m Tom De Cillis. © Ramblin Music Publishers; 22Aug66; EU954376.

LOVE IS THE COMMON DENOMINATOR; w & m Jeffrey Slobin. © Jeffrey A. Slobin; 25Jul66; EU950063.

LOVE IS THE KEY; w Ruth L. Leventhal, w & m William S. Lee. © Ruth L. Leventhal; 28Jul66; EU950581.

LOVE IS THE NAME OF THE GAME; w & m Jimmy Radcliffe & Buddy Scott. © Murbo Music Pub., Inc.; 15Aug66; EU956130.

LOVE IS THE ONLY ANSWER. See L'AMOUR NOUS REpond.

LOVE IS THE SECRET; w Pat Noto, m Dick Priore. © Pat Noto & Dick Priore; 15Jul66; EU948601.

LOVE IS THEN; w Tryon Edlin, w & m Eddy Davis. © Eddy R. Davis; 24Aug66; EU957671.

LOVE IS TOO DANGEROUS; w & m Freeman King. © T.M. Music, Inc.; 7Sep66; EU956130.

LOVE IS UNFAIR; w & m Mary Ann Hendrix & Jim Hendrix. 2 p. © Mary Ann & Jim Hendrix; 14Nov66; EU969090.

LOVE IS WALKING HAND IN HAND. See KATHY'S SONG.

LOVE IS WHAT I WANT; w Floyd E. Golly, m Louis H. Jetter. © Floyd E. Golly & Louis H. Jetter; 25Jul66; EU949987.

LOVE IS WILD; w & m Gene McDaniels. 1 p. © Lonport Music Corp.; 3Nov66; EU966195.

LOVE IS WONDERFUL; w & m Calvin Shears & George Harold Jackson. 2 p. © George Harold Jackson & Calvin Shears; 15Nov66; EU966948.

LOVE IS WONDERFUL; w Ray L. Washam, Crown Music Co. 1 p. © Ray L. Washam; 14Nov66; EU966531.

LOVE ISN'T EVERYTHING; from "I do, I do," w Tom Jones, m Harvey Schmidt. 4 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969864.

LOVE ISN'T LOVE; w & m James Vernon Holderfield. © James Vernon Holderfield; 26Aug66; EU952339.

LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY); w & m Art Eisenberg (Arthur Eisenberg) © Arthur Eisenberg & Carol Okos; 16Aug66; EU953732.

LOVE IT AWAY; w & m John Braheny. 1 p. © John Braheny; 16Nov66; EU967054.

LOVE JUICE; m Prince Wooten & Maynor Steward. Appl. author: Famous Music Corp., employer for hire. © Famous Music Corp.; 9Aug66; EU951767.

LOVE KEEPS ME CRYING; w & m Thomas Keith. 2 p. © Norman Thomas Keith; 9Dec66; EU971042.

LOVE LADY OBEREK; m Walter E. Jagiello. © Jay Jay Pub. Co.; 18Jul66; EU946392.

LOVE LIES; w Stan Cornyn, m Anita Kerr. 2 p. © Grob Music Co.; 24Oct66; EU963869.

LOVE LIFE; w, m & arr. Hoyt Henry. Folder (3 l.) © Hoyt Henry; 8Jul66; EU947178.

LOVE LIGHT; w & m E. Amoo. © Dick James Music, Ltd.; 11Aug66; EU952876.

A LOVE LIKE THAT; w & m Neil Reeves. 2 p. © Don Herrmann; 17Nov66; EU965766.

LOVE LIKE THIS; w & m Jo Masters (Joann Sevier Masters) 1 p. © Jo Masters; 14Dec66; EU971286.

LOVE LINGERS ON; w & m E. P. Williams. © Salisbury Music; 3Aug66; EU951235.

LOVE LINGERS THROUGH MY DAY; w & m Mitchell R. Brown & Joel Stahl. 1 p. © Bright Tunes Music Corp.; 29Dec66; EU972773.

LOVE, LIVE, AND LEARN; w & m David Wilkins. © Moss Rose Publications, Inc.; 4Jul66; EP219348.

A LOVE LOST; w & m Thom O'Donnell (Thomas O'Donnell) © Thomas O'Donnell; 1Aug66; EU951114.

LOVE, LOVE, GO AWAY; w & m Jeff Barry. 2 p. © Trio Music Co., Inc.; 17Nov66; EU968385.

LOVE, LOVE, LOVE; w & m Jerry Ross & Joe Renzetti. 2 p. © Champion Music Corp. & Double Diamond Music; 4Oct66; EU959935.

LOVE, LOVE, LOVE; w, m & arr. Arthur Brooks. © Arthur Z. Brooks II; 25Aug66; EU955008.

LOVE, LOVE, LOVE; w & m Ray Whitley. © Low-Twi Music, Inc.; 15Jul66; EU949696.

LOVE, LOVE, OH LOVE; w & m Rita Haaga. 1 p. © Rita Haaga; 10Oct66; EU960918.

LOVE MACHINE; w & m Rollie B. Davis. © Rollie B. Davis; 11Aug66; EU949590.

A LOVE MADE IN HEAVEN; w & m Tom Ricketts (Tommy F. Ricketts) 1 p. © Tom Ricketts; 27Dec66; EU972458.

LOVE MAKES THE WORLD GO ROUND; w & m Mel Anton, pseud. of Angelo Stocchi, Jr., m Jamie Jamison, pseud. of James Baggett. 1 p. © Angelo Stocchi, Jr. & James Baggett; 14Oct66; EU961714.

LOVE MAKES THE WORLD GO ROUND. See L'AMORE FA GIRARE IL MONDO.

LOVE MAN; w & m Jerry Reed, pseud. of Jerry Reid Hubbard. 1 p. © Vector Music Co.; 15Aug66; EP22184.

LOVE ME; w & m Eo Paris (Ekundayo Paris) © Norfolk Music Co.; 26May66; EU945985.

LOVE ME; w & m Ken Gamble & Jerry Ross. 1 p. © Act Three Music & Downstairs Music; 14Dec66; EU971898.

LOVE ME; w, m & arr. John Tartler. © John Tartler, d.b.a. Continental Music Academy; 30Oct66; EU959413.

LOVE ME ALL THE WAY; w & m Earl Montgomery. © Glad Music Co.; 5Aug66; EU951846.

LOVE ME AS I LOVE YOU; w & m Willie Schofield & Sonny Sanders. 2 l. © Don Music Co.; 22Aug66; EU954305.

LOVE ME, BABY; w & m William Paige. 1 p. © William Paige; 22Nov66; EU966834.



- LOVE ME FOR MYSELF; w & m John Power, Jr. 1 p. © John Power, Jr.; 7Nov66; EU965433.
- LOVE ME IN YOUR SPECIAL WAY; w & arr. Richard P. Green, m & arr. John E. Griffith. © John E. Griffith & Richard P. Green; 8Jul66; EU947128.
- LOVE ME INSTEAD; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 22Nov66; EU968447.
- LOVE ME LIKE I WANTA; w & m Marie Monley. 2 p. © Don Music Co.; 21Nov66; EU967607.
- LOVE ME LONGER; (Francesca's theme), from "Arriverderci, baby," w Earl Shuman, m Dennis Farnon. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 3Aug66; EU951765.
- LOVE ME LONGER; (Francesca's theme), from the Paramount picture Arriverderci, Baby! w Earl Shuman, m & arr. Dennis Farnon. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 3Aug66; EU951765. NM: arr. © Famous Music Corp.; 28Nov66; EP224147.
- LOVE ME, LOVE ME NOW. (Ora o mai piu) English lyric by Loryn Deane & Marc Davidson, original Italian w A. Amurri, m G. Ferrio, piano arr. George N. Terry. [English words] Appl. states prev. reg. 21Dec65; EFO-111583. NM: English lyric. © Peer International Corp.; 17May66; EP220439.
- LOVE ME NOW; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 2 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 18Dec66; EP225371.
- LOVE ME NOW; w & m Puffy Davis (Leslie Davis) © Bob Martin; 26Sep66; EU958819.
- LOVE ME NOW, HURT ME LATER; w & m Nat Stuckey. 1 p. © Stuckey Pub. Co.; 21Nov66; EU967585.
- LOVE ME ONE MORE TIME BEFORE YOU GO; w & m T. P. Jernigan. © Thomas P. Jernigan; 22Aug66; EU954427.
- LOVE ME, PLEASE LOVE ME; musica di Michel Polnareff, testo italiano di H. Haggiag Pagani, testo originale di F. Gerald & M. Polnareff. Milano, Edizioni Southern Music. Piano-conductor score (3 p.) & parts. [Italian & French words] (With Una bambolina che fa no, no, no & others) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117354.
- LOVE ME, PLEASE LOVE ME. Paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Michel Polnareff. Piano & chant. [France] Societe d'Editions Musicales Internationales. 4 p. [French words] © Ste d'Editions Musicales Internationales; 28Jun66; EFO-115771.
- LOVE ME, PUERTO RICO; m Richard Waller. 3 p. © Richard H. Waller; 5Dec66; EU970180.
- LOVE ME RIGHT NOW; w & m Bob McFarland (Robert Alan McFarland) 2 p. © Rain Music; 21Oct66; EU963003.
- LOVE ME TONIGHT; w & m Bill Smalley (W. H. Smalley) 1 p. © Bill Smalley; 7Nov66; EU965462.
- LOVE ME TONIGHT, AMORE MIO! English w C. Kallian, m Enzo Falcomata (Vincenzo Falcomata) Folder (4 l.) © Vincenzo Falcomata & Cristina Kallian; 30Aug66; EU955554.
- LOVE ME TRULY. (Aime moi bergere) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Jacques Lefevre, m. edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, secular series 2, CM7561) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224163.
- LOVE ME WHILE YOU CAN; w & m Johnny Rivers. © Johnny Rivers Music Co.; 29Aug66; EU955322.
- LOVE ME WITH ALL YOUR HEART. (Cuando calienta el sol), w Michael Vaughn m Mario Rigual & Carlos Rigual, a Wade Denning. New York, Peer International Corp. Condensed score (4 p.) & parts. (Stage band series) [Without the words] Appl. author: Peer International Corp., employer for hire of Wade Denning. © on arr.; Peer International Corp.; 1Sep66; EP221785.
- LOVE MEETS NO STRANGERS; w & m Sammy Love, pseud. of E. H. Sanders. © E. H. Sanders; 8Aug66; EU952052.
- LOVE NEVER LEAVES FOREVER; w & m James Sandford, m & arr. Bill Holcombe. 2 l. © James Sandford & Bill Holcombe; 18Aug66; EU954071.
- LOVE NOW; w & m Mel Fortune. © Mel Fortune; 7Sep66; EU956168.
- "LOVE" NO.2; w & m Perry Botkin, Jr. 1 p. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 30Dec66; EU972028.
- THE LOVE OF A DAME; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952530.
- LOVE OF A LIFETIME; w Frank J. Bowman, m A. L. Vicks. 2 p. © Kenetta Music Co.; 29Oct66; EP223518.
- THE LOVE OF A WOMAN; w & m Daniel J. Soccorso & Joel Stahl. © Bright Tunes Music Corp.; 27Sep66; EU958940.
- LOVE OF AN ANGEL; w Peter L. Goldstein, m Vivian B. Goldstein. 4 p. © Peter Lampert Goldstein & Vivian B. Goldstein; 25Nov66; EU968605.
- THE LOVE OF GOD; w Adger M. Pace, m G. T. Speer. Close score. (In Gospel choruses. Lawrenceburg, Tenn., J. D. Vaughn. no.32) © G. T. Speer; 2Jan39; EP225006.
- THE LOVE OF JESUS; w & m David E. Williams. Close score. (In Exaltations. Toronto, Kinnor Pub. House. v.2, p.2-3) © Kinnor Pub. House; 31Jul66; EFO-117433.
- THE LOVE OF JESUS MY KING; w, m & arr. Etta B. Davis. Close score. © Etta Bernice Davis; 28Jul66; EU950679.
- LOVE OF MINE; from "Margherita", w, m & arr. Joseph Gerald. 8 p. Appl. states prev. reg. 28Jun61, DU53469. NM: rev. version with additional words & music. © Joseph Gerald; 9Dec66; EU970736.
- A LOVE OF MINE; w & m Julius L. Papion. 1 p. © Julius L. Papion; 28Nov66; EU968894.
- LOVE OF MINE; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor P. Rosenblum; 16Sep66; EU957458.
- THE LOVE OF MY GUY; w, m & arr. Daryl Moore, pseud. of Darius Moore. 3 p. © Darius Moore; 6Oct66; EU960521.
- LOVE OF MY LIFE. Text und Musik: Herbert Hildebrandt, Arr.: Conny Scheffel. Hamburg, Hanseatic Musikverlag. 2 p. © Hanseatic Musikverlag GMBH; 5Aug66; EFO-116609.
- A LOVE OF MY OWN; w Dan DiSilvestro (Daniel DiSilvestro), m Phil Schultz (Philip Schultz) © Philip Schultz & Daniel DiSilvestro; 1Aug66; EU949601.
- LOVE OF THE LOVED. See TOI L'ORGUEILLEUX.
- THE LOVE OF TWO WOMEN; w & m Ozzie Patterson. 2 p. © Ozzie Patterson; 13Oct66; EU964672.
- THE LOVE OF YOU; w & m Michael Reed. 2 p. © Michael Haywood Reed; 19Oct66; EU962806.
- LOVE (OH HOW SWEET IT IS); w & m Jerry Butler, William Butler & Robert Miller. © Overcome Pub. Co., Inc.; 18Jul66; EU948916.
- LOVE ON A MOONLITE NIGHT; w Hope Pineda, m Mat Dienna. © Hope Pineda; 11Jul66; EU947363.
- LOVE ON MY MIND; w & m Cindy Walker. 2 p. © Twin Forks Music, Inc.; 19Sep66; EP224020.
- LOVE ON THE ROCKS; w, m & arr. Thomas Greene. © Thomas Greene; 19Sep66; EU958037.
- LOVE ON YOUR MIND; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961090.
- LOVE ONE ANOTHER; w & m Tom McCarty (Thomas Vere McCarty) © Tom McCarty; 1Aug66; EU951088.
- LOVE ONE POLKA; m Ed Liszewski. © Jay Jay Pub. Co.; 25Jul66; EU948300.
- LOVE ONLY ME; w & m Linda Brody. © Linda Brody; 2Sep66; EU955878.
- LOVE PASSED ME BY; w Ina Dahlvick, m Lew Tobin. © Ina Dahlvick; 30Oct66; EU959329.
- LOVE PILED ON TOP OF LOVE; w & m Jesse Stone. 3 p. © Champion Music Corp.; 4Oct66; EU959825.
- LOVE PRAYER; w & m Shawn Salcido (Alejandro Salcido) 2 p. © Shawn Salcido; 26Oct66; EU964058.
- LOVE, PRECIOUS LOVE; w & m Johnny Toto (John Toto) 1 p. © Johnny Toto; 18Nov66; EU967353.
- THE LOVE SNARE; w & m Coleridge Perkinson. Folder (3 l.) © Coleridge-Taylor Perkinson; 1Aug66; EU951093.
- THE LOVE SONG; w & m Billy Sherrill & Glenn Sutton. 2 p. Appl. states prev. reg. 23May66, EU940132. © Al Gallico Music Corp.; 8Aug66; EP223990.
- LOVE SONG; w & m Edith Markowsky. 1 p. © Edith Markowsky; 25Nov66; EU972022.
- THE LOVE SONG; w Baker, m Coryell. © Janclan Music Corp.; 3Aug66; EU951255.
- LOVE SONG; w, m & arr. J. James Johnson. © John James Johnson; 3Aug66; EU951301.
- THE LOVE SONG HASN'T BEEN WRITTEN; w Bernice Ross, m Don Trifiletti. © Don Trifiletti & Bernice Ross; 12Sep66; EU956641.
- LOVE SONG! LOVE SONG! w Doug Tibbles, m Larry Marks. 3 p. © Almo Music Corp.; 23Sep66; EU958551.
- LOVE SONG OF JAMIE DEE; w & m Tony Romeo. 2 p. © Romulus Music Co.; 27Dec66; EU972433.
- THE LOVE SONG OF THE PHYSICAL ANTHROPOLOGIST; w & m Tom Lehrer (Thomas A. Lehrer) © Tom Lehrer; 8Aug66; EU952144.
- LOVE-SONGS! w, m & arr. Barbara Reed. 3 p. © Barbara Reed; 21Nov66; EU967574.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LOVE STILL RULES THE WORLD. (Yo me enamoro) English lyric by Bob Marcus, original Spanish w & m Mario Alvarez. [English words] Appl. states prev. reg. 21Jun66. NM: English lyric. Famous International Corp.; 2Jul66; EP220443.
- LOVE SYNDROME; m Don Christopher, pseud. of Don Attanasio. Condensed score (2 p.) © Petunia Music Co.; 19Dec66; EU969473.
- LOVE THAT IS REAL; w & m Jean A. Clauser. © Jean Alfreda Clauser; 11May66; EU949048.
- A LOVE THAT IS TRUE; w & m William L. Thompson II. 1 p. © William L. Thompson II; 6Dec66; EU970420.
- A LOVE THAT LOVES YOU; w & m Robert Thompson. © Famous Music Inc. & Sunalee Music Co.; 31Oct66; EP223867.
- A LOVE THAT NEVER WAS; w & m Rod Argent. [Great Britain] 1 p. © Verulam Music Co. Ltd.; 1Oct66; EFO-116844.
- A LOVE THAT REFUSED TO DIE; w Frank G. Ceasor, m Tom Lee, arr. Sheila Marsh. 1 p. © Frank G. Ceasor, Sr., Sheila Marsh & Tom Lee; 2Dec66; EU967560.
- THE LOVE THAT USED TO BE; w & m John Vangone. 2 p. © Angelo Vangone; 20Oct66; EU962935.
- LOVE THAT'S TRUE; w & m R. Gettle, V. Hoffert, B. Keating & A. Frank, a.k.a. A. Zimmerman. © L & L Music Publications; 5Aug66; EU952755.
- LOVE THE LORD; w & m Alfonzo E. Hobbs. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224425.
- LOVE THE WORLD THROUGH ME; w & m David E. Williams. (In Exaltations. Toronto, Kinnor Pub. House. v.2, p.3) © Kinnor Pub. House; 31Jul66; EFO-117434.
- LOVE THEE TILL I DIE; (All the king's horses), w & m Randy Sparks, a.k.a. Lloyd A. Sparks. © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 13Jul66; EU947974.
- LOVE THEME; m Roy Morgan, 1966. 2 p. © Roy Morgan, Jr.; 20Sep66; EP224140.
- LOVE THEME; (Sand pebbles), from "Sand Pebbles", m Jerry Goldsmith. 2 p. © Twentieth Century Music Corp.; 18Oct66; EU961160.
- LOVE THEME FROM "AROUND THE WORLD UNDER THE SEA"; m Harry Sukman, new piano arr. Metro-Goldwyn-Mayer, Inc. Piano solo. New York, Miller Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 5Oct65, EU906370. NM: "new piano arrangement." © Metro-Goldwyn-Mayer Inc.; 2Aug66; EP220214.
- LOVE THEME FROM IS PARIS BURNING? From the Paramount-Seven Arts picture, m Maurice Jarre, arr. John Warrington. Standard band. New York, N.Y., Famous Music Corp. Condensed score (4 p.) & parts. Appl. authors: Paramount Pictures Corp., employer for hire of Maurice Jarre; Famous Music Corp., employer for hire of John Warrington. NM: arr. © Famous Music Corp.; 9Nov66; EP223485.
- LOVE THEME FROM IS PARIS BURNING? m Maurice Jarre. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 1Nov66; EP223404.
- LOVE THEME FROM IS PARIS BURNING; m Maurice Jarre. Score (3 p.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 17Oct66; EU961629.
- LOVE THEME FROM IS PARIS BURNING? M Maurice Jarre, arr. Johnny Warrington. New York, Famous Music Corp. Condensed score (4 p.) & parts. (Famous stage band arrangements) Appl. authors: Paramount Pictures Corp., employer for hire of Maurice Jarre; Famous Music Corp., employer for hire of Johnny Warrington. NM: arr. © Famous Music Corp.; 14Nov66; EP223839.
- LOVE THEME FROM IS PARIS BURNING. See PARIS SMILES.
- LOVE THEME FROM "THE BLUE MAX"; (May wine), lyric by Ernie Sheldon, m Jerry Goldsmith, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire of Jerry Goldsmith. NM: arr. © Twentieth Century Music Corp.; 5Jul66; EP219013.
- LOVE THEME FROM "THE DANGEROUS DAYS OF KIOWA JONES"; m Samuel Matlovsky. Score (2 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 7Nov66; EU965691.
- LOVE THEME FROM "THE SANDPIPER." See THE SHADOW OF YOUR SMILE.
- THE LOVE THEME FROM TORN CURTAIN; (Green years), from Alfred Hitchcock's Torn curtain, m John Addison, lyrics by Jay Livingston & Ray Evans, piano arr. staff of Shamley Music Corp. Key of F (C-D) Shamley Music Corp. 4 p. NM: arr. © Shamley Music Corp.; 25Jul66; EP220986.
- LOVE THIS TIME OF THE YEAR; w & m Sal Trimachi & Ritchie Cordell. 2 p. Appl. author: Hastings Music Corp., employer for hire. © Hastings Music Corp.; 3Aug66; EU951773.
- LOVE THY NEIGHBOR; w & m Bea Carver. © Stoker Music Co., Inc.; 22Aug66; EU951551.
- A LOVE TO LAST FOREVER; m Al Frisch. © Bourne Co.; 28Sep66; EU958085.
- LOVE TOOK MY HEART AND MASHED THAT SUCKER FLAT; w & m Kelly Gordon. Appl. author: Four Star Television Music Co., Inc., employer for hire. © Four Star Television Music Co., Inc.; 15Aug66; EU953149.
- LOVE TRAIN; w & m Jim Sandford (James Sandford) 2 p. © James Sandford; 24Oct66; EU963897.
- LOVE TRAP; w & m Joyce Ernest. © Joyce D. Ernest; 18Jul66; EU948948.
- LOVE TRAVELS IN MIGHTY STRANGE WAYS; w & m Ronald Chandler. © Ronald Chandler; 5Jul66; EU948006.
- LOVE WAITS FOR NO MAN; w & m Edward C. Hinton (Eddie Hinton) 2 p. © Sunalee Music Co.; 9Nov66; EU967426.
- LOVE WALKED OUT LONG BEFORE SHE DID; w & m Hank Thompson (Henry William Thompson) © Texoma Music Corp.; 2Sep66; EU955862.
- LOVE WAS; from A joyful noise, w & m Oscar Brand & Paul Nassau. 2 p. © Churchill Music, Inc.; 21Dec66; EU971831.
- LOVE WAS HERE AND GONE; w & m Ed Butterfield (Edwin Butterfield) 2 p. © Edwin Butterfield; 15Nov66; EU966960.
- LOVE WAS HERE BEFORE THE STARS; w Hal David, m Burt F. Bacharach. 2 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 14Nov66; EU966642.
- LOVE WAS NEVER LIKE THIS; w & m Lynette Johnson. © Lynette Johnson; 5Jul66; EU946334.
- LOVE WAS RIGHT HERE ALL THE TIME. See RIEN NI PERSONNE.
- LOVE, WHERE ARE YOU? w & m James Moody. 2 p. © Tomac Music; 1Nov66; EU963082.
- LOVE, WHERE ARE YOU? w & m Willie Gorsuch, m Clark R. Nelson. © Willie George Gorsuch; 11Aug66; EU949672.
- LOVE, WHERE HAVE YOU GONE? w & m Carolyn Cardinale (Carolyn Cardinale Kniffen) 1 p. Appl. states prev. reg. 3Mar65, EU869979. NM: arr. & some changed words & music. © Carolyn Cardinale Kniffen; 2Dec66; EU969966.
- LOVE WHILE YOU MAY; w Jean Amore, pseud. of Peggy Scott, w & m Nick Bolin (Nicolai Bolin) 2 p. © Bet Songs; 21Nov66; EU967619.
- LOVE WILL COME; w Clara Rolan & Sheila Marsh, m E. Sussner. 1 p. © Clara Rolan; 18Nov66; EU967350.
- LOVE WILL COME TO YOU; w & m Gene Garretson (Carl E. Garretson, Jr.) © Carl E. Garretson, Jr.; 5Jul66; EU946196.
- LOVE WILL COME TO YOU; w & m Jim Groner (James A. Groner) 2 p. © James A. Groner; 30Nov66; EU968071.
- LOVE WILL COME YOUR WAY; w & m Audery Robinson. 1 p. © Audery Robinson; 21Nov66; EU966763.
- LOVE WILL ENDURE; w, m & arr. Thomas Donald Blair. © Thomas Donald Blair; 14Sep66; EU957171.
- LOVE WILL FIND A WAY, THEY SAY; from "Walking happy," lyrics & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. Score (7 p.) Appl. states prev. reg. 31Mar65, EU875091. NM: piano acc. © Sammy Cahn & James Van Heusen; 22Sep66; EP222332.
- LOVE WILL FIND OUT THE WAY; English folk song, for four-part chorus of mixed voices a cappella, arr. James H. Sutcliffe. New York, Lawson-Gould Music Publishers. Score (7 p.) (The LG choral series, 51237) NM: arr. © Lawson-Gould Music Publishers, Inc.; 14Oct66; EP223495.
- LOVE WILL RULE FOREVER; w & m Tony Venneri (Anthony Venneri) 2 p. © Tony Venneri; 8Nov66; EU963526.
- LOVE WILL SOMEDAY CONQUER YOU; w & m Sabelo Arce, Jr. "Johnny Del." © Sabelo Arce, Jr.; 3Aug66; EU951266.
- LOVE WON'T DIE; w & m B. W. Roche. © Barbara Wyckoff Roche; 22Jul66; EU950492.
- LOVE WON'T LET ME RUN AWAY; w Irving Caesar, m Dorothy Goodman. 2 p. © Irving Caesar; 7Oct66; EU963095.
- LOVE WON'T STAY; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 28Oct66; EU964243.
- LOVE YOU; w & m Allan Shatkin (Scott) 1 p. © Allan Paul Shatkin; 7Nov66; EU965432.
- LOVE YOU, BABY; w Frank Tobolik, m Jeff Tendick. © Frank Tobolik & Jeff Tendick; 29Sep66; EU959091.
- LOVE YOU, BABY; w Robt. Allen Bush, w, m & arr. Sheila Marsh & Tom Lee. 1 p. © Robert Allen Bush; 5Dec66; EU967124.
- LOVE YOU CAN'T RECALL; w & m Dagmar Galloway, arr. Esther Woll. 1 p. © Dagmar Galloway; 2Nov66; EU964836.
- LOVE, YOU DO THINGS TO ME. (Tarde quente) English lyric by Marc Davidson, Portuguese w & m Mario Albanese & Ciro Pereira, piano arr. George Cole. 2 p. Appl. states prev. reg. 7Dec65, EP213373. NM: English & Portuguese lyrics. © Peer International Corp.; 16Aug66; EP222583.



- THE LOVE YOU GAVE; w & m Barrington Gardiner & Carlos Malcolm. © Flomar Music, Inc. & Artreff Music, Inc.; 13Sep66; EU953399.
- LOVE YOU, I DO; w & m Wayne A. Jones. 2 p. © Wayne Alton Jones; 18Nov66; EU967354.
- LOVE YOU MADLY; w & m Elsie E. Simmons. © Elsie E. Simmons; 4Aug66; EU951443.
- LOVE YOU, MY BABY; w, m & arr. V. Arnold. 3 l. Appl. states prev. reg. 7Apr65, EU876431. NM: arr. © Victor Vincent Arnold; 20Sep66; EU957587.
- LOVE YOU SO; w Jimmy Rowser, m Maceio Williams. © Jimmy Rowser & Maceio Williams; 25Jul66; EU950916.
- LOVE YOU SO MUCH; w Ray Graffia (Raymond Graffia) & Pat McBride (Patrick McBride), m Jerry Kollenburg, pseud. of Gerald Van Kollenburg. 2 p. © Gerald Van Kollenburg, Raymond Graffia & Patrick McBride; 21Nov66; EU967740.
- LOVE YOU TO; w & m George Harrison, cover design by Klaus Voormann. [England] Northern Songs. 3 p. © Northern Songs Ltd.; 9Aug66; EFO-115692.
- LOVEBAIT; w & m R. K. Massengill & Edwin Greines, pseud. of Edwin Greines Cohen. 3 l. © Edwin Greines & Richard Kemp Massengill; 15Aug66; EU953482.
- LOVEBUG; w & arr. Allen Franco, m & arr. Bob Flamisch (Robert Flamisch), Phil Keaggy & Jim Love (James Love). © Robert Flamisch; 5Aug66; EU948763.
- THE LOVE BUG; w Glessie Roller, m Mat Dienna. © Glessie Roller; 11Jul66; EU947366.
- LOVED YOU AND LOST; w & m Jesse Ashlock. © Glad Music Co. & Zak-Tone Music Co.; 11Jul66; EU947312.
- LOVEDREAM; w & m Knox Henderson & Larry Puckett. 2 p. © Four Star Music Co., Inc.; 30Sep66; EU959131.
- LOVELIEST - LONELIEST; (Handsomest - loneliest), w & m Mary R. Scottoline. © Mary R. Scottoline; 6Sep66; EU955896.
- LOVELY; [from] "The singing nun," three part S.S.A., arr. William Simon, w & m Randy Sparks. New York, Miller Music Corp. Score (8 p.) (Choral series of selected film music, M1377) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 3Feb66, EU925090; 23Mar66, EP214817. NM: arr. © Metro-Goldwyn-Mayer Inc.; 29Jul66; EP220069.
- LOVELY; [from] "The singing nun," four part S.A.T.B., arr. William Simon, w & m Randy Sparks. New York, Miller Music Corp. Score (11 p.) (Choral series of selected film music, M1378) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 3Feb66, EU925090; 23Mar66, EP214817. NM: arr. © Metro-Goldwyn-Mayer Inc.; 29Jul66; EP220068.
- LOVELY; (pop version), from The girl from UNCLE, m Richard Shores. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955604.
- LOVELY CHILD, HOLY CHILD; from Southern folk melodies, w David N. Johnson, m: Bethlehem, arr. David N. Johnson. SATB. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg concert series, CS519) NM: words & arr. © Augsburg Pub. House; 21Jun66; EP220905.
- LOVELY EYES POLKA; m Ed Lash. © Jay Jay Pub. Co.; 25Jul66; EU949865.
- LOVELY HAWAII NEI. English & Hawaiian w & m Harry Owens. © Harry Owens; 5Jul66; EU946260.
- LOVELY LOS ANGELES; w & m Bill Marx (William Marx) 2 p. © Woolcott Music; 19Dec66; EU971496.
- LOVELY LOVE; w Killebrew, w & m Harasmisz. © Charles W. Harasmisz; 5Jul66; EU946251.
- THE LOVELY NAME OF JESUS; w & m Bessie L. Brown, arr. Henry F. Arnett. Bethany, Okla., B. L. Brown. Close score (1 p.) © Bessie L. Brown; 8Dec66; EP225122.
- LOVELY NIGHT IN MAY; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955692.
- LOVELY PATRICIA; w Earl E. Piri, m Gene Brooks. © Earl E. Piri; 18Jul66; EU948840.
- A LOVELY PLACE; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961598.
- LOVELY SAN FRANCISCO. See LOVERLY SAN FRANCISCO.
- LOVELY SAVIOR; w & m Anne H. Pedrick. Close score. © Anne H. Pedrick; 25Jul66; EU949851.
- LOVELY SILVA. See SCHÖNE SILVA.
- LOVELY THEN - LONELY NOW; (Theme from "Death of a salesman"), lyric by Joan Meltzer, m Robert Drasnin & Irving Robbin, arr. Ashley Miller. For all electronic organs. New York, E. B. Marks Music Corp. 3 p. Appl. author: Groton Music, Inc., employer for hire of Ashley Miller. © Groton Music Inc.; 12Jul66; EP219640.
- LOVELY YOU; m Phil Lampkin & Richard Wolfe. © Lampkin Music; 21Sep66; EU958233.
- THE LOVER; w & m Bob Mack & Tommy James. © Frost Music Corp. & Uncle John's Music, a division of Unimack Music Inc.; 11Jul66; EP219007.
- LOVER, DON'T STRAY; w Emily E. Nuttall, m Gene Brooks. 1 p. Appl. author: Emily E. Nuttall, employer for hire. © Emily E. Nuttall; 29Nov66; EU966690.
- A LOVER GAME; (A lover's game), w & m Charles Montalbano. © Salvatore Charles Montalbano; 13Sep66; EU956954.
- LOVER, HURRY BACK TO ME; w & m "T-Roll," pseud. of Emory L. Baldwin. © Emory L. Baldwin; 8Aug66; EU952053.
- LOVER, LET GO; w & m Clyde Pitts. © Seashell Music Pub. Co.; 15Aug66; EP221181.
- LOVER MAN; w Betty Brown, m Lew Tobin. 1 p. © Betty Brown; 28Nov66; EU966735.
- LOVER MINE; w & m Gigi Perreau. © Gigi Perreau; 10Aug66; EU952613.
- LOVERLY SAN FRANCISCO; (Lovely San Francisco), w & m Irene R. Rich. © Irene R. Rich; 7Sep66; EU956149.
- LOVER'S CARAVAN; w Richard Ahlert, m Marvin Fisher. 2 p. © Marvin Music Co.; 21Jul66; EU948405.
- LOVER'S ECHO; w & m Arthur B. Cieslak. 1 p. © Arthur B. Cieslak; 26Oct66; EU964089.
- LOVER'S GAME. See A LOVER GAME.
- A LOVER'S HEART; w Elly Carr, pseud. of Elly Rakowitz, m Ruth Berger. 2 p. © Ruth Berger & Elly Carr; 28Nov66; EU968910.
- LOVERS' HOLIDAY; w & m Anthony P. Nardo. 1 p. © Anthony P. Nardo; 14Nov66; EU966536.
- LOVER'S LANE; w & m Kenneth Bell. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962351.
- LOVER'S LANE; w Orpha Ann Kingery, m Nashville Music Institute. 1 p. Appl. author: Orpha Ann Kingery, employer for hire. © Orpha Ann Kingery; 22Dec66; EU972074.
- THE LOVERS' LONELY LAKE; w Mike S. Kruse, m Mat Dienna. 2 p. © Mike S. Kruse; 1Dec66; EU969693.
- THE LOVERS OF SNOW; arr. [appl. states: w] Mel Anderson (Meldon Berdine Anderson), m Adrian S. Anderson. 1 p. © Adrian Selgren Anderson & Meldon Berdine Anderson; 27Dec66; EU971037.
- LOVER'S PARADISE; w Billy Collins, pseud. of Billy Straight, m Marque Davis, Jr. 1 p. © Delores White; 10Nov66; EU964915.
- A LOVER'S PLACE; w & m Brian Van Bower & Keith John Moore. 1 p. © G.J. Music Co.; 28Nov66; EU968792.
- LOVER'S PLAYGROUND; w, m & arr. Leroy Hooks. 2 p. © Leroy Hooks & George Wright; 2Nov66; EU963307.
- LOVER'S PRAYER; w & m Ian Whitcomb. 2 p. © Burdette Music Co.; 14Nov66; EU966619.
- LOVER'S RETURN; w & m Harold E. Page. 1 p. © Harold E. Page; 21Nov66; EU967594.
- LOVER'S ROULETTE; w Charyl Edmonds, m Jonah Thompson & Paul Raoul Arenaz. © Peer International Corp.; 23Aug66; EP221764.
- LOVER'S SONG; w & m Leonard Jones. © Leonard Jones; 29Aug66; EU955476.
- LOVER'S SONG; w, m & arr. Morrie Podder (Maurice J. Podder). 2 p. © Maurice J. Podder; 12Dec66; EU970928.
- THE LOVER'S TREE; w C. Mitchell, m & arr. C. Sherman. © Charles E. Sherman, Jr. & Catherine A. Mitchell; 29Sep66; EU959072.
- LOVERS VALLEY; w & m William B. Heggs. 2 p. © William Heggs; 31Oct66; EU964432.
- THE LOVER'S VOW; w, m & arr. Al Shaw (Alexander Shaw). © Alexander Shaw; 27Jul66; EU950375.
- LOVE'S A FEELING (NOT A THING); w & m Mariella Blain & John Hunter, pseud. of Freddie Harper. [Great Britain] 2 p. © Phoenix Music Pub. Co. Ltd.; 1Aug66; EFO-116016.
- LOVE'S A PRISON; w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 2 p. © BNP Music Pub. Co.; 13Oct66; EU961509.
- LOVE'S A SERIOUS BUSINESS; ("Love is a serious business"), w & m Ted White & A. Franklin. © DLEIF Music; 19Jul66; EU950243.
- LOVE'S A-COMIN'; w & m Curtis Mayfield. 1 p. © Chi-Sound Music, Inc.; 19Aug66; EP223937.
- LOVE'S BEEN HERE AND GONE; w & m Abe Mulkey. 1 p. © Golden Eye Pub. Co.; 22Sep66; EP221937.
- LOVE'S COLLAGE; w & m Judith Wieder. 1 p. © Judith Sara Wieder; 31Oct66; EU964605.
- LOVE'S ECSTASY; w & m Pierre Souaillard. © Pierre Souaillard; 29Aug66; EU956795.
- LOVE'S ENOUGH FOR ME; w & m Paul Yandell & Bill Phillips. 1 p. © Kitty Wells Publications; 31Aug66; EP222705.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LOVE'S FATAL WAY; w & m Randolph Naylor. 2 l. © Since Music Pub. Co., Inc.; 7Jul66; EU947029.
- LOVE'S GOLDEN MEMORIES; w Herman Dillon, m Don M. Crews. © Herman Dillon; 9Aug66; EU948721.
- LOVE'S GONE BAD; w & m Brian Holland, Lamont Dozier & Eddie Holland. 3 l. © Detroit Jobete Inc.; 1Jul66; EP218998.
- LOVE'S GOT ME IN THIS JUMBLE; w Arthur Goodman, m David Burns. © Arthur Goodman & David Burns; 11Jul66; EU947562.
- LOVE'S HIGH COST; w & m Augustus Smith. 1 p. © Augustus Smith; 1Dec66; EU969725.
- LOVE'S HIGHWAY; w Jean Goodman (Hilda J. Goodman), m Buddy Bregman Music Productions. 2 p. © Hilda J. Goodman; 26Sep66; EU958709.
- "LOVE'S IN MY CORNER" (KNOCK ON WOOD); w Arthur Goodman, m David Burns. 3 p. © Arthur Goodman & David Burns; 31Oct66; EU964545.
- LOVE'S IN THE MAKING; w & m Dennis Moore & Charles Aragon. 2 p. © Metric Music Co.; 13Sep66; EU962515.
- LOVE'S LAST GROUND; w & m Alan Brackett. 1 p. © Four Star Music Co., Inc.; 21Dec66; EU972147.
- LOVE'S MAGICIAN; w & m Chris Ducey. 1 p. © Beechwood Music Corp.; 10Nov66; EU968292.
- LOVE'S MET ITS END; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 31Oct66; EU964391.
- LOVE'S MY FAVORITE COLOR; w & m Dick Glass. © Caverned Morning Music Pub. Co.; 10Oct66; EU958506.
- LOVE'S MYSTERY; m & arr. F. D. A. Coert & R. M. Zane. 2 p. © Fernand Dana Andre Coert & Robert Mackion Zane; 14Oct66; EU961739.
- LOVE'S PAWN; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115571.
- LOVE'S PLEA; w, m & arr. Mildred Bohlman. 5 l. © Mildred Christine Bohlman; 30Oct66; EU959418.
- LOVE'S PROMOTION; w & m Albert W. Hoffman & Alberta T. Hoffman. © Alberta T. Hoffman & Albert W. Hoffman; 19Sep66; EU957840.
- LOVE'S REBIRTH; w, m & compilation: Al Reager. NM: "new words, compilation, and some new music." © Al Reager; 1Feb66; EU946373.
- LOVE'S SERENADE. See SHOOSH SHOOSH SHOOSHEE.
- LOVE'S SOMETHING (I CAN'T UNDERSTAND); w & m Webb Pierce, Max Powell & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962361.
- LOVE'S THE GREATEST OF REWARDS; w May McConnell, rev. w Sheila Marsh, m Tom Lee. 1 p. © May McConnell; 10Oct66; EU960815.
- LOVE'S TRAPEZE; w & m Lillian Childress. © Lillian Childress; 5Jul66; EU947690.
- LOVE'S WILD; (Don't run away). w & m Val Garay & Pat Vegas. 1 p. © Novalene Music; 27Dec66; EU972646.
- LOVE SICK; w & m Rudy West (Rudolph Lorenzo West). 1 p. © Rudolph Lorenzo West; 24Oct66; EU963868.
- LOVE SICK; w & m Tom Foy (Thomas E. Foy). 1 p. © Thomas E. Foy; 8Nov66; EU967970.
- LOVESICK BEGGAR; w S. Lukas, m Tony Sara (Tony Sala), pseud. of Anthony Sicalli. 2 p. © Sidney Lukas & Anthony Sicalli; 27Dec66; EU972596.
- LOVESICK DROPOUT; w Ivan Randolph Edwards & Sheila Marsh, m Tom Lee. 1 p. © Ivan Randolph Edwards; 18Oct66; EU962679.
- LOVESICK PILL; w Donald Haywood, m David L. Perkins, w & m arr. Henry Lee Lewis. © David L. Perkins & Donald Haywood; 30Oct66; EU959284.
- THE LOVESOME SPOT; w Richard Ahlert, m Marvin Fisher. 3 p. © Marvin Fisher & Richard Ahlert; 14Oct66; EU960962.
- LOVEST THOU ME? w & m James E. Olive, harmony by Mrs. H. Wells. Close score (1 p.) © James E. Olive; 5Oct66; EU960932.
- LOVIE DOVIE; w & m Betty Fisher. 1 p. © Betty Fisher; 7Dec66; EU967556.
- LOVIN'; w & m Charles Krivacek. 1 p. © Charles Krivacek; 10Nov66; EU966300.
- LOVIN'; w & m Jack C. Smith. 1 p. © Westex Music; 7Nov66; EU965505.
- LOVIN' AND MOTORIN'; w Alpha Reese, pseud. of Alpha G. Blew, m Lew Tobin. 1 p. Appl. author: Alpha G. Blew, employer for hire. © Alpha G. Blew; 17Oct66; EU960410.
- A LOVIN' FEELING; m Andrew Sieff. © Andrew Sieff; 12Jul66; EU947826.
- LOVIN' HATER KIND OF GIRL. See RENOVATOR.
- LOVIN' IN THE MORNIN'; w & m Chuck Alden, a.k.a. Charles Foote. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp. & The Wild Ones, Inc.; 15Aug66; EU953344.
- LOVIN' IS A FULL TIME JOB; w & m Jay Ramsey (Gerald H. Ramsey) © Dodie Pub. Co.; 22Aug66; EU951672.
- THE LOVIN' KIND; w & m J. Appollo (Sticco) 1 p. © John G. Sticco; 19Oct66; EU962724.
- LOVIN' KIND OF WOMAN; w & m Freddie Hart. 1 p. © Laredo Publications; 14Nov66; EU966593.
- THE LOVIN' MACHINE; w & m Larry Kingston. 2 p. © Mayhew Music Co. & Window Music Co.; 7Dec66; EU968134.
- A LOVIN' MAN; w & m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 7Nov66; EU965402.
- LOVIN' MAN; w, m & arr. Dennis Hall. © Dennis Hall; 11Jul66; EU947547.
- LOVIN' MAN. See (I WANT TO BE A) LOVIN' MAN.
- LOVIN' ONE; w Tony Ortega (Anthony Ortega), m Larry Ramos (Hilario D. Ramos, Jr.) © Tony Ortega; 2Aug66; EU951194.
- LOVIN' SOUND; w & m Ian Tyson. 1 p. © M. Witmark & Sons; 13Sep66; EU960104.
- THE LOVIN' TREE; w & m Ned Miller. 1 p. © Central Songs, Inc.; 28Dec66; EU972681.
- LOVIN' YOU; w & m John B. Sebastian. 2 p. © Faithful Virtue Music Co., Inc.; 7Dec66; EU970576.
- LOVIN' YOU; w & m Len Galloway. 1 p. © Len Galloway; 24Oct66; EU966857.
- LOVIN' YOU; w M. Post, m M. Rubini. 2 p. © Rub-Hall Music Co.; 25Jul66; EU950009.
- LOVINA; m Erskine D. Sullivan & Stephen Provost. © Erskine D. Sullivan & Stephen Provost; 2Aug66; EU951191.
- LOVING A WOMAN; m Glenn Kovacevich. Score (6 p.) © Glenn Kovacevich; 31Oct66; EU964377.
- LOVING AND WANDERING MAN; w Van R. Jones, m Ronnie Lane. 1 p. © Van R. Jones & Ronnie Lane; 4Nov66; EU965175.
- LOVING FRIENDS; w Toby Garson, m Janet Garl. 1 p. © Janet Garl & Toby Garson; 14Nov66; EU966564.
- LOVING GOOD FEELING; w & m Duke Browner. © Gomba Music, Inc.; 30Oct66; EU959246.
- LOVING IS LYING; w Marshall Overstreet, m Hosey & Gordon. © Marshall Overstreet; 10Aug66; EU952611.
- LOVING ON BORROWED TIME; w & m Ray Wix, Dottie West & Bill West. © Tree Pub. Co., Inc.; 19Aug66; EP221139.
- LOVING TIME; w & m Sidney Scott, arr. John B. Cafazza. © Sidney Scott; 16Aug66; EU953712.
- LOVING YOU; (Hard to define), w & m Wendelin A. Peddy, Rose Thornton & James A. Peddy. 1 p. © James A. Peddy, Wendelin Peddy & Rose Thornton; 19Dec66; EU971536.
- LOVING YOU; w & m Bob Hamilton & Fred Bridges. © Myto Music, Inc.; 15Aug66; EU953503.
- LOVING YOU; w Columbus Baker, m Larry Coryell. 2 p. © Janclan Music Corp.; 12Oct66; EU961378.
- LOVING YOU; w Mrs. Buford Yother, m & arr. Music City Songcrafters. Appl. author: Mrs. Buford Yother, employer for hire. © Mrs. Buford Yother; 6Sep66; EU952688.
- LOVING YOU, BABY; w & m Toni Wine & Carol Bayer (Carole Bayer) © Screen Gems-Columbia Music, Inc.; 2Aug66; EU948417.
- LOVING YOU COULD BE A BIG MISTAKE; w, m & arr. J. W. Scott & Sally Scott. © J. W. Scott & William Woodall; 25May66; EU947239.
- LOVING YOU IS GETTING ME DOWN (ESPECIALLY WHEN YOU'RE NOT AROUND); w & m Russell Alquist & Al Capps. © Capquist Music; 29Aug66; EU954602.
- LOVING YOU IS HEAVEN; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 26Oct66; EU964112.
- LOVING YOU THE WAY I DO; w & m James Moore. 1 p. © Excellorec Music Co.; 24Oct66; EU963687.
- LOW DOWN WOMAN; w & m Jim Hendricks & Michael Takamatsu. 2 p. © Trousdale Music Publishers, Inc.; 15Dec66; EU972947.
- LOWDOWN WOMAN; w, m & arr. Charles W. Denham. © Charles W. Denham; 23Aug66; EU954889.
- LOW IN THE GRAVE HE LAY; Easter, w & m Robert Lowry, edited & arr. Charles Follett, pseud. of Walter Ehret. S.A.T.B. with piano or organ & optional trumpet trio obligato. Pro Art Publications. Score & part (11 p.) (Pro Art choral, no. 2314) NM: "editing and arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218811.
- LOW MAN ON THE TOTEM POLE; w & m Billy Wilson. 2 p. © Billy Wilson; 28Dec66; EU972651.
- LOWLANDS. (Britisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.15) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117629.
- LOYAL; w Marie O. Martinez (Maria O. Martinez), m Gene Brooks. © Maria Martinez; 1Aug66; EU952357.



- LOYALTY; U.S. veterans' anthem, patriotic song for schools & all patriotic occasions, w & m William G. & Arthur Jahnke, a Jean Walz arr. Chicago, Jahnke Pub. Co. Appl. states prev. reg. 1937. NM: arr. © Arthur Jahnke, d.b.a. Jahnke Pub. Co.; 15Sep49; EP220712.
- LOYALTY MARCH. See TREUE UM TREUE.
- LOYSET COMPERE (C.1450-1518) LIFE AND WORKS; [by] Ludwig Finscher. [Holland] American Institute of Musicology. 262 p. (Musicological studies and documents, 12) NM: "preface, text, editorship." © Armen Carapetyan; 12May65 (in notice: 1964); AF24856.
- LUBIE TANCOWAC. (I like to dance), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966573.
- LUCERTO; w & m Raquel Attias (Raquel Maya Attias), arr. Alfredo Munar. © Raquel Maya Attias; 3Aug66; EU951280.
- LUCERO DE MIS NOCHES; habanera, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 2 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116869.
- THE LUCI WALTZ; m Bea Thorpe (Bea Thorpe Heintzelman) © Bea Thorpe Heintzelman; 21Jun66; EU946512.
- LUCILE; (Lucille), w & m Albert Hamilton & Richard Morris. 3 l. © Myto Music, Inc.; 15Aug66; EU953499.
- LUCILLE FROM SPRINGFIELD; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219241.
- LUCKY; w & m Eleanor Zane. © Eleanor Zane; 20Sep66; EU958195.
- LUCKY CHARMS; w & m Lally H. Stott. © Maribus Music, Ltd.; 30Jun66; EU947022.
- LUCKY FOR ME. (Rot ist dein Mund) English w Don McAfee & Dick Lamb, m Willibald Quantz. 1 p. Appl. states prev. reg. 12Dec56, EFO-47263. NM: English words. © Bogat Music; 22Sep66; EU959927.
- LUCKY GIRL; w & m Les Reed & Barry Mason. © Donna Music, Ltd.; 18Aug66; EU954114.
- LUCKY, HAPPY, GO! GO! GO! GIRL. See THE GO! GO! GO! GIRL!
- LUCKY ME; w & m Gordon Knudson. © Gordon Knudson; 10Oct66; EU959569.
- LUCKY ME; w & m Moon Mullican. 1 p. © Tennessee Music Publishers; 28Oct66; EU964238.
- THE LUCKY ONE; w Gene A. Smith, m Buddy Bregman Music Productions. 2 p. © Gene A. Smith; 19Sep66; EU957875.
- LUCKY PENNY; w & m Gwendolyn Derifield. 1 p. © Gwendolyn Derifield; 4Oct66; EU962073.
- LUCKY PENNY; w James J. Putz, m Buddy Bregman Music Productions. 2 p. © James J. Putz; 25Jul66; EU949921.
- LUCKY POLKA; Wisconsin boy polka, m Walter E. Jagiello. © Jay Jay Pub. Co.; 4Oct66; EU959678.
- LUCKY STAR; w & m Dave Matthews. 1 p. © Stone Blue Music; 7Nov66; EU965661.
- LUCKY STARS. See I'M COUNTING MY LUCKY STARS.
- THE LUCKY STRONG SONG FOLIO; w T. Dianne Anderson, m Lucky Strong, pseud. of Lawrence McCauley. © Lawrence McCauley; 21Nov66; EU967780.
- LUCKY "28"; m Percy James. © Duchess Music Corp.; 12Jul66; EU947039.
- LUCY; w & m F. H. Clark. 2 p. © F. H. Clark; 16Dec66; EU971414.
- LUCY BROWN; w & m A. T. Young & Oscar Berglund. © Dusty Pub. Co.; 6Sep66; EU95531.
- LUI; paroles de Maurice Pon, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 5Jul66; EFO-115772.
- LUI NO; samba lenta, testo di Nisa, pseud. of Nicola Salerno, musica di G. Colonnello. Per canto pianoforte. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (2 p.) © Arion Edizioni Musicali Milano S.R.L. & Dior Edizioni Musicali S.R.L.; 10Aug66; EFO-117476.
- LUI NON T'AMA COME ME; testo di M. Venturi, musica di Luciano Zotti. [Milano] Edizioni Musicali California. Piano-conductor score (2 p.) & parts. (With Sono momenti) © California Edizioni Musicali; 1Jun65; EFO-117173.
- LUIS CONTRERAS; corrido, w & m Crescenciano Trujillo. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116420.
- LUKEWARM LOVIN'; w & m Jerry Keller & Dave Blume. © Northern Music Corp.; 6Dec66; EU969813.
- LULLABY. (Altatódal), w, m & arr. Ildiko Ormai Buza. 2 p. © Ildiko Ormai Buza; 9Dec66; EU970750.
- LULLABY; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968692.
- LULLABY; m Diana Jacobson. 1 p. © Diana Jacobson; 9Dec66; EU970724.
- LULLABY; piano solo, m Frank Sanucci. Burbank, Calif., Musical Arts Press. 3 p. © Frank Sanucci; 30Jun66; EP219537.
- LULLABY; (Sprites and goblins of your fancy), w Lou Joanne Namre, pseud. of L. J. Neuman, m Lew Tobin. 1 p. © L. J. Neuman; 14Nov66; EU966608.
- LULLABY; w & m Dorothy Geneva Styles. Hazel Park, Mich., D. G. Styles. Appl. states prev. reg. 11May66, EP218099. NM: words. © Dorothy Geneva Styles; 24Jun66; EP221201.
- LULLABY; w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.26) © Romney Music Ltd.; 6Jul66; EFO-115278.
- LULLABY; w Lou Joan[n]e Namre, pseud. of L. J. Newman, m Lew Tobin. 1 p. © L. J. Newman; 19Dec66; EU971625.
- LULLABY; w, m & arr. G. J. Wallesen. © Gary Jon Wallesen; 19Jul66; EU949217.
- LULLABY FOR ARIES; w & m Alex McFee. 1 p. © Alex McFee; 12Oct66; EU963452.
- LULLABY, LITTLE BABE; German carol (with optional obbligato), w adapted by J.B., arr. Joyce Barthelson. Mixed voices (S.A.B.) (with piano acc. & optional obligato for two soprano instruments) New York, Skidmore Music Co. Score (5 p.) (Skidmore choral library. Christmas, SK5018) Appl. states prev. reg. 15Oct59, EP134460. NM: arr. © Skidmore Music Co. Inc. 16Aug66;
- LULLABY, LITTLE BABE; German carol (with optional obbligato), w adapted by J.B., arr. Joyce Barthelson. Two part, S.A. (with piano acc. & optional obligato for two soprano instruments) New York, Skidmore Music Co. Score (5 p.) (Skidmore choral library. Christmas, SK4025) Appl. states prev. reg. 15Oct59, EP134460. NM: arr. © Skidmore Music Co. Inc.; 16Aug66; EP221013.
- LULLABY OF BLUE; w & m Dorothy S. Harrison. © Dorothy S. Harrison; 27Sep66; EU958896.
- LULLABY OF LOVE; lyric by Al Woeppel, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 1965, EU907573. © Juke Box Alley; 30Mar66; EP218851.
- LULLABY TO THE STARS; English & Tahitian w, m & arr. Glenn R. Kershner. 2 p. © Glenn R. Kershner; 17Oct66; EU961964.
- THE LULLABY WALTZ; w Cynthia Pennock, m V. J. Stafford. © V. J. Stafford & Cynthia Pennock; 25Jul66; EU947762.
- LULLAY, MY CHILD AND WEEP NO MORE; carol for S.A. (unacc.), w from Musica Britannica, vol. IV, Medieval carols, edited by John Stevens, m Peter Aston. [England] Novello. Close score (3 p.) (Musical times, 1482) NM: music. © Novello & Co. Ltd.; 1Aug66; EFO-116067.
- LUMA; m Gerald Holt & Richard Del Vecchio. 1 p. © Blackwood Music Inc.; 21Oct66; EP222739.
- LA LUNA. Cha-cha, paroles de Valerie Sarn, musique de Paul Piot. [France] Editions Chappell. Piano-conductor score (3 p.) & parts. (Nouvelle collection typique, no 6) (With El piropo) © Chappell S.A.; 29Sep66; EFO-117754.
- LUNA AZUL. (Rock), Spanish w & m Felix Alfredo Rivera. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224679.
- LUNA DE MIEL; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971999.
- LUNA LUNA; moderato, testo di Mogol, pseud. of Giulio Rapetti, & Biggiero, musica di G. Intra. Per orchestra. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (3 p.) & parts. (With Quattro lettere d'amor) © Arion Edizioni Musicali Milano S.R.L. & Alfieri Edizioni Musicali S.R.L.; 10Aug66; EFO-117128.
- LA LUNA SE VA A ENFADAR; letra: Rodriguez Carcamo, musica: Eduardo Beitia, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 16Jul65; EF31143.
- LUNATIC; m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962862.
- THE LUNCEFORD SPECIAL; composed & arr. Dick Fenn. Oskaloosa, Iowa, C. L. Barnhouse Co. Parts. (New dimensions for stage band) © C. L. Barnhouse Co.; 9Sep66; EP221623.
- LUNCH BOX TOTERS; w & m Elvina "Vi" Boyd. 1 p. © Elvina "Vi" Boyd; 17Oct66; EU961833.
- LES LUNETTES; paroles de Maurice Teze, musique de Sacha Distel. Piano & chant. [France] Editions Prosadis. © Editions Musicales Prosadis; 14Jun66; EFO-115776.
- LUNG CONGESTION; BIG BAD QUESTION; w & m R. K. Massengill. Appl. states prev. reg. 24Jan64, no.808091. © R. K. Massengill; 1Jun66; EP219509.
- LUNITA BARRANQUILLERA; cumbia moruna, letra de R. Farias Cabanillas, musica de Noro Vanella. Buenos Aires, EDAMI. 2 p. © Editorial Argentina de Musica Internacional S.R.L.; 11Jul66; EFO-116982.



THE LURKER; m John Cacavas. Lead sheet.  
© Chappell & Co. Ltd.; 25Jul66;  
EP221659.

LURLINE - TWA - U.S.A.; (Music score  
for "Lurline - TWA - U.S.A."), m  
Gene Kauer & Douglas Lackey. Con-  
densed score. © New Music Pub. Co.;  
23Nov66; EU968553.

LUSINGAME; canzone slow, versi di Nino  
Taranto, musica di Mario Festa. Ed.  
per canto e pianoforte. Milano,  
Edizioni Musicali Festa. © Edizioni  
Musicali Festa; 25Sep66; EF31095.

LUSTIGE SCHWABEN-TANGO. See  
KENNST DU DAS TANGOLIED?

LUSTIGEN WEIBER VON TIROL; See  
DER SALONTIROLER.

LUSTIGEN WEIBER VON WINDSOR. See  
THE MERRY WIVES OF WINDSOR.

LUV (GO AWAY FROM MY DOOR); w & m  
John A. Giuffre. 2 p. © Duchess  
Music Corp.; 6Dec66; EU969893.

LUVIN'; w & m James Lowe & Mark Tulin.  
© Newcomer Music; 15Sep66; EU957299.

THE LUVIN' PEOPLE; w & m Len H.  
Chandler, Jr. 3 p. © Edward B.  
Marks Music Corp.; 8Dec66; EU970602.

LYDIA; m John H. Newsome. 2 p. © John  
H. Newsome; 31Oct66; EU967111.

LYDIA; w Michael L. Proctor, m Buddy  
Bregman Music Productions. 3 p.  
© Michael L. Proctor; 24Oct66;  
EU963832.

LYIN' AN' CRYIN'; w Mike McAllister,  
m Mike Rossana (G. Michael Rossana)  
© G. Michael Rossana & Mike McAl-  
lister; 20Jul66; EU946026.

LYIN' WOMAN; w & m Jimmie Rodgers.  
2 p. © Honeycomb Music; 30Dec66;  
EU971939.

LYING AGAIN; w & m Larry Butler &  
Buster Doss. © Crazy Cajun Music &  
Buster Doss Music; 5Aug66; EU951892.

LYING AND TRYING; w & m Tom Ross  
(Thomas A. Ross) 1 p. © Pronto  
Music, Inc. & Plexus Music; 15Dec66;  
EU972443.

LYING EYES; w, m & arr. Ann Simmons.  
2 p. © Ann Simmons; 9Nov66; EU966069.

LYRISCHES ANDANTE; für Violine, Violon-  
cello und Orchester, m Ernst Ludwig  
Uray. Wien, Verlag Doblinger.  
Miniature score (24 p.) (Doblingers  
Studienpartituren, Stp.151) © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.;  
29Jul66; EFO-116555.

## M

M.G. TO M.G.; m Morton Gould. 5 p.  
© Morton Gould; 26Sep66; EU960193.

M.S.U. IS ON THE MOVE! w & m G. Primo.  
© George Primo; 27Sep66; EU958884.

M.T.M. BLUES; (Mama told me blues),  
w & m Henry C. Gates. © Henry  
Clarence Gates; 8Aug66; EU952191.

M.T.Y.L.T.T.; w & m John McElrath.  
© Lyresong Music, Inc.; 11Jul66;  
EU943411.

MA CHANSON; paroles et musique de  
Michel Mallory. Piano & chant.  
Paris, Editions P. Beuscher. 4 p.  
© Editions Musicales Paul Beuscher;  
13Sep66; EFO-117305.

MA CHER; w & m George Grant & Anthony  
Cucchiari. © Peer International  
Corp.; 3Aug66; EP220488.

MA FRAYANDS; w & m Gary R. Hines. 3 p.  
© Gary Roger Hines; 10Oct66; EU960806.

MA ORA NO; ritmo moderato, testo di  
Saro Leva, musica di G. Guglieri.  
[Milan] Music House Italiana.  
Piano-conductor score & parts.  
(With Melancolie) © Music House  
Italiana Edizioni Musicali S.R.L.;  
1Jan65; EF31212.

MA PECCHE? Versi di R. Fiore, musica  
di A. Vian, pseud. of Antonio  
Viscione. (Canto-piano) Napoli,  
Edizione Abici. 3 p. © Edizioni  
Musicali Abici S.P.A.; 15Sep66;  
EFO-117830.

MA PREMIERE CHANSON; w Eddy Marnay,  
m Barbra Streisand. © Emanuel Music  
Corp.; 28Sep66; EU958962.

MA PREMIERE CIGARETTE; (foxtrot),  
texte: Marino Falco, pseud. of  
Marijn de Valck, & Ke Riema, pseud.  
of Maria Wuyts, m Marino Falco, arr.:  
S. Rowan, pseud. of Rocco Granata.  
Antwerp [Belgium] Granata Music.  
2 p. © Granata Music Co.; 4Apr66;  
EFO-116076.

MA ROCHELLE; paroles et musique de  
Jean-Claude Darnal. Piano & chant.  
[France] © Vogue International;  
10May66; EFO-114843.

MA VIE. My life, English w & m Lee  
Pockriss & Paul Vance. 1 p. © Vanno  
Music Corp. & Emily Music Corp.;  
4Oct66; EU959732.

MA ZAZA; valse, musique de Pierre  
Ferret. Piano. [France] 2 p.  
© Editions Musicales du Carrousel;  
26Jul66; EFO-116801.

MAAK 'N REËNBOOG. See  
MAKE A RAINBOW.

THE MAASTRICHT EASTER PLAY; a twelfth  
century liturgical music drama,  
edited & adapted for modern perform-  
ance by Wilbur W. Hollman, English  
translation by Wilbur W. Hollman &  
David Morrison. New York,  
C. Schirmer. Score (43 p.) [Latin  
& English words] NM: editing,  
adaptation & English translation.  
© G. Schirmer, Inc.; 23Nov66;  
EP224762.

MABEL; w & m Skeets McDonald & Eddie  
Miller. 2 p. © Central Songs, Inc.;  
12Dec66; EU970900.

MACACO; m & arr. Richard Freitas. 1 p.  
© Richard Freitas; 1Dec66; EU969777.

LA MACARENA. Lied und Beguine,  
Deutscher Text: Herbert Falk,  
Spanischer Text und musikal. Bearb.  
nach einer Melodie von Bach/Gounod:  
Antonio Conde. 3 p. [German words]  
(In Das neue Schlager-Magazin 50.  
Frankfurt/Main, Melodie der Welt)  
NM: arr. © Melodie der Welt,  
J. Michel KG.; 4Aug66; EFO-116465.

MACARIVITCH'S TAVERN; m Red Skelton  
(Richard Skelton) 1 p. © Valentina  
Music Co., a division of Van Bernard  
Productions, Inc.; 10Nov66; EU966336.

MACDONALD'S PARTY; (Monkeyin' round),  
w & m Pat Pitter (Patrick Arthur  
Pitter) 1 p. © Patrick Arthur Pit-  
ter; 14Nov66; EU969574.

MACDOUGAL STREET BLUES; w & m Herb  
Bernstein & L. Russell Brown.  
© Saturday Music, Inc.; 26Aug66;  
EU955096.

MACDOUGALL STREET BEAT; w Marilyn  
Davison, m Sharon Davison, arr.  
Sylvia Davison. 3 p. © Sylvia  
Davison, Sharon R. Davison &  
Marilyn Davison; 26Oct66; EU964035.

MACEDONIAN FOLK-SONGS. See  
TWO MACEDONIAN FOLK-SONGS.

THE MCGUIRE SIMPLIFIED SYSTEM: MELODY  
IN CHORDS; for the guitar. Bristol,  
Conn., Briscoon Associates. 11 l.  
Appl. author: Francis P. McGuire.  
© Francis P. McGuire; 5Jul66;  
A849465.

MACH DAS SCHOTT DICHT, ANNELIESE;  
Marsch-Fox, Text: Benno Strandt,  
Musik: Richard Germer, Klavierbearb.:  
Manfred Uhlemann. (In Remmidemmi bei  
Richard Germer. Hamburg, Edition  
Esplanade. p.2-3) © Edition  
Esplanade GMBH; 16Nov66; EFO-117465.

MACH' DOCH KEINE SCHAU; Foxtrot, Text:  
Ernst Bader, Musik: Heinz Buchholz,  
pseud. of Werner Müller, Klav.-Bearb.:  
Rolf Hempel. 2 p. (In Das neue  
Schlager-Magazin 49. Frankfurt/Main,  
Melodie der Welt) © Gemeinschafts-  
produktion Melodie der Welt,  
J. Michel K.G. & Radio Music Inter-  
national; 20Jun66; EFO-116468.

MACH MIR DAS HERZ NICHT SCHWER; Slow-  
Beat, Text: Kurt Hertha, Musik: Heinz  
Gietz, Bearbeitung: Gerhard Eisenmann.  
Köln, Edition Rialto H. Gerig. 2 p.  
© Edition Rialto Hans Gerig KG.;  
22Jun66; EFO-117557.

MACHINE GUN COHEN'S "ODE"; w Stanley  
Baum, m Bill Snyder (William P.  
Snyder) Folder (3 l.) © Bill Snyder  
& Stanley Baum; 12Aug66; EU953097.

THE MACHINES; w & m June Kolakowski.  
© June Kolakowski; 27Jul66;  
EU950456.

MACHINES; w & m Mort Shuman. 2 p.  
© Belinda (London) Ltd.; 27Dec66;  
EU972915.

MACHINES ET OUTILS; musique de Francois  
Raubert & Georges Ghestem, arrgt:  
Didier Soleil, pseud. of Paulette  
Ghestem. Bois - violon - contre-  
basse - cello. [France] Score. (1 p.)  
© Editions Musicales Presence;  
15Jun66; EFO-117344.

MACLEANS; w & m Paul Leka. © Extra  
Music Co.; 1Jul66; EU945949.

MCNAMARA IN VIETNAM; w Walter Ludwig,  
tune: Ain't gonna rain. © on words;  
Walter Ludwig; 26Jul65; EP218940.

MAD ABOUT YOU, BABY; w & m Joe Pesci &  
Rick Randell. 2 p. © Seasons Four  
Music Corp.; 8Sep66; EU959981.

MAD ABOUT YOU, LOVE! w & m Cora Segal.  
2 p. © Cora Segal; 2Dec66; EU969968.

MAD AT ME; w & m Jan Crutchfield. 1 p.  
© Cedarwood Pub. Co., Inc.; 27Oct66;  
EU972834.

MAD HATTER; w & m Jane Young Davis.  
3 p. © Jane Young Davis; 25Oct66;  
EU964021.

MAD MASH; w & m Couston D. Mennefee.  
© Couston D. Mennefee; 29Aug66;  
EU956780.

MAD-MOD-MINISKIRT; w & m Bret Baughn  
(William R. Baughn) & Frank Slay.  
2 p. © Claridge Music, Inc.; 19Sep66;  
EU958021.

MAD MOD'S; m Joe Lipman (Joseph  
Lipman) Score (1 p.) © Felisa  
Music, Inc.; 18Oct66; EU962671.

MAD MONSTER PARTY; w Jules Bass, m  
Maury Laws. 2 p. Appl. author:  
Joseph E. Levine Music Corp.,  
employer for hire. © Joseph E.  
Levine Music Corp.; 15Aug66; EU952260.

THE MAD PROFESSOR; (from "Penelope"),  
m Johnny Williams. Condensed score  
(4 p.) Appl. author: Metro-Goldwyn-  
Mayer, Inc., employer for hire.  
© Metro-Goldwyn-Mayer, Inc.; 3Nov66;  
EU965067.

MADALENA FOI PRO MAR; samba, letra e  
musica de Chico Buarque, pseud. of  
Francisco Buarque de Hollanda.  
Sao Paulo, Brasil, Editora Musica  
Brasileira Moderna. © Editora  
Musica Brasileira Moderna Ltda.;  
17Jun66; EFO-115707.

MADAME BUTTERFLY. See  
THEME FROM MADAM BUTTERFLY.



- MADAME POUPON; paroles de Serge Lama, musique de Yves Gilbert. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 2Aug66; EFO-116758.
- MADAME ROSE PETAL THEME; (Night on the beach), from "Oh dad, poor dad," m Neal Hefti. Condensed score (6 p.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 27Oct66; EU963556.
- MADELEINE THEME FROM "THE UMBRELLAS OF CHERBOURG." See TWO VOICES.
- MADELINE; m Marty Aaronson (Martin Aaronson) © Martin Aaronson; 26Sep66; EU958842.
- MADEMOISELLE. See TU DOCH NICHT SO.
- MADMOISELLE LISE; texte de Maurice Vidalin, musique de Gilbert Beaud. Piano & chant. [France] Editions Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 12Jul66; EFO-116750.
- MADI MADI SONG. See KILINDINI DOCKS.
- MADNESS; w Fred Caruth & Sheila Marsh, m Tom Lee. © Fred Caruth; 22Aug66; EU951636.
- MADRID; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 4 p. © Eco Music; 8Jun66; EFO-116318.
- MADRIGAL; 1966, for chorus of mixed voices & piano concertante, w Robert Chester, m Karl Kohn. Score (10 p.) Appl. author: Carl Fischer, Inc., employer for hire of Karl Kohn. NM: music. © Carl Fischer, Inc.; 23Dec66; EU971872.
- MADRIGAL 3; m Henri Pousseur. Partition. For chamber ensemble & percussion. [Austria & England] Universal Edition. Score (29 p.) © Universal Edition (London) Ltd.; 25Apr66; EFO-115699.
- MADUNA; w & m Miriam Makeba. © Makeba Music Corp.; 30Aug66; EU954664.
- MAE BEN; bossa nova, testo di G. Calabrese, musica di R. Livraghi. Per canto pianoforte. Milano, Edizioni Musicali Fiera. Piano-conductor score (3 p.) (With A rappa) © Edizioni Musicali Fiera S.R.L. & Edizioni Musicali Ariston; 10Aug66; EFO-116726.
- MÄDLE RUCK, RUCK; (Volksweise), Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.9-10) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117452.
- MÄRCHENBILDER, NO.4; by R. Schumann. Op.113. Transcribed & arr. for alto clarinet & piano by Lyle Merrimann. San Antonio, Southern Music Co. Score (5 p.) & part. NM: arr. & editing. © Southern Music Co.; 14Dec66; EP225380.
- MARZ; [no.]1 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr.376) NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 5Aug66; EFO-116512.
- MAE'S THEME. See A PREGNANT THOUGHT.
- MAGIC BLUE SHOES; w & m H. Moss. 3 p. © Howard Moss; 27Dec66; EU972450.
- MAGIC BRUSH; w Bill Beck, m Jerry Preskill. © Jerry Preskill & Bill Beck; 1Sep66; EU955717.
- THE MAGIC CARPET; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968592.
- THE MAGIC CARPET; w & m Richard Jennings. 1 p. © Richard Jennings; 25Nov66; EU966678.
- MAGIC CITY; album no.1, English & Spanish w & m Elena Casals, pseud. of Elena Rodriguez Lopez. 6 p. © Elena Rodriguez Lopez; 5Dec66; EU970216.
- THE MAGIC CLOCK; op.122 (polka), m Pietro Ballatore. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 401) © Pro Art Publications, Inc.; 19Sep66; EP222528.
- MAGIC FINGER TECHNIQUE; book 1, by James Bastien. General Words & Music Co. 24 p. (Music through the piano) NM: "music, musical arrangements, compilation, and editing." © General Words & Music Co.; 1Aug66; EP222980.
- MAGIC FINGER TECHNIQUE; books 2-3, by James Bastien. General Words & Music Co. 2 v. (Music through the piano) © General Words & Music Co.; 1Aug66; EP222979-222978.
- MAGIC FOR ACCORDION & GUITAR. See MANCINI MAGIC FOR ACCORDION & GUITAR.
- MAGIC FOR GUITAR. See DEAR HEART.
- MANCINI MAGIC FOR GUITAR.
- THE SWEETHEART TREE.
- THE MAGIC IN YOUR EYES; w Don McDiarmid, m Robert Wiley Miller. 2 p. Appl. states prev. reg. 17Mar66, EU929689. NM: added words & changed music. © Cambridge Broadcasting Corp.; 12Oct66; EU961335.
- MAGIC IS THE NIGHT. See MAGIC OF THE NIGHT.
- MAGIC ISLAND; w & m Art Catanzarita (Achilli Catanzarita) & Marion Ohlson. Folder (4 p.) © Marion Ohlson & Achilli Catanzarita; 25Jul66; EU952686.
- THE MAGIC KEY TO KEYBOARD SUCCESS; by Robert Harvey. Hollywood, Dellamo Productions. 72 p. © Robert Harvey; 24Sep66; A862862.
- THE MAGIC KISS; a children's musical play, book & lyrics: Vivienne Lebar, pseud. of Vivienne Lebar, m Bill Inglis & Joe Vitagliano. Libretto (38 p.) © Vivienne Lebar; 12Jan67; DU67602.
- MAGIC MELODY; w & m Bennie Benjamin & Sol Marcus. © Robbins Music Corp. & Bensol Music Corp.; 21Jun66; EU948408.
- MAGIC MERRY CHRISTMAS; w, m & arr. Hugh D. Garrity. © Hugh D. Garrity; 22Jul66; EU950510.
- MAGIC MIDNITE; w & m Skeets Shaw (Denny Shaw) 1 p. © Denny "Skeets" Shaw; 22Nov66; EU968460.
- MAGIC MILE OF WAIKIKI; w & m Eddie Suzuki (Edwin T. Suzuki) © Edwin T. Suzuki; 22Aug66; EU954781.
- MAGIC MIRROR, TELL ME WHY; w & m Wm. Kirkland. © William E. Kirkland, Sr.; 19Aug66; EU954760.
- MAGIC MOMENTS; w & m Richard Paul Wisniewski. 2 p. © Richard Paul Wisniewski; 14Nov66; EU966494.
- MAGIC MOONLIGHT; w & m Ethel Bessette. 1 p. © Ethel M. Bessette; 25Oct66; EU963935.
- THE MAGIC MORNING; (Christmas), for two-part chorus of treble voices with piano acc., w E. Fowler, m Michael White. New York, G. Schirmer. Score (6 p.) (G. Schirmer, octavo no.11368. Christmas choral music, ser.10) © G. Schirmer, Inc.; 18Aug66; EP220240.
- THE MAGIC OF A KISS; w & m H. Henrickson. © Harold Henricksen; 13Sep66; EU956914.
- THE MAGIC OF LOVE; w Anthony D'Arelli, m Felix Trombetta. © Felix Trombetta; 18Jul66; EU948996.
- THE MAGIC OF LOVE; w Barbara Hawley, m Murray Hopper. © Barbara Hawley & Murray Hopper; 4Aug66; EU948099.
- THE MAGIC OF LOVE; w Bennie Seabrooks, Jr., m Frank Seabrooks. © Bennie Seabrooks, Jr. & Frank L. Seabrooks, Sr.; 28Sep66; EU958999.
- THE MAGIC OF MUSIC; book three, [by] Lorrain E. Watters & others, illus. by Robert DeCoste & others. Ginn. 224 p. NM: "compilation, arrangement, new illustrations, instructional sections, music dictionary." © Ginn & Co.; 25Aug66; A864644.
- MAGIC OF THE NIGHT; (Magic is the night), w & m Joyce Bannerman. © Joyce L. Bannerman; 11Aug66; EU953902.
- THE MAGIC OF YOUR LOOK; w Joey Lynn, pseud. of Joseph Sedwitz, m Gary Jacoby. © Joey Lynn & Gary Jacoby; 1Aug66; EU948090.
- THE MAGIC RING; w & m Deekle Starzy, pseud. of Larry Stang. 1 p. © Larry Stang; 7Dec66; EU970490.
- MAGIC SNOWFLAKES; w & m Mildred Ruckert Eisenhardt. Appl. states prev. reg. as Snowflakes, 10Oct65, EU905294. NM: changed words & music. © Mildred Ruckert Eisenhardt; 4Aug66; EU952753.
- THE MAGIC TOUCH; w & m Roy Baham. 1 p. © NewKeys Music, Inc.; 7Nov66; EU965582.
- THE MAGIC TREE; w & m Albert S. Elias. 4 p. © Albert Sahley Elias; 3Nov66; EU965075.
- MAGIC WORD CALYPSO; w & m Hubert Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967435.
- MAGICAL MOMENTS; w & m Geo. V. Daniel, Jr. © George V. Daniel, Jr.; 18Jul66; EU950255.
- THE MAGICIAN; w David Chapman, m Junior Garcia, arr. W. D. Brown. © Junior Garcia & David Chapman; 15Aug66; EU953470.
- MAGNET LOVE; w & m Barbara J. Osborn. © Barbara Joanne Cummings Osborn; 26Jul66; EU948345.
- THE MAGNIFICAT; m Richard Wienhorst. Saint Louis, Concordia Pub. House. 3 p. (Anthology of sacred music, 98-1794) NM: music. © Concordia Pub. House; 10Nov66; EP224379.
- THE MAGNIFICAT; (The German Magnificat) (Das deutsche Magnificat) From Twelve sacred songs, 1657, for four voices, translation by Richard T. Gore, m Heinrich Schütz, edited by Richard T. Gore, foreword: Richard T. Gore. Cover page: Rudi Wagner. Springfield, Ohio, Chantry Music Press. Score (23 p.) NM: translation & execution of figured bass. © Chantry Music Press, Inc.; 1May66; EP224546.
- MAGNIFICAT. With English w, m & arr. Ann Henry. Folder (4 l.) NM: music. © Ann Henry; 17Aug66; EU950129.
- MAGNIFICAT AND NUNC DIMITTIS; text from the New Testament, m John Barr. NM: music. © Mercury Music Corp.; 24Nov65; EP223575.
- MAGNIFICAT & NUNC DIMITTIS OF TWELVE NOTES; for voices & organ (manuals only), m Alan Ridout. London, Stainer & Bell; New York, Galaxy Music Corp. 7 p. NM: musical setting. © Stainer & Bell Ltd.; 18Jul66; EFO-116062.



MAGNIFICAT QUINTI TONI; by Pierre de la Rue. Edited by Nigel Davison. University Park, Pa., Pennsylvania State University Press. Score (19 p.) (The Penn State music series, no.8) © on editor's note & general editing; Pennsylvania State University; 8Nov65; EP221200.

A MAGNIFIED LOOK AT RHYTHM; book one, a book to teach time values on all instruments, recitation & playing, by William Bjurmark. New York, P. Deiro Publications. 16 p. © Pietro Deiro Publications; 1Oct60; EP218727.

MAHALO HAWAII; w & m Cheryl Krause (Sheri Kaye) 2 p. © Cheryl Krause; 12Jul66; EU947818.

MAHLZEIT HEINER, MAHLZEIT PHILIPP; Marschfox, Text und Musik: Rolf Hempel, Franz Rüger & Peter Kaegbein, Klav.-Bearb.: Paul Lemberg, pseud. of Rolf Hempel. (In Das neue Schlager-Magazin 48. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 21Jun66; EFO-115330.

MAHOGANY ROW; w & m Ernie Mars. 2 p. © Stormking Music, Inc.; 30Aug66; EU954694.

MAI COSI; slow, parole di A. Wertmüller, musica di B. Canfora (arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Su-sugiu-giu) © Edizioni Curci & RCA Italiana; 1Jul66; EFO-115906.

MAI E POI MAI; slow, versi di Antonio Amurri, musica di Bruno Martino & Sergio Coppotelli. Milano, Edizioni Musicali First Music Co. Piano-conductor score (3 p.) & parts. (With Soli tra la gente) © Edizioni Musicali First Music Co.; 13Sep66; EFO-117410.

MAI, MAI, NESSUNO MAI; slow-rock, parole di P. Delcomune, musica di Musikus, pseud. of Elsa Bernardelli. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Dior Edizioni Musicali S.R.L.; 20Jun66; EFO-115602.

THE MAID FROM MARS; w & m Meda Ilene Brooks. © Meda Ilene Brooks; 27Jul66; EU948253.

MAID OF SPAIN; three part mixed voices - S.A.B., w & m Don Humphreys, arr. Frank Ahrold. New York, M. Witmark. Score (11 p.) (Secular choral music, W3763) Appl. states prev. reg. 31Oct55, EU415014. NM: arr. © M. Witmark & Sons; 16Aug66; EP223908.

MAID OF SPAIN; four part men's voices - T.T.B.B., w & m Don Humphreys, arr. Frank Ahrold. New York, M. Witmark. Score (11 p.) (Secular choral music, W3764) Appl. states prev. reg. 31Oct55, EU415014. NM: arr. © M. Witmark & Sons; 16Aug66; EP223906.

MAID OF SPAIN; four part mixed voices - S.A.T.B., w & m Don Humphreys, arr. Frank Ahrold. New York, M. Witmark. Score (11 p.) (Secular choral music, W3762) Appl. states prev. reg. 31Oct55, EU415014. NM: arr. © M. Witmark & Sons; 15Aug66; EP223907.

MAIDS OF MADRID; m Eddie Layton. © Sounds Music Co.; 24Aug66; EU954984.

MAIL CALL; w & m Art Wayne, pseud. of Wayne Kent. 2 p. © Tattersall Music Co.; 16Dec66; EU971486.

MAIL CALL YESTERDAY; w & m James A. Hill. © James A. Hill; 16Jun66; EU946711.

MAIL MYSELF TO YOU; w & m James V. Adams. 1 p. © James Vincent Adams; 28Feb66; EP224471.

MAILE WEDDING; w & m Mackie M. Avecilla (MacArthur M. Avecilla) 1 p. © Mackie Avecilla; 7Nov66; EU965589.

MAILMAN, BRING ME NO MORE BLUES. See FACTEUR, GARDE MON COURRIER.

MAILMAN POLKA; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969512.

MAILY'S ABDUCTION; from "The sand pebbles," m Jerry Goldsmith. Condensed score (11 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972906.

MAILY'S THEME. See OVERTURE (NEW) INCLUDING "MAILY'S THEME."

MAIN DANCE; w & m William S. Levis, Jr. 1 p. © Bico Music; 27Oct66; EU963477.

MAIN STREET; w & m Alan Burn. © Bald Mountain Music; 25Jul66; EU949953.

MAIN STREET; w & m Jimmy Griffin & Mike Gordon (Mark Gordon) © Stone Canyon Music Co.; 11Jul66; EU947944.

MAIN ST. See HOJO - MAIN ST.

MAIN TITLE; from "Hotel Paradiso," m Laurence Rosenthal. 2 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962483.

MAIN TITLE; from "Oh dad, poor dad," w & m Neal Hefti. Condensed score (13 p.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 27Oct66; EU963555.

MAIN TITLE; from "The sand pebbles," m Jerry Goldsmith. Condensed score (7 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972909.

MAIN TITLE: FUNERAL IN BERLIN; from "Funeral in Berlin," m Konrad Elfers. 2 p. Appl. author: Paramount Pictures Corp., employer for hire. © Hilary Music, S.A.; 13Dec66; EU971868.

MAINTAIN YOUR COMPOSURE; w & m Jimmy Georgantones. 2 p. © Metric Music Co.; 16Aug66; EU953215.

MAINTENANT, CHERIE. See NOW, DARLING.

MAIS L'HISTOIRE NE LE DIT PAS; paroles de Raymonde Drouet, musique de Gerard Leveque & Nadege Wilfrid, pseud. of Nadege Labrue. Piano & chant. [France] 4 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117891.

MAIS OUBLIE-LA; paroles de Mya Simille, musique de Jack Arel & Christian Riegler. [France] © Nouvelles Editions Meridian; 30Nov65; EF31136.

MAIS UMA LAGRIMA; marcha rancho, letra e musica de Herivelto Martins e Klecius Caldas. Sao Paulo [Brazil] Editora Musical Arapua, © Editora Musical Arapua; 21Jun66; EFO-115206.

MAISY; w & m Eugene Pistilli. 2 p. © Pamco Music, Inc.; 29Aug66; EU953297.

MAISY; w & m Eugene Pistilli. 2 p. Appl. states prev. reg. 29Aug66, EU953297. NM: "additional words." © Pamco Music, Inc.; 20Oct66; EU961675.

MAJESTIC MOUNT HOOD; w & m Grace King. © Grace King; 29Aug66; EU956785.

THE MAJESTY OF GOD; m arr. Anne Ortlund 3 p. NM: arr. © Elizabeth Anne Ortlund; 24Oct66; EU963706.

THE MAJOR LEAGUE RECORD FOR BROKEN HEARTS; w A. Anderson (Edgar W. Anderson), m R. Parker. © Robert L. Parker & Edgar W. Anderson; 5Aug66; EU951869.

MAJOR MODE. See THEORY AND MUSICIANSHIP.

MAJOR SCALES & PIECES; m, arrangements, compilation & editing: James Bastien. General Words & Music Co. 33 p. (Music through the piano) NM: "music, musical arrangements, compilation, editing." © General Words & Music Co.; 1Aug66; EP222981.

MAJORCA CONCERTO. See THEME FROM "THE MAJORCA CONCERTO."

LES MAJORETTES DE PARIS; paroles de Jean Eigel, musique de Jo Boyer (Joseph Boyer) Piano & chant. [France] © Vogue International; 10May66; EFO-114844.

MAJORETTES ON PARADE; m William (Bill) Neuwirth. © Southern Music Pub. Co. Inc.; 23Aug66; EP221761.

MAJORETTES ON PARADE; m William (Bill) Neuwirth, arr. William (Bill) Neuwirth. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. (Tops in pops for field band) © on arr.; Southern Music Pub. Co. Inc.; 28Sep66; EP223868.

MAKE A CIRCLE; lyrics: Ronald Miller, m Bryan Wells. 1 p. © Stein & Vanstock Inc.; 15Sep66; EP221976.

MAKE A JOYFUL NOISE; (general) (SATB), w from the Psalms, m Doyal Spence. Nashville, Broadman Press. Close score (3 p.) (Broadman choral music, MF853) NM: music. © Broadman Press; 20Sep66; EP221825.

MAKE A JOYFUL NOISE; introit motet, w: Psalm 66; 1-3, m Heinz Werner Zimmermann (1965) The cover was designed by Rudi Wagner. Springfield, Ohio, Chantry Music Press. Score (11 p.) NM: musical setting. © Chantry Music Press, Inc.; 25Jul66; EP224544.

MAKE A JOYFUL NOISE; w: Psalm 66: 1, 2, 4, m Paul Fetler. SATB. Minneapolis, Augsburg Pub. House. Score (16 p.) (Augsburg choral library. Selected anthems for general use, ACL1476) NM: musical setting. © Augsburg Pub. House; 2Sep66; EP223890.

MAKE A JOYFUL NOISE UNTO THE LORD. See JUBILATE DEO OMNIS TERRA.

MAKE A LADY OUT OF KATHY; from "Wuthering Heights," w & m Alan Pomerance. 1 p. © Alan S. Pomerance; 5Oct66; EU963142.

MAKE A LIGHT; w & m Donald I. Promish. © Donald I. Promish; 15Aug66; EU953573.

MAKE A RAINBOW. Maak 'n reënboog, w & m Peter Wolmarans. [South Africa] © Protea Music (Pty.) Ltd.; 25May66; EFO-115175.

MAKE A WOMAN; w Stanley Styne, m John Kander. 5 p. © Sunbeam Music Corp.; 19Oct66; EU962775.

MAKE ALL MY DREAMS COME TRUE; w & m J. Bert Peck, arr. George McCoy. © J. Bert Peck; 30Oct66; EU959272.

MAKE BELIEVE; w Stan Bennett (Stanley Bennett), m Walt Denker (Walter Denker) © Stanley Bennett; 5Jul66; EU947687.

MAKE BELIEVE. See SIMILAR.



- MAKE BELIEVE FOR A LITTLE WHILE; w & m Evelyn Louise Jones. 1 p. © Evelyn Louise Jones; 21Dec66; EU972169.
- THE MAKE BELIEVE WORLD; w John Thomas Mims, Jr., m Buddy Bregman Music Productions. 2 p. © John Thomas Mims, Jr.; 19Sep66; EU957879.
- MAKE-BELIEVE WORLD; w Mildred Ferguson & Sheila Marsh, m E. Susser. © Mildred Ferguson; 1Aug66; EU951072.
- MAKE 'EM RUN; w & m Joseph Costantino, Thomas Capellini & George Goehring. © Enchanted Music, Inc.; 30Sep66; EU959189.
- MAKE 'EM WAIT; w & m Ike Turner. © Ike Turner; 5Jul66; EU947699.
- MAKE HASTE, O GOD, TO DELIVER ME; for chorus of mixed voices with piano, text adapted from Psalm LXX, m P. Peter Sacco. New York, C. Fischer. Score (23 p.) NM: music & arr. © Carl Fischer, Inc.; 15Aug66; EP221338.
- MAKE IT EASY FOR ME; w C. Butler, m M. D. Martinez & J. Mestres. 2 p. © Tee Pee Music, Ltd.; 15Sep66; EU957077.
- MAKE IT SOMEDAY; w & m John Culley & Glyn Desmier. London, B. Feldman. 4 p. © B. Feldman & Co. Ltd.; 6Sep66; EFO-116001.
- MAKE LIKE THE WIND (AND BLOW); w & m Sandra Rhodes. 3 p. © Crestmoor Music; 31Aug66; EP222938.
- MAKE LOVE MY DESTINY; w Jack Lucey, m Buddy Bregman Music Productions. 2 p. © Jack Lucey; 26Sep66; EU958704.
- MAKE LOVE TO ME; w & m Pat Pitter (Patrick Arthur Pitter) 1 p. © Patrick Arthur Pitter; 14Nov66; EU969570.
- MAKE ME; w & m Lucille Jones. 1 p. © Tuneville Music, Inc. & Excellore Music Co.; 10Oct66; EP224424.
- MAKE ME BELONG TO YOU; w & m Chip Taylor & Billy Vera. 2 p. © Blackwood Music Inc.; 8Jul66; EP218975.
- MAKE ME BELONG TO YOU; w & m Chip Taylor & Billy Vera, arr. Frank Metis. Blackwood Music. 3 p. Appl. author: Blackwood Music Inc., employer for hire of Frank Metis. Appl. states prev. reg. 8Jul66, EP218975. NM: "arrangement for voice with piano accompaniment." © Blackwood Music Inc.; 21Oct66; EP222743.
- MAKE ME CRY; w & m Robert Tennard. © Robert Tennard; 25Jul66; EU949890.
- MAKE ME GLAD; w Richard Forte, m Nashville Music Institute. © Richard Forte; 1Aug66; EU951041.
- MAKE ME HAPPY; w & m Phillip Copeland. 1 p. © Lemco Music Pub. Co.; 14Dec66; EU957742.
- MAKE ME HAPPY, GIRL; w & m James Hamblen. 1 p. © Hamblen Music Co., Inc.; 28Nov66; EU968934.
- MAKE ME LOVE; w & m Louis R. Chestnut. © Louis Reginald Chestnut; 7Sep66; EU952666.
- MAKE ME OVER; w & m J. D. Fleetwood, H. Ebner & Billy Jo Spears (Billie Jo Spears) 1 p. © Allroads Music; 17Nov66; EU967260.
- MAKE ME STAY; w & m La Wanda Kelly. 1 p. © La Wanda Kelly; 31Oct66; EU966287.
- MAKE ME WHAT YOU WANT ME TO BE; w & m Lanny Duncan & Robert Duncan. 2 p. © Kling Street Music & Locket Music; 19Aug66; EU954199.
- MAKE ME WHAT YOU WANT ME TO BE; w & m Lanny Duncan & Robert Duncan. 2 p. © Kling Street Music & Locket Music; 25Aug66; EU955013.
- MAKE MY HEART YOUR HOME, LORD JESUS; [from] Praise to the Holy Child, Christmas song for junior choir, unison voices, w Phyllis C. Michael, m John C. Hallett. Score. (In Praise to the Holy Child. Winona Lake, Ind., Rodeheaver Hall-Mack Co. p.12-13) © Rodeheaver Co.; 31May66; EP219689.
- MAKE NICE; w & m Bill Dana, pseud. of William Szathmary. 2 p. © Bill Dana Pub. Co.; 9Sep66; EU953396.
- THE MAKE OUT MAN; w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 11Oct66; EP222709.
- MAKE PLANS FOR TWO; w & m George Clinton & Sidney Barnes. © Myto Music, Inc.; 15Aug66; EU953505.
- MAKE SOME ROOM IN YOUR HEART; w & m Shena Demell (Shena DeMell) & Steve Samler. 1 p. © Chevis Music, Inc.; 9Dec66; EU969879.
- MAKE SURE; w & m Frank Marchant. 2 p. © Frank Marchant; 15Nov66; EU966955.
- MAKE THE BELLS RING; w & m Marge Hummel (Marjorie I. Hummel) 2 p. © Marjorie I. Hummel; 19Dec66; EU969589.
- MAKE THE BEST OF IT; w & m Louis Oropallo. © Louis Oropallo; 20Jun66; EU946406.
- MAKE THE CHEMISTRY TEST; w & m Elizabeth Cooksey. © Elizabeth Cooksey; 1Aug66; EU950961.
- MAKE THE MOST OF SPRING; from "Cafe Crown," w Marty Brill, m Albert Hague, arr. Ross Hastings. Four part mixed voices - S.A.T.B. New York, Harms. Score (8 p.) (Secular choral music, H2160) Appl. author: Harms, Inc., employer for hire of Ross Hastings. Appl. states prev. reg. 27Apr64, EP187941. NM: arr. © Albert Hague & Marty Brill; 25Jul66; EP220073.
- MAKE THE NEXT STEP; w B. F. Humphrey, Jr., m Buddy Bregman Music Productions. 2 p. © B. F. Humphrey, Jr.; 1971; EP222722.
- MAKE THE NIGHTS A LITTLE LONGER; w & m Carl J. Swanson. © Carl J. Swanson; 5Aug66; EU951947.
- MAKE THIS DREAM COME TRUE; w & m Billy Reese. 1 p. © Rampage Music; 4Jul66; EP222722.
- MAKE-UP BEFORE WE BREAK-UP; w & m Gary Zekley & Dick St. John, pseud. of Richard Frank Gosting. © Song City Music Publishers; 31Aug66; EU955652.
- MAKE UP WITH ME; w & m Sonny Thompson & James Day. 1 p. © Sonny Thompson & James Day; 3Nov66; EU965024.
- MAKE UP YOUR MIND; w & m Jesse James Matthews & Melvin L. Polk. © Jesse James Matthews & Melvin L. Polk; 6Sep66; EU956017.
- MAKE UP YOUR MIND; w & m Lonnie Greene, pseud. of Anthony Greenwood. © Anthony Greenwood; 31Aug66; EU955633.
- MAKE UP YOUR MIND; w & m Richard R. Pinder. © Richard R. Pinder; 28Jul66; EU950640.
- MAKE UP YOUR MIND; w David Lee Perkins, m George Dry, Jr. © WelDee Music Co.; 22Sep66; EU958424.
- MAKE UP YOUR MIND; w, m & arr. Marc S. Lippitt. 1 p. © Marc S. Lippitt; 14Nov66; EU969098.
- MAKE WAY; from "The apple tree," w Sheldon Harnick, m Jerry Bock. Condensed score (8 p.) © Appletree Music Co.; 31Oct66; EU967531.
- MAKE WAY FOR A BETTER MAN (THAN YOU); w & m Cy Coben. © Delmore Music Co.; 19Jul66; EU949197.
- MAKE WAY FOR A BRIGHT TOMORROW; m Henry Jaffe Enterprises, Inc. Condensed score. © Henry Jaffe Enterprises, Inc.; 22Jul66; EU947047.
- MAKE WAY FOR A LADY; w & m Roger Dollarhide. 1 p. © Spoon Music Corp.; 21Nov66; EU967590.
- MAKE WAY FOR THE IRISH; with your Magnus electric chord organ, arr. Sanford Hertz. Linden, N.J., Magnus Organ Corp. 22 p. (Magnus chord organ book, 24) [With words] NM: "compilation." © Magnus Organ Corp.; 18Mar66; A875308.
- MAKE YOUR MIND UP TO FORGET; w & m Joyce Hargrove. 1 p. © Joyce H. Hargrove; 10Oct66; EU960820.
- MAKE YOUR OWN SUNSHINE; w & m Cliff Friend. 2 p. © Cliff Friend; 10Nov66; EU964920.
- MAKES ALL THE DIFFERENCE; w & m Jim Loss (James Charles Loss) © James Charles Loss; 9Aug66; EU952415.
- MAKES NO DIFFERENCE; w & m J. Clarke, pseud. of Orest J. Palaschuk. © Orest J. Palaschuk; 5Jul66; EU947734.
- MAKES NO DIFFERENCE; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972005.
- MAKES NO DIFFERENCE IN HEAVEN; w Doris McCubbin, m Dave Kennedy. 1 p. © Doris M. McCubbin; 21Oct66; EU962231.
- THE MAKEUP SONG; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955258.
- MAKIN' IT; w, m & arr. Don French (Donald A. French) © Donald A. French; 11Jul66; EU946064.
- MAKIN' ROUNDS; w & m Don Reid. 1 p. © Acclaim Music Inc.; 8Dec66; EP225228.
- MAKIN' THE RUN; w & m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre; 7Oct66; EU960619.
- MAKIN' TRACKS; m Steve Pulliam. 1 p. © Steve Pulliam; 15Nov66; EU966940.
- MAKIN' TRACKS; with w & m, new adaptation: Bernie Orenstein. Condensed score (11 p.) NM: adaptation of I've been workin' on the railroad. © Flavio Music, Inc.; 6Dec66; EU970405.
- MAKIN' UP AND BREAKIN' UP; w & m Jimmy Harris, pseud. of James Holvay, Folder (3 l.) © Maryon Music; 14Jul66; EU946934.
- MAKIN' WHOOPEE. See SKITCH HENDERSON'S PIANO ARTISTRY.
- MAKING BELIEVE; w Clyde Hayes, Jr., m Gene Brooks. © Clyde Hayes, Jr.; 16Aug66; EU953752.
- MAKING ENDS MEET; w & m Paul Vandell. 1 p. © Kitty Wells Publications; 31Aug66; EP222706.
- MAKING FACES AT EACH OTHER; w & m Stephen Friedland. 3 p. © Bright Tunes Music Corp.; 6Dec66; EU970434.
- MAKING FRIENDS AND MEETING PEOPLE; from "Strike a light," w & m John Taylor. London, E. H. Morris. 3 p. © Edwin H. Morris & Co. Ltd.; 8Jul66; EF31120.



MAKING FRIENDS WITH GILBERT & SULLIVAN; the history & stories of the famous Savoy operas, with biographies of Gilbert, Sullivan & D'Oyly Carte, [by] James Glennon. [Adelaide, Australia] Rigby. 80 p. NM: text & editorial selection. © James Aloysi-us Glennon; 20Aug66; AIO-9875.

MAKING LOVE AFTER HOURS; m Roland Kirk. 1 p. © Rokir Music Corp.; 14Oct66; EP223765.

MAKING MUSIC. See  
MUSIC FOR YOUNG AMERICANS.

MAKING MUSIC YOUR OWN; [vol.] K, [by] Mary Tinnin Jaye & Imogene Hilyard, illus. & cover by Victor Valla. Morristown, N.J., Silver Burdett Co. 186 p. Appl. author: Silver Burdett Co., employer for hire. NM: new mater. © Silver Burdett Co.; 28Jan66; A855826.

MAKING MUSIC YOUR OWN. See  
A GUIDE TO THE PRONUNCIATION OF  
FOREIGN-LANGUAGE SONGS IN MAKING  
MUSIC YOUR OWN.

LE MAL D'AIMER; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Corp.; 27Jun66; EFO-115414.

MAL-ME-QUER; marcha, w & m Christovao de Alencar e Newton Teixeira. [Brazil] 3 p. © Irmaos Vitale; 2Dec39; EF31361.

MAL PAGO; (bolero) Spanish w & m Gilberto Urquiza, piano arr. M. R. Goudey. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial Mexicana de Musica Internacional, S.A.; 24Aug66; EP222608.

MALA FEMMENA AND MELODIES OF SUNNY ITALY; arr. Pietro Deiro, Jr. Accor-dion. New York, P. Deiro Publica-tions. 32 p. (Pietro library, no.943) [In part with Italian words] NM: "11 new arrangements." © Pietro Deiro Publications; 1Mar64; EP222987.

MALA SANGRE; (bolero) Spanish w & m G. Urquiza & E. Cortazar, arr. Fred Barovick. New York, Sole selling agent: Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Fred Barovick. Appl. states prev. reg. 9Jun58, EU528002. NM: piano arr. © Editori-al Mexicana de Musica Internacional, S.A.; 20Dec65; EP224175.

MALA SUERTE; (bolero), w & m Daniel Santos. 2 p. © Morro Music Corp.; 11Apr66; EP219524.

MALA YERBA; corrido, musica de Pedro Galindo, letra de Ernesto Cortazar. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117706.

MALAGUENA; m arr. Luiz Bonfa. NM: "piano arrangement." © Cabana Music, Inc. & Hill & Range Songs, Inc.; 22Aug66; EU951775.

MALAGUENA POMPOSA; m Laurindo Almeida. Score (4 p.) © Brazilliance Music Pub., Inc.; 14Nov66; EU965234.

MALAY CAMP; m Duke Ellington (Edward Kennedy Ellington) Score (2 p.) © Tempo Music, Inc.; 23Dec66; EU971850.

MALAYAN; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956733.

MALAYSIAN FLUTE; m Steve Addiss & Bill Crofut. 1 p. © Melody Trails, Inc.; 1Nov66; EU963603.

MALBROUGH S'EN VA T'EN GUERRE; (Malborough s'en va t'en guerre), marche deux-six (mesure composee), paroles de Atais, pseud. of Robert Deloffre, [arr.] Robert Deloffre. Pour accordeon-chant. [France] (With Le petit piano d'enfant & others) NM: words, arr. & technical explanations. © Conservatoire Inter-national d'Accordeon; 10Oct66; EFO-117874.

MALE QUARTET SPECIALS. See  
A MISSIONARY CRY.

MAŁE SŁÓWKO - KOCHAM; słowa: Marek Głogowski, muzyka: Bogusław Klimczuk. (In Spiwamy i tańczymy, [no.] 2, 1966, p. [13]-15. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116618.

MALINDA; w W. W. Mason, m Lew Tobin. 1 p. Appl. author: W. W. Mason, employer for hire. © W. W. Mason; 7Nov66; EU965755.

MALLET HAND; m Ray "Armando" Orchart (Raymond Orchart) © Raymond Orchart; 13Jul66; EU947972.

MALLETS IN WONDERLAND; percussion ensemble, m Robert Fitt. New York, Mills Music. Score (8 p.) & parts. © Mills Music, Inc.; 1Sep66; EP221355.

MALLORCA BELLA; letra: Mario Magenti, musica: Leopoldo Magenti, arreglo: M. Salina. [Spain] Musica del Sur. Piano-conductor score. (With Mallorca by night) © Southern Music Espanola S.A.; 16Jul65; EF31146.

MALLORCA-VALSEN; musik: Edvard Brink, tekst: Gaudeamus, pseud. of Kay Rostgaard Frøhne. København, W. Hansen. 2 p. © Wilhelm Hansen, Musik-Forlag; 5Jul66; EFO-116180.

MALUSIENKIE DZIEWCZE. See  
LITTLE GIRL - OBEREK.

MAMA. See  
DADDY.

MAMA AIN'T NO BAG; w & m Isaiah Pye, Jr. 2 p. © Isaiah Pye, Jr.; 10Oct66; EU960854.

MAMA AND DADDY AT THE HOME PLACE; w & m Billy Henson (William D. Henson) & Charles Snoddy. © Lonzo & Oscar Music Pub. Co., Inc.; 7Sep66; EP221547.

MAMA AND PAPA; w & m James L. Schwall. 1 p. © James L. Schwall; 25Nov66; EU968702.

MAMA, DON'T CRY; w Charles Conner, m Buddy Bregman Music Productions. 2 p. © Charles Conner; 19Jul66; EU949233.

MAMA, DON'T LET MY KITTY DIE; w & m Norma Ryan. 2 p. © Norma Ryan; 21Oct66; EU962263.

MAMA, DON'T MAKE ME DO IT; w & m C. Addington, m G. Ballard. © Charles Ed-ward Addington & Glen Aaron Ballard; 30Aug66; EU955497.

MAMA, I LOVE YOU; w Rosalie Ramsey, m Gene Brooks. 1 p. © Rosalie Ramsey; 25Oct66; EU963950.

MAMA MI MOWI. Mama told me, m W. Solek. 1 p. © Walter Solek; 27Dec66; EU972640.

MAMA PAPA. See  
BLUE MONGO.

MAMA TOLD ME; w & m McAllister & Vail. © Chevis Music, Inc.; 21Sep66; EU958102.

MAMA TOLD ME; w & m Maurice McAllister & Terry Vail. 1 p. © Chevis Music, Inc.; 5Dec66; EU969874.

MAMA TOLD ME. See

MAMA TOLD ME BLUES. See  
M.T.M. BLUES.

MAMA TOLD ME NOT TO COME; w & m Randy Newman. 3 p. © January Music Corp.; 14Oct66; EU960958.

MAMA TOLD ME SO; w & m Dorsey Burnette & Joe Osbo[ur]ne. 2 p. © Bamboo Music, Inc. & Ring A Ding Music Co.; 28Oct66; EU964317.

MAMA WAS RIGHT; w & m Wayne E. Farris. 5 p. © Wayne Edward Farris; 6Oct66; EU962059.

MAMA, YOU'RE A FLYER; w Robert Gillham, m Craig C. Wood. © Robert E. Gillham & Craig C. Wood; 29Aug66; EU951579.

MAMACITA LISA; m Frederick R. Hill & Lisa P. Hill. 1 p. Appl. states prev. reg. as Eroo, EU950904. © Frill Music; 17Oct66; EP223211.

MAMAN, TU AS FAIT LA MEME CHOSE; pa-roles de Hubert Ballay, musique de Andre Popp. Piano & chant. [France] 2 p. © Editions Vogue International; 28Jul66; EFO-116784.

MAMAS; w Ogilvy & Mather, m Jerry Jerome, arr. Alan Lorber. Score (2 p.) © Bristol-Myers Co.; 19Oct66; EU962015.

MAMAS & PAPAS; m Don Sebesky (Donald Sebesky) © Donald Sebesky; 16Aug66; EU953741.

MAMA'S AWAKE; w & m Armando Ghedini. 1 p. © PPX Pub., a division of PPX Enterprises, Inc.; 4Oct66; EU959730.

MAMA'S LITTLE BABY; w & m Gil Garfield & Johnny Cole. 2 p. © Rock Music Co. & Voodoo Music Co.; 5Aug66; EU951919.

MAMA'S LITTLE BABY'S A SURFER NOW; new w & adaptation of m Timothy Rooney, Barney Kessel & Mickey Rooney, Jr. 3 p. NM: new words & adaptation of music. © Barney Kessel, d.b.a. Windsor Music Co.; 24Oct66; EU966845.

MAMBO BOA; paroles de Andre Hornez, musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 28Jun66; EFO-117978.

MAMBO ERROLL; m Erroll Garner. © Octave Music Pub. Corp.; 10Aug66; EU952263.

EL MAMBO ES UNIVERSAL; (mambo), w & m Daniel Santos. 1 p. © Morro Music Corp.; 10Feb66; EP223360.

MAMBO HARLEM; mambo, m Leo Acosta. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promo-tora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116300.

MAME; from the Broadway musical "Mame," arr. for mixed chorus (S.A.T.B.) by Martin Albert, m & lyric by Jerry Her-man. E. H. Morris. Score (13 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Martin Al-bert. Appl. states prev. reg. 5Apr66, EP216308. NM: arr. © Jerry Herman; 21Jun66; EP219059.

MAME; from the Broadway musical "Mame," arr. for mixed chorus (T.T.B.B.) by Martin Albert, m & lyrics by Jerry Herman. E. H. Morris. Score (12 p.) Appl. author: Jerryco Music Co., em-ployer for hire of Martin Albert. Appl. states prev. reg. 5Apr66, EP216308. NM: arr. © Jerry Herman; 30Jun66; EP219060.



- MAME; from the Broadway musical "Mame," arr. for S.S.A. by Martin Albert, m & lyric by Jerry Herman. E. H. Morris. Score (9 p.) Appl. author: Jerryco Music Co., employer for hire of Martin Albert. Appl. states prev. reg. 5Apr66, EP216308. NM: arr. © Jerry Herman; 8Aug66; EP220556.
- MAME; from the Broadway musical "Mame," big notes with words, m & lyric by Jerry Herman, arr. Sophie Bostelmann. E. H. Morris. 5 p. Appl. author: Jerryco Music Co., employer for hire of Sophie Bostelmann. Appl. states prev. reg. 5Apr66, EP216308. NM: arr. © Jerry Herman; 11Jul66; EP220554.
- MAME; from the Broadway musical "Mame," m & lyric by Jerry Herman, arr. John Warrington. Arr. for dance orchestra. E. H. Morris. Piano-conductor score (3 l.) & parts. Appl. author: Jerryco Music Co., employer for hire of John Warrington. Appl. states prev. reg. 5Apr66, EP216308. NM: arr. © Jerry Herman; 31May66; EP219057.
- MAME; from the Broadway musical "Mame," m & lyric by Jerry Herman, arr. Johnny Warrington (with optional strings) Arr. for school dance band. E. H. Morris. Condensed score (6 p.) & parts. (Stage bands from the Broadway shows) Appl. author: Jerryco Music Co., employer for hire of Johnny Warrington. NM: arr. © Jerry Herman; 1Aug66; EP220559.
- MAME. See HIGHLIGHTS FROM THE BROADWAY MUSICAL MAME.
- IF HE WALKED INTO MY LIFE.
- IF SHE WALKED INTO MY LIFE.
- MAME.
- MAME MEDLEY.
- OPEN A NEW WINDOW & WE NEED A LITTLE CHRISTMAS.
- SELECTIONS FROM THE BROADWAY MUSICAL MAME.
- VOCAL SELECTIONS FROM "MAME."
- WE NEED A LITTLE CHRISTMAS.
- MAME MEDLEY; from the Broadway musical "Mame", arr. for mixed chorus (S.A.T.B.) by Martin Albert, m & lyrics by Jerry Herman. E. H. Morris. Score (36 p.) Appl. author: Jerryco Music Co., employer for hire of Martin Albert. NM: arr. © Jerry Herman; 18Nov66; EP223952.
- MAME MEDLEY; from the Broadway musical "Mame", arr. for mixed chorus (T.T.B.B.) by Martin Albert, m & lyrics by Jerry Herman. E. H. Morris. Score. Appl. author: Jerryco Music Co., employer for hire of Martin Albert. NM: arr. © Jerry Herman; 18Nov66; EP223953.
- MAME MEDLEY; from the Broadway musical "Mame", arr. for S.S.A. by Martin Albert, m & lyrics by Jerry Herman. E. H. Morris. Score (24 p.) Appl. author: Jerryco Music Co., employer for hire of Martin Albert. NM: arr. © Jerry Herman; 18Nov66; EP223951.
- MAMMA A GO GO. Spanish w & m Perez Prado. 1 p. © Peer International Corp.; 14Oct66; EP224065.
- MAMMA LI TURCHI; testo di M. Giorciolini, musica di F. Bracardi. Roma, Edizioni Musicali Fono Film Ricordi. 2 p. © Fono Film Ricordi; 22Sep66; EFO-116681.
- MAMMA MIA. English w Ray Klee, m G. F. Handel. 2 l. Appl. states prev. reg. 1912, no.22945. NM: new words. © Ray Klee; 25Aug66; EU955044.
- THE MAN; w & m Gerson Bernstein. © Gerson Bernstein; 23Aug66; EU954870.
- MAN; w & m Stanley Miller. 2 p. © Stanley A. Miller; 15Dec66; EU971375.
- A MAN; w Jo Ann Lamb (Joann Lamb), m Gene Brooks, arr. Music City Songcrafters. © Joann Lamb; 3Aug66; EU948149.
- MAN ALONE; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 26Sep66; EU958836.
- A MAN AND A WOMAN. Un homme et une femme. French w Pierre Barouh, m Francis Lai. 3 p. © Editions Saravah; 15Sep66; EU960114.
- MAN AND HIS WORLD; w & m Arthur James Janikas. 2 p. © Arthur James Janikas; 19Aug66; EU954250.
- MAN AND HIS WORLD; w & m Jack Peters. 3 p. © Jack Peters; 28Oct66; EU964214.
- MAN AND HIS WORLD; w D. Roberts, w & m B. Roberts & D. Lipson. 1 p. © J. Bernard Roberts & David Lipson; 9Nov66; EU964669.
- MAN AND HIS WORLD; w, m & arr. Barbara Reed. 3 p. © Barbara Reed; 21Nov66; EU967573.
- MAN AND HIS WORLD MEET IN MONTREAL; w, m & arr. Marsay, pseud. of Margaret M. Matlack. 5 p. © Margaret M. Matlack; 4Aug66; EU951425.
- MAN AND WOMAN; w Ricardo R. Leao, m Lew Tobin. 1 p. © Ricardo R. Leao; 15Nov66; EU966951.
- A MAN AROUND THE HOUSE; w & m Johnny Russell. © Sure-Fire Music Co., Inc.; 20May66; EP219152.
- MAN BUILDS ANCIENT EGYPT. See THEMES FROM THE SCORE MAN BUILDS ANCIENT EGYPT.
- THE MAN CALLED FLINTSTONE; w & m John McCarthy. © Anihanbar Music Co.; 28Jul66; EU949707.
- THE MAN CALLED JESUS; w & m Alan Thornton (Allen Thornton) 1 p. © Brownleaf Publishers; 14Nov66; EU969082.
- A MAN CAN CRY; w & m Willie Hutchison & Marc Gordon (Marcus Gordon, Jr.) 1 p. © Johnny Rivers Music; 14Nov66; EU966630.
- THE MAN CHRIST; (general) (SB), w Therese Lindsay, from The Watchman-examiner, m Gordon Young. Nashville, Broadman Press. Score (3 p.) © on music; Broadman Press; 30Jun66; EP220324.
- MAN COULD GET KILLED. See STRANGERS IN THE NIGHT.
- MAN CREATED THE GUN; w & m Joe Pinson. © Okra Music Corp.; 12Sep66; EU957032.
- MAN FROM CAPITOL; m Tom Merriman. © Gringo Music Co.; 11Jul66; EU947588.
- MAN FROM LA MANCHA. See THE IMPOSSIBLE DREAM.
- THE MAN FROM UNCLE; (Theme from "The man from U.N.C.L.E."), lyric by Ernie Sheldon, m Jerry Goldsmith, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Hastings Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Jerry Goldsmith. Appl. states prev. reg. 5Oct64, EU846879; 30Oct64, EP194205; 16Jun66, EU942498. NM: arr. © Metro-Goldwyn-Mayer Inc.; 8Dec66; EP224580.
- MAN FROM U.N.C.L.E. See THEME FROM THE MAN FROM U.N.C.L.E.
- A MAN HAS A SOUL; w Webster Dawkins, m Tom Lee, arr. Sheila Marsh. 1 p. © Webster Lee Dawkins; 10Oct66; EU960762.
- THE MAN HAS GOT TO WEAR THE PANTS; from "Walking happy," lyric by Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. Score (7 p.) © Sammy Cahn & James Van Heusen; 22Sep66; EP223865.
- A MAN HAS TO DO HIS CRYIN' ALONE; w & m Jim Miller (James N. Miller, Jr.) 3 l. © Jim Miller; 1Jul66; EU947285.
- THE MAN I LOVE WITH ALL MY HEART; w Ruth Douglas Trice, m Buddy Bregman Music Productions. 2 p. © Ruth Douglas Trice; 20Dec66; EU971737.
- A MAN I ONCE LOVED; w & m R. A. Jarrell. © R. A. Jarrell; 5Jul66; EU946169.
- THE MAN I USED TO BE; m Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972832.
- MAN IN BLUE; w & m Juanita Joslin. 1 p. © Juanita Joslin; 22Sep66; EU962099.
- MAN IN HIS WORLD; w & m H. Lynn Sargeant. © Lynn Sargeant; 12Aug66; EU953450.
- A MAN IN MY POSITION; w & m Rod Creagh (Gerard Bugg Creagh, Jr.) 2 p. © Harbot Music; 26Jul66; EU950265.
- MAN IN THE FOREST. See POSZEDEŁ CHŁOP.
- MAN IN THE MIRROR; from "Cabaret," w Fred Ebb, m John Kander. Folder (5 l.) © Sunbeam Music Corp.; 9Sep66; EU956385.
- THE MAN IN THE MOON; w & m Moon Mullican & Herb Cook. 1 p. © Tennessee Music Publishers; 28Oct66; EU964239.
- MAN IN THE MOON. See SCORE FOR "THE MAN IN THE MOON."
- MAN IN THE SKY; w Sunny Seagroves (Eugene Haywood Seagroves, Jr.), m & arr. Ronnie James, pseud. of James Ronald Smith. © Eugene Haywood Seagroves, Jr. & James Ronald Smith; 28Jul66; EU950648.
- THE MAN IS A FOOL; w Nathan Dumas Teague, m Timothy McQueen. © Timothy McQueen & Nathan Dumas Teague; 19Aug66; EU951703.
- A MAN IS A MAN IS A MAN; w & m Peter Antell. 2 p. © Saturday Music, Inc.; 24Oct66; EU963762.
- MAN IS INQUISITIVE; w, m & arr. Larry T. Barton. 1 p. © Larry T. Barton; 21Oct66; EU965703.
- A MAN ISN'T OLD; w & m Shirley Womack. 2 p. © Shirley Jean Womack; 18Oct66; EU962639.
- MAN IST SO JUNG WIE MAN SICH FÜHLT; Lied und Slowfox, Text: Elvira Keyser, Musik: Wiga Gabriel (Wilhelm Gabriel), Klav.-Arr.: Walter Stock. [Germany] © Edition Gabriel Musikverlag Wilhelm Gabriel; 11Jul66; EFO-115389.
- MAN MUSS SCHLIESSLICH AUCH MAL "NEIN" SAGEN KONN'N; Foxtrot, Text: Kurt Feltz, Musik: Werner Scharfenberger, Arrangement: Harro Steffen. Köln, Edition Rialto H. Gerig. 2 p. © Edition Rialto Hans Gerig KG. & Radio Music International; 21Sep66; EFO-116899.
- A MAN MUST DO WHAT HE HAS TO DO; w Anne Crosswell, m John Jennings. 2 p. © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961149.
- A MAN NAMED JESUS; w & m Brian Templeton. 3 p. © Brian Templeton; 17Oct66; EU961886.
- A MAN NAMED LEE; w & m Tom Clark. 2 p. © Tom E. Clark; 9Nov66; EU966065.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- A MAN NEEDS A WOMAN; w & m Fangette Enzel (Fangette Enzel) © Jobete Music Co., Inc.; 1Sep66; EP221350.
- A MAN NEEDS HIS WOMAN; w & m Ernest R. Grigg[s] 2 p. © Salco Pub. Co.; 1Nov66; EU967201.
- MAN NEEDS SPIRITUAL BIRTH; w & m Helen Jones. Close score (2 p.) © Helen Jones; 3Nov66; EU965079.
- MAN OF GALILEE; w & m Anne M. Bovee. © Anne M. Bovee; 23Sep66; EU958620.
- THE MAN OF GALILEE; w & m Bertha Neal Harris. 2 p. © Bertha Neal Harris; 19Jul66; EU949669.
- MAN OF INDEPENDENCE. See THEMES FROM MAN OF INDEPENDENCE.
- MAN OF LA MANCHA; (Choral selection - Man of La Mancha), choral selection, m Mitch Leigh, lyrics by Joe Darion. Mixed voices, S.A.T.B., arr. Clay Warnick. New York, S. Fox Pub. Co. Score (31 p.) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Clay Warnick. Appl. states individual compositions prev. reg. Sept. 1965; Nov. 1965. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 24Jun66; EP219014.
- MAN OF LA MANCHA; (I, Don Quixote), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion. Male voices, T.T.B.B., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (10 p.) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 23Sep65, EU904477; 17Nov65, EP210309. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 20Jun66; EP219015.
- MAN OF LA MANCHA; (I, Don Quixote), from the musical play Man of La Mancha, m Mitch Leigh, lyrics by Joe Darion, mixed voices S.A.T.B., arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (9 p.) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Marcel G. Frank. Appl. states prev. reg. 23Sep65, EU904477; 17Nov65, EP310309. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co. Inc.; 4Aug66; EP223411.
- MAN OF LA MANCHA; m Mitch Leigh, lyrics by Joe Darion, arr. for all organs by Ethel Smith. S. Fox Pub. Co. 40 p. (Hansen's all organ series, no.106) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Ethel Smith. Appl. states prev. reg. 1965. © on arr.; Andrew Scott, Inc., Helena Music Corp. & Sam Fox Pub. Co., Inc.; 4Aug66; EP224149.
- MAN OF LA MANCHA. See CONCERT BAND SELECTION: MAN OF LA MANCHA.
- DULCINEA & LITTLE BIRD, LITTLE BIRD. THE IMPOSSIBLE DREAM. LITTLE BIRD, LITTLE BIRD.
- MAN OF MAGIC; from "Man of magic," w John Morley & Aubrey Cash, m Wilfred Wylam. London, Magic Music. 4 p. © Magic Music; 16Nov66; EFO-117402.
- MAN OF MAGIC. See CONQUER THE WORLD. SUDDENLY. THIS HE KNOWS.
- MAN OF SOUL; w & m Maurrell M. Taylor. © Maurrell M. Taylor; 12Sep66; EU958534.
- THE MAN ON THAT STEEL GUITAR; w & m "Hank" Barnes (Henry Barnes) © Henry "Hank" Barnes; 19Sep66; EU957930.
- MAN OF THE WORLD; w Carmen Thrasher & Sheila Marsh, m E. Susser. © Carmen Thrasher; 19Sep66; EU958051.
- THE MAN ON THE MOUNTAIN; w & m Ted Daryll, pseud. of Theodore Meister. © Chardon Music, Inc.; 7Sep66; EU956165.
- A MAN, SIR; w & m L. S. Kilberg. 2 p. © Lionel S. Kilberg; 7Nov66; EU965676.
- MAN SMOKING A CIGAR; w & m John Hartford, pseud. of John Cowan Harford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224267.
- THE MAN THAT YOU ONCE KNEW; w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 27Dec66; EP225406.
- MAN THAT'S ON THE BALL; w, m & arr. Mr. & Mrs. Odie Payne, Jr., Odie Payne III & Darlene Payne. © Mr. & Mrs. Odie Payne, Jr., Odie Payne III & Darlene Payne; 23Aug66; EU957700.
- A MAN TO HAVE BREAKFAST WITH; w & m Alan Foster Friedman. © Alan Foster Friedman; 2Aug66; EU952299.
- MAN TO MAN; w & m Stanley W. Bronson. 2 p. © Stanley W. Bronson; 7Oct66; EU960631.
- A MAN WENT FORTH TO DIE; (Easter) (SATB), w: unknown, m Jeanne E. Shaffer. Nashville, Broadman Press. Score (3 p.) NM: "new music." © Broadman Press; 18Nov66; EP224783.
- THE MAN WHO HAD EVERYTHING; The girl who had everything, w & m Bob Marcus. © Peer International Corp.; 3Aug66; EP220491.
- THE MAN WHO NEVER WAS; m Frank Cordell. 1 p. © Miller Music Corp.; 23Sep66; EU959818.
- A MAN WITH A DREAM; w & m Dick Everitt & Peter Allen. 1 p. Appl. Author: Bregman, Vocco & Conn, Inc., employer for hire of Dick Everitt & Peter Allen. © Bregman, Vocco & Conn, Inc.; 6Oct66; EU959928.
- MAN WITH A LOAD OF MISCHIEF; from "Man with a load of mischief," w Ben Tarver, w & m John Clifton. 5 p. © Scope Music, Inc.; 2Nov66; EU964808.
- MAN WITH A LOAD OF MISCHIEF. See ANY OTHER WAY.
- COME TO THE MASQUERADE. FORGET! GOOD-BYE, MY SWEET. HULLA-BALOO-BALAY. LITTLE RAG DOLL. ONCE YOU'VE HAD A LITTLE TASTE. XTET. A WONDER. YOU'D BE AMAZED.
- THE MAN WITH THREE SWIMMING POOLS; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 28Jul66; EU950615.
- A MAN WITHOUT A DREAM; w & m Gerry Goffin & Carole King. 2 p. © Screen Gems-Columbia Music, Inc.; 3Nov66; EU966255.
- MAN WITHOUT A DREAM; w & m Jerry Hammons. 1 p. © Jerry Hammons; 12Oct66; EU961368.
- MAN WITHOUT A WOMAN; w & m Raymond Monette & Micheal Campbell. © Jack Ashford & Shelley Haims; 1Jul66; EU945915.
- MAN, WOMAN, AND LOVE; w & m Angel, Killen & Martin. 2 p. © Anklmar Pub. Co.; 9Dec66; EU970670.
- EL MANAKE; manake, letra y musica: Isidro Benitez. Buenos Aires, Ediciones Internacionales Fermata. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Apr66; EFO-116375.
- MANANA; (bolero) Spanish w & m Manuel Jimenez (Canario), piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. Appl. states prev. reg. 23Aug56, EU456937. NM: arr. © Peer International Corp. of Puerto Rico; 24Nov64; EP219721.
- MANANA; (Manana te olvidare) (rock bolero) Spanish, English w & m Myrta Silva. 2 p. © Peer International Corp.; 17Aug66; EP222623.
- MANANA TE OLVIDARE. See MANANA.
- MANANITAS DE SAN JUAN; (guarapo) Spanish w & m Julio Alberto Hernandez. 2 p. © Peer International Corp.; 21Oct66; EP224820.
- MANCINI MAGIC FOR ACCORDION & GUITAR; arr. Pietro Deiro. Northridge Music. 43 p. Appl. author: Northridge Music, Inc., employer for hire. NM: 6 arrangements. © Southdale Music Corp. & Northern Music Corp.; 3Nov66; EP224210.
- MANCINI MAGIC FOR ACCORDION & GUITAR; arr. Pietro Deiro. Northridge Music. 43 p. Appl. author: Northridge Music, Inc., employer for hire of Pietro Deiro. © on 4 arrangements; Southdale Music Corp.; 3Nov66; EP225184.
- MANCINI MAGIC FOR ACCORDION & GUITAR. See DEAR HEART. IN THE ARMS OF LOVE.
- MANCINI MAGIC FOR GUITAR; arr. Joe Fava, compilation: Northridge Music, Inc. Intermediate & advanced. Northridge Music. 40 p. Appl. author: Northridge Music, Inc., employer for hire of Joe Fava. © on 8 arrangements & compilation; Northridge Music, Inc.; 14Mar66; EP219258.
- MANCINI MAGIC FOR GUITAR; arr. Joe Fava. Intermediate & advanced. Northridge Music. 40 p. Appl. author: Northridge Music, Inc., employer for hire of Joe Fava. © on 4 arrangements; Southdale Music Corp.; 14Mar66; EP219255.
- MANCINI MAGIC FOR GUITAR. See DEAR HEART. THE SWEETHEART TREE.
- MANCINIANA CONCERTANTE; m Henry Mancini, transcribed by Gregory Stone. Score (57 p.) NM: transcription based on 3 compositions: Charade, Baby elephant & Dear heart. © Gregory Stone; 13Sep66; EU956909.
- MANDALA; m Bob Davie. 1 p. © Sun Vine Music Corp.; 25Oct66; EU963971.
- MANDE USTED SENORA ESPANA; (cumbia), letra y musica de Don Roy, pseud. of Rodrigo Martinez Saez. Madrid, Ediciones Musicales Universal. 2 p. © Don Roy; 28Apr66; EF31391.
- MANDINGO; m Donald Witherspoon. © Jitters Music Co.; 12Aug66; EU953005.
- MANDY SU; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956726.
- LE MANEGE DESENCHANTE; paroles et musique de Pierre Vassiliu. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 19May66; EFO-114877.



- MANEGES; musique de Paul Bonneau. Lead sheet. [France] 1 p. © Chappell S.A.; 26Jul66; EFO-117757.
- MANGER OF BETHLEHEM; w & m John Koproski. 1 p. © John Koproski; 17Oct66; EU961817.
- MANGO BAJITO; (sarambo) Spanish w & m Julio Alberto Hernandez. 2 p. © Peer International Corp.; 21Oct66; EP224819.
- MANGO SWING; m Al Balo, pseud. of Al Balogh. © Al Balo; 19Apr66; EU948014.
- MANHA DE CARNAVAL. See A DAY IN THE LIFE OF A FOOL.
- MANHASSET CASUALS. See FORTREL-MANHASSET CASUALS.
- MANHATTAN BLUES; w & m Oliver Smith. © Paradox Music; 8Sep66; EU956211.
- MANHATTAN CRY; m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962864.
- MANHATTAN ISLE; w & m Mauriene Webb Robertson. 3 p. © Mauriene Webb Robertson; 21Nov66; EU967413.
- THE MANHATTAN SKATE; w & m Paul Petruccelli & Joseph Giardullo. © Paul Michael Petruccelli & Joseph Ralph Giardullo; 12Sep66; EU956625.
- MANHATTAN STAR; m Jorge Renan Salazar. 2 p. © Benell Music Corp.; 28Nov66; EU968118.
- MANHOOD; w & m Richard Toussaint. © Richard Toussaint; 6Sep66; EU952657.
- MANKIND AND A PEANUT; w & m Jack Peters. 2 p. © Jack Peters; 28Oct66; EU964213.
- DER MANN IM GLÜCK; Slowfox, Text: Kurt Feltz, Musik: Hagen Galatis, Bearbeitung: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. 2 p. © Edition Rialto Hans Gerig KG.; 8Jul66; EFO-117548.
- MANN SINGERS. See BAN.
- A MANNERED MAN; w Sam D. Moore, m Mat Dienna. © Sam D. Moore; 12Aug66; EU953094.
- MANNERS; w & m James Williams. © James Williams; 5Jul66; EU946095.
- MANNY'S GUAGUANCO; w & m Manny Corchado. 1 p. © Champion Music Corp.; 22Nov66; EU968169.
- MANO DE FUEGO. See MUSICA DE UN SUEÑO.
- A MAN'S GOTTA HAVE ROOM; w & m Selma Praga. 2 p. © Southside Music Corp.; 21Sep66; EU958275.
- A MAN'S HOME IS HIS CASTLE; w John Kuntz, m George Goehring. 3 p. © John B. Kuntz & George Goehring; 2Nov66; EU964753.
- A MAN'S LOVE; w & m A. Orange. 1 p. © Cape Ann Music, Inc.; 25Oct66; EP223262.
- A MAN'S LOVE; w & m Inez Allen. © Inez Allen; 5Jul66; EU946164.
- A MANSION JUST FOR ME; w, m & arr. Joel Hemphill. Close score (2 p.) © Canaanland Music; 18Oct66; EU962632.
- A MANSION OF LONELINESS; w Curley Fink, m Ramsey Kearney. © B-W Music, Inc.; 29Sep66; EU959056.
- MANSION ON A STAR; w Lonie Mae Hicks, m Buddy Bregman Music Productions. 2 p. © Lonie Mae Hicks; 26Sep66; EU958664.
- MANTADILA BO TSELA; w & m Caiphus Semenya. Score. © Makeba Music Corp.; 30Aug66; EU954665.
- LE MANTELLATE; testo di Giorgio Strehler, musica di Fiorenzo Carpi. Milano, Edizioni Musicali Radio Record Ricordi. 2 p. © Radio Record Ricordi; 15Jun66; EFO-116671.
- MANTENGA LIMPIA LA PLAYA; baião, letra: Andres Pajares (Andres Pajares Martin), musica Juan G. Garcia Escobar. Voice & piano. Madrid, Union Musical Espanola. 2 p. © A. Pajares & Juan G. Garcia Escobar; 20Jun66; EFO-116147.
- MANUEL AND THE BULLS; (The horns of death), w & m Dick McQueary (Richard Earl McQueary) © Richard Earl McQueary; 11Jul66; EU947594.
- MANUELA; m Laurie Johnson. 1 p. © Allegro Music, Ltd.; 21Dec66; EU971836.
- MANUELA BOY; m Martin Denny, arr. Harold V. Johnson. 4 p. © Exotica Pub. Co.; 31Oct66; EU964387.
- MANUELA LA CONTRABANDISTA; w & m Prisciliano Hernandez Martinez. 2 l. © Prisciliano Hernandez Martinez; 26Jul66; EU951495.
- THE MANUSCRIPT LONDON, BRITISH MUSEUM, ADDITIONAL 29987; a facsim. ed. with an introd. by Gilbert Reaney. [Holland] American Institute of Musicology. 1 v. (Musicological studies and documents, 13) © Armen Carapetyan; 4Dec65; AF24692.
- MANUSCRIPT SONGS. See THE ENGLISH LUTE-SONGS.
- MANY ARE THE TIMES; w & m Lee Mallory. © Since Music Pub. Co., Inc.; 15Sep66; EU957057.
- MANY ARE THE WORDS (I'VE LEFT UNSPOKEN); w & m Howard Blaikley. © Sparta Music, Ltd.; 12Jul66; EU947066.
- MANY DIFFERENT WORLDS; w & m L. S. Kilberg. 2 p. © Lionel S. Kilberg; 7Nov66; EU965677.
- MANY MANSIONS; w & m Joan Cosman. 1 p. © Joan Cosman; 29Dec66; EU972691.
- MANY TEARS; w, m & arr. Stephen O. Shuma. 2 p. © Stephen O. Shuma; 16Dec66; EU971403.
- MANZANILLA; m Chico O'Farrill. 1 p. © Ampco Music, Inc.; 9Dec66; EU969838.
- MANZANITA TREE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960466.
- MAORI FAREWELL SONG; m: traditional, arr. Roland Shaw. Score (14 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970056.
- MAP ON THE CEILING; w & m Tom Everett & Rusty Evans. © Chardon Music, Inc.; 7Sep66; EU956162.
- MAR EN CALMA; barcarola, sobre un tema tradicional, m G. Tarrago (Graciano Tarrago Pons) Para guitarra. Madrid, Union Musical Espanola. 2 p. © G. Tarrago; 26Jul66; EFO-116146.
- MARACATU DE CARUARU; maracatu. Text und Musik: Jose Prates. [Hamburg] 2 p. © Peer Musikverlag GMBH.; 2Nov66; EFO-117945.
- MARCE E DANZE DI VARI PAESI; arr. Paola Bernardi Perrotti. Milano, G. Ricordi. Score (23 p.) (Canti nel mondo, raccolta di facili canti con accompagnamento di strumenti a percussione, per le scuole elementari e medie) [Italian words; includes the original English words for 1 song] NM: compilation, editing, arr. & translation. © G. Ricordi & C. - S.P.A.; 28Apr66; EFO-116687.
- MARCH; m Ira Taxin. 13 p. © Ira Taxin; 5Jun66; EP223183.
- MARCH AMERICA; arr. Bill Moffit. Winona, Minn., H. Leonard Music. Miniature score (13 p.) & parts. (Hal Leonard special arrangement series for marching band) NM: arr. © Hal Leonard Music, Inc.; 15May66; EP221129.
- MARCH AND CAVATINA; (from The marriage of Figaro) by W. A. Mozart, arr. Philip Gordon. New York, Marks Music Corp. Condensed score (8 p.) & parts. (Marks band library, CB115) NM: arr. © Edward B. Marks Music Corp.; 17Aug66; EP221564.
- MARCH, CHORALE, BOURREE; for two trumpets, horn & trombone, m J. S. Bach, arr. Amedeo de Filippi. Philadelphia, H. Elkan Music Publisher. Score (6 p.) & parts. NM: arr. © Henri Elkan Music Publisher; 3Aug66; EP221519.
- THE MARCH FOR FREEDOM; w, m & arr. Fred Selinger (Fredric Selinger) © Fredric Selinger; 25Jul66; EU950090.
- MARCH FROM "A LITTLE SUITE"; by Trevor Duncan, arr. for two descant recorders & piano by Geoffrey Russell-Smith. London, New York, Boosey & Hawkes Music Publishers. Score (8 p.) & part. © on arr.; Hawkes & Son (London) Ltd.; 23Jun66; EFO-114942.
- MARCH IN B-FLAT MAJOR; (from "A summer day suite"), by S. Prokofiev, arr. Walter Skolnik. Edition Musicus-New York. Score (11 p.) & parts. NM: arr. for band. © Edition Musicus-New York, Inc.; 4Aug66; EP221185.
- THE MARCH KING; (a Sousa spectacular), text, compilation & arr. Jack Lee. Winona, Minn., H. Leonard Music. Condensed score (10 p.) & parts. (Hal Leonard half time shows) NM: text, compilation & arr. © Hal Leonard Music, Inc.; 12Jul66; EP223786.
- THE MARCH OF FREEDOM; m Robt. B. Dixon. Score (24 p.) Appl. states prev. reg. 29Jan65, EU864175. NM: added music. © Robert B. Dixon; 29Sep66; EU959077.
- MARCH OF HILL 405; m Ronald Stanley Haugan. 1 p. © Ronald Stanley Haugan; 17Oct66; EU961905.
- MARCH OF THE ASTRONAUTS; w & m Michael R. Colicchio. 2 p. Appl. states prev. reg. 5Apr62, EU714057. NM: new words. © Michael R. Colicchio; 28Nov66; EU968893.
- MARCH OF THE AZTECS; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.3) © Ozzie's Music Corp.; 15Aug66; EP223036.
- MARCH OF THE DRUMS; m Joseph & Mildred Catizone. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 410) © Pro Art Publications, Inc.; 25Nov66; EP224351.
- MARCH OF THE GOLDEN BRASS; for concert band, m & arr. John Cacavas. New York, Chappell. Condensed score (11 p.) & parts. Appl. states prev. reg. as Golden brass, 31Jan66, EP213315. NM: arr. © Chappell & Co., Ltd.; 16Aug66; EP220648.
- MARCH OF THE KINGS; provençal noel, English w & arr. Roy Ringwald. For mixed voices, S.A.T.B. Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) (Waring workshop series, A-850) Appl. author: Shawnee Press, Inc., employer for hire. Appl. states prev. reg. in Praise Him, 2Jan58, EP118656. NM: arr. with piano acc. © Shawnee Press, Inc.; 8Apr66; EP222684.



- MARCH OF THE MARIONETTES; m Luigi Pasqualoni "Don Pasquale." 4 p. © Rudolph Pasqualoni & Co-operative Music Publishers; 30Oct66; EU959266.
- MARCH OF THE PERCHERONS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960510.
- MARCH OF THE SEA; m Claudia Christian. Miami, Fla., C. Christian. 4 p. © Claudia Christian; 21Jul66; EP219709.
- MARCH ON, MY SON; w Joanne L. Brown, m Buddy Bregman Music Productions. 3 p. © Joanne L. Brown; 24Oct66; EU963663.
- MARCH ON, O SOUL, WITH STRENGTH; (general) (SATB), w George T. Coster, m John Goss, arr. Noble Cain. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF842) NM: arr. © Broadman Press; 20Jul66; EP220765.
- MARCH WINDS; m & arr. Robert (Bobby) Lewis. 4 p. © Robert (Bobby) Lewis; 30Sep66; EU959179.
- MARCHA CORTESANA; para guitarra, m Segundo Pastor (Segundo Pastor Marco) Madrid, Union Musical Espanola 3 p. © Segundo Pastor Marco (in notice: Segundo Pastor); 2Dec65; EFO-115652.
- MARCHARE; (bolero) Spanish w & m Julio Garcia Lopez. 2 p. © Peer International Corp.; 14Oct66; EP224064.
- MARCHE BURLESQUE; pour piano, musique: Marcel Dautremer. Paris, H. Lemoine. 5 p. © Henry Lemoine & Cie; 31Dec65; EF31409.
- MARCHE D'ETE; marche, musique de Robert Deloffre & Viviane Deloffre. Accordeon. [France] (With Le petit piano d'enfant & others) © Conservatoire International d'Accordeon; 30Oct66; EFO-117873.
- MARCHES FOR TWO DESCANT AND ONE TREBLE RECORDER. See FOUR MARCHES FOR TWO DESCANT AND ONE TREBLE RECORDER.
- MARCHIN' HOME; w & m Bob Crewe & Gary Knight. © Saturday Music, Inc.; 18Jul66; EU948790.
- MARCHIN' ON TO GLORY; (spiritual), w & m Gene von Hallberg. 2 p. © Gene von Hallberg; 4Nov66; EP224950.
- MARCHING; w & m Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc. & Baby Monica Music; 1Jul66; EU945144.
- MARCHING BALLERINAS; w & m J. Williams. Studio Music Corp. Piano-conductor score (3 l.) © Studio Music Corp.; 1Nov65; EP220845.
- MARCHING BELLS; a complete method for glockenspiel, bell lyra, field & band bells, by Phil Kraus & Sandy Feldstein. Contains duets & trios for marching cadences. New York, H. Adler. 32 p. NM: compilation, text, new music & arrangements. © Henry Adler, Inc.; 15Nov65; EP224540.
- MARCHING COLOUR; m Mark Spencer, pseud. of Rita Williams. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116949.
- MARCHING HE WILL GO. (Maszerowac ma) Polish w & m Jeanette Kozak. 2 p. © Walters Music Co.; 10Jan67; EU966585.
- MARCHING SONG; w, m & arr. Lillian Stickle Lytle. © Lillian Stickle Lytle; 29Sep66; EU959005.
- MARCHING TO HEAVEN; (In the army of the Lord), w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965269.
- MARCHING WITH THE BEATLES; m John Lennon & Paul McCartney, arr. Arthur Wilkinson. Condensed score. NM: "marching band arrangements." © Northern Songs, Ltd.; 19Oct66; EU963588.
- MARCIA MAY; w Cathie B. McDowell, m Gene Brooks. © Cathie B. McDowell; 25Jul66; EU949996.
- MARDI GRAS; w Ed Birnbryer, m Cy Coleman. Folder (10 l.) © Notable Music Co.; 16Sep66; EU957496.
- MARDI-GRAS; w, m & arr. Malcolm Rebennack & Roland Byrd. 2 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962215.
- MARDIGRAS MASQUE PARADE; m Marcel G. Frank. Condensed score (9 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960184.
- MARDI GRAS PARADE; m Bob Haggart & Ray Bauduc. 2 p. © Bregman, Vocco & Conn, Inc.; 1Dec66; EU968999.
- MARE ALTA; m Mario Albanese & Ciro Pereira. Score. © Pera Music Corp.; 21Jun66; EP220098.
- MARE NOSTRUM; m Adelmo Prandi. Score (44 p.) © Edizioni Musicali Cielo; 24Oct66; EU965724.
- LA MAREE; m Michael A. Penna. 3 p. © Michael A. Penna; 18Nov66; EU967379.
- MAREJADA; (bolero) Spanish w & m Esteban Taronji. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 14Oct66; EP224030.
- LA MARELLE SOUS LE PREAU; musique de Jean Claudric, pseud. of Jean Bacri, et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 3 p. © Editions Musicales Presence; 15Jul66; EFO-117322.
- MARGARETE; (Faust), Nr.9: Chorwalzer; Nr.7: Rondo vom goldenen Kalb, m Charles Gounod. German text: Julia Behr, new German text: Georg C. Winkler, French text: Jules Barbier & Michel Carre. Chorpartitur. Berlin, Bote & Bock. Voice score (11 p.) [German & French words] NM: German & French texts. © Bote & Bock; 6May66; EFO-115450.
- MARGARITA; m Maria Teresa Alsina. 1 p. © Maria Teresa Alsina; 21Oct66; EU962991.
- MARGHERITA. See LOVE OF MINE.
- LA MARGOT. (Französisch), textl. Fassung: Enns Fried, pseud. of Paul H. Sülwald, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [German & French words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.16-17) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117630.
- MARIA; bolero, w & m Gustavo Prado. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-115003.
- MARIA; Spanish w & m Guillermo Soto. © Guillermo Soto; 21Sep66; EU958294.
- MARIA; w & m Herbert Forres (Herbert Torres) © Lorinna Music Pub. Co.; 15Aug66; EU954809.
- MARIA; w & m Mark Charron. 1 p. © Crazy Cajun Music; 17Oct66; EU962207.
- MARIA BELEN; cancion, letra y musica: Pepe Lopez (Jose Benjamin Lopez) Buenos Aires, Ediciones Internacionales Fermata. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-116378.
- MARIA LA CHIQUITITA; (plena) Spanish w & m Rafael Ortiz Escute. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222634.
- MARIA LA ESPANOLITA; tango, letra de Alberto L. Martinez, musica de Rafael Rossi. Buenos Aires, EDAMI. 2 p. © Editorial Argentina de Musica Internacional S.R.L.; 11Jul66; EFO-116980.
- MARIA, LOVE, AND MUSIC; w & m John Hurley & Ronnie Wilkins. 1 p. © Tree Pub. Co., Inc.; 10Nov66; EP223756.
- MARIA LUIZA; fox, letra e musica de Nelson Goncalves, pseud. of Antonio Goncalves Sobral. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 22Jul66; EFO-116993.
- MARIA, MARIA; w & m George Disney & Billy Beldon (William A. Beldon) © William A. Beldon & George K. Disney; 26Aug66; EU955176.
- MARIA, MARIA, MY LOVE; w & m Edgar C. Platel. 1 p. © Edgar C. Platel; 29Dec66; EU972730.
- MARIA VICTORIA; mambo, w & m Antonio Castro. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116401.
- MARIACHI; for band, m Harold L. Walters. Chicago, Rubank. Condensed score (6 p.) & parts. (Rubank symphonic band library, no.137) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 29Nov66; EP224541.
- MARIACHI BLUES; w Geri Esposito, m Tony Esposito. 1 p. © Janon Music; 10Oct66; EU961122.
- MARIACHI GUITARS; m John Cacavas. Lead sheet. 1 p. © Chappell & Co. Ltd.; 31Oct66; EP223505.
- EL MARIACHI MEXICANO; m Lester Powell. 1 p. © Dunhill Music Co.; 11Oct66; EU961182.
- LE MARIAGE D'ANGELE; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 4 p. © Eco Music; 23May66; EFO-116319.
- MARIANA; w Edward Nork, m Frances Nork. 1 p. © Edward P. Nork & Frances P. Nork; 17Oct66; EU965192.
- MARIE; m Otis Spann. 2 p. © Ryerson Music Publishers, Inc.; 3Aug66; EU948220.
- MARIE; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.35) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 4Jun28, no.693176; 24Jul28, no.696482. © on arr.; Irving Berlin; 17Oct66; EP222906.
- MARIE; w Bennie Seabrooks, Jr., m Frank Seabrooks. 2 p. © Bennie Seabrooks, Jr. & Frank L. Seabrooks, Sr.; 28Sep66; EU962237.



- MARIEKE; Limburgse tekst: Harry Wage-mans, tekst & muziek: Wim Berkers. [Holland] 1 p. (With Nog 'n bier-tje & others) © Muziekuitgeverij J. Portengen & Solo Music; 1Jul66; EFO-117126.
- MARIEN-LIEDER. See THE ANGEL'S GREETING.
- MARILYN; w, m & arr. Bob Blackmar (Robert Carter Blackmar, Jr.) © Robert Carter Blackmar, Jr.; 11Jul66; EU948504.
- MARINE; piece pour harpe, musique de Yves Lamand, pseud. of Pierre Gabaye, & Paul Bonneau. Paris, Chappell. 6 p. © Chappell S.A.; 10Jun66; EFO-115186.
- MARINE BOY; w & arr. Norman Gimbel, m Kenjiro Hirose. 2 p. Appl. author: Seven Arts Music Corp., employer for hire of Norman Gimbel. Appl. states prev. reg. 25Aug66, EU954693. NM: words & arr. © Seven Arts Music Corp.; 21Dec66; EU971817.
- MARINE BOY. See OPENING & ENDING THEME FOR TELEVISION SERIES ENTITLED "MARINE BOY."
- A MARINE IS ALWAYS THERE; w & m Errol "Wayne" Wilson & Joseph "Larry" Campbell. 2 p. © Joseph L. Campbell & Errol W. Wilson; 14Oct66; EU961734.
- THE MARINES' HYMN; air varie, m L. Z. Phillips, arr. G. E. Holmes. For E-flat or BB-flat bass with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank E-flat or BB-flat bass (tuba-sousaphone) solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of G. E. Holmes. NM: arr. © Rubank, Inc.; 8Dec66; EP225044.
- MARIONETTE; w & m William Stevenson & William Robinson. 2 p. © Jobete Music Co., Inc.; 10Oct66; EP222627.
- LA MARIPOSA; cumbion, w & m Tito Avila (Alberto Avila Leal) 1 p. © Morro Music Corp.; 28Sep66; EP223753.
- LA MARIPOSA Y LA MUERTE; tango, letra: Leopoldo Marechal, musica: Armando Pontier, pseud. of Armando Francisco Punturero. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117798.
- MARISOL; tango, letra: Cordova Iturburu, musica: Sebastian Piana. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117799.
- MARJORIE; w & m Barry Kane. © Copper-penny Music Pub. Co.; 15Jul66; EU948568.
- MARK MY WORDS; w & m Betty Mabry. 1 p. © Betty Mabry; 2Nov66; EU964799.
- MARK NEVIN WITH A LATIN FLAVOR; simplified & special piano arrange-ments, words & chord symbols included, arrangements: Mark Nevin. New York, E. B. Marks Music Corp. 24 p. NM: "new arrangements for 9 composi-tions." © Edward B. Marks Music Corp.; 22Dec66; EP225426.
- THE MARK OF ZORRO; m Eugene Page, Jr. & Ralph Kaffel. © American Music Inc. & Vault Pub. Corp.; 16Mar64; EP219559.
- MARK TIME; w Davino, m Ladatti. 6 p. © Francis J. Davino & Louis Ladatti; 31Oct66; EU964353.
- MARKET STREET; w Bud Deal (Horace Bruce Deal), m Thomas Poole. 1 p. © Thom-as E. Poole & Bud Deal; 5Dec66; EU970188.
- MARKHEIM; opera breve in 1 atto, azione teatrale moderna di Renato Prinzhofer della novella di Robert Louis Steven-son, m Luciano Chailly. (Op.298), Roma, 15 dic. 1965. Riduzione dell'autore per canto e pianoforte. Milano, Casa Musicale Sonzogno di P. Ostali. Piano-vocal score (83 p.) © Casa Musicale Sonzogno di Piero Ostali; 6Jul66; DFO-1489.
- MARLA; w Glenn Cox, m & arr. James L. Mullen. © Glenn Allen Cox & James Larry Mullen; 25Jul66; EU950097.
- MARLBORO COUNTRY; w & m Mark Markham. 1 p. © Mark Markham; 28Oct66; EU964890.
- MARLENE; w Robert R. Sell, m Lew Tobin. 1 p. © Robert R. Sell; 7Nov66; EU965447.
- MAROBI; m Bob Gerstlauer (Robert Gerstlauer) 2 p. © Arvee Music Co.; 10Nov66; EU964913.
- MARONITE MASS. See ENGLISH VERSION OF MUSICAL PORTIONS OF THE MARONITE MASS.
- MARQUIS DE SADE; m Lalo Schifrin (Boris Schifrin) © New Continent Music, a division of Pavana Enterprises, Inc.; 11Jul66; EU948554.
- MARRIAGE; w Frank O. Dolezal, m Lew Tobin. © Frank O. Dolezal; 9Aug66; EU952491.
- MARRIAGE LIFE CALYPSO; w & m Hubert B. Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967434.
- MARRIAGE OF FIGARO. See MARCH AND CAVATINA.
- MARRIAGE POLKA; w & m Peter G. Bastasic & Ray Budzilek. [Polish words] © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219211.
- MARRIAGE SUITE; m Sid Siegel. 9 l. NM: some new music & adaptations of Bicycle built for two & the wedding marches by Wagner & Mendelssohn. © Sid Siegel; 30Oct66; EU957574.
- MARRIED; from "Cabaret," w Fred Ebb, m John Kander. © Sunbeam Music Corp.; 28Jul66; EU950637.
- MARRIED; from the new musical "Cabaret," m John Kander, lyrics by Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 2 p. Appl. states prev. reg. 28Jul66, EU950637. NM: introd. & piano acc. © Sunbeam Music Corp.; 10Oct66; EP222263.
- MARRIED LIFE; w & m Thomas Bailey. 1 p. © Thomas Bailey; 7Oct66; EU960702.
- MARRIED WOMAN BLUES; w & m Toby Ben, pseud. of Richard Le Masters. 1 p. © Daywin Music, Inc.; 10Oct66; EU960864.
- THE MARRY-GO-ROUND; w Zephyr O. Henderson, m Lew Tobin. Appl. author: Zephyr O. Henderson, employer for hire. © Zephyr O. Henderson; 3Aug66; EU952723.
- MARRY ME; w Della Ferry, m Frank E. Ferry. 2 p. © Frank E. Ferry & Della Ferry; 7Nov66; EU965620.
- THE MARRYIN' KIND; w & m Jerry Rocklin (Jerome Lloyd Rocklin) Folder (5 l.) © Jerome Lloyd Rocklin; 24Aug66; EU954951.
- MARRYING LOVE; w & m Ellis C. Taylor & Dora Hert. 2 l. © Cleanteen Music; 23Sep66; EU956827.
- LA MARSEILLAISE; m arr. Stanley Black. Score (15 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970057.
- MARSZ DO JEDZENIA; m Walter E. Jagiello. Score (1 p.) © Jay Jay Pub. Co.; 19Oct66; EU962753.
- MARSZ ŻAŁOBNY. Funeral march, m Stanisław Pancerzyński. Warszawa, Agencja Autorska. 2 p. (P.W.P. manuscript series, Nr 408) © PWP Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116650.
- MARTHA; m adapted & arr. Charles Albertine. 3 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969833.
- MARTINA; (A song for children who cry) (Les enfants qui pleurent) English lyric by Hal Shaper, French lyric by Eddy Marnay, m Michel Legrand. 3 p. NM: English words. © Kiki Music Corp. & Justinian Music Inc.; 9Sep66; EP224111.
- MARTYRED. See PRELUDE TO THE MARTYRED.
- THE MARVEL SUPERHEROES HAVE ARRIVED! w & m Jack Urbont. 1 p. © Devon Music, Inc.; 28Sep66; EU960141.
- THE MARVELOUS CLOUDS; w & m Rod McKuen. 2 p. © Rod McKuen; 22Dec66; EU972251.
- MARVIN, MARVIN; (Da dum doop song), w & m Linda Daniels & John Abbott. © Just Music Corp.; 25Aug66; EU953199.
- MARY; w & m Bob Friedman (Robert G. Friedman) 2 p. © Robert G. Friedman; 26Aug66; EU957226.
- MARY; w & m Corky Siegel (Mark Siegel) 1 p. © Mark Siegel; 25Nov66; EU968706.
- MARY AND JOSEPH'S HOPES FOR JESUS; w & m William Grime, arr. Ruth S. Hanson. 1 p. © William Grime; 3Nov66; EU965082.
- MARY ANN; w & m B. J. Alexander. © B. J. Alexander; 22Aug66; EU954410.
- MARY ANN THOMAS; w Juanita Jordan, m Keith McCormack. © John Sands Music; 2Aug66; EU949051.
- MARY ANNA; w & m Charles A. Clark. © Charles A. Clark; 16Sep66; EU957477.
- MARY ANNE DOES THE BEST SHE CAN; w & m Billy Gaines (Wm. George Gaines) 1 p. © Billy Gaines; 4Oct66; EU959765.
- MARY, CAN'T YOU SEE? w & m Raymond P. Nakamoto. 1 p. © Raymond P. Nakamo-to; 17Oct66; EU960391.
- MARY, CAN'T YOU SEE? w & m Raymond P. Nakamoto. 1 p. Appl. states prev. reg. 7Sep66; EU960391. © Raymond P. Nakamoto; 9Dec66; EP225025.
- LA MARY DEL CAMIONISTA; testo di Daunia, pseud. of Paolo Limiti, musica di A. Caruso. Milano, Edizioni Musicali Applauso. Piano-conductor score (2 p.) & parts. (Serie Tanghi) (With Bambolo crudele) © Edizioni Musicali Applauso S.R.L.; 28Oct66; EFO-117364.
- MARY EARLAS MOOD; m W. Ward & T. Lemley. © Ty Lemley & Wesley Ward; 11Aug66; EU952941.
- MARY GO ROUND; w Glynn Thames, m Keith McCormack. 1 p. © John Sands Music; 25Nov66; EU968721.
- MARY HAD A LITTLE LAMB; additional w, m & arr. Louis A. DeLise. NM: addi-tional words, music & arr. © Louis A. DeLise; 12Sep66; EU953437.



MARY JANE; m Gary McFarland. © Caj Music Corp.; 13Sep66; EU958112.

MARY JANE; w & m Michael Cassidy. 1 p. © Michael E. Cassidy; 21Oct66; EU965799.

MARY JANE; w & m Ray Sharpe. © Pronto Music, Inc. & Kilynn Music Pub., Inc.; 2Sep66; EU957079.

MARY LOU; Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.66) © Musikverlag Johann Michel; 8Jun66; EFO-115335.

MARY LOU; w & m Mary Lou Lemos. © Mary Lou Lemos; 12Sep66; EU956484.

MARY MARGARET; w & m Jack Crowder. © Jack Crowder; 15Jul66; EU948680.

MARY MARGARET; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970784.

MARY, MARRY ME; w & m Margaret Adams Gagosian. 1 p. © Margaret Adams Gagosian; 14Oct66; EU961757.

MARY, MARY; w & m Mike Nesmith (Michael Nesmith) 2 p. © Screen Gems-Columbia Music, Inc.; 12Dec66; EU967817.

MARY - MARY; w, m & arr. Francis E. Baldo. © Francis E. Baldo; 15Sep66; EU959597.

MARY, MARY, QUITE CONTRARY; w & m Jim Bertis (James Thomas Bertis) NM: music & some words. © James Thomas Bertis; 21Sep66; EU958265.

(MARY - OH MARY) I'M TURNIN' IN MY STAR; w & m Red Simpson. Folder (3 l.) © Central Songs, Inc.; 19Jul66; EU949194.

MARY ROSE; w Bill Yandell, m Gene Brooks. © Bill Yandell; 15Aug66; EU949610.

MARY, SHOW YOUR SMILE; w & m Mark Biancaniello. 2 p. © Mark L. Biancaniello; 12Oct66; EU961313.

MARY, TURN AROUND; w & m Jack Blanchard. © Starday Music; 19Sep66; EU957778.

MARY UND IHR SEEMANN; Lied und Slow-Fox, Text: F. W. Schmidt, Musik: Georg Kappel. [Heidelberg] (With Wenn alle Blumen blüth'n) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115936.

MARY, WHAT DO YOU SAY POLKA. See MERKA, MERKA POLKA.

MARY WIDOW; w & m Jean Chapel. © 4-Star Music Co., Inc.; 15Jul66; EU948575.

MARYNA; w & m Gideon Alberts & Charles Segal. [Republic of South Africa] 1 p. [English & Afrikaans words] © Impala Music Co.; 21Oct66; EFO-117999.

MARY'S KNOCKING POLKA. See PALA BROTHERS POLKA ALBUM.

MARY'S LITTLE BOY CHILD; w, m & arr. Jester Hairston. New York, Schumann Music Co. 4 p. Appl. states prev. reg. 16Jul56, EP100857. © on arr.; Schumann Music Co.; 23Jun66; EP218980.

MARY'S LULLABY; w & m Laurence F. Farley. Score (2 p.) © Laurence F. Farley; 31Oct66; EU964586.

MARZYCIELE Z KAPCAŃSKA. Daydreamer from Kapcańsk, stage music, m Artur Rivier, Ryszard Sielicki & Adam Wiernik. Warszawa, Agencja Autorska. 28 p. (P.W.P. manuscript series, Nr 399) © PWP Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116655.

MAS AMOR; (bolero) Spanish w & m Roberto Anglero. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222657.

MASCARAM SETABA; arr. Mulatu Astatke. 2 p. © on arr. of traditional melody; Ichabod Music Co.; 15Sep66; EP224463.

MASCULIN-FEMININ. See LAISSE-MOI.

MASCULINE INTUITION; w & m Bonniwell. 2 p. © Thomas H. (Sean) Bonniwell; 21Oct66; EU963037.

MASCULINE INTUITION; w, m & arr. Bonniwell. 2 p. © Thrush Music Pub. (a partnership consisting of Brian Ross Bercov & Morris Louis Bercov); 7Nov66; EP223612.

MASHIN' IT; (extended version of "Struttin' on," a.k.a. "Diddy bop"), m Elbert Forriest, a.k.a. Sonny Forrest. 1 p. Appl. states prev. reg. 14Dec59, EU605882. NM: added music. © Progressive Music Pub. Co., Inc. & Carney Music, Inc.; 1Dec66; EU968981.

THE MASK; w & m Nescatosis, pseud. of Patrick Sweeney, & Filchok, pseud. of William Shaefgen. © Tard Music, Inc. & Doraflo Music, Inc.; 15Jul66; EU948667.

THE MASK; w Mack David, m John Barry. 2 p. © Alta Music Co.; 23Nov66; EU968537.

THE MASK OF HIROSHIMA; a play with seven songs, by Masayuki Sano & Ernest Ferlita. Libretto. © Ernest Ferlita; 30Aug66; DU66476.

MASK OF LIES; w & m Bert C. Pranter. © Bert C. Pranter; 4Aug66; EU951399.

MÁSODIK VONÓSNÉGYES. II. string quartet, m Soproni József (József Soproni) Budapest, Zeneműkiadó Vállalat. Miniature score (25 p.) (Kispartitúra, 197) © Zeneműkiadó Vállalat; 30Jun66; EFO-116594.

MASQUERADE; w & m Steve Cohn. © Artemis Music Co.; 29Jul66; EU950882.

MASQUERADE FOR BAND; op.102, m Vincent Persichetti. Philadelphia, Elkan-Vogel Co. Score (78 p.) & parts. © Elkan-Vogel Co., Inc.; 16May66; EP218920.

MASQUERADE PARTY; w & m Betty Anderson & Bill Hayes. 1 p. © Rustland Music, Inc.; 28Nov66; EP224317.

MASS; for SATB (unacc.), m Peter Dickinson. [England] Novello. Close score (8 p.) (Parish choir book, PCB1429) NM: music. © Novello & Co. Ltd.; 1Sep66; EFO-116366.

MASS; (op.44), for double mixed chorus & organ (Credo only), m Kenneth Leighton. Latin text. London, Oxford University Press, Music Dept. Score (82 p.) NM: musical setting. © Oxford University Press; 1Sep66; EFO-116693.

MASS "BROTHERHOOD OF MAN"; w adaptation & m Harry V. Lojewski. Score (24 p.) NM: music & adaptation of words. © Harry V. Lojewski; 1Aug66; EU951074.

MASS FOR CHILDREN; for congregation & choir of two equal voices or in unison & organ, official text of the National Conference of Bishops of the U.S., m Sr. M. Catherine, S.S.M.N. Boston, McLaughlin & Reilly Co. Score (11 p.) NM: music. © McLaughlin & Reilly Co.; 2Nov66; EP223674.

MASS FOR CHRISTIAN CHARITY; according to Verna Canto, for soprano, alto & baritone choir & congregation with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. Score (19 p.) (Verna Canto sacred music series, ed. no.G-2009) NM: music. © Gregorian Institute of America Inc.; 8Jun66; EP222837.

MASS FOR LAY PARTICIPATION; according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, m Ronaldo Benoit, Toledo, Gregorian Institute of America. Score (8 p.) NM: music. © Gregorian Institute of America, Inc.; 29Mar65; EP219321.

MASS FOR THE DEAD; m & adaptation of w Sister Mary George, S.P. NM: "new music and adaptation of words to music." © Sisters of Providence; 29Dec65; EP220716.

MASS FOR THE DEAD WITH RITE OF BURIAL; (in English), official text of the National Conference of Bishops of the U.S.A., m arr. & English text adaptation: P. A. Daley. For unison voices & organ. Boston, McLaughlin & Reilly Co. Score (20 p.) © on arr. & English text adaptation; McLaughlin & Reilly Co.; 24Aug66; EP223681.

MASS FOR THE PEOPLE OF GOD; with guitar acc., m Sister Mary Peter, S.P. 5 p. NM: musical setting. © Sister Mary Peter S.P.; 14Aug66; EP222969.

MASS FOR WORLD PEACE; with w, m & arr. Jane Bryant Cone. Score (16 p.) NM: "new music and arrangement." © Jane Bryant Cone; 15Nov66; EU965727.

MASS HALTEN! Foxtrot, Text: Berni Coss-mann, Musik: Georg Kappel. [Heidelberg] 2 p. (With Lass bei uns dich nieder) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117491.

MASS IN C; for unacc. mixed voices (Latin text), m John Gardner. Op.70. S.S.A.A.T.T.B.B. (unacc.) London, Oxford University Press, Music Dept. Score (16 p.) (Oxford church services, S576) [Latin words] NM: musical setting. © Oxford University Press; 14Jul66; EFO-115838.

MASS IN D MINOR. See AGNUS DEI. GLORIA. SANCTUS AND BENEDICTUS.

MASS IN ENGLISH; for congregation &/ or T.T.B. choir with organ acc., by Bernard Wert. Toledo, Gregorian Institute of America. Score (20 p.) NM: music. © Gregorian Institute of America, Inc.; 8Mar66; EP222841.

MASS IN ENGLISH NO.11; with w, m Carl J. Luckhardt. Score (25 p.) NM: "new musical setting of liturgical texts." © Carl J. Luckhardt; 9Sep66; EU956390.

MASS IN F (ECUMENICAL); with w, m Ivan Hershey. Score (31 p.) NM: musical setting. © Ivan Hershey; 30Oct66; EU962245.

MASS IN HONOR OF MARY TOWER OF DAVID; an English Mass for SATB choir & congregation, accompanied, w; Catholic liturgy, m Sister Mary Davida, C.S.J. Minneapolis, Schmitt, Hall & McCreary Co. Score (20 p.) (Catholic chorale, no.8501) © on music; Schmitt, Hall & McCreary Co.; 3Feb66; EP218769.

MASS IN HONOR OF OUR LADY OF PERPETUAL HELP; (S.A.T.B.), adaptation of the English w to the m Leopold Syre. English ed. Glen Rock, N.J., J. Fischer. Score (28 p.) (English masses, 9674) NM: "adaptation of the English words to the music." © J. Fischer & Bro.; 27Jul66; EP221438.



- MASS IN HONOR OF ST. AMBROSE; arr. with an English text by Jan Kern, m Jan Nieland. Toledo, Gregorian Institute of America. 19 p. NM: text adaptation. © Gregorian Institute of America, Inc.; 10Apr65; EP219326.
- MASS IN HONOR OF ST. FRANCIS OF ASSISI. See  
ENGLISH EDITION OF MASS IN HONOR OF ST. FRANCIS OF ASSISI.
- MASS IN HONOR OF ST. JOSEPH; for congregational singing &/or four part mixed choir, composed by James J. Laux. Close score (9 p.) & part. NM: musical setting. © James J. Laux; 1May66; EP223013.
- MASS IN HONOR OF ST. JOSEPH; for S.A.T.B. voices & congregation ad libitum, m John Lee. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 2Sep66; EP222842.
- MASS IN HONOR OF SAINT JOSEPH; for two equal voices with congregation ad lib. & organ acc., m John Lee. Acc. ed. Toledo, Gregorian Institute of America. Score (16 p.) NM: music. © Gregorian Institute of America; 25Apr66; EP220983.
- MASS IN HONOR OF ST. JOSEPH; for unison voices with organ acc., m Gennaro D'Ecclesiis. Toledo, Gregorian Institute of America. Score (11 p.) NM: music. © Gregorian Institute of America Inc.; 14Jun66; EP222839.
- MASS IN HONOR OF SAINT MARGARET MARY ALACOQUE; according to Verna Canto, for soprano, alto & baritone choir & congregation ad libitum with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. Score (20 p.) (Verna Canto sacred music series, ed. no.G-2008) NM: music. © Gregorian Institute of America, Inc.; 11Apr66; EP222836.
- MASS IN HONOR OF THE IMMACULATE HEART OF MARY; with w, m D. Pfannerstill, arr. C. Nolan. Score (9 l.) NM: music & arr. © Dorothy Pfannerstill (Mrs. C. A.) & Catherine Nolan (Mrs. M. F.); 25Aug66; EU951656.
- MASS IN HONOR OF THE MARTYRS OF UGANDA; official English text, m Joseph Allen, pseud. of Joseph Roff. For congregation & SATB, SA, TB, or SB voices with organ acc. Boston, McLaughlin & Reilly Co. Score (23 p.) NM: music. © McLaughlin & Reilly Co.; 12Sep66; EP223675.
- MASS: "LORD GOD, HEAVENLY KING"; English mass for congregation & choir of four mixed voices with organ, m Arthur C. Becker. Acc. ed. Toledo, Gregorian Institute of America. Score (18 p.) NM: music. © Gregorian Institute of America; 25Apr66; EP220984.
- THE MASS OF CHRIST, OUR MOST HOLY REDEEMER; for choir of two equal voices with congregation & organ acc., m William Ferris. Toledo, Gregorian Institute of America. Score (47 p.) NM: music. © Gregorian Institute of America Inc.; 18May66; EP222830.
- MASS OF CHRISTIAN UNITY; founded on hymns known to all Christians, according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, m Kevin Mayhew. Toledo, Gregorian Institute of America. Score (11 p.) NM: music. © Gregorian Institute of America, Inc.; 2Mar65; EP219325.
- MASS OF OUR LADY, REFUGE OF SINNERS; for two equal voices, m John Rombaut. Toledo, Gregorian Institute of America. Score (16 p.) NM: music. © Gregorian Institute of America Inc.; 4Jun65; EP219324.
- MASS OF SAINT EPHREM. See  
ENGLISH MASS IN HONOUR OF SAINT EPHREM, DEACON AND DOCTOR.
- MASS OF THE CONGREGATION; with w, m Anthony LaMonica. 3 p. NM: "musical setting of liturgical text." © Anthony R. LaMonica; 19Dec66; EU969523.
- MASS OF THE SACRED HEART; for S.A.T.B. voices & organ with congregation ad lib., m Arthur C. Becker. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 18May66; EP222831.
- MASS OF THE WORD OF GOD; for four-part chorus of mixed voices, congregation & organ, w: official American translation, approved by the National Conference of Bishops of the United States, 2 Apr. 1964, m Daniel Pinkham. Ione Press. Score (27 p.) (E.C.S. choral music, no.2708) NM: "music." © Ione Press, Inc.; 3Jun66; EP218787.
- MASS: "ON EARTH, PEACE"; m Jean Langlais. Benziger Editions. Score (18 p.) NM: "music." © Benziger Editions, Inc.; 15Jul66; EP220884.
- MASS TO HONOR MARY, MOTHER OF THE CHURCH; official text of the National Conference of Bishops of the U.S., m Sr. M. Marienne, O.S.F. For unison voices & organ. Boston, McLaughlin & Reilly Co. Score (12 p.) NM: music. © McLaughlin & Reilly Co.; 14Oct66; EP223683.
- MASS TO HONOR SAINT CECILIA; for mixed choir, congregation & organ, official text of the National Conference of Bishops of the U.S.A., m Hermann Schroeder. Boston, McLaughlin & Reilly Co. Score (59 p.) NM: music. © McLaughlin & Reilly Co.; 25Jul66; EP223679.
- MASS TO HONOR THE HOLY ROSARY; m Paul A. Lankisch. S.A.T.B. Close score (12 p.) NM: music. © Paul A. Lankisch; 15Sep66; EP221859.
- MASS "WORLD WITHOUT END"; 2 voices or unison with congregation ad libitum, m Harry V. Lojewski. Toledo, Gregorian Institute of America. Score (24 p.) NM: music. © Gregorian Institute of America Inc.; 23May66; EP222833.
- MASSACRE; m Earl L. Wilson. © B.W. Music & Eleventh Avenue Theatricals; 26Jul66; EU950275.
- MASSES OF THE OCTAVE OF PENTECOST. See  
SUPPLEMENT: PROPS OF THE VIGIL OF PENTECOST AND OF THE MASSES OF THE OCTAVE OF PENTECOST.
- MASTER CHORD FINDER. See  
GLENN MASTER CHORD FINDER.
- MASTER RIDER; w & m Sylvia Crite. 3 p. © Don Music Co.; 24Oct66; EU963640.
- MASTER SONGS; vol.I, m Franz Schubert, transcribed for clarinet & piano by Eric Simon. Boosey & Hawkes. Score (32 p.) & part. NM: transcription. © Boosey & Hawkes, Inc.; 26Oct66; EP222562.
- MASTER SONGS; vol.II, transcribed for clarinet & piano by Eric Simon. Boosey & Hawkes. Score (32 p.) & part. NM: transcription. © Boosey & Hawkes, Inc.; 26Oct66; EP222564.
- MASTER, WALK THIS EARTH WITH ME; w Wanda Davis, m C. F. Simons. Close score. © Wanda Davis & Charles F. Simons; 11Jul66; EU948545.
- MASTERPIECE. See  
CHEF D'OEUVRE.
- THE MASTER'S CALL: CHURCH SONGS AND HYMNS; this book contains a selection of gospel songs, both old & new, compiled by Woodrow P. Spiers. Shape notes only. Denham Springs, La., W. P. Spiers. Close score. Appl. states partial contents prev. reg. NM: compilation & 23 new songs. © Woodrow P. Spiers; 4Oct66; EP222211.
- THE MASTER'S PLAN; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960850.
- MASTERWORKS FOR STRING ORCHESTRA. See  
TEN MASTERWORKS FOR STRING ORCHESTRA.
- MASZEROWAC MA. See  
MARCHING HE WILL GO.
- EL MATADOR; m Vince Guaraldi. 2 p. © Felfar Music; 25Nov66; EU968746.
- MATCH BOX BLUES; w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers, Inc.; 25Jul66; EU949522.
- MATCHES; w & m Louise Lewis & Roy Van Dant, pseud. of Ernest Lucas. 2 p. © Skyway Records & Music Pub. Co.; 8Aug66; EP222719.
- MATECITO DE PLATA; tango-cancion, letra de Matias Soto Aguilar, musica de Luis Martinez Serrano. Santiago de Chile, Southern Music International. 3 p. © Peer International Corp.; 3Dec55; EF31306.
- MATELOTS DE CHERBOURG. See  
THE DAY THEY CLOSED THE CAROUSEL.
- MATERIALS AND STRUCTURE OF MUSIC I; workbook, [by] William Christ & others. Englewood Cliffs, N.Y., Prentice-Hall. 155 p. © Prentice-Hall, Inc.; 10Nov66; A874255.
- MATER'S WALTZ; m Charles Lane. 1 p. © Anthony Charles Lane; 11Oct66; EU961185.
- THE MATH SONG; w & m Moe Billington (Morris Billington, Jr.) Score (2 l.) © Miss Oklahoma Pageant Corp.; 19Jul66; EU951698.
- MATHEMATICS OF MUSIC; a graded study of the fundamentals. Teacher's book & student's book. 2 v. Appl. author; Irma Fleming. NM: changes & additional text & pictorial matter. © Irma Fleming; 1Sep66; A875320.
- MATHIS DER MALER. See  
BEISPIELHEFT: MATHIS DER MALER.
- MATIN SANS TOI; paroles et musique de Sammy Laurant. Piano & chant. [France] © Vogue International; 15Apr65; EF31104.
- MATRIMONIO SEGRETO. See  
DIE HEIMLICHE EHE.
- MATRIMONY; w, m & arr. Joe Hunt (Arthur Joseph Hunt) 3 p. © Arthur Joseph Hunt; 26Oct66; EU964031.
- MATTEL "CREEPY CRAWLERS." See  
CREEPY CRAWLERS.
- MATTEL "DOLL HOUSE." See  
DOLL-HOUSE.
- MATTEL "LAZER BLAZER." See  
LAZER-BLAZER.
- A MATTER OF LOVE; w & m Pedro Medalle. 2 p. © Pedro Medalle; 3Nov66; EU965086.



- MATTHEAUS PIPELARE OPERA OMNIA. Vol. I, edited by Ronald Cross, m Mattheaus Pipelare. [Holland] American Institute of Musicology. Score (67 p.) (Corpus mensurabilis musicae, 34) [English text; Dutch, French & Latin words] © on editorship & transcription; Armen Carapetyan; 1May66; EF31226.
- MATTINATA. See IT REALLY CAN HAPPEN.
- MAU HIMENE A TE MAU SANITO. See CANTIQUES DES SAINTS.
- MAUI ALOHA. Hawaiian translation by Lucy Kaleoaloha Barber, piano arr. based on choral arr. Alfred Harned, w & m Carol Roes. [English & Hawaiian words] (In Two songs of Hawaii. Honolulu, Mele Loke Pub. Co. 2 p.) © Carol Roes; 8Aug66; EP223001.
- MAUNALANI HALE; w & m Eddie Suzuki (Edwin T. Suzuki) © Edwin T. Suzuki; 21Sep66; EU958244.
- MAVERICK. See THE TRAVELER.
- MAX! w & m Jack Rose & Jack Daniels, arr. C. Fox. Folder (4 l.) © Groton Music, Inc.; 5Aug66; EU948067.
- MAXIXE; m Danny Danner (Donald J. Danner) Piano-conductor score (4 l.) © Donald J. Danner; 5Jul66; EU948040.
- MAXWELL HOUSEWIFE. See ENGAGED COUPLE. 1ST ANNIVERSARY. HOUSEWARMING.
- MAY ALL YOUR CHRISTMASSES BE BLUE; w & m Billy Roberts (William M. Roberts) 2 p. © William M. Roberts; 17Nov66; EU967527.
- MAY CHRIST FIND A DWELLING PLACE; from "The canticle of the gift," w & m Michael Gusano, pseud. of Francis Michael Quealey. © BMI Canada, Ltd.; 15Aug66; EU954730.
- MAY CUPID FORGIVE YOU; w Thomas Brown, m Lew Tobin. Appl. author: Thomas Brown, Jr., employer for hire. © Thomas Brown, Jr.; 22Aug66; EU957186.
- MAY I HAVE A FISH? w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 5Aug66; EU948739.
- MAY I HAVE THE PLEASURE? m B. G. Hanson. © B. G. Hanson; 15Sep66; EU957400.
- MAY, JUNE, AND JULY; w Van King, a.k.a. Louis P. Vanterpool, m Don Koerting. 4 p. © Louis P. Vanterpool & Don Koerting; 25Nov66; EU968606.
- MAY PEACE REIGN ON VIET NAM; w Lee Chapman (Cleda Rosalea Chapman), m Gene Brooks. 1 p. © Lee Chapman; 17Oct66; EU960307.
- MAY THE PEACE OF THE LORD BE ALWAYS WITH YOU; w & m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 29Jul66; EU950810.
- MAY 13th; (May the 13th), w, m & arr. Billy Roberts (William M. Roberts) 2 p. © William M. Roberts; 21Sep66; EU962055.
- MAY 13TH; w & m Billy Roberts (William M. Roberts) 2 l. © Ten-East Music & Adnil Music; 29Jul66; EU952736.
- MAY THIS HOUSE BE SAFE FROM TIGERS. See KAY MILLET SONG FOLIO NUMBER TWENTY-ONE.
- MAY WINE. See LOVE THEME FROM "THE BLUE MAX."
- MAY, "YOU ARE MY BABY"; w Wilbert Kelarek, m Mat Dienna. 1 p. © Wilbert Kelarek; 12Dec66; EU970874.
- MAY YOU HAVE LOVE; w Gladys Dunkirk & Sheila Marsh, m E. Susser. 1 p. © Gladys A. Dunkirk; 8Nov66; EU965968.
- MAYA. See THEME FROM "MAYA."
- MAYBE; w & m Louis Gonyer. 2 p. © Louis S. Gonyer; 14Sep66; EU963193.
- MAYBE; w Hazel Colwell, m Hosey & Gordon. © Hazel Colwell; 11Aug66; EU952955.
- MAY-BE COULD BE YOU; w, m & arr. Lloyd E. Morris. 2 p. © Lloyd E. Morris; 17Nov66; EU967294.
- MAYBE I SHOULDN'T CARE; w Jimmy Rowser, m Maceio Williams. 1 p. © Maceio Williams & Jimmy Rowser; 14Dec66; EU971273.
- MAYBE I WILL; w & m Robert Goldfarb. 1 p. © Robert Goldfarb; 23Dec66; EU972365.
- MAYBE I WILL; w & m Susan Mooney. © Susan Elizabeth Mooney; 12Sep66; EU956607.
- MAYBE IF I WISH HARD ENOUGH; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960394.
- MAYBE I'LL GET LUCKY; w & m Bob Bradley (Robert J. Bradley) 2 p. © Regiment Music Corp.; 27Dec66; EU972593.
- MAYBE I'M CRAZY; w & m Barry Gruver & Vincent Morgan. © Mamy Music Corp.; 15Aug66; EU953060.
- MAYBE I'M IN LOVE WITH YOU; w & m R. L. Randall. © R. L. Randall; 31Aug66; EU955558.
- MAYBE IN TIME; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 24Oct66; EU963134.
- MAYBE IT CAN HAPPEN AGAIN; w & m Les Auerbach (Leslie S. Auerbach) 1 p. © Leslie S. Auerbach; 31Oct66; EU964608.
- MAYBE IT'S BOTH OF US; w Jerry Klinger (Norman Klinger), m Clay Pitts (Clayton Pitts) © Norman Klinger & Clayton Pitts; 27Sep66; EU957289.
- MAYBE IT'S YOU; w & m Narino Marshall. 1 p. © Narino Marshall; 7Sep66; EU963386.
- MAYBE NOW; w Leslie Gore, m Michael Gore. 2 p. © Buffee Music, Inc.; 15Aug66; EU953484.
- MAYBE ONCE AGAIN SOMEDAY; w & m Bob Bloomberg (Robert Bloomberg) 2 p. © Asa Music Co.; 25Jul66; EU949466.
- MAYBE SOMEDAY; w Melba A. Wuhrrer, m Ande Wuhrrer (Andrew J. Wuhrrer) 1 p. © Ande Wuhrrer & Melba A. Wuhrrer; 15Nov66; EU966924.
- MAYBE SOMEDAY I'LL FORGIVE YOU AND FORGET; w Barbara Faulman, m Norma Stevens, arr. Bob Du Rant. © Barbara B. Faulman & Norma Sandra Stevens; 25Jul66; EU949886.
- MAYBE SPRING; composed & arr. Matt Schon (Matthew A. Schon) San Carlos, Calif., Plus Music. Condensed score (2 p.) & parts. (Big band originals) © Plus Music Inc; 1Sep66; EP222188.
- MAYBE THEN; w & m W. K. Eidson. 2 p. © Bill Layne; 8Aug66; EU952085.
- MAYBE TOMORROW; w & m Ted Hopton (John Theodore Joseph Hopton) 2 p. © John Theodore Joseph Hopton; 28Nov66; EU967469.
- MAYBE TOMORROW; w Jill Nilsen, pseud. of Laura M. Nilsen, m David Butterfield. 2 p. © David Butterfield & Jill Nilsen; 2Dec66; EU969958.
- MAYBE WE CAN START A THING; w & m Joe Levine & Layng Martine, Jr. © Blackwood Music Inc.; 1Aug66; EP219694.
- MAYBE WE OUGHT TO GO; w Anne Crosswell, m John Jennings. Score. © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961147.
- MAYBE YOU DON'T LOVE ME ANYMORE; w & m Jimmy Highsmith (James E. C. Highsmith) 2 p. © James E. C. Highsmith; 7Dec66; EU970530.
- MAYBE YOU THINK; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963628.
- MAYFLOWER; m John Cacavas. 3 p. © Chappell & Co., Inc.; 1Dec66; EU969024.
- MAYIBUYE; w Miriam Makeba, m Christopher Songxaka. 3 p. © Makeba Music Corp.; 30Nov66; EU969607.
- MAYOMBA; (bomba) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 6Jul66; EP222379.
- MAYORAL; (Mi Mayoral) (guaracha) Spanish w & m Daniel Santos. 2 p. © Peer International Corp.; 15Sep66; EP222854.
- MAZURKA; op. 39, no. 10, by Peter Iljitch Tchaikowsky, biographical sketch, general information & suggestions for study & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 1 v. (Progressive series compositions, catalog no. 438-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 14Jun66; A853628.
- MAZURKA AND SCARF DANCE; m Leo Delibes, arr. for mixed ensemble, recorders, percussion, guitar & piano, by P. B. Waddington & A. W. Benoy. [England] Oxford University Press, Music Dept. Score (16 p.) & parts. NM: arr. © Oxford University Press; 23Jun66; EFO-115664.
- MAZURKA II; (2nd mazurka), m G. Piazza. © Gioacchino Piazza; 15Jun66; EP219262.
- MBAIMBAI; pts. I-II, w & m Jonas Gwangwa & Miriam Makeba. 4 p. © Makeba Music Corp.; 30Nov66; EU969603.
- ME; w & m Pat Boone. 2 l. © Spooone Music Corp.; 29Sep66; EU959108.
- ME AND MY BABY; w & m W. Garrett, E. Moore & C. Bell. © Mah's Pub. Co.; 23Jun66; EU957553.
- ME AND MY DOG; (Old Blue), with w & m, adaptation & arr. Michael Kollander & Ron Long. 3 p. NM: adaptation & arr. © West Knoll Music; 21Nov66; EU967572.
- ME AND MY GTO; w & m Waneta Weese. 1 p. © Waneta Weese; 31Oct66; EU964486.
- ME AND MY KIND; w Paul Ahern, w & m Patrick O'Malley. © The Sandelles (D. O'Malley, P. O'Malley, P. Ahern & R. Thyne); 15Sep66; EU957365.
- ME AND MY-SELF; w & m Alice Ann Kerley. © Salisbury Music; 23Sep66; EU958616.
- ME AND MYSELF; w & m Marvis Glendon Chandler. 1 p. © Marvis Glendon Chandler; 26Oct66; EU964051.
- ME AND THE CAT; w & m Rod McKuen. 1 p. © Rod McKuen; 22Dec66; EU972253.
- ME CASO A LOS 36; (merengue) Spanish w & m Mario de Jesus. 2 p. © Peer International Corp.; 1Nov66; EP224801.



- ME DA MUCHA PENA; w & m Raphael Jimenez & Jerome Stadin. 2 p. © Jerome Stadin & Raphael A. Jimenez; 6Jul66; EU947752.
- ME DICEN QUE TE OLVIDE; w & m Melquiades Rodriguez. 2 p. © Melquiades Rodriguez; 21Nov66; EU970090.
- ME DICES NO; shake, letra y musica: Nelo Delfino y Jullo Cheda. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115376.
- ME ENAMORE. See YO ME ENAMORE.
- ME ENAMORE DE TU QUERER; (rock) Spanish w & m Salvador Rosa, Jr. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222656.
- ME GRITA EL CORAZON; bolero, w & m Rafael Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115029.
- ME GUSTA EL VERANO; arr.: M. Salina, letra: Manuel De La Calva, musica: Ramon Arcusa. [Spain] Musica del Sur. Piano-conductor score & parts. (With El ole) © Southern Music Espanola S.A.; 20Jul66; EFO-115485.
- ME GUSTA PUEBLA; cancion ranchera, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-116195.
- ME GUSTAS; w & m Magda Lorenzo. © Magda Lorenzo; 29Aug66; EU955264.
- ME HACES SUFRIR. See THE ECHO ANSWERS ME.
- ME HAVE GOT A FLOWER-BOAT; (China-song) Textl. und musikal. Fassung: Klaus Prigge. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.88) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117675.
- ME HICISTE DANO; bolero, w & m los Hnos. Zaizar. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115034.
- THE ME I'D LIKE TO BE; w Marsha Deal, m Mat Dienna. © Marsha Deal; 3Aug66; EU951272.
- ME LA HE DE LLEVAR; cancion nortena, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115087.
- ME LO DIJO UN PAJARITO; (bolero) Spanish w & m Mario De Jesus. 1 p. © Peer International Corp.; 14Oct66; EP224057.
- ME LOVE AM GONE; w & m Gerald G. Ralston & Leslie J. Kenutson. 2 p. © Clara Thompson, d.b.a. Duane Music; 27Jul66; EU950353.
- ME, MYSELF, AND I; w & m Doris Childress. © Doris Childress; 26Aug66; EU955071.
- ME NO GIVE 'WAY MANGO FREE! w & m Alfred N. Simms. © Alfred N. Simms; 29Aug66; EU955434.
- ME NO GIVE 'WAY MANGO FREE. See DON'T SHAKE MY MANGO TREE.
- ME QUEDO EN SAN JUAN; (guaracha), w & m Chiquitin Garcia (J. J. Garcia) © Morro Music Corp.; 11Jul66; EP219995.
- ME QUIERES CON MI HISTORIA; (bolero) Spanish w & m Miriam Rodriguez Casals. 1 p. © Peer International Corp.; 15Sep66; EP222868.
- ME QUIERO CASAR; w & m Vidal Limon. © Vidal Limon; 15Aug66; EU953626.
- ME RECORDARAS; bolero, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 4May66; EFO-116217.
- ME REGORDI; shake allegro, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Pussy mia) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115910.
- ME RIGHT NOW; w & m Barry Tashian. © Leftover Music; 22Aug66; EU954492.
- ME SIENTO TAN FELIZ. See FIESTA EN EL CORAZON.
- ME SIENTO TRISTE; ranchera, w & m Crescenciano Trujillo. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116227.
- ME TOO; w & m Howard C. Neill. © Howard C. Neill; 9Sep66; EU956332.
- ME TRAE HERIDO; Yeh, yeh, w J. Renner, m R. Grant & L. Patrick. Appl. states prev. reg. 28Jan66, EU863850; 4May65, EP202238. NM: "Spanish lyrics." © Mongo Music, Inc.; 1Sep66; EU957052.
- ME WITHOUT YOU; w & m Dennis Coffey. 2 p. © Tera Shirma Music; 8Dec66; EU957877.
- MEADOW SWEET; m Trevor Duncan, pseud. of Leonard Trebilco. Condensed score (8 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959878.
- MEADOWLARK; w & m Victor Paul, pseud. of Victor Paul Rosenblum. 1 p. © Victor P. Rosenblum; 30Nov66; EU969282.
- THE MEADOWLARK SONG; w & m Joyce Smith Delap. © Joyce Smith Delap; 12Sep66; EU956646.
- MEAN MONDAY BLUES; w & m Bud J. Hill. 1 p. © Bud J. Hill; 18Nov66; EU967324.
- MEAN OLD BOTTLE BLUES; w & m David L. Perrett. © David L. Perrett; 19Aug66; EU954208.
- MEAN OLD WORLD; w, m & arr. Malcolm Rebennack. 2 p. © Cudette Music; 7Sep66; EU956147.
- MEAN OLE BLUES; w Carrie Qualls, m Gene Brooks. © Carrie Qualls; 6Sep66; EU956042.
- MEAN TO ME; ("You're mean to me"), w John A. Gilmore, Jr., w & m John R. Mayfield. © John Robert Mayfield & John Andrew Gilmore, Jr.; 9Aug66; EU952489.
- THE MEANEST GIRL IN THE WHOLE, WIDE WORLD; w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. 1 p. © Next Day Music Corp.; 22Nov66; EU968398.
- THE MEANING OF CHRISTMAS; w & m Don Gustafson. © Don Gustafson; 15Jul66; EU948654.
- MEANTIME; w & m M. Konstan. 2 p. © Laumor Music Co.; 21Oct66; EU962988.
- MEANTIME; w & m Rod McKuen. 2 p. © Rod McKuen; 22Dec66; EU972249.
- MEAT HAND SYMPHONY; m Joe Saraceno & Buddy Prima (Leon Prima) 2 p. © Metric Music Co.; 28Jun66; EU953214.
- THE MEAT! THE MEAT! THE MEAT! w & m G. Primo. © George Primo; 27Sep66; EU958885.
- MEAT WAVE; m Hank Johnson (Henry W. Johnson) © Hank Johnson; 11Jul66; EU947576.
- THE MECHANICAL MAN; w & m Louis Burgio, Con Astone, Mark Gartman & Carmen Mastren. 1 p. © Alessandro Music; 3Nov66; EU968363.
- MECHANICAL MAN. See AUTOMATED MAN.
- LA MEDAILLE D'AMOUR; paroles de Claire Chevalier & Fernand Bonifay, musique de Romano Zanotti & Fernand Bonifay. [France] Editions Chappell. 2 p. © Chappell S.A.; 19Jul66; EFO-116254.
- THE MEDAL; m Georgeann Perry, w H. Ralph Perry. © Georgeann & H. Ralph Perry, Jr.; 16May66; EP219768.
- MEDALLITA. See MI PECADO.
- A MEDICAL HISTORY OF W. A. MOZART; edited by Eaton Laboratories from an original MS. written by Benjamin S. Abeshouse. 1 v. Appl. author: Robert E. Wilson, Inc. © Eaton Laboratories, division of the Norwich Pharmacal Co.; 30Sep66; A869587.
- THE MEDICINE MAN; w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers, Inc.; 25Jul66; EU949520.
- THE MEDICINE MAN; w & m Paul Holden. 6 p. © Nathaniel Music; 5Oct66; EU960206.
- MEDICINE MAN; w Charles Blackwell, m H. Schutz. 2 p. © Rage Pub. Co., Inc.; 13Sep66; EU956956.
- MEDIEVAL AND EARLY RENAISSANCE MUSIC; by Donalda Laughlin & Mary Mark Zeyen. Sept. 1966. 3 v. © Donalda Laughlin & Mary Mark Zeyen; 1Sep66; A866458.
- MEDIEVAL CAROL; (op.38, no.2), m Alun Hoddinott, w freely adapted by Jacqueline Froom. London, Oxford University Press, Music Dept. 4 p. (Oxford solo songs) NM: setting & adaptation. © Oxford University Press; 7Jul66; EFO-115667.
- MEDITATION; for violin & piano, m F. Karl Grossman. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (3 p.) & part. (Concert music masterpieces) © Concert Music Pub. Co.; 15Sep66; EP221944.
- MEDITATION; w & m J. G. Hines, arr. James Hendrix. Close score (1 p.) © National Baptist Pub. Board; 14Nov66; EU966664.
- MEDITATION; w & m Kay Yarger (Catherine L. Yarger) Close score (2 p.) © Catherine L. Yarger; 19Dec66; EU971798.
- MEDITATIONS. See TWO MEDITATIONS.
- MEDITERRANEAN; m C. Stam, pseud. of Cristos Stamatiou. 2 p. © Tempo Music, Inc.; 30Sep66; EU960152.
- MEDITERRANEE CLUB; musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell, S.A.; 20Sep66; EFO-117523.
- MEDITERRANEO; m Art Gordon (Arthur Gordon) 7 p. © Arthur Gordon; 2Nov66; EU965749.
- MEDLEY "A"; with w, arr. m T. Scott, P. Solomon & R. Gregory. Score. NM: musical arr. © Dorothy Solomon Associated Artists, Ltd.; 13Jul66; EU954640.



MEDLEY ONE; My friend's polka, My father's polka, w & m Kenny Bass. [Slovenian words] © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219214.

MEDLEY: ROLLED AWAY; "Rolled away," w W.D.K., m: unknown, "My burdens rolled away," w M.E.S., m Minnie E. Steele, (S.A.T.B.), arr. Paul Ferrin. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Lillenas evangel choir series, AN1-191) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Apr66 (in notice: 1965); EP219225.

MEDLEY: TUNES FROM GAVILAN; w & m Michael Roy Eaton. 3 p. © Michael Roy Eaton; 24Oct66; EU966859.

MEDLEY TWO; Pork chops polka, Beer can polka, w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219215.

MEDORA; The saga of the Badlands, w & m Al Sheehan. © Al Sheehan; 12Sep66; EU958531.

MEEKINS AND MORKINS; w & m Vincent Naramore. © Folk-Legacy Records, Inc.; 30Oct66; EU959421.

MEESKITE; from "Cabaret," w Fred Ebb, m John Kander. Folder (4 l.) © Sunbeam Music Corp.; 28Jul66; EU950633.

MEESKITE; from the new musical "Cabaret," m John Kander, lyrics by Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 28Jul66, EU950633. NM: introd. & piano acc. © Sunbeam Music Corp.; 10Oct66; EP222261.

MEET ME AT MIDNIGHT; w & m Herb Newman. © Pattern Music, Inc.; 22Jul66; EU949725.

MEET ME AT TONY'S; w & m Richard Pinder, arr. Joe Tarko. © Richard R. Pinder; 13Sep66; EU959575.

MEET ME DOWN AT THE BATHHOUSE, HONEY, IN ROME ON A SATURDAY NIGHT; w & m Randy Sparks (Lloyd A. Sparks) 2 l. © Cherrybell Music Pub. Co.; 6Sep66; EU955903.

MEET ME DOWN IN CHINATOWN. See CHINATOWN.

MEET ME IN MONTREAL; w & m S. Steve Dounis. 2 p. © Soterios Steve Dounis; 21Nov66; EU967724.

MEET ME IN MONTREAL; w, m & acc.: Doyle S. Schwab. © Doyle S. Schwab; 6Sep66; EU955006.

MEET ME ON THE CEILING; w & m George A. Morgio, Jr. © George A. Morgio, Jr.; 13Jul66; EU947959.

MEET ME ON "THE NARROWS"; w & m Enza Rea. © Enza Rea; 1Sep66; EU953363.

MEET ME OVER YONDER; w & m W. De-Shields. © Arc Music Corp.; 29Aug66; EU955286.

MEET ME SOMEWHERE IN YOUR DREAMS; w & m Doug McGinnis. 1 p. © Laucan Music Pub.; 30Nov66; EU969276.

MEET ME TONIGHT AT THE WORLD EXHIBITION; w & m Albert Daldady, pseud. of Adalbert W. Small. © Adalbert W. Small; 30Aug66; EU955501.

MEET ME TONIGHT IN LAREDO; w & m Mabel Cordle & Ronnie Robinson. © Mariposa Music Inc.; 31Aug66; EP221434.

MEET MR. \_\_\_\_\_; cornet solo with band acc., m Charles Richard Spinney. Berkeley, Calif., Wynn Music. Condensed score (6 p.) & parts. (Wynn band series) © Delwyn & Jane Elliott, owners of Wynn Music Publications; 28Nov66; EP224400.

MEET MY FRIEND; w, m & arr. Gregory F. Abess. © Gregory F. Abess; 21Jul66; EU949364.

MEET THE MASTERS; for piano, arr., compiled & edited by Robert T. Benford. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 989) NM: "compilation and arrangements." © Pro Art Publications, Inc.; 4Nov66; EP223601.

MEET THE ORCHESTRA; by William W. Suggs, pictures by Enrico Arno. New York, Macmillan Co. 80 p. Appl. author: Macmillan Co. NM: illus. © Macmillan Co.; 14Sep66; A868815.

MEET THE ORCHESTRA; text: William W. Suggs, pictures by Enrico Arno. New York, Macmillan Co. 80 p. © William W. Suggs; 14Sep66; A868816.

MEET WITH THE MIST OF THE MORNING; w & m Lewis Opler. © Lewis Opler; 14Sep66; EU957129.

MEETING OF THE MINDS; w & m Kent Westberry & Lin Bown. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962310.

MEETING YOU; w & m Barbara Smith. © Barbara A. Smith; 27Jul66; EU955467.

MEIN HERZ, DAS IST EIN BIENENHAUS; Volksweise, Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.18-19) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117456.

MEIN LIEBER, ALTER KAPITAN! Wals, Text: Werner van der Bourg, Musik: Ernst August Quelle. (In Telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/8, p.12-13. (Schlager - songs, chansons)) © Edition Telemusica & Van Der Bourg-Musikverlag; 23Aug66; EFO-117115.

MEIN SINNEN, MEIN STREBEN; Lied und langsamer Walzer, Text: Hubert Beck, Musik: Peter Klaar. [Heidelberg] (With Unser Vati fährt Auto) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115941.

MEIN SON DA BASEBALL HERO; w & m Ray Hellman (Raymond Hellman) 3 p. © Raymond Hellman; 2Dec66; EU969954.

MEIN WEINBERGPARDIES; Wienerlied, Worte: Hans Hauenstein, Musik: Raimund Brettnner. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 10May66; EFO-115156.

MEINE KÖNIGIN BIST DU; Foxtrot, Text: Georg Buschor, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.66) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115288.

MEINE REISE IST ZU ENDE; Musik: Werner Scharfenberger, Text: Finl Busch, Bearbeitung: Peter Lund. [Vienna] H. Schneider Musikverlag. 2 p. © Hermann Schneider Musikverlags KG. & Brookings Music Corp.; 31Aug66; EF31348.

MEISTERSINGER VON NÜRNBERG VON RICHARD WAGNER. See BEISPIELHEFT: DIE MEISTERSINGER VON NÜRNBERG VON RICHARD WAGNER.

MEJOR; moderato, letra y musica de Los Brincos, pseud. of Jose Fernando Arbex Miro & Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Universal. 2 p. © Los Brincos; 9May66; EFO-116987.

LO MEJOR DE MI VIDA; cancion bolero, letra y musica de Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-115000.

THE MEL BAY MODERN GUITAR METHOD; grade 1. Rev. ed. Kirkwood, Mo., M. Bay Publications. 48 p. Appl. states prev. reg. in 1948, E34842. © Mel Bay, d.b.a. Mel Bay Publications; 20Oct66; A872172.

MEL BAY'S EASY WAY CHRISTMAS GUITAR FOLIO. Kirkwood, Mo., M. Bay Publications. 20 p. [With words] Appl. author: Mel Bay (Melbourne Earl Bay) NM: arrangements. © Mel Bay Publications, Inc.; 29Aug66; A863979.

MEL DUBIN CAMPAIGN SONG; w & m Herb Hamburger (Herbert Hamburger) © Herbert Hamburger; 1Aug66; EU950980.

MEL-O-BAR GUITAR SONG BOOK; country, folk, popular, Hawaiian, easy instructions, revolutionary new "Ringbar" permits anyone without previous experience to play popular music chords. Hollywood, W. E. Smith. 16 p. Appl. author: W. E. Smith. © W. E. Smith; 20Mar66; A881511.

MELANCHOLY; slow, musica di A. Amadesi. Piano- or organ-conductor score & parts. (In Guitar gems n.2. Milano, Gruppo Editoriale Southern. p.3) © Edizioni Musicali Applauso S.R.L.; 13May66; EFO-115058.

MELANCOLIA; clave, letra de Carlos Duarte Moreno, musica de Pepe Dominguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115101.

MELANCOLIA; (samba), m Mario Albanese. © Peer International Corp.; 21Jun66; EP220096.

MELANJA; moderato, versi e musica di M. Coppola. Milano, Edizioni Musicali First Music Co. Piano-conductor score & parts. (With La donna ideale) © Edizioni Musicali First Music Co.; 13Jul66; EFO-115851.

MELE LANI E; w & m Paul Page. [English words] © Southern Music Pub. Co. Inc.; 30Sep64; EP220295.

MELHOR DA BOSSA. See ASTEROIDE.

BALANCO DE CRIANCA.

BOSSA NO CHORO.

CANTO A MODA DE BACH.

CREDIARIO DO AMOR.

FIM.

GANGA-ZUMBA.

IGREJINHA.

NATUREZA.

PENSO EM VOCE.

MELINDA! w & m Robert A. Hilliard. © Robert A. Hilliard; 26Sep66; EU958783.

MELINDA (AND THE SEA); w Richard W. Braley, m W. Francis Powers. 1 p. © Richard W. Braley & W. Francis Powers; 28Nov66; EU968853.

MELLOW YELLOW; w & m D. Leitch. 3 p. © Donovan, Ltd.; 24Oct66; EU965871.

MELODIA D'AMORE; m John Cali. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968263.

MELODIC PRELUDES FOR ORGAN; with Hammond registrations, arr. Charles R. Cronham. New York, H. Flammer. 45 p. NM: "arrangements." © Harold Flammer, Inc.; 6Jun66; EP220934.



- MELODIE FÜR DICH; Bolero-Waltz, Musik: Helmuth Herold, Arrang.: Walter Franz. [Germany] © Matth. Hohner AG., Musikverlag; 16Feb66; EFO-115440.
- MELODIEN AUS ALLER WELT; fremdländische Volkslieder für Klavier, leicht bearb. von Kurt Pahlen. Zürich, Hug. 16 p. NM: arr. & selection. © Hug & Co.; 15May66; EFO-115856.
- MELODIES BY MAY; w & m Aviva May. © Aviva May; 21Nov66; EU967221.
- MELODIES DE FRANCE. Arr. from the music of nineteenth-century composers by Lionel Lethbridge. For oboe & piano. London, Oxford University Press, Music Dept. Score (26 p.) & part. NM: arrangements. © Oxford University Press; 15Sep66; EFO-117562.
- MELODIES FAVORITES. See FAVOURITE MELODIES.
- MELODIES OF PRAISE. See NO ONE UNDERSTANDS LIKE JESUS.
- MELODIOUS ETUDES. See 53 MELODIOUS ETUDES.
- A MELODY; w & m Andrew Haywood. 2 p. © Andrew Haywood; 21Nov66; EU967651.
- MELODY CORNER; five easy piano duets, easily arr. from popular melodies by Mirrie Hill. Melbourne, Allans Music. 13 p. (Imperial edition, no.973) NM: arrangements. © Allans Music (Australia) Pty. Ltd.; 14Jun66; EFO-115477.
- A MELODY FOR YOU; w & m P. F. Sloan. 2 p. © Trousdale Music Publishers, Inc.; 1Nov66; EU964870.
- THE MELODY I SING; w & m Amy Hegna. Close score. (A Melody publication) © Gospel Pub. House; 11Jul66; EP219727.
- MELODY IN CHORDS. See THE MCGUIRE SIMPLIFIED SYSTEM: MELODY IN CHORDS.
- MELODY IN F; m arr. & adapted by John Cacavas. Condensed score (4 p.) NM: arr. & adaptation. © Chappell & Co., Inc.; 19Sep66; EU958096.
- MELODY IN F (IN "G"); m adapted & arr. Charles Albertine. 2 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969834.
- THE MELODY MAKER SUITE; pts.15 & 16, m Claus Ogerman. © Helios Music Corp.; 28Jun66; EU951815.
- MELODY OF LOVE; m arr. Eddie Baxter. NM: arr. © Sun-Vine Music Corp.; 18Jul66; EU946563.
- MELODY OF THE STARS; w Frank Groeschl, m & arr. Ted Rosen. © Frank Groeschl; 28Mar66; EU946055.
- MELONS; m Carmelo Garcia. 1 p. © Mongo Music, Inc.; 28Oct66; EU963541.
- MELVIN THE MAGNIFICENT; w & m Ruth Roberts (Ruth Roberts Piller), m William Katz. 2 p. © Michael Brent Publications; 21Dec66; EU972171.
- MEMECA; jarana, m Ruben Dario Herrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116395.
- MEMO EL PITO LOCO; w & m Prisciliano Hernandez Martinez. 2 p. © Prisciliano Hernandez Martinez; 1Dec66; EU966135.
- MEMORIA A CANARO; tango, letra e musica de Enrique Cadicamo, Teo Macedo e Martins Neto. Hollywood, Bendig Music Corp.; Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 1Jan66; EF31240.
- MEMORIAL & SOUVENIR PHOTO ALBUM, v.1. See JIM REEVES MEMORIAL & SOUVENIR PHOTO ALBUM.
- MEMORIAL INFINITE; w Ward Kane, m Lew Tobin. 1 p. © Frank W. Kane; 19Dec66; EU971624.
- MEMORIES; w & m Denny Doman (Dennis S. Doman) © Denny Doman; 11Jul66; EU948537.
- MEMORIES; w & m Jim Yester. 2 p. © Beechwood Music Corp.; 20Jul66; EU962298.
- MEMORIES; w & m Sam Fonteyn & David Foote, pseud. of David Gooch. [England] 1 p. © B. Feldman & Co. Ltd.; 30Nov66; EFO-117587.
- MEMORIES AND DREAMS; w & m Gwen Grey Eagle, pseud. of Gwendoline Haynes. © Gwendoline Haynes; 15Aug66; EU953508.
- "MEMORIES ARE ALL I HAVE" (LEFT OF YOU); w, m & arr. Santos "Pabellon" Martinez. 2 p. © Santos "Pabellon" Martinez; 9Nov66; EU966131.
- MEMORIES-LAENDLER; no.167, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954399.
- MEMORIES LEFT OF YOU; w & m Earl Crume. 1 p. © Don Music Co.; 28Nov66; EU967473.
- MEMORIES LINGER; w & m Bob Hamilton, Richard Wyllie & Ronnie Savoy. © Myto Music, Inc.; 15Aug66; EU953521.
- MEMORIES, MEMORIES; w & m Bill Cowan (William J. Cowan) 1 p. © William J. Cowan; 18Oct66; EU962680.
- MEMORIES OF A LIFETIME; w & m Howard C. Neill. © Howard C. Neill; 26Jul66; EU950295.
- MEMORIES OF GREEN EYES; w & m Milan, pseud. of Milan Radenkovich. 1 p. © MRC Music, Inc.; 2Dec66; EU968982.
- MEMORIES OF JIMMIE RODGERS; w Chaw Manks (Chaw Mank), m Kenneth Seratt. 1 p. © Chaw Manks' [sic] Blue Ribbon Music Co.; 2Dec66; EU972051.
- MEMORIES OF LOVE; w & m Mark A. Lolatte, Jr. 3 p. © Mark A. Lolatte, Jr.; 30Aug66; EU955527.
- MEMORIES OF MOTHER TURN BACK THE YEARS; w & m Marshall Pack. 1 p. © Tennessee Music Publishers; 7Oct66; EU960644.
- MEMORIES OF SCHOOLDAYS; w, m & arr. Hazel I. Williams. © Hazel I. Williams; 15Sep66; EU959600.
- MEMORIES OF YOU; w & m Chris Johnson. © Chris Johnson; 29Aug66; EU955454.
- MEMORIES OF YOU; w Sarah E. Chambers, m Buddy Bregman Music Productions. 2 p. © Sarah E. Chambers; 15Aug66; EU953026.
- MEMORIES ON YOUR DOORSTEP; w Mollie Ward, m Ted Daffan. © Glad Music Co.; 22Aug66; EU954285.
- MEMORIES TO SHARE; a Lennie Niehaus original, m Lennie Niehaus. Los Angeles, Sole selling representative: Western International Music. Score (7 p.) & parts. (Modern sounds for 3 flutes) © Alcove Music; 28Jun66; EP219571.
- MEMORIES WON'T DO; w & m Jordan B. Pugh. © Jordan Bradford Pugh; 12Sep66; EU957643.
- A MEMORY; w & m Barbara & Burke Bronston. 2 p. © Barbara Bronston & Burke Bronston; 27Dec66; EU972629.
- A MEMORY; w & m Ruth Fowler. © Ruth Fowler; 20Jul66; EU946742.
- MEMORY BOOK; w & m Francis X. O'Neill. © Francis X. O'Neill; 15Aug66; EU954798.
- MEMORY BOOK; w & m G. F. Webb. 1 p. © G. F. Webb; 20Oct66; EU962869.
- MEMORY LANE; w & m Tommy Harris. 2 p. © Tommy Harris; 9Nov66; EU966062.
- MEMORY MAKER; w & m Janet Thomson & Dave Burgess. © 4-Star Music Co., Inc.; 29Aug66; EU955368.
- MEMORY MELODIES NO.6; popular standard hits (with words), arr. for all portable chord organs, arr. Jeanne Gravelle, edited by Robert C. Haring. New York, Shapiro, Bernstein. 24 p. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states prev. reg. 30Oct59, EP134875. NM: editing & arrangements. © Shapiro, Bernstein & Co. Inc.; 27Jun66; EP219101.
- THE MEMORY OF YOU; w & m Fay Baldwin. © Ruby Fay Baldwin; 21Jul66; EU948202.
- MEMORY, PICTURE & NAME; w & m Rich Clark (Richard Milton Clark) © Richard Milton Clark; 28Jul66; EU950655.
- MEMORY SKETCHES. See JUNGLE JAUNT; LIMBER FINGERS & MEMORY SKETCHES.
- MEMORY TRAIL; w Florence Van Brock, m Walter King, pseud. of Wenceslaus W. Kosakowski. © Florence Van Brock & Wenceslaus W. Kosakowski (in notice: Florence Van Brock & Walter King); 1Jun66; EP219454.
- MEMPHIS; w & m Everett Burr. © Edward Everett Burr; 1Aug66; EU952372.
- MEMPHIS BOO-GA-LOO; w & m Roberto Martinelli, Frank Virtuoso & Billy Jackson. 2 p. © Virtu Music & Twin Girl Music; 28Nov66; EU968776.
- MEMPHIS GIRL; w James G. McClain, m Lew Tobin. Appl. author: James G. McClain, employer for hire. © James G. McClain; 19Jul66; EU946028.
- MEMPHIS TOWN BLUES; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 15Mar65, EU872121. © Tommy W. Pedigo, d.b.a. Pedigo Pub. Post; 22Jun66; EP219409.
- MEMPHIS WOMAN BLUES; w Robert Rucker, m Mat Dienna. 1 p. © Robert Rucker; 24Oct66; EU963716.
- MEM'RIES, HEARTACHES, AND TEARDROPS; w & m Len Ryder, pseud. of Leonard J. Lemieux. © Len Ryder; 11Aug66; EU953911.
- MEM'RY; w & m Irene Pichlik. © Irene Pichlik; 29Jul66; EU951480.
- MEN ARE LITTLE BOYS AT HEART; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 23Sep66; EU958573.
- MEN ARE LITTLE CHILDREN; featured in the Universal musical production "Yes sir, that's my baby," lyrics by Jack Brooks, m Walter Scharf. New York, Jewel Music Pub. Co. 5 p. © Jewel Music Pub. Co., Inc.; 3Mar49; EP219831.
- MEN ARE LITTLE CHILDREN; featured in the Universal musical production "Yes sir, that's my baby," lyrics by Jack Brooks, m Walter Scharf. New York, Jewel Music Pub. Co. 5 p. © Jewel Music Pub. Co., Inc.; 3Jun49; EP219902.
- MEN AT WORK; m Herbie Mann. 1 p. © Herbie Mann Music Corp.; 17Oct66; EU964934.



- MEN IN THE AIR FORCE BLUE; w & m Eve Lawson (Eva Ida Lawson) © Eva Ida Lawson; 18Aug66; EU954167.
- MEN IN THE GREEN BERET; (Men in the green berets), w Annie Ruth Robinson, m Gene Brooks. © Annie Ruth Robinson; 1Jul66; EU948208.
- MEN OF COURAGE; m Robt. B. Dixon. Score (24 p.) © Robert B. Dixon; 29Sep66; EU959076.
- MEN OF HARLECH; Welsh battle song, for male chorus, trumpet & snare drum, English version: M.R.R., arr. Martin R. Rice. Charlotte, N.C., Brodt Music Co. Score (7 p.) & parts. NM: English text & arr. © Brodt Music Co.; 13Aug66; EP220892.
- THE MEN OF MUSIC; an overture for band, m Don Gillis. Pittsburgh, Volkwein Bros. Score (58 p.), condensed score (16 p.) & parts. (Volkweins modern concert series for band) © Volkwein Bros. Inc.; 5Aug66; EP220881.
- MEN OF WORDS; w & m Jene Golovchenko & Don Chirieleison. 2 p. © Don M. Chirieleison & Jene A. Golovchenko; 13Oct66; EU961527.
- MENESTREL D'AMOUR; valse medievale, paroles de Michel Solange, musique de Charley Bazin (Rene Bazin) Piano & chant. [France] 2 p. © Editions Musicales Transatlantiques; 28Jun66; EFO-116107.
- MENINA DOS OLHOS; toada, letra e musica de Nelson Goncalves, pseud. of Antonio Goncalves Sobral. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 22Jul66; EFO-116991.
- MENNEN SOF' STROKE NO.2; 365 days a year, by Scott-Textor Productions, Inc., w, m & arr. Warwick & Legler, Inc. 1 p. © Warwick & Legler, Inc.; 12Oct66; EU958482.
- THE MENORAH; m & arr. Meyer Freistadt. 25 p. © Meyer L. Freistadt; 3Nov66; EU964984.
- MEN'S FELLOWSHIP MARCH; w & m Josue G. Martinez & Frank Finkenbinder. Close score (2 p.) © Gospel Pub. House; 15Mar66; EP224387.
- MENSAGEM; letra e musica de Adylson Godoy. Sao Paulo, Brasil, Editora Musical Arlequim. 3 p. © Editora Musical Arlequim; 31Aug66; EFO-116992.
- MENSAJE; (bolero), w & m Daniel Santos. © Morro Music Corp.; 11Apr66; EP219525.
- MENTAL REVENGE; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962443.
- MENTION MY NAME; w Frances Marks, w, m & arr. Murray Marks. 2 p. © Murray Marks & Frances Marks; 19Oct66; EU960412.
- MENTIRA. See YELLOW DAYS.
- MENTIRA PIADOSA; bolero, w & m Antonio Zapata. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115044.
- MENTIRA PIADOSA; (cancion bolero) Spanish w & m Willie Sals. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224713.
- MENTIRAS; slow rock, letra: Vicente Beltran Mateo y S. Colomar Palacios, musica de Mario Selles (Mario Selles Roig) Sueca [Spain] Ediciones Musicales Beltran. Piano-conductor score (2 p.) & parts. (With Los Gamberros) © M. Selles, V. Beltran & S. Colomar; 7May66; EFO-117107.
- MENTIRAS DE AMOR; bolero, w & m David R. Avila Varguez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117738.
- MENTIRITA; guaracha, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Peer International Corp.; 28Jul66; EFO-116220.
- LA MER, LES ETOILES ET LA LUNE; paroles et musique de Jean Renard. [France] Editions April Music. 3 p. © Editions April Music; 20Jul66; EFO-117852.
- MERCEDES; tango, musica di Vignali & Coppola. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Para usted) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115889.
- MERCHANTS UNLIMITED; m Stephen M. Kravette. 1 p. © Stephen M. Kravette & Kenyon & Eckhardt, Inc.; 7Dec66; EU970521.
- MERCI MON DIEU; paroles et musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, Editions R. Breton. 3 p. © France Music Corp. (in notice: France-Music Co.); 12May66; EF31284.
- MERCI TOUJOURS TO MONTREAL; English w & m Cal Bostic (Calvin T. Bostick) 2 p. © Calvin T. Bostick; 26Aug66; EU955181.
- MERCI, YVONNE. English w & m Dan S. Lupear, Jr. 1 p. © Dan S. Lupear, Jr.; 18Nov66; EU965785.
- "MERCURY BELIEVES," A. See RADIO ACCENT.
- "MERCURY BELIEVES," B. See RADIO ACCENT.
- MERCURY CYCLONE POLISHING; m Tommy Newson & MBA Music, Inc. Condensed score (3 l.) Appl. author: Lincoln Mercury Division - Ford Motor Co., employer for hire. © Lincoln Mercury Division - Ford Motor Co.; 13Sep66; EU956979.
- MERCURY - GO, GO; w & m Arthur H. Fields. 2 p. © Artie Fields Productions; 16Nov66; EU967076.
- MERCURY: THE MAN'S CAR; with w, m Jim & Warren, Inc. Condensed score (2 p.) Appl. author: Lincoln Mercury Division, Ford Motor Co., employer for hire. © Lincoln Mercury Division - Ford Motor Co.; 5Oct66; EU960268.
- MERCURY - WHAT'S HAPPENING? With w, m Jimmie Fagas & Dimitri Productions. Condensed score (10 p.) Appl. author: Lincoln-Mercury Division - Ford Motor Co., employer for hire. © Lincoln-Mercury Division - Ford Motor Co.; 13Sep66; EU960402.
- MERCURY WINTER CAMPAIGN; w & m Arthur H. Fields. 2 p. © Artie Fields Productions; 27Dec66; EU972470.
- MERCY; m Ray Harris. © JEC Pub. Corp.; 11Aug66; EU952976.
- MERCY; w & m Joe Hatfield. Close score. © Rambo Music Co.; 28Jul66; EU948348.
- MERCY, MERCY, MERCY; m Josef Zawinul. 1 p. © Zawinul Music (div. of Gopam Ent., Inc.); 15Dec66; EU971332.
- THE MERCY OF GOD IS LIFE; w & m William L. Thompson II. 2 p. © William L. Thompson II; 27Dec66; EU972605.
- MERCY ON THE GOIN'-BEEN MAN; w & m Peter Galloway. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU967001.
- LA MERE COUPABLE; opera en 3 actes de Madeleine Milhaud (d'apres le drame de Beaumarchais), m Darius Milhaud. Partition pour chant et piano. Milano, New York, G. Ricordi. Piano-vocal score (293 p.) © G. Ricordi & C. - S.P.A.; 27May66; DFI1868.
- MERELY BECAUSE I LOVE YOU; w & m Joris Bell, arr. Gloria Stice (Gloria Stice Touma) © Joris Bell; 12Sep66; EU956564.
- MERENGUE CERRAO; m Yomo Toro. © JPB Music Corp.; 9Aug66; EP221052.
- MERENGUE DE NAVIDAD; (merengue) Spanish w & m Luis F. Alberti. © Peer International Corp.; 21Jun66; EP221387.
- MERENGUE NAVIDENO; (merengue bombeao) Spanish w & m Roberto Pizarro Guzman. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 14Oct66; EP224050.
- THE MERGER; m Eddie Baker. © Yuggoth Music Co.; 14Jul66; EU948453.
- MERKA, MERKA POLKA. (Mary, what do you say polka), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Aug66; EU949673.
- MERLE ISAAC CONCERT STRING ENSEMBLE; violin, viola, cello, bass, piano score. Chicago, M. M. Cole Pub. Co. Score (27 p.) & parts, NM: "text and a compilation arrangement of music." © June Stern, t.a. M. M. Cole Pub. Co.; 17Oct66; A880037.
- MERLE ISAAC STRING CLASS METHOD; book 1. Rev. ed. Chicago, M. M. Cole Pub. Co. Score (1 v.) & parts. © June Stern, t.a. M. M. Cole Pub. Co.; 17Oct66; A873776.
- THE MERMAID. (Britisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.72-73) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117664.
- THE MERMAID; w & m Ralph Goloven. © Ralph Goloven; 15Jul66; EU948658.
- THE MERRIEST WEEK OF THEM ALL; w & m Harriett Tesh. © Harriett Tesh; 25Jul66; EU949962.
- MERRILY WE ROLL ALONG; arr. & exercises: Joseph Allan, pseud. of Elmer J. Skoumal. Rockford, Ill., Skoumal Music Publications. 3 p. (The Modern approach to Spanish (plectrum) guitar, 2702) [With words] NM: exercises & arr. © Skoumal Music Publications; 17Aug66; EP223365.
- MERRIMENT; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 2 l. © Edwin Greines; 2Aug66; EU951142.
- MERRY CHRISTMAS; v.two, fourteen carols for piano solo, compilation & arrangements for piano with fingerings: Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. 24 p. (Music through the piano) [With words] NM: "compilation and adaptation for piano with fingerings." © General Words & Music Co.; 21Nov66; EP224300.
- MERRY CHRISTMAS (AND A HAPPY NEW YEAR); w & m Sam Fonteyn. [England] Chappell. 4 p. © Chappell & Co. Ltd.; 19Dec66; EFO-117845.



- MERRY CHRISTMAS BELLS; w & m Marie Newton. (In The Children's music leader, Oct., Nov., Dec. 1966, p.19.) © Broadman Press; 30Jun66; EP220332.
- MERRY CHRISTMAS, MR. HEARTACHE; w & m Eddie McDuff & Orville Couch. 1 p. © Edville Pub.; 5Dec66; EU970293.
- MERRY CHRISTMAS, MY LOVE; w George H. Klavitter, m Charles H. Morgan, Jr. 1 p. © George H. Klavitter; 25Nov66; EU968602.
- MERRY CHRISTMAS (THE WHOLE WIDE WORLD AROUND); w & m E. Darling & P. Street, pseud. of Patricia Bennetts. © Erik Darling & Patricia Bennetts; 7Sep66; EU956152.
- MERRY CHRISTMAS TO A GOLDEN BOY; (Merry Christmas to a golden girl), w & m Victoria Jackson. © Victoria Jackson; 22Jul66; EU949738.
- MERRY CHRISTMAS TO THE ONE I ADORE; w & m Eloise McCormack. 1 p. © Eloise McCormack; 17Nov66; EU967252.
- THE MERRY-GO-DOWN; w & m Ray BonGiorno. 2 p. © Ray Bon Giorno; 21Dec66; EU972172.
- MERRY-GO-ROUND; w & m Buck Owens. 2 p. © Blue Book Music Co.; 21Jul66; EU949436.
- MERRY-GO-ROUND; w & m Fred Saxon, pseud. of Fred Kotenko, & Mike Theodore (Michael Theodore). 1 p. © Tera Shirma Music; 23Dec66; EU972380.
- MERRY-GO-ROUND; w & m Rudolph Mango. © Rudolph Mango; 30Aug66; EU955546.
- MERRY GO ROUND; w & m Steve Cohn & Robb Royer. © Artemis Music Co.; 14Jul66; EU948458.
- MERRY-GO-ROUND; w & m Steve Cohn, Robb Royer & Tim Hallinan. 2 p. © Artemis Music Co.; 28Nov66; EU968837.
- THE MERRY-GO-ROUND; w Bob Hull (Robert W. Hull), m Bill Hull (William C. Hull). © Faith N. Hull; 24Aug66; EU957670.
- THE MERRY-GO-ROUND IS SLOWING YOU DOWN; w & m Ed Silvers & Art Wayne. © Flo-mar Music, Inc.; 12Jul66; EU947831.
- MERRY-GO-ROUND OF LIFE; w P. Miller, m John Dalton. © Phyllis J. Miller & John C. Dalton; 23Jun66; EU947253.
- MERRY-GO-ROUND WALTZ; m Craig Smith. 1 p. © Craig Channing Smith; 29Dec66; EU972756.
- MERRY-GO-RUN-AROUND; w Brad Craig (Bradford Craig), m Ty Whitney, pseud. of Stanley Stenner. Folder (3 l.) © Bradford Craig & Ty Whitney; 9Sep66; EU956350.
- THE MERRY MARVEL MARCHING SOCIETY; w & m Jack Urbont. 3 p. © Devon Music, Inc.; 28Sep66; EU960146.
- MERRY, MERRY CHRISTMAS; w & m Booker T. Robinson. © Booker T. Robinson; 6Oct66; EU959564.
- MERRY MERRY-GO-ROUND; from The Jean Arthur show, w Richard Quine & Jay Richard Kennedy, m Johnny Keating. 1 p. © Shamley Music Corp.; 21Sep66; EU960070.
- THE MERRY PLOUGHBOY; (Off to Dublin in the green), w, new m, adaptation & arr. Dominic Behan. TRO Melody Trails. 3 p. NM: "arrangement for voice and piano with guitar chords indicated." © Coda Music Ltd.; 7Oct66; EP222350.
- THE MERRY WIVES OF WINDSOR. Die lustigen Weiber von Windsor. Opera, [by] Carl Otto Nicolai. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 17Jun66; DP6105.
- MES AMIS; paroles de Richard Anthony, pseud. of Ricardo Btsh, musique de Fernand Bonifay & Jean Claudric, pseud. of Jean Bacri. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 30Oct66; EFO-117900.
- MES HOMMES A MOI; texte de Maurice Vidalin, musique de Gilbert Becaud. Piano & chant. [France] Editions Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 12Jul66; EFO-116751.
- MES JOURS S'EN VONT; paroles et musique: Francoise Hardy. Piano & chant. [France] 3 p. © Editions Musicales Alpha; 3Nov66; EFO-117908.
- MESIAS. See Y LA GLORIA DE JEHOVA.
- LOS MESONES DE MADRID; (cha-cha-cha Chispero), letra de Ochaíta (Jose Antonio Ochaíta Garcia) y Valerio, pseud. of Alejandro Rodriguez Gomez, m Solano (Juan Solano Pedrero) Madrid, Ediciones Musicales Universal. Piano-conductor score (2 p.) & parts. (Nueva serie-Unis) (With Bossa-nova de amor) © Ochaíta, Valerio & Solano; 22Jun66; EFO-117047.
- THE MESS; m Arthur Wright. 2 p. © Metric Music Co. & Flipside Music; 20Sep66; EU962497.
- MESS AROUND; w & m Gene Allan & Kenny Sonn. 1 p. © Feather Music, Inc.; 17Oct66; EU960934.
- THE MESSAGE; by Willie Nelson. © Pamper Music, Inc.; 5Jul66; EP220226.
- MESSAGE FROM SPACE; piano solo, m Pauline Huneke. New York, H. Flammer. 3 p. © Harold Flammer, Inc.; 31Dec65; EP220931.
- A MESSAGE OF LOVE; w Racheal E. Branham, m Buddy Bregman Music Productions. 2 p. © Racheal E. Branham; 19Sep66; EU957868.
- A MESSAGE TO JOHN; w D. Gallant, m Gene Brooks. Appl. author: Dorilla Gallant, employer for hire. © Dorilla Gallant; 4Aug66; EU948093.
- A MESSAGE TO MY BABE; w & m Horace Ott & Willie Brown, Jr. 2 p. © Wellmade Music, Inc.; 29Aug66; EU955415.
- A MESSAGE TO PROCLAIM; w & m Rhea Lineberger. Close score. © Rhea Lineberger; 27Jun66; EP218732.
- A MESSAGE TO THE WORLD; w & m Jay Siegel, Mitchell Margo, Philip Margo & Henry Medress. 1 p. © Bright Tunes Music Corp.; 24Oct66; EU963904.
- MESSE NR.12; "Harmoniemesse," 1802. Composer: Joseph Haydn. Hrsg. von Friedrich Lippmann. München, G. Henle Verlag. Score (222 p.) (Joseph Haydn Werke, Reihe XXIII, Bd.5) [Latin words] NM: "first critical edition based on the original and primary sources, with footnotes and a foreword." © G. Henle Verlag; 25May66; EFO-115111.
- MESSIAH; an oratorio, part III, by G. F. Handel, edited by Alfred Mann. Rutgers University Press. Score (49 p.) (Documents of the musical past, no.6) NM: "restoration of original score from variant editions. Addition of critical notes." © Rutgers, the State University; 16Aug65; EP224122.
- MESSIAH. See AND THE GLORY OF THE LORD. HALLELUJAH CHORUS.
- JOHN W. SCHAUM PRESENTS HANDEL'S MESSIAH.
- "MESSIAH" OVERTURE; m G. F. Handel, arr. Clair W. Johnson. Chicago, Rubank. Condensed score (7 p.) & parts. (Rubank symphonic band library, no.138) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 21Dec66; EP225333.
- MESSIN' WITH HOT STUFF; w & m Chester Grier. 3 p. © Chester Grier; 7Oct66; EU960708.
- MESSING WITH MY HEART; w & m Ruth Boykin. 4 p. © Ruth Boykin; 29Dec66; EU972792.
- METAMORPHOSEN; uber ein altes Liebeslied für Flöte, Oboe, Klarinette in B und Fagott (1951), m Hans Ludwig Schilling. Wiesbaden, Breitkopf & Härtel. Score (32 p.) & parts. (Edition Breitkopf, Nr.6493) © Breitkopf & Härtel; 26Jul66; EFO-116066.
- METAMORPHOSES; for accordion, m Torbjörn Lundquist, 1965. Tros-singen [Ger.] Hohner Verlag. 19 p. © Matth. Hohner AG., Musikverlag; 15Sep66; EFO-117394.
- METAMORPHOSES EXCEPTIONNELLES; paroles et musique de Antoine, pseud. of Antoine Muraccioli. Piano & chant. [France] © Editions Vogue International & Editions & Productions Musicales du Pactole; 15Apr66; EFO-114842.
- METAMORPHOSIS; m Robert Farnon. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116950.
- METER READING PETE; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219234.
- METHINKS THOU DOTH PROTEST TOO MUCH; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 11Jul66; EU947551.
- METHOD FOR BASS TROMBONE. See ALLEN OSTRANDER METHOD FOR BASS TROMBONE.
- METHOD FOR FRENCH HORN; book 1, by Milan Yancich. Bloomington, Ind., Wind Music. 59 p. NM: text & additional & rev. musical matter. © Milan Yancich; 12Sep66; A878154.
- METHODE "DIANE"; nouvelle technique du piano, dirigée sur la ligne horizontale et le mouvement continu, par la frappe des deux premières phalanges des doigts, par Ernest Erbs. Edition originale. Haguenau, France. 14 p. [Text in French & German] NM: "instructions and compilation." © Ernest Erbs; 15Aug66; AFO-48067.
- METHODE NOUVELLE POUR TOUS LES SAXOPHONES. New method for all saxophones, by Robert Letellier. Neue Methode für alle Saxophone. Charnay-les-Macon [France] Editions R. Martin. 123 p. © Editions Robert Martin; 20Nov65; EFO-115747.
- METHODIST HYMNAL. See SELECTIONS FROM THE METHODIST HYMNAL.
- METHODIST HYMNAL: SAMPLER. See COME, LET US JOIN OUR FRIENDS ABOVE.



METODO COMPLETO DE GUITARRA ELECTRICA; [by] Patricio Galindo (Patricio Galindo Sanchez) Valencia [Spain] G. Lluquet. 63 p. © Patricio Galindo; 11Jul66; AF25095.

METODO MODERNO PARA BATERIA; libro-I, [by] S. Lifschitz. 44 p. © Samuel Lifschitz; 11Sep66; A868338.

METRECAL-BOSSA NOVA. See BRASS CHOIR.

METROPOL; m Jan Bujwid. Fortepian orkiestrowy. Warszawa, Agencja Autorska. Piano-conductor score (2 p.) (P.W.P. manuscript series, Nr 415) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116645.

MEU CEU E VOCE; (samba-balanço), m Zilda de Mello Apollonio. © Pera Music Corp.; 21Jun66; EP220090.

MEU REFRAO; samba, letra e musica de Chico Buarque, pseud. of Francisco Buarque de Hollanda. Sao Paulo, Brasil, Editora Musical Arlequim. 3 p. © Editora Musical Arlequim; 5Jul66; EFO-116998.

MEU TEMA DE AMOR; (balada), m Zilda de Mello Apollonio. © Pera Music Corp.; 21Jun66; EP220091.

MEU UNICO AMOR; (bolero), m Mario Albanese & Ciro Pereira. © Pera Music Corp.; 21Jun66; EP220105.

MEXICALI; w Ogilvy & Mather, Inc., m Jerry Jerome, arr. Alan Lorber. Condensed score (2 p.) © Bristol-Myers Co.; 23Sep66; EU962159.

MEXICALI MADONNA; w & m Billy Kitchen. 1 p. © Seven Palms Music; 21Sep66; EP221954.

THE MEXICAN FLY; m Lemoyne Taylor. © Lemoyne A. Taylor; 25Aug66; EU957680.

MEXICAN HAT DANCE; m arr. Hans Last. NM: arr. © Helios Music Corp.; 19Aug66; EU953194.

A MEXICAN PSALM; SATB, w: the Psalms, m adapted from a Mexican folk hymn by Eugene Butler. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-102) NM: adaptation & arr. © Hal Leonard Music Inc.; 10Dec65; EP221100.

MEXICAN ROAD RACE; m Sol Lake, a.k.a. Sol Lachoff. 1 p. © Almo Music Corp.; 10Nov66; EU966304.

MEXICAN STRIP; m Bent Fabricius-Bjerre. [Switzerland] 1 p. © Meteorion AG.; 24Jul66; EFO-116890.

MEXICANA; m Luis Ventura. 4 p. © Luis Ventura; 24Oct66; EU965870.

MEXICANA, MEXICANA; bolero moruno, letra y musica de Homero Aguilar. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116400.

EL MEXICANITO. (The little Mexican), composed & arr. Frank Metis. Westbury, N.Y., Cimino Publications. Condensed score (2 p.) & parts. (CPI stage dance band series) [Includes version for piano solo] © Cimino Publications, Inc.; 6Jul66; EP22447.

MEXICANITO. See COUNT 6.

MEXICO; w & m Allen Toussaint. 1 p. © Marsaint Music (a division of Sansu Enterprises, Inc.); 1Jun66; EP222029.

MEXICO CITY; Cha-Cha-Rock, Text: Kurt Hertha, Musik: Heinz Gietz, Bearbeitung: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. 2 p. © Edition Rialto Hans Gerig KG.; 22Jun66; EFO-117556.

MEXICO CITY; Foxtrot, Musik: Hans Last. [Frankfurt/Main] 3 p. © Francis, Day & Hunter GMBH.; 25May66; EFO-116437.

MEXICO CITY; m James Last. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter GMBH (in notice: Francis, Day & Hunter Ltd., G.M.B.H.); 8Aug66; EFO-115501.

MEZZA SIGARETTA; moderato, testo di Danpa, pseud. of Dante Panzuti, musica di C. di Ceglie. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (3 p.) & parts. (With Da' retta a me) © Tornado Edizioni Musicali; 17Oct66; EFO-117065.

MI ADORACION; w & m Luis Azan. 1 p. © Luis E. Azan; 3Nov66; EU965829.

MI ASUNCION PORA; polca paraguaya, letra y musica de Jose B. Yannelli. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 1Jun54; EF31184.

MI BAILA LA PACHANGA. Musique de Casino, pseud. of Casimir Billia. Piano. [France] © Vogue International; 20May66; EFO-115398.

MI BORINQUEN; (bolero moruno) Spanish w & m Samuel Herrero. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222637.

MI BORINQUEN; (guaracha) Spanish w & m Antonio Lopez. © Peer International Corp. of Puerto Rico; 21Jun66; EP219135.

MI BOTELLITA; (porro) Spanish w & m Jose Ramon Ortiz. 1 p. © Peer International Corp.; 14Oct66; EP224032.

MI CAIBARIEN; cancion-bolero, letra y musica de Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20May66; EFO-115105.

MI CAMINO; (Seguir un cami), letra de Jose Ma. Andreu (Jose Maria Andreu Forn), musica de Leon Borrell (Leon Borrell Gambus), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Orquestacion, voz femenina) (With Mi desengano) © Leon Borrell & Jose Ma. Andreu; 3May66; EFO-117035.

MI CANCION ES PARA TI. See QUE CALLE EL RIO.

MI CARCACHITA; w, m & arr. Jose Luis Rodriguez. © Jose Luis Rodriguez; 25Jul66; EU956834.

MI CASA TU CASA. English w & m Cy Coben. 1 p. © Delmore Music Co.; 21Dec66; EU972192.

MI CEREBRO. See SI SI - NO NO.

MI CIELO, MI LUNA Y MI SOL; danzon, musica de Alberto Cervantes, orquestacion de Filiberto Alguera. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (3 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-116158.

MI COMPAY; (guaracha), w & m Claudio Ferrer. 1 p. © Morro Music Corp.; 19Jan66; EP224393.

MI CORAZON. My heart, m Gerald Wilson. 2 p. © Jowil Music; 20Sep66; EU959993.

MI CORAZON SUFRE POR TI; ranchera, w & m Sixto Gonzalez Padilla. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115030.

MI CORAZON, TU AMOR; (vals) Spanish w & m Pedro Nestor Perez. 1 p. © Peer International Corp.; 14Oct66; EP224052.

MI CREDONO POVERO; slow rock, parole de Gnoli & Testa, musica di M. Remigi (Emidio Remigi) Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Io no) © D'Anzi Editore & Settebello Edizioni Musicali; 15Jul66; EFO-115900.

MI CUATRITO; (danzon) Spanish w & m Juan Pena. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221394.

MI GUAGUANCO; w Felo Brito, m Larry Harlow (Larry Harlow-Kahn) © Petric Music Pub. Corp.; 6Sep66; EU95966.

MI HAI FATTO INNAMORARE; w & m Tony Valentino. 2 p. © Co-Jac Music; 19Sep66; EU957034.

MI HOGAR PATERNO. See CHE ROGA.

MI INVIERNO ES PRIMAVERA; w & m Guillermo Soto. 1 p. © Guillermo Soto; 14Oct66; EU960327.

MI JIBARA PUERTORRIQUENA; (pasodoble) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 15Sep66; EP222858.

MI LIBRO DE PENAS; ranchera, musica: Rafael de Paz, letra de Alberto Cervantes. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 27Nov59; EF31276.

MI MAYORAL. See MAYORAL.

MI MERENGUE; w & m Gilberto Cruz. 1 p. © Cotique Music; 3Nov66; EU965035.

MI MUNDO; bolero, w & m Pedro Mendoza Sagero. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica; 17Jun66; EFO-115032.

MI MUNEQUITA; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971994.

MI MUSICA; (guaracha), w & m Chiquitin Garcia (J. J. Garcia) 1 p. © Morro Music Corp.; 28Sep66; EP223754.

MI MUSICA ERES TU; letra: Michel Diz, pseud. of Miguel Diaz Bienvenido, musica: Mario Selles, arr.: M. Salina. [Spain] Musica del Sur. 2 p. © Southern Music Espanola, S.A.; 21Sep66; EFO-116841.

MI PAGARE; (bomba) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 1Nov66; EP224813.

MI PAPA TRABAJA EN FUENTES FLUVIALES; (guaracha) Spanish w & m Anibal Rodriguez Rivera. 1 p. © Southern Music Pub. Co. Inc.; 1Nov66; EP224811.

MI PARTO. See I LEAVE THEE.



- MI PECADO; (La medallita), bolero, w & m Juan E. Vargas. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116411.
- MI PENA; w & m Guillermo Soto. © Guillermo Soto; 21Sep66; EU958293.
- MI PERDERAI; w Pasquale Rudi, m Pat Di Iorio & Benito Criniti. 1 p. © Benito Criniti; 30Oct66; EU961986.
- MI PRIMER AMOR; (bolero) Spanish w & m Anibal Rodriguez Rivera. 1 p. © Southern Music Pub. Co. Inc.; 12Oct66; EP222787.
- MI RESPUESTA; (No insistas mas), cancion balada, letra y musica de Consuelo Velazquez, arr. Consuelo Velazquez. Mexico, D.F., Promotora Hispano Americana de Musica. Appl. author: Promotora Hispano Americana de Musica, S.A., employer for hire. Appl. states prev. reg. 26Aug63, EU787515. NM: piano arr. © Promotora Hispano Americana de Musica, S.A.; 14Oct63; EF31134.
- MI SENTENCIA; (bolero) Spanish w & m Pedro (Pituko) Rigual. New York, Sole selling agent: Peer International Corp. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 12Oct66; EP222770.
- MI SUERTE HA CAMBIADO; (ranchera) Spanish w & m Frank Cantu. 1 p. © Peer International Corp.; 21Oct66; EP224829.
- MI TELEFONO NO SUENA; (bolero tango) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 1Nov66; EP224860.
- MI TIERRA ORIENTAL; (guajira) Spanish w & m Jose (Pepe) Delgado. 1 p. © Peer International Corp.; 15Sep66; EP222891.
- MI TORCACITA. See CHE PICAZU MI.
- MI TRIUNFO Y SU FRACASO; (guaracha) Spanish w & m Alberto (Tico) Alvarez. 2 p. © Peer International Corp.; 12Oct66; EP222779.
- MI TUMBAME; (tumbame) Spanish w & m Raul Rene Rosado. 2 p. © Peer International Corp.; 12Oct66; EP222782.
- MI ULTIMO SECRETO; bolero, letra y musica de Juan Campuzano Cassini. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115098.
- MI VALLE; danzon, m Juan Campuzano Cassini. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115018.
- MI VAQUITA; (cha cha cha) Spanish w & m Rafael Ortiz Escute. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222633.
- MI VERDUGO; (cancion ranchera) Spanish w Herminio Caraballo, m Tito Rios. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP219132.
- MIA; English w & m Alan Levine. © Alan Levine; 22Jul66; EU949806.
- MIA; (Mia, Mia), w & m Anthony (Sonny) Fabian. 1 p. © Anthony (Sonny) Fabian; 4Oct66; EU963150.
- MIA; m Ernest Wampola. 2 p. © Record Songs, Inc.; 11Oct66; EU963464.
- MIA; w & m Al Corral (Alfred Corral) & John Gonzalez. 1 p. © Metric Music Co.; 20Oct66; EU961634.
- MIA; w & m Phil Zulli (Philip E. Zulli) 1 p. © Philip E. Zulli; 13Oct66; EU961547.
- MIA; w Ray Klee, m G. F. Handel. 2 p. Appl. states prev. reg. 25Aug66, EU955044. NM: changed words. © Ray Klee; 24Oct66; EU963921.
- MIA MIA. (My Mia), English w Daniel (Dan) Di Donato, m John Cherry. © Daniel Di Donato & John Cherry; 22Sep66; EU958376.
- LA MIA SOLITA CANZONE; moderato, parole di Pinchi, pseud. of Giuseppe Perotti, musica di G. D'Anzi. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With La doccia) © D'Anzi Editore; 15Jul66; EFO-115899.
- MIAŁEM JA GOŁĄBKA. (I had a pigeon), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947800.
- MIAMI; Spanish w & m Sabas Cubas. 1 p. © Sabas D. Cubas; 14Nov66; EU964894.
- MIAMI BLUES; w & m Grace M. Holmes. © Grace M. Holmes; 13Sep66; EU956920.
- MIAMI MOON; w Marta C. NeSmith, m Buddy Bregman Music Productions. Folder (3 l.) © Marta C. NeSmith; 15Aug66; EU953600.
- MIA'S BOOGALOO; m Louie Ramirez. 1 p. © Champion Music Corp.; 22Nov66; EU968147.
- MIASTECKO ZE SNU; sŁowa: Z. Zapert & Z. Wawrzyniak, muzyka: Piotr Leśnica. (In Śpiwamy i tańczymy, [no.] 2, 1966, p.16-17. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116619.
- MICHAEL; with w & m, arr. Augsburgers [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950791.
- MICHAEL, ROW; SA, accompanied, w: anon., m: West Indian song, arr. Royal Stanton. Score (4 p.) (Harold Flammer choral series, no.87102) Appl. states prev. reg. 29Oct63, EP200472. NM: arr. © Harold Flammer, Inc.; 31Dec65; EP220948.
- MICHELANGELO: THE LAST GIANT. See THEME FROM MICHELANGELO: THE LAST GIANT.
- MICHELLE; Slow, deutscher Text; Hans Bradtke, Originaltext und Musik: John Lennon & Paul McCartney. Berlin, R. Budde Musikverlage. 4 p. [German & English words] Appl. states prev. reg. 16Dec65, EFO-111398. NM: "German lyrics." © Northern Songs Ltd.; 19Apr66 (in notice: 1965); EFO-115655.
- MICHELOB THEME; w & arr. Robert B. Owens III. © D'Arcy Advertising Co.; 4Aug66; EU951409.
- MICHIGAN DUTCHMEN-LAENDLER; no.157, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954392.
- MICHIGAN DUTCHMEN-POLKA; no.36, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954395.
- MICHIGAN DUTCHMEN SCHOTTISCHE; no.202, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954397.
- MICHIGAN MILK "DIXIE"; w & m Arthur H. Fields. © Artie Fields Productions; 18Jul66; EU948814.
- MICHIGAN MILK "WALKIN!"; w & m Arthur H. Fields. © Artie Fields Productions; 18Jul66; EU948817.
- MICHIGAN POLKA - TELS OBEREK; m Eugene Shell. © Eugene Shell; 16Jun66; EU946895.
- MICHIGAN "WATER WINTER WONDERLAND"; w & m Harry A. Sacadaris. © Harry A. Sacadaris; 11Jul66; EU948523.
- MICHIGAN WATER WINTER WONDERLAND; w, m & arrangements: Mary Leipprandt. 42 p. NM: "additional words and music and revision." © John C. Leipprandt Pub. Co.; 23Apr66; EP219894.
- MICKEY MOUSE; w Elsie Diane Streibich, m Judith A. Meils, m & arr. Roger Bruce Meils. 2 p. Appl. states prev. reg. 23Aug65, EU899276. NM: new music & arr. © Roger Bruce & Judy Meils & Diane Streibich; 12Dec66; EU970794.
- EL MICO CHICO; (The little monkey), m Ken Kemp-Blair (Kenneth Kemp-Blair) 1 p. © Kenneth Kemp-Blair; 21Sep66; EU962125.
- MICROPHONE; w & m Carole Keyes & Danny NuDelman. © Beechwood Music Corp.; 25Jul66; EU952810.
- THE MIDDLE OF THE LINE; w & m Don Crawford. © Blue River Music, Inc.; 18Jul66; EU948833.
- MIDDLE OF THE NIGHT; w, m & arr. Joe Williams. 2 p. © Joe T. Williams; 10Oct66; EU960321.
- THE MIDDLE OF THE STREET; w & m Chris Allen, Peter Allen & Dick Everitt, arr. Ben Kendall. New York, Bregman, Vocco & Conn. 3 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. Appl. states prev. reg. 1Nov65, EU909911. © on arr. & new musical notations; Bregman, Vocco & Conn, Inc.; 9Nov66; EP223980.
- MIDNIGHT AT MALIBU; m Dick Fenno. (In The Big fake book no.7. Chicago, Hansen Publications. p.29) Appl. states prev. reg. 8Apr66, EU932234. © Silhouette Music Corp.; 7Jul66; EP220924.
- MIDNIGHT BLUE; w Elliott Henry Baron, m David Saul Klar. © Elliott Henry Baron & David Saul Klar; 31Aug66; EU955646.
- MIDNIGHT BLUES; w & m Julius Lester. 1 p. © Ryerson Music Publishers, Inc.; 15Dec66; EU971317.
- MIDNIGHT CREEP; w & m A. Benson & J. Walker. © Nayjean Pub. Co.; 29Sep66; EU956808.
- MIDNIGHT FRIGHT; w Mike McClure (Mikeael McClure), m Al Silverman (Allen Silverman) 1 p. © Moonfire Music Co.; 12Dec66; EU970832.
- MIDNIGHT HOUR; w & m Rudy Martinez. 2 p. © Rudy Martinez; 10Nov66; EU969044.
- THE MIDNIGHT HOUR; w & m W. H. Fisher. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 31Dec64; EP224241.
- MIDNIGHT IN GETHSEMANE; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219382.
- MIDNIGHT IN MADRID; m Eddie Thomas. Lead sheet. [England] 3 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116940.
- MIDNIGHT IN MEXICO; m L. C. Johnston. © L. C. Johnston; 28Jul66; EP221230.



- MIDNIGHT IN THE AFTERNOON; m Jerry Capehart. © American Music Inc.; 1Nov65; EP219541.
- MIDNIGHT MASS; w & m Esther Farnsworth. © Esther Farnsworth; 26Aug66; EU955068.
- THE MIDNIGHT MASS FOR CHRISTMAS; musical settings for unison voices & organ, scriptural verses adapted from The Book of Psalms, English translations from the Roman missal published by the authority of the Bishops' Commission on the Liturgical Apostolate, m Francis W. Sanford. New York, Benziger Editions. Score (11 p.) (Sung Proper in English) NM: music. © Benziger Editions, Inc.; 17Oct66; EP22411.
- MIDNIGHT MOOD; w Buddy Feyne, m Bobby Milano. © Essenjay Music; 25Jul66; EU950026.
- MIDNIGHT OWLS; piano solo, m Frederick Bried. A Frederick Bried Studio publication. 2 p. © Frederick Bried Studio Publication; 15Jun66; EP220143.
- MIDNIGHT RIDER; w & m Mike Curb. © Dijon Music Publications; 5Jul66; EP221160.
- MIDNIGHT SNACK; w & m Eric Karl & Don Cameron. © Hot Shot Music, Inc.; 27Sep66; EU958882.
- MIDNIGHT STAR; w & m Barbara & Burke Bronston. 2 p. © Barbara Bronston & Burke Bronston; 27Dec66; EU972631.
- MIDNIGHT TRAIN; w & m B. J. Alexander. © B. J. Alexander; 22Aug66; EU954411.
- MIDNIGHT TRAIN; w & m Michael James Christy. 1 p. © Michael James Christy; 13Dec66; EU971219.
- MIDNIGHT TRAIN; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946780.
- MIDNIGHT WALK; w Maxine Lee, m B. G. Hewitt. 1 p. © Maxine Lee; 25Nov66; EU966147.
- A MIDNIGHT WALK IN THE SNOW; w, m & arr. Jimmy Ryan (James Edmund Ryan) 2 p. © James Edmund Ryan; 7Nov66; EU965430.
- MIDNITE MINES; w & m James A. Sullivan. © James A. Sullivan; 8Aug66; EU952232.
- MIDSUMMER NIGHT; w & m J. Herzkowitz, M. Corbett & F. Toscano. © Cherio Corp.; 19Aug66; EU951837.
- MIDSUMMERNON; w & m August Helbling. © August Helbling; 14Sep66; EU957158.
- MIDSUMMER'S DREAM; w David Vickery, w & m Robert Glickman. 1 p. © Robert M. Glickman & David B. Vickery; 29Nov66; EU971015.
- MIDTOWN; m John Brodbin Kennedy. Score (18 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960179.
- THE MID-TOWN WALTZ; m Clarence Williams. Folder (4 l.) © Clarence Spencer Williams; 27Sep66; EU958891.
- MIDWEST TOWN; w & m James Dollard Young, pseud. of James J. Muskewitz. 2 p. © James J. Muskewitz; 22Dec66; EU972263.
- LE MIE COSE D'AMORE; parole di A. Locatelli, musica di F. Bergamini. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116579.
- MIEDOSO CORAZON; bolero, w & m Jose de Jesus Morales G. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 29Aug58; EF31277.
- I MIEI PENSIERI; moderato, testo di Daniele Pace, musica di Plinio Maggi. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. Piano-conductor score (3 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-116717.
- MIENTE; w & m Jesus Rivera Vizcarrondo. © Jesus Rivera Vizcarrondo; 7Sep66; EU957296.
- THE MIESSNER MIDGET; song book with absolute [sic] singing names, compilation: W. Otto Miessner. Connersville, Ind., W. O. Miessner. 21 p. NM: text introd., compilation, & some new words & music. © W. Otto Miessner; 5Aug66; EP224933.
- MIGHT BE A HIT; w & m William A. Cross. © William Avery Cross; 13Jul66; EU949056.
- MIGHT HAVE BEEN - MIGHT HAVE BEEN; w Catherine Clark, m Lew Tobin. Appl. author: Catherine Clark, employer for hire. © Catherine Clark; 3Aug66; EU952726.
- A MIGHTY BIG WORLD; w & m Michael W. Chapman. © Michael W. Chapman; 9Aug66; EU952445.
- THE MIGHTY HAND OF JESUS; w & m E. L. Coomer. Arlington, Tex., Sword & Shield Music Co. Close score. © Sword & Shield Music Co.; 1Sep62; EP221619.
- MIGHTY LIKE A ROSE; m Ethelbert Nevin, arr. Eddie Layton. [London] Boosey & Hawkes. 4 p. NM: organ arr. © Boosey & Hawkes Music Publishers Ltd.; 25Oct66; EFO-117389.
- MIGHTY, MIGHTY LOVER; w & m Kathleen Jones & Richard E. Pegue. 2 p. © Nicolet Music; 21Nov66; EU967166.
- MIGHTY REVIVAL. See GOD IS SENDING A MIGHTY REVIVAL.
- MIGHTY WISDOM; w, m & arr. Shirley R. Hale. © Shirley R. Hale; 30Aug66; EU955528.
- MIGHTY WORLD; w Inez Pegg, m Lew Tobin. © Inez Pegg; 19Aug66; EU954239.
- MIGNON; opera, [by] Charles Louis Ambroise Thomas. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 17Jun66; DP6104.
- LES MIGNONS; paroles de Francoise Lo, musique de Barbara, pseud. of Monique Serf. Piano & chant. [France] 2 p. © Editions Metropolitaines; 3Jan65; EF31413.
- MIJN LAND; tekst en muziek; Margie Ball, pseud. of Johanna Margareta Bal. Haarlem [Holland] Muziekuitgeverij J. Portengen. 3 p. © Muziekuitgeverij J. Portengen N.V.; 6Oct66; EFO-116547.
- MIKALA. English w & m Joseph Kekahuna. © Joseph Kekahuna; 6Sep66; EU957255.
- MIKE'S SONG; w, m & arr. R. Michael Donovan. 2 p. © R. Michael Donovan; 21Oct66; EU963009.
- MIL COSAS RARAS; bolero, w & m Oscar Jaimes. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116384.
- LAS MIL MARAVILLAS; (bolero mambo) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 15Sep66; EP222648.
- EL MILAGRO; (bolero tango) Spanish w & m Aldo Legui. 1 p. © Peer International Corp.; 17Aug66; EP222359.
- MILANO; musica di W. D. Smith, S. Seely & D. Garvin, arr. Sidet Edizioni, S.R.L. (For orchestra) Piano-conductor score & parts. (In The guitar sounds of Buddy Merrill. Milano, Sidet Edizioni) Appl. states prev. reg. 1964. NM: arr. © Sidet Edizioni S.R.L.; 31Jan66; EFO-115534.
- MILES; w & m Bert Martin (Robert E. Martin) 2 l. © Robert E. Martin; 8Aug66; EU952221.
- MILES; w & m Mimi & Richard Farina. 2 p. © M. Witmark & Sons; 15Dec66; EU971794.
- MILES APART AND FAR AWAY; w & m Nancy J. Huebner. 1 p. © Nancy J. Huebner; 28Nov66; EU968857.
- MILIONI D'ARLECCHINO. See SERENADE.
- MILITARY MARCH; m Sister Mary Walter. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 430) © Pro Art Publications, Inc.; 17Oct66; EP223472.
- MILK THE COW; w & m George Bryant & Doug Clark. 1 p. © Benell Music Corp.; 24Oct66; EU962574.
- MILKMAN; w Sam Mercurio, m John Ritenour. © Sam Mercurio & John Ritenour; 19Sep66; EU958024.
- MILLENNIUM; w Robert Scarpato & Joseph Scarpato, Jr. (Joseph Scarpato, Jr.), m George E. Shire. © George Edward Shire, Robert A. Scarpato & Joseph Scarpato, Jr.; 1Aug66; EU951061.
- MILLER'S DAUGHTER. See RUMPELSTILZCHEN.
- MILLIE; m Louis J. Archetti. 1 p. © Louis J. J. Archetti; 30Nov66; EU969340.
- A MILLION AND ONE TIMES; (A million and one), w & m Yvonne Devaney. © Silver Star Music Pub. Co., Inc.; 20May66; EP220318.
- A MILLION DAYS; m Melvin Flood. Score (4 p.) © Melvin L. Flood; 29Dec66; EU972793.
- A MILLION DAYS; w Bernice Sharon Hoagland, m Warren P. Silberstein. 1 p. © Warren P. Silberstein & Bernice Sharon Hoagland; 1Dec66; EU969661.
- UN MILLION DE DOLLARS. (I've got 5 dollars, and it's Saturday night), paroles francaises de Frank Gerald, pseud. of Gerald Biesel, paroles anglaises et musique de Ted Daffan. [France] 4 p. NM: French lyrics. © Societe d'Editions Musicales Internacionales; 6May66; EFO-116433.
- A MILLION MEMORIES; w & m Bob Morris. 2 p. © 4-Star Music Co., Inc.; 11Jul66; EU947299.



- A MILLION TEARS; w & m Virel L. Vance.  
© Virel Lee Vance; 11Jul66;  
EU947351.
- A MILLION TEARS AGO; w & m Alton Henson.  
© Alton Henson; 1Sep66;  
EU955767.
- A MILLION THINGS; w & m Eddie Reeves.  
2 p. Appl. author: Unart Music Corp.,  
employer for hire. © Unart Music  
Corp.; 7Jul66; EU947074.
- A MILLION THOUGHTS FROM MY MIND; w & m  
Warner McPherson. © Pageboy Music;  
15Aug66; EU953588.
- A MILLION TOMORROWS; w & m Ethel D.  
Mann. © Ethel D. Mann; 1Aug66;  
EU952348.
- A MILLION TREASURES; w & m Dottie  
Rambo & Jimmie Davis. Shreveport,  
La., J. Davis Music Co. Close score  
(3 p.) © Jimmie Davis Music Co.,  
Inc.; 22Dec66; EP225421.
- A MILLION YEARS; w & m Louis Gonyer.  
2 p. © Louis S. Gonyer; 14Sep66;  
EU963194.
- MILLIONAIRE; w & m Dave Crawford.  
© Gomba Music, Inc.; 4Aug66; EU951331.
- THE MILLIONAIRE; w & m Ralph Goloven.  
2 p. © Ralph Goloven; 21Nov66;  
EU967661.
- MILLIONS OF ROSES; w Sylvia Dee, m Ar-  
thur Kent. New York, Mills Music.  
2 p. © Mills Music, Inc.; 11Aug65;  
EP219046.
- MILONGA DE ALBORNOZ; tango milonga,  
letra: Jorge Luis Borges, musica:  
Jose Basso. (In 14 con el tango.  
Buenos Aires, Ediciones Internaciona-  
les Fermata Argentina) © Ediciones  
Internacionales Fermata (Argentina)  
S.R.L.; 18Nov66; EFO-117800.
- MILTON BERLE SHOW. See  
BIG BIRD (SST)  
BLACK ON BLACK.
- MILT'S MARCH; m Dick Grove. Condensed  
score (1 p.) © BHV Co.; 30Nov66;  
EU969286.
- MILWAUKEE'S FAVORITE; m Walter  
Jagiello. © Jay Jay Pub. Co.;  
27Jul66; EU947643.
- MILWAUKEE'S MY TOWN; w & m Herschell  
Hartzell. 4 p. © Herschell H.  
Hartzell; 22Nov66; EU968461.
- MIXY WALCZYK DLA CIEBIE. Pleasand [sic]  
waltz for you, w & m Stanisław  
Pancerzynski. Warszawa, Agencja  
Autorska. 2 p. (P.W.P. manuscript  
series, Nr 411) [Polish words]  
© PWP Przedstawicielstwo Wydawn.  
Polskich; 31Dec65; EFO-116651.
- MINARETS; w & m B. W. Roche. 5 p.  
© Barbara Wyckoff Roche; 22Jul66;  
EU950488.
- MIND EXCURSION; w & m P. Andreoli &  
V. Poncia, Jr. © Tender Tunes Music  
Co., Inc.; 21Jul66; EU949361.
- THE MIND OF A YOUNG GIRL; w & m Steve  
Duboff & Artie Kornfeld (Arthur  
Kornfeld) © Chardon Music, Inc.;  
7Sep66; EU956164.
- MIND OF MY OWN; w Jay Rosenberg, m  
William Faliks. 1 p. © Jay Rosen-  
berg & William Faliks; 7Nov66;  
EU965484.
- A MIND OF YOUR OWN; w & m Steven  
Bruce Cox, arr. James Richard Parker.  
3 p. © Steven B. Cox; 27Dec66;  
EU972474.
- MIND OVER MATTER; w & m Cheryle & Nor-  
man Kaye. 1 p. © Cheryle Kaye &  
Norman Kaye; 12Oct66; EU961301.
- MIND OVER MATTER; w & m Richard M.  
Sherman & Robert B. Sherman, arr.  
John Brimhall. (In Walt Disney  
presents Winnie the Pooh and the  
honey tree. p.10-11. Keys pops,  
no.6)) Appl. author: Walt Disney  
Productions, employer for hire of  
Richard M. & Robert B. Sherman.  
Appl. states prev. reg. 29Jul63,  
EU782410. © on arr.; Wonderland  
Music Co., Inc.; 6Jul66; EP223835.
- MIND YOUR OWN BUSINESS; w & m Essie M.  
Carrethers. 1 p. © Essie M.  
Carrethers; 31Oct66; EU964550.
- MINE. (Come stasera mai) English w  
Johnny Worth, m Sergio Endrigo. 1 p.  
NM: English words. © Embassy Music  
Corp.; 24Oct66; EU962576.
- MINE, ALL MINE; w & m Henry Hines,  
Charles Avery, George Byrd & others.  
© Henry Hines, George Byrd, Charles  
Avery, Joe Taylor, Jr., Charles  
Ellison, Donald Wilson, Leonard  
Stephens & Anderson Higgins;  
19Sep66; EU957420.
- MINE, ALL MINE; w & m Jimmy Hawkins  
(James Russell Hawkins) 2 p.  
© James Russell Hawkins; 28Oct66;  
EU964296.
- MINE ONLY, MINE; w & m Robert Duke,  
pseud. of William Rieser. 1 p.  
© William Rieser; 14Oct66; EU961727.
- MINELLA. See  
BERTHA.
- MINER'S STRAWBERRIES; w & m Merle  
Travis. © American Music Inc.;  
11Oct63; EP219554.
- THE MINER'S WIFE; w & m Merle Travis.  
© American Music Inc.; 11Oct63;  
EP220376.
- LES MINES DE SOUFRE. (The mines of  
sulphur) Opera en trois actes,  
musique de Richard Rodney Bennett,  
livret de Beverley Cross, traduction  
française de Michel Ancey. Libretto  
(53 p.) [French words] NM: trans-  
lation. © Universal Edition  
(London) Ltd.; 12Oct66; DU66897.
- MINES OF SULPHUR. See  
LES MINES DE SOUFRE.
- MINGUS COLORADO; m Bob Hammer.  
© Caf Music Corp.; 21Sep66; EU958111.
- MINHA CIDADE; samba, letra e musica de  
Talisma, pseud. of Otavio da Silva,  
e B. Lobo. (In O sucesso e de  
"Noite." Sao Paulo, Brasil, Editora  
Musical Arlequim. p.5-6) © Editora  
Musical Arlequim; 5May66; EFO-115865.
- MINI, MINI, MINI; paroles de Jacques  
Lanzmann, musique de Jacques Dutronc.  
Piano & chant. [France] © Editions  
Musicales Alpha; 21Jun66; EFO-115787.
- MINI-MINNIE; w & m Peter Shott, pseud.  
of Pieter Goemans. 1 p. © Editions  
Internationales Basart, N.V.;  
25Nov66; EU971107.
- THE MINI-SKIRT; w & m Bob Gillies &  
Steve Woodman. 2 p. © Tempter  
Music; 11Aug66; EU952910.
- MINIATURE; musique de Henri Betti &  
Paul Bonneau. Lead sheet. Paris,  
Chappell. 1 p. © Chappell S.A.;  
26Jul66; EFO-117761.
- MINIATURE MUSICALI. See  
CANZONETTA.  
DANZA ORIENTALE.  
GAVOTTINA.  
IN ALTALENA.  
IN BARCHETTA.  
IN BICI.  
MOMENTO TRISTE.  
NOVELLETTA.  
IL PASTORELLO.  
PICCOLO SCHERZO.  
SOGNANDO.  
TI VOGLIO BENE.
- MINIATURE SUITE; m Johan Franco, bio-  
graphical sketch & suggestions for  
study & interpretation: Robert L.  
Adams. (Piano) Saint Louis, Art  
Publication Society. 3 p.  
(Progressive series compositions,  
catalog no.439-2) Appl. author:  
Art Publication Society, employer for  
hire. © Art Publication Society;  
14Jun66; EP221225.
- MINIATURY; na chór mieszany a cappella,  
słowa: Teresa Sikocińska, m Romuald  
Twardowski (1964) Score. (In Cztery  
cykle. Kraków, Polskie Wydawn.  
Muzyczne. p.40-49. (Polska litera-  
tura chóralna, 251)) © PWP. Przed-  
stawicielstwo Wydawn. Polskich;  
31Dec65; EFO-117681.
- MINNEAPOLIS; w & m Grace F. Williams.  
© Grace F. Williams (Mrs. J. E.);  
1Jul66; EU946043.
- MINNEAPOLIS; w & m R. Wilson. 2 p.  
© Richard Wilson; 31May66; EU970156.
- MINNEAPOLIS-ST. PAUL; w Jim Day, pseud.  
of James Footit, m Rick Carson, pseud.  
of Richard C. Rice II. © Rick Carson  
& Jim Day; 11Jul66; EU956983.
- MINNEAPOLIS (YOU'RE SO MANY THINGS TO  
ME); w & m Richard Wilson. Minnea-  
polis, Celann Music Co. © Richard  
S. Wilson; 12Jul66; EP219811.
- MINNIE THE MOUSE; w & m Danny Hecter.  
Part. [Part for piano & voice]  
© Studio Music Corp.; 1Nov65;  
EP220135.
- MINOR INCIDENT; composed & arr. John La  
Porta. Oskaloosa, Iowa, C. L. Barn-  
house Co. Parts. (New dimensions  
for stage band) © C. L. Barnhouse  
Co.; 9Sep66; EP221621.
- MINOR MODE. See  
THEORY AND MUSICIANSHIP.
- MINOR MOOD; m Kelvin Louis Carboni &  
Wilma E. Carboni. © Kelvin Louis  
Carboni & Wilma E. Carboni; 2Aug66;  
EU952401.
- MINOR PRELUDE; m Paul Simpson. 2 l.  
© Paul Negraski Simpson; 6Jul66;  
EU946601.
- MINOR TRUTH; m Harold L. Ousley. New  
York, Sheronda Music Pub. © Harold  
Lomax Ousley; 8Aug66; EP220160.
- MINSTREL SHOW; m Red Skelton (Richard  
Skelton) 1 p. © Valentina Music  
Co., a division of Van Bernard  
Productions, Inc.; 10Nov66; EU966366.
- MINSTREL SONGS; to sing & play with  
your Magnus electric chord organ, arr.  
Sanford Hertz. Linden, N.J., Magnus  
Organ Corp. 26 p. (Magnus chord  
organ book, 305) [With words] NM:  
"compilation." © Magnus Organ Corp.;  
18May66; A875304.
- MINT JULEPS AND LONG-LEGGED BLONDES;  
m & arr. Bob Cecil (Robert D. Cecil),  
arr. Jack Mittendorff. © Robert  
D. Cecil; 28Jul66; EU950654.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



MINUET AND BERCEUSE; for viola & piano, m Niso Ticcianti, fingered & bowed by Winifred Copperwheat. London, Oxford University Press, Music Dept. Score (5 p.) & part. NM: adaptation. © Oxford University Press; 18Aug66; EFO-116888.

MINUET AT DAWN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960458.

MINUET FROM THE WATER MUSIC; m G. F. Handel, edited & arr. Rodney M. Mayes. For brass band. [England] Universal Edition. Score (9 p.) (Music for brass players, UE14182) NM: arr. © Universal Edition (London) Ltd.; 10Jul66; EFO-115656.

MINUIT PLEIN; paroles de Jacques Dorient, pseud. of Jacque Malard, & Henry Creuse, pseud. of Henri Aubaille, musique de Pierre Saada. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 20Jul66; EFO-116738.

MINUS THE WOMAN; w & m John Hartford, pseud. of John Cowan Harford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224264.

MINUTE WALTZ; original m F. Chopin, musical adaptation, lyrics & arr. Lan O'Kun. Arch Music Co. 8 p. Appl. states prev. reg. 21Sep64, EU844034. © on arr.; Arch Music Co. Inc. & Emanuel Music Corp.; 12Jul66; EP220076.

THE MINUTEMEN; w A. Fortunato, w & m S. Phillips, m K. Richardson. 1 p. © Stanley Phillips; 21Dec66; EU972177.

MINUTES PASS LIKE HOURS (HOURS LIKE DAYS); w & m Charles M. Johnson. 1 p. © Charles Johnson; 11Oct66; EU963275.

IL MIO ANGELO; slow, testo di R. Scala, musica di R. Cirulli. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (3 p.) & parts. (With La pioggia cadeva) © Tornado Edizioni Musicali; 31Jul66; EFO-116173.

IL MIO GIORNO VERRA; testo di A. Menillo, musica di Jan Langosz, pseud. of Giovanni Bonifacio. Per canto pianoforte. Milano, Edizioni Musicali Rias. Piano-conductor score (3 p.) © Edizioni Musicali Rias S.R.L.; 10Aug66; EFO-116720.

IL MIO PRIMO AMOR; w & m Carl D'Amato. © Carl D'Amato; 5Aug66; EU951965.

MIR SAN WEANA, ECHTE WEANA; Heurigenmarsch, Worte: Hans Eidherr und Robert L. Baranietzki, Musik: Franz Totzauer. Voice & piano. Wien, Verlag Doblinger. 2 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 17Oct66; EFO-117593.

MIRA ON THE WALL; w & m L. S. Kilberg. 2 p. © Lionel S. Kilberg; 4Nov66; EU965344.

MIRACLE; w & m Frank E. Grossi. © Frank E. Grossi; 10Aug66; EU952619.

MIRACLE OF HIS LOVE; w Vaughn Welches, m Linda Handy. Close score. © Linda K. Handy & Vaughn E. Welches; 17Aug66; EU953864.

THE MIRACLE WORKER; w Gladys Shelley, m Addy Fieger. 1 p. © Spiral Record Corp.; 8Nov66; EU965966.

MIRACLES ARE HAPPENING; w & m Jane Baringer. © Jane Phyllis Baringer; 13Jul66; EU948003.

MIRACLES DO HAPPEN; w & m Janice S. Williams. © Janice S. Williams; 29Aug66; EU956830.

MIRACLES OF JESUS; w & m J. Graydon Hall. Birmingham, Ala., J. G. Hall. Close score (2 p.) © J. Graydon Hall; 1Dec66; EP224914.

MIRACLES STILL HAPPEN; w & m John Kelly IV. © John H. Kelly IV; 5Aug66; EU949638.

MIRAGE; from Not too far East, m Marilyn Ruth Shufro & Marsha Glick Bloom. 1 p. © Marilyn Ruth Shufro & Marsha Glick Bloom; 22Nov66; EU970031.

MIRAGE; professional guitar solo, m & arr. Bert Gardner. Music. © Bert Gardner; 7Jun66; EP218793.

MIRAGE; w & m Robert Lewis Diamond. 1 p. © Robert Lewis Diamond; 8Dec66; EU967847.

MIRAGE; w, m & arr. Steve Comins (Steven Dawson Comins) & Kevin Penny. 2 p. © Steve Comins & Kevin Penny; 4Nov66; EU967910.

MIRALA QUE LINDA VIENE. See LOOK AT HER.

MIRAME, BESAME, QUIEREME. See PERO NO ME ENGANES.

MIRANDA; w & m Phil Ochs. 2 p. © Baricade Music; 21Nov66; EU967609.

MIROIRS. See ALBORADA DEL GRACIOSO.

MIRROR; w & m Cora Segal & Vin Roddie. 1 p. © Marvin Music Co.; 21Oct66; EU961662.

THE MIRROR; w & m Dean Kay & Hal Blair. © Ma-Ree Music, Inc. & Rapport Music, Inc.; 20Jul66; EP219844.

MIRROR, MIRROR; w & m Harold E. Page. 1 p. © Harold E. Page; 21Nov66; EU967598.

MIRROR, MIRROR ON THE WALL; w & m Isaiah Pye, Jr. 1 p. © Isaiah Pye, Jr.; 24Oct66; EU963696.

MIRROR OF BRASS; septet, for two B-flat trumpets, two F horns, two trombones & tuba, m John Diercks. Hattiesburg, Miss., Tritone Press. Score (12 p.) & parts. (Music in manuscript series) © John Diercks; 31Dec62; EP225260.

THE MIRROR OF GOD'S LOVE; w & m Minnie Allen. Close score. © Minnie Allen; 29Jul66; EU950858.

MIRROR OF YOUR MIND; w & m Tommy Talton (Thomas Talton) © Barmour Music Corp. (in notice: Barmour Music Co.); 19May66; EP220849.

MIRROR ON THE WALL; w & m Stan Satlin & Ted Lehrman. 2 p. © Music Music Inc.; 13Dec66; EU971783.

MIS MALOS PENSAMIENTOS; w & m Magdalena G. Lopez (Magdalena C. Guzman Lopez) © Magdalena C. Guzman Lopez; 30Oct66; EU959340.

MIS OJOS DORMIDOS; w & m Salvador Veneito (Salvador Veneito Vazquez) 2 p. © Salvador Veneito Vazquez; 2Nov66; EU963409.

MISCHIEF MAKING MONKEYS; m Sister M. Theresa Agnes, S.N.J.M. Boston, McLaughlin & Reilly Co. 3 p. © McLaughlin & Reilly Co.; 28Oct66; EP223685.

MISERABLE AND BLUE; w & m J. A. Birch. © Arthur Music; 19Sep66; EU957436.

MISERICORDIA DOMINI. m G. O. Pitoni, arr. & edited by Jerry Weseley Harris. S.A.T.B. (ac) Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2308) NM: "editing and arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218810.

MISERY; w & m Gary M. Hall. © Gary M. Hall; 22Jul66; EU950530.

MISERY; w & m J. D. Abrams. © J. D. Abrams; 19Aug66; EU954757.

MISERY MAKER; m Cagle, w Rowell. © Window Music Co., Inc.; 29Jul66; EP220390.

MISERY MAKES ITS HOME IN MY HEART; w & m William Robinson, Jr. & Warren Moore. 3 l. © Detroit Jobete Inc.; 1Jul66; EP218993.

MISERY SHOWS; w & m William Harvey Sokolic. © William Harvey Sokolic; 28Sep66; EU958968.

MISS AMERICA! w & m Bernie Wayne, arr. Leon Block. (In Guitar award winners. New York, E. B. Marks Music Corp. p.14-15) Appl. states prev. reg. 6Sep55, EP93039. NM: guitar arr. © Command Music Co., Inc.; 20Sep66; EP221960.

MISS AMERICA. See (THERE SHE IS -) MISS AMERICA!

MISS AMERICA MAINSTREET; from Miss America pageant, 1966, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953782.

MISS AMERICA PAGEANT, 1964. See COME TO THE PARTY. OUT OF YESTERDAY. WE'RE 1/3 AS OLD AS METHUSELAH!

MISS AMERICA PAGEANT, 1965. See EVERYBODY'S GOT TALENT! IT'S MORE THAN A PAGEANT! (MORE THAN A SHOW!) MY BUDDY! THAT FABULOUS RUNWAY. THERE'S ONLY ONE MISS AMERICA. WAIT TILL THEY SEE ME IN A SWIMSUIT!

MISS AMERICA PAGEANT, 1966. See GO WHERE YOUR DREAM LEADS! MISS AMERICA MAINSTREET. MISS AMERICA, U.S.A. A WINNER NEVER QUILTS (AND A QUITTER NEVER WINS)

MISS AMERICA, U.S.A.; from Miss America pageant, 1966, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953783.

MISS BETTY HOOD; w Smokey Aleshevich (Joseph Aleshevich), m & arr. Etha Carle, a.k.a. Erma E. Carlton. 2 p. © Joseph Aleshevich & Erma E. Carlton; 17Oct66; EU961915.

MISS CAL. PAGEANT. See PENNSYLVANIA! PENNSYLVANIA!

MISS CALIFORNIA PAGEANT, 1965. See THE GIRL OF THE YEAR!

MISS CHARLOTTE; w & m P. F. Sloan. 2 p. © Trousdale Music Publishers, Inc.; 14Nov66; EU966260.

MISS EDISONIA; w & m Johnny Broderick. 1 p. © Johnny Broderick; 27Dec66; EU972572.

MISS HAWAII; w & m Tony Todaro & Mary Johnston. © Tony Todaro & Mary Johnston; 7Jul66; EU946804.

MISS IT; m W. Felder. © Wilton Felder; 28Jul66; EU948050.

MISS LADY; m Eddie Harris. © Hargrove Music Co.; 10Aug66; EU952614.



- MISS LIBERTY; w & m Dom Morra (Dominick A. Morra). © Dom Morra; 31Aug66; EU956664.
- MISS LONELY (ARE YOU BLUE)? w & m Eric Andersen. 2 p. © Deep Fork Music, Inc.; 21Sep66; EU958216.
- MISS LONELY HEART; w & m Ivy Hunter & William Stevenson. © Jobete Music Co., Inc.; 1Sep66; EP221710.
- MISS LUBBIE; w Josephine Rattley, m Lew Tobin. © Josephine Rattley; 2Aug66; EU948082.
- MISS MEAL CRAMPS; w Robert Murphy, m Roscoe Murphy. 2 p. © Scoebert Music Co.; 1Dec66; EU969741.
- MISS MY LIL GIRL; w & m Phillip Baptiste (Philip Baptiste) 1 p. © Philip Baptiste; 28Nov66; EU968909.
- MISS PENNSYLVANIA PAGEANT, 1965. See (WHO'LL BE) THE QUEEN OF TOMORROW?
- MISS PRETTY; m & arr. Louis P. Bellson. New York, Southern Music Pub. Co. Condensed score (3 p.) & parts. (Stage band series) © on arr.; Southern Music Pub. Co. Inc.; 30Oct66; EP222394.
- MISS THIRTEEN - TEENAGE QUEEN; w "Dixie Lee" Edmonds, m David Lee Perkins. 1 p. © David Lee Perkins & Dixie Lee Edmonds; 28Nov66; EU968954.
- MISS U.S.A., 1966. See THEME MUSIC: MISS U.S.A., 1966.
- MISS YOU; (Autumn will be oh so much longer this year), w Charles Blackwell, m A. Garb. © Rage Pub. Co., Inc.; 13Sep66; EU956963.
- MISS YOU; w John Castle, m Hosey & Gordon. © John Castle; 30Oct66; EU959348.
- MISS YOU, HOW I MISS YOU; w & m Carl J. W. Knuth. © Carl J. W. Knuth; 5Jul66; EU946315.
- "MISS YOU SO BADLY" BLUES; w & m Bonnie Zee Wallach. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961071.
- MISSA BREVIS. Based on two chansons of Orlando di Lasso, m Walter MacNutt. SATB. [Canada] Score (11 p.) (Waterloo sacred choral library) [English words] NM: "music." © Waterloo Music Co. Ltd.; 29Dec65; EF31250.
- MISSA BREVIS; m Roman Palester. For mixed chorus (S.A.T.B.) a cappella. New York, Southern Music Pub. Co. Score (26 p.) NM: music. © Southern Music Pub. Co., Inc.; 27Jul66; EP220436.
- MISSA BREVIS; m William Walton. S.S.A.A.T.T.B.B., organ in Gloria only. [England] Oxford University Press. Score (19 p.) (Oxford church services, S577) [English words] NM: musical setting. © Oxford University Press; 21Jul66; EFO-115845.
- MISSA BREVIS; op.35. Unison voices & organ, m Bernard Barrell. London, J. & W. Chester. Score (6 p.) (Contemporary church music series) [English & Latin words] NM: "new musical setting of liturgical words." © J. & W. Chester, Ltd.; 1Jul66; EFO-115822.
- MISSA CANTATE DOMINO. Für gemischten Chor und Solosopran, Werk 19, m Hans Melchior Brugk. Köln, F. Kistner & C. F. W. Siegel. Score (30 p.) © Fr. Kistner & C. F. W. Siegel & Co.; 28May66; EFO-115697.
- MISSA ELEGICA; per coro misto e organo, m Virgilio Mortari (1965) (Liturgical text) Partitura. Milano, G. Ricordi. Score (32 p.) [Latin words] NM: "music & textual adaptation." © G. Ricordi & C.-S.P.A.; 12Jul66; EF31458.
- MISSA LITURGICA. Für gemischten Chor, Gemeinde und Orgel (2 Trompeten und Posaunen ad lib.), m Paul Huber. Zürich, Hug. Score (27 p.) & parts. NM: "music." © Hug & Co.; 27Sep66; EFO-117580.
- MISSA MATER PATRIS. For four-part chorus of men's voices, m Josquin Des Prez (Josquin Des Pres), edited by Elliot Forbes. New York, G. Schirmer. Score (67 p.) NM: editing. © G. Schirmer, Inc.; 20Oct66; EP223055.
- MISSA PASCHALIS. For eight-part chorus & organ, m Ireneu Segarra. London, Novello. Score (29 p.) NM: "new music to words in the public domain." © Novello & Co., Ltd.; 1Nov66; EFO-117710.
- MISSIN' YOUR KISSIN'; w Lillian M. Ahearn, m Lewis Elliott. 2 p. © Lillian M. Ahearn & Lewis Elliott; 6Dec66; EU970443.
- THE MISSING FLOWER; w & m Aubry Kelso. © Aubry Kelso; 26Aug66; EU955159.
- A MISSING GEM; w & m Barbara J. Osborn. © Barbara Joanne Cummings Osborn; 30Oct66; EU959277.
- MISSING IN VIETNAM; w C. E. Cantrell, m Emory S. Peck. © Charles E. Cantrell & Emory S. Peck; 50Oct66; EU957575.
- MISSING OUT ON THE FUN; w Marotta, m Porrello. 1 p. © Wyncote Music Pub. Co., Inc. & Argon Music; 7Nov66; EU964874.
- MISSING PERSONS BUREAU; w & m S. Proffer & J. Marmelzat. 2 p. © Samuel D. Proffer & Jeffrey A. Marmelzat; 28Nov66; EU968927.
- MISSING YOU; m Fred Finn, pseud. of Fred Soetje. 2 p. © Yak Music Co.; 12Dec66; EU970818.
- MISSING YOU; w & m Lillian C. Brooks. 1 p. © Lillian C. Brooks; 25Oct66; EU963946.
- MISSING YOU; w & m Peter Pirro. © Arthur Music; 19Sep66; EU957443.
- MISSIONARY. See BELL ("COWBOY") BELL ("MISSIONARY")
- A MISSIONARY CRY; w A. B. Simpson, m J. H. Burke, arr. Ruth E. Marsden. Close score. (In Male quartet specials. Chicago, Hope Pub. Co. v.2, p.42-44) NM: arr. & additional music. © Ruth Elizabeth Marsden; 14Jun66; EP224533.
- MISSIONARY GIRL; w & m Bob West, Perry Winkle & Minette Allton. 2 p. © Harral Music; 25Oct66; EU962597.
- MISSISSIPPI; ("Mississippi"), ("Cantata Rossiniana"), adaptation of a word, & m Michel Michelet. Score (8 p.) © Michel Michelet; 6Sep66; EU952313.
- MISSISSIPPI BLUES; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968596.
- MISSISSIPPI BRIDGE; w & m Lee Denson. © Lightup Music Co.; 22Jun66; EP220410.
- MISSISSIPPI HIPPIE; w "Boots" McKenna (Edwin H. McKenna), m Joni Gordon. © Edwin H. McKenna; 15Sep66; EU957304.
- MISSISSIPPI REVIVAL MEETING; [incl.:] Safe in the arms of my Lord, tenor banjo solo, m & arr. Bert Gardner. Music. 4 p. NM: the section of the music entitled: Safe in the arms of my Lord. © Bert Gardner; 1Nov66; EP225077.
- MISSISSIPPI WALTZ; w & m Will B. Stoliby. 1 p. © Will B. Stoliby; 12Oct66; EU961387.
- MISSUS BLUE; w & m Ruby Murphy. 1 p. © Ruby Murphy; 12Dec66; EU968024.
- MIST OF MORNING; w & m Robert C. Jameison. © Robert Charles Jameison; 15Sep66; EU956871.
- MIST OF TEARS; w & m Gary Moore. 4 l. © Gary E. Moore; 21Jul66; EU949445.
- A MISTAKE I MADE; w & m Horace Hamlin. © Horace L. Hamlin; 11Jul66; EU947345.
- MISTAKEN IDENTITY; w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224974.
- MISTAKES THAT I'VE MADE; w & m Faye Hardin & Bob Morris. 2 p. © 4-Star Music Co., Inc.; 11Jul66; EU947302.
- MR. & MISS AMERICA TO ME; (Mr. and Mrs. America to me), w & m John D. Rich. 2 p. © Lesric Music; 5Dec66; EU970227.
- MR. & MRS. CLOWN; w & m Bernie Orenstein, arr. Joe Lipman. Condensed score (15 p.) © Flavio Music, Inc.; 6Dec66; EU970406.
- MISTER BANJO FROM DIXIELAND; banjo solo, w & m Bert Gardner. 2 p. © Bert Gardner; 30Oct66; EP222065.
- MR. BASS MAN; (Mr. Bassman), w & m Johnny Cymbal. Jalo Music. 4 p. Appl. states prev. reg. 7Jan63, EU751798. NM: "piano-vocal arrangement." © Jalo Music, Inc.; 23Mar63; EP220999.
- MR. BIG; w & m A. J. Ruh. © Arthur J. Ruh; 6Jul66; EU946622.
- MR. BIG SHOT; w & m K. Lewis & C. Kidd. 2 l. © Cachand Music, Inc.; 29Aug66; EU955279.
- MR. BLAIR; w & m Jay Hershkovitz & Gene Michael Corbett. 1 p. © Cherio Corp.; 8Dec66; EU972954.
- MISTER BLANK; w, m & arr. Gertrude M. Meyers. 1 p. © Gertrude M. Meyers; 6Dec66; EU970472.
- MISTER BLUE; w & m Jerry K. Green. 1 p. © Music Music Music, Inc.; 15Dec66; EU971787.
- MR. BLUE; w & m Marvin Ellis Johnson. © Marvin E. Johnson; 11Jul66; EU947421.
- MISTER BLUE; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 23Dec66; EU972363.
- MISTER BLUE BIRD; w & m Loretta R. Miller. 2 p. © Loretta R. Miller; 28Oct66; EU964308.
- MISTER BLUE EYES; w Anne Croswell, m John Jennings. 3 p. © Anne Croswell & Frank Music Corp.; 14Oct66; EU961146.
- MR. BLUE-JAY; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966350.



- MR. BOTTLE; w & m Denzil Alcorn.  
© Denzil Eugene Alcorn; 1Jul66;  
EU947290.
- MISTER BREAD MAN; (Bread man), w Susan Elrauch, w & m John Fischer. 4 p.  
© John Fischer; 8Nov66; EU967964.
- MR. BREAK UP; w & m Robert Miller. 2 p.  
© Jalyne Corp.; 23Sep66; EP224338.
- MISTER BURN-IT; w Harold M. Shaw, Jr., m Ronald Nicodemus. 1 p. © Harold M. Shaw, Jr. & Ronald Nicodemus;  
24Oct66; EU963694.
- MISTER CANGURO; letkiss. Musica di De Vera, pseud. of Emilio Daniele. (For orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score & parts. (With Geordies letkiss) © Tornado Edizioni Musicali; 13Jun66; EFO-115061.
- MR. CHOLLY; m Tom Vaughn. © Thomerly Music Corp.; 22Sep66; EU958355.
- MR. CONDUCTOR; w & m Ernest E. Burleigh. 2 p. © Ernest Emery Burleigh; 10Nov66; EU969176.
- MR. CONGRESSMAN; w Silvio Lapiano, m Jim Bracisco (James Bracisco) © James Bracisco & Silvio Lapiano;  
27Sep66; EU958873.
- MR. COOL; w, m & arr. Thomas Lacey (Tommy Scott) © Thomas Lacey, known as Tommy Scott; 6Sep66; EU957544.
- MISTER, COULD YOU LEND ME A DIME? w & m Stanley Phillips & Tom Nielsen. 1 p. © Stanley Phillips; 23Nov66;  
EU970034.
- MR. CREATOR; w & m Nicholas Ashford & Valerie Simpson. © Flomar Music, Inc. & Baby Monica Music; 1Jul66;  
EU945927.
- MR. D; w Anthony M. Pires, m Daniel D. Gioioso, arr. Joseph P. Beddia. 1 p. © Daniel D. Gioioso & Anthony M. Pires; 10Nov66; EU966716.
- MISTER D.J. (TELL HER); w & m Al. O. Stewart & Sonny Fishback. 3 p.  
© Othto Music Co.; 20Dec66;  
EU971758.
- MR. DIEINGLY SAD; (Mr. Dyingly Sad), w & m Don Ciccone. Tender Tunes Co. 3 p. NM: "introduction and musical arrangement." © Tender Tunes Music Co., Inc. & Elmwin Music, Inc.;  
15Aug66; EP22272.
- MISTER, DO IT YOURSELF (YOU'VE DONE IT AGAIN); w & m Johnny MacRae (Fred A. MacRae) 2 p. © Mimosa Pub. Co.;  
7Nov66; EP223725.
- MR. DREAMBOAT; w & m Cynthia Stashis, arr. Preston S. Sandiford. © Cynthia Phoebe Stashis; 2Aug66; EU951195.
- MISTER DRIVER'S LICENSE MAN; w & m Grace King. © Grace King; 29Aug66;  
EU956786.
- MR. DYINGLY SAD. See MY. DIEINGLY SAD.
- MR. EDUCATION; w & m Isaiah Pye, Jr. 1 p. © Isaiah Pye, Jr.; 8Nov66;  
EU965909.
- MR. FOOL; w & m Carl Jamison. © Carl Ray Jamison; 26Sep66; EU957208.
- MISTER GERTBERG. Slow, piano, musique de Ivan Jullien. [France] 2 p.  
© Editions Massilia S.A.R.L.;  
12Jun66; EFO-116793.
- MISTER GLOOM; w & m Lloyd & Allene Duncan. © Lloyd W. Duncan & Allene Duncan; 17Aug66; EU953868.
- MISTER GREEN, MISSES GREEN; (Hey, Mister Green (Hey, Mrs. Green)), w & m Bonny Rice. © DLEIF Music; 1Sep66;  
EU955731.
- MISTER GUITAR; m & arr. Charles Martin. 1 p. © Charles Martin; 3Nov66;  
EU967535.
- MR. HANDSOME; w Marshall Overstreet, m Hosey & Gordon. 1 p. © Marshall Overstreet; 19Dec66; EU972076.
- MR. HARMONICA MAN; vocal, w Joan Vinson, m Al Nilsen. 1 p. Appl. states prev. reg. as EU957983. NM: additional words & changed words & melody.  
© Joan Vinson & Al Nilsen; 27Oct66;  
EP223595.
- MR. HARMONICA MAN; w & m Joan Vinson. © Joan Vinson; 19Sep66; EU957983.
- MISTER HO HO; w & m Frank Mattson. 1 p.  
© Frank Mattson; 7Dec66; EU967542.
- MR. HONKY TONK MAN; w & m Mullican. 1 p. © Tennessee Music Publishers;  
24Oct66; EU963684.
- MISTER ICE MAN; w & m Angel Lee Somera. 1 p. © Angel Lee Somera;  
4Oct66; EU963149.
- MR. INSECURITY. See ORIGINAL POEMS AND MUSIC FROM "MR. INSECURITY."
- MISTER JOHNSON; w Joe Gabel, m Gene Brooks. 1 p. © Joe Gabel; 7Nov66;  
EU965627.
- MR. LONELINESS; w & m Anita Cross, m Jody Cross. 2 p. © Central Songs, Inc.; 11Jul66; EU947325.
- MISTER LOVE; w Bonnie Johnson, m Freddy Altman. 1 p. © Freddy Altman & Bonnie Johnson; 14Nov66;  
EU966550.
- MISTER MAGIC MAN; w & m Norman Browne. 1 p. © Norman Browne; 7Oct66;  
EU960705.
- MR. MAN; w & m Quinton Raines. 1 p.  
© Pamco Music, Inc.; 22Dec66;  
EU971800.
- MISTER MEREDITH; w Annie B. Ray, m Crown Music Co. 1 p. © Annie B. Ray; 19Dec66; EU970071.
- MISTER MISTAKE; w Donnie Wetzel, m Terry Wetzel. 1 p. © Donnie Wetzel & Terry Wetzel; 31Oct66; EU964597.
- MISTER, MISTER TEASER MAN; w & m "Nev." Tanner (Nevin W. Tanner) © "Nev." Tanner; 1Aug66; EU950970.
- MISTER MOON; book & lyrics by Alan Lake Chidsey, m G. Alex Kevan. Houston, Chidsey-Kevan Enterprises. 1 v.  
© Chidsey-Kevan Enterprises; 19Oct66;  
DP6257.
- MISTER MOON; w & m Dean Scott, pseud. of G. Dean Spotts. 1 p. © Dean Scott; 10Oct66; EU963362.
- MISTER MOON; w & m Madeline Francis (Madeline F. Geisler) 1 p.  
© Madeline Francis; 5Dec66; EU970262.
- MR. MOON; w, m & arr. Harry A. Dunlop. 1 p. © Harry A. Dunlop; 22Dec66;  
EU972301.
- MR. NEW; w A. Patterson, m R. Wondowski. © Raymond S. Wondowski & Anthony Patterson; 22Sep66; EU958378.
- MR. NOBODY; w & m Larry Tamblyn. 2 p.  
© Co-Jac Music; 19Sep66; EU957035.
- MISTER PILOT; w & m Cy Coben. © Delmore Music Co.; 30Oct66; EU959382.
- MISTER PLEASE; w & m Arthur & John Graham. © Arthur & John Graham;  
20Jun66; EU946858.
- MISTER, PLEASE HOLD MY PIG WHILE I PLAY; from the new musical show The little princess, lyric, m & arr. Bob Coker (Robert H. Coker) Hyattsville, Md., Cybele Music Corp. 5 p. NM: piano arr., words, music & compilation of abstracts of other works. © Robert H. Coker; 7Dec66; EP225010.
- MR. PLEASURE; m Alan Creighton, pseud. of Alan Bown, w Geoff Stafford, pseud. of Geoff Bannister. [England] 2 p. © Pall Mall Music Ltd.;  
29Jul66; EFO-116041.
- MR. POPOULOS; w & m Paddy Roberts. (In But not in front of the children. [England] Romney Music. p.16-18)  
© Romney Music Ltd.; 6Jul66;  
EFO-115274.
- MR. PRESIDENT; w Alex Litvinov, w & m Nicky Litvinov, m Savo Litvinov. 4 p. © Nicky, Alex & Savo Litvinov;  
23Nov66; EU968554.
- MR. PRESIDENT; w & m Wendy Leeds, pseud. of Wendy Esposito. 2 p.  
© Wendy Esposito; 29Sep66; EU962084.
- MISTER PRESIDENT, PLEASE; w Mrs. Herbert J. Stueber, m Gene Brooks. 1 p. Appl. author: Mrs. Herbert J. Stueber, employer for hire.  
© Mrs. Herbert J. Stueber; 25Nov66;  
EU966134.
- MISTER RABBIT; with m, w Claire Labine. 1 p. NM: words. © Festival Attractions, Inc.; 16Dec66; EU971447.
- MR. RAIN; w & m R. Hutchinson & T. Jeromekin (Horst Ted Jeromekin) 2 p. © BMI Canada, Ltd.; 24Oct66;  
EU965867.
- MR. RIGHT; w & m Harry Chown. 1 p.  
© Rampage Music; 4Jul66; EP222724.
- MISTER RIGHT; w George Porch, m Gene Brooks. © George Porch; 29Sep66;  
EU959099.
- MR. SADMAN; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66;  
EP222309.
- MRS. SANTA'S DOLLY; w, m & arr. Emma M. Chance. 3 p. © Emma M. Chance;  
1Nov66; EU964708.
- MR. SANTA'S ON HIS WAY; w John Tuttle, m Joe Giancursio (Joseph Giancursio) 2 p. © Joseph Giancursio & John Tuttle; 10Nov66; EU969046.
- MISTER SHORTY; w & m Marty Robbins, pseud. of Martin D. Robinson. © Mariposa Music, Inc.; 2May66;  
EP219465.
- MR. SHUFFLE; w & m J. Douglas Gilmour, Rocky Sylvester (Ralph Sylvester) & Irl Thomas. 2 p. © Ralph Sylvester, Irl Thomas & J. Douglas Gilmour;  
30Nov66; EU966878.
- MISTER SHY; w & m McGregor & Clay. 1 p.  
© Va-Pac Music, Inc.; 28Oct66;  
EU964259.
- MISTER SNOWMAN; w & m Joseph V. Schmucki, Jr. 1 p. © Joseph V. Schmucki, Jr.; 25Oct66; EU963992.
- MR. SOFTEE. See THEME FROM "MR. SOFTEE."
- MISTER SOULE; w J. Spellazza, m Chas. Ramsay. © Charles Henry Ramsay & John Michael Spellazza; 29Aug66;  
EU955395.
- MR. SPACEMAN; w & m Jim McGuinn (James McGuinn) 2 p. © Tickson Music; 5Aug66; EU951875.
- MR. STARLIGHT; w & m Robert Moore. © Arc Music Corp.; 29Aug66; EU955295.



- MR. SUCCESS; w & m Bert Berns. 2 p.  
© Web IV Music, Inc.; 5Aug66;  
EU951865.
- MR. SUMMER; w & m Randy Zehringer.  
2 p. © Grand Canyon Music, Inc.;  
3Nov66; EU966176.
- MR. TEARDROP; w & m Moon Mullican & Vir-  
el Vance. 1 p. © Tennessee Music  
Publishers; 28Oct66; EU964234.
- MISTER TEARDROP; w & m Vir-el L. Vance.  
© Virel Lee Vance; 11Jul66;  
EU947353.
- MR. TIGER; m Roger Haworth. © Roger  
Haworth; 1Aug66; EU950972.
- MISTER WALKER; m Werner Pirchner.  
Microfilm. © Wien Melodie Musikver-  
lag; 1Sep66; EU953954.
- MR. WASHINGTON; w & m Paul Colwell &  
Herbert Allen. © Moral Re-Armament;  
29Jul66; EU950823.
- MR. WEATHERMAN; w & m Johnnie Shepherd.  
1 p. © Barmour Music Co. & Impeccable  
Music; 26Sep66; EU960066.
- MR. WHETHER MAN; w & m J. McMahon.  
1 p. © Jack McMahon; 16Nov66;  
EU967091.
- MISTER WRONG; w Roderick Cook, m Fred-  
erick Silver. 2 p. © Roderick Cook  
& Frederick Silver; 7Nov66; EU965476.
- MISTLETOE; lyric by Margaret V. Chat-  
field, m Jack Covais (James Covais)  
New York, Sole selling agent: Tin  
Pan Alley. 1 p. Appl. states prev.  
reg. 6Jan60, EU607964. © Juke Box  
Alley; 9Nov66; EP225220.
- MISTLETOE AND MEMORIES; w Bernice  
Ross, m Lor Crane. 2 p. © Tod  
Music Inc.; 21Sep66; EP221861.
- THE MISTLETOE WALTZ; w & m Phyllis M.  
Steele. 1 p. © Phyllis M. Steele;  
30Nov66; EU969339.
- MRS. MCGILCUTTY; w & m Norman Green-  
baum. 2 p. © Borscht Music Pub.  
Co.; 13Oct66; EU961097.
- MRS. OVEN; w Paul Tripp, m Ray Carter.  
© Fantasy Music, Inc.; 5Aug66;  
EU948742.
- MISTY EYES; m & arr. Dick Fenno. Score.  
(In The swingin' sound of the Doric  
Combo. A Pointer System publication.  
p.26-27) © Pointer System, Inc.;  
30Nov66; EP225038.
- MISTY EYES; w & m James A. Shaw.  
© Northway Music; 26Aug66; EU955114.
- MISTY EYES; w & m Ray Haynes. 2 p.  
© Ray Haynes; 28Jul66; EU950685.
- MISTY EYES; w & m Tommy Roe. © Low-Twi  
Music, Inc.; 12Sep66; EU956443.
- MISTY LANE; w & m Martin Siegel. 1 p.  
© Helios Music Corp.; 12Oct66;  
EU962491.
- MISTY MOUNTAIN MOON; w & m Ray Taylor  
(Raymond T. Taylor) © Ray Taylor;  
2Sep66; EU955847.
- MISUNDERSTANDING OF A FRIEND; w & m  
Willie Yearby. 1 p. © Excellorec  
Music Co.; 30Nov66; EU969302.
- MISUNDERSTOOD; w & m Wayne Alspaugh.  
2 p. © Wayne Nicholas Alspaugh;  
11Oct66; EU961238.
- MISUSIN' ME; w & m Earl Jenkins &  
Lloyd Reynaud. 1 p. © Pronto Music,  
Inc. & B & G Music; 30Sep66; EU962470.
- MIT FRISCHER KRAFT; Marsch, Musik:  
Erich Langer-Kunth, Arr.; Gerhard  
Wrisch. [Heidelberg] (With Greife  
niemals nach den Sternen) © Perkeo  
Musikverlag Fritz Mohr; 20May66;  
EFO-115947.
- MITCH'S PITCH; m Bob Alberti & Mitch  
Ayres (Mitchell Ayres) Condensed  
score (3 p.) © Felisa Music, Inc.;  
30Nov66; EU969284.
- MITEY MISS. See  
TRAMBOLINE.
- THE MIX UP (A GO-GO); w & m Leonard  
LaCour. © Lennie LaCour Music Co.;  
8Jul66; EU947123.
- THE MIX UP SONG; w Paul Tripp, m Ray  
Carter. 2 p. © Fantasy Music, Inc.;  
5Aug66; EU948740.
- MIXAGE; per flauto, flauto in sol e  
pianoforte, m Paolo Renosto. Milano,  
G. Ricordi. Score (31 p.) © G. Ri-  
cordi & C. - S.P.A.; 12Jul66;  
EF31311.
- MIXED UP MELODIES; w & m Chuck Wayne,  
pseud. of Charles H. Shults. 2 p.  
© Charles H. Shults; 27Dec66;  
EU972526.
- MIXED UP WORLD; w C. Odie & Anna  
L. Pike, m Lew Tobin & 5 Star Music.  
© Cecil O. Pike & Anna L. Pike;  
24Aug66; EU957695.
- MIXING UP A BATCH; w & m T. Lankford.  
1 p. © Arkspring Pub.; 25Nov66;  
EU966765.
- MIXTUR. See  
NUMMER 16: MIXTUR.
- MIZRAB; m Gabor Szabo. 1 p. © Gabor &  
Cardigan Music Publishers; 27Dec66;  
EU972625.
- MMIEZUJUORNO; slow, testo di M. Cop-  
pola, musica di G. Colonnello. Per  
orchestrina. Milano, Arion Edizioni  
Musicali. Piano-conductor score  
(4 p.) & parts. (With Viva quelli  
come me & Non e la fine) © Arion  
Edizioni Musicali Milano S.R.L. &  
Edizioni Musicali MAS S.R.L.;  
10Aug66; EFO-117127.
- MOBILE, ALABAMA BLUES; w & m Al Wil-  
liams (Albert Kennedy Williams) 1 p.  
© Al Williams; 4Oct66; EU959792.
- MOBILES. See  
5 MOBILES.
- MOBY DICK; m Dick Mosely. 1 p.  
© Dick Mosely; 14Oct66; EU961729.
- MOCILNIKAR'S POLKA; m Kenny Bass.  
© Patricia Music Pub. Corp. & Lake  
Erie Music; 25May66; EP219220.
- MOCKIN' BIRD HILL. See  
EL JILGUERO DEL MONTE.
- MOCKINGBIRD ROCK; m arr. Ace Cannon.  
NM: arr. © JEC Pub. Corp.; 2Aug66;  
EU948198.
- MODAL MOOD; composed & arr. Bob Bock-  
holt (Robert Bockholt), scored for  
4 trumpets, 4 trombones, 5 saxes,  
4 rhythm & vibes (optional) Grade  
III. Boston, Berklee Press Publica-  
tions. Miniature score (8 p.), con-  
densed score (4 p.) & parts. (The  
Berklee stage band series)  
© Burrow's Music Co.; 1Jun66;  
EP222515.
- MODEERF; (chant spiritualistic), m  
William Dill. Philadelphia, Elkan-  
Vogel Co. Condensed score (3 p.) &  
parts. (Elkan-Vogel band library)  
© Elkan-Vogel Co., Inc.; 26May66;  
EP219291.
- MODERN BELLS; m Charles Lane. 1 p.  
© Anthony Charles Lane; 11Oct66;  
EU961191.
- A MOD-ERN COWBOY SONG; w Peter Birch,  
m Jose Melis. © Jose Melis & Peter  
Birch; 16Aug66; EU953686.
- MODERN DAY FISH; w & m Norman Green-  
baum. 2 p. © Borscht Music Pub. Co.;  
13Oct66; EU961095.
- MODERN ETUDES FOR CLARINET. See  
SIXTEEN MODERN ETUDES FOR CLARINET.
- MODERN FOLK MEDLEY; w & arr. m  
Jack Lloyd. 1 p. NM: new words.  
© Plus-Minus Co.; 19Dec66; EU968967.
- MODERN FOURTH CHORDS; as applied to  
modern organ styling, by Dave Johnson  
(David William Johnson) 28 p.  
© David William Johnson (in notice:  
Dave Johnson); 15Jun66; A846646.
- MODERN GUITAR METHOD. See  
THE MEL BAY MODERN GUITAR METHOD.
- MODERN MEDICINE I; w & m Tom Dixon.  
3 p. © Tom Dixon; 9Aug66; EU959523.
- MODERN MELODY FUN; for singing & play-  
ing with the tonette. Lyons Band  
Instrument Co. 47 p. Appl. author:  
Lyons Band Instrument Co., Inc.  
© Lyons Band Instrument Co., Inc.;  
14Dec66; A881541.
- THE MODERN ORGANIST; book 1, from  
Pointer System to bass clef reading,  
a new & unique method integrating the  
important elements of chord knowledge  
& bass clef reading. For Sears Sil-  
vertone electronic organs. Winona,  
Minn., Pointer System. 36 p. Appl.  
author: Pointer System staff. NM:  
compilation, arr., illus. & text  
matter. © Pointer System, Inc.;  
15Dec65; A873535.
- THE MODERN ORGANIST; book 2, from  
Pointer System to bass clef reading,  
a new & unique method integrating  
the important elements of chord  
knowledge & bass clef reading. For  
Sears Silvertone electronic organs.  
Winona, Minn., Pointer System. 40 p.  
Appl. author: Pointer System staff.  
NM: compilation, arr., illus. & text  
matter. © Pointer System, Inc.;  
15Dec65; A873540.
- THE MODERN ORGANIST; book 3, from  
Pointer System to bass clef reading,  
a new & unique method integrating  
the important elements of chord  
knowledge & bass clef reading. For  
Sears Silvertone electronic organs.  
Winona, Minn., Pointer System. 40 p.  
Appl. author: Pointer System staff.  
NM: compilation, arr., illus. & text  
matter. © Pointer System, Inc.;  
20Dec65; A873541.
- MODERN ROCK 'N ROLL DRUM BEATS. See  
SEVENTY-TWO MODERN ROCK 'N' ROLL  
DRUM BEATS.
- A MODERN TROMBITAFÚVÁS TECHNIKÁJA.  
Die Technik des modernen Trompeten-  
blasens. Napi gyakorlatok, by Bor  
Kálmán. Budapest, Zeneműkiadó  
Vállalat. 48 p. © Zeneműkiadó  
Vállalat; 30Jun66; EFO-117404.
- MODESTY BLAISE. See  
WE SHOULD'VE.
- MODULANDO; (jequibau) Portuguese  
lyrics & m Mario Albanese & Ciro  
Pereira. Score (2 p.) Appl. states  
prev. reg. 7Dec65, EP213378. NM:  
Portuguese lyrics. © Peer Inter-  
national Corp.; 17Aug66; EP222593.
- MODULANDO. See  
BEFORE YOU.



- MODULATION, CHROMATIC AND MODERN STYLES. See HARMONY AND MELODY; A WORKBOOK FOR HARMONY AND MELODY.
- MOEDER! (Ga voor je dochter staan), tekst: Joh. Nooyen, muziek: Wim Berkers, piano arr.: John Krispijn. [Holland] 1 p. (With Nog 'n bier-tje & others) © Muziekuitgeverij J. Portengen & Solo Music; 1Jul66; EFO-117124.
- MOGEN DAVID WINE; "Good things happen," w & m Mike Chon (Myron E. Chon) 2 p. © Arthur Meyerhoff Associates, Inc.; 5Dec66; EU967427.
- MOGLIE AMERICANA. See ALL.
- MOI, LA FILLE DU MIDI; paroles de Claire Chevalier, musique de Romanc Zanotti & Jean Bernard. [France] Editions Chappell. 5 p. © Chappell S.A.; 26Jul66; EFO-116658.
- MOITIE-ANGE, MOITIE-BETE; paroles de Colette Rivat, musique de Simon Saguy. Paris, Chappell. © Chappell S.A., Paris; 29Mar66; EFO-114950.
- MÓJ NAJWIEKSZY BŁĄD; słowa: Jerzy Jurandot, muzyka: Ryszard Sielicki. (In Śpiewamy i tańczymy, [no.] 1 - 1966, p.13-15. Kraków, Polskie Wydawn., Muzyczne) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116628.
- MÓJ OJCIEC. My father waltz, Polish w & m Edward Jarusinski. © Edward Jarusinski; 12Sep66; EU956616.
- MÓJ ULUBIONY KWIAT; słowa: Edward Fischer, muzyka: Adam Markiewicz. (In Śpiewamy i tańczymy, [no.] 3, 1966, p.10-11. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117443.
- MOJA CÓRKA POLKA. (My daughter) polka, Polish w & m G. Miesowicz. © Gerald L. Miesowicz; 13May66; EU948252.
- MOJA MARISH OBEREK. (My Mary), Polish w Tony Kaye, pseud. of Anthony Karvaski, m arr. Mike Yalch (Michael Yalch) NM: new words. © Chesdel Music Co.; 4Aug66; EU952762.
- MOJAVE MOOD. See DREAM DROVER.
- MOJO WORKOUT; (Got my Mojo working), w & m Triune, pseud. of Paula Sapp, a.k.a. Paula DePores, Orena D. Fulmer & Ruth E. Stratchborneo. 1 p. Appl. states prev. reg. 1960, EU618528. NM: "additional words & music." © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 19Dec66; EU969465.
- MOLE. See GOODBYE, BABY, GOODBYE.
- MOLLUSQUES; musique de Alfred Desenclos et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117323.
- MOLLY; w, m & arr. Steve Clarke (Stephen L. Clarke) © Steve Clarke; 23Sep66; EU958583.
- MOLLY AND TENBROOKS; based on a traditional American song, new w & m Linda Albertano & Stephen Gillette. 2 p. NM: new words & music. © Linda Albertano & Stephen B. Gillette; 11Feb66; EP223623.
- MOLLY BROWN; Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. (In Das neue Schlager-Magazin 47. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115284.
- MOLLY BROWN; w & m Skeets McDonald (Enos McDonald) & Eddie Miller. 1 p. © Bettye Jean Music; 7Nov66; EP224959.
- MOLLY O'HARE; w & m Jim Tyler & Injun Austell. © Tata Grande Music Co.; 18Jul66; EU948956.
- MOLLY WAS A FAT GIRL; w & m Theresa Post (Elsie Theresa Post Chervenka) © Elsie Theresa Post Chervenka; 1Sep66; EU955713.
- MOM; w & m Charles J. Perry. 2 l. © Charles J. Perry; 23Jun66; EU946983.
- MOM, THIS IS NANCY; w & m Henry M. Dodd. © Henry M. Dodd; 9Sep66; EU956323.
- MOM-A-LA MEANS A LONG HAPPY LIFE WITH YOUR WIFE; Oh mom-a-la, w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953725.
- THE MOMENT; w & m Esther Spector. © Esther J. Spector; 21Sep66; EU958311.
- MOMENT BY MOMENT; w D. W. Whittle, m May Whittle Moody, arr. Bill Gregory. (SATB) Denton, Tex., Richler. Score (6 p.) © on arr.; Richler; 21Dec66; EP225335.
- MOMENT BY MOMENT. See I NEED THEE EVERY HOUR.
- MOMENT OF BLUE; w Robert & Carole Greenes, m Larry Zeiger (Lawrence E. Zeiger) 2 l. © Lawrence E. Zeiger; 18Jul66; EU948903.
- THE MOMENT OF TRUTH; written & composed by Mike Hawker & Marty Wilde. [Great Britain] Flamingo Music. 4 p. © Flamingo Music Ltd.; 22Jul66; EFO-115462.
- THE MOMENT WE MET; w Julia G. Ostune, m Lew Tobin. Appl. author: Julia G. Ostune, employer for hire. © Julia G. Ostune; 12Aug66; EU952271.
- MOMENTO TRISTE; m Mario Lattuada. (In Miniature musical. Piano solo ed. Milano, Edizioni Curci. v.1, p.2-3) © Edizioni Curci; 14Mar66; EFO-114939.
- MOMENTS; w & m J. O. Long. 2 p. © Joanna Ormiston Long; 10Oct66; EU960800.
- "MOMENTS" (AND MEMORIES); w & m Ray S. Plummer, Jr. (Raymond S. Plummer, Jr.) 2 p. © Ray S. Plummer, Jr.; 19Oct66; EU962802.
- MOMENTS AT THE PIANO; seven pieces, compiled by George Walter Anthony. Bryn Mawr, Pa., T. Presser Co. 15 p. (Presser piano solo series) Appl. author: Theodore Presser Co., employer for hire. NM: "compilation." © Theodore Presser Co.; 31May66; A857974.
- MOMENTS LIKE THAT; w & m Stephen Kelley. © Stephen Kelley; 20Jul66; EU950171.
- MOMENTS MUSICAUX. Violino & piano, m Bernhard Krol. Op.46. Hamburg & London, N. Simrock. Score (16 p.) & part. (Elite Edition, 3305) © N. Simrock; 24Sep66; EFO-117278.
- MOMENTS PAST; w Heli Kaskela, m Gene Brooks. 1 p. © Heli Kaskela; 20Oct66; EU961174.
- MOMENTS SWEET; w & m Pauline Sheehy. © Pauline M. Sheehy; 27Jul66; EU950437.
- MOMMA KNOWS BEST; from Softly, w Martin Charnin, m Harold Arlen. Folder (7 l.) © Martin Charnin & Harold Arlen; 2Aug66; EU953257.
- MOMMA PAPA. See BLUE MONGO.
- MOM-MY AND DAD-DY; w & m George Everett Randall. 2 p. © George Everett Randall; 9Dec66; EU970723.
- MOMMY, DADDY, TELL ME; w & m Cecil Null. © Regent Music Corp.; 21Jul66; EU949439.
- MOMMY, I'M IN LOVE; w & m Ronald Brunschwyler. © Ronald Brunschwyler; 21Jul66; EU949441.
- MOMMY, LOOK, SANTA IS CRYING; w & m Mack Vickery. 2 l. © Ly-Rann Music Pub. Co.; 22Aug66; EU954407.
- MOMMY, PLEASE DON'T CRY; w & m Clifford Sadler. 2 p. © Clifford A. Sadler; 28Nov66; EU967143.
- MOMMY WON'T BE HOME THIS YEAR; w & m Clyde Modgling. © Clyde M. Modgling; 1Aug66; EU948162.
- MOMMY'S PRETTY CLOTHES; w Art Moore (Arthur Moore), m Basil Adlam. 2 p. © Bel-Air Music Corp.; 15Dec66; EU971342.
- MON AMI; paroles de Daniel Hortis, musique de Chris Kersen, pseud. of Christiane Sterlay. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 26Aug66; EFO-116804.
- MON AMI D'AUTREFOIS; paroles de Benjamin, pseud. of Louis Georgelin, musique de Jacques Dutronc. Piano & chant. [France] © Editions Alpha; 6Mar66; EFO-114855.
- MON AMI SEQUEL; paroles de Christian Jollet & Robert Chabrier, musique de Jo Moutet (Joseph Moutet) & Claude Pachot. Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees, S.A.R.L.; 14Jun66; EFO-115360.
- MON AMOUR DE NEIGE; paroles de Bob Quibel (Robert Quibel), musique de Gilles Jerome (Eugene Jerome), et Jean-Pierre, pseud. of Jean-Pierre Chichportich. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jun66; EFO-116329.
- MON BATEAU; paroles de Albert Santoni, musique de Albert Santoni & Bob Sellers, pseud. of Germain Blanc. Piano & chant. [France] 3 p. © Editions Musicales du Carrousel & Editions Charles Aznavour; 15Jul66; EFO-116800.
- MON BEAU CAMELIA; paroles et musique de Francois Degueit. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher & Editions & Productions Jacques Denjean; 6Jun66; EFO-116028.
- MON CAPITAINE; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions Vianelly. © France Music Corp.; 5Jul66; EFO-115670.
- MON COEUR. Den yndige vals fra Melodi Grand Prix 1966, musik & tekst: Kurt Ard. [Copenhagen] W. Hansen. 3 p. [Danish words] © Wilhelm Hansen, Musik-Forlag; 15May66; EFO-115984.
- MON COEUR D'ATTACHE; paroles de Jacques Demarny et Pascal Rene Blanc, musique de Enrico Macias. Paris, Editions Cirta. 3 p. © Editions Cirta; 15Nov66; EF31367.
- MON COEUR FAIT TCHAKABOUM. See TCHAKABOUM.
- MON CREDO. See I AM YOURS.
- MON HIRONDELLE; de "Piccolo et Piccolette," paroles de France Image, musique de Fred Freed. [France] 1 p. © Chappell S.A.; 11Oct66; EFO-117527.
- MON NOM EST EDOUARD. See MY NAME IS EDOUARD.
- MON OBSESSION ME POURSUIT. (Nowhere to run), French w Hubert Wayaffe, English w & m B. Holland, L. Dozier & E. Holland. 3 p. Appl. author: Jobete Music Co., Inc., employer for hire of Hubert Wayaffe. Appl. states prev. reg. 15Jan65, EP197653. NM: French translation. © Jobete Music Co., Inc.; 4Nov66; EU972876.



- MON PERE; paroles et musique de Henri Gougaud. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 23Jun66; EFO-115806.
- MON PORTE-CLES; step-marche, paroles de Guy Bertret & Reginald Chassegue, musique de Andre Verchuren & Francis Baxter, pseud. of Albert Reubrecht. Piano - accordeon & chant. [France] Piano-conductor score & part. (With N' te cass' pas la tete pour ca) © Editions Musicales Presence; 25May66; EFO-115344.
- MON SOL-FA; paroles de Andre Soulac, musique de Baris Manco. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jun66; EFO-116330.
- MON SOLEIL; paroles de Jacques Dorient, pseud. of Jacquie Malard, musique de Pierre Saada. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 20Jul66; EFO-116737.
- MON VRAI DESTIN; w & m Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. Pepamar Music Corp. 2 l. Appl. states prev. reg. 16Jun66, EU942515. © Pepamar Music Corp.; 8Jul66; EP219356.
- MONANCHE; m Mike Ragsdale (Michael V. Ragsdale) & Ron Stanley (Ronald Stanley) 1 p. © Ronald Stanley & Michael V. Ragsdale; 28Oct66; EU964325.
- DER MOND WAR SCHULD DARAN; Text und Musik: Charly Niessen, Bearbeitung: Peter Lund. [Austria] (With Komm zu mir, Joe) © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 26May66; EF31233.
- MONDAY; w & m Sonny Bono (Salvatore Bono) 2 p. © Cotillion Music, Inc. & Chris-Marc Music; 9Sep66; EU962468.
- MONDAY ISN'T BLUE ANYMORE; w & m Jim Tartaglia (James Tartaglia) 2 p. © James Tartaglia; 21Sep66; EU958273.
- MONDAY MISERY; w Oleta Harris, m Al Granger (Allan S. Granger) © Allan S. Granger; 11Jul66; EU947511.
- MONDAY, MONDAY; w & m John Phillip Trousdale Music Publishers. Appl. states prev. reg. 2Feb66, EU922884. © Trousdale Music Publishers, Inc.; 26Apr66; EP220921.
- MONDAY, MONDAY. See L'ETE, L'ETE.
- MONDAY MORNING PEOPLE; w, m & arr. J. Elton Dewhurst. 3 p. © J. Elton Dewhurst; 17Oct66; EU961898.
- MONDAY MORNING (WITHOUT A WORD OF WARNING); w & m Charles Reuben. 2 p. © Ninandy Music Co.; 27Dec66; EU972436.
- MONDAY THRU THURSDAY; w & m Clyde Wilson, Melvin Davis & Donald Davis. © Groovesville Music; 18Aug66; EU954123.
- LE MONDE OU TU N'ES PAS; paroles de Francoise Dorin, musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 7Jun66; EFO-116359.
- IL MONDO IN UNA CITTA; w & m Giovanni Repice. 2 p. © Giovanni Repice; 25Oct66; EU963242.
- MONEDITA DE ORO; clave, musica de Pepe Dominguez, letra de Carlos Duarte Moreno. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115095.
- MONEY BACK GUARANTEE; w & m Joel E. Shenton. © Joel E. Shenton; 18Aug66; EU954771.
- MONEY CANNOT MAKE THE MAN; w & m Jim Glaser (James W. Glaser) 2 p. © Glaser Publications, Inc.; 21Oct66; EP224273.
- MONEY CAN'T BUY ME LOVE; w & m Johnny Powell. 2 p. © Suron Productions, Inc.; 24Aug66; EU962056.
- MONEY CAN'T BUY YOU; w & m Don Crawford. © Blue River Music, Inc.; 18Jul66; EU948830.
- MONEY GROWS ON TREES; w & m Botfield & Thompson. 3 p. © Derry Music, Ltd.; 10Oct66; EU961117.
- MONEY IN THE POCKET; m Joe Zawinul. © Ramsel Pub. Co.; 11Aug66; EU952945.
- MONEY MAKER; w & m L. Cash & A. Johnson. 1 p. © Lonzo & Oscar Music Pub. Co., Inc.; 4Oct66; EP22235.
- MONEY MAKER. See (SHAKE YOUR) MONEY MAKER.
- MONEY, MONEY; w & m Isaac "Red" Holt 1 p. © Isaac Red Holt; 26Oct66; EU966794.
- THE MONEY SONG; from "Cabaret," w Fred Ebb, m John Kander. Condensed score (24 p.) © Sunbeam Music Corp.; 23Nov66; EU968539.
- MONEY, THAT'S WHAT I WANT. See PAS DE CHANCE.
- THE MONEY TREE; English w Vonnie Starr, m Ruben Rodriguez. 2 p. © Peer International Corp.; 1Nov66; EP224861.
- THE MONEY TREE; w & m Danny Kupp, pseud. of Daniel Kupchick. © Daniel Kupchick (in notice: Danny Kupp); 8Jul66; EP219265.
- MONEY WON'T CHANGE YOU; pts. 1 & 2, w & m James Brown & Nat Jones. 2 p. © Dynatone Pub. Co.; 18Jul66; EU948779.
- THE MONEYLENDER; w & m David Briggs. 2 p. © Metric Music Co.; 7Oct66; EU960969.
- MONGO-NOVA; m Rodgers Grant. 1 p. © Mongo Music, Inc.; 2Dec66; EU968974.
- MONGO'S BUGALOO; m Rodgers Grant. 1 p. © Mongo Music, Inc.; 21Dec66; EU972425.
- THE MONKEES; no.1, editor: Patrick O'Connor. New York, Popular Library. 77 p. Appl. author: Popular Library, Inc., employer for hire. © Raybert Productions, Inc.; 6Oct66; A879365.
- MONKEY BARS; w & m Trudy Siegrist. © Trudy Siegrist; 15Sep66; EU959586.
- MONKEY JERK; w & m George Burton, Donald Burnett & Monroe Scippio. © Ray Donahoe; 18Jul66; EU948818.
- MONKEY SONG. See I WANNA BE LIKE YOU.
- MONKEYIN' ROUND. See MACDONALD'S PARTY.
- MONKEYS, GO HOME! m & arr. Robert F. Brunner. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states partial contents prev. reg. 1Nov65, EU911010. NM: arrangements. © Walt Disney Music Co.; 20Dec66; EU972448.
- MONKEYS, GO HOME. See CE SOIR.
- THE MONKEYS' JERK; w Willie Glover, m Mat Dienna. © Willie Glover; 11Jul66; EU947362.
- MONKS; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956732.
- MONOLOGUE 1; sonatina for clarinet solo, m Eugene Hartzell (1957) Wien, Verlag Doblinger. 8 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Jun66; EP223977.
- MONOLOGUE 2; 5 sketches for oboe solo, m Eugene Hartzell (1964) Wien, Verlag Doblinger. 6 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Jun66; EP223978.
- MONOLOGUE 3; divertimento for bassoon solo, m Eugene Hartzell (1964) Wien, Verlag Doblinger. 8 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Jun66; EP223976.
- MONOLOGUE 4; capriccio for flute solo, m Eugene Hartzell (1965) Wien, Verlag Doblinger. 8 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Jun66; EP223975.
- MONONO MONONO; w & m Heny Alvarez. © Cordon Music Corp.; 11Jun66; EP219285.
- MONOPOSTO; (Foxtrot), Musik: Walter Gnädig, Arr.: Theo Heinz. [Heidelberg] (With Good beat) © Perkeo-Musikverlag Fritz Mohr; 20May66; EFO-115731.
- MONROES. See THE FAMILY THEME.
- MONSIEUR BON DIEU; paroles de Claude Moine, musique de Jean-Pierre Bourtaire. Piano & chant. [France] Nouvelles Editions Meridian. 2 p. © Nouvelles Editions Meridian; 27Oct66; EFO-117860.
- MONSIEUR CARNAVAL; de l'operette "Monsieur Carnaval," paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 4 p. © Editions Musicales Charles Aznavour; 30Nov65; EF31157.
- MONSIEUR CARNAVAL. See AIME-MOI.
- LA BOHEME.
- CA VIENT SANS QU'ON Y PENSE.
- ET LA FLOTTE.
- HEUREUSE.
- QUEL EST CE COEUR QUI BAT.
- QUELQUE CHOSE OU QUELQU'UN.
- MONSIEUR LE PRESIDENT DIRECTEUR GENERAL ET LE LAPIN; texte de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Gilbert Becaud. Piano & chant. [France] Editions Rideau Rouge. 3 p. © Editions Le Rideau Rouge; 12Jul66; EFO-116752.
- MONSIEUR RIMBAUD; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 4 p. © Eco Music; 8Jun66; EFO-116327.
- MONSOON; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952461.
- MONSTER; w, m & arr. Danny Baumbach (Daniel Baumbach) © Danny Baumbach; 11Jul66; EU947584.
- MONSTER FROM GLENDALE; w & m Larry Young (Lawrence Young) © Joger Music Co.; 22Aug66; EU954317.
- MONTAGNES ET VALLEES D'ALSACE. Klänge aus dem Elsass. Vol.2, huit compositions pour accordeon, valse-ländler, polkas et marches, musique: Michel Hausser. Maisons-Alfort, France, Editions Musicales M. Hausser. Parts. © Editions Musicales Michel Hausser; 1Jul66; EFO-115781.
- MONTANA, BIG SKY COUNTRY; w & m E. O. Sutliff. 3 p. © Everett Sutliff; 7Oct66; EU960634.
- UNA MONTANA DE PENAS; (bolero moruno) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 17Aug66; EP222385.
- MONTANA, IT'S HERE THAT I BELONG; w Mary J. Bauer, m Ray Easton (Raymond C. Easton) 3 p. © Mary J. Bauer & Ray Easton; 10Oct66; EU960780.
- MONTEVIDEO; w Phil Zeller, m Bob Corwin. 2 p. © Zeller Music Co.; 15Nov66; EU966962.
- MONTGOMERY WARD; with w, m Dick Boyell (Richard S. Boyell) 1 p. © Richard S. Boyell; 16Dec66; EU971474.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



MONTHS, WEEKS, AND DAYS; w & m James David McGeough. 1 p. © James David McGeough; 7Nov66; EU967900.

MONTMARTRE; by Jane Jarvis. Wrather Corp. 2 p. © Wrather Corp.; 5Jul66; EP220416.

MONTREAL; m John J. Domurad, w Tip Burton (Ed. J. Burton) Dorchester, Mass., Domco Music Co. 3 p. © Domco Music Co.; 18Sep66; EP223632.

MONTREAL; w & m Anthony D. Massaro. © Anthony D. Massaro, Sr.; 12Aug66; EU953179.

MONTREAL; w & m Arnold Bustillo. 2 p. © Arnold Bustillo; 18Jul66; EU949016.

MONTREAL; w & m Jean Ross, pseud. of Adeline Carr. 5 p. © Adeline Carr; 1Aug66; EU951073.

MONTREAL; w Peter A. Bovenzi, m David B. Salmon. © David B. Salmon & Peter A. Bovenzi; 6Sep66; EU955928.

MONTREAL EXPO! LET'S GO! w & m Minnie Allen, pseud.: Monique Gravel. © Minnie E. Allen; 22Aug66; EU954450.

THE MONTREAL EXPRESS; (The wreck at the Montreal Express), w & m Harkless V. Mitchell. 2 p. © Harkless V. Mitchell; 7Nov66; EU967888.

THE MONTREAL FAIR; w & m Margaret J. Mallory. 1 p. © Margaret Josephine Mallory; 10Oct66; EU963300.

MONTREAL IN THE SPRING; w Tom Busby (Thomas D. Busby), m Bob Harrington (Robert D. Harrington) 3 p. © Thomas D. Busby & Robert D. Harrington; 15Nov66; EU966976.

MONTREAL, MONTREAL; w & m John B. (John-Alan Burn) 4 l. © John-Alan Burn; 6Sep66; EU955989.

EL MONTUNO; (montuno) m Hernando Brana, piano arr. Carlos Abreu. Piano solo. New York, Peer International Corp. 2 p. © Peer International Corp.; 1Jul66; EP224171.

MONUMENT TO TENSION; m Gaspero C. Trainito, Frank J. DeCaro & Lawrence Stutto. 3 p. © Gaspero C. Trainito, Frank J. DeCaro & Lawrence J. Stutto; 28Dec66; EU972657.

A MONUMENT WITHOUT A STONE; w & melody: Werner Buchel. 4 l. © Werner Buchel; 1Aug65; EP219427.

THE MOO-COW-MOO; for chorus of treble voices with piano, w Edmund Vance Cooke, m Truman Fisher. Score (12 p.) (Carl Fischer choral music, 1966) m music; Carl Fischer, Inc.; 30Nov66; EP224579.

A MOOD IN E MINOR; m Bob Darra (Robert H. Darra) Folder (4 l.) © Robert H. Darra; 19Aug66; EU954257.

THE MOODS OF LOVE; w Tony Major (Anthony Major), m & arr. Robert Ayers. 2 p. © Robert O. Ayers & Anthony Major; 26Sep66; EU961981.

MOODY; w & m Ven Pitoni (Venanzio Fietro Pitoni) 3 p. Appl. states prev. reg. 3Apr61, EU664938. NM: arr. & editorial revision. © Neptune Music Publishers; 10Jan66; EP219150.

MOODY AFTERNOON; m C. Harris & S. Turner. 1 p. © Metric Music Co.; 22Dec66; EU971923.

THE MOON; w & m Edward J. Birmele. 1 p. © Edward J. Birmele; 17Nov66; EU967296.

THE MOON; w Kassie Stucke, m Elizabeth Pollmer. Toronto, G. V. Thompson. 2 p. (The Thompson choral series, G-151) (With If I were) © Gordon V. Thompson Ltd.; 30Sep66; EF31349.

THE MOON AND ME; w & m "Rattlesnake" Davenport (Sylvester Davenport) 1 p. © Sylvester Davenport; 1Dec66; EU969718.

THE MOON AT NIGHT; w Mike S. Kruse, m Mat Dienna. 2 p. © Mike S. Kruse; 2Dec66; EU969995.

MOON CREAM; m Ralph Carmichael. 1 p. © Cavalcade Music Corp. & Outfield Music Co.; 28Oct66; EU963570.

MOON DANCE; m Robert Farmon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115572.

MOON IN THE MIRROR; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP222496.

THE MOON IS MY ROMANCE; w & m Victor Sluder. © Victor Sluder; 23Sep66; EU958557.

MOON LOVE BLUES; w & m Amelia Collins. 1 p. © Amelia Collins; 16Dec66; EU971427.

MOON MAGIC; w Ruth Norton Sturgill, m Buddy Bregman Music Productions. Folder (3 l.) © Ruth Norton Sturgill; 15Aug66; EU953047.

MOON OF TENNESSEE; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 2 l. © Edwin Greines; 2Aug66; EU951144.

MOON OVER MAJORCA; m Edward Rubach. Condensed score (3 p.) © Boosey & Hawkes Music Publishers, Ltd.; 22Dec66; EU972392.

MOON OVER TEXAS; w & m Doug McGinnis [appl. states: w & m Donald L. McGinnis] 1 p. © Laucan Music Pub.; 30Nov66; EU969273.

MOON OVER THE MOTEL; w & m Merle Travis. 2 p. © Tree Pub. Co., Inc.; 3Nov66; EP223591.

MOON RUNNERS; w & m Gy Waldron. 2 l. © Brot Music Co.; 18Jul66; EP219944.

MOON SHOT; m Johnny Hawkins. [England] 2 p. © Tudor Music Ltd.; 26Aug66; EFO-117371.

MOON SONG; w & m Laura Nyro, pseud. of Laura Nigro. © Celestial Music; 17Jun66; EU954521.

MOON WATCHERS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966354.

MOON WHISPERS; w Garry Patrick, m Lew Tobin. © Garry Patrick; 12Sep66; EU956426.

MOONCHILD; w & m Dave Gates (David Gates) 2 p. © Screen Gems-Columbia Music, Inc.; 28Dec66; EU972960.

MOONDROPS; m Don Ellis. 1 p. © Pacsa Music Publishers; 20Oct66; EU962832.

MOONDROPS; w & m Ruth Bernhardt & Cindy & Sandy Hunter. © Ruth Bernhardt, Cindy Hunter & Sandy Hunter; 15Jul66; EU948586.

MOONFLOWER; m Art Dedrick (Arthur Dedrick), features alto sax solo. (Playable with 3 brass, 3 saxes & rhythm) Almitra Music Co. Miniature score (4 p.) & parts. (The Art Dedrick prom series) © Almitra Music Co., Inc.; 24Oct66; EP223310.

MOONFLOWER; w & m Trudy Siegrist. © Trudy Siegrist; 15Sep66; EU959587.

MOONLIGHT; m Glenn Kovacevich. 6 p. © Glenn Kovacevich; 31Oct66; EU964376.

MOONLIGHT; w & m Boyce. 1 p. © Keel Music Pub. Co., Inc.; 12Oct66; EU961297.

MOONLIGHT; w & m Shelby Flint, a.k.a. Shelby Reale. 1 p. © Sherman-DeVorzon Music; 25Nov66; EU968635.

MOONLIGHT AND MIST; m Wylton Snyder. 8 l. © Wylton L. Snyder; 1Jul66; EU945946.

MOONLIGHT AND YOU POLKA; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950379.

MOONLIGHT AT TRINIDAD. Bolero, musique de Paul Piot. Paris, Chappell. Piano-conductor score (2 p.) & parts. (Nouvelle collection typique, no 4) (With Sin tu amor) © Chappell S.A.; 8Sep66; EFO-116526.

MOONLIGHT IN BROOKLYN; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 27Jul66; EP220273.

MOONLIGHT IN TEXAS. Musica di A. Amade-si. Piano- or organ-conductor score & parts. (In Guitar gems n.2. Milano, Gruppo Editoriale Southern. p.10-11) © Sette Note S.R.L.; 13May66; EFO-115060.

MOONLIGHT IS MAGIC; w & m William Stevenson. 2 p. © William T. Stevenson; 30Dec66; EU973003.

MOONLIGHT LOVE; m Otis Youngren. © Otis Youngren; 6Sep66; EU956102.

MOONLIGHT LOVE; w Jake B. Scott, m Gene Brooks. © Jake B. Scott; 22Aug66; EU954388.

MOONLIGHT MAGIC; w & m Barbara & Burke Bronston. 1 p. © Barbara Bronston & Burkd [sic] Bronston; 27Dec66; EU972628.

MOONLIGHT, MUSIC & YOU; (Music, moonlight & you), w & m Teddy Vann, pseud. of Theodore Williams. 1 p. © Unbelievable Publ. Corp.; 18Nov66; EU967339.

MOONLIGHT ON CHICAGO; w & m Mauriene Webb Robertson. 3 p. © Mauriene Webb Robertson; 21Nov66; EU967411.

MOONLIGHT ON MY PILLOW; w & m Nila E. Othoudt. © Nila E. Othoudt; 1Sep66; EU951542.

MOONLIGHT ON THE BAYOU; w & m Gertrude Ward Clark. Folder. © Gertrude Ward Clark; 6Sep66; EU954017.

MOONLIGHT SONATA; m arr. & adapted: John Cacavas. Piano-conductor score. NM: arr. & adaptation of music. © Chappell & Co., Inc.; 19Sep66; EU958099.

MOONLIGHT SURF; m Richard Schaser. 2 p. © Richard Schaser; 13Dec66; EU971223.

THE MOONLIGHT WALTZ; m Clarence Williams. 3 p. © Clarence Spencer Williams; 4Nov66; EU965304.

MOONLIT HILL IN CHANDLERSVILLE; w & m Kathleen Farquhar. 1 p. © Kathleen Farquhar; 7Nov66; EU965529.

MOONMAID; w & m Irene Gassler. 1 p. © Irene Gassler; 4Oct66; EU962075.

MOONRISE; w & m James Hargrave. 2 p. © James M. Hargrave; 17Nov66; EU967292.

MOONSHINE IS GOOD LIQUOR; w & m William E. Semand. 2 p. © William E. Semand; 30Dec66; EU973029.

MOONSHINE JOSHUA; w & m Clyde B. Jackson. © Clyde Bruce Jackson; 11Jul66; EU947317.

MOONSHINER; m & arr. Johnny "K." pseud. of Johnny Killen. © Johnny Killen; 17Aug66; EU950151.

MOP TOP HOP; w & m George Stoyan, pseud. of George Stonich. 2 p. © George Stonich; 15Nov66; EU966966.

MOPED-FOX; Moped-Fox trot, m Alfons Holzschuh. Ravensburg [Ger.] Musik-verlag Holzschuh. Parts. © Musik-verlag Alfons Holzschuh; 30Jul66; EFO-115755.

THE MORAL WARFARE; TTBB, lyrics by Whittier, m Earle Rau, pseud. of Elton E. Burgstahler. Score (3 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225361.



- MORCEAUX CHOISIS. See  
QUINZE MORCEAUX CHOISIS.
- MORE. See  
ADVENTURES FOR ORCHESTRA.
- MORE, DON'T FOOL AROUND; m Joe  
Lipman (Joseph Lipman) Condensed  
score (2 p.) © Felisa Music, Inc.;  
18Oct66; EU962663.
- MORE EVERY DAY; w, m & arr. Marty  
Schuler (John Martin Schuler) 2 p.  
© J. Marty Schuler; 1Nov66; EU964687.
- MORE FAITH IN GOD; w & m Mary Helen  
Myers. Close score (2 p.) © Mary  
Helen Myers; 10Oct66; EU963468.
- MORE GINGERBREAD MIND; w & m Paul  
Clayton, pseud. of Paul C. Worthing-  
ton. © Gingerbread Unlimited, Inc.;  
8Sep66; EU956229.
- THE MORE I HAVE, THE MORE I WANT (YOUR  
LOVE); w & m Larry Page & Michael  
Julien. © Dick James Music, Ltd.;  
29Aug66; EU954615.
- THE MORE I SAW OF HER (THE BLINDER I  
BECAME); w & m Earl Montgomery & Mel-  
ba Montgomery. © Glad Music Co.;  
22Aug66; EU954284.
- THE MORE I SEE YOU; from the 20th  
Century-Fox technicolor musical  
Billy Rose's Diamond Horseshoe,  
female voices - three parts (S.S.A.),  
w Mack Gordon, m Harry Warren, a  
Clay Warnick choral arr. New York,  
Bregman, Vocco & Conn. Score (10 p.)  
Appl. author: Bregman, Vocco & Conn,  
Inc., employer for hire of Clay  
Warnick. Appl. states prev. reg.  
19Feb45, EP129660. © on arr.;  
Twentieth Century Music Corp.;  
18Aug66; EP220643.
- THE MORE I SEE YOU; from the 20th  
Century-Fox technicolor musical  
Billy Rose's Diamond Horseshoe,  
mixed voices - four parts (S.A.T.B.),  
w Mack Gordon, m Harry Warren, a  
Clay Warnick choral arr. New York,  
Bregman, Vocco & Conn. Score (10 p.)  
Appl. author: Bregman, Vocco & Conn,  
Inc., employer for hire of Clay  
Warnick. Appl. states prev. reg.  
19Feb45, EP129660. © on arr.;  
Twentieth Century Music Corp.;  
18Aug66; EP220642.
- MORE I SEE YOU. See  
SKITCH HENDERSON'S PIANO ARTISTRY.
- MORE LIKE BEFORE; w & m Joe Tate  
(Joseph B. Tate) © Joseph B. Tate;  
12Jul66; EU947844.
- MORE LIKE JESUS; w & m Doris M. Hard-  
ing. Rochester, Ohio, D. M. Harding.  
Close score. © Doris M. Harding;  
25Jul66; EP220353.
- MORE LOVE; w & m Sid Robin, m Deb &  
Sheila Robin. © Keystone Music Co.  
of Cal.; 9Sep66; EU956387.
- MORE LOVE TO THEE, O CHRIST; (general)  
(unison), w Elizabeth Prentiss, m  
William H. Doane, arr. Max Lyall.  
Nashville, Broadman Press. Score  
(5 p.) NM: arr. © Broadman Press;  
18Nov66; EP224779.
- MORE MELODIES BY MAY; m Aviva May.  
© Aviva May; 19Dec66; EU971687.
- MORE MUSIC FOR ONE OR TWO; a collection  
of waltzes, polkas & marches composed  
for solo, duet, or ensemble by Billy  
Burden & Gene Colasacco. Accordion  
solo or duet - all "C" instruments.  
New York, P. Deiro Publications.  
Score (17 p.) (Deiro's dollar line,  
no. PD36-953) © Pietro Deiro Publica-  
tions; 1Sep65; EP218731.
- MORE SALT; w & m Sandee Shoare, pseud.  
of Grace J. Laino. © Grace J. Laino;  
10Jun66; EU955351.
- MORE - SO MUCH MORE; vocal solo, w & m  
Bob Oldenburg (Robert Oldenburg)  
Denton, Tex., Richler. 2 p.  
© Richler; 21Dec66; EP225336.
- MORE THAN A CROSS; w & m Burney  
Manning. Close score. © Burney  
W. Manning; 14Jul66; EU948479.
- MORE THAN A FRIEND; w & m Harold Lind-  
ley. 1 p. © Blazon Music Co.;  
1Sep66; EP22144.
- MORE THAN A MOTHER LOVES HER BABY; w &  
m Gerald E. Freeman. 1 p. © Trig-  
mor Music; 19Dec66; EP225304.
- MORE THAN ALL; w & m Edward Bynum.  
© Edward Bynum; 15Jul66; EU948684.
- MORE THAN ANYTHING; w & m Jeannie  
Gimple & Joe Leahy. 1 p. © Knoll-  
wood Music Corp. & Pic Corp.;  
28Nov66; EU968867.
- MORE THAN CONQUEROR. See  
WHEN I BEHELD HIS GLORY.
- MORE THAN LOVE; based on Beethoven's  
Sonata pathetique, w & m [appl.  
states: w & musical adaptation] Nor-  
man Newell & Ernie Ponticelli.  
London, Keith Prowse Music Pub. Co.  
4 p. NM: "words and musical adapta-  
tion." © Keith Prowse Music Pub.  
Co. Ltd.; 3Aug66; EFO-116919.
- MORE THAN LOVE; w & m James Hamblen.  
2 p. © Hamblen Music Co., Inc.;  
28Nov66; EU968826.
- MORE THAN MY SHARE; w & m B. F. Hol-  
lingsworth. Close score. © B. F.  
Hollingsworth; 29Jun66; EU946395.
- MORE THAN MY SHARE; w & m Wm. E. Butler.  
© Jalyne Corp. & Overcome Music;  
19Aug66; EP221680.
- MORE THAN ONE; w & m Nancy Ponch.  
© Nancy Ponch; 26Sep66; EU958692.
- MORE THAN 1000 CHORDS FOR TENOR BANJO.  
See  
HARRY RESER'S MORE THAN 1000 CHORDS  
FOR TENOR BANJO.
- MORE THAN WORDS CAN SAY; w & m Eddie  
Floyd & Booker T. Jones. © East  
Publ., Time Music & Redwal Music;  
30Sep66; EU959161.
- MORE THAN WORDS CAN SAY; w, m & arr.  
Samuel J. Zarkie & Michael Young.  
2 p. © Samuel J. Zarkie [sic] &  
Michael Young; 23Nov66; EU966725.
- MORE THAN YOU COULD OFFER; w & m Warren  
Crowder. 1 p. © Warren Crowder;  
19Dec66; EU971686.
- MORE THAN YOU REALIZE; w & m Lee  
William Nichols. © Lee William  
Nichols; 4Aug66; EU951439.
- EL MORETEAO; cancion comica, w & m  
Carlos Saldana Alvarez. Mexico,  
D.F., Promotora Hispano Americana de  
Musica. 1 p. © Promotora Hispano  
Americana de Musica, S.A.; 24Aug66;  
EFO-116391.
- MORIR PARA VIVIR; (bolero) Spanish  
w & m Yolanda Silex. 1 p. © Peer  
International Corp.; 1Nov66;  
EP224864.
- MORIR SIN VERTE; (ranchera) Spanish  
w & m Yolanda Silex. 2 p. © Peer  
International Corp.; 1Nov66;  
EP224865.
- MORNIN' AND EVENIN' BLUES. Text und  
Musik: Knut Kiesewetter, Arr.: Werner  
Lang. Hamburg, Aberbach Musikverlag.  
2 p. (With Frag' doch nur dein Herz  
& others) © Aberbach (Hamburg)  
GMBH.; 28Dec65; EF31383.
- MORNING; w & m Bob McReady (Robert  
Walter McReady), m Bill Jones  
(Charles William Jones) © Robert  
Walter McReady & Charles William  
Jones; 8Jul66; EU947146.
- MORNING; w & m Chad Stuart, a.k.a.  
David Stuart Chadwick & Jeremy Clyde.  
2 p. © Chad & Jeremy Music, Inc. &  
Noma Music, Inc.; 1Nov66; EU963608.
- MORNING; w & m Mike Brand & Peter  
Shepley. 1 p. © Iza Music Corp.;  
26Sep66; EU959829.
- THE MORNING AFTER; w & m John Byrne.  
2 p. © Hot Shot Music, Inc.;  
18Oct66; EU962616.
- THE MORNING AFTER THE NIGHT BEFORE;  
w & m Jimmy Holiday. 2 p. © Metric  
Music Co.; 16Nov66; EU968197.
- MORNING BIRD; w, m & arr. Doug Goodwin  
(Charles Douglas Goodwin) Piano-  
conductor score (9 p.) © Charles  
Douglas Goodwin; 2Dec66; EU972053.
- MORNING DEW; m Prince Wooten & Maynor  
Steward. Appl. author: Famous Music  
Corp., employer for hire. © Famous  
Music Corp.; 9Aug66; EU951768.
- MORNING GLORY; w & m Alan G. Brower  
(Knoll Allen) 1 p. © Alan G. Brower;  
24Oct66; EU963872.
- MORNING GLORY; w, m & arr. Rusti  
Clark (Walter V. Clark, Jr.)  
© Walter V. Clark, Jr.; 12Aug66;  
EU953171.
- THE MORNING GLORY BLUES; m Lloyd Ellis.  
© Lloyd Hastings Ellis; 4Aug66;  
EU951408.
- MORNING GLORY DAYS; w & m Robb Royer,  
Tim Hallinan & Steve Cohn. 2 p.  
© Artemis Music; 28Nov66; EU968838.
- MORNING HYMN OF PRAISE; w & m Robt. D.  
Ellis. Close score. © Robert D.  
Ellis; 30Jun66; EU946384.
- THE MORNING LIGHT; m Steve Allen.  
© Rosemeadow Pub. Corp.; 14Sep66;  
EU957022.
- MORNING MEDITATION. (Rane rozjimanje),  
w & m Michael Dedek. 3 p. © Michael  
Dedek; 17Nov66; EU969395.
- MORNING, MISTY EYES; w & m Gabriel  
Mekler & Tommy Flanders. 2 p.  
© Boyle Heights Music, Inc.; 10Oct66;  
EU961016.
- MORNING MOOD; w & m Dick Brennan  
(Richard F. Brennan) & Ernie Ferrario  
(Ernest C. Ferrario) St. Louis,  
Brennan-Ferrario. 2 p. © Dick  
Brennan & Ernie Ferrario; 28Jul66;  
EP219978.
- MORNING OF RAIN; w & m Denis  
G. Meacham. 2 p. © Pameach Pub.  
Corp.; 18Oct66; EU962606.
- THE MORNING OF SORROW; w & m Paul  
Arnoldi. © Albet Music Corp.;  
11May66; EU948375.
- MORNING STAR; w & m Jean Smith. 1 p.  
Appl. states prev. reg. as "Is it  
real" (or just an illusion)?, 6Feb42,  
EU284172. NM: new words. © Jean  
E. Smith; 2Dec66; EU969977.
- MORNING STAR POLKA; m John Check. 2 p.  
© Jay Jay Pub. Co.; 15Dec66;  
EU969499.
- MORNING SUN; w & m Frank Sutton (Frank-  
lin C. Sutton) & Jerry Atchley  
(Jerome H. Atchley) 1 p. © Jerome  
H. Atchley & Franklin C. Sutton;  
21Nov66; EU967171.
- MORNING SUN; w & m "Nev." Tanner (Nevin  
W. Tanner), m Del Norgon (Dellas G.  
Norgon) © Del Norgon & "Nev." Tanner;  
1Aug66; EU950969.
- MORNING TRAIN; m Frank Wakefield.  
1 p. © Ryerson Music Publishers,  
Inc.; 15Dec66; EU971319.
- THE MORNING TRUMPET; with w & m, arr.  
D. Seitz [appl. states: arr. Mennon-  
ite Broadcasts, Inc.] 5 l. NM: arr.  
© Mennonite Broadcasts, Inc.; 29Jul66;  
EU950790.
- MORRIS KNOLLS [sic] ALMA MATER; m  
James Balmer & Russel Oliver. [With  
words] (In The Quill, Dec. 1965,  
p.12) Appl. states prev. reg.  
27Oct65, EU909992. NM: "music."  
© James Edward Balmer & Russel  
Charles Oliver; 22Dec65; EP223621.
- MORTICIA BAKER; w & m Mark Charron.  
1 p. © Crazy Cajun Music; 24Oct66;  
EU963802.



- MOSAQUES DU CENTENAIRE. Centennial mosaics, m A. Sorger. 13 p. © Andre Sorger; 16Nov66; EU969415.
- IL MOSCONE BRONTOLONE; canzone cha-cha, parole di F. Tettoni, musica di M. Stantero (arr. di C. Meniconi) Trieste, Italy, Edizioni Fabbri. Piano-conductor score (3 p.) & parts. (With Bekim by) © Casa Musicale Giuliana - Edizioni Fabbri; 1Dec65; EFO-116453.
- MOSES IN STORY & SONG; w & m Sebastian Temple, pseud. of Johann Sebastian Tempelhoff, & Sarah Hersberg. © Sarah Hersberg & Sebastian Temple; 1Aug66; EU952331.
- THE MOSQUITO; w, m & arr. Gerald Dore & Rudy Poirier. 1 p. © Gerald James Dore & Rudy Poirier; 17Oct66; EU960323.
- MOSQUITO ELECTRICO; m Laurindo Almeida. 1 p. © Brazilliance Music Pub., Inc.; 14Nov66; EU965243.
- MOSSIE SE MOSIES. See OUVRE-TOI, SESAME.
- MOST BEAUTIFUL FLOWER. See NAJPIEKNIJSZY KWIAT.
- THE MOST CONVENIENT LOCAL BAR; w & m Doyle Marsh. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219237.
- MOST GIRLS; from Walking happy, lyrics by Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 9 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222333.
- THE MOST HIGH KING; w & m Bobby Banks (Robert Banks) Close score (3 p.) © Edna & Carl's Music Publishers, Inc.; 13Oct66; EU961543.
- MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE); w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.31-33) Appl. states prev. reg. 29Mar66; EU930912. © Dwarf Music; 15Aug66; EP221664.
- MOST OF ALL; w Peter Udell, m Gary Geld. Appl. states prev. reg. 21Apr66; EU935370. NM: "alternate lyrics." © Geld-Udell Music Corp.; 1Jul66; EU945947.
- MOST OF ALL I LIKE MY DADDY; w Jack Hartney, m Jesse Armstrong. 3 p. © Jack Hartney; 14Nov66; EU964971.
- MOST OF ALL I WISH YOU WERE HERE; w & m Sal Aurette. 2 p. © Sal Aurette; 14Nov66; EU966602.
- MOST POPULAR EASY PIECES FOR PIANO AND ALL ORGANS; arr. Stephen Sechak, with chord names & organ registrations. New York, Century Music Pub. Co. 128 p. ("Most popular" series, no.4) [In part with words] NM: arrangements. © Century Music Pub. Co., Inc.; 27Sep66; EP223011.
- THE MOST POPULAR GUY; w & m Stanley Taylor. © Stanley Taylor; 16Aug66; EU953701.
- THE MOST UP 'TIL NOW; w & m Alan Brackett. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972150.
- MOST WONDERFUL SAVIOR; w & m Floyd Jenkins. Bogalusa, La., F. Jenkins. Close score (1 p.) © Floyd Jenkins; 11Oct66; EP222439.
- MOTEL TIME AGAIN; w & m Bobby Bare. 1 p. © Central Songs, Inc.; 31Oct66; EU964382.
- MOTET NO.6; (Lobet den Herrn), by J.S. Bach. Arr. for recorder quartet (SATB): Mario Duschenes. Toronto, BMI Canada. Miniature score (16 p.) & parts. NM: arr. © BMI Canada Ltd.; 29Sep66; EFO-116214.
- MOTETT: JEG ER KOMMET SOM ET LYS TIL VERDEN; w: Johannes ev. 12 v. 46, 35 og 36, m Johan Kvandal, 1963. (For mixed choir) [Oslo] Close score (3 p.) (Norsk Musikforlags utgave for blandet kor, nr.625) NM: new music. © Norsk Musikforlag A/S; 7Jul66; EFO-117197.
- MOTETTA, SACRAE SYMPHONIAE. See GIOVANNI GABRIELI OPERA OMNIA.
- MOTHER; w & m Arvillia Carney (Arvilla Carney) © Arvilla Carney; 12Sep66; EU956493.
- MOTHER; w Inez Pegg, m Lew Tobin & Five Star Music Masters. 1 p. © Inez Pegg; 17Oct66; EU961899.
- A MOTHER BEARS HER CROSS; w & m Isabella C. Greeley. 3 p. © Isabella C. Greeley; 17Oct66; EU961881.
- MOTHER BLUE; w & m Mel Wilson (Malvin W. Sebastian) © Malvin Wilson Sebastian; 25Jul66; EU951662.
- MOTHER DEAR; w & m Joseph D. Proscia. 1 p. © Joseph D. Proscia; 21Dec66; EU970149.
- MOTHER DEAR; w Charles E. Jefferson, m Gene Brooks. © Charles E. Jefferson; 1Sep66; EU955778.
- MOTHER DEAR (YOU'VE LEFT ME); w, m & arr. Freda Rica Caplan. © Freda Rica Caplan; 21Jul66; EU950505.
- THE MOTHER DUCK'S BOOK; twelve traditional tunes from Bohemia arr. for unison voices & piano by Elizabeth Poston, English w C. K. Offer. London, Galliard; New York, Galaxy Music Corp. 15 p. NM: arr. © Galliard Ltd.; 8Jul66; EFO-115227.
- MOTHER, I'M COMING HOME; w & m Willie Hawkins. © El Tee Pub. Co.; 26Jul66; EU948177.
- MOTHER-IN-LAW; m Kenny Burrell. 1 p. © April Music Inc.; 18Nov66; EP223882.
- MOTHER-IN-LAW; w & m Gene Barge. © Chevis Music, Inc.; 21Sep66; EU958101.
- THE MOTHER-IN-LAW POLKA; w & m Nicholas C. Tzannos. © Nicholas C. Tzannos; 25Jul66; EU950086.
- MOTHER KNOWS BEST; w & m Jean Mangindin. © Clara Jean Mangindin; 5Aug66; EU951871.
- MOTHER MUFFIN; m Dave Grusin. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955598.
- MOTHER OF A SOLDIER; w & m Mrs. LaVerne Owens (Marilyn Rose Owens) 1 p. © Mrs. LaVerne Owens; 31Oct66; EU963340.
- THE MOTHER OF ALL; w & m Lanny Papian. © Lanny Papian; 28Feb66; EP219473.
- MOTHER OF YESTERDAY; w Mae B. Van Zandt, m Ronny Layne. 2 l. © Mae B. VanZandt; 21Sep66; EU957647.
- MOTHER, OPEN THE CHAPEL DOORS; w & m C. Hawkins. 2 p. © Clarence D. Hawkins; 12Dec66; EU971000.
- MOTHER PARTY; w, m & arr. Stanley Krell Musical Enterprises, Inc. 1 p. Appl. states prev. reg. as Any place can be a soda fountain. NM: arr. & added music. © General Foods Corp.; 23Sep66; EU962170.
- MOTHER SINGS HER LULLABY, AH, LU LU LU; w & m Jessica H. Benshoff. © Jessica H. Benshoff; 12Jul66; EU949059.
- MOTHER, TELL ME WHAT TO DO; w & m Ivy Hunter. 1 p. © Jobete Music Co., Inc.; 15Oct66; EP223147.
- MOTHER WENDY BLUES; w & m Nick Fishelson. © Nick Fishelson; 31Mar66; EP218966.
- MOTHER'S ARMS; w & m Michael J. Peterson. 1 p. © Michael Joseph Peterson; 28Dec66; EU972523.
- MOTHER'S DAY; w Claude M. Brewer, m Gene Brooks. © Claude Marion Brewer; 26Jul66; EU951614.
- MOTHER'S DAY; w Mabel Bennett, m George Liberace Songsmiths, Inc. 3 p. © Mabel Bennett; 15Dec66; EU971334.
- A MOTHER'S DREAM; w Fern Spence, m Lew Tobin. 1 p. © Fern Spence; 7Nov66; EU965522.
- MOTHER'S GONE TO LIVE WITH JESUS; w Ruth Sanders, m Lew Tobin. © Ruth Sanders; 8Aug66; EU953889.
- A MOTHER'S HEARTACHE; w & m Mettie Lou Sullivan & Jerald G. Boykin. © Wel-Dee Music Co.; 31Aug66; EU955660.
- MOTHER'S LOVE; w Mrs. E. E. Morgan, m Buddy Bregman Music Productions. 2 p. © Mrs. E. E. Morgan; 24Oct66; EU963837.
- A MOTHER'S MESSAGE; w Opal F. Devault, m Gene Brooks. 1 p. © Opal F. Devault; 17Oct66; EU961808.
- A MOTHER'S PLEA; w Ruth Hill, m Gene Brooks. 1 p. © Ruth Hill; 26Sep66; EU962236.
- A MOTHER'S PRAYER; w & m Margo A. Huey (Marguerite Alice Huey) © Margo A. Huey; 22Jul66; EU949792.
- A MOTHER'S PRAYER; w & m Mrs. Charles Gregory. © Mrs. Charles Gregory; 1Sep66; EU955763.
- A MOTHER'S PRAYER; w Gordon John Strickland, m Music City Songcrafters. 1 p. Appl. author: Gordon John Strickland, employer for hire. © Gordon John Strickland; 10Oct66; EU959481.
- A MOTHER'S PRAYER FOR HER MARINE; w & m Lea Jolly. © Lea Jolly; 14Sep66; EU957165.
- A MOTHER'S SON IN VIETNAM; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 27Jul66; EP220264.
- A MOTHER'S WISH; w & m Mrs. William Stephens (Tommy M. Stephens) © Mrs. William Stephens; 8Aug66; EU952205.
- A MOTHER'S WISH IS A DAUGHTER'S DUTY; w John Kuntz, m George Goehring. 4 p. © John B. Kuntz; 21Nov66; EU970093.
- MOTION PIECE; m Eugene Cines. Score (16 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960185.
- THE MOTORCYCLE SONG; w & m Bernie Wayne. Folder (3 l.) © Bernie Wayne; 17Aug66; EU953784.
- MOTOWN; w Ogilvy & Mather, m Jerry Jerome, arr. Alan Lorber. Score (2 p.) © Bristol-Myers Co.; 19Oct66; EU962016.
- MOTOWN RAG; m Rod Levitt. © Rod Levitt; 26Aug66; EU955140.
- LES MOTS; slow, paroles et musique de Stephane Vargues, pseud. of Serge Lenormand. Piano & chant. [France] 2 p. © Productions Francis Lemarque; 9Oct66; EFO-117982.
- MT. ARARAT; m Toshiro Mayuzumi. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.23) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224627.
- THE MOUNTAIN AND THE SEA; w Steve Salanka, m Hugh D. Garrity. 1 p. © Hugh D. Garrity & Steve Salanka; 30Nov66; EU969368.
- MOUNTAIN DEW; w, m & arr. Donald Burnett & Monroe Scippio. 1 p. © Donald Burnett & Monroe Scippio; 21Nov66; EU969915.
- MOUNTAIN FIGHTER; w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224984.



- MOUNTAIN JIVE; w & m Jay Hawkins. 1 p.  
© Metric Music Co.; 12Sep66; EU960094.
- THE MOUNTAIN MAN; w & m Craig Medley.  
6 p. © Walter C. Medley, Jr.;  
10Nov66; EU964922.
- A MOUNTAIN OF LOVE; w & m Bob Boles.  
1 p. © Silver Star Music Pub. Co.,  
Inc.; 21Dec66; EU972214.
- MOUNTAIN PARK POLKA; m Louis Dusseault.  
1 p. © Edward F. Godlewski, d.b.a.  
Polam Music Publishers; 6Dec66;  
EU967455.
- MOUNTAIN SKI QUEENS. See  
MY OCEAN SKI QUEEN.
- MOUNTAINS & ROCKS; w & m Gene Allan &  
Ronnie Dante. © Green Light Music,  
Inc.; 29Sep66; EU958058.
- MOURIR CENT FOIS; musique: Mireille,  
pseud. of Mireille Hartuch, paroles:  
Eddy Marnay, pseud. of Edmond Bacri.  
Piano & chant. Paris, Productions  
E. Marnay. © Productions Eddy Marnay  
& Mireille; 25Jan66; EF31245.
- MOURIR OU VIVRE; paroles de Ralph Ber-  
net, musique de Danyel Gerard. Piano  
& chant. [France] Editions Dany Mu-  
sic. 3 p. © Editions Dany Music;  
15Mar66; EFO-115359.
- THE MOURNING DOVE; book & lyrics only.  
7 p. Appl. author: Jerome Robbins.  
© Jerome Robbins; 25Aug66; DU67158.
- MOURNING GIRL; w & m John Lord. 1 p.  
© Bright Tunes Music Corp.; 21Oct66;  
EU962986.
- THE MOUSE SONG; w & m Flavia Gag. 1 p.  
© Flavia Gag; 13Oct66; EU964644.
- THE MOVE; m Craig Deitschmann & Buddy  
Killen. 1 p. © Tree Pub. Co., Inc.;  
16Aug66; EP222093.
- MOVE; w William Sayers, m James Booth  
& Paul Murtagh. 2 p. © William  
Sayers, Paul R. Murtagh & James  
R. Booth; 13Oct66; EU961470.
- MOVE ALONG; w & m Dorothy Thomas. 1 p.  
© Dorothy Thomas; 19Oct66; EU962810.
- MOVE IN A LITTLE CLOSER; w & m Curley  
Williams (J. W. Williams) 2 p.  
© J. W. Curley Williams; 23Nov66;  
EU966776.
- MOVE IT, BABY; w & m W. Weems &  
L. Dandridge. © Willie Weems &  
Leroy Dandridge; 31Aug66; EU955673.
- MOVE IT ON OUT; m Joe N. Tinajero.  
Parts. © Joe Tinajero; 27Jul66;  
EU947763.
- MOVE MY MIND; w & m Sidney Borov. 2 p.  
Appl. states prev. reg. 15Nov66,  
EU965705. NM: changed & new words.  
© Man Alive Music (jointly owned by  
Erik Darling & Patricia Bennetts);  
13Dec66; EU971192.
- MOVE MY MIND; w & m Sidney Borov. 2 p.  
© Man Alive Music (jointly owned by  
Erik Darling & Patricia Bennetts);  
15Nov66; EU965705.
- MOVE ON, FRIEND; w & m Stephen Lewis,  
arr. Paul Flynn. 1 p. © Stephen  
Eric Lewis; 27Oct66; EU964191.
- MOVED OUT OF TOWN; w & m T. Bertolet &  
J. Klein. 2 l. © Beechwood Music  
Corp.; 11Aug66; EU952798.
- MOVEMENT; m Josef Alexander. Oboe with  
piano acc. New York, Bourne Co.  
Score (15 p.) & part. (Bourne in-  
strumental solos) © Bourne Co.;  
10Nov66; EP223825.
- MOVEMENTS FOR TWO TRUMPETS. See  
THREE MOVEMENTS FOR TWO TRUMPETS.
- MOVIE SCORE NO.21 - CHILDREN'S FILMS;  
m Steve Karmen. © Elsmere Music,  
Inc.; 13Sep66; EU956981.
- MOVIE SCORE NO.22 - TEENAGE MOTHER;  
w & m Steve Karmen. © Elsmere  
Music, Inc.; 27Dec66; EU972548.
- MOVIE SCORE NO.23 - HONEY; m Steve  
Karmen. © Elsmere Music, Inc.;  
13Sep66; EU956982.
- MOVIMENTO; per pianoforte e orchestra,  
m Fausto Razzi. Partitura. Milano,  
Edizioni Suvini Zerboni. Score  
(31 p.) © Edizioni Suvini Zerboni  
S.P.A.; 10Aug66; EFO-117187.
- MOVIN' ON; (Moving on), m Alessandro  
Mentrasti. 1 p. © Alessandro  
Music; 3Nov66; EU968362.
- MOVIN' ON; w & m Chris Ducey. 1 p.  
© Beechwood Music Corp.; 10Nov66;  
EU968298.
- MOVIN' ON; w & m Ingrid Jaffe & Jack  
Pyle (John Pyle) 2 p. © Desert  
Film Productions; 14Nov66; EU965744.
- MOVIN' OUT; m George Evans. Worcester,  
Mass., Saw Publications Co. 1 p.  
© George Evans; 17Oct66; EP223179.
- MOVING; w & m M. Noelle Zallnick  
(Mary Noelle) 2 p. © M. Noelle  
Zallnick; 1Dec66; EU966717.
- MOVING EASY; (Movin' easy), m Ramsey  
Lewis. © Ramsel Pub. Co.; 11Aug66;  
EU952944.
- MOVING ON; m Dave Linden. © Chardon  
Music, Inc.; 12Aug66; EU953013.
- MOVING OUT; w Vicki Fellers, m Roger  
Chasteen. 3 l. © Vicki Fellers &  
Roger Chasteen; 8Sep66; EU956274.
- MOVING UP; m Johnny Arthey. 2 p.  
© Cavendish Music Co.; 30Oct66;  
EU959896.
- MOVING UP TO HEAVEN; w & m Eva F. Wells.  
Close score. © Eva Fay Wells; 1Aug66;  
EU951076.
- MOVING UPTOWN; w & m Ray Whitley.  
© Low-Twini Music, Inc.; 12Sep66;  
EU956433.
- MÓWILAM ŻARTEM; słowa: Agnieszka  
Osiecka, muzyka: Jarosław Abramow.  
(In Spiewamy i tańczymy, [no.] 1 -  
1966, p.20-23. Kraków, Polskie  
Wydawn. Muzyczne) © PWP. Przedsta-  
wicielstwo Wydawn. Polskich; 6Jul66;  
EFO-116631.
- MOZAMBIQUE; (merengue) Spanish w & m  
Jorge (Yoyito) Cabrera. 1 p.  
© Peer International Corp.; 12Oct66;  
EP222773.
- A MOZART ALBUM; arr. for bassoon &  
piano by Neil Butterworth. London,  
Chappell. Score (8 p.) & part.  
(Chappell music for education. Music  
for instrumental ensemble) NM: arr.  
© Chappell & Co., Ltd.; 26Sep66;  
EFO-116294.
- MOZART-AMERICANA; vol.I, w & m Edmund  
Paul, pseud. of Joseph E. Zerga,  
m Earl Sheldon. © Mozart-Edition,  
Inc.; 18Jul66; EU949010.
- MOZART-AMERICANA. See  
I FOLLOWED YOU.
- IT WAS LOVE AT FIRST SIGHT.  
ROSARITA.
- MOZART GOES TO BRAZIL; m arr. & adapta-  
tion: Jose Melis. NM: "additional  
music, arrangement, adaptation of  
Mozart themes." © Jose Melis; 1Sep66;  
EU953421.
- MOZART-MEXICANA; vol.II, m Earl Sheldon  
& Edmund Paul, pseud. of Joseph E.  
Zerga. © Mozart-Edition, Inc.;  
22Sep66; EU958362.
- MOZART PIANO CONCERTO IN C MINOR,  
K.491. See  
CADENZA TO THE FIRST MOVEMENT -  
MOZART PIANO CONCERTO IN C MINOR,  
K.491.
- "MOZART-RHYTHMICA" VOLUME III; w  
Edmund Paul, pseud. of Joseph E.  
Zerga, m Earl Sheldon. © Mozart-  
Edition, Inc.; 2Dec66; EU969960.
- MOZART SONATA; m adapted & arr. Charles  
Albertine. 3 p. NM: "adaptation &  
arrangement." © Vogue Music, Inc.;  
12Dec66; EU969835.
- MOZART'S COSI FAN TUTTE; (C major,  
KV588), an uncomfortable comedy,  
in two acts, w Lorenzo da Ponte,  
translated, with pref., by R. B.  
Moberly. [London] Libretto  
(70 p.) [English text] NM:  
translation & pref. © Robert  
Basil Moberly; 30Mar66; DFO-1477.
- MUCH ADO ABOUT NOTHING. See  
BALTHAZAR'S SONG.
- MUCHA MUJER; cancion ranchera, w & m  
Benjamin Sanchez Mota. Mexico, D.F.,  
Promotora Hispano Americana de Musica.  
1 p. © Promotora Hispano Americana  
de Musica, S.A.; 17Jun66; EFO-116201.
- MUCHACHA BONITA. See  
SENORA BONITA.
- MUCHAS GRACIAS SENORITA. Paroles de  
J. M. Munoz, musique de Francois  
Langel et Luis Pena. [France] Edi-  
tions Chappell. © Chappell S.A.;  
21Jun66; EFO-115200.
- MUCHO, MUCHO; w & m Hugo & Luigi, pseud.  
of Hugo E. Peretti & Luigi Creatore,  
& George David Weiss. [English  
words] © Next Day Music Corp.;  
25Jul66; EP219916.
- MUCHO YE YE; surf, letra de Jose  
Villafranca (Jose Villafranca  
Jimenez), musica de Enrique Mora,  
pseud. of Enrique Garcia Romero,  
arreglo de C. Mapel, pseud. of  
Augusto Alguero Alguero. Madrid,  
Canciones del Mundo. Piano-conductor  
score (2 p.) & parts. (Serie Unis)  
(With Si no estuvieras tu) © Enrique  
Mora & Jose Villafranca; 6May66;  
EFO-117052.
- MUD PUDDLE ROAD; w Irene Stier, w & m  
Joe Grieshop. 1 p. © White Oak  
Music Pub.; 28Oct66; EU964312.
- MUDDY LITTLE FOOTPRINTS ON THE FLOOR;  
w Rosalie Ramsey, m Gene Brooks.  
© Rosalie Ramsey; 1Aug66; EU952360.
- DAS MÜDE MÄDCHEN; Slow-Fox, Text: Hanna  
Reiner, Musik: Georg Kappel. [Heidel-  
berg] 2 p. (With Namenlos)  
© Perkeo Musikverlag, Fritz Mohr;  
1Oct66; EFO-117493.
- MÜLLER-RUSCH STRING CHOIR; ensemble  
selections playable by a combination  
of string soloists or sections or by  
the entire orchestra string section,  
m J. Frederick Müller & Harold W.  
Rusch. N. A. Kjos Music Co. Score  
(47 p.) & parts. © Neil A. Kjos  
Music Co.; 7Nov66; EP224301.
- MÜLLER-RUSCH STRING METHOD; (Muller-  
Rusch string method), book 4:  
Advanced positions, for class or  
individual instruction, violin -  
viola - cello - bass, by J. Frederick  
Müller & Harold W. Rusch. N. A. Kjos  
Music Co. Score (97 p.) & parts. NM:  
music, adaptations & arrangements.  
© Neil A. Kjos Music Co.; 16Aug66;  
EP221044.
- MUERTE Y GLORIA; paso doble, musica y  
orqn. de Larry Sonn. Mexico, D.F.,  
Promotora Hispano Americana de Musica.  
Piano-conductor score (2 p.) & parts.  
© Promotora Hispano Americana de  
Musica, S.A.; 24Aug66; EP222393.
- MUERTO EN VIDA; bolero, w & m Juan  
Mendoza. Mexico, D.F., Editorial  
Mexicana de Musica Internacional.  
1 p. © Editorial Mexicana de Musica  
Internacional, S.A.; 28Jul66;  
EFO-116230.
- MÜSSEN FRAUEN EINSAM SEIN; Slowfox,  
Text: Kurt Feltz, Musik: C. M.  
Peeters. Köln, Edition Rialto  
H. Gerig. 2 p. © Edition Rialto  
Hans Gerig KG. & Radio Music Inter-  
national; 24Jun66; EFO-117019.
- UNA MUJER BONITA; (bolero) Spanish  
w & m Jose Gonzalez. 1 p. © Peer  
International Corp.; 1Nov66;  
EP224839.



- MUJER DIVINA. (Petite) Spanish w & m Hector Rivera. 1 p. NM: "Spanish lyrics." © Edward B. Marks Music Corp.; 2Dec66; EU969909.
- MUJER IDEAL. See LA DONNA IDEALE.
- MUJER PERJURA; danzon, arreglo de [appl. states: m] Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116228.
- MUJERCITA; w & m Jesus Farfan. 3 l. © Robert E. Mannheimer, Jr.; 19Aug66; EU953265.
- MUJERCITA PRECIOSA. Spanish w & m Juan Manuel Duran. 1 p. © Peer International Corp.; 1Nov66; EP224714.
- MUJERES; (rock lento) Spanish w & m Manuel Blanco. © Peer International Corp.; 21Jun66; EP219122.
- MUKILTEO MUSKRAT MASH; w Paul Bernsen, m Jim Bertis (James Thomas Bertis) © Paul S. Bernsen & James T. Bertis; 26Jul66; EU951505.
- MULATA GO GO. Spanish w Mario Rigual, m Carlos Rigual. 2 p. © Peer International Corp.; 12Oct66; EP222783.
- MULATU'S HIDEAWAY; m Mulatu Astatke. 1 p. © Ichabod Music Co.; 15Sep66; EP224458.
- THE MULE AND THE ELEPHANT; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219240.
- MULE HEADED; w Pat Noto, m Dick Priore. © Pat Noto & Dick Priore; 15Jul66; EU948599.
- MULE KICKING IN MY STALL; w & m C. F. Lee. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 31Aug66; EU955569.
- THE MULLICA RIVER; w & m Anne Savoy, pseud. of Anne Sooy Brooks. © Anne Sooy Brooks; 9Sep66; EU956314.
- MULTI-CAR MILEAGE; m Morris Mamorsky Associates, Inc. Condensed score (2 l.) © Shell Oil Co.; 15Aug66; EU950150.
- MULTI-COLORED BUTTERFLIES; w & m Hazel Scott. 2 p. © Rolls Royce Music Co.; 21Dec66; EU972429.
- MUM "NUDE LOOK"; w Leora Zahorik, m Mitchell Leigh. 3 p. © Bristol-Myers Co.; 24Oct66; EU963475.
- MUMMERY; m Paul Koepke. For E-flat alto clarinet with piano acc. Chicago, Rubank. Score (5 p.) & part. (Rubank E-flat alto clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 22Nov66; EP224331.
- THE MUMMY; w Jules Bass, m Maury Laws. 2 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 15Aug66; EU952259.
- MUMMY WALK; (Walking death), m C. McClendon, J. Stanizzo & R. Engel. 1 p. © Tobin-Ann Music Pub. Corp. & Teildell Music; 21Oct66; EP224126.
- EL MUNDO AL REVES; (cumbia) Spanish w & m Aldo Legui & Jorge Salguero. 2 p. © Peer International Corp.; 1Nov66; EP224851.
- MUNDO LOUCO; letra e musica de Luis Wanderley e Julio Ricardo. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim; 22Jun66; EFO-115709.
- EL MUNDO SIN TI; bolero, w & m Jose de Jesus Morales G. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116410.
- MUNEQUITA. See LITTLE DOLL.
- MUNEQUITA DE ALCOBA; bolero, w & m Horacio Velasco Archila. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115026.
- MUR. See I'VE BEEN HERE!
- MURDER; w & m Douglas Stein. 2 p. © Jerry Milam - Golden Voice Music Corp.; 25Nov66; EU968769.
- MURDER, MY SWEET; w & m Mark Barkan. 1 p. © Pambar Music Ltd. & Tri-Parte Productions, Inc.; 25Aug66; EP222468.
- THE MURPHY MAN; m Lee Morgan. 1 p. © Blue Horizon Music, Inc.; 7Nov66; EU965384.
- MURRY PHANTOMS. See DROLLIGE GESPENSTER.
- MUSCHELLIED; [no.13 [from] Drei Chorlieder, nach Texten von Wolfgang Borchert (1962), m Josef Friedrich Doppelbauer. [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr.370) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Jul66; EFO-116528.
- MUSCLE-BEACH BRIGADE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966363.
- MUSCLES; m Bengt Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952852.
- MUSETTE DANCE FOLIO; vol.I, a collection of favorite musette style dances, original m Mindie Cere, accordion arr. Addie Cere. New York, P. Deiro Publications. 23 p. (Pietro library, no.874) NM: "compilation, 4 new compositions & 5 accordion arrangements." © Pietro Deiro Publications; 2Jan58; EP221245.
- MUSEUM; w & m Donovan Leitch. © Donovan, Ltd.; 15Aug66; EU957639.
- MUSHROOMS AND MOONBEAMS; m Ted McDermott. 1 p. © Benell Music Corp. & De Lulin Music; 28Nov66; EU968117.
- MUSIC; w & m Perry Combs. 1 p. © Perry Combs; 6Dec66; EU970424.
- MUSIC AND MEMORIES; w & m Charles Singleton & Bert Keyes. © Al Gallico Music Corp.; 21Sep66; EU958054.
- MUSIC & SONGS FROM "THE SNOW QUEEN"; (Music/songs from "The Snow Queen"), w Robert Bernstein, m & arr. Jacques Belasco. © Lomer Music, Inc.; 5Dec66; EU970245.
- THE MUSIC ARTS SERIES; designed as an enrichment to high school band, orchestra & choral programs, by David Schanke. Book II: Harmony (Music harmony) Music Arts Pub. Co. 65 p. © Music Arts Pub. Co.; 1Aug66; A853675.
- MUSIC AT MY CHURCH; w & m Talmadge Butler. © Broadman Press; 27Jul66; EU949719.
- MUSIC BOX; w & m Thelma Fulton Beard. © Thelma Fulton Beard; 15Aug66; EU954794.
- THE MUSIC BOX; w & m Tony Michaels & Vic Millrose. © Unart Music Corp.; 1Aug66; EU949121.
- THE MUSIC BOX; w Marty Brill (Martin S. Brill), m Rudy Varon. 3 p. © Martin S. Brill & Rudy Varon; 14Oct66; EU961710.
- MUSIC BUILDINGS, ROOMS, AND EQUIPMENT; prepared by a committee of the Music Educators National Conference, Homer Ulrich, chairman, edited by Charles L. Gary. Washington, Music Educators National Conference. 119 p. NM: new ed. © Music Educators National Conference; 13Sep66; A865101.
- MUSIC BY MUZAK; by Jane Jarvis. Wrather Corp. 2 p. © Wrather Corp.; 5Jul66; EP220418.
- MUSIC CITY, U.S.A., w Joseph Bernard Zak, m Josephine Roell. 3 p. © Zak Music Co.; 8Dec66; EU969635.
- MUSIC, COWBOY STYLE; accordion arr. & compilation: Pietro Deiro. For accordion - guitar - all "C" instruments. New York, P. Deiro Publications. 17 p. [With words] NM: arrangements. © Pietro Deiro Publications; 1Feb65; EP220852.
- MUSIC CULTURES OF THE PACIFIC, THE NEAR EAST, AND ASIA; by William P. Malm. Englewood Cliffs, N.J., Prentice-Hall. 169 p. (Prentice-Hall history of music series) © Prentice-Hall, Inc.; 3Jan67; A881024.
- MUSIC EDUCATORS' GUIDE TO PERCUSSION; by Al Payson & Jack McKenzie. Rockville Centre, N.Y., Belwin. 128 p. © Belwin, Inc.; 13Oct66; A867251.
- MUSIC FOR A BLUE MOOD; w & m Susie Hooper (Susanne Catherine Hooper) 1 p. © Susanne Catherine Hooper; 6Dec66; EU970479.
- MUSIC FOR A DRAMATIC PRODUCTION; w & m Bert A. Coffman (Bertram Allan Coffman) 7 l. © Bert A. Coffman; 27Sep66; EU958933.
- MUSIC FOR ADVANCING CHOIRS; OCT.2127. See A CHRISTMAS PASTORAL.
- MUSIC FOR BRASS QUARTET; m Alexander von Kreisler. (1st trumpet, 2d trumpet, horn in F & trombone) San Antonio, Southern Music Co. Score (8 p.) & parts. © Southern Music Co.; 15Nov66; EP224293.
- MUSIC FOR CONTEMPORARY DANCE; vol. I, m Ruth White. Score. NM: "new arrangement of the work entitled Dance tune, all others new." © Ruth S. White, d.b.a. Rhythms Productions; 8Aug66; EU948565.
- MUSIC FOR DANISH FOLK DANCES; compiled by [appl. states: m arrangements] Viggo Bovbjerg, for the Danish Folk Dance Society. Chicago, H. T. FitzSimons Co. 30 p. NM: arrangements of the folk tunes. © H. T. FitzSimons Co., Inc.; 21May47; EP219755.
- MUSIC FOR FILM; m & arr. Joseph Chira. 3 p. © Joseph Chira; 28Dec66; EU972655.
- MUSIC FOR FIVE INSTRUMENTS; m Thomas Fredrickson. Score (16 p.) © Thomas Fredrickson; 25Jul66; EU950019.
- MUSIC FOR HARLEQUIN; a serenade for woodwind, brass & percussion, m Raymond Warren. London, Novello. Score (55 p.) & parts. (Music for today, ser.2: Wind ensemble, no.1) © Novello & Co. Ltd.; 1Sep66; EFO-115997.
- MUSIC FOR MOTION PICTURES; vol.20: Vista, nos.1 through 11, & Spirit in the tree, nos.1 through 4, m Frank Lewin. Score. © Frank Lewin; 24Aug66; EU957679.
- MUSIC FOR OPENING OF PAGEANT; m Gay Hylander Rockwood. Score (11 p.) © Gay Hylander Rockwood; 7Oct66; EU963072.
- MUSIC FOR P.T.A.; (novelty), S.S.A., w, m & arr. Jack Kunz. Winona, Minn., H. Leonard Music. Score (4 p.) (Hal Leonard choral library. Choral capers series, octavo no.R2-23) © Hal Leonard Music Inc.; 10Dec65; EP221097.



- MUSIC FOR PALM SUNDAY; for choir of S.A. or S.A.T.B. voices with optional organ acc., m Edward Diemente. Toledo, Gregorian Institute of America. Score (12 p.) NM: music of 1 composition & adaptation of music of 3 compositions. © Gregorian Institute of America Inc.; 28Jan66; EP222819.
- MUSIC FOR PIANO AND ORCHESTRA; in one movement, 1966, m Felix Labunski. Study score. Miniature score (90 p.) © Felix Labunski; 21Jul66; EP219850.
- MUSIC FOR SIX PLAYERS; m John Melby. Score (47 p.) © John B. Melby; 22Dec66; EU972324.
- MUSIC FOR THE CHURCH ORGANIST; compiled & arr. William Christopher, pseud. of Rob Roy Peery. Nashville, Broadman Press. 28 p. NM: compilation, arr. & new music in 2 numbers. © Broadman Press; 16May66; EP220790.
- MUSIC FOR THE DOUBLE BASS ALONE; m Thomas Fredrickson. 6 p. © Thomas Fredrickson; 25Jul66; EU950018.
- MUSIC FOR THE MOTION PICTURE BROOKHAVEN SPECTRUM. See BROOKHAVEN SPECTRUM.
- MUSIC FOR THE MOTION PICTURE: THIS LAND IS YOUR LAND. See THIS LAND IS YOUR LAND.
- MUSIC FOR THE STUDENT; a three-year course in understanding music for grades 7, 8, 9, compiler & writer: Barbara C. Reeder. Seattle Public Schools. 112 p. © Seattle Public Schools; 28Nov66; A880702.
- MUSIC FOR "THE TRAP OF SOLID GOLD"; no.1-5 & 7, m Frank Lewin. 6 v. © Frank Lewin; 19Dec66; EU971511.
- MUSIC FOR TODAY, NO.10. See VARIATIONS FOR ORCHESTRA.
- MUSIC FOR TODAY. SER.2, WIND ENSEMBLE, NO.4. See FANTASY FOR BRASS QUARTET (1965)
- MUSIC FOR TWO; for descant recorders, m Richard Stoker. Grade A/B. London, Chappell. Score (6 p.) (Chappell music for education. Music for instrumental ensemble) © Chappell & Co. Ltd.; 11Oct66; EFO-117120.
- MUSIC FOR WORSHIP; with easy pedals, editing, arrangements & compilation: David N. Johnson. Minneapolis, Augsburg Pub. House. 35 p. NM: "editorial revisions and compilation are new." © Augsburg Pub. House; 3Jun66; EP220037.
- MUSIC FOR YOUNG AMERICANS; grade 3: Exploring music, [by] Richard C. Berg & others. Teacher's annotated ed. 2d ed.. American Book Co. 1 v. © American Book Co.; 3Jan66; A847809.
- MUSIC FOR YOUNG AMERICANS; grade 4: Understanding music, [by] Richard C. Berg & others. Teacher's annotated ed. 2d ed. American Book Co. 1 v. © American Book Co.; 3Jan66; A847808.
- MUSIC FOR YOUNG AMERICANS; [v.]3: Exploring music, accompaniments & guide, [by] Richard C. Berg & others. 2d ed. American Book Co. 154 p. © American Book Co.; 6May66; A847811.
- MUSIC FOR YOUNG AMERICANS; [v.]4: Understanding music, accompaniments & guide, [by] Richard C. Berg & others. 2d ed. American Book Co. 181 p. © American Book Co.; 18May66; A847813.
- MUSIC FOR YOUNG AMERICANS; [v.]5: Making music, accompaniments & guide, [by] Richard C. Berg & others. 2d ed. American Book Co. 197 p. © American Book Co.; 24May66; A847810.
- MUSIC FOR YOUNG AMERICANS; [v.]6: Studying music, accompaniments & guide, [by] Richard C. Berg & others. 2d ed. American Book Co. 296 p. © American Book Co.; 27May66; A847812.
- MUSIC FROM MARAT/SADE. See THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE.
- MUSIC FROM RETURN TO YESTERDAY; w, m & arr. William R. Barcome, arr. Dewey Ronsman. © William R. Barcome; 13Sep66; EU954007.
- MUSIC FROM THE SOUNDTRACK "WALK, DON'T RUN"; w Peggy Lee, m Quincy Jones. Condensed score. Appl. author: The Walk Co., employer for hire. © Colgems Music Corp.; 2Sep66; EU952836.
- MUSIC FUN-D-MENTALS COURSE; music activity book one, by Helen Crosier. For use in group or individual instruction with special units designed to instill the fundamentals necessary for good musicianship. 1 v. © Helen Crosier; 8Aug66; A854248.
- MUSIC GO ROUND; song book, some w, m & arrangements: Jeanne E. Shaffer, w of 2 songs: Shirley Dillon Waite. Nashville, WDCN-TV. Score (39 p.) NM: music & words for 2 songs & 24 new arrangements of folk melodies with some new words and verses. © Jeanne E. Shaffer; 8Sep66; EP223027.
- MUSIC HARMONY. See THE MUSIC ARTS SERIES.
- MUSIC HAS CHARMS; (It's fun to listen to music), w Danny Dougherty (Daniel Franklin Dougherty), m Eddy De Luca (Edmond Galileo De Luca) 2 p. © Edmond Galileo De Luca & Daniel Franklin Dougherty; 21Oct66; EU965795.
- MUSIC IN BIBLE TIMES; [by] William N. McElrath, illustrated by Don Fields, cover by Donald Meeks. Teacher's ed. Nashville, Convention Press. 106 p. (Church study course, category 19, section for juniors, no. 1995) © Convention Press; 1Jun66; A853974.
- MUSIC IN CHILDHOOD EDUCATION; [by] Robert L. Garretson. New York, Appleton-Century-Crofts. 270 p. © Meredith Pub. Co.; 21Sep66; A864708.
- MUSIC IN HEAVEN; w W.E.L., m William E. Long. Close score (2 p.) © William E. Long; 1Dec66; EP225419.
- MUSIC IN HISTORY; the evolution of an art, [by] Howard D. McKinney & W. R. Anderson. 3d ed. New York, American Book Co. 820 p. © American Book Co.; 18Jul66; A859256.
- MUSIC IN MY HEART; w & m Panne Martin (Patricia Annette Martin) 2 p. © Patricia Annette Martin; 24Aug66; EU966731.
- MUSIC IN THE 20TH CENTURY; from Debussy through Stravinsky, [by] William W. Austin. 1st ed. New York, W. W. Norton. 708 p. Appl. states partial contents prev. reg. in Musical quarterly. © W. W. Norton & Co., Inc.; 27Jun66; A873181.
- THE MUSIC IN YOUR VOICE; w & m Fred E. Maisel. © Fred E. Maisel; 13Jul66; EU947944.
- MUSIC JOURNAL; twenty-fifth anniversary issue, 1942-1967, Robert Cumming: editor. 121 p. Appl. author: Music Journal, Inc. © Music Journal, Inc.; 28Nov66; A880760.
- MUSIC LITERATURE: A WORKBOOK FOR ANALYSIS; vol.II: Polyphony, [by] Gordon Hardy & Arnold Fish. New York, Dodd, Mead. 328 p. © Dodd, Mead & Co., Inc.; 23Aug66; A860955.
- MUSIC MAN. See YA GOT TROUBLE.
- MUSIC MANUSCRIPT AND CORRECT NOTATION; by Benjamin Dunford. San Antonio, Southern Music Co. 47 p. © Southern Music Co.; 31May66; A847694.
- MUSIC, MOONLIGHT & YOU. See MOONLIGHT, MUSIC & YOU.
- THE MUSIC OF ANGELS; [from] Praise to the Holy Child, Christmas anthem for junior choir, w Leroy C. Webber, m John C. Hallett. Score. (In Praise to the Holy Child. Winona Lake, Ind., Rodeheaver Hall-Mack Co. p.10-11) © Rodeheaver Co.; 31May66; EP219688.
- THE MUSIC OF JOHANNES GALLICULUS AND ITS FUNCTION IN THE EARLY LUTHERAN LITURGY [WITH] VOLUME II: TRANSCRIPTIONS OF THE MUSIC; [by] Arthur Albert Moorefield. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Arthur Albert Moorefield; 31Mar66; A846328.
- THE MUSIC OF LEONARD BERNSTEIN: A STUDY OF MELODIC MANIPULATIONS; (with original compositions), m Jack Gottlieb. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Jack Gottlieb; 30Jun66; EP221016.
- THE MUSIC OF PAUL MASTRIANI; w Irving Schneider & others, m Paul Mastriani. © Paul Mastriani, Bob Rhinehart [sic] & Irv Schneider; 30Aug66; EU953422.
- MUSIC OF THE LUISENO INDIANS OF SOUTHERN CALIFORNIA - A STUDY OF MUSIC IN INDIAN CULTURE WITH RELATION TO A PROGRAM IN MUSIC EDUCATION; [by] Ralph George Heidsiek. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Ralph George Heidsiek; 30Jun66; A852392.
- MUSIC OF THE MASTERS; v.2, 20 easy duets for two soprano recorders, adapted & arr. Udo Kasemets. Toronto, BMI Canada. Score (23 p.) (Music for recorders) NM: adaptation & arr. © BMI Canada Ltd.; 29Jul66; EFO-115369.
- MUSIC OF TODAY. See STRANGERS IN THE NIGHT.
- THE MUSIC OF TWENTIETH-CENTURY LUTHERAN HYMNODY IN AMERICA; [by] Dale Eugene Warland. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Dale Eugene Warland; 29Apr66; A848233.
- MUSIC READING, CONCEPTS & APPLICATIONS. See INTRODUCTION TO MUSIC READING, CONCEPTS & APPLICATIONS.
- MUSIC READING THROUGH SINGING; a vocal approach to musical understanding, [by] Charles W. Walton & Harry Robert Wilson. Belmont, Calif., Wadsworth Pub. Co. 392 p. (Wadsworth music series) NM: "all new except for musical selections." © Wadsworth Pub. Co., Inc.; 7Jun66; A847038.



- MUSIC SCORE FOR "BIG FISH, LIGHT TACKLE"; m Gene Kauer & Douglas Lackey. Condensed score (43 l.) © New Music Pub. Co.; 18Jul66; EU948879.
- MUSIC SCORE FOR "ELK BELOW ZERO"; m Gene Kauer & Douglas Lackey. Condensed score (13 l.) © New Music Pub. Co.; 18Jul66; EU948877.
- MUSIC SCORE FOR "FISHING THE BIG BLACKS"; m Gene Kauer & Douglas Lackey. Condensed score (28 l.) © New Music Pub. Co.; 18Jul66; EU948878.
- MUSIC SCORE FOR "LURLINE - TWA - U.S.A. See LURLINE - TWA - U.S.A.
- MUSIC SCORE FOR "NORTH TO TEACH." See NORTH TO TEACH.
- MUSIC SCORE FOR "THE INNOVATORS"; m Gene Kauer & Douglas Lackey. © New Music Pub. Co.; 28Jul66; EU950684.
- MUSIC SCORES OF FILM: THE DAY THE BICYCLES DISAPPEARED; m Ray Martin. Score. © Jaymond Music Corp.; 29Sep66; EU959078.
- MUSIC/SONGS FROM "THE SNOW QUEEN." See MUSIC & SONGS FROM "THE SNOW QUEEN."
- MUSIC TEMPO. See DON'T JUDGE ME. I'VE GOT BEATLES ON MY MIND.
- MUSIC TO ACCOMPANY JOHNNY CAN SING TOO; v.l-3, w & m Lois Raebeck. © Lois Raebeck; 17Nov66; EU967300.
- MUSIC TO CRY BY; w & m Billy Swan & Benny Whitehead. 1 p. © Cramart Music, Inc.; 30Sep66; EP222196.
- MUSIC, WHEN SOFT VOICES DIE; w Percy Bysshe Shelley, m Eugene Butler. SATB. Art Masters Studios. Score (4 p.) (AM choral music, AM1017) NM: music. © Art Masters Studios; 13Jul66; EP220860.
- MUSIC, WHEN SOFT VOICES DIE; w Shelley, m Richard Hoyt. 4 p. NM: musical setting. © Richard Hoyt; 14Oct66; EU961695.
- MUSIC WITH CHILDREN; ser.III, teacher & students' book, intermediate - advanced, by Grace Nash. (Rev. - 1966) 75 p. NM: "editorial revision and additional text matter." © Grace C. Nash; 29Jun66; A853053.
- MUSIC WITH CHILDREN. See TEACHER'S MANUAL (PREPARATION - PROCEDURES) FOR RHYTHMIC SPEECH ENSEMBLES.
- THE MUSIC YOU HEAR; w & m Jo Albanese (Josephine M. Albanese) 1 p. © Josephine M. Albanese; 14Oct66; EU960953.
- MUSICA AD IMPULSUM ET PULSUM. Violine, Viola, Violoncello, Kontrabass solo, Streichorchester und Schlagezeug (1955), m Paul Angerer. Wien, Verlag Doblinger. Miniature score (72 p.) (Doblinger Studienpartituren, Stp.92) © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 15Jun66; EFO-117231.
- MUSICA BRITANNICA, 23. See THOMAS WELKES: COLLECTED ANTHEMS.
- LA MUSICA DE MODA; (cumbia) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 14Aug66; EP224041.
- MUSICA DE PAPA DIOS. See ADAN Y EVA.
- MUSICA DE SONHO; (valsa) (Dream music), Portuguese w & m Omar Izar. [Portuguese words] © Peer International Corp.; 6Jun66; EP221773.
- MUSICA DE UN SUENO; (La mano de fuego), m & arr. Roberto Dominguez Agurcia (R. D'Agurcia) Condensed score (11 l.) © Roberto Dominguez Agurcia; 15Aug66; EU954709.
- MUSICA DEL PUEBLO PUERTORRIQUENO; cantada y tocada por gente del pueblo, y grabada sobre el terreno en distintas regiones del pais, por Abel Plenn, Maria Luisa Munoz & Francisco Lopez Cruz. Sharon, Conn., Troutman Press. 24 p. (Puerto Rico: realidad y anhelo, no.4) © Troutman Press; 30Apr66; A880800.
- MUSICA DISCIPLINA; vol.XIX, 1965. A yearbook of the history of music, Armen Carapetyan, editor, Gilbert Reaney, assistant editor. Rome [appl. states: Holland] American Institute of Musicology. 192 p. [Part of the text in English, part in German] Appl. author: Ursula Günther. © Armen Carapetyan; 15Apr66 (in notice: 1965); AF24683.
- MUSICA DISCIPLINA; vol.XIX, 1965. A yearbook of the history of music, Armen Carapetyan, editor, Gilbert Reaney, assistant editor. Rome [appl. states: Holland] American Institute of Musicology. 192 p. [Part of the text in English, part in German] Appl. authors: Keith E. Mixter & H. Colin Slim. © Armen Carapetyan; 15Apr66 (in notice: 1965); AI-10273.
- LA MUSICA EN PUERTO RICO; panorama historico-cultural, por Maria Luisa Munoz, dibujos de J. A. Torres-Martino. Sharon, Conn., Troutman Press. 167 p. (Puerto Rico: realidad y anhelo, no.3) © Maria Luisa Munoz; 1Jun66; A880799.
- MUSICA FESTIVA. Bläsersätze des späten Mittelalters und der Barockzeit (1470-1696), für Trompeten, Posaunen, Pauken und anderes Schlagwerk (zu 3-7 Stimmen), für die Praxis eingerichtet von Hans Ludwig Schilling. Wiesbaden, Breitkopf & Härtel. Score (38 p.) (Edition Breitkopf, Nr.6462a) NM: musical ed. © Breitkopf & Härtel; 20May66; EFO-115458.
- MUSICA FESTIVA. Dankesmusik nach dem Choral "Nun lobet Gott im hohen Thron" (Franz. Psalter, Genf, 1542) 3 trumpets & 3 trombones, m Hugo Herrmann. Hamburg & London, D. Rahter. Parts. (Elite Edition, 3281) © D. Rahter; 29Jun66; EFO-115159.
- MUSICA NOTTURNA; per 5 fiati, piano-forte e percussione, m Giacomo Manzoni. Partitura. Milano, Edizioni Suvini Zerboni. Score (22 p.) © Edizioni Suvini Zerboni S.P.A., 10Oct66; EFO-117240.
- MUSICA PARA UN CODICE SALMANTINO; para bajo, coro mixto y once instrumentos, sobre la oda de Miguel de Unamuno, m Joaquin Rodrigo (Joaquin Rodrigo Vidre), reduccion para canto y piano. Madrid, Union Musical Espanola. Piano-vocal score (36 p.) [Spanish, French, English, German & Italian words] NM: music. © Herederos de M. Unamuno, & J. Rodrigo; 26Jun66; EFO-116145.
- MUSICA PASTORALE. For 6 woodwind instruments, m Friedrich Zehm. Hamburg, London, N. Simrock. Parts. (Elite edition, 3298) © N. Simrock; 24Sep66; EFO-117268.
- MUSICAL COMEDY "JOHNNY MELODY." See KEN BENNETT'S MUSICAL COMEDY "JOHNNY MELODY."
- MUSICAL EDUCATION IN HUNGARY; edited by Frigyes Sándor, translated by Barna Balogh & others, translation rev. by Cynthia Jolly. London [appl. states: Hungary] Barrie & Rockliff. 253 p. NM: editing, translation & revision. © Corvina; 20May66; AIO-9869.
- MUSICAL FLASH CARDS; set no.one. Moline-Hollingsworth Co. Appl. author: Betty Jean Hollingsworth. © Moline-Hollingsworth Pub. Co.; 21Sep65; A845941.
- MUSICAL HIGHLIGHTS FROM "THE BIBLE"; In the beginning, m Toshiro Mayuzumi, lyric by Paul Francis Webster. New York, Robbins Music Corp. 32 p. [In part with words] Appl. author: Dino De Laurentiis Cinematografica, S.P.A. NM: "compilation and editing." © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; A875284.
- MUSICAL HIGHLIGHTS FROM "THE BIBLE" ... IN THE BEGINNING. See ABRAHAM AND SARAH. CAIN AND ABEL. CREATION OF ADAM. CREATION OF EVE. MT. ARARAT. NOAH'S ARK. SODOM. TOWER OF BABEL.
- THE MUSICAL HOP; w Alton Alexander, m Kay Lande (Kathryn Lande Selmer) 1 p. © Den-Lan Music Co., Inc.; 21Oct66; EP224508.
- MUSICAL MOMENTS; w & m Guy H. (Bud) Reece & Virginia Brooks. (Items in folder) © Virginia C. Brooks & Guy H. (Bud) Reece; 5Jul66; EU948019.
- MUSICAL MOODS IN ALL KEYS; for piano solo, m Margaret Wigham. New York, Schroeder & Gunther. 26 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 10Nov66; EP223821.
- MUSICAL PICTURES FOR CLASSICAL GUITAR. See SIX MUSICAL PICTURES FOR CLASSICAL GUITAR.
- MUSICAL PICTURES OF LIFE; (album no.one), w & m B. Franklin Brokenborough. © Benjamin Franklin Brokenborough; 19Oct66; EU960414.
- MUSICAL QUARTERLY. See MUSIC IN THE 20TH CENTURY.
- THE MUSICAL SALVATIONIST; vol.LXXX, pt.III, Jul. 1966, compilation: Charles Skinner. [Great Britain] Close score. NM: compilation, 4 new songs, music of 4 songs & 1 arr. © Salvationist Pub. & Supplies, Ltd.; 9Jul66; EFO-115858.
- THE MUSICAL SALVATIONIST; vol.LXXX, pt.IV, Oct. 1966, compilation: Charles Skinner. [United Kingdom] Close score. NM: compilation, 1 musical composition, 1 arr. & 8 new songs. © Salvationist Pub. & Supplies, Ltd.; 12Nov66; EFO-117791.
- MUSICAL SCORE ENTITLED: "ALL THIS AND 702." See ALL THIS AND 702.
- MUSICAL SCORE ENTITLED "THE MAN IN THE MOON." See SCORE FOR "THE MAN IN THE MOON."
- MUSICAL SCORE FOR EVANGELINE; based on the poem by Henry W. Longfellow, w Harlow G. Unger, m Loren Glickman. © Loren R. Glickman & Harlow G. Unger; 1Aug66; EU951111.
- MUSICAL SCORE FROM THE MOTION PICTURE "TARZAN AND THE VALLEY OF GOLD." See TARZAN AND THE VALLEY OF GOLD.



- MUSICAL SCORE OF THE ORIGINAL PRODUCTION OF "LITTLE PETE"; (Musical score of "Little Pete"), m arr. Tony Musante (Anthony P. Musante, Jr.) NM; arr. © Anthony (Tony) P. Musante, Jr.; 22Aug66; EU950712.
- MUSICAL SCORE TO "IS TO BE YOUNG"; w D. L. Lieberman, m Richard Manners. © David L. Lieberman & Richard Manners; 21Nov66; EU967405.
- MUSICAL SELECTIONS '66; (album I), w & m John L. Ray. 22 p. © John L. Ray; 29Aug66; EU955372.
- A MUSICAL SETTING FOR EUCHARISTIC WORSHIP; a unison mass setting without a Creed, m Ronald A. Newland. Score (6 p.) Appl. states prev. reg. 19Oct66, EU964982. © Ronald A. Newland; 15Oct66; EP224997.
- A MUSICAL SETTING FOR EUCHARISTIC WORSHIP; with w, m Ronald A. Newland. 6 p. NM: music & arr. © Ronald A. Newland; 19Oct66; EU964982.
- A MUSICAL SNUFF-BOX; m Anatol Liadov, arr. Jack Byfield. Score. NM: arr. © Boosey & Hawkes Music Publishers, Ltd.; 21Nov66; EU968132.
- MUSICAL SPOONS; w Stephen P. Martin, m Harry Ahlberg. 1 p. © Stephen P. Martin; 11Oct66; EU963289.
- THE MUSICAL TOP; w & m Christine L. Roy. 3 p. © Christine L. Roy; 31Oct66; EU964374.
- THE MUSICAL WORLD OF RAY CONNIF; piano music, words, guitar chords. Compilation & arrangements: Robbins Music Corp. New York, Robbins Music Corp. 49 p. NM: compilation & 6 arrangements. © Robbins Music Corp.; 10Aug66; EP220005.
- MUSICALIA; sources of information in music, by J. H. Davies. 1st ed. Oxford, New York, Pergamon Press. 218 p. (The Commonwealth and international library of science, technology, engineering, and liberal studies. Libraries and technical information division) © Pergamon Press Ltd.; 9Jun66; AF24543.
- THE MUSICALISCHES BLUMEN-BUSCHLEIN OF JOHANN KASPAR FERDINAND FISCHER; [by] George Charles Mulacek. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © George Charles Mulacek; 30Sep66; A869270.
- MUSICIANSHIP FOR THE CLASSROOM TEACHER; by Max Kaplan & Frances J. Steiner. Chicago, Rand McNally. 147 p. (Rand McNally education series) NM: "compilation of musical material and addition of new material." © Rand McNally & Co.; 18Oct66; A881088.
- MUSICIANSHIP THROUGH IMPROVISATION; book I, by Sylvia Rabinof. 76 l. NM: added text & music, expanded old version, rearr. & edited. © Sylvia Rabinof; 22Jul66; A851486.
- MUSICIANSHIP THROUGH IMPROVISATION; by Sylvia Rabinof. 1 v. © Sylvia Rabinof; 21Jul66; A851345.
- MUSICOLOGICAL STUDIES AND DOCUMENTS. See DODECACHORDON.
- THE LIFE AND WORKS OF NICOLA VICENTINO.
- LOYSET COMPERE (c.1450-1518) LIFE AND WORKS.
- MUSIC'S THE THING; w & m Jill Williams. © Pitch Pub. Co.; 15Aug66; EU953584.
- MUSIK FÜR BLÄSERQUINTETT; m Ernst Ludwig Uray. Wien, Verlag Doblinger. Miniature score (30 p.) (Doblingers Studienpartituren, Stp.136) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 3Jun66; EFO-117209.
- MUSIK FÜR SCHLAGWERK; m Dietrich Ziller. Wiesbaden, Breitkopf & Härtel. Score (8 p.) (Musikalischer Spielplatz, 28) © Breitkopf & Härtel; 23Jun66; EFO-115465.
- MUSIK FÜR STREICHER; m Albert Reiter (1962) Partitur. Wien, Verlag Doblinger. Score (16 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 25May66; EFO-117214.
- MUSI-KALEIDOSCOPE; w & m Elmer W. Lindgard. © Elmer W. Lindgard; 27Jul66; EU948005.
- MUSIKANTEN - BOSSA NOVA; Bossa-nova, Musik: Lothar Noack, Bearbeitung: Gerhard Wrisch. [Hamburg] Alba. 2 p. © Alba Musikverlag GMBH.; 2Nov66; EFO-117949.
- LA MUSIQUE DES ETOILES; musique: Michel Legrand, paroles: Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. 4 p. © Productions Michel Legrand; 29Apr66; EFO-116112.
- MUSIQUE MUSETTE; paroles de Jacques Plait et Georges Liferman, musique de Georges Liferman et Aimable, pseud. of Aimable Pluchart. Piano & chant. [France] © Editions Musicales Alpha; 21Jun66; EFO-115788.
- MUSIQUE POUR UNE PASSION; m Rene Koe-ring. Partitur. Berlin, Ahn & Simrock. Score (24 p.) © Ahn & Simrock; 4Jan61; EF31358.
- MUSKOGEE; m Jay McShann. 1 p. © Morley Music Co., Inc.; 17Nov66; EU968353.
- MUSKOKA; w, m & arr. Lynn Sargeant. © Lynn Sargeant; 9Jun66; EU947111.
- MUST BE LOVE; w & m Larry Brownlee, Carl Washington & Robert Lewis. 1 p. © Larry Brownlee, Carl Washington & Robert Lewis; 28Nov66; EU968785.
- MUST I HOLLER? w & m Jamo Thomas. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 22Dec66; EU972277.
- MUST I KEEP ON WAITING? w & m Eddie Silvers. 1 p. © Va-Pac Music, Inc.; 14Oct66; EU961719.
- MUST TO AVOID. See LES PETITES CHOSES.
- MUST YOU GO? From Walking happy, w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. Score (8 p.) © Sammy Cahn & James Van Heusen; 22Sep66; EP222334.
- MUSTACHE POLKA; w & m Wesley L. Horning "Bud Louis." Appl. states prev. reg. 1955, EU382631; 1May59, EP129956. NM: new words, rev. music & additional music. © Wesley L. Horning; 25Jul66; EU950076.
- MUSTANG! For concert band, m Eric Osterling. New York, Chappell. Condensed score (7 p.) & parts. © Chappell & Co., Inc.; 21Sep66; EP22269.
- THE MUSTANG; pts. I & II, w & m Benny Davis. 2 p. © Benny Davis; 18Nov66; EU967309.
- MUSTANG; w & m Robert Wayne Snyder. © Burdette Music Co.; 29Aug66; EU955215.
- MUSTANG; w Herbert Chisum, m Hosey & Gordon. © Herbert Chisum; 25Aug66; EU955027.
- MUTTERMUSIK. Per orchestra da camera, m Riccardo Malipiero. Partitura. Milano, Edizioni Suvini Zerboni. Score (41 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117238.
- MUTUAL MISERY; w & m Sandra N. Seamons & Kay J. Savage. 2 l. © Sandra N. Seamons & Kay J. Savage; 24Aug66; EU954912.
- MUY ADENTRO; bolero, w & m Alvaro Carrillo. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Oct62; EF31285.
- MUY CERCA DE TI; Liverpool, del film producido por Epoca Films - Benito Perojo, Zampo y yo, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score (3 p.) & parts. (Serie Orquestacion, voz femenina) (With Cancion de Zampo) © Augusto Alguero & Antonio Guijarro; 30Apr66; EFO-117108.
- MUY TRISTE; (bolero), w & m Chiquitin Garcia (Jose Juan Garcia) © Morro Music Corp.; 8Sep66; EP221890.
- MY ACHING BACK; w & m Lowell Fulsom. © Lowell Fulsom; 2Sep66; EU954068.
- MY ACT; w & m Johnny Durham. © Tree Pub. Co., Inc.; 18Jul66; EP219670.
- MY ADDRESS IS THE MOON; w & m Jo Ann Newby. © Jo Ann Newby; 3Aug66; EU948313.
- MY ADORABLE ONE; w & m Johnny Powell. © Saron Productions, Inc.; 24Aug66; EU954898.
- MY ADVICE TO YOU; w Dale Hastings, m Sherry Haynes. 7 p. © Sherry Haynes & Dale Hastings; 16Aug66; EU953728.
- MY AFRICAN ROSE; w & m Joseph S. Harriott. 3 p. © Joseph S. Harriott; 21Dec66; EU972235.
- MY ALBUM OF TEARS; w & m Josephine Petrowski. © Josephine Petrowski; 5Jul66; EU948114.
- MY ALIBIS; w Georgia Yates, m Lew Tobin. 1 p. © Georgia Yates & Lew Tobin; 6Oct66; EU960587.
- \* MY ANGEL CHILD; w & m Derryl R. Herring. © Derryl R. Herring; 26Sep66; EU958770.
- MY ANGEL EYES; m & lyrics by Kip Peck (Kenneth I. Peck) © Kenneth I. Peck; 2Apr66; EP220846.
- MY ANGELTOWN; w David Hallam, m Lee Terry. 2 p. © David Hallam; 17Oct66; EU965214.
- MY ANNA BELLE LEE; w & m John Qualls & Paul Neugass. © John Qualls; 29Aug66; EU955333.
- MY ANSWER TO HIS LETTER FROM VIETNAM; w & m Joseph S. Harriott, arr. Dick Wolfson. 4 p. © Joseph Harriott; 21Dec66; EU972237.
- MY APRON OF LOVE; w Shan Campbell, m Gunter W. Andersohn. © Gunter Walter Andersohn & Shan Campbell; 30Oct66; EU956877.
- MY AUNT WAS A LOVING LOVER; w & m Ronald Jackson. 1 p. © Ronald Jackson; 13Oct66; EU964643.
- MY BABY; w & m Bobby Newsome. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 22Dec66; EU972278.
- \* MY ANCESTORS; w & m Bob Tubert & Demetriss Tapp. 1 p. © Vintage Music, Inc.; 2Sep66; EP224131.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- MY BABY; w & m Christina Davis, w & adaptation Claude D. Grant. 1 p. © Christina Davis & Claude D. Grant; 3Nov66; EU967131.
- MY BABY; w & m Mort Shuman & Jerry Ragavoy. 1 p. © Rumbalero Music, Inc. & Rittenhouse Music, Inc.; 14Oct66; EU960948.
- MY BABY AIN'T NO PLAYTHING; w Tony Hester (Anthony Hester), w & m Richard Wylie. 2 p. © Richard Wylie; 2Nov66; EU964788.
- MY BABY ALWAYS LIES; w & m Mary Ann Hendrix & Jim Hendrix. 2 p. © Mary Ann & Jim Hendrix; 14Nov66; EU969089.
- MY BABY AND ME; w & m Anna Lee Palmer. © Anna Lee Palmer; 25Jul66; EU951688.
- MY BABY DELORIS; w & m Eddie Scott, Peter Macon & Charles Ferguson. © Edwin Gabel Music; 29Aug66; EU951545.
- MY BABY (DOESN'T LOVE ME ANYMORE); w & m Williams & Walker. 1 p. © Anteresgeo Music Co.; 10Nov66; EP225071.
- MY BABY DONE LEFT ME; w Ann Faught, m & arr. Lester L. Blaschke. © Ann Faught & Lester Linden Blaschke; 28Jul66; EU948688.
- MY BABY (DON'T BELONG TO ME NO MORE); w & m Bruce Ivins. 2 l. © Bruce Edwards Ivins; 1Aug66; EU950938.
- "MY BABY DON'T DIG ME" (SHE GOT ANOTHER GUY); w & m Michael Gene Kucsak. © Michael Gene Kucsak; 31Aug66; EU955585.
- MY BABY FOOTSTEPS; w & arr. Eugene Viscione, m Jerry Cummings (Gerald F. Cummings) © Duda Music, a division of Lorian Pub. Corp.; 8Aug66; EP220816.
- MY BABY GIRL; w & m Eva Lena Chenault. 1 p. © Eva Lena Chenault; 2Aug66; EU971973.
- MY BABY GIRL; w Dorothy L. Jones, m Gene Brooks. 1 p. © Dorothy L. Jones; 4Nov66; EU965353.
- MY BABY HAS A MANSION; w & m Violet Walker. 1 p. © Violet Walker; 21Dec66; EU972226.
- MY BABY HAS IT; w Virginia La Marre, m Mat Dienna. 2 p. © Virginia La Marre; 24Oct66; EU963720.
- MY BABY, HE'S THE GREATEST; w & m Henry R. Hines, C. Reid & W. Bailey. © Henry R. Hines, C. Reid & W. Bailey; 13Jul66; EU947953.
- MY BABY IN THE COUNTY FAIR; w & m Loren Wall. © Loren Wall; 27Jun66; EU946974.
- MY BABY IS A TRAVELING MAN; w & m Blaine Bercier. © Gazelle Music Co.; 5Jul66; EU947720.
- MY BABY IS GONE; w & m Oscar Wills. 2 l. © Glad Music Co.; 5Aug66; EU951858.
- MY BABY IS GONE; w Elsworth Major, m Buddy Bregman Music Productions. 2 p. © Elsworth Major; 19Jul66; EU949235.
- MY BABY IS GONE; w Irene Philips, m Gene Brooks. © Irene Philips; 12Sep66; EU956487.
- MY BABY LEFT ME; w & m Fred R. Shear. © Fred R. Shear; 22Aug66; EU957708.
- MY BABY LOVES TO LOVE ME; w, m & arr. M. Chover, T. Lucas & R. Keelan. 1 p. © Mantra Pub. Co.; 15Nov66; EU966905.
- MY BABY MAKES ME FEEL THAT WAY; w & m Darius Moore. © Darius Moore; 26Aug66; EU955123.
- MY BABY MOVES ME; w & m William Robinson, Jr. © Jobete Music Co. Inc.; 1Sep66; EP221343.
- MY BABY WALKS BY NIGHT; w & m Gary Allen. 1 p. © Santa Cruz Music; 8Aug66; EU964653.
- MY BABY WANTS THINGS; w & m Ted Lott (Theodore Lott) 2 p. © Theodore (Ted) Lott; 17Oct66; EU961853.
- MY BABY WAS A GOOD GIRL (UNTIL SHE LEARNED ABOUT THAT STING); w & m David Gordon Holder. 2 p. © David Gordon Holder; 19Dec66; EU971593.
- MY BABY WILL BE COMING HOME TOMORROW; w & m H. M. Ray. © Henry Manuel Ray; 14Sep66; EU957133.
- MY BABY'S DONE LEFT ME; w, m & arr. Dale Johnson. 1 p. © Sheri Glen Publications; 22Aug66; EP223363.
- MY BABY'S GONE; w & m Donald Height. 2 p. © Web IV Music, Inc.; 15Dec66; EU971300.
- MY BABY'S GONE; w & m Larry Hall. © Robert L. Butler, d.b.a. Green Pine Music Pub. Co.; 15Feb66; EP218786.
- MY BABY'S GONE; w Lawrence Brake, m Lew Tobin. © Lawrence Brake; 19Jul66; EU949202.
- MY BABY'S GOOD; w & m Pervis Spann (Ted Hale) & Andre Williams. © Draplay Music, Inc.; 18Aug66; EU954096.
- MY BABY'S LOVING; w Darlene Houser, m Lew Tobin. 1 p. Appl. author: Darlene Houser, employer for hire. © Darlene Houser; 12Sep66; EU963469.
- MY BABY'S PARADE; w & m Ralph Goloven. 2 p. © Ralph Goloven; 21Nov66; EU967660.
- MY BACK SCRATCHER; w & m Frank Frost & Chip Young. © Hillsboro Music & Su-Ma Music; 23Aug66; EP221272.
- MY BARE-FOOTED FRIEND; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 28Jul66; EU950611.
- MY BEATNIK GIRL; w & m Michael A. Kelly. 1 p. © Michael A. Kelly; 1Dec66; EU969719.
- MY BEAUTIFUL ANGEL; w & m Mrs. Jimmy Yarborough. 1 p. © Mrs. Jimmy Yarborough; 31Oct66; EU964482.
- MY BEAUTIFUL HAWAII; w & m Liberty Helenihi Belfield, arr. Betty Colburn. © Liberty Helenihi Belfield; 11Aug66; EU953916.
- MY BEAUTIFUL HOME; w Adger M. Pace, m G. T. Speer. Close score. (In Gospel choruses. Lawrenceburg, Tenn., J. D. Vaughn. no.54) © G. T. Speer; 2Jan39; EP225007.
- MY BELIEF; w & m Bill Masters (William R. Masters) 1 p. © William R. Masters; 14Sep66; EU959634.
- MY BELLA SIGNORINA; English w & m William Kozak. © William Kozak; 8Aug66; EU953930.
- MY BELOVED LEANORA; w & m Joseph S. Harriott. 3 p. © Joseph Harriott; 21Dec66; EU972238.
- MY BELOVED WALKS BESIDE ME; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972706.
- MY BESS, TO YOU; m & arr. Woody Wilson (Woodrow Wilson, Jr.) Score. © Woodrow Wilson, J. [sic]; 29Jul66; EU948315.
- MY BEST FRIEND; w & m Alex Spence. 2 p. © Matthew Katz, sole owner of After You Pub. Co.; 9Nov66; EU966089.
- MY BEST FRIEND; w & m J. Venneri & B. Carl, pseud. of William Carlucci. © Fingerlake Music, Inc.; 19May66; EP221258.
- MY BEST FRIEND'S GIRL; w & m Pearl Woods. 2 l. © Don Music Co.; 28Jul66; EU950571.
- MY BEST'S NOT GOOD ENOUGH; w & m F. Haber. 2 p. © Camilia Music Pub., Inc.; 9Dec66; EU970694.
- MY BIANCA; m Eddie Cano. 2 p. © J.V.P. Pub. Co.; 9Dec66; EU967984.
- MY BIGGEST HURT; w & m Clell Witt. © Clell Witt; 22Aug66; EU951716.
- MY BIGGEST THRILL; w & m John Urquhart. © Lebceet Pub. Co.; 18Jul66; EU948777.
- MY BLOOD RAN COLD; w W. L. Stebens, m & arr. F. L. Stark. 1 p. © Wanda June Crossman; 14Dec66; EU971258.
- MY BLUE-EYED BABY; w & m Mrs. Jessie Blackburn. 1 p. © Mrs. Jesse [sic] Blackburn; 12Dec66; EU972023.
- (MY) BLUE ROSE OF MEXICO. See BLUE ROSE OF MEXICO.
- MY BLUE STAR; w & m Hasil Adkins. © Manett Music; 5Jul66; EU946208.
- MY BLUE TRUMPET; m Sammy Marks (Samuel Marks) 2 p. © Sammy Marks; 17Oct66; EU961922.
- MY BLUE WALKING SHOES; w & m Mrs. Harry Sparks. © Mrs. Harry Sparks; 18Jul66; EU948243.
- MY BONNIE CONNIE; w & m Buddy Williams (Harold E. Williams, Jr.) 2 p. © Harold E. Williams, Jr.; 9Nov66; EU966058.
- MY BOOTS WILL WALK WITH YOU; w & m Minnie T. Bransford. 1 p. © Dooks Pub. Co.; 16Nov66; EU966737.
- MY BOY; w Anton F. Weidemann, m David Strand. © Anton F. Weidemann & David Strand; 3Aug66; EU948148.
- MY BOY; w Mrs. S. V. Garcia, m Gene Brooks. 1 p. © Mrs. S. V. Garcia; 5Dec66; EU970348.
- MY BOY CAME HOME FOR CHRISTMAS; w & m Edward Sneed. 1 p. © Edward Sneed; 22Nov66; EU967158.
- MY BOYS; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 7 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963810.
- MY BRIDE. See ANGELA MIA.
- MY BRIDE AIN'T HERE ANYMORE; w & m Jerry Crutchfield. 1 p. © Champion Music Corp.; 2Dec66; EU969011.
- MY BRIGHTEST STAR; w Herb Sufrin, m Jay Brower. © Ritvale Music Corp.; 2Sep66; EU957033.
- MY BROKEN HEART IS ON THE MEND; w Larry Young (Lawrance Young), m Keith Myers. © Joger Music Co.; 22Aug66; EU954318.
- MY BROKEN HEARTED DREAM; w & m Al Trammell. 1 p. © Al Trammell; 17Oct66; EU960381.



- MY BROTHER AND I; w Palma Hanson, m Gene Brooks. 1 p. © Palma Hanson; 25Oct66; EU963954.
- MY BROTHER SAID; w & m Merzie Wilson. © Merzie Wilson; 6Sep66; EU952642.
- MY BROTHER'S KEEPER; w & m Iona Marie Sherman. © Arthur Music; 30Oct66; EU959228.
- MY BUDDY! (We've come a long way together), from Miss America pageant, 1965, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953785.
- MY BUDDY SIN; w & m Jim McPherson. 1 p. © Beechwood Music Corp.; 26Sep66; EU968223.
- MY CABIN HOME; w Walter H. Scott, m Gene Elgin. 1 p. © Walter H. Scott; 14Nov66; EU966626.
- MY CANADA; two part, w Frederick Sheffield, edited by Harvey Perrin, m Raymond Gould. Toronto, Chappell. Score (5 p.) © Chappell & Co. Ltd.; 19Oct66; EFO-116588.
- MY CANDY BABY; w & m Butch Presswood (C. E. Presswood, Jr.) © C. E. (Butch) Presswood, Jr.; 16Aug66; EU954786.
- MY CAR, MY GIRL, AND ME; w & m Dennis Dahlquist. 2 l. © Yuggoth Music Co.; 16Aug66; EU953666.
- MY CAREER; w & m M. Ely. 7 p. © Marguerite R. Ely; 22Nov66; EU968450.
- MY CAUTIOUS HEART; w & m Claude DeMetruis & Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co., Inc.; 8Jul66; EU947210.
- MY CHERI; m Jim Sours (James W. Sours) © James W. Sours; 12Sep66; EU958546.
- MY CHEST FULL OF TREASURES; w, m & arr. Thomas Scott Braley. 3 p. © Thomas Scott Braley; 10Oct66; EU960891.
- MY CHILD; w & m M. Nelkens. 1 p. © Marlon Nelkens; 25Nov66; EU968755.
- MY CHILE; m Jay McShann. 1 p. © Morley Music Co., Inc.; 17Nov66; EU968354.
- MY CHRISTMAS DREAM; w Carole Smith, m Sonny James. © Marson, Inc.; 23Sep66; EU957621.
- MY CHRISTMAS PRESENT; w & m Ron Fisher (Ronald Richard Fisher) 1 p. © Ronald Richard Fisher; 21Oct66; EU962955.
- MY CHRISTMAS SONG; w Alyce Lemke, m George Liberace Songsmiths, Inc. 3 p. © Alyce Lemke; 27Dec66; EU972477.
- MY CHRISTMAS SONG; w & m Major Robertson. 2 p. © Lion Pub. Co., Inc.; 7Dec66; EU970554.
- MY CONFESSION; w Grace Ford, m Lew Tobin [appl. states: Lew Tobin Music Co.] © Grace Ford; 22Sep66; EU958365.
- MY COUGAR WORLD; m, lyrics & arr. Terry Jeffers, piano arr. Pres Keys (Pres-ton Kies) 3 p. © Terry Jeffers; 1Dec66; EP224464.
- MY COUNTRY; w Janice Walters, m Lew Tobin. 1 p. © Janice Walters; 29Dec66; EU972741.
- MY COUNTRY RIGHT OR WRONG; w & m Mike Sosna. © Mike Sosna; 8Aug66; EU952021.
- MY COUNTRY'S IN TROUBLE TODAY; w & m Margaret Dingess. © Margaret Dingess; 22Aug66; EU954310.
- MY COUSIN; [from] The audition, piano arr. George King, m Andrew Lawson-Johnston, w Sean Vincent. London, V. Shepherd Enterprises. 3 p. © Vincent Shepherd Enterprises Ltd.; 13Oct66; EFO-117183.
- MY CRAZY HEART; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 15Jun66; EP220458.
- MY CREATOR; w & m Angela Drake, pseud. of Angela Ross. 2 p. © Angela Drake; 27Oct66; EU964183.
- MY CROW PLUTO. See TWO BY MARIANNE MOORE.
- MY CRUCIFIX; w & m Barbara J. Osborn. 12 l. © Barbara Joanne Cummings Osborn; 2Sep66; EU955820.
- MY CUP IS FULL; w & m Benjamin Ford Kitchen & Richard Alan Lasser. 2 p. © Tapier Music Co.; 14Nov66; EU965187.
- MY CUP RUNNETH OVER; [from] mus. prod. "I do, I do," w Tom Jones, m Harvey Schmidt. N.Y.C., Chappell. 7 p. © Tom Jones & Harvey Schmidt; 28Sep66; EP221986.
- MY CUP RUNNETH OVER; w & m Darrell Edwards. © Glad Music Co.; 19Sep66; EU957771.
- MY DAD; w & m Ray S. Hall. Close score (2 p.) © Ray S. Hall; 7Nov66; EU965690.
- MY DAD; w Maudie Greek, m Gene Brooks. © Maudie Greek; 8Jul66; EU947219.
- MY DAD AND I; w Mrs. M. L. Jones, m Gene Brooks. Appl. author: Mrs. M. L. Jones, employer for hire. © Mrs. M. L. Jones; 22Jul66; EU946937.
- MY DAD AND YOU; w Barbara Keefer, m Max E. Keefer, Jr. & John R. Cimino. © John R. Cimino, Mrs. Max E. Keefer (Barbara) & Max E. Keefer [sic], Jr.; 28Jul66; EU951447.
- MY DADDY; w Carl Webber, m Lew Tobin. © Carl Webber; 12Sep66; EU956425.
- MY DADDY; w, m & arr. Mary C. Kinggard. © Mary C. Kinggard; 9Sep66; EU956324.
- MY DADDY, MY HERO; w & m Clyde Pendley. 2 p. © Clyde Pendley; 14Nov66; EU966433.
- MY DADDY WAS A RABBIT (MY MAMA WAS A GIZZLY [sic] BEAR); w & m Cecil Null. © Ralston Music Co.; 18Apr66 (in notice: 1965); EP220834.
- MY DANISH DOLL; w & m David R. Kelly. © David R. Kelly; 12Aug66; EU950501.
- MY DARLING; m Joe Gallucci. © Joe F. Gallucci; 19Sep66; EU959621.
- MY DARLING; w & m Edelia H. Williams. 2 l. © Edelia H. Williams; 19Sep66; EU958040.
- MY DARLING; w & m Ethelyn Rice. © Ethelyn Rice; 11Jul66; EU947381.
- MY DARLING; w & m Mabel Treanor. © Mabel Treanor; 9Aug66; EU952426.
- MY DARLING. See (PLEASE SING THIS MELODY OF LOVE WITH ME) MY DARLING.
- MY DARLING CIGARETTA; w & m J. R. Griffin. © J. R. Griffin; 9Sep66; EU956318.
- MY DARLING, DON'T YOU KNOW? w & m Raymond Flynn, arr. Winnefred Shannon. 1 p. NM: "editorial work & revision of music." © Raymond Flynn; 23Nov66; EU970104.
- MY DARLING, HE WROTE ME; w K. M. Patterson, w & m J. P. Saunders. © Julie P. Saunders & Kathleen M. Patterson; 12Sep66; EU956421.
- MY DARLING, I LOVE YOU; w L. Cornett, m Gene Brooks. Appl. author: Loucretia Cornett, employer for hire. © Loucretia Cornett; 12Aug66; EU951512.
- MY DARLING, IT IS TRUE; w & m Joseph S. Harriott. 2 p. © Joseph Harriott; 21Dec66; EU972236.
- MY DARLING, JE T'AIME, I LOVE YOU; paroles de Robert Chabrier, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 4 p. [French words] © Editions Musicales Champs-Elysees S.A.R.L.; 1Jul66; EFO-115814.
- MY DARLING, MY DARLING; w Nan Scott, m David Gussin. © Nan Scott & David Gussin; 12Aug66; EU953130.
- MY DARLING, WHERE ARE YOU TONIGHT? w Alex Leopold, m Crown Music Co. © Alex Leopold; 5Aug66; EU948714.
- MY DARLING, YOU'RE NOT MINE; w & m Julie Durocher. © Julie Durocher; 17Jun66; EU946501.
- MY DAUGHTER POLKA. See MOJA CORKA POLKA.
- MY DAUGHTER'S WEDDING OBEREK; m Peter G. Bastasic. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219210.
- MY DAY WILL COME; w & m Faye Hardin. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972153.
- MY DAY DREAMS CHANGED TO NIGHTMARES; w & m Jean Mangindin. © Clara Jean Mangindin; 5Aug66; EU951870.
- MY DAYDREAMS DON'T COME TRUE AT NIGHT; w & m Jill Jones & Annette Tucker. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950772.
- MY DAYS ARE DARKER THAN YOUR NIGHTS; w & m Ann Bruce. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967229.
- MY DAYS ARE NUMBERED; w & m John Carl Lang (Carl John Lang) © Carl John Lang; 8Jul66; EU947191.
- MY DEAR; w & m Emilio Ebanes. 2 p. © Emilio Ebanes; 16Dec66; EU971421.
- MY DEAR AND KIND SIR; w & m J. Hockstaff & B. Hoyle III (Robert Hoyle III) © Brent Music Corp.; 29Aug66; EU952828.
- MY DEAR KANSAS; w & m Anne Longstreet. © Anne Longstreet; 25Aug66; EU957606.
- MY DEAR LOVE; w Charlie Dawson, m & arr. Music City Songcrafters. 1 p. © Charlie Dawson; 1Dec66; EU969656.
- MY DEAR LOVE - POLKA. Nie zabraniaj, w & m Jeanette Kozak. 2 p. © Walters Music Co.; 14Nov66; EU966583.
- MY DEAR MRS. JONES; w & m Doyle Marsh. 2 l. © Lonzo & Oscar Music Pub. Co., Inc.; 16Mar66; EP219242.
- MY DEAR, SWEET LADY; w William O'Dell & Sheila Marsh, m Tom Lee. 1 p. © William H. O'Dell; 8Nov66; EU964944.



- MY DEAREST FRIEND; w, m & arr. Virgil J. Bandy. Close score. © Virgil J. Bandy; 18Aug66; EU954077.
- MY DEAREST LONELY HEART; w Marshall Lee Green, Jr., m Five Star Music Masters. © Marshall Lee Green, Jr.; 29Aug66; EU955210.
- MY DEAREST LOVE; w Frances Emmanuel, m Lew Tobin. © Frances Emmanuel; 17Aug66; EU953820.
- MY DEAREST MOM; w & m Joe Ruggiero (Joseph J. Ruggiero) © Joseph J. Ruggiero; 29Aug66; EU955488.
- MY DEDICATION; w Lenora Rice, m Lew Tobin. © Lenora Rice; 17Aug66; EU953813.
- MY DELICATE DREAM; w & m Alan Foster Friedman. 7 l. © Alan Foster Friedman; 2Aug66; EU952295.
- MY DIAMONDS HAVE TEARS; w David Duncan, m Patsy Morris. 2 l. © David Duncan; 11Aug66; EU952989.
- MY DIANE; w & m Shawn Salcido, pseud. of Alejandro Salcido. 3 p. © Shawn Salcido; 7Nov66; EU965474.
- MY DIARY; w & m Antone D. Smania, Jr. 2 p. © Antone Dominick Smania, Jr.; 2Dec66; EU969951.
- MY DIARY OF LOVE. In meinem Kalender. German lyrics by Gunther Loose, English lyrics by Warren Nadel & Fred Wise, m Karl Gotz. New York, Mills Music. 3 p. [English words] NM: English words & piano arr. © Edition Intro. Gebr. Meisel KG; 3Nov65; EP219345.
- MY DISGUISE; w Boden, m Northcraft. © Beverly Boden & John Northcraft; 20Jun66; EU946397.
- MY DOCTOR; w & m Lillian Parker-Fulton (Lillian Parker Fulton) 1 p. © Lillian Parker-Fulton; 18Nov66; EU967345.
- MY DOG HAS FLEAS; w & m V. A. Vartanian. © Vincent A. Vartanian; 22Sep66; EU958374.
- MY DOLL; w & m Judge F. Davis. 1 p. © Judge F. Davis; 19Dec66; EU971671.
- MY DOVE OF LOVE; w & m George L. Center. 2 p. © George L. Center; 12Oct66; EU961278.
- MY DREAM; w & m Elsie Bushala. © Elsie Bushala; 3Aug66; EU951289.
- MY DREAM; w & m Florence L. Neff. © Florence L. Neff; 12Sep66; EU956629.
- MY DREAM; w & m James Davis. 2 p. © Lion Pub. Co., Inc.; 13Oct66; EU964667.
- MY DREAM; w & m Robert Redmond. 2 p. © Robert Redmond; 30Oct66; EU959368.
- MY DREAM; w & m Sellie Truitt, Jr. 1 p. © Sellie Truitt, Jr.; 9Dec66; EU970662.
- MY DREAM; w Robert Samuel Till, m Gene Brooks. © Robert Samuel Till; 19Sep66; EU957814.
- MY DREAM GIRL; w & m Bobby Sherman, pseud. of Russell E. Ziegler, Jr., & Russell Ziegler, Sr. © Russell E. Ziegler, Jr. & Russell E. Ziegler, Sr.; 17Aug66; EU954845.
- MY DREAM GIRL; w & m George W. McHaney. Appl. states prev. reg. 5May62. NM: rev. © George W. McHaney; 25Jul66; EU950924.
- MY DREAM HAS CHANGED; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 25Jul66; EU949837.
- MY DREAM IS GONE; w & m Roslyn Frank. 2 p. © Roslyn Frank; 21Nov66; EU967792.
- MY DREAM OF LOVE; w & m Ruby Freels. 1 p. © Ruby Freels; 1Dec66; EU969727.
- MY DREAM OF THE SOUTH OF FRANCE; w Bert Kalmar, m Harry Ruby. 1 p. © Harry Ruby Music Co.; 14Nov66; EU966501.
- MY DREAMS; w & m Herbert H. Duncan. © Vanadore Music Publications, Inc.; 10Oct65; EP218783.
- MY DREAMS; w & m Jack Aikin, pseud. of Walter Pontaski. 2 p. © Walter Pontaski; 12Dec66; EU970881.
- MY DREAM'S END; w & m Gary Forman. 2 p. © Gary Forman; 25Nov66; EU968598.
- MY DROMENDE HART. See TOO OFTEN ALONE.
- MY EARS ARE BLEEDIN'; w & m Ron Butko (Ronald J. Butko) 1 p. © Ron Butko; 9Dec66; EU970674.
- MY EDEN; w Corbett Vincent, m Ted Rosen. 2 p. © Corbett Vincent; 12Jul66; EU946011.
- MY ENDLESS SONG OF TEARS; w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953717.
- MY EVERYTHING; w & m Shirley Ann Headman. 2 p. © Shirley Ann Headman; 10Oct66; EU960767.
- MY EXPLANATION; w & m William Walton. 2 l. © Lion Pub. Co., Inc.; 29Sep66; EU959066.
- MY EYES; w & m G. & R. Beckham. 1 p. © Gary & Ron Beckham; 16Dec66; EU971394.
- MY EYES ARE OPEN; w & m Wally Lewis. © Sure-Fire Music Co., Inc.; 29Aug66; EP221428.
- MY FAIR HAVEN; w Tom Powers, m Alex Kaack. © Criterion Music Corp.; 9Aug66; EU951755.
- MY FAIR LADY; w & m Irene R. Rich. © Irene R. Rich; 7Jul66; EU946792.
- MY FAITH LOOKS UP TO THEE; m Mason, arr. Ortlund. 2 p. NM: arr. © Elizabeth Anne Ortlund; 24Oct66; EU963709.
- MY FATHER WALTZ. See MÓJ OJČIEC.
- MY FATHER'S POLKA. See MEDLEY ONE.
- MY FAVORITE OBEREK; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950391.
- MY FINEST HOUR; w Mike Abernathy (Michael J. Abernathy), m Buddy Bregman Music Productions. 2 p. © Michael J. Abernathy; 25Jul66; EU949910.
- MY FIRST DATE; w & m Bernie Landes. New York City, Emerson Music Publications. © Emerson Music Publications, Inc.; 21Jul66; EP219920.
- MY FIRST HEART BREAK; w Linda Parrish, pseud. of Linda Edmondson, m Carl Edmondson. © Edwood Music Co.; 18Aug66; EU954181.
- MY FIRST IMPRESSION; w, m & arr. Gary V. Call. © Gary V. Call; 6Sep66; EU957732.
- MY FIRST LOVE; w & m Delbert Kirkpatrick. 1 p. © Delbert Kirkpatrick; 18Nov66; EU967318.
- MY FIRST LOVE; w & m Rick Leigh, pseud. of Richard L. Smolinski. © Richard L. Smolinski; 19Aug66; EU954270.
- MY FIRST LOVE; w & m Sandy Field (Sandra Joyce Field) 2 l. © Sandy Field; 19Aug66; EU954243.
- MY FIRST NIGHT HOME; w & m Alonzo Jones. 2 p. © Alonzo Jones; 5Aug66; EU952713.
- MY FIRST REAL SPRING; w & m Chris Wallace. 4 p. © Chris Wallace; 28Dec66; EU972660.
- MY FIRST ROSE OF SPRING. See ADELLA.
- MY FIRST SONG; m Barbra Streisand. © Emanuel Music Corp.; 19Aug66; EU954272.
- MY FISHING PROBLEM; (tune: "Clementine"), w Dan Wilcox. NM: words. © Gesner Music, Inc.; 27May66; EP219090.
- MY FLORIDA HOME; w & m Virginia D. Matthews. © Virginia D. Matthews; 25Jul66; EU949847.
- MY FOOLISH PRIDE; w & m Orlin Hammitt. © Flagstone Music Co.; 31Aug66; EU955641.
- MY FRENCH LOVE; w Renee Blankroth, w & m Adam Blankroth. 1 p. © Adam Blankroth; 19Oct66; EU962795.
- MY FRIEND; w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947475.
- MY FRIEND; w Mary E. Brink, m Buddy Bregman Music Productions. 2 p. © Mary E. Brink; 24Oct66; EU963651.
- MY FRIEND AND I; w & m Glyn Ellis. [England] 2 p. © Kennedy Street Music Ltd.; 15Sep66; EFO-116370.
- MY FRIEND COCOA; w & m Robert Lee Turner. 1 p. NM: music. © Robert Lee Turner; 20Oct66; EP223226.
- MY FRIEND, MY LOVE, MY SWEET; w Lucinda Yaites & Steve Lewis, m Ernie Susser. © Lucinda Yaites; 16Sep66; EU954736.
- MY FRIEND TAURUS; m Charles R. Burman & Yusef Salim. © Yusef Salim & Charles R. Burman; 26Aug66; EU955104.
- MY FRIEND TAURUS; m Yusef Salim & Charles Burman. © Charles R. Burman & Yusef Salim; 21Sep66; EU958319.
- MY FRIENDS; m Les McCann. © Jana Music; 5Jul66; EU946225.
- MY FRIENDS; w & m Ray V. Long (Ramon V. Long) 4 p. © Ramon V. Long; 14Nov66; EU966449.
- MY FRIEND'S POLKA. See MEDLEY ONE.
- MY GI JOE; w & m Chuck Nelson & Mike Nelson. Appl. states prev. reg. 5Apr66. NM: "changed words and music and added words." © Caboose Song Publisher; 19Jul66; EU946539.
- MY GAL, FUNKY MAMA; w & m Bob Gonzalez. 2 p. © Clara Thompson, d.b.a. Duane Music; 4Oct66; EU959768.
- MY GAL POLKA; m Louis Dusseault. 1 p. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967454.
- MY GAL'S OUT OF HER TREE AGAIN; w & m Don Gore. 1 p. © Ankilmar Pub. Co.; 9Dec66; EU970671.



- MY GARDEN STATE; (Song of New Jersey), w & m Edna Mohr (Edna Mohr Dooley) 3 p. Appl. states prev. reg. 4Dec59, EP135828. NM: "added words." © Edna Mohr Dooley; 22Dec66; EU970491.
- MY GEETAR IS BROKE; w & m Fred Gavin (Frederick Joseph Gavin) 3 l. © Frederick Joseph Gavin; 8Aug66; EU952103.
- MY GIRL; (Filly freeze girl), w & m Tony Mobley. © Tony Mobley; 18Jul66; EU948946.
- MY GIRL; w & m Eddie Billups. 2 p. © Benell Music Corp. & Bold Lad Music; 28Nov66; EU968114.
- MY GIRL; w & m G. Mills. © Pat Music, Ltd.; 15Jul66; EU954636.
- MY GIRL; w & m Mrs. Irving Conboy. © Arthur Music; 19Sep66; EU957440.
- MY GIRL; w & m Otha Hardy, Jr. © Otha Hardy, Jr.; 25Jul66; EU949965.
- MY GIRL ANNIE; w & m Johnny Bristol (John Bristol), Autry Dewalt, Willie Woods & Lawrence Horn. 2 p. © Jobete Music Co., Inc.; 15Sep66; EP222013.
- MY GIRL BACK HOME; w & m Paul Johnson. © Ishmael Music; 26Sep66; EU958719.
- MY GIRL HAS GONE; w & m S. Sack & L. Cohen. 2 p. © Jalyne Corp.; 25Nov66; EP224656.
- MY GIRL IS THE GREATEST; w & m Daniel Freeman. 2 p. © Daniel Freeman; 21Dec66; EU972202.
- MY GIRL LOVES ME; from Our time, w & m Jerry Nowak & Bill Holcombe. 3 l. © Jerry Nowak & Bill Holcombe; 2Sep66; EU955815.
- MY GIRL OF THE SPRING; w & m L. Custer Keim. 2 l. © L. Custer Keim; 18Jul66; EU949024.
- MY GIRL SAYS; w & m Hial King. 1 p. © Hial Bancroft King; 10Oct66; EU963363.
- MY GIRL, THE MONTH OF MAY; w, m & arr. Dion Di Mucci. 2 p. © Ryonen Music, Inc.; 25Oct66; EU964006.
- MY GOD AND KING; SAB, accompanied, w George Herbert, m T. Frederick H. Candlyn. Score (8 p.) (Harold Flammer choral series, no.88675) NM: "music." © Harold Flammer, Inc.; 30Sep65; EP220939.
- MY GOD CALLED ME THIS MORNING; w & m W. De Shields. © Arc Music Corp.; 29Aug66; EU955294.
- MY GOD, HE IS ALIVE. See OUR GOD, HE IS ALIVE.
- MY GOD IS SO HIGH; w & m: Negro spiritual, arr. Elaine F. Jones. Score (8 p.) NM: arr. © Elaine F. Jones; 28Nov66; EU971025.
- MY GOD WAS TRUE; w & m Bob Dingus. © Bob Dingus; 23Aug66; EU957703.
- MY GOD'S NOT DEAD; w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947479.
- MY GOLDEN ROSARY; w & m Belle Dowdall, Bard of Buffalo. Buffalo, B-K Pub. Co. 3 p. © B-K Pub. Co.; 24Sep66; EP224436.
- MY GRACE IS SUFFICIENT; w & m Therian H. Mendelsohn. 1 p. © Therian H. Mendelsohn; 26Oct66; EU964060.
- MY GRACE IS SUFFICIENT FOR THEE; w C. James Gilbert, m & arr. Shirley J. Gilbert. 2 l. © Shirley J. Gilbert & C. James Gilbert; 18Jul66; EU948973.
- MY GRAND FAMILY; retiring march for the 1966 session of the Grand Chapter, Order of Eastern Star of Wisconsin, m C. F. LaPointe. 2 p. © C. F. LaPointe; 27Sep66; EP222176.
- MY GRANDMA; w & m Mrs. Clyde Clemmer. © Mrs. Clyde Clemmer; 18Jul66; EU948236.
- MY GRANDMA HAD A TALK WITH SANTA CLAUS; w & m Getty Regel (Gertrude Regel) 2 l. © Gertrude Regel; 30Aug66; EU955517.
- MY GREAT BIG LONELY ROOM. See (IN) MY GREAT BIG LONELY ROOM.
- MY GREAT LADY; m Don & Connie Ellis. 1 p. © Pacea Music Publishers; 20Oct66; EU962833.
- MY GREEN VALLEY HOME; w, m & arr. Oliver J. Anderson. 1 p. © Oliver J. Anderson; 21Sep66; EU962129.
- MY GROUP AND ME; w & m Jackie DeShannon, pseud. of Sharon Lee Dain. Folder (3 l.) © Metric Music Co.; 25Jul66; EU953238.
- MY GROUP HAS TOO MANY CAVITIES; w & m H. Hatcher. © H. Hatcher; 30Sep66; EU959166.
- MY GUITAR; m Joseph Allan, pseud. of Elmer J. Skoumal. Rockford, Ill., Skoumal Music Publications. (The Modern approach to Spanish (plectrum) guitar, 2701) © Skoumal Music Publications; 17Aug66; EP221287.
- MY GUY IN MY HOME TOWN; w John C. Sorensen, m & arr. Lew Tobin. Hollywood, Nurdyke. 2 p. © John C. Sorensen; 1Nov66 (in notice: 1964, 1966); EP224245.
- MY GYPSY; w & m Dorothy Lieberman. 2 p. © Dorothy Jeanne Lieberman; 8Aug66; EU952149.
- MY HAPA HAOLE CUPIE DOLLIE; English w & m Cliff Muller (Clifford Muller) & Ed Cordeiro (Edward Cordeiro) © Cliff Muller & Ed Cordeiro; 1Aug56; EU951059.
- MY HAPPY SONG; w & m Charles W. Lightfoot. © Charles W. Lightfoot; 12Sep66; EU956518.
- MY HAPPY WORLD (HAS JUST STOPPED TURNING); w & m Helen Misel. © Helen Misel; 19Sep66; EU958047.
- MY HARTSEER LIEDJIE. Once too often, w & m Charles Segal & Anton De Waal. [Republic of South Africa] 1 p. © Impala Music Co.; 30Sep66; EFO-118003.
- MY HAUNTED LOVE; w Myrna Lee, m Carlo Menotti & Billy Verplanck. © Valando Music Corp.; 9Aug66; EU952421.
- MY HAWAIIAN SONG; w, m & arr. William J. Shallcross. Bellevue, Neb., Shallcross. 4 p. [For voice & piano; includes quartet version] © William J. Shallcross; 17Nov66; EP223970.
- MY HEAD KEEPS TALKING TO MY HEART; w Willie Scotton McLaurin, m Buddy Bregman Music Productions. 2 p. © Willie Scotton McLaurin; 25Jul66; EU949920.
- MY HEAD'S OKAY; w & m J. Brunello, R. Russo, S. O'Neil (Steve O'Neill) & F. DeBonis. 1 p. © Sandonna Music; 6Dec66; EU970464.
- MY HEART. See MI CORAZON.
- MY HEART ABLAZE; w & m Joan Shanedling. © Joan Shanedling; 6Sep66; EU956067.
- MY HEART AND I; w & m Washington T. Henry, Jr. © Stacy Henry; 12Aug66; EU951839.
- MY HEART AND MY CONSCIENCE; w Sadie Round, m Clarence Freed. Appl. author: Sadie Round, employer for hire. © Sadie Round; 25Aug66; EU951580.
- MY HEART BEAT SKIPS; w & m Walter Grady. 1 p. © Walter Lincoln Grady; 22Nov66; EU968432.
- MY HEART BELONGS IN HAWAII; w & m Jimmie Franklin, Tommy Jordan & Hugo Rubens. 3 p. © Rayster Music Pub. Co.; 25Aug66; EP221557.
- MY HEART BELONGS TO YOU; w & m Thomas O. Shute, Jr. © Thomas O. Shute, Jr.; 23Sep66; EU958597.
- MY HEART CAN'T KEEP IT'S BIG MOUTH SHUT; w & m Jim Ford. 1 p. © Maravilla Music, Inc.; 19Dec66; EU971605.
- MY HEART CAN'T TAKE IT; w Wilson Mitchell, m Lew Tobin. © Wilson Mitchell; 5Aug66; EU952716.
- MY HEART CHIMES; w, m & arr. D'Lynn Crist. 1 p. © D'Lynn Crist; 22Dec66; EU972292.
- MY HEART CRIES OUT; w & m Charles E. Trisko. © Since Music Pub. Co., Inc.; 15Sep66; EU957056.
- MY HEART CRIES OUT; w & m Ruby G. Farr. © Ruby G. Farr; 25Jul66; EU949954.
- MY HEART DOES HARBOR A NOMAD; w Jack McKee, m Richard J. Velasco. 1 p. © Richard J. Velasco & Jack McKee; 17Oct66; EU961816.
- MY HEART DOESN'T CRY; w & m William Herzog. © William Herzog; 18Jul66; EU948289.
- MY HEART HAS THE BLUES! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 26Jul66; EU950285.
- MY HEART HESITATES; w & m Mary Doscher Butler. © Mary Doscher Butler; 6Sep66; EU955888.
- MY HEART IS A DREAMER; w & m Bill Swaim (William P. Swaim) © Bill Swaim, 9Aug66; EU952404.
- MY HEART IS A SONG; w, m & arr. Lucille LaVerne Tate. © Lucille LaVerne Tate; 12Sep66; EU956639.
- MY HEART IS BROKEN INTO; w & m Jack Dockery. © Jack Dockery; 11Jul66; EU948502.
- MY HEART IS CALLING; w & m Bernard Reed & Daniel Reed. 1 p. © Jalyne Corp. & BRC Music; 14Nov66; EU966668.
- MY HEART IS SUFFERING, BABY; w James Cheers, m & arr. Robert Franklin. 3 p. © Robert Franklin & James Cheers; 6Oct66; EU960363.
- MY HEART IS TRUE; w Eddie Hinton, m & arr. Peter Alexiev. 2 p. © Peter Alexiev & Eddie Hinton; 16Dec66; EU971434.
- MY HEART IS YOURS; w Leban A. Browning, Jr. (Leban A. Browning, Jr.), m Gene Brooks. 1 p. © Leban A. Browning, Jr.; 24Oct66; EU963880.
- MY HEART IS YOURS ALONE; w & m Ethel Mae Brust. 1 p. © Ethel Mae Brust; 5Dec66; EU970345.
- MY HEART KEEPS SLIPPING BACK TO YOU; w & m Clyde Pitts. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221924.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- MY HEART LOVES YOU MORE EACH DAY; w & m Miriam Ortiz. © Miriam Ortiz; 30Aug66; EU955526.
- MY HEART SAYS I'M STILL IN LOVE WITH YOU; w & m Ginalee Teater. 2 p. © Ginalee Teater; 20Oct66; EU962934.
- MY HEART SINGS; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972707.
- MY HEART SINGS; w Marjorie Relkin, m Joseph Relkin. 1 p. © Joseph Relkin & Marjorie Relkin; 16Dec66; EU971461.
- MY HEART SINGS. See (ALL OF A SUDDEN) MY HEART SINGS.
- MY HEART STILL CRIES; w & m Darrell Fain. 2 l. © Darrell Fain; 15Aug66; EU953549.
- MY HEART TELLS ME; w & m Joyce Bonds. © Joyce Bonds; 5Jul66; EU946176.
- MY HEART WALTZ. See SERCE MOJE.
- MY HEART WAS BROKEN; w Paul Ricci, m Lew Tobin. © Paul Ricci; 11Jul66; EU947391.
- MY HEART WAS BROKEN LAST NIGHT; w & m Martha I. Chastain. 1 p. © Martha I. Chastain; 22Dec66; EU972273.
- MY HEART WILL SING AGAIN; w & m J. S. Eastman, piano arr. Paul Ferrin. Farmington, Mo., Willis Publications. Close score (2 p.) © J. S. Eastman; 20Dec65; EP223773.
- MY HEART WON'T LET HER KNOW; w J. L. Day, m Gene Brooks. © J. L. Day; 25Jul66; EU949999.
- MY HEART WON'T LET YOU GO; w & m Al Myers. © Al Myers; 24Aug66; EU957668.
- MY HEART'S BEATING STRONGER; w Andrew Fisher, m Lester Carr. 3 p. © Vault Pub. Co.; 7Nov66; EU965644.
- MY HEART'S MY DAILY REMINDER; w Dottie West, m Bill West, w & m Charlie Dick (Charles Dick) © Window Music Co., Inc.; 19Jul66; EP219933.
- MY HEART'S NOT EXPECTED TO LIVE; w & m Jack Ripley (Francis K. Ripley) 1 p. © BigFoot Music; 22Oct66; EP223273.
- MY HEART'S ON FIRE; w & m Carl Belew & Van Givens. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966749.
- MY HEART'S ON FIRE; w & m Wheeler Denson. 1 p. © Wheeler Denson; 7Nov66; EU967897.
- MY HEART'S SYMPHONY; w & m Glen D. Hardin. Gringo Music Co. 4 p. Appl. states prev. reg. 17Jun66, EU944168. © Gringo Music Co.; 20Jul66; EP221437.
- MY HEAVENLY HOME (IS WAITING FOR ME); w, m & arr. Linda Martin. © Linda Arlette Martin; 31Aug66; EU951743.
- MY HEAVYWEIGHT; w & m Priscilla Paris. © Retlaw Music; 1Jul66; EU945941.
- MY HERO; w & m Perry Johnson. 1 p. © Winner Music & Much More Music; 9Dec66; EU970699.
- MY HIGHEST TASK; w & m Maxine Tabor Shapley, harmony by Phil Mangum (Philip N. Mangum) 2 l. © Maxine Tabor Shapley; 8Aug66; EU952207.
- MY HILLBILLY DARLING; w & m Ethel June Mengee. © Ethel June Mengee; 5Jul66; EU946271.
- MY HILLSIDE HOME IN TENNESSEE; w & m Juanita M. Veeley. © Juanita M. Veeley; 18Jul66; EU948894.
- MY HOME; w & m Judy Jonas. © Judy Jonas; 27Jul66; EU950465.
- MY HOME; w Rita M. Carlton, m Lew Tobin. © Rita M. Carlton; 30Oct66; EU959319.
- MY HOME AWAY FROM THOSE PLACES; w Thomas Edward Christian & E. Susser, m Sheila Marsh. © Thomas Edward Christian, Sheila Marsh & E. Susser; 10Oct66; EU959494.
- MY HOME AWAY OUT THERE; w & m George Maxfield. © George Maxfield; 5Jul66; EU946179.
- MY HOME IN THE VALLEY; w Audrey Presley, m Gene Brooks. © Audrey Presley; 9Aug66; EU948725.
- MY HOME TOWN; m John B. Gould, w H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117161.
- MY HOME TOWN; w & m M. Nelda Boise. 1 p. © M. Nelda Boise; 21Dec66; EU972161.
- MY HOME TOWN; w & m Stanley Thomson. 2 p. © Stanley Mitchell Thomson; 14Nov66; EU965989.
- MY HOME TOWN CITY; w & m Jolivet Cato. 3 p. © Jolivet Olander Cato; 15Dec66; EU971352.
- MY HOME TOWN (HOUSTON); w & m Mark Charron. 2 l. © Flomar Music, Inc. & Crazy Cajun Music; 30Oct66; EU959204.
- MY HOME'S A HIGHWAY. See SUNDAY NIGHT SUPPER.
- MY HONEY; w & m The Whistler, pseud. of Paul Barnes. 1 p. © Paul Barnes; 13Dec66; EU971232.
- MY HONEY AND MY HONDA; w & m Frank Rice & James Radford. © John H. Batchelor, d.b.a. Oak Music Pub. Co.; 30Oct66; EU957298.
- MY HOPES AND DREAMS; w Marie Hock, m Linda Lake, arr. Larry Allee. © Mrs. Arnold F. Hock; 13Jul66; EU948000.
- MY HOUR OF PRAYER; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219383.
- MY HOUSE IS EMPTY; from "The piper," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947161.
- MY HURTING HEART; w Mrs. Wilbert A. Anderson, m Gene Brooks. © Mrs. Wilbert A. Anderson; 28Jul66; EU950645.
- MY HURTIN'S GONE; w & m Pete Pittman. 1 p. © Pete Pittman Publications; 22Dec66; EU972322.
- MY HUSBAND AND I; a musical based on Sheridan's "The school for scandal," with lyrics & m Mischa Spoliansky. 2 v. NM: adaptation. © Mischa Spoliansky; 12Aug66; DU66513.
- MY IDEAL MAN; with m, w Lionel S. Kilberg. NM: words. © Lionel S. Kilberg; 6Oct66; EU957760.
- MY IMAGINARY WORLD; w & m Nellie Anderson. 1 p. © Nellie Williams Anderson; 5Dec66; EU970212.
- MY INAMORATA; from the Warner Bros. picture "Not with my wife, you don't!" m Johnny Williams, lyric by Johnny Mercer. New York, Harms. 4 p. Appl. author: Harms, Inc., employer for hire. © Harms Inc.; 30Sep66; EP223921.
- MY INDIAN LOVE; w Carole Anne Stewart, m Buddy Bregman Music Productions. Folder (3 l.) © Carole Anne Stewart; 19Jul66; EU949228.
- MY IN-LAWS ARE OUTLAWS; w & m Yusef Salim, Alphonso Higdon & Charles Burman. 1 p. © Charles R. Burman & Yusef Salim; 15Dec66; EU971365.
- MY INSPIRATION; w & m Dumas Frick, m William Matter. © Dumas F. Frick & William S. Matter; 12Jul66; EU947881.
- MY INSPIRATION IS YOU; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970789.
- MY IRRESISTIBLE ONE; w & m Eugene Young. © Eugene L. Young; 14Sep66; EU959605.
- MY ISLAND CALLS; w & m James Lono Taka. Folder (4 l.) © Naomi Taka Ludwig; 27Jun66; EU946910.
- MY ITCHY BEARD; m Andrew A. Melzer. 1 p. © Andrew A. Melzer; 14Oct66; EU963422.
- MY JENNY WEARS A MINI; w & m Mary Tarver & Ray Hildebrand. © Le Bill Music, Inc.; 8Aug66; EU952120.
- MY JESUS, I LOVE THEE; with w, m A. J. Gordon, arr. Doy Ott. Close score. NM: "new harmony written plus coda." © Faith Music, Inc.; 14Jul66; EU946928.
- MY JIM; w & m William Duckwitz. 1 p. © William F. Duckwitz; 8Sep66; EU963406.
- MY JIMMIE; w & m Jerry Rogers. © Jerry Rogers; 30Sep66; EU959143.
- MY JIMMY I LOVE; w Helen I. Reffner, m Buddy Bregman Music Productions. 2 p. © Helen I. Reffner; 15Aug66; EU953032.
- MY JOHNNY IS COMIN' FOR ME; S.S.A. (accompanied), m Richard Oliver, w Charles Lubetkin. Richmond, Ind., Richmond Music Press. Score (8 p.) (Choral concepts, no. F-4) © Richmond Music Press, Inc.; 1Jul66; EP219870.
- MY JOLLY STEP PA PA, HE HAS THE PEP, HA HA; from Cafe Internationale, w & m Werner Buchel. 6 l. © Werner Buchel; 1Mar65; EP219424.
- MY JOY; w & m Del Rajchel (Delphian Rajchel) © Del Rajchel; 15Aug66; EU953630.
- MY JUDY; w & m Con Barth (Constantine F. Barth) 1 p. © Con F. Barth; 18Oct66; EU964489.
- MY KIND OF GIRL; w, m & arr. R. L. Varney. 1 p. © Russell Louis Varney; 5Oct66; EU960277.
- MY KIND OF GUY; w & m Gladys L. Torre. 1 p. © Gladys L. Torre; 14Nov66; EU966480.
- MY KIND OF LOVE; w & m Del Stein. © Del Stein; 16Sep66; EU959671.
- MY KIND OF LOVE; w & m Richie Furay (Paul Richard Furay) 2 p. © Ten-East Music, Springalo Toones & Co-tillion Music, Inc.; 13Oct66; EU964622.
- MY KIND OF WOMAN; w & m Jimmy Seals. 2 p. © Four Star Music Co., Inc.; 30Sep66; EU959129.
- MY KIND OF WORLD; w & m Allan Abrams. 1 p. © Allan Abrams; 19Dec66; EU971595.
- MY KINDA LOVE; w & m Jerry Reed, pseud. of Jerry Reid Hubbard. © Vector Music Co.; 1Aug66; EP221462.
- MY KISSING COUSIN FROM EAU CLAIRE; w & melodies by Werner Buchel. 5 l. © Werner Buchel; 1Jun65; EP219417.
- MY LADY; w & m Rex Greenland. © Rex W. Greenland; 13Jul66; EU947919.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- MY LADY FAIR; from Softly, w Martin Charnin, m Harold Arlen. Folder (4 l.) © Martin Charnin & Harold Arlen; 2Aug66; EU953256.
- MY LADY WON'T BE HERE TONIGHT; w Marty Brill (Martin S. Brill), m Rudy Varon. 2 p. © Martin S. Brill & Rudy Varon; 14Oct66; EU961711.
- MY LADY WOULDN'T LEAVE HOME; w & m Alice Edwards. © Alice Edwards; 31Aug66; EU955622.
- MY LAST DAY; w & m Michael T. Taylor. © Jabeck Music Co., Inc.; 29Aug66; EU955385.
- MY LAST GOOD-BY TO YOU; w & m Eddie Itson or Emmett E. Itson. 1 p. © Emmett E. Itson; 7Nov66; EU965597.
- MY LEILANI; w Rudd, m Nelson. © January Productions; 28Jul66; EU948261.
- MY LETTER TO MOTHER; w & m R. J. Engelen. 1 p. © R. J. Engelen; 14Nov66; EU969061.
- MY LIFE; w & m Tony Hatch. © Welbeck Music, Ltd.; 29Jul66; EU949499.
- MY LIFE. See MA VIE.
- MY LIFE FOR A MOMENT; w Lorrie Roberts (Dolores D. Roberts), m Tommy Rocco (Thomas Rocco) © Dolores D. Roberts & Thomas Rocco; 21Sep66; EU958346.
- MY LIFE HAS CHANGED; "Where's the girl I used to be?" w & m Ray Taylor (Raymond Thompson Taylor) © Vicki Lynn Hurd; 11Aug66; EU952978.
- MY LIFE IS LIKE THE SUMMER ROSE; w & m Willie F. Pittman. 1 p. © Willie F. Pittman; 7Nov66; EU967891.
- MY LIFE IS MY OWN; w & m E. Darling & P. Street, pseud. of Patricia Bennetts. 2 p. © Man Alive Music (jointly owned by Erik Darling & Patricia Bennetts); 15Nov66; EU965704.
- MY LIFE IS MY OWN; w & m E. Darling & P. Street, pseud. of Patricia Bennetts. 2 p. Appl. states prev. reg. 15Nov66, EU965704. NM: added words & music. © Man Alive Music (jointly owned by Erik Darling & Patricia Bennetts); 13Dec66; EU971193.
- MY LIFE IS YOURS; w & m H. Ryals. © Edwina Music (in notice: Edwina Music Co.); 30Jun66; EP218884.
- MY LIFE, MY ALL FOR JESUS; w & m Marilyn McQuerry, arr. Linda McQuerry. 1 p. © Marilyn Joy McQuerry; 15Nov66; EU969127.
- MY LIFE OVER AGAIN; w & m Jewel (Jules) Garnes. 2 p. © Jules Garnes; 20Dec66; EU971772.
- MY LIFE WILL BE SWEETER; w & m Eugene Sweet. 1 p. © Lion Pub. Co., Inc.; 9Dec66; EU970696.
- MY LIGHT OF JOY; w & m Jay M. Steinberg. 3 p. © Jay M. Steinberg; 19Dec66; EU971532.
- MY LILLI OF THE LAMPLIGHT. See LILLI MARLENE.
- MY LITTLE BABY DOLL; w Renevea Hall, m Gene Brooks. 1 p. Appl. author: Renevea Hall, employer for hire. © Renevea Hall; 7Nov66; EU965180.
- MY LITTLE BLONDE BABY; w & m Sidney M. Sherrill, Louie M. Sakis & Oplila Sakis, lead sheet by Geo. McCoy. 1 p. © Sidney M. Sherrill, Louie M. Sakis & Oplila Sakis; 5Dec66; EU967538.
- MY LITTLE BOY; w & m Alex McFee. 2 p. © Alex McFee; 13Dec66; EU971201.
- MY LITTLE BROWN EYES; w & m Crispian St. Peters. © Immediate Music, Inc.; 7Sep66; EU954030.
- MY LITTLE CHINA DOLL; w & m Thelma H. Jones, arr. Vic Baron. Fullerton, Calif., Calthel Pub. Co. 3 p. Appl. states prev. reg. 14Sep55. NM: arr. © Calthel Pub. Co. (Thelma Hester & Cal J. Jones (sole owners)); 12Oct66; EP223622.
- MY LITTLE DOLL. (Poupee), w & m G. N. Denon, pseud. of Gisele Burlingham. © Gisele Burlingham; 7Sep66; EU956140.
- MY LITTLE DREAM; w & m Jeanne E. Moul-tane. 2 p. © Jeanne E. Moul-tane; 20Oct66; EU962912.
- MY LITTLE GAL IS GONE; w & m Lee A. Ballentine. © Lee A. Ballentine; 11Jul66; EU947419.
- MY LITTLE GIRL; w & m Dave Hood (David Hood) © David Hood; 1Jul66; EU945975.
- MY LITTLE GIRL; w & m Gary Lambert. 3 p. © Gary Lambert & Tendril, Ltd.; 10Oct66; EU960765.
- MY LITTLE GIRL; w Edward Barbosa, w & m Thomas Langone. 1 p. © Thomas Langone & Edward Barbosa; 4Oct66; EU959798.
- MY LITTLE GIRL; w F. Nielsen, w & m Al Garb (Allan E. Garb) Folder (4 l.) © Allan E. Garb; 5Jul66; EU950557.
- MY LITTLE GIRL'S PRAYER; w & m Mildred Burik. © Mildred Burik; 29Aug66; EU956772.
- MY LITTLE GO GO GIRL; w, m & arr. Tom Stager. © Tom Stager; 20Jun66; EU946702.
- (MY LITTLE) HOLE IN THE HEAD; w & m Phil Wall (Philip A. Wall) 1 p. © Phil Wall; 9Nov66; EU966049.
- MY LITTLE HOUSEBOAT; no. IV from Impressions of Sausalito, m Don Scaletta. © Neenah Menasha Music, Inc.; 10Aug66; EU954675.
- MY LITTLE MISS BLUEJEANS; w Sandra G. Small, m Gene Brooks. 1 p. © Sandra G. Small & Gene Brooks; 19Oct66; EU960432.
- MY LITTLE NOISE MAKER; w & m Wayne Thompson. 1 p. © Earl Barton Music, Inc.; 12Dec66; EU970810.
- MY LITTLE ONES; m Herbie Mann. 1 p. © Herbie Mann Music Corp.; 17Oct66; EU964935.
- MY LITTLE PUSSYCAT; w & m Eddie Jodynak. © Eddie Jodynak; 27Sep66; EU958923.
- MY LITTLE REJECT; w Stephen Gordon, m Ronald Pincus. 2 l. © Ronald Pincus & Stephen Gordon; 2Aug66; EU951197.
- MY LITTLE SHADOW'S HERE; w Dick Shuey (Richard Eugene Shuey), m Gene Brooks. 1 p. © Richard Eugene Shuey; 15Nov66; EU966963.
- MY LITTLE SOLDIER; w, m & arr. Edna O'Neil. 1 p. © Edna B. O'Neil; 5Dec66; EU967467.
- MY LITTLE SOMEONE; w & m Eva Lachman. 1 p. © Eva Lachman; 5Dec66; EU970250.
- MY LITTLE TORTILLA; w Sammy V. Sedita, m Jesse Compean. © Jesse Compean & Sammy V. Sedita; 10Aug66; EU952591.
- MY LONELY HEART; w & m Charlotte Cromwell. 1 p. © Seven Palms Music; 21Sep66; EP223197.
- MY LONELY HIDEAWAY; w & m Patty Day. © Patty J. Day; 17Aug66; EU954837.
- MY LONELY WORLD; m Autry Dewalt. 2 p. © Jobete Music Co. Inc.; 15Sep66; EP222017.
- MY LONG AND SLEEPLESS NIGHT; w & m Warren Schatz. 2 p. © WPN Music Co., Inc.; 14Dec66; EU971235.
- MY LORD AND I; w & m Anolda Parker Cliffin. Campbell & Williams. Close score (2 p.) © C. R. Williams; 25Oct66; EP224417.
- MY LORD AND I; w & m Olive Freeland. 3 p. © Olive Freeland; 29Dec66; EU972761.
- MY LORD, HE KNOWS; w & m Janice Marie Buckles. © Janice Marie Buckles; 28Jul66; EU950687.
- MY LORD, MY SAVIOR; w, m & arr. Helen J. Seiple. Close score (2 p.) © Helen J. Seiple; 28Nov66; EU971062.
- MY LORD'S GONNA BURST THE EASTERN SKY; w & m Georgia Yarboro. © Georgia Yarboro; 15Aug66; EU953572.
- MY LOST LOVE; w Jean Marino & Sheila Marsh, m E. Susser. © Jean Marino; 19Sep66; EU958013.
- MY LOST LOVE; w Kelsey L. Mackell, m Buddy Bregman Music Productions. 2 p. © Kelsey L. Mackell; 29Aug66; EU955229.
- MY LOVE; (I'll be true to you), w & m Daniel W. Dillaha. 1 p. © Daniel W. Dillaha; 27Dec66; EU972456.
- MY LOVE; m & arr. E. A. Berger, Jr. Score (2 p.) © Ernest Andrew Berger, Jr.; 6Sep66; EU955952.
- MY LOVE; w & m Dan Charles Dean Sturdevant. © Dan Charles Dean Sturdevant; 15Aug66; EU953357.
- MY LOVE; w & m Eva C. Orthey. © Eva C. Orthey; 8Sep66; EU952673.
- MY LOVE; w & m Gertie Cates. © Gertie Cates; 9Aug66; EU952423.
- MY LOVE; w & m Johnny Cook. 1 p. © Johnny Cook; 5Oct66; EU960246.
- MY LOVE; w & m Kurt Lowman. 1 p. © Kurt Lowman; 7Nov66; EU965448.
- MY LOVE; w & m Larry Banks, George Banks, & Fred Skau. 1 p. © Mill-bridge Music, Inc. & Elbee Music Pub. Co.; 20Jul66; EP224015.
- MY LOVE; w & m Mel Fortune. © Mel Fortune; 7Sep66; EU956169.
- MY LOVE; w & m Percy Mayfield. 2 p. © Tangerine Music Corp.; 27Dec66; EU972928.
- MY LOVE; w & m Tony Hatch, arr. Bob Florence. Includes suggested staging on conductor part. MCA Music. Condensed score (2 p.) & parts. (Stage band series. Hits of today) [Without the words] NM: arr. © Welbeck Music Ltd.; 17Jun66; EP220043.
- MY LOVE; w Dorothy Boles, m Mat Dienna. 2 p. © Dorothy Boles; 24Oct66; EU963722.
- MY LOVE; w Harry Brown, m Lew Tobin. © Harry Brown; 28Jul66; EU951485.
- MY LOVE; w Molloy, w, m & arr. MacFarlane. © James Hunter MacFarlane II; 22Jul66; EU949817.
- MY LOVE; w, m & arr. Bobby Ray McGill. © Bobby McGill; 20Jul66; EU948308.
- MY LOVE; w Russ Meek (Russell Meek), m Bob Ross, pseud. of Robert F. Rosinski. © Robert F. Rosinski & Russell Meek; 5Oct66; EU956880.
- MY LOVE; w Vernetta Jeter, m Gene Brooks. 1 p. © Vernetta Jeter; 21Dec66; EU969548.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- MY LOVE AND I; w & m Billy Sherrill & Larry Butler. © Tree Pub. Co., Inc.; 20Sep66; EP221884.
- MY LOVE AND THE SEASONS; w & m T. Montalbano. 1 p. © Crazy Cajun Music; 24Oct66; EU963800.
- MY LOVE CAME BACK; w "Shan" Campbell, w & m Gunter W. Andersohn. © Gunter Walter Andersohn & Shan Campbell; 4Aug66; EU952733.
- MY LOVE CAME HOME AGAIN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966335.
- MY LOVE CAN'T WAIT; w & m Andrew A. Melzer. 1 p. © Andrew A. Melzer; 21Nov66; EU971154.
- MY LOVE DOESN'T LOVE ME AT ALL; (The ballad of Lady Jane), by Irving Gordon, arr. for female voices (S.S.A.) by Walter Ehret. New York, Shapiro, Bernstein. Score (8 p.) (The Gem choral edition, SB 3031) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Walter Ehret. Appl. states prev. reg. 11Jan60, EU608374; 5Feb60, EP138354. NM: arr. © Shapiro, Bernstein & Co., Inc.; 20Aug66; EP220615.
- MY LOVE DOESN'T LOVE ME AT ALL; (The ballad of Lady Jane), by Irving Gordon, arr. for mixed voices (S.A.T.B.) by Walter Ehret. New York, Shapiro, Bernstein. Score (8 p.) (The Gem choral edition, SB 2036) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Walter Ehret. Appl. states prev. reg. 11Nov60, EU608374; 5Feb60, EP138354. NM: arr. © Shapiro, Bernstein & Co., Inc.; 20Jun66; EP220616.
- MY LOVE FOR HIM IS MANY THINGS; w Leonore Passalacqua, m Virginia Hayner. 1 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969131.
- MY LOVE FOR HIM WILL NEVER CHANGE; arr., w & m Thomas Edward Christian. © Thomas Edward Christian; 12Aug66; EP221060.
- MY LOVE FOR MY LOVE; w & m Dennis Langevin. 4 p. © Dennis Langevin; 7Nov66; EU965600.
- MY LOVE FOR YOU; w & m Agnes McCoy. © Agnes McCoy; 20Jun66; EU946689.
- MY LOVE FOR YOU; w & m Bob Taylor (R. F. Taylor) 2 p. © R. F. (Bob) Taylor; 11Oct66; EU963474.
- MY LOVE FOR YOU; w & m Leon H. Hagen, arr. J. Callahan. 2 p. Appl. states prev. reg. 1Sep65, EU900672. NM: arr. © Mrs. Leon H. Hagen (executrix of the Estate of Leon H. Hagen); 30Oct66; EU962244.
- MY LOVE FOR YOU; w & m Luvel Broadnax & Clarence Paul. © Jobete Music Co., Inc.; 1Aug66; EP220669.
- MY LOVE FOR YOU; w & m Trudy Bassler. 2 p. © Trudy Bassler; 10Oct66; EU960887.
- MY LOVE FOR YOU WILL NEVER DIE; w, m & arr. Frankie Baldo (Francis E. Baldo) © Francis E. Baldo; 15Sep66; EU959596.
- MY LOVE FOR YOU WILL NEVER END; w Edwin Moore, m Gene Brooks. 1 p. © Edwin Moore & Gene Brooks; 5Dec66; EU968073.
- MY LOVE FOR YOU WON'T DIE; w, m & arr. Herb Parker, Jr. 2 p. © Herb Parker, Jr.; 13Oct66; EU961502.
- MY LOVE FOREVER; w & m Mattie C. Mitchell. © Mattie C. Mitchell; 20Jun66; EU946691.
- MY LOVE GOES ON; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 27Jul66; EP220274.
- MY LOVE, GOODBYE; w Jack James, pseud. of Jack James Mahramas, & George James, pseud. of George James Mahramas, m Michael James. 2 p. © Michael James, George J. Mahramas & Jack J. Mahramas; 10Oct66; EU960303.
- MY LOVE GROWS STRONGER; w & m Andrew Kelly & Curtis Kelly. © Red Seal Music Co.; 5May66; EP218760.
- MY LOVE HAS COME DOWN ON ME; w & m Jesse Gould. 1 p. © Jesse Gould; 12Apr66; EU965101.
- MY LOVE HASN'T CALLED; w Nancy Malenfant, m Lew Tobin. © Nancy Malenfant; 21Jul66; EU949435.
- MY LOVE IS A MELODY; w & m Edward E. Metcalfe. 1 p. © Edward E. Metcalfe; 17Oct66; EU961791.
- MY LOVE IS A RAINBOW; w & m T. Randazzo & V. Pike. 1 p. © Razzle Dazzle Music; 22Dec66; EU971804.
- MY LOVE IS BIG; w & m Alan G. Brower. 2 p. © Alan G. Brower; 10Nov66; EU969048.
- MY LOVE IS CALLING ME; w & m Dick Coulter (Richard Coulter) © Richard Coulter; 22Aug66; EU954389.
- MY LOVE IS FOCUSED ON YOU; w & m Jesse James. © Harthorn Music Pub. Co.; 20Sep66; EU958135.
- MY LOVE IS FOCUSED ON YOU; w & m Jesse James. © Jesse James; 13Jul66; EU947958.
- MY LOVE IS GETTING STRONGER; w & m Deadric Malone & Bobby Adeno. 2 l. © Don Music Co.; 22Sep66; EU958417.
- MY LOVE IS GONE FROM ME; w Josephine Pittman, m Buddy Bregman Music Productions. 2 p. © Josephine Pittman; 29Aug66; EU955248.
- MY LOVE IS GROWING; w & m R. V. Beenwen & J. Steward. © Derry Music, Ltd.; 25Jul66; EU954634.
- MY LOVE IS IN AMERICA; m Ronnie Drew, Ciaran Bourke, Barney McKenna, Bobby Lynch & John Sheehan. © Heathside Music, Ltd.; 18Aug66; EU953315.
- MY LOVE IS LIKE A DREAM; m Ronnell L. Bright. © Ronnell Lovelace Bright; 14Sep66; EU957183.
- MY LOVE IS LIKE A RED, RED ROSE; with w, arr. m T. Scott, P. Solomon & R. Gregory. Score. NM: musical arr. © Dorothy Solomon Associated Artistes, Ltd.; 13Jul66; EU954637.
- MY LOVE IS LIKE THE OCEAN; w & m Terrence A. Kane. 1 p. © Terrence Kane; 19Dec66; EU972131.
- MY LOVE IS REAL; w & m Gene Miller. © Don Music Co.; 29Sep66; EU959069.
- MY LOVE IS REAL; w & m Linda Dennis. © John Bava, d.b.a. John Bava's Music; 4Jun66; EP219519.
- MY LOVE IS TODAY; w & m Bobby Hebb. 1 p. © Portable Music Co., Inc.; 18Nov66; EU967331.
- MY LOVE IS TRUE; w & m Alta E. Shroyer. 1 p. © Alta E. Shroyer; 22Sep66; EU962094.
- MY LOVE IS TRUE; w & m Larry Roberts. © Ascola/Kay Music; 2Aug66; EU951130.
- MY LOVE IS TRUE; w & m Sidney Lewis. © Sidney Lewis; 12Sep66; EU956563.
- MY LOVE IS WAITING; w & m Bert Kalmar & Harry Ruby. 2 p. © Harry Ruby Music Co.; 31Oct66; EU963333.
- MY LOVE IS YOURS FOREVER; w & m Ray (Honey) Morales (Raymond Morales) 2 p. © Ray (Honey) Morales; 24Oct66; EU963899.
- MY LOVE LIVES IN EAST BERLIN. See OUR CONCERTO.
- MY LOVE MAY COME TOMORROW; w Laura Butler, m Gene Brooks. 1 p. © Laura Butler; 6Oct66; EU960592.
- MY LOVE MOVES LIKE THE WIND; w & m David Lewis Moore. 2 p. © David Lewis Moore; 4Oct66; EU959790.
- MY LOVE, MY LOVE; SATB, w & m Raymond Rhea. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Select series, octavo no. R3-75) © Hal Leonard Music Inc.; 10Dec65; EP221113.
- MY LOVE, MY LOVE! w & m Mary Ann Southard. 1 p. © Mary Ann Southard; 1Dec66; EU969682.
- MY LOVE SINGS ON A HARPSICORD; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960476.
- MY LOVE SO TRUE; w Marilyn Garsjo, m Sheila Marsh & Tom Lee. Appl. author: Marilyn J. Garsjo, employer for hire. © Marilyn J. Garsjo; 25Jul66; EU947636.
- MY LOVE STANDING THERE; w & m Paul Martin, pseud. of Paul Myerberg. © Paul Myerberg; 28Jul66; EU950618.
- MY LOVE STOOD BY ME; w & m Floyd Guilbeau. © D & L Music Publications; 29Jul66; EU951574.
- MY LOVE THAT WAS; w & m D. W. Shesgreen. 2 p. © David W. Shesgreen; 18Oct66; EU962623.
- MY LOVE, THE SEA; w Mike Riggs, w & m Sharon Lee Kornyei. 4 p. © Sharon Lee Kornyei & Norbert John Kornyei; 11Oct66; EU961261.
- MY LOVE WAITS; w, m & arr. Ken J. Colgan (Kenneth J. Colgan) 2 p. © Ken Colgan; 27Sep66; EU962029.
- MY LOVE WALTZ; m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955677.
- MY LOVE WITH ME; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972708.
- MY LOVE WON'T QUIT; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 2 p. © Verabel Tremblay; 23Nov66; EU968580.
- MY LOVE WON'T STOP YOU; w & m Bette Weston. 3 p. © Bette Jean Weston; 21Nov66; EU967739.
- MY LOVELY HAWAIIAN DOLLS; w & m David M. Kupele. 1 p. © David Makahanohano Kupele; 9Nov66; EU966070.
- MY LOVELY ONE; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 2Aug66; EU951140.
- MY LOVIN' TREE; w & m Chan Romero. 2 p. © Unart Music Corp.; 4Nov66; EU966266.
- MY LUCKY DAY; w & m Mario T. Hevia. © Mario T. Hevia; 17Aug66; EU953877.
- MY MAMA; w & m Buddy Guy. © Chevis Music, Inc.; 21Sep66; EU958100.
- MY MAMA DEAR; w, m & arr. Donald E. Denevic. © Donald E. Denevic; 27Jul66; EU948057.
- MY MAN; w & m Bill Medley (William T. Medley) 2 p. © Righteous Brothers Music, Inc.; 8Sep66; EU956285.
- MY MAN; w & m Dan Penn, pseud. of Dan Pennington, & Lindon Oldham. © Fame Pub. Co., Inc.; 12Aug66; EP221210.



- MY MAN; w & m Joyce A. Jackson. 1 p.  
© Joyce A. Jackson; 7Nov66; EU967893.
- MY MAN; w Ann Polk, m Lew Tobin.  
Appl. author: Ann Polk, employer for  
hire. © Ann Polk; 26Sep66; EU957213.
- MY MAN AND I; w Shirley Ann McClain, m  
Lew Tobin. 1 p. © Shirley Ann Mc-  
Clain; 12Oct66; EU961330.
- MY MAN IS SO LOVEABLE; w & m William  
Powell. 1 p. © Beechwood Music  
Corp.; 10Nov66; EU968294.
- MY MAN MILES; w & m Powhatan Bradbie.  
Folder (5 l.) © Powhatan S. Bradbie;  
26Aug66; EU951511.
- MY MANLY PRIDE; w C. Dittamo, m & arr.  
A. Scafuro. © Anthony P. Scafuro &  
Charles Dittamo; 9Sep66; EU956337.
- MY MARINE; w & m Stacy Davidson.  
© Beckie Pub. Co., Inc.; 1Jul66;  
EU945932.
- MY MARINE; w Mrs. Larry Langlois, m  
Gene Brooks. 1 p. © Mrs. Larry  
Langlois; 12Oct66; EU961288.
- MY MARY. See  
MOJA MARISH OBEREK.
- MY MARY GO ROUND; w & m Bobby Vinton  
& Gene Allen. © Feather Music, Inc.;  
10Aug66; EU952617.
- MY MARYLAND; m arr. Billy Vaughn.  
NM: arr. © Talisman Music Corp.;  
20Jul66; EU946510.
- MY MASTER, DON QUIXOTE; w & m Billy  
Edd Wheeler. 2 p. © Quartet Music,  
Inc. & Bexhill Music Corp.; 20Oct66;  
EU961643.
- MY MASTER HATH A GARDEN; for chorus of  
treble voices with piano or organ,  
w: anonymous, m & adaptation of w  
Joseph Roff. Score (8 p.) (Carl  
Fischer choral music, CM7526) © on  
music & adaptation of words; Carl  
Fischer, Inc.; 27Jun66; EP219606.
- MY MASTER WAS SO VERY POOR; w Harry Lee,  
Dunwoody, L.M., m & arr. Alta C.  
Faircloth. (In The Junior musician,  
Oct., Nov., Dec. 1966, p.13) Appl.  
states prev. reg. 15Oct64, EP196625.  
NM: "easy piano arrangement." © Broad-  
man Press; 19Aug66; EP221422.
- MY MECHANICAL MAN; w & m Leah Dawson,  
pseud. of Ruth Price, & Choker Camp-  
bell (Walter Campbell) © Leah Dawson  
& Choker Campbell; 3Aug66; EU951749.
- MY MEDITATIONS OF YOU; w & m Thelma  
Louise Holt. © Thelma Louise Holt;  
5Aug66; EU952741.
- MY MIA. See  
MIA MIA.
- MY MIDDLE NAME IS FOOL; w & m  
A. Patrice. © Andre Patrice; 6Sep66;  
EU956122.
- MY MIND IS RAMBLIN'; w Chester  
Burnett, m Alex Atkins. © Chester  
C. Burnett; 21Jul66; EU946757.
- MY MIND SAYS YES (BUT MY HEART SAYS NO);  
w & m Zeb Turner. © Southern Music  
Pub. Co. Inc.; 6Jun66; EP220025.
- MY MIND'S GONE; w, m & arr. Lanny  
Bassham. © Lanny Robert Bassham;  
19Sep66; EU957802.
- MY MISTER MAGIC SUNSHINE; w & m  
Harriet Helen Struth. 2 p.  
© Harriet Helen Struth; 31Oct66;  
EU964388.
- MY MOMMY; w Bernice Edell, m Ralph  
Johnson. © Bernice Edell & Ralph  
Johnson; 19Sep66; EU957789.
- MY MOTHER; w & m Orpha P. Robinson.  
1 p. © Orpha P. Robinson; 21Oct66;  
EU965713.
- MY MOTHER; w Mr. & Mrs. Guy Goshorn,  
m Gene Brooks. © Mr. & Mrs. Guy  
Goshorn; 12Jul66; EU947896.
- MY MOTHER IS A FLOWER; w Neville  
Haley, m Gene Brooks. © Neville  
Haley; 15Jul66; EU948671.
- MY MOTHER USED TO HOLD ME; w & m W. De-  
Shields. © Arc Music Corp.; 29Aug66;  
EU955288.
- MY MOTHER WAS THE DAUGHTER; w & m  
Paddy Roberts. (In But not in front  
of the children. [England] Romney  
Music. p.8-9) © Romney Music Ltd.;  
6Jul66; EFO-115270.
- MY MOTHER'S MEMORY; w & m Jean-Pierre  
de-Billy. 2 p. © Jean-Pierre de-  
Billy; 15Mar66; EU963065.
- MY MOTHER'S TEARS; w & m Ben Neugeboren  
(Benjamin Neugeboren) © Benjamin  
Neugeboren; 6Sep66; EU952342.
- MY MOTHER'S TEARS; w & m Francis Wood.  
1 p. © Francis Wood; 18Nov66;  
EU970145.
- MY MOUNTAIN; w & m Jim Oasley. 1 p.  
© Cedarwood Pub. Co., Inc.; 30Jun66;  
EU962377.
- MY MOUNTAIN SNOW SKI QUEEN. See  
MY OCEAN SKI QUEEN.
- MY, MY, MY; w, m & arr. Lanny Bassham.  
© Lanny Robert Bassham; 19Sep66;  
EU957804.
- MY NAME IS EDOUARD. (Mon nom est  
Edouard), paroles et musique  
d' Edouard, pseud. of Jean-Michel  
Rivat. Piano & chant. Paris,  
Editions P. Beuscher. 3 p. [French  
words] © Editions Musicales Arpege;  
15Jun66; EFO-116086.
- MY NAME IS LISA KALVELAGE; w adaptation  
& m Peter Seeger. 2 p. NM: "word  
adaptation & music." © Sanga Music,  
Inc.; 21Nov66; EU968281.
- MY NAME IS RAIN; w & m Lana Rondell.  
3 p. © Four Star Music Co., Inc.;  
24Oct66; EU966756.
- MY NAME'S A DIRTY WORD; w & m Roy Baham.  
© Newkeys Music, Inc.; 30Oct66;  
EU959299.
- MY NASHVILLE TOWN; w & m Pat Twitty.  
1 p. © Pat Twitty; 7Dec66; EU970573.
- MY NEAR TO ME THO' FAR AWAY NOW LOVE;  
w & m Ray Fox. © Peer International  
Corp.; 6Jul66; EP220498.
- MY NEVADA HOME; w & m Mae Hays. 2 p.  
© Mae Elizabeth Hays; 3Nov66;  
EU963610.
- MY NEW BUICK; w & m Nelson Randall.  
1 p. © Nelson H. Randall; 24Oct66;  
EU963877.
- MY NEW CREATION; w & m Glen Garrison.  
2 p. © Metric Music Co.; 22Dec66;  
EU971916.
- MY NEW LOVE; w & m Tom Northcott  
(Thomas Herbert Northcott) 3 p.  
© Jack & Jill Music; 2Dec66; EU972057.
- MY NEW YEAR'S RESOLUTIONS; (My New  
Year's resolution), w & m Mae West &  
David Mallet. 1 p. © Dulcimer  
Music Co.; 4Nov66; EU965318.
- MY NIGERIA GIRL FRIEND; w Ruby Ballew  
Bing, m Walter King, pseud. of Wences-  
laus Walter Kosakowski. © Ruby Bal-  
lew Bing; 1Jun66; EP218935.
- MY NOSE ALWAYS GETS IN THE WAY; w & m  
Tash Howard. 2 p. © Tash Music  
Co., Inc.; 5Dec66; EU970306.
- MY OBEREK; m Stanley Zombeck. © Jay  
Jay Pub. Co.; 31Aug66; EU955683.
- MY OCEAN SKI QUEEN; also lyrics for  
Mountain ski queens (My mountain snow  
ski queen), waltz song, w & m Mary E.  
Wilder. Alexander, N.C., Skyland  
Studio Recordings. 3 p. Appl.  
states prev. reg. 18Jan66, EU923763.
- NM: additional lyrics for My mountain  
snow ski queen. © Mary E. Wilder;  
29Apr66; EP218801.
- MY! OH, MY! m Don Ellis. 2 p.  
© Pacsa Music Publishers; 20Oct66;  
EU962835.
- MY OLD CAR; w & m Allen Toussaint.  
2 p. © Marsaint Music, a division  
of Sansu Enterprises, Inc.; 27Dec66;  
EU972879.
- MY OLD DUTCH; with w & m, arr. Kenny  
Lynch. 1 p. NM: arr. © Belinda  
(London) Ltd. & Enquiry Music, Ltd.;  
20Oct66; EU960939.
- MY OLD HOME TOWN; w & m Zeb Turner.  
© Southern Music Pub. Co. Inc.;  
27Jul66; EP220275.
- MY OLD HOUND; w, m & arr. Nona V. Dean.  
2 p. © Nona V. Dean; 4Oct66;  
EU959716.
- MY OLD HOUND DOG; w Anna May De Loy,  
m Gene Brooks. 1 p. Appl. author:  
Anna May De Loy, employer for hire.  
© Anna May De Loy; 7Oct66; EU960349.
- MY OLD LOS ANGELES; w & m James V.  
Geiger. © James V. Geiger; 2May66;  
EU949700.
- MY OLD MAN; w & arr. Don Andersen  
(Donald B. Andersen) & Polly Andersen,  
m Mack Jackson. © Mack Wade Jackson,  
Donald B. Andersen & Polly A. Ander-  
sen; 15Aug66; EU953587.
- MY OLD MAN; w & m Stanley Phillips &  
Tom Nielsen. 1 p. © Stanley  
Phillips; 28Dec66; EU972670.
- MY OLD NEW ENGLAND; w & m John J.  
Collins. © John J. Collins & New  
England Water Works Assn.; 26Sep66;  
EU958804.
- MY OLD SELF; w & m Roberta Williams.  
© Roberta Williams; 6Sep66;  
EU956071.
- MY OLD STOMPING GROUNDS; w & m John  
Miller, Jr. 1 p. © John Miller,  
Jr.; 1Nov66; EU964699.
- MY OLE LADY; w & m Mel Tillis. 1 p.  
© Cedarwood Pub. Co., Inc.; 18Feb66;  
EU962444.
- MY ONE AND ONLY; w & m Norton Jack  
Gorham & Warren Lubich. 2 p.  
© Norton Jack Gorham & Warren Lubich;  
26Oct66; EU964048.
- MY ONE AND ONLY PERFECT LOVE; w & m  
Esther Regal. 3 p. © Esther Regal;  
19Oct66; EU962719.
- MY ONE AND ONLY PRAYER; w & m Kenath  
Glover. 2 p. © Kenath Glover;  
21Oct66; EU962999.
- MY ONE DESIRE; w & m Cordell A. Dickey.  
1 p. © Cordell Arthur Dickey;  
18Oct66; EU965103.
- MY ONE DESIRE; w & m Gene Oliver  
(Eugene R. Oliver) 2 p. © Eugene  
R. Oliver; 28Oct66; EU967387.
- MY ONE YEAR OLD; w & m Gene Turner.  
3 p. © Gene Turner; 13Oct66;  
EU961481.
- MY ONLY GIRL. See  
YOUR ONLY GIRL.
- (MY) ONLY LOVE; w & m Mark S. Goldman.  
© NewBag Music Co.; 1Sep66; EU953428.
- MY ONLY LOVE; w & m Raymon L. Blakley.  
3 p. © Raymon L. Blakley; 19Oct66;  
EU965130.
- MY ONLY LOVE; w & m Richard Caire. 1 p.  
© Richwill Pub. Co.; 21Oct66;  
EP223215.
- MY ONLY REASON FOR LIVIN'; w & m Wilson  
& Oliver. 2 p. © Flamingo Music,  
Ltd.; 14Dec66; EU971897.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- MY ONLY SOUVENIR; w & m Oliver Wilson.  
© Near North Music, Inc.; 11Aug66;  
EU950746.
- MY ONTARIO; w Johnnie Mike Solitaire,  
m Lew Tobin. © Johnnie Mike Solitaire;  
29Aug66; EU955225.
- MY OWN DAYDREAM; w Norma Barry, pseud.  
of Norma Barrington, m Don Gil,  
pseud. of Don Gilbreath. © Don  
Gilbreath & Norma Barrington;  
11Jul66; EU947507.
- MY OWN DREAM WORLD; w, m & arr. Deena  
Wyatt. 1 p. © Deena Wyatt; 25Oct66;  
EU963987.
- MY OWN MADONNA. See  
LA BELLA AURORA.
- MY OWN NATIVE LAND; w & m Marty Rob-  
bins. 1 p. © Noma Music, Inc.,  
Mojave Music, Inc. & Elvis Presley  
Music, Inc.; 20Oct66; EU960936.
- MY OWN PRETTY GIRL; w & m Jack Hutchins.  
4 p. © Jack Hutchins; 18Oct66;  
EU962649.
- MY OWN SALVATION; w Mary Ann Brock, m  
Gene Brooks. 1 p. © Mary Ann  
Brock; 26Oct66; EU963123.
- MY PALACE; m Joe Lipman (Joseph Lipman)  
Condensed score (3 p.) © Felisa  
Music, Inc.; 18Oct66; EU962667.
- MY PARADISE; w & m D. C. Robinette.  
© Dorothy C. Robinette; 29Aug66;  
EU956673.
- MY PARAKEET; w & m Irell Cook. 1 p.  
© Irell Cook; 7Nov66; EU965613.
- MY PEOPLE; w & m F. Roach. 1 p.  
© Fred Roach; 7Nov66; EU965425.
- MY PERFECT LOVE; w & m William Mundy.  
4 p. © William H. Mundy; 14Nov66;  
EU969086.
- MY PHONE'S OFF THE HOOK; w & m Rick  
Bashore (Richard N. Bashore)  
© Richard N. Bashore; 11Jul66;  
EU948495.
- MY PICKIN'S OF THE CHICKENS; w & m  
P. H. Johnson. 1 p. © Cedarwood  
Pub. Co., Inc.; 11Aug66; EU962403.
- MY PILLOW FLOATED AWAY; w & m James B.  
Griffith. © James B. Griffith;  
18Aug66; EU954141.
- MY PLACE IN GOD'S WORLD TODAY! w & m  
Bob Oldenburg. © Sunday School Board  
of the Southern Baptist Convention;  
27Jul66; EU949721.
- MY PLACE IS HERE; w & m Norma Toney.  
1 p. © Norma Sarah Toney; 26Oct66;  
EU964085.
- MY PLANTS; (tune: "My bonny lies over  
the ocean"), w Dan Wilcox. NM: words.  
© Gesner Music, Inc.; 27May66;  
EP219087.
- MY PLEA; w & m James E. Williams, arr.  
Samuel W. Williams. 1 p. © James E.  
Williams & Samuel W. Williams;  
14Nov66; EU966645.
- MY POOR HEART; w & m Joe Jefferson.  
2 p. © Little Jeff Music Pub.;  
22Jul66; EU950516.
- MY POOR HEART'S BEEN DREARY, DREARY;  
w & m Thomas Jefferson, Jr. 2 p.  
© Thomas Jefferson, Jr.; 19Dec66;  
EU971501.
- MY PRAYER; w & m Claudia Christian.  
Miami, Fla., C. Christian. 3 p.  
© Claudia Christian; 21Jul66;  
EP219708.
- MY PRAYER; w & m Dinah Byrd. 1 p.  
© Dinah Byrd; 12Oct66; EU961285.
- MY PRAYER; w & m Stella Amber Teele.  
Close score. © Stella Amber Teele;  
29Aug66; EU953442.
- MY PRAYER; w George G. York, m Alyce V.  
York. 2 p. © George G. York, Sr. &  
Alyce V. York; 17Oct66; EU965213.
- MY PRAYER FOR CHRISTMAS; w & m J. Maloy  
Roach. 2 p. © Joseph Maloy Roach;  
25Aug66; EU955016.
- MY PRAYER OF THANKS; w & m Hannah  
Torain. © Lion Pub. Co., Inc.;  
22Sep66; EU958403.
- MY PRAYER TO MOTHER AND DADDY; w Abel  
Arturo Valladares, m Lew Tobin.  
1 p. © Abel Arturo Valladares;  
19Dec66; EU971620.
- MY PRECIOUS JESUS; w & m Ron McLeod.  
Fairy Meadow, N.S.W., R. McLeod.  
© Ron McLeod; 9Sep65; EF31091.
- MY PRECIOUS LORD. See  
PRECIOUS LORD.
- MY PRECIOUS ONE. See  
CORAZON.
- MY PRECIOUS ONES; w & m Edlee Webster  
Surrell. 2 p. © Edlee Webster  
Surrell; 25Oct66; EU964022.
- MY PRECIOUS TURTLEDOVE; w & m Edward  
C. Tutor. © Edward C. Tutor;  
5Jul66; EU946141.
- MY PRECIOUS VALENTINE; w Gertrude  
Ladewski, m & arr. Dick Bjoraas  
(Richard N. Bjoraas) © Richard N.  
Bjoraas & Gertrude Ladewski; 20Jun66;  
EU946415.
- MY PRETTY DREAM; w & m Richard E.  
Sheeks. 1 p. © Richard E. Sheeks;  
27Dec66; EU972513.
- MY PRETTY IRISH ROSE; w & m Norman  
Barnica. 1 p. © Norman Barnica;  
30Nov66; EU969358.
- MY PRINCESS; w & m Bruce Foster. 1 p.  
© Bruce Foster; 9Dec66; EU970677.
- MY PRIVATE WORLD; w & m Paul Pestello  
& William LaRiche. © Jack Ashford &  
Shelley Hains; 9Aug66; EU952409.
- MY PROMISE TO MOMMY; w & m Bobby Sykes  
& Jan Crutchfield. 1 p. © Cedarwood  
Pub. Co., Inc.; 21Oct66; EU972856.
- MY QUEEN OF LOVE; w & m Edward C. Tutor.  
1 p. © Edward C. Tutor; 13Dec66;  
EU971206.
- MY RAINBOW HAS FADED; w & m Robert  
I. Branham. 2 p. © Robert I. Bran-  
ham; 6Oct66; EU960524.
- MY RAINBOW ISLAND; w & m Paul Kekoa.  
© Paul K. Kekoa; 30Jun66; EU946847.
- MY RASPBERRY GIRL. See  
DZIEWCZYNO JAK MALINA.
- MY REASON FOR LIVING IS YOU; w & m  
Jim Cooper. © Northway Music;  
26Aug66; EU955111.
- MY REASON IS YOU; w & m Bobby Dyson &  
Clarence Selman. © NewKeys Music,  
Inc.; 30Oct66; EU959308.
- MY RED ROSES; w & m Sue Trumble. 1 p.  
© Sue Trumble; 30Dec66; EU972998.
- MY REDEEMER; w Irene Fannin, m Crown  
Music Co. 2 p. © Irene M. Fannin;  
10Nov66; EU967488.
- MY REFUGE AND MY FORTRESS; w & m Julia  
E. Sienia. © Julia E. Sienia;  
20Jul66; EU946743.
- MY REQUEST; w & m Jerry Peters. Fol-  
der (3 l.) © Lenoir Music Co.;  
15Aug66; EU954708.
- MY RESERVATION'S BEEN CONFIRMED; w & m  
Silverman, Leckenby & Hopwood.  
© Hermits Music, Ltd.; 8Jul66;  
EU948144.
- MY RESOLUTION; w James B. Oden, m Alex  
Atkins. 1 p. © James B. Oden;  
21Nov66; EU965754.
- MY RIVER; w Keith Crandall, w, m & arr.  
Roland Street. 3 l. © Roland Carl  
Street, Jr. & Keith A. Crandall;  
11Aug66; EU952950.
- MY ROCK AND MY CASTLE; S.A.T.B. & or-  
gan, w [from] Psalms 31 & 91, m Wil-  
liam Bowle. [England] Boosey &  
Hawkes. Score (7 p.) NM: musical  
setting. © Boosey & Hawkes Music  
Publishers Ltd.; 16Jun66; EFO-114888.
- MY ROCK & ROLL DRUMMER BOY; w & m  
Nancy Forslund. 2 p. © Nancy  
Forslund; 3Jan66; EP224885.
- MY ROCK AND ROLL DRUMMER BOY; w & m  
Nancy Forslund. 1 p. © Nancy  
Forslund; 13Oct66; EU964642.
- MY ROCK OF AGES; w & m L. Toussaint.  
1 p. NM: arr. & some additional new  
words. © Acquarian Music & Su-Ma  
Pub. Co., Inc.; 22Jul66; EP222931.
- MY ROSARY; arr. James E. Baker, w Rob-  
ert Cameron Rogers, m Ethelbert  
Nevin. NM: arr. © Chas. K. Harris  
Music Pub. Co., Inc.; 27Jul66;  
EP220508.
- MY ROYAL FAMILY; w & m Fred Helden.  
2 p. © Fred Helden; 29Nov66;  
EU971021.
- MY RUBBER TRAMP GAL; w & m Albert B.  
Jesse. © Albert B. Jesse; 8Sep66;  
EU955047.
- MY SAD HEART; lyric by Verna Durola  
(Verna Purola), m Jack Covais (James  
Covais) New York, Sole selling  
agent: Tin Pan Alley. Appl. states  
prev. reg. 1958. © Juke Box Alley;  
15Jun66; EP219812.
- MY SADDEST TEARDROP; w Steve & Larry  
Gates, Larry Lacy & Sylvester Jiles,  
m L. M. Brown. 1 p. © Lusette Music;  
6Oct66; EU960535.
- MY SAILING GUITAR; w & m Jean-Pierre  
de Billy. 2 p. © Jean-Pierre de  
Billy; 15Mar66; EU962542.
- MY SANTA ROSA BA-BY-O; w, m & arr.  
Flo Mears. 4 p. © Flo Mears;  
6Dec66; EU970460.
- MY SAVIOR, MY LORD; w & m Leslie W.  
Moody. 1 p. © L. W. Moody; 31Oct66;  
EU964491.
- MY SAVIOUR; w & m Arlene Brewer. Close  
score (2 p.) © Gospel Pub. House;  
11Mar66; EP221506.
- TY SAVIOUR; w Mildred Shields, m Lew  
Tobin. © Mildred Shields & Five Star  
Music Masters; 22Aug66; EU954291.
- MY SAVIOUR UNDERSTANDS; w & m Cherie  
Mullins. 1 p. © Tennessee Music  
Publishers; 10Nov66; EU964900.
- MY SEARCH FOR LOVE; w Florence Uhrey,  
w & m Carmen Brannon. © Carmen W.  
Brannon; 12Aug66; EU953111.
- MY SECOND COLLECTION; w Henry Mollatch,  
w & m Charles W. Anderson.  
Appl. states partial contents prev.  
reg. 29Nov39, EU184850. NM: 11 new  
songs. © Charles William Anderson;  
29Nov66; EU969229.
- MY SECRET; from "The sand pebbles,"  
m Jerry Goldsmith. Condensed score  
(13 p.) Appl. author: Twentieth  
Century Music Corp., employer for  
hire. © Twentieth Century Music  
Corp.; 29Dec66; EU972912.
- MY SECRET; w & m Letitia Corriero. 3 p.  
© Letitia Corriero; 6Sep66; EU952659.
- MY SECRET STAR; w Martin Rosen, m &  
arr. Martin J. Wiener. 1 p.  
© Martin J. Wiener & Martin Rosen;  
22Nov66; EU968437.



- MY SHADES OF BLUE; w & m Butch Presswood (C. E. Presswood, Jr.) 1 p. © C. E. (Butch) Presswood, Jr.; 14Nov66; EU969065.
- MY SHADOW AND ME; w & m Ernie Maresca (Ernest Maresca) 1 p. © S & J Music Pub. Corp.; 17Nov66; EU968371.
- MY SHADOW IS GONE; w & m Greg Hoeltzel & John Krenski. © Aim Music & Sonkay Music; 29Sep66; EU959043.
- MY SHADOW ON THE GROUND; w & m Tony Caso, Jr. (Anthony T. Caso, Jr.) 1 p. © Tony Caso, Jr.; 16Nov66; EU967085.
- MY SHADOW'S MY SOUL; w & m Richard Barcellona & Don Branker. 2 p. © Ree Music; 19Dec66; EU969580.
- MY SHIP IS SINKING; w & m Oscar Wills. © Glad Music Co.; 5Aug66; EU951857.
- MY SHIP SAILS TODAY; w & Thomas Jeffson & Sheila Marsh, m Tom Lee. 1 p. © Thomas Jeffson; 25Oct66; EU963991.
- MY SHIRLEY'S LOST; w & m Thomas Earl Hurst. 3 p. © Thomas Earl Hurst; 22Dec66; EU972310.
- MY SIMPLE HEART; w Nat Todora (Nathan J. Todora), m James Gambino & Jerry Hitt (Vernon J. Hitt) 1 p. © Nat Todora, James Gambino & Jerry Hitt; 17Oct66; EU961944.
- MY SIN; w Nettie C. McNair, m Buddy Bregman Music Productions. 2 p. © Nettie C. McNair; 24Oct66; EU963659.
- MY SKIRT FLYIN' HIGH; w Tash Howard, m Robert Kirin. 2 p. © Tash Music Co., Inc.; 7Nov66; EU965439.
- MY SMILE'S BIGGER (THAN YOUR SMILE); w & m Jimmy Ienner. © Jitters Music Co.; 12Aug66; EU953004.
- MY SOLDIER BOY OVER THERE; w & m Ellis McNeill & Keith O'Brien. © Ellis McNeill; 8Jul66; EU947143.
- MY SOLDIER MAN; w & m Don Porter. 1 p. © Don Porter & Laura Rucker; 10Nov66; EU966285.
- MY SON; w & m Ernie Maresca (Ernest Maresca) 2 p. © Ernie Maresca, Inc.; 17Nov66; EU968370.
- MY SON AND A GUN; w Claire Osmunson (Clarissa Osmunson), m Mat Dienna. 1 p. © Clarissa Osmunson; 1Dec66; EU969691.
- MY SON THE HUN; a musical evening with the barbarian hordes. Appl. authors: Victor A. Estevez, Peter J. Matthews & William M. Perry. Libretto (59 p.) © Victor A. Estevez, William M. Perry & Peter J. Matthews; 29Apr66; DP6157.
- MY SONG; w P. Smith, m T. Studd, pseud. of Anthony J. Strupcowski. © Tony Studd & D. P. Smith; 31Aug66; EU956694.
- MY SONG IS LOVE UNKNOWN; Lent or general, w Samuel Crossman, Welsh hymn-tune "Rhosymedre," m J. D. Edwards, edited & arr. Charles Follett, pseud. of Walter Ehret. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2312) NM: "musical arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218819.
- MY SONG OF ROMANCE; from the motion picture "Bowery to Broadway," w Dave Franklin, m Don R. George, arr. for organ: Bill Irwin. Registered for all organs. Chicago, Forster Music Publisher. 4 p. Appl. author: Forster Music Publisher, Inc., employer for hire of Bill Irwin. Appl. states prev. reg. 27Nov44, EP127275. © on arr. & registration; Forster Music Publisher, Inc.; 14Sep66; EP225126.
- MY SON'S DAD; w Beulah Parker, m Gene Brooks. Appl. author: Beulah Parker, employer for hire. © Beulah Parker; 18Aug66; EU950549.
- MY SORROW; w & m Jesse Lopez. 1 p. © Tridon Music, Inc.; 1Dec66; EU972944.
- MY SORROW; w Kenneth Gewanter, w & m Harold Schein. 1 p. © Harold L. Schein & Kenneth L. Gewanter; 4Oct66; EU959783.
- MY SOUL; w & m Major Roberson. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970551.
- MY SOUL, AWAKE! S.A.T.B., w Jane E. Livock, 1880, English, c.1721, arr. Elwood Coggin. Richmond, Ind., Richmond Music Press. Score (7 p.) (Choral concepts, no.MI-19) NM: musical setting. © Richmond Music Press, Inc.; 19Sep66; EP221858.
- MY SOUL COULDN'T REST CONTENT; w & m Percy Qualls. © Lion Pub. Co., Inc.; 29Sep66; EU959038.
- MY SOUL TOOK WINGS; w W.E.L., m William E. Long. Close score (1 p.) Appl. states prev. reg. 18Nov65, EU913547. © William E. Long; 10Dec66 (in notice: 1966); EP225131.
- MY SOUL'S BEEN ANCHORED; w & m Lloyd G. Reese. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 16Aug66; EU960136.
- MY SOW; w Ruby Ballew Bing, m Walter King, pseud. of Wenceslaus Walter Kosakowski. © Ruby Ballew Bing & Wenceslaus Walter Kosakowski (in notice: Ruby Ballew Bing & Walter King); 1Aug66; EP219988.
- MY "SPANISH HEART"; w & m Dick Silva (Richard A. Silva) © Richard A. Silva; 30Jun66; EU946380.
- MY SPARROWS ON THE WINDOW SILL; w & m Bill Pauly (William R. Pauly) © William R. Pauly; 25Jul66; EU950058.
- MY SPECIALTY; w & m Bethenia Ferrell, pseud. of Mary B. Dickerson. 1 p. © Bethenia Ferrell; 18Oct66; EU962633.
- MY STEPHANIE; w & m Clint Meeker. 1 p. © Clint Meeker; 14Nov66; EU966638.
- MY STILL IS BURNING DOWN; w & m Robert C. Nock, Jr. 2 p. © Robert C. Nock, Jr.; 27Dec66; EU972622.
- MY STINKING BLIGHTER (THE CAT); w & m Primo F. Lanci. 16 p. © Primo F. Lanci; 20Dec66; EU971765.
- MY STORY; w & m Tom Lozano, Pete Diaz & Manuel Chavez. © Valerio Poliuto & Manuel Chavez, d.b.a. Moonshot Music; 15Sep66; EU954054.
- MY STRENGTH IN TIME OF NEED; w, m & arr. Karl J. Fulton. 3 l. © Karl Jefferson Fulton; 22Jul66; EU949820.
- MY SUGAR AND ME; w & m Andy B. Sommers & Edith Forney. © Andy B. Sommers; 12Sep66; EU956516.
- MY SUMMER BY THE SEA; w & m Blanche Houseknecht. 2 p. © Blanche Hazel Houseknecht; 13Oct66; EU964633.
- MY SUMMER DREAM; w, m & arr. Michael Hornaday. 2 p. © Michael Allen Hornaday; 16Nov66; EU967072.
- MY SUMMERTIME SWEETHEART; w & m George G. Ferrara. 6 p. Appl. states prev. reg. 30Jun66, EU945874. NM: "additional words & music." © George G. Ferrara; 5Dec66; EU968035.
- MY SUNSHINE'S GONE; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 16Sep66; EP221726.
- MY SWEET BABY; w & m Richetta Osborn. 2 p. © Blue River Music, Inc.; 12Dec66; EU970910.
- MY SWEET BABY; w F. P. Fulmer & Sheila Marsh, m E. Susser. © F. P. Fulmer; 30Oct66; EU956892.
- MY SWEET CHARLIE; w Peter Udell, m Gary Geld. 2 p. © Geld-Udell Music Corp.; 7Nov66; EU965498.
- MY SWEET DARLING ROSE; w & m George L. Center. 2 p. © George L. Center; 12Oct66; EU961279.
- MY SWEET KATHY; w James L. Davis, m & arr. Vic Mori, pseud. of Nick Bubash. © James L. Davis & Nick Bubash; 19Aug66; EU954756.
- MY SWEET KENTUCKY MOUNTAIN HOME; w & m Charlie Moore & Bill Napier. © Lois Pub. Co.; 15Sep66; EU957403.
- MY SWEET POTATO; m Jones, Cropper & Jackson. © East Publications, Inc.; 29Jul66; EU950834.
- MY SWEET REPOSE; m Schubert, arr. Forrest L. Buchtel. (Flute solo & pa. acc.) Gr. 2. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, flute, ed. S-768) NM: arr. © Neil A. Kjos Music Co.; 16Nov66; EP224304.
- MY SWEETHEART IS SOMEWHERE IN VIET-NAM; w & m Polly A. Edgington. 1 p. © Polly A. Edgington; 3Nov66; EU963090.
- MY SWEETHEART POLKA. (Kochanka moja), w & m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950386.
- MY SWEETIE AND ME; w & m Mrs. Walter Wilke. © Mrs. Walter Wilke; 12Sep66; EU958449.
- MY TAMBOURINE; w & m Chuck Berry (Charles E. Berry) 1 p. © Isalee Music Co.; 28Nov66; EU968780.
- MY TEARS; w & m Floyd Hunt. 1 p. © Floyd Hunt; 2Dec66; EU969920.
- MY TEARS DON'T CARE (THEY'LL FALL ANYWHERE); w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 9Sep66; EP222940.
- MY TESTIMONY; w & m Spencer Taylor. 2 p. © Lion Pub. Co., Inc.; 24Oct66; EU963757.
- MY TEXARKANA ROSE; w & m Lester Hamilton. 1 p. © Lester Hamilton; 7Nov66; EU965568.
- MY THANKS TO YOU; w & m Gasaway A. Long. © Gasaway A. Long; 8Jul66; EU947215.
- MY THOUGHTS AND LOVE; w & m Dub Walker. 1 p. © Dub Walker; 28Nov66; EU968845.
- MY THOUGHTS OF YOU; w & m Mrs. Archie Lawson. 1 p. © Mrs. Archie Lawson; 20Oct66; EU962868.
- MY TIME AFTER WHILE; ("My time after awhile"), w & m Nelson Harrison, pseud. of Harrison D. Nelson, Jr. © Su-Ma Pub. Co., Inc.; 1May66; EP220727.
- MY TOWN; w & m Dave Dudley & Dick Marrison. © NewKeys Music, Inc.; 30Oct66; EU959303.
- MY TREASURE OF PLEASURE; w Dorothy Quick & Steve Lewis, m Ernie Susser. 1 p. © Dorothy Quick; 10Oct66; EU963286.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



MY TREASURED MOMENTS; w Constance De La Ossa, m Gene Brooks. © Constance De La Ossa & Gene Brooks; 20Jul66; EU949336.

MY TREASURES ARE IN THE SKY; w & m Beatrice J. Dunsmore. Close score (1 p.) © Beatrice J. Dunsmore; 14Oct66; EU960288.

MY TRIP INTO SPACE; w Ed. Fraysur, m Lew Tobin. © Ed. Fraysur; 30Oct66; EU959325.

MY TRUE KIN; w & m Alberta E. Kasl. © Alberta E. Kasl; 12Sep66; EU956491.

MY TRUE LOVE; w & m Steve Samuel (Stevenson C. Samuel) 1 p. © Stevenson C. Samuel; 7Nov66; EU967943.

MY TRUEST WORDS; w & m James Hendrix. 1 p. © James Hendrix; 31Oct66; EU964494.

MY TURN; w & m Ann Bruce. 1 p. © Four Star Music Co., Inc.; 17Nov66; EU967228

MY TWO LOVES; w Georgia Yates, m Gene Brooks. © Georgia Yates & Gene Brooks; 6Oct66; EU959559.

MY UKULELE AND ME; w & m Mitchell Tableporter. © American Music Inc.; 23Apr65; EP219539.

MY UNCLE AND MISS LIBERTY; w & m Lucille Wakeford. 1 p. © Lucille Wakeford; 7Nov66; EU965465.

MY UNCLE SAM; w & m Chuck Hamann. 1 p. © Lawnaka Music Co.; 23Nov66; EU968561.

MY UNCLE USED TO LOVE ME BUT SHE DIED; w & m Roger Miller. 1 p. © Tree Pub. Co., Inc.; 16Aug66; EP22089.

MY UNLUCKY DATE; w Helen Vass, m Lew Tobin. 2 l. © Helen Vass; 30Oct66; EU959556.

MY UP IS MY DOWN; w & m Tom Everett & Ellen Margulies. © Chardon Music, Inc.; 12Jul66; EU947783.

MY VALENTINE; w & m Mary Carmichael, pseud. of Mrs. Frank A. Barber, Sr. 3 p. © Mrs. Frank A. Barber, Sr.; 21Nov66; EU966762.

MY VAULT; (tune: "Home on the range"), w Clark Gesner. NM: words. © Gesner Music, Inc.; 27May66; EP219091.

MY VERY BEST TO YOU; w & m William F. Kennedy. © William F. Kennedy; 16Jun66; EU946714.

MY VIBRATIONS; w & m O. A. Kidder, arr. Jos Lonon. 1 p. © Oren A. Kidder; 12Dec66; EU969401.

MY VICTORY WON; w Stella Olson, m Gene Brooks. 1 p. © Stella Olson; 5Dec66; EU970351.

MY VIETNAM PRAYER; w & m The Society Hillbillies, pseud. of Mrs. Henry Styborski & Joseph Garihan. © Mrs. Henry Styborski & Joseph Garihan; 19Jul66; EU950174.

MY VILLAGE ACROSS THE SEA; lyric by Rose Anne Gang, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 3Sep65, EU900907. © Juke Box Alley; 30Mar66; EP218849.

MY VISION; w & m Bessie E. Caldwell. Close score. © Bessie E. Caldwell; 19Sep66; EU957819.

MY WAITING ARMS; w & m Arlene Van Ness. 1 p. © Arlene Van Ness; 24Oct66; EU963890.

MY WALTZ; m Roger Haworth. © Roger Haworth; 1Aug66; EU950971.

MY WAY; w James McKittrick, m & arr. Robert Loislle. 4 p. © Robert F. Loislle & James J. McKittrick; 9Aug66; EU952496.

MY WAY IS A GENTLE WAY; w & m Patrick Mason. 2 p. © James P. Mason & Rose Marie Mason; 28Dec66; EU972667.

MY WAY OF SAYING; w & m B. Carl, R. Grasso & J. Venneri. © MRC Music, Inc.; 11Aug66; EU950747.

MY WAY THAT GETS ME MY WAY; w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Publications; 11Apr66; EP218750.

MY WEDDING DAY WILL BE ON CHRISTMAS; w & m Ruth Boykin. 4 p. © Ruth Boykin; 4Nov66; EU967912.

MY WHISPERING LOVE; w Tory Glazier (Flora Glazier), m Lew Tobin. 1 p. © Flora Glazier; 5Dec66; EU970325.

MY WIFE - THE CREW; m & arr. Wade F. Denning, Jr. Condensed score (2 l.) Appl. states prev. reg. as A pot for the a.m., 15Apr60, EU621010. NM: new music & arr. © General Foods Corp.; 15Aug66; EU950147.

MY WIFE'S OBERREK; m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949186

MY WIG, CLEO; w Margie Lee Johnson, m Anne Blocker. 4 p. © Margie Lee Johnson & Anne Blocker; 24Oct66; EU963915.

MY WILD IRISH ROSE; m arr. Monty Kelly. Condensed score (3 p.) NM: arr. © Chesdel Music Co.; 4Oct66; EU962971.

MY WINDOW; w James G. McClain, m Lew Tobin. 2 l. Appl. author: James G. McClain, employer for hire. © James G. McClain; 10Aug66; EU949093.

MY WISH; w & m Nelson P. Umiama. © Nelson P. Umiama & Shirley G. K. Umiama; 11Aug66; EU952996.

MY WISH; w & m Paul R. Fortin. 2 p. © Paul R. Fortin; 17Aug66; EU953853.

MY WONDERFUL LORD; w, m & arr. Joan O. McLaurin. © Joan Owen McLaurin; 8Aug66; EU953928.

MY WORLD; w & m Joyce Rhodes. 2 p. © Joyce Rhodes; 20Oct66; EU962924.

MY WORLD EMBRACES EVERYTHING; w & m Michael Cogen. © Michael Jay Cogen; 30Jun66; EU946859.

MY WORLD HAD TUMBLED (TO THE GROUND); w & m K. L. Holland. © Kennon L. Holland; 28Jul66; EU951455.

MY WORLD HAS ENDED; w & m Alton (Shayne) Holleman. © Lorinna Music Pub. Co.; 15Aug66; EU954810.

MY WORLD IS ALRIGHT AGAIN; w & m Allene Yokum. © Iris Allene Yokum; 18Jul66; EU950209.

MY WORLD IS FALLING DOWN; w David A. Roberts, m John W. Conlee. 2 p. © David A. Roberts & John W. Conlee; 19Dec66; EU971577.

MY WORLD IS FALLING DOWN (AROUND ME); w & m Burt Parker. 1 p. © Hartman Hooser, d.b.a. Hooser Music; 8Nov66; EU965929.

MY WORLD IS FALLING DOWN (AROUND ME); w & m Burt Parker (Edgar Burton Parker) 1 p. Appl. states prev. reg. as EU965929. © Hartman Hooser, d.b.a. Hooser Music; 5Dec66; EP224996.

MY WORLD IS GONE; w & m Margaret Dingess. © Margaret Dingess; 22Aug66; EU954308.

MY WORLD IS UPSIDE DOWN; w & m James Amero & Robert Beaulier, arr. Jacques Trudel. 3 p. © James B. Amero & Robert Beaulier; 30Nov66; EU969292.

MY WORLD JUST CRUMBLLED; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil Bruce; 9Dec66; EU970744.

MY WORLD JUST STANDS STILL; w & m Emery Higginbotham. 1 p. © Blazon Music Co.; 17Oct66; EP223172.

MY WORLD OF FANTASY; w & m Bernard Mavritte. © Bernard C. Mavritte; 22Aug66; EU954294.

MY WORLD OF FLOWERS; w LeRoy Bowser, m Buddy Bregman Music Productions. 2 p. © Le Roy Bowser; 24Oct66; EU963667.

MY WORLD OF SECRET PEOPLE; w Louis M. Savary, m & arr. Leslie J. Schnierer. 5 l. © Louis M. Savary & Leslie J. Schnierer; 7Sep66; EU956192.

MY WORLD WAS UPSIDE DOWN; w & m Sally Emory (Sarah R. Emory) 1 p. © Sarah R. Emory; 9Nov66; EU966108.

MY YESTERDAY; w & m Richard P. Watts. © Richard P. Watts; 4Aug66; EU951429.

MY YESTERDAY LOVE; w Dub Murray, m Ralph Siegel, Jr. 5 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221796.

MY YOUNG MISERY; w Kal Rudman, m Darrow Fletcher. 1 p. © Johnnie Haygood; 6Sep66; EU962044.

MY YOUNG WHITE DOVE (OF MEXICO); w & m Edward C. Tutor. © Edward C. Tutor; 5Jul66; EU946142.

MY YOUNGER DAYS; w & m Chas. Leont. © Charles Leont; 18Jul66; EU948985.

MY 'ZONA ROSE; w Ruth M. Hawk, m Leonard Hawk. 1 p. © Leonard Hawk; 23Sep66; EU962171.

MYKONOS SUNSET; m R. W. Lowden. © Chesdel Music Co.; 1Sep66; EU955739.

MYOPIA; (How John couldn't take it until he tried it with a mule of lager), w Meincke, m Williams. 1 p. © Albert Kennedy Williams, Jr. & Don Meincke; 9Nov66; EU966046.

MYRIAM; (rock) Spanish w & m Norberto Garcia Rios. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222654.

MYSTERIES OF LIFE; w, m & arr. G. Silverman. 1 p. © Ginny L. Silverman; 25Oct66; EU963929.

DER MYSTERIÖSE HERR X; Oper in einem Vorspiel und drei Akten von Theo Lingen, Musik von Alfred Uhl, Klavierauszug vom Komponisten. Wien, Verlag Doblinger. Piano-vocal score (192 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 27May66; EFO-117225.

MYSTERIOSO; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956728.

MYSTERIOUS; m Jimmy Wilkerson & Joe Layne. 1 p. © Ja-Mar Music; 19Oct66; EU962740.

MYSTERIOUS; w & m Johnny Golden III (John W. Golden III) 3 p. © John W. Golden III; 11Jul66; EU948553.

MYSTERIOUS SHARON; w & m Ulysses Samuel Andrew Brown. © Ulysses Samuel Andrew Brown; 23Dec65; EP219766.

MYSTERY GAL; w & m William A. Magness. © William A. Magness; 11Jul66; EU947498.

MY TRUST IS IN YOU, O LORD; Offertory Proper of the Nuptial Mass, for solo voice & organ or choir of two mixed voices, official text of the National Conference of Bishops, U.S.A., m Proulx, 1963. For general use. Boston, McLaughlin & Reilly Co. Score (4 p.) NM: music. © McLaughlin & Reilly Co.; 14Jul66; EP22377.



MYSTERY WOMAN; w & m Christopher Scervane, Robert Baker, Thomas Mule, Craig Judge & Donald Hanford. © Peer International Corp.; 15Jun66; EP220468.

MYSTIC DREAM; m M. Larson, J. Greenbach & J. Marcellino. 1 p. © Window Music Co., Inc. & Bolar Music Co. (in notice: Window Music Co., Inc. & Bolar Pub. Co.); 31Aug66; EP224135.

MYSTIC INDIA. See KARACHI.

MYSTIC MOON; w, m & arr. Vito C. Biondo. © Vito C. Biondo; 16Sep66; EU959652.

MYSTIC, MYSTIC (BROWN EYED GOLD); w Charles Wismer, m John Lieto & Peter Smith. 3 p. © Urug Music Co., Inc.; 1Dec66; EU969678.

MYSTIFIED; w Donald Dascoli, Jr., w & m Richard Stuart, m Masao Miyamoto. © Richard L. Stuart, Donald Dascoli, Jr. & Masao Miyamoto; 20Sep66; EU958162.

THE MYSTERY OF IT ALL; w & m Lynda Styne, pseud. of Linda Stein. © Lynda Styne; 8Sep66; EU957241.

MYTHOLOGY IN RICHARD WAGNER'S "THE RING OF THE NIBELUNG." See PROCEEDINGS.

MYTHOLOGY IN WAGNER'S "THE VALKYRIE" AND "SIEGFRIED." See PROCEEDINGS.

## N

N'AMUE JAMAIS. See I WANNA KNOW.

NA FRONNA GIALLA; versi di E. De Mura, musica di M. Gigante. (Canto piano) [Napoli] Casa Editrice Gennarelli. 3 p. © Edizioni Gennarelli (Ediz. Bideri S.P.A.); 10Sep66; EFO-117825.

NA KENDEKI MOMBEMBO; musique de Casino, pseud. of Casimir Bilia. Piano. [France] 2 p. © Vogue International; 30Dec65; EF31405.

NA, NA, NA, NA; w, m & arr. Carlos Berge. 2 p. © Carlos Berge; 22Sep66; EU962117.

NA ŚRODKU POLA. See IN THE FIELDS WALTZ.

NA TAŚMIE Z DESZCZEM; tango, słowa: Lech Emfazy Stefański, muz.: Bohdan Ściegłosz & Erwin Wanderka, arr.: Bronisław Oborski. Piano-conductor score (2 p.) & parts. (In Rytm i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.1) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116564.

NA TWE URODZINY. (For your birthday), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966581.

NA WESELE. (At the wedding), Polish w & m G. "Lucky" Ladewski, m & arr. Dick Bjoraas (Richard Bjoraas) 2 l. © G. "Lucky" Ladewski & Richard Bjoraas; 19Sep66; EU957996.

NA ZDROWIE; m arr. Louis Dusseault. 1 p. NM: arr. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967462.

NABUCCO. See O FAIR ZION!

NABUCCO-MELODY; Bearb.: Gronau & Poll. [Germany] Score. (With Das Lied vom guten Kameraden) © Belmont Musikverlag; 15Jan66; EF31117.

NACHTEXPRESS NACH ST. TROPEZ; Twist, Musik: Henry Mayer, Text: Charly Niessen, Arrangement: Henry Mayer. München, K. H. Busse Musikverlag. © Karl Heinz Busse Musikverlag; 1Jan63; EF31214.

NACHTLICHER WEG; [no.] 3 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (2 p.) (Blätter für gemischten Chor, Nr. 378) NM: musical setting. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 5Aug66; EFO-116514.

NACI CANTANDO; (tumbame) Spanish w & m Raul Rene Rosado. © Peer International Corp.; 6Jul66; EP220087.

NACISTE MIA; balada, letra y musica de Vicente Garrido. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-116197.

NADA MAS, m & lyrics by Norma Phillips. 4 p. © Branston Music, Inc.; 7Nov66; EP223500.

NADA PASO. (Nothing's wrong), English w David Adams, m Kerry McNabb. © David Adams & Kerry McNabb; 25Jul66; EU950050.

NADA PREGUNTARE; bolero, letra y musica de Chucho Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117739.

NADIE PUEDE; tango, letra: Cesar Tiempo, pseud. of Israel Zeitin, musica: Enrique Delfino. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117801.

NADIE SABE; w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952560.

NADIHEGEDŰ. Peasant-fiddle, seven pieces in the first position for violin & piano, op. 16/f, m Kadosa Pál. Budapest, Zeneműkiadó Vállalat. Score (17 p.) & part. © Zeneműkiadó Vállalat; 30Jun66; EFO-117425.

NADINE; w Noel F. Ehlenfeldt, m Buddy Bregman Music Productions. 2 p. © Noel F. Ehlenfeldt; 25Jul66; EU949911.

NÄNIEN. See KET SIRATÓ.

NAGOYA; (tango), muziek: A. Malando, pseud. of Arie Maasland. 2 p. (With Furusato) © Edition Malando; 18Nov66; EFO-117609.

NAIL-PIERCED; w & m Jimmy Hubbard. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 10Dec65; EP224929.

NAJPIĘKNIEJSZY KWIAT. The most beautiful flower. Tango, fortepian, w & m Stanisław Pancerzyński. Warszawa, Agencja Autorska. Piano-conductor score (2 p.) (P.W.P. manuscript series, Nr 409) [Polish words] © PWP Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116652.

THE NAKED FOOL; w & m Len H. Chandler, Jr. 3 p. © Edward B. Marks Music Corp.; 8Dec66; EU970604.

NAKED i. See THEME FOR THE "NAKED i."

NAKED WOOL; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958234.

A NAME FROM THE PAST; w & m Barbara Faulman, arr. Bob DuRant. © Barbara B. Faulman; 1Aug66; EU951022.

THE NAME IS THE SAME; (The name's the same), w & m J. Broussard, K. Rudison, w & arr. E. Frank. 1 p. © Utmost Music Co.; 6Oct66; EU960567.

THE NAME OF KATHY; w & m Henry Lee Biting, Jr. © Henry Lee Biting, Jr.; 10Aug66; EU952620.

THE NAME OF THE GAME; w Ernie Harwell, m Dan Ascenzo. 2 p. © Ernie Harwell; 25Aug66; EP222102.

A NAMELESS REQUEST; w & m Bob Lind. 2 p. © Metric Music Co.; 26Aug66; EU953218.

NAMENIOS; Tango, Text: Käte Stahmer, Musik: Käte Stahmer & Josef Wagner. [Heidelberg] 2 p. (With Das müde Mädchen) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117492.

NAMIDA NO GITA. See SENTIMENTAL GUITAR.

NAMU, THE KILLER WHALE. See THE BALLAD OF NAMU, THE KILLER WHALE.

NANCIO; w & m John Martin. © John Martin; 26Aug66; EU955118.

NANCY; w & m Phillip Thomas & Wm. Campbell Green, Jr.; 19Aug66; EU950139.

NANCY; w Mark Kacoyanis, m Charles Basile. © Mark S. Kacoyanis & Charles Basile; 14Jul66; EU948467.

NANCY; w, m & arr. Ray Kozdras (Raymond J. Kozdras) © Raymond J. Kozdras; 2Aug66; EU952327.

NANCY DEE; w & m Cornell Hardy. © Cornell Hardy; 18Jul66; EU948237.

NANCY HERNANDEZ; w & m Tony Townsend (James Anthony Townsend) 2 l. © Tony Townsend; 25Jul66; EU950024.

NANCY JO; w Jack Hartney, m Jesse Armstrong. 1 p. © Jack Hartney; 14Nov66; EU964972.

NANCY KNOWS; w & m Jane Jarvis. 2 p. Without the words. © Wrath Corp.; 1Mar67 (in notice: 1966); EP224907.

NANCY'S FANCY; op. 45, m Joe McAuliffe (Joseph P. McAuliffe, Jr.) 2 p. © Joseph P. McAuliffe, Jr.; 30Dec66; EU972996.

NANCY'S THEME; w & m L. A. Del Monte. © Louis A. Del Monte; 6Sep66; EU956049.

NANI MAKAHA; w & m Ivy K. Woo. © Ivy K. Woo; 29Aug66; EU956683.

NANI NANI, ALOHA. English w & m C. Ruskakoff (Sidney L. Ruskakoff) 3 l. © Sidney L. Ruskakoff; 6Jul66; EU946641.

NAO POSSO ESQUECER; m Mario Albanese & Ciro Pereira. Score. © Pera Music Corp.; 21Jun66; EP220097.

NAPOLEON SAILED THE OCEAN BLUE; (You're right), w & m Richard Wolfe & H. Galewitz. 1 p. © Bayberry Music Corp.; 23Nov66; EU968478.

NAPOLITANA DENGUE; dengue, m Wello Rivas Avila. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117736.

NAPTOWN; m Alan Foust. © Tycom Music Inc.; 1Jul66; EP218890.

NARCISSUS; m adapted & arr. Dick Grove. Condensed score (2 p.) NM: adaptation & arr. © BHV Co.; 9Dec66; EU970684.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- NARDA; w & m Margaret C. Forcier. 4 p.  
© Margaret Carrigan Forcier; 25Oct66;  
EU965856.
- NARKISSOS; m Robt. Prince. Condensed  
score. © Arline E. Prince; 15Aug66;  
EU954706.
- THE NARROW ROAD; w Leaneore Cranford, m  
Gene Brooks. Appl. author: Leaneore  
Cranford, employer for hire.  
© Leaneore Cranford; 1Aug66; EU948168.
- NASHVILLE; w & m Jerry Rocklin (Jerome  
Lloyd Rocklin) Folder (5 l.) © Je-  
rome Lloyd Rocklin; 13Jul66;  
EU947916.
- NASHVILLE; w & m Jim Loss (James  
Charles Loss) 2 p. © James Charles  
Loss; 5Oct66; EU960251.
- NASHVILLE; w Ogilvy & Mather, Inc.,  
m Nelson Riddle. Condensed score  
(2 p.) Appl. states prev. reg. as  
Surf, 23Sep66, EU962168. NM: ~  
arr. & additional music. © Bristol-  
Myers Co.; 5Dec66; EU971956.
- NASHVILLE BLUES; w & m Tommy W. Pedigo  
(Thomas Walker Pedigo) Appl. states  
prev. reg. 1Jun65, EU885570. © Tom-  
my W. Pedigo, dba Pedigo Pub. Post;  
24Sep66; EP221899.
- NASHVILLE BUM; w & m Waylon Jennings &  
Frankie Miller. © Wilderness Music  
Pub. Co., Inc.; 4Aug66; EP220422.
- NASHVILLE CATS; w & m John B. Sebastian.  
2 p. © Faithful Virtue Music Co.,  
Inc.; 5Dec66; EU970373.
- NASHVILLE REBEL; w & m Harlan Howard.  
© Wilderness Music Pub. Co., Inc.;  
4Aug66; EP220426.
- NASHVILLE, TENNESSEE; m Chris Henson,  
w Alfreda Thompson. Appl. states  
prev. reg. 11Oct65, EU911377. NM:  
editorial revision. © Denjan Music  
Co.; 12Jan66 (in notice: 1965);  
EP218742.
- NASHVILLE, TENNESSEE; w & m Fred Gavin  
(Frederick Joseph Gavin) © Frederick  
Joseph Gavin; 8Aug66; EU952102.
- NASHVILLE, TENNESSEE; w & m Rubon  
Golliher & Preston Jones. 3 p.  
© Acuff-Rose Publications, Inc.;  
10Oct66; EP222735.
- NASHVILLE, YES! w & m Pat Twitty.  
2 p. © Pat Twitty; 7Dec66; EU970574.
- NASSAU BULLETIN; w R. Ponce de Leon,  
m Bob Cotharin (Robert L. Cotharin)  
1 p. © Reynold Ponce de Leon &  
Robert L. Cotharin; 9Nov66; EU966052.
- NASTY; w & m L. Russell Brown, Raymond  
Bloodworth & Neval Nader. 2 p.  
© Saturday Music, Inc.; 4Nov66;  
EU966209.
- NASZA MARYSIA ROBOTNA BYŁA. (Hard  
working Mary), Polish w & m Walter  
E. Jagiello. 2 p. © Jay Jay Pub.  
Co.; 14Nov66; EU966579.
- NASZE ROZŁĄCZENIE. (Our break up)  
Polish w & m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 11Jul66; EU947441.
- NAT KING COLE, GOODBYE; m Elmer J.  
Seibert, lyrics by George A. Martin.  
Cincinnati, G. A. Martin. 4 p.  
© George A. Martin & Sons; 14Jul66  
(in notice: 1965); EP221424.
- NATASCHA; Text und Musik: Werner  
Marinell, Bearbeitung: Alois Benetka.  
[Wien] 3 p. © Wien Melodie,  
Musikverlag, G.M.B.H.; 18May66;  
EFO-116052.
- NATCHEZ; m Carol & Geoffrey North.  
2 p. © Frost Music Corp.; 26May66;  
EP219304.
- NATIONAL BEER; w Charles Burman, m  
Woodrow B. Brown. © Charles Burman  
& Woodrow B. Brown; 1Sep66; EU952275.
- NATIONAL COLLECT; w Mary Stewart,  
1904, m LaVerne McDermott. National  
Business & Professional Women's Club  
of Los Angeles. 4 p. NM: musical  
setting. © LaVerne McDermott;  
19Apr66; EP219233.
- "NATIVE DAUGHTERS" MARCH; w, m & arr.  
Gracie Scott (Grace Charmion Scott)  
© Grace Charmion Scott; 12Sep66;  
EU959471.
- THE NATIVITY; Christmas anthem for  
S.A.T.B. with flute solo, w  
Christopher Harvey, m Richard Dirksen.  
New York, H. W. Gray Co., agents for  
Novello. Score (6 p.) (Church music  
review, no.2944) NM: musical setting.  
© H. W. Gray Co., Inc.; 22Jul66;  
EP220054.
- THE NATIVITY; m Charles Thomas Taylor.  
Score (40 p.) © Charles Thomas  
Taylor; 30Dec66; EU973030.
- NATIVITY; SSA, accompanied, w R. Ray  
Evelan, arr. Richard W. Harvey.  
Score (4 p.) (Harold Flammer choral  
series, no.89200) Appl. states prev.  
reg. 25Sep58, EP125920. NM: arr.  
© Harold Flammer, Inc.; 3Nov65;  
EP220952.
- NATIVITY SUITE; for organ, compilation  
& arrangements: Alec Wyton. New  
York, H. Flammer. 16 p. NM: "com-  
pilation & arrangements." © Harold  
Flammer, Inc.; 23Mar65; EP220937.
- NATIVITY TABLEAUX. See  
FOUR NATIVITY TABLEAUX.
- UN NATURAL BLUES; m Joe Feld (Joseph  
Feld) © Joseph Feld; 12Sep66;  
EU956570.
- NATURAL BORN LOVER; w & m Sid Barnes  
(Sidney Barnes) & J. J. Jackson.  
2 p. © Medal Music, Inc.; 23Jun66;  
EU946988.
- NATURE; m William Albert Stirrat.  
© William Albert Stirrat; 6Jul66;  
EU948008.
- NATURE GIRL; w & m David Matthews &  
Michael Julien. [England] D. James  
Music. 4 p. © Dick James Music  
Ltd.; 25Nov66; EFO-117858.
- NATURE IS A WOMAN; w & m William F.  
Duckwitz. 1 p. © William F. Duck-  
witz; 16Dec66; EU971406.
- NATURE MOOD; w & m James Williams.  
© James Williams; 5Jul66; EU946091.
- NATURE'S BETTER BUILT HOMES LULLABY;  
w & m Mel Leven. 2 p. Appl. author:  
Walt Disney Productions, employer  
for hire. © Walt Disney Music Co.;  
9Dec66; EU969888.
- NATURE'S LULLABY; arr. LeRoy V. Brant,  
w & melody by Helen Rose Berquist.  
© Helen Rose Berquist; 18Jul65;  
EP218734.
- NATURE'S NURSERY; w & m Mel Leven.  
Appl. author: Walt Disney  
Productions, employer for hire.  
© Walt Disney Music Co.; 9Dec66;  
EU969887.
- NATURE'S SYMPHONY; Summer, w & m Iris  
Deane Starkey. © Broadman Press;  
1Sep66; EU953337.
- NATURE'S TREASURE CHEST; w & m "Misty"  
Frances Poyser Feaser. 1 p.  
© Misty Frances Feaser; 13Oct66;  
EU961550.
- NATUREZA; samba bossa, letra e musica  
de Theo, pseud. of Theophilo de Bar-  
ros Neto. (In O melhor da bossa.  
Sao Paulo, Brasil, Fermata do Brasil.  
v.2, p.16-18) © Bendig Music Corp.;  
16Mar66; EF31296.
- NAUGHTY GIRLS; w & m William B. Kel-  
logg. © William Bennett Kellogg;  
16Jun66; EU946727.
- NAVAL AIR RESERVE; w, m & arr. Lew  
Anderson. Close score (1 p.)  
© Chordinators, Inc.; 21Oct66;  
EU962268.
- NAVIDAD; bolero, w & m Leopoldo  
Gonzalez. 1 p. © Morro Music  
Corp.; 22May54; EP225120.
- NAVIDAD; (merengue salve) Spanish w &  
m Mercedes Sagredo. 2 p. © Peer  
International Corp.; 1Nov66;  
EP224869.
- THE NAVIGATORS; m Trevor Duncan. Con-  
densed score. © Hawkes & Son (London)  
Ltd.; 30Oct66; EU959911.
- THE NAVY AT WAR; no.I: Beginning, from  
Operation Sea War: Vietnam, m Clinton  
Elliott. Score. © Apt Music Corp.;  
22Jul66; EU952239.
- THE NAVY AT WAR; no.VIII: Bombs away,  
from "Operation Sea War: Vietnam," m  
Clinton Elliott. Score. © Apt Music  
Corp.; 22Jul66; EU952238.
- NAVY SEABEE SONG; w & m Sidney Clark.  
© Sidney C. Clark; 28Sep66; EU956810.
- THE NAZZ ARE BLUE; w & m Geoff Beck.  
[England] © Yardbirds Music Ltd.;  
20Jul66; EFO-115121.
- NE BOIS PAS COMME UN TROU; paroles de  
Guy Favereau & Reginald Chassegue,  
musique de Andre Verchuren & Didier  
Soleil, pseud. of Paulette Ghestem,  
arrgt de Francis Baxter, pseud. of  
Albert Reubrecht. Accordeon - piano  
& chant. [France] Parts. (With La  
ronde du temps) © Editions Musicales  
Presence; 20May66; EFO-115343.
- NE CHERCHE PAS; paroles de Danielle  
Clarlet, musique de Jacques Dutronc.  
Piano & chant. [France] © Editions  
Musicales Alpha; 29Apr66; EFO-114854.
- NE CHERCHE PAS A COMPRENDRE; paroles de  
Ann Kopelman (Annette Kopelman),  
musique de Aldo Frank, pseud. of Aldo  
Papiri. Piano & chant. [France]  
Societe d'Editions Musicales Interna-  
tionales. 4 p. © Ste d'Editions  
Musicales Internationales; 26May66;  
EFO-115770.
- NE DIS PAS; paroles de Claude Puter-  
flam, musique de Michel Paley.  
Piano & chant. [France] 3 p.  
© Vogue International; 28Jun66;  
EFO-116344.
- NE DIS PAS; paroles de Peter Flam,  
pseud. of Claude Puterflam, musique  
de Michel Paley. Piano & chant.  
[France] 3 p. © Vogue International;  
20Jul66; EFO-116785.
- NE FAIS PAS D'L'OEIL A LILLI; paroles de  
Nicolas Perides, musique de Georges  
Garvarentz. Piano & chant. Paris,  
Editions French Music. 3 p.  
© Editions French Music; 24Jun66;  
EFO-116746.
- NE ME MARCHEZ PAS SUR LES PIEDS;  
paroles de Franck Thomas, musique de  
Michel Polnareff. [France] 3 p.  
© Societe d'Editions Musicales Inter-  
nationales; 20Jul66; EFO-116859.
- NE ME QUITTE PAS. See  
IF YOU GO AWAY.
- NE REGARDE PAS SES YEUX. See  
IL CIELO CON UN DITO.
- NE SECOUE PAS MON COCOTIER! Paroles de  
Henri Genes, pseud. of Henri Genebes,  
musique de Rudy Castro, pseud. of  
Fernand Bonifay. Piano & chant.  
Paris, New York, Editions P. Beuscher.  
2 p. © Editions Musicales Arpege;  
30Oct66; EFO-117964.



- NEAL, LOOK WHERE WE ARE NOW; w & m Paul Kahan & Stephen Freidland. 1 p. © Bright Tunes Music Corp.; 22Nov66; EU968391.
- NEAPOLITAN TRUMPETS; m Vincent Montana, Jr. © Vincent Montana, Jr.; 31Aug66; EU955638.
- NEAR EAST; m Julius E. Brooks & Ronald P. Rogers. 1 p. © Julius E. Brooks & Ronald P. Rogers; 28Nov66; EU968841.
- NEAR ENOUGH TO LOVE; w Arthur Weller, m Ken Hitchner, Jr. (Kenneth W. Hitchner, Jr.) 2 p. © Kenneth W. Hitchner, Jr. & Arthur A. Weller; 14Dec66; EU971293.
- NEAR ME; w & m Mrs. Lou Watkins. 2 p. © Mrs. Lou. Watkins; 27Dec66; EU972026.
- NEAR TO ME; w, m & arr. Earl Sandstead. 2 p. © Earl Sandstead; 18Nov66; EU967370.
- NEAR YOU; piano solo, [by] Kermit Goell & Francis Craig, arr. Skitch Henderson. (In Skitch Henderson's piano artistry. New York, Bregman, Vocco & Conn. p.12-15) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Skitch Henderson. Appl. states prev. reg. 25Jul47, EP15888. © on arr.; Supreme Music Corp.; 3Aug66; EP221327.
- NEARER TO MY HOME; w & m Charles Banks & Jeff Banks. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 22Aug66; EU953307.
- NEBEN DIR; (Shake), Text: Gerd Mielke, Musik: Hermann Schneider. [West-Berlin] 2 p. (With Old Dixieland) © Edition Studio-Ton; 2Nov66; EFO-117532.
- NEBRASKA; w & m Frank Tirro. © Frank Tirro; 23Jun66; EP220370.
- NEBRASKA; w, m & arr. Frank Tirro. Score (18 l.) Appl. states piano & vocal solo version prev. reg. NM: additional music & arr. © Frank Tirro; 22Jul66; EP220705.
- THE NEBRASKA CENTENNIAL CONCERT SUITE; m Gerard P. Walton. Miniature score (49 sheets) © Gerard P. Walton; 29Aug66; EU955440.
- NEBRASKA, STORIED LAND OF OLD; lyrics, m & arr. Jim Wilson (James C. Wilson) Close score (2 l.) Appl. states prev. reg. 24May65, DU63240. NM: "additional words, arrangement." © James C. Wilson; 26Jun66; EP220736.
- NEBRASKA WALTZ; w, m & arr. E. A. Winston. 2 p. Appl. states prev. reg. 27Aug51, EU248130. NM: changed words, music & arr. © Elmo Alexander Winston; 6Sep66; EU957733.
- NEBRASKALAND CENTENNIAL SONGS; w, m & arr. Charles Schroeder & Roger Schroeder. Holbrook, Neb., Schroeder Music Co. 11 p. Appl. states prev. reg. 26Jul66, EU951502. NM: additional words & music & arr. © Schroeder Music Co.; 26Aug66; EP222113.
- NEBRASKA-LAND, I'M A-RAMBLIN' HOME! Lyrics, m & arr. Jim Wilson (James C. Wilson) 4 l. Appl. states prev. reg. 24May65, DU63240. NM: arr. © James C. Wilson; 26Jun66; EP220737.
- NEBRASKALAND, WE SING TO THEE; w & m Neal & Anne Baxter. © W. Neal Baxter & Anne Baxter; 10Aug66; EU952586.
- NEBRASKANS ARE SO NEIGHBORLY! w & m Loyd C. Frederiksen. 2 p. © Loyd C. Frederiksen & Adeline Frederiksen; 1Aug66; EP221877.
- NECESSARY; w & m Cecil Carbonell. © Cecil Carbonell; 10Oct66; EU959572.
- NECESSARY TO ME; w, m & arr. Tommy Martin (Thomas F. Martin) All organs. 3 p. Appl. states prev. reg. 11Feb66, EU924467. NM: arr. for piano & organ. © Thomas F. Martin, d.b.a. Martin Music Publisher; 29Jul66; EP225145.
- NECK AND CROP; m & arr. Cyril Watters. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959909.
- NECK-KNACK; ser. of rock 'n' roll songs for guitar, a unique, easy way to play melody-chords in all positions, by Sid Kleiner. Ridgefield, N.J., Beacon Music Co. 31 p. © Beacon Music Co., Inc.; 2May66; A853655.
- NECK-KNACK; ser. of well known songs for guitar, a unique, easy way to play melody-chords in all positions, by Sid Kleiner. Ridgefield, N.J., Beacon Music Co. 32 p. NM: arrangements. © Beacon Music Co., Inc.; 31Mar66; A857859.
- NEED A LITTLE LOVIN'; w & m Peter Hoy. 4 l. © Destination Music Co.; 14Sep66; EU957124.
- NEED ALL THE HELP I CAN GET; w & m Lee Hazlewood. Includes the a.b.c.simplified system for guitar. New York, Criterion Music Corp. 3 p. NM: piano arr. © Criterion Music Corp.; 20Jul66; EP219605.
- THE NEED TO BE LOVED; w & m Al Franks & Jim Murtha (James Murtha) © James Murtha & Al Franks; 19Aug66; EU950727.
- NEED YOU, BABY; w & m Hank Kushmier. © Hank Kushmier; 6Sep66; EU956059.
- NEEDING SOMEONE; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960007.
- NEEDING YOUR LOVE; w & m Robert L. Schenck. © Robert L. Schenck; 5Jul66; EU948118.
- NEEM DIE KETTINGS VAN MY HART. Take your mem'ries when you go, w & m Henrie Venter & Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115146.
- NEGRA; (bolero), w & m Nilo Sierra. 1 p. © Morro Music Corp.; 14Dec66; EP225244.
- LA NEGRA CONSTANCIA; bolero-son, w & m Luis Arcaraz. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 25Oct42; EF31265.
- LA NEGRA CRISTINA; (cumbia) Spanish w & m Ramon Ropain. © Peer International Corp.; 6Jul66; EP220115.
- NEGRA SURUMATA; w & m Vangie Gonzales. © Vangie Gonzales; 1Sep66; EU955781.
- NEGRITA; rumba, muzyka: Bohdan Ściegosz, instr.: Antoni Orlik. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.12, p.18-19) © PWP. Przedstawicielstwo Wydawn. Polskich; 16Aug66; EFO-117429.
- EL NEGRITO DEL SABOR; (merengue) Spanish w & m Jose L. Sosa. 1 p. © Peer International Corp.; 17Aug66; EP222620.
- NEGRO BONITO; guaracha, m Silvestre Mendez, arr. de Humberto Cane. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score (3 p.) & parts. (Serie para conjunto tropical) [With words] (With Un meneito "na ma") © Editorial Mexicana de Musica Internacional S.A.; 28Nov48; EF31278.
- NEGRO ES MI COLOR; (bolero), w & m Ada Mattei. © Morro Music Corp.; 4Dec55; EP221170.
- NEGRO FRUTERO; w & m Miguel A. Guitart. 3 p. © Miguel A. Guitart; 10Nov66; EU964951.
- NEGRO-SPIRITUALS. See SECHS NEGRO-SPIRITUALS.
- NEIGHBORHOOD GIRL; w & m Jerry Capehart. © American Music Inc.; 20May65; EP219547.
- NEITHER WAS RIGHT; w & m Mildred Sellers. 1 p. © Mildred Sellers; 20Oct66; EU962870.
- NEL MIO VISO; w Antonio Piraino, w & m Salvatore Pate. © Salvatore Pate & Antonio Piraino; 18Aug66; EU950521.
- NELDA POLKA; w & m Boise & Marshall. 2 p. © M. Nelda Boise & Lynne I. Marshall; 16Dec66; EU968466.
- NEON LIGHTS; w, m & arr. Elizabeth M. Glock. 3 p. © Elizabeth M. Glock; 27Oct66; EU964156.
- NEPDAL-KANTÁTA. Volkslied-Kantate. Op.30, énekhangra, klarinéta, hegedűre és gordonkára, m Kadosa Pál, fordította: Ormay Imre. Budapest, Zeneműkiadó Vállalat. Score (38 p.) & parts. © Zeneműkiadó Vállalat; 30Jun66; EFO-117424.
- NERVOUS BREAKDOWN; w & m Ronnie McCain. © Styletone Music Pub. Co.; 23Aug66; EU954865.
- NERVOUS LOUIE; w Gordon Galbraith & Ricky Moreno, m Peter De Angelis. © Damian Music Pub. Co. & Galbraith Moreno Music Co.; 22Aug66; EU954306.
- NERVOUS SET. See FUN LIFE.
- THE NERVOUS TEA PARTY; from Hotel Paradiso, m Laurence Rosenthal. 2 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chapell & Co., Inc.; 21Oct66; EU962478.
- NESSUNO DI VOI. See ONLY YOU, ONLY YOU. VOSOTROS.
- THE NEST IN THE ROSE BUSH; for piano, m Miriam Hyde. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 26Oct66; EFO-117259.
- NEUE METHODE FÜR ALLE SAXOPHONE. See METHODE NOUVELLE POUR TOUS LES SAXOPHONES.
- NEUE SCHLAGER-MAGAZIN 40. See ICH WERDE NIE EINE ANDERE LIEBEN.
- NEUE SCHLAGER-MAGAZIN 44. See ALLES LIEBE, ALLES GUTE. AUF MICH KANNST DU DICH VERLASSEN. LA CUCARACHA. FAREWELL JOE. FÜR UNS ZWEI. EINE HERDE PFERDE. NICHTS GEHT ÜBER MAINZ AM RHEIN. SINGAPORE.
- NEUE SCHLAGER-MAGAZIN 46. See DIE ALTE MELODIE. DAS GLÜCK HÄLT SELTEN, WAS ES VERSPRICHT. JA, DIE LIEBE, GUTE, ALTE ZEIT. OKAY. TERZ UND SEXY. WAS HAB' ICH VON DER PARTY. WENN DIE ZITHER NICHT WÄR.
- NEUE SCHLAGER-MAGAZIN 47. See ALLE BRIEFE VON DIR. ICH HABE DICH VERLOREN. MOLLY BROWN. WENN DU KOMMST WIRD ALLES WIEDER GUT. WENN DU VON DER LIEBE SPRICHST.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NEUE SCHLAGER-MAGAZIN 48. See  
DA KAM DER AND'RE MANN.  
DU BIST SCHÖNER ALS DU WEISST.  
FRAGE NICHT NACH MEINEN TRÄUMEN.  
MAHLZEIT HEINER, MAHLZEIT PHILIPP.  
SCHIPPE, HACKE, EINS, ZWEI, DREI.  
EIN STRAUSS VERGISSMEINNICHT.
- NEUE SCHLAGER-MAGAZIN 49. See  
IMMER WIEDER WUNDERBAR.  
MACH' DOCH KEINE SCHAU.  
OUI, OUI, CHERI.  
DAS TAGEBUCH MEINER TRÄUME.
- NEUE SCHLAGER-MAGAZIN 50. See  
ICH BIN DAS SCHWARZE SCHAF.  
IM DIENST WIRD DOCH GEKÜSST.  
JOHNNY KEHR' UM.  
LA MACARENA.  
RIVER HOLIDAYS.
- NEUE SCHLAGER-MAGAZIN 52. See  
AN JEDEM FINGER EINE.  
HÄNDE WEG VON MEINEM PETER.  
JA, BEI UNS DA IST DIE WELT SO  
SCHÖN.  
NIE MEHR ALLEIN.  
ROSEN AUS BÖHMEN.  
WEIL ER EIN FREMDER WAR.
- NEUE SCHLAGER-MAGAZIN 53. See  
AUCH DIE ZWEITE JUGEND.  
DREIZEHN MANN UND EIN KAPITÄN.  
DU HAST EIN HERZ.  
SAG' NOCH MAL SCHNUCKI ZU MIR.  
WER KOMMT ZU MIR.
- NEUE SCHLAGER-MAGAZIN 54. See  
ARM IST EIN HERZ OHNE LIEBE.  
NUR DER MOND SCHAUT ZU.  
SAG', WAS WILLST DU FINDEN?  
SCHMEICHELKÄTZCHEN.  
TU MIR NICHT WEH.  
UNS HAT KEINER GESAGT WAS LIEBE IST.  
DIE WOLKEN UND DER WIND.
- NEUE TAG BEGINNT. See  
AFTER TONIGHT (WILL YOU STILL LOVE  
ME)?
- NEUER KÖNIG FÜR SCHLARAFFENLAND GESUCHT;  
musikalisches Spiel für Kinder, m  
Hans Coenen (1964) Wiesbaden,  
Breitkopf & Härtel. Score (16 p.)  
(Musikalischer Spielplatz, 22) NM:  
musical setting. © Breitkopf &  
Härtel; 28Jun66 (in notice: 1965);  
EFC-115437.
- NEUMI; per flauto, marimba e vibrafono,  
m Boris Porena. Milano, Edizioni  
Suvini Zerboni. Score (5 p.)  
© Edizioni Suvini Zerboni S.P.A.;  
10Aug66; EFO-117233.
- NEVADA TREE; w & m Alex Law. 1 p.  
© Alex Law; 7Dec66; EU970582.
- NEVER; w & m Chuck Roberts, a.k.a.  
Charles Iorio & Shelly Arnold, a.k.a.  
Sheldon Silvers. 1 p. © Charles  
Iorio, a.k.a. Chuck Roberts &  
Sheldon Silvers, a.k.a. Shelly  
Arnold; 28Oct66; EU964270.
- NEVER; w & m D. A. Cole, arr. Lou  
Halmy. 2 p. © David A. Cole;  
17Aug66; EU954848.
- NEVER; w & m Randy Vradenburg (Randall  
Lee Vradenburg) 1 p. © Randy  
Vradenburg; 23Sep66; EU962196.
- NEVER; w Frank Johns, m George Robin-  
son. 1 p. © George Robinson, Jr.  
& Frank Johns; 1Nov66; EU967101.
- NEVER; w J. T. Hall, m Mat Dienna.  
© J. T. Hall; 15Sep66; EU957377.
- NEVER A GREATER NEED; w & m Suzanne  
Harmon. 1 p. © Suzanne Harmon;  
7Nov66; EU965575.
- NEVER A MUSHROOM; w & m Linda Jean  
Frame. 1 p. © Linda Jean Frame;  
19Dec66; EU971518.
- NEVER AGAIN; w & m Benny Williams.  
© Lois Pub. Co.; 18Jul66; EU948785.
- NEVER AGAIN; w & m Earl Threadgill.  
1 p. © Earl Threadgill; 17Oct66;  
EU965207.
- NEVER AGAIN; w Charles Harding,  
m Ronald Lockhart. © Ronald  
Lockhart & Charles Harding III;  
7Jul66; EU946775.
- NEVER AGAIN; w J. H. Edwards & Sheila  
Marsh, m Tom Lee. 1 p. © James H.  
Edwards; 12Oct66; EU961388.
- NEVER AGAIN; w Joe Matarazzo (Joe Matt)  
(Joseph J. Matarazzo), m Bob Cerulli  
(Robert L. Cerulli) © Joseph  
J. Matarazzo & Robert L. Cerulli;  
1Jul66; EU945948.
- NEVER AGAIN; w, m & arr. Myron  
Leshowitz. © Myron Leshowitz;  
16Aug66; EU953696.
- NEVER AGAIN; w, m & arr. S. Hiles. 2 l.  
© Sally M. Hiles; 29Jul66; EU950877.
- NEVER AGAIN; w Virginia Losey, m Gene  
Brooks. © Virginia Losey; 1Aug66;  
EU952362.
- NEVER AGAIN POLKA; m Stanley Zombeck.  
© Jay Jay Pub. Co.; 31Aug66; EU955686.
- NEVER ALONE; w & m Ora Francis Miller.  
© Ora Francis Miller; 18Aug66;  
EU954151.
- NEVER ASK AGAIN; w & m Jim Kaplan, m  
John Nicholson. 1 p. © Richard  
Golden, Jim Hungerford, Jim Kaplan  
& John Nicholson; 17Aug66; EU959512.
- NEVER AT ALL; w Hank O'Neill, pseud. of  
William V. Linn, m Jim Bredt, pseud.  
of Bernard Pagenstecher. © William  
V. Linn & Bernard Pagenstecher;  
1Sep66; EU955753.
- NEVER AT HOME; w Paul T. R. Wollmann;  
m Lew Tobin. © Paul T. R. Wollmann;  
28Sep66; EU956833.
- NEVER BE ALONE. See  
WE WILL NEVER BE ALONE.
- NEVER BE FREE; w & m Dick Malloy.  
© Dick Malloy; 5Jul66; EU946268.
- NEVER BE HAPPY; w Michael Hunter, m  
Steven Weers. © Steven Weers &  
Michael Hunter; 5Jul66; EU946114.
- NEVER BEFORE. (Poema) English w Leon  
Pober, m Laurindo Almeida. 2 p.  
Appl. states prev. reg. as Poema.  
NM: lyrics. © Criterion Music Corp.;  
29Aug66; EU959955.
- NEVER BEFORE; w & m Bobby Sykes. 1 p.  
© Cedarwood Pub. Co., Inc.; 25May66;  
EU962379.
- NEVER BEFORE; w & m G.A.I. (George A.  
Irving) © George A. Irving; 29Aug66;  
EU955418.
- NEVER BEFORE; w Olen Lee Ellis, m Mat  
Dienna. © Olen Lee Ellis; 12Aug66;  
EU953095.
- NEVER BEFORE AND NEVER AGAIN; w Terry  
Alan Smith, m John C. Aman. © Seven-  
Sixteen Music Co.; 29Sep66; EU959082.
- (NEVER CUT THE TOENAILS OF AN) IRISH  
WHALE; w & m Virginia Van Deusen &  
Ted Van Deusen (Theodore Gregory  
Van Deusen) © Theodore Gregory Van  
Deusen & Virginia Van Deusen;  
14Jul66; EU948485.
- NEVER DREAMED I COULD LOVE SOMEONE NEW;  
w Richard Ahlert, m Eddie Snyder.  
New York, Mills Music. 3 p. © Mills  
Music, Inc.; 3Nov65; EP219047.
- NEVER ENDING; w & m Robt. Miller. 2 p.  
© Jalyne Corp.; 23Sep66; EP224341.
- NEVER EVER GO BACK; w & m Larry  
Kaberle. 2 p. © Larry Lee Kaberle;  
26Oct66; EU964056.
- NEVER FALL IN LOVE; w & m Howard Keyes.  
2 l. © Howard E. Keyes; 6Sep66;  
EU955970.
- NEVER FEEL THE PAIN; w & m Geoff Bryan,  
pseud. of Jeffrey A. Boyan. © Yug-  
goth Music Co.; 14Jul66; EU948452.
- NEVER FOR A MOMENT; w, m & chords:  
Kathy Downie. 1 p. © Kathy Downie;  
22Dec66; EU972286.
- NEVER GIVIN' UP (ON YOUR LOVE); w & m  
E. Wright. 1 p. Appl. author:  
Unart Music Corp., employer for hire.  
© Unart Music Corp. & The Wild Ones,  
Inc.; 24Aug66; EU960038.
- NEVER GO 'WAY; w & m Horace Linsley  
& Bill Eisenhauer. Anne-Rachel  
Music Corp. 3 p. Appl. states prev.  
reg. 4Oct57, EU495792. © Anne-Rachel  
Music Corp.; 17Jun66; EP219618.
- NEVER GONNA BE THE SAME; (I'm never  
gonna be the same), w & m Jim Webb.  
© Johnny Rivers Music; 16Sep66;  
EU953984.
- NEVER GONNA GET IT; w & m Julie Jones.  
2 p. © Julie Ann Jones; 10Oct66;  
EU963298.
- NEVER GONNA LEAVE YOU; w & m Johnny  
Harris & Ray Merrill. London, Acuff-  
Rose Music. 4 p. © Acuff-Rose Music  
Ltd.; 28Mar66; EF31427.
- NEVER GONNA SEE YOU NO MORE; w & m  
Paul Masse. 2 p. © Paul Masse;  
28Nov66; EU968828.
- NEVER HAD A GIRL (SO SWEET); w  
J. Haynes, R. Haynes & Al Haynes  
(Lionell Haynes), m Anthony Schnault  
& Richard Mansfield. © Anthony  
Schnault, Richard Mansfield & Ray,  
James & Lionell Haynes; 15Aug66;  
EU949587.
- NEVER HAD A HEART OF MY OWN; w & m  
Freddie Jereld (Freddy Jereld),  
pseud. of Frederick Gerald Johnson.  
2 p. © Freddy Jereld; 7Nov66;  
EU968059.
- NEVER HAD THE ONE I WANTED; w & m  
Claude Gray, Jimmy Louis & Sheb  
Wooley. 1 p. © Vanjo Music; 6Oct66;  
EP222230.
- NEVER IN A MILLION YEARS; w & m  
Bridges & Beasley. 2 p. © Travler  
Pub. Co.; 14Oct66; EU963239.
- NEVER IS A LONG, LONG DAY; w & m Liz  
Anderson. 2 p. © Greenback Music;  
16Nov66; EU967025.
- NEVER KNOWING WHY; w & m William York,  
pseud. of William Egan Yorty, &  
James Allen, pseud. of James Allen  
Tuttle. © William Egan Yorty &  
James Allen Tuttle; 26Aug66; EU955133.
- NEVER LEAVE ME; w & m Mancha, Jones &  
Terry. 2 p. © Travler Pub. Co.;  
14Oct66; EU963428.
- NEVER LEAVE ME; w Jack Wardlaw, m  
Johnny Wardlaw. 2 p. NM: rev.  
music. © Jack Wardlaw; 14Oct66;  
EU963433.
- NEVER LEAVE YOUR LOVER. (Wenn die  
Abendsterne) English w Richard  
Ahlert, m Csaba Buday. 1 p. NM:  
English words. © Bourne Co.; 15Dec66;  
EU972812.
- NEVER LIKE THIS BEFORE; w & m Jones,  
Hayes & Porter. © East Publications,  
Inc.; 10Aug66; EU952612.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NEVER LOOK BACK (WHEN YOU SAY GOOD-BYE); w & m Roy Williams. © Roy Williams; 13Sep66; EU956928.
- NEVER LOVE A ROBIN; w T. Bell & I. Foxx, m L. Dixon. © Vee-Ve Music Corp.; 31Aug66; EU955613.
- NEVER MORE; w & m S. Casella. © Sonny Casella; 15Sep66; EU957311.
- NEVER NEVER LAND; w & m Aretha Franklin. 3 l. © Fourteenth Hour Music, Inc.; 17Aug66; EU953792.
- NEVER, NEVER, NEVER; from Chrysler theatre: "A song called revenge," w & m Benny Carter (Bennett L. Carter) & Paul Vandervoort II. 2 p. © Shamley Music Corp.; 6Dec66; EU969791.
- NEVER ON MY OWN; w & m Paul Levine. 2 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963789.
- NEVER ON SUNDAY; musical book by John Patrick. Libretto (1 v.) NM: new material, scenes & characters based on the film Never on Sunday. © John Patrick; 1Aug66; DU66251.
- NEVER RETURN; w, m & arr. Donald S. Passman. © Donald S. Passman; 23Sep66; EU958641.
- NEVER RUN AWAY; w Buddy Feyne, m Denny McReynolds. © Essenjay Music; 18Jul66; EU948810.
- NEVER SAY YES; from the Metro-Goldwyn-Mayer motion picture release "Spin-out," w & m Doc Pomus (Jerome Pomus) & Mort Shuman. E. Presley Music. 6 p. Appl. states prev. reg. 22Sep66, EU958078. © Elvis Presley Music, Inc.; 17Nov66; EP224633.
- NEVER SAY YES; w & m Doc Pomus (Jerome Pomus) & Mort Shuman. © Elvis Presley Music, Inc.; 22Sep66; EU958078.
- NEVER SHOULD HAVE DONE IT; w & m Leon Salem. © Leon Salem; 12Aug66; EU953162.
- NEVER SHOULD HAVE DONE IT; w & m Leon Salem. 1 p. © Loena Music Pub. Co.; 21Oct66; EU965699.
- NEVER SO MISERABLE; w & m Annabelle Nathans. 1 p. © Annabelle Nathans; 3Nov66; EU965041.
- NEVER STEAL MY GIRL; w Richard West, m Robert Smith & Nick Gurin. © Richard West, Robert Smith & Nick Gurin; 19Sep66; EU958032.
- NEVER STOP LOVING YOU; w & m Clair Kelly & Frank Spencer, Jr. 2 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 2Dec66; EU969984.
- NEVER SURE; w Ben Raleigh, m Sherman Edwards. © Helios Music Corp.; 8Sep66; EU956999.
- NEVER TAKE CANDY; w & m Wayne Thomas, w & arr. Paul Bernsen, m & arr. Ronald C. Covey. Appl. states prev. reg. 27Jun66, EU945262. NM: "new arrangement, additional lyrics and music." © Paul Bernsen & Ronald C. Covey; 19Aug66; EU956829.
- NEVER TELL A DREAM GOODBYE; w & m Louis DeBerry. © Louis DeBerry; 25Aug66; EU955018.
- NEVER TO LEAVE; w & m Gabriel F. Lapano. © Gabriel Frederick Lapano; 25Aug66; EU955025.
- NEVER TOO LITTLE, NEVER TOO LATE; m Geo. Primo. © George Primo; 20Jul66; EU949338.
- NEVER TOO YOUNG; w Tommy Rettig, m Stan Bonaccorso (Stanley J. Bonaccorso) © Tommy Rettig, d.b.a. Rettig Music Pub. Co.; 21Jun66; EU946423.
- NEVER TRUST A BOY; w & m Mrs. Terry Henry. © Mrs. Terry Henry; 27Jun66; EU949082.
- NEVER TRUST A MAN; w & m Berry Gordy, Jr. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220689.
- NEVER TRUST A STRANGER; w Glenn Harding, m Gary Chattman. © Gary Chattman & Glenn Harding; 30Aug66; EU955530.
- NEVER TRUST A WOMAN; w & m George Leon Sherrod & Earl O'Bryan, Jr. © Earl O'Bryan, Jr. & George Leon Sherrod; 15Aug66; EU953052.
- NEVER WALK AWAY; w & m Truman Wright. 1 p. © Gomba Music, Inc.; 31Oct66; EU964408.
- NEVER WAS I BORN TO SEE; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 22Sep66; EU958432.
- NEVER WED AN OLD MAN; with w & m, adapted by O. J. Abbott. 1 p. NM: "adaptation of words & music." © Stormking Music, Inc.; 14Oct66; EU960999.
- NEVER WILL I ASK FOR MORE; w & m Mimi Evar (Miriam Evar Miller) 1 p. © Miriam Miller; 5Oct66; EU960216.
- NEVER WILL I STOP (LOVING YOU); w & m Deadric Malone & Bobby Adeno. 2 l. © Don Music Co.; 22Sep66; EU958416.
- NEVER WITHOUT HIM; w & m Howard Lemon. 1 p. © Elma & Carl's Music Publishers, Inc.; 21Nov66; EU967628.
- NEVER YOU HURT; m Laurel Aitken, w Siggy Jackson. [England] 2 p. © Pall Mall Music Ltd.; 19Aug66; EFO-117379.
- THE NEW ADVENTURES OF ALADDIN; w Sid Wayne, m Ben Weisman. © Holly-Hill Music & Blen Music; 29Nov66; EU969239.
- NEW AFRICA SOUND. Musique de Paul Piot. [France] Score (2 p.) [For solo instrument & piano] © Chappell S.A.; 30Sep66; EFO-117510.
- NEW AMERICANA; w John Qualls, m Paul Neugass. © John Qualls; 12Sep66; EU956628.
- NEW BED OF ROSES; & other songs, w & m Rice Hedger & others. © Star Tunes Music; 11Dec65; EP219160.
- NEW BED OF ROSES; w & m B. Kalb. © Lowery Music Co., Inc.; 12Sep66; EU956448.
- NEW BLACKBOARD OF MY HEART; w & m Hank Thompson & Lyle Gaston. 1 p. Appl. states prev. reg. as Blackboard of my heart. NM: new words & arr. © Texoma Music Corp.; 20Oct66; EU965219.
- THE NEW BORN KING; w & m Zena Stevens. © Zena Stevens; 15Sep66; EU959598.
- NEW BOY; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963807.
- NEW BREED; m James Brown & Nat Jones. © Toccoa Industries, Inc.; 29Apr66; EU954281.
- THE NEW BREED; w & m Michael Appel. 3 p. © Peer International Corp.; 27Jul66; EP220290.
- A NEW BREED; w Fred Manley, m Bob Florence. 3 p. © Harral Music; 20Sep66; EU960004.
- THE NEW CENTENNIAL WALTZ; m Andy De Jarlis (Andrew Joseph Dejarlis) Toronto, BMI Canada. Score (4 p.) © BMI Canada Ltd.; 4Oct66; EFO-116705.
- NEW CHRISTIAN SERVICE HYMNS. See COME, ALL CHRISTIANS, BE COMMITTED. FAITH FOR THY SERVICE.
- GIVE TO YOUR GOD THIS FAST OF CHRISTIAN SERVICE.
- I SEE THE CHRIST AMONG THE CROWD.
- LORD, LIGHT MY SOUL WITH HOLY FLAME.
- LORD, WE GIVE OURSELVES UNTO THEE.
- O GRACIOUS LORD, ACCEPT OUR PRAISE.
- A NEW CHRISTMAS CAROL; w J. Johnson, m K. R. Griesell. 1 p. © New Tribes Mission; 20Oct66; EP225160.
- NEW CINDERELLA STORY; w & m Ray Yancey. 1 p. © Ray Yancey; 25Nov66; EU968671.
- NEW CIRCUS POLKA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969489.
- NEW CRAWLING KING SNAKE; w Chester Burnett, m Alex Atkins. © Chester C. Burnett; 21Jul66; EU946758.
- NEW DAWN; (104 new songs & compilation of 138 hymns & choruses for mixed voices), compiled & edited by M. H. Woodard & associate editors. Cullman, Ala., Gospel Song Pub. Assn. of America. Close score. NM: 104 new songs, 1 rev. song & compilation. © Gospel Song Pub. Assn. of America, Inc.; 1Dec66; EP224935.
- NEW DAY; w & m Victor Casad. © Victor Earle Casad; 8Jul66; EU948030.
- NEW DIRECTIONS; w & m Mann & Hugg. © Sidney Bron Music Co., Ltd.; 25May66; EU945993.
- THE NEW E; m & arr. Michael A. Torr. 1 p. © Michael Anthony Torr; 2Nov66; EU964816.
- NEW ENGLAND CHRONICLE; m Philip Gordon. New York, Bourne Co. Score, condensed score (8 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 20Sep66; EP22266.
- NEW ENGLAND, U.S.A.; m Roger Barsotti. Military band. [England] Rockville Centre, N.Y., Sole agent for U.S.A.: Belwin. Condensed score (6 p.) & parts. © Bosworth & Co. Ltd.; 5Aug66; EFO-115696.
- NEW FEELIN'; m David Schultz. © David Schultz; 8Aug66; EU951214.
- NEW FREIGHT TRAIN BLUES; w & m Elton Britt. © Southern Music Pub. Co. Inc.; 15Jun66; EP220477.
- NEW GAMES TO PLAY; w & m Artie Ripp. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961448.
- NEW GRASS TO WALK ON; w & m Billy Large. © Acclaim Music, Inc.; 20Jul66; EP219859.
- A NEW INTRODUCTION TO MUSIC; level one: Pitch & duration of tone, by Howard A. Doolin. 30 charts. © General Words & Music Co.; 5May66; A850252.
- A NEW INTRODUCTION TO MUSIC; level two: Pitch & duration of tone using notation, by Howard A. Doolin. Teacher's score/manual. 58 p. NM: "compilation, adaptation of music, text matter of notes to teacher, original music." © General Words & Music Co.; 21Nov66; A876571.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- N-E-W J-E-R-S-E-Y - NEW JERSEY! w Edith Vernick, m Elaine E. Beebe. © Edith Vernick & Elaine E. Beebe; 8Aug66; EU952122.
- A NEW KIND OF MAGIC. Jy het my betower, w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Republic of South Africa] 1 p. © Carstens-De Waal Publikasies; 18Oct66; EFO-117991.
- NEW KISS. See LA BESA NUEVA.
- NEW LAWRENCE WELK FAVORITES; song folio, compilation: Frank Abramson. Santa Monica, Calif., Vogue Music. 48 p. [With words] Appl. states individual compositions prev. reg. NM: compilation. © Vogue Music Inc.; 12Oct66; EP222699.
- NEW LEASE ON LIFE; w & m Buddy Feyne. © Essenjay Music; 18Jul66; EU948811.
- A NEW LOVE; w & m R. Parker. 2 l. © Robert F. Parker, Jr.; 5Jul66; EU946339.
- THE NEW LOVE; w Lester Chezem, m Buddy Bregman Music Productions. Folder (3 l.) © Lester Chezem; 26Sep66; EU958702.
- NEW LOVE OF MINE; w, m & arr. Blair Atherton, arr. Victor Atherton. 2 p. © Blair T. Atherton & Joseph J. Kroto; 21Sep66; EU962054.
- NEW LOVE ON AN OLD BROKEN HEART; w & m Jo Masters (Joann Sevier Masters) 1 p. © Jo Masters; 14Dec66; EU971285.
- THE NEW MARRIAGE CEREMONY; w & m Cy Coben. 1 p. © Delmore Music Co.; 1Dec66; EU969645.
- NEW METHOD FOR ALL SAXOPHONES. See METHODE NOUVELLE POUR TOUS LES SAXOPHONES.
- THE NEW MUSIC SYSTEM. Elkins, W. Va., Selling agent: Chromatic Music Co. 2 p. Appl. author: Henry Higginbotham. © Henry Higginbotham; 26Jul66; A863949.
- A NEW NAME IN GLORY; (S.A.T.B.), w C.A.M., m C. Austin Miles, arr. Svante Widen. (In Gospel song arrangements as sung by the Teen Tones. Kansas City, Mo., Lillenas Pub. Co. p.2-3) © on arr.; Rodeheaver Co.; 1Jun66; EP218718.
- NEW NEIGHBOR BOY; w Wiley Killingsworth, m Rodd Keith. © Arthur Music; 19Sep66; EU957438.
- NEW ORLEANS IS CALLIN'; w & m Jewel Roquevert Trussell. © Jewel Roquevert Trussell; 30Oct66; EU959407.
- NEW ORLEANS STORM; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 16Jun66; EU946519.
- NEW PIECES; for piano, op.95, m Norman Cazden. Boston, New England Music Center. (Music for study) © Norman Cazden; 10Sep66; EP221553.
- A NEW PLACE TO HANG YOUR HAT; w & m Ruby Wright & Curly Putman. © Tree Pub. Co., Inc.; 18Jul66; EP219679.
- NEW SHOES; m Duke Ellington (Edward Kennedy Ellington) Score (2 p.) © Tempo Music, Inc.; 23Dec66; EU971853.
- NEW SONGS BY GEORGE PHILLIP GUBBINS; w & m George Phillip Gubbins. © George Phillip Gubbins; 29Dec66; EU972765.
- NEW SONGS FOR MALE VOICES; no.37, July, 1966, compilation & m arr. Charles Skinner. [United Kingdom] Close score (8 p.) Appl. states prev. reg. 26Jan54, EFO-26086; 1Apr63, EFO-92516. NM: compilation, 1 new song & 5 arrangements. © Salvationist Pub. & Supplies, Ltd.; 1Jul66; EFO-115225.
- NEW SONGS FOR THE SINGING CHRISTIAN. See ED IRWIN'S "NEW SONGS FOR THE SINGING CHRISTIAN."
- NEW SONGS FOR YOUNG PEOPLE; Sept. 1966, compilation: Charles Skinner. 4 p. NM: compilation, 2 songs & music of 2 compositions. © Salvationist Pub. & Supplies, Ltd.; 27Sep66; EFO-117789.
- NEW SONGS NO.4. See SONGS IN THE NIGHT.
- NEW SPARK OF LIFE; w & m Edwin Starr. 1 p. © Gomba Music, Inc. & Eddobar Music Pub. Co.; 12Dec66; EU970891.
- A NEW STRANGER; w & m Asa G. Rogers. © William R. Henderson; 14Jul66; EU948442.
- NEW STRINGS (ON AN OLD GUITAR); m Ray Ashcraft (Raymond S. Ashcraft) 2 p. © Ray Ashcraft; 4Nov66; EU963243.
- NEW SUMMER; w Donald Spann, w & m Robert Walker & Walter Fields. 2 p. © Upper Roots Publishing [sic] Co.; 19Dec66; EU971539.
- NEW THANG; m Clarence Nelson. 1 p. © Clarence A. Nelson; 21Nov66; EU967716.
- NEW TIMES. See SCORE FROM MOTION PICTURE "NEW TIMES."
- NEW TOYS TO PLAY WITH; w & m John Linde & Robert Bloom. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961449.
- NEW VISION; w & m Arthur H. Fields. 2 p. © Artie Fields Productions; 17Oct66; EU961789.
- THE NEW WORLD; w & m Anastasia Curran, pseud. of June Septant. © June Septant; 19Jul66; EU949279.
- NEW WORLD. See (SCORE FROM THE MOTION PICTURE) A NEW WORLD.
- A NEW WORLD OF POLKAS; Polish w & m V. Lapczynski, Polish & English w, m & arr. A. Truskowski. © Victor Lapczynski & Aloysius Truskowski; 26Sep66; EU958800.
- NEW WORLDS FOR THE YOUNG PIANIST; v.1-2, m John Lessard. General Music Pub. Co. 2 v. © Joshua Corp.; 6Jul66; EP219502.
- A NEW YEAR CAROL; two-part song (canon), w: anon., m Harold H. Sykes. [England] Score (4 p.) (The Elkin choral series, E02724) NM: new music © Elkin & Co. Ltd.; 1Nov66; EFO-117250.
- NEW YEAR WALTZ; w & m Aida Mensing (Ida Mensing) 3 p. © Aida Mensing; 22Dec66; EU972306.
- THE NEW YEAR'S EVE SONG; w & m Hal Kanner. 2 p. © Mention Music, Inc.; 11Oct66; EU961230.
- NEW YORK BOUND; w & m Jim Ryan & Chris Darway. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961450.
- NEW YORK BULL'S-EYE; m Harry Cloister Pye. 2 p. © Yuggoth Music Co.; 12Dec66; EU970839.
- NEW YORK CITY BLUES; w Keith Relf, m Keith Relf & Chris Dreja. [England] 1 p. © Yardbirds Music Ltd.; 30Nov66; EFO-117588.
- NEW YORK METS OFFICIAL 1966 SING ALONG BASEBALL SONGS; selected & arr. Jane Jarvis. New York, Sportsmusic. 48 p. Appl. author: Harry C. Jackson. © Jane Jarvis & Harry C. Jackson; 14Apr66; A845852.
- NEW YORK, N.Y.; w & m Billy Batson. © Duchess Music Corp.; 3Aug66; EU951760.
- NEW YORK OBEREK; m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949178.
- NEW YORK PEOPLE; w Clement Schubert, m Claude Grant. 3 p. © Clement Stephan Schubert & Claude Richard Grant; 11Oct66; EU963279.
- NEW YORK PHILLY; m Lawrence E. Wilson. © Bolmin Pub. Co.; 10Aug66; EU952581.
- NEW YORK PRO MUSICA CHORAL SONGBOOK; sacred & secular Renaissance music of Spain, England, Germany & The Netherlands for mixed voices, edited by Noah Greenberg & others [appl. states: editing & compilation: Associated Music Publishers, Inc.] New York, Associated Music Publishers. Score (117 p.) [Songs in languages other than English are accompanied by translations] NM: editing & compilation. © Associated Music Publishers, Inc.; 1Aug66; EP220077.
- NEW YORK TOWN; w & m David L'Heureux. © Enchanted Music Co., Inc.; 23Sep66; EU956844.
- NEW YORK'S MY HOME; (Razz-a-ma-tazz), w & m Al Kooper. 3 p. © Sea-Lark Enterprises, Inc.; 12Dec66; EU969827.
- THE NEWLY WEDS; w & m Herman Krich. 2 p. © Herman Krich; 23Nov66; EU968546.
- NEWSBOY; w & m Rey Anton, pseud. of Leonard Hiron. [England] 2 p. © Pall Mall Music Ltd.; 29Jul66; EFO-116042.
- NEXT DAY LANE; w Mandi Martin, pseud. of Madeline Jean Shatz, m Louie Bellson (Louis Bellson) 2 p. © Louie Bellson & Mandi Martin; 17Oct66; EU961890.
- NEXT DOOR TO A FOOL; w Ray Winkler, m John Hathcock. 1 p. © Neillrae Music & Cimarron Music; 8Dec66; EU968066.
- NEXT GUY; w & m Gregory Boardman. © Gregory Boardman; 15Aug66; EU959558.
- THE NEXT IN LINE; w & m Doug Morris (Douglas Morris), Eliot Greenberg, Robert Schwartz & Barbara Baer. © Elmwin Music, Inc. & Roznique Music, Inc.; 20Sep66; EU958122.
- NEXT MORNING; from "Hotel Paradiso," m Laurence Rosenthal. 1 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962480.
- THE NEXT SOUND YOU HEAR; w & m Don Baird (William D. Baird) 1 p. © Comer Music Pub. Co.; 17Oct66; EP223175.
- THE NEXT STEP; w & m Jack Campbell. (Shaped note ed.) Close score (2 p.) © Gospel Pub. House; 25Apr66; EP221509.
- NEXT THING TO NOTHING; w & m Charles Bobbitt & John Drexel. 1 p. © Charles F. Bobbitt & John W. Drexel; 2Nov66; EU963088.
- NEXT TIME; w & m Norman Welch. © Norman A. Welch; 9Sep66; EU956377.
- NEXT TIME; w & m Pat Pitter (Patrick Arthur Pitter) 1 p. © Patrick Arthur Pitter; 14Nov66; EU969572.
- NEXT TIME; w & m Raymond Johnson. © Raymond Johnson; 22Jul66; EU950478.
- NEXT TIME YOU'RE IN TULSA; w & m Bill Anderson. © Stallion Music, Inc.; 4Jul66; EP219506.
- NEXT TO ME; w & m Armon Frank. 1 p. © Armon Frank; 24Oct66; EU965896.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NEXT WEEK; w & m George A. Morgio, Jr.  
© George A. Morgio, Jr.; 6Sep66;  
EU953425.
- NGEKE NGIYE KWA ZULU; with w & m  
adapted by Miriam Makeba. Score  
(2 l.) NM: adaptation. © Makeba  
Music Corp.; 30Aug66; EU954666.
- NG'YA KHUYEKA; w & m Miriam Makeba.  
Score. © Makeba Music Corp.; 30Aug66;  
EU954649.
- NI EL LITRI NI EL CORDOBES; tanguillo,  
w & m Luis Gomez (Luis Gomez  
Gutierrez Otero), arr.: J. Trayter.  
Voice & piano. Madrid, Union  
Musical Espanola. 3 p. © L. Gomez;  
20Jun66; EFO-116144.
- NI QUEUE NI TETE. (Ridin' easy blues)  
Musique de Sidney Bechet. Piano.  
© Vogue Records & Editions Musicales  
du Carroussel; 15Dec52; EP219096.
- NI UN POQUITO; (bolero) Spanish w & m  
Carlos Arturo Briz. New York, Sole  
selling agent: Peer International  
Corp. 2 p. © Promotora Hispano  
Americana de Musica, S.A.; 21Oct66;  
EP224834.
- NIAGARA; m Joseph Roff. New York, Sole  
agent: R.F.T. Music Pub. Corp. Score  
(73 l.) Appl. author: R.F.T. Music  
Pub. Corp., employer for hire.  
© R.F.T. Music Pub. Corp.; 24Jun66;  
EP218939.
- NICE AND EASY OBEREK; m W. Jagiello.  
© Jay Jay Pub. Co.; 11Jul66; EU947425.
- NICE COLD MORNIN'; pts. I-II, w & m  
Hugo & Luigi, pseud. of Hugo E.  
Peretti & Luigi Creatore, & George  
David Weiss. 3 p. © Next Day Music  
Corp.; 22Nov66; EU968394.
- NICE LITTLE GIRL; w & m James C. Bell.  
2 p. © James C. Bell; 22Nov66;  
EU968444.
- A NICE PLACE TO VISIT; w & m John D.  
Loudermilk. 6 p. © Acuff-Rose  
Publications, Inc.; 10Oct66; EP222734.
- NICEST TIME OF THE YEAR. See  
(CHRISTMAS IS) THE NICEST TIME OF THE  
YEAR.
- NICHTS GEHT ÜBER MAINZ AM RHEIN;  
Marsch-Fox, Text: Walter Gross-  
Brandes, pseud. of Walter Gross,  
Musik: Ralf Heninger, pseud. of  
Reimund Hess. (In Das neue Schlager-  
Magazin 44. Frankfurt/Main, Melodie  
der Welt) © Musikverlag Johann  
Michel; 16May66; EFO-115055.
- A NICKEL AND A DIME; w Gene Raskin,  
m Jack Holland. © Jack Holland &  
Gene Raskin; 29Aug66; EU955463.
- NICKY; w, m & arr. Helen C. Ho. 4 p.  
© Helen Constance Ho; 3Aug66;  
EU951256.
- NIE BĄDZ TAKA. See  
DON'T TEASE ME.
- NIE BĄDŹ TAKI SZYBK! Piowenka z  
filmu telewizyjnego "Wojna domowa,"  
muzyka: Jerzy Matuszkiewicz, słowa:  
Ludwik Jerzy Kern. [Warsaw]  
Wydawnictwa Artystyczne & Filmowe.  
3 p. © PWP, Przedstawicielstwo  
Wydawn. Polskich; 8Aug66; EFO-116929.
- NIE BĄDZ WORRY; Polish w, m & arr.  
Edward Jarusinski. © Edward Jarusin-  
ski; 27Sep66; EU958939.
- NIE BRONILA; m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 4Oct66; EU959684.
- NIE CHCE CIEBIE. I don't want you  
anymore - polka, w & m Jeanette  
Kozak. 2 p. © Walters Music Co.;  
14Nov66; EU966592.
- NIE CHCE INNEJ. See  
NO ONE ELSE WILL DO.
- NIE MEHR ALLEIN; Foxtrot, Text: Kurt  
Hertha, Musik: Karl Götz, Klav.-  
Bearb.: Gerd Schmidt. (In Das neue  
Schlager-Magazin 52. Frankfurt/Main,  
Melodie der Welt) © Musikverlag  
Johann Michel; 10Oct66; EFO-117151.
- NIE MÓW NIGDY: KOCHAM CIĘ; m Zbigniew  
Podgajny. Fortepian. Piano-conduc-  
tor score. (In Rytm młodych. v.1,  
p.7-9) © PWP. Przedstawicielstwo  
Wydawn. Polskich; 22Dec65; EF31316.
- NIE PUKIE JASHIU. (Don't knock, John-  
nie), Polish w Tony Kaye, pseud. of  
Anthony Karvaski, m arr. Mike Yalch  
(Michael Yalch) NM: new words.  
© Chesdel Music Co.; 4Aug66;  
EU952763.
- NIE WAR ICH SO VERLIEBT! Text u. Musik:  
Stefan Schmidt, musikal. Bearb.: Peter  
von Pachmann. (In Telemusica-hit-  
parade 1966. Starnberg [Ger.] Edi-  
tion Telemusica. v.1/8, p.16-17.  
(Schlager - songs, chansons)) © Edi-  
tion Telemusica & Van Der Bourg-  
Musikverlag; 23Aug66; EFO-117117.
- NIE ZABRANIAJ. (Don't object), Polish  
w & m Jeanette Kozak. 2 p. © Wal-  
ters Music Co.; 14Nov66; EU966591.
- NIE ZABRANIAJ. See  
MY DEAR LOVE - POLKA.
- NIEGALO; w & m German Rosario. 1 p.  
© German Rosario; 7Oct66; EU960698.
- NIENTE FIORI; shake, testo di G. Od-  
doini, musica di A. Perona. (For  
voice & orchestra) Milano, Edizioni  
Musicali Tornado. Piano-conductor  
score (2 p.) & parts. (With Col  
tempo) © Tornado Edizioni Musicali;  
31Jul66; EFO-116166.
- NIENTE RESTERA; (spiritual), testo di  
Antartide, pseud. of Marisa Terzi, &  
Nisa, pseud. of Nicola Salerno,  
musica di Luciano Zotti. Milano,  
Edizioni Musicali California. Piano-  
conductor score & parts. (With Ti  
penso e prego) © California  
Edizioni Musicali; 1Jun65; EFO-117179.
- NIETYPOWY; słowa: Aleksander Rymkiewicz,  
muzyka: Henryk Swolkiel. (In  
Śpiewamy i tańczymy, [no.]2, 1966,  
p. [4]-6. [Warsaw]) © PWP. Przed-  
stawicielstwo Wydawn. Polskich;  
6Jul66; EFO-116615.
- NIEUWE HARING; tekst: W. Kersten,  
muziek: Ad v. d. Gein. (In Radio  
City. Haarlem [Holland] Muziekuit-  
geverij J. Portengen. v.26)  
© Muziekuitgeverij J. Portengen N.V.;  
1Jul66; EFO-115623.
- NIWINNY ZŁODZIEJ; twist-boogie,  
muzyka: Henryk Klejne, instr.:  
Wiesław Machan, w Adam Hosper. Con-  
densed score. (In Biblioteka  
orkiestr tanecznych, in C. [Warsaw]  
v.12, p.10-11) © PWP. Przedstawi-  
cielstwo Wydawn. Polskich; 16Aug66;  
EFO-117428.
- NIGDY NIE ZAPOMNE. See  
I'LL NEVER FORGET.
- NIGDY WIECEJ; słowa: Andrzej Tylczyński,  
muzyka: Wojciech Piętowski. (In  
Śpiewamy i tańczymy, [no.]1 - 1966,  
p.9-10. Kraków, Polskie Wydawn.  
Muzyczne) © PWP. Przedstawicielstwo  
Wydawn. Polskich; 6Jul66; EFO-116626.
- THE NIGHT; S.S.A., English text trans.  
by George Cooper, adapted to this  
setting by W.M., m Richard Strauss.  
Op.10, no.3. Ed. & arr. William  
Morris, pseud. of Walter Ehret &  
Elmer F. Kinsman. Winona, Minn.,  
H. Leonard Music. Score (6 p.)  
(Hal Leonard choral library. Select  
series, octavo no.R2-22) NM: editing  
& arr. © Hal Leonard Music Inc.;  
10Dec65; EP221106.
- THE NIGHT; w & m Gus Flaherty  
(Augustus Hayles Flaherty) 2 l.  
© Augustus Hayles Flaherty; 1Aug66;  
EU952324.
- NIGHT; w & m Russell & George Thorn.  
Score. © Frost Music Corp.; 26May66;  
EP220202.
- THE NIGHT; w & m The Shades of Blue,  
pseud. of Robert Kerr, Linda E. Kerr,  
Ernest Derna & Nick Marinelli.  
© Gomba Music, Inc.; 4Aug66;  
EU951332.
- THE NIGHT; w Carmen Thrasher & Sheila  
Marsh, m E. Susser. © Carmen  
Thrasher; 19Sep66; EU958050.
- NIGHT; w Dorothy Roberts Diamond, m  
Art & Dotty Todd. © Oakland Music,  
Inc.; 12Sep66; EU957050.
- NIGHT. See  
LE SOIR.
- THE NIGHT AFTER CHRISTMAS; w & m Bonnie  
& Mike Dunn. 1 p. © United Artists  
Music Co., Inc.; 3Aug66; EU960059.
- NIGHT AFTER NIGHT; w, m & arr. Santos  
"Pabellon" Martinez. 2 p. © Santos  
"Pabellon" Martinez; 9Nov66; EU966132.
- NIGHT BEAT; m Chuck Berry (Charles  
E. Berry) 1 p. © Isalee Music Co.;  
14Oct66; EU963478.
- THE NIGHT BEFORE LAST; w & m John  
Schweers. 1 p. © Westex Music;  
7Nov66; EU965502.
- NIGHT BLOOD. See  
WANTED BY THE LAW.
- NIGHT CRAWLIN'; m Marc Reigel & Mark  
Headington. © Dundee Music; 8Jul66;  
EP219001.
- NIGHT CRY; m Barney Kessel. 1 p.  
© Barney Kessel, d.b.a. Windsor  
Music Co.; 24Oct66; EU966851.
- NIGHT CRY; w & m Ethel G. Scott.  
© Ethel G. Scott; 12Jul66; EU947829.
- NIGHT FALLING INTO DAWN; w Bruce Ho,  
m Wendell Ing. 3 p. © Bruce Ho &  
Wendell Ing; 20Oct66; EU962847.
- NIGHT FLIGHT; composer: Karol  
Fahnestock, piano solo, edited by  
John W. Schaum. Milwaukee, Schaum  
Publications. 3 p. © Schaum Publi-  
cations, Inc.; 2Nov66; EP223613.
- NIGHT FLIGHT TO TOKYO. Musik: Peter  
Moesser, Klavierauszg. mit Akk.-Bez.,  
Arrangement: Herbert Gabriel.  
Berlin, Edition Intro. Score.  
© Edition Intro Gebr. Meisel OHG;  
1Jul66; EFO-117293.
- A NIGHT FOR LOVE; w Earl Smith, m Tom  
Dorsey. © Pamco Music, Inc., Yvonne  
Publishers & Big Impact Pub. Co.;  
24May66; EU953278.
- THE NIGHT HAS COME; w & m Tyrone  
Pickens. 2 l. © DLEIF Music;  
3Aug66; EU948072.
- THE NIGHT I FELL IN LOVE; w Myrtle A.  
Hodges, m Buddy Bregman Music  
Productions. Folder (3 l.)  
© Myrtle A. Hodges; 29Aug66; EU955243.
- A NIGHT IN LAS VEGAS; w & m Ralph Blane,  
m Leo Arnaud & Moe Billington. Piano-  
conductor score (7 p.) © Ralph Blane  
Music; 6Sep66; EU955978.
- NIGHT IN THE CITY; w & m Joni Mitchell  
(R. Joan Mitchell) 2 p. © Gandalf  
Pub. Co.; 19Sep66; EP222484.
- THE NIGHT IS CHRISTMAS EVE; Spanish  
w & m Stuart Gotz, pseud. of John  
Paine, Robert Flick, Mike Kirkland  
& Richard Foley. 2 p. © Frigate  
Music Corp.; 10Oct66; EU960773.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE NIGHT IS HERE; m arr. N. B. Dahlander. 2 p. NM: arr. © Polar Music, A.B.; 19Dec66; EU972408.
- NIGHT LIFE; composed & scored by Larry Wilcox. New York, Welzheim Music Corp. Condensed score (5 p.) & parts. (Sketch Henderson stage band series) Appl. author: Welzheim Music Corp., employer for hire. Appl. states prev. reg. 9Mar65, EU870643. © on arr.; Welzheim Music Corp.; 15Jun66; EP222414.
- THE NIGHT LIFE; m Jesse Smith. © Jesse Smith; 10Aug66; EU953924.
- NIGHT LIFE COUNTRY STYLE. See VOLUME ONE: "NIGHT LIFE COUNTRY STYLE."
- NIGHT LIGHTS. See SKITCH HENDERSON'S PIANO ARTISTRY.
- A NIGHT LIKE THIS; w & m Ray Wilkins. © Ray George Wilkins, Jr.; 5Jul66; EU946143.
- THE NIGHT MY TEAR DROPS FELL UPON A ROSE; w & m Gipseych Channing, pseud. of Margaret Yunke. © Gipseych Channing; 4Oct66; EU957580.
- THE NIGHT NURSE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966327.
- NIGHT OF ALL THINGS; w & m Buel R. Will. © Buel R. Will; 26Aug66; EU955152.
- NIGHT OF DEATH; w & m James Woodard. 1 p. © James Woodard; 7Nov66; EU965535.
- NIGHT OF LOVE; w, m & arr. Richard Roger Friedl. © Richard Roger Friedl; 15Aug66; EU950228.
- A NIGHT ON BALD MOUNTAIN; m Moussorgsky, arr. Grean. Condensed score (2 p.) NM: arr. © SunVine Music Corp.; 25Oct66; EU963969.
- NIGHT ON THE BEACH. See MADAME ROSE PETAL THEME.
- A NIGHT ON THE TOWN; w, m & arr. Gene Burdette. Folder (3 l.) © Gene Burdette; 22Aug66; EU954483.
- NIGHT OWL; m Charles Lane. 1 p. © Anthony Charles Lane; 11Oct66; EU961187.
- NIGHT OWL POLKA; m Walter Jagiello & Andy Day. Score. © Jay Jay Pub. Co.; 27Jul66; EU950388.
- THE NIGHT OWLS; w & m Gary Allen, pseud. of Gary Allen Hansberger. © Gary Allen Hansberger; 10Aug66; EU952555.
- THE NIGHT PEOPLE; m TomEd, pseud. of Thomas Edward Williams. 3 p. © Thomas Edward Williams; 23Dec66; EU972337.
- NIGHT PEOPLE; w David Childs, m Jerry Szychinsky. 2 p. © David Childs & Jerry Szychinsky; 28Nov66; EU968823.
- NIGHT-PIECE; part-song for SATB & piano-forte, w Chris. Wallace-Crabbe (Christopher Wallace-Crabbe), m Peter Sculthorpe. Novello. Diagrammatic score (8 p.) [Musical times, MT1481] NM: music. © Novello & Co. Ltd.; 1Jul66; EP220864.
- NIGHT RIDER; m Rod Clouthier (Rodney Clouthier), Gilbert Clouthier, Bruce Kapla & Tom Wise. © Rodney Clouthier, Gilbert Clouthier, Bruce Kapla & Tom Wise; 31Aug66; EU955588.
- NIGHT RIDER; w Larry Smith, m Dan Gregg. 2 p. © Okoboj1 Music Co.; 22Dec66; EU972284.
- THE NIGHT SHADOW. (La sonnambula) Ballet suite on themes by Bellini, for orchestra, m Vittorio Rieti. New York, Associated Music Publishers. Miniature score (131 p.) © Associated Music Publishers, Inc.; 26Oct66; EP223112.
- A NIGHT SOMEWHERE; m Bart Zadeh & Frank Kent. © Nicholas Bart Zadeh & Frank Kent; 5Jul66; EU946320.
- NIGHT SPOT ROCK; ("Nite spot rock"), w & m Bill Pollard. © Metrotek Music & Bill Pollard; 10Aug66; EU952588.
- THE NIGHT THAT HAS NO END; w & m Don Williams (Donald E. Williams) 2 p. © Donald E. Williams; 31Oct66; EU966824.
- NIGHT TIDE; m Michael Calhoun. 1 p. © Michael Calhoun; 3Jan67; EU971044.
- NIGHT TRAIN; w & m Jim Loss (James Charles Loss) © James Charles Loss; 9Aug66; EU952413.
- THE NIGHT WAS SPENT IN DREAMING; w John W. Ford, m Carolyn Ford. 2 p. © John W. Ford & Carolyn Ford; 31Oct66; EU964438.
- NIGHT WATCH; a dialog for flute, horn & kettledrums, m Ellis B. Kohs. New York, Mercury Music Corp. Score (6 p.) & parts. © Merrymount Music, Inc.; 30Dec65; EP223714.
- NIGHT WIND; w & m Donna Dicker. © Donna Dicker; 23Sep66; EU958582.
- NIGHT-WIND; w Bill Bankovic (William J. Bankovic), m Chalmers Schott. 2 p. © William J. Bankovic & Chalmers Schott; 23Nov66; EU968493.
- NIGHT WINDS; w & m R. Fleming, Don Cava (Donald Cava) & Earl Cava. © Richard Fleming, Donald Cava & Earl Cava; 29Sep66; EU959041.
- NIGHT WINDS CALLING; w & m Charles L. Andreassen, m Jerry M. Rohlf. © Jerry M. Rohlf & Charles L. Andreassen; 2Sep66; EU955828.
- THE NIGHT YOU SAID GOOD-BYE; w, m & arr. Eugene A. Kepner. © Eugene A. Kepner; 14Sep66; EU957170.
- NIGHTFALL; m Paul Simpson. © Paul Negraski Simpson; 9Sep66; EU956381.
- NIGHTIE NIGHT, SANTA; w & m Nancy Bowden. 1 p. © Nancy Bowden; 7Oct66; EU960692.
- THE NIGHTINGALE; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953324.
- NIGHTMARE IN DISGUISE; w & m Robert I. Branham. 1 p. © Robert I. Branham; 6Oct66; EU960523.
- THE NIGHTS ARE GETTING LONELY NOWADAYS; w & m Clyde Pitts & Jerry Pitts. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221920.
- NIGHTS GETTING LONGER; w, m & arr. Steve Henderson, pseud. of Stephen A. Ameduri. 1 p. © Stephen A. Ameduri; 21Oct66; EU963018.
- NIGHT'S MEMORIES; w, m & arr. Horace Bellinger, Jr. 2 p. © Valjean Music Pub. Co.; 29Jul66; EU950852.
- NIGHT TIME; w & m Booker T. Robinson. © Booker T. Robinson; 29Aug66; EU955309.
- NIGHT TIME; w & m Herbert H. Duncan & Jerry Smith. © Kasen Music Co.; 23Sep66; EU958613.
- NIGHT TIME; w & m Herbert H. Duncan & Jerry Smith. 1 p. © Vanadore Music Publications, Inc.; 22Dec66; EU969435.
- NIGHTTIME; w & m Roe & Whitley. © Low-Twi Music, Inc.; 12Sep66; EU956436.
- NIGHT-TIME BLUES; w & m Buddy Bowser (Milton P. Bowser) 2 p. © Milton P. Bowser; 19Oct66; EU962721.
- NIGHT TIME BLUES; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954359.
- NIGHT TIME IS HERE; w & m Bobby Willis. © Jaep Music, Ltd.; 25Jul66; EU952696.
- NIGHT TIME IS MY TIME; w & m Don Hopkins & Chas. Wright. © Dimondaire Music & Cedarlane Music (in notice: Cedarlane-Dimondaire Music Publishers); 15Jun66; EP220344.
- THE NIGHT TIME IS THE RIGHT TIME; w & m T. Sherman Lewis. 2 p. © T. Sherman Lewis; 17Oct66; EU960421.
- NIGHTTIME LOVE; w & m Sterling Storm. 1 p. © Robin Hood Music Co. & Miraleste Music Co.; 17Oct66; EU960336.
- NIGHTWALK; m Steve Huffsteter. 1 p. © Criterion Music Corp./Jaybrook Music Division; 14Nov66; EU968341.
- NIGRA SUM; (Decepta ex Canticis) (I am black), for three-part chorus of treble voices with piano or organ acc., English version by Kenneth Sterne, pseud. of Kurt Stone, m Pablo Casals. New York, A. Broude. Score (8 p.) NM: "English words added; editorial revision." © Tetra Music Corp.; 1Jun66; EP218943.
- NIKI HOEKY; w & m Pat Vegas, Lolly Vegas & Jim Ford. 2 p. © Novalene Musico [sic] Co.; 5Dec66; EU970260.
- NIKKI; m Burt F. Bacharach. Condensed score (4 p.) © Blue Seas Music, Inc.; 14Nov66; EU966641.
- NINA; (rock) Spanish w & m Roberto Anglerio Pepin. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP222605.
- NINA A GO-GO. See BESOS DE NINA.
- LA NINA MARGARITA; merengue, w & m Efrain (Mon) Rivera. 2 p. © Morro Music Corp.; 16Nov65; EP225246.
- NINA MIA; w & m Elario Lozano. New York, Sole selling agent: Southern Music Pub. Co. [English words] © Southern Music Pub. Co. (Canada) Ltd.; 6Jun66; EP220028.
- NINA QUERIDA; bolero. Et 3 autres oeuvres, paroles & musique de Don Barreto (Emilio Barreto) & others. Paris, Editions Musicales L. Garzon. Piano-conductor score & parts. ("Serie America" orchestre, 1er album) [Part of the words in Spanish, part in French, part in Spanish & French] © Editions Musicales Luis Garzon; 4Jul66; EFO-117246.
- NINE DAYS LATE; w & m Fritts, Oldham & Stafford. 1 p. © Quinvy Music Pub. Co., Inc.; 30Nov66; EP224957.
- NINE ENCORE PIECES; m Sam Raphling, for piano. New York, Mills Music. 23 p. © Mills Music Inc.; 9Aug66; EP221356.
- NINE HUNDRED MILES; w & m William Musham. © William Musham; 25Jul66; EU953350.
- 900 MILES. See GOIN' DOWN THE TRACK.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NINE O'CLOCK; m Bruce H. Green. 1 p.  
© Bruce H. Green; 15Nov66; EU966975.
- 9:00 O'CLOCK HEARTACHE; w & m Virginia Kennedy. 1 p. © Cramart Music, Inc.; 28Oct66; EP223434.
- NINE OUT OF TEN; w Otis T. Brinkley III, m Charles Krivacek. 2 p.  
© Charles Krivacek & Otis T. Brinkley III; 10Nov66; EU966298.
- NINE OUT OF TEN TIMES; by Ray Pennington. © Pamper Music, Inc.; 29Aug66; EP221000.
- NINE OUT OF TEN TIMES; w & m Clarence Reid & Paul Kelly. 2 l. © Tree Pub. Co., Inc.; 27Jun66; EP219895.
- NINE PIECES FOR ORGAN; m Gordon Young. Dayton, Ohio, Sacred Music Press. 40 p. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May66; EP219029.
- NINE SONGS WITHOUT LYRICS; m Mitch Leigh. 15 p. © Andrew Scott, Inc.; 30Nov66; EU968992.
- NINE TIMES OUT OF TEN; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 5Jul66; EP220142.
- NINETEEN CANDLES; w & m W. R. Sego. © Red Seal Music Co.; 2Sep66; EP221864.
- NINETEEN DAYS; w & m Dave Clark & Denis Payton. 1 p. © Sphere Music Co., Ltd.; 7Oct66; EU960191.
- NINETEEN DAYS; w & m Dave Clark & Denis Payton. [Canada] 1 p. Appl. states prev. reg. 10Jul66; EU960191.  
© Sphere Music Co., Ltd.; 14Nov66; EF31430.
- 1992; w & m Betty Messmer. 1 p.  
© Seven Palms Music; 30Oct66; EP223187.
- NINETEEN SEVENTY-TWO; w & m Richard Caire. 1 p. © Richwill Pub. Co.; 21Oct66; EP223213.
- 1966 GENERAL ELECTRIC INDUSTRIAL SHOW; w Fred Ebb, m John Kander. © Sunbeam Music Corp.; 19Oct66; EU962776.
- 19TH PSALM; m Mary Sue Sklarevski, w: Biblical. Score (5 l.). NM: "musical setting of Biblical words." © Ferguson Associates (jointly owned by Mary Sue Sklarevski & Joy Turner Mels); 10May66; EP220158.
- NINETY AND NINE; w E. C. Clephane, melody by Sankey, arr. G. Roller. Spring Arbor, Mich., G. Roller. Score (28 p.). NM: "new music to and arrangement of pre-existing musical material." © Gilbert Harvey Roller; 15Jan66; EP224519.
- NINETY DAYS OF DREAMING; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962550.
- NINETY-NINE; w & m Ray Jessel (Raymond Jessel) & Marian Grudeff. © Groton Music, Inc.; 22Aug66; EU951714.
- 96 TEARS; w & m Rudy Martinez. 2 p.  
© Rudy Martinez; 5Oct66; EU963169.
- 93RD PSALM; with w, m Dennis Murphy. Score. NM: musical setting.  
© Dennis Murphy; 28Jun66; EU947756.
- NINNA NANNA PER UN BAMBINO; parole e musica di E. Jannacci. Milano, Edizioni Musicali Radio Record Ricordi. 2 p. © Radio Record Ricordi & Redi; 21Jul66; EFO-116666.
- NINO JESUS QUERIDO. (Caro Gesu bambino) Cancion navidenia, letra: P. Q. Cariaggi, letra espanola: Jose Ma. Milagro, musica: Piero Soffici. [Spain] Musica del Sur. 2 p. Appl. states prev. reg. 1Dec60, EFO-77294. NM: Spanish words. © Southern Music Espanola, S.A.; 6Mar64; EF31438.
- NINON SEVILLA; danzon, m Consejo Valiente (Acerina) Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116229.
- NITE FLITE; m Lee Morgan. © Blue Horizon Music, Inc.; 29Jul66; EU950784.
- NITE PARTY; w, m & arr. Stanley Krell Musical Enterprises, Inc. 1 p. Appl. states prev. reg. as Any place can be a soda fountain. NM: arr. & added music. © General Foods Corp.; 23Sep66; EU962167.
- NITE SPOT ROCK. See NIGHT SPOT ROCK.
- THE NITECAP SONG; w & m Della Dame (Della Dame Edmunds) © Della Dame; 14Jul66; EU948486.
- NIX BESSER POLKA. (Nothing better), w & m Bill Neuwirth. [English words] © Southern Music Pub. Co. Inc.; 3Jul66; EP220484.
- NO ADDRESS; w & m Roger Fennings. London, B. Feldman. 2 p. © B. Feldman & Co. Ltd.; 13Dec66; EFO-117847.
- NO AGUANTE; ranchera, w & m Gabriel Rodriguez. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 27Jun68; EF31144.
- NO BABY LIKE YOU; w & m LeRoy Rodgers. 3 p. Appl. states prev. reg. 26May65, EU885209. NM: new melody & changed words. © LeRoy Rodgers; 29Dec66; EU971036.
- NO BASTARIA; w & m Adelaida A. Leygonier Sanchez. © Adelaida A. Leygonier Sanchez; 10Aug66; EU952508.
- NO BETTER FOR ME, BABY; w Tommie Hobbs, m Gene Brooks. © Tommie Hobbs; 15Aug66; EU949609.
- NO BUNS; w & m Fletcher Peck, a.k.a. Adrian George Greenberg. © Adrian George Greenberg, a.k.a. Fletcher Peck; 22Aug66; EU957616.
- NO CAMBIARA MI AMOR; bolero, w & m Bertha Villaseñor. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-116192.
- NO COUNT MAN; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 16Jun66; EU946516.
- NO DEPOSIT - NO RETURN; m Nestor, arr. Del Fanto. © Va-Pac Music, Inc.; 30Oct66; EU959351.
- NO DETOUR TO HEAVEN; w Mrs. John B. Willis, m Gene Brooks. © Mrs. John B. Willis; 22Aug66; EU954387.
- NO DIFFERENCE (AT ALL); (No difference at all), w & m Bobby Cole (Robert Cole) © Bobby Cole; 15Jul66; EU948608.
- NO DOUBT ABOUT IT; w Gussie H. Gresham, m Lew Tobin. © Gussie H. Gresham; 30Oct66; EU959331.
- NO DOUGH; w & m Hi Fi Johnson (Herman Arthur Johnson) 2 p. © Herman Arthur Johnson; 7Oct66; EU962234.
- NO DOUGH; w & m John Power, Jr. 1 p. © John Power, Jr.; 7Nov66; EU965422.
- NO DREAMING TO SPIN ON; w Gertrude Violet Miller, m Lew Tobin. 1 p. © Gertrude Violet Miller; 7Nov66; EU965516.
- NO ERES IMPRESCINDIBLE; rumba-rock, letra: I. Roman (Ignacio Roman Jimenez), musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter. Voice & piano. Madrid, Union Musical Espanola. 3 p. © I. Roman & R. Jaen; 26Jun66; EFO-116143.
- NO ES JUSTO; (bolero) Spanish w & m Chucho Martinez Gil, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial Mexicana de Musica Internacional, S.A.; 24Aug66; EP222611.
- NO ES MENTIRA; (bolero moruno) Spanish w & m Roberto Anglero (Pepin) New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 12Oct66; EP222803.
- NO ES POSIBLE. Spanish w & m Jose Gonzalez. © Peer International Corp.; 6Jun66; EP221755.
- NO ESCAPE; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115574.
- NO ESCAPE; m TomEd, pseud. of Thomas Edward Williams. © Thomas Edward Williams; 17Aug66; EU953852.
- NO EXCUSE; w & m Jan Crutchfield & Ben Keith. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962405.
- NO EXPLANATION NEEDED; w & m K. Goodloe & B. James. 2 p. © Metric Music Co. & Brunswick Music Co.; 17Oct66; EU961165.
- NO FAIR AT ALL; w & m Jim Yester. 1 p. © Beechwood Music Corp.; 10Nov66; EU968289.
- NO FEELING; w & m Rosalie M. Commentucci. © Rosalie M. Commentucci; 20Jul66; EU949329.
- "NO FURTHER THAN" MY MIND; w & m Philip Margo, Mitchell Margo, Henry Medress, Jay Siegel & Paul Kahan. 2 p. © Bright Tunes Music Corp.; 10Oct66; EU963394.
- NO FURY LIKE A WOMAN SCORNED; w & m Opal Blackwell & Dwayne Blackwell. 5 p. © Fred Rose Music, Inc.; 10Nov66; EP223712.
- NO GOING BACK; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU955916.
- NO GOOD AT PRETENDING; w & m Horace Hamlin. © Horace Lee Hamlin; 11Jul66; EU947346.
- NO GOOD WITHOUT YOU, GIRL; w & m Robert Miller. © Lamaja Music, Inc. & Pisces Music, Inc.; 16Jun66; EU946672.
- NO GREATER LOVE. See BUT NOW IS CHRIST RISEN!
- NO GUILTY FEELINGS; w & m Cathy Legan. 1 p. © Pocket Full of Tunes, Inc.; 8Nov66; EU965975.
- NO HAI CAPITO NIENTE. (No has sabido nada del amor) Rock slow, testo originale di B. Pallesi, testo spagnolo di R. Castelblanco, musica di G. Malgoni. Milano, Edizioni Southern Music. 2 p. © on music & Italian lyrics; Edizioni Southern Music S.R.L.; 11Mar66; EFO-117184.
- NO HAS SABIDO NADA DEL AMOR. See NO HAI CAPITO NIENTE.
- NO HAY QUE HABLAR; guaracha, w & m Julio Cobos. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114996.
- NO HEARTS AND FLOWERS; w & m Harriet Millrose & David Hess. 2 p. © Famous Music Corp.; 12Dec66; EU969907.
- NO, I DON'T CARE; w & m Dorothy R. Kalkbrenner. 1 p. © Dorothy Rose Kalkbrenner; 19Oct66; EU962773.



(NO) I'LL NEVER GET OVER YOU; w & m Roy Orbison. 5 p. © Acuff-Rose Publications, Inc.; 20Jul66; EP219600.

NO INSISTAS MAS. See MI RESPUESTA.

NO JUEGUES. (Stop the game), shake. Letras: Osvaldo, pseud. of Osvaldo Fattoruso, musica: Hugo, pseud. of Hugo Fattoruso. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Apr66; EFO-115381.

NO JUSTICE; w Kathy Davidson, m Eileen Hladky. © Eileen (Adele) Hladky & Kathy Davidson; 11Aug66; EU949681.

NO LETTER TODAY; w Paul Pruett, m & arr. Frank Passalacqua. © Frank Louis Passalacqua & Paul David Pruett; 22Aug66; EU954465.

NO LLORES. See FORGET IT! FORGET IT.

NO LLORES NUNCA; (criolla) Spanish w & m Julio Alberto Hernandez. 2 p. © Peer International Corp.; 21Oct66; EP224821.

NO LONGER AM I IN LOVE; w & m Barry Ross. 2 p. © Barry Ross; 7Oct66; EU960636.

NO LOVE; w & m Wells & Sain. © Nayjean Pub. Co.; 29Sep66; EU956805.

NO LOVE HAVE I; w & m Eddie Billups. 2 p. © Benell Music Corp., Bold Lad Music & Cape Ann Music; 28Nov66; EU968116.

NO LOVE - NO HAPPINESS; w & m Pakky Palmer (Colen S. Palmer) © Colen S. Palmer; 12Aug66; EU953107.

NO MAN; w & m Dean McCarty. 2 p. © Dean McCarty; 10Nov66; EU966383.

NO MAN CAN LOVE HER LIKE I DO; w & m Eddie Kendricks, Norman Whitfield & Eddie Holland. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220677.

NO MAN SHOULD HURT AS BAD AS I DO; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962445.

NO MARKER FOR HIS GRAVE; w Bob Wallace, m Anita Dukoff. 4 p. (on folded leaves) © Bodean Music; 25Jul66; EU951664.

NO MATTER WHAT; w & m Ron Elliott. © Ron Elliott; 1Aug66; EU951107.

NO MATTER WHAT THE CAUSE MAY BE; w & m Curtis Billingsley. © Curtis Billingsley [sic]; 11Jul66; EU948543.

NO MATTER WHAT THEIR NAME; w & m Janice Kahn. 5 p. © Janice Kahn; 29Dec66; EU972776.

NO MATTER WHAT YOU DO; w Tony Powers, m George Fischhoff. © Screen Gems-Columbia Music, Inc.; 13Jun66; EU947056.

"NO MATTER" (WHERE YOU GO); w Ernest Turner, m Bob Berry (Robert G. Berry) 2 p. © Robert G. Berry & Ernest Turner; 8Dec66; EU970642.

NO ME DESPRECIAS; (bolero moruno) Spanish w & m Justino Antonio Labour. © Peer International Corp.; 6Jun66; EP221753.

NO ME DIGA NADA KAMARA; (plena), w & m Efrain (Mon) Rivera. 1 p. © Morro Music Corp.; 14Dec66; EP225249.

NO ME GRITES DOLORES; chachacha flamen-co. Spanish w Leon (Rafael de Leon Arias) & Ochaíta (Jose Antonio Ochaíta Garcia), m Solano (Juan Solano Pedrero), arreglo: M. Salina. [Spain] Musica del Sur. Piano-con-

ductor score. (With Soledad) © Southern Music Espanola, S.A.; 6Nov64; EF31168.

NO ME HAGAN ESO; (mambo), m Maximo Rivera. © Morro Music Corp.; 11May58; EP218823.

NO ME IMPORTA; w & m Jose Palomo. © Jose Palomo; 20Jul66; EU949284.

NO ME LO NIEGUES; (rock) Spanish w & m Roberto Anglerio (Pepin) New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 12Oct66; EP222784.

NO ME MENE LA MATA; (merengue) Spanish w & m Joseito Mateo. 2 p. © Peer International Corp.; 1Nov66; EP224872.

NO MERRY CHRISTMAS; w Lewis, m Layne. © Albert J. Lewis & Melvin L. Layne; 12Aug66; EU953172.

NO MILK TODAY; w & m Graham Gouldman. © Hournew Music, Ltd.; 7Jul66; EU952266.

NO MILK TODAY; w & m Graham Gouldman. 2 p. © Man-Ken Music, Ltd.; 11Aug66; EU962008.

NO MONEY; w & m Gary Knight & L. Russell Brown. 2 p. © Saturday Music, Inc.; 4Nov66; EU966207.

NO MORE; w & m Artie Manno (Arthur Joseph Manno) © Arthur Joseph Manno; 5Jul66; EU946341.

NO MORE; w & m Duane Allen. Silverline Music Co. 1 p. © Silverline Music Co., Inc.; 26Oct66; EP223320.

NO MORE; w & m Tom Foy (Thomas E. Foy) 2 p. © Thomas E. Foy; 8Nov66; EU965954.

NO MORE; w, m & arr. Patrick Carolan. 1 p. © Patrick Carolan; 6Oct66; EU961559.

NO MORE AM I ALONE; w Abe Einhorn, m Sid Ramin. 1 p. © Ramoria Music, Inc.; 28Nov66; EU968933.

NO MORE DREAMS; w & m Alexander Patton. 2 p. © Brujem Pub. Co.; 19Dec66; EU969394.

NO MORE GOOD TIMES; w & m Tommy Makem. 1 p. © Tiparm Music Publishers, Inc.; 11Nov66; EU968285.

NO MORE HANKY-PANKY; w & m Don Hopkins & Chas. Wright. © Dimondaire Music & Cedarlane Music (in notice: Cedarlane-Dimondaire Music Publishers); 15Jun66; EP220338.

NO MORE HEARTACHES; w & m Lew Douglas & King Laney. 1 p. © Brandom Music Co.; 31May66; EP222451.

NO MORE LOVE; w & m J. Ashford & A. Terry. 1 p. © Millbridge Music, Inc. & Polaris Music, Inc.; 7Nov66; EP223965.

NO MORE LOVE; w & m Ovis Jacobs. © Ovis Jacobs; 20Jul66; EU950186.

NO MORE ME AND YOU; w & m Buck Owens. 2 p. © Blue Book Music Co.; 21Jul66; EU950545.

NO MORE MR. NICE; from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 13 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222335.

NO MORE, NO MORE; w & m Eve Hult & Thea Hult Ayre. © Eve Hult & Thea Hult Ayre; 27Jul66; EU950446.

NO MORE ROSES; w Mac Varley, m Jack Stone. © Mac Varley & Jack Stone; 30Sep66; EU959146.

NO MORE RUNNIN' AROUND; w & m Bob Rand & David Heenan. © Captain Marvel Music, Inc.; 8Aug66; EU952069.

NO MORE SINGING THE BLUES; w Louis McKay, m Crown Music Co. Appl. author: Louis McKay, employer for hire. © Louis McKay; 9Sep66; EU957415.

NO MORE SUGAR; w & m Anthony Forlenza. 1 p. © Anthony Forlenza; 22Dec66; EU969432.

NO MORE TEARS; w & m Clay Green. 2 l. © Don Music Co.; 29Sep66; EU959070.

NO MORE TEARS ON MY PILLOW TONIGHT; w & m Eileen Wood. © Eileen Wood; 12Aug66; EU949623.

NO MORE TEAR-STAINED LETTERS; w & m Louis Gonyer. 2 p. © Louis S. Gonyer; 14Sep66; EU963197.

NO MORE TEARSTAINED MAKE UP; w & m William Robinson. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220668.

NO MORE TIME; w & m Arthur Kornfeld. 2 p. © Golden Egg Music, Inc.; 18Oct66; EU962613.

NO MORE WATER IN THE WELL; w & m William Robinson, Jr., Warren Moore & Robert Rogers. 2 p. © Jobete Music Co. Inc.; 1Oct66; EP222756.

NO, MY LOVE, YOU CAN'T HAVE ME; w & m Jackie DeShannon. 1 p. © Metric Music Co.; 22Dec66; EU971917.

NO-NAME STROLL; no. III from Impressions of Sausalito, m Don Scaletta. © Nee-nah Menasha Music, Inc.; 10Aug66; EU954677.

NO NEED TO FRET; w, m & arr. Dennis Hall. 4 p. © Dennis Hall; 1Nov66; EU964697.

NO NEWS; w & m Marla Rix, pseud. of Madrene Balder. © Marla Rix; 8Aug66; EU952145.

NO, NO; Foxtrot, aus dem Interworld/Mock-Film der Constantin Hurra, die Rattles kommen, Text und Musik: Herbert Hildebrandt, Arr.: Helmut Bräuswitz. Hamburg, Aberbach Musikverlage. 2 p. [English words] © Aberbach (Hamburg) GMBH.; 25May66; EFO-116036.

NO, NO, BOY. No, no, boy. Japanese w Shochi Tanabe, m Hiroshi Kamayatsu, arr. Katsuo Ono. Condensed score (3 l.) © Top Music Pub. Co., Ltd.; 25May66; EU945992.

NO, NO, DON'T LOOK AT ME; w Davino, m Ladatti. 4 p. © Francis J. Davino & Louis Ladatti; 31Oct66; EU964359.

NO, NO, MY BOY; shake. Text und Musik: Wilton Kullmann, Klavierbearb.: Hermann Sattler. Bad Kreuznach, Ger., Musikedition E. Jung. [German words] (With Ich weiss nicht was es ist & others) © Edition Erich Jung; 4May66; EFO-115610.

NO, NO, NEVER; w Johneena Palaschuk, m Orest J. Palaschuk. © Orest J. Palaschuk & Johnena [sic] Palaschuk; 8Aug66; EU953890.

NO, NO, NO; Spanish w & m Helio Martinez. 1 p. © Helio Martinez; 18Nov66; EU967315.

NO! NO! NO! w Jimmy Young (James E. Young), m Al Robinson (Albert D. Robinson) 2 p. © James (Jimmy) Young & Albert D. (Al) Robinson; 16Dec66; EU971383.

NO, NO QUIERO; (bolero) Spanish w & m Roberto Cole. 1 p. © Southern Music Pub. Co. Inc.; 21Oct66; EP224700.



- NO, NOT AGAIN; w & m Steven Fox.  
© Rittenhouse Music Co.; 27Jun66;  
EU946670.
- NO, NOT ONE! (S.A.T.B.), w Johnson  
Oatman, Jr., m Geo. C. Hugg, arr.  
Cyril A. McLellan. Kansas City,  
Mo., Lillenas Pub. Co. Close score  
(4 p.) (Lillenas evangel choir  
series for volunteer choral groups,  
AN1-198) © on arr.; Lillenas Pub.  
Co. (a registered trade name of the  
Nazarene Pub. House); 15Mar66;  
EP219231.
- NO, NOT ONE; w & m Rollin Sullivan.  
1 p. © Lonzo & Oscar Music Pub. Co.,  
Inc.; 18Nov66; EP224315.
- NO OLYMPIAN HEIGHT; w & m Stephen  
Friedland. 1 p. © Bright Tunes  
Music Corp.; 10Oct66; EU963393.
- NO ONE; w & m Donald Heffner & Larry  
Smith. © Donald Heffner & Larry  
Smith; 2Sep66; EU955869.
- NO ONE (BUT ONE WHO LOVES YOU); w & m  
Charles Reuben. 2 p. © Minandy  
Music Co.; 2Dec66; EU968973.
- NO ONE BUT YOU; from "The savages,"  
w & m Joseph Mullendore. Appl.  
author: Four Star Television Music  
Co., Inc., employer for hire.  
© Four Star Television Music Co.,  
Inc.; 6Jul66; EU946613.
- NO ONE BUT YOU; w & m Harold C.  
Shertzer. © Harold Christian  
Shertzer; 26Jul66; EU948249.
- NO ONE BUT YOU; w & m Sherman W.  
Reid, Jr. © Sherman W. Reid, Jr.;  
11Jul66; EU947585.
- NO ONE BUT YOU; w Cecyl Elizabeth Cupp,  
m George Liberace Songsmiths, Inc.  
2 p. © Cecyl Elizabeth Cupp; 30Oct66;  
EU959287.
- NO ONE BUT YOU; w David L. Glivens,  
m Gene Brooks. 1 p. © David L.  
Glivens; 7Nov66; EU965634.
- NO ONE BUT YOU; w Dell Sporleder,  
m Paul Sporleder. © Paul Sporleder  
& Dell Sporleder; 2Aug66; EU951189.
- NO ONE DOES THAT ANY MORE; w & m Nancy  
Reiner & Mark Barkan. 1 p. © Pambar  
Music, Ltd. & Tri-Parte Productions,  
Inc.; 29Dec66; EU972690.
- NO ONE ELSE; w & m Al Diaco (Albert  
Diaco) 1 p. © Big Sport Music;  
24Oct66; EU963672.
- NO ONE ELSE; w & m Ron Ginicon, pseud.  
of Ronald Conklin. © Ron Ginicon;  
18Jul66; EU950704.
- NO ONE ELSE; w & m Steven G. Mandala.  
© Steven G. Mandala; 8Sep66; EU956221.
- NO ONE ELSE COULD LOVE YOU MORE; w & m  
Joseph E. Faustin. © Joseph E.  
Faustin; 29Aug66; EU955393.
- NO ONE ELSE WILL DO. (Nie chce innej),  
w & m Jeannette Kozak. 2 p.  
© Walters Music Co.; 14Nov66;  
EU966582.
- NO ONE EVER CARED FOR ME LIKE JESUS;  
(S.A.A.T.B. with solo), w C.F.W., m  
C. F. Weigle, arr. Svante Widén. (In  
Gospel song arrangements as sung by  
the Teen Tones. Kansas City, Mo.,  
Lillenas Pub. Co. p.14-15) © on  
arr.; Rodeheaver Co.; 1Jun66;  
EP218719.
- NO ONE IS DUCKIER THAN YOU! w Lou  
Carter, m Jim Macgillivray.  
© Notable Music Co., Inc.; 21Sep66;  
EU958277.
- NO-ONE KNOWS; w & m Mike Leander, pseud.  
of Michael George Farr, & Chas. Mills.  
London, Dean Street Music. © Dean  
Street Music Ltd.; 31May66;  
EFO-115738. (See also No-one knows;  
31May66; EFO-114255)
- NO ONE KNOWS; w & m Virginia Tuggle.  
2 p. © Virginia R. Tuggle; 2Nov66;  
EU964842.
- NO ONE LOVES YOU (THE WAY I DO); w & m  
Willie Wilson. © Willie Wilson;  
25Aug66; EU957688.
- NO ONE SWINGS LIKE MARTIN LUTHER KING;  
w Don Thorson (Donald Brandon  
Thorson), m Robert Peacock. 2 l.  
© Donald Brandon Thorson & Robert E.  
Peacock II; 27Jul66; EU948108.
- NO ONE TO BLAME; w & m Robert Maxwell.  
2 p. © Clarama Music, a division  
of Avant Garde Enterprises, Inc.;  
2Dec66; EU969987.
- NO ONE TO LOVE; w & m Hershel A.  
Crocker. 1 p. © Hershel A. Crocker;  
15Nov66; EU966980.
- NO ONE TO STAND IN YOUR PLACE; w W. R.  
Payne, m Phillip Leslie. 1 p.  
© W. R. Payne & Phillip Leslie;  
17Oct66; EU960286.
- NO ONE TO TURN TO; w & m John Sands,  
pseud. of James Turner Sands.  
© James Turner Sands; 28Jun66;  
EU946087.
- NO ONE UNDERSTANDS LIKE JESUS; by John  
W. Peterson & Nobody knows the trou-  
ble I've seen, Negro spiritual. Arr.  
Jane LaRowe. Arr. for S.A.T.B.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack Co. Score (10 p.) (R.H.M.  
select octavo series. Gospel hymn  
anthems, no.2338) Appl. states No  
one understands like Jesus prev. reg.  
in Melodies of praise, 1952, EP66499.  
NM: arr. © Norman Clayton Pub. Co. &  
Rodeheaver Co.; 29Aug66; EP223419.
- NO ONE WANTS TO BE ALONE; w & m Pete  
Beck. © Sage & Sand Music Inc.;  
1Jul66; EP219288.
- NO OTHER LOVE; w & m Tom Baird (Harold  
Thomas Baird) © American Music Inc.;  
20May65; EP220386.
- NO OTHER LOVE FOR ME; w & m Richard  
Moore, pseud. of Richard Galichinski.  
2 p. © Richard Galichinski, d.b.a.  
R-Mor Music; 14Oct66; EU960292.
- NO OTHER SONG; w & m Kui Lee, Stu  
Scharf (Stuart Scharf), Monte Dunn  
& Walter Raim. © Sunbeam Music Corp.;  
1Aug66; EU951017.
- NO OTHER WAY; w & m LeRoy Smith.  
© LeRoy Smith; 11Aug66; EU952980.
- NO OTHER WAY; w & m R. V. Long. 2 p.  
© Ramon V. Long; 6Oct66; EU960564.
- NO OTHER WAY TO TURN; w & m Larry Lee,  
pseud. of Larry Lee Favorite, &  
Charlie Louvin. © Barmour Music  
Corp. (in notice: Barmour Music Co.);  
28Jul66; EP221065.
- NO PART TIME LOVE FOR ME; w & m James  
Goffphine & Randy Diamond. © Thelma  
Pub. Co.; 1Aug66; EU950973.
- NO PLACE TO CALL MY HOME; w & m Carrol  
Cunningham. 1 p. © Julius Carrol  
Cunningham; 31Oct66; EU963324.
- NO PLACE TO GO; w & m Kirk Holland.  
© Kirk Holland; 7Sep66; EU956142.
- NO PLACE TO GO; w & m Tom Zupanic. 1 p.  
© Tom Zupanic; 1Dec66; EU969731.
- NO PLACE TO RUN; w Linda Youngblood,  
m Lew Tobin. 2 p. © Linda Young-  
blood; 7Dec66; EU971086.
- NO POINT IN CRYIN'; w & m Sherman  
Bratcher. 1 p. © Excellorec Music  
Co.; 4Nov66; EU967924.
- NO PUEDO; bolero, w & m Filiberto  
Medina. Mexico, D.F., Promotora  
Hispano Americana de Musica. 1 p.  
© Promotora Hispano Americana de  
Musica, S.A.; 2Nov66; EFO-117725.
- NO PUEDO LLORAR. Paroles de Ricardo  
Uterga, musique de M. Moya & Paul  
Biota. Piano & chant. [France]  
3 p. (With Sin moral) © Editions  
Musicales Luis Garzon; 10Sep66;  
EFO-117093.
- NO PUEDO LLORAR; w & m Magdalena C.  
Guzman (Magdalena C. Guzman Lopez)  
© Magdalena C. Guzman Lopez; 18Jul66;  
EU948825.
- NO PUEDO OLVIDAR. See  
STRANGERS IN THE NIGHT.
- NO QUIERO LLORAR; merengue colombiano,  
musica y letra: Lucho Bermudez.  
Bogota, Colombia, Editorial Rhyma.  
© Editorial Rhyma de Colombia;  
8Mar66; EP219763.
- NO QUIERO SOLEDAD; moderato, w & m Mito  
Garcia (Geronimo Garcia) y Antonio  
Salcedo, pseud. of Antonio Chidichimo,  
arreglo de C. Mapel, pseud. of  
Augusto Alguero Alguero. Barcelona,  
Canciones del Mundo. 2 p. © Geroni-  
mo Garcia & Antonio Chidichimo;  
20Dec65; EF31390.
- NO REALITY; w & m Michael J. Barnes.  
1 p. © Michael Barnes; 10Oct66;  
EU960870.
- NO REASON; w & m B. Matychak. © Flomar  
Music, Inc. & Art Treff Music, Inc.;  
25Jul66; EU950007.
- NO REST FOR THE WEARY; w Eileen J.  
Carberry, m Gene Brooks. 1 p.  
© Eileen J. Carberry & Gene Brooks;  
27Dec66; EU970107.
- NO RINAMOS MAS; slow rock, w, m & arr.  
Cecilia, pseud. of Jose Torregrosa  
Alcaraz, arreglo de Jose Torregrosa  
(Jose Torregrosa Alcaraz) Barcelona,  
Canciones del Mundo. 2 p. © Cecilia;  
29May66; EFO-116990.
- NO ROLL ETUDE; for snare drum (inter-  
mediate), m Morris Goldenberg. New  
York, Chappell. 3 p. © Chappell &  
Co., Inc.; 1Dec66; EP224608.
- NO ROOM AT THE INN; for women's chorus,  
SSA, w original from the cantata  
Noel! Noel! by N.C., m & arr. Noble  
Cain. Score (4 p.) (Harold Flammer  
choral series, no.89199) Appl.  
states prev. reg. 5Jun61, EP155400.  
NM: arr. © Harold Flammer, Inc.;  
7Apr65; EP220950.
- NO SAD SONGS FOR ME; w, m & arr. Tom  
Springfield. London, Springfield  
Music. 3 p. Appl. states prev. reg.  
26Jan65, EU863755. NM: piano arr.  
© Springfield Music Ltd.; 31Oct66;  
EFO-117153.
- NO SALT ON HER TAIL; w & m John  
Phillips. 2 p. © Trousdale Music  
Publishers, Inc.; 27Sep66; EU959838.
- NO SE NI QUIEN SOY; a.k.a. Ya no se  
ni quien soy, (bolero), w & m  
Chelique Sarabia. © Morro Music  
Corp.; 3Aug66; EP221169.
- NO SE POR QUE; (bolero) Spanish w & m  
Marta Alvarez. © Peer International  
Corp.; 21Jun66; EP221386.
- NO SE PORQUE TE QUISE; w & m Salvador  
Veneito (Salvador Veneito Vazquez)  
2 p. © Salvador Veneito Vazquez;  
19Dec66; EU971616.
- NO SE QUE VOY A HACER; cancion, w & m  
Jose Luis Pumar y Eduardo Carrion S.  
[Mexico] E. B. Marks Music Corp.;  
Sole licensing & selling agent for  
the United States & Canada. 1 p.  
© Grever International, S.A.;  
21Aug64; EF31321.
- NO SECOND TIME; w & m Sax Kari. © Tune-  
Kel Pub. Co., Inc.; 19Sep66; EU957841.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NO, SIR! With m, rev. w Margaret O. Davenport. Appl. states prev. reg. as He told me to answer no, 7Mar38, EU162734. NM: new words. © Margaret O. Davenport; 5Jul66; EU946349.
- NO, SIR! w from "He told me to answer no!" w rev., m & arr. Margaret O. Davenport. 2 l. NM: new words, arr. & music. © Margaret O. Davenport; 1Aug66; EU951121.
- NO SQUARE; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970786.
- NO STRANGER TO LOVE; w I. Fox, m Dixon. © Vee-Ve Music Corp.; 31Aug66; EU955612.
- NO STRINGS ATTACHED; w & m Roy Baham & Jimmy Key. © NewKeys Music, Inc.; 30Oct66; EU959305.
- NO SUNSHINE; w Dessie Lovelady, m Gene Brooks. © Dessie Lovelady; 5Jul66; EU946242.
- NO SUPISTE COMPRENDER; w Jose G. Saldana, m Max Urban. 3 p. © Max Urban; 7Oct66; EU960724.
- NO SYMPATHY; w, m & arr. Vidal, Rich & Kutz. 1 p. © Eruce Vidal, Bryan Rich & Darryl Kutz; 28Nov66; EU967219.
- NO TALENT; from "A joyful noise," w & m Oscar Brand & Paul Nassau. Condensed score (8 p.). © Churchill Music, Inc.; 21Dec66; EU971824.
- NO TE PERDONO; bolero, w & m Carlos Arturó Briz. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 21Jan60; EF31269.
- NO TE QUIERO VER; vals peruano, w & m Victor Manuel Mato. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 4Aug66; EFO-115989.
- NO TE VAYAS (NO ME DEJES, NO ME OLVIDES); (bolero) Spanish w & m Samuel Herrero. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221378.
- NO TE VAYAS SIN MI. See TOO NEAR.
- NO TEARS, MILADY; w & m Marty Robbins. 1 p. © Mojave Music, Inc., Noma Music, Inc. & Elvis Presley Music, Inc.; 14Oct66; EU960943.
- NO TEARS TO CRY; w Virginia Kellum, m Franklin Lynch. © Middle Georgia Music; 23Aug66; EU954854.
- NO TENDRAS MI PERDON! w & m Pedro Torres. © Pedro Torres; 4Aug66; EU951442.
- NO TENGO VALOR; w & m Ray Espinoza. © Ray Espinoza; 1Aug66; EU951044.
- NO-TIME; w & m R. Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952868.
- NO TIME; w & m William Robinson & Warren Moore. © Jobete Music Co., Inc.; 1Sep66; EP221349.
- NO TIME FOR ME; w Edna Smith, m Lew Tobin. © Edna E. Smith; 6Sep66; EU952340.
- NO TRACE OF YOU; w & m Steve Karliski & Joe Locascio. 2 p. Appl. states prev. reg. 13May66, EP216788. NM: changed words. © Painted Desert Music Corp.; 15Sep66; EP221966.
- NO TRATES DE BUSCARME; w & m Rafael A. Jimenez. © Rafael A. Jimenez; 1Aug66; EU949615.
- NO TROUBLE IN MIND; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961208.
- NO TROUBLES; w & m Harriett McIntosh. © Harriett G. McIntosh; 24Aug66; EU954975.
- NO USE PRETENDING; w & m Cora Segal. 2 p. © Cora Segal; 2Dec66; EU969967.
- NO VA; (bomba) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 21Oct66; EP224701.
- NO VENGAS A MIS PIES; w & m Epifanio Gonzalez. 1 p. © Epifanio Gonzalez; 30Nov66; EU969341.
- NO VUELVAS; w & m Jose Palomo. © Jose Palomo; 20Jul66; EU950190.
- NO WALKING CANE; w & m Martin Nelson. 2 p. © Martin James Nelson; 28Nov66; EU968818.
- NO WAY TO GET AWAY; w & m L. E. White. © Peer International Corp.; 15Jun66; EP220459.
- NO WAY TO MEASURE; w Theodore Herrington & Sheila Marsh, m E. Susser. 1 p. © Theodore Herrington; 10Oct66; EU960790.
- NO WEDDING TODAY; w & m Delbert Kirkpatrick. 1 p. © Delbert Kirkpatrick; 18Nov66; EU967316.
- NO WINGS; w & m T. Bassler. 2 p. © Trudy Bassler; 10Oct66; EU960888.
- NO WONDER. See GOD MADE THE WORLD.
- NO, YOU'D BETTER NOT; m Hubert Laws. © Hulaws Pub. Co.; 21Jul66; EU950536.
- NOAH BUILT AN ARK; w & m Ronald Drake. 2 p. © Tennessee Music Publishers; 10Oct66; EU960833.
- NOAH'S ARK; m Toshiro Mayuzumi. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.18-22) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224626.
- NOBODY BUT JESUS; (S.A.T.B.), w W.E.M., m W. Elmo Mercer, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Lillenas evangel choir series for volunteer choral groups, AN1-604) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun66; EP218912.
- NOBODY BUT JESUS; w & m Robert Patterson. 2 l. © Lion Pub. Co., Inc.; 1Sep66; EU955721.
- NOBODY BUT YOU; w & m Tommy Terry. © Lion Pub. Co., Inc.; 28Jul66; EU950621.
- NOBODY CAN BEAT YOU; w & m K. C. Sellars. © Kenneth C. Sellars; 12Jul66; EU947840.
- NOBODY CARES; w & m James Brown. © Dynatone Pub. Co.; 1Jul66; EU948778.
- NOBODY CARES; w & m Michael D'Aquino. © Michael D'Aquino; 24Aug66; EU954976.
- NOBODY CARES FOR ME; w & m Charlie Monroe. 3 p. © Acuff-Rose Publications, Inc.; 10Oct66; EP222733.
- NOBODY CARES FOR ME; w Lorrie Roberts (Dolores D. Roberts), m Tommy Lonely, pseud. of Thomas Rocco. © Dolores D. Roberts & Thomas Rocco; 1Aug66; EU951032.
- NOBODY CARES FOR YOU; w & m John Colmus. Appl. states prev. reg. 9Feb66, EU925072. © Dandelion Music Co.; 9Feb66; EP219335.
- NOBODY ELSE BUT YOU; w & m William Stevenson & Ivy Hunter. © Jobete Music Co. Inc.; 1Sep66; EP221347.
- NOBODY ELSE CAN FILL YOUR SHOES (THE WAY YOU FILLED MY HEART); w & m Raymond Sterling & Edith Sterling. © Stirling Music Pub. Co.; 5Jul66; EP221882.
- NOBODY HERE; w Irene Jones, m Betty Slater. © Irene Jones & Betty Slater; 15Sep66; EU957380.
- NOBODY KNOWS. Kleine Suite für Kammerorchester, nach Negro-Spirituals. Arr. for orchestra: Armin Schibler (1962) Zurich, Edition Eulenburg. Score (49 p.) NM: arr. & revision. © Edition Eulenburg GMBH.; 31Jan66; EF31247.
- NOBODY KNOWS; m arr. Billy Vaughn. NM: arr. © Talisman Music Corp.; 20Jul66; EU946509.
- NOBODY KNOWS; w & m Richard A. Brooks. © Richard A. Brooks; 29Aug66; EU955305.
- NOBODY KNOWS; w & m W. De Shields. © Arc Music Corp.; 29Aug66; EU955290.
- NOBODY KNOWS THE TROUBLE I'VE SEEN. See NO ONE UNDERSTANDS LIKE JESUS.
- NOBODY SAYS PLEASE OR THANK YOU; w & m Jeffrey Moss. 2 p. © Festival Attractions, Inc.; 13Oct66; EU961498.
- NOBODY SPOIL MY FUN; w & m Sky Saxon, pseud. of Richard Marsh. © Neil Music, Inc. & Purple Bottle Music; 24Aug66; EU951706.
- NOBODY THERE; w, m & arr. Mildred C. Bohlman. 3 l. © Mildred C. (Christine) Bohlman; 15Aug66; EU953576.
- NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT; w & m Todd Schiffman. 2 p. © Alexis Music, Inc.; 28Oct66; EU964311.
- NOBODY'S BABY AGAIN; w & m Baker Knight. © Noma Music, Inc. & Smooth Music, Inc.; 22Sep66; EU958072.
- NOBODY'S BOY; w & m Porter Jordan. 2 p. © Central Songs, Inc.; 13Oct66; EU961427.
- NOBODY'S GIRL; w Connie Bond, m & arr. Lowery-Mack. © Connie Bond & Lowery-Mack; 18Aug66; EU954773.
- NOBODY'S HEARTACHE BUT MINE; w & m Billy Reese. 1 p. © Rampage Music; 4Jul66; EP222723.
- NOBODY'S LOVER; w & m Roger Tillison & Terry Tillison. © Gringo Music Co.; 30Oct66; EU959334.
- NOBODY'S PERFECT; from "I do, I do," w Tom Jones, m Harvey Schmidt. 20 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969856.
- NOBODY'S PERFECT; w Tony Liss, pseud. of Anthony DePamphilis, m Vincent Montana. 2 p. Appl. states prev. reg. as EU826009. NM: added words. © Tony (Liss) DePamphilis & Vincent Montana; 7Oct66; EU963070.
- NOBODY'S SATISFIED; w & m Art Wayne. 2 l. © Baby Monica Music & Flomar Music, Inc.; 22Jul66; EU949760.
- NOCE BAVAROISE; valse, musique: Maurice Larcange & E. Basile. Accordeon. Cambrai [France] Editions E. Basile. 2 p. (Accordeon selection) © Editions E. Basile; 18Aug66; EFO-116121.
- NOCH A MULL - MEANS ONE MORE TIME; English w & m Jack Kahn. 1 p. © Jack M. Kahn; 19Dec66; EU971497.
- NOCHE A NOCHE; w & m Jose Diaz Ramos. © Jose Diaz Ramos; 25Aug66; EU954990.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NOCHE AZUL; (balada fox) Spanish w & m Francisco Blasco. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP219121.
- NOCHE BUENA VEN; (son Navideno) Spanish w & m Luis F. Alberti. © Peer International Corp.; 6Jun66; EP221758.
- NOCHE DE ROMANCE; (bolero) Spanish w & m Daniel Cabrera. New York, Sole selling agent: Peer International Corp. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 21Oct66; EP224670.
- LA NOCHE ES MARAVILLOSA; m G. Rodriguez Holgado, arr. M. Salina. [Spain] Musica del Sur. (With Ensenandote a amar) © Southern Music Espanola, S.A.; 20Jul66; EFO-115741.
- NOCHE MIA; w & m Pedro Alvarez Jaramillo (Patojo) 1 p. © Pedro L. Alvarez; 10Nov66; EU969177.
- NOCHE SERENA Y CALLADA; (vals) Spanish w & m Francisco Blasco. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP222606.
- NOCHES DE CANARIAS; bolero-rock, w & m Eusebio Doze Oliveres, arr. M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 3Aug66; EFO-115483.
- LAS NOCHES DE CARTAGENA; (cumbia) Spanish w & m Aldo Leguil. 1 p. © Peer de Colombia Ltda.; 15Sep66; EP222888.
- NOCHES ESPANOLAS. "Spanish nights and you," w & m Ray Allen & Wandra Merrell. NM: Spanish words. © Wanesa Music, Inc. & Brookings Music, Inc.; 29Sep66; EU959008.
- NOCTURNE; m Rose Bachmann (Rosalyn Bachmann) 4 p. © Rosalyn Bachmann; 12Dec66; EU970946.
- NOCTURNE IN B FLAT MINOR; m Lois Prioleau James. 2 l. © Lois Prioleau James; 15Aug66; EU953645.
- NOCTURNE IN F MINOR; by F. Chopin, transcribed & arr. for trombone & piano by R. L. Marsteller. San Antonio, Southern Music Co. Score (4 p.) & part. NM: new transcription & arr. © Southern Music Co.; 15Nov66; EP224295.
- NOCTURNE TO JEAN ANNE; m Harold B. Johnson. © Harold B. Johnson; 15Jul66; EU948638.
- NOCTURNES; sieben Gedichte und Nachdichtungen von Josef Luitpold, m Marcel Rubin. Für Bass (Bariton) und Klavier. Wien, Verlag Doblinger. 15 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 14Jun66; EFO-117213.
- NOCTURNO; slow, m Jose Luis de Pablo, pseud. of Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Zafiro. Piano-conductor score (2 p.) & parts. (With El tropezon) © Jose Luis de Pablo; 10Jun66; EFO-117043.
- NOEL! NOEL! An adaptation of the Fugue in C-minor in J. S. Bach's "Well-tempered clavier," book II, w & arr. m Carl A. W. Strom. Score (3 p.) NM: words & arr. © Carl A. W. Strom; 31Oct66; EU963186.
- NOEL NOUVELET. Sing we now of Christmas, w: traditional French, English version: Richard Zgodava, verses 2 & 3 from The international book of Christmas carols, m: traditional French, arr. Richard Zgodava. Minneapolis, Augsburg Pub. House. Close score (7 p.) (Augsburg concert series, CS520) [English words] NM: arr. © Augsburg Pub. House; 9Aug66; EP220906.
- NOG 'N BIERTJE; (De "hik"-wals), tekst & muziek: Wim Berkers & Hans Ninaber. [Holland] 1 p. (With Moeder & others) © Muziekuitgeverij J. Portengen & Solo Music; 1Jul66; EFO-117123.
- NOG 'N DONKER NAG. Just another day, w & m Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115145.
- NOIS DOIS E A TAFDE; m Mario Albanese Uccio Gaeta (Matteo) © Peer International Corp.; 21Jun66; EP220100.
- NOISE MAKERS; from "How the grinch stole Christmas," m Eugene Poddany. Condensed score (4 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 27Oct66; EU964135.
- NOISE OF SOUND; w & m Mary Smith. © Legendary Music; 14Jul66; EU948490.
- NOISY SILENCE; w & m Don Fowler & Royce Clark. 1 p. © McCoud Music Publications; 9Dec66; EU970692.
- NOITE DE FESTA; polca, musica de Geraldo Aurieni, arranjo para acordeon de Carlinhos Mafasoli (Carlos Mafasoli Filho) Sao Paulo, Brasil, Editora Musical Arlequin. © Fermata International Melodies; 15Dec65; EF31186.
- NOITE DE SAO JOAO; valsa-cancao, letra e musica de Celso Mendes, pseud. of Celso Mendes Pupo Nogueira, arranjo para violao de Humberto Lage. S. Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 15Apr66; EFO-115209.
- NOKTURNY; na chór mieszany a cappella, słowa: Zofia Sosnowska-Grądzmanowa & Irena Newert, m Romuald Twardowski (1960) Score. (In Cztery cykle. Kraków, Polskie Wydawn. Muzyczne. p.17-26. (Polska literatura chóralna, 251)) © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117679.
- NOMAD; m Earl L. Wilson. © B.W. Music & Eleventh Avenue Theatricals; 26Jul66; EU950274.
- LE NOMBRI; paroles et musique de Pierre Vassiliu. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 19May66; EFO-114878.
- NOMMO. (The word), m Jymie Merritt (James R. Merritt) 1 p. © Jymie Merritt; 24Oct66; EU963124.
- NON A MA BRUNE; paroles et musique de Andre Janville, pseud. of Andre Schneider. Piano & chant. [France] 3 p. © Editions Concorde & Productions Francis Lemarque; 30Aug66; EFO-117971.
- NON C'E PIU; parole di Izzo & Mari, musica di De Matteo. Roma, Aberbach (Roma) Piano-conductor score (3 p.) & parts. (With Il silenzio e tu) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117056.
- NON, C'EST RIEN. See FREE AGAIN.
- NON CI PENSARE; parole di A. Pulcini, musica di Rizzati. Strumenti in do. Part. (In Serie Beat '66. Roma. Aberbach (Roma) v.3, p.8) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117059.
- NON DEVI CHIUDERMI LA PORTA; slow moderato rock, testo di P. Brasola, musica di G. Ferrari. Milano, Saar. Piano-conductor score & parts. (With Una sera con la luna) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114867.
- NON DIRMI NULLA; slow, testo di F. Tettoni, musica di Franco Russo (arr. di C. Meniconi) Trieste [Italy] Edizioni Fabbri. Piano-conductor score & parts. (With Romanticamente) © Casa Musicale Giuliana - Edizioni Fabbri SRL; 21Jun66; EFO-115297.
- NON DIRMI NULLA; slow, testo di F. Tettoni, musica di Franco Russo, arr. di C. Meniconi. Trieste [Italy] Edizioni Fabbri. Piano-conductor score (2 p.) & parts. (With Romanticamente) © Casa Musicale Giuliana - Edizioni Fabbri; 1Nov66; EFO-117752.
- NON E ANCORA PASSATA; samba lenta, musica di E. Simonetti, parole di G. Calabrese, arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Un debito di baci) © "Accordo" Edizioni Musicali; 15Jul66; EFO-115903.
- NON E LA FINE; lentamente, testo e musica di Ingresso & Colonnello. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score (3 p.) & parts. (With Viva quelli come me & Mmiezujorno) © Arion Edizioni Musicali Milano S.R.L.; 10Aug66; EFO-117132.
- NON HO CREDUTO MAI; parole di Catra, a/k/a Giuseppe Cassia, musica di U. Manca. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116578.
- NON, JE N'ECOUTE PLUS RIEN; paroles de R. Beloff, musique de Jean Live, pseud. of Andre Grassi. Piano & chant. [France] 3 p. © Editions Concorde; 3Nov66; EFO-117877.
- NON M'ASPETTAR; slow, parole di Frigieri & Ferrari, musica e arr. di P. Gatti. Trieste, Italy, Edizioni Fabbri. Piano-conductor score (2 p.) & parts. (With Quando mi parli d'amore) © Casa Musicale Giuliana - Edizioni Fabbri; 1Dec65; EFO-116452.
- NON MI ERO ACCORTO DI TE; moderato, testo di F. Specchia, musica di R. Martini. Milano, Gruppo Editoriale Southern. Piano-conductor score & parts. (With Brazilian summer) © Peer Italiana Edizioni Musicali S.R.L.; 5Jul66; EFO-115079.
- NON MI LASCERAI; beat, testo di Calimero, pseud. of Vito Pallavicini, musica di V. Tommaso. Milano, Saar. Piano-conductor score & parts. (With Partivo) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114928.
- NON, NE ME DIS PAS; paroles et musique de Gerard Chatelain. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 28Jun66; EFO-116759.
- NON NOBIS DOMINE; m William Byrd, arr. for string orchestra by Nicholas Marshall. London, Oxford University Press, Music Dept. Miniature score (7 p.) & parts. NM: arr. © Oxford University Press; 15Sep66; EFO-117783.



NON NOBIS DOMINE; m William Byrd, arr. Sandy Bull. Score (2 p.) NM: arr. © Ryerson Music Publishers, Inc.; 15Dec66; EU971323.

NON PARLI MAI; twist, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Il tram del sud) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115890.

NON PIANGERE, MARIA; sirtaki, parole di Domenico Modugno, musica di Modugno & Castellacci (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score (3 p.) & parts. (With Santo Valentino) © Edizioni Curci & Edizioni Interlancio; 1Jul66; EFO-116689.

NON PIANGERO (SE TE NE ANDRAI); slow, testo di Pinchi, pseud. of Pino Perotti, musica di Fanciulli, pseud. of Giuseppe Fucilli. Milano, Edizioni Musicali Saar. Piano-conductor score & parts. (With 3.000 tamburi) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114919.

NON POTRO AMARTI; testo di V. Pallavicini, musica di E. Leoni. Milano, Saar. Piano-conductor score & parts. (With Letkiss moreno) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114917.

NON PRENDERE LA VITA COSI' COM'E; shake, testo di R. Conz & L. Beretta, musica di Pino Massara. Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With Il ragazzo della Via Gluck & others) © Edizioni Musicali Blue Sky S.R.L. & Edizioni Musicali Arion S.R.L.; 20Jun66; EFO-115300.

NON SEI TU; shake, testo di T. Ferrari, musica e arr. di P. Gatti. Trieste [Italy] Edizioni Fabbri. Piano-conductor score (2 p.) & parts. (Le Canzoni del giorno) (With Amare te e cosa inutile) © Casa Musicale Giuliana - Edizioni Fabbri; 1Nov66; EFO-117751.

NON SERVE A NIENTE; parole di Venturi, musica di Dindi, a/k/a Ado Rossi. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116585.

NON SO PERCHE. (Tu me dijste adios) Testo italiano di Calimero, pseud. of Vito Pallavicini, testo originale e musica di Los Brincos. Milano, Saar. Piano-conductor score & parts. [Italian words] (With Grazie) NM: "edition with Italian words added." © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114927.

NON TI AMO PIU'. (Je ne t'aime plus) Testo italiano di A. Testa & H. Haggiag Pagani, testo originale e musica di Christophe. [Milan] Gruppo Editoriale Southern. Parts. [Versions for high & low voice] (With O' primo treno) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11May66; EFO-115084.

NON TI SCORDERO; lento, testo di L. Beretta & S. Simoni, musica di U. Bindi. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (3 p.) © Arion Edizioni Musicali Milano S.R.L.; 10Oct66; EFO-117408.

NON TORNARE PIU'; moderato 5/4, parole di F. Califano, musica di R. Grieco. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts.

(With Luglio e agosto & Panna, cioccolato e fragola) © Edizioni Cantanapoli S.R.L. & Edizioni Arion; 4Jan66; EF31262.

NON VALI NIENTE; moderato, testo di G. Cassia, musica di E. Monti & F. Zauli. Per canto pianoforte. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (3 p.) (With La vita continua) © Arion Edizioni Musicali Milano S.R.L. & Edizioni Barracuda della Karim; 10Aug66; EFO-117134.

NONE CAN DARE BE ALONE; w & m Lynne Ann Auld. © Lynne Ann Auld; 11Jul66; EU947601.

NONE OF IT MEANS ANYTHING; w, m & arr. Sandy Darlington (Frank Darlington) & Jeanie Darlington (Jean Darlington) © Sandy Darlington & Jeanie Darlington; 12Jul66; EU947828.

NONE OF MY LOVIN'; w Buddy Scott, m Jimmy Radcliffe. 1 p. © LisCris Music, Inc.; 3Nov66; EU965015.

NONQONQO. (Refugee song), African w & m Miriam Makeba. 1 p. © Makeba Music Corp.; 30Nov66; EU969601.

NONSENSE; m & arr. Dick Coulter (Richard Coulter) © Richard Coulter; 8Aug66; EU952028.

NONSENSE; w & m Jesse Mitchell. © Jesse Mitchell; 19Sep66; EU957964.

NON-STOP; m John J. Cale. 1 p. © Gringo Music Co.; 14Nov66; EU966416.

NON-STOP! m Wilfred Josephs. Condensed score (7 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959886.

NOODLES, POODLES, STRUDEL; w & melodies by Werner Buchel. 3 l. © Werner Buchel; 1Dec65; EP219418.

NOODLING; m Don R. George, arr. for organ by Bill Irwin. Registered for all organs. Chicago, Forster Music Publisher. 7 p. Appl. author: Forster Music Publisher, Inc., employer for hire of Bill Irwin. © Forster Music Publisher, Inc.; 30Aug66; EP223247.

NOOI VAN DIE VELD. Riding the range, w & m Freddie Luyt & Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115144.

NORA; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961087.

NORA; w Loren E. Alley, m Buddy Bregman Music Productions. 2 p. © Loren E. Alley; 29Aug66; EU955245.

NOREEN; m Dick Fenno. (In The Big fake book no.7. Chicago, Hansen Publications. p.33) Appl. states prev. reg. 8Apr66, EU932235. © Silhouette Music Corp.; 7Jul66; EP220925.

NORFOLK & WEST VIRGINIA LINE; w & m Price Henry Legg. © Price H. Legg; 1966; EU956866.

NORMA JEAN; w Ronald Maurer, w & m Lew Tobin. © Ronald Maurer; 26Jul66; EU951496.

NORMAN NORMAL; m & w Paul Stookey. Chord symbols & guitar diagrams included. (In Peter, Paul, and Mary album. New York, Pepamar Music Corp. p.24) © Pepamar Music Corp.; 1Nov66; EP223954.

NORMAN, THE CURIOUS BEAR; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961673.

LA NORMANDIE CAN-CAN; m Offenbach, arr. Stanley Black. Score (29 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970061.

NORTH ALBERTA; w & m Billy Roberts. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962446.

NORTH BEACH; m Ed Fournier. © Neil Music, Inc. & Miraleste Music Co.; 29Aug66; EU951597.

NORTH FLOWER; m Donald Gillette Baker. 2 p. © Donald Gillette Baker; 14Dec66; EU971277.

NORTH HEMPSTEAD MARCHING SONG; (Our town), w & m Hardy Wieder. 1 p. © Hardy Wieder; 10Oct66; EU963369.

NORTH SIDE HOP; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953071.

THE NORTH STAR. (L'astre du nord), w & m Bert Shaw. 3 p. © Bert Shaw; 4Nov66; EU967913.

NORTH TO TEACH; (Music score for "North to teach"), m Gene Kauer & Douglas Lackey. Condensed score. © New Music Pub. Co.; 23Nov66; EU968552.

NORTH WIND; w & m John Bruce Fulton. 2 p. © Bruce Fulton; 21Nov66; EU967483.

NORTH WIND; w & m Ray Jacquet. 2 p. © Ray V. Jacquet; 7Nov66; EU965423.

NORTHEAST SINGS. See COLLECTION: THE NORTHEAST SINGS.

NORTHERN LIGHTS; piano solo by Avraham Sternklar. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 2May66; EP219397.

NORWEGIAN FOLK SONGS. See THREE NORWEGIAN FOLK SONGS.

NORWEGIAN MODE; m Rieber Hovde. 1 p. © Taeper Music, a division of Barcus-Berry, Inc.; 19Dec66; EU971574.

NORWEGIAN WOOD. See SEUL.

NOS JUZGARA DIOS; (bolero) Spanish w & m Manuel Del Valle. 1 p. © Peer International Corp.; 1Nov66; EP224699.

NOSTALGIA; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. 2 p. © B. Calatayud; 17Aug66; EFO-116142.

NOSTALGIA. Spanish w & m Esperanza Alvarez Fuentes. 4 p. © Esperanza A. Fuentes; 28Nov66; EU968874.

NOSTALGIA AFRICANA; w Nicolo J. De Maria, m Frank C. Tattersall. 3 p. © Demanick Music Pub. Co.; 21Nov66; EU969261.

NOSTALGIA TANGUERA; tango. Musique de Mario Fegueras, pseud. of Maurice Grafe. Orchestre parties separees. Paris, Editions Musicales L. Garzon. Piano-conductor score (3 p.) & parts. (Serie "Argentina" (tangos)) (With Escuela de tango) © Luis Garzon; 15Apr66; EFO-114907.

NOT A DRY EYE IN THE HOUSE; w & m Buddy Word. © Glad Music Co.; 5Aug66; EU951850.

NOT A ONE GIRL GUY; w & m Peter Lee Stirling. © A. Schroeder Music Pub. Co., Ltd.; 9Sep66; EU957005.



- NOT A SHADOW OF A DOUBT; w & m Billy Duke, pseud. of Wm. N. Tesone, & Mildred Phillips. 2 p. © Mildred Phillips & Billy Duke; 21Nov66; EU967785.
- NOT AGAIN; w & m John S. Collins. © John S. Collins; 25Jul66; EU949933.
- NOT BE FOUND; w & m Jimmy Seals. 2 p. © Four Star Music Co., Inc.; 30Dec66; EU973063.
- NOT BY MIGHT, NOR BY POWER, BY MY SPIRIT, SAITH THE LORD; w & m Christine K. Peirce. Close score (2 p.). © W. C. Peirce; 4Jan57; EP223811.
- NOT DEMANDING; w Melvin R. Collins, m Lew Tobin. © Melvin R. Collins; 29Aug66; EU955227.
- NOT FADE AWAY. See NUNCA TE OLVIDARE.
- NOT FOR ME; w & m Evelyn Louise Jones. 2 p. © Evelyn Louise Jones; 21Nov66; EU967718.
- NOT FOR OURSELVES; w Marvin W. Stafford, m Roger C. Good (Roger C. Good), SSA voicing: R. R. Freed. Score (3 l.). © Alumnae Assn. of the Presbyterian, University of Pennsylvania Medical Center School of Practical Nursing; 29Aug66; EU955481.
- NOT FOR SALE; w & m Harry Giosasi & Don Marchand. © H & L Music Corp.; 6Sep66; EP221453.
- NOT FOR THE NARROW MINDED; w & m Philip F. Margo, Mitchell S. Margo, Henry Medress & Jay Siegel. © Bright Tunes Music; 13Jul66; EU947928.
- NOT FOR THE NARROW MINDED. See LEE PREST LEANS "NOT FOR THE NARROW MINDED."
- NOT FORGOTTEN; w Bob Long (Robert Long), m Mat Dienna. © Robert Long; 24Aug66; EU954906.
- NOT GUILTY; m Lee Morgan. 1 p. © Nom Music, Inc.; 30Oct66; EP222574.
- NOT JUST LONELY; w & m Phyllis Fairbanks & Leonard Whitcup. © Music Music, Inc.; 29Jul66; EU949159.
- NOT ME; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 3 p. © Churchill Music, Inc.; 21Dec66; EU971825.
- NOT ME; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222310.
- NOT ME; w & m William Richardson. 1 p. © West Coast Music; 4Nov66; EU966268.
- NOT MUCH; w Mildred Sego, m Gene Brooks. 1 p. © Mildred Sego; 6Sep66; EU960365.
- NOT MY GIRL; w Clifford Marshall, Jr. & Johnny Hampton, m James Britton. 1 p. © Clifford Marshall, Jr., sold [sic] owns [sic] of Snow Drift Pub. Co.; 3Jan67; EU971148.
- NOT MY WAY; w Horatius Bonar, m J. C. Klassen. Close score. © on music; Gospel Light Hour; 1Sep66; EU957261.
- NOT NOW; w & m Carnaby, a.k.a. Michael Burke & Shakespeare, a.k.a. John Spirt. 1 p. © Tallu Rosen & Joseph Silver, d.b.a. Talsil Music Co.; 21Oct66; EP225022.
- NOT NOW BUT LATER; w & m Tommy Keith (Norman Thomas Keith) 1 p. © Norman Thomas Keith; 21Oct66; EU963039.
- NOT PRESENTING MAME; w & m Bernie Orenstein. Condensed score (4 p.). © Flavio Music, Inc.; 9Dec66; EU970704.
- NOT QUITE THAT; m Garnett Brown. © Shelmark Music Pub. Co.; 26Sep66; EU958777.
- NOT RESPONSIBLE; w & m Gordon Mills, arr. for piano: staff of Valley Music Ltd. London, Valley Music. 4 p. NM: arr. © Leeds Music Ltd. (in notice: Valley Music Ltd., for the British Isles & Eire, Leeds Music Ltd. for the rest of the world); 15Jun66; EF31227.
- NOT ROOM FOR TWO; w Vabolis, m Covell. © William J. Vabolis & Gary Leonard Boswell; 22Sep66; EU958395.
- NOT SO NEAR; w & m Mike Presti. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959816.
- NOT STRONG ENOUGH; w & m Lawrence Millett. 1 p. © Lawrence Millett; 13Dec66; EU971225.
- NOT THAT EASY; w, m & arr. Marti Mills (Martha Joyce Mills) © Martha Joyce Mills; 6Sep66; EU956106.
- NOT THE ONE FOR YOU; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU956106.
- NOT THIS TIME; w & m Sandra Rhodes. 2 p. © Crestmoor Music; 28Nov66; EP224391.
- NOT THIS TIME AROUND; w & m Cindy Carson. 2 p. © Central Songs, Inc.; 12Dec66; EU970899.
- NOT TO BE LOVED; w & m Jim Post. © Lowery Music Co., Inc.; 12Sep66; EU956446.
- NOT TODAY (BUT MAYBE TOMORROW); w & m Bungo Filchock & Theopolis P. Nescatosis. © Tard Music, Inc. & Pamco Music, Inc.; 27Jun66; EU953283.
- NOT TOO FAR EAST. See BASUTOLAND POLKA.
- MIRAGE.
- ZANZIBAR.
- NOT WITH MY WIFE, YOU DON'T. See A BIG BEAUTIFUL BALL.
- MY INAMORATA.
- THE NOTE; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 28Jul66; EU962413.
- NOTE OF SUICIDE; w & m Jim Cooper. © Northway Music; 26Aug66; EU955112.
- A NOTE ON MY DOOR; w & m Wayne Allen Kimbrell. © Wayne Allen Kimbrell; 11Jul66; EU947417.
- NOTE READING AND WRITING. See GO GUITAR.
- NOTE TO A GREEN BERET; w Robert Seaton, m Mat Dienna. © Robert Seaton; 4Aug66; EU951358.
- NOTES; w & m Ronny Wayne Davies. 1 p. © John Ormsby; 24Oct66; EU963736.
- NOTES OF PRAISE; 24 pieces for organ, selected, arr. & composed by Robert Cundick. New York, C. Fischer. 63 p. © on selection, arrangements & original music; Carl Fischer, Inc.; 12Jul66; EP223845.
- NOTHIN'; w David Bingham, m Roger Mayne. 1 p. © Cherlo Corp.; 2Sep66; EU968249.
- NOTHIN' BUT A MAN; w Ron Miller, m Lee Porter. 2 p. © Adlawn Music Co.; 28Oct66; EU964199.
- NOTHIN' BUT HEARTACHES HERE; w & m Sandra Rhodes. 2 p. © Crestmoor Music; 1Sep66; EP22453.
- NOTHIN' BUT YOUR OLD STAND BY; w & m Carol Connors & Dick St. John. 2 p. © Metric Music Co.; 28Jun66; EU953210.
- NOTHIN' ELSE ON MY MIND. See (THERE'S) NOTHIN' ELSE ON MY MIND.
- NOTHIN' ELSE WOULD MATTER ANYMORE; w & m Al Siringo (Albert C. Siringo) 2 p. © Albert C. Siringo; 4Nov66; EU965757.
- NOTHIN' IN THIS WORLD; w adapted from Romans 8: 28, 39 & m Barbara Le Hays. 2 p. NM: music & adaptation of words. © Barbara Le Hays; 19Sep66; EU959632.
- NOTHIN' MATTERS; w & m B. J. Alexander. © B. J. Alexander; 12Jul66; EU947837.
- NOTHIN' MEANS NOTHIN'; w & m Faye Hardin. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972149.
- NOTHIN' MOVES (WITHOUT A PUSH); w & m Tom De Cillis & Richard Layton. © Cobblestone Music Corp.; 22Jun66; EU946477.
- NOTHIN' TO DO; (Nothing to do), w & m William Cowsill, Jr. & Robert Cowsill. © Burning Tree Pub. Co.; 15Aug66; EU953488.
- NOTHING; (from "The off Broadway affair"), w Jerry McNeely, m Gerald Fried. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965042.
- NOTHING; w & m Armon Frank. 2 p. © Armon Frank; 7Dec66; EU970560.
- NOTHING AT ALL; w & m Danny Di Minno & Athena Hosey. 1 p. © United Artists Music Co., Inc.; 20Oct66; EU961650.
- NOTHING BETTER. See NIX BESSER POLKA.
- NOTHING BUT LIES; w & m Cindy Kennedy (Cynthia G. Kennedy) © Cynthia G. Kennedy; 12Jul66; EU949068.
- NOTHING BUT LONELINESS; w Virgil I. Pittman, m Lew Tobin. © Virgil I. Pittman; 21Jul66; EU950546.
- NOTHING BUT THE BLUES; w & m Byron B. Austin. © Byron Barbour Austin; 26Sep66; EU958788.
- NOTHING BUT THE WIND; w, m & arr. Dorothy Dunaway. 2 p. © Dorothy Dunaway; 14Nov66; EU966418.
- NOTHING BUT TIME; w & m Charlie Williams & Jill Jones. 2 p. © Central Songs, Inc.; 20Sep66; EU958140.
- NOTHING CAN HURT ME LIKE YOU; w & m Paul Evans & Paul Parnes. 1 p. © Piedmont Music Co., Inc.; 8Dec66; EU970599.
- NOTHING COMES LAST IN LIFE. See NOTHING COMES TO LAST IN OUR LIFE.
- NOTHING COMES TO LAST IN OUR LIFE; (Nothing comes last in life), w & m Agnes Taylor. 1 p. © Agnes Taylor; 10Nov66; EU966395.
- NOTHING FOR YOUR OWN; w & m David Ludwig. © David Ludwig; 1Aug66; EU951019.
- NOTHING GOOD; m R. Podolor. 3 p. © Screen Gems-Columbia Music, Inc.; 8Dec66; EU969823.
- NOTHING IN THIS WORLD; w & m Vince Authement (Vincent Authement) 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225174.
- NOTHING IS IMPOSSIBLE; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 3 p. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963811.



- NOTHING IS IMPOSSIBLE; w & m Barbara J. Chadroff. 2 p. © Barbara J. Chadroff; 27Dec66; EU972537.
- NOTHING IS IMPOSSIBLE; w & m Pauline Michael Mills. Asaph Productions. Close score (3 p.) © Asaph Productions; 15Aug66; EP221870.
- NOTHING IS PERFECT (BUT MY LOVE FOR YOU); w & m Don Kenneth, pseud. of Don Gaydick. © Don Gaydick; 12Jul66; EU947875.
- NOTHING IS TOO HARD FOR GOD (TO DO); w & m Harold Lewis. Score (2 p.) © New Orleans Productions, Inc.; 21Nov66; EU967602.
- NOTHING LEFT FOR ME. See DAVAR LO NOTARLY.
- NOTHING LIKE A BACHELOR. (Ja se parobeczek) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949857.
- NOTHING LIKE A PICNIC; w & m W. W. Biggers, T. D. Covington, J. B. Harris & C. A. Stover. 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964179.
- NOTHING LIKE HOLDING YOU; w & m Ralph Chaney. © Ralph Chaney; 26Sep66; EU958787.
- NOTHING MATTERS NOW; w & m Ken Lively. 1 p. © Clara Thompson, d.b.a. Duane Music; 10Oct66; EU960901.
- NOTHING NEW (UNDER THE SUN); w were adapted from the Bible: Ecclesiastes 1: 6, 7, 8, 9, 11, m & arr. Susan Jamison Green. 1 p. NM: adapted words, new music & arr. © Cynthia Susan Jamison Green; 5Dec66; EU967551.
- NOTHING SACRED; w & m Edward McKendry & Bodie Chandler, a.k.a. Ward Leslie Chandler. 2 p. © Sherman-DeVorzon Music; 14Oct66; EU961703.
- NOTHING TO LOSE; w & m Buddy Buie & James B. Cobb. © Unart Music Corp.; 22Jul66; EU949108.
- NOTHING TO LOSE; w, m & arr. Carl Gerde. 2 p. © Carl Gerde; 27Dec66; EU972614.
- NOTHING WORKS BUT ME; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964414.
- NOTHING WOULD HELP US SO MUCH; w & m Napoleon B. Gilbert. © Napoleon B. Gilbert; 4Aug66; EU952704.
- NOTHING'S NEW; w & m Bob Perper & Paul Gasper. 1 p. © Gil Music Corp.; 7Nov66; EU965451.
- NOTHING'S WRONG. See NADA PASO.
- NOTHIN'S HAPPENIN'; w Charlie Weiss, m Stephen Schlaks. 2 p. © Host Music Co., Inc.; 22Aug66; EU954312.
- NOTICE ME; w & m Arthur & John Graham. © Arthur & John Graham; 20Jun66; EU946857.
- NOTRE AFFAIRE; w & m David Courts. © Immediate Music, Inc.; 26Aug66; EU955061.
- NOTRE AMOUR RENAITRA; du film "C'est pas moi, c'est l'autre," paroles de Charles Aznavour, musique de Georges Garvarentz. Piano & chant. [France] Editions French Music. © Editions French-Music; 21Jun63; EP31152.
- LA NOTTE E CHIARA; dal film "Oggi, domani, dopodomani," musica di Luis Enriquez Bacalov, testo di Enrico Polito. Milano, Edizioni Suvini Zerboni. Piano-conductor score. © Edizioni Suvini Zerboni S.P.A.; 20May66; EFO-115263.
- NOTTINGHAM KNOCKS; m John Strongman. Score (3 l.) © John Allan Strongman; 22Jul66; EU947273.
- NOTTURNO NO.2; m Antonio Kammell. Edited & arr. Terence J. Thompson & Gerald Eades. For instrumental ensemble. Grade C/D. London, Chappell. Score (16 p.) & parts. (Chappell music for education. Music for instrumental ensemble) NM: editing & arr. © Chappell & Co. Ltd.; 11Oct66; EFO-116532.
- NOUGHTS AND CROSSES; w & m Graham Bonney, pseud. of Graham Brady, & Mike Noonan. © Edwin H. Morris & Co., Ltd.; 20Jul66; EU949153.
- NOUS ET LES AUTRES; paroles de Janine Roger, pseud. of Jeannine Petit, et Jacques Mareuil, musique de Jean-Pierre Mottier. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 13Sep66; EFO-117296.
- NOUS LES FEMMES; paroles de Francoise Carel, pseud. of Claudine Potignat, musique de Aldo Frank, pseud. of Aldo Papiri. Piano & chant. (In Dix succes de Francoise Carel. [France] Societe d'Editions Musicales Internationales. p.8-9) © Ste d'Editions Musicales Internationales; 31May66; EFO-117243.
- NOUS NOUS MARIONS. See IT'S OUR WEDDING DAY.
- NOUS PARTIRONS; paroles de Yves Stephane, musique de Jean Renard. [France] Nouvelles Editions Meridian. 4 p. © Nouvelles Editions Meridian; 5Apr66; EFO-114973.
- LA NOUVELLE GUERRE DE CENT ANS; paroles de Robert Suire, musique de Bernard Algarra. Piano & chant. Paris, New York, Editions P. Beuscher. 2 p. © Editions Musicales Arpege; 30Oct66; EFO-117963.
- NOVA DIVA; Foxtrot, Musik: J. Wagner. [Heidelberg] 2 p. (With Desporados [sic]) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117488.
- NOVAK-MCDOWELL'S AUGUST '66 SONG PACK; w & m Novak & McDowell. © David A. McDowell & Richard E. Novak; 19Aug66; EU954244.
- NOVAS COASTER; m George Garrett & Tony Kairay. 1 p. © Kaybank Recording Corp.; 12Oct66; EU959482.
- NOVELLETTA; m Mario Lattuada. (In Miniature musicali. Piano solo ed. Milano, Edizioni Curci. v.4, p.2-3) © Edizioni Curci; 14Mar66; EFO-114930.
- NOVEMBER RAIN; m & arr. R. D. Stayner. 3 p. © R. D. Stayner; 14Nov66; EU966650.
- NOVIA DE ANO NUEVO; (danzon cantado) Spanish w & m Eduardo Davidson. 2 p. © Peer International Corp.; 21Oct66; EP224826.
- LA NOVIA DE TEPA; polka, w & m Juan Jose Espinosa. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115094.
- NOW; w & m Alan Johnson. 1 p. © Alan Johnson; 21Nov66; EU967683.
- NOW! w & m Bob Sanders (Robert Dana Sanders) 1 p. © Robert Dana Sanders; 1Sep66; EU964925.
- NOW; w & m Charles Bates. 1 p. © Dundee Music; 24Oct66; EP223094.
- NOW! w & m Isaiah Johnson. © Isaiah E. Johnson; 25Jul66; EU949977.
- NOW! w Don Wolf, m Jerry Livingston. 1 p. © Leo Feist, Inc.; 7Oct66; EU961136.
- NOW AIN'T THAT LOVE? w & m Ralph Bailey & Johnny Northern (John Northern) 2 p. © George E. Tobin; 15Nov66; EU966938.
- NOW AIN'T THAT SAD? w & m Lee Edward Younger. 2 p. © Lee Edward Younger; 14Nov66; EU966512.
- A NOW AND A LATER LOVE; [from] 3 on a couch, lyrics by Jerry Lewis & Lil Mattis, m Lewis Brown (Louis Yule Brown) Consolidated Music Publishers. 4 p. © Consolidated Music Publishers, Inc.; 9Dec66; EP224568.
- NOW AND FOR EVER; w & m Juanita M. Veeley. © Juanita M. Veeley; 18Jul66; EU948897.
- NOW AND FOREVER; w Peter Birch, m Jose Melis & Michael Melis. 2 p. © Jose Melis, Michael Melis & Peter Birch; 26Oct66; EU963128.
- NOW AND THEN; w O. H. Perry, m Ray Kelus. © Robust Music Co.; 18Jul66; EU949668.
- NOW AND THEN; w W. L. Stebens, m & arr. F. L. Stark. 1 p. © Wanda June Crossman; 23Nov66; EU968570.
- NOW AND THROUGH ETERNITY; w & m Camille Hanway. 4 p. © Camille Gillmour (Hanway); 8Dec66; EU970635.
- NOW! COME TO ME; w & m Maurrell M. Taylor. 2 p. © Maurrell M. Taylor; 14Nov66; EU966596.
- NOW COMES THE NIGHT; w & m Florance Borland, pseud.: Herst Land. 1 p. © Florance Borland; 7Nov66; EU965617.
- NOW DANCE WITH ME; w & m John D. Saddler. 1 p. © John D. Saddler; 15Dec66; EU971374.
- NOW, DARLING. (Maintenant, chérie), w & m Herschel Boswell. © Herschel A. Boswell; 23Sep66; EU958565.
- NOW DON'T YOU LEAVE ME, DARLIN'; w & m William E. Semand. © William E. Semand; 16Aug66; EU954851.
- NOW GIVE ME A BOTTLE; w & m Loretta M. Meade. 3 p. © Loretta M. Meade; 27Dec66; EU972650.
- NOW I HAVE YOU; w & m Tommy Scott. 2 p. © Tee Pee Music Co., Ltd.; 10Oct66; EU961120.
- NOW I KNOW; w & m Robert W. Evans. © Robert W. Evans; 26Sep66; EU958775.
- NOW I KNOW WHAT LOVE IS; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 16Sep66; EU953980.
- NOW I LAY ME DOWN TO CRY; w & m Thomas Hall. © NewKeys Music, Inc.; 30Oct66; EU959314.
- NOW I SEE THE DREAM; w & m Donna Lee Bradford. 1 p. © Donna Lee Bradford; 10Nov66; EU966273.
- NOW I WONDER WHY; w & m Bob LaFazia (Robert LaFazia) © Joseph Casci & Viola Casci; 20Jul66; EU949347.
- NOW I'LL NEVER, NEVER KNOW; m Clarence Williams. © Clarence Spencer Williams; 27Sep66; EU958890.
- NOW I'M ALONE; w & m Bill Swaim (William P. Swaim) © Bill Swaim; 22Sep66; EU957435.
- NOW I'M ALONE; w & m Roberta Silfen. © Roberta Silfen; 6Sep66; EU953385.



- NOW I'M BLUE. See  
(I'M HERE - YOU'RE THERE) "NOW I'M BLUE."  
NOW I'M FREE; w Wayne Stoeber,  
m Stephen Lawrence & Joseph Yahr.  
2 p. © Zok Music; 27Dec66; EU972558.  
NOW I'M SINGING EVERY DAY; w & m James  
Hendrix. © National Baptist Pub.  
Board; 19Sep66; EU957927.  
NOW I'M TRAVELING; w, m & arr. Ruth  
Bernhardt, Cindy & Sandy Hunter.  
© Ruth Bernhardt, Cindy Hunter &  
Sandy Hunter; 22Jul66; EU949748.  
NOW IS BORN, JESUS CHRIST THE LORD.  
Hodie Christus natus est.  
(S.A.T.B.), Eng. w R.L.B., m A. Clem-  
ens, Dutch XX century, arr. Robt. L.  
Bedell, Glen Rock, N.J., J. Fischer.  
Score (4 p.) (Carols & anthems for  
Christmastide, 9690) NM: arr.  
© J. Fischer & Bro.; 8Jun66;  
EP219887.  
NOW IS THE TIME; w & m Frank Ruggiero.  
© Frank Ruggiero; 6Jul66; EU946609.  
NOW IS THE TIME; w & m Jim Yester.  
© Beechwood Music Corp.; 20Jul66;  
EU952824.  
NOW IT IS SPRING! w Joyce Collins,  
pseud. of Roy T. Scoggins, Jr., m:  
Bohemian folk tune, arr. Roy T.  
Scoggins, Jr. NM: words & arr.  
© Broadman Press; 1Sep66; EU953336.  
NOW IT'S ALL OVER; w Bernice Berkley,  
m Gene Brooks. © Bernice Berkley;  
26Jul66; EU951522.  
NOW IT'S TIME; w & m Patrick Mason.  
© James P. Mason & Rose Marie Mason;  
29Sep66; EU959014.  
(NOW IT'S) YOU AND I; w & m J. Bert  
Peck, arr. George McCoy. © J. Bert  
Peck; 30Oct66; EU959270.  
NOW LET'S SING. 'Akhsav na-shir. A  
music syllabus of holiday & festival  
songs to enrich the religious school  
program, compiled by Estelle Deutsch  
Abraham, illustrated by Sylvia Cohen.  
70 l. [Transliterated Hebrew & Eng-  
lish words; title transliterated]  
NM: new introd., compilation, new  
illus. & addition of new song ma-  
terial. © Estelle Deutsch Abraham;  
20Dec65; A847192.  
NOW LOVE IS A SUNSHINE GUY; w Bruce  
Ho, m Wendell Ing. 3 p. © Bruce  
Ho & Wendell Ing; 20Oct66; EU962846.  
NOW ON THIS EARLY SABBATH DAY; SATB,  
optional acc., text adapted from the  
Scriptures: Jean R. Staley, m  
F. Broadus Staley. Close score  
(4 p.) (Harold Flammer choral se-  
ries, no.84827) NM: "music and adap-  
tation of text." © Harold Flammer,  
Inc.; 27Aug64; EP220968.  
NOW SHE CAN'T GIVE HER HEART AWAY;  
w & m Phil Silvia, Herb Coleman &  
Billy Meshel. © H & L Music Corp.;  
6Sep66; EP221452.  
NOW SHE'S ALL ALONE; w & m George Ely,  
Barry Coble, Herb Bierly & Ted  
Mannino. © The Sas-Shades: George  
Ely, Barry Coble, Herb Bierly &  
Ted Mannino; 28Jul66; EU950701.  
NOW THAT HE IS GONE; w & m Gerard Ken-  
ny. 2 p. © Phaeton Music Co., Inc.;  
28Oct66; EU964218.  
NOW THAT I BELIEVE; w Pearl Woody, m  
David Strand. 1 p. © Pearl Woody;  
30Nov66; EU967189.  
NOW THAT I FOUND YOU; w & m Mancha &  
McMahan. 1 p. © Travler Pub. Co.;  
14Oct66; EU963426.  
NOW THAT I KNOW; w & m Chris Grimes &  
Doug Grimes. © Peer International  
Corp.; 27Jul66; EP220285.  
NOW THAT I NEED YOU, YOU'RE GONE;  
w Byron Gwinn, m Viola Tascott,  
pseud. of Viola Rankin. © Byron  
Gwinn Pub.; 5Aug66; EU948071.  
NOW THAT I'M 18; w, m & arr. Terry  
Spengler. 1 p. © Terry Spengler;  
9Nov66; EU966077.  
NOW THAT IT'S OVER; w & m Rabon, Ezell  
& Durrill. 1 p. © Jetstar Publish-  
ers, Inc.; 7Nov66; EU965592.  
NOW THAT IT'S OVER; w & m Thomas  
J. Calandra & Carl LaMacchia. 1 p.  
© Thomas J. Calandra & Carl La  
Macchia; 24Oct66; EU963849.  
NOW THAT I'VE FOUND YOU; w, m & arr.  
Frankie Baldo (Francis E. Baldo)  
© Francis E. Baldo; 15Sep66;  
EU959593.  
NOW THAT SUMMER IS HERE; w, m & arr.  
Brooke Chamberlain, pseud. of Frank  
Edmondson, Jr. © Rendezvous Music  
Co.; 23Sep66; EU957412.  
NOW THAT THEY'RE PLAYING A LOVE SONG;  
w & m Rod McKuen & Richard Loring.  
2 p. © Rod McKuen; 22Dec66;  
EU972254.  
NOW THAT WE'RE TOGETHER; by Ray  
Pennington. © Pamper Music, Inc.;  
17Aug66; EP220221.  
NOW THAT YOU GOT ME; w & m Steve Sack.  
2 p. © Jalyne Corp.; 14Nov66;  
EU966667.  
NOW THAT YOU GOT ME WHERE YOU WANT ME  
YOU DON'T WANT ME AT ALL; w & m  
Bozo Darnell & Howard Bowman. 2 p.  
© Freeway Music Corp.; 12Dec66;  
EU970911.  
NOW THAT YOU HAVE GONE; w & m Leo  
Germanovich, Jr. 1 p. © Leo Ger-  
manovich, Jr.; 14Oct66; EU961736.  
NOW THAT YOU HAVE SET ME FREE; w & m  
Robert Arlak. 2 p. © Robert Arlak;  
30Nov66; EU969315.  
NOW THAT YOU KNOW; w & m Frank J. Van  
Ditto. © Frank J. Van Ditto; 25Jul66;  
EU949840.  
NOW THAT YOU KNOW; w, m & arr. Doug  
Oakley, m & arr. Robt. Evans. 1 p.  
© Itco Publishers; 16Sep66; EP222967.  
NOW THAT YOU LEFT ME; w & m Tony  
Camillo. © Saturday Music, Inc.;  
26Aug66; EU955100.  
NOW THAT YOU'RE GONE; m Tony Meehan,  
Kit Hill, a.k.a. Mervyn Guy Fletcher,  
& Roy Whitworth. Score. (In 8th  
album of guitar favourites. [Great  
Britain] The Shadows Music. p.20-23)  
© The Shadows Music Ltd.; 7Jul66;  
EFO-116460.  
NOW THAT YOU'RE GONE; w & m Dary D. Reed,  
arr. Matt Taylor. © Dary D. Reed;  
3Aug66; EU948228.  
NOW THAT YOU'RE GONE; w & m Roy  
Burlingame. © Roy Burlingame;  
22Aug66; EU954503.  
NOW THAT YOU'RE MINE; w & m Art Korn-  
feld (Arthur Kornfeld) & Scott  
English. 2 p. © Linda's World Music  
Corp. (in notice: Linda's World Music  
Inc.); 27Oct66; EP223300.  
NOW THAT YOU'VE GONE; (Now that you're  
gone), w & arr. Henry L. Cuffee, m  
Paul Hunter. © Henry L. Cuffee &  
Paul W. Hunter; 12Jul66; EU949061.  
NOW THAT YOU'VE GONE; w & m Dennis  
Dahlquist. 2 l. © Yuggoth Music Co.;  
16Aug66; EU953667.  
NOW THAT YOU'VE GONE; w & m Ronald Van  
Dykhof. New York, Sole selling  
agent: Peer International Corp.  
© Peer International (Canada) Ltd.  
Montreal; 3Jul66; EP220529.  
NOW THE GREEN BLADE RISETH; with m, w  
J. N. C. Crum, arr. David Strickler.  
Score (4 p.) NM: added music & arr.  
© David Strickler; 16Jun66; EU946524.  
NOW THE LEAVES START FALLING; (Now the  
leaves are falling), w & m Terry Cash-  
man. Appl. states prev. reg. as  
When the leaves start falling. NM:  
new lyrics. © Pamco Music, Inc.;  
18Jul66; EU953273.  
NOW THE PARTY'S OVER (DO YOU MISS ME)?  
w & m Paul Clayton, pseud. of Paul  
C. Worthington. 2 l. © Gingerbread  
Unlimitedd, Inc.; 27Sep66; EU958888.  
NOW THE WORLD HAS GONE; w & m Peter C.  
Lynch. © Peter C. Lynch; 23Sep66;  
EU958618.  
NOW THEY CRY; w & m Bobby Mikels, pseud.  
of Robert Lawrence Weber. 2 p.  
© Robert Lawrence Weber; 31Oct66;  
EU963566.  
NOW TO THE LORD A NOBLE SONG; (general)  
(SATB), w Isaac Watts, m John Hatton,  
arr. Talmage W. Dean. Nashville,  
Broadman Press. Score (5 p.)  
(Broadman choral music, MF820)  
NM: arr. © Broadman Press; 18Mar66;  
EP220787.  
NOW TOMORROW'S LOST; w & m Dave Burdett  
(David James Burdett) 1 p. © David  
James Burdett; 30Nov66; EU969325.  
NOW UNTO HIM; w: Ephesians 3: 20-21,  
arr. Bula J. Simms, m C. Reinecke,  
arr. B.J.S. Close score (1 p.)  
(With Hail! Columbia Christian  
College) Appl. states prev. reg.  
in World's best music, 1904, 1906,  
1907, 1908. NM: "words new - most  
of notes - the time changed, Bible  
words arr. several translations."  
© Columbia Christian College; 19Oct66;  
EP225276.  
NOW YOU KNOW; w & m Billy Kitchen.  
© Seven Palms Music; 1Jun66;  
EP219737.  
NOW YOU KNOW; w Margie Nell Oliver,  
m Buddy Bregman Music Productions.  
2 p. © Margie Nell Oliver; 19Sep66;  
EU957863.  
NOW YOU SEE IT; w & m Mose J. Allison,  
Jr. © Mose J. Allison, Jr.; 19Jul66;  
EU949274.  
(NOW YOU SEE) WHAT TRUE LOVE CAN BE;  
w & m Oliver Hall. 1 p. © Pamco  
Music, Inc.; 19Sep66; EU960123.  
NOW YOU'VE LOST YOUR FOOL; w, m & arr.  
Don Dato (Donald A. Dato) 2 l.  
© Donald Dato; 22Aug66; EU954433.  
NOWADAYS CLANCEY CAN'T EVEN SING;  
(Nowadays Clancy can't even sing),  
w & m Neil Young. 3 l. © Ten-East  
Music, Springalo Toones & Cotillion  
Music, Inc.; 29Jul66; EU952735.  
NOWELLE, NOWELLE; salutation carol, for  
soprano & tenor (or alto) a cappella,  
tune: anon., 15th century, two-part  
setting by Alfred Nieman. Toronto,  
BMI Canada. Score (3 p.) NM: set-  
ting. © BMI Canada Ltd.; 9Aug66;  
EFO-115860.  
NOWHERE AND EVERYWHERE; w, m & arr.  
Joe Nazelli (Joseph Nazelli)  
© Joseph Nazelli; 29Jul66;  
EU951481.  
NOWHERE BUT LOST; w & m G. Puckett.  
2 p. © Gary D. Puckett; 5Oct66;  
EU960213.  
NOWHERE FAST; w Anthony Galente, m  
Mel Schwartz. 2 p. © Mel Schwartz  
& Anthony Galente; 9Nov66; EU966061.  
NOWHERE LAND; w & m Mike Evans (David  
Gene Evans) 3 p. © Japalana Music  
Co., Inc.; 14Dec66; EU971240.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NOWHERE TO GO; w & m Bill Comstock (William Comstock) © Kenbob Music; 11Jul66; EU947586.
- NOWHERE TO RUN. See MON OBSESSION ME POURSUIT.
- NOWHERE TO TURN BUT IN; w & m R. Friedman. 3 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952840.
- NOYANA; w & m Calphus Semenya. © Cherio Corp.; 18Aug66; EU951838.
- NU CREATIVE LOVE; m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962857.
- NUBE BLANCA. See GOTA A GOTA.
- NUCLEI; per due pianoforti e percussione (1966), m Riccardo Malipiero. Milano, Edizioni Suvini Zerboni. Miniature score (43 p.) © Edizioni Suvini Zerboni, S.P.A.; 10Aug66; EFO-117227.
- NUESTRA BANDERA; cancion marcha, letra: Angel Romulo Becerra, musica: Mariano Garcia Rodas. Buenos Aires, Ediciones Internacionales Fermata. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116379.
- NUESTRO AMOR ES VERDAD; w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952562.
- NUESTRO AYER; (bolero) Spanish w & m Vicente Garrido. New York, Sole selling agent: Peer International Corp. 1 p. © Promotora Hispano Americana de Musica, S.A.; 17Aug66; EP222356.
- NUESTROS OJOS; (bolero) Spanish w & m Manuel del Valle. 1 p. © Peer International Corp.; 1Nov66; EP224877.
- LA NUEVA OLA; ranchera, w & m Jose Hector Noyola H. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115041.
- NULLI SECUNDUS; m F. M. Bivens, pseud. of David Owens. Condensed score (5 p.) © David Owens; 11Jul66; EU948494.
- NUMANCIA; slow, m Jose Luis de Pablo, pseud. of Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Zafiro. Piano-conductor score (2 p.) & parts. (With Cuento de navidad) © Jose Luis de Pablo; 10Jun66; EFO-117049.
- NUMBER ONE; w & m Bill Carlson (William Edward Carlson) 1 p. © William Edward Carlson; 25Nov66; EU968660.
- NUMBER ONE; w & m Rooney & Pope. 2 p. © Wassel Music Pub. Co.; 29Aug66; EU955373.
- NUMBER ONE; w Herbert Chisum, m Hosey & Gordon. © Herbert Chisum; 25Jul66; EU949982.
- NUMBER ONE FAN; w & m Henry D. Haynes & Kenneth C. Burns. © Homer & Jethro Publications; 13Jul66; EU947927.
- A NUMBER ONE MARCH; m George F. Chill. 2 p. © George F. Chill; 17Nov66; EU967270.
- NUMBER ONE ON THE HURT PARADE; w & m Hank Thompson. 1 p. © Texoma Music Corp.; 21Nov66; EU966785.
- NUMBER ONE ON THE SURVEY; (Please, Mr. Dee Jay), w & m Sheb Wooley. 2 p. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 12Oct66; EU961303.
- NUMBER ONE ON YOUR HURT PARADE; w Marge Musselman, m David Lee Perkins. © B-W Music, Inc.; 8Jul66; EU947118.
- NUMBER ONE SON; w & m Geraldine Berg Kuttan. 5 p. © Geraldine Berg Kuttan; 7Nov66; EU965559.
- NUMBER TWO GIRL; w & m B. Sites & Dan Williams. © Sun-Vine Music Corp.; 12Sep66; EU956511.
- NO.2 SONGS BY MARGARET BUTZKE; w & m Margaret Butzke. 5 p. Appl. states prev. reg. 10Feb66, no.65753. NM: some words rev. & music of 1 song re-written. © Margaret Butzke; 5Oct66; EU960248.
- NUMBER 5; m & arr. Rick Babcock (Richard L. Babcock) 5 p. © Richard L. Babcock; 22Dec66; EU969436.
- NO.FOURTEEN; w & m Arthur Lee. © Grass Roots Music Publ. Co.; 22Sep66; EU958360.
- NUMBERS; w & m Terry Knight. © Cameo-Parkway Pub. Co., Inc. & Ann Arbor Music; 20Sep66; EU958087.
- N.8; slow, da "Emmeti," commedia di Luigi Squarzina, per sola orchestra, musica di Gino Paoli. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (2 p.) & parts. (With Due ombre lunghe) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117072.
- NUMMER 16: MIXTUR; für Orchester, Sinusgeneratoren und Ringmodulatoren, m Karlheinz Stockhausen. [England & Austria] Universal Edition. Diagrammatic score & parts. (Universal Edition No.14261LW) [Instructions for performance in German & English] © Universal Edition (London) Ltd.; 30Jul66; EFO-116554.
- NUNC DIMITTIS. See MAGNIFICAT AND NUNC DIMITTIS.
- NUNC DIMITTIS OF TWELVE NOTES. See MAGNIFICAT & NUNC DIMITTIS OF TWELVE NOTES.
- NUNCA COMPRENDISTE! w & m Juan Sanchez. 1 p. © Juan Sanchez; 8Dec66; EU970609.
- NUNCA DEJARE DE AMARTE; (bolero) Spanish w & m Celita Bauer. 1 p. © Peer International Corp.; 1Nov66; EP224805.
- NUNCA MAS; rock espanol, letra: Vicente Beltran Mateo y S. Colomar Palacios, musica de Mario Selles (Mario Selles Roig) Sueca [Spain] Ediciones Musicales Beltran. Piano-conductor score (2 p.) & parts. (With Un dia) © M. Selles, V. Beltran & S. Colomar; 27Jun66; EFO-117044.
- NUNCA TE OLVIDARE. (Not fade away) Letra: Charles Hardin, musica: Norman Petty, letra esp.: Pedro Gene. [Spain] Musica del Sur. 2 p. Appl. states prev. reg. 23Oct57, EU498473; 31Dec57, EP116814. NM: Spanish words. © Southern Music Espanola S.A.; 23Oct65; EF31437.
- NUNCA TE PUDE DECIR; (bolero) Spanish w & m Tito Henriquez. © Peer International Corp.; 6Jun66; EP221772.
- NUNCA YO DEJARE DE AMARTE; w & m Magda Lorenzo. © Magda Lorenzo; 14Sep66; EU957112.
- THE NUPTIAL MASS; musical settings for unison voices & organ, scriptural verses adapted from The Book of Psalms, English translations from the Roman missal published by the authority of the Bishops' Commission on the Liturgical Apostolate, m Francis W. Sanford. New York, Benziger Editions. Score (10 p.) (Sung Propers in English) NM: music. © Benziger Editions, Inc.; 17Oct66; EP224412.
- NUPTIAL SCENE; m Irving Gertz. 2 p. © Irving Gertz; 24Jun66; EU946834.
- NUR DER MOND SCHAUT ZU; langsamer Foxtrot, Text: Charly Niessen, Musik: Gert Wilden, pseud. of Gert Wychodil. (In Das neue Schlager-Magazin 54. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 3Nov66; EFO-117569.
- NUR EINEN SOMMER LANG; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Frankfurt/Main, April Musikverlag. 2 p. (With Der Tag, an dem die Liebe kam & others) © April Musikverlag GMBH.; 30Sep66; EFO-117100.
- NUR WEIL ES EINE ANDRE GIBT! Text u. Musik: Gerd Nachtmann, musikal. Bearb.: Peter von Pachmann. (In Telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/8, p.10-11. (Schlager - songs, chansons)) © Edition Telemusica & Van Der Bourg-Musikverlag; 23Aug66; EFO-117114.
- NURSERY RHYMES NO.1-3; w & m Victor Ziskin. 3 v. © Fairway Pub. Corp.; 13Dec66; EU968960-968962.
- NURSERY SCHOOL SONGS; w, m & arr. Mary Kinggard. Appl. states partial contents prev. reg. as Raindrop serenade, 1Jul51, EU483673; Dreamer's lullaby, 21Jun66, EU944736. NM: 2 arrangements & remaining songs. © Mary C. Kinggard; 23Sep66; EU958596.
- NUTCRACKER SUITE. See JOHN W. SCHAUH PRESENTS THE NUTCRACKER SUITE.
- TCHAIKOVSKY NUTCRACKER SUITE.
- TWO DANCES.
- NUTHIN' LIKE A VALENTINE; w & m Ada L. Wheeler. © Ada L. Wheeler; 1Aug66; EU952375.
- NUTS AND BOLTS; m John Shaw & Mickey Holiday. © Palmina Music; 15Aug66; EU953611.
- THE NUTS ON MY FAMILY TREE; w Jim Lehner, m Bobby Gosh. 1 p. © XIV Music Co., Inc.; 11Oct66; EU961178.
- NUVEM BRANQUINHA; letra e musica de Sergio Reis, pseud. of Sergio Bavini. Sao Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 4Jul66; EFO-116277.
- NYANKWABE. With w, m Miriam Makeba. Score (1 p.) © Makeba Music Corp.; 23Dec66; EU972901.
- NYMPHS AND SHEPHERDS; m Purcell, arr. Forrest L. Buchtel. (Flute solo & piano acc.) (Gr. 2) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, flute, ed. S-769) NM: arr. © Neil A. Kjos Music Co.; 16Nov66; EP224303.
- NY'S-IDEA. Musique de Henri Renaud. Piano. Paris, Editions Musicales du Carrousel. © Vogue Records; 17Nov54; EF31105.

O



- O BAMBINO. (One cold and blessed winter), w & m Tony Velona & Remo Capra, piano copy, musical arr. B.L. & H. Music Corp. B.L. & H. Music Corp. 2 p. [English words] Appl. states prev. reg. as EU848473. NM: arr. © B.L. & H. Music Corp.; 16Nov64; EP224107.
- O BE JOYFUL. Jubilate Deo. Set for S.A. choir, w: Psalm 100, as in The Book of common prayer, m Christopher le Fleming. [England] Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.318) [English words] NM: "musical setting." © J. B. Cramer & Co. Ltd.; 16Jun66; EFO-115831.
- O BE JOYFUL IN THE LORD. Jubilate Deo. For SATB & organ, w: Psalm 100, m Bernard Naylor. [England] Novello. Score (8 p.) (Anthems, Anth.1462) [English words] NM: music. © Novello & Co. Ltd.; 1Jul66; EFO-115565.
- O BONE JESU. See  
O GRACIOUS JESUS.
- O BREAD OF HEAVEN. (Panis angelicus) Edited by E. J. Biedermann, arr. for mixed voices by C. Greith, m Giuseppe Baini, adaptation: J. Vincent Higginson. S.A.T.B. Glen Rock, N. J., J. Fischer. Score. (Fischer edition. Sacred choruses, 9705) (With O gracious Jesus) Appl. author: J. Fischer & Bro., employer for hire of J. Vincent Higginson. © on English adaptation; J. Fischer & Bro.; 1Aug66; EP221439.
- O BY THE BY; [from] Songs, w E. E. Cummings, m Celius Dougherty. New York, G. Schirmer. 6 p. NM: music. © G. Schirmer, Inc.; 23Nov66; EP224760.
- O CALL NOT ME TO JUSTIFY; for a cappella chorus of mixed voices, w William Shakespeare, Sonnet CXXXIX, m & adaptation of w Stuart Dick. Score (6 p.) (Carl Fischer choral music, CM7512) Appl. author: Carl Fischer, Inc., employer for hire of Stuart Dick. © on music & adaptation of words; Carl Fischer, Inc.; 27Jun66; EP219611.
- O CANADA! w Stanley Weir, paroles de Adolphe B. Routhier, m Calixa Lavallee. For mixed chorus (S.S.A.), arr. Godfrey Ridout. [Canada] G. V. Thompson. Score (7 p.) [English & French words] NM: arr. © Gordon V. Thompson Ltd.; 8Jun66; EF31084.
- O CAPTAIN! MY CAPTAIN! w Walt Whitman, m Sheila Friedman. 3 l. NM: music. © Sheila Friedman; 13Jul66; EU947949.
- O CLAP YOUR HANDS; anthem or SA, w: Psalm 47, m Francois Couperin, arr. Kenneth W. Jewell. Saint Louis, Concordia Pub. House. Score (8 p.) (Concordia choral series, 98-1821) NM: arr. © Concordia Pub. House; 10Nov66; EP224369.
- O COME, ALL YE FAITHFUL; with w, arr. m John McCarthy. Score (15 p.) & voice score (5 p.) NM: arr. © Regent Music Corp.; 11Oct66; EU960406.
- O COME, ALL YE FAITHFUL; w: 18th century Latin hymn, tr. by Frederick Oakeley, m James Moffatt, pseud. of Robert J. Hughes, based on the tune "Adeste fideles." Dayton, Ohio, Lorenz Pub. Co. Score (8 p.) (The Chapel series, moderately easy octavo anthems for mixed voices, no.B112) Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes. NM: music. © Lorenz Pub. Co.; 15Jun66; EP220544.
- O COME, ALL YE FAITHFUL. See PARISH COMMUNITY MASS NO.2.
- O COME, CREATOR, SPIRIT, COME; for chorus of mixed voices with piano or organ, w: 9th-century Latin, m & adaptation of the w S. Drummond Wolff. Score (8 p.) (Carl Fischer choral music, CM7514) © on music & adaptation of words; Carl Fischer, Inc.; 27Jun66; EP220654.
- O COME, LET US SING UNTO THE LORD; for three-part chorus of treble voices with piano acc., w: Psalm 95: 1-3, m Kent A. Newbury. New York, Lawson-Gould Music Publishers. Score (11 p.) (The Treble clef choral series, 51199) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 12Jul66; EP219022.
- O COME YE UNTO ME. See VENITE AD ME.
- O FAIR ZION! Chorus of Hebrew slaves from Nabucco, English text by G.F.S., m Giuseppe Verdi, arr. George F. Strickling for mixed chorus with piano. New York, Mercury Music Corp. Score (11 p.) NM: "English text, piano arrangement." © Mercury Music Corp.; 24Nov65; EP223576.
- O FATHER, KEEP WATCH OF OUR LOVED ONES; w, m & arr. Corina L. Popp. © Corina L. Popp; 1Aug66; EU951034.
- O FATHER, LET ME GO; w & m Grace Humphreys. 1 p. © Grace Morton Humphreys; 31Oct66; EU967386.
- O FATHER OF ALL MEN; w & m J. Pittman. 2 p. © Jean L. Pittman & Robert E. Pittman; 17Oct66; EU961974.
- O FOR A THOUSAND TONGUES; w Charles Wesley, m Carl G. Glaser, arr. Jacquelynne Ward & Tim Isbell (Timothy Isbell) Score (9 p.) NM: arr. © Jacquelynne Ward & Timothy Isbell; 12Oct66; EU960315.
- O FOR THE GOOD OLD DAYS! w Lawton M. Whitely, m Gene Barry, pseud. of William B. Coburn. Folder (3 l.) Appl. author: Lawton M. Whitely, employer for hire. © Lawton M. Whitely; 29Aug66; EU955437.
- O GIVE THANKS UNTO THE LORD; (SATB - accomp. opt.), w: Psalm 136: 1-9, m & text adaptation: Ralph E. Williams. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5436) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 16Nov66; EP224311.
- O GIVE THANKS UNTO THE LORD; w & m Anthony D. Truglia. Close score. © Anthony D. Truglia; 28Jul66; EU950606.
- O GOD, AUTHOR OF ETERNAL LIGHT; w: Sarum Breviary, m Jean Pasquet, for mixed voices (S.A.T.B.) & organ. New York, Mills Music. Score (9 p.) NM: music & arr. © Mills Music, Inc.; 9Aug66; EP221721.
- O GOD, BENEATH THY GUIDING HAND; based on the hymn tune "Duke street," for chorus of mixed voices & optional junior choir with piano or organ, w Leonard Bacon, 1833, m John Hatton, 1793, arr. Lani Smith. Score (6 p.) (Carl Fischer choral music, CM7513) © on arr.; Carl Fischer, Inc.; 27Jun66; EP220655.
- O GOD OF YOUTH; (general) (SAB), w William B. Forbush, m William L. Hooper. Nashville, Broadman Press. Score (5 p.) NM: "new music." © Broadman Press; 18Nov66; EP224782.
- O GOD, SEARCH ME. See PSALM 139: O GOD, SEARCH ME.
- O GOD, THE STRENGTH; w: Collect for Trinity I, m George G. Leist. Score (4 p.) NM: "music." © George G. Leist; 9Nov66; EU968014.
- O GOD, THOU ART MY GOD; for chorus of mixed voices with piano or organ, w: Psalm LXIII, m & adaptation of w Joyce Barthelson. Score (8 p.) (Carl Fischer choral music, CM7549) © on music & adaptation of words; Carl Fischer, Inc.; 5Jul66; EP219609.
- O GOD, YOU ARE MY GOD; (w: Psalm 62: 2-6), with antiphon: Suddenly there came a sound, Communion song of the votive Mass of the Holy Spirit. For congregation (or unison vcs.) with SA or SATB choir, Antiphon: Acts 2: 2 & 4, m James P. Kline. Boston, McLaughlin & Reilly Co. Score (13 p.) NM: music. © McLaughlin & Reilly Co.; 18Aug66; EP223695.
- O GRACIOUS GOD, PARDON MY GREAT OFFENCE; S.A.T.B. (acc. optional), w: anonymous, 16th century, m Harold Owen. Bryn Mawr, Pa., T. Presser Co. Score (5 p.) (Choir loft choral series, for senior choir. General service music, 312-40657) NM: "music." © Theodore Presser Co.; 4Nov66; EP224724.
- O GRACIOUS JESUS. (O bone Jesu!) m G. P. da Palestrina, adaptation: J. Vincent Higginson. S.A.T.B. Glen Rock, N.J., J. Fischer. Score. (Fischer edition. Sacred choruses, 9705) (With O bread of Heaven) Appl. author: J. Fischer & Bro., employer for hire of J. Vincent Higginson. © on English adaptation; J. Fischer & Bro.; 1Aug66; EP221439.
- O GRACIOUS LORD, ACCEPT OUR PRAISE; w Erwin C. Johnson, Acclamation, C.M. with refrain, m Phillip M. Young. (In Eight new Christian service hymns, no.8) © Broadman Press; 3Jun66; EP222667.
- O GRACIOUS REDEEMER; w & m George Earnshaw, arr. Ruth Stokes. Close score (1 p.) © George Earnshaw & Ruth Stokes; 17Oct66; EU961954.
- O GRANT IT, LORD; sacred song, w Goldie Olsen Sinkey, m Herbert G. Tovey. 3 p. NM: music. © Goldie Olsen Sinkey; 12Sep66 (in notice: 1962); EP223361.
- O GROUND OF FAITH; text & musical arr. & adaptation: Paul Christiansen. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Original compositions and arrangements by Paul Christiansen, ed.81) NM: text, arr. & adaptation. © Neil A. Kjos Music Co.; 7Jun66; EP219168.
- O-GXAM; w & m Letta Mbulu. Score (3 l.) © Makeba Music Corp.; 30Aug66; EU954650.
- O HAPPY EASTER MORN; w & m Ora M. Williams. 1 p. © Ora M. Williams (nee Dance); 31Oct66; EU964554.
- O HEAR ME WHEN I CALL ON THEE. Sei Mutter der Barmherzigkeit. (Salve Regina) Four-part chorus of mixed voices & organ acc., English text by Jean Lunn (metrical version of Psalm 5: 1-3, 7-8 & 11-12 & Psalm 25: 4-5), m Franz Schubert, edited by Daniel Pinkham. Boston, E. C. Schirmer Music Co. Score (10 p.) (E.C.S. choral music, no.2684. King's chapel series, group 1) [English & German words] NM: "English text and editing." © E. C. Schirmer Music Co.; 6Sep66; EP222463.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- O HERZ DES KÖNIGS ALLER WELT. Laudate 190 E. Satz: Erich Robert Sorge, 1966. [K81n] Score. (Bieler Chorblatt, Nr.135. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Ein Herz ist uns geschenkt) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115229.
- O HOLY CITY SEEN OF JOHN; w Walter Russell Bowie, m Eugene Butler, melody from "Kentucky harmony," 1816. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.9952) NM: 4-part arr. © Lorenz Pub. Co.; 16May66; EP219342.
- O HOLY NIGHT. O mira nox! (Cantique de Noel) S.A.B., [by] Adam-Gaines, Latin w Thos. L. Kelly, arr. for S.A.B. by Howard D. McKinney. Glen Rock, N.J., J. Fischer. Score (8 p.) (Carols & anthems for Christmastide, 9684) [English & Latin words] NM: arr. © J. Fischer & Bro.; 8Jun66; EP219882.
- O HOLY SAVIOUR; from cantata, King of love, SATB, w Charlotte Elliott, m John C. Hallett, arr. of w & m Emil Soderstrom & John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Close score (2 p.) (Anthems, no.2348) Appl. author: Rodeheaver Co., employer for hire of John C. Hallett & Emil Soderstrom. Appl. states prev. reg. 27Aug62, EP168187. © on arr.; Rodeheaver Co.; 28Nov66; EP224774.
- O HOME ETERNAL; w & m Goldie Proffitt. © Goldie Proffitt; 7Jul66; EU946823.
- O HOW BEAUTIFUL HEAVEN MUST BE; w & m Pearlle B. Brooks. © Pearlle B. Brooks; 29Aug66; EU956787.
- O HOW LONESOME I'LL BE; (Oh how lonesome I'll be), w & m Don Hill (Charles Donald Hill) © Charles Donald Hill; 6Sep66; EU955950.
- O I THANK THEE, LORD; w & m Jan Kittredge (Jeanette Kittredge) © Jan Kittredge; 26Jul66; EU950324.
- O, I'VE CRIED MY HEART OUT; w R. W. Snyder, m Gene Elgin. © Ruth W. Snyder; 25Jul66; EU949942.
- O J.W. MARCH; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.4) © Ozzie's Music Corp.; 15Aug66; EP223039.
- O JESUS, MY SAVIOUR; S.A.T.B., w: author unknown, text altered by L.B., m Claude L. Bass. Tulsa, Okla., Fine Arts Music Press. Score (7 p.) (Fine Arts Music, CM1029) NM: musical setting & changed words. © Fine Arts Music Press; 10Jun65; EP225137.
- O JOSEPHIN; Foxtrot, Text: F. W. Schmidt, Musik: Peter Klaar. [Heidelberger] (With Ich träume von dir) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115942.
- O JUANA MEIN; Europäisches Liedertrio, Nr.3, spanisch, deutsche Fassung: Siegfried Spring - aus "Das singende Jahr," m Hermann-Josef Rübner. Für Männerchor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.368) NM: "music." © F. E. C. Leuckart Musikverlag; 5Sep66; EFO-117689.
- O LET ME BE A CHRISTMAS TREE; w Lalu Munroe, m Ethelyn Thompson. 2 p. © Ethelyn Thompson & Lalu Munroe; 24Oct66; EU963926.
- O LIFE, O LIFE; w Velva L. Romer, m Lew Tobin. © Velva L. Romer; 10Aug66; EU952554.
- O LITTLE TOWN OF BETHLEHEM; with w, arr. m John McCarthy. Score (13 p.) & voice score (5 p.) NM: arr. © Regent Music Corp.; 11Oct66; EU960405.
- O LITTLE TOWN OF BETHLEHEM; w Phillips Brooks, m Lewis H. Redner, arr. Harry Dixon Loes. Close score. (In Christian etude, Oct.-Nov.-Dec. 1953, p.19) © on arr.; Grace Ramont; 5Oct53; EP224524.
- O LORD; w & m Jimmie Lee Gaston. © Jimmie Lee Gaston; 18Aug66; EU954117.
- O LORD; w Edna VanOeveren, m Althea Dennis. 2 p. © Edna VanOeveren; 17Oct66; EU965202.
- O LORD ETERNAL. Salve Regina. Four-part chorus for mixed voices (a cappella), English text by Jean Lunn, based on II (IV) Esdras 8: 20-36, m Franz Schubert, edited by Daniel Pinkham. Boston, E. C. Schirmer Music Co. Score (12 p.) (E.C.S. choral music, no.2685. King's chapel series, group 1) NM: "English text and editing." © E. C. Schirmer Music Co.; 6Sep66; EP222465.
- O LORD, I NEED THEE; (Oh Lord, I need Thee), w & m Ruth Pallock. 1 p. © Ruth Pallock; 8Nov66; EU965950.
- O LORD, I WILL PRAISE THEE. Confitebor tibi. w: Isaiah 12, m Gerhard Krapf. Unison. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia choral series, 98-1853) [English words] NM: music. © Concordia Pub. House; 10Nov66; EP224373.
- O LORD, MY GOD. (Domine, in tua misericordia) A short easy anthem for S.A.T.B., w: introit for Trinity I, m John Rush. [Great Britain] Score (7 p.) (The Mortimer series of choral music, no.652) [English words] NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 5Aug66; EFO-115540.
- O LORD OF HEAVEN; (SATB, a cappella), w Christopher Wordsworth, m Bob Burroughs, edited by James D. Cram. Tulsa, Okla., Fine Arts Music Press. Score (6 p.) (Fine Arts Music, CM1036) NM: "music." © Fine Arts Music Press; 10Jun65; EP225139.
- O LORD, OUR GOD, ARISE; (general) (two part), w Ralph Wardlaw, altered from Sunday school praise, m Roberta Bitgood. Nashville, Broadman Press. Score (3 p.) NM: "new music." © Broadman Press; 20May66; EP220321.
- O LORD, WE BESEECH THEE; text from the Book of common prayer, m Antony Garlick. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) NM: "music." © Shawnee Press, Inc.; 3Jan66; EP222690.
- O LORD, WHO NEVER FAILEST; SATB, w: ancient prayer, m Joseph Roff. Philadelphia, Elkan-Vogel Co. Score (6 p.) (Elkan-Vogel choral series, 1239) NM: "new musical setting." © Elkan-Vogel Co., Inc.; 22Apr66; EP218836.
- O LOVE, HOW DEEP; anthem for S.A.T.B., w: Latin, 15th century, tr.: Benjamin Webb, m Eric H. Thiman. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2953) NM: musical setting. © H. W. Gray Co., Inc.; 22Sep66; EP222010.
- O MAKE A JOYFUL NOISE; SATB, a cappella, w: Psalm 66, m Edwin Fissinger. New York, Associated Music Publishers. Score (12 p.) (Sacred music for mixed chorus, A-515) NM: music. © Associated Music Publishers, Inc.; 5Dec66; EP224562.
- O MARRY ME! A new musical (based on Oliver Goldsmith's "She stoops to conquer"), book & lyrics by Lola Pergament, m Robert Kessler. Libretto. London, Chappell. 76 p. Appl. states prev. reg. 30Jan61, DU52554; 4Jun62, DU55639. NM: added lyrics & revision. © Chappell & Co., Ltd.; 23Jul65; DP6233.
- O MARRY ME! A new musical (based on Oliver Goldsmith's "She stoops to conquer"), book & lyrics by Lola Pergament, m Robert Kessler. Vocal score. London, Chappell. Piano-vocal score (127 p.) Appl. states prev. reg. 30Jan61, DU52554; 4Jun62, DU55639. NM: "several additional songs (lyrics and music) and rewriting of parts of scenes." © Chappell & Co. Ltd.; 30Dec65; EP225162.
- O MASTER, LET ME WALK WITH THEE; w W. Gladden, m R. F. Swift. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (4 p.) (Sacred choral series (A-818)) NM: "music." © Shawnee Press, Inc.; 3Jan66; EP224599.
- O MIO DOLCE AMORE; testo di Don Backy, musica di Mariano Detto. Milano, Edizioni Musicali Ritmi & Canzoni. 2 p. © Ritmi & Canzoni; 22Sep66; EFO-116673.
- O MIO GRANTE AMORE. See O MIU GRANNI AMURI.
- O MIRA NOX. See O HOLY NIGHT.
- O MIU GRANNI AMURI; (O mio grante amore), w & m Giuseppe Cirino. © Giuseppe & Andrea Cirino; 30Oct66; EU959371.
- O MURO DE BERLIM; letra e musica de Erasmo Carlos, pseud. of Erasmo Esteves, e Roberto Carlos, pseud. of Roberto Carlos Braga. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Seresta Edicoes Musicais; 10May66; EFO-115204.
- O MUSIC SWEET. (O musica) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Paul Feuerl, edited & arr. Gerald Knight. Arr. for SSATB a cappella, piano for rehearsal only. New York, C. Fischer. Score (9 p.) (Early master choruses, secular series 2, CM7562) © on English text, editing & arr.; Carl Fischer, Inc.; 8Nov66; EP224164.
- O MUSICA. See O MUSIC SWEET.
- 007 POLKA; m Leo Gibala. © Jay Jay Pub. Co.; 25Jul66; EU947620.
- O PRAISE GOD IN HIS HOLINESS; (Psalm 150) (no.5 of Five Psalms), anthem for full choir with organ, m Christopher Le Fleming, rev. & arr. Laurence H. Davies. London, J. & W. Chester. Score (15 p.) (Contemporary church music series) © on rev. & arr. version; J. & W. Chester, Ltd.; 1Jul66; EFO-115855.
- O PRAISE THE LORD, ALL YE NATIONS; w: Psalm 117, m Donald Johns. SSAA. Score (3 p.) (Choral settings of the Psalms, PS618) NM: music. © Augsburg Pub. House; 15Apr66; EP218865.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- O PRAISE YE THE LORD; (The Communion Stikhos) (Koinonikon) Arr. for soprano, alto, tenor, bass, composer-arranger & compiler: A. Sikula, w: the Divine liturgy of St. John Chrysostom. Score (6 p.) [English words. For SATB voices; includes version for soprano, 2d soprano, alto, tenor, 2d tenor, bass & baritone] Appl. states prev. reg. 26Jan66, EP213246. NM: 2 arrangements. © Andrew Sikula; 13Nov66; EP224076.
- O PRAISE YE THE LORD; w from Psalm 150, melody by Cesar Franck, arr. Max Lyall. (In The Church musician, June 1966, p.60-61) NM: arr. © Broadman Press; 20Apr66; EP220755.
- O' PRIMMO TRENO; testo e musica di Fred Buongusto. [Milan] Gruppo Editoriale Southern. Parts. [Versions for high & low voice] (With Non ti amo piu) © Peer Italiana Edizioni Musicali S.R.L.; 11May66; EFO-115081.
- O SACRUM CONVIVIVUM; in Festis Corporis Christi. Antiphon to Magnificat, second vespers, on the Feast of Corpus Christi, m T. L. de Victoria, edited by Nicholas Temperley. T.T.Bar.B. (unacc.) London, Oxford University Press, Music Dept. Score (6 p.) (Oxford anthems, A232) NM: editing. © Oxford University Press; 9Jun66; EFO-115846.
- O SAVING VICTIM! Anthem for SATB & organ, w St. Thomas Aquinas, translated by J. M. Neale, m Michael Hurd. [England] Novello. Score (8 p.) (Anthems, Anth.1461) NM: music. © Novello & Co. Ltd.; 1Jul66; EFO-115563.
- O SHEPHERD OF ISRAEL; duet for soprano & alto, w: Ps.80: 1 adapted, m Christian Gregor, arr. Christian I. Latrobe, edited by Ewald V. Nolte. Charlotte, N.C., Brodt Music Co. Score (4 p.) (Moravian Music Foundation edition. Moravian church music, no.1005) Appl. states prev. reg. 4Nov65, EU911324. NM: editorial revision. © Brodt Music Co.; 4May66; EP218767.
- O SING UNTO THE LORD; w from Psalm 96, m Maxim T. Paschetta. Close score (1 p.) NM: music & adaptation of words. © Maxim T. Paschetta; 21Nov66; EU970136.
- O THAT I HAD A THOUSAND VOICES; w Johann Mentzer, tr.: Catherine Winkworth, alt.: D.W., m: Dale Wood. SATB. Art Masters Studios. Score (11 p.) NM: "new music." © Art Masters Studios; 20Jan66; EP220862.
- O THE TEARDROPS CAME; w Mary A. Klatik, m Lew Tobin. Appl. author: Mary A. Klatik, employer for hire. © Mary Angyal Klatik; 19Aug66; EU950707.
- O THOU, WHO THROUGH THIS HOLY WEEK; Lent & Easter, w John Mason Neale, 1842, m [from] Wilkins psalmody (attributed to Henry Purcell), edited & arr. Charles Follett, pseud. of Walter Ehret. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2313) NM: "editing and arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218809.
- O TINY CHILD; unison anthem for junior choir, Christmas, w Leroy C. Webber, m John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score. (Anthems by John C. Hallett, no.2326) © Rodeheaver Co.; 18Jul66; EP219713.
- O VOS OMNES. (Is it nothing, all of you who pass by me?), for four-part chorus of mixed voices a cappella, English adapted by M.K., m Giovanni Croce, edited by Maynard Klein. New York, G. Schirmer. Score (4 p.) (G. Schirmer's choral church music, 11418) NM: editing & English adaptation. © G. Schirmer, Inc.; 23Nov66; EP224761.
- O WONDROUS NIGHT; m Margrethe Hokanson, text by Josephine Dagle. SATB. East Orange, N.J., Canyon Press. Score (7 p.) © Canyon Press, Inc.; 7Oct66; EP224477.
- OAHU ISLAND; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972709.
- OAK RIDGE QUARTET. See WALLY FOWLER'S OAK RIDGE QUARTET.
- THE OAKEN CRIB; six Czech carols, for unison singing, w Charles K. Offer, arr. Erben & others. London, J. Curwen. Score (7 p.) (Curwen edition, 72629) NM: words. © J. Curwen & Sons Ltd.; 13Jun66; EFO-115252.
- OASIS; m Yusef Lateef. 1 p. © Yusef Lateef; 18Oct66; EU962646.
- OBEBEK NO.8; m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972580.
- OBLIGATIONS; w, m & arr. Dale J. Armour. © Dale J. Armour; 27Jul66; EU950468.
- OBOAISKOLA. Oboenschule. Oboe method, III., [by] Szeszler Tibor (Tibor Szeszler) Use is made of compositions by Frigyes Hidas & others. Budapest, Zeneműkiadó Vállalat. NM: text, editing & compilation. © Zeneműkiadó Vállalat; 31Dec65; EFO-115445.
- THE OBOE CONCERTOS OF J. S. BACH; three reconstructions, m J. S. Bach, new version: Deborah Feinsmith. Score. NM: substituted oboe solo for harpsichord solo & made alterations in the orchestra score. © Deborah Feinsmith; 25Jul66; EU950925.
- OBOE METHOD. See OBOAISKOLA.
- OBOE QUARTET; op.61, for oboe, violin, viola & cello, m Malcolm Arnold. London, Faber Music; New York, G. Schirmer. Score (33 p.) © Faber Music Ltd.; 16Sep66; EFO-115978.
- OBOENSCHULE. See OBOAISKOLA.
- OBVIOUSLY FIVE BELIEVERS; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.44-45) Appl. states prev. reg. 29Mar66, EU930904. © Dwarf Music; 15Aug66; EP221668.
- OCCHI INNAMORATI; testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. 2 p. © Radio Record Ricordi; 21Jul66; EFO-116663.
- OCCHI ROSSI; canto - fisa, parole di Sestili, musica di Scartocci & Rizzati. Roma, Aberbach (Roma) 2 p. © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117053.
- OCEAN OF HEARTACHE; w & m Brooks Van Sickle & Charlie M. Honaker. Key of D. © Whetstone Pub. Co.; 25Jul66; EP221644.
- OCEAN OF SADNESS; w & m Michael Appel & Everett F. Jacobs. © Peer International Corp.; 6Jun66; EP220026.
- AN OCEAN OF TEAR DROPS; w Johnneena Palaschuk, m Orest J. Palaschuk. © Orest J. Palaschuk & Johnneena Palaschuk; 5Jul66; EU947732.
- L'OCHETTA GELSOMINA; cha-cha-cha, parole di Tranese, pseud. of Carlo Bressan, musica di Famauri, pseud. of Jacqueline Perrotin. Milano, Edizioni Musicali Cicogna. © Edizioni Musicali Cicogna S.R.L.; 5Jul66; EFO-115267.
- OCHIMINI; (rumba bata) Spanish w & m Eduardo Davidson. 1 p. © Peer International Corp.; 1Nov66; EP224803.
- OCHUN DEL COBRE; (conga bata) Spanish w & m Eduardo Davidson. 1 p. © Peer International Corp.; 17Aug66; EP222374.
- OCTATONIC SONATA; for piano, m D. Alan Shewmon. 7 p. © D. Alan Shewmon; 27Jun66; EU946878.
- OCTET; for oboe, clarinet, horn, trombone, violin, cello, contrabass & piano, m Charles Wuorinen. New York, McGinnis & Marx. Miniature score (111 p.) © Josef Marx (sole proprietor of McGinnis & Marx); 1Jul66; EP221199.
- OCTOBER IN YOUR ARMS; w & m Al Williams (Albert Kennedy Williams, Jr.) & Mitch Hennes. 1 p. © Albert Kennedy Williams, Jr. & Mitch Hennes; 18Oct66; EU962705.
- OCTOBER NIGHTS; w & m Betty Lou Harris. © Betty Lou Harris; 20Sep66; EU958165.
- OCTOBER SMILES; w & m Vera M. Graham, arr. Hollywood Music Productions. 1 p. © Vera M. Graham; 6Oct66; EU960556.
- OCTOBER TWILIGHT; w & m Chester N. Haddox. 1 p. © Chester N. Haddox; 21Dec66; EU972180.
- OCTOBER'S PARTY; S.A.T.B., poem by George Cooper, m & arr. George Frederick McKay. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Select series, octavo no.R3-65) NM: music & arr. © Hal Leonard Music Inc.; 20Dec65; EP221085.
- OD KRAKOWA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969482.
- OD UNGVARA. (From Ungvara), Polish w Tony Kaye, pseud. of Anthony Karvaski, m arr. Mike Yalch (Michael Yalch) NM: new words. © Chesdel Music Co.; 4Aug66; EU952765.
- ODDS AND ENDS; w & m Linda Jean Frame. 1 p. © Linda Jean Frame; 19Dec66; EU971516.
- ODE OF THANKSGIVING (TO THE LORD OF CREATION); lyrics: William DeWitt Hyde, m Samuel C. Yahres. Score (6 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 20May66; EP218790.
- ODE TO A CLEANING LADY; w & m Ethelyn Rice. © Ethelyn Rice; 11Jul66; EU947377.
- ODE TO A GIRL; w & m Larry Bowie. © McClendon Enterprises; 15Aug66; EU954825.
- ODE TO A NOSE; w & m Ed Scott. 8 p. © Ed Scott; 13Oct66; EU961042.
- ODE TO A TRACTOR. See THEME OF "ODE TO A TRACTOR."
- ODE TO FIANCEES; m Ralph Balfour. Parts. © Havenwood Music, Inc.; 16Sep66; EU957521.
- ODE TO GREGG; w & m Betty Burgess. © Betty J. Burgess; 26Aug66; EU957196.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ODE TO JUAN; m Jimmy Giuffre (James P. Giuffre) 1 p. © James P. Giuffre; 23Nov66; EU968543.
- ODE TO THE HILLS OF BROWN; w & m Harold Hufford, arr. Babette Hufford. 3 p. © Harold E. Hufford & Babette G. Hufford; 28Sep66; EU958953.
- ODOR-ORGAN. See  
IN THE LAND OF MORGENSTERN.
- ODPADŁA MI SZABLISIA. (Riffle polka) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947812.
- THE ODYSSEY; with m, w Stuart Margolin & Ian "Smokey" Roberds, pseud. of Fred A. Roberds. 1 p. Appl. states prev. version: Bold Robert Emmet. NM: new words. © EPI Music Publishers; 23Jun66; EU944956.
- OF CABBAGES AND KINGS; m & arr. Richard Freitas. 1 p. © Richard Freitas; 1Dec66; EU969775.
- OF COURSE; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972710.
- OF HAPPINESS AND HOPE; m "Sonny" Brown (Gerald Brown) © Sonny Brown; 12Aug66; EU953165.
- OF LOVE; w & m Bill Swaim (William P. Swaim) 1 p. © Bill Swaim; 10Nov66; EU966294.
- OF LOVE AND PEACE; m Larry Young, Jr. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962856.
- OF MY DREAMS; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 30Oct66; EU959263.
- OF MY FIRST LOVE; w & m Ed Di Biase (Edward Di Biase) © Music Music Inc.; 18Jul66; EU947088.
- OF MY LOVE FOR YOU; w & m Carol James & Richie Dennis, pseud. of Richard J. Duris. © Richard J. Duris & Carol T. James; 8Aug66; EU952209.
- OF SARA; w & m Robert Schwartz. © Robert Schwartz; 19Sep66; EU958007.
- OF SPARROWS; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 30Oct66; EU959262.
- OF VICTORY; w & m Zeola Staley. 1 p. © Zeola Staley; 21Nov66; EU967798.
- OFF BROADWAY AFFAIR. See  
I MARCH FOR LOVE.  
NOTHING.
- OFF RAMP; m Russ Freeman (Russell Donald Freeman) © Encore Music; 19Sep66; EU957962.
- OFF THE BEAR POLKA; m John Sheeder. © Jay Jay Pub. Co.; 19Jul66; EU949174.
- OFF THE BEATEN TRACK; five easy pieces for descant recorder & pianoforte, m Elsa Snell, general editor: Freda Dinn. South Croydon [Eng.] A. Lengnick. Score (9 p.) & parts. © Alfred Lengnick & Co. Ltd.; 24Aug66; EFO-116061.
- OFF THE WALL; w & m Buzz Cason (James E. Cason), Bobby Russell & Bob Holladay. 1 p. © Rising Sons Music, Inc.; 15Aug66; EP222108.
- OFF TO DUBLIN IN THE GREEN; w & m F. Gilligan. 3 p. © Pat Music, Ltd.; 28Oct66; EU963533.
- OFF TO DUBLIN IN THE GREEN. See  
THE MERRY PLOUGHBOY.
- OFF TO SEE THE WIZARD; w & m Mike Brand & Peter Shepley. 2 p. © Iza Music Corp.; 26Sep66; EU959828.
- OFF TO VIET NAM. See  
(GOODBYE, SWEETHEART) I'M OFF TO VIET NAM.
- OFF TO WAR. See  
JAK TO NA WOJECIE ZADNIE.
- THE OFF BEAT; w Matt Jordan (Matthew S. Jordan), m Stan Kalwinski (Stanley Kalwinski) © Matt Jordan & Stanley Kalwinski; 1Sep66; EU955790.
- OFFBEAT WALTZ; m Kay Swift. Folder (4 l.) © Kay Swift; 25Jul66; EU950053.
- DER OFFENE HIMMEL. (Il cielo) Slow-Rock, Text und Musik: Dolores Mertens, Klav.-Bearb.: Werner Lang. [Germany] 2 p. [German words] © April Musik-verlag GMBH.; 5Oct66; EFO-116958.
- OFFERTORIES FROM AFAR; for organ, compilation & arrangements: Roberta Bitgood. New York, H. Flammer. 24 p. NM: "compilation and arrangements." © Harold Flammer, Inc.; 13Feb64; EP220981.
- OFFERTORY; m & lyrics by Paul Wendel, new harmonization & piano arr. Rudolf Schramm. New York, Status Music. 3 p. Appl. states prev. reg. 25Jul66, EU949826. NM: harmonization & arr. © Status Music; 10Oct66; EP224117.
- OFFERTORY; w & m Paul Wendel. © Status Music (Rudolf R. A. Schramm, owner); 25Jul66; EU949826.
- OFFERTORY I; w & m James Patrick Mason. 1 p. © James P. Mason & Rose Marie Mason; 21Dec66; EU972220.
- OFFICE GIRL; w & m Ernie Maresca (Ernest Maresca) & Joey Day, pseud. of Joseph DiFrancesco. 2 p. © S & J Music Pub. Corp. & Ernie Maresca, Inc.; 14Nov66; EU968373.
- OFFICIAL 1966 SING ALONG BASEBALL SONGS. See  
NEW YORK METS OFFICIAL 1966 SING ALONG BASEBALL SONGS.
- OGGI; slow-rock, parole di D. Pieretti, musica di Rickygiano, pseud. of Riccardo Sanna. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Souvenir S.R.L.; 20Jun66; EFO-115600.
- OGGI, DOMANI, DOPodomani. See  
LA NOTTE E CHIARA.
- OGGI TOCCA A NOI. (Aujourd'hui c'est toi) Fox svelto, dalla colonna sonora del film di Claude Lelouch "Un uomo, una donna," testo originale di Pierre Barouh, testo italiano di Herbert Haggiag Paganì, musica di F. Lai. Milano, Edizioni Musicali Southern Music. Piano-conductor score (3 p.) & parts. (With Un uomo, una donna & others) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117356.
- OGNI NOTTE; testo di S. Leva, musica di G. F. Reverberi & G. Guglieri. Milano, Saar. Piano-conductor score & parts. (With Dimmi cosa provi) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114866.
- OGNI NOTTE SOGNO ROMA; moderato, testo di T. Manlio & E. di Lazzaro, musica di Eldo di Lazzaro. Per orchestra. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score (3 p.) & parts. (With Quella notte a Pietroburgo) © Edizioni Musicali Di Lazzaro S.R.L.; 10Oct66; EFO-117479.
- OGNUNO E LIBERO; parole e musica di L. Tenco. Milano, Edizioni Musicali Radio Record Ricordi. 2 p. © Radio Record Ricordi & R.C.A.; 21Jul66; EFO-116667.
- OH ADELITA. See  
ADELITA.
- OH AMERICA; w Elva Morrison, m Lew Tobin. © Elva Morrison; 30Aug66; EU959576.
- OH ANGELS; w & m Leona Kelley. 2 p. © Leona Kelley; 25Nov66; EU968630.
- OH ANGELS, WATCH OVER OUR BABY; w & m Wilma Novy. © Wilma Novy; 19Sep66; EU957812.
- OH, BABE; w & m M. Holiday. 1 p. © Roznique Music, Inc. & John Shaw & Frank Ghio, d.b.a. Shawliday Music; 9Nov66; EU965999.
- OH BABE, TAKE ME HOME; w & m Bob Lind. 2 p. © Metric Music Co.; 28Jun66; EU953203.
- OH BEAUTIFUL CHIHUAHUA! (Song of beauty from Chihuahua), w Abel Gamboa Acosta, m F. Bermejo. 1 p. NM: "English words." © Abel Gamboa Acosta & Felipe Bermejo; 27Sep66; EU962028.
- OH BOY; w & m Earl Jenkins & Lloyd Reynaud. 2 p. © Pronto Music, Inc. & B & G Music; 30Sep66; EU962471.
- OH BUT WHAT A LOVELY WAY TO GO; w & m Rick Carson, pseud. of Richard C. Rice II. © Rick Carson; 11Jul66; EU947556.
- OH, CAN'T YOU SEE? Tekst: Caryll & Falconer, muziek: Joop Portengen. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.10-11) © Muziekuitgeverij J. Portengen; 17May66; EFO-115315.
- OH COME, EMMANUEL; hymn-anthem on "Veni Emmanuel," for mixed chorus (SATB) & organ, translated by John M. Neale, 1851, m: plain song, 13th century, arr. Ulysses Kay. MCA Music. Score (6 p.) (Music for the church choir, 12613-062) NM: arr. © MCA Music, a division of MCA Inc.; 25Jul66; EP222746.
- OH, COMME JE T'AIME; paroles de P. A. Dousset & A. Rouvre, pseud. of Colette Neuburger, musique de Hubert Giraud. Piano & chant. [France] 3 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 27Sep66; EFO-117933.
- OH DAD, POOR DAD; m Neal Hefti. Score. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 24Oct66; EU962533.
- OH DAD, POOR DAD. See  
BOY GIRL THING.  
MADAME ROSE PETAL THEME.  
MAIN TITLE.  
THEME FOR A BOY AND GIRL.
- OH, DANCE FOR ME; w & m William Duckwitz. © William F. Duckwitz; 15Sep66; EU959659.
- OH DANNY; w & m Buck Carney (Warren Carney) & Buzz Whittica, pseud. of Carl Worthen. 3 p. © Buzz Whittica & Buck Carney; 19Oct66; EU962769.
- OH DARLING! w & m Rex L. Brown. © Rex L. Brown; 29Aug66; EU955432.
- OH, DAS HAT JA WIEDER FEIN GEKLAPPT; Marsch-Fox, Text: Benno Strandt, Musik: Richard Germer, Klavierbearb.: Manfred Uhlemann. (In Remmidemmi bei Richard Germer. Hamburg, Edition Esplanade. p.10-11) © Edition Esplanade GMBH; 16Nov66; EFO-117468.



OH DEAREST, MR. GOLDSMITH; m arr.  
Victor Borge. 1 p. NM: arr. &  
changes in melody. © Victor Borge;  
25Nov66; EU968685.

OH DEBBIE LOU; w & m Lena Thompson.  
© Lena Thompson; 25Jul66; EU949972.

OH, DOES SHE HAVE A LINE; w & m Werner  
Buchel. © Werner Buchel; 15Jun65;  
EP219425.

OH DON'T COME CRYIN' BACK TO ME; w & m  
Julie Jones. © Since Music Pub. Co.,  
Inc.; 29Aug66; EU954607.

OH DOROTHY! w & m Freddie L. Haynes.  
1 p. © Freddie L. Haynes; 21Nov66;  
EU970121.

OH EMPTY HEART (SHE CARES NO MORE); w  
& m Sidney Prosen. 1 p. © Hometown  
Music Co.; 25Nov66; EU971164.

OH, EVALINA, YOU SWEET BALLERINA; w &  
m Theresa Post (Elsie Theresa Post  
Chervenka) 2 p. © Elsie Theresa  
Post Chervenka; 7Nov66; EU965472.

OH, EVERLASTING SAND! w & m  
Florence Jean Diamond, pseud. of  
Florence Jean Glickman. 4 p.  
© Florence Jean Glickman; 27Dec66;  
EU972508.

OH GENTLE HEART; w & m Lucille Sommers.  
© Edith Lucille Sommers; 18Jul66;  
EU948999.

OH GIRL; w & m Albert Williams &  
Harvey Allen, arr. Mike Kaplan.  
© Albert K. Williams & Harvey M.  
Allen; 19Sep66; EU959615.

OH, GIRL; w & m Ralph Thompson. 2 p.  
© Ralph E. Thompson; 28Nov66;  
EU968891.

OH GIRL; w & m Ron Luckenbach (Ronald C.  
Luckenbach) 3 p. © Ronald C. Lucken-  
bach; 25Nov66; EU968625.

OH GLORIOUS DAY; w Dorothy Glass,  
m Wilton Glass. Lexington, Ky.,  
J. Price Music Publisher. Close  
score. © Jimmy Price Music Publisher;  
7Sep65 (in notice: 1964); EP219166.

OH, GLORY TO GOD EMANUEL! w & m  
Caleb Dixie (Dusty Roads) Rowe.  
3 p. © Caleb Dixie Rowe; 19Dec66;  
EU971609.

OH! HE! HEIN! BON! Paroles et musique  
de Nino Ferrer, pseud. of Agostino  
Ferrari. Piano & chant. Paris,  
Editions P. Beuscher. 2 p. © Edi-  
tions Musicales Paul Beuscher;  
15Jun66; EFO-116025.

OH HEART OF MINE! w & m V. Fralick.  
2 p. © V. Fralick; 16Dec66; EU969540.

OH HELP ME, DEAR LORD! w Emma Ball,  
m C. S. B. . . p. © Emma Ball;  
17Oct66; EU967204.

OH, HOW GREAT IS GOD'S LOVE; w & m  
L. E. White & Ruby Moody. © Peer  
International Corp.; 6Jul66;  
EP220500.

OH HOW I LOVE YOU! w & m C. H. Tillema.  
Folder (3 l.) © Catharine Hill  
Tillema; 26Jul66; EU950277.

OH, HOW I MISS YOU; w & m Walter E.  
Jagiello. © Jay Jay Pub. Co.;  
25Jul66; EU947625.

OH HOW I NEED IT; w & m Frank Tully.  
© Frank Tully; 10Aug66; EP221525.

OH HOW I NEED THEE! w Cecil Towery,  
m Lew Tobin. © Cecil Towery; 25Jul66;  
EU950922.

OH HOW I NEED YOU. (Te necesito) Eng-  
lish lyric by Loryn Deane, Spanish w  
& m Luis Demetrio. Appl. states prev.  
reg. 29Apr66, EFO-114303. NM: Eng-  
lish lyric. © Peer International  
Corp.; 27Jul66; EP220446.

OH HOW I WISH I WAS SOMEONE ELSE; w Ed-  
win R. Bragner, m Joseph Saia. 1 p.  
© Edwin R. Bragner & Joseph F. Saia;  
24Oct66; EU962188.

OH HOW IT HURTS; w & m Rudolph B.  
Landry. 1 p. © Rudolph B. Landry;  
31Oct66; EU964570.

OH, HOW IT HURTS! w & m Tom King &  
Chet Kelley. 2 p. © Beechwood  
Music Corp.; 11Jul66; EU952819.

OH, HOW WE MUST HURT JESUS; w & m Faye  
Hall. 1 p. © Faye Hall; 30Nov66;  
EU969329.

OH, HOW YOU HAVE CHANGED; w & m Paul  
Robin & Dick Monda. 1 p. © Johnny  
Rivers Music; 20Dec66; EU971698.

OH HUSBAND MINE; w & m Yvonne Dishner.  
© Yvonne Dishner; 16Jun66; EU946722.

OH, I LOVE YOU; w & m Braddie Clark.  
© Braddie Clark; 16Aug66; EU953745.

OH, I WONDER; w & m Russ Thornberry.  
2 p. © Edmark Productions Co.;  
13Dec66; EU971194.

OH JACK KENNEDY; with m, w Sisters of  
St. John the Baptist. © Sisters of  
St. John the Baptist; 16Aug66;  
EU950155.

OH JEALOUS LOVER! w & m Walter Mil-  
brodt. 1 p. © Leilani Music Co.;  
3Oct66; EP223194.

OH JOHN; w & m Greg Allman. © Leeward  
Side Music, Inc.; 22Jul66; EP219963.

OH JOSHUA; with w, arr. m Columbus  
Mann. NM: arr. © Elma & Carl's  
Music Publishers, Inc.; 8Aug66;  
EU948711.

OH! LA! LA! Paroles et musique de  
Jacky Mouliere (Jacques Mouliere)  
Piano & chant. [France] 2 p.  
© Editions Robert Salvat & Editions  
Pigalle S.A.R.L.; 6Jun66; EFO-116331.

OH, LA PEPA! Tango, testo di L. Medini,  
musica di N. Monica & G. B. Martelli.  
For voice & accordion. Milano,  
Edizioni Musicali Daniele. 2 p.  
(Serie per fisarmonica) (With  
Usignolo innamorato) © Edizioni  
Musicali Daniele; 26Sep66; EFO-117990.

"OH LA-U-RIE, LO-RI," OH, "MY LO-RI'S  
GONE AWAY"; w, m & arr. Loril Layne.  
6 p. Appl. states prev. reg.  
20Dec65, EU918147. NM: arr. © Loril  
Layne; 28Sep66; EU962278.

OH LONELY HEART; (Foolish pride), w & m  
Mirla L. Brink. 2 p. © Mirla Lee  
Brink; 31Oct66; EU966886.

OH LORD, HEAR THE PRAYERS OF YOUR  
PEOPLE; w, m & arr. Peace Publishers.  
© Peace Publishers & Co.; 30Oct66;  
EU97275.

OH LORD, HOW LONG? w Dollie McDaniel  
(Carol Ann McDaniel), m Gene Brooks.  
© Carol Ann McDaniel; 19Aug66;  
EU954267.

OH LORD, LET THERE BE ENOUGH TIME;  
w & m Norma Toney. © Norma Sarah  
Toney; 30Oct66; EU959435.

OH LORD, WE LOVE THEE SO; w & m  
Margaret Maier. 4 p. © Margaret P.  
Maier; 16Dec66; EU972809.

OH LORD, WHEN TROUBLE COME; w & m Con-  
nie McLean. 1 p. © Connie McLean;  
6Dec66; EU970468.

OH LORRI; w & m Barry Kane. 2 p.  
© Copperpenny Music Pub. Co.;  
1Nov66; EU964681.

OH LOVE; w & m Bill Fusco. © Bill  
Fusco; 22Aug66; EU954499.

OH LOVELY MAIDEN; w & m Keith Colley  
& Knox Henderson. 3 p. © Four Star  
Music Co., Inc.; 24Oct66; EU966740.

OH, LUCKY ME! w & m Fern T. Cepec.  
© Fern Thudium Cepec; 8Aug66;  
EU953891.

OH, MAMA LELE; (bimbi) Spanish w & m  
Eduardo Davidson. 2 p. © Peer  
International Corp.; 21Oct66;  
EP224825.

OH MAMA OF MINE; w Marilyn Dalool, m  
Sally Culotta. 2 p. Appl. states  
prev. reg. as The color of blue,  
Aug. 1964. NM: changed words.  
© Marilyn Dalool & Sally Culotta;  
5Oct66; EU960250.

OH MARENARIELLO. With w & m, arr. &  
adapted by Nick Perito & Ray Charles.  
Condensed score (8 l.) NM: "arrange-  
ment and adaptation." © Roncom Music  
Co.; 9Aug66; EU953972.

OH MARIE; with Italian w & m, arr. &  
adapted by Nick Perito & Ray Charles.  
Condensed score (9 l.) NM: "arrange-  
ment and adaptation." © Roncom Music  
Co.; 9Aug66; EU953973.

OH, ME! w Gene Moore (Eugene W. Moore),  
m Andrew S. J. Sopko. © Eugene W.  
Moore & Andrew S. J. Sopko; 15Aug66;  
EU953527.

OH MIGHTY GOD; w & m David & Ruth Ann  
Logan. Close score. © David Joseph  
Logan & Ruth Ann Logan; 2Sep66;  
EU955822.

OH, MISTER KING; w Alexander Moses  
Woodis & Sheila Marsh, m Tom Lee.  
1 p. © Alexander Moses Woodis;  
19Oct66; EU962787.

OH MISTER PORTER; with w & m, arr.  
Kenny Lynch. 2 p. NM: arr. © Be-  
linda (London) Ltd. & Enquiry Music,  
Ltd.; 20Oct66; EU960952.

OH MOM-A-LA. See  
MOM-A-LA MEANS A LONG HAPPY LIFE  
WITH YOUR WIFE.

OH MY BACK; w & m L. S. Kilberg. 3 p.  
© Lionel S. Kilberg; 7Nov66;  
EU965671.

OH MY BREAKING HEART; w & m Victor  
Sluder. 1 p. © Victor Sluder;  
14Nov66; EU966475.

OH MY DARLING, HOW I HAVE MISSED YOU!  
w Mrs. Frank Eldred (Lola Belle  
Eldred), m Music City Songcrafters.  
Appl. author: Mrs. Frank Eldred,  
employer for hire. © Lola Belle  
Eldred; 9May66; EU948136.

OH MY LOVE; w & m Barry Udy. [England]  
© Pall Mall Music Ltd.; 24Jun66;  
EFO-115114.

OH MY LOVE (WHAT YOU DO TO ME); w & m  
Gary Brown, pseud. of George Brown.  
© Lennie LaCour Music Co.; 22Aug66;  
EU950720.

OH MY MOTHER; m Louis Dusseault. 1 p.  
© Edward F. Godlewski, d.b.a. Polam  
Music Publishers; 6Dec66; EU967458.

OH, MY PRETTY ONE; m Red Skelton (Rich-  
ard Skelton) 1 p. © Valentina Music  
Co., a division of Van Bernard Pro-  
ductions, Inc.; 6Oct66; EU960504.

OH, MY SWEET HORTENSE! w Fern Brawler,  
m Gene Brooks. 1 p. © Fern Brawler;  
23Dec66; EU972330.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- OH MY WONDERFUL GIRL; w & m Sal Trima-chi & Ritchie Cordell. Appl. author: Hastings Music Corp., employer for hire. © Hastings Music Corp.; 9Aug66; EU951774.
- OH MY WORD; w & m Nathan Cavendish & Humphrey Baker. © Maribus Music, Ltd.; 8Jul66; EU947023.
- OH, NO. See  
I GOT THE FEELIN'.
- OH NO, DON'T GO; w & m Randy Comstock (Randolph M. Comstock) 2 p. © Randolph M. Comstock; 5Dec66; EU967191.
- OH NO, NO, NO. See  
OJ NIE, NIE, NIE.
- OH NO, NOT AGAIN; w & m Jean Chapel. © 4-Star Music Co., Inc.; 15Jul66; EU948573.
- OH, OH, OH, OH! Paroles de Manou Roblin (Monique Roblin), musique de Aldo Frank, pseud. of Aldo Papiri. Piano & chant. [France] 3 p. © Societe d'Editions Musicales Internationales; 3Jun66; EFO-117244.
- THE OH OH SONG; w & m John C. Phillips, Jr. © Collingwood Music, Inc.; 21Jul66; EU946941.
- OH PILGRIMAGE TO BETHLEHEM; w & m Florence Borland, pseud.: Herst Land. © Florence Borland; 11Jul66; EU948528.
- (OH) PLEASE DON'T LEAVE ME NOW; w & m William Schaffert. 1 p. © William Fred Schaffert; 21Dec66; EU972185.
- OH, PRAISE THE LORD; w W. E. McCalment, w, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 3Aug66; EU951284.
- OH PRETTY BABY; w D. Anderson & J. Kinne, m & arr. D. Morton & B. Herry (Bernie Henry) © Donald Morton, Jeff Kinne, Dave Anderson & Bernie Henry; 18Jul66; EU948794.
- OH REMEMBER, VIRGIN MOTHER. See  
RECORDARE VIRGO MATER.
- OH ROSITA; w Ray Muffs, m Myron A. Muffs & Faith Malone. 2 p. © Glam-rord [sic] Music Corp.; 28Oct66; EU964298.
- OH SAY, MISTER DREAM-BOY! w & m C. H. Tillema. Folder (3 l.). © Catharine Hill Tillema; 26Jul66; EU950280.
- OH, SENORITA. English w & m Herb Hartman (Herbert Hartman) 1 p. © Herbert Hartman; 16Nov66; EU969417.
- OH, SHOW BUSINESS IS EVERYBODY'S BUSINESS; w Joseph Bernard Zak, m Josephine Roell. 2 p. © Zak Music Co.; 8Dec66; EU969639.
- OH SO BAD; from "The Swinger," w & m Marty Paich. Condensed score (7 p.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 4Aug66; EU949487.
- OH SO BAD; w & m TomEd, pseud. of Thomas Edward Williams. 3 p. © Thomas Edward Williams; 15Nov66; EU966982.
- OH, SON OF GOD; w & m Peggy Maggard. 1 p. © Peggy Maggard; 25Nov66; EU968768.
- OH SUE! w Mary A. Heick, m Lew Tobin. 1 p. © Mary A. Heick; 1Dec66; EU969752.
- OH, SUSANNAH! w & m S. Foster, arr. & adapted by Jim McGuinn. Condensed score (4 l.) NM: arr. © Tickson Music; 24Aug66; EU954948.
- OH SWEETNESS! w & m E. J. Ledesma. 1 p. © TNT Music, Inc.; 20Oct66; EU962002.
- OH THAT'S BAD! NO, THAT'S GOOD; w & m Dewayne Blackwell. 5 p. © Fred Rose Music, Inc.; 25Nov66; EP224151.
- OH, THE WITTLE BITSY MOUSE; w & m Erma Sexton. 1 p. © Erma Sexton; 19Dec66; EU969521.
- OH, THERE GOES MY UNCLE CHARLIE! Lyric by Beatrice D. Miller, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 25Feb66, EU926661. © Juke Box Alley; 31Aug66; EP223163.
- OH! TO BE A MAN; w & m Mark Lindsay & Paul Revere, pseud. of Paul Revere Dick. 2 p. © Boom Music; 30Dec66; EU973046.
- OH, TO BE A MOVIE STAR; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 20 p. © Appletree Music Co.; 31Oct66; EU964509.
- OH, TO GET AWAY; w & m Mitchell Margo, Philip Margo, Hank Medress & Jay Siegel. 1 p. © Bright Tunes Music Corp.; 19Dec66; EU971591.
- OH, TO GO BACK HOME; Port Arthur theme, (no.1), w & m Jack Elliott. 1 p. © Southdale Music Corp.; 20Oct66; EU965222.
- OH, TRULY LOVE; w Fred Sundborg, Jr., m Lew Tobin. © Fred Sundborg, Jr.; 12Sep66; EU956428.
- OH TRUSTING HEART; w & m David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 4Aug66; EU951393.
- OH, VIRGINIA; w & m Marty Robbins, pseud. of Martin D. Robinson. © Mariposa Music Inc.; 31Aug66; EP221435.
- OH WALY, WALY; adapt. & arr. Milton Okun. M. Witmark. 2 p. [With words] Appl. states prev. reg. 18Sep63, EU790672. © M. Witmark & Sons; 7Oct66; EP223910.
- OH, WHAT A BOY - WOW! Tekst: Caryll & Falconer, muziek: Joop Portengen. (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.26) © Muziekuitgeverij J. Portengen N.V.; 1Jul66; EFO-115622.
- OH, WHAT A CHANGE; w & m Mildred Wade. 1 p. © Mildred Renfro Wade; 21Nov66; EU967720.
- OH, WHAT A DAY; SATB, w Gertrude R. Dugan, m George S. Schuler, arr. James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (8 p.) (R.H.M. select octavo series, no.2324) © on arr.; Rodeheaver Co.; 18Jul66; EP219714.
- OH WHAT A DAY WAS YESTERDAY! w & m Hazel Shirley Williams. © Hazel Shirley Williams; 12Sep66; EU956488.
- OH! WHAT A DREAM; w & m Walter Gluckman. 2 p. © Walter Gluckman; 7Dec66; EU970487.
- OH, WHAT A LOSS; w & m Elizabeth M. Duhamel. 1 p. © Elizabeth M. Duhamel; 18Nov66; EU970148.
- OH, WHAT A WONDERFUL JOY; w & m Ruth Harms Calkin. © Ruth Harms Calkin; 18Aug66; EU954766.
- OH, WHAT CAN I DO? w & m William E. Thuringer, Jr. 1 p. © William Edward Thuringer, Jr.; 19Dec66; EU971493.
- OH, WHAT FOOLS WE LOVERS BE; w & m Bob Bloomberg (Robert Bloomberg) 2 p. © Asa Music Co.; 25Jul66; EU949465.
- OH WHAT HEARTACHES! w & m J. Day & M. Davis. 2 p. © J. Day & M. Davis; 27Dec66; EU971080.
- OH, WHAT PRAISES SHALL WE RENDER; SATB, optional acc., for adult or youth choir, w: anonymous, m Gordon Young. New York, H. Flammer. Score (3 p.) (The Gordon Young choral series, 84839) NM: music. © Harold Flammer, Inc.; 7May65; EP220964.
- OH, WHERE ARE THE SNOWS OF YESTERYEAR? w & m Robert L. (Bob) Rogers. © Robert L. (Bob) Rogers; 1Aug66; EU951036.
- OH WHERE ARE YOU? w & m Vera Bullock. 2 p. © Vera Bullock; 23Dec66; EU972377.
- OH, WHERE IS MY LOVE? w, m & arr. Marion Quadri. © Marion E. Quadri; 22Jun66; EU946478.
- OH WHITE BROTHER; w & m Agnes Dawn Harrison. 3 l. © Agnes Dawn Harrison; 6Aug66; EP220066.
- OH WHY? w & m William F. Jeffries, Sr. & Robert Jeffries. © Robert J. Jeffries & William F. Jeffries, Sr.; 11Jul66; EU948547.
- OH, WHY DID YOU LEAVE MY SHEEP? w & m Frank Klassen. 2 l. © Frank Klassen; 15Aug66; EU953555.
- OH YEAH; w & m Jimmy Sabater. 1 p. © Cordon Music Corp.; 1Nov66; EP214526.
- OH YES, AND HOW LOIS CAUGHT ME; w & m Ethel Gallagher. 2 p. © Ethel Gallagher; 17Oct66; EU961873.
- OH YES I CAN! w & m Dorothy Atwood. © Dorothy Atwood; 26Aug66; EU955171.
- OH YES, MY LOVE; w & m Felix Melendez & Pedro Berrios. 1 p. © Beechwood Music Corp.; 2Nov66; EU968300.
- OHEV SHALOM; Shire tefilah. Songs of prayer for Sabbath evening service, composed by Benjamin Grobani. For cantor, mixed voices & organ acc. Sacred Music Press. 38 p. [Part of the words in transliterated Hebrew, part in English; titles transliterated] NM: music. © Sacred Music Press of the Hebrew Union College-Jewish Institute of Religion; 1Nov66; EP224986.
- OHIO, GREAT OHIO; w Virginia (Mrs. Sidney) Myles, m: Onward Christian soldiers. Close score. NM: "words." © Virginia Myles; 28Sep66; EU957287.
- OHIO - LAND (OF MINE); w & m Donald H. Shafer. © Donald H. Shafer; 29Aug66; EU955400.
- OHIO, MY HOME; w & m Virginia Daunch. 2 p. © Virginia Daunch; 25Nov66; EU968410.
- OHIO - THE HEART OF INDUSTRY; a lively march song, a splendid song for a chorus or quartette, good for marching bands, w & m Claribel M. Blomquist. Denver, R. H. Zmuda. 4 p. © Claribel M. Blomquist; 20Sep66; EP222043.



- OHRID TOWN, RESEN TOWN; w & m Evan Georgeoff. © Evan Georgeoff; 1Sep66; EU955749.
- LES OIES DU PENSIONNAT; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 4 p. © Eco Music; 8Jun66; EFO-116322.
- OIGA USTED ZENO MANUE; vals peruano, musica y letra de Chabuca Granda (Isabel de Granda y Larco) Buenos Aires, EDAMI. 4 p. © Editorial Argentina de Musica Internacional S.R.L.; 11Jul66; EFO-116974.
- OIL-DRUM SERENADE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 5Jul66; EU946155.
- THE OIL WELL BEAT; w John M. Poell, m Lew Tobin. 1 p. Appl. author: John M. Poell, employer for hire. © John M. Poell; 15Dec66; EU969163.
- L'OISEAU D'ITALIE; musique; Andre Popp, paroles: Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions E. Marnay. 2 p. © Productions Eddy Marnay, & Andre Popp; 20Jun66; EFO-116363.
- L'OISEAU DE JOUR, L'OISEAU DE NUIT; paroles de Francis Lemarque, musique de Michel Legrand. Piano & chant. [France] 2 p. © Productions Michel Legrand & Productions Francis Lemarque; 29Apr66; EFO-116111.
- L'OISEAU DE NUIT; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Michel Polnareff. Piano & chant. [France] Nouvelles Editions Meridian. 2 p. © Nouvelles Editions Meridian; 8Nov66; EFO-117859.
- OISEAUX A L'AUBE; musique de Georges Ghestem et Francis Baxter, pseud. of Albert Reubrecht, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117324.
- OJ JOJ JOJ JOJ; (Oj joj joj polka), w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949859.
- OJ NIE, NIE, NIE. (Oh no, no, no), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966576.
- OJALA; w & m Jesus Rivera Vizcarrondo. © Jesus Rivera Vizcarrondo; 7Sep66; EU956197.
- OJCIEC ZAGINĄT. See DADDY'S GONE.
- OJITOS DIVINOS. Paroles de Agustin Ugalde, pseud. of Ricardo Uterga, musique de Ricardo Uterga & Manuel Moya. Piano & chant. [France] 2 p. (With Desdichado amor) © Editions Musicales Luis Garzon; 10Sep66; EFO-116833.
- OJO DE AGUILA. (Eagle eye), Spanish concert march, m Everett Maxwell. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-295) © Southern Music Co.; 22Nov66; EP224944.
- EL OJO DE VIDRIO; corrido, w & m Victor Cordero. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 10Sep57; EF31140.
- OKAY; Slop, Text: David Bero, pseud. of Günter Arendt, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Manfred Minnich. (In Das neue Schlager-Magazin 46. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115294.
- OKAY, BAMBINO; Twist, Text: G. Loose, Musik: Will Meisel. Klavier mit Akk.-Bez. [Berlin] Harrison Musikverlag. 2 p. (With In Java und Hawaii) © Harrison-Musikverlag (Will Meisel); 4Mar66 (in notice: 1965); EFO-116033.
- OKINAWA GIRL; w & m Paul Clifford Westmoreland, Jr. 2 p. © Paul Clifford Westmoreland, Jr.; 17Oct66; EU961813.
- OKLAHOMA GIRL; w & m Moe Billington (Morris Billington, Jr.) © Miss Oklahoma Pageant Corp.; 26May66; EU948696.
- OKTETT; für Klarinette, Fagott, Horn und Streichquintett (1965), m Boris Blacher. Partitur. Berlin, Bote & Bock. Miniature score (41 p.) © Bote & Bock; 9Jun66; EFO-115581.
- THE OL' ARK'S A-MOVERIN'; (S.B.), spiritual, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Lillenas choral series, AN 3-817) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15May66; EP218904.
- OL' DEMON RUM; m Lee Morgan. 1 p. © Nom Music, Inc.; 30Oct66; EP222570.
- OLAY; m Ketter Betts. Folder (3 l.) © Portable Music Co., Inc.; 23Sep66; EU958559.
- OLAYA; Spanish w & m Justi Barreto. 1 p. © Edward B. Marks Music Corp.; 30Dec66; EU972992.
- OLD ACCORDION RAG; m Reg Wale (Reginald Wale), lyrics by Pat Brand, arr. Sonny Drinkwater. London, Hohner. 4 p. [For voice & piano; includes version for accordion solo] © Hohner Concessionaires Ltd.; 13Jun66; EFO-115490.
- OLD AGE; w Esther M. Gerstenkorn (Estern M. Gerstenkorn), m Gene Brooks. © Estern M. Gerstenkorn; 30Oct66; EU959207.
- OLD BALLET SLIPPERS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960509.
- OLD BALTIMORE; m Daniel G. Thompson. 1 p. © Daniel G. Thompson; 12Dec66; EU970929.
- THE OLD BEACH TREE; w & m Elmer L. Mason. © Elmer L. Mason; 8Jul66; EU947147.
- OLD BEFORE MY TIME; w & m Paul Hampton. 2 p. © Almo Music Corp. & The Hampton's - Publishers, Inc.; 8Sep66; EU956216.
- OLD BLACK CREEK; w & m Wallace J. Ingersoll. 4 l. © Wallace J. Ingersoll; 6Sep66; EU952652.
- OLD BLUE. See ME AND MY DOG.
- OLD BOYS POLKA. (Landstreicher Polka), Musik: Bob Anders, Bearb.: Hans Lotsch. [Germany] (With So wie du) © Edition Studio-Ton; 10Jun66; EFO-115143.
- (AN OLD) BROKEN HEART AND THE BLUES; w & m Smokey Sanders, a.k.a. Glenn Robert Arters. © Glenn Robert Arters (a.k.a. Smokey Sanders); 26Aug66; EU955144.
- OLD CHORD ORGAN; w, m & arr. Tommy Martin (Thomas F. Martin) © Thomas F. Martin, sole owner of Martin Music Publisher; 22Jun66; EU947245.
- OLD CLOTHES; m Marty Sheller & Bob Porcelli. 1 p. © Mongo Music, Inc.; 28Oct66; EU963531.
- OLD COUNTRY SHACK; w & m Henry B. Bennetsen. 1 p. © Henry B. Bennetsen; 5Dec66; EU970173.
- OLD CRESCENT MOON; w, m & arr. Tommy Martin (Thomas F. Martin) 2 p. Appl. states prev. reg. 18Oct65, EU908030. NM: arr. for piano & organ. © Thomas F. Martin, d.b.a. Martin Music Publisher, successor to Martins Pub. Co. (in notice: Martins Pub. Co.); 15Mar66; EP225143.
- OLD DADDY WILD LOVE; w & m Sylvester Singleton. © Sylvester Singleton; 20Jun66; EU946398.
- OLD DIXIELAND. Orig. deutscher Text: Johann Mathis, dänischer Text: Bob Anders, Musik: Jo Mano, pseud. of Herman Schneider. [West-Berlin] 2 p. [Danish & German words] (With Neben dir) © Edition Studio-Ton; 2Nov66; EFO-117531.
- OLD DRUNKIN' FOOL. See (I'M JUST AN) OLD DRUNKIN' FOOL.
- OLD EMOTION; w & m E. C. Buchignani. 4 p. © E. C. Buchignani; 26Oct66; EU964036.
- OLD FASHIONED XMAS; (An old fashion Christmas), w & m John Condello. © John L. Condello; 20Sep66; EU958203.
- AN OLD-FASHIONED CHRISTMAS; composed & arr. J. Olivadoti. Chicago, Rubank. Condensed score (8 p.) & parts. (Rubank symphonic band library, no.134) Appl. author: Rubank, Inc., employer for hire. NM: arr. © Rubank, Inc.; 14Dec66; EP225212.
- OLD FASHION CHRISTMAS; tenor banjo solo, w, m & new arr. Bert Gardner. 2 p. Appl. states prev. reg. 14Oct43, no.350576. NM: "arrangement." © Bert Gardner; 1Nov66; EP225076.
- OLD-FASHIONED CHRISTMAS; w & m Millie Birdsall (Mildred I. Birdsall) Close score (2 p.) © Mildred I. Birdsall; 30Dec66; EU973039.
- AN OLD FASHIONED CHRISTMAS; w & m Richard Blanchard. 1 p. © Richard Blanchard; 29Dec66; EU972798.
- OLD FASHIONED CHRISTMAS; w & m Tom Peterson (Thomas H. Peterson) © Thomas H. Peterson; 21Jul66; EU949443.
- OLD FASHIONED CRY; w & m Gene Davis. © Central Songs, Inc.; 15Jul66; EU948644.
- OLD FASHIONED FLAVOR; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961102.
- AN OLD-FASHIONED GARDEN; w & m Volney V. Harrison. 1 p. © Volney V. Harrison; 25Oct66; EU966807.
- AN OLD-FASHIONED WALTZ; w & m Jon Christi, pseud. of Henry C. Edwards. 2 p. © Henry Collins Edwards; 1Jul66; EU947288.
- THE OLD FOLKS AT HOME; w Walter H. Scott, m Gene Elgin. 1 p. © Walter H. Scott; 14Nov66; EU966625.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- OLD FOOL; w & m Chrysanthé V. Frey. 4 p. © Chrysanthé V. Frey; 12Dec66; EU970811.
- OLD FRENCH FORT; w & m R. L. Rawson, pseud. of La Quinno Rhoades. 1 p. © LaQuinno Rhoades; 6Oct66; EU963117.
- OLD FRIENDS; w & m Elmer L. Mason. © Elmer L. Mason; 8Jul66; EU947152.
- OLD FROSTY AND ME; w & m Merle E. Darter. 2 p. © Merle E. Darter; 13Oct66; EU967503.
- THE OLD FRUIT PEDDLER; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961094.
- THE OLD GANG'S GONE; w Bobby Cisco, m Bill Guess. 1 p. © Sawgrass Music Publishers, Inc.; 16Dec66; EP225270.
- OLD GLORY! w & m Cindy Walker. 1 p. © Vidor Publications, Inc.; 7Dec66; EU970566.
- OLD GRANDPA; w Louis D. Wisner & Sheila Marsh, m E. Sussner. 1 p. © Louis D. Wisner; 9Nov66; EU968013.
- "OLD HEARTACHES" (IS BACK IN TOWN); w & m Al Dexter. 4 p. © Al Dexter; 28Oct66; EU964224.
- THE OLD IRON GATE; w & m Jack Toombs & Dee Johnson. 1 p. © Cedarwood Pub. Co., Inc.; 28Mar66; EU962426.
- OLD LETTERS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960494.
- AN OLD LOVER'S DREAM; w & m Howard Hebert. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964771.
- THE OLD MAN; w & m Bob Dylan. 2 p. © Dwarf Music; 26Oct66; EU961569.
- OLD MAN; w & m Marcia Dean. 2 p. © Marcia Dean; 23Nov66; EU968547.
- OLD MAN; w & m Richard Greene. © Richard Carle Greene; 1Aug66; EU950981.
- AN OLD MAN; w & m W. H. Grimsley. © W. H. Grimsley; 15Jul66; EU950225.
- OLD MAN BLUES; m Jerry Wallace. 5 p. © Jerry Wallace; 7Oct66; EU960711.
- OLD MAN MOSE; w & m Dave Kirby & Hal Bynum. 1 p. © Pamper Music, Inc.; 12Oct66; EP222311.
- AN OLD MAN'S OLD; w & m Tony Bertolet. © Beechwood Music Corp.; 29Jul66; EU952822.
- OLD MAN'S PRAYER; w & m Wallace A. Budden, arr. Dick Cross. © Wallace A. Budden; 6Sep66; EU956077.
- OLD MA'S MILL; w M. Chinchuck, w & m B. Cohen, M. Cohen & R. Sparr. © Bob Cohen, Martin Cohen, Rick Sparr & Manny Chinchuck; 2Sep66; EU955831.
- OLD MISERY; w & m Jerry Waller. © Peer International Corp.; 16Aug66; EP220525.
- OLD MR. HEARTBREAK; w & m James Bushey. 1 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959808.
- THE OLD MONTANA HOMESTEAD; w & m Viola Conner. 1 p. © Viola Conner; 22Sep66; EU962109.
- OLD MUSIC FOR VIOLIN; twelve easy pieces of the 17th & 18th centuries in the first position with piano acc., selected & arr. Ferenc Brodsky.
- Budapest, Editio Musica. Score (15 p.) & part. NM: arr. © Zeneműkiadó Vállalat; 30Jun66; EFO-117422.
- OLD OAK LEAF TABLE; w & m Jimmy Hayes (Jimmie Hayes) © Jimmie Hayes; 14Jul66; EU949656.
- THE OLD PALS ARE THE BEST PALS; w & m Moon Mullican. 1 p. © Tennessee Music Publishers; 28Oct66; EU964240.
- OLD PHOTO ALBUM; w, m & arr. Norman Taugh. 1 p. © Norman Taugh; 16Dec66; EU971433.
- THE OLD RAIL FENCE; w & m Elmer L. Mason. © Elmer L. Mason; 8Jul66; EU947151.
- AN "OLD ROCKY" SONG; w Zora Nicholas, pseud.: Reg. Anderson, m Lew Tobin. © Zora Nicholas; 26Aug66; EU955164.
- OLD SHIP OF ZION; with w & m, arr. David Seitz [appl. states: arr. Mennonite Broadcasts, Inc.] Close score (5 p.) NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950796.
- OLD SOFT SHOE; w & m Danny Hootor. Part. [Part for piano & voice] © Studio Music Corp.; 1Nov65; EP220131.
- AN OLD SPANISH TALE; w & m Frances A. Kulik. 2 p. © Frances A. Kulik; 8Sep66; EU960346.
- THE OLD STOMPIN' GROUND; w & m Jimmy Collvins (James Edward Collvins) 2 l. © Jimmy Collvins; 20Sep66; EU958164.
- OLD "STRAP" AND THE DEVIL. See THE LEGEND OF STRAP BUCKNER.
- OLD SURVEY. See THE STOCKMEN OF AUSTRALIA; DWELL NOT WITH ME & THE OLD SURVEY.
- OLD TIME DRIFTER; w & m Stanley Phillips & Tom Nielsen. 2 p. © Stanley Phillips & Tom Nielsen; 7Nov66; EU967832.
- OLD TIME FIRE; w & m Eddie Mackey, pseud. of Edwin Roy McCabe. 2 p. © Edwin Roy McCabe; 29Nov66; EU969227.
- OLD TIME PREACHER MAN; w & m Joe Hatfield. Close score. © Barbet Music Co.; 28Jul66; EU948349.
- OLD TIME RELIGION; with w & m, arr. Augsburg [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950795.
- OLD TIME RELIGION; w & m W. De Shields. © Arc Music Corp.; 29Aug66; EU955293.
- OLD TIMERS' WALTZ; m Sam Pugliano. © Jay Jay Pub. Co.; 25Jul66; EU948295.
- OLD TOW SACK; w & m Bob Tucker. 1 p. © Poinsettia Pub. Co.; 31Oct66; EU964558.
- OLD TOWN; w Phil Barnow (Phillip Barnow), m Tom Tierney (Thomas J. Tierney III) 3 l. © Thomas J. Tierney III & Phillip Barnow; 22Jul66; EU949731.
- OLD TRIX; w & m Vi Boyd (Elvina Boyd) NM: "some new words & music." © Elvina Boyd; 19Aug66; EU951641.
- THE OLD VILLAGE SQUARE; w & m Gord Worrall (Gordon Worrall) 1 p. © Gordon Worrall; 22Dec66; EU970150.
- OLD WINTER'S SONG; w & m Willa Douglas, arr. Edith Frost. 3 p. © Willa Mae Douglas; 28Sep66; EU955052.
- OLD WISHING WELL; w & m Mavis Brown. 2 p. © M. Brown; 10Oct66; EU960884.
- OLDER; w Frances Young & Sheila Marsh, m E. Sussner. 1 p. © Frances Young; 7Nov66; EU963321.
- OLDIES BUT GOODIES FROM THE LAWRENCE WELK TV SHOWS. See BOB RALSTON FEATURING OLDIES BUT GOODIES FROM THE LAWRENCE WELK TV SHOWS.
- OLDS-MOBILE; Charleston, Musik: Benny Sky, pseud. of Lothar Nakat, Arr.: Hans Ehrlinger. Piano-conductor score. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.2) © Melodie der Welt, J. Michel K.G., Musikverlag; 22Jul66; EFO-115919.
- EL OLE; letra: Manuel De La Calva, musica: Ramon Arcusa, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 4Mar66; EFO-115486.
- OLE COUNTRY SMITH; w & m Melvin E. Mahurin. 2 l. © Melvin E. Mahurin; 29Aug66; EU955380.
- OLE DEVIL; w & m Bonnie Guitar & Alexys Guitar. Folder (3 l.) © Sun Vine Music Corp.; 2Jun66; EU946567.
- OLE MUDDY MISS; w George L. Center, m Lew Tobin. 1 p. Appl. author: George L. Center, employer for hire. Appl. states prev. reg. 23Sep66, EU903987. NM: new music & arr. © George L. Center; 16Nov66; EU965184.
- OLE NOSEY; w & m Donald C. Robinson. 1 p. © Donald C. Robinson; 1Dec66; EU969732.
- OLE OLA; samba, letra e musica de Chico Buarque, pseud. of Francisco Buarque de Holanda. Sao Paulo, Editora Musica Brasileira Moderna. © Editora Musica Brasileira Moderna; 22Jun66; EFO-115512.
- OLE OLA; samba, letra e musica de Chico Buarque, pseud. of Francisco Buarque de Holanda. Sao Paulo, Brasil, Editora Musica Brasileira Moderna. © Editora Musica Brasileira Moderna; 22Jun66; EFO-115706.
- LE OLIMPIADI DI TOKYO. (Tokyo Olympiad), m Toshiro Mayuzumi. Condensed score (46 l.) © Ed. Mus. Tank, S.R.L.; 8Aug66; EU953945.
- OLVIDAR; w & m Raguél Attias (Raquel Maya Attias), arr. Alfredo Munar. © Raguél Maya Attias; 3Aug66; EU951281.
- THE OLIVE TREE; w & m Tom Springfield & Diane Lampert. 2 p. © Springfield Music, Ltd.; 7Dec66; EU969857.
- OLIVE TREE; w, m & arr. John S. Candelario (Shan) © John S. Candelario; 19Sep66; EU958009.
- LOS OLIVOS DE ISRAEL; medium tempo, letra de Lupa, pseud. of Luis Palomar Dapena, musica de Mario Ventura, pseud. of Enrique Estevarena Gonzalez, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. 2 p. © Lupa & Mario Ventura; 25Apr66. EF31397.
- OLVIDO Y COMPASION; (corrido) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 21Oct66; EP224695.
- OLYMPIA; musique de Christian Chevallier. Piano. Paris, Editions Musicales du Carrousel. © Vogue Records; 16Mar55; EF31112.
- OM NU; m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962861.



- OMAHA; arr. W. M. Fankhauser, m & w J. E. Thayer. 3 p. © James E. Thayer; 25Nov66; EP224383.
- OMAR KHAYYAM; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 12Sep66; EU960088.
- OMBRE; w & m Dolly Pardee Lantz. © Dolly Pardee Lantz; 5Jul66; EU946345.
- OMNIA AD UNUM. Kantate Nr.8, nach Worten von Gottfried Wilhelm Leibniz und Albrecht von Haller, m Heinrich Sutermeister. Chorpartitur. Mainz, B. Schott's Söhne. Score (15 p.) (Schott's Chorverlag) (Edition Schott, 5762) [Latin & German words] NM: music. © B. Schott's Söhne; 8Aug66; EFO-116966.
- THE OMNIPOTENT WHIMSEY; book & lyrics by Paul M. Argentini, m Vera C. Argentini. Score & libretto. NM: revisions & added words & music. © Paul M. Argentini & Vera C. Argentini; 28Jul66; DU66420.
- OMPHALOS; w, m & arr. John Carmer. 2 p. © John Carmer; 1Nov66; EU964696.
- OMPHALOSKEPSIS; for unacc. cello, m Max Schubel, edited by David Moore. New York, Oxford University Press. 8 p. © Oxford University Press, Inc.; 27Oct66; EP223848.
- ON A DAY, A DAY LIKE THIS; w & m Harry A. Templeton. 2 p. © Harry A. Templeton; 12Dec66; EU970808.
- ON A LE MORAL; paroles de Yves Mathieu, pseud. of Yves Thomas, & Pierre Andre Dousset, musique de Hubert Giraud & Pierre Andre Dousset. Piano & chant. [France] H. Giraud. 2 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 26Oct66; EFO-117868.
- ON A MOONLIGHT BRIGHT NIGHT; w & m Don Oriolo (Donald J. Oriolo) 2 p. © Donald J. Oriolo; 28Nov66; EU971049.
- ON A QUIET NIGHT; w & m P. F. Sloan. 2 p. © Trousdale Music Publishers, Inc.; 21Sep66; EU960127.
- ON A RAINY DAY; w & m Russ Burns (Russell T. Burns) 3 p. © Russell T. Burns; 1Dec66; EU969690.
- ON A RAINY NIGHT; m H. Ryals, w J. Willis. © Edwina Music Co.; 30Jun66; EP218885.
- ON A SOUTH SEA ISLAND. See OP'N SUIDSEE EILAND.
- ON A SUMMER'S DAY; w & m Al Nichol. 2 p. © Ishmael Music, Inc.; 20Jul66; EU959439.
- ON A SUNDAY; w, m & arr. Judy Chuman (Judith Margaret Chuman) 2 l. © Judy Chuman; 5Jul66; EU946262.
- ON A SURFBOARD BUILT FOR TWO; w Sidney Miller & Si Rose, m Johnny Keating. 1 p. © Shamley Music Corp.; 6Dec66; EU969792.
- ON BEING HAPPY; m Ed Scott. 1 p. © Ed Scott; 13Oct66; EU961041.
- ON CHRISTMAS DAY; anthem for combined S.A.T.B. & youth choirs, w: traditional, m Earl Roland Larson. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2941) NM: musical setting. © H. W. Gray Co., Inc.; 22Jul66; EP220056.
- ON CHRISTMAS DAY; w & m Charles P. Alonzo. 2 p. © Charles P. Alonzo; 7Nov66; EU965651.
- ON CHRISTMAS DAY; w & m Mabel W. Schwendenman. 1 p. © Mabel W. Schwendenman; 1Nov66; EU964706.
- ON CHRISTMAS DAY IN THE MORNING; anthem for junior choir, w Leroy C. Webber, m John C. Hallett. (Unison - S.A.) Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (3 p.) (Anthems by John C. Hallett, no.2345) © Rodeheaver Co.; 15Aug66; EP220610.
- ON CHRISTMAS NIGHT; (Christmas) (SATB), w: traditional, Sussex melody, arr. Margrethe Hokanson. Nashville, Broadman Press. Score (4 p.) NM: choral arr. © Broadman Press; 30Jun66; EP220328.
- ON CHRISTMAS NIGHT; (SSAA), w: traditional, m: Sussex melody, arr. William Lock. Score. (In The Church musician, Dec. 1966, p.41) NM: arr. © Broadman Press; 20Oct66; EP223872.
- ON DEMENAGE; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. 3 p. © Chappell S.A., Paris; 22Jul66; EFO-116252.
- ON EARTH, PEACE. See MASS: "ON EARTH, PEACE."
- ON EDGE; w & m Jemima Thompson. © Jemima Thompson; 7Oct66; EU959456.
- ON EST BIEN ENSEMBLE. See WE'LL BE TOGETHER.
- ON HEARING A SYMPHONY OF BEETHOVEN; for three-part chorus of women's voices (a cappella) with soprano solo (piano acc.), w Edna St. Vincent Millay, m Lloyd Pfautsch. New York, Lawson-Gould Music Publishers. Score (6 p.) (Lloyd Pfautsch choral series. Secular, 51211) Appl. states words prev. reg. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 13Jul66; EP219024.
- ON HEAVEN'S BRIGHT SHORE; w Edgar Deskins, m Lew Tobin. © Edgar Deskins; 18Jul66; EU948935.
- ON HER BED OF ROSES; (Background musical score of motion picture "On her bed of roses"), m Joe Greene. Folder (18 l.) © Musetta Music, Inc.; 5Jul66; EU946259.
- ON HIS WAY TO HEAVEN; w & melodies: Werner Buchel. 4 l. © Werner Buchel; 1Mar65; EP219416.
- ON ME YOU CAN DEPEND; w & m Verborie White. 1 p. © Verborie White; 7Nov66; EU967898.
- ON MOTHER'S KNEE; w & m Curtis Eason. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 9Dec63; EP224927.
- ON MY KNEE; w & m Bill Mowell. 2 p. © Bill Mowell; 10Oct66; EU965805.
- ON MY LONELY WAY; w & m Stephen Lewis, arr. Paul Flynn. 1 p. © Stephen Eric Lewis; 16Nov66; EU967053.
- ON MY OWN; w & m Fred W. E. Frees & Paul Frees. 2 p. © Paul Frees Pub. Co.; 25Jul66; EU946951.
- ON MY TWENTIETH SUMMER; w, m & arr. Steven Forman. © Steven R. Forman; 1Aug66; EU951125.
- ON MY WAY; w & m Doug Goodwin (Charles D. Goodwin) 1 p. © Cadenza Music Co.; 9Nov66; EP224092.
- ON MY WAY HOME; w & m James Hendrix. © Space Age Enterprises, Inc.; 31Aug66; EU955564.
- ON MY WAY HOME; w Jack Reardon, m Marvin Fisher. Folder (3 l.) © Marvin Music Co.; 11Jul66; EU947080.
- ON MY WAY TO A CITY; w & m Lois Irwin. Shreveport, La., J. Davis Music Co. Close score (2 p.) © Jimmie Davis Music Co., Inc.; 5Aug66; EP221174.
- ON N'EST PAS PRES D'OUBLIER; paroles et musique de Mick Michey, pseud. of Paulette Michey. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jul66; EFO-116760.
- ON, ON, YOU ORIOLES; w & m Kenneth E. Lee, adapted & arr. Pearl Evans & Benjamin Carr. 2 p. © Kenneth E. Lee; 28Dec66; EU971041.
- ON OUR CHRISTMAS HONEYMOON; w & m Clarence Jackson, arr. E. W. Surrell. 2 p. © Clarence Jackson; 24Oct66; EU963920.
- ON PARLE AVEC LES MAINS; paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Jean Kluger. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 20Sep66; EFO-117926.
- ON S'EN FOUT POUR DEMAIN; paroles et musique de Jean Bonal. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 6Jun66; EFO-116087.
- ON SANIBEL ISLAND; w Chester M. Way & Sheila Marsh, m Tom Lee. © Chester M. Way; 22Aug66; EU954330.
- ON SOME BRIGHT TOMORROW; w & m Ellen Roemer. © Ellen E. Roemer; 22Sep66; EU958379.
- ON STAGE; book 3, special songs for all occasions, arr. Aretta & Rodionoff. Accordion solos. San Gabriel, Calif., Aretta Music Publications. 26 p. [In part with words] Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: "arrangements, some original music, some new words." © Aretta Music Publications, Inc.; 11May66; EP221025.
- ON STAGE; book 4, special songs for all occasions, arr. Aretta & Rodionoff. Accordion solos. San Gabriel, Calif., Aretta Music Publications. 26 p. [In part with words] Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arrangements, music of 1 number & words of 1 number. © Aretta Music Publications, Inc. (formerly Howell-Aretta, Inc.);
- ON STAGE; book 5, special songs for all occasions, arr. Aretta, arr. [appl. states: m] Rodionoff. Accordion solos. San Gabriel, Calif., Aretta Music Publications. 26 p. Appl. author: Aretta Music Pub., Inc., employer for hire of Sergei Rodionoff. NM: "new music and new musical arrangements." © Aretta Music Publications, Inc.; 13Jun66; EP224128.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ON STAGE WITH PETER, PAUL, AND MARY; greatest recorded hits arr. for today's choral sounds, compilation: Ross Hastings. SATB, chord symbols, charts of chord diagrams for fretted instruments. New York, Pepamar Music Corp. Score (49 p.) Appl. author: Pepamar Music Corp., employer for hire. Appl. states individual compositions prev. reg. NM: 7 arrangements & compilation. © Pepamar Music Corp.; 25Jul66; EP221358.
- ON TENTH STREET; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963629.
- ON THAT FIRST BRIGHT EASTER DAY; carol for children's voices, unison, w based on St. Matthew 28: 1-6, m C. Tilghman Lang. Score (3 p.) (G. Schirmer's choral church music, no.11301) NM: music. © G. Schirmer, Inc.; 28Nov66; EP224776.
- ON THAT LAND OF YOURS AND MINE; w & m Jon C. Safford. © Jon C. Safford; 12Sep66; EU958453.
- ON THAT LOVELY CHRISTMAS NIGHT; w & m Wallace J. Ingersoll. 3 l. © Wallace J. Ingersoll; 6Sep66; EU952654.
- ON THAT RESURRECTION MORNING; with Biblical w, w, m & adaptation: Pauline Davidson Armstrong. NM: "new and adapted words & new music." © Pauline Houston Armstrong nee Davidson; 7Sep66; EU952335.
- ON THAT TOMORROW; w & m Yvonne Vining. © Yvonne Vining; 2Sep66; EU956850.
- ON THE BANKS OF THE WABASH; by Paul Dresser, arr. Frank D. Cofield. Winona, Minn., H. Leonard Music. Condensed score & parts. NM: arr. © Hal Leonard Music, Inc.; 10May66; EP221128.
- ON THE BEACH; m Bengt Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952859.
- ON THE BEACH; op.84, w Paul Kahan, m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 3Nov66; EU964998.
- ON THE BEACH; w & m D'lores F. Hobelman. © D'lores F. Hobelman; 14Sep66; EU957143.
- ON THE BEACH; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947623.
- ON THE BEACH; w, m & arr. Allan Moran. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963944.
- ON THE BEACH. See HOJO - ON THE BEACH.
- ON THE BLUE RIDGE TRAIL; w & m Mary E. Wilder. (In The Blue Ridge Mountain album of original mountain songs. Alexander, N.C., Skyland Studio Recordings. p.1-4) Appl. states prev. reg. 27Aug64, EU841349. © Mary E. Wilder; 29Apr66 (in notice: 1964, 1966); EP218794.
- ON THE BRIGHT SIDE; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 10Oct66; EU961610.
- ON THE BRINK; m Mike Vickers. London, B. Feldman. 3 p. © B. Feldman & Co. Ltd.; 15Sep66 (in notice: 1965); EFO-115982.
- ON THE DAY WE MET; w Betty Pittore & Sheila Marsh, m & arr. Tom Lee. © Betty Pittore; 9Aug66; EU949621.
- ON THE FAR SIDE OF THE MOON; w Mary L. Liebenstein, m Buddy Bregman Music Productions. 2 p. © Mary L. Liebenstein; 19Sep66; EU957851.
- ON THE FARM; polka, w & m Peter Pietrzak. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219205.
- ON THE FLIP SIDE. See FENDER MENDER.
- IT DOESN'T MATTER ANYMORE.
- JUANITA'S PLACE.
- TAKE A BROKEN HEART.
- THEY DON'T GIVE MEDALS (TO YESTERDAY'S HEROES)
- THEY'RE GONNA LOVE IT.
- TRY TO SEE IT MY WAY.
- ON THE FREIGHT TRAMP; from Dear John, m Bengt Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952854.
- ON THE IMMENSITY OF THE SUPREME BEING; cantata for mixed voices, w Christopher Smart, m Louie L. White. New York, H. W. Gray Co., agents for Novello. Score (23 p.) NM: musical setting. © H. W. Gray Co., Inc.; 22Sep66; EP222007.
- ON THE ISLE FOR TWO; w & m Bill Barnes. © Rayven Music Co., Inc.; 27Sep66; EU958860.
- "ON THE JOB" GUITAR CHORD BOOK OF 25 PROGRESSIONS (YOU CAN USE IMMEDIATELY) See EDDIE ALKIRE "ON THE JOB" GUITAR CHORD BOOK OF 25 PROGRESSIONS (YOU CAN USE IMMEDIATELY)
- ON THE LEFT SIDE OF THE STARBOARD; w & m Elton Wayne Brindley. © Elton Wayne Brindley; 5Jul66; EU948007.
- ON THE LOSING END; w & m Aretha Franklin. 3 l. © Fourteenth Hour Music, Inc.; 17Aug66; EU953791.
- ON THE MERRY-GO-ROUND; m Joseph W. Grant. Piano solo. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 6Sep66; EP223800.
- ON THE MOUNTAINSIDE; English w Inge Peinlich & Max Exner, m [from] Steiermark, Austria, arr. Paul Christiansen. SATB. Close score (3 p.) (Traditional German carols, GC412) NM: arr. © Augsburg Pub. House; 18May66; EP218360.
- ON THE MOVE; seven easy activities, compiled by George Walter Anthony. Bryn Mawr, Pa., T. Presser Co. 15 p. (Presser piano solo series) Appl. author: Theodore Presser Co., employer for hire. NM: "compilation." © Theodore Presser Co.; 31May66; A857972.
- ON THE OTHER HAND; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. (Nat) Stuckey; 22Sep66; EU957431.
- ON THE OTHER SIDE OF THAT DOOR; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972847.
- ON THE OTHER SIDE OF TOMORROW; w & m M. R. Marks. 1 p. © Martha R. Marks; 7Nov66; EU965668.
- ON THE ROAD; w & m Norman Andre, pseud. of Norman Andre Anderson. 2 p. © Norman Andre; 7Oct66; EU960618.
- ON THE ROAD TO LONDON TOWN; for mixed chorus, m based on a 14th century English round, w, additional m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no.539. Staff choral arrangement. Staff mixed chorus series) NM: words, additional music & arr. © Staff Music Pub. Co. Inc.; 19Sep66; EP221849.
- ON THE ROCKS; m Lee Morgan. 1 p. © Nom Music, Inc.; 3Oct66; EP222573.
- ON THE ROCKS; m Todd Houghton. 1 p. © Todd Clair Houghton; 17Oct66; EU961940.
- ON THE RUN; w & m Michael W. Chapman. © Michael W. Chapman; 9Aug66; EU952444.
- ON THE SHORE; w Anthony Picciullo, m Brian Szczerbiak. © Brian Szczerbiak & Anthony Picciullo; 11Jul66; EU947590.
- ON THE SHORES OF CALIFORNIA; w & m Virginia Richmond. 2 p. © Virginia Richmond; 15Nov66; EU966927.
- ON THE SOUTH SIDE OF CHICAGO; w & m Phil Zeller. © Zeller Music Co.; 27Jul66; EU947681.
- ON THE STREET; w & m Tom Graham, pseud. of Thomas G. Goodings, & Josh Collins. 1 p. © Cherio Corp.; 12Dec66; EU972952.
- ON THE SWINGING GATE; w & m E. Lorraine LeFevre. © E. Lorraine LeFevre; 22Jul66; EU949779.
- ON THE TRAIL TO MEXICO. See THE TRAIL TO MEXICO.
- ON THE WIND OF THE SEA; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 15Jun66; EP220797.
- ON THE WINGS OF NIGHT; w Casy Johns, m Perry Alexander. 2 p. © Purchase Music, Inc.; 25Oct66; EU963382.
- ON THIS CHRISTMAS DAY; w & m George W. Davies. 1 p. © George W. Davies; 10Nov66; EU969479.
- ON THIS DAY OF DAYS; w & m Al Salvatore (Albert A. Salvatore) © Albert A. Salvatore; 13Sep66; EU956953.
- ON THIS HAPPY CHRISTMAS DAY; w Lalu Munroe, m Ethelyn Thompson. © Lalu Munroe & Ethelyn Thompson; 7Sep66; EU956136.
- ON THIS SIDE OF GOODBYE; w & m Gerry Goffin & Carole King. 2 p. © Screen Gems-Columbia Music, Inc.; 3Nov66; EU966254.
- ON TOP OF CROWN MOUNTAIN; w, m & arr. Irene Graham. 1 p. © Irene Graham; 24Oct66; EU965902.
- ON VA ET VIENT; paroles de Frank Thomas (Franck Thomas), musique de Maurice Dulac. [France] Societe d'Editions Musicales Internationales. © Societe d'Editions Musicales Internationales; 11Feb66; EFO-114974.
- ON WHEELS WE MEET; w Adela H. Clark, m Lew Tobin. 1 p. © Adela H. Clark; 29Dec66; EU972743.
- ON WINGS OF LOVE; w & m A. Lotempio & A. Stevens. 1 p. © Daddy Sam Music Co.; 29Aug66; EU963341.
- ON WINGS OF SONG. See HELLO, WORLD.
- ON YOUR KNEES, GIRL! w & m Mike Govern (Michael Govern) © Michael Govern; 11Aug66; EU952909.
- ON YOUR MARK, GET SET, GET READY; w, m & arr. Janice Flood. 2 p. © Janice Flood; 24Oct66; EU965906.
- ON ZA MNA LATA; surf; muzyka: Jan Czekalla, słowa: Zbigniew Kaszkur & Zbigniew Zapert. [Warsaw] Wydawnictwa Artystyczne i Filmowe. 3 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117747.



- ONCE; w Guy Wood, m Claus Ogerman. 2 p. © Glamorous Music, Inc.; 13Sep66; EU958064.
- ONCE A THIEF. See DREAMER.
- ONCE A WEEK; w & m Dwight Butcher. 2 p. © Melrose Music Corp.; 9Aug66; EU953251.
- ONCE A YEAR; w & m Bobette Strom. 2 p. © Bobette Strom; 17Oct66; EU961942.
- ONCE AGAIN; w & m Al Rio (Albert Rio) © Albert Rio; 18Jul66; EU945997.
- ONCE AGAIN; w & m Alyce G. Scrivner. 3 p. © Alyce G. Scrivner; 12Dec66; EU970801.
- ONCE AGAIN; w & m Jimmy Williams & Larry Harrison. 2 p. © Figure Music, Inc.; 7Oct66; EP223243.
- ONCE AGAIN; w & m Michael Holmes. 1 p. © Michael Holmes; 22Dec66; EU972290.
- ONCE AGAIN; w & m Phil York (Philip W. York) 1 p. © Yorkshire Music Co.; 27Sep66; EP222033.
- ONCE AGAIN; w & m Ramsay L. Harris. 3 p. © Ramsay L. Harris; 14Dec66; EU971263.
- ONCE AGAIN; w Pat Pitter (Patrick A. Pitter), m R. O. Marion, pseud. of Renford George Howell. 1 p. NM: lyrical & musical changes. © Patrick A. Pitter & Renford G. Howell; 14Nov66; EU969573.
- ONCE AROUND THE CHRISTMAS TREE; w & m Jackie Daylor, pseud. of Jackie Elliott. 2 p. © Jackie [sic] Elliott; 10Oct66; EU960911.
- ONCE BEFORE I DIE; [from] Once before I die, w & m Norman Gimbel & Ralph London. Seven Arts Music Corp. 4 p. Appl. author: Seven Arts Music Corp., employer for hire. © Seven Arts Music Corp.; 20Oct66; EP223153.
- ONCE I DREAMED; w & m James Breig. 3 p. © James P. Breig; 8Sep66; EU956241.
- ONCE I HAD A HEART; w & m Sid Tepper & Roy C. Bennett, piano arr. staff of MCA Music. Leeds Music Co. 4 p. NM: arr. © MCA Music, a division of MCA Inc.; 29Sep66; EP222026.
- ONCE I HAD A SPRING; w Paige Mitchell, m Raymond Allen. © Raymond Allen & Paige Mitchell; 21Sep66; EU955048.
- ONCE I MET A DAY; lyric by Tony Velona, m Gene Di Novi. 2 p. © Kacy Music Pub. Co.; 10Sep66; EP221600.
- ONCE I WANDERED & TRAVELING HOME; w & m Geraldine Beryl Alden. Brockton, Mass., Geralco Productions. (Songs with a message, G-12 & G-13) Appl. states prev. reg. 25Jan60, EU610047. NM: compilation, rev. words of 1 song, 1 new song & biographical notes. © Geralco Productions; 24Aug66; EP221679.
- ONCE I'M GONE; w & m Sandra Hurvitz. 1 p. © True Love Productions, Inc.; 31Oct66; EU964460.
- ONCE IN A LIFETIME; w & m Darius Pennington. © Darius Pennington; 15Aug66; EU953469.
- ONCE IN A LIFETIME; w & m Herman Kelly. © Pitch Pub. Co.; 7Sep66; EU956189.
- ONCE IN A LIFETIME; w & m Herman Kelly. © Pitch Pub. Corp.; 29Sep66; EU959035.
- ONCE IN A LIFETIME; w & m Katherine R. Tauber, arr. Mary Fraas. © Katherine R. Tauber & Mary Fraas; 29Aug66; EU951601.
- ONCE IN A LIFETIME ONE; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 30Aug66; EU955519.
- ONCE IN EVERY LIFETIME; w & m Earl Van Pelt. 2 p. © Earl Van Pelt; 3Nov66; EU965057.
- ONCE IN ROYAL DAVID'S CITY; 'Christmas anthem for S.A.T.B. with optional youth choir, w C. F. Alexander, m Richard Warner. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2946) NM: musical setting. © H. W. Gray Co., Inc.; 22Jul66; EP220058.
- ONCE LOVED BY YOU; w & m Stella S. Brown. 2 p. © Stella Sarah Brown; 12Dec66; EU970997.
- ONCE MORE; w & m O. C. Francis. © Olen C. Francis; 9Sep66; EU956335.
- ONCE MORE TO ME; w & m J. T. Swinney. © Artom Pub. Co.; 20May66; EP219780.
- ONCE OVER LIGHTLY; w B. G. Hanson. © B. G. Hanson; 15Sep66; EU957401.
- ONCE SO NICE; w & m Stephen Hosmer. © Stephen Laing Hosmer; 22Aug66; EU954314.
- ONCE THERE WAS A SUMMER; m Eric Kloss. 1 p. © Prestige Music Co., Inc.; 21Sep66; EU960130.
- ONCE THERE WAS YOU; w & m Frank A. Howren. 2 p. © Frank A. Howren; 7Dec66; EU970512.
- ONCE TOO MANY TIMES; w & m Jane Fargo McNealy. 1 p. © Jane Fargo McNealy; 16Nov66; EU967090.
- ONCE TOO OFTEN; w & m Ray Griff, pseud. of Ray Greff. 1 p. © Blue Echo Music, Inc.; 15Dec66; EU971355.
- ONCE TOO OFTEN. See MY HARTSEER LIEDJIE.
- ONCE UPON A NURSERY RHYME. See ABC SONGS.
- ONCE UPON A SUNDAY; w & m Harlan Howard. 2 p. © Central Songs, Inc.; 31Oct66; EU964381.
- ONCE UPON A TIME; w & m Buddy Long. 1 p. © Renda Music, Inc.; 24Oct66; EU963643.
- ONCE UPON A TIME; w & m Hillel Glover. © Hillel Glover; 4Oct66; EU959674.
- ONCE UPON A TIME; w Florence Greenberg, w & m Paul Ross. 2 l. © Flomar Music, Inc.; 6Sep66; EU952318.
- ONCE UPON A TIME; w Glenn A. Frank, m Thomas R. Kubenik & Dave L. Frasheski. © Glenn A. Frank & Thomas R. Kubenik; 15Aug66; EU954714.
- ONCE UPON A TIME; w Steve Wilcox, m Lew Tobin. 1 p. © Hillhaven Music Co., solely owned by Steve Wilcox; 19Dec66; EU969549.
- ONCE UPON A TIME (THERE LIVED A FAIRY PRINCESS); w & m Felice & Boudleaux Bryant. 4 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221795.
- ONCE UPON A YESTERDAY; w Stacey Lubell, pseud. of Louise Lubell, m Terrea Lea, pseud. of Bette J. Nutz. 2 p. © Terrea Lea & Stacey Lubell; 29Aug66; EU955343.
- ONCE, VERY LONG AGO; w & m Rich Kelly (Richard W. Kelly) © Richard W. Kelly; 8Aug66; EU952123.
- ONCE WAS A TIME I THOUGHT; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 27Sep66; EU959834.
- ONCE WAS THE TIME; w & m Forrest G. Geiger. 2 l. © Forrest G. Geiger; 12Jul66; EU947819.
- ONCE WITH YOU; w & m Wayne E. Manning. 2 p. © Greenback Music; 16Nov66; EU967014.
- ONCE YOU FALL IN LOVE; w Anne L. Moyer, m W. Luton Stinson. 1 p. © Anne L. Moyer & W. Luton Stinson; 23Aug66; EU962176.
- ONCE YOU GIVE IN; w & m R. K. MacDonald. © Robert K. MacDonald; 30Oct66; EU959390.
- ONCE YOU LOSE YOUR MIND (IT'S EASY TO FORGET); (When you lose your mind (it's easy to forget)), w Laurie Christenson, m Pat Franzese. 1 p. © Pat Franzese & Laurie Christenson; 21Nov66; EU967763.
- ONCE YOU'VE HAD A LITTLE TASTE; from the musical "Man with a load of mischief," w John Clifton & Ben Tarter, m John Clifton, arr. Scope Music, Inc. Scope Music. 9 p. Appl. states prev. reg. 4Feb66, D1165002. NM: piano arr. © Scope Music, Inc.; 9Dec66; EP225116.
- ONDE ESTAS; choro-lento, musica de Antonio Rago. S. Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 10Jun66; EFO-115207.
- ONE; m Clare Fischer. 2 p. © Amestoy Music; 19Aug66; EU950760.
- ONE; w & m Carmen Barricello, m Pamela Browand. © Carmen Barricello & Pamela Browand; 18Jul66; EU949018.
- ONE; w & m Salvatore Cosentino. © Salvatore Cosentino; 16Sep66; EU957509.
- ONE; w Ina Coolbrith, m: Bach's Sheep may safely graze, arr. Florence Harris. NM: "setting of words to a new arrangement of Bach's Sheep may safely graze." © Florence G. Harris; 30Jun66; EU946042.
- 1-A; w & m The Reactors, pseud. of William Walker, Jr. & Donnie Gums. 5 p. © J. T. Tomlin; 19Dec66; EU970023.
- ONE AND ONE; w & m Bob Crewe, Sandy Linzer & Denny Randell. 1 p. © Saturday Music, Inc.; 14Nov66; EU960425.
- ONE AND ONE DOES NOT MAKE THREE; w & m James Peterik. 1 p. © Salvatore Cerami; 24Oct66; EU963668.
- ONE AND THAT'S YOU; w & m Jack S. Schneider & Claude Southall. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962341.
- ONE AND TWENTY BLACKBIRDS; with Spanish & English w & m, translations & compilation: Ellen Ramsay Phillips. NM: "compilation, English or Spanish translations, editing, changed and added words." © Ellen Ramsay Phillips; 27Dec66; EU971102.
- ONE ARM BANDIT; m W. J. Devillier. 1 p. © Five Sisters Music, Inc.; 7Sep66; EP224023.
- ONE AT A TIME; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961591.
- ONE BIG HAPPY FAMILY; (One big happy fam'ly), w & m Lee Russell. 1 p. © Steeple-Tone Music Pub. Co.; 14Nov66; EU966556.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ONE BIG MESS OF TROUBLE; w Tobey Mulis, m Charles Krivacek. 1 p. © Tobey Mulis & Charles Krivacek; 7Dec66; EU970534.
- ONE BROKEN HEART; w & m Van R. Davis. 1 p. © Van R. Davis; 21Nov66; EU970120.
- ONE BROKEN HEART, C.O.D.; w & m Travis Arnold Holland. © Travis Arnold Holland; 1Aug66; EU950989.
- ONE BROKEN HEART FOR SALE; w & m Bertie Graham. 1 p. © Bertie Graham; 7Nov66; EU965637.
- ONE BY ONE; w & m Emil Thielhelm & Ronald Gilbert. © Ananga Renga Music Corp.; 11Aug66; EU951699.
- ONE CAN'T JUST LAY DOWN AND DIE; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 p. © Theodore Roosevelt Lotz; 4Nov66; EU965311.
- ONE CHANCE AT LOVE; w Maggie Gaddis, m Pete Scerra & Ernie Susser. 1 p. © Maggie Gaddis; 12Dec66; EU969172.
- ONE COLD AND BLESSED WINTER. See O BAMBINO.
- ONE COOL CUBAN; m Dennis Farnon. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959877.
- ONE DARK DAY; w & m Prince Gabe, pseud. of Edward Lee Kirby, & Lennie Nelson (Lindberg Nelson) © Ardell Music; 10Mar66; EU951658.
- ONE DAY; w & m Frank Howren. 2 p. © Frank Howren; 13Oct66; EU960299.
- ONE DAY; w & m Linda Laurie, pseud. of Linda Gertz. 2 p. © Saturday Music, Inc.; 25Nov66; EU968141.
- ONE DAY; w & m Marie A. Boone. 3 p. © Marie A. Boone; 1Aug66; EU950994.
- ONE DAY AGO; w & m Tom Parris. 2 p. © Renleigh Music, Inc.; 29Sep66; EU961584.
- ONE DAY AT A TIME; w & m Elizabeth Felver & Jim Lebak. © Don White Pub. Co.; 1Aug66; EU950984.
- ONE DAY, DARLING; w & m Mary Ann Coston. © Arthur Music; 12Sep66; EU956476.
- ONE DAY HE WILL RETURN; w Raymond H. Herbek, m Raymond H. Herbek. Close score. (In The Church musician, May 1966, p.48) © Broadman Press; 18Mar66; EP221414.
- ONE DAY IN SPRING; w & m Jack Donze (John Joseph Donze) 1 p. © Jack Donze; 21Dec66; EU972190.
- ONE DAY IS LIKE ANOTHER. (Un giorno dopo l'altro) English w Earl Shuman, Italian w & m L. Tenco. 2 p. NM: English words. © Roncom Music Co.; 11Oct66; EU958474.
- ONE DAY NEARER HOME; w & m Joe Hatfield & Dottie Rambo. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 6Jul66; EP219510.
- ONE DAY NEARER HOME; w & m Teddy Bart. © Music Music Music, Inc.; 29Jul66; EU949155.
- ONE DOLLAR AND A DIME; w & m Arvil F. Baskette. © Arvil F. Baskette; 7Sep66; EU956200.
- ONE DON'T KNOW HOW LONELY HE CAN BE; w & m Tommy Lonely, pseud. of Thomas Rocco. © Thomas Rocco; 1Aug66; EU951029.
- THE ONE DREAM IN MY LIFE IS YOU; w & m Walt Lambert (Walter Lambert) & Inez Lambert, arr. Darline Overstake. 1 p. © Walter Lambert & Inez Lambert; 26Oct66; EU964100.
- ONE DROWNIN' MAN; w & m Merle Hampton. Appl. states prev. reg. 28Mar66, EU929094. © Al Gallico Music Corp.; 31May66; EP219319.
- ONE ETERNITY; w & m Roy Crissman. 1 p. © Roy G. Crissman; 21Oct66; EU963034.
- ONE EXCUSE TOO LATE; w, m & arr. Jay & Jay Writers, pseud. of James C. McCauley, Bobbie Ford & G. W. Stringfellow. 2 p. © James C. McCauley & Bobbie Ford; 29Nov66; EU969221.
- ONE FAIR DAY; (Tadao's lament), w, m & arr. Frieda Salas. © Frieda I. Salas; 19Sep66; EU957832.
- ONE FINE DAY; m adapted & arr. Charles Albertine. 2 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969836.
- ONE FOR BUZAYHEW; m Mulatu Astatke. 1 p. © Ichabod Music Co.; 15Sep66; EP224462.
- ONE FOR ONE; w Al Silverman (Allen Silverman), m Auddie Delone (Austin Delone) 2 p. © Moonfire Music Co.; 12Dec66; EU970827.
- ONE FOR THE MONEY; w & m Kent Westberry & Wayne Gray. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962311.
- ONE FOR THE WIND; m Clyde Roberts, pseud. of Clyde Robert Grabs. 4 p. © Clyde Robert Grabs; 28Nov66; EU968931.
- ONE FRACTION OF YOUR LOVE; (One fraction of love), w, m & arr. J. Harris. 2 p. © James T. Harris; 12Dec66; EU970913.
- ONE FROM ONE LEAVES TWO; w Ogden Nash, m Wm. & Vera Vanderlaan. NM: music. © William Albert Vanderlaan & Vera Louise Vanderlaan; 23Aug66; EU951713.
- ONE GIRL; w & m Bonnie Rostorfer. © Bonnie Rostorfer; 29Aug66; EU952683.
- ONE GIRL; w & m John Garippa (Jonathan H. Garippa) © Jonathan H. Garippa; 5Jul66; EU946306.
- ONE GIRL; w & m Tom Baird (Thomas Baird) 2 p. © Jack & Jill Music; 2Dec66; EU972058.
- ONE GOOD REASON; w & m Barow Davidian. 2 p. © Barow Davidian; 10Oct66; EU960868.
- ONE-HANDED NINTHS; by Dave Johnson (David William Johnson) Hayward, Calif., D. Williams Pub. Co. 8 p. © David William Johnson (in notice: Dave Johnson); 10Jul66; A850866.
- HOOR GUITAR COURSE. See THE ORIGINAL 1 HOUR GUITAR COURSE.
- ONE HOUR PAST MIDNIGHT; w & m Emory S. French. 2 p. © Emory French; 17Oct66; EU961869.
- ONE HUNDRED; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967662.
- ONE HUNDRED AND EIGHT; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967670.
- ONE HUNDRED AND EIGHTEEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967680.
- ONE HUNDRED AND ELEVEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967673.
- ONE HUNDRED AND FIFTEEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967677.
- ONE HUNDRED AND FIVE; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967676.
- ONE HUNDRED AND FOUR; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967666.
- ONE HUNDRED AND FOURTEEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967676.
- ONE HUNDRED AND NINE; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967671.
- ONE HUNDRED AND NINETEEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967681.
- ONE HUNDRED AND ONE; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967663.
- 101 PLUS 5 FOLK SONGS FOR CAMP; sea chanties, story ballads, work songs, animal songs, spirituals, songs for fun & nonsense, compiled & edited with notes by Mike Cohen on the use of folk songs in a camp music program. New York, Oak Publications 152 p. NM: "compilation, headnotes, versions of songs, guitar chords, photographs, introduction, cover." © Oak Publications, Inc.; 3Jun66; A848839.
- THE 101 PROBLEMS OF HERCULES; m & arr. Paul Smith. Condensed score (117 p.) Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 26Sep66; EU961131.
- 101.1; m Charles Lane. 1 p. © Anthony Charles Lane; 11Oct66; EU961192.
- ONE HUNDRED AND SEVEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967669.
- ONE HUNDRED AND SEVENTEEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967679.
- ONE HUNDRED AND SIX; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967668.
- ONE HUNDRED AND SIXTEEN; m Ralph Goloven. 2 p. © Ralph Goloven; 21Nov66; EU967678.
- ONE HUNDRED AND TEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967672.
- ONE HUNDRED AND THIRTEEN; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967675.
- ONE HUNDRED AND THREE; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967665.
- ONE HUNDRED AND TWELVE; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967674.
- ONE HUNDRED AND TWO; m Ralph Goloven. 1 p. © Ralph Goloven; 21Nov66; EU967664.
- 100 CLASSICAL STUDIES FOR FLUTE; vol. I, edited by Frans Vester. [England] Universal Edition. 84 p. (Universal wind series, UE12992) NM: compilation & editing. © Universal Edition (London) Ltd.; 5May66; EFO-116553.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- 100 PERCENT PURE LONESOME; w & m Tom T. Hall. © Newkeys Music, Inc.; 21Jul66; EU949406.
- ONE HUNDRED YEARS AGO; (a centennial waltz), lyrics by Lesia Zubrak, pseud. of Lesia Romanoff, m Gus Saccucci. [Canada] BMI Canada. 3 p. © BMI Canada Ltd.; 22Jun66; EFO-114956.
- THE ONE HUNDREDTH PSALM; Biblical w, m Howard Townley Redmond. 2 p. NM: "new musical setting of Biblical text." © Howard Townley Redmond; 26Sep66; EU961980.
- ONE HURRY-CURRY, TWO COLD CATS, AND A HOT DOG; w & m Nico Carstens & Heine Toerien. [South Africa] [English & Afrikaans words] © Protea Music (Pty.) Ltd.; 25May66; EFO-115176.
- THE ONE I LOVE BELONGS TO YOU; w & m Florene Tackett. © Florene Tackett; 1Aug66; EU948085.
- ONE IN A MILLION; w & m Joe Williams (Joseph Emerson Williams, Jr.) © Joseph Emerson Williams, Jr.; 26Sep66; EU958736.
- ONE IN A ROW; w & m Willie Nelson. © Pamper Music, Inc.; 5Jul66; EP219358.
- THE ONE I'VE BEEN LOOKING FOR; w & m Yvonne Jones. 2 p. © Platinum Music Pub.; 11Aug66; EP225166.
- ONE JUMP; w & m Rosalie McNair. 6 p. © Rosalie McNair; 25Jul66; EU949898.
- ONE JUNE NIGHT; w Miltrude Green, m Buddy Bregman Music Productions. 3 p. © Miltrude Green; 24Oct66; EU963833.
- ONE KISS TO REMEMBER; w & m Sharon A. Engle. 2 p. © Sharon Ann Engle; 18Nov66; EU967351.
- ONE LAST KISS; w Anthony Vogel, m William Boswell. © William Boswell & Anthony Vogel; 23Aug66; EU954874.
- ONE LAST MILE; w & m Richard Scales. © Richard Scales; 18Jul66; EU948128.
- ONE LIFE; w & m Mitch Margo (Mitchel Margo), Phil Margo (Philip Margo), Jay Siegel & Hank Medress (Henry Medress) © Bright Tunes Music Corp.; 26Sep66; EU956745.
- ONE LIFE ENDS AND ONE BEGINS; w & m Roger Hale. 1 p. © Blazon Music Co.; 27Oct66; EP223327.
- ONE LIFE TOGETHER; w Louis Savary, m & arr. Leslie Schnierer. Close score (3 p.) © Catholic Youth Organization; 17Oct66; EU965111.
- ONE LIGHT! w & m Mike Fedenyszen, pseud. of Michael B. Fedenyszen, & John Pollano. © John J. Pollano & Michael B. Fedenyszen; 29Jun66; EU945569.
- ONE LIKE YOU; lyric by Tony Velona, m Gene Di Novi. © Kacy Music Pub. Co.; 10Sep66; EP221598.
- ONE LITTLE CANDLE; w & m George Mysels & J. Maloy Roach, arr. Charles Naylor. For two-part treble voices (S.A.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, E-39) Appl. author: Shawnee Press, Inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. NM: arr. with piano acc. & optional descant. © Shawnee Press, Inc.; 30Jun66; EP222680.
- ONE LITTLE HEART CAN'T FORGET; w & m B. W. Flannigan. 2 p. © B. W. Flannigan; 9Nov66; EU966124.
- ONE LITTLE SIGN; w & m Johnny Toto (John Toto) 1 p. © John Toto; 15Dec66; EU971373.
- ONE LONELY BOY; w & m Baker Knight. 1 p. © Noma Music, Inc. & Smooth Music, Inc.; 1Dec66; EU968980.
- ONE LONELY HEART; w & m Will B. Stoliby. © Will B. Stoliby; 25Jul66; EU950028.
- ONE LONELY HEART MAKES A CROWD; w & m Ned Miller & Sue Miller. 1 p. © Central Songs, Inc.; 15Nov66; EU966921.
- ONE LONELY TEARDROP; w & m Charles O'Haver. 2 p. © Charles O'Haver & Roy Michael; 10Oct66; EU964893.
- ONE LOOK BACKWARD; w & m Ken Loggins (Kenneth C. Loggins) 2 p. © Logma Music Co.; 24Oct66; EU963881.
- ONE LOVE; beguine, w, m & arr. Art Dedrick (Arthur Dedrick) (Playable with 1 trumpet, 3 saxes & rhythm) Miniature score (4 p.), piano-conductor score (2 p.) & parts. (The Art Dedrick prom series) © Dedrick Bros. Music Co.; 5Oct63; EP223222.
- ONE LOVE; w & m Harry C. Mabry. 2 p. © Harry C. Mabry; 7Dec66; EU970388.
- ONE LOVE; w & m Pauline Tedesco Kindig & Thomas Tedesco. © Thomas Tedesco & Pauline Tedesco Kindig; 7Sep66; EU952312.
- THE ONE LOVE I'LL NEVER FORGET; w Floyd Huddleston, m Dick Williams. 2 p. © Thirteen Productions, Inc.; 28Jul66; EU950617.
- ONE MAN'S KEEPIN'; w & m Jimmie Grace Ramsey. 2 p. © Acclaim Music, Inc. & Rapport Music, Inc.; 8Dec66; EP225231.
- ONE MARACA; w & m Boise & Marshall. 2 p. © M. Nelda Boise & Lynne I. Marshall; 16Dec66; EU968465.
- ONE MOM IN A LIFETIME; w Frances L. Lingo, m Buddy Bregman Music Productions. 2 p. © Frances L. Lingo; 24Oct66; EU963654.
- ONE MOMENT; w & m Gene Parry (Eugene Parry) 1 p. © Eugene Parry; 20Oct66; EU962853.
- ONE MOMENT; w & m Susan Linder, guitar chords by Richard Tutaj. 1 p. © Susan Linder; 17Nov66; EU967279.
- ONE MORE CANDLE LEFT; recitation verse: Florence Berning (Florence Berning), w & m Charles Gardner. 2 p. © Charles Ray Gardner & Florence Berning; 12Oct66; EU961396.
- ONE MORE CHANCE; w & m Fred Bridges & Richard Knight. 1 p. © Mums Music Co.; 23Sep66; EU963076.
- ONE MORE CHANCE; w & m Jack Kennelley. © Gazelle Music Co.; 5Jul66; EU947728.
- ONE MORE CHANCE; w & m James Amero & Robert Beaulier, arr. Jacques H. Trudel. 2 p. © James B. Amero & Robert Beaulier; 30Nov66; EU969290.
- ONE MORE CHANCE; w & m Jimmy Braswell. © Lebcat Pub. Co.; 22Sep66; EU958435.
- ONE MORE CHANCE; w & m Robert Dellaposta. © Robert Dellaposta; 15Jul66; EU948594.
- ONE MORE CHANCE; w Lowell R. Argenbright, m Lew Tobin. © Lowell R. Argenbright; 8Jul66; EU948048.
- ONE MORE CHANCE (GIVE ME JUST ONE MORE CHANCE); w & m Barbara Fischer. © Barbara Fischer; 5Aug66; EU951951.
- ONE MORE DAY IS GONE; w Sam Matter & Hy Fenster, m Hy Fenster. 1 p. © Heigh-Ho Productions (in notice: Heigh-Ho Music); 16Aug66; EP223003.
- ONE MORE MOUNTAIN; w & m Frank Boman & A. L. Vicks. © Kenetta Music Co. & Fabor Pub. Co.; 13Aug66; EP220897.
- ONE MORE NIGHT; w Jim Fielding, pseud. of Thomas J. Cuffe. © James Fielding; 12Jul66; EU947878.
- ONE MORE NIGHT LIKE THIS; w & m Ernest R. Griggs. 1 p. © Saico Pub. Co.; 1Nov66; EU967196.
- ONE MORE THING; w & m Bob Bloomberg. 2 p. © Asa Music Co.; 26Aug66; EU952774.
- ONE MORE TIME; w & arr. Leo Olbrych (Leopold E. Olbrych, Jr.) 2 l. © Leopold E. Olbrych, Jr.; 1Sep66; EU955715.
- ONE MORE TIME! w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. © Next Day Music Corp.; 25Jul66; EP219917.
- ONE MORE TIME; w & m Susan Bruce. © Susan Bruce; 1Jul66; EU945965.
- ONE MORE TIME; w & m Travis Fairchild, pseud. of Joseph Ximenes. 1 p. © Al Gallico Music Corp.; 26Sep66; EU959968.
- ONE MORE TIME; w, m & arr. Lee Lae. © Lee Lae; 20Jul66; EU949291.
- ONE MORE TIME; w Paul Wolfe, m Dick Glass. © Caverned Morning Music Pub. Co.; 10Oct66; EU958503.
- ONE MORE TIME; w Shirley Marshall, m Buddy Bregman Music Productions. 2 p. © Shirley Marshall; 19Sep66; EU957870.
- ONE MORE TIME; w Stacey Lubell, pseud. of Louise Lubell, m Terrea Lea, pseud. of Bette J. Nutz. 2 p. © Terrea Lea & Stacey Lubell; 29Aug66; EU955345.
- ONE MORE TRY; w & m Mick Jagger & Keith Richard (Keith Richards) © Immediate Music, Inc.; 1Aug66; EU952321.
- ONE MORE VALLEY; w & m Dottie Rambo & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score (1 p.) © Jimmie Davis Music Co., Inc.; 22Dec66; EP225422.
- ONE MORNING; w Otto John Klientopp, m Sheila Marsh & Tom Lee. © Otto John Klientopp; 26Aug66; EU951724.
- ONE NIGHT; w & m Pete Zaharoff (Peter David Zaharoff) 3 p. © Peter D. Zaharoff; 4Nov66; EU965334.
- ONE NIGHT JIMMY; w & m B. Hyland & J. Holvay. 1 p. © Viva Music, Inc. & Whitewood Music; 14Dec66; EU969390.
- ONE NIGHT STAND; w & m Steve Marriott & Ronnie Lane. Folder (4 l.) © Leading Music, Ltd.; 28Jun66; EU948411.
- ONE NIGHTER; w & m Kenny Young & Artie Kornfeld. Appl. author: Unart Music Corp., employer for hire of Kenny Young. © Unart Music Corp.; 30Aug66; EU954702.
- ONE OF A KIND; by The Nightcrawlers, w & arr. Fred Ferdin, Marc Levine & Joe Postiglione (Joseph Postiglione), m & arr. Lloyd Berkowitz & Jeffrey Negrin. 1 p. © Jeffrey R. Negrin, Fred Ferdin, Lloyd M. Berkowitz, Marc Levine & Joseph Postiglione; 15Nov66; EU966957.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ONE OF A KIND; w & m Jim Webb. © Johnny Rivers Music; 16Sep66; EU953986.
- ONE OF A MILLION BROKEN HEARTS; w & m Betty Kay Cafasso. © Betty Kay Cafasso; 18Aug66; EU954137.
- ONE OF THE BUNCH; w & m Danks & Taylor. © Linda Rene Music & Fuddy-duddy Music; 15Jul66; EU948610.
- ONE OF THE LONELY; w & m Jimmy Bowen & Glen Campbell. © American Music Inc.; 10Sep63; EP219551.
- ONE OF THESE DAYS; w & m Bill Champlin (William Champlin) 1 p. © Neenah Menasha Music, Inc.; 7Oct66; EU968244.
- ONE OF THESE DAYS; w & m David Blue, pseud. of David Cohen. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966999.
- ONE OF THESE DAYS; w & m Ernest D. Toole. 1 p. © Ernest D. Toole; 5Dec66; EU967841.
- ONE OF THESE DAYS; w Juanita Bulkeley, m Lew Tobin. 1 p. © Juanita Bulkeley; 5Dec66; EU970214.
- ONE OF THOSE SONGS. (Le bal de Madame de Mortemouille) Eng. w Will Holt, m Gerard Calvi, arr. Howard Cable. MCA Music. Condensed score (4 p.) & parts. (Pop spectaculars for field band) [Without the words] NM: arr. © Editions Musicales du Carrousel; 25Jul66; EP221716.
- ONE OF THOSE SONGS. (Le bal de Madame de Mortemouille), w Will Holt, m Gerard Calvi, arr. Bob Florence. Includes suggested staging on conductor part. MCA Music. Piano or accordion-conductor score (4 l.) & parts. (Hits of today stage band series) [Without the words] NM: arr. © Ed. Musicales Carrousel; 17Jun66; EP219036.
- ONE OF THOSE VIETNAM BOYS; w Ray Puckett, m Lew Tobin. © Ray Puckett; 17Aug66; EU953819.
- THE ONE ON MY MIND; w & m Doris Holmead. 2 p. © Doris Ethel Holmead; 14Oct66; EU963432.
- ONE PLUS ONE; w & m Art Wayne, pseud. of Wayne Kent. 1 p. © Tattersall Music Co.; 16Dec66; EU971484.
- ONE RAINY NIGHT IN NAPLES. (Bellia) English w Larry Kusik & Eddie Snyder, m F. Rendine. 2 p. Appl. author: Miller Music Corp., employer for hire of Eddie Snyder. Appl. states prev. reg. 8Sep66, EFO-116060. NM: "English lyric." © Edizioni Curci; 22Nov66; EU968200.
- ONE RED ROSE; w & m George Kovacs. 3 p. © George Kovacs; 17Oct66; EU965210.
- ONE ROOM AND ME; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972857.
- ONE SEPTEMBER; w & m John Money. © John Money; 28Sep66; EU958946.
- ONE SIDE OF THE WORLD; w & m Tony Francis (William J. Francis) © Tony Francis; 20Jun66; EU946409.
- ONE SIDED LOVE; w Dorthenia A. Green, m Ken Alberts (Ken Roberts) 1 p. © Dorthenia A. Green; 17Oct66; EU961972.
- ONE-SIDED ROMANCE. See THE WREN SONG.
- ONE SLIGHTLY USED WEDDING BAND; m Ray King, w Rose Lee. 1 p. © Window Music Co., Inc.; 28Sep66; EP222502.
- ONE SONG; w, m & arr. Victoria Gellman. 3 l. © Victoria Gellman; 25Jul66; EU950089.
- ONE STAR; w Frances Hines, m Robert Hayes. © Frances Hines; 12Sep66; EU956427.
- ONE STAR; w Rudd, m Nelson. © January Productions; 28Jul66; EU948258.
- ONE STEP; w & m Lee Wallace. 2 p. © Lion Pub. Co., Inc.; 20Oct66; EU962887.
- ONE STEP AT A TIME; w & m Tommy Garlock & Bob Winter. © Amrita Music Corp.; 1Sep66; EU954530.
- ONE STEP BEHIND; w & m Gene Wyles (Eugene Wyles) 1 p. © Seashell Music Pub. Co.; 7Dec66; EU970544.
- ONE STEP BEYOND LOVE; w & m Eugene Hamilton & Richard Wylie. © Myto Music, Inc.; 15Aug66; EU953501.
- ONE STOLEN MOMENT; w & m Annie E. Ivy. © Annie E. Ivy; 12Aug66; EU950552.
- ONE SUMMER NIGHT; w, m & arr. Pete Dowhaniuk (Peter J. Dowhaniuk, Jr.) 1 p. © Peter J. Dowhaniuk, Jr.; 28Sep66; EU962198.
- ONE SUMMER'S HEARTACHE; w & m J. Benvenuto, arr. J. DiLeonardo. © John DiLeonardo; 9Aug66; EU952432.
- ONE SURE THING; w & m Harvey Brooks, pseud. of Harvey Goldstein, & Jean Glover. © Wild Indigo Music; 5Jul66; EU946118.
- ONE TEAR IN YOUR EYE; w & m Melvin Nash. © Melvin Nash; 12Aug66; EU953143.
- THE ONE THAT GOT AWAY; w & m Bob Rand & David Heenan. © Captain Marvel Music, Inc.; 8Aug66; EU952065.
- ONE THIN DIME; w & m George E. Browne. © George E. Browne; 20Jun66; EU946682.
- ONE THING I ASK; w & m Lasalle Matthews, Jr. 2 p. © Lasalle Matthews, Jr.; 21Oct66; EU962178.
- 1/3 AS OLD AS METHUSELAH. See WE'RE 1/3 AS OLD AS METHUSELAH!
- ONE-THIRD PRINCESS; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 13 p. © Appletree Music Co.; 31Oct66; EU964526.
- 1001 ARABIAN NIGHTS; w & m Mark Lindsay, Terry Melcher & Paul Revere. 1 p. © Daywin Music, Inc.; 30Nov66; EU969262.
- 1000 ROCK & ROLL SOLOS FOR THE DRUM SET. See AL MILLER'S 1000 ROCK & ROLL SOLOS FOR THE DRUM SET.
- ONE TIME; w & m Herb Bernstein, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 20Jul66; EU949298.
- ONE TIME; w Don Jobe, m Lance Nelson. © Edgewater Music, Inc.; 15Aug66; EU953456.
- ONE TIME AROUND; w & m Jos. Smyly, pseud.: The Golden Pen. © Joseph B. Smyly, Jr.; 8Sep66; EU952679.
- ONE TON TOMATO; w & m Steve Cohn, Robb Royer & Tim Hallinan. © Artemis Music Co.; 12Sep66; EU956535.
- ONE TOUCH OF THE MASTER'S HAND; w & m Jim McCartney. Shreveport, La., J. Davis Music Co. Close score (1 p.) © Jimmie Davis Music Co., Inc.; 22Dec66; EP225423.
- ONE-TRACK MIND; w & m Donald W. Allsen, Jr. © Donald William Allsen, Jr.; 2Sep66; EU957246.
- ONE TRACK MIND; w & m Ginny McPhail (Virginia Irene McPhail) 2 p. © Virginia Irene McPhail; 2Dec66; EU969941.
- ONE TRACK MIND; w & m Henry Cosby & Sylvia Moy. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220694.
- ONE TRACK MIND; w & m Milan, pseud. of Milan Radenkovich. © Milan Radenkovich; 27Jun66; EU946438.
- ONE TRUE LOVE; m Al Geene, pseud. of Alva E. Hemming. © Alva E. Hemming; 6Sep66; EU955999.
- ONE, TWO, AND THREE; w Dorothy Moritz, m & arr. Lew Tobin. 2 p. © Dorothy Moritz; 1Dec66; EU969644.
- ONE, TWO, THREE; m Joe Jarosz. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972577.
- 1, 2, 3, 4, 5, 6, 7; w & m Pretty Penny, pseud. of Helen Horn Dorfman. © Helen Horn Dorfman; 22Jun66; EU946872.
- ONE, TWO, THREE, HAPPY MELODY. (Raz, dwa, trzy, wesola melodia) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947609.
- ONE US; w & m Lloyd Fazel. © Lloyd Fazel; 11Jul66; EU948522.
- ONE WAY BABY; w & m Flery Bursy, Robert Walker & Walter Fields. 2 p. © Upper Roots Pub. Co.; 19Dec66; EU971540.
- ONE WAY OUT; w & m Richard Castellano. © Richard, Robert & Bernard Castellano; 15Aug66; EU953656.
- ONE WAY STREET; w & m Bob McReady (Robert Walter McReady) © Robert Walter McReady; 8Jul66; EU947145.
- ONE WAY STREET; w & m Chuck Day. 2 p. © Johnny Rivers Music; 20Dec66; EU971702.
- ONE WAY STREET; w & m Eddie Reeves. 1 p. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 1Aug66; EU960052.
- ONE WAY STREET; w Marjorie Sablow, m Louis E. Gramling (Alajos Elemer Gramling) © Alajos Elemer Gramling & Marjorie T. Sablow; 2Sep66; EU955813.
- ONE WAY TICKET; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222312.
- THE ONE WAY TICKET BLUES; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor Paul Rosenblum; 27Sep66; EU958880.
- ONE WAY TICKET HOME; w & m Art Wayne. © Flomar Music, Inc. & Baby Monica; 1Jul66; EU945928.
- ONE-WAY TICKET TO BALTIMORE; w & m Marcia M. Strait. © Marcia Mae Strait; 15Aug66; EU953594.
- ONE WAY TO LOVE; w & m Brad Craig (Bradford Craig) 2 p. © Bradford Craig; 9Sep66; EU956349.
- ONE WAY TO LOVE; w & m "T-Roll," pseud. of Emory L. Baldwin. © Emory L. Baldwin; 8Aug66; EU952054.
- THE ONE WHO BROKE US APART; w & m Beecher Evans. 1 p. © Beecher Evans; 17Oct66; EU960334.
- THE ONE WHO GAVE HIS LIFE ON CALVARY; w & m Elizabeth D. Kinlaw. © Elizabeth D. Kinlaw; 11Jul66; EU948550.
- ONE WHO REMEMBERS. See FROM THE LAND OF HAFIZ.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**



- ONE WILL CHANGE YOUR MIND SOME DAY; w Elda V. Palmer, m David Lee Perkins. 1 p. © Elda V. Palmer & David Lee Perkins; 23Sep66; EU962154.
- THE ONE WITHIN; w & m Mike Novak (Michael Dane Novak) © Mike Novak; 27Jul66; EU950460.
- THE ONENESS OF MAN; w & m Paul Arnoldi. © Albet Music Corp.; 11May66; EU948376.
- ONION TEARS; w M. J. Pearl, m Mat Dienna. © M. J. Pearl; 6Sep66; EU955911.
- ONIONS; m Louis Dusseault. 1 p. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967459.
- ONK-EY SONG; w & m Henry M. Dodd. 2 p. © Henry M. Dodd; 23Aug66; EU957689.
- ONLY A BROKEN HEART KNOWS; w & m Charles E. Daniels. © Charles E. Daniels; 15Sep66; EU957351.
- ONLY A DREAM; w & m Gordon L. Reynolds. © Gordon L. Reynolds; 1Aug66; EU950998.
- ONLY A DREAM; w & m Robert Eugene Bock, arr. Lucille Dixon. © Robert Eugene Bock; 13Sep66; EU956941.
- ONLY A FACE; w & m Eliot Streeper. © Eliot Richard Streeper; 22Aug66; EU957707.
- ONLY A FOOL; w & m Jar Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962355.
- ONLY A FOOL; w & m Joe Miller (Joseph S. Miller), Ron Moore (Ronald L. Moore) & John Diller. © Joseph S. Miller, John L. Diller & Ronald L. Moore; 19Sep66; EU957903.
- ONLY A FOOL; w & m John Lee Blackman. © John Lee Blackman; 28Sep66; EU956752.
- ONLY A FOOL; w & m Ned Miller. 1 p. © Central Songs, Inc.; 28Dec66; EU972683.
- ONLY A FOOL WOULD CARE; w Evelyn S. Brewster, m Lew Tobin. 1 p. © Evelyn Sant Brewster; 10Oct66; EU960784.
- ONLY A LOSER COULD KNOW; w & m Carl E. Tyndall, arr. Dorothy M. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 16Nov66; EU967005.
- ONLY A REASON; w & m Elmer L. Mason. © Elmer L. Mason; 8Jul66; EU947153.
- ONLY A TOOL; w & m Bernice Long. A Melody publication. 2 p. Appl. states prev. reg. 9Nov64; EU852438. NM; added words & music. © Gospel Pub. House; 18Nov66; EP224898.
- ONLY ALIVE; w & m Ronald Blackwell & Dwayne Blackwell. 5 p. © Fred Rose Music, Inc.; 20Jul66; EP219612.
- ONLY-BEGOTTEN, WORD OF GOD ETERNAL; anthem for S.A.T.B., w: Mozarabic Breviary (7th cent.), tr.: M. J. Blacker, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (14 p.) (Church music review, no.2957) NM; music. © H. W. Gray Co., Inc.; 16Sep66; EP221675.
- ONLY BELIEVE; pts.one & two, w & m Claude Jeter. © Joni Music, Inc.; 25Jul66; EU949947-949948.
- THE ONLY BOY; w Dorothy Singleton, m Gene Brooks. Appl. author: Dorothy A. Singleton, employer for hire. © Dorothy A. Singleton; 25Aug66; EU958548.
- ONLY CHILD; w & m Sandy Katz (Sanford L. Katz) 2 p. © Sanford L. Katz; 19Dec66; EU971569.
- ONLY CHILD; w Larry Coleman, m Bill Evans. 1 p. © Ludlow Music, Inc.; 20Sep66; EU959999.
- ONLY CHILD; w Larry Coleman, m Bill Evans. 1 p. © Ludlow Music, Inc.; -10Oct66. EU960996.
- ONLY CUZ I'M SAD; w & m Ken Carey. © Ken Carey; 29Jul66; EU950803.
- ONLY DREAMING; w & m Adele L. Childress. © Adele L. Childress; 4Aug66; EU951419.
- THE ONLY ELF IN EDEN; w & m Richard Gillis. 2 p. © Richard Gillis; 12Dec66; EU970851.
- ONLY FOR MY LOVE; instrumental, m Danny Hamilton. © Electron Music Co.; 7Sep66; EP221483.
- ONLY FOR PEOPLE IN LOVE; composed by Dave Appell (David Appell) © Wes Farrell Music Pub. Corp. & App Music, Inc.; 9Aug66; EP220792.
- ONLY FOR YOU; w & m Marvin E. Johnson. © Marvin E. Johnson; 11Jul66; EU947420.
- ONLY FOR YOU; w & m Olive Kesselring. © Olive Kesselring; 8Sep66; EU956248.
- ONLY FOR YOU; w & m Salvador Cassio. 1 p. © Salvador Cassio; 7Dec66; EU967981.
- ONLY FOR YOU; w & m Sheb Wooley. 1 p. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 12Oct66; EU961304.
- ONLY FOREVER; w & m W. Elmo Mercer. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 5Jul66; EP219264.
- THE ONLY GIRL FOR ME; w, m & arr. Herb Parker, Jr. 3 p. © Herb Parker, Jr.; 13Oct66; EU961504.
- ONLY GIRL I HAD; w & m A. Feldman. 2 p. © Arc Music Corp.; 30Dec66; EU972975.
- ONLY GOD; w & m Gordon L. Reynolds. © Gordon L. Reynolds; 1Aug66; EU950999.
- ONLY GOD; w, m & arr. Winnie Harris Dundore. 3 l. © Winnie Dundore; 31Aug66; EU955592.
- ONLY GOD'S LOVE; w & m John Butler, arr. James Hendrix. 2 p. © John J. Butler; 13Sep66; EU962222.
- ONLY HAVING A LITTLE FUN (LA LA LA LA LA); w & m Alfred B. Rowe. 3 p. © Alfred B. Rowe; 8Sep66; EU956235.
- ONLY HUMAN. (Come se noi due) English w Larry Kusik & Eddie Snyder, m Memo Remigi. 1 p. Appl. states prev. reg. 18Nov65, EFO-111745. NM; English words. © D'Anzi Editore; 11Oct66; EU960971.
- ONLY IF YOU LOVE ME; w & m Chip Taylor & Al Gorgoni. 2 p. © Blackwood Music Inc.; 14Oct66; EP223116.
- ONLY IN GOD IS MY SOUL AT REST. See PSALM 61.
- ONLY IN MY DREAMS; w & m Tita Delgado. 1 p. © Tita Delgado; 22Sep66; EU962111.
- ONLY IN MY DREAMS; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 19Nov62, EU747688. © Tommy W. Pedigo, dba Pedigo Pub. Post; 24Sep66; EP221902.
- ONLY IN MY WILDEST DREAMS; w & m Irwin Levine & Neil Sheppard. 1 p. © Sea-Lark Enterprises, Inc.; 27Oct66; EU963601.
- ONLY IN THE MOVIES; w Alan & Marilyn Bergman, m Larry Marks. 2 p. © Threesome Music Co.; 6Sep66; EU955954.
- ONLY INTERRUPTED; w John S. Hampton, m Lew Tobin. 1 p. Appl. author: John S. Hampton, employer for hire. © John Sanford Hampton; 8Nov66; EU963521.
- ONLY JESUS; w & m Lucille M. Shaw. Close score. © Lucille M. Shaw; 29Sep66; EU959115.
- ONLY LONELY PEOPLE; w & m Acy Chambers & Connie Chambers (Constance M. Chambers) 1 p. © Acy L. Chambers & Constance M. Chambers; 29Nov66; EU969245.
- ONLY LOVE; w & m Jack Chaplain & Judd Hamilton. 2 p. © Electron Music Co.; 7Sep66; EP221484.
- ONLY LOVE; w & m James Bushey 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959810.
- ONLY LOVE. See (MY) ONLY LOVE.
- ONLY ME; w & m R. Tourso. © William Martin Music Co.; 19Aug66; EU954228.
- ONLY ME; w & m Robby Royal. © Dick James Music, Ltd.; 11Aug66; EU952877.
- ONLY MY CRY; w Joan Jacobs, m David Nelson. © David Nelson & Joan Jacobs; 2Aug66; EU951171.
- ONLY ONCE; w & m Robert M. Lashier. © Robert M. Lashier; 5Jul66; EU946113.
- THE ONLY ONE; w & m Larry Calder (Lawrence Calder) © Lawrence Calder; 20Jul66; EU946865.
- THE ONLY ONE; w & m Walter Franklin. © Walter Franklin; 2Sep66; EU957234.
- ONLY ONE CHANCE; w Ralph Smithers, m Ken Brisson (Kenneth R. Brisson), 2 p. © Ralph J. Smithers & Kenneth R. Brisson; 19Dec66; EU971585.
- ONLY ONE MAN. See (I'M) ONLY ONE MAN.
- ONLY ONE TIME; w & m Berniece Wiese. 1 p. © Berniece [s'c] Wiese; 1Dec66; EU969734.
- ONLY ONE WAY OUT; w, m & arr. Virgil J. Bandy. Close score. © Virgil J. Bandy; 18Aug66; EU954078.
- ONLY PLACE FOR ME. See SAN FRANCISCO IS "THE ONLY PLACE FOR ME."
- THE ONLY PLACE TO LOOK IS UP; w & m Rosalie M. Commentucci. 2 l. © Rosalie M. Commentucci; 20Jul66; EU949331.
- ONLY PROMISES; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953069.
- THE ONLY THING I WANT; w & m Johnny Russell. 1 p. © Sure-Fire Music Co., Inc.; 28Sep66; EP222034.
- THE ONLY THING I'M LONESOME FOR; w & m John Hartford, pseud. of John Cowan Hartford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224275.
- THE ONLY THING TO DO; w & m Leonard S. Gartner. 2 p. © Leonard S. Gartner; 13Oct66; EU961418.



ONLY TIME CAN TELL; w & m Don Crawford.  
© Blue River Music, Inc.; 5Jul66;  
EU946202.

THE ONLY TIME I REALLY FELL IN LOVE;  
w & m Harold W. Higgins. 1 p.  
© Harold W. Higgins; 17Nov66;  
EU967247.

ONLY TO BLOOM AGAIN; (Fair roses fade),  
w & m Harry C. Mabry. 3 p. © Harry  
C. Mabry; 7Dec66; EU970389.

THE ONLY WAY TO FLY; w & m Eddie Miller.  
1 p. © Bettye Jean Music; 8Nov66;  
EU967967.

ONLY WHEN IT RAINS; w & m Ronnie  
Barrosse. © At Last Pub. Co.;  
1Jul66; EU945936.

ONLY WHEN YOU'RE LONELY; w & m P. F.  
Sloan & Steve Barri. 2 p. © Trou-  
siale Music Publishers, Inc.; 26Aug66;  
EU953295.

ONLY YESTERDAY; from the film Three  
nights of love, English lyric by  
Alan Bernstein, m Piero Piccioni,  
new arr. C.A.M. U.S.A. Inc. Arr.  
for piano with guitar chords.  
(In Film music/Italian style. New  
York, E. B. Marks Music Corp. p.46-  
48) Appl. states prev. reg. 27Dec65,  
EU942556. NM: arr. © C.A.M. U.S.A.  
Inc.; 28Sep66; EP223463.

ONLY YESTERDAY; w Bruce Ho, m Wendell  
Ing. 2 p. © Bruce Ho & Wendell  
Ing; 20Oct66; EU962845.

ONLY YESTERDAY; w Deeda Patrick, m  
Frank Devenport. 2 p. © Donald E.  
Ralke; 18Aug66; EU950550.

ONLY YOU; w Riley Morry, m Lew Tobin.  
1 p. Appl. author: Riley Morry,  
employer for hire. © Riley Morry;  
23Dec66; EU972040.

ONLY YOU (MY HEART SAID ONLY YOU);  
w & m Barbara Fischer. © Barbara  
Fischer; 5Aug66; EU951950.

ONLY YOU, ONLY YOU. (Nessuno di voi)  
m Kramer, English lyric by Alan  
Siegel, orig. Italian lyric by V. Pal-  
lavicini, piano arr. Dick Kent. New  
York, Peer International Corp. 4 p.  
Appl. states prev. reg. 31Jan66,  
EFO-112452. NM: English lyrics.  
© Peer International Corp.; 3Jul66;  
EP220537.

ONLY YOU - RUMBA; English & Italian w &  
m Sebastian Sangiorgi. © Sebastian  
Sangiorgi; 28Jul66; EU950682.

ONLY YOU - WALTZ; w & m John J. Chrzasz.  
2 p. © John J. Chrzasz; 28Oct66;  
EU964314.

ONLY YOUR LOVE (CAN SAVE ME); w & m  
L. Johnson & J. Bolian. 1 p.  
© Jalyne Corp. & BRC Music; 14Nov66;  
EU966673.

ONTARIO BLUES; m Elizabeth Cotton.  
2 p. © Stormking Music, Inc.;  
1Sep66; EU954697.

ONWARD, CHRISTIAN SOLDIERS; (S.A.T.B.),  
w Sabine Baring-Gould, m Arthur  
Gullivar, arr. Don Whitman. Kansas  
City, Mo., Lillenas Pub. Co. Score  
(4 p.) (Sanctuary choir. Sacred  
choral arrangements, AN2-333) © on  
arr.; Lillenas Pub. Co. (a registered  
trade name of the Nazarene Pub.  
House); 1Dec66; EP225389.

ONWARD WITH CHRIST; S.A.T.B., w Oswald  
J. Smith, m W. Roland Felts, arr.  
James Boersma. Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co. Score  
(4 p.) (R.H.M. select octavo series.  
Gospel hymn anthems by James E.  
Boersma, no.2333) Appl. author:  
Rodeheaver Co., employer for hire of  
James Boersma & Roland Felts. Appl.  
states prev. reg. 1959, 1964. © on  
arr.; Rodeheaver Co.; 15Aug66;  
EP220608.

OO LA LA. See  
(WHEN YOU SAY) "OO LA LA "

OO, SHE WAS PRETTY; w & m Jesse Stone  
& Sterling Magee. Folder (3 l.)  
© Sylvia Music Pub. Co., Inc.;  
27Jul66; EU950347.

OO WEE, LET IT BE ME, BABE; w & m Louise  
Lewis & Roy Van Dant, pseud. of  
Ernest Lucas. 2 p. © Skyway Records  
& Music Pub. Co.; 8Aug66; EP222720.

OO, YOU CHEATER; w & m Bobby Miller  
(Robert Miller) 3 p. © MRC Music,  
Inc. & Pisces Music Co.; 25Nov66;  
EU968106.

OOBY-DOOBY; paroles francaises de Jean  
Eigel, pseud. of Julien Bruyninx,  
paroles anglaises et musique de Wade  
Moore & Dick Penner. [France] 3 p.  
NM: French lyrics. © Societe  
d'Editions Musicales Internationales;  
6May66; EFO-116434.

OOH, BABY; w & m Ellas McDaniel. 2 p.  
© Arc Music Corp.; 30Nov66; EU969299

OOH BABY; w & m Sonny Thompson, Robert  
Artee Pittman & Eddie Cherry. 2 l.  
© Sonny Thompson & Eddie Cherry;  
20Jul66; EU949333.

OOH BABY. See  
IT'S SO NICE.

OOH - YOU'RE SUCH A GOOD THING; w  
Anthony Hester, w & m Richard Wylie.  
2 l. © Richard Wylie & Anthony  
Hester; 8Sep66; EU957585.

THE OOKPIK STRUT; w & m Jean Carson.  
© Jean Carson; 12Sep66; EU958455.

DE OOLE BRIGG. (Skandinavisch), Text:  
K.-A. Gadow, musikal. Fassung: Fr.  
Buck. Klavier - Akkordeon - Gitarre.  
(In Knurrhahn. Hamburg, Musikverlag  
H. Sikorski. v.2, p.62) NM: new mu-  
sical version & new words. © Musik-  
verlag Hans Sikorski; 1Nov66;  
EFO-117658.

OOM-PAH MARCH; m Lois Reid. Piano  
solo. Westbury, N.Y., Pro Art Pub-  
lications. 3 p. (Pro pn, 403)  
© Pro Art Publications, Inc.; 19Sep66;  
EP222527.

OOO, BABY; w & m Jeanette Davis. 4 p.  
© Jeanette Davis; 8Nov66; EU965927.

OOO, BABY, BABY; w & m Morris Bailey,  
Jr. 2 p. © Sharnock Music Co., Inc.;  
21Dec66; EU969561.

THE OOO OOO SONG; w Clement A. Baby,  
m David Strand. 1 p. © Clement A.  
Baby; 23Dec66; EU972373.

OOPS, I CAN DANCE; w & m Jerry Jeff  
Walker, pseud. of Ronald Crosby.  
Items in folder. © Ronald Crosby;  
15Aug66; EU953458.

OOPS, I'M SORRY (FORGOT THAT IT WAS  
CHRISTMAS DAY); w & m Marjorie N.  
Williams. 1 p. © Marjorie N.  
Williams; 28Oct66; EU964321.

OP DIE SILWER SAND. See  
IT'S A BLUE, BLUE WORLD.

OP HET SNEEKERMEER; tekst & muziek:  
Joop Portengen. Haarlem [Holland]  
Muziekuitgeverij J. Portengen. 2 p.  
(Radio City, album no.27) (With Ik  
bewonder jou & others) © Muziekuit-  
geverij J. Portengen N.V.; 18Nov66;  
EFO-117603.

OPEN A NEW WINDOW & WE NEED A LITTLE  
CHRISTMAS; from the Broadway musical  
"Mame," by Jerry Herman, arr. John  
Warrington for quickstep band.  
E. H. Morris. Condensed score &  
parts. ("Two-in-one" series)

Appl. author: Jerryco Music Co., em-  
ployer for hire of John Warrington.  
Appl. states prev. reg. 5Apr66,  
EP216308. NM: arr. © Jerry Herman;  
8Aug66; EP220557.

THE OPEN DOOR; w & m Aileen Spring.  
© Aileen Spring; 26Aug66; EU955074.

AN OPEN LETTER; w & m Toby Ben, pseud.  
of Richard Le Masters. 1 p. © Day-  
win Music, Inc.; 26Sep66; EU962036.

A [sic] OPEN LETTER TO COUNTRY MUSIC  
D.J.'S; w & m Gene Davis. 1 p.  
© Blue Crest Music, Inc.; 9Dec66;  
EP225043.

OPEN, SESAME. See  
OUVRE-TOI, SESAME.

OPEN THE GATES OF THE TEMPLE; S.A.T.B.,  
w Fanny Crosby, m Mrs. Joseph F.  
Knapp, arr. John C. Hallett. Winona  
Lake, Ind., Rodeheaver Hall-Mack Co.  
Score (8 p.) (Anthems by John C.  
Hallett, no.2327) NM: arr. of words  
& music. © Rodeheaver Co.; 18Jul66;  
EP219712.

(OPEN UP THE DOOR) LET THE GOOD TIMES  
IN; w & m Mitch Torok (Mitchell Torok)  
& Ramona Redd, a.k.a. Gail Torok.  
1 p. © Noma Music, Inc. & Smooth  
Music, Inc.; 19Dec66; EU971888.

OPEN UP YOUR EYEBALLS; w & m Geo. D.  
Schweigert. 2 p. © Geo. D.  
Schweigert; 27Dec66; EU972467.

OPEN UP YOUR HEART'S DOOR; w, m & arr.  
Myrne M. Breckenridge. 1 p. © Myrne  
M. Breckenridge; 11Oct66; EU961255.

OPEN UP YOUR MIND; w Al Silverman  
(Allen Silverman), m Auddie De Lone  
(Austin Delone) 2 p. © Moonfire  
Music Co.; 12Dec66; EU970831.

OPEN UP YOUR MIND; w & m Roger Weiss.  
2 p. © Bevjac Music Co.; 17Oct66;  
EU961770.

OPEN WIDE, OH YE GATES; Palm Sunday  
or general, three part mixed voices,  
S.A.B., w adapted from Psalm XVIII,  
m Wayne Howorth. New York, Remick  
Music Corp. Score (6 p.) (Sacred  
choral music, R3472) Appl. states  
prev. reg. 23Apr37, EP62411. NM:  
arr. © Remick Music Corp.; 9Sep66;  
EP223917.

OPEN WIDE THE DOOR; w & m Mrs. Raymond  
Oswald. Arlington, Tex., Sword &  
Shield Music Co. Close score.  
© Sword & Shield Music Co.; 1Jan64;  
EP221617.

THE OPEN WINDOW; SSA, lyrics by Long-  
fellow, m Earle Rau, pseud. of  
Elton E. Burgstahler. Score (3 p.)  
Appl. author: Oklahoma Music Educa-  
tors Assn., employer for hire of  
Elton E. Burgstahler. NM: "musical  
setting." © Oklahoma Music Educa-  
tors Assn.; 1Apr66; EP225358.

OPEN YOUR EYES; w & m Caesar Dante,  
pseud. of Frank P. Graffeo. 1 p.  
© Frank P. Graffeo; 13Oct66;  
EU965822.

OPEN YOUR HEART; w & m Herb Hartman  
(Herbert Hartman) 1 p. © Herbert  
Hartman; 16Nov66; EU969418.

OPEN YOUR HEART; w C.R.D., m Clyde R.  
Durrell, Jr. 1 p. Appl. states  
prev. reg. 11May66, EU938328.  
© Clyde R. Durrell, Jr.; 18Nov66;  
EP224236.

OPEN YOUR HEART AND LET MY LOVE COME  
IN; w Larry Cox, m Bert Giancola.  
2 p. © Edward Larry Cox & Bert  
Giancola; 7Nov66; EU963499.

OPENING & ENDING THEME FOR TELEVISION  
SERIES ENTITLED "MARINE BOY"; m Ken-  
jiro Hirose. Score (5 l.) Appl.  
author: K. Fujita Associates, Inc.,  
employer for hire. © Seven Arts Mu-  
sic Corp.; 25Aug66; EU954693.



- OPENING CAR WASH; m George Romanis. Condensed score (2 p.) © Spooone Music Corp.; 26Oct66; EU964122.
- OPENING CHANNEL SWIM; no.4 from Pat Boone show, m George Romanis. Piano-conductor score (3 p.) © Spooone Music Corp.; 26Oct66; EU964123.
- OPENING GROCERY SHOPPING; no.5 from Pat Boone show, m George Romanis. Piano-conductor score (3 p.) © Spooone Music Corp.; 26Oct66; EU964124.
- OPENING NIGHT; w & m Doris Lubin. © Doris Lubin; 6Sep66; EU953417.
- OPENING PAJAMAS; no.8 from Pat Boone show, m George Romanis. Piano-conductor score (3 p.) © Spooone Music Corp.; 26Oct66; EU964127.
- OPENING SAD FAREWELL; no.6 from Pat Boone show, m George Romanis. Piano-conductor score (2 p.) © Spooone Music Corp.; 26Oct66; EU964125.
- OPENING THEME; from "Dear John," m Bengt Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952863.
- OPENING VACUUM CLEANER; no.7 from Pat Boone show, m George Romanis. Piano-conductor score (4 p.) © Spooone Music Corp.; 26Oct66; EU964126.
- OPERA AIRS FOR BOYS' CLASSES; arr. James Easson & George C. McVicar. London, J. & W. Chester. Score (56 p.) NM: arr. with piano acc. © J. & W. Chester, Ltd.; 19Dec66; EFO-117826.
- OPERA AIRS FOR GIRLS' CLASSES; arr. James Easson & David Merchant. London, J. & W. Chester. Score (64 p.) NM: arr. with piano acc. © J. & W. Chester, Ltd.; 19Dec66; EFO-117827.
- THE OPERA CLARINETIST; excerpts from the operatic literature, compiled & edited by Ben Armato. New York, C. Fischer. 96 p. © on compilation & editing; Carl Fischer, Inc.; 28Nov66; EP224577.
- OPERA: GRAND AND NOT SO GRAND; [by] Mary Jane Matz. New York, W. Morrow. 222 p. © Mary Jane Matz; 28Nov66; A875081.
- OPERA OMNIA; [vol.]III: Lamentationes, hymni, Magnificat, [by] Alexandri Agricola, edidit: Edward R. Lerner. American Institute of Musicology. Score (93 p.) (Corpus mensurabilis musicae, 22) NM: "foreword, critical notes, transcription, and editorship." © Armen Carapetyan; 10Jun66; EP224439.
- OPERA OMNIA; [vol.] XIV: Cantiones Sacrae 5 et 6 vocum ex typographia Phalesii, 1554, [by] Jacobus Clemens non Papa, edidit: K. Ph. Bernet Kempers. American Institute of Musicology. Score (117 p.) (Corpus mensurabilis musicae, 4) NM: "foreword, transcription, and editorship." © Armen Carapetyan; 26Jul66; EP224438.
- OPERA OMNIA. See GIOVANNI GABRIELI OPERA OMNIA.
- THE OPERAS OF ANDRE-ERNEST-MODESTE GRETRY; [by] Robert Deroy Jobe. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Deroy Jobe; 30Jun66; A852424.
- OPERATIC ARIAS. See FIVE OPERATIC ARIAS.
- OPERATION HEARTACHE; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959817.
- OPERATION SEA WAR: VIETNAM. See LANDING.
- THE NAVY AT WAR.
- OPERAZIONE POKER. See PER LUI.
- OP'N SUIDSEE EILAND. On a South Sea island, w & m Anton de Waal. [South Africa] © Impala Music Co.; 4Jul66; EFO-115725.
- OPPORTUNITIES; w Esther Louise Hoyt, m Gene Brooks. © Esther Louise Hoyt & Gene Brooks; 16Sep66; EU957533.
- OPPORTUNITY; w & m Don Troiano. 2 p. © Roag Music Co., Inc.; 16Nov66; EU967064.
- OPPRESSANT SOUVENIR; musique de Francois Rauber & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Violoncelle, oboe, timbales. [France] Score (1 p.) © Editions Musicales Presence; 15Jun66; EFO-117345.
- THE OPRY STARS' LAST RIDE; w & m Wilma Womack. 1 p. © Wilma Womack; 25Nov66; EU968674.
- THE OPULENT ERA; a listener's guide to the recordings. Time-Life Records. 24 p. (The Story of great music) Appl. author: Time Inc. © Time Inc.; 29Aug66; A867995.
- AN OPUS; w, m & arr. Earl Watson. 1 p. © Chanson, Inc.; 8Nov66; EU965948.
- OPUS ONE MORE; m Tommy Wolf (Thomas J. Wolf, Jr.) 1 p. © Thomas J. Wolf, Jr.; 17Oct66; EU961168.
- OPUS X; m Ralph Goloven. © Ralph Goloven; 15Jul66; EU948657.
- OPUS XI, A & B; m Ralph Goloven. © Ralph Goloven; 21Jul66; EU949432.
- OPUS XIIa. See XIIa.
- OPUS XIIb. See XIIb.
- OPUS XIV; m Ralph Goloven. © Ralph Goloven; 8Sep66; EU958479.
- OPUS 17; (Don't worry 'bout me), w & m Sandy Linzer & Denny Randell. Saturday Music. 5 p. Appl. states prev. reg. 22Apr66, EU938707. NM: music & arrangements, new & added words. © Saturday Music, Inc. & Seasons Four Music Corp.; 20Jun66; EP219163.
- OPUS 61; [no.]II: Concerto lirico, in maniera pura. (5 Sätze für Flöte, Klarinette, Violine, Viola, Violoncello), m Paul Kont. Wien, Verlag Doblinger. Miniature score (38 p.) (Doblingers Studienpartituren, Stp.87) © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 10Jun66; EFO-117200.
- OR ZORUA; m Simon Hass. Score (12 l.) © Dick James Music, Ltd.; 11Aug66; EU952872.
- ORA CREDO VERAMENTE; testo di F. Califano, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Ho capito la vita com'e) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117079.
- ORA O MAI PIU. See LOVE ME, LOVE ME NOW.
- "ORA" O NUNCA CORAZON; cancion; ranchera, w & m Cuco Sanchez. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116390.
- ORA TOCCA A TE; shake, parole di F. Califano, musica di R. Grieco. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Sombrero S.R.L.; 20Jun66; EFO-115601.
- ORACAO DO MORRO; samba, letra e musica de Tulio Piva. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.7-8) © Editora Musical Arlequim; 5May66; EFO-115866.
- ORACION CAMPESINA; (cancion jibara) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 1Nov66; EP224863.
- ORACION DE PAZ; (cancion de Navidad) Spanish w & m Mercedes Sagredo. 1 p. © Peer International Corp.; 1Nov66; EP224868.
- THE ORACLE; mambo jazz, m Louie Ramirez. © Branston Music, Inc.; 11Jul66; EP218982.
- ORAL ROBERTS CRUSADE SONGS; no.2, edited & compiled by Vep Ellis (V. B. Ellis) Tulsa, Okla., O. Roberts Evangelistic Assn. Close score. © on 5 new songs; V. B. (Vep) Ellis (in notices: Vep Ellis); 11Jan64 (in notices: 1963); EP218766.
- ORANGE CRUSH; w & m Robert B. Owens III. 1 p. © D'Arcy Advertising Co.; 7Dec66; EU970524.
- ORANGE JULIUS; w & m Stan Freberg. © Freberg Music Corp.; 21Jul66; EU949424.
- THE ORANGE PATCH; w & m George A. Morgio, Jr. © George A. Morgio, Jr.; 13Jul66; EU947961.
- THE ORANGE ROOFTOP OF YOUR MIND; w & m Val Stecklein & Michael H. Chapman. 1 p. © John Brown Music Co. (in notice: John Brown Pub. Co.); 23Nov66; EP224283.
- ORANGE SHOES; w & m Sandy Darlington (Frank Darlington) & Jeanie Darlington (Jean Darlington) 1 p. © Lurvie Music Co.; 31Oct66; EU964371.
- ORANGE WAS THE COLOR; w & m Tom Hardin. © Tom L. Hardin; 19Sep66; EU957805.
- ORANGES; m & arr. Wm. S. Walker. © Advertiser's Music, Inc.; 20Sep66; EU958193.
- ORBIT; w & m GeGe Galligan (Gloria Galligan) © GeGe Galligan; 1Aug66; EU952391.
- ORBIT; w & m Joann Longenberger. © Knorr Music Pub. Co. & Oasis Music; 29Aug66; EU951527.
- ORBIT FOR TWO; w Susan Valentine, m Mat Dienna. © Susan Valentine; 6Sep66; EU955915.
- ORBIT OF LOVE; w & m Harry Bray. © Harry Bray; 13Jul66; EU947966.
- ORCHESTRA HARLOW; Spanish w Felo Brito, m Larry Harlow (Larry Harlow-Kahn) © Petric Music Pub. Corp.; 6Sep66; EU955964.
- ORCHESTRA WIVES. See SERENADE IN BLUE.
- ORCHESTRAL HOLIDAY; arr. Samuel Applebaum & James D. Ployhar. Rockville Centre, N.Y., Belwin. Score (104 p.) & parts. NM: new music & arrangements. © Belwin, Inc.; 8Aug66; EP220868.
- ORCHESTRAL SOUNDS OF BALDWIN ORGANS; for spinet & console models, arranger: Joe Scotti (Joseph Scotti) River Forest, Ill., Cappelli Publications. 15 p. © on compilation & arrangements; Cappelli Publications (Amos W. Cappelli, sole owner); 5Dec66; EP225032.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



AN ORCHID ON MY PILLOW; w Tom S. Whitehead, m Hellen Barnes. © Tom S. Whitehead & Hellen Barnes; 5Jul66; EU946305.

THE ORDER OF MATINS & THE ORDER OF VESPERS; musical settings by Richard Wienhorst. Complete music ed. & melody ed. for choirs & congregation. Saint Louis, Concordia Pub. House. Score (38 p.) & part. NM: musical setting. © Concordia Pub. House; 14Nov66; EP224380.

ORDER OF VESPERS. See THE ORDER OF MATINS & THE ORDER OF VESPERS.

ORDINARY COUNTRY SINGER; w & m R. J. Houle. © Richard J. Houle; 22Sep66; EU958409.

ORDINARY MORNINGS; w & m Russell Alquist & Al Capps. © Cap-Quist Music; 29Aug66; EU954601.

ORDINARY WOMAN; w & m Dave Hamilton (David Hamilton) 1 p. © David Hamilton; 30Dec66; EU972987.

ORDINATION TO THE PRIESTHOOD; a guide. Brighton, Mass., St. John's Seminary. 55 p. Appl. author: students at St. John's Seminary. © St. John's Seminary; 14May66; A849307.

OREGON; w & m Bessie Jacobson. 1 p. © Bessie Jacobson; 25Nov66; EU968668.

OREGON! THE LAND OF HEAVENLY FLOWERS; w & m Mina Schmidt - Willemina M. Schmidt. © Willemina M. Schmidt; 21Jul66; EU949437.

OREY DOREY; w & m Philip C. Tobin II. © Philip C. Tobin II; 29Aug66; EU955442.

ORGAN ALBUM, V.43. See LORENZ'S ORGAN ALBUM.

AN ORGAN BOOK OF SPIRITUALS; arrangements: Eugene W. Hancock. Dayton, Ohio, Lorenz Pub. Co. 20 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangements. © Lorenz Pub. Co.; 31May66; EP219028.

ORGAN GRINDER; w, m & arr. Billy Roberts (William M. Roberts) 2 1. © William M. Roberts; 30Oct66; EU955442.

ORGAN HYMN TUNES NO.3; preludes, interludes, voluntaries, arr. & compiled by George S. Schuler. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 32 p. Appl. author: Rodeheaver Co., employer for hire. Appl. states individual compositions prev. reg. NM: "compilation and arrangements of 20 songs, for organ." © Rodeheaver Co.; 17Oct66; EP223053.

ORGAN HYMN TUNES NO.3. See GREAT IS THY FAITHFULNESS. WHAT CONDESCENSION.

ORGAN SAMBA; m Kay Rivera. 3 p. © Wise Music Publications, Inc.; 30Nov66; EU969354.

THE ORGAN WORKS OF NICOLAS DE GRIGNY; [by] William Joseph Maul. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © William Joseph Maul; 31May66; A849756.

ORGELCHORALE. See ACHT ORGELCHORALE. FÜNF ORGELCHORALE.

ORGY MUSIC - ROMAN STYLE; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966026.

ORIENTAL DANCE; flute duet with piano acc., m Earl Ricker. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 77) © Pro Art Publications, Inc.; 19Sep66; EP222522.

ORIENTAL MOON OF VIETNAM; w & m Jane Abbott & Lola Creal Abbott. © Jane Abbott & Lola Creal Abbott; 18Jul66; EU948987.

THE ORIGINAL FORGOTTEN MAN! w & m Joseph Costantino, Thomas Capellini & Stud Honigger. © Peer International Corp.; 15Jun66; EP220480.

THE ORIGINAL HOUSE OF ORIGINAL SIN; a musical play, book & lyrics by Lauren Fitzhugh & Bryan Ryman, m J. A. Lebourdais, graphics by Laurence McMahan. 1 v. Appl. states prev. reg. Mar. 1966, DU65474. NM: musical score & rev. script. © J. A. Lebourdais, Bryan Ryman & Lauren Fitzhugh; 11Jan67; DU67595.

ORIGINAL JAZZ COMPOSITIONS OF RODOLFO MARTIN BRUNO; m R. M. Bruno. Score (13 p.) © Rodolfo Martin Bruno; 23Nov66; EU968495.

ORIGINAL MUSIC FOR "VIET-ROCK"; (a play by Megan Terry), w Megan Terry, m & arr. Marianne de Pury. © Marianne de Pury & Megan Terry; 29Jul66; EU950876.

THE ORIGINAL 1 HOUR GUITAR COURSE; by Gene Baer (Eugene William Baer) 22 p. © Tisbury Publishers; 29Oct66; A871414.

ORIGINAL POEMS AND MUSIC FROM "MR. INSECURITY"; w & m Fritz Grey, pseud. of Freda Grossman Aidman. 5 p. © Freda Grossman Aidman; 12Dec66; EU970983.

ORIGINAL SCORE OF THE MOTION PICTURE PRODUCTION: "A CHRISTMAS MEMORY"; m Meyer Kupferman. Score (131 p.) © General Music Pub. Co., Inc.; 31Oct66; EU964395.

ORIGINAL SOLOS. See SIX ORIGINAL SOLOS.

AN ORIGINAL UNDERScore FOR THE READING OF THE POEM CASEY AT BAT; (An original underscore for the reading of the poem "Casey at the bat"), m & arr. Billy Ver Planck (John Fenno Ver Planck) © J. (Billy) Ver Planck; 22Jul66; EU950539.

ORIZABENA; danzon, m J. Jesus M. Lopez Tilico) Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115067.

ORMAI; testo di G. Maniscalco, musica di Lunero, pseud. of Ilter Pattacini. Milano, Edizioni Musicali Fama. 2 p. © Edizioni Musicali Fama; 22Sep66; EFO-116686.

ORMINDO. See PRISON SCENE FROM L'ORMINDO.

ORO; m Martin Denny & Harold V. Johnson. 3 p. © Exotica Pub. Co.; 31Oct66; EU964386.

ORO Y GRIS; tango, letra: Leon Benaros, musica: Mariano Mores, pseud. of Mariano Martinez. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117802.

ORPHAN OF LOVE; w & m Tom T. Hall. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964759.

ORPHEUS IN THE UNDERWORLD; a comic operetta in three acts, from the original by H. Cremieux & L. Halevy, new book & lyrics by Phil Park, m Jacques Offenbach, m adapted & arr. Ronald Hammer. Libretto (100 p.) NM: "new book & lyrics." © Josef Weinberger, Ltd.; 12Oct66; DU67063.

ORTLIEB'S, THAT FAMILY BEER; w & m Jules Benner. © Jules Benner; 21Jul66; EU949446.

OSCAR HAMMERSTEIN'S MANHATTAN OPERA COMPANY; by John Frederick Cone. 1st ed. Norman, University of Oklahoma Press. 399 p. © University of Oklahoma Press; 20Jul66; A859822.

OSOBN TY, OSOBN JA; s/wowa: Jerzy Miller, muzyka: Roman Orłow. (In Spiewamy i tańczymy, [no.]3, 1966, p.15-17. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117445.

OSTATNI NAIWNI. See PODZA.

OSTATNI ROMANS KSIECIA VALENTINO. See TO PARYŻ, PARYŻ JEST.

OSTROŹNIE. See BE CAREFUL POLKA.

OTCHE NASH. (The Lord's prayer) Muzyka: V. Bibershteina (Wladimir Bieberstein), Tiflis, 1927. [With Russian words] NM: "new musical score." © Wladimir Bieberstein; 14Apr66; EP220850.

L'OTARIE ET LE PHOQUE; musique de Claude Henri Vic, pseud. of Claude Teissedre, et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117325.

THE OTHER END OF TOWN; w & m Albert C. Locke. © Albert C. Locke; 7Sep66; EU956154.

THE OTHER SIDE; m Phil Shannon, pseud. of Philip Castrodale. © D'Orleans Music, Inc.; 29Sep66; EU959062.

THE OTHER SIDE; w & m Jacquelyn P. Darville. © Jacquelyn P. Darville; 1966; EU947470.

THE OTHER SIDE; w & m Richard Castellano. © Bernard, Richard & Robert Castellano; 11Jul66; EU947503.

OTHER SIDE. See THEME FROM THE OTHER SIDE.

THE OTHER SIDE OF A STAR; w & m Ray Stevens, pseud. of Ray Ragsdale, & Mickey Barner. 2 p. © Lowery Music Co., Inc.; 21Oct66; EU962965.

THE OTHER SIDE OF LOVE; w & m Jimmy Williams & Larry Harrison. 1 p. © Roosevelt Music Co., Inc.; 10Oct66; EP223054.

THE OTHER SIDE OF NOWHERE; w R. Ahlert, m B. Scott (Robert W. Scott) 2 p. © Jenny Music, Inc.; 15Nov66; EU966937.

THE OTHER SIDE OF THE MOON; w & m Jay Fishman (Jack Fishman), Billy Mesnel (Wilbur Meshel) & Rusty Evans, pseud. of Mark Uzilevsky. 2 p. © H & L Music Corp.; 28Oct66; EP223424.

THE OTHER SIDE OF THE MOUNTAIN; w & m Ray Griff. 1 p. © Acclaim Music, Inc.; 8Dec66; EP225229.

THE OTHER SIDE OF THE RAINBOW; w & m Leon Huff. 1 p. © Champion Music Corp. & Double Diamond Music; 2Dec66; EU969015.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE OTHER SIDE OF THE ROAD; w Princess Wilson, m David Gussin. © Princess Wilson & David Gussin; 12Aug66; EU953128.
- THE OTHER SIDE OF THE STREET; w & m Jack Taylor. 1 p. © Street Car Music; 13Dec66; EU967999.
- THE OTHER SIDE OF THIS LIFE; w & m Fred Neil, piano arr. Fred Neil. Includes the a-b-simplified system for guitar. Third Story Music. 3 p. Appl. states prev. reg. 1965, EU876919. NM: arr. © Third Story Music; 28Oct66; EP223662.
- THE OTHER SIDE OF TOWN; w & m Herbert H. Duncan. © Kasen Music Co.; 23Sep66; EU958612.
- THE OTHER SIDE OF TOWN; w & m Herbert H. Duncan. 1 p. © Vanadore Music Publications, Inc.; 22Dec66; EU971962.
- THE OTHER SIDE OF TOWN; w & m Maxine Hawley. © Maxine Hawley; 4Aug66; EU948169.
- OTHER SIDES OF THE LOOKING GLASS; w Lewis Carroll, m C. J. Kelley. 34 l. NM: "music." © Carlyle J. Kelley; 12Sep66; EU959442.
- THE OTHER WOMAN; w & m Vic Lewis & Don Black. 2 p. © Lords Music Co., Ltd.; 14Nov66; EU966168.
- THE OTHER WOMAN (IN HIS LIFE); w & m Ray Fox, piano arr. Dick Kent. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 5Nov64, EU852173. NM: arr. © Peer International Corp.; 27Jul66; EP220442.
- THE OTHER YOU; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 28Jul66; EU962412.
- LA OTRA CARTA; bolero, w & m Carlos Crespo. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116418.
- OTRA MAS; (vals) Spanish w & m Anibal De Pena. © Peer International Corp.; 21Jun66; EP219126.
- OTRO AMOR NOS SEPARA; (bolero) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 21Oct66; EP224703.
- OTRO FIN DE SEMANA; (bolero) Spanish w & m Juan Jose Martinez. 1 p. © Peer International Corp.; 1Nov66; EP224871.
- OTRO MUNDO; w & m Jose Cruz Cortes. © Jose Cruz Cortes; 22Aug66; EU954434.
- OTTAVA SINFONIA. Symphonia brevis, m G. Francesco Malipiero. Partitura d'orchestra. Milano, G. Ricordi. Score (41 p.) © G. Ricordi & C. - S.P.A.; 27May66; EF31312.
- OTTAVO ZECCHINO D'ORO. See IL DODICESIMO.
- I FRATELLI DEL FAR WEST.
- QUANDO E L'ORA DI FARE LA NANNA.
- OTTAWA, MY OTTAWA; w & m Antone D. Smania, Jr. 2 p. © Antone Dominick Smania, Jr.; 10Nov66; EU966398.
- OTTO SONATE; per pianoforte, m Domenico Scarlatti, revisione di Celeste Capuana. Milano, Edizioni Curci. 35 p. NM: revision. © Edizioni Curci; 1Jul66; EFO-115746.
- OTTOKAR; Foxtrot, Text: Käthe Freudhöfer, Musik: Georg Kappel. [Heidelberg] (With Rummelplatz-Polka) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115944.
- OU ES-TU L'AMOUR? Paroles et musique de Francoise Carel. (In Dix succes de Francoise Carel. [France] Societe d'Editions Musicales Internationales. p.10-11) © Societe d'Editions Musicales Internationales; 10May66; EFO-116857.
- OU EST LA MUSIQUE? Paroles de Jacques Demarny, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions France-Melodie. 3 p. © Editions France-Melodie, S.A.; 2Jun66; EFO-115354.
- OU QUE TU SOIS; paroles de Michele Vendome, musique de Jean-Daniel Mercier. Piano & chant. [France] 2 p. © Vogue International; 15Jun66; EFO-116345.
- QUAIMICHI; w & m Jerry Douglas Cagle. 3 p. © Jerry Douglas Cagle; 6Sep66; EU961556.
- OUI AU WHISKY; w Ed. Meunier (Edmond Meunier), m Jean Pierre Bourtayre & Henri Bourtayre. 2 p. © J. P. Bourtayre, H. Bourtayre & Edmond Meunier; 2Nov66; EU964678.
- OUI, JE T'EN PRIE; paroles et musique de Jean-Paul Cara, pseud. of Karim Ben Kara. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Arpege; 21Jul66; EFO-116828.
- OUI, MONTREAL. English w & m Victor G. Noel, Jr., m Maxine C. Maxwell. 3 p. © Victor G. Noel, Jr. & Maxine C. Maxwell; 3Nov66; EU967546.
- OUI, NON, OUI; paroles de Francois Deguelt et Jean-Pierre Mottier, musique de Jean-Pierre Mottier. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 13May66; EFO-115364.
- OUI, NON, OUI ... NON! De "Piccolo et Piccolette," paroles de France Image, musique de Fred Freed. [France] 1 p. © Chappell S.A.; 11Oct66; EFO-117525.
- OUI, OUI, CHERI; foxtrot. Text: Kurt Hertha, Musik: Hans Hammerschmid. [German words] (In Das neue Schlager-Magazin 49. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 20Jun66; EFO-115853.
- OUR BABY; w Ronald Knopp, m Mat Dienna. 2 p. © Ronald Knopp; 10Nov66; EU966311.
- OUR BEAUTIFUL FLAG; w Trudie Stueven (Gertrude Stueven), m Larry Allen. 1 p. © Gertrude Stueven; 27Oct66; EU964200.
- OUR BELOVED SON; w John W. Jordan, m Gene Brooks. © John W. Jordan; 1Aug66; EU953055.
- OUR BIBLE TELLS US SO; w Alice Spiker, m Hosey & Gordon. 1 p. © Alice Spiker; 20Dec66; EU971760.
- OUR BLACK-EYED-SUSAN SONG; w & m with piano acc.: Vi Brunner (Vida G. Brunner) Mt. Rainier, Md., Mrs. A. T. Brunner. Appl. states prev. reg. 9Sep60, EP144375. NM: lyrics & arr. © Vida G. Brunner; 19Aug66; EP221172.
- OUR BLUE ROOM; w & m Wayne P. Walker & Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962390.
- OUR BOYS; w Eula Norrod, m Gene Brooks. © Eula Norrod; 29Sep66; EU956831.
- OUR BOYS ARE OFF TO WAR AGAIN; w Ellen K. Varga, m Lew Tobin. 1 p. © Ellen K. Varga & Lew Tobin; 11Oct66; EU967224.
- OUR BOYS IN VIET NAM; w Candine Koehler, m Mat Dienna. © Candine Koehler; 11Jul66; EU947359.
- OUR BREAK UP. See NASZE ROZŁĄCZENIE.
- OUR CANDIDATE; w & m Michael Smith. 3 p. © Boom Music; 30Dec66; EU973045.
- OUR CAPTAIN CALLS ALL HANDS; folksong, freely set for voices & piano by John Gardner. Op.74. Collection: R. Vaughan Williams. S.S.A.A.T.B.B. with piano. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X140) NM: arr. © Oxford University Press; 4Aug66; EFO-116877.
- OUR CHILDREN; w Margaret Sauve, m Gene Brooks. © Margaret E. Sauve; 12Aug66; EU953157.
- OUR CHRISTMAS TREE; w & m Adam Diel. Folder (3 l.) © Adam Diel; 12Aug66; EU953182.
- OUR CHURCH; w & m Ruth Crane, pseud. of Mrs. S. E. Thurmon. © Mrs. S. E. Thurmon; 5Jul66; EU946173.
- OUR CONCERTO; (My love lives in East Berlin), w & m Gunter Maier-Noris & Sydney Lee. © Gil Music Corp. & A-Rex Music Publishers; 1Sep66; EU953426.
- OUR COUNTRY; w & m Katherine Cooper. 1 p. © Katherine Cooper; 21Dec66; EU972228.
- OUR DANCE; w & m Primo F. Lanci. 10 p. © Primo F. Lanci; 5Jul66; EU946279.
- OUR DARLING DAUGHTER; w & m C. C. Turner, arr. Joan Hendrick. 3 p. © C. C. Turner & Joan Hendrick; 28Nov66; EU968090.
- OUR DREAMS MUST BE FREE; w Charles E. Smith, m Martin A. Baum. 8 p. © Martin Baum & Charles E. Smith; 5Dec66; EU966835.
- OUR EASTERN STAR; w & m Anna Marie Scholl, arr. Gladys Haggard. 3 p. © Anna Marie Scholl; 20Oct66; EU962893.
- OUR EMPTY HOUSE; w Dan Greenburg (Daniel Greenburg), m Bob Dorough (Robert L. Dorough) 2 p. © Bob Dorough & Dan Greenburg; 21Dec66; EU967396.
- OUR FAMILY REUNION; w M. Worrell, m Gene Brooks. 1 p. Appl. author: Mona Worrell, employer for hire. © Mona Worrell; 23Nov66; EU967420.
- OUR FATHER; with w, m Wilhelm A. A. Goetze. Score (3 l) NM: musical setting. © Wilhelm A. A. Goetze; 2Aug66; EU948200.
- OUR FATHER, GOD OF LOVE; w Frank Belton Joyner, Jr., m Gaynelle Scotten Glass. © F. Belton Joyner, Jr. & Mrs. J. Conrad Glass, Jr.; 22Jul66; EU949808.
- OUR FIGHTING MEN IN VIET NAM; w & m Florence Blanton. 2 l. © Florence Blanton; 20Jul66; EU949311.
- OUR FIGHTING MEN OF YESTERYEAR; w Barry Sadler, m Leonard Whitcup. © Music Music, Inc.; 29Jul66; EU949157.
- OUR FIRST CHRISTMAS TOGETHER; w & m Charles Singleton & Bert Keyes. 2 p. © Eden Music, Inc.; 19Dec66; EU971866.
- OUR FIRST DANCE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960469.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



OUR FIRST DATE; w & m Jimmy Hawkins (James Russell Hawkins) © James Russell Hawkins; 31Aug66; EU955634.

OUR GOD, HE IS ALIVE; (My God, He is alive), w & m A. W. Dicus. Close score (1 p.) © Aaron Wesley Dicus; 31Oct66; EU964434.

OUR GOD IS NOT DEAD; w M.K., m Minnie Kuehrle. 1 p. © Mrs. Willy (Minnie) Kuehnle; 20Aug66; EP222134.

OUR GOLDEN WEDDING DAY; w Phyllis Fairbanks, m Chet Gierlach. 2 p. © Music Music Music, Inc.; 23Aug66; EU953261.

OUR GRANDSON; w Mrs. Herbert J. Stueber, m Gene Brooks. Appl. author: Mrs. Herbert J. Stueber, employer for hire. © Mrs. Herbert J. Stueber; 7Oct66; EU957758.

OUR GREAT BELOVED PRESIDENT; w & m Jenny Enriguez. 2 p. © Jenny Yanez Enriguez; 31Oct66; EU965094.

OUR GREAT LOVE; w & m Mrs. Garnet Carr. 1 p. © Mrs. Garnet Carr; 25Oct66; EU963947.

OUR GUY; w Amerigo Cottone, Louis Gatto & Rick Esdale, m Robert Gizzi. 2 l. © Amerigo Michael Cottone, Louis F. Gatto, Robert Gizzi & Rick Esdale; 21Jul66; EU949450.

OUR HEARTS BEAT STRONG; lyrics by H. Dee Leahman, m V. W. North. Anaheim, Calif., H. D. Leahman & V. W. North. 2 p. © Harvey Dee Leahman & Vaughn Wilber North; 29Aug66; EP223349.

OUR HOPE; w Anne Catherine White, m Dick Anthony. Score. (In Treble-aires. Chicago, Moody Press. v.1, no.16) Appl. states words prev. pub. © on music; Dick Anthony; 17Aug55; EP219505.

OUR KIDS NEED SHOES POLKA; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969510.

OUR KIND OF WAR; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961590.

OUR LAST GOODBYE; w & m Buddy Scott & Jimmy Radcliffe. 2 p. © Frost Music Corp.; 23Aug66; EP221994.

OUR LEADER IS LOST; w Albert L. Whitford, m Crown Music Co. 3 p. Appl. author: Albert L. Whitford, employer for hire. © Albert L. Whitford; 7Nov66; EU964965.

OUR LITTLE BOY; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964412.

"OUR LITTLE BRIDGE" WE LOVED SO WELL; w & m Glynn Towery. 1 p. © Glynn Towery; 19Oct66; EU967116.

OUR LITTLE PLANET; w & m Bert Lande (Bertold Lande) 1 p. © Bertold Lande; 13Oct66; EU961536.

OUR LIVING GOD; w Margaret Carte, m Gene Brooks. © Margaret Carte; 1Sep66; EU955777.

OUR LOG CABIN (RENDEZVOUS); w & m Lillian Childress. © Lillian Childress; 18Aug66; EU954169.

OUR LORD WAS TEMPTED; w & m Ray S. Hall. Close score (2 p.) © Ray S. Hall; 7Nov66; EU965689.

OUR LORD'S PRAYER; with w, m & arr. John Wahlstedt. Score (3 p.) NM: "musical arrangement." © John Wahlstedt; 20Dec66; EU969587.

OUR LOVE; w & m Corrie Thomas & Herbert Pickard. © Corrie Verdeal Thomas; 14Jul66; EU948482.

OUR LOVE; w & m Gerri A. Ersek (Gerry A. Ersek) 1 p. © Gerri A. Ersek; 21Dec66; EU972165.

OUR LOVE; w & m Joe W. Bolton, Jr. 2 p. © Don Music Co.; 13Oct66; EU961545.

OUR LOVE; w & m Melvin Estess & Mickey Rabb. © Earnest Melvin Estess & Mickey Rabb; 9Sep66; EU956884.

OUR LOVE; w & m Pakky Palmer (Colen S. Palmer) 1 p. © Colen S. Palmer; 7Nov66; EU965437.

OUR LOVE; w Delphia E. Crowel, m Buddy Bregman Music Productions. 2 p. © Delphia E. Crowel; 20Dec66; EU971741.

OUR LOVE; w Dorothy Boles, m Mat Dienna. 1 p. © Dorothy Boles; 10Nov66; EU966309.

OUR LOVE; w Dorothy J. Winters, m Buddy Bregman Music Productions. 2 p. © Dorothy J. Winters; 25Jul66; EU949914.

OUR LOVE; w, m & arr. John Tartler. © John Tartler, d.b.a. Continental Music Academy; 30Aug66; EU951736.

OUR LOVE. See  
WE WILL NEVER BE ALONE.

OUR LOVE, BABY, IS RUNNING DOWN; w & m Joe Sanchez (Joseph Sanchez) 2 p. © Metric Music Co., Mirby Music & Bobwhite Music; 1Aug66; EU953243.

OUR LOVE COULD NEVER BE; w & m Jim Holmes. 1 p. © Jim Holmes; 27Dec66; EU971035.

OUR LOVE IS A LIVING THING; w & m Jerry Keller & Dave Blume. 2 p. © Northern Music Corp.; 6Dec66; EU969814.

OUR LOVE IS BLOOMING; w & m Rex Kulbeth, transcribed by Shelton Bissell. 2 p. © Rex Kulbeth; 5Jul66; EU946342.

OUR LOVE IS DEAD AND GONE; w & m G. G. Ward & Ben Smith. 2 p. © Styletone Music Pub. Co.; 10Oct66; EU960829.

OUR LOVE IS IN REVERSE AGAIN; w & m Homer Strickland. 1 p. © Five L's Music; 14Sep66; EP222155.

OUR LOVE IS NOT THE SAME; w & m Mrs. Gerald Hoover (Betty Lou Hoover) 1 p. © Mrs. Gerald A. Hoover (Betty Lou); 21Nov66; EU967806.

OUR LOVE IS ON TRIAL; w & m John Kelly IV. © John H. Kelly IV; 5Aug66; EU949636.

OUR LOVE JUST KEEPS GOIN' ON; w & m Sherlie Matthews. 2 p. © Mirwood Music; 10Oct66; EU961103.

OUR LOVE LIKE THE SEA; w & m Jeff Wolfert (Jeffrey D. Wolfert) © Jeff Wolfert; 4Oct66; EU957554.

OUR LOVE MAY NOT LIVE AGAIN; w & m Roger Booth. © Bobby Hankins Pub. Co.; 22Jul66; EU946958.

OUR LOVE OF YESTERDAY; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. 1 p. © Hazel S. Bonawitz; 8Nov66; EU965942.

OUR LOVE OF YESTERDAY; w & m Calvin Stallard (Cal Starr) © Pamper Music, Inc.; EP219357.

OUR LOVE TO SHARE; w & m Samuel T. Cameron. 1 p. © Samuel Thomas Cameron; 2Dec66; EU969918.

OUR LOVE WILL ALWAYS BE TRUE; w, m & arr. Barney Kessel. 2 p. © Barney Kessel, d.b.a. Windsor Music Co.; 24Oct66; EU966854.

OUR LOVE WILL LIVE; w & m Vernon Bruce. 1 p. © Vernon Bruce; 22Sep66; EU962105.

OUR LOVE WILL NEVER DIE; w Gerard Immersi, w & m Michael Caputo, m Barry Pace. © Michael Caputo & Gerard Immersi; 23Sep66; EU958610.

OUR LOVE WILL STILL BE THERE; w & m Reg Presley. [England] D. James Music. 4 p. © Dick James Music Ltd.; 16Aug66; EFO-115688.

OUR LOVELY MEMORIES; w & m Fred E. Maisel. © Fred E. Maisel; 13Jul66; EU947945.

OUR LOVELY WALTZ; w Joseph A. Schwerer, m Michael J. Schwerer. © Michael J. Schwerer; 15Jul66; EU946013.

OUR LOVIN' WAYS; w & m Scott J. Brown. 2 p. © Burdette Music Co.; 1Aug66; EU950948.

OUR LOVIN' WAYS; w & m Scott J. Brown. 2 p. © Burdette Music Co.; 6Sep66; EU956088.

OUR MAN JOHN; w Ronald Caravaggio, m Lew Tobin. 1 p. © Ronald Caravaggio; 13Dec66; EU969475.

OUR MARRIAGE SONG; w & m John C. Schmidling. 1 p. © John C. Schmidling; 20Dec66; EU971770.

OUR MARRIAGE VOW; (Until death do us part), w & m Mildred Hoffman. Schuylkill Haven, Pa., M. Hoffman. 2 p. © Mildred Hoffman; 23Jun59; EP223581.

OUR MEN IN VIET NAM; w Barbara Calder, m David Strand. 1 p. © Barbara Ann Calder & David Strand; 5Dec66; EU970213.

OUR MISS BROOKS; m Harold Vick. 1 p. © Addison C. Amor, d.b.a. Amor Publications; 30Oct66; EP223159.

OUR MOTHER'S ANSWER TO THE GREEN BERET; w & m Delores Jonas. 1 p. © Delores Jonas; 1Dec66; EU969740.

OUR MUSICAL HERITAGE: AN INFORMATIONAL BOOK FOR YOUNG PEOPLE; [by] Phyllis Ann Irwin. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Phyllis Ann Irwin; 31May66; A849822.

OUR NAMES IN THE SAND; w Samuel Newsome, m Buddy Bregman Music Productions. 3 p. © Samuel Newsome; 24Oct66; EU963835.

OUR NEW LOVE; w & m Ethel Gallagher. © Ethel Gallagher; 26Jul66; EU950321.

OUR NIGHTLY PRAYER; w & m Shank Robinson. 1 p. © Excellorec Music Co.; 27Dec66; EU972554.

OUR PERFECT LOVE; w & m Bernard Mavritte. © Bernard C. Mavritte; 22Aug66; EU954292.

OUR POLICEMEN'S PRAISE; w Charles Johnson, m & arr. Tony Leamont (Anthony J. Leamont) © Tony Leamont & Charles M. Johnson; 8Aug66; EU948761.

OUR PRAYER; w & m Marie A. Garen. 1 p. © Marie A. Garen; 12Dec66; EU968018.

OUR PRAYER; w Anna M. Holt, m Gene Brooks. © Anna M. Holt; 10Aug66; EU952600.



- OUR SAVIOUR DIED ON CALVARY; w Alma Jane Parker & Sheila Marsh, m E. Susser. 1 p. © Alma Jane Parker; 23Nov66; EU968492.
- OUR SECRET; m John Wallington. Piano solo. London, Swan. 3 p. © Swan & Co. (Music Publishers) Ltd.; 16Jun66; EFO-114975.
- OUR SENIOR CITIZENS; w & m William F. Ensminger. 3 p. © William Frederick Ensminger; 18Oct66; EU965106.
- OUR SEPARATE WAYS. See (WE'LL GO) OUR SEPARATE WAYS.
- OUR SHEPHERD; (He will take care of you), w & m Edward E. Davis. 3 p. © Edward E. Davis; 4Nov66; EU967904.
- OUR SIDE; w & m Van Trevor, pseud. of Bob Boulanger. © Summerhouse Music Publishers; 12Sep66; EU956530.
- OUR SOLDIER BOY; w & m Irma Summerlin. 1 p. © Irma Summerlin; 31Oct66; EU963059.
- OUR SOLDIERS; w Verna Sutton, m Gene Brooks. 1 p. © Verna Sutton; 17Oct66; EU961809.
- OUR SON; w & m Mrs. George Helmut. 1 p. © Mrs. George Helmut; 21Sep66; EU962126.
- OUR SON; w Mattie Aultman, m Gene Brooks. 1 p. Appl. author: Mattie Aultman, employer for hire. © Mattie Aultman; 5Dec66; EU967125.
- OUR SONG; w & m Boise & Marshall. 1 p. © M. Nelda Boise & Lynne I. Marshall; 16Dec66; EU968468.
- OUR SONG; w & m Mana Productions, Inc. © Mana Productions, Inc.; 12Sep66; EU956647.
- OUR SONS HAVE DIED FOR POLAND; m arr. R. W. Lowden. Condensed score (3 l.) NM: arr. © Chesdel Music Co.; 27Sep66; EU958861.
- OUR STORY BOOK; w Joan Kingsburg, m Lor Crane. 2 p. © Edward B. Marks Music Corp.; 20Dec66; EU971779.
- OUR SUMMER LOVE; m & arr. Jimmy Amadie (James V. Amadie, Jr.) © James V. Amadie, Jr.; 28Sep66; EU958989.
- OUR SWINGIN' POLKA; m Thomas A. Squiller. 1 p. © Thomas A. Squiller; 20Oct66; EU962899.
- OUR TENDER LOVE; w & m Irving Skei. 1 p. © Irving Skei; 19Oct66; EU965125.
- OUR TIME; w & m Jerry & Judy Nowak & Bill & Helen Holcombe. 3 l. © Jerry & Judy Nowak & Bill & Helen Holcombe; 2Sep66; EU955816.
- OUR TIME. See MY GIRL LOVES ME.
- OUR TIME IS RUNNING OUT; w & m Jim Webb (James Webb) © Madelon Music; 18Aug66; EU954098.
- OUR TIME OF PARTING; w Amos Jessup, m Darius Brubeck. 2 p. © St. Francis Music Co.; 7Nov66; EU965388.
- OUR TIME TO SHINE; w Jules Bass, m Maury Laws. 2 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 15Aug66; EU952256.
- OUR TOWN; w & m Howard C. Neill. © Howard C. Neill; 26Jul66; EU950296.
- OUR TOWN. See NORTH HEMPSTEAD MARCHING SONG.
- OUR TRIP "TO THE MOON"; w & m Howard C. Neill. © Howard C. Neill; 26Jul66; EU950294.
- OUR VENETIAN AFFAIR; from "The Venetian affair," w Hal Winn, m Lalo Schifrin. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 1Sep66; EU955699.
- OUR WALTZ; w, m & arr. Carol Cory. 4 p. © Mrs. Edward Van Cory (Mona Carol Cory); 25Nov66; EU968959.
- OUR WEDDING DAY; w & m George Harold Jackson. 2 p. © George Harold Jackson; 14Nov66; EU966652.
- OUR WEDDING DAY; w & m Opal Clifton. 1 p. © Opal P. Clifton; 26Oct66; EU964041.
- OUR WEDDING WALTZ; w & m Terri Perri (Theresa Perri) © Theresa Perri; 3Aug66; EU951268.
- OUR WORLD IS MARCHING ON; w Mrs. Benton A. Williams, m Buddy Bregman Music Productions. 2 p. © Mrs. Benton A. Williams; 19Sep66; EU957869.
- OUR WORLD TODAY; w Opal Reed, m Gene Brooks. 1 p. © Opal Reed; 28Oct66; EU963481.
- OURS IS TO DO, NOT TO ASK WHY; w & m David Drassner. © David Drassner; 13Jul66; EU947910.
- OUT CROWD. See (I'M IN WITH) THE OUT CROWD.
- OUT CROWD TO IN CROWD; w & m John Kelly IV. © John H. Kelly IV; 5Aug66; EU949637.
- OUT FROM THE RUBBLE; w & m Bill Carlson (William Edward Carlson) 1 p. © William Edward Carlson; 25Nov66; EU968661.
- OUT IN THE OPEN; w & m Mary C. Delamater. © Duane Music Co.; 9Aug66; EP220874.
- OUT IN THE WOODS; w & m Joyce H. Lesniak. 2 p. © Joyce Hitchcock Lesniak; 17Oct66; EU961856.
- OUT IN THE WORLD; w Davidyne Saxon, w & m Jacquelyn Reinach. 1 p. © Reinach Productions; 22Nov66; EU968416.
- OUT INTO SPACE WE GO; (Anthem of the astronauts), w & m Virginia Richmond. 2 p. © Virginia Richmond; 4Oct66; EU959770.
- OUT OF DARKNESS; w & m Sister Rose Marie. 1 p. © Sister Rose Marie; 13Oct66; EU964674.
- OUT OF MY ARMS; w & m George Wilfong & Vic Baron. © Wilstan Music Co.; 19May66; EP220819.
- OUT OF MY ARMS; w & m George Wilfong & Vic Baron. © Wilstan Music Co.; 2Jun66; EP221591.
- OUT OF MY FUTURE; w & m H. Meaux & A. Valier. 1 p. © Crazy Cajun Music; 21Nov66; EU967658.
- OUT OF MY MIND; Drivin' me out of my mind, w & m Joe Capp. © Joe R. Capp; 12Jul66; EU947880.
- OUT OF MY MIND; w & m Neil Young. 1 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 13Oct66; EU964630.
- OUT OF SIGHT, OUT OF MIND; w & m Doug Morris & Steve Duboff. © Chardon Music, Inc. & Elmwin Music Co.; 12Aug66; EU953016.
- OUT OF SIGHT, OUT OF MIND; w, m & arr. Jane Bertelsbeck. 3 p. © Jane Bertelsbeck; 17Oct66; EU961916.
- (OUT OF SIGHT) OUT ON THE FLOOR; w & m Fred Darian & Alfred V. deLory. 3 p. © Northern Music Corp.; 4Oct66; EU959824.
- OUT OF THE BLUE; w & m Keith McKenzie. 3 p. © Keith McKenzie; 25Oct66; EU966816.
- OUT OF THE BLUE; w & m Thelma Buchter. © Thelma Buchter; 1Aug66; EU950965.
- OUT OF THE CLOUDS; m & arr. Mahlon Yoakum. 2 p. © Mahlon Yoakum; 30Dec66; EU973038.
- OUT OF THE DAY; w & m Chris White. [Great Britain] 1 p. © Verulam Music Co. Ltd.; 3Nov66; EFO-116836.
- OUT OF THE DEPTHS; w & m Margaret Taber. 5 p. © Margaret Taber; 7Oct66; EU960613.
- OUT OF THE FRYING PAN; m Dave Grusin. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955600.
- OUT OF THE FRYING PAN; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961198.
- OUT OF THE NIGHT; w & m Tierra Murr. 1 p. © Tierra Murr; 21Nov66; EU967772.
- OUT OF THE PICTURE; w & m Artie Ripp. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961451.
- OUT OF THE STORM; m Ed Thigpen (Edmund L. Thigpen) © Ed Thigpen Productions; 15Jun66; EU949101.
- OUT OF THIS WORLD; w & m Doug Morris (Douglas Morris), Eliot Greenberg, Barbara Baer & Robert Schwartz. 2 p. © Elmwin Music, Inc. & Roznique Music, Inc.; 13Jul66; EU947044.
- OUT OF THIS WORLD; w & m Doug Morris, Eliot Greenberg, Barbara Baer & Robert Schwartz. Roznique Music. 3 p. [Includes parts for B-flat & C instruments] NM: "introduction and musical arrangement." © Roznique Music, Inc. & Elmwin Music, Inc.; 15Aug66; EP222271.
- OUT OF THIS WORLD. See (THAT'S REALLY) OUT OF THIS WORLD.
- OUT OF TIME; w & m Mick Jagger & Keith Richard (Keith Richards) © Gideon Music, Inc.; 24Aug66; EU951558.
- OUT OF TOWN POLKA; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950400.
- OUT OF YESTERDAY; from Miss America pageant, 1964, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953768.
- OUT ON A LIMB; w & m Mitchell R. Brown & Joel Stahl. 1 p. © Bright Tunes Music Corp.; 10Oct66; EU963391.
- OUT ON THE FLOOR. See (OUT OF SIGHT) OUT ON THE FLOOR.
- OUT ON THE PLAINS; with m, new w Gussie Lee Houchin (Mrs. Roy Houchin) 2 p. NM: words. © Gussie Lee Houchin; 28Oct66; EU963217.
- OUT ON THE TOWN; w Joe Willie Brackens (Joe Willie Brackens), m Music City Songcrafters. Appl. author: Joe Willie Brackens, employer for hire. © Joe Willie Brackens; 9Aug66; EU951729.
- OUT TO DREAM; m Johnny Richards, arr. Johnny Richards. New York, Peer International Corp. Condensed score (7 p.) & parts. (Stage band series) © Peer International Corp.; 15Jun66; EP220507.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



- OUT TO DREAM. See  
WHERE I USED TO BE.
- OUT-UH-SIGHT; w & m Don Hart, pseud. of Donald Erquhart, & Duane Thomas. 1 p. © Mums Music Co.; 31Oct66; EU963075.
- OUT WITH THE BOYS; m Walter E. Jagiello. Score (3 l.) © Jay Jay Pub. Co.; 27Jul66; EU950382.
- OUT-A CONTROL; w & m Clint Meeker. 2 p. © Clint Meeker; 14Nov66; EU966636.
- OUTA MY LIFE; w & m Larry Self & Craig Ciebia. musical supervision: [appl. states: arr.] Brian Ross. pseud. of Brian Ross Bercov. 2 p. © Thrush Music Pub. (a partnership consisting of Brian Ross Bercov & Morris Louis Bercov); 6Oct66; EP222238.
- THE OUTCAST; w Arthur Goodman, m Stuart Nitekman. 2 p. Appl. states prev. reg. 4Nov65, no.911314. NM: changed music & arr. © Arthur Goodman & Stuart Nitekman; 20Oct66; EU962900.
- OUTER SPACE; w Eileen White, m Lew Tobin. © Eileen White; 11Jul66; EU947385.
- OUTER SPACE, w Martha P. Bauch, m Buddy Bregman Music Productions. 3 p. © Martha P. Bauch; 24Oct66; EU963829.
- AN OUTLINE HISTORY OF MUSIC; [by] Milo Wold & Edmund Cykler. Rev. ed. Dubuque, Iowa, W. C. Brown Co. 285 p. © Milo Wold & Edmund A. Cykler; 25Nov66; A877449.
- OUTLINE OF PIANO LITERATURE; by Phillip Morgan. 1 v. NM: compilation, abridgment, added text, revision & deletion. © Phillip Morgan; 20Dec65; A855677.
- OUTSIDE MY WINDOW; w & m Antone D. Smania, Jr. 2 p. © Antone Dominick Smania, Jr.; 21Nov66; EU967722.
- OUTSIDE THE GATE; w & m Ben C. White. © Ben Clay White; 15Jul66; EU949559.
- OUTSPAN TIME. See  
UITSPANTYD.
- OUTSTANDING IN YOUR FIELD; w & m L. Lee. © Screen Gems-Columbia Music, Inc.; 28Jul66; EU951797.
- OUTTA MY HEAD; w & m John Fred & C. Yost. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225175.
- OUU LOVE; lyrics & melody: Joe Tyleshevski. © Non-Stop Music Pub. (Joe Tyleshevski, sole owner & operator of Non-Stop); 6Jun66; EP219927.
- OUVERTURE UND TANZE; aus der Oper "Almira," für zwei Violinen (Oboen), Viola (Violone III), Violoncello (Bass, Fagott) und Basso continuo, m Georg Friedrich Händel, hrsg. von Gotthold Frotscher. Wilhelmshaven [Ger.] O. H. Noetzel Verlag; New York, C. F. Peters Corp. Score (31 p.) & parts. (Pegasus-Ausgabe) NM: editorial revision & realization of thorough bass. © Otto Heinrich Noetzel; 12Aug66; EFO-117823.
- OUVRE-TOI, SESAME. (Open, sesame) (Mossie se mosies) Paroles francaises de Alvys, paroles anglaises et musique de Nico Carstens et Anton de Waal. [France] 3 p. [French words] NM: French lyrics. © Societe d'Editions Musicales Internationales; 22Jul66; EFO-116864.
- OVER AND OVER AND OVER AGAIN; w A. Cazelli, pseud. of Yves Nuyts de Martel, m J. Clarke, pseud. of Orest Palaschuk. © Yves Nuyts de Martel & Orest Palaschuk; 1Aug66; EU952332.
- OVER HALF A WORLD; w & m R. N. Herman (Reba H. Herman) 1 p. © Reba H. Herman; 7Dec66; EU970522.
- OVER HILLS AND PLAINS; w & m Curtis Brown. 2 p. © Curtis Brown; 12Dec66; EU970805.
- OVER THE HILL; w & m Carl Hunt. 3 p. © Carl Hunt; 16Dec66; EU969579.
- OVER THE MOUNTAIN; w & m Billy Edd Wheeler. 3 p. © Quartet Music, Inc. & Bexhill Music Corp.; 20Oct66; EU961642.
- OVER THE WALL; w & m Larry Edwards. 2 l. © Starday Music; 19Sep66; EU957781.
- OVER THERE IN THE CORNER; w & m Carlton Coleman. 1 p. © Eden Music, Inc.; 21Dec66; EU971856.
- OVER YONDER; w & m Raymond Rasberry. © Raymond Rasberry Music Co.; 13Jul66; EU947105.
- OVERBROOK CHAPEL OBEREK; m John Sheeder. © Jay Jay Pub. Co.; 19Jul66; EU949176.
- OVERDOSE OF THE BLUES; w & m Hugh X. Lewis. 1 p. © Moss Rose Publications, Inc.; 3Jun66; EP224189.
- OVERDUE BLUES; (pt.VII), m Roy Clark. © Central Songs, Inc.; 19Jul66; EU949195.
- OVERHEAD; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 2 p. © Appietree Music Co.; 1Nov66; EU964731.
- OVERLOOKING YOU; w & m L. Russell Brown, Raymond Bloodworth & Neval Nader. © Saturday Music, Inc.; 19Jul66; EU949267.
- AN OVERSEAS SUITE; w & m Edward L. Bloom. © Edward Leon Bloom; 25Nov66; EU968619.
- OVERTONES OF THE PAST; m Kay Swift. 2 p. © Kay Swift; 10Aug66; EU952565.
- OVERTURE; in A minor, from First suite, m Telemann, scored for symphony orchestra by Clifford P. Barnes. Cleveland, Ludwig Music Pub. Co. Score (19 p.), condensed score (8 p.) & parts. (Ludwig library edition, no. 50) NM: arr. © Ludwig Music Pub. Co.; 8Jun66; EP218931.
- OVERTURE FOR STRING ORCHESTRA; op.1, m Anthony Clausi. Score. © Anthony Clausi; 5Jul66; EU946280.
- OVERTURE FOR STRINGS; m Gordon Jacob. London, Oxford University Press, Music Dept. Miniature score (15 p.) & parts. © Oxford University Press; 2Jun66; EFO-115212.
- OVERTURE IN G MINOR; m Naaman Ospovat. Score (20 l.) © Naaman Ospovat; 21Jul66; EU949360.
- OVERTURE (NEW) INCLUDING "MAILY'S THEME"; from "The sand pebbles," m Jerry Goldsmith. Condensed score (8 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972910.
- OVERTURE NO.3 IN D. See  
AIR.
- OVERTURE - THE SKATERS WALTZ; adapted from a melody by Emile Waldteufel, m adaptation by Pete King. Folder (3 l.) NM: orchestral adaptation. © PM Music Co.; 12Sep66; EU956416.
- OVERWORKED AND UNDERPAID BLUES; w Al Stillman, m Joe Leahy. 2 p. © Knollwood Music Corp. & Pic Corp.; 28Nov66; EU968866.
- OWEGA JUMPERS; w Frances M. Barry & Sheila Marsh, m E. Susser. © Frances M. Barry; 19Jul66; EU949248.
- THE OWL; unison song, w Lord Tennyson, m Harold H. Sykes. [England] Score (3 p.) (The Elkin choral series, E02723) NM: new music. © Elkin & Co. Ltd.; 30Oct66; EFO-116922.
- THE OWL AND THE PUSSYCAT; (solo version), w adapted & m Clay Boland, Jr. 4 p. Appl. states version with chorus responses prev. reg. 1965. NM: changed music. © Clay A. Boland, Jr.; 17Oct66; EU961933.
- OWN UP TIME; m Steve Marriott, Ronald Lane, Kenny Jones & Ian McLagan. Folder (3 l.) © Leading Music, Ltd.; 18Aug66; EU951788.
- THE OWYHEE SUITE; (for symphony orchestra & jazz band), m & arr. Louie C. Ventrella. Condensed score (40 p.) © Louie C. Ventrella; 5Oct66; EU960284.
- THE OX-DRIVERS; American frontier song, S.A.T.B., guitar (piano), arr. Jay Arthur, pseud. of Jack Boyd. Winona, Minn., H. Leonard Music. Score (12 p.) (Hal Leonard choral library. Select series; octavo no.R3-69) NM: arr. © Hal Leonard Music Inc.; 20Dec65; EP221098.
- THE OXFORD STUDENT'S HARMONY; book two, a practical approach to creative musicianship, [by] Edwin Smith & David Renouf. London, Music Dept., Oxford University Press. 172 p. NM: "new and original text." © Oxford University Press; 16Jun66; AFO-49051.
- OYA LELO; musique de Casino, pseud. of Casimir Bylia. [France] Score (2 p.) © Vogue International; 1Jun66; EFO-116346.
- OYE CARMELA! m Pete Terrace. 1 p. © Benell Music Corp.; 28Nov66; EU968121.
- OYE ESTE RITMO; w, m & arr. Helio Martinez. 1 p. © Helio Martinez; 18Nov66; EU967314.
- OYEME. (Oye me) Paroles espagnoles de Severiano Alvarez, paroles francaises de Alvys, musique de Luis Machaco. [France] 3 p. © Societe d'Editions Musicales Internationales; 7Jun66; EFO-116862.
- OZZABOO; m Ozzie Torrens. 1 p. © Champion Music Corp.; 22Nov66; EU968148.

## P

- P-C FOLIO NO.1; w & m Jerry Schoenfeld. © Popcorn Music Co. & Cord Music Co.; 8Aug66; EU952115.
- P.J.; m Dave Allan Shapiro. © Dave Allan Shapiro; 29Aug66; EU951458.
- P.S. I LOVE YOU; w Julie Ann LaBree, m Gene Brooks. © Julie Ann LaBree; 25Jul66; EU950051.
- P.S., I LOVE YOU; w, m & arr. Amado L. Topacio. 1 p. © Amado Liabres Topacio; 8Sep66; EU963062.
- PTA SONG; w & m Esther Bresee. © Esther Bresee; 7Jul66; EU946372.



- PA' QUE TE DEBARATE;** (merengue)  
Spanish w & m Justino Antonio Labour.  
© Peer International Corp.; 6Jun66;  
EP221774.
- PABLO DIABLO.** English w & m Jack  
Hardin. 1 p. © Jack Hardin;  
10Oct66; EU960912.
- PABLO, THE REINDEER;** SAB, accompanied,  
[by] George Lovering, arr. James  
Webb, pseud. of Frances Williams.  
Score (4 p.) (Harold Flammer choral  
series, no. 88091) Appl. states prev.  
reg. 10Oct61, EP161770. NM: arr.  
© Harold Flammer, Inc.; 30Apr64;  
EP220969.
- PABLO, THE REINDEER;** SSA, accompanied,  
[by] George Lovering, arr. James Webb,  
pseud. of Frances Williams. Score  
(4 p.) (Harold Flammer choral series,  
no. 83283) Appl. states prev. reg.  
10Oct61, EP161770. NM: arr.  
© Harold Flammer, Inc.; 30Apr64;  
EP220953.
- PACEM IN TERRIS.** Per canto e piano-  
forte, m Juliusz Łuciuk. [Warsaw]  
(P.W.P. manuscript series, Nr 395)  
© P.W.P. Przedstawicielstwo Wydawn.  
Polskich; 22Dec65; EF31128.
- PACIFIED, OCCUPIED, AND SATISFIED;**  
w & m Morrie Hamilton & Chas. Wright.  
© Dimondaire Music & Proctor Music  
(in notice: Dimondaire-Proctor,  
Music Publishers); 18Jun66; EP220713.
- PACING;** w Frank Carrubba, m Leonard  
James, pseud. of Leonard Leavitt.  
© Leonard James & Frank Carrubba;  
30Oct66; EU959288.
- PACK UP YOUR SORROWS;** w & m Richard  
Farina & Pauline Marden. Chord  
symbols & guitar diagrams included.  
(In Peter, Paul, and Mary album.  
New York, Pepamar Music Corp.  
p.30-32) Appl. author: Pepamar Music  
Corp., employer for hire of Jerry  
Sears. Appl. states prev. reg.  
27Apr64, EU822629. NM: "adaptation  
of words and arrangement of music for  
voice and piano accompaniment."  
© Ryerson Music Publishers Inc.;  
1Nov66; EP223960.
- PACK YOUR BAG (DON'T ASK);** w, m & arr.  
Steve Burnett (Stephen R. Burnett)  
© Stephen R. Burnett; 28Jul66;  
EU950566.
- PACK YOUR THINGS AND GO;** w & m Billy F.  
Hilliard. © Billy Floyd Hilliard;  
15Aug66; EU954826.
- THE PACKERS OF GREEN BAY;** m & w Jon  
Olson, pseud. of Graham T. Overgard.  
Park Ridge, Ill., Loop Music Pub. Co.  
Condensed score (7 p.) & parts.  
Appl. states prev. reg. 10Oct66,  
EU960764. © Loop Music Pub. Co.;  
22Nov66; EP224308.
- THE PACKERS OF GREEN BAY;** w & m Jon  
Olson, pseud. of Graham T. Overgard.  
Condensed score (6 p.) & parts.  
© Loop Music Pub. Co.; 10Oct66;  
EU960764.
- PACKING HOUSE BLUES;** w & m Doc Sander-  
son, pseud. of Albert J. Jenisch  
2 p. © Albert J. Jenisch; 19Dec66;  
EU971512.
- PACKING THE BLUES;** w & m Kenneth C.  
Sellars. © Kenneth C. Sellars;  
2Aug66; EU957449.
- THE PAD (AND HOW TO USE IT);** from the  
Universal picture The pad (and how to  
use it), w & m Robert Allen, piano  
arr. staff of MCA Music. Leeds Music  
Co. 4 p. NM: arr. © MCA Music, a  
division of MCA Inc.; 3Aug66;  
EP222289.
- PADDY, GO BACK.** (Britisch), textl. Fas-  
sung: Bob Rey, pseud. of Bobby Lüth,  
musikal. Fassung: Fr. Buck. Klavier -  
Akkordeon - Gitarre. In Knurrhahn.  
Hamburg, Musikverlag H. Sikorski.  
v.2, p.42-43) NM: new musical & lyrical  
version. © Musikverlag Hans  
Sikorski; 1Nov66; EFO-117648.
- PADRE NOSTRO;** ad una o due voci con  
accompagnamento di organo od  
harmonium, musica di Luigi Tortorella.  
Padova [Italy] Edizioni Musicali  
G. Zanibon. 2 p. NM: musical set-  
ting. © Guglielmo Zanibon (in notice:  
Edizioni Musicali G. Zanibon &  
Edizioni Southern Music S.R.L.);  
10May66; EFO-116152.
- PAEAN OF BROTHERHOOD;** S.A.T.B. with  
organ, w Ozora S. Davis, arr. Eugene  
Butler. Bryn Mawr, Pa., T. Presser  
Co. Score (12 p.) (College choral  
series, 312-40658) NM: arr.  
© Theodore Presser Co.; 11Nov66;  
EP223856.
- PAGANINI STOMP;** m Dave Apollon.  
© Northern Music Corp.; 12Aug66;  
EU950753.
- PAIN;** w & arr. Stephen Perry, m Frank  
Bento & Steve Potter, arr. Bill  
Bilhou. © Frank Bento, Steve Potter,  
Stephen Perry & Bill Bilhou; 8Aug66;  
EU948699.
- PAIN;** w & m Curtis Kozlowski. © Curtis  
Kozlowski; 26Jul66; EU950343.
- PAIN;** w & m George Cabanting, Jr.  
© George Cabanting, Jr.; 9Sep66;  
EU956339.
- PAIN;** w & m Jack Colditz. 2 l. © Jack  
Colditz; 6Sep66; EU956024.
- PAIN;** w & m Jerry Wallace. © Forrest  
Hills Music, Inc.; 31Aug66; EP221517.
- PAIN;** w & m Perry Johnson. 1 p.  
© Much More Music & Winner Music;  
8Dec66; EU968053.
- PAIN;** w, m & arr. Scott Nellis.  
© Scott Louis Nellis; 18Jul66;  
EU948969.
- PAIN AND SORROW;** w & m Martin Cohen &  
Larry Kessler (Lawrence Kessler)  
1 p. © Martin Cohen & Larry Kessler;  
7Nov66; EU965537.
- THE PAIN OF HEARTBREAK;** w & m Henry  
Hines, Charles Avery, George Byrd &  
others. © Henry Hines, Charles  
Avery, George Byrd, Donald Wilson,  
Joe Taylor, Jr., Charles Ellison,  
Leonard Stephens & Henderson Higgins;  
19Sep66; EU957421.
- PAINT AND PUTTY;** w & m Victor F.  
Harris. 2 p. © Victor F. Harris;  
31Oct66; EU964405.
- PAINT YOURSELF A RAINBOW;** w & m Larry  
Kusik & Eddie Snyder. 2 p. Appl.  
author: Leo Feist, Inc., employer for  
hire of Eddie Snyder. © Leo Feist,  
Inc.; 11Aug66; EU950735.
- PAINTED LADY;** w & m G. Ladd, pseud. of  
Gaylan Latimer. 1 p. © Crazy Cajun  
Music Co.; 24Oct66; EU963679.
- PAINTED WATER;** w & m Ida Aida Chatty.  
© Ida Aida Chatty; 1Jul66; EU945944.
- A PAINTER;** w & m Barbara J. Osborn.  
5 l. © Barbara Joanne Cummings  
Osborn; 30Oct66; EU959275.
- PAIR OF LOADED DICE;** w & m Joe Babcock  
(Joseph T. Babcock) & Jim Glaser  
(James W. Glaser) 1 p. © Glaser  
Publications, Inc. & Tonawanda Music,  
Inc.; 24Oct66; EP224276.
- EL PAISANO;** milonga pampeana, letra:  
Francisco Bagala, musica: Alan Gomez,  
pseud. of Ari Alano. Buenos Aires,  
Ediciones Internacionales Fermata
- Argentina. 2 p. (Repertorio folk-  
lorico Fermata) © Ediciones Inter-  
nacionales Fermata (Argentina) S.R.L.;  
14Sep66; EFO-117770.
- PAISLEY;** m T. Piemonte. 1 p.  
© Thomas Piemonte; 9Nov66; EU966051.
- A PAISLEY SHIRT AND A MINI SKIRT;** w  
Bill Martin (R. W. Martin), m Dozier  
Martin. 2 p. © Regiment Music  
Corp.; 27Dec66; EU972594.
- PAJARITO SIN NIDO;** corrido ranchero,  
w & m Gloria Maria Murray. Mexico,  
D.F., Promotora Hispano Americana  
de Musica. 2 p. © Promotora  
Hispano Americana de Musica, S.A.;  
12Sep66; EP222354.
- EL PAJARO AZUL;** (cancion bolero)  
Spanish w & m Adelaida A. Leygomier  
Sanchez. 2 p. © Peer International  
Corp.; 1Nov66; EP224866.
- PALA BROTHERS POLKA ALBUM;** v.1, w & m  
William Pokusa, musical arr. Albert  
Pala. Piano & piano accordion.  
C book. Chicago, Chicago Polkas Pub.  
Co. [Part of the words in Polish,  
part in Polish & English] Appl.  
states partial contents prev. reg. as  
Mary's knocking polka & Dear father  
waltz, Aug. 1964. NM: words, music  
& arrangements of 10 works.  
© Chicago Polkas Pub. Co.; 16May66;  
EP222167.
- PALABRA DE ESTUDIANTE;** beguine,  
letra y musica de Rafael Cardenas.  
Mexico, D.F., Promotora Hispano  
Americana de Musica. © Promotora  
Hispano Americana de Musica, S.A.;  
17Jun66; EFO-115027.
- LA PALABRA TU;** bolero, letra y musica  
de Bertha Villaseñor. Mexico, D.F.,  
Promotora Hispano Americana de Mu-  
sica. 1 p. © Promotora Hispano  
Americana de Musica, S.A.; 17Jun66;  
EFO-116187.
- PALABRAS,** Spanish w & m Tomas Fundora  
& Eduardo Pou. 2 p. © Peer Inter-  
national Corp.; 1Nov66; EP224689.
- PALABRAS AL VIENTO;** bolero, w & m  
Chucho Rodriguez. Mexico, D.F.,  
Promotora Hispano Americana de  
Musica. 1 p. © Promotora Hispano  
Americana de Musica, S.A.; 24Aug66;  
EFO-116231.
- PALACE MARCH;** m Joe Lipman. Condensed  
score (4 p.) © Felisa Music, Inc.;  
29Dec66; EU972737.
- PALACE MINUET;** m Joe Lipman. Con-  
densed score (1 p.) © Felisa Music,  
Inc.; 29Dec66; EU972739.
- THE PALAIS-ROYAL: END TITLE;** from Hotel  
Paradiso, m Laurence Rosenthal. 3 p.  
Appl. author: Trianon Productions,  
S.A.R.L., employer for hire. © Chap-  
pell & Co., Inc.; 21Oct66; EU962482.
- THE PALE GREY CROSS;** w & m Alice Book-  
hamer. 1 p. © Alice Bookhamer;  
14Nov66; EU977518.
- PALE MOON;** an Indian love song, m  
Frederic Knight Logan, trombone solo,  
arr. C. B. Yega. Chicago, Forster  
Music Publisher. Score (5 p.) &  
part. Appl. author: Forster Music  
Publisher, Inc., employer for hire of  
C. B. Yega. Appl. states prev. reg.  
6Apr20, EP481126. © on arr. for  
trombone solo with piano acc.; For-  
ster Music Publisher, Inc.; 16Apr64;  
EP225124.
- PALESTINE.** See  
LO! STAR-LED CHIEFS.
- PALL MALL (EUROPE);** m Jack Fox.  
© Jack Fox; 26Sep66; EU958656.
- PALM SUNDAY, EASTER.** See  
FREE ORGAN ACCOMPANIMENTS TO HYMNS.



- EL PALMERO; cancion, sobre motivo guerrerense, version para coro mixto de Tapia Colman. Mexico, D.F., Promotora Hispano Americana de Musica. Score (4 p.) NM; arr. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116429.
- LAS PALMAS; bolero, musique de Claude Ciari. Paris, Chappell. Piano-conductor score (4 p.) & parts. (With San Miguel) © Chappell S.A.; 8Sep66; EFO-116525.
- PALMER; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956724.
- PALMS OF VICTORY; arr. Ben L. Speer. Shaped notes four-part harmony. Nashville, B. Speer Music. Close score. NM; arr. © Ben Speer Music; 19Feb65 (in notice: 1964); EP218738.
- LA PALOMA. m arr. & adapted: John Cacavas. Condensed score (4 p.) NM; arr. & adaptation. © Chappell & Co., Inc.; 19Sep66; EU958095.
- LA PALOMA; m arr. Hans Last. NM; arr. © Helios Music Corp.; 19Aug66; EU953196.
- PALS; w & m Ruth Joyce Sussman or Ruth Joyce. © Ruth Joyce Sussman; 9Aug66; EU952449.
- PAMELA; w & m Marvin G. Porter. 1 p. © Marvin G. Porter; 4Nov66; EU965297.
- PAMELA; w Lawrence Kaufmann, m Larry Berman. 1 p. © Larry Berman & Lawrence Kaufman; 5Dec66; EU970211.
- PAMIETAJ DZIEWCZYNO. See REMEMBER, DEAR.
- PAMPLEMUSICA; m Mike Stoller. Score (3 p.) © Trio Music Co., Inc.; 20Oct66; EU961645.
- PAN AMERICAN AIRLINES; w & m J.E.F. (Joseph E. Faustin) 1 p. © Joseph E. Faustin; 28Nov66; EU968869.
- PAN DE PIQUITO; danzon, m Osvaldo Borrel. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116382.
- PAN JOZEK OBEREK; m John Sheeder. Score. © Jay Jay Pub. Co.; 25Jul66; EU949874.
- LA PANCHINA; moderato, testo di L. Medini, musica di M. Mellier. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Pensavo questa notte) Appl. states piano version prev. reg. 16Jan64, EFO-100239. NM; orchestra version. © Tornado Edizioni Musicali; 31Jul66; EFO-116168.
- PANCHO; (Hambone), jerk, arreglo de Bill Haley. Adaptation: Bill Haley. Mexico, D.F., Promotora Hispano Americana de Musica. [With English words] NM; arr. & adaptation. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EP219116.
- PANDORA; m Ray Davies. 3 p. © Cavendish Music Co., Ltd.; 10Oct66; EU961029.
- PANDORA'S GOLDEN HEEBIE JEEBIES; w & m Gary Alexander. 3 l. © Beechwood Music Corp.; 25Jul66; EU952814.
- PANHANDLE; w David Duncan, m Patsy Morris. 5 l. © David Duncan; 11Aug66; EU952962.
- PANIENKA Z LUSTERKA; surf, muzyka: Bogusław Klimczuk, instr.: Roman Randi, w Tadeusz Uragacz. Condensed score. (In Biblioteka orkiestranych, in C. [Warsaw] v.12, p.6-7) © PWP. Przedstawicielstwo Wydawn. Polskich; 16Aug66; EFO-117426.
- PANIS ANGELICUS. See O BREAD OF HEAVEN.
- PANNA SIE KOMPAZA. See GIRL IN THE WATER.
- PANORAMA; swing, muz. i instr.: Wacław Czyż. Warszawa, Agencja Autorska. Piano-conductor score (3 p.) (P.W.P. manuscript series, Nr 420) © PWP. Przedstawicielstwo Wydawn. Polskich; 24Aug66; EFO-116933.
- EL PANTALON; cumbia, arr.: M. Salina, w & m Laredo, pseud. of Vicente Mari Bas. [Spain] Musica del Sur. Piano-conductor score (2 p.) & parts. (With Quieres escaparte) © Southern Music Espanola S.A.; 20Jul66; EFO-116845.
- PANTOMIME; from "Les petits riens," m W. A. Mozart, transcribed by H. Voxman. For oboe with piano acc. Chicago, Rubank. Score (3 p.) (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM; transcription. © Rubank, Inc.; 20Jul66; EP219849.
- PANTOMIME & KEEPING TIME; w & m Gay Ann Stebbins. © Gay Ann Stebbins; 12Dec66; EU970925.
- PANTOMIME FROM THE BALLET MUSIC "LES PETITS RIENS"; m W. A. Mozart, edited & arr. Rodney M. Mayes. For brass band. [England] Universal Edition. Score (7 p.) (Music for brass players, UE14184) NM; arr. © Universal Edition (London) Ltd.; 10Jul66; EFO-115676.
- THE PAOLI EXPRESS; piano solo, m Albert Rozin. New York, Schroeder & Gunther. 5 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 7Dec66; EP224556.
- PAPA; w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 10Aug66; EP222105.
- PAPA, DOES SANTA CLAUS KNOW ABOUT ME? w & m Thana McKittrick. 1 p. © Thana McKittrick; 16Dec66; EU969528.
- PAPA GENE'S BLUES; w & m Michael Nesmith. 2 p. © Screen Gems-Columbia Music, Inc.; 27Sep66; EU960170.
- "PAPA" (IT'S ME, I'M CALLING); w & m K. M. Patterson, m J. P. Saunders. © Kathleen M. Patterson & Julie P. Saunders; 15Aug66; EU953650.
- PAPA WAS TOO; w & m Joe Tex, pseud. of Joseph Arrington, Jr. 1 p. © Tree Pub. Co., Inc.; 10Nov66; EP223745.
- PAPA WEARS THE BRITCHES (BUT MAMA TELLS THEM WHAT TO DO); w & m Homer Lee Sewell, Ham Wright & Jim Moody. © Homer Lee Sewell, Ham Wright & Jim Moody; 19Jul66; EU949211.
- PAPAGAILO AZUL; w & m Edmundo Villani Cortes. [Sao Paulo, Brazil] 1 p. © Editora Musical Arlequim; 24Oct66; EFO-116963.
- PAPA'S COMIN' HOME; w David E. Ratzlaff, w & m Jerry L. Schrader. Close score (3 l.) © Jerry L. Schrader & David Ratzlaff; 23Aug66; EU954871.
- PAPAS FRITAS. (Fried potatoes), m Sol Schlenger. 1 p. © Catalogue Music, Inc. & Gass Music, Inc.; 30Nov66; EU967443.
- PAPER; w & m Monna McQuaig. © Monna McQuaig; 25Jul66; EU949968.
- PAPER BIRDS; w & m Billy Edd Wheeler & Samantha Tan. © Quartet Music, Inc. & Bexhill Music Corp.; 18Aug66; EU951817.
- PAPER BOY IN HEAVEN; w & m Clara Hinckley. © Clara Hinckley; 26Sep66; EU956702.
- PAPER CLOWN; w & m Malone & Pike. 1 p. © Le Bill Music, Inc.; 3Nov66; EU965088.
- THE PAPER I HAD SIGNED; w & m Leon King. © Leon King; 2Sep66; EU956865.
- PAPER LIPS; w & m Jim Lebak. © Don White Pub. Co.; 27Sep66; EU958900.
- PAPER LOVE; w Stephen P. Klassy, m Lew Tobin. 1 p. Appl. author: Stephen Phillip Klassy, employer for hire. © Stephen Phillip Klassy; 1Sep66; EU965695.
- PAPER MAN; m & arr. Charles Tolliver. 1 p. © Charles Tolliver; 21Nov66; EU967751.
- PAPER MANSIONS; w & m Ted Harris (Theodore Clifford Harris) © Harbot Music; 26Jul66; EU950264.
- PAPERBACK WRITER; w & m John Lennon & Paul McCartney. [United Kingdom] Northern Songs. 4 p. Appl. states prev. reg. 7Jun66, EU941206. © Northern Songs Ltd.; 6Jun66; EFO-114981.
- PAPERS; w, m & arr. Stephen O. Shuma. 2 p. © Stephen O. Shuma; 16Dec66; EU971405.
- PAPPY, COME PLAY YOUR VIOLIN; w & m Clyde O. King. 1 p. © Clyde O. King; 28Oct66; EU963277.
- PAPPY ONCE SAID; w & m Ruben Golliher & Chuck Dockery. 5 p. © Acuff-Rose Publications, Inc.; 10Oct66; EP222732.
- FAR AVION; beguine, słowa: Zb. Białykowski, muz. i arr.: Bronisław Oborski. Piano-conductor score (2 p.) & parts. (In Rytm i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.1) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116567.
- PAR LE DESERT DE MES PEINES. See THROUGH THE DESERT OF MY SORROW.
- PARA ESPANA; w Ramona Abella, m Paul Colwell & Herbert E. Allen. © Moral Re-Armament; 11Jul66; EU947303.
- PARA NADA; (bolero), w & m Chiquitin Garcia (Jose Juan Garcia) © Morro Music Corp.; 8Sep66; EP221891.
- PARA OLVIDARTE; (vals) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 21Oct66; EP224694.
- PARA QUE TE ENTERES; (guaguanco), w & m Rafael Davila (Chivirico) 1 p. © Morro Music Corp.; 27Dec66; EP225435.
- PARA SEMPRE; m Mario Albanese & Ciro Pereira. © Pera Music Corp.; 21Jun66; EP220103.
- PARA TI; cancion-balada, letra y musica de Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114992.
- PARA USTED; tango, musica di Vignali & Coppola. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Mercedes) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115888.
- PARABLE; op.100, for solo flute, m Vincent Persichetti. (Alto or regular) Philadelphia, Elkan-Vogel Co. Folder (3 l.) © Elkan-Vogel Co., Inc.; 16Jun66; EP218919.



- THE PARADE; m Michael Gene Kucsak.  
© Michael G. Kucsak; 31Aug66;  
EU955586.
- PARADE D'AZUR; (Defile traditionnel des  
majorettes), paroles de Jacques  
Antoine et Richard Grassi, musique de  
Andre Verchuren et Fred Raoux (Alfred  
Raoux) Piano & chant. Paris, New  
York, Editions P. Beuscher. © Edi-  
tions Musicales Paul Beuscher;  
10May66; EFO-115363.
- PARADE OF BROKEN HEARTS; w & m Eugene  
Pistilli. 2 p. © Pamco Music, Inc.;  
8Dec66; EU972885.
- PARADE OF MARCHES; to sing & play with  
your Magnus electric chord organ, arr.  
Sanford Hertz. Linden, N.J., Magnus  
Organ Corp. 26 p. (Magnus chord  
organ book, 307) [In part with words]  
NM: "compilation." © Magnus Organ  
Corp.; 18May66; A875305.
- PARADE OF THE TAXICABS; m Budd Graham,  
pseud of Irwin Bazelon. Score (12 p.)  
© Boosey & Hawkes, Inc.; 3Oct66;  
EU960178.
- PARADE TROMBONE; m Eric Wardman. 1 p.  
© Eric Wardman; 17Oct66; EU966844.
- PARADIGM SCHEME FOR DIATONIC MAJOR  
SCALES. See  
THE CONCISE STUDY OF STRING CONTRA-  
BASS TECHNIQUE.
- PARADISE; w & m Keith Powell. 2 p.  
© Welbeck Music, Ltd.; 4Oct66;  
EU959964.
- PARADISE; w, m & arr. Gerald A. Pelle-  
grino. © Gerald A. Pellegrino;  
28Jul66; EU950595.
- PARADISE, HAWAIIAN STYLE; w & m Bill  
Giant, Bernie Baum & Florence Kaye.  
5 p. © Elvis Presley Music, Inc.;  
18Jul66; EP219627.
- PARADISE ISLANDS, I LOVE YOU; w & m  
Mildred Merrin Spayde. © Mildred  
Merrin Spayde; 1Aug66; EU951082.
- PARADISE LAND; at beautiful Sanlando  
Springs, Fla., anthem, m Lew Tobin, w  
Robert Hinson. Orlando, Fla., Flori-  
da Music Co. © Robert Hinson;  
20Jun66; EP218924.
- PARADISE LOST; w Joel Stahl, m Dan  
Soccorsio (Daniel Soccorsio) © Bright  
Tunes Music Corp.; 19Jul66; EU949218.
- PARADISE OF LOVE. (Paraiso del amor),  
w & m Bernardo Pomar, arreglo:  
M. Salina. [Spain] Musica del Sur.  
© Southern Music Espanola, S.A.;  
31Aug64; EF31148.
- PARADISE OF LOVE; w James Cheers, m &  
arr. Robert Franklin. 2 p. © Robert  
Franklin & James Cheers; 6Oct66;  
EU96362.
- PARADISE POLKA; m L. Gibala. © Jay  
Jay Pub. Co.; 18Jul66; EU946411.
- PARADITOS; (Paraditos aqui) (vals)  
couple) Spanish w & m Herminio  
Kenny. New York: Sole selling  
agent: Peer International Corp.  
1 p. © Editorial Mexicana de Musica  
Internacional, S.A.; 1Nov66;  
EP224817.
- PARADITOS AQUI. See  
PARADITOS.
- THE PARADOX OF TIME; w Matt Jordan  
(Matthew S. Jordan), m Stan Kalwinski.  
© Stan Kalwinski & Matt Jordan;  
14Sep66; EU957173.
- PARAISO DEL AMOR. See  
PARADISE OF LOVE.
- PARALYZED; w, m & arr. Gary Smith.  
2 l. © Gary Smith; 14Jul66;  
EU948434.
- PARAMAHANSA; m Paul Horn. 2 p.  
© Paul Horn Music Co.; 26Sep66;  
EP222178.
- PARAPHRASES ON CHRISTMAS CAROLS; v.2,  
arrangements: Carlos Salzedo. Lyra  
Music Co. 11 p. NM: arr. & fingered  
for harp. © Lyra Music Co.; 12Sep66;  
EP221876.
- PARAPLUIES DE CHERBOURG. See  
THE DAY THEY CLOSED THE CAROUSEL.  
WHERE'S THE LOVE?
- TO PARATHEEREE. Transliterated Greek  
w Rety Zalokosta, m Mimis Plessas.  
2 l. © Petsilas Pub. Co.; 27Jun66;  
EU947257.
- PARAXENE SKIA. Greek w Dionysia Garbi,  
m Dennis J. Markatos. 2 p. © Dennis  
J. Markatos & Dionysia Garbi;  
3Aug66; EU951262.
- PARCE QUE L'AMOUR C'EST CA; paroles de  
Georges Pirault, musique de Francis  
Lai. Piano & chant. [France] 3 p.  
© Editions Musicales Metropolitaines; 12Nov65;  
EF31423.
- PARCE QUE TU CROIS; paroles et musique  
de Charles Aznavour. Piano & chant.  
Paris, Editions Musicales C. Aznavour.  
© Editions Musicales Charles Aznavour;  
6May66; EFO-115425.
- PARCHMENT [sic] FARM BLUES; w & m Randy  
Cierley, w Samuel F. Omar. Appl.  
states prev. reg. 29Oct65, EU910900.  
© S.F.O. Music, Inc.; 8Nov65;  
EP220220.
- PARDON ME; w & m A. Douglas Ray. 1 p.  
© A. Douglas Ray; 20Oct66; EU964939.
- PARDON ME; w & m Jerry Sheridan. 2 p.  
© Jerry Sheridan; 17Oct66; EU961866.
- (PARDON ME) I'VE GOT SOMEONE TO KILL;  
w & m A. Mayhew & D. Lytle. © May-  
hew Music Co.; 25Aug66; EU954627.
- PARDON ME (WHILE I BOW TO THE WINE);  
w & m Ray Hodo (Raymond L. Hodo) &  
Marvin Goss. © Trutex Pub. Co.;  
16Jun66; EP221498.
- PARDON MY HEARTACHE; w & m Lou Casella  
(Louis J. Casella) © Back Bay Music;  
28Sep66; EU956744.
- PARDON THE BLUES; w Worth Coalson, m  
Jody Morrow (Jo Nell Morrow) © Jodie  
Morrow & Worth Coalson; 29Sep66;  
EU959102.
- PARIS; m Maria Teresa Alsina. 2 p.  
© Maria Teresa Alsina; 21Oct66;  
EU962992.
- PARIS AU MOIS D'AOUT; du film "Paris  
au mois d'aout," paroles de Charles  
Aznavour, musique de Georges Gar-  
varentz. Piano & chant. Paris,  
Editions French Music. © Editions  
French-Music; 4Nov65; EF31151.
- PARIS BLUES; w Larry Coleman, m Claus  
Ogerman. © Helios Music Corp.;  
23Sep66; EU958061.
- PARIS BOUND; m Ted Nichols. © Anihan-  
bar Music Co.; 28Jul66; EU949706.
- PARIS C'EST TROP LOIN DE LA MER;  
paroles et musique de Francois  
Deguelt. Piano & chant. Paris,  
Editions P. Beuscher. 2 p. © Edi-  
tions Musicales Arpege; 1Aug66;  
EFO-116827.
- PARIS DELIGHTS; w & m David K. Smith.  
4 l. © David K. Smith; 12Sep66;  
EU956642.
- PARIS IN THE FALL; w & m Bobbie Caplan  
(Roberta Rose Caplan) 6 p. © Rob-  
erta (Bobbie) Rose Caplan; 13Oct66;  
EU961534.
- PARIS-MEDITERRANEE; paroles de Raymond  
Asso, musique de Rene Cloerec.  
Paris, Editions de Paris. © Editions  
de Paris; 10Oct38; EF31130.
- THE PARIS OF OLD; w Paula Diane  
Callicut, m Benjy McNeill Haywood.  
2 p. © Paula Diane Callicut &  
Benjy McNeill Haywood; 13Jul66;  
EU947977.
- PARIS PARADE; m Gunnar Solf. 2 p.  
© Capriccio Musikverlag, G.M.B.H.;  
31Aug66; EU960076.
- PARIS 15 AOUT; musique & paroles:  
Barbara, pseud. of Monique Serf.  
Piano & chant. [France] 2 p.  
© Editions Metropolitaines; 31Mar64;  
EF31424.
- PARIS SMILES; from "Is Paris burning?"  
w Jay Livingston & Ray Evans, m  
Maurice Jarre. Score (5 p.) Appl.  
author: Paramount Pictures  
Corp., employer for hire. © Famous  
Music Corp.; 20Sep66; EU958127.
- PARIS SMILES; from the Paramount-Seven  
Arts picture "Is Paris burning?"  
S.A.B., choral arr. Clay Warnick,  
w Jay Livingston & Ray Evans, m  
Maurice Jarre. New York, Famous  
Music Corp. Score (10 p.) Appl.  
authors: Paramount Pictures Corp.,  
employer for hire of Maurice Jarre,  
Jay Livingston & Ray Evans; Famous  
Music Corp., employer for hire of  
Clay Warnick. Appl. states prev. reg.  
20Sep66, EU958127. NM: arr.  
© Famous Music Corp.; 7Dec66;  
EP224572.
- PARIS SMILES; from the Paramount-Seven  
Arts picture "Is Paris burning?"  
S.A., choral arr. Clay Warnick, w  
Jay Livingston & Ray Evans, m Maurice  
Jarre. New York, Famous Music Corp.  
Score (8 p.) Appl. authors: Para-  
mount Pictures Corp., employer for  
hire of Maurice Jarre, Jay Livingston  
& Ray Evans; Famous Music Corp., em-  
ployer for hire of Clay Warnick.  
Appl. states prev. reg. 20Sep66,  
EU958127. NM: arr. © Famous Music  
Corp.; 7Dec66; EP224574.
- PARIS SMILES; from the Paramount-Seven  
Arts picture "Is Paris burning?"  
S.A.T.B., choral arr. Clay Warnick,  
w Jay Livingston & Ray Evans, m  
Maurice Jarre. New York, Famous  
Music Corp. Score (10 p.) Appl.  
authors: Paramount Pictures Corp.,  
employer for hire of Maurice Jarre,  
Jay Livingston & Ray Evans; Famous  
Music Corp., employer for hire of  
Clay Warnick. Appl. states prev. reg.  
20Sep66, EU958127. NM: arr.  
© Famous Music Corp.; 7Dec66;  
EP224571.
- PARIS SMILES; from the Paramount-Seven  
Arts picture "Is Paris burning?"  
S.S.A., choral arr. Clay Warnick, w  
Jay Livingston & Ray Evans, m Maurice  
Jarre. New York, Famous Music Corp.  
Score (10 p.) Appl. authors: Para-  
mount Pictures Corp., employer for  
hire of Maurice Jarre, Jay Livingston  
& Ray Evans; Famous Music Corp., em-  
ployer for hire of Clay Warnick.  
Appl. states prev. reg. 20Sep66,  
EU958127. NM: arr. © Famous Music  
Corp.; 7Dec66; EP224573.



- PARIS SMILES; from the Paramount-Seven Arts picture "Is Paris burning?" T.T.B.B., choral arr. Clay Warnick, w Jay Livingston & Ray Evans, m Maurice Jarre. New York, Famous Music Corp. Score (10 p.) Appl. authors: Paramount Pictures Corp. employer for hire of Maurice Jarre, Jay Livingston & Ray Evans; Famous Music Corp., employer for hire of Clay Warnick. Appl. states prev. reg. 20Sep66, EU958127. NM: arr. © Famous Music Corp.; 7Dec66; EP224570.
- PARIS SMILES; from the Paramount-Seven Arts picture "Is Paris burning?" w Jay Livingston & Ray Evans, m Maurice Jarre. New York, Famous Music Corp. 3 p. ("Famous" compositions) Appl. author: Paramount Pictures Corp., employer for hire. NM: piano arr. © Famous Music Corp.; 17Oct66; EP22537.
- PARIS SMILES; Love theme from Is Paris burning? From the Paramount picture, w Jay Livingston & Ray Evans, m Maurice Jarre, arr. Leon Block. Guitar. New York, Famous Music Corp. 3 p. Appl. authors: Paramount Pictures Corp., employer for hire of Jay Livingston, Ray Evans & Maurice Jarre; Famous Music Corp., employer for hire of Leon Block. NM: arr. © Famous Music Corp.; 14Nov66; EP223840.
- PARIS SMILES; Love theme from Is Paris burning? From the Paramount picture, w Jay Livingston & Ray Evans, m Maurice Jarre, arr. Mark Laub. For all organs incl. portable chord. New York, Famous Music Corp. 6 p. Appl. authors: Paramount Pictures Corp., employer for hire of Jay Livingston, Ray Evans & Maurice Jarre; Famous Music Corp., employer for hire of Mark Laub. NM: arr. © Famous Music Corp.; 14Nov66; EP223841.
- PARIS SMILES; Love theme from Is Paris burning? From the Paramount picture, w Jay Livingston & Ray Evans, m Maurice Jarre, arr. Pietro Deiro, Jr. Accordion/guitar. New York, Famous Music Corp. 2 p. Appl. authors: Paramount Pictures Corp., employer for hire of Maurice Jarre, Jay Livingston & Ray Evans; Famous Music Corp., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 20Sep66, EU958127. NM: arr. © Famous Music Corp.; 17Nov66; EP223842.
- PARIS SMILES; Love theme from Is Paris burning? From the Paramount-Sever Arts picture "Is Paris burning?" w Jay Livingston & Ray Evans, m Maurice Jarre, arr. George N. Terry, with large notes & words. Simplified piano solo. New York, Famous Music Corp. 3 p. Appl. authors: Paramount Pictures Corp., employer for hire of Maurice Jarre, Jay Livingston & Ray Evans; Famous Music Corp., employer for hire of George N. Terry. Appl. states prev. reg. 20Sep66, EU958127. NM: "simplified piano solo." © Famous Music Corp.; 17Nov66; EP223843.
- PARIS SONG; w Thomas (Sean) H. Bonniwell, m Roger R. Cowger. 4 p. © Roger R. Cowger & Thomas H. Bonniwell; 9Dec66; EU970731.
- PARIS TOUT BLANC; paroles de Louis Gaste, musique de Louis Gaste. Piano & chant [France] 3 p. © Editions Louis Gaste; 21Sep66; EFO-117979.
- PARISH COMMUNITY MASS NO.2; "O come, all ye faithful," m Claude Nevin. Organ acc. St. Louis, Distributor: Mary Shop. 12 p. NM: organ acc., development & elaboration of melodic themes, arr. & adaptation. © Holy Cross Academic Institute; 22Aug66; EP221284.
- PARISH COMMUNITY MASS NO.2; "O come, all ye faithful," m Claude Nevin. St. Louis, Distributor: Mary Shop. 12 p. NM: development & elaboration of melodic themes, arr. & adaptation. © Holy Cross Academic Institute; 3Aug66; EP221275.
- PARISH MASS IN HONOR OF ST. CATHERINE; according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, m Frank A. Thompson. Toledo, Gregorian Institute of America. Score (11 p.) NM: music. © Gregorian Institute of America Inc.; 12May65; EP219320.
- THE PARISH ORGANIST; pt.eleven, thirty-five preludes on familiar hymn tunes, edited by Willem Mudde. St. Louis, Concordia Pub. House. 72 p. NM: editing, compilation & some new music. © Concordia Pub. House; 26Oct66; EP225093.
- THE PARISH ORGANIST; pt.twelve, thirty-five preludes on familiar hymn tunes, edited by Willem Mudde. St. Louis, Concordia Pub. House. 71 p. NM: editing, compilation & some new music. © Concordia Pub. House; 26Oct66; EP225094.
- PARISONATINA AL'DODECAFONIA. (Violoncello solo), bowed & fingered by Aldo Parisot, m Donald Martino (1964) Ione Press. 11 p. (E.C.S. instrumental music, no.1429) © Ione Press, Inc.; 6Sep66; EP224121.
- PARK IN THE MIDDLE OF THE TOWN; w & m Gordon Alexander. © Caravelle Music Pub. Co., Inc.; 8Jul66; EU947186.
- PARLEZ-MOI DE LUI; paroles de Michel Rivgauche, musique de Jack Dieval. [France] Editions Chappell. Appl. states prev. reg. as J'ai le mai de toi, 16Feb65, EFO-107015. NM: new lyrics. © Chappell S.A.; 17Jun66; EFO-115198.
- PAROCHIAL MASS TO HONOR JESUS, MARY & JOSEPH, official English text of the National Conference of Bishops U.S.A., m William J. Marsh. For congregation with SA or SATB choir Boston, McLaughlin & Reilly Co. Score (23 p.) NM: music. © McLaughlin & Reilly Co.; 12Sep66; EP223677.
- PARRANDA See CUANTO LE GUSTA.
- LA PARRANDERA; ranchera, w & m Melesio Diaz Chaires (Melesio D. Montenegro) Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116415.
- EL PARRANDERO; (cumbia) Spanish w & m Aldo Legui. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 6Jul66; EP22362.
- PARROT MIKE; w & m Ella Daussmann. 4 p. © Ella Daussmann; 25Oct66; EU968074.
- PART TIME BABY, FULL TIME FOOL; w & m Shirley Wood. 1 p. © Fingerlake Music, Inc.; 5Oct66; EP22240.
- PART TIME LOVE; w & m Edna Bibbins. © Peer International Corp.; 15Jun66; EP220467.
- PART TIME LOVE; w & m Johnny Summers & Curly Putman (Claude Putman) 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224256.
- PART TIME LOVER; w & m Hal Borne. 1 p. © Woodbine Music Co.; 27Dec66; EU972564.
- PART TIME LOVER; w & m James Errante. 1 p. © James Errante; 19Dec66; EU971495.
- PARTHENOGENESIS. See A CHRISTMAS BOY.
- PARTHIA VI; m David Moritz Michael, edited by Donald M. McCorkle. For two B-flat clarinets, two horns in F & two bassoons. Boosey & Hawkes. Score (24 p.) & parts. (The Moramus edition of the Moravian Music Foundation, Inc.) NM: "editing." © Boosey & Hawkes, Inc.; 13Jul66; EP218979.
- PARTICULAR PEOPLE; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962312.
- PARTING SHOULD NEVER BE; w & m Charles Seibert. © Charles E. Seibert; 30Oct66; EU959414.
- PARTING TIME; w William J. Orr, Jr., m Gene Brooks. 1 p. Appl. author: William J. Orr, Jr., employer for hire. © William J. Orr, Jr.; 3Nov66; EU967951.
- PARTITA; for wind quintet, m Walter Kaufmann. Delaware-Water Gap, Pa., Shawnee Press. Score (24 p.) & parts. © Templeton Pub. Co., Inc.; 8Jun66; EP22404.
- PARTITA; op.66, for chamber orchestra, m Lennox Berkeley. London, J. & W. Chester. Score (48 p.) © J. & W. Chester, Ltd.; 1Jul66; EFO-115828.
- PARTITA; super "Ave maris stella" für Orgel, m Josef Friedrich Doppelbauer (1963) Wien, Verlag Doblinger. 21 p. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 30Aug66; EFO-116485.
- PARTITA; über ein Thema von J. N. David, für Orgel, m Helmut Eder, op.42. Wiesbaden, Breitkopf & Härtel. 17 p. (Edition Breitkopf, Nr.6507) © Breitkopf & Härtel; 7Jun66; EFO-115466.
- PARTITA; über "Vater unser im Himmelreich," für Orgel, m J. F. Doppelbauer, 1965. Wien, Verlag Doblinger. 16 p. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 17Jun66; EFO-117220.
- PARTITA A-MOLL; für Altbloßflöte und Klavier (Cembalo, Orgel), m Georg Philipp Telemann, bearb. von Hans U. Staeps (Herausgeber: Hans U. Staeps) Prof. Hans U. Staeps. Wien, Verlag Doblinger. Score (15 p.) & part. (Flautario, Ensemble- und Solomusik für die Blockflöte, Nr.3) NM: ed. & arr. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 27May66; EFO-117279.
- PARTITA FÜR ORGEL. See CAPRICCIO.
- ERSTE PARTITA FÜR ORGEL.
- PARTITA ON "LOBE DEN HERREN"; m Gerhard Krapf. St. Louis, Concordia Pub. House. 12 p. (Contemporary organ music, 97-4748) NM: musical setting. © Concordia Pub. House; 10Jun66; EP221649.
- PARTITA I; Flöte (flute), Violine & Violoncello, m Johann Ignaz Beyer, hrsg. und revidiert von Walter & Hilmar Höckner. First ed. Hamburg, London, N. Simrock. Parts. (Elite edition, 3311) NM: arr. & revision. © N. Simrock; 24Sep66; EFO-117271.
- PARTITA II, Flöte (flute), Violine & Violoncello, m Johann Ignaz Beyer, hrsg. und revidiert von Walter & Hilmar Höckner. First ed. Hamburg, London, N. Simrock. Parts. (Elite edition, 3312) NM: arr. & revision. © N. Simrock; 24Sep66; EFO-117272.



- PARTIVO; slow, testo di A. Testa, musica di E. Leoni. Milano, Saar. Piano-conductor score & parts. (With Non mi lascerai) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114871.
- PARTNERS IN PARTING; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962366.
- PARTNERS WITH GOD; w, m & arr. Ethel Waters & Eddie Stuart. Standard vocal ed. TRP Suffolk Music. 3 p. Appl. states prev. reg. 29Jan57, EU463901. NM: arr. © Suffolk Music, Inc.; 12Oct66; EP222763.
- PARTNERS WITH JESUS; w, m & arr. Randy Stufflebeam. Close score (2 p.) © Randy Stufflebeam; 23Dec66, EU971034.
- PARTNERS WITH LONELINESS; w & m David Bruce Holbrook. © David Bruce Holbrook; 29Jul66; EU948217.
- PARTRIDGE IN A PEAR TREE; adapted by Julius Wechter, for Baja marimba band. Condensed score (6 p.) NM: "adaptation." © Almo Music Corp.; 9Dec65; EP224549.
- PARTS UNKNOWN; w & m Stella Barlament. 2 p. © Stella Barlament; 31Oct66; EU963190.
- PARTY GIRL; w & m Adrian Roland. © Crazy Cajun Music & Slick Norris; 5Aug66; EU951882.
- PARTY GIRL; w & m Frankie Basso. 1 p. © Zar Music Corp.; 23Dec66; EU972355.
- PARTY GIRL; w Frank Flowers, m David Lee Perkins. © WelDee Music Co.; 13Sep66; EU956935.
- PARTY HEART; w & m Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 25Oct66; EP223110.
- PARTY MAN; w & m Sonny Jones (Clyde R. Jones, Jr.) © Lorinna Music Pub. Co.; 15Aug66; EU954806.
- PARTY OF SIX; w & m Evans Burke & Elaine Burke. © Evans Burke & Elaine Burke; 8Jul66; EU94719C.
- PARTY OVER YONDER; w Clifford Marshall, Jr. & Rodger Hatcher, m James Britton. 1 p. © Clifford Marshall, Jr. sold [sic] owns [sic] o [sic] Snow Drift Pub. Co.; 3Jan67; EU971147.
- PARTY POLKA; w & m Albert Mikesch. 1 p. © Albert J. Mikesch; 14Oct66; EU961749.
- THE PARTY POLKA; w & m Joseph La Mendola. 2 l. © Joseph Andrew La Mendola; 29Aug66; EU952644.
- PARTY POOPER; m Max D. Walter & Bernard V. Gottlieb. 2 p. © Max D. Walter & Bernard V. Gottlieb; 1Aug66; EU95239C.
- THE PARTY STARTS AT THREE; w & m Jackie Elzie Little, arr. Charles Wilson. 1 p. © Jackie Elzie Little; 28Oct66; EU96739C.
- PARTY TIME; m Leroy Lloyd. 1 p. © Hotpoint Music, Inc.; 30Sep66; EP222424.
- PARTY TIME; m Raymond D. Martinez. © Yvette Music Pub. (Andy Williamson); 13Sep66; EU956916.
- PARTY TIME. See IT'S PARTY TIME.
- PAS ADIEU; paroles et musique de L. Rego & G. Rinaldi, pseud. of Gaetano Rinaldi. Piano & chant. [France] © Vogue International & Editions & Productions Musicales du Pactole; 22Apr66; EFO-114841.
- PAS DE CHANCE. Money, that's what I want, French w Claude Moine, m B. Gordy, Jr. 2 p. Appl. author: Jobete Music Co., Inc., employer for hire of Claude Moine. Appl. states prev. reg. 11Jul62, EP166609. NM: French translation. © Jobete Music Co., Inc.; 28Dec66; EU971895.
- PAS QUESTION; paroles de Andre Pascal, pseud. of Pascal di Fusco, musique de Eric Charden, arrgt: Leo Petit. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 20Jul66; EFO-116739.
- PASION PROHIBIDA; (bolero) Spanish w & m Eduardo Espigul. © Peer International Corp.; 21Jun66; EP219108.
- PASION REBELDE; bolero; w & m Agustir. Martinez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-115007.
- PASITO; w & m E. Zervigon, I. Herscher & O. Arencibia. 1 p. © Gramophone Music Co.; 14Nov66; EU966436.
- PASS ME BY; w & m John Ledford. © John Ledford; 5Jul66; EU946177.
- PASS ME BY; w & m Marty Howard. 2 p. © Stork Music, Inc.; 21Sep66; EP222519.
- PASS ME BY; w Theodore Roberts & Larry Jenkins (Lawrence Jenkins), m Theodore Edward Mills. 2 p. © Theodore Edward Mills & Theodore Roberts; 7Nov66; EU967944.
- PASS ON BY; w David Renier, m Paul Ghalioungui. 2 p. © Paul Ghalioungui & David Renier; 18Oct66; EU963550.
- PASSA POR MIM; m Marcos Valle. © Janeiro Music Co.; 5Aug66; EU951916.
- PASSACAGLIA; (after Handel), for violin & piano, by Cesar Thomson, edited by John Kuczmariski. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (7 p.) & part (Concert music masterpieces). NM: "editorial revision (fingerings, bowings, dynamics and phrasing)" © Concert Music Pub. Co.; 26Sep66; EP222203.
- PASSACAGLIA AND FUGUE; m Hank Levy (Henry J. Levy) 1 p. © Henry J. Levy; 4Nov66; EU96535C.
- PASSACAGLIA AND FUGUE; m William P. Latham. For band. Delaware Water Gap, Pa., Shawnee Press. Score (32 p.), condensed score (12 p.) & parts. © Templeton Pub. Co., Inc.; 8Apr66; EP222550.
- PASSACAGLIA & FUGUE IN C MINOR; arr. for 6 French horns (in F), m J. S. Bach, arr. Howard L. Waxer. Score (38 p.) NM: arr. © Howard L. Waxer; 9Nov66; EU968016.
- PASSACAGLIA, CHORALE, AND SCAMPER; concert band, m David Van Vactor. Evanston, Ill., Summy-Birchard Co. Score (71 p.) & parts. © Summy-Birchard Co.; 10Jun66; EP219808.
- "PASSACAGLIA" (IN THE STYLE OF BACH); m James Reichert. Score (8 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960183.
- PASSACAGLIA ON THE DEATH OF A HERO; w Patricia Henry, m Julian Elbaz. Score (32 p.) © Julian Elbaz; 11Oct66; EU961273.
- PASSACAILE; pour piano, op.101, m Jear Absii, 1959. Bruxelles. CeBeDeM. 10 p. © CeBeDeM 28Mar66; EFO-115532.
- LE PASSE; paroles et musique de Leny Escudero. Piano & chant Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 26Aug66; EFO-116805.
- THE PASSENGER AND THE TRAIN CONDUCTOR; (tune: "Mary had a little lamb"), w John Glines. NM: words. © Gesner Music, Inc.; 11Jul66; EP219092.
- PASSERS BY; m Don Tiefenthal. 1 p. © Radon Music Co., Inc.; 31Oct66; EU964585.
- PASSING DREAMS; w & m David Robinson & Linwood H. Chamberlain, Jr. 2 p. © David Robinson & Linwood H. Chamberlain, Jr.; 14Dec66; EU97127C.
- THE PASSING YEARS; w & m Murray Grand. 2 p. © Edwin H. Morris & Co., Inc.; 27Oct66, EU961572.
- PASSING YOU BY; w & m Forrest G. Geiger. © Forrest G. Geiger; 12Jul66, EU94782C.
- PASSION FLOWER; m Lloyd Mayers. © Bengio Music Co., Inc.; 6Jul66; EU94659C.
- PASSION GIRL; w & m Rodger M. Woods. © Rodger Woods; 4Aug66; EU951396.
- PASSOQUINHA DE IAIA; polca, musica de Moacyr Braga, arranjo para acordeon de Carlinhos Mafasoli (Carlos Mafasoli) Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim; 19May66; EFO-115513.
- THE PASSOVER SEDER; pathways through the Haggadah, arr. Arthur Gilbert, illustrated by Ezekiel Schloss & Uri Shulevitz, m arr. Moshe' Nathanson. Ktav Pub. House 64 p. Appl. author: Ktav Pub. House, Inc., employer for hire. NM: "translation of prayers and original meditations." © Ktav Pub. House, Inc.; 5Feb65. A845971.
- THE PAST; w Perry Johnson, m Paul Mysyk. 1 p. © Much More Music & Winner Music; 8Dec66; EU968052.
- PAST CARING; w & m Sammy King. © Ardmore & Beechwood, Ltd.; 31Aug66; EU95325C.
- PASTORAL FOR WINDS; m David Livingston. New York, Bourne Co. Score (16 p.), condensed score (8 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 15Aug66, EP220771.
- PASTORALE; for B-flat soprano clarinet & piano, m Alfred Reed, master lesson plan by Don McCatnren. Grade III New York, Marks Music Corp. Score (6 p.) & part. © Piedmont Music Co., Inc.; 13Jun66; EP219488.
- PASTORALE; from Sonata no.5. m Giovanni Platti Op.3 Transcribed & continuo realized by Richard Hervig. For E-flat clarinet with piano acc. Chicago, Rubank. Score (5 p.) & part. (Rubank E-flat clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Richard Hervig. NM: transcription & realization of continuo. © Rubank, Inc.; 22Nov66; EP224329.
- IL PASTORELLO; m Mario Lattuada. (In Miniature musical. Piano solo ed. Milano, Edizioni Curci. v.4, p.4-5) © Edizioni Curci; 14Mar66; EFO-114931.
- PAT-A-PAT-A-PAN; w & arr. m John McCarthy. - Score (18 p.) & voice score (8 p.) NM: words & arr. © Regent Music Corp.; 11Oct66; EU96040E.



- THE PAT & VICTORIA SONGBOOK; eighteen songs & ballads of Western history, w Pat Garvey, m Victoria Garvey. © Pat Garvey & Victoria Garvey; 6Sep66; EP223014.
- PAT BOONE SHOW. See  
OPENING CHANNEL SWIM.  
OPENING GROCERY SHOPPING.  
OPENING PAJAMAS.  
OPENING SAD FAREWELL.  
OPENING VACUUM CLEANER.  
RETURN CAR WASH.  
RETURN FAREWELL.
- PATAPAN; (a Christmas carol), w La Monnoye, tr.: Percy Dearmer, m: Burgundian tune, arr. Reginald Jacques. Two-part (with optional flute, etc. & drum) London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, T86) NM: arr. © Oxford University Press; 8Sep66; EFO-117779.
- A PATCH OF BLUE; w & m Antone D. Smania, Jr. 3 p. © Antone Dominick Smania, Jr.; 21Dec66; EU972163.
- A PATCH OF GREEN; w Mark Barkan, m Artie Kornfeld. 1 p. © MRC Music, Inc.; 2Nov66; EU964854.
- THE PATCH THE PONY SONG; w & m Margaret H. Liles. 3 p. © Margaret H. Liles; 14Nov66; EU969094.
- PATCHED UP HEART; w John T. Miller, m Gene Elgin. © John T. Miller; 8Jul66; EU947127.
- PATENT ON THE BLUES; w & m Benny Whitehead. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962440.
- "PATENTED MEDICINE" (BY DOCTOR WEST); w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961093.
- THE PATH OF TIME; w & m Judith S. Wieder. © Judith Sara Wieder; 29Sep66; EU956838.
- PATHFINDER; lyric by Carl Sigman, m Robert Maxwell, new piano arr. Miller Music Corp. New York, Miller Music Corp. 4 p. Appl. states prev. reg. 16Feb66, EU925279. NM: arr. © Miller Music Corp.; 12Jul66; EP219043.
- THE PATHS OF MAN; symphony for voice, percussion & dance, a compendium by David C. Keller, m J. William Dean. 1 v. © David C. Keller & J. William Dean; 15Nov66; DU67333.
- THE PATHWAY OF GOD; w & m Anita Tandberg. © Anita Tandberg; 20Jun66; EU946473.
- PATIENCE; (bossa nova), m Kenny Kotwitz (Kenneth Kotwitz), arr. Dave Wolpe. Playable with 5 brass, 4 saxes & rhythm), features tenor sax. "Modern music for concert or dance." Almitra Music Co. Parts. (On stage! (Manuscript series), special arrangements for the large dance band) © Almitra Music Co., Inc.; 29Sep66; EP222050.
- PATIENCE AND FORTITUDE; w, m & arr. Dorian Moresi, pseud. of Doris M. Moresi. 3 p. © Doris M. Moresi; 31Oct66; EU964613.
- PATIENTS; w & m Bobby Jean Burkhalter. 1 p. © Bobby Jean Burkhalter; 31Oct66; EU964600.
- PATRIA MIA; (bolero) Spanish w & m Mercedes Sagredo. 2 p. © Peer International Corp.; 1Nov66; EP224870.
- PATRICIA; w & m L. Dale Kuhn. 2 p. © L. Dale Kuhn; 2Dec66; EU969922.
- PATRICK'S MOOD; m Louis Metcalf. © Louis Metcalf; 4Aug66; EU951328.
- THE PATRIOT; w Lawrence L. Hertz, m Alan J. Dorn. Score (8 l.) © Alan J. Dorn & Lawrence L. Hertz; 22Aug66; EU954414.
- LOS PATRIOTAS; m & arr. Emma Tabares. 2 p. © Emma Tabares; 17Oct66; EU960425.
- PATRIOT'S CHORUS; (from "Ernani"), T.T.B.B., English adaption [sic]: E.B., m G. Verdi, arr. Eugene Butler. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Select series, octavo no. R4-18) NM: arr. © Hal Leonard Music Inc.; 20Dec65; EP221115.
- PATRIOT'S PARTY; m & arr. Ozzie Wissell (Oscar J. Wissell), Bart Hazlett (Samuel Barton Hazlett) & Dick Ambrose (Richard W. Ambrose) Parts. (Time-out series) © Ozzie's Music Corp. (in notice: Ozzie's Music Inc.); 16Aug66; EP223044.
- THE PATROL; w & m Paul Butts & Russ Thornberry. © Edmark Productions Co.; 29Jul66; EU950832.
- A PATSY FOR PATSY; w, m & arr. Steven Catt. © Steven Ernest Catt; 4Aug66; EU951400.
- PATTERNS; for bassoon & piano, m Josef Alexander. New York, Bourne Co. Score (14 p.) & part. (Bourne instrumental solos) © Bourne Co.; 10Nov66; EP223898.
- PATTERNS; (Patterns for saxophone), an aid to improvisation, m & text: Oliver Nelson. Jamaica, N.Y., Noslen Music. 58 p. © Oliver E. Nelson & Noslen Music Co.; 26Jul66; EP224903.
- PATTERNS FOR SAXOPHONE. See PATTERNS.
- PATTERNS TO PART SINGING; 3 or 4 part choruses for upper grades & junior high, arr. The Rineharts, Marilyn & Carroll. Park Ridge, Ill., N. A. Kjos Music Co. Score (32 p.) NM: "musical arrangements, text adaptations, compilation, and some original verses (text)" © Neil A. Kjos Music Co.; 1Sep66; EP222973.
- PATTY; w & m Joseph Ferreri. 2 p. © Joseph Ferreri; 2Nov66; EU964815.
- PATTY; w Curtis W. Garrett, m Fred W. Moschner. 1 p. © Fred William Moschner & Curtis W. Garrett; 17Oct66; EU965194.
- PATTY CAKE; w & m Don Perry (Donald R. Perry) © Donald R. Perry; 1Aug66; EU951120.
- PATTY GIRL; w & m Dick Campbell. © MRC Music, Inc.; 11Aug66; EU950748.
- PATTY'S BLUES; w & m Rick Stanley (Norman R. Stanley) © Daywin Music, Inc.; 21Jul66; EU949379.
- PATTY'S PAD; w & m Pete Dino, pseud. of Peter DiBerardino. 2 p. © Peter DiBerardino; 16Dec66; EU971455.
- PATTY'S THEME; (Patti's theme), w & m Marty Cooper (Martin J. Cooper) 1 p. © Little Darlin' Music Co. (solely owned by Martin J. Cooper); 12Nov66; EP224100.
- PAUL AT MARS HILL; w: Acts 17, m Marie de Remer. 6 p. NM: musical setting. © Marie de Remer; 20Jun66; EP219446.
- PAUL BUNYAN; w & m Skip Reiss (Alvin H. Reiss) 1 p. © Alvin H. Reiss; 9Nov66; EU966103.
- PAUL HARVEY FORD SALES JINGLE; w & m Sheryl Shay, pseud. of Shirley A. Prater, arr. Dave Baker. 2 p. © Sheryl Shay & Associates; 10Oct66; EU963365.
- PAUL REVERE; w & m Doc Allford or Dorothy Allford. 2 p. © Dorothy Allford; 29Dec66; EU972751.
- PAUL TRIPP'S FUN AND SONG BOOK FROM BIRTHDAY HOUSE; a birthday party for everybody, lyrics & text [appl. states: compilation & supplementary textual material] by Paul Tripp, m [appl. states: arrangements] Ray Carter, illus. by William Walters. Fantasy Music. 31 p. NM: "compilation, supplementary textual material, arrangements, and illustrations." © Fantasy Music Inc.; 12Sep66; EP221672.
- PAUL'S SONG; m Paul Sparaco. © Gary James Sparaco; 3Aug66; EU951311.
- PAUL'S SONG; w & m Paul Gleghorn. © Paul Eldon Gleghorn; 30Aug66; EU955498.
- PAUS JOANNES MIS; voor STB-koor, volk en orgel, m Jan Vermulst. Koorpartitur. Editie STB. [Utrecht, Holland] Score (4 p.) NM: musical setting. © Wed. J. R. van Rossum; 8Sep66; EFO-116913.
- PAVANE; m adapted & arr. Charles Albertine. 2 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969837.
- PAVANE; (Pavane pour une infante defunte), m Maurice Ravel, arr. Clarence E. Hurrell. For oboe with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 21Sep66; EP222209.
- PAX HOMINIBUS. Paroles de Jean-Claude Deret, musique de Bob Calfati (Antoine Calfati) Piano & chant. Paris, Editions P. Beuscher. 4 p. [French words] © Editions Musicales Paul Beuscher; 29Jun66; EFO-115807.
- PAY OFF FOR LOVE; w & m Howard V. Goldman. © Arthur Music; 12Sep66; EU956477.
- PAY THE PRICE; w & m Steve Stills (Stephen Stills) 2 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 13Oct66; EU964620.
- PAY DAY; w & m William Walton & Jethro Bledsoe. 2 l. © Lion Pub. Co., Inc.; 29Sep66; EU959067.
- PAY DAY BLUES; w Charles Allison, m Norman D. Lee. 4 p. © Charles W. Allison & Norman D. Lee; 5Dec66; EU969546.
- PAY DAY COME TOO SLOW; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220378.
- PAYDAY FRIDAY; w & m Mana Pub. Co. 2 p. © Mana Pub. Co.; 31Oct66; EU964416.
- PAY-DAY NIGHT; w & m William Gross. 2 p. © William Gross; 30Sep66; EU959148.
- PAYROLL POLKA; m Joseph Luzar. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966044.
- PEACE; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 4 p. © Appletree Music Co.; 1Nov66; EU964733.



- PEACE; part-song for SATB (unacc.), poem by Gerard Manley Hopkins, m David Gow. [England] Score (4 p.) (The Elkin choral series, E02719) NM: music. © Elkin & Co. Ltd.; 1Jul66; EFO-116155.
- PEACE; w & m Alice Laricy. 1 p. © Arthur Music; 10Oct66; EU963493.
- PEACE; w & m Billy Davis & Jackie Harris. 1 p. © Chevis Music, Inc.; 16Nov66; EU968333.
- PEACE; w & m Hearl Crowther. © Hearl Crowther; 24Jun66; EU946980.
- PEACE; w & m Maria Mercedes G. deMolina. 1 p. © Maria Mercedes G. deMolina; 7Nov66; EU967894.
- PEACE; w & m Mikel, pseud. of John Frank Mikelens. 13 p. © John Frank Mikelens; 29Sep66; EU959112.
- PEACE; w, m & arr. Peggi Benner (Margaret Benner) 1 p. © Peggi Benner; 12Dec66; EU967829.
- THE PEACE AND HOLY SILENCE; anthem for S.A.T.B. with soprano solo, w: author unknown, m David H. Williams. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2943) NM: music. © H. W. Gray Co., Inc.; 7Sep66; EP221677.
- PEACE AND QUIET; ((Give me) peace and quiet), w & m King James Noble. 1 p. © King James Noble; 31Oct66; EU964403.
- PEACE BE STILL; w & m Ruby Olson, arr. Ruth Lutter. Close score. © Ruby T. Olson; 7Jul66; EU948031.
- PEACE FOR A GUNFIGHTER. See BALLAD FROM "PEACE FOR A GUNFIGHTER." SOMETIME.
- PEACE IN MY HEART; w & m Jimmy E. Jones. Shaped notes & four part harmony. Atlanta, LeFevre-Sing Pub. Co. Close score (2 p.) © LeFevre-Sing Pub. Co.; 24Aug66; EP221218.
- PEACE IN MY SOUL; w & m Olive Freeland. 3 p. © Olive Freeland; 29Dec66; EU972760.
- (PEACE IN THE AIR) LOVE EVERYWHERE; w & m John T. Mack, Jr. 1 p. © Duchess Music Corp.; 6Dec66; EU969898.
- PEACE LOVING BULL. See EL TORO DE GORO.
- PEACE OF MIND; by Don Reno. © Pamper Music, Inc.; 5Jul66; EP220231.
- PEACE OF MIND; w & m Calvin McGuyrt. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960841.
- PEACE OF MIND; w & m John Byrne, John Michalski & Roy Chaney. 1 p. © Hot Shot Music, Inc.; 18Oct66; EU962615.
- "PEACE ON EARTH" (GOOD WILL TOWARD MEN); w & m Ethel Gallagher. © Ethel Gallagher; 27Jul66; EU950457.
- PEACE TO THE WORLD; w & m Ruth Pallock. © Ruth Pallock; 21Sep66; EU958288.
- PEACE WILL COME; (Prelude in C major), piano & voice, w & m Beryl D. Burns. © Beryl D. Burns; 18Aug66; EP221202.
- PEACEFUL AND QUIET; w Lorena Johnson, m Gene Brooks. © Lorena Johnson; 18Jul66; EU948836.
- PEACEFUL AND SUNNY; from the Bulgarian film "Peaceful and sunny," m Petar Stoupe. London, D. Toff Music Pub. Co. 3 p. © David Toff Music Pub. Co. Ltd.; 16Feb66 (in notice: 1965); EFO-114959.
- PEACEFUL RIVER; w & m Don Clayton, m & arr. Lou Hayward, pseud. of Luigi Zaninelli, w Joyce Merman, pseud. of Marjorie Farmer. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli & Marjorie Farmer. © Shawnee Press, Inc.; 25Apr66; EP223483.
- PEACEFUL WATERS; w & m Gordon Lightfoot, piano acc.: Jerry Sears. (In Lightfoot. New York, M. Witmark. p.18-20) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 8Oct64, EU848236. NM: "piano accompaniment." © M. Witmark & Sons; 15Aug66; EP220566.
- PEACOCK STRUT; from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961674.
- PEAK OF LOVE; w & m B. Davis & Sugar Pie DeSanto. 1 p. © Chevis Music, Inc.; 23Nov66; EU968097.
- PEARL; w Catherine Koontz, m & arr. Lew Tobin. 1 p. © Catherine Koontz; 14Nov66; EU964882.
- PEARLS AND TEARDROPS. See PEARLS WITH TEARDROPS.
- PEARL'S OYSTER; w & m Geraldine Berg Kutten. 7 p. © Geraldine Berg Kutten; 7Nov66; EU965560.
- PEARLS WITH TEARDROPS; (Pearls and teardrops), w & m James Marko, Jr. © James Marko, Jr.; 16Aug66; EU951469.
- PEARLY SHELLS. (Pupu o ewa) A swinging hula! w & m Webley Edwards & Leon Pober, arr. Frank Comstock. Marching band arr. New York, Criterion Music Corp. Condensed score (3 p.) & parts. [Without the words] NM: arr. © Criterion Music Corp.; 28Sep66; EP222625.
- PEAS AND CORN; m Jack Stern. © Maravilla Music, Inc.; 6Sep66; EU955987.
- PEAS PORRIDGE; w & m R. Hall & N. Nathan. 2 p. © House of Fior & Pure Soul Music Corp.; 31Aug66; EP223386.
- PEASANT-FIDDLE. See NÁDIHEGEDU.
- LA PEAU QUI PELE; paroles de Franck Gerald, pseud. of Gerald Biesel, musique de Paul Piot. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 2Aug66; EFO-116761.
- PEBBLES ON THE BEACH; w & m Graham Gouldman. 2 p. © Man-Ken Music, Ltd.; 11Aug66; EU962009.
- PEDACITO DE LLUVIA; (bolero) Spanish w & m Manuel del Valle. 1 p. © Peer International Corp.; 29Apr66; EP222603.
- PEDAL PATTLE; m D. J. Edwards. © Mayhew Music Co.; 25Aug66; EU954623.
- THE PEDDLER MAN; w & m David Gates. 2 p. © Screen Gems-Columbia Music, Inc.; 8Dec66; EU969826.
- PEDLIN' MAN; w & m Charlie E. House. © Bungalow Music; 26May66; EP219732.
- PEDRA NOVENTA; samba, letra e musica de Dora Lopes e Linda Rodrigues, pseud. of Sofia Gervasoni. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.9-10) © Editora Musical Arlequim; 5May66; EFO-115867.
- PEDRO; (guaracha), w & m Daniel Santos. [Spanish words] © Morro Music Corp.; 11Apr66; EP219522.
- PEDRO; w & m Melvin J. McGonnigle. 2 l. © Melvin J. McGonnigle, Jr.; 20Jul66; EU950235.
- PEDRO'S GUITAR; m C. Harris & S. Turner. 1 p. © Metric Music Co.; 22Dec66; EU971918.
- PEDRO'S LAMENT. See THE SAGA OF CARLOTTA.
- PEEP, PEEP, POP, POP; w & m Shorter, Kinder & Harris. 1 p. © Limelite Music, Llo-Dan Productions & Knob-Hill Pub. Co.; 31Oct66; EU963222.
- PEEPING THROUGH THE KEY HOLE; m Don Cullison (Donald Cullison) 1 p. © Donald Cullison; 20Oct66; EU962852.
- PEER GYNT SUITE. See IN THE HALL OF THE MOUNTAIN KING.
- PEG LEG OBEREK; m John Sheeder. Score. © Jay Jay Pub. Co.; 25Jul66; EU949873.
- PEG LEG PEGGY; w Luella Dunann, m Buddy Bregman Music Productions. Folder (3 l.) © Luella Dunann; 19Sep66; EU957872.
- PEGGY; w & m D. Hanner. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968311.
- PEGGY; w & m Leonard L. Saxton, arr. M.S.S. (Margaret S. Saxton) 4 l. © Leonard L. & Margaret S. Saxton; 11Jul66; EU948498.
- PEGGY LETTERMORE; m Ronnie Drew, Claron Bourke, Barney McKenna, Bobby Lynch & John Sheehan. © Heathside Music, Ltd.; 18Aug66; EU953320.
- PEGGY SUE GET [sic] MARRIED. See PEGGY VA SE MARIER.
- PEGGY VA SE MARIER. Peggy Sue get [sic] married. Paroles francaises de Alvys, paroles anglaises et musique de Buddy Holly. [France] 3 p. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6May66; EFO-116435.
- PEGORA THE WITCH; a play for children with or without music, by Carol Lynn Wright. Book & lyrics only. Anchorage, Ky., Children's Theatre Press. 36 p. © Anchorage Press; 26Jul66; DP6156.
- PEJZAZ Z WIATRAKAMI; m Zbigniew Podgajny. Fortepian. Piano-conductor score. (In Rytmy młodych. v.1, p.4-6) © PWP. Przedstawicielstwo Wydawn. Polskich; 22Dec65; EP31315.
- PELIGRO; bolero, w & m Pedro Alvarez. 2 p. © Morro Music Corp.; 2Nov66; EP223774.
- PENANDO POR TI; w & m Salvador Veneito (Salvador Veneito Vazquez) 2 p. © Salvador Veneito Vazquez; 2Nov66; EU963407.
- PENATON; m Dennis Dreith. 1 p. © Dennis Dreith; 29Nov66; EU969208.
- LA PENDULE; paroles et musique de Sammy Laurant. Piano & chant. [France] © Vogue International; 15Apr65; EP31114.
- PENELOPE; from "Penelope," w Leslie Bricusse, m Johnny Williams. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 16Sep66; EU957529.
- PENELOPE; from the Metro-Goldwyn-Mayer film presentation "Penelope," lyric by Leslie Bricusse, m Johnny Williams, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Hastings Music Corp. 5 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 16Sep66, EU957529. NM: arr. © Metro-Goldwyn-Mayer Inc.; 29Nov66; EP224737.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PENELOPE. See  
AT THE ART MUSEUM.  
LA BOSTELLA.  
GIRL CHASE.  
THE GIRL IN THE YELLOW DRESS.  
THE MAD PROFESSOR.  
POOLSIDE.  
SADABA.  
THE SUN IS GRAY.
- PENELOPE POP; musique de Jean Liesse.  
Reduction de l'orchestre. [France]  
Piano-conductor score. © Editions  
Musicales Courcelles (S.E.P.R.I.C.);  
12Jul66; EFO-115818.
- EL PENETRO; w Raul Azpiazu, m Israel  
Lopez. 1 p. © Israel Lopez &  
Raul Azpiazu; 19Dec66; EU971642.
- PENGUIN PICKET; m Stephan Palmier. 2 p.  
© Stephan Palmier; 14Sep66; EU953372.
- PENGUIN POLKA; from Captain Kangaroo  
T.V. series, m Sam Pottle. 1 p.  
© Edwin H. Morris & Co., Inc.;  
21Oct66; EU961663.
- THE PENGUINS' FORMAL BALL; m Red  
Skelton (Richard Skelton) 1 p.  
© Valentina Music Co., a division of  
Van Bernard Productions, Inc.;  
10Nov66; EU966331.
- PENITENTIARY BLUES; w, m & arr.  
Charlie Monroe. 3 p. Appl. states  
prev. reg. 8Jan44, EU359640. NM:  
piano arr. © Acuff-Rose Publica-  
tions, Inc.; 10Oct66; EP222730.
- PENN MORTON; w & m Joseph Michael  
Bove. 2 p. © Joseph Michael Bove;  
28Nov66; EU968939.
- PENNIES FOR EVAN; composed & arr.  
Manny Albam. Rockville Centre, N.Y.,  
Belwin. Condensed score (4 p.) &  
parts. (Relda's stage band series  
featuring the Manny Albam originals,  
RSB3) © Relda Music Inc.; 12Dec66;  
EP225101.
- PENNSYLVANIA; w & m Ethel Lodge.  
4 p. Appl. states prev. reg.  
1965, EU872635. © Ring Music  
Publishers; 5Jul66; EP218897.
- PENNSYLVANIA LOVERS' POLKA; m John  
Sheeder. © Jay Jay Pub. Co.; 19Jul66;  
EU949175.
- PENNSYLVANIA! PENNSYLVANIA! (Califor-  
nia! California!) From Miss Cal.  
pageant, 1965, w & m Bernie Wayne.  
2 p. © Bernie Wayne; 17Aug66;  
EU953789.
- PENNY; w Butch Turner, m Tex Hughes.  
© Burdette Music Co.; 6Sep66;  
EU956091.
- A PENNY A FRECKLE; w & m Gene Rickett.  
© Gene Rickett; Aug66; EP220431.
- PENNY DREAMS; w & m Mark Barkan &  
Eddie Snyder. 2 p. Appl. author:  
Hastings Music Corp., employer for  
hire of Eddie Snyder. © Hastings  
Music Corp.; 11Aug66; EU950739.
- PENNY FOR YOUR THOUGHTS; w Cynthia Her-  
ring, m Hosey & Gordon. 1 p. © Cyn-  
thia Herring; 7Nov66; EU965480.
- A PENNY FOR YOUR THOUGHTS; w Elmer  
Bell, Jr., m Anthony Parisi. 1 p.  
© Elmer Bell, Jr.; 17Oct66; EU961934.
- A PENNY FOR YOUR THOUGHTS; w Evelyn  
Nesbitt, m Lew Tobin. 1 p.  
© Evelyn Nesbitt & Lew Tobin; 15Dec66;  
EU969162.
- A PENNY SUCKER; w, m & arr. Robert  
Serianpi. © Robert Serianpi;  
28Sep66; EU958994.
- PENNY'S ARCADE; m Johnny Williams.  
Condensed score (4 p.) Appl. author:  
Metro-Goldwyn-Mayer, Inc., employer  
for hire. © Metro-Goldwyn-Mayer,  
Inc.; 3Nov66; EU965065.
- PENNY'S WORTH; w & m Charles Kerbs.  
2 p. © Charles Kerbs; 15Nov66;  
EU969182.
- PENSA AI FATTI TUOI; parole di Catra,  
a/k/a Giuseppe Cassia, musica di  
Regano. Strumenti in do. Part.  
(In Serie Night club. Roma, Aberbach  
(Roma) v.5) © Aberbach (Roma) -  
Editori di Musica - S.P.A.; 27Sep66;  
EFO-116586.
- PENSANDO SI VOLVERAS; bolero, w & m  
Sixto Gonzalez Padilla. Mexico,  
D.F., Promotora Hispano Americana de  
Musica. 1 p. © Promotora Hispano  
Americana de Musica, S.A.; 24Aug66;  
EFO-116198.
- PENSARE; w & m Mario Pimienta &  
Marcelino Guerra. 2 p. © Edward B.  
Marks Music Corp.; 4Nov66; EU965343.
- PENSATE AMORE. (Think love), English w  
& m Doug Goodwin (Charles Douglas  
Goodwin) © Astral Music; 28Jul66;  
EU949711.
- PENSAVO QUESTA NOTTE; ritmo lento,  
testo di L. Medini, musica di M. Mel-  
lier. (For voice & orchestra)  
Milano, Edizioni Musicali Tornado.  
Piano-conductor score (2 p.) & parts.  
(With La panchina) Appl. states  
piano version prev. reg. 5Nov63,  
EFO-96694. NM: orchestra version,  
© Tornado Edizioni Musicali; 31Jul66;  
EFO-116169.
- PENSIERI DELL'AMORE; sigla finale  
della trasmissione TV "Tigre contro  
tigre." testo di L. Perzoli, B. Zap-  
poni & D. Pace, musica di A. Buono-  
core. Per canto pianoforte. Milano,  
Tiber. Piano-conductor score (2 p.)  
© Tiber S.R.L.; 10Oct66; EFO-117502.
- PENSO EM VOCE; samba, letra e musica de  
Sylvio Mazzuca e Zuleika Amaral.  
'In o melhor da bossa. Sao Paulo,  
Brasil. Fermata do Brasil. v.2,  
p.19-20) © Bendig Music Corp.;  
16Mar66; EF31297.
- PENTECOSTAL CYCLE. See  
PSALM-TONE PROPERs.
- PEOPLE; w & m Ronald Greathouse & James  
Fuller. © James G. Fuller & Ronald  
Ray Greathouse; 28Jul66; EU950568.
- PEOPLE ARE LIKE ROSES; w & m James  
S. Wetherington (James S. Wethering-  
ton) 2 p. © James S. Wetherington;  
4Nov66; EU965253.
- PEOPLE ARE SLEEPING; w & m Julie Jones.  
2 p. © Julie Ann Jones; 10Oct66;  
EU963297
- PEOPLE DON'T LOVE LIKE THEY USED TO  
LOVE; w & m Leon Williams. 1 p.  
© Leon G. Williams; 25Oct66; EU964018.
- PEOPLE GET JEALOUS; w & m Ernie  
Maresca (Ernest Maresca) 3 p.  
© S & J Music Pub. Corp.; 13Sep66;  
EU960137.
- THE PEOPLE HAD NO FACES; w & m Rick  
Shorter. arr. Frank Metis. SATB &  
piano. New York, Marks Music Corp.  
Score (10 p.) (Marks choral library,  
4368) Appl. author: Edward B. Marks  
Music Corp., employer for hire of  
Frank Metis. NM: arr. © Edward B.  
Marks Music Corp.; 16Dec66; EP225281.
- THE PEOPLE IN ME; w & m Bonniwell.  
2 p. © Thrush Music Pub. (a partner-  
ship consisting of Brian Ross Bercov  
& Morris Louis Bercov); 29Nov66;  
EU969194.
- PEOPLE IN THE RAIN; w & m Geoffrey  
Stevens, pseud. of Steven Eisenberg.  
2 p. © Ten-East Music & Papa Sam  
Music; 19Dec66; EU971580.
- PEOPLE LIKE YOU; w & m Larry Kusik &  
Eddie Snyder. 2 p. Appl. author:  
Leo Feist, Inc., employer for hire  
of Eddie Snyder. © Leo Feist, Inc.;  
22Sep66; EU958052.
- PEOPLE SAY; w & m Bob Mason & Mike  
Lobbett. 2 p. © Metric Music Co.,  
Mirby Music & Exbrook Music; 3Nov66;  
EU966045.
- PEOPLE TALKIN'; w & m Warren Hagood,  
Jr., Sidney L. Pinchback, Jr. &  
David T. Henderson 1 p. © Chevis  
Music, Inc.; 16Nov66; EU968332.
- PEOPLE TO PEOPLE; w Jill Jackson (Jill  
Jackson Miller), m Sy Miller. 2 p.  
© Jan-Lee Music; 17Oct66; EU960442.
- THE PEOPLE TREE; w & m George A.  
Morgio, Jr. 1 p. © George A.  
Morgio, Jr.; 30Dec66; EU973051.
- PEOPLE TURNING AWAY FROM GOD; w & m  
Willie Ayers. 1 p. © Excellorec  
Music Co.; 30Nov66; EU969305.
- A PEOPLE'S MASS; w of communion verse  
& m Chester Biscardi. Score (24 p.)  
NM: "new communion verse and new  
musical setting of liturgical text."  
© Chester Biscardi; 10Oct66; EU959501.
- PEOPLE'S MASS NO.1; (to honor St.  
Gabriel, Passionist), official  
text of National Conference of  
Bishops, U.S., m E. V. Soagni. 2 p.  
NM: music. © McLaughlin & Reilly Co.;  
23May66; EP223690.
- PEOPLES POLKA; m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 31Aug66; EU955689.
- PEPE E MIELE. (I don't love you no  
more), moderato shake. Testo  
originale e musica di G. Stephens,  
Carter & Lewis, testo italiano di  
F. Specchia. Milano, Edizioni  
Musicali Italcarsich. Piano-con-  
ductor score & parts. (With  
Brunedda) © Italcarsich Edizioni  
Musicali S.R.L.; 9Jul66; EFO-115078.
- PEPE ROMERO; pasodoble, m Monreal,  
w Tenorio (Miguel Tenorio Bernal)  
© Morro Music Corp.; 12Nov58;  
EP221554.
- PEPITA; (El Cuento de Pepita y Pepe)  
English & Spanish w, m & arr. Carlos  
Jose Luque. 1 p. © Carlos Jose  
Luque; 21Oct66; EU963040.
- PEPITA. See  
LATINIQUE.
- THE PEPPERMINT GUARD; m Fred Offutt.  
Piano solo. Charlotte, N.C., Brodt  
Music Co. 3 p. © Brodt Music Co.;  
7Dec66; EP225013.
- THE PEPPERONI KID; w J. Farina, m  
R. Melocchi, w P. Cooper. 1 p.  
© Ridge Music Corp. & Far-Mel  
Productions; 14Nov66; EP224080.
- PEPSI COMMERCIAL; w & m Ethelyn Rice.  
2 p. © Ethelyn Rice; 5Dec66;  
EU970359.
- PEQUENA PAISAGEM DE AMOR; cancao, da  
telenovela A deuse vencida, musica  
de Theotonio Pavao, letra de Zae  
Junior. Sao Paulo, Brasil, Fermata  
do Brasil. © Fermata International  
Melodies; 26Sep65; EF31190.
- EL PEQUEÑO PICKY; (cancion infantil)  
Spanish w & m Herminio Kenny. 4 p.  
© Peer International Corp.; 1Nov66;  
EP224836.



- PER 100 VOLTE; testo di E. Parazzini, musica di C. Cavallaro. Per canto pianoforte. Milano, Tiber. Piano-conductor score (3 p.) © Tiber S.R.L.; 10Aug66; EFO-116710.
- PER LA PRIMA VOLTA; slow, testo di Beretta & Califano, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (2 p.) & parts. (With Cento scalini) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117074.
- PER LUI; dal film "Operazione poker," musica di Piero Umiliani & Enrico Polito, testo di Enrico Polito. Milano, Edizioni Suvini Zerboni. Piano-conductor score. © Edizioni Suvini Zerboni S.P.A.; 20May66; EFO-115264.
- PER TE; slow, testo di C. Petracchi, trascrizione da Wagner di G. P. Reverberi. Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With Il ragazzo della via Gluck & others) NM: words & adaptation of music. © Blue Sky, S.R.L. (in notice: Edizioni Musicali Blue Sky); 20Jun66; EFO-116446.
- PER TU PLORO; sardana, poesia de J. Maragall (Joan Maragall Gorina), m Pep Ventura (Jose Ventura Casas) Madrid, Union Musical Espanola. © Union Musical Espanola; 17Aug66; EFO-115975.
- PER TUTTA LA MIA VITA. See FOR NOW AND FOR HEREAFTER.
- PERCEPTIONS OF SELECTED BAND CONDUCTORS CONCERNING THEIR PHILOSOPHICAL CONCEPTS AS RELATED TO REHEARSAL TECHNIQUES; [by] Lloyd Soren Jensen. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Lloyd Soren Jensen; 31Mar66; A846422.
- PERCHE' IO MI DOMANDO, PERCHE. See I'M WONDERING IF YOU LOVED ME AT ALL.
- PERCUSSION ON THE PROWL; percussion ensemble, m Walter Anslinger. Westbury, N.Y., Pro Art Publications. Score (8 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 72) © Pro Art Publications, Inc.; 19Sep66; EP222521.
- PERCUSSION SYMPOSIUM; a manual defining & illustrating the complete percussion section, by Vic Firth (Everett Firth) New York, C. Fischer. 48 p. © Carl Fischer, Inc.; 17May66; A850478.
- PERDAMONOS; (bolero-moruno), w & m M. De Jesus. 1 p. © Morro Music Corp.; 18Nov66; EP224888.
- PERDONAME. See BEING IN LOVE.
- PERDONAME ABUELITO; motivo campero, letra y musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116372.
- PERDONAME MI VIDA. See AS LONG AS THERE'S FOREVER.
- PERDONAME SENOR; bolero, w & m Jose I. Galindo. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117716.
- PERDONAR ES DIVINO; bolero, w & m Filiberto Medina. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117727.
- PERDUTO AMOR'; w David Passalacqua, m Joan La Val (Joan Laval), pseud. of Rose Maiuro. 2 p. Appl. states prev. reg. 10Sep65, EU901934; 21Dec65, EU921384. NM: changed words & music. © Joan Laval & David Passalacqua; 5Dec66; EU970176.
- PERE JA-LA; w & m Mike Vazquez. © Mike Vazquez; 28Jul66; EU951705.
- LA PEREGRINA; w & m Mike Vazquez. © Mike Vazquez; 6Sep66; EU952307.
- PEREGRINA, AH! Spanish w & m Mike Vazquez. 2 p. © Music Music Music, Inc.; 4Aug66; EU949495.
- PEREGRINA EH! w & m Mike Vazquez. © Mike Vazquez; 18Jul66; EU948975.
- PEREGRINA JALA-JALA; w & m Mike Vazquez. © Mike Vazquez; 28Jul66; EU951451.
- PEREGRINA NAVIDENA; w & m Mike Vazquez & Mario Ortiz. 1 p. © Mike Vazquez & Mario Ortiz; 17Oct66; EU961961.
- PERFECT; twist. Fortepian, m Edmund Nowicki. Warszawa, Agencja Autorska. Piano-conductor score (2 p.) (P.W.P. manuscript series, Nr 401) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116644.
- THE PERFECT COMBINATION (FOR LOVE); w & m Lance Le Gault. 2 p. © LeSher Music Co.; 7Dec66; EP225370.
- A PERFECT DAY; w & m Bobby Cole (Robert Cole) 2 p. © Bobby Cole; 15Jul66; EU948604.
- THE PERFECT GIFT; w, m & arr. Max E. Martin. Close score. © Max E. Martin; 16Jun66; EU946532.
- A PERFECT LOVE; w & m Les Roberts. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954565.
- PERFECT LOVE; w & m Lynell I. Welch (Camille Arnell) 4 p. © Lynell I. Welch; 28Nov66; EU968816.
- THE PERFECT LOVE; w Diana Kelley, w & m Linda Covert, arr. Morton Mann. 3 l. © Linda Lee Covert & Diana Kay Kelley; 1Sep66; EU955772.
- PERFECT LOVE; w, m & arr. David A. Lee. Close score. © David A. Lee; 9Sep66; EU956306.
- PERFECT PEACE; w & m Betty Ingersoll. 1 p. © Betty Ingersoll; 25Nov66; EU971157.
- PERFECTLY MARVELOUS; from "Cabaret," w Fred Ebb, m John Kander. Condensed score (14 p.) © Sunbeam Music Corp.; 23Nov66; EU968538.
- THE PERFORMANCE OF TWELVE-TONE AND SERIAL MUSIC FOR THE PIANO; [by] Leonard David Stein. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Leonard David Stein; 29Apr66; A484222.
- THE PERFUME OF LOVE; w & m Cole Porter. 3 p. © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 31Oct66; EU963618.
- PERFUMED FLOWERS; w & m Charles Singleton & Bert Keyes. 2 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 27Oct66; EU964141.
- PERHAPS IT'S BEST; w & m Delbert Teachout. 1 p. © Delbert Teachout; 18Nov66; EU970143.
- PERHAPS TOMORROW (MAYBE THEN); w & m Ralph LeRoy Thomas, Jr. © Ralph LeRoy Thomas, Jr.; 20Sep66; EU958178.
- PERKY; w Joan Jacobs, m David Nelson. © David Nelson & Joan Jacobs; 2Aug66; EU951168.
- PERMA-LOC PATTERN; m James P. (Jim) Polack & J. (Billy) Ver Planck. Score (3 p.) © Gables Music Co., Inc.; 14Oct66; EU961763.
- PERO EL ME QUIERE. Spanish w & m Elena Madera. 2 p. © Peer International Corp.; 6Jun66; EP224842.
- PERO NO ME ENGANES; (Mirame, besame, quiereme), (bolero) Spanish w & m Humberto Suarez. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 21Jun66; EP224178.
- PERO QUE VA; (guaracha), w & m Rafael Davila (Chivirico) 1 p. © Morro Music Corp.; 27Dec66; EP225434.
- PERPETUAL MOTION; m Dennis Farnon. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959876.
- PERQUESTA MOLA FEMINA; w & m Terri Perri (Theresa Perri) © Theresa Perri; 3Aug66; EU951582.
- LES PERROQUETS; paroles: Maurice Teze, musique: Gerard Gustin. Piano & chant. [France] Editions Prosadis. © Editions Musicales Prosadis; 8Jun66; EFO-115775.
- THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE; (Music from Marat/Sade), by Peter Weiss, English version by Geoffrey Skelton, verse adaptation & lyrics by Adrian Mitchell, m Richard Peaslee. Highgate Press. 50 p. [Lyrics & music only] NM: revision of music. © Highgate Press; 19Sep66; EP221804.
- PERSONNE; paroles de Julien Bouquet, pseud. of Julien Bouchiquet, musique de Bob Sellers, pseud. of Albert Blanc. Piano & chant. Paris, Editions Salabert. 2 p. © Musique Contemporaine; 29Jul66; EFO-116109.
- PERSPECTIVE; w John Bruno, m David Lessem. © David S. Lessem & John R. Bruno; 14Sep66; EU957164.
- PERSPECTIVES IN MUSIC EDUCATION; source book III, selection committee: Thurber H. Madison, Corwin H. Taylor & Richard H. Werder, editor: Bonnie C. Kowall. Washington, D.C., Music Educators National Conference. 575 p. NM: one or two essays & editorial comments. © Music Educators National Conference; 27Sep66; A875163.
- PERÜCKESTÜCKE. (Hair piece), from "The civilian barber," (S. V05), w & m P. D. Q. Bach, pseud. of Peter Schickele. Score (26 p.) © White Bear Productions; 14Dec66; EU971272.
- PERUVIAN GUITARS; w & m Elario Lozano. New York, Sole selling agent: Southern Music Pub. Co. [English & Spanish words] © Southern Music Pub. Co. (Canada) Ltd.; 6Jun66; EP220029.
- LE PESCATRICI; dramma giocoso per musica di Carlo Goldoni, m Joseph Haydn. Deutsche Übertragung: Helmut Wagner & Karl Heinz Füssli. Riduzione per canto e pianoforte: Friedrich Wanek. 1. edizione a cura di H. C. R. [London. [Austria] Haydn-Mozart-Press. Piano-vocal score (373 p.) (Haydn-Mozart Presse, No. 204UE) [Italian & German words] NM: revision after the autographs, arr. & translation. © Haydn-Mozart-Press, Hartmann & Co.; 25Oct65; DF1854.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PESTILENCE; w & m Nick Broderson (Nicholas Hendricks Broderson) © Nicholas Hendricks Broderson; 26Aug66; EU955184.
- PESUKE DE-ZIMRAH. Introductory songs for the Sabbath, m A. W. Binder, for cantor (solo voice or unison choir) with organ (piano) acc., according to the Union prayer book. Sacred Music Press, Hebrew Union College, Jewish Institute of Religion. 20 p. [Transliterated Hebrew words; transliterated title] NM: "original music set to various texts of the Bible." © Sacred Music Press of the Hebrew Union College-Jewish Institute of Religion; 27May66; EP220847.
- PET SOUNDS; m Brian Wilson. © Sea of Tunes Pub. Co.; 11Jul66; EU946080
- PETALS; SA & piano, w Amy Lowell, m James Case. New York, Associated Music Publishers. Score (6 p.) (Music for women's chorus, A-486) NM: music. © Associated Music Publishers, Inc.; 19Oct66; EP223047.
- PETER; w & m Ruth M. Girod. 1 p. © Ruth M. Girod; 13Oct66; EU964639.
- PETER & PAUL POLKA; m Joe Jarosz. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972578.
- PETER AND THE WOLF; m Prokofiev, arr. Charles R. Grean. 2 p. NM: arr. © Sun Vine Music Corp.; 1Dec66; EU969684.
- PETER ON THE WALL; w & m Stanley Phillips & Marvin Phillips. 1 p. © Stanley Phillips & Marvin Phillips; 24Oct66; EU966867.
- PETER, PAUL AND MARY ALBUM. See AND WHEN I DIE.
- FOR BABY.
- THE GOOD TIMES WE HAD.
- HURRY, SUNDOWN.
- THE KING OF NAMES.
- NORMAN NORMAL.
- PACK UP YOUR SORROWS.
- PETER RABBIT; w & m G. Pare. 2 l. © Gladys Pare; 16Sep66; EU959672.
- PETER'S PAN; (Chilean chilblains), m William F. (Bill) Walz. © William F. (Bill) Walz; 22Aug66; EU951721.
- PETIT JEAN MOUNTAIN; w Mel Byers, pseud. of Mabel Byers, m Babb Stephens, pseud. of Babb Stephenson. 2 p. © Babb Stephenson & Mabel Byers; 2Aug66; EU951678.
- LE PETIT MACON DE MACON; paroles et musique de Pierre Vassiliu. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 18Jul66; EFO-116762.
- PETIT MENUET; para guitarra, m F. Tarrega (Francisco Tarrega Rizo) Madrid, Union Musical Espanola. © Union Musical Espanola; 26Jun66; EFO-115974.
- LE PETIT NAVIRE. The little boat, French folk song, S.A.T.B. (with piano acc.), arr. Leonard Stone, pseud. of David M. Epstein. Rockville Centre, N.Y., Belwin. Score (8 p.) (Chorus builder series, oct.2143) NM: arr. © Belwin, Inc.; 9Jun66; EP218780.
- PETIT NOEL. "Little Christmas," m Peter De Angelis & Diane Denote. 2 p. © Damian Music Pub. Co.; 28Nov66; EU966733.
- LE PETIT PIANO D'ENFANT; valse musette, paroles de Atais, pseud. of Robert Deloffre, musique de Robert Deloffre & Viviane Deloffre. Pour accordeon et chant. [France] (With Malbrough s'en va t'en guerre & others) © Conservatoire International d'Accordeon; 30Oct66; EFO-117872.
- UN PETIT POISSON, UN PETIT OISEAU; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. © Chappell S.A., Paris; 3Jun66; EFO-114949.
- PETITE. See MUJER DIVINA.
- PETITE BALLET; m Max C. Batson. 5 p. © Max C. Batson; 13Oct66; EU961542.
- PETITE FILLE NE CROIS PAS; paroles et musique: Antoine, pseud. of Antoine Muraccioli. Piano & chant. [France] © Editions Vogue International & Editions & Productions Musicales du Pactole; 12Apr66; EFO-114840.
- LA PETITE GAVOTTE; paroles de Raymonde Drouet, musique de Gerard Leveque & Nadege Wilfrid, pseud. of Nadege Labrue. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117890.
- THE PETITE MONDE POLKA; w Marion C. Crichton, m G. Emelie Jensen. © Grace E. Jensen & Marion C. Crichton; 19Aug66; EU956863.
- LA PETITE MUSETTE; m Al Caiola. © Dunhill Music Co.; 30Oct66; EU959212.
- PETITE POLONAISE; for violin & piano, m Thomas L. Fawick. N.Y., Pride Music Publications. Score (10 p.) & part. © Pride Music Publications, Inc.; 24Aug66; EP221221.
- PETITE REINE MUSETTE; valse, musique de Charles Baroncini & Georges Male, arrgt de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon. [France] Parts. (With J'ai change d'accordeon) © Editions Musicales Presence; 10Jun66; EFO-115342.
- PETITE RONDO; m Warren A. Miller. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 427) © Pro Art Publications, Inc.; 25Nov66; EP224353.
- PETITE SUITE; for double bass & piano, m Frederick Boaden. Grade C. London, Chappell. Score (9 p.) & part. (Chappell music for education. Music for instrumental ensemble) © Chappell & Co. Ltd.; 19Oct66; EFO-116589.
- PETITE TETE; paroles de Pierre-Andre Dousset, musique de Gil Carso, pseud. of Joseph Carasso. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 13Sep66; EFO-117306.
- LES PETITES CHOSES. A must to avoid. Paroles francaises de Claude Francois & Vline Buggy, paroles originales et musique de P. F. Sloan & Steve Barri. [France] [French words] Appl. states prev. reg. 15Jan66, EP213023. NM: French words. © Trousdale Music Publishers, Inc.; 15Jun66 (in notice: 1965); EF31097.
- PETITS RIENS. See PANTOMIME.
- PANTOMIME FROM THE BALLET MUSIC "LES PETITS RIENS."
- THE PETRIFIED FOREST; w & m Ferdinando (Fred) Toscano. 1 p. © Pamco Music, Inc.; 25Nov66; EU968110.
- PETRUS VALSE; musique de Jean Liesse. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 12Jul66; EFO-115823.
- PETTICOAT AVENUE; w & m Kent Westberry & Marian Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962427.
- PETTICOAT POLKA. See PETTICOAT WALTZ.
- PETTICOAT WALTZ; Petticoat polka, w, m & arr. Irene Graham. 2 p. © Irene Graham; 24Oct66; EU965901.
- PETTY LITTLE PEOPLE; w & m Robert Miller. 2 p. © Jalynne Corp.; 23Sep66; EP224340.
- PEU IMPORTE. Ti voglio ancora bene. Paroles francaises de Alvys, paroles italiennes de Bruno Pallesi, musique de G. Malconi (G. Malgoni) [France] Appl. states prev. reg. 22Jun64, EFO-102106. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6May66; EFO-115239.
- PEUT-ETRE QUE JE T'AIME; paroles et musique de Francoise Hardy. Piano & chant. [France] 2 p. © Editions Musicales Alpha; 3Nov66; EFO-117906.
- UN PEZZETTO DI GHIACCIO; shake, testo e musica di Giovanni Fenati. Milano, Gruppo Editoriale Southern. Piano-conductor score & parts. (With Sei poco intelligente) © Peer Italiana Edizioni Musicali S.R.L.; 5Jul66; EFO-115075.
- PFAFFENWEILER MARSCH; m Tillo Schlunck, für Akkordeon-Duo. Akkordeon-Ausg. Trossingen [Ger.] Hohner Verlag. Parts. © Matth. Hohner AG., Musikverlag; 15Sep66; EFO-117395.
- THE PHANTOM; w & m Mac Davis. 2 p. © Low-Sal Music & Ill Gatto Music; 24Oct66; EU963223.
- THE PHANTOM LOVER; w & m Marvin Lockard. 1 p. © Marvin Lockard; 28Nov66; EU968883.
- THE PHANTOM OF HAPPINESS; w & m Jill Jones & Annette Tucker. © Four Star Music Co., Inc.; 30Sep66; EU959124.
- THE PHANTOM PIPER; m Dennis Farnon. Condensed score (1 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959875.
- THE PHANTOM RYDER; m & arr. Fred Rossomando. © William F. Burns & James H. Westervelt; 22Jul66; EU949794.
- PHARAOH A-GO-GO; m Domingo Samudio & Stan Kesler (Stanley A. Kesler) © Beckie Pub. Co., Inc.; 11Aug66; EU953969.
- PHASES OF LOVE; w & m Jack Colditz. © Jack Colditz; 21Nov66; EU967766.
- PHEASANT UNDER GLASS; w & m Anita Cross, m Jody Cross. 2 p. © Central Songs, Inc.; 11Jul66; EU947326.
- PHIL KERR'S GOSPEL SONGS - 17TH ED. See I'VE GOT A MELODY.
- PHIL-A-DELPH-I-A; (Water Street theme), w Peter Birch, m Jose Melis. Folder (4 l.) © Jose Melis & Peter Birch; 16Aug66; EU953678.
- PHILADELPHIA; w Allan Hotlen, m Johnny Condello (John L. Condello) © John L. Condello; 20Sep66; EU958202.
- PHILADELPHIA; w & m Jules Benner. © Jules Benner; 20Jul66; EU948342.
- PHILHARMONIC; w & m Walt Marsh (Walton C. Marsh) Belleville, Ill., Marsh Pub. Co. 3 p. © Walton C. Marsh; 1Nov66; EP223615.
- PHILIPPE VERDELOT COMPLETE WORKS. See PHILIPPE VERDELOT OPERA OMNIA.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PHILIPPE VERDELOT OPERA OMNIA. Philippe Verdelot complete works. Vol. I, edidit: Anne-Marie Bragard, m Philippe Verdelot. [Holland] American Institute of Musicology. Score (86 p.) (Corpus mensurabilis musicae, 28) [Latin words] © on transcription & editorship; Armen Carapetyan; 1May66; EF31225.
- PHILLY DOG; w & m Pervis Spann (Ted Hale) & Andre Williams. © Draplay Music, Inc.; 18Aug66; EU954095.
- PHILLY DOG (AROUND THE WORLD); w & m Jimmie Raye. © Jimmie Raye; 15Jun66; EU946462.
- THE PHILLY WALK; w & m Ned H. Theall. 1 p. © Ned H. Theall; 17Nov66; EU967291.
- PHILOSOPHY OF MUSICAL SOUNDS. See HARMONICS.
- PHIL'S LOVE THEME; m John B. Sebastian, Joe Butler, Steve Boone & Zal Yanovsky. 2 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961841.
- PHIL'S SONG; from Milton Berle show, m Dick Grove. Score (1 p.) © Felisa Music, Inc.; 18Oct66; EU966827.
- PHOENICIAN FRATERNITY SONG; w & m Howard S. Green. © Howard S. Green; 6Jul66; EU946620.
- PHOGGY DAY RUNWAY; w Paul Wolfe, m Dick Glass. © Caverned Morning Music Pub. Co.; 10Oct66; EU958508.
- PHONE HER, MA; w & m Graham Gouldman. 2 p. © Man-Ken Music, Ltd.; 11Aug66; EU962010.
- A PHONE OF MY OWN; (I want a phone of my own), w Sylvia Rosales, m Marco Rosales. 1 p. © Marco Rosales & Sylvia Rosales; 7Nov66; EU967938.
- PHONO POP; m Bengt Arne Wallin. Score (2 l.) © Polar Music, A.B.; 22Aug66; EU952855.
- PHONY PONY; w Charles W. Hollingshead, m Mat Dienna. 2 p. © Charles W. Hollingshead; 10Nov66; EU966313.
- PHOTOGENIC, SCHIZOPHRENIC YOU; w Jim Lehner, m Bobby Gosh. 1 p. © XIV Music Co., Inc.; 11Oct66; EU961176.
- PHOTOGENIC YOU; m Toby Tyler. © Lampkin Music; 21Sep66; EU958235.
- PHOTOGRAPH OF YOU; w & m Wayne Crume, arr. Melvin Wilson. 4 l. © Wayne P. Crume; 12Sep66; EU956560.
- PHOTOGRAPHICALLY; w & m Al Levit (Allen Bernard Levit) 2 p. © Allen Bernard Levit; 14Nov66; EU966522.
- PHYLLIS; w Finley, w, m & arr. Sherman. 4 p. © Peter Sherman & James Finley; 8Nov66; EU965941.
- THE "PHYSFITS"; m Al Balo, pseud. of Al Balogh. © Al Balo; 19Apr66; EU946016.
- PIAGN'E SOSPIRA. (Crying and sighing), for five-part chorus of mixed voices with piano acc. (optional), English adaptation by G.L., m Claudio Monteverdi, edited by George Lynn. Score (12 p.) (G. Schirmer's secular choral music, no. 11403) NM: editing & English adaptation. © G. Schirmer, Inc.; 28Nov66; EP224775.
- PIANJO! m Don Robertson (Donald I. Robertson) 2 p. © Don Robertson Music Corp.; 26Jul66; EU950291.
- PIANO ARTISTRY. See GIVE ME THE SIMPLE LIFE. NEAR YOU. SKITCH HENDERSON'S PIANO ARTISTRY.
- A PIANO CONCERTO; m Paul Simpson. © Paul Negraski Simpson; 9Sep66; EU956382.
- PIANO CONCERTO IN C MINOR, K.491. See CADENZA TO THE FIRST MOVEMENT - MOZART PIANO CONCERTO IN C MINOR, K.491.
- PIANO CONCERTO, OP.15. See RONDO "THE PLOUGHBOY."
- PIANO COURSE, BOOK THREE. See JOHN WESTMORELAND-MARVIN KAHN PIANO COURSE.
- THE PIANO GUILD'S GUIDE TO PROGRAM BUILDING FOR ENTRANTS IN THE NATIONAL PIANO-PLAYING AUDITIONS; (The Piano Guild's guide to approved program building for entrants in the National Piano-Playing Auditions) Austin, National Guild of Piano Teachers. 94 p. Appl. author: Irl Allison. Appl. states partial contents prev. reg. © Irl Allison; 8Sep66; A860306.
- PIANO JERK. See (DOUBLE SHOT OF THE) PIANO JERK.
- PIANO LITERATURE; vol. one, baroque, classical, romantic, contemporary, compilation & editing: Jane Smisor Bastien. General Words & Music Co. 32 p. (Music through the ages) NM: compilation, editing & added fingerings. © General Words & Music Co.; 11Apr66; EP219187.
- PIANO LITERATURE; v. two, baroque, classical, romantic, contemporary, compilation & editing: Jane Smisor Bastien. General Words & Music Co. 32 p. (Music through the piano) NM: compilation, editing & fingerings. © General Words & Music Co.; 1Aug66; EP222982.
- PIANO MOVER; m Bob Friedman (Robert G. Friedman) 1 p. © Robert G. Friedman; 19Oct66; EU962783.
- PIANO PICKER RAG; arr. [appl. states: m] Louis Busch (Louis F. Bush) Condensed score (4 p.) NM: arr. © Burning Bush Music; 24Oct66; EU963850.
- PIANO PIECES FOR CHILDREN. See SHISHAH KETA' IM LI-FESANTER LI-YELADIM.
- PIANO SELECTION; (Jorrocks), [from] Jorrocks, m & lyrics by David Heneker, arr. Felton Rapley. London, Britannia Music Co. 11 p. [Without the words] Appl. author: Britannia Music Co., Ltd., employer for hire of Felton Rapley. NM: additional music & piano arr. © Britannia Music Co. Ltd.; 25Oct66; EFO-117186.
- PIANO SELECTION FROM THE NEW COMEDY MUSICAL COME SPY WITH ME; book, lyrics & m Bryan Blackburn, arr. Dudley E. Bayford. London, Francis, Day & Hunter. 12 p. [Without book & lyrics] © Francis, Day & Hunter, Ltd.; 4Aug66; EFO-115983.
- PIANO SONATA. See ELEVENTH PIANO SONATA.
- PIANO SONATA, OP.7. See DRUGA SONATA FORTEPIANOWA, OP.7.
- PIANO THEME; m Paul Simpson. 3 l. © Paul Negraski Simpson; 3Aug66; EU951248.
- PIANO TRANSCRIPTIONS OF HYMNS AND GOSPEL SONGS; book I, arrangements: Charles Bergerson. Des Plaines, Ill., Regular Baptist Press. 32 p. Appl. states partial contents prev. reg. as In the garden, renewed 1940. NM: arrangements. © Regular Baptist Press; 10Jun66; EP220173.
- PIANO VARIATIONS; m Charles Wuorinen. 12 p. © Josef Marx (sole proprietor of McGinnis & Marx); 23Sep66; EU958600.
- PIANO WARM-UPS; short, easy exercises by Ada Richter, illus. by Miriam Laufer. M. Witmark. 32 p. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 21Jun66; A847107.
- THE PIANO WORKS OF DÉODAT DE SÉVERAC: A STYLISTIC ANALYSIS; [by] Elaine Brody. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Elaine Brody; 29Oct65; A860255.
- PIANOFORTE EXAMINATION. See ROYAL CONSERVATORY OF MUSIC. ROYAL CONSERVATORY OF MUSIC OF TORONTO.
- IL PIANTO DEL SOLDATO; w, m & arr. Maria DeFonte. 1 p. © Maria DeFonte; 14Dec66; EU971245.
- IL PIANTO DI UN RAGAZZO; testo di Vito Pallavicini, musica di Peter Eldersen. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. © Edizioni Suvini Zerboni S.P.A.; 20May66; EFO-115266.
- PICADERO; Samba, Musik: Roy Etzel & Werner Tauber, Arr.: Hans Ehrlinger. Piano-conductor score (4 l.) & parts. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt, v.1) © Melodie der Welt, J. Michel K.G., Musikverlag; 22Jul66; EFO-115928.
- PICAFLO; (merengue) Spanish w & m Luis F. Alberti. 1 p. © Peer International Corp.; 6Jun66; EP224715.
- PICCADILLY CIRCUS; m Chris Holmes, Chas. Brodowicz, Alan Fowler & Len Demski. © Dunhill Music Co.; 8Aug66; EU952165.
- PICCOLO CHERUBINO. See LITTLE CHERUB.
- PICCOLO ET PICCOLETTE. See JE T'AIME. MON HIRONDELLE. OUI, NON, OUI ... NON!
- PICCOLO SCHERZO; m Mario Lattuada. (In Miniature musicali. Piano solo ed. Milano, Edizioni Curci. v.2, p.6-7) © Edizioni Curci; 14Mar66; EFO-114938.
- PICK 'EM UP; w & m Michael Konstan & Arthur Kornfeld. 1 p. © Linda's World Music Corp.; 27Oct66; EP223292.
- PICK IT UP, BABY; w & m Charles E. Banner (Chuck Edwards) 2 p. © Charles E. Banner; 19Dec66; EU971550.
- PICK ON ME; w & m Zoe E. Alfsen. © Zoe E. Alfsen; 29Aug66; EU956781.
- PICK RICKIN'; m Alan Woodson. 2 p. © St. Elmo Music (division of Norton Enterprises, Ltd.); 17Oct66; EU961935.
- PICK UH BALE UH COTTON; Southern work song, S.A.T.B. - unacc., arr. Jay Arthur, pseud. of Jack Boyd. Winona, Minn., H. Leonard Music. Score (11 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-80) NM: arr. © Hal Leonard Music Inc.; 10Dec65; EP221121.
- PICK UP THE PIECES; w & m Bill Soden (William C. Soden, Jr.) © Beatrice K. Hill Music; 22Jul66; EU949803.
- PICK UP THE PIECES; w & m Robert Selig, Neil Levenson & Reid Whitelaw. 2 p. Appl. author: Unart Music Corp., employer for hire of Robert Selig. © Unart Music Corp.; 25Aug66; EU960040.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PICK UP THE SUNSHINE; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 24Oct66; EU963131.
- PICKIN' AND GRIN'IN'; w & m Morrie Hamilton & Chas. Wright. © Dimondaire Music & Proctor Music (in notice: Dimondaire-Proctor, Music Publishers); 16Jun66; EP220715.
- PICKIN' THE GUITAR; m Oliver Smith. © Paradox Music; 8Sep66; EU956210.
- PICKIN' UP THE MAIL; w & m Ron Kitson. © Sure-Fire Music Co., Inc.; 24Jun66; EP219267.
- THE PICKLE; (baion), m Tito Rios. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP219131.
- PICKLE O' ME EYE; w & m Raymond H. Seadler, Jr. 1 p. © Raymond H. Seadler, Jr.; 18Nov66; EU967359.
- PICKLES; m Emanuel Vardy & Score Ad. © H. J. Heinz; 22Jul66; EU948566.
- PICK-UP; w & m Mark Barkan & Vic Millrose. © Nom Music, Inc.; 6Sep66; EP221359.
- PICKUP TRUCK; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 3 p. © Verabel Tremblay; 23Nov66; EU968573.
- PICNIC DAYS; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953066.
- THE PICNIC OF THE PIXIES; w & m Jerry Grimm (Gerald Emil Grimm). © Jerry Grimm; 26Sep66; EU958814.
- THE PICNIC POLKA; w Virginia S. Wagner, m Malcolm R. Wagner. © Malcolm R. Wagner; 30Oct66; EU959401.
- A PICTORIAL HISTORY OF JAZZ; people & places from New Orleans to modern jazz, compiled by Orrin Keepnews & Bill Grauer, Jr. (William Grauer). Text & captions by Orrin Keepnews. New ed. rev. by Orrin Keepnews. New York, Crown Publishers. 297 p. NM: new pictures & text. © Orrin Keepnews & Jane Grauer; 26May66; A854536.
- PICTURE OF AUTUMN; w & m Robert Ladd, pseud. of Robert W. Lasiewicz. © Robert W. Lasiewicz; 24Aug66; EU957692.
- A PICTURE OF CHRIST; w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947473.
- PICTURE POSTCARD; w & m Jill Williams & Norbert deCoteaux. 2 p. © Pitch Pub. Co.; 15Aug66; EU953649.
- THE PICTURE RING; w & m Marvis Glendon Chandler & Virgil Case. 1 p. © Marvis Glendon Chandler & Virgil Case; 3Nov66; EU965045.
- PICTURES; w & m Del Bagno & Redling. 1 p. © Frank Del Bagno & Frank Redling; 13Oct66; EU964636.
- PICTURES AND DESIGNS; w & m Sky Saxon & Daryl Hooper. 2 p. © Neil Music, Inc.; 23Nov66; EU967153.
- PICTURES AT A PSYCHEDELIC ART EXHIBITION; m Moussorgsky, arr. Grean. 3 p. NM: arr. © Sun-Vine Music Corp.; 1Dec66; EU966833.
- PICTURES AT AN EXHIBITION. See THEME AND FINALE.
- PICTURES IN THE CLOUDS; w Thelma N. Anderson, m Gene Brooks. © Thelma N. Anderson; 11Jul66; EU947520.
- PICTURES IN THE PARLOR; w & m Emily C. Tinker. 3 p. © Emily C. Tinker; 9Dec66; EU970740.
- PIDE MAS VINO MUJER; bolero, letra y musica de Rene Rodriguez y Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EFO-116502.
- FIDEME QUE TE QUIERA; (bolero) Spanish w & m Facundo Rivero. 1 p. © Peer International Corp.; 1Nov66; EP224859.
- A PIECE OF MY HEART; w & m Arthur Freeman. © Fame Pub. Co. Inc.; 12Aug66; EP221208.
- PIECE OF PAPER; w & m Tom Mastin. © Da Capo Productions, Inc.; 12Sep66; EU956413.
- A PIECE OF THE MOON; w & m Jill Williams. 2 p. © Pitch Pub. Co.; 4Oct66; EU959781.
- PIECES BREVES. See DEUX PIECES BREVES.
- PIECES BY LOUIS COUPERIN. See SIX PIECES BY LOUIS COUPERIN.
- PIECES FOR BASSOON AND PIANO. See TWO PIECES FOR BASSOON AND PIANO.
- PIECES FOR CHILDREN. See FIVE PIECES FOR CHILDREN.
- PIECES FOR 4 TROMBONES. See 6 PIECES FOR 4 TROMBONES.
- PIECES FOR HARP. See SEVEN PIECES FOR HARP.
- PIECES FOR ORCHESTRA. See THREE PIECES FOR ORCHESTRA.
- PIECES FOR ORGAN. See NINE PIECES FOR ORGAN.
- PIECES FROM A DIVERTIMENTO. See SIX PIECES FROM A DIVERTIMENTO.
- PIECES TO MY HEART; w Bernice Bergstrom, m Buddy Bregman Music Productions. 2 p. © Bernice Bergstrom; 24Oct66; EU963836.
- PIECES TO PLAY; music for young pianists, m Niso Ticiatti. London, J. Curwen. 2 v. (Curwen edition, 5154-5155) © J. Curwen & Sons Ltd.; 9Jun66; EFO-116184.
- THE PIED PIPER OF WAIKIKI; ("Pidepiper of Waikiki"). w & m Ellen Reimel. © Ellen Reimel; 1Jul66; EU945937.
- PIER "X"; w & m The Mystery Men, pseud. of Lyle R. Mabry. © Shar-Jim Productions; 15Aug66; EU953497.
- PIERROT LE SAIT; texte de Louis Amade, musique de Pascal Danel, pseud. of Jean-Jacques Pascal. Piano & chant. [France] Editions Rideau Rouge. © Editions Le Rideau Rouge; 24May66; EFO-114885.
- PIERWSZA KOCHANECZKA. (First love), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966574.
- PIERWSZA NÓCKE. See FIRST NIGHT POLKA.
- PIESNI ZARTOBLIWE. See TRZY PIESNI ZARTOBLIWE.
- PIETA. See CROIS-MOI QUAND MEME.
- THE PIETA MASS; with w, m Gloria Russell. Score. NM: music. © Gloria V. Russell; 30Aug66; EU956671.
- PIG-RAISER; w & m Carolyn Booker. 1 p. © Carolyn Booker; 24Oct66; EU965866.
- PIGEONS AT THE TABLE - OBEREK. Golasie przy stole. Polish w & m Jeanette Kozak. 2 p. © Walters Music Co.; 14Nov66; EU966587.
- PIGGY-BACK BLUES; w & m Steve Graham, pseud. of Michael H. Goldsen. 1 p. © Criterion Music Corp.; 8Sep66; EU959946.
- PIGNOLO; moderato, musica di Eraldo Volonte. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Scarabeo) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115886.
- PIGSKIN AND PETTICOATS; a musical comedy in two acts, book & lyrics by Bill Thompson (William C. Thompson), m Tom Margitan (Thomas A. Margitan). New York, S. French. Libretto (89 p.) Appl. states prev. reg. 23May63, DU57842. © William C. Thompson & Thomas A. Margitan; 28Mar66; DP6122.
- PIJ BRACIE PIJ; m W. Solek. 1 p. © Walter Solek; 27Dec66; EU972635.
- PIJAKI'S OBEREK; (Pijaki oberek), m Eugene Shell. © Eugene Shell; 16Jun66; EU946897.
- PIKAKI LEI; w & m Eddie Suzuki (Edwin T. Suzuki). 1 p. © Edwin T. Suzuki; 16Nov66; EU967080.
- PILGRIMAGE TO PARADISE; w & m David Rea. 2 p. © Pennywhistle Music Corp.; 1Dec66; EU968995.
- PILL IR ITIS; English w & m Skinny Jackson, pseud. of Jack Everhart. © Jack Everhart; 24Jun66; EU947010.
- PILLOW OF TEARS; w & m Hank Weaver (John Alfred Weaver). 1 p. © Hank Weaver; 19Dec66; EU971487.
- THE PILLOW THAT WAITS; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962368.
- PILLOWETTA; w & m Emily P. Manero. 3 p. Appl. states words prev. reg. 3Aug66; no.855634. NM: music. © Emily P. Manero; 6Dec66; EU970459.
- PILOT FROM PARADISE. See (YOU'RE MY) PILOT FROM PARADISE.
- THE PILOT'S PRAYER; w Mary H. Wytch, m David Strand. 1 p. © Mary H. Wytch & David Strand; 17Oct66; EU960401.
- PIN THE TAIL ON THE DONKEY; w & m Marcia Evans. © Marcia Evans; 28Jul66; EU950669.
- PIN-UP-GIRL; w & m Mark Barkan. 1 p. © Pambar Music, Ltd. & Tri-Parte Productions, Inc.; 1Dec66; EP225411.
- PINCHIN' LOVE IS THE GOODEST KIND; w & m Loren Wall. © Loren Wall; 27Jun66; EU946972.
- PINEAPPLE; from "Cabaret," w Fred Ebb, m John Kander. Folder (4 l.) © Sunbeam Music Corp.; 1Aug66; EU951018.
- PINEAPPLE HILL; w & m Sammy F. Septimo. © Sammy F. Septimo; 28Jul66; EU950643.
- PINECREST IS MADE FOR CAMPING; w & m Walter Siebel. © Walter Siebel; 31Jul66; EP221266.
- PING-PONG; moderato, musica di Arquim, pseud. of Cosimo Di Celie. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With A Santander) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115881.
- PING PONG; m Albert Rozin. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 424) © Pro Art Publications, Inc.; 25Nov66; EP224348.
- PING PONG. See IRON CITY BEER (PING PONG)



THE PING PONG SONG; m Charlie Morris. Elzore Music Corp. Parts. © Elzore Music Corp.; 1Aug66; EP222099.

IL PINGUINO BELISARIO; dallo "Zecchino d'oro 1966," versi di F. Maresca, musica di M. Pagano. [Napoli, Casa Editrice Gennarelli. 2 p. Edizioni Bideri S.P.A.]; 18Mar66; EFO-115137.

PINK BOOK. See HAPPY SONGS.

PINK CARNATION. w Susan Buffer, m Anthony Schietroma. 1 p. © Anthony E. Schietroma; 23Nov66; EU968497.

PINK CHAMPAGNE AN' CADILLACS, w Leaman Rippetoe, m Gene Brooks. 1 p. © Leaman Rippetoe; 28Nov66; EU968890.

PINK GLOVES, m Henry Glover & Morris Levy. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 30Sep66; EP222002

THE PINK LADY; m Ernest M. Dodson. © Ernest M. Dodson; 27Jul66; EU950420.

PINK LADY; w & m Richard A. Friesen. 2 p. © Ice Follies Music Co., a division of Ice Follies Concession Co.; 23Nov66; EU968487.

PINK MOONLIGHT; w Wally Rhea (Wallace C. Rhea), m Don Hansen (Donald E. Hansen) © Wallace C. Rhea & Donald E. Hansen; 4Aug66; EU949614

PINK PEG SLACKS; w & m Eddie Cochran, Jerry Capehart & Hank Cochran. © American Music, Inc.; 14Nov62; EP219555.

PINK PIANO; m Michael Calhoun. 1 p. © Michael Calhoun; 6Oct66; EU960547.

PINK PUSSY CAT WALTZ; m Dale Fitzsimmons. 2 p. © Vogue Music, Inc.; 6Sep66; EU954703.

PINOCCHIO; (Just like) Pinocchio), w & m Lloyd Hugo. 1 p. © Lloyd Francis Hugo; 14Nov66; EU966467

PINOCCHIO; piano suite for grade 2-3, m Josephine Linstead, pseud. of Sister M. Basile, S.P. Boston, McLaughlin & Reilly Co. 8 p. © McLaughlin & Reilly Co.; 2Nov66; EP223682.

PINOCCHIO, w & m Billy Mize (William Robert Mize) © Seashell Music Put Co.; 11Jul66; EP219574.

PINTO BEANS; w & m Floyd Wilson. © Peer International Corp.; 6Jul66; EP220496

PINTO BEANS; w & m Paul Crabtree. 2 p. © Amhill Music; 16Sep66; EP221837.

PINTO BEANS AND CORN BREAD; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Music Corp.; 18Aug66; EU951818.

EL PINTOR; (merengue) Spanish w & m Enrique (Henry) Arana New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221402.

LOS PINTORES DE VITORIA; estampa vasca, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 3 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116865.

PINYOLS (3 - 6 - 9); calypso sobre un tema popular. Arr. & adaptation: Juan Serracant & Manuel Salina, pseud. of Manuel G. Salinger. [Spain] Piano-conductor score. NM: arr. & adaptation. © Editorial Musical Iberic Americana, S.A.; 12Jun63; EF3120.

LA PIOGGIA CADEVA; ritmo lento. testo di R. Scaia, musica di R. Cirulli. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (3 p.) & parts. (With Il mio angelo) © Tornado Edizioni Musicali; 31Jul66; EFO-116172.

PIONEER MARCH; m Montro L. Scott. Score. © Montro L. Scott; 7Dec66; EU970486

THE PIONEERS; 2d movement from "Saga of a pioneer," a suite for concert band, m Don Gillis. San Antonio, Southern Music Co. Score (23 p.) & parts. © Southern Music Co.; 19Oct66; EP223798.

PIONEERS; w & m Charlie E. House. © Bungalow Music; 26May66; EP219731.

PIOSENKI TWEGO SNU; słowa Włodzimierz Patuszyński, muzyka Ryszard Sielicki. Na tercet żeński i fortepian opracował J. Janikowski. Score. (In Piosenki z repertuaru "Filipinek" Kraków, Polskie Wydawn. Muzyczne. p.61-66. (Rewelers śpiewają, 17)) © PWP. Przedsiębiorstwo Wydawn. Polskich; 31Dec65; EFO-117686.

PIOSENKI Z REPERTUARU "FILIPINEK." See BABUNIA Z PORTRETU. JUTRO POGODA LUB DESZCZ. PIOSENKI TWEGO SNU. ROZŚPIEWANI RÓWIEŚNICY. WSPOMNIENIAMI WRÓCIMY DO SZKOŁY.

PIPER. See GOOD FRIENDS, GOOD-BYE. HAPPINESS WILL BE YOUR REWARD I HATE KIDS. I MEAN HE'S MEAN. I USED TO BE A GRIPEY INDICENTAL MUSIC FROM THE MOTION PICTURE "THE PIPER." I'VE GOT A BROTHER. LOVE AND BE LOVED. MY HOUSE IS EMPTY THE PIPER'S SONG.

WHAT IS A CIRCUS. THE PIPER'S SONG from "The piper," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947157

THE PIPES OF PAN; w & m Pat Kilroy 2 p. © Paradox Music; 25Nov66; EU968595.

PIPIN' HOT; m Rod Levitt. © Rod Levitt; 5Aug66; EU948532

PIRATE POLKA. w & m Lola Burkhart (Aurelia B. Burkhart). arr. Laurie Greco, pseud. of Laurie Burkhart 2 l. © Lola Burkhart & Laurie Greco; 26Sep66; EU956873

EL PIROPO. Cha-cha, musique de Paul Piot. [France] Editions Chappell. Piano-conductor score (3 p.) & parts. (Nouvelle collection typique, no 6) (With La luna) © Chappell S.A.; 29Sep66; EFO-117754.

PIROUETTE; m Geraldine Lewis & Mrs. Ballard George. © Geraldine Lewis & Mrs. Ballard George; 8Aug66; EU948728

PISGAH. See COME, LET US JOIN OUR FRIENDS ABOVE.

PISTE AUX ETOILES See VIVE LA PISTE!

PISTOLS 'N' PETTICOATS; from "Pistols 'n' petticoats," w George Tibbles, m Jack Elliott. 1 p. © Shamley Music Corp.; 20Oct66; EU961632.

PIT OF EMPTINESS; w Barry M. Wright, m Clark Carvel. © Barry Michael Wright; 15Sep66; EU957312.

PITCH & DURATION OF TONE. See A NEW INTRODUCTION TO MUSIC.

PITCH BLACK (IN LSD HARMONY); w & m Charles Dunn & Jerry Tatarian (Gerald Tatarian) © Charles Dunn & Gerald Tatarian; 28Sep66; EU958958.

PITCH PIPE. See STRUTTIN' DOWN THE MAIN STREET OF DUBLIN CITY.

PITEKANTROPUS; słowa: Wojciech Młynarski, muzyka: Roman Orłow (In Śpiewamy i tańczymy, [no.] 2, 1966, p.7-9. [Warsaw]) © PWP. Przedsiębiorstwo Wydawn. Polskich; 6Jul66; EFO-116616.

PITFALL; w & m Eugene Hamilton & Rose Marie McCoy. 2 p. © Saron Productions, Inc.; 6Oct66; EU962565.

THE PITTI PALACE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 13Oct66; EU961474.

PITTSBURGH; w Milton Orent, m Mary Lou Williams. 2 p. © Mary Lou Williams; 12Oct66; EU960376.

PITTSBURGH PENTHOUSE; w & m Sheldon Keller. Folder (3 l.) © Thirteen Productions, Inc.; 5Oct66; EU957567.

PITY; w & m Mitchell Brown. 1 p. © Bright Tunes Music Corp.; 11Oct66; EU959515.

PITY ME; w & m George A. Morgio, Jr 1 p. © George A. Morgio, Jr.; 30Dec66; EU973058.

PITY ME NOT; w & m Lloyd Battista, Denny Van & Don Christopher. © Spectorious Music Corp. & Petunia Music Co.; 25Aug66; EU954986.

PITY THE WOMAN; w & m Mark Barkan. 1 p. © Tri-Parte Productions, Inc. & Pambar Music Ltd.; 25Aug66; EP222472

PITY THOSE WHO FALL IN LOVE; w & m Arthur Altman. 2 p. © Northern Music Corp.; 6Dec66; EU969815

PIWECZKO. See DRINKING BEER

PIXIES AND FIREFLIES; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 13Oct66; EU961480.

PIZZA INN; w & m Jim Baxter (James Baxter) Appl. author: Don L. Baxter, Inc., employer for hire. © Don L. Baxter, Inc.; 29Sep66; EU956836.

PIZZA SONG; w Ruth Hawk, m Red Hawk (Leonard Hawk) 1 p. © Leonard Hawk; 16Sep66; EU960413

PLAC-TI-PLAC; samba, letra e musica de Waldemar Camargo e Peteleco, pseud. of Joao Rubinato. Sao Paulo, Brasil Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 23Aug66; EFO-116995.

THE PLACE; w & m George Briggs. 1 p. © George Briggs; 1Nov66; EU967106.

THE PLACE; w, m & arr. Terry Wachob. © Robert Terry Wachob; 6Sep66; EU956104.

PLACE CALLED KONA; w & m Eddie Suzuki (Edwin T. Suzuki) © Edwin T. Suzuki; 12Aug66; EU953177.



- A PLACE FOR THE WINTER; w & m Daniel Janssen, Myrna Janssen & Walter Hoke Keske. 1 p. © Grey Fox Music, Inc.; 5Oct66; EU960204.
- A PLACE IN OKLAHOMA; w & m Ben Carnathan. © Ben Carnathan; 18Jul66; EU948285.
- A PLACE IN THE SUN. (Ein Herz und eine Hand), m Jankowski & Rabe. 1 p. © Capriccio Musikverlag, G.M.B.H.; 31Aug66; EU960074.
- A PLACE IN THE SUN; lyrics: Ronald Miller, m Bryan Wells. © Stein & VanStock Inc.; 1Aug66; EP220624.
- A PLACE IN THE SUN; m Petrina Lordan. London, The Shadows Music. \*Score (3 p.) © The Shadows Music Ltd.; 19Jul66; EFO-116911.
- A PLACE IN THE SUN; w & m Martin Siegel. 1 p. © Helios Music Corp.; 3Nov66; EU966183.
- A PLACE IN THE SUN; w Joyce Wayman, pseud. of Joyce Wasserman, m Sid Wayman, pseud. of Sidney Wasserman. © Sid Wayman & Joyce Wayman; 26Sep66; EU958799.
- A PLACE TO HIDE AND CRY; w & m Don Bailey. © Sure-Fire Music Co., Inc.; 9Aug66; EP221526.
- PLACE WHERE LOVERS GO; w & m Pete Zaharoff (Peter David Zaharoff) 4 p. © Peter D. Zaharoff; 19Dec66; EU969583.
- PLACES; w & m Wayne Jones. © Wayne Rogers Jones; 22Aug66; EU954495.
- PLACES, TIMES, AND PEOPLE; w & m Bobby Jamison. 1 p. © Since Music Pub. Co., Inc.; 7Dec66; EU969611.
- LA PLAGE. By the white sandy shore, English w George David Weiss, m Peter De Angelis. © Abilene Music, Inc. & Damian Music Pub. Co.; 28Jul66; EU950565.
- LA PLAGE AUX ROMANTIQUES; texte de Jean Albertini, musique de Pascal Danel, pseud. of Jean-Jacques Pascal. Piano & chant. [France] Editions Rideau Rouge. © Editions Le Rideau Rouge; 24May66; EFO-114884.
- PLAINS OF MEXICO. See SANTY ANNA.
- PLAINSONG MASS; adaptation of English w to altered Gregorian m Denney & Lambert. 2 p. NM: compilation & changed music. © Bruce Denney & Carroll Lambert; 26Sep66; EU958797.
- PLAINTÉ POUR IGNACIO SANCHEZ MEJIAS. See LLANTO POR IGNACIO SANCHEZ MEJIAS.
- PLAISIR D'AMOUR. With w, m Martini, arr. Stanley Black. Score (4 p.) NM: arr. © Palace Music Co., Ltd.; 22Nov66; EU970060.
- LE PLAISIR DU TROMBONISTE; transcription de chorals extraits de cantates ou de l'oeuvre pour orgue de J. S. Bach pour trombone et piano, transcription de Beatrice Houllier Siegrist, revision: Camille Verdier. 10 recueil: Degre elementaire. Paris, Editions Musicales Transatlantiques. Score (18 p.) & part. NM: transcription & revision. © Editions Musicales Transatlantiques; 27Jul66; EFO-116106.
- PLAISIRS DE LA VIE. See THE PLEASURES OF LIFE.
- PLAISIRS MONTAGNARDS; et 6 autres oeuvres, pour accordeons, clarinette et trompette, valse-ländler, polkas et marches, musique: Michel Hausser. Maisons-Alfort, France, Editions Musicales M. Hausser. Parts, (Montagnes et vallees d'Alsace, v.1) © Editions Musicales Michel Hausser; 1Jul66; EFO-117242.
- PLAN RATAPLAN; musique de Jean Liesse. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 12Jul66; EFO-115819.
- PLANE IN TROUBLE; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956734.
- PLANNIN'; w Joseph Bissailon, m Lew Tobin. © Joseph Bissailon; 10Aug66; EU952615.
- PLASTIC GIRL; w & m M. Gayle. © New Beat Pub. Co., Ltd.; 22Aug66; EU954288.
- PLASTIC JESUS; w & m Bruce Phillips. 1 p. © Bruce Phillips; 21Nov66; EU967730.
- PLAY A SONG FOR MOMMY; w & m Buddy Mize. © Mariposa Music Inc.; 29Aug66; EP221441.
- THE PLAY AND COMPOSE SERIES; Diatonic series, book I, m Edwin Gerschefski. © Edwin Gerschefski; 15Sep66; EP223005.
- THE PLAY-AS-YOU-SING METHOD; by Margaret Weber. Chart. © Margaret C. Weber; 14Dec66; A880176.
- PLAY FOR KEEPS; w & m Kris Kristofferson, w Jade Mangino. © Buckhorn Music Publishers, Inc.; 11Nov65; EP220706.
- PLAY GAL; w & m Tab Thomas (Tabby Thomas) 1 p. © Excellorec Music Co.; 4Nov66; EU967920.
- PLAY GIRL; w & m Charyl Edmonds & Jonah Thompson. © Peer International Corp.; 3Jul66; EP220483.
- PLAY IT AT MY SPEED; w & m M. Noelle Zallnick (Mary Noelle) 1 p. © M. Noelle Zallnick; 21Dec66; EU969457.
- PLAY IT SMART; w I. Santos, m P. Carroll. 1 p. © Pauline L. Carroll; 12Oct66; EU959479.
- PLAY, LITTLE DAVID; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP222494.
- PLAY ME A POLKA; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Aug66; EU949678.
- (PLAY ME A) "SAD SONG"; w Dorothy Daniels, m Frank Daniels. © Frandoro Music, Inc.; 8Aug66; EU952176.
- PLAY ME A WALTZ. Walca mi grajcie. Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 4Oct66; EU959697.
- PLAY ME A WALTZ FOR MY SAKE; w & m Walter Conn, pseud. of Walter Cohen, & Henry Boye. 1 p. © Conn Music Co., Inc.; 7Nov66; EU965455.
- PLAY NUMBER ELEVEN; w James G. McClain, m Lew Tobin. Appl. author: James G. McClain, employer for hire. © James G. McClain; 19Jul66; EU948203.
- PLAY THAT PIANO, MR. FIELDS; w & m Herman Krich. © Herman Krich; 20Sep66; EU958137.
- PLAY THE FOOL WITH ME. Breek my hart in twee, w & m Freddie Luyt & Gideon Alberts. [South Africa] © Impala Music Co.; 4Jul66; EFO-115727.
- PLAY THE RECORDER; book one, a descant recorder book for schools & colleges, by Robert Salkeid. London, Chappell. 35 p. (Chappell music for education) NM: "technical instructions for performing on the recorder instrument with fingering & registration descriptions, orig. music, musical exercises." © Chappell & Co. Ltd.; 18Aug66; AFO-48812.
- PLAY TOGETHER PIECES; favorite melodies in easy to play arrangements for solo, duet, trio, or ensemble, B-flat, E-flat, C, (treble), or C (bass) instruments in any combination with piano acc., arr. Hugh Conrad, pseud. of William Schoenfeld. New York, Remick Music Corp. Score (38 p.) & parts. (Music for everyone, no.30) Appl. author: Remick Music Corp., employer for hire. NM: 10 arrangements. © Remick Music Corp.; 9Nov66; EP223961.
- LA PLAYA; m Peter Nero. 1 p. © Irving Music, Inc.; 3Nov66; EU965093.
- LA PLAYA. (The beach), m Peter Nero. 1 p. © Bermar Pub. Corp.; 21Dec66; EU972167.
- PLAYA DE SAN LUIS; m Hugo Blanco. © Morro Music Corp.; 28Jul66; EP220876.
- PLAYBOY; m Louis P. Bellson, arr. Louis P. Bellson. New York, Southern Music Pub. Co. Condensed score (4 p.) & parts. (Stage band series) © Southern Music Pub. Co. Inc.; 27Jul66; EP220512.
- PLAYBOY; w & m Michael Wayne Munley. © Michael Wayne Munley; 8Aug66; EU952226.
- PLAYBOY. See (IF I WERE A) PLAYBOY.
- PLAYBOY CHA-CHA; m Oscar Garcia. © Gil Snapper; 22Jul66; EU949768.
- PLAYBOY ON BROADWAY; w & m C. J. Pearson. 1 p. © C. J. Pearson; 14Nov66; EU969076.
- THE PLAYGROUND; w & m Barbara Cooper & Frank Catana. 2 p. © Al Gallico Music Corp.; 22Dec66; EU971883.
- PLAYGROUND. See SCORE OF "THE PLAYGROUND."
- PLAYIN' TRICKS; w & m Jerry Reed, pseud. of Jerry Hubbard. 2 p. © Lowery Music Co., Inc.; 19Dec66; EU971557.
- PLAYING A LOSING HAND; w Dorian Burton, m Ivory Joe Hunter. 1 p. © DeSiard Music Co., Inc.; 21Oct66; EU963033.
- PLAYING ON THE STRINGS OF THE WIND; w & m Keith Colley & Nancie Mantz. 1 p. © Four Star Music Co., Inc.; 10Oct66; EU960735.
- PLAYING OUTDOORS; m James Reichert. Condensed score (2 p.) © Boosey & Hawkes, Inc.; 7Oct66; EU959903.
- PLAYING THE NEIGHBOR GAME; w & m Matt Jordan (Matthew S. Jordan) 1 p. © Matthew S. Jordan; 6Oct66; EU960571.
- PLAYING THE WAITING GAME; w & m S. Watley. © Seaborn Watley; 1Aug66; EU950990.
- PLAYING TRICKS; w & m Onie Wheeler. 1 p. © Starday Music; 30Dec66; EU973025.
- PLAYMATE; w & m Bobby Jackson. 1 p. © Bobby Jackson; 7Nov66; EU963319.
- PLAYTHINGS. See REALITY COMPOSITION NO.1.
- PLAYTIME IN HAVANA; Spanish w & m Gabby Cancel & others, compiler: Oliver Berliner. © Gramophone Music Co.; 22Dec66; EU972275.



PLAZA MEXICO; paso doble, musica y orquestacion de Larry Sonn. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (4 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EP222391.

PLEA OF LOVE; w Jimmy Lee Harrington, m Lew Tobin. 3 p. © Jimmy Lee Harrington; 19Sep66; EU954058.

A PLEA TO SANTA; w & m Robert Rossi. 2 l. © Robert A. Rossi; 15Jul66; EU948669.

PLEASAND [SIC] WALTZ FOR YOU. See MIZY WALCZYK DLA CIEBIE.

A PLEASANT AFTERNOON; piano solo, m Frederick Bried. Denville, N.J., A Frederick Bried Studio publication. © Frederick Bried Studio Publication; 15Jun66; EP220152.

PLEASANT DREAMS; w & m Fred Haber. 2 l. © Web IV Music, Inc.; 22Sep66; EU958461.

PLEASANT DREAMS; w & m Oswald Bertanoli. © Shar-Jim Productions; 8Aug66; EU952310.

PLEASANT JOURNEY; m Charles Mullen. 1 p. © Charles Mullen; 17Oct66; EU965197.

PLEASE; w & m Randy Sachen & Jeff Newmark (Jeffrey Newmark) © Randy Sachen & Jeffrey Newmark; 12Sep66; EU958532.

PLEASE; w Evelyn Bever, m Lewis Elliott. 2 p. © Evelyn Bever & Lewis Elliott; 12Dec66; EU970981.

PLEASE ANSWER OUI, OUI, OUI; w & m John Carry, w G. Barry. [Canada] © Betanne Music Pub.; 20Apr66; EFO-115682.

PLEASE ASK HER; w, m & arr. Jim LeFevre (James Allen LeFevre IV) 1 p © James Allen LeFevre IV; 31Oct66; EU964607.

PLEASE, BABY, PLEASE; w & m James Wilkins. © James Wilkins; 22Aug66; EU954385.

PLEASE BE MINE; w & m B. J. Alexander. 1 p. © B. J. Alexander; 26Oct66; EU964028.

PLEASE BE MINE; w & m Larry Roberts. © Ascola/Kay Music; 2Aug66; EU951131.

PLEASE BELIEVE ME. (Lontano, lontano) English w Al Stillman, m Luigi Tenco. NM: English words. © Roncom Music Co.; 11Oct66; EU958475.

PLEASE BELIEVE ME; w Coleen Collins, m Peter Penner. 2 p. © Peter Penner; 15Dec66; EU971349.

PLEASE BRING MY DADDY HOME; w Helen Taylor, m Gene Brooks. Appl. author: Helen Taylor, employer for hire. © Helen Taylor; 22Aug66; EU954445.

PLEASE, BUY MY VIOLETS? w Hallam-Keep Williams, m Robert Paul. 4 p. © Hallam-Keep Williams & Robert Paul; 10Oct66; EU963353.

PLEASE COME BACK; w & m Dave Woolum. © Eastview Music Co.; 19Sep66; EU957795.

PLEASE COME BACK; w & m Mark A. Sherman. 2 p. © Mark A. Sherman; 2Dec66; EU969946.

PLEASE COME BACK; w M. Butler, arr. J. Hryniewych, m Ben Kaye. [Canada] © Betanne Music Pub. & Jendale Music Pub.; 20Aug66; EFO-115718.

PLEASE COME BACK HOME; w & m Jo Ann Simmons. 1 p. © Jo Ann Simmons; 14Nov66; EU966437.

PLEASE COME BACK TO ME; w Albert Bell, m "Nev." Tanner (Nevin W. Tanner) Appl. states prev. reg. 2Jan57, EU460735. NM: "added additional words & music as an interlude." © "Nev." Tanner & Albert Bell; 21Jul66; EU949409.

PLEASE COME BACK TO ME; w & m Frederick B. Neely. 2 p. © Frederick B. Neely; 31Oct66; EU964561.

PLEASE COME BACK TO ME; w & m Jacquelyn P. Darville. © Jacquelyn P. Darville; 11Jul66; EU947471.

PLEASE COME BACK TO ME; w Louis J. Biancaniello, m Mark L. Biancaniello. 3 p. © Mark L. Biancaniello & Louis J. Biancaniello; 24Oct66; EU963683.

PLEASE COME HOME; w & m Alfonso Quick, arr. Vincent L. Dina. 1 p. © Alfonso C. Quick; 8Dec66; EU970636.

PLEASE COME HOME; w & m Allen M. Haight. 1 p. © Allen M. Haight; 23Nov66; EU966679.

PLEASE COME HOME; w & m Andre Patrice. © Andre Patrice; 6Sep66; EU956114.

PLEASE COME HOME; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951626.

PLEASE COME HOME; w & m Johnny Morris (John J. Morris, Jr.) 1 p. © John J. Morris, Jr.; 19Oct66; EU965131.

PLEASE, DAD (DON'T CUT OFF MY HAIR); w & m Stuart F. Schwartz. © Stuart F. Schwartz; 18Aug66; EU954774.

PLEASE DON'T ASK ME (TO GO MEET A DRAGON); w & m Jeffrey Moss. 3 l. © Festival Attractions, Inc.; 15Jul66; EU948595.

PLEASE DON'T CRY, LITTLE DOVE; w & m Paul Levinson & Stu Nitekman (Stuart Harold Nitekman) 1 p. © Paul Levinson & Stuart Nitekman; 29Nov66; EU969240.

PLEASE DON'T CRY, MY DARLING; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966357.

PLEASE DON'T DO IT AGAIN; w & m Rudy Martinez, Francisco Lugo, Edward Serrato, Frank Rodriguez & Robert Balderrama. 2 p. © Cameo-Parkway Pub. Co., Inc.; 7Nov66; EU966006.

PLEASE DON'T DO THIS TO ME; w Annie Lizzie Freeman, m Gene Brooks. 1 p. © Annie Lizzie Freeman; 19Dec66; EU971508.

PLEASE, DON'T EVER LEAVE ME; w & m Susan Haber. 1 p. © Chappell & Co., Inc.; 25Oct66; EU962532.

PLEASE, DON'T EVER LEAVE ME; w & m Susan Haber, arr. Chappell & Co., Inc. staff arranger. New York, Chappell. 5 p. Appl. states prev. reg. 25Oct66, EU962532. NM: complete piano part. © Chappell & Co., Inc.; 7Dec66; EP224567.

PLEASE DON'T FIND ME GUILTY; w Maudie Lambert, m Coy Lambert. © Coy Lee Lambert & Maudie Alma Lambert; 27Jun66; EU946877.

PLEASE DON'T FORGET THE GIRL BACK HOME; w & m Henry Hines, Cara Lee McCurdy, Phylliss Gail George & Freda Jones. © Henry Hines, Cara Lee McCurdy, Phylliss Gail George & Freda Jones; 30Sep66; EU959173.

PLEASE! DON'T GO; w Eddie Johnson (Edward Johnson) & Mel Monsein, m Tommy Brooks (Thomas Brooks) 2 l. © Mel Monsein, Edward Johnson & Thomas Brooks; 29Sep66; EU959065.

PLEASE DON'T GO AWAY; w & m John M. Brooks. 2 p. © John M. Brooks; 22Aug66; EU951532.

PLEASE DON'T GO AWAY; w & m Mike Govern (Michael Govern) © Michael Govern; 11Aug66; EU952908.

PLEASE DON'T HURT ME; w & m John Martone. © John Martone, Jr.; 6Sep66; EU956007.

PLEASE DON'T JUDGE ME BY MY PAST MISTAKES; w & m A. Bazel Androzso. © Alma Bazel Androzso; 8Sep66; EU956279.

PLEASE DON'T LEAVE; w & m David Braithwaite, Ernest Kelley & Hubert Usher. 1 p. © Soft-Landing Music Co.; 14Nov66; EU966521.

PLEASE DON'T LEAVE; w & m Henry Richardson. 1 p. © Henry Roland Richardson; 14Nov66; EU965765.

PLEASE DON'T LEAVE ME; w Don Knight, m Lew Tobin. © Don Knight; 22Jul66; EU949814.

PLEASE DON'T LEAVE ME ALONE; w & m Danny Jordan & Tommy Wynn. © Frost Music Corp.; 5Aug66; EP220208.

PLEASE DON'T LEAVE ME NOW. See (OH) PLEASE DON'T LEAVE ME NOW.

PLEASE DON'T LOVE HIM; w & m Buddy Randell. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967234.

(PLEASE) DON'T PLAY YOUR GAMES; w & m M. Gayle. © New Beat Pub. Co., Ltd.; 22Aug66; EU954287.

PLEASE DON'T SAY GOOD BY, DEAR; (Please don't say those words good by, dear), w & m David Parker. 1 p. © William Miller; 9Dec66; EU968080.

PLEASE DON'T SAY YOU'RE SORRY; w & m T. Gay & W. Wrinn. 2 p. © Timothy G. Gay & William M. Wrinn; 10Oct66; EU960916.

PLEASE DON'T TAKE MY DREAMS AWAY; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952544.

PLEASE DON'T TEAR DOWN THE DREAM I'M BUILDING; w Flossie Mae Hill, m Lew Tobin. Appl. author: Flossie Mae Hill, employer for hire. © Flossie Mae Hill; 21Sep66; EU957410.

PLEASE DON'T TELL ME; w & m Edward B. Rusen. 1 p. © Edward B. Rusen; 2Nov66; EU964811.

PLEASE DON'T WASTE YOUR TIME; w James Optner, m & arr. Hayden Wayne. © Hayden Wayne & Jim Optner; 26Sep66; EU958815.

PLEASE FORGIVE ME; w & m Stephan Palmier. 2 p. © Stephan Palmier; 14Sep66; EU953379.

PLEASE FORGIVE THEM; w Stanley B. Chmura, m Gene Brooks. Appl. author: Stanley B. Chmura, employer for hire. © Stanley B. Chmura; 12Sep66; EU956594.

PLEASE GIT THAT STICK OFF MY HEAD; w & m David L. Perrett. © David L. Perrett; 19Aug66; EU954207.

PLEASE GIVE ME A CHANCE; w & m Joey Costantino (Joseph Costantino), Tommy Capellini (Thomas Capellini) & George Burton, pseud. of Dorian Burton. © Kids Music Co.; 8Sep66; EU956292.



PLEASE GIVE ME A HELPING HAND; w & m Christene Keene. 1 p. © Christene Keene; 12Oct66; EU959507.

PLEASE GIVE ME JUST ONE MORE CHANCE; w & m Bo Gentry, pseud. of Robert Ackoff, & Robert Moseley. 2 p. © Tender Tunes Music Co., Inc. & S.P.R. Music Corp.; 10Oct66; EU960749.

PLEASE GIVE ME ONE MORE CHANCE; w & m Jimmy Briggs & Clyde Otis. 2 p. © Eden Music Corp.; 31Aug66; EU953268.

PLEASE GIVE ME YOUR LOVIN'; w & m Mick Lowery (Martin-J. Lowery) © Martin J. Lowery; 27Jun66; EU946885.

PLEASE GO STEADY WITH ME; w & m Bill Campbell. 1 p. © John Bava, d.b.a. John Bava's Music; 7Dec66; EP225117.

PLEASE HEAR MY PLEA; w Jannette Irvine, m Lew Tobin. © Jannette Irvine & Lew Tobin; 7Jul66; EU946829.

PLEASE HELP THE GIRL IN LOVE; w & m Tennie R. Harris. © Tennie R. Harris; 28Jun66; EU946003.

PLEASE HOLD MY HURT; w & m T. Lankford & M. Beth, pseud. of Marlene Schleiff. 1 p. © Arkspring Pub.; 25Nov66; EU966766.

PLEASE KEEP AWAY FROM ME; w & m Bernice Ross & Joe Falsia. © Saturday Music, Inc.; 26Aug66; EU955095.

PLEASE, KEEP ME IN MIND; w & m Leona Tuttle Nooner. 2 p. © Leona Tuttle Nooner; 5Aug66; EU950526.

PLEASE KEEP OFF MY GRASS; w & m Sidney Bailey. © Lyn Lou Music, Inc.; 25Jul66; EU948140.

PLEASE LEAVE ME SOMETHING; w & m Bobby Sykes, Bob Echols & Jean Echols. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962365.

PLEASE LET ME BE; w & m Jeff Geist (Jeffrey Geist) 1 p. © Jeffrey Geist; 6Dec66; EU970428.

PLEASE LET ME BORROW YOUR BOYFRIEND; w & m Philip L. Barr & Billy Meshel (Wilbur Meshel) 1 p. © H & L Music Corp.; 28Oct66; EP223423.

PLEASE LET ME GO; w & m Jean Mangindin. 2 p. © Clara Jean Mangindin; 10Oct66; EU960753.

PLEASE LET ME HELP YOU, DEAR SANTA; w & m Harold Nash. © Harold Nash; 7Oct66; EU957583.

PLEASE LISTEN; w S. Hunter, m A. Mazzocca. © Steve Hunter & Anthony Mazzocca; 21Jul66; EU949456.

PLEASE, LORD; (A resting place), w & m Andre McClellan. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 13Jul66; EU947101.

PLEASE LOVE ME; w Christopher Kachulis, m Michael Dixon. 1 p. © Robinsounds, Ltd.; 10Nov66; EU966316.

PLEASE LOVE ME AGAIN; w & m Robert Dellaposta. 2 l. © Robert Dellaposta; 15Jul66; EU948590.

PLEASE LOVE ME AGAIN; w, m & arr. Anne Klimeczko. © Anne Klimeczko; 1Aug66; EU951100.

PLEASE LOVE ME TOO; w & m Andy Kim, pseud. of Andrew Youakim. 3 p. © Joachim Music, Inc.; 5Aug66; EU962581.

PLEASE MAKE MY DREAMS COME TRUE; w & m Ethelyn M. Ballard. © Ethelyn M. Ballard; 8Aug66; EU952179.

PLEASE, MISTER DJ; w & m Carl E. Tyndall, arr. Dorothy M. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 24Oct66; EU963743.

PLEASE, MR. DEE JAY. See NUMBER ONE ON THE SURVEY.

PLEASE, MISTER MOVING MAN; w & m Philip L. Barr & Wilbur Meshell. © H & L Music Corp.; 6Sep66; EP221451.

PLEASE, MISTER SANTA; w & m David Lee Perkins, Lennie Dixon & George Day, pseud. of George Dry. © WelDee Music Co.; 31Aug66; EU955661.

PLEASE, MR. SULLIVAN & INTERPLANETARY SONG; w & m W. Spencer Russell, Jr. 4 p. © W. Spencer Russell, Jr.; 21Jun65; EU889224.

PLEASE, OPERATOR; w & m Tyrone Pickins. 2 p. © DLEIF Music; 19Oct66; EU962777.

PLEASE, PAPA, PLEASE "COME BACK TO THE FARM"; w & m Herbert H. Davis, m J. C. Davis. 1 p. © Herbert H. Davis; 16Nov66; EU967033.

PLEASE, PHIL SPECTOR; w & m Mike Lendell. 1 p. © Pamco Music, Inc.; 29Dec66; EU972923.

PLEASE, PLEASE; w & m Carol Macdonald. © Anim Pub., Ltd.; 3Aug66; EU951801.

PLEASE PRAY; w & m Ruth Schaar. 4 p. Appl. states prev. reg. 29Apr66, EU936410. © Ruth E. Schaar; 18Nov66; EP224211.

PLEASE, SANTA DEAR; w & m Edna Joyner. 1 p. © Edna Joyner; 17Oct66; EU960370.

PLEASE SET ME FREE; w & m Robert Diefenbach. 1 p. © Robert James Diefenbach; 19Oct66; EU960416.

PLEASE SET ME FREE; w, m & arr. Tom Stager. © Tom Stager; 20Jun66; EU946703.

(PLEASE SING THIS MELODY OF LOVE WITH ME) MY DARLING; w & m Fred E. Maisel. © Fred E. Maisel; 13Jul66; EU947946.

PLEASE STAY; w & m David A. Cohen. 2 p. © David A. Cohen; 14Nov66; EU966484.

PLEASE STAY; w & m Thomas Dorsey. © Overcome Pub. Co., Inc.; 18Jul66; EU948915.

PLEASE STAY; w, m & arr. Gary Stephens. © Gary Stephens; 3Sep66; EU956275.

PLEASE STAY; w R. Jackson, m J. Jackson. 2 l. © Richard Paul Jackson & Judy N. Jackson; 14Sep66; EU957103.

PLEASE STAY AWAY FROM MY DOOR; w Liz Ivey (Mary Elizabeth Ivey), m Gene Brooks. 1 p. © Liz Ivey; 29Nov66; EU969225.

PLEASE STAY, MY LOVE. See DON'T GO, MY LOVE.

PLEASE STOP LOVIN' ME; w & m Ruby Moody & Harwood S. Watson. © Peer International Corp.; 27Jul66; EP220272.

PLEASE STOP SPEAKING HOOEY! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 2Dec66; EU970017.

PLEASE TAKE MY HEART; w James P. Fleming & Sheila Marsh, m Cal Trevor. © James P. Fleming; 11Jul66; EU947469.

PLEASE TALK TO DAD; w & m Porter Wagoner & Jesse F. Cupp. © Jess F. Cupp & Porter Wagoner; 14Jul66; EU948317.

PLEASE TELL ME; w & m Thomas A. Lotito. © Thomas A. Lotito; 26Aug66; EU955200.

PLEASE TELL ME; w & m Tietge & Oliphant. 1 p. © Leonard W. Tietge & Dorothy H. Oliphant; 7Oct66; EU960707.

PLEASE TELL ME; You tell me, w & m Dorothy Delain. 1 p. © Dorothy Delain; 23Nov66; EU967098.

PLEASE TELL ME WHAT TO DO; w & m Charles Dubose. 2 l. © Charles Dubose; 20Jul66; EU949315.

PLEASE TELL ME (WHAT'S WRONG WITH YOU?); w & m Dean Reynolds & Sandra Reynolds. © Tata Grande Music; 15Aug66; EU953515.

PLEASE TRY TO UNDERSTAND ME; w Anna May Berry, m Betty K. Innes. 3 p. © Betty K. Innes & Anna May Berry; 6Sep66; EU952689.

PLEASE, UNCLE SAM; w & m Isaac Hayes & David Porter. 1 p. © East Publications, Inc.; 12Dec66; EU970771.

PLEASE, UNCLE SAM; w Sally Holden, m Gene Brooks. 1 p. Appl. author: Sally Holden, employer for hire. © Sally Holden; 20Sep66; EU963525.

PLEASE WAIT FOR ME; w Ben Raleigh, m Howlett Smith. 1 p. © Hidle Music; 14Nov66; EU966514.

PLEASE WAIT FOR ME; w Irene Frances Swan, pseud. of Irene Frances Flaherty, m Gus Flaherty (Augustus Hayles Flaherty) 2 l. © Augustus Hayles Flaherty & Irene Frances Flaherty; 1Aug66; EU952323.

PLEASE WALK AWAY; w Clair Whitmore & John Schick, w & m Bob Schick. 1 p. © Bob Schick, John Schick & Clair Whitmore; 8Nov66; EU965921.

PLEASE, WORLD; w & m Charlie Williams & Coy Ziegler. 2 p. © Central Songs, Inc.; 28Dec66; EU972682.

PLEASEING YOU PLEASES ME; w & m Tommy Roe & Buddy Buie. © Low-Twi Music, Inc. & Unart Music; 12Sep66; EU956440.

PLEASEING YOU PLEASES ME; w & m Tommy Roe & Buddy Buie. 1 p. © Unart Music Corp. & Low-Twi Music; 7Nov66; EU960483.

THE PLEASURE IS ALL MINE; (The pleasure's all mine), w & m Edna Lee. 1 p. © Westex Music; 21Nov66; EU967686.

THE PLEASURES OF LIFE. (Les plaisirs de la vie) w Joan M. Wiener, m & arr. Martin J. Wiener. © Martin Jay Wiener & Joan Michele Wiener; 5Aug66; EU951940.

PLEDGE OF ALLEGIANCE; with w, m John Pacavas. 1 p. NM: "original music set to traditional words." © Chapbell & Co., Inc.; 1Dec66; EU969029.

PLEDGE OF ALLEGIANCE; w Francis Bellamy, m Gay Hylander Rockwood. Score (4 p.) NM: musical setting. © Gay Hylander Rockwood; 7Oct66; EU963071.

PLEDGE OF LOVE; w & m Bobby Goldsboro. 1 p. © Unart Music Corp.; 20Oct66; EU961653.

PLEGARIAS FALSAS; (vals) Spanish w & m Jose Tasso. 2 p. © Peer International Corp.; 21Oct66; EP224845.

PLENTY OF ROOM; w & m Richard Brown. © Il Gatto Music, Inc.; 12Sep66; EU956524.



- PLEURE SOUS LA PLUIE QUI TOMBE; paroles de Joe Gracy, pseud. of Joseph Graciano, musique de Michel Paje. Piano & chant. [France] 2 p. © Vogue International; 22Jul66; EFO-116787.
- PLOUGHBOY. See ROUNDO "THE PLOUGHBOY."
- PLUCKY; m Dave Alpert, a.k.a. Herb Alpert, & John Pisano. Almo Music Corp. 3 p. Appl. states prev. reg. 18Apr66; EU934740. © Almo Music Corp.; 26Apr66. EP221869.
- PLUMA LA AVE EN BODA. Spanish & transliterated Ukrainian w & m Helen Gossick. 3 p. © Helen Gossick; 21Nov66; EU967470.
- LA PLUS BELLE; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 5Jun66; EFO-115408.
- PLUS FORT QUE LE VENT; paroles de Jacqueline Jais, musique de Henri Green, pseud. of Henri Jais. Piano & chant. [France] 2 p. © Editions Musicales du Carrousel; 12Jun66; EFO-116024.
- PLUS FORT QUE NOUS. (Stronger than us) French w Pierre Barouh, m Francis Lai. 3 p. © Editions Saravah; 15Sep66; EU960115.
- PLUS FORT QUE NOUS. See AL CUORE NON COMANDI MAI.
- PLUS JE PENSE A TOI; paroles de Valerie Sarn, musique: Paul Piot. [France] Editions Chappell. 2 p. © Chappell S.A.; 6Sep66; EFO-116660.
- LE PLUS LOIN POSSIBLE; paroles de Francois Degueit & Jean-Pierre Mottier, musique de Jean-Pierre Mottier. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Arpege; 1Aug66; EFO-116826.
- PLUS RIEN; theme du film "La fabuleuse aventure de Marco Polo," paroles de Charles Aznavour, musique de Georges Garvarentz. Piano & chant. Paris, Editions Musicales C. Aznavour © Editions Musicales Charles Aznavour; 25Oct65; EF31156.
- PLYMOUTH; w & m Arthur H. Fields. © Artie Fields Productions; 18Jul66; EU948815.
- PLYMOUTH "ANYTHING"; w & m Arthur H. Fields. 2 p. © Artie Fields Productions; 17Oct66; EU961862.
- PLYMOUTH CENTENNIAL SONG; w & m Stanley A. Bialek. Appl. states prev. reg. 1966, EU944441. © Stanley A. Bialek; 14Jun66; EP219748.
- PLYMOUTH "PRESENTATION"; w & m Arthur H. Fields. 2 p. © Artie Fields Productions; 17Oct66; EU963237.
- PLYMOUTH SILVER STRIKE; m Arthur H. Fields. 1 p. © Artie Fields Productions; 17Oct66; EU963236.
- PO' BOY; w & m Buddy Buie. © Unart Music Corp.; 29Aug66; EU953346.
- PO PROSTU O MIŁOŚCI; walc, słowa: J. Odrowąż, muz.: W. Strykowski, instr.: Br. Oborski. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116569.
- PO WSZYSTKIEMU. See IT'S ALL OVER.
- POACHER JAZZ; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956710.
- EL POBRE; ranchera, w & m Sabino Crespo M. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116404.
- EL POBRE; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971995.
- UN POBRE CORAZON BOLERO; w & m Salvador Veneito (Salvador Veneito Vazquez; 3 p. © Salvador Veneito Vazquez; 19Dec66; EU971613.
- EL POBRE JUAN MANUEL; (merengue) Spanish w & m Julio Alberto Hernandez. 1 p. © Peer International Corp.; 15Sep66; EP222880.
- LA POBRE VIUDA; w & m Janet Wykes. 1 p. © Janet Wykes; 19Oct66; EU965165.
- A POCKET FULL OF NOTHING (BUT I'M AS RICH AS I CAN BE); w & m Lester Guy. © St. Elmo Music (division of Hurley-Norton, Ltd.); 12Sep66; EU956581.
- A POCKET WATCH; w, m & arr. Sol Richman. © Sol Richman; 31Aug66; EU955636.
- POCKETFUL OF DREAMS. See I'LL PICK A POCKETFUL OF DREAMS.
- A POCKETFUL OF MIRACLES AND A HAT FULL OF DIMES; w & m John A. Dillbeck. © John A. Dillbeck; 18Aug66; EU954140.
- A POCKETFUL OF MISTLETOE; w Carole Smith, m Sonny James. © Marson, Inc.; 23Sep66; EU957622.
- POCKETFUL OF SORROWS; w & m Shireen Hutte, Jan. 1965. 1 p. © Shireen Hutte; 11Aug66; EP222110.
- POCKETFULL OF STARDUST; (Pocketful of stardust), w & m D. Beard, T. Allsup & J. Smith. 1 p. © English Music Inc. & Westex Music Inc. (in notice: Westex Music Co. & English Music, Inc.); 1Sep66; EP222475.
- POCO A POCO; (bolero) Spanish w & m Jose Ernesto Chapuseaux. 1 p. © Peer International Corp.; 17Aug66; EP222591.
- UN POCO DE SOL; balada, w & m Lolita de la Colina. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115012.
- UN POCO RIO. (Little Rio), m Claus Ogerman. 1 p. © Kinglet Music Co.; 27Oct66; EU964209.
- POD KRAKOWIEM POLKA. Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949864.
- POD ZIELONYM LASKIEM. Around a green forest, Polish w & m Wally Weber (Wallace Weber) 2 p. © Wallace Weber; 19Dec66; EU971657.
- PODEROSA Y HUMILDE; (bolero) Spanish w & m Ernesto Gallardo. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224674.
- PODŁA; w programie pt. "Ostatni nałwini," słowa: Jeremi Przybora. muzyka: Jerzy Wasowski. (In Śpiewamy i tańczymy, [no.] 13, 1966, p.23-24. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117448.
- POE SEU OLHAR NO MEU; w & m Edmundo Villani Cortes. [Sao Paulo, Brazil] 1 p. © Editora Musical Arlequim; 24Oct66; EFO-116964.
- POEM; for flute & piano, m Matt Doran. Avant Music. Score (7 p.) & part. © Avant Music; 15Nov65; EP219567.
- POEM; m adapted & arr. Charles Albertine. 3 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969829.
- POEM FOR MONDAY; w & m W. Alan Ross. 2 p. © Pameach Pub. Corp.; 18Oct66; EU962600.
- A POEM ON THE UNDERGROUND WALL; w & m Paul Simon. 2 p. © Paul Simon; 4Oct66; EU961607.
- A POEM SINGS; w Gladys M. Reddin, m Lew Tobin. 1 p. © Gladys M. Reddin; 10Aug66; EU952548.
- A POEM SINGS; w Gladys Reddin, m Lew Tobin. 1 p. © Gladys Reddin; 4Nov66; EU965284.
- POEMA; valsa, musica de Zdenek Fibich, arranjo facilitado por Joao Portaro. Notas grandes para piano. Sao Paulo, Brasil, Fermata do Brasil. 2 p. NM: arr. © Fermata do Brasil; 15Apr66; EFO-116055.
- POEMA. See NEVER BEFORE.
- POEME. Poem. Piece pour cor solo et orchestre (ou piano), musique de Pierre Devevey & Paul Bonneau. Horn & piano pt. Paris, Chappell. Score (8 p.) & part. (Serie Telecineradio, no.50) © Chappell S.A.; 31Aug66; EFO-117601.
- LE POETE; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] NM: music. © Productions Francis Lemarque; 5Jun66; EFO-115409.
- POETIC SCENES; (Suite no.2), m Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 24Jun66; EP219261.
- POETIC SCENES; (Suite no.3), m Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 2Aug66; EP220747.
- POETIC SCENES; (Suite no.4) (romantic melodies), m Domenico Savino. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 2Aug66; EP219986.
- THE POETRY OF THE PIANO: FREDERIC CHOPIN; (Chopin: the poetry of the piano) New York, Book-of-the Month Club. 1 v. (The Classics record library) Appl. authors: Louis Biancolli & Mary Meehan Anderberg. NM: articles, compilation of quotes, revisions & additions on thematic index. © Book-of-the-Month Club, Inc.; 15Jul66; A860018.
- POET'S MIND; w & m Julie Jones. 3 p. © Julie Ann Jones; 10Oct66; EU963295.
- POINT MAN; w & m Michael L. Kryszkowski. 7 p. © Michael L. Kryszkowski; 23Dec66; EU972369.
- POINT OF VIEW; m & arr. B. Walker (William S. Walker) 4 p. © Advertiser's Music, Inc.; 12Dec66; EU970954.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- POINTER JUNIOR; let "Pointer Pete" show you how to play the Sears Silvertone electronic organ the Pointer System way. Winona, Minn., Pointer System. 48 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 10Dec65; A873538.
- POINTER PETE'S SONG ROUND-UP; a choice selection of song favorites, in melody and chord, for young people, designed as a suppl. to Pointer Junior, compilation & arr. Pointer System staff. Sears Silvertone electronic organs. Winona, Minn., Pointer System. 16 p. [With words] NM: "compilation and arrangement of public domain material." © Pointer System, Inc.; 10Dec65; EP224446.
- THE POINTER SYSTEM FOR THE PIANO; book 5, a fast, easy & direct approach to the learning of chords & melodies on the piano, edited by Jerry Lehmeier. Winona, Minn., Pointer System. 32 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 8Apr66; A873539.
- POINTER SYSTEM FOR THE SEARS SILVERTONE ELECTRONIC ORGAN. See LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM.
- POISSONS ET JEUX D'ALGUES; musique de Alfred Desenclos et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orch.) [France] 3 p. © Editions Musicales Presence; 15Jul66; EFO-117326.
- POKAŻ MI KOLANA. See SHOW ME YOUR KNEES OBEREK.
- POLAR BEAR POLKA; m Joseph & Mildred Catizone. Piano solo. Westbury, N.Y., Pro Art Publications. 4 p. (Pro pn, 411) © Pro Art Publications, Inc.; 12Sep66; EP221575.
- POLECIMY KU GWIAZDOM; muzyka: Marian Radzik, sżowa: Roman Kwiatkowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. 3 p. © PWP, Przedstawicielstwo Wydawn. Polskich; 5Aug66; EFO-116936.
- POLECZKA Z OPOCZNA. (Polka from Opoczno), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966575.
- POLERITA; with Spanish w & m arr. & adapted by Norrie O'Neill, Bev Galloway & Bob Hider. NM: arr. & adaptation. © Northern Music Corp.; 25Jul66; EU949504.
- THE POLICE ARRIVE; from Hotel Paradiso, m Laurence Rosenthal. 4 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962479.
- POLICE STATE; m Lee Crabtree & Peter Kearney. 2 l. © Lee Crabtree & Peter Kearney; 26Jul66; EU950339.
- POLISH HOP POLKA; w & m Ray Budzilek & Norm Notarianni. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219208.
- POLISH JOE AND IRISH MIKE; w & m Walt Lambert (Walter Lambert), arr. Darline Overstake. Close score (2 p.) © Walter Lambert; 26Oct66; EU964099.
- POLISH ME, LORD; w, m, arr. & recitation: Thelma L. Meeks. Round notes. Weippe, Idaho, T. L. Meeks. Close score (2 p.) © Thelma L. Meeks; 2Jul66; EP219932.
- POLISH TOWN POLKA; m Edward Liszewski. © Jay Jay Pub. Co.; 25Jul66; EU948369.
- POLIZEIREVIER DAVIDSWACHE. See TERZ UND SEXY.
- POLKA ALBUM, V.1. See PALA BROTHERS POLKA ALBUM.
- LA POLKA D'O JUSSAT; (La polka de Jussac), paroles de Roland Manoury & Altero Betti, musique folklorique recueillie par Altero Betti. Piano & chant. [France] 2 p. NM: arr. & words. © Editions Musicales du Carrousel; 29Jun66; EFO-116023.
- POLKA DOT GIRL; w & m Ruby Watson & Joan Vinson. 1 p. © Joan Vinson & Ruby Watson; 22Dec66; EU971106.
- THE POLKA DOTTED PENGUIN; m Jack Stella (John Stella) 1 p. © John Stella; 19Oct66; EU962730.
- A POLKA FOR PATRICIA; piano solo, m Frederick Remenyi. East Cleveland, Ohio, Song Writers' League. 3 p. © Frederick Remenyi; 1Jul66; EP219445.
- POLKA FROM OPOCZNO. See POLECZKA Z OPOCZNA.
- POLKA-GALOP; per pianoforte, m Jacopo Napoli. Milano, Edizioni Curci. 5 p. © Edizioni Curci; 27Sep66; EFO-116606.
- POLKA LOUNGE; English & Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953076.
- POLKA RE, POLKA RA; w & m Ray Gay. 1 p. © Delgay International Music Publishers; 29Nov66; EU967140.
- POLKA SERENADE; m Walter E. Jagiello. © Jay Jay Pub. Co.; 18Jul66; EU946391.
- POLKA TEARS; w, m & arr. Susie Post Cowan (Carol E. Cowan) © Susie Post Cowan; 29Aug66; EU951739.
- POLKA WIFE; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953068.
- POLKA WITH ME; m Ed Lash. © Jay Jay Pub. Co.; 12Jul66; EU947807.
- POLLYANNA; w & m Joe South. 1 p. © Lowery Music Co., Inc.; 24Oct66; EU963726.
- POLONIA GROVE POLKA; m W. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947424.
- POLONIA POLKA; musique de Aimable, pseud. of Aimable Pluchart, & Barcelere. Piano. [France] 2 p. © Editions Musicales du Carrousel; 26Jul66; EFO-116799.
- POLOVETZIAN DANCES; beguine paraphrase, m Borodin, arr. James D. Ployhar. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard concert band series. Easy listening series) NM: arr. © Hal Leonard Music, Inc.; 19Apr66; EP221134.
- THE POLTERGEIST PERAMBULATES; w & m Eddy Davis. © Eddy R. Davis; 24Aug66; EU954934.
- A POLYNESIAN HIDEAWAY; w & m Lani Sang. © Criterion Music Corp.; 1Aug66; EU949138.
- POLYPHONY. See MUSIC LITERATURE: A WORKBOOK FOR ANALYSIS.
- THE POLYTUNAL GUITAR; book 1: 1st to 6th frets, by Emile De Cosmo, edited by Al Faraldi. North Bergen, N.J., EDC Publications. 16 p. (Polytonal rhythm series) © Emile De Cosmo; 17Aug66; A867664.
- POM POM; (Dancing the pam pam), w & m Tony & Lucille Colon & Franc Peri. Parts. © Periterra Music Co.; 3Jan66; EP219879.
- THE POMEGRANATE TREE; w & m Angie Dunham, Bobby Troup & Frankie Laine. 6 p. © Melo-Art Music Publishers; 12Dec66; EU970932.
- PONDERING; w & m Curtis Gruhl. Score (3 l.) © Curtis Gruhl; 5Jul66; EU946244.
- PONGAMONOS DE ACUERDO; (surf) Spanish w & m Mario de Jesus. 1 p. © Peer International Corp.; 12Oct66; EP222790.
- PONTIAC FIREBIRD; m Arthur H. Fields. 1 p. © Artie Fields Productions; 29Dec66; EU972755.
- PONY BOY POLKA; m Leo Gibala. © Jay Jay Pub. Co.; 25Jul66; EU948302.
- PONY EXPRESS; w & m Mitchell Tableporter. © American Music Inc.; 8Dec64; EP220384.
- A PONY-TAIL GIRL; w & m Beatrice D. Miller. 1 p. © Beatrice D. Miller; 12Oct66; EU961352.
- POOK'S DANCE - THAILAND; m Jacques Donnet. Folder (3 l.) © Bibo Music Publishers, Inc.; 25Jul66; EU949473.
- THE POOL ROOM SONG; (Poor Joe), w & m James Kerrigan. Appl. states prev. reg. 24Feb64, DU59681. NM: musical setting. © James P. Kerrigan; 22Jul66; EU949761.
- POOLKA POLKA; m & arr. Leo Olbrych, Jr. (Leopold E. Olbrych, Jr.) © Leopold E. Olbrych, Jr.; 2Sep66; EU955877.
- POOLSIDE; (from "Penelope"), m Johnny Williams. Condensed score (4 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965066.
- A POOR AND LONELY BOY; w & m LeRoy Rodgers. © LeRoy Rodgers; 13Jul66; EU947969.
- POOR BOY; m Joe Feld (Joseph Feld) & David Bey. © Joseph Feld; 29Sep66; EU959096.
- POOR BOY; w & m John Hyland. 2 p. © John J. Hyland; 10Oct66; EU960801.
- POOR BOY; w & m Paul Kahan & Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 6Dec66; EU970432.
- POOR BOY LOOKIN' FOR A HOME; w & m Melvin Schmidt. © American Music Inc.; 2Nov62; EP219562.
- A POOR BOY'S DREAM; w & m King James Noble. 2 p. © King James Noble; 7Nov66; EU965490.
- POOR BOY'S DREAM; w & m The Pendulums, pseud. of James Kelly, Michael Proscio & John Lobuc. 1 p. © Michael Gurliaccio & James Kelly; 8Nov66; EU967966.
- POOR CHILD; w & m Kent Westberry & Lin Bown. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962313.
- POOR COUNTRY BOY; w, m & arr. Tommy Bee, pseud. of J. Thomas Benegas. 1 p. © J. Thomas Benegas; 7Oct66; EU960717.
- POOR GIRL IN TROUBLE; w & m Jimmy Bishop, Kenny Gamble & Barbara Mason. 1 p. © Stilran Music, Dandelion Music Co. & Downstairs Music; 21Oct66; EP224487.
- POOR JACK; w & m Terry Fell. © American Music Inc.; 3Sep63; EP220374.



- POOR JOE. See  
THE POOL ROOM SONG.
- POOR LITTLE BIRD; w & m Ian Whitcomb.  
1 p. © Burdette Music Co.; 22Nov66;  
EU968440.
- POOR, LITTLE BIRD; w & m Ian Whitcomb.  
1 p. © Burdette Music Co.; 23Nov66;  
EU966141.
- POOR LITTLE DOLLY; w & m Lawrence B.  
Trabert. 1 p. © Lawrence B. Trabert;  
23Sep66; EU962153.
- POOR LITTLE GIRL; w & m Debby Quinn  
(Debra Susan Quinn) 1 p. © Debra  
Susan Quinn; 10Oct66; EU960808.
- POOR LITTLE HENRY; w Henry Hoffman,  
m Robert Kirin. 2 p. © Tash Music  
Co., Inc.; 5Dec66; EU970312.
- POOR LITTLE "MISS-FIT;" w Juanita  
Monroe, m Lew Tobin. © Juanita C.  
Monroe; 1Sep66; EU951741.
- POOR LITTLE RICH GIRL; w & m Johnny  
Bristol, Harvey Fuqua & Sylvia Moy.  
© Jobete Music Co., Inc.; 1Sep66;  
EP221700.
- POOR LITTLE RICH GIRL; w & m Mike  
Lendell, pseud. of Michael Rashkow,  
Mikie Harris (Michael Harris) &  
Johnny Cymbal (John Cymbal) 1 p.  
© Pamco Music, Inc.; 23Dec66;  
EU972883.
- POOR LITTLE YO-YO; w & m Bobby Sykes.  
1 p. © Cedarwood Pub. Co., Inc.;  
21Oct66; EU972853.
- POOR LONELY BOY; w & m Tommy Wilson,  
pseud. of Thomas P. Mince. © Resco  
Music; 5Jul66; EU945987.
- POOR MAN'S THING; w & m M. Ryan,  
transcribed by R. Cady. © Gomba  
Music, Inc.; 4Aug66; EU951333.
- POOR MARY MCGUIRE; w & m Mitchell  
Tableporter. © American Music Inc.;  
23Apr65; EP219548.
- POOR ME, NEED YOU; w Edward Howard, m  
Lew Tobin. 1 p. © Edward Williams  
Howard; 4Nov66; EU963403.
- POOR OLD MAN. See  
BIEDNY DZIAD.
- THE POOR PART OF TOWN; w & m Mark  
Barkan & Ora Mae Diamond. 1 p.  
© Pambar Music Ltd. & Tri-Parte  
Productions, Inc.; 25Aug66; EP222471.
- POOR, POOR BOY; w & m Leroy Redding.  
© Leroy Redding; 26Aug66; EU955054.
- POOR, POOR JONNY; w Carol Comer, m  
Jack Boring. © Jack A. Boring;  
21Jul66; EU946554.
- POOR RICH MAN; w & m Bud Chambers.  
© Journey Music Co.; 22Jul66;  
EP219976.
- POOR, SAD BABY; w & m Joni Mitchell  
(R. Joan Mitchell) 2 p. Appl.  
states prev. reg. 28Mar66, EU933106.  
© Gandalf Pub. Co.; 22Aug66;  
EP222480.
- POOR SAM; w & m Earl K. Johnson.  
© Ernestine Hampton; 5Aug66;  
EU948694.
- POOR SIDE OF TOWN; w & m Johnny Rivers  
& Lou Adler. 2 p. © Johnny Rivers  
Music Co.; 29Aug66; EU955323.
- POOR SIDE OF TOWN; w & m Johnny Rivers  
& Lou Adler. J. Rivers Music. 3 p.  
Appl. states prev. reg. 29Aug66,  
EU955323. © Johnny Rivers Music;  
1Sep66; EP225148.
- POOR WAYFARING STRANGER; with w & m,  
arr. David Seitz [appl. states: arr.  
Mennonite Broadcasts, Inc.] Score.  
(3 p.) NM: arr. © Mennonite Broad-  
casts, Inc.; 29Jul66; EU950800.
- POOR WIND THAT NEVER CHANGE; w Chester  
Burnett, m Alex Atkins. © Chester C.  
Burnett; 21Jul66; EU946756.
- POOR YOU! w & m Gwenn E. Gurnack.  
© Gwenn E. Gurnack; 18Aug66;  
EU954119.
- POP ART BLUES; w & m Tom Everett. 1 p.  
© Chardon Music, Inc.; 17Oct66;  
EU961798.
- POP EYE BOO-GA-LOO; w & m Milton  
Edwards. © New Beat Pub. Co., Ltd.;  
8Sep66; EU956208.
- POP KAT; w & m Baxter, Nygaard, Brummel,  
Knight & Anderson. 1 p. © Sun Vine  
Music Corp. & Ripcord Music Corp.;  
1Dec66; EU969686.
- POP ROCK. See  
BIG BOY PETE.
- POPCORN! A piano solo, m Jean Reynolds  
Davis. Bryn Mawr, Pa., T. Presser Co.  
3 p. © Theodore Presser Co.; 26Jul66;  
EP219706.
- POPCORN; from Jack in the box TV show,  
w Thomas Middleton, w & m Jack &  
Phyllis Spear. 1 p. © Jack Spear,  
Phyllis Spear & Thomas Middleton;  
17Oct66; EU961848.
- POP CORN; m Stephen Carr. © Stephen  
Carr; 29Sep66; EU959074.
- POPCORN, DOUBLE-FEATURE; w Scott Eng-  
lish, m Larry Weiss (Laurence Weiss)  
2 p. © Helios Music Corp.; 31Oct66;  
EU961661.
- POPPA CHINO. Come here quick, m  
Robert Swanson. © RSP Music Co.;  
18Jul66; EU948855.
- POPPA'S HOME MADE WINE; m Paul Parnes,  
w Paul Evans. 2 p. © Natson Music  
Corp. & Port Music Inc.; 14Nov66;  
EP224079.
- POPULAR ACCORDION COURSE; book one,  
[by] Pietro Deiro, Jr. Audio,  
visual, play. P. Deiro Publications.  
© Pietro Deiro Publications & Chas.  
H. Hansen Music Corp.; 1Mar57;  
EP219483.
- POPULAR ACCORDION COURSE; book two,  
[by] Pietro Deiro, Jr. Audio,  
visual, play. P. Deiro Publications.  
NM: arr. © Pietro Deiro Publications  
& Chas. H. Hansen Music Corp.;  
1May57; EP219482.
- POPULAR 4-CHORD FAVORITES FOR ALL  
ORGANS. See  
STRANGERS IN THE NIGHT.
- POPULAR MUSIC COURSE, BOOK ONE. See  
AL LEVY SCHOOL OF PROFESSIONAL  
MUSIC POPULAR MUSIC COURSE.
- POPULAR SONGS; (vol. I), w & m Tom Dixon  
(Thomas E. Dixon) © Thomas Dixon;  
6Jun66; EU959526.
- POPULAR SONGS OF ITALY; accordion,  
accordion arr. Pietro Deiro, Jr.  
New York, P. Deiro Publications.  
24 p. (Pietro library, no. 937)  
© on arr.; Pietro Deiro Pub. Co.;  
1Nov62; EP219413.
- POPULAR STRAUSS WALTZES; arr. Frank  
Frangipane. For the accordion.  
New York. P. Deiro Publications.  
16 p. (Pietro library, no. 935)  
NM: "compilation of new accordion  
arrangements." © Pietro Deiro  
Publications; 1Jul62; EP219789.
- UN POQUITO MAS; (bolero) Spanish w &  
m Manuel Del Valle. 1 p. © Peer  
International Corp.; 17Aug66;  
EP222377.
- POR ALGO SERA; cha cha cha espanol,  
musica: Manuel Villacanas, letra:  
Antonio Cordon de Blas, arreglo:  
M. Salina. [Spain] (With Harina  
de otro costal) © Editorial Musical  
Ibero Americana, S.A.; 5Dec63;  
EF31173.
- POR AMOR; bolero, w & m Carlos Arturo  
Briz. [Mexico] 1 p. © Promotora  
Hispano Americana de Musica, S.A.;  
28Jul62; EF31267.
- POR AQUELLA VEREDA; cancion ranchera,  
w & m Victor Cordero. Mexico, D.F.,  
Editorial Mexicana de Musica Inter-  
nacional. 1 p. © Editorial  
Mexicana de Musica Internacional,  
S.A.; 6Jul66; EFO-116398.
- POR EL BIEN DE LOS DOS; w & m Rogelio  
Hernandez. © Rogelio Hernandez;  
25Jul66; EU950911.
- POR EL LLANO; w & m Esperanza  
Alvarez de Fuentes (Esperanza Alvarez  
Fuentes) 5 p. © Esperanza  
A. Fuentes; 28Nov66; EU968875.
- POR FAVOR; m Bent Fabricius-Bjerre.  
[Switzerland] 1 p. © Meteorion AG.;  
4Aug66; EFO-116892.
- POR GRACIA DE DIOS; bolero, w & m  
Alfredo Garcia Fernandez. Mexico,  
D.F., Editorial Mexicana de Musica  
Internacional. 1 p. © Editorial  
Mexicana de Musica Internacional,  
S.A.; 6Jul66; EFO-116432.
- POR LA CARRETERA; m Hugo Blanco.  
© Morro Music Corp.; 12Jul66;  
EP221224.
- POR LA ESPANA CANI; m P. Marquina, arr.  
Rafael Mendez. Arr. for trumpet trio  
& piano. New York, C. Fischer.  
Score (9 p.) & parts. (Rafael Mendez  
music for trumpet, W2391) Appl.  
states prev. reg. 27Jan64, EU807645.  
© on arr.; Carl Fischer, Inc.;  
10Aug66; EP221339.
- POR LIMA; vals peruano, letra y musica  
de Carlos Cabrera, Miguel Loubet y  
Mario Castellon. Buenos Aires, EDAMI.  
2 p. © Editorial Argentina de Musica  
Internacional S.R.L.; 11Jul66;  
EFO-116976.
- POR LOS ESCAPULARIOS; (tango) Spanish  
w & m Manuel Jimenez (Canario) New  
York, Sole selling agent: Peer Inter-  
national Corp. © Peer International  
Corp. of Puerto Rico; 21Jun66;  
EP219113.
- POR MI HONOR; bolero, w & m Manuel  
Jimenez. 1 p. © Morro Music Corp.;  
28Sep66; EP223755.
- POR QUE? (Why?) Spanish w, m & arr.  
Emma Tabares. 3 p. © Emma Tabares;  
17Oct66; EU962049.
- POR QUE VOLVISTE? Bolero, letra y  
musica de Ofelia Vargas. Mexico,  
D.F., Promotora Hispano Americana de  
Musica. 1 p. © Promotora Hispano  
Americana de Musica, S.A.; 4Aug66;  
EFO-116193.
- POR SABOR; m Leon Pober. 1 p.  
© Criterion Music Corp.; 29Aug66;  
EU959956.
- POR TELEPATIA; w & m Magdalena C.  
Guzman (Magdalena C. Guzman Lopez)  
© Magdalena C. Guzman Lopez; 18Jul66;  
EU948823.
- POR UM TRIS; (vals), m Mario Albanese  
& Ciro Pereira. © Pera Music Corp.;  
21Jun66; EP220102.
- PORDIOSERO; bolero, letra y musica de  
Tomas Mendez. Mexico, D.F., Promoto-  
ra Hispano Americana de Musica.  
1 p. © Promotora Hispano Americana  
de Musica, S.A.; 24Sep65; EF31372.
- PORE LITTLE COUNTRY GAL; (Sally Green),  
w Paul B. Killeen, m Frank Sanchez,  
arr. Fred Sanchez. © Frank Sanchez;  
1Aug66; EU948332.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PORE MAN'S TROUBLES; w & m Roger Miller.  
© Tree Pub. Co., Inc.; 18Jul66;  
EP219677.
- PORK CHOPS POLKA. See  
MEDLEY TWO.
- PORQUE? w & m Magda Lorenzo. 1 p.  
© Magda Lorenzo; 30Sep66; EU961994.
- PORQUE LLORA EL CORAZON. Spanish w & m  
Jose Gonzalez. 1 p. © Peer Inter-  
national Corp.; 6Jun66; EP224797.
- PORQUE ME LLAMASTE; w & m Esperanza  
Alvarez Fuentes. 3 p. © Esperanza  
A. Fuentes; 28Nov66; EU968873.
- PORQUE ME QUIERES; w & m Yolanda Ortal.  
© America Yolanda Ortal; 8Sep66;  
EU956260.
- PORQUE TE ALEJAS DE MI; w & m Esperanza  
Alvarez Fuentes. 3 p. © Esperanza  
A. Fuentes; 28Nov66; EU968877.
- PORT ARTHUR THEME (NO.1) See  
OH, TO GO BACK HOME.
- PORT O' CALL. See  
BEAUTIFUL HAWAII.  
BLUE WATERS OF HAWAII.  
HAWAIIAN BLUES.
- PORT O' CALL, MUSIC OF THE SOUTH SEAS.  
See  
ISLAND OF ALOHA.
- PORT OF CALL; w Alma Hatton, m Geo.  
Geiger. 2 p. © Alma Hatton &  
George Geiger; 1Dec66; EU969705.
- PORT-ROYAL, by Henry De Montherlant;  
edited by Robert Hagspiel. Englewood  
Cliffs, N.J., Prentice-Hall. 158 p.  
NM: editor's introductions, notes,  
exercises & vocabulary. © Prentice-  
Hall, Inc.; 3Jan67; A881015.
- PORTE BONHEUR; paroles de P. A. Dousset,  
musique de H. Giraud. Piano & chant.  
Paris, Editions P. Beuscher. 2 p.  
© Editions Musicales Paul Beuscher;  
2Jun66; EFO-116026.
- LE PORTE DELL'AMORE; testo di A. Del  
Monaco & L. Bazzocchi, musica di  
Vibio, pseud. of Rocco Polito. Per  
orchestrina. Milano, Tiber. Piano-  
conductor score (3 p.) & parts.  
(With Se tu vuoi) © Tiber S.R.L.;  
10Aug66; EFO-117039.
- LA PORTEUSE DE BIERE; paroles et mu-  
sique de Claude Cayla. Piano &  
chant. [France] © Editions Musi-  
cales du Carroussel; 10May66;  
EFO-114852.
- PORTFOLIO OF ORGAN SERVICE MUSIC;  
m Arcadelt & others. Dayton, Ohio,  
Lorenz Pub. Co. 64 p. Appl.  
author: Lorenz Pub. Co., employer  
for hire of Ellen Jane Lorenz.  
NM: "compilation." © Lorenz Pub.  
Co.; 31May66; A850573.
- PORTRAIT; m Al Balo, pseud. of Al Ba-  
logh. © Al Balo; 19Apr66; EU946017.
- "PORTRAIT" OF A DRUMMER; m & arr. Saul  
(Sandy) Feldstein. New York,  
H. Adler. Condensed score (14 p.) &  
parts. (Adler's stage band series)  
Appl. states prev. reg. 12Apr65,  
no. 877151. © Henry Adler, Inc.;  
2Aug66 (in notice: 1966); EP223374.
- PORTRAIT OF A FOOL; w & m Paul Frees.  
2 p. © Paul Frees Pub. Co.; 25Jul66;  
EU946955.
- PORTRAIT OF A LONELY MAN; w & m Lynn  
Phillips. 1 p. © Ralston Music Co.;  
19Sep66; EP225204.
- PORTRAIT OF AUTUMN; w J. A. Hersley,  
m & arr. S. A. Meredith. © Sharon  
Anne [sic] Meredith & Judith Ann  
Hersley; 8Aug66; EU953938.
- PORTRAIT OF CARNEGIE HALL; a nostalgic  
portrait in pictures & words of  
America's greatest stage & the ar-  
tists who performed there, by Theo-  
dore O. Cron & Burt Goldblatt, illus.:  
Macmillan Co. New York, Macmillan  
Co. 217 p. © Theodore O. Cron &  
Burt Goldblatt; 7Feb66; A852135.
- A PORTRAIT OF MY LOVE; w & m Linwood  
Halyard. © Linwood Halyard; 18Aug66;  
EU954180.
- PORTRAIT OF NEW YORK; m Paul Simpson.  
© Paul Negraski Simpson; 9Sep66;  
EU956383.
- PORTRAIT OF OUR HERITAGE. See  
SOMEWHERE IN THE HILLS OF INDIANA.
- A PORTRAIT OF SUE ELLEN; w Margaret  
Hickey, w & m Gary Wofsey. © Gary  
Wofsey & Margaret Hickey; 30Jun66;  
EU946866.
- PORTRAITS IN RHYTHM; 50 studies for  
snare drum, by Anthony J. Cirone.  
Rockville Centre, N.Y., Belwin. 54 p.  
© Belwin, Inc.; 14Nov66; EP224482.
- THE PORTUGUESE WINE MAKER; m & arr.  
Richard Freitas. 1 p. © Richard  
Freitas; 1Dec66; EU969779.
- POSEY; w & m Stanley W. Bronson. 2 p.  
© Stanley W. Bronson; 7Oct66;  
EU960626.
- POSSESS ME. (Verliebt sein) English  
w Richard Ahlert, m Werner Twardy.  
1 p. NM: English words. © Bourne  
Co.; 15Dec66; EU972813.
- POSSESS ME; w & m Elario Lozano.  
New York, Sole selling agent:  
Southern Music Pub. Co. 2 p.  
© Southern Music Pub. Co. (Canada)  
Ltd.; 17May66; EP220300.
- POSTALATIS; m Wm. Bill Hollis.  
© William (Bill) Hollis; 9Aug66;  
EU952475.
- POSTLUDE ON HARWOOD'S "THORNBURY"; for  
organ, arr. Eric H. Thiman. London,  
Novello. 6 p. (Original composi-  
tions (new series), no. 345) NM: arr.  
© Novello & Co. Ltd.; 30Oct66;  
EFO-117288.
- POSTLUDIIUM SUPER "BENEDICTUS ES.  
DOMINE"; Graduale ex Missa Sanctae  
Trinitatis, m Leo Sowerby. New York,  
H. W. Gray Co., agents for Novello.  
12 p. (Saint Cecilia series, organ  
compositions, no. 929-930) © H. W.  
Gray Co., Inc.; 8Aug66; EP220053.
- POSTMARKED VIETNAM; w Leo C. Jourson.  
m R. H. Rutland. © Leo C. Jourson &  
R. H. Rutland; 12Sep66; EU957628.
- POSZEDŁ CHŁOP. (Man in the forest)  
Polish w & m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 11Jul66; EU947427.
- POT FOR THE A.M. See  
CAMPING TRIP - 30.  
CAMPING TRIP - 60.  
FATHER'S STORY - 60.  
1ST ANNIV. - 60.  
MY WIFE - THE CREW.
- POT LUCK; m John J. Cale. 1 p.  
© Gringo Music Co.; 14Nov66; EU966415.
- POTATO POLKA; m Stanley Zombeck.  
© Jay Jay Pub. Co.; 31Aug66; EU955678.
- POTS & PANS; m Cornell Dupree, Curtis  
Cusley, Chas. Rainey & Melvin Lastie.  
1 p. © Pronto Music, Inc. & Kilynn  
Music Publ., Inc.; 13Dec66; EU972445.
- POTTERY CLAY; w & m Trudy Siegrist.  
© Trudy Siegrist; 15Sep66; EU959583.
- POUPEE. See  
MY LITTLE DOLL.
- POUPEE QUI FAIT NON. See  
UNA BAMBOLINA CHE FA NO, NO, NO.
- POUR ANOTHER DRINK, BARTENDER; w & m  
J. James, pseud. of Jim Mode, &  
M. Beth, pseud. of Marlene Schleiff.  
1 p. © Arkspring Pub.; 25Nov66;  
EU966767.
- POUR ME ANOTHER DRINK, SIR; w & m  
Cindy Kennedy (Cynthia G. Kennedy)  
© Cynthia G. Kennedy; 29Jun66;  
EU946852.
- POUR ME OUT; w & m Ronnie Self. 1 p.  
© Cedarwood Pub. Co., Inc.; 25Oct66;  
EU962552.
- POUR QUE VIVE L'AMOUR; paroles de Yves  
Stephane, musique de Jack Arel.  
[France] Editions Chappell. 3 p.  
© Chappell S.A.; 1Jul66; EFO-116012.
- POUR TOI, POUR MOI; paroles de  
R. Beloff, musique de A. Grassi &  
Guy Lafarge. Piano & chant. [France]  
3 p. © Editions Concorde; 3Nov66;  
EFO-117876.
- POUR UN BEAU MARIAGE; marche, paroles  
de Henri-Jacques Dupuy, musique de  
Andre Blot & Pascal Groffe, arrange-  
ment de Francis Baxter, pseud. of  
Albert Reubrecht. Piano-accordion  
& chant. [France] Piano-conductor  
score (2 p.) & part. © Editions  
Musicales Presence; 27Jun66;  
EFO-117916.
- POUR UN REGARD; paroles et musique de  
Christian Fechner. Piano & chant.  
[France] 2 p. © Vogue Inter-  
national; 15Jun66; EFO-116348.
- POURQUOI CES CANONS; paroles et musique  
de Antoine, pseud. of Antoine Murac-  
cioli. Piano & chant. [France]  
© Editions Vogue International &  
Editions & Productions Musicales du  
Pactole; 15Apr66; EFO-114886.
- POURQUOI EST-IL PARTI? (Where did our  
love go?), French w Michele Vendome,  
English w & m Eddie Holland, Brian  
Holland & Lamont Dozier. 3 p. Appl.  
author: Jobete Music Co., Inc.,  
employer for hire of Michele Vendome.  
Appl. states prev. reg. 15May64,  
EP188118. NM: French translation.  
© Jobete Music Co., Inc.; 4Nov66;  
EU972877.
- POURQUOI, MAIS POURQUOI; paroles de  
Hubert Ballay, musique de Sammy  
Lauran, pseud. of Sydney Kadouche.  
Piano & chant. [France] 2 p.  
© Vogue International; 10Jul66;  
EFO-116789.
- POURQUOI PAS NOUS? Paroles de Fran-  
coise Dorin, musique de Hubert Giraud.  
Piano & chant. [France] H. Giraud.  
© Hubert Giraud & Societe d'Editions  
Musicales Internationales; 28Jun66;  
EFO-115769.
- POURQUOI UN PYJAMA? Paroles et  
musique de Serge Gainsbourg. Piano  
& chant. Paris, Bagatelle.  
© Bagatelle Editions Musicales;  
2Jun66; EFO-115798.
- POURTANT JE T'AIMAIS; paroles de  
Michele Vendome, musique de Guy Tenas.  
Piano & chant. [France] 2 p.  
© Editions Vogue International &  
Editions & Productions Musicales du  
Pactole; 20Jun66; EFO-116347.
- POVERTY; w & m Pearl Woods & Dave Clark.  
2 l. © Don Music Co.; 18Jul66;  
EU948803.
- POW! w & m John Sebastian, Joe Butler,  
Steve Boone, Zal Yanovsky & Skip  
Boone. 2 p. © Faithful Virtue  
Music Co., Inc.; 17Oct66; EU961842.
- POW CITY; w & m H. Stone. © Sherlyn  
Pub. Co.; 29Aug66; EU955464.



- POW REVISITED; m John Sebastian, Joe Butler, Steve Boone, Zal Yanovsky & Skip Boone. 1 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU967002.
- POW WOW; (Latin boogaloo), Spanish w & m Manny Corchado. 1 p. © Champion Music Corp.; 22Nov66; EU968149.
- POWDER BLUE ON WHITE; w & m Richard Gillis. 2 p. © Richard Gillis. 12Dec66; EU970852.
- A POWDERED WIG GIG; m Bill D. Williams. © Bill D. Williams; 1Jul66; EP218916.
- POWER, LOVE, MONEY; w & m Larry Zadan. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961452.
- THE POWER OF LOVE; w & m J. B. McNamara, Jr., edited & scored by Carol Rucker. © J. B. McNamara, Jr.; 3Aug66; EU951785.
- POWER OF LOVE; w Ray Graffia (Raymond Graffia), w & m Pat McBride (Patrick McBride), m Jerry Kollenburg, pseud. of Gerald Van Kollenburg. 2 p. © Patrick McBride, Ray Graffia & Jerry Kollenburg; 26Aug66; EU955188.
- THE POWER OF MY LOVE FOR YOU; w & m John Kelly IV. 2 l. © John H. Kelly IV; 26Aug66; EU951652.
- THE POWER OF PRAYER; (The silent prayer), w, m & arr. Richard Hosking, Vincent Moynihan & Frank S. Stuart. 1 p. © Vincent P. J. Moynihan, Richard Hosking & Frank Stuart; 14Nov66; EU969107.
- "THE POWER OF THE LORD" (IS KEEPING ME); w & m Alfonso E. Hobbs. 1 p. © Doorway Music, Inc.; 27Jun66; EP222721.
- THE POWER OF YOUR LOVE; w Louis McKay, m Crown Music Co. 2 p. Appl. author: Louis McKay, employer for hire. © Louis McKay; 5Dec66; EU970315.
- POWER VESTED IN ME; w & m Gary Lawson. © Le Bill Music, Inc.; 6Sep66; EU956053.
- THE POWERS THAT BE; w & m Bernice Petkere. 2 p. © Bernice Petkere Music, Inc.; 17Nov66; EU967298.
- POWIE; w & m Robert E. Hammer & Jerry L. Hammer. 2 p. © Robert E. Hammer & Jerry L. Hammer; 17Nov66; EU969403.
- POWIEM MAMIE. (I'll tell Mother), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949855.
- POZNANSKIE, SZÓWIKI. See WSZEDZIE TEN RYTM.
- PRA QUE LEMBRANCAS; samba, letra e musica de Padeirinho, pseud. of Oswaldo Vitalmo de Oliveira, e Pixinxá, pseud. of Nelson Benedito. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.11-12) © Editora Musical Arlequim; 5May66; EFO-115868.
- PRACTICAL METHOD FOR TRUMPET; m Carl Ippolito, Sr. © Carl Ippolito, Sr.; 15Dec66; EU971345.
- PRACTICAL PEOPLE; from "Cabaret," w Fred Ebb, m John Kander. 8 p. © Sunbeam Music Corp.; 7Oct66; EU960674.
- THE PRACTICE OF THE PRESENCE OF GOD; w Brother Thomas, m Mary Faire Congdon. Score (4 p.) © Mary Faire Congdon; 12Oct66; EU964651.
- PRAEAMBEL UND CHACONNE; für Orgel, m Walter Pach, 1963. Wien, Verlag Doblinger. 20 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 29Aug66; EFO-116481.
- PRÆLUDIUM SUPER "BENEDICTUS SIT DEUS PATER"; offertorium ex Missa Sanctae Trinitatis, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. 10 p. (Saint Cecilia organ compositions, no.927-928) © H. W. Gray Co., Inc.; 8Aug66; EP220664.
- PRAGNĘ WYJASNIĆ; slow-fox, muzyka: Tadeusz Hejda, instr.: Roman Czuby. Score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.10, p.16-17) © PWP. Przedstawicielstwo Wydawn. Polskich; 9Feb66; EFO-117744.
- PRAIRIE DOG; m Duke Pearson (Columbus C. Pearson, Jr.) © Gailantcy Music Co. (Columbus C. Pearson, Jr., owner); 1Mar66; EP218958.
- PRAIRIE WIND; w & m Edward John Neroda. 2 p. © Edward John Neroda; 21Oct66; EU962997.
- PRAISE; two-part song, w Robin Flower, m Havelock Nelson. [Great Britain] Score (4 p.) (The Mortimer series of choral music, no.657) NM: musical setting. © Ascherberg, Hopwood & Crew Ltd.; 24Nov66; EFO-117938.
- PRAISE GOD, I'M FREE; w Virginia D. Matthews, m Frank Perry. © Virginia D. Matthews & Frank Perry; 6Sep66; EU955907.
- PRAISE HIM; w & m Curtis Keys & Roosevelt Mosley. 1 p. © Lion Pub. Co., Inc.; 21Nov66; EU967702.
- PRAISE HIM; w, m & arr. Marvin Taylor. 1 p. © Pathway Records; 21Nov66; EU967631.
- PRAISE HIM. See MARCH OF THE KINGS.
- PRAISE HIS HOLY NAME; w, m, & arr. Karl Jefferson Fulton. 3 l. © Karl Jefferson Fulton; 25Jul66; EU950061.
- PRAISE HIS NAME; w & m Ruth Brumfield. © Ruth Brumfield; 25Jul66; EU950001.
- PRAISE MY SOUL, THE KING OF HEAVEN; anthem for S.A.T.B., w from Psalm CIII, adaptation of w Henry F. Lythe, m Herbert R. Fisher. Rockville Centre, N.Y., Belwin. Score (10 p.) NM: music. © Belwin, Inc.; 9Sep66; EP223364.
- PRAISE, MY SOUL, THE KING OF HEAVEN; (general) (SATB), w Henry F. Lyte, m James D. Cram. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF841) NM: musical setting. © Broadman Press; 20Jul66; EP220769.
- PRAISE THE LORD; m Wm. M. Huber, w: selected verses from Psalms. Score (5 p.) NM: musical setting. © William M. Huber; 26Sep66; EP225079.
- PRAISE THE LORD; (Psalm 150: Praise the Lord), according to Verna Canto, for cantor or unison choir &/or congregation, m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. Score (3 p.) (Verna Canto sacred music series, ed. no.G-2019) NM: music. © Gregorian Institute of America, Inc.; 18Aug66; EP222838.
- PRAISE THE LORD; w & m Lee Russell. 1 p. © Steeple-Tone Music Pub. Co.; 14Nov66; EU966552.
- PRAISE THE LORD. See PRAISE YE THE LORD.
- PSALM 150: PRAISE THE LORD.
- PRAISE THE LORD AND PASS THE MONEY; (T's money), w & m Saint Antichrist, pseud. of Gould Thomas Pritchett. © Gould Thomas Pritchett; 5Aug66; EU951976.
- PRAISE THE LORD OF HEAVEN; (general) (unison), w from Psalm 148, w Thomas B. Browne, m Robert Davidson, pseud. of Bob Burroughs. Nashville, Broadman Press. Score (4 p.) NM: musical setting. © Broadman Press; 19Aug66; EP221421.
- PRAISE THE LORD OF HEAVEN; w Thomas Brierly Browns [from] Psalm 148, m W. Glen Darst. For mixed chorus (S.A.T.B.) & organ. New York, Southern Music Pub. Co. Score (6 p.) NM: music. © Southern Music Pub. Co. Inc.; 6Jul66; EP220538.
- PRAISE THE LORD! SING TO HIM! w & m Kent Schneider. 2 p. © Kent Schneider; 19Oct66; EU965123.
- PRAISE THE LORD WITH JOYFUL NOISE; w: Psalms 100 & 150, m & arr. Warren S. Bennett. Score (8 l.) NM: music & arr. © Warren S. Bennett; 21Sep66; EU958283.
- PRAISE THE LORD, YE SERVANTS; w: Psalm 113: 1-2, m Thomas Clarke, edited by Mason Martens. Saint Louis, Concordia Pub. House. Score (3 p.) (Gateway choral series, no.98-1836) NM: realization of the unfigured bass for accompanimental purposes. © Concordia Pub. House; 15Apr66; EP220179.
- PRAISE THE SAVIOUR; w based on Venantius Fortunatus, tr. hymnal version, 1955, m W. Glen Darst. For mixed chorus (S.A.T.B.) & organ. New York, Southern Music Pub. Co. Score (8 p.) © Southern Music Pub. Co. Inc.; 27Jul66; EP220510.
- PRAISE TO GOD, IMMORTAL PRAISE; (general) (SATB), w Anna L. Barbauld, m Lani Smith. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF839) NM: musical setting. © Broadman Press; 20Jun66; EP220776.
- PRAISE TO GOD, IMMORTAL PRAISE; (general) (unison), w Anna L. Barbauld, m Joseph Parry, arr. Claude L. Bass. Nashville, Broadman Press. 3 p. NM: arr. © Broadman Press; 20May66; EP220322.
- PRAISE TO THE HOLY CHILD. See ALL MY HEART THIS NIGHT REJOICES.
- A BABE LIES IN A CRADLE.
- MAKE MY HEART YOUR HOME, LORD JESUS. THE MUSIC OF ANGELS.
- PRAISE TO THE LORD. (Lobe den Herren) (S.A.T.B. - a cappella), melody: Stralsund Gesangbuch, choral motet by Hugo Distler, transcribed by John Dressler. Glen Rock, N.J., J. Fischer. Score (5 p.) [English words] NM: transcription. © J. Fischer & Bro.; 8Jun66; EP219880.
- PRAISE YE THE FATHER; w Elizabeth Rundle Charles, m W. Glen Darst. For mixed chorus (S.A.T.B.) & organ. New York, Southern Music Pub. Co. Score (9 p.) NM: music. © Southern Music Pub. Co. Inc.; 27Jul66; EP223870.
- PRAISE YE THE LORD; anthem for SATB & organ, m Michael Hurd, w: Psalm 148, vv.1-5. [England] Novello. Score (8 p.) NM: music. © Novello & Co. Ltd.; 1Nov66; EFO-117612.
- PRAISE YE THE LORD; (Praise the Lord), for mixed chorus with piano, SATB, text from Psalm 150, m Philip Hagemann. New York, Mercury Music Corp. Score (19 p.) NM: "music." © Beekman Music, Inc.; 30Dec65; EP224505.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PRAISE YE THE LORD; Psalm 150, SATB, accompanied, m Gordon Young. New York, H. Flammer. Score (6 p.) (The Gordon Young choral series, 84886) NM: music. © Harold Flammer, Inc.; 23May66; EP221037.
- PRAISE YE THE LORD; w & m A. M. Richmond. 1 p. © A. M. Richmond; 29Nov66; EU966842.
- PRAISE YE THE LORD. See PSALM 150.
- PRANCIN' FILLY; (instrumental), m James Atkins. © Athens Music Co.; 3Aug66; EP221232.
- PRANTO; samba, letra e musica de Ayrton Avila e B. Lobo. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.13-14) © Editora Musical Arlequim; 5May66; EFO-115869.
- PRAY; w & m Marie Vermeire. © Marie Edith Vermeire; 18Aug66; EU954777.
- PRAY FOR ME; w & m Richard Ahlert & Eddie Snyder. 1 p. © George Pincus & Sons Music Corp.; 2Nov66; EU964841.
- PRAY FOR SURF; w & m Sandra Glantz & Diane Rovell. © American Music Inc.; 17Sep63; EP219552.
- PRAY, PRAY, PRAY; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965268.
- PRAY, RAIN, RICE, EXIT; from Chu Chem, m Mitch Leigh. 3 p. © Andrew Scott, Inc.; 4Nov66; EU966251.
- PRAY THE CLOUDS AWAY; w & m Clyde Beavers. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960877.
- PRAY TOGETHER; w Ray Muffs, m Eugenio Peole. Score (8 p.) © Eugenio Peole & Ray Muffs; 16Dec66; EU971395.
- PRAYER; w & m George L. Joseph. Score. © George L. Joseph; 8Sep66; EU954069.
- PRAYER; w & m Lynda Styne, pseud. of Linda Stein. Close score. © Lynda Styne; 8Sep66; EU957240.
- A PRAYER; w, m & arr. Lillian Stickle Lytle. © Lillian Stickle Lytle; 29Sep66; EU959001.
- PRAYER AND FAITH; w & m Marie Hyde. © Marie Hyde; 5Jul66; EU946172.
- PRAYER CHANGES THINGS; w & m Bob Timoney (Robert E. Timoney) 2 p. © Robert E. Timoney; 5Dec66; EU970165.
- PRAYER DIVINE; w & m Bertha D. Goff. © Bertha D. Goff; 14Sep66; EU959639.
- A PRAYER FOR HIM; w Leonard Baione, m James A. Baione. © James A. Baione & Leonard Baione; 12Sep66; EU953381.
- A PRAYER FOR ME; w Opal Reeves & Sheila Marsh, m E. Susser. © Opal Reeves; 28Sep66; EU958960.
- A PRAYER FOR MOTHER AND DAD; w & m James Melvin Parris, arr. Frances Holland. © Lovie Mae Parris; 25Jul66; EU950046.
- PRAYER FOR OUR SERVICE MEN; prayer: Florence D. Johnson, w Thomas T. Cauthers, m Ruby Mae Smith. Close score. © Florence D. Johnson, Thomas T. Cauthers & Ruby Mae Smith; 29Aug66; EU951549.
- PRAYER FOR PEACE; five inspirational songs, w & m Carolyn Barbour LeGalyon. New York, C. B. LeGalyon. 15 p. Appl. states prev. reg. 1960, EP222984. NM: "revision of words & music, and additional songs." © Carolyn Barbour LeGalyon; 30Oct66; EP223256.
- PRAYER FOR PEACE; w & m Mary E. Wilder. Alexander, N.C., Skyland Studio Recordings. 3 p. Appl. states prev. reg. 29Nov50, EU223324; 15Apr59, EU573020. © Mary E. Wilder; 29Apr66 (in notice: 1950, 1959, 1966); EP218804.
- PRAYER FOR PROTECTION; w from The unity prayer service, m E. Broadnax. NM: "musical setting." © Eugene Broadnax; 22Jul66; EU946750.
- PRAYER FOR SINGERS. See THAT WE MAY SHOW THY LOVE.
- A PRAYER FOR THE PEACE CORPS; w & m Hugh Friend. © Hugh Friend; 13Jul66; EU949058.
- A PRAYER FOR THE UNITED STATES; w Thelma N. Anderson, m Gene Brooks. © Thelma N. Anderson; 29Aug66; EU955448.
- PRAYER IS THE ANSWER; w & m J. C. White. 1 p. © Garrawak Music Co.; 15Dec66; EU971314.
- PRAYER MEETIN' ON WEDNESDAY NIGHT; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965251.
- A PRAYER OF A LONELY SOLDIER; w Achaniel Lucas, m Lew Tobin. © Achaniel Floyd Lucas; 2Sep66; EU955840.
- PRAYER OF A TRUCK DRIVER'S SON; w & m Ralph Stanley & Carter Stanley. 2 p. © Lois Pub. Co.; 18Jul66; EU948784.
- A PRAYER OF DEDICATION; (Thou whose unmeasured temple stands), poem by William Cullen Bryant, tune attributed to S. M. Denson in Old sacred harp, 1911, arr. H. R. Stringer, 1966. Score (3 p.) NM: musical arr. © Howard R. Stringer; 3May66; EP218756.
- THE PRAYER OF ST. FRANCIS; w (additional to Prayer of St. Francis of Assisi) & m Mary C. Delamater. Folder (3 l.) Appl. states prev. reg. 4Mar66, EU938630. © Duane Music Co.; 18Jul66; EP219835.
- THE PRAYER OF SAINT FRANCIS; w Francis of Assisi, m Richard T. Gore. Chantry Music Press. Score (6 p.) NM: music. © Chantry Music Press, Inc.; 1May66; EP223359.
- PRAYER OF ST. MARY MAGDALENE; for boys' or men's voices & organ, w from Russian Orthodox liturgy for Holy Saturday, m Alan Ridout. [England] Score (4 p.) (Church choir library, no.645) NM: musical setting. © Stainer & Bell Ltd.; 26Sep66; EFO-116494.
- THE PRAYER SONG; w V.F., arr. Gertrude Job & Barbara Bushnell, m Victor Fowler. Close score (1 p.) © Victor Fowler; 24Oct66; EP223264.
- PRAYER TO VIET NAM; w & m Lillian Linton. 2 p. © Lillian Linton; 10Oct66; EU960925.
- PRAYING HANDS; m arr. Chad Perry, m & lyrics by Fred Cwynar. 4 p. © Fred Cwynar; 11Aug66; EP220596.
- PRAYING HANDS; w Thelma M. Parker, m John D. Bacon. Shaped note ed. Nashville, Zest Music Co. Close score (1 p.) © Zest Music Co.; 10Dec66; EP225105.
- PREACH; m Curtis Ousley. 1 p. © Fronto Music, Inc. & Kilynn Music Publ., Inc.; 13Dec66; EU972444.
- PREACHER LANE; w & m Merle Travis. © American Music Inc.; 11Oct63; EP220383.
- THE PREACHER'S MEDITATION; w J. S. Robinson, m E. M. Root. Close score (1 p.) Appl. states words prev. reg. May63, A619545. NM: music. © Esther M. Root (Mrs. Harold H. Root, nee Esther M. Renkes); 28Nov66; EU968943.
- PREACHING WITH MY OLD GUITAR; w & m William L. Thompson II. 1 p. © William L. Thompson II; 27Dec66; EU972606.
- THE PRECES AND RESPONSES; for unacc. trebles, m Alan Ridout. London, Stainer & Bell. Score (7 p.) (Church series, no.336) NM: musical setting. © Stainer & Bell Ltd.; 29Jun66; EFO-115368.
- LA PRECIEUSE RIDICULE; musique et paroles: Jean Vallee, pseud. of Paul Goeders. (In Cinq chansons de Jean Vallee. Bruxelles, Editions Musicales Primavera) © Editions Primavera S.A.; 22Aug66; EFO-117461.
- A PRECIOUS BOOK; w & m A. W. Dicus. Close score (1 p.) © Aaron Wesley Dicus; 31Oct66; EU964435.
- PRECIOUS BOOK; w & m Y. Parker Wong. © Golden Dragon Music; 23Sep66; EU958601.
- PRECIOUS GEMS; w & m Frances Miele. 2 p. © Frances Miele; 13Dec66; EU971227.
- PRECIOUS IS MY LORD; w & m Ronald Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960834.
- PRECIOUS LORD; (My precious Lord), w & m Lee Barnes. 3 l. © Lion Pub. Co., Inc.; 30Aug66; EU955513.
- PRECIOUS LOVE OF MY SAVIOUR; w & m Dickie Ginter (Dickie Gintert) 1 p. © John Bava d/b/a John Bava's Music; 5Aug66; EP222255.
- PRECIOUS MEMORIES; w & m W. De Shields. © Arc Music Corp.; 29Aug66; EU955285.
- PRECIOUS MEMORIES; w J.B.F.W. & Lonnie B. Combs, m J. B. F. Wright. Close score (1 p.) Appl. states prev. reg. 15Sep38, EP75258. NM: "additional words." © Stamps-Baxter Music & Print. Co.; 18Oct66; EP223749.
- PRECIOUS ONE; w & m William A. Magness. © William A. Magness; 11Jul66; EU947497.
- PRECIOUS REDEEMER; w Ralph M. Smith, m Edna M. Boyles. Forest Park, Ga., Debra Lynn Co. Close score. Appl. states prev. reg. 5Jan66, EU926088. © Ralph M. Smith; 8Jul66; EP219565.
- PRECISION STRINGS FROM ENGLAND. 1 v. Appl. author: David Wexler & Co. © David Wexler & Co.; 1Aug66; A858496.
- PRECONCEITO; samba, letra e musica de Marques Filho e Manoel Correia da Silva. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.15-16) © Editora Musical Arlequim; 5May66; EFO-115870.
- PREDOMINATING BRASS; composed by & with adaptations by Marcel Frank. New York, Sole agent: T. J. Valentino. Score. Appl. author: Thomas J. Valentino, Inc., employer for hire. NM: "6 original compositions, & 6 new arrangements of folk songs." © Thomas J. Valentino, Inc.; 26Aug66; EP223015.



- UNA PREGHIERA PICCOLA; parole di Boselli & Taranto, musica di U. Boselli. Canto - fisa. Roma, Aberbach. © Aberbach (Roma) - Editori di Musica - S.P.A.; 2Jan66 (in notice: 1965); EF31198.
- PREGNANT DAUGHTER POLKA. (Cód na brzusku) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947786.
- A PREGNANT THOUGHT; ("Mae's theme"), m Jimmy Sheldon, a.k.a. James Sheldon Geil, Jr. 2 p. © Unifilm Corp.; 1Sep66; EU955746.
- PREGUNTALE A QUIEN SABE; (bolero) Spanish w & m Lou Perez. 1 p. © Southern Music Pub. Co. Inc.; 6Jul66; EP22378.
- PRELIDA; m Michael McPherson. © Michael Lewis McPherson; 23Sep66; EU958591.
- PRELUDE; (for piano), m John Verrall. © John Verrall; 9Sep66; EU959443.
- PRELUDE; op.33, pour guitare solo, musique: Ph. de Froberville, doigte de Alberto Ponce. Paris, Editions Musicales Transatlantiques. 2 p. © Editions Musicales Transatlantiques; 1Jun66; EFO-116105.
- PRELUDE; pour harpe, musique: Henri Vachey. Paris, A. Leduc. 4 p. © Alphonse Leduc & Cie; 12Apr66; EFO-114894.
- PRELUDE AND ALLEGRETTO; by Georg P. Telemann, transcribed & arr. for tuba & piano by L. W. Chidester. San Antonio, Southern Music Co. Score (3 p.) & part. NM: transcription & arr. © Southern Music Co.; 7Nov66; EP223741.
- PRELUDE AND DANCE; for flute & piano, m William Presser. Tenuto Publications. Score (4 p.) & part. © William Presser; 31Dec62; EP225266.
- PRELUDE AND FUGUE; by J. S. Bach, arr. Alexander von Kreisler. San Antonio, Southern Music Co. Score (12 p.) & parts. (String orchestra series, SO-14) NM: arr. © Southern Music Co.; 21Dec66; EP225392.
- PRELUDE AND FUGUE; by Johann Sebastian Bach, arr. for woodwind quintet by Alexander von Kreisler. San Antonio, Southern Music Co. Score (11 p.) & parts. NM: arr. © Southern Music Co.; 16Dec66; EP225382.
- PRELUDE AND FUGUE; for concert band, m Vaclav Nelhybel. Frank Music Corp. Score (34 p.), condensed score (14 p.) & parts. (Adventures in form) Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 6Apr66; EP219006.
- PRELUDE AND FUGUE IN B-FLAT MAJOR, NO.2; (original from Eight little preludes & fugues) by Johann Sebastian Bach, transcribed for band by R. L. Moehlmann. Chicago, H. T. FitzSimons Co. Score (16 p.), condensed score (4 p.) & parts. (Aeolian band and orchestra library, no.158) NM: "transcription and arrangement for band." © H. T. FitzSimons Co., Inc.; 9Jun66; EP219260.
- PRELUDE AND FUGUE IN C MINOR; m J. S. Bach, arr. Edward W. Volz, edited by Paul Sladek. Pittsburgh, Volkwein Bros. Score (26 p.), condensed score (12 p.) & parts. (Volkweins modern concert series for band) NM: arr. © Volkwein Bros., Inc.; 17Nov66; EP224228.
- PRELUDE AND SARABANDE; for accordion solo, m George Kleinsinger. New York, P. Deiro Publications. 4 p. © Santee Music Press, Inc.; 1Mar63; EP220895.
- PRELUDE FOR PIANO; m Garland Anderson. Richmond, Ind., Koerner & Anderson. 4 p. © Garland Anderson; 30Jul66; EP219967.
- PRELUDE IN A MINOR; guitar solo unacc., m Al Valenti (Alfonso Valenti) 2 p. © Alfonso Valenti; 9Sep66; EU959450.
- PRELUDE IN C MAJOR. See PEACE WILL COME.
- PRELUDE NO.2; m Boris Borgstrom. Piano accordion. Waterloo, Ont., Waterloo Music Co. © Waterloo Music Co. Ltd.; 29Dec65; EF31251.
- PRELUDE, PASTORALE ET TARENTELLE; pour deux bassons, musique: Roger Boutry. Paris, A. Leduc. Score (11 p.) © Alphonse Leduc & Cie; 6Jul66; EFO-117834.
- PRELUDE POUR HARPE; solo, m Andre Jolivet. [England] Boosey & Hawkes. Folder (4 l.) © Boosey & Hawkes Music Publishers Ltd.; 5Jul66; EFO-115127.
- PRELUDE RYTHMIQUE. Rhythmic prelude. Musique de Pierre Gabaye & Paul Bonneau. Harpsichord & contrabasse. [France] Editions Chappell. Score (5 p.) © Chappell S.A.; 17Mar66; EFO-115188.
- PRELUDE TO ACT I LA TRAVIATA; m Giuseppe Verdi, arr. Leonard Falcone. Park Ridge, Ill., N. A. Kjos Music Co. Score (12 p.) (Kjos concert band editions, B338) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 2Jun66; EP219188.
- PRELUDE TO THE MARTYRED; (an opera based on the novel of Richard E. Kim), m James Wade. Score (20 p.) © James Wade; 22Jun66; EU946568.
- PRELUDE II; m Christopher R. Kies. 6 p. © Chris R. Kies; 7Oct66; EU960713.
- PRELUDES EN FANFARE. See TROIS PRELUDES EN FANFARE.
- PRELUDES FOR PIANO. See FIVE PRELUDES FOR PIANO.
- PRELUDES FOR UNACCOMPANIED TROMBONE; op.21, m John Bovicchi. Ensemble Publications. 5 p. © Ensemble Publications; 4Oct66; EP223331.
- PRELUDES, VOLUNTARIES, AND POSTLUDES FOR MANUALS ONLY. See THE CHURCH ORGANIST.
- PRELUDIO; for string orchestra, m Paul W. Whear. Cleveland, Ludwig Music Pub. Co. Score (12 p.) & parts. (Ludwig contemporary string orchestra series, no.4) © Ludwig Music Pub. Co.; 1Nov66; EP223722.
- PRELUDIO; from Sonata da camera, op.5, no.8, m A. Corelli, arr. Edward McLin. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 336) NM: arr. © Pro Art Publications, Inc.; 25Nov66; EP224362.
- PRELUDIO DE TRISTEZA; m Messias Santos, Jr. © Pera Music Corp.; 21Jun66; EP220093.
- PREMIER CONCERT; m Francois de Boissvallee, pseud. of Pierre Duclos, et Paul Bonneau. Small orch. [France] Chappell Paris. Score (45 p.) (Collection Trianon) © Chappell S.A.; 28Jun66; EFO-115473.
- PREMIER CONCERTO. Eerste concerto. Pour hautbois et orchestre, m Arthur Meulemans, 1942. Reduction. Bruxelles, CeBeDeM. Score (20 p.) & part. © CeBeDeM; 18Apr66; EFO-115529.
- PREMIER CONCERTO; op.9, pour trompette et orchestre, musique: Edvard Hagerup-Bull (1950) Reduction trompette et piano. [France] G. Billaudot. Score (23 p.) & part. © Editions M. R. Braun; 7Jul66; EFO-115632.
- PREMONITION; m Stephen Carr. © Stephen Carr; 7Sep66; EU956159.
- PREMONITION. See DEAR HEART, GOOD NIGHT.
- PRENDI IL MIO FAZZOLETTO; slow moderato, testo di Zanin & Talo, musica di Arturo Casadei & Estrel. Padova, Italy, Edizioni Musicali Orfeo. Piano-conductor score & parts. (With Giorno per giorno) © Guglielmo Travaglia Zanibon, Music Publisher, sole owner of Edizioni Orfeo Padova (in notice: Orfeo); 30May66; EFO-115557.
- PREPPY COLORED PERSONALITY; w & m Anthony Byrne. Appl. states prev. reg. 18Feb66, EU925073. © Dandelion Music Co.; 25Feb66; EP219337.
- PREPPY COLORED PERSONALITY; w & m Patrick Ferrell & Anthony Byrne. © Young City Music Publishers; 6Oct66; EU957756.
- THE PRESBYTERIAN TE DEUM IN B-FLAT MAJOR; (We praise Thee) (Te Deum in B-flat major, Presbyterian) Te Deum laudamus. Song of thanksgiving, w attributed to St. Ambrose of Milan, m Benj. Francisco H. Jaime, 1965. Op.30. For seven voices, chorus & organ & piano. Score (81 l.) [For seven voices, chorus & organ or piano] © Benj. Francisco H. Jaime; 26Apr66; EP218933.
- A PRESENT FOR MOMMY; w & m Haydon Thompson & Don Woodland. 3 p. © Ashland Music Corp.; 16Nov66; EU968351.
- PRESENTATION. See FRED ASTAIRE "PRESENTATION."
- PRESENTIMIENTO; w & m Luis Azan. 1 p. © Luis E. Azan; 3Nov66; EU967545.
- PRESENTS 'NEATH THE XMAS TREE; w & m Joe Vecchio (Joseph Vecchio) 2 p. © Joseph Vecchio; 16Nov66; EU967067.
- PRESEPIO; marcha rancho, letra e musica de Moacyr Braga. Sao Paulo, Brasil, Fermata do Brasil. © Fermata International Melodies; 30Nov65; EF31191.
- LE PRESIDENT; paroles et musique de Serge Franklin, pseud. of Alain Amaraggi. [France] Editions April Music. 2 p. © Editions April Music; 1Jul66; EFO-117850.
- PRESIDENT JOHN F. KENNEDY; w & m Vada Gates Lowrey. 3 p. © Vada Gates Lowrey; 7Nov66; EU968047.
- THE PRESIDENT NOW HAS A SON; w & m Beverley C. Koudelka (Beverly C. Koudelka) 2 p. © Beverly C. Koudelka; 16Dec66; EU971416.
- PRESIDENT SONG; m Louis Dusseault. 1 p. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967457.
- PRESSER CHORAL COLLECTION; [v.]2, sacred & secular literature past & present, treble voices, general editors: Geraldine Healy & William C. Hartshorn, compilation: William Hartshorn & Geraldine Healy. Accompanied & a cappella. Bryn Mawr, Pa., T. Presser Co. Score (155 p.) [Part of the words in English, part in Latin, part in French, German, or Latin with English translations] NM: "compilation and editing." © Theodore Presser Co.; 26Jul66; EP220082.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



PRESSER CHORAL COLLECTION; [v. 13, sacred & secular literature, past & present, mixed voices, general editors: Geraldine Healy & William C. Hartshorn, compilation: William Hartshorn & Geraldine Healy. Accompanied & a cappella. Bryn Mawr, Pa., T. Presser Co. Score (140 p.) [Songs in languages other than English are accompanied by translations] NM: "compilation and editing." © Theodore Presser Co.; 26Jul66; EP220581.

THE PRESSURE IS ON; w & m Eddie Baxter, Jr. (Edward Baldwin Baxter, Jr.) 1 p. © Edward Baldwin Baxter; 30Nov66; EU969332.

PRESSURE POINT; m Sax Karl. 1 p. © Tune-Kel Pub. Co., Inc.; 31Oct66; EU964338.

PRETENDING; w & m Lila Brown. © Lila Ragland Brown; 22Aug66; EU954353.

PRETENDING THAT YOU'RE STILL AROUND; w & m William Barberis & Roger Joyce. © Trippington Music Pub. Corp.; 16Aug66; EU953702.

PRETENDING YOUR LIFE AWAY; w & arr. Rochelle Lebowitz, m & arr. Adele Lebowitz. 2 p. © Rochelle Lebowitz & Adele Lebowitz; 8Nov66; EU965946.

PRETTY; m Richard Wolfe & Phil Lampkin. © Lampkin Music; 21Sep66; EU958236.

PRETTY BABY; w & m Johnny Hightower & Pearl Woods. Score (2 1.) © Don Music Co.; 28Jul66; EU950570.

PRETTY BABY; w William Dantone, m Lew Tobin. © William Dantone; 5Jul66; EU946191.

PRETTY BALLERINA; w & m Mike Brown, pseud. of Michael Lookofsky. © Twin Tone Music Co.; 1Sep66; EU955734.

PRETTY BIG MOUTH; w & m Ken Ellner, John Byrne, Craig Atkinson, John Michalski & Roy Chaney. 1 p. © Hot Shot Music, Inc.; 18Oct66; EU962619.

PRETTY BIRD; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946781.

PRETTY BOUQUET; w & m Paul Beshears. © Paul Beshears; 20Sep66; EU958183.

PRETTY-BOY SUMMER; w, m & arr. H. Tribuno, pseud. of Diane Tribuno. © Helena Tribuno; 25Aug66; EU954993.

PRETTY BROWN EYES; w & m Lowell Knipp & Gary Allen. 1 p. © Santa Cruz Music; 8Aug66; EU964654.

PRETTY COLORS; (from the motion picture "Step out of your mind"), w & m Chip Taylor & Al Gorgoni. 1 p. © Blackwood Music Inc.; 14Oct66; EP223125.

PRETTY EYES - WALTZ; w & m Jeanette Kozak. 2 p. © Walters Music Co.; 14Nov66; EU966588.

PRETTY FLAMINGO; w, m & arr. Mark Barkan. New York, Ponderosa Music Co. 3 p. Appl. states prev. reg. 14Jan66, EP212913. NM: piano acc. © Ponderosa Music Co. Inc.; 1Jul66; EP219076.

PRETTY GIRL; w & m Eddie McGee & Rose McGee. © Staid Music; 29Jul66; EU950848.

PRETTY GIRL; w Don Swickerath (Donald Swickerath), m Eric Morgeson. 1 p. © Eric Morgeson & Donald Swickerath; 21Dec66; EU972175.

PRETTY GIRL. See LITTLE GIRL.

A PRETTY GIRL IS LIKE A MELODY; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no. 57) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 26Jun19, no. 453307. © on arr.; Irving Berlin; 17Oct66; EP222905.

PRETTY GIRLS NEED ATTENTION; w & m Jimmy Georgantones. © Metric Music Co.; 13Jul66; EU953236.

PRETTY GOOD BOY FOR A GIRL; w & m Kent Westberry & Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962318.

PRETTY HARD GIRL; w & m George A. Morgio, Jr. © George A. Morgio, Jr.; 6Sep66; EU953424.

PRETTY IRENE AND ME; w Joe Henderson, m Gene Brooks. © Joe Wilson Henderson; 25Jul66; EU948245.

PRETTY LITTLE CHL-CA-WA; w & m Helen Misel. © Helen Misel; 19Sep66; EU958049.

PRETTY LITTLE CUTIE; w Pearl E. Nelson, m Buddy Bregman Music Productions. 2 p. © Pearl E. Nelson; 26Sep66; EU958712.

PRETTY LITTLE DARLIN'; w & m Peter Williams & Joy Byers. 2 p. © Eden Music, Inc.; 29Dec66; EU972899.

PRETTY LITTLE FACE; w & m Herman Kelly. 2 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 27Oct66; EU964140.

PRETTY LITTLE GIRL; w & m Jean A. Clauser. © Jean Alfreda Clauser; 11May66; EU949050.

PRETTY LITTLE GIRL; w Jeanette Dubois, w & m Caiphus Semenya. Folder (4 1.) © Cherio Corp.; 12Aug66; EU950764.

PRETTY LITTLE LAMP SHADE; w Marie Rampone, m Ruth M. Eddy. 3 p. © Marie Rampone; 24Oct66; EU963909.

PRETTY LITTLE NITE CLUB; w & m Willie F. Hawkins. © El Tee Pub. Co.; 26Jul66; EU948178.

PRETTY LITTLE SNOW FLAKES; w Randolph Bishop, m Mat Dienna. 1 p. © Randolph Bishop; 10Nov66; EU966310.

PRETTY LORD SUNDANCE; w & m Stanley Kirk. 1 p. © Stanley Kirk; 25Nov66; EU968648.

PRETTY MOMMA; w & m Jack Kennelley. © Gazelle Music Co.; 5Jul66; EU947726.

PRETTY PACKAGE; w Inace C. Wilkeson, m Buddy Bregman Music Productions. 2 p. © Inace C. Wilkeson; 20Dec66; EU971713.

A PRETTY PICTURE; w Penni Chewning, m Mat Dienna. © Penni Chewning; 29Aug66; EU955211.

PRETTY POLLY; (a baroque bossa nova), m Dick Hyman (Richard R. Hyman), lyric by Goldie Kossow. Eastlake Music. 4 p. © Eastlake Music, Inc.; 25Sep66; EP222068.

PRETTY PUNCHY POLKA; m Sam Pugliano. © Jay Jay Pub. Co.; 25Jul66; EU948297.

PRETTY SWEET LIES; w & m Doreen Wahl. 2 p. © Doreen Wahl; 8Sep66; EU959547.

PRETTY THINGS; w & m Chuck Howard. © Pamper Music, Inc.; 13Jul66; EP219074.

PRETTY WOMAN; w & m A. C. Williams. © East Publications, Inc.; 22Jul66; EU949770.

PRETTY WOMEN; w & m Bob Saffer (Robert Saffer) & Irving Fields. 1 p. © United Music Corp.; 28Oct66; EP223422.

PRETTY WORDS; w & m E. Levert & F. Little. 2 p. © Metric Music Co. & Bar-New Music; 29Aug66; EU953234.

PRETTY WORDS DON'T MAKE LOVE TRUE; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 10Nov66; EU966297.

PRETTY YOUNG LADY; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953074.

PREVAILING DARKNESS; w Pat McAtee (Patrick T. McAtee), m Jack McAtee. 1 p. © Jack C. McAtee & Patrick T. McAtee; 4Oct66; EU959709.

THE PRICE; w, m & arr. Horst G. Meiners (Tony Kroll) 1 p. © Horst G. Meiners, a.k.a. Tony Kroll; 21Sep66; EU965216.

THE PRICE I HAVE TO PAY; w, m & arr. Michael Carroll. 4 p. © Michael James Carroll; 11Jul66; EU947406.

THE PRICE I PAY; w & m Ed Bruce. 1 p. © Window Music Co., Inc.; 28Sep66; EP222501.

THE PRICE IS HIGH; w & m Roger Tillison. 1 p. © Viva Music, Inc.; 24Oct66; EU963675.

THE PRICE IS RIGHT; w & m Dave Burgess. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950774.

THE PRICE OF A KISS; w & m Jerry Barber. © Jerry Barber; 22Aug66; EU954489.

THE PRICE OF FREEDOM; w Raymond Barnas & Robert Grenda, w & m Raymond Rafferty. 2 p. © Reb Enterprises; 1Dec66; EU969640.

PRICE OF LOVE; w, m & arr. David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 4Aug66; EU951394.

THE PRICE OF YOUR LOVE (IS JUST TOO HIGH); w & m Roger Connell. 1 p. © Brot Music Co.; 6Oct66; EP222234.

THE PRICE THAT I'M PAYING; w & m Braddie Clark. 2 p. © Braddie Arnold Clark; 11Oct66; EU961268.

THE PRICE WILL BE HIGH; w & m James L. Nelson. © James L. Nelson; 26Sep66; EU958764.

PRICELESS POSSESSION; w Ernie Fodor, m & arr. Johnny Paris. 1 p. © Johnny Paris; 28Nov66; EU968803.

PRICELESS TREASURES; w Rachel Borne, m Rachel Borne. (In VBS songs for 1966. Wheaton, Ill., Scripture Press. p. 29) © Scripture Press Publications, Inc.; 25Feb66; EP221376.

PRICELESS - WORTHLESS; w & m Jon Batson. © Jon Batson; 8Sep66; EU956259.

PRIDE; w & m Jackie Murphy, pseud. of John E. Murren. 2 p. © Jackie Murphy; 27Sep66; EU962030.

PRIDE AND PREJUDICE. See FIRST IMPRESSIONS.

PRIDE COVERED EARS; w & m Larry Kingston. 1 p. © Mayhew Music Co. & Window Music Co., Inc.; 7Dec66; EU968133.

PRIERE CANADIENNE. See L'HYMNE DU CENTENAIRE.

LA PRIETA DE LOS LUNARES; corrido, w & m Benjamin Sanchez Mota. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 13Dec62; EF31274.



PRIMA C'ERI TU; slow-rock, parole di Pallavicini & Mogol, pseud. of Guilio Rapetti, musica di G. Locatelli. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi. p.10-11) © Edizioni Saint Tropez S.R.L.; 20Jun66; EFO-115594.

PRIMA CHE INCONTRO. See LA PRIMERA QUE ENCUENTRE.

PRIMARY TEACHER. See JESUS IS A FRIEND TO ALL.

PRIMARY TREASURE. See DO-RE-MI UPS.

PRIMAVERA; w & m Peter Disclafani. © Peter Disclafani; 6Jul66; EU946580.

PRIMAVERA BELLA; m Pasqualantonio Di Rocco. 1 p. © Pasqualantonio Di Rocco; 31Oct66; EU964506.

LA PRIMERA CANCION; cancion mexicana, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114993.

LA PRIMERA QUE ENCUENTRE. (La prima che incontro) Slow-rock, letra: V. Pallavicini, musica: G. Kramer, letra esp.: A. F. Egea. [Spain] Musica del Sur. Appl. states prev. reg. 31Jan64, EFO-98053. NM: Spanish words. © Southern Music Espanola, S.A.; 12Sep64; EF31203.

PRIMEVAL LAND; (Barren land), w Claire Fejes, m Mary A. Parten. 5 p. Appl. states prev. reg. 13Feb59, no.391080. NM: music. © Claire Fejes & Mary A. Parten; 10Oct66; EU963287.

PRIMITIVE PETE; w & m John Martin. © John Martin; 2Sep66; EU955795.

PRIMAVERA SENZA 'E TE; slow moderato, versi e musica di Luigi Vinci. Orchestra ed. Milano, D'Anzi Editore. Score (3 p.) & parts. (With 'Stu poco 'e bene) © D'Anzi Editore; 12Sep66; EFO-116603.

PRIMO TANGO; tango, musique: E. Baraldi, arrang: E. Basile. Accordeon. Basses et doigts marques. Nouvelle ed. revue. Cambrai [France] Editions E. Basile. 2 p. (Collection de morceaux progressifs pour accordeon) © Editions E. Basile; 18Aug66; EFO-116119.

PRINCE ALBERT POLKA; m J. Stankovic. 1 p. © John Stankovic; 2Dec66; EU969925.

PRINCE AND JESTER; percussion duet, m Ken Krause (Kenneth C. Krause) Player no.1: bells & xylophone, player no.2: snare drum & tom-tom. Decatur, Ga., Briarcliff Press. Score (4 p.) © Kenneth C. Krause; 12Aug66; EP221431.

PRINCE IGOR. See THEME FROM PRINCE IGOR.

THE PRINCE OF DENMARK'S MARCH; by Clarke, for harpischord or piano, edited by Igor Kipnis. (The original version of the so-called Trumpet voluntary, wrongly attributed to Purcell) New York, C. Fischer. 5 p. Appl. states prev. reg. 11Mar65, EU871459. © on editing of the music for harpischord & piano; Carl Fischer, Inc.; 31Oct66; EP224723.

PRINCE OF EDEN; w & m Bob Eisenman (Robert J. Eisenman) 2 p. © Robert J. Eisenman; 22Nov66; EU970029.

THE PRINCE OF PEACE; w from the Bible, w adaptation & m Vera L. Tompkins. NM: music & adaptation of words. © Vera L. Tompkins; 19Jul66; EU946070.

PRINCE OF PEACE. See AND WE BEHELD HIS GLORY.

PRINCE PLANET; w Guy Hemric, m Jerry Styner. 1 p. © Dijon Music Publications; 24Oct66; EU962183.

A PRINCE SO THIRSTY; w & m Jeffrey Moss. 1 p. © Festival Attractions, Inc.; 13Oct66; EU961500.

PRINCESS AND THE FROG. See STORYTIME THEME.

EL PRINCIPE; bolero, letra y musica de Chucho Rodriguez y Melesio (Melo) Diaz. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116232.

PRINCIPE AZUL; balada, musica de Jose Aguilera, letra de Filiberto Medina Montelongo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115025.

PRINT PUTTY JINGLE NO.1; w & m Chris Wallace. © Chris Wallace; 12Jul66; EU947900.

DIE PRINZESSIN VON TRAPEZUNT; Buffo-Oper in 3 Akten von Ch. Nutter und E. Trefeu (1869) Deutscher Text nach dem französischen Original und der ersten deutschen Übersetzung von Julius Hopp bearbeitet von Harald Kunz, m Jacques Offenbach. Klavierauszug mit französischem und deutschem Text. Berlin, Bote & Bock. Piano-vocal score (289 p.) NM: German translation. © Bote & Bock; 23Mar66; EFO-115580.

PRISIONERA JUVENTUD; (bolero) Spanish w & m Alfonso Torres Oro. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221393.

THE PRISM; w Albert Schweikert, m Karl Lamp, Jr. 2 p. © Albert Victor Schweikert & Karl L. Lamp, Jr.; 14Nov66; EU966505.

PRISMS; movements for concert band, m Morton Gould. G & C Music Corp. Score (63 p.) & parts. Appl. states prev. reg. 30Oct62, EU739432; 16Oct62, EU740734. © G & C Music Corp.; 1Dec66; EP224565.

PRISON BLUES; w & m Clarence Alexander, collected & rev. by Alan Lomax. 1 p. © Ludlow Music, Inc.; 21Dec66; EU971845.

PRISON OF LONELINESS; w & m Ellen Okonowitz & Andy Badale. © Ellen Okonowitz; 8Aug66; EU952136.

THE PRISON OF LOVE; w & m Russell Martin. 1 p. © Russell George Martin; 18Oct66; EU962698.

PRISON SCENE FROM L'ORMINDO; for soprano & tenor with keyboard acc., m Francesco Cavalli, English translation by Humphrey Procter-Gregg, realized by Raymond Leppard. London, Faber Music; New York, G. Schirmer. 18 p. © on English translation & arr.; Faber Music Ltd.; 13Jul66; EFO-115479.

PRISON WALLS; w & m Fred Gavin (Frederick Joseph Gavin) 2 l. © Frederick Joseph Gavin; 8Aug66; EU952101.

PRISON WALLS; w & m Marvis Glendon Chandler. © Marvis Glendon Chandler; 27Jul66; EU950461.

PRISON WALLS; w & m Rhoda Lee Culworth (Rhoda Lee Culworth Ballance) © Rhoda C. Ballance; 11Aug66; EU951446.

PRISONER OF WAR; w Charles Allison, m Norman D. Lee. 4 p. © Charles W. Allison & Norman D. Lee; 13Oct66; EU961511.

A PRISONER'S LAST CRY; w Mike Huculak, m Gene Brooks. Appl. author: Mike Huculak, employer for hire. © Mike Huculak; 1Sep66; EU952287.

A PRISONER'S PRAYER; w Evelyn Kunkel, m Lew Tobin (Lewis Tobin) © Evelyn Kunkel; 2Aug66; EU952330.

PRISONER'S PRAYER; w Sharon Tousignant, m Buddy Bregman Music Productions. 2 p. © Sharon Tousignant; 19Jul66; EU949229.

PRISSY; melody: Priscilla Hubbard [With chord symbols] © Vector Music Co.; 1Aug66; EP221459.

PRISSY PUSSY CAT; w & m Alan Gershowitz. 2 p. © Alan Gershowitz; 21Oct66; EU963020.

PRIVATE DICK; w & m Ginger Willis & Hal Willis. 1 p. © English Music, Inc.; 30Sep66; EP223202.

PRIVATE INVESTIGATOR; w & m F. Guilbeau & D. Cotton. © D & L Music Publications; 29Jul66; EU951575.

PRIVATE WORLD OF MY OWN; w & m M. Campbell & R. Monette. © Jack Ashford & Shelley Haims; 1Jul66; EU945921.

PROBABLY; w & m Heidy Lockhart. © Heidy Lockhart; 17Aug66; EU953805.

PROBLEM CHILD; w & m Toni Wine & Carole Bayer. 1 p. © Screen Gems-Columbia Music, Inc.; 2Dec66; EU968987.

EL PROBLEMA; bolero, letra y musica de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116295.

PROBLEME UND LESARTEN HISTORISCHER MODELLE; zur Blockflötenliteratur des Spätbarock, [by] Hans Ulrich Staeps. Vortrag gehalten in den U.S.A. anlässlich der I. International Recorder School, Skidmore College, Saratoga Springs, N.Y., Sommer 1965. Wien, Verlag Doblinger. 22 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Jul66; AFO-49363.

PROBLEMS; w & m Bernice Petkere. © Bernice Petkere Music, Inc.; 23Sep66; EU958593.

PROBLEMS; w & m Mike Dellario (Michael Dellario) 1 p. © Michael Dellario; 17Oct66; EU961932.

PROBLEMS; w Edward Fearon, m Lee Holdridge. 7 p. © Lee Elwood Holdridge & Edward John Fearon; 19Oct66; EU962819.

PROBLEMS AND READINGS OF HISTORICAL MODELS; concerning the recorder literature of the Late Baroque, [by] Hans Ulrich Staeps. Lecture held in the U.S.A. on the occasion of the 1st International Recorder School, Skidmore College, Saratoga Springs, N.Y., summer 1965. Vienna, Doblinger. 21 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Jul66; AFO-49364.

PROCEEDINGS; no.19, fall 1966: The mythology in Richard Wagner's "The ring of the Nibelung" (The mythology in Wagner's "The Valkyrie" and "Siegfried"), by Franz E. Winkler. Garden City, N.Y., Myrin Institute at Adelphi University. 29 p. © Myrin Institute, Inc.; 23Sep66; A865159.



- PROCESSION OF THE PACHYDERMS; piano solo, m Richard Werder. Boston, McLaughlin & Reilly Co. 3 p. © McLaughlin & Reilly Co.; 28Oct66; EP223700.
- PROCESSIONAL; m Edward A. Kaspar. 2 p. © Edward Anthony Kaspar; 13Oct66; EU964661.
- PROCESSIONAL; m Florence B. Smith. © Florence B. Smith; 7Jul66; EU946820.
- PROCESSIONAL; m Lawrence Leonard. London, British & Continental Music Agencies. Score (8 p.) (A B & C schools publication. Music for orchestra) © British & Continental Music Agencies Ltd.; 9Aug66; EFO-116030.
- PROCESSIONAL AND RECESSIONAL HYMNS. See  
22 PROCESSIONAL AND RECESSIONAL HYMNS.
- PROCESSIONAL FROM JUDAS MACCABAEUS; by Handel, arr. Thomas Filas. Oakhurst, Calif., Carlin Music Pub. Co. Condensed score (4 p.) & parts. (Orchestral classics for the young) NM: arr. & simplified for school orchestra. © Carlin Music Pub. Co.; 22Aug66; EP223465.
- PROCESSIONAL MUSIC; for organ, m Herman Berlinski, July 1964. New York, Mercury Music Corp. 9 p. © Beekman Music, Inc.; 24Nov65; EP223538.
- PROFANITY HILL RAG; (A rainy city (Seattle) delight), m R. R. Darch. © Robert Russell Darch; 4Aug66; EU951407.
- PROFILE BOSSANOVA; m Herman Edel Associates, Inc. Condensed score (2 p.) © Continental Baking Co., Inc.; 14Nov66; EU966417.
- PROFILE JAZZ WALTZ; m Herman Edel Associates, Inc. Condensed score (3 p.) © Continental Baking Co., Inc.; 14Nov66; EU966478.
- PROFILE OF AN AMERICAN; w & m Pamela F. Thomas. © Pamela Frances Thomas; 12Sep66; EU956633.
- THE PROFILE OF COURAGE; w Mary Fattorusso, m Lew Tobin. 1 p. © Mary Fattorusso; 28Dec66; EU971085.
- PROFILES IN COURAGE. See  
THEME FROM PROFILES IN COURAGE.
- PROFILS; pour basson, orchestre a cordes, piano et percussion, musique: O. Gartenlaub (1966) Reduction pour piano et basson. Paris, Editions Musicales Transatlantiques. Score (10 p.) & part. © Editions Musicales Transatlantiques; 26May66; EFO-116103.
- PROFUMO DI ROSE; m Pasqualantonio Di Rocco. 1 p. © Pasqualantonio Di Rocco; 31Oct66; EU964507.
- PROGRAM FOR MUSIC; a course in applied fundamentals. Sheets in box. Appl. author: Harold J. Siegel. © Harold J. Siegel; 13Dec66; A880867.
- A PROGRAM OF SELECTIONS FROM THE FITZWILLIAM VIRGINAL BOOK; notes by Sydney Beck. New York, Dover Publications. 9 p. Appl. author: Dover Publications, Inc. © Dover Publications, Inc.; 29Jul66; A872846.
- PROGRAMMED MUSIC THEORY; vol.I: Interval training, [by] Leo Horacek & Gerald Lefkoff. Morgantown, W. Va., West Virginia University. 1 v. © Leo Horacek & Gerald Lefkoff; 2Sep66; A862753.
- PROGRAMMED MUSIC THEORY; vol.III: Chord training, pt.1, [by] Leo Horacek & Gerald Lefkoff. Morgan-
- town, W. Va., West Virginia University. 1 v. © Leo Horacek & Gerald Lefkoff; 21Sep66; A862754.
- PROGRESSIVE STUDIES FOR THE MODERN BASS TROMBONIST. See  
70 PROGRESSIVE STUDIES FOR THE MODERN BASS TROMBONIST.
- PROHIBIDO FUMAR; candombe, m Daniel Lencina. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115382.
- PROJECT BLUE; w & m Ron Rouse. © Yuggoth Music Co.; 16Aug66; EU953668.
- PROJECT SAUCER. See  
THEME SONG FROM THE MOTION PICTURE "PROJECT SAUCER."
- PROKOFIEV: THE BETROTHAL IN A MONASTERY; lyric-comic opera in four acts (nine scenes), libretto by M. A. Mendelson-Prokofieva after the play "The duenna" by R. B. Sheridan, English translation by Edward T. Salvato, Jr. Libretto (24 p.) NM: English translation of libretto. © Ultraphone Records, Inc.; 16Nov66; DP6264.
- PROKOFIEV: THE STORY OF A REAL MAN; complete opera in three acts (ten scenes), libretto by S. Prokofiev after the story by B. Polev, notes & libretto translated by Edward T. Salvato, Jr. Libretto (16 p.) (With Rimsky-Korsakov: Mlada) NM: English translation of libretto. © Ultraphone Records, Inc.; 2Nov66; DP6263.
- PROMENADE; m Derek Bourgeois. London, Oxford University Press, Music Dept. Score (30 p.) & parts. (Music for amateur orchestras) © Oxford University Press; 2Jun66; EFO-115218.
- PROMENADE A DOS D'ANE; musique de Claude Henri Vic, pseud. of Claude Teissedre, et Georges Ghestem, arrangement of Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117327.
- PROMENADE DANS PARIS; musique de Paul Bonneau. Paris, Chappell. Condensed score (19 p.) (Serie Telecineradio, no 45) © Chappell S.A., Paris; 29Jul66; EFO-116507.
- PROMENADE, SERENADE & TARANTELLA; op.125, no.1, 6-7, by Antonio Diabelli, biographical sketch, suggestions for study & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 1 v. (Progressive series compositions, catalog no.318-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 14Jun66; A853627.
- PROMESAS DE MUERTE; bolero, w & m Emilio Barney. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 24Jun58; EF31141.
- PROMESSA; letra e musica de Roberto Carlos, pseud. of Roberto Carlos Braga, e Erasmo Carlos, pseud. of Erasmo Esteves. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Seresta Edicoes Musicais; 10May66; EFO-115205.
- THE PROMISE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966340.
- PROMISE HER ANYTHING; w Gilbert B. London, w, m & arr. Johnny C. Thompson. 4 p. © Johnny C. Thompson & Gilbert B. London; 12Oct66; EU959518.
- PROMISE HER LOVE; w & m R. Gettle, V. Hoffert, B. Keating & A. Frank, a.k.a. A. Zimmerman. © D & L Music Publications; 5Aug66; EU952754.
- PROMISE ME OBEREK. (Promise oberek), m Walter E. Jagiello & Tom Kula. Score. © Jay Jay Pub. Co.; 27Jul66; EU950396.
- PROMISE ME YOU'LL LOVE ME; w & m Cecil D. Miles. 2 p. © Cecil D. Miles; 31Oct66; EU964344.
- PROMISE OBEREK. See  
PROMISE ME OBEREK.
- THE PROMISE OF A DREAM; w & m Chris Griffin. 3 p. © Chris Griffin; 12Oct66; EU961403.
- THE PROMISE OF LOVE; w & m Lila Brown. © Lila Ragland Brown; 22Aug66; EU954350.
- PROMISED; w Bill Rupprecht (William Rupprecht), m Mat Dienna. 1 p. © William Rupprecht; 7Oct66; EU960648.
- PROMISES; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962749.
- PROMISES, PROMISES, PROMISES; w & m Evelyn Eisenstadt. 2 p. © Evelyn Eisenstadt; 20Sep66; EU958132.
- THE PROOF IS IN THE KISSING; w & m Larry Lee, pseud. of Larry Lee Favorite, & Charlie Louvin. 2 p. © Barmour Music Corp. (in notice: Barmour Music Co.); 29Jun66; EP221789.
- PROPER FOR THE FEAST OF PENTECOST; (faux bourdon style), official text of the National Conference of Bishops of U.S., m & adaptation: J. Gerald Phillips. Close score (4 p.) Appl. states music prev. reg. 24Nov65, EP210390. NM: adaptation of music. © McLaughlin & Reilly Co.; 15Apr66; EP219042.
- PROPER OF PENTECOST SUNDAY; according to Verna Canto, in unison with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. 9 p. (Verna Canto sacred music series, ed. no.G-2007) NM: music. © Gregorian Institute of America, Inc.; 21Mar66; EP222835.
- PROPER OF THE FIRST MASS OF CHRISTMAS; according to Verna Canto, in unison with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. 4 p. (Verna Canto sacred music series, ed. no.G-2010) NM: music. © Gregorian Institute of America, Inc.; 15Jun66; EP222829.
- PROPER OF THE NUPTIAL MASS; according to Verna Canto, in unison with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. 8 p. (Verna Canto sacred music series, ed. no.G-2015) NM: music. © Gregorian Institute of America, Inc.; 8Jun66; EP222825.
- PROPER OF THE OCTAVE OF THE NATIVITY; Jan. 1, according to Verna Canto, in unison with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. 7 p. (Verna Canto sacred music series, ed. no. G-2014) NM: music. © Gregorian Institute of America, Inc.; 8Jun66; EP222826.
- PROPER OF THE SECOND MASS OF CHRISTMAS; according to Verna Canto, in unison with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. 7 p. (Verna Canto sacred music series, ed. no.G-2011) NM: music. © Gregorian Institute of America, Inc.; 15Jun66; EP222828.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PROPER OF THE THIRD MASS OF CHRISTMAS; according to Verna Canto, in unison with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. 7 p. (Verna Canto sacred music series, ed. no.G-2012) NM: music. © Gregorian Institute of America, Inc.; 2Aug66; EP222827.
- PROPER FOR SUNDAYS AND PRINCIPAL FEASTS; v.one: Advent through Sunday after Ascension, melodies by Richard J. Wojcik, accompaniments by Joseph F. Mytych. Organ acc. Toledo, Gregorian Institute of America. Score (223 p.) NM: melodic arrangements & accompaniments. © Gregorian Institute of America Inc.; 19Jan66; EP222822.
- PROPER FOR SUNDAYS AND PRINCIPAL FEASTS; v.two: from Pentecost to the last Sunday after Pentecost, melodies by Richard J. Wojcik, accompaniments by Joseph F. Mytych. Organ acc. Toledo, Gregorian Institute of America. Score (215 p.) NM: melodic arrangements & accompaniments. © Gregorian Institute of America Inc.; 21Apr66; EP222820.
- PROPER FOR THE TEMPORAL CYCLE; composed by Alban Hrebic. 366 p. NM: "modern notation has been employed and additional words & music." © St. Procopius Abbey; 15Aug66; EP220707.
- PROPER OF THE FIRST WEEK AFTER EASTER. See SUPPLEMENT: PROPER OF THE FIRST WEEK AFTER EASTER.
- PROPER OF THE VIGIL OF PENTECOST AND OF THE MASSES OF THE OCTAVE OF PENTECOST. See SUPPLEMENT: PROPER OF THE VIGIL OF PENTECOST AND OF THE MASSES OF THE OCTAVE OF PENTECOST.
- PROPER OF THE VOTIVE MASSES; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 32 p. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 10Jun65; A851203.
- PROPER OF THE WEEK DAYS OF APRIL; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 47 p. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 15Apr65; A851204.
- PROPER OF THE WEEK DAYS OF LENT; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 40 p. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 5Mar65; A851198.
- PROPER OF THE WEEK DAYS OF MAY; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 52 p. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 13Apr65; A851310.
- PROPER OF THE WEEK DAYS OF JUNE; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 40 p. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 31May65; A851199.
- PROPER OF THE WEEK DAYS OF JULY; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 43 p. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 12Jun65; A851200.
- PROPER OF THE WEEK DAYS OF AUGUST; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 50 p. NM: "compilation and editing." © Gregorian Institute of America Inc.; 12Jun65; A851201.
- PROPER OF THE WEEK DAYS OF SEPTEMBER; edited by Clifford A. Bennett. Toledo, Gregorian Institute of America. 40 p. NM: "compilation and editing." © Gregorian Institute of America Inc.; 12Jun65; A851202.
- PROPOSAL; w & m Vollyree, pseud. of Voldemar A. Ree. 1 p. © Voldemar A. Ree; 18Nov66; EU967364.
- THE PROPOSAL; w J. J. Hook, m Mat Dienna. © J. J. Hook; 11Jul66; EU947358.
- PROŚBA O SYGNECIK; swing, słowa: Janusz Laskowski, muz.: Wacław Czyż, instr.: Br. Oborski. Piano-conductor score (3 p.) & parts. (In Rytm i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116570.
- EIN PROSIT; w & m Werner Buchel. [English words] © Werner Buchel; 1Mar65; EP219421.
- PROSZĘ O RADE; muzyka: Jerzy Mart & Adam Markiewicz, słowa: Mirosław Żebkowski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. 3 p. © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116207.
- PROTECTION MAN; w & m George Caldwell & Robert Zinner. 1 p. © Piddling Publishers, Inc.; 11Oct66; EU961219.
- PROTEST MAN; w & m George Hopper. 2 p. © George Hopper; 12Dec66; EU968034.
- THE PROTEST SONG; w & m Mike Sosna. © Mike Sosna; 8Aug66; EU952019.
- PROUD AM I; w & m Bill Doggett. 2 p. © Bill Doggett; 4Nov66; EU965314.
- PROUD AMERICAN; w & m John Pusateri & Richard Atherton, arr. Ted Collins (Theodore A. Collins) © John Pusateri (Lucian), Richard Marvir Atherton & Theodore A. Collins; 19Sep66; EU954057.
- PROUD GUY; w & m George Burton, Monroe Scippio & Donald Burnett. © Ray Donahoe; 18Jul66; EU948819.
- PROUD HERITAGE; m & arr. Cyril Watters. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959910.
- THE PROUD ONE; w & m Bob Crewe & Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 18Jul66; EU948787.
- PROUD TO BE LOVED BY YOU; w & m Alphonso Higdon. © Alphonso Higdon; 5Jul66; EU946294.
- PROVA A DARM I UN BACIO; moderato, versi di A. Amurri, musica di Sergio Coppotelli & Bruno Martino. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Voglio sapere & others) © Edizioni Musicali First Music Co.; 13Jul66; EFO-115914.
- PROVE MY LOVE; w & m A. Alonzo. © Andrew Paul Alonzo; 30Oct66; EU959359.
- PROVE YOURSELF A LADY; w & m Ross Matico, Bob Eli, Jeffrey Prusan & Erwin Gripman. 2 p. © Ross Matico, Erwin Gripman, Jeffrey Prusan & Bob Eli; 5Oct66; EU960230.
- PROVINCETOWN BLUES; w & m Robert S. Gebelein. 3 l. © Robert S. Gebelein; 8Aug66; EU952119.
- PROVINCETOWN GIRLS; w & m Robert S. Gebelein. 5 l. © Robert S. Gebelein; 8Aug66; EU952152.
- PROVOCATIVE MOD; w, m & arr. D'Lynn Crist. 1 p. © D'Lynn Crist; 22Dec66; EU972291.
- THE PROWLING CAT; m "Cat" Anderson. (William Anderson) © Tempo Music, Inc.; 30Aug66; EU953340.
- PROWLING TOM; w & m Sue Trumble. 1 p. © Sue Trumble; 30Dec66; EU973000.
- PRUEBALO; bolero mambo, letra y musica de Rodolfo Montiel Alvarez. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With Almas apartadas) © Promotora Hispano Americana de Musica, S.A.; 14Feb64; EF31165.
- THE FRUITTS OF SOUTHAMPTON; m & arr. Vic Mizzy. Score. Appl. author: Filmways TV Productions, Inc., employer for hire. © FWY Music Pub. Co., Inc.; 4Nov66; EU963523.
- PRZYBYLI UŻANI. See SOLDIER BOY POLKA.
- PRZYJDZIE CZAS. (Time will come), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966580.
- PRZYJDZIE PO MNIE KTOS; słowa: Jacek Korczakowski, muzyka: Adam Wiernik. (In Śpiewamy i tańczymy, [no.1] - 1966, p.7-8. Kraków, Polskie Wydawn. Muzyczne) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116625.
- PSALM FOR STRINGS; (1964), m Walter S. Hartley. Tenuto Publications. Score (6 p.) & parts. (Music in manuscript series) © Walter S. Hartley; 31Dec64; EP225286.
- A PSALM OF PRAISE; w: Psalm 100, m Clyde E. Geeting. 1 p. NM: music. © Clyde E. Geeting; 29Dec66; EU972779.
- PSALM I; for four-part chorus of mixed voices with piano or organ acc., m Henry Granville Leef, arr. Edwin Earle Ferguson. New York, Lawson-Gould Music Publishers. Score (10 p.) (L-G choral series. Music for the church, 51240) NM: music & arr. © Lawson-Gould Music Publishers, Inc.; 15Jul66; EP219630.
- PSALM 19; for unison voices & organ, m Stephen Dodgson. [England] Score (8 p.) (Church choir library, no.643) NM: musical setting. © Stainer & Bell Ltd.; 29Jun66; EFO-115365.
- PSALM 23; (with children's choir), S.A.T.B., m Bernard Roman. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (14 p.) (Concert music masterpieces) NM: musical setting of Biblical text. © Evan-Georgeoff Music Pub. Co.; 2Nov66; EP224894.
- PSALM TWENTY-FOUR; m Paul Wendel, piano arr. Rudolf R. A. Schramm. New York, Status Music. 4 p. NM: "new music to Biblical text." © Status Music; 10Oct66; EP224120.
- PSALM 27; w: verses: 1, 5, 13, 14, m Natalia Raigorodsky (Leda Natalia Raigorodsky Heimsatn Bridges) 3 p. NM: music. © Natalia Raigorodsky; 27Dec66; EU972457.
- PSALM 61; (Only in God is my soul at rest), cantor, choir & congregation, m Denise Mainville. Score (8 p.) (Harold Flammer choral series, no.84866) NM: "music." © Harold Flammer, Inc.; 16Sep65; EP220973.
- PSALM 67; in the pentatonic & Ionian modes for alto solo, mixed choir & organ, m Ludwig Altman. New York, Transcontinental Music Publications. Score (19 p.) (Transcontinental choral library, TCL610) NM: music. © Transcontinental Music Publications; 10Oct66; EP222727.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



PSALM 90; w from the Old Testament, m Charles Ives, edited by Greg Smith. Condensed score (11 p.) NM: music & editing. © Merrymount Music, Inc.; 7Dec66; EU967479.

PSALM 97-98: SING TO THE LORD; arr. & m Audrey J. Stanonis. 2 p. NM: musical setting. © Audrey J. Stanonis; 30Aug66; EP223646.

PSALM 100; (male voices), with w, m & arr. Max Collins. Score (8 p.) NM: musical setting of Biblical text. © Max A. Collins, Sr.; 28Oct66; EU967395.

PSALM 100; (mixed voices), with w, m & arr. Max Collins. Score (7 p.) NM: musical setting of Biblical text. © Max A. Collins, Sr.; 28Oct66; EU967394.

PSALM 100; with w, m Patricia M. Wilhelm. Score (8 p.) NM: musical setting. © Patricia M. Wilhelm; 25Oct66; EU963486.

PSALM 100; w from Old Testament, m Charles Ives, edited by Greg Smith. Score (3 p.) NM: music & editing. © Merrymount Music, Inc.; 7Dec66; EU967478.

PSALM 117; (SATB, accomp. optional), m D. Duane Blakley. Bryn Mawr, Pa., T. Presser Co. Score (11 p.) (College choral series, 312-40653) NM: "music." © Theodore Presser Co.; 28Nov66; EP224591.

PSALM 121; for solo voice (d-ab) with piano m Mildred Kayden. New York, Mercury Music Corp. 5 p. Appl. states prev. reg. 1956, EU427304. © Beekman Music, Inc.; 21Dec64 (in notice: 1956, 1964); EP218942.

PSALM CXXI. See ESO EINAI.

PSALM 137; piece no.19, with w, m Milton Gill. Score (8 p.) NM: music. © Milton Gill; 26Oct66; EU965844.

PSALM 138; I will praise Thee with my whole heart, m Richard Wienhorst. St. Louis, Concordia Music. 4 p. (Psalm settings, no.98-1792) NM: music. © Concordia Pub. House; 10Nov66; EP224378.

PSALM 138; with w, m Patricia M. Wilhelm. Score (6 p.) NM: musical setting. © Patricia M. Wilhelm; 25Oct66; EU963487.

PSALM 139: O GOD, SEARCH ME; m Susan Rowe Geist, editorial revision: Marjorie Farmer. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Sacred choral series (A-817)) Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. Appl. states prev. reg. 4May62, EU722122. NM: "editorial revision." © Shawnee Press, Inc.; 3Jan66; EP223484.

PSALM 150; m Don McAfee, for mixed chorus (S.A.T.B.) & piano or organ. New York, Peer International Corp. Score (10 p.) NM: music. © Peer International Corp.; 15Sep66; EP222696.

ise ye the Lord, m Richard St. Louis, Concordia Music. Score (3 p.) (Psalm settings, no.98-1793) NM: music. © Concordia Pub. House; 10Nov66;

PSALM 150; with w, m Patricia M. Wilhelm. Score (4 p.) NM: musical setting. © Patricia M. Wilhelm; 25Oct66; EU963485.

PSALM 150; w from Old Testament, m Charles Ives, edited by Greg Smith. Score (3 p.) NM: music & editing. © Merrymount Music, Inc.; 7Dec66; EU967477.

PSALM 150. See O PRAISE GOD IN HIS HOLINESS. PRAISE YE THE LORD.

PSALM 150: PRAISE THE LORD; according to Verna Canto, for S.A.T.B. choir with organ acc., m Harry & Alphons Gunther. Toledo, Gregorian Institute of America. Score (8 p.) (Verna Canto sacred music series, ed. no. G-2005) NM: music. © Gregorian Institute of America, Inc.; 11Apr66; EP222834.

PSALM 150: PRAISE THE LORD. See PRAISE THE LORD.

PSALM 151; w, m & arr. Fred Cherney. 2 l. © Fred Cherney; 14Jul66; EU948433.

PSALM OF HOPE; text adapted from Psalms 43, 57, 63, m A. P. Van Iderstine. SATB. Art Masters Studios. Score (8 p.) NM: "new music." © Art Masters Studios; 18Feb66; EP220861.

PSALM OF LIFE; w Elizabeth McFee, m Ronn W. Langford. © Ronn W. Langford & Elizabeth McFee; 7Jul66; EP221057.

PSALM-TONE PROPER; v.two: The Lenten & Easter cycles, with the English text approved by the Episcopal Conference of the United States & adapted to simple psalm-tone formulae, arr. & adapted by [appl. states: m] Carroll Thomas Andrews & Clifford A. Bennett. Toledo, Gregorian Institute of America. © on arr.; Gregorian Institute of America, Inc.; 2Feb65 (in notice: 1964); EP219328.

PSALM-TONE PROPER; v.three: The Pentecostal cycle, with the English text approved by the Episcopal Conference of the United States & adapted to simple psalm-tone formulae, arr. & adapted by [appl. states: m] Carroll Thomas Andrews & Clifford A. Bennett. Toledo, Gregorian Institute of America. NM: adaptation of text. © Gregorian Institute of America Inc.; 12Apr65; EP219329.

PSALM-TONE PROPER; v.four, with the English text approved by the Episcopal Conference of the United States & adapted to simple psalm-tone formulae, from the fourteenth Sunday to the last Sunday after Pentecost, arr. & adapted by [appl. states: m] Carroll Thomas Andrews & Clifford A. Bennett. Toledo, Gregorian Institute of America. NM: adaptation of text. © Gregorian Institute of America Inc.; 26Apr65; EP219327.

PSALMS AND HYMNS BY SISTER MARY GRACE; with w, m Sister Mary Grace. © Glenmary Sisters; 6Jul66; EU947661.

PSIA KREW POLKA. w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 4Oct66; EU959698.

PSYCHE ROSE BLUES; w Robert Ebron, w, m & arr. Mustafa Daleel. © Mustafa Daleel; 15Aug66; EU950154.

PSYCHO DAISIES; w & m Keith Relf, James McCarty, Jeff Beck, Chris Dreja & Jimmy Page. [England] 1 p. © Yardbirds Music Ltd.; 17Oct66; EFO-116908.

PSYCHOTIC REACTION; w & m K. Ellner, R. Chaney, C. Atkinson, J. Byrne & J. Michalski. © Hot-Shot Music, Inc.; 27Jul66; EU950410.

LE P'TIT LEON JOUE D'LA TROMPETTE; polka, paroles de T. Simonet, musique de Andre Blot & Pascal Groffe,

arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordion. [France] Piano-conductor score (2 p.) & part. © Editions Musicales Presence; 27Jun66; EFO-117909.

LE P'TIT OUISTITI; paroles de Raymonde Drouet, musique de Gerard Levecque & Nadege Wilfrid, pseud. of Nadege Labrue. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117889.

A PUB, A PINT, AND A SONG; w & m Sam Fonteyn & David Foote, pseud. of David Gooch. London, B. Feldman. 2 p. © B. Feldman & Co. Ltd.; 13Dec66; EFO-117849.

PUBLIC PROPERTY; w & m Ralph Affoumado & Steve Finz. 2 p. © Blue Magic Music, Inc.; 17Oct66; EU961894.

PUBLIC TELEPHONE; w & m Wayne Gilbreath. © Lonzo & Oscar Music Pub. Co., Inc.; 16Mar66; EP219244.

PUBLICITE; paroles de Pierre Saks, musique de Emmanuel Gonzales. [France] Editions Chappell. 3 p. © Chappell S.A.; 30Sep66; EFO-117515.

PUBLISH SALVATION; w Thelma N. Anderson m Gene Brooks. 1 p. © Thelma N. Anderson; 22Nov66; EU970079.

PUDDIN' 'N' PRANCE; w Christopher S. McMullen, w & m George Henry Conaway. © Christopher S. McMullen & George Conaway; 11Jul66; EU948491.

PUDDLES; m K. Winding. 1 p. © Aalborg Music, Inc.; 7Nov66; EU967873.

THE PUDD'N' SHAKE; w Marie D'Angelo & William Murphy, m Bright Tunes Music Corp. © Standard Brands, Inc.; 12Aug66; EU953117.

PUEBLO; w Valeria F. Croll, m Samuel James Pisciotta. 2 p. © Samuel James Pisciotta & Valeria F. Croll; 7Dec66; EU970516.

PUER NATUS IN BETHLEHEM. See A CHILD IS BORN IN BETHLEHEM.

PUERTA FALSA; (bolero) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 1Nov66; EP224793.

PUERTO DE TENTACION. See TAMPICO, PUERTO DE TENTACION.

PUERTO RICO; bolero, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116397.

PUERTO RICO ... CO ... CO; Spanish w Felix Caballero, m Giacomo Rondinella. © Peer International Corp.; 21Jun66; EP219140.

PUERTO VALLARTA. English w Leon Pober, m Alex Kaeck. 2 p. © Criterion Music Corp.; 29Aug66; EU959952.

UN PUGNO DI SABBIA; (blue beat), testo di Saro Leva, musica di G. Guglieri & G. P. Reverberi. Milano, Edizioni Musicali California. Piano-conductor score (2 p.) & parts. (With Soltanto un anno fa) © California Edizioni Musicali; 1Jun65; EFO-117175.

PUISQU'IL FAUT SE QUITTER; paroles de Roger Dumas & Jean-Jacques Debout, musique de Jean-Jacques Debout. Paris, Editions Edimartion. 2 p. © France Music Corp.; 29Jul66; EFO-116924.



- PUISQUE TU ES REVENU; paroles de Danielle Ciarlet, musique de Jacques Dutronc. Piano & chant. [France] © Editions Musicales Alpha; 29Apr66 EFO-114863.
- PULL ME THROUGH; w & m Herman Tower, Richard Scovel, Robert Padilla & John Wagner. © Scovel Music Co.; 4Aug66; EU951389.
- PULL, MULE, PULL; w & m Buddy Mize. © Mariposa Music Inc.; 26Aug66; EP221271.
- PULL YOURSELF TOGETHER; w Allen C. Rawls, m Elwin Rutledge. 2 p. © Allen C. Rawls & Elwin Rutledge; 21Oct66; EU962177.
- PULLING THOSE CREEPS; w & m Arthur Robert Hornsby. 1 p. © Arthur Robert Hornsby; 1Nov66; EU967103.
- LOS PULQUES DE APAM; marcha, w & m Salvador Flores R. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 13Jan59; EF31369.
- PULSATION; m Don Christopher, pseud. of Don Attanasio. Condensed score (3 p.) © Petunia Music Co.; 19Dec66; EU969474.
- UM PUNHADINHO DE ESTRELAS; (samba), m Mario Albanese. 1 p. © Peer International Corp.; 6Jun66; EP224716.
- PUPPENSPIEL N.2. Per flauto, ottavino e orchestra, m Franco Donatoni. Partitura. Milano, Edizioni Suvini Zerboni. Score (136 p.) © Edizioni Suvini Zerboni S.P.A.; 10Oct66; EF31365.
- PUPPETS. Der aktuelle Modetanz, Musik: Will Meisel, Arrangement: Günther Gürsch. Combo-Ausg. Berlin, W. Meisel Verlage. Piano-conductor score (4 p.) & parts. (With Bahama) © Edition Meisel & Co. GMBH; 13Feb66; EFO-115829.
- A PUPPY AND A ROSE; w & m William "Bill" Sadler. © William "Bill" Sadler; 23May66; EP219743.
- PUPPY HOWL BLUES; w & m A. Benson & J. Walker. © Nayjean Pub. Co.; 29Sep66; EU956806.
- PUPPY LOVE POLKA; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950401.
- THE PUPPY'S NAME WAS LOVE; w & m Pearl Bender & Don Tucker. © Southern Music Pub. Co. Inc.; 15Jun66; EP220481.
- PUPU O EWA. See PEARLY SHELLS.
- PURIM, PURIM; w & m Molly Gordon Stecker. © Molly Gordon Stecker; 8Aug66; EU948726.
- PURPLE CURTAINS; w & arr. Kevin Penny, m & arr. Steve Comins (Steven Dawson Comins) 2 p. © Steve Comins & Kevin Penny; 4Nov66; EU967909.
- A PURPLE FLOWER IN HER HAIR; w & m Mrs. R. W. McDonald. © Mrs. R. W. McDonald; 18Jul66; EU948286.
- PURPLE HEART; w & m Buddy Buie & James Cobb. 1 p. © Unart Music Corp.; 1Aug66; EU960043.
- PURPLE HEART; w & m Elena Broshears. 1 p. © Elena Broshears; 21Dec66; EU972227.
- THE PURPLE HILLS; w & m Janet Wykes. 1 p. © Janet Wykes; 19Oct66; EU965161.
- PURPLE ROBE; w & m Fred & June Moore. © Gospel Pub. House; 18Aug66; EU954171.
- PURPLE SLEEVES; m Don Tiefenthal. © Radon Music Co., Inc.; 21Jul66; EU949459.
- PUSH AWAY FROM THE TABLE; w & m J. Harvey & F. D. Smith. 1 p. © Tennessee Music Publishers; 7Nov66; EU965544.
- PUSH, LITTLE GIRL; m Donald Wither-spoon. © Jitters Music Co.; 12Aug66; EU953006.
- PUSH, PUSH; w & m Mike & Joyce Collier. © Ivy Music, Ltd.; 12Sep66; EU958088.
- PUSH, PUSH, PUSH; m Joe Cuba & Jimmy Sabater. 1 p. © Cordon Music Corp.; 19Sep66; EP224406.
- PUSH THE PANIC BUTTON; w & m Don McGrath (Donald R. McGrath) 2 p. © Donald R. McGrath; 27Jul66; EU950466.
- PUSHED BACK; w & m Michael Dean Richie. 4 p. © Michael Dean Richie; 1Nov66; EU964692.
- PUSHIN' THE PANIC BUTTON; m Paul Vance, Tommy Goodman & Lee Pockriss. 2 p. © Colgems Music Corp.; 18Jul66; EU947019.
- PUSSY CAT BABY; w Peter Birch, m Jose Melis. © Jose Melis & Peter Birch; 16Aug66; EU953687.
- PUSSY FOOT OBEREK; m L. Gibala. © Jay Jay Pub. Co.; 18Jul66; EU946412.
- PUSSY MIA; mazurka, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With Me regordi) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115911.
- PUSSYFOOT; m Enoch Light & Lew Davies. 2 p. © Record Songs, Inc.; 14Nov66; EU966516.
- PUSSY FOOTING & CATTING AROUND. See WHAT IN THE SAM HILL'S IS GOING ON!
- PUT A LITTLE RAINBOW IN YOUR POCKET; w & m Bob & Phoebe Binkley. 1 p. © Mariposa Music Inc.; 14Nov66; EP224518.
- PUT AN END TO ALL YOUR TEARS; w & m Stephen F. Surowiecki. © Stephen Surowiecki; 19Sep66; EU958039.
- PUT HER UNDER MY CHRISTMAS TREE; w, m & arr. Berl J. Cromer. 3 p. © Berl J. Cromer; 23Nov66; EU967441.
- PUT IT BACK; w & m Rober Roe (Robert P. Roe) © Robert P. Roe; 27Jul66; EU950447.
- PUT ME ON; w & m V. Weinfurter, Jr., m K. Allen. © Victor L. Weinfurter, Jr. & Kenneth Allen; 22Aug66; EU954340.
- PUT ME THROUGH TO MARY; w & m Mike Leander, pseud. of Michael George Farr, & Chas. Mills. [England] 1 p. © Dean Street Music Ltd.; 27Oct66; EFO-116903.
- PUT OLD MISTER GLOOM ON THE RUN; w & m Tony Marsh, pseud. of Anthony Marusich. 1 p. © Anthony Marusich; 6Oct66; EU960581.
- PUT ON BLUES; composed & arr. Matt Schon (Matthew A. Schon) Parts. © Plus Music Inc.; 1Jul66; EP219997.
- PUT OUT THAT FIRE. See BROTHER CANNIBAL.
- PUT OUT THE LIGHT; m Willie H. Rocquemore. 1 p. © Willie H. Rocquemore, solely owner of Rockmore Music Publication; 5Aug66; EP222510.
- PUT RINGS ON HER FINGERS AND BELLS ON HER TOES; w & m Rosemary L. Guidone. 4 p. © Rosemary L. Guidone; 14Nov66 EU964950.
- PUT SOME MONEY IN THE JUKEBOX; w & m Russell Love. © Russell Lee Love; 8Aug66; EU952002.
- PUT THE BLAME ON YOUR GIRL; w & m Alan G. Brower. 1 p. © Alan G. Brower; 10Nov66; EU969050.
- PUT THE MEAT ON, BABY; w Marcus Harvey, m Lew Tobin. 1 p. © Marcus Harvey; 7Nov66; EU964919.
- PUT THE SUN BACK IN THE SKY; w & m Bill Bankovic (William J. Bankovic) & Chalmers H. Schott. 1 p. © William J. Bankovic; 13Oct66; EU961524.
- PUT YOU DOWN; w Dennis Grigsby, m Steve Brooks. © Dennis Grigsby & Steve Brooks; 19Aug66; EU954229.
- PUT YOUR BACK IN IT, BOYS; w Peter Birch, m Jose Melis. Folder (3 l.) © Jose Melis & Peter Birch; 16Aug66; EU953681.
- PUT YOUR DREAMS IN A HOPE CHEST; w & m Leonard Whitcup. Music Music Music. 3 p. © Music Music Music, Inc.; 11Oct66; EP222296.
- PUT YOUR FINGER HERE & STRUM; w, m & arr. Denny Doman (Dennis Sandor Doman) © Denny Doman; 11Jul66; EU948536.
- PUT YOUR HANDS DOWN; w & m Gale Garnett. © Leprechaun Music, Inc.; 5Jun66; EP220587.
- PUT YOUR HEAD ON MY SHOULDER; w & m June Smallwood. 2 p. © June Smallwood; 21Nov66; EU967800.
- PUT YOUR HEART IN YOUR LETTER; w William H. Coady & Sheila Marsh, m E. Susser. © William H. Coady; 8Aug66; EU952147.
- PUT YOUR LIPS (WHERE THEY BELONG); w & m Ray Cramer (Raymond J. Cramer) © Raymond J. Cramer; 8Aug66; EU952140.
- PUT YOUR LITTLE HAND IN MINE; w & m Susan Burlingham. © Susan Burlingham; 18Jul66; EU948921.
- PUT YOUR RIGHT FOOT IN FRONT OF YOUR LEFT; w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 2 p. © BNP Music Pub. Co.; 13Oct66; EU961506.
- PUT YOUR TRUST IN HIM; w & m Anna Smallwood. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966522.
- PUT YOURSELF IN MY HANDS; w & m Mark Barkan. 1 p. © Tri-Parte Productions, Inc. & Pambar Music Ltd.; 25Aug66; EP222469.
- PUT YOURSELF IN MY PLACE; w & m Howard Greenfield & Jack Keller. 2 p. © Screen Gems-Columbia Music, Inc.; 13Jul66; EU947057.
- PUT YOURSELF IN MY PLACE; w & m Howard Greenfield & Jack Keller. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 13Jul66, EU947057. © Screen Gems-Columbia Music, Inc.; 8Nov66; EP224642.
- PUTTIN' ME DOWN; w & m Denis Barberio & Stephen Barberio. 2 p. © Denis Barberio & Stephen Barberio; 13Oct66; EU961535.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



PUTTIN' THE BEST ON THE OUTSIDE; w & m B. Stevenson, J. Cordae & C. Otis. 2 p. © Eden Music, Inc.; 29Dec66; EU972898.

PUTTIN' YOU DOWN; m Joe Cain, pseud. of Joe Caiani. 1 p. © North House Music; 1Nov66; EU964710.

PUTTING YOU DOWN; w & m John D. White. 2 p. © Seven Ways Productions; 18Aug66; EP223378.

PUTTING YOU OUT (OF MY WORLD); w & m Archie Walker. 1 p. © Archie Walker; 28Nov66; EU968914.

PUTZ' DIR SCHNELL DIE TRÄNCHER AB; Lied, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.68) © Melodie der Welt, J. Michel KG.; 30Sep66; EFO-117195.

PUZZY CAT; m Bob Haggart. 1 p. © Bregman, Vocco & Conn, Inc.; 1Dec66; EU968998.

PYTHON'S SONG. See TRUST IN ME.

## Q

QU'EST-CE QUI NE TOURNE PAS ROND CHEZ MOI; paroles et musique de Antoine, pseud. of Antoine Muraccioli. Piano & chant. [France] © Editions Vogue International & Editions & Productions Musicale du Pactole (in notice: Editions Vogue International & Editions & Productions Musicales du Pactole); 18Apr66; EFO-114839.

QU'ILS SONT HEUREUX; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Andre Popp. Piano & chant. [France] 2 p. © Editions Musicales Alpha; 3Nov66; EFO-117905.

QU'EN LE PENDE! Paroles et musique de Pierre-Andre Dousset. Piano & chant. Paris, Editions P. Beuscher. 2 p. © Editions Musicales Paul Beuscher; 6Jun66; EFO-116027.

QUALCOSA DI NOI. (A l'ombre de nous) Lento, dalla colonna sonora del film di Claude Lelouch "Un uomo, una donna," testo originale di Pierre Barouh, testo italiano di Herbert Haggiag Pagani, musica di F. Lai. Milano, Edizioni Musicali Southern Music. Piano-conductor score (2 p.) & parts. (With Un uomo, una donna & others) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117358.

QUAND'ERO SOLDATO; m S. Bardotti & G. F. Reverberi. 2 p. © Spanka Music Corp.; 26Oct66; EU965853.

QUAND FAUT Y ALLER. FAUT Y ALLER; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. 3 p. © Editions Henri Salvador; 21Oct66; EFO-117930.

QUAND IL EST MORT LE POETE. See THE GIRLS OF THE SUMMER.

QUAND LAS VEGAS ETAIT MEXICAINE; paroles et musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 15May66; EFO-116360.

QUAND ON AIME POUR LA PREMIERE FOIS; paroles de Joe Gracy, pseud. of Joseph Graciano, musique de Michel Paje. Piano & chant. [France] 3 p. © Vogue International; 22Jul66; EFO-116790.

QUAND ON EST ENSEMBLE; paroles de Robert Gall & Roger Berthier, musique de Raymond Lefevre & Franck Pourcel. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 2Jun66; EFO-115799.

QUAND ON S'AIME; musique; Michel Legrand, paroles; Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. 5 p. © Productions Michel Legrand; 29Apr66; EFO-116110.

QUAND PASSENT LES MAJORETTES; paroles de Jean Eigel, musique de Jo Boyer (Joseph Boyer) Piano & chant. [France] 3 p. © Vogue International; 10May66; EFO-114887.

QUAND TU ES DANS MES BRAS. (I gonna love you too) Paroles francaises de Mya Simille, paroles anglaises et musique de J. Mauldin, N. Sullivan & N. Petty. [France] Appl. states prev. reg. 25Sep57, EU494978; 24Mar58, EP118135. NM: French lyrics. © Societe d'Editions Musicales Internationales; 22Apr66; EFO-114965.

QUAND TU ES PRES DE MOI; bolero lent, musique de Tribitch Holm, pseud. of Marcel Boite, et Marcel Scohy, paroles de Roger Braine et Michel Guy, pseud. of Willy di Martinelly. Vieux-Leuze, Belgique, Editions Lutosa. © Editions Lutosa; 20May66; EFO-115502.

QUANDO AVEVO TE; parole di M. Armetta, musica di N. Di Stefano. Strumenti in do. Part. (In Serie Beat '66. Roma, Aberbach (Roma) v.3, p.7) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117057.

QUANDO E L'ORA DI FARE LA NANNA; valzer, parole di I. Bartoli, musica di G. Wilhelm. (In Ottavo Zecchino d'oro. Voice & piano ed. Milano, Edizioni Cervino. p.22-23) © Cervino Edizioni Musicali; 15Mar66; EFO-115326.

QUANDO IL SOLE CHIUDE GLI OCCHI; slow moderato, musica di Donaggio, parole di Pallavicini, arr. di A. Giacomazzi. Orchestra ed. Milano, Edizioni Accordo. Score (3 p.) & parts. (With Cieli di cartone) © "Accordo" Edizioni Musicali; 28Sep66; EFO-116601.

QUANDO LA PRIMA STELLA; slow, testo di V. Pallavicini & Mogol, pseud. of Giulio Rapetti, musica di G. Colonello. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score (4 p.) & parts. (With Ritorna con il sole) © Arion Edizioni Musicali Milano S.R.L. & Edizioni Musicali Alfieri S.R.L.; 10Aug66; EFO-117130.

QUANDO MI GUARDI COSI; shake, testo di A. Locatelli, musica di Franco Russo (arr. di C. Meniconi) Trieste [Italy] Edizioni Fabbri. Piano-conductor score (2 p.) & parts. (With Sta all'erta!) © Casa Musicale Giuliana - Edizioni Fabbri; 1Nov66; EFO-117565.

QUANDO MI GUARDI COSI; shake, testo di A. Locatelli, musica di Franco Russo (arr. di C. Meniconi) Trieste [Italy] Edizioni Fabbri. Piano-conductor score & parts. (With Sta all'erta!) © Casa Musicale Giuliana - Edizioni Fabbri SRL.; 21Jun66; EFO-115299.

QUANDO MI PARLI D'AMORE; slow, parole di G. Friggieri, musica e arr. di G. E. Palanti. Trieste, Italy, Edizioni Fabbri. Piano-conductor score (4 p.) & parts. (With Non m'aspettar) © Casa Musicale Giuliana - Edizioni Fabbri; 1Dec65; EFO-116451.

QUANDO MI VORRAI; parole di G. Cassia, musica di Monti & Zauli. Strumenti in do. Part. (In Serie Beat '66. Roma, Aberbach (Roma) v.2, p.14) © Aberbach (Roma) - Editori di Musica - S.P.A.; 14Jul66; EFO-115550.

QUANDO PARTIRES. Cuando te vayas. Bolero, letra e musica de Chucho Martinez. Sao Paulo [Brazil] Editora Musical Arapua; Hollywood, Bendig Music Corp. [Spanish words] © Bendig Music Corp.; 4Apr66; EF31196.

QUANDO SI ALZA LA LUNA; slow, testo di T. del Monaco (Antonio del Monaco) & L. Bazzocchi, musica di E. Polito. Per canto pianoforte. Milano, Edizioni Musicali Apollo. © Edizioni Musicali Apollo S.R.L.; 20May66; EFO-115247.

QUANDO TU SEI QUI; shake, testo di De Vera, pseud. of Emilio Daniele, musica di C. Sacco & De Vera. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With I'm shakin') © Tornado Edizioni Musicali; 17Oct66; EFO-117068.

QUANDO TUTTO SARA FINITO; shake, testo di R. Scala, musica di R. Cirulli. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (3 p.) & parts. (With Cos'e il nostro amore) © Tornado Edizioni Musicali; 31Jul66; EFO-116171.

QUARANTINED WITH THE BLUES; w & m Kent Westberry & Benny Whitehead. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954550.

QUARTER AND SIXTEENTH NOTE RHYTHM STUDIES. See CHRISTIE'S BEAT EASY DRUM METHOD.

QUARTER TO TEN; w & m Ed. Hillert. 1 p. © Seven Palms Music; 30Oct66; EP223198.

QUARTET: B-flat trumpet I, B-flat trumpet II, F horn, trombone, m John Diercks. Tenuto Publications. Miniature score (6 p.) & parts. (Music in manuscript series) © John Diercks; 1Dec66; EP225257.

QUARTET FOR TRUMPET, TENOR SAX, PERCUSSION, AND PIANO; m Wolpe. Score (72 p.) © Josef Marx; 18Oct66; EU962693.

QUARTET IN E FLAT MAJOR; m Naaman Ospovat. Score (16 l.) © Naaman Ospovat; 21Jul66; EU949359.

QUARTET IN G MINOR; for saxophones, m A. L. Casseday, New York, Bourne Co. Score (7 p.) & parts. (Bourne instrumental ensembles) Appl. states prev. reg. 7Dec64, EU856832. © Bourne Co.; 7Sep66; EP221981.

QUARTET NUMBER I; op.105, from Three little quartets, m & arr. Victor King, pseud. of Vaclav Klimek. Score (31 p.) © Vaclav Klimek; 9Nov66; EU966081.

QUARTETT; Flöte, Violoncello, Klavier, Schlagzeug, m Hans Zender (1964/5) Spielpartitur. Berlin, Bote & Bock. Score (19 p.) © Bote & Bock; 8Feb66; EFO-115457.

QUARTETT; für Streicher, m Michael von Biel. [England] Universal Edition. Score (8 p.) © Universal Edition (London) Ltd.; 3Mar65; EF31137.

QUARTETT G-MOLL; für Violine, Viola, Violoncello und Klavier, m Wolfgang Amadeus Mozart (Sohn), hrsg. von Helmut Riessberger. Wien, Verlag Doblinger. Score (43 p.) & parts. (Diletto Musicale, Doblingers reihe alter Musik, Nr.180) NM: editing. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 1Jul66; EFO-116482.



- QUARTETT IN G; für Schlaginstrumente (1965), m Dietrich Ziller. Partitur. Wiesbaden, Breitkopf & Härtel. Score (10 p.) (Collegium musicae novae, 64) © Breitkopf & Härtel; 12Aug66; EFO-116537.
- QUATORZE JUILLET; paroles de Francis Carco, pseud. of Francis Carcopino, musique de Francis Lemarque, pseud. of Nathan Korb. Piano & chant. [France] © Productions Francis Lemarque; 5Jun66; EFO-115351.
- QUATORZE LECONS DE CONCOURS; exercices d'harmonie, vol.2: realisations, musique: Marcel Bitsch. Paris, A. Leduc. Score (20 p.) © Alphonse Leduc & Cie; 12Apr66; EFO-114902.
- LES QUATRE CENTS COUPS; paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Eddie Barclay, pseud. of Edouard Ruault. Piano & chant. [France] Societe des Nouvelles Editions E. Barclay. 3 p. © Societe des Nouvelles Editions Eddie Barclay & Editions Pigalle S.A.R.L.; 4Feb66; EF31307.
- QUATRE VOCALISES. Four pieces. a: pour chant solo, b: pour trompette avec accompagnement d'orchestre (ou de piano), musique de Paul Bonneau. [France] Editions Chappell. Score (39 p.) & part. (Serie Telecineradio, no 40) [For voice or trumpet & piano] © Chappell S.A.; 28Jun66; EFO-115472.
- QUATTRO INVENZIONI; per 12 strumenti, m Ugalberto de Angelis (1960-61) Partitura. Milano, Casa Musicale Sonzogno di P. Ostali. Score (45 p.) © Casa Musicale Sonzogno di Piero Ostali; 5Oct65; EF31093.
- QUATTRODRAMMA; (1965), für vier Violoncelli, zwei Klaviere, und zwei Schlagzeuger, m Paul Dessau. Partitur. Berlin, Bote & Bock. Miniature score (31 p.) © Bote & Bock; 22Jul66; EFO-117139.
- QUE BELLO ES EL AMOR; w, m & arr. Emma Tabares. Score (3 p.) © Emma Tabares; 17Oct66; EU962047.
- QUE BONITO, QUE BONITO; (cancion ranchera) Spanish w & m Rodolfo Mendiola. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 6Jul66; EP221752.
- QUE BUENAS SON; w & m Justi Barreto. 1 p. © Edward B. Marks Music Corp.; 30Dec66; EU972990.
- QUE BUENO, QUE BUENO. English lyric by Sunny Skylar, orig. Spanish w & m Antonio Figueroa, piano arr. George Cole. [English & Spanish words] Appl. states prev. reg. 10Mar65, EFO-106185. NM: English lyrics. © Southern Music Pub. Co. Inc.; 21Jun65; EP220298.
- QUE BUENO, QUE BUENO! Paroles francaises de Jean Eigel, paroles espagnoles et musique de Antonio Figueroa. [France] Appl. states prev. reg. 10Mar65, EFO-106185. NM: French lyrics. © Societe d'Editions Musicales Internationales; 18Mar66; EFO-115235.
- QUE CALLE EL RIO; nana gitana, de la pelicula "Mi cancion es para ti", letra: Ramon Perello (Ramon Perello Herranz), musica: M. Villacanas (Manuel Villacanas Sastre) Voice & piano. Madrid, Union Musical Espanola. © Manuel Villacanas Sastre & Ramon Perello Herranz (in notice: R. Perello & M. Villacanas); 20Dec65; EFO-115651.
- QUE CHANTAIT GRAND'MERE; paroles de Pierre Delanoe, pseud. of Pierre Lerover, musique de Jacques Datin. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 27Jun66; EFO-116815.
- QUE DIJISTE; bolero, w & m Armando Manzanero. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116388.
- QUE FAUT-IL TE DIRE; paroles et musique de Alain Gara. Piano & chant. [France] 2 p. © Vogue International; 5Jul66; EFO-116788.
- QUE HACES AQUI! Spanish w G. Rodriguez Holgado, m Manuel Salina, pseud. of Manuel G. Salinger. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 20Sep65; EF31172.
- QUE IMPORTA TODO; (bolero) Spanish w & m Mateo Camargo. © Peer International Corp.; 21Jun66; EP219123.
- QUE LASTIMA! Letra: Carlos Miguel, pseud. of Miguel Sola Farres, musica: A. Figueroa, arr. M. Salina. [Spain] Musica del Sur. Piano-conductor score (2 p.) © Southern Music Espanola S.A.; 10Oct66; EFO-116846.
- QUE LINDA; bolero, w & m Enrique Sanchez Alonso. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 15Sep62; EF31138.
- QUE MANERA; (bolero) Spanish w & m Charles Abreu. 1 p. © Peer International Corp.; 6Jun66; EP224718.
- EL QUE MAS DICE; (guaracha) Spanish w & m Enrique Ubieta. 1 p. © Peer International Corp.; 15Sep66; EP222856.
- QUE MAS ME DA; w, m & arr. Ofelia Fernandez. © Ofelia Fernandez; 15Aug66; EU953563.
- QUE MAS, QUE MAS. (What more, what more?), English w Stanley Jay Gelber, m Claus Ogerman. 1 p. © Glamorous Music, Inc.; 1Dec66; EU969039.
- QUE ME IMPORTA TU CARINO; bolero, w & m Victor Manuel Mato. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117729.
- QUE NO, QUE NO; tanguillo-rumba, letra: F. Almagro (Francisco Almagro Herrera), musica: M. Villacanas (Manuel Villacanas Sastre), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Manuel Villacanas Sastre & Francisco Almagro Herrera (in notice: F. Almagro & M. Villacanas); 6Dec65; EFO-115647.
- QUE NO TE CUENTEN CUENTOS; bolero, w & m Federico Baena. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117733.
- QUE NOCHE AQUELLA! w & m Hilda Ocasio. 1 p. © Hilda Ocasio [sic]; 7Dec66; EU967991.
- QUE PASA? From Living to love, English w Francine Forest, m Gary Wm. Friedman. 3 p. © Song Gems Pub.; 7Oct66; EU960697.
- QUE SI, QUE SI; ranchera, w & m Jose Hector Noyola H. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115040.
- QUE TE COMA UN CHIVO; (guaracha-porro), letra y musica de Manuel Jimenez. © Morro Music Corp.; 20Oct54; EP221028.
- QUE TIENE EL MAR. See CORAZON DE TRAMPOLIN.
- QUE TIENE ESE MADRID! Pasodoble madrilenio, letra: Maruja Rosales, pseud. of Maria del Socorro Romero Sanchez, musica: Jose Ma. Tarridas (Jose Maria Tarridas Barri) Voice & piano. Madrid, Union Musical Espanola. 3 p. © M. Rosales & J. M. Tarridas; 31Dec65; EF31327.
- QUE TODOS SEPAI; w & m Roy F. Valdez. © Crazy Cajun Music; 5Aug66; EU951886.
- QUE TRISTE ESTA MI CUBA; (bolero) Spanish w & m Manuel Del Valle. © Peer International Corp.; 21Jun66; EP219127.
- QUE VAS A HACER CONMIGO; ranchera, w & m Melesio Diaz Chaires (Melesio D. Montenegro) Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116416.
- QUE VENGA OTRA COPA; (bolero) Spanish w & m Armando Valdespi. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224680.
- QUE VIVA EL NORTE; m Miguel Martinez Dominguez. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 21Oct66; EP224833.
- THE QUEEN AND I; w & m Bobby Russell. 2 p. © Rising Sons Music, Inc.; 3Oct66; EP222200.
- QUEEN FOR A DAY; w & m Billy Mize (William Robert Mize) © Seashell Music Pub. Co.; 11Jul66; EP219573.
- THE QUEEN IS ON A BEG; w & m Set, pseud. of Samuel E. Tynes, & Maria Tynes. 2 p. © Shan Music Co.; 22Sep66; EP222966.
- QUEEN OF ALABAMA; w & m R. G. (Red) McKenzie. 1 p. © Roscoe G. McKenzie; 7Nov66; EU965603.
- THE QUEEN OF DIAMONDS; w & m Leonard Whitcup & Dick Kuhn. 2 p. © Music Music, Inc.; 29Dec66; EU972921.
- QUEEN OF EVERY HONKY TONK IN TOWN; w & m Walter Allen Howard. 1 p. © Walter Allen Howard; 15Nov66; EU969146.
- QUEEN OF HEARTS; w & m Philip C. Tobin II. © Philip C. Tobin II; 29Aug66; EU955341.
- QUEEN OF HEARTS FROM SOLITAIRE; w & m Henry Butzbach. 1 p. © Henry Butzbach; 10Oct66; EU960802.
- QUEEN OF HILLBILLY HEAVEN; w & m Freddie Hart. 1 p. © Laredo Publications; 14Nov66; EU966594.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- QUEEN OF MY HEART; w & m Albert Fadeley & Albert Fadeley, Jr. © Albert Fadeley & Albert Fadeley, Jr.; 11Jul66; EU947442.
- QUEEN OF MY OWN BEE-HIVE; w & m Josephine Shumski, pseud. of Mrs. Frank Wos. © Mrs. Frank Wos; 20Jun66; EU946698.
- QUEEN OF SKID ROW; w & m Don Mott & Charlie Rife. 1 p. © Camarillo Music Co.; 1Dec66; EU969698.
- QUEEN OF THE CITY; w & m John Ott. © Jeremiah John Ott; 18Aug66; EU954797.
- QUEEN OF THE ROAD; w & m Sue McJunkin. © Sue McJunkin; 6Sep66; EU952309.
- QUEEN OF THE ROCKIN' R; from "Smoky," w & m Hoyt Axton & Ivan Ulz. 5 p. Appl. author: Twentieth Century Music Corp.; employer for hire. © Twentieth Century Music Corp.; 26Aug66; EU953189.
- QUEEN OF THE WESTERN SHORE; w, m & arr. A. E. Martindale. 1 p. © A. E. Martindale; 18Nov66; EU967376.
- QUEEN OF TOMORROW. See (WHO'LL BE) THE QUEEN OF TOMORROW?
- QUEEN WITHOUT A THRONE; w & m Billy Beal (William J. Barnhardt) 1 p. © WelDee Music Co.; 21Dec66; EU971093.
- QUEENIE WAHINE'S PAPAYA; w & m Bill Giant, Bernie Baum & Florence Kaye. 3 p. © Elvis Presley Music, Inc.; 18Jul66; EP219620.
- QUEJA DE CUBA; w & m Epifanio Gonzalez. © Epifanio Gonzalez; 26Jul66; EU948035.
- QUEJAS; (bambuco) Spanish w & m Luz Celenia Tirado. 2 p. © Peer International Corp.; 21Oct66; EP224705.
- QUEL EST CE COEUR QUI BAT? (Bresil), de l'operette "Monsieur Carnaval," paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 4 p. © Editions Musicales Charles Aznavour; 30Nov65; EF31155.
- QUEL JOLI TEMPS; Septembre, paroles de Francoise Lo, musique de Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Metropolitaines; 31Mar65; EF31425.
- QUELLA COSA CHE; sigla della trasmissione televisiva "Carta bianca," musica di Pino Calvi (Giuseppe Calvi), testo di E. Vaime. Per canto pianoforte. Milano, Cicala Casa Editrice Musicale. © Cicala Casa Editrice Musicale S.R.L.; 20May66; EFO-115253.
- QUELLA NOTTE A PIETROBURGO; andante, testo di G. F. Esposito, musica di Eldo di Lazzaro. Per orchestra. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score (2 p.) & parts. (With Ogni notte sogno Roma) © Edizioni Musicali Di Lazzaro S.R.L.; 10Oct66; EFO-117478.
- QUELLA SERA. (Just remember), w Antonio Piraino, w & m Salvatore Pate. © Salvatore Pate & Antonio Piraino; 18Aug66; EU950522.
- QUELLE CHANCE! Paroles de Andre Hornez, musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 13Jul66; EFO-117980.
- QUELQUE CHOSE OU QUELQU'UN; de l'operette "Monsieur Carnaval," paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 18Mar66; EFO-115424.
- QUERERTE SERA MI CRUZ; (bolero) Spanish w & m Luis Rogelio Torres, Jr. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224808.
- QUEST; w & m Stephen Hosmer. © Stephen Laing Hosmer; 22Aug66; EU954313.
- QUEST. See THE IMPOSSIBLE DREAM.
- QUEST FOR DIGNITY. See SPOTLIGHT ON THE CELLAR.
- QUESTA CANZONE; testo di Amenni, pseud. of Antonio Mennillo, musica di Lotana, pseud. of Giorgio Antola. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Tu non sei una qualunque) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117078.
- QUESTA SERA. Tonite, m Robert Swanson. © RSP Music Co.; 18Jul66; EU948847.
- QUESTA SERA: AL CHIAR DI LUNA. Italian w & m Franco Pagani. © Southern Music Pub. Co. Inc.; 3Jul66; EP220530.
- QUESTA SERA: AL CHIAR DI LUNA. See I CAN'T REMEMBER TO FORGET YOU.
- QUESTA SERA NOI CI LASCEREMO; slow, testo di P. Maggi, musica di G. Falabrino. Per canto pianoforte. Milano, Tiber. Piano-conductor score (3 p.) © Tiber S.R.L.; 10Aug66; EFO-116707.
- QUESTA SERA VOGLIO VIVERE; testo di Panzeri & Pace, musica di G. F. Monaldi. Per canto pianoforte. Milano, Tiber. Piano-conductor score (4 p.) © Tiber S.R.L.; 10Aug66; EFO-116709.
- QUESTI CH'INDIZIO FAN DEL MIO TORMENTO. See THESE THAT BE CERTAIN SIGNS OF MY TORMENTING.
- QUESTI STIVALI (SONO FATTI PER CAMMINARE) (These boots are made for walking) Testo italiano di V. Pallavicini, testo originale e musica di Lee Hazlewood. Milano, MAS Edizioni Musicali. NM: Italian words. © Edizioni Musicali MAS S.R.L.; 1Jun66; EFO-114953.
- QUESTIONNAIRE. See IN THE LAND OF MORGENSTERN.
- QUESTIONS AND ANSWERS; w & m Wally Gold & Philip Springer. 1 p. © Arch Music Co., Inc.; 17Oct66; EU961561.
- QUESTIONS FOR SUBURBIA; w & m Steve Baron (Steven E. Baron) © Wild Indigo Music; 5Jul66; EU946115.
- QUESTO AMORE; slow, testo di F. Migliacci, musica di Meccia & Mantovani. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score (3 p.) © Edizioni Musicali Apollo S.R.L.; 10Aug66; EFO-116713.
- QUI ES. See LOVE AND LEARN.
- QUI EST-CE QUI TOURNE EN ROND CHEZ MOI? Paroles et musique de Edouard, pseud. of Jean-Michel Rivat. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 28Jun66; EFO-115791.
- QUI HACES AQUI! Spanish w G. Rodriguez Holgado, m Manuel Salina, pseud. of Manuel G. Salinger. [Spain] Musica del Sur. 2 p. © Southern Music Espanola, S.A.; 26Sep65; EF31433.
- QUI LIRA CES MOTS; paroles et musique de Serge Gainsbourg. Piano & chant. [France] 2 p. © Bagatelle Editions Musicales; 20Jul66; EFO-116814.
- THE QUICK ROAD TO BELLOW'S SHAKE; original comp. & accordion arr. Pietro Deiro, Jr. & Eugene Ettore. Teaches the correct way to bellows shake by the use of practical studies & actual applications to compositions. New York, P. Deiro Publications. 2 v. NM: arrangements & new music. © Pietro Deiro Publications; v.1, 1Apr57; v.2, 1May57; EP221531-221532.
- QUICK WALTZ, PLEASE; m Ben Fabricus-Bjerre. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116956.
- QUICKDRAW MCGRAW; w & m Stan Farber & P. Shows. 1 p. © Anihanbar Music Co.; 5Dec66; EU969842.
- QUICKIES - LITTLE SONGS FOR LITTLE CHILDREN; w & m Ena B. Knippel. 6 l. NM: 12 original songs & new words to 2 traditional songs. © Ena B. Knippel; 23Sep66; EU957631.
- QUICKLY; w & m Larry Young (Lawrance Young) © Joger Music Co.; 22Aug66; EU954319.
- QUICKLY NOW; w & m Kathleen Spence. © Kathleen Spence; 7Jul66; EU948146.
- QUIEN LA VE NUNCA LA OLVIDA; (bolero) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 17Aug66; EP222388.
- QUIEN TE QUIERE A TI; (guajira) Spanish w & m Rafael Hernandez. 2 p. © Peer International Corp.; 12Oct66; EP222795.
- QUIEREME; (cha cha cha) Spanish w & m Nilda Ginorio de Rodriguez. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP222764.
- QUIEREME ASI; bolero, w & m Ofelia Vargas. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-116200.
- QUIERES ESCAPARTE; w & m Luis Aguile, pseud. of Luis Maria Aguilera Picca, arr. M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 20Jul66; EFO-115484.
- QUIERO; (guaracha) Spanish w & m Juanchin Ramirez. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224677.
- QUIERO; w & m Cristobal Alfonsin. 1 p. © Cristobal Alfonsin; 15Dec66; EU971350.
- QUIERO ESTAR EN TI; (bolero) Spanish w & m Sergio Perez, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EP222609.
- QUIERO HABLAR CONTIGO; (bolero) Spanish w & m Carlos Puebla. New York, Sole selling agent: Peer International Corp. 1 p. © Peer & Cia., S.L.; 4Dec57; EP222651.
- QUIERO MORIR; ranchera, w & m Jose F. Gonzalez. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 8Oct58; EF31368.
- QUIERO SABER; (bolero) Spanish w & m Francisco Blasco. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 6Jun66; EP224721.



- QUIET; w & m P. Blomfield Holt [appl. states; w Marjorie Pickthall, m & arr. Patricia Bloomfield Holt] Oakville, Ont., F. Harris Music Co. 5 p. NM: music & arr. © Frederick Harris Music Co. Ltd.; 1Jul66; EFO-117185.
- THE QUIET CAROL; two-melody or unison, tr. by R.H., m German carol, arr. [appl. states: m] Rosemary Hadler, pseud. of Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (Young chorister series, no. 5732) Appl. author: Lorenz Pub. Co., employer for hire, NM: arr. © Lorenz Pub. Co.; 16May66; EP220553.
- QUIET CHRISTMAS EVE; w & m Rose Marie Roberts. 3 p. © Rose Marie Roberts; 21Oct66; EU962951.
- QUIET CONTEMPLATION; m Heinz Herschmann. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959868.
- QUIET GIRL; m Lily Adams, Billy Allen (William Allen) & George Martin. Score. © William Allen, George P. Martin & Lily Adams; 26Sep66; EU958663.
- QUIET GIRL; w & m Doug Ross (Douglas Stuart Ross) 2 p. © Douglas Stuart Ross & Muriel W. Ross; 12Dec66; EU970870.
- QUIET HOURS WITH THEE; w & m John Bargmann. © John Bargmann; 8Aug66; EU952204.
- A QUIET MAN'S LOVE; w & m Johnny Irwin. 2 l. © Johnny M. Irwin; 15Aug66; EU953592.
- THE QUIET ONE; m Charles Lane. 1 p. © Anthony Charles Lane; 11Oct66; EU961184.
- THE QUIET PLACE; for a cappella chorus of mixed voices, w & m Raymond Rhea. Score (5 p.) (Carl Fischer choral music, CM7540) © Carl Fischer, Inc.; 21Nov66; EP224647.
- QUIET ROOM; w & m Jennie Lee Lambert, Michael Gentile & Larry Klein. © Jobete Music Co., Inc.; 15Sep66; EP221809.
- QUIET STREAM; m Howlett Smith. 4 p. © Whitaker Music Co.; 7Nov66; EU965662.
- A QUIET TEAR; w Ben Raleigh, m Herb Alpert. 2 p. Appl. states prev. reg. 14Feb66, EU924610. NM: new words. © Irving Music, Inc.; 6Sep66; EU962227.
- A QUIET VILLAGE, A QUIET PLACE; w Lawrence Trobough, m Lew Tobin. © Lawrence Trobough; 17Aug66; EU953816.
- A QUIET WORLD; w Rudd, m Nelson. 2 p. © January Productions; 28Jul66; EU948262.
- THE QUIETING OF OLIVER TWEAK (THE STONE FREAK); w & m Michael Whalen. 2 p. © Irving Music, Inc.; 10Oct66; EU960734.
- QUILL. See MORRIS KNOLLS [sic] ALMA MATER.
- QUILLER MEMORANDUM. See THEME FROM "THE QUILLER MEMORANDUM."
- QUILTING BEE; w & m Frances Austin (Frances Austin Catts) 8 p. Appl. states prev. reg. 8May50, no. 33110; 18Jun51, no. 39799; 14Nov60, no. 81824. NM: "additional words and music." © Frances Austin (Catts); 28Nov66; EU968906.
- QUINCEANERA; (vals) Spanish w & m Mercedes Sagredo. 2 p. © Peer International Corp.; 1Nov66; EP224867.
- QUINTET; for clarinet in B-flat & string quartet, m Don Wilson, 1960-61 (rev. 1962), Ithaca, N.Y. New York, Galaxy Music Corp. Score (41 p.) & parts. (Antiphon limited edition) © Highgate Press; 21Jul66; EP221344.
- QUINTET FOR BRASS; (1963), m Walter S. Hartley. Hattiesburg, Miss., Tritone Press. Score (17 p.) & parts. (Music in manuscript series) © Walter S. Hartley; 31Dec63; EP225288.
- QUINTET FOR FLUTE, OBOE, CLARINET, BASSOON, HORN; m Louis Moyse, McGinnis & Marx. Parts. © Josef Marx (sole proprietor of McGinnis & Marx); 1Jul66; EP220851.
- QUINTET NO. 1; CN221, for flute, oboe, clarinet, French horn & bassoon, m Thom Ritter George (Thomas Ritter George) Score (32 p.) © Thom Ritter George; 21Dec66; EU972246.
- QUINTETT; op. 8, Klarinette, 2 Violinen, Viola & Violoncello, m Sigismund Ritter von Neukomm, Rev.; Alois Heine. Stimmen/Parts. Hamburg, N. Simrock. Parts. (Elite edition, 3272) NM: "editorial revision." © N. Simrock; 24Sep66 (in notice: 1963); EFO-117273.
- QUINTETT ES-DUR, OP. 11, NR. 1; [from] 3 Quintette, für Oboe, Horn, 2 Violon und Violoncello, m Karl Stamitz. Edited & arr. Helmut Winschermann & Friedrich Buck. Score. (In 3 Quintette. Hamburg, Musikverlag H. Sikorski. p. 1-16) © on arr. & ed.; Musikverlag Hans Sikorski; 5Oct66; EFO-116694.
- QUINTETT ES-DUR, OP. 11, NR. 2; [from] 3 Quintette, für Oboe, Horn, 2 Violon und Violoncello, m Karl Stamitz. Edited & arr. Helmut Winschermann & Friedrich Buck. Score. (In 3 Quintette. Hamburg, Musikverlag H. Sikorski. p. 17-28) © on arr. & ed.; Musikverlag Hans Sikorski; 5Oct66; EFO-116695.
- QUINTETT ES-DUR, OP. 11, NR. 3; [from] 3 Quintette, für Horn, Violine, 2 Violon und Violoncello, m Karl Stamitz. Edited & arr. Helmut Winschermann & Friedrich Buck. Score. (In 3 Quintette. Hamburg, Musikverlag H. Sikorski. p. 29-36) © on arr. & ed.; Musikverlag Hans Sikorski; 5Oct66; EFO-116696.
- QUINTONE. See WE THANK THEE, LORD, FOR MEN OF OLD.
- QUINZE MORCEAUX CHOISIS; pour la guitare, tres faciles, musique originale et arrangements: Juan Mornac, pseud. of Leo Laurent. Paris, A. Leduc. 14 p. NM: "arrangements." © Alphonse Leduc & Cie; 18Mar66; EFO-114903.
- QUISE MUJER; w & m Rafael F. Acosta. 2 p. © Rafael F. Acosta; 5Oct66; EU963147.
- QUISIERA; (bolero) Spanish w & m Rafael Darío Minier. 2 p. © Peer International Corp.; 1Nov66; EP224854.
- QUISIERA; (bolero ritmico) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 17Aug66; EP222601.
- QUISIERA; (bolero ritmico) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 21Oct66; EP224704.
- QUISIERA PREGUNTAR; (bolero), w & m Chelique Sarabia. © Morro Music Corp.; 3Aug66; EP221167.
- QUISIERA QUE ME ADORARAS; w & m Salvador Veneito (Salvador Veneito Vazquez) 2 p. © Salvador Veneito Vazquez; 2Nov66; EU963408.
- QUISIERA SER. (Fox trot), Spanish w & m Enrique (Henry) Arana. New York, Sole selling agent: Peer International Corp. of Puerto Rico; 17Aug66; EP224665.
- QUIT KICKIN' MY HEART AROUND; (Quit kicking my heart around), w & m O. C. Francis. 2 l. Appl. states prev. reg. 9Feb66, EU922006. NM: "new version of music." © Olen C. Francis; 9Sep66; EU956333.
- QUIT PURSUING HAPPINESS; w & m Carey Dicus. © Carey W. Dicus; 19Sep66; EU957955.
- QUIT TURNING ME ON; w, m & chord structure: Ken Hurd (Kenneth S. Hurd) © Kenneth S. Hurd; 28Sep66; EU958973.
- QUIT WHILE YOU'RE AHEAD; w & m Hilda & Jose Feliciano. © Devon Music, Inc.; 11Jul66; EU947067.
- QUITATE EL SACO; (paseito) Spanish w & m Henry Castro. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 6Jul66; EP223368.
- QUITE A LOT; w & m Jack Kerry. © Westex Music; 8Aug66; EU952200.
- QUITTIN' TIME; w & m Freddy Briggs & Jack Taylor. © Streetcar Music Co.; 13Sep66; EU956912.
- QUIZIERA; w & m Henry Oliver & Joseph E. Faustin. 1 p. © Joseph E. Faustin; 28Nov66; EU968868.
- QUOTATION FROM PERICLES; (from the funeral oration for the dead who fell in defense of Athens), m Ralph Hunter. For mixed chorus (S.A.T.B.) with piano or organ. New York, Mills Music. Score (8 p.) NM: musical setting. © Mills Music, Inc.; 23Jun66; EP218868.
- QUOTE ME THE PRICE ON YOUR HEART! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 2Dec66; EU970015.

## R

- RCA EDUCATIONAL-TV; m J. Billy VerPlanck & James P. (Jim) Polack. Condensed score (3 p.) © Gables Music Co., Inc.; 8Dec66; EU970655.
- RCA - GRAPHICS NO. I; m Jim Polack (James P. Polack), arr. [appl. states: m] Billy VerPlanck (J. VerPlanck) Condensed score (3 l.) © Gables Music Co., Inc.; 29Jul66; EU950872.
- RABBIT FEVER; w & m Poney Horton. © Poney Horton; 19Sep66; EU957825.
- RABBIT OUT OF THE HAT; m Johnny Hodges. 1 p. © JPB Music Corp.; 24Nov66; EP224327.
- RABBITS, WHY OUR HURT? m James F. Leitch. 12 p. © James F. Leitch; 28Nov66; EU968868.
- RABO ENCENDIO; w & m Heny Alvarez. 1 p. © Morro Music Corp.; 30Sep66; EP222191.
- RACCONTO DE CARLITO E PEPE. See CARLITO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- RACCOON GOES TRIPPIN'; (Raccoon goes tripping), w & m Michael R. Murphy. © Michael Richard Murphy; 22Jul66; EU949805.
- THE RACE; m Jerry Jerome Productions, Inc. © Louis Marx & Co., Inc.; 20Jun66; EU948122.
- THE RACE; with m, w Jeffrey Moss. 1 p. NM: "new lyrics to music in public domain." © Festival Attractions, Inc.; 1Dec66; EU969772.
- THE RACE OF LOVE; w & m Stephanie Perrotta. © Stephanie Perrotta; 17Aug66; EU953845.
- RACE HORSE; w & m Isaiah Pye, Jr. © Isaiah Pye, Jr.; 29Aug66; EU953435.
- RACEHORSE BLUES; w & m P. B. Bentley, Jr. 2 p. © Phineas B. Bentley, Jr.; 7Nov66; EU965415.
- RACING MAN; w & m Jim Anglin. © Kitty Wells Publications; 5Jul66; EP219833.
- RACK MY MIND; w Keith Relf, m Keith Relf, Chris Dreja, James McCarty, Paul Samwell-Smith & Jeff Beck. [England] © Yardbirds Music Ltd.; 25Jul66; EFO-115443.
- RACKETY-CLACKETY TRAIN; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 4 p. © Verabel Tremblay; 23Nov66; EU968582.
- THE RACQUET; (Holy water), m J. Gutcheon. © Jeffrey Gutcheon; 6Jul66; EU948011.
- RADIO ACCENT; "Mercury believes," A, m Jimmie Fagas & Dimitri Productions. Condensed score (4 l.) Appl. author: Lincoln Mercury Division, Ford Motor Co., employer for hire. © Lincoln Mercury Division - Ford Motor Co.; 30Sep66; EU959137.
- RADIO ACCENT; "Mercury believes," B, m Jimmie Fagas & Dimitri Productions. Score (4 l.) Appl. author: Lincoln Mercury Division, Ford Motor Co., employer for hire. © Lincoln Mercury Division - Ford Motor Co.; 30Sep66; EU959138.
- RADIO CITY. See AMARILLO.
- GENIET ER DUS MAAR VAN.
- JONG ZIJN.
- OH, WHAT A BOY - WOW.
- NIEUWE HARING.
- DE STERREN VAN MONTEVIDEO.
- TEGEN 'T ZERE BEEN.
- WHAT WILL YOU REMEMBER, DARLING.
- RADIO POP; from "Dear John," m Bengt Arne Wallin. Score (2 l.) © Polar Music, A.B.; 22Aug66; EU952856.
- RAG DOLL; w Frances Crawford, m Lew Tobin. 1 p. © Frances Crawford; 1Dec66; EU969757.
- RAGA DOLL; m Gary McFarland. 1 p. © Parkland Music Co.; 28Nov66; EU968918.
- UNA RAGAZZA COME TE; moderato bounce, testo di Pinchi, pseud. of Pino Perotti, musica di Fanciulli, pseud. of Giuseppe Fucilli. Milano, Edizioni Musicali Saar. Piano-conductor score & parts. (With La scommessa) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114921.
- I RAGAZZI CHE SI AMANO; moderato, testo di Pace & Panzeri, musica di F. Margara. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. Piano-conductor score (3 p.) © Edizioni Musicali Flaminia S.R.L.; 10Aug66; EFO-116711.
- UN RAGAZZO CHE RIDE; shake, testo di Mogol, pseud. of Giulio Rapetti, musica di Pino Massara (Giuseppe Previde Massara) Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With Il ragazzo della Via Gluck & others) © Edizioni Musicali Clan S.R.L. & Edizioni Musicali Arion S.R.L.; 20Jun66; EFO-115305.
- RAGAZZO, VA; moderato, sigla della trasmissione televisiva "Tigre contro tigre," testo di M. Panzeri & D. Pace, musica di Aldo Buonocore. Per orchestra. Milano, Tiber. Piano-conductor score (3 p.) & parts. (With A che cosa ti serve amare) © Tiber S.R.L.; 10Aug66; EFO-117040.
- RAGENE WALTZ CAPRICE; m & arr. F. N. Bartley. © Ragene B. Tuttle; 23Aug66; EU957697.
- RAGGEDY ANN; w & m Jerry Fuller. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950778.
- RAGGEDY ANN; w Pat Marioni, m Joe Pirollo (Joe Pirollo) 2 p. © Cameo-Parkway Pub. Co., Inc.; 19Oct66; EU961656.
- RAGGEDY ANN AND RAGGEDY ANDY; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972711.
- RAGGEDY KEYS; m Olga M. Reed. 1 p. © Olga M. Reed; 7Nov66; EU967871.
- THE RAGMAN'S BALL; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953329.
- RAGTIME. Musique de Yves Lamand & Paul Bonneau. Lead sheet. Paris, Chappell. 2 p. © Chappell S.A.; 26Jul66; EFO-117759.
- RAG-TIME WILLIE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960463.
- RAIDERS RAMBLE; m & arr. Ozzie Wissell (Oscar J. Wissell), Bart Hazlett (Samuel Barton Hazlett) & Dick Ambrose (Richard W. Ambrose) Parts. (Time-out series) © Ozzie's Music Corp. (in notice: Ozzie's Music Inc.); 16Aug66; EP223045.
- RAILROAD AVENUE; w & m Pleasant Joseph. © Pleasant Joseph; 5Aug66; EU951878.
- RAILROAD BLUES; m Willie H. Rocquemore. 1 p. © Rockmore Music Publication, solely owned by Willie H. Rocquemore; 5Aug66; EP222509.
- RAILROAD-POLKA, NO. 43. See CLUB ROMA-POLKA.
- RAILROAD TRAIN BLUES; w & m Paul Joseph Pescione, pseud.: Paul Victor. © Paul Joseph Pescione; 3Aug66; EU948086.
- RAIN; w & m John Lennon & Paul McCartney. [United Kingdom] Northern Songs. 3 p. Appl. states prev. reg. 7Jun66, EU941265. © Northern Songs Ltd.; 6Jun66; EFO-114982.
- RAIN; w & m Mike Nace. © Space Age Enterprises; 31Aug66; EU955565.
- RAIN; w & m Stella Trower. 1 p. © Stella Trower; 10Nov66; EU964975.
- THE RAIN CAME UP FROM CHINA; w & m Skip Reiss (Alvin H. Reiss) 2 p. © Alvin H. Reiss; 9Nov66; EU966102.
- RAIN, COME; w & m David Belrose & Danny NuDelman. © Beechwood Music Corp.; 1Sep66; EU952786.
- RAIN COME TUM-BL-ING DOWN; w & m Louise Barnhill. © Louise Barnhill; 11Jul66; EU947510.
- THE RAIN COMES BACK; w Diana DiMenna, m Lew Tobin. 1 p. © Diana DiMenna; 18Oct66; EU962696.
- RAIN GIRL; w Glynn Thames, m Keith McCormack. 1 p. © John Sands Music; 18Nov66; EU970155.
- THE RAIN HAS GONE; w, m & arr. Patricia Hudson. 1 p. © Patricia A. Hudson; 10Oct66; EU960818.
- A RAIN-MAKING MAN; w & m Roger Leege. 1 p. © Roger Leege; 20Oct66; EU965117.
- RAIN OF FIRE; w & m Lee Jonnison, pseud. of Leila E. Johnson. © Leila E. Johnson; 4Aug66; EU951431.
- RAIN ON THE ROOF; w & m John B. Sebastian. © Faithful Virtue Music Co., Inc.; 7Sep66; EU956125.
- RAIN POWER; w & m Thelma K. Frei. Appl. states prev. reg. as Roses in the rain, 14Jun66, EU943652. NM: rev. words & melody line. © Thelma K. Frei; 26Sep66; EU958689.
- RAIN, RAIN; w & m Richard Stubbs. © Wichub Music Co.; 2Sep66; EU955835.
- RAIN, RAIN; w & m Tena Key, pseud. of Tena Kornack. © Tena Kornack; 20Sep66; EU957765.
- RAIN, RAIN, GO AWAY; w & m Kui Lee. 2 p. © Sunbeam Music Corp.; 13Jul66; EU947978.
- RAIN, RAIN, GO AWAY; w R. Lawrence, m T. Bell. 1 p. © Cameo-Parkway Pub. Co., Inc.; 26Aug66; EU959932.
- RAIN, RAIN POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU947644.
- RAIN SOMETIMES; w, m & arr. Arthur Hamilton. E. H. Morris. 3 p. (From the library of the 34 hit parade extras series) NM: arr. © Edwin H. Morris & Co., Inc.; 9Aug66; EP221357.
- RAINBOW; w & m Chris Rawlings. © Chris Rawlings; 1Sep66; EU957264.
- RAINBOW AND ROSES; w & m Al Dexter. 1 p. © Al Dexter; 28Oct66; EU964226.
- RAINBOW CHASER; w & m Lee Koteles. 2 p. © Moonlight Music, Inc.; 27Oct66; EU964151.
- RAINBOW COLORS; w, m & arr. John Carmer. 2 p. © John Carmer; 23Nov66; EU968510.
- THE RAINBOW FADES AWAY; w Ruth Kelley, m & arr. Sheila Marsh & Tom Lee. 1 p. © Ruth Kelley; 24Oct66; EU963724.
- RAINBOW IN THE BLUE; w & m Glynn Towery. 1 p. © Glynn Towery; 19Oct66; EU967118.
- RAINBOW JOHNNY; w & m Richard Ahlert & Eddie Snyder. 1 p. Appl. author: Leo Feist, Inc., employer for hire of Eddie Snyder. © Leo Feist, Inc.; 7Oct66; EU961135.
- RAINBOW OF LONELINESS; w & m Jerry Fuller. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955355.
- RAINBOW RING; w, m & arr. Gene Shropshire (Clarence E. Shropshire) 1 p. © Clarence E. Shropshire; 7Dec66; EU970501.
- THE RAINBOW SKY; w, m & arr. Vicki B. Gellman. 7 l. © Vicki B. Gellman; 18Jul66; EU949001.



- RAINBOW VALLEY. Donker Wolke, w & m Gideon Alberts & Charles Segal. [South Africa] © Impala Music Co.; 4Jul66; EFO-115726.
- RAINBOW VALLEY; w W. F. Rodgers, m Rod Rogers. 1 p. © William Ford Rodgers & Rod Rogers; 2Dec66; EU969998.
- THE RAINBOW WAY CHORD CHART; by Boris Lang. Scarsdale, N.Y., B. Lang. 2 p. & chart. © Boris M. Lang; 17Oct66; A876321.
- RAINBOWS; m Dave Gray. © Beechwood Music Corp.; 29Aug66; EU952783.
- RAINBOWS AND ROSES; w & m Ted Harris (Theodore Clifford Harris) © Harbot Music; 20Jan66; EP218730.
- RAINBOWS AT NIGHT; w Marian Fickes, m Edgar Hayes. 2 p. © Edgar Junius Hayes & Marian P. Fickes; 4Nov66; EU965325.
- RAINBOWS IN THE STARS; w & m Douglas Raymond Else. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 16Jul53, EU323690. © Juke Box Alley; 31Aug66; EP223164.
- RAINDROP; w, m & arr. K. J. DeMotte. © Kenton J. DeMotte; 9Aug66; EU952492.
- RAINDROP SERENADE. See NURSERY SCHOOL SONGS.
- RAINDROP TEARS; w, m & arr. Sylvia Watts. © Sylvia Jean Watts; 19Aug66; EU954252.
- RAINDROPS; w & m Adolf Schmidt. © Adolf E. Schmidt; 27Sep66; EU958929.
- RAINDROPS; w & m Bob Smith (Robert C Smith) & Barry Peterson © J & R Music Pub., Inc.; 30Aug66; EU956670.
- RAINDROPS; w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957739.
- RAINDROPS; w & m Helga M. Schweininger. 2 p. © Helga M. Schweininger; 15Dec66; EU971346.
- RAINDROPS; w Donna Di Martino, m Rick Jarrard. © Donald E. Ralke; 16Aug66; EU953716.
- RAINDROPS OF LOVE; w & m Marguerite Andrees. 1 p. © Marguerite Andrees; 11Oct66; EU961260.
- RAINDROPS ON A BALALAIKA; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960495.
- RAINDROPS ON THE ROSES; w & m Annette Tucker & Nancie Mantz. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955360.
- RAINDROPS, TEARDROPS; w & m Sandra McEntire. 2 p. © Musifon Hollywood Pub.; 3Mar65; EP225427.
- RAINDROPS TO TEARDROPS; w & m Kenneth B. Daniel & Jerry Smith. © Kenneth B. Daniel & Jerry Smith; 1Aug66; EU949574.
- RAININ'; w & m Merle Parker & Judy Stahlberg. 2 p. © Eden Music Corp.; 8Sep66; EU957015.
- RAINING IN MY SUNSHINE. See (HE'S) RAINING IN MY SUNSHINE.
- RAINING IN THE FOREST; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955693.
- RAINING OUTSIDE MY WINDOW; w & m Joe Williams (Joseph Emerson Williams, Jr.) 2 l. © Joseph Emerson Williams, Jr.; 26Sep66; EU958735.
- THE RAINMAKER; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973054.
- THE RAINS; w & m Michael Konstan & Jay Fishman. 2 p. © Linda's World Music Corp.; 27Oct66; EP223299.
- RAINY CITY (SEATTLE) DELIGHT. See PROFANITY HILL RAG.
- RAINY DAY; w & m Jay Hershkowitz, Michael Corbett & Fred Toscano. 1 p. © Cherio Corp.; 14Sep66; EU968250.
- A RAINY DAY DREAM; w & m Barry Feldman. 2 p. © Barry Feldman; 7Dec66; EU970511.
- RAINY DAY LOVIN'; w & m Mike Stoker. 1 p. © Scion Music, Inc.; 25Jul66; EP222138.
- RAINY KISSES. See TRICK OR TREAT.
- RAINY NIGHT; m Cedar Walton. 1 p. © Blue Horizon Music, Inc.; 7Nov66; EU965383.
- A RAINY NIGHT; w, m & arr. Frank Warren. 1 p. © Frank E. Warren; 2Nov66; EU964832.
- THE RAINY SEASON'S OVER; w & m Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967021.
- RAISE YOUR HAND; w & m Steve Cropper, Eddie Floyd & Alvertis Isbell. 1 p. © East Publications, Inc.; 23Dec66; EU972354.
- RALEY'S (JINGLE NO.1); (Bel-Air), w & m Harold E. Greene. 1 p. © Harold E. Greene; 14Nov66; EU966459.
- RALPH & JACK; m Kaffel & Lewerke. © Vault Pub. Co.; 26Jul66; EU948265.
- RALPH DOUGAL'S JAZZ GUITAR METHOD; book 3. Clarksville, Pa., R. Dougal Publications. 16 p. © Ralph Dougal; 15May66; EP218781.
- RALPH DOUGAL'S ROCK 'N' ROLL BASS GUITAR METHOD; book 1. Clarksville, Pa., R. Dougal Publications. 18 p. © Ralph Dougal; 15Dec65; EP219247.
- RALPH DOUGAL'S ROCK 'N' ROLL GUITAR METHOD; book 7, m Ralph Dougal. Clarksville, Pa., R. Dougal Publications. 16 p. © Ralph Dougal; 26Sep66; EP222052.
- RALPH DOUGAL'S ROCK 'N' [sic] ROLL GUITAR METHOD; book 8, m & guitar symbols: Ralph Dougal. Clarksville, Pa., R. Dougal Publications. 16 p. © Ralph Dougal; 27Oct66; EP223552.
- RALPH G. MCFADDEN CAMPAIGN SONG, A-4. See YOUNG MAN WITH A FRESH, VITAL FACE.
- THE RAM, LION, AND LAMB; m Monty Kelly. Condensed score (4 p.) © Chesdel Music Co.; 21Nov66; EU967569.
- RAMADA. Guitar solo, m Emil Sholle. Cleveland Hts., Ohio, Brook Pub. Co. 3 p. © Brook Pub. Co.; 12Aug66; EP222624.
- RAMBLE, RAMBLE; w & m Don Dunn (Donald Dunn) & Dan Lottermoser. 2 l. © Beechwood Music Corp.; 25Aug66; EU952787.
- RAMBLE THIS HIGHWAY; w & m Peter Chatman. 1 p. © Eden Music, Inc.; 19Dec66; EU971864.
- RAMBLER; m Ray Harris. 1 p. © JEC Pub. Corp.; 17Nov66; EU967257.
- RAMBLIN' MAN; w & m Martin D. Steinberg. 5 p. © Martin D. Steinberg; 9Nov66; EU967973.
- RAMBLIN' MAN; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EP224744.
- THE RAMBLIN' ROAD; w & m Arlo Guthrie. © Amrita Music Corp.; 30Aug66; EU954529.
- RAMBLIN' TRAVELIN' MAN; w James E. Ray, m Gene Brooks. © James Edward Ray & Gene Brooks; 25Jul66; EU947631.
- RAMBLING WOMAN; w & m A. Benson & J. Walker. 2 l. © Nayjean Pub. Co.; 29Sep66; EU956807.
- RAMBL'N' DAYS; w & m Nelson E. Mellott. © Nelson E. Mellott; 5Jul66; EU946210.
- RAMBLUES; w & m Ram John Holder. 2 p. © Maribus Music, Ltd.; 28Oct66; EU963539.
- RAMONA, SAY YES; w & m Chuck Berry (Charles E. Berry) 1 p. © Isalee Music Co.; 14Oct66; EU963480.
- RAMPAGE; m Roger Ramirez. 1 p. © Roger Ramirez; 17Oct66; EU961786.
- RAMSEY'S MOOD; m & arr. Henry Hamberlin. © Henry Hamberlin; 13Jul66; EU950160.
- THE RANDOM BLUES; w & m Tony Stewart & Stan Green. 4 p. © Flomar Music, Inc.; 20Oct66; EU962907.
- RANDORI; m Greg Isaacs. Score (11 l.) © Greg Isaacs; 4Aug66; EU952737.
- RANDY, MY LOVE; w Theresa Price, m Gene Brooks. 1 p. Appl. author: Theresa Price, employer for hire. © Theresa Price; 17Oct66; EU960322.
- RANDY RAG; w & m Chuck Mitchell (Charles S. Mitchell) 2 p. © Gandalf Pub. Co.; 31Aug66; EP222487.
- RANDY, THE SNOW SHOE RABBIT; w & m Lew Hanson (Llewellyn Hanson) & William W. Evoy. 1 p. © Llewellyn (Lew) Hanson & William W. Evoy; 17Oct66; EU961913.
- RANE ROZJIMANIE. See MORNING MEDITATION.
- RANGER'S GUIDE TO NATURE; m & arr. Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. in part 23Aug65, EU909334-909336, 909338. NM: arrangements. © Walt Disney Music Co.; 4Nov66; EU966171.
- RANGO; w Ben Raleigh, m Earle Hagen. 1 p. © Edeejay Music, Inc.; 12Dec66; EU970761.
- RANK; m & arr. Wanda L. Slocum. 1 p. © Wanda L. Slocum; 11Oct66; EU961242.
- RANSOMED MILLIONS; w & m Wendy Bagwell. © Hot Point Music, Inc.; 15Jul66; EP220399.
- RAP-PLÉ-TE ROUGH; for men's chorus (TTBB) & piano (optional), m H. R. Palmer, edited by Fred Karlin. MCA Music. Score (15 p.) (Golden eagle songster. American choral music series, 12748-063) NM: editing & special annotations. © MCA Music, a division of MCA Inc.; 25Jul66; EP221715.
- RAPUNZEL; m Frank Metis. 2 p. © PPX Pub., a division of PPX Enterprises, Inc.; 17Nov66; EU969468.
- RAQUEL; w & m Guillermo Soto. 1 p. © Guillermo Soto; 14Oct66; EU960330.
- RARE BIRD; w Robert F. Kaufmann, w & m Harriet Darr. 3 p. © Harriet Darr & Robert F. Kaufmann; 7Nov66; EU965400.



RAS L'BOL; paroles de Jacques Mareuil, musique de Jean-Pierre Mottier. Piano & chant. Paris, Editions Salvat. 3 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 27Jun66; EFO-116763.

RAT IN YOUR HAT; w & m Jack Sanders. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962407.

RAT PATROL; from "Rat patrol," m Dominic Frontiere. 1 p. Appl. author: Mirisch-Rich Television Productions, employer for hire. © Esteem Music Corp.; 14Oct66; EU961023.

RATHER BE ALONE; w & m Philip Baptiste. 1 p. © Philip Baptiste; 2Dec66; EU969919.

THE RATS; w & m Larry Zadan. 4 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961453.

RATS IN MY PIANO; w Pearl Solomon, m Margaret Tacker Journey. 3 p. © Margaret Tacker Journey & Pearl Solomon; 12Oct66; EU963443.

RATTLESNAKE; m Earl Stanley Oropeza, Ray Theriot & Joseph Lambert. 1 p. © Earl Stanley Oropeza, Ray Theriot & Joseph Lambert; 25Nov66; EU968760.

RATTLETRAP; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 2 p. © Appletree Music Co.; 1Nov66; EU964732.

THE RAVEN; (based on a poem by Edgar Allan Poe), w Edgar Allan Poe, additional w & m Christopher Shane. 2 p. NM: additional words & music. © Champion Music Corp.; 2Dec66; EU969001.

RAVING BLUE; w, m & arr. Fitz Green. © Fitz Green; 24Jun66; EU947013.

THE RAVINGS OF SENSATIONS; w & m Judith S. Wieder. 1 p. © Judith S. Wieder; 10Oct66; EU960921.

RAYS. See  
IF THOU SHALT CONFESS.  
TODAY IS MINE.

RAY'S BEAT; m Pete Terrac. 1 p. © Benell Music Corp.; 2Dec66; EU968119.

RAY'S THEME SONG POLKA; m Ray Budzilek & Peter G. Bastasic. © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219212.

RAZ, DWA, TRZY, WESOLA MELODIA. See ONE, TWO, THREE, HAPPY MELODY.

RAZON; mambo, letra: I. Roman (Ignacio Roman Jimenez), musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter. Madrid, Union Musical Espanola. © I. Roman & R. Jaen; 26Jun66; EFO-115973.

RAZZ-A-MA-TAZZ. See  
NEW YORK'S MY HOME.

RAZZ-MA-TAZZ; m Al Caiola. 1 p. © Dunhill Music Co.; 2Nov66; EU964747.

RAZZMATAZ; m Brian Bennett, Hank B. Marvin & John Rostill. Score. (In 8th album of guitar favourites. [Great Britain] The Shadows Music. p.17-19) © The Shadows Music Ltd.; 7Jul66; EFO-116459.

REACH FOR THE LOVE OF GOD; w & m Minnie Allen. Close score. © Minnie Allen; 29Jul66; EU950861.

REACH FOR THE STARS; w Ivan R. Edwards, m Lew Tobin. 1 p. © Ivan Randolph Edwards; 18Oct66; EU962678.

REACH MY GOAL AT THE END OF A RAINBOW; w & m Frank Wakefield. 1 p. Ryerson Music Publishers, Inc.; 11Oct66; EU961023.

REACH OUT; w & m Charles Reuben. 1 p. © Ninandy Music Co.; 27Dec66; EU972435.

REACH OUT; w & m Howard Lemon. 2 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966219.

REACH OUT; w & m Howard Lemon, arr. James Hendrix. © Elma & Carl's Music Publishers, Inc.; 12Sep66; EU958445.

REACH OUT, I'LL BE THERE; w & m Brian Holland, Lamont Dozier & Eddie Holland. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220667.

REACH UNTO HEAVEN; w & m Milton Velasco, pseud. of Milton Velasco Cook. 5 p. © Milton V. Cook; 4Nov66; EU965332.

REACHING THE HEIGHTS; m Thomas Ferro. 1 p. © Thomas Louis Ferro; 25Oct66; EU964008.

READ ALL ABOUT IT; w & m Dick & Bob Salazar. 1 p. © Mittsfah Music & Mother Bear Music; 25Nov66; EU968739.

READ BETWEEN THE LINES; w & m Merle Parker, Christopher Robbins & Norbert deCoteaux. 2 p. © Fred Music Corp.; 10Nov66; EU966289.

READING, WRITING & RHYTHM; level 2, pick style, by John R. Griggs. Rockville Centre, N.Y., Belwin. 32 p. (Belwin guitar library) © Belwin, Inc.; 6Jul66; A847450.

READING, WRITING & RHYTHM; primer level, by John R. Griggs. Pick style. Rockville Centre, N.Y., Belwin. 35 p. (Belwin guitar library) © Belwin, Inc.; 27Jun66; A853391.

READINGS WITH RESPONSES; for chorus of mixed voices, narrator (minister) & piano or organ, m Carl F. Mueller. New York, C. Fischer. Score (48 p.) NM: "new music and arrangement to Biblical text." © Carl Fischer, Inc.; 12Oct66; EP223049.

READY FOR MY CROWN; w & m Howard Lemon. © Elma & Carl's Music Publishers, Inc.; 26Sep66; EU958854.

READY FOR MY CROWN; w & m Howard Lemon. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21Oct66; EU961680.

READY FOR THE MORNING; w & m Tony Romeo. 1 p. © Romulus Music Co.; 27Dec66; EU972442.

READY FOR THE RIVER; w & m Jerry Chesnut. 1 p. © Blazon Music Co.; 17Oct66; EP223461.

READY REFERENCE CHART OF BASIC LEFT HAND CHORDS FOR ORGANISTS. Appl. author: W. Wesley Miller. NM: compilation. © W. Wesley Miller; 30Oct66; A864802.

READY REFERENCE CHART OF LEFT HAND NINTH CHORDS FOR ORGANISTS. Appl. author: W. Wesley Miller. NM: compilation. © W. Wesley Miller; 12Dec66; A879545.

READY, STEADY, GO! w D. Dudley Brill, m H. Edward Martin. Delray Beach, Fla., Brill Music. 4 p. © Brill Music, pub. division of D. Dudley Brill Enterprises, solely owned by D. Dudley Brill; 26Jul66; EP221022.

READY, WILLING, AND ABLE; w Kenneth Trimmer, m Gene Brooks. 1 p. Appl. author: Kenneth Trimmer, employer for hire. © Kenneth Trimmer; 13Dec66; EU968028.

REAGAN TO VICTORY; w & m Joseph Mardella. Folder (3 l.) © Joseph A. Mardella; 1Sep66; EU955742.

REAL BAD GIRL; w & m William Lycoff. © William Lycoff; 5Jul66; EU946128.

THE REAL MCCOY; m George McCoy, Clay Allen & Doyle L. Jones. 1 p. © Saran Music Co.; 14Dec66; EU969384.

REAL MEAN WOMAN; w & m L. S. Kilberg. 2 p. © Lionel S. Kilberg; 7Nov66; EU965672.

THE REAL MR. HEARTACHE; w & m L. Lee. 1 p. © Screen Gems-Columbia Music, Inc.; 28Dec66; EU972959.

REAL NICE GUY; w & m Al De France (Albert Eugene De France) 2 p. © Albert E. De France; 2Dec66; EU969935.

REAL RAT RACE; w & m Irving H. Gorham. © Irving H. Gorham; 9Sep66; EU956394.

REAL SHY GUY; w & m Ted Bass (Theodore J. Bass) © Theodore J. Bass; 9Sep66; EU956368.

THE REAL THING; w & m Roy Baham. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964764.

REAL TRUE LOVE; w & m Chas. E. Sutton & Bill Desellier. 1 p. © Charles E. Sutton & Bill Desellier; 17Oct66; EU961906.

REAL TRUE LOVE; w Ermine Abbott, m Lew Tobin. 1 p. © Ermine Abbott; 19Dec66; EU971619.

THE REAL YOU; w & m Audery Robinson. 1 p. © Audery Robinson; 28Nov66; EU968784.

LA REALIDAD; bolero, w & m Justi Barreto. © Frost Music Corp.; 8Aug66; EP220206.

REALIDADE DA VIDA; samba, letra e musica de Wanderley Giacomini. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.17-18) © Editora Musical Arlequim; 5May66; EFO-115871.

REALITY; w & m Lloyd E. Andreu. 1 p. © Lloyd E. Andreu; 25Nov66; EU968728.

REALITY; w & m Norm Ezell (Norman Ezell), Mike Rabon & John Durrill. © Jetstar Publishers, Inc.; 3Aug66; EU951309.

REALITY COMPOSITION NO.1; (Playthings), w John Elvin III, m Stephan B. Widmeyer. © William John Elvin III & Stephan B. Widmeyer; 7Jul66; EU948080.

THE REALITY OF (AIR) FRIED BORSK; w & m Dwight Harris. © Chardon Music, Inc.; 12Aug66; EU953010.

REALITY 1159; w John Jackson Oliphant, m Scott M. Bennie. © John Jackson Oliphant; 16Sep66; EU959658.

REALIZE; w & m Darlene Coleman & Karen Wellen. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961454.

REALIZE; w & m The Llan. 1 p. © Bourne Music, Ltd.; 14Nov66; EU972393.

REALLY TRUE BLUES; m Milt Jackson. © MJQ Music, Inc.; 23Sep66; EU958553.

A REASON FOR THANKSGIVING; w & m Robert J. Doyle. S.A.T.B. Almitra Music Co. Score (9 p.) (Kendor choral series, no.4256) © Almitra Music Co., Inc.; 24Oct66; EP223309.

THE REASON I'M BLUE; w & m A. Moore. © Arthur Allen Moore; 29Aug66; EU955387.

THE REASON I'M SO HAPPY; w & m Alan Rush & Irmon Gray. © Alan Rush & Irmon Gray; 15Aug66; EU953654.

REASON TO STAY; w & m Loretta Jacobs. © Loretta Jacobs; 20Sep66; EU958157.



- REASON UNKNOWN; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954368.
- THE REASON WE'RE TOGETHER; w & m Charlie Williams & Scott Turner. 2 p. © Central Songs, Inc.; 15Jul66; EU948645.
- REASON WHY; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 6Sep66; EU956033.
- REASON WHY; w John Baron & Kathy Neuharth, w & m Carol Ann Owings. 1 p. © Carol Ann Owings, Kathy Neuharth & John Baron; 7Nov66; EU965401.
- REASONS; w & m Leon Salem. 2 p. © Leon Salem; 11Oct66; EU961222.
- THE REASON'S THE SEASON; w & m Jack Aikin, pseud. of Walter J. Pontaski. 2 p. © Walter Pontaski; 12Dec66; EU970885.
- THE REASONS WHY; w, m & arr. Russ Boyer (Russel Boyer) © Jerry Johnson & Russel Boyer; 18Jul66; EU948951.
- REASONS WHY I'M HERE; w & m Margaret Dingess. © Margaret Dingess; 8Sep66; EU956227.
- REASSURE ME THAT YOU LOVE ME; w & m Michael Valvano, Henry Cosby & Sylvia Moy. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220696.
- THE REBEL; rev. w & new m Frank Calhoun, Susan Calhoun & John Wilkerson. NM: "revised words and new music." © Frank & Susan Calhoun & John Wilkerson; 15Aug66; EU949649.
- REBEL AFTER DARK; w & m Camille Arnell, pseud. of Lynell I. Welch. 3 p. © Lynell I. Welch; 28Nov66; EU968810.
- REBEL ON THE RUN; w Raymond Baldwin, m Randy Coleman. © Randy Coleman & Raymond Baldwin; 30Oct66; EU959394.
- REBOZO Y MANTILLA; cancion espanola, letra y musica de Pepe Guizar. Mexico, D.F., Promotora Hispano Americana de Musica. 2 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116301.
- RECALL THE SPRING & AUTUMN YEARS; w & m Carmela Abbondandolo. © Carmela Abbondandolo; 30Oct66; EU959353.
- RECENT RESEARCHES IN THE MUSIC OF THE RENAISSANCE, V.2. See ELEVEN MOTETS.
- LA RECIEN CASADA; porro, w & m Gloria Maria Murray. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EP222353.
- RECIPE FOR LOVE; w Robert Murphy, m Roscoe Murphy. 2 p. © Scoebert Music Co.; 1Dec66; EU969742.
- RECIPE FOR PEACE. See STOP THESE WARS.
- RECKLESS LOVE AFFAIR; w & m Rolley Baird. 1 p. © Party-Time Music; 8Nov66; EP224520.
- RECKLESS OPERATION; w, m & arr. R. D. Devore. 3 p. © Rolly Dean Devore; 4Nov66; EU965352.
- RECOLLECTION; w, m & arr. Michael Horn. © Michael Horn; 23Sep66; EU958576.
- RECOLLECTIONS, NO.1, 2, 3, 4, 5, 6; m Thomas de Ladomerszky. 6 p. © Thomas de Ladomerszky; 23Dec66; EU972378.
- A RECONDO SOLDIER'S LAST REQUEST (FROM VIET NAM); w Sim Pollhill, Jr., m Gene Brooks. 1 p. © S. Pollhill, Jr.; 7Nov66; EU965631.
- THE RECORD; w & m Russell Easter. 1 p. © Bumble Bee Music; 22Dec66; EU970048.
- A RECORD HIGH; m Frier Tuck, a.k.a. Mike Deasy. 1 p. © Beechwood Music Corp.; 30Oct66; EU968226.
- RECORDANDO MI NINEZ; (cumbia) Spanish w & m Aldo Legui & Jorge Salguero. 1 p. © Peer International Corp.; 1Nov66; EP224850.
- RECORDARE VIRGO MATER. (Oh remember, Virgin Mother), for four-part chorus of mixed voices (T & B div.) with organ (or piano) acc., English version by Kenneth Sterne, pseud. of Kurt Stone, m Pablo Casals. New York, A. Broude. Score (4 p.) NM: "English words added; editorial rev." © Tetra Music Corp.; 1Jun66; EP21
- RECORDED FAVORITES NO.1; w & m Dotti Rambo & others. Nashville, Heart Warming Music Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 31Dec65; EP225011.
- THE RECORDED MUSICOLOGY LECTURES OF DR. ERNST PRALLTRILL; [by] Ernst Pralltrill, pseud. of G. C. Ramsey. 1 v. © G. C. Ramsey (in notice: Ernst Pralltrill); 23Jul66; A851784.
- RECORDED SONGS BY THE MAGNOLIA STATE QUARTET. See THE CHANGING TOUCH OF TIM KING OF KINGS. SONGS IN THE NIGHT. THE WATERS OF JORDAN.
- RECORDS BRING BACK MEMORIES; w & m Sarah L. Bales. 1 p. © Sarah L. Bales; 7Nov66; EU967947.
- RECREATION; suite enfantine pour piano, m Angelo Paccagnini. [England] Universal Edition. 15 p. (Universal Edition, Nr.13714L. Musik für junge Spieler) © Universal Edition (London) Ltd.; 23Jul66; EFO-116552.
- RECREATION-PARTY; musique de Alfred Desenclos et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117328.
- RECREATIONAL PIECES; 17 new arrangements of old favorites, for organ, registrations for electronic & draw-bar organs, chord symbols included, arr. Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 31 p. (Pro vol. 990) NM: arrangements. © Pro Art Publications, Inc.; 4Nov66; EP223602.
- RECUEIL DE 10 MORCEAUX POUR HARMONICA CHROMATIQUE; chiffres pour ceux ne connaissant pas la musique, avec acc. de piano et concus également pour trio d'harmonica, composes par Claude Garden, pseud. of Claude Jardin, & Georges Liferman. Paris, Editions R. Salvat & Pigalle. Score (32 p.) © Editions R. Salvat & Editions Pigalle SARL; 19May66; EFO-114835.
- RECUERDO DE MADRID; paso-doble, paroles de Roger Vaysse, musique de Jo Privat (Georges Privat) & Raymond Sizade. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With A Benidorm) © Editions Musicales Arpege; 30Mar66; EFO-116445.
- RECUERDOS; (cancion) Spanish w & m Jorge Montes Costa & Juan Ponce Saumell. © Peer International Corp.; 6Jun66; EP221759.
- RED; w & m Carolyn Cardinale (Carolyn Cardinale Kniffen) 1 p. © Carolyn Cardinale Kniffen; 2Dec66; EU969962.
- RED BALLOON; w & m Tim Hardin. 1 p. © Faithful Virtue Music Co., Inc.; 7Dec66; EU970575.
- RED BARON; m V. A. Guaraldi. 3 p. © Vince Guaraldi; 1Dec66; EU967524.
- RED BIRD IN ORANGE TREE; w & m Elvina "Vi" Boyd. 1 p. © Elvina (Vi) Boyd; 17Oct66; EU961834.
- RED BIRD POLKA; m Robert E. Kapoun. © Robert E. Kapoun; 7Jul66; EU946806.
- RED BIRD SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 11Jul66; EU947552.
- RED CANOE; w & m E. Darling & P. Street, pseud of Patricia Bennetts. © Erik Darling & Patricia Bennetts; 30Aug66; EU955531.
- THE RED CHAIR; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960486.
- RED CHINA: YEAR OF THE GUN? m Chou Wen-chung. Score. © Apt Music Corp.; 10Jun66; EU953293.
- RED CLOUD; (elementary), with piano acc., m Vic Firth, piano acc. by Saul (Sandy) Feldstein. For two timpani. New York, H. Adler. Score (4 p.) & part. (Adler's solo timpani series) © Henry Adler, Inc.; 22Jun66; EP219459.
- RED CLOUD, "IT'S A GOOD DAY TO DIE"; w & m Harold B. Lambert. © Harold B. Lambert; 5Aug66; EU951912.
- RED CORDUROY; w & m W. Alan Ross. 2 p. © Pameach Pub. Corp.; 18Oct66; EU962602.
- RED EYE; m D. J. Edwards. © Mayhew Music Co.; 25Aug66; EU954630.
- RED EYE GLASSES; w, m & arr. Jeff Tendick. 2 p. © Jeff Scott Tendick; 6Sep66; EU955882.
- RED HOT POLKA; m Louis Dusseault. 1 p. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967461.
- RED HOT WOMEN (AND COLD, COLD BEER); w & m Cy Cohen. 1 p. © Delmore Music Co.; 21Dec66; EU972194.
- RED IS RED; w & m T. J. ... Thomas ... © Pamco Music, Inc.; 5Dec66; EU969819.
- RED LIGHTS; w Steven Silberberg, w & m Steven Fleischer. © Steven Fleischer & Steven Silberberg; 16Sep66; EU957522.
- RED LIPS AND BABY BLUE EYES; w & m Lynne Marshall. 1 p. © Lynne I. Marshall; 16Dec66; EU968471.
- RED MAN AND WHITE MAN IN HARMONY; songs in Apache & English, by Francis J. Uplegger. San Carlos, Ariz., Lutheran Indian Mission. Close score (39 p.) [Apache & English words] © on p.I-V, 1-3 & 35-39; Dorothea (Dorothy) E. Uplegger & Gertrude E. Uplegger; 15Jul66; A857754.
- RED, RED ROSES; (Red roses turned to blue), w Mildred Mead, w & m Montie Mead. 1. © Montie C. Mead & Mildred Mead; 18Jul66; EU950204.
- RED, RED WINE; w & m Neil Diamond. 1 p. © Tallyrand Music, Inc.; 23Sep66; EU960174.
- THE RED RIVER SHORE; w & m Samuel F. ... © Neenah Menasha Music, Inc.; 24Oct66; EU968174.
- RED RIVER VALLEY; (swing choir), SATB, adap. & arr. John L. Zaumeyer. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Choral capers series, octavo no.R3-72) NM: arr. © Hal Leonard Music Inc.; 5Dec65; EP221120.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- RED RIVER VALLEY; with w, arr. m Joe Lipman (Joseph Lipman) Piano-conductor score (9 p.) NM: arr. © Felisa Music, Inc.; 18Oct66; EU962658.
- RED ROSE. Musique de Christian Chevallier. Piano. Paris, Editions Musicales du Carrousel. © Vogue Records; 16Nov54; EF31098.
- RED ROSE CHICK; w & m Connie McLean. 1 p. © Connie McLean; 1Nov66; EU964691.
- RED ROSE ON THE MOUNTAIN; w & m Walter M. Sanders & Flora Alder. © Flora Alder & Walter Sanders; 1Jul66; EU945943.
- RED ROSES TURNED TO BLUE. See RED, RED ROSES.
- RED SHOES; w M. K. Dolan, m Lew Tobin. © M. K. Dolan; 10Aug66; EU952550.
- RED SKELTON, HIS PIANO BOOK; compilation & m Red Skelton, arrangements: Marcel Frank. New York, S. Fox Pub. Co. 31 p. Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Marcel Frank. Appl. states individual compositions prev. reg. 1965 & 1964. NM: compilation & arrangements. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 3Aug66; EP223982.
- "THE RED SKELTON SHOW." See BEFORE YOU GET HAPPY.
- JAX DANCE.
- RED SPORTS CAR; w Brownie McCormick, m Hokey & Gordon. © Brownie McCormick; 9Aug66; EU952480.
- RED, WHITE, AND BLUE CHRISTMAS; w & m Dottie Swan. © Buckhorn Music Publishers, Inc. (in notice: Buckhorn Music Publishers Corp.); 10Nov65; EP219761.
- RED, WHITE, AND BLUE KISSES; w, m & arr. Vee Thorn, pseud. of M. Viva Thornton. © M. Viva Thornton; 1Aug66; EU951103.
- RED WINE; w & m Orville Crisp. 1 p. © Orville Crisp; 24Oct66; EU964488.
- REDEEMING LOVE; w & m Charles E. Cox. 2 p. © Charles Edward Cox; 7Dec66; EU970495.
- REDHEADED WOMAN; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 26Apr65, EU879373. © Tommy W. Pedigo, d.b.a. Pedigo Pub. Post; 22Jun66; EP219408.
- REDSKIN; m Henry Soares III. © Henry Soares III; 9Sep66; EU954750.
- REDWOOD; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor Paul Rosenblum; 27Sep66; EU958879.
- REDWOODS. See A THOUSAND YEARS AGO.
- RE-ENLISTMENT PAPERS; w & m Freddy Weller. 1 p. © Lowery Music Co., Inc.; 25Nov66; EU966709.
- REFLECTION; w & m Louise Christie Neal. 1 p. © Louise Christie Neal; 1966; EU966709.
- THE REFLECTION; w, m & arr. Valerie Greco. 1 p. © Valerie T. Greco; 30Dec66; EU972983.
- REFLECTION'S; m & arr. Jimmy Amadie (James V. Amadie, Jr.) 3 p. © James V. Amadie, Jr.; 8Dec66; EU970613.
- REFLECTIONS; m Ernie Hagar. 1 p. © Sage & Sand Music Inc.; 16Jul66; EP222712.
- REFLECTIONS; m Jane Ann Hawks. © Jane Ann Hawks; 26Aug66; EU955154.
- REFLECTIONS; m Roger Nixon. New York, Mercury Music Corp. Score (16 p.), condensed score (8 p.) & parts. (Band edition, B29) © Beekman Music, Inc.; 30Dec65; EP223543.
- REFLECTIONS; w & m Johnny Cymbal. 2 p. © Tridon Music, Inc.; 12Oct66; EU961004.
- REFLECTIONS FROM THE PAST; (Reflections from the past), m Wilfred Josephs. Condensed score (5 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959893.
- REFLECTIONS IN A POOL; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960500.
- REFLECTIONS IN G; m Paul Simpson. © Paul Negraski Simpson; 3Aug66; EU951246.
- REFLETS; paroles de Yves de Closets, musique de Yves de Closets & Francois Briouze. Piano & chant. [France] 2 p. © Editions Vogue International & Editions & Productions Musicales du Pactole; 28Jun66; EFO-116349.
- REFLEXES IN G MINOR; m Paul Simpson. 2 l. © Paul Negraski Simpson; 6Jul66; EU946604.
- REFUGEE SONG. See NONQONQO.
- UN REGARD ... UN SOURIRE; valse, paroles de M. A. Valderez, pseud. of M. A. Amoulic, musique de C. Simon & Marbot, pseud. of Albrecht Marcuse. [France] © Nouvelles Editions Meridian; 4Oct38; EF31133.
- RÉGI MESTEREK EGYNEMLKARAI; [no.]II, közreadja: Szekeres Ferenc. [Hungary] Zeneműkiadó. Score (15 p.) NM: ed. © Zeneműkiadó Vállalat; 30Jun66; EFO-117405.
- RÉGI MESTEREK VEGYESKARAI V; közreadja: Szekeres Ferenc. [Hungary] Zeneműkiadó. Score (9 p.) NM: editing. © Zeneműkiadó Vállalat; 31Aug66; EFO-117838.
- REGINA; w, m & arr. Nat Krasnoff (Nathan Krasnoff) © Nathan Krasnoff; 8Jul66; EU947140.
- REGINA AMORIS. English w & m Claude Riche. © Claude Bernard Riche; 5Jul66; EU947741.
- REGISTRATIONS AND SUGGESTIONS FOR CHURCH ORGANISTS. See ALLEN REGISTRATIONS AND SUGGESTIONS FOR CHURCH ORGANISTS.
- REGRESARE; bolero, letra y musica de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116298.
- EL REGRESO; bolero ranchero, w & m Carlos Saldana Alvarez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116409.
- REHEARSAL; w & m Stan Daniels. 4 p. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 16Dec66; EU971879.
- REI SEM TRONO; samba, letra e musica de Nelson Cavaquinho, pseud. of Nelson Antonio da Silva, e Alberto de Jesus. Sao Paulo, Brasil, Editora Musical Arlequim. 2 p. © Editora Musical Arlequim; 22Aug66; EFO-116996.
- REINFORCEMENT BLUES; m Leon Mitchison, Jr. © Leon Nathaniel Mitchison, Jr.; 8Jul66; EU948154.
- REINKE DEINK; m Pepper P. Jones. © Richard D. Sarles, Geoffrey D. Brown, Pepper P. Jones, Bruce R. Foulke, Thomas R. Nicks & Wesley York, d.b.a. Pulsation; 2Sep66; EU955880.
- REJA SEVILLANA; cancion moruna, w & m Victor Cordero. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117708.
- REJAS DE CHAPULTEPEC. See LOS REYES DE CHAPULTEPEC.
- REJECTED AND ABUSED; w & m Larry Stanley. © Larry Stanley; 29Aug66; EU951463.
- REJECTION. See JESSE.
- REJOICE; (general) (SATB), w B. B. McKinney, m B. B. McKinney, arr. Warren M. Angell. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF828) Appl. states prev. reg. 1952, R90456. NM: arr. © Broadman Press; 20Apr66; EP220753.
- REJOICE! w & m Bob Ralston & Aladdin, a.k.a. Aladdin Pallante. Close score. © Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 22Aug66; EU952244.
- REJOICE AND BE MERRY; ten traditional carols arr. for recorders & tuned percussion by Geoffrey Winters. Grade B. London, Chappell. Score (14 p.) & parts. (Group music making series) NM: arr. © Chappell & Co. Ltd.; 11Oct66; EFO-117121.
- REJOICE IN THE LORD; an introit motet, w: Philippians 4: 4-7, m Ewert Westra. Cover designed by G. Michael Otto. Chantry Music Press. Score (6 p.) NM: musical setting. © Chantry Music Press, Inc.; 1Nov65; EP224547.
- REJOICE IN THE LORD ALWAYS; edited by E. H. Fellowes, rev. ed. by Peter Le Huray & David Willcocks, w: Philippians IV: 4-7, m: anon. (16th c.) S.A.T.B. London, Oxford University Press, Music Dept. Score (7 p.) (Tudor church music, TCM55 (rev.)) Appl. states prev. reg. 14Nov29, EF23593; R205787. NM: editing. © Oxford University Press; 29Sep66; EFO-117775.
- REJOICE IN THE LORD, O YE RIGHTEOUS; SATB, accompanied, w from Psalm 33, m Everett Titcomb. Score (12 p.) (Harold Flammer choral series, no.84863) NM: music. © Harold Flammer, Inc.; 6Jun66; EP220954.
- REJOICE, MY SOUL. See URADOWAC, DUSZE.
- REJOICE NOW, YE CHRISTIANS; w & m Ruth Artman. Score (6 l.) © Ruth Artman; 10Aug66; EU948752.
- REJOICE, THE LORD IS COME; w A.H.A., m Alfred H. Ackley. Close score. (In Christmas helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.29) Appl. author: Rodeheaver Co., employer for hire. © Rodeheaver Co.; 18Jul66; EP220601.
- REJOICE, YE PURE IN HEART! (Easter or general), SATB, accompanied, w Edward Hayes Plumptre, 1865, m W. Glen Darst. Score (6 p.) (Harold Flammer choral series, no.84873) NM: music. © Harold Flammer, Inc.; 9Dec65; EP220965.
- REJOICE, YE PURE IN HEART; (general) (SATB), w Edward H. Plumptre, m Dwight Gustafson. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF836) NM: musical setting. © Broadman Press; 20Jun66; EP220762.



- REJOICE, YE SHEPHERDS; (Christmas) (SATB), w Isaac Watts, tune adapted from Union harmony, 1837, arr. Carlton Young. Nashville, Broadman Press. Score (6 p.) NM: choral arr. © Broadman Press; 30Jun66; EP220327.
- RELAX AND LOVE ME; w & m Leon Watson, Johnny Trapp, Jr. & Ben Bennett. © Leon Watson, Johnny Trapp, Jr. & Ben Bennett; 29Aug66; EU951533.
- RELAX, DON'T BE NERVOUS; w & m Fred Hooper. 2 p. © Fred Hooper; 31Oct66; EU965985.
- RELAX, FRED; m Bent Fabricius-Bjerre. [Denmark] 1 p. © Multitone A/S.; 8Oct66; EFO-116508.
- RELAX ... RELAX ... RELAX. Let. esp.: F. Carreras (Francisco Carreras Moysi), letra: Terzoli, Zapponi & Tallavicini, musica: Kramer. [Spain] Musica del Sur. Piano-conductor score (2 p.) [Spanish & Italian words] (With Comprame un helado) Appl. states prev. reg. 20Feb64, EFO-99632. NM: Spanish words. © Southern Music Espanola, S.A.; 6Oct64; EF31443.
- RELAX YOUR MIND; w & m Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 5Dec66; EU972934.
- RELEDA'S STAGE SERIES FEATURING THE MANNY ALBAM ORIGINALS. See HOLD IT.  
THE LAUGH'S ON ME.  
PENNIES FOR EVAN.  
ROSE BOWL.  
THE SEVENTH SON OF A SEVENTH.
- RELEGADO; (bolero) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 21Oct66; EP224697.
- RELEGATED; w & m Erica Hamer. 3 p. © Erica Hamer; 28Nov66; EU971979.
- RELEMBRANDO; choro, musica de Nelson Anderaos. S. Paulo, Brasil, Fermata do Brasil. 3 p. © Fermata do Brasil; 19Jul66; EFO-116272.
- EL RELICARIO; m arr Yomo Toro. 2 l. NM: arr. © Ampco Music, Inc.; 18Jul66; EU952769.
- RELIGIOUS MUSIC; w & m Katharine M. Reese. NM: "seven new songs and musical setting of five songs." © Katharine Meredith Reese; 21Jul66; EU946679.
- RELUCTANCE; w & m Christopher Robbins. 2 p. © Christopher Rutherford Robbins; 9Nov66; EU965625.
- REMAIN IN MY HEART; w Irv. Chacker (Irvin Chacker), m Linda Kent. 1 p. © Irvin Chacker & Linda Kent; 21Nov66; EU971942.
- REMAIN UNKNOWN, GIRL; w, m & arr. Mike Dektas (Michael C. Dektas) 1 p. © Michael C. Dektas; 28Nov66; EU968795.
- REMEMBER; In memoriam Florine Nolde, w, m & arr. Grete F. Dollitz. © Grete Franke Dollitz & Luther Memorial School; 2Sep66; EU955821.
- REMEMBER; w & m Betty Stokes. Vancouver, B.C. © Betty Stokes; 4Aug66; EFO-115751.
- REMEMBER; w & m Ingrid Guidry. 2 l. © Ingrid Guidry; 15Aug66; EU953541.
- REMEMBER; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.39) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 26Mar25, no.610740; 27Jul25, no.619946. © on arr.; Irving Berlin; 17Oct66; EP222904.
- REMEMBER; w & m Kenneth King. [Great Britain] © Jonjo Music Co. Ltd.; 1Apr66; EFO-114989.
- REMEMBER; w & m Michael Cassidy. 1 p. © Michael E. Cassidy; 21Oct66; EU965798.
- REMEMBER; w Frances Whitfield, m Francisco V. Imperial & Max Urban. 1 p. © Max Urban & Co., Inc.; 2Dec66; EU969174.
- REMEMBER; w Martha May Burnett, m Lew Tobin. 1 p. © Martha May Burnett; 1Dec66; EU969754.
- REMEMBER; w Sue Catherine Williams & Sheila Marsh, m E. Susser. 1 p. © Sue Catherine Williams; 23Nov66; EU966687.
- REMEMBER BOYS TOWN; w & m Wm. Schneider. 2 p. © William Schneider; 27Dec66; EU972461.
- REMEMBER, DEAR. (Pamietaj dziewczyno) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949192.
- REMEMBER, FAITH CAN MOVE MOUNTAINS AND LOVE RULES THE WORLD; w William Ellis, m Lew Tobin. © William A. Ellis; 29Jul66; EU951478.
- REMEMBER JESUS CHRIST; w & m Nathan Barley, Jr. © Shar-Jim Productions; 12Aug66; EU949646.
- REMEMBER JUNE; m & arr. Neuman. © Francis Neuman; 28Sep66; EU958948.
- REMEMBER LOVE; w & m Chris Hillman (Christopher Hillman) 1 p. © Tickson Music; 5Dec66; EU972931.
- REMEMBER ME; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950380.
- REMEMBER ME; w & m Audrey E. Phillips. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21Oct66; EU961679.
- REMEMBER ME; w & m David Bruce Holbrook. © David Bruce Holbrook; 29Jul66; EU948219.
- REMEMBER ME; w & m Lucille Jones. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224427.
- REMEMBER ME? w & m Mike Drew (Michael Allen Drew) & Wendell Fjeld. 2 p. © Michael Allen Drew & Wendell Martin Fjeld; 20Oct66; EU962866.
- REMEMBER ME; w & m Rupert & Margaret Koontz. 1 p. © Margaret Koontz & Rupert C. Koontz; 7Nov66; EU965458.
- REMEMBER ME; w & m William M. Jones. © Eastview Music Co.; 19Sep66; EU957800.
- REMEMBER ME? w Bob Kessler, m Sol Berkowitz. 2 p. © Audubon Music, Inc.; 6Oct66; EU959859.
- REMEMBER ME SOMETIMES WHEREVER YOU ARE; w & m August Helbling. 4 p. © August Helbling; 1Nov66; EU963220.
- REMEMBER MY LOVE; w & m K. Lamar. 2 l. © Katherine Lamar; 12Sep66; EU956462.
- REMEMBER, NOW, THY CREATOR; w & m Ernest A. Neath, arr. Alfred L. Weber. © Ernest A. Neath; 18Aug66; EU954778.
- REMEMBER THAT; English & Italian w & m Sebastian Sangiorgi. © Sebastian Sangiorgi; 2Aug66; EU947674.
- REMEMBER THAT I TOLD YOU SO; w Ila Fonder, pseud. of Ila E. Faughnder, m & arr. Albert Denis Tessier. © Ila E. Faughnder & Albert Denis Tessier; 29Jul66; EU950826.
- REMEMBER THE ALAMO; w, m & arr. M. L. Richardson. 1 p. NM: changed words & musical arr. © Martin L. Richardson; 27Oct66; EU963202.
- REMEMBER THINGS I SAY; w & m Lenny Roberts. 2 p. © Teresa Music; 23Jun66; EP218723.
- REMEMBER TO FORGET HER; w & m James L. Woodfield. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225181.
- REMEMBER WHEN; w & tune: James Ball, arr. Alice Reynolds. (In Fort Griffin fandangle favorite songs. p.26-28) © Alice Reynolds, James Ball & Robert Nail; 2Jun66; EP221528.
- REMEMBER WHEN? w, m & arr. Mary Frances Bond. 3 p. © Mary Frances Bond; 7Nov66; EU965452.
- REMEMBER WHEN DREAMS WERE NEW? w John Demeter & Sheila Marsh, m Tom Lee. 1 p. © John Demeter; 14Oct66; EU961724.
- REMEMBER YESTERDAY; m Phil Lampkin & Richard Wolfe. © Lampkin Music; 21Sep66; EU958237.
- REMEMBER YESTERDAY; w & m Jean Smith. 1 p. © Jean E. Smith; 2Dec66; EU969978.
- REMEMBER YOUR FIRST LOVE; w Cody Williams, pseud. of William Cody, & Karen Reynolds, pseud. of Karen McReynolds, m Mark Reynolds, pseud. of Denny McReynolds. © Musicrest Pub. Co.; 28Sep66; EU956026.
- REMEMBER YOUR MOTHER; w Thomas Arundel, m Hosey & Gordon. 1 p. © Thomas Arundel; 31Oct66; EU964590.
- REMEMBER YOU'RE GONE; w & m Murray Lewis. © Scovel Music Co.; 30Oct66; EU959402.
- REMEMBERING; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953078.
- REMEMBERING AND WONDERING; w & m Phyllis Fisher. © Phyllis Fisher; 11Aug66; EU953962.
- REMEMBERING CALVARY; w & m Madelene Dunham. 3 p. © Madelene Dunham; 24Oct66; EU963690.
- REMEMBERING HOW TO CRY; (Remem'bring how to cry), w Nick Ingman (Nicholas Dan Ingman), m Bob Juliano (A. Robert Juliano) 3 p. © A. Robert Juliano & Nicholas Dan Ingman; 26Oct66; EU964068.
- REMEMBERING MAY; w & m E. Tee, pseud. of Edward T. Murphy. 2 p. © Edward T. Murphy; 25Nov66; EU968615.
- REMEMBERING OUR LOVE; w N. Di Gioia, m R. Di Gioia. 1 p. © R. M. Di Gioia & N. A. Di Gioia; 18Oct66; EU962684.
- REMEMBRANCE; m Robt. B. Dixon. Score (22 p.) © Robert B. Dixon; 29Sep66; EU959075.
- REMEMBRANCE; m Warren Benson. For band. Delaware Water Gap, Pa., Shawnee Press. Score (48 p.), condensed score (16 p.) & parts. © Templeton Pub. Co., Inc.; 31Dec65; EP222554.
- REMEMBRANCE; w Ader Goldthreat, m Gene Brooks. © Ader Goldthreat; 15Aug66; EU953053.
- REMEMBRANCE; w Emily Bronte, m John Duke. For voice & piano. New York, Southern Music Pub. Co. 8 p. NM: music. © Southern Music Pub. Co. Inc.; 6Jul66; EP220511.
- REMEMBRANCE OF THINGS PAST; w Cavanaugh Murphy, m Ilhan Ermutlu. © Ilhan Ermutlu & Cavanaugh Murphy; 12Aug66; EU953135.
- REMINDS ME; w & m Esther Specter. © Esther J. Specter; 21Sep66; EU958313.
- REMINISCENT MOOD; m C. E. Needham, arr. Wm. H. Needham. 1 p. © C. E. Needham; 27Oct66; EU964204.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- REMINISCING; w & m Oleta Bryan.  
© Dusty Pub. Co.; 6Sep66; EU952630.
- REMINISCING; w Laura Coats, pseud. of Mrs. Frank Walz, m Lew Tobin. 1 p.  
© Mrs. Frank Walz; 9Dec66; EU970752..
- REMMIDEMMI BEI RICHARD GERMER. See MACH DAS SCHOTT DICHT, ANNELIESE.
- OH, DAS HAT JA WIEDER FEIN GEKLAPPT. RUMS - BUMS - PLUMS.  
WIR LASSEN DEN OFEN NICHT AUSGEH'N.
- REMOJAME LOS LABIOS. See WHERE IS YOUR LAUGHTER.
- RENAISSANCE; m Lalo Schiffrin (Boris Schiffrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 11Jul66; EU947330.
- RENAISSANCE RHYTHMIC STUDIES; duo-sections from the Choralis Constantinus, for alto (treble) & tenor recorders, by Heinrich Isaac, edited by Bernard J. Hopkins. New York, Galaxy Music Corp. Score (8 p.) (American Recorder Society editions, no. 57) NM: editing. © Galaxy Music Corp.; 10Aug66; EP220982.
- LA RENCONTRE; paroles et musique de Eddie Barclay, pseud. of Edouard Ruault. Piano & chant. [France] © Ste des Nouvelles Editions Eddie Barclay; 8Apr66; EFO-115421.
- RENDEZVOUS; w Beverly Shapiro, m Irma Jurist. 2 p. Appl. states prev. reg. 27Jan66, EU922231. © on-words; Cherry River Music Corp.; 9Dec66; EU970753.
- LE RENDEZ-VOUS D'AUTOMNE; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Piano & chant. [France] © Editions Musicales Alpha; 21Jun66; EFO-115789.
- RENDEZ-VOUS DANS DIX ANS; paroles de Gerard Brevant, pseud. of Gerard Bailly, musique de Gerald Abélhe. [France] Editions Chappell. 2 p. © Chappell S.A.; 20Sep66; EFO-116659.
- RENDEZVOUS IN WIEN; Musik: Helmut Wendt. Kleines Streich-Orchester. Köln, Bosworth. Piano-conductor score (3 l.) & parts. (Bosworth's Orchestermusik) © Bosworth & Co. Ltd. & Posworth & Co., Cologne (in notice: Bosworth & Co. Ltd. & Bosworth & Co., Köln - Wien); 15Jul66; EFO-115499.
- RENDEZVOUS WITH YOU; w Alvin Parker, m Buddy Bregman Music Productions. 2 p. © Alvin Parker; 20Dec66; EU971732.
- A RENDEZVOUS WITH YOU; w & m Janet Kroll. 3 p. © Janet Kroll; 4Oct66; EU959740.
- RENEE; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972712.
- RENEE; w, m & arr. Kenneth T. O'Brien. 3 l. © Kenneth Thomas O'Brien; 25Aug66; EU957763.
- RENEW OUR DAYS; Lamentations 5: 21, w J.H.W., melody by J. Harlan Wright, harmonized by Jay Platte. Close score (1 p.) NM: music, arr. & adaptation of words. © Fort Wayne Bible College; 28Jul66; EP223029.
- RENO; w & m Betty Curtis. 4 p. © Betty Curtis; 16Nov66; EU967056.
- RENOVATOR; (Lovin' hater kind of girl), w & m Pete Dowhaniuk (Peter J. Dowhaniuk) © Peter J. Dowhaniuk; 23Jun66; EU947254.
- RENUNCIA DE UNA VEZ; (bolero), w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 3Aug66; EP221168.
- REPAIR THIS BROKEN HEART; w Doris C. Fowler, m Lew Tobin. 1 p. Appl. author: Doris C. Fowler, employer for hire. © Doris Carol Fowler; 13Oct66; EU960377.
- REPEL BOARDERS; from "The sand pebbles," m Jerry Goldsmith. Condensed score (13 p.) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 29Dec66; EU972907.
- THE REPENTED SPIRIT; w & m Curtis Hyche. 2 p. © Curtis Hyche; 31Oct66; EU964426.
- REPITE ESE DISCO; (bolero), letra y musica de Manuel Jimenez. © Morro Music Corp.; 20Oct54; EP221027.
- THE REPLACER; w & m Herman Kelley & Larry Banks. 1 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 26Sep66; EP223997.
- THE REPORTER OF WARS; w & m Gene Wyles (Eugene Wyles) 1 p. © Seashell Music Pub. Co.; 7Dec66; EU970545.
- REPOSE; w John Kuntz, m George Goehring. 3 p. © John B. Kuntz; 21Nov66; EU970099.
- REPULSION; w & m Ronald Krause. 2 p. © Ray Karol, Amigo Music; 17Oct66; EU961914.
- REQUIEM FOR A JAZZ MUSICIAN; m Josef Zawinul. 1 p. © Zawinul Music (div. of Gopam Ent., Inc.); 30Dec66; EU972973.
- REQUIEM FOR A SLAVE; w, m & arr. J. Mark Quinn, pseud. of James J. Quinn. Score (87 p.) © James J. Quinn; 21Jun66; EU946569.
- REQUIEM FOR A SOLDIER; m & arr. Del Jones. 5 p. © Del Jones; 11Jul66; EU947538.
- REQUIEM FOR A SOLDIER; w, m & arr. Marshall McNutt. 1 p. © Marshall McNutt; 5Dec66; EU970169.
- EL RESBALON; m Eddie Cano & D. Troncoso. 1 p. © J.V.P. Pub. Co.; 9Dec66; EU967987.
- THE RESCUE OF PHILIA; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966018.
- RESCUE THOSE! w: Prov. 24: 10-12, RSV, m & arr. Colleen Cain, pseud. of Beth Cain Cazort. Score (8 p.) NM: "new musical setting of Biblical text." © Beth Cain Cazort; 24Oct66; EU962180.
- RESEAUX POUR HARPE ET ORCHESTRE; m Francis Miroglio. Partition. [England] Universal Edition. Score (48 p.) (Universal Edition, no. 141411W) © Universal Edition (London) Ltd.; 13Jul66; EFO-116549.
- RESGUARDO NO.1; cancion terrunera, letra y musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Jun66; EFO-116373.
- RESIGNATION & TURANDOT; Musik: Hans Hammerschmid. (In Tanz Party international. Frankfurt-Main, Francis, Day & Hunter. v.22) © Francis, Day & Hunter GMBH.; 2May66; EF31336.
- RESOLUTIONS; w & m Bernie Orenstein, arr. Joe Lipman. Piano-vocal score (12 p.) © Flavio Music, Inc.; 6Dec66; EU970400.
- RESPECTS; m Roswell Rudd. 1 p. © Pamco Music, Inc.; 30Sep66; EU959843.
- RESPOKEN; w & m John Sebastian. © Faithful Virtue Music Co., Inc.; 7Sep66; EU956126.
- RESPONSIBILITY; w & m Allen Seltzer. 2 p. © Allen N. Seltzer; 31Oct66; EU964530.
- RESPONSIBILITY; w & m Donald J. McKinstry. 1 p. © Donald J. McKinstry; 27Dec66; EU972539.
- RESPONSIBILITY; w & m J. H. Kelley (John Henry Kelly IV) 2 p. © John Henry Kelly IV; 12Dec66; EU969171.
- RESPONSIBILITY; w & m Mitchell Brown. © Bright Tunes Music Corp.; 26Sep66; EU957204.
- REST MY MIND; w & m Daniel T. Frankel. © Daniel T. Frankel; 29Sep66; EU959095.
- THE REST OF MY LIFE; w & m Huey Meaux & Oscar Perry. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 26Sep66; EU956888.
- THE REST OF MY LIFE; w Richard Hines, m Thomas J. Brown & Mike Kassen. © Robert Lilly & Thomas J. Brown; 9Sep66; EU954003.
- THE REST OF MY LITTLE PRAYER; w & m Joan Kimball. 2 l. © Joan Kimball; 5Jul66; EU948111.
- THE REST OF MY LITTLE PRAYER; w & m Joan Kimball. 2 l. © Joan Kimball; 15Aug66; EU953542.
- RESTING PLACE. See PLEASE, LORD.
- RESTING TONIGHT; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960493.
- RESTLESS CATTLE; w & m Marty Robbins, pseud. of Martin D. Robinson. 1 p. © Mariposa Music, Inc.; 31Oct66; EP223438.
- THE RESTLESS KIND; w & m-Ronnie Pratt. © Ronnie Pratt; 9Aug66; EU953895.
- RESTLESS OLD HEART; w & m B. C. Derryberry. © B. C. Derryberry; 5Jul66; EU947718.
- RESTLESS RIVER; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962315.
- RESTLESS SEA; w Lui Rodriguez (Luis Rodriguez), m Greg Friesen (Gregory Friesen) & Al Byrnes. 1 p. © Gregory Friesen; 7Nov66; EU965468.
- RESTLESS WORLD; w & m Elwyn Morgan. © Elwyn R. Morgan; 1Aug66; EU951099.
- THE RESURRECTION; w Mrs. James Mahaffey, m Gene Brooks. Appl. author: Mrs. James Mahaffey, employer for hire. © Mrs. James Mahaffey; 1Aug66; EU948248.
- RETHA; w & m Jeff Barry & Bert Berns. 2 p. © Trio Music Co., Inc. & Web IV Music, Inc.; 20Oct66; EU961646.
- LE RETOUR; paroles de Eric Charden, musique de Eric Demarsan. [France] Editions Chappell. © Chappell S.A.; 3May66; EFO-114945.
- LE RETOUR; paroles de Jean-Michel Guise, pseud. of Michel Plinguet, & Bernard Tapy, musique de Lucien Attard & Gerard Poncet. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 30Aug66; EFO-116740.
- RETURN, BROTHER. See BRACIE RODZONY.
- RETURN CAR WASH; no. 3 from Pat Boone show, m George Romanis. Piano-conductor score (1 p.) © Spoone Music Corp.; 26Oct66; EU964128.
- RETURN FAREWELL; no. 6 from Pat Boone show, m George Romanis. Piano-conductor score (1 p.) © Spoone Music Corp.; 26Oct66; EU964129.



- RETURN FROM VIET NAM; w Alice Morse Babb, m Lew Tobin. © Alice Morse Babb & Lew Tobin; 4Aug66; EU951978.
- RETURN HIM FOR A SEASON; w & m Beeman. Parts. © Marydith W. Beeman; 26Aug66; EU955084.
- RETURN, MY LOVE; w Tom Nielsen, w & m Stanley Phillips, m Donald Reynolds. 1 p. © Stanley Phillips; 23Nov66; EU970035.
- RETURN OF THE SEVEN; from "Return of the seven," m Elmer Bernstein. Appl. author: Mirisch Productions, Inc., employer for hire. 2 p. © United Artists Music Co., Inc.; 30Oct66; EU960155.
- RETURN QUERIDA; w Al Baca, m Pat Rhoads. © Escondido Music Co.; 25Jul66; EU949943.
- RETURN TO LOVE; w, m & arr. David R. Mindlin. © David R. Mindlin; 6Sep66; EU955892.
- RETURN TO ME, MY LOVE; w John E. Fulton, m Buddy Bregman Music Productions. 2 p. © John E. Fulton; 26Sep66; EU958706.
- RETURN TO SPRING; w & m William Schaffert. © William Fred Schaffert; 22Jul66; EU947604.
- RETURN TO TRIESTE. See DREAMER.
- RETURN TO YESTERDAY. See MUSIC FROM RETURN TO YESTERDAY.
- REUNION OFFICIELLE; musique de Georges Ghestem & Francis Baxter, pseud. of Albert Reubrecht, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Trompette - violon - contrebasse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117346.
- REUNITED; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952538.
- UN REVE. A dream. Piece pour piano (accompagnement d'orchestre a cordes et harpe ad lib.), musique de Yves Lamand & Paul Bonneau. [France] Editions Chappell. 4 p. (Serie Telecineradio, no.53) [Without the orchestra acc.] © Chappell S.A.; 31Aug66; EFO-117756.
- REVE D'ENFANT; (op.14) For violin & piano, by Eugene Ysaye, editing: John Kuczmariski. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (7 p.) & part. (Concert music masterpieces) NM: editorial revision (fingerings, bowings, dynamics and phrasing) © Concert Music Pub. Co.; 26Sep66; EP22205.
- REVE SI TU VEUX; du film "Yoyo," paroles de Luce Klein, musique de Jean Paillaud. Piano & chant. Paris, Editions Metropolitaines. 2 p. © Editions Metropolitaines; 31Mar65; EF31418.
- REVEALING WORD, THY LIGHT PORTRAYS; (general) (SATB), w M. Elmore Turner, m Dimitri S. Bortniansky, arr. J. William Thompson. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF845) © on arr.; Broadman Press; 19Aug66; EP221408.
- REVELATIONS OF AN OPERA MANAGER IN AMERICA. See CROTCHETS AND QUAVERS.
- REVELATIONS I.1; w & m C. Miller. © Carol Miller; 26Sep66; EU958766.
- REVENGE; w & m T. C. Myer & M. L. Gotcher. © Emarcy Pub. Co. & Clay Miller Associates; 4Aug66; EU948397.
- REVENGE; w & m Tim Myer & Mike Gotcher. © Emarcy Pub. Co., Inc. & Clay Miller Associates; 27Jun66; EU948394.
- THE REVENGE OF THE CHRISTMAS TREE; w & m E. Darling & P. Street, pseud. of Patricia Bennetts. 2 p. © Erik Darling & Patricia Bennetts; 28Oct66; EU964303.
- REVER. (Dream on, little dreamer) Paroles francaises de Georges Liferman, paroles originales et musique de Jan Crutchfield et Fred B. Burch. [France] 3 p. NM: French words. © Societe d'Editions Musicales Internationales; 9Nov65; EF31261.
- REVERIE; m Claude Debussy, arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Pro bd, 327. Red band series) NM: arr. © Pro Art Publications, Inc.; 30Aug66; EP221635.
- REVERIE; (Soul of Poland) (based on Chopin Prelude, op.28, no.7), m arr. R. W. Lowden. Condensed score (3 p.) NM: arr. © Chesdel Music Co.; 4Oct66; EU962970.
- REVERIE; w & m Arlin Ehlenfeldt [appl. states: w & m Mrs. Neil Ehlenfeldt] © Mrs. Neil Ehlenfeldt; 6Oct66; EU957540.
- REVERSE; w, m & arr. Gregory F. Abess. © Gregory Frederick Abess; 26Sep66; EU958661.
- REVIENS, BABY. Come back, baby. Paroles francaises d' Allys, paroles anglaises et musique de Norman Petty et Fred Neil. [France] Appl. states prev. reg. 4Aug58, EU536466; 29Dec59, EP137132. NM: French lyrics. © Societe d'Editions Musicales Internationales; 26Apr66; EFO-114966.
- REVIENS-MOI; paroles de Daniel Faure, musique de Aldo Frank, pseud. of Eido Papiri. Piano & chant. [France] Societe d'Editions Musicales Internationales. 3 p. © Ste d'Editions Musicales Internationales; 22Jul66; EFO-117934.
- REVISED ANTHEMS; book 2, grade 1-3, SATB, arrangements: Fredrick Johnston. Rockford, Ill., Chorister Music House. Close score (27 p.) NM: arr. © Fredrick Johnston; 30Sep66; EP222911.
- REVIVAL; w & m Samuel L. Waymon. 1 p. © Ninandy Music Co.; 15Dec66; EU972418.
- REVIVE US AGAIN; w & m Wm. P. Mackay & J. J. Husband, arr. Leenetta M. Scott. Score (5 p.) NM: added words & arr. © Leenetta M. Scott; 15Sep66; EU953975.
- REVIVED 45 TIME; w & m Arthur Sharp. 2 p. © Leading Music, Ltd.; 12Oct66; EU960982.
- REVOLUTION. See BALLAD OF AMERICA.
- REY SIN CORONA; (bolero) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 17Aug66; EP22384.
- LOS REYES DE CHAPULTEPEC; (Las rejas de Chapultepec) (cancion infantil) Spanish w & m Herminio Kenny. 2 p. © Peer International Corp.; 1Nov66; EP224709.
- LOS REYES MAGOS; (cancion infantil) Spanish w & m Herminio Kenny. 2 p. © Peer International Corp.; 1Nov66; EP224708.
- REZA. See BAHIAN PRAYER.
- RHAPSODIC INTERLUDE; trombone trio & piano, m Paul Koepke. For three trombones with piano acc. Chicago, Rubank. Score (7 p.) & parts. (Rubank trombone ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 22Nov66; EP224330.
- RHAPSODY; w & m Charles Vedder, Iola Vedder & Yvette Vickers. 2 p. © Charles N. Vedder ((Chuck) Vedder) & Iola M. Vedder; 29Nov66; EU966831.
- RHAPSODY IN BLUE. See THEME FROM RHAPSODY IN BLUE.
- RHAPSODY OF THE WINDS; m & arr. Aloysius Truskowski. 8 p. Appl. states prev. reg. as Illusion, Mar. 1966, EU931980. NM: additional music & arr. © Aloysius Truskowski; 16Dec66; EU969516.
- RHEEM AIR CONDITIONER; (Rheem Manufacturing - Rheem air conditioning jingle), w & m Shield Productions, Inc. 1 p. © Shield Productions, Inc.; 28Oct66; EU964288.
- RHEEM MANUFACTURING - RHEEM AIR CONDITIONING JINGLE. See RHEEM AIR CONDITIONER.
- RHOADESIDE MARCH; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.2) © Ozzie's Music Corp.; 15Aug66; EP223033.
- RHODE ISLAND RED; m Chris Woods (Christopher Woods) © Christopher Woods; 11Aug66; EU953900.
- RHODE ISLAND WORLD THEME; m Everett Moretti. © Everett Moretti; 27Jun66; EU946903.
- RHODODENDRON QUEEN; w & m Scott Wiseman. © Scott Wiseman; 15Jun66; EU946467.
- RHODODENDRON'S BLOOMING HIGH IN THE LAND OF THE SKY; w & m Mary E. Wilder. (In The Blue Ridge Mountain album of original mountain songs. Alexander, N.C., Skyland Studio Recordings. p.7-9) Appl. states prev. reg. 22May64, EU830991. © Mary E. Wilder; 29Apr66 (in notice: 1964, 1966); EP218796.
- RHYME, BOY, RHYME; w & m Kenny Young (Kenneth Young) 2 p. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 21Sep66; EU960024.
- RHYTHM AND THE BEAT; w & m Milton Edwards. © New Beat Pub. Co., Ltd.; 22Sep66; EU958357.
- RHYTHM ETUDES; band m & arrangements: James "Red" McLeod & Norman Staska. Rhythmic independence through melodic & harmonic studies for individuals, small ensembles, or large instrumental groups. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score (63 p.) & parts. © Schmitt, Hall & McCreary Co.; 7Jun66; EP218895.
- RHYTHM FUN; m Montgomery T. Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series. Pro bd, 337) © Pro Art Publications, Inc.; 12Sep66; EP221587.
- RHYTHM IN MUSIC AND DANCE FOR CHILDREN; [by] Sally Monsour, Marilyn Chambers Cohen & Patricia Eckert Lindell. Belmont, Calif., Wadsworth Pub. Co. 39 p. (Wadsworth music series) NM: "all new except musical selections and poems." © Wadsworth Pub. Co., Inc.; 10Aug66; A862906.
- RHYTHM LEAD FOR BUBBLES; m Mike Perry & Wes Hempfling (Wesley Kent Hempfling) 2 p. © Wesley Kent Hempfling & Mike Perry; 10Nov66; EU966373.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



THE RHYTHM OF THE UNIVERSE; w & m Julian Penrod. 2 p. © Julian Penrod; 14Nov66; EU966535.

RHYTHM ON THE KEYS; for the accordionist, [by] P. Bona, arr. Pietro Deiro, Jr. & Eugene Ettore. Based upon the famous writings of Bona, this album treats the subject of rhythm in a melodic manner, each step projects a new subject in a progressive system. New York, P. Deiro Accordion Headquarters. 22 p. (Pietro library, no.7026) © Pietro Deiro Publications; 1Jun63; EP218733.

RHYTHMIC PRELUDE. See PRELUDE RYTHMIQUE.

RHYTHMIC SPEECH ENSEMBLES; book one, (famous sayings, lines & rhymes), by Grace Nash. 46 l. (Music with children) NM: "foreword, additional text with textual commentaries, and compilation." © G. C. Nash; 2Mar66; A855502.

RHYTHMIC SPEECH ENSEMBLES, BOOK ONE.

See

TEACHER'S MANUAL (PREPARATION - PROCEDURES) FOR RHYTHMIC SPEECH ENSEMBLES.

RHYTHMOLOGY; creative rhythm playing for the student, teacher & professional organist, by Vern Peterson. Evanston, Ill., Keyboard Publications. 44 p. NM: "musical arrangements and compilation." © Keyboard Publications; 30Oct63; EP218626.

RHYTHMSPEAK; m Jimmy Giuffre (James P. Giuffre) 1 p. © James P. Giuffre; 23Nov66; EU968542.

THE RIBBON GIRL; w Gladys Shelley, m Phil Wayne. © Spiral Record Corp.; 8Aug66; EU952139

RIBBON OF DARKNESS; m & w Gordon Lightfoot, piano arr. Jerry Sears. (In Folk rock. New York, M. Witmark. p. 22-23) Appl. states prev. reg. 4Mar65, EU871465. NM: piano acc. © M. Witmark & Sons; 30Dec65; EP219805.

RIBBON OF LOVE; w & m Barbara J. Osborn. © Barbara Joanne Cummings Osborn; 2Sep66; EU955819.

RIBBON OF LOVE; w & m Camille Arnell, pseud. of Lynell I. Welch. 1 p. © Lynell I. Welch; 28Nov66; EU968812.

RIBELLI; shake, testo di L. Beretta & M. Del Prete, musica di O. G. Benacchio. Orchestra ed. Milano, Gruppo Editoriale Clan. Piano-conductor score & parts. (With 11 ragazzo della Via Gluck & others) © Edizioni Musicali Clan S.R.L.; 20Jun66; EFO-115301.

RICA COMBINACION; w & m Heny Alvarez. 1 p. © Branston Music, Inc.; 1Nov66; EP223660.

RICE AND RUM; m Alfred Ramirez. © Vended & Protone Music Pub.; 31Mar65; EP218822.

RICH MAN, POOR MAN; w & m Alan Foster Friedman. 2 l. © Alan Foster Friedman; 2Aug66; EU952300.

RICH MAN, POOR MAN; w & m Frederick A. Robinson & Wesley Aydlett. © Frederick A. Robinson & Wesley Aydlett; 16Sep66; EU959643.

RICH MAN SPIRITUAL; w & m Gordon Lightfoot, piano acc.: Jerry Sears. (In Lightfoot. New York, M. Witmark. p.14-15) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 8Oct64, EU848229. NM: "piano accompaniment." © M. Witmark & Sons; 15Aug66; EP220565.

THE RICH MAN'S GATE; w & m Poney Horton. 1 p. © Poney Horton; 5Oct66; EU960239.

A RICH MAN'S WAR AND A POOR MAN'S FIGHT; w Mrs. Jimmie Elrod, m Music City Songcrafters. © Mrs. Jimmie Elrod; 30Aug66; EU951567.

RICHARD DYER-BENNET NO.1; with w & m, additional m, arrangements & compilation: Richard Dyer-Bennet. NM: "new musical arrangements, additional music, compilation." © Dy-Cor, Inc.; 19Dec66; EU971652.

RICHARD PICK FUNDAMENTAL FINGERBOARD HARMONY FOR GUITAR. Chicago, Forster Music Publisher. 64 p. NM: some revision & some new material. © Forster Music Publisher, Inc.; 23Nov66; A879833.

RICHARD PICK LESSONS FOR CLASSIC GUITAR; book two. Chicago, Forster Music Publisher. 64 p. © Forster Music Publisher, Inc.; 24Jun55; A870712.

RICHARD STRAUSS: THEMATISCHES VERZEICHNIS; Bd.III, XX./XXI. Lfg., by Erich H. Mueller von Asow, nach dem Tode des Verfassers vollendet und hrsg. von Alfons Ott und Franz Trenner. Wien, Verlag L. Doblinger. 1 v. NM: "new text, editorial selection, and compilation." © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 9May66; AFO-49674.

RICHARD TRACY, ESQ.; m Ray Martin. Condensed score (4 p.) © Jaymond Music Corp.; 14Nov66; EU965790.

RICHES OR ME? w & m Imelda Atkinson & Eileen Wood. 1 p. © Imelda Atkinson & Eileen Wood; 4Oct66; EU959764.

THE RICHEST MAN; w & m Charles Beckham. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962348.

RICHMOND GREEN; m Sinclair Williams, pseud. of Evelyn Sharpe. Grade 2 - elementary. London, Leonard, Gould & Boltittler. 3 p. (Useful teaching pieces for piano, no.48) © Leonard, Gould & Boltittler; 5Aug66; EFO-115703.

RICH'S DEPARTMENT STORE; m Shield Productions, Inc. 1 p. © Shield Productions, Inc.; 15Dec66; EU971315.

RICO, RICO, RICO; cha-cha-cha. Paroles de C. Fleta et Louis d'Arnaiz, pseud. of Luis Garzon, musique de Tony Meler (Antonio Meler) et C. Fleta. Orchestre parties separees et chant. Paris, Editions Musicales L. Garzon. Piano-conductor score & parts. ("Serie-America") (With Farofa) © Editions Musicales Garzon-Luis; 15Apr66; EFO-114910.

A RIDDLE; w & m Mark Bucci. 1 p. © Mark Bucci; 14Nov66; EU966621.

RIDDLE ME THIS; w Otis T. Brinkley III, m Charles Krivacek. 2 p. © Charles Krivacek & Otis T. Brinkley III; 10Nov66; EU966301.

THE RIDDLE WALTZ; m John F. Merlino. © John F. Merlino; 1Aug66; EU951010.

RIDDLES; w & m Al Capps & Mary Dean. 1 p. © Anihanbar Music Co.; 30Nov66; EU968255.

RIDE, CHILD; w, m & arr. Jerry Waugh. © Jerry T. Waugh; 29Sep66; EU959052.

RIDE MY TROUBLES AND BLUES AWAY; w & m George Jackson. © Rise Music Co.; 23Mar66; EP219752.

RIDE ON, OLD JOCK; w Billy Swan (William Swaan), m Roland de La Marre. © Roland de La Marre & William Swaan; 25Jul66; EU951635.

RIDE ON, RIDE ON IN MAJESTY; Palm Sunday, four part mixed voices, S.A.T.B., text by Henry H. Milman, m Eugene Butler. New York, Remick Music Corp. Score (8 p.) (Sacred choral music, R3471) NM: "music." © Remick Music Corp.; 23Sep66; EP223911.

RIDE ON THE PARKWAY; w, m & arr. Gerald A. Pellegrino. © Gerald A. Pellegrino; 28Jul66; EU950597.

RIDE, RANGERS, RIDE; w, m & arr. John D. Montroy. 1 p. © John D. Montroy; 25Oct66; EU964001.

RIDE, RIDE, BABY; w & m Jeff Barry & Bert Berns. 2 p. © Trio Music Co., Inc. & Web IV Music, Inc.; 15Nov66; EU968384.

RIDE, RIDE, RIDE; w & m Liz Anderson. 1 p. © Yonah Music, Inc.; 17Nov66; EU967287.

RIDE THAT FREEDOM HIGHWAY; w Donna McBride, tune: adapted from tradition by Pete Seeger, Feb. 1966. (In Broadside, 10 July 1966, p.5) NM: "words and adaptation of music." © Donna McBride & Pete Seeger; 10Jul66; EP223942.

RIDE THAT GLORY WAGON; w & m Jan Crutchfield & Fred Burch. 1 p. © Cedarwood Pub. Co., Inc.; 30Jun66; EU962376.

RIDE THAT TRAIN TO GLORY; w & m Cherie Mullins & Pearline Scott. 1 p. © Tennessee Music Publishers; 10Nov66; EU964899.

RIDE THE OLD COG; w Alice Adamowicz, m Sheila Marsh & Tom Lee. 1 p. © Alice Adamowicz; 30Nov66; EU967206.

THE RIDERLESS HORSE; w & m Sir Lancelot, pseud. of Lancelot Pinard, & Nick Bolin (Nicola Bolin) 1 p. © Bet Songs; 21Nov66; EU967620.

THE RIDER'S BLUES; w James H. Stepp, m Buddy Bregman Music Productions. 2 p. © James H. Stepp; 29Aug66; EU955236.

RIDGE RUNNER; w, m & arr. Elizabeth M. Glock. 3 p. © Elizabeth M. Glock; 19Oct66; EU962736.

RIDI CON ME; moderato, testo di Calimero, pseud. of Vito Pallavicini, musica di E. Leoni. Milano, Saar. Piano-conductor score & parts. (With Devi sorridermi) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114925.

RIDIN' EASY BLUES. See NI QUEUE NI TETE.

RIDIN' IN THE OLD COVERED WAGON; w & m Gloria E. Roos & John G. Roos. 2 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957740.

RIDING ALONG THROUGH DREAMLAND; w Sylvester Ruebusch, Sr., m Lew Tobin. © Sylvester Ruebusch, Sr.; 29Aug66; EU955458.

RIDING IN A DUMP TRUCK; w & m Elmer M. Aho. © Elmer Mathiew Aho; 1Sep66; EU956858.

RIDING THE RANGE. See NOOI VAN DIE VELD.

RIEN NI PERSONNE. (Love was right here all the time) Du film "L'homme d'Istanbul," paroles francaises de Nicolas Perides et Maurice Falconer, paroles anglaises de Buddy Kaye, musique de Georges Garvarentz. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 3Nov65; EF31154.

RIEN POUR FAIRE UNE CHANSON. Run for your life. Paroles francaises de Jacques Chaulmelle, paroles originales et musique de John Lennon & Paul McCartney. [France] Appl. states prev. reg. 16Dec65, EFO-111396. NM: "French lyrics." © Northern Songs Ltd.; 6Jun66 (in notice: 1965); EFO-114986.



RIESGO; bolero, w & m Vicente Garrido. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-116203.

RIFFLE POLKA. See ODPADZA MI SZABLISIA.

RIFFS & FIGURES. See HOW TO PLAY RIFFS & FIGURES.

THE RIFLE; w & m adapted by Tom Glazer. 1 p. NM: adaptation of words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223399.

THE RIFTED ROCK; w Roger A. Easter, m & arr. Gene Brooks. © Roger Alexander Easter; 26Sep66; EU958821.

RIG-MA-ROLE; w & m Ray Paluzzi (Raymond Paluzzi) 2 p. © Raymond Paluzzi; 29Sep66; EU963079.

RIGAMAROLE; w & m Jimmy Georgantones. 1 p. © Metric Music Co.; 25Oct66; EU962585.

RIGAUDON. Written for soprano, alto, tenor, with transposed alto part, w & m G. F. Handel, arr. & edited by Don Cowan. New Westminster, B.C., Empire Music Co. Score (2 p.) & parts. (Empire recorder music, no.RS103) [Without the words] NM: arr. © Empire Music Publishers Ltd.; 18Aug66; EFO-116211.

RIGGS & FIGURES. See HOW TO PLAY RIFFS & FIGURES.

RIGHT AWAY; w, m & arr. Gregory F. Abess. © Gregory Frederick Abess; 26Sep66; EU958660.

RIGHT BACK IN LOVE; w & m Robert Miller. © Jalyne Corp.; 19Aug66; EP221691.

RIGHT BACK IN YOUR ARMS AGAIN; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962447.

RIGHT BEFORE YOU LEAVE; w & m Audrey Allison & Buddy Mize. 2 l. © Since Music Pub. Co.; 15Sep66; EU957053.

THE RIGHT BOY; w Glenn A. Frank, m Thomas R. Kubenik & Dave L. Frasheski. © Glenn A. Frank & Thomas R. Kubenik; 15Aug66; EU954713.

RIGHT BY MY SIDE; w & m Bobby Jameson. 1 p. © Since Music Pub. Co., Inc.; 15Dec66; EU972413.

RIGHT FROM WRONG; w Pearl Kidd, m Gene Brooks. © Pearl Kidd; 27Jun66; EU949084.

RIGHT HERE IN AMERICA; from "Little man in search of his serious side," w & m Glenn Wescott. 1 p. © Glenn Wescott; 21Nov66; EU967616.

THE RIGHT INVITATION; w Arthur Goodman, m David Burns. 3 p. © Arthur Goodman & David Burns; 13Oct66; EU961529.

RIGHT IS RIGHT AND LEFT IS LONELY; w & m Sheb Wooley. 1 p. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 12Oct66; EU961305.

RIGHT NOW; w & m Ray Scott, a.k.a. Walter Spriggs, & Jesse Stone. 3 p. © Champion Music Corp.; 23Dec66; EU972401.

THE RIGHT ONE (IS LEFT); w & m Chris Arnold, David Martin, a.k.a. David Rudy Isaacs, & Geoff Morrow. [United Kingdom] Shadamm Music. 3 p. © Shadamm Music Ltd.; 5Jul66; EFO-116910.

RIGHT OR WRONG; w & m J. Wilkerson & R. C. Coats. © Tangerine Music Corp.; 22Apr66; EU948419.

RIGHT OR WRONG; w Jack Dalton, m Gary Montgomery. 2 p. © Ishmael Music, Inc.; 7Nov66; EU965511.

RIGHT OUT OF THIS WORLD; m & arr. Ralph Aurillo. Westbury, N.Y., Cimino Publications. Piano-conductor score (3 p.) & parts. (CPI stage dance band series) © Cimino Publications, Inc.; 21Sep66; EP224345.

RIGHT OVER HERE; w & m Tony Velona. Folder (4 l.) © Tony Velona & Brownfox; 8Jul66; EU947166.

RIGHT THE WRONGS; w Alex Litvinov, w & m Nicky Litvinov, m Savo Litvinov. 3 p. © Nicky, Alex & Savo Litvinov; 21Nov66; EU967581.

RIGHT THING TO DO; w Davino, m Ladatti. © Francis J. Davino & Louis Ladatti; 31Oct66; EU964357.

RIGHT THIS WAY; w & m Edwin Greines, pseud. of Edwin Greines Cohen. 2 p. © Edwin Greines; 16Dec66; EU971450.

THE RIGHT TO BE NEAR YOU; w, m & arr. Buster Cearley (Edgar C. Cearley, Jr.) Folder (3 l.) © Edgar C. Cearley, Jr.; 28Jun66; EU946492.

THE RIGHT TO BE RIGHT; w Leonore Passalacqua, m Virginia Hayner. 1 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969138.

RIGHT UP YOUR ALLEY; m Irwin K. Carson. © Irwin Krengel Carson; 23Aug66; EU954008.

RIGHT WHERE YOU ARE; with m, w Norman J. Simon. NM: "new lyrics of Italian p.d. song." © Seesaw Music Corp.; 12Sep66; EU957030.

RIMSKY-KORSAKOV: CHRISTMAS EVE; complete opera in four acts (nine scenes), libretto by N. A. Rimsky-Korsakov after the story by N. V. Gogol, synopsis & libretto translated by Jeanne P. Soudeikine & Edward T. Salvato, Jr. Libretto (16 p.) NM: English translation of libretto. © Ultraphone Records, Inc.; 7Dec65; DP6265.

THE RING; SSA, lyrics by Tennyson, m Earle Rau, pseud. of Elton E. Burgstahler. Score (2 p.) Appl. author: Oklahoma Music Educators Assn., employer for hire of Elton E. Burgstahler. NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225364.

THE RING; w & m Marie McCloud & Thelma Sexton. 1 p. © McCloud Music Publications; 10Nov66; EU966392.

RING A-ROUND ROSIE; w & m Jane Barbe. 1 p. Appl. states prev. reg. 6May59, EU578416. NM: "changed and added words and music." © St. Elmo Music (division of Hurley-Norton, Ltd.); 13Oct66; EU960319.

RING AMONG PEBBLES; w Alex Litvinov, w & m Nicky Litvinov (Nicholas Litvinov), m Savo Litvinov. 4 p. © Nicholas Litvinov; 5Oct66; EU960238.

RING AROUND THE ROSES; w & m Raymond Parker. 2 p. © Bonatemp Pub. Co.; 23Sep66; EU962148.

RING AROUND THE ROSIE; (Ashes - ashes), w & m Rick Tyson. © Bodean Music; 25Jul66; EU951665.

RING AROUND THE ROSIE; w & m Rick Tyson. 2 p. © Barles Music, Inc.; 9Aug66; EU952476.

RING, BELL; w Carol M. Chambers, m Gene Brooks. 1 p. © Carol M. Chambers; 3Nov66; EU965019.

RING, CHRISTMAS BELLS; w P.S.L., m Paul S. Liechty. Close score (1 p.) © Paul Sherwood Liechty; 26Sep66; EP221933.

RING IN MY NOSE; w Robert E. Gilmore, w & m Thearthur Robinson & Jeanette Davis. 4 p. © Jeanette Davis, Robert E. Gilmore & Thearthur Robinson; 8Nov66; EU965928.

RING JOYOUS BELLS; w & m J. W. Tutwiler. 3 l. © J. W. Tutwiler; 22Jun66; EU946920.

RING LIKE A BELL; w Malvina Reynolds, m & arr. Pete Seeger. 2 p. © Abigail Music Co.; 19Dec66; EU971673.

RING OUT, CHRISTMAS BELLS; (Let's keep the Christ Child dear), w & m Bly Oxford White. 2 p. © Bly Oxford White; 31Oct66; EU966889.

RING THE BELLS; w & m Ray Davies. [England] © Edward Kassner Music Co. Ltd.; 19Nov65; EF31087.

RING THE BELLS; w Bishop George Craig Stewart, m Julia G. Holmes. Score (7 p.) NM: music. © Julia G. Holmes; 28Nov66; EU967508.

RING THE BELLS OF HEAVEN; W. O. Cushing, author, G. F. Root, composer, Hope Collins, arranger. SATB. Springfield, Mo., Gospel Pub. House. Close score (4 p.) (Melody choral series, no.5-148) © on arr.; Gospel Pub. House; 5Jan62; EP222954.

RING THEM BELLS; w & m Stacy Davidson & Stan Kesler (Stanley A. Kesler) © Il Gatto Music, Inc.; 11Aug66; EU952937.

A RING TO SHOW MAMA; w & m Roy Baham. 1 p. © NewKeys Music, Inc.; 7Nov66; EU965580.

RING UP THE CURTAIN; piano solos with words in the early grades, 12 Broadway hits in diverse forms & styles (march, waltz, serenade, polka, hora, etc.) from contemporary musicals, with text about forms & styles, adapted & edited by Mischa Portnoff. E. H. Morris. 25 p. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. Appl. states individual compositions prev. reg. NM: arr. © Edwin H. Morris & Co., Inc.; 29Sep66; EP222922.

RINGALEEVIO; w Robyn Supraner, m Gregory Carroll. © Robyn Supraner & Gregory Carroll; 6Sep66; EU955960.

RINGING BELLS; w & m R. Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952866.

RINGS AROUND THE WORLD. See CANVAS SKY.

RINGS ON YOUR TELEPHONE; w Salome J. Di Cianni, m Achille K. Di Cianni. © Achille K. Di Cianni & Salome J. Di Cianni; 13Sep66; EU959466.

RIO NEGRO; Rumba-Bolero, Musik: Peer Remar, pseud. of Quirin Amper, Arr.: Hans Ehrlinger. Piano-conductor score & parts. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.3) © Melodie der Welt, J. Michel K.G., Musikverlag; 25Jul66; EFO-115923.

RIO ... RIO; letra e musica de Bezerra de Menezes. Sao Paulo, Brasil, Seresta Edicoes Musicais. 4 p. © Bendig Music Corp.; 28Jan66; EF31241.

EL RIO Y LA FLOR; ranchera, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114994.

RIO'S AQUARELLE; w Marianne Fields, m Laurindo Almeida. 2 p. © Brazilliance Music Pub., Inc.; 14Nov66; EU965235.

RIOT AT THE FUNERAL; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966017.

\*SEE ALSO A RING TO SHOW MAMA, 7 NOV 66: EP281826

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- RIOT SONG; w Donald D. McCormick, m Harold M. Ide. 3 p. © Donald D. McCormick & Harold M. Ide; 2Dec66; EU972049.
- RIOT SQUAD; m Dennis Farnon. Condensed score (10 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959900.
- RIP VAN WINKLE; w & m Auge, Talley & Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961037.
- RIP VAN WINKLE; w Paul Tripp, m Ray Carter. 3 p. © Fantasy Music, Inc.; 3Nov66; EU965028.
- RISE AND SHINE; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961204.
- RISE AND SHINE; w Sue Brown Hays, m Lee Hays. 1 p. © Sanga Music, Inc.; 21Nov66; EU968282.
- RISE AND SHINE. See FREEDOM SUITE.
- RISE UP, MY FAIR ONE; w & m Braddie Clark. © Braddie Clark; 27Jul66; EU950424.
- RISING SUN; w Paul Wolfe, m Dick Glass. © Caverned Morning Music Pub. Co.; 10Oct66; EU958509.
- THE RISING TIDE OF LOVE; w & m Paul Kaufman & Jerry Harris. 2 p. © Rabbit's Foot Music Corp.; 1Nov66; EP223426.
- RISING UPWARD; w & m Mary C. Byram. 2 p. © Mary C. Byram; 1Sep66; EU955707.
- RITA BABY; w Rodney B. Lundy, m Gene Brooks. 1 p. © Rodney B. Lundy; 7Nov66; EU965640.
- RITA CELOSA; w & m Alberto M. Pina. © Alberto M. Pina; 12Sep66; EU958528.
- THE RITA WALTZ; m Clarence Rigerman. 1 p. © Clarence W. Rigerman; 17Nov66; EU969404.
- RITA'S TRAVELS; w & m Joe Lipman. Close score (1 p.) © Felisa Music, Inc.; 21Sep66; EU962052.
- RITMO SWING; (mambo jazz), m Hector Rivera. © Morro Music Corp.; 20Sep66; EP221895.
- RITORNA CON IL SOLE; moderatamente, testo di L. Beretta, musica di G. F. Intra. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score (3 p.) & parts. (With Quando la prima stella) © Arion Edizioni Musicali Milano S.R.L. & Edizioni Musicali Alfiere S.R.L.; 10Aug66; EFO-117129.
- RITUAL OF MUSIC; w Vera Kirbach, w & m Doris H. Cooley. 12 l. © Doris Hill Cooley; 15Aug66; EU949607.
- RIVER; from "Chu Chem," m Mitch Leigh. Condensed score (8 p.) © Andrew Scott, Inc.; 4Nov66; EU966250.
- THE RIVER; w & m Martin Greenberg. 2 p. © Martin Greenberg; 3Aug66; EU951224.
- THE RIVER; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968591.
- RIVER; w James Symington, m W. W. Rostow. 1 p. © James W. Symington & Walt W. Rostow; 7Dec66; EU967384.
- RIVER BLUE; w & m Bob Cowsill, Bill Cowsill & Dick Korn. 1 p. © Burning Tree Pub. Co.; 15Nov66; EU966914.
- RIVER BOAT BLUES; for violin & piano, m Byron Williams. San Clemente, Calif., W. Gillman Publications. Score (5 p.) & part. © Wallace Gillman Publications; 1Apr66; EP221862.
- RIVER BOY; w & m Virginia Holden, arr. James Bohart. Score (28 p.) © Virginia Holden; 13Oct66; EU963053.
- RIVER HOLIDAYS. Foxtrot, Text: Kurt Hertha, Musik: Henry Arland, pseud. of Heinz Mühlbauer. 2 p. [German words] (In Das neue Schlager-Magazin 50. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 4Aug66; EFO-116463.
- THE RIVER IS WIDE; w & m Gary Knight & Billy Joe Admire. © Saturday Music, Inc.; 18Jul66; EU948788.
- RIVER, KEEP MOVIN'; w & m Teddy Vann. 1 p. © Nom Music, Inc. & Unbelievable Publ. Corp.; 17Oct66; EP222540.
- RIVER OF DREAMS; w James G. McClain, m Crown Music Co. 1 p. Appl. author: James G. McClain, employer for hire. © James G. McClain; 8Nov66; EU965924.
- RIVER OF GOLD; w & m Wallace A. Budden, arr. Dick Cross. © Wallace A. Budden; 6Sep66; EU956075.
- THE RIVER OF LIFE; w & m Bernard Mavritte. © Bernard C. Mavritte; 29Aug66; EU955441.
- THE RIVER OF LOVE; w & m Mrs. Nelson Morgan. 2 p. © Mrs. N. Morgan; 9Nov66; EU966128.
- RIVER OF SHAME; w & m Gene McKown. © Peak Music Co.; 25May66; EP220721.
- RIVER OF STARS; w & m Jimmie Crane. 1 p. © Jimmie Crane; 5Dec66; EU970193.
- RIVER OF TEARS; "Viet-Nam heartaches," w Catherine Brown, m David Lee Perkins. 1 p. © David Lee Perkins & Catherine D. Brown; 12Dec66; EU970963.
- RIVER OF TEARS; w & m Barbara Banks. © Barbara Banks; 5Jul66; EU946255.
- RIVER RAT; w & m Roy Baham. © NewKeys Music, Inc.; 30Oct66; EU959302.
- RIVER ROAD; m Richard Wolfe & Phil Lampkin. © Lampkin Music; 21Sep66; EU958238.
- RIVER TOWN; w & m Gregory Spencer. 4 l. © Gregory Judson Spencer; 25Jul66; EU950912.
- RIVERS; m Erik Seaberg. © Erik Seaberg; 25Jul66; EU951663.
- RIVERS IN THE SKY; from Rivers in the sky, m Ray Martin. Score. © Jaymond Music Corp.; 4Nov66; EU965350.
- RIVERS OF THE HOUR; w & m Bob Lind. 2 p. © Metric Music Co.; 28Jun66; EU953202.
- THE RIVER'S SONG; w Ted Baer (Theodore W. Baer), m Leo Tallieu. 4 p. © Theodore W. Baer & Leo J. Tallieu; 10Oct66; EU960890.
- RIVIERA CHASE; m Robert Farnon. [England] 3 p. © Chappell & Co. Ltd.; 25Jul66; EFO-115578.
- RIVIERA JINGLE; w & m Peter & Phillip Laurino. 1 p. © Peter Anthony Laurino; 26Sep66; EU962042.
- LA RIVIERE ME DISAIT; paroles de Serge Lebrail, musique de Janine Bertille. Piano & chant. Paris, New York, Editions P. Beuscher. 2 p. © Editions Musicales Arpege; 15Jul66; EFO-116825.
- RIXES, COMBATS, BATAILLES; musique de Alfred Desenclos & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Bois - violon - contrebasse. [France] Score (2 p.) © Editions Musicales Presence; 15Jun66; EFO-117347.
- THE ROAD IS WIDE; w & m Marcia Dean. 1 p. © Marcia Dean; 23Nov66; EU968548.
- ROAD MAN; w & m Johnny Johnson. © Johnny Johnson, Jr.; 7Sep66; EU956185.
- THE ROAD OF LIFE; w & m Finis V. Swender. Kansas City, Kan., DenVal Co. Appl. states prev. reg. 30Jun65, EU890695. NM: "a second verse has been added to the song." © Finis V. Swender; 15Jul66; EP219656.
- THE ROAD OF LIFE; w J. Clifton Cotten, m Gene Brooks. © J. Clifton Cotten; 1Aug66; EU952359.
- THE ROAD OF LIFE; w Mrs. George Nelson (Jeannette Nelson) & Sheila Marsh, m E. Susser. 1 p. © Jeannette Nelson (Mrs. George Nelson); 7Dec66; EU967475.
- THE ROAD OF LOVE; w Jack Strumpf, m Franz Zeidler. © Franz Zeidler & Jack Strumpf; 25Jul66; EU949892.
- THE ROAD OF LOVE; w, m & arr. Ronald Freschi. 1 p. © Ronald G. Freschi; 21Nov66; EU967734.
- ROAD RUNNER; m Yusef Lateef. 1 p. © Yusef Lateef; 18Oct66; EU962645.
- THE ROAD TO CALVARY; w J. D. Lott, m Frances Lott. Shape note ed. Kimco. Close score. © Kimco Pub. Co.; 1Aug66; EP220428.
- THE ROAD TO DUNDEE; m arr. T. Scott, P. Solomon & R. Gregory. Score. NM: arr. © Dorothy Solomon Associated Artistes, Ltd.; 13Jul66; EU954633.
- THE ROAD TO HAPPINESS; w & m John Castle. © John Castle; 9Aug66; EU952429.
- THE ROAD TO JERUSALEM; m Walter W. Schurr. Score (15 p.) [With words] © on-music; Walter W. Schurr; 15Dec66; EP225420.
- THE ROAD TO KAINTUCK; w & m June Carter. New York, Sole selling agent: Melody Lane Publications. 2 p. © Copper Creek Music, Inc.; 27Jul66; EP220301.
- THE ROAD TO KILDARE; w & m Beatrice Perry, arr. Laura Edmonds. © Beatrice Perry; 12Sep66; EU958538.
- THE ROAD TO LOVE; w, m & arr. Yetta Kogan. 1 p. © Yetta Kogan; 10Oct66; EU963463.
- ROAD TO NOWHERE; w & m Don Sallah. 1 p. © Harold Kleiner & Fred Fichtelberg, d.b.a. Fickle Music Co.; 28Sep66; EU960301.
- A ROAD WAS MADE FOR TRAV'LIN'; w & m Minnie T. Bransford. 1 p. © Dooms Pub. Co.; 16Nov66; EU966738.
- THE ROAD WEST; from "The road west," m Leonard Rosenman. Score (5 p.) © Shamley Music Corp.; 13Oct66; EU960959.
- ROADILORE; w & m John Horrex & George Pratt. 2 p. © Maribus Music, Ltd.; 2Dec66; EU968963.
- ROAD-RUNNER'S STROLL; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966349.
- ROAMIN' BLUES; w & m Katherine Franklin. © Katherine Franklin; 25Jun66; EU949967.
- ROAMING DAYS; w Mildred A. Watson, m Gene Brooks. © Mildred A. Watson; 31Aug66; EU955594.
- ROARING 20'S. See HITS OF THE ROARING 20'S.
- THE ROB WALLACE SHOW THEME; m Gene Johnson. © Gene Johnson & Rob Wallace; 18Jul66; EU949019.
- ROBBIE; m Hugh Lawson. 1 p. © Embassy Music Corp.; 14Dec66; EU972404.



LA ROBE VERTE; w & m Jean Paul DuPont. 2 p. © Jean Paul DuPont; 31Oct66; EU966821.

ROBERT CALLAHAN'S BEEN CAPTURED; w & m Alex McFee. 3 p. © Alex McFee; 13Dec66; EU971198.

ROBERTA'S BLUES; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968590.

ROBIN; w & m Lesnansky. © John D. Lesnansky; 27Jul66; EU950455.

ROBIN; w & m M. R. Marks. 1 p. Appl. states prev. reg. as EU823099. NM: new words. © Martha R. Marks; 7Nov66; EU965666.

ROBIN DES BOIS; paroles et musique de Jean-Claude Darnal. Piano & chant. [France] © Vogue International; 10May66; EFO-114850.

ROBIN JANE; w & m F. Clinch, m W. Murphy. © Florence Clinch & Walter Murphy; 19Sep66; EU958011.

ROBOT MEDLEY; no. I, w Theo Carus, pseud. of Theodate Carus Hold, & m Robert Hold. © Robert H. Hold & Theodate Carus Hold; 5Aug66; EU952747.

LA ROCA; bolero, letra y musica de Jose F. Gonzalez Lugo. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-116202.

THE ROCK; m Henry Hines, Charlie Avery, George Byrd & others. 1 p. © Henry Hines, Charlie Avery, George Byrd, Joe Taylor, Jr., Charles Ellison, Donald Wilson & Henderson Higgins; 25Nov66; EU966757.

ROCK; w & m Don Jobe, m Lance Nelson. © Edgewater Music, Inc.; 15Aug66; EU953455.

ROCK-A-BYE BABY; w & m Jimmy Davis. © Sandra Music; 20Jul66; EU949303.

ROCK-A-CHA; w & m Charles Herburt Hawkins. 1 p. © Charles Herburt Hawkins; 10Oct66; EU960902.

ROCK-A MY SOUL; traditional, arr. George Scherer. S.A.T.B. with piano acc. Buffalo, Montgomery Music. Score (8 p.) (Choral series, MM0102) Appl. states prev. reg. 7Dec64, EU856124. © Montgomery Music Inc.; 11Apr66; EP220176.

ROCK & ROLL; m Joe Sherman. © Standard Brands, Inc.; 28Jul66; EU950675.

ROCK AND ROLL NO. 1; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961063.

ROCK & ROLL SOLOS FOR THE DRUM SET.

See  
AL MILLER'S 1000 ROCK & ROLL SOLOS FOR THE DRUM SET.

ROCK ME, WOMAN; w & m Peter Chatman. 1 p. © Eden Music, Inc.; 19Dec66; EU971862.

"ROCK" MEDLEY; arr. for choir by Paul Ferrin. 3 p. (Choral series) NM: arr. © Willis Publications, Inc.; 15Aug66; EP223770.

ROCK 'N' ROLL BASS GUITAR METHOD, BOOK 1. See

RALPH DOUGAL'S ROCK 'N' ROLL BASS GUITAR METHOD.

ROCK 'N' ROLL CHRISTMAS; w & m Johnny Carriger. 1 p. © Johnny Carriger; 23Nov66; EU968507.

ROCK 'N' [sic] ROLL GUITAR METHOD. See RALPH DOUGAL'S ROCK 'N' [sic] ROLL GUITAR METHOD.

ROCK 'N' ROLL GUITAR METHOD, BOOK 7. See

RALPH DOUGAL'S ROCK 'N' ROLL GUITAR METHOD.

ROCK 'N' ROLLIN' BLUES; w & m Gordon Thomas. © Gordon Thomas; 29Aug66; EU955396.

ROCK OF GIBRALTAR; w & m Greg Connor, Barbara Lyons & Kevin Young. 2 p. © Robert A. Blackwell, d.b.a. Bla-Ron [sic] Music; 30Nov66; EU966728.

ROCK OF LOVE; w & m W. H. Myers, Jr. © William Henry Myers, Jr.; 15Aug66; EU953472.

ROCK, ROCK; w & m Sleepy King, pseud. of David E. Parker. 1 p. © Cotillion Music, Inc.; 5Dec66; EU969884.

ROCK SERIES NO. 1; m Sam S. Fiedel. Score. © Sam S. Fiedel; 24Aug66; EU954961.

ROCK THAT UKE; m Little Bob, pseud. of Bob Hruatin. © Bob Hruatin; 27Jul66; EU948017.

ROCK YOUR DREAMS IN A ROCKING CHAIR. See  
THE ROCKING CHAIR SONG.

THE ROCKET OF LOVE; w & m Willie E. Stokes. 1 p. © Willie E. Stokes; 1Dec66; EU969747.

ROCKET TO THE MOON; w & m Ed Tucker (Edward Tucker). © Edward Tucker; 7Sep66; EU956187.

ROCKIN' ALL NIGHT; m & arr. Dick Fenno. Score. (In The swingin' sound of the Doric Combo. A Pointer System publication. p.28-29) © Pointer System, Inc.; 30Nov66; EP225039.

ROCKIN' ANGEL; instrumental, m Hatcher & Allan. © Dijon Music Publications; 5Jul66; EP221158.

ROCKIN' BOULEVARD STREET; w & m Ernie Maresca (Ernest Maresca). © S & C Music Pub. Corp.; 12Sep66; EU957028.

ROCKIN' COUNTRY STYLE; m Joe Nicholas & Roy Cook. 1 p. © NewKeys Music, Inc.; EU964762.

ROCKIN' GALORE; w Louis J. Biancaniello, m Mark L. Biancaniello. 1 p. © Mark L. Biancaniello & Louis J. Biancaniello; 5Oct66; EU960226.

ROCKIN' PRETTY; m Dick Grove. Condensed score (1 p.) © BHV Co.; 9Dec66; EU970686.

ROCKIN'-ROCKIN'; m Dick Grove. Condensed score (1 p.) © BHV Co.; 9Dec66; EU970685.

ROCKIN' SHOES; w & m Edward T. J. Mankowski. 2 p. © Edward T. J. Mankowski; 22Nov66; EU968403.

ROCKIN' THAT BEAT; w Bobby Morris, m Buddy Bregman Music Productions. Folder (3 l.) © Bobby Morris; 26Sep66; EU958703.

ROCKING AND SILENT NIGHT; arr. Brian Trant. S.S.A. London, Oxford University Press, Music Dept. Score (5 p.) (The Oxford choral songs, W69) [Part of the words in English, part in English & German] NM: arrangements for voices & piano. © Oxford University Press; 28Jul66; EFO-116883.

ROCKING BEAT; m Music Makers, Inc. 3 l. © Louis Marx & Co., Inc.; 25Jul66; EU948120.

ROCKING CAROL. See  
CZECH LULLABY CAROL.

THE ROCKING CHAIR SONG; Rock your dreams in a rocking chair, w & m Ted Grouya. © Ted Grouya; 16Sep66; EU957520.

ROCKY DANCE; m Dick Grove. Condensed score (3 p.) © BHV Co.; 30Nov66; EU969285.

ROCKY MAINE SHORE. See  
ROCKY MAINE STRAND.

ROCKY MAINE STRAND; Rocky Maine shore, m Dick Shuey (Richard Eugene Shuey). 1 p. © Richard Eugene Shuey; 7Nov66; EU965404.

ROCKY ROAD TO DUBLIN; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953326.

RODA GIGANTE; letra e musica de Chico Buarque, pseud. of Francisco Buarque de Hollanda. Sao Paulo, Brasil, Editora Musica Brasileira Moderna. 3 p. © Editora Musica Brasileira Moderna Ltda.; 13Jun66; EFO-116999.

RODDY MACCORLEY; new w & new m adaptation by Ronnie Drew, Ciaran Bourke, Barney McKenna, Bobby Lynch & John Sheehan. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953321.

RODEO RIDERS; piano solo, m Mae-Aileen Erb (Mae-Aileen Erb Gerhart). New York, H. Flammer. 3 p. © Harold Flammer, Inc.; 31Dec65; EP220932.

RODZINNE TANGO; sŁowa: Andrzej Tyłczyński, muzyka: Wojciech Piętoski. (In Spiewamy 1 tańczymy, [no.] 2, 1966, p. [21]-23. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116621.

ROGER'S SONG; w, m & arr. Allen Andrews. Score (4 p.) © Edward Allen Andrews; 13Sep66; EU959460.

LE ROI DAGOBERT; marche deux-six (mesure composee), paroles de Atais, pseud. of Robert Deloffre, [arr.] Robert Deloffre. Pour accordeon-chant. [France] (With Le petit piano d'enfant & others) NM: words, arr. & technical explanations. © Conservatoire International d'Accordeon; 30Oct66; EFO-117871.

LE ROI DE LA BATTERIE; paroles de Raymond Bravard, musique de Joss Baselli (Joseph Baselli) & Armand Canfora. Piano & chant. [France] 3 p. © Editions Musicales Arpege; 6Jun66; EFO-116088.

ROJO CLAVEL; marcha, himno de los donantes de sangre y socorristas de la Cruz Roja Espanola, letra: Jesus de la Vieja (Jesus de la Vieja Naranjo), musica: Daniel Montorio (Daniel Montorio Fajo) Madrid, Union Musical Espanola. © J. de la Vieja & D. Montorio; 10Apr66; EFO-115972.

LA ROKE PLATENATHA. English w, m & arr. Stephan Mark Chudnoff. 2 p. © Stephan Mark Chudnoff; 25Nov66; EU968650.

ROLL, ALABAMA, ROLL! (Amerikanisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikl. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.47) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117650.

ROLL, BIG WHEELS, ROLL; w & m Paul Williams. 1 p. © Sure-Fire Music Co., Inc.; 4Oct66; EP222322.

ROLL ON, RIVER, ROLL ON; w, m & arr. Bill Vines (William J. Vines) 1 p. © William J. Vines; 19Oct66; EU960308.

ROLL OUT THE RHEINGOLD; w & m Steve Karmen. © Elsmere Music, Inc.; 19Sep66; EU957969.

ROLL OUT THE WELCOME; w & m Carl Brown. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962408.

ROLL THEM STONES; w & m Paul Kahan & Stephen Friedland. © Bright Tunes Music Corp.; 25Aug66; EU955006.



- ROLL UP THE RIBBONS; from "I do, I do," w Tom Jones, m Harvey Schmidt. 7 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969867.
- ROLL WITH THE PUNCH; w & m Poney Horton. 1 p. © Poney Horton; 5Oct66; EU960240.
- ROLLED AWAY. SEE MEDLEY: ROLLED AWAY.
- ROLLER COASTER; w & m James Peterik. © Salvatore Cerami; 1Aug66; EU951058.
- THE ROLLER COASTER BIT; w Davidyne Saxon, w & m Jacquelyn Reinach. 2 p. © Reinach Productions; 22Nov66; EU968422.
- ROLLER SKATING BABY OF MINE; w Paul E. King, m Lew Tobin. © Paul E. King; 3Oct66; EU959318.
- ROLLIN' MACHINE; w & m Sky Saxon. 2 p. © Neil Music, Inc.; 23Nov66; EU967152.
- ROLLIN' ON; m Ralph Carmichael. 2 p. © Cavalcade Music Corp. & Outfield Music Co.; 28Oct66; EU963568.
- ROLLIN', ROLLIN'; w & m Dino Coureay (Dino Courreay), Leroy D. Ivey & Ernest Burt. © Dino Courreay, Leroy D. Ivey & Ernest Burt; 6May66; EU941343.
- ROLLIN' STONE; w & m John Henry Lootens. 1 p. © John Henry Lootens; 31Oct66; EU964467.
- ROLLING ALONG; w & m E. M. Kirchgessner. 1 p. © E. M. Kirchgessner; 1Dec66; EU969722.
- ROLLING ALONG; w & m J. D. Sumner. Memphis, Gospel Quartet Music. Close score (2 p.). © Gospel Quartet Music Co., Inc.; 27Sep66; EP222251.
- ROLLING BONES; m Cliff Johns. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116939.
- ROLLING SEA. (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.22) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117635.
- ROLO DE PASTEL; samba, letra e musica de Marques Filho. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.19-20) © Editora Musical Arlequim; 5May66; EFO-115872.
- ROMA; m Shelly Bond, pseud. of Goldie Cotton. © Goldie Cotton; 6Sep66; EU956062.
- ROMA MATTA; moderato-slow, testo di M. Giorciolini, musica di F. Bracardi. Roma, Edizioni Musicali Fono Film Ricordi. 2 p. © Fono Film Ricordi; 22Sep66; EFO-116679.
- ROMAN EMISSARY; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966025.
- ROMAN MOON; w Robert Scarpato, m George Shire. 1 p. © George Edward Shire & Robert Scarpato; 31Oct66; EU964536.
- ROMANCE; m William Grant Still, E-flat alto saxophone solo with piano acc. New York, Bourne Co. Score (6 p.) & part. (Bourne instrumental solos) © Bourne Co.; 16Jun66; EP220908.
- ROMANCE A NAPOLI; paroles de Boris Vian, musique de Henri Salvador. Piano & chant. 2 p. © Editions Henri Salvador; 25Sep66; EFO-117311.
- ROMANCE DE TUPAC-AMARU; milonga cancion, letra: Francisco Bagala, musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 14Sep66; EFO-117534.
- ROMANCE FOR VIOLIN & PIANO; Andante from Concerto in A for violin and orchestra, m Carl Eugen Köerner (Carl Eugene Koerner) Richmond, Ind., Koerner & Anderson. Score (4 p.) & part. © Carl Eugene Koerner; 19Nov66; EP224235.
- ROMANCE IN F; m O. Lichtenberg. 3 p. © Olive Lichtenberg; 5Dec66; EU970334.
- ROMANCE ITALIAN STYLE; Italian & English w & m Pasquale Ferraro. © Pasquale Ferraro; 29Jul66; EU951578.
- ROMANCE ON THE TRAILWAY; w & m Ed Frantz. © Ed Frantz; 2Sep66; EU955858.
- ROMANCIN' IN TOPPER AN' TAILS; [from] Carolina dance suite, for the piano, m Martha Taylor Davison. New York, Paragon Music Publishers. 7 p. © Paragon Music Publishers; 7Dec66; EP224991.
- ROMANTICALLY INCLINED; m Richard Wolfe & Phil Lampkin. © Lampkin Music; 21Sep66; EU958239.
- ROMANTICAMENTE; slow, testo di A. Cason, musica di E. de Leitenburg (arr. di C. Meniconi) Trieste [Italy] Edizioni Fabbri. Piano-conductor score (2 p.) & parts. (With Non dirmi nulla) © Casa Musicale Giuliana - Edizioni Fabbri; 1Nov66; EFO-117566.
- ROMANTICAMENTE; slow, testo di A. Cason, musica di E. De Leitenburg (arr. di C. Meniconi) Trieste [Italy] Edizioni Fabbri. Piano-conductor score & parts. (With Non dirmi nulla) © Casa Musicale Giuliana - Edizioni Fabbri, SRL; 21Jun66; EFO-115296.
- ROMANTICO. English w & m Richard Froeber. © Richard Froeber; 25Jul66; EU950116.
- ROMANTICO; m Al Caiola. © Panther Music Corp.; 24Aug66; EP221763.
- ROMANZA APPASSIONATA; w & arr. Nicolo J. De Maria, m & arr. Frank C. Tattersall. 4 p. Appl. states prev. reg. 22Sep48, no.146546; 25May49, no.168541. NM: "arrangement and new Italian version." © Demanick Music Pub. Co.; 30Aug66; EU955547.
- ROMANZA DE RUBINSTEIN; (romanza), arrgt.: Severo Miron. New York, Sole selling agent: Peer International Corp. 1 p. NM: arr. & adaptation. © Editorial Mexicana de Musica Internacional, S.A.; 17Aug66; EP222792.
- ROME IN A DAY. See COLLECTION: ROME IN A DAY.
- ROME JE ME SOUVIENS DE TOI; paroles de Alain Deschamps, musique de Gilles Jerome, pseud. of Eugene Jerome, & Bob Quibel (Robert Quibel) Paris, Editions France-Melodie. 3 p. © Editions France-Melodie S.A.; 21Oct66; EFO-117972.
- ROME WASN'T BUILT IN A DAY; w & m Jimmy Seals. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966755.
- ROME WASN'T BUILT IN A DAY; w Larry Malone (Laurence Malone), m Andrew A. Melzer. 1 p. © Andrew A. Melzer; 21Nov66; EU971155.
- ROMEOVA CASANOVA VALENTINE D'AMORE; w & m The Brothers Cain, pseud. of Mathew Maurer & Howard Maurer. 4 p. © Maubro Music; 10Oct66; EU960758.
- ROMERIA GALLEGA; estampa gallega, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 3 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116866.
- LA RONDE AUTOUR DU MONDE; pour chœur a 3 voix egales avec accompagnement de piano (trompette et trombone ad libitum), poeme de Paul Fort, musique de Edouard Sciortino, op.9. Paris, H. Lemoine. Score (20 p.) © Henry Lemoine & Cie; 31Mar66; EFO-116099.
- RONDE DE MASQUES; musique de Claude Henri Vic, pseud. of Claude Teissedre, et Georges Ghestem, arrangement de Didier Soleil, pseud. of Paulette Ghestem. Piano (reduction de l'orchestre) [France] 2 p. © Editions Musicales Presence; 15Jul66; EFO-117329.
- LA RONDE DU TEMPS; valse, musique de Andre Verchuren & Lucien Millot, arrgt de Francis Baxter, pseud. of Albert Reubrecht. Piano & accordeon. [France] Piano-conductor score & part. (With Ne bois pas comme un trou) © Editions Musicales Presence; 20May66; EFO-115341.
- LES RONDES; paroles de Gribouille, musique de Christine Fontane. [France] Editions Chappell. 3 p. © Chappell S.A.; 8Jul66; EFO-116013.
- RONDO; by Ludwig van Beethoven, rev., edited & arr. for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (7 p.) & part. NM: new revision, editing & arr. © Southern Music Co.; 19Oct66; EP223233.
- RONDO; for piano, m Giedra Gudauskas. 4 p. © Giedra Nasvytyte Gudauskas; 4Nov66; EU971101.
- RONDO; July 5, 1966, m & arr. Vicki B. Gellman. 12 l. © Vicki B. Gellman; 18Jul66; EU948990.
- RONDO FOR BAND; m Barton McLean. Delaware Water Gap, Pa., Shawnee Press. Score (19 p.), condensed score (7 p.) & parts. © Templeton Pub. Co., Inc.; 13Jun66; EP222551.
- RONDO GIOIOSO. For string orchestra, m John Pozdro. Evanston, Ill., Summy-Birchard Co. Score (16 p.) & parts. Appl. states prev. reg. 1965. © Summy-Birchard Co.; 22Apr66 (in notice: 1963); EP219396.
- RONDO GIOCOOSO; m Frank Erickson. New York, Bourne Co. Score (60 p.), condensed score (19 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 10Nov66; EP223827.
- RONDO "THE PLOUGHBOY"; (from Piano concerto, op.15), m J. L. Dussek, arr. John A. Parkinson. (Solo piano & orchestra) London, Oxford University Press, Music Dept. Score (32 p.) & parts. (Music for amateur orchestras) NM: arr. © Oxford University Press; 23Jun66; EFO-115663.
- RONDO VOM GOLDENEN KALB. See MARGARETE.
- RONNIE AND JOHNNY; w & m Jack Peters. © Jack Peters; 10Oct66; EU959570.
- RONNIE TRUE; w & m Jack Waldron. Folder (3 l.) Appl. states prev. reg. 2Jan59. NM: some new words & music. © Jack Waldron; 30Jun66; EU946862.
- RONZONI - "NOW YOU'RE REALLY COOKING"; w & m Alvy West. 1 p. © Ronzoni Macaroni Co.; 20Oct66; EU962931.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ROOGALATOR; m Johnny Rivers. 2 p.  
© Johnny Rivers Music; 16Sep66;  
EU953987.
- ROOM AT THE CROSS; w & m Ira Stanphil[1], arr. Leroy Yarbrough. (SATB) Denton, Tex., Richler. Close score (4 p.) Appl. states prev. reg. 1946. © on arr.; Ira Stanphil (in notice: Ira Stanphil); 21Dec66; EP225334.
- ROOM MATES; from "Cabaret," w Fred Ebb, m John Kander. Folder (5 l.) © Sunbeam Music Corp.; 28Jul66; EU950634.
- ROOM OF CANDLE GLOW; w & m Steve Baron (Steven E. Baron) © Steven E. Baron; 29Jul66; EU950892.
- ROOM OF DREAMS; w E. Martinez, m H. Dejong. © Harold Dejong & Eleanor Martinez; 2Sep66; EU955842.
- THE ROOSEVELT SONG; w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers, Inc.; 25Jul66; EU949525.
- THE ROOSTER; (tune: "My bonnie lies over the ocean"), w John Glines. NM: words. © Gesner Music, Inc.; 11Jul66; EP219094.
- ROOTS; w Betty Comden & Adolph Green, m Jule Styne. 6 p. © Betty Comden, Adolphe Green & Jule Styne; 14Nov66; EU966159.
- THE ROOTS AND DEVELOPMENT OF PUBLIC SCHOOL MUSIC IN RICHMOND, VIRGINIA, 1782-1907; [by] Ivan Walter Olson, Jr. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Ivan Walter Olson, Jr.; 29Apr66; A848176.
- ROSA BELA VERMELHA. See (YOU WORE) A BEAUTIFUL RED ROSE.
- LA ROSA DE JUCHITAN; huapango, w & m Rafael Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115096.
- LA ROSA DE LOS VIENTOS; del espectaculo "Historias del paralelo," letra: Arozamena & G. Moreu, musica: Jaime Mestres, arreglo: M. Salina. [Spain] Musica del Sur. (With La yenka se baila en Cuenca) © Southern Music Espanola, S.A.; 15Apr65; EF31171.
- LA ROSA PRECIOSA; guaracha, letra y musica de Silvestre Mendez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 4Aug66; EFO-115986.
- ROSA ROJA. See (YOU WORE) A BEAUTIFUL RED ROSE.
- ROSA ROSSA BELLA. See (YOU WORE) A BEAUTIFUL RED ROSE.
- ROSABELLA; w Grace Brainerd, m Lew Tobin. 1 p. © Grace Brainerd; 12Oct66; EU961328.
- ROSABELLA FREDOLIN; (skandinavisch), textl. Fassung: Enns Fried, pseud. of Paul H. Sülwald, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [German & Swedish words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.63) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117659.
- ROSALBA; bacumbe, letra y musica: Ismael Orozco. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. (Repertorio tropical Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Jul66; EFO-117773.
- ROSALIE; w Rosalee Madaffri, m Lew Tobin. © Rosalee Madaffri; 5Jul66; EU946187.
- ROSALIE; Western Waltz, Text: Kurt Hertha, Musik: Henry Mayer, Klavier-Bearb.: H. Mayer. [Munich] (With Whisky Walzer) © Edition Bellevue Busse & Co. KG; 1Jan64; EF31222.
- ROSALINDA; bolero, w & m Salvador Flores Rivera. Mexico, D. F., Promotora Hispano Americana de Musica. 1 p. [Spanish words] © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117740.
- ROSALITA; w & m Clarence J. Dilcher. 1 p. © Clarence J. Dilcher; 25Oct66; EU966812.
- ROSAMOND; w & m Jon Batson. © Jon Batson; 19Jul66; EU949225.
- ROSANN; w & m Jane Jarvis. 2 p. [Without words] © Wrath Corp.; 20Oct66; EP224909.
- ROSANNA; w & m Bob La Marre (Robert Henri La Marre) & Dick La Marre (Richard Duane La Marre) © Richard D. La Marre & Robert H. La Marre; 7Jul66; EU946774.
- ROSARITA; lyrics by Edmund Paul, pseud. of Joseph E. Zerga, m Edmund Paul & Earl Sheldon, piano arr. Konrad Wolf. Armonk, N.Y., Mozart-Edition. (With It was love at first sight & I followed you) Appl. states prev. reg. in Mozart-Americana, vol. I, 1966, EU949010. © Mozart-Edition, Inc.; 22Aug66; EP221191.
- ROSE ANN; (Roseann), w & m Ron Santulli (Ronald Santulli) © Ronald Santulli; 1Sep66; EU955743.
- ROSE BOWL; composed & arr. Manny Albam. Rockville Centre, N.Y., Belwin. Condensed score (6 p.) & parts. (Relda's stage band series featuring the Manny Albam originals, RSB4) © Relda Music Inc.; 7Dec66; EP224999.
- ROSE COLORED GLASSES; w & m Jackie DeShannon. 1 p. © Metric Music Co.; 12Dec66; EU971929.
- LA ROSE DE NOEL; paroles de Francoise Carel, pseud. of Claudine Potignat, musique de Marc Heyral, pseud. of Marius Herschkovitch. Piano & chant. [France] © Editions Capitole; 7Jun66; EFO-115810.
- LA ROSE DES VENTS; paroles de Maurice Vidalin, musique de Jacques Datin. Piano & chant. Paris, Bagatelle. 2 p. © Bagatelle Editions Musicales; 20Sep66; EFO-117299.
- A ROSE FOR MOTHER; w & m A. Trammell. 1 p. © Al Trammell; 17Oct66; EU960378.
- A ROSE FOR WRAY; composer: Harold Vick. 1 p. © Addison C. Amor, d.b.a. Amor Publications; 30Oct66; EP223156.
- THE ROSE GARDEN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966333.
- THE ROSE I PLANTED FOR YOU; w & m Norman Buckley, arr., editing & revision by Louis L. Comeau. 2 p. © Norman Percy Buckley; 12Sep66; EU958458.
- A ROSE IS STILL A ROSE; w & m T. J. Calandra & G. A. Mallaber. © Thomas J. Calandra & Gary A. Mallaber; 10Aug66; EU952585.
- ROSE OF DEL RIO; w & m Fred T. Bridges, Jr. © Fred T. Bridges, Jr.; 5Jul66; EU946110.
- ROSE OF THE CIMARRON; w & m Margaret N. W. Cook. 2 p. © Margaret N. Winkelman Cook; 21Nov66; EU967769.
- ROSE OF THE CIMARRON; w & m Margaret N. Winkelman Cook. 2 p. © Margaret N. Winkelman Cook; 24Oct66; EU963886.
- A ROSE OR AN ORCHID; lyrics by Carrie Fraley, m Jim Hall. 1 p. © Seven Palms Music; 21Sep66; EP221956.
- ROSE PETALS; w & m Al R. Oliver. 1 p. © Seven Palms Music; 21Sep66; EP221949.
- ROSE VON TAHITI; m Peter Laine, pseud. of C. Marcel Peeters. 2 p. © Bosworth & Co., Ltd.; 7Nov66; EU965874.
- ROSEANN. See ROSE ANN.
- ROSEATE; m Barry P. Greenspon. © Barry P. Greenspon; 5Jul66; EU946243.
- ROSELINA; English & Italian w & m Ray Al[1]en & Wandra Merrell. 2 p. © Wanessa Music, Inc. & Frost Music, Inc.; 12Dec66; EU970765.
- ROSEMARIE; w & m Bob Timoney (Robert E. Timoney) 1 p. © Robert E. Timoney; 5Dec66; EU970168.
- ROSEMARIE; w Michaeline Koproski, m John Koproski, Jr. 1 p. © John Koproski; 17Oct66; EU961819.
- ROSEMARIE; w, m & arr. Louis DeVito. 2 p. © Louis DeVito; 24Oct66; EU963714.
- ROSEN AUS BÖHMEN; Walzer, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Manfred Minnich. (In Das neue Schlager-Magazin 52. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 10Oct66; EFO-117147.
- ROSENBLATTER FALLEN AUF DEN SAND; Text und Musik: Dolores Mertens, Klavier-Bearb.: Werner Lang. [Germany] 4 p. © April Musikverlag GMBH.; 5Oct66; EFO-116961.
- ROSENWALZER; Musik: Wenzel Valcek, pseud. of Hubert Wolf. (In Die fidelen Böhmerländer. Ausg. für Klavier. Frankfurt-Main, Ring Musik) © Musikverlag Ring Musik GMBH; 2Sep66; EFO-116612.
- ROSES AND BLUEBIRDS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960483.
- ROSES DON'T LAST LONG. See (DON'T SEND ME ROSES) ROSES DON'T LAST LONG.
- ROSES FOR MOSES (MOSES, MY MAN); w & m Martine Hovis Huckeba. 2 p. © Martine Hovis Huckeba; 1Dec66; EU969765.
- ROSES FOR THE LAST TIME; w Simon Quinn, Jr., m Lew Tobin. © Simon Quinn, Jr.; 6Jul66; EU946624.
- ROSES FOREVER; w Rudolf Arredondo, m Lew Tobin. © Rudolf Arredondo & Lew Tobin; 30Oct66; EU959354.
- ROSES FROM THE WALL; w Paul Wolfe, m Dick Glass. © Caverned Morning Music Pub. Co.; 10Oct66; EU958501.
- ROSE'S GONE; w & m John Merrill. 1 p. © James M. Fox, d.b.a. La Casa del Zorro Music; 31Oct66; EU964587.
- ROSES IN THE RAIN. See RAIN POWER.
- ROSES, MY LOVE; w & m Joe Ambrosio (Joseph Ambrosio) 1 p. © Joseph Ambrosio; 27Dec66; EU972570.
- THE ROSES WEEP (THAT ISN'T DEW YOU SEE); w & m Virginia Richmond. © Virginia Richmond; 25Jul66; EU949829.
- THE ROSES YOU GAVE; w & m Robert L. Baker & Jesse L. Baker. © Robert Lee Baker & Jesse Lawrence Baker; 17Aug66; EU953799.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- ROSIE; w, m & arr. Edward A. Gonsalves. © Edward A. Gonsalves; 11Jul66; EU947537.
- ROSITA TOMATO; w Tash Howard, m Charles Fox. 2 p. © Tash Music Co., Inc.; 8Aug66; EU952025.
- ROSSLYN; w Edward A. Smith, m Buddy Bregman Music Productions. Folder (3 l.) © Edward A. Smith; 19Sep66; EU957896.
- ROSTRO DE PAPEL; (bolero) Spanish w & m Miriam Rodriguez Casals. 1 p. © Peer International Corp.; 21Oct66; EP224828.
- ROT IST DEIN MUND. See LUCKY FOR ME.
- A ROTARY BIRTHDAY; w & m Albert Neroni. 1 p. © Albert Neroni; 1Dec66; EU969651.
- ROTKARIERTE PETERSILIE; Text: Günter Loose, Musik: Horst Lippok & Rolf Schröder, Klav.-Bearb.: Gerd Schmidt. Frankfurt Main, April Musikverlag. 3 p. (With Der Tag, an dem die Liebe kam & others) © April Musikverlag GMBH.; 30Sep66; EFO-117103.
- ROTTEN APPLE; w, m & arr. Charles Blackledge Tinker. 8 p. © Charles Tinker; 27Oct66; EU964167.
- ROTTERDAM FROLICS; m & arr. Lionstone, pseud. of P. van Leeuwstijn. Score. © Interwestern Music Co., N.V. & W. L. H. van de Graaff; 19Oct66; EU965246.
- ROUGH HOUSE BLUES; m Lou Donaldson. 1 p. © Arc Music Corp.; 30Nov66; EU969295.
- ROUGHNECK'S SONG. See DIRTY OL' OIL.
- ROULE TOI DANS L'ROCK; musique de Marcel Bianchi. Piano. Paris, Editions Musicales du Carrousel. © Vogue Records; 27Nov56; EF31099.
- A ROUND; w Marshall Barer, m Mary Rodgers (Mary Rodgers Guettel) Score (4 l.) © Mary Rodgers & Marshall Barer; 13Jul66; EU947994.
- "ROUND" ABOUT SUNDOWN; m David Woods & Doris Woods. Score. © David Woods & Doris Woods; 26Aug66; EU955151.
- ROUND AGAIN; w & m Gary Alexander. © Beechwood Music Corp.; 5Aug66; EU952795.
- ROUND AND ROUND; w & m B. Raisin & P. Davis, pseud. of Richard Barclay Davis. 1 p. © Handratoone Music, Inc.; 23Nov66; EU966779.
- ROUND DANCE; m John Weinzwieg, arr. for concert band by Howard Cable. [Toronto] Score (16 p.) © Leeds Music (Canada) Ltd.; 4Aug66; EFO-115366.
- ROUND RANDY; w & m B. Bryson. 2 p. © Tork Pub. Co.; 16Dec66; EU971412.
- ROUND THE HORNE; (from the B.B.C. radio show), composed by Edwin Braden. London, Pan-Musik. 2 p. © Pan-Musik Ltd.; 18Jul66; EFO-116967.
- ROUNABOUT; w & m Allan Smethurst. [England] D. James Music. 4 p. © Dick James Music Ltd.; 26Sep66; EFO-116242.
- ROUNDERS. See THEME FROM "THE ROUNDERS."
- ROUNDS FOR EQUAL VOICES. See SIX ROUNDS FOR EQUAL VOICES.
- ROUNDS FOR HARPSICHORD; m Luciano Berio. [Austria & England] Universal Edition. © Universal Edition (London) Ltd.; 20May66; EFO-115698.
- LA ROUTE; paroles de Charles Aznavour, musique de Gilbert Beaud. Piano & chant. Paris, Editions le Rideau Rouge. 4 p. © Editions le Rideau Rouge & Editions Musicales Charles Aznavour; 3Jan63; EF31450.
- THE ROVER; w Robert Colby, m Dov Seltzer. 2 p. © Cromia Music [sic] Co., Inc.; 22Aug66; EU954408.
- ROVER, DON'T BARK UP MY TREE; w Frank J. Grassi, m Richard J. Liotta. 2 p. © Frank J. Grassi & Richard J. Liotta; 29Aug66; EU955317.
- ROVIN' GAMBLER; m arr. D. Kleiber, pseud. of David L. Miller. NM: "coun try and Western adaptation." © Chesdel Music Co.; 27Jun66; EU947659.
- ROVIN' TROUBADOR; w Keith Crandall, w, m & arr. Roland Street. 3 l. © Roland Carl Street, Jr. & Keith A. Crandall, Jr.; 11Aug66; EU952952.
- THE ROVING RAMBLER; w Elmer Pinnell, m Gene Brooks. © Elmer Pinnell; 1Sep66; EU955774.
- ROW YOUR BOAT; w & m Garfield Clark, Jr. © Garfield Clark, Jr.; 29Jul66; EU950851.
- ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS DISCOGRAPHY; compiled by Elizabeth Schlappi, edited by Lou Deneu-moustier. Rev. & enl. Jan. 1966. Cheswold, Del., Disc Collector Publications. 36 p. (Country research series, Disc Collector no.23) © Elizabeth Schlappi & Lou Deneu-moustier, d.b.a. Disc Collector Publications; 21Mar66; A867633.
- ROY BURROWES FOLIO II; (Roy Burrowes song folio no.II), w & m Roy Burrowes. © New Phase Pub. Co.; 11Jul66; EU946768.
- ROY, THE KILLER; w Raymond Eavenson, Jr., m & arr. Lew Tobin. © Raymond Eavenson, Jr.; 15Aug66; EU954827.
- ROYAL CONSERVATORY OF MUSIC; University of Toronto: Grade I, pianoforte examination, compilation & editing: Board of Studies of the Royal Conservatory of Music of Toronto. Oakville, Ont., F. Harris Music Co. 32 p. NM: "compilation and editing." © Frederick Harris Music Co., Ltd., subsidiary of the Royal Conservatory of Music of Toronto; 1Jul66; EFO-116215.
- ROYAL CONSERVATORY OF MUSIC; University of Toronto: Grade II: pianoforte examination, compilation & editing: Board of Studies of the Royal Conservatory of Music of Toronto. Oakville, Ont., F. Harris Music Co. 34 p. NM: "compilation and editing." © Frederick Harris Music Co., Ltd., subsidiary of the Royal Conservatory of Music of Toronto; 1Jul66; EFO-116492.
- ROYAL CONSERVATORY OF MUSIC; University of Toronto: Grade III, pianoforte examination, compilation & editing: Board of Studies of the Royal Conservatory of Music of Toronto. Oakville, Ont., F. Harris Music Co. 40 p. NM: "compilation and editing." © Frederick Harris Music Co. Ltd., subsidiary of the Royal Conservatory of Music of Toronto; 1Jul66; EFO-116491.
- ROYAL CONSERVATORY OF MUSIC; University of Toronto: Technical requirements handbook for pianoforte, grades I to associateship. Oakville, Ont., F. Harris Music Co. 27 p. Appl. author: Board of Studies of the Royal Conservatory of Music of Toronto. NM: "text, compilation, and editing." © Frederick Harris Music Co. Ltd., subsidiary of the Royal Conservatory of Music, Toronto; 1Jul66; AFO-49256.
- ROYAL CONSERVATORY OF MUSIC OF TORONTO; University of Toronto: Grade IV, pianoforte examination, compilation & editing: Board of Studies of the Royal Conservatory of Music of Toronto. Oakville, Ont., F. Harris Music Co. 42 p. NM: "compilation and editing." © Frederick Harris Music Co. Ltd., subsidiary of the Royal Conservatory of Music of Toronto; 1Jul66; EFO-116490.
- ROYAL CONSERVATORY OF MUSIC OF TORONTO; University of Toronto: Grade V, pianoforte examination, compilation & editing: Board of Studies of the Royal Conservatory of Music of Toronto. Oakville, Ont., F. Harris Music Co. 44 p. NM: "compilation and editing." © Frederick Harris Music Co. Ltd., subsidiary of The Royal Conservatory of Music of Toronto; 1Jul66; EFO-116489.
- ROYAL CONSERVATORY OF MUSIC OF TORONTO; University of Toronto: Grade VI, pianoforte examination, compilation & editing: Board of Studies of the Royal Conservatory of Music of Toronto. Oakville, Ont., F. Harris Music Co. 47 p. NM: "compilation and editing." © Frederick Harris Music Co. Ltd., subsidiary of The Royal Conservatory of Music of Toronto; 1Jul66; EFO-116488.
- ROYAL CONSERVATORY OF MUSIC OF TORONTO; University of Toronto: Grade IX, pianoforte examination, compilation & editing: Board of Studies of the Royal Conservatory of Music of Toronto. Oakville, Ont., F. Harris Music Co. 78 p. NM: "compilation and editing." © Frederick Harris Music Co. Ltd., subsidiary of The Royal Conservatory of Music of Toronto; 1Jul66; EFO-116487.
- ROYAL CONSERVATORY OF MUSIC SYLLABUS; for academic seasons 1966-1967, 1967-1968, University of Toronto. 1966 ed. Toronto, Royal Conservatory of Music. 172 p. Appl. author: Royal Conservatory of Music. © Royal Conservatory of Music; 29Jun66; AFO-49046.
- ROYAL EAGLE MARCH; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.4) © Ozzie's Music Corp.; 15Aug66; EP223041.
- ROYAL FUSILIERS (CITY OF LONDON REGIMENT); "The Seventh Royal Fusiliers," regimental quick march, m G. le Brunn, arr. B. E. Hicks. [London] Boosey & Hawkes. Parts. (Popular marches for military & brass band) NM: "arr. for military band." © Boosey & Hawkes Music Publishers Ltd.; 1Nov66; EFO-117420.
- THE ROYAL HIGHWAY; w Otis Johnson, m Gene Brooks. Appl. author: Otis Johnson, employer for hire. © Otis Johnson; 23Aug66; EU951589.
- ROYAL HUNT AND STORM; from The Trojans, m Hector Berlioz, transcribed for band (with optional SATB chorus) by William Boyd. New York, G. Schirmer. Score (50 p.) & parts. [Without the chorus parts] NM: band transcription. © G. Schirmer, Inc.; 22Sep66; EP221821.
- ROZI; w & m Jacob James Torres. 1 p. © John Sands Music; 25Nov66; EU968718.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ROZŚPIEWANI RÓWIEŚNICY; sŁowa WŁodzi-  
mierz Patuszyński, muzyka Jan Jani-  
kowski. Na tercet żeński i fortepian  
opracował J. Janikowski. Score. (In  
Piosenki z repertuaru "Filipinek."  
Kraków, Polskie Wydawn. Muzyczne.  
p.33-39. (Rewelersi śpiewają, 17))  
© PWP. Przedstawicielstwo Wydawn.  
Polskich; 31Dec65; EFO-117682.
- RU-MOR-TISM; w & m Hulan Bass &  
D. J. Fuller. 1 p. © Dundee Music;  
1Nov66; EP223665.
- RUA DESERTA; (samba) Portuguese w & m  
Omar Izar. 2 p. © Peer Internation-  
al Corp.; 6Jun66; EP224180.
- RUA DESERTA. See  
LONELY STREET.
- THE RUB DOWN; m Henry Hines & Al White.  
© Henry Hines & Al White; 19Sep66;  
EU957613.
- RUBY, DON'T TAKE YOUR LOVE TO TOWN;  
w & m Mel Tillis. 1 p. © Cedarwood  
Pub. Co., Inc.; 25Oct66; EU962551.
- "A RUBY-RED ROSE" (AND A PEARLY-WHITE  
RING); w & m George Thorn. © Frost  
Music Corp.; 26May66; EP220203.
- RUBY'S REPERTORY; book one, w & m Ruby  
S. Johnson. © Vended Music  
Pub.; 25Aug66; EP221552.
- RUDOLPH, THE RED-NOSED REINDEER. See  
THE ABOMINABLE SNOW MONSTER.  
FAME AND FORTUNE.
- RUDY RUDY BABY; (Rudy Tudy Baby), w & m  
Jimmy Graham (James W. Graham)  
© James W. Graham; 22Sep66; EU958438.
- RUDY'S OBEREK; m Joe Jarosz. 1 p.  
© Jay Jay Pub. Co.; 15Dec66; EU969488.
- RUF UND MAHNUNG; Glockenlieder-Kantate  
für vierstimmigen gemischten Chor,  
dreistimmigen Oberstimmchor, Flöte,  
Streichorchester und Klavier, m  
Cesar Bresgen. Partitur. Mainz,  
B. Schott's Söhne; New York, Schott  
Music Corp. Score (32 p.) (Cantata,  
Werke für Chor und Orchester)  
(Edition Schott, 5292) NM: music.  
© B. Schott's Söhne; 15Apr66;  
EFO-116984.
- RUFFLES; m Joe Saraceno & Buddy Prima  
(Leon Prima) Folder (3 l.) © Metric  
Music Co.; 28Jun66; EU953207.
- THE RUGGED, ROUGH WEST COAST; w Norma  
Heyd, m Lew Tobin. 1 p. © Norma  
Heyd & Lew Tobin; 5Oct66; EU960269.
- RUINED; Bill Uhr (William Uhr) © Bill  
Uhr; 11Jul66; EU948510.
- RUINES ET DESOLATION; musique de  
Francois Rauber & Georges Ghestem,  
arrgt: Didier Soleil, pseud. of  
Paulette Ghestem. Violon, alto,  
contrebasse. [France] Score. (1 p.)  
© Editions Musicales Presence;  
15Jun66; EFO-117348.
- THE RUINT GIRL; w Madeline Blackmore,  
m Bob Ralston (Robert Howard Ralston)  
2 p. © Madeline Blackmore & Robert  
Ralston; 13Jul66; EU949545.
- RULES OF THE ROAD; w & m Red Simpson.  
2 p. © Central Songs, Inc.; 22Jul66;  
EU949741.
- (THE RULES WILL NEVER CHANGE) THAT'S  
THE WAY I PLAY THE GAME; w, m & arr.  
Jill Myerson & Joel Myerson. 1 p.  
© Mantra Pub. Co.; 15Nov66; EU966904.
- RUM DUM; m George E. (Leo) Jackson.  
1 p. © Tuckahoe Music Inc.; 10Oct66;  
EP222432.
- RUMBERITO; (guaguanco) Spanish w & m  
Roberto Anglero (Pepin) New York,  
Sole selling agent: Peer International  
Corp. © Peer International Corp. of  
Puerto Rico; 6Jun66; EP221770.
- RUMBLE; m Joe Lipman. Condensed  
score (3 p.) © Felisa Music, Inc.;  
29Dec66; EU972738.
- RUMBLY IN MY TUMBLY; w & m Richard M.  
Sherman & Robert B. Sherman, arr.  
John Brimhall. (In Walt Disney  
presents Winnie the Pooh and the  
honey tree. p.6-7. Keys pops, no.6))  
Appl. author: Walt Disney Productions,  
employer for hire of Richard M. &  
Robert B. Sherman. Appl. states prev.  
reg. 19Jun64, EU830871. © on arr.;  
Wonderland Music Co., Inc.; 6Jul66;  
EP223833.
- RUMMELPLATZ-POLKA; (Polka), Text u.  
Musik: Heinz Harden. [Heidelberg]  
(With Ottokar) © Perkeo Musikverlag  
Fritz Mohr; 20May66; EFO-115945.
- THE RUMOR; w & m Dave Kirby. 1 p.  
© Pamper Music, Inc.; 12Oct66;  
EP223115.
- RUMORS; w & m John Sharkey. 2 p.  
Appl. states prev. reg. 20Jun66,  
EU944534. © Clara Thompson, d.b.a.  
Duane Music; 20Jul66; EP221055.
- RUMORS ARE FLYING; w & m William  
Avery. © William Avery; 22Jul66;  
EU949763.
- RUMORS, GOSSIP, WORDS UNTRUE; w & m  
Jerry Fuller. 2 p. © 4-Star Music  
Co., Inc.; 15Jul66; EU948580.
- RUMPELSTILTSKIN; w, m & arr. Bill  
Messenger, pseud. of William F.  
Moessinger. © William F. Moessinger;  
6Sep66; EU962289.
- RUMPELSTILZCHEN; The miller's daughter,  
w & m Luella Feiertag. In folder.  
NM: "new music and words and adapta-  
tion of three public domain songs."  
© Luella Feiertag; 9Sep66; EU952672.
- RUMPLE STILTSKIN; w & m Peter Cowap.  
1 p. © Man-Ken Music, Ltd.; 8Sep66;  
EU962226.
- RUMPLESTILTSKIN; m & arr. Barbara McKay.  
© Barbara J. McKay; 1Aug66; EU951078.
- RUMS - BUMS - PLUMS; Marsch-Fox, Text:  
Benno Strandt, Musik: Richard Germer,  
Klavierbearb.: Manfred Uhlemann. (In  
Remmidemmi bei Richard Germer.  
Hamburg, Edition Esplanade. p.7-9)  
© Edition Esplanade GMBH; 16Nov66;  
EFO-117467.
- RUN; m Red Skelton (Richard Skelton)  
1 p. © Valentina Music Co., a  
division of Van Bernard Productions,  
Inc.; 10Nov66; EU966345.
- RUN; w & m Chris Andrews. London,  
Glissando Music. 4 p. © Glissando  
Music Ltd.; 20Sep66; EFO-117417.
- RUN AND HIDE; lyric by Joe Stampley &  
Ken Freeman, m David Wade. Carnaby  
Music. 3 p. Appl. states prev. reg.  
30Oct66, EU959969. © Al Gallico Music  
Corp. & Carnaby Music; 2Nov66;  
EP223987.
- RUN AND HIDE; w & m Frank J. Mele.  
1 p. © Frank J. Mele & Joseph A.  
Mele; 25Nov66; EU968750.
- RUN AND HIDE; w Joe Stampley & Ken  
Freeman, m David Wade. 2 p. © Al  
Gallico Music Corp. & Carnaby Music;  
30Oct66; EU959969.
- A RUN-A-ROUND; w & m Alice Ann Kerley.  
© Salisbury Music; 23Sep66; EU958615.
- RUN AROUND; w & m Steve Cropper, Isaac  
Hayes & Mariam Brittenum. © East  
Publications, Inc.; 22Jul66;  
EU949773.
- RUN, BOY, RUN; w & m Al Gorgoni & Chip  
Taylor. 2 p. © Blackwood Music Inc.;  
14Oct66; EP223113.
- RUN, DARLING, RUN; w & m Gwenn E.  
Gurnack. © Gwenn E. Gurnack; 18Aug66;  
EU954120.
- RUN 'EM ROUND! m Julian Mance, Jr.  
© Junito Music Pub. Corp.; 29Aug66;  
EU955203.
- RUN FOR MY LIFE. See  
(I'VE GOT TO) RUN FOR MY LIFE.
- RUN FOR SHELTER; w & m Paul Anka. 2 p.  
© Spanka Music Corp.; 26Oct66;  
EU965852.
- RUN FOR THE SUN; w & m James A. Griffin  
& Michael Z. Gordon. 2 p. © Stone  
Canyon Music; 14Nov66; EU966409.
- RUN FOR YOUR LIFE; w & m Robert Bateman  
& Luther Ingram. © Brainbert Music;  
19Aug66; EU954255.
- RUN FOR YOUR LIFE. See  
RIEN POUR FIARE UNE CHANSON.
- RUN FOR YOUR WIFE. See  
ALL.
- RUN FROM THE SUN; w & m Lou Perry &  
Jean Peliquin (Jean Peloquin) 1 p.  
© Kling Street Music & Locket Music;  
29Nov66; EU967120.
- RUN, GIRL, RUN; w & m Cy Coleman. 1 p.  
© Notable Music Co., Inc.; 21Oct66;  
EU963015.
- RUN HIDE; w & m George Hallenbeck.  
© George Aaron Hallenbeck, Jr.;  
17Aug66; EU950141.
- RUN IN THE RAIN; w & m J. Richard[s] &  
B. Michael[s]. 1 p. © Dominion  
Productions; 31Oct66; EU966818.
- RUN, LET THE BULLGIN RUN. (Ameri-  
kanisch), textl. Fassung: Bob Rey,  
pseud. of Bobby Lüth, musikl. Fas-  
sung: Fr. Buck. Klavier - Akkordeon -  
Gitarre. (In Knurrhahn. Hamburg,  
Musikverlag H. Sikorski. v.2, p.14)  
NM: new musical and lyrical version.  
© Musikverlag Hans Sikorski; 1Nov66;  
EFO-117628.
- RUN, MASCARA, RUN; w Ray Fox, m Neil  
Sheppard, piano arr. Dick Kent. 3 p.  
© Peer International Corp.; 27Jul66;  
EP220291.
- RUN, MUSTANG, RUN! w & m Ronald L. &  
Gerald L. Dodd. 1 p. © Ronald L.  
Dodd & Gerald L. Dodd; 19Oct66;  
EU962743.
- RUN ON THE RUN; w Tash Howard, m Robert  
Kirin. 2 p. © Tash Music Co., Inc.;  
5Dec66; EU970307.
- RUN, RHONDA; w T. Howard, m V. Ingoglia.  
2 p. © Tash Music Co., Inc.; 21Dec66;  
EU972242.
- RUN, RUN; no.1, m & arr. Ed Reese  
(Edward Earl Reese) © Edward Earl  
Reese; 18Jul66; EU950166.
- RUN, RUN; w & m El Zane (Eleanor Zane)  
© Eleanor Zane; 20Sep66; EU958194.
- RUN, RUN; w & m Richard Hill. [England]  
2 p. © Pall Mall Music Ltd.; 9Sep66;  
EFO-117377.
- RUN, RUN, BABY; w & m R. Gettle,  
V. Hoffert, B. Keating & A. Frank,  
a.k.a. A. Zimmerman. © D & L Music  
Publications; 5Aug66; EU952761.
- RUN, RUN, RUN; w & m Kent Westberry &  
Benny Joy. 1 p. © Cedarwood Pub.  
Co., Inc.; 27Oct66; EU972829.
- RUN, RUN, RUN; w & m W. Webb. 3 p.  
© William Thomas Webb; 13Jul66;  
EU947962.
- RUN, RUN, RUN, PRETTY BABY; w & m  
K. Dunham. 1 p. © Kaye L. Dunham;  
30Oct66; EU965981.



- RUN, RUN TO THE STABLE; (Spanish carol), SATB, accompanied, with handbells, w: stanzas 1, 2 & 3 translated from the Spanish & stanza 4 original text by Jean R. Staley, original m F. Broadus Staley. Score & parts (8 p.) (Harold Flammer choral series, no. 84896) NM: "some original, translated text and music." © Harold Flammer, Inc.; 28Jul66; EP220049.
- RUN, SALLY, RUN; w & m Michael Gene Kucsak. © Michael Gene Kucsak; 31Aug66; EU955587.
- RUN, SHEEP, RUN; w Florence Ekstrand, m Helen Landsverk. 3 p. © Hamblen Music Co., Inc.; 21Nov66; EU965761.
- RUN, SPOOK, RUN; w & m Marie Bragg. © Arthur Music; 19Sep66; EU957444.
- RUN TO ME, BABY; w Willie Hooker, m David Gussin. © Willie Hooker, Jr. & David Gussin; 12Aug66; EU953132.
- RUN TO THE CORNER; w & m Jean Chapel. 2 p. © Four Star Music Co., Inc.; 30Sep66; EU959123.
- RUN TO THE DOOR; w & m Baker Knight. 2 p. © Noma Music, Inc.; 14Oct66; EU960945.
- RUN TO THE MOOR; from "Wuthering Heights," w & m Alan Pomerance. 1 p. © Alan S. Pomerance; 5Oct66; EU963143.
- RUN WILD; w, m & arr. Gene De Marco (Eugene De Marco) © Eugene De Marco; 9Sep66; EU956344.
- RUNAROUND; w & m Marty Balin, a.k.a. Martyn Buchwald, Paul Kantner & Alex Spence. 2 p. © Matthew Katz - sole owner of After You Pub. Co.; 18Jul66; EU948962.
- THE RUNNER; w & m Paul Paaters, pseud. of James P. Underwood. © Paul Paaters; 18Jul66; EU949028.
- RUNNIN' AND JUMPIN'; w & m William Foster. © William L. Foster; 25Jul66; EU949896.
- RUNNIN' AROUND; w & m Tony Amaro. 2 p. © Starflower Productions, Inc. & Tard Music Co.; 15Nov66; EU966944.
- RUNNIN' BLUES; w & m Marc David Graff. © Marc David Graff; 12Aug66; EU953140.
- RUNNIN', NOT WALKIN'; w & m Ron Overman. 2 p. © Burdette Music Co.; 26Sep66; EU958746.
- RUNNIN', NOT WALKIN'; w & m Ron Overman. 2 p. © Burdette Music Co.; 31Oct66; EU964362.
- RUNNIN' ROUND IN CIRCLES; w & m Jimmy Gateley. 1 p. © Champion Music Corp.; 2Dec66; EU969000.
- RUNNING; w & m B. Holeman & D. Sapp. 1 p. © Crazy Cajun Music; 24Oct66; EU963803.
- RUNNING; w & m Wanda Diane Funkhouser. © Wanda Diane Funkhouser; 17Aug66; EU950142.
- RUNNING; w Gunther Woschank, m Lew Tobin. © Gunther Woschank; 8Aug66; EU952148.
- RUNNING FOR YOUR LOVE; w & m Jimmy Jay & Nolan G. Brown. 5 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221794.
- RUNNING OUT; w Nick Ashford, m Valerie Simpson. © Earth Music, Inc.; 15Aug66; EU953486.
- RUNNING WILD; w & m John Micheal Riley, arr. Jack Bruce Carter. © John Micheal Riley & Jack Bruce Carter; 8Sep66; EU956254.
- RUSH HOUR IN HONG KONG; instrumental mambo, m Louie Ramirez. © Branston Music, Inc.; 11Jul66; EP218985.
- RUSH STREET; w Ed Readus (Edward Paul Readus), m John Prowell & Willie Jones. 2 p. © Edward Paul Readus, John Prowell & Willie Jones; 12Oct66; EU963441.
- RUSSIAN AROUND; m Bob Yellin. 1 p. © Ryerson Music Publishers, Inc.; 15Dec66; EU971321.
- THE RUSSIAN CHA-CHA; m Herman (Doc) Silvers, pseud. of Herman Silverstein. © Herman Silverstein; 5Jul66; EU946291.
- THE RUSSIAN CHA-CHA; with m, w Herman (Doc) Silvers, pseud. of Herman Silverstein. NM: words. © Herman Silverstein; 8Aug66; EU952172.
- RUSSIAN CREDO. (Simvol very) (1964 version), S.A.T.B., (text from the Russian Orthodox Mass), m & arr. Igor Stravinskii (Igor Stravinsky) 1932. Boosey & Hawkes. Score (12 p.) [Title transliterated; Russian & transliterated Russian words] © on rev. version; Boosey & Hawkes Music Publishers Ltd.; 26Jul66; EP220907.
- RUSSIAN ROULETTE; w & m Isaiah Pye. 1 p. © Isaiah Pye, Jr.; 4Nov66; EU965178.
- RUSSIAN SONGS. See RUSSKIE PESNI.
- RUSSIAN SPY AND I; w & m Javellin, arr. Ferry Wienneke. 1 p. © Irving Music, Inc.; 2Dec66; EU972060.
- THE RUSSIANS ARE COMING ... THE RUSSIANS ARE COMING; from the United Artists motion picture "The Russians are coming," m Johnny Mandell (Johnny Mandel) United Artists Music Co. 3 p. Appl. author: Mirisch Corp., employer for hire. © United Artists Music Co., Inc.; 20Jul66; EP219401.
- RUSSIANS ARE COMING ... THE RUSSIANS ARE COMING. See THE SHINING SEA.
- THE RUSSIANS DID IT FIRST! w & m adaptation: [appl. states: m & w] H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117156.
- RUSSISCHE MUSIK-ANTHOLOGIE; deutsche Übersetzung von Guido Waldmann. Anthology of Russian music, 80 examples from the origins to the beginning of the 19th century, English translation by Alfred Swan, Russian text by Alexander Tcherepnin. Bonn [Ger.] Edition M. P. Belaieff. 77 p. [German & English text; Russian words] NM: English translation. © Edition M. P. Belaieff; 1Apr66; AI-10230.
- RUSSISCHE MUSIK-ANTHOLOGIE; deutsche Übersetzung von Guido Waldmann. Anthology of Russian music, 80 examples from the origins to the beginning of the 19th century, English translation by Alfred Swan, Russian text by Alexander Tcherepnin. Bonn [Ger.] Edition M. P. Belaieff. 77 p. [German & English text; Russian words] NM: German translation. © Edition M. P. Belaieff; 1Apr66; AF24624.
- RUSSKIE PESNI. Russian songs, forty contemporary & traditional songs in Russian & English, compiled, edited & arr. Jerry Silverman, original English translations by Helen, Bill & Jerry Silverman. Descriptive notes on the songs, guitar chords incl. a number of songs arr. in choral parts & with bayan acc. New York, Oak Publications. 80 p. [Transliterated title; Russian, transliterated Russian & English words] NM: "compilation, English texts, musical arrangements, transliterations, introduction, introductory notes, cover, organization of pictures." © Oak Publications, Inc.; 3Jun66; A848840.
- RUST ON MY CHAINS; w, m & arr. Herman Nelson. 2 p. © Herman Maurice Nelson; 5Dec66; EU970273.
- RUSTY SPURS; w & m Don Pointer & Richard Lavere. 1 p. © Sophie Music Co.; 15Nov66; EU969193.
- RUTA A GO-GO; a go-go, m Ciro (Juan Ciro Fogliatta) Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116287.
- RUTH ANN; w & m Lester Hamilton. © Lester Hamilton; 9Aug66; EU952431.
- RUTH ANN; w, m & arr. Michael J. Grady. 1 p. © Michael J. Grady; 3Nov66; EU965090.
- RUTH THE MOABITESS; (The Book of Ruth), suite, m A. Diamant. Tel-Aviv, Israel Publishers Agency. Condensed score (44 p.) (IPA manuscript series, no. 349) [English & Hebrew words] NM: musical setting. © IPA, Israel Publishers Agency; 9Feb66; EFO-115991.
- RUTHIE; w & m Michael Flagg. © Michael Flagg; 11Jul66; EU947241.
- RUTHLESS; w & m Bobby Braddock. 1 p. © Tree Pub. Co., Inc.; 9Sep66; EP222943.
- RYE BREAD; m Del Kacher. 1 p. © Elko Music; 12Dec66; EU970976.
- RYTHM KING SWING; m Merlyn Wisthoff. 1 p. © Merlyn Wisthoff; 5Dec66; EU967134.
- RYTMY I MELODIE. See CZŁOWIEK PRZYSTAJE I MÓWI-OHO!
- DWORCOWE ZEGARY.
- JESTES MYM USMIECHEM.
- KOBIETY.
- KTO TO JEST.
- KOSMICZNY TWIST.
- NA TAŚMIE Z DESZCZEM.
- PAR AVION.
- PO PROSTU O MIŁOŚCI.
- PROŚBA O SYGNECIK.
- SPOTKANIE Z NOCĄ.
- SZALONY CLOWN.
- TAKI DROBIAZG.
- WESELE W MIASTECZKU.
- ZAKOCHANY TWIST.
- RYTMY MŁODYCH. See CZAS JAK RZEKA.
- JESZCZE SEN.
- NIE MÓW NIGDY: KOCHAM CIĘ.
- PEJZAŻ Z WIATRAKAMI.
- SPACER Z GWIAZDAMI.
- S & R SONGS, FOLIO NO.10; m Rick Fay & others, w Anne Garbus & others. © S & R Music Pub. Co.; 15Aug66; EP221054.
- S & R SONGS, FOLIO NO.11; w Norma Barry & others, m Marie Gil & others, adapted & arr. [appl. states: m] Buddy Merrill, arr. & adapted by Charlie Amato. NM: 10 new songs & arr. & adaptation of 2 songs. © S & R Music Pub. Co.; 30Oct66; EP222250.

S



- S'IL FALLAIT; paroles et musique de Eric Charden, arrgt: Leo-Petit. Piano & chant. Paris, Editions Concorde. 2 p. © Editions Concorde; 20Jul66; EFO-116742.
- S'IL TE PLAÎT; paroles de Jacques Pezet, musique de Jacques Datin. Piano & chant. [France] © Bagatelle Editions Musicales; 22Jun66; EFO-115801.
- S.L.C. SURF; musique de Jean Pierre Sabard, pseud. of Jean-Pierre Guigon. Piano. [France] © Editions Alpha; 29Apr66; EFO-114862.
- THE SLTA; (The Saint Louis Teachers Association), w & m Mary Broussard. 4 p. © Mary Jones Broussard (Mrs. C. B.); 27Jun66; EU946441.
- S.O.S.; letra e musica de Gyleno, pseud. of Gyleno Osorio Wanderley de Azevedo, e Getulio Cortes. Sao Paulo, Brasil, Seresta Edicoes Musicais. 3 p. © Seresta Edicoes Musicais; 22Sep66; EFO-117009.
- S.O.S.; w & m Marge Barton. 1 p. © Screen Gems-Columbia Music, Inc.; 18Nov66; EU968209.
- S.O.S.; w & m Randy Benjamin (Randall Benjamin) & Ron Tennes, a.k.a. Barry DeVorzon. 2 p. © Sherman-DeVorzon Music; 1Dec66; EU969760.
- S.P. BLUES; m Otis Spann. 2 p. © Ryerson Music Publishers, Inc.; 3Aug66; EU948221.
- S.T.P.C.T.M.; (Society to prevent cruelty to me), w & m Jack Logan & Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 16Mar66; EP219246.
- S-TREE TOWERS; w & m Leroy Pullins. 1 p. © Vincent Youmans Co., Inc. & Sleepy Hollow Music Corp.; 14Oct66; EU961689.
- S.W. BELL (SUBMARINE); m Gardner Advertising Co., Inc. Score (2 p.) © Southwestern Bell Telephone Co.; 18Aug66; EU960435.
- SA PETITE JAVA; java ranchera, sur les motifs de la chanson de Roger Vaysse, musique de Jo Privat (Georges Privat) & Ray Routy (Raymond Routy) Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With Vingt-deux carats) NM: music. © Editions Musicales Arpege; 8Apr66; EFO-115322.
- SAADIA; m A. Amador. © Augusto Arturo Amador; 5Aug66; EU952711.
- SAAM IN MY DROME. See LET ME FORGET YOU.
- SABADO NOCHE. (Sabato sera) Letra: B. Pallesi, musica: G. Malgoni, letra espanola: M. Salina, pseud. of Manuel G. Salinger. [Spain] Musical del Sur. Appl. states prev. reg. 20Jan64, EFO-98567. NM: Spanish words. © Southern Music Espanola, S.A.; 28May64; EF31205.
- SABATO SERA. See SABADO NOCHE.
- SABBATH EVE SERVICE; with transliterated Hebrew w, m Maurice Goldman. Score. NM: musical setting. © Maurice Goldman; 25Nov66; EU971173.
- SABOR DE BUENOS AIRES; tango, letra: Carlos Mastronardi, musica: Miguel Calo. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117803.
- SABOR GITANO; pasodoble-cancion, musica y letra de Salvador Rodriguez Gordillo. Buenos Aires, EDAMI. Piano-conductor score (3 p.) © Editorial Argentina de Musica Internacional S.R.L.; 11Jul66; EFO-116978.
- SABROSO; w & m Joe Panama. 1 p. © Flomar Music, Inc.; 2Nov66; EU964793.
- SACRE JO; paroles de Yves Stephane, musique de Jack Arel. [France] Editions Chappell. © Chappell S.A.; 6May66; EFO-114947.
- SACRED AND HOLY IS THIS PLACE; (S.A.T.B.), w F.W.H., m Floyd W. Hawkins, arr. F.W.H. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Sanctuary choir. Sacred choral arrangements, AN2-335) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Dec66; EP225388.
- SACRED BRASS QUARTETS; m arrangements: Joseph Lombardi. Parts. NM: arrangements. © Joseph Lombardi; 22Nov66; EU968426.
- SACRED DUETS. See SIX SACRED DUETS.
- SACRED INSTRUMENTAL MUSIC FOR PIANO AND CLARINET; m Lowell Mason, m & arr. Larry W. Bondar. Score & part. NM: 1 new composition & 1 arr. © Larry W. Bondar; 12Sep66; EU954748.
- SACRED MUSIC FOR MIXED VOICES; S.A.T.B., arr. Lee Kjelson & Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (44 p.) NM: new music & arrangements. © Belwin, Inc.; 8Aug66; EP220865.
- SACRED SERVICE; with transliterated Hebrew & English w, w adaptation & m S. Feldstein. Score (41 p.) NM: "music and adaptation of words." © Saul Feldstein; 8Dec66; EU967839.
- SACRED SERVICE FOR SABBATH EVENING; transliterated Hebrew & English w from Union prayer book, m Harry Wayne, pseud. of Harry C. Ham. Score (16 1). NM: musical setting. © Harry Wayne; 26Aug66; EU951584.
- SACRED SONGS; a guide to repertory, by Katherine Siebel. New York, H. W. Gray Co., agents for Novello. 56 p. © H. W. Gray Co., Inc.; 7Sep66; A874944.
- SACRED SONGS FOR PANTHEISTS; for soprano with orchestra or piano, w Gerard Manley Hopkins & others, m Robert Ward. Highgate Press. Piano-vocal score (19 p.) NM: musical settings. © Highgate Press; 15Jun66; EP219614.
- SACRED SONGS FOR THE NIGHT. See SUNRISE ALLELUIA.
- SACRED SONGS, 1657. See THE MAGNIFICAT.
- THE SACRED VOCAL WORKS OF FRANCOIS COUPERIN (1668-1733); [by] Martha Harris Wurtz. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Martha Harris Wurtz; 31May66; A849734.
- THE SACRED WORKS OF GILLES BINCHOIS [WITH] TEXT AND VOLUMES I AND II: MUSIC TRANSCRIPTIONS; [by] Arthur Parris. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Arthur Parris; 30Jun66; A852514.
- SACRIFICE; w & m M. L. Stoltz. © Morris Lewis Stoltz II; 19Aug66; EU954248.
- SACRIFICE IN VIET NAM; w Charles M. Johnson, m Gene Brooks. © Charles Johnson; 6Sep66; EU956039.
- SACRIFICING; w & m S. Saunders, Joseph Bush & Adolph Prudhomme. © Sylvester Saunders, Joseph Bush & Adolph Prudhomme; 21Jul66; EU948214.
- SAD AM I, GLAD AM I; w & m Patty Waters. © United International Copyright Representatives, Ltd. & Patty Waters; 29Jul66; EU948170.
- SAD AND LONELY; w & m Alfred Corral. 1 p. © Seven Palms Music; 30Oct66; EP223199.
- SAD AND LONELY; w Raymond Valdez, m Buddy Bregman Music Productions. 2 p. © Raymond Valdez; 20Dec66; EU971736.
- SAD BOY, GO HOME; w & m Alan G. Brower. 2 p. © Alan G. Brower; 4Oct66; EU963055.
- SAD D.J.; w David Duncan, m Patsy Morris. 5 p. © David Duncan; 6Dec66; EU970416.
- A SAD DAY WALTZ. (Smutno, smutno) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949871.
- SAD DESTINY; w & m Carroll R. Malloy (Sonny Carroll) © Carroll Raye Malloy; 13Jul66; EU947912.
- SAD-EYED LADY OF THE LOWLANDS; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.46-48) Appl. states prev. reg. 29Mar66, EU930907. © Dwarf Music; 15Aug66; EP221669.
- SAD-EYED WOMAN; w & m Richard Petroc. 3 p. © Richard Petroc; 25Nov66; EU968644.
- THE SAD FACE; w & m James Vernon Holderfield. © James Vernon Holderfield; 5Jul66; EU948014.
- SAD FACE; w & m Jimmy Jay, pseud. of James T. Pickard, & Doug Kershaw. 3 p. © Acuff-Rose Publications, Inc. 12Jul66; EP219081.
- SAD FUN GIRL; w & m Donna (Wootton) Pommerville. © Donna Mae Pommerville; 18Aug66; EU954146.
- SAD IS MY HEART; w & m Anne H. Levine. 1 p. © Anne H. Levine; 19Dec66; EU971498.
- SAD IS THE WAY THAT I FEEL; w & m Mark Alan Malmborg. 2 p. © Mark Alan Malmborg; 13Oct66; EU961540.
- SAD LITTLE GIRL; m Les McCann. © Jana Music; 20Sep66; EU958169.
- SAD MEMORY; w & m Richie Furay (Paul Richard Furay) 2 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 13Oct66; EU964628.
- SAD MILL WALTZ; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969495.
- SAD MOOD; w, m & arr. Jimmie Cameron. 2 p. © Mirich Music Co.; 1Jul66; EP222173.
- SAD ROSE; polka, w & m Peter G. Bastasic [Polish words] © Patricia Music Pub. Corp. & Lake Erie Music; 24May66; EP219206.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



A SAD, SAD DAY; w Herbert Chisum, m Hosey & Gordon. © Herbert Chisum; 25Jul66; EU949979.

SAD, SAD MEMORIES; w & m Bobby McGlothlin & Bobby Sanders. Folder (3 1.) © Lenoir Music Co.; 60Oct66; EU957754.

SAD - SAD - SAD. (Sai - sai - sai) English lyric by Peter Callander, m B. Canfora, Italian lyric by Castellano e Pipolo. New York, Sole selling agent for U.S.A. & Canada: Ponderosa Music Co. 2 p. [English words] Appl. states prev. reg. 19Oct65, EF30883. NM: English lyrics. © Edizioni Musicali "RCA" RCA Italiana, S.P.A.; 6Jul66; EP219077.

SAD, SAD SEPTEMBER; w & m Frank Owens. 2 p. © Avant Garde Music, a division of Avant Garde Enterprises, Inc.; 18Oct66; EU960285.

THE SAD, SAD WALL; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 60Oct66; EU960508.

SAD SAM; w & m Bob Prather. © Red Seal Music Co.; 2Sep66; EP221865.

SAD SONG; w & m Fred Perry (Fredreck C. Perry) 2 p. © Ray Maxwell Music Pub. Co.; 26Aug66; EU957202.

SAD SONG; w Fay Tishman, m Cathy Lynn. © Music Creators International, Inc.; 9Aug66; EU948702.

SAD SONG. See (PLAY ME A) "SAD SONG."

SAD SOUL; m A. Mueller. © Allan Mueller; 19Jul66; EU949255.

SAD SYMPHONY; w & m Frank Buccino (Franklyn C. Buccino) 1 p. © Franklyn C. Buccino; 24Oct66; EU965884.

SAD TIME FOR YOU; w & m T. S. Anderson. © Ishmael Music; 5Jul66; EU946122.

SADABA; (from "Penelope"), m Johnny Williams. Condensed score (4 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965064.

SADDENED BY HIS KISS; w Grace Ann Smith, m Lew Tobin. 1 p. © Grace Ann Smith; 29Dec66; EU971032.

SADDEST NIGHT IN THE WORLD; w & m John Maus. 3 p. © Miracle Songs, Ltd.; 7Nov66; EU966032.

THE SADDEST SONGS; w & m Vivian E. Boucher. 1 p. © Leilani Music Co.; 30Oct66; EP223196.

THE SADDEST STORY EVER TOLD; w & m Mattie Moultrie. 2 p. © Doraflo Music Co., Inc.; 25Nov66; EU968125.

THE SADDEST THINGS; (The saddest thing), w & m Melanie Safka. 1 p. © Melanie Safka; 12Dec66; EU970936.

SADIE (THE CLEANING LADY); w & m Ray Gilmore, John Madara & David White. 2 p. © Champion Music Corp. & Double Diamond Music; 2Dec66; EU969002.

SADNESS; w Scott Ledbetter, m Uncas Woodcock. 1 p. © Scott Ledbetter & Uncas Woodcock; 31Oct66; EU964551.

SADNESS IS MY LIFE STORY; w & m Andrew Haywood. 2 p. © Andrew Haywood; 21Nov66; EU967650.

THE SADNESS OF THE MOON; w & m Charles Boris. © Charles C. Boris & Carolyn P. Boris; 18Aug66; EU954158.

SADNESS SHOULDN'T GO SO DEEP; m Don Ellis. 1 p. © Pacsa Music Publishers; 20Oct66; EU962834.

SADOBO (SAD OBOE); m Robert F. Griffith. © Robert F. Griffith; 27Sep66; EU958927.

SAFARI; m Rod Levitt. 1 p. © Rod Levitt; 28Nov66; EU968799.

SAFARI; Wild animal suite, m Lalo Schiffrin (Boris Schiffrin) 21 p. © New Continent Music, a division of Pavane Enterprises, Inc.; 2Dec66; EU967666.

SAFE IN THE ARMS OF MY LORD. See MISSISSIPPI REVIVAL MEETING.

SAFELY BY YOUR SIDE; w Carlson, m Fitz-Gibbon. © Bob FitzGibbon & Kathleen Carlson; 30Oct66; EU957288.

SAFEWAY WALTZ; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219219.

SAG' NOCH MAL SCHNUCKI ZU MIR; Walzerlied, Text Franz Rüter, Musik: Werner Bacher, Klav.-Bearb.: Paul Lemberg, pseud. of Rolf Hempel. (In Das neue Schlager-Magazin 53. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 10Oct66; EFO-117142.

SAG', WAS WILLST DU FINDEN? Foxtrot, Text: Michael Holm, Musik: Hans Blum, Klav.-Bearb.: Rolf Hempel. (In Das neue Schlager-Magazin 54. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 3Nov66; EFO-117570.

SAGA; m Erik Seaberg. 2 p. © Erik Seaberg; 2Dec66; EU972062.

SAGA OF A PIONEER. See CENTENNIAL CELEBRATION. THE LAND BEYOND. THE PIONEERS.

THE SAGA OF CARLOTTA; (Pedro's lament), w Ben Giacalone, m Al Frazia (Albert Frazia) 2 p. © Ben Giacalone & Albert Frazia; 19Oct66; EU962804.

THE SAGA OF KIT CARSON; w Walter Kempley, m Sheldon Cohen. 2 p. © Weizheim Music Corp.; 19Sep66; EU960068.

SAGA OF THE BADLANDS. See MEDORA.

SAGUITA AL BATE; guaracha, letra y musica de Antonio Fernandez, arreglo de Perez Prado. [Mexico] Editorial Mexicana de Musica Internacional. Parts. © Peer International Corp.; 28Nov48; EF31270.

LE SAHARA; paroles et musique de Pierre Vassiliu. Piano & chant. [France] © Editions Robert Salvat & Editions Pigalle SARL; 19May66; EFO-114879.

SAHARA; w & m Barbara Wyckoff Roche. 3 p. © Barbara Wyckoff Roche; 22Jul66; EU950489.

SAHARA SUNRISE; m Irving Spice. © Eleventh Avenue Theatricals, Inc.; 31Aug66; EU952882.

SAI COM'E; slow, testo di G. Calabrese, musica di R. Rascel, pseud. of Renato Ranucci. Per canto piano. Milano, Edizioni Musicali Rascel. Piano-conductor score (3 p.) © Edizioni Musicali Rascel S.R.L.; 10Aug66; EFO-116728.

SAI - SAI - SAI. See SAD - SAD - SAD.

SAID HE WOULD LEAD ME; w & m Charles Banks & Jeff Banks. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 9Aug66; EU951790.

SAID I WASN'T GON' TELL NOBODY; (Said I wasn't gonna tell nobody), w & m Porterq & Hayes. © East Publications, Inc.; 6Sep66; EU955974.

SAID I WASN'T GONNA TELL NOBODY. See SAID I WASN'T GON' TELL NOBODY.

SAIDIE, DON'T SAY MAY BE; w & m Charles Kloster. © Charles Kloster; 27Sep66; EU958910.

SAIGON; w & m Stan Daniels. 2 p. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 14Dec66; EU969037.

SAIGON; w Henry G. Mazlen, m Ann Mazlen & Lister Shaw. © Modern Music Masters Pub. Co.; 29Sep66; EU959090.

SAIGON BLUES. See DON'T WORRY, MOTHER.

SAIGON CHARLIE - U.S.A.; w & m Frank E. Work. © Frank E. Work; 11Jul66; EU947511.

SAIGON SUZY; w & m James A. Bryant. 1 p. © James A. Bryant; 17Oct66; EU961859.

SAIL ON BLUES; new w & new m adaptation by Steve Addiss & Bill Crofut. 1 p. NM: new words & new music adaptation. © Melody Trails, Inc.; 21Dec66; EU971847.

SAIL SHIP; w & m Herb Hartman (Herbert Hartman) 1 p. © Herbert Hartman; 16Nov66; EU969416.

SAIL SONG; no. II from Impressions of Sausalito, m Don Scaletta. © Neenah Menasha Music, Inc.; 10Aug66; EU954678.

SAILING SHIP; w & m Roger Joyce. © Trippington Music Pub. Corp.; 10Aug66; EU952603.

SAILING WINDJAMMER; m George W. Husak. 1 p. © George W. Husak; 31Oct66; EU964564.

THE SAILMAKER; m John McDonagh. Score. © John J. McDonagh; 21Jul66; EU950482.

A SAILOR; w & m Joyce Mazzariello. 1 p. © Joyce Mazzariello; 17Oct66; EU967201.

SAILOR BOY; w & m Russell Faith & Anthony Petito. © Russell Faith & Anthony Petito; 5Jul66; EU946297.

SAILOR BOY; w Van R. Jones, m Dottie Orr. 2 p. © Van R. Jones & Dottie Orr; 7Nov66; EU965441.

THE SAILOR LIKES HIS BOTTLE-OH; (So early in the morning) (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.18-19) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117631.

SAILOR'S DREAM; w & m Orpha Kingery. 1 p. © Orpha Kingery; 25Nov66; EU972016.

SAILOR'S LAMENT; w Frank Flowers, m David Lee Perkins. © B-W Music, Inc.; 13Sep66; EU956937.

SAILS, ROBIN, AND BUTTERFLIES; w Emily Dickinson, m John Brodwin Kennedy. Three 2 part choruses for treble voices a cappella. Boosey & Hawkes. Score (6 p.) NM: musical setting. © Boosey & Hawkes, Inc.; 26Oct66; EP222558.



- ST. DOMINIC FIGHT SONG; w & m St. Dominic Eighth Grade, 1966. © Sister Johnellen, O.P.; 16Aug66; EU954783.
- SAINT FRANCIS XAVIER MASS; for S.A.T.B. choir & congregation ad libitum, m Joseph J. Centrone. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America Inc.; 28Jun66; EP222832.
- SAINT GEORGE; a merry Christmas entertainment, rehearsal score adapted for performance with piano, four hands, text freely adapted from the traditional old English mumming plays, [by] John David Lamb. Piano-vocal score (52 l.) © John David Lamb; 12Aug66; DU66558.
- ST. JOE, MO.; m Billy May. © Beechwood Music Corp; 16Aug66; EU952804.
- ST. JOHN'S SHOP; w & m Wayne Proctor. 1 p. © Barmour Music Corp.; 22Nov66; EP224206.
- ST. LOUIS; w Roland Lewis, m Rudolph Harrison. 1 p. © Roland Lewis & Rudolph Harrison; 1Nov66; EU967410.
- THE ST. LOUIS ARCH MARCH; m Richard Renna. © Richard Renna; 25Aug66; EU957602.
- SAINT LOUIS TEACHERS ASSOCIATION. See THE SLTA.
- ST. MARK'S THEME SONG. See GOD IS ABLE.
- ST. MATTHEW PASSION. See IN TEARS OF GRIEF.
- SAINT-PAUL DE VENCE; musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell S.A.; 20Sep66; EFO-117518.
- ST. PAUL WALTZ; m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949182.
- ST. PETE FAREWELL; w, m & arr. Kathy Coolidge (Kathleen Coolidge) © Kathleen Coolidge; 2Aug66; EU951204.
- ST. PETER STREET; w Karen Cruz, m Doug Kahle II. 2 l. Sanga Music, Inc.; 30Aug66; EU954685.
- SAINT VALENTIN DES AMOUREUX; valse, paroles de Guy Bertret, musique de Andre Verchuren & Rene Denoncin, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano, accordion & chant. [France] Editions Musicales R.M.C. Parts. (With Brume nocturne) © Editions Musicales R.M.C.; 10Mar65; EF31451.
- LES SAINTES CHERIES; du feuilleton de television "Les saintes cheries," musique de Jean Leccia. Piano. [France] 2 p. © Editions Metropolitaines; 12Nov65; EF31416.
- SAINTS BOUND FOR HEAVEN; with w & m, arr. D. Seitz [appl. states: arr. Mennonite Broadcasts, Inc.] Close score (4 p.) NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950801.
- SAJO; w & m Hank Mills, pseud. of Samuel Garrett. © Moss Rose Publications, Inc.; 11Jul66; EP219354.
- SAL SIETE. See COME ON, SEVEN.
- SALAD DAYS; a musical entertainment, book & lyrics by Dorothy Reynolds & Julian Slade, m Julian Slade. French's acting ed. [England] S. French. Libretto (74 p.) Appl. states lyrics prev. reg. 1954. NM: book. © Dorothy Reynolds & Julian Slade; 31Dec61; DF1862.
- SALINE; w & m R. Jameson. © Mirwood Music; 30Jun66; EU954642.
- SALINE RIVER, WITH YOUR MILLION BENDS; w R. M. Grider, m Lew Tobin. © Richard M. Grider; 1Jul66; EU945964.
- SALLY; m Percy James. © Duchess Music Corp.; 12Jul66; EU947038.
- SALLY; w & m Theresa Carmel, pseud. of Mrs. Victor Bindl. 2 p. © Mrs. Victor Bindl; 30Nov66; EU967205.
- SALLY BROWN; w & m Jim Laurro (James Laurro) © James Laurro; 21Sep66; EU958314.
- SALLY GREEN. See PORE LITTLE COUNTRY GAL.
- SALLY LOU; w Ted Berk, m Mike Grant (Michael Grant) 2 l. © Michael Grant & Ted Berk; 8Jul66; EU948060.
- SALLY'S GOT A GOOD UN; w & m Carl Belew. 1 p. © Four Star Music Co., Inc.; 21Dec66; EU972145.
- SALLY'S THE ONE; w & m Johnny Madara (John Madara), Dave White (David White) & Blaise Mazzoni. 1 p. © Double Diamond Music Co.; 22Dec66; EU971122.
- DER SALONTIROLER; Marschpolka, aus dem MusicHouse-Ceres-Farbfilm "Die Lustigen Weiber von Tirol," Text und Musik: Charly Niessen, Bearb.: Willi Nagel. [Munich] 3 p. © Edition Bellevue Busse & Co. KG; 1Jan64; EF31216.
- SALPETRE SHANTY; (britisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.89) NM: new lyrical & musical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117676.
- SAL'S LAENDLER; no.168, m J. Check. © Jay Jay Pub. Co.; 22Aug66; EU954401.
- SALT IN YOUR COFFEE; w & m Betty James. 2 p. © Arc Music Corp.; 1Nov66; EU964711.
- THE SALT MINE; w Edward Cook & Sheila Marsh, m E. Susser. 1 p. © Edward Cook; 6Dec66; EU970445.
- SALTY DOG; new w & m Rick Nelson. 3 p. NM: "additional new lyrics." © Hilliard Music Co.; 7Nov66; EU965558.
- SALTY PEANUTS; w & m Billy Robertson (William C. Robertson) © Murob Music Publishers; 30Oct66; EU959349.
- SALTY SURFERS; m P. Margo, M. Margo, H. Medress & J. Siegel. 1 p. © Bright Tunes Music Corp.; 21Oct66; EU962280.
- SALTY TIGER; w Sheila Caruso, m Edgar Hayes. 2 p. © Edgar J. Hayes & Sheila Caruso; 4Nov66; EU965324.
- SALTY WATER MAN; w & m Wayne Thompson. 1 p. © Earl Barton Music, Inc.; 21Dec66; EU972222.
- LA SALUD ES PRIMERO; w & m Susana D. Ruiz. 1 p. © Susana D. Ruiz; 6Sep66; EU967993.
- SALUDO A LOS BORINCANOS; (bolero ranchero) Spanish w & m Manuel del Valle. 2 p. © Peer International Corp.; 1Nov66; EP224684.
- SALUT BOB DYLAN; musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell S.A.; 30Sep66; EFO-117509.
- SALUTE; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964413.
- SALUTE TO AMERICA; w: "The pledge of allegiance to the flag," w in chorus & m Billie Marie Kasson, m Elizabeth Roweck. NM: music & some of the words. © Billie Marie Kasson; 8Jul66; EU947179.
- SALUTE TO THE MARINES IN VIETNAM; w Magdalena Ybarra, m Mat Dienna. © Magdalena Ybarra; 11Jul66; EU947365.
- SALUTES TO FLUTES; m Lennie Niehaus. Los Angeles, Western International Music. Score (7 p.) & parts. (Modern sounds for 3 flutes) © Alcove Music; 28Jun66; EP219570.
- SALVATION; w & m Dennis Coffey, Mike Theodore & Bob Kreinar. 1 p. © Tera Shirma Music; 22Dec66; EU969438.
- THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.293-296, Jan. 1966, compilation: Charles Skinner. Full score. London, Salvationist Pub. & Supplies. Miniature score (72 p.) & parts. NM: compilation & 4 arrangements. © Salvationist Pub. & Supplies, Ltd.; 7Jun66; EP221017.
- THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.297-300, July 1966, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (56 p.) & parts. NM: compilation, 1 composition, 3 arrangements. © Salvationist Pub. & Supplies, Ltd.; 3Nov66; EFO-117786.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1553-1556, Dec. 1965, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (36 p.) & parts. NM: compilation, 2 arrangements & 2 compositions. © Salvationist Pub. & Supplies, Ltd.; 19Jan66; EFO-117788.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1557-1560, Apr. 1966, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (36 p.) & parts. NM: compilation, 4 arrangements & 1 new composition. © Salvationist Pub. & Supplies, Ltd.; 21Jul66; EFO-115857.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1561-1564, Aug. 1966, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (36 p.) & parts. NM: compilation, 1 composition & 3 arrangements. © Salvationist Pub. & Supplies, Ltd.; 8Nov66; EFO-117787.
- THE SALVATION ARMY BRASS BAND JOURNAL; Triumph series, no.677-680, May 1966, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (32 p.) & parts. NM: compilation, 2 arrangements & 2 compositions. © Salvationist Pub. & Supplies, Ltd.; 30Sep66; EFO-117792.
- SALVATION IS CREATED; (S.A.T.B.), [by] P. Tschesnokoff, arr. Howard D. McKinney. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Sacred choruses, 9685) NM: arr. © J. Fischer & Bro.; 8Jun66; EP219883.
- SALVATION IS NEARER; (an Advent meditation), SATB, a cappella, w from the Scriptures, m Virgil T. Ford. Score (6 p.) (Harold Flammer choral series, no.84876) NM: "music." © Harold Flammer, Inc.; 31Dec65; EP220956.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SALVE MONTSERRATINA. Hail to thee, Queen of Heaven, for four-part chorus of mixed voices (S & A div.) with organ acc., English version by Philip L. Miller, m Pablo Casals. New York, A. Broude. Score (10 p.) NM: English words & editorial revision. © Tetra Music Corp.; 10Nov66; EP224971.
- SALVE NAVIDENA; (salve merengue) Spanish w & m Luis F. Alberti. © Peer International Corp.; 5Apr66; EP219111.
- SALVE REGINA. See  
O HEAR ME WHEN I CALL ON THEE.  
O LORD ETERNAL.
- SALVO SOY; w & m Joel Perales. 1 p. © Joel Perales; 21Oct66; EU962266.
- SALVUM FAC REGEM. See  
GRANT US THY BLESSING.
- SAM; w & m Robert Leonard. 2 p. © Robert Leonard; 10Oct66; EU963413.
- SAM SAM SAMBA; m Bill Walker (William S. Walker) Score (10 p.) © Advertiser's Music, Inc.; 15Dec66; EU971327.
- SAM SHAKESPEARE; m Joe Lipman (Joseph Lipman) Condensed score (1 p.) © Felisa Music, Inc.; 18Oct66; EU962670.
- SAM - THE TRAPEZE MAN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960480.
- SAM, "THE WHITE BUMBLEBEE; from "Hey, Herbie, watch out, here it comes again!" w, m & arr. Program Pictures, Inc. © Program Pictures, Inc.; 12Aug66; EU953178.
- SAMA SOBIE SAMA. See  
SITTING ALONE.
- SAMBA D'AMOUR. (Samba de amor), w & m Armando Pujol & Bernard Gross. 3 p. © Leeds Music (Canada) Ltd.; 7Nov66; EU967901.
- SAMBA DE ORFEU. See  
SWEET HAPPY LIFE.
- SAMBA DE VERA. See  
SO NICE.
- SUMMER SAMBA.
- SAMBA DO AVIAO. See  
SONG OF THE JET.
- SAMBA FOR YOLANDA; m Glen D. Hardin & Thomas L. Garrett. 1 p. © Viva Music, Inc.; 17Nov66; EU967241.
- SAMBA RECIFE; m Claus Ogerman. © Ebony Musikverlag; 13Sep66; EU958063.
- SAMBRUXA; samba, letra e musica de Messias, pseud. of Messias Santos. Sao Paulo, Brasil, Editora Musical Arlequin. © Fermata International Melodies; 13Dec65; EF31193.
- THE SAME; w & m Sam Parsons. © Le Mon Music Co.; 19Jul66; EU949249.
- THE SAME AS YESTERDAY; m T. A. Stergar. 1 p. © Thomas A. Stergar; 4Nov66; EU964962.
- SAME NAME; w & m Wayne Handy. © Wayne Handy; 16Sep66; EU957532.
- SAME OLD ME LOVIN' SAME OLD YOU; w & m Cecil Null & Lindy Leigh. 1 p. © Regent Music Corp.; 5Oct66; EU960276.
- SAME OLD PLACES; w & m Glen Campbell. © American Music Inc.; 18Sep63; EP220372.
- THE SAME OLD ROOM; w & m Chris Allen & Peter Allen, arr. Ben Kendall. New York, Bregman, Vocco & Conn. 3 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. Appl. states prev. reg. 14May65, EU882526. © on arr & new musical notations; Bregman, Vocco & Conn, Inc.; 6Sep66; EP221323.
- SAME OLD STORY; w & m R. Miranda & D. Libert. © Bright Tunes Music Corp.; 29Aug66; EU955435.
- THE SAME OLD STORY; w & m Tyrone Pickins. © DLEIF Music; 6Jul66; EU950245.
- THE SAME OLD STORY EV'RY TIME; w Les Wintz, m Joe Masters. 2 p. © Amestoy Music; 20Sep66; EU959989.
- SAME OLD SWEET LOVIN'; w & m Robert Eaton. © Tri-Sounds, Inc.; 25Jul66; EU949830.
- THE SAME OLD THING; w & m Sherlie Matthews. 2 p. © Keymen Music; 12Dec66; EU970894.
- SAME OLD WORRIES; w & m S. Beckmeier & H. Feiten. © Art Projects, Ltd.; 29Jun66; EU946485.
- THE SAME OLD YOU; w & m Ruth Roberts. 2 p. © Red Balloon Music Corp.; 19Oct66; EU962711.
- THE SAME ONE; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960010.
- THE SAME THINGS THAT MAKE YOU LAUGH (MAKE YOU CRY); w & m Richard A. Shann. 2 p. © East Publications, Inc.; 28Oct66; EU964274.
- THE SAME THINGS YOU ARE; w & m Noel E. Boykin. 2 p. © Noel Edward Boykin; 24Oct66; EU963855.
- SAME TOWN YOU'RE IN; w & m O. Ray Smith & Harold W. Lee. © Oscar Ray Smith & Harold W. Lee; 8Jul66; EU948033.
- DAS SAMPANMÄDCHEN; (China-Song), textl. und musikl. Fassung; Klaus Prigge. Klavier - Akkordeon - Gitarre. [German & English words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.29) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117641.
- SAM'S SINGING NEWS; w & m Sam Cowling. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 18Jul66; EU948906.
- SAMSON AGONISTES; (symphonic portrait), for orchestra, m Robert Starer. MCA Music. Miniature score (86 p.) © MCA Music, a division of MCA Inc.; 29Aug66; EP221714.
- SAMSONITE DECORATOR GROUP; m John Murtaugh. © Samsonite Corp.; 1Jul66; EU945970.
- SAN ANTONIO; w & m Walter Jurmann. 2 p. © Walter Jurmann; 2Nov66; EU964775.
- SAN DIEGO; w & m George Harold Jackson. 2 p. © George Harold Jackson; 14Nov66; EU966653.
- SAN DIEGO DE ALCALA BELLS; w & m Ethel Long, pseud. of Mary L. Yingst. 1 p. © Mary L. Yingst; 30Nov66; EU969361.
- THE SAN DOMINGO; w & m Thomas Scott Bunton. © T. Scott Bunton; 13Jul66; EU947993.
- SAN FERNANDO; w & m Ivan Ulz. Folder (31.) © Stork Music Inc.; 28Aug66; EP221317.
- SAN FRANCISCO IS "THE ONLY PLACE FOR ME"; w & m Gustav A. Lindgren. © Gustav A. Lindgren; 11Jul66; EU947354.
- THE SAN FRANCISCO LIGHTS; w & m Henry Emil Dusek. © Henry Emil Dusek; 19Sep66; EU957993.
- "SAN FRANCISCO" NO.3; w & m Perry Botkin, Jr. 2 p. Appl. author: Italian Swiss Colony, employer for hire. © Italian Swiss Colony; 30Dec66; EU972027.
- SAN FRANCISCO ROOFTOPS; for mixed voices (S.A.T.B.), arr. Jacques C. Rizzo, w & m Larry Benson. New York, Chappell. Score (12 p.) Appl. author: Chappell & Co., Inc., employer for hire of Jacques C. Rizzo. © Chappell & Co., Inc.; 12Aug66; EP220647.
- SAN FRANCISCO TOWN; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) 1 p. © Lucile Palmer & Louise Duval; 13Oct66; EU961483.
- SAN FRANCISCO WOMAN; w & m Bob Lind. 2 p. © Metric Music Co.; 26Aug66; EU953221.
- SAN MIGUEL; (Le vent qui vient de la mer), bolero, paroles de Frank Gerald, musique de Jack Arel. Paris, Chappell. Piano-conductor score (2 p.) & parts. (With Las palmas) © Chappell S.A.; 8Sep66; EFO-116525.
- SAN MIGUEL; (Le vent qui vient de la mer), paroles de Frank Gerald, musique de Jack Arel. [France] Editions Chappell. © Chappell S.A.; 21Jun66; EFO-115199.
- SANCTIFIED WOMAN; m George Smith. Score (1 p.) © George Smith; 23Nov66; EU970042.
- SANCTUS. Heilig. Holy. Voor drie-stemmig gemengd koor: SAT of SAB, m F. Durante, koorzetting: Petra Hermans, pseud. of Herman Zengerink, tekst: latijn: liturgisch (Ord. S. Missae), ontleend aan Is. 6, 3 en Apoc. 4, 8, aangevuld met Mc. 11, 10, vlg. Ed. Vulg., Nederlands: Petra Hermans, engels: Noelle Barker. [Utrecht, Holland] Score (2 p.) NM: arr. & Dutch & English words. © Wed. J. R. van Rossum; 3Aug65; EFO-116852.
- SANCTUS AND BENEDICTUS; (from Mass in D minor), m Antonio Lotti, English text by Walter Ehret, edited by Walter Ehret. SATB & piano. New York, Marks Music Corp. Score (7 p.) (Marks choral library, 4367) [Latin & English words. For SATB a cappella; piano for rehearsal only] NM: English text & editing. © Edward B. Marks Music Corp.; 16Dec66; EP225279.
- SAND AND SUNSETS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966343.
- SAND CASTLES; w & m Herb Goldberg & David Hess. Gladys Music. 3 p. © Gladys Music, Inc.; 29Sep66; EP223487.
- SAND CASTLES; w & m Herb Goldberg & David Hess. 2 p. © Gladys Music, Inc.; 8Aug66; EU960937.
- SAND PEBBLES. See  
ALMOST HOME.



- BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "THE SAND PEBBLES."  
CHANG-SHA.  
DEATH OF A THOUSAND CUTS.  
FINAL MISSION.  
GETTING ACQUAINTED.  
LOVE THEME.  
MAILY'S ABDUCTION.  
MAIN TITLE.  
MY SECRET.  
OVERTURE (NEW) INCLUDING "MAILY'S THEME."  
REPEL BOARDERS.  
THEME FROM "THE SAND PEBBLES."
- SANDIE; paroles de Valerie Sarn, musique de Paul Piot. [France] Editions Chappell. 3 p. © Chappell S.A.; 6Sep66; EFO-116661.
- THE SANDPIPER; m Dennis Farnon. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 7Oct66; EU959874.
- SANDPIPER; w & m Jose R. Torres, Edwin Rivera & Harry Cuevas, arr. Manny Lopez. 2 p. © Jose Rafael Torres, Edwin Rivera & Harry Cuevas; 10Oct66; EU960904.
- SANDPIPER. See THE SHADOW OF YOUR SMILE.
- SANDRA; bossa nova a go go, w & m Ignacio Osornio G. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. [English words] © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117721.
- SANDRA; w & m Clifford Adams. © Cliffod [sic] J. Adams; 25Jul66; EU950137.
- SANDS OF LOVE; w Myrtle Moore, m Gene Brooks. © Myrtle Moore; 25Aug66; EU955011.
- THE SANDS OF TIME; w & m Delores Bullay. 1 p. © Delores Bullay; 1Dec66; EU969730.
- SANDS OF TIME; w & m Dolly O. Stech-Curran. 1 p. © Dolly Opal Stech-Curran; 24Oct66; EU963919.
- THE SANDS OF TIME; w & m Jean Smith. Appl. states prev. reg. 12Aug41, no.266906. NM: new words. © Jean E. Smith; 16Aug66; EU953751.
- THE SANDS OF TIME; w Robert Scarpato, m George Shire. © George Edward Shire & Robert A. Scarpato; 2Aug66; EU951212.
- SANDWICH MAN; w & m Charles L. Zetterberg. © Charles L. Zetterberg; 19Sep66; EU957959.
- SANDY; w Fred Bordass (Frederick Thomas Bordass), m Gene Brooks. © Frederick Thomas Bordass; 25Jul66; EU950037.
- SANDY, I LOVE YOU; w & m Richard Earl Gowell. © Richard Earl Gowell; 11Jul66; EU947578.
- SANDY IS A LIAR; w & m Raymond P. Nakamoto. 1 p. © Raymond P. Nakamoto; 17Oct66; EU960392.
- SANDY IS A LIAR; w & m Raymond P. Nakamoto. 1 p. Appl. states prev. reg. 7Sep66; EU960392. © Raymond P. Nakamoto; 9Dec66; EP225027.
- SANDY IS DANDY; m Phil Sheridan (Phillip R. Sheridan) [Canada] BMI Canada. 2 p. © BMI Canada Ltd.; 24Nov66; EFO-117504.
- SANDY THE FREE; w & m Ray Handke. 1 p. © Ray Handke; 31Oct66; EU964487.
- SANS ME DIRE TON NOM; paroles de Francis Leandri, musique de Raymond Siozade. Piano & chant. Paris, New York, Editions P. Beuscher. 2 p. © Editions Musicales Arpege; 15Jul66; EFO-116824.
- SANS TOI; dans le film "Cleo de 5 a 7," musique de Michel Legrand, paroles de Agnes Varda. Paris, Productions M. Legrand. 3 p. © Productions Michel Legrand & Editions Hortensia; 22Jun62; EF31335.
- SANS TOI; paroles de Serges Lama (Serge Lama), musique de Yves Gilbert. Piano & chant. Paris, Editions Salvat. 3 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 2Aug66; EFO-116764.
- SANS TON AMOUR; paroles de Daniel Faure, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] Societe d'Editions Musicales Internationales. 4 p. © Ste d'Editions Musicales Internationales; 27Oct66; EFO-117867.
- SANTA & THE SOCK; w & m Viola Moody & Walt Gwardyak (Walter Gwardyak) © Viola L. Moody; 19Sep66; EU959627.
- SANTA, CAN'TCHA? w & m Danny Di Minno & Athena Hosey. 1 p. © United Artists Music Co., Inc.; 13Sep66; EU962527.
- SANTA CHIM'; w Neil Lantzy, m Lew Tobin. Appl. author: Neil S. Lantzy, employer for hire. © Neil S. Lantzy; 5Jul66; EU946249.
- SANTA CLAUS; w & m L. E. Murad. 1 p. © Leslie E. Murad; 7Nov66; EU965419.
- SANTA CLAUS IS COMIN' (BUT HE AIN'T GONNA COME SEE YOU); w & m Eddie McDuff & Orville Couch. 1 p. © Edville Pub.; 5Dec66; EU970294.
- SANTA CLAUS IS COMING; w & m Phebel Wright. © Phebel Wright; 29Sep66; EU959086.
- SANTA CLAUS IS STUCK IN THE CHIMNEY; w E. "Dutch" Wenzlaff & William Petrie, m Eddie Mascari (Edward Mascari) 2 p. © Bob-Cor Music, Inc.; 15Nov66; EU969179.
- SANTA CLAUS TWIST; w & m Ron Fisher (Ronald Richard Fisher) 2 p. © Ronald Richard Fisher; 21Oct66; EU962954.
- SANTA CLAUS WILL STOP HERE THIS YEAR; w & m Elmont Di Stefano. © Elmont Di Stefano; 26Sep66; EU958833.
- SANTA, COME UP TO SEE ME; w & m David Allen & Dennis Terry, pseud. of Michael Dennis Trerotola. 1 p. © Dulcimer Music Co.; 4Nov66; EU965319.
- SANTA COMES TONIGHT; w & m Wallace J. Ingersoll. 5 l. © Wallace J. Ingersoll; 6Sep66; EU952647.
- SANTA CRUZ MARCH; w & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. San Diego, Calif., Ozzie's Music Corp. v.3) © Ozzie's Music Corp.; 15Aug66; EP223037.
- SANTA DEAR; w Bernice Edell, m Ralph Johnson. © Bernice Edell & Ralph Johnson; 29Sep66; EU959084.
- SANTA DIDN'T COME; w & m George Day, pseud. of George Dry, & David L. Perkins. © B-W Music, Inc.; 31Aug66; EU955663.
- SANTA GOOFED AND FELL OFF THE ROOF; w & m Lavern Brown & Jake Hammonds, Jr. 2 p. © Lavern Brown & Jake Hammonds, Jr.; 23Nov66; EU968101.
- SANTA GOT CAUGHT IN THE CHIMNEY. See SANTA GOT STUCK IN THE CHIMNEY.
- SANTA GOT LOST; w & m Del Reeves & Ellen Reeves. © Moss Rose Publications, Inc.; 26Jul66; EP220071.
- SANTA GOT STUCK IN THE CHIMNEY; "Santa got caught in the chimney," w & m Jane Paulette. Rev. ed. 4 p. Appl. states prev. reg. 11Jun64, EU829842. NM: new words. © Jane Paulette; 21Nov66; EU968476.
- SANTA, HOW COME YOUR EYES ARE GREEN WHEN LAST YEAR THEY WERE BLUE? w Louis Prima, w & m Rachel Romen. 2 p. © Walt Disney Music Co.; 5Dec66; EU969886.
- SANTA IS COMING TO OUR HOUSE; w Luella M. O'Meal, m Gene Brooks. 1 p. © Luella M. O'Meal & Gene Brooks; 6Oct66; EU963107.
- SANTA LOST A REINDEER; m Antonio J. Ferreira. © Antonio J. Ferreira; 21Sep66; EU958276.
- SANTA LUCIA; cancao napolitana, arranjo facilitado por Joao Portaro. Notas grandes para piano, esta colecao foi elaborada especialmente para estudiosos e principiantes, compoe-se dos mais diversos generos musicais para maior desenvolvimento da tecnica pianistica. Sao Paulo, Brasil, Fermata do Brasil. [With words] NM: simplified piano arr. © Fermata do Brasil; 15Apr66; EFO-115210.
- SANTA LUCIA. With Italian w, English w Ray Charles, m arr. & adapted by Nick Perito. Condensed score (7 l.) NM: new English words, arr. & adaptation. © Roncom Music Co.; 9Aug66; EU953971.
- SANTA, MAKE MY DREAMS COME TRUE; w & m Teresa Miskinis. © Teresa Miskinis; 27Jul66; EU951507.
- SANTA MARIA; Text: Martin Winterberger, a.k.a. Robert von Kessler, Musik: Lambacher, a.k.a. Gilbert Obermair, Arr.: Conny Scheffel. Hamburg, Aberbach Musikverlag. 2 p. (With Du bist meine Liebe & others) © Hanseatic Musikverlag GMBH.; 28Dec65; EF31387.
- SANTA MOUSE; m & lyrics by Michael Brown, arr. Sunbeam Music Corp. Sunbeam Music Corp. 4 p. Appl. states prev. reg. 30Jun66, EU945863. NM: introd. & piano acc. © Sunbeam Music Corp.; 6Oct66; EP222254.
- SANTA, PLEASE BE KIND; w & m Cos. Giuffrida (Cosimo Giuffrida) & John Giuffrida. © Cosimo Giuffrida & John A. Giuffrida; 30Oct66; EU959225.
- SANTA ROSA; m James Lee Thompson. 1 p. © James L. Thompson; 30Oct66; EU967160.
- THE SANTA SATELLITE; w & m F. Sutton & J. Atchley. © Franklin C. Sutton & Jerome H. Atchley; 13Jul66; EU947975.
- SANTA SOON BE HERE. See SANTA'S DREAM.
- SANTA WON'T FORGET; w & m Jimmy Holiday. 2 p. © Metric Music Co.; 7Oct66; EU960966.
- EL SANTANERO; guajeo, l. y m. de [appl. states: m] Carlos Colorado V. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117732.



- SANTA'S BAG; m Jack Stella (John Stella) 1 p. © John Stella; 19Oct66; EU962731.
- SANTA'S CHRISTMAS PARTY; w & m Q. W. Abraham. 1 p. © Quentin W. Abraham; 12Oct66; EU961299.
- SANTA'S DREAM; (Santa soon be here), w & m Anthony Sciortino. 7 p. © Anthony Sciortino; 30Nov66; EU969365.
- SANTA'S GONNA BRING ME HOME; w & m Johnny Gondesens. 1 p. © Crazy Cajun Music; 21Nov66; EU967656.
- SANTA'S GOT A BRAND NEW BAG; w & m Mike Appel & Everett F. Jacobs, Jr. © Peer International Corp.; 6Jul66; EP220497.
- SANTA'S GOT A BRAND NEW BAG; w Joey Reynolds, m Robert L. Martin. 2 p. © Palmina Music; 30Nov66; EU969322.
- SANTA'S GOT A FLYING SAUCER; w & m Bill Martin (R. W. Martin) 2 p. © Regiment Music Corp.; 13Oct66; EU961533.
- SANTA'S LITTLE HELPERS; w & m Bob Applegate & Freddie Cannon, a.k.a. F. A. Picariello. 2 p. © Cennette Music Co.; 23Nov66; EU968533.
- SANTA'S MAGIC FLUTE; instrumental, m Ted Glasser. 1 p. © Richbare Music Co.; 7Dec66; EP225297.
- SANTA'S ON HIS WAY; w & m Frank Sebesta. 1 p. © Frank Sebesta; 15Oct66; EP223516.
- SANTA'S ON HIS WAY; w, m & arr. Frank Mack, pseud. of Frank Stephen Makowiecki. © Frank Stephen Makowiecki; 30Oct66; EU959343.
- SANTA'S SLEIGH RIDE; w Frances Hines, m Lew Tobin. 2 p. Appl. author: Frances E. Hines, employer for hire. © Frances E. Hines; 8Nov66; EU967971.
- SANTIAGO; composer: Lee Morgan. © Nom Music, Inc.; 2Aug66; EP220315.
- SANTO NOMBRE DE JESUS; (aguinaldo), w & m Claudio Ferrer. © Morro Music Corp.; 23Nov66; EP221283.
- SANTOS FAVORES; cancion ranchera, letra y musica de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114990.
- SANTY ANNA; (The plains of Mexico) (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.85) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117673.
- SAPALUBA; candombe, m Daniel Lencina. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115374.
- SARABANDA. Written for soprano, alto, tenor, bass, with transposed alto part, w & m G. F. Handel, arr. & edited by Joachim Sandvoss. New Westminster, B.C., Empire Music Co. Score (4 p.) & parts. (Empire recorder music, RS105101) [Without the words] NM: arr. © Empire Music Publishers Ltd.; 18Aug66; EFO-116210.
- SARABANDE; m Claude Debussy, arr. Clarence E. Hurrell, for oboe with piano acc. Chicago, Rubank. Score (5 p.) & part. (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 21Sep66; EP222208.
- SARABANDE AND BADINERIE; saxophone quartet, m J. S. Bach, arr. Clair W. Johnson. For two E-flat alto, B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (5 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14Oct66; EP223209.
- SARABANDE AND MARCH; m G. F. Handel, arr. Jay Wallace, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 320) NM: arr. © Pro Art Publications, Inc.; 4Nov66; EP223600.
- SARAH; w & m Ann L. Hunt. © Ann L. Hunt; 1Aug66; EU948184.
- SARAH; w, m & arr. Dennis W. Millard. © Dennis Woodrow Millard; 27Jul66; EU950693.
- SARAH SAID IT SOMETIME LATE LAST NIGHT; w & m Denis G. Meacham. 2 p. © Pameach Pub. Corp.; 18Oct66; EU962604.
- SARDEGNA MIA; parole e musica di Xerobal, a.k.a. Ubaldo Gerovasi. Roma, Aberbach (Roma) Piano-conductor score & parts. (With E naturale) © Aberbach (Roma) - Editori di Musica - S.P.A.; 14Jul66 (in notice: 1965); EFO-115556.
- SAREI UN PAZZO. Yo sere loco. I should be mad, w & m A. Pompeo Stillo. 5 p. © Antonio Pompeo Stillo; 14Oct66; EU961699.
- EL SARTENERO; cumbia, letra y musica de Jorge Gallarzo, pseud. of Gines Orozco Correale. Madrid, Ediciones Musicales Universal. Piano-conductor score (2 p.) & parts. (Serie Unis) (With Las piernas de Carolina) © Jorge Gallarzo; 26Apr66 (in notice: 1965); EFO-117032.
- SARTI'S LOVE THEME; from "Grand Prix," m Maurice Jarre. 1 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 12Dec66; EU970916.
- SASKATOON; w James O'Kelly, m Thomas McDonough. 2 p. © James O'Kelly & Thomas McDonough; 12Dec66; EU970991.
- SASSY CASSY; w & m Rosemary L. Guidone. 6 p. © Rosemary L. Guidone; 17Nov66; EU967259.
- SAT ON A COW. See SIADZEM NA KROWE POLKA.
- SATAN STEPS OUT; m & arr. Jimmy Amadie (James V. Amadie, Jr.) © James V. Amadie, Jr.; 28Sep66; EU958987.
- SATAN'S FIRES; w Robert Scarpato, m George Shire. © George Edward Shire & Robert A. Scarpato; 7Sep66; EU956145.
- SATAN'S SABBATH; w Lorne V. Snow, m Lew Tobin. © Lorne V. Snow & Lew Tobin; 17Aug66; EU953879.
- SATELLITE DANCE; w Mary E. Rapp, m Hosey & Gordon. © Mary E. Rapp; 26Sep66; EU958790.
- SATIN AND WHITE LACE; w & m Danny Di Minno & Athena Hosey. 1 p. © United Artists Music Co., Inc.; 13Sep66; EU960017.
- SATISFACCION; (bolero) Spanish w & m Roberto Anglerio Pepin. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP224719.
- SATISFIED; w & m Michael Wayne Munley. © Michael Wayne Munley; 8Aug66; EU952224.
- SATISFIED; w, m & arr. Barbara Calabria & Ernie Calabria (Ernest Calabria) © Barbara & Ernest Calabria; 30Aug66; EU956769.
- SATISFIED. See I'M SATISFIED.
- A SATISFIED MAN; w & m Tom D. McCabe. 2 p. © Gordon V. Thompson, Ltd.; 3Nov66; EU967209.
- SATISFIED WITH HIM; w & m O. W. Brown. © Excellorec Music Co.; 1Aug66; EU951048.
- SATISFIED WITH HIM; w & m O. W. Brown. 1 p. © Excellorec Music Co.; 7Oct66; EU962976.
- SATISFIED WITH JESUS; w & m Mrs. W. G. Greene. © Mrs. W. G. Greene; 5Jul66; EU948116.
- SATISFIED WITH YOU; w & m Dave Clark & Denis Payton. © Sphere Music Co., Ltd.; 29Jul66; EU954545.
- SATISFIED WITH YOU; w & m Dave Clark & Denis Payton. [Canada] 1 p. Appl. states prev. reg. 29Jul66, EU954545. © Sphere Music Co., Ltd.; 7Nov66; EF31429.
- SATISFY MY SOUL; w & m Oliver Wilson. © Near North Music, Inc.; 11Aug66; EU950750.
- SATISFY YOUR CURIOSITY; w & m Richard Ahlert & Eddie Snyder. 2 p. Appl. author: Leo Feist, Inc., employer for hire of Eddie Snyder. © Leo Feist, Inc.; 18Nov66; EU968186.
- SATISFYING SUNDAY; w & m Larry O'Keefe & Jerry Wright. 2 p. © Hornet Music Co. & Peddler Pub. Co.; 5Oct66; EP22248.
- SATISFY'N' SUNDAY; w & m Larry O'Keefe (David L. O'Keefe) & Jerry Wright. © David L. O'Keefe & Jerry P. Wright; 26Sep66; EU957212.
- SATURDAY AND SUNDAY; w & m Max Falcon. © Cramart Music, Inc.; 4Aug66; EP220806.
- SATURDAY BLUES; w & m Linda Jean Frame. © Linda Jean Frame; 28Jul66; EU950589.
- SATURDAY IN MY HOME TOWN; w & m Billy Henson (William D. Henson) & Charles Snoddy. © Lonzo & Oscar Music Pub. Co., Inc.; 7Sep66; EP221546.
- SATURDAY NIGHT; w & m Charles Zackary. © Charles Zackary; 18Jul66; EU948865.
- SATURDAY NIGHT; w & m Colleen Hanna. © Colleen C. Hanna; 12Sep66; EU956504.
- SATURDAY NIGHT; w & m Lennis Hughes, Jr. 1 p. © Lennis Hughes, Jr.; 21Dec66; EU972223.
- SATURDAY NIGHT; w & m Mark Gartman, Louis Burgio, Con Astone & Carmen Mastren. © Sitara Music Inc.; 2Sep66; EP221472.



- SATURDAY NIGHT AFTER THE MOVIES; m Richard Evans. © Ramsel Pub. Co.; 11Aug66; EU952942.
- SATURDAY NIGHT AT SEA. (Amerikanisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.74) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117665.
- SATURDAY NIGHT BLUES; w Gene Relaford (W. E. Relaford), m & arr. Gene Turney (John Turney) 1 p. © Gene Relaford & Gene Turney; 12Dec66; EU970799.
- SATURDAY NIGHT IN LAHAINA; w & m Gordon Beecher. 1 p. Appl. states prev. reg. 7Oct40, EU223484. NM: "new words for chorus, words & music for verse." © William Gordon Beecher, Jr.; 22Sep66; EU962113.
- LE SAUCISSION DU DIMANCHE; paroles de Maurice Boubert & Edouard Saint-Jevin, musique de Gilbert Constanza & Jean Fenol. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 21Apr66; EFO-115800.
- THE SAUCY SYLVIA SUITE; w & m Ron Kramer & Len Livera. © Forsythe Music; 8Aug66; EU950262.
- SAUCY'S SEXY SUBURBS; w Ron Kramer, m Len Livera. Folder (3 l.) © Forsythe Music; 19Sep66; EU957038.
- SAUSALITO; m Lonnie Hewitt. 2 p. © Mittsfah Music & Novice Music; 25Nov66; EU968744.
- SAUTE-SAUTE MOUTON; musique: Jean Claudric, pseud. of Jean Bacri, et Georges Ghestem, arrangement: Didier Soleil, pseud. of Paulette Ghestem. Piano - reduction de l'orchestre. [France] 3 p. © Editions Musicales Presence; 15Jul66; EFO-117330.
- SAVAGE; w & m John Martin. © John Martin; 2Sep66; EU955794.
- SAVAGES. See NO ONE BUT YOU.
- SAVANNAH IS SOMETHING ELSE; m Louis Metcalf. © Louis Metcalf; 4Aug66; EU951327.
- SAVE A CHANCE; w & m J. Gloria & A. Wolfe. 1 p. © Rise Music Co.; 3Nov66; EP223571.
- SAVE A DANCE FOR GRADUATION; w & m Luigi Carlone. © Pera Music Corp.; 6Jun66; EP220027.
- SAVE A PENNY; w Paul Tripp, m Ray Carter. Folder (3 l.) © Fantasy Music, Inc.; 5Aug66; EU949650.
- SAVE ME; w & m Bob West, Perry Winkle & Minette Allton. 1 p. © Harral Music; 27Dec66; EU972926.
- SAVE ME; w & m Ruth Boykin. 2 p. © Ruth Boykin; 22Aug66; EU954507.
- SAVE ME; w & m William Robinson, Warren Moore & Robert Rogers. © Jobete Music Co., Inc.; 15Aug66; EP220698.
- SAVE ME FROM THIS MISERY; w & m Norman Whitfield, Rodger Penzabene & Steven Bowden. 2 p. © Jobete Music Co. Inc.; 15Sep66; EP222019.
- SAVE THE PIECES; w & m Bill Lane & Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957657.
- SAVE THOSE WEDDING BELLS FOR ME. Hoor hoe beier al die klokke, w & m Gideon Alberts & Charles Segal. [South Africa] © Impala Music Co.; 4Jul66; EFO-115723.
- SAVE US, O LORD; (anthem for accompanied mixed chorus) SATB, text: Psalm 106: 47-48, m & arr. Joseph Roff. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-98) NM: music & arr. © Hal Leonard Music Inc.; 7Dec65; EP221089.
- SAVE YOUR LOVE (FOR ME); w & m Barbara Acklin & David Scott. 2 p. © Jalyne Corp.; 23Sep66; EP223139.
- SAVE YOUR LOVE FOR ME; w & m Bobby Grider. 1 p. © Bobby Grider; 19Oct66; EU960436.
- SAVE YOUR LOVE FOR ME; w & m Ernest LoDato. © Ernest LoDato; 31Aug66; EU955616.
- SAVE YOUR STAMPS; w & m Rube Schiffman (Reuben D. Schiffman) 4 l. © Reuben D. (Rube) Schiffman; 4Aug66; EU952729.
- SAVED BY GRACE; Fanny Crosby, author, George Stebbins, composer, Paul Cope, arranger. SATB. Springfield Mo., Gospel Pub. House. Close score (4 p.) (Melody choral series, no. 5-152) © on arr.; Gospel Pub. House; 23Aug66; EP222953.
- SAVIN' ALL MY LOVE; w & m Henry Stone & Steve Alaimo. 2 p. © Sherlyn Pub. Co.; 25Nov66; EU968773.
- SAVING MY PENNIES. See I'M SAVING MY PENNIES.
- SAVIOR IN THE SKY; by Don Reno. © Pamper Music, Inc.; 23Jun66; EP219384.
- SAVIOR OF MEN; w & m Mary, Dwight & Quentin Edwards. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 10Dec65; EP225159.
- A SAVIOR WHO DIED; w Ada R. Habershon, m John C. Klassen. Close score. © on music; Gospel Light Hour; 1Sep66; EU957256.
- THE SAVIOR'S ROAD; w & m Georgia Ella Chadwick. © Georgia Ella Chadwick; 20Jun66; EU946692.
- SAVIOUR, THY DYING LOVE; (general) (SATB), w Sylvanus D. Phelps, m Noble Cain. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF832) NM: musical setting. © Broadman Press; 20May66; EP220774.
- SAVIOUR'S STAR; w Kenneth H. Tipton, m Catherine Roberts. 2 p. © Kenneth H. Tipton & Catherine Roberts; 22Dec66; EU972321.
- SAWMILL BLUES; w & m Charles E. Holden. © Seven Palms Music; 1Sep66; EP221571.
- SAXOPHONE DUETS. See "A DOZEN AND ONE" SAXOPHONE DUETS.
- LE SAXOPHONE EN JOUANT; methode elementaire pour tous les saxophones, 2eme cahier a l'usage des debutants (deuxieme annee), [by] Jean-Marie Londeix, preface de Rene Bernier. Paris, H. Lemoine. NM: arrangements, music & text. © Henry Lemoine & Cie; 31Mar66; EFO-116097.
- SAY; w & m Betty Jane Farrel. © Betty Jane Farrel; 26Sep66; EU958852.
- SAY A LITTLE PRAYER FOR ME; w & m Eva Geiger Lint. 2 p. © Eva Geiger Lint; 25Oct66; EU967180.
- SAY A PRAYER; w & m Florence Plante Owsiak. © Florence Plante Owsiak; 29Aug66; EU955408.
- SAY A PRAYER; w Mary Parker, m Music City Songcrafters. Appl. author: Mary Parker, employer for hire. © Mary Parker; 23Jun66; EU948759.
- SAY A PRAYER FOR G.I. JOE; w & m James Vincent Adams. 1 p. © J. V. Adams; 16Nov66; EP224237.
- SAY A PRAYER FOR THE BOYS OUT THERE; w & m Will Higgle, pseud. of Francis T. Wasniewski. 2 p. © Will Higgle; 2Nov66; EU964828.
- SAY A SWEET ALOHA; w Mel Peterson, m Solomon (Sonny) Kamahale, Jr. 1 p. © Roaneason Co., Inc.; 19Oct66; EU960437.
- SAY ALOHA; w Don McDiarmid, m Robert Wiley Miller. 2 p. © Cambridge Broadcasting Corp.; 12Oct66; EU961336.
- SAY BOOM BOOM; m P. Reinau, w M. Wessel, pseud. of Poul Reinau. [Denmark] © Multitone A.S.; 1Mar66; EFO-115370.
- SAY GOODBYE; m Joe Jarosz. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972576.
- SAY GOODBYE; w Maryruth Weyand, m Larry Meeks. 1 p. © Maryruth Weyand & Larry Meeks; 5Dec66; EU970285.
- SAY GOODBYE, LOVE; w & m Dick Scoppettone (Richard Scoppettone) & Ted Templeman (Edward Templeman) 1 p. © Temsco Music; 7Nov66; EU964875.
- SAY IT ISN'T SO; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.60) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 23Aug32, no.60499; 9Sep32, no.32157. © on arr.; Irving Berlin; 17Oct66; EP222903.
- SAY IT NOW; w & m Marshall Pack. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960871.
- SAY IT WITH MUSIC; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.43) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 17Jan21, no.497882; 21Mar21, no.503990. © on arr.; Irving Berlin; 17Oct66; EP222902.
- SAY, MAN; w & m Buddy Zelman (Bernard Zelman) & Nancy Jo Miller. © Bernard (Buddy) Zelman & Nancy Jo Miller; 29Aug66; EU955456.
- SAY NOT FAREWELL; for a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Juan Escobar, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (11 p.) (Early master choruses, secular series 2, CM7563) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224165.
- SAY NOW, YE LOVELY SOCIAL BAND; early American hymn, from the collection of folk music in western Pennsylvania by Jacob A. Evanson, for four-part chorus of mixed voices with piccolo, percussion & piano acc., setting by Clifford Taylor. New York, Lawson-Gould Music Publishers. Score (15 p.) (The LG choral series, 51244) NM: arr. © Lawson-Gould Music Publishers, Inc.; 14Oct66; EP223489.



SAY OUI, MARIE; w, m & arr. Philip A. Wiseman. © Philip A. Wiseman; 5Jul66; EU946263.

SAY SI SI; English w Tina M. Freni, m Vincent C. Fiorino. © Vincent C. Fiorino & Tina M. Freni; 16Aug66; EU953760.

SAY SO; w & m George Mysels. © Notable Music Co., Inc.; 18Jul66; EU948870.

SAY SO; w Rose Dinerstein & Phil Schwartz, m Jay Dinerstein. © Jay Dinerstein; 24Aug66; EU954918.

SAY SOMETHING NICE; w & m Joseph Stanley Dobrzanski. 2 p. © Joseph Stanley Dobrzanski; 1Aug66; EU951057.

SAY THAT YOU DO; w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 1Aug66; EU950955.

SAY THAT YOU LOVE ME; w & m Dorothy Barnes Pearson. © Dorothy Barnes Pearson; 27Jul66; EU948152.

SAY THAT YOU'RE MY LOVE; w Chase, m Hoffman. © George Hoffman & Larry Chase; 13Jul66; EU949071.

SAY THERE, YOUNG LADY (WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS)? w & m Jim Stephens, pseud. of James Abramowitz. 1 p. © James Abramowitz; 22Dec66; EU972293.

SAY WHEN; w & m Bill Swaim (William P. Swaim) 1 p. © Bill Swaim; 7Dec66; EU970572.

SAY WHEN; w & m Marge Snow (Margaret Snow) © Marge (Margaret) Snow; 26Sep66; EU958731.

SAY WHEN THEN; w & m James Williams. © James Williams; 5Jul66; EU946093.

SAY "YES!" w & m Daniel T. Frankel. © Daniel T. Frankel; 29Aug66; EU955410.

SAY YES, BABY; w Ronald Leatherbury & Terry Lee, m James J. Chavis. © Ronald Leatherbury, Terry Lee & James J. Chavis; 29Aug66; EU955326.

SAY YOU ARE MINE; w & m Charles A. Clark. © Charles A. Clark; 16Sep66; EU957476.

SAY YOU ARE MINE; w & m Elaine Kuvet. 6 p. © Elaine Kuvet; 31Aug66; EU955653.

SAY YOU ARE MY GIRL; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963504.

SAY YOU GONNA LOVE ME; w M. Vines, m & arr. J. Meadows. Parts. © Jerry Byron Meadows & Mary Morlan Vines; 21Sep66; EU962053.

SAY YOU LOVE ME; w & m Frank R. Bedo. © Frank R. Bedo; 30Oct66; EU959383.

SAY YOU LOVE ME; w & m Lindy Blaschke. © Extra Music Co.; 8Jul66; EU947213.

SAY YOU LOVE ME; w Dick Strang, m Gary Schluez, arr. Tom Galanius. © Martin Schoellermann & Virbil Brown; 18Aug66; EU954170.

SAY YOU REALLY LOVE ME; w & m Larry Coverdale & Dick Bliley. 2 p. © T.M. Music, Inc.; 17Oct66; EU961767.

SAY YOU'LL BE MINE; w & m Vernon P. Thompson. © Vernon P. Thompson; 8Jul66; EU947187.

SAY YOU'LL WAIT FOR ME; w & m Leona Tuttle Nooner. © Leona Tuttle Nooner; 5Aug66; EU950527.

SAYING GOODBYE; w & m Doris Lubin. © Doris Lubin; 1Aug66; EU951119.

SAYING GOODBYES; w George Devens, m Laurence Weiss. © Helios Music Corp.; 27Jun66; EU951809.

SAYONADA. English w Paul Bernsen, m Jim Bertis (James Thomas Bertis) © James T. Bertis & Paul S. Bernsen; 28Jun66; EU947265.

SAYRE SCHOOL ALMA MATER; w & m Marian Chaplin. 1 p. © Marian Chaplin; 9Nov66; EU966084.

SCALES; major, by Helen Hobbs Jordan. 27 p. (The Modern musicianship series) © Helen Hobbs Jordan; 20Oct66; A875426.

SCALES FOR A WINDOW THIEF; w & m David Blue, pseud. of David Cohen. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966993.

SCAMP. See LITTLE BLACK DOG.

SCAR ON MY SOUL; w & m Darius D'Paul, pseud. of Robert Joseph Ott. 2 p. © Claridge Music, Inc.; 19Oct66; EU962726.

SCARABEO; bounce-tempo, musica di Eraldo Volonte. Milano, Edizioni Musicali San Paolo. Parts. (With Pignolo) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115887.

SCARAMOUCHE; (pts. I & II), m Alexander Steinert. Condensed score (6 p.) © Boosey & Hawkes, Inc.; 7Oct66; EU959904.

SCARBOROUGH FAIR - CANTICLE; w & m Paul Simon & Art Garfunkel. 3 p. © Paul Simon; 4Oct66; EU961608.

SCARF DANCE. See MAZURKA AND SCARF DANCE.

SCARLETT; w & m Christopher Varley, pseud. of Sterling Beecher Hains. [Canada] BMI Canada. 4 p. © BMI Canada Ltd.; 22Jun66; EFO-114958.

A SCARY SCHERZO; for solo tympani, m William J. Schinstine. San Antonio, Southern Music Co. 1 p. © Southern Music Co.; 4Nov66; EP223593.

SCAT, CAR, SCAT; w & m Joe Gallucci. © Joe F. Gallucci; 19Sep66; EU959623.

SCATTERED AND TATTERED; w & m Jack C. Smith. 1 p. © Westex Music; 7Nov66; EU965504.

SCENA BUFFA. For two double basses, m Armand Russell. Fairport, N.Y., Pyraminx Publications. Score (15 p.) © Armand Russell; 9Dec65; EP219992.

THE SCENE; m Wade F. Denning, Jr. 2 p. © Wade F. Denning, Jr.; 27Oct66; EU964197.

SCENE DE BALLET; m Robert Bennett Brown. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.), piano-conductor score (3 p.) & parts. (Green orchestra series. Pro orch, 28) © Pro Art Publications, Inc.; 17Oct66; EP223480.

SCENE ON EASTER MORNING; a dramatic anthem for mixed voices & organ with optional Biblical narration, w & m Nevett Bartow. Shawnee Press. Score (23 p.) © Shawnee Press, Inc.; 31Dec65; EP222679.

THE SCENERY SONG; w & m Ruth Roberts (Ruth Roberts Piller) © Michael Brent Publications; 29Aug66; EU955260.

SCENES ALSACIENNES. See CABARET. UNDER THE LINDENS.

SCENES FROM "THE LOUVRE"; based on ancient airs, m Norman Dello Joio. New York, Marks Music Corp. Score (38 p.) & parts. (Marks band library, CB113) © Edward B. Marks Music Corp; 20Oct66; EP223341.

SCENES OF CHRISTMAS; full chorus of mixed voices with optional soprano solo, lyric by Bill Sadler, m Gloria Yates, arr. Ross Hastings. New York, M. Witmark. Score (8 p.) (Secular choral music, W3760) Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. Appl. states prev. reg. 3Feb66, EU923545. NM: arr. © M. Witmark & Sons; 2Jun66; EP220072

THE SCHARFENBERG HILL; w Beatrice Miller & Sheila Marsh, m E. Susser. © Beatrice D. Miller; 26Aug66; EU955165.

SCHEHERAZADE; m adapted & arr. Charles Albertine. 3 p. NM: "adaptation & arrangement." © Vogue Music, Inc.; 12Dec66; EU969828.

SCHELMENSPIEL; Merengue, Musik: Dolf Bokler, Bearbeitung: G. Doller. [Hamburg] 2 p. © Peer Musikverlag GMBH.; 2Nov66; EFO-117944.

SCHERZO. See BADINERIE.

SCHERZO AND TOCCATA; for viola & piano, m Niso Ticcianti, fingered & bowed by Winifred Copperwheat. London, Oxford University Press, Music Dept. Score & part (6 p.) & part. NM: adaptation. © Oxford University Press; 18Aug66; EFO-116889.

SCHERZO FANTASTIQUE; for B-flat or E-flat contrabass clarinet & piano, m Alfred Reed, master lesson plan by Don McCathren. Grade III. New York, Marks Music Corp. Score (10 p.) & parts. © Piedmont Music Co., Inc.; 14Jun66; EP219487.

SCHIPPE, HACKE, EINS, ZWEI, DREI; Marschfox, Text: Werner Raschek & Rene Besler, pseud. of Franz Rüger, Musik: Werner Raschek, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 48. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 21Jun66; EFO-115331.

SCHIZZI; parole di P. Vastano, musica di Agicor, a.k.a. Alfonso Corsini, & Mateicich. Strumenti in do. Part. (In Serie Beat '66. Roma, Aberbach (Roma) v.2, p.8) © Aberbach (Roma) - Editori di Musica - S.P.A.; 14Jul66; EFO-115554.

SCHLAGER-FAVORITEN. See AM GRÜNEN STRAND DER SPREE.

DU WARST LANGST MILLIONAR.

GAMMEL - SHAKE.

GREENSLEEVES.

I LOVE TSCHAIKOWSKY.

ICH WERD' DIE TRÄUME NICHT LOS.

MARY LOU.

MEINE KONIGIN BIST DU.

PUTZ' DIR SCHNELL DIE TRÄNCHER AB.

TIJUANA-MELODIE.

VERGESSEN.

WARUM SOLL ICH ABSCHIED NEHMEN.

WEIL ES IMMER WIEDER SCHÖNE MÄDCHEN GIBT.

WENN DU DURCH DIESE TÜR GEHST.

WO FIND' ICH LIEBE.



- SCHLAGERPARADE 1960. See  
DIE COWBOYS VON DER SILBERRANCH.
- SCHLIESS DEINE AUGEN, WENN DU MICH  
KÜSST; Text und Musik: Wilton Kull-  
mann, Klavierbearb.: Hans Werz.  
Bad Kreuznach, Ger., Musikedition  
E. Jung. (With No, no, my boy &  
others) © Edition Erich Jung;  
4May66; EFO-115613.
- SCHMEICHELKÄTZCHEN; Polka, Text: Fred  
Rauch, Musik: Frank Pleyer, Klav.-  
Bearb.: Manfred Minnich. (In Das  
neue Schlager-Magazin 54. Frankfurt/  
Main, Melodie der Welt) © Melodie  
der Welt, J. Michel KG., Musikverlag;  
3Nov66; EFO-117573.
- SCHMUNZELNDE WEISHEIT; ein Zyklus  
humorvoller Sinnsprüche, für  
gemischten Chor a cappella (1965), m  
Hermann Josef Rübben, w Jakob Lorenz &  
others. Wiesbaden, Breitkopf &  
Härtel. Close score (12 p.) (Chor-  
Bibliothek, Nr. 3473) NM: "musical  
setting." © Breitkopf & Härtel;  
5Aug66; EFO-116894.
- SCHNEIDER; w & m Cy Coben. 1 p.  
© Delmore Music Co.; 21Dec66;  
EU972193.
- SCHNITZELBANK; m John Check. 1 p.  
© Jay Jay Pub. Co.; 27Dec66;  
EU972590.
- SCHÖN IST DIE JUGEND; (Volksweise),  
Bearb.: Rolf Hempel. [With words]  
(In Stimmung, Stimmung. Frankfurt/  
Main, Melodie der Welt. p.20-21)  
NM: arr. & adapted. © Melodie der  
Welt, J. Michel KG.; 25Oct66;  
EFO-117457.
- SCHÖNE FRAUEN GLEICHEN ROSEN; langsamer  
Walzer, Text u. Musik: Curt Goldhahn.  
[Heidelberg] (With Sterne, liebe  
Sterne) © Perkeo Musikverlag Fritz  
Mohr; 20May66; EFO-115933.
- SCHÖNE SILVA; Valsette, zusammenge-  
stellt und ergänzt: Paul Lindemann u.  
Heinz Lindemann. Lovely Silva, com-  
poser: Otto Lindemann. Berlin-Friede-  
nau, O. Lindemann. Condensed score  
(4 p.) & parts. (Edition Lindemann,  
Doppelnummer 82/83) (With Drollige  
Gespenster) © Edition Lindemann;  
13Apr66; EF31339.
- SCHÖNE STUNDEN; Walzer-Intermezzo,  
Musik: Will Meisel, Arr.: G. Gürsch.  
Klavier mit Akk.-Bez. Berlin,  
W. Meisel. 6 p. Appl. states prev.  
reg. 30May38; EF30757. NM: arr. &  
editorial revision. © Edition Meisel  
& Co., G.M.B.H.; 1Jul66; EFO-115713.
- SCHOOL; w David Gordon, Ellery Curtis &  
Barton Curtis, w & arr. m H. E.  
Curtis. 2 l. NM: new words & arr.  
© Harold E. Curtis, Ellery Curtis,  
Barton Curtis & David Gordon;  
25Jul66; EU948155.
- THE SCHOOL BELL RINGS FOR ME; w, m &  
arr. Rita Hannigan. © Rita Daly  
Hannigan; 5Jul66; EU946311.
- SCHOOL FOR SCANDAL. See  
MY HUSBAND AND I.
- SCHOOL KID ROCK AND ROLL; w & m Joseph  
Louis Neale. 2 p. © Joseph Louis  
Neale; 6Dec66; EU970461.
- SCHOOL OF DOUBLE BASS PLAYING. See  
THE EUGENE CRUFT SCHOOL OF DOUBLE  
BASS PLAYING.
- SCHOOL OF GUITAR, PHASE ONE. See  
ERNIE BALL SCHOOL OF GUITAR.
- SCHOOL OF GUITAR, PHASE TWO. See  
ERNIE BALL SCHOOL OF GUITAR.
- SCHOOL OF GUITAR, PHASE THREE. See  
ERNIE BALL SCHOOL OF GUITAR.
- SCHOOL OF PROFESSIONAL MUSIC POPULAR  
MUSIC COURSE, BOOK ONE. See  
AL LEVY SCHOOL OF PROFESSIONAL  
MUSIC POPULAR MUSIC COURSE.
- SCHOOL SONG. See  
THE TIME OF YOUR LIFE.
- THE SCHOOLER; w Lewis E. Scaggs, m  
Buddy Bregman Music Productions.  
3 p. © Lewis E. Scaggs; 20Dec66;  
EU971719.
- SCHOONERBRIGG "MARIE"; (deutsch), Text:  
Hein Timm, musikal. Fassung: Klaus  
Prigge. Klavier - Akkordeon -  
Gitarre. (In Knurrhahn. Hamburg,  
Musikverlag H. Sikorski. v.2,  
p.64-65) NM: new musical version &  
new words. © Musikverlag Hans Sikor-  
ski; 1Nov66; EFO-117660.
- A SCHUBERT SUITE; m Franz Schubert, arr.  
A. W. Benoy & A. Bryce. For B-flat  
clarinet & piano. London, Oxford  
University Press, Music Dept. Score  
(22 p.) & part. NM: arr. © Oxford  
University Press; 6Oct66; EFO-117561.
- DAS SCHÜLER-STREICHORCHESTER; v.1,  
leichte Sätze nach alten Weisen für  
3 Violinen und Violoncello, pref. &  
arrangements: Rudolf Schäfer. Spiel-  
partitur. [Austria] Verlag Doblinger.  
Score (24 p.) NM: pref. & arrange-  
ments. © Ludwig Doblinger (Bernhard  
Herzmansky) K.G.; 30Aug66; EFO-116479.
- DAS SCHÜLER-STREICHORCHESTER; v.2,  
leichte Sätze für 3 Violinen und  
Violoncello, arrangements: Rudolf  
Schäfer. Spielpartitur. [Austria]  
Verlag Doblinger. Score (24 p.)  
NM: arrangements. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G.; 30Aug66;  
EFO-116478.
- SCHULMEISTER MIT SEINEN 2 SCHOLAREN.  
See  
CANTATA COMICA.
- SCHWARZE PERLEN; Text und Musik:  
Dolores Mertens, Klav.-Bearb.: Werner  
Lang. [Germany] 2 p. © April  
Musikverlag GMBH.; 5Oct66; EFO-116957.
- SCHWEIZER BILDERBOGEN; Orchester-Suite  
in 4 Sätzen, m Friedrich Siebert.  
Zürich, Edition Eulenburg. Score  
(53 p.) © Edition Eulenburg GMBH.;  
30Jun66; EF31291.
- SCIENTIFIC APPLICATION OF FUNCTIONAL  
MUSIC TO WORKER EFFICIENCY; by Donald  
M. O'Neill. 14 p. Appl. author:  
Muzak, a division of Wrather Corp.  
© Muzak, a division of Wrather Corp.  
(in notice: Wrather Corp.); 3May66;  
A861463.
- SCINTILLATION - RONDO; m W. Noel Keyes.  
Folder (11 l.) © W. Noel Keyes;  
3Jun66; EU949584.
- THE SCISSORS GRINDER; (unison), w & m  
Elizabeth Pollmer. Toronto, G. V.  
Thompson. Score (3 p.) (The Thomp-  
son choral series, G-152) (With  
Hallowe'en) © Gordon V. Thompson  
Ltd.; 30Sep66; EF31352.
- LA SCOMMESSA; shake, testo di E. Bonzi,  
musica di E. Leoni. Milano, Edizioni  
Musicali Saar. Piano-conductor score  
& parts. (With una ragazza come te)  
© Saar S.R.L. Edizioni Musicali;  
1Jun66; EFO-114868.
- SCOOTER; w & m Bret Baughn (William R.  
Baughn) & Frank Slay. 2 p.  
© Claridge Music, Inc.; 3Oct66;  
EU959214.
- SCOOTER SCOOTIN'; (Scooter shootin'),  
m Ted Nichols. © Anihanbar Music Co.;  
28Jul66; EU949705.
- SCOPE; pts. I & II, m (Buddy Collette)  
William M. Collette. 1 p. © Wil-  
liam M. Collette; 18Oct66; EU965107.
- SCORE FOR "THE MAN IN THE MOON";  
(Musical score entitled "The man in  
the moon"), w Howard Jaffe, w & m  
John Schupf. 11 p. © Howard M.  
Jaffe & John P. Schupf; 7Oct66;  
EU960607.
- SCORE FROM MOTION PICTURE "NEW TIMES";  
m Sonny Bono (Salvatore Bono), orch.:  
Van Cleave & others. Condensed  
score. © Cotillion Music, Inc. &  
Chris-Marc Music; 28Dec66; EU972895.
- (SCORE FROM THE MOTION PICTURE) A NEW  
WORLD; m Michel Colombier. © Unart  
Music Corp.; 7Oct66; EU962526.
- SCORE OF "THE PLAYGROUND"; with w,  
m Elliot Kaplan. Score. Appl.  
states partial contents prev. reg.  
as Worms, 6May65, EU881643. NM:  
"motion picture score." © Saunders  
Publications, Inc.; 14Dec66;  
EU971815.
- SCORE OF "WHAT A MAN." See  
LEADSHEET SCORE FOR THE MUSICAL PLAY  
"WHAT A MAN."
- SCORE TO THE FILM "SEVEN DIFFERENT  
WAYS." See  
SKETCHES OF "SEVEN DIFFERENT WAYS."
- SCOTCH AND COKE. Paroles de Raymonde  
Drouet, musique de Gerard Leveque  
& Nadege Wilfrid, pseud. of Nadege  
Labrue. Piano & chant. [France]  
3 p. [French words] © Editions  
Musicales Courcelles (S.E.P.R.I.C.);  
21Oct66; EFO-117888.
- SCOTCH AND KOOL-AID; w & m Mae  
R. Davis. 2 p. © Mae R. Davis;  
14Nov66; EU969091.
- SCOTCH AND SOFA; w & m Skeets Shaw  
(Denny D. Shaw) © Denny D. Shaw;  
15Aug66; EU953620.
- SCOTT ALEXANDER; w & m Donna Steinhaus.  
© Donna Steinhaus; 26Sep66; EU958755.
- SCOTTINA-KOOKINA; m Joe Hintz. 1 p.  
© Hintz Music Co.; 25Nov66; EU968642.
- SCOTTISH RHAPSODY; for band, m Howard  
Cable. MCA Music. Condensed score  
(27 p.) & parts. © MCA Music, a  
division of MCA Inc.; 9Sep66;  
EP222028.
- SCOTT'S BOSSA NOVA; from "Grand Prix,"  
m Maurice Jarre. 2 p. Appl. author:  
Metro-Goldwyn-Mayer, Inc., employer  
for hire. © Metro-Goldwyn-Mayer,  
Inc.; 12Dec66; EU970915.
- SCOTTSBORO BOYS; w & m Huddie Ledbetter,  
collected & adapted by John A. Lomax  
& Alan Lomax. © Folkways Music  
Publishers, Inc.; 25Jul66; EU949516.
- SCOTTY'S THEME; w & m David Martin.  
© Flomar Music, Inc. & Artreff Music;  
13Sep66; EU956906.
- THE SCOUNDREL; m Harry J. Boyle. 1 p.  
© Pamco Music, Inc.; 1Nov66;  
EU963590.
- SCRAMBLE; m Ralph Carmichael. 1 p.  
© Cavalcade Music Corp. & Outfield  
Music Co.; 28Oct66; EU963569.
- THE SCRATCH; w & m Robert Parker.  
© Robert Parker; 8Sep66; EU959541.
- THE SCRATCH; w, m & arr. English White,  
Jr. 2 l. © English White, Jr.;  
24Jun66; EU946836.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SCRATCH IT;** m Charles Edwards & Ronald Lenhoff. © Charles Edwards & Ronald Lenhoff; 11Jul66; EU947600.
- SCRATCH MY BACK;** w & m Dennis Leroux. 1 p. © Tridon Music, Inc.; 14Nov66; EU972941.
- SCRATCH MY BACK (THEN I'LL SCRATCH YOURS);** w & m Bill Giant, Bernie Baum & Florence Kaye. 3 p. © Elvis Presley Music, Inc.; 18Jul66; EP219624.
- SCRATCHIN';** m Al Caiola. 1 p. © Alpane Music Co., Inc.; 28Oct66; EU963538.
- SCREAMIN' & HOLLERIN';** (Screamin' and a hollerin'), w Larry Healey, m Randy Cole. 2 p. © Larry Healey & Randy Cole; 13Oct66; EU961490.
- SCREAMIN' AND SHOUTIN';** (Screamin', shoutin', beggin', pleadin'), w & m Mac Gayden. 2 p. © Wormwood Pub. Co.; 12Dec66; EU970919.
- SCREAMIN' BRASS;** m & arr. Victor King, pseud. of Vaclav Klimek. 1 p. © Vaclav Klimek; 13Dec66; EU969173.
- SCREAMIN' ON ME;** w & m Pete Hoorelbeke (Peter Hoorelbeke), Ralph Terrana & John Persh. 2 p. © Tera Shirma Music; 26Oct66; EU963522.
- SCREAMIN', SHOUTIN', BEGGIN', PLEADIN'.** See SCREAMIN' AND SHOUTIN'.
- SCREAMING OUT AND LASHING;** w Bernie McBride (Bernard McBride, Jr.), m Bob Leone (Robert Leone) © Bernard McBride, Jr. & Robert Leone; 6Jul66; EU946617.
- SCRIVEME;** slow, versi di Roberto Murolo, musica di Renato Forlani. Milano, Edizioni Musicali First Music Co. Piano-conductor score (3 p.) & parts. (With Bene ca va e ca vene) © Edizioni Musicali First Music Co.; 13Sep66; EFO-116160.
- SCROOGE MCDUCK AND MONEY;** w & m Mel Leven, m & arr. Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire of Franklyn Marks. Appl. states prev. reg. in part 21Aug64, EU841033, 841037-841041. NM: arrangements. © Walt Disney Music Co.; 4Nov66; EU966172.
- SCUBBY-DOO;** w & m John Martin. © John Martin; 2Sep66; EU955798.
- SE APRENDE, SENOR, SE APRENDE.** (You learn, dear friend, you learn), Spanish w & m Eduardo Davidson (Claudio Eddy Cuza) 1 p. © Claudio Eddy Cuza; 10Nov66; EU966279.
- SE CASA ETANISLA;** (bomba) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 1Nov66; EP224814.
- SE CREDI, AMAMI;** moderato slow, testo di N. La Forgia, musica di E. La Valle. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Ditemi voi) © Tornado Edizioni Musicali; 31Jul66; EFO-116174.
- SE FUE EL JIBARITO;** (bolero), w & m Chiquitin Garcia (Jose Juan Garcia) © Morro Music Corp.; 8Sep66; EP221889.
- SE FUERON LOS INDIOS;** milonga campera, letra y musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Jul66; EFO-117771.
- SE LA VITA E COSI;** slow, testi di A. del Monaco, musica di E. Polito. Per orchestra. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score (3 p.) & parts. (With L'uomo d'oro) © Edizioni Musicali Di Lazzaro S.R.L.; 10Aug66; EFO-116724.
- SE LA VITA E COSI;** testo di A. del Monaco, musica di E. Polito. Canto - mandolino o fisarmonica. Milano, Edizioni Musicali Di Lazzaro. 3 p. © Edizioni Musicali Di Lazzaro S.R.L.; 29Apr66; EF31303.
- SE LA VITA E COSI.** See FOR THE REST OF MY LIFE.
- SE LE MIE PAROLE NON BASTANO;** slow, testo di P. Maggi, musica di G. Falabrino. Per canto pianoforte. Milano, Tiber. Piano-conductor score (4 p.) © Tiber S.R.L.; 10Aug66; EFO-116708.
- SE MI DICI DI SI;** testo di M. Terzi, musica di Luciano Zotti. [Milano] Gruppo Editoriale C. A. Rossi. Piano-conductor score & parts. (With Stazione sud & others) © Stradivarius Edizioni Musicali; 20Jun66; EFO-115608.
- SE NON CREDI A QUELLO CHE DICO;** parole di Luciani, musica di Agicor, a.k.a. Alfonso Corsini. Roma, Aberbach (Roma) Piano-conductor score & parts. (With So che mi cerchi) © Aberbach (Roma) - Editori di Musica - S.P.A.; 14Jul66; EFO-115549.
- SE PAPA! GIRA;** letra e musica de Jorge Ben, pseud. of Jorge Lima Menezes. Sao Paulo, Brasil, Editora Musical Arlequim. 3 p. © Editora Musical Arlequim; 22Sep66; EFO-117007.
- SE PASSERAI DA ROMA;** beguine, testo di V. Pallavicini, musica di R. Rascel, pseud. of Renato Ranucci. Per canto pianoforte. Milano, Edizioni Musicali Rascel. Piano-conductor score (3 p.) © Edizioni Musicali Rascel S.R.L.; 10Aug66; EFO-116729.
- SE PER ME PIANGERAI;** parole di Catra, a.k.a. Giuseppe Cassia, musica di Rizzati & Scartocci. Roma, Aberbach (Roma) Piano-conductor score (2 p.) & parts. (With Chi bacia come te) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117054.
- SE PER TE VA BENE;** moderato, musica di E. Polito, testo di T. Del Monaco (Antonio del Monaco) Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L.; 20May66; EFO-115248.
- SE QUE ME DEJAS;** danza, letra y musica de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116296.
- SE QUE TE VAS;** w & m Ricardo Ray & Bobby Cruz. © Patricia Music Pub. Corp.; 21Jul66; EP219682.
- SE SAPESSI COME FAI;** parole e musica di L. Tenco. (Per orchestra) Milano, Edizioni Musicali Radio Record Ricordi. Piano-conductor score (2 p.) & parts. (With Lontano, lontano) © Radio Record Ricordi & R.C.A.; 15Jun66; EFO-116669.
- SE SOLICITA UN AMOR;** bolero-ritmico, w & m Oscar Jaimes. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116386.
- SE TE OLVIDA.** See YELLOW DAYS.
- SE TU TORNAI.** See IF YOU'LL COME BACK.
- SE TU VOLTARES;** (valsa), Portuguese lyrics & m Julio Nunez. © Pera Music Corp.; 21Jun66; EP220092.
- SE TU VOLTARES.** See WHILE WE'RE APART.
- SE TU VOLTAS.** See IF YOU'LL COME BACK.
- SE TU VORRAI;** slow, parole di Donna-bice, musica di Silvano Birga. Milano, Music House Italiana. Piano-conductor score & parts. (With Bilbao song) © Music House Italiana Edizioni Musicali S.R.L.; 1Jan65; EF31207.
- SE TU VUOI;** m & w D. Pace & M. Panzeri. Per orchestra. Milano, Tiber. Piano-conductor score (4 p.) & parts. (With Le porte dell'amore) © Tiber S.R.L.; 10Aug66; EFO-117042.
- SE UN AMICO;** slow, testo di L. Beretta, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Dopo di noi) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117089.
- SE VUOI ANDARE VAI;** shake, parole e musica di Tony Cucchiara (Salvatore Cucchiara) Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Leonardi S.R.L. & Edizioni Durium S.P.A.; 20Jun66; EFO-115599.
- SEA BIRD;** w & m William Dobbins, Jr. 1 p. © William F. Dobbins, Jr.; 12Dec66; EU970887.
- SEA CAPTAIN.** See BELL (SEA CAPTAIN)
- SEA CHANTY.** See JOHN EBEN.
- SEA HUNT;** from "Sea hunt," m Patricia La Salle & Ray Llewellyn. 1 p. Appl. author: Esteem Music Corp., employer for hire of Patricia La Salle. © Esteem Music Corp.; 15Aug66; EU960041.
- SEA LOVE;** for voice & violin, w Charlotte Mew, m Arthur Bliss. London, Novello. 3 p. NM: music. © Novello & Co. Ltd.; 1Aug66; EFO-116068.
- THE SEA OF SORROW;** w & m Gayle (Arden) Kuhn. 3 p. © Gayle A. Kuhn (A is for Arden); 6Oct66; EU960554.
- SEA SHELL;** from Captain Kangaroo T.V. series, w David Axlerod, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961665.
- SEA SHELLS;** w H. Alex Buie, m Buddy Bregman Music Productions. 2 p. © H. Alex Buie; 19Sep66; EU957893.
- SEACOAST;** w & m George Timothy Oksman. 1 p. © George Timothy Oksman; 28Dec66; EU972510.
- THE SEAGULL;** m Mark Barkan. © Helios Music Corp.; 20Jun66; EU951813.
- THE SEAGULL'S ROOST;** a play in three acts, by William F. Dugan & Eunice H. Quennell. 1 v. © William Frances Dugan & Eunice H. Quennell; 11Jan67; DU67593.



- SEALED WITH A KISS; w & m Jim Ward & Pat Floyd. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962448.
- SEAN'S BLUES; w, m & arr. Stephan Mark Chudnoff. 2 p. © Stephan Mark Chudnoff; 21Nov66; EU967723.
- THE SEARCH; w & m C. W. Banks, Jr. © Charles W. Banks, Jr.; 31Aug66; EU955580.
- THE SEARCH; w & m Candy Vee, pseud. of Candy K. Vergara. 1 p. © Candy K. Vergara; 21Nov66; EU965735.
- THE SEARCH; w & m Tom Ricketts. © Tom Ricketts; 1Aug66; EU951063.
- SEARCH FOR LOVE; w & m Cora Burgund (Cora Burgund). © Cora Burgund; 20Jul66; EU946737.
- SEARCH FOR MARE'S SWEAT; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966015.
- SEARCH FOR NIRVANA; w & m Gabor & Alicia Szabo. 1 p. © Gabor & Cardigan Music Publishers; 27Dec66; EU972626.
- SEARCH HIGH, SEARCH LOW; (Spirit of Christmas), w Marcelyn J. Ratner, m William F. Kuehl. 3 p. © William F. Kuehl & Marcelyn J. Ratner; 19Dec66; EU971678.
- SEARCH ME, O GOD; w: Psalm 139: 23-24, m Philip Young. (S)SATB. Score (4 p.) (Choral settings of the Psalms, PS621) NM: musical setting. © Augsburg Pub. House; 15Apr66; EP218863.
- SEARCH MY EYES; w & m Donald E. Nagucki. © Donald E. Nagucki; 10Aug66; EU952528.
- SEARCH YOUR HEART; w & m Joyce Mann. © Joyce Mann; 2Aug66; EU951177.
- SEARCHIN'; w & m Gregg Glazer. © Gregg Glazer; 26Aug66; EU955120.
- SEARCHIN'; w & m Lenny Roberts. 1 p. © Teresa Music; 27Oct66; EP223325.
- SEARCHIN' FOR THE GOOD TIMES; w & m Bob Stone. 2 p. © Metric Music Co.; 25Oct66; EU962583.
- SEARCHING; w & m Cleta M. Ahrens. 1 p. © Cleta Ahrens; 29Nov66; EU969205.
- SEARCHING; w & m Leannette Tarpley & Carol Fickes. © Leannette Tarpley & Carol Fickes; 1Aug66; EU951071.
- SEARCHING; w Delbert M. Davis, m Buddy Bregman Music Productions. 3 p. © Delbert M. Davis; 24Oct66; EU963648.
- SEARCHING. See SEARCHING (FOR SOMEONE TO LOVE)
- SEARCHING FOR GOLD; w & m Arvil F. Baskette. © Arvil F. Baskette; 15Aug66; EU953048.
- SEARCHING FOR JESUS; w & m Ernest N. Davis. Close score (1 p.) © Ernest N. Davis; 15Nov66; EU969128.
- SEARCHING FOR LOVE; w & m Christbell Breland. 2 p. © Peer International Corp.; 27Jul66; EP220278.
- SEARCHING FOR MY BABY; w & m Evelyn Bell. 1 p. © Evelyn Brenda Bell; 18Oct66; EU960431.
- SEARCHING (FOR SOMEONE TO LOVE); w & m Sabelo Arce, Jr. - "Johnny Del." © Sabelo Arce, Jr.; 16Sep66; EU957285.
- SEARCHING FOR THE PIECES; w R. J. Riff, m R. E. Draper. © Roland J. Riff & Richard E. Draper; 14Sep66; EU957142.
- SEARCHING IN VAIN; w & m I. A. Cassinelli. © Isidore A. Cassinelli; 27Jul66; EU950425.
- SEASHORE VACATION MEMORIES; w & m Laura Lasker. 1 p. © Laura Lasker; 21Oct66; EU965718.
- SEASICK SAM; w & m Dave Perkins & Roy Robinson. © NorDem Music; 11Aug66; EU952939.
- SEASIDE; w & m John Martin. © John Martin; 28Sep66; EU955799.
- SEASON COMES; w & m Sharon Westcott. 1 p. © Scovel Music Co.; 11Oct66; EU961240.
- THE SEASON OF CHRISTMAS; w & m Robert Woodle. 2 p. © Robert Woodle; 23Dec66; EU972362.
- SEASON OF MY HEART; w, m & arr. Frederick Todd. 2 p. © Frederick Todd; 5Oct66; EU960259.
- SEASON OF THE WITCH; w & m Donovan Leitch. 3 l. © Donovan, Ltd.; 29Aug66; EU956775.
- THE SEASONS; w Susan Huetteman, m Albert Huetteman. 15 l. © Albert George Huetteman; 30Oct66; EU959384.
- SEASONS CHANGING; w, m & arr. Jeep Hobbs (Howard R. Hobbs, Jr.), alias Sean Dumar. 4 p. © Howard R. Hobbs, Jr.; 30Nov66; EU969351.
- SEASON'S GREETINGS; w & m R. L. Summers, Jr. & Dean Coonrod. 1 p. © Robert L. Summers, Jr. & Dean Coonrod; 24Oct66; EU963793.
- SEASON'S GREETINGS; w & m Ted Brooks (Theo Brooks) 1 p. © Theo Brooks; 2Dec66; EU969959.
- THE SEASONS OF LOVE; w & m Hal Shrager, Al Chorney & Sid Shrager. 1 p. © Edwin H. Morris & Co., Inc.; 19Dec66; EU971781.
- SEATTLE; w & m Lawton M. Whitely, arr. Gene Barry, pseud. of William B. Coburn. Folder (4 l.) © Lawton M. Whitely; 20Jul66; EU946009.
- SEATTLE; w, m & arr. Leon Downing, pseud. of Zipporah Downing. 3 p. © Zipporah Downing; 17Oct66; EU961900.
- SEATTLE (THE LADY); w & m Ralph L. Thomas, Jr. © Ralph LeRoy Thomas, Jr.; 20Sep66; EU958180.
- SEATTLE'S MY HOME; w & m Kathleen M. Carson. 2 p. © Kathleen M. Carson; 21Oct66; EU963024.
- SECHS NEGRO-SPIRITUALS; Bearbeitung: Rico Vonesch, deutsche Textbearbeitung: Samuel F. Müller. Gemischter Chor. Zürich, Hug. Close score (3 v.) [English & German words] NM: afr. & German words. © Hug & Co.; 22Jul66; EFO-117581-117583.
- SECHS TRIOS FÜR 2 VIOLINEN UND VIOLONCELLO, OPUS 4; m Luigi Boccherini, hrsg. von Bernhard Pöuler. Locarno [Switzerland] Heinrichshofen; New York, C. F. Peters Corp. Parts (2 v.) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 18Oct66; EFO-117819-117818.
- SECHSTE SYMPHONIE; op.95, Apr. 1965, m Egon Wellesz. Wien, Verlag Doblinger. Miniature score (74 p.) (Doblingers Studienpartituren, Stp.103) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 6Jun66; EFO-117206.
- SECHZEHN KLEINE DUETTSÄTZE; für eine Sopran- und eine Altflöte, Arrangement: Rudolf Schäfer. Wien, Doblinger. Score (16 p.) NM: arr. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10Aug66; EFO-116559.
- SECOND BEST; w & m Rod McKuen. 1 p. © Rod McKuen; 22Dec66; EU972250.
- SECOND CHANCE; m Luke Brandon (Luther Brandon) & Bob Caldwell (Bobby J. Caldwell) © Comer Music Pub. Co.; 1Aug66; EU950991.
- SECOND CHANCE; w & m Angelo Troisi & Dominick Cotrupe. 1 p. © Angelo Troisi & Dominick Cotrupe; 31Oct66; EU966891.
- SECOND CHANCE; w, m & arr. Clifford Reese, Jr. 3 p. © Clifford H. Reese, Jr.; 22Nov66; EU968442.
- SECOND CHANCE ROMANCE; w Martha M. Hill & Sheila Marsh, m E. Susser. 1 p. © Martha M. Hill; 27Oct66; EU964190.
- SECOND EMOTION; (Seconded the motion), w & m Tommy Keith (Norman Thomas Keith) 2 p. © Norman Thomas Keith; 21Oct66; EU971043.
- SECOND FIDDLE TO MY BABY'S LOVE; w & m G. Puckett. 2 p. © Gary D. Puckett; 5Oct66; EU960212.
- SECOND HAND; w & m Mike Ryer (Michael Franklin Ryer) & Mike Ingram (John Michael Ingram) 1 p. © Nadine Donahoe & Ruby F. Ingram; 14Nov66; EU969073.
- SECOND HAND HAPPINESS; w & m James Conwell, Godoy Colbert & Henry Grah[a]m. 2 p. © Hangra Music; 28Nov66; EU971024.
- SECOND HAND KISSES; w Johnena Palaschuk, m Orest J. Palaschuk. © Orest J. Palaschuk & Johnena Palaschuk; 5Jul66; EU947731.
- SECOND HUNGARIAN RHAPSODY; (transposed key), by Franz Liszt, arr. for all organs by Reginald Foort, edited by Amo Cappelli. River Forest, Ill., Cappelli Publications. 7 p. NM: arr. © A. Cappelli Music Co. (Amo W. Cappelli, sole owner); 1Aug66; EP221314.
- SECOND PIANO SONATA, OP.7. See DRUGA SONATA FORTEPIANOWA, OP.7.
- SECOND PLACE; w & m Roy Drusky. 1 p. © Pawnee Rose Publications, Inc.; 14Oct66; EP225167.
- SECOND SET OF MADRIGALS (1609) See THE ENGLISH MADRIGALISTS.
- SECOND SKIN; w & m Nina Simone. 1 p. © Rolls Royce Music Co.; 21Dec66; EU972428.
- II. STRING QUARTET. See MÁSODIK VONÓSNÉGYES.
- SECOND STRING QUARTET. See SEGUNDO CUARTETO DE CUERDAS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



## SECOND SUITE FOR CONCERT JAZZ BAND.

See  
ALLEMANDE.  
BALLADE.  
GIGUE.

THE SECOND SUNDAY OF THE PASSION (PALM SUNDAY); blessing of palms & procession, m, arr. & adaptation: Jan Kern. Organ acc. to card no. 2649. Boston, McLaughlin & Reilly Co. 16 p. Appl. states music prev. reg. in part 25Jun56, EP100331. NM: additional music, arr. & adaptation of text. © McLaughlin & Reilly Co.; 28Feb66; EP219040.

SECOND SYMPHONY; m Tomáš Svoboda. Score (136 l.) © Tomáš Svoboda; 15Jul66; EU948685.

SECONDED THE MOTION. See  
SECOND EMOTION.

THE SECRET; w, m & arr. C. Meriam. Score (2 p.) © Chris W. Meriam; 8Dec66; EU970631.

LE SECRET DU BONHEUR; paroles de Juan Bireth, pseud. of Gabrielle Courtois, musique de Dominique Eralle, pseud. of Jeanne-Marie Laruelle. Piano & chant. [France] © Juan Bireth & Dominique Eralle; 30Apr66; EFO-115783.

A SECRET FOR TWO; w & m Enola Courtney (Sr.) Spencer. 1 p. Appl. states prev. reg. 25Apr66, EU935940. NM: music. © Enola Courtney, Sr., Spencer; 5Dec66; EU971952.

THE SECRET LIFE OF WALTER MITTY; a new musical based on the classic story by James Thurber, book by Joe Manchester, lyrics by Earl Shuman, m Leon Carr. Rev., 1966. Libretto. Appl. states prev. reg. 25Nov64, DU61633. © Joe Manchester; 18Aug66; DU66368.

SECRET LIFE OF WALTER MITTY. See  
CONFIDENCE.

THE SECRET OF LIVIN'; w & m Paul Vance & Lee Pockriss. 1 p. © Vanno Music Corp. & Emily Music Corp.; 24Oct66; EU963783.

SECRET PLACE; SATB, m & arr. Richard Oliver, w Edward Butler. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Select series, octavo no. R3-74) © Hal Leonard Music Inc.; 5Dec65; EP221102.

A SECRET PLACE; w & m David J. Follmeyer. © David J. Follmeyer; 8Jul66; EU947184.

SECRET PRAYER; w Mrs. H. L. C. Fields, m Lew Tobin. 1 p. © Mrs. H. L. C. Fields; 19Dec66; EU969445.

SECRET PRAYERS; w & m Lulu May Andersen. 1 p. © Lulu May Andersen; 22Sep66; EU962095.

SECRET SERVICE; m Joe Saraceno & Buddy Prima (Leon Prima) Score (2 p.) © Metric Music Co.; 28Jun66; EU953208.

SECRET SERVICE (MAKES ME NERVOUS); w & m Robert Parker. 1 p. © Bonatemp Music Pub. Co.; 28Oct66; EU964267.

SECRET STORM; w & m Ivan McPhall (Ivan McPhaul) & Eugene Hamilton. © Saron Productions, Inc.; 3Aug66; EU950926.

SECRETLY; w & m Huey P. Meaux. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 31Aug66; EU955571.

SECRETLY. See

SECRETLY (WE'LL HAVE TO SHARE OUR LOVE)

SECRETLY (WE'LL HAVE TO SHARE OUR LOVE); w & m Lee Edmond, Herb Stewart & Joe Sylvia, piano arr. Dick Kent. Appl. author: Peer International Corp., employer for hire of Dick Kent. Appl. states prev. reg. 13Oct65, EU907560. NM: piano arr. © Peer International Corp.; 15Jun66; EP220505.

THE SECRETS OF SPRING; w William J. Kern, m Buddy Bregman Music Productions. 3 p. © William J. Kern; 20Dec66; EU971720.

SECRETS OF THE NIGHT; w, m & arr. Frank G. Nordstrom. 3 p. © Frank G. Nordstrom; 28Jul66; EU947684.

THE SECRET'S OUT; m Martin Siegel. 1 p. © Helios Music Corp.; 21Sep66; EU962489.

SED; w Diego Chavez, m Adelaida A. Leygonier Sanchez. 1 p. © Adelaida A. Leygonier Sanchez & Diego Chavez; 22Nov66; EU968445.

SEE DAWN; w & m Bobby Jameson. 2 p. © Since Music Pub. Co., Inc.; 15Dec66; EU972412.

SEE! HEAR! MAN AND HIS WORLD; w & m Lynn Sargeant. © Lynn Sargeant; 2Sep66; EU956986.

SEE HOW THEY RUN; w & m Mike Leander, pseud. of Michael George Farr, & Chas. Mills. [England] 1 p. © Dean Street Music Ltd.; 5Dec66; EFO-117846.

SEE HOW YOU ARE; m John Martin. 1 p. © John Martin; 19Oct66; EU962005.

SEE NOW THE LAMB OF GOD; mezzo solo, baritone solo, m Bill J. Littleton. Score (4 p.) NM: "music." © Fine Arts Music Press, Inc.; 12Feb66; EP225135.

SEE SAW; m Helen Ingle Ezell. Piano solo. Charlotte, N.C., Brodt Music Co. 3 p. © Brodt Music Co.; 13Aug66; EP220888.

SEE-SAW LOVE; w W. Courtney Harper, m David L. Perkins. © W. Courtney Harper & David Lee Perkins; 30Aug66; EU957292.

SEE SEE RIDER (SEE WHAT YOU'VE DONE); adaptation & arr. David Rowberry. Sea-Lark Enterprises. 5 p. Appl. states prev. reg. 2Sep66, EU957029. NM: arr. © Sea-Lark Enterprises, Inc.; 14Nov66; EP223861.

SEE SEE RIDER (SEE WHAT YOU'VE DONE) with w & m, adaptation & arr. David Rowberry. NM: adaptation & arr. © Sea-Lark Enterprises, Inc.; 2Sep66; EU957029.

SEE THAT I COME HOME; w & m Donald Sallah. 1 p. © Ian Promotions & Advertising Corp.; 16Dec66; EU971388.

SEE, THE CONQU'RING HERO COMES; from Judas Maccabeus, S.A.T.B. with optional 2 B-flat trumpets & timpani, w adapted, m G. F. Handel, edited by Theron Kirk. Westbury, N.Y., Pro Art Publications. Score & parts (8 p.) (Citation choral series, no. 2310) NM: "editing." © Pro Art Publications, Inc.; 17Jan66; EP218816.

SEE THE OLD MAN; w Fred Ebb, m John Kander. 2 p. © Sunbeam Music Corp.; 16Jun66; EU947224.

SEE THE OLD MAN; w Fred Ebb, m John Kander. © Sunbeam Music Corp.; 29Jul66; EU950788.

SEE THE SANTAS; w, m & arr. June Kolakowski. 1 p. © June Kolakowski; 25Nov66; EU968603.

SEE THE SUN GO DOWN; w & m Mitchell R. Brown & Joel Stahl. 1 p. © Bright Tunes Music Corp.; 21Oct66; EU962985.

SEE WHAT HATE CAN DO? w, m & arr. J. Elton Dewhurst. 3 p. © J. Elton Dewhurst; 28Nov66; EU968950.

SEE WHAT YOU'RE DOING TO ME; w & m Bill J. Lindsey. © Bill J. Lindsey; 11Aug66; EU950232.

SEE WHAT'S GOING ON; w & m Johnnie Masters. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972837.

SEE WHERE YOU ARE AND GET OUT; w & m Tim Hardin. 2 p. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953124.

SEE YOU SOON; m Ray Kendall, pseud. of Ray Davies. 2 p. © J. R. Lafleur & Son, Ltd.; 30Oct66; EU963530.

SEE YOU THE SAME TIME TOMORROW; m Richard Wolfe, Billy Mure & Sy Mann. 1 p. © Beacon Hill Music Corp.; 23Nov66; EU968483.

SEEING YOU LESS (ENJOYING IT MORE); w & m L. E. White. © Peer International Corp.; 15Jun66; EP220469.

SEEK AND FIND; w & m Paul Samwell-Smith & Barry Mason. London, B. Feldman. 3 p. © B. Feldman & Co. Ltd.; 21Nov66; EFO-117585.

SEEK THE LORD; w, m & arr. Virgil J. Bandy. Close score. © Virgil J. Bandy; 12Jul66; EU947868.

SEEK THE LORD TODAY; w & m Louise Matthews Smith. Cleveland, Tenn., J. D. Vaughan. Close score (2 p.) © James D. Vaughan; 24Oct66; EP223526.

SEEKIN' MOTHER NATURE OUT; w, m & arr. Gene Nordan. © Kerry Gene Nordan; 27Jul66; EU948137.

SEEKING; w & m Marvin Lockard & Lou Fantetti. 1 p. © Marvin Lockard & Lou Fantetti; 28Nov66; EU968882.

DER SEEMANN LIEBT DAS WEITE MEER; (skandinavisch), Text: Hein Timm, musikal. Fassung: Klaus Prigge. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.30-31) NM: new musical version & new words. © Musikverlag Hans Sikorski; 1Nov66; EFO-117642.

SEEMANNS TRINKLIED; (deutsch), Text: Hein Timm, musikal. Fassung: Klaus Prigge. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.84) NM: new musical version & new words. © Musikverlag Hans Sikorski; 1Nov66; EFO-117672.

SEEMANNSLIEBE; (deutsch), Text: Hein Timm, musikal. Fassung: Klaus Prigge. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.36) NM: new musical version & new words. © Musikverlag Hans Sikorski; 1Nov66; EFO-117644.



- SEEMS I CAN'T FORGET YOU; w & m Dorothy L. Ellis. 1 p. © Dorothy L. Ellis; 25Nov66; EU968620.
- SEEMS LIKE A HOPELESS CASE; w & m Jack S. Schneider & Claude Southall. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962343.
- SEEMS LIKE YESTERDAY; w & m Thomas A. Ross. 2 p. © Thomas A. Ross; 16Dec66; EU971398.
- SEEMS SO STRANGE; w & m Buddy Buie & John Rainey Adkins. © Unart Music Corp.; 22Jul66; EU949113.
- SEGUIR UN CAMI. See MI CAMINO.
- SEGUNDO CUARTETO DE CUERDAS. Second string quartet, m Alberto Ginastera, 1958. Partitura. Buenos Aires, Barry. Miniature score (70 p.) © Barry & Cia.; 25Jul59; EF31428.
- SEHNOR LUCKY. English w & m Andy Carle, pseud. of Carl S. Anderson, m & arr. Rich Myers, pseud. of Myer Richman. © Carl S. Anderson & Myer Richman; 8Sep66; EU959544.
- SEHT NICHT ZURÜCK; w Klaus Wittman, m Herbert E. Allen & Steve Davis. © Moral Re-Armament; 29Jul66; EU950824.
- SEI CANTI IN ONORE DI MARIA SANTISSIMA; (su testi di laudi italiane antiche), ad una voce con accompagnamento d'organo od armonio, m P. Ottone Tonetti. Padova [Italy] Editore G. Zanibon. 12 p. NM: "musical setting for liturgical words." © Guglielmo Zanibon; 30May66; EFO-116151.
- SEI CON LE SPALLE AL MURO; surf, testo di F. Migliacci, musica di Carraresi & Mantovani. Per orchestra. Milano, Edizioni Musicali Cobra. Piano-conductor score (3 p.) & parts. (With Dimmelo, parlami) © Edizioni Musicali Cobra S.R.L.; 10Aug66; EFO-116719.
- SEI MUTTER DER BARMHERZIGKEIT. See O HEAR ME WHEN I CALL ON THEE.
- SEI POCO INTELLIGENTE; shake, testo e musica di Giovanni Fenati. Milano, Gruppo Editoriale Southern. Piano-conductor score & parts. (With Un pezzetto di ghiaccio) © Peer Italiana Edizioni Musicali S.R.L.; 5Jul66; EFO-115076.
- SEI TROPPO TIMIDO; (Ti te si timido), hully-bounce tempo, testo di A. Lazzaretti, musica di P. Miglioli. [Milan] Gruppo Editoriale Southern. Parts. (With Dopodomani & Strade) © Sette Note S.R.L.; 5Jul66; EFO-115071.
- LA SEINE ET ROUEN; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 3 p. © Eco Music; 23May66; EFO-116350.
- SEIS IMPRESIONES LEVANTINAS; para guitarra, extraidas de "Levante," m Oscar Espla (Oscar Espla Triay), digitadas por Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 13 p. © Oscar Espla Triay; 20Dec66; EFO-115638.
- SELECT-A-CHORD. 2 p. Appl. authors: Andrew Weis & Anne B. Weis. © Andrew Weis & Anne B. Weis; 27Sep66; A875911.
- SELECT RADIO SONGS; a special collection of favorite sacred & spiritual songs for use in radio broadcasts, congregational singing, evangelistic work, compiled by The Stamps Quartets & Albert E. Brumley. Dallas, Stamps Quartet Music Co. Close score. NM: "compilation and editing, 8 new songs." © Stamps Quartet Music Co., Inc.; 20Sep46; EP221536.
- SELECTIONS BY BILLY FAIR; (Billy Fair's selections), w & m Billy Fair. © Billy Fair; 6Sep66; EU954032.
- SELECTIONS FROM G. F. HANDEL'S WATER MUSIC. See ADAGIO.
- AIR.
- ALLEGRETTO.
- BOURREE.
- HORNPIPE.
- SELECTIONS FROM SONGS WE SING; for use with Bible lessons for kindergarten children, year II, Herald graded Sunday school series, editor: Paul M. Lederach. Scottsdale, Pa., Herald Press. 29 p. NM: foreword, pictorial cover & compilation. © Herald Press; 15Feb66; A845974.
- SELECTIONS FROM THE BROADWAY MUSICAL MAME; m & lyrics by Jerry Herman, arr. Georges Newtone. E. H. Morris. 20 p. (Easy piano arrangements from the Broadway shows) Appl. author: Jerryco Music Co., employer for hire of Georges Newtone. NM: arrangements. © Jerry Herman; 11Nov66; EP224619.
- SELECTIONS FROM THE BROADWAY MUSICAL MAME; m & lyrics by Jerry Herman, arr. Martinelli. E. H. Morris. 28 p. (Easy organ, easy piano, easy guitar from the Broadway shows) Appl. author: Jerryco Music Co., employer for hire of Martinelli. NM: arr. © Jerry Herman; 29Sep66; EP223949.
- SELECTIONS FROM THE METHODIST HYMNAL; 62 selected hymns from the Methodist hymnal as authorized by the 1964 general conference of the Methodist Church. Nashville, Methodist Pub. House. Close score (64 p.) Appl. author: staff of the Methodist Pub. House. NM: "compilation." © Board of Publication of the Methodist Church, Inc.; 11Apr66; A845840.
- SELF; w & m Dude Day. 5 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP220628.
- SELF-PITY; w & m Bernice Edell. © Bernice Edell; 27Jul66; EU950350.
- SELF STUDY PIANO COURSE AND COMPREHENSIVE CHART; (Boatner's self study piano course and comprehensive chart), by Edward H. Boatner. 89 p. Appl. author: Hammond Music Co. © Hammond Music Co.; 2May66; A849350.
- SELL ME A DREAM; w & m Helen Gubin, pseud. of Helen Bolotin, & Thomas J. Chitt. 1 p. © Helen Bolotin & Thomas J. Chitt; 28Dec66; EU972529.
- SELVA DI VARIE COMPOSITIONI D'INTAVOLATURA PER CIMBALO ED ORGANO; m Bernardo Storace, foreword, transcription of m, editorship: Barton Hudson. American Institute of Musicology. 160 p. (Corpus of early keyboard music, 7) NM: "foreword, transcription to modern notation, editorship." © Armen Carapetyan; 30Nov65; EP220360.
- SEMBRAVA TANTO FACILE; musica di Vibio, pseud. of Rocco Polito, testo di L. Bazzocchi & Kanzan, pseud. of Antonio del Monaco. Per canto piano-forte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L.; 20May66; EFO-115249.
- SEMI-DETACHED, SUBURBAN MR. JAMES; w & m Geoff Stephens & John Carter. London, Carter-Lewis Music Pub. Co. 4 p. © Carter-Lewis Music Pub. Co. Ltd.; 3Nov66; EFO-117769.
- SEMPRE. (Forever), m Sonny Osborne. 1 p. © Sure-Fire Music Co., Inc.; 4Oct66; EP223640.
- SEND A CHEER; m & arr. Vicki Gellman. 2 l. © Vicki B. Gellman; 18Aug66; EU954183.
- SEND A MESSAGE; w & m Alfonzo E. Hobbs. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224423.
- SEND A MESSAGE; w & m Tom Ricketts (Tommy Forest Ricketts) © Tom Ricketts; 28Jul66; EU951453.
- SEND A SMILE TO ME, DARLING; w & m Marie A. Garen. © Marie A. Garen; 30Oct66; EU959206.
- SEND BACK MY HEART; w Gaile Osburn, m Lew Tobin. 1 p. © Gaile Osburn; 24Oct66; EU963841.
- SEND DOWN THY TRUTH; S.A.T.B., (with opt. brass ensemble), w Edward Rowland Sill, m & arr. Raymond Rhea. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-90) NM: music & arr. © Hal Leonard Music Inc.; 10Dec65; EP221083.
- SEND HER BACK TO ME; w & m Dennis R. Fleming. 1 p. © Dennis R. Fleming; 4Oct66; EU959788.
- SEND HER SOME ROSES; w & m Wilfred J. Bourque. 1 p. © Wilfred J. Bourque; 10Oct66; EU960768.
- SEND HIM A LETTER TODAY; w Jimmy Dixon, w & m Hank Fort, pseud. of Eleanor H. McAuliffe. © Gemini Music Co.; 18Aug66; EU954174.
- SEND HIM BACK TO ME; w & m LeRoy Mason. 3 p. © LeRoy Mason; 24Oct66; EU963805.
- SEND IT TO JACK IN THE BOX; w & m Jack & Phyllis Spear. © Jack Spear & Phyllis Spear; 26Sep66; EU958751.
- SEND ME; w & m George Hoffman. © George Hoffman; 9Sep66; EU956317.
- SEND ME; w & m John Bailey. 1 p. © Tuneville Music, Inc. & Excellorec Music Co.; 10Oct66; EP224419.
- SEND ME A LETTER; w & m Cathryn Swier. 1 p. © Cathryn Swier; 1Dec66; EU969711.
- SEND ME A LOVE LIKE LARRY; w & m D. Gibson. 2 p. © Dolly Gibson; 5Dec66; EU970341.
- SEND ME A WOMAN; w & m Eugene Pistilli. 2 l. © Pamco Music, Inc.; 29Jun66; EU953284.
- SEND ME ANOTHER PICTURE; w D. H. Watkins, m Gene Brooks. © D. H. Watkins; 16Sep66; EU954046.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SEND ME SOMEONE TO LOVE; w & m Lester H. Schloss. © Lester H. Schloss; 19Jul66; EU949263.
- (SEND ME) THE GOLDEN KEY; w & m William E. Petrie, m Howard W. Zuegner. © William E. Petrie & Howard W. Zuegner; 24Aug66; EU954954.
- SEND ME THE LIGHT; (The end of the night), w & m Morey Bernstein (Morris Bernstein) 2 p. © Morris "Morey" Bernstein; 13Dec66; EU971116.
- SEND ME YOUR KISS FOR CHRISTMAS; (Just send me your kiss for Christmas), w & m Jerry Baller (Jerome T. Baller) © Jerome T. Baller; 27Jun66; EU946880.
- SEND ME YOUR LOVE FOR CHRISTMAS; w & m Robert Fairbrother. 1 p. © Robert T. Fairbrother; 13Oct66; EU964673.
- SEND MY BELONGINGS TO ME; w & m Frank R. Bedo. 1 p. © Frank R. Bedo; 19Dec66; EU969585.
- SEND MY PICTURE TO HEAVEN; w & m Herbert H. Davis, m J. C. Davis. 1 p. © Herbert H. Davis; 16Nov66; EU967032.
- SEND THY MIGHT; w R. McPhee Yarbrough, m Hughes M. Blowers. Close score (2 p.) NM: "new musical setting." © Hughes Milnor Blowers; 19Dec66; EU969545.
- SEND UP A PRAYER FOR PEACE; w Annette H. Hazen, m David Burns. 2 p. © Annette H. Hazen & David Burns; 25Oct66; EU964016.
- SEND YOUR LOVE TO ANOTHER; w, m & arr. Craig Smith. 1 p. © Craig Channing Smith; 13Oct66; EU961491.
- LA SENDA DE MI VIDA; (bolero) Spanish w & m Alejandro Pizarro Del Valle. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP219105.
- SENIOR CITIZEN SONG; (The senior citizens' song), w & m Kay Farrell, pseud. of Catherine Farricielli. 2 p. © Catherine Farricielli; 4Nov66; EU967919.
- SENIOR CITIZENS; w & m Herman Rosten. 2 p. © Herman Rosten; 1Nov66; EU964700.
- SENIOR CITIZENS' BALL; w & m Bart D. Carter (Bartlett Dale Carter) © Bart D. Carter; 30Oct66; EU957269.
- THE SENIOR JUBILEE; w, m & arr. Henry O. Olsen. 2 p. © Henry O. Olsen; 30Nov66; EU969356.
- EL SENOR EMBAJADOR; w & m R. Ray, pseud. of Richard Maldonado, & R. Cruz. © Petric Music Pub. Corp.; 5Aug66; EU951895.
- SENORA BONITA; (Muchacha bonita), bolero, letra y musica de Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114998.
- SENSORY OVERLOAD; m Bob Davie. 1 p. © Sun Vine Music Corp.; 25Oct66; EU963972.
- SENTIMENTAL FOOL; w & m Tony Lee. 2 p. © Music Music Music, Inc.; 12Dec66; EU969803.
- SENTIMENTAL FOOL; w L. Blake, m Jerry Dee. 2 p. © Lorraine Blake & Jerry Dee; 15Aug66; EU953628.
- SENTIMENTAL GUITAR. Namida no gita, w Jun Hashimoto, m Kouichi Sugiyama, arr. Toshio Tsuda. For electric guitar 1st, electric guitar 2d, electric bass, drums, Teischord. Tokyo, Teisco Co. Parts. (Teisco music series, 12) [Title romanized; Japanese words] © Seven Seas Music Co., Ltd.; 15Oct66; EF31340.
- SENTIMENTAL ME; from the Broadway stage production "Garrick gaities," m Richard Rodgers, lyric by Lorenz Hart, arr. Stanley Lebowsky. SATB & piano. New York, Marks Music Corp. Score (12 p.) (Chorals for moderns, 4341) Appl. states prev. reg. 25Jun25, E619155. NM: arr. © Edward B. Marks Music Corp.; 17Oct66; EP223246.
- THE SENTRY; w Terrence Zealand, k.a. Donald M. Zealand, m Patrick Corbitt, k.a. Seton M. Corbitt. © Seton M. Corbitt & Donald M. Zealand; 31Aug66; EU956665.
- SEPARATE THE MEN FROM THE BOYS; w & m Theo Penglis. Sydney, Southern Music Pub. Co. (A/Asia) 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 24Jun66; EFO-117257.
- SEPARATED AND THEN DIVORCED; w & m Mrs. F. B. Lawery. 1 p. © Mrs. F. B. Lawery; 21Nov66; EU970123.
- SEPARATION BLUES; w & m Al Barkle (Albert F. Barkle) 1 p. © Al Barkle; 7Nov66; EU965492.
- SEPT FOIS SEPT ET UN. See SIX MINUETS.
- SEPTEMBER; w Betty J. Brecht, m Buddy Bregman Music Productions. 2 p. © Betty J. Brecht; 19Sep66; EU957862.
- SEPTEMBER; w Carmen Provenzano, w & m Don Revercomb (Donald F. Revercomb 2d), arr. Gene Cooper. © Donald F. Revercomb; 21Jul66; EU949411.
- SEPTEMBER LOVE; w Mary V. Haile, m Buddy Bregman Music Productions. 2 p. © Mary V. Haile; 19Sep66; EU957861.
- SEPTEMBER ROSE; w & m Maysie Marlowe (Alda May Marlowe) 1 p. © Alda May Marlowe; 13Oct66; EU964634.
- SEPTEMBER SUITE; m E. Cavalcanti. © Elena Cavalcanti; 1Aug66; EU951104.
- SEPTEMBRE. See QUEL JOLI TEMPS.
- SEQUENZA IV; (1966) For piano, m Luciano Berio. 5 l. © Universal Edition (London) Ltd.; 20Jun66; EU946705.
- SEQUENZA V; (1966) For trombone solo, m Luciano Berio. © Universal Edition (London) Ltd.; 20Jun66; EU946706.
- UNA SERA CON LA LUNA; lento moderato, testo di G. Ornati, musica di Louis Nona, pseud. of Angelo Brigada. Milano, Saar. Piano-conductor score & parts. (With Non devi chiudermi la porta) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114918.
- SERA LA NEGRA. Paroles francaises de Alvys, musique de Justi Barreto, arrgt: Perez Prado. [France] 2 p. [French words] Appl. states prev. reg. 28Nov49, EF18472. NM: French lyrics. © Societe d'Editions Musicales Internationales; 7Jun66; EFO-116860.
- SERANUDE. See SERENUDE.
- SERCE MOJE. (My heart waltz), Polish w & m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950395.
- SERENADE; by Carl Baermann. Op.85, no.4. Rev. & edited for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (6 p.) & part. NM: new revision & editing. © Southern Music Co.; 19Oct66; EP223237.
- SERENADE. I milioni d'Arlecchino, m arr. Nini Rosso Celeste, trasc.; F. Cassano. Appl. author: Embassy Music Corp., employer for hire. NM: arr. © Embassy Music Corp.; 15Sep66; EU957051.
- SERENADE; m Moszkowski, arr. Forrest L. Buchtel. Flute solo & pa. acc. (Gr. 3 1/2) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, flute, ed. S-766) NM: arr. © Neil A. Kjos Music Co.; 16Nov66; EP224306.
- SERENADE; w & m Herbie Duncan. © Vana-dore Music Publications, Inc. & Capchan Music, Inc.; 10Oct65; EP218785.
- SERENADE. See PROMENADE, SERENADE & TARANTELLA. SZERENAD.
- SERENADE FOR NINE WIND INSTRUMENTS; m Hugo Cole. London, Novello. Score (35 p.) & parts. (Music for today, ser.2: Wind ensemble, no.5) © Novello & Co. Ltd.; 1Sep66; EFO-115996.
- SERENADE IN BLUE; from the 20th Century-Fox picture Orchestra wives, female voices, three parts (S.S.A.), lyric by Mack Gordon, m Harry Warren, a Clay Warnick choral arr. New York, Bregman, Vocco & Conn. Score (16 p.) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. Appl. states prev. reg. 22Jun42, EP105543. © on arr.; © Twentieth Century Music Corp.; 18Nov66; EP224732.
- SERENADE IN BLUE; from the Twentieth Century-Fox picture "Orchestra wives," lyric by Mack Gordon, m Harry Warren, scored by Johnny Warrington. New York, Bregman, Vocco & Conn. Condensed score (5 p.) & parts. (Stage band series) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 22Jun42, EP105543. © on arr. & new musical notations; Twentieth Century Music Corp.; 18Nov66; EP223936.
- SERENADE IN BLUE; from the 20th Century-Fox picture Orchestra wives, mixed voices, four parts (S.A.T.B.), lyric by Mack Gordon, m Harry Warren, a Clay Warnick choral arr. New York, Bregman, Vocco & Conn. Score (16 p.) Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Clay Warnick. Appl. states prev. reg. 22Jun42, EP105543. © on arr.; Twentieth Century Music Corp.; 18Nov66; EP224731.
- SERENADE IN BLUE. See SKITCH HENDERSON'S PIANO ARTISTRY.



- SERENADE IN SPAIN; w & m Armand Norelli. 2 p. © Armand Norelli; 26Sep66; EU965693.
- SERENADE, OP.44. See FIRST MOVEMENT.
- SERENADE TO JEANIE; m Stewart Nash. London, L. Wright Music Co. 4 p. © Lawrence Wright Music Co. Ltd.; 8Jul66; EFO-115429.
- SERENATA; for alto flute & piano or for B-flat clarinet & piano, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (2 v.) & parts. © Southern Music Co.; 15Nov66; EP224292.
- SERENATA; for E-flat clarinet & piano, m Alfred Reed, master lesson plan by Don McCathren. New York, Marks Music Corp. Score (8 p.) & part. © Piedmont Music Co., Inc.; 13Jun66; EP219486.
- SERENATA ANDALUZA. See DANZA ESPANOLA NO.3.
- SERENATA FÜR 7 INSTRUMENTE; 1963/64, m Robert Suter. Locarno [Switzerland] Heinrichshofen. Score (44 p.) © Heinrichshofen's Verlag (Edizioni Pegasus); 28Aug66; EFO-117812.
- SERENATA NA "CIDADE AZUL"; valsa, letra e musica de Sydney Barreto, arranjo para acordeon de Tony Marquis, pseud. of Antonio Marchi. Sao Paulo, Brasil, Fermata do Brasil. 3 p. © Fermata International Melodies, Inc.; 18Apr66; EF31300.
- SERENATAS DE MI TIERRA; cancion mexicana, letra y musica de Tomas Mendez. Mexico, D.F., Editorial Mexicana de Musica Internacional. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 18Aug66; EFO-116297.
- SERENDIPITOUS YOU; m & arr. Bill Walker (William S. Walker) Score (5 p.) © Advertiser's Music, Inc.; 15Dec66; EU971328.
- SERENITY; w & m Alan Gershowitz. © Alan Gershowitz; 29Aug66; EU955473.
- SERENUDE; (Seranude), for devious instruments, m P. D. Q. Bach, pseud. of Peter Schickele. Score (16 p.) © White Bear Productions; 5Dec66; EU970331.
- SERGE KOUSSEVITZKY, BOSTON SYMPHONY ORCHESTRA; [by] Lukas Foss & Martin Bookspan. 1 v. Appl. author: Radio Corp. of America. © Radio Corp. of America; 30Sep66; A872840.
- SERIE BEAT '66. See CHE SERA QUELLA SERA.
- IL GRAB.
- GRETA'S SHAKE.
- NON CI PENSARE.
- QUANDO AVEVO TE.
- QUANDO MI VORRAI.
- SCHIZZI.
- VOLEVI RITORNARE.
- SERIE NIGHT CLUB. See ACQUA PURA.
- C'E STATO UN ALTRO.
- COSA VUOI DA ME?
- FORSE PERCHE SEI UN ANGELO.
- HORN'S HULLY GULLY.
- KATIA.
- LAST YE YE YE.
- LE MIE COSE D'AMORE.
- NON HO CREDUTO MAI.
- NON SERVE A NIENTE.
- PENSA AI FATTI TUOI.
- VALZER-TWIST.
- SERIES NO.32: GOOD TIMER, WITH SWISZLE, TRELLA HART & THE GOOD TIMERS; w, m & arr. PAMS, Inc. Score. © PAMS, Inc.; 31Oct66; EU964555.
- THE SERPENT; m Gerald Wilson. 1 p. © Jowill Music; 20Sep66; EU959995.
- EL SERRUCHO; (merengue) Spanish w & m Luis Kalaff. 1 p. © Peer International Corp.; 17Aug66; EP222382.
- SERVANT'S PRAYER; w & m Willie Ayers. 1 p. © Excellorec Music Co.; 30Nov66; EU969304.
- SERVE HIM WITH ALL YOUR HEART; Millie Lou Pace, author-composer, L. B. Larsen, arranger. SATB. Springfield, Mo., Gospel Pub. House. Score (7 p.) (Melody publications. College choral series, no.5-219) Appl. states prev. reg. 12Jul60, EP142498. © on arr. & additional music; Gospel Pub. House; 27May66; EP221501.
- SERVE THE LORD WITH GLADNESS; for three-part chorus of treble voices with piano (or organ) acc., m George F. Handel, arr. Jerry Weseley Harris. S.S.A. New York, Lawson-Gould Music Publishers. Score (8 p.) (The Treble clef choral series, 51300) NM: arr. © Lawson-Gould Music Publishers, Inc.; 25Oct66; EP223493.
- SERVE YOURSELF A CUP OF HAPPINESS; w & m James Dean, William Weather-spoon & Vernon Bullock. 2 p. © Jobete Music Co., Inc.; 10Oct66; EP222757.
- SERVICE MANUAL. See CONN SERVICE MANUAL.
- SERVICEMAN'S HOP; m Roman Travers. © Jay Jay Pub. Co.; 27Jul66; EU947649.
- A SERVICE MAN'S PRAYER; w & m Vera Felker Reynolds. © Vera Felker Reynolds; 2Sep66; EU957247.
- DIE SESSELFRAU VOM STADTPARK; Worte: Peter Herz, Musik: Hans Vaber, pseud. of Herbert Vogg, Klaviersatz: Teddy Windholz. Wien, Verlag L. Doblinger. 2 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Oct66; EFO-117590.
- THE SESSION JUMPED; m Gene Sedric (Eugene Sedric), arr. Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Robinson. © Harrison G. Smith; 5Jul66; EP219534.
- SET ME FREE; w & m Coatna Ann Rice, arr. M. J. Crowder. Close score (2 p.) © Coatna Ann Rice; 30Sep66; EU959135.
- SET ME FREE; w & m Mark Foley. 2 p. © Champion Music Corp. & Double Diamond Music; 2Dec66; EU969006.
- SET ME FREE; w & m Sonny Jones (Clyde R. Jones, Jr.) © Lorinna Music Pub. Co.; 15Aug66; EU954807.
- SET ME FREE; w C. Rudd, m R. Nelson. 2 p. © January Productions; 28Jul66; EU948259.
- SET OF MADRIGALS (1598) See THE ENGLISH MADRIGALISTS.
- A SET OF THREE; TTBB, a cappella, w: anonymous & [by] Thomas Heywood, m Halsey Stevens. Inglewood, Calif., Helios Music Ed. Score (12 p.) NM: "new music." © Halsey Stevens; 1Apr66; EP220744.
- SET YOUR SIGHTS HIGHER; w & m Aaron Collins. © Aaron Collins; 25Jul66; EU950016.
- SETENTA BALCONES Y NINGUNA FLOR; tango cancion, letra: Baldomero Fernandez Moreno, musica: Astor Piazzolla. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117804.
- SETTE UOMINI D'ORO; w Sylvana Simoni, m A. Trovajoli. 17 l. © Edizioni Musicali C.A.M., S.P.A. (Creazioni Artistiche Musicali); 8Aug66; EU948713.
- SETTEVOCI. See DOMENICA E PER NOI.
- IL SETTIMO GIORNO; lento, testo di F. Specchia, musica di O. Leuzzi. Per canto pianoforte. Milano, Cicala Casa Editrice Musicale. Piano-conductor score (2 p.) © Cicala Casa Editrice Musicale S.R.L.; 10Oct66; EFO-117503.
- SETTIN' AND A-ROCKIN'; w & m Mary C. Delamater. 2 p. © Duane Music Co.; 9Aug66; EP220871.
- THE SETTING OF DESPAIR; w & m Arnold D. Micarelli, arr. Frank Giammarco & Alan Richard. 2 p. © Arnold Domenic Micarelli; 5Dec66; EU970313.
- SETTLE DOWN; m Alan Bown, w Geoff Bannister. [England] 2 p. © Pall Mall Music Ltd.; 21Oct66; EFO-117383.
- SETTLE DOWN. See (I'M NOT READY TO) SETTLE DOWN.
- SETTLE FOR US; w & m Danny Hocter. Part. [Part for piano & voice] © Studio Music Corp.; 1Nov65; EP220134.
- SEUL. Norwegian wood. Paroles francaises de Bryan Mu, paroles originales et musique de John Lennon & Paul McCartney. [France] Appl. states prev. reg. 2Dec65, EFO-111817. NM: "French lyrics." © Northern Songs Ltd.; 4Jul66 (in notice: 1965); EFO-114987.
- SEUL DANS MA CHAMBRE. Lonely room. Paroles francaises de Alvys, paroles anglaises et musique de Carter-Lewis et J. Ford. [France] Appl. states prev. reg. 19Nov65, EFO-111000. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6May66; EFO-115242.
- SEUL SUR SON ETOILE. See IT MUST BE HIM.
- 7 AND 7 IS; w & m Arthur Lee. 2 p. © Grass Roots Music Publ. Co.; 22Sep66; EU958361.
- SEVEN COME ELEVEN; m Michael W. Chapman. © Michael W. Chapman; 19Mar65; EP218956.
- SEVEN DAYS OF CRYING (MAKES ONE WEAK); w & m Jerry Smith. 1 p. © Southtown Music, Inc.; 14Nov66; EU964954.
- SEVEN DAYS OF SADNESS; w & m Ken Spillers (Kenneth Spillers) 2 p. © Kenneth Spillers; 17Oct66; EU961867.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SEVEN DAYS WITHOUT LOVE (MAKES ONE WEAK); w & m Jerry Crutchfield. 1 p. © Champion Music Corp.; 2Dec66; EU969003.
- SEVEN DIFFERENT WAYS. See SKETCHES OF "SEVEN DIFFERENT WAYS."
- 7/8 ROMP; for snare drum (difficult), m Morris Goldenberg. New York, Chappell. 3 p. © Chappell & Co., Inc.; 1Dec66; EP224607.
- SEVEN FOR CHARI; w & m Joan Tratner. 10 p. © Joan Tratner (Jonna); 19Dec66; EU971639.
- SEVEN IS MY NUMBER; w Mike Sendlein (Leonard B. Sendlein), m Robert O. Mooney. 2 l. © R. O. Mooney & L. B. Sendlein; 12Sep66; EU956401.
- SEVEN JOYS OF CHRISTMAS; a sequence of carols arr. for four-part chorus of mixed voices with optional piano acc., arrangements: Kirke Mechem. Op.25b. Boston, E. C. Schirmer Music Co. Score (44 p.) (E.C.S. choral music, no.2709) NM: arrangements. © E. C. Schirmer Music Co.; 26Oct66; EP225054.
- SEVEN LITTLE NUMBERS; w & m Cliff Van Canneyt (Clifford Raymond Van Canneyt) © Cliff Van Canneyt; 14Sep66; EU971102.
- SEVEN LITTLE NUMBERS AND A DIME; w & m Tom T. Hall & Rodney Shively. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964765.
- 7 O'CLOCK THOUGHT; w & m Jeff Wollen. © Country Music, Inc.; 6Sep66; EU955942.
- 709 BLUES; w Rollo W. Terrell, Sr., m Lew Tobin. 1 p. © Rollo W. Terrell, Sr.; 30Nov66; EU966137.
- SEVEN PIECES FOR HARP; m Béla Bartók, arr. Aristid Von Wurtzler. Lyra Music Co. 9 p. NM: special arrangements for the harp with fingerings. © Lyra Music Co.; 23Jun66; EP220799.
- SEVEN RICERCARS; for solo violoncello, m Domenico Gabrielli, edited by Gordon Epperson. Leeds Music. 24 p. © on editing; Music Corp. of America; 1Jul65; EP219192.
- SEVEN SLEEPY PEOPLE; w, m & arr. Stephen R. Burnett. © Stephen R. Burnett; 28Jul66; EU950585.
- SEVEN SUNDAYS; w & m Pinky Vidacovich. © Southern Music Pub. Co. Inc.; 3Aug66; EP220517.
- 727; m Wayne Young. © Brownsboro Music; 30Sep66; EU959163.
- 728 TEXAS (WHERE THE ACTION IS); m J. McCain, F. R. Lewis & J. Tanner. © Su-Ma Pub. Co., Inc.; 18Jul66; EP219650.
- SEVEN YEARS; w Connie Tijan, m Gene Brooks. Appl. author: Connie Tijan, employer for hire. 1 p. © Connie Tijan; 14Oct66; EU962208.
- SEVEN YEARS. See SIEDEM LAT.
- SEVENTEEN. (Syttén) (Theme song from the film "Seventeen"), English lyric by Alan Brandt, Danish lyric by Soya, m Ole Høyer, new arr. Edward B. Marks Music Corp. W. Hansen Musik-Forlag; New York, E. B. Marks Music Corp. 4 p. [English words] NM: arr. © Wilhelm Hansen Musik Forlag; 17Nov66; EP225041.
- SEVENTEEN; w & m H. L. Talboys & D. L. Bloomquist. 2 l. © H. L. Talboys & D. L. Bloomquist; 16Aug66; EU953755.
- SEVENTEEN; w & m Joe Chambers (Joseph L. Chambers) 2 l. © Vault Pub. Co.; 22Jul66; EU948107.
- SEVENTEEN CENTS; w & m Fred Gavin (Frederick Joseph Gavin) 3 l. © Frederick Joseph Gavin; 8Aug66; EU952100.
- SEVENTEEN TEARS TO THE END; w & m Eve Lancing & Dave Donnell. © Seashell Music Pub. Co.; 9Aug66; EP221190.
- SEVENTEENTH-CENTURY INSTRUMENTAL DANCES IN UPSALA, UNIVERSITY LIBRARY, IMHS 409: A TRANSCRIPTION AND STUDY; vol.I: Commentary, vol.II (pts.I & II): Transcriptions & critical remarks, [by] Jaroslav John Stephen Mráček. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Jaroslav John Stephen Mráček; 31May66; A849770.
- SEVENTH ROYAL FUSILIERS. See ROYAL FUSILIERS (CITY OF LONDON REGIMENT)
- THE SEVENTH SON OF A SEVENTH; composed & arr. Manny Albam. Rockville Centre, N.Y., Belwin. Condensed score (6 p.) & parts. (Relda's stage band series featuring the Manny Albam originals, RSB5) © Relda Music Inc.; 12Dec66; EP225100.
- THE SEVENTH VEIL; m Earl L. Wilson, w Nai Bonnet (Nai Bonet) 2 p. © B.W. Music; 5Jul66; EP222461.
- THE SEVENTIETH PSALM; anthem for S.A.T.B., m Ned Rorem. Score (8 p.) (Contemporary choral series, no.20) NM: music. © H. W. Gray Co., Inc.; 22Sep66; EP222006.
- SEVENTY-NINE MUSICAL INTROITS; with w, m & arr. Florence Heston. NM: musical setting. © Florence C. Heston; 28Sep66; EU963249.
- 70 PROGRESSIVE STUDIES FOR THE MODERN BASS TROMBONIST; 60 studies in the use of the F attachment valve, ten studies in pedal notes, circle of keys scale study, m Lew Gillis. San Antonio, Southern Music Co. 44 p. © Southern Music Co.; 9Nov66; EP223729.
- 73 POEMS. See 73:14 (NO.14. OF 73 POEMS)  
73:42 (NO.42 OF 73 POEMS)  
73:61 (NO.61 OF 73 POEMS)
- 73:14 (NO.14 OF 73 POEMS); w E. E. Cummings, m A. Gordon Wilcox. 4 p. NM: "music." © Alexander Gordon Wilcox; 12Oct66; EU961315.
- 73:42 (NO.42 OF 73 POEMS); w E. E. Cummings, m A. Gordon Wilcox. 1 p. NM: "music." © Alexander Gordon Wilcox; 12Oct66; EU961317.
- 73:61 (NO.61 OF 73 POEMS); w E. E. Cummings, m A. Gordon Wilcox. 1 p. NM: "music." © Alexander Gordon Wilcox; 12Oct66; EU961316.
- SEVENTY-TWO MODERN ROCK 'N' ROLL DRUM BEATS; m Frank Higgins. W. Palm Beach, Fla., F. Higgins. 14 p. © Frank J. Higgins; 8Jul66; EP221241.
- SEVILLA; m Isac Albeniz, transcribed & arr. Laurindo Almeida. 6 p. NM: transcribed & arr. © Brazilliance Music Pub., Inc.; 14Nov66; EU965240.
- SEVILLA; paso-doble, musique: Roger Gaudon. Conducteur si bemol. [France] Condensed score (3 p.) © Editions Margueritat; 4Jul66; EFO-117974.
- SEWER RAT LOVE CHANT; (Sewer rat love song), w & arr. Steven Krikorian, Steven Olson, Duane Scott, Alan Shapazian & Nicolay Peter van Maarth, m John Cates. 3 p. © Leeway Music; 19Oct66; EU962744.
- SEWER RAT LOVE CHANT; w & m Steven Krikorian, Steven Olson, Duane Scott, Alan Shapazian & Nicolay Peter Van Maarth. Folder (3 l.) © Lute Music; 8Aug66; EU952043.
- SEX WON'T ROT YOUR TEETH; w, m & arr. Michael B. Rogozen. 1 p. © Michael B. Rogozen; 14Nov66; EU971153.
- SEXTET; from "Man with a load of mischief," w Ben Tarver, w & m John Clifton. Score (10 p.) © Scope Music, Inc.; 2Nov66; EU964807.
- SEXTISEX; m Mats Olsson. 1 p. © Edition Liberty; 31Oct66; EU967213.
- SGNIF E SGNAF; dallo "Zecchino d'oro 1966," musica di M. Pagano. [Napoli] Casa Editrice S.C.I.A. 3 p. © Edizioni S.C.I.A. (Edizioni Bideri S.P.A.); 18Mar66; EFO-115134.
- SH-BOOM, SH-BOOM; w & m Simon Napier-Bell. [England] Roar Music. © Roar Music Ltd.; 8Aug66; EFO-115635.
- SHA LA LA; w & m Michael James Christy. 1 p. © Michael James Christy; 13Dec66; EU971210.
- SHABBAT SHALOM. See SJABAT SJALOM.
- A SHACK; w & m John D. Rich. 3 p. © Lesric Music; 6Dec66; EU970473.
- SHACKLED HEART; w & m Barbara Stutzman Powell. 1 p. © Barbara Stutzman Powell; 10Oct66; EU963398.
- SHADE OF BLUE; w & m Herb Ryals. © Edwina Music; 15Aug66; EP221035.
- SHADE OF LOVE; w & m Gary Forman. © Gary Forman; 26Aug66; EU955196.
- SHADES; w & m Lee Hazlewood. Includes the a-b-cimplified System for guitar. Granite Music Corp. 4 p. NM: piano arr. © Granite Music Corp.; 7Jul66; EP218986.
- SHADES; w & m Richard Toops. © Machiavelli Music Co.; 23Aug66; EP221193.
- SHADES OF BLUE; w & m Keith & Linda Colley. © Four Star Music Co., Inc.; 30Sep66; EU959122.
- SHADES OF BLUE; w & m Milan, pseud. of Milan Radenkovich. © Milan Radenkovich; 27Jun66; EU946437.
- SHADES OF GRAY; w & m Barry Mann & Cynthia Weil. 1 p. © Screen Gems-Columbia Music, Inc.; 28Dec66; EU972963.
- SHADES OF LIGHT; m Hubert Laws. 1 p. © Hubert Laws; 10Oct66; EU960776.



- SHADES OF LOVE; m S. John Messberger.  
© Siegmund John Messberger; 22Jul66;  
EU949795.
- SHADOW FROM HER EYES; w Sammy V. Sedita, m Jesse Compean. 2 p. © Sammy V. Sedita & Jesse Compean; 8Nov66;  
EU963520.
- THE SHADOW KNOWS; w & m Paul Peek.  
© Lowery Music Co., Inc.; 12Sep66;  
EU956459.
- SHADOW LOVE; w & m Ted Lehrman & Leonard Whitcup. 1 p. © Music Music Music, Inc.; 29Nov66; EU966200.
- SHADOW OF DARKNESS; w & m S. Proffer & J. Marmelzat. 2 p. © Samuel D. Proffer & Jeffrey A. Marmelzat; 19Dec66; EU971491.
- SHADOW OF DEFEAT; w Joseph Covino & Ronald Perrotta, m Anthony Calo, Dominic Brusino & Edward Brusino. 1 p. © Anthony Calo, Edward Brusino, Dominic Brusino, Joseph Covino & Ronald Perrotta; 5Dec66; EU970302.
- SHADOW OF DOUBT; w & m Wayne Lawson. 1 p. © Wayne Lawson; 20Oct66;  
EU962874.
- SHADOW OF THE MAGIC DANCER; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952456.
- SHADOW OF US. See  
A L'OMBRE DE NOUS.
- THE SHADOW OF YOUR SMILE; (Love theme from "The sandpiper"), lyrics: Paul Francis Webster, m Johnny Mandel, arr. Ken Whitcomb. New York, Miller Music Corp. Score (15 p.) & parts. (Youth concert band) [Without the words] Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 5Apr65, EU875805; 21Jun65, EP204252. NM: arr. © Metro-Goldwyn-Mayer Inc.; 14Jul66; EP219632.
- SHADOW TRAIL; w & m Bill Watson (William A. Watson) © William A. (Bill) Watson; 25Aug66; EU957685.
- SHADOWS; for mixed chorus (S.A.T.B.) w & m Larry Benson, arr. Jacques C. Rizzo. New York, Chappell. Score (12 p.) Appl. author: Chappell & Co., Inc., employer for hire of Jacques C. Rizzo. Appl. states prev. reg. 19Apr66, EU931785. NM: arr. © Chappell & Co., Inc.; 4Oct66; EP223076.
- SHADOWS; m Phil Crowley (Philip Crowley) © Philip Crowley; 16Aug66; EU953746.
- SHADOWS; w & m J. L. Hiebert. [Trail, B.C.] © J. L. Hiebert; 13May66 (in notice: 1965); EFO-115750.
- SHADOWS; w & m Joey Day, pseud. of Joseph DiFrancesco, & Alan Dischel. 1 p. © S & J Music Pub. Corp.; 26Oct66; EU963573.
- SHADOWS; w & m Michael Wayne Munley. © Michael Wayne Munley; 8Aug66; EU952228.
- SHADOWS; w Eileen Albert & Sheila Marsh, m Cal Trevor. © Eileen Albert; 15Jul66; EU948681.
- SHADOWS; w, m & arr. Manny Lopez. 2 p. © Manny Lopez; 10Oct66; EU960905.
- SHADOWS; w Roger Turrentine, m Bob Cooper. 2 p. © Shay Music Co. & Jimmy McHugh Music, Inc.; 25Oct66; EU963384.
- A SHADOW'S ECHO; m & arr. Johnny Watkins (John T. Watkins), arr. Ronnie Molnar (Ronald Molnar) © John T. Watkins & Ronald Molnar; 20Sep66; EU958143.
- SHADOWS IN MY HEART. Skadus in my hart, w & m George Esaul & Anton De Waal. [Republic of South Africa] 1 p. © Impala Music Co.; 21Oct66; EFO-117998.
- SHADOWS IN THE MOONLIGHT; w, m & arr. Heinz Uelzmann (Henry Marcus) 4 l. © Heinz Uelzmann; 19Sep66; EU957981.
- SHADOWS IN THE RAIN; w & m Harry Wilson. 2 p. © Harry Wilson; 14Nov66; EU966493.
- SHADOWS OF LIFE; w & m Linda Stone. © New Christy Music Pub. Co.; 22Aug66; EU954467.
- THE SHADOWS OF THE NIGHT; w & m Dick Clark (Richard Clark) & Devin Terreson. © Richard Clark & Devin Terreson; 3Aug66; EU951232.
- SHADOWS ON A FOGGY DAY; w & m Eddie Rambeau, pseud. of Edward Fluri, & Gary Knight. 2 p. © Saturday Music, Inc.; 4Nov66; EU966208.
- SHADOWS ON THE SUN; w & m Sandra N. Seamons & Kay J. Savage. 2 p. © Sandra N. Seamons & Kay J. Savage; 14Nov66; EU966525.
- SHADY AVENUE; w & m Walter J. Owen. © Walter J. Owen, Sr.; 5Jul66; EU946281.
- SHADY LADY; m Robert Farnon. [England] © Chappell & Co. Ltd.; 25Jul66; EFO-115567.
- SHADY LANE; w & m Rick Stahl. 1 p. © Gomba Music, Inc.; 15Dec66; EU971330.
- SHAGGY DOG; w & m Adeline B. Sues. © Adeline B. Sues (Mrs. J. H. Sues); 2Aug66; EU951649.
- SHAGGY LITTLE SHETLAND; w & m Patt Reid, m & harmony: Gracie Allen. 2 l. © Patt Reid; 8Aug66; EU952195.
- SHAGU; m Mulatu Astatke. 1 p. © Ichabod Music Co.; 15Sep66; EP224461.
- SHAH-MA 'WA 'E O! English w & m Gwenn Mather. 1 p. © Mocha Music; 12Dec66; EU970972.
- SHAKA, SHAKE IT. See  
SHAKE, SHAKE IT.
- SHAKE A LITTLE CURL; w & m Christine L. Roy. 3 p. © Christine L. Roy; 31Oct66; EU964372.
- SHAKE A PUDDIN'; w & m Phil Margo (Philip Margo), Mitch Margo (Mitchell Margo), Hank Medress (Henry Medress) & Jay Siegel. © Bright Tunes Music Corp.; 22Sep66; EU957648.
- SHAKE AND VIBRATE; w & m A. Orange, L. Brown & A. Varnell. 1 p. © Cape Ann Music, Inc.; 25Oct66; EP223260.
- SHAKE, GIRLS, SHAKE; cha-cha. Musique de Paul Plot. Paris, Chappell. Piano-conductor score & parts. (Nouvelle collection typique, no 3) (With Jerk typical junction) © Chappell S.A.; 29Jun66; EFO-115221.
- SHAKE HANDS AND COME OUT FIGHTIN'; w & m Bob Morris. 2 p. © 4-Star Music Co., Inc.; 11Jul66; EU947300.
- SHAKE IT, BUGALOO; w & m Alfredito, pseud. of Alfred Levy. 1 p. © Cotique Music; 3Nov66; EU965033.
- SHAKE, ROCK, 'N' ROLL; w & m Danny Delaney (Daniel Delaney, Jr.) © Daniel Delaney, Jr.; 25Jul66; EU950910.
- SHAKE, SHAKE IT; (Shaka, shake it), shake. Worte und Musik C. W. Coeur, pseud. of Rud. Osterreicher, Klaviersatz: T. Windholz. Voice & piano. Wien, Verlag L. Doblinger. 2 p. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 17Oct66; EFO-117591.
- SHAKE, SHAKE, SHAKE; w & m Rudy Clark & Artie Resnick (Arthur Resnick) © T.M. Music, Inc.; 7Sep66; EU956128.
- SHAKE SOUND. Musique de Paul Plot. [France] Score (2 p.) [For solo instrument & piano] © Chappell S.A.; 30Sep66; EFO-117511.
- SHAKE THESE WEARY BLUES; w & m Betty Prudhomme & Beverly Prudhomme. 1 p. © Marvelle Music Co.; 2Nov66; EU966700.
- SHAKE YOUR HEAD; w & m Miner, Smith & Jackson. 1 p. © Chevis Music, Inc.; 9Dec66; EU969881.
- (SHAKE YOUR) MONEY MAKER; w & m Bobby Marchan. 2 p. © Tree Pub. Co., Inc.; 16Aug66; EP222088.
- SHAKE YOURSELF DOWN; w & m L. Reich, B. Buchholz, B. Frei, A. Ripplinger & H. Frasz. © D & L Music Publications; 5Aug66; EU952757.
- SHAKE YOURSELF DOWN; w & m L. Reich, B. Buchholz (Robert Buchholz), B. Frei (Robert Frei), A. Ripplinger & H. Frasz. 1 p. © Chardon Music, Inc. & D & L Music Publications, Inc.; 5Dec66; EU970375.
- A SHAKESPEARE SEQUENCE; (op.66), for women's voices, piano duet & optional percussion, w William Shakespeare, m John Gardner, New Malden, summer 1964, no.5 added Dec. 1964. Vocal score. London, Oxford University Press, Music Dept. 28 p. [For women's voices with solo piano acc.] NM: musical setting. © Oxford University Press; 15Sep66; EFO-117784.
- A SHAKESPEARE SYMPHONY; Symphony no.3, for baritone solo, SATB & orchestra, w William Shakespeare, m Christopher Steel. Op.25. London, Novello. Piano-vocal score (52 p.) NM: music. © Novello & Co. Ltd.; 1Nov66; EFO-117611.
- SHAKESPEARE'S SHREW; w & m Gary Lawson. 1 p. © Le Bill Music, Inc.; 9Nov66; EU966119.
- SHAKIN' DOLL; w & m Ernest Wisener. © Ernest Wisener; 13Jul66; EU947914.
- SHAKIN' WITH LINDA; w & m Rudolph Isley, Ronald Isley & O'Kelly Isley. 1 p. © Wemar Music Corp.; 20Sep66; EP222917.
- SHAKING THAT THING; w & m Raymond Stokes. © Raymond Stokes; 18Jul66; EU948918.
- SHALL I COME, SWEET LOVE, TO THEE? w Campion, m Welford Russell. [Canada] Waterloo. 3 p. NM: musical setting. © Waterloo Music Co. Ltd.; 29Dec65; EFO-115657.
- SHALL WE GATHER AT THE BOAT DOCK? m Dave Grusin. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955599.



- SHALLOW WAS THE TIME; w & m Leonard A. Metzger. © Leonard A. Metzger; 25Jul66; EU950074.
- SHALOM ALEICHEM. See SJABAT SJALOM.
- THE SHAM; w & m Charlie Smalls (Charles E. Smalls) © Charles E. Smalls; 18Jul66; EU949023.
- SHAME; w Mickey Varro, pseud. of Maureen Mortillaro, m Johnny Varro, pseud. of John Varro Mortillaro. © John Varro Mortillaro & Maureen Mortillaro; 19Sep66; EU957791.
- SHAME ON YOU; w & m Ron Holmes (James Ronald Holmes) & Chuck Givens (Charles Givens, Jr.) © Barmour Music Corp. (in notice: Barmour Music Co.); 16Sep66; EP221792.
- SHAME ON YOU; w Ford, m Stringfellow & Johnson. © Tantara Music; 19Sep66; EU957995.
- SHAME ON YOU; w Ronald C. Buzzelli, m Buddy Bregman Music Productions. 2 p. © Ronald C. Buzzelli; 19Jul66; EU949243.
- SHAME, SHAME, SHAME! w & m Ali Arletowicz & Anton De Waal. [Republic of South Africa] 1 p. © Impala Music Co.; 12Oct66; EFO-118001.
- SHAN; w & m Gunter W. Andersohn. © Gunter Walter Andersohn; 17Aug66; EU956690.
- SHANDOR; w, m & arr. Lynell I. Welch. © Lynell I. Welch; 1Sep66; EU955709.
- SHANK AND GRITS; m Ray Shanklin. 3 p. © Mittsfah Music; 25Nov66; EU968734.
- SHANNON LEE; w & m C. Snoddy & B. Henson (William D. Henson) © Lonzo & Oscar Music Pub. Co., Inc.; 4Aug66; EP221267.
- SHANTY AN DER PUMPE; Text: Ludwig Dinklage, Musik: Klaus Prigge. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.94) © Musikverlag Hans Sikorski; 1Nov66; EFO-117677.
- SHAPE UP; w & m Cathy Lynn & Tony Lordi. © Music Creators International, Inc.; 11Aug66; EU952888.
- THE SHAPELESS MEMORIES SUITE; w & m Frank Kinsel (Francis J. Kinsel, Jr.) © Frank Kinsel; 27Jul66; EU950438.
- SHAPES OF RHYTHM; w William Dumaresq (Max Frith), m Galt MacDermot. © Galt MacDermot; 9Nov66; EU955535.
- SHARE; w & m Bob Marcus. © Pera Music Corp.; 6Jun66; EP220023.
- SHARE A LITTLE LOVE WITH ME (SOMEBODY); w & m Ivy Hunter & Curtis Colbert. © Jobete Music Co., Inc.; 1Sep66; EP221709.
- SHARE MY LOVE; w & m Jean A. Clauser. © Jean Alfreda Clauser; 26May66; EU946059.
- SHARING THE BURDEN; w & m Theodore A. Ulrich. 6 p. © Theodore A. Ulrich; 8Aug66; EP220805.
- SHARING WISHES; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 2 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964177.
- SHARON; w & m Bill Shelton (William O. Shelton, Jr.) 4 p. © William O. Shelton, Jr.; 31Oct66; EU964584.
- SHARON; w & m E. Richard Larson. 2 p. © E. Richard Larson; 24Oct66; EU955977.
- SHARON; w & m Richard Layton, pseud. of Carmine D. Lombardo. © Tee Dee Music & Maureen Music; 9Aug66; EU952407.
- SHARON; w & m Ron Price. © Rustland Music, Inc.; 15Aug66; EP221250.
- SHARON; w Helen J. Burgess, m Buddy Bregman Music Productions. 2 p. © Helen J. Burgess; 19Sep66; EU957898.
- SHARON; w Mike Palermo (Michael Palermo), m & arr. Jerry Roy (Gerard Roy) 1 p. © Mike Palermo & Jerry Roy; 17Oct66; EU961962.
- SHATTERED; w & m Bob Stone. 1 p. © Metric Music Co.; 16Nov66; EU968198.
- SHAVE YOUR MONEY; w & m Harold E. Greene. 1 p. © Harold E. Greene; 21Nov66; EU967762.
- SHAWN; w & m William J. Adams. © William J. Adams; 18Apr66; EU948731.
- SHAWN LEE; w Sam Cowling, m Eddie Ballantine. 1 p. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 24Oct66; EU963852.
- SHE; m William Ray Smith. 2 p. © William Ray Smith; 10Oct66; EU960772.
- SHE; w & m Bob Lind. © Metric Music Co.; 28Jun66; EU953205.
- SHE; w Thomas S. Meyer, m Patrick T. Craig. 2 p. © Patrick T. Craig & Thomas S. Meyer; 17Oct66; EU961777.
- SHE AIN'T COMIN' HOME NO MORE. See HE AIN'T COMIN' HOME NO MORE.
- SHE AND HE; w Ernest Padilla & Sheila Marsh, m E. Susser. 1 p. © Ernest Padilla; 21Nov66; EU967728.
- SHE BELIEVED IN ME; w, m & arr. Mike Richards (Michael Kirk Richards) © Michael Kirk Richards; 26Aug66; EU955179.
- SHE BELIEVES IN ME; w & m E. Charnatz & P. Feliciotto. 2 p. © Roosevelt Music Co., Inc. & Tender Tunes Music Co. Inc.; 26Aug66; EP223857.
- SHE BROKE HER PROMISE; w & m Dennis Moore & Charles Aragon. 2 p. © Metric Music Co.; 13Sep66; EU962517.
- SHE BROKE HIS HEART; w & m Bridges & Beasley. 2 p. © Travler Pub. Co.; 14Oct66; EU963238.
- SHE BROKE MY HEART; m Les McCann. © Jana Music; 5Jul66; EU946226.
- SHE BROKE MY HEART AT WALGREENS; w & m Hank Mills, pseud. of Samuel Garrett. 1 p. Appl. states prev. reg. 18Nov64, EP194837. NM: revision of words & music. © Moss Rose Publications, Inc.; 25Nov66; EU968356.
- SHE BURNED THE ROADSIDE TAVERN DOWN; w & m Bill Howard. © Glad Music Co.; 29Aug66; EU955374.
- SHE CAME LIKE THE RAIN; w & m Andy Leonetti. © Cliff-Tone Music Co.; 12Jul66; EU947899.
- SHE CAME LIKE THE RAIN; w & m Gerard Kenny & Alan Axelrod. 1 p. © Phaeton Music Co., Inc.; 28Oct66; EU964221.
- SHE CAME WITH LOVE; w & m Hugh Thorne. 2 p. © Hugh Thorne; 18Aug66; EU954093.
- SHE CAN DANCE; w & m Morton J. Patlow & Robert J. Plunk. © Patlow Publication Co.; 6Sep66; EU955977.
- SHE COMES ON STRONG; w, m & arr. Mark Smith & Bobby Keith (Robert V. Keith, Jr.) © R. V. Keith; 24Aug66; EU954925.
- SHE COMES RUNNING; w, m & arr. Tommy Joe Bolton. 1 p. © Tommy Joe Bolton; 26Oct66; EU964040.
- SHE COULDN'T RUN FAST ENOUGH; w & m Bobby Sykes & Jack Toombs. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962428.
- SHE DIDN'T CARE; w J. B. Tonnesen, m James Bolan. © James Bolan & J. B. Tonnesen; 13Jul66; EU947918.
- SHE DIDN'T EVEN SAY GOODBYE; (She don't even say goodbye), w Deeda Patrick, m Don Ralke. © Hitmakers, d.b.a. Odin Music Co.; 1Jul66; EU945977.
- SHE DIDN'T HAVE TO TELL ME; w & m Dick Monda (Michael Richard Monda) 1 p. © Ray Maxwell Music Pub. Co.; 12Dec66; EU970768.
- SHE DOESN'T KNOW IT; w & m Manny Cuevas & Ariel Santiago. © Fantastic Music Co.; 21Sep66; EU958295.
- SHE DON'T LOVE ME; w & m Ricky Maske (Richard P. Maske) & Bobby Coleman (Robert M. Coleman) © Richard P. Maske & Robert M. Coleman; 7Jul66; EU946824.
- SHE DON'T NEED ANYBODY ELSE; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222313.
- SHE DON'T WANT ME NOW; w & m Bodie Chandler (Ward Leslie Chandler) & Dick Addrissi (Richard P. Addrissi) © Sherman-DeVorzon Music; 23Sep66; EU958558.
- SHE DON'T WANT YOU; w & m J. Ashford & A. Terry. 2 p. © Millbridge Music, Inc. & Polaris Music; 10Oct66; EP224029.
- SHE DREAMS; w & m Michael Melis & Jose Melis. 2 p. © Jose Melis & Michael Melis; 1Sep66; EU953420.
- SHE DRIFTED INTO THE NIGHT; w & m Edwin Starr. 1 p. © Gomba Music, Inc. & Eddobar Music Pub. Co.; 12Dec66; EU970892.
- SHE DRIVES ME OUT OF MY MIND; w & m Freddy Weller. 2 p. © Lowery Music Co., Inc.; 17Nov66; EU967486.
- SHE FORGOT TO TAKE ME; w & m Tommy Dee. © Wilderness Music Pub. Co., Inc.; 4Aug66; EP220425.
- SHE GIVES ME TIME; w, m & arr. Gerald Berkowitz. © Marvin J. Bornstein; 1Jul66; EU945905.
- SHE HAS GONE; w & m Morris Williams. 2 p. © Morris H. Williams; 2Nov66; EU964819.
- SHE HAS TO BE FREE; w & m Rick Bashore (Richard N. Bashore) © Richard N. Bashore; 20Jun66; EU946471.
- SHE IS; w Larry Beckett, m Tim Buckley III. 1 p. © Third Story Music Co.; 19Oct66; EU965120.
- SHE IS MINE; (He is mine), w & m Joey Lynn, pseud. of Joseph Sedwitz. © Joey Lynn; 1Aug66; EU948091.
- SHE IS MY GIRL; w & m Dan Curry (Danny L. Curry) (Key of G) © Curry Music; 16Sep66; EP221873.



SHE IS TODAY; w & m David Michael Davidson. 1 p. © Dave Davidson; 5Dec66; EU970200.

SHE JUST DON'T KNOW HOW TO SAY NO; w & m Kent Westberry & Bill Irwin. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962314.

SHE JUST WANTED KISSES; w Jack Dalton, m Gary Montgomery. 1 p. © Ishmael Music, Inc.; 7Nov66; EU965510.

SHE KISSED ME; w & m F. Beverly. 2 p. © Cameo-Parkway Pub. Co., Inc. & Peckle Music; 26Aug66; EU959931.

SHE KISSED ME WITH HER EYES; w & m Taylor Hay, Gary Fausz, Mike Boyd & Howard Lovdal. 1 p. © Taylor Hay, Gary Fausz, Mike Boyd & Howard Lovdal; 21Nov66; EU967699.

SHE KNOWS; w Harold Kershaw, m Lew Tobin. 2 p. © Harold G. Kershaw; 27Jun66; EU947267.

SHE LEFT ME; w & m Gregory Scott Willett, arr. Robert C. Swanson. © William H. Swanson & Scott Willett; 10Aug66; EU953950.

SHE LEFT ME ALL ALONE; w & m Vic Wittkowski (Victor Wittkowski) © Victor Wittkowski; 7Jul66; EU946798.

SHE LEFT ME BE; w Ford, m Walunas & Imhoff. © Richard Ford, Brian Imhoff & Ronald Walunas; 16Aug66; EU953699.

SHE LET HER CHANCE GO BY; w & m Michael & Dave Jimenez. 1 p. © Michael Jimenez & Dave Jimenez; 22Dec66; EU972281.

SHE LET ME; (I let him), w & m Sukonick. © Arnold Sukonick; 3Aug66; EU948066.

SHE LIGHTS UP THE NIGHT; w Lorrie Roberts (Dolores Roberts), m Tommy Rocco (Thomas Rocco) © Dolores Roberts & Thomas Rocco; 21Sep66; EU958345.

SHE LOVED THE WRONG MAN; (or, Big Ben Colson), w & m Thomas P. Glaser. 1 p. © Glaser Publications, Inc.; 21Oct66; EP225189.

SHE LOVES ANOTHER; m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972582.

SHE LOVES ANOTHER BOY; w & m Mike Rashkow & Mikie Harris. 1 p. © Pamco Music, Inc.; 1Nov66; EU963594.

SHE LOVES ME; w & m Mark Provance. © Mark Provance; 1Aug66; EU951086.

SHE LOVES ME; w & m R. Barclay. 1 p. © Richard L. Barclay; 28Oct66; EU967388.

SHE LOVES ONLY ME; w & m Melvin D. Harris. © Chett Pub. Co.; 29Jun66; EP220730.

SHE MAKES IT HARD ON ME. See THE HARD LIFE.

SHE MAKES ME FEEL BETTER; w & m J. Stewart. © Derry Music, Ltd.; 11Aug66; EU952875.

SHE MOVED ME; (Doing the bugalu), w, m & arr. Al. Baglione (Albert Anthony Baglione, Jr.) 2 p. © Albert Anthony Baglione, Jr.; 5Dec66; EU970308.

SHE MOVES ME; w & m Ed Cobb. 1 p. © Equinox Music; 6Oct66; EU959856.

SHE NEEDS COMPANY; w & m Paul Jones. © Sidney Bron Music Co., Ltd.; 25May66; EU945991.

SHE NEEDS YOU; w & m Bob West, Perry Winkle & Minette Allton. 1 p. © Harral Music; 25Oct66; EU962593.

SHE NEVER LOOKED BACK; w, m & arr. Ray Saraceni (Raymond Saraceni) 1 p. © Raymond Saraceni; 1Dec66; EU969750.

SHE NEVER SMILES ANYMORE; w & m Jim Webb (James Webb) 2 p. © Madelon Music Co.; 29Nov66; EU969251.

SHE NEVER TELLS A LIE; w & m M. H. Cornett. 2 p. © Marion Cornett; 5Dec66; EU970304.

SHE PASSED MY WAY; w & m Paul Crabtree. © Amhill Music; 16Sep66; EP221835.

SHE PUT THE HURT ON ME; w & m Otis Redding. © East Publ., Inc., Time Music & Redwal Music; 30Sep66; EU959158.

SHE SAID; w & m Dwight Williams. © Dwight Williams; 1Aug66; EU951102.

SHE SAID NO; w & m Patt Rembert, Jr. 1 p. © Patt Rembert, Jr.; 25Nov66; EU968654.

SHE SAID SHE SAID; w & m John Lennon & Paul McCartney. [England] Northern Songs. © Northern Songs Ltd.; 4Aug66; EFO-115504.

SHE SAID THE DARNDDEST THINGS; w & m Tom Clare (Thomas T. Clare) & John Steagerman. 2 p. © Thomas T. Clare & John Steagerman; 22Dec66; EU972267.

SHE SAID YES; m Stanley O'Loughlin. © Stanley O'Loughlin; 9Sep66; EU956392.

SHE SHOT A HOLE IN MY SOUL; w & m Mac Gayden. 2 p. © Wormwood Pub. Co.; 12Dec66; EU970921.

SHE SHOULD SAVE SOME LOVIN' (FOR A RAINY DAY); w & m Jimmy Elledge & Carl Fitzgerald. 5 p. © Acuff-Rose Publications, Inc.; 3Nov66; EP223881.

SHE STILL CARVES AT MY HEART; w & m Robert L. Baker & Jesse L. Baker. © Robert Lee Baker & Jesse Lawrence Baker; 17Aug66; EU953798.

SHE THINKS SHE'S MINE; w B. Garrett, pseud. of Robert Zientarski, m L. Johnson. © Larry Johnson & Bob Garrett; 19Sep66; EU958005.

SHE THINKS SHE'S SUCH A BIG THING! w & m Erma Sexton. 1 p. © Erma Sexton; 19Dec66; EU969520.

SHE TOLD ME; w & m Alphonso Spillman. 2 p. © Alphonso Spillman; 19Dec66; EU971538.

SHE TOLD ME; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963632.

SHE TOLD ME SO; w & m Johnny Colmus. 1 p. © Southtown Music, Inc.; 25Oct66; EU964004.

SHE TOOK YOU FOR A RIDE; w & m George R. Davis, Jr. & Lee Diamond. 2 p. © George R. Davis, Jr. & Lee Diamond; 17Oct66; EU965206.

SHE TREATS ME LIKE A DOG; by Kay Arnold & Kendall Hayes. © Pamper Music, Inc.; 25Jul66; EP220234.

SHE WANTS ME; w & m George Schwartzkopf, Jr. 2 p. © George Schwartzkopf, Jr.; 22Sep66; EU962087.

SHE WANTS TO BE MINE; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962747.

SHE WAS ALL ALONE; w R. W. Terrell, Sr., m Gene Brooks. 1 p. © Rollo W. Terrell, Sr.; 30Nov66; EU966138.

SHE WAS HERE. See THE VISIT.

SHE WAS JUST EIGHTEEN; w Mary G. Mosley, m Lew Tobin. 1 p. © Mary G. Mosley; 14Nov66; EU966491.

SHE WAS LONELY TOO LONG; w & m Jimmy Jay, pseud. of James T. Pickard. 3 p. © Acuff-Rose Publications, Inc.; 12Jul66; EP219080.

SHE WAS MINE; w & m Del Shannon, pseud. of Charles Westover, & Roy Nievelt. 2 p. © Metric Music Co.; 13Sep66; EU962514.

SHE WAS THE GIRL; w George Devens, m Laurence Weiss. 2 p. © Helios Music Corp.; 20Jun66; EU951814.

SHE WAS THERE; w & m Russ Damon, pseud. of Les J. Ledo, & Terry Cashman, pseud. of Dennis Minogue. © Les J. Ledo; 11Jul66; EU948564.

SHE WAS YOUNG; w, m & arr. Derth Obbink. 2 l. © Derth Obbink; 11Jul66; EU947558.

SHE WASN'T THAT KIND OF GIRL; w Jack Dalton, m Gary Montgomery. 1 p. © Ishmael Music, Inc.; 7Nov66; EU965508.

SHE WASN'T THE ONE; w & m Gates Intino. © Gates Intino; 27Jul66; EU950371.

SHE WEARS A BAND OF GOLD; w & m Robert L. Rollins. 2 p. © Robert L. Rollins, Sr.; 11Oct66; EU961258.

SHE WENT THAT-A-WAY; w Elsie Theresa Post Chervenka, m Art Cain. 2 p. © Elsie Theresa Post Chervenka & Art Cain; 13Dec66; EU971178.

SHE WHO IS LOVED; w & m Bob Tubert & Chip Young, pseud. of Jerry Stembridge. 1 p. © Vintage Music, Inc.; 30Oct66; EP222199.

SHE WONDERS; w & m Christene Keene. 1 p. © Christene Keene; 12Oct66; EU959506.

SHE WON'T KISS ME GOODNIGHT; w & m V. Samperi. 3 l. © Bumper Music Co.; 15Sep66; EU957065.

SHE WOULDN'T HURT A FLY; w & m Philip L. Barr & Wilbur Meshel. 1 p. © H & L Music Corp.; 15Dec66; EP225250.

SHE'D RATHER BE WITH ME; w & m Garry Bonner & Alan Gordon. 1 p. © Chardon Music, Inc.; 8Dec66; EU970622.

SHEEK; m Leon Mitchison. 2 p. © Leon Nathaniel Mitchison, Jr.; 30Dec66; EU973005.

SHEER COCKAMAMIE; m R. W. Chandler. 2 p. © Meadowlark Music, Inc.; 7Nov66; EU967880.

SHEET LIGHTNING; (I just go), w Craig Savage, pseud. of Leonard James Harrison, m David Walker, pseud. of Harland Jay Harrison. © Harland Jay Harrison & Leonard James Harrison; 21Jul66; EU950508.

SHEILA; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972713.



- SHELDON'S DILEMMA. See  
SHELDON'S SHOE STORE.
- SHELDON'S SHOE STORE; (Sheldon's dilemma), from Captain Kangaroo T.V. series, m Sam Pottle. 1 p. © Edwin H. Morris & Co., Inc.; 21Oct66; EU961666.
- THE SHELL; w & m Fred Toscano. © Pamco Music, Inc.; 15Jul66; EU953274.
- SHE'LL BE BACK; w & m Harvey L. Voelker. © Thunderball Music; 11Jul66; EU947408.
- SHE'LL BE MINE; w & m Peter C. Lynch. 2 p. © Peter C. Lynch; 26Oct66; EU964976.
- SHE'LL BE THE ONE; w Jack Dalton, m Gary Montgomery. 2 p. © Ishmael Music, Inc.; 7Nov66; EU965509.
- SHE'LL BREAK YOUR HEART; w & m John J. Kleweis, Jr. 2 p. © John Joseph Kleweis, Jr.; 28Nov66; EU968508.
- SHE'LL COME BACK; w, m & arr. Michael Jessberger. 2 l. © Michael A. Jessberger; 22Aug66; EU954426.
- SHE'LL CRY TOMORROW; w & m Alonzo Jones. 2 p. © Alonzo Jones; 5Aug66; EU952712.
- SHE'LL DO YOU WRONG; w J. Ferguson & M. Tegza, m D. Lynch & C. Edwards. 2 p. © MRC Music, Inc.; 27Oct66; EU968237.
- SHE'LL DO YOU WRONG; w John O. Ferguson, m Daniel R. Lynch. 2 p. © Daniel R. Lynch & John O. Ferguson; 24Oct66; EU963713.
- SHE'LL HURT YOU IN THE END; w & m Alfred G. Vanderbilt, Jr. & Joshua G. Miller. © Alfred G. Vanderbilt, Jr. & Joshua George Miller; 1Jul66; EU947276.
- SHE'LL KNOW I'M SORRY; w & m Brian Wright & Paul Raven. © Immediate Music, Inc.; 26Aug66; EU955058.
- SHE'LL RETURN IT; w Eric Burdon, m David Rowberry. © A. Schroeder Music Pub. Co., Ltd. & Slamina Music, Ltd.; 12Aug66; EU950755.
- SHE'LL STICK BY ME; w, m & arr. Luther Thomas. © Luther Thomas; 26Aug66; EU955185.
- SHELLY; w Eleanore Kaler (Eleanor Kaler), m Gene Brooks. 1 p. © Eleanor Kaler; 17Oct66; EU961807.
- SHELTER; w & m Joe South. 1 p. © Lowery Music Co., Inc.; 19Dec66; EU971561.
- A SHELTER IN THE STORM; w & m Earl L. Wilson. 2 l. © B.W. Music & Eleventh Avenue Theatricals; 26Jul66; EU950270.
- A SHELTER IN THE TIME OF NEED; w & m Robert Patterson. 2 l. © Lion Pub. Co., Inc.; 29Aug66; EU955268.
- A SHELTER IN THE TIME OF STORM; (T.T.B.B.), w arr., m Ira D. Sankey, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN1-195) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Mar66; EP219230.
- SHEM, HAM, AND JAPHETH; w & m Albert Sahley Elias. 3 p. © Albert Sahley Elias; 3Nov66; EU965074.
- SHENANDOAH; American folk song, S.A.B., ed. & arr. Franklin Kinsman, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (5 p.) (H. Leonard choral library. Select series, octavo no.R5-14) NM: editing & arr. © Hal Leonard Music Inc.; 8Dec65; EP221107.
- SHENANDOAH; (amerikanisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [English words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.7) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117622.
- SHENANDOAH, I'M HOME; w, m & arr. Ernest Bivens. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963941.
- THE SHEPHERD BOY; w & m Delbert Scott. 5 l. © Delbert Scott; 2Sep66; EU955866.
- SHEPHERD, SHEPHERD; for mixed chorus, w adapted from an old spiritual, m & arr. Maurice Gardner. S.A.T.B. Great Neck, N.Y., Staff Music Pub. Co. Score (7 p.) (Staff choral cat. no.523. Staff choral arrangement. American song series) NM: original music, arr. & adapted words. © Staff Music Pub. Co. Inc.; 19Sep66; EP221855.
- SHEPHERD SONG; m Andrew N. White III. Score (32 p.) © Andrew N. White III; 3Nov66; EU965092.
- A SHEPHERD'S LAMENT; w & m Lillian Stickle Lytle. 5 l. © Lillian Stickle Lytle; 29Sep66; EU959004.
- SHEPHERDS' SONG; Christmas chorus for mixed voices, a cappella (S.A.T.B.), text: J.P. (Johann Pfust), pseud. of Curtis Hansen, m: Polish carol, arr. W. Krumnach, pseud. of Curtis Hansen. Minneapolis, Schmitt Hall & McCreary Co. Score (4 p.) (Choral music, no.8027) © on musical arr. & text; Schmitt, Hall & McCreary Co.; 13Jul66; EP220124.
- THE SHEPHERD'S STAR; w Ruth B. Minasian, m Marian French Anderson. Score (29 p.) Appl. states prev. reg. 12Jan44, EU76283. NM: new musical score. © Ruth B. Minasian; 5Dec66; EU971953.
- THE SHEPHERDS' TALE; or Caedmon, m Iain Kendell, w Stuart Allin. London, J. & W. Chester. Score (14 p.) (Junior music (series A, 1-10)) © J. & W. Chester, Ltd.; 1Jul66; EFO-115628.
- SHERIFF SAM; w & m Red Simpson & Frank Morgan. 2 p. © Central Songs, Inc.; 8Aug66; EU952182.
- SHERLOCK HOLMES THEME; from the BBC/TV ser. "Sherlock Holmes," m Max Harris. [England] 2 p. © Lawrence Wright Music Co. Ltd.; 29Sep66; EFO-116497.
- SHERRY; jump, muzyka i instr.: Wojciech Kacperski. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.11, p.12-13) © PWP. Przedstawicielstwo Wydawn. Polskich; 18Aug66; EFO-117095.
- SHE'S A BEAUTY; w & m Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 30Nov66; EU969312.
- SHE'S A CHEATER; w & m Joseph Pesciotta. © Joseph E. Pesciotta; 17Aug66; EU953844.
- SHE'S A CLOWN; w & m John Bright. © John Michael Bright; 29Jul66; EU950878.
- SHE'S A FLYING THING; w & m Jackson Browne. 1 p. © Nina Music, a division of The Dyna Corp.; 25Nov66; EU968597.
- SHE'S A GRABBER; w & m Bob Crewe & L. Russell Brown. © Saturday Music, Inc.; 6Sep66; EU955902.
- SHE'S A HIT; w & m Huey P. Meaux. 1 p. © Crazy Cajun Music; 21Nov66; EU967654.
- SHE'S A LIVE ONE; w Edwin R. Bragner, m Joseph Sala. 2 p. © Edwin R. Bragner & Joseph F. Sala; 24Oct66; EU962192.
- SHE'S A LOVER; w & m Dennis Eardley. © Dennis Eardley; 21Sep66; EU957638.
- SHE'S A-1; w & m James L. Diggs. 2 p. © Arc Music Corp.; 24Oct66; EU963699.
- SHE'S A PEST; w & m J. Diamond & R. Hathaway. 1 p. Appl. states prev. reg. 20Jun66, EU944579. © Bojied Music Publishers; 1Aug66; EP222459.
- SHE'S A RATTLER; w & m Victoria Spivey. © Victoria Spivey; 5Jul66; EU946218.
- SHE'S A SHADOW; w Anne Crosswell, m John Jennings. 8 p. © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961145.
- SHE'S A SWEET THING; w & m Drake Hollon, pseud. of Kenneth Hollon. © Chardon Music, Inc.; 12Jul66; EU947777.
- SHE'S A TEASER; w & m Jim Glover (James R. Glover) © Wild Indigo Music; 15Jul66; EU946925.
- SHE'S A TEASER; w & m Kenneth Cheplick & John Marsiglio. 3 p. © Kenneth Cheplick & John Marsiglio; 12Dec66; EU967996.
- SHE'S A WILD ONE; w & m John Magazino, Jr., arr. George Cabanting, Sr. © John Magazino, Jr.; 9Sep66; EU956340.
- SHE'S A WINNER; w & m Gene Michaels, pseud. of Eugene Michael Procyzyn. © Eugene Michael Procyzyn; 20Jun66; EU946400.
- SHE'S A WOMAN; w & m Bob Kessler. 3 p. © Audubon Music, Inc.; 6Oct66; EU959857.
- SHE'S ALL MINE; w & m Howard E. Goldstein. 3 p. © Howard E. Goldstein; 12Dec66; EU970968.
- SHE'S ALWAYS THERE; w & m Roger Sayre. 1 p. © You & Me Pub. Co.; 19Dec66; EU971535.
- SHE'S ANYBODY'S BABY; w & m Kenneth Elwood Alfrey. © Kenneth Elwood Alfrey; 27Jul66; EU949462.
- "SHE'S APH-RO-DI-TE" (MY GODDESS OF LOVE); w Arthur Goodman, m David Burns. Appl. states prev. reg. 8Oct65, no.906768; 7Dec65, no.917094. NM: new music, arr. & rev. words. © Arthur Goodman & David Burns; 1Aug66; EU951046.
- SHE'S BOSS; w & m Tex Hughes & Butch Turner. 2 p. © Burdette Music Co.; 31Oct66; EU964361.
- SHE'S CHANGED; w & m Woody Turner (Grady Woodfin Turner) © Grady Woodfin Turner; 29Sep66; EU959106.



- SHE'S COMING BACK! w Walter Marks, m Clint Ballard, Jr. 2 p. © Edwin H. Morris & Co., Inc.; 17Oct66; EU960972.
- SHE'S COMING HOME; w & m Raymond Parker. 1 p. © Bonatemp Pub. Co.; 23Sep66; EU962147.
- SHE'S DISILLUSIONED; w & m Tony Cox & Douglas MacRae-Brown. 2 p. © Robbins Music Corp., Ltd.; 14Oct66; EU960977.
- SHE'S FINE; w & m John Byrne. 1 p. © Hot Shot Music, Inc.; 18Oct66; EU962614.
- SHE'S FINE; w, m & arr. The Silver-tones, pseud. of Anthony A. Cooper, Jay Irvin Kilpatrick, William Allen DeYoung & Kim Weighous. © Tony Cooper, Bill DeYoung, Jay Kilpatrick & Kim Weighous; 19Aug66; EU954204.
- SHE'S FIRE; w & m Larry Brownlee, Carl Washington & Robert Lewis. 1 p. © Larry Brownlee, Carl Washington & Robert Lewis; 28Nov66; EU968786.
- SHE'S FOR ME; w & m Jack Lloyd & George Wilkins. © Plus-Minus Music; 26May66; EU949134.
- SHE'S FOR ME; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961074.
- SHE'S FOREVER GONE; w & m Gladys Harris. © Monte Verde Pub. Co.; 9Sep66; EU953393.
- SHE'S GONE; w & m Clifford J. Adams. © Clifford J. Adams; 25Jul66; EU950121.
- SHE'S GONE; w & m Frank Thedford. © Frank Thedford; 26Sep66; EU958658.
- SHE'S GONE; w & m Johnny Cook. © Johnny Cook; 25Aug66; EU955022.
- SHE'S GONE; w & m Lee Mervin Harper. 2 p. © Lee Mervin Harper; 21Nov66; EU970062.
- SHE'S GONE; w & m Lee Nichols. © Lee Nichols; 29Jul66; EU951484.
- SHE'S GONE; w & m M. Cunningham, D. Brown, J. Dean & E. Lonas. 1 p. © B-W Music, Inc.; 14Dec66; EU971246.
- SHE'S GONE; w & m Nicholas Glaviano. 1 p. © Nicholas A. Glaviano; 4Oct66; EU959794.
- SHE'S GONE; w & m O. H. Perry. 1 p. © Robust Music Co.; 28Jul66; EP222063.
- SHE'S GONE; w & m Richard Winn. © Richard Winn; 12Sep66; EU956432.
- SHE'S GONE; w & m Robert Frantz, m Mark Real. © Robert Gregory Frantz; 27Sep66; EU958878.
- SHE'S GONE; w Manny Chinchuck, w & m Robert Cohen, Martin Cohen & Richard Sparr. 1 p. © Bob Cohen, Marty Cohen, Rick Sparr & Manny Chinchuck; 24Oct66; EU962283.
- SHE'S GONE AWAY; w & m Hall. 1 p. © William D. Hall; 21Nov66; EU967637.
- SHE'S GONE (BUT NOT FORGOTTEN); w & m Albert C. Locke. © Albert C. Locke; 20Sep66; EU958205.
- SHE'S GONNA DRIVE ME OUT OF MY MIND; w & m Stu Gardner. © Gannon & Son, Inc.; 12Sep66; EU956494.
- SHE'S GONNA PUT ME DOWN; w & m Preston Chapman. © Harthon Music Pub. Co.; 18Aug66; EU954074.
- SHE'S GOT A RIGHT (TO BE LONELY); w & m Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962385.
- SHE'S GOT THE SUNSHINE; w & m Michael Z. Gordon & James A. Griffin. 1 p. © Stone Canyon Music; 14Nov66; EU966408.
- SHE'S GOT THOSE BEAUTIFUL BEDROOM EYES; w & m L. W. Willis. © L. W. Willis; 21Jul66; EU949434.
- SHE'S GOTTEN TO ME; w & m Buddy Randell & Billy Joe Royal. 2 p. © Four Star Music Co., Inc.; 30Sep66; EU959128.
- SHE'S JUST GETTING BACK AT ME; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EP224750.
- SHE'S LAUGHING AT YOU; w, m & arr. Pete Pappas & Frank J. Olsson. 1 p. © Blue Rose Music, Co.; 15Jul66; EP222956.
- SHE'S LOOKIN' GOOD; w & m Rodger Collins. 2 p. © Mittsfah Music; 25Nov66; EU968737.
- SHE'S M' LOVE; (She's my love), (Canterbury tales), w M. C. Pletzke, m D. F. Baker. 1 p. © D. Frederick Baker & M. C. Pletzke; 14Oct66; EU961748.
- SHE'S MADE UP HER MIND; w & m Gene Clark (Harold E. Clark). 2 p. © Tickson Music; 21Sep66; EU960013.
- SHE'S MIGHTY GONE; w & m Johnny Cash & June Carter. 1 p. © Southwind Music, Inc. & Copper Creek Music, Inc.; 14Oct66; EU960944.
- SHE'S MINE; w & m Jeff Bryson. © Jeff Bryson; 25Aug66; EU954987.
- SHE'S MINE; w & m Roy Douglas Gussman. © Roy Gussman; 25Jul66; EU950103.
- SHE'S MINE; w Bruce Chamberlain, w & m Rob Russen (Robert Lee Russen). 2 l. © Robert L. Russen & Bruce Chamberlain; 16Sep66; EU957517.
- SHE'S MINE; w, m & arr. Doug Oakley, m & arr. Bill Mobus. 1 p. © Itco Publishers; 16Sep66; EP222968.
- SHE'S MINE; w, m & arr. Keith & Smith. 4 l. © R. V. Keith, Sr.; 5Aug66; EU951900.
- SHE'S MINE, ALL MINE; w & m Bob Hatfield (Robert L. Hatfield) Folder (3 l.) © Mother Bertha Music, Inc. & Ray Maxwell Music, Inc. (in notice: Mother Bertha & Ray Maxwell); 2May66; EP219437.
- SHE'S MINE, ALL MINE; w M. Chinchuck, w & m M. Cohen, R. Sparr & B. Cohen. 1 p. © Bob Cohen, Marty Cohen, Manny Chinchuck & Rick Sparr; 24Oct66; EU962282.
- SHE'S MY BABY; w & m Joe O. Neal. 1 p. Appl. states unpub. version prev. reg. © Aorta Music Co.; 15Dec66; EP225324.
- SHE'S MY BABY; w Jesse I. Stanley, m Buddy Bregman Music Productions. Folder (3 l.) © Jesse I. Stanley; 26Sep66; EU958700.
- SHE'S MY BABY; w Murl Skaggs & Sheila Marsh, m Tom Lee. © Murl Skaggs; 18Jul66; EU948352.
- SHE'S MY BABY; w, m & arr. D. Brightman & P. Galdston. 2 p. © Philip Galdston & David Brightman; 29Dec66; EU972782.
- SHE'S MY BABY, SHE'S MY LOVE; w & m Donald D. Nagle. 1 p. © Donald D. Nagle; 31Oct66; EU964483.
- SHE'S MY HEARTACHE. See THINK OF ME.
- SHE'S MY LOVE; w Mara Grayson, m Gerard Kenny. 2 p. © Phaeton Music Co., Inc.; 28Oct66; EU964223.
- SHE'S MY LOVE. See SHE'S M' LOVE.
- SHE'S MY ROLY POLY; w Dennis Domas, m Harry P. Domas. © Harry Paul Domas & Dennis Domas; 15Aug66; EU957649.
- SHE'S MY WOMAN; w C. Cisco, m N. Ameno & K. Keppen. © Shan-Todd Pub.; 24Aug66; EU954904.
- SHE'S NOT LOVABLE ANYMORE; w & m Mitchell R. Brown & Joel Stahl. 1 p. © Bright Tunes Music Corp.; 10Oct66; EU963392.
- SHE'S NOT MINE ANYMORE; w & m Jimmie Sims. 1 p. © Dusty Pub. Co.; 26Oct66; EU964102.
- SHE'S NOT THE KIND; w & m Ed Singer (Robert Edgar Singer). Score (6 l.) © R. Ed Singer; 16Aug66; EU953705.
- SHE'S NOT THE MARRYING KIND; w Gary N. Lupton, m Lew Tobin. © Gary Neil Lupton; 6Sep66; EU952629.
- SHE'S NOT YOUR KIND; w & m Bob Stone. 2 p. © Metric Music Co.; 7Oct66; EU960970.
- SHE'S ON THE GO-GO; w & m Jessie Daniel Alford. © Jessie Daniel Alford; 25Jul66; EU949975.
- SHE'S ONLY A GIRL; w John Christensen, m & arr. Duane A. D'Agnese. © Duane A. D'Agnese & John Christensen; 20Sep66; EU958150.
- SHE'S QUEEN OF OUR SHOW ME STATE; w & m Laurina Apel. 1 p. © Laurina Apel; 23Nov66; EU968562.
- SHE'S REAL; w & m Rojer Joyce, William Barberis & Robert Weinstein. © Trippington Music Pub. Corp.; 8Aug66; EU952013.
- SHE'S SO FINE; w & m Vaughn Curtis & Ronald McCoy. 3 p. © Sanavan Pub. Co., Inc.; 14Nov66; EU966677.
- SHE'S SO INNOCENT; w & m Ben Goldstein (Benjamin Goldstein), transcribed by Abe Mandleblatt. © Benjamin Goldstein; 5Jul66; EU946206.
- SHE'S STANDING BETWEEN US; w & m Cy Coben. © Delmore Music Co.; 19Jul66; EU949196.
- (SHE'S THE) "THE BEST GIRL IN TOWN"; ((She's the) "best girl in town"), w & m Wilfred Huettel & Wayne Crook. © Scion Music, Inc.; 29Jun66; EP218721.
- SHE'S THE GIRL (THAT'S MESSIN' UP MY MIND); w & m Marty Sanders & Kenny Vance. © Wippity Music, Inc.; 22Jul66; EU948364.
- SHE'S THE KINDA GIRL (YOU'VE JUST GOTTA LOVE); He's the kinda guy (you just gotta love), w & m Michel Deborah & George Goehring. Appl. author: Select Music, Inc., employer for hire. © Select Music, Inc.; 5Aug66; EU951932.
- SHE'S THE ONE; w & m Catron & Parker. © East Publications; 11Jul66; EU947342.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SHE'S THE ONLY THING THAT'S KEPT ME GOIN'; w & m Warren Schatz. 1 p. © W.P.N. Music Co., Inc.; 15Nov66; EU966896.
- SHE'S THE WOMAN WHO TAUGHT MY MAN; w & m Barbara Cummings & Bob Cummings. 1 p. © Acclaim Music, Inc.; 30Aug66; EP222118.
- SHE'S THINKING OF YOU; w & m Joseph A. Pica. © Joseph A. Pica; 2Sep66; EU955874.
- SHE'S TOO FAMILIAR NOW; w & m Jay Fishman & Michael Konstan. 1 p. © Linda's World Music Corp.; 27Oct66; EP223290.
- SHE'S TWENTY-ONE; w & m Webb Pierce & Max Powell. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972824.
- SHE'S YOUR BABY NOW; w & m Don Crawford. 2 p. © Blue River Music, Inc.; 4Nov66; EU965340.
- SHE'S YOUR FIND; w, m & arr. Fitz Green & Scott VanderLeest. © Fitz Green & Scott VanderLeest; 24Jun66; EU947014.
- SHE'S YOURS, MY FRIEND; w & m Vince Mann, pseud. of Vincent Maniscalco. 1 p. © Home Run Music; 30Dec66; EU971064.
- SHH! w & m J. Williams. Folder (3 l.). © Studio Music Corp.; 1Nov65; EP220840.
- SHIFT YOUR GEARS, MAMMA! w Garold W. Wilson, m Lew Tobin. © Garold W. Wilson; 30Jun66; EU946381.
- SHIFTIN' SHANTY POLKA; m J. Stankovic. 1 p. © John Stankovic; 2Dec66; EU969927.
- SHIFTING SNOW; w & m Beth Hale, pseud. of Myra E. Harding. 1 p. © Myra E. Harding; 4Oct66; EU959786.
- SHINBONE; m Billy Liebert & Scott Turner. 1 p. © Central Songs, Inc.; 5Dec66; EU970356.
- SHINDIG; w Wyoma Croucher, m Buddy Bregman Music Productions. 2 p. © Wyoma Croucher; 29Aug66; EU955239.
- SHINE DOWN, O HOLY LIGHT; w & m Garland Spinks. © Spinks Music Pub. & Recording Co.; 2Aug66; EU951176.
- SHINE ON ME; w & m Darcy Swain. © Darcy Swain; 25Jul66; EU949958.
- SHINE YOUR LIGHT; w & m Raymond Flynn, arr. Jean Alves. © Raymond Flynn; 20Jul66; EU950240.
- SHINING LOVE; w & m Keith McKenzie. 2 p. © Keith McKenzie; 25Oct66; EU966814.
- THE SHINING SEA; love theme from the United Artists motion picture, "The Russians are coming ... the Russians are coming," w & m Peggy Lee & Johnny Mandel. United Artists Music Co. 4 p. Appl. author: United Artists Music Co., Inc., employer for hire. © United Artists Music Co., Inc.; 20Jul66; EP219400.
- THE SHIP; w & m Bruce Adrian. © Bruce R. Adrian; 12Sep66; EU956406.
- SHIP OF FOOLS; w & m Dave Perkins & Roy Robinson. © NorDem Music; 11Aug66; EU952938.
- SHIP OF FOOLS. See HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPERBAHN. IRGENDWIE, IRGENDWO, IRGENDWANN.
- SHIP OF THE SKY; w & m Anna Myra Ball. © Anna Myra Ball; 16Aug66; EU957636.
- SHIPS A SAILING; w & m Howard Sharp & Dave Clark. 2 l. © Lion Pub. Co., Inc.; 9Aug66; EU952441.
- SHIPWRECKED; w & m Bernard Broomer. 2 p. © Harthon Pub. Co.; 22Nov66; EU968389.
- SHIRAT ATIDEINU. (Song of our future), a service of Friday evening worship for youth chorus, m Arthur Yolkoff. Sabbath eve service for solo voice, two or three-part youth choir & optional organ. New York, Transcontinental Music Publications. Score (48 p.) [Transliterated Hebrew words] NM: music. © Transcontinental Music Publications; 10Oct66; EP222726.
- SHIRE TEFILAH. See OHEV SHALOM.
- SHIRLEY; w Al Stillman, m Leroy Holmes. 1 p. © Galahad Music, Ltd.; 26Jul66; EU960056.
- SHIRLEY FROM QUEENS; w & m Raoul Gonzalez. © Raoul Gonzalez; 1Aug66; EU957691.
- SHISH-KE-BOB AND WINE; w & m Ray Jacquet. 2 p. © Ray V. Jacquet; 19Oct66; EU962733.
- SHISHAH KETA' IM LI-FESANTER LI-YELADIM. Six piano pieces for children, m Yardenia Alotin. Tel Aviv, Israel Music Institute. 15 p. [Title transliterated] © I.M.I. Israel Music Institute; 31Mar66; EFO-115459.
- SHISHKABOB; m Earl Wilson, Jr. 2 p. © Earl Wilson Music, Inc. & Eleventh Ave. Theatricals; 4Oct66; EU960355.
- SHITSUREN NO AJI. See HOW COULD I FALL IN LOVE.
- SHIVAREE MOUNTAIN; m Scott Turner & Charlene Harris. 1 p. © Metric Music Co.; 13Sep66; EU962520.
- SHIVERING LOVE; w & m Leta Crumrine. 1 p. © Leta Crumrine; 8Nov66; EU965977.
- SHIVERS; m Richard Dangel, John Ormsby, Mike Burk & Kent Morrill. © John Ormsby; 31Aug66; EU956761.
- SHLOIMELE. Transliterated Yiddish w & m Mordecai S. Yardeini. 2 p. © Mordecai S. Yardeini; 2Dec66; EU969945.
- SH'MA KOLEINU; m arr. Simon Hass. Score. NM: "new musical arrangement." © Dick James Music, Ltd.; 15Sep66; EU954594.
- SH'MA YISROEL. With transliterated Hebrew w & m, arr. Simon Hass. Score. NM: "new musical arrangement." © Dick James Music, Ltd.; 15Sep66; EU954595.
- SH'MON. English w & m Bobby Howard & Mitch Corday. © Kansoma Music Corp.; 7Sep66; EU954020.
- SHO NUFF; m Leon Mitchison, Jr. © Leon Nathaniel Mitchison, Jr.; 8Jul66; EU948153.
- SHOCKWAVE; m Charles Myrin. © Charles V. Myrin; 29Aug66; EU955453.
- THE SHOES THAT FIT MY FEET; w & m Barbara J. Chadroff. 2 p. © Barbara J. Chadroff; 27 Dec66; EU972536.
- SHOOBY-DOIN'; w Johnny Mercer (John H. Mercer), m Jerry Gray. © Commander Publications & Albert Music Corp.; 28Jul66; EU950683.
- SHOOK; m Roger Ramirez. 1 p. © Roger Ramirez; 17Oct66; EU961785.
- SHOOSH SHOOSH SHOOSH; Love's sere-nade, w & m Frank T. Czajkowski. 1 p. © Frank T. Czajkowski; 19Dec66; EU969446.
- SHOOT-A-BASKET; w & m Julius Dixon & Meadowlark Lemon. 2 p. © R.S.V.P. Music, Inc.; 17Oct66; EU961765.
- (SHOOT A BASKET) DO THE MEADOWLARK; w Meadowlark Lemon, w & m Julius Dixon. © Marlemjul Music Co.; 8Aug66; EU952170.
- SHOOT HIM BUT DON'T HURT HIM; (Shoot them but don't hurt them), w & m John W. Coyle. 2 p. © John Walter Coyle; 9Nov66; EU968002.
- SHOOT THE MOON POLKA; m Leo Gibala. © Jay Jay Pub. Co.; 25Jul66; EU947619.
- SHOOTING SQUIRRELS; w, m & arr. Billy John Babineaux & Kirby A. Boudreaux. 1 p. © Kirby Boudreaux Music Publisher & Flat Town Music Co., Inc.; 13Nov66; EP225075.
- SHOP ON MAIN STREET. See THEME FROM "THE SHOP ON MAIN STREET."
- SHOPPING; w Mrs. D. A. Underwood (Ollie Marie Underwood), m Lew Tobin. © Mrs. D. A. Underwood; 12Sep66; EU956423.
- SHORE LEAVE; w & m Jane Jarvis. 2 p. [Without words] © Wrathier Corp.; 20Oct66; EP224911.
- A SHORT BALLET FOR AWKWARD DANCERS; m Herbert Hazelman. For band. Delaware Water Gap, Pa., Shawnee Press. Score (32 p.), condensed score (12 p.) & parts. © Templeton Pub. Co., Inc.; 25Feb66; EP222549.
- SHORT CONCERT TRIOS. See SIX SHORT CONCERT TRIOS.
- SHORT FANTASIES, OP.16. See THREE SHORT FANTASIES.
- SHORT INTROITS. See FOUR SHORT INTROITS.
- SHORT MASS IN HONOR OF MOTHER SETON; for S.A.T.B. or two equal voices (S.A. or T.B.) and/or congregation ad libitum with organ acc., based on thematic material from the Gregorian Mass XII "Pater cuncta," m Joseph Roff. Toledo, Gregorian Institute of America. Score (24 p.) NM: music. © Gregorian Institute of America, Inc.; 24Jun66; EP222821.
- SHORT OVERTURE; for orchestra, m Arthur Frackenpohl. Boosey & Hawkes. Score (28 p.) & parts. (Boosey and Hawkes orchestra series) © Boosey & Hawkes, Inc.; 3Nov66; EP224729.
- A SHORT OVERTURE; [no.] I [from] Four contrasts for orchestra, m Lawrence Leonard. London, British & Continental Music Agencies. Score (20 p.) (A B & C schools publication. Music for orchestra) © British & Continental Music Agencies Ltd.; 25Mar66; EFO-115169.
- SHORT PIECES. See FIVE SHORT PIECES.
- SHORT POSTLUDES. See THREE SHORT POSTLUDES.



SHORT SERVICE PIECES FOR ORGAN. See  
TEN SHORT SERVICES PIECES FOR ORGAN.

SHORT TIME LOVE; w & m Theodore B.  
Harp. © Theodore B. Harp; 3Jun66;  
EU946051.

SHORTAGE OF LOVE; w & m Eva L. Balmer.  
1 p. © Eva L. Balmer; 25Nov66;  
EU968669.

SHORTER SKIRTS AND LONGER HAIR; w & m  
Richard A. Heim. 2 p. © Richard A.  
Heim; 5Dec66; EU970232.

SHORTLY; w & m Adam Miller & Kirk Chey-  
fritz. © Kirk Cheyfitz & Adam S.  
Miller; 11Aug66; EU952946

SHORTY; w McLawrence L. Davis & Sheila  
Marsh, m E. Susser. © McLawrence L.  
Davis; 26Aug66; EU955183.

SHORTY'S POLKA; m Syl Rutkoski. 1 p.  
© Jay Jay Pub. Co.; 15Dec66; EU969502.

SHOT DOWN; w & m Bob Stone. 1 p.  
© Metric Music Co.; 7Oct66; EU960963.

SHOT ON SIGHT; w & m Michael Giles.  
2 p. © Dick James Music, Ltd.;  
21Dec66; EU972427.

SHOT OUT OF THE SADDLE; w & m Mack  
Vickery. © Ly-Rann Music Pub. Co.;  
6Sep66; EU955947.

SHOTDOWN BLUES; w & m Russell Martin.  
© Russell George Martin; 12Sep66;  
EU956637.

SHOTGUN IN A SLING; w & m Nathan McKal-  
pain, Ernest Burt & Louis Wilson.  
© Louis Wilson, Nathan McKalpain, Jr.  
& Ernest Burt; 3Aug66; EU951750.

SHOULD A MAN CRY? w & m Michael Meek.  
[England] 2 p. © Pall Mall Music  
Ltd.; 23Sep66; EFO-117381.

SHOULD EVER I FALL IN LOVE; w & m  
Briggs & Bright. © And Music Co.,  
Inc.; 6Aug65; EU897839.

SHOULD I CRY 'CAUSE HE'S GONE?  
w & m Gladys Cooley. © Gladys  
L. Cooley; 19Jul66; EU946963.

SHOULD I PAY DUES? w, m & arr. Earl  
King Johnson. © Earl K. Johnson;  
21Jul66; EU948139.

SHOULD I, SANTA CLAUS? w & m Frank D.  
Ciamarra. © Frank D. Ciamarra;  
15Sep66; EU957329.

SHOULD YOU EVER STOP LOVING ME. Wenn  
der Abschied kommt, w & m Karina  
Hausch (Katharina Hausch), arr. Lou  
Halmy. Monterey Park, Calif. Sovak  
Music Publishers. 4 p. NM: "German  
words added." © Sovak Music Pub-  
lishers; 19Aug66; EP221192.

SHOULDN'T THERE BE LIGHTNING? w Larry  
Alexander, m William Goldenberg,  
arr. George Terry. New York,  
V. Youmans Co. 6 p. Appl. author:  
Vincent Youmans Co., Inc., employer  
for hire of George Terry. Appl.  
states prev. reg. as EU858887. NM:  
piano arr. © Vincent Youmans Co.,  
Inc.; 1Jun65 (in notice: 1964);  
EP218736.

SHOUT AND SING; w, m & arr. Carol H.  
Hanigan. 3 l. © Carol Hovey Hanigan;  
24Aug66; EU954924.

SHOUT IT; w & m Neil Diamond. © Tally-  
rand Music, Inc.; 26Aug66; EU954700.

SHOUTIN' WELL WELL; w & m Alfred B.  
Rowe. Folder (3 l.) © Alfred B.  
Rowe; 7Jul66; EU946800.

SHOW BIZ; (Show biz'ness), w & m Jimmy  
Bunn. 3 p. © Prentiss-Clark Music  
Co.; 6Oct66; EU960452.

SHOW-BIZ; w & m Ronald Lee Wilson.  
2 p. © Crater Music, Inc.; 6Oct66;  
EU960528.

SHOW BIZ'NESS. See  
SHOW BIZ.

THE SHOW GOES ON. Sorridero. English  
w George David Weiss, Italian w Nino  
Tassone, m Tony Cabot. 2 p. © Tony  
Cabot Music; 30Nov66; EU969314.

SHOW ME; w & m Billy Davis, Shena  
De Mell & Sugar Pie De Santo. 1 p.  
© Chevis Music, Inc.; 16Nov66;  
EU968331.

SHOW ME A RICH MAN; a new musical  
comedy in two acts, book & lyrics:  
Armand Aulicino, m Frank Gaskin  
Fields. Score & libretto. Appl.  
states prev. reg. 13Dec65, DU65369.  
NM: story line & additional dramatic  
& musical material. © Armand Daniel  
Aulicino & Frank Gaskin Fields;  
17Aug66; DU66419.

SHOW ME A RICH MAN; w & m Alan Foster  
Friedman. 5 l. © Alan Foster  
Friedman; 2Aug66; EU952297.

SHOW ME, O LORD; Communion anthem -  
SATB, m Jeanne Shaffer, w Shirley  
Dillon Waite. East Orange, N.J.,  
Canyon Press. Score (5 p.) NM:  
music. © Canyon Press, Inc.; 7Oct66;  
EP224476.

THE SHOW-ME STATE; w & m Andrew E.  
Andrews. 1 p. © Andrew E. Andrews;  
10Oct66; EU960823.

SHOW ME THE MAN; w & m Jill Williams.  
© Pitch Pub. Corp.; 15Jul66;  
EU947262.

SHOW ME THE WAY; w & m Roger A. Wallace.  
© Roger Alan Wallace; 8Aug66;  
EU952198.

SHOW ME THE WAY; w Jerry Naimy, m Mat  
Dienna. © Jerry Naimy; 30Aug66;  
EU955494.

SHOW ME THY WAYS; (SATB accomp.), w:  
Psalm 25: 3-7, m & text adaptation:  
Robert J. Powell. Score (8 p.)  
NM: music & text adaptation.  
© Neil A. Kjos Music Co.; 11Jun66;  
EP219178.

SHOW ME YOUR KNEES OBEREK. (Pokaż mi  
kolana) Polish w & m Walter E.  
Jagiello. © Jay Jay Pub. Co.; 11Jul66;  
EU947428.

SHOW ME YOUR WAY; w Locke, Hiller &  
Turner, m Jackson. 1 p. © Ilya Pub.;  
20Oct66; EU962889.

A SHOW OF FOURTHS; m A. Gordon Wilcox.  
Score (48 p.) © Alexander Gordon  
Wilcox; 6Oct66; EU960595.

SHOW STOPPER; w & m Ed Jefferson  
(Edward Jefferson) 1 p. © Herco  
Music; 17Oct66; EU961787.

SHOW TIME; w & m Davis & DeMell. 1 p.  
© Chevis Music, Inc.; 9Dec66;  
EU969880.

SHOWTIME OPENING; w & m Walt Dougal  
(Walter J. Dougal) 2 p. © Walter  
J. Dougal; 30Oct66; EU96249.

SHOW US; w & m J. Omens. Score (2 l.)  
© Jack G. Omens; 24Aug66; EU956687.

SHOWBOAT; w & m James Weinstein. 2 p.  
© James Weinstein; 29Sep66; EU959081.

SHOWDOWN; w Eddie Mascari, m James  
Butler. 2 p. © MRC Music, Inc.;  
19Oct66; EU961621.

SHOWDOWN; w Heatter-Quigley, m Mike  
Kirchner. © Four Star Television  
Music Co., Inc.; 4Aug66; EU951415.

SHOWDOWN WITH THE SUNDOWN KID. See  
GALLEGHER GOES WEST.

SHOW'S OVER; w & m Tyler Karr, pseud.  
of Tyler Harry Kjar. 2 p. © Tyler  
Harry Kjar; 13Jul66; EU949572.

THE SHRINE ON THE HILL BY THE SEA;  
w Gene Moore (Eugene W. Moore),  
m Andrew S. J. Sopko. © Eugene W.  
Moore & Andrew S. J. Sopko; 15Aug66;  
EU953529.

SHU-BE-DU; w & m Guy Singer, pseud. of  
Earl Chalmers Guisinger. 1 p.  
© Earl Chalmers Guisinger; 19Dec66;  
EU971648.

SHUFFLE OF MY FEET; w & m Charles  
Heins. 4 p. © Charles H. Heins;  
5Oct66; EU960281.

SHUFFLE SUITE DE PIECES (OF 8 PARTS)  
IN F; m Wylt. Snyder (Wylton L.  
Snyder) 8 l. Appl. states partial  
contents prev. reg. as Do I stand a  
chance, 1964, EU822428. © Wylton  
L. Snyder; 18Jul66; EU949009.

THE SHUT-IN; w & m Terry Knight. 2 p.  
© Cameo-Parkway Pub. Co., Inc. &  
Ann Arbor Music; 14Oct66; EU959929.

SHUT THE DOOR; w Lamar Westmoreland,  
m Billy Daniel. 2 p. © Lamar West-  
moreland & Billy Daniel; 25Aug66;  
EU957687.

SHUT UP, WALTER; m Keith Baughman &  
Walter Pienody. 1 p. © Keith  
Baughman & Walter J. Pienody;  
23Dec66; EU972347.

SHY AM I; w & m Andy Kim, pseud. of  
Andrew Youakim. © Joachim Music,  
Inc.; 5Aug66; EU949493.

SHY GIRL; m Andy Sieff (Andrew Sieff)  
© Andrew Sieff; 12Jul66; EU947824.

SHY GUY; w & m Helen U. Levay.  
© Helen Ursula Levay; 1Jul66;  
EU945912.

SI C'EST CA; paroles & musique:  
Francoise Hardy. Piano & chant.  
[France] 2 p. © Editions Musicales  
Alpha; 3Nov66; EFO-117904.

SI DIEU CREA LA FEMME; paroles de  
Hubert Ithier, musique de Jo Moutet  
(Joseph Moutet) & Rene Denoncin.  
Piano & chant. Paris, Publications  
Francis-Day. 2 p. © Publications  
Francis-Day; 19Jul66; EFO-116745.

SI EL AMOR SE DIERA EN MATA; ranchera,  
w & m Valeriano Trejo. Mexico,  
D.F., Promotora Hispano Americana de  
Musica. © Promotora Hispano Ameri-  
cana de Musica, S.A.; 20May66;  
EFO-115045.

SI EL SOL; (bolero) Spanish w & m  
Luis Rogelio Torres, Jr. New York,  
Sole selling agent: Peer Inter-  
national Corp. 1 p. © Peer Inter-  
national Corp. of Puerto Rico;  
1Nov66; EP224807.

SI FUERA YO CULPABLE; bolero, w & m  
Oscar Jaimes. Mexico, D.F.,  
Editorial Mexicana de Musica Inter-  
nacional. 1 p. © Editorial  
Mexicana de Musica Internacional,  
S.A.; 6Jul66; EFO-116385.

SI LES AUVERGNATS DE PARIS; paroles de  
Alain Nancey & Maria Veldi, pseud.  
of Lucie Levidis, musique de Didier  
Boland & Andre Thivet. Piano &  
chant. Paris, Publications Francis  
Day. 2 p. © Publications Francis-  
Day S.A.; 21Oct66; EFO-117961.



- SI LO MEREZCO; (vals) Spanish w & m Jose Ramon Ortiz. 2 p. © Peer International Corp.; 21Oct66; EP224698.
- SI LO QUIERE EL DESTINO; w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952559.
- SI ME VAS A ABANDONAR; w & m Magdalena C. Guzman (Magdalena C. Guzman Lopez) © Magdalena C. Guzman Lopez; 18Jul66; EU948822.
- SI QUIERES QUE ME CASE; cha-cha-cha, letra: Bazan (Julian Bazan Boceta), musica: M. Villacanas (Manuel Villacanas Sastre), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Manual Villacanas Sastre & Julian Bazan (in notice: Bazan & Villacanas); 2Dec65; EF31179.
- SI, SI ... NO! NO! English w C. Kalian, m Enzo Falcomata. Folder (4 l.) © Enzo Falcomata & Cristina Kalian; 19Aug66; EU954196.
- SI SI - NO NO. (Esto es lo ultimo), (Mi cerebro) Paroles francaises de Jean Eigel, paroles espagnoles et musique de Rafael Blanco Suzzo, arrgt: Leo Negre. [France] Parts. (With Ba-tu-ca-da) Appl. states prev. reg. 21Feb58, EU513165. NM: French words. © Societe d'Editions Musicales Internationales; 27Nov65; EF31142.
- SI SUPIERAS; guaracha, letra y musica: Americo F. Cabrera. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Jul66; EFO-117774.
- SI SUPIERAS QUE TE QUIERO. See IF YOU ONLY KNEW.
- SI TE PIERDO ME PIERDO; (bolero) Spanish w & m Raul Marrero. 1 p. © Peer International Corp.; 12Oct66; EP22794.
- SI TE VAS. Spanish w & m Jose Gonzalez. © Peer International Corp.; 21Jun66; EP219110.
- SI TU NE VIENS PAS ME CHERCHER; paroles et musique de Sammy Laurant, pseud. of Sydney Kadouche. Piano & chant. [France] 2 p. © Vogue International; 30Dec65; EF31406.
- SI TU VUELVAS. See IF YOU'LL COME BACK.
- SI VOUS PARTIEZ; de l'operette "La toison d'or," paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Francisco Lopez (Francisco Lopez) Piano & chant. [France] 3 p. Appl. states prev. reg. 22Dec54, EFO-34455. NM: new words & new music. © Royalty Editions Musicales; 13Jul66; EFO-116896.
- SI YO GOBERNARA EL MUNDO; (bolero) Spanish w & m Teofilo Suarez. 2 p. © Peer International Corp.; 17Aug66; EP222619.
- SIADAJ DZIEWCZE SIADAJ. (Sit down, girl), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947794.
- SIADAJ KOCHANIE MOJE. (Sit down, my love) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947440.
- SIADŁEM NA KROWĘ POLKA. (Sat on a cow) Polish w & m W. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947432.
- SIBONGILE; w & m Miriam Makeba. Score. © Makeba Music Corp.; 30Aug66; EU954652.
- SIC HIM, JILL; w & m Martin Pomerantz. 1 p. © Martin Pomerantz; 11Oct66; EU963465.
- SICILIENNE; pour deux guitares, musique de Francois de Boisvallee et Paul Bonneau. Paris, Chappell. 4 p. (Collection Trianon) © Chappell S.A.; 22Sep66; EFO-117764.
- SICILIENNE; pour flute et piano, musique: Henri Vachey. Paris, A. Leduc. Score (5 p.) & part. © Alphonse Leduc & Cie; 12Apr66; EFO-114901.
- SICILIENNE VARIEE; pour harpe, musique: Jean-Michel Damase. Paris, H. Lemoine, 11 p. © Henry Lemoine & Cie; 31Mar66; EFO-116098.
- SICK AND TIRED; w & m Helen Humphrey. 1 p. © Helen Humphrey; 25Nov66; EU968663.
- SICK 'N' TIRED; w & m Ruth Barr. 2 p. © Ruth Barr; 21Nov66; EU966701.
- A SICKNESS CALLED LOVE; w & m Russ Adelson. 1 p. © Russ Adelson; 20Dec66; EU971755.
- SIDE BURNS AND BOOTS; m & arr. DeLos Sorenson. © DeLos Andres Sorenson; 18Jul66; EU950227.
- SIDEWALK PATROL; w & m Red Simpson. 2 p. © Central Songs, Inc.; 15Jul66; EU948646.
- THE SIDEWALK YEARS; w & m Brian Ebersole. 2 p. © Chanson, Inc.; 8Nov66; EU965949.
- SIDEWALKS ARE MADE FOR TWO; w & m Terry Vail. © Chevis Music, Inc.; 28Jul66; EU954590.
- THE SIDEWINDER; lyric by K. A. Peretti, M. A. Ruffin & Morris Levy, m Lee Morgan. Nom Music. 3 p. Appl. states prev. reg. 28Feb66, EP214015. NM: arr. © Nom Music, Inc.; 30Sep66; EP22568.
- SIDRA'S THEME; m Robert D'Orleans, arr. Dale Warren. 1 p. © Sidrian Music; 15Dec66; EU971378.
- SID'S BIT. See SID'S KINDA THING.
- SID'S KINDA THING; a.k.a. Sid's bit (mambo jazz), m Hector Rivera. © Morro Music Corp.; 20Sep66; EP221896.
- SID'S LID; m Jimmie Haskell. 1 p. © Borscht Pub. Co.; 2Dec66; EU968970.
- SIE IST NOCH JUNG! Marschlied, Text: Berni Cossmann, Musik: Peter Klaar. [Heidelberg] 2 p. (With Hein, ich hör' dein Lied so gerne!) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117481.
- SIEBZEHN TAGE UND 4 MINUTEN; burleske Oper in drei Akten (fünf Bildern) nach Calderon "El mayor encanto amor," [by] Werner Egk. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (318 p.) (Edition Schott, 5540) NM: music & libretto. © B. Schott's Söhne; 25May66; DFO-1483.
- SIEDEM LAT. (Seven years), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966578.
- SIEMPRE CONTIGO; (bolero) Spanish w & m Manuel Polanco Estrella. © Peer International Corp.; 6Jul66; EP220112.
- SIEMPRE CONTIGO; w, m & arr. Virginia C. Aguilar. © Virginia C. Aguilar; 25Jul66; EU950113.
- SIEMPRE LA ADORARE; (bolero) Spanish w & m Samuel Herrero. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 12Aug66; EP22800.
- SIEMPRE TE ADORARE; w & m Salvador Veneito (Salvador Veneito Vazquez) 3 p. © Salvador Veneito Vazquez; 19Dec66; EU971614.
- SIEMPRE TE QUERRE; (bolero) Spanish w & m Nilda Ginorio De Rodriguez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP219106.
- SIEMPRE TE RETRASAS; w & m G. Rodriguez Holgado, arr. M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 12May66; EFO-115126.
- SIEMPRE UNIDOS; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971991.
- SIERRA MIA; paso doble. Musique de Rene Feuillet & Maurice Denoux, arrangement de Andre Verchuren. [France] Piano-conductor score. (With La grande parade) © Editions Musicales Presence; 10Jun66; EFO-115392.
- SIESTA; m Sax Kari. 1 p. © Tune-Kel Pub. Co., Inc.; 31Oct66; EU964340.
- SIETE HIJOS; cumbia, letra y musica de Mario Rigual R. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Peer International Corp.; 6Jul66; EFO-116216.
- A SIGH. (Un sospiro) Adapted from an original Franz Liszt composition by Norrie Paramor. Score. (In 8th album of guitar favourites. [England] The Shadows Music. p.2-5) NM: "adaptation." © The Shadows Music, Ltd.; 7Jul66; EFO-116456.
- A SIGH AND A GRIN; w & m Don Ciccone. 2 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963785.
- SIGH WITH ME; w & m Jim Schneider (James G. Schneider) 2 p. © James G. Schneider; 21Oct66; EU963026.
- UN SIGLO; (bolero) Spanish w & m Celita Bauer. 1 p. © Peer International Corp.; 1Nov66; EP224874.
- A SIGN OF THE TIMES; key of C (G to C), w & m Tony Hatch. Duchess Music Corp. 4 p. © Welbeck Music Ltd.; 31Mar66; EP220079.
- SIGN OF THE TIMES; m Kai Winding. 1 p. © Aalborg Music, Inc.; 7Nov66; EU967874.
- A SIGN OF THE TIMES; w & m Tony Hatch, arr. Bob Florence. Includes suggested staging on conductor part. MCA Music. Condensed score (2 p.), piano- or accordion-conductor score



- (4 1.) & parts. (Stage band series. Hits of today) [Without the words] NM: arr. © Welbeck Music Ltd.; 13Jun66; EP220048.
- SIGNALS ON THE PHONE; w & m Gene Crawford & E. Kamen. 1 p. © Pawnee Rose Publications, Inc.; 14Oct66; EP225169.
- SIGNALS RIDING HIGH; w Dee Rose (Rose Reeves), m Ted Rosen. 2 p. © Rose H. Reeves; 19Oct66; EU962821.
- SIGNATURE: "CBS PLAYHOUSE"; m Aaron Copland. Score (8 p.) © Aaron Copland; 8Dec66; EU969851.
- SIGNORA; by Gene Di Novi & Johnny Mercer [appl. states: m Gene DiNovi] 1 p. © Sugarbush Music, Inc.; 15Sep66; EU957336.
- THE SIGNS OF LONELINESS; w & m Jack C. Smith & Jimmy Mitchell. 1 p. © Westex Music; 7Nov66; EU965506.
- SIGNS THAT WILL NEVER CHANGE; w & m L. Ransford. © Gralto Music, Ltd.; 29Aug66; EU954597.
- SIGUELA; rumba, letra: J. Ruiz (Jose Ruiz de Venegas) y D. Flores (Dolores Flores Ruiz), musica: L. Gomez (Luis Gomez Gutierrez Otero), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Ruiz de Venegas, Dolores Flores & Luis Gomez Gutierrez (in notice: J. Ruiz, D. Flores & L. Gomez); 20Dec65; EFO-115653.
- SIGUEME ... SIGUEME; (cumbia) Spanish w & m Mario De Jesus. 1 p. © Peer International Corp.; 12Oct66; EP222775.
- SILBANDO, TARAREANDO Y CANTANDO; fox rock, letra y musica: Jackie Kohan. Santiago, Chile, Southern Music International. 2 p. © Southern Music International; 28Nov63; EF31377.
- UN SILBIDO EN EL BOLSILLO; tango, letra: Nicolas Cocaro, musica: Julio de Caro. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117806.
- SILENCE; S.A.T.B., w Thomas Hood, m & arr. Theodore Shelby, pseud. of Raymond Rhea. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Select series, octavo no. R3-82) NM: music & arr. © Hal Leonard Music Inc.; 10Dec65; EP221086.
- SILENCE IN HEAVEN; w Ruford Keeler, m Maritza Star, pseud. of Lucy Irwin. Orlando, Fla., R. Keeler. © Ruford Keeler; 1Jul66 (in notice: 1965); EP221496.
- SILENCE IS GOLDEN; w & m H. Jackson Brown, Jr. © Cramart Music, Inc.; 26May66 (in notice: 1964); EP219248.
- SILENCE IS NOT GOLDEN AT ALL; w & m Elizabeth Penhaker. 2 p. © Elizabeth Penhaker; 7Nov66; EU965647.
- THE SILENCE SPEAKS; w & m Joanna Lokay (Jo Anna Lokay) 1 p. © Jo Anna Lokay; 21Dec66; EU972224.
- SILENCIO DO LAGO; valsa-lenta, musica de Domingos Semenzato. S. Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 4Jul66; EFO-116275.
- SILENCIO ... ESTA DORMIDO; bolero, letra y musica de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116431.
- THE SILENT HEART; w & m Paul Castillo. © Paul Castillo; 28Nov66; EU971981.
- SILENT IS MY LOVE; w & m Morey Bernstein (Morris Bernstein) 2 p. © Morris "Morey" Bernstein; 13Dec66; EU971115.
- SILENT LOVERS; w & m Louis Levy. 2 p. © Louis Levy; 11Oct66; EU961227.
- SILENT MOON; w & m Irene M. Burke. © Irene M. Burke; 8Jul66; EU948037.
- SILENT NIGHT; arr. Wilf Carter. [With words] © Southern Music Pub. Co. Inc.; 6Jun66; EP220033.
- SILENT NIGHT; m Franz Gruber, for harp, arr. May Hogan Cambern. Michael Cambern. 2 p. (From the notebook of May Hogan Cambern, H61) NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 8Sep66; EP221542.
- SILENT NIGHT; with w, arr. m John McCarthy. Score (4 p.) NM: arr. © Regent Music Corp.; 11Oct66; EU960404.
- SILENT NIGHT; w Joseph Möhr, m Franz Gruber, descant & arr. Frances Roots Hadden. Score. NM: descant & arr. © Moral Re-Armament; 11Jul66; EU94730
- SILENT NIGHT; See ROCKING AND SILENT NIGHT. SLEEP IN HEAVENLY PEACE.
- SILENT PRAYER; w & m Mabel Hacker. 1 p. © Mabel Hacker; 25Nov66; EU968676.
- SILENT PRAYER. See THE POWER OF PRAYER.
- SILENT STREET; w & m Les Reed & Barry Mason. [Great Britain] Donna Music. 4 p. © Donna Music Ltd.; 5Jul66; EFO-115165.
- SILENT TREATMENT; w & m Don McGraw. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962391.
- SILENTLY SWING; w & m Mitchell R. Brown & Joel Stahl. 1 p. © Bright Tunes Music Corp.; 30Nov66; EU969311.
- IL SILENZIO E TU; parole di A. Gangarossa, musica di M. Lacerenza. Roma, Aberbach (Roma) Piano-conductor score (2 p.) & parts. (With Non c'e piu) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-117055.
- SILHOUETTE; w & m Jeff. Coldrey (Albert George Jeffery Coldrey) 4 p. © Albert George Jeffery Coldrey; 27Sep66; EU962027.
- SILHOUETTE SHADOW; w & m Barbara J. Osborn. © Barbara Joanne Cummings Osborn; 2Sep66; EU955818.
- SILHOUETTE SUMMER DREAM; w & m Peter Gulikers. 1 p. © Camarillo Music Co.; 10Oct66; EU960827.
- SILHOUETTES ON THE WINDOW; w & m Boyd Peters. © Boyd Peters; 3Aug66; EU948073.
- SILHOUETTES ON THE WINDOW SHADE; w Dale Decker, m & arr. Andrew S. J. Sopko. 2 p. © Andrew S. J. Sopko & Dale Decker; 5Dec66; EU967127.
- SILK SATIN LACE; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958240.
- SILKY; w & m S. Marinski. 1 p. © Sophie Marinski; 30Oct66; EU962218.
- SILLY; w Melvin R. Collins, m Lew Tobin. © Melvin R. Collins; 18Jul66; EU948930.
- SILLY BOY, SILLY GIRL; w & m Lorenzo James Stephanson. 2 p. © Lorenzo James Stephanson; 19Dec66; EU971629.
- SILLY DREAMS; w Robert Pitner, m Gene Brooks. Appl. author: Robert Pitner, employer for hire. © Robert Pitner; 2Aug66; EU948278.
- SILLY GIRL; w & m Charles M. Buckins. © Quinvy Music Pub. Co., Inc.; 26Jul66; EP219923.
- SILLY LITTLE FOOL; w Ron Jones, m Edward Klepackie. © Ron Jones & Edward Klepackie; 30Sep66; EU959144.
- SILLY NOTIONS; w & m Wanda Ballman. © Glad Music Co.; 5Aug66; EU951855.
- SILLY OLD WORLD; w & m Jeanne Loux. © Jeanne L. Loux; 1Aug66; EU952374.
- SILLY SALLY; w & m John C. Phillips, Jr. & Tom Sellers. © Collingwood Music, Inc.; 21Jul66; EU946940.
- SILLY SAPHEAD; w & m E. Enal. © Elmira Enal; 5Oct66; EU957559.
- THE SILLY SONG; w, m & arr. Patricia H. Phillips. 3 p. © Patricia H. Phillips; 27Oct66; EU964207.
- SILLY WILLIE; m Lee Morgan. 1 p. © Nom Music, Inc.; 13Oct66; EP222669.
- SILUETA. See TU SILUETA.
- SILVER AND GOLD; w & m Harry David Grant. 1 p. © Harry David Grant; 31Oct66; EU964479.
- SILVER AND GOLD; w Roberta R. Reynolds, m Lew Tobin. 1 p. Appl. author: Roberta R. Reynolds, employer for hire. © Roberta R. Reynolds; 31Oct66; EU963264.
- SILVER AND SUNSHINE; (How wonderful is our love), w & m Don Addrissi (Donald J. Addrissi) & Dick Addrissi (Richard P. Addrissi) © Sherman-DeVorzon Music; 29Aug66; EU955401.
- SILVER BELLS; arr. Earl Scruggs. NM: arr. © Peer International Corp.; 3Aug66; EP221781.
- SILVER BELLS; w & m Barry Zakar. 1 p. © Wayne Stierle; 14Nov66; EU966429.
- SILVER DAWN; w Perry Alexander, m Cacy Johns. 1 p. © Flomar Music, Inc. & Artreff Music, Inc.; 5Dec66; EU969908.
- SILVER DOLLARS; w & m George D. Schweigert. 2 l. © George D. Schweigert; 5Jul66; EU947736.
- SILVER DON MARCH; m & arr. Dick Ambrose (Richard W. Ambrose), Ozzie Wissell (Oscar J. Wissell) & Bart Hazlett (Samuel Barton Hazlett) Condensed score (1 p.) & parts. (In 3 in 1 precision drill series. v.1) © Ozzie's Music Corp.; 15Aug66; EP223032.
- SILVER FLOWERS; w & m Houston King. 1 p. © Houston King; 6Oct66; EU963111.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SILVER GOWN; w & m Jimmy Lee. 1 p.  
© Cedarwood Pub. Co., Inc.; 25Oct66;  
EU962560.
- THE SILVER LEAVES OF OLIVE TREES; w & m Joseph, pseud. of Joseph M. Sheridan. 2 p. © Joseph M. Sheridan; 13Sep66; EU956924.
- SILVER MOON; w & m Edward C. Tutor. © Edward C. Tutor; 5Jul66; EU946140.
- SILVER OR GOLD; w & m Jerry & David Smith, arr. Daryl Huffman & P. J. Johnson. © Jesse D. Smith; 13Jul66; EU950162.
- A SILVER PONY; w & m Christine L. Roy. 2 p. © Christine L. Roy; 31Oct66; EU964373.
- SILVER RAILS; w & m Fred Gavin (Frederick Joseph Gavin) 4 l. © Frederick Joseph Gavin; 8Aug66; EU952099.
- SILVER ROSARY; w Julia M. Barniak, m Lew Tobin. 1 p. © Julia M. Barniak; 12Oct66; EU961332.
- SILVER SAND LOVE; w & m Minnie Allen. © Minnie E. Allen; 28Sep66; EU958976.
- THE SILVER SANDS BEYOND THE SHINING SEA; w Thirza H. Kirkham, m Lew Tobin. 2 p. Appl. author: Thirza H. Kirkham, employer for hire. © Thirza H. Kirkham; 5Jul66; EU948055.
- SILVER STAR. See ETOILE D'ARGENT.
- SILVER TIDES; w, m & arr. Fritz Anderson. 4 p. © Fritz Rey Anderson; 6Sep66; EU956046.
- SILVER WEDDING WALTZ; m Luigi Pasqualoni (Don Pasquale) © Rudolph Pasqualoni & Co-operative Music Publishers; 30Oct66; EU959264.
- SILVERY DUNES; w Millard Cotey, m Lew Tobin. 1 p. © Millard Cotey; 14Nov66; EU964966.
- SILVERY MOONS; w, m & arr. The Surfers, pseud. of Nagel, Zdon & Czarnecki. 2 p. © Theodore Nagel & Steven Zdon; 30Nov66; EU966726.
- SILVERY WESTERN MOON; w & m Bob Timoney (Robert E. Timoney) 3 p. © Robert E. Timoney; 5Dec66; EU970166.
- SIM; (jequibau) Portuguese lyrics & m Mario Albanese & Ciro Pereira. Score (3 p.) Appl. states prev. reg. 7Dec65, EP213374. NM: Portuguese lyrics. © Peer International Corp.; 17Aug66; EP222604.
- SIM. See AS I DO NOW.
- SIM SHALOM - PRAYER FOR PEACE; for solo, choir & organ, m & arrang. Max Janowski. Chicago, A Friends of Jewish Music publication. Score (8 p.) NM: music & arr. © Max Janowski; 10Aug66; EP222924.
- SIMBA'S TUNE; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956723.
- SIMIAN THEME; m K. Winding. 1 p. © Aalborg Music, Inc.; 7Nov66; EU967875.
- SIMON; cumbia, letra y musica de Juan Campuzano Cassini. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115097.
- SIMON SMITH AND THE AMAZING DANCING BEAR; w & m Randy Newman. 2 p. © January Music Corp.; 17Oct66; EU960956.
- SIMON SMITH AND THE AMAZING DANCING BEAR; w & m Randy Newman. 2 p. © January Music Corp.; 27Oct66; EU963589.
- SIMPATICO; m Stanley Wilson. 1 p. © Brazilliance Music Pub., Inc.; 14Nov66; EU965229.
- THE SIMPLE CURE; w & m Don Leitzen. © Don Leitzen; 11Aug66; EU953965.
- A SIMPLE DESULTORY PHILIPPIC (OR HOW I WAS ROBERT MCNAMARA'D INTO SUBMISSION); w & m Paul Simon. 3 p. © Paul Simon; 4Oct66; EU961609.
- SIMPLE GIFTS; (Gifts for the simple), new w & new m adaptation by Steve Addiss & Bill Crofut. 1 p. NM: new words & new music adaptation. © Melody Trails, Inc.; 21Dec66; EU971846.
- A SIMPLE GIRL; w Anne Croswell, m John Jennings. 3 p. © Anne Croswell & Frank Music Corp.; 14Oct66; EU961144.
- A SIMPLE LITTLE TUNE; w G. "Lucky" Ladewski, m & arr. Dick Bjoraas (Richard Bjoraas) © Richard Bjoraas & G. "Lucky" Ladewski; 19Sep66; EU957822.
- SIMPLE MAN; w Ray Welch, m Jody Daniel (Joe M. Daniel, Jr.) © Joe M. Daniel, Jr. & Ray Alfred Welch; 20Jul66; EU949337.
- A SIMPLE MASS FOR THE PEOPLE; (official English text), m Dorothy Howell. Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America Inc.; 14Apr65; EP219322.
- A SIMPLE MILKMAID; w & m Jeffrey Moss. 1 p. © Festival Attractions, Inc.; 13Oct66; EU961497.
- SIMPLE MINUET; for snare drum (easy), m Morris Goldenberg. New York, Chappell. 4 p. © Chappell & Co., Inc.; 1Dec66; EP224606.
- A SIMPLE PHRASE; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 25Jul66; EU949835.
- SIMPLE SIMON; m Paddy Roberts. [With words] (In But not in front of the children. [England] Romney Music. p.7) NM: musical setting. © Romney Music Ltd.; 6Jul66; EFO-115269.
- SIMPLE SIMON; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952067.
- THE SIMPLE THINGS OF LOVE; w & m E. L. Adams. 1 p. © Eldon L. Adams; 21Nov66; EU969375.
- SIMPLEMENTE; bolero ranchero, letra y musica de Rolando Arce. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115015.
- THE SIMPLETON; m Charles Lane. 2 p. © Anthony Charles Lane; 11Oct66; EU961188.
- SIMPLICITY; m Dick Boyell (Richard S. Boyell) 1 p. © Richard S. Boyell; 16Dec66; EU971470.
- SIMPLICITY; m Lowell Reynertson. © Lowell J. Reynertson; 29Jul66; EU950837.
- SIMPLICIUS. See DIE WALZER MELODIEN.
- SIMPLIFIED; w & m David Skinner & Andrew Rose. © Immediate Music, Inc.; 28Sep66; EU958997.
- SIMULAR; (Make believe), w & m George & June Thorn. 2 p. © Frost Music Corp.; 26May66; EP220196.
- SIMVOL VERY. See RUSSIAN CREDO.
- SIN BENDICION; bolero, w & m Rafael Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116199.
- SIN EL PERDON DE DIOS; cancion-ranchera, letra y musica de Teresa Manzur. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-115488.
- SIN MORAL. Paroles et musique de Ricardo Uterga. Piano & chant. [France] 3 p. [Spanish words] (With No puedo llorar) © Editions Musicales Luis Garzon; 10Sep66; EFO-117092.
- SIN MOTIVO; (bolero) Spanish w & m Rafael Gomez Vargas. © Peer International Corp.; 21Jun66; EP219138.
- SIN NADA; (bolero) Spanish w & m Myrta Silva. 1 p. © Peer International Corp.; 16Nov66; EP224601.
- LA SIN PAR DULCINEA; cancion, letra: Maruja Rosales, pseud. of Maria del Socorro Romero Sanchez, musica: J. Munoz Molleda. Madrid, Union Musical Espanola. 3 p. © M. Rosales & J. Munoz Molleda; 31Dec65; EF31324.
- SIN PECADO NO HAY PERDON; (bolero), w & m Felix Hernandez. 1 p. © Felix Hernandez; 25Oct66; EP224516.
- SIN PRECIO NI VALOR; (cancion bolero) Spanish w & m Tito Siller. 1 p. © Peer International Corp.; 21Oct66; EP224707.
- SIN RENCOR; (bolero) Spanish w & m Alvarito Ortiz. 2 p. © Peer International Corp.; 1Nov66; EP224853.
- SIN SABER POR QUE; w & m Jose F. Rangel. 2 p. © Jose F. Rangel; 14Oct66; EU963431.
- SIN TI NO VIVO; bolero, w & m Dolores Leon G. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 27Oct62; EF31176.
- SIN TI, QUE SERA DE MI; (bolero) Spanish w Charles Abreu, m Igon Puchalski. 1 p. © Peer International Corp.; 17Aug66; EP224702.
- SIN TU AMOR; cha-cha, musique de Paul Piot. Paris, Chappell. Piano-conductor score (2 p.) & parts. (Nouvelle collection typique, no. 4) (With Moonlight at Trinidad) © Chappell S.A.; 8Sep66; EFO-116526.
- SIN TU AMOR. (Rock), Spanish w & m Salvador Rosa, Jr. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 21Oct66; EP224667.
- SIN TU AMOR; w & m Magda Lorenzo. 2 p. © Magda Lorenzo; 14Sep66; EU957114.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SIN UNA RAZON; bolero, w & m Rebeca Navarro Zavala. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116307.
- EL SINALOENSE; huapango, letra y musica de Severiano Briseno. [Mexico] 2 p. © Promotora Hispano Americana de Musica, S.A.; 20Dec45; EF31375.
- SINCE FIRST I SAW YOUR FACE; w & m Harry A. Templeton. 1 p. © Harry A. Templeton; 12Dec66; EU970807.
- SINCE HE HAS GONE; w & m Maryon Brown. © Maryon Grace Brown; 13Jul66; EU949544.
- SINCE I DON'T HAVE YOU; w & m Jim Ford. 2 p. © Maravilla Music, Inc.; 19Dec66; EU971606.
- SINCE I FELL IN LOVE WITH YOU; w & m Kerren Evans. © Kerren Evans; 14Jul66; EU948437.
- SINCE I FOUND YOU; w & m Joel Christie. 2 p. © Metric Music Co.; 18Jul66; EU953229.
- SINCE I LOST YOU, BABY; m John Macleod, w Tony Macaulay. London, Pan-Musik. 2 p. © Pan-Musik Ltd.; 18Jul66; EFO-116912.
- SINCE I LOST YOU, GIRL; w & m Johnny Bristol & Harvey Fuqua. © Jobete Music Co., Inc.; 1Sep66; EP221704.
- SINCE I'VE BEEN GONE; w & m Dolly Lyon (Dolly Lyon Hall) & Bobby Smith. © Dolly L. Hall & Boby [sic] Smith; 22Aug66; EU954403.
- SINCE MAN WAS MADE; w & m Al Rio (Albert Rio) © Albert Rio; 18Jul66; EU945996.
- SINCE MY BABY LEFT ME; w & m Don Fowler. 1 p. © Don Fowler; 28Nov66; EU967516.
- SINCE MY BAPTISM; w & m Rubin Hill. © Rubin Hill; 23Jun66; EU947001.
- SINCE MY DARLING WENT AWAY; w Olga Beckwith, w & arr. David Dyck, m Lew Tobin. © Olga Beckwith & David Dyck; 25Jul66; EU950917.
- SINCE SHE'S BEEN GONE; w & m Gerald Pavano & Bill Robbins, piano arr. George N. Terry. Appl. author: Pera Music Corp., employer for hire of George N. Terry. Appl. states prev. reg. 21Mar66, EU929889. NM: arr. © Pera Music Corp.; 27Jul66; EP220305.
- SINCE THEN; m T. Ohr. 1 p. © Terrence L. Ohr; 10Oct66; EU963466.
- SINCE THIS AFFAIR IS OVER (I WON'T BE NEEDING THIS); w & m David Gordon Holder. 2 p. © David Gordon Holder; 19Dec66; EU971592.
- SINCE THIS WORLD IS ONLY PASSING; w tr.: R.P., m Johann Rosenmüller, edited by Richard Peek. Unison. Saint Louis, Concordia Pub. House. Score (4 p.) (Concordia choral series, 98-1820) NM: translation of the text & realization of the unfigured bass for accompanimental purposes. © Concordia Pub. House; 15Apr66; EP220178.
- "SINCE WE BROKE" (THE LAST TIME); w Armando Vega, m Buddy Bregman Music Productions. Folder (3 l.) © Armando Vega; 19Sep66; EU957895.
- SINCE YESTERDAY; w Dot Aaron, m Joe Eich. Folder (3 l.) © Joe Eich; 13Jul66; EU946918.
- SINCE YOU BEEN GONE; (rev. version), w J. Ormsby & K. Morrill, m R. Dangel. © John Ormsby; 31Aug66; EU956762.
- SINCE YOU BEEN GONE; (version 1), w J. Ormsby & K. Morrill, m R. Dangel. 2 l. © John Ormsby; 31Aug66; EU956763.
- SINCE YOU HAVE GONE; w, m & arr. Gary Smith. 3 l. © Gary Smith; 14Jul66; EU948436.
- SINCE YOU HAVE GONE FROM ME; w & m Barry Young, a.k.a. Clarence Fitzgerald. © Denjan Music Co.; 12Dec65; EP218743.
- SINCE YOU LOOKED AT ME; w Laura Manning, m Alan Greene. © Pelew Music, Inc.; 31Aug66; EU955620.
- SINCE YOU MADE A WRECK OUT OF ME; w & m Jackie Webb. 2 p. © Sure-Fire Music Co., Inc.; 12Dec66; EP225285.
- SINCE YOU WENT AWAY; w & m Marlene Ann Torre & Frank J. Torre. 2 p. © Marlene Ann Torre & Frank J. Torre; 6Oct66; EU963156.
- SINCE YOU WENT AWAY; w Lucy Lasaponaro, m George Liberace Songsmiths, Inc. Folder (3 l.) © Lucy Lasaponaro; 25Jul66; EU949940.
- SINCE YOU WENT AWAY; w, m & arr. Raymond S. Hammer, Sr. 3 p. © Raymond S. Hammer; 28Nov66; EU971059.
- SINCE YOU WERE GONE; w & m Iceola L. Peacock. © Iceola L. Peacock; 12Aug66; EU953115.
- SINCE YOU'RE GONE; w & m Ed Labunski. 1 p. © Cross Keys Pub. Co., Inc.; 6Dec66; EP225097.
- SINCE YOU'RE GONE; w & m Tina Leverett & Jimmy Jenner. © Jitters Music Co.; 12Aug66; EU953003.
- SINCE YOU'RE MINE; w St. Vincent Oliveri, pseud. of Vincent Oliveri, m & arr. Fred Forte. © Fred Forte & Vincent Oliveri; 2Aug66; EU951157.
- SINCE YOU'VE BEEN GONE; w & m Mary Stone (Mary Stone Huffman) © Mary Stone Huffman; 30Oct66; EU959405.
- SINCE YOU'VE GONE; w & m Jerry Lee Squier. 3 p. © Jerry L. Squier; 13Oct66; EU961495.
- SINCE YOU'VE GONE AWAY; w & m Melvin M. Zahn. 2 p. © Melvin M. Zahn; 17Oct66; EU961950.
- SINCERELY YOURS - POLKA. See SZCZERZE ODDANY.
- SINCERIDAD. (Are you sincere?) Spanish w Louis Gilbert, English w & m Wayne P. Walker. 1 p. Appl. states prev. reg. 13Mar58, EP118226. NM: Spanish words. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962543.
- SINE NOMINE. For three-part chorus of mixed voices with piano or organ, m Ralph Vaughan Williams, arr. Earl Rosenberg, hymn by William W. How. New York, C. Fischer. Score (9 p.) [English words] Appl. states prev. reg. 15Nov51, EP58823; 16Oct62, EP172596. © on arr. for SAB; Carl Fischer, Inc.; 28Oct66; EP223406.
- SINFONIA; dall'opera "L'Issipile," m Florian Gassmann (1758) Erstdruck hrsg. von H. C. Robbins Landon. Partitur. Wien, Verlag Doblinger. Score (23 p.) (Diletto musicale, Doblengers Reihe alter Musik, Nr.28) NM: editing & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 1Jul66; EFO-116704.
- SINFONIA. See VIVALDI SINFONIA.
- SINFONIA CONCERTANTE; (S.98.6), m P. D. Q. Bach, pseud. of Peter Schickele. Score (25 p.) © White Bear Productions; 6Dec66; EU970485.
- SINFONIA NO.3 FOR BRASS CHOIR; (1963), m Walter S. Hartley. Hattiesburg, Miss., Tritone Press. Score (58 p.) & parts. (Music in manuscript series) © Walter S. Hartley; 2Jan66; EP225290.
- SINFONIA NO.4; (for swing choir), S.A.T.B., with string bass & drums, by J. S. Bach, arr. Les Taylor. Winona, Minn., H. Leonard Music. Score (10 p.) (Hal Leonard choral library. Select series, octavo no.R3-79) NM: arr. © Hal Leonard Music Inc.; 15Nov65; EP221095.
- SINFONIA NO.66; (ca. 1778), m Joseph Haydn, edited by H. C. Robbins Landon. Score. Salzburg [Austria] Haydn-Mozart Presse. 50 p. (Haydn-Mozart Presse, No.90) NM: "edition." © Haydn-Mozart Presse; 31Dec65; EP220308.
- SINFONIA PARA CUERDAS. (Symphony for strings), m Armando Krieger. Washington, D.C. [appl. states: Argentina] Pan American Union. Miniature score (60 p.) © Armando Krieger; 10Jul66; EFO-115538.
- SINFONIA SERIA. See SYMPHONIE NO 4.
- SINFONIEN; 1773 und 1774. Composer: Joseph Haydn. Hrsg. von Wolfgang Stockmeier. München, G. Henle Verlag. Score (152 p.) (Joseph Haydn Werke, Reihe I, Bd.7) NM: "first critical edition based on the original and primary sources with footnotes and a foreword." © G. Henle Verlag; 25May66; EFO-115108.
- SINFONIETTA; for chamber orchestra, m John Joubert. Op.38. London, Novello. Score (83 p.) © Novello & Co. Ltd.; 30Oct66; EFO-117282.
- SING; w & m Jimmy E. Jones. Shaped notes & four part harmony. Atlanta, LeFevre-Sing Pub. Co. Close score (2 p.) © LeFevre-Sing Pub. Co.; 24Aug66; EP221216.
- SING A JOYFUL SONG; SATB, a cappella, w M.K., m Merrill Knighton. Score (4 p.) (Harold Flammar choral series, no.84878) © Harold Flammar, Inc.; 31Dec65; EP220979.
- SING A LITTLE SONG; w, m & arr. Mrs. Gerald Hoover. © Mrs. Gerald Hoover; 1Aug66; EU951098.
- SING A NEW SONG; w & m Betty Fisher. 1 p. © Betty Fisher; 2Nov66; EU965825.
- SING A SONG; w Maureen O'Neil, m Lew Tobin. © Maureen O'Neil; 17Aug66; EU953817.
- SING A SONG FOR HEAVEN'S SAKE; w & m Anna Maria Dean. © Barry-Lewis Pub. Co., a division of Marathon Pictures, Inc.; 16Sep66; EU957518.



SING A SONG OF LONELY; w Ted Hakim, m Barry Talsky. © Barry H. Talsky & Ted Hakim; 5Aug66; EU952717.

SING A SONG OF SADNESS; w & m Richard Gillis. 2 p. © Richard Gillis; 12Dec66; EU970847.

SING A SONG OF SINGAPORE; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise DuVal Foster) 1 p. © Lucile Palmer & Louise DuVal; 27Oct66; EU964187.

SING A SONG OF SIXPENCE; w M. Goose, m & additional w Houston Bright. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) NM: "music and additional words." © Shawnee Press, Inc.; 3Jan66; EP222678.

SING ABOUT THE GOOD LIFE; w, m & arr. William Cohen. © William Cohen; 14Jul66; EU948463.

SING ALL THE TIME; w & m Calvin McGuyrt. Close score (2 p.) © Tennessee Music Publishers; 8Dec66; EU968030.

SING ALONG; w Hope Evangeline, pseud. of Hope Evangeline Lowry, m David E. Williams. Close score. (In Exaltations. Toronto, Kinnor Pub. House. v.2, p.4-5) © Kinnor Pub. House; 31Jul66; EFO-117435.

SING ALONG TO THE ZOO; w & m Phoebe Lou Berger. © Phoebe Lou Berger; 12Aug66; EU953156.

SING ALONG WITH ME; w & m Tommy Roe. 2 p. © Low-Twi Music, Inc.; 19Dec66; EU971566.

SING ALOUD TO GOD OUR STRENGTH; for mixed voices, S.A.B. with acc. ad lib., w from Psalm 81, m Eugene Butler. Score (4 p.) NM: musical setting. © Galaxy Music Corp.; 22Jun66; EP219011.

SING AND LAUGH; w & m Jack Tanis. 3 p. © Jack Tanis; 25Nov66; EU971169.

SING AND LEARN SPANISH. See HOLA! VAMOS A CANTAR.

SING AND LOVE TOGETHER; m J. Guastella. © James Guastella; 3Aug66; EU950547.

SING AWAY THE BLUES; w & m Rita Haaga. 1 p. © Rita Haaga; 18Oct66; EU962653.

SING FOR AMERICA; America's newest patriotic song, w Cecil Simpson, m Betty Simpson. Scottsdale, Ariz., C-B Products. 3 p. Appl. states unpub. version prev. reg. 7Jan66. NM: "extension of lyrics and music." © C-B Products; 4Jul66; EP220138.

SING FOR JOY; for four-part chorus of mixed voices with organ acc., w: Isaiah 49:13, m Peter Tanner. New York, Lawson-Gould Music Publishers. Score (16 p.) (The LG sacred choral series, 51266) NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 14Oct66; EP223490.

SING FOR ME A DIRGE; w & m Richard A. Heim. 2 p. © Richard Alan Heim; 5Oct66; EU960278.

SING HE EVER WILL. See GOD'S TINY MESSENGER.

SING IN TRIBUTE; w & m Wilhelm A. A. Goetze. Close score (2 p.) © Wilhelm A. A. Goetze; 27Jun66; EU946915.

SING IT AND RING IT; 5 songs for juniors with acc. for xylophone, chimes, or glockenspiel, with alternative or additional piano & optional recorders

(5 notes) & percussion, m Geoffrey Winters, w Thomas Hardy & others. [England] Universal Edition. Score (24 p.) NM: "new musical setting of previously published texts." © Universal Edition (London) Ltd.; 24Sep66; EFO-117617.

SING ME A LOVE SONG; w & m Irwin Levine & Ritchie Adams. © Sea-Lark Enterprises, Inc.; 20Jul66; EU949103.

SING ME A LOVE SONG; w Virginia Wagner, m Malcolm R. Wagner. © Malcolm Rubincam Wagner; 16Aug66; EU953759.

SING ME A SONG FOR THE RIVER; w & m Janet Wykes. 1 p. © Janet Wykes; 19Oct66; EU965166.

SING NOEL; French carol, 15th century, for harp, arr. May Hogan Cambern. Michael Cambern. 2 p. (From the notebook of May Hogan Cambern, H62) NM: arr. © May Hogan Cambern, d.b.a. Michael Cambern; 8Sep66; EP221544.

SING OF CHRISTMAS; six unison carols for children, w Robert Herrick & others, m John Brodwin Kennedy. Boosey & Hawkes. Score (18 p.) NM: musical setting. © Boosey & Hawkes, Inc.; 26Oct66; EP222560.

SING OF FREEDOM; w & m Helise M. Knight. 2 p. © Helise M. Knight; 17Nov66; EU965767.

SING ON; w & m Charles & Jeff Banks. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 1Aug66; EU949514.

SING OUT. See WELCOME THE TRAVELER HOME.

SING-OUT MODELL. German w Fromund Helmes, m Herbert Allen. © Moral Re-Armament; 29Jul66; EU950825.

SING OUT, YOUNG AMERICA; w & m Jessica Voran. © Jessica Voran; 12Aug66; EU953154.

SING PRAISES; no.2, arrangements & w on p.52: Walter Ehret. Nashville, Broadman Press. Score (60 p.) NM: arrangements & words of 1 song. © Broadman Press; 16May66; EP220778.

SING, SING FOR CHRISTMAS! Preferably a cappella, w J. H. Egar, alt., m John T. Miller, based on an old English folk tune. Dayton, Ohio, Temple Press. Close score (4 p.) (Temple series, no.C261) NM: music. © Lorenz Pub. Co.; 14Jun66; EP220545.

SING SOMETHING DIFFERENT; w, m & arr. Minta Landrum (Araminta Huffman Landrum) & Ann Landrum. 85 p. © Minta & Ann Landrum; 1Nov66; EP223758.

THE SING SONG; m W. Noel Keyes. Folder (3 l.) © W. Noel Keyes; 18Jul66; EU950219.

SING, SOUL OF MINE! THE LORD IS RISEN; w: author unknown, m Louita Clothier. SATB. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library. Selected anthems for Palm Sunday and Easter, ACL1480) NM: music. © Augsburg Pub. House; 17Oct66; EP223894.

SING TO ME A SAD SONG; w & m Virginia Kennedy. 1 p. © Cramart Music, Inc.; 28Oct66; EP223433.

SING TO THE LORD. See PSALM 97-98: SING TO THE LORD.

SING TO THE LORD A NEW SONG. Cantate Domino canticum novum. w: Psalm 96: 1-2, m Johann Staden, ed. by Paul Thomas, pseud. of Edward Klammer. Score (12 p.) (Concordia choral series, no.98-1886) NM: realization of figured bass & English text. © Concordia Pub. House; 2Nov66; EP224368.

SING TOGETHER; w & m Anna L. Steeley. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966221.

SING, TROMBONE, SING; w & m Clifford Clapp. © Clifford Lewain Clapp; 1Aug66; EU951000.

SING UNTO HIM A NEW SONG; w & m Cecil Null & Billy Sherrill. © Regent Music Corp.; 18Aug66; EU954128.

SING UNTO THE LORD; w: Psalm 96, m Yvonne F. Harris. 4 p. NM: musical setting. © Yvonne F. Harris; 24Oct66; EU966871.

SING UNTO THE LORD, ALL THE EARTH; for chorus of mixed voices with piano or organ, w: Chronicles I: 16: 23-25, 29-31, m Edward G. Mead. Score (10 p.) (Carl Fischer choral music, CM7543) NM: music & arr. © Carl Fischer, Inc.; 15Aug66; EP221336.

SING WE ALL NOEL; arrangements, adaptations, compilation & editing by the Kronos, Beatrice & Max, texts by Helen D. Bell. N. A. Kjos Music Co. 48 p. NM: music, arrangements, adaptations & translations. © Max & Beatrice Krone; 24Jun66; EP219184.

SING WE NOEL, NOEL; Christmas, S.S.A. (ac), with tambourine & finger cymbals, English version by T.K., m: French noel, arr. Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (14 p.) (Citation choral series, no.2344) NM: "arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218817.

SING WE NOW OF CHRISTMAS. See NOEL NOUVELET.

SING YE JOYFULLY TO THE LORD; w based on Psalm 100, m Philip Young. SA. Score (6 p.) (Choral settings of the Psalms, PS620) NM: musical setting. © Augsburg Pub. House; 15Apr66; EP218857.

SING YE, SING NOEL; w Robert Wetzler, m Robert Wetzler. SATB. Art Masters Studios. Score (8 p.) © Art Masters Studios; 13Jul66; EP220742.

SINGALONG WITH; the singiest, zingiest imprinted promotion, over 135 singalong songs. 18 p. Appl. author: Enjoymint Co., Inc. © Enjoymint Co., Inc.; 16Mar66; A851252.

SINGAPORE; Latin-Twist, Musik: Henry Stuck, pseud. of Hans Hammerschmid, Klav.-Bearb.: Hans Hammerschmid. (In Das neue Schlager-Magazin 44. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 16May66; EFO-115053.

SINGING ALL THE TIME; w & m Grace Weaver. 1 p. © Grace Weaver; 5Dec66; EU970223.

SINGING DUETS; arr. & compilation: Mischa Portnoff, arr. for two players at one piano & optional voice part. Evanston, Ill., Summy-Birchard Co. Score (24 p.) [Part of the words in

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



English, part in English & German]  
NM: "arrangement and compilation."  
© Summy-Birchard Co.; 13Sep66;  
EP221407.

THE SINGING FOUNTAIN; m Edna Taylor.  
Piano solo. Charlotte, N.C., Brodt  
Music Co. 3 p. © Brodt Music Co.;  
13Aug66; EP220891.

SINGING GLORY; our second 1966 book,  
for all religious occasions,  
compilation: O. A. Parris. A book  
of 138 songs, both old & new.  
Birmingham, Ala., Convention Music Co.  
Close score. NM: words & music of  
104 new songs & compilation.  
© Convention Music Co., Inc.; 15May66;  
EP220137.

SINGING IN THE ELEMENTARY SCHOOLS;  
[by] Harriet Nordholm. Englewood  
Cliffs, N.J., Prentice-Hall. 94 p.  
(Foundations of music education  
series) © Prentice-Hall, Inc.;  
15Jun66; A849360.

SINGING JUNIORS; by Lilla Belle Pitts &  
others, illustrations by William Cum-  
mings & others. Enl. ed. Ginn &  
Co. 271 p. (Our singing world)  
NM: "new cover and new illustrations."  
© Ginn & Co.; 23May66; A874754.

SINGING MADE EASY; a practical home  
study guide for attaining a beautiful  
singing voice. 1 v. Appl. author:  
Jeannette Senseney. © Williamsburg  
Pub. Co., Joseph Sorkin, owner;  
11Jul66; A863827.

THE SINGING MEN; w & m Henry Smith.  
2 l. © Henry Smith; 12Sep66;  
EU956400.

SINGING MY BLUES AWAY; w & m Ray  
Reagan. © Lonzo & Oscar Music Pub.  
Co., Inc.; 11Jul66; EP219594.

SINGING NUN. See  
LOVELY.

THE SINGING SEA; w Violet Burlon, m  
Rudy Burlon. © Rudy Burlon & Violet  
Burlon; 5Aug66; EU951921.

SINGING THREE PARTS; book no.1, twenty  
six songs, for the small church choir,  
soprano, alto, baritone, arr. W. Elmo  
Mercer, compilation: W. Elmo Mercer.  
Nashville, J. T. Benson Pub. Co.  
Score. Appl. author: John T. Benson,  
Jr., employer for hire. Appl. states  
partial contents prev. reg. NM: arr.  
& compilation. © John T. Benson, Jr.;  
13May66; EP218755.

SINGING THROUGH THE YEAR; choral music  
for the junior choir, texts by  
William H. Tagg, m Jane M. Marshall.  
Nashville, Broadman Press. Score  
(55 p.) © Broadman Press; 16May66;  
EP220760.

SINGLE GIRL; w & m Martha Sharp. 3 p.  
© Combine Music Corp.; 22Nov66;  
EP224298.

SINGLE ROOM BOSSA NOVA; m Jimmy Shel-  
don, a.k.a. James Sheldon Geil, Jr.  
© Unifilm Corp.; 1Sep66; EU955747.

SINGLE ROOM FURNISHED. See  
THE BLUES IN A BROWNSTONE.  
(WHEN I SEE) THE GIRL WITH THE  
GOLDEN HAIR.

SINK IN; w Richard Sydney, m Richard  
Durante. 2 p. © Richard S. Sydney  
& Richard H. Durante; 28Dec66;  
EU972663.

SINKIN' DOWN SO LOW; w & m Barbara  
Banks & Gary Knight. © Saturday  
Music, Inc.; 20Jul66; EU949301.

THE SINKING OF THE TITANIC; w & m  
adapted by Tom Glazer. 1 p. NM:  
adaptation of words & music.  
© United Artists Music Co., Inc. &  
Songs Music Inc.; 9Aug66; EP223401.

SINNER, DON'T WAIT TOO LATE; w & m  
Robert Nix. 2 p. © Elma & Carl's  
Music Publishers; 3Nov66; EU963326.

SINNER GIRL; w & m Allen Toussaint.  
© Marsaint Music, a division of  
Sansu Enterprises, Inc.; 20Jul66;  
EU948382.

SINNER, WON'T YOU COME TO JESUS? w & m  
Ben C. White. © Ben Clay White;  
15Jul66; EU949560.

SINNER, YOU WILL BE SORRY; w & m Isaiah  
Jones, Jr. © Davike Music Co.;  
29Aug66; EU955316.

A SINNER'S LOVE; w & m Ceasar Dante,  
pseud. of Frank Paul Graffeo.  
© Frank Paul Graffeo; 23Aug66;  
EU954881.

SINNER'S PLEA; w Mrs. W. L. Whitfield  
(Dorothy E. Whitfield), m Gene Brooks.  
Appl. author: Mrs. W. L. Whitfield,  
employer for hire. © Mrs. W. L.  
"Dorothy E." Whitfield; 8Aug66;  
EU949667.

SIPHO; m Gwi Gwi Mrwebi. © Makeba  
Music Corp.; 30Aug66; EU954651.

SIPPIN' ON A SUD; w & m Wade Jackson.  
1 p. © Starday Music; 30Dec66;  
EU973024.

SIR CHRISTEMAS; carol for solo voice,  
solo quartet & chorus of mixed voices  
(SATB), w ca.1500, m Norman Gilbert.  
New York, S. Fox Pub. Co. Score  
(7 p.) (Sam Fox choral library edi-  
tion. Sacred, PSL31) NM: music.  
© Sam Fox Pub. Co., Inc.; 30Jun66;  
EP219016.

SIR, COME DOWN BEFORE MY CHILD DIES;  
w: John 4: 49-50, RSV, from the  
Gospel for Trinity, XXI, m Jan  
Bender. Op.32, [no.] 14. St. Louis,  
Concordia Pub. House. Score (4 p.)  
(Gospel motets for equal voices,  
no.98-1835) NM: musical setting.  
© Concordia Pub. House; 23Mar66;  
EP219530.

SIR SID MARCH; m & arr. Dick Ambrose  
(Richard W. Ambrose), Ozzie Wissell  
(Oscar J. Wissell) & Bart Hazlett  
(Samuel Barton Hazlett) Condensed  
score (1 p.) & parts. (In 3 in 1  
precision drill series. v.1) © Oz-  
zie's Music Corp.; 15Aug66; EP223030.

SIR WINSTON CHURCHILL; w & m Wallace J.  
Ingersoll. 5 l. © Wallace J. Inger-  
soll; 6Sep66; EU952653.

SIRATÓ. See  
KET SIRATÓ.

SIRIEMAS DE BRASILIA; mazurca, musica  
de David P. Barcellos. S. Paulo,  
Brasil, Fermata do Brasil. 2 p.  
(With Wanda) © Fermata do Brasil;  
19Jul66; EPO-116470.

SIRTAKI DANCE; m T. Demey & W. Eriksson.  
1 p. © Colonial Music Pub. Co., Inc.;  
6Sep66; EU962485.

SISO BOY; w Winston A. Morrison, m Lew  
Tobin. Appl. author: Winston Albert  
Morrison, employer for hire.  
© Winston Albert Morrison; 8Aug66;  
EU949680.

SISTER GERMAINE SINGS; book I, w & m  
Sister Germaine. © Glenmary Sisters;  
6Jul66; EU947662.

SISTER'S GOT A BOYFRIEND; w & m Jones &  
Porter. 1 p. © East Publications,  
Inc.; 21Oct66; EU962944.

SISTERS THREE; w Floyd Huddleston,  
m Dick Hyman. 1 p. © Music Inc  
Music, Inc.; 15Dec66; EU971790.

SISU VESIMCHU; m Benjamin Grobani.  
For cantor, mixed voices & acc. Sa-  
cred Music Press. 4 p. [Transli-  
terated Hebrew words] NM: music.  
© Sacred Music Press of the Hebrew  
Union College-Jewish Institute of  
Religion; 1Nov66; EP224987.

SIT AT HIS FEET AND BE BLESSED; w & m  
James Cleveland. 1 p. © Frazier  
Cleveland Co.; 18Oct66; EU960985.

SIT AT MY TABLE; w & m Jimmie Hayes.  
© Jimmie Hayes; 14Jul66; EU949660.

SIT BACK; w & m Dennis Langevin. 4 p.  
© Dennis Langevin; 7Nov66; EU965602.

SIT DOWN, GIRL. See  
SIADAJ DZIEWCZE SIADAJ.

SIT DOWN, I THINK I LOVE YOU; w & m  
Stephen A. Stills. 1 p. © Screen  
Gems-Columbia Music, Inc.; 28Dec66;  
EU972962.

SIT DOWN, MY LOVE. See  
SIADAJ KOCHANIE MOJE.

SITA; tänzerische Skizze, Musik: Hans  
Willy Bergen. Frankfurt-Main, Ring  
Musik. © Musikverlag Ring Musik  
GMBH; 25Jul66; EPO-115387.

SITA RAM; (based on an ancient Hindu  
hymn), new transliterated Hindi w &  
new m Steve Addiss & Bill Crofut.  
1 p. NM: new words & new music  
adaptation. © Melody Trails, Inc.;  
28Oct66; EU963577.

SITE-SEER; w & m James Williams.  
© James Williams; 5Jul66; EU946096.

SITTIN' ALL ALONE IN THE DARK; w & m  
Grace F. Williams, arr. Jewell E.  
Williams. © Mrs. J. E. Williams;  
16Sep66; EU957516.

SITTIN' ALONE WITH THE BLUES; w & m  
J. DiPietro. 1 p. © Joseph DiPietro;  
11Oct66; EU961217.

SITTIN' AND WAITIN' (FOR SOMETHIN' TO  
HAPPEN); w & m Paul Vance & Lee Pock-  
riss. 1 p. © Vanno Music Corp. &  
Emily Music Corp.; 16Nov66; EU966985.

SITTIN' BY THE SIDE OF THE ROAD; w & m  
Buster Cearley (Edgar C. Cearley,  
Jr.) © Edgar C. Cearley, Jr.;  
28Jun66; EU946843.

SITTIN' IN THE MIDDLE OF NOWHERE;  
lyrics: Ronald Miller, m Bryan Wells.  
2 p. © Stein & VanStock, Inc.;  
15Oct66; EP223154.

SITTIN' IN THIS CHAIR; w & m Ellen  
Marty. 1 p. © Ellen Marty; 6Oct66;  
EU960532.

SITTIN' ROUND THE TABLE; w, m & arr.  
John & Art Graham. © John Graham &  
Art Graham; 20Jun66; EU946855.

SITTIN' SUNNY; w & m Robert Hebb. 2 p.  
© Jonathan Glenn Music; 27Sep66;  
EU958868.

SITTING ALONE. (Sama sobie sama)  
Polish w & m Walter E. Jagiello.  
© Jay Jay Pub. Co.; 16Sep66;  
EU957453.



- SITTING AND DRINKING ALONE; w & m Don Spencer. © Dick James Music, Ltd.; 15Sep66; EU957067.
- SITTING BULL; (elementary), with piano acc., m Vic Firth, piano acc. by Saul (Sandy) Feldstein. For two timpani. New York, H. Adler. Score (4 p.) & part. (Adler's solo timpani series) © Henry Adler, Inc.; 22Jun66; EP219460.
- SITTING HERE, BABY; w & m Dave Clark & Mike Smith. 1 p. © Sphere Music Co., Ltd.; 7Oct66; EU960190.
- SITTING HERE, BABY; w & m Dave Clark & Mike Smith. [Canada] 1 p. Appl. states prev. reg. 10Jul66. EU960190. © Sphere Music Co., Ltd.; 14Nov66; EF31431.
- SITTING HOME ALL ALONE; w Yvonne Johns, m Gene Brooks. © Yvonne Victoria Johns; 19Aug66; EU951679.
- SITTING ON THE INSIDE; w & m Lloyd E. Andreu. 1 p. © Lloyd E. Andreu; 25Nov66; EU968730.
- THE SITUATION'S THE SAME; w & m Steven Worth. © Steven Worth; 22Jul66; EU949750.
- SIU SIU POLKA; m arr. Louis Dusseault. 1 p. NM: arr. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967463.
- SIWY KON; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969491.
- 6 A.M. BLUES; w & m Edward Timmon. © Edward Timmon; 13Jul66; EU948002.
- SIX BAGATELLES. See HAT BAGATELL.
- SIX BITS WORTH OF THE BLUES; composed & arr. Manny Albam. Cond. - piano & various instrumentations. H. Adler Publication. Condensed score (4 p.) & parts. (Relda's stage band series featuring the Manny Albam originals, RSB6) © Relda Music Inc.; 25Nov66; EP224334.
- SIX BRASS QUARTETS; m Morris Knight. Hattiesburg, Miss., Tritone Press. Score (12 p.) (Music in manuscript series) © Morris Knight; 1Dec66; EP225232.
- 6 X 6; ("6 by 6"), m Paul Riser & Thomas Nixon. © Jobete Music Co., Inc.; 1Aug66; EP220691.
- SIX CANZONETTI FOR ORGAN; manuals only, m Noel Goemanne. Chicago, H. T. FitzSimons Co. 15 p. © H. T. FitzSimons Co., Inc.; 20Oct66; EP223275.
- SIX DAYS OF WORK; w & m Albert S. Elias. 4 p. © Albert Sahley Elias; 3Nov66; EU965077.
- SIX FAMOUS WALTZES; m Frederick Chopin, arr. for piano, four hands, by William Scher. New York, G. Schirmer. 57 p. NM: arr. © G. Schirmer, Inc.; 12Aug66; EP220245.
- SIX FEET OF EARTH; w & m Oliver Smith. © Paradox Music; 8Sep66; EU956209.
- SIX FOOT TWO; w, m & arr. Jack King. © Jack King; 26Aug66; EU955187.
- SIX GRANDAUGHTERS; w Martha Sands & Sheila Marsh, m E. Susser. © Martha Sands; 16Sep66; EU957514.
- SIX HOT DOGS TO GO; w & m Hart, Lowe, Taylor & Thompson. 1 p. Appl. states prev. reg. as Six pack to go. NM: new words & arr. © Brazos Valley Music, Inc.; 21Nov66; EU967409.
- SIX HUMORESQUES; for piano, m John Longmire. Grade 1. London, Bosworth. 8 p. © Bosworth & Co. Ltd.; 12Jul66; EFO-115520.
- SIX LITTLE TEDDY-BEARS; (Cub-bears), from Six little teddy-bears, w, m & arr. Edward Cox. © Edward Cox; 27Jun66; EU946664.
- SIX LITTLE TEDDY-BEARS. See THE FAMOUS CUB BEAR BAND ON PARADE.
- SIX LONELY DAYS; w & m Bob Lee (Robert Lee), Ray Caldwell (Raymond Caldwell) & Jimmy Dobbin (Jimmy Dobbins), pseud. of Jim Brown. 2 p. © Jerhart Music; 1Nov66; EU964719.
- SIX MINUETS; from Sept fois sept et un, by Georg Philipp Telemann, for quartet: 2 violins (flute, oboe), viola (clarinet) & cello (bassoon), arr. Frederick F. Polnauer. C. Fischer. Score (9 p.) & parts. © on arr.; Carl Fischer, Inc.; 4Nov66; EP223944.
- SIX MINUETS; from Sept fois sept et un, by Georg Philipp Telemann, for trio: 1st violin (flute, oboe), 2nd violin (oboe) & viola (clarinet), arr. Frederick F. Polnauer. C. Fischer. Score (8 p.) & parts. © on arr.; Carl Fischer, Inc.; 4Nov66; EP223946.
- SIX MINUETS; from Sept fois sept et un, by Georg Philipp Telemann, for trio: violin (flute, oboe), viola (clarinet) & cello (bassoon), arr. Frederick F. Polnauer. C. Fischer. Score (9 p.) & parts. © on arr.; Carl Fischer, Inc.; 4Nov66; EP223945.
- SIX MUSICAL PICTURES FOR CLASSICAL GUITAR; no.3, m S. E. Libaek. Op.6. For guitar. Sydney, Southern Music Pub. Co. 2 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 26Oct66; EFO-117264.
- SIX MUSICAL PICTURES FOR CLASSICAL GUITAR; no.4, m S. E. Libaek. Op.6. For guitar. Sydney, Southern Music Pub. Co. 2 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 26Oct66; EFO-117263.
- SIX MUSICAL PICTURES FOR CLASSICAL GUITAR; no.5, m S. E. Libaek, op.6. Sydney, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 26Oct66; EFO-117262.
- SIX MUSICAL PICTURES FOR CLASSICAL GUITAR; no.6, m S. E. Libaek, op.6. Sydney, Southern Music Pub. Co. 1 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 26Oct66; EFO-117261.
- 6:00 A.M. SUE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 13Oct66; EU961479.
- SIX ORIGINAL SOLOS; for the flute, edited & arr. Norman Richardson. Flute & piano. London, New York, Boosey & Hawkes. Score (20 p.) & part. (Music for the flute. Rudall Carte Edition) NM: editing & arr. © Boosey & Hawkes Music Publishers Ltd.; 25Aug66; EFO-116009.
- SIX PACK TO GO. See SIX HOT DOGS TO GO.
- SIX PIANO PIECES FOR CHILDREN. See SHISHAH KETA IM LI-FESANTER LI-YELADIM.
- SIX PIECES BY LOUIS COUPERIN; arr. for guitar solo by John W. Duarte. London, Novello. 9 p. NM: arr. © Novello & Co. Ltd.; 30Oct66; EFO-117290.
- 6 PIECES FOR 4 TROMBONES; m Vaclav Nelhybel. Score (7 p.) © General Music Pub. Co. Inc.; 15Dec66; EP225315.
- SIX PIECES FROM A DIVERTIMENTO; m Giovanni Bononcini, edited & arr. Norman Richardson. Flute & piano. London, New York, Boosey & Hawkes Music Publishers. Score (15 p.) & part. (Music for the flute. Rudall Carte Edition) NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 4Aug66; EFO-115732.
- SIX ROUNDS FOR EQUAL VOICES; w & m Frederick M. Breydert. New York, M. Witmark. Score (12 p.) (Secular choral music, W3769) © M. Witmark & Sons; 12Sep66; EP223912.
- SIX SACRED DUETS; for organ & piano, compiled by John M. Rasley. A collection of outstanding duets for both general & seasonal use. Dayton, Ohio, Lorenz Pub. Co. Parts. Appl. author: Lorenz Pub. Co., employer for hire. Appl. states partial contents prev. reg. NM: compilation & arr. © Lorenz Pub. Co.; 31May66; EP219344.
- SIX SHORT CONCERT TRIOS; trumpets (or cornets), m Kresser, edited by E. A. Wienandt. Westbury, N.Y., Pro Art Publications. Score (21 p.) (Pro vol, 1001) NM: arrangements. © Pro Art Publications, Inc.; 17Oct66; EP223474.
- SIX SONGS; w & m Ruth Welch Knapp. 6 p. © Ruth Welch Knapp; 5Oct66; EU960256.
- SIX SPELLS FOR THE FINGERS AND THE HAND; for women's voices, w Alastair Reid, m Meyer Kupferman. General Music Pub. Co. Score (18 p.) © General Music Pub. Co. Inc.; 21Dec66; EP225308.
- SIX WEEKS TOGETHER (SIX WEEKS APART); w John T. Miller, m B. G. Hewitt. © John T. Miller; 8Jul66; EU947126.
- 16 FOLK SONGS; (classical guitar), arr. Robert Stern. Fairport, N.Y., Rochester Music Publishers. 7 p. NM: arr. © Rochester Music Publishers, Inc.; 23Mar66; EP219474.
- SIXTEEN MILES (TO SEVEN LAKES); w & m Gordon Lightfoot, piano acc.: Jerry Sears. (In Lightfoot. New York, M. Witmark. p.26-27) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 8Oct64, EU848231. NM: "piano accompaniment." © M. Witmark & Sons; 15Aug66; EP220569.
- SIXTEEN MODERN ETUDES FOR CLARINET; m František Zitek. Op.14. Edited by H. Voxman. Chicago, Rubank. 35 p. (Rubank educational library, no.128) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: editing & arr. © Rubank, Inc.; 20Oct66; EP223224.
- 16 SINGING MEN; arrangements for male voices, compiled by John W. Peterson. Singspiration. Score (32 p.) (Another Singspiration songbook) Appl. states individual compositions prev. reg. NM: compilation & 9 arrangements. © Singspiration, Inc.; 16Jun66; EP222440.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- 16 SINGING MEN ARRANGEMENTS; w Charles Wesley & others, m Thomas Campbell & others, arrangements: Dick Anthony. Score. NM: arrangements. © Singspiration, Inc.; 3Nov66; EU964985.
- SIXTEEN STATES; w & m Lee Denson. © Lightup Music; 22Jun66; EP220408.
- SIXTEENTH AVENUE; w & m David Blue, pseud. of David Cohen. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966998.
- SIXTH WARD HIGH STEP; m Albion Ford & David Bastist. 1 p. © Albion Ford & David Bastist; 25Nov66; EU968759.
- SIXTINE; musica di Marcello Rosa. Milano, Edizioni Musicali Ritmi & Canzoni. 2 p. © Ritmi & Canzoni; 22Sep66; EFO-116674.
- 64 BARS; m Nico Carstens. [South Africa] 2 p. © Protea Music (Pty.) Ltd.; 25May66; EFO-115178.
- 60 MINUTES OF YOUR LOVE; w & m Isaac Hayes & David Porter. 1 p. © East Publications, Inc.; 21Oct66; EU962947.
- SIXTY-NINE; w Dominic DiMemmo, m Lew Tobin. © Dominic DiMemmo; 4Aug66; EU951372.
- SIXTY ODD YEARS; w Gene Moore (Eugene W. Moore), m Andrew S. J. Sopko. Appl. states prev. reg. 26Nov62, EU746512. NM: rev. words & new melody. © Eugene W. Moore & Andrew S. J. Sopko; 15Aug66; EU949603.
- THE '67 RAMBLER; w & m Paul Kahan & Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 20Oct66; EU962844.
- SIZE UP - BRIGHT ONE - SUN-TIMES; with w, m Dick Boyell (Richard S. Boyell) 1 p. © Richard S. Boyell; 16Dec66; EU971475.
- SJABAT SJALOM; (Sjalom aleichem), Shabbat shalom, (Shalom aleichem) With transliterated Hebrew w, m Hans Bloemendal, arr. Anton Krelage. Score (7 p.) NM: music & arr. © Hans Bloemendal; 2Nov66; EU967494.
- SKADUS IN MY HART. See SHADOWS IN MY HEART.
- SKATE; (pt. I), w & m Richard Gottehrer & Dean Parrish. 2 p. © Doraflo Music Co., Inc. & Dreamland Music, Inc.; 5Dec66; EU969890.
- THE SKATE; w & m Wilson Gant, Jr. & William Morris. 2 p. © Barles Music, Inc.; 27Jul66; EU950364.
- THE SKATE; w, m & arr. Franklin L. Davis. 5 p. © Franklin L. Davis; 14Nov66; EU966492.
- SKATE AND PHILLY-DOG; w & m Edward Snead & Wilton C. Banks. 1 p. © Edward Snead & Wilton Cary Banks; 19Dec66; EU971576.
- SKATE AWHILE, BABY. See (I'M GONNA LET YOU) SKATE AWHILE, BABY.
- SKATE NOW; w & m Louis R. Pegues, a.k.a. Lou Courtney, & Robert Bateman. © Three Track Music Co.; 30Oct66; EU959298.
- SKATEBOARDIN' HOME FROM RENO; w & m Carroll R. Malloy (Sonny Carroll) © Carroll Raye Malloy; 13Jul66; EU947911.
- SKATER'S WALTZ; m Emil Waldteufel, adapted by Donald Grzanna. Milwaukee, Grzanna Music. Parts. (Beginners' series for accordion: band, solo, or duet, no. 1004) NM: arr. © Grzanna Music; 8Sep65; EP221240.
- SKATERS' WALTZ. See SKRIDSKOAKARNA.
- SKATING'S SUCH FUN TO DO; w & m W. W. Biggers, T. D. Covington, J. B. Harris & C. A. Stover. 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964180.
- SKETCHES; m Donald Garrett. 1 p. © Donald Rafael Garrett; 25Oct66; EU964009.
- SKETCHES; op. 1, no. 2-3, 6-8. m Richard H. Vogt. © Richard Herman Vogt; 30Oct66; EU957297.
- SKETCHES OF BROWN EYE - EVIL EYE; (Film score to the motion picture "Brown eye - evil eye"), w & m Michael R. Colicchio. 30 p. © Michael Colicchio; 15Nov66; EU965226.
- SKETCHES OF "SEVEN DIFFERENT WAYS"; (Score to the film "Seven different ways"), m Michael R. Colicchio. © Michael R. Colicchio; 14Oct66; EU964659.
- SKI FEVER; w Guy Hemric, m Jerry Styner. 2 p. © Styric Music Co.; 5Aug66; EU952746.
- SKI-LIFT A-GO-GO; w Carol Comer, m Jack Boring. © Jack A. Boring; 21Jul66; EU946551.
- SKID ROW; w & m Floyd Barnes, Jr. 1 p. © Floyd Barnes, Jr.; 31Oct66; EU964577.
- SKID ROW; w, m & arr. Grace Stroud. 1 p. © Grace Stroud; 31Oct66; EU965036.
- SKI-DADDLE; w & m Tony Romeo. © Southern Music Pub. Co. Inc.; 6Jul66; EP220494.
- "SKI-DL" SONG; w & m Richard D. Sheehan (pseud. - Darby Dick) 1 p. © Richard Daniel Sheehan; 17Oct66; EU961930.
- THE SKIES; m Andrew A. Melzer. 2 p. © Andrew A. Melzer; 14Oct66; EU963420.
- SKIING, BABY MINE; with m, w L. S. Kilberg. 2 p. NM: words to traditional melody. © Lionel S. Kilberg; 28Dec66; EU971136.
- SKIING, SKIING; w & m Robert Davis. © Robert C. Davis; 16Jun66; EU946725.
- SKIN; w, m & arr. Kelly Kiley (Catherine Helen Lewis) 3 p. © Catherine Helen Lewis; 22Dec66; EU972318.
- SKIN AND BONES; w & m Mitchell Torok & Ramona Redd. 1 p. © Mr. Music Co.; 31Oct66; EU964541.
- SKINDIVERS' DREAM; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972714.
- SKINNY; w & m Tommy Collins. 2 p. © Central Songs, Inc.; 22Aug66; EU954298.
- SKINNY JIM; w & m Jerry Capehart & Eddie Cochran. © American Music, Inc.; 14Nov62; EP220371.
- SKIP AROUND THE CHRISTMAS TREE; w & m Nancy Claster. 1 p. © Claster Enterprises, Inc.; 9Dec66; EU969784.
- SKIP UP; w & m Carolyn Artis. 1 p. © Carolyn Artis; 17Oct66; EU960426.
- SKITCH HENDERSON'S PIANO ARTISTRY; arr. Skitch Henderson. New York, Bregman, Vocco & Conn. 33 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. Appl. states the 6 arrangements prev. reg. as And the angels sing, 11Apr39, EP76494; Fools rush in, 1May40, EP85452; It's a sin to tell a lie, 10Feb36, EP53440; Little white lies, 27Jun30, EP16330; Makin' whoopee, 9Nov28, EP462; Night lights, 10Sep56, EP102249. © on 6 arrangements; Bregman, Vocco & Conn, Inc.; 3Aug66; EP221325.
- SKITCH HENDERSON'S PIANO ARTISTRY; arr. Skitch Henderson. New York, Bregman, Vocco & Conn. 33 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. Appl. states the 2 arrangements prev. reg. as The more I see you, 19Feb45, EP129660; Serenade in blue, 22Jun42, EP105543. © on 2 arrangements; Twentieth Century Music Corp.; 3Aug66; EP221324.
- SKITCH HENDERSON'S PIANO ARTISTRY. See GIVE ME THE SIMPLE LIFE. NEAR YOU.
- SKORKA Z BANANA; rumba, muzyka 1 instr.: Wiesław Machan. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v. 11, p. 20-21) © PWP. Przedstawicielstwo Wydawn. Polskich; 18Aug66; EFO-117098.
- SKRIDSKOAKARNA. (Skaters' waltz), m arr. N. B. Dahlander. 3 p. NM: arr. © Polar Music, A.B.; 19Dec66; EU972407.
- SKY HIGH; w & m Jerry Reed, pseud. of Jerry Hubbard. 1 p. © Lowery Music Co., Inc.; 19Dec66; EU971555.
- SKY IS BLUE; w & m David Martin. © Flomar Music, Inc. & Artreff Music; 13Sep66; EU956904.
- THE SKY IS FALLING AND OTHER SONGS OF OPTIMISM; w & m Daliel Leite. © Daliel Leite; 8Aug66; EU952134.
- SKY RIDE TO HEAVEN; w, m & arr. Theodore V. Looman. 2 p. © Theodore V. Looman; 17Oct66; EU961969.
- A SKY WITHOUT STARS; m Lalo Schifrin (Boris Schifrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 29Jul66; EU950884.
- THE SKY DIVER; w Ronald D. Leinan, m Lew Tobin. © Ronald D. Leinan; 18Jul66; EU948934.
- SKYDIVING; w & m R. K. Massengill. 2 l. Appl. states prev. reg. 23Jul63, EU781567. © R. K. Massengill; 1Jun66; EP219508.
- SKYROCKET 101; (Skyrocket no. 101), Centennial praise, m Rosemary Clarke. Score (27 p.) © Rosemary Clarke; 21Dec66; EU972248.
- THE SKY'S CHANGING COLORS; w & m Thomas M. Filip. 2 p. © Thomas M. Filip; 14Nov66; EU969063.
- SKYWARD MY LOVE FLEW AWAY; w & m Kenneth Mann. © Kenneth Mann; 11Aug66; EU953961.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- SLALOM SPECIAL; paroles de Daniel Bru-  
ten, pseud. of Yves Montane, & Serge  
Librail, pseud. of Simone Lavigne,  
musique de Eric Mac Cray, pseud. of  
Jacky Azzopardi. London [appl.  
states: France] Chappell. 3 l.  
© Chappell S.A.; 29Apr66; EFO-114977.
- SLANDER; w & m Dennis Wagner. 1 p.  
© Donald E. Ralke; 17Oct66; EU961830.
- SLAP IT TO ME; m & arr. Billy John  
Babineaux. 1 p. © Kirby Boudreaux  
Music Publisher & Flat Town Music Co.,  
Inc.; 13Nov66; EP225074.
- SLASH 'N' DRIP; w & m Denny Denson &  
Anthony Ferris. 1 p. © Sangelo  
Music; 20Dec66; EU969448.
- SLAVE CHANT; w, m & arr. Dick Arb  
(Richard Lee Arb) © Richard L. Arb;  
30Oct66; EU959490.
- SLAVE DRIVIN' MOTHER; w Jack Bailey  
(John K. Bailey III), m Bill Bender  
(William C. Bender) © Bill Bender &  
Jack Bailey; 21Jul66; EU949425.
- SLAVE SONG; m Jimmy Giuffre (James P.  
Giuffre) 1 p. © James P. Giuffre;  
18Oct66; EU962708.
- SLAVIC CHURCH SUITE; with trans-  
literated Russian w, m Nick Bolin  
(Nicolai Bolin) © Bet Songs;  
22Aug66; EU954510.
- SLAVIC CHURCH SUITE; with transliter-  
ated Russian w, m Nick Bolin (Nicolai  
Bolin) 1 p. NM: adaptation, arr.,  
editorial revision & additional  
words & music. © Bet Songs; 22Aug66;  
EU954510.
- SLAVIC DANCE; m Sheila Friedman. 5 l.  
© Sheila Friedman; 13Jul66; EU947950.
- SLEEP; m Don Ellis. 1 p. © Pacsa  
Music Publishers; 20Oct66; EU962836.
- SLEEP, BABY JESU; Christmas chorus for  
S.A. accompanied, optional flute  
obligato, w: Brazilian [sic], trans.:  
J.P., m: Brazilian folk song, arr.  
Johann Pfust, pseud. of Curtis Han-  
sen. Minneapolis, Schmitt, Hall &  
McCreary Co. Score (8 p.) (Choral  
music, no.2580) © on musical arr. &  
translation of words; Schmitt, Hall  
& McCreary Co.; 28Jun66; EP220125.
- SLEEP, BABY JESUS; S.S.A., [by] Dorothy  
Fredericks, arr. Charles Swisher.  
Winona, Minn., H. Leonard Music.  
Score (4 p.) (Hal Leonard choral  
library. Yuletide series, octavo  
no.D2-20) NM: arr. © Hal Leonard  
Music Inc.; 20Nov65; EP221119.
- SLEEP COMES EASY; w & m Mike Settle.  
1 p. © Hollis Music, Inc.; 21Dec66;  
EU971842.
- SLEEP, GIRL; w & m Mike Brewer. © Da  
Capo Productions, Inc.; 12Sep66;  
EU956412.
- SLEEP GOOD TONIGHT; w & m Willa Dean  
Parker, Carl Wells & Randle Catron.  
1 p. © East Publications, Inc. &  
Pronto Music; 21Nov66; EU967625.
- SLEEP IN HEAVENLY PEACE; (Silent  
night), with w & m, arr. Ray Ellis.  
Condensed score. NM: arr.  
© Emanuel Music Corp.; 30Oct66;  
EU959423.
- SLEEP, LITTLE BROTHER; w & m Curly Put-  
man (Claude Putman) 1 p. © Tree Pub.  
Co., Inc.; 22Nov66; EP224258.
- SLEEP, LITTLE ONE; m Walter E. Jagiello.  
1 p. © Jay Jay Pub. Co.; 19Oct66;  
EU962751.
- SLEEP, MY CHILD; w Sandra Lorraine  
Hlavac, m Mary Helen Fulford. 2 p.  
© Sandra Lorraine Hlavac & Mary Helen  
Fulford; 31Oct66; EU963094.
- SLEEP, MY DARLING; w, m & arr. Dianna  
Kay Oswalt. © Dianna Kay Oswalt;  
21Sep66; EU957601.
- SLEEP, PRESIDENT, SLEEP; w & m Betty  
Hughs. © Betty M. Hughs; 11Jul66;  
EU947598.
- SLEEP, SLEEP, JESUS; SSA, a cappella,  
w Constance P. Ottesen, m & arr.  
Milton F. Ottesen. Score (4 p.)  
(Harold Flammer choral series,  
no.89195) Appl. states prev. reg.  
19Dec50, EP52288. NM: arr.  
© Harold Flammer, Inc.; 8Apr65;  
EP220946.
- SLEEP TALKING; (Sleep talkin'), w & m  
Terry Knight. Folder. © Cameo-  
Parkway Pub. Co., Inc. & Ann Arbor  
Music; 20Sep66; EU958086.
- SLEEP TIGHT; w & m Royce McAfee.  
© Le Bill Music, Inc.; 30Oct66;  
EU959420.
- SLEEP WELL, MY DARLING; w Mack David,  
m John Barry. 2 p. © Alta Music  
Co.; 23Nov66; EU968536.
- SLEEP YOUR TROUBLES AWAY; m Red  
Skelton (Richard Skelton) 1 p.  
© Valentina Music Co., a division of  
Van Bernard Productions, Inc.;  
10Nov66; EU966328.
- SLEEPER CAB GEMMI; w & m Tom L. Hayes.  
1 p. © Tom L. Hayes; 25Nov66;  
EU968725.
- SLEEPER (FIVE BY TWO); w & m Billy Mize  
(William Robert Mize) 2 p. © Sea-  
shell Music Pub. Co.; 19Sep66;  
EP221918.
- SLEEPERS, WAKE! (Wachet auf) English  
w G. E. Troutbeck, m J. S. Bach, arr.  
for two-part singing (S.A.) by  
Laurence H. Davies. London, J. Cur-  
wen. Score. (Curwen edition, 72627)  
[English words] (With The duteous  
day now closeth) NM: "an arrangement  
for two-part equal voices with piano  
accompaniment." © J. Curwen & Sons  
Ltd.; 17Jun66; EFO-115250.
- SLEEPIN' OUT THE STORM; w & m Garry  
Bonner & Alan Gordon. 2 p. © Char-  
don Music, Inc.; 16Nov66; EU966986.
- "SLEEPING" BABY; w & m Walter E.  
Jagiello. © Jay Jay Pub. Co.;  
25Jul66; EU947612.
- SLEEPING BEAUTY; m Frank Metis. 1 p.  
© PPX Pub., a division of PPX Enter-  
prises, Inc.; 17Nov66; EU969470.
- SLEEPING BEAUTY; w & m Greg Clark  
(Gregory Arnold Clark) (In Berkshire  
broadside no.14, June 13, 1966,  
p.4-5) © Gregory Arnold Clark (in  
notice: Greg Clark); 13Jun66;  
EP221449.
- SLEEPING BEAUTY; w & m Robert Colby.  
5 p. © Southdale Music Corp.;  
9Dec66; EU968082.
- SLEEPING BEAUTY; w, m & arr. Barbara  
McKay. © Barbara J. McKay;  
19Dec66; EU971677.
- SLEEPING BEAUTY. See  
STORYTIME THEME.
- SLEEPING BEAUTY LAND; w & m Doug  
Kelley (Douglas F. Kelley) © Douglas  
F. Kelley; 15Aug66; EU950130.
- SLEEPING GIANT; w & m Diane Jordon.  
© Tuckahoe Music, Inc.; 20Jul66;  
EP219863.
- SLEEPLESS NIGHTS; w, m & arr. Bogy  
Payne. 2 p. © Bogy Payne; 22Nov66;  
EU968399.
- SLEEPY; w & m Jack Donze (John Joseph  
Donze) 1 p. © Jack Donze; 21Dec66;  
EU972187.
- SLEIGH BELLS ON CHRISTMAS EVE; w & m  
John Aman. 4 p. © Seven-Sixteen  
Music Co.; 4Nov66; EU965349.
- SLEIGH BELLS WALTZ; m Walter E.  
Jagiello. Score. © Jay Jay Pub. Co.;  
40Oct66; EU959682.
- A SLICK CHICK; w Thelma Emma Manuel,  
m Gene Brooks. © Thelma Emma Manuel;  
8Aug66; EU949094.
- A SLICK CHICK (WITH A YEN FOR A ROOSTER);  
w & m Phil Bennett & Lee Stewart,  
pseud. of Hetz Shulman. © Phil  
Bennett & Lee Stewart; 21Jun66;  
EU946428.
- THE SLIDE; by Ray Pennington. © Pamper  
Music, Inc.; 14Sep66; EP221736.
- SLIDE; w & m Eddie McGee & Rose McGee.  
© Staid Music; 29Jul66; EU950849.
- SLIDING. See  
EN COULISSE.
- SLIGHTLY ORANGE; m Don Tiefertal.  
© Radon Music Co., Inc.; 14Sep66;  
EU957145.
- THE SLIGHTLY SAPPY SONG; w Rudy Simons,  
m Mort Zieve. 2 p. © Marlong Music  
Corp.; 21Nov66; EU970066.
- A SLIGHTLY SQUARE ROUND DANCE;  
m Samuel Dolin. Piano solo.  
Toronto, BMI Canada. 2 p.  
(Festival series) © BMI Canada  
Ltd.; 13Sep66; EFO-116005.
- SLIMY SUE; w, m & arr. Philip W. Jack-  
son. 1 p. © Philip W. Jackson;  
31Oct66; EU964473.
- SLING SHOT. See  
COLLECTION OF SONGS AND MUSIC FOR THE  
SLING SHOT.
- SLIP AROUND THE CORNER; w Jerry  
Johnson. 1 p. © Jerry LaVerne  
Johnson; 3Nov66; EU965018.
- SLIPPIN' AND SLIDIN'; m Don Ellis.  
1 p. © Pacsa Music Publishers;  
20Oct66; EU962837.
- SLIPPIN' AWAY; w & m Rick Leigh, pseud.  
of Richard L. Smolinski. © Richard  
L. Smolinski; 19Aug66; EU954225.
- THE SLIPPIN' INN; w & m Len H. Chandler,  
Jr. 2 p. © Edward B. Marks Music  
Corp.; 8Dec66; EU970608.
- SLIPPING AND SLIDING; w & m Billy  
Garner. © Billy Garner; 18Jul66;  
EU948866.



- SLIPPING OUT; w Al Monday (Albert Henry Monday), m Lennie Dixon. © Al Monday, W.M. Publisher; 15May66; EP221023.
- SŁONCA PROMIENIE; opracowała i tłumaczyła z angielskiego: Adela Bajko, projekt okładki: Eugenia Parfionow. Heavenly sunshine, compiler: Paul Bajko. Bel Air, Md., A. & P. Bajko. Close score. [Polish words]. NM: "translation & compilation." © Adela & Paul Bajko; 15Jun66; EP220708.
- SLOOP "JOHN B." Text und Musik: nach einer amerikanischen Volksweise von H. Braun, pseud. of Franz Schmidt-Norden. Score. (In Die Welt tanzt. Hamburg, Musikverlag H. Sikorski. v.40, p.8-9) NM: new version of music & lyrics. © Fünf Sterne-Musikverlag Hans Sikorski KG.; 4Oct66; EFO-117094.
- SLOOP SLOOP LOOBEY; Foxtrot, Text und Musik: Sven Diay, Klav.-Bearb.: Hermann Sattler. Frankfurt Main, April Musikverlag. 2 p. [English words] (With Der Tag, an dem die Liebe kam & others) © April Musikverlag GMBH.; 30Sep66; EFO-117102.
- SLOOPTIME, U.S.A.; w & m Robert Davis & Gene C. Redd. © Avenue Pub. Co.; 15Sep66; EU957404.
- SLOP IN CAPRI; Slop, Text: Georg Buschor, Musik: Henry Mayer. München, K. H. Busse Musikverlag. © Karl Heinz Busse Musikverlag; 1Jan63; EF31209.
- SLOPPY SWEATSHIRTS; w & m Samuel J. Celia, Rosemary C. Estep & Sandra A. Celia. 2 l. © Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep; 31Aug66; EU955669.
- SLOT CAR HONEY; w Helen Jermolajew, m Buddy Bregman Music Productions. 2 p. © Helen Jermolajew; 26Sep66; EU958666.
- "SLOT CAR" 60; m Donald Specht, arr. Glen N. Clement. 2 p. © Black & Decker Mfg. Co.; 24Oct66; EU962261.
- SLOVENIAN MELODIES; m & arr. Jacob Derlink. 6 p. © Jacob Derlink (Jack Derlink); 31Oct66; EU964556.
- SLOW AIRS. See TWO SLOW AIRS.
- SLOW BURN; m Tommy Wolf (Thomas J. Wolf, Jr.) 1 p. © Thomas J. Wolf, Jr.; 14Nov66; EU968386.
- SLOW DOWN, BOY! w & m Mrs. Russell Clark (Julia L. Clark) 1 p. © Julia L. Clark; 19Oct66; EU962813.
- SLOW DOWN, I'M GONNA LOSE YOU; w & m Bobby Jones (Bob W. Jones) © Todd Mark Pub.; 13Jun66; EU946364.
- SLOW MARCH FOR A ROBOT; m Budd Graham, pseud. of Irwin Bazelon. Score (7 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960176.
- SLOW MOTION; w & m John J. Cale. 1 p. © Viva Music, Inc.; 24Oct66; EU963676.
- SLOW MOTION; w Guess & Anderson, w, m & arr. Guida. 1 p. © Rockmasters, Inc.; 28Nov66; EU968779.
- SLOW, SLOW, FRESH FOUNT. See TO MUSIC.
- SLOW UP; w & m Tony Bruno, pseud. of Anthony Puglisi. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961455.
- A SLOW WALK THRU THE YEARS; m Aaron Hannon. © Aaron M. Hannon; 13Sep66; EU956970.
- SLOWLY; w & m Howard Keyes. © Howard E. Keyes; 27Sep66; EU958904.
- SLOWLY; w & m Vic Garcia. © Merlin Music Publishers; 23Sep66; EU957600.
- SLUMBER, INFANT DIVINE; Christmas anthem, S.A., w Louise M. Truesdell, m Herbert R. Fisher. Rockville Centre, N.Y., Belwin. Score (7 p.) © Belwin. Inc.; 9Sep66; EP22124.
- SLUMBER, O HOLY JESU; (sacred solo for low voice) (Christmas), w & m Dale Wood. New York, Abingdon Press. Score. Appl. states anthem version prev. reg. 1961. NM: solo voice arr. © Abingdon Press; 7May65; EP218778.
- SLUMBER SONG; by Carl Baermann. Op.84. Rev. & edited for clarinet & piano by David L. Hite. San Antonio, Southern Music Co. Score (3 p.) & part. NM: new revision & editing. © Southern Music Co.; 19Oct66; EP223238.
- SLUMBERLAND WALTZ; w, m & arr. Tommy Martin (Thomas F. Martin) © Thomas F. Martin, sole owner of Martin Music Publisher; 22Jun66; EU948733.
- SLUMMIN'; w & m Mark Barkan & Terry Phillips (Terry Philips) © Patlene Music Productions, Inc.; 4Aug66; EU951382.
- SMALL CONCERT PIECES, [VOL.] I. See EŁOŁÁSI DARABOK.
- SMALL COUNTRY TOWN; w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972003.
- SMALL DANCES. See APRO TANCOK.
- A SMALL GOLDEN BIRD; three-part song (S.S.A.), w Madeline Chase, pseud. of Madeline Thomas, m Eric H. Thiman. [Great Britain] Score (7 p.) (The Mortimer series of choral music, no.651) © Ascherberg, Hopwood & Crew Ltd.; 5Aug66; EFO-115541.
- THE SMALL PIRATE OF BOURBON STREET; w & m Laurraine Goreau. © Laurraine R. Goreau; 25Jul66; EU949929.
- SMALL TIME GIRL; w & m Dennis Coffey & Mike Theodore. 1 p. © Tera Shirma Music; 8Dec66; EU967838.
- SMALL VOICES; w & m Jerry Keller. 2 p. © Northern Music Corp.; 4Oct66; EU959823.
- THE SMALLEST MAN IN THE WORLD; w, m & arr. William Cohen. © William Cohen; 11Jul66; EU947519.
- SMART GUY OR FOOL; w & m Michael Konstan & Jay Fishman. 1 p. © Linda's World Music Corp.; 27Oct66; EP223298.
- SMARTEN UP; w & m Alan Levine. 1 p. © Alan Levine; 19Dec66; EU971504.
- SMARTIE; w Mildred Sego, m Gene Brooks. 1 p. © Mildred Sego; 6Sep66; EU960364.
- SMARTY; w & m John J. Domurad. 1 p. © Domeco Music Co.; 9Nov66; EU966080.
- A SMILE; w & m Drewery King & Harriet Beck. New York, Chords Music Publisher. 3 p. © Chords Music Pub. (in notice: Chords Music Co., Inc.); 1Aug66; EP224321.
- SMILE; w & m John Grear & Mike Stoker. 1 p. © Scion Music, Inc.; 25Jul66; EP222137.
- A SMILE; w & m Mrs. Earl Saulman. © Mrs. Earl Saulman; 16Jun66; EU946713.
- A SMILE; w Earnest Collins, m E. Susser, arr. Sheila Marsh. © Earnest Collins; 4Aug66; EU951398.
- SMILE AGAIN; w & m P. H. Riddy. © P. H. Riddy; 9Aug66; EU952427.
- SMILE AS YOU GO BY; from "Smoky," w & m Hoyt Axton. 5 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Aug66; EU953187.
- SMILE KINDLY ON JONNY; w & m Mildred A. Palmer. © Mildred A. Palmer; 10Aug66; EU952516.
- SMILE, MISTER SUN; w, m & arr. Gene Kepner. 2 p. © Gene Kepner; 12Oct66; EU961370.
- A SMILE ON MY FACE; w & m Bobby Braddock. © Tree Pub. Co., Inc.; 19Aug66; EP221138.
- SMILE WHILE YOU'RE DANCING WITH ME; w & m Henry J. Willems. Appl. states prev. reg. 5Sep63, EU788222. NM: new music & rev. words. © Henry Joseph Willems; 12Sep66; EU956402.
- SMILING MAN; w & m Mona Elaine Adilman. [Canada] © Norm-Anne Productions Ltd.; 12Sep66; EFO-115761.
- SMOKE; w Levan Thompson, m James Lee Thompson. 2 p. © Levan Thompson, Jr. & James L. Thompson; 14Nov66; EU969116.
- SMOKE ON THE MOUNTAIN; w & m Gayle (Arden) Kuhn. 4 p. © Gayle A. Kuhn (A is for Arden); 6Oct66; EU960551.
- SMOKEY JOE; w Bernice Edell, m Ralph Johnson. © Bernice Edell & Ralph Johnson; 19Sep66; EU957788.
- SMOKEY JOE CAFE; w & m James Williams. © James Williams; 5Jul66; EU946099.
- SMOKEY MOUNTAIN DRIVE; w & m Tom Ervin, pseud. of Thomas Ervin Howell, arr. George Schindler. 3 p. Appl. states prev. reg. 22Jun66, EU944825. © El Rio Music, solely owned by Thomas Ervin Howell; 15Oct66; EP225151.
- SMOKING IN BED; w & m Tom Hall. © NewKeys Music, Inc.; 30Oct66; EU959316.
- SMOKY; [from] "Smoky," w Ernie Sheldon, m Leith Stevens, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 5 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 17Jun66, EU942444. NM: arr. © Twentieth Century Music Corp.; 21Nov66; EP224740.



- SMOKY. See  
FIVE DOLLAR BILL.  
QUEEN OF THE ROCKIN' R.  
SMILE AS YOU GO BY.  
TROUBLE AND MISERY.
- SMOKY MOUNTAIN WALTZ; w & m Arvil F. Baskette. © Arvil F. Baskette; 15Aug66; EU953050.
- SMOOTH AND GENTLY; w Benjamin Evans, m & arr. Henry McDade. 2 p. Appl. author: Benjamin T. Evans, employer for hire. © Benjamin T. Evans; 9Aug66; EU953893.
- SMOOTH BOSSA NOVA; m Steve Allen. 2 p. © Rosemeadow Pub. Corp.; 7Nov66; EU964676.
- SMOOTH IT OUT; w & m Tommy Casso, pseud. of Thomas C. Davis. 1 p. © Thomas C. Davis; 23Sep66; EU962143.
- SMORGASBORD; from the Metro-Goldwyn-Mayer motion picture release "Spinout," w & m Sid Tepper & Roy C. Bennett. Gladys Music. 3 p. Appl. states prev. reg. 22Sep66, EU958074. © Gladys Music, Inc.; 17Nov66; EP224635.
- SMORGASBORD; w & m Sid Tepper & Roy C. Bennett. © Gladys Music, Inc.; 22Sep66; EU958074.
- SMUTNO, SMUTNO. See  
A SAD DAY WALTZ.
- THE SNAKE; w & m Oscar Brown, Jr. © Edward B. Marks Music Corp.; 3Aug66; EU951300.
- THE SNAKE; w & m Robert A. Steiner. 3 p. © Robert A. Steiner; 21Dec66; EU972178.
- SNAKE DANCE; m Carl Severinsen & Tom Newsom, scored by Tom Newsom. New York, Welzheim Music Corp. Piano-conductor score (8 p.) & parts. (Sketch Henderson stage band series) Appl. author: Welzheim Music Corp., employer for hire. © Welzheim Music Corp.; 17Aug66; EP22416.
- SNAKES AND FROGS; w & m Jim Corrigan (James F. Corrigan III) © James F. Corrigan III; 26Jul66; EU950301.
- SNEAKIN' IN YOUR DAYDREAMS; w & m L. Somberg. © Leonard Michael Somberg; 26Sep66; EU958765.
- SNEAKY; lyric by Sunny Skylar, m Al Caiola, piano arr. George N. Terry. Appl. states prev. reg. 19Feb64, EP185734. NM: lyric. © Panther Music Corp.; 23Aug66; EP221762.
- "SNEAKY PETE" (IS A DIRTY OLD MAN); w & m Paul Frees. 2 p. © Paul Frees Pub. Co.; 25Jul66; EU946949.
- SNEAKY SEARCH; from The girl from UNCLE, m Richard Shores. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955603.
- SNEEZE; w & arr. Patti Dahlstrom (Patricia Dahlstrom), m & arr. Robert J. Leff. © Patti Dahlstrom & Robert J. Leff; 25Aug66; EU957726.
- SNICKLEFRITZ. See  
JAZZ THEME FOR A WEDDING.
- SNIFF, SNIFF, BOO HOO HOO HOO; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972840.
- SNOOGIE; m Roy Johnson. (LeRoy Edmond Johnson) © LeRoy Edmond Johnson; 12Aug66; EU953918.
- SNOOK (IS THE ONLY TOWN FOR ME); w & m Ned Miller & Sue Miller. 2 p. © Central Songs, Inc.; 17Aug66; EU953810.
- SNORT, GURGLE, SNORT. See  
THE DRAGON'S SONG.
- SNOW BUNNY; w & m Chuck Jacobson (Charles Jacobson) 1 p. © Charles (Chuck) Jacobson; 19Oct66; EU963044.
- SNOW BUNNY; w Nick Meglin, m Norman Blagman. 2 p. © Portable Music Co., Inc.; 29Sep66; EU959018.
- SNOW FLURRIES; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960459.
- THE SNOW LAY ON THE GROUND. (Venite adoremus) Traditional Christmas carol for S.A. arr. Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2819) Appl. states prev. reg. 3Sep52, EP65051. NM: arr. © H. W. Gray Co., Inc.; 22Sep66; EP22008.
- SNOW LAY ON THE GROUND. See  
CAROL PRELUDE ON "VENITE ADOREMUS."
- SNOW MAN; w Anna Randall, m Mat Dienna. © Anna Randall; 22Jul66; EU949786.
- SNOW QUEEN. See  
MUSIC & SONGS FROM "THE SNOW QUEEN."
- SNOW RAIN; w & m Nellie Dillavou. 2 p. © Nellie Dillavou; 16Nov66; EU966683.
- SNOW SHOE POLKA; m Sam Pugliano. © Jay Jay Pub. Co.; 25Jul66; EU948301.
- SNOW, SNOW, BEAUTIFUL SNOW; w & m Lillian Stickle Lytle. 4 p. © Lillian Stickle Lytle; 24Oct66; EU963770.
- SNOWBALL; w & m Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP220627.
- SNOW BALL, THE SNOW BUNNY; w & m Fred Gavin (Frederick Joseph Gavin) 3 l. © Frederick Joseph Gavin; 8Aug66; EU952098.
- SNOWBALLS IN JULY; m arr. Buddy Killen. NM: arr. © Chesdel Music Co.; 27Jun66; EU947658.
- SNOWBIRD; w & m D. A. Noack, Jr. 1 p. © Golden Eye Pub. Co. & Fayette Music; 7Oct66; EP223455.
- SNOWBIRD; w & m Paul Frees. © Paul Frees Pub. Co.; 25Jul66; EU946952.
- SNOWBOUND; w & m Stephen L. Murray. 1 p. © Stephen Leslie Murray; 21Nov66; EU970092.
- SNOWFALL; w & m Marie E. Donner. © Marie E. Donner; 5Jul66; EU946265.
- SNOWFLAKE. Piece pour piano, musique de Paul Bonneau. Paris, Chappell. 4 p. © Chappell S.A.; 10Jun66; EFO-115185.
- SNOWFLAKE ROCK; w & m Joseph Liszewski. 1 p. © Joseph Michael Liszewski; 28Nov66; EU968942.
- SNOWFLAKES; w & m Bonnie Lee Hazen, pseud. of Hazel S. Bonawitz. 3 p. Appl. states prev. reg. Mar. 1963, E763456. NM: counter melody added. © Hazel S. Bonawitz; 27Oct66; EU965833.
- SNOWFLAKES. See  
MAGIC SNOWFLAKES.
- SNOWFLAKES & MISTLETOE; w & m Gertrude "Lucky" Ladewski. 2 p. © G. "Lucky" Ladewski; 9Dec66; EU970742.
- SNOWFLAKES IN SUMMER; w Cissy Wechter, m Martin Denny. 2 p. © Exotica Pub. Co.; 27Jul66; EU950418.
- SNOWFLAKES IN 3/4; m Robert Selig. 1 p. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 8Sep66; EU960062.
- THE SNOWS OF YESTERYEAR; lyrics by Paul Francis Webster, m Doug Talbert (Fred D. Talbert) 1 p. Appl. states prev. reg. 27Jul66, EU950453; 12Sep66, EU956640. © Caber Corp.; 25Oct66; EP225340.
- THE SNOWS OF YESTERYEAR; w Paul Francis Webster, m Fred D. Talbert. © Caber Corp.; 12Sep66; EU956640.
- SNOWSTORM; w & m Jeff Love (Jeffrey Bryant Love) 2 p. © Jeffrey Love; 3Nov66; EU965016.
- SNUFF; m Joe Saraceno & Buddy Prima (Leon Prima) Folder (5 l.) © Metric Music Co.; 28Jun66; EU953209.
- SO ALONE; m Michael Calhoun. © Micheal [sic] Calhoun; 22Jul66; EU949735.
- SO ANNA; w & m Roy Lee Johnson. © Roy Lee Johnson; 14Jul66; EU948427.
- SO BAD; w & m Tony Amato. 2 p. © MRC Music, Inc.; 29Sep66; EU960071.
- SO BAD; w & m Tony Amato (Anthony E. Amato) © Tony Amato; 15Jul66; EU950133.
- SO BIG, SO WONDERFUL; w Austin Gumbs, m Herbert Richardson. 1 p. © Herbert N. Richardson & Austin E. Gumbs; 5Oct66; EU963174.
- SO BLUE IS FALL; w & m Linda Parrish, pseud. of Linda Edmondson. 1 p. © Edwood Music Co.; 27Oct66; EU964210.
- SO CHE MI CERCHI; parole di Zauli, musica di R. Rizzati. Roma, Aberbach (Roma) Piano-conductor score & parts. (With Se non credi a quello che dico) © Aberbach (Roma) - Editori di Musica - S.P.A.; 14Jul66; EFO-115551.
- SO CLOSE TO A STAR; w Arthur Weller, m Ken Hitchner, Jr. (Kenneth W. Hitchner, Jr.) 1 p. © Kenneth W. Hitchner, Jr. & Arthur A. Weller; 14Dec66; EU971291.
- SO CLOSE TO MY HEART; w & m John Anthony DiSanto. 1 p. Appl. states prev. reg. 14Sep64, EU847205. NM: new music. © John Anthony DiSanto; 31Oct66; EU966676.
- SO DEAR TO ME; w & m George W. Davies. 1 p. © George W. Davies; 10Nov66; EU969478.



- SO DOG-GONE BLUE; w Marie Brown, m Irving Selznick. Folder. © Irving Selznick & Marie Brown; 18Aug66; EU954776.
- SO DOGGONE GOOD; w & m Palmer James. 2 p. © Palmer James; 6Dec66; EU970407.
- SO DON'T LEAVE ME; w Randy Gibbon, m Steve Ross, arr. Eddie Burke. 2 p. © Steve Ross & Eddie Burke; 10Oct66; EU960798.
- SO EARLY IN THE MORNING. See THE SAILOR LIKES HIS BOTTLE-OH.
- SO EASY TO FORGIVE HER; w & m Dick Overbey. © Window Music Co., Inc.; 20Jul66; EP220394.
- SO ENDLESSLY; w & m Joseph L. Zingale. 3 p. © Joseph L. Zingale; 21Nov66; EU967719.
- SO FAR AWAY; Irish folk song, S.S.A. with piano, arr. Harold Owen. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (School choral music, 312-40655) NM: arr. © Theodore Presser Co.; 5Aug66; EP220002.
- SO FAR AWAY IS MY LOVE; w Moira Jinns, pseud. of M. O. Jones, m Lew Tobin. © M. O. Jones; 11Jul66; EU947388.
- SO FAR FROM ME; w & m Al Schaffer (Allan L. Schaffer) & Marilyn McCain. 1 p. © Allan L. Schaffer & Marilyn G. McCain; 9Nov66; EU968011.
- SO FAR, NO GOOD; w & m Margie Singleton & Leon Ashley. 1 p. Appl. author: United Artists Music Co., Inc., employer for hire of Margie Singleton. © United Artists Music Co., Inc.; 1Aug66; EU960057.
- SO FINE; w & m Howard Ziehm & Colm Gallagher. © Colm Gallagher & Howard Ziehm; 5Jul66; EU946221.
- SO FUNNY; w, m & arr. Latimer E. Adams. 1 p. © Latimer E. Adams; 1Sep66; EU963330.
- SO GLAD; m Jimmy Giuffre (James P. Giuffre) 1 p. © James P. Giuffre; 23Nov66; EU968544.
- SO GO; w & m Austin C. Grasmere. 5 p. © Austin C. Grasmere; 22Nov66; EU968436.
- SO GOOD. See (YOU MAKE ME FEEL) SO GOOD.
- SO GOOD TO KNOW; w Don Hicks (Donald Maurice Hicks), m Charles Schlaich. 1 p. © Charles Martin Schlaich & Donald Maurice Hicks; 17Oct66; EU961884.
- SO GOODBYE; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 21Dec66; EU969462.
- SO GOODBYE, MY LOVE; w & m John E. Denny & Benny Whitehead. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962319.
- SO GREAT HIS LOVE FOR ME; w, m & arr. Beecher Mize. © James Beecher Mize; 30Oct66; EU957579.
- SO GREAT SALVATION; (S.A.T.B.), w G.R., m Gloria Roe, arr. Boersma & Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series. Gospel hymn anthems by James E. Boersma, no.2332) Appl. author: Rodeheaver Co., employer for hire. Appl. states prev. reg. 1960, 1964. © on arr.; Rodeheaver Co.; 15Aug66; EP220606.
- SO HAPPY WITH YOU; w Dusty Roads, pseud. of Caleb D. Rowe, m Charles Hampton. © Caleb D. Rowe; 2Aug66; EU951196.
- SO HARD TO LOVE; w & m Gary Smith. 2 p. © Tantara Music; 4Nov66; EU965294.
- SO HELP ME (IF I DON'T LOVE YOU); w Eddie De Lange, m Jimmy Van Heusen, piano score by Robert C. Haring. A new arr. of a great song. Scarsdale Music Corp. 4 p. Appl. author: Scarsdale Music Corp., employer for hire of Robert C. Haring. Appl. states prev. reg. 11Jul38, EP70312. © on arr.; Scarsdale Music Corp.; 28Jul66; EP220775. (See also So help me (if I don't love you); 28Jul66; EP227322)
- SO I CAN BE WITH HER AGAIN; w & m W. Murray Campbell. © W. Murray Campbell; 11Aug66; EU953967.
- SO I CRY; w & m G. Hamilton & T. Brown. © Emarcy Pub., Inc.; 27Jun66; EU948389.
- SO I LOOK ON; w & m Dolly Brannen (Winifred E. Brannen) 4 p. © Dolly Brannen; 10Oct66; EU963208.
- SO I MIGHT HIDE IN YOUR ARMS; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 16Sep66; EU957471.
- SO I'LL TRY; w & m Travis Fairchild, pseud. of Joseph Ximenes. 2 p. © Al Gallico Music Corp.; 26Sep66; EU959967.
- SO KISS ME GOODNIGHT; w & m Rod Clavery & Mike Alexander (Michael Alexander) 2 p. © Rod Clavery & Michael Alexander; 6Dec66; EU970482.
- SO LIKE YOU; w Rosalie Collins Glemann, m Russel Anderson (Russell Anderson) © Russell Anderson & Rosalie Collins Glemann; 19Jul66; EU950138.
- SO LITTLE TIME; w & m Kent Fugazi. © Kent R. Fugazi; 15Aug66; EU953266.
- SO LONELY; w & m Pearlean White. © Pearlean White; 5Oct66; EU957761.
- SO LONELY; w & m Ron & Bobbi Wright (Ronald Allen & Roberta W. Wright) © Ron Wright & Bobbi Wright; 23Sep66; EU958624.
- SO LONELY; w Naomi R. Hagans, m Buddy Bregman Music Productions. 3 p. © Naomi R. Hagans; 20Dec66; EU971721.
- SO LONELY FOR YOU; w & m Bob Haines (Wallace Robert Haines) © Wallace Robert Haines; 5Aug66; EU951631.
- SO LONESOME AGAIN TONIGHT; w & m Peggy Strickler. 1 p. © Peggy Strickler; 1Nov66; EU963199.
- SO LONESOME FOR YOU; w & m O. Letze. 2 p. © O. Letze; 9Nov66; EU966123.
- SO LONG; w & m Crispian St. Peters. © Immediate Music, Inc.; 7Sep66; EU954031.
- SO LONG; w & m Jesus Escoto. © Renda Music, Inc.; 6Jul66; EU946585.
- SO LONG, BABY; w & m Charles A. Matthews. © Charles A. Matthews; 16Aug66; EU953736.
- SO LONG, BABY; w Sue Hardwick, m Buddy Bregman Music Productions. 2 p. © Sue Hardwick; 19Jul66; EU949232.
- SO LONG, GIRL; w & m Richard Ahlfield & Gil Clark (Gilbert U. Clark) © Richard Ahlfield & Gilbert U. Clark; 13Sep66; EU956969.
- SO LONG IS NOT GOODBYE; w & m Leonard Paymer. 2 p. © Leonard Paymer; 3Nov66; EU965084.
- SO LONG, MY LOVE; w Alvin Lewis, m Buddy Bregman Music Productions. 3 p. © Alvin Lewis; 24Oct66; EU963827.
- SO LONG, SAN FRANCISCO; w & m Rod McKuen. 2 p. © Rod McKuen; 22Dec66; EU972256.
- SO LONG, SO LONG; w & m Wilma Jean Thress. © Wilma Jean Thress; 14Sep66; EU959607.
- SO LUCKY AM I; w, m & arr. Frank C. Moody. © Frank C. Moody; 31Aug66; EU955629.
- SO MANY FACES; w & m Roslyn Berger. 2 p. © Roslyn Berger; 12Oct66; EU961405.
- SO MANY REASONS; w & m Dan Penn, pseud. of Dan Pennington, & Lindon Oldham. 1 p. © Fame Recording & Pub. Co., Inc. (in notice: Fame Pub. Co., Inc.); 6Oct66; EP222225.
- SO MANY TIMES; w & m T. Earnest Gammage III, m Charles Hatchett. 2 p. © Troupe Earnest Gammage III; 12Oct66; EU963448.
- SO MANY YEARS; w & m Robert Williams. 4 l. © Lion Pub. Co., Inc.; 29Aug66; EU955267.
- SO MELANCHOLY; w Jessie Hennessee, m Gene Brooks. Appl. author: Jessie Hennessee, employer for hire. © Jessie Hennessee; 26Sep66; EU956845.
- SO MUCH ABOUT MY BABY; w & m Joe Anthony & Jody Brown. © Breadwinner Music; 13Jul66; EU947997.
- SO MUCH ACTION; w & m Dan Curry (Danny L. Curry) (Key of E) © Curry Music; 16Sep66; EP221872.
- SO MUCH LOVE (WHERE THAT CAME FROM); w Deedra Boyer Dukoff, w & m Brian Van Bower & Keith John Moore. 1 p. © G.J. Music Co. & Bodean Pub. Co.; 28Nov66; EU968791.
- SO MUCH MORE; w & m H. Millrose & David Hess. 1 p. © Famous Music Corp.; 25Nov66; EU968135.
- SO MUCH TO SHOUT ABOUT. See (YOU'VE GOT) SO MUCH TO SHOUT ABOUT.
- SO MUCH TROUBLE; w Richard Young, m Gene Brooks. © Richard C. Young; 5Jul66; EU946234.
- SO MUCH YOUNGER; w & m Dion Di Mucci. © Blackwood Music Inc.; 8Jul66; EP218976.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SO NICE; (Summer samba) Samba de verao. English w Norman Gimbel, original w & m Marcos Valle & Paulo Sergio Valle, piano arr. staff of Duchess Music Corp. Duchess Music Corp. 3 p. NM: piano arr. © Marcos Valle & Paulo Sergio Valle; 7Sep66; EP221989.
- SO NICE. See SUMMER SAMBA.
- SO PEOPLE SAY; for mixed chorus, m based on a traditional Magyar folk tune, w, additional m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (6 p.) (Staff choral cat. no. 540. Staff choral arrangement. Staff mixed chorus series) NM: words, additional music & arr. © Staff Music Pub. Co. Inc.; 19Sep66; EP221848.
- SO SCHÖN KLINGT TANZMUSIK; Beguine, Musik: Hugo Strasser, Arr.: Werner Tauber. Piano-conductor score & parts. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.1) © Melodie der Welt, J. Michel K.G., Musikverlag; 22Jul66; EFO-115927.
- SO SHE'LL LAUGH; w & m Carlos Hernandez. 2 p. © Renleigh Music, Inc.; 29Sep66; EU961585.
- SO SINGEN DIE VÖLKER DER ERDE; Fl2, Volkslieder aus aller Welt, Frauen- oder Jugendchor, Satz und Text: Kurt Pahlen. Zurich, Hug. Score (4 p.) NM: "selection and German words." © Hug & Co.; 22Apr66; EFO-116079.
- SO SINGEN DIE VÖLKER DER ERDE; Fl3, Volkslieder aus aller Welt, Frauen- oder Jugendchor, Satz und Text: Kurt Pahlen. Zurich, Hug. Score (4 p.) NM: "selection and German words." © Hug & Co.; 22Apr66; EFO-116078.
- SO SINGEN DIE VÖLKER DER ERDE; Fl4, Volkslieder aus aller Welt, Auswahl und deutscher Text: Kurt Pahlen. Frauen- oder Jugendchor. Zurich, Hug. Score (4 p.) NM: "selection and German words." © Hug & Co.; 22Apr66; EFO-116077.
- SO SINGEN DIE VÖLKER DER ERDE; G1, Volkslieder aus aller Welt, gemischter Chor, Satz und Text: Kurt Pahlen. Zurich, Hug. Score (4 p.) NM: "selection and German words." © Hug & Co.; 22Apr66; EFO-116082.
- SO SINGEN DIE VÖLKER DER ERDE; G2, Volkslieder aus aller Welt, Auswahl und deutscher Text: Kurt Pahlen. Gemischter Chor. Zurich, Hug. Score (4 p.) NM: "selection and German words." © Hug & Co.; 22Apr66; EFO-116081.
- SO SINGEN DIE VÖLKER DER ERDE; G3, Volkslieder aus aller Welt, Auswahl und deutscher Text: Kurt Pahlen. Gemischter Chor. Zurich, Hug. Score (4 p.) NM: "selection and German words." © Hug & Co.; 22Apr66; EFO-116080.
- SO SORRY; w, m & arr. R. Faber. © Richad [sic] Faber; 11Jul66; EU947347.
- SO SORRY NOW; w & m The Silkie, pseud. of Michael Ramsden, Silvia Tatler, Ivor Aylesbury & Kevyn Cunningham. © Jaep Music, Ltd.; 8Jul66; EU947035.
- SO SWEET, SO SATISFYIN'; w & m Abner Spector. © Winlyn Music, Inc.; 19Sep66; EU958008.
- SO TENDER; w John Scalone, m Dom Carelli (Dominick Carelli) 3 p. © John Scalone & Dominick Carelli; 15Nov66; EU966978.
- SO TENDER WAS THE NIGHT; w & m Thomas Durkin. 2 p. © Thomas W. Durkin; 21Dec66; EU972199.
- SO TENDERLY; w John Campolongo, m Mel Sacks (Melvin Sacks) © Mel Sacks & John Campolongo; 21Sep66; EU958245.
- SO THE WHOLE WIDE WORLD CAN SEE; w & m Woodrow William Cobb. © Woodrow William Cobb; 29Aug66; EU955382.
- SO THIS IS LOVE; w & m Helen Gubin, pseud. of Helen Bolotin, & Thomas J. Chimitt. 1 p. © Helen Bolotin & Thomas J. Chimitt; 28Dec66; EU972530.
- SO THIS IS LOVE; w Ed. E. Miller, m George Fischhoff. © Lollipop Music Corp.; 5Aug66; EU951929.
- SO THIS IS MY DREAM; w, m & arr. Carl H. Britt & The Kings, pseud. of Jay Britt, Jake Oddo, Mark Richardson & Martin Lochard. © Jay Britt, Mark Richardson, Jake Oddo, Martin Lochard & Carl H. Britt; 12Sep66; EU957589.
- SO TIRED OF BEING ALONE; w & m Nat Wright & Frank Cariola. 2 p. © Egap Music, Inc.; 29Aug66; EU955407.
- SO TRUE IN LIFE - SO TRUE IN LOVE; w & m Charles Singleton & Bert Keyes. 1 p. © Roosevelt Music Co., Inc.; 20Oct66; EP223103.
- SO VERY FAR TO FALL; w & m Billy Mize (William Robert Mize) 2 p. © Seashell Music Pub. Co.; 19Sep66; EP221916.
- SO WHAT? From "Cabaret," w Fred Ebb, m John Kander. Folder (10 l.) © Sunbeam Music Corp.; 28Jul66; EU950638.
- SO, WHAT ELSE IS NEW? m Bob Haggart. Condensed score (4 l.) © Welzheim Music Corp.; 22Jul66; EU949122.
- SO WHAT'S NEW? Lyric by Peggy Lee, m John Pisano. (Vocal ed.) Almo Music Corp. 3 p. © Almo Music Corp.; 26Oct66; EP224882.
- SO, WHAT'S NEW? m John Pisano. Almo Music Corp. [For piano solo] Appl. states prev. reg. 17Mar66, EU929709. © Almo Music Corp.; 29Mar66; EP221868.
- SO WHAT'S NEW? w Peggy Lee, m John Pisano. 2 p. NM: words. © Almo Music Corp.; 17Nov66; EU965826.
- SO WHY SHOULD I BE SAD? w, m & arr. Mi[l]dred C. Bohlman. 9 p. © Mildred C. Bohlman; 24Oct66; EU963925.
- SO WRONG; w A. Baker & M. Tindorf, m J. Kulas, arr. A. Truskowski. 2 p. © John F. Kulas, Arthur Baker & Michael J. Tindorf; 1Nov66; EU964693.
- SO WRONG; w Hearn, m Rose, m & arr. Kerr. 3 p. © Bruce Kerr, Chris Rose & Steve Hearn; 21Nov66; EU967136.
- SO YOU SAY YOU LOST YOUR BABY; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 5Dec66; EU972936.
- SO YOU WANT TO BE A ROCK 'N' ROLL STAR; w & m Jim McGuinn (James McGuinn) & Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 5Dec66; EU972937.
- SO YOUNG (AND SO INNOCENT); w & m Ronnie Lewis, E. Ward Jather & Henry Murray, Jr. © Sagittarius Music, Inc.; 12Aug66; EU949580.
- SOAKY; m Steve Karmen. 2 p. © Elsmere Music, Inc.; 24Aug66; EU954960.
- SOAKY SWINGS; w William H. Maynard, Jr., m Elsmere Music, Inc. 2 p. Appl. states prev. reg. as Soaky, 24Aug66, EU954960. NM: words. © Colgate-Palmolive Co.; 8Nov66; EU965956.
- THE SOAP BOX DERBY; official march of the all-American soap box derby, m Robert Russell Bennett. Marching band. New York, Chappell. Condensed score (4 p.) & parts. © Chappell & Co., Inc.; 7Dec66; EP224566.
- SOAPY; Foxtrot moderato, Text: Oskar Kroszewski, Musik: Peter Klaar. [Heidelberg] (With Ich wünsch' mir zum Onkel einen Millionär) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115930.
- SOARA; slow, piano, musique de Ivan Jullien. [France] 2 p. © Editions Massilia S.A.R.L.; 12Jun66; EFO-116794.
- SOBRE LOS MARES; w & m Jose Manuel Ortiz. 2 p. © Jose Manuel Ortiz; 14Nov66; EU969099.
- THE SOCIAL CLIMBER; m Walter G. Samuels. 2 p. © Walter G. Samuels, d.b.a. Crisscott Music Pub. Co.; 2Aug66; EU948159.
- SOCIAL CRITICISM IN THE ORIGINAL THEATRE LIBRETTO OF MARC BLITZSTEIN; [by] Paul Myers Talley. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Paul Myers Talley; 31Mar66; A846332.
- SOCIETY TO PREVENT CRUELTY TO ME. See S.T.P.C.T.M.
- SOCIETY'S CHILD; (Baby, I've been thinking), w & m Janis Ian (Janice Ian) © Dialogue Music, Inc.; 22Sep66; EU958413.
- SOCIETY'S CHILD. See BABY, I'VE BEEN THINKING.
- THE SOCK; w Guy, m Reeves & Johnson. © Va-Pac Music, Inc.; 30Oct66; EU959491.
- SOCK IT; w & m Sam Taylor. 1 p. © Sam Taylor, Jr.; 31Oct66; EU964593.
- SOCKIT TO ME; m Bert Keyes. 2 p. © Gilsan Music Co.; 21Oct66; EU963000.
- SOCK IT TO ME; w & m Jimmy Sabater & Hector Rivera. 1 p. © Cordon Music Corp.; 2Dec66; EP224960.
- SOCK SONG; w, m & arr. Mary C. Kinggard. © Mary C. Kinggard; 9Sep66; EU956311.
- SOCKS; m Kaplan & Venneri. 1 p. © MRC Music, Inc. & Golden Egg; 30Dec66; EU972920.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



SODOM; m Toshio Mayuzumi. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.28-29) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224630.

SODOM & GOMORRAH; w & m Johnny Valor, a.k.a. George Horschak. © Julius Jules Kruspir (d.b.a. Jules-Tone Music & Julesco Music); 6Jul66; EU947765.

SOFFRIR D'AMORE. See THE ECHO ANSWERS ME.

SOFRENDO; bolero, letra e musica de Pepe Avila. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Seresta Edicoes Musicais; 27Jun66; EFO-115203.

SOFT AND BLUE; w Everett, pseud. of Douglas E. McWethy, m Allan, pseud. of Stephen A. Trana. © Douglas E. McWethy & Stephen A. Trana; 15Jul66; EU948620.

SOFT BLUE; m Mike Metko & Mike Mandel. 2 p. © Burdette Music Co.; 14Nov66; EU966620.

SOFT IMPRESSIONS; m Hank Mobley. © Blue Horizon Music, Inc.; 29Jul66; EU950787.

SOFT LIGHTS; m Phillip W. Wright. © Yvonne Publishers; 10Aug66; EU952597.

SOFT LIGHTS AND SWEET MUSIC; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.74) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 20Aug31, no.43850; 12Dec31, no.27122. © on arr.; Irving Berlin; 17Oct66; EP222901.

SOFT LIPS; w & m Marvis Glendon Chandler. 1 p. © Marvis Glendon Chandler; 21Dec66; EU972208.

SOFT LIPS AND SWEET PERFUME; w & m Dave Burgess. 2 p. © Four Star Music Co., Inc.; 30Sep66; EU959121.

SOFT MOOD; m Laurindo Almeida. © Laurindo Almeida; 17Aug66; EU953875.

SOFT ON MY WINDOW; w & m Mike Rowe (Michael K. Rowe) 3 p. © Michael K. Rowe; 5Oct66; EU960262.

SOFT RAIN; w & m Marion Kadane. © Marion Kadane; 22Aug66; EU954486.

SOFT RAIN FALLING BLUES; w & m Khanzadian & Bair. 2 p. © Stanley A. Khanzadian & Allan E. Bair, Jr.; 14Nov66; EU969105.

SOFT SIGHS; m Michael Matthews. 1 p. © Michael Matthews; 12Dec66; EU970941.

SOFT, WHITE GLOVES; w Lillie Bethard, m Dave Bethard & The Detomics. 1 p. © Zonark Music Pub. Co.; 30Oct66; EP222054.

SOFT WINDS; w & m Robert Hilliard, pseud. of Robert Howard Dunn. © Robert H. Dunn; 20Jun66; EU946413.

SOFTALERO; m Al Balo, pseud. of Al Balogh. © Al Balo; 19Apr66; EU946020.

SOFTLY; m Charles R. Chalmers. © Il Gatto Music, Inc.; 11Aug66; EU952932.

SOFTLY. See  
BEEN A HELL OF AN EVENING.  
DON'T SAY LOVE - INTERLUDE.  
FISH GO HIGHER THAN TIGERS.  
I WILL.  
MOMMA KNOWS BEST.  
MY LADY FAIR.  
SUDDENLY THE SUNRISE.  
WHY DO YOU MAKE ME LIKE YOU?  
YELLOW RAIN.  
YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE.

SOFTLY AND TENDERLY; (general) (SATB), w Will L. Thompson, m Lee H. Baum. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF843) NM: musical setting. © Broadman Press; 20Jul66; EP220766.

SOFTLY, FOR SANDI; w & m Howard Klein. 2 p. © Howard P. Klein; 14Oct66; EU965728.

SOFTLY GONE; w, m & arr. Kim William Reuter. © Kim Reuter; 11Aug66; EU953904.

SOFTLY LIKE BLUE; m Louie Bellson (Louis Bellson), Buddy Baker & Harry James. © Music Makers Pub. Co.; 26Sep66; EU956842.

SOFTLY, SOFTLY; w & m George & June Thorn. © Unart Music Corp.; 12Jul66; EU947077.

SOFTLY, WILLIAM, SOFTLY; m Dave Brubeck (David W. Brubeck) 2 p. © St. Francis Music Co.; 7Nov66; EU965390.

SOGNANDO; m Mario Lattuada. (In Miniature musicali. Piano solo ed. Milano, Edizioni Curci. v.3, p.4-5) © Edizioni Curci; 14Mar66; EFO-114934.

SOGNANDO SOL DI TE. See DREAMING JUST OF YOU.

LE SOIR. The night, m Lyn Hollis. 3 l. © Lyn Charles Hollis; 30Sep66; EU959196.

SOIREES MUSICALES. Suite of movements from Rossini, arr. Benjamin Britten, arr. for military band by T. Conway Brown. [England] Condensed score (19 p.) (Boosey & Hawkes Q.M.B. edition, no.141) Appl. states prev. reg. 11Feb38, EF53304. NM: arr. © Hawkes & Son (London) Ltd.; 8Feb46; EF31178. (See also Soirees musicales, 11Feb46, EF262)

SOIXANTE-SEPT DANS MONTREAL! English & French w, m & arr. Jill Eve Gill (Vesta E. Adams) Appl. states prev. reg. as Every night, 21Apr61, EU662892. NM: new words. © Vesta E. Adams; 20Jun66; EU946419.

SOLD OUT, NO MORE RESERVATIONS; w & m Len H. Chandler, Jr. 3 p. © Edward B. Marks Music Corp.; 8Dec66; EU970600.

LOS SOLDADOS; chi-qui-cha, letra, musica y orquestacion de Ramon Ropain. Instrumentacion para soprano, baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Parts. © Promotora Hispano Americana de Musica, S.A.; 30Oct64; EF31129.

UN SOLDAT EST MORT; m & arr. Frank R. Troy, Jr. Score (11 p.) © Frank R. Troy, Jr.; 9Nov66; EU966073.

LES SOLDATS ET LES CHIENS; paroles et musique de Guy Bontempelli. Piano & chant. [France] 3 p. © Eco Music; 23May66; EFO-116351.

A SOLDIER; w & m Carmen Carroll. 1 p. © Sage & Sand Music, Inc.; 5Oct66; EP222711.

A SOLDIER; w Eugene R. Smith, m Lew Tobin & Five Star Music Masters. 1 p. © Eugene R. Smith; 9Nov66; EU968012.

SOLDIER ALONE; w, m & arr. Phillip Paul Gilliam. © Phillip Paul Gilliam; 21Jul66; EU949455.

SOLDIER AND SAILOR, AIRMAN, MARINE; w, m & arr. Gordon Knudson. 1 p. © Gordon Knudson; 5Dec66; EU970215.

SOLDIER BOY; (The sunset call), based on "Retreat," w, m adapt. & arr. Jock Morgan. 4 l. NM: "original words set to musical adapt. & arr. of traditional music." © Chappell & Co., Ltd.; 28Jul66; EU949478.

SOLDIER BOY; (The sunset call), w & arr. [appl. states: w & m] Jock Morgan. London, Chappell. 4 p. Appl. states prev. reg. 28Jul66, EU949478. © Chappell & Co. Ltd.; 15Nov66; EFO-117401.

SOLDIER BOY; w, m & arr. Triune, pseud. of Paula Sapp, a.k.a. Paula DePores, Orena D. Fulmer & Ruth E. Strachborne. 1 p. © Ruth E. Strachborne, d.b.a. Cepha Pub. Co.; 7Dec66; EU970531.

SOLDIER BOY POLKA. (Przybyli użani) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949870

SOLDIER BOYS; w & m Anthony Sarro. © Anthony T. Sarro; 28Sep66; EU956750.

SOLDIER, COME HOME; w & m Tim Burnson. 2 p. © Tim Clarke Burnson; 31Oct66; EU964599.

A SOLDIER IN VIETNAM; w & m Johnny Morgan. © Johnny Morgan; 16Sep66; EU957524.

SOLDIER IN VIETNAM; w Sam Shaffer, pseud. of Gardner G. Shaffer, m Margie Shaffer (Margaret C. Shaffer) © Gardner G. Shaffer & Margaret C. Shaffer; 29Aug66; EU955482.

SOLDIER OF FORTUNE; w Thomas Erickson, m Edward Pavia. © Edward Pavia & Thomas Erickson; 5Jul66; EU946132.

SOLDIER POLKA; m arr. Louis Dusseault. 1 p. NM: arr. © Edward F. Godlewski, d.b.a. Polam Music Publishers; 6Dec66; EU967464.

A SOLDIER WITH NO PLACE TO GO; w Dorothy Mathis, m Gene Brooks. 1 p. © Dorothy Mathis & Gene Brooks; 9Nov66; EU966675.

A SOLDIER WITHOUT A NAME; w, m & arr. Gary R. Hines. 3 p. © Gary Roger Hines; 22Sep66; EU958414.

A SOLDIER'S CHRISTMAS IN VIET NAM; w & m Charles England. 1 p. © Zundak Pub. Co. (in notice: Zundak Music); 15Oct66; EP223182.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- A SOLDIER'S CONFESSION; w & m Eva C. Orthey. © Eva C. Orthey; 8Sep66; EU952676.
- SOLDIER'S CRY; w Darrell Moody, m Buddy Bregman Music Productions. 2 p. © Darrell Moody; 19Jul66; EU949238.
- THE SOLDIER'S FAREWELL; w Oscar A. Colson & Sheila Marsh, m E. Susser. © Oscar A. Colson; 29Aug66; EU955421.
- A SOLDIER'S GOODBYE; w & m Ella Daussmann. 1 p. © Ella Daussmann; 12Dec66; EU970907.
- A SOLDIER'S LAST CALL TO HEAVEN; w & m Lester Cordry. 1 p. © Lester Avery Cordry; 21Nov66; EU967727.
- THE SOLDIER'S LAST LETTER; w Roy Hobgood, m Gene Brooks. © Grady Roy Hobgood; 11Jul66; EU947587.
- A SOLDIER'S LETTER; w & m Sara J. Cleveland. © Sara Jane Cleveland; 29Aug66; EU955443.
- A SOLDIER'S PRAYER; w & m Mettie Lou Sullivan & Jerald G. Boykin. © B-W Music, Inc.; 31Aug66; EU955662.
- SOLDIER'S SONG. See IN THE MIRROR OF THE MOON.
- A SOLDIER'S WISH; w Nan Scott, m David Gussin. © Nan Scott & David Gussin; 12Aug66; EU953131.
- SOLE MALATO; versi di R. Pazzaglia, musica di Domenico Modugno. Voice & piano ed. Milano, Edizioni Curci. 2 p. © Edizioni Curci & Edizioni Interlancio; 8Sep66; EFO-116898.
- SOLEARES; m Laurindo Almeida. Score (4 l.). © Laurindo Almeida; 19Sep66; EU957965.
- SOLEDAD; (Te llaman Soledad), cha cha cha, w & m Tony Leblanc, pseud. of Ignacio Fernandez Sanchez, arreglo: M. Salina. [Spain] Piano-conductor score. (With No me grites Dolores) © Editorial Musical Ibero Americana, S.A.; 6Nov64; EF31169.
- LE SOLEIL; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. Paris, Chappell. 3 p. © Chappell S.A., Paris; 22Jul66; EFO-116249.
- SOLEILS. Per pianoforte, m Francis Miroglio (1962) Milano, Edizioni Suvini Zerboni. 22 p. [Instructions for performance in Italian & French] © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117237.
- SOLENARDA IN C MAJOR & SOLENARDA IN A MINOR; op.1, no.1-2, m Maurice Melvaine. Sydney, Van Dyke Productions. 8 p. © Maurice Victor Charles Melvaine; 5Apr66; EFO-116065.
- SOLENZARA; paroles de Alain Gara, musique de Benito Merlino. Piano & chant. [France] 2 p. © Vogue International; 22Jul66; EFO-116768.
- SOLFEGE; section nine, workbook for the study of music, [by] Katherine H. Schotta. 22 p. (looseleaf) © Katherine H. Schotta; 1May66; A849583.
- SOLFEGE SCOLAIRE; vol.I, nouvelle edition en deux volumes augmentee d'exercices et de chants a une ou deux voix, texte et musique: Maurice Chevais, exercices et chants nouveaux: Andree Levallois, dessins de Georges Beuville. Paris, A. Leduc. 127 p. NM: exercises & new songs. © Alphonse Leduc & Cie; 2May66; EFO-115338.
- SOLFEGGIETTO; m Carl Philip Emanuel Bach, edited by Arthur Zepp. Piano solo. American teaching ed. (original) with harmony analysis. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 405) NM: editing & arr. © Pro Art Publications, Inc.; 19Sep66; EP22532.
- SOLI NEL MONDO; testo di De Mutis & Sanjust, musica di Marchetti & Alessandrini. Milano, Edizioni Musicali Ritmi & Canzoni. 2 p. © Ritmi & Canzoni & MAS; 22Sep66; EFO-116675.
- SOLI, SOLI DE LA NOTTE. Alone, alone in the nite (Alone, alone in the dark), m Robert Swanson. © RSP Music Co.; 18Jul66; EU948851.
- SOLI TRA LA GENTE; slow, versi di Vito Pallavicini, musica di Bruno Martino. Milano, Edizioni Musicali First Music Co. Piano-conductor score (2 p.) & parts. (With Mai e poi mai) © Edizioni Musicali First Music Co.; 13Sep66; EFO-117409.
- SOLID AS A ROCK; w & m Frances Beall. 4 p. © Frances Beall; 19Oct66; EU962816.
- SOLILOQUIES; from "Cabaret," w Fred Ebb, m John Kander. Folder (6 l.). © Sunbeam Music Corp.; 9Sep66; EU956384.
- SOLILOQUIO; (bolero) Spanish w & m Myrta Silva. © Peer International Corp.; 6Jul66; EP220106.
- SOLILOQUY; w & m Robert Francis Noonan. © Robert Francis Noonan; 31Aug66; EU955560.
- SOLITAIRE; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961059.
- SOLITAIRE; w & m Russell Martin. © Russell George Martin; 12Sep66; EU956609.
- SOLITARY SEQUENCE; m William J. Schinstine, for solo B-flat clarinet. San Antonio, Southern Music Co. © Southern Music Co.; 19Jul66; EP219867.
- SOLITARY SEQUENCE; m William J. Schinstine. For solo flute. San Antonio, Southern Music Co. © Southern Music Co.; 22Jul66; EP219965.
- LA SOLITUDE; musique & paroles: Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Metropolitaines; 31Mar65; EF31415.
- SOLITUDE BLUES; w & m James Givens. 2 p. © James Givens; 7Nov66; EU965571.
- SOLO; (bolero) Spanish w & m Antonio Fernandez, Jr. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 21Oct66; EP224668.
- SOLO. Spanish w & m Ramon Bautista Ortega (Palito Ortega), piano arr. George Salguero. New York, Peer International Corp. 4 p. © Peer International Corp.; 21Jun66; EP221777.
- SOLO AMOR. Spanish w & m Consuelo Velazquez, piano arr. George Salguero. New York, Sole selling agent: Peer International Corp. 4 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EP222607.
- SOLO DOS LETRAS; (bolero) Spanish w & m Julio Ortiz Medina. 1 p. © Peer International Corp.; 24Aug66; EP222616.
- SOLO QUIERO CANCIONES; ranchera, w & m Ray Perez y Soto. Mexico, D.F., Promotora Hispano Americana de Musica 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116424.
- SOLO SNACKS; for the pianist, m J. Louis Merkur. New York, Mills Music. 17 p. © Mills Music, Inc.; 19Sep66; EP222030.
- SOLO TU; w & m Heny Alvarez. 1 p. © Cordon Music Corp.; 30Sep66; EP222059.
- SOLO TU, SOLO TU. Spanish w & m Paquito Fonfrias. New York, Sole selling agent: Peer International Corp. of Puerto Rico; 17Aug66; EP222598.
- SOLTANTO PER TE! English & Italian w & m Marco C. Rosato. 2 p. © Marco C. Rosato; 28Nov66; EU971050.
- SOLTANTO UN ANNO FA; (moderato), testo di Saro Leva, musica di G. Guglieri & G. P. Reverberi. Milano, Edizioni Musicali California. Piano-conductor score (2 p.) & parts. (With Un pugno di sabbia) © California Edizioni Musicali; 1Jun65; EFO-117176.
- EL SOLTERO ALEGRE; huapango, w & m Eleazar Chavez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115011.
- SOMBRERA Y LUNA; bolero cha-cha-cha, letra: F. Almagro (Francisco Almagro Herrera), musica M. Villacanas (Manuel Villacanas Sastre), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Voice & piano. Madrid, Union Musical Espanola. © Francisco Almagro Herrera & Manuel Villacanas Sastre (in notice: F. Almagro & M. Villacanas); 10Dec65; EFO-115648.
- SOMBRAS Y REJAS; slow-rock, w & m Los Pekenikes, pseud. of Alfonso Sainz Amoros & Roberto Berki Diaz, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Stereo) (With Hilo de seda) © Los Pekenikes; 26Jul66; EFO-116691.
- SOMBRERO SAM; m Charles Lloyd. © Fontelle Music Co.; 30Aug66; EU955550.
- SOME; w & m Danny Jordan & Tommy Wynn. © Frost Music Corp.; 5Aug66; EP220210.
- SOME ASPECTS OF MOZART'S THEMATIC UNITY BASED UPON A STUDY OF SELECTED PIANO CONCERTO ALLEGROS WITH SYMPHONY NO.1; [text] of "Some aspects ..." & m of "Symphony no.1": Truman Daniel Hayes. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) NM: complete text & Symphony no.1. © Truman Daniel Hayes; 30Sep66; EP225134.
- SOME DREAMS NEVER COME TRUE; w & m Bob Marcus. 2 p. © Pera Music Corp.; 27Jul66; EP220277.



- SOME FOLKS; by Stephen Foster, arr. Nancy Peacock. SATB. East Orange, N.J., Canyon Press. Score (9 p.) NM: arr. © Canyon Press, Inc.; 7Oct66; EP224475.
- SOME FOLKS ARE FREER; w & m L. S. Kilberg. 2 p. © Lionel S. Kilberg; 7Nov66; EU965681.
- SOME GIRL; (from the motion picture "Step out of your mind"), w & m Al Gorgoni & Chip Taylor. 2 p. © Blackwood Music Inc.; 14Oct66; EP223121.
- SOME GIRLS; w & m Mitchell R. Brown & Joel Stahl. © Bright Tunes Music Corp.; 26Sep66; EU958714.
- SOME KIND OF DRUMS; m Vince Gerber. 2 p. © Burdette Music Co.; 14Nov66; EU966616.
- SOME KIND OF FOOL; w & m Jan Crutchfield & Benny Whitehead. 2 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962396.
- SOME KIND OF FUTURE; (Some kinda future), w & m Michael E. Carpenter. 2 p. © Michael E. Carpenter; 25Nov66; EU968752.
- SOME KIND OF HEARTACHE; w & m Steve Cole (Stephen J. Cole) 1 p. © Stephen J. Cole; 19Oct66; EU962808.
- SOME KINDA MAGIC; w & m J. Ross, J. Renzetti & A. Kornfeld. 2 p. © Act Three Music, Inc.; 15Dec66; EU971896.
- SOME OF ME; w & m Stu Phillips. 3 p. © Acuff-Rose Publications, Inc.; 10Nov66; EP223652.
- SOME OF YOUR LOVE; w, m & arr. Malcolm Rebennack. 2 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962212.
- SOME OF YOUR MEMORIES (HURT ME ALL OF THE TIME); w & m Johnny Russell & Vince Finneran. 1 p. © Sure-Fire Music Co., Inc.; 28Sep66; EP222035.
- SOME OTHER DAY. (La donna nel mondo) English w Rick Shorter, m Riz Ortolani. 1 p. Appl. states prev reg. 21Oct63, EP180448. NM: English words. © Ed. Mus. C.A.M.; 28Oct66; EU963231.
- SOME OTHER DAY; w & m Tony Cox & Douglas MacRae-Brown. 2 p. © Robbins Music Corp., Ltd.; 14Oct66; EU960979.
- SOME OTHER DAY; w & m Tony Crane & Billy Kinsley. © Pall Mall Music, Ltd.; 10Jun66; EU949147.
- SOME OTHER DRUM; w, m & arr. Bonniwell. 2 p. © Thrush Music Pub. (a partnership consisting of Brian Ross Bercov & Morris Louis Bercov); 7Nov66; EP223611.
- SOME OTHER ONE; w & m Robert A. Mullen. 2 p. © Robert A. Mullen; 21Nov66; EU967789.
- SOME OTHER TIME; w & m Eddie Jefferson, Quinton M. Claunch & Rudolph V. Russell. 1 p. © Rise Music Co.; 3Nov66; EP223568.
- SOME OTHER TIME, SOME OTHER PLACE, SOME OTHER WORLD; w & m Connie Mack, pseud. of Conrad McDonald. © Conrad McDonald; 18Jul66; EU946543.
- SOME OTHER WORLD; w Matt Williams (Matthew Williams), m Al Senerchia (Alfred Senerchia) 2 p. © Matt Williams & Al Senerchia; 9Aug66; EU952439.
- SOME PEOPLE'S CHILDREN; w & m Richard Layton, pseud. of Carmine D. Lombardo. © Tee Dee Music & Maureen Music; 9Aug66; EU952408.
- SOME SAY; w & m Charles Reuben. 1 p. © Ninandy Music Co.; 27Dec66; EU972438.
- SOME STARRY NIGHT; w & m Joey Day, pseud. of Joseph DiFrancesco, & Alan Dischel. 2 p. © S & J Music Pub. Corp.; 7Oct66; EU960991.
- SOME SUMMER NIGHT; w R. Dinar, m B. Ender. 2 p. © Bruce C. Ender & Richard H. Dinar; 21Oct66; EU963012.
- SOME SUNNY DAY; w & m Lee Mallory. © Since Music Pub. Co., Inc.; 15Sep66; EU957054.
- SOME TASK FOR ME; w & m James E. Olive, har.: Mrs. H. Wells. Close score (1 p.) © James E. Olive; 5Oct66; EU960931.
- SOME WOMEN FEEL THEY OWN A MAN! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 16Sep66; EU954039.
- SOME WONDERFUL DAY; w Lela Dutto, w, m & arr. John D. Montroy. © Lela Dutto & John D. Montroy; 22Jul66; EU949802.
- SOME WORDS; w & m Elmer Willett & Frank Ferry. 1 p. © Frank E. Ferry & Elmer Willett; 7Nov66; EU967870.
- SOME-BOD-EE NICE; w, m & arr. Carol Hovey Hanigan. 2 l. © Carol Hovey Hanigan; 22Aug66; EU954372.
- SOMEBODY; w & m Charles A. Matthews. 1 p. © Charles A. Matthews; 22Dec66; EU972302.
- SOMEBODY CARES; w & m Donna Guenther. © Donna Guenther; 12Sep66; EU956490.
- SOMEBODY CARES; w & m Jimmy Griffin & Michael Z. Gordon. © Stone Canyon Music; 30Oct66; EU959291.
- SOMEBODY ELSE; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956120.
- SOMEBODY ELSE IS TAKING MY PLACE; by Dick Howard, Bob Ellsworth & Russ Morgan, arr. Jerry Neil Smith [appl. states: Shapiro, Bernstein & Co., Inc.] New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. (Contemporary concepts in solid sound for stage band) Appl. states prev. reg. 20Oct37, EU153323; 1Nov37, EP65136. NM: "stage band arrangement." © Shapiro, Bernstein & Co. Inc.; 16Aug66; EP221010.
- SOMEBODY HAD TO PUT YOU DOWN; m Tony Camillo (Anthony Camillo), w Mary Sawyer. 2 p. © Maiden Lane Music Co.; 19Dec66; EP225414.
- SOMEBODY HELP ME; w & m Charles Clay, Earl Brown & Ernest Burt. © Charles Clay, Earl Brown & Ernest Burt; 3Aug66; EU951747.
- SOMEBODY HELP ME; w & m Jackie Edwards. London, Island Music. 4 p. © Island Music Ltd.; 1Feb66; EF31163.
- SOMEBODY NEW; w & m Lonnie Treat. 1 p. © Loonie [sic] Treat; 27Dec66; EU970163.
- SOMEBODY NEW; w & m William Parker. 2 p. © Famous Music Corp.; 1Sep66; EU958129.
- SOMEBODY NEW; w Bud Hoisington, m Martin Townsend. © Bud Hoisington & Martin Townsend; 12Aug66; EU953088.
- SOMEBODY NEW IS KISSING YOU; w & m Clara M. Kunco. 2 p. © Clara Kunco; 31Oct66; EU964422.
- SOMEBODY ON YOUR MIND; w & m Denis G. Meacham. 2 p. © Pameach Pub. Corp.; 18Oct66; EU962601.
- SOMEBODY OUGHTA WRITE A BOOK ABOUT IT; w & m Jimmy Holiday, Jimmy Lewis & Cliff Chambers (Clifford Chambers) 2 p. © Metric Music Co.; 28Nov66; EU968131.
- SOMEBODY SUITE; w & m Vern Orr. 2 p. © Vern Orr; 31Oct66; EU964567.
- SOMEBODY TELL ME WHERE; w & m Huey P. Meaux. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 31Aug66; EU955567.
- SOMEBODY TO LOVE; w, m & arr. Keith Thomas Laurent. 4 p. © Keith T. Laurent; 23Dec66; EU972343.
- SOMEBODY TOOK A SHOT AT ME; w & m T. Montalbano. 1 p. © Crazy Cajun Music; 24Oct66; EU963799.
- SOMEBODY TOUCHED ME; w & m John Mathews. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 4Jun66 (in notice: 1965); EP219820.
- SOMEBODY WANTS TO LOVE YOU; w Alex Litvinov, w & m Savo Litvinov. © Savo Litvinov & Alex Litvinov; 11Aug66; EU952897.
- SOMEBODY'S BIRTHDAY; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972828.
- SOMEBODY'S CALLING ME; w & m Isaiah Owens. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 22Aug66; EU953308.
- SOMEBODY'S GOT TO LOVE YOU; w & m Don Covay. 2 p. © Pronto Music, Inc. & Ragmop Music Co; 24Oct66; EU962577.
- SOMEBODY'S WAITING FOR ME; w & m Ivy Hunter, Roger Penzabene (Rodger Penzabene) & Stephen Bowden. 2 p. © Jobete Music Co., Inc.; 10Oct66; EP222759.
- SOMEBODY'S WEDDING; w Patti Jacob (Myriam R. Jacob), m Bill Jacob (William J. Jacob) 2 p. © Bill Jacob & Patti Jacob; 21Jul66; EU949418.
- SOME DAY; Gladys Rendell, author-composer, Paul Cope, arranger [appl. states: arr. Herb Smith] SATB. Springfield, Mo., Gospel Pub. House. Close score (4 p.) (Melody choral series, no.5-150) Appl. states prev. reg. 4Jun65, EP217223. © on arr., editorial revision & additional words & music; Gospel Pub. House; 17Aug66; EP221298.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SOMEDAY; m B. G. Hanson. © B. G. Hanson; 15Sep66; EU957398.
- SOMEDAY; w & m Eula M. Mead. © Eula M. Mead; 26Sep66; EU956843.
- SOMEDAY; w & m Norma Jewett. 2 p. © Norma Jewett; 29Nov66; EU969204.
- SOMEDAY; w & m Raymond Barnes. © Raymond Barnes; 11Aug66; EU952957.
- SOMEDAY; w Angela Pollardo, m Eddie Green (Edward W. Green) © Edward W. Green & Angela M. Pollardo; 26Aug66; EU955202.
- SOMEDAY; w Charles Harding, m Ron Lockhart (Ronald Lockhart) © Ronald Lockhart & Charles Harding; 13Jul66; EU947933.
- SOME DAY; w Ethel Meadows, w arr. & m Ellen M. Carlson. 1 p. © Ellen M. Carlson; 14Nov66; EU966507.
- SOME DAY; w James Sandford, m & arr. Bill Holcombe. 2 l. © James Sandford & Bill Holcombe; 18Aug66; EU954092.
- SOMEDAY; w, m & arr. Dan Edelstein (Daniel Nelson Edelstein) Parts. © Daniel Nelson Edelstein; 27Oct66; EU964144.
- SOMEDAY; w W. E. McCalment, w, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 8Aug66; EU952035.
- SOMEDAY, BABY; w & m Neil Diamond. © Tallyrand Music Inc.; 8Jul66; EP220992.
- SOMEDAY GOOD WINDS; w & m John N. Rothermel. 1 p. © John N. Rothermel; 21Dec66; EU972181.
- SOMEDAY (I'LL BE MISS AMERICA); (Some-day I'll be a Miss America), w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953773.
- SOMEDAY I'LL BE WITH JESUS; sacred solo, w & m Elizabeth Horton. Hollywood, R. B. Brown Music Co. 4 p. © Larilee Publications; 25Oct66; EP223596.
- SOME DAY I'LL BE WITH JESUS; w & m Elizabeth Horton. © Larilee Publications; 25May66; EP219442.
- SOMEDAY I'LL FIND A LOVE; w & m Ervin Hall & Morgan Hall, Jr. 2 p. © Morgan Hall, Jr. & Ervin Hall; 12Dec66; EU970760.
- SOMEDAY I'LL FIND YOU; w & m Julie Johns, pseud. of Julia A. Fortner. 1 p. © Julie Johns; 26Sep66; EU964880.
- SOME DAY I'LL FIND YOU WAITING; w & m Pauline Davidson Armstrong. © Pauline Houston Armstrong, nee Davidson; 28Jul66; EU950593.
- SOMEDAY I'M A-GOIN' HOME; w & m Armenta De Moss Thornton & David Gussin. © Armenta De Moss Thornton & David Gussin; 23Sep66; EU958648.
- SOMEDAY I'M GONNA GO BACK HOME; w & m Bey Ireland. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961038.
- SOMEDAY, LITTLE DARLINGS; w & m Marie Sagester. 2 p. © Marie Sagester; 17Nov66; EU969430.
- SOMEDAY LOVE WILL COME YOUR WAY; w & m Bernard Mavritte. © Bernard C. Mavritte; 28Jul66; EU950576.
- SOMEDAY MAYBE; w & m William F. Jeffries, Sr. & Robert Jeffries. © Robert Jeffries & William F. Jeffries, Sr.; 11Jul66; EU948548.
- SOMEDAY, MOM (WE'RE GONNA MOVE TO TOWN); w & m Joe Babcock (Joseph T. Babcock) 1 p. © Glaser Publications, Inc.; 22Nov66; EP224287.
- SOMEDAY MY LOVE WILL COME; w & m Lila Brown. © Lila Ragland Brown; 22Aug66; EU954349.
- SOMEDAY, SOMETIME; w & m Josephine M. Pagano. © Josephine Mary Pagano; 28Jun66; EU947707.
- SOMEDAY - SOMEWHERE; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 25Jul66; EU949842.
- SOME DAY, SOMEWHERE, SOMETIME IN JUNE; w & m George L. Center. © George L. Center; 18Jul66; EU948804.
- SOMEDAY SOON; w Philip Sanchez, m Mat Dienna. 2 p. © Philip Sanchez; 24Oct66; EU963718.
- SOMEDAY TIME; w & m Albert A. Kashinski, m Patricia Kavanagh. 1 p. © Albert A. Kashinski & Patricia Kavanagh; 8Nov66; EU964977.
- SOMEDAY, WAIT AND SEE; w Anne Drolet, m Joseph P. Drolet, Sr. 2 p. © Joseph P. Drolet, Sr.; 5Oct66; EU960245.
- SOME DAY WE'LL REST OVER THERE; w & m W. C. Mills. Close score. © Sword & Shield Music Co.; 10Sep63; EP221616.
- (SOMEDAY) WHEN I AM GROWN UP; w & m John McCarthy. © Anihanbar Music Co.; 28Jul66; EU949704.
- SOMEDAY WHEN SOFT RAINS FALL; w Bruce Ho, m Wendell Ing. 2 p. © Bruce Ho & Wendell Ing; 20Oct66; EU962848.
- SOMEDAY YOU'LL CARE FOR ME; w & m Gene Barnes (Crawford Eugene Barnes), m Walter Homer McCollum. © Gene Barnes & Homer McCollum; 28Jul66; EU950608.
- SOMEDAY YOU'LL FIND YOU LOVE ME. See SOMEDAY YOU'LL LOVE ME.
- SOMEDAY YOU'LL KNOW; w & m Ian Keith. 1 p. © Ian Keith; 28Nov66; EU968888.
- SOMEDAY YOU'LL LOVE ME; (Someday you'll find you love me), w & m Rodney Dillard & Joe Sanchez. © Lansdowne-Winston Music Publishers; 2Sep66; EU957228.
- SOMEDAY YOU'LL PAY; w & m Alvin Frierson & Virginia Gillette. 2 p. © Alvin Frierson & Virginia Gillette; 6Dec66; EU970413.
- SOMEDAY YOU'LL REALIZE WHAT YOU HAD; w & m Sax Kari. © Tune-Kel Pub. Co., Inc.; 19Sep66; EU957842.
- SOMEDAY YOU'LL SEE; w & m Chris Grimes & Doug Grimes. © Peer International Corp.; 15Jun66; EP220450.
- SOMEDAYS I FEEL YOUR LOVIN'; w & m Jeffery Blackburn. © SFO Music, Inc.; 19Aug66; EU951819.
- SOME DAYS IT DON'T PAY TO GET OUT OF BED; w & m Billy Meshell (Wilbur Meshell) & Connie St. John. 2 p. © H & L Music Corp.; 5Oct66; EP222192.
- SOMEHOW! w Davidyne Saxon, w & m Jacquelyn Reinach. 2 p. © Reinach Productions; 22Nov66; EU968423.
- SOMEHOW, SOMEWHERE; w & m Sammy Giacane. © Sammy Giacane; 6Sep66; EU955998.
- SOMEONE; m Elyse Mach, pseud. of Elyse Machnek. 1 p. © Elyse Mach; 21Oct66; EU965827.
- SOMEONE; w & m George Soule & Richard Cherry. 5 p. © Acuff-Rose Publications, Inc.; 25Oct66; EP223106.
- SOMEONE; w & m James G. Baird. 1 p. © James G. Baird; 29Dec66; EU972799.
- SOMEONE; w & m John A. Stanizzo & Richard A. Engel. 1 p. © John A. Stanizzo & Richard Engel; 13Oct66; EU961528.
- SOMEONE; w & m Ruby Powless. 1 p. © Ruby Powless; 7Nov66; EU965534.
- SOMEONE; w & m Valerian E. Smith. © Valerian Edward Smith; 20Sep66; EU958207.
- SOMEONE. See SOMEONE (BIGGER THAN YOU AND ME)
- SOMEONE ALONG YOUR WAY; w & m Robert Bloomberg. © Asa Music Co.; 25Jul66; EU949464.
- SOMEONE AS SWEET AS YOU; w Butler F. Stephens, m Lew Tobin. 1 p. Appl. author: Butler F. Stephens, employer for hire. © Butler F. Stephens; 28Oct66; EU964294.
- SOMEONE BESIDE ME; w & m John B. O'Donnell. © John B. O'Donnell; 17Aug66; EU950698.
- SOMEONE BIGGER THAN ME; w & m Skip Reiss (Alvin H. Reiss) 1 p. © Alvin H. Reiss; 9Nov66; EU966097.
- SOMEONE (BIGGER THAN YOU AND ME); w & m Allen Orange & Mike Terry. © Cape Ann Music, Inc.; 15Sep66; EP221488.
- SOMEONE BROKE THE SPELL; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960667.
- SOMEONE ELSE; w & m Bernie Landes. New York City, Emerson Music Publications. 2 p. © Emerson Music Publications, Inc.; 11Jul66; EP219578.
- SOMEONE ELSE IS IN HER ARMS; w & m Ronald Van Dykhof. New York, Sole selling agent: Peer International Corp. © Peer International (Canada) Ltd. - Montreal; 27Jul66; EP220288.
- SOMEONE ELSE - IT AIN'T GONNA BE ME; w & m Charles Pheasant. © Charles E. Pheasant; 8Aug66; EU952146.
- SOMEONE ELSE'S GIRL; w & m Dale Decker & Andrew S. J. Sopko. © Andrew S. J. Sopko & Dale Decker; 24Aug66; EU954916.
- SOMEONE FOR LOVING ME; w Terry Kahn, m Irwin Webb. 2 p. © Irwin Webb & Terry Kahn; 1Sep66; EU955710.



- SOMEONE I CAN CALL MY OWN; w, m & arr. Charles Brooks. © Charles Brooks; 1Aug66; EU951038.
- SOMEONE I TRUSTED; w, m & arr. Steve Fenner & Doug Wayne, pseud. of Wayne Tarrant. © Steve Fenner & Doug Wayne; 4Aug66; EU951384.
- SOMEONE IN GLORY; w James G. McClain, m Gene Brooks. Appl. author: James G. McClain, employer for hire. © James G. McClain; 22Jul66; EU947606.
- SOMEONE IN LOVE WITH YOU; w & m Glennie Willis. 1 p. © Glennie Willis; 9Nov66; EU966125.
- SOMEONE IN THE ALCOVE; w Barbara Hawley, m Murray Hopper. © Barbara Hawley & Murray Hopper; 4Aug66; EU948097.
- SOMEONE IS WAITING FOR ME; w & m Robert Schenck. © Robert Schenck; 15Aug66; EU953546.
- SOMEONE IS WATCHING (SOMEONE WHO CARES); w & m Bill J. Ellis. © Bill J. Ellis; 27Jul66; EU948131.
- SOMEONE JUST FOR ME; w & m Mauriene Webb Robertson. 3 p. © Mauriene Webb Robertson; 21Nov66; EU967414.
- SOMEONE LIKE YOU; w & m D. G. Brock (D. Z. Brock) 2 p. © D. Z. Brock; 15Aug66; EU953543.
- SOMEONE LIKE YOU; w & m Frank John Watson. 2 p. © Frank John Watson; 7Nov66; EU965438.
- SOMEONE LIKE YOU; w & m Richard Klasko. 1 p. © Richard Klasko; 12Oct66; EU963437.
- SOMEONE NAMED JESUS; w & m Alvin L. Dalton, arr. Jimi Hall. Enid, Okla., A. L. Dalton. Close score (2 p.) © Alvin L. Dalton; 3May66; EP223344.
- SOMEONE NEEDS ME; from "I do, I do," w Tom Jones, m Harvey Schmidt. 6 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969868.
- SOMEONE NEW; w & m Hearl Crowther. © Hearl Crowther; 6Jul66; EU946623.
- SOMEONE NEW; w & m Johnny Travis. © Cramart Music, Inc.; 18Jul66; EP220808.
- SOMEONE, SOMEWHERE. See (THERE'S A) "SOMEONE, SOMEWHERE."
- SOMEONE TO CARE; w Cecil D. Miles, m Jimmy Stanton. 2 p. © Cecil D. Miles & Jimmy Stanton; 9Dec66; EU970721.
- SOMEONE TO HOLD; w, m & arr. Herb Parker, Jr. 4 p. © Herb Parker, Jr.; 13Oct66; EU961501.
- SOMEONE TO LOVE; w & m Andy Randazzo (Andrew A. Randazzo) 1 p. © Andrew A. Randazzo; 7Oct66; EU960706.
- SOMEONE TO LOVE; w Harlin T. Marley, m Buddy Bregman Music Productions. 3 p. © Harlin T. Marley; 20Dec66; EU971743.
- SOMEONE TO LOVE ME; w & m Bill Orr (William M. Orr) © William M. Orr; 4Aug66; EU951423.
- SOMEONE TO LOVE ME; w & m George Boatwain. 1 p. © George Boatwain; 22Sep66; EU962110.
- SOMEONE TO LOVE ME; w Joyce Brookshire, m Lew Tobin. 1 p. © Joyce Brookshire; 14Nov66; EU966611.
- SOMEONE TO LOVE TONITE; w Lewis, m Robinson & Atkins. 3 p. © Rich Harvest Music, Inc.; 18Nov66; EU968346.
- SOMEONE TO SEE; w & m Mickey Denton. © Gomba Music, Inc.; 30Oct66; EU959247.
- SOMEONE TO TALK TO; w & m Cyril Verge. 2 p. © Cyril Arthur Verge; 28Sep66; EU962201.
- SOMEONE TOLD ME; w & m Frank Spagnuolo. 1 p. © Frank Spagnuolo; 26Oct66; EU964104.
- SOMEONE TOLD MY STORY; w & m Merle Haggard. 2 p. © Blue Book Music Co.; 3Aug66; EU951221.
- SOMEONE UP THERE; w & m Ernest R. Griggs. 1 p. © Saico Pub. Co.; 1Nov66; EU967194.
- SOMEONE UP THERE; w Karla Lightle, m Mat Dienna. 2 p. © Karla Lightle; 2Dec66; EU969994.
- SOMEONE WAITS FOR ME; w, m & arr. James H. Martin. 1 p. © James H. Martin; 28Nov66; EU971051.
- SOMEONE WONDERFUL; w & m Sherman Kahn, George Cates & Mort Greene. 2 p. © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.) 25Jul66; EU949128.
- SOMEONE'S HEARTACHES; w & m Charlie Louvin. 1 p. © Five L's Music; 2Sep66; EP222157.
- SOMEONE'S HERE; w M. Virginia Perry, m Robert W. Brown. © Robert W. Brown & M. Virginia Perry; 22Jul66; EU950513.
- SOMEONE'S IN LOVE AGAIN; w & m Paul Frees. 2 p. © Paul Frees Pub. Co.; 25Jul66; EU946950.
- SOMEONE'S IN MY PLACE; w & m Phyllis C. Johnson. © Phyllis C. Johnson; 1Aug66; EU952368.
- SOMETHIN' ELSE BLUES. See SOMETHING ELSE BLUES.
- SOMETHIN' SPECIAL; (Something special), w & m Toni Wine & Carole Bayer. 1 p. © Screen Gems-Columbia Music, Inc.; 18Nov66; EU968208.
- SOMETHING; w Louis Birbas, m Jacqueline M. Jasous. 2 p. © Jacqueline Jasous & Louis Birbas; 22Dec66; EU969433.
- SOMETHING ABOUT YOU; w & m Aretta Jump. 1 p. © Aretta Jump; 7Nov66; EU965606.
- SOMETHING ABOUT YOU SENDS ME; w Rufus Horton, m Jesse Herring, Jr. 2 p. © Toote-Town Pub., Inc.; 29Sep66; EU959092.
- SOMETHING BORROWED; w & m Janice S. Williams. 4 p. © Janice S. Williams; 4Oct66; EU959757.
- SOMETHING CALLED HAPPINESS; w & m Donna Austin. 2 p. © Greenback Music; 16Nov66; EU967024.
- SOMETHING COOKIN'. See SOMETHING'S COOKIN'.
- SOMETHING COOL; m Jack Dorsey. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116948.
- SOMETHING CUTE; m Lee Morgan. 1 p. © Blue Horizon Music, Inc.; 7Nov66; EU965386.
- SOMETHING DIFFERENT; m Don Tiefertal. © Radon Music Co., Inc.; 26Sep66; EU958847.
- SOMETHING DIFFERENT; w & m H. A. Mullin, Frank Barnhill, Jr., B. J. Mullin & Gary Johnson. 1 p. © Frank Barnhill, Jr., H. A. Mullin, B. J. Mullin & Gary Johnston [sic]; 10Nov66; EU966320.
- SOMETHING ELSE BLUES; (Somethin' else blues), m Rita Moss. 2 p. © Sun Vine Music Corp.; 25Oct66; EU963975.
- SOMETHING FUNNY GOING ON; w & m Karon Penning & Tom Hall. 1 p. © Tuckahoe Music, Inc. & NewKeys Music, Inc.; 10Oct66; EP222430.
- "SOMETHING GOOD" (IS GOING TO HAPPEN TO YOU); w & m Isaac Hayes & David Porter. 1 p. © East Publications, Inc.; 23Dec66; EU972352.
- SOMETHING GOOD'S GONNA COME; w & m Fred Gilbert. 2 p. © Gomba Music, Inc.; 12Dec66; EU970906.
- SOMETHING HAS GONE WRONG; w & m Joseph E. Faustin. © Joseph E. Faustin; 17Aug66; EU953833.
- SOMETHING HAS HAPPENED; from "I do, I do," w Tom Jones, m Harvey Schmidt. 3 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969863.
- SOMETHING HERE INSIDE; w & m Richard Clark. 2 p. © Pamco Music, Inc. & Yvonne Publishers; 15Nov66; EU968359.
- SOMETHING I COULD DO; w & m D. H. Swanson. 1 p. © Zok Music; 18Oct66; EU962687.
- SOMETHING I HAVE SAID; w & m William Cowsill, Jr. & Robert Cowsill. © Burning Tree Pub. Co.; 15Aug66; EU953487.
- SOMETHING I'M DOING WRONG; w & m Ellis McNeill & Keith O'Brien. © Ellis McNeill; 8Jul66; EU947142.
- SOMETHING IN COMMON; w & m Timmie Williams. © Capsule Productions, Inc.; 13Sep66; EU956918.
- SOMETHING IN COMMON; w & m Timothy Williams. 1 p. © Pitch Pub. Co.; 11Oct66; EU961267.
- SOMETHING IN OUR HEARTS. See (THERE IS) SOMETHING IN OUR HEARTS.
- SOMETHING INSIDE OF ME; w & m Jimmy Holiday (James Holiday) 2 p. © Versil Music Co.; 29Dec66; EU972753.
- SOMETHING KEEPS CALLING ME BACK; w & m Glyn Ellis. [England] 1 p. © Kennedy Street Music Ltd.; 16Nov66; EFO-117407.
- SOMETHING MORE MY SIZE; w & m Ronald Bawol. 3 p. © Ronald Bawol; 14Oct66; EU961730.
- SOMETHING NEW; w & m Billy Vera. 2 p. © Blackwood Music Inc.; 12Aug66; EP220189.
- SOMETHING NEW; w & m Jane McNealy. 1 p. © Jane Fargo McNealy; 9Nov66; EU966074.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



SOMETHING OLD, SOMETHING NEW (WEAR MY HEART FOR SOMETHING BLUE); w & m Joan Hager & Leone Richard. 2 p. © Combine Music Corp.; 5Aug66; EP222456.

SOMETHING PRETTY WALTZ; w Dan Canning (Daniel F. Canning), m Danny Danner (Donald J. Danner) Folder (3 l.) © Donald J. Danner & Daniel F. Canning; 5Jul66; EU948043.

SOMETHING RIGHT FOR A CHANGE; w & m Bob Morris. 2 p. © 4-Star Music Co., Inc.; 11Jul66; EU947301.

SOMETHING SPECIAL. See SOMETHIN' SPECIAL.

SOMETHING STRANGE; w & m Willie Morganfield. © Su-Ma Pub. Co., Inc. & Morganfield Music; 18Jul66; EP219652.

SOMETHING SWEET ABOUT MY BABY; w & m Isaac Hayes & David Porter. 1 p. © East Publications, Inc.; 12Dec66; EU970772.

SOMETHING TELLS ME; w & m Raul Danks, a.k.a. Ralph Danks. 2 p. © Linda Rene Music & Fuddyduddy Music; 15Jul66; EU948612.

SOME THING TELLS ME; w & m Robert S. Riley. © Ralston Music Co.; 18Apr66 (in notice: 1965); EP220836.

SOMETHING TO EAT; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU955918.

SOMETHING TO ROCK ABOUT; w & m Jim Reeves. 1 p. © Open Road Music, Inc.; 8Dec66; EP225215.

SOMETHING TO THINK ABOUT; by Willie Nelson. © Pamper Music, Inc.; 5Jul66; EP220230.

SOMETHING TO THINK ABOUT; w & m Herb Newman. 3 p. © Pattern Music, Inc.; 31Oct66; EU964581.

SOMETHING TO THINK ABOUT; w & m Herb Newman. 3 p. Appl. states prev. reg. 31Oct66, EU964581. NM: some new music. © Pattern Music, Inc.; 2Dec66; EU969944.

SOMETHING WE ALL SEEK; w & m Lois D. Powell. © Lois D. Powell; 12Jul66; EU947903.

SOMETHING WENT WRONG SOMEWHERE; w & m Bruce Milner. 2 p. © Pocket Full of Tunes, Inc.; 6Dec66; EU968041.

SOMETHING WITHIN ME; w Eddie Langlois, m Edwin Bocage. 1 p. © Tune-Kel Pub. Co., Inc.; 10Oct66; EU960856.

SOMETHING WONDERFUL HAPPENS IN SUMMER; w & m James Williams. © James Williams; 5Jul66; EU946089.

SOMETHING'S COMING; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 10Aug66; EP221154.

SOMETHING'S COOKIN'; (Something cookin'), w & m Theodore Stokes. © Theodore Stokes; 22Aug66; EU954457.

SOMETHING'S GOING ON IN THERE BEHIND MY BACK; m Harvey Freed & Geneveve, pseud. of Suzanne Hunt, w Phil Dennys. [England] © Pall Mall Music Ltd.; 8Jul66; EFO-115120.

SOMETHING'S WRONG WITH OUR LOVE; w & m Charles C. Smith. 2 p. © Stone Blue Music; 7Nov66; EU965653.

SOMETIME; (from "Peace for a gun-fighter"), w & m Dolan Ellis & Cable Springs, Ltd. © Cable Springs, Ltd.; 9Sep66; EU952625.

SOMETIME; w, m & arr. Gary R. Hines. 1 p. © Gary Roger Hines; 7Nov66; EU965688.

SOMETIME AND AGAIN; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963630.

SOMETIME BEATS NO TIME; w & m Charles McNair & J. Garfield. 3 p. © Charles McNair & James Garfield; 18Nov66; EU967308.

SOMETIME FOOL; w Terry Kane (Terrence A. Kane), arr. J. Eric Miles. 2 p. © Terrence Kane; 19Dec66; EU972135.

SOMETIME IN THE MORNING; w & m Gerry Goffin & Carole King. 2 p. © Screen-Gems-Columbia Music, Inc.; 12Dec66; EU967812.

SOME TIME NEXT WEEK; w & m Bobby Sykes & Wally Doss. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962429.

SOMETIME, SOMEWHERE; w & m Davis H. Buford, Jr. Close score (2 p.) © Jimmy Price Music Publisher; 15Nov66; EU967845.

SOMETIME SOON; w & m Michael Holmes. 1 p. © Michael Holmes; 22Dec66; EU972289.

SOMETIMES; from "Three hats for Lisa," w & m Leslie Bricusse. 2 p. © Horizon Music, Ltd.; 21Oct66; EU960993.

SOMETIMES; w & m Chuck Green. © Chuck Green; 1Aug66; EU950986.

SOMETIMES; w & m Jesse Colin Young, a.k.a. Perry Miller. © T.M. Music, Inc.; 21Jun66; EU947221.

SOMETIMES; w & m Michael Konstan. 2 p. © Linda's World Music Corp.; 14Nov66; EP224224.

SOMETIMES; w, m & arr. Harold E. Page. © Harold E. Page; 20Jul66; EU949339.

SOMETIMES; w Robert W. Gray, Jr., m Buddy Bregman Music Productions. 2 p. © Robert W. Gray, Jr.; 15Aug66; EU953035.

SOMETIMES BLUES; w & m Julius Lester. © Ryerson Music Publishers, Inc.; 16Jun66; EU946518.

SOMETIMES DREAMS COME TRUE; w, m & arr. W. A. Cook. © Walter A. Cook; 18Jul66; EU948993.

SOMETIMES I WONDER; w & m Dianne Brooks & Steve Kennedy (Stephen John Kennedy) 2 p. © Wild Indigo Music; 13Oct66; EU961530.

SOMETIMES I WONDER; w & m Julie Paxton (Julia Paxton) 2 l. © Julia Paxton; 15Aug66; EU953582.

SOMETIMES IT COMES (SOMETIMES IT GOES); w & m Gary Knight & L. Russell Brown. 2 p. © Saturday Music, Inc.; 17Nov66; EU968365.

SOMETIMES YOU WIN ... SOMETIMES YOU LOSE; w & m Roger Atkins & Carl D'Errico. 1 p. © Screen Gems-Columbia Music, Inc.; 18Nov66; EU968210.

SOMETIMES YOU'RE MINE; w Charles A. Brooks, Sr., m Mat Dienna. © Charles A. Brooks, Sr.; 4Aug66; EU951359.

SOMEWHERE; w & m D. Francis. 2 p. © D. Francis; 12Sep66; EU956463.

SOMEWHERE; w & m Jon Batson (Jonathon Batson) © Jonathon Batson; 2Sep66; EU952344.

SOMEWHERE; w & m Paul Crabtree. © Amhill Music; 16Sep66; EP221843.

SOMEWHERE; w Harry F. Hall, m Buddy Bregman Music Productions. Folder (3 l.) © Harry F. Hall; 29Aug66; EU955234.

SOMEWHERE A LOVE WAITS FOR YOU; w Pat Lico, m Robert O'Connor. 1 p. © Robert O'Connor & Pat Lico; 29Nov66; EU969241.

SOMEWHERE ALONG THE WAY; w & m William L. Austin. 2 l. © Alison Music Co.; 9Sep66; EU956359.

SOME WHERE ALONG THE WAY; w Gladys M. Reddin, m Lew Tobin. © Gladys M. Reddin; 10Aug66; EU952551.

SOMEWHERE BENEATH A GOLDEN SKY. Erens skyn daar 'n goue maan, w & m Nico Carstens, Gilbert Gibson & Anton De Waal. [Republic of South Africa] 1 p. © Carstens-De Waal Publikasies; 18Oct66; EFO-117994.

SOMEWHERE IN GREECE; m Dave Grusin. Condensed score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 31Aug66; EU955595.

SOME WHERE IN SAIGON; w & m Buck Ram. 1 p. © A.M.C. Inc.; 30Aug66; EP221980.

SOMEWHERE IN THE HILLS OF INDIANA; A portrait of our heritage, a tribute to the Hoosier State, w, m & arr. Paul Lanman. Princeton, Ind., P. Lanman Music Co. 8 p. Appl. states prev. reg. 18May65, EU883485. NM: introd., piano acc., text & illus. © Charles Paul Lanman; 5Aug66; EP221640.

SOMEWHERE IN THIS WORLD; w Russell Faith, m Peter DeAngelis. 1 p. © Damian Music Pub. Co. & Algren Music Pub. Co.; 14Oct66; EU961760.

SOMEWHERE IN VIET NAM; w & m Jim Single & Van Temple. © Lowery Music Co., Inc.; 15Jul66; EU948626.

SOMEWHERE IN YOUR HEART. See (FIND A PLACE FOR ME) SOMEWHERE IN YOUR HEART.

SOMEWHERE LAND; m Gary W. Shawgo. 4 l. © Gary Wayne Shawgo; 3Aug66; EU951311

SOMEWHERE, MY LOVE; (Lara's theme from "Doctor Zhivago"), lyric by Paul Francis Webster, m Maurice Jarre, arr. Dave Coleman. New York, Robbins Music Corp. 5 p. (A Special Dave Coleman all-organ arrangement) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Maurice Jarre & Dave Coleman. Appl. states prev. reg. 13Apr66, EP216023. NM: arr. © Metro-Goldwyn-Mayer Inc.; 8Jul66; EP219394.

SOMEWHERE, MY LOVE; (Lara's theme from "Doctor Zhivago"), lyric by Paul Francis Webster, m Maurice Jarre, arr. Ray Conniff, m edited by Frank Metis. Four part S.A.T.B. New York, Robbins Music Corp. Score (10 p.) (Ray Conniff choral series, R4647) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Maurice Jarre & Ray Conniff. Appl. states prev. reg. 17Mar66, EU938498;



- 13Apr66, EP216023. NM: arr.  
© Metro-Goldwyn-Mayer Inc.; 29Jul66;  
EP220003.
- SOMEWHERE, MY LOVE; (Lara's theme from  
"Doctor Zhivago"), lyric: Paul Fran-  
cis Webster, m Maurice Jarre, stage  
band arr. Ray Conniff. New York,  
Robbins Music Corp. Condensed score  
(3 l.) & parts. (Stage band series)  
[Without the words] Appl. author:  
Metro-Goldwyn-Mayer Inc., employer  
for hire of Maurice Jarre & Ray Con-  
niff. Appl. states prev. reg.  
17Mar66, EU938498; 13Apr66, EP216023.  
NM: arr. © Metro-Goldwyn-Mayer Inc.;  
20Sep66; EP221743.
- SOMEWHERE, MY LOVE; (Lara's theme from  
"Doctor Zhivago"), three part S.S.A.,  
arr. William Simon, lyric by Paul  
Francis Webster, m Maurice Jarre.  
New York, Robbins Music Corp. Score  
(11 p.) (Choral series of selected  
film music, R4648) Appl. author:  
Metro-Goldwyn-Mayer Inc., employer  
for hire of Maurice Jarre & William  
Simon. Appl. states prev. reg.  
17Mar66, EU938498; 13Apr66, EP216023.  
NM: arr. © Metro-Goldwyn-Mayer Inc.;  
29Jul66; EP220004.
- SOMEWHERE, SOMEDAY; w & m Frank  
Ruggiero. 2 p. © Frank Ruggiero;  
17Oct66; EU961960.
- SOMEWHERE THERE'S A BOY FOR YOU; w & m  
Jeffrey R. Kreider. © Jeffrey R.  
Kreider; 5Jul66; EU948062.
- SOMEWHERE THERE'S A PLACE FOR ME; w &  
m Bernice Bedwell. © Bernice Bedwell;  
8Aug66; EU953883.
- SOMEWHERE THERE'S SOMEONE; w & m Bobby  
Lake & Phil Ybrk (Philip W. York)  
© Yorkshire Music Co.; 1Aug66;  
EP221038.
- EL SON ERRANTE; w & m Ernesto  
Vigoreaux. 1 p. © Ernesto  
Vigoreaux; 20Dec66; EU971766.
- SON FACILITO; (son), w & m Claudio  
Ferrer. 1 p. © Mcrro Music Corp.;  
19Jan66; EP224392.
- SON OF A GUN; w & m Gerald Gooze. 2 p.  
© Gerald Gooze; 3Nov66; EU967547.
- SON OF A GUN, HON; by A. R. Jeter.  
© Pamper Music, Inc.; 20Jun66;  
EP219385.
- THE SON OF ALLEY CAT; w & m Ray Jacquet.  
3 p. © Ray V. Jacquet; 19Oct66;  
EU962734.
- THE SON OF GOD; w & m O. A. Kidder,  
arr. Jos. Lonon. 1 p. © Oren A.  
Kidder; 17Nov66; EU969400.
- THE SON OF IRVING; w & m Frank Peppiatt,  
John Aylesworth & Dick Williams.  
3 p. © Thirteen Productions, Inc.;  
28Jul66; EU950616.
- SON RENDEZ-VOUS; paroles et musique  
de Guy Bontempelli. Piano & chant.  
Paris, Editions Eco-Music. 4 p.  
© Eco Music; 8Jun66; EFO-116352.
- SONAR NO CUESTA NADA; (pasaje) Spanish  
w & m Ruben Dario Fonseca. New York,  
Sole selling agent: Peer Internation-  
al Corp. 2 p. © Peer de Colombia  
Ltda.; 21Oct66; EP224669.
- SONAR NO CUESTA NADA; w & m Adelaida A.  
Leygonier Sanchez. © Adelaida A.  
Leygonier Sanchez; 10Aug66; EU952511.
- SONAR, SONAR, SONAR; huapango, w & m  
Ray Perez y Soto. [Mexico] 1 p.  
© Promotora Hispano Americana de  
Musica, S.A.; 13Dec62; EF31273.
- SONAR Y SER FELIZ; w & m Salvador  
Veneito (Salvador Veneito Vazquez)  
3 p. © Salvador Veneito Vazquez;  
19Dec66; EU971615.
- SONATA; for trombone & piano, m John  
Davison. Delaware Water Gap, Pa.,  
Shawnee Press. Score (23 p.) & part.  
© Templeton Pub. Co., Inc.; 13Jun66;  
EP222409.
- SONATA; in F major, by Francois Fran-  
coeur, rev., edited & arr. for  
clarinet & piano by David L. Hite.  
San Antonio, Southern Music Co.  
Score (10 p.) & part. NM: new  
revision, editing & arr. © Southern  
Music Co.; 19Oct66; EP223227.
- SONATA; (in re maggiore), per violino e  
pianoforte, m A. Stradella, elabora-  
zione di Cesare Barison. Milano,  
Carisch. Score (10 p.) & part.  
NM: transcription. © Carisch S.P.A.;  
31Aug66; EFO-117018.
- SONATA; op.4, Nr.3, D minor, for two  
violons [sic] & basso continuo, m  
Jean-Marie Leclair L'Aine. Hrsg.  
von Helmut Majewski. Locarno  
[Switzerland] Edizioni Pegasus; New  
York, C. F. Peters Corp. Score (22 p.)  
& parts. (Pegasus-Ausgabe) NM:  
editorial revision & realization of  
thorough bass. © Heinrichshofen's  
Verlag (Edizioni Pegasus); 26Aug66;  
EFO-117814.
- SONATA; op.8, for cello & piano, m  
John La Montaine. Philadelphia,  
Elkan-Vogel Co. Score (31 p.) &  
part. © Elkan-Vogel Co., Inc.;  
23Jun66; EP219290.
- SONATA DA CAMERA, OP.5, NO.8. See  
PRELUDIO.
- SONATA FOR B-FLAT CLARINET AND PIANO;  
from the Violin sonata in E minor,  
K.304, m W. A. Mozart, transcribed  
by Eric Simon. Boosey & Hawkes.  
Score (12 p.) & part. NM: transcrip-  
tion. © Boosey & Hawkes, Inc.;  
24Aug66; EP220638.
- SONATA FOR BASSOON AND PIANO; m Ernest  
Kanitz. Score (19 p.) © Ernest  
Kanitz; 23Aug66; EU954885.
- SONATA FOR FLUTE & PIANO; m Herbert  
N. Harger. Score (23 p.) © Herbert  
N. Harger; 4Aug66; EU951435.
- SONATA FOR OBOE AND PIANO; m John  
Diercks. Tenuto Publications.  
Score (26 p.) & part. (Music in  
manuscript series) © John Diercks;  
1Dec66; EP225261.
- SONATA FOR PIANO IN A (IA) FLAT; m  
V. Rieti (1938) General Music Pub.  
Co. 21 p. © General Music Pub. Co.  
Inc.; 11Nov66; EP224499.
- SONATA FOR SOLO HORN (IN F); m R. O.  
Lehman. 6 p. © R. O. Lehman;  
12Dec66; EU970924.
- SONATA FOR TWO PIANOS; (Concerto for  
piano and wind orchestra), m & arr.  
Don Wilson (Donald M. Wilson)  
Score (52 p.) Appl. states prev.  
reg. as Concerto for piano & wind  
orchestra. NM: arr. for two pianos.  
© Donald M. Wilson; 1Dec65; EU965244.
- SONATA FOR TWO PIANOS; m Harold Lau-  
denslager. Score (39 p.) © Harold  
Ried Laudenslager; 1Jul66; EU947295.
- SONATA FOR VIOLIN AND PIANO; (with  
harpsichord acc.), m P. D. Q. Bach,  
pseud. of Peter Schickele, faithfully  
transcribed for viola by Peter  
Schickele. Score (11 p.) © White  
Bear Productions; 5Dec66; EU970332.
- SONATA FOR VIOLIN AND PIANO; m Bernard  
Rogers (1962) Bryn Mawr, Pa.,  
T. Presser Co. Score (29 p.) & part.  
© Theodore Presser Co.; 2Dec66;  
EP224589.
- SONATA FOR VIOLIN FOUR HANDS; (with  
harpsichord acc.), m P. D. Q. Bach,  
pseud. of Peter Schickele, faithfully  
transcribed for viola by Peter  
Schickele. Score (11 p.) © White  
Bear Productions; 5Dec66; EU970332.
- SONATA FORTEPIANOWA, OP.7. See  
DRUGA SONATA FORTEPIANOWA, OP.7.
- SONATA IN B-FLAT MAJOR; C flute & piano,  
m Paul Koepke. Chicago, Rubank.  
Score (32 p.) & part. (American  
composers series, no.1) Appl. author:  
Rubank, Inc., employer for hire.  
© Rubank, Inc.; 20Jul66; EP219907.
- SONATA IN B-FLAT MAJOR. See  
ANDANTE CON MOTO.
- SONATA IN D; m John M. Burkett. 1 p.  
© John Morris Burkett; 27Dec66;  
EU972654.
- SONATA IN D MINOR. See  
ALLEGRO.
- SONATA IN E-FLAT; m John M. Burkett.  
15 p. © John Morris Burkett;  
27Dec66; EU972653.
- SONATA IN E MINOR, K.304. See  
SONATA FOR B-FLAT CLARINET AND PIANO.
- SONATA IN G MAJOR; for violin & piano,  
by Jean Baptiste Senallie, edited  
by John Kuczmariski. Cleveland,  
Sole selling agent: E. Georgeoff  
Music Pub. Co. Score (10 p.) &  
part. (Concert music masterpieces)  
NM: editorial revision. © Concert  
Music Pub. Co.; 15Sep66; EP221942.
- SONATA NO.1 IN G MINOR; Violin sonata  
no.1 in G minor, for solo violin  
(unacc.), m Bach, fingered & edited  
by Raphael Bronstein. New York,  
Pride Music Publications. 11 p.  
NM: editorial revision, arr.,  
transcription & technical analysis.  
© Pride Music Publications, Inc.;  
22Aug66; EP221222.
- SONATA NO.3; for violin & piano; m  
Sam Raphling. General Music Pub.  
Co. Score (16 p.) & part. © General  
Music Pub. Co. Inc.; 15Dec66;  
EP225311.
- SONATA NO.3; m Alun Hoddinott, op.40.  
For piano. London, Novello. 14 p.  
(Virtuoso, a modern piano series,  
no.2) © Novello & Co. Ltd.; 30Oct66;  
EFO-117276.
- SONATA NO.5; E-flat alto saxophone &  
piano, m Giovanni Platti. Op.3.  
Transcribed & continuo realized by  
Richard Hervig. Chicago, Rubank.  
Score (11 p.) & part. (University  
series for wind instruments, U.S.  
no.4) Appl. author: Rubank, Inc.,  
employer for hire of Richard Hervig.  
NM: transcription & realization.  
© Rubank, Inc.; 22Nov66; EP224346.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SONATA NO.5; for piano, m Sam Raphling. General Music Pub. Co. 24 p. © General Music Pub. Co., Inc.; 21Dec66; EP225317.
- SONATA NO.5. See PASTORALE.
- SONATA PER AMEDEO MODIGLIANI; m Gianfranco Zamana. Per pianoforte. Padova [Italy] Edizioni G. Zanibon. 23 p. ("Il Bucranio," collezione di musiche contemporanee, N.4727) © Guglielmo Zanibon; 30May66; EFO-115481.
- SONATA QUASI FANTASIA; per violoncello e pianoforte (1962), m Enrico Mainardi. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (12 p.) & part. (Edition Schott, 5459) © B. Schott's Söhne; 14Apr66; EFO-115995.
- SONATA XIII; for E-flat alto saxophone & piano, m G. F. Handel, arr. Sigurd M. Rascher. Philadelphia, Elkan-Vogel Co. Score (14 p.) & part. NM: arr. © Elkan-Vogel Co., Inc.; 4Oct66; EP225085.
- SONATE; für Violine und Klavier, m Andrej Eschpaj. Hamburg, Musikverlag H. Sikorski. Score (38 p.) (Edition Sikorski, Nr.2131) © Musikverlag Hans Sikorski; 12Jul66; EFO-116542.
- SONATE CONCERTANTE; pour trombone et piano, musique: C. Capdeville (1963) Paris, A. Leduc. Score (12 p.) & part. © Alphonse Leduc & Cie; 23Jul66; EFO-117835.
- SONATE FÜR VIOLINE SOLO; (1965), m Erhard Grosskopf. Berlin, Bote & Bock. 11 p. © Bote & Bock; 8Jul66; EFO-117140.
- SONATE IN FA MAGGIORE. See DUE SONATE IN FA MAGGIORE.
- SONATINA; for baritone (or trombone) with piano, m Warner Hutchison. C. Fischer. Score (12 p.) & part. © Carl Fischer, Inc.; 18Jul66; EP220659.
- SONATINA; for timpani & band, m & arr. Alexander Tcherepnin. Boosey & Hawkes. Score (36 p.), condensed score (11 p.) & parts. Appl. states prev. reg. 16Jan40, no.84610. © on band arr.; Boosey & Hawkes, Inc.; 23Nov66; EP224730.
- SONATINA; for treble recorder & harpsichord, m Edmund Rubbra. Op.128. South Croydon [Eng.] A. Lengnick. Score (15 p.) & part. © Alfred Lengnick & Co. Ltd.; 21Apr66; EFO-114988.
- SONATINA; for trombone, baritone or bassoon & piano, m William Presser. Hattiesburg, Miss., Tritone Press. Score (17 p.) & part. © William Presser; 31Dec62; EP225264.
- SONATINA; m Alexander von Kreisler. For trumpet & piano. San Antonio, Southern Music Co. Score (12 p.) & part. © Southern Music Co.; 9Nov66; EP223730.
- SONATINA; op.274, for violin & piano, first position, m Mana-Zucca. Miami, Fla., Congress Music Publications. Score (8 p.) & part. © Congress Music Publications; 30Jul66; EP222506.
- SONATINA. See SONATINA.
- SONATINA FOR B-FLAT CLARINET AND PIANO; from the Violin sonatina in D major, op.137, no.1, m Franz Schubert, transcribed by Eric Simon. Boosey & Hawkes. Score (16 p.) & part. NM: transcription. © Boosey & Hawkes, Inc.; 24Aug66; EP220637.
- SONATINA FOR PIANO; m Geoffrey Bush. London, Elkin; New York, Galaxy Music Corp. 16 p. © Elkin & Co. Ltd.; 1Dec66; EFO-117828.
- SONATINA FOR TRIO; for guitar, flute & viola, m Dov Ginzburg. Tel Aviv, Israel Publishers Agency. Score (10 p.) & parts. (IPA manuscript series, no.350) © IPA Israel Publishers Agency; 15Dec65; EF31457.
- SONATINA IN D MAJOR, OP.137, NO.1. See SONATINA FOR B-FLAT CLARINET AND PIANO.
- SONATINA IN E-FLAT MAJOR. See THREE SONATINAS, K.439b.
- SONATINA IN F MAJOR. See THREE SONATINAS, K.439b.
- SONATINA IN G MAJOR. See THREE SONATINAS, K.439b.
- SONATINAS, K.439b. See THREE SONATINAS, K.439b.
- SONATINE; für Viola und Violoncello, m Manfred J. M. Nedbal. Wien, Verlag Doblinger. Score (7 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 15Jun66; EFO-117215.
- SONATINE BUCOLIQUE; pour saxophone alto et piano, musique: Henri Sauguet, 1964. Paris, Editions Musicales A. Leduc. Score (16 p.) & part. © Alphonse Leduc & Cie; 25Apr66; EFO-115436.
- SONATINE POUR PIANO; musique: Michel Merlet. Paris, A. Leduc. 31 p. © Alphonse Leduc & Cie; 25Apr66; EFO-114900.
- SONE CONTIGO; (vals) Spanish w & m Julio Ortiz Medina. 1 p. © Peer International Corp.; 24Aug66; EP222617.
- SONES DE MARIACHI; m Blas Galindo. Partitura. Mexico, D.F., Ediciones Mexicanas de Musica. Score (69 p.) (Serie E, no.5) © Ediciones Mexicanas de Musica, A.C.; 2Dec53; EF31282.
- SONG; etude for fourth finger left hand, m Phillip G. LaMarche. (In Canadian festival album. Toronto, BMI Canada. v.2, p.26-27) © BMI Canada Ltd.; 31Aug66; EFO-116473.
- SONG; w & m Ruth Miller. 2 l. © Ruth Miller; 16Aug66; EU953757.
- SONG CALLED REVENGE. See NEVER, NEVER, NEVER.
- A SONG COLLECTION RELATED TO THE HISTORY OF NEW YORK STATE FOR USE IN THE JUNIOR HIGH SCHOOL; [by] William Ragan Wolfkill, Jr. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © William Ragan Wolfkill, Jr.; 31May66; A849823.
- SONG FOR A YELLOW DAY; w & m Gayle Wright. © Gayle Wright; 28Jun66; EU946440.
- SONG FOR BARBARA; m & arr. Joseph Kleszczynski. © Joseph James Kleszczynski, Jr.; 6Oct66; EU959561.
- SONG FOR CHILDREN WHO CRY. See MARTINA.
- SONG FOR JAINIE; w & m Tim Buckley. 1 p. © Third Story Music Co.; 28Oct66; EU964284.
- SONG FOR LAURA; w & m Rick Wooley & Tony Eldredge. © Rick Wooley & Tony Eldredge; 18Jul66; EU948867.
- SONG FOR LAURA; w Rick Wooley, m Tony Eldredge, pseud. of Eldridge Robichaux. © Eldridge Joseph Robichaux & Rick Wooley; 11Jul66; EU947541.
- SONG FOR MARIE. Chanson pour Nina. With French w & m, English w Alan Peron. Appl. states prev. reg. 1937. NM: "English words." © Alan Peron; 25Aug66; EU951514.
- SONG FOR MY PARENTS; m Edith Green. 1 p. © Edith Green; 18Oct66; EU962628.
- SONG FOR TODAY; w & m Bob Freedman (Robert M. Freedman) 2 p. © Robert M. Freedman; 21Nov66; EU967761.
- A SONG FOR WENDELL; w & m David L. Perrett. 1 p. © David L. Perrett; 1Nov66; EU964730.
- SONG FROM A SHEIK'S HAREM. See I AM THE ONE.
- SONG FROM COME, SEPTEMBER; lyric by Cy Coben, m Bobby Darin. T.M. Music. 3 p. Appl. states prev. reg. 1961, EU673434, EP154134. NM: "words." © T.M. Music, Inc.; 2Nov66; EP224543.
- SONG GAY VIENNA. See TO VIENNA WITH GUITAR.
- A SONG I WOULD SING FOR YOU; w Mattie M. Fair, m Gene Brooks. © Mattie M. Fair; 25Jul66; EU949998.
- SONG IS A WOMAN. See THREE NEW SONGS FOR THE MUSICAL: SONG IS A WOMAN.
- A SONG IS NOT A SONG (UNLESS IT'S SONG); w & m Ted Zahn. © Peer International Corp.; 6Jun66; EP220024.
- SONG OF A BLUEBIRD; w & m Carl E. Tyndall, arr. Dorothy M. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 16Nov66; EU967006.
- THE SONG OF A BOBOLINK; w & m Ernest W. Topie. © Ernest W. Topie; 29Aug66; EU955281.
- THE SONG OF A BOY & HIS DONKEY; w & m Frances K. Tyson. 8 l. © Frances K. Tyson; 5Jul66; EU946119.
- SONG OF A WITHERED TREE AND THE SUN. See GESANG EINES WELKEN BAUMES UND DER SONNE.
- SONG OF ADVICE; w & m D. A. Cole, arr. Lou Halmy. Folder (3 l.) © David A. Cole; 17Aug66; EU954847.
- SONG OF AFRICA; w & m Walter B. W. Wilson. 2 p. © Walter B. W. Wilson; 30Dec66; EU972977.
- SONG OF AUTUMN; by Tchaikovsky. Op.37a, no.10. Arr. for oboe (or flute/clarinet), clarinet & piano by Ivan C. Phillips. Grade C. London, Chappell. Score (7 p.) & parts. (Music for instrumental ensemble. Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 31Oct66; EFO-117155.
- SONG OF BEAUTY FROM CHIHUAHUA. See OH BEAUTIFUL CHIHUAHUA!

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- A SONG OF BETHESDA COUNTRY CLUB; (Bethesda Country Club "B" team drinking song), w & m Richard W. (Dick) Lindsay. © Richard W. Lindsay & Bethesda Country Club; 2Aug66; EU951187.
- SONG OF BROTHERHOOD; w, m & arr. Clyde Monroe. 1 p. © Clyde Monroe; 7Oct66; EU960704.
- THE SONG OF CHRISTMAS; w & m Kui Lee. 2 p. © Sunbeam Music Corp.; 14Nov66; EU966504.
- SONG OF DESTINY; for mixed chorus, w Fredrich Holderlin, m Johannes Brahms, w version & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no. 537. Staff choral arrangement. Staff mixed chorus series) NM: arr. & word version. © Staff Music Pub. Co. Inc.; 19Sep66; EP221851.
- SONG OF DESTINY; m Johannes Brahms, transcribed for band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (9 p.) & parts. (Staff concert and symphonic band series, B-115) NM: transcription. © Staff Music Pub. Co. Inc.; 10Oct66; EP222438.
- SONG OF JUNE; unison song, old notation & tonic sol-fa combined, w Irene Thompson, m Harry Adams. London, J. B. Cramer; New York, E. Schuberth. 4 p. (Cramer's library of unison and part-songs by modern composers, no. 317) © J. B. Cramer & Co. Ltd.; 23Aug66; EFO-116260.
- THE SONG OF LORELEI; w Jack Rose, pseud. of Clarence A. Rose, m Reginald Beane. © Reginald Beane & Jack Rose; 5Jul66; EU946261.
- SONG OF MY GOOD FRIEND. See DAS LIED VOM GUTEN KAMERADEN.
- SONG OF NEW JERSEY. See MY GARDEN STATE.
- SONG OF OUR FUTURE. See SHIRAT ATIDEINU.
- A SONG OF PEACE; w & m D. B. Klenke. 1 p. © D. B. Klenke; 30Oct66; EU962252.
- SONG OF PRAISE; w & m Austin Mosher. 1 p. © Austin Mosher; 15Dec66; EU971366.
- SONG OF PROTEST; w & m Norris O'Neill. 3 l. © Music Music Music, Inc.; 18Jul66; EU947090.
- SONG OF SPRING; (SATB a cappella), text: S.L., m Sven Lekberg. Score (8 p.) © Neil A. Kjos Music Co.; 11Apr66; EP219172.
- SONG OF SUN; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973059.
- SONG OF "THE BIBLE"; [from] "The Bible," lyric by Paul Francis Webster, m Toshiro Mayuzumi, arr. John Lane [appl. states: Dino De Laurentiis Cinematografica, S.P.A.] Simplified piano solo, big notes, words, chords. New York, Robbins Music Corp. 4 p. Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire of Toshiro Mayuzumi. NM: arr. © Dino De Laurentiis Cinematografica, S.P.A.; 25Oct66; EP223150.
- SONG OF "THE BIBLE"; [from] The Bible, lyric by Paul Francis Webster, m Toshiro Mayuzumi, new piano arr. Dino De Laurentiis Cinematografica, S.P.A. New York, Robbins Music Corp. 4 p. Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire of Toshiro Mayuzumi. NM: arr. © Dino De Laurentiis Cinematografica, S.P.A.; 25Oct66; EP223102.
- SONG OF THE BIBLE; from "The Bible," w Paul Francis Webster, m Toshiro Mayuzumi. 2 p. Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire of Toshiro Mayuzumi. Appl. states prev. reg. as Theme from "The Bible," 17Jun66, EU948407. NM: words. © Dino De Laurentiis Cinematografica, S.P.A.; 14Oct66; EU960980.
- SONG OF THE BIG THOMPSON; w Gussie Williams (Augusta N. Williams), m Bob Lancaster (Robert C. Lancaster). 1 p. © Robert C. Lancaster & Augusta N. Williams; 20Oct66; EU962896.
- SONG OF THE BUTTERFLY; w William Aubert Luce, m Martin Broones. 6 p. © Guerison Music Co.; 14Nov66; EU966566.
- SONG OF THE FIRE; three part ladies voices (S.S.A.), w J. K. Ewers, m Frank Hutchens. [England] Score (11 p.) © Chappell & Co. Ltd.; 22Jul66; EFO-115224.
- SONG OF THE GREEN BERET; w & m Arnold H. Kaplan. © Arnold H. Kaplan; 21Sep66; EU958290.
- SONG OF THE JET. (Samba do aviao) From the motion picture "Copacabana Palace," original text, m & arr. Antonio Carlos Jobim, English lyric by Gene Lees. TRO Hollis Music. 5 p. [English words] Appl. states prev. reg. 1Mar65, EU869688. NM: arr. for voice & piano, with guitar chords. © Edizioni Suvini Zerboni S.P.A.; 31Aug66; EP221377.
- SONG OF THE MAGICIAN; w & m Tim Buckley & Larry Becket[t]. 1 p. © Third Story Music Co.; 28Oct66; EU964279.
- SONG OF THE MENGEL NATURAL HISTORY SOCIETY - READING, PENNSYLVANIA; m Cedric N. Elmer. Score (2 p.) © Cedric Nagel Elmer; 16Aug66; EU954784.
- THE SONG OF THE NEW WORLD; w, m & arr. Don Ross (Benjamin Donald Ross), arr. Joe Trost. 1 p. © Donald Ross; 16Dec66; EU971460.
- SONG OF THE RAIN; w & m Irene M. Burke. © Irene M. Burke; 8Jul66; EU948036.
- A SONG OF THE SAVIOUR; w, m & arr. Gene Jennings. 1 p. © Gene Jennings; 5Dec66; EU970206.
- THE SONG OF THE SHIP. Es kommt ein Schiff geladen. w Daniel Sudermann, 1626, tr.: Gerhard Krapf, melody: Cologne, 1608, setting by Gerhard Krapf. SATB. Close score (4 p.) (Traditional German carols, GC411) Appl. states prev. reg. 29Oct65, EU910327. © Augsburg Pub. House; 26Apr66 (in notice: 1966); EP218855.
- SONG OF THE SICKLE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960467.
- SONG OF THE SOUTH; m John C. Dillon. 7 p. © John Carlson Dillon; 5Dec66; EU970272.
- SONG OF THE VALLEY; w Harry Polley, m L. Goldie, trans.: J. Basmajian. 3 l. © John Basmajian & Lucia E. Goldie; 11Jul66; EU947463.
- SONG OF THE WANDERER; w & m Domenica Schramel. 3 p. © Domenica Schramel; 19Oct66; EU962822.
- SONG OF THE YELLOW TRAILER; w & m Kirk Zimmer. 2 p. © Robert Kirk Zimmer; 12Dec66; EU970813.
- SONG OF VICTORY; w & m Anne H. Pedrick. Close score. © Anne H. Pedrick; 31Aug66; EU955672.
- THE SONG OF WATTS; w & m John G. Croff. Croff Music Co. © John G. Croff; 10Sep66; EP221568.
- A SONG OF WRONG; w & m Dan Elliot. 1 p. © Danel Music; 10Oct66; EU960744.
- A SONG OF YESTERDAY; w & m T. Boyce & B. Hart. © Screen Gems-Columbia Music, Inc.; 4Aug66; EU950756.
- SONG OF YOU; w, m & arr. Gregory F. Abess. © Gregory Frederick Abess; 10Aug66; EU952622.
- SONG ROUND-UP. See POINTER PETE'S SONG ROUND-UP.
- SONG SLOWLY SONG; w & m Tim Buckley & Larry Becket[t]. 1 p. © Third Story Music Co.; 28Oct66; EU964283.
- SONG TO A SEA-GULL; w & m Joni Mitchell (R. Joan Mitchell) 2 p. © Gandalf Pub. Co.; 22Aug66; EP222495.
- SONG WITHOUT END; w & m Richard Gillis. 2 p. © Richard Gillis; 12Dec66; EU970849.
- SONG WITHOUT WORDS; m Ray Taylor (Raymond T. Taylor) © Ray Taylor; 2Sep66; EU955846.
- THE SONG YOU DON'T KNOW; (The Staten Island drinking song), w & m Chris Darway. 1 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963788.
- SONGS; w & m Charles A. Clark. © Charles A. Clark; 16Sep66; EU957478.
- SONGS. See LITTLE FOURPAWS. O BY THE BY. THY FINGERS MAKE EARLY FLOWERS. UNTIL AND I HEARD.
- SONGS AND DANCES FROM CORNWALL. See CANOW KERNOW.
- SONGS AND STORIES OF OUR HOLIDAYS; (A father sings to his children), with transliterated Hebrew w, English script & adapted & arr. m Herb Strauss. 4th rev. NM: arr. & adaptation. © Northern Music Corp.; 25Jul66; EU947092.
- SONGS & THINGS OF PRETTY THINGS; compilation: Robert Kingston. [Great Britain] Dunmo Music Pub. Co. 33 p. NM: compilation & 4 new songs. © Dunmo Music Pub. Co. Ltd.; 2Jun66; EFO-116257.
- SONGS ARE LIKE PEOPLE; w & m Morris Williams. © Morris H. Williams; 14Jul66; EU948475.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SONGS BY ELOISE; book two & book three, w & m Eloise Griggs. 2 v. © Eloise Griggs; 8Nov66; EU965935-965936.
- SONGS BY MARGARET BUTZKE. See NO.2 SONGS BY MARGARET BUTZKE.
- SONGS FOR IT'S JUST A STAGE - 66; w & m Joon Gay Aynes. © Joon Gay Aynes; 7Nov66; EU965424.
- SONGS FOR LIVING; vol.I, w & m Tomi Lee Herod. © Tomi Lee Herod; 26Sep66; EU958827.
- SONGS FOR POPULAR PIANO. See BLUE HAWAIIAN DREAMS.
- SONGS FOR '66; w & m Joe Sanchez & others. © Eureka Music; 11Jul66; EU947545.
- SONGS FOR THE HOME LEAGUE; no.22, Oct. 1966, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. 8 p. © Salvationist Pub. & Supplies, Ltd.; 12Nov66; EFO-117790.
- SONGS FOR THE JOURNEY; a complete church hymnal, w, m & [compilation:] Bob Robin & others. Longview, Tex., Melody Lane Music Co. Close score. Appl. states partial contents prev. reg. NM: compilation & 30 new songs. © Melody Lane Music Co.; 15Aug66; EP222131.
- SONGS FOR THE MODERN ORGANIST; book 1 suppl., graded supplementary song material for the Modern Organist student, compilation & arr. Pointer System staff. Sears Silvertone electronic organs. Winona, Minn., Pointer System. 24 p. [With words] NM: "compilation and arrangement of public domain material." © Pointer System, Inc.; 8Dec65; EP224450.
- SONGS FOR THE MODERN ORGANIST; book 2 suppl., graded supplementary song material for the Modern Organist student, compilation & arr. Pointer System staff. Sears Silvertone electronic organs. Winona, Minn., Pointer System. 24 p. [In part with words] NM: "compilation and arrangement of public domain material." © Pointer System, Inc.; 20Dec65; EP224448.
- SONGS FOR THE MODERN ORGANIST; book 3 suppl., graded supplementary song material for the modern organist student, compilation & arr. Pointer System staff. Sears Silvertone electronic organs. Winona, Minn., Pointer System. 24 p. [In part with words] NM: compilation & arr. © Pointer System, Inc.; 10Dec65; EP224452.
- SONGS FOR TODAY! Vol.seven (changing voices), editor-in-chief: Richard Johnston. Waterloo, Ont., Waterloo Music Co. 93 p. [Songs in languages other than English are accompanied in part by translations] NM: adaptation of traditional melodies, accompaniments, translations, additional verses, compilation & editing. © Waterloo Music Co. Ltd.; 13Jan66; EFO-115837.
- SONGS FROM BALLAD OF SMOKEY THE BEAR; (Vocal selections from the TV spectacular Ballad of Smokey the Bear), m, lyrics & compilation: Johnny Marks. Westbury, N.Y., Cimino Publications. 24 p. Appl. states individual compositions prev. reg. 10Jan66. © St. Nicholas Music Inc. & Videocraft International Ltd.; 4Nov66; EP223614.
- SONGS FROM ME TO YOU; w & m Jack Provenzano. © Peer International Corp.; 3Aug66; EP220513.
- SONGS FROM THE HEART; w, m & arrangements: C. Leon Chandler. Greenville, S.C., Berea Print. Co. 24 p. © C. Leon Chandler; 26Nov66; EP224365.
- SONGS FROM THE SHOWER OF SHARON STEENBERGEN; w & m S. Steenbergen. © Sharon S. Steenbergen; 19Sep66; EU958029.
- SONGS IN THE NIGHT; w M. Lynwood Smith, m C. C. Stafford, arr. Larry Taylor. Close score. (In Recorded songs by the Magnolia State Quartet. Wesson, Miss., M. L. Smith Publications. no.10) Appl. states prev. reg. in New songs no.4, 5Dec65, EP211039. © on arr.; M. Lynwood Smith; 1Aug66; EP223450.
- SONGS OF BEN JONSON. See FOUR SONGS OF BEN JONSON.
- (SONGS OF) BILL ANDERSON; w & m Gene Woods. © Yonah Music, Inc.; 19Sep66; EU957914.
- SONGS OF DEEP MEDITATION; w & m Faye Pemberton, edited by Sacred Music Foundation. San Diego, Calif., Sacred Music Foundation. Close score (3 p.) © Eva Faye Pemberton; 6Nov66; EP223761.
- SONGS OF FAITH AND HOPE; the best of the latest gospel songs together with all time favorites & the best loved hymns, compiled by James Blackwood. Dallas, Temple Music Co. Close score. NM: "compilation." © Temple Music Co., Inc.; 10Oct66; EP223343.
- SONGS OF HANNS EISLER; by Eric Bentley. 8 p. NM: "compilation, introductory notes, previously unpublished song texts." © Eric Bentley; 15Sep64; A862180.
- SONGS OF HAWAII. See E KUU LEI. MAUI ALOHA.
- SONGS OF HAWAII FOR CHILDREN AND GRANDCHILDREN. See LET US SING.
- SONGS OF LOVE AND LIFE; w & m Fritz Hamilton. © Fritz Hamilton; 19Sep66; EU958027.
- SONGS OF LOVE DIVINE; compilation: J. M. Henson. Atlanta, J. M. Henson Music Co. Close score. NM: "compilation and ninety-six new songs." © J. M. Henson; 20Jan61; EP218739.
- SONGS OF PRAISE; unison or congregation alone or with SATB choir, w Norbert Herman, m Honora Klarmann Kelley. Boston, McLaughlin & Reilly Co. Score (11 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Norbert Herman. NM: words of four hymns, adaptation of words of one hymn & music. © McLaughlin & Reilly Co.; 27Apr66; EP219041.
- SONGS OF PRAYER FOR SABBATH EVENING SERVICE. See OHEV SHALOM.
- SONGS OF SALVATION; compiled by Robert Hirst, artist of cover: Robert T. Hirst. Close score (1 v.) Appl. states partial contents prev. reg. NM: cover, title page & compilation. © Robert T. Hirst; 22Jan66; A853936.
- SONGS OF SALVATION, NO.3; special selections for evangelistic services, compiled & edited by William J. Reynolds. Nashville, Broadman Press. Close score (47 p.) NM: compilation, ed., words & music of 5 new songs, 1 arr. & new music of 1 song. © Broadman Press; 2Aug66; EP220789.
- SONGS OF SOLEMN JOY; w George Brandon, melody from the Christian Psalmist, 1854, setting by George Brandon. SAB. Saint Louis, Concordia Pub. House. Score (7 p.) (Concordia choral series, 98-1849) NM: musical setting. © Concordia Pub. House; 10Nov66; EP224372.
- SONGS OF SPRING. See TWO SONGS OF SPRING.
- SONGS OF THE COWBOYS; by N. Howard ("Jack") Thorp, variants, commentary, notes & lexicon by Austin E. & Alta S. Fife, m editor: Naunie Gardner. New York, C. N. Potter. 346 p. NM: variants, commentary notes & lexicon. © Austin E. & Alta S. Fife; 26Jul66; A852697.
- SONGS OF THE HALF-LIGHT; for high voice & guitar, m Lennox Berkeley (1964), op.65, five poems by Walter de la Mare, guitar part edited & fingered by Julian Bream. London, J. & W. Chester. 18 p. NM: musical setting. © J. & W. Chester, Ltd.; 1Jun66; EFO-117474.
- SONGS OF THE OPEN DOOR; pt.five, w & m Sylvia Shuler Porter. Close score. © Sylvia Shuler Porter; 19Oct66; EU965124.
- SONGS OF THE SEA; chanteys, historical songs, ballads, arr. for voice & piano with guitar chords: Paul Glass & Louis C. Singer. Simplified instructions on styling & strumming & chart of basic guitar chords. New York, Grosset & Dunlap. 64 p. Appl. author: Grosset & Dunlap, Inc., employer for hire of Happy Traum. NM: arrangements, introductions & "Styling & strumming". © Grosset & Dunlap, Inc.; 15Jul66; A871318.
- SONGS OF THE SINGING POSTMAN; w & m Allan Smethurst. Souvenir album. [England] D. James Music. 51 p. © Dick James Music Ltd.; 9Sep66; EFO-117025.
- SONGS OF THE WEST; ballads, topical songs, folk songs, arr. for voice & piano with guitar chords: Paul Glass & Louis C. Singer. Simplified instruction on styling & strumming & chart of basic guitar chords. New York, Grosset & Dunlap. 64 p. Appl. author: Grosset & Dunlap, Inc., employer for hire of Happy Traum. NM: arrangements, introductions & "Styling & strumming". © Grosset & Dunlap, Inc.; 15Jul66; A871317.
- SONGS OF THE WILD WEST. See UNCLE JIM O'NEAL PRESENTS SONGS OF THE WILD WEST.
- SONGS OF WALT WHITMAN; for mixed chorus & orchestra, m Norman Dello Joio. [No.]I: I sit and look out upon the world & [no.]IV: Take our hand, Walt Whitman, text adapted by the composer. SATB & piano. New York, Marks Music Corp. Piano-vocal score (2 v.) NM: "music & adaptation of text." © Edward B. Marks Music Corp.; 10Aug66; EP222473.
- SONGS OF WALT WHITMAN; for mixed chorus & orchestra, m Norman Dello Joio. [No.]III: The dalliance of eagles & [no.]III: Tears, text adapted by the composer. SATB & piano. New York, Marks Music Corp. Piano-vocal score (2 v.) NM: "music and adapting of text." © Edward B. Marks Music Corp.; 28Jul66; EP220822.
- SONGS PROBABLE AND IMPROBABLE. See FIVE SONGS PROBABLE AND IMPROBABLE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SONGS THAT LIVE; compiled by Ernest J. & Ida B. Bontrager. E. J. & I. B. Bontrager. Close score (1 v.) NM: foreword & compilation. © Ernest J. & Ida B. Bontrager; 1Jan66; A849934.
- SONGS THAT MOVE; v.no.4, w & m Hazel Eva Duncan & Kenneth Seratt. Lake Elsinore, Calif., Rolling Wheels Pub. Co. 6 p. © Rolling Wheels Music Pub. Co.; 7Dec66; EP225099.
- SONGS THAT MOVE FROM ROLLING WHEELS PUBLISHING CO.; v. no.1, m E. R. Simpson, w G. M. Simpson, compilers: Rolling Wheels Pub. Co. © Rolling Wheels Pub. Co.; 11Feb66; EP218953.
- SONGS THAT MOVE FROM ROLLING WHEELS PUBLISHING CO.; v. no.2, w & m Hazel Eva Duncan & others. © Rolling Wheels Music Pub. Co.; 20May66; EP218952.
- SONGS THAT MOVE FROM ROLLING WHEELS PUBLISHING CO.; v. no.3, w & m Byron Daugherty & Jim Daugherty (James Walter Daugherty) 4 p. © Rolling Wheels Music Pub. Co.; 7Sep66; EP221930.
- SONGS TO PLAY GOLF BY; (old favorites with new words), by Gene Kenyon. 1 v. [Without the music] © Gene Kenyon; 10ct66; A874495.
- SONGS TO REMEMBER BY; w W. L. Stebens, m & arr. F. L. Stark. © Wanda June Crossman; 9Dec66; EU970751.
- SONGS TO SING WITH THE VERY YOUNG; compiled by Phyllis Brown Ohanian, illustrated by Marjorie Torrey, abridgment: Random House, Inc. New York, Random House. 1 v. Appl. states prev. reg. as A271134. © on abridgment; Random House, Inc.; 6Jul66; A873101.
- SONGS WE LIKE TO SING! Vol.I, pt.1, w & m John Edmonds. 1st ed. Score (28 p.) © John Edmonds; 12Dec66; EP225241.
- SONGS WE SING. See SELECTIONS FROM SONGS WE SING.
- SONGS WITH A MESSAGE, G-12 & G-13. See ONCE I WANDERED & TRAVELING HOME.
- SONGWRITER'S REVIEW. See WHAT CHANCE HAVE I?
- THE SONG-WRITING MACHINE; (tune: "Yankee Doodle"), w Clark Gesner. NM: words. © Gesner Music, Inc.; 27May66; EP219088.
- SONHANDO AZUL; m Mario Albanese & Ciro Pereira. 1 p. © Peer International Corp.; 6Jun66; EP224717.
- SONHO SUBMERSO; samba, letra e musica de Jose Di, pseud. of Jose Dias. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequim. p.21-22) © Editora Musical Arlequim; 5May66; EFO-115873.
- SONNAMBULA. See THE NIGHT SHADOW.
- SONNENHYMNE DES ECHNATON. See KANTATE NR.7: SONNENHYMNE DES ECHNATON.
- SONNET; for organ, m Boris Koutzen (1946) New York, Mercury Music Corp. 7 p. © Beekman Music, Inc.; 30Dec65; EP223539.
- SONNET; w & m Ralph Blane. 4 p. © Ralph Blane; 26oct66; EU963553.
- SONNET; w Joseph Lippe, m Ruth Irene Leibow. 4 p. © Ruth Irene Leibow; 31oct66; EU967109.
- SONNETS FROM SHAKESPEARE. See THREE SONNETS FROM SHAKESPEARE.
- SONNICA AND ACETON SUITE; m Joseph L. Egolf. Score. © Joseph L. Egolf; 2Nov66; EU967489.
- SONNY'S BLUES; w & m Art Dodds (Arthur Edwin Dodds) 3 p. © Arthur Edwin Dodds; 27Sep66; EU956738.
- SONO COME TU MI VUOI; parole di A. Amurri, musica di B. Canfora. Voice & piano ed. Milano, Edizioni Curci. 2 p. © Edizioni Curci; 28Sep66; EFO-116604.
- SONO COME TU MI VUOI. See THE FATE OF A FOOL.
- SONO-GRAPHS. See FUGUE NO.2 IN C MINOR.
- SYMPHONY NO.8 (UNFINISHED) (FIRST MOVEMENT)
- SONO MOMENTI; (slow), testo di A. Gioffi, musica di G. P. Reverberi. [Milano] Edizioni Musicali California. Piano-conductor score (2 p.) & parts. (With Lui non t'ama come me) © California Edizioni Musicali; 1Jun65; EFO-117174.
- SONO ORMAI LE NOVE; moderato, musica di O. Leuzzi, testo di C. Fontana. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (4 p.) © Arion Edizioni Musicali Milano S.R.L. & Ducale Edizioni Musicali S.R.L.; 10Aug66; EFO-117133.
- SONO, SONO; m Heny Alvarez. © Branston Music, Inc.; 8Aug66; EP220914.
- SONORITIES FOR ORCHESTRA; 1964, m & arr. Hall Overton. Score. MJQ Music. 31 p. NM: arr. © MJQ Music Inc.; 19Dec66; EP225262.
- SONS OF FREEDOM; poem by Ramsay L. Harris, m Roy Ringwald. For mixed voices, S.A.T.B. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Waring workshop series, A-875) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. © Shawnee Press, Inc.; 8Jun66; EP222677.
- SOO TIRED; w & m C. Wills. © Ceolia Wills; 18Aug66; EU954100.
- SOON AS DARKNESS FALLS; w & m A. Orange. 1 p. © Cape Ann Music, Inc.; 25Oct66; EP223263.
- SOON HE MUST COME BACK AGAIN; w, m & arr. Jean Lockhart (Jean Lockhart Lightner) & Lee Lightner. 6 p. © Pathway; 21Nov66; EU967636.
- SOON I'LL BE THERE; w & m Edward Horan. © Edward Horan; 19Sep66; EU959613.
- SOON IT WILL BE CHRISTMAS; w & m Anthony S. Magnano. 1 p. © Anthony S. Magnano; 13Oct66; EU961515.
- SOON IT'S CHRISTMAS; w & m Eva Lachman. 1 p. © Eva Lachman; 5Dec66; EU970249.
- SOON OLE SANTA WILL BE AROUND; w & m Jesse Willard Chappell. 1 p. © Billy Wagner Music Pub. Co.; 27Dec66; EU971084.
- SOONER OR LATER. See (EV'RYTHING COMES) SOONER OR LATER.
- THE SOONER YOU LEAVE; w & m Bonnie Patterson. 2 p. © Greenback Music; 16Nov66; EU967017.
- SOOTHE ME; w & m Ray Griff, pseud. of Ray Greff. 1 p. © Blue Echo Music, Inc.; 27Dec66; EU972552.
- SOOTHING WATER; w M. E. Graves, m & arr. F. V. Scales. © Monroe E. Graves & Finia V. Scales; 5Aug66; EU948074.
- SOPHISTICATED WHEELS; m Gabor Szabo. 1 p. © PAB Music Corp.; 11Nov66; EU224337.
- SOPHOMORE TOY; w & m Bruce Ivins. 3 1. © Bruce Edwards Ivins; 1Aug66; EU950936.
- EL SOPLO; (guaguanco) Spanish w & m Enrique (Henry) Arana. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 15Sep66; EP222659.
- SORCERER; w & m John H. Kelly IV & Rebecca Mae Bergeron. 2 p. © John Henry Kelly IV & Rebecca M. Bergeron; 12Dec66; EU969168.
- SORCIERES, FANTOMES, VAMPIRES & CIE; paroles de Franck Thomas, pseud. of Frank Combes, musique de Aldo Frank, pseud. of Eldo Papiri. Piano & chant. [France] 2 p. © Ste d'Editions Musicales Internationales; 20Sep66; EFO-117935.
- SORRIDERO. See THE SHOW GOES ON.
- SORROW MIXED WITH JOY; w & m George Thomas Cox. © George Thomas Cox; 3Aug66; EU951305.
- SORRY; w & m Al Gorgoni & Chip Taylor. 2 p. © Blackwood Music Inc.; 24Oct66; EP223092.
- SORRY; w & m Jimmy McCracklin. 1 p. © Metric Music Co. & Budget Music; 20Sep66; EU962498.
- SORRY; w David Lee Perkins, m George Dry, Jr. © B-W Music, Inc.; 22Sep66; EU958422.
- SORRY ABOUT THAT; m Rene Bloch. © Arima Music; 19Sep66; EU957787.
- SORRY ABOUT THAT; w & m Ervin Drake. 3 p. © Record Songs, Inc.; 19Dec66; EU971681.
- SORRY ABOUT THAT; w & m Jack Daniels & Jack Rose. © Groton Music Corp.; 7Jul66; EU946795.
- SORRY ABOUT THAT, CHIEF; w & m Neal Merritt. 2 p. © Central Songs, Inc.; 15Jul66; EU948647.
- SORRY 'BOUT THAT; w Allan Sherman, m Jay Livingston. Folder (4 1.) © Livingston & Evans, Inc. & Curtain Call Music; 18Jul66; EU948769.
- SORRY 'BOUT THAT; w Stormy Minkle (William H. Minkle), m Gordon Vanderbilt. 1 p. © Stormy Minkle; 15Dec66; EU971360.
- SORRY, DEAR; w & m William H. Metzger, Jr. 2 p. © William H. Metzger, Jr. & Pauline Ann Metzger; 6Sep66; EU956069.
- SORRY FOR MYSELF; w, m & arr. Jack Nerbetski. © Jack Nerbetski; 14Jul66; EU949596.
- SORRY, MAMA; w & m Billy Vera. 2 p. © Blackwood Music Inc.; 19Jul66; EP219296.
- SORRY MY NAME ISN'T FRED; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 4Aug66; EP220424.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



- SORTING MEMORIES; w & m Jean Pruett.  
 © Mariposa Music Inc.; 2May66;  
 EP219463.
- SOSPIRO. See  
 A SIGH.
- SOSPIROS. See  
 AH, MY SIGHS.
- SOU FELIZ COM MAMAE; letra e musica de  
 Roberto Carlos, pseud. of Roberto  
 Carlos Braga, e Luis Carlos, pseud.  
 of Luiz Carlos Ismaid, Sao Paulo,  
 Brasil, Seresta Edicoes Musicais.  
 © Bendig Music Corp.; 28Feb66;  
 EF31238.
- SOUFRIR; w Germaine Mamalaki, m Chris  
 Costantakos. 4 p. © Chris  
 Costantakos; 1Nov66; EU964705.
- SOUL A GO GO; w & m Eddie Singleton &  
 Lada Edmunds, Jr. © Ramitary Music  
 Corp. & Dala Music Corp.; 10Aug66;  
 EU952502.
- SOUL, ADORN THYSELF WITH GLADNESS;  
 SAB, w Johann Franck, 1649, tr.:  
 Catherine Winkworth, 1858, alt., m  
 George Frideric Handel, arr. Robert  
 S. Hines. St. Louis, Concordia Pub.  
 House. Score (6 p.) (Concordia  
 choral series, 98-1844) NM: musical  
 setting. © Concordia Pub. House;  
 23Mar66; EP219528.
- THE SOUL BEAT; w, m & arr. Mike Cowan  
 (Michael Cowan) © Michael Cowan;  
 18Jul66; EU950203.
- SOUL COUNTRY; m Mort Lindsey. 1 p.  
 © Traylmor Music Corp.; 28Nov66;  
 EU967505.
- SOUL DARLING. See  
 AIME [sic] CHERIE.
- SOUL DESIRE; w & m Bobby Newton. 3 l.  
 © Bobby Newton; 27Jul66; EU950361.
- SOUL IN THE BOWL; m R. Thaddeus.  
 © Pure Soul Music Corp.; 29Jul66;  
 EP219964.
- SOUL INJECTION; m James Avery Witter.  
 1 p. © James Avery Witter; 19Dec66;  
 EU971500.
- SOUL JAM; m Steve Cropper, Donald V.  
 Dunn, Booker T. Jones & Al Jackson,  
 Jr. 1 p. © East Publications, Inc.;  
 12Dec66; EU970770.
- SOUL JERKIN' WOMAN; w & m Jeb Stuart,  
 pseud. of Charles Jones. 1 p.  
 © Jeb Stuart; 21Dec66; EU972159.
- SOUL KIND OF LOVE; w & m B. Croft,  
 K. Illidge & Jack Ashford. 2 p.  
 © Millbridge Music, Inc. & Daedalian  
 Music Pub. Co.; 14Nov66; EP224593.
- SOUL KITCHEN; w & m Jim Morrison (James  
 Morrison), arr. Ray Manczerck.  
 © James Morrison; 29Jul66; EU953996.
- SOUL - LONG; m Richard Dangel. © John  
 Ormsby; 31Aug66; EU956760.
- SOUL MOTION; w & m Jeff Barry & Bert  
 Berns. 1 p. © Trio Music Co., Inc.  
 & Web IV Music, Inc.; 20Oct66;  
 EU961644.
- SOUL OF POLAND. See  
 REVERIE.
- SOUL SAMBA; m Bola Sete. 4 p. © Nafka  
 Music; 25Nov66; EU968732.
- SOUL SAVING ROCK 'N' ROLL; w, m & arr.  
 Bernice Willis. © Bernice Willis;  
 5Jul66; EU946355.
- A SOUL SEARCHER; w & m James S. Wether-  
 ington. Close score (2 p.) © James  
 S. Wetherington; 4Nov66; EU965264.
- SOUL SEARCHIN' BABY; w & m Tommy James  
 & Bob Mack. © Frost Music Corp. &  
 Uncle John's Music, a division of  
 Unimack Music Inc.; 11Jul66; EP219010.
- SOUL SHAKER; m & arr. Larry Capito &  
 Joseph Hunter. © Larry Capito &  
 Joseph Hunter; 19Sep66; EU959619.
- SOUL SISTER; w & m David L. Perrett.  
 1 p. © David L. Perrett; 1Nov66;  
 EU964729.
- SOUL-SISTER; w St. George, m Earl,  
 a.k.a. George Urling. 2 p.  
 © Robert L. St. George & George  
 Urling, a.k.a. George Earl; 9Dec66;  
 EU969156.
- SOUL SONG; w & m Bobby Worth. 2 p.  
 © Alexis Music, Inc.; 28Nov66;  
 EU968940.
- SOUL SOUND; w & m Jerry Vance. © Jerry  
 R. Vance; 17Aug66; EU953872.
- SOUL SUPERMAN; w & m R. Scott, J. Hunt-  
 er, J. Ashford & E. Lewis. 2 p.  
 © Millbridge Music, Inc. & Polaris  
 Music; 10Oct66; EP224025.
- THE SOUL WALK; w & m Billy Don Chlasson.  
 2 p. © Billy Don Chlasson; 2Nov66;  
 EU964778.
- SOUL WOMAN; m John Patton & Grant  
 Green. © Johnsier Pub. Co. & Grant  
 Green; 3Aug66; EU951324.
- SOULCHA; m Steve Huffsteter. 1 p.  
 © Criterion Music Corp./Jaybrook  
 Music Division; 14Nov66; EU968340.
- SOULFUL COWBOY. See  
 (I'M A) SOULFUL COWBOY.
- SOULFUL MUSIC; w & m Robert Dobyne &  
 Charles Jones. © Chardon Music,  
 Inc.; 12Jul66; EU947773.
- THE SOULFUL SHACK; w & m William Robin-  
 son. © Jobete Music Co., Inc.;  
 15Sep66; EP221815.
- SOULING AND A ROLLING; w & m Eldridge  
 Andrews & Donald Cross. © Eldridge  
 Andrews & Donald Cross; 17Aug66;  
 EU953857.
- SOULS, LORD, SOULS! w Glen H. Schunk,  
 m Donald R. Elmore. 1 p. © Glen H.  
 Schunk & Donald R. Elmore; 5Dec66;  
 EU970231.
- THE SOUL'S REPOSE; w Vera Melville Bid-  
 dle, m J. C. Klassen. Close score.  
 © on music; Gospel Light Hour;  
 1Sep66; EU957260.
- THE SOUND AROUND US; m Marty Gold  
 (Martin Gold) © Amidam Music Co.;  
 27Jul66; EU950471.
- THE SOUND EFFECTS SONG; w & m Ruth  
 Roberts (Ruth Roberts Filler)  
 © Michael Brent Publications;  
 29Aug66; EU955262.
- THE SOUND OF A DRUM; w & m William  
 Salter. © Xina Music, Inc.;  
 21Sep66; EU958263.
- SOUND OF AUTUMN; op.22, no.7, m Henning  
 Anderberg. 8 p. © Henning Ander-  
 berg; 12Dec66; EU971809.
- THE SOUND OF CHILDREN; w & m Edward Mc-  
 Kendry & Bodie Chandler (Ward Leslie  
 Chandler) 2 p. © Sherman-DeVorzon  
 Music; 24Oct66; EU965862.
- THE SOUND OF LOVE; m Donald Bruce  
 Wooley. © Donald Bruce Wooley;  
 30Oct66; EU959434.
- THE SOUND OF MUSIC; Margot Zilch,  
 author/composer/arranger. SATB.  
 Springfield, Mo., Gospel Pub. House.  
 Close score (4 p.) (Melody choral  
 series, no.5-117) © Gospel Pub.  
 House; 17Aug66; EP221297.
- THE SOUND OF RAIN; w & m Roger Phenix &  
 Keith Yingling. © Roger Phenix &  
 Keith Yingling; 21Jul66; EU949396.
- SOUND OF THE HARBOR; m John Cacavas.  
 1 p. © Chappell & Co., Inc.; 1Dec66;  
 EU969020.
- SOUND OF YOUTH; v.l, no.7, editor-in-  
 chief: Paul Robbins, m editor: Harold  
 Hatcher. Wheaton, Ill., Youth for  
 Christ International. Score. [With  
 words] NM: compilation & 4 new  
 arrangements. © Youth for Christ  
 International; 15Jun66; EP223387.
- SOUND OF YOUTH. See  
 UNVEILED CHRIST.
- SOUND, SIGHT, AND FEELING; (Sounds,  
 sight, and feeling), w & m Jay Holman.  
 2 p. © Jay Jacob Holman; 17Oct66;  
 EU964940.
- THE SOUND SONG; w, m & arr. Jeanne  
 Murphy. © Jeanne Murphy; 19Jun66;  
 EP219725.
- SOUND THE BATTLE CRY; with w & m, arr.  
 Anne Ortlund. Close score (3 p.)  
 NM: arr. © Elizabeth Anne Ortlund;  
 24Oct66; EU963708.
- SOUND THE MUSIC. See  
 TRACK THE SOUND.
- SOUNDS IN STEREO; compilation: Al  
 Davis & Al Polhamus. Exclusive  
 design for use in any band fol.  
 incl. "flip-over" type. Winona,  
 Minn., H. Leonard Music. Condensed  
 score (11 p.) & parts. (Hal Leonard  
 half time shows) NM: "text, compi-  
 lation, and arrangement of public  
 domain material." © Hal Leonard  
 Music, Inc.; 28May66; EP223792.
- SOUNDS OF CHRISTMAS; w & m Rex Green-  
 land. © Rex W. Greenland; 13Jul66;  
 EU947921.
- SOUNDS OF CHRISTMAS EVERYWHERE; w & m  
 Winifred Smith. 1 p. © Winifred  
 Smith; 1Nov66; EP224098.
- SOUNDS OF LOVE; w Davino, m Ladatti.  
 10 p. © Francis J. Davino & Louis  
 Ladatti; 31Oct66; EU964355.
- THE SOUNDS OF NEW YORK; w & m John  
 B. O'Donnell. 2 p. © John  
 B. O'Donnell; 17Aug66; EU950497.
- SOUNDS OF SHAKEY'S; m Guerry Boger.  
 © Guerry Boger; 12Jul66; EU947895.
- THE SOUNDS OF THE BLUES; w & m Denny  
 Ray Rogers. 1 p. © Denny Ray  
 Rogers; 24Oct66; EU963864.
- SOUNDS OF THE LAST WAR; w Glenn Harding,  
 m Gary Chattman. © Gary Chattman &  
 Glenn Harding; 15Aug66; EU953568.
- THE SOUNDS OF THE NIGHT; w & m Henry  
 Lee Bitting, Jr. 2 p. © Henry Lee  
 Bitting, Jr.; 5Dec66; EU970182.



- SOUNDS OF THE SILVERTONE ELECTRONIC ORGAN; easy-to-play arrangements featuring special effects of the Sears Silvertone organ, arr. Howard Jenkins, compilation & arr. Pointer System staff. Winona, Minn., Pointer System. 40 p. NM: "compilation and arrangement of public domain material." © Pointer System, Inc.; 10Dec65; EP224449.
- THE SOUNDS OF THE STREETS; w, m & arr. Gilbert J. Moegerle. 1 p. © Gilbert J. Moegerle; 12Oct66; EU961371.
- SOUNDS OF THE WINDS: BB-FLAT TUBA; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866341.
- SOUNDS OF THE WINDS: BARITONE; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866339.
- SOUNDS OF THE WINDS: BASSOON; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866333.
- SOUNDS OF THE WINDS: CLARINET; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 13Aug65; A872082.
- SOUNDS OF THE WINDS: CORNET; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 13Aug65; A872081.
- SOUNDS OF THE WINDS: E-FLAT TUBA; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866340.
- SOUNDS OF THE WINDS: FLUTE; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866334.
- SOUNDS OF THE WINDS: FRENCH HORN; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866338.
- SOUNDS OF THE WINDS: OBOE; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866337.
- SOUNDS OF THE WINDS: SAXOPHONE; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866335.
- SOUNDS OF THE WINDS: TROMBONE; book 1: elementary, a method for individual or class instruction by C. Paul Herfurth & Hugh Stuart. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 5Jul66; A866336.
- SOUNDS, SIGHT, AND FEELING. See SOUND, SIGHT, AND FEELING.
- SOUPY; m Joie Orin. 1 p. © Joie Orin; 1Nov66; EU964716.
- SOUR DOUGH JIM; w & m Wayne Gilbreath. © Lonzo & Oscar Music Pub. Co., Inc.; 16Mar66; EP219245.
- UN SOURIRE ET DU CIEL BLEU; paroles de Jacques Plait, musique de Georges Liferman. Piano & chant. [France] © Bagatelle Editions Musicales; 24May66; EFO-115802.
- SOUS LE BAL PARQUET; java, paroles de T. Simonet, pseud. of Therese Groffe, musique de Andre Blot & Pascal Groffe, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon & chant. [France] Parts. © Editions Musicales Presence; 27Jun66; EFO-117912.
- SOUS LES TILLEULS. See UNDER THE LINDENS.
- SOUS QUELLE ETOILE SUIS-JE NE? Paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Michel Polnareff. Piano & chant. [France] Societe d'Editions Musicales Internationales. 3 p. © Ste d'Editions Musicales Internationales; 4Nov66; EFO-117869.
- SOUTH CAROLINA, WE SALUTE YOU TODAY; w & m Mrs. Maxwell Oswald (Mary Littlejohn Oswald) Close score (2 p.) © Mrs. Maxwell Oswald; 28Nov66; EU967521.
- SOUTH DAKOTA; w Alice Peterson, m Gustav Hevle. Score (1 p.) © Alice Peterson; 26Sep66; EU962037.
- SOUTH OF THE BELT; m & arr. Jim Garitson (James M. Garitson) 1 p. © Jim Garitson; 7Dec66; EU970507.
- THE SOUTH WIND; w & m R. W. Fredere. 1 p. © Robert Wayne Fredere; 23Nov66; EU970082.
- "SOUTH WOODS" - SUITE; in three parts, w, m & arr. Edgar H. Zobel. Ripon, Wis., E. H. Zobel. © Edgar H. Zobel; 15Nov66; EP224335.
- SOUTHBOUND TRAIN TO NASHVILLE CITY; w & m Hank Barnes (Henry Barnes) © Henry Barnes; 18Jul66; EU948995.
- SOUTHERN BOYS; w & m Dan Penn, pseud. of Dan Pennington, & Lindon Oldham. © Fame Pub. Co., Inc.; 21May66; EP218754.
- "SOUTHERN COMFORT?" IN "ALABAMA AND GEORGIA"; w Lee Rose, m Fred Rose. 1 p. © Fred D. Rose & Lee Rose; 5Dec66; EU970177.
- SOUTHERN FESTIVAL; m Valto Laitinen. 4 p. © Alpane Music Co.; 7Dec66; EU969615.
- SOUTHERN FRIED FRIJOLES; w & m Castor & Pruitt. 2 p. © James W. Castor & Johnnie L. Pruitt; 28Dec66; EU972674.
- SOUTHERN HOSPITALITY; w & m Darius Pennington. © Darius Pennington; 15Aug66; EU953468.
- SOUTHERN INDIANA; w & m Don Tiff (Donald K. Tiff) 3 p. © Donald K. Tiff; 26Oct66; EU965846.
- SOUTHERN STATES JINGLE; w & m Randy Atcher. 1 p. © Southern States Cooperative, Inc.; 8Dec66; EU970648.
- SOUTHLAND BLUES; w & m Mary E. Wilder. Alexander, N.C., Skyland Studio Recordings. 5 p. Appl. states prev. reg. 27Oct50, EU223323; 24Mar59, EU570913. © Mary E. Wilder; 29Apr66 (in notice: 1950, 1959, 1966); EP218802.
- SOUVENIR; w & m Isaiah Pye. 1 p. © Isaiah Pye, Jr.; 4Nov66; EU965177.
- SOUVENIR MUSIC ALBUM. See GAITHER SOUVENIR MUSIC ALBUM.
- SOUVENIRS; w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. 3 p. © Next Day Music Corp.; 13Oct66; EP222716.
- SOUVENIRS AND PHOTOGRAPHS; w & m Curtis W. Goldsberry. © Curtis W. Goldsberry; 26Aug66; EU955076.
- SOY FELIZ. (Rock), Spanish w & m Fausto Curbelo. 1 p. © Southern Music Pub. Co. Inc.; 6Jun66; EP224179.
- SOY MONTUNO; m Justo Barreto. © Frost Music Corp.; 8Aug66; EP220204.
- SOY MUJER; (bolero) Spanish w & m Manuel del Valle. 1 p. © Peer International Corp.; 1Nov66; EP224799.
- SOY NORTENO; w & m Frank R. Bernal, arr. Max Urban. 2 p. © Max Urban & Co., Inc.; 15Aug66; EU953519.
- SOY TU AMIGO; bolero, w & m Rafael Cardenas. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Jun66; EFO-115028.
- THE SPACE AGE; w & m Madeline Bragdon. 1 p. © Madeline Bragdon; 12Dec66; EU967979.
- SPACE AGE HOE-DOWN; w & m Charles M. Johnson. © Charles M. Johnson; 13Sep66; EU956921.
- SPACE FLIGHT; w & m Elmer Olenick. Scored for children's chorus, recorders, resonator bells & autoharp. Conductor's score. Chicago, Jensen Mfg. Div./Muter Co. 7 p. © Jensen Manufacturing Division, Muter Co.; 19Sep66; EP221938.
- SPACE KITTEN; w Princess Lizette, pseud. of Evelyn Greene, m L. G. Slappy. © Evelyn Greene & L. G. Slappy; 27Sep66; EU957290.
- SPACE RACE; w Ed Birnbryer, m Cy Coleman. Piano-conductor score (12 l.) © Notable Music Co., Inc.; 16Sep66; EU957498.
- SPACE SHIP SONG; w & m Lee Heath. 1 p. © Lee Heath; 19Dec66; EU971604.
- SPACE MAN; w, m & arr. William Schneider. Milwaukee, "440" Music Co. Appl. states prev. reg. 26Apr50, EU201886. NM: "words and arrangement." © William Schneider; 30Aug65; EP218751.
- SPACEMAN'S SALUTE; w & m Henry G. Edler. 2 p. © Henry G. Edler; 6Oct66; EU960563.
- SPACER WE DWOJE. Walk double. Fokstrot, muz. 1 instr.: Wackław Czyż. Warszawa, Agencja Autorska. Piano-conductor score (3 p.) (P.W.P. manuscript series, Nr 421) © PWP Przedstawicielstwo Wydawn. Polskich; 3Aug66; EFO-116932.
- SPACER Z GWIAZDAMI; m Janusz Popławski. Fortepian. Part. (In Rytm młodych. v.1, p.12-14) © PWP. Przedstawicielstwo Wydawn. Polskich; 22Dec65; EF31318.
- SPACEWALK; m Bob Friedman (Robert G. Friedman) 3 p. © Robert G. Friedman; 19Oct66; EU962781.



- SPACEWALK; m Bob Hammer. © JPB Music Corp.; 7May66; EP219910.
- SPACE WALK; m Victor Beltoya. 1 p. © Victor Beltoya; 5Dec66; EU970238.
- THE SPACE WALK; w & m Johnny Catron (John H. Catron) © Johnny Catron; 1Aug66; EU951080.
- THE SPACE WALK; w & m Walter Ogg. © Walter Ogg; 28Feb66; EP220350.
- SPAIN - ITALY; m Gordon Thomas. 1 p. © Gordon Thomas; 30Nov66; EU969345.
- ZE SPANISH; w & m Peggy Standeford (Margaret Standeford) 1 p. © Margaret (Peggy) Standeford; 14Nov66; EU964903.
- THE SPANISH ARMADA; m Mickey Codian. 3 p. © Mickey Codian; 31Oct66; EU963126.
- SPANISH DANCE; piano solo, m Richard Werder. Boston, McLaughlin & Reilly Co. 3 p. © McLaughlin & Reilly Co.; 28Oct66; EP223706.
- SPANISH DREAM; w Bernard Kitrick, m Betty Bach (Elizabeth Bach Kitrick) 2 p. © Bernard F. Kitrick & Elizabeth Bach Kitrick; 26Sep66; EU958830.
- SPANISH DRUMS; m Sax Karl. 1 p. © Tune-Kel Pub. Co., Inc.; 31Oct66; EU964341.
- A SPANISH EASTER CAROL; (SATB-acc.), translation: Elaine Nienow, arr. Gerhard P. Schroth. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Kjos select choral series, ed. 5435) NM: arr. and translation. © Neil A. Kjos Music Co.; 7Nov66; EP224307.
- SPANISH FEVER; m Sigmond Singer. 2 p. © Portable Music Co., Inc.; 9Sep66; EU956353.
- THE SPANISH FLIRT; m Ann Sternberg. 4 p. © Bersand Enterprises, Inc.; 19Oct66; EU962019.
- SPANISH GOLD (SET HER FREE); w Richard W. Braley, m W. Francis Powers. 2 p. © Richard W. Braley & W. Francis Powers; 28Nov66; EU968852.
- SPANISH LACE; w Al Stillman, m Leo Addeo. © Dunhill Music Co.; 27Sep66; EU958935.
- SPANISH LACE; w & m Bob Garrett, pseud. of Robert Zientarski. 1 p. © Bob Garrett; 10Oct66; EU960741.
- SPANISH LADIES. (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.44-45) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117649.
- SPANISH LIGHTS; m Roger Tillison & Terrye Tillison. © Viva Music, Inc.; 20Jul66; EU946762.
- SPANISH MOONLIGHT; m Leo Addeo. © Dunhill Music Co.; 13Jul66; EU947986.
- SPANISH MOONLIGHT; w John Gary, m Marty Gold. 2 p. © Sculpture Music, Inc.; 18Nov66; EU967355.
- SPANISH MOSS; m Bob Gerstlauer (Robert Gerstlauer) © Vault Pub. Co.; 11Aug66; EU952968.
- SPANISH MOSS; m Julius Wechter. © Almo Music Corp.; 8Sep66; EU956218.
- SPANISH NIGHTS. See NOCHES ESPANOLAS.
- SPANISH NIGHTS AND YOU; w & m Ray Allen & Wandra Merrell. © Wanessa Music, Inc.; 1Aug66; EU952365.
- SPANISH NIGHTS AND YOU. See NOCHES ESPANOLAS.
- SPANISH PASSION; m John Cacavas. Lead sheet. © Chappell & Co. Ltd.; 25Jul66; EP220042.
- SPANISH SCENERY; m Barney Kessel. 1 p. © Barney Kessel, d.b.a. Windsor Music Co.; 24Oct66; EU966850.
- THE SPANISH SENORITA; w & m D. M. Goodman. 1 p. © D. M. Goodman; 25Nov66; EU972019.
- SPANISH SIESTA; m Lemoyne Taylor. © Lemoyne A. Taylor; 21Sep66; EU958297.
- SPANN STOMP; m Otis Spann. 2 p. © Ryerson Music Publishers, Inc.; 3Aug66; EU948222.
- SPARE ME ANOTHER YEAR; w & m Willie Yearby. 1 p. © Excellorec Music Co.; 30Nov66; EU969303.
- SPARE ME THE DETAILS; w & m Ruth Lucas. © Ruth Lucas; 20Jul66; EU946733.
- A SPARK OF HOPE; w & m Oliver Hall. 1 p. © Pamco Music, Inc.; 20Oct66; EU961641.
- SPARKLE AND SHINE; w & m John Hurley & Ronnie Wilkins. © Tree Pub. Co., Inc.; 31May66; EP219496.
- SPARKLE PLENTY; m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962854.
- SPARROW IN THE RAIN; w & m Avis Martin. 2 p. © Avis E. Martin; 14Nov66; EU965823.
- SPARTITO A QUATTRO NO.1; 1963, m Raphael Valerio. Score (58 p.) © Raphael Valerio; 4May66; EU948371.
- SPARTITO A QUATTRO NO.2; 1963, m Raphael Valerio. Score (68 p.) © Raphael Valerio; 28Mar66; EU948372.
- SPEAK LIKE A CHILD; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 12Jul66; EU947768.
- SPEAK OF ME AS I AM; w Jack Good, m Ray Pohlman. © Imogen Music, Inc.; 5Jul66; EU946136.
- SPEAK SOFTLY; w Beverly Grogan, m Renny Crain (Alfred Crain, Jr.) 3 l. © Beverly Grogan & Alfred Crain, Jr.; 26Sep66; EU958843.
- SPEAK SOFTLY TO ME; w & m (John Riggs, Jr.) Johnny Riggs. © John Donalson Riggs, Jr.; 5Jul66; EU946147.
- SPEAKIN' OF SPOKEN; m John B. Sebastian. 1 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961837.
- SPEAKING OF DREAMS; lyrics by Harold Adamson, m Ben Oakland. Beverly Hills, Calif., Pasca [sic] Music Publishers. 4 p. © Pasca Music Publishers; 15Nov66; EP225328.
- SPEAKING OF FOOLS; w & m Frank Evans & Willie Matthis. © Mayhew Music Co.; 23Sep66; EU958113.
- SPEAKING OF SPRING; w & m M. R. Marks. 1 p. Appl. states prev. reg. EU823099. NM: words. © Martha R. Marks; 17Oct66; EU961895.
- SPECIAL EFFECTS ON THE BALDWIN ORGAN; by David Cooper. For models 71, 54, 46H, 48H, CT-2, HT-2. 14 p. © David W. Cooper; 14May66; A861564.
- THE SPECIAL FORCES SOLDIERS; w Irving Kohn, m Mat Dienna. © Irving Kohn; 29Aug66; EU955213.
- SPECIAL KIND OF LOVIN'; w & m Fred Guion (Alfred B. Guion) © Alfred B. Guion; 20Sep66; EU958168.
- A SPECIAL KIND OF MAN; w Mickey Varro, pseud. of Maureen Mortillaro, m Johnny Varro, pseud. of John Varro Mortillaro. © John Varro Mortillaro & Maureen Mortillaro; 19Sep66; EU957790.
- SPECIAL LITTLE GIRL; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 11Jul66; EU947467.
- SPECIAL LOVE; w Mildred Monteau, m Mat Dienna. © Mildred M. Monteau; 12Aug66; EU953091.
- SPECIAL MAN; w Janice L. Brown, m Gloria Fowler. 2 p. © Janice L. Brown & Gloria Fowler; 10Nov66; EU966403.
- SPECIAL MELODIES BY MARGOT ZILCH; w & m Margot Zilch, compilation: Gospel Pub. House Music Division, arrangements: Gospel Pub. House. A Melody publication. Close score (24 p.) Appl. states partial contents prev. reg. NM: compilation, additional music, 4 arrangements & 8 original compositions. © Gospel Pub. House; 21Mar66; EP221500.
- A SPECIAL MERRY CHRISTMAS; m [appl. states: w & m] Barbara Collins, pseud. of Barbara Neiburg, & Babe Chivian. 1 p. © Barbara Collins & Babe Chivian; 25Oct66; EU964020.
- SPECIAL ONES; w & m Denis Trudel, arr. Jacques Trudel. 2 p. © Denis H. Trudel; 30Nov66; EU969333.
- SPECIAL PLACE; w, m & arr. Donna Marsico & Joan Lenhart. © Donna Marsico & Joan Lenhart; 22Jul66; EU949774.
- A SPECIAL STAR; w Eddie Maxwell, m Artie Wayne (Arthur Wayne) 2 p. © Arthur Wayne; 26Oct66; EU963234.
- SPECIAL VOICES; no.5, gospel solos, duets & mixed quartets, compiled by R. W. Stringfield, music editor: Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. Close score. NM: "compilation, 6 new compositions, 3 new musical arrangements." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Dec66; EP225383.
- SPECIAL VOICES, NO.5. See SUBMISSION.
- SPECTER KNOWN AS SPRING; w, m & arr. Herman Maurice Nelson. 2 p. © Herman Maurice Nelson; 12Sep66; EU956468.
- THE SPEED OFFENDER; w & m Charles Snoddy & Bud Logan. © Tuckahoe Music, Inc.; 20Jul66; EP219865.



- SPEEDWAY; m Rod Levitt. 1 p. © Rod Levitt; 28Nov66; EU968798.
- SPEEDWAY POLKA; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969513.
- SPELLBINDER; m Gabor Szabo. 1 p. © Gabor & Cardigan Music Pubs; 27Dec66; EU972624.
- SPELLBOUND; w & m Ken Starr, pseud. of John Kenneth Bundschu. © John Kenneth Bundschu; 4Aug66; EU952750.
- SPELLBOUND; w & m Rickie Page & George Motola. © Al Gallico Music Corp.; 20Jun66; EU946659.
- SPELLBOUND; w & m Rickie Page & George Motola. 2 p. Appl. states prev. reg. 20Jun66, EU946659. © Al Gallico Music Corp.; 8Aug66; EP223988.
- SPELLBOUND LOVE; w, m & arr. Minnie Allen. 3 p. © Minnie E. Allen; 31Oct66; EU964598.
- SPELLS FOR THE FINGERS AND THE HAND. See SIX SPELLS FOR THE FINGERS AND THE HAND.
- SPEM IN ALIUM NUNQUAM HABUI. Motet in forty parts, m Thomas Tallis, reissued by permission of the Trustees of the Carnegie United Kingdom Trust from Tudor church music, vol. VI, editorial committee: P. C. Buck & others, rev. ed. by Philip Brett. London, Oxford University Press, Music Dept. Score (20 p.) NM: rev. editing. © Oxford University Press; 29Sep66; EFO-117807.
- SPHINXETTE; m Earl Wilson, Jr. 3 p. © Earl L. Wilson, B.W. Music; 60Oct66; EU960585.
- THE SPIDER AND THE FLY; w & m Mick Jagger & Keith Richard (Keith Richards) © Immediate Music, Inc.; 1Aug66; EU952322.
- SPIDER-MAN; w & m Thomas J. Voithofer, arr. David J. Follmeyer. © Thomas J. Voithofer & David J. Follmeyer; 17Aug66; EU950230.
- SPIDER WEB; m Anita Kerr. © Grob Music Co.; 11Jul66; EU947373.
- SPIELBUCH FÜR DIE JUGEND; hrsg. von Johannes Runge, pseud. of Heinz Kaestner. Heft I: Partitur (4 Stimmen einzeln) für Blockflöten, Orff-Instrumentarium und Gitarre. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (31 p.) & parts. (Edition Schott, 5411) NM: arr. © B. Schott's Söhne; 22Aug66; EFO-116701.
- SPIELBUCH FÜR DIE JUGEND; hrsg. von Johannes Runge, pseud. of Heinz Kaestner. Heft II: Partitur (3 Stimmen einzeln) für Blockflöten und Orff-Instrumentarium. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (48 p.) & parts. (Edition Schott, 5412) NM: arr. © B. Schott's Söhne; 22Aug66; EFO-116698.
- SPIELE FÜR OBOE UND HARFE; m Hans Ulrich Lehmann. Spielpartitur. Mainz, Ars Viva Verlag. Score (8 p.) © Ars Viva Verlag GMBH.; 30Aug66; EFO-117021.
- SPIELMUSIK IN G; für zwei Altblockflöten und Klavier, m Wolfgang Jacobi, 1964. Köln, Musikverlag H. Gerig. Score (5 p.) & parts. (Neue reihe Kammermusik, HG546) © Musikverlag Hans Gerig; 2Jun66; EFO-117560.
- SPIEWAJĄ CYGANNI; w & m L. Zarski. 1 p. © Leon A. Zarski; 19Dec66; EU971494.
- ŚPIEWAMY I TAŃCZYMY. See BAL U POSEJDONA. CYGANICHA.
- DO CIEBIE, MAMO.
- ILE DRÓG, TYŁE STRON.
- JAK DOBRZE Z BALLADA WĘDROWAĆ.
- MAŁE SZÓWKO - KOCHAM.
- MIASTECZKO ZE SNU.
- MOJ NAJWIĘKSZY BŁĄD.
- MOJ ULUBIONY KWIAT.
- MÓWIŁAM ŻARTEM.
- NIETYPOWY.
- NIGDY WIĘCEJ.
- OSOBN TY, OSOBN JA.
- UN PEU DEMODE.
- PITEKANTROPUS.
- PODŁA.
- PRZYJDZIE PO MNIE KTOŚ.
- RODZINNE TANGO.
- SZUKAJ MNIE, WOŁAJ MNIE.
- TO PARYŻ, PARYŻ JEST.
- WAŻNIEJSZA OD ŻONY.
- WSZYSTKO OPRÓCZ NAS.
- WUESKA.
- ZAPOMNIANY SEZAM.
- ŻYCZENIA DLA PAŃ.
- SPIN, SPIN; w & m Gordon Lightfoot. 1 p. © M. Witmark & Sons; 13Sep66; EU960108.
- SPIN, SPIN, SPIN; m Albert Rozin. Piano solo. Westbury, N.Y., Pro Art Publications. 4 p. (Pro pn, 423) © Pro Art Publications, Inc.; 25Nov66; EP224354.
- SPINDLE OF LOVE; w & m Gene Kepner. 1 p. © Gene Kepner; 5Dec66; EU968036.
- SPINDRIFT; m Ernie Hagar. 1 p. © Sage & Sand Music Inc.; 16Jul66; EP222714.
- SPINNING, SPINNING, SPINNING; w & m C. Boettcher & R. Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952838.
- SPINNING WHEEL; w & m Skinner & Rose. © Immediate Music, Inc.; 26Aug66; EU955063.
- SPINOUT; from the Metro-Goldwyn-Mayer motion picture release "Spinout," w & m Sid Wayne, Ben Weisman & Darrell Fuller. Gladys Music. 4 p. Appl. states prev. reg. 22Sep66, EU958080. © Gladys Music, Inc.; 17Nov66; EP224632.
- SPINOUT; w & m Sid Wayne, Ben Weisman & Darrell Fuller (Darrell Fuller) © Gladys Music, Inc.; 22Sep66; EU958080.
- SPINOUT. See ALL THAT I AM.
- AM I READY?
- BEACH SHACK.
- I'LL BE BACK.
- NEVER SAY YES.
- SMORGASBORD.
- LA SPIRALE; dal film "La decima vittima," musica di P. Piccioni, testo di S. Bardotti. Per canto piano-forte. Milano, Edizioni Suvini Zerboni. 4 p. © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-116716.
- THE SPIRIT IN ME; w Wanda Hartley Butts, m Gene Brooks. 1 p. Appl. author: Wanda Hartley Butts, employer for hire. © Wanda Hartley Butts; 24Oct66; EU962230.
- SPIRIT IN THE TREE, NOS. 1 THROUGH 4. See MUSIC FOR MOTION PICTURES.
- THE SPIRIT IS WILLING; m Vic Mizzy. Score. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 15Sep66; EU958131.
- SPIRIT MENU; no. 1 & no. 2, w, m & arr. Arno Self, pseud. of Arnold Ferrel. Appl. states partial contents prev. reg., 1961, EP159073. NM: four part arrangement of 1 song & 1 original song. © Arnold Ferrel; 27Mar66; EP220368.
- THE SPIRIT OF CHRISTMAS; w & m Donald Macoun. © Donald Macoun; 21Jul66; EU949433.
- SPIRIT OF CHRISTMAS. See SEARCH HIGH, SEARCH LOW.
- SPIRIT OF DEMOCRACY; w & m Carl J. Lurch. 2 p. NM: changes in wording & melody. © Carl J. Lurch; 12Oct66; EU959478.
- SPIRIT OF JESUS; w & m Willie Reese. Score (2 l.) © Lion Pub. Co., Inc.; 22Sep66; EU958400.
- SPIRIT OF LOVE; w: 13th chap. of 1st Corinthians, m Walter J. Pierce. 9 l. NM: "musical setting of Biblical words." © Walter J. Pierce; 13Jul66; EU946023.
- THE SPIRIT OF SIXTY-SIX; w & m Larry Truman & James Boudreau. © Indiana Republican State Central Committee; 24Aug66; EU954921.
- THE SPIRIT OF THE LORD; the votive Mass of the Holy Spirit, for congregation or unison voices with SATB choir, official text of the National Conference of Bishops of the U.S., m James P. Kline. Includes the proper text for singing the votive Mass both in & out of Paschaltide. Boston, McLaughlin & Reilly Co. Score (12 p.) NM: music. © McLaughlin & Reilly Co.; 21Jul66; EP223676.
- THE SPIRIT OF THE LORD; with Psalm 67: God arises, entrance song of the votive Mass of the Holy Spirit. For congregation (or unison vcs.) with SA or SATB choir. Antiphon: Wis. 1, 7, m James P. Kline. Boston, McLaughlin & Reilly Co. Score (15 p.) NM: music. © McLaughlin & Reilly Co.; 18Aug66; EP223694.
- SPIRITS EVERYWHERE; w & m Isabel Parry. © Isabel Parry; 5Oct66; EU963166.
- THE SPIRIT'S POWER; w & m Amy Hegna. A Melody publication. Close score (2 p.) © Gospel Pub. House; 11Mar66; EP221505.
- SPIRITUAL; m John Cacavas. 1 p. © Chappell & Co., Inc.; 1Dec66; EU969026.
- SPLEEN; slow-rock, un poeme de Baudelaire, mis en musique par Baroucha, pseud. of Marcel Boite, et Willy Staquet. Vieux-Leuze (Hainaut) Belgique, Editions Lutosa. Score (3 p.) (Serie Grands poetes) NM: new musical setting. © Editions Lutosa; 20May66; EFO-115711.



THE SPLENDOR OF YOU; w Sandy Crystal, m Charles Wildman. 1 p. © Helios Music Corp.; 7Oct66; EU962493.

SPLISH-SPLASH; w & m Stewart Levine & Hugh Masekela. 2 p. © Cherio Corp.; 11Aug66; EU950765.

SPLIT; w & m Mitchel Margo, Philip Margo, Henry Medress, Jay Siegel & Kirby Stone. 1 p. © Bright Tunes Music Corp.; 3Nov66; EU964996.

THE SPLIT; w J. H. Edwards, m Lew Tobin. 1 p. © James H. Edwards; 13Oct66; EU961537.

SPOILED FRUIT; w & m George A. Morgio, Jr. 1 p. © George A. Morgio, Jr.; 30Dec66; EU973049.

SPOILED LITTLE GIRL; w Malcolm D. Hayes, m John L. Balzer. © John Louis Balzer & Malcolm D. Hayes; 1Aug66; EU951110.

A SPOKEN EMOTION; w & m P.E.D. 1 p. © Patricia E. Domeier; 28Nov66; EU971984.

SPONGERS MONEY; w & m Cecil Carbonell. © Cecil Carbonell; 1Aug66; EU952386.

SPOOFIN' NO.5; m Carmine Albano. 1 p. © Carmine Albano; 16Nov66; EU967050.

SPOOKS; m Archie Shepp. 1 p. © Mention Music, Inc.; 18Nov66; EU967358.

SPOOKS IN SPACE; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964247.

SPOOKSVILLE; m Dick Grove & Mitch Ayres. Condensed score (1 p.) © BHV Co.; 9Dec66; EU970688.

SPOOKY; m & arr. George Bien, pseud. of George Bienkowski. Parts. © George Bienkowski; 13Dec66; EU971213.

SPOON ON A POT; w Paul Tripp, m Ray Carter. Folder (3 l.) © Fantasy Music, Inc.; 5Aug66; EU948736.

A SPOONFUL OF LOVE; w & m Danny Jordan & Tommy Wynn. © Frost Music Corp.; 5Aug66; EP220209.

SPOTKANIE Z NOCĄ; beguine, słowa: Adam Sznaper, muz.: Tadeusz Kozłowski, arr.: Bronisław Oborski. Piano-conductor score (2 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.1) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116563.

SPOTLIGHT BALLADS. See SPOTLIGHT ON AFRICA.

SPOTLIGHT ON ASIA.

SPOTLIGHT ON EUROPE.

SPOTLIGHT ON LATIN AMERICA.

SPOTLIGHT ON PEOPLE.

SPOTLIGHT MARCH; m Peggy Patrick (Margaret Patrick) © Margaret (Peggy) Patrick; 5Aug66; EP221642.

SPOTLIGHT ON AFRICA; from Spotlight ballads, text by Hy Zaret, m Lou Singer. MS. ed. 22 p. © Argosy Music Corp.; 12Sep66; EP222812.

SPOTLIGHT ON ASIA; from Spotlight ballads, text by Hy Zaret, m Lou Singer. MS. ed. 21 p. © Argosy Music Corp.; 12Sep66; EP222809.

SPOTLIGHT ON EUROPE; vol.I, from Spotlight ballads, text by Hy Zaret, m Lou Singer. MS. ed. 27 p. © Argosy Music Corp.; 12Sep66; EP222813.

SPOTLIGHT ON EUROPE; vol.II from Spotlight ballads, text by Hy Zaret, m Lou Singer. MS. ed. 21 p. © Argosy Music Corp.; 12Sep66; EP222808.

SPOTLIGHT ON LATIN AMERICA; from Spotlight ballads, text by Hy Zaret, m Lou Singer. MS. ed. 22 p. © Argosy Music Corp.; 12Sep66; EP222810.

SPOTLIGHT ON PEOPLE; from Spotlight ballads, text by Hy Zaret, m Lou Singer. MS. ed. 23 p. © Argosy Music Corp.; 12Sep66; EP222811.

SPOTLIGHT ON THE CELLAR; a musical play, theme taken from "Quest for dignity" (an autobiography of a Negro doctor), book, m & lyrics by Thomas Roy Peton (Thomas Roy Peyton) Libretto (19 l.) Appl. states prev. reg. 1950. NM: dramatic adaptation. © Thomas Roy Peyton; 26Sep66; DU66746.

SPOTLITE [sic] ON PERCUSSION; text & compilation: Frank Piersol, arr. Hal Leonard music staff. Winona, Minn., H. Leonard Music. Condensed score (13 p.) & parts. (Frank Piersol lo-bleacher half-time shows) NM: text, compilation & arr. © Hal Leonard Music, Inc.; 25May66; EP223791.

SPREAD THE GOOD NEWS; w Julia A. Tyler, m Lew Tobin. © Julia A. Tyler; 11Aug66; EU952964.

SPREAD THE GOSPEL; w & m Bessie Price. 3 p. © Bessie Price; 30Dec66; EU973006.

SPREADABILITY; m Joe Sherman. Condensed score. © Standard Brands, Inc.; 8Sep66; EU956293.

A SPRIG OF HOLLY; w Margie Lee Johnson, m Anne Blocker. 1 p. © Margie Lee Johnson & Anne Blocker; 17Oct66; EU961784.

SPRING; w & m David L. Morgan. © David L. Morgan; 18Jul66; EU948837.

SPRING; w & m Ella Louise Myers. © Ella Louise Myers; 25Jul66; EU949963.

SPRING; w & m James G. Baird. 1 p. © James G. Baird; 29Dec66; EU972802.

SPRING; w & m Kenneth B. Osmun, arr. Dorothy Thomas. © Kenneth B. Osmun; 2Aug66; EU951137.

SPRING; w Reuben Slater, m Harriet Shiener (Harriet Sheiner), arr. Carl Casimir. 2 p. © Reuben Slater; 30Nov66; EU971012.

SPRING; w Thomas Nashe, m Irene Armitage. S.S.A. London, Oxford University Press, Music Dept. Score (6 p.) (The Oxford choral songs, W71) NM: musical setting for voices & piano. © Oxford University Press; 4Aug66; EFO-116880.

SPRING CLEANING; for mixed chorus (S.A.T.B.), arr. Marcel G. Frank, w Richard Maltby, Jr., m David Shire. New York, Chappell. Score (11 p.) Appl. author: Chappell & Co., Inc., employer for hire of Marcel G. Frank. © Chappell & Co., Inc.; 12Aug66; EP220646.

SPRING DAY; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 5Jul66; EU946153.

SPRING FESTIVAL; for elementary string orchestra with optional piano, m John David Lamb. New York, Galaxy Music Corp. Score (7 p.) & parts. © Galaxy Music Corp.; 30Sep66; EP222003.

SPRING FEVER; m Henry Hayes, Jr. 1 p. © Henry Hayes, Jr.; 22Sep66; EU962092.

SPRING HAS COME TO MY AUTUMN HEART; w Ron Briggs (Ronald Gustin Briggs), m Warren Fennell. © Warren L. Fennell & Ronald G. Briggs; 28Jul66; EU950584.

SPRING IS FOREVER; w Maxine E. Graves, m Edward Auten, Jr. For medium voice. Princeville, Ill., E. Auten, Jr. 4 p. © Edward Auten Jr.; 8Sep66; EP221741.

SPRING KISSED THE FROST; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960666.

SPRING LOVE; w & m Ross M. Farr. © Ross M. Farr; 27Jun66; EU946889.

SPRING MADNESS; w Jackie J. Edwards (Jacquelyn Joyce Edwards), m Foster S. Edwards I. © Jackie J. Edwards & Foster S. Edwards I; 8Jul66; EU947183.

SPRING SONG; m Alan Foust. © Tycom Music Inc.; 1Jul66; EP218889.

SPRING SONG; m Gabor Szabo. 1 p. © Gabor & Cardigan Music Co.; 11Oct66; EU961233.

SPRING SONG; w & m Paul Hartman, arr. Herb Hartman (Herbert Hartman) 1 p. © Herbert Hartman; 16Nov66; EU969419.

SPRING WALTZ. See WIOSENNY WALC.

SPRING WEATHER; w & m Kirk Zimmer. 2 p. © Robert Kirk Zimmer; 12Dec66; EU970815.

SPRING WILL COME AGAIN; w & m Vernon Rodrigues. 2 l. © Vernon Rodrigues; 2Aug66; EP219969.

SPRING WILL STAY; w & m Rita Stubley. 2 p. © Rita Stubley; 14Nov66; EU966423.

SPRING, YOU AND ME. See WIOSNA, TY I JA.

SPRINGTIME; w & m Pamela Polland. © Artists Music, Inc.; 21Jul66; EU949382.

SPRING-TIME; w & m Peter Disclafani. © Peter Disclafani; 6Jul66; EU946579.

SPRINGTIME; w, m & arr. E. E. Gayles. 2 l. © Edna Earl Gayles; 5Jul66; EU946284.

SPRINGTIME; w, m & arr. Eileen Harrigan. 2 p. © Eileen C. Harrigan; 7Nov66; EU965434.

SPRING TIME AGAIN; w, m & arr. Leroy Hooks. 1 p. © Leroy Hooks; 2Nov66; EU963305.

SPRINGTIME AND A DAY; w & m Ralph L. Thomas, Jr. © Ralph LeRoy Thomas, Jr.; 18Jul66; EU949014.

SPRINGTIME IN MEXICO; m Lily Menou (Dimitra Melts-Menou) 2 p. © Lily Menou; 18Oct66; EU960342.



SPRINGTIME IN MY HEART; w & m M. Wauneta Duty. 3 p. © M. Wauneta Duty; 12Oct66; EU961365.

SPRINGTIME IN PORTLAND. See COLLECTION OF SONGS AND MUSIC FOR THE SLINGSHOT.

SPRINGTIME LULLABY; w & m Joe McClosky. 2 p. © Arthur Music; 10Oct66; EU963492.

SPRINGTIME MEMORIES; w & m Henry B. Bennetse[n] 1 p. © Henry B. Bennetse[n]; 5Dec66; EU970202.

SPRITES AND GOBLINS OF YOUR FANCY. See LULLABY.

SPUR GAS - JAZZ; m Skitch Henderson. © Clef 10 Productions, Inc.; 30Sep66; EU957221.

SPUR OF THE MOMENT; m Denny Zeitlin (Dennis Zeitlin) © Ludlow Music, Inc.; 15Aug66; EU951803.

THE SPY; w & m Paul Holden. 5 p. © Nathaniel Music; 5Oct66; EU960209.

SPY CHIEF; m Ted Nichols. © Anihanbar Music Co.; 28Jul66; EU949703.

SPY TYPE GUY; w & m Doug Goodwin (Charles Douglas Goodwin) © Astral Music; 28Jul66; EU949712.

THE SPY WHO CAME IN FOR THE OLDS; m Ray Martin. © Jaymond Music Corp.; 5Oct66; EU957770.

THE SPY WITH A COLD NOSE; m Riz Ortolan. 2 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 14Nov66; EU966405.

SPY'S ALLEY; m John Turner. © John Gray Turner; 22Jul66; EU949813.

SQUARESVILLE; m Laurie Johnson. 1 p. © Allegro Music, Ltd.; 21Dec66; EU971835.

SQUARIN' UP; with m, w A. R. Scammell. NM: "original words to a folk tune setting." © BMI Canada, Ltd.; 25Jul66; EU951544.

THE SQUAW HOP; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 16Aug66; EP220523.

SQUEAKY SNEAKERS; w Joan Monzo, w & m Frank Ruggiero. © Frank Ruggiero & Joan Monzo; 12Aug66; EU953170.

THE SQUEEZE; m Don Ellis. 2 p. © Pacsa Music Publishers; 20Oct66; EU962838.

SQUEEZE IT; w Al Stillman, m Leo Addeo. Condensed score (2 p.) © Dunhill Music Co.; 29Dec66; EU972768.

SQUEEZIN'S; w & m Gerard P. Walton. © Gerard P. Walton; 15Jul66; EU948656.

STA ALL'ERTA! Moderato letkiss, testo di R. Friggieri, musica e arr. di C. Meniconi. Trieste [Italy] Edizioni Fabbri. Piano-conductor score & parts. (With Quando mi guardi così) © Casa Musicale Giuliana - Edizioni Fabbri SRL; 21Jun66; EFO-115298.

STA ALL'ERTA! Moderato letkiss, testo di R. Friggieri, musica e arr. di C. Meniconi. Trieste [Italy] Edizioni Fabbri. Piano-conductor score (2 p.) & parts. (With Quando mi guardi così) © Casa Musicale Giuliana - Edizioni Fabbri; 1Nov66; EFO-117750.

STABAT MATER; for four-part chorus of mixed voices a cappella, text attributed to Jacopone of Todi, English text adapted by Abraham Kaplan, m Claudio Casciolini, edited by Abraham Kaplan. New York, A. Broude. Score (12 p.) (Camerata choral series) [English & Latin words] NM: English version & editorial revision. © Tetra Music Corp.; 10Nov66; EP224970.

STABAT MATER; op.46. Für Sopran-Solo, Mezzosopran-Solo, Contr'alt-Solo, Chor und grosses Orchester, lateinischer Text von Jacopo de Benedetti, genannt Jacopone da Todi, m Giseler Klebe. Klavierauszug vom Komponisten. Berlin, Bote & Bock. Piano-vocal score (68 p.) NM: music & vocal score. © Bote & Bock; 27Jan66; EFO-115452.

A STABLE IN BETHLEHEM; a carol for two-part voices with piano or organ, w & m Peter Taylor. Grade D. [England] Chappell. Score (6 p.) (Chappell music for education) © Chappell & Co. Ltd.; 11Oct66; EFO-117119.

STAC-FLAT; piece pour flute solo et orchestre (ou piano), musique de Roger Bourdin & Paul Bonneau. Flute & piano pt. Paris, Chappell. Score (11 p.) & part. (Serie Telecineradio, no.49) © Chappell S.A.; 31Aug66; EFO-117600.

STAGE BAND ON PARADE; arr. John Warrington, compilation: Frank Abramson. Santa Monica, Calif., Vogue Music. Condensed score & parts. NM: compilation & arrangements. © Vogue Music, Inc.; 1Jun66 (in notice on 1st page of music: 1963); EP223082.

STAGE BAND SERIES FEATURING THE MANNY ALBAM ORIGINALS. See HOLD IT! THE LAUGH'S ON ME. PENNIES FOR EVAN. ROSE BOWL. THE SEVENTH SON OF A SEVENTH. SIX BITS WORTH OF THE BLUES.

STAGE GIRL; w & m Ann Katherine Luter. © Ann Katherine Luter; 29Jun66; EU946854.

STAGECOACH. See THEME FROM "STAGECOACH."

THE STAGGERS; m Bobby Black. 1 p. © Beechwood Music Corp.; 14Oct66; EU961026.

STALEMATE; w & m Jim Glover (James R. Glover) © Wild Indigo Music; 15Jul66; EU946924.

STALGIA; instrumental, m Dean Frazier. Huntsville, Ala., Crosswind Music. 3 p. © Crosswind Music; 20Sep66; EP222042.

STALLING FOR TIME; w & m John D. Loudermilk. © Windward Side Music; 22Jul66; EP219961.

STAND BACK AND LOOK AT YOURSELF; w & m Art Wayne (Arty Wayne) & Rusty Mae (Rusty May) © Flomar Music, Inc.; 1Jul66; EU945925.

STAND BY THE WAY; w & m Dean Willden. © Le Mon Music Co.; 6Sep66; EU955929.

STAND IN FOR LOVE; w & m Ed Levert (Edward Levert) 2 p. © Metric Music Co. & Bar-New Music; 7Oct66; EU960968.

STAND IN MY SHOES; w & m Bozo Darnell & Major Luper. 2 p. © Freeway Music Corp.; 12Dec66; EU970912.

STAND NAKED, CLOWN; w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 2 p. © BNP Music Pub. Co.; 12Oct66; EU961369.

STAND STRAIGHT AND TALL; w Mary McGuire, m Gene Brooks. 1 p. © Mary McGuire; 30Dec66; EU973002.

STAND TALL; w & m Charlotte Vinnedge. 2 l. © Yuggoth Music Co.; 16Aug66; EU953665.

STAND UP AND SHOUT. See I MARCH FOR LOVE.

STAND UP LIKE A MAN; w & m Eugene Hamilton. © Suron Productions, Inc.; 3Aug66; EU950927.

STAND VERY STILL; w & m Dan Wiesendanger. Hollywood, R. B. Brown Music Co. 5 p. © Robert B. Brown Music Co.; 15Jun66; EP218938.

STANDARD CHILDREN'S DAY PROGRAM BOOK. See COME UNTO ME.

GIVE YOUR HEART TO JESUS.

STANDARD CHRISTMAS PROGRAM BOOK. See CHRISTMAS MELODIES.

THE STANDARD GUITAR METHOD; book 2, a basic guitar course for class or individual instruction, by Dick Bennett. Ridgefield, N.J., Beacon Music Co. 47 p. NM: new matter. © Beacon Music Co., Inc.; 21Dec65; A849339.

THE STANDARD GUITAR METHOD; book 3, a basic guitar course for class or individual instruction, by Dick Bennett. Ridgefield, N.J., Beacon Music Co. 47 p. NM: some original music, arrangements & notes. © Beacon Music Co., Inc.; 17Mar66; A857860.

STANDARD GUITAR METHOD BOOK NO.1. See THE STANDARD GUITAR THEORY WORK BOOK.

THE STANDARD GUITAR THEORY WORK BOOK; by Dick Bennett. This book is to be used together with the Standard guitar method book no.1. Ridgefield, N.J., Beacon Music Co. 32 p. © Beacon Music Co., Inc.; 22Aug66; A873745.

STANDARD HITS. See 21 STANDARD HITS.

STANDARD OIL COMPANY COMMERCIAL; w & m Ethelyn Rice. 2 p. © Ethelyn Rice; 5Dec66; EU970362.

STANDING; w Dick Shoeman (Gordon R. Shoeman), m Buddy Bregman Music Productions. 2 p. © Gordon R. Shoeman; 25Jul66; EU949916.

STANDING AT THE CROSSROADS; w Dorothy M. Tyndall, m Carl E. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 24Oct66; EU963748.



- STANDING AT THE DOOR; (a Christmas song), w Christopher Logue, m Leslie Russell. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Close score (3 p.) (The Oxford choral songs, X145) NM: musical setting. © Oxford University Press; 7Jul66; EFO-115844.
- STANDING AT THE EDGE OF PARADISE; w & m Charles E. Daniels. © Su-Ma Pub. Co., Inc., Counter Part Music & Falls City Music; 21Jul66; EP219954.
- STANDING IN THE LINE OF LOVE; w James R. Owens, m Buddy Bregman Music Productions. 2 p. © James R. Owens; 20Dec66; EU971739.
- STANDING IN THE NEED OF PRAYER; with w & m, arr. M. L. Burnett. NM: musical arr. © M. L. Burnett; 15Aug66; EU949582.
- STANDING IN YOUR WAY; w Carl Maynard, m Jack Eubanks. 1 p. © Camarillo Music Co.; 1Dec66; EU969700.
- STANDING ON THE CORNER; w & m Kenny Vernon. © Gazelle Music Co.; 5Jul66; EU947228.
- STANDING ON THE HIGHWAY; w & m Margaret Allison. 1 p. © Excellorec Music Co.; 24Oct66; EU963688.
- STANDING ON THE OUTSIDE; w & m Brooks VanSickle & Sylvia Stevens. Key of A. © Whetstone Pub. Co.; 25Jul66; EP221645.
- STANDING ON THIN ICE; w Robert H. Lindsey, m Lew Tobin. © Robert H. Lindsey; 11Jul66; EU947396.
- STANDING TALL; w & m Gerald Sims. © Jalyne Corp.; 19Aug66; EP221690.
- STANDING THERE STARK; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117166.
- STANFORD FOREVER; m Flint, arr. Barnes. 1 p. NM: arr. © Associated Students of Stanford University; 28Nov66; EU971055.
- STANFORD HYMN; based on a version pub. in the 1905 Stanford songbook, m Smith, arr. Barnes. Condensed score (1 p.) NM: arr. © Associated Students of Stanford University; 24Oct66; EU966866.
- THE STAR; SSATB, a cappella, w M.K., m Merrill Knighton. Score (6 p.) (Harold Flammer choral series, no.84865) © Harold Flammer, Inc.; 5Apr66; EP220940.
- STAR DANCE; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968594.
- STAR DIPPLE; w & m Isaiah Pye, Jr. 4 p. © Isaiah Pye, Jr.; 10Oct66; EU960855.
- A STAR HAS FALLEN; w & m Ron Jennings (Ronald Wayne Jennings) © Ronald Wayne Jennings; 26Sep66; EU958824.
- A STAR IN FLIGHT; m Tony Scott & Paris Sheppard. © Beechwood Music Corp.; 26Aug66; EU952790.
- A STAR IN MY HEART; w & m Isabella Stevens. 1 p. © Isabella Stevens; 1Dec66; EU969715.
- A STAR IN THE SKY; w & m Mary B. Harris. © Mary B. Harris; 25Jul66; EU949966.
- A STAR LED THE WAY; w & m Lura Atkins Buelin. 2 p. © Tom-Paul Music Co.; 14Jun66; EP223547.
- STAR OF EASTERN STREET; w & m Pete Couap. © Hournew Music, Ltd.; 7Jul66; EU952265.
- STAR OF HEAVEN; w Helen Katheiser, m Buddy Bregman Music Productions. Folder (3 l.) © Helen Katheiser; 26Sep66; EU958668.
- STAR OF THE NORTH; w & m Bob Ralston & Aladdin, a.k.a. Aladdin Pallante. Close score. © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 22Aug66; EU952245.
- STAR REVUE; w Warren Lee, m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Ent., Inc.; 10Oct66; EU960161.
- THE STAR ROUTE MAIL CARRIERS CRY; w & m Leroy Amacher. © Leroy Amacher; 6Jul66; EU946650.
- THE STAR SPANGLED BANNER; arr. Ruth Bampton. New York, H. Flammer. 5 p. (Piano duets in early grades) NM: arr. © Harold Flammer, Inc.; 12Apr66; EP220936.
- STAR-SPANGLED BANNER; m arr. Albert L. Casseday. Score & condensed score. NM: arr. © Albert L. Casseday; 8Aug66; EU953934.
- STAR SPANGLED BANNER; m arr. John Cacavas. Score (13 p.) NM: arr. of traditional work. © Chappell & Co., Inc.; 1Dec66; EU969018.
- THE STAR-SPANGLED BANNER; with w & m, adapt. & arr. Johnny Mann (John R. Mann) a.k.a. Choral Music Co. Close score. NM: arr. & adaptation. © Choral Music Co.; 29Aug66; EU951534.
- STAR! STAR! BEAUTIFUL STAR! m Louise Swan, w Rossiter Raymond, selected & edited by David Davenport. S.A.T.B. (with optional T.T.B.B. chorus) Richmond, Ind., Richmond Music Press. Score (6 p.) (Choral concepts, no.MI-17) NM: musical setting. © Richmond Music Press, Inc.; 1Jul66; EP222075.
- THE STAR STILL SHINES; w Bob Tubert, m Sonny James. 2 p. © Marson, Inc.; 23Sep66; EU957620.
- A STAR WAS BORN; sacred song, with piano acc., medium voice, m Phyllis Harding, w Stephen Francis, pseud. of Phyllis Harding. New York, C. Fischer. 5 p. © Carl Fischer, Inc.; 22Nov66; EP224652.
- THE STAR WAS THE ANSWER TO MY PRAYER; w & m Margaret Matlock. Close score. © Margaret J. Matlock; 27Jul66; EU948277.
- STAR DUST; m Hoagy Carmichael, w Mitchell Parish, arr. for band by Sammy Nestico. New York, Mills Music. Condensed score (6 p.) & parts. [Without the words] NM: "arrangement for symphonic band." © Mills Music, Inc.; 23Aug66; EP220215.
- STARDUST AND MOONBEAMS; w & m Gene & Gladys Romine. © Gene Romine & Gladys Romine; 1Aug66; EU950967.
- STARLIGHT; w & m Jean E. Monico. © Mr. Jean Edwin Monico; 25Jul66; EU948205.
- STARLIGHT; w E. Banks Shehee, m Edwin L. Milton. 1 p. Appl. states prev. reg. as Starlite. NM: variation of words & music. © Edwin L. Milton & E. Banks Shehee; 21Oct66; EU962941.
- STARLIGHT; w James Herbert Neeley (James Herbert Neely), m Gene Brooks. 1 p. © James Herbert Neely & Gene Brooks; 15Nov66; EU966956.
- STARLIGHT; w, m & arr. Victoria Gellman. 4 l. © Victoria Gellman; 25Jul66; EU950108.
- STARLIGHT AND DRIFTING SNOW; w & m M. Mildred Jedrey. 1 p. Appl. states prev. reg. 8Nov65, no.911911. NM: chords & music. © Mary Mildred Jedrey; 29Dec66; EU972764.
- STARLIGHT BLUE; w & m Harold B. Lambert. © Harold B. Lambert; 11Jul66; EU947402.
- STARLIGHT TRAIL; w Margie Schrieber (Dale Meeker), m Lew Tobin. 1 p. © Margie Schrieber; 29Dec66; EU972745.
- STARLIT NIGHT; two-part, w Irene Gass, m Harry Brook. [England] Score (4 p.) (Cramer's library of unison and part songs by modern composers, no.322) © J. B. Cramer & Co. Ltd.; 24Oct66; EFO-117392.
- STARLITE; w E. Banks Shehee, m Edwin L. Milton. 1 p. © Edwin L. Milton & E. Banks Shehee; 21Oct66; EU962940.
- STARLITE. See STARLIGHT.
- STARRY-EYED BABE; w Robyn Supraner, m Kevin Gavin. 2 p. © Robyn Supraner & Kevin Gavin; 30Oct66; EU959337.
- STARS; m Glenn Kovacevich. Score (4 p.) © Glenn Kovacevich; 31Oct66; EU964378.
- STARS; w, m & arr. Robert Beavers. © Robert Beavers; 2Aug66; EU952660.
- THE STARS AND YOU; w & m Manuel J. Otero. © Manuel Jimenez Otero; 16Sep66; EU956418.
- THE STARS AND YOU; w Frank Groeschl, m & arr. Hollywood Music Productions. © Frank Groeschl; 21Jul66; EU950484.
- STARS IN HONOLULU; w Ansel A. Walker, m Walter C. Ascough, Jr. 3 p. © Ansel A. Walker & Walter C. Ascough, Jr.; 1Dec66; EU969643.
- STARS OF LOVE; w, m & arr. Delores Gibson, Sheila Marsh & Ernie Susser. © Delores Gibson; 15Jul66; EU948368.
- THE STARS THAT SPEAK TO ME; m Tom Tierney (Thomas J. Tierney III) Score (7 l.) © Thomas J. Tierney III; 22Jul66; EU949730.
- THE STARS WERE WRONG ABOUT YOU; w & arr. I. M. McConnell, m Bob Roberts. 1 p. © I. M. McConnell; 19Dec66; EU969434.
- THE START OF AN ARGUMENT; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960515.
- STARTING ANEW; w & m Gale Garnett & Otis Fuller, Jr. 2 p. © Leprechaun Music, Inc.; 3Jun66; EP220590.
- STARVED FOR LOVE (JUST LIKE ME); w & m Lummie Fowler. © Heleriqui Music Publications; 11Apr66; EP220359.



- STASERA PIANGO; parole di C. Alessi, musica di E. Monti. Roma, Aberbach. Piano-conductor score & parts. (With Lascia che qualcuno pianga) © Aberbach (Roma) - Editori di Musica - S.P.A.; 13Jan66 (in notice: 1965); EF31199.
- STATE OF AFFAIRS; (Ballad of an old man), w & m Paul Kahan, Mitchell Margo, Philip Margo, Jay Siegel & Henry Medress. 1 p. © Bright Tunes Music Corp.; 10Nov66; EU966282.
- STATE OF MIND; w, m & arr. Phillip Schreiber. © Phillip Bernard Schreiber; 13Oct66; EU959475.
- STATEMENTS. See THREE STATEMENTS.
- STATEN ISLAND DRINKING SONG. See THE SONG YOU DON'T KNOW.
- THE STATION-HOUSE BLUES; w & m George Aiello & Richard Wescott. 2 l. © George Aiello & Richard Wescott; 8Aug66; EU952184.
- A STATISTICAL ANALYSIS OF THE HARMONIC PRACTICE OF THE 18TH AND EARLY 19TH CENTURIES; (with original composition by author), [by] Robert Allen Baker. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Allen Baker; 28Feb64; A864538.
- STATUE OF LIBERTY; m arr. John Cacavas. Score (6 p.) NM: arr. of traditional work. © Chappell & Co., Inc.; 1Dec66; EU969019.
- STATUE OF LIBERTY - MAIN THEME; m John Cacavas. 1 p. © Chappell & Co., Inc.; 1Dec66; EU969021.
- STAY A WHILE; w & m Richard J. Amses. 1 p. Appl. states prev. reg. 8Jun66, EU941613. NM: "English words." © Alpine Music Co., Inc.; 14Nov66; EU966166.
- STAY AS YOU ARE; w & m B. Charles Dean. 1 p. © Campbell Connelly & Co., Ltd.; 31Oct66; EU963615.
- STAY AWAY; w & m Fred Perry (Fredreck C. Perry) 2 p. © Ray Maxwell Music Pub. Co.; 23Nov66; EU968540.
- STAY AWAY; w & m Mike Gordon & Jimmy Griffin. © Stone Canyon Music; 16Sep66; EU957484.
- STAY AWAY; w Larry Healey, m Randy Cole. © Larry Healey & Randy Cole; 18Aug66; EU954768.
- STAY AWAY FROM BRENDA; w Rose Marie McCoy, m Joe Simmons. 1 p. © De Siard Music Publishers; 25Nov66; EU968633.
- STAY AWAY, STRANGER; w Ann Marie Norem, m Lew Tobin. © Ann Marie Norem; 17Jun66; EU946500.
- STAY BY ME; w & m John Rutzen. 2 l. © John Rutzen; 25Jul66; EU951661.
- STAY BY ME; w, m & arr. Sandy Darlington (Frank Darlington) & Jeanie Darlington (Jean Darlington) © Sandy & Jeanie Darlington; 15Jul66; EU948661.
- STAY CLOSE; w & m Luther Thomas. © Luther Thomas; 26Aug66; EU955194.
- STAY CLOSE TO GOD; a sacred solo or duet, w & m Eva N. Wood. 2 p. © Eva N. Wood; 12Jul66; EP220720.
- STAY CLOSE TO ME. See THEME FROM "MAYA."
- STAY, LOVE, STAY; w Tim Hallinan, m Steve Cohn. © Artemis Music Co.; 14Jul66; EU948460.
- STAY, MY LOVE; w Ernie Griggs (Ernest R. Griggs), m Jeter Thompson. 1 p. © Saico Pub. Co.; 1Nov66; EU967199.
- STAY ON WITH JESUS; w & m Lovell Wooden, arr. Mrs. Samuel Threats (Geneva Geraldine Threats) 1 p. © Lovell Wooden, Sr.; 7Nov66; EU967881.
- STAY ONE STEP AHEAD; w Jules Bass, m Maury Laws. 2 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 15Aug66; EU952257.
- STAY OUT OF MY DREAMS; w & m Lorene Mann. 1 p. © Novachaminjo Music, Inc.; 12Oct66; EP224923.
- STAY OUT OF MY DREAMS; w, m & arr. Lisa Lane, pseud. of Lorraine Winney. 1 p. © Lorraine Winney; 29Nov66; EU969258.
- STAY THAT WAY; w Marjorie Sablow, m Louis E. Gramling (Alajos Elemer Gramling) © Alajos Elemer Gramling & Marjorie T. Sablow; 2Sep66; EU955812.
- STAY WHERE YOU ARE; w & m Lois Wright, arr. Jean W. Teague. 2 p. © Lois V. Wright; 7Oct66; EU963073.
- STAY WITH IT, SUNSHINE; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 1Nov66; EP225165.
- STAY WITH ME; w & m Andrew Haywood. 2 p. © Andrew Haywood; 21Nov66; EU967652.
- STAY WITH ME; w & m George & Russell Thorn. © Frost Music Corp.; 26May66; EP219305.
- STAY WITH ME; w & m H. J. Deutschendorf, Jr. 2 p. © Cherry Lane Music, Inc.; 5Jul66; EU946082.
- STAY WITH ME; w George Weiss, m Jerry Ragovoy. 2 l. © Ragmar Music Corp. & Crenshaw Music Corp.; 16Sep66; EU954743.
- STAY WITH ME; w, m & arr. Drew & Link Wachler (Andrew B. & Leonard G. Wachler), arr. Sam Gun. 2 p. © Leonard G. Wachler & Andrew B. Wachler; 21Nov66; EU967749.
- STAY WITH ME; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 11Jul66; EU947505.
- STAY WITH ME (JUST STAY WITH ME); from the Columbia Pictures release "Walk, don't run," lyric by Peggy Lee, m Quincy Jones. Colgems Music Corp. 4 p. Appl. author: Walk Co., employer for hire. Appl. states prev. reg. 6Oct66, EU952836. © Colgems Music Corp.; 6Oct66; EP223151.
- STAZIONE SUD; testo di M. Terzi, musica di C. A. Rossi. [Milano] Gruppo Editoriale C. A. Rossi. Piano-conductor score & parts. (With E troppo tardi & others) © C. A. Rossi Editore; 20Jun66; EFO-115606.
- STEADY FOOL; w Bud Lavanty (Henry Lavanty), m Harvey Sisler. © Harvey Sisler & Henry Lavanty; 8Aug66; EU953925.
- THE STEADY PROGRESS PIANO SERIES; Diatonic series, book I, m Edwin Gerschefski. 5 p. © Edwin Gerschefski; 15Sep66; EP223007.
- THE STEADY PROGRESS PIANO SERIES; Symmetrical series, book I, m Edwin Gerschefski. 7 p. © Edwin Gerschefski; 15Sep66; EP223006.
- STEAK PURIST; 60; m Jerry Jerome Productions, Inc. Score (2 p.) Appl. author: H. J. Heinz Co., employer for hire. © H. J. Heinz Co.; 9Dec66; EU970709.
- STEAL AWAY AND PRAY; w & m Lowell F. Carroll. Springfield, Mass., Newbert Music. 2 p. © Newbert Music; 17Dec66; EP225253.
- STEAL AWAY TONIGHT; w & m Clarence Paul & Dave Hamilton. © Jobete Music Co. Inc.; 15Aug66; EP220699.
- STEALIN' BACK TO MY OLD TIME USED TO BE; with w & m, adapted & arr. Jesse Fuller. 4 p. NM: "revised lyrics, adaptation and arrangement of music." © Contemporary Music; 14Nov66; EU966560.
- STEALING CHICKENS; m W. Solek. 1 p. © Walter Solek; 27Dec66; EU972634.
- STEAM-NO-MORE; w, m & arr. Gerry Reiter. 2 p. NM: words to & arr. of Frere Jacques. © Gerry Reiter; 11Oct66; EU961262.
- STEEL CITY; w Barbara Fazio, m Paul Rymniak, Dave Rymniak & Bruce Cosentino. © Barbara Fazio, Bruce Cosentino, Paul Rymniak & Dave Rymniak; 5Jul66; EU946288.
- STEEL DUSTER BLUES; m Ernie Hagar. 1 p. © Sage & Sand Music Inc.; 16Jul66; EP222715.
- THE STEEL MILL BLUES; w & m Richard E. Pegue. 1 p. © Nicolet Music; 21Nov66; EU967165.
- STEEL RAIL BLUES; w & m Gordon Lightfoot, piano acc.: Jerry Sears. (In Lightfoot. New York, M. Witmark. p.11-13) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 31Mar66, EU930386. NM: "piano accompaniment." © M. Witmark & Sons; 15Aug66; EP220564.
- THE STEELERS - ALL THE WAY; m & w Eric Boyer, pseud. of Graham T. Overgard. Park Ridge, Ill., Loop Music Pub. Co. Condensed score (7 p.) & parts. © Loop Music Pub. Co.; 8Sep66; EP222974.
- STEELTON POLKA; m Edward Liszewski. © Jay Jay Pub. Co.; 25Jul66; EU948370.
- STEEPLE CHASE; m Elvira Sarmiento. © Elvira Sarmiento; 20Jul66; EU949356.
- STEER THE ASHES GRAY; w, m & arr. Vincent Di Chiara & Stephen Manfredi. 2 p. © Stephen J. Manfredi & Vincent J. Di Chiara, Jr.; 29Dec66; EU972757.
- STEIRISCHER TANZ. Styrian dance, m Alfons Holzschuh. Ravensburg [Ger.] Musikverlag Holzschuh. Parts. (With Auf der Kanisfluh) © Musikverlag Alfons Holzschuh; 30Jul66; EFO-115758.
- STELE PER DIOTIMA; per orchestra con una cadenza per soli: violino I, clarinetto in si bemolle, clarinetto basso in si bemolle, corno I in fa, m Bruno Maderna. [Milan] Score (50 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117189.



STELLT'S MEINE ROSS' IN' STALL! Lied im Volkston, Worte: Karl Savara u. Franz Ichmann, Musik: Ferry Wunsch. Wien, Fortissimo-Verlag. © Fortissimo-Verlag; 15Sep63; EF31231.

STENKA RASIN MELODY; bewerking: Juan Rover, pseud. of Coen van Orsouw, & Jacq. Hartman, pseud. of Lion J. Swaab. [Holland] (With Carneval de Venice & Geef haar 't mooiste) NM: arr. © Lotus Publications; 1Jul66; EFO-115586.

STEP ASIDE; w, m & arr. Pervis Staples. 2 l. © Pervis Staples; 5Aug66; EU952739.

STEP ASIDE, BABY; w & m Arenita Walker. © Gomba Music, Inc.; 30Oct66; EU959248.

STEP BY STEP; w & m Chris Towns & Jimmy Steward, Jr. (James Steward, Jr.) © Edward B. Marks Music Corp.; 23Sep66; EU958638.

STEP BY STEP; w Fred Richardson, m & arr. Alma Mounce. Close score. © Fred Richardson; 18Jul66; EU948980.

STEP DOWN TO THE AISLE; w, m & arr. Mary Bond, m & arr. Diana Foster. 1 p. © Mary Jane Bond & Diana L. Foster; 30Dec66; EU973007.

STEP HIGH; m (Bunky Green) Vernice Green, Jr. © Joni Music, Inc.; 25Jul66; EU949950.

STEP ON OVER; w & m James Boyer. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 13Jul66; EU947104.

STEP OUT OF LINE; w & m David Skinner & Andrew Rose. 2 l. © Immediate Music, Inc.; 10Oct66; EU958517.

STEP OUT OF YOUR MIND; (from the motion picture "Step out of your mind"), w & m Al Gorgoni & Chip Taylor. 2 p. © Blackwood Music Inc.; 14Oct66; EP223122.

STEP OUT OF YOUR MIND. See FOREIGN LANDS.

HARDLY - PART III.

I KNOW ABOUT YOU.

I'M THE MAN.

IS THAT YOU?

PRETTY COLORS.

SOME GIRL.

TRUST ME.

WE KNOW BETTER.

STEP RIGHT UP; m Roland Kirk. 1 p. © Rokir Music Corp.; 14Oct66; EP223764.

STEP RIGHT UP; w & m Don Crawford. © Blue River Music, Inc.; 29Sep66; EU959021.

STEP RIGHT UP! w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Publications (in notice: Dijon Music Publication); 11Apr66; EP218747.

STEP WITH FAITH; w & m Lillian & Marie Tarry. 3 p. © Lillian H. Tarry & Marie Tarry; 9Aug66; EU952451.

STEPHANIE; paroles & musique de Simon Saguy. [France] Editions Chappell. 2 p. © Chappell S.A.; 10Jun66; EFO-115196.

THE STEPHEN ST. JOHN LEARNRIGHT METHOD FOR THE SIX STRING SPANISH (PICK STYLE) GUITAR; pt. one, primer, a modern method, written for the beginner - easy & tuneful. Schenectady, N.Y., S. St. John Music Pub. Co. 56 p. Appl. states prev. reg. 24Jun38, AA274501. NM: music, arrangements & adaptations, with a few exceptions. © Stephen St. John; 10Mar65 (in notice: 1938); EP224456.

STEPPING OUT OF THE PICTURE; w & m Gary Buck. 2 p. © Central Songs, Inc.; 30Jun66; EU947258.

STEPPING STONE; w & m Timothy Williams & Edmond King. © Pitch Pub. Corp.; 29Sep66; EU959098.

STEPPING STONE; w & m William L. Smith & Carlyle Hughey. 1 p. © English Music, Inc.; 1Aug66; EP22476.

STEPS IN THE SHADOW; swing. Musik: Alexander Berg, pseud. of Alfred Rosenberg, Bearbeitung: Franz Frankenberg. [Hamburg] Alba. 2 p. © Alba Musikverlag GMBH.; 2Nov66; EFO-117952.

STERBENDER TRAPPER; Western-Song, Text: Karl Hochreiter, Musik: Georg Kappel. [Heidelberg] 2 p. (With Wie muss es schön im Walde sein!) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117498.

STERE-PHONIC BUG. See (I DON'T NEVER SLEEP NO MORE) I'M A STERE-PHONIC BUG.

STERNE, LIEBE STERNE; Melodie-Foxtrot, Text: Wolfgang Pawlicki, Musik: Peter Klaar. [Heidelberg] (With Schöne Frauen gleichen Rosen) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115932.

THE STERNWHEELERS; w Sharon Gundrum, m Austin Bigsby. 1 p. © Gladys Carol McNab; 8Aug66; EU959800.

DE STERREN VAN MONTEVIDEO; tekst & muziek: Jacq. Helfri, pseud. of Fred Gaasbeek. (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.26) © Muziekuitgeverij J. Portengen N.V.; 1Jul66; EFO-115620.

THE STEVE FISCHER SONGBOOK; no.1, w & m S. Fischer & D. Graham. © Steven Roger Fischer; 5Aug66; EU948715.

STEVENS POINT OBEREK; m Walter E. Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU947641.

STEVIE'S BLUES; w & m Steve Winwood. 1 p. © Island Music, Ltd.; 3Nov66; EU964868.

STICK IT IN YOUR HAT; w & m B. Orenstein, arr. Joe Lipman. Condensed score (5 p.) © Flavio Music, Inc.; 6Dec66; EU970404.

STICK SHIFT LOVE; w & m Irene Raper. 1 p. © Irene Raper; 5Dec66; EU970239.

STICK TO ME; m Robert Walker, Walter Fields & Flery Bursy. 1 p. © Upper Roots Pub. Co.; 19Dec66; EU971541.

STICKS AND STONES; w & m Bill Anderson & Jeff Clay. © Stallion Music, Inc.; 26Jul66; EP220388.

STICKS AND STONES; w, m & arr. Ernest Berger, Jr. 2 p. © Ernest A. Berger, Jr.; 26Sep66; EU958785.

STICKY FINGERS POLKA; m Syl Rutkowski, 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969506.

STICKY, STICKY; w & m Bert Berns. 2 p. © Web IV Music, Inc.; 5Aug66; EU951864.

STICKY, THE CHRISTMAS SEAL; w & m Chuck Roberts, a.k.a. Charles Iorio, & Shelly Arnold, a.k.a. Sheldon Silvers. 1 p. © Charles Iorio, a.k.a. Chuck Roberts, & Sheldon Silvers, a.k.a. Shelly Arnold; 7Oct66; EU960727.

STILL AROUND; w & m Jackie De Shannon, pseud. of Sharon Lee Dain. 2 p. Appl. states prev. reg. 21May65, EU884348. NM: "new music & lyrics in bridge." © Metric Music Co.; 24Oct66; EU962587.

STILL AWAKE; w & m Stonewall Jackson. © Turp Tunes, Ltd.; 13Jul66; EP220180.

STILL BEFORE THE STORM; w & m Sidney Prosen. 2 p. © Hometown Music Co.; 7Dec66; EU970580.

STILL, I BELIEVE; w & m Mable Cordle & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score. © Jimmie Davis Music Co., Inc.; 5Aug66; EP221175.

STILL IN LOVE WITH YOU; w & m Robert Chappell. 1 p. © Robert Chappell; 27Dec66; EU972504.

STILL IN LOVE WITH YOU; w Joe Williams, m Lew Tobin. © Joe Williams; 11Jul66; EU947394.

STILL MORE CHRISTMAS CAMEOS; a set of distinctive piano transcriptions, selection, editing, arrangements & lyrics to He is born, the Holy One & Fum, fum, fum: John W. Schaum. Milwaukee, Schaum Publications. 23 p. [With words] NM: selection, editing, arrangements & lyrics to 2 songs. © Schaum Publications, Inc.; 2Sep66; EP221631.

STILL NIGHT; w, m & arr. David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 12Sep66; EU956553.

STILL SEARCHIN'; w & m Frank Carrubba. © Frank Carrubba; 30Oct66; EU959289.

STILL SEARCHIN'. SEE STILL SEARCHING.

STILL SEARCHING; ("Still searchin'"), w & m Rudy Clark. © T.M. Music, Inc.; 10Aug66; EU952500.

THE STILL SMALL VOICE; w & m Barbara W. Richey. 2 p. © Barbara W. Richey; 31Oct66; EU964534.

STILL THE BELL RINGING. See (DON'T) STILL THE BELL RINGING.

STILL THE RAIN COMES DOWN; w & m Chris Allen, Peter Allen & Dick Everitt. 1 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 18Oct66; EU961614.

STILLE DON. See DON-MELODIE.

DIE STIMME DER EINSAMKEIT; Calypso-Fox, Text: Kurt Feltz, Musik: Werner Scharfenberger, Arrangement: Harro Steffen. Köln, Edition Rialto H. Gerig. 2 p. © Edition Rialto Hans Gerig KG; 22Jun66; EFO-117558.

STIMMUNG, STIMMUNG. See DENN WIR HAB'N DEN KANAL NOCH LANGE NICHT VOLL.



FREUT EUCH DES LEBENS.

IM TIEFEN KELLER.

IM WALD, IM GRÜNEN WALDE.

LANG, LANG IST'S HER.

MADLE RUCK, RUCK, RUCK.

MEIN HERZ, DAS IST EIN BIENENHAUS.

SCHÖN IST DIE JUGEND.

DAS WANDERN IST DES MÜLLERS LUST.

WARUM WEINST DU, HOLDE GÄRTNERSFRAU?

WIR SIND DIE SÄNGER VON FINSTERWALDE.

THE STINGER; a Turkish style jazz composition, m Dick Lezius (G. Richard Lezius) (Piano arr.) 4 p. © G. Richard Lezius (in notice: Dick Lezius); 22Apr66; EP224962.

STINGY; w & m Betty Fisher. 1 p. © Betty Fisher; 2Nov66; EU965824.

STINKER POLKA; w, m & arr. Ken Teglia (Kenneth Teglia) © Kenneth Teglia; 8Sep66; EU956277.

STIRRIN' UP SOME SOUL; m Dick Glasser, Al Capps & Joe Saraceno. 2 p. © Richbare Music Co. & Wrist Music Co.; 11Oct66; EP223178.

STITT'S SONG; m Sonny Stitt. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 8Nov66; EP223512.

STOCK BLUES IN D; w & m Robert Brantley. © Lennie LaCour Music Co.; 6Sep66; EU956101.

THE STOCKMEN OF AUSTRALIA; DWELL NOT WITH ME & THE OLD SURVEY; [from] Five Australian bush songs, w from "Old bush songs" collected by A. B. Paterson, m W. Geen. Melbourne, Allans Music (Australia) Score (8 p.) (Allans part songs, no.770) NM: musical settings. © Allans Music (Australia) Pty. Ltd.; 25Jul66; EFO-116540.

STOI MI; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962755.

A STOLEN KISS; w & m Carlos Alfredo, pseud. of Carlos Alfredo Hagemeister. 1 p. © Carlos Alfredo Hagemeister; 3Nov66; EU965051.

STOLEN KISSES; by Don Reno. © Pamper Music, Inc.; 5Jul66; EP220229.

STOLEN KISSES; w & m Clarence Cupp. © Clarence Cupp; 11Jul66; EU947567.

STOLEN WATERS; w Grace Carver & Sheila Marsh, m E. Susser. © Grace Caryer; 12Sep66; EU956612.

STOMPIN' IN C MINOR; m Paul Simpson. © Paul Negraski Simpson; 3Aug66; EU951244.

STONE BLUES MAN; w & m Buddy Buie & John Rainey Adkins. © Unart Music Corp.; 22Jul66; EU949112.

STONE BY STONE; w & m Cy Coben. © Delmore Music Co.; 19Jul66; EU949198.

STONE FOX; m Charles Axton, Carl Cunningham & Johnny Keyes. © Kesax Publications; 16Sep66; EU957422.

STONE JAZZ; m Joe Pass. 2 p. © West Coast Music Publ. Co.; 12Sep66; EU960069.

THE STONE SONG; (spiritual), SATB, adapted & arr. Warren Knoble. Winona, Minn., H. Leonard Music. Score (11 p.) (Hal Leonard choral library. Spiritual series, octavo no.R3-73) NM: adaptation & arr. © Hal Leonard Music Inc.; 20Dec65; EP221104.

STONES COMING THROUGH YOUR WINDOW.

See  
LOOK.

STONEWALL JACKSON; w & m Lee Nash. © Priscar Pub. Co.; 11Aug66; EU953908.

THE STONY END; w & m Laura Nyro, pseud. of Laura Nigro. © Celestial Music & Cherry River Music Corp.; 6Sep66; EU952834.

STONY POINT; m Bob Hammer. © JPB Music Corp.; 7May66; EP219911.

STOOD ON THE SHORE; w & m Nancy Blaisdell. © Nancy Chase Blaisdell; 6Jul66; EU946638.

STOP; w & m Tony Lordi, Manuel Gonzalez & Carmine De Noia. © Branston Music, Inc.; 23Aug66; EP220639.

STOP AND GO POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949169.

STOP AND LOOK; w James Optner, m & arr. Hayden Wayne. 1 p. © Hayden Wayne & James Optner; 14Nov66; EU966543.

STOP AND THINK! w Stormy Minkle (W. H. Minkle), m Gordon Vanderburg. 1 p. © Stormy Minkle; 20Dec66; EU971767.

STOP AND THINK IT OVER; w & m Houston King. 2 p. © Houston King; 6Oct66; EU960538.

STOP! AND THINK IT OVER; w & m Sid Tepper & Roy C. Bennett. 2 p. © Northern Music Corp.; 6Dec66; EU969809.

STOP! AND WAIT FOR ME; w Jim Zimmer, m & arr. Peter Faletti. © Peter Faletti & Jim Zimmer; 2Sep66; EU955811.

STOP AT THE STOP SIGN; w & m John Martin. © John Martin; 2Sep66; EU955797.

STOP BEFORE YOU START; w & m Chris Andrews. © Glissando Music, Ltd.; 2Jun66; EU946366.

STOP, DON'T GIVE UP YOUR LOVING; w & m Fred Bridges. 1 p. © Mutt Music Co.; 9Dec66; EU968075.

STOP FOLLOWING ME; w & m Earl Jones, James Isom & Lorenzo Hines. © Burning Tree Pub. Co.; 15Sep66; EU957328.

STOP FOOLING YOURSELF; by Joe Hudgins. © Pamper Music, Inc.; 5Jul66; EP220228.

STOP! GET A TICKET; w & m Travis Fairchild, pseud. of Joseph Ximenes, & Coventry Fairchild, pseud. of Lorraine Ximenes. © Al Gallico Music Corp.; 6Jun66; EU946658.

STOP! GET A TICKET; w & m Travis Fairchild, pseud. of Joseph Ximenes, & Coventry Fairchild, pseud. of Lorraine Ximenes. 1 p. Appl. states prev. reg. 6Jun66, EU946658. © Al Gallico Music Corp.; 8Aug66; EP223989.

STOP - GET IT RIGHT; w M & L Recording Co., m & arr. Fred Caver. © Fred Caver & Lowery-Mack; 18Aug66; EU954772.

STOP GIVING YOUR MAN AWAY; w & m Laura Lee & J. Cleveland. © Chevis Music, Inc.; 28Jul66; EU954591.

STOP HIDING IN THE CLOSET; w Sam Gardner (Samuel Garner), m Sam Reed (Samuel Reed) 2 p. © Thaddeus S. Wales; 21Dec66; EU972213.

STOP! IT'S PRAYING TIME; w & m Maurice Long. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 8Sep66; EU957024.

STOP, LOOK, AND LISTEN; w & m Doug Morris (Douglas Morris), Eliot Greenberg, Barbara Baer & Robert Schwartz. 2 p. © Elmwin Music, Inc. & Roznique Music, Inc.; 17Oct66; EU961134.

STOP, LOOK, AND LISTEN; w & m Doug Morris (Douglas Morris), Eliot Greenberg, Barbara Baer & Robert Schwartz. Elmwin Music. 4 p. NM: "introduction and accompaniment." © Elmwin Music, Inc. & Roznique Music, Inc.; 1Nov66; EP223838.

STOP, LOOK, AND LISTEN; w & m Gene McKown. © Peak Music Co.; 25May66; EP220722.

STOP, LOOK, AND LISTEN; w & m Steve Ferguson. © Brownsboro Music; 30Sep66; EU959164.

STOP - LOOK - LISTEN; w Ron Miller, m Lee Porter. © Racer Music Corp.; 29Aug66; EU955269.

STOP, LOVE, AND LISTEN; w, m & arr. Eric N. Kampfe. 2 l. © Eric N. Kampfe; 17Jun66; EU946493.

STOP ME; w & m Jerald Boykin & David Perkins. © B-W Music, Inc.; 15Aug66; EU953532.

STOP PLAYING GAMES; w & m Robert A. Mullen. 2 p. © Robert A. Mullen; 9Nov66; EU966055.

STOP, QUIT IT; w & m Phillip Bleecker, Jr. & Wayne Crook. 1 p. © Scion Music, Inc.; 9May66; EP224280.

STOP, STOP, STOP; w & m Allan Clarke, Tony Hicks & Graham Nash. [England] Galto Music. 4 p. © Galto Music Ltd.; 10Oct66; EFO-116501.

STOP THAT GIRL; w C. Butler, m M. D. Martinez & J. Mestres. 2 p. © Tee Pee Music, Ltd.; 15Sep66; EU957074.

STOP THE GAME. See  
NO JUEGUES.

STOP THE RAIN; from Chu Chem, m Mitch Leigh. Condensed score (4 p.) © Andrew Scott, Inc.; 4Nov66; EU966252.

STOP THE SHOW! Seven exciting songs & dances for all ages, w, m & arr. Deane Bottorf. All in vocal & instrumental form. 11 p. NM: piano arr. © Deane Bottorf; 10Oct66; EP22317.

STOP THESE WARS; "Recipe for peace," w, m & arr. Betsy B. Wiggins. © Betsy Beryl Wiggins; 9Aug66; EU949585.

STOP! THIEF; m John Macleod, w Tony Macaulay. London, Pan-Musik. © Pan-Musik Ltd.; 6May66; EFO-115674.

STOP THIS MERRY-GO-ROUND; w & m Sherlie Matthews. 2 p. © Keymen Music; 10Oct66; EU961110.

STOP THIS PAIN; w, m & arr. Johnny "K," pseud. of Johnny Killen. © Johnny Killen; 17Aug66; EU950152.

STOP TWEETING; m King Coleman & Sammy Lowe. © Benell Music Corp.; 6Jul66; EU946594.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- STOP WHAT YOU'RE DOING TO MY WORLD; w & m Carl Belew & Van Givens. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966745.
- STOP WHERE YOU ARE; w & m Bill Giant, Bernie Baum & Florence Kaye. 5 p. © Elvis Presley Music, Inc.; 18Jul66; EP219625.
- STOP YOUR CRYIN'; w & m Donald Maffei. 2 p. © Donald Maffei; 17Oct66; EU960933.
- STOP YOUR PLAYING AROUND; w & m Ross McManus. © Dick James Music, Ltd.; 29Aug66; EU954614.
- STOP YOUR TALK BACK TALKING; w & m Smith & Springer. 1 p. © Quinvy Music Pub. Co., Inc.; 30Nov66; EP224956.
- STOP, YOU'RE BREAKING MY HEART; w & m Jerry Terris, pseud. of Joseph Tirendi. 3 p. © Jerry Terris; 2Dec66; EU969961.
- STORM; w Chip Baker (Columbus Baker), m Larry Coryell. © Janclan Music Corp.; 15Sep66; EU957315.
- STORM IN MY BEDROOM; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219239.
- STORM IN MY HEART; w & m Fred Richards. 2 p. © Ranford Music Co.; 18Oct66; EU962650.
- STORM IN VIETNAM; w Archie Midgette & Hilton Brown, m Lew Tobin. © Archie Midgette & Hilton Brown; 1Jul66; EU945980.
- THE STORM IS COMING FOR ME AGAIN; w & m Martin James Nelson. © Martin James Nelson; 15Aug66; EU953540.
- THE STORM IS OVER; w & m Charles Easley. 1 p. © Charles Easley; 6Oct66; EU960359.
- THE STORM OF LOVE; w & m L. E. White. © Peer International Corp.; 27Jul66; EP220281.
- THE STORM OF LOVE; w Ruth Bailey, m Gene Brooks. © Ruth Bailey; 5Jul66; EU946276.
- STORM OF PARTING; w & m Gary McDaniel. © Gary McDaniel; 26Aug66; EU955175.
- STORMY MONDAY; w, m & arr. William Edward White. © William Edward White; 28Jul66; EU950671.
- STORMY RIVER; w, m & arr. Bill Vines (William J. Vines) 1 p. © William J. Vines; 19Oct66; EU960309.
- STORY; w & m Donald Roller. © Donald Roller; 22Sep66; EU958366.
- STORY OF A CLOWN. See HELLO, JOE.
- STORY OF A REAL MAN. See PROKOFIEV: THE STORY OF A REAL MAN.
- STORY OF A SINGLE GIRL; adapted from a folk song, w & m [appl. states: arr.] Carolyn & Cathy Ford. NM: music, adaptation of words & some new words. © Carolyn & Cathy Ford; 15Sep66; EU957395.
- STORY OF CARLITO AND PEPE. See CARLITO.
- STORY OF GREAT MUSIC. See AGE OF ELEGANCE.
- AGE OF REVOLUTION. THE OPULENT ERA.
- THE STORY OF HENRY MARTIN; w & m adapted by Tom Glazer. 1 p. NM: adaptation of words & music. © United Artists Music Co., Inc. & Songs Music Inc.; 9Aug66; EP223396.
- THE STORY OF LOVE; w, m & arr. Michael J. Carroll. Folder (6 l.) © Michael James Carroll; 11Jul66; EU947404.
- THE STORY OF MAN; w, m & arr. T. M. Flynn. 4 p. © Thomas Michael Flynn; 20Oct66; EU965150.
- THE STORY OF MR. HARRY SAFARI; w Gerard Dennison, m Mat Dienna. 2 p. © Gerard Dennison; 12Oct66; EU961341.
- STORY OF MY PAST; w & m Bennie Harris & Donny Humphries. 1 p. © Allroads Music; 19Dec66; EU970141.
- THE STORY OF ST. AUGUSTINE (WHERE HISTORY BEGAN); w & m John A. Zelle. 3 l. © John A. Zelle; 6Sep66; EU953305.
- (THE STORY OF) THE FIRST CHRISTMAS CAROL; w Jay Darrow, m Gloria Shayne. New York, Murbo Music Pub. 6 p. Appl. states prev. reg. 13Oct65, EU909469. © Murbo Music Pub., Inc.; 30Nov66; EP224768.
- THE STORY OF THE LITTLE BLACK BOOK; w & m James Osborne. © James Osborne; 1Sep66; EU955761.
- THE STORY OF THE RING; w Donald E. Oerlemans, m Robert M. Sperling. © Robert M. Sperling & Donald E. Oerlemans; 20Jul66; EU949289.
- STORYLAND; w & m John B. Martin. 1 p. © John B. Martin; 29Dec66; EU972805.
- THE STORY'S NEW; w & m Herb Brown (Herbert L. Brown) © Herbert L. Brown; 18Aug66; EU954152.
- STORYTIME THEME; (Alladin's magic lamp), w & m S. L. Forgash. 2 p. © Bess Music Co., a division of Guardian Industries, Inc.; 27Oct66; EP223281.
- STORYTIME THEME; (Jack & the beanstalk), w & m S. L. Forgash. 3 p. © Bess Music Co., a division of Guardian Industries, Inc.; 27Oct66; EP223280.
- STORYTIME THEME; (Sleeping Beauty), w & m S. L. Forgash. 4 p. © Bess Music Co., a division of Guardian Industries, Inc.; 27Oct66; EP223284.
- STORYTIME THEME; (The princess and the frog), w & m S. L. Forgash. 2 p. © Bess Music Co., a division of Guardian Industries, Inc.; 27Oct66; EP223283.
- STORYTIME THEME; (Treasure Island), w & m S. L. Forgash. 2 p. © Bess Music Co., a division of Guardian Industries, Inc.; 27Oct66; EP223282.
- STOUFFER: "CHEEESE"; m Walter Raim [appl. states: m Stouffer Foods Corp., employer for hire of Herman Edel Associates] 1 p. © Stouffer Foods Corp.; 25Nov66; EU971174.
- STOUFFER: "GREAT CHEFS"; m Walter Raim. Appl. author: Stouffer Foods Corp., employer for hire of Herman Edel Associates. 1 p. © Stouffer Foods Corp.; 25Nov66; EU971175.
- STOW AWAY; w Lou Christie, pseud. of Lou Sacco, & Twyla Herbert. 2 p. © Twyla Herbert & Lou Christie; 24Oct66; EU963867.
- STRADE; testo di Albula, pseud. of Alberto Carisch, musica di A. Amadesi. [Milan] Gruppo Editoriale Southern. Parts. (With Sei troppo timido & Dopodomani) © Peer Italiana Edizioni Musicali S.R.L.; 5Jul66; EFO-115070.
- STRAIGHT AHEAD; w & m Dwight Butcher. © Melrose Music Corp.; 9Aug66; EU953252.
- STRAIGHT AHEAD, ARLENE; m James Edward Pash. 2 p. © Crater Music, Inc.; 10Nov66; EU967424.
- STRAIGHT FROM THE HEART; w & m Peter Morticelli. 2 p. © Peter Morticelli; 29Dec66; EU972795.
- STRAIGHT LOVE - NO CHASER; w & m John Andrew Cameron. © John Andrew Cameron; 2Aug66; EU951207.
- STRAIGHT, NO FILTER; m Hank Mobley. © Blue Horizon Music, Inc.; 29Jul66; EU950786.
- STRAIGHT STREET; m John Coltrane. 1 p. © Prestige Music Co., Inc.; 24Oct66; EU962589.
- STRAIGHT UP! m Harold Vick. 1 p. © Addison C. Amor, d.b.a. Amor Publications; 30Oct66; EP223157.
- STRAIGHTEN UP; w & m Jimmy Meng (James Roger Meng) © James Roger Meng; 25Jul66; EU950020.
- STRAIGHTEN UP AND CRY RIGHT; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962320.
- THE STRAIT; m Harold Laudenslager. Score (36 p.) © Harold Ried Laudenslager; 23Dec66; EU972386.
- STRANDED; w & m Buck Carney (Warren Carney) & Buzz Whittica, pseud. of Carl Worthen. 2 p. © Buzz Whittica & Buck Carney; 19Oct66; EU962770.
- STRANGE AFFAIR; w & m Fingers Groin. [England] 1 p. © Roar Music Ltd.; 20Oct66; EFO-116901.
- STRANGE IS THE LOVE; w, m & harmony chords: Viola M. Allen. © Viola M. Allen; 1Aug66; EU951011.
- THE STRANGE KEY; by Carl Knight. © Pamper Music, Inc.; 14Sep66; EP221732.
- STRANGE LADY IN OUR TOWN; w & m Sue Trumble. 1 p. © Sue Trumble; 30Dec66; EU972980.
- STRANGE LIPS STARTS OLE MEMORIES; w & m Huey P. Meaux. 4 p. © Flomar Music, Inc. & Crazy Cajun Music; 14Nov66; EU966175.
- THE STRANGE LITTLE BOY; w Melvin B. Dickson, m Mat Dienna. 2 p. © Melvin B. Dickson; 6Oct66; EU960541.
- A STRANGE LOVE; w & m Jenny Lattimore & Nikki DeLoache, arr. Lea Jane Stombaugh. 2 l. © Jenny Lattimore & Nikki DeLoache; 15Sep66; EU957305.
- STRANGE, MY LOVE; w & m Cheryle & Norman Kaye. © Cheryle Kaye & Norman Kaye; 14Sep66; EU957172.
- STRANGE REFLECTIONS IN DOUBLE MIRRORS; m Marcel G. Frank. Condensed score (6 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960180.
- STRANGE STREET AFFAIR UNDER BLUE; w & m Tim Buckley & Larry Beckett. 1 p. © Third Story Music Co.; 28Oct66; EU964280.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



STRANGE STRINGS; m & arr. Lynell I. Welch. © Lynell I. Welch; 7Sep66; EU956191.

STRANGE THINGS HAPPEN; w & m Roger Goodson, pseud. of Louis Goodson. 3 p. © Clarama Music, a division of Avant Garde Enterprises, Inc.; 2Dec66; EU969980.

STRANGE WORLD; w & m Richard Witte. © Jobete Music Co., Inc.; 1Sep66; EP221346.

STRANGE YOUNG GIRLS; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 27Sep66; EU959832.

STRANGER; w & m Albert C. Locke. © Albert C. Locke; 7Sep66; EU956155.

THE STRANGER; w & m Ivy Hunter. © Jobete Music Co., Inc.; 15Sep66; EP221810.

THE STRANGER; w & m Raymond Monette & Randy Scott. © Jack Ashford & Shelley Haims; 9Aug66; EU952411.

THE STRANGER; w, m & arr. Elsie Shaw. © Elsie Mae Shaw; 14Sep66; EU957144.

STRANGER AT LARGE; w Corinne Griffith, m Richard Froeber. 1 p. Appl. states prev. reg. 11Oct60, EU643088. NM: new music. © Corinne Griffith & Richard Froeber; 5Dec66; EU970277.

STRANGER AT MY DOOR; w & m Tyrone Pickins. 1 p. © DLEIF Music; 19Oct66; EU962780.

STRANGER AT THE DOOR; w & m Calvin E. Brooks. 1 p. © Calvin E. Brooks; 23Dec66; EU972371.

STRANGER IN MY ARMS; w & m Bob Crewe & Gary Knight. 2 p. © Saturday Music, Inc.; 15Dec66; EU971813.

STRANGER IN MY ARMS; w & m Jimmy Griffin & Mike Gordon. © Stone Canyon Music; 27Jul66; EU950435.

STRANGER IN MY DREAMS; m John W. Stephenson, w Delores Telkamp. 1 p. © Liberty State Music; 24Aug66; EP223370.

STRANGER IN THE HOUSE; w & m Bob Tubert & Lynn Phillips. 2 p. © Vintage Music, Inc.; 21Sep66; EP221881.

A STRANGER IN THE NIGHT; w & m Jimmie L. Poe. © Jimmie Lee Poe; 15Sep66; EU953365.

STRANGER IN THE NIGHT. See STRANGERS IN THE NIGHT.

A STRANGER SAVED MY LIFE; w & m Tommy Kolair, pseud. of Thomas Clare, m & arr. John Leone. 1 p. © Thomas Clare & John Leone; 2Nov66; EU964783.

STRANGER TALL; w & m Joy Russell (Josephine F. Russell) 1 p. © Josephine F. Russell; 21Sep66; EU962130.

A STRANGER THERE WITH YOU; w & m Steve Benedict (Stephen Wallace Benedict) © Stephen Wallace Benedict; 5Aug66; EU951954.

STRANGERS; w & m Hal Borne. 1 p. © Woodbine Music Co.; 27Dec66; EU972562.

STRANGERS IN A STRANGE LAND; w & m Dave Cohen. 1 p. © Archive Music Co.; 3Nov66; EU968288.

STRANGERS IN THE DAY; w & m Townley Johnson. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954551.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), for male chorus (TTBB) & piano, w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. Howard Cable. Champion Music Corp. Score (8 p.) (Pop choral series, 34090-063) NM: arr. © Champion Music Corp. & Roosevelt Music Co., Inc.; 19Sep66; EP221982.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), for mixed chorus (SATB) & piano, arr. Howard Cable, w Charles Singleton & Eddie Snyder, m Bert Kaempfert. MCA Music. Score (8 p.) (Pop choral series, 13273-062) NM: arr. © Champion Music Corp. & Roosevelt Music Co., Inc.; 8Aug66; EP220917.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), for women's voices (SSA) & piano, arr. Howard Cable, w Charles Singleton & Eddie Snyder, m Bert Kaempfert. MCA Music. Score (8 p.) (Pop choral series, 13273-060) NM: arr. © Champion Music Corp. & Roosevelt Music Co., Inc.; 8Aug66; EP220916.

STRANGERS IN THE NIGHT; a theme from the Universal picture "A man could get killed," m Bert Kaempfert, w Charles Singleton & Eddie Snyder, arr. Ed McLin. Champion Music Corp. Condensed score (4 p.), piano-conductor score (4 p.) & parts. (Bert Kaempfert deluxe stage band) [Without the words] © on arr.; Champion Music Corp. & Roosevelt Music Co., Inc.; 16Aug66; EP223058.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), m Bert Kaempfert, w Charles Singleton & Eddie Snyder, for all organs, arr. Ben Kendall. Words & music, chord symbols included. Champion Music Corp. 3 p. (Solo series for all organs) NM: arr. © Champion Music Corp. & Roosevelt Music Co., Inc.; 25Jul66; EP220918.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), trumpet solo, duet or trio, w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. Ed McLin. (Bert Kaempfert's Music of today, no.65) (In Top trumpets. Hansen Publications. p.2-3) © on arr.; Champion Music Corp. & Roosevelt Music Co., Inc.; 29Jun66; EP223061.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w & m Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. for piano: Howard Ross. (In Bert Kaempfert's Music of today. Hansen Publications. v.65, p.1-3) © on arr.; Champion Music Corp. & Roosevelt Music Co., Inc.; 23Jun66; EP223063.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. Collins Driggs. (In Popular 4-chord favorites for all organs. Hansen Publications. p.24-25. (Bert Kaempfert's Music of today, no.65)) © on arr. & registration; Champion Music Corp. & Roosevelt Music Co., Inc.; 29Jun66; EP224564.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. Dan Fox. (In Guitar, easy big note.

Hansen Publications. p.2-3. (Bert Kaempfert's music of today, no.65)) © on arr.; Champion Music Corp. & Roosevelt Music Co., Inc.; 27Jun66; EP223059.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. for accordion by Pietro Deiro. Champion Music Corp. (Accordion series) © on arr.; Champion Music Corp. & Roosevelt Music Co. Inc.; 9Jun66; EP219297.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. for organ: Howard Ross. (In Bert Kaempfert's Music of today. Hansen Publications. v.65, p.1-3) © on arr.; Champion Music Corp. & Roosevelt Music Co., Inc.; 23Jun66; EP223062.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. Howard Cable. Champion Music Corp. Condensed score (4 p.) & parts. (Pop spectaculars for field band) NM: arr. © Champion Music Corp. & Roosevelt Music Co., Inc.; 7Sep66; EP221983.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w Charles Singleton & Eddie Snyder, m Bert Kaempfert, arr. Jay Arnold. (In Tri-chord piano. Hansen Publications. p.2-3. (Bert Kaempfert's Music of today, no.65)) © on arr.; Champion Music Corp. & Roosevelt Music Co., Inc.; 27Jun66; EP224563.

STRANGERS IN THE NIGHT; (a theme from the Universal picture "A man could get killed"), w Eddie Snyder & Charles Singleton, m Bert Kaempfert, arr. for accordion: Howard Ross. (Bert Kaempfert's Music of today, no.65) (In Accordion with guitar diagrams. Hansen Publications. p.2-3) © on arr.; Champion Music Corp. & Roosevelt Music Co., Inc.; 27Jun66; EP223060.

STRANGERS IN THE NIGHT. (No puedo olvidar) From "A man could get killed," English w Charles Singleton & Eddie Snyder, Spanish w Felix Hernandez, m Bert Kaempfert. 3 p. Appl. author: Champion Music Corp., employer for hire of Felix Hernandez. NM: Spanish words. © Champion Music Corp. & Roosevelt Music Co., Inc.; 5Oct66; EU959934.

STRANGERS IN THE NIGHT; (Stranger in the night), w & m Bob Edwards. © Alison Music Co.; 7Sep66; EU956160.

THE STRANGEST BUG; (An answer to the Beatles), w, m & arr. Howard F. Brown. 2 p. © Howard F. Brown; 31Oct66; EU964574.

THE STRATFORD SERIES OF SHAKESPEARE SONGS; (The Stratford series of Shakespeare music), vol. IV, m Leslie Bridgewater, w William Shakespeare. For voice & piano. London, Novello. 64 p. NM: new music. © Novello & Co. Ltd.; 30Oct66; EFO-117292.

EIN STRAUSS VERGISSEMEINNICH; Medium-Foxtrot, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Günter Sonneborn. (In Das neue Schlager-Magazin 48. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 21Jun66; EFO-115332.



- STRAWBERRY JAM; m Johnny Cowell (John Marwood Cowell) [Canada] BMI Canada. 3 p. Appl. states prev. reg. 18Apr66; EU936495. © BMI Canada Ltd.; 22Jun66; EFO-115162.
- STRAWBERRY SCENE; w, m & arr. Michael Horn. 2 p. © Michael Horn; 7Dec66; EU970593.
- THE STRAWBERRY SONG; w & m Lendell Mon. L.A. [i. e. Los Angeles] Lightup Music Co. © Lightup Music Co.; 22Jun66; EP220411.
- STRAWBERRY WINE; m Kenny Rankin. 2 p. © A.T. & Z. Music Corp.; 22Nov66; EU968257.
- STRAWS IN THE WIND; w & m Joe Grieshop. 1 p. © Joe Grieshop; 28Oct66; EU964313.
- STREET GIRL. See THEMES FROM THE MUSICAL PRODUCTION STREET GIRL.
- STREET OF HAPPINESS; w & m Harry Evans. 2 p. © Harry Evans; 11Jul66; EU948493.
- STREET OF SORROW; w & m Richard Moore, pseud. of Richard Galichinski. 1 p. © Richard Galichinski, d.b.a. R-Mor Music; 14Oct66; EU960293.
- THE STREET OF STARS. (O caminho das estrelas) English lyric by Michael Vaughn, original Portugese [sic] lyrics by Mario Albanese, m Ciro Pereira, piano arr. Dick Kent. [English words] NM: English words. © Peer International Corp.; 6Jun66; EP219103.
- STREET OF TEARS; w Lela Richardson, m Gene Brooks. Appl. author: Lela Richardson, employer for hire. © Lela Richardson; 6Sep66; EU954018.
- STREET OF UNDERSTANDING; w & m P. Winston & J. Chase. 4 p. © Jeffrey A. Chase, d.b.a. Project Seven Music; 27Dec66; EU972454.
- STREET STRUT; m Oscar Peterson. 2 p. © Tomi Music Co.; 25Nov66; EU968179.
- STREET WITHOUT JOY; w & m Roy Blease Finch. © Roy Blease Finch; 6Jul66; EU946614.
- STREETS OF GOLD; w Billy Churchill, m Gene Brooks. © Billy Churchill; 8Aug66; EU951988.
- STREETS OF NAPOLI; w Tom Mack, m Billy Vaughn. 2 p. © Talisman Music Corp.; 2Dec66; EU967132.
- STREETS OF PARIS; (instrumental), m Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP220626.
- THE STREETS OF ROME; w & m Jim McAuliffe (James McAuliffe) © James McAuliffe; 11Jul66; EU948521.
- THE STREETSINGER; w & m Greg Allman. © Leeward Side Music, Inc.; 22Jul66; EP219958.
- STREICHQUARTETT IN D-MOLL. See DICHIOTTO QUARTETTI PER ARCHI.
- STREICHQUARTETT IN E-MOLL. See DICHIOTTO QUARTETTI PER ARCHI.
- STREICHQUARTETT IN G-MOLL. See DICHIOTTO QUARTETTI PER ARCHI.
- STREICHTRIOS AUS OPUS 38. See DREI STREICHTRIOS AUS OPUS 38.
- STREICHTRIOS UND STREICHDUO. Composer: Beethoven. Hrsg. von Emil Platen. München, G. Henle Verlag. Score (123 p.) (Beethoven Werke, Abt. VI, Bd. 6) NM: "first critical edition based on the original and primary sources, with footnotes and a foreword." © G. Henle Verlag; 30Dec65; EFO-115110.
- STRENGTH FOR TODAY; w & m Ida Turner. Close score. © Mrs. F. N. Turner (Ida Turner); 12Aug66; EU949630.
- STRENGTHEN THE DWELLING; from The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957090.
- STRESS; m Piero Piccioni. Score (120 p.) © G. Ricordi & C., S.P.A.; 24Oct66; EU962579.
- STRICTLY CIRCUS; m & arr. Horace O. Prell. © Horace O. Prell; 13Jul66; EU949619.
- STRICTLY INDEPENDENT; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 12Sep66; EU956546.
- STRICTLY UNDECIDED; w & m R. B. Ferrier. 1 p. © R. B. (Dic) Ferrier; 6Oct66; EU960593.
- THE STRIFE IS O'ER; (Easter), S.A.T.B., w: anon., adapted by W.W., m Melchoir Vulpius (Melchior Vulpius), ed. & arr. Warren Williamson, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-106) NM: editing & arr. © Hal Leonard Music Inc.; 15Mar66; EP221111.
- STRIKE A LIGHT; from "Strike a light," w & m Joyce Adcock & Gordon Caleb. London, E. H. Morris. 4 p. © Edwin H. Morris & Co. Ltd.; 8Jul66; EF31121.
- STRIKE A LIGHT. See ANOTHER LOVE.
- I DON'T KNOW THE WORDS.
- MAKING FRIENDS AND MEETING PEOPLE.
- WE'RE GOING UP IN THE WORLD.
- STRIKE ANOTHER MATCH; w & m Lendell Mon. © Lightup Music Co.; 22Jun66; EP220412.
- STRIKE THREE, STRIKE FOUR, YOU'RE OUT; w Alcine Paige & Sheila Marsh, m E. Susser. 1 p. © Alcine Paige; 16Nov66; EU965139.
- STRIKE THREE, YOU'RE OUT; w & m Ruth Bernhardt & Cindy & Sandy Hunter. © Ruth Bernhardt, Cindy Hunter & Sandy Hunter; 15Jul66; EU948582.
- STRING BASS METHOD. See THE COPLIN STRING BASS METHOD.
- STRING CHOIR. See MÜLLER-RUSCH STRING CHOIR.
- STRING CLASS METHOD. See MERLE ISAAC STRING CLASS METHOD.
- STRING FEVER; m S. Cristy, a.k.a. Sonny Bono. 1 p. © Vault Pub. Co.; 10Oct66; EU960899.
- STRING METHOD, BOOK NO.1. See BURTON ISAAC STRING METHOD.
- STRING METHOD, BOOK 4. See MÜLLER-RUSCH STRING METHOD.
- STRING MOODS; m Ernie Wiley (Ernest R. Wiley) 2 p. © Ernest R. Wiley; 21Oct66; EU965801.
- STRING QUARTET; m Nicholas Maw. London, New York, Boosey & Hawkes. Miniature score (58 p.) (Hawkes pocket scores, no. 785) © Boosey & Hawkes Music Publishers Ltd.; 30Jun66; EFO-115085.
- STRING QUARTET (1961); m & arr. Arnold Elston. Berkeley, University of California Press. Score (55 p.) & parts. (University of California publications in contemporary music) © Regents of the University of California; 4Oct66; EP224900.
- STRING QUARTET NO.1; m Lewis Byron Duke. Score (34 p.) © Lewis Byron Duke; 27Dec66; EU972518.
- STRING QUARTET NO.1; m R. T. Soloway. Score (12 p.) © Richard T. Soloway; 9Dec66; EU970714.
- STRING QUARTET NO.1 IN E MINOR; m Louis S. Stuhl. Score. © Louis S. Stuhl; 28Oct66; EU967401.
- STRING QUARTET NO.1 IN G; for two violins, viola & cello (or junior string ensemble), m Sebastian H. Brown. London, Agents for U.K.: Stainer & Bell. Score (7 p.) & parts. © Sebastian H. Brown; 10Aug66; EFO-116848.
- STRING QUARTET NO.1, OP.2; m Anthony Clausi. Score. © Anthony Clausi; 8Aug66; EU952174.
- STRING QUARTET NO.2; m Ezra Laderman. New York, Oxford University Press. Score (36 p.) & parts. © Oxford University Press, Inc.; 24Nov66; EP224769.
- STRING QUARTET NO.2 IN D; for two violins, viola & cello (or junior string ensemble), m Sebastian H. Brown. London, Agents for U.K.: Stainer & Bell. Score (7 p.) & parts. © Sebastian H. Brown; 10Aug66; EFO-116849.
- STRING QUARTET NO.3 IN G; for two violins, viola & cello (or junior string ensemble), m Sebastian H. Brown. London, Agents for U.K.: Stainer & Bell. Score (7 p.) & parts. © Sebastian H. Brown; 10Aug66; EFO-116847.
- STRING QUARTET NO.4; m Harold Laudenslager. Score (38 p.) © Harold Ried Laudenslager; 23Dec66; EU972385.
- STRING STING; m Charles Gibeau, pseud. of David Wolfsthal. Condensed score (3 p.) © Boosey & Hawkes Music Publishers, Ltd.; 15Dec66; EU972391.
- STRING TRIO; 1958, m Don Hurless. Score (17 p.) © Don E. Hurless; 10Oct66; EU963357.
- STRING TRIO NO.II. See TRIO NO.2.
- STRINGS; w Ogilvy & Mather, Inc., m Nelson Riddle. Condensed score (2 p.) Appl. states prev. reg. as Surf, 23Sep66, EU962168. NM: additional music & arr. © Bristol-Myers Co.; 5Dec66; EU971957.
- THE STRINGS OF TIME; w & m Kenneth B. Daniel & Jerry Smith. © Kenneth B. Daniel & Jerry Smith; 1Aug66; EU949575.
- STRIPES; w, m & arr. Jerry Waugh. 3 p. © Jerry T. Waugh; 24Oct66; EU963701.
- THE STROH BREWERY COMPANY; "THE FIRE BREWING STORY;" pts. 1-11, m Shield Productions, Inc. © Shield Productions, Inc.; 23Nov66, EU968569.
- STROLLING. See FLANERIE.
- THE STRONG ONE; m Irwin A. Bazelon. 2 p. © Procter & Gamble Productions, Inc.; 17Oct66; EU961826.
- STRONGER EVERY DAY; w, m & arr. Patricia Galyean. © Patricia Jean Galyean; 31Aug66; EU956659.
- THE STRONGER MY LOVE; w & m Freddy Koenig. © Lorinna Music Pub. Co.; 15Aug66; EU954812.
- STRONGER THAN DIRT! w, m & arr. Craig Smith. © Craig Channing Smith; 26Aug66; EU955089.
- STRONGER THAN I; m Paul Anka. © Spanka Music Corp.; 20Jun66; EU946710.
- STRONGER THAN I; (Stronger than me), w Jet Loring & Artie Schroeck, w & m Paul Anka. 2 p. Appl. states prev. reg. 20Jun66, EU946710. NM: words. © Spanka Music Corp.; 27Oct66; EU964182.



- STRONGER THAN ME. See STRONGER THAN I.
- STRONGER THAN US. See PLUS FORT QUE NOUS.
- STROPHES; pour trompette, orchestre a cordes et percussion, musique: Alain Weber. (Reduction trompette et piano) Paris, A. Leduc. Score (11 p.) & part. © Alphonse Leduc & Cie; 26Apr66; EFO-114899.
- STRUCTURE FOR PIANO; piano solo, m Willard Straight. Boosey & Hawkes. 11 p. © Boosey & Hawkes, Inc.; 31Aug66; EP221656.
- STRUMMIN' AND YODELIN'; w Daisy M. Coates, m Gloria Shaver, transcribed by Clarke Tate. © Daisy M. Coates; 14Sep66; EU953994.
- STRUMMING IS FOR EVERYONE; by Helen Hafner. For ukelele, baritone ukelele & guitar. The "mostly for children" ed. New York, Plymouth Music Co. 140 p. NM: songs. © Helen K. Hafner; 31Aug66; A872186.
- STRUTTER'S DELIGHT; w & m H. L. Berry, pseud. of Paul M. Bergman. 1 p. © Paul M. Bergman; 13Oct66; EU960333.
- STRUTTIN' DOWN THE MAIN STREET OF DUBLIN CITY; w, m & arr. Renee Craig. Close score. (In The Pitch pipe, autumn, 1966, p.[9-10]) © Renee Craig; 5Oct66; EP223223.
- STRUTTIN' ON. See MASHIN' IT.
- 'STU POCO 'E BENE; slow, versi di A. Salerno, musica di M. Remigi (Emidio Remigi) Voice & piano ed. Milano, D'Anzi Editore. 2 p. © D'Anzi Editore; 8Sep66; EFO-116059.
- STUBBORN KIND OF FELLOW; w Ronald E. Burden, m Rex A. Crockett. © Ronald E. Burden & Rex A. Crockett; 21Sep66; EU958254.
- STUBBORN LITTLE MIXED UP HEART; w & m Carol James & Richie Dennis, pseud. of Richard J. Duris. © Richard J. Duris & Carol T. James; 8Aug66; EU952006.
- STUBBORN MAN; w & m Loretta Jacobs. © Loretta Jacobs; 12Aug66; EU953086.
- STUBBORN MIND; w & m Kenneth Brewer. 1 p. © Jimmy Price Music Publisher; 15Nov66; EU967846.
- STUCK INSIDE OF MOBILE WITH THE; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.28-30) Appl. states prev. reg. 29Mar66, EU930908. © Dwarf Music; 15Aug66; EP221663.
- STUDENT "SWING" SERIES. See AFTER HOURS.
- STUDEWOOD; m Wayne Henderson. © Har-Bock Music Co.; 26Aug66; EU953184.
- STUDI QUOTIDIANO PER VIOLONCELLO. See TÄGLICHE ÜBUNGEN FÜR VIOLONCELLO.
- STUDIEN FÜR SCHLAGINSTRUMENTE. See ZWEI STUDIEN FÜR SCHLAGINSTRUMENTE.
- STUDIES FOR WIND QUINTET. See EIGHT STUDIES FOR WIND QUINTET.
- STUDIES IN BREATH CONTROL AND ARTICULATION. See 13 STUDIES IN BREATH CONTROL AND ARTICULATION.
- STUDIES IN EASTERN CHANT; general editors: Egon Wellesz & Miloš Velimirović. Vol. I: edited by Miloš Velimirović. London, New York, Oxford University Press. 134 p. © Oxford University Press; 1Sep66; AI-10381.
- STUDIO GIRL; w & m James Williams. © James Williams; 5Jul66; EU946098.
- STUDIO UNO 1966. See FORTISSIMO.
- IL GEGHEGE.
- STUDY GUIDE FOR PIANO TEACHERS; 1966, contributors: Frances Clark, Richard Chronister, Louise Goss & David Kraehenbuehl. Princeton, New School for Music Study. 80 p. Appl. author: New School for Music Study, Inc. © New School for Music Study, Inc.; 20Jul66; A851844.
- A STUDY IN D MINOR; m Paul Simpson. 2 p. © Paul Negraski Simpson; 2Nov66; EU964780.
- STUDY IN RUDIMENTS FOR THE DRUMMER; v. no.1, by Joe Raynor (Joseph Raynor) Houston, J. Raynor. 48 p. © Joseph Raynor (in notice: Joe Raynor); 19Sep66; A863978.
- A STUDY IN TERROR; w & m John Scott, Teddy Randazzo & Larry Kusik. Appl. states prev. reg. as EFO-111640 & EFO-111642. NM: lyrics. © South Mountain Music Corp.; 12Aug66; EU950248.
- STUDY NO.2 IN AN EASTERN IDIOM; op.4, maqamat, for piano, m Peter Feuchtwanger. London, Galliard; New York, Galaxy Music Corp. 12 p. © Galliard Ltd.; 19Aug66; EFO-115717.
- STUDY NO.3 IN AN EASTERN IDIOM; op.5, Raga Ahir-Bhairav, m Peter Feuchtwanger. For piano. London, Galliard; New York, Galaxy Music Corp. 5 p. © Galliard Ltd.; 19Aug66; EFO-115716.
- A STUDY OF THE LEVELS OF MUSICAL APTITUDE AND MUSICAL ACHIEVEMENT AMONG INSTITUTIONALIZED AND NONINSTITUTIONALIZED EDUCABLE MENTALLY RETARDED CHILDREN; [by] Ruth Winstead Diggs. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Ruth Winstead Diggs; 29Apr66; A848268.
- A STUDY OF THE PREFERENCES OF MUSICALLY TRAINED AND UNTRAINED SUBJECTS FOR MELODIC ENDINGS, THE MAJOR AND MINOR MODES, AND THE 12-NOTE ROW; [by] Audrey Mae Skaife. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Audrey Mae Skaife; 30Jun66; A861307.
- A STUDY OUTLINE AND WORKBOOK IN THE ELEMENTS OF MUSIC; [by] Frank W. Hill & Roland Searight. Fourth ed. Dubuque, W. C. Brown Co. 109 p. © Frank W. Hill & Roland Searight; 17Aug66; A855057.
- STUDYING MUSIC. See MUSIC FOR YOUNG AMERICANS.
- STUFF; m & arr. Cecil Moore. © Fathom Music (a division of Totem Records Inc.); 11Jun66; EP218832.
- A STUMBLING BLOCK; w, m & arr. Johnny "K," pseud. of Johnny Killen. © Johnny Killen; 17Aug66; EU950153.
- STUMBLING IN THE DARK; w J. Lastrom, m J. Jones. © James Lastrom; 15Jul66; EU948570.
- DIE STUNDE IST HEILIG; Duett aus der Oper: La forza del destino, Musik: Giuseppe Verdi, Bearbeitung: Curt Bock, für Klavier-Quintett, zusätzlich mit Akkordeon (Orgel) stellvertretend für Cello. Berlin-Charlottenburg, Musikverlag C. Bock. Piano-conductor score (3 p.) & parts. © Musikverlag Curt Bock; 30Aug66; EFO-117419.
- STUNG BY A HORNET; w & m Gene Rickett. © Gene Rickett; 15Aug66; EU950131.
- STUPID GIRL; w & m Mick Jagger & Keith Richard (Keith Richards) Folder (3 l.) © Gideon Music, Inc.; 24Aug66; EU951561.
- STYLE ETUDES AND TECHNICAL EXERCISES; for clarinet, editing, adaptation & new m Harry Gee. (Edited works have been adapted from C. Rose & others)
- San Antonio, Southern Music Co. 44 p. NM: editing, adaptation & new music. © Southern Music Co.; 5Jul66; EP219891.
- STYRIAN DANCE. See STEIRISCHER TANZ.
- SU-SU-GIU-GIU; shake, parole di A. Wertmüller, musica di B. Canfora (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Mai cosi) © Edizioni Curci; 1Jul66; EFO-115907.
- SUBJECT TO CHANGE; w & m Roy Baham. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964763.
- SUBLIME DECRETO; w Alfonso Alvarado, m L. Dominguez R. Close score. © Alfonso Alvarado & L. Dominguez R.; 1Aug66; EU951042.
- SUBLIME TORMENTO; w & m Miguel A. Aponte. © Miguel Angel Aponte; 26Sep66; EU958829.
- SUBMARINE. See S.W. BELL (SUBMARINE)
- SUBMARINER INTRO; w & m Jack Urbont. 2 p. © Devon Music, Inc.; 28Sep66; EU960145.
- SUBMISSION; solo, w C. Austin Miles, m Mrs. R. R. Forman, arr. Eleanor Whitsett. (In Special voices, no.5. Kansas City, Mo., Lillenas Pub. Co. no.23) © on arr.; Rodeheaver Co.; 1Dec66; EP225384.
- SUBSTITUTE LOVE; w & m Leon D. Bonds. © Leon D. Bonds; 21Jul66; EU949386.
- THE SUBWAY TRAIN THAT CAME TO LIFE; w & m Art Wayne, pseud. of Wayne Kent, Mark Barkan & Rusty Evans. 1 p. © Tattersall Music Co. & Rybar Music, Inc.; 15Nov66; EU966910.
- SUCCES DE FRANCOISE CAREL. See LES AMANTS D'HIROSHIMA.
- LE JEU D'AMOUR.
- NOUS LES FEMMES.
- OU ES-TU L'AMOUR.
- TU AS BON COEUR.
- SUCCESS; w & m Robert E. Miller. 1 p. © MRC Music, Inc. & Pisces Music Co.; 25Nov66; EU968107.
- SUCCESSFUL SONGWRITING; How to succeed in writing songs, by Lou Herscher, edited by Paul Mills. A complete guide to writing, protecting & selling songs, plus a handy rhyming dictionary. Second ed. Beverly Hills, Calif., Solo Music. 60 p. Appl. states prev. reg. 14Oct63, A654424. NM: revision, edition & additions. © Lou Herscher; 29Jul66; A855489.
- SUCCESSO E DE "NOITE." See CONSELHO DE AMIGO.
- ESTEVE AQUI.
- MINHA CIDADE.
- ORACAO DO MORRO.
- PEDRA NOVENTA.
- PRA QUE LEMBRANCAS.
- PRANTO.
- PRECONCEITO.
- REALIDADE DA VIDA.
- ROLO DE PASTEL.
- SONHO SUBMERSO.
- TROPECANDO NA IDADE.
- LES SUCETTES; paroles et musique de Serge Gainsbourg. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 2Jun66; EFO-115803.
- SUCH A FOOL FOR YOU; w & m Ike Turner. © Ike Turner; 5Jul66; EU947700.
- SUCH A FRIEND IS HE; w & m Ben C. White. © Ben Clay White; 15Jul66; EU949562.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SUCH A LOVELY GOOD-BYE; w & m Helen Gubin, pseud. of Helen Bolotin, & Thomas J. Chimitt. 1 p. © Helen Bolotin & Thomas J. Chimitt; 28Dec66; EU972503.
- SUCH A SAD SONG; w & m Asa G. Rogers. © William R. Henderson; 14Jul66; EU948441.
- SUCH A SOCIABLE SORT; from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. Score (6 p.) © Sammy Cahn & James Van Heusen; 22Sep66; EP222336.
- SUCH SWEET THUNDER; forty-nine pieces on jazz, by Whitney Balliett. Indianapolis, Bobbs-Merrill Co. 366 p. NM: "compilation." © New Yorker Magazine, Inc.; 25Nov66; A879651.
- SUDDENLY; from "Man of magic," w John Morley & Aubrey Cash, m Wilfred Wylam. London, Magic Music. 4 p. © Magic Music; 16Nov66; EFO-117399.
- SUDDENLY; w & m Guye Fortune (Maurice P. Fortune) 2 p. © Maurice P. Fortune; 22Nov66; EU968455.
- SUDDENLY; w & m Solomon Burke & Delores Burke. © Pronto Music, Inc.; 18Aug66; EU952252.
- SUDDENLY I CARE; w & m Larry Young (Lawrance Young) © Joger Music Co.; 22Aug66; EU954320.
- SUDDENLY IN LOVE; w & m Ernest R. Griggs, 1 p. © Ernest R. Griggs; 1Nov66; EU967193.
- SUDDENLY IT'S SUMMER; w & m John B. O'Donnell. © John B. O'Donnell; 17Aug66; EU953835.
- SUDDENLY IT'S WINTER; m W. Atwell. 2 p. © Peers Music, Ltd.; 15Nov66; EU966964.
- SUDDENLY THE SUNRISE; from "Softly," w Martin Charnin, m Harold Arlen. Folder (4 l.) © Harold Arlen & Martin Charnin; 11Jul66; EU947082.
- SUDDENLY YOU WERE THERE; w & m Helen Gubin, pseud. of Helen Bolotin, & Thomas J. Chimitt. 1 p. © Helen Bolotin & Thomas J. Chimitt; 4Nov66; EU965321.
- LA SUEGRA YE YE; surf, w & m Torrebruno y M. Mendez Vigo, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score (2 p.) & parts. (Serie Orquestacion voz masculina) (With Aline) © Rocco Torrebruno & Mariano Mendez Vigo; 27Apr66; EP31394.
- SUENA CONMIGO; serenata, w & m Felipe Bermejo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115086.
- SUENAN LOS TAMBORES. (Rock a go go), Spanish w & m Carlos Rigual & Mario Rigual. 1 p. © Peer International Corp.; 12Oct66; EP222793.
- SUFFER THE LITTLE CHILDREN TO COME UNTO ME; w & m [appl. states: new m & arr.] Minnie Allen. NM: "new musical arrangement of Biblical text." © Minnie E. Allen; 9Sep66; EU952628.
- SUFFOCATE; w, m & arr. Malcolm Rebennack. 2 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU962211.
- SUGAR; w & m Dennis Coffey, Mike Theodore & Robert Kreinar (Bob Babbitt) 1 p. © Gompa Music, Inc.; 2Dec66; EU970009.
- SUGAR; w & m Jessica Treadwell, arr. Larry Allen. 1 p. © Larry Allen; 21Oct66; EU965720.
- SUGAR AND SPICE; (Sugar 'n' spice), m Bob Bunton (Eldridge G. Bunton, Jr.) (Playable with 5 brass, 4 saxes & rhythm) "Modern music for concert or dance." Almitra Music Co. Parts. (On stage! (Manuscript series), special arrangements for the large dance band) © Almitra Music Co., Inc.; 29Sep66; EP222051.
- SUGAR BABY; w & m Herbert Richardson. 1 p. © Herbert N. Richardson; 5Oct66; EU963175.
- SUGAR BUM; w, m & arr. Le Roy Peterson. 2 p. © Le Roy Peterson; 18Jul66; EU950218.
- SUGAR COATED SWEET "SWEET TALK"; w & m Madelene Dunham. 3 p. © Madelene Dunham; 24Oct66; EU963692.
- SUGAR 'N' SPICE. See SUGAR AND SPICE.
- SUGAR PUDDIN'; w & m Marlin Greene & Bruce Gist. © Pronto Music, Inc. & Quinvy Music Publ. Co., Inc.; 12Jul66; EU947036.
- SUGAR STONED; w & m Gordon Hayes & Doug Rowell. © Since Music Pub. Co., Inc.; 29Aug66; EU954609.
- SUGAR, SUGAR, SUGAR BABE; w & m Beverly Prudhomme (Beverly Prudhomme) & Betty Prudhomme. 2 p. © Betty Prudhomme & Beverly Prudhomme; 15Aug66; EU953583.
- SUGAR TOWN; w & m Lee Hazlewood. 2 p. © Criterion Music Corp.; 17Oct66; EU961125.
- SUGAR TOWN; w & m Lee Hazlewood. Includes the a-b-cimplified system for guitar. New York, Criterion Music Corp. 3 p. NM: piano arr. © Criterion Music Corp.; 23Nov66; EP224187.
- SUGARMAN; w & m Bobby Darin. 2 p. © T.M. Music, Inc.; 5Dec66; EU967550.
- SUGAR'S NEVER BEEN AS SWEET AS YOU; w & m William Weatherspoon & James Dean. © Jobete Music Co., Inc.; 1Sep66; EP221703.
- SUITA ZARTOBLIWA; na klarnet i fortepian, m Janusz Zathay. [Warsaw] Polskie Wydawn. Muzyczne. Score (12 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116206.
- SUITCASE FULL OF MEMORIES; w & m Don Cobb. © Don Cobb; 20Sep66; EU958172.
- SUITE; for flute and piano, op.15, m Egil Hovland. Oslo, Norsk Musikforlag. Score (12 p.) & parts. © Norsk Musikforlag A/S; 20Jun66; EFO-117016.
- SUITE; for two trumpets, horn & trombone, m Amedeo de Filippi. Score (16 p.) & parts. © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 3Aug66; EP221518.
- SUITE; m Bertold Hummel. Oboe solo. Hamburg, London, N. Simrock. 9 p. (Edite edition, 3303) © N. Simrock; 24Sep66; EFO-117267.
- SUITE; pour trompette en ut ou si bemol et piano, musique: E. Baudrier. Paris, A. Leduc. Score (4 p.) & part. © Alphonse Leduc & Cie; 27Jul66; EFO-117832.
- SUITE EN CONCERT; pour violoncelle seul, m Andre Jolivet (1965) London, New York, Boosey & Hawkes Music Publishers. 12 p. © Boosey & Hawkes Music Publishers Ltd.; 12Jul66; EFO-115461.
- SUITE EN MINIATURE; m Hans Ludwig Schilling (1964) Für Violine und Fagott. Wiesbaden, Breitkopf & Härtel. Score (15 p.) (Edition Breitkopf, Nr.6494) © Breitkopf & Härtel; 26Aug66; EFO-116533.
- SUITE FANTASQUE; pour clavecin (ou piano), musique: Pierre Sancan. Paris, Durand. 14 p. © Durand & Cie Editeurs; 10May66; EFO-116085.
- SUITE FOR ALTO SAXOPHONE; E-flat alto saxophone & piano, m Leroy Ostransky. Chicago, Rubank. Score (11 p.) & part. (American composers series, no.2) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 20Jul66; EP219847.
- SUITE FOR CARTRIDGE TAPE; m Otto Cesana. Score. © Modern Music Publications; 11Aug66; EU953000.
- SUITE FOR CONCERT JAZZ BAND. See ALLEMANDE. BALLADE. GIGUE.
- SUITE FOR DIVERSE HIGH AND LOW INSTRUMENTS; m Otto Luening. Highgate Press. Score (12 p.) & parts. © Highgate Press; 19Sep66; EP221803.
- SUITE FOR FLUTE AND DOUBLE BASS; m Rosemary Clarke. Score (9 p.) © Rosemary Clarke; 15Nov66; EU966949.
- SUITE FOR FLUTE AND PIANO; m Vaclav Nelhybel. General Music Pub. Co. Score (11 p.) & part. © General Music Pub. Co. Inc.; 11Nov66; EP224500.
- SUITE FOR ORGAN; m Georg Philipp Telemann, arr. S. Drummond Wolff. St. Louis, Concordia Pub. House. 15 p. NM: arr. © Concordia Pub. House; 26Oct66; EP225092.
- SUITE FOR SMALL ORCHESTRA; m Richard R. Bennett. This suite has been adapted from two books of songs for children, "The aviary" & "The insect world." Score. [England] Universal Edition. 36 p. Appl. states prev. reg. 31Aug65, EFO-109972-109973. NM: arr. © Universal Edition (London) Ltd.; 31Oct66; EFO-117616.
- SUITE FOR SOLO TIMPANIST; m Scott Huston. New York, G. Schirmer. 8 p. © G. Schirmer, Inc.; 12Jul66; EP219099.
- SUITE FOR TRUMPET AND PIANO; m Vaclav Nelhybel. General Music Pub. Co. Score (11 p.) & part. © General Music Pub. Co. Inc.; 15Dec66; EP225310.
- SUITE FOR TUBA; m Don Haddad. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) & part. © Templeton Pub. Co., Inc.; 12May66; EP222407.
- SUITE FOR TUBA AND PIANO; m Nelhybel. General Music Pub. Co. Score (11 p.) & part. © General Music Pub. Co. Inc.; 16Nov66; EP224233.
- SUITE FOR 2 TRUMPETS AND PIANO; m V. Nelhybel. Score (12 p.) & part. © General Music Pub. Co. Inc.; 16Nov66; EP224234.
- SUITE FROM ARBEAU; for brass sextet, arr. & compilation by Bernard A. Smith. Gr.3. Park Ridge, Ill., N.A. Kjos Music Co. Condensed score (12 p.) & parts. (Kjos library of ensembles, ed. E-1407) NM: "musical arrangement and compilation." © Neil A. Kjos Music Co.; 22Jun66; EP220155.
- SUITE FROM LE TRESOR D'ORPHEE FOR BRASS QUINTET. See LE TRESOR D'ORPHEE.
- SUITE IN D, FOR FLUTE ALONE. See BAROQUE SUITE.



- SUITE INTEMPORELLE. Für 8 Instrumente, Sopran-solo, und Sprecher, m & arr. Rene Koering. Partitur. Berlin, Ahn & Simrock. Score (16 p.) NM: instrumentation. © Ahn & Simrock; 1Jul63; EF31320.
- SUITE NO.1. See TRAVELOG.
- SUITE NO.2. See POETIC SCENES.
- SUITE NO.3. See POETIC SCENES.
- SUITE NUMBER FOUR; w & m Peter Agnos, pseud. of Cyrus Adler. © Cyrus Adler; 17Oct66; EU961889.
- SUITE NO.4. See POETIC SCENES.
- SUITE OF DAWN; w & m Lee Underwood. © Edward Lee Underwood; 15Dec66; EU971351.
- SUITE OF FIVE; for percussion ensemble, m Richard Jackoboice. Cleveland, Ludwig Music Pub. Co. Condensed score (7 p.) & parts. (Ludwig artist series, E-22A40) © Ludwig Music Pub. Co.; 13Oct66; EP222434.
- SUITE OF MOVEMENTS FROM ROSSINI. See SOIREEs MUSICALES.
- A SUITE OF MUSIC; w & m Ron Puff (Ronald Puff) & others, compilation & editing: John Baker. © DelCa Music Pub. Co.; 21Oct66; EU962269.
- SUITE PARA GUITARRA; m Anton G. Abril (1965), digitado por R. Sainz de la Maza. Madrid, Union Musical Espanola. 16 p. © Anton Garcia Abril; 20Dec65; EFO-115639.
- SUITE RHAPSODIQUE; pour violon seul, m Andre Jolivet, 1965. London, New York, Boosey & Hawkes. 15 p. © Boosey & Hawkes Music Publishers Ltd.; 11Aug66; EFO-115999.
- SUITS OF ARMOR; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 22Sep66; EU958430.
- SUKIYAKI; m Dudley Simpson. Condensed score (4 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959890.
- SULKY, SILKY LITTLE POODLE; w & m Dorothy Delain. 2 p. © Dorothy Delain; 23Nov66; EU970133.
- THE SULTAN'S DREAM; m Irving Spice. © Eleventh Ave. Theatricals, Inc.; 31Aug66; EU952883.
- SUM-SUM-SUM-SUM-SUMMERTIME; w & m Mrs. E. M. Anson. © Mrs. E. M. Anson; 12Sep66; EU958452.
- SUMMER; w & m Ralph Chaney. © Ralph Chaney; 6Sep66; EU955981.
- SUMMER. See NATURE'S SYMPHONY.
- SUMMER DAY, LUCKY DAY; w & m Jay Ramsey (Gerald H. Ramsey) © Dodie Pub. Co.; 22Aug66; EU951673.
- SUMMER DAY SUITE. See MARCH IN B-FLAT MAJOR.
- SUMMER DAYS; w Geneveve, pseud. of Suzanne Hunt, m Phil Dennys. [England] © Pall Mall Music Ltd.; 1Jul66; EFO-115116.
- SUMMER DAYS ARE HERE; w, m & arr. Dean Goss. 2 p. © Dean Goss; 31Oct66; EU966880.
- SUMMER DAZE; w & m Charles Lane. 1 p. © Anthony Charles Lane; 23Nov66; EU967558.
- SUMMER DREAM; w & m Dan Weiss. 1 p. © Dan Weiss; 30Sep66; EU961992.
- SUMMER GIRL; w & m Jerry Meadows. Parts. © Jerry Byron Meadows; 21Sep66; EU958281.
- SUMMER GREEN AND WINTER WHITE; by Charles Tobias & Nat Simon, arr. for female voices (S.S.A.) by Walter Ehret. New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Secular, SK3026) Appl. author: Skidmore Music Co., Inc., employer for hire of Walter Ehret. Appl. states prev. reg. 4Mar63, EP176730. NM: "arrangement for female voices (S.S.A.)" © Skidmore Music Co., Inc.; 20Jun66; EP220620.
- SUMMER GREEN AND WINTER WHITE; by Charles Tobias & Nat Simon, arr. for mixed voices (S.A.T.B.) by Walter Ehret. New York, Skidmore Music Co. Score (7 p.) (Skidmore choral library. Secular, SK2104) Appl. author: Skidmore Music Co., Inc., employer for hire of Walter Ehret. Appl. states prev. reg. 4Mar63, EP176730. NM: "arrangement for mixed voices (S.A.T.B.)" © Skidmore Music Co., Inc.; 20Jun66; EP220622.
- SUMMER HAS COME AT LAST; w & m Dan Duba (Daniel Charles Duba) © Daniel Charles Duba; 8Sep66; EU956294.
- SUMMER HOME; m Richard Wolfe & Phil Lampkin. © Lampkin Music; 21Sep66; EU958218.
- SUMMER IN THE CITY; m Angel Perez, pseud. of Eleuterio Perez. © Angel Perez; 12Jul66; EU947883.
- A SUMMER INTERLUDE; w & m W. S. Newcomb. 1 p. © William S. Newcomb; 30Dec66; EU972978.
- THE SUMMER LAST; (The last summer), w & m Frank Marchant. 3 p. © Frank Marchant; 15Nov66; EU969180.
- SUMMER, LET YOUR HAIR HANG DOWN; w & m Francis J. Cifone. © Francis J. Cifone; 26Aug66; EU955192.
- SUMMER LIES; w & m James G. Baird. 2 p. © James G. Baird; 29Dec66; EU972800.
- SUMMER LOVE; w & m Barbara & Burke Bronston. 2 p. © Barbara Bronston & Burke Bronston; 27Dec66; EU972627.
- SUMMER LOVE; w & m Louis E. Gramling (Alajos Elemer Gramling) 1 p. © Alajos Elemer Gramling; 30Dec66; EU973041.
- SUMMER LOVE; w & m Salvatore Montalbano. © Salvatore C. Montalbano; 28Jul66; EU950668.
- SUMMER LOVE; w & m Susan L. Nixon. © Susan L. Nixon; 12Aug66; EU953174.
- SUMMER LOVE. See YOU'RE MY SUMMER LOVE.
- A SUMMER LOVE SONG; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961069.
- A SUMMER LOVE TO FALL; w & m L. Drake. © Leonard Douglas Drake; 28Sep66; EU958977.
- SUMMER MAMBO; m Joe Lipman (Joseph Lipman) Condensed score (5 p.) © Felisa Music, Inc.; 18Oct66; EU962668.
- A SUMMER MEMORY; w Chris Andronis. © Chris Andronis; 11Jul66; EU947529.
- SUMMER MOODS; w & m Donald Rollins. © Donald Robert Rollins; 6Sep66; EU955905.
- SUMMER MUST END; w Al Monday (Albert Henry Monday), m Steve Stevens, pseud. of Henry Alva Stephens. © Henry Alva Stephens; 50Oct66; EU957568.
- SUMMER NIGHT; w & m Donald L. Venable. 1 p. © Donald L. Venable; 7Dec66; EU970508.
- SUMMER NIGHTS; m Bobby Hutcherson. © Blue Horizon Music, Inc.; 14Sep66; EU957100.
- SUMMER NIGHTS AND YOU; w & m Bev Craveiro. 2 p. © Bev Craveiro; 10Oct66; EU960774.
- SUMMER RAIN; w & m David Buskin. 1 p. © David Buskin; 15Nov66; EU966954.
- SUMMER RAIN; w, m & arr. Bruce Menier. © Bruce S. Menier; 8Aug66; EU953936.
- SUMMER ROMANCE; w & m Stephen Soderstrom. © Stephen Soderstrom; 20Jun66; EU946410.
- SUMMER ROSE; w & m Leland Davis. © Leland Davis; 8Aug66; EU951981.
- SUMMER ROSES; w & m Jon Batson (Jonathon Batson) © Jonathon Batson; 27Jul66; EU950355.
- SUMMER ROSES; w & m Ned Miller, arr. Central Songs, Inc. Hollywood, Central Songs. 4 p. NM: arr. © Central Songs, Inc.; 23Jun66; EP220387.
- SUMMER SAMBA; So nice. (Samba de verao) English w Norman Gimbel, original w & m Marcos Valle & Paulo Sergio Valle, arr. Bob Florence. Includes suggested staging on conductor part. MCA Music. Piano- or accordion-conductor score (4 p.) & parts. (Stage band series, manuscript arrangements with the name band sound. Hits of today) [Without the words] NM: arr. © Marcos Valle & Paulo Sergio Valle; 29Sep66; EP222027.
- SUMMER SAMBA. See SO NICE.
- SUMMER SERENADE; m John R. Hoke. Score (3 l.) © John R. Hoke; 17Aug66; EU953860.
- SUMMER SHOWER. (Estival averse) w & m Lou Herscher. 2 p. [English words] © Accadia Music Co.; 8Nov66; EP224101.
- SUMMER SHOWERS; w & m Erik Jacobsen. © Great Honesty Music, Inc.; 18Aug66; EU954079.
- SUMMER SNOW FLOWERS; m Lois Reid. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 413) © Pro Art Publications, Inc.; 12Sep66; EP221574.
- SUMMER SONG; w & m Oscar Brown, Jr. & Luiz Henrique. © MRC Music, Inc. & E. B. Marks Music Corp.; 1Aug66; EU949144.
- A SUMMER SONG; w June Steger, m Carl Steger. © Carl Steger & June Steger; 27Sep66; EU958911.
- SUMMER SONG PACK '66; w & m McDowell & Novak. Sheets in folder. © David A. McDowell & Richard E. Novak; 10Aug66; EU957582.
- SUMMER, STAY A LITTLE BIT LONGER; w & m Bob Bloomberg. © Asa Music Co.; 26Aug66; EU952776.
- SUMMER SUITE OF 1966; w Ray D. Reese, m Joseph E. Seiter. 6 p. © Joseph E. Seiter & Ray D. Reese; 50Oct66; EU960283.
- SUMMER SUN; w & m Ray Fox. © Peer International Corp.; 3Aug66; EP220492.
- SUMMER SUNSET; w & m Alma Bennett. 4 p. © Alma Lorna Bennett; 22Nov66; EU970103.
- SUMMER VERSE; w Martin, pseud. of Vic Catala, m Bruce Scott, pseud. of Bruce Scott Zahariades. Folder (3 l.) © Bald Mountain Music Corp.; 23Sep66; EU957598.
- SUMMER VISIONS; w & arr. Marianne Corporan, m & arr. Sandi Johnston (Sandra Johnston) © Sandra Johnston & Marianne Corporan; 10Aug66; EU952594.
- SUMMER WAGES; w & m Ian Tyson. 2 p. © M. Witmark & Sons; 13Sep66; EU960112.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



A SUMMER WIND; w, m & arr. Tom Powers (Thomas E. Powers) 1 p. © Tom Powers; 25Oct66; EU964000.

SUMMER WINE; w & m Lee Hazlewood. © Criterion Music Corp.; 5Aug66; EU951758.

SUMMER WINE; w & m Lee Hazlewood, piano arr. Lee Hazlewood. Includes the a-b-cimplified system for guitar. New York, Criterion Music Corp. 4 p. NM: arr. © Criterion Music Corp.; 18Nov66; EP223941.

SUMMER'S COME; w & m Ruth Bernhardt, Cindy & Sandy Hunter. © Ruth Bernhardt, Sandy Hunter & Cindy Hunter; 22Jul66; EU949747.

SUMMER'S END; w & m Quentin Edwards. 1 p. © Quentin Edwards; 25Oct66; EU962136.

SUMMER'S GONE; w & m Charles Hardman. 3 p. © Charles Eugene Hardman; 4Nov66; EU965277.

SUMMER'S GONE. See DEAR JUDY.

SUMMER'S GONE AWAY; w & m Frank Barnhill, Jr. © Frank Barnhill, Jr.; 6Sep66; EU956019.

SUMMER'S HERE. See WHERE ARE YOU, "LITTLE GIRL, WHERE ARE YOU?"

SUMMER'S LOVE; w & m Tony Sperry. 3 p. © Acuff-Rose Publications, Inc.; 20Jul66; EP219599.

THE SUMMER'S OVER; w & m Edith Derolez. 2 p. © Edith Derolez; 1Sep66; EU955744.

SUMMER'S OVER; w & m Rafael Rene & Leon Rene. 2 p. © Leon Rene Publications; 29Jul66; EU950905.

SUMMERTIME. (Lato), w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947611.

SUMMERTIME BLUE; w & m Tom Everett. © Chardon Music, Inc.; 12Jul66; EU947774.

SUMMERTIME ROMANCE; w & m Miklos Bende. © Miklos Bende; 2Aug66; EU951165.

SUMMERTIME WILL BE HERE SOON; (tune: "London Bridge"), w Dan Wilcox. NM: words. © Gesner Music, Inc.; 27May66; EP219089.

SUMPIN' FUNKIE; m Dave Chase (David A. Chase) & Ladd McIntosh. © David A. Chase & Ladd McIntosh; 27Jul66; EU950452.

THE SUN; w & m Norris O'Neill. © Music Music, Inc.; 18Jul66; EU947089.

THE SUN; w & m Steve Tallarico, Don Solomon & Peter Stahl. 2 p. © Peter Stahl & Don Solomon; 7Oct66; EU960684.

THE SUN AIN'T GONNA SHINE ANY MORE; w, m & arr. Bob Crewe & Bob Gaudio. Saturday Music. 3 p. Appl. states prev. reg. 28Jul65, EU895298. NM: "new words & musical arrangements." © Saturday Music, Inc. & Seasons Four Music Corp.; 9May66; EP219148.

THE SUN ALSO RISES; by Kris Kristofferson. © Buckhorn Music Publishers, Inc.; 11Nov65; EP219759.

SUN, COME BACK FOR A DAY; w & m James C. King. 1 p. © James C. King; 20Oct66; EU962877.

THE SUN COMES UP IN THE MORNIN'; w & m "Hank" Barnes (Henry Barnes) © Henry "Hank" Barnes; 19Sep66; EU957931.

SUN, GO DOWN; w & m Kent Westberry, Bill Irwin & Ben Keith. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954568.

SUN IN SCORPIO NO.5; w & m Page Paez-Neri. © Page Paez-Neri; 1Sep66; EU955727.

SUN INTO DARKNESS; m Malcolm Williamson. Microfilm. © Josef Weinberger, Ltd.; 12Oct66; EU967487.

THE SUN IS GRAY; from the Metro-Goldwyn-Mayer film presentation "Penelope," w & m Gale Garnett, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Hastings Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 29Jun66, EU943827. NM: arr. © Metro-Goldwyn-Mayer Inc.; 29Nov66; EP224738.

THE SUN - IT REALLY SHINES TODAY; w, m & arr. Lillian Stickle Lytle. © Lillian Stickle Lytle; 29Sep66; EU959007.

SUN MUSIC I; for orchestra, m Peter Sculthorpe. London, Faber Music; New York, G. Schirmer. Score (28 p.) © Faber Music Ltd.; 16Sep66 (in notice: 1965, 1966); EFO-117027.

THE SUN MUST SHINE; w & m Murray Richardson. © Lupercalia Music Pub. Co., Inc.; 16May66; EP220591.

SUN OF RIGHTEOUSNESS; w & m W. H. Fisher. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 25Jul66; EP220898.

SUN RIVER; w & m Raymond Johnson. © Raymond Johnson; 22Jul66; EU950476.

SUN, SUN (MOVE A LITTLE FASTER); w & m Jimmy Rule. 1 p. © Forrest Hills Music, Inc.; 9Dec66; EP225052.

SUN TIMES - "MEASURE"; m Dick Boyell (Richard S. Boyell) 1 p. © Richard S. Boyell; 16Dec66; EU971476.

SUN UP, SUN DOWN; w & m Victor Paul, pseud. of Victor Paul Rosenblum. 1 p. © Victor Paul Rosenblum; 30Nov66; EU969280.

A SUNBEAM & A DEWDROP; w & m Ellen Marty. 1 p. © Ellen Marty; 6Oct66; EU960533.

SUNBURN; w & m Larry Kusik, Richard Falcon & Ritchie Adams. © Peer International Corp.; 6Jun66; EP220012.

SUNDAY. See SUNDAY (DAY BEFORE MONDAY)

SUNDAY ... AFTERNOON; from Impressions of Sausalito, m Don Scaletta. 1 p. © Neenah Menasha Music, Inc.; 10Aug66; EU960135.

SUNDAY (DAY BEFORE MONDAY); (Sunday, the day before Monday), w & m T. Boyce & B. Hart. © Screen Gems-Columbia Music, Inc.; 4Aug66; EU950757.

SUNDAY IN THE MIDDLE OF THE WEEK; w & m Frederic V. Colletti. 1 p. © Frederic V. Colletti; 10Oct66; EU960814.

SUNDAY IN VERMONT; piano solo, m Iris Brussels. New York, Mills Music. © Mills Music, Inc.; 30Jun66; EP219054.

SUNDAY LOVE; w & m Paula Willene Unger. 2 l. © Paula Willene Unger; 30Aug66; EU955525.

SUNDAY MORNING; m Jean Ethridge, pseud. of Dorothy Jean Nordstrom. Piano solo. Toronto, BMI Canada. 3 p. (Festival series) © BMI Canada Ltd.; 9Sep66; EFO-116006.

SUNDAY MORNING; w & m Lou Reed & John Cole [appl. states: w & m Three Prong Music, Inc.] 1 p. © Three Prong Music, Inc.; 8Dec66; EU970656.

SUNDAY NIGHT SUPPER; w Sally Benson, m Ralph Blane. 4 p. Appl. states prev. reg. as My home's a highway, 21May52, EU276074. NM: new words & additional music. © Chappell & Co., Inc.; 12Oct66; EU961045.

SUNDAY TELEPHONE; w Columbus Baker, m Larry Coryell. 1 p. © Jancian Music Corp.; 24Oct66; EU962175.

SUNDAY WILL NEVER BE THE SAME; w & m Eugene Pistilli & Terry Cashman. 1 p. © Pamco Music, Inc.; 8Dec66; EU969818.

SUNDAY'S NEWS (IS TUESDAY'S TRASH); w & m Norman Bergen & Shelly Coburn. © Pera Music Corp.; 27Jul66; EP220251.

SUNDOWN BLUES; w & m "Nev." Tanner. © "Nev." Tanner; 26Jul66; EU950299.

SUNDOWN, NEVER COMES TOMORROW; m Jack Goga. 2 p. © Jack Alan Goga; 21Oct66; EU962958.

SUNDOWN (WE WILL MEET AT); w & m Trudy Siegrist. © Trudy Siegrist; 15Sep66; EU959582.

SUNFLOWER; w & m P. F. Sloan. 2 p. © Trousdale [sic] Music Publishers, Inc.; 1Nov66; EU964869.

DE SUNFLOWER AIN'T DE DAISY; w Marvel G. Jackson, m Gene Brooks. Appl. author: Marvel G. Jackson, employer for hire. © Marvel G. Jackson; 21Jul66; EU948204.

SUNG PROPER IN ENGLISH. See THE MIDNIGHT MASS FOR CHRISTMAS. THE NUPTIAL MASS.

SUNLAND, SUNLAND; w & m Don Vincent. Parts. © Parents & Friends of Sunland Training Centers, Inc.; 22Sep66; EU962090.

SUNNY; w & m Bobby Hebb. © MRC Music, Inc.; 12Aug66; EU950744.

SUNNY; w & m Bobby Hebb. Portable Music Co. 3 p. NM: musical arr. © Portable Music Co., Inc.; 5Jul66; EP223250.

SUNNY AFTERNOON; w & m Ray Davies (Raymond Davies) London, Belinda (London) Score (4 p.) © Belinda (London) Ltd.; 16Jun66; EFO-116035.

SUNNY GEM; m Sonny Garrish (Bruce Garrish) & Jim Lance. 1 p. © Stallion Music, Inc.; 16Nov66; EP224313.

SUNNY GIRL; w & m Benny Andersson. © Great Honesty Music, Inc.; 18Aug66; EU954080.

SUNNY SOUTH KENSINGTON; w & m Donovan Leitch. 3 p. © Southern Music Pub. Co., Ltd.; 25Nov66; EU968144.

SUNNY SUMMER; w & m Daniel Weiss. 1 p. © Daniel Weiss; 3Jan67; EU973467.

SUNNY YELLOW JESSAMINE; w & m Nelle McMaster Sprott. © Nelle McMaster Sprott; 16Aug66; EP221186.

SUNRISE; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU959608.

SUNRISE; m Lou C. (Louis Cole, Jr.) & Don I. (Donald Ingrassellino) 1 p. © Louis Cole, Jr. & Donald Ingrassellino; 3Nov66; EU964986.

SUNRISE; piano arr. L. David Young, m B. D. Ackley. (In Hymns. Canton, Ga., L. D. Young Music Co. p.8-9) Appl. states prev. reg. in Hymns of the living gospel no.2, 9May24, A795839. © on arr.; Rodeheaver Co.; 1Jun66; EP221638.

SUNRISE; w & m Ralph Jerrell. 2 p. © Ralph Jerrell; 28Sep66; EU962204.

SUNRISE ALLELUIA; w & m Houston Bright, adapted from section IV of the composer's "Four sacred songs for the night" (S.S.A.) For mixed voices with piano, organ, or brass acc. (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) (Sacred festival series) Appl. states prev. reg. in Four sacred songs for the night, 3Jan61, EP152673. NM: adaptation. © Shawnee Press, Inc.; 14Jan66; EP222673.



- SUNRISE AT TWILIGHT; w & m Tex Tulloch (Frank F. Tulloch, Jr.) © Frank F. Tulloch, Jr.; 25Aug66; EU957723.
- SUNRISE HIGHWAY; w & m Michael Konstan & Jay Fishman. 1 p. © Linda's World Music Corp.; 27Oct66; EP223293.
- SUNRISE IN HEAVEN; w & m Mr. & Mrs. Pierce Williamson, arr. Jon Evah Murray. Oklahoma City, Ballad Hymns. 2 p. Appl. states prev. reg. 30Nov54, EU378709. © Pierce Williamson; 18Feb55 (in notice: 1955); EP223457.
- THE SUN'S SO HOT TODAY; w & m Glyn Ellis. [England] © Kennedy Street Music Ltd.; 8Aug66; EFO-115527.
- SUNSET; m Erik Seaberg. © Erik Seaberg; 25Jul66; EU949682.
- SUNSET; m Ray S. Plummer, Jr. (Raymond S. Plummer, Jr.) 2 p. © Ray S. Plummer, Jr.; 10Oct66; EU960805.
- SUNSET; w & m R. R. Rush, arr. Zoe Kelley. © Ramona R. Rush & Zoe Kelley; 18Aug66; EU954166.
- SUNSET; w Eddie J. Carr, m Buddy Bregman Music Productions. 2 p. © Eddie J. Carr; 26Sep66; EU958670.
- SUNSET AND CLARK; m John J. Cale. 1 p. © Gringo Music Co.; 14Nov66; EU966413.
- SUNSET CALL. See SOLDIER BOY.
- SUNSET IN ST. AUGUSTINE; w & m M. Weitzler. © Morris Weitzler; 5Jul66; EU946248.
- SUNSET OVER THE MOUNTAIN; w & m Domenica Schramel. © Domenica Schramel; 13Jul66; EU947996.
- SUNSET REVERIE; w Milton Kaplan, m David Leroy Smith. 2 p. © Milton Kaplan & David Leroy Smith; 19Dec66; EU971631.
- SUNSET SAIL ON A CATAMARAN; w & m Donna Zambelich. © Donna Zambelich; 26Sep66; EU958750.
- SUNSHINE. See KERENOR HAMA.
- SUNSHINE AND SMILES FOR YOU; w & m Clitus M. Wickens. 2 p. © Universal Music Sales; 2Nov66; EU964821.
- SUNSHINE BLUES; w & m Penny Nichols (Penelope Joyce Nichols) 2 p. © Tickson Music Co.; 5Dec66; EU972938.
- SUNSHINE FOLLOWS THE RAIN; w, m & arr. Henry Marcus, pseud. of Heinz Uelzmann. 5 l. © Heinz Uelzmann; 29Jul66; EU950879.
- SUNSHINE PARADE; w & m M. R. Marks. 1 p. © Martha R. Marks; 14Nov66; EU966495.
- SUNSHINE SUPERMAN; w & m Donovan. © Southern Music Pub. Co., Ltd.; 28Jul66; EU948418.
- SUNSHINE SUPERMAN; w & m Donovan. London, Southern Music Pub. Co. 6 p. © Southern Music Pub. Co. Ltd.; 23Sep66; EFO-116185.
- SUNSHINE SUPERMAN; w & m Donovan Leitch. © Donovan, Ltd.; 24Aug66; EU951630.
- SUNSHINE SWEETHEART; w & m John Gluck & Steve Kent. © American Music; 20Jun66; EU947261.
- "SUPER A" - JINGLE NO.2; w & m Chris Wallace. © Chris Wallace; 8Aug66; EU952116.
- SUPER-DOOPER-OOPER-POOPER; w & m Ellen Marty. 1 p. © Ellen Marty; 14Dec66; EU971275.
- SUPER LUNGS; w & m Donovan Leitch. © Donovan, Ltd.; 30Oct66; EU957550.
- SUPER TROUPER; w & m Keith Colley & Nancie Mantz. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966743.
- SUPERGIRL. (El vitatomic) English lyric by Bob Marcus, original Spanish w & m Aldo Legui. [English words] Appl. states prev. reg. 20Apr66, EP217319. NM: English lyric. © Peer International Corp.; 15Jun66; EP220504.
- SUPERMAN THEME; from the Broadway musical "It's a bird ... it's a plane ... it's Superman!" Lyric by [appl. states: m] Lee Adams, m Charles Strouse. E. H. Morris. 3 p. [Words are "de minimis"] © Lee Adams & Charles Strouse; 17Aug66; EP222291.
- SUPERMAN THEME; m Joe Lipman (Joseph Lipman) Piano-conductor score (2 p.) © Felisa Music, Inc.; 18Oct66; EU962673.
- SUPERMOUTH; w Tony Cardarelli, m Paul Rivers. 2 p. © Tony Cardarelli & Paul Rivers; 27Dec66; EU972618.
- SUPERSTITION. See THREE ON A LIGHT.
- SUPERSTITIONAL, IN ADDITIONAL; w Bernard Krause, m Michael McCausland. 1 p. © Beechwood Music Corp.; 15Nov66; EU968303.
- SUPLICA; (bolero) Spanish w & m Teofilo Suarez. 1 p. © Peer International Corp.; 21Oct66; EP224706.
- SUPLICA; w & m Chiqui Estiu (Mercedes Estiu) © Mercedes (Chiqui) Estiu; 4Oct66; EU957281.
- SUPPLEMENT: PROPSERS OF THE FIRST WEEK AFTER EASTER. Toledo, Gregorian Institute of America. 8 p. Appl. author: Clifford A. Bennett. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 29Mar65; A851197.
- SUPPLEMENT: PROPSERS OF THE VIGIL OF PENTECOST AND OF THE MASSES OF THE OCTAVE OF PENTECOST. Toledo, Gregorian Institute of America. 10 p. Appl. author: Clifford A. Bennett. NM: "compilation and editing." © Gregorian Institute of America, Inc.; 15Apr65; A851196.
- SUPPLICATION; w & m Aaron A. McCrae, Sr. © Aaron A. McCrae, Sr.; 25Jul66; EU950101.
- SUPPOSE; w & m Joey Lynn, pseud. of Joseph Sedwitz. © Joey Lynn; 1Aug66; EU948088.
- SUR LA LANDE SAUVAGE; paroles de Raymonde Drouet, musique de Gerard Leveque & Nadege Wilfrid, pseud. of Nadege Labrue. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117887.
- SUR LA RIVIERE QUI VA. (Little Moses) Paroles francaises d' Alvys, paroles originales et musique de A. P. Carter. [France] Appl. states prev. reg. 25Oct29, EU12531. NM: French lyrics. © Societe d'Editions Musicales Internationales; 26Apr66; EFO-114967.
- SUR LE CHEMIN DU RETOUR; du film "La fabuleuse aventure de Marco Polo," paroles de Charles Aznavour, musique de Georges Garvarentz. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 10Nov65; EF31153.
- SUR LES QUAIS; musique et paroles: Jean Vallee, pseud. of Paul Goeders. (In Cinq chansons de Jean Vallee. Bruxelles, Editions Musicales Primavera) © Editions Primavera S.A.; 22Aug66; EFO-117464.
- SUR LES REMPARTS DE GRANVILLE; valse, paroles de Jean Eigel, pseud. of Julien Douville, & Rene Pascal, musique de Maurice Larcange & Roger Nicaul, arrangement de Andre Verchuren. Piano & chant. [France] Parts. (With Faisons le trou) © Editions Musicales Presence; 15Apr66; EFO-115393.
- SURE AS DEATH AND TAXES; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962369.
- SURE MAKES A FELLOW STOP AND THINK; w & m Benny Whitehead & Fred Burch. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962430.
- SURE OR SORRY; w & m Jeffery Blackburn. © SFO Music, Inc.; 19Aug66; EU951821.
- A SURE THING; w & m Ronnie Lewis & Henry Murray, Jr. © Sagittarius Music, Inc.; 8Jul66; EU947202.
- SURE WISH (I COULD SEE YOUR FACE); w, m & arr. Valerie Greco. 1 p. © Valerie T. Greco; 30Dec66; EU972981.
- SURE WOULD BE NICE; w & m George Whitesell, Jr. 2 p. © George Whitesell, Jr.; 12Oct66; EU961323.
- SURELY; w & m Allen Toussaint. 1 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971911.
- SURELY NOT; w & m Jerry Reed, pseud. of Jerry Reid Hubbard. 2 p. © Vector Music Co.; 1Aug66; EP221464.
- SURF; w Ogilvy & Mather, Inc., m Jerry Jerome. Score (1 p.) © Bristol-Myers Co.; 23Sep66; EU962168.
- SURF. See BAN.
- BIG BAND.
- BLUES.
- NASHVILLE.
- STRINGS.
- TROMBONES.
- THE SURF IS UP; w Bea Mabee, m Trudy Vanderhoff. 1 p. © Trudy Vanderhoff & Bea Mabee; 1Dec66; EU969660.
- THE SURFER; w Connie Crabtree & Christy Chandler, m Winkie Crabtree (Harriet S. Crabtree) © Connie Crabtree, Christy Chandler & Winkie Crabtree; 3Aug66; EU948102.
- SURFER BOY; w & m Darlene Coleman & Karen Wellen. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961456.
- SURFERS HONEYMOON; w & m Camille Arnell, pseud. of Lynell I. Welch. 2 p. © Lynell I. Welch; 28Nov66; EU968811.
- A SURFIN' DAY; w & m Stephen Chyrchel. 6 p. © Stephen D. Chyrchel; 6Oct66; EU960566.
- SURFIN' WHEELS; w & m William M. McGuigan. © William M. McGuigan; 7Jul66; EU947746.
- SURFING ALONG; w Thelma Taylor, m Clarence Freed. © Thelma Taylor; 1Jul66; EU948765.
- "SURFRIDER" SUNTAN LOTION; w & m Julius Wechter & Dick Merritt, a.k.a. Richard Obegi. Score (5 p.) © Almo Music Corp.; 23Jun66; EU946572.
- SURPRISE, BABY; w & m Tony Lordi, Manuel Gonzalez & Carmine De Noia. © Branston Music, Inc.; 23Aug66; EP220641.
- SURPRISE HER! w A. Marino & C. Mack, m J. Testa. 1 p. © Charles L. Mack & Albert Marino; 17Oct66; EU961902.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- SURPRISE LOVE**; w & m Dave Massello (David Joseph Massello) & Skip Niebauer (Carl Austin Niebauer) 2 p. © Carl Austin Niebauer & David Joseph Massello; 4Oct66; EU959720.
- SURPRISE! SURPRISE! SURPRISE!** w & m W. Gilbreath & B. Withers. 1 p. © Lonzo & Oscar Music Pub. Co., Inc. & Boaz Music; 27Oct66; EP223803.
- SURRENDER COMPLETELY**; w Edwin R. Bragner, m Joseph Saia. 1 p. © Edwin R. Bragner & Joseph F. Saia; 24Oct66; EU962191.
- SURREXIT DOMINUS**. Liturgical w adaptation & m R. de Christopher. Score (11 l.) NM: "music and adaptation of liturgical words." © Robert de Christopher; 21Jul66; EU946754.
- SURTOUT, NE VOUS RETOURNEZ PAS**; paroles et musique de Francoise Hardy. Piano & chant. [France] 3 p. © Editions Musicales Alpha; 3Nov66; EFO-117903.
- A SURVEY AND EVALUATION OF CURRENT METHODS, TECHNIQUES, AND CONTENT IN VOCAL PERFORMING GROUPS IN SELECTED SECONDARY SCHOOLS IN WYOMING**; [by] Alice Mary Ramer. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series. Research study no.1) © Alice Mary Ramer; 30Jun66; A852314.
- SUSABELLA**; w Jack H. Bielan, m Rose B. Kaufman. 2 p. © Jack H. Bielan & Rose Bielan Kaufman; 5Dec66; EU970254.
- SUSAM POLKA**; m G. Shell (Eugene Shell) © Eugene Shell; 16Jun66; EU946894.
- SUSANNAVISAN**. (Skandinavisch), textl. Fassung: Enns Fried, pseud. of Paul H. Sülwald, musikl. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [German & Swedish words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.80-81) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117669.
- SUSAN'S THEME**; m Harold Berman. 1 p. © Harold Kenneth Berman; 24Oct66; EU965903.
- SUSIE**; w & m Marv Zalesin (Marvin Zalesin) 1 p. © Marvin Zalesin; 4Nov66; EU965369.
- SUSIE BROWN**; w & m Jake Watts. (In Jake and Carl, The Original Night Herders - favorite cowboy songs. New York City, B. Miller. p.42-43) © Bob Miller, Inc.; 1Sep39 (in notice: 1938); EP222285.
- SUSPENSE**; w & m Geoff Brown. © Dick James Music, Ltd.; 15Sep66; EU957068.
- SUSPICIONS (IN YOUR MIND)**; w & m Carnaby, a.k.a. Michael Burke, & Shakespeare, a.k.a. John Spirt. Appl. states prev. reg. 4Apr66, EU934898. © Tallu Rosen & Joseph Silver, d/b/a/ R & S Pub. Co.; 6Jun66; EP220896.
- SUSSEX CAROL**; traditional English carol, for four-part chorus of mixed voices a cappella, arr. Ralph Hunter & Gerald Weale. New York, Lawson-Gould Music Publishers. Score (8 p.) (Ralph Hunter choral series, 51286) NM: arr. © Lawson-Gould Music Publishers, Inc.; 24Jun66; EP219026.
- A SUSSEX DRINKING SONG**; w Hilaire Belloc, m Peter Cork. Two-part. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, T81) NM: musical setting. © Oxford University Press; 4Aug66; EFO-116882.
- SUSUNIE LULLABY**; w, m & harmony chords: Viola M. Allen. © Viola M. Allen; 1Aug66; EU951012.
- SUTIL UND LAAR**; 10 Scherzlieder für gemischten Chor und Klavier vierhändig nach Gedichten von Hans Peter Matter. m Jürg Wytttenbach, English translation: Joy & Hans Peter Matter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (39 p.) (Edition Schott, 5675) [German & English words] © B. Schott's Söhne; 4May66; EFO-115993.
- SUTTER AND VAN NESS**; m Frier Tuck, a.k.a. Mike Deasy. 1 p. © Beechwood Music Corp.; 30Oct66; EU968225.
- SUWANEE'S HIT PARADE NO.23**; country & Western, rhythm & blues, w Rose Anne Gang & others, m Ron English & others. 8 l. © Suwanee Songs; 1Jun66; EP219151.
- SUWANEE'S HIT PARADE NO.25**; country & Western, rhythm & blues, w Iris Jameson & others, m Barbara Lianides & others. 17 l. © Suwanee Songs; 13Jul66; EP219516.
- SUWANEE'S HIT PARADE NO.26**; country & Western, rhythm & blues, promotional fol., w & m Edgar L. Biamonte & others. 8 l. © Suwanee Songs; 29Jul66; EP219968.
- SUWANEE'S HIT PARADE NO.27**; country & Western, rhythm & blues, promotional fol., w & m Violet Boltz & others. 12 l. © Suwanee Songs; 20Aug66; EP221148.
- SUWANEE'S HIT PARADE NO.28**; promotional folio, country & Western, rhythm & blues, w & m Ronald Clevinger & others. 12 l. © Suwanee Songs; 31Aug66; EP221520.
- SUWANEE'S HIT PARADE NO.29**; country & Western, rhythm & blues, promotional fol., w & m Helen Brown & others. 6 l. © Suwanee Songs; 10Sep66; EP221558.
- SUWANEE'S HIT PARADE NO.30**; promotional folio, country & Western, rhythm & blues, w Leila Sigler & others, m J. B. Lincoln & others. 13 p. © Suwanee Songs; 20Sep66; EP223010.
- SUWANEE'S HIT PARADE NO.31**; promotional folio, country & Western, rhythm & blues, w Eva Richards & others, m Ron English & others. 9 p. © Suwanee Songs; 7Oct66; EP222249.
- SUWANEE'S HIT PARADE NO.32**; country & Western, rhythm & blues, w T. Hanaoka & others, m Paul Lee, pseud. of Reuben Fine, & others. 10 p. © Suwanee Songs; 26Oct66; EP223279.
- SUWANEE'S HIT PARADE NO.33**; country & Western, rhythm & blues, promotional fol., w & m Julia Brice & others. 7 p. © Suwanee Songs; 7Nov66; EP223616.
- SUWANEE'S HIT PARADE NO.34**; country & Western, rhythm & blues, promotional fol., w & m Judy Courtney & others. 7 p. © Suwanee Songs; 15Nov66; EP224230.
- SUWANEE'S HIT PARADE NO.36**; promotional folio, country & Western, rhythm & blues, w Emma Stewart Vawter & others, m Sue Ling & others. 7 p. © Suwanee Songs; 2Jan67; EP225393.
- SUZANNE**; w & m Bob McFarland (Robert Alan McFarland) 2 p. © Rain Music; 21Oct66; EU963002.
- SUZANNE & THE DREAMER**; w & m Paul Clayton, pseud. of Paul C. Worthington. 2 l. © Gingerbread Unlimited, Inc.; 27Sep66; EU958887.
- SUZANNE, ME DARLIN'**; w Renny Revel, m Billy Revel Schulman. © Harry Revel Music Corp.; 17Aug66; EU953870.
- SUZI JANE IS BACK IN TOWN**; w & m Lee Hazlewood. 2 l. © Criterion Music Corp.; 19Sep66; EU958116.
- SUZIE Q**; w & m The Whistler, pseud. of Paul Barnes. © Paul Barnes; 11Jul66; EU947602.
- SUZIE, THE SOLDIERER**; w & m Jack Hoffman. © Winston Music Publishers; 6Sep66; EU955895.
- SUZY**; instrumental, m Kenny Burrell. 1 p. © April Music Inc.; 15Nov66; EP223814.
- SUZY**; w & m Bobby Sherman, pseud. of Russell E. Ziegler, Jr., & Russell Ziegler, Sr. © Russell E. Ziegler, Jr. & Russell E. Ziegler, Sr.; 17Aug66; EU954843.
- SUZY JONES**; (Susy Jones), w & m John Rhys. © Gomba Music, Inc.; 5Jul66; EU946253.
- SVEGLIATI, AMORE**; slow, musica di Donaggio, parole di Pallavicini (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Accordo. Piano-conductor score & parts. (With Io mi domando) © "Accordo" Edizioni Musicali; 15Jul66; EFO-115908.
- THE SWALLOWS FLEW BY YESTERDAY**; w & m Shireen Hutte. 1 p. © Shireen Hutte; 11Aug66; EP222449.
- SWALLOWS TAIL REEL**; m C. Bourke, R. Drew, B. McKenna & L. Kelly. © Heathside Music, Ltd.; 18Aug66; EU953323.
- SWAMI**; w & m Mike Shapiro, Bob Nagy & Rene Cardenas. 2 p. © Beechwood Music Corp.; 15Nov66; EU968307.
- THE SWAMP**; w, m & arr. Charles W. Denham. © Charles W. Denham; 23Aug66; EU954890.
- SWAMP CHANTING**; m Ardell Nelson. © Ardell Nelson; 26Sep66; EU958834.
- SWAMP FOX**; w & m Richard Pinder, arr. Kevin Farrell. © Richard R. Pinder; 13Sep66; EU956930.
- THE SWAN**; with w & m, arr. Bob Lind. © Band Box Music Pub. Co.; 29Jul66; EU950854.
- SWANEE RIVER**; m Stephen Foster, arr. Bill Baker. From Dixieland five to full band instrumentation. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Swinger series. Pro bd, 345) NM: arr. © Pro Art Publications, Inc.; 12Dec66; EP225110.
- SWANEE SWAN SONG**; w & m "Nev." Tanner (Nevin W. Tanner) © "Nev." Tanner; 26Jul66; EU950297.
- SWAN'S SPLASHDOWN**; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fenario Music Publishers, Inc.; 28Oct66; EU964249.
- SWARTKRAAI**. See CASABLANCA.
- SWASHBUCKLER**; m Dudley Simpson. Condensed score (10 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959891.
- THE SWAY**; w D. Barden & D. Charlton, m & arr. Glen Mikolanda. © Bardonnie Music Pub. Co.; 28Sep66; EU956753.
- A SWAYING TUNE**; [no.]III [from] Four contrasts for orchestra, m Lawrence Leonard. London, British & Continental Music Agencies. Score (8 p.) (A B & C schools publication. Music for orchestra) © British & Continental Music Agencies Ltd.; 10Jun66; EFO-115170.
- SWEDISH LOVE SONG**; m Bengt Arne Wallin. Score (3 l.) © Polar Music, A.B.; 22Aug66; EU952850.
- SWEDISH SILL**; m Mats Olsson. 2 p. © Edition Liberty; 31Oct66; EU967212.



- SWEET IT OUT IN THE SHED; w Rony Darrell, pseud. of Darrell Goolsby, w & m Dave Hamilton. © Pavilion Publishers, division of Topper Music Corp.; 8Aug66; EU952113.
- SWEET; m Calvin Stern. 1 p. © Calvin Stern; 19Dec66; EU969481.
- SWEET; w, m & arr. Triune, pseud. of Paula Sapp, a.k.a. Paula DePores, Orena D. Fulmer & Ruth E. Strachborneo. 2 p. © Ruth E. Strachborneo, d.b.a. Cepha Pub. Co.; 7Dec66; EU970532.
- SWEET ABRAHAM; (based on a tune by Harry Von Tilzer), free translation & arr. m Max Morath. 1 p. NM: free translation & arr. © Edward B. Marks Music Corp.; 25Nov66; EU971108.
- SWEET AND HEAVENLY MELODY; w & m Drake Hollon, pseud. of Kenneth Hollon. © Chardon Music, Inc.; 12Aug66; EU953008.
- SWEET AND MELLOW; m Joe Jarosz. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972579.
- SWEET AND SOUR; m Alessandro Mentrast. 2 p. © Alessandro Music; 6Dec66; EU968111.
- SWEET AND TENDER YOU ARE; w & m John H. Kelly IV. 1 p. © John Henry Kelly IV; 12Dec66; EU969169.
- SWEET ANTICIPATION; w & m E. Darling & P. Street. 1 p. © Unart Music Corp.; 4Aug66; EU960048.
- SWEET ARE THE WAYS OF DEATH; w John Leicester Warren, m & arr. Louis F. LaPorta. NM: musical setting. © Louis F. LaPorta; 18Jul66; EU946459.
- SWEET BILLY; m Rod Levitt. © Rod Levitt; 5Aug66; EU948530.
- SWEET BIRD; (rev.) w & m Ralph Goloven. Appl. states prev. reg. 21Mar66; no.932361. NM: melody altered in bars 29-34. © Ralph Goloven; 8Sep66; EU958478.
- THE SWEET BYE AND BYE; (an opera in two acts and five scenes), libretto by Kenward Elmslie, m Jack Beeson, vocal score by the composer. Boosey & Hawkes. Piano-vocal score (238 p.) © Boosey & Hawkes, Inc.; 13Jul66; DP6098.
- SWEET BYE AND BYE; w Christine Brewer, m Andy Toce. 1 p. © Christine Brewer; 19Dec66; EU971684.
- SWEET DARLIN'; w Tony Hester (Anthony Hester), w & m Richard Wylie. 1 p. © Richard Wylie; 2Nov66; EU964786.
- SWEET DICKY; w Fred Siegle, m Gene Brooks. © Fred Siegle; 29Aug66; EU955450.
- SWEET DOVE OF LOVE; w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224980.
- SWEET GREETINGS; w & m Fay Rochelle Schwartz. © Fay Rochelle (Levine) Schwartz; 15Aug66; EU953591.
- SWEET HAPPY LIFE. (Samba de orfeu) English w Norman Gimbel, m Luiz Bonfa. 2 p. Appl. states prev. reg. 10Jun59, EF25542. NM: English words. © Ross Jungnickel, Inc. & United Artists Music Co., Inc.; 7Nov66; EU966029.
- A SWEET HAWAIIAN MELODY; w & m Larry Leechan (Lawrence Patrick Leechan) © Lawrence Patrick Leechan; 11Jul66; EU948541.
- SWEET HONEY BABY; w & m Richard Morris, J. J. Barnes (Jimmy Barnes) & Albert Hamilton. © Myto Music, Inc.; 15Aug66; EU953500.
- SWEET HONKY TONK ANGEL; w, m & arr. Pete Lovato. © Pete Lovato; 23Aug66; EU954882.
- SWEET I KNOW; w Mary Boatner, m Coye Boatner (Coye Boatner) © Knorr Music Pub. Co.; 29Aug66; EU951526.
- SWEET IS THE HOME AT CHRISTMAS; w Lloyd Dozier, m Margaret Dozier. 6 p. © Lloyd F. Dozier & Margaret J. Dozier; 8Dec66; EU970653.
- SWEET IS THE MUSIC; m & arr. R. Z. Gardner, Jr. 8 p. Appl. states prev. reg. 13Nov63, EU978704. NM: arr. © R. Z. Gardner, Jr.; 26Sep66; EU958822.
- SWEET IS THE WORK, MY GOD, MY KING; SATB, accompanied, w Isaac Watts, m W. Glen Darst. Score (6 p.) (Harold Flammer choral series, no.84832) NM: music. © Harold Flammer, Inc.; 4Nov65; EP220959.
- SWEET JERI; w Forrest G. Reynolds, m Buddy Bregman Music Productions. Folder (3 l.) © Forrest G. Reynolds; 26Sep66; EU958667.
- SWEET JESUS; w & m Betty Ingersoll. 1 p. © Betty Ruth Ingersoll; 25Nov66; EU971161.
- SWEET KENTUCKY ROSE; w & m Irwin Levine & Neil Sheppard. 1 p. © Sea-Lark Enterprises, Inc.; 23Dec66; EU972964.
- THE SWEET LIFE. (Vela straniera) English w John MacKay, m Michael DiCristo. Appl. author: G. Messina, employer for hire of Michael DiCristo. Appl. states prev. reg. 2Jun64, EU828531. NM: English words. © Giuseppe Messina; 16Aug66; EU954782.
- SWEET LINDA LOU; w & m Jim Loss (James Charles Loss) © James Charles Loss; 9Aug66; EU952414.
- SWEET LITTLE GIRL; w & m Bobby Melson. © Golden Eye Pub. Co.; 18Jul66; EU946545.
- SWEET LITTLE GIRL; w & m Royal (Texas Slim) Bell. 2 p. © Rogers & Van Buren Music Publishers; 22Nov66; EU968405.
- SWEET LITTLE GIRL; w & m Winfred Lovett & Gregory Gaskins. 2 p. © Sanavan Pub. Co. Inc.; 15Sep66; EP222210.
- SWEET, LITTLE PUPPY; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 4 p. © Verabel Tremblay; 23Nov66; EU968574.
- SWEET LITTLE TONI; w & m John Pagano. © John O.A. Pagano; 31Aug66; EU955618.
- SWEET LORENE; w & m Otis Redding, Isaac Hayes & Alvertis Isbell. 2 p. © East Publications, Inc., Time Music & Redwal Music; 21Nov66; EU966713.
- SWEET LOST LOVE; w & m Bettie L. Thompson. © Bettie L. Thompson; 20Sep66; EU958159.
- SWEET LOVE; slow-beat. Deutscher Text: Walther Richter, engl.-Text: Graham Perrins, Musik: Graham Perrins & Igor Rosenow, Klav.-Bearb.: Igor Rosenow. [English & German words] (In Das neue Schlager-Magazin 54. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 3Nov66; EFO-117571.
- SWEET LOVE; w & m Don E. DeVall, pseud. of Isaiah A. Jones, Jr. & Peter Lene, pseud. of David L. Jordan. © Davike Music Co.; 29Aug66; EU955314.
- SWEET LOVE; w Carl Sigman, m C. Donida. Folder (3 l.) Appl. states prev. reg. as In un fiore, 24Jan66, EFO-114263. NM: English words. © M. Witmark & Sons; 14Jul66; EU947091.
- SWEET LUCY; w & m Danny Seals. © Danny Seals; 6Sep66; EU955949.
- SWEET MARGUERITE; m Peggy Stokes (Margaret Fay Stokes) © Margaret Fay (Peggy) Stokes; 5Jul66; EU947693.
- SWEET MARIA; lyrics by Milt Gabler, m Bert Kaempfert & Herbert Rehbein. 2 p. © Edition Doma Bert Kaempfert; 5Aug66; EP224787.
- SWEET MEMORIES; w & m Edwin Greines, pseud. of Edwin Greines Cohen. © Edwin Greines; 2Aug66; EU951145.
- SWEET MEMORIES OF U; (Sweet memories of you), m Verna Bellavia. 1 p. © Verna Bellavia; 7Oct66; EU960731.
- SWEET MEMORIES OF YOU; w Louis McKay, m Crown Music Co. Appl. author: Louis McKay, employer for hire. © Louis McKay; 9Sep66; EU957416.
- A SWEET MIRACLE; lyric by Clarence Morris Dorwart, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 28Jun66, EU945470. © Juke Box Alley; 18Oct66; EP225060.
- SWEET MISERY; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962383.
- SWEET MOLLY MALONE; w & m Joe Hooven, Jerry Winn & Alfred Smith. 1 p. © Colgems Music Corp.; 3Nov66; EU966162.
- SWEET OCEAN MUSIC; w & m K. Crowe. 1 p. © K. Crowe; 20Dec66; EU971693.
- SWEET ONE; w Marie Brown, m Irving Selznick. Folder. © Irving Selznick & Marie Brown; 18Aug66; EU954775.
- SWEET PAINS; w & m Isaac Hayes & David Porter. 1 p. © East Publications, Inc. & Pronto Music; 21Nov66; EU967624.
- SWEET PAPA ROLLING STONE; w Maxie C. Maultsby, m Portia K. Maultsby. © Portia Katrenia Maultsby & Maxie Clarence Maultsby; 24Aug66; EU954911.
- SWEET PEPSIE. Musique de Gerard Levecque. Piano. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Oct66; EFO-117886.
- SWEET ROCK CANDY; m John Cacavas. Lead sheet. 1 p. © Chappell & Co. Ltd.; 31Oct66; EP223506.
- SWEET ROSE MARY; w & m H. R. Greene. 2 p. © Henry Russell Greene; 16Dec66; EU971482.
- SWEET SOUL; w & m John Phillips, Tom Sellers & Skip Drinkwater. © Lavona Music Corp.; 29Jul66; EU951523.
- SWEET SUFFOLK OWL; for unison voices & piano, w Thomas Vautor, m Patrick Enfield. Grade C. [England] Score (4 p.) NM: music. © Chappell & Co. Ltd.; 26Sep66; EFO-116293.
- SWEET, SWEET JENNY; w & m Danny Kupp, pseud. of Daniel Kupchick. © Daniel Kupchick; 19Sep66; EU954021.
- SWEET, SWEET, SWEET THING; w, m & arr. David D. Marchetti. 2 p. © David D. Marchetti; 21Nov66; EU967643.
- SWEET TALK; w & m Alta Mae Hoose. © Alta Mae Hoose; 15Sep66; EU959603.
- SWEET TALK; w & m G. Douglas Wright. © George Douglas Wright; 26Aug66; EU959457.
- SWEET TALKIN' LIAR; w Glenn A. Frank, m Thomas R. Kubenik & Dave L. Frasheski. © Glenn A. Frank & Thomas R. Kubenik; 15Aug66; EU954712.
- SWEET TEA; w C. Wright (Samuel Anthony Wright), m T. Anderson. © Ishmael Music; 20May66; EU946040.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



SWEET THING; w & m Pearl Woods. © Don Music Co.; 18Jul66; EU948799.

SWEET THING, I LOVE HER SO; w Webster Dawkins, m Tom Lee, arr. Sheila Marsh. 1 p. © Webster Lee Dawkins; 10Oct66; EU962235.

SWEET VICTORY; w & m Braddie Clark. © Braddie A. Clark; 2Aug66; EU951210.

SWEET WAS THE SONG; carol for SS & organ (or piano), w William Ballet, m Gerald Hendrie. [England] Novello. Score (4 p.) NM: music. © Novello & Co. Ltd.; 1Jul66; EFO-115560.

SWEET YELLOW ROSES; w & m Bill Givens. 1 p. © Bill Givens; 7Nov66; EU965570.

SWEET YESTERDAY; w, m & arr. Dodie Stech (Doris June Stech) © Dodie J. Stech; 23Aug66; EU954887.

SWEET YOUNG THING; w & m Ed Cobb. 3 p. © Equinox Music; 24Oct66; EU962572.

SWEETER AS THE DAYS GO BY; w & m Grover Mitchell. 2 p. © Benell Music Corp., Bold Lad Music & Cape Ann Music; 28Nov66; EU968115.

SWEETER AS THE DAYS GO BY; w & m Grover Mitchell. © Cape Ann Music, Inc.; 15Sep66; EP221491.

SWEETER THAN BELLS; w Ruby Hall, m Lew Tobin. 1 p. © Ruby Hall; 12Oct66; EU961326.

SWEETER THAN CANDY; w & m Jim Ford & Delaney Bramlett. 2 p. © Maravilla Music, Inc.; 30Nov66; EU969270.

SWEETER THAN HONEY; w & m Gerald E. Freeman. 1 p. © Trigmor Music; 19Dec66; EP225302.

SWEETER THAN WINE; w & m Sam Moody (Samuel Moody), arr. "Sandy" Sandiford (Preston S. Sandiford) © Samuel Moody & Preston S. Sandiford; 8Sep66; EU956238.

SWEETEST DAY. See THE SWEETEST LOVE.

SWEETEST GIRL; w & m Andrew M. Varga. 1 p. © Andrew M. Varga; 7Nov66; EU965459.

THE SWEETEST LITTLE BERRY; w & m Ted Weeden (Edward R. Weeden) 3 p. © Edward R. Weeden; 4Oct66; EU959747.

THE SWEETEST LOVE; w & m M. R. Marks. 1 p. Appl. states prev. reg. as Sweetest day, EU823096. NM: new words. © Martha R. Marks; 11Oct66; EU961259.

SWEETEST ONE; w & m J. Anderson. 2 p. © Millbridge Music, Inc. & Polaris Music, Inc.; 3Oct66; EP223996.

THE SWEETEST WORDS; w & m Tommy Wilson, pseud. of Thomas P. Mince. © Resco Music; 5Jul66; EU945988.

SWEETHEART; w & m D. Gibson. 2 p. © Dolly Gibson; 5Dec66; EU970343.

SWEET HEART; w Grace Brainerd, m Buddy Bregman Music Productions. 3 p. © Grace Brainerd; 20Dec66; EU971742.

SWEETHEART, DON'T BE LONELY. See LOVE IS MADE FOREVER.

SWEETHEART, DON'T FEEL LONELY. See LOVE IS MADE FOREVER.

SWEETHEART OF MESA VERDE; w & m Charles Andreassen, m Jerry Rohlf. © Jerry M. Rohlf & Charles L. Andreassen; 2Sep66; EU955829.

SWEETHEART OF THE GREEN BERETS; w & m Lena Thompson. © Lena Thompson; 25Jul66; EU949973.

SWEET HEART OF THE HILLS; w & m Junior McCumbers (Galry McCumbers), arr. Denny Doman. 2 p. © Galry McCumbers; 28Oct66; EU964322.

SWEETHEART OF THE MOUNTAINS; w Grace Hamm, m Lew Tobin. 1 p. © Grace Hamm; 7Dec66; EU970505.

SWEET-HEART SWING; w & m Frances Johnson. 3 p. © Frances R. Johnson; 12Jul66; EU947873.

THE SWEETHEART TREE; from the Warner Bros. picture "The great race," lyric by Johnny Mercer, arr. Pietro Deiro, m Henry Mancini. Score. [Without the words] (In Mancini magic for accordion & guitar. Northridge Music. p.10-13) Appl. author: Northridge Music, Inc., employer for hire of Pietro Deiro. © on arr.; East Hill Music Co., Inc.; 3Nov66; EP224336.

THE SWEETHEART TREE; m Henry Mancini, arr. Joe Fava. (In Mancini magic for guitar. Northridge Music. p.21) Appl. author: Northridge Music, Inc., employer for hire of Joe Fava. © on arr.; East Hill Music Co., Inc.; 14Mar66; EP219257.

SWEETHEART WALTZ; w & m Sarah Ann Warner. Long Beach, Calif., Sarah Ann's House of Music & Pub. Co. © Sarah Ann Warner, sole owner of Sarah Ann's House of Music & Pub. Co.; 23Aug66; EP221647.

SWEETHEARTS; w & m Buck Carney (Warren Carney) & Buzz Whittica, pseud. of Carl Worthen. 2 p. © Buzz Whittica & Buck Carney; 19Oct66; EU962767.

SWEETHEARTS FOREVER; w & m Sverre S. Elsmo. 1 p. © Elsmo Bros. Publishers; 1Nov66; EP223515.

SWEETHEARTS OF HAPPINESS; w, m & arr. Thomas L. Maxwell. 3 p. © Thomas L. Maxwell; 26Sep66; EU958784.

SWEETIE PIE; w & m Dorothy W. Prestwood. 1 p. © Dorothy W. Prestwood; 24Oct66; EU963857.

SWEETIE PIE; w & m Larry Potine. 1 p. © True Blue Music Pub. Co.; 28Nov66; EP225353.

SWEETIE PIE; w & m Louis Marshall. 1 p. © Louis C. Marshall; 28Nov66; EU968895.

SWEETIE-PIE, SWEETIE-PIE; w & m Edward Joseph Walker, arr. Chas Bateman (Charles Bateman) © Edward Joseph Walker; 20Jun66; EU946418.

SWEETLY THE BELLS ARE RINGING; Christmas carol, for SA or two-part children's choir & hand bell choir, w: Wilh. Kritzing, free translation by Betty F. Nitske, m: German folksong, arr. Betty Fugatt Nitske. Glen Rock, N.J., J. Fischer. Score (7 p.) (Carols & anthems for Christmastide, ser.3, 9683) NM: arr. & translation of text. © J. Fischer & Bro.; 8Jun66; EP219881.

SWEETNESS; w & m Horace Hamlin. © Horace Lee Hamlin; 11Jul66; EU947344.

THE SWEETNESS OF THE DAY; w & m France Bennethum. 1 p. © France Bennethum; 5Dec66; EU970329.

SWEETWATER MARCH - CLASS OF 1925; m J. G. Seebold, transcribed: H. Skinner. Score (12 l.) © Sweetwater Union High School; 6Sep66; EU952687.

SWEPT TO ETERNITY; w & m Alvia Harmer. 1 p. © Alvia Harmer; 21Nov66; EU970110.

SWIMMING IN THE MOONLIGHT; w William H. Weseman, m Lew Tobin. 1 p. © William H. Weseman; 8Nov66; EU965969.

SWIMMING THE OCEAN; w & m Mary Miller. © Mary Miller; 14Jul66; EU949662.

THE SWING; w Robert Louis Stevenson (from "A child's garden of verses"), m John Chorbajian. Score (6 l.) NM: music. © John Chorbajian; 26Jul66; EU950325.

EL SWING DE RAMONA; (guaguanco) Spanish w & m Hector de Jesus. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224692.

SWING DOWN, CHARIOT; with w & m, arr. & adapted by Jeff Chase. NM: "arranged and adapted music & words." © Meager Music, Inc.; 15Jul66; EU947233.

SWING IT, BABY; m William L. Henigan, Jr. © William Leo Henigan, Jr.; 21Jul66; EU950483.

SWING IT OUT THERE, CHERI RED; w & m Mimi & Russ Martino. 2 p. © Russ Martino & Mimi Martino; 8Dec66; EU970640.

SWING LOW, SWEET CHARIOT; arr. Bill Moffit. Winona, Minn., H. Leonard Music. Miniature score (12 p.) & parts. (Hal Leonard special arrangement series for marching band) NM: arr. © Hal Leonard Music, Inc.; 15May66; EP221114.

SWING LOW, SWEET CHARIOT; Negro spiritual, arr. Frederic Westcott. S.A.(T.)B. [England] Chappell. Score (4 p.) (The Three-four part-song series, no.8) NM: arr. © Chappell & Co. Ltd.; 29Nov66; EFO-117943.

THE SWING MARCH; from "What did you do in the war, Daddy?" (A Mirisch-Geoffrey production) Composed & arr. Henry Mancini, scored for band by John Warrington. Twin Chris Music Corp. Condensed score (4 p.) & parts. Appl. author: Twin Chris Music Corp., employer for hire. Appl. states prev. reg. 25May66, EU940819. NM: "arrangement & score for band." © Twin Chris Music Corp.; 30Jun66; EP219878.

SWING OUT ON THE PROMISES; w E.M.B. & Lonnie B. Combs, m E. M. Bartlett. Close score (2 p.) NM: "additional words." © Stamps-Baxter Music & Print. Co.; 18Oct66; EP223751.

SWING WITH ME; m Andrew A. Melzer. 1 p. © Andrew A. Melzer; 14Oct66; EU963419.

THE SWINGER; from the motion picture entitled "The swinger," w Dory Previn, m Andre Previn. New York, Famous Music Corp. 7 p. Appl. author: Paramount Pictures Corp., employer for hire. Appl. states prev. reg. 26Aug66, EU958130. NM: piano arr. © Famous Music Corp.; 1Nov66; EP223405.

THE SWINGER; from "The swinger," w Dory Previn, m Andre Previn. Folder (6 l.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 26Aug66; EU958130.

THE SWINGER; m Marty Paich. Condensed score. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 8Aug66; EU951766.

SWINGER. See OH SO BAD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- A SWINGER IS ON THE WAY; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970776.
- SWINGIN'; w & m Ann Sternberg. 2 p. © Bridgton Music, Ltd.; 26Aug66; EU952833.
- SWINGIN' A DANCE; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 6 p. © Churchill Music, Inc.; 21Dec66; EU971827.
- SWINGIN' COUNTRY; w & m T. Boyce & B. Hart. © Screen Gems-Columbia Music, Inc.; 12Aug66; EU951799.
- SWINGIN' GUITAR; m Albert F. Woolsey. © Albert F. Woolsey; 29Sep66; EU959085.
- SWINGIN' SANTA; w & m Clifford E. Hudson. Folder (3 l.) © Clifford E. Hudson; 16Sep66; EU957511.
- SWINGIN' SOUND OF THE DORIC COMBO. See BLUE PACIFIC THEME. CINDY GIRL. LET'S HEAR IT! LIDO ISLE. MISTY EYES. ROCKIN' ALL NIGHT. TIJUANA SUNRISE. WALK IT.
- SWINGIN' SOUNDS GUITAR CHORDS. See BERT GARDNER'S COMPLETE COURSE: SWINGIN' SOUNDS GUITAR CHORDS.
- SWINGIN' TIGHT; w & m Mark Barkan & Bob Barash. 2 p. © Pambar Music, Ltd.; 15Nov66; EU966148.
- SWINGING ALONG; m & arr. Murray Marks. 1 p. © Murray Marks; 19Oct66; EU960411.
- THE SWINGING BEAR; piano solo, m Louise Garrow. New York, Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 10Nov66; EP223820.
- SWINGING GATE. See ON THE SWINGING GATE.
- SWINGING KATHLEEN; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963508.
- SWINGING LONDON; w & m Jackie Trent & Tony Hatch. 2 p. © Welbeck Music, Ltd.; 16Dec66; EU969817.
- THE SWINGING MONK; m Benny Goodman. 2 p. © Park Ridge Music Corp.; 16Dec66; EU971442.
- SWINGING NOW; m & arr. Jimmy Amadie, Jr. (James V. Amadie, Jr.) © James V. Amadie, Jr.; 28Sep66; EU958988.
- SWINGING PARTY; w Cynthia Thorne, m Hugh Thorne. 2 p. © Cynthia Thorne & Hugh Thorne; 7Sep66; EU956156.
- SWINGING THE SIXTEENTHS. See AL MILLER'S 1000 ROCK & ROLL SOLOS FOR THE DRUM SET.
- SWISS CHALET; w & m Clara Thompson, arr. Lou Halmy. Appl. author: Clara Agnes Thompson, employer for hire. Appl. states prev. reg. 1Sep54, EU369360. NM: arr. © Clara Thompson, d.b.a. Duane Music; 24Jan66; EP220363.
- SWITCHING MAN; w Richard L. Monroe, Sr., m Lew Tobin. 4 p. Appl. author: Richard L. Monroe, Sr., employer for hire. © Richard L. Monroe, Sr.; 18Oct66; EU960441.
- SWOOP, SWOOP; w & m Bob Hamilton & Robert d'Orleans. © Myto Music, Inc.; 15Aug66; EU953506.
- SYBELLA; w & m Kipp Frischknecht. © Kipp D. Frischknecht; 31Aug66; EU955666.
- SYLLABUS OF PIANO PROFICIENCY REQUIREMENTS. 1 v. (looseleaf) Appl. authors: Frances Larimer & Gui Mombaerts. © Frances Larimer & Gui Mombaerts; 10Oct66; A878164.
- SYL'S CONCERTO; m M. Parsons, S. Austin & B. Graham (William Graham) © Matthew Parsons; 2Aug66; EU951650.
- SYLVIA; w & m Jack Renwick Harrell, Jr. © Jack Renwick Harrell, Jr.; 4Aug66; EU951427.
- SYLVIA; w & m Stevie Wonder, Sylvia Moy & Henry Cosby. © Jobete Music Co., Inc.; 1Aug66; EP220673.
- SYLVIA; w Sylvia Dulber, m Charlie Rodrigues. © Sylvia Dulber & Charlie Rodrigues; 24Aug66; EU954979.
- SYLVIE; valse, musique: G. Congin & E. Basile. Accordeon. Cambrai [France] Editions E. Basile. 2 p. (Accordeon selection) © Editions E. Basile; 18Aug66; EFO-116120.
- SYLVIE. See FOLK TUNE FOR PIANO AND STRINGS.
- A SYMBOL OF YOUR LOVE; w & m Joel Berkman. © Chanson, Inc.; 4Aug66; EU951410.
- SYMMETRICAL SERIES, BOOK I. See THE STEADY PROGRESS PIANO SERIES.
- SYMPATICO; w Bud Freeman, m Leon Pober. 2 p. © Criterion Music Corp.; 29Aug66; EU959951.
- SYMPHONIA BREVIS. See OTTAVA SINFONIA.
- SYMPHONIC FANFARES; m Morton Gould, scored for marching band by Louis Brunelli. New York, G & C Music Corp. Condensed score (6 p.) & parts. Appl. author: G & C Music Corp., employer for hire of Louis Brunelli. © G & C Music Corp.; 12Jul66; EP218989.
- SYMPHONIC THEME; Feb. 22, 1966, m W. Josephs. Score (23 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959918.
- SYMPHONIE ANTIQUE; m Emma Lou Diemer, for orchestra. New York, Mills Music. Score (53 p.), condensed score (19 p.) & parts. © Mills Music, Inc.; 23Aug66; EP220997.
- SYMPHONIE NR.2; für grosses Orchester (1962/63), m Friedrich Voss. Weisbaden, Breitkopf & Härtel. Miniature score (63 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4722) © Breitkopf & Härtel; 6Jun66; EFO-115583.
- SYMPHONIE NO 4. (Sinfonia seria), op. 51, (1952-53) (version II 1962), m Erland von Koch. Partitur. Hamburg, Peer Musikverlag. Score (104 p.) © Peer Musikverlag GMBH.; 1Jun66; EF31363.
- SYMPHONIE NR.8; für Orchester, m Joh. Nep. David. Werk 59. Wiesbaden, Breitkopf & Härtel. Miniature score (60 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3899) © Breitkopf & Härtel; 8Jul66; EFO-115566.
- SYMPHONY; m Dick Boyell (Richard S. Boyell) 1 p. © Richard S. Boyell; 16Dec66; EU971473.
- SYMPHONY; 1965, m Gerald Christoff. Score (101 p.) © Gerald Christoff; 23Dec66; EU972384.
- SYMPHONY; op. 42, for orchestra, m Kenneth Leighton. London, Novello. Score (149 p.) © Novello & Co. Ltd.; 30Oct66; EFO-117283.
- SYMPHONY (ELEGY); Symphony no. 1 (Elegy), 1965, m John McCabe. Op. 40. London, Novello. Miniature score (87 p.) © Novello & Co. Ltd.; 1Jul66; EFO-115558.
- SYMPHONY FOR IMPROVISERS; m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962859.
- SYMPHONY FOR ORCHESTRA; m Robert Elmer Aichele. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Elmer Aichele; 30Jun65; EP221423.
- SYMPHONY FOR STRINGS. See SINFONIA PARA CUERDAS.
- SYMPHONY FOR SUSAN; w & m Bill Stegmeyer. Kati Kris Music Co. 4 p. NM: piano-vocal arr. © Kati Kris Music Co.; 21Nov66; EP224398.
- SYMPHONY IN THE SKY; w & m Lee Russell. 1 p. © Steeple-Tone Music Pub. Co.; 7Nov66; EU964905.
- SYMPHONY 1963; (original composition), m Richard Ard Collidge. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Richard Ard Collidge; 30Oct64; EP220826.
- SYMPHONY NO. 1; op. 6, m Richard T. Soloway. Score (120 p.) © Richard T. Soloway; 22Sep66; EU958388.
- SYMPHONY NO. 1. See AN ANALYSIS OF SYMPHONY NO. 1. SOME ASPECTS OF MOZART'S THEMATIC UNITY BASED UPON A STUDY OF SELECTED PIANO CONCERTO ALLEGROS WITH SYMPHONY NO. 1. SYMPHONY (ELEGY)
- SYMPHONY NO. 2; m Bohuslav Martinů, Darien, Conn. (U.S.A.), July 24, 1943. London, New York, Boosey & Hawkes. Miniature score (109 p.) (Hawkes pocket scores, no. 783) © Boosey & Hawkes Music Publishers Ltd.; 16Jun66; EFO-115255.
- SYMPHONY NO. 3. See HARMADIK SZIMFONIA. A SHAKESPEARE SYMPHONY.
- SYMPHONY NO. 4; "Brasilia," m M. Camargo Guarnieri. New York, Associated Music Publishers. Score (66 p.) © Associated Music Publishers, Inc.; 10Nov66; EP223657.
- SYMPHONY NO. 6 IN B MINOR (PATHITIQUE) [sic] OP. 74. See PETER ILYICH TSCHAIKOWSKY: SYMPHONY NO. 6 IN B MINOR (PATHITIQUE) [sic] OP. 74, ROMEO AND JULIET OVERTURE FANTASY, "1812" OVERTURE SOLENNELLE, OP. 49.
- SYMPHONY NO. 8 (UNFINISHED) (FIRST MOVEMENT); (Sono-graphs), m Franz Schubert. Selden, N.Y., Electra Publications. 4 p. Appl. author: Donald P. Barra. NM: "previous material abridged, first paragraph rephrased." © Donald P. Barra; 28Aug66; A862188.
- SYMPHONY NO. 10 IN F-SHARP; m Gustav Mahler, editing & arr. Deryck Cooke. Performing version of the comprehensive, full-length sketch. Score (293 p.) NM: editing & arr. © Associated Music Publishers, Inc.; 22Dec66; EU972810.
- SYMPHONY NO. 100 ("MILITARY") See THIRD MOVEMENT.
- A SYMPHONY OF LOVE; w & m Marguerite Andrees. 1 p. © Marguerite Andrees; 11Oct66; EU964907.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



## T

THE SYNCOPATED CAT; piano solo, m Louise Garrow. New York, Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 17Nov66; EP223935.

SYNCOPATED CITY; w & m Mona Elaine Adilman. © Mona Elaine Adilman; 12Jul66; EU946863.

SYNCOPIATIONOVA; w Arthur Knibbs, m Teddy Saunders (Theodore Saunders) © Theodore Saunders & Arthur Knibbs; 5Jul66; EU946222.

SYNNEPHO MOU AGAPĒMENO. Greek w Dionysia Garbi, m Dennis J. Markatos. 3 l. © Dennis J. Markatos & Dionysia Garbi; 3Aug66; EU951259.

SYNTHETIC MAN; w & m Richard K. Torst. 1 p. NM: music. © Shenan Music; 24Oct66; EU965898.

THE SYRACUSE; w & m Andy Leonetti. © Cliff-Tone Music Co.; 8Jul66; EU947212.

SYTTEN. See SEVENTEEN.

SZABADSÁG, SZERELEM; regényes daljáték 3 felvonásban, 7 képben, Jókai Mór: "Politikai divatok" c. regénye nyomán írta Házy Gyula, a verseket írta Fischer Sándor, Huszka Jenő, zenéje. Teljes zongorakivonat szövegkönyvvel. Budapest, Zeneműkiadó Vállalat. Piano-vocal score (131 p.) & libretto (42 p.) © Zeneműkiadó Vállalat; 24Apr56; DF1860.

SZALONY CLOWN; twist, słowa: Wojciech Lipniacki, muz.: Zbigniew Chabowski, arr.: Bronisław Oborski. Piano-conductor score (2 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.1) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116566.

SZCZERZE ODDANY. Sincerely yours - polka, w & m Jeanette Kozak. 2 p. © Walters Music Co.; 14Nov66; EU966590.

SZELLŐ ZÚG. Text: Márkus Miklós (Miklós Márkus) (1921), m Bárdos Lajos (Lajos Bárdos), Budapest, 1963, XII. 17. Egyenlőkar. [Hungary] Score (2 p.) © Zeneműkiadó Vállalat; 31Aug66; EFO-117843.

SZERELMES BICIKLISTÁK. See TE SZERESS LEGALABB.

SZERENÁD. Serenade. Vonóstrióra, m Kuti Sándor. Posthumous ed. Budapest, Zeneműkiadó Vállalat. Miniature score (18 p.) (Kispartitúrák, 199) © Zeneműkiadó Vállalat; 30Jun66; EFO-116592.

SZIGET; w Vörösmarty Mihály, m Tillaí Aurél. Vegyeskar. [Hungary] Score (3 p.) NM: music. © Zeneműkiadó Vállalat; 30Jun66; EFO-116595.

SZIMFÓNIA. See HARMADIK SZIMFÓNIA.

SZKICE; na obój i fortepian, m Edward Bogusławski. [Warsaw] Polskie Wydawn. Muzyczne. Score (10 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-117742.

SZONATINA. Sopatina, for violin & piano, m Szőnyi Erzsébet (Erzsébet Szőnyi) Budapest, Zeneműkiadó Vállalat. Score (8 p.) & part. © Zeneműkiadó Vállalat; 31Aug66; EFO-117839.

SZUKAJ MNIE, WOŁAJ MNIE; słowa: Janusz Kondratowicz, muzyka: Jerzy Matuszkiewicz. (In Śpiewamy i tańczymy, [no.] 1 - 1966, p.11-12. Kraków, Polskie Wydawn. Muzyczne) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116627.

T. A. EDISON; w & m Richard A. Friesen. Piano-conductor score (5 p.) © Ice Follies Music Co.; 3Nov66; EU967536.

T'ASPETTERO; shake lento, testo di G. Gemmiti, musica di R. Sperduti. (For voice & orchestra) Milano, Edizioni Musicali Tornado. Piano-conductor score (2 p.) & parts. (With Caro peppino) © Tornado Edizioni Musicali; 17Oct66; EFO-117067.

T.B. BLUES; w & m Victoria Spivey, arr. Aletha Robinson. 2 p. Appl. author: Harrison Smith, employer for hire of Aletha Robinson. Appl. states prev. reg. 2Nov27, no.23772. NM: arr. © Harrison Godwin Smith; 5Dec66; EU970208.

T-BONE'S BACK; w & m T-Bone Walker. 1 p. © Crazy Cajun Music; 21Nov66; EU967655.

(T.C.B.) - TAKING CARE OF BUSINESS; w & m H. J. Meyers, E. Chase & L. Welch. 2 p. © L. Welch, H. Meyers & E. Chase; 11Oct66; EU961220.

T. H. E. BASS; m Oscar Peterson. 1 p. © Tomi Music Co.; 25Nov66; EU968177.

T.H.E. CAT; m Lalo Schifrin. Condensed score (4 p.) © Living Music, Inc.; 26Oct66; EU963546.

THE TJ ROCK; w Bert N. Coe, m Murray Marks. 2 p. © Murray Marks & Bert N. Coe; 7Nov66; EU965595.

T.N.T.; m Carl Cisco, m & arr. Kathleen Keppen & Nicholas Ameno. © Shan-Todd Pub.; 18Jul66; EU950260.

(T.O.M.F.) TEENAGE OLD MOVIE FAN; (Teenage old movie fan (T.O.M.F.)), w & m Adolfo Mekas & Pola Chapelle. © Pola Chapelle & Adolfo Mekas; 27Jul66; EU950432.

T-V COMMERCIALS; w & m Julie Paxton (Julia Paxton) 3 l. © Julia Paxton; 21Jul66; EU949369.

TV LAMENT; with m, w Gene & Lu Mitchell (Eugene & Lucille Mitchell) 2 p. NM: words. © Gene & Lu Mitchell; 16Dec66; EU969412.

T.V. STAR; w & m Billy Adams (Billy Adams) 2 p. © Billy Thomas Adams; 19Oct66; EU962786.

TA-RA-TA-TA ... (TARATTATTATTATTA-TARARATTA-TA). (Try your luck) Moderato, testo italiano di A. Testa, testo originale e musica di E. Maresca & L. Zerato. Milano, Edizioni Musicali Cicogna. Piano-conductor score & parts. (With Fra noi (e finita così)) NM: "Italian lyric." © Edizioni Musicali Cicogna S.R.L.; 5Jul66; EFO-115262.

TA-TA-TAR; paroles et musique de Pierre Vassiliu. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 18Jul66; EFO-116765.

EL TABACO; porro puyanga, letra, musica y arreglo: J. Acosta y Calderon V. Bogota, D.E., Colombia, Peer de Colombia. Parts. © Peer de Colombia, Ltda.; 17Oct66; EFO-117280.

TABASCO ROAD; m C. Harris & Scott Turner. 2 p. © Metric Music Co.; 1Aug66; EU953225.

LA TABERNA. Spanish w & m Ramon Sanchez Aristy. © Peer International Corp.; 21Jun66; EP221385.

TABLA SUITE; m Giuseppe Logan. © United International Copyright Representatives, Ltd.; 12Jul66; EU947850.

TABOR FIVE WALTZ; w Jerry McGuire (Gerald L. McGuire), m Gibson Gardner. 4 p. © Gibson Gardner; 6Oct66; EU963105.

TACEY IS HER NAME; w & m Oliver W. Luck. 2 p. NM: measures 5-12 added. © Oliver W. Luck; 26Oct66; EU964078.

TACO TANGO; m Byron Williams. 1 p. © Byron Williams; 16Nov66; EU969565.

TACOS AND TORTILLAS; m Paul E. Hemmer. © Paul E. Hemmer; 7Jul66; EU948032.

TA-DA, THE ACROBAT; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960474.

TADAO'S LAMENT. See ONE FAIR DAY.

TÄGLICHE ÜBUNGEN FÜR VIOLONCELLO. Studi quotidiano per violoncello. Daily exercises for violoncello, (1964), m Enrico Mainardi. Mainz. B. Schott's Söhne; New York, Schott Music Corp. 19 p. (Edition Schott, 5446) © B. Schott's Söhne; 1Aug66; EFO-116985.

TAENGA; musique de Bobby Jaspar (Robert Jaspar) Piano. Paris, Editions Musicales du Carroussel. © Vogue Records; 16Mar55; EF31113.

TAFELMUSIK; für drei Blockflöten, m Johann Fischer Augsburgeriensis (Herausgeber: Hans U. Staeps) Wien, Verlag Doblinger. Score (11 p.) (Flautario, Ensemble- und Solomusik für die Blockflöte, Nr.1) NM: ed. & arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27May66; EFO-117208.

TAFFY PULL AND COTTON CANDY; w & m Andrew S. J. Sopko. © Andrew S. J. Sopko; 24Aug66; EU954917.

TAG; m Attila Galamb. Parts. © Attila Galamb; 26Aug66; EU957192.

TAG; w & m George Harvey. © George Melvin Harvey; 8Aug66; EU952138.

DER TAG, AN DEM DIE LIEBE KAM; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Frankfurt Main, April Musikverlag. 2 p. (With Nur einen Sommer lang & others) © April Musikverlag GMBH.; 30Sep66; EFO-117099.

TAG UND NACHT; Foxtrot, Text: Günter Loose, Musik: Hans Last. Köln, Polyphon Musikverlag GMBH. & Radio Music International; 8Jul66; EFO-117550.

TAG UND NACHT; (Ich hab' ein Zimmer im Parterre), Moder.-Fox, Text: Hilda Schröter, Musik: Lotar Olias. [Hamburg] (With In 24 Stunden) © Edition Esplanade GMBH.; 26Apr66; EFO-115160.

TAG-A-LONG; w & m Elizabeth Tamm Picard. 1 p. © Elizabeth Tamm Picard; 19Dec66; EU971525.

TAG-A-LONG GUY; w Kenneth Thomure, m Robert Chirafisi. 1 p. © Kenneth Thomure & Robert Chirafisi; 10Oct66; EU963360.

DAS TAGEBUCH MEINER TRÄUME; Foxtrot, Text: Günter Loose, Musik: Karl Götz & Günter Maier-Noris, Klav.-Bearb.: Gerd Schmidt. 2 p. (In Das neue Schlager-Magazin 49. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 20Jun66; EFO-116466.



- TAIL WIND; m Luke Brandon (Luther Brandon) & Bob Caldwell (Bobby J. Caldwell) © Comer Music Pub. Co.; 1Aug66; EU950990.
- TAK, TAK. (Yes, yes polka), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966586.
- TAKA BABKA; muzyka: Jerzy Wasowski, słowa: J. Kondratowicz & Z. Zapert. [Warsaw] 2 p. (Radiowa piosenka miesiąca, 2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116632.
- TAKE A BROKEN HEART; from "On the flip side," w Hal David, m Burt F. Bacharach. Folder (3 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957941.
- TAKE A CHANCE; from "Grand Prix," w & m Larry Kusik & Eddie Snyder. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 19Dec66; EU971869.
- TAKE A CHANCE ON ME; w & m Mancha & Jones. 2 p. © Travler Pub. Co.; 14Oct66; EU963427.
- TAKE A CHANCE ON ME, BABE; w & m James Lately. 1 p. © James Lately; 31Oct66; EU964580.
- TAKE A CITY BRIDE; w & m Gib Guilbeau. 1 p. © Hilliard Music Co.; 7Nov66; EU965557.
- TAKE A DREAM; w Michael J. Hartman, m J. Earl Wiley. 2 l. © Michael J. Hartman & J. Earl Wiley; 22Aug66; EU954089.
- TAKE A DREAM WITH ME; w & m Martin Siegel & Ken Sonenberg. 1 p. © Helios Music Corp.; 3Nov66; EU966182.
- TAKE A GOOD LONG LOOK; w & m Paul Butts & Russ Thornberry. © Edmark Productions Co.; 29Jul66; EU950831.
- TAKE A GOOD LOOK, MR. MIRROR; w & m Yvonne DeVaney. 1 p. © Silver Star Music Pub. Co., Inc. & Francis & Marvin Music Pub. Co.; 14Nov66; EU965770.
- TAKE A LISTEN; m Walter E. Jagiello. © Jay Jay Pub. Co.; 31Aug66; EU955657.
- TAKE A LISTEN TO MY HEART; w & m Cyril Clark. © Cyril Clark; 26Aug66; EU955125.
- TAKE A LITTLE - GIVE A LITTLE; w Bernice Ross, pseud. of B. Bamberger, m Lor Crane. 2 p. © Edward B. Marks Music Corp.; 23Sep66; EU958637.
- TAKE A LITTLE TIME TO THINK OF ME; w George Wright, arr. [appl. states: m & arr.] Leroy Hooks. 2 p. © Leroy Hooks & George Wright; 2Nov66; EU963306.
- TAKE A LOOK AT A FOOL; w & m Wm. Miller. © William "C." Miller; 30Jun66; EU945984.
- TAKE A LOOK AT ME; w & m Bob Munstedt (Robert A. Munstedt), assisted by Alex Smallwood. 1 p. Appl. states prev. reg. 13Feb43, EU326342. © Robert (Bob) A. Munstedt; 5Dec66 (in notice: 1943, 1966); EP225019.
- TAKE A LOOK AT ME; w Lenny Cohen (Lenard Cohen) & Nick Demartino, w & m Anthony Bruzzano. 2 p. © Anthony Bruzzano; 9Nov66; EU966129.
- TAKE A LOOK AT YOUR BABY; w & m E. Singleton, J. Clyburn & H. Bass. 1 p. © Ramitary Music Corp. & Flo-Mar Music; 10Nov66; EU966278.
- TAKE A LOOK AT YOURSELF; w Gary Heller, m Ron Solovay. © Gary Heller & Ron Solovay; 5Aug66; EU951953.
- (TAKE A LOOK AT YOURSELF) IN THE MIRROR OF GOD'S WORD; w & m Lee Russell. 1 p. © Steeple-Tone Music Pub. Co.; 14Nov66; EU966554.
- TAKE A RIDE ON A RAINBOW; w Joan Monzo, w & m Frank Ruggiero. © Frank Ruggiero & Joan Monzo; 7Sep66; EU956178.
- TAKE A STEP FOR THE LORD; w & m Robert Ehrlich. © Robert H. Ehrlich; 8Aug66; EU952137.
- TAKE A TIP FROM ME; w & m Elnora L. Head & Robert L. Head. © Elnora L. Head & Robert L. Head; 19Aug66; EU954249.
- TAKE ALL; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 26Oct66; EU964110.
- TAKE ALL, GIVE NONE; by Joanne Allen & Eddie Adams. © Pamper Music, Inc.; 7Jul66; EP220227.
- TAKE ANOTHER DRINK OF MY LIQUOR; w Doras M. Love, m Gene Brooks. © Doras M. Love; 30Oct66; EU959278.
- TAKE AWAY THE ROSES; w E. M. "Bob" Bailey, m Jehugh C. Burke, Jr. 1 p. © Jehugh C. Burke, Jr. & E. M. "Bob" Bailey; 2Sep66; EU959530.
- TAKE BACK THE HEARTACHES; w Fern Lewis, m Lew Lennan. © Lew Lennan & Fern A. Lewis; 25Jul66; EU950118.
- TAKE BACK YOUR MIND; w & m Bobby Jamison. 1 p. © Since Music Pub. Co., Inc.; 7Dec66; EU969612.
- TAKE CARE; w & m Marne von Otterstedt (Marjorie von Otterstedt), arr. Wally Bullard. 3 l. © Marne von Otterstedt; 19Sep66; EU957956.
- TAKE CARE, MY HEART; w Phil Zeller, m Bob Corwin. © Zeller Music Co.; 29Sep66; EU959107.
- TAKE CARE OF ME; w & m Leland Davis. © Leland Davis; 8Aug66; EU951982.
- TAKE GAS! w Kathy Dennis, m Joe Matt (Joseph Matt) © Kathy Dennis & Joseph Matt; 17Aug66; EU953874.
- TAKE HER; w & m Mark Vicha. 1 p. © Mark Edward Vicha; 7Dec66; EU970493.
- TAKE HIM BY THE HAND; w & m Lois E. Jones, m Max Urban. © Max Urban; 23Sep66; EU958595.
- TAKE HIM ON HOME; w & m Betty Mabry. 2 p. © Betty Mabry; 2Nov66; EU964797.
- TAKE HIS HAND; w John W. Price, m Leon Meyer. Close score (3 l.) © Leon P. Meyer & John W. Price; 10Aug66; EU952608.
- TAKE HOME A PARTY; w James R. Calvert & Charles Kotek, m Lew Tobin. © Charles Kotek & James R. Calvert, Jr.; 24Aug66; EU954936.
- TAKE IT AND GO; w & m Harlan Howard. 1 p. © Wilderness Music Pub. Co., Inc.; 9Nov66; EP224087.
- TAKE IT AS IT COMES; w James Morrison, m R. (Speed) Krieger. © Robert Krieger; 29Jul66; EU950835.
- TAKE IT AWAY; w & m Walter Reeder. 2 p. © Walter William Reeder; 19Dec66; EU971611.
- TAKE IT, BABY, WHILE YOU CAN; w, m & arr. Al Baglione (Albert Anthony Baglione, Jr.) 2 p. © Albert Anthony Baglione, Jr.; 5Dec66; EU970310.
- TAKE IT EASY, BABY; m Sax Kari. 1 p. © Tune-Kel Pub. Co.; 14Dec66; EU969149.
- TAKE IT EASY ON MY HEART; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960397.
- TAKE IT FROM ME; w & m Frank J. Nanna. © Frank J. Nanna; 15Aug66; EU953579.
- TAKE IT FROM ME, DEAR; w Charles Harding, m Ron Lockhart (Ronald Lockhart) © Ronald Lockhart & Charles Harding; 13Jul66; EU947934.
- TAKE IT WHILE YOU CAN; w & m Humphrey Baker & Nathan Cavendish. © Maribus Music, Ltd.; 8Jul66; EU947034.
- TAKE IT WITH A SMILE; w & m Ken Stella (Kenneth Stella) © Jubilee Productions; 26Sep66; EU958726.
- TAKE LOVE; w & m Rosemary Greene Brinson & Joseph J. Reynolds, pseud. of Joseph J. Slyman. © Rosemary Greene Brinson & Joseph J. Reynolds; 6Sep66; EU956005.
- TAKE ME; w & m Louis Belle. 2 p. © Louis Belle; 7Oct66; EU960608.
- TAKE ME; w Cora Watson, m Lew Tobin. Appl. author: Cora Watson, employer for hire. © Cora Watson; 26Aug66; EU954002.
- TAKE ME AWAY; w & m Tony Hatch & Jackie Trent. 1 p. © Welbeck Music, Ltd.; 6Dec66; EU969808.
- TAKE ME BACK; w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers, Inc.; 25Jul66; EU949519.
- TAKE ME BACK; w, m & arr. William R. Patterson. © William Patterson; 16Aug66; EU950561.
- TAKE ME BACK AND HOLD ME; w & m Suekoff, Kaplan & Hoy. 4 l. © Destination Music Co.; 14Sep66; EU957125.
- TAKE ME BACK (AND I'LL BE A BETTER MAN); w & m Leon Huff. 1 p. © Champion Music Corp. & Double Diamond Music; 25Nov66; EU968094.
- TAKE ME BACK IN YOUR ARMS AGAIN, DARLIN'; w DeLancy Hotalen, m Charles Kingsbury. 1 p. © DeLancy Hotalen & Charles Kingsbury; 19Dec66; EU969533.
- TAKE ME BACK PLEASE; w & m Jesse M. Osborne. 2 p. © Jesse M. Osborne; 28Nov66; EU968807.
- TAKE ME BACK TO DIXIE; w & m Frank Spagnuolo (Frank Spagnuolo) 2 p. © Frank Spagnuolo; 26Oct66; EU964103.
- TAKE ME HOME; w & m Alan Price. 2 p. © Alan Price Music, Ltd.; 26Oct66; EU963547.
- TAKE ME HOME; w & m Bob West, Perry Winkle & Minette Allton. 2 p. © Harral Music; 25Oct66; EU962595.
- TAKE ME HOME; w & m Carter Stanley & Ralph Stanley. 1 p. © Lois Pub. Co.; 4Nov66; EU965286.
- TAKE ME HOME AGAIN. See (I'M BEGGING YOU) TAKE ME HOME AGAIN.
- TAKE ME HOME TO MAMA; w & m Bobby Bare. 1 p. © Central Songs, Inc.; 7Oct66; EU960677.
- TAKE ME HOME TO YOUR MAMA; w & m Gene Dobbins. 3 p. © Combine Music Corp.; 30Nov66; EP224940.
- TAKE ME HOME WHERE I BELONG; w Frank Pirone, m Harry Pirone. 2 p. © Harry Pirone & Frank Pirone; 5Dec66; EU970240.
- "TAKE ME" (I'M YOURS); w & m Frank Sullivan. 1 p. © Frank Edward Sullivan; 10Nov66; EU969058.
- TAKE ME IN YOUR ARMS; w Edward Gilman, m Lew Tobin. 1 p. Appl. author: G. Edward Gilman, employer for hire. © G. Edward Gilman; 7Dec66; EU967476.
- TAKE ME LIKE I AM; w & m Teddy Randazzo, Larry Kusik & Ritchie Adams. 1 p. © South Mountain Music Corp.; 2Nov66; EU961683.
- TAKE ME, LORD; w, m & arr. Glen W. Davenport. Close score. © Glen W. Davenport; 26Sep66; EU958809.
- TAKE ME SOMEWHERE; w & m Billy Swan & Benny Whitehead. 1 p. © Cramart Music, Inc.; 30Sep66; EP222197.



- TAKE ME THERE; w Don Sinkov, m Tony Bruzzano (Anthony Bruzzano) 2 p. © Anthony Bruzzano; 9Nov66; EU966130.
- TAKE ME THERE; w, m & arr. Dene Hofheinz Mann. © Dene Hofheinz Mann; 21Sep66; EU958306.
- TAKE ME TO THE WORLD; from Evening primrose (act III), w & m Stephen Sondheim. Score (6 p.). © Burthen Music Co., Inc.; 27Sep66; EU960197.
- TAKE ME TO THIS WORLD OF YOURS; w & m Elliot Chiprut, Jeff Katz (Jeffrey Katz) & Jerry Kasenetz. 1 p. © Grocalla Enterprises, Inc. & Kaskat Music, Inc.; 26Oct66; EU963261.
- TAKE ME TO YOUR LEADER; w & m Thomas P. Jernigan. © Thomas P. Jernigan; 25Jul66; EU950091.
- TAKE ME WITH YOU; w & m Kenny Gist, Jr. © Mirwood Music; 22Aug66; EU952864.
- TAKE MY ADVICE; w & m Bobby Lake & Phil York. © Le Bill Music, Inc.; 6Sep66; EU956057.
- TAKE MY HAND; w & m Mary Doscher Butler. © Mary Doscher Butler; 6Sep66; EU955889.
- TAKE MY HAND; w & m Michael Green & Robin MacDonald. © Jaep Music, Ltd.; 15Sep66; EU957071.
- TAKE MY HAND; w & m Pretty Penny, pseud. of Helen Horn Dorfman. © Helen Horn Dorfman; 22Jun66; EU946873.
- TAKE MY HAND; w, m & arr. Rex A. Crockett. © Rex A. Crockett; 21Sep66; EU958243.
- TAKE MY HAND; w Robbie Morgan, m James Reitzas. © Robbie Morgan & James Reitzas; 1Aug66; EU951025.
- TAKE MY HAND (AND FOLLOW ME); w & m Dick Addrissi (Richard P. Addrissi) & Don Addrissi (Donald J. Addrissi) 2 p. © Sherman-DeVorzon Music; 24Oct66; EU965861.
- TAKE MY HEART; w & m Glenn Canyon. 1 p. © Richwill Pub. Co.; 21Oct66; EP223214.
- TAKE MY HEART; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 1Dec66; EU966722.
- TAKE MY HEART; w & m R. Gardner. © Low-Ja Music; 15Jul66; EU949692.
- TAKE MY JESUS; choir arr., SSATB, w Micheal E. Kelley, m Mary Woolridge. Score (7 p.). © Micheal E. Kelley & Mary Woolridge; 4Nov66; EU963416.
- TAKE MY JESUS; w Micheal E. Kelley, m Mary Woolridge. 4 p. © Micheal E. Kelley & Mary Woolridge; 4Nov66; EU963415.
- TAKE MY LIFE; Consecration, w Frances R. Havergal, m David P. Painter. Close score. NM: new musical setting. © David P. Painter; 3Aug66; EU948225.
- TAKE MY LOVE; w & m Bill Medley (William T. Medley) 2 p. © Righteous Brothers Music, Inc.; 8Sep66; EU956284.
- TAKE MY LOVE; w & m Carolyn D. Carter. 2 p. © Carolyn D. Carter; 31Oct66; EU964399.
- TAKE MY LOVE, IT'S YOURS; w & m Tony DiMarco (Anthony J. DiMarco) 2 p. © Anthony J. DiMarco; 2Nov66; EU968048.
- TAKE MY WORD; w & m Gene Davis. 1 p. © Blue Crest Music, Inc.; 22Sep66; EP222993.
- TAKE MY WORD; w & m Sue Raney (Sue Raney Yelin) & Ed Yelin. © Kacy Music Pub. Co.; 10Sep66; EP221599.
- TAKE, O TAKE THESE LIPS AWAY; w & m Julian Rangel. 1 p. © Julian Rangel; 15Aug66; EU964923.
- TAKE OFF; m Johnny Hawsworth. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116951.
- TAKE OFF YOUR OLD COAT; m M. Minerbi. 1 p. © Durium Music Corp. & Almo Music Corp.; 30Oct66; EU962241.
- TAKE OUR HAND, WALT WHITMAN. See SONGS OF WALT WHITMAN.
- TAKE OUT A LOAN; w & m Mana Pub. Co. © Mana Pub. Co.; 29Sep66; EU959045.
- TAKE SOME, LEAVE SOME; w & m William Gross. 2 p. © William Gross; 30Sep66; EU959149.
- TAKE SOME TIME FOR DREAMING; w & m Alan Levine. © Alan Levine; 6Sep66; EU956036.
- TAKE, TAKE, AND EAT; SAB, accompanied, w adapted from the Bible, m Edwin Earle Ferguson, arr. E.E.F. Score (4 p.). (Harold Flammer choral series, no.88689) Appl. states prev. reg. 9Apr62, EP172221. NM: arr. © Harold Flammer, Inc.; 7Apr66; EP220975.
- TAKE, TAKE, AND EAT; SSA, accompanied, w adapted from the Bible, m Edwin Earle Ferguson, arr. E.E.F. Score (4 p.). (Harold Flammer choral series, no.89208) Appl. states prev. reg. 9Apr62, EP172221. NM: arr. © Harold Flammer, Inc.; 4Apr66; EP220974.
- TAKE THAT; m Bun Wilson & Doc Richardson. 1 p. © Pamper Music, Inc.; 7Sep66; EP222321.
- TAKE THAT NARROW ROAD TO HEAVEN; w & m Cherie Mullins & Pearlina Scott. 1 p. © Tennessee Music Publishers; 10Nov66; EU964901.
- TAKE THE BANNER OF JESUS; w & m Genelle Tate. Close score. © Genelle Tate; 12Jul66; EU947891.
- TAKE THE FAM'LY TO DISNEYLAND; w & m Franklyn Marks. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 14Nov66; EU968343.
- TAKE THE HAND OF GOD (AND LET HIM LEAD THE WAY); w & m Kenneth E. Alderson. 1 p. © Kenneth E. Alderson; 20Oct66; EU962898.
- TAKE THE HILLS; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 22Sep66; EU958428.
- TAKE THE TIME; w & m J. Appollo (Sticco) 1 p. © John G. Sticco; 19Oct66; EU962725.
- TAKE THE TIME; w & m Sal Trimachi & Ritchie Cordell. © Tender Tunes Music Co., Inc.; 17Aug66; EU953828.
- TAKE THIS DREAM AWAY (MISTER SANDMAN); w & m Jerry Jackson. 1 p. © Unart Music Corp.; 20Sep66; EU960033.
- TAKE THIS LOVE; w & m Earle L. Thompson. 3 p. © Earle L. Thompson; 9Dec66; EU970725.
- TAKE THIS RING FROM MY FINGER; w & m Don Fowler. © Don Fowler; 30Aug66; EU956846.
- TAKE THIS WOMAN. See (WILL YOU) TAKE THIS WOMAN?
- TAKE III; m & arr. Glen A. Sedlacek. © Glen A. Sedlacek; 22Aug66; EU954441.
- TAKE TIME TO BE HOLY; (general) SATB, w William D. Longstaff, alt., m Duane Blakley. Nashville, Broadman Press. Score (3 p.). (Broadman choral music, MF829) NM: musical setting. © Broadman Press; 20Apr66; EP220752.
- TAKE TIME TO LOVE; w & m Phyllis Hiller. © Phyllis Hiller; 5Jul66; EU946150.
- TAKE TIME TO MAKE SURE; w & m Patsy Bridgeo. © Arthur Music; 19Sep66; EU957439.
- TAKE UP A MATCH; w & m Guy Blair, pseud. of Edward Guy. 1 p. © Edward Guy; 4Nov66; EU965362.
- TAKE UP THY CROSS; (general) (SATB), w C. W. Everest, alt., m Gordon Young. Nashville, Broadman Press. Close score (2 p.). NM: music - SATB. © Broadman Press; 18Nov66; EP224780.
- TAKE UP THY CROSS; w & m Leonard A. Clarke. 1 p. © Leonard A. Clarke; 28Nov66; EU967190.
- TAKE WHAT YOU CAN GET; w & m Clayton Samuel Frohman. © Clayton Samuel Frohman; 28Jul66; EU951448.
- TAKE YOUR BURDENS TO JESUS; w & m Major Roberson. 1 p. © Lion Pub. Co., Inc.; 7Dec66; EU970557.
- TAKE YOUR LOVE; w & m Barry Mann & Cynthia Weil. © Screen Gems-Columbia Music, Inc.; 13Jul66; EU947054.
- TAKE YOUR MEM'RIES WHEN YOU GO. See NEEM DIE KETTINGS VAN MY HART.
- TAKE YOUR TIME; w & m Clint Meeker. 2 p. © Clint Meeker; 14Nov66; EU966640.
- TAKE YOUR TIME; w & m Ken Fuller & Ric Foxworth. 1 p. © Le Bill Music, Inc.; 31Oct66; EU964349.
- TAKEN FOR A RIDE BUT ON A RAINBOW; w & m Alexander Temerson. © Alexander Temerson; 6Jul66; EU946608.
- TAKES A LONG, LONG TIME; m Paul Anka. © Spanka Music Corp.; 25Jul66; EU949880.
- TAKES TWO TO MAKE A DREAM COME TRUE; w & m Robert J. Kostelac. 4 p. © Robert John Kostelac; 5Jul66; EU946100.
- TAKI DROBIAZG; walc, słowa: A. Tur i A. Feil, muz. i instr.: Bronisław Oborski. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116571.
- TAKIN' A STROLL; w & m Rollie B. Davis. © Rollie B. Davis; 11Aug66; EU949589.
- TAKIN' ALL I CAN GET; w & m Bob Crewe & Gary Knight. © Saturday Music, Inc.; 20Jul66; EU949299.
- TAKIN' IT EASY; w & m Jeff Blackburn (Jeffery Blackburn) 1 p. © SFO Music, Inc.; 27Dec66; EU972924.
- TAKIN' THE BACK ROADS; w & m Randy Ralph Morrison, Randall H. Anderson & Mark Harvey. 1 p. © Tridon Music, Inc.; 3Nov66; EU966257.
- TAKING A LONELY WALK; w & m Dolores O. Tolbert. © Dolores O. Tolbert; 5Jul66; EU947716.
- TAKING CARE OF A WOMAN (IS A FULL TIME JOB); w & m Joe Tex. 2 l. © Tree Pub. Co., Inc.; 27Jun66; EP219897.
- TAKING CARE OF BUSINESS. See (T.C.B.) - TAKING CARE OF BUSINESS.
- TAKING INVENTORY; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963506.
- TAKING INVENTORY ON YOUR LOVE; w & m Eddie Floyd. 2 p. © East Publications, Inc.; 21Oct66; EU962946.
- TAKING OFF; m Carroll Purviance, arr. Louis Palange. Piano-conductor score (8 p.). © Carroll M. Purviance; 5Aug66; EU951952.
- TALE O' JESUS; w, m & arr. Ednamae Richey. 1 p. © Ednamae Richey; 14Nov66; EU966471.
- TALE OF A CITY; w & m Rick Babcock (Richard L. Babcock) 6 p. © Richard L. Babcock; 25Nov66; EU967157.
- THE TALE OF DEVIL MOUNTAIN; w & m Catherine Sampson. © Catherine M. Sampson; 5Jul66; EU946270.



- TALE OF THE WORLD; w & m Jack H. Bielan & Richard Goldfarb. 2 p. © Jack Herman Bielan & Richard Steven Goldfarb; 5Dec66; EU970255.
- TALES FROM THE VIENNA WOODS; m Johann Strauss, arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.) & parts. (Pro bd, 314. Red band series) NM; arr. © Pro Art Publications, Inc.; 30Aug66; EP221633.
- TALES FROM VIENNA WOODS; arr. & adapted by Bert Kaempfert & Herbert Rehbein. 1 p. © on arr.; Edition Doma Bert Kaempfert; 5Aug66; EP224788.
- THE TALES OF HOFFMANN. Les contes d'Hoffmann. Opera, [by] Jacques Offenbach. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM; arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 16Jun66; DP6103.
- TALK; w & m Craig Fulford & Roy Robertson. 1 p. © Brot Music Co.; 2Nov66; EP223573.
- TALK; w, m & arr. Sal Ciraldo (Salvatore J. Ciraldo) & Lou Kovacs (Louis Kovacs) © Salvatore J. Ciraldo & Louis Kovacs; 16Sep66; EU957481.
- TALK ABOUT ME; w & m Geo. Whitesell, Jr. 3 p. © George Whitesell, Jr.; 12Oct66; EU961324.
- TALK IS CHEAP; w & m Billy Davis & Jackie Harris. 2 p. © Chevis Music, Inc.; 16Nov66; EU968330.
- TALK, TALK; w & m Bonniwell. © Thomas H. (Sean) Bonniwell; 8Jul66; EU947194.
- TALK, TALK; m & w Bonniwell. © Thrush Music Pub.; 25Jul66; EP219921.
- TALK TO ME; w & m Karry Michael Lane. 1 p. © Karry Michael Lane; 23Nov66; EU970030.
- TALK TO ME, TIGER; w Dick Snyder, m [appl. states: w & m] Rita Moss. 1 p. © Sun Vine Music Corp.; 25Oct66; EU963968.
- A TALK WITH MY HEART; w Paul B. Relei, m Al Barkle (Albert F. Barkle) 1 p. © Al Barkle & Paul B. Relei; 7Nov66; EU965494.
- TALKIN'; w John Grenier, Martin Bacow & Edward Marsh, m James Nantais & Lawrence Desjarlais. 2 p. © John Grenier, Martin Bacow, Edward Marsh, James Nantais & Lawrence Desjarlais; 17Nov66; EU966760.
- TALKIN' ABOUT BABY; w & m Charles Dragani. 2 p. © Charles Dragani; 19Jul66; EU949246.
- TALKIN' ABOUT LOVE; lyric by Diane English, m Raul Abeyta. 2 p. © Mandolin Music; 3Mar66; EP219476.
- TALKIN' 'BOUT FREEDOM; w & m Stanley Smith. © Royce McAfee Music; 25Jul66; EU949986.
- TALKIN' 'BOUT LIES; w & m William Daugherty & Gary Salisbury. © Patlow Publication Co.; 18Jul66; EU949032.
- TALKIN' 'BOUT LOVE; w & m Elwood Reed. © Elwood Reed; 27Sep66; EU958917.
- TALKIN' 'BOUT TRUE LOVE; w & m Rufus Thomas. 1 p. © East Publications, Inc.; 21Oct66; EU962945.
- TALKIN' 'BOUT YOU; w & m Jagger & Richards. © Gideon Music, Inc.; 10Oct66; EU958518.
- TALKIN' WORLD WAR III BLUES; w & m Bob Dylan. M. Witmark. 3 p. (Bob Dylan collector's series) Appl. states prev. reg. 24Oct63, C16235. © M. Witmark & Sons; 19Apr66; A848619.
- TALKING ABOUT MY BABY; w & m Theodore Lockwood, Jr. 1 p. © Narach Music; 27Dec66; EU972528.
- TALKING 'BOUT MY WOMAN; m J. J. Jackson (J. L. Jackson) & Sidney Barnes. © Meager Music, Inc.; 1Sep66; EU955768.
- TALKING 'BOUT YOUR SERVANT; spiritual, for mixed voices (S.A.T.B.), w & m Henry G. Williams. New York, H. G. Williams. Score (7 p.) © Henry G. Williams; 29Jun66; EP218900.
- TALKING DEATH OF GOD BLUES; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 9Dec66; EU970713.
- TALKING HOUSEWIFE BLUES; w & m Coleen Chandler (Colleen Chandler) © Colleen Chandler; 25Jul66; EU949937.
- TALKING MY HEART OUT OF LOVE; w & m Margie Singleton & Leon Ashley. 1 p. Appl. author: United Artists Music Co., Inc., employer for hire of Margie Singleton. © United Artists Music Co., Inc.; 1Aug66; EU960053.
- TALKING POP ART BLUES; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 28Oct66; EU967864.
- TALKING THE NIGHT AWAY; (Talkin' the night away), w & m Richard Carle Greene. © Richard Carle Greene; 1Aug66; EU950942.
- TALKING TO MYSELF ABOUT YOU; w Irene Jones, m Betty Slater. © Irene Jones & Betty Slater; 15Sep66; EU957381.
- TALKING TO SANTA; w John H. Carr, m John E. Bradford. © John Everette Bradford & John H. Carr; 26Aug66; EU955081.
- TALKING, U.S.A.; w & m John Michael Lane. 2 p. © John Michael Lane; 16Nov66; EU967051.
- TALL AMERICAN. See ABRAHAM LINCOLN.
- THE TALL, DARK GLASS; by Carl Knight. © Pamper Music, Inc.; 14Sep66; EP221737.
- TALL, DARK STRANGER; w & m Bette Finch (Bessie Finch) & Joe Finch. © Bessie (Bette) Finch & Joe Finch; 18Jul66; EU948358.
- TALL TALE; m Paul Paaters, pseud. of James P. Underwood. 3 l. © Paul Paaters; 23Sep66; EU958584.
- TALL, TALL GRASS; w & m John Hartford (John C. Harford) © Glaser Publications, Inc.; 19Jul66; EP220832.
- TALL TAN DREAM; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117167.
- THE TALLEST TREE; w & m Richard Antonio (Tony Williams) © Acclaim Music, Inc. & Hearthstone Music, Inc.; 20Jul66; EP219860.
- TAM-TAM; musique de Jean Leroi & Paul Bonneau. Lead sheet. Paris, Chappell. 2 p. © Chappell S.A.; 26Jul66; EFO-117758.
- TAMARIU; sardana, para piano, m Eduardo Toldra (Eduard Toldra Soler) Madrid, Union Musical Espanola. 3 p. © Heredera de E. Toldra; 26Jul66; EFO-115971.
- TAMATAVE; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956708.
- TAMBIEN TE PUEDO OLVIDAR; vals-cancion, w & m Ramon Inclan. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117717.
- IL TAMBURELLO; m Pasqualantonio Di Rocco. 1 p. © Pasqualantonio Di Rocco; 6Dec66; EU970423.
- TAMED, SUBDUED, AND TRANQUILIZED; w & m Edwin T. Witt. 1 p. © Edwin T. Witt; 12Dec66; EU970825.
- TAMPICO; clave, musica de Juan S. Garrido, letra de Ernesto Cortazar D. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115093.
- TAMPICO, PUERTO DE TENTACION; bolero, w & m Gabriel Ruiz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115047.
- TAN CERCA; de la pelicula "Acompañame," w & m Enrique Guzman. Barcelona, Canciones del Mundo. © Enrique Guzman; 5Jan66; EF31252.
- TAN SOLO; (bolero) Spanish w & m Roberto Anglero (Pepin) New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224682.
- TAN, TAN, THEY SAW A STAR; (Spanish carol), SAB, with alto solo, accompanied (or with guitar acc.), translation from the Spanish by Miriam Trevino, original m F. Broadus Staley, SAB arr. composer. Score (5 p.) (Harold Flammer choral series, no.88694) [For voices & piano] Appl. states prev. reg. 9Dec63, EP206906. NM; arr. © Harold Flammer, Inc.; 6Apr66; EP220977.
- TAN, TAN, THEY SAW A STAR; (Spanish carol), SSA, with alto solo, accompanied (or with guitar acc.), translation from the Spanish by Miriam Trevino, original m F. Broadus Staley, arr. the composer. Score (4 p.) (Harold Flammer choral series, no.89211) [For voices & piano] Appl. states prev. reg. 9Dec63, EP206906. NM; arr. © Harold Flammer, Inc.; 6Apr66; EP220976.
- TAN TURNIER INTERNATIONAL. See SO SCHÖN KLINGT TANZMUSIK.
- TANCREDI; Ballett in zwei Bildern von Peter Csobadi (1964), Musik von Hans Werner Henze. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 57 p. (Edition Schott, 5659) © B. Schott's Söhne; 21Apr66; EFO-115627.
- TANCZENIE COCKTAIL, See TE SZERESS LEGALAB.
- TANGERINES AND TRUMPETS; m M. DeLugg. © Kitty-Anne Music; 27Sep66; EU958869.
- TANGLE EYES BLUES; w & m Alan Lomax. 1 p. © Essex Music, Ltd.; 21Dec66; EU971843.
- THE TANGLED WEB; w & m Harry Riggs. 2 p. © Harry Riggs; 31Oct66; EU964425.
- TANGLEWOOD CONCERTO; m Eddie Sauter. Score. © Cressada Music, Inc., 30Aug66; EU955532.
- TANGO; m Mats Olsson. 2 p. © Edition Liberty; 31Oct66; EU967210.
- TANGO ANASTASIA. See TANKO ANASTASIA.
- LE TANGO DE LA MACHINE A BATTRE; paroles de T. Simonet, pseud. of Therese Groffe, musique de Andre Blot & Pascal Groffe, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordion & chant. [France] Parts. © Editions Musicales Presence; 27Jun66; EFO-117917.
- TANGO HABANNA; Musik: Roy Etzel & Werner Tauber, Arr.: Werner Tauber. Piano-conductor score & parts. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.3) © Melodie der Welt, J. Michel K.G., Musikverlag; 25Jul66; EFO-115926.
- TANGO IN D; m R. H. Kroepel. © Robert Howard Kroepel; 4Aug66; EU951368.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TANGO PALETTE; Tanzpotpourri, Musik: Will Meisel, Zusammenstellung u. Arrang.: Günther Gürsch & Will Meisel. Klavier-Ausg. mit Akk.-Bez. Berlin, W. Meisel Verlage. Piano-conductor score. [With words] (With Foxtrot party) NM: compilation & arr. © Edition Meisel & Co. GMBH.; 25May66; EFO-115280.
- TANGO PARA JUAN SOLDADO; tango, letra: Conrado Nale Roxlo, musica: Alfredo de Angelis. (In 14 con el tango. Buenos Aires, Ediciones Internacionales Fermata Argentina) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov66; EFO-117805.
- TANGO PIRATÓW; muz.: Mieczysław Kosicki, instr.: Ryszard Damsz. [Warsaw] Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (4 p.) & violin-conductor score (2 p.) (Utwory na orkiestrę taneczną, zes. Nr 34) (With Czy zapomnieliś) © PWP, Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117472.
- TANGO STREGATO; testo di Gippi, pseud. of Giuseppe Piccolo, musica di A. Caruso & A. Corsini. [Milano] Gruppo Editoriale Southern. Piano-conductor score (2 p.) & parts. (With Valzer strisciato) © Edizioni Sacha Italiana S.R.L.; 28Oct66 (in notice: 1964); EFO-117366.
- TANKO ANASTASIA. (Tango anastasia), m & arr. Chris Tamson. 2 p. © Chris Tamson; 26Sep66; EU962194.
- TANT PIS POUR LES PAROLES; paroles de Jacques Pezet, musique de Jean Michel Arnaud. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 20Sep66; EFO-117300.
- TANT QUE TU M'AS DIT; paroles de Jacques Mareuil, pseud. of Andre Xavier, musique de Jean-Pierre Mottier. Piano & chant. Paris, New-York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 23Jun66; EFO-115808.
- TANTO ANDEI; m Marcos Valle. © Janeiro Music Co.; 5Aug66; EU951915.
- TANTO HE SUFRIDO; (bolero) Spanish w & m Agustín Lara, piano arr. Dick Kent. New York, Peer International Corp. 4 p. © Peer International Corp.; 21Jun66; EP222590.
- TANTRUM TARANTELLA; m A. Andersen Street (Arlene Josephine Street) (In Canadian festival album. Toronto, BMI Canada. v.2, p.22-23) © BMI Canada Ltd.; 31Aug66; EFO-116471.
- TANTUM ERGO. French w from "Livre d'or des ames pieuses," w arr. & m Marie Jeanne Laurendeau, m Sara Campbell-Vallee. (Version française) 4 p. NM: music & arr. words. © Marie Jeanne Laurendeau; 23Nov66; EU966145.
- TANTUM ERGO SACRAMENTUM. Laat ons nu ootmoedig eren, m Michael Haller, op.16, nr.3. Bew. en ned. tekst: Petra Hermans, pseud. of Herman Zengerink. [Utrecht, Holland] Close score (1 p.) NM: arr. & Dutch words. © Wed. J. R. van Rossum; 20Sep65; EFO-116850.
- TANYA LAMB; w, m & arr. Dick Lambert (Richard W. Lambert) 2 p. © Dick Lambert; 22Nov66; EU968411.
- TANYA - TANYA; m Guenther Heigel. 1 p. © Ebony Musikverlag; 31Oct66; EU961658.
- TANZ PARTY INTERNATIONAL. See RESIGNATION & TURANDOT.
- TANZ TURNIER INTERNATIONAL. See EL BARRERO. BIG BAND BOOGIE.
- CAROLIN. LONELY HEART. LONELY WEEKEND. OLDS-MOBILE. PICADERO. RIO NEGRO. TANGO HABANNA. TOPEKA.
- TANZ TURNIER INTERNATIONAL MIT HUGO STRASSER. See VALSE CHAMPAGNE.
- THE TAPEWORM OF LOVE; w & m Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 19Dec66; EU971589.
- TAPS; w Ernest W. West, m Lew Tobin. © Ernest W. West III; 13Sep66; EU953438.
- TAPS PLAYED FOR ME IN VIET NAM; w & m Robert Montgomery & Steve Blackmon. 1 p. © Robert Montgomery & Steve Blackmon; 26Oct66; EU964065.
- TARANTELA ESPANOLA; m Fausto Curbelo, piano arr. George Cole. Piano solo. New York, Southern Music Pub. Co. 5 p. © Southern Music Pub. Co. Inc.; 17Aug66; EP222613.
- TARANTELLA; A-minor, m Nicolo Paganini. Hrsg. und bearb. von Antonio Mingotti. Violino & piano. First ed. Hamburg, London, N. Simrock. Score (16 p.) & part. (Elite edition, 3301) NM: arr. © N. Simrock; 24Sep66; EFO-117269.
- TARANTELLA; m Margherita Sanfilippo. Score (7 p.) © Margherita Sanfilippo; 2Sep66; EU955868.
- TARANTELLA. See PROMENADE, SERENADE & TARANTELLA. THREE CHORUSES TO TEXTS BY HILAIRE BELLOC.
- TARA'S THEME; from "Gone with the wind," m Max Steiner, arr. for concert band by Ross Hastings. Remick Music Corp. Score (12 p.), condensed score (6 p.) & parts. (MPH concert band library) Appl. author: Remick Music Corp., employer for hire of Ross Hastings. NM: arr. © Remick Music Corp.; 30Oct66; EP223905.
- TARDE ESTIVAL; cancion-bolero, letra y musica de Gonzalo Curiel. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EFO-116506.
- TARDE GRIS; bolero, w & m Pedro (Pellin) Vargas. © Morro Music Corp.; 16Feb65; EP220838.
- TARDE QUENTE. See LOVE, YOU DO THINGS TO ME.
- TARDE SEM FIM; m Messias Santos, Jr. © Pera Music Corp.; 21Jun66; EP220094.
- TARENTELLA; piano solo, m Frederick Bried. Denville, N.J., A Frederick Bried Studio publication. © Frederick Bried Studio Publication; 15Jun66; EP220151.
- TARGET FOR TONIGHT; w & m Jean Moore. © Jean Moore; 9Aug66; EU952483.
- TARGET LOVE; w & m David Harris, pseud. of David Harris Kinschner, & William Mosser. © Up Tight Music; 24Aug66; EU954957.
- TARI; w, m & arr. Edwin K. Emminger, © Edwin K. Emminger; 31Aug66; EU956661.
- TARTÜFF; Foxtrot, Musik: Karlheinz Kästel, Arrangement: Gerhard Eisenmann. Klavier-Akkordeon Ausg. Köln, Carlton Musikverlag H. Gerig. 2 p. © Carlton Musikverlag Hans Gerig KG.; 8Jul66; EFO-117553.
- TARZAN; w & m David Day. 1 p. © Benell Music Corp. & Delulin Music; 14Oct66; EU961563.
- TARZAN; w & m David Daye. © David Daye; 12Aug66; EU950691.
- TARZAN; w & m Jim Laurro (James Laurro) & Norman Haughey. © James Laurro & Norman D. Haughey, Jr.; 21Sep66; EU958315.
- TARZAN; w & m John C. Auld. © John Charles Auld; 26Sep66; EU958835.
- TARZAN. See TARZAN'S MARCH. THEME FOR "TARZAN."
- TARZAN AND THE VALLEY OF GOLD; (Musical score from the motion picture "Tarzan and the Valley of Gold"), Tarzan 66, m Van Alexander. Condensed score (114 p.) © Tarcus Music, Inc.; 17Nov66; EU967306.
- TARZAN'S CALL; m Walter Greene. Condensed score (2 p.) © Tarcus Music, Inc.; 29Sep66; EU959012.
- TARZAN'S MARCH; from the NBC TV ser. "Tarzan," w & m Sydney Lee. Pin-Tar Music. 3 p. [For voice & piano; includes parts for B-flat, C & E-flat instruments] Appl. states prev. reg. 16Jun66, EU944086. NM: arr. © Pin-Tar Music, Inc.; 6Sep66; EP222708.
- TASTE THAT BEATS THE OTHERS COLD, PEPSI POURS IT ON; w B.B.D.O., Inc. (Batten Barton Durstine & Osborn, Inc.), m Anne Phillips. 1 p. © PepsiCo, Inc.; 15Dec66; EU972390.
- TASTY MEAL; w & m Ken Donovan (Kenneth Donovan) © Kenneth Donovan; 6Jul66; EU946639.
- 'TATER BOY; w & m Lester Hamilton. © Lester Hamilton; 29Aug66; EU955220.
- TATER DIGGIN' TIME; w Ruth Asberry, m Lew Tobin. © Ruth Asberry; 25Jul66; EU950049.
- LES TATOUES; paroles et musique de Stephane Vargues, pseud. of Serge Lenormand. Piano & chant. [France] 2 p. © Productions Francis Lemarque; 9Oct66; EFO-117983.
- TATTERED BLUE SWEATER; w & m Ralph Carmichael & Wayne Dunstan. Folder (3 1.) © Ralph Carmichael & Wayne Dunstan; 19Sep66; EU959620.
- THE TATTOO MAN; w C. Baker, m L. Coryell. © Jancian Music Corp.; 10Aug66; EU952596.
- TATTY-TALE; m Michael Olsheski. 1 p. © Five Sisters Music, Inc.; 1Sep66; EP224009.
- TATUSIU'S SONG; w Gertrude Ladewski, m & arr. Dick Bjoraas (Richard Bjoraas) 1 p. © Richard Bjoraas & G. "Lucky" Ladewski; 15Aug66; EU960312.
- TAUSEND BLUMEN ERBLÜH'N; Valse Musette, Text: Peter Seering & Klaus Albrecht, Musik: Peter Seering. [Heidelberg] (With Das Glück auf Erden) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115934.
- TAVERN ACROSS THE STREET; w & m Burt Parker (Edgar Burton Parker) 2 p. Appl. states prev. reg. as EU965930. © Hartman Hooser, d.b.a. Hooser Music; 5Dec66; EP224995.
- TAVERN ACROSS THE STREET; w & m Lyle Gaston & Burt Parker. 2 p. © Hartman Hooser, d.b.a. Hooser Music; 8Nov66; EU965930.
- TAXMAN; w & m George Harrison, cover design by Klaus Voormann. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 10Aug66; EFO-115691.
- TAXMAN, SPARE OUR MONEY TREE; w & m Andrea Laurence, pseud. of Esther L. Cully, & Todd Hallister, pseud. of Theodore H. Strobel. © Esther L. Cully & Theodore H. Strobel; 30Sep66; EU959177.



- TECHAIKOVSKY NUTCRACKER SUITE, op.71A; by Peter I. Tchaikovsky, arr. Oakley Yale. Accordion. New York, P. Deiro Publications. 38 p. (Ampco library, no.833) NM: arr. © Accordion Music Pub. Co.; 1Sep51; EP220855.
- TCHAKABOUM; (Mon coeur fait tchakaboum), paroles de Jacques Plait, musique de Georges Liferman & Daniel J. White. [France] 3 p. © Bagatelle Editions Musicales; 22Jun66; EFO-115804.
- TE ACORDARAS DE MI; (bolero) Spanish w & m Orlando Brito. 1 p. © Peer International Corp.; 21Oct66; EP224830.
- TE AGRADEZCO; w & m Tomas Santiago. 2 p. © Tomas Santiago; 4Oct66; EU963155.
- TE AMARE MAS Y MAS; (cancion bolero) Spanish w & m Julio Alberto Hernandez. 1 p. © Peer International Corp.; 21Oct66; EP224822.
- TE AMO, TE AMO, TE AMO; (pasodoble) Spanish w & m Jose A. Viruet (Tony Viruet) New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 21Oct66; EP224666.
- TE CON NEE; m Harold R. Fay & Conrad Trittin. © Harold R. Fay & Conrad Trittin; 1Jul66; EU945979.
- TE DEUM. We praise Thee, O God, for soprano solo, mixed chorus & orchestra, m Arthur Frackenpohl. Cover design by William Gambling. Piano-vocal score (52 p.) [English words] NM: music. © Arthur Frackenpohl; 26Sep66; EP225084.
- TE DEUM IN B-FLAT MAJOR, PRESBYTERIAN. See THE PRESBYTERIAN TE DEUM IN B-FLAT MAJOR.
- TE DEUM LAUDAMUS. With English w & m, acc.: David (Alfred) Pizarro. Score (8 l.) NM: acc. © David (Alfred) Pizarro; 14Sep66; EU957155.
- TE DEUM LAUDAMUS. See THE PRESBYTERIAN TE DEUM IN B-FLAT MAJOR.
- TROIS DANSES LITURGIQUES. WE PRAISE THEE, O GOD.
- TE ENGANO; rock balada, letra y musica: Tino Mauri, pseud. of Manuel Constante Imbranti. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116281.
- TE ENTERASTE YA; (guaracha), w & m Daniel Santos. © Morro Music Corp.; 15Sep64; EP221151.
- TE ESPERARE; twist moderato, w & m Hector Carlos Antinori, arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. 2 p. © Hector Carlos Antinori; 20Dec65; EF31389.
- TE HARE SONAR; w & m Elvira S. Dovo. 2 p. © Elvira Sanchez Dovo; 7Nov66; EU967833.
- TE IRAS; bolero ritmico, w & m Manuel Briz. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 19Dec57; EF31444.
- TE LLAMAN SOLEDAD. See SOLEDAD.
- TE LLEVO EN EL ALMA; w, m & arr. Emma Tabares. 2 p. © Emma Tabares; 17Oct66; EU962045.
- TE MARCHASTES; w & m Arturo Hernandez. © Arturo Hernandez; 9Aug66; EU949091.
- TE NECESITO. See OH HOW I NEED YOU.
- TE QUERIA VER; (cumbia cha) Spanish w & m Carlos Estrada. 1 p. © Peer International Corp.; 21Oct66; EP224824.
- TE QUIERO. I want you, English w, m & arr. Norman Davis, pseud. of Christopher Norman Lucas. 1 p. Appl. states prev. reg. 4Oct46, EU42747. NM: new words. © Christopher Norman Lucas (d.b.a.) Norda Music Pub. Co.; 22Dec66; EU972308.
- TE QUIERO ASI. Spanish w & m Ramon Bautista Ortega (Palito Ortega), piano arr. George Salguero. New York, Peer International Corp. 5 p. © Peer International Corp.; 21Jun66; EP221776.
- TE QUIERO MAS; w & m Paul Neyra. 2 p. © Paul Neyra; 6Oct66; EU960584.
- TE SIENDES CULPABLE; (bolero) Spanish w & m Gaston Ponce Castellanos. 1 p. © Peer International Corp.; 21Oct66; EP224827.
- TE SUENO NOCHE Y DIA; cancion, w & m Jose Antonio Michel. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 29Apr66; EFO-116196.
- TE SZERESS LEGALÁBB; a "Szerelmes biciklisták" c. filmből, Bacsó Péter, verse, Fényes Szabolcs, zenéje. (In Tánczenei cocktail. [Hungary] Zeneműkiadó. v.7, p.10-11) © Zeneműkiadó Vállalat; 30Jun66; EFO-117406.
- TE VEO EN MIS SUEÑOS; (fox) Spanish w & m Francisco Blasco. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 12Oct66; EP222802.
- TE VEO LUEGO; (bolero) Spanish w & m Facundo Rivero. 1 p. © Peer International Corp.; 17Aug66; EP222375.
- TEA BAGS; m Jerome Garszva. © Jerome Garszva; 13Sep66; EU956968.
- TEA ON THE TERRACE; m Svend Asmussen. Lead sheet. [England] 1 p. © Chappell & Co. Ltd.; 31Oct66; EFO-116943.
- TEA TALK; w Maryruth Weyand, m Larry Meeks. 1 p. © Maryruth Weyand & Larry Meeks; 5Dec66; EU970286.
- TEA TIME; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 29Aug66; EU955409.
- TEACH ME HOW TO LIVE; w & m James Peterik & Laurence Millas. © Salvatore Cerami; 15Aug66; EU953493.
- TEACH ME THY PATHS; Biblical text [from] Psalm 25, m & arr. Carl E. Nosse. Score (6 p.) (Volkwein choral series) NM: musical arr. © Volkwein Bros. Inc.; 16Jun66; EP218937.
- TEACH ME TO LOVE LIKE YOU; w & m Raymond Rolle & Al Browne. © Raymond Rolle & Al Browne; 19Sep66; EU957928.
- TEACH ME TO REJOICE; w & m Anne H. Pedrick. Close score. © Anne H. Pedrick; 19Sep66; EU957933.
- TEACH US, LORD; w Mrs. E. B. (Willie) Wallace, m David Strand & Strand Music. © Mrs. E. B. (Willie) Wallace; 26Aug66; EU957200.
- THE TEACHER; w & m Norris O'Neill. © Music Music Music, Inc.; 18Jul66; EU947087.
- THE TEACHERS GUIDE: "LESSONS FOR THE RECORDER"; book 1, by Elmer Olenick. Chicago, Jensen Manufacturing Division, Muter Co. 30 p. © Jensen Manufacturing Division, Muter Co.; 15Jun66; A858593.
- TEACHER'S MANUAL FOR RHYTHMIC SPEECH ENSEMBLES, BOOK ONE. See TEACHER'S MANUAL (PREPARATION - PROCEDURES) FOR RHYTHMIC SPEECH ENSEMBLES.
- TEACHER'S MANUAL (PREPARATION - PROCEDURES) FOR RHYTHMIC SPEECH ENSEMBLES; (Teacher's manual for rhythmic speech ensembles), book one, by Grace Nash. 24 p. (Music with children) © G. C. Nash; 2Mar66; A851890.
- TEACHERS NEVER TEACH YOU; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. Score (11 p.) © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963812.
- TEACHING BAND INSTRUMENTS TO BEGINNERS; [by] Emil A. Holz & Roger E. Jacob. Englewood Cliffs, N.J., Prentice-Hall. 118 p. (Foundations of music education series) © Prentice-Hall, Inc.; 27Jun66; A846213.
- TEACHING STRINGED INSTRUMENTS IN CLASSES; [by] Elizabeth A. H. Green. Englewood Cliffs, N.J., Prentice-Hall. 106 p. (Foundations of music education series) © Prentice-Hall, Inc.; 24Aug66; A858194.
- TEACHING THE HISTORY OF WESTERN MUSIC THROUGH INSTRUMENTAL PERFORMANCE IN THE SECONDARY SCHOOL; [by] Anthony Russell Desiderio. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Anthony Russell Desiderio; 31Aug66; A866666.
- TEACHING THE KNEE-HI THRU MUSIC; w, m & arrangements: Alan H. Knee. © Alan H. Knee; 28Dec66; EU972685.
- TEAM FLAKES-ROMANS; m MBA Music. Condensed score (2 p.) Appl. author: National Biscuit Co., employer for hire. © National Biscuit Co.; 29Nov66; EU969256.
- TEAM MATES; w & m John McCarthy. Folder (3 l.) © Anihanbar Music Co.; 28Jul66; EU949702.
- TEAR DOWN THE WALLS (AND OPEN UP YOUR HEART); w Ronald Miller, m Leo B. Porter. © United Artists Music Co., Inc.; 1Aug66; EU949120.
- A TEAR FOR A TEAR; w & m Sid Tepper & Roy C. Bennett. 2 p. © Northern Music Corp.; 4Oct66; EU959827.
- A TEAR FOR ME; w & m William E. Bless. 5 p. © William E. Bless; 14Nov66; EU966526.
- A TEAR HAD A TASTE; w & m K. Peterson & G. Sims. 2 l. © Jalyne Corp.; 19Aug66; EP221685.
- THE TEAR IN MY EYE; w, m & arr. Bill Gatta (William F. Gatta) © William F. Gatta; 13Jul66; EU950157.
- TEARDROP AND A LOLLIPOP; with w, m Thomas Lacey (Tommy Scott) © Thomas Lacey, known as Tommy Scott; 6Sep66; EU957545.
- TEARDROP LANE; w & m Ned Miller. 2 p. © Central Songs, Inc.; 12Sep66; EU956508.
- TEARDROPS; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972715.
- TEAR DROPS; w & m Susan L. Nixon. © Susan L. Nixon; 1Sep66; EU951538.
- TEAR DROPS; w Fred Bingman (Fredrick Milo Bingman), m Merrill D. Tanning, Sr. 1 p. © Fredrick Milo Bingman & Merrill D. Tanning, Sr.; 12Oct66; EU961376.
- TEARDROPS; w Kenny Tull, m Buddy Bregman Music Productions. 2 p. © Kenny Tull; 20Dec66; EU971751.
- TEARDROPS AND HEARTACHES; w Clinton O'Neal, m Gene Brooks, arr. Rita G. Simberger. 2 p. Appl. states prev. reg. 13Mar62, EU714592. NM: piano arr. © Tom Paul Music Co.; 30Sep66; EP223629.
- TEAR DROPS ARE FALLING; w & m Vivian Fralick. © Vivian Fralick; 19Aug66; EU954194.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TEAR DROPS FALL LIKE RAIN DROPS; (Tear drops fell like rain drops), w & m Nelson E. Mellott. © Nelson E. Mellott; 5Jul66; EU946211.
- TEAR DROPS FALL (ONCE A DAY); w & m Sabelo Arce, Jr. - "Johnny Del." 2 p. © Sabelo Arce, Jr.; 16Sep66; EU957283.
- TEAR DROPS IN MY HEART; w & m J. Clarke, pseud. of Orest J. Palaschuk. © Orest J. Palaschuk; 5Jul66; EU947730.
- TEAR DROPS IN MY HEART; w, m & arr. Josephine E. Johns. 3 p. © Josephine E. Johns; 23Aug66; EU954862.
- TEARDROPS IN MY HEART; w Susan Steele Batts, m Gene Brooks, arr. Music City Songcrafters. 1 p. © Susan Steele Batts & Music City Songcrafters; 4Nov66; EU965376.
- TEARDROPS IN THE RAIN; w & m Keith McKenzie. 2 p. © Keith McKenzie; 25Oct66; EU966815.
- TEARDROPS IN THE WINE; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962449.
- TEARDROPS ON MY LETTER; w & m Charles R. Burman, Bus Brown (Woodrow Brown) & Yusef Salim. © Yusef Salim & Charles R. Burman; 26Aug66; EU955105.
- TEARDROPS ON THE TREES; w & m Joyce Gray & Amos Cherry. 1 p. © McCloud Music Publications; 26Oct66; EU964087.
- TEARDROPS SAID I LIED; w Quentin Welty, m Ramsey Kearney. © B-W Music, Inc.; 15Aug66; EU953580.
- THE TEARDROPS STOPPED FALLING; w Otis Roy Williams, m Nashville Music Institute. Appl. author: Otis Roy Williams, employer for hire. © Otis Roy Williams; 11Jul66; EU947528.
- TEAR DROPS WITH ROSES; w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953721.
- TEARFUL LULLABY; w & m Miklos Bende. © Miklos Bende; 30Aug66; EU955508.
- TEARFUL MELODY; w & m Henry G. Edler, arr. Raymond L. Kirby. 2 p. © Henry G. Edler; 28Nov66; EU968930.
- TEARIN' MY HEAD UP AGAIN; w & m Gene McKown. © Sure-Fire Music Co., Inc.; 29Aug66; EP221430.
- TEARS; m Roy Lee Johnson. Score. © Roy Lee Johnson, Jr.; 31Aug66; EU952283.
- TEARS; w & m Eddy Tee, pseud. of Edward T. Murphy. 1 p. © Edward T. Murphy; 21Nov66; EU965737.
- TEARS; w & m Michael Bernard Sullivan. © Michael Bernard Sullivan; 28Sep66; EU958972.
- TEARS; w & m Norma Leary. © Norma Leary; 7Sep66; EU954000.
- TEARS; w & m Thom Brown, Jr., pseud.: Jon McLain. © Thom Brown, Jr.; 22Aug66; EU957717.
- TEARS; w Arthur Kassin, m Sylvia Ernst. 1 p. © Sylvia Ernst & Arthur Kassin; 27Dec66; EU972493.
- TEARS; w, m & arr. Barbara Faulman. © Barbara B. Faulman; 1Jul66; EU945910.
- TEARS; w Wanzell, m Fairbairn. 1 p. © Noblim Music Co.; 27Oct66; EU963374.
- TEARS. See SONGS OF WALT WHITMAN.
- TEARS A GO GO; w & m Donnie Fritts. © Raleigh Music, Inc.; 19May66; EP221259.
- TEARS ARE A LONELY RIVER; w Norman Newell, m Edward Horan. 3 p. © JEMB Music Corp.; 8Dec66; EU967566.
- TEARS ARE FALLING; w & m Jesse Colin Young. 1 p. © T.M. Music, Inc.; 15Nov66; EU966898.
- TEARS ARE FALLING; w & m Jesse Colin Young. 2 p. © Whitfield Music, Inc.; 2Nov66; EU964818.
- TEARS ARE GONE; w & m John D. White. 2 p. © Seven Ways Productions; 18Aug66; EP223377.
- TEARS BEGIN TO FLOW; w Robert K. Van Devender, m Cecelia Allred. 1 p. © Cecelia Allred & Robert K. Vandevender; 17Nov66; EU967249.
- TEARS (DON'T HAVE TO FALL); w & m Ronny Wayne Davies. 2 l. © John Ormsby; 22Apr66; EU946001.
- TEARS FOR MY BABY; w, m & arr. LeRoy Mason. © LeRoy Mason; 30Sep66; EU959175.
- TEARS FOR TANYA; w & m Paul Bradford. 1 p. © Marbala Music; 7Oct66; EU960622.
- TEARS FROM LAUGHING; w & m Michael R. Norris. 1 p. © Michael R. Norris; 7Nov66; EU965444.
- TEARS FROM MY EYES; w, m & arr. Evan Himmel. 1 p. © Evan Himmel; 17Oct66; EU961931.
- TEARS HEAL PAIN; w & m Perry Johnson. 1 p. © Much More Music & Winner Music; 9Dec66; EU970703.
- TEARS, HEARTBREAK & BLUES; w & m Betty Kelly, m Willis Baker. © Betty Kelly & Willis E. Baker, Jr.; 16Sep66; EU959650.
- TEARS IN A MAN'S EYES; w & m Jeffrey R. Kreider. 1 p. © Jeffrey R. Kreider; 8Dec66; EU971074.
- THE TEARS IN APRIL'S GREEN EYES; w & m Jerry Swede (Gerald T. Swede) © Gerald T. Swede; 11Aug66; EU953905.
- TEARS IN HIS EYES; w Mary F. Willis, m Mat Dienna. © Mary F. Willis; 11Jul66; EU947356.
- TEARS IN LITTLE BOY'S EYES ON CHRISTMAS EVE; w Marie Le Beouf, m Buddy Bregman Music Productions. 2 p. © Marie LeBeouf; 20Dec66; EU971714.
- TEARS IN MY BEER; w Glen A. Law, w & m Bill Lane. © Glenart Music Pub. Co.; 30Aug66; EU957654.
- TEARS IN MY EARS; w Roger Larson, m Gene Brooks. Appl. author: Roger O'Dell Larson, employer for hire. © Roger O'Dell Larson; 23Sep66; EU956820.
- TEARS IN MY EYES; w & m King James Noble. 2 p. © King James Noble; 31Oct66; EU964404.
- TEARS IN MY EYES; w & m P. Minter & D. Duckworth. © Crazy Cajun Music; 5Aug66; EU951891.
- TEARS (IN MY EYES); w, m & arr. J. K. Shanafelt. 2 l. © J. K. Shanafelt; 15Jul66; EU949531.
- TEARS IN MY EYES; w Phyl Gershman (Phylliss Gershman), m Billy Gussak (William Gussak) Folder (3 l.) © William Gussak & Phylliss Gershman; 12Aug66; EU953153.
- TEARS IN MY HEART; w & m Bill Kozak (William Kozak) 1 p. © William Kozak; 5Oct66; EU967513.
- TEARS IN MY HEART; w & m Ethel Bessette. 1 p. © Ethel May Bessette; 25Oct66; EU963936.
- TEARS IN MY HEART; w & m G. "Lucky" Ladewski, arr. Dick Bjoraas. 1 p. © G. "Lucky" Ladewski & Dick Bjoraas; 15Nov66; EU966933.
- TEARS IN MY HEART; w & m Ruth L. Leventhal, m William S. Lee. © Ruth L. Leventhal; 28Jul66; EU950582.
- TEARS IN MY HEART; w David Lee Perkins, m George Dry, Jr. © B-W Music, Inc.; 22Sep66; EU958423.
- TEARS IN THE CLOUD; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972854.
- TEARS IN YOUR EYES; w & m Alex McFee. 2 p. © Alex McFee; 13Dec66; EU971200.
- TEARS INSIDE; w & m R. C. Smith. © Richard Clarence Smith; 7Jul66; EU946830.
- TEARS INSTEAD OF SMILES; w & m Lonnie Meeks. © Lonnie R. Meeks; 15Aug66; EU954824.
- TEARS, LOVE, AND PAIN; w & m David May. 2 l. © David Joe May; 22Aug66; EU954417.
- TEARS OF A MAN; w Frank M. Turner, m Buddy Bregman Music Productions. 4 p. © Frank M. Turner; 20Dec66; EU971722.
- TEARS OF JOY; w & m James Garland. 1 p. © Excellorec Music Co.; 21Oct66; EU962969.
- TEARS OF LOVE; w & m C. Nona Maker, pseud. of Caroline M. Nonamaker. 1 p. © Caroline M. Nonamaker; 17Nov66; EU967299.
- TEARS OF LOVE; w & m Dick Ebert (Richard L. Ebert), arr. Harry Ebert. 2 p. © Richard L. Ebert; 24Oct66; EU963914.
- TEARS OF SORROW; w & m M. C. Pearson. 2 p. © M. C. Pearson; 27Dec66; EU972482.
- TEARS OF TIME; w George P. O'Hara, m Vince Mastro. 1 p. © Vince Mastro & George P. O'Hara; 7Oct66; EU967526.
- TEARS OF TOMORROW; w Jerry W. Fox, m Buddy Bregman Music Productions. 2 p. © Jerry W. Fox; 19Sep66; EU957855.
- TEARS ON YOUR WEDDING BAND; w, m & arr. Jay & Jay Writers, pseud. of James C. McCauley, Bobbie Ford & G. W. Stringfellow. 2 p. © James C. McCauley & Bobbie Ford; 5Dec66; EU970264.
- TEARS UPON MY ROSARY; w Jim Clarke (James T. Clarke), m Tony Lazcano. 1 p. © James T. Clarke & Tony Lazcano; 13Dec66; EU971222.
- TEARS WON'T RUN; w & m Allan Shatkin (Scott) 1 p. © Allan Paul Shatkin; 7Nov66; EU965407.
- TEASER; w & m Bob Steffek (Robert Victor Steffek) 1 p. © Thunderball Music; 13Oct66; EU961410.
- TEASING; piano solo by Douglas W. Gallez. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 2May66; EP219398.
- TEASING DOLLY; w, m & arr. Cliff Belan, pseud. of C. M. Bielinski. Houston, Belan Productions. 2 p. NM: arr. © C. M. Bielinski, d.b.a. Belan Productions; 25Oct66; EP223639.
- TEASING ME; w & m E. Singleton & L. Deyong. 1 p. © Ramitary Music Corp. & Flo-Mar Music; 10Nov66; EU966277.
- TEASING ME; w, m & arr. Jim Reffitt (James Reffitt) © Jimmy Reffitt; 26Sep66; EU958778.
- THE TEASING TYPE; w & m Rita Sproule. 2 p. © Rita Sproule; 23Nov66; EU967862.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TECHNIC TUNES. See  
TEN TECHNIC TUNES.
- TECHNICAL AND MELODIOUS STUDIES,  
BOOK I. See  
40 TECHNICAL AND MELODIOUS STUDIES.
- TECHNICAL REQUIREMENTS HANDBOOK FOR  
PIANOFORTE. See  
ROYAL CONSERVATORY OF MUSIC.
- TECHNICAL STUDIES; lesson 2801, for  
Spanish (plectrum) guitar, m Joseph  
Allan, pseud. of Elmer J. Skoumal.  
Rockford, Ill., Skoumal Music Publica-  
tions. © Skoumal Music Publications;  
17Aug66; EP221285.
- TECHNICAL STUDIES; lessons 2802-2804,  
for Spanish (plectrum) guitar,  
m Joseph Allan, pseud. of Elmer J.  
Skoumal. Rockford, Ill., Skoumal  
Music Publications. 3 v. © Skoumal  
Music Publications; 17Aug66;  
EP221294-221296.
- TECHNICAL STUDIES; lessons 2805-2808,  
for Spanish (plectrum) guitar, m  
Joseph Allan, pseud. of Elmer J.  
Skoumal. Rockford, Ill., Skoumal  
Music Publications. 4 v. © Skoumal  
Music Publications; 17Aug66;  
EP221290-221293.
- TECHNICAL STUDIES; lesson 2809, for  
Spanish (plectrum) guitar, m Joseph  
Allan, pseud. of Elmer J. Skoumal.  
Rockford, Ill., Skoumal Music Publica-  
tions. © Skoumal Music Publications;  
17Aug66; EP221288.
- TECHNICAL STUDIES; lesson 2810, for  
Spanish (plectrum) guitar, m Joseph  
Allan, pseud. of Elmer J. Skoumal.  
Rockford, Ill., Skoumal Music Publica-  
tions. © Skoumal Music Publications;  
17Aug66; EP221289.
- TECHNIK DES MODERNEN TROMPETENBLASENS.  
See  
A MODERN TROMBITAFÚVÁS TECHNIKÁJA.
- EL TECOLOTITO; ranchera, w & m Lorenzo  
Elisea N. (El Mano Negra) Mexico,  
D.F., Promotora Hispano Americana de  
Musica. 1 p. © Promotora Hispano  
Americana de Musica, S.A.; 2Nov66;  
EFO-117707.
- TED TUCKER; w & m Norman Greenbaum.  
2 p. © Borscht Music Pub. Co.;  
13Oct66; EU961096.
- THE TED WEISS SONG; w & m Herb  
Hamburger (Herbert Hamburger)  
© Herbert Hamburger; 1Aug66; EU950978.
- THE TEDDY BEAR GUARDS; arr. Harold  
Mundy, w R. Kretschmer, m W. Rum-  
metsch. N.Y.C., Treasure Aisle.  
© Treasure Aisle, Inc.; 7May66;  
EP218962.
- TEDDY BEAR, LISTEN; w & m Terry Darakis.  
© Terry Lee Darakis; 25Jul66;  
EU951659.
- TEDDY BEAR, TEDDY BEAR; w & m Knox  
Henderson & Cary Davis. 1 p. © 4-  
Star Music Co., Inc.; 10Oct66;  
EU960738.
- A TEEN IN LOVE; w & m Tabbie Thomas.  
© Tabbie Thomas; 29Aug66; EU956791.
- TEEN SINGOUT; w & m Andy Powell (Andrew  
J. Powell) © Stia Music Co. solely  
owned by Andrew J. Powell; 30Sep66;  
EP223812.
- TEEN SONGS FAKE BOOK NO.6. See  
DIDDY BOM.  
TWILIGHT, MOONLIGHT.
- THE TEEN SOUND! Joyful songs &  
spirituals for youth choirs,  
compiled by R. W. Stringfield.  
Kansas City, Mo., Lillenas Pub.  
Co. Score (48 p.) NM: 3 new  
compositions, 9 arrangements &  
compilation. © Lillenas Pub. Co.  
(a registered trade name of the  
Nazarene Pub. House); 1Jun66;  
EP218910.
- TEEN TONES. See  
GOSPEL SONG ARRANGEMENTS AS SUNG BY  
THE TEEN TONES.  
IN A LITTLE WHILE.  
A NEW NAME IN GLORY.  
NO ONE EVER CARED FOR ME LIKE JESUS.
- TEEN WORLD ALBUM NO.2; w R. Gordon,  
m P. Methot. © Louis Philippe  
Methot & Richard J. Gordon; 27Dec66;  
EU972514.
- TEEN YEARS; w & m Leonard J. Ransil.  
© Leonard J. Ransil; 15Aug66; EU953596.
- THE TEENAGE BILL OF RIGHTS; w & m Jerry  
Florio & Eddie Snyder. 2 p. Appl.  
author: Leo Feist, Inc., employer  
for hire. © Leo Feist, Inc.;  
20Jul66; EU949140.
- TEENAGE BOY IN AN ADULT'S WORLD; w  
Mrs. F. Prohaska, m Gene Brooks.  
© Mrs. Frederick Prohaska & Gene  
Brooks; 17Aug66; EU953863.
- TEENAGE FAREWELL; w & m Barbara J.  
Osborn. © Barbara Joanne Cummings  
Osborn; 26Jul66; EU948346.
- TEENAGE FOOL; w & m Mana Pub. Co.  
© Mana Pub. Co.; 29Sep66; EU959046.
- TEENAGE GIRL; w & m Dan Hoffman, Bill  
Berlin & Don Davis. © Wilderness  
Music Pub. Co., Inc.; 13Sep66;  
EP221832.
- TEENAGE GIRL; w & m H. J. Meyers.  
E. Chase & L. Welch. 1 p.  
© L. Welch, H. Meyers & E. Chase;  
11Oct66; EU961221.
- TEENAGE GRANDMA; w & m E. O. Sutliff.  
3 p. © Everett O. Sutliff; 7Oct66;  
EU960632.
- TEENAGE GRANDPA; w & m Everett O.  
Sutliff. 3 p. © Everett O. Sutliff;  
7Oct66; EU960633.
- TEENAGE MILLIONAIRE; w Bruce Morgan,  
m Art Guy. 1 p. © Guild Music Co.;  
6Dec66; EU970453.
- TEENAGE MOTHER. See  
MOVIE SCORE NO.22 - TEENAGE MOTHER.
- TEENAGE OLD MOVIE FAN (T.O.M.F.) See  
(T.O.M.F.) TEENAGE OLD MOVIE FAN.
- TEEN AGE POLKA; m W. Solek. 1 p.  
© Walter Solek; 27Dec66; EU972638.
- TEEN-AGE TEARS; w Daryl Armstrong, m  
David Gussin. 1 p. © Daryl Arm-  
strong & David Gussin; 7Oct66;  
EU960611.
- THE TEENAGE UNDERGROUND; w & m Bobby  
Worth. 2 p. © Penthouse Music Corp.;  
21Nov66; EU970069.
- A TEENAGER'S BIRTHDAY; w William B.  
New, m Jerry Dee. Appl. author:  
William B. New, employer for hire.  
© William B. New; 27Jul66; EU948211.
- TEEN-AGERS CONCERTO. Lento, testo di  
Luciano Beretta, musica di Renzo  
Gilardini. Milano, Tiber. Piano-  
conductor score (3 p.) [Italian  
words] © Tiber S.R.L.; 10Aug66;  
EFO-116706.
- TEENAGERS' CONCERTO. See  
THE CHALLENGE OF YOUTH.
- TEEN-AGERS' NIGHT (DREW ONE AND ALL);  
w & m Rilla Couture. © Rilla Couture;  
29Aug66; EU955484.
- THE TEENAGER'S QUESTION; w, m & arr.  
Joseph N. Bennett, Charles Ferguson  
& Mamie Lee Bennett. © Joseph  
N. Bennett & Charles Ferguson;  
18Jul66; EU946966.
- TEENS: 30; w, m & arr. Stanley Krell  
Musical Enterprises, Inc. 1 p.  
Appl. states prev. reg. as Any place  
can be a soda fountain. NM: arr. &  
added music. © General Foods Corp.;  
23Sep66; EU962160.
- TEENS: 60; w, m & arr. Stanley Krell  
Musical Enterprises, Inc. 1 p.  
Appl. states prev. reg. as Any place  
can be a soda fountain. NM: arr. &  
added music. © General Foods Corp.;  
23Sep66; EU962163.
- THE TEENY BOPPER SONG; w & m Art Wayne,  
pseud. of Wayne Kent, & Jerry Ross.  
2 p. © Tattersall Music Co. &  
Act III, Inc.; 15Nov66; EU966911.
- TEGEN 'T ZERE BEEN; tekst en muziek:  
Joop Portengen. (In Radio City.  
Haarlem [Holland] Muziekuitgeverij  
J. Portengen. v.26) © Muziekuit-  
geverij J. Portengen N.V.; 1Jul66;  
EFO-115621.
- TEL AVIV; m & arr. Richard Freitas.  
© Richard Freitas; 1Dec66; EU969778.
- TELEMUSICA-HIT-PARADE 1966. See  
ES GIBT EIN WORT!  
FÜR IMMER, FÜR IMMER!  
DIE GROSSE NACHT.  
IRGENDWO AUF DIESER ERDE!  
MEIN LIEBER, ALTER KAPITÄN!  
NIE WAR ICH SO VERLIEBT!  
NUR WEIL ES EINE ANDRE GIBT!  
WARUM BIST DU EINSAM UND ALLEIN?  
YES, MY DARLING.
- TELEPHONE; from "Cabaret," w Fred Ebb,  
m John Kander. Folder (7 l.)  
© Sunbeam Music Corp.; 30Oct66;  
EU959341.
- THE TELEPHONE CALL; w Georgia Yates,  
m Crown Music Co. © Georgia Yates  
& Crown Music Co.; 6Sep66; EU956015.
- TELEPHONE OPERATOR'S MESSAGE. See  
THIS IS A RECORDING.
- TELEPHONER; w & m George Balogi &  
Barry Geldzahler (Bernard Geld-  
zahler) © George Balogi & Barry  
Geldzahler; 30Sep66; EU959153.
- TELEVISION CITY; m Wade Denning & Lloyd  
Marx. Piano-conductor score (2 p.)  
© Den-Lan Music Co., Inc.; 30Nov66;  
EU969318.
- TELL ALL THE BYGONES GOODBYE; w & m  
Gates Intino. © Gates Intino;  
27Jul66; EU950372.
- TELL CHILDREN EVERYWHERE; w & m Susan  
Baker. (In The Church musician,  
May 1966, p.58) © Broadman Press;  
18Mar66; EP221416.
- TELL DADDY; w & m Clarence Carter.  
© Fame Pub. Co. Inc.; 12Aug66;  
EP221209.
- TELL DADDY; w & m Clarence Myles,  
William Garrett & Andrew Shaw.  
© Clarence Myles, William Garrett  
& Andrew Shaw; 19Aug66; EU954210.
- TELL GOODBYE HELLO; w & m Tony Senn &  
W. D. Woodall. 2 p. © 4-Star Music  
Co., Inc.; 29Jul66; EU950776.
- TELL HER; w Mario Rocceuzzo, w & m Tom-  
my Leonetti (Nicholas T. Leonetti)  
2 p. © Cinton Music; 14Nov66;  
EU966428.
- TELL HER GOODNIGHT FOR ME; w, m & arr.  
Garth W. Huffman. 3 p. © Garth W.  
Huffman; 23Nov66; EU968514.
- TELL HER I LIED; w & m Neil Levenson &  
Steve Duboff. © Big Seven Music  
Corp.; 29Aug66; EP221328.
- TELL HER I WAS WRONG; w & m T. Flud.  
2 p. © Thomas W. Flud; 28Nov66;  
EU971047.
- TELL HER ONE MORE TIME; w & m S. Beck-  
meier & H. Feiten. © Art Projects,  
Ltd.; 29Jun66; EU946483.
- TELL HER WHEN I'M GONE; w & m William  
Guinn. © William Guinn; 30Oct66;  
EU959209.
- TELL HER YOU'RE MINE; w & m Jo Masters  
(Joann Sevier Masters) 1 p.  
© Jo Masters; 14Dec66; EU971288.
- TELL HIM; w & m David Welch. © J. Da-  
vid Welch; 2Sep66; EU951734.
- TELL HIM ABOUT JOHNNY; w & m Nat Jones.  
2 p. © North House Music; 19Aug66;  
EU954201.
- TELL IT LIKE IT IS; w & m George R.  
Davis, Jr. & Lee Diamond. 2 p.  
© George R. Davis, Jr. & Lee Diamond;  
17Oct66; EU965205.



- TELL IT LIKE IT IS; w & m Jean Chapel. 1 p. © Four Star Music Co., Inc.; 24Oct66; EU966753.
- TELL IT LIKE IT IS! w & m Julius Kogan. © Julius Kogan; 5Jul66; EU947691.
- TELL IT LIKE IT IS; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961054.
- TELL IT TO ME; w & m Dahle Scott, arr. Carl Jones. 1 p. © Dahle Scott & Carl Jones; 10Nov66; EU969057.
- TELL IT TO NO MAN; w & m R. W. Roschke. Close score. © Ronald Wayne Roschke; 11Jul66; EU947516.
- TELL IT TO THE RAIN; w & m Mike Petrillo & Chubby Cifelli. 2 p. © Seasons Four Music Corp.; 8Sep66; EU959982.
- TELL IT TO THE WIND; w & m Mark Barkan. 1 p. © Pambar Music Ltd. & Tri-Parte Productions, Inc.; 25Aug66; EP222467.
- TELL IT TO THE WIND; w & m Ricci Mareno & Gordon Galbraith. © Gordon Galbraith & Ricci Mareno; 19Jul66; EU950179.
- TELL IT TO THE WIND; w, m & arr. Suzanne R. Ferguson & Sandra E. Ferguson. © Suzanne R. Ferguson & Sandra E. Ferguson; 27Jul66; EU950430.
- TELL JESUS I'LL BE THERE; w & m Edward W. Knight. Washington, D.C., E. W. Knight. 4 p. © Edward W. Knight; 13Jun66 (in notice: 1964); EP219503.
- TELL JESUS WHAT YOU WANT; arr. [appl. states: w & m] Stan Lewis (Stanley J. Lewis) 1 p. NM: "arrangement of words & music new." © Su-Ma Pub. Co., Inc.; 22Jul66; EP222930.
- TELL ME; w & m Betty Howell. © Betty J. Howell; 8Sep66; EU956250.
- TELL ME; w & m Donald Gere, Jr. © Artemis Music Co.; 14Jul66; EU948454.
- TELL ME; w & m Eric Freudenberger. © Eric Phillip Freudenberger; 15Sep66; EU957316.
- TELL ME; w & m Gene Barge. 1 p. © Chevis Music, Inc.; 16Nov66; EU968329.
- TELL ME; w & m Kathleen Budd. © Kathleen Budd; 28Jul66; EU950641.
- TELL ME; w & m Leon Scudder. © Leon Scudder; 1Jul66; EU945922.
- TELL ME; w & m Mack Fields. 1 p. © Renda Music, Inc.; 24Oct66; EU963641.
- TELL ME; w & m Rudy Stevenson. 1 p. © Rudy Stevenson; 21Nov66; EU967576.
- TELL ME; w & m Tom Graham, pseud. of Thomas G. Goodings, & Josh Collins. 2 p. © Cherio Corp.; 12Dec66; EU972953.
- TELL ME; w & m Tony Marchionda. 1 p. © Tony Marchionda; 31Oct66; EU964595.
- TELL ME; w, m & arr. Al Levit (Allen Bernard Levit) 2 l. © Allen Bernard Levit; 19Sep66; EU958031.
- TELL ME; w, m & arr. Alonso Wilson de Briano. Score. © Alonso Wilson de Briano; 5Jul66; EU947745.
- TELL ME A STORY; w & m Joseph Blaising. 4 p. © Joseph P. Blaising; 25Nov66; EU968623.
- TELL ME ABOUT IT; w & m Harvey Nickerson. 1 p. © Harvey Nickerson; 21Dec66; EU969551.
- TELL ME ABOUT THE MESSIAH; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 30Oct66; EU957278.
- TELL ME AGAIN; w & m Curtis Leach & Jim Thornton. © Saran Music Co.; 15Sep66; EU957346.
- TELL ME AGAIN; w & m Harry C. Mabry. 3 p. © Harry C. Mabry; 7Dec66; EU970390.
- TELL ME AGAIN; w E. Martinez, m H. Dejong. © Harold Dejong & Eleanor Martinez; 1Aug66; EU951092.
- TELL ME AGAIN; w, m & arr. Vicki Gellman. 6 l. © Vicki B. Gellman; 18Jul66; EU949040.
- TELL ME ALL ABOUT YOURSELF; w George Francis Bean, w & m Mike Christy (Michael James Christy) © Michael James Christy & George Francis Bean; 15Aug66; EU953565.
- TELL ME ALL IS O-KAY! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 28Jul66; EU950628.
- TELL ME ANOTHER STORY; w Lorrie Roberts (Dolores D. Roberts), m Tommy Lonely, pseud. of Thomas Rocco. © Dolores D. Roberts & Thomas Rocco; 3Aug66; EU951270.
- TELL ME, AREN'T YOU EVER GOING TO KISS ME? w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 11Aug66; EU952914.
- TELL ME, BABY; w & m Cliff Aungier. [England] 2 p. © Pall Mall Music Ltd.; 22Jul66; EFO-116043.
- TELL ME, BABY; w & m James Gilyard, Jr. 1 p. © James Gilyard, Jr.; 13Dec66; EU971220.
- TELL ME, CYNTHIA; w, m & arr. Michael Horn. © Michael Horn; 8Aug66; EU952215.
- TELL ME, DARLING! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 11Aug66; EU952918.
- TELL ME, DARLING, TELL ME; w W. Courtney Harper, m David L. Perkins. © W. Courtney Harper & David Lee Perkins; 30Aug66; EU957291.
- TELL ME (DID YOU REALLY LOVE ME?); w & m John V. Tevis. 3 p. © John Valent Tevis; 12Dec66; EU970984.
- TELL ME HOW; professional guitar solo, w & m Bert Gardner. Music. 2 p. © Bert Gardner; 11Oct66; EP222419.
- TELL ME HOW MUCH I OWE; w & m Marsha Stanley. Close score (2 p.) © Marsha Stanley; 14Oct66; EU960428.
- TELL ME I AM YOURS; w, m & arr. Bill Gatta (William F. Gatta) © William F. Gatta; 13Jul66; EU950159.
- TELL ME I'LL NEVER BE ALONE; w & m William Weatherspoon, James Dean & Leon Ware. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220666.
- TELL ME IT'S JUST A RUMOR, BABY; w & m Johnny Bristol (John Bristol), Harvey Fuqua & Vernon Bullock. © Jobete Music Co., Inc.; 15Sep66; EP221813.
- TELL ME IT'S THE TRUTH; w & m Duke Ellington (Edward Kennedy Ellington) 2 l. © Tempo Music, Inc.; 20Jul66; EU951832.
- TELL ME JUST WHAT TO DO; w & m Garnie V. Sheridan. 3 p. © Garnie V. Sheridan; 18Oct66; EU962694.
- TELL ME, LITTLE DAUGHTER; w & m Pakky Palmer (Colen S. Palmer) 1 p. © Colen S. Palmer; 31Oct66; EU964454.
- TELL ME NOT TO GO; w & m Myrna Lorrie, pseud. of Myrna Gall. 1 p. © Glad Music Co. & D & L Music Publications; 14Nov66; EU969109.
- TELL ME SO LONG, WAVE ME BYE BYE; w & m Harvey Ulan Hurt. 2 p. © Harvey Ulan Hurt; 15Nov66; EU969125.
- TELL ME SOME MORE LIES; w & m Joanne Taylor, pseud. of Joanne Frances Paugh. © Joanne Frances Paugh; 25Aug66; EU954996.
- TELL ME SOMETHING, BABY; w & m Harvey Ulan Hurt. 2 p. © Harvey Ulan Hurt; 15Nov66; EU969126.
- TELL ME, SUE; w Margaret Cain, m & arr. Johnny M. Latkovich. © Johnny M. Latkovich & Margaret Cain; 11Jul66; EU947569.
- TELL ME, TELL ME; w & m David Nasoff & John Steven Collins [appl. states: w & m David Nasoff, w & arr. John Steven Collins] 2 p. © David Nasoff & John Steven Collins; 2Nov66; EU967496.
- TELL ME THAT YOU STILL CARE; w Roger Bell, m & arr. Lew Tobin. © Roger Bell; 15Sep66; EU957332.
- TELL ME THAT'S THE WAY IT WILL BE; w & m Hayden Thompson & Don Chapman. 1 p. © Ralston Music Co.; 10Oct66; EP225193.
- TELL ME THE TIME; w & m Albert Young, Jr. © Albert Young, Jr.; 9Aug66; EU952482.
- TELL ME THE TRUTH; w & m Johnnie Mae Dunson. 1 p. © Arc Music Corp.; 11Oct66; EU961257.
- TELL ME TOMORROW; w & m Robt. Mandolph. 2 p. © Vault Pub. Co.; 7Nov66; EU965642.
- TELL ME WHERE TO GO; w & m Jay Fishman & Marty Markiewicz. 3 p. © Buffee Music, Inc.; 19Dec66; EU971519.
- TELL ME WHO YOU ARE; w & m Jeff Geist (Jeffrey Geist) 2 p. © Jeffrey Geist; 6Dec66; EU970431.
- TELL ME WHY; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952543.
- TELL ME WHY; m Walter E. Jagiello. © Jay Jay Pub. Co.; 4Oct66; EU959680.
- TELL ME WHY; w & m Robt. Miller. 1 p. © Pisces Music, Inc. & Chenita Music; 21Oct66; EP223731.
- TELL ME WHY; w Dianne Arbuckle, m Hosey & Gordon. 1 p. © Dianne Arbuckle; 24Oct66; EU963645.
- TELL ME WHY; w Thomas S. Meyer, m Patrick T. Craig. 3 p. © Patrick T. Craig & Thomas S. Meyer; 17Oct66; EU961778.
- TELL ME WHY. See DI POR QUE.
- TELL ME (WHY DON'T YOU TELL ME?); w & m Margaret C. Forcier. © Margaret Carrigan Forcier; 12Aug66; EU953921.
- TELL ME WHY (WHY, WHY); w Willie P. White, m T. O. Franks II. © Willie P. White; 12Aug66; EU949645.
- TELL ME YOU LOVE ME AGAIN; w & m Frank Krouser. © Frank Wilhelm Krouser; 25Jul66; EU948330.
- TELL ME YOUR HEART; w & m Robert Eugene Bock, arr. Lucille Dixon. 2 l. © Robert Eugene Bock; 13Sep66; EU956939.
- TELL ME YOUR STORY; w & m Oscar Brown, Jr. 2 p. © Edward B. Marks Music Corp.; 2Nov66; EU964739.
- TELL ME YOU'RE MINE; w Tower, m W. Aubel arr. D. Aubel. © William F. Aubel; 18Aug66; EU954159.
- TELL MY BABY; w & m Lee Sain & K. Wells. © Nayjean Pub. Co.; 29Sep66; EU956804.
- TELL MY BABY; w Dee May, pseud. of Dolores McGovern, m Ron Gary, pseud. of Ronald Pilaczynski. © Go Pub.; 13Aug66; EP221197.
- TELL MY HEART; w, m & arr. Verna Helgeson. © Verna V. Helgeson; 16Aug66; EU954788.
- TELL OF OUR LOVE; w Gussie J. Strickland, m Buddy Bregman Music Productions. 2 p. © Gussie J. Strickland; 25Jul66; EU949925.
- TELL OTHERS; w & m Virginia Ellis, arr. E. Cozad Howard. 2 p. © Virginia Ellis; 29Jun66; EU946436.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TELL SOMEONE; w N.J.C., m Norman J. Clayton. Close score. (In Word of Life songs. no.1) © Rodeheaver Co.; 19Jun66; EP224662.
- TELL THE WORLD; w & m Robert Dahl, pseud. of Robert L. Kirkendahl. © Robert L. Kirkendahl; 15Jun66; EU946468.
- TELL THEM. See DILES.
- TELL US WHO; w & m Moe Billington (Morris Billington, Jr.) © Miss Oklahoma Pageant Corp.; 26May66; EU948697.
- TELL YOUR MOTHER; w & m The Spectras, pseud. of Victor Fusco, Bob Gaynor (Robert Gaynor), Chris Parouse (Christon Parouse), Vinni Massaro (Vincent Massaro) & Mike Pangalos (Michael Pangalos) 1 p. © Victor Fusco, Vincent Massaro, Christon Parouse, Michael Pangalos & Robert Gaynor; 15Nov66; EU966925.
- TELLTALE HEART; w & m Bob Jubilee, pseud. of Robert E. Lee, Jr., & Milt Matthews. 1 p. © H & L Music Corp.; 18Nov66; EP224221.
- TELL TALE HEART; w & m J. & R. Metz. 2 l. © Mr. & Mrs. Ronald Metz; 12Oct66; EU959486.
- TEMA; moderato, testo di Albula, pseud. of Alberto Carisch, musica di A. Amadesi. Milano, Edizioni Musicali Cicogna. Piano- or organ-conductor score & parts. (With La bomba atomica) © Edizioni Musicali Cicogna S.R.L.; 5Jul66; EFO-115261.
- TEMA EM FUGA; samba bossa nova, musica de Severino Filho. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim; 22Jun66; EFO-115708.
- TEMA: LA GIOCONDA. (Pts.I-II), m Carlo Rustichelli. Score (2 v.) © Casa Editrice Nazionale Musicale; 30Oct66; EU959926-959925.
- TEMPER TANTRUM NO.1; w, m & arr. Patricia Rusconi. © Patricia L. Rusconi; 23Sep66; EU958633.
- TEMPERAMENTAL BABY; w & m Eloise M. Leigh. 1 p. © Eloise M. Leigh; 21Oct66; EU965719.
- TEMPERED CLAVIER. See DAS TEMPERIERTE KLAVIER.
- DAS TEMPERIERTE KLAVIER. The tempered clavier, m Niels Viggo Bentzon. Op.157. København, W. Hansen Musik-Forlag. 93 p. (Wilhelm Hansen edition, Nr.4114) © Wilhelm Hansen, Musik-Forlag; 17Jun66; EFO-116182.
- TEMPESTAD EN CALMA; bolero, musica de Enrique Fabregat, letra de Mario Molina Montes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115017.
- TEMPLE GATES; w & m Connie Martin (Constance Martin) 2 p. © Malac Temple No.55, Daughters of the Nile; 31Oct66; EU963078.
- A TEMPLE UNTO GOD; based on Psalms 26: 7-8; 27: 4, Margot Zilch, author-composer, Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. Score (8 p.) (Melody choral series, no.5-116) Appl. states prev. reg. 13Aug64, EP192532. © on arr. & additional music & words; Gospel Pub. House; 17Aug66; EP221299.
- TEMPO; m Morris Rosenberg & Barbara Horn. 1 p. © Morris Rosenberg & Barbara Horn; 5Dec66; EU970186.
- TEMPO OF LOVE; w & m Delbert Scott. 3 l. © Delbert Scott; 2Sep66; EU957243.
- TEMPORAL CYCLE. See PROVERS FOR THE TEMPORAL CYCLE.
- TEMPORARY LIKE ACHILLES; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.34-36) Appl. states prev. reg. 29Mar66, EU930906. © Dwarf Music; 15Aug66; EP221665.
- TEMPORARY RELIEF OF A HEARTACHE; (Temporary relief of heartache), w & m Paul Westmoreland. 1 p. © Prairie Music; 1Dec66; EU969749.
- LE TEMPS D'UNE BALLADE; paroles de Bernard Lauze, musique de Sabrina Missir. Piano & chant. Paris, New York, Editions P. Beuscher. © Editions Musicales Arpege; 6May66; EFO-115402.
- LE TEMPS DES VACANCES; paroles & musique de Simon Saguy. [France] Editions Chappell. © Chappell S.A.; 21Jun66; EFO-115191.
- LE TEMPS DU CHAGRIN; paroles de Frank Gerald, pseud. of Gerard Biesel, musique de Jean Kluger. Paris [appl. states: Belgium] Nouvelles Editions Meridian. 4 p. © Editions Jean Kluger; 1Jul64; EP31253.
- TEMPTATION ON A SUNDAY AFTERNOON; w, m & arr. Michael Horn. © Michael Bryan Horn; 8Aug66; EU952214.
- TEMPTATION, THAT'S ALL YOU ARE TO ME; w & m Stanley Taylor. © Stanley Taylor; 16Aug66; EU953700.
- TEMPTATION WAS TOO STRONG; w & m Don Covay. 2 p. © Pronto Music, Inc. & Ragmop Music Co.; 24Oct66; EU962578.
- TEMPTED; (I've been "tempted"), w & m Conny Van Dyke & Sheldon Rott. 1 p. © Conny E. Van Dyke & Sheldon Rott; 30Dec66; EU973018.
- TEN BRIDGES AND CURTAINS; m Clare Grundman. Condensed score (4 p.) © Boosey & Hawkes, Inc.; 7Oct66; EU959906.
- TEN CHOIR RESPONSES; m & arr. Mildred Klein. Close score (6 p.) [With words] NM: "new music and arrangements for liturgical text." © Mildred Klein; 10Aug66; EP222104.
- THE TEN COMMANDMENTS; as recorded in the King James version of the Bible, w: Exodus 20: 3-17, m Eva Juene McAssey (Eva Juene McAssey) Score (8 p.) & part. NM: musical setting. © Eva Juene McAssey; 23Sep66; EP222955.
- THE TEN COMMANDMENTS; with w, m Donald P. Sosin. 9 p. NM: music, words having been taken from the Bible. © Donald Paul Sosin; 23Dec66; EU970051.
- THE TEN COMMANDMENTS; w [appl. states w from Bible], m & arr. Lewis H. Worthman. Close score. NM: musical setting. © Lewis H. Worthman; 21Mar66; EP218741.
- TEN MASTERWORKS FOR STRING ORCHESTRA; compiled & arr. Seymour Rubinstein. Delaware Water Gap, Pa., Shawnee Press. Score (31 p.) & parts. NM: compilation & arr. © Templeton Pub. Co., Inc.; 30Jun66; EP222556.
- TEN O'CLOCK; w & m Rudy Martinez, Francisco Lugo, Edward D. Serrato, Frank Rodriguez & Robert Balderrama. 2 p. © Cameo-Parkway Pub. Co.; Inc.; 7Nov66; EU966005.
- TEN PIN; m Don Randi. 2 p. © Andonar Music; 4Aug66; EP220813.
- TEN SHORT SERVICE PIECES FOR ORGAN; m Joseph Roff. Dayton, Ohio, Lorenz Pub. Co. 15 p. © Lorenz Pub. Co.; 31May66; EP219030.
- TEN TECHNIC TUNES; recreational etudes based on familiar melodies, for technical fluency & contrasting styles, arrangements: Arthur Zepp. For piano. Westbury, N.Y., Pro Art Publications. 16 p. (Pro vol, 1000) NM: arrangements. © Pro Art Publications, Inc.; 4Nov66; EP223604.
- 10,000 MILES; w & m Tony Sara, pseud. of Anthony Sisalli. 2 p. © Anthony Sisalli; 28Dec66; EU972672.
- 10,000 MILES; w, m & arr. Stephen O. Shuma. 2 p. © Stephen O. Shuma; 16Dec66; EU971402.
- TEN THOUSAND MILES AWAY IN VIETNAM; w & m N. L. Herman. © Norman Lavern Herman; 22Jul66; EU950518.
- TEN TRIOS FOR FLUTE AND CLARINETS; selected & arr. Vincent Knight. London, Ascherberg, Hopwood & Crew. 23 p. NM: arrangements. © Ascherberg, Hopwood & Crew, Ltd.; 5Aug66; EFO-115507.
- THE TENDER GENDER; m Kenny Burrell. 1 p. © April Music Inc.; 18Nov66; EP223883.
- TENDER HEART; w & m V. Swick, pseud. of Vincent Cwiklinski. © Vincent Cwiklinski; 26Sep66; EU958684.
- TENDER LOVING CARE; w Calvin Linthicum, m David Wagner, arr. Samuel C. Lane. © David E. Wagner 3d & Calvin Linthicum; 12Sep66; EU956654.
- TENDER STRANGER; w & m Bill Collins (William M. Collins), m George Jett. 1 p. © William M. Collins & George Jett; 23Sep66; EU964924.
- TENDER STRINGS; w & m Tom T. Hall & Jimmy Key. © Mewkeys [sic] Music, Inc.; 21Jul66; EU949400.
- TENDER TIME; w & m Bill Rowsell. © Bill Rowsell; 2Sep66; EU955837.
- TENDER WORDS; w, m & arr. J. Elton Dewhurst. 2 p. © J. Elton Dewhurst; 7Dec66; EU970500.
- TENDERHEARTED SOFTY; w & m Eileen Dougherty. 1 p. © Eileen Dougherty; 16Nov66; EU965149.
- TENDERLY JESUS LOVES YOU; w & m Ruth Pallock. © Ruth Pallock; 15Aug66; EU953612.
- TENDERNESS; piano solo, m Frederick Bried. Denville, N.J., A Frederick Bried Studio publication. © Frederick Bried Studio Publication; 15Jun66; EP220154.
- LO TENDRAS QUE PENSAR; (rock lento) Spanish w & m Santander Diaz. New York, Sole selling agent: Peer International Corp. © Peer de Colombia Ltda.; 21Jun66; EP220116.
- TENGO MIEDO; (Tengo miedo de tus besos), cancion-bolero, letra y musica de Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20May66; EFO-115019.
- TENGO TU AMOR; cancion mexicana, w & m Salvador Rangel. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115088.
- TENGO UNA ESPERANCITA. See AND YOU'VE GOT LOVE.
- TENNESSEE BLUE EYES; w & m Richard Waller. 3 l. © Richard H. Waller; 26Sep66; EU958858.
- TENNESSEE LIGHT BRIGADE; w & m Bill Graham (Willis Spragins Graham) © Willis Spragins Graham; 13Jul66; EU947999.
- TENNESSEE MOON; w & m Lilliann Spoto-fora. © Lilliann Spoto-fora; 26Sep66; EU958759.



- TENNESSEE SQUIRE; w & m Hank Fort, pseud. of Eleanor H. McAuliffe. 1 p. © Gemini Music Co.; 3Nov66; EU965022.
- TENSION; w & m George Anderon, Jr. (George L. Anderson, Jr.) © George L. Anderson, Jr.; 29Aug66; EU951588.
- TENSIONS; m Don Banks. Condensed score (5 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959889.
- TENT CITY; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952459.
- TENTATIVO; mambo instrumental, m Louie Ramirez. © Branston Music, Inc.; 11Jul66; EP218984.
- TERMS OF YOU LOVE ME; w & m Fred Lackaff & Steve Ekman. 2 p. © Sun-Vine Music Corp.; 12Sep66; EU956512.
- TERO-TERO. Big-beat, m Ryszard Bruzda, w Kazimierz Szemioth. Fortepian & śpiew. Warszawa, Agencja Autorska. 2 p. (P.W.P. manuscript series, Nr 418) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 16Aug66; EFO-116935.
- TERRIFIC LOVE; w Mary M. Siggers, m Buddy Bregman Music Productions. 2 p. © Mary M. Siggers; 26Sep66; EU958683.
- TERRY'S DELIGHT; m Ernest R. Griggs. 4 p. © Saico Pub. Co.; 1Nov66; EU967200.
- TERWILLIGER'S CAPERS; m Rod Levitt. 1 p. © Rod Levitt; 31Oct66; EU964334.
- TERZ UND SEXY; Moderato-Shuffle, aus dem Film "Polizeirevier Davidswache," Musik: Günter Marschner. Score. (In Das neue Schlager-Magazin 46. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115291.
- TES SEIZE ANS ME TOURMENTENT; (Beatrice), paroles de Robert Chabrier, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions France-Melodie. 3 p. © Editions France-Melodie, S.A.; 2Jun66; EFO-115353.
- TES YEUX NOIRS. Esos ojitos negros. Paroles originales de Manuel de la Calva, paroles francaises d'Alvys, musique de Ramon Arcusa. [France] [English & French words] Appl. states prev. reg. 20Feb65, EFO-107817. NM: French lyrics. © Societe d'Editions Musicales Internationales; 22Mar66; EFO-115237.
- TESSY BABE; w & m David E. Burke. 3 p. © David E. Burke; 24Oct66; EU963894.
- TESTIFY; w & m Henry Hines, Charlie Avery, George Byrd & others. 1 p. © Henry Hines, Charlie Avery, George Byrd, Joe Taylor, Jr., Charles Ellison, Donald Wilson & Henderson Higgins; 25Nov66; EU966139.
- TESTIMONY OF MY LITTLE ROSE; w Edna Hackler, m Lew Tobin & Five Star Music Masters. 2 p. © Edna Hackler; 19Sep66; EU962141.
- EL TEXANO; corrido, w & m Hugo Cabrera. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116299.
- TEXAS ACROSS THE RIVER; w Sammy Cahn, m James Van Heusen. 7 p. © Northern Music Corp.; 13Oct66; EU960976.
- TEXAS COWBOYS; w & m John W. Hansen & Ray Kerns. 1 p. © John W. Hansen; 14Sep66; EP222114.
- TEXAS IS A STATE OF MIND; w & m Jay Hoffer. 1 p. © Jay Hoffer; 21Sep66; EU962123.
- THE TEXAS POLKA; w Gene Gerke (Wellman Eugene Gerke), m Sherman Allen, pseud. of Sherman A. Thomas. 1 p. © Wellman E. Gerke & Sherman A. Thomas; 2Dec66; EU969943.
- THE TEXAS RANGERS; w & m John B. Saye. 2 l. © John B. Saye; 6Sep66; EU956025.
- A TEXAS RIVER; w & m Augustus Barron (Augustin R. Barron) 1 p. © Augustin R. Barron; 25Nov66; EU968723.
- A TEXTUAL AND MUSICOLOGICAL ANALYSIS OF THE REPERTOIRE OF CHARLEY PATTON; a thesis submitted in partial satisfaction of the requirements for the degree Master of Arts in folklore, University of California, Los Angeles, by John Aloysius Fahey. 176 p. © John Aloysius Fahey; 15Jun66; A880349.
- THAILAND DANCE. See WATER SPILLED BY LOTUS.
- THANK GOD FOR THE CLOUDS; S.A.T.B., w Lois Blanchard Eades, m & arr. James Van Hook. Nashville, Van Hook Pub. Co. Score (8 p.) (Sacred choral arrangements, A-100) © on arr.; Van Hook Pub. Co.; 23Jun66; EP219456.
- THANK HEAVEN FOR THE HEATHEN; from Thank heaven for the heathen, w & m Eaton Magoon, Jr. 3 l. © Eaton Magoon, Jr.; 15Jul66; EU948571.
- THANK THEE, DEAR LORD (FOR TAKING ME HOME); w & m Renay Hoffman. 1 p. © Renay Hoffman; 19Dec66; EU971553.
- THANK THEE FOR THE EARTH SO SWEET; w Ruth Kirkpatrick Mann, m Phil Ohman, arr. Owen Brady. Close score. Appl. states prev. reg. as EU611442. NM: arr. © Ruth Kirkpatrick Mann; 2Sep66; EU956847.
- THANK THEE FOR THY BLESSINGS, LORD; w & m Finis V. Swender. Kansas City, Kan., Den-Val Co. Appl. states prev. reg. 30Jun65, EU890694. © Finis V. Swender; 15Jul66 (in notice: 1966); EP219655.
- THANK YA, BABY; w & m Fred Gilbert. 1 p. © Gomba Music, Inc.; 12Dec66; EU970905.
- THANK YOU AND COME BACK; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962422.
- THANK YOU, BABY; w & m John T. Mack, Jr. & Dean Courtney. 2 p. © Duchess Music Corp.; 6Dec66; EU969897.
- THANK YOU, DARLING; w & m Mary Stone. 2 p. © Maravilla Music, Inc.; 6Sep66; EU955984.
- THANK YOU, DARLING! w & m Mary Stone (Mary Fields Stone Huffman) © Mary Stone; 29Jun66; EU946388.
- THANK YOU FOR LOVING ME; w & m Harriet Helen Struth. 1 p. © Harriet Helen Struth; 31Oct66; EU964389.
- THANK YOU (FOR SAYING "I LOVE YOU"); w & m Betty Mack, pseud. of Elizabeth D. McDonough. © Elizabeth D. McDonough; 12Sep66; EU956606.
- THANK YOU, FRIEND; w & m Mark Cohen, arr. Alan Wayne. © Mark H. Cohen; 27Sep66; EU958914.
- THANK YOU, GOD; w Joseph E. Williams, m Gene Brooks. 1 p. © Joseph E. Williams; 2Nov66; EU963085.
- THANK YOU, JESUS; w & m Marcia Scanlan. 2 p. © Marcia Scanlan; 7Dec66; EU970509.
- THANK YOU, LORD! w Marshall Overstreet, m Hosey & Gordon. 1 p. © Marshall Overstreet; 23Nov66; EU968486.
- THANK YOU, LORD; w, m & arr. Gene Sisco & Jim Chapman. 1 p. © Gene Sisco & Jim Chapman; 21Nov66; EU967648.
- THANK YOU, LORD, FOR BLESSING ME AGAIN; w, m & arr. Isaiah Jones, Jr. © Davike Music Co.; 8Sep66; EU956232.
- THANK YOU, LOVE; w & m Stevie Wonder, Henry Cosby & Sylvia Moy. © Jobete Music Co., Inc.; 1Sep66; EP221712.
- THANK YOU, LOVE; w & m Sugar Pie DeSanto. 1 p. © Chevis Music, Inc.; 2Dec66; EU969034.
- THANK YOU SONG; pts. I-II, w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. 3 p. © Next Day Music Corp.; 22Nov66; EU968395.
- THANK YOUR MOTHER; w & m Lou Beatty. 1 p. © Mums Music Co.; 4Nov66; EU965328.
- THANKS. Ich danke dir. German lyrics & piano arr. Rudolf R. A. Schramm, m & English w Paul Wendel. New York, Status Music. 2 p. Appl. states prev. reg. 25Jul66, EU949825. NM: harmonization, arr. & German words. © Status Music; 10Oct66; EP224116.
- THANKS; w & m Paul Wendel. © Status Music (Rudolf R. A. Schramm, owner); 25Jul66; EU949825.
- THANKS A LOT; w & m Terry Robotham. 2 p. © Terry Robotham; 28Nov66; EU968871.
- THANKS A LOT FOR TRYIN' ANYWAY; w & m Jim Glaser (James W. Glaser) 1 p. © Glaser Publications, Inc.; 21Oct66; EP224272.
- THANKS BE TO OUR GOD; Polish Christmas carol, Christmas anthem for S.A.T.B. mixed chorus, English text by W.E., ed. & arr. Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Yuletide series, octavo no.D3-94) NM: choral ed. & arr. © Hal Leonard Music Inc.; 27Dec65; EP223778.
- THANKS, MY LOVE; w & m Larry L. Price. 1 p. © Larry Louis Price; 4Nov66; EU967917.
- THANKS TO THE MAN IN THE MOON; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964175.
- THANKS TO YOU; w & m Jay Jackson (Louis James Jackson) 1 p. © Jay Jackson; 8Nov66; EU967969.
- THANKS TO YOU; w V. Vernetta Frazier, m Buddy Bregman Music Productions. 2 p. © V. Vernetta Frazier; 19Jul66; EU949241.
- THANKSGIVING; poem: Amy Bissett England, m Claude Champagne, for voice & piano. New York, Peer International Corp. 3 p. NM: music. © Peer International Corp.; 6Jul66; EP22587.
- THANKSGIVING; w Roy T. Scoggins, Jr., m Eliot Newsome. (In The Children's music leader, Oct., Nov., Dec., 1966, p.13) © Broadman Press; 30Jun66; EP220331.
- THANKSGIVING DAY; w, m & arr. The House of Duff, pseud. of Richard Allen Duffus. © Richard Allen Duffus; 6Jul66; EU946599.
- THANKSGIVING DINNER; w Julia S. Haugen, m Gene Brooks. 1 p. © Julia S. Haugen; 10Oct66; EU960775.
- A THANKSGIVING EXULTATION; (op.21, no. 1), w & m Nevett Bartow, for mixed treble, or male voices. Delaware Water Gap, Pa., Shawnee Press. Score (6 p.) © Shawnee Press, Inc.; 3Jan66; EP222675.
- A THANKSGIVING HYMN; two-part treble voices, accompanied, w Christopher Wordsworth, m Eugene Butler. Score (3 p.) (Harold Flammer choral series, no.86195) NM: music. © Harold Flammer, Inc.; 31Dec64; EP220980.



- THAT ACAPULCO GOLD; w & m John Carter & Tim Gilbert (Timothy P. Gilbert) 2 p. © Claridge Music, Inc.; 16Dec66; EU971464.
- THAT AIN'T WHERE IT'S AT; w & m Martin Siegel. © Helios Music Corp.; 7Jul66; EU951805.
- THAT ALL AMERICAN SMILE; w Fletcher Hudson, m George Kelly. © Fletcher Hudson; 5Aug66; EU951925.
- THAT BARBED WIRE FENCE; w & m James Ball, arr. Alice Reynolds. (In Fort Griffin fandangle favorite songs. p.34-39) © Alice Reynolds, James Ball & Robert Nail; 2Jun66; EP221529.
- THAT BEAUTIFUL FACE; w, m & arr. Alan Wayhan. © Alan Wayhan; 9Sep66; EU954067.
- THAT BEAUTIFUL HOMETLAND; w & m Evert B. Graham. Close score. © Evert B. Graham; 28Jul66; EU950678.
- THAT BEAUTIFUL LAND OF TEXAS; w & m Nina Kampmeier. 1 p. © Nina Kampmeier; 23Dec66; EU972332.
- THAT BOAT RIDE ON CASCO BAY; w & m Baba Motta (A. E. Motta) 2 l. © Baba Motta; 13Jul66; EU947987.
- THAT BRIGHT AND SUNNY LAND; w, m & arr. Myrtle Irene Walker. © Myrtle Irene Walker; 12Sep66; EU956521.
- THAT CERTAIN GIRL; w Jerry Schafer, m Shorty Rogers (Milton Rogers) © Roger-Schafer Pub. Co.; 15Aug66; EU953586.
- THAT CERTAIN ONE; w Arnold Gilden, m Richard Overbey. © Richard A. Overbey & Arnold Gilden; 10Aug66; EU952621.
- THAT CHRISTMAS OF LONG, LONG AGO; w Jack Swanson (Jarl Sigbert Swanson), w Matt Pelkonen. 1 p. © San-Lyn Music Publications; 13Oct66; EP224895.
- THAT CHRISTMAS TIME OF YEAR; w Joan Monzo, m Frank Ruggiero. © Frank Ruggiero & Joan Monzo; 19Jul66; EU949247.
- THAT COLD, COLD LOVE OF YOURS; w & m Jesse Anderson Bush. 1 p. © Jesse Anderson Bush; 25Oct66; EU964007.
- THAT COLD FEELING; w & m Mitchell R. Brown, Paul Kahan, Mitchell Margo, Philip Margo, Henry Medress & Jay Siegel. 1 p. © Bright Tunes Music Corp.; 8Nov66; EU965915.
- THAT COMES FROM THE HEART; w & m Shirley Womack. 2 p. © Shirley Jean Womack; 18Oct66; EU962638.
- THAT CRAZY THING CALLED LOVE; w & m Tommy Bogdany. 2 p. © Neems Music; 2Dec66; EU968976.
- THAT DAY; w & m Margaret Carte. © Margaret Carte; 26Sep66; EU958763.
- THAT DAY IN THE PARK; w & m Fred Hooper. 2 p. © Fred Hooper; 31Oct66; EU965987.
- THAT DID IT; w & m Pearl Woods. © Don Music Co.; 18Jul66; EU948796.
- THAT DOOR INTO SPRING; w Al Senerchia (Alfred Senerchia), m George Mullally. 2 p. © George Mullally & Al Senerchia; 9Aug66; EU952440.
- THAT EASTER DAY WITH JOY WAS BRIGHT; (Easter) (two part), w from the Latin, 4th century, tr. by John Mason Neale, m W. Glen Darst. Nashville, Broadman Press. Score (4 p.) NM: "new music (SB)" © Broadman Press; 18Nov66; EP224781.
- THAT FABULOUS FACE; w & m Jerry Rocklin (Jerome Lloyd Rocklin) 5 p. © Jerome Lloyd Rocklin; 19Oct66; EU962803.
- THAT FABULOUS RUNWAY; from Miss America pageant, 1965, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953786.
- THAT FIRST TIME; w, m & arr. J. Leon Krebel. © John Leon Krebel; 20Sep66; EU958145.
- THAT FLOWER; lyric by Alexander P. Lapacz, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 7Jan66, EU919867. © Juke Box Alley; 15Jun66; EP219817.
- THAT GIRL; w & m G.A.I. (George A. Irving) © George A. Irving; 11Jul66; EU947571.
- THAT GIRL; w & m Janice Nowlin. © Janice Nowlin; 5Jul66; EU946167.
- THAT GIRL; w & m Mickey Foellger & Mike Boyd. 1 p. © Mickey Foellger & Mike Boyd; 21Nov66; EU967700.
- THAT GIRL; w & m Mike Murphy & Bruce Jensen. © Bruce Jensen & Mike Murphy; 5Jul66; EU946197.
- THAT GIRL; w Mike Norris (Michael R. Norris), m John Armstrong. © John W. Armstrong & Michael R. Norris; 25Jul66; EU951638.
- THAT GIRL IN THE WINDOW; w & m Marvin Lockard & Ruth Baker. 1 p. © Marvin Lockard & Ruth Baker; 28Nov66; EU968884.
- THAT GRAND OLD FLAG; w & m Arthur Nilsson. S. Attleboro, Mass., A. Nilsson Music Co. 3 p. © Arthur Nilsson; 12Jul66; EP220346.
- THAT GREAT JUDGMENT DAY; w & m Mrs. C. C. Hughes. Close score (1 p.) © Mrs. C. C. Hughes; 25Nov66; EU968700.
- THAT GREAT POST OFFICE IN THE SKY; w Frank O. Dolezal, m Lew Tobin. © Frank O. Dolezal; 4Aug66; EU951397.
- THAT GREAT STATE, OHIO; w & m Max Belt, pseud. of May E. Belt. 3 p. © May E. Belt; 7Nov66; EU965543.
- THAT HANKERCHIEF; w Jack Good, m Ray Pohlman. © Imogen Music, Inc.; 5Jul66; EU946137.
- THAT HAPPY SOUND; w & arr. Charles Martin. 2 p. © Charles Martin; 3Nov66; EU967533.
- THAT HAVE FLOWN AWAY; w & m Arthur Susanoff. © Arthur Susanoff; 4Aug66; EU948333.
- THAT IS WRONG; w & m Kirk Cheyfitz & Adam Miller. © Kirk Cheyfitz & Adam S. Miller; 11Aug66; EU952947.
- THAT JET; w & m Victoria Spivey. © Victoria Spivey; 5Jul66; EU946217.
- THAT KIND OF GIRL; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 27Sep66; EU959835.
- THAT KIND OF GUY; w & m Terry Craig. 2 p. © Burdette Music Co.; 2Dec66; EU969976.
- THAT KISS OF FIRE; w & m Johnny Otis, Tommy Trojan & Jimmy Hamilton. 2 p. © Eldorado Music; 18Aug66; EU954149.
- THAT LADY IN ENG-A-LAND; w John Kuntz, m George Goehring. 4 p. © John B. Kuntz; 21Nov66; EU970096.
- THAT LITTLE CHAIN; w & m Crispian St. Peters. © Immediate Music, Inc.; 7Sep66; EU954028.
- THAT LITTLE GIRL OF MINE; w Ray & Rachel Jones, m Robert Brasch. © Monte Verde Pub. Co.; 8Jul66; EU947132.
- THAT LITTLE HOUSE; w & m Delbert Scott. 5 l. © Delbert Scott; 2Sep66; EU955865.
- THAT LITTLE OLD FLY; w Marie Lozinski & Sheila Marsh, m Tom Lee. 1 p. © Marie Lozinski; 19Dec66; EU971509.
- THAT LITTLE RED CAR AND YOU; w & m Grace Brainerd. © Grace Brainerd; 29Aug66; EU956784.
- THAT LONELY NIGHT; w & m George Jackson. 2 p. © Copperleaf Music; 29Nov66; EU969242.
- THAT LONG LEGGED BIRD; w & m Jack S. Schneider & Claude Southall. © Cedarwood Pub. Co., Inc.; 11Aug66; EU954575.
- THAT LOOK IN YOUR EYES; w & m Russell Adelson. 1 p. © Russell Adelson; 9Nov66; EU966086.
- THAT LOVE SHOULD HAVE ENDED LONG AGO; w & m David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 12Sep66; EU956556.
- THAT LOVIN' NASHVILLE MAN; w & m Alberta Penington. © Alberta Penington; 1Sep66; EU955759.
- THAT LOVING FEELING; w & m Colin Boyd. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 12Oct66; EFO-117767.
- THAT MAGIC TOUCH; w Dory Pieters (Dolores Pieters), m Jenny Pieters. © Jenny Pieters & Dory Pieters; 5Jul66; EU947698.
- THAT MAKES ME MAD; w & m Jack & Flora G. Robinson. 1 p. © Jack Robinson & Flora Robinson; 12Dec66; EU970868.
- THAT MAN; m Melvin Flood. Score (2 p.) © Melvin L. Flood; 29Dec66; EU972794.
- THAT MAN CALLED JESUS; w & m Paul Sights. 1 p. © Paul Sights; 18Nov66; EU967321.
- THAT MAN WAS MINE; w & m Carmen L. Spoto. 2 p. © Carmen Loretta Spoto; 10Oct66; EU960788.
- THAT MAKES ME MAD; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961057.
- THAT MARTIAN JUBILEE; w W. F. Rodgers, m Rod Rogers. 1 p. © William Ford Rodgers & Rod Rogers; 2Dec66; EU969997.
- THAT MELLOW FEELING; m Julian Mance, Jr. © Junito Music Pub. Corp.; 29Aug66; EU955205.
- THAT MISTY LOOK; w & m Harry Giosasi & Don Marchand. © Hi-Count Music, Inc.; 29Aug66; EU951540.
- THAT MORNING IS COMING; w & m David E. Williams. (In Exaltations. Toronto, Kinnor Pub. House. v.2, p.8) © Kinnor Pub. House; 31Jul66; EFO-117437.
- THAT NIGHT; w Charles King, m Mike Fargo. 1 p. © Charles S. King & Mike Fargo; 19Dec66; EU971510.
- THAT NIGHT; w Ruth Lean, m Buddy Bregman Music Productions. 2 p. © Ruth Lean; 20Dec66; EU971749.
- THAT OL' SWIMMIN' HOLE; w & m Dora Cain Clark. © Dora Cain Clark; 29Aug66; EU956794.
- THAT OLD, FAMILIAR FEELING; w & m Red Brigham. © John Lair; 5Jul66; EU948061.
- THAT OLD FAMILY SING; w & m Pearl & Allie Brock. © Allie Mae Brock & Minnie Pearl Brock; 18Aug66; EU954834.
- THAT OLD FEELIN'; w & m John W. Stiffey. © J. W. Stiffey; 8Aug66; EU952181.
- THAT OLD FORGOTTEN SWEETHEART (OF MINE); w & m Elizabeth Johnston. © Elizabeth Johnston; 26Jul66; EU950342.
- THAT OLD HOME PLACE; w Geo. D. Antrim, m Joe C. Antrim (Joseph C. Antrim) 3 p. Appl. states words prev. reg. 1950. NM: music arr. © Joseph C. Antrim; 12Dec66; EU971005.
- THAT OLD KENTUCKY POLKA; w & m Renay Hoffman. 1 p. © Renay Hoffman; 19Dec66; EU971552.
- THAT OLD PLATTE RIVER; lyrics, m & arr. Jim Wilson (James C. Wilson) 4 l. © James C. Wilson; 26Jun66; EP220735.
- THAT OLD POT-BELLIED STOVE; w & m Philip Karimer. 1 p. © Philip Karimer; 25Oct66; EU966802.



- THAT OLD SWEET SONG; w & m Danny O'Keefe. 2 p. © Burdette Music Co.; 2Dec66; EU969974.
- THAT OLE MOON; w & m Katherin E. Horace, pseud. of Kathryn Elizabeth Horacek. 2 p. © Katherin E. Horace; 7Nov66; EU963254.
- THAT OTHER GIRL; w & m Mike Lendell, a.k.a. Michael Rashkow, & Mikie Harris (Michael Harris) 2 p. © Pamco Music, Inc.; 26Sep66; EU959842.
- THAT PLEASES ME; w & m William Lycoff. © William Lycoff; 9Sep66; EU956305.
- THAT PRETTY GIRL IN TANGANYIKA; w & m Elizabeth Maddox Huntley (Jaundie K. Gnash, pseud.) 3 p. © Elizabeth Maddox Huntley; 6Oct66; EU960580.
- THAT REWARDING DAY; m Robert Joaquin Carrison, w Ramona F. Ready. Mobile, The Greta Campbell Trio. Close score (2 p.) © Robert Joaquin Carrison & Ramona F. Ready; 1Jun66; EP222166.
- THAT SACRED VOW; w M. H. Cornett, m Lew Tobin. 1 p. © Marion Cornett & Lew Tobin; 22Sep66; EU962115.
- THAT SAD SHADE OF BLUE; w & m Joe Norvell (William J. Norvell) 1 p. © William J. Norvell; 17Oct66; EU961865.
- THAT SAME OL' FEELIN'; (That same old feeling), w & m John Rhys & Peter Saputo. © Gomba Music, Inc.; 30Oct66; EU959249.
- THAT SAME OLD FEELING; w & m Jerry Faulk. © Jerry L. Faulk; 21Jul66; EU946749.
- THAT SAME OLD LOVE; w & m Vangie Gonzales. © Vangie Gonzales; 1Sep66; EU955780.
- THAT SAME OLD SMILE; w & m Willie Hutchison & Marc Gordon (Marcus Gordon, Jr.) 2 p. © Johnny Rivers Music; 14Nov66; EU966633.
- THAT SAME ROAD; w & m Dottie Rambo. Shaped notes, four part harmony. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 6Jul66; EP219514.
- THAT SIGN UPON YOUR DOOR; w & m Wallace J. Ingersoll. 5 l. © Wallace J. Ingersoll; 6Sep66; EU952650.
- THAT SOMEONE NEW; w Rosemary Badman, m Hank Harold, pseud. of Harold Badman. 2 l. © Harold Badman; 11Jul66; EU948557.
- THAT SPECIAL PART OF YOU; w, m & arr. R. D. Devore. © Rolly Dean Devore; 30Oct66; EU959431.
- THAT SPECIAL SOMEONE; w Harry Eckert, m Paul Rhinehart. 2 p. © Harry J. Eckert & Paul A. Rhinehart; 3Nov66; EU964994.
- THAT SPECIAL SOMETHING; w & m Allan Abrams. 1 p. © Allan Abrams; 15Nov66; EU966918.
- THAT SWEET DOLL OF MINE; w & m George L. Center. © George L. Center; 12Jul66; EU948805.
- THAT TENNESSEE BEAT; (title song for the motion picture of the same name), w & m Merle Travis. © Tree Pub. Co., Inc.; 19Aug66; EP221140.
- THAT TENNESSEE BEAT. See I'M SORRY.
- THAT THEY MIGHT HAVE LIFE; w & m Karen Elaine Roberts. © Karen Elaine Roberts; 24Aug66; EU957694.
- THAT TRUE, TRUE LOVIN'; w James Fuller, m Buddy Bregman Music Productions. 2 p. © James Fuller; 24Oct66; EU963652.
- THAT UNCERTAIN MOMENT; w J. Monzo, m F. Ruggiero. 2 p. © Frank Ruggiero & Joan Monzo; 25Oct66; EU964019.
- THAT UNKNOWN MAN OF MINE; w Carolyn Goodman, m Mat Dienna. 2 p. © Carolyn Goodman; 12Oct66; EU961343.
- THAT VOO-DOO YOU DO; w Matt Williams (Matthew Williams), m Al Senerchia (Alfred Senerchia) 2 p. © Matt Williams & Al Senerchia; 9Aug66; EU952436.
- THAT WAS A SIGN FROM HIM; w Ingrid Pangelinan, m Lew Tobin. © Ingrid Pangelinan; 17Aug66; EU953811.
- THAT WAS A SIGN FROM HIM; w Ingrid Pangelinan, m Lew Tobin. 1 p. © Ingrid Pangelinan; 5Dec66; EU970324.
- THAT WAS LONG AGO; w & m Gene Barnes, m & arr. Homer McCollum. © Gene Barnes & Homer McCollum; 28Jul66; EU950607.
- THAT WAS MY WEEK FOR GREAT GOOD LUCK; w, m & arr. Mildred C. Bohlman. 2 l. © Mildred C. (Christine) Bohlman; 30Oct66; EU956868.
- THAT WAS SHE; w & m Chris Darway. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961457.
- THAT WAS THE FREAK THAT WAS; m Les McCann. © Jana Music; 5Jul66; EU946224.
- THAT WAS THE LAST TIME; w & m Harry Deal, Jr. & Stan Bumgarner. 1 p. © Harry Deal, Jr. & Stan Bumgarner; 7Nov66; EU967867.
- THAT WAS WHISKEY TALKIN'; w & m Ronnie McCain. © Styletone Music Pub. Co.; 23Aug66; EU954866.
- THAT WAS YESTERDAY; w & m J. Garszva. 2 l. © Jerome Garszva; 25Aug66; EU955020.
- THAT WAS YESTERDAY; w & m John G. Lohman & Michael Gunther Zwertschek. © Michael G. Zwertschek & John G. Lohman; 8Sep66; EU956234.
- THAT WAS YESTERDAY; w & m Ron & Bobbi Wright (Ronald Allen & Roberta W. Wright) © Ron Wright & Bobbi Wright; 23Sep66; EU958625.
- THAT WASN'T WHAT I HAD IN MIND; w & m Lewis C. Kintzler. © Lewis C. Kintzler; 3Aug66; EU951316.
- THAT WE MAY SHOW THY LOVE; (Prayer for singers), (general) (SATE), w Philip M. Young, m Philip M. Young. Nashville, Broadman Press. Score (4 p.) © Broadman Press; 18Nov66; EP224784.
- THAT WONDERFUL MOTHER OF MINE; w S. H. Huntley, m Lew Tobin. © Seymour H. Huntley; 16Aug66; EU950520.
- THAT WONDROUS CHRISTMAS SONG; w Ray Smith, m Inez Sickler. 2 p. © Inez Sickler; 16Nov66; EU967055.
- THAT WORLD OF YOURS; w & m Jim Webb. 1 p. © Johnny Rivers Music; 25Nov66; EU971112.
- THAT'LL BE THE DAY; w & m Don Reid. 1 p. © Southwind Music, Inc.; 1Nov66; EU963607.
- THAT'LL BE THE DAY; w & m Floyd Hunt. 1 p. © Floyd Hunt; 19Oct66; EU962761.
- THAT'LL GET IT; w & m James Diggs, Richard Dunbar, Monk Higgins & Burgess Gardner. 2 p. © Arc Music Corp. & Cragvee Music; 6Dec66; EU970450.
- THAT'S A FACT! w & m Jimmy Williams. Studio Music Corp. Piano-conductor score (3 l.) © Studio Music Corp.; 1Nov65; EP220844.
- THAT'S A MIRACLE; w Anita M. Brewton, m Buddy Bregman Music Productions. Folder (3 l.) © Anita M. Brewton; 19Jul66; EU949239.
- THAT'S ABOUT THE SIZE OF IT; w & m Curtis Trusel & Johnny Mills. © Mums Music Co.; 15Aug66; EU953531.
- THAT'S ALL; w & m Robert Krikorian. © Robert M. Krikorian; 5Jul66; EU946149.
- THAT'S ALL I AM; w & m Vernice Ellis. 1 p. © Vernice Ellis; 20Oct66; EU962903.
- THAT'S ALL I ASK OF THEE; w & m Quentin Edwards. 1 p. © Quentin Edwards; 25Oct66; EU962134.
- THAT'S ALL I GOT FOR LOVING YOU; w & m Geraldine L. Stull. © Geraldine L. Stull; 20Jun66; EU946693.
- THAT'S ALL I NEED; w & m Rachel Frank & Edna Lewis. © Northern Music Corp.; 28Jul66; EU949510.
- THAT'S ALL I SEE; w Tim Tracy (Timothy Tracy), m John Cloke, arr. Bruce Franca. 6 l. © John Patrick Cloke & Timothy Tracy; 22Jul66; EU949641.
- THAT'S ALL IN THE PAST; w & m R. Vel-line. © Saima Music Co.; 29Sep66; EU959058.
- THAT'S ALL SHE LEFT ME; w & m Rendal Wall & Rembert Wall. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221925.
- THAT'S ALRIGHT; w & m Clifford Marshall, Jr. 1 p. © Clifford Marshall, Jr., sold [sic] owns [sic] of Snow Drift Pub. Co.; 3Jan67; EU971151.
- THAT'S ALRIGHT; w & m Curtis Colbert. 2 p. © B & B Music Co.; 2Dec66; EU969912.
- THAT'S ALRIGHT; w & m R. Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952867.
- THAT'S AN IRISH LULLABY. See TOO-RA-LOO-RA-LOO-RAL, THAT'S AN IRISH LULLABY.
- THAT'S AS FAR AS I GO; w & m Shelly Arnold, a.k.a. Sheldon Silvers & Chuck Roberts, a.k.a. Charles Iorio. 1 p. © Charles Iorio, a.k.a. Chuck Roberts & Sheldon Silvers, a.k.a. Shelly Arnold; 28Oct66; EU964269.
- THAT'S ENOUGH; w I. Foxx & B. Gaskins, m L. Dixon. © Vee-Ve Music Corp.; 31Aug66; EU955610.
- THAT'S FOR ME; w Ilene Rappaport, w & m Ilene Novog. 1 p. © Ilene J. Novog & Ilene L. Rappaport; 2Dec66; EU969989.
- THAT'S GOD; w & m Lee Ida Brown. Score (4 l.) © Lion Pub. Co., Inc.; 22Sep66; EU958402.
- THAT'S GOOD ENOUGH FOR ME; w & m Bob Morris. © Four Star Music Co., Inc.; 29Aug66; EU955356.
- THAT'S HOW CHRISTMAS LIGHTS CAME TO BE; w & m E. Richard Larson. 2 p. © E. Richard Larson; 24Oct66; EU963795.
- THAT'S HOW I AM WITHOUT YOU; w & m Kent Westberry & Snuffy Smith. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962322.
- THAT'S HOW I FEEL ABOUT YOU; w & m Frances Beall. © Frances Beall; 29Aug66; EU955442.
- THAT'S HOW I LOVE YOU. See ASI TE QUIERO.
- THAT'S HOW I WANT IT; w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962354.
- THAT'S HOW LOVE GOES; w & m Paul Anka. 2 p. © Spanka Music Corp.; 26Oct66; EU965855.
- THAT'S HOW MUCH I NEED YOU; w, m & arr. James H. Martin. 1 p. © James H. Martin; 12Oct66; EU961360.
- THAT'S HOW YOU WORK A MARIONETTE; w & m Jack & Phyllis Spear. © Jack Spear & Phyllis Spear; 26Sep66; EU958752.
- THAT'S IT; w & m Armon Frank. 2 p. © Armon Frank; 7Dec66; EU970558.
- THAT'S JUST A DREAM; w Marc Folley, m & arr. Mike Mauldin (Michael D. Mauldin) © Michael D. Mauldin & Marc Folley; 22Jul66; EU949811.



- THAT'S JUST HOW GOOD GOD IS TO ME; w & m Dorothy Norwood. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 13Jul66; EU947103.
- THAT'S L.A. TO ME; w & m Lauri Allen, pseud. of Jean Del Grosso. 2 p. © Lauri Allen; 14Oct66; EU961740.
- THAT'S LIFE; w & m Dean Kay, pseud. of Dean K. Thompson, w Kelly Gordon, arr. Jack Mat[t]hias. Four Star Television Music Co. 5 p. Appl. states prev. reg. 9Jul64, EU833467. NM: "solo piano arrangement." © Four Star Television Music Co., Inc.; 21Nov66; EP224967.
- THAT'S LIFE; w & m Stephanie Perrotta. © Stephanie Perrotta; 19Sep66; EU958004.
- THAT'S LIFE; w & m Stu Mitchell (Stewart Mitchell) 2 l. © Dundee Music; 8Jul66; EP220192.
- THAT'S LIFE; w & m Terry Rhodes. © Terry Lee Rhodes; 6Sep66; EU955979.
- THAT'S LOVE; English w Michael Lynch, m Robert V. Gil. 1 p. © Peer International Corp.; 1Nov66; EP224686.
- THAT'S LOVE; w, m & arr. Gary Roger Hines. 2 p. © Gary Roger Hines; 4Oct66; EU959752.
- THAT'S MICHELE; w & m Danny Burns, pseud. of Otis Burns, & Laurence Keyes. © Danny Burns & Laurence Keyes; 25Jul66; EU949901.
- THAT'S MORE THAN YOU'LL EVER GET; w & m Marion Worth. 1 p. © Moss Rose Publications, Inc.; 27Sep66; EP224190.
- THAT'S MY BABY; (That's my ba-bee), w & m Othella Sneed Price. 3 p. © Othella Sneed Price; 7Nov66; EU966761.
- THAT'S MY GIRL; w & m Bob Wahlstein & Herb Wahlstein. 2 p. © Marvelle Music Co.; 2May66; EU950214.
- THAT'S MY GOD; w & m Jan Pappadopoulos. Close score (2 p.) © Gospel Pub. House; 4Mar66; EP221507.
- THAT'S MY MAN; w & m James Stuart. 1 p. © Doorway Music, Inc.; 13Jun66; EP222220.
- THAT'S MY SON; w Inez Pegg & Sheila Marsh, m E. Susser. 1 p. © Inez Pegg; 14Nov66; EU964895.
- THAT'S MY WOMAN; w & m Derek Lawrence. 2 p. © MRC Music, Inc.; 19Oct66; EU961619.
- THAT'S NICE; w & m Marvin Wright. 2 p. © Marvin Wright; 24Oct66; EU963647.
- THAT'S NOT FOR ME; w & m Terry Jacobson & Mike Tansley. © Since Music Pub. Co., Inc.; 7Jul66; EU947030.
- THAT'S NOT HALF BAD; w & m Joseph Stevenson. 2 p. © Joseph [sic] Stevenson; 22Nov66; EU968452.
- THAT'S NOT ME; w Tony Asher, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948192.
- THAT'S NOT TRUE; w & m Mana Pub. Co. © Mana Pub. Co.; 29Sep66; EU959047.
- THAT'S NOT TRUE; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 25Nov66; EU968626.
- (THAT'S REALLY) OUT OF THIS WORLD; w & m Sidney Prosen. 2 p. © Home-town Music Co.; 25Nov66; EU971166.
- THAT'S RIGHT, BABY; w & m M. Farr. 2 p. © Tee Pee Music, Ltd.; 15Sep66; EU957063.
- THAT'S RIGHT WHERE YOU'RE WRONG; w & m Jerry Rocklin (Jerome Lloyd Rocklin) 4 p. © Jerome Lloyd Rocklin; 12Oct66; EU961321.
- THAT'S SENSATIONAL; w & m H. O. Brewer. 1 p. © H. O. Brewer; 1Dec66; EU969736.
- THAT'S SO GOOD; w James F. Westfield, m Buddy Bregman Music Productions. 2 p. © James F. Westfield; 24Oct66; EU963665.
- THAT'S SUMMERTIME; w & m Joe Dowell. 2 p. © Combine Music Corp.; 9Sep66; EP221560.
- THAT'S THE BIGGEST JOKE IN TOWN; w & m Larry W. Smith. 1 p. © Larry William Smith; 24Oct66; EU963866.
- THAT'S THE COUNTRY; (Vacation song), w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953771.
- THAT'S THE END OF MY WORLD; w & m Chip Taylor. 2 p. © Blackwood Music Inc.; 9Sep66; EP221329.
- THAT'S THE LIFE OF AN AMISH GIRL; w Willis Ray Gingerich, m Gene Brooks. 1 p. © Willis Ray Gingerich; 23Dec66; EU972329.
- THAT'S THE ONLY WAY; w & m Lou Beatty. 1 p. © Mums Music Co.; 4Nov66; EU965331.
- THAT'S THE SECRET OF IT ALL; w Flossie G. Peterson, m Buddy Bregman Music Productions. 2 p. © Flossie G. Peterson; 26Jul66; EU951613.
- THAT'S THE TUNE; w & m Arthur Resnick & Joe Levine. 1 p. © T.M. Music, Inc.; 15Nov66; EU966900.
- THAT'S THE WAY; w & m Carl Hausman & Carson W. Stewart. 1 p. Appl. states prev. reg. 6Jun66, EU941281. © Dandelion Music Co.; 15Jun66; EP224616.
- THAT'S THE WAY; w & m M. Noelle Zallnick (Mary Noelle) 3 p. © M. Noelle Zallnick; 21Dec66; EU969461.
- THAT'S THE WAY I LEARNED; w & m Gene Chrysler. 1 p. © Southtown Music, Inc.; 31Oct66; EU964368.
- THAT'S THE WAY I PLAY THE GAME. See (THE RULES WILL NEVER CHANGE) THAT'S THE WAY I PLAY THE GAME.
- THAT'S THE WAY IT GOES; S.A.T.B., w Edward Butler, m & arr. Richard Oliver. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Choral capers series, octavo no.R3-84) © Hal Leonard Music Inc.; 15Mar66; EP221125.
- THAT'S THE WAY IT GOES; w & m Mike Deasy. © Beechwood Music Corp.; 15Jul66; EU952800.
- THAT'S THE WAY IT GOES; w & m Stephanie Perrotta. 1 p. © Stephanie Perrotta; 21Nov66; EU967725.
- THAT'S THE WAY IT IS; w & m James Lauer. 2 p. © Yuggoth Music Co.; 12Dec66; EU970844.
- THAT'S THE WAY IT IS; w & m Norman Greenbaum. 3 p. © Borscht Music Pub. Co.; 13Oct66; EU961076.
- THAT'S THE WAY IT IS (WHEN A GIRL'S IN LOVE); w & m Leon Huff. 2 p. © Champion Music Corp. & Double Diamond Music; 31Oct66; EU962566.
- THAT'S THE WAY IT WAS IN MY DREAMS; w & m Walter Anderson. 4 p. © Walter C. Anderson; 10Nov66; EU966380.
- THAT'S THE WAY IT'S GONNA BE; w & arr. Walt Spittal, m & arr. Paul Frank Koschtial. © Walt Spittal & Paul Koschtial; 15Aug66; EU953566.
- THAT'S THE WAY IT'S GOTTA BE; w & m Booker T. Jones & Gilbert Caple. 1 p. © East Publications, Inc. & Pronto Music; 21Nov66; EU967621.
- THAT'S THE WAY IT'S GOTTA BE; w & m Charles B. Martin. 1 p. © Sweet-briar Pub. Co.; 3Nov66; EU963201.
- THAT'S THE WAY LOVE IS; w & m Barrett Strong & Norman Whitfield. © Jobete Music Co., Inc.; 1Sep66; EP221695.
- THAT'S THE WAY LOVE SHOULD BE; w & m Jack Johanessen. 2 p. © Bersand Enterprises, Inc.; 21Oct66; EU963005.
- THAT'S THE WAY THIS WORLD HAS GOT TO BE; (pt.II), w & m W. Jameson. 2 p. © Mirwood Music; 30Jun66; EU959943.
- THAT'S THE WAY TO DRIVE A BUS; w Toby Garson, m Janet Gari. © Janet Gari & Toby Garson; 18Jul66; EU948966.
- THAT'S THE WAY WITH ME; w & m Alex Harvey. 1 p. © Sleepy Hollow Music Corp.; 6Oct66; EU960589.
- THAT'S THE WORD FROM MY BIRD; w & m David Belrose & Danny NuDelman. © Beechwood Music Corp.; 25Jul66; EU952806.
- THAT'S TOO MUCH; w & m Tony Mobley. © Tony Mobley; 18Jul66; EU948945.
- THAT'S WHAT I CALL LIVIN'; w & m Jimmy Holiday & Stephen Monahan. Folder (3 l.) © Metric Music Co.; 18Jul66; EU953228.
- THAT'S WHAT I CALL SUCCESS; w & m Harold Orlob. 1 p. © Harold Orlob; 25Oct66; EU966808.
- THAT'S WHAT I DO; w & m Jim Glover (James R. Glover) © Wild Indigo Music; 15Jul66; EU946923.
- THAT'S WHAT I DO FOR THE BLUES; w & m Art S. Allen. © Art S. Allen; 20Jul66; EU946736.
- THAT'S WHAT I GET; w & m Ernie Maresca (Ernest Maresca) & Lou Zerato (Louis Zerato) 1 p. © S & J Music Pub. Corp.; 18Oct66; EU961626.
- THAT'S WHAT I SHOULDA SAID; w & m Jim Glaser (James W. Glaser) 1 p. © Glaser Publications, Inc.; 21Sep66; EP224278.
- THAT'S WHAT I WANT; w & m Syng McGowan (Jasper A. McGowan), Russell Quarles & Sue Sandler. 1 p. © Russell Quarles, Syng McGowan & Sue Sandler; 11Oct66; EU961247.
- THAT'S WHAT I WANT FROM YOU (I WANT LOVE); w & m Kenny Lynch. 2 p. © Kenny Lynch Music, Ltd.; 29Dec66; EU972873.
- THAT'S WHAT I'D LIKE TO DO; w & m Jas. S. Wetherington. Close score (3 p.) © James S. Wetherington; 4Nov66; EU965267.
- THAT'S WHAT I'LL DO; w & m Carl B. Adams. © Carl B. Adams; 19Sep66; EU957968.
- THAT'S WHAT I'M GONNA DO; w & m Carolyn & Cathy Ford. 2 p. © Carolyn & Cathy Ford; 31Oct66; EU964444.
- THAT'S WHAT INFATUATION WILL DO; w & m Ronald Adams. © Ronald Edward Adams; 1Aug66; EU951077.
- THAT'S WHAT IT DOES; w, m & arr. Stephen Dennis & Eric Alm. 1 p. © Stephen Dennis & Eric Alm; 1Dec66; EU969673.
- THAT'S WHAT LIGHTS MY CANDLE; w & m Billy Mize (William Robert Mize) & Pat Shields. 2 p. © Seashell Music Pub. Co.; 19Sep66; EP221914.
- THAT'S WHAT LOVE IS; w & m Annabelle Nathans. 1 p. © Annabelle Nathans; 3Nov66; EU965038.
- THAT'S WHAT MAKES IT CHRISTMAS; w & m Juanita A. Whitehurst. 2 p. © Juanita A. Whitehurst; 29Aug66; EU952193.
- THAT'S WHAT MAKES THE WORLD GO ROUND; w & m Trini Lopez & Bob Henry, a.k.a. Hensley. 1 p. © Tridon Music, Inc.; 3Nov66; EU966259.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



THAT'S WHAT SHE'LL DO TO YOU; w & m Johnny Rosinski (John Rosinski) © John Rosinski; 15Sep66; EU957308.

THAT'S WHAT THEY SAY. See TOUT PEUT CHANGER.

THAT'S WHAT WE WERE; w & m Tony Romeo. © Southern Music Pub. Co. Inc.; 6Jun66; EP220032.

THAT'S WHAT YOU ARE; w & m Bill Masters (William R. Masters) 2 p. © William R. Masters; 14Sep66; EU959635.

THAT'S WHAT YOU MEAN TO ME; w & m Cole Porter. 5 p. © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 10Nov66; EU965995.

THAT'S WHAT YOU WANT; w Davino, m Ladatti. 4 p. © Francis J. Davino & Louis Ladatti; 31Oct66; EU964356.

THAT'S WHEN I LIKE IT; w & m Ray Whitley. © Low-Twi Music, Inc.; 12Sep66; EU956438.

THAT'S WHEN I'LL TAKE YOU HOME; w & m Roy C. Hammond. © Johnson-Hammond Music Co.; 29Sep66; EU959080.

THAT'S WHEN MY LOVE COMES DOWN; w & m Porter & Hayes. 1 p. © East Publications, Inc.; 28Oct66; EU964278.

THAT'S WHERE MY MONEY GOES; w Theodore Roberts, m Gene Brooks. © Theodore Roberts; 25Jul66; EU949997.

THAT'S WHY; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960009.

THAT'S WHY; w & m Mark Groseclose. 2 p. © Epoch Music; 28Nov66; EU971054.

THAT'S WHY; w Tom Adamson, m Hosey & Gordon. 1 p. © Tom Adamson; 7Nov66; EU965412.

THAT'S WHY I CRY; w Elda V. Palmer, m Audiofax Corp. © Elda V. Palmer; 13Sep66; EU954006.

THAT'S WHY (I FELL IN LOVE); w & m Cliff Gallagher (Thomas C. Gallagher) 1 p. © Thomas C. Gallagher; 7Nov66; EU965426.

THAT'S WHY I LOVE YOU; w & m Paul Riggins. 2 l. © Paul Jeffrey Riggins; 29Jul66; EU950868.

THAT'S WHY I NEED YOU; w & m Dub Walker. 1 p. © Dub Walker; 22Dec66; EU972296.

THAT'S WHY I'M BLUE; w & m Gene Chalk, Bob Raymond, Allen Kemp & Pat Shanahan. © Gene Chalk, Bob Raymond, Allen Kemp & Pat Shanahan; 15Jul66; EU949534.

THAT'S WHY I'M CRYING. See CHE COSA MAI ACCADRA.

THAT'S YOU, UNLIKE ME; w & m Charles A. Yaggie. 1 p. © Charles A. Yaggie; 4Oct66; EU962072.

THEIR EYES THEIR LOVE BETRAY; w, m & arr. E. Richard Beers (Leslie Vienna) 1 p. © E. Richard Beers & Susan Anne Beers; 17Oct66; EU961946.

THEM GOOD OLD DAYS; English & Polish w & m John Chrzasz. 1 p. © John J. Chrzasz; 22Dec66; EU971140.

THEMA MIT VARIATIONEN; C-dur, für zwei Sopran-Blockflöten und Gitarre oder Klavier, m Franz Stetka. Wien, Verlag Doblinger. Score (4 p.) & parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 4Jul66; EFO-116475.

THEMATISCHES VERZEICHNIS, BD.III. See RICHARD STRAUSS: THEMATISCHES VERZEICHNIS.

THEME; m Ceil Golland (Ceil Golland Weinstein) 2 p. © Ceil Golland; 11Oct66; EU961290.

THEME AND FINALE; from Pictures at an exhibition, m Modest Moussorgsky, arr. Clair W. Johnson. For band. Chicago, Rubank. Condensed score (7 p.) & parts. (Rubank symphonic band library, no.96) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 1Jul66; EP218918.

THEME AND VARIATIONS; for piano, m John Ogdon. [Great Britain] Ascherberg. 15 p. © Ascherberg, Hopwood & Crew, Ltd.; 5Jul66; EFO-115166.

THEME AND VARIATIONS; 1964, m Hanley Jackson. 15 p. © Hanley Jackson; 26Aug66; EU955191.

THEME AND VARIATIONS; piano solo, m Irene Harrington Young. Evanston, Ill., Summy-Birchard Co. 4 p. © Summy-Birchard Co.; 14Jul66; EP220306.

THEME AND VARIATIONS FOR WIND QUINTET; m Tony Hewitt-Jones. London, Novello. Score (15 p.) & parts. (Music for today, ser.2: Wind ensemble, no.7) © Novello & Co. Ltd.; 1Aug66; EFO-116056.

THEME AND VARIATIONS IN C MINOR; m Cheryl Pfann Kuchen. 4 l. © Cheryl Pfann-Kuchen; 8Sep66; EU956291.

THEME FOR A BORING AFTERNOON; w & m Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 26Sep66; EU958715.

THEME FOR A BOY AND GIRL; from "Oh Dad, poor Dad," m Neal Hefti. Score (9 p.) Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 19Jan67; EU968344.

THEME FOR A CAROUSEL; m Jack G. McKie. For brass quintet, 2 trumpets, horn, trombone & tuba. Ensemble Publications. Score (4 p.) & parts. © Ensemble Publications; 4Oct66; EP223339.

THEME FOR A PAGEANT; m R. H. Kroepel. © Robert Howard Kroepel; 4Aug66; EU951366.

THEME FOR A ROLLING STONE; m Oldham. © Immediate Music, Inc.; 2Sep66; EU957253.

THEME FOR JOYCE; w & m Bob Correll (Robert Correll) 1 p. © Robert Correll; 7Nov66; EU967946.

THEME FOR PIANO; (no.1), m & arr. Dana Futch. 2 p. © Dana Marshall Futch; 28Nov66; EU968956.

THEME FOR POCOCURANTE; m Tex Satterwhite (Collen Gray Satterwhite) © Collen Gray Satterwhite; 29Aug66; EU955402.

THEME FOR SALE; m Dennis Farnon. Condensed score (2 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959914.

THEME FOR "TARZAN"; ("Tarzan" theme). m Alan Spilton. © Alan Spilton; 20Jul66; EU949353.

THEME FOR THE "NAKED 1"; w Stanley Baum, m Bill Snyder (William P. Snyder) Folder (3 l.) © Bill Snyder & Stanley Baum; 12Aug66; EU953099.

THEME FOR VARIATIONS; for any combination of instruments, m Harry Somers (1964) Toronto, BMI Canada. Score (2 p.) (Music for schools) © BMI Canada Ltd.; 30Aug66; EFO-116007.

THEME FOR VARIATIONS IN C; m Barberie Platt. 3 l. © Barberie Platt; 29Sep66; EU959087.

THEME FOR VERNA; m Franklin Reid. 1 p. © Franklin Reid; 15Nov66; EU966977.

THEME FROM; m Bob Davie. 1 p. © Sun Vine Music Corp.; 25Oct66; EU963970.

THEME FROM DEAR JOHN; m Bengt Arne Wallin. Score. © Polar Music, A.B.; 22Aug66; EU952849.

THEME FROM "DEATH OF A SALESMAN." See LOVELY THEN - LONELY NOW.

THEME FROM 8 1/2. See GUITAR AWARD WINNERS.

THEME FROM FELONY SQUAD; m Pete Rugolo. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Aug66; EU953191.

THEME FROM FINLANDIA; m Jan Sibelius, arr. Albert O. Davis. For band. Rockville Centre, N.Y., Belwin. Condensed score (7 p.) & parts. (First Division band course, 24) NM: arr. © First Division Pub. Corp.; 16Jun66 (in notices: 1964, 1966); EP219791.

THEME FROM "GRAND PRIX"; m Maurice Jarre. 1 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 7Dec66; EU970513.

THEME FROM "JERICHO"; m Jerry Goldsmith. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Condensed score (3 l.) © Metro-Goldwyn-Mayer, Inc.; 22Aug66; EU954439.

THEME FROM "JOIE DE VIVRE"; m Norman Richards. © Norman Richards; 12Aug66; EU954050.

THEME FROM LA VIE DE CHATEAU. See WHEN YOU SMILE.

THEME FROM MADAM BUTTERFLY; (Madame Butterfly), m Giacomo Puccini, arr. Eugene Mitchell. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 318) NM: arr. © Pro Art Publications, Inc.; 19Sep66; EP222536.

THEME FROM "MAYA"; (Stay close to me), w Paul Francis Webster, m Riz Ortolani. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Riz Ortolani. NM: words. © Metro-Goldwyn-Mayer, Inc.; 16May66; EU948383.

THEME FROM MICHELANGELO: THE LAST GIANT; [from] the NBC-TV news documentary, piano solo, m Laurence Rosenthal. New York, Chappell. 5 p. © Chappell & Co., Inc.; 8Aug66; EP220190.

THEME FROM "MR. SOFTEE"; w & m Bruce Ivins. 3 l. © Bruce Edwards Ivins; 1Aug66; EU950935.

THEME FROM NOWHERE; m K. Winding. 1 p. © Aalborg Music, Inc.; 7Nov66; EU967877.

THEME FROM PRINCE IGOR; original m Borodin, complete band instrumentation: Bencriscutto. Rev. ed. Minneapolis, Schmitt, Hall & McCreary Co. Condensed score (2 p.) & parts. Appl. states prev. reg. 24Nov61, E158093. © on revision; Schmitt, Hall & McCreary Co.; 7Jun66; EP218894.

THEME FROM PROFILES IN COURAGE; (The John F. Kennedy march), based on the concert band version by Nelson Riddle, arr. Philip Gordon. 1st B-flat clarinet. Part. (In Adventures for orchestra. New York, Marks Music Corp. p.5) Appl. states prev. reg. 30Mar65, EP202041. NM: arr. © RSA Music Corp.; 19Sep66; EP224443.

THEME FROM RHAPSODY IN BLUE; arr. for band by John Kinyon, m George Gershwin. (Quickstep size) New World Music Corp. Condensed score (3 p.) & parts. (Beat the band series, easy band arrangements) Appl. author: New World Music Corp., employer for hire of John Kinyon. NM: arr. © New World Music Corp.; 29Aug66; EP223928.



- THEME FROM "STAGECOACH"; (I will follow), four part S.A.T.B., arr. William Simon, lyrics by Ruth Batchelor, m Jerry Goldsmith. New York, Hastings Music Corp. Score (3 p.) (Choral series of selected film music, H47) Appl. author: Twentieth Century Music Corp., employer for hire of Jerry Goldsmith & William Simon. Appl. states prev. reg. 2Mar66, EU927161; 17May66, EP217152. NM: arr. © Twentieth Century Music Corp.; 23Sep66; EP222012.
- THEME FROM "STAGECOACH"; (I will follow), three part S.S.A., arr. William Simon, lyrics by Ruth Batchelor, m Jerry Goldsmith. New York, Hastings Music Corp. Score (8 p.) (Choral series of selected film music, H48) Appl. author: Twentieth Century Music Corp., employer for hire of Jerry Goldsmith & William Simon. Appl. states prev. reg. 2Mar66, EU927161; 17May66, EP217152. NM: arr. © Twentieth Century Music Corp.; 23Sep66; EP222011.
- THEME FROM "THE BIBLE"; composed by Toshio Mayuzumi, new piano arr. Dino De Laurentiis Cinematografica, S.P.A. New York, Robbins Music Corp. 3 p. Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. Appl. states prev. reg. 17Jun66, EU948407. NM: arr. © Dino De Laurentiis Cinematografica, S.P.A.; 6Sep66; EP221742.
- THEME FROM "THE BIBLE"; m Toshio Mayuzumi. Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 17Jun66; EU948407.
- THEME FROM "THE BIBLE." See SONG OF THE BIBLE.
- THEME FROM THE FILM "CUL-DE-SAC"; m Komeda, pseud. of Krzysztof K. Trzcinski. [England] Piano-conductor score (2 p.) © Compton Music Co. Ltd.; 8Jul66; EFO-115117.
- THEME FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949327.
- THEME FROM THE LATEUS; m James Michael Satterfield (James Micheal Satterfield) © James Michael [sic] Satterfield; 5Aug66; EU951935.
- THEME FROM "THE MAJORCA CONCERTO"; m Boris Kuharetz. 3 p. © Boris Kuharetz; 14Nov66; EU965747.
- THEME FROM THE MAN FROM U.N.C.L.E.; m Jerry Goldsmith, stage band arr. Earl Sheldon. New York, Hastings Music Corp. Condensed score (3 p.) & parts. (Stage band series) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 25Jun64, EU831479; 30Oct64, EP194205. NM: arr. © Metro-Goldwyn-Mayer Inc.; 25Nov66; EP224766.
- THEME FROM "THE MAN FROM U.N.C.L.E." See THE MAN FROM UNCLE.
- THEME FROM THE OTHER SIDE; m Doug Morris (Douglas Morris), Eliot Greenberg, Barbara Baer & Robert Schwartz. 2 p. © Elmwin Music, Inc. & Roynique Music, Inc.; 22Sep66; EU958121.
- THEME FROM "THE QUILLER MEMORANDUM"; (Wednesday's child), w & m John Barry & Mack David. 2 p. © Miller Music Corp.; 5Dec66; EU969796.
- THEME FROM "THE ROUNDERS"; (I'd like to talk about Texas), w Larry Orenstein, m Jeff Alexander. 4 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 10Oct66; EU960928.
- THEME FROM "THE ROUNDERS"; m Jeff Alexander. Score (3 l.) Appl. author: Metro-Goldwyn-Mayer, employer for hire. © Metro-Goldwyn-Mayer, Inc.; 7Jul66; EU946801.
- THEME FROM "THE SAND PEBBLES"; (And we were lovers), w Leslie Bricusse, m Jerry Goldsmith. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire of Jerry Goldsmith. Appl. states prev. reg. 18Oct66, EU961160. NM: words. © Twentieth Century Music Corp.; 16Nov66; EU966181.
- THEME FROM "THE SHOP ON MAIN STREET"; m Zdenek Liska. New York, E. B. Marks Music Corp. 4 p. © Statni Hudebni Vydavatelstvi; 5Jul66; EP224905.
- THEME FROM "THE TROUBLED YEARS"; m & arr. David Shields. Score. © David Glen Shields; 19Jul66; EU950177.
- THEME FROM THE WILD ANGELS; m M. Curb, w H. Hatcher. © Dijon Music Publications; 5Jul66; EP221157.
- THEME FROM TIME TUNNEL; m Johnny Williams. 2 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Aug66; EU953190.
- THEME FROM "TIME TUNNEL"; m Johnny Williams, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 3 p. (A TV musical theme) Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 26Aug66, EU953190. NM: arr. © Twentieth Century Music Corp.; 5Dec66; EP224615.
- THEME FROM VENERE IMPERIALE. See GUITAR AWARD WINNERS.
- THEME FROM "WARNING SHOT"; m Jerry Goldsmith. Condensed score (11 p.) Appl. author: Paramount Pictures Corp., employer for hire. © Ensign Music Corp.; 8Dec66; EU969906.
- THEME FROM WOMEN OF THE WORLD. See GUITAR AWARD WINNERS.
- THEME MUSIC ALBUM NO.25; m Simon Campbell, pseud. of Reginald Gosling & Peter Hope, & others. Microfilm. © Josef Weinberger, Ltd.; 22Jun66; EU946369.
- THEME MUSIC ALBUM NO.26; m Paul Fenoulhet & others. Microfilm. © Josef Weinberger, Ltd.; 16Nov66; EU969371.
- THEME MUSIC FOR "YOUR MAN"; m Music Makers, Inc. Folder (3 l.) Appl. author: Ketchum, MacLeod & Grove, Inc., employer for hire. © Ketchum, MacLeod & Grove, Inc.; 8Aug66; EU949092.
- THEME MUSIC: MISS U.S.A., 1966; m Jacques Donnet. Condensed score (5 l.) © Bibio Music Publishers, Inc.; 25Jul66; EU949471.
- THEME NO.1; m Russ Alquist. © Quiston Music Co.; 29Aug66; EU954599.
- THEME NO.2; m R. H. Kroepel. © Robert Howard Kroepel; 4Aug66; EU951367.
- THEME NO.2 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949326.
- THEME NO.3 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949325.
- THEME NO.4 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949324.
- THEME NO.5 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949323.
- THEME NO.6 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949322.
- THEME NO.7 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949321.
- THEME NO.8 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949320.
- THEME NO.9 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949319.
- THEME NO.10 FROM "THE GREAT GATSBY"; m Les Baxter. © Bax Music Co.; 20Jul66; EU949328.
- THEME OF "ODE TO A TRACTOR"; m Cole Porter. 1 p. © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 31Oct66; EU963619.
- THEME OF "THE GHOSTS AND THE BEAR"; w David Axlerod, m Sam Pottle. 1 p. © David Axlerod & Sam Pottle; 14Nov66; EU966425.
- THEME OF THE RAINDROPS; w & m Albert C. Locke. 1 p. © Albert C. Locke; 13Oct66; EU961414.
- THEME OF THE SILENT GLO; w & m Niv, pseud. of Vincent A. Fusco. 1 p. © Vincent A. Fusco; 26Oct66; EU963484.
- THEME S; m Herb Newman & Norman Marks. 2 p. © Pattern Music, Inc.; 1Sep66; EU955697.
- THEME SONG FROM THE MOTION PICTURE "PROJECT SAUCER"; m Charles Koff, w Lilo Mattis. 2 p. © Koff Music Co.; 1Nov66; EP223520.
- THEME SONG, ST. MARK A.M.E. CHURCH OF MILWAUKEE. See GOD IS ABLE.
- THEME SONGS; w Wesley Duewel & J.S.C., m Wesley Haines & Jeanne Seitz Capin. Oriental Missionary Society. Close score (6 p.) NM: 2 new songs. © Oriental Missionary Society, Inc.; 20Jun66; EP222133.
- THEME 'G; m Pete De Angelis. 1 p. © Ampco Music, Inc.; 30Dec66; EU972888.
- THE THEME TO A YELLOW ROSE; w & m George Harold Jackson. 2 p. © George Harold Jackson; 14Nov66; EU966654.
- THEME TO THE BLUES; m Bobby Scott & Chuck Jackson. © Flomar Music, Inc. & Chuck & Betty Music, Inc.; 20Sep66; EU956815.
- THEME TO THE BLUES NO.2; m Bobby Scott. 2 p. © Flomar Music, Inc. & Chuck & Betty Music, Inc.; 14Dec66; EU971877.
- THEMES FROM "DOCTOR ZHIVAGO"; m Maurice Jarre. Concert band, arr. Ken Whitcomb. New York, Robbins Music Corp. Condensed score (11 p.) & parts. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Appl. states prev. reg. 13Jan66, EU920960, 920962. NM: arr. © Metro-Goldwyn-Mayer, Inc.; 29Sep66 (in notice: 1965, 1966); EP221974.
- THEMES FROM MAN OF INDEPENDENCE; m Norman Dello Joio, arr. Philip Gordon. 1st B-flat clarinet. Part. (In Adventures for orchestra. New York, Marks Music Corp. p.6-7) © Groton Music Co.; 19Sep66 (in notice: 1965, 1966); EP224444.
- THEMES FROM THE MUSICAL PRODUCTION STREET GIRL; w & m Clarence Daniels. 4 p. © Clarence Daniels; 21Nov66; EU965760.
- THEMES FROM THE SCORE MAN BUILDS ANCIENT EGYPT; m Ulpio Minucci. Folder (3 l.) © Seesaw Music Corp.; 29Aug66; EU953311.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THEMES FROM "ZORBA THE GREEK"; from the Michael Cacoyannis production "Zorba the Greek," m Mikis Theodorakis, concert band arr. Ken Whitcomb. New York, Miller Music Corp. Condensed score (9 p.) & parts. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 14Jul66; EP219044.
- THEN AND NOW; eleven pieces for very young pianists, m David Diamond (1962) New York, Southern Music Pub. Co. 15 p. © Southern Music Pub. Co. Inc.; 6Jul66; EP220435.
- THEN, BABY, WHO? w, m & arr. Nona V. Dean. 1 p. © Nona V. Dean; 4Oct66; EU959714.
- THEN CAME LOVE; w & m John Merrill. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972148.
- THEN COME TO ME; w & m Robert (Bob) L. Rogers. 5 l. Appl. states prev. reg. as EU836698. NM: introd. © Robert L. Rogers; 6Oct66; EU958473.
- THEN I SIN EVERY DAY; w, m & arr. Don Phillips (Donald W. Phillips) © Don Phillips; 8Aug66; EU951999.
- THEN I'D KNOW; w & m Marie Wilson. © Vector Music Co.; 1Aug66; EP221461.
- THEN I'LL BE FREE; w & m Jerry Ciccone. 2 p. © Unart Music Corp.; 4Aug66; EU960049.
- THEN IT BEGINS; w & m P. F. Sloan & Steve Barri. 2 l. © Trousdale Music Publishers, Inc.; 26Aug66; EU953294.
- THEN IT IS YOU THAT I'LL IGNORE; w & m Jean A. Clauser. © Jean Alfreda Clauser; 26May66; EU946058.
- THEN SHALL THE KING SAY UNTO THEM; for four-part chorus of mixed voices with organ acc., w: Matthew 25, m Jean Pasquet. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, 11408) NM: music. © G. Schirmer, Inc.; 1Dec66; EP224598.
- THEN THE RAIN FELL; w & m Carmine Giovinazzo, Jr. 2 p. © Carmine Giovinazzo, Jr.; 23Sep66; EU958628.
- THEN THERE WAS ONE; w & m John F. Millea. © John F. Millea; 15Sep66; EU957323.
- THEN TRUST IN JESUS; w Gladys Howard, m Mary Ann Vaughn. Flora, Ill., Crusade Enterprises. Close score (2 p.) Appl. states prev. reg. 8Jan65, EU860829. NM: "piano arrangement changed to four part harmony arr." © Crusade Enterprises; 26Aug66 (in notice: 1965); EP222097.
- THEN YOU CAME MY WAY; w, m & arr. J. Diamond, w & m R. Hathaway. 2 p. © Bojied Music; 16Aug66; EP221136.
- THEN YOU'LL KNOW; w & m Gary Griffin. © Gary Griffin; 22Sep66; EU958367.
- THEN YOU'LL KNOW YOU'RE IN LOVE; w Irma Obermeyer, m Juanice Williams. © Irma Obermeyer & Juanice Williams; 2Aug66; EU951213.
- THEORY AND MUSICIANSHIP; supplementary work sheets to book 2, pt. I: The major mode, keys, scales, triads, arpeggios, for students of all ages, [by] Edith McIntosh. C. Fischer. 32 p. © Carl Fischer, Inc.; 21Apr66; A863448.
- THEORY AND MUSICIANSHIP; supplementary work sheets to book 2, pt. II: The minor mode, keys, scales, triads, arpeggios, for students of all ages, [by] Edith McIntosh. C. Fischer. 32 p. © Carl Fischer, Inc.; 21Apr66; A863449.
- THEORY PROJECT BOOK ONE: "NOTE READING AND WRITING." See GO GUITAR.
- THEORY WORK BOOK; book 3, correlated with Applied music in Texas schools, written for student affiliates of Texas Music Teacher's Assn., as outlined in Bulletin 589 & New bulletin of Texas Education Agency, Austin, Tex., by Mrs. Jimmie Mansfield. Grades: nine & ten. San Antonio, Southern Music Co. 28 p. © Southern Music Co.; 21Jun66; A847633.
- THERE; w & m Allen Sikes. © Joe Allen Sikes; 12Sep66; EU953402.
- THERE AIN'T BUT ONE WAY TO GO; w, m & arr. Woody Guidry (John W. Guidry) & Tex Congor (Harvey Logan Congor) © John "Woody" Guidry & Logan "Tex" Congor; 15Jun66; EU946676.
- THERE ARE CHURCH BELLS RINGING IN THE VALLEY; w & m Evelin Armstrong Struble. 2 p. © Evelin Armstrong Struble; 5Dec66; EU970172.
- THERE ARE MILLIONS AND MILLIONS OF PEOPLE WHO FORGET TO READ THEIR BIBLES EVERY DAY; w & m Leonard Euler. © Leonard Euler; 22Aug66; EU952498.
- THERE ARE THOSE; from The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957091.
- THERE ARE TIMES, LORD; w & m Phil Davis (Charles Philip Davis) © Charles P. Davis; 30Oct66; EU957557.
- THERE ARE TOO MANY PEOPLE; w & m Virginia Richmond. 1 p. © Virginia Richmond; 15Nov66; EU966928.
- THERE ARE WE; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 11Jul66; EU947465.
- THERE, BUT FOR HE, GO I; w & m Roy Crissman. © Roy G. Crissman; 25Aug66; EU955035.
- THERE COMES A TIME; w & m Bill Giant, Bernie Baum & Florence Kaye. 1 p. © Aberbach, Inc.; 14Oct66; EU960950.
- THERE COMES A TIME; w & m Jackie DeShannon. 2 p. © Metric Music Co.; 22Dec66; EU971919.
- THERE COULD NEVER BE; w & m Marion King. © Marion King; 12Aug66; EU950212.
- THERE GOES A GIRL; w & m Johnny Truitt. 1 p. © Excellorec Music Co.; 30Nov66; EU969307.
- THERE GOES ANOTHER FOOL; w & m Zeb Turner. 2 p. © Southern Music Pub. Co. Inc.; 27Jul66; EP220292.
- THERE GOES DADDY OUT THE DOOR; w & m Norman L. Herman. © Norman Lavern Herman; 22Jul66; EU950519.
- THERE GOES MY BABE; w & m Neil Young. 1 p. © Ten-East Music, Springalo Toones & Cotillion Music, Inc.; 13Oct66; EU964624.
- THERE GOES MY FARM; w & m Buddy Bruce, pseud. of Willie Cecil Bruce. © Willie Cecil Bruce; 25Jul66; EU950072.
- THERE GOES MY LIFE; w & m Ellis, pseud. of Elliot Teplitz, & Ferdinand, pseud. of Frank Fernandez. © Elliot Teplitz & Frank Fernandez; 29Jul66; EU950844.
- THERE GOES MY LOVE AGAIN; w Rudd, m Nelson. 2 p. © January Productions; 28Jul66; EU948257.
- THERE GOES MY SUNSHINE; w & m Wilf Carter. © Southern Music Pub. Co. Inc.; 3Aug66; EP220490.
- THERE GOES THE GIRL; w & m Charles Easley. © Charles Easley; 26Aug66; EU955130.
- THERE HE GOES; w & m Sil Sedores, pseud. of Sylvia White Eisenberg. 1 p. © Sylvia White; 3Nov66; EU965020.
- THERE HE GOES; w, m & arr. B. Devlin, pseud. of Barbara Courtenay Early. © Barbara Courtenay Early; 22Sep66; EU958375.
- THERE HE GOES AGAIN; w & m Larry Roberts. © Ascola/Kay Music; 2Aug66; EU951133.
- THERE HE GOES AGAIN; w & m Ruby Moody. © Peer International Corp.; 27Jul66; EP220283.
- THERE I GO; w & m Mike Shapiro. 1 p. © Beechwood Music Corp.; 2Nov66; EU968299.
- THERE IS A BALM IN GILEAD; m arr. Anne Ortlund. 3 p. NM: arr. © Elizabeth Anne Ortlund; 24Oct66; EU963705.
- THERE IS A BALM IN GILEAD; spiritual, arr. Theron Kirk. T.T.B.B. (ac) Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no. 2347) NM: musical arr. © Pro Art Publications, Inc.; 17Jan66; EP218808.
- THERE IS A FOUNTAIN; w William Cowper, m J. C. Klassen. Close score. © on music; Gospel Light Hour; 1Sep66; EU957258.
- THERE IS A GOD; w & m Catherine Snyder. 2 p. © Catherine Snyder; 10Oct66; EU963205.
- THERE IS A GOD; w Wilma A. Cobb, m Gene Brooks. 1 p. © Wilma A. Cobb; 1Nov66; EU963265.
- THERE IS A LOVELY LAND; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968694.
- THERE IS A MAN; w Ozell Cantrell, m Gene Brooks. © Ozell Cantrell; 26Sep66; EU958779.
- THERE IS A PLACE; w & m Ronnie Prophet. 2 p. © Artsongs Pub. Co.; 5Dec66; EU969555.
- THERE IS A PLACE CALLED HEAVEN; w David Crockett, Sr., m Lew Tobin. © David Crockett, Sr.; 1Aug66; EU951128.
- THERE IS A RIVER; w: Ps. 46: 4-7, m John Leo Lewis. Dayton, Ohio, Sacred Music Press. Score (7 p.) NM: music. © Lorenz Pub. Co.; 16May66; EP220551.
- THERE IS A SONG; w & m Paula Billye Holm. 1 p. © Paula Billye Holm; 30Dec66; EU971130.
- THERE IS A WAR; w & m Susan Gillet Johnson. © Susan Gillet Johnson; 20Sep66; EU958148.
- THERE IS A WAY; w & m Almenia, pseud. of Glorya Almenia Jones. 4 p. © Glorya Almenia Jones; 30Oct66; EU960368.
- THERE IS ALWAYS ROOM FOR MORE; w Irene Jones, m Betty Slater. 1 p. © Irene Jones & Betty Slater; 26Oct66; EU965841.
- THERE IS BUT ONE GIRL; w & m Carl Ray Conatser. © Dennis White & Carl Ray Conatser; 8Sep66; EU954738.
- THERE IS FOG UPON THE RIVER TONIGHT; w & m Wallace J. Ingersoll. 4 l. © Wallace J. Ingersoll; 6Sep66; EU952648.
- THERE IS GLORY IN BELIEVING; w & m Claudia Christian. Miami, Fla., C. Christian. 3 p. © Claudia Christian; 21Jul66; EP219711.
- THERE IS JUST TWO PLACES (TO SPEND ETERNITY); w Carlton H. Miller, m & arr. J. F. Fountain. Close score. © Carlton Miller & J. F. Fountain; 25Jul66; EU948687.



- THERE IS LOVE; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117169.
- THERE IS LOVE; w & m James Valley. 2 p. © Burdette Music Co.; 1Aug66; EU950946.
- THERE IS LOVE; w & m James Valley. 2 p. © Burdette Music Co.; 29Aug66; EU955218.
- THERE IS LOVE WITHIN MY HEART; w Maria Marreta Collura, m Bob Roberts. 1 p. © Maria M. Collura; 30Sep66; EU963343.
- THERE IS NO ECHO IN HER CALL; w & m Robert D. McFarland. 1 p. © Robert D. McFarland; 20Oct66; EU962875.
- THERE IS NO GREATER LOVE; w & m Howard Lemon. 2 p. © Herman Lubinsky [sic] d.b.a. Planemar Music Co.; 14Nov66; EU966231.
- THERE IS NO LOVE LIKE YOURS; w & m Chet Grier (Chester Grier) © Chester Grier; 15Jul66; EU949556.
- THERE IS NO NEW THING UNDER THE SUN; w W. James Gibson, m Lew Tobin. 1 p. © William James Gibson; 30Nov66; EU969359.
- THERE IS NO OTHER GOD; (SATB a cappella), from Isaiah, m & text adaptation: Kent A. Newbury. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed. 5420) NM: music & text adaptation. © Neil A. Kjos Music Co.; 11Apr66; EP219174.
- THERE IS NO QUESTION; w & m Larry E. Edwards & William A. Edwards. 2 l. © Larry E. Edwards & William A. Edwards; 12Sep66; EU956576.
- THERE IS NO TOMORROW, ONLY TEARS AND SORROW; w & m William Weatherspoon, James Dean & Stanley McMullen. © Jobete Music Co., Inc.; 1Aug66; EP220680.
- THERE IS NO WORLD; w & m George Harvey. 2 p. © George Melvin Harvey; 8Dec66; EU972039.
- THERE IS NOTHING MY GOD CANNOT DO; arr. Ethel E. Waters, w & m Ethel E. Waters. St. Louis, Watercrest Productions. Score (4 p.) © Ethel E. Waters; 22Jul66; EP220719.
- THERE IS REST; w Thelma Akers, m Lillian V. Morley, w & m Mary Eller. 1 p. © John Bava, d.b.a. John Bava's Music; 8Sep66; EP224916.
- THERE IS ROOM IN THE SPIRIT; w & m Rubin Hill. © Rubin Hill; 23Jun66; EU947002.
- THERE IS SO MUCH; w & m Bob Lind. 2 p. © Metric Music Co.; 28Jun66; EU953206.
- THERE IS SO MUCH; w & m Bobby Moline (Bob Moline) 2 p. © Novalene Music Co.; 5Dec66; EU970259.
- THERE IS SOMEONE. See TURN AROUND - LOOK TO JESUS.
- (THERE IS) SOMETHING IN OUR HEARTS; w, m & arr. Sue LeBan (Susan Joy LeBan) © Sue LeBan; 22Aug66; EU954479.
- THERE IS STRANGE THINGS HAPPENING; w & m Cleveland Pink. © Cleveland Pink; 3Aug66; EU951228.
- THERE IS THIS NEED; (S.A.T.B.), choral arr. Clay Warnick, w & m Ralph Portner & Joe Rizzo. Bibo Music Publishers. Score (12 p.) (Choral music from the catalogs of Vogue Music Inc., Bibo Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) NM: arr. © Bibo Music Publishers Inc.; 20Oct66 (in notice: 1964); EP223085.
- THERE IS THIS NEED; (T.T.B.B.), choral arr. Clay Warnick, w & m Ralph Portner & Joe Rizzo. Bibo Music Publishers. Score (12 p.) (Choral music from the catalogs of Vogue Music Inc., Bibo Music Publishers Inc., Harry Von Tilzer Music Pub. Co.) NM: arr. © Bibo Music Publishers Inc.; 20Oct66 (in notice: 1964); EP223086.
- THERE IS TOMORROW; w John Drewry, pseud. of John R. Hicks, m Daniel Preach, pseud. of Daniel L. Ackel. © Daniel L. Ackel; 18Jul66; EU950210.
- THERE IS YET TIME; w & m J. G. Hines, arr. James Hendrix. Close score (1 p.) © National Baptist Pub. Board; 14Nov66; EU966663.
- THERE MUST BE A GOD SOMEWHERE; w & m Robert Patterson. © Lion Pub. Co., Inc.; 28Jul66; EU950624.
- THERE MUST BE A REASON WHY; w Freddie G. Butler, m & arr. John E. Griffith & Richard P. Green. © Freddie G. Butler, John E. Griffith & Richard P. Green; 28Sep66; EU958986.
- THERE MUST BE A REASON WHY; w John Roberts, m Buddy Bregman Music Productions. Folder (3 l.) © John Roberts; 15Aug66; EU953031.
- THERE MUST BE A WAY, LOVE; w Richard L. Mason, m Claude D. Grant. 1 p. © Richard L. Mason & Claude D. Grant; 14Nov66; EU966499.
- (THERE MUST BE) TWO OF YOU; w & m Bob Beckham & Buzz Cason. © Champion Music Corp.; 12Jul66; EU947017.
- THERE NEVER WAS A LOVE LIKE MINE; w Jules Bass, m Maury Laws. 2 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 15Aug66; EU952261.
- THERE ON THE CROSS; w & m Diane Poore. Arlington, Tex., Sword & Shield Music Co. Close score (2 p.) © Sword & Shield Music Co.; 10Nov65; EP225157.
- THERE ONCE WAS A TIME; w & m John Dewald. © John Robert Dewald; 22Aug66; EU954418.
- THERE OUGHTA BE A LAW; w & m Eugene Hamilton, Suzane Winford & Ivan McPhall. 2 p. © Saron Productions, Inc.; 6Oct66; EU962564.
- THERE OUGHTA BE A LAW; w & m Jo Gibson. 1 p. © Peach Music, Inc.; 14Oct66; EU961694.
- THERE SEEMS TO BE MOONLIGHT WHEREVER YOU ARE! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 2Dec66; EU970020.
- THERE SEEMS TO BE NO OTHER WAY; w & m Dorothy L. Ellis. 1 p. © Dorothy L. Ellis; 21Nov66; EU967764.
- THERE SHE GOES; w & m R. Gettle, V. Hoffert, B. Keating & A. Frank, a.k.a. A. Zimmerman. © D & L Music Publications; 5Aug66; EU952760.
- THERE SHE GOES; w Bobby Barnes (Robert Thomas Barnes), m Melvin Ray Jernigan. 2 p. © Robert Thomas Barnes & Melvin Ray Jernigan; 19Oct66; EU962713.
- (THERE SHE IS -) MISS AMERICA! w & m Bernie Wayne, arr. for all organs by Eddie Layton. (In Wonderful! wonderful! New York, E. B. Marks Music Corp. p.5-7) Appl. states prev. reg. 6Sep55, EP93039. NM: arr. © Command Music Co., Inc.; 31Oct66; EP223544.
- THERE SHOULD BE; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 20Jul66; EU948402.
- THERE SITS AN ANGEL; w & m Skeets McDonald. © Central Songs, Inc.; 12Sep66; EU956509.
- THERE THEY STAND; w & m Barbara Berkowitz. © Barbara Berkowitz; 12Sep66; EU956410.
- THERE USED TO BE; w Cavanaugh Murphy, m Ilhan Ermutlu. © Ilhan Ermutlu & Cavanaugh Murphy; 12Aug66; EU953136.
- THERE WAS A CROSS; w & m Barbara Le Hays. © Barbara Le Hays; 18Jul66; EU950200.
- THERE WAS A TIME; w & arr. John H. Alden, m Dominic J. Fioravanti. 1 p. © John Howard Alden; 21Nov66; EU967126.
- THERE WAS A TIME; w & m J. Hunter, J. Ashford & E. Lewis. 2 p. © Millbridge Music, Inc. & Polaris Music; 7Nov66; EP223968.
- THERE WAS A TIME; w & m Lyn Anderson. © Lyn Anderson; 1Aug66; EU951091.
- THERE WAS A TIME; w & m Norma Le Nova. 1 p. © Norma Le Nova; 14Nov66; EU966502.
- THERE WAS A TIME; w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) 2 p. © John Allyn Ronalds & John C. McKinnon; 19Dec66; EU971599.
- THERE WAS A TIME; w Tony Bertolet & Tony McShear, m Dave Axelrod. © Beechwood Music Corp.; 27Jun66; EU952801.
- THERE WAS RAIN; w, m & arr. Lenny Monahan (Leonard F. Monahan) © Leonard F. Monahan, Jr.; 14Jul66; EU948462.
- THERE WERE TIMES; w, m & arr. William Tortora & Albert Tortora. © William Tortora & Albert Tortora; 25Aug66; EU955026.
- THERE WILL ALWAYS BE A XMAS; ("There will always be a Christmas"), w & m Edythe Fulton Anderson. © Edythe Fulton Anderson; 15Jul66; EU949555.
- THERE WILL ALWAYS BE A CHRISTMAS; w & m Don Gustafson. © Don Gustafson; 15Jul66; EU948652.
- THERE WILL ALWAYS BE A RAINBOW; w & m Lillian P. Fulton. 1 p. © Lillian Parker-Fulton; 2Nov66; EU964838.
- THERE WILL BE LAUGHTER, TEARS, AND WINE; w & m W. Buchel. © Werner Buchel; 1Aug65; EP219432.
- THERE WILL COME A DAY; w & m Tony D'Andrea (Tullio A. D'Andrea) © Tullio A. D'Andrea; 25Aug66; EU954992.
- THERE YOU GO, THERE YOU GO, GONE AGAIN; w & m Gates Intino. © Gates Intino; 27Jul66; EU950367.
- THERE'LL ALWAYS BE A REASON; w Pete Bovenzi (Peter A. Bovenzi), m David B. Salmon. 2 p. © David B. Salmon & Peter A. Bovenzi; 12Oct66; EU961404.
- THERE'LL BE AN ANGEL; w & m Ed Lee. 1 p. © Le Bill Music, Inc.; 31Oct66; EU964347.
- THERE'LL BE NO LOVE FOR ME; w & m George Grant & Anthony Cucchiari. © Peer International Corp.; 3Aug66; EP220489.
- THERE'LL BE NO NEXT TIME; w & m Sam Bing (Lucious Samuel Bing) 2 p. © Lucious Samuel Bing; 25Oct66; EU963985.
- THERE'LL NEVER BE A BIGGER FOOL; w & m Bonnie Patterson. 1 p. © Greenback Music; 16Nov66; EU967026.



- THERE'LL NEVER BE A DAY; w, m & arr. Mrs. James M. Smith, arr. Marian Oliver. Close score. © Mrs. James M. Smith; 9Sep66; EU959452.
- THERE'LL NEVER BE ANYONE (IN MY HEART) BUT YOU; w & m Duke Enston & Vin Roddie, pseud. of Vincent Rodomista. 1 p. © Vincent Rodomista; 5Dec66; EU970256.
- THERE'S A BLESSING; w & m Delores McNeir & W. T. Vernon, arr. Billie White. 1 p. © Space Age Redording [sic] Co.; 26Oct66; EU964033.
- THERE'S A BOAT LEAVIN' EV'RYDAY; (There's a boat leavin' everyday), w & m Elsie Childers. © Elsie Trusty Childers; 12Sep66; EU956615.
- THERE'S A BRIGHT TOMORROW; w & m Leilani Cowell. 1 p. © Mrs. Edward (Leilani) Cowell; 25Nov66; EU968640.
- THERE'S A CLOUD; w & m Mary C. Byram. 2 p. © Mary C. Byram; 17Aug66; EU953859.
- THERE'S A COLD WIND BLOWIN'; w & m A. Josue. 1 p. © Arthur Josue; 1Dec66; EU969745.
- THERE'S A CRYSTAL CANDY CHRISTMAS TREE (IN THE LAND OF MAKE BELIEVE); w & m Eugene Ettore. 1 p. © Eugene Ettore; 28Oct66; EU967393.
- THERE'S A DIFFERENCE IN ME; w & m Lloyd G. Reese. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 16Aug66; EU953310.
- THERE'S A GIRL IN THE HEART OF WHEELING, WEST VIRGINIA (WITH A WATCH THAT BELONGS TO ME); w & m Harry Ruby. © Harry Ruby Music Co.; 15Jul66; EU948641.
- THERE'S A GOD IN HEAVEN; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960845.
- THERE'S A GOOD SIGN; w & m D. Edmonton, pseud. of Dennis McCrohan, & N. St. Nicholas, pseud. of Claus Kassbaum. Appl. author: Camalus Productions, a joint venture between Cambridge Music Corp., Ltd. & Daedalus Productions, Inc., employer for hire. © Camalus Productions, a joint venture between Cambridge Music Corp., Ltd. & Daedalus Productions, Inc.; 16Sep66; EU957469.
- THERE'S A GREATER JOY; w Glenda Johnson, m Eldridge Fox. Shaped notes four part harmony. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 24Jun66; EP218926.
- THERE'S A HOLLYWOOD THAT'S GOOD; w & m Cole Porter. 4 p. © John F. Wharton, as Trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 7Nov66; EU964846.
- THERE'S A LIGHT SHINING THRU; w & m Jim Reeves. 1 p. © Open Road Music, Inc.; 8Dec66; EP225213.
- THERE'S A LITTLE CHURCH AROUND THE CORNER; (There's a little church around my corner), w & m Mark Hough. Appl. states prev. reg. 20Sep49, no. 179347. NM: rev. words & music. © Mark Salucious Hough; 18Jul66; EU946053.
- THERE'S A LITTLE OLD CHURCH (BY THE SIDE OF THE ROAD); w Jeane Dixon, m Jimmy Dixon (James Dixon) Loop Music Pub. Co. 5 p. Appl. states prev. reg. 24Jan66, EU921695. NM: revision & added music. © Loop Music Pub. Co.; 8Jun66; EP219186.
- THERE'S A LOT MORE TO LOVE; w & m Don Kent. © B-W Music, Inc.; 29Sep66; EU959057.
- THERE'S A LOVE THAT'S WAITING FOR YOU; w & m Mayf' Nutter. © Edwina Music; 15Aug66; EP221033.
- THERE'S A MAGNOLIA TREE (IT CAN TALK, IT CAN SEE); w Carolyn Church, m Houston Davis. © Carolyn Church; 2Sep66; EU956848.
- THERE'S A MAN; from "Little man in search of his serious side," w & m Glenn Wescott. 2 p. © Glenn Wescott; 21Nov66; EU967615.
- THERE'S A MILLION DREAMS FOR EV'RYONE; w & m Ray Simon (Raymond Simon) 1 p. © Raymond Simon; 21Nov66; EU967708.
- THERE'S A MOMENT; w & m Jackie Follet (Jacqueline Follet) 1 p. © Breck Music; 30Nov66; EU969337.
- THERE'S A NEW STAR IN GOD'S HEAVEN; w, m & arr. Jean Cromwell. 1 p. © Jean Cromwell; 1Nov66; EU966704.
- THERE'S A REASON WHY; w Leroy Hancock, m Gene Brooks. © Leroy Hancock; 22Aug66; EU954379.
- (THERE'S A) "SOMEONE, SOMEWHERE"; w & m Richard Moore, pseud. of Richard Galichinski. 1 p. © Richard Galichinski, d.b.a. R-Mor Music; 4Oct66; EU959784.
- THERE'S A SONG IN MY HEART (SINCE JESUS CAME IN); w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 19Aug66; EU954251.
- THERE'S A SONG IN THE AIR; (S.A.T.B.), w Josiah G. Holland, m Karl P. Harrington, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas choral series, AN3-813) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Mar66; EP219227.
- THERE'S A SONG IN THE AIR; w & m Wayne Ervin Sigmon. © Wayne Ervin Sigmon; 20Jun66; EU946686.
- THERE'S A SPANIARD AT MY DOOR; w & m Tom Schiffour. 3 p. © Yuggoth Music Co.; 12Dec66; EU970840.
- THERE'S A TIME; w & m Sellie Truitt, Jr. 1 p. © Sellie Truitt, Jr.; 9Dec66; EU970663.
- THERE'S A TIME; w, m & arr. Mark Smith & Bobby Keith (Robert V. Keith, Jr.) © R. V. Keith; 24Aug66; EU954926.
- THERE'S A TIME AND A PLACE; (There is a time and a place), w & m Jerry Starr. © Monte Verde Pub. Co.; 12Sep66; EU953405.
- THERE'S A TIME FOR EVERYTHING; w Al Stillman, m Alex Alstone. 1 p. Appl. states prev. reg. 23May66, EU940151. © Easy Listening Music Corp.; 5Dec66; EP225133.
- THERE'S A TIME FOR LOVE; w & m Floyd Huddleston. © Essex Music, Inc.; 9Aug66; EU951825.
- THERE'S A TIME I REMEMBER; w & m William Dobbins. 1 p. © William F. Dobbins, Jr.; 12Dec66; EU970886.
- THERE'S A VALLEY GREEN; w & m Leo James Kontanis. © Leo James Kontanis; 1Sep66; EU955769.
- THERE'S A WAY TO HEAVEN; w, m & arr. Josephine E. Johns. 3 p. © Josephine E. Johns; 23Aug66; EU954861.
- THERE'S ALWAYS ANOTHER; w & m Art S. Allen. © Art S. Allen; 20Jul66; EU946734.
- THERE'S ALWAYS ME; (January love), w, m & arr. Emil Celani. 2 p. © Emil A. Celani; 12Oct66; EU961402.
- THERE'S ALWAYS ME; w & m Howard N. Lovdal & Kenneth Smith (Kenneth Smith) 1 p. © Howard N. Lovdal & Kenneth Smith; 14Oct66; EU961762.
- THERE'S ALWAYS ME; w Ed Lucky, pseud. of Edward Lucke, m Dick Lucky, pseud. of Richard Lucke. © Edward Lucke & Richard Lucke; 13Jul66; EU947963.
- THERE'S ALWAYS SOMEONE; w & m Wayne P. Walker & Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962450.
- THERE'S BEAUTY IN LIVING FOR JESUS; (The beauty of living for Jesus), w Pluma Halferty, m David Strand. 1 p. © Pluma Halferty; 26Oct66; EU964067.
- THERE'S FROST UPON YOUR HEART; w Paul D. Howard, m Music City Songcrafters. Appl. author: Paul D. Howard, employer for hire. © Paul D. Howard; 27Jul66; EU947686.
- THERE'S GOT TO BE (A WAY OUT OF THIS); w & m Joyce Clore & Thorne Schwartz. 1 p. © Thorne Schwartz & Joyce Clore; 9Dec66; EU970690.
- THERE'S GOT TO BE A WORD (BEYOND THE MEANING OF LOVE); w & m Don Ciccone. © Tender Tunes Music Co., Inc.; 17Aug66; EU953829.
- THERE'S GOTTA BE A PLACE; w & m Roger Joyce & William Barberis. © Trippington Music Pub. Corp.; 16Aug66; EU953703.
- THERE'S GOTTA BE MUCH MORE TO LIFE THAN YOU; w & m Steve Karliski. © Hastings Music Corp.; 2Aug66; EU949715.
- THERE'S JOY IN SERVING GOD; w & m Lloyd Gary. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966225.
- THERE'S JUST TODAY; w & m Danny Kupp, pseud. of Daniel Kupchick. 1 p. © Daniel Kupchick; 9Nov66; EU964879.
- THERE'S LOTS OF MOONLIGHT WASTING IN NEW JERSEY; w & m George Backman. 2 p. © George Backman; 21Nov66; EU967705.
- THERE'S MORE WHERE THAT CAME FROM; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972852.
- THERE'S MUSIC IN THE HEART OF NASHVILLE; w Joseph Bernard Zak, m Josephine Roell. 3 p. © Zak Music Co.; 8Dec66; EU969634.
- THERE'S NO BEAUTY IN MY JUDY; w & m Kent Westberry & Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972833.
- THERE'S NO "IFS," ANDS, OR "BUTS" ABOUT IT; w & m Ken Williams, Frances Peck Sturm & Ralph Newman. © Ken Williams, Ralph M. Newman & Frances Peck Sturm; 27Jun66; EU946969.
- THERE'S NO LOVE LIKE; from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. Score (6 p.) © Sammy Cahn & James Van Heusen; 22Sep66; EP222337.
- THERE'S NO LOVE LOST; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962342.
- THERE'S NO ONE LIKE MOTHER TO ME; lyric by Frances Bockholt, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 25Feb66, EU70912. © Juke Box Alley; 15Jun66; EP219818.
- THERE'S NO ONE TO TURN TO; w & m Marge Hummel (Marjorie I. Hummel) 3 p. © Marjorie I. Hummel; 19Dec66; EU969590.
- THERE'S NO PLACE LIKE ROME; w & m Ray Charles. Folder (3 l.) © Wendy Music, Inc.; 9Aug66; EU952497.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- THERE'S NO ROOM IN YOUR WORLD FOR ME; w & m Arty Wayne. © Flomar Music, Inc. & Baby Monica Music; 1Jul66; EU945929.
- THERE'S NO SADNESS; w & m Ralph Goloven. © Ralph Goloven; 26Jul66; EU950312.
- THERE'S NO SHAME IN JUST GOING HOME; w & m Art Wayne (Arty Wayne) © Flomar Music, Inc. & Baby Monica Music; 1Jul66; EU945926.
- THERE'S NO SHORT CUT TO LOVE; w Harry Dial, m Edgar Sampson. © Edgar M. Sampson & Harry Dial; 15Aug66; EU953631.
- THERE'S NO STOPPING US NOW; w & m Eddie Holland, Lamont Dozier & Brian Holland. 2 p. © Jobete Music Co., Inc.; 15Oct66; EP223144.
- THERE'S NO SUBSTITUTE; w Byron Block & Gregg Glazer (Gregory Glazer), m & arr. Darius Moore. 4 p. © Gregory Glazer, Byron Block & Darius Moore; 6Oct66; EU960357.
- THERE'S NO USE IN WAITING; w & m Gerald Sims. 2 p. © Jalyne Corp.; 23Sep66; EP223135.
- THERE'S NO YOU; w & m Evans Woodson. © Evans Woodson; 3Oct66; EU959218.
- THERE'S NOT A CHANCE IN THE WORLD; w G. R. Rouse, m T. A. Stergar. 1 p. © Thomas A. Stergar & George [sic] R. Rouse; 4Nov66; EU964963.
- (THERE'S) NOTHIN' ELSE ON MY MIND; w & m T. Cashman & E. Pistilli. 1 p. © Pamco Music, Inc.; 19Sep66; EU960125.
- THERE'S NOTHING BETTER; w & m Louis G. Pearl. © Louis G. Pearl; 28Jul66; EU950564.
- THERE'S NOTHING GREATER THAN LOVE; w & m Allan Abrams. 1 p. © Allan Abrams; 19Dec66; EU971596.
- THERE'S NOTHING LEFT; w & m Bob James, pseud. of Robert J. De Nitzio. 1 p. © Robert J. De Nitzio; 9Dec66; EU970716.
- THERE'S NOTHING LEFT TO HURT ANY MORE; w & m Dorothy M. Tyndall, arr. Carl E. Tyndall. 1 p. © Dorothy M. Tyndall & Carl E. Tyndall; 24Oct66; EU963746.
- THERE'S NOTHING LIKE A ROSE IN BLOOM; w & m George Anne W. Hadley. 3 p. © George Anne White Hadley; 28Nov66; EU968917.
- THERE'S NOTHING LIKE COFFEE; (Coffee makes it for me), w H. Hartig, m S. Burland. 2 p. © C/Hear Services, Inc.; 5Oct66; EU960203.
- THERE'S NOTHING NEW; w Gertrude Ladewski, m & arr. Dick Bjoraas (Richard Bjoraas) © Richard Bjoraas & G. "Lucky" Ladewski; 15Aug66; EU953618.
- THERE'S NOTHING TO DO HERE; w & m Jane Young Davis. 2 p. © Jane Young Davis; 24Oct66; EU963923.
- THERE'S ONLY ONE LOVE; w & m Ricky Lombard. © Starflower Productions, Inc.; 30Aug66; EU955509.
- THERE'S ONLY ONE MISS AMERICA; from Miss America pageant, 1965, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953787.
- THERE'S REALLY SOMETHING WRONG; w & m Dennis Moore & Charles Aragon. 2 p. © Metric Music Co.; 13Sep66; EU962516.
- THERE'S ROOM ON THE CHARIOT FOR YOU; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966330.
- THERE'S SOMETHING ABOUT HIM; w & m Mary Kolberson Shemeley. © Mary Kolberson Shemeley; 5Aug66; EU952706.
- THERE'S SOMETHING ABOUT THIS GIRL; w & m Rod McBrien (Roger R. McBrien) & John Giametta. 2 p. © Roger R. McBrien, d.b.a. Barracks 9 Music; 8Sep66; EP221593.
- THERE'S SOMETHING ABOUT YOU; w & m Joe Moshay, pseud. of Joseph S. Moshay. 2 p. © Joe Moshay; 22Sep66; EU962088.
- THERE'S SOMETHING ABOUT YOU (GIRL); w & m Elliott H. Weiss. 1 p. © Elliott H. Weiss; 20Oct66; EU962932.
- THERE'S SOMETHING GOING ON; w & m Marvis Glendon Chandler. 1 p. © Marvis Glendon Chandler; 3Nov66; EU965046.
- THERE'S SOMETHING MISSIN' SINCE YOU'VE BEEN GONE; (There's something missing since you've been gone), w & m Ann L. Hunt. © Ann L. Hunt; 5Jul66; EU946139.
- THERE'S SOMETHING NEW; w & m Frank E. Ferry. © Frank E. Ferry; 26Sep66; EU958716.
- THERE'S SOMETHING WRONG; w & m William Florenz, Jesse Coker & Gene Casey (Rutherford Casey) © Rutherford (Gene) Casey, Jesse Coker & William Florenz; 19Jul66; EU946007.
- THERE'S STILL TIME; w Jim Rich (Elbert James Rich), m Lew Tobin. © Elbert James Rich; 17Aug66; EU953851.
- THERE'S THAT MOON SO HIGH ABOVE; w Martha Nagode, m Peter Nagode. 1 p. © Peter R. Nagode & Martha E. Nagode; 12Oct66; EU964648.
- THERE'S THAT MOUNTAIN; w & m James Conwell, Godoy Colbert & Henry Grah[a]m. 3 p. © Hangra Music; 28Nov66; EU971023.
- THERE'S THE DOOR; w & m Andre Patrice. © Andre Patrice; 6Sep66; EU956113.
- THERESA POLKA; m Sam Pugliano. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962746.
- THESE; w Richard Coleman, m Al Balkin. © Mesquite Music Corp.; 9Aug66; EU953253.
- THESE AIN'T RAINDROPS IN MY EYES; w & m Quinton Claunch. 1 p. © Rise Music Co.; 3Nov66; EP223563.
- THESE ARE MEN; w, m & arr. Jerry Benoit. 1 p. © Jerry Benoit; 16Nov66; EU967C10.
- THESE ARE THE TENDER YEARS; w & m Wesley Horne & Dick Thornbury (Richard Thornbury) © Glenvalley Music; 19Jul66; EU949260.
- THESE ARE THE THINGS (THAT MAKE A MAN WANNA LEAVE HOME); w & m A. Bazal Androzzo. © Alma Bazal Androzzo; 21Sep66; EU958248.
- (THESE ARE THE TIMES) WHEN GOD SEEMS SO NEAR; w Gloria Gaither, w & m William J. Gaither. Close score. © William J. Gaither; 25Aug66; EU955032.
- THESE ARE THE WORDS; w & m Terry Robotham. 2 p. © Terry Robotham; 28Nov66; EU968872.
- THESE BLUES; w Dorothy Kaigler, m Lew Tobin. © Dorothy Kaigler; 15Sep66; EU957385.
- THESE BOOTS ARE MADE FOR STOMPIN'; w Fred Gavin (Frederick Joseph Gavin), m Lee Hazlewood. 4 l. Appl. states prev. reg. as These boots are made for walkin'. NM; new words. © Frederick Joseph Gavin; 8Aug66; EU952096.
- THESE BOOTS ARE MADE FOR WALKIN'; w & m Lee Hazlewood, arr. for band by Frank Comstock. Marching band arr. New York, Criterion Music Corp. Condensed score (3 p.) & parts. [Without the words] NM: arr. © Criterion Music Corp.; 4Oct66; EP222843.
- THESE BOOTS ARE MADE FOR WALKIN'. See THESE BOOTS ARE MADE FOR STOMPIN'.
- THESE BOOTS ARE MADE FOR WALKING. See CES BOTTES SONT FAITES POUR MARCHER.
- QUESTI STIVALI (SONO FATTI PER CAMMINARE)
- THESE BRAVE MEN; w & m LeRoy E. Bowser. 1 p. © LeRoy E. Bowser; 25Nov66; EU972014.
- THESE CHANGES. See (WHAT ABOUT ALL) THESE CHANGES?
- THESE DAYS ARE FILLED WITH LOVE; m Monk Higgins. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970860.
- THESE, GOD'S PROMISES; w & m Olive Freeland. Close score (2 p.) © Olive Freeland; 29Dec66; EU972759.
- THESE GOOD TIMES; w Stuart Lesser, m David Sholemson. 2 p. © David Sholemson & Stuart Lesser; 14Nov66; EU966517.
- THESE HOURS OF LOVE; w Katie Liggins, m Lew Tobin. © Katie Liggins; 27Sep66; EU957203.
- THESE I WILL HOLD; w & m Susan Lindner, guitar chords by Richard Tutaj. 2 p. © Susan Lindner; 10Oct66; EU960781.
- THESE KIND OF QUESTIONS; w & m Nancy Garrett. 2 p. © Nancy Garrett; 24Oct66; EU963924.
- THESE LITTLE BIRDS; w Amelia Trauger, m Lew Tobin. © Amelia Trauger; 30Oct66; EU959324.
- THESE MEMORIES; w & m Hank Cochran. 1 p. © Pamper Music, Inc.; 12Oct66; EP222316.
- THESE PAINS IN MY HEART; w & m Donald Joseph Moldenhauer. 1 p. © Donald Joseph Moldenhauer; 23Nov66; EU968498.
- THESE TEARS INSIDE; w & arr. Dennis Duesterhaus, m & arr. C. E. Stanaland. 7 p. © Dennis Duesterhaus & C. E. Stanaland; 31Oct66; EU964568.
- THESE TEARS OF LOVE; w & m Richard F. Mueller. © Richard F. Mueller; 7Oct66; EU957768.
- THESE TEARS TELL THE STORY; w & m Eddie Holman & James Solomon. © Harthorn Music Pub. Co.; 20Sep66; EU958134.
- THESE THAT BE CERTAIN SIGNS OF MY TORMENTING. (Questi ch'indizio fan del mio tormento) [English w:] anonymous [from] Musica Transalpina I, [Italian w from] Orlando furioso, XXIII, 127 [by] Ariosto, m Noe Faignt, editor: Franklin B. Zimmerman. Hanover, N.H., Dartmouth Publications. Score (8 p.) (Dartmouth collegium musicum. Series 3: Music of the late Renaissance. Part 1: Musica Transalpina I (1588)) NM: "explanatory text, musical transcription and editing, and English lyrics." © Trustees of Dartmouth College; 1Dec65; A845919.
- THESE THINGS I SEND YOU; w & m Elizabeth Davis & Gail Sonders, m & arr. Edgar Willis. 2 p. © Elizabeth Davis, Edgar L. Willis & Gail Sonders; 28Oct66; EU964216.
- THESE THINGS WILL KEEP ME LOVING YOU; w & m Harvey Fuqua & Johnny Bristol. © Jobete Music Co., Inc.; 1Sep66; EP221352.
- THESE THINGS WILL KEEP ME LOVING YOU; w & m Harvey Fuqua, Sylvia Moy & Johnny Bristol. © Jobete Music Co., Inc.; 15Aug66; EP221692.
- THESE THREE; (Faith, hope, charity), w & m Bob Watters (Robert Watters) & Lillian Watters. Close score (2 p.) (A Melody publication) © Gospel Pub. House; 15Dec66; EP225343.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THESE WORDS I WRITE; w & m Eddy Davis.  
© Eddy R. Davis; 24Aug66; EU954935.
- THESE YEARS; w Arthur Hamilton, m Jack Fascinato. 2 p. © Melrose Music Corp.; 29Dec66; EU972880.
- THEY; m Johnny Napton. © Johnny Napton; 4Aug66; EU951433.
- THEY ALL ARE THE WORK OF HIS HANDS; w & m Violet Eileen Russell.  
© Violet Eileen Russell; 30Oct66; EU959358.
- THEY ALL PLAYED RAGTIME; rev. & with new additional material, by Rudi Blesh & Harriet Janis. Oak Publications ed. (rev.) New York, Oak Publications. 347 p. © Rudi Blesh & Estate of Harriet Janis; 27Jun66; A871361.
- THEY ALL WANT HIM; w, m & arr. Thomas Greene. 2 l. © Thomas Greene; 19Sep66; EU958036.
- THEY BRUSH AWAY EASY; w & m Irvin Russ, Joe Bill D'Angelo, Jim Fugate & Chas. Wright. © Dimondaire Music & Cedarlane Music (in notice: Cedarlane-Dimondaire Music Publishers); 15Jun66; EP220341.
- THEY CALL HIM IKE FOR EISENHOWER; w & m Willie S. Walker. © Willie Samuel Walker; 30Nov66; EU969338.
- THEY CALL IT DIXIELAND; w, m & arr. Paul Hoban, pseud. of Paul E. Kamschulte. 2 p. © Paul E. Kamschulte; 8Nov66; EU967963.
- THEY CALL ME RUSTY; m Erma Raleigh. 4 p. © Erma D. Raleigh; 30Aug66; EU956767.
- THEY CAN NEVER CHANGE MY MIND; w & m Florence Clarke. © Florence Clarke; 11Jul66; EU947453.
- THEY CAN'T MAKE ME STOP LOVING YOU; w Mary Dean, m Al Capps. © Movie-Ville Music, Inc.; 16Sep66; EU957499.
- THEY CAN'T PUT IT BACK; w & m Billy Edd Wheeler. 2 p. © Quartet Music, Inc. & Bexhill Music Corp.; 18Aug66; EU951816.
- THEY CAN'T SEE ME; w & m Douglas B. Morrison. © Douglas B. Morrison; 24Aug66; EU954967.
- THEY CAN'T SEE YOU; w & m John William Keith. 1 p. © John William Keith; 7Nov66; EU965587.
- THEY DON'T GIVE MEDALS (TO YESTERDAY'S HEROES); from "On the flip side," w Hal David, m Burt F. Bacharach. Folder (4 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957944.
- THEY DON'T WANT US TOGETHER; w Boyce, w, m & arr. Dillard, arr. Zoel Taylor. Parts. © Moses Chriswell Dillard, Jr.; 29Aug66; EU955461.
- THEY LAUGHED FOR 120 YEARS; w & m Albert S. Elias. 2 p. © Albert Sahley Elias; 3Nov66; EU965073.
- THEY MAKE YOU WONDER; w & m Greg Hambleton. 1 p. © Warock Corp.; 19Sep66; EU968247.
- THEY PLAYED A WALTZ; w & m Victor Sluder. © Victor Sluder; 18Jul66; EU949031.
- THEY REJECTED HIM; w & m Mike Johnson (Michael C. Johnson) 1 p. © Michael C. Johnson; 7Nov66; EU967935.
- THEY SAY; m Duke Ellington (Edward Kennedy Ellington) Score (2 p.) © Tempo Music, Inc.; 23Dec66; EU971852.
- THEY SAY; w Suzanna Jones, m Buddy Bregman Music Productions. 2 p. © Suzanna Jones; 15Aug66; EU953036.
- THEY SAY GOD IS DEAD; w Hubert Cabe, m David Young. 1 p. © Hubert Cabe; 9Sep66; EU960385.
- THEY SAY I'M AFRAID (OF LOSING YOU); w & m B. Babbitt, C. Thomas, E. Willis, & J. Hunter. 2 p. © Millbridge Music, Inc. & Daedalian Music Pub. Co.; 26Sep66; EP223994.
- THEY SAY IT'S TOO LATE, MY LOVE; w & m Edward F. Albert. © Edward F. Albert; 19Sep66; EU957980.
- THEY SAY IT'S WONDERFUL; w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no.66) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 10Jan46, no.15003; 4Mar46, no.1769. © on arr.; Irving Berlin; 17Oct66; EP222900.
- THEY SING THE WONDROUS STORY; lyrics by Martha E. Cummings, m Ralph J. Peterson. 3 p. © Martha E. Cummings & Ralph J. Peterson; 11Aug66; EP222972.
- THEY SING TO ME; w & m Elmer J. Bat-traw. 2 p. © Elmer J. Bat-traw; 5Oct66; EU960263.
- THEY TELL ME; w & m Joan Lenhart, w, m & arr. Donna Marsico. © Donna Marsico & Joan Lenhart; 22Jul66; EU949776.
- THEY THAT WAIT UPON THE LORD; w; Isaiah 40: 31, m Jean Berger. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library, 1467) NM: musical setting. © Augsburg Pub. House; 14Apr66; EP218859.
- THEY TOLD ME; w & m Bradley M. Burg. 1 p. © Bradley M. Burg; 13Dec66; EU971190.
- THEY TRIED TO TELL ME; w & m John Frigo. 2 l. © Marjon Music Corp.; 22Aug66; EU954290.
- THEY TURN THE LIGHTS OUT DOWN AT JOE'S; w & m Danny Walls. © Danny Walls; 13Jul66; EU948273.
- THEY WON'T DANCE WITH YOU; w & m Joseph Ogrin. 4 p. © Joseph Seevers Ogrin; 14Nov66; EU966463.
- THEY WON'T LISTEN; w & m David C. Ingram & Benny Davis. © David C. Ingram & Benny Davis; 4Aug66; EU951392.
- THEY'RE GONNA GET YOU; w & m J. Byrne. © Hot-Shot Music, Inc.; 27Jul66; EU950409.
- THEY'RE GONNA HANG ME IN THE MORNING; w & m Turley Richards. © Ridge Music Corp.; 18Aug66; EP221521.
- THEY'RE GONNA LOVE IT; from "On the flip side," w Hal David, m Burt F. Bacharach. Folder (3 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957945.
- THEY'RE GONNA LOVE IT; from "On the flip side," w Hal David, m Burt F. Bacharach. 3 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 18Oct66; EU962689.
- THEY'RE GONNA TEAR IT DOWN; w & m C. R. Selman. 1 p. © Evening Side Music & Acclaim Music, Inc.; 30Aug66; EP222117.
- THEY'RE SINGING MY SONG. See HOFFMAN NO.1 - 60 SECOND.
- THEY'RE SO SPECIAL; w & m Bobbie Soutar (Barbara Soutar) 2 l. © Barbara Soutar; 25Aug66; EU955001.
- THEY'VE NEVER FIGURED OUT A WOMAN; featured in the Universal musical production "Yes sir, that's my baby," lyrics by Jack Brooks, m Walter Scharf. New York, Jewel Music Pub. Co. 5 p. © Jewel Music Pub. Co., Inc.; 3Mar49; EP219830.
- THIN ICE; m Rieber Hovde. 1 p. © Taeper Music, a division of Barcus-Berry, Inc.; 19Dec66; EU971572.
- THIN RED LINE; w & m Jeff Coleman (Jeffrey Wm. Coleman) 2 p. © Moth-ball Music Co.; 14Nov66; EU966599.
- THINE BE THE MAJESTY; w & m Wihla Hutson. For three-part mixed voices (S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) (Sacred choral series (D-76)) © Malcolm Music, Ltd.; 14Jan66; EP222676.
- A THING CALLED HAPPINESS; w & m Dick Damron. © Soulsongs, Inc. (in notice: Soul Songs, Inc.); 22Jun66; EP219273.
- THE THING I LIKE; w & m Bob Jones (Robert P. Jones) 1 p. © SFO Music, Inc.; 19Sep66; EU960133.
- A THING OF PLEASURE; w & m Eddie Rabbitt (Edward Rabbitt) & Larry Lee, pseud. of Larry Lee Favorite. 2 p. © Barmour Music Corp.; 30Oct66; EP221978.
- THINGS; w & m Gene McDaniels. 1 p. © Lonport Music Corp.; 3Nov66; EU966191.
- THINGS A LITTLE CHILD WOULD KNOW; w & m Jon Batson. 1 p. © Jon Batson; 22Nov66; EU968458.
- THINGS ARE CHANGING; w & m Donald Paschel, John D. Jones, Jr. & William Butler. © Overcome Pub. Co., Inc.; 18Jul66; EU948914.
- THINGS ARE GONNA CHANGE; w & m Charles & Linda Gregory. 1 p. © Charles Gregory & Linda Gregory; 17Oct66; EU963046.
- THINGS ARE GONNA CHANGE; w & m John McKinney. 2 p. © Merye-Earl Music; 14Oct66; EU961712.
- THINGS AREN'T ALWAYS WHAT THEY SEEM; w & m James Peterik. © Salvatore Cerami; 15Aug66; EU953491.
- THINGS AREN'T THE SAME; w & m Dan Gregg. 1 p. © Okoboji Music Co.; 22Dec66; EU972282.
- THINGS DIDN'T GO YOUR WAY; w & m Bob Hatfield (Robert L. Hatfield) 2 p. © Righteous Bros. Music, Inc.; 19Jul66; EU949207.
- THINGS GET ON MY NERVES; w & m Hugh X. Lewis. 1 p. © Moss Rose Publications, Inc.; 14Oct66; EP223993.
- THINGS GETTIN' BETTER; w Mark Lee, m Jerry Smith. 2 p. © Jerry Smith & Mark Lee; 24Oct66; EU963879.
- THE THINGS I CAN'T FORGET; w & m Wanda Diane Funkhouser. © Wanda Diane Funkhouser; 17Aug66; EU950143.
- THE THINGS I DO BEST; w & m Jerry Lane. © Yonah Music, Inc.; 19Sep66; EU957916.
- THINGS I DON'T NEED; w & m Gloria E. Roos & John G. Roos. 3 l. © Gloria E. Roos & John G. Roos; 6Sep66; EU957742.
- THINGS I MISS; w & m John R. Foster, Jr. 2 p. © John Randolph Foster, Jr.; 14Oct66; EU961726.
- THE THINGS I NEED; w Jet Loring, m Arthur Schroeck. Appl. states prev. reg. 28Mar66, EU929095. © Al Gallico Music Corp.; 31May66; EP219311.
- THINGS I REMEMBER MOST; w & m Bobby Helms & Jim Ray. © Lee-Wayne Music, Inc.; 14Sep66; EU957156.
- THE THINGS I WANT OUT OF LIFE; w & m Raymond Johnson. 1 p. © Raymond Johnson; 6Oct66; EU960583.
- THINGS MUST CHANGE; w & m Gabriel F. Lapano. © Gabriel Frederick Lapano; 25Aug66; EU955024.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE THINGS OUR LORD MADE; w Mary E. Kincaid, m Gene Brooks. © Mary E. Kincaid; 1Aug66; EU952358.
- THINGS THAT I BELIEVE; w & m Autry Inman. © Tree Pub. Co., Inc.; 12Jul66; EP219659.
- THE THINGS THAT I RECALL; w & m Jim Gordon, pseud. of Donald Sample. 1 p. © Jim Gordon; 22Nov66; EU970025.
- THE THINGS THAT MIGHT HAVE BEEN; w Toby Garson, m Janet Gari. © Janet Gari & Toby Garson; 8Jul66; EU947175.
- THINGS THAT SHE SAID; w Glenn Harding, m Gary Chattman. © Gary Chattman & Glenn Harding; 18Jul66; EU948882.
- THE THINGS WE SHARED; w Charles Bell, m Gene Brooks. 1 p. © Charles Earnest Bell; 25Oct66; EU963351.
- THE THINGS YOU DO; w & m John Daniel & Randell Fuller. 2 p. © Maravilla Music, Inc.; 31Oct66; EU964503.
- THINGS YOU GAVE ME; w & m Glen D. Hardin. © Gringo Music Co.; 8Sep66; EU956296.
- THE THINGS YOU SAID; (What would you do?), w & m Terrence A. Kane. 1 p. © Terrence Kane; 19Dec66; EU972130.
- THE THINGS YOU SHOULD DO; w & m Chuck Howard. © Pamper Music, Inc.; 13Jul66; EP219070.
- THINGS'LL NEVER BE THE SAME; w & m Norman E. Schilt. © Metric Music Co.; 25Jul66; EU953240.
- THINK! w, m & arr. R. Calabrese. 1 p. © Ralph Calabrese; 13Oct66; EU961523.
- THINK ABOUT IT; m Richard Wolfe & Phil Lampkin. © Lampkin Music; 21Sep66; EU958219.
- THINK ABOUT IT; w & m Paul Evans & Larry Kusik. 1 p. © Port Music, Inc. & Twelve Stave Music, Inc.; 11Oct66; EU961269.
- THINK ABOUT ME; w, m & arr. Milton Douglas Owens. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963940.
- THINK ABOUT THE FUTURE; w & m "Gus" Tillman (Gervis L. Tillman) 2 p. Appl. states prev. reg. EU702423. NM: new music. © Gervis L. Tillman; 5Oct66; EU962064.
- THINK AND THOUGHT; w & m Jimmy Georgantones. 1 p. © Metric Music Co.; 25Oct66; EU962586.
- THINK BEFORE YOU SPEAK; w Isaiah Davis, m Lew Tobin. © Isaiah Davis; 5Aug66; EU951971.
- THINK (BEFORE YOU WALK AWAY); w & m Joey Martin & Jerry Reeves. © Pamper Music, Inc.; 7Jul66; EP220225.
- THINK BIG; w & m Vinnie Trauth. © Pepper Sound Studios; 23Aug66; EU954883.
- THINK FOR YOURSELF. See LES GARÇONS SONT FOUS.
- THINK I'M GONNA FEEL BETTER; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 10Oct66; EU961003.
- THINK IT OVER; w & m Bill Adkinson (William Adkinson) © St. Elmo Music (division of Hurley-Norton, Ltd.); 3Aug66; EU951226.
- THINK IT OVER (BEFORE YOU BREAK MY HEART); w & m Sylvia Moy & Henry Cosby. © Jobete Music Co., Inc.; 15Aug66; EP220693.
- THINK KINDLY, BABY; w & m Ronald Wayne Davies. © John Ormsby; 13Jul66; EU947906.
- THINK LOVE. See PENSATE AMORE.
- THINK OF ALL THESE THINGS; w & m Al Myers. © Al Myers; 19Sep66; EU958030.
- THINK OF HIM; w & m Esther Hendrick, arr., editorial rev. & addit. w Clara Wallace. Close score (2 p.) Appl. author: Don Edgar Music Co., employer for hire of Clara Wallace. © Don Edgar Music Co.; 1Jun66; EP219893.
- THINK OF ME; (She's my heartache), w & m Paul Williams. © Sure-Fire Music Co., Inc.; 12Jul66; EP219586.
- THINK OF ME; w Syd Shaw, m John Isaac Taylor. 1 p. © Bildo Music, Inc.; 23Nov66; EU968524.
- THINK OF ME; w Sylvia Rubel, m Dan Thompson (Danny Thompson) 3 l. © Sylvia Rubel & Danny Thompson; 2Aug66; EU951174.
- THINK OF SOMETHING ELSE; from Walking happy, w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. Score (7 p.) © Sammy Cahn & James Van Heusen; 22Sep66; EP222338.
- THINK OF YOUR LOVE; w & m Michael & Dave Jimenez. 1 p. © Michael Jimenez & Dave Jimenez; 22Dec66; EU972280.
- THINK THIN! w Prue Holden (Mary P. Holden), m Jean Tandowsky. Folder (4 l.) © Mrs. Ralph Holden & Mrs. Ralph Tandowsky; 7Sep66; EU956174.
- THINK TWICE; w, m & arr. Tony Cooper (Anthony Aden Cooper) © Tony Cooper; 19Aug66; EU954203.
- THINK WHAT GOD HAS DONE FOR YOU; w Velva L. Romer, m Lew Tobin. © Velva J. [sic] Romer; 10Aug66; EU952553.
- THINK-IN' OF YOU; w, m & arr. Beverly Jane Bennett. © Beverly Jane Bennett; 27Jul66; EU950439.
- THINKING BACK; m Donald G. Kettle, Jr. 3 l. © Donald G. Kettle, Jr.; 14Sep66; EU956860.
- THINKING 'BOUT IT IS WHAT MAKES IT SO MEAN; (Thinkin' about it (is what makes it so mean)), w & m J. Terry, E. Hallmon & L. Pauling. 2 p. © Eden Music, Inc.; 29Dec66; EU972900.
- THINKING MAKES IT SO; w & m Lowman Pauling. © Lowman Pauling; 6Sep66; EU956003.
- THINKING OF YOU; w & m Bob Cohan (Robert A. Cohan) & Jeff Wolfert (Jeffrey D. Wolfert) © Jeff Wolfert & Bob Cohan; 26Aug66; EU955174.
- THINKING OF YOU; w & m Walt Zacierka. 1 p. © Walt Zacierka; 7Nov66; EU965532.
- THINKING OF YOU; w H. Clark, m J. Brem. 2 l. © Harold S. Clark, Jr.; 5Jul66; EU946317.
- THINKING OF YOU; w John A. Peer, m Buddy Bregman Music Productions. 2 p. © John A. Peer; 25Jul66; EU949915.
- THINKING OUT LOUD; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972716.
- THINKING, THINKING; m Mark Turnbull. © Walt Disney Music Co.; 26Jul66; EU949482.
- THINKING TO MYSELF; w & m Charles E. Trisko. © Since Music Pub. Co., Inc.; 15Sep66; EU957055.
- THINKING WITHOUT YOU; w & m Elliott Weiss & Paul Kahan. 1 p. © Bright Tunes Music Corp.; 6Dec66; EU970433.
- THIRD FLOOR WINDOW; w & m H. Tribuno, pseud. of Diane Tribuno. © Helena Tribuno; 25Aug66; EU954994.
- THIRD HANDEL SONATA; for marimba & piano, in four movements, transcribed by Willard Musser, Robert Campbell & Saul (Sandy) Feldstein. New York, H. Adler. Score (12 p.) & part. NM: arr. © Henry Adler, Inc.; 21Jul66; EP219828.
- THIRD HANDEL SONATA; for violin & piano, in four movements, transcribed by Willard Musser, Robert Campbell & Saul (Sandy) Feldstein. New York, H. Adler. Score (12 p.) & part. NM: "specially arranged for school students." © Henry Adler, Inc.; 28Jun66; EP220174.
- THIRD MOVEMENT; from Symphony no.100 ("Military"), saxophone quartet, quintet, or sextet, m F. J. Haydn, arr. Clair W. Johnson. For two E-flat alto, B-flat tenor & E-flat baritone saxophones & optional third E-flat alto and/or second B-flat tenor, with score. Chicago, Rubank. Score (4 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14Oct66; EP223184.
- THE THIRD PERSON; w & m Cheryl Kaye & Norman Kaye. © House of Zog Music Pub. Co.; 10Nov65; EP220336.
- THE THIRD PERSON (OF THE HOLY TRINITY); w & m Lee Russell. 1 p. © Steeple-Tone Music Pub. Co.; 14Nov66; EU966555.
- THIRD STREET GIRL; w & m Kent Westberry & Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 25Nov66; EU972826.
- THE THIRD TIME AROUND; w Bobby N. Brown, m Buddy Bregman Music Productions. Folder (3 l.) © Bobby N. Brown; 19Sep66; EU957873.
- THIRD VIOLONCELLO SUITE. See BOURREE.
- THIRSTY; w & m Bob Crewe & Gary Knight. 2 p. © Saturday Music, Inc.; 14Nov66; EU966215.
- THIRTEEN MISERABLE LANE; w Ruth Leone & Johnny Leone (Gennaro John Leone), m Jessie Naftel, pseud. of Mary Gape. © Ruth Emma Leone & Gennaro John Leone; 29Aug66; EU955390.
- 13 O'CLOCK; w Tony Sciuto (Anthony J. Sciuto, Jr.), m Mark Neary. 1 p. © Anthony J. Sciuto, Jr. & Mark Neary; 9Dec66; EU970681.
- THIRTEEN STRIPES IN OLD GLORY; w & m Glen Thompson, Scotty Karnes & Tr. L. Martin. Appl. states prev. reg. 21Nov50, EU223368. NM: changed w. © Peer International Corp.; 3Jul66; EP220535.
- 13 STUDIES IN BREATH CONTROL AND ARTICULATION; for all treble clef brass instruments by Nicholas Perrini. San Antonio, Southern Music Co. 15 p. © Southern Music Co.; 19Dec66; EP225391.
- THE THIRTEENTH MONTH OF NEXT YEAR; w & m Larry Edwards. 2 l. © Star-day Music; 19Sep66; EU957777.
- THIRTY AND 10; w & m Albert S. Elias. 3 p. © Albert Sahley Elias; 3Nov66; EU965072.
- 30 DUETS FOR CLARINETS; arr. & edited by Thomas Ayres. Delaware Water Gap, Pa., Shawnee Press. Score (35 p.) NM: "compilation, arrangement, editing, and music." © Templeton Pub. Co., Inc.; 8Nov65; EP222412.
- 32ND LOVE AFFAIR; w & m Marianne & Barbara Stockley. London, Kennedy Street Music. 3 p. © Kennedy Street Music Ltd.; 13Sep66; EFO-116371.
- 33 TWO-PART EXERCISES; m Zoltán Kodály, edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes. Score (32 p.) (Kodály choral method) © on English ed.; Boosey & Hawkes Music Publishers Ltd.; 26May66; EFO-114889.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



THIRTY-TWO VARIATIONS FOR THE YOUNG PIANIST; m Edwin Gerschefski. 6 p. © Edwin Gerschefski; 15Sep66; EP223004.

30 YEARS, 30 HITS; no.1, arrangements & compilation: Miller Music Corp. Vocal & piano ed., with chords. Rev. ed. New York, Miller Music Corp. 49 p. NM: compilation & 3 arrangements. © Miller Music Corp.; 9Dec66; EP224584.

30 YEARS, 30 HITS; no.2, arrangements & compilation: Miller Music Corp. Vocal & piano ed., with chords. Rev. ed. New York, Miller Music Corp. 49 p. NM: compilation & 5 arrangements. © Miller Music Corp.; 9Dec66; EP224585.

30 YEARS, 30 HITS; no.3, arrangements & compilation: Miller Music Corp. Vocal & piano ed., with chords. Rev. ed. New York, Miller Music Corp. 49 p. NM: compilation & 3 arrangements. © Miller Music Corp.; 9Dec66; EP224586.

THIS A.D.C.; w & m Hasil Adkins. © Manett Music; 5Jul66; EU946207.

THIS AIN'T NO TIME; w & m Robert Miller. 2 p. © Jalyne Corp.; 23Sep66; EP224342.

THIS ANCIENT BOOK; w & m Carmon Alexander. 1 p. © Millbridge Music, Inc.; 1Jul66; EP224026.

THIS AND THAT; w & m Evelyn Louise Jones. © Evelyn Louise Jones; 22Aug66; EU954447.

THIS AND THAT; w & m Rick Swain, pseud. of Richard E. Swin, Jr. 3 p. © Richard E. Swin, Jr.; 31Oct66; EU964573.

THIS AND THAT AFFAIR; w Leonore Passalacqua, m Virginia Hayner. 1 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969133.

THIS AUTUMN IS MINE; w George Hadjopoulos, m Jim Todaro (Vincent Todaro) 2 p. © Vincent Todaro (Jim Daro) & George Hadjopoulos; 12Dec66; EU967992.

THIS BIG RED DIESEL; w & m Vernon Verhoeff. © Vernon Verhoeff; 1Aug66; EU950959.

THIS BOY GOT CLASS; w & m Anthony J. Delevin. © Anthony J. Delevin; 12Aug66; EU949642.

THIS BOY'S ALWAYS BEEN TRUE; m Gary Taylor, w Andy Bown. [England] 2 p. © Pall Mall Music Ltd.; 18Feb66; EFO-114961.

THIS BROKEN HEART; w & m Art F. Romay. 2 l. © Art Romay; 10Aug66; EU949634.

THIS BUSINESS OF LOVE; w & m Paul Martin, pseud. of Paul Myerberg. © Paul Myerberg; 28Jul66; EU950620.

(THIS CALLS FOR A) "CELEBRATION"; w & m Eric Karl & Don Cameron. © Hot Shot Music, Inc.; 27Sep66; EU958881.

THIS CAT'S GONNA STAY AWAY; (This cat gonna stay away), w Joe Liberto (Joseph C. Liberto), m & arr. Jimmy Amadie (James V. Amadie, Jr.) 1 p. © James V. Amadie, Jr.; 8Dec66; EU970612.

THIS CERTAIN GIRL (FROM ANOTHER WORLD); w & m Cliff Muller (Clifford Muller) & Ed Cordeiro (Edward Cordeiro) © Cliff Muller & Ed Cordeiro; 15Sep66; EU957349.

THIS CERTAIN LOVE; w & m Jerry Griffith. © Jerry C. Griffith; 18Aug66; EU954109.

THIS COULD BE THE DAY; w & m Jack Campbell. Shaped note ed. Close score (2 p.) © Gospel Pub. House; 17Jun66; EP225255.

THIS DAY; w & m Alonzo Levister. 2 p. © Jehad Productions; 26Oct66; EU964064.

THIS DAY; w & m Oliver W. Benner. 4 p. © Oliver W. Benner; 20Jul66; EU949296.

THIS DAY THAT GOD GAVE YOU; w, m & arr. H. Frankenfield. 2 p. © Helen M. Frankenfield; 20Sep66; EU963069.

THIS DO IN REMEMBRANCE OF ME; w, m & arr. Peace Publishers. © Peace Publishers & Co.; 30Oct66; EU957274.

THIS DOOR SWINGS BOTH WAYS; w & m Estelle Levitt & Don Thomas, arr. Frank Metis. Blackwood Music. 4 p. Appl. author: Blackwood Music Inc., employer for hire of Frank Metis. Appl. states prev. reg. 17Jun66, EP217962. NM: "arrangement for voice with piano accompaniment." © Blackwood Music, Inc.; 21Oct66; EP222742.

THIS EARTH IS MIND; w & m Robert Barkan. © Robert Gary Barkan; 15Sep66; EU957303.

THIS FALL; w & m Gayle Geddes, pseud. of J. Gayle Caldwell. © Gayle Caldwell; 5Jul66; EU946184.

THIS FEELING CALLED LOVE; w & m Del Shannon, pseud. of Charles Westover. 2 p. © Metric Music Co.; 18Jul66; EU953223.

THIS FEELING IN MY HEART; w & m William Stevenson & Ivy Hunter. © Jobete Music Co., Inc.; 15Sep66; EP21805.

THIS FEELING OF A DREAM; w & m Bill Masters (William R. Masters) 2 p. © William R. Masters; 14Sep66; EU959633.

THIS FOOLISH PLAN; w Charles Thacker, m & arr. Richard Rice. © Richard Wynn Rice & Charles William Thacker; 30Oct66; EU959385.

THIS FRIEND IS MY DEAR LORD; w Nellie Cummings, m Lew Tobin. © Nellie Cummings; 29Aug66; EU955228.

THIS GLORIOUS EASTER MORN; w & m Anna M. Wright. © Anna M. Wright; 16Jun66; EU946534.

THIS GREAT PLANET; w & m Ruby Pettit. 1 p. © Ruby Pettit; 10Oct66; EU960787.

THIS GUITAR WAS MADE FOR TWANGIN'; m Duane Eddy. 2 p. © Linduane Corp.; 2Aug66; EP220614.

THIS HAPPENED ON A WALK; w & m Ella Daussmann. 2 p. © Ella Daussmann; 12Dec66; EU970908.

THIS HE HAS PROMISED; w & m Gordon Strong. 2 l. © Elma & Carl's Music Publishers, Inc.; 8Aug66; EU952045.

THIS HE KNOWS; from "Man of magic," w John Morley & Aubrey Cash, m Wilfred Wylam. London, Magic Music. 3 p. © Magic Music; 16Nov66; EFO-117398.

THIS HERE GIRL; w & m Mrs. S. Fekett (Leontina Fekett) 2 p. © Leontina Fekett; 21Sep66; EU962124.

THIS HOUSE; from "I do, I do," w Tom Jones, m Harvey Schmidt. 4 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969869.

THIS HOUSE NEEDS A TOUCH OF MERRIMENT; from "Wuthering Heights," w & m Alan Pomerance. 1 p. © Alan S. Pomerance; 5Oct66; EU963144.

THIS I DO BELIEVE; w & m Lucy Matthews (Little Lucy), a Roberta Martin arr. Chicago, R. Martin Studio of Music. 2 p. © Roberta Martin; 15Oct66; EP224490.

THIS IS A FAVORITE SONG OF MINE; w & m Jack Fascinato (Arthur L. Fascinato) 3 p. © Arthur L. Fascinato; 23Nov66; EU968489.

THIS IS A GOOD TIME FOR LOVE; w Sande Storzbach (Sande Starzbach), m Danny Taylor. 1 p. © Jouax Music (a division of Gopam Enterprises, Inc.); 23Nov66; EU966789.

THIS IS A RECORDING; (Telephone operator's message), with w, m, arr. & adaptation: Bob Dorough (Robert L. Dorough) Score (2 p.) NM: music & adaptation. © Robert L. Dorough & Dan Greenburg; 23Sep66; EU957599.

THIS IS A WOMAN'S WORLD; w & m Lonnie Gay. Folder (5 l.) © Lonnie Gay; 22Aug66; EU954422.

THIS IS GOODBYE; w & m Bob Gaudio. © Saturday Music, Inc. & Seasons' Four Music Corp.; 20Jul66; EU949300.

THIS IS GOOD BYE; w & m Gina Sefton. © Gina Sefton; 29Jun66; EU946851.

THIS IS H-O-M-E; w & m John Hurley & Ronnie Wilkins. 2 l. © Tree Pub. Co., Inc.; 12Jul66; EP219660.

THIS IS HOW AUTUMN SHOULD BE; w Stuyve Jackson, w & m Bob Smith (Robert Charles Smith) © J & R Music Pub., Inc.; 15Sep66; EU959581.

THIS IS HOW WE'LL LOVE; w & m Chris Rawlings. © Chris Rawlings; 1Sep66; EU957267.

THIS IS JUST WHAT I HAVE ALWAYS WANTED; w & m Howard Brooks. © Howard Brooks; 6Jul66; EU948009.

THIS IS LIFE; w E.P., m Ethel Prine, choral arr. Doris Graf. Score (4 l.) © Ethel Prine; 2Jul66; EP221246.

THIS IS LOVE; w & m Victoria Vidal. 1 p. © Victoria Vidal; 15Nov66; EU969181.

THIS IS LOVE; w Autin, m Lala. 2 p. © Vincent J. Lala, Jr. & Leonard J. Autin; 13Dec66; EU971186.

THIS IS LOVE; w, m & arr. Mark Sutton. 1 p. © Mark Allen Sutton; 28Oct66; EU964302.

THIS IS MUSIC; (This is music chart), book five. Wall charts (10 charts) Boston, Allyn & Bacon. Appl. authors: William R. Sur & Adeline McCall. NM: "compilation." © Allyn & Bacon, Inc.; 25Jul66; A852832.

THIS IS MUSIC. See AMERICA FOR ME.

THIS IS MY CHURCH; w Kay Putnam, m LuWayne Arnold. © LuWayne Arnold & Kay Putnam; 28Jul66; EU950659.

THIS IS MY COMMANDMENT; (anthem for SATB chorus accompanied), text: John 15: 12-14, m Joseph Roff. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (7 p.) (R.H.M. select octavo series. Distinctive anthems, no.2329) NM: music & arr. © Rodeheaver Co.; 20Jul66; EP219685.

THIS IS MY EXPRESSION OF LOVE; w & arr. Robert L. Stranahan, m & arr. Harold J. Sheets. 3 p. © Robert L. Stranahan, Sr. & Harold J. Sheets; 30Dec66; EU973031.

THIS IS MY HEAVEN; w & m Bill Giant, Bernie Baum & Florence Kaye. 3 p. © Elvis Presley Music, Inc.; 18Jul66; EP219621.

THIS IS MY HOME; w & m Sager Powell. 1 p. © Sager Powell; 29Dec66; EU971937.

THIS IS MY LIFE; w & m Marty Balin, a.k.a. Martyn Buchwald, & Jorma Kaukonen, Jr. (Jorma Kaukonen, Jr.) © Matthew Katz - sole owner of After You Pub. Co.; 18Jul66; EU948961.



- THIS IS MY PRAYER; w & m Burt Thompson. Arlington, Tex., Sword & Shield Music Co. Close score. © Sword & Shield Music Co.; 10Sep63; EP221615.
- THIS IS MY SONG OF SONGS; devotions for church choirs, by Genevieve Wold Syverud. Minneapolis, Augsburg Pub. House. 80 p. © Augsburg Pub. House; 2Jun66; A848969.
- THIS IS MY WORLD; w & m John H. Watson, Jr. 1 p. © John H. Watson, Jr.; 21Dec66; EU972207.
- THIS IS NO TIME TO YODEL AND TO SNICKER; from Cafe International, w & m Werner Buchel. © Werner Buchel; 1Mar65; EP219429.
- THIS IS NOT THE END; w & m Frank Sebesta & John Sebesta. 1 p. © Frank Sebesta & John Sebesta; 13Apr66; EP225263.
- THIS IS OUR TIME TO LOVE; w Thomas V. Molina, m Alfred L. Savio. 1 p. © Alfred L. Savio & Thomas V. Molina; 19Dec66; EU971666.
- THIS IS RIGHT FOR ME; w & m Pamela Polland. © Artists Music, Inc.; 21Jul66; EU949383.
- THIS IS SPRING; w Alberta Wright, m Lew Tobin. 1 p. © Alberta E. Wright; 13Oct66; EU960389.
- THIS IS THE BIG COUNTRY; w & m John T. Richardson. 1 p. © John T. Richardson; 7Dec66; EU970488.
- THIS IS THE CHRISTMAS TIME; w Cherie Allen, w & m LaVilla Tullios Wilburn. © LaVilla Tullios Wilburn & Cherie Allen; 22Aug66; EU954448.
- THIS IS THE DAY; w & m Michael Caleo. 1 p. © Michael Caleo; 27Oct66; EU964138.
- THIS IS THE END; w & m Clarence Perkins, Jr. 1 p. © Clarence Perkins, Jr.; 28Nov66; EU971058.
- THIS IS THE LAND WE LOVE; w & m Arthur S. Dundas. © Arthur S. Dundas; 6Jul66; EU946649.
- THIS IS THE LAST OF THE WINE; w Gerry Newman, m Louis Schere. 2 p. © Audubon Music, Inc.; 6Oct66; EU959862.
- THIS IS THE LAST TIME; (This was the last time), w George Jonas, m Andrew A. Melzer. 1 p. © Andrew A. Melzer; 14Oct66; EU963423.
- THIS IS THE PLACE; w & m Josef Myrow. Beverly Hills, Calif., Pacsa Music Publishers. 4 p. © Pacsa Music Publishers; 15Nov66; EP225330.
- THIS IS THE TIME; w Peter Birch, m Jose Melis. Folder (3 l.) © Jose Melis & Peter Birch; 16Aug66; EU953679.
- THIS IS THE TIME FOR LOVE; w & m John B. O'Donnell. © John B. O'Donnell; 17Aug66; EU950498.
- THIS IS TRUE; w Kathleen Keppen, m Nicholas Ameno, arr. Carl Cisco. © Shan-Todd Pub.; 22Jul66; EU950475.
- THIS IS WHAT I GIVE MY LOVE; w & m Bethenia Ferrell, pseud. of Mary B. Dickerson. 1 p. © Mary B. Dickerson; 18Oct66; EU962634.
- THIS IS WHAT I WANT TO KNOW; w, m & arr. Al Levit (Allen Bernard Levit) 2 p. © Allen Bernard Levit; 25Oct66; EU964017.
- THIS IS WHERE I CAME IN; w & m Kris Kristofferson. © Buckhorn Music Publishers, Inc.; 11Nov65; EP219756.
- THIS ISN'T THE TIME OR PLACE FOR LOVE; w & m Julian Harvey. 6 l. © Julian W. Harvey; 3Aug66; EU951315.
- THIS JESUS; w & m Bob Robertson, arr. Carlene Tomlinson. Close score. © Bob Robertson; 15Aug66; EU953615.
- THIS JESUS HATH GOD RAISED UP; w & m Wm. Grime. © William Grime; 5Jul66; EU946296.
- THIS LAND; w Joe Pfaff, m Richard Riney. 1 p. © Philip W. York, d.b.a. Yorkshire Music Co.; 29Nov66; EU966689.
- THIS LAND IS YOUR LAND; (Music for the motion picture: This land is your land), m & arr. Loren Glickman. Score (46 l.) NM: some arrangements. © Demeter Music, Inc.; 26Aug66; EU957199.
- THIS LAND OF MINE; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962392.
- THIS LAND'S AMERICA; w & m Bob Susnow (Robert Lawrence Susnow) © Robert Lawrence Susnow; 1Aug66; EU950976.
- THIS LETTER; w & m Wade Washington. 2 p. © Travler Pub. Co.; 14Oct66; EU963429.
- THIS LIFE I'M LIVING; w & m Pat Rusconi (Patricia L. Rusconi) © Patricia L. Rusconi; 23Sep66; EU958631.
- THIS LIFE OF MINE; w & m Shawn Rudd. 2 l. © Since Music Pub. Co., Inc.; 15Jul66; EU947020.
- THIS LITTLE BOY'S TEARS; w & m Larry Adair. 2 p. © Larry Leon Adair; 30Nov66; EU969267.
- THIS LITTLE GOLD RING; w Nellie Winfield, m Lew Tobin. 1 p. © Nellie Winfield & Lew Tobin; 7Oct66; EU960723.
- THIS LITTLE HEART OF MINE; w & m Clyde Pitts. 2 p. © Seashell Music Pub. Co.; 19Sep66; EP221919.
- THIS LITTLE LIGHT; with w & m, arr. D. Seitz [appl. states: arr. Mennonite Broadcasts, Inc.] Score (4 p.) NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950802.
- THIS LITTLE PIGGY; w & m Jack S. Schneider & Claude Southall. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU960723.
- THIS LITTLE WOMAN; w & m Peter Chatman. 1 p. © Eden Music, Inc.; 19Dec66; EU971863.
- THIS LONELY FEELING; w & m Greta Faye Mason. 1 p. © Greta Faye Mason; 2Dec66; EU970001.
- THIS LONELY ROOM; w & m Jerry Lee Squier. 3 p. © Jerry L. Squier; 13Oct66; EU961496.
- THIS LONELY ROOM; w James McClain, m Lew Tobin. Appl. author: James G. McClain, employer for hire. © James G. McClain; 22Jul66; EU947605.
- THIS LOVE; w & m James Sandford, arr. Bill Holcombe. Score (4 l.) © James Sandford & Bill Holcombe; 18Aug66; EU954090.
- THIS LOVE I HAVE; w & m Lowell Mark. 1 p. © Lowell Mark; 28Nov66; EU968929.
- THIS LOVE IS HERE TO STAY; w & m Curtis Trusel & Johnny Mills. © Mums Music Co.; 2Sep66; EU955845.
- THIS LOVE OF OURS; w & arr. Elyse Mach. 1 p. © Elyse Mach; 14Nov66; EU966421.
- THIS LOVE OF OURS; w & m Joe Jefferson. 2 p. © Little Jeff Music Pub.; 22Jul66; EU950515.
- THIS LOVE OF OURS; w, m & arr. Wanda L. Slocum. © Wanda L. Slocum; 28Sep66; EU958980.
- THIS LOVE WILL END; w Manuel Rivera, m Lew Tobin. 1 p. © Manuel Rivera & Lew Tobin; 17Oct66; EU961945.
- THIS LOVE WILL REMAIN; w & m E. Parent. 3 l. © Elsie M. Parent; 21Jun66; EU946377.
- THIS LOVELY DAY; w Afton Bradshaw, m Rhea Bradford Allen, arr. Owen Clark. Appl. states prev. reg. as Cotillion girl, EU765476. NM: new words. © Rhea Bradford Allen & Afton Bradshaw; 22Sep66; EU957642.
- THIS MAGIC IN ME; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 7Oct66; EU960680.
- THIS MAN. See KONKON COLE.
- THIS MAN KENNEDY; w & m Paul C. Reed. Columbus, Ohio, Assisi Music Pub. Co. 2 p. Appl. states prev. reg. 3Jun65, EU886342. © Assisi Music Pub. Co.; 25Jul66 (in notice: 1966); EP220119.
- THIS MESSAGE OF LOVE; w Eufonio Brunidor, m Lew Tobin. 1 p. © Eufonio Brunidor; 28Nov66; EU968953.
- THIS MUST BE A DREAM; w & m Jan McConnell. © Jan McConnell; 15Sep66; EU959645.
- THIS MUST BE THE PLACE; w & m Al Kasha & Joel Hirschhorn. 2 p. © Saturday Music, Inc.; 24Oct66; EU963759.
- THIS NIGHT. See CE SOIR.
- THIS OLD BIRD; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219238.
- THIS OLD HEART IS ACHING; w Lurline Gray & Lola McClelland, m & arr. Lew Tobin. 1 p. © Lurline Gray & Lola McClelland; 10Nov66; EU966372.
- THIS OLD HOUSE; w & m Donald J. McKinstry. 1 p. © Donald J. McKinstry; 27Dec66; EU972538.
- THIS OLD LONESOME TOWN; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 23Sep66; EU958608.
- THIS OLE RIVER; w, m & arr. Pete Sands, pseud. of Peter Moore Sanborn. 3 p. © Peter Moore Sanborn; 15Nov66; EU969155.
- THIS, OUR WEDDING DAY; w & m Paul M. Hobbs. Close score (1 p.) © Paul M. Hobbs; 21Nov66; EU967729.
- THIS QUIET PLACE; w Jessie Naftel, pseud. of Mary Gape, w & m Ruth E. Leone. © Ruth Emma Leone & Mary Gape; 19Sep66; EU957985.
- THIS REMEMBERING HEART; w Jacques Wilson, m Mort Garson. © Garson Music Co.; 11Aug66; EU952966.
- THIS SIDE OF TEARS; w, m & arr. J. S. Sleeman. © Joseph Sergis Sleeman; 16Jun66; EU946386.
- THIS SUMMER; w & m Peter Neff. 2 p. © Peter Neff; 27Oct66; EU964142.
- THIS THING; w & m Herman Kelley & Ronnie Alston. 1 p. © Millbridge Music, Inc.; 1Sep66; EP224011.
- THIS THING; w & m L. Lubawy & D. Lubawy. 1 p. © Benell Music Corp. & Delulin Music; 24Oct66; EU962573.
- THIS THING CALLED LOVE; w & m Barry White & Ronne Goree (Ronnie Goree) © Maravilla Music, Inc.; 29Aug66; EU955469.
- THIS THING CALLED LOVE; w & m Mike Koss. 1 p. © Mike Koss; 31Oct66; EU968046.



- THIS THING CALLED LOVE; w Nolan L. Huff, m Roy Hayes. © Roy Hayes & Nolan Lee Huff; 30Oct66; EU959426.
- THIS THING OF BEAUTY; w Ethel N. Gibson, m Gene Brooks. © Ethel N. Gibson; 17Aug66; EU950229.
- THIS THING'S GOTTA STOP; w & m Jackie Mock. © Jackie Mock; 19Sep66; EU957967.
- THIS TIME; from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 5 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963816.
- THIS TIME I'M GONE FOR GOOD; w Delmira Ruffin, m Sheila Marsh, arr. E. Susser. © Delmira Ruffin; 30Oct66; EU959429.
- THIS TIME I'M SURE; w & m Jot Nelson (Milton Nelson) & Nat Russell (Nathan Russell). © Milton Nelson; 27Jul66; EU951494.
- THIS TIME OF EVENING; w & m Sonja Gay (Sonja Gay Rosenzweig). © Sonja Gay; 11Aug66; EU952891.
- THIS TIME TOMORROW; w & m France Bennethum. 1 p. © France Bennethum; 5Dec66; EU970330.
- THIS TOO SHALL PASS! w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 4Oct66; EU959726.
- THIS TOO SHALL PASS; w, m & arr. K. J. DeMotte. 2 p. © Kenton J. DeMotte; 5Oct66; EU960220.
- THIS TOWN'S POOREST FOOL; w & m William Ellis & Joe "Red" Hayes. 2 p. © Starday Music; 30Dec66; EU973022.
- THIS VERY SAME JESUS; w & m Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Sep66; EP223588.
- THIS WANT OF YOU; w J. J. Dalmas, m Esai Berenbaum. 1 p. © Esai Berenbaum & J. J. Dalmas; 14Nov66; EU966523.
- THIS WAS MY DREAM, OH EUREKA! w Mimi Martino, m Russ Martino. 2 p. © Russ Martino & Mimi Martino; 20Dec66; EU971776.
- THIS WAS OUR LOVE; w & m Thomas Durkin. 1 p. © Thomas W. Durkin; 21Dec66; EU972200.
- THIS WAS THE LAST TIME. See THIS IS THE LAST TIME.
- THIS WEDDING RING; w & m Royce Campbell. © Royce Campbell; 11Jul66; EU947531.
- THIS WEEK'S CHILDREN; w, m & arr. Warren Kendrick. 2 l. Appl. states prev. reg. as Wednesday's child. NM: music & new words. © Golden Key Enterprises, Inc.; 22Sep66; EU957428.
- THIS WOMAN OF MINE; w & m Ernest Miller, Jr. © Ernest Miller, Jr.; 25Jul66; EU950000.
- THIS WONDERFUL WORLD OF KIDS; w & m Ethelyn Rice. © Ethelyn Rice; 11Jul66; EU947378.
- THIS WON'T CHANGE; w & m Johnny Mills & Curtis Trusel. 1 p. © Mums Music Co.; 4Nov66; EU965329.
- THIS WON'T LAST; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 4 p. © Verabel Tremblay; 23Nov66; EU968575.
- THIS WORLD; w & m Deborah Bryna Stone. © Deborah Bryna Stone; 13Sep66; EU956978.
- THIS WORLD GOES ROUND AND ROUND; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 21Sep66; EU958215.
- THIS WORLD HOLDS NOTHING; w & m Jack S. Schneider & Claude Southall. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962350.
- THIS WORLD IS CLOSING IN ON ME; w & m L. Drake. © Leonard Douglas Drake; 28Sep66; EU958978.
- THIS WORLD IS IN A TANGLE; w & m M. Neal & W. Emery. 1 p. © Anthor Music Co. & Boss-Nova [sic] Music Co.; 25Oct66; EU963962.
- THIS WORLD OF OURS; w & m Bernice Bedwell. © Bernice Bedwell; 29Jun66; EU946560.
- THIS WORLD WE LIVE IN; w & m Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954571.
- THO' AUTUMN'S COMING ON; m & arr. Stuart Hamblen. Hamblen Music Co. 5 p. [With words] Appl. states prev. reg. 1965, EU894385. © on arr.; Hamblen Music Co., Inc.; 9May66; EP219892.
- THO' I MARRY ANOTHER; w & m Mary C. Delamater. 2 p. © Duane Music Co.; 9Aug66; EP220873.
- THO I'M UNWORTHY; w & m Jimmy Taylor. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 10Jun66; EP219827.
- THOMAS WEEKES: COLLECTED ANTHEMS; transcribed & edited by David Brown, Walter Collins & Peter Le Huray. Published for the Royal Musical Assn. London, Stainer & Bell. Score (133 p.) (Musica Britannica, a national collection of music, 23) NM: transcription & editing. © Royal Musical Assn.; 2May66; EP218867.
- THOR; w & m Jack Urbont. 1 p. © Devon Music, Inc.; 28Sep66; EU960142.
- THOSE APPENDECTOMY BLUES; lyrics by Howard P. Delamater, m Mary C. Delamater. 2 p. © Duane Music Co.; 12Aug66; EP220870.
- THOSE BIG BLACK CLOUDS; w Dona DeBoard, m Lew Tobin. © Dona DeBoard; 25Jul66; EU952369.
- THOSE DOGGONE BLUES; w, m & arr. Doris Dewberry. 1 p. © Doris Dewberry; 11Oct66; EU961265.
- THOSE HAPPY, HAPPY, CAREFREE DAYS; w & m John McTague. © John McTague; 29Aug66; EU955403.
- THOSE LITTLE THINGS; w & m Bess Fugate & Chas. Wright. © Dimondaire Music & Cedarlane Music (in notice: Cedarlane-Dimondaire Music Publishers); 15Jun66; EP220343.
- THOSE LITTLE THINGS; w & m Ramon Rodriguez. 1 p. © Ramon Rodriguez; 25Nov66; EU968675.
- THOSE LONELY HOURS; w & m George D. Cathie. © George D. Cathie; 27Sep66; EU956741.
- THOSE LONESOME NIGHTS WITHOUT YOU; w Dewitt I. Unruh, m Buddy Bregman Music Productions. 2 p. © Dewitt I. Unruh; 20Dec66; EU971718.
- THOSE MONROES; w & m Liam Sullivan. Appl. states prev. reg. as Ballad of Daniel Boone. NM: new words. © Shaef Music Co.; 25Jul66; EU950085.
- THOSE RAINDROPS; w & m Lloyd E. Andreu. 1 p. © Lloyd E. Andreu; 25Nov66; EU968731.
- THOSE RINGS; w & m C. L. Gregory & C. Hale. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954566.
- THOSE STURDY PIONEERS; w & melodies: Werner Buchel. 5 l. © Werner Buchel; 1Mar65; EP219419.
- THOSE TEARDROPS MEAN NOTHING TO ME; w & m Joe Cooley. 1 p. © Joe Cooley; 1Dec66; EU969726.
- THOSE TENNESSEE HILLS; w James G. McClain, m Crown Music Co. 1 p. Appl. author: James G. McClain, employer for hire. © James G. McClain; 8Nov66; EU965923.
- THOSE 30'S ARE NO MORE; w, m & arr. Philip A. Wiseman. © Philip A. Wiseman; 26Aug66; EU955160.
- THOSE THREE ARE ON MY MIND; w Frances Taylor, m Pete Seeger. (In Broadside, 28 Oct. 1966, p.7) © Fall River Music, Inc.; 28Oct66; EP223973.
- THOSE WEARY, WEARY BLUES; w & m Arthur E. Dodds. © Arthur E. Dodds; 25Aug66; EU955045.
- THOSE WHO LOVE; w Jenine Caressna, pseud. of Jeanne Krasner, m Ann Irene, pseud. of Ann Todd. 3 p. © Ann Irene & Jenine Carressna [sic]; 29Dec66; EU972771.
- THOSE WHO LOVE; w Robert Ewing, m Mat Dienna. 2 p. © Robert Ewing; 6Oct66; EU960540.
- THOU ART ALL FAIR. See TOTA PULCHRA.
- THOU ART JESUS, SAVIOR AND LORD; w Elwood Coggin, m Heinrich Schütz, arr. & edited by Elwood Coggin. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library, 1469) NM: "SATB music arrangement to original words by composer." © Augsburg Pub. House; 15Apr66; EP218861.
- THOU HAST SAID, EXALTED JESUS; (general) (SATB), w John E. Giles, m Jean J. Rousseau, arr. Max Lyall. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF850) NM: arr. © Broadman Press; 20Sep66; EP221824.
- THOU SHALL NOT STEAL; w & m Ann Bruce. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967230.
- THOU SHALT; w & m Barbara Le Hays. © Barbara Le Hays; 25Jul66; EU949853.
- THOU SHALT LOVE THE LORD THY GOD; for solo, choir & organ, m & arrang.: Max Janowski. Chicago, A Friends of Jewish Music publication. Score (12 p.) NM: music & arr. © Max Janowski; 6Jan66; EP222925.
- THOU SHALT NOT KILL; w & m Marvin F. Hoke. 1 p. © M. F. Hoke; 13Oct66; EU964640.
- THOU TRINITY; w & m David W. Shesgreen. Close score (2 p.) © David W. Shesgreen; 7Oct66; EU963101.
- THOU WHOSE UNMEASURED TEMPLE STANDS. See A PRAYER OF DEDICATION.
- THOUGH I FALL; w & m Wadine McCauley Chamberlain. Memphis, Gospel Quartet Music. Close score (2 p.) © Gospel Quartet Music Co., Inc.; 5Oct66 (in notice: 1965); EP224069.
- THOUGH YOU'RE ALONE; w Joseph Covino & Ronald Perrotta, m Anthony Calo, Edward Bruscino & Dominic Bruscino. 1 p. © Anthony Calo, Edward Bruscino, Dominic Bruscino, Joseph Covino & Ronald Perrotta; 5Dec66; EU970303.
- THOUGH YOU'RE GONE; w & m Frank W. Krouser. © Frank Wilhelm Krouser; 25Jul66; EU948331.
- THOUGHT I HAD A GOOD THING; w Billy Collins, pseud. of Billy Straight, m Marque Davis, Jr. 2 p. © Audery Beard, (stage name) Penny North; 10Nov66; EU964916.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE THOUGHT OF YOU; w & m T. Lemley, N. Kousaleous & C. Ayers. 2 p. © R. Tyrone Lemley; 22Sep66; EU956701.
- THOUGHTS & WORDS; w & m Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 5Dec66; EU972932.
- THOUGHTS OF A GRAY DAY; w, m & arr. Susie Compere (Suzy Compere) 3 p. © Suzy Compere; 10Oct66; EU960809.
- THOUGHTS OF A LOVER; w & m Jack Tornick (Jacob Tornick) 1 p. © Jack Tornick; 9Nov66; EU966057.
- THOUGHTS OF A WOODEN SOLDIER; w & m Herb Wahlsteen (Herbert Wahlsteen) & Bob Wahlsteen (Robert Wahlsteen) 1 p. © Metric Music Co.; 12Sep66; EU962494.
- THOUGHTS OF HER DANCING; w Steve Benham, m Greg Nicoloff. 1 p. © Greg Nicoloff & Steve Benham; 16Nov66; EU967093.
- THOUGHTS OF YOU; w & m Greta Faye Mason. 1 p. © Greta Faye Mason; 2Dec66; EU970002.
- THOUGHTS WORTH REMEMBERING; w Twila R. Kercher, m Buddy Bregman Music Productions. Folder (3 l.) © Twila R. Kercher; 20Jul66; EU947256.
- THOUSAND BUCKS TANGO; based on harmonic trend on beginning of Impertinente, m Cornelius Pichler. © Cornelius Pichler; 8Sep66; EU958464.
- A THOUSAND DEATHS; w William H. Brown, m Gene Brooks. © William H. Brown; 14Jul66; EU949541.
- THOUSAND DOLLARS. See (I'D GIVE) A THOUSAND DOLLARS.
- A THOUSAND DREAMS AGO; w & m Linda Jean Frame. © Linda Jean Frame; 28Jul66; EU950592.
- A THOUSAND GUITARS; m Al Caiola. © Dunhill Music Co.; 30Oct66; EU959211.
- A THOUSAND KISSES; w, m & arr. Evelyn Eisenstadt. New York, V. Lopez Music Co. 3 p. Appl. states prev. reg. 29Jan65, EU864104. NM: piano introd., acc. & words. © Evelyn Eisenstadt; 1Nov66; EP223628.
- A THOUSAND MANDOLINS; w & m Sue Marinski (Sophie Marinski) 2 p. © Sophie Marinski; 30Oct66; EU962219.
- A THOUSAND MILES FROM NOWHERE; w & m Ronnie Milsap. © Flomar Music, Inc.; 6Jul66; EU946640.
- A THOUSAND RIVERS; w & m Sonny Thompson. 2 l. © Sonny Thompson; 20Jul66; EU949334.
- A THOUSAND TIMES; w & m Anthony P. Nardo. 1 p. © Anthony P. Nardo; 14Nov66; EU966537.
- A THOUSAND YEARS; w & m Jorma Kaukonen, Jr. © Matthew Katz, sole owner of After You Pub. Co.; 18Jul66; EU948709.
- A THOUSAND YEARS; w J. Carone, m J. Galitz & B. Roberts. 1 p. © Edgewater Music, Inc.; 17Oct66; EU961861.
- A THOUSAND YEARS AGO; (The redwoods), w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) 1 p. © Lucile Palmer & Louise Duval; 13Oct66; EU961485.
- THOUSANDS OF FLOWERS; [from] mus. prod. "I do, I do," w Tom Jones, m Harvey Schmidt. N.Y.C., Chappell. 7 p. © Tom Jones & Harvey Schmidt; 30Oct66; EP222268.
- THOUSANDS OF MILES; w & m Midge Grif-fin, pseud. of Marjorie Griepentrog, arr. Bob Stephenson. © Marjorie Griepentrog; 29Jun66; EU946393.
- THOUSANDS OF VIOLETS MARCH; w, m & arr. Carlton McCarthy II. © Carlton McCarthy II; 3Aug66; EU951295.
- THREAD THE NEEDLE; m Leon D. Bonds. © Leon D. Bonds; 21Jul66; EU949384.
- THREAD THE NEEDLE; w & m Clarence Carter. © Fame Pub. Co. Inc.; 12Aug66; EP221212.
- THREATS; w & m Roy Kelly, pseud. of Virgil Leroy Hume. © Virgil Leroy Hume; 11Jul66; EU947527.
- 3 BAGATELLES; m John Cooper. Op.13. For piano solo. Boosey & Hawkes. 7 p. © Boosey & Hawkes, Inc.; 31Aug66; EP221655.
- THREE BAROQUE ORGAN PIECES; for pipe & pre set organ, arr. Laurence Dilsner. Westbury, N.Y., Pro Art Publications. 11 p. (Pro vol. 921) NM: "arrange-ments." © Pro Art Publications, Inc.; 17Jan66; EP218820.
- THREE BITES OF THE APPLE. See BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THREE BITES OF THE APPLE." CARLA.
- IN THE GARDEN - UNDER THE TREE.
- THREE BLIND MICE; (for swing choir), S.A.T.B., arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-68) NM: arr. © Hal Leonard Music Inc.; 5Dec65; EP221116.
- THREE BLIND MICE; m arr. Eddie Higgins (Haydn Higgins) 3 l. NM: adaptation & musical arr. © Dunwich Music Co.; 1Aug66; EU948226.
- THREE CAROLS FOR CHRISTMAS; arr. Clare Grundman. Boosey & Hawkes. Score (20 p.), piano-conductor score (4 p.) & parts. [With words] Appl. states prev. reg. 15Oct65, EP208676-80. © on band arr.; Boosey & Hawkes, Inc.; 21Oct66; EP223048.
- THREE CAROLS FOR CHRISTMAS; for orchestra, m Clare Grundman. Boosey & Hawkes. Score (20 p.) & parts. (Boosey & Hawkes orchestra series, D.E.126) Appl. states prev. reg. 21Oct66. © on orchestra arr.; Boosey & Hawkes, Inc.; 3Nov66; EP223403.
- THREE CHILDHOOD POEMS FOR MY MISS SALLY; m William B. Roberts. © William B. Roberts; 19Aug66; EU951668.
- THREE CHOROS; m Annibal Augusto Sardinha (Garoto), arr. Laurindo Almeida. 7 p. NM: arr. © Brazilliance Music Pub., Inc.; 14Nov66; EU965241.
- THREE CHORUSES TO TEXTS BY HILAIRE BELLOC; for mixed voices a cappella, m Gabriel Fontrier. [No.]2: Ha'nacker Mill. New York, Mercury Music Corp. Score (10 p.) NM: "music." © Beekman Music, Inc.; 24Nov65; EP223532.
- THREE CHORUSES TO TEXTS BY HILAIRE BELLOC; for mixed voices a cappella, m Gabriel Fontrier. [No.]3: Tarantella. New York, Mercury Music Corp. Score (18 p.) NM: "music." © Beekman Music, Inc.; 24Nov65; EP223531.
- THREE CLASSIC DANCES; m Hugh M. Stuart. For band. Delaware Water Gap, Pa., Shawnee Press. Score (24 p.), condensed score (12 p.) & parts. © Shawnee Press, Inc.; 31Dec65; EP222547.
- THREE CROWNS; m Mats Olsson. 1 p. © Edition Liberty; 31Oct66; EU967211.
- THREE DANCES FOR THREE RECORDERS; soprano, alto, tenor, m Alice Kusta Harris, Seattle, Morrison Music Co. Score (2 p.) © Alice Kusta Harris; 9Aug66; EP223023.
- THREE DESCANTS FROM ECCLESIASTES; for chorus of mixed voices with piano, m Karl Kohn, 1957, piano acc.: Karl Kohn. New York, C. Fischer. Piano-vocal score (35 p.) Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 10Jan58, EP118871. © on piano acc.; Carl Fischer, Inc.; 2Sep66; EP223903.
- THREE EMOTIONS IN MIND; w, m & arr. Chas. A. Davis. 1 p. © Charles Andrew Davis; 7Nov66; EU965405.
- THREE EPITAPHS; for brass quartet (2 trumpets - 2 trombones - horn in F, alternate for 1st trombone), m Thomas Beversdorf. San Antonio, Southern Music Co. Score (5 p.) & parts. © Southern Music Co.; 19Jul66; EP219866.
- THREE FANTASIES FOR ORGAN; m Rudolph Kremer. Philadelphia, Elkan-Vogel Co. 7 p. © Elkan-Vogel Co., Inc.; 9Nov66; EP224216.
- THREE, FOUR, OPEN THE DOOR; w Alan Bergman & Marilyn Keith, m Paul Weston. 4 p. © Grady Music Co.; 5Oct66; EU967207.
- 3/4 - 5/4 - 7/2; w & m Gabriel Mekler. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961020.
- THREE GALS FROM TRINIDAD; m Sanders, w DeVries. Lead sheet. Phoenix, Sole selling agent: Chamrace Publications. 1 p. NM: new words to Adios muchachos. © Miriam DeVries; 18Sep66; EP222933.
- THREE HATS FOR LISA. See SOMETIMES.
- THREE HEARTS OF LOVE; w Wayne Rosenberg, m Hosey & Gordon. 1 p. © Wayne Rosenberg; 14Dec66; EU971259.
- 300 HORSEPOWER AND NOWHERE TO GO; w Vern Ewing (Vernon R. Ewing), m Fran Feese (Francis L. Feese) 2 p. © Vern Ewing & Fran Feese; 25Jul66; EU950034.
- 301; w & m Patricia Vasko. © Patricia A. Vasko; 5Jul66; EU947737.
- THE 371 CHORALES OF JOHANN SEBASTIAN BACH; with English texts & twenty-three instrumental obbligatos, [by] Frank D. Mainous & Robert W. Ottman. New York, Holt, Rinehart & Winston. Close score (366 p.) NM: front matter, back matter & translation of 25 chorales. © Holt, Rinehart & Winston, Inc.; 27May66; A854925.
- 365 DAYS A YEAR. See MENNEN SOF' STROKE NO.2.
- 3 IN 1 PRECISION DRILL SERIES. See EL ROSARIO MARCH. EL SALVADOR MARCH. EXPLORER MARCH. GLORY BRIGADE MARCH. GLORY YEARS MARCH. MARCH OF THE AZTECS. O.J.W. MARCH. RHOADESIDE MARCH. ROYAL EAGLE MARCH. SANTA CRUZ MARCH. SILVER DON MARCH. SIR SID MARCH.
- THREE INTERMEZZI; piano solo, m Claudio Spies. Philadelphia, Elkan-Vogel Co. 11 p. © Elkan-Vogel Co., Inc.; 16May66; EP218844.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THREE JOSQUIN PIECES; m Josquin des Prez, edited for brass trio, trumpet, horn, trombone, by Conrad De Jong. Ensemble Publications. Score (6 p.) & parts. NM: editing & arranging. © Ensemble Publications; 4Oct66; EP223335.
- 3 KINDS OF LOVE; w & m Gates Intino. © Gates Intino; 27Jul66; EU950374.
- THE THREE KINGS; (Christmas carol), SATB, m & arr. Kent A. Newbury, w Gail D. Newbury. Winona, Minn., H. Leonard Music. Score (11 p.) (Hal Leonard choral library. Yuletide series, octavo no.D3-100) © Hal Leonard Music Inc.; 5Dec65; EP221081.
- THE THREE KINGS; w Laurence Housman, m Healey Willan, arr. Joseph Running. T.T.B. solos, T.T.B.B. chorus (unacc.) London. Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, M14) NM: arr. © Oxford University Press; 4Aug66; EP222807.
- THREE LANDSCAPES; m Frank Talley, pseud. of Frank Denning. Condensed score (4 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960181.
- THREE LITTLE CAROLS; w Karen Elba & others, m Dale Wood. SATB. Art Masters Studios. Score (11 p.) NM: music of 2 compositions & arr. of 1 composition. © Art Masters Studios Inc.; 60Oct66; EP223556.
- THREE LITTLE CAROLS; w Karen Elba & others, m Dale Wood. SSA or unison. Art Masters Studios. Score (8 p.) NM: music of 2 compositions & arr. of 1 composition. © Art Masters Studios Inc.; 13Oct66; EP223557.
- THREE LITTLE CHILDREN; w & m Helen Hipp. © Helen Hipp; 26Jul66; EU947639.
- THREE LITTLE COTTONTAILS; w & m Jim Tyler & Injun Austell. © Tata Grande Music Co.; 18Jul66; EU948957.
- THREE LITTLE DRUMMERS; w & m Robert H. Beers. © Amerifolk Music, Inc.; 9Sep66; EU956354.
- THE THREE LITTLE FISHES; w & m Bert Kalmar & Harry Ruby. 4 p. © Harry Ruby Music Co.; 31Oct66; EU963335.
- THREE LITTLE QUARTETS. See QUARTET NUMBER I.
- THREE LITTLE WORDS; w Mrs. Buster Gosnell (Sharmalee H. Gosnell), m Gene Brooks. Appl. author: Sharmalee H. Gosnell, employer for hire. © Sharmalee H. Gosnell (Mrs. Buster Gosnell); 12Sep66; EU953400.
- THREE LOVELY THINGS THERE BE. (Drei schöne Dinge sind) Canata for soprano, bass, two violins & basso continuo, [by] Dietrich Buxtehude, edited by James Boeringer. St. Louis, Concordia Pub. House. Score (31 p.) & parts. [English words] NM: English text & realization of continuo. © Concordia Pub. House; 28Oct66; EP225090.
- 3M POLKA; m Donald Leonard Fischer. © Donald Leonard Fischer; 1Aug66; EU951113.
- THREE MAGIC WORDS; w & m Dolores Tolbert. 2 p. © Central Songs, Inc.; 12Dec66; EU970898.
- 3 MINUTES' TIME; w & m Steve Dodge & Louis Ridings. 1 p. © Dundee Music; 24Oct66; EP223097.
- THREE MOMENTS FOR ORCHESTRA; m Michael Wofford. Score (32 p.) © Amestoy Music; 20Sep66; EU960005.
- THREE MOVEMENTS; m Roscoe Mitchell. 2 p. © Roscoe Mitchell; 28Oct66; EU965988.
- THREE MOVEMENTS FOR TWO TRUMPETS; m Patrick McMullen. Delaware Water Gap, Pa., Shawnee Press. Score (5 p.) © Shawnee Press, Inc.; 18Apr66; EP222400.
- THREE NEW SONGS FOR THE MUSICAL: SONG IS A WOMAN; w & m Phyllis Pehr. © Phyllis Pehr; 28Sep66; EU958943.
- THREE NIGHTS OF LOVE. See ONLY YESTERDAY.
- THREE NORWEGIAN FOLK SONGS; adapted & arr. John Coates, Jr., for mixed voices, S.A.T.B. Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) NM: "adaptation and arrangement for mixed voices with piano accompaniment." © Shawnee Press, Inc.; 8Apr66; EP222674.
- THREE OF US; w & m Mary Ann Perino. © Mary Ann Perino; 20Jul66; EU946730.
- 3 ON A COUCH. See A NOW AND A LATER LOVE.
- THREE ON A LIGHT; (Superstition), w & m Don Robertson (Donald I. Robertson) Folder (3 l.) © Don Robertson Music Corp.; 29Jul66; EU950896.
- THREE OVER FOUR; m Ferrante & Teicher. Appl. author: Fresco Music, Inc., employer for hire. © Fresco Music, Inc.; 22Jul66; EU949114.
- 3 PAIRS; piano solos, m Barbara Pentland (Barbara Pentland Huberman) Toronto, BMI Canada. 7 p. © BMI Canada, Ltd.; 27May66; EFO-115139.
- THREE PIECES FOR ORCHESTRA; m Robert Washburn. New York, Oxford University Press. Score (24 p.) & parts. © Oxford University Press, Inc.; 24Nov66; EP224770.
- THREE PIECES FOR ORCHESTRA; op.29, m Tomas Svoboda. Score (64 p.) © Tomas Svoboda; 19Sep66; EU958035.
- THREE PILLOWS IN MY ROOM; w & m Harry Deal, Jr. & Stan Bumgarner. 1 p. © Benell Music Corp.; 18Nov66; EU968319.
- THREE PILLOWS IN MY ROOM; w & m Harry Deal, Jr. & Stan Bumgarner. 1 p. © Harry Deal, Jr. & Stan Bumgarner; 7Nov66; EU967866.
- 3 PLAYS FOR A QUARTER; w & m Ralph Carlson. 1 p. © Melbourne Music Pub. Co.; 7Oct66; EU963178.
- THREE POEMS; w Ogden Nash, m Emma Lou Diemer. Score (15 p.) (Harold Flammer choral series, no.82209) NM: music. © Harold Flammer, Inc.; 7Oct66; EP220962.
- THREE PRELUDES; for piano, m Margaret Wigham. R. D. Row Music Co. 7 p. © R. D. Row Music Co., Inc.; 17Oct66; EP223648.
- THREE PRELUDES FROM A WASTED YOUTH; m Nicholas Peter Goursky. © Nicholas Peter Goursky; 26Jul66; EU950326.
- THREE QUOTATIONS. See THE KING'S PARADE.
- THREE REST STOPS (AND THIRTEEN BRIDGES); w & m Floyd Huddleston. 2 p. © Ruxton Music, Inc. & Hirt Music, Inc.; 6Oct66; EU960149.
- THREE RINGS; w & m (Smokey) Len Kapushion (Leonard J. Kapushion) 2 p. © Leonard J. Kapushion; 6Dec66; EU970467.
- 3 SHADES OF DARK; m Jack Goga. 2 p. © Jack Alan Goga; 21Oct66; EU962957.
- THREE SHELVES OF SWEET GHERKINS TOOK YOU FROM ME; w & m Dan Greenburg (Daniel Greenburg) 1 p. © Dan Greenburg; 21Dec66; EU972198.
- THREE SHORT FANTASIES; op.16, for piano, m Easley Blackwood. New York, G. Schirmer. 22 p. © G. Schirmer, Inc.; 5Oct66; EP223233.
- THREE SHORT PIECES; m Raymond Bennell. Condensed score (8 p.) © Hawkes & Son (London) Ltd.; 30Oct66; EU959901.
- THREE SHORT POSTLUDES; for organ, m Everett Titcomb. C. Fischer. 11 p. © Carl Fischer, Inc.; 13Jul66; EP219005.
- THREE SHORT PRELUDES; m Olive Lichtenberg. © Olive Lichtenberg; 5Dec66; EU970333.
- THREE SONATAS. See DREI SONATEN.
- THREE SONATINAS, K.439b; m Mozart, transcribed & edited by Robert Courte, for viola & piano. No.1: Sonatina in F major. Newly rev. ed. Philadelphia, H. Elkan Music Publisher. Score (16 p.) & part. NM: arr. © Henri Elkan Music Publisher; 1Nov66; EP224324.
- THREE SONATINAS, K.439b; m Mozart, transcribed & edited by Robert Courte, for viola & piano. No.2: Sonatina in E-flat major. Newly rev. ed. Philadelphia, H. Elkan Music Publisher. Score (16 p.) & part. NM: arr. © Henri Elkan Music Publisher; 1Nov66; EP224322.
- THREE SONATINAS, K.439B; m Mozart, transcribed & edited by Robert Courte for viola & piano. No.3: Sonatina in G major. Newly rev. ed. Philadelphia, H. Elkan Music Publisher. Score (16 p.) & part. NM: "arrangement." © Henri Elkan Music Publisher; 1Nov66; EP224323.
- THREE SONGS. See FREUNDE.
- THREE SONGS BY GUSSIE WILLIAMS; w & m Gussie Williams (Augusta N. Williams) 3 p. © Augusta N. Williams (Mrs. Lloyd T. Williams); 2Nov66; EU964825.
- THREE SONGS FOR CHILDREN; w & m A. Myles Jackson. © Allen Myles Jackson; 27Sep66; EU958908.
- THREE SONGS FOR THE SINGING GUITARIST; w, m & arr. Creole Charlie Levy (Charles J. Levy) 2 p. © Charles J. Levy; 28Sep66; EU958966.
- THREE SONNETS FROM SHAKESPEARE; w William Shakespeare, m Ludmila Ulehla. General Music Pub. Co. 25 p. NM: "new musical setting on traditional words." © General Music Pub. Co. Inc.; 15Dec66; EP225318.
- THREE SONS HAVE I; w & m Mable E. Knudsen. © Mable E. Knudsen; 5Aug66; EU952707.
- "THREE SQUARES" (AND A PLACE TO LAY YOUR HEAD); w & m Bob Montgomery. © Rustland Music, Inc.; 18Jul66; EP219904.
- THREE STATEMENTS; for organ, m Peter Dickinson, 1964. London, Novello. 7 p. (Original compositions (new series), no.344) © Novello & Co. Ltd.; 30Oct66; EFO-117286.
- 3 STATES OF MIND FOR SIX MUSICIANS; m Harold Farberman. Score (28 p.) © General Music Pub. Co., Inc.; 1Dec66; EU969782.
- THREE SUMMER MONTHS; w Carlos Navarro, m Lew Tobin. © Carlos Navarro; 8Jul66; EU948038.
- THREE-TIME LOSER; w & m Don Covay & Ronald Miller. 1 p. © Pronto Music, Inc.; 7Dec66; EU969624.



- THREE TIMES; w Jean Ray Laury, w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957652.
- THREE TRIO SONATAS; for flute, violin & piano (cello ad libitum), m Johann Sebastian Bach, realization of the figured bass by Louis Moyse. New York, G. Schirmer. Score (46 p.) & parts. (Musica da camera) NM: realization of figured bass. © G. Schirmer, Inc.; 7Jul66; EP219100.
- THREE TRIPS AROUND THE WORLD; w & m Walter Brewer. 1 p. © Tune-Kel Pub. Co., Inc.; 16Dec66; EU971459.
- THREE WAY DUETS; duets for piano, for organ, for piano & organ, arr. Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 23 p. (Pro vol, 1003) NM: arrangements. © Pro Art Publications, Inc.; 25Nov66; EP224360.
- THREE WINIER POTATOES; m Cornelius Cardew. [England] Universal Edition. 11 p. © Universal Edition (London) Ltd.; 18Nov66; EFO-117619.
- THREE WISE MEN; w, m & arr. Joe T. Williams. 2 p. © Joe T. Williams; 10Oct66; EU960320.
- THREE WOLVES. See TRES LOBOS.
- THREE'S A CROWD. Tekst: Gary Benson, muziek: Jan H. de Hont. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.5) © Muziekuitgeverij J. Portengen; 17May66; EFO-115311.
- THREE'S A CROWD; w Floyd Huddleston, m Al Rinker. 1 p. © Rupel Music, Inc.; 5Jul66; EU969632.
- THRENOIDY; m William Ferris. Organ solo. Boston, McLaughlin & Reilly Co. 11 p. © McLaughlin & Reilly Co.; 16Aug66; EP227688.
- THE THRILL OF A WOMAN'S LOVE; w & m David Briggs & Johnny Moses. 2 p. © Forrest Hills Music, Inc.; 9Dec66; EP225050.
- THROUGH; w & m Mary Mullaney & Ronnie Layne. © Mary Mullaney; 2Sep66; EU957238.
- THROUGH FOOLING AROUND; w & m Huey Smith & Brenda Brandon. © Huey Smith & Brenda Brandon; 15Sep66; EU957354.
- THROUGH SPACE TOGETHER; w & arr. R. T. May, m & arr. C. Boles. 2 p. © R. T. May & Charles N. Boles; 19Dec66; EU971506.
- THROUGH THE DESERT OF MY SORROW. (Par le desert de mes peines) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Claude Goudimel, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (6 p.) (Early master choruses, secular series 2, CM7564) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224166.
- THROUGH THE FIELDS; w & m Ernie Orosco (Ernest Joseph Orosco) 1 p. © Ernie Orosco; 9Dec66; EU970717.
- THROUGH THE LOOKING GLASS; w & m Maxine Dittmore. 1 p. © Maxine Dittmore; 12Dec66; EU970935.
- THROUGH THESE PORTALS; w & m Gene Dobbins. © Lyn-Lou Music, Inc.; 13Oct66; EU958485.
- THROUGH TO YOU; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222317.
- THROUGH WITH YOU; w & m Gerald Miller. © Gerald W. Miller; 10Aug66; EU950706.
- THROUGH WITH YOU. See I'M THROUGH WITH YOU.
- THROW AWAY YOUR RING; w & m Jack Chandles, Jr. (Jack W. Chandler, Jr.) & Thomas N. Sanger. 1 p. © Sweetbriar Pub. Co.; 28Nov66; EU968794.
- THROW CAUTION TO THE WIND; w & m Ronnie Self. 2 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962558.
- THROW ME AWAY; w & m Dave Appell & Estelle Levitt. 2 p. © April Music Inc.; 15Nov66; EP223813.
- THROW STONES; w & m Irwin Alan Field. 2 p. © Irwin Alan Field; 14Nov66; EU966482.
- THROW THOSE TROUBLES AWAY; w, m & arr. Mel Geichman (Melvin Geichman) © Melvin Geichman; 19Aug66; EU954223.
- THROW YOUR SOUL INTO IT; w & m Rick Whitehead. 3 p. © Rick Whitehead; 22Nov66; EU970032.
- THROWIN' IN THE CRYIN' TOWEL; w & m Fred Harper. © Fred Harper; 22Sep66; EU957430.
- THROWING MY LOVE AWAY; w & m Jay Fishman & Marty Markiewicz (Marion Markiewicz) 1 p. © Jay Fishman; 19Oct66; EU962722.
- THE THUMB; m Wes Montgomery (John L. Montgomery) 1 p. © Taggie Music (a division of Gopam Enterprises, Inc.); 18Nov66; EU965779.
- THUMPETY-THUMP; w & m Russ Cairone (Russell F. Cairone) 1 p. © Russell F. Cairone; 13Dec66; EU971224.
- THUNDER AND LIGHTNING; m Francis J. Davino & Louis Ladatti. 1 p. © Francis J. Davino & Louis Ladatti; 21Dec66; EU971029.
- THUNDER IN EDEN; w & m Jerry Klinger & Steve Feldman. 2 p. © Genius Music Corp.; 4Nov66; EU966217.
- THUNDER IN HIS EYES. See HEATHCLIFFE'S THEME.
- THUNDER ON THE MOUNTAIN; w & m Larry Young (Lawrance Young), m Keith Myers. © Joger Music Co.; 22Aug66; EU954321.
- THUNDERBIRDS; theme music from Gerry Anderson's Thunderbirds are go, m Barry Gray, arr. New World Music Ltd. staff arranger. Piano solo. The Shadows version. London, New World Music. 4 p. Appl. states prev. reg. 24Jan66, EFO-112298. NM: piano arr. © New World Music Ltd.; 19Dec66; EFO-117857.
- THUNDERBIRDS ARE GO. See THUNDERBIRDS.
- THUNDERBOLT; m & arr. Larry Coverdale. 2 p. © T.M. Music, Inc.; 17Oct66; EU961766.
- THUNDERBOLT; m Larry Coverdale. © Frost Music Corp. & Uncle John's Music, a division of Unimack Music Inc.; 11Jul66; EP219009.
- THUNDERSTORM; w Beryl Frank, m Lamont S. Fortune. © Lamont S. Fortune & Beryl Frank; 7Sep66; EU956171.
- THURSDAY'S CHILD; w & m Delores & Douglass G. Williams. © Douglass G. Williams & Delores A. Williams; 29Jul66; EU950125.
- THY BIBLE SHALL LEAD US; w & m Lorraine Goreau. 3 l. © Lorraine Goreau; 9Sep66; EU956363.
- THY CHILDREN, LORD; S.S.A. a cappella, text by Charles A. M. Hall, m & arr. Francis Thorne (1964) Piedmont Music Co. Score (12 p.) (Marks choral library, 4363) © Piedmont Music Co., Inc.; 8Nov66; EP224093.
- THY FINGERS MAKE EARLY FLOWERS; [from] Songs, w E. E. Cummings, m Celius Dougherty. New York, G. Schirmer. 7 p. NM: music. © G. Schirmer, Inc.; 23Nov66; EP224759.
- THY TRUTH SHALL TRIUMPH; (SATB a cappella), w M. W. Stryker, m & text adaptation: G. Winston Cassler. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Kjos select choral series, ed.5426) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 16Mar66; EP219164.
- THY WILL; w Margaret E. McLean, m Bill Janzen (William Janzen) Close score. © on music; Gospel Light Hour; 1Sep66; EU957257.
- THY WILL BE DONE IN ME; w & m Grace Melton. Close score (1 p.) © Grace D. Melton; 5Oct66; EU960267.
- THY WILL BE DONE (SERMON); w & m Dorothy Norwood. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 13Jul66; EU947106.
- THY WORD IS A LAMP; anthem, SATB, text: Psalm 119: 11, 15, 73, 105, m James Buffalo. Archway Music Publications. Score (4 p.) NM: original anthem based on texts from the Psalms. © Archway Music Publications; 17Jul66; EP223799.
- TI PENSO E PREGO; (slow), testo di Antartide, pseud. of Marisa Terzi, musica di Luciano Zotti. Milano, Edizioni Musicali California. Piano-conductor score & parts. (With Niente restera) © California Edizioni Musicali; 1Jun65; EFO-117180.
- TI RI RIT CUM OBEREK; m Ed Lash. © Jay Jay Pub. Co.; 4Oct66; EU959675.
- TI RICORDO. (I'll remember), m Julio Giannotti. Quincy Music Publications. 3 p. © Quincy Music Publications; 20Nov66; EP224953.
- TI TE SI TIMIDO. See SEI TROPPO TIMIDO.
- TI TELEFONO TUTTE LE SERE. See TODAS LAS NOCHES POR TELEFONO.
- TI VOGLIO ANCORE BENE. See PEU IMPORTE.
- TI VOGLIO BENE; m Mario Lattuada. (In Miniature musicali. Piano solo ed. Milano, Edizioni Curci. v.2, p.4-5) © Edizioni Curci; 14Mar66; EFO-114937.
- TIA; m T. Smith & R. Rooss. © Robert V. Rooss, Jr. & Timothy P. Smith; 1Sep66; EU955755.
- TIA MARIA; m Larry Butler & Billy Sherrill. © Tree Pub. Co., Inc.; 22Sep66; EP221903.
- TIAJUANA GUITAR; m Chuck (Chas.) Hess. © Chas. (Chuck) Hess; 6Jul66; EU946587.
- TIBIA SOLO; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966020.
- TIC-TAC-TOE; w & m Isaiah Pye, Jr. 1 p. © Isaiah Pye, Jr.; 8Nov66; EU965908.
- TIC, TIC, TOCK; w & m Frank Moe (Franklin A. Moe) 1 p. © Franklin A. Moe; 30Nov66; EU969344.
- TIC TOC OBEREK; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969503.
- TIC-TOC (SHE LIVES IN A CLOCK); w, m & arr. Dick Scoppettone (Richard Scoppettone) & Ted Templeman (Edward Templeman) © Richard Scoppettone & Edward Templeman; 6Jul66; EU946642.



- TICK TOCK (THE TIME GOES SLOW); w, m & arr. Michael L. McGuirk. 4 p. © Michael Lewis McGuirk; 1Aug66; EU952392.
- TICKER TAPE DREAM; w Michael Giordano, m Mat Dienna. 2 p. © Michael Giordano; 18Nov66; EU967311.
- A TICKET TO HOME, SWEET HOME; w & m Emily Bertha Green. 3 p. © Emily Bertha Green; 21Nov66; EU967582.
- TICKET TO THE MOON; w & m Vincent Fiorenza. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 1966. © Juke Box Alley; 15Jun66; EP219816.
- TICKLE ME WALTZ; m Ed Lash. © Jay Jay Pub. Co.; 12Jul66; EU947798.
- TICKLE TODDLE (NICK-EL-LEE-NOD-DLE); w & m Doug Goodwin (Charles Douglas Goodwin) © Astral Music; 28Jul66; EU949713.
- TICKLED PINK; w & m Hank Mills, pseud. of Samuel Garrett, Walter Haynes & Inez Haynes. 1 p. © Moss Rose Publications, Inc.; 27Sep66; EP224193.
- LES TICS; paroles et musique de Andre Janville, pseud. of Andre Schneider. Piano & chant. [France] 3 p. © Editions Concorde & Productions Francis Lemarque; 30Aug66; EFO-117987.
- TIDY TOCCATINA; m A. Andersen Street (Arlene Josephine Street) (In Canadian festival album. Toronto, BMI Canada. v.2, p.28-30) © BMI Canada Ltd.; 31Aug66; EFO-116474.
- TIE A BELL (AROUND MY NECK); w & m Geoff Bryan, pseud. of Jeffrey Boyan, & Ron Holder (Ronald L. Holder) 1 p. © Yuggoth Music Co.; 12Dec66; EU970837.
- TIE A KNOT; w & m Johnny Summers. 1 p. © Tree Pub. Co., Inc.; 22Nov66; EP224261.
- TIE ME A HAND OF TOBACCY, LOUISE; w & m Mary E. Wilder. (In The Blue Ridge Mountain album of original mountain songs. Alexander, N.C., Skyland Studio Recordings. p.5-6) Appl. states prev. reg. 18Jan66, EU923760. © Mary E. Wilder; 29Apr66; EP218795.
- TIE ME DOWN; w & m William G. Hazen, m Michael S. Cross. 2 p. © William G. Hazen & Michael S. Cross; 12Sep66; EU956611.
- TIE UP YOUR SHOES, YOUR LACES ARE DRAGGING; w & m Dorothy Delain. 2 p. © Dorothy Delain; 23Nov66; EU967392.
- TIED IT WITH A THREAD. (Zawiazaza nitka oberek) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947429.
- TIEMPO GITANO; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954947.
- TIENE AGARRADERA; (merengue) Spanish w & m Luis Kalaff. 1 p. © Peer International Corp.; 6Jun66; EP224796.
- TIENES LA SONRISA. (La gioconda) Fox, letra: J. Serracant, musica: F. Burrull, arr.: M. Salina. [Spain] [Spanish words] (With Muchachita al agua) © Editorial Musical Ibero Americana, S.A.; 7Nov63; EF31167.
- TIERRA; candombe, letra y musica: Daniel Lencina. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115378.
- TIERRA ARADA; ranchera, musica y letra de Rafael Rossi. Buenos Aires, EDAMI. 2 p. © Editorial Argentina de Musica Internacional S.R.L.; 11Jul66; EFO-116981.
- TIERRA DEL FUEGO; w & m Jay Fishman & Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 21Dec66; EU972203.
- THE TIES THAT BIND; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor Paul Rosenblum; 16Sep66; EU957461.
- TIFFANY RINGS; w & m Garry Bonner & Alan Gordon. 1 p. © Chardon Music, Inc.; 5Dec66; EU970379.
- TIGER; w & m Marge Snow (Margaret Snow) © Marge (Margaret) Snow; 26Sep66; EU958729.
- TIGER EYES; m Urbie Green. Condensed score (6 p.) © Tamarin Music, Inc.; 12Oct66; EU961350.
- TIGER LEE; w & m Dan Patrick. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971913.
- TIGER PROWL; w & m Bob Johnston. 1 p. © Noma Music, Inc.; 19Oct66; EU961617.
- TIGER, TIGER; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 12 p. © Appletree Music Co.; 31Oct66; EU964517.
- TIGHTEN UP; m James Rivers. © James Rivers; 22Jul66; EU950544.
- TIGHTEN UP; m Merl Saunders. 3 p. © Mittsfah Music; 25Nov66; EU968745.
- TIGHTROPE; w & m Jack Ripley (Francis K. Ripley) 2 p. © Bigfoot Music; 22Oct66; EP223272.
- TIGHTROPE; w & m Jerry Johnson. 1 p. © Jerry LaVerne Johnson; 1Nov66; EU964728.
- TIGHTROPE; w & m Larry Young (Lawrance Young), m Tony Anthony. 2 p. © Jo-ger Music Co.; 22Aug66; EU954322.
- TIGRE CONTRO TIGRE. See I PENSIERI DELL'AMORE. RAGAZZO, VA.
- TIJUANA AU GO GO; m Ralph Aurillo. Westbury, N.Y., Cimino Publications. Condensed score (2 p.) & parts. (CPI stage dance band series) © Cimino Publications, Inc.; 6Jul66; EP22446.
- TIJUANA COUNTRY; w John Howard, m "Bugs" Bower (Maurice Bower) 3 p. © Mourbar Music Co.; 26Sep66; EU960065.
- TIJUANA HOLIDAY; w Geri Esposito, m Tony Esposito. 1 p. © Janon Music; 7Dec66; EU969613.
- TIJUANA JOE; w, m & arr. Murray Marks. © Murray Marks; 29Aug66; EU953446.
- TIJUANA LIL; w & m Fred Gavin (Frederick Joseph Gavin) 4 p. © Frederick Joseph Gavin; 8Aug66; EU952095.
- TIJUANA-MELODIE; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.68) © Melodie der Welt, J. Michel KG.; 30Sep66; EFO-117091.
- TIJUANA SAM; w Tash Howard, m David Smith. © Tash Music Co., Inc.; 8Aug66; EU952026.
- TIJUANA SUNRISE; m & arr. Dick Fenno. (In The swingin' sound of the Doric Combo. A Pointer system publication. p.9) © Pointer System, Inc.; 30Nov66; EP225033.
- TIJUANA TAP TAP; w & m Fred Norman & Mickey Stoner (Michael Stoner) 1 p. © Michael Stoner, d.b.a. TV Music Co.; 14Dec66; EU972137.
- 'TIL FOREVER; w & m Pat Pitter (Patrick Arthur Pitter) 1 p. © Patrick Arthur Pitter; 14Nov66; EU969577.
- 'TIL I LOVE ONLY YOU; w & m Stephen Chyrchel. © Stephen Chyrchel; 14Sep66; EU957153.
- 'TIL I'M WITH YOU; w Louis J. Biancaniello, m Mark L. Biancaniello. 3 p. © Mark L. Biancaniello & Louis J. Biancaniello; 24Oct66; EU963682.
- 'TIL LAURA JEAN; w & m Lee G. Pearson. 2 p. © Lee G. Pearson; 31Oct66; EU964560.
- 'TIL LOVE DID COME TO ME; w Jack McKee, m Richard J. Velasco. 1 p. © Richard J. Velasco & Jack McKee; 17Oct66; EU961815.
- 'TIL NOW; w Bob Kessler, m Sol Berkowitz. 2 p. © Audubon Music, Inc.; 6Oct66; EU972389.
- 'TIL THE DAY I DIE; w & m Gerald Miller. © Gerald W. Miller; 25Aug66; EU955031.
- 'TIL THE END; w & m Ken Ashley. 2 p. © Yuggoth Music Co.; 5Jul66; EU949073.
- 'TIL THE END OF THE RAIN; w & m Richard B. Hodgson. 3 p. © Richard Boynton Hodgson; 28Sep66; EU962202.
- 'TIL THE SUN'S COLD; w, m & arr. Mel Geichman (Melvin Geichman) 1 p. © Melvin Geichman; 18Oct66; EU962656.
- 'TIL THE WORLD KNOWS YOU'RE MINE; w & m Danny Di Minno & Morty Neff. 1 p. © United Artists Music Co., Inc.; 25Oct66; EU962598.
- 'TIL YOU COME HOME (FROM OVER THERE); w & m Dottie Bornstein (Dorothy Bornstein), arr. Richard Harrison. 1 p. © Dorothy Bornstein; 11Oct66; EU961264.
- 'TIL YOU FIND ANOTHER; w & m Eugene Pistilli. 1 p. © Pamco Music, Inc.; 21Nov66; EU968273.
- TILL I MET YOU; w Louis E. Battaglia, m Thomas J. Barone. © Thomas J. Barone; 11Aug66; EU952991.
- TILL I'M FREE; (Til I'm free), w & m Jerry K. Swanson. © Jerry K. Swanson; 22Aug66; EU957706.
- TILL JILL; w Sylvia Dee, m George Goehring. 2 p. © Bourne Co.; 15Nov66; EU968324.
- TILL JOURNEY'S END; w, m & arr. Joseph Cleaveland Lewis. 2 p. © Joseph Cleaveland Lewis; 20Oct66; EU967181.
- TILL MY TIME HAS COME; w & m Paul Drago. © Paul S. Drago; 25Jul66; EU950071.
- TILL SUMMER; w Anthony Patterson, m Ray Wondowski. 1 p. © Ray Wondowski & Tony Patterson; 24Oct66; EU963908.
- TILL TEMPTATION GETS THE BETTER OF ME; w & m Cindy Carson. 2 p. © Central Songs, Inc.; 27Oct66; EU964146.
- TILL THE END; w, m & arr. Robert Lewis Diamond. 1 p. © Robert Lewis Diamond; 28Oct66; EU964272.
- TILL THE END OF TIME; w & arr. V. L. Osborne, m Anthony Solimine. (With I was a fool (to believe her)) © Anthony Solimine; 10Jun66; EP221249.
- TILL THE END OF TIME; w & m Alan Echtler. © Alan Echtler; 12Jul66; EP220169.
- TILL THE END OF TIME; w & m Greg Louch (Gregory Lee Louch) © Gregory Louch; 27Sep66; EU958930.
- TILL THEN; w, m & arr. Frank Tully. 2 p. © Frank Tully; 8Aug66; EP221494.
- TILL YOU ARE MINE AGAIN; w Willie Savage, m Lew Tobin. 1 p. © Willie Savage; 29Dec66; EU972744.
- "TILL YOU DISCOVER" TRUE LOVE CAN'T DIE; w & m Joseph E. Faustin. 1 p. © Joseph E. Faustin; 24Oct66; EU963861.



- TILL YOU FIND THAT DREAM; w Joe Sergi (Joseph Sergi), m Rico Barr, pseud. of Ralph Barbagallo, Jr. © Ralph Barbagallo, Jr. & Joseph Sergi; 12Sep66; EU956414.
- TILL YOU RETURN; w & m Rosemary Chimpoulis. 2 p. © Rosemary Chimpoulis; 12Dec66; EU970979.
- TIM BABCOCK MARCH; m & arr. Al Tracey (Albert Tracey) Folder (6 l.) © Tim Babcock; 12Sep66; EU956568.
- LA TIMBA; (plena) Spanish w & m Jose Lopez (Pepito) 1 p. © Peer International Corp.; 1Nov66; EP224857.
- TIMBAOBA; (samba) Portuguese w & m Pernambuco & Orlan Divo. New York, Sole selling agent: Peer International Corp. 1 p. © Editora de Musica Indus Ltda.; 1Nov66; EP224181.
- TIMBER COUNTRY; w & m H. M. Gibbs. © H. M. Gibbs; 8Jul66; EU947168.
- TIMBER OVER THE RISE; w & m Skip Reiss (Alvin H. Reiss) 1 p. © Alvin H. Reiss; 9Nov66; EU966101.
- TIMBERTOP; w & m Walter Edwards, Melbourne, Woomera Music. 3 p. © Walter Edwards Music; 14Jun66; EFO-115141.
- TIMBRE-TONE; m Emmanuel Von Schreibe, pseud. of Manuel Cabral. Seekonk, Mass., Church of Our Lord Jesus Christ of Massachusetts. 2 p. © Maria Cabral; 17Feb65; EP221931.
- TIME; w & m Alan Foster Friedman. 4 l. © Alan Foster Friedman; 2Aug66; EU952298.
- TIME; w & m Bill Lauderdale & Ray McVay. © Bill Lauderdale, Jr. & Ray McVay; 29Jul66; EU950902.
- TIME; w & m Doris J. Hobbs. © Doris J. Hobbs; 14Sep66; EU957107.
- TIME; w & m Dorothy L. Ellis. 1 p. © Dorothy L. Ellis; 15Nov66; EU966965.
- TIME; w & m Robert Dellaposta. © Robert Dellaposta; 15Jul66; EU948591.
- TIME; w & m Ronny Wayne Davies. 1 p. © John Ormsby; 24Oct66; EU963742.
- TIME; w & m William F. Jeffries, Sr. & Robert Jeffries. Appl. states prev. reg. 12Feb65, EU866684. NM: "complete change in music and a few lyric changes." © Robert J. Jeffries & William F. Jeffries, Sr.; 11Jul66; EU948546.
- TIME; w Jeffrey Warren, m & arr. Joseph Fazio & Anthony Donofrio. © Joseph Fazio; 3Aug66; EU951314.
- TIME; w John W. Harding, m Bruce Polay. © John Walter Harding & Bruce Polay; 22Aug66; EU954464.
- TIME; w, m & arr. G. Silverman. 1 p. © Ginny L. Silverman; 25Oct66; EU963928.
- TIME ALONE; w & m FitzGibbon. © Bob FitzGibbon; 22Aug66; EU954423.
- TIME ALONE; w, m & arr. Eric Rose. © Eric Rose; 30Oct66; EU959396.
- A TIME AND A PLACE; w Michael Lombardi, m William Palladino. © Michael Lombardi & William Palladino; 15Aug66; EU953643.
- TIME AND AGAIN; w & m Cecilia Aufiero. © Cecilia Aufiero; 1Aug66; EU950694.
- TIME AND ETERNITY; w & m Jack Cardwell. © Jack D. Cardwell; 26Sep66; EU958811.
- TIME AND JUST A FRIEND; w & m Michael Brennan. © Michael Brennan; 16Sep66; EU957523.
- TIME AND LOVE; w & m Laura Nyro, pseud. of Laura Nigro. 2 p. © Celestial Music; 17Jun66; EU954525.
- TIME AND PLACE; w & m Richard Fortunato & Robert Bailey. © MRC Music, Inc. & Guard Music; 6Jun66; EU948393.
- TIME AND PLACE; w & m William Tullis, Jay Petach & James Guest. 1 p. © Rising Sons Music, Inc.; 30Nov66; EP224918.
- TIME AND TIME AGAIN; w & m Colleen Hanna. © Colleen C. Hanna; 12Sep66; EU956503.
- THE TIME BEFORE; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 17Jun66; EP219498.
- TIME BETWEEN; w & m Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 5Dec66; EU972935.
- TIME CAN BE LONELY; w & m Eddie Weese. 1 p. © Lawnaka Music Co.; 16Nov66; EU965806.
- TIME CAN'T ERASE THE MEMORY OF YOU; w & m Gene Sedberry. 1 p. © Gene Sedberry; 25Nov66; EU968726.
- TIME CHANGES THINGS; w & m J. Ashford, R. Monette, & E. Lewis. 2 p. © Millbridge Music, Inc. & Daedalian Music Pub. Co.; 30Oct66; EP223995.
- TIME DON'T MEAN MUCH ANYMORE; w & m Hobart Stanton. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961031.
- TIME FLIES; m Brian Howie & Bruce Howie. 1 p. © A. K. Howie; 5Oct66; EU964942.
- TIME FLIES; w & m Emma Hartsock. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 7Jul52, EU280430. © Juke Box Alley; 30Mar66; EP218848.
- TIME FOR GLORY; w & m Richard Greene. © Richard Carle Greene; 1Aug66; EU950943.
- TIME FOR LEAVING; w & m Richard Greene. © Richard Carle Greene; 1Aug66; EU950940.
- A TIME FOR LOVE; from "An American dream," m Johnny Mandel. Folder (3 l.) Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 19Aug66; EU951783.
- A TIME FOR LOVE; from the Warner Bros. picture "An American Dream," lyrics by Paul Francis Webster, m Johnny Mandel. New York, M. Witmark. 4 p. Appl. author: M. Witmark & Sons, employer for hire. NM: "lyric." © M. Witmark & Sons; 5Aug66; EP220218.
- TIME FOR LOVE; w & m Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 7Dec66; EU972930.
- TIME FOR LOVE; w & m Henry Edison McDaniel, Jr. © Henry Edison McDaniel, Jr.; 26Jul66; EU950329.
- TIME FOR LOVE; w & m Lenny Roberts. 2 p. © Teresa Music; 23Jun66; EP218724.
- A TIME FOR LOVE, JANIE; w & m Steve Christie (Larry Stephen Christie) © Larry Stephen Christie; 5Jul66; EU946344.
- TIME FOR MR. KNOCK KNOCK; w Paul Tripp, m Ray Carter. © Fantasy Music, Inc.; 5Aug66; EU948735.
- A TIME FOR SINGING; for mixed voices (S.A.T.B.), compilation: Lara Hoggard. Delaware Water Gap, Pa., Shawnee Press. Score (63 p.) NM: "compilation, arrangement, and adaptations of words and music for mixed voices." © Shawnee Press, Inc.; 17Jun66; EP222396.
- A TIME FOR SINGING; for treble voices (S.A. & S.S.A.), compilation: Lara Hoggard. Delaware Water Gap, Pa., Shawnee Press. Score (56 p.) NM: "compilation, words, music, arrangement, adaptations, word translations." © Shawnee Press, Inc.; 18May66; EP222398.
- TIME FOR SOUL; w Tony Major (Anthony Major), m & arr. Robert Ayers. 4 p. © Robert O. Ayers & Anthony Major; 26Sep66; EU961982.
- A TIME FOR US; w Jet Loring, m Arthur Schroeck. Appl. states prev. reg. 4May66, EU936636. © Al Gallico Music Corp.; 31May66; EP219318.
- THE TIME FOR WEEPING; w & m Ronald O. Scribner & John R. Wood. © Ronald O. Scribner & John R. Wood; 9Aug66; EU952446.
- TIME GOES; w & m Stephanie Perrotta. 1 p. © Stephanie Perrotta; 17Nov66; EU967286.
- THE TIME HAS COME NOW; w & m Eric Eisner. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953120.
- THE TIME HAS COME TO CRY; w Gordon Galbraith & Ricci Moreno (Ricky Moreno), m Pete De Angelis (Peter De Angelis) 2 p. © Damian Music Pub. Co. & Galbraith Moreno Pub. Co.; 14Nov66; EU966513.
- THE TIME HAS GONE; w & m Christopher Robbins. 2 p. © Christopher Rutherford Robbins; 8Dec66; EU970652.
- TIME HAS LEFT ME; w & m Gabriel Mekler & Tommy Flanders. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961015.
- TIME HAS RUN OUT FOR ME; w & m Robert Wisotzky. 1 p. © Robert Wisotzky; 1Dec66; EU969676.
- TIME, HAVE MERCY ON ME; w & m Kent Westberry & Lin Bown. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962344.
- TIME HEALS ALL PAIN; w & m Carl Lezcano & Bob Lezcano. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959813.
- THE TIME I NEED YOU MOST; w & m Donald Gould. 1 p. © Donald K. Gould; 25Nov66; EU968727.
- TIME IN; m Dave Brubeck (David W. Brubeck) 1 p. © St. Francis Music Co.; 7Nov66; EU965395.
- TIME IS A CUNNING THIEF; w James T. Shotwell, m Ludmila Ulehla. General Music Pub. Co. 7 p. NM: musical setting. © General Music Pub. Co. Inc.; 15Dec66; EP225313.
- TIME IS A RIVER; w & m Charles Holland. 2 p. © Charles W. Holland; 4Nov66; EU965287.
- TIME IS A RIVER; w Paulette Le Pelch, m Joel Le Pelch. 1 p. © Joel J. Le Pelch & Paulette M. Le Pelch; 29Dec66; EU972797.
- TIME IS AFTER YOU; w & m Alan L. Brackett. © Vault Pub. Co.; 30Oct66; EU959397.
- THE TIME IS ALL WRONG; w & m John Bassette. 1 p. © NewBag Music Co.; 18Oct66; EU960418.
- THE TIME IS HERE; w & m Hugh D. Whalum, Jr. 1 p. © Hugh D. Whalum, Jr.; 21Nov66; EU967712.
- TIME IS MARCHING ON; w & m Eli Anderson. © Eli Anderson; 26Aug66; EU952279.
- TIME IS MY ALLY; w & m Dan David, pseud. of Daniel D. Moynihan. © Daniel D. Moynihan; 23Sep66; EU958556.
- THE TIME IS NOW; w & m David P. Thompson. © David P. Thompson; 25Jul66; EU950920.
- THE TIME IS NOW; w & m Neil Diamond. © Tallyrand Music, Inc.; 26Aug66; EU954701.
- THE TIME IS NOW; w, m & arr. Martin Yarbrough. © Martin Yarbrough; 12Sep66; EU957424.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TIME IS PASSIN' BY; w & m William Weatherspoon & James Dean. © Jobete Music Co. Inc.; 15Aug66; EP220697.
- THE TIME IS RIGHT; w & m David Skinner & A. Rose. © Immediate Music, Inc.; 26Aug66; EU955065.
- TIME IS RUNNING OUT; w Anne Drolet, m Joseph P. Drolet, Sr. 2 p. © Joseph P. Drolet, Sr.; 50Oct66; EU960242.
- TIME IS RUNNING OUT ON YOU; w James E. Peacock, m Gene Brooks. 1 p. Appl. author: James E. Peacock, employer for hire. © James E. Peacock; 17Oct66; EU960311.
- TIME IS THE KEY; w & m Flora Holmes. 2 p. © Flora Holmes; 16Dec66; EU971423.
- TIME MACHINE; w Terry Phillips (Terry Phillips), m Mark Barkan. © Pat Lene Music Productions, Inc.; 24Jun66; EU948106.
- THE TIME O' DAY; w Marilyn Bergman, m Alan Bergman. © Threesome Music Co.; 6Sep66; EU955953.
- TIME OF DAY; w & m Barry M. Tashian. 2 p. © Leftover Music Co.; 29Sep66; EU959114.
- TIME OF MY LIFE; w & m Mike Murphey (Michael M. Murphey) © Country Music, Inc.; 5Aug66; EU951964.
- THE TIME OF YOUR LIFE; (The school song), from "Goodbye, Mr. Chips," w Dory Previn, m Andre Previn. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 24Oct66; EU963813.
- TIME OVER AGAIN; w & m Bob Sorden. © Renda Music, Inc.; 16Sep66; EU957451.
- TIME STANDS STILL FOR ME; w & m Tom Costello & Jerry Martin. © Purchase Music, Inc.; 15Sep66; EU957406.
- TIME STOPPED; w & m C. Davis & M. Smith. 2 p. © Jalyne Corp.; 23Sep66; EP223143.
- TIME ... TIME; w & m Mona Elaine Adilman. [Canada] 1 p. © Norm-Anne Productions Ltd.; 16Sep66; EFO-117507.
- TIME, TIME; w, m & arr. Eirik Wangberg. © Ikon Music Co.; 11Jul66; EU947414.
- TIME, TIME, TIME; w, m & arr. Ken Rogoff (Kenith Rogoff) 1 p. © Sheri Glen Publications; 10Aug66; EP222960.
- TIME TO BE FOOLISH; w & m Janice Gorby. 3 p. © Janice Gorby; 15Dec66; EU969408.
- TIME TO CRY; w & m Stephen R. Kramer. © Stephen R. Kramer; 9Sep66; EU952670.
- TIME TO FALL IN LOVE; w & m "Tax" Cummings (Thayer Cummings) 1 p. © Thayer (Tax) Cummings; 12Dec66; EU970966.
- TIME TO KILL; w & m J. Hockstaff & B. Hoyle III (Robert Hoyle III) © Brent Music Corp.; 29Aug66; EU952827.
- A TIME TO LIVE; w & m John B. O'Donnell. © John B. O'Donnell; 17Aug66; EU953837.
- TIME TO PRETEND AGAIN; w & m Cheryle & Norman Kaye. 1 p. © Cheryle Kaye & Norman Kaye; 12Oct66; EU961300.
- TIME TO RELAX; with your Magnus electric chord organ, arr. Sanford Hertz. Linden, N.J., Magnus Organ Corp. 26 p. (Magnus chord organ book, 306) [In part with English & Latin words] NM: "compilation." © Magnus Organ Corp.; 18May66; A875306.
- TIME TO SAY GOOD-BYE; w & m Judy English. © Judy English; 20Jul66; EU946731.
- THE TIME TO START IS NOW; w I. C. Thompson, m Gene Brooks. © Inez Celestina Thompson; 9Sep66; EU953364.
- TIME TO STOP; m Dick Reynolds, pseud. of Richard Bjork. © Com/Track, Inc.; 30Sep66; EU959185.
- TIME TUNNEL. See THEME FROM "TIME TUNNEL."
- TIME WAITS FOR NO MAN; w & m Fred Gilbert. 2 p. © Gomba Music, Inc.; 12Dec66; EU970904.
- TIME WAITS FOR NO ONE; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 27Jul66; EP220252.
- TIME WAITS FOR NO ONE; w, m & arr. Charles Coval. © Charles Coval; 29Jun66; EU946435.
- TIME WAS. (Duerme) w S. K. Russell, m Miguel Prado & Gabriel Luna, for field band, arr. William (Bill) Neuwirth. New York, Peer International Corp. Condensed score (4 p.) & parts. (Tops in pops) [Without the words] Appl. author: Peer International Corp., employer for hire of William (Bill) Neuwirth. © on arr.; Peer International Corp.; 14Oct66; EP222565.
- TIME WAS; w & m Hank Schlinger (Henry D. Schlinger, Jr.) 2 p. © Henry D. Schlinger, Jr.; 7Dec66; EU970517.
- TIME WAS; w & m Phil Noble. 5 l. © F.T.E. Corp.; 28Jul66; EU950674.
- TIME WEARY ROCK; no.V from Impressions of Sausalito, m Don Scaletta. Score (7 l.) © Neenah Menasha Music, Inc.; 10Aug66; EU954676.
- TIME WILL CHANGE IN TIME; w & m Charles R. Burman & Bus Brown. © Charles R. Burman & Bus Brown; 21Sep66; EU958323.
- THE TIME WILL COME; w & m Elaine D. White, arr. Ysaye M. Barnwell. © Elaine Dian White & Ysaye Maria Barnwell; 19Jul66; EU949257.
- THE TIME WILL COME; w & m Ross Matico, Bob Eli, Jeffrey Prusan & Erwin Gripman. 2 p. © Ross Matico, Erwin Gripman, Jeffrey Prusan & Bob Eli; 5Oct66; EU960231.
- TIME WILL COME. See PRZYJDZIE CZAS.
- TIME WILL EASE THE PAIN; w Audrey Goforth, m Marylyn Nichols. © Audrey F. Goforth; 22Aug66; EU954474.
- TIME WILL HEAL EVERYTHING; w & m Larry Adair. 2 p. © Larry Leon Adair; 30Nov66; EU969268.
- TIME WILL HEAL MY BROKEN HEART; w & m Edith Lewis. 2 p. © Edith Ann Lewis; 7Nov66; EU965483.
- TIME WILL NEVER PASS THIS WAY AGAIN; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 3 p. © Verabel Tremblay; 23Nov66; EU968571.
- TIME WILL PASS YOU BY; w & m John Rhys, Nick Zesses & Dino Fekaris. 1 p. © Gomba Music, Inc.; 2Dec66; EU970008.
- TIME WILL TELL. Paroles de Keith Reid, musique de Michel Polnareff. Piano & chant. [France] Nouvelles Editions Meridian. 2 p. © Nouvelles Editions Meridian; 8Nov66; EFO-117865.
- TIME WILL TELL; w & m Bob Donovan (Robert Donovan) © Robert Donovan; 13Sep66; EU956938.
- TIME WILL TELL; w & m Jack Kerry. 2 l. © Westex Music; 8Aug66; EU952199.
- TIME WILL TELL; w & m Mark Altrogge. © Mark Altrogge; 22Aug66; EU954438.
- TIME WILL TELL; w & m Priscilla Paris. © Priscilla Paris; 8Aug66; EU951979.
- TIME WILL TELL; w, m & arr. Vickie Gochenour. 1 p. © Vickie Lynn Gochenour; 21Nov66; EU967808.
- TIME WISE; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 5Jul66; EP220139.
- THE TIME YOU WENT AWAY; w & m Ernie Lewis (Ernest R. Lewis) © Ernest R. Lewis; 29Aug66; EU955471.
- TIME'S AWASTIN'; w J. Melvin, m Larry Isenbarger. 2 p. © Coventry Music Co.; 5Aug66; EU951961.
- TIME'S GONE BY; w & m Benjamin Ford Kitchen & Richard Alan Lasser. 2 p. © Tapier Music Co.; 14Nov66; EU965188.
- TIMES HAVE CHANGED POLKA. (Czas się dzisiaj zmieniły) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 11Jul66; EU947439.
- THE TIMES HAVE RUN RIGHT BY MY MIND; w & m Michael Konstan & Jay Fishman. 2 p. © Linda's World Music Corp.; 27Oct66; EP223297.
- A TIME'S PASSING; for unacc. chorus SATB, m Gregory B. Woolf, w John Dryden. Score. (In The Literary magazine of Tufts University, spring, 1966, p.42-48) NM: "new music." © Gregory B. Woolf; 20May66; EP219772.
- TIMES SQUARE; w & m Norman Welch. © Norman A. Welch; 9Sep66; EU956378.
- THE TIMES TO COME; w & m Keith Colley & Knox Henderson. 2 p. © Four Star Music Co., Inc.; 30Dec66; EU973060.
- TIMEX 21; m & arr. Jimmie Fagas [appl. states: m & arr. Warwick & Legler, Inc.] Condensed score (3 l.) © Warwick & Legler, Inc.; 2Aug66; EU951200.
- THE TIMID LITTLE BEE; piano solo, m William Scher. Philadelphia, Elkan-Vogel Co. 3 p. © Elkan-Vogel Co., Inc.; 9Nov66; EP224217.
- TIMING; w Romolo L. Foust, m Lew Tobin. 1 p. © Romolo L. Foust; 9Nov66; EU966048.
- TIMKO LUZAR POLKA; m Kenny Bass. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966040.
- TIMKO PLAYS HOYER; m Kenny Bass. 1 p. © Unart Music Corp. & Lake Erie Music; 10Nov66; EU966043.
- TIMMY TOYMAKER; w & m Nancy Claster. 1 p. © Claster Enterprises, Inc.; 21Sep66; EU960064.
- TIMOTHY SONG. See I CAME TO TOWN (TO SEE MY LOVE)
- A TIN CUP OF TEARS; w & m Jennie Noel. 2 p. © Jennie Noel; 17Oct66; EU961879.
- TIN-FLUTE POLKA; m Frank Como, Hugo Taiani & Herbert Leighton, pseud. of Herb Leventhal. 2 p. © Tycom Music Inc.; 15Nov66; EP224139.
- TINA; m Edward Thomas. 2 p. © ForTe Music, Inc.; 22Dec66; EU972264.
- TINA; w & m George Pena. 2 p. © George A. Pena; 12Dec66; EU970980.
- TINA; w & m Ray Hutchinson (Raymond Hutchinson) & Dave Nicholls (David Gordon Nicholls) 2 p. © BMI Canada, Ltd.; 17Oct66; EU964930.
- TINA AND GINA; w & m Robert Giangreco. © Robert Giangreco; 18Jul66; EU949598.
- TINA (I HELD YOU IN MY ARMS); w & m Thomas L. Garrett, Gary Lewis, Leon Russell & Sonny Curtis. © Viva Music, Inc.; 8Aug66; EU948758.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- TINEGA; w & m Alex McDougal (Alexander John McDougal) & Chuck Travis (Charles Douglas Travis) Folder (3 l.) NM: rev. words, music & chord structure. © Alexander John McDougal & Chuck Travis; 12Sep66; EU956479.
- TING-A-LING; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972717.
- TINKER POLKA; m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 19Oct66; EU962750.
- THE TINKLING GUITAR; m T. A. Arne, arr. John A. Parkinson. Unison & piano with optional guitar. London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, U122) NM: arr. © Oxford University Press; 26May66; EFO-115222.
- TINSEL TIME; w Micki Kaplan (Ruth Kaplan), m Jack Stella (John Stella) 1 p. © Ruth Kaplan & John Stella; 19Oct66; EU962732.
- TINTINABULA'S DANCE; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966019.
- TINY BUBBLES. Hua li'i. English & Hawaiian w & m Leon Pober. © Criterion Music Corp.; 23May66; EU949133.
- TINY BUBBLES. (Hua li'i) Romanized Japanese w Toshihiko Hayatau, m Leon Pober. 1 p. NM: Japanese lyrics. © Granite Music Corp.; 19Sep66; EU959945.
- TINY BUBBLES. (Hua li'i), w & m Leon Pober. Includes the a-b-cimplified System for guitar. Granite Music Corp. 3 p. NM: piano arr. © Granite Music Corp.; 7Jul66; EP218987.
- A TINY DROP OF SADNESS; w & m Glenn Ray McGuirt. © Harbot Music; 12Sep66; EU956397.
- TINY LITTLE BIRD; German folksong, S.A.T.B. - accompanied, translation: Elaine Nienow, arr. Nienow & G. Schroth. Score (8 p.) NM: translation & arr. © Neil A. Kjos Music Co.; 16Nov66; EP224309.
- TINY TEARS; w & m Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967019.
- TINY TOT; w & m Betty Byars (Elizabeth Byars), arr. & transcribed by Donna Nunziato & Jim Lewis. Close score (1 p.) © Elizabeth Byars; 3Nov66; EU965081.
- TIO JUAN; moderato, w, m & arr. Cecilia, pseud. of Jose Torregrosa Alcaraz, arreglo de Jose Torregrosa (Jose Torregrosa Alcaraz) Barcelona, Canciones del Mundo. 2 p. © Cecilia; 29May66; EFO-116988.
- TIO LAYO; danzon, m Rodolfo Quiroz. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 6Jul66; EFO-116413.
- TIP OF MY TONGUE; w & m P. F. Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 10Oct66; EU961019.
- TIP TOP BABY; w, m & arr. William F. Kelley. 2 p. © William F. Kelley; 1Dec66; EU969672.
- TIPPERS' POLKA; m Sam Pugliano. © Jay Jay Pub. Co.; 25Jul66; EU948298.
- TIPSY SPANISH GYPSY; m Edwin M. Grady. © Edwin Morris Grady; 29Aug66; EU955306.
- TIPTOE; m Mark Lawrence. 1 p. © Saunders Publications, Inc.; 27Oct66; EU963596.
- TIPTOE; w & m Betty Ingersoll. 1 p. © Betty Ingersoll; 25Nov66; EU971159.
- TIPTOE; w & m Robert Parker. 1 p. © Bonatemp Pub. Co.; 28Oct66; EU964266.
- TIPTOES; w & m Don Wayne, pseud. of Don Choate. © Tree Pub. Co., Inc.; 22Sep66; EP221904.
- EL TIQUI TIQUI; shake; letra y musica: Eduardo Bohr. Santiago, Chile, Southern Music International. 2 p. © Southern Music International; 17Oct65; EF31379.
- TIRAME EL CABO; (merengue) Spanish w & m Ramon Solano Alfonseca. 2 p. © Peer International Corp.; 17Aug66; EP222622.
- TIRED; w & m Jack S. Schneider & Claude Southall. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962352.
- A "TIRED AMERICAN" GETS ANGRY; w Alan C. McIntosh, m & arr. George Williams. 8 p. © Zok Music; 17Oct66; EU961904.
- THE TIRED ME; w & m Bob Susnow (Robert Lawrence Susnow) © Robert Lawrence Susnow; 1Aug66; EU950977.
- TIRED OF BEIN' ON MY OWN; w & m Dennis Langevin. 4 p. © Dennis Langevin; 7Nov66; EU965601.
- TIRED OF BEING TREATED LIKE A FOOL; w & m Heidy Lockhart. © Heidy Lockhart; 1Aug66; EU952378.
- TIRED OF LIVING ALONE; w Mrs. T. J. Berrier, m Gene Brooks. © Mrs. T. J. Berrier; 12Jul66; EU947884.
- TIRED OF LIVING (THIS WAY); w & m Gary P. Nunn. © Westex Music; 13Jul66; EU947931.
- TIRED OF LOSING GRACEFULLY; w & m Jon Batson. © Jon Batson; 19Jul66; EU949226.
- TIRED OF RUNNING; w & m Dory Timberlake. © Duchess Music Corp.; 12Jul66; EU947037.
- TIRED OF SITTING AROUND; w & m Ellis C. Taylor & Marian E. Love. 2 l. © Cleanteen Music; 23Sep66; EU956828.
- TIRED OF YOUR WAYS; w & m Billy James. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954549.
- 'TIS CHRISTMAS TIME; with w, m Robert Van Voorhis. Close score (5 p.) NM: musical setting. © Robert B. Van Voorhis; 25Nov66; EU967129.
- 'TIS THUMPING TIME; m Rod Levitt. © Rod Levitt; 5Aug66; EU948531.
- 'TIS WONDERFUL; w & m Ardell Rees. Tilden, Ill., Rees & Rees Publishers. Close score. (With God's home) © Ardell Rees; 31Oct66; EP224408.
- TISDALE'S VIRGINAL BOOK; twenty-one pieces by Edward Johnson & others from a MS. of about 1600, transcribed & edited by Alan Brown. London, Stainer & Bell. 46 p. NM: piano transcriptions. © Stainer & Bell, Ltd.; 13Jun66; EFO-115133.
- TISTIE'S TOON; w & m Marguerite Harkness. 2 p. © Marguerite L. Harkness; 23Dec66; EU972367.
- TO A CARPENTER MAN; w & m Ralph Chaney. 1 p. © Ralph Chaney; 2Dec66; EU969934.
- TO A COUNTRY WE ALL LOVE SO; w & m Mrs. W. C. LeBourdais. 2 p. © Mrs. W. C. LeBourdais; 12Oct66; EU959508.
- TO A FRENCH DOLL; m Sister Philip Marie, S.S.A. Grade 2 1/2-3. Boston, McLaughlin & Reilly Co. 3 p. (Werder-Paul student repertory series, no.5204) © McLaughlin & Reilly Co.; 4Oct66; EP223684.
- TO A LOST LOVE; w & m Jennie B. Johnson. © Jennie B. Johnson; 22Aug66; EU957673.
- TO A MOTHER SO DEAR; w Ruby Arrizabalaga, m Gene Brooks. 1 p. © Ruby Arrizabalaga; 17Oct66; EU961917.
- TO A SOLDIER; w Jill Hutchinson, m Lew Tobin. 1 p. © Jill B. Hutchinson; 23Dec66; EU969440.
- TO A WILD ROSE; from "Woodland sketches," m Edward MacDowell. Op.51. Arr. Clarence E. Hurrell. For oboe with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank oboe solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 25Oct66; EP223266.
- TO AN ORIENTAL DOLL; m Sister Philip Marie, S.S.A. Boston, McLaughlin & Reilly Co. 3 p. (The Werder-Paul piano course, no.5203) © McLaughlin & Reilly Co.; 4Oct66; EP223692.
- TO BE A LOVER; w & m Karl Tarleton. 2 p. © Jalyne Corp.; 25Nov66; EP224658.
- TO BE ALL BY MYSELF; w & m Lou Camp (Louis R. Camp) © Louis R. Camp; 5Jul66; EU946323.
- TO BE ALONE; w & m Wes Bryan, pseud. of John Shepard. 2 p. © Irving Music, Inc.; 8Sep66; EU956217.
- TO BE ALONE. See I WANT TO BE ALONE.
- TO BE IN LOVE; w Suzanne Sroka & Irene Sroka, m Lew Tobin. © Suzanne Sroka; 18Jul66; EU948937.
- TO BE LOVED (BY SOMEONE LIKE YOU); w & m A. V. Tigrett. 1 p. © A. V. Tigrett; 29Dec66; EU972752.
- TO BE ME; w & m Loretta Jacobs. © Loretta Jacobs; 15Aug66; EU953617.
- TO BE NEAR YOU; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951627.
- TO BE OR NOT TO BE; w & m Edward Pivrotto. 2 l. © Edward Pivrotto; 28Sep66; EU958954.
- TO BE OR NOT TO BE; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963516.
- TO BE OR NOT TO BE; w & m Maria Wisniewski. 1 p. © Maria Wisniewski; 4Oct66; EU959763.
- TO BE OR NOT TO BE; w Jack Dalton, m Gary Montgomery. 2 p. © Ishmael Music, Inc.; 7Nov66; EU965507.
- TO BE WITH YOU; w & m Vincent Ponsia, Jr. & Peter Andreoli. © Tender Tunes Music Co., Inc.; 30Sep66; EU959119.
- TO BE WITH YOU; w Bill Mattei (William Mattei), m Bob Cox (Robert Cox), m & arr. Bill Gatta (William F. Gatta) © William Mattei, Robert Cox & William F. Gatta; 13Jul66; EU950158.
- TO BE YOUNG WHEN IT'S SPRING; w & m Charles L. Torretta. 1 p. © Charles L. Torretta; 21Sep66; EU962086.
- TO CARE FOR ME; w & m Mary Ann Southard. © Mary Ann Southard; 8Aug66; EU952084.
- TO CATCH THE SUN; w & m Mike Ingram (John Michael Ingram) 1 p. © Ruby F. Ingram; 14Nov66; EU969074.
- TO DIE IN SUMMERTIME; w & m Rod McKuen. 3 p. © Rod McKuen; 22Dec66; EU972255.
- TO EVERY THING THERE IS A SEASON; for mixed chorus, w adapted from the Book of Ecclesiastes [sic], m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no.521. Staff choral arrangement. Staff mixed chorus series) NM: original music, arr. & adapted words. © Staff Music Pub. Co. Inc.; 19Sep66; EP221856.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TO EVERY THING THERE IS A SEASON; w: Ecclesiastes, chap. 3: verses 1 through 15, m Anne Swenson. 36 p. NM: musical setting. © Anne Swenson; 31Oct66; EU963060.
- TO FOOL MYSELF; w, m & arr. Jimmy Matthews, pseud. of James M. Galey. 4 l. © James M. Galey; 12Sep66; EU958526.
- TO FORGET YOU; w & m Charles Jordan. 2 l. © Charles F. Jordan, Jr.; 8Aug66; EU952141.
- TO GET TO YOU; w & m Jean Chapel. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955370.
- TO GOD WILL WE SING; w Paul Sampsell, m Leland B. Sateren. SATB (opt. instr.) Art Masters Studios. Score (7 p.) © Art Masters Studios; 13Jul66; EP220741.
- TO GREET THE BABE SO HOLY; Christmas anthem for treble voices, accompanied, w from Hommel's Geistliche Volkslieder, trans. by Mary Weldon, adapted by Franklin Kinsman, pseud. of Walter Ehret, m: German carol, arr. Franklin Kinsman. New York, Abingdon Press. Score (5 p.) NM: "text adaptation and music arrangement." © Abingdon Press; 19Jul65; EP218775.
- TO HAVE A GIRL; w Finley, m & arr. Sherman. 3 p. © Peter Sherman & James Finley; 8Nov66; EU965940.
- TO HAVE A WIFE; w based on a traditional poem, new m Steve Addiss & Bill Crofut. 1 p. © Melody Trails, Inc.; 27Oct66; EU963602.
- TO HAVE AND TO HOLD; w & m Bobby Lester. 1 p. © Bumble Bee Music; 22Dec66; EU970047.
- TO HAVE LOVED YOU AND YET BE SO FAR APART; w & m Marion King. © Marion King; 12Aug66; EU950211.
- TO HECK WITH OLE SANTA CLAUS; w & m Loretta Lynn. © Sure-Fire Music Co., Inc.; 4Aug66; EP221073.
- TO HELEN AMBROSE; m James E. Ambrose. 1 p. © James E. Ambrose; 15Dec66; EU971357.
- TO HURT A GIRL; w Guy Hemric, m Jerry Styner. © Styric Music Co.; 5Aug66; EU952745.
- TO IRELAND; w & m Jerry O'Dowd. 1 p. © Jerry O'Dowd; 21Nov66; EU967130.
- TO JOHN F. KENNEDY; w Bernice Paulson (Bernice Paulson Griswold), m Lew Tobin. 2 p. Appl. author: Bernice P. Griswold, employer for hire. © Bernice P. Griswold; 29Nov66; EU966830.
- TO KISS THE SUMMER'S DAY; w & m David Trobiani. 2 p. © David Trobiani; 18Oct66; EU962702.
- TO KNOW HIM; w & m Matthew J. Heck, arr. Philip H. Watson. Close score (3 p.) © Matthew J. Heck; 14Sep66; EU957178.
- TO LIVE A LIE; w & m Roger Joyce, William Barberis & Robert Weinstein. 1 p. © Trippington Music Pub. Corp.; 10Nov66; EU966397.
- TO LIVE EACH DAY; w & m John B. Saye. 3 l. © John B. Saye; 10Aug66; EU952589.
- TO LIVE IN MY HOUSE; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 16Nov66; EU967073.
- TO LIVE IN PEACE; w & m Gale Moore, pseud. of Dorothy DuMars Smith. © Gale Moore; 21Jul66; EU949370.
- TO LIVE, LOVE, AND WANT; w & m William Gardner. 1 p. © William Gardner; 5Dec66; EU970191.
- TO LOVE A GIRL; w Mike Netter (Michael L. Netter), m Jerry Griffith. © Jerry C. Griffith & Michael L. Netter; 18Aug66; EU954110.
- TO LOVE AGAIN; w & m Joan Shanedling. © Joan Shanedling; 14Sep66; EU957160.
- TO LOVE AND TO HOLD; w & m Paul E. Stelzer. 1 p. © Paul E. Stelzer; 21Oct66; EU965723.
- TO LOVE I'M NO OBJECTOR; w Ronald Jones, m Gene Brooks. © Ronald Jones & Gene Brooks; 11Aug66; EU952956.
- TO LOVE IS TO HURT; w Jeanette Abrams, m Barry Talsky. © Barry H. Talsky & Jeanette Abrams; 5Aug66; EU952718.
- TO LOVE SOMEONE; w Stacey Lubell, pseud. of Louise Lubell, m Terrea Lea, pseud. of Bette J. Nutz. 2 p. © Terrea Lea & Stacey Lubell; 29Aug66; EU955346.
- TO LOVE YOU; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961061.
- TO LOVE YOU (SIGNORA); w David Siegel, m Franco Pagani. © R.F.D. Music Pub. Co. Inc.; 3Jul66; EP220531.
- TO LOVELY GROVES. (Au joli bois) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Charles Tessier, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (7 p.) (Early master choruses, secular series 2, CM7565) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224167.
- TO MAKE THE WORLD A BETTER PLACE; w Grace Willis, m Gene Brooks. © Grace Willis & Gene Brooks; 2Aug66; EU951201.
- TO ME; w & m Bill Champlin (William Champlin) 1 p. © Neenah Menasha Music, Inc.; 7Oct66; EU968242.
- TO MOM FROM VIET NAM; w & m William Grindstaff. 2 p. © William Grindstaff; 21Dec66; EU972182.
- TO MUSIC; three songs for high voice & piano, m Leslie Bassett. [No.] I: Slow, slow, fresh fount, w Ben Jonson. Highgate Press. 5 p. NM: musical setting. © Highgate Press; 26Aug66; EP222806.
- TO MUSIC; three songs for high voice & piano, m Leslie Bassett. [No.] II: To music, w Robert Herrick. Highgate Press. 7 p. NM: musical setting. © Highgate Press; 26Aug66; EP222806.
- TO MUSIC; three songs for high voice & piano, m Leslie Bassett. [No.] III: Great art thou, o music, w William Billings. Highgate Press. 9 p. NM: musical setting. © Highgate Press; 26Aug66; EP222806.
- TO MY DARLING, MY HEART HAS SUNG; (To you, my darling, my heart has sung), w & m Clement Turnick. 1 p. © Clement J. Turnick; 21Nov66; EU967381.
- TO MY GRAND MOTHER; m & arr. Sheldon Jackler. © Sheldon Jackler; 28Jul66; EU947685.
- TO MY HEART'S DELIGHT. See TO OUR HEART'S DELIGHT.
- TO NANCY ... WITH REGRETS; w & m David Hamilton. 1 p. © David Hamilton; 30Dec66; EU972988.
- TO OUR HEART'S DELIGHT; w & m Bill Murray (William F. Murray, Jr.) 2 p. Appl. states prev. reg. as To my heart's delight, 10Feb64, EU810347. NM: revision of words. © William F. Murray, Jr.; 10Oct66; EU964883.
- TO PARYŻ, PARYŻ JEST; z musicalu "Ostatni romans księcia Valentino," słowa: T. Chrzanowski & K. Winkler, muzyka: A. Markiewicz & E. Pałłasz. (In Śpiewamy i tańczymy, [no.] 3, 1966, p. 12-14. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 25Aug66; EFO-117444.
- TO PAY A COMPLIMENT; w & m Edwin C. Harrison. 2 p. © E. C. Harrison; 17Oct66; EU970138.
- TO PLEASE A PRETTY WOMAN; w & m Jerry Green. 2 p. © Music City Music, Inc.; 8Nov66; EP223759.
- TO REMEMBER; w & m Dorsey Burnette & Joe Osborn. Appl. states prev. reg. 28Feb66, EU932309. © Al Gallico Music Corp. & Crackerjack Music Co.; 31May66; EP219313.
- TO RUSSIA WITH CARE; w & m Gene Crysler. 1 p. © Southtown Music, Inc.; 31Oct66; EU964369.
- TO RUTH NO. 2. See LOVE AND HATRED.
- TO SEE MY BABY; w Barry Green & Neil Fagen, w & m Steven Fox. © Rittenhouse Music Co.; 27Jun66; EU946669.
- TO SEE MY FAIREST JANE; w & m Bruce Adrian. © Bruce R. Adrian; 12Sep66; EU956407.
- TO SEE WHO'S KISSED; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 12Jul66; EU947770.
- TO SHARE YOUR NAME; w & m Ann Winburn. © Ann C. Winburn; 8Aug66; EU953887.
- TO SHOW I LOVE YOU; w & m Tony Hatch. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 27Jun66; EFO-115734.
- TO SHOW I LOVE YOU; w & m Tony Hatch piano arr. staff of Northern Music Corp. Northern Music Corp. 4 p. NM: piano arr. © Welbeck Music Ltd.; 8Aug66; EP22297.
- TO SING FOR YOU. See JE CHANTE POUR TOI.
- TO SIT ON A SANDWICH; w & m Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 19Aug66; EU954213.
- TO SLEEP THE NIGHT BEFORE; w & m Ronny Wayne Davies. 2 p. © John Ormsby; 24Oct66; EU963737.
- TO TAKE A TRIP; w, m & arr. Russ Boyer (Russel Boyer) © Jerry Johnson & Russel Boyer; 18Jul66; EU948950.
- TO TASTE YOUR KISSES; w & m Patricia Griffin. 1 p. © Patricia Griffin; 16Nov66; EU964959.
- TO TELL YOU THE TRUTH; w & m Bob Chilton (Robert Chilton) & Joe Huling (Joseph Huling) © American Music Inc.; 9Mar64; EP219553.
- TO THE ARMED FORCES; m Harry Stride. © Southern Music Pub. Co. Inc.; 15Jun66; EP220460.
- TO THE BIRD; m Frank Marchiano, m & arr. E. S. Swanston. 2 p. © Edwin S. Swanston & Frank Marchiano; 7Nov66; EU967828.
- TO THE BUSH; w & m Betty Mabry. 2 p. © Betty Mabry; 2Nov66; EU964801.
- TO THE END OF THE ROAD; w & m Melvin E. Mahurin. Appl. states prev. reg. 1966, EU926684. © Melvin E. Mahurin; 6Jul66; EP219266.
- TO THE EXPOSITION. See UP IN MONTREAL.
- TO THE MOON IN THE SKY; w & m Matilda Harmon. © Matilda M. Harmon; 28Sep66; EU958944.



- TO THE TOP; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 3 p. © Churchill Music, Inc.; 21Dec66; EU971838.
- TO THEE, O LORD, I LIFT MY SOUL; a cappella, S.A.T.B., w: Psalm 25, m S. Clarence Trued. Rockville Centre, N.Y., Belwin. Score (11 p.) NM: "new music with words from Psalm 25 arranged for S.A.T.B." © Belwin Inc.; 9Sep66; EP222125.
- TO TRY FOR THE SUN. See JE VOUDRAIS TOUCHER LE SOLEIL.
- TO US A SON IS GIVEN; for S.A.T.B. chorus with organ or piano acc., for Christmas, w: Asaiah 9: 6, adapted from the German by Walter Ehret, m Melchior Franck, arr. Walter Ehret. Philadelphia, Elkan-Vogel Co. Score (12 p.) (Elkan-Vogel choral series. Christmas, 1236) NM: "new musical setting." © Elkan-Vogel Co., Inc.; 3May66; EP218842.
- TO VIENNA WITH GUITAR; selections & arrangements by William Ural. New York, W. Ural. 16 p. (Globus Music series) Appl. states prev. reg. as Song gay Vienna, EU183827. NM: new arrangements & compilation. © William Ural; 17Nov66; EP225087.
- TO WHOM IT MAY CONCERN; w & m Barbara Acklin & David Scott. 2 p. © Jalyne Corp.; 23Sep66; EP223138.
- TO WHOM IT MAY CONCERN; w & m Barry White & Ronnie Goree. 2 p. © Maravilla Music, Inc.; 6Sep66; EU955985.
- TO WHOM IT MAY CONCERN; w Elreid Bell, pseud. of Lillian B. Bell, m Buddy Bregman Music Productions. 2 p. © Lillian B. Bell; 29Aug66; EU955244.
- TO WINIEN SWIT; muzyka: Roman Orłow, sowa: Jan Zalewski. [Warsaw] Wydawnictwa Artystyczne & Filmowe. 4 p. © PWP Przedstawicielstwo Wydawn. Polskich; 19Aug66; EFO-116928.
- TO WINTER; w & m Carl W. Stalling. © Carl W. Stalling; 22Aug66; EU954344.
- TO YOU AND YOURS; w: adapted from an English carol, m D.M. Close score (1 p.) NM: "music." © Don Malin; 20Dec66; EP225402.
- TO YOU BOYS OVER THERE; w & m Harvey Rhodus. 2 p. © Harvey J. Rhodus; 26Oct66; EU965840.
- TO YOU, MY DARLING, MY HEART HAS SUNG. See TO MY DARLING, MY HEART HAS SUNG.
- TO YOU, MY LOVE; w & m Charles Caserta. 1 p. © Charles Caserta; 16Nov66; EU969413.
- TO YOU, MY LOVE. See E KUU LEI.
- TO YOUR HEART; w & m Henry Scott, Jr. © Henry Scott, Jr.; 24Aug66; EU951666.
- TOAST TO SHRINERS. See FRIENDSHIP'S CARAVAN.
- TOBACCO; a science, art, music correlated study for primary grades & kgdn., by Leola Cousino. 1 v. © Leola Cousino; 22Apr66; A847704.
- TOBINA-CHA; musique de J. Becaude. Piano. [France] 2 p. © Vogue International; 30Oct65; EF31407.
- TOCCATA; m Jerrald K. Goldsmith. 3 p. © Brazilliance Music Pub., Inc.; 14Nov66; EU965233.
- TOCCATA; pour harpe ou clavecin (accompagnement d'orchestre a cordes ad lib.), musique de Francois de Boisvallee et Paul Bonneau. Paris, Chappell. 4 p. (Collection Trianon) © Chappell S.A.; 22Sep66; EFO-117763.
- TOCCATA. See SCHERZO AND TOCCATA.
- TOCCATA & SCHERZO FOR STRING-QUARTET; op.24, m Marcel Farago. Condensed score (15 p.) © Marcel Farago; 24Oct66; EU963898.
- TOCCATA I. See TOKKATA I.
- TOCCATA UND FUGE; für Orgel (1963), m Joachim Schwebpe. Wiesbaden, Breitkopf & Härtel. 25 p. (Edition Breitkopf, Nr.6571) © Breitkopf & Härtel; 29Jul66; EFO-116063.
- TOCCATINA; for piano, m Rodion Shchedrin, edited by Carl A. Rosenthal. MCA Music. 11 p. NM: editing. © MCA Music, a division of MCA Inc.; 30Jun66; EP220704.
- DER TOD DES EMPEDOKLES; Fragment einer Tragödie von Friedrich Hölderlin, Concerto scenico in zwei Akten [by] Hermann Reutter. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (126 p.) (Edition Schott, 5765) NM: music. © B. Schott's Söhne; 27May66; DFO-1484.
- DER TOD DES EMPEDOKLES; Fragment einer Tragödie von Friedrich Hölderlin, Concerto scenico in zwei Akten, [by] Hermann Reutter. Textbuch. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Libretto (22 p.) NM: libretto. © B. Schott's Söhne; 31May66; DF1871.
- TODAS LAS COSAS. Spanish w & m Humberto Suarez. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 17Aug66; EP222615.
- TODAS LAS NOCHES POR TELEFONO. (Ti telefono tutte le sere) Slow-balada, letra de Etrusco, version castellana de Lily Prohl, musica de A. Amadesi. Buenos Aires, EDAMI. 3 p. Appl. states prev. reg. 20May64, EFO-100533. NM: Spanish words. © Editorial Argentina de Musica Internacional S.R.L.; 15Sep65; EF31440.
- TODAY; [from] "Advance to the rear," three part S.S.A., arr. William Simon, w & m Randy Sparks. New York, Miller Music Corp. Score (9 p.) (Choral series of selected film music, M1372) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 6Mar64, EU814549; 20Apr64, EPL86688. NM: arr. © Metro-Goldwyn-Mayer Inc.; 29Jul66; EP220067.
- TODAY; m Michael Calhoun. © Michael Calhoun; 5Aug66; EU951969.
- TODAY; w & m John Hartford, pseud. of John Cowan Harford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224268.
- TODAY; w & m Kadish Millet, Nancy Millet & Steven Millet. © R.F.D. Music Pub. Co. Inc.; 23Aug66; EP221768.
- TODAY; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 5Oct66; EU960274.
- TODAY; w & m Ronald David Steingold. 1 p. © Ronald David Steingold; 21Nov66; EU970064.
- TODAY; w Naomi Lance, m Marjorie C. Fulton. © Naomi Lance & Marjorie C. Fulton; 29Jul66; EU950871.
- TO-DAY AND TO-MORROW; w & m Billy Wayne Erby. © Billy Wayne Erby; 19Jul66; EU949209.
- TODAY I FELL IN LOVE; w & m E. J. Quinn. © Tamiann Music Co.; 29Jul66; EU950870.
- TODAY IS JUST TOMORROW'S YESTERDAY; w & m Genie Geer (Jeanne Geer) 1 p. © Vandenburg Music Corp.; 27Oct66; EU964165.
- TODAY IS MINE; w Fred D. Jarvis, m La Verne B. Christianson. Close score. (In Rays, Dec. 1966, p.5) © La Verne B. Christianson; 1Dec66; EP225401.
- TODAY IS MINE; w, m & arr. Wm. Youngblood III. © William Alexander Youngblood III; 14Jul66; EU949542.
- TODAY IS OURS; a choral fanfare for acc. S.A.T.B. mixed voices, w: unknown, m Eugene Butler. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Select series, octavo no.R3-85) NM: music. © Hal Leonard Music Inc.; 21Jun66; EP221087.
- TODAY IS THE DAY; w & m R. Richard & J. Brown. © Tangerine Music Corp.; 22Apr66; EU948422.
- TODAY IS TOMORROW; w & m Gordon Leigh. 1 p. © Gordon R. Leigh; 17Oct66; EU961970.
- TODAY IS YESTERDAY'S TOMORROW; w & m John H. Kelly IV. 2 l. © John Henry Kelly IV; 26Sep66; EU956885.
- TODAY IT IS YOU. See AUJOURD'HUI C'EST TOI.
- TODAY, TOMORROW; w, m & arr. Lance Martinez (Jerome P. Martinez) 3 p. © Jerome P. Martinez; 14Nov66; EU966524.
- TODAY, TOMORROW, AND FOREVER; w & m Harry H. Hedges III & Joe McManus, Jr. © Harry H. Hedges III & Joe McManus, Jr.; 6Oct66; EU958513.
- TODAY'S FULL ABUNDANCE OF GRACE; w Dorothy Shreve Cole, m Wilda Jackson Auld. Close score (2 p.) © Dorothy Shreve Cole & Wilda Auld; 17Oct66; EU965212.
- TODAY'S GONNA MAKE A WONDERFUL YESTERDAY; by Willie Nelson. © Pamper Music, Inc.; 5Jul66; EP220224.
- TODAY'S LAMENT; w & m Larry Lathwell. © Larry W. Lathwell; 31Aug66; EU955631.
- TODAY'S LOSER; w & m Bob Stone. 2 p. © Metric Music Co.; 12Sep66; EU962512.
- TODAY'S THE WAY; w & m Bobby Mikels, pseud. of Robert L. Weber. 1 p. © Robert L. Weber; 10Nov66; EU963565.
- TODO FUE INUTIL; bolero, letra y musica de Gloria Maria Murray. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117723.
- TOEHOLD; w & m Isaac Hayes & David Porter. 1 p. © East Publications, Inc.; 12Dec66; EU970773.
- TOGETHER; w & m Robert Stupak & Bobby Star, pseud. of Robert Stupak. © David Music, Inc.; 8Sep66; EU956225.
- TOGETHER; w Linda J. Rose, m Buddy Bregman Music Productions. 2 p. © Linda J. Rose; 20Dec66; EU971746.
- TOGETHER AGAIN; w Roberta J. Pasquinel-li, m Mat Dienna. 2 p. © Roberta Pasquinel-li; 1Dec66; EU969694.
- TOGETHER DOWN THE ROAD; w, m & arr. Kathy Coolidge (Kathleen Coolidge) 2 l. © Kathleen Coolidge; 11Aug66; EU952970.
- TOGETHER FOREVER; [from] mus. prod. "I do, I do," w Tom Jones, m Harvey Schmidt, N.Y.C., Chappell. 5 p. © Tom Jones & Harvey Schmidt; 28Sep66; EP221985.



TOGETHER FOREVER; w & m George David Weiss & Nino P. Tassone. 2 p.  
© Sam Fox Pub. Co., Inc.; 22Aug66;  
EU953183.

TOGETHER SEPARATELY; w & m Kent Westberry & Dickie Overby. 1 p.  
© Cedarwood Pub. Co., Inc.; 21Oct66;  
EU972843.

TOGETHER THROUGH LIFE; w Louis McKay, m Crown Music Co. Appl. author: Louis McKay, employer for hire.  
© Louis McKay; 9Sep66; EU957418.

TOGETHER - TOGETHER; w & m Ellen Hanson Smith. 1 p. © Ellen Hanson Smith;  
23Nov66; EU968472.

TOGETHERNESS; w Katherine Gilbert, m Music City Songcrafters. © Katherine Gilbert; 14Sep66; EU957154.

TOI; paroles de Andre Soulac, musique de Baris Manco. Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jun66; EFO-116332.

TOI; paroles & musique: Barbara, pseud. of Monique Serf. Piano & chant. [France] 3 p. © Editions Metropolitan; 3Jan65; EF31417.

TOI ET TON SOURIRE D'ENFANT; paroles de Yves Stephane, musique de Leo Missir. [France] Editions Chappell. 2 p. © Chappell S.A. & Editions Musicales 707; 26Jul66; EFO-116247.

TOI L'AMIE DE MON COEUR; paroles de Alain Boublil, musique de Bernard Laferaud. Piano & chant. [France] 2 p. © Editions Vogue International; 28Jul66; EFO-116769.

TOI L'ORGUEILLEUX. Love of the loved. Paroles francaises de Michel Jourdan, paroles originales et musique de J. Lennon & P. McCartney. [France] 3 p. [French words] Appl. states prev. reg. 4Oct63, EFO-95513. NM: "French lyrics." © Northern Songs Ltd.; 5Jun64; EF31398.

TOI LA FILLE; paroles de P-A. Dousset, musique de P-A. Dousset et P. Piot. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 13Oct66; EFO-117968.

TOILING AND SUFFERING; w Alice Shaw, m Gene Brooks. © Alice Shaw; 8Jul66; EU946030.

TOISON D'OR. See JAMAIS, JE N'AURAI D'AUTRE AMOUR. SI VOUS PARTIEZ.

TOKEN OF LOVE; (Broken hearts), w Frankie Leonards, pseud. of Leonard F. Stone, m Antonio Barsallo. © Antonio Barsallo & Leonard F. Stone; 8Aug66; EU948065.

TOKKATA I. (Toccata I), m Wolfgang Stockmeier (1963) Köln, F. Kistner & C. F. W. Siegel. 12 p. (Die Orgel, ausgewählte Werke zum praktischen Gebrauch. Reihe I: Werke des 20. Jahrhunderts, Nr.12) © Fr. Kistner & C. F. W. Siegel & Co.; 30Nov66; EFO-117940.

TOKYO NIGHTS; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 30Jul66; EP221550.

TOKYO OLYMPIAD. See LE OLIMPIADI DI TOKYO.

TOLEDO POLKA; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 25Jul66; EU949879.

TOM CAT BOOGIE; m Charlotte Sandve McKenzie. 2 l. © Charlotte Sandve McKenzie; 17Aug66; EU953842.

TOM CAT'S KITTEN; w & m Poney Horton. © Poney Horton; 19Sep66; EU957826.

TOM DOOLEY; guitar arr. & additional m Joseph Allan, pseud. of Elmer J. Skoumal. Rockford, Ill., Skoumal Music Publications. 3 p. (The Modern approach to Spanish (plectrum) guitar, 2704) [With words] (With Blue bird waltz) NM: arr. & additional music. © Skoumal Music Publications; 17Aug66; EP223367.

TOM OF THUMB; from Tom of THUMB, m Maury Laws & Jules Bass. © George Pincus & Sons Music Corp. & Video-craft International, Ltd.; 31Aug66; EU955608.

TOMA DE GUADALAJARA; (corrido) Spanish w & m Samuel Lozano. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 12Oct66; EP222804.

TOMBOY; w & m Carolyn & Cathy Ford. © Carolyn & Cathy Ford; 15Sep66; EU957390.

TOMMY JONES; w & m Fred Haber. 1 p. © Camilia Music Pub., Inc.; 9Dec66; EU970695.

TOMMY LEE! w Al Marino (Albert Marino) & Chuck Mack (Charles L. Mack), m Al. Cole. Score. © Charles L. Mack & Albert Marino; 13Sep66; EU956913.

TOMMY'S GONE TO HILO. (Britisch), textl. Fassung: Bob Rey, pseud. of Bobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.21) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117634.

TOMMY'S OBEREK; m & arr. Edward J. Adams. © Edward J. Adams; 27Sep66; EU958915.

TOMORROW; w & m Allen Toussaint. 2 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 12Sep66; EU960087.

TOMORROW; w & m Andy Patrice (Andre Patrice) © Andre Patrice; 25Jul66; EU951622.

TOMORROW; w & m Armando Ghedini. 1 p. © PPX Pub., a division of PPX Enterprises, Inc.; 4Oct66; EU959728.

TOMORROW; w & m Bernice Bedwell. © Bernice Bedwell; 8Aug66; EU953884.

TOMORROW; w & m Evelyn Rainey (Evelyn Rainey Tabbert) & Wm. Tabbert. 3 p. © Billeve Music, Inc.; 1Sep66; EP223624.

TOMORROW; w & m Floyd Dakil. 1 p. © John Anderson Music; 18Nov66; EU967377.

TOMORROW; w & m Frederick A. Robinson & Wesley Aydtlett. © Frederick A. Robinson & Wesley Aydtlett; 16Sep66; EU959642.

TOMORROW; w & m Glenn Eck. 1 p. © Glenn Leonard Eck; 27Dec66; EU972506.

TOMORROW; w & m J. Luster Gibson. 1 p. © J. Luster Gibson; 1Dec66; EU969712.

TOMORROW; w & m Jimmy McCracklin. © Metric Music Co. & Budget Music; 26Aug66; EU953217.

TOMORROW; w & m Joe Klee (Joseph Hartmann Klee) 2 p. © Joe Klee; 11Jul66; EU947323.

TOMORROW; w & m Oscar Siflinger. 2 p. © Oscar Siflinger; 13Dec66; EU971181.

TOMORROW; w & m Paula Stone. © Paula Stone; 7Sep66; EU956180.

TOMORROW; w & m Pete Dowhaniuk (Peter J. Dowhaniuk, Jr.) 1 p. © Peter J. Dowhaniuk; 21Oct66; EU965702.

TOMORROW; w & m Peter J. Mauro. © Peter J. Mauro; 24Jun66; EU946654.

TOMORROW; w & m Stuart Paine III. 2 p. © Stone Blue Music; 7Nov66; EU965658.

TOMORROW; w & m Warren Hagood, Jr., Sidney L. Pinchback, Jr. & David T. Henderson. 1 p. © Chevis Music, Inc.; 16Nov66; EU968328.

TOMORROW; w Maureen Hawkins, m Gene Brooks. © Maureen Hawkins; 22Aug66; EU954383.

TOMORROW; w, m & arr. Gary Filadelfo. 4 l. © Gary Filadelfo; 11Jul66; EU947350.

TOMORROW. See "TOMORROW" (THE OPPOSITE OF YESTERDAY)

TOMORROW AND FOREVER; w Wanda M. Baker & Sheila Marsh, m E. Susser. 1 p. © Wanda M. Baker; 18Oct66; EU962690.

TOMORROW AND TOMORROW AND TOMORROW; w & m William Shakespeare & Edmund Hartmann [appl. states: w William Shakespeare, w, m & arr. Edmund Hartmann] 2 p. Appl. author: Don Michael, Inc., employer for hire of Edmund Hartmann. NM: "additional words, new music and arrangement." © Don Michael, Inc.; 28Nov66; EU966734.

TOMORROW BELONGS TO ME; from "Cabaret," w Fred Ebb, m John Kander. 2 p. © Sunbeam Music Corp.; 28Jul66; EU950639.

TOMORROW BELONGS TO ME; from the new musical "Cabaret," m John Kander, lyrics by Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 2 p. Appl. states prev. reg. 28Jul66, EU950639. NM: introd. & piano acc. © Sunbeam Music Corp.; 10Oct66; EP222258.

TOMORROW I'LL BE GONE; w & m John Cale, Leon Russell & Thomas L. Garrett. © Viva Music, Inc.; 20Jul66; EU946766.

TOMORROW I'LL BE GONE; w & m Marvin Ellis Johnson. © Marvin E. Johnson; 29Aug66; EU951606.

TOMORROW I'LL BE GONE; w John Farrell, m Geoffrey Myers. © Bald Mountain Music Corp.; 21Sep66; EU958255.

TOMORROW I'LL HAVE HEARTACHES; w & m Norris F. Kenny. 1 p. © Law Pub. Co.; 16Dec66; EU969518.

TOMORROW IN VIET NAM; w & m Franklin D. Hogston. 2 l. © Franklin Hogston; 16Sep66; EU959669.

TOMORROW IS ANOTHER DAY; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 1Dec66; EU966721.

TOMORROW IS ANOTHER DAY; w Artin Tellalian, m Mat Dienna. 2 p. © Artin Tellalian; 12Oct66; EU961344.

TOMORROW IS HER NAME; w & m Geoff Bryan, pseud. of Jeffrey Boyan, Ron Holder (Ronald L. Holder) & Dave Carter (David Carter) 2 p. © Yuggoth Music Co.; 12Dec66; EU970836.

TOMORROW IS NOW; w & m Al Homburg. 1 p. © Al Homburg; 4Oct66; EU959778.

TOMORROW MAY NEVER COME; w & m Arlice Scott. © Arlice Ellen Scott; 25Jul66; EU947629.

TOMORROW MAY NEVER COME; w & m Henry Edison McDaniel, Jr. © Henry Edison McDaniel, Jr.; 21Jul66; EU949451.

TOMORROW NEVER CAME; w John Vaccaro, m Gene Brooks. 1 p. © John Vaccaro & Gene Brooks; 22Nov66; EU968449.

TOMORROW NEVER KNOWS; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 10Aug66; EFO-115689.



- TOMORROW NIGHT; m Andrew Sieff. © Andrew Sieff; 12Jul66; EU947823.
- TOMORROW SHALL BE MY DANCING DAY; Christmas carol, traditional w, m John Gardner. (Op.75, no.2) Mixed voices (S.A.T.B.) or equal voices or unison voices with piano & optional percussion. London, Oxford University Press, Music Dept. Score (7 p.) NM: musical setting. © Oxford University Press; 28Jul66; EFO-116885.
- TOMORROW SHALL BE MY DANCING DAY; traditional English carol, arr. David Willcocks. S.S.A.A.T.T.B.B. (unacc.) London, Oxford University Press, Music Dept. Score (6 p.) (The Oxford choral songs, X141) NM: arr. © Oxford University Press; 30Jun66; EFO-115841.
- "TOMORROW" (THE OPPOSITE OF YESTERDAY); w & m Arthur Anderson. 1 p. © Arthur Anderson; 11Oct66; EU963456.
- TOMORROW THIS WILL BE YESTERDAY; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964411.
- TOMORROW WILL BE BETTER; m Herb Alpert. © Irving Music, Inc.; 12Sep66; EU956396.
- TOMORROW WILL BE OUR WEDDING DAY; w & m Gene Gentry. © Sage & Sand Music Inc.; 16Jul66; EP220434.
- TOMORROW WORLD; from "Warning shot," w Ben Raleigh, m Jerry Goldsmith. (Publication version) 5 p. Appl. author: Paramount Pictures Corp., employer for hire. © Ensign Music Corp.; 8Nov66; EU965996.
- TOMORROW WORLD; w & m Mikel, pseud. of John Frank Mikelens. © John Frank Mikelens; 19Jul66; EU948212.
- (TOMORROW) YOU'LL BE SAD; w & m Bob Dean, pseud. of Robert Leslie Haynes, © Robert Leslie Haynes; 13Jul66; EU947973.
- TOMORROW'S CALLING; w & m Eric Woolfson. © Immediate Music, Inc.; 26Aug66; EU955056.
- TOMORROW'S DAWN; w & m Robert J. Hafner. © Robert J. Hafner; 1Jul66; EU945931.
- TOMORROW'S DREAM; w & m C. Boettcher. 2 p. © Since Music Pub. Co.; 15Sep66; EU957060.
- TOMORROW'S GONNA BE A BETTER DAY; w & m J. T. Swinney. © Artom Pub. Co.; 20May66; EP219775.
- TOMORROW'S HEARTACHE; w & m Ted Hanaoka. © Arthur Music; 19Sep66; EU957447.
- TOMORROWS NEVER COME; w & m Bill Howard. © Glad Music Co.; 29Aug66; EU955379.
- TOMORROW'S NOT FAR AWAY; w Philip Sanchez, m Mat Dienna. 2 p. © Philip Sanchez; 24Oct66; EU963719.
- TOMORROW'S SHIP; w & m Dennis Edmonton. Appl. author: Camalus Productions, employer for hire. 2 p. © Camalus Productions, a joint venture between Cambridge Music Corp., Ltd. & Daedalus Productions, Inc.; 10Aug66; EU952518.
- TOMORROW'S SONG; w P. McAtee, m J. McAtee. 1 p. © Jack C. McAtee & Patrick T. McAtee; 4Oct66; EU959707.
- TOMORROW'S TEARS; w & m Stanley McMullen, James Dean, William Weatherpoon & Paul Riser. 1 p. © Detroit Jobete, Inc.; 15Nov66; EP224644.
- TOMORROW'S TODAY; w & m Peter Stahl & Don Sloan [appl. states: w & m Peter Stahl & Donald Solomon] 1 p. © Don Solomon & Peter Stahl; 6Dec66; EU970446.
- TOMORROW'S WOMAN, YESTERDAY'S CHILD; w & m Bruce Murdoch. 1 p. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 21Sep66; EU960025.
- TOMORROW'S WOMEN; w Jack Dalton, m Gary Montgomery. 1 p. © Ishmael Music, Inc.; 7Nov66; EU965515.
- TON AMOUR C'EST MA LUMIERE; paroles de Fernand Bonifay, musique de Florence Veran. [France] Editions Chappell. 3 p. © Chappell S.A.; 29Jul66; EFO-116243.
- TON NOM; (slow), paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood Belgium. 3 p. © S.A. Ardmore & Beechwood, Belgium; 9Jun66; EFO-115702.
- TON PERE, TA MERE ET TA SOEUR; paroles de Monty, pseud. of Jacques Bulostin, musique de Eddie Barclay, pseud. of Edouard Ruault. Piano & chant. Paris, Nouvelles Editions E. Barclay. 2 p. © Nouvelles Editions Eddie Barclay & Editions Pigalle S.A.R.L.; 17Dec65; EF31308.
- LA TONADA; m Peggy Stokes (Margaret Fay Stokes) © Margaret Fay (Peggy) Stokes; 5Jul66; EU947694.
- TONADA CASI FANTASIA; tonada, letra y musica: Guillermo Vivanco G. Para piano solo. Santiago, Chile, Southern Music International. 2 p. [Without words] © Southern Music International; 28Dec62; EF31380.
- TONE POEM; m E. Edwin Young. Piano solo. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 417) © Pro Art Publications, Inc.; 19Sep66; EP222531.
- TONE POEM; 1965, for brass quintet, m Earl Zindars. Score (4 p.) © Earl Otto Zindars; 5Dec66; EU970246.
- TONES FOR JOAN'S BONES; m Chick Corca (Armando Corca) 1 p. © Litha Music Co.; 17Nov66; EU967297.
- THE TONGO ISLANDS; w C. F. Carmack, m J. C. Morrow. 1 p. © C. F. Carmack & J. C. Morrow; 27Oct66; EU963225.
- TONGUE TIED; w Alice E. Johnson, m Mat Dienna. © Alice E. Johnson; 12Aug66; EU953093.
- TONIGHT; w & m E. Samples. 2 p. © E. Samples; 17Oct66; EU961874.
- TONIGHT; w, m & arr. Eldridge Harris. © Eldridge Harris; 19Sep66; EU959612.
- TONIGHT AND EV'RY NIGHT; w Richard Mullan, m Al Frisch. © United Music Corp.; 25Jul66; EP219915.
- TONIGHT I AM A KING; w & m Billy Vera. 2 p. © Blackwood Music Inc.; 12Aug66; EP220186.
- TONIGHT I FEEL SO RIGHT; w & m Mana Pub. Co. 1 p. © Mana Pub. Co.; 31Oct66; EU964418.
- TONIGHT I NEED YOUR LOVING; w & m Eric Andersen. 2 p. © Deep Fork Music, Inc.; 5Jul66; EU946086.
- TO-NIGHT I'M GIVING UP; w & m Pete Beck. © Sage & Sand Music Inc.; 1Jul66; EP219287.
- TONIGHT IN VIET NAM; w, m & arr. Mike Aman (Michael P. Aman) 2 l. © Michael P. Aman; 7Sep66; EU956818.
- TONIGHT IS BORN IN BETHLEHEM; Christmas calypso, for mixed chorus S.A.T.B. & piano acc., m Kent A. Newbury, w Lloyd A. Whitehead. Richmond, Ind., Richmond Music Press. Score (8 p.) (Choral concepts, no. MI-14) © Richmond Music Press, Inc.; 1Jul66; EP219869.
- TONIGHT, MY LOVE; w Johnnie Mike Solitaire, m Lew Tobin. © Johnnie Mike Solitaire; 12Sep66; EU956429.
- TONIGHT SHE'S CRYIN' ON MY SHOULDER; w & m Wayne V. Thayer. © Wayne V. Thayer; 6Sep66; EU957748.
- TONIGHT'S THE NIGHT; w, m & arr. Thomas Jacques. 1 p. © Thomas Jacques; 24Oct66; EU962239.
- TONITE. See QUESTA SERA.
- TONTO TRAIL; a piano solo, m Sherman Storr. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 23Nov66; EP224772.
- TONY; w & m Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957656.
- TONY'S TUNE; composed & arr. John Gregory. [England] 1 p. © Dix Ltd.; 28Sep66; EFO-116237.
- TONY'S TUNE; m Tony Mottola & Bob Haggart. 2 p. © Record Songs, Inc.; 25Nov66; EU968614.
- TONY'S TUNE; w & m Sta Bouanchaud & Ronnie Kole, pseud. of Ronnie Kuhn. © Sta Bouanchaud & Ronnie Kuhn; 18Jul66; EU948868.
- TOO BAD; w Grace Garzillo, m Marcello J. Garzillo. 1 p. © Marcello J. Garzillo & Grace Garzillo; 23Nov66; EU968496.
- TOO BAD FOR US; w & m Buzz Cason (James E. Cason) & Bobby Russell. 3 p. © Rising Sons Music, Inc.; 9Sep66; EP221561.
- TOO BAD, TOO BAD. See DOMMAGE, DOMMAGE.
- TOO BLIND TO PRAY; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 18Oct66; EU962657.
- TOO BUSY; w Michael Kelley (Micheal E. Kelley), m Mary Woolridge. 5 p. © Micheal E. Kelley & Mary Woolridge; 4Nov66; EU963414.
- TOO BUSY THINKING ABOUT MY BABY; w & m Norman Whitfield & Janie Bradford. 3 l. © Jobete Music Co., Inc.; 15Jul66; EP219339.
- TO [sic] GOOD TO BE TRUE; w & m Ramona Wingate. © Edwina Music; 15Aug66; EP221034.
- TOO HOT TO HOLD; w & m James Duncan & Gene C. Redd. 2 p. © You & Me Pub. Co.; 18Jul66; EU948783.
- TOO HURT TO CRY; w & m George W. Brown. © Tera Shirma Music; 7Sep66; EU956199.
- TOO IN LOVE; w & m Ned Fairchild, pseud. of Nelda Bingo. © American Music Inc.; 9Sep63; EP219560.
- TOO LATE; w & m Bill Murray (William F. Murray, Jr.) 2 p. Appl. states prev. reg. 10Feb64, EU810345. NM: revision of lyrics. © William F. Murray, Jr.; 10Oct66; EU964884.
- TOO LATE; w & m Luis Ventura. 3 l. © Luis Ventura; 27Sep66; EU958894.
- TOO LATE; w & m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 15Jul66; EU948636.
- TOO LATE; w Hazel Goodman, m Lew Tobin. © Hazel Goodman; 11Jul66; EU947512.
- TOO LATE FOR AUGUST; m & arr. Ronnie Roullier. Condensed score (3 l.) © Little Tor Music; 12Sep66; EU956601.
- TOO LATE FOR ME; w Jessie Murry, m Lew Tobin. Appl. author: Jessie Murry, employer for hire. © Jessie Murry; 8Aug66; EU948724.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



TOO LATE IN THE DAY; w & m Garfield Clark, Jr. © Garfield Clark, Jr.; 29Jul66; EU950850.

TOO LATE NOW; w John Demeter & Sheila Marsh, m Tom Lee. © John Demeter; 22Aug66; EU951531.

TOO LATE TO COME BACK HOME; w & m James Murphy Cuerenton. 1 p. © James Murphy Cuerenton; 2Nov66; EU965772.

TOO LATE TO FIND SOMEONE TO LOVE; w & m Henry E. Grieshaber, Jr. © Henry E. Grieshaber, Jr.; 25Aug66; EU955034.

TOO LATE TO SAY THAT I'M SORRY; w & m Emily Bertha Green. © Emily Bertha Green; 13Sep66; EU956901.

TOO LATE TO SAY YOU'RE SORRY; w & m Brian Henderson. © Ardmore & Beechwood, Ltd.; 31Aug66; EU954692.

TOO LITTLE AND TOO LATE; w & m Homer Strickland. 1 p. © Five L's Music; 2Sep66; EP22156.

TOO LITTLE TIME; w & m Thomas Schreiber. 1 p. © Thomas Schreiber; 8Nov66; EU967959.

TOO LONG; w & m George Crossland. © George Crossland; 2Sep66; EU955844.

TOO LONG; w William Collier, m Lew Tobin. © William A. Collier & Lew Tobin; 1Jul66; EU947753.

TOO LONG GONE; w & m Sue Brown Hays & Lee Hays. © Sanga Music, Inc.; 30Aug66; EU954686.

TOO MANY ALTERCATIONS; w & m Bruce Murdoch. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 19Jul66; EU949117.

TOO MANY DAYS; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960011.

TOO MANY FOOTPRINTS; w & m Tom T. Hall. © NewKeys Music, Inc.; 30Oct66; EU959315.

TOO MANY HOT TACOS; w & m Billy Vaughn. 2 p. © Talisman Music Corp.; 19Sep66; EU959315.

TOO MANY IRONS IN THE FIRE; w & m Kenny Davis (William Kenneth Davis) © William Kenneth Davis; 19Aug66; EU954271.

TOO MANY KINFOLKS; w Jake Williams, m Troy Jordan. 1 p. © Ramsgate Music; 30Nov66; EU967450.

TOO MANY LIES; w & m O. Di Fronzo. 1 p. © Orlando P. Di Fronzo; 14Oct66; EU961735.

TOO MANY MEMORIES; w & m Sharon Rolfe. © Sharon Rolfe; 1Aug66; EU951039.

TOO MANY MEMORIES; w Violet Burlon, m Rudy Burlon. Folder. © Rudy Burlon & Violet Burlon; 25Aug66; EU955005.

TOO MANY OUTCASTS; w & m Lois Dinkin. (In Broadside no.72, July 1966) © Lois Dinkin; 1Jul66; EP221860.

TOO MANY PEOPLE; w & m Bobby Goldsboro. 1 p. © Unart Music Corp.; 20Oct66; EU961652.

TOO MANY QUESTIONS; w & m Artie Wayne, pseud. of Wayne Kent, & Mark Barkan. 2 p. © Tattersall Music Co.; 15Nov66; EU966912.

TOO MANY RIVERS BETWEEN US; w, m & arr. D. B. England. 2 p. © Belle (D. B.) England; 18Nov66; EU965788.

TOO MANY TEARDROPS; w & m Hansie Roodt & Anthea Roodt. [South Africa] © Protea Music (Pty.) Ltd.; 25May66; EFO-115177.

TOO MANY TEARS; w & m Charlie Williams & Scott Turner. © Central Songs, Inc.; 22Aug66; EU954297.

TOO MANY TEARS; w & m Jack Sandefur (John T. Sandefur) & A. Menhennet. 2 p. © Mrs. E. K. Menhennet (A. Menhennet) & J. T. Sandefur; 17Oct66; EU965195.

TOO MANY TEARS; w & m Mrs. B. J. Saarinen. © Mrs. B. J. Saarinen; 18Jul66; EU948288.

TOO MANY THINGS; w & m Tom Everett. © Chardon Music, Inc.; 12Jul66; EU947782.

TOO MANY TIMES; w & m Joe Gill. © Joe Gill; 6Sep66; EU954055.

TOO MANY TIMES BEFORE; w Phyllis Jackson, m Gene Brooks. 1 p. Appl. author: Phyllis Jackson, employer for hire. © Phyllis Jackson; 18Oct66; EU960343.

TOO MANY WAYS; w & m Willie Dixon. 5 1. © Arc Music Corp.; 15Sep66; EU957361.

TOO MUCH; w & m Don Tiff (Donald K. Tiff) 4 p. © Donald K. Tiff; 26Oct66; EU965847.

TOO MUCH; w & m James Stephens, pseud. of James Abramowitz. © James Abramowitz; 31Aug66; EU955658.

TOO MUCH; w & m Miner, Smith & Jackson. © Chevis Music, Inc.; 21Sep66; EU958110.

TOO MUCH FOR WORDS; w & m Jack Logan. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219236.

TOO MUCH IN LOVE; w Stanley Jay Gelber, m Joe Rene & Claus Ogerman. 1 p. © Adlon Music, Inc.; 14Dec66; EU971884.

TOO MUCH LOVIN' TURNED HER BAD; w & m Kenny Vernon. © Gazelle Music Co.; 5Jul66; EU947230.

TOO MUCH MAKE BELIEVE AND NOT ENOUGH REALITY; w & m Gene Stiffler. 1 p. © Gene Stiffler; 12Oct66; EU961391.

TOO MUCH OF A GOOD THING; w & m Burton Hill & Eric Spitzer. © The Ambassadors & John E. Dianastasis; 25Jul66; EU950083.

TOO MUCH OF A WOMAN; w, m & arr. Eddie Shuster (Edmund R. Shuster) Ersco. 4 p. Appl. states prev. reg. 29Jun61, EU677109. NM: arr. © Edmund R. Shuster; 18Mar66; EP219403.

TOO MUCH OF ME (WALKED AWAY WITH YOU); w & m Skeets McDonald & Scott Turner. 2 p. © Central Songs, Inc.; 12Dec66; EU970897.

TOO MUCH OF YOU; w & m Gene Hood. 1 p. © Peach Music, Inc.; 14Oct66; EU961692.

TOO MUCH - TOO SOON; m Lee Morgan. 1 p. © Nom Music, Inc.; 30Oct66; EP222575.

TOO NEAR. (No te vayas sin mi) English lyric by Jacqueline Sharpe, m & Spanish lyric by Alfredo Gil. New York, E. B. Marks Music Corp. 3 p. Appl. states prev. reg. 17Sep65, EU906092. NM: "English lyric." © Edward B. Marks Music Corp.; 15Sep66; EP223351.

TOO NEAR. (No te vayas sin mi) English lyric by Jacqueline Sharpe, m & Spanish lyric by Alfredo Gil. New York, E. B. Marks Music Corp. 4 p. NM: "English lyric." © Edward B. Marks Music Corp.; 15Sep66; EP224096.

TOO OFTEN ALONE. My dromende hart, w & m Charles Segal & Anton de Waal. [South Africa] © Impala Music Co.; 4Jul66; EFO-115724.

TOO POOR TO DIE; w & m Mark Gordon (Marc Gordon) (Marcus Gordon, Jr.) & Willie Hutchison. 2 p. © Johnny Rivers Music; 14Nov66; EU966635.

TOO-RA-LOO-RA-LOO-RAL, THAT'S AN IRISH LULLABY; lyric & m J. R. Shannon, pseud. of James Stanley Royce, arr. Ross Hastings. Four part mixed voices - S.A.T.B. New York, M. Witmark. Score (6 p.) (Secular choral music, W3766) Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: arr. © M. Witmark & Sons; 19Jul66; EP219704.

TOO SOON; w & m Eugene Hamilton. 1 p. © Saron Productions, Inc.; 4Nov66; EU966180.

TOO SOON; w & m James A. Bryant. 1 p. Appl. states prev. reg. 1Mar66, EU927000. NM: added words & music. © James A. Bryant; 17Oct66; EU961858.

TOO SOON; w & m Roberta Williams. © Roberta Williams; 6Sep66; EU956085.

TOO WEAK TO WALK ALONE; w & m Willard W. Rhodes. Close score (1 p.) © Willard W. Rhodes; 14Nov66; EU969078.

TOO YOUNG AND GREEN; w & m Betty Bachmann. 1 p. © Betty Bachmann; 16Nov66; EU965818.

TOO YOUNG FOR YOU; w & m William Greenberg & Ronald Caruso. 1 p. © Pamco Music, Inc.; 26Sep66; EU959839.

TOO YOUNG TO BE FOOLED; w I. Foxx & B. Gaskins, m L. Dixon. © Vee-Ve Music Corp.; 31Aug66; EU955614.

TOO YOUNG TO DIE; w & m Johnny Zellmer. 1 p. © Ly-Rann Music Pub. Co.; 30Dec66; EU973015.

TOO YOUNG TO KNOW WHAT LOVE IS; w & m Martin Siegel. 2 p. © Gil Music Corp.; 30Nov66; EU969323.

TOO YOUNG TO LIVE (NEVER TOO YOUNG TO DIE); w & m Michael Appel & Everett F. Jacobs, Jr. 2 p. © Peer International Corp.; 27Jul66; EP220263.

TOOK A LONG TIME TO COME; w & m Chris White. [Great Britain] 1 p. © Verulam Music Co. Ltd.; 3Nov66; EFO-116835.

TOOK A LUKA; m Erma D. Raleigh. © Erma D. Raleigh; 25Jul66; EU950068.

TOP JOB & ZEST II. See TWENTY DOLLAR BILL.

TOP OF THE HUB; m Charles Lane. 1 p. © Anthony Charles Lane; 11Oct66; EU961186.

THE TOP OF THE LIST; w & m Edward Rabin, Jay Fishman & Wilbur Meshell. 2 p. © H & L Music Corp.; 28Sep66; EP221946.

THE TOP OF THE PALMS; w & m Larry Rivera. Beverly Hills, Calif., Sole selling agent: Accadia Music Co. 3 p. © Larry Rivera; 15Nov66; EP224103.

THE TOP OF THE PALMS; w, m & arr. Larry Rivera (Lawrence Rivera) 1 p. © Lawrence Rivera; 2Dec66; EU967559.

TOP SECRET; w Michael Kunze, m Ralph Siegel, Jr. 3 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221793.

TOP SONGS FOR SOLOISTS; compiled by John W. Peterson. Singspiration. 32 p. (Another Singspiration song-book) NM: "compilation; 3 new songs; 10 new musical arrangements." © Singspiration, Inc.; 31Mar66; EP218949.

TOP TRUMPETS. See STRANGERS IN THE NIGHT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- TOPAZ; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958220.
- TOPEKA; Quick-Step, Musik: Hugo Strasser, Arr.: Werner Tauber. Piano-conductor score. (In Tanz Turnier international. Frankfurt/Main, Melodie der Welt. v.2) © Melodie der Welt, J. Michel K.G., Musikverlag; 22Jul66; EFO-115920.
- THE TOREADOR'S BIRTHDAY; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966365.
- TOREADOR'S SONG; from "Carmen," m Georges Bizet, arr. G. E. Holmes. For E-flat or BB-flat bass with piano acc. Chicago, Rubank. Score (3 p.) & part. (Rubank E-flat or BB-flat bass (tuba-sousaphone) solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of G. E. Holmes. NM: arr. © Rubank, Inc.; 8Dec66; EP225046.
- TORMENT; w & m Josephine Pagano. 2 p. © Josephine Mary Pagano; 23Nov66; EU968502.
- TORMENTED HEART; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962316.
- TORN BETWEEN; w & m Brad Raison. 1 p. © Handratoone Music, Inc.; 23Nov66; EU966778.
- TORN CURTAIN. See THE LOVE THEME FROM TORN CURTAIN.
- "TORN CURTAIN" (FILM SCORE); m John Addison. Score. © Shamley Music Corp.; 25Jul66; EU949511.
- TORNADO; w & m Bernice (Bacon) Holden. 2 p. © Bernice (Bacon) Holden; 20Oct66; EU965118.
- TORNADO FROM TIJUANA; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117168.
- EL TORNILLO; w Benny Rangel Acilo, m George Hilliard. 2 p. © George Hilliard & Benny Rangel; 1Sep66; EU967404.
- EL TORO DE GORO. (The peace loving bull), English w & m Milton Addington & Stan Kesler (Stanley A. Kesler) © Il Gatto Music, Inc.; 11Aug66; EU952934.
- TORTURED; w & m Ben Bontempo. 2 p. © Metric Music Co.; 12Sep66; EU962495.
- TOSS-A-CUBE MUSIC GAMES; cubes may be used as flash cards. Sheets. Appl. author: Olivia Stickley. © Olivia Stickley, d.b.a. Musicraft Industries; 30Aug66; A868973.
- TOSS ME A BIT OF LOVE; w & m John Nacchio. © John Nacchio; 3Aug66; EU952725.
- TOSSA DE MAR; (bolero moruno) Spanish w & m Miriam Rodriguez Casals. 2 p. © Peer International Corp.; 12Oct66; EP222780.
- TOSSIN' PENNIES; w & m Kenny Price. © Daltex Music Co.; 23Jun66; EU947246.
- TOSSING ABOUT; w & m Kenny Albert. 1 p. © Tennessee Music Publishers; 7Nov66; EU965545.
- TOSSING AND TURNING. See ANCHE SE MI VUOI.
- TOTA PULCHRA. (Thou art all fair), for four-part chorus of mixed voices (div.) a cappella with tenor solo ad lib., English version by Kenneth Sterne, m Pablo Casals. New York, A. Broude. Score (4 p.) NM: "English words added; editorial revision." © Tetra Music Corp.; 1Jun66; EP218945.
- DAS TOTENSCHIFF; Slow-Fox, Musik: Hajo Born, pseud. of Peter Hauke, Klav.-Bearb.: Reiny Roland. Frankfurt Main, April Musikverlag. 2 p. (With Balla-Balla & others) © April Musikverlag GMBH.; 1Dec65; EFO-113770.
- TOTSIENS TOT ONS TWEE WEER ONTMOET. See GOOD-BYE UNTIL WE MEET AGAIN.
- TOUCH A HAIR OF HIS HEAD; from Walking happy, w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein [sic] 13 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222339.
- TOUCH AND GO; w & m Flora S. Laine. 1 p. © Flora Spraker Laine; 10Oct66; EU960811.
- TOUCH AND GO (REACH HIGH AND LOW); w & m David J. Follmeyer. © David J. Follmeyer; 29Sep66; EU959093.
- TOUCH HANDS ON CHRISTMAS MORNING; w Earl Shuman, m Leon Carr. 3 p. © Easy Listening Music Corp.; 10Oct66; EU963395.
- TOUCH ME! w & m Stu Gardner. © Gannon & Son, Inc.; 12Sep66; EU956495.
- TOUCH ME; w & m W. G. Carver. © Stoker Music Co., Inc.; 15Sep66; EU957374.
- TOUCH ME; w James Jackson, w & m Gene Casey (Rutherford Casey) © Rutherford (Gene) Casey & James Jackson; 2Aug66; EU951153.
- TOUCH MY SOUL; w & m Robert S. Gebelein. 3 p. © Robert S. Gebelein; 10Oct66; EU960915.
- A TOUCH OF ANGEL; w & m Betty Rendish (Elizabeth Rendish) 3 p. © Betty Rendish; 21Nov66; EU970101.
- THE TOUCH OF HIS HAND; w & m Millie Darlo, pseud. of Amelia Catherine Schain. 1 p. © Amelia Catherine Schain; 26Oct66; EU963204.
- TOUCH OF LONELINESS; m O. Rhodes & N. Raleigh. 1 p. © Metric Music Co.; 24Oct66; EU962539.
- THE TOUCH OF YOU; w & m Clarence N. Burke, Gregory K. Fowler & Clarence N. Burke, Jr. 2 p. © Camad Music Co.; 3Nov66; EU965002.
- TOUCH TALK; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952463.
- TOUCHED BY HIS HAND; w, m & arr. Iris Joan McCray. 1 p. © Iris Joan McCray; 14Dec66; EU967818.
- LA TOUR DE PISE; paroles de Francoise Carel, pseud. of Claudine Potignat, musique de Marc Heyral, pseud. of Marius Herschkovitch. Piano & chant. [France] © Editions Capitole; 7Jun66; EFO-115811.
- TOURISME EN ESPAGNE; paso doble, paroles espagnoles de Felix Del Prado, pseud. of Felix Pradillo, paroles francaises de Doddy, pseud. of Adolphe Combes, musique de Felix Del Prado & S. Luino (Pierre Luino) Orchestre parties separees et chant. Paris, Editions Musicales L. Garzon. Parts. (Serie "España" (paso-dobles)) [French & Spanish words] (With Whisky con sifon) © Editions Luis Garzon; 22Apr66; EFO-114912.
- TOUT LE MONDE A BESOIN D'AMOUR; paroles de Maurice Vidalin et Joe Gracy, pseud. of Joseph Graciano, musique de Michel Paje et Joe Gracy. Piano & chant. [France] 3 p. © Vogue International; 22Jul66; EFO-116770.
- TOUT PEUT CHANGER. That's what they say. Paroles francaises de Alvys, paroles anglaises et musique de Buddy Holly. [France] 3 p. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6May66; EFO-116436.
- TOUT SEUL; paroles de Jil, pseud. of Jil Quenet, et Jan, pseud. of Jean Setti, musique de P. Harris. Piano & chant. Folder (3 l.) © Editions Musicales Alpha; 18May66; EP221746.
- TOUTE LA RUE M'APPARTIENT; paroles de Raymond Mamoudy (Raymond Mahmoudi), musique de Marc Heyral. Piano & chant. [France] Editions Capitole. 3 p. © Editions Musicales Capitole; 27Sep66; EFO-117969.
- TOW TRUCK; m Jerry Jerome Productions, Inc. © Louis Marx & Co., Inc.; 20Jun66; EU948123.
- TOWER OF BABEL; m Toshiro Mayuzumi. (In Musical highlights from "The Bible" ... in the beginning. New York, Robbins Music Corp. p.24-26) Appl. author: Dino De Laurentiis Cinematografica, S.P.A., employer for hire. © Dino De Laurentiis Cinematografica, S.P.A.; 23Nov66; EP224628.
- TOY BALLOON; w & m John Hill & Don Cochrane. 1 p. © Hexagram Music; 6Dec66; EU970466.
- TOY BOY; w, m & arr. Thomas D. Holden. 5 l. © Thomas D. Holden; 1Aug66; EU951124.
- TOY FARM; m Vladimir Padwa. 6 p. © Vladimir Padwa; 12Dec66; EU970938.
- TOY MACHINE; m Joseph M. LeBlanc. 1 p. © Joseph M. LeBlanc; 14Oct66; EU964657.
- THE TOY MAN; m Don Palmer. 1 p. © Don Palmer; 7Nov66; EU967885.
- TOY PIANO MINUET; m Attilio & Mary Perry. 2 p. © Elvira Music Co.; 15May65; EP224467.
- TOY SOLDIERS; w & m Gene Garretson (Carl E. Garretson, Jr.) © Carl E. Garretson, Jr.; 5Jul66; EU946193.
- TOY TIGER; for three-part chorus of treble voices & piano, w Leah Worth, m Henry Mancini & Herman Stein, arr. Marcel G. Frank. MCA Music. Score (10 p.) (Mancini for chorus, 12612-221) NM: arr. © Northern Music Co.; 24May66; EP219806.
- TOYLAND IS A JOYLAND; w & m Bernard Papke. 1 p. © Bernard Papke; 17Oct66; EU961977.
- TOYLAND MARCH; m & arr. Bill E. Klitz. Winona, Minn., H. Leonard Music. Condensed score (9 p.) & parts. (Precision parade routines, no.7) Appl. states text prev. reg. NM: music & arr. © Hal Leonard Music, Inc.; 10May66; EP223783.
- TOYOTA; w Chuck Blore, m Stan Hoffman (Stanley Hoffman) 1 p. © Million Air Music Co.; 2Dec66; EU969969.
- TOYS; lyrics by Fred Manley, m Bob Florence, new piano arr. Miller Music Corp. New York, Miller Music Corp. 6 p. Appl. states prev. reg. 11Oct65, EU906323. NM: arr. © Miller Music Corp.; 13Jul66; EP219804.
- TOYS FOR TOTS; w & m Paul Kahan & Stephen Friedland. © Bright Tunes Music Corp.; 19Aug66; EU954214.
- TOYS OF LOVE; w Gary Swanson, m Bob Swanson (Robert Swanson) 2 p. © RSP Music Co. (division of Robert Swanson Productions); 31Oct66; EU964543.
- TRA-LA-LA POLKA; m Rudolph Pellicone. 2 p. © Rudolph Pellicone; 7Nov66; EU965460.
- TRACCIA DI VINO. See A TRACE OF SEPTEMBER.
- A TRACE OF SEPTEMBER. (Traccia di vino), w & m Will Holt & Giovanni Belfiore. 2 p. © Saunders Publications, Inc.; 6Oct66; EU959847.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TRACK THE SOUND! (Sound the music), w, m & arr. Carol Hovey Hanigan. 3 l. © Carol Hovey Hanigan; 24Aug66; EU954923.
- TRACKIN' BACK; w & m Jim Scott & Walt Scott. © Jim Scott & Walt Scott; 13Sep66; EU956900.
- TRACKING DOWN A RAINBOW; w & m Gasaway A. Long. © Gasaway A. Long; 20Sep66; EU958190.
- TRACTATUS DE FIGURIS SIUE DE NOTIS; MS. British Museum, Royal 12. C. VI, edidit: Gilbert Reaney. [Holland] American Institute of Musicology. 35-51 p. (Corpus scriptorum de musica, 12) [Latin text; introd. in English] (With Breviarium regulare musicae & Declaratio trianguli et scuti) NM: introd. & editing. © Armen Carapetyan; 1May66; AF24855.
- TRADE WINDS BLOW; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972718.
- TRADEWINDS OF MEMORIES; w & m L. E. White. © Peer International Corp.; 27Jul66; EP220271.
- TRADITIONAL SONGS; compiled & arr. Felton Rapley. London, Chappell. 24 p. (The Easisplay series for all organs) [With words] NM: compilation & arr. © Chappell & Co. Ltd.; 31Oct66; EFO-117154.
- TRADITIONAL TUNES. See 5 TRADITIONAL TUNES.
- TRÄUMEN VON DER LIEBE; Foxtrot Moderato, Text: Helmut Lüdtke, Musik: Peter Klaar. [Heidelberg] 2 p. (With Geh nicht fort!) © Perkeo Musikverlag, Fritz Mohr; 1Oct66; EFO-117482.
- TRAFFIC; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956719.
- TRAFFIC JAM IN MY HEART; w C. Telles, m Ted Rosen. 2 p. © Carolyn Telles & Ted Rosen; 26Jul66; EU950338.
- IL TRAFFICO; moderato, da "Emmeti," per sola orchestra, musica di Gino Paoli. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (2 p.) & parts. (With Emmeti) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117083.
- TRAGEDY; w & m Chris Grimes & Doug Grimes. 2 p. © Peer International Corp.; 27Jul66; EP220289.
- THE TRAGEDY OF THE SULTANA; w & m Lester Hamilton. 1 p. © Lester Hamilton; 26Sep66; EU958857.
- TRAICION. Spanish w & m Jose Gonzalez. © Peer International Corp.; 21Jun66; EP219109.
- TRAICION A UN SUENO; (bolero-mambo) Spanish w & m Eduardo Davidson. 2 p. © Peer International Corp.; 12Oct66; EP222776.
- LA TRAICION AL PRESO; ranchera, letra y musica: Jose F. Gonzalez Lugo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115092.
- TRAIL OF GALENA RIVER; w & m B. Curtis. 2 l. © B. L. Curtis; 15Aug66; EU953545.
- THE TRAIL TO MEXICO; (On the trail to Mexico), with w & m, arr. & adapted by Norman Luboff. Close score (4 p.) NM: "arrangement and adaptation of music and words." © Walton Music Corp.; 15Aug66; EU954815.
- TRAILBLAZING MAN; w Dave Perkins (David Lee Perkins), m Gord Worrall (Gordon Worrall) 1 p. © David Lee Perkins & Gordon Worrall; 18Nov66; EU967367.
- TRAILING THE WIND; piano solo, m Mary David Callahan. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 13Jul66; EP220307.
- UN TRAIN; paroles et musique de Benjamin, pseud. of Louis Georgelin. Piano & chant. [France] © Editions Alpha; 6Mar66; EFO-114861.
- THE TRAIN CONDUCTOR AND THE PASSENGER; (tune: "Mary had a little lamb"), w John Glines. NM: words. © Gesner Music, Inc.; 11Jul66; EP219093.
- TRAIN RIDE; w & m M. Lask, m M. Bendik. © Marilyn Lask & Michael Bendik; 13Sep66; EU956973.
- THE TRAIN SONG; w & m Bob Popper, Jr. (Robert Horn Popper, Jr.) 4 p. © Robert H. Popper, Jr.; 25Nov66; EU968627.
- THE TRAIN THAT I RIDE; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 15Dec66; EU971320.
- TRAIN TO NASHVILLE; w & m Joseph S. Miller, Ronald L. Moore & John L. Diller. © Joseph S. Miller, John L. Diller & Ronald L. Moore; 19Sep66; EU957902.
- TRAINS & TRANSPORTATION; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956703.
- THE TRAINS DON'T GO THERE ANYMORE; w & m Karen Kelly (Karen K. Kelley) 2 p. © Barmour Music Corp.; 28Jul66; EP221067.
- IL TRAM DEL SUD; valzer, musica di Raoul Ceroni. Milano, Edizioni Musicali San Paolo. Parts. (With Non parli mai) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115891.
- TRAMBOLINE; Mitey Miss, m Steve Karmen (Stephen Karmen) & Elsmere Music Co. © Celanese Fibers Marketing Co.; 23Aug66; EU954891.
- TRAMP; w & m J. McCracklin & L. Fulsom. 2 p. © Lowell Fulsom & J. McCracklin; 28Nov66; EU968915.
- TRAMP; w Willie Burns, m Gene Brooks. Appl. author: Willie Lee Burns, employer for hire. © Willie Lee Burns; 6Sep66; EU957584.
- TRAMP, TRAMP, TRAMP; arr. D. L. Walters. Condensed score (1 p.) NM: arr. © Southern Press; 9Sep66; EP224529.
- TRAMPS AND HAWKERS; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953331.
- A TRAMP'S WAY OF LIFE; w & m King James Noble. 2 p. © King James Noble; 7Nov66; EU965491.
- TRANCE DANCE; m Kenny Cox (Kenneth L. Cox II) © Kenox Pub. Co.; 7May66; EP219444.
- TRANQUILLE ... TRANQUILLE ... TRANQUILLE; musique de Paul Piot. [France] Score (2 p.) [For solo instrument & piano] © Chappell S.A.; 11Oct66; EFO-117524.
- TRANSCRIPTIONS DE JOSEPH SZIGETI; pour violino et piano, [no.] 2: Vivace, mouvement du quatuor "L'alouette," op.64, no.5, m J. Haydn, transcription de concert par Joseph Szigeti. Budapest, Zeneműkiadó Vállalat. Score (10 p.) & part. NM: arr. © Zeneműkiadó Vállalat; 31Aug66; EFO-117841.
- TRANSFORMACIONES. (For chamber orchestra), m Alcides Lanza. Washington, D.C. [appl. states: Argentina] Pan American Union. Miniature score (70 p.) © Alcides Lanza; 1Aug66; EFO-115826.
- TRANSITION TO MUSKETEERS; m Henry Jaffe Enterprises, Inc. Score. © Henry Jaffe Enterprises, Inc.; 28Jul66; EU947049.
- TRANSLATE THE PRECIOUS WORD; w W. Cameron Townsend, m Herbert G. Tovey. Close score (1 p.) © Herbert G. Tovey; 26Sep66; EP222040.
- TRANSYLVANIA; m Billy Maxted. 2 p. © Metric Music Co.; 26Aug66; EU953220.
- THE TRAP; m Ron Goodwin. [England] 4 p. © Filmusic Pub. Co. Ltd.; 2Sep66; EFO-116047.
- TRAP. See EVE'S THEME.
- TRAP OF SOLID GOLD. See MUSIC FOR "THE TRAP OF SOLID GOLD."
- THE TRAPEZE WALTZ; from "Hotel Paradiso," m Laurence Rosenthal. 2 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962476.
- TRAPPED; w & m Ruth Ann Brown (Ruth Ann Brown Malone) 2 p. © Ruth A. B. Malone; 28Oct66; EU964299.
- LA TRASANDINA; m Hugo Blanco. © Morro Music Corp.; 28Jul66; EP220877.
- EIN TRAUM GING VORBEI; Slow, Text und Musik: Joe Burgner, pseud. of Karl Götz, Ralph Dokin, pseud. of Gerd Schmidt, & Kurt Hertha, Klav.-Bearb.: Gerd Schmidt. Frankfurt Main, April Musikverlag. 2 p. (With Balla-Balla & others) © April Musikverlag GMBH.; 1Dec65; EFO-113767.
- TRAUMA. Pour petit orchestre, m Rene Koering. Partitur. Berlin, Ahn & Simrock Bühnen- und Musikverlag. Score (14 p.) © Ahn & Simrock; 1Sep66; EFO-117029.
- TRAURIGSEIN BRINGT NICHTS EIN; Slow, Musik: Henry Mayer, Text: Kurt Hertha, Klavier Bearb.: H. Mayer. München, ABC Musikverlag K. H. Busse. © ABC Musikverlag Karl Heinz Busse; 1Jan65; EF31211.
- TRAVEL ALL OVER; w & m Robert Tennard. © Robert Tennard; 25Jul66; EU949891.
- TRAVEL ON; m Clarence Williams. 4 p. © Clarence Spencer Williams; 4Nov66; EU965305.
- TRAVEL ON; w & m Patricia Ann Vasko. 1 p. © Patricia A. Vasko; 21Nov66; EU970127.
- TRAVEL SLOW, LITTLE HEART; w Eva Mae Harris, m Manford Harper. © Manford Harper & Eva Mae Harris; 20Sep66; EU954023.
- THE TRAVELER; (The maverick), w & m Phil Simonson, Jr. (Philip D. Simonson) 3 p. © Philip Dee Simonson; 15Dec66; EU971369.
- TRAVELIN'; m Thomas Brown. (Playable with 5 brass, 4 saxes & rhythm) "Modern music for concert or dance." Almitra Music Co. Parts. (On stage! (Manuscript series), special arrangements for the large dance band) © Almitra Music Co., Inc.; 29Sep66; EP222049.
- TRAVELIN' ALONE; w & m Alice Edwards. © Alice Edwards; 16Sep66; EU957465.
- TRAVELIN' MAN; w & m D. Hanner. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968322.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- TRAVELIN' ON WITH THE WEAVERS; by The Weavers, Ronnie Gilbert, editorial supervisor, arr. for piano & guitar by Herbert Haufrecht. 1st ed. New York, Harper & Row. 165 p. Appl. author: Loom Productions, Inc. NM: "compilation." © Loom Productions, Inc.; 17Aug66; A859112.
- TRAVELIN' PAINS; w & m Kenny Gist, Jr. © Mirwood Music; 22Aug66; EU952869.
- TRAVELIN' SMOOTH; m W. J. Devillier. 1 p. © Five Sisters Music, Inc.; 7Sep66; EP224022.
- TRAVELING HOME. See ONCE I WANDERED & TRAVELING HOME.
- TRAVELING LIFE'S ROAD; w & m Raymond Medd. © Raymond Medd; 29Aug66; EU956796.
- TRAVELING MAN; w & m Lou Ragland. 2 p. © Lou Ragland; 17Nov66; EU969547.
- TRAVELING ON; w & m Billy Kennedy. 1 p. © Excellorec Music Co.; 21Oct66; EU962982.
- TRAVELLIN'; (pop version), from "Breakfast at Tiffany's," w & m Bob Merrill. Folder (7 l.). © Bob Merrill; 10Aug66; EU952520.
- TRAVELLIN' ON; w & m Raymond Johnson. 1 p. © Raymond Johnson; 6Oct66; EU963056.
- TRAVELLING SONGS OF OLD AUSTRALIA; incl. complete w & m, guitar chart & illustrated annotations, compilation, w & text: D'Arcy Niland, m Leslie Raphael. Melbourne, Horwitz Publications. 39 p. NM: 8 new songs, text & compilation. © D'Arcy Niland & Leslie Raphael; 1Jul66; EFO-115337.
- TRAVELOG; (Suite no.1), m Emanuel Vardi. New York, Sole agent: T. J. Valentino. Score. Appl. author: R.F.T. Music Pub. Co., employer for hire. © R.F.T. Music Pub. Corp.; 26Aug66; EP222935.
- THE TRAVELS OF T-BONE SLIM; w June Macky, m Lew Tobin. Appl. author: June Macky, employer for hire. © June Macky; 11Aug66; EU953903.
- TRAVIATA. See PRELUDE TO ACT I LA TRAVIATA.
- TREAD SOFTLY; m Victoria Vidal. 1 p. © Victoria Vidal; 1Dec66; EU969578.
- TREASURE CHEST; w, m & arr. Phyllis Loquasto. 2 p. © Phyllis Loquasto; 16Nov66; EU967040.
- TREASURE ISLAND. See STORYTIME THEME.
- A TREASURE, LOVE; w & m James C. Kelly. © James C. Kelly; 11Jul66; EU947592.
- TREASURED FRIEND OF FATIMA; w & m Harriet Werra, Sr., 1962. 2 p. © Harriet L. Werra; 24Jun66; EP225186.
- TREASURES; w Margie Lee Johnson, m Anne Blocker. 2 p. © Margie Lee Johnson & Anne Blocker; 17Oct66; EU961782.
- TREASURES IN HEAVEN; (general) (SATB), w: Matthew 6: 19-21, 7: 7-9, m James Buffaloe. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF830) NM: musical setting. © Broadman Press; 20May66; EP220756.
- TREAT HIM LIKE YOU TREATED ME; w & m Jack Toombs. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962451.
- TREAT ME LIKE A KING; w Thomas E. Commodore, m Crown Music Co. Appl. author: Thomas Edward Commodore, Jr., employer for hire. © Thomas Edward Commodore, Jr.; 29Aug66; EU951562.
- TREAT ME LIKE A LADY; w & m Bob Crewe & Gary Knight. © Saturday Music, Inc.; 6Sep66; EU956051.
- TREAT ME LIKE A MAN. See (YOU GOT TO STAND STILL) TREAT ME LIKE A MAN.
- TREAT YOU LIKE A QUEEN; w & m Deadric Malone & Bobby Adeno. 3 l. © Don Music Co.; 22Sep66; EU958419.
- TREAT YOUR WOMAN RIGHT; w & m Jimmy Holiday. 2 p. © Metric Music Co.; 22Nov66; EU968991.
- TREBLE-AIRES; no.1, compiled by John W. Peterson. Chicago, Moody Press. Score. (One of the Melody-aire series) NM: 8 songs & 15 arrangements. © John W. Peterson; 17Aug55; EP219504.
- TREBLE-AIRES. See OUR HOPE.
- THE TREBLE CHOIR; compiled & arr. Max Lyall. Nashville, Broadman Press. Score (60 p.) NM: "compilation and arrangement." © Broadman Press; 2Aug66; EP220788.
- A TREE AND ME; w & m Oscar Brown, Jr. © Edward B. Marks Music Corp.; 1Sep66; EU955771.
- THE TREE ON THE HILL; w & m Frances C. Bond, pseud. of Frances Czarenko. © Frances Czarenko; 18Jul66; EU948968.
- TREEHOUSE IN THE SKY; w Ray Fox (Ramon Errol Fox), m Bill Szymczyk (William Szymczyk) 2 p. © Catch-All Music, Inc.; 6Dec66; EU967541.
- TREES AND THINGS; w & m M. Konstan. 2 p. © Laumor Music Co.; 8Nov66; EU965925.
- THE TREES IN THE FOREST CRIED; w Walter Hirsch, m Ray Rivera. © Glamorous Music, Inc.; 13Sep66; EU958062.
- TREES OF LIFE; w Burton E. Medford, m Lew Tobin. 1 p. Appl. author: Burton E. Medford, employer for hire. © Burton E. Medford; 25Oct66; EU963350.
- TREETOP HIGH; w & m Bobby Hebb. 2 p. © Portable Music Co., Inc.; 25Oct66; EU963983.
- TREMILA TAMBURI; shake, testo di V. Pallavicini, musica di C. Donida. Milano, Edizioni Musicali Saar. Piano-conductor score & parts. (With Non piangero (se te ne andrai)) © Saar S.R.L. Edizioni Musicali; 1Jun66; EFO-114920.
- EL TRENESITO; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971997.
- TRES CAMINOS; w & m Milagros Candelaria. © Milagros Candelaria; 12Sep66; EU953394.
- TRES COSAS NA' MA'; (guaguanco), w & m Rafael Davila (Chivirico) 1 p. © Morro Music Corp.; 27Dec66; EP225433.
- TRES LOBOS. (Three wolves), m R. Lewis, E. Kelly & J. Lewis. 1 p. © Pronto Music, Inc. & Cinnabar Music; 17Nov66; EU968339.
- TRES MIL KILOMETROS DE AMOR. See DICEN DE TI.
- TRES MUJERES. Spanish w & m Jorge Luis Natal. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224676.
- TRES PIEZAS DE LA BELLA EPOQUE; m Gerardo Gombau (Gerardo Gombau Guerra) 6 p. © Gerardo Gombau; 31Oct66; EU971819.
- TRES ROSAS PARA MI MADRE; w & m Adelaida A. Leygonier Sanchez. © Adelaida A. Leygonier Sanchez; 10Aug66; EU952509.
- LE TRESOR D'ORPHEE. (Suite from Le tressor d'Orphee for brass quintet), m A. Francisque, arr. Raph. Parts. NM: arr. & compilation. © Alan Raph; 22Dec66; EU969441.
- TRESPASSER; w Clarence Hightower, m William Curtis. © Clarence (Clip) Hightower & William Curtis; 11Jul66; EU948539.
- TREU WIE DU; Text: Hans Bradtke, Musik: Peter Laine, a.k.a. C. M. Peeters, Arr.: Erich Werner. Hamburg, Aberbach Musikverlage. 2 p. (With Frag' doch nur dein Herz & others) © Aberbach (Hamburg) GMBH.; 28Dec65; EF31384.
- TREUE UM TREUE. Loyalty march. Marsch, Musik und Arr.: Hermann Schittenhelm. Trossingen [Ger.] Hohner Verlag. Score (6 p.) (Akkordeon-Orchester Ausgaben) © Matth. Hohner AG., Musikverlag; 29Jul66; EFO-117397.
- TREVOR'S THEME; m Scott Turner. 1 p. © Metric Music Co.; 17Oct66; EU961164.
- THE TRIAL; w & m Jane Young Davis. 3 p. © Jane Young Davis; 28Oct66; EU964309.
- THE TRIAL; w & m Phil Ochs. 2 p. © Barricade Music; 21Nov66; EU967610.
- THE TRIALS OF DR. SAM; w Stephen Sheppard, m Sally Bennett (Sarah I. Bennett) 2 p. © Sarah I. Bennett & Stephen Allen Sheppard; 20Dec66; EU971775.
- TRIANERA; m Carlos Montoya. © Carlos Montoya; 24Aug66; EU954942.
- TRIBUTE; w & m John Linde. 2 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961458.
- TRIBUTE IN PRAYER; (From a soldier in Vietnam), w & m Oris Mays. 4 l. © Lion Pub. Co., Inc.; 9Aug66; EU952442.
- TRIBUTE TO BUDDY; w & m John Bruce Fulton. 2 p. © Bruce Fulton; 21Nov66; EU966693.
- A TRIBUTE TO ENGLAND; w Norma Barry, pseud. of Norma Barrington, m Marie Gil, pseud. of Marie Gilbreath. © Marie Gilbreath & Norma Barrington; 29Aug66; EU955416.
- A TRIBUTE TO FATHER; w Lyle R. Satterlee & Sheila Marsh, m E. Susser. © Lyle R. Satterlee; 22Aug66; EU957675.
- A TRIBUTE TO G.B.; w & m Chuck Cherney. © Demo Music Co.; 29Aug66; EU955335.
- TRIBUTE TO HANK WILLIAMS; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 12Aug66; EU953127.
- A TRIBUTE TO JOHN F. KENNEDY; w & m William Longenberger, w, m & arr. Maretta Longenberger. © William C. Longenberger & Maretta Longenberger; 19Sep66; EU957594.
- "A TRIBUTE" TO KUIOKALANI LEE; (A tribute to Kuiokalani "Kui" Lee) w & m Lynn Cowan. 3 p. © Lynn F. Cowan; 22Dec66; EU972307.
- TRI-CHORD PIANO. See STRANGERS IN THE NIGHT.
- TRICK NOW; w & m Clarence Myles, William Garrett & Andrew Shaw. © Clarence Myles, William Garrett & Andrew Shaw; 19Aug66; EU954205.
- TRICK OR TREAT; Halloween fantasy for pizzicato strings, m Ferde Grofe. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) & parts. (Kjos string orchestra series, SO-12) © Neil A. Kjos Music Co.; 16Aug66; EP221048.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TRICK OR TREAT; Halloween fantasy for pizzicato strings, m Ferde Grofe. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) & parts. (Kjos string orchestra series, SO-12) © Neil A. Kjos Music Co.; 1Sep66; EP222977.
- TRICK OR TREAT; w & m Leo Pevsner. Appl. states prev. reg. as Rainy kisses. NM: new words & changed music. © Leo Pevsner; 22Sep66; EU958364.
- TRICK OR TREAT; w & m Teddy Randazzo & Victoria Pike. 2 p. © Razzle Dazzle Music; 18Nov66; EU968201.
- TRICKS OF MY TRADE; tested ideas for junior choir directors, [by] Rosemary Hadler, pseud. of Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 39 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 10Jun66; A847092.
- TRICKY SAM; m Rod Levitt. © Rod Levitt; 26Aug66; EU955141.
- TRIED SO HARD; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960008.
- TRIFLING MAN; by A. R. Jeter. © Pamper Music, Inc.; 20Jun66; EP219386.
- TRILBY; w & m Corinne Leeds, pseud. of Corinne Levy. 1 p. © Corinne Levy; 12Dec66; EU971381.
- TRILOGY FOR BRASS; m Albert Cobine, 1960. For brass quintet, 2 trumpets, horn, trombone & tuba. Ensemble Publications. Score (12 p.) & parts. © Ensemble Publications; 4Oct66; EP223334.
- TRIM THE WICK; w & m Sandee Shoare, pseud. of Grace J. Laino. © Grace J. Laino; 10Jun66; EU955350.
- TRIM UP THE TREE; [from] Dr. Seuss' How the Grinch stole Christmas, lyrics by Dr. Seuss, pseud. of Theodor S. Geisel, m Albert Hague, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Robbins Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Amsam Corp. & Albert Hague; 29Nov66; EP224755.
- TRIM UP THE TREE; from "How the Grinch stole Christmas," w Dr. Seuss, pseud. of Theodor S. Geisel, m Albert Hague. Score (4 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Amsam Corp. & Albert Hague; 7Nov66; EU964858.
- TRINAR Y AMAR; w & m Magda Lorenzo. © Magda Lorenzo; 14Sep66; EU957113.
- TRINI; from The Appaloosa, m Frank Skinner. 1 p. © Northern Music Corp.; 6Dec66; EU969807.
- EL TRINIDAD & CHA CHA DEL CIEN FUEGOS. Cha-cha, musique de Paul Piot. [France] Editions Chappell. Piano-conductor score (4 p.) & parts. (Nouvelle collection typique, no 5) © Chappell S.A.; 29Sep66; EFO-117755.
- TRINITY SEASON. See WE SING TO GOD.
- TRINK I A GLASERL WEIN AUS DER WACHAU; Lied, Musik: Carl Michalski, Text: C. H. Rudolph & Wolfgang Felsing. Frankfurt-Main, Ring Musik. © Musikverlag Ring Musik GMBH; 25Jul66; EFO-115385.
- TRINK WIR NOCH EIN TRÖPCHEN WIR WINDEN DIR DEN JUNGFERNKRANZ; w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 20May66; EP219196.
- TRINKET CHAIN; w, m & arr. James H. McKinney. 1 p. © James H. McKinney; 7Nov66; EU965443.
- TRIO; for flute, clarinet & bassoon, m Franz Reizenstein. London, Galliard; New York, Galaxy Music Corp. Score (22 p.) © Galliard Ltd.; 5Aug66; EFO-115630.
- TRIO; for flute, clarinet & piano, m Howard Blake. Grade D. London, Chappell. Score (24 p.) & parts. (Chappell music for education. Music for instrumental ensemble) © Chappell & Co. Ltd.; 25Aug66; EFO-115824.
- TRIO; for flute, violin & piano, m Louis Haber. Score (37 p.) © General Music Pub. Co., Inc.; 22Dec66; EU972257.
- TRIO; for 2 horns in E-flat & bassoon, m Adam Joseph Emmert, editorial revision: Walter Hückner. Hamburg & London, N. Simrock. Parts. (Elite edition, 3297) NM: "editorial revision." © N. Simrock; 6Jun66; EFO-116083.
- TRIO; für Violine, Gambe (Violoncello) und Cembalo (Klavier), m Josef Lechthaler. Op.57. Wien, Verlag Doblinger. Score (28 p.) & parts. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 18Aug66; EFO-116484.
- TRIO; per violino, violoncello e piano-forte, m Szelényi István (István Szelényi) Budapest, Zeneműkiadó Vállalat. Score (63 p.) & parts. © Zeneműkiadó Vállalat; 30Jun66; EFO-116598.
- TRIO; w Shirley Solomon, m Joan Steele. 73 p. © Joan Steele & Shirley Solomon; 15Aug66; EU953642.
- TRIO FOR CLARINET, HORN, AND HARPSICHORD; (1966), m Roger Johnson. Score (16 p.) © Roger Johnson; 26Sep66; EU962039.
- TRIO FOR VIOLIN, PIANO, PERC.; (Trio for violin, piano, and percussion); (1962-3), m Harold Farberman. Score (15 p.) © General Music Pub. Co., Inc.; 1Dec66; EU969780.
- TRIO FÜR FLÖTE, VIOLA UND KONTRABASS ODER VIOLONCELLO, OP.72; m Walther Aeschbacher. Locarno [Switzerland] Heinrichshofen. Parts. © Heinrichshofen's Verlag (Edizioni Pegasus); 1Nov66; EFO-117815.
- TRIO NO.1; woodwind trio, m Michel (Michel Yost), edited by H. Voxman. For two B-flat clarinets, & bassoon or B-flat bass clarinet, with score. Chicago, Rubank. Score (10 p.) & parts. (Rubank woodwind ensemble library) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: editorial revision. © Rubank, Inc.; 20Jul66; EP219848.
- TRIO NO.2; (String trio no.II), for violin, viola & v'cello, m Ivan Wiener. New York, Galaxy Music Corp. Score (22 p.) (Antiphon limited edition, 5) © Highgate Press; 1Aug66; EP220061.
- TRIO SONATA, G-MAJOR. See TRIOSONATE.
- TRIO SONATAS; for two violins & basso continuo, m Salomone Rossi, edited by Alfred Mann, edited in collaboration with Fritz Rikko. Rutgers University Press. Score (11 p.) & parts. (Documents of the musical past, no.4) [Unfigured bass realized for keyboard instrument] NM: "restoration of original score, arrangement, addition of preface." © The Trustees of Rutgers College in New Jersey (Rutgers, the State University); 16Aug65; EP224123.
- TRIO SONATAS. See THREE TRIO SONATAS.
- TRIO-VORSCHULE; v.1, für 2 Geigen und Violoncello, original m, pref. & arrangements: Rudolf Schaffer. Spiel-partitur. [Austria] Verlag Doblinger. Score (16 p.) NM: added original music, pref. & arrangements. © Ludwig Doblinger (Bernhard Herzman-sky) K.G.; 30Aug66; EFO-116476.
- TRIO-VORSCHULE; v.2, für 2 Geigen und Violoncello, m Franz Stetka, additional m & arrangements: Rudolf Schaffer. Spiel-partitur. [Austria] Verlag Doblinger. Score (16 p.) NM: added music & arrangements. © Ludwig Doblinger (Bernhard Herz-mansky) K.G.; 30Aug66; EFO-116477.
- TRIOS FOR FLUTE AND CLARINETS. See TEN TRIOS FOR FLUTE AND CLARINETS.
- TRIOS FÜR 2 VIOLINEN UND VIOLONCELLO, OPUS 4. See SECHS TRIOS FÜR 2 VIOLINEN UND VIOLONCELLO, OPUS 4.
- TRIOS MODERNES; pour trombones, recueillis et annotés par Raymond Dhellemmes. Paris, H. Lemoine. Parts. NM: compilation & annotation. © Henry Lemoine & Cie; 10Jun66; EFO-117020.
- TRIOSONATE. Trio sonata, G-major, for flute, violin & continuo, m Johann Friedrich Fasch, edited & arr. Karl Grebe. First ed. Hamburg, Musikver-lag H. Sikorski. Score (15 p.) & parts. (Edition Sikorski, Nr.691) [Unfigured bass realized for keyboard instrument] © on arr. & ed.; Musik-verlag Hans Sikorski; 17Oct66; EFO-117275.
- THE TRIP; w & m Donovan. 3 l. © Southern Music Pub. Co., Ltd.; 28Jul66; EU949106.
- TRIP CITY; w & m Sand-e Benson, pseud. of Sandra Bernbaum. 2 p. © Sand-e Benson; 30Oct66; EU956882.
- TRIP OUT; w Ted Berk, m Mike Grant (Michael Grant) © Michael Grant & Ted Berk; 8Jul66; EU948059.
- TRIP OUT ON WELL-WORN ROCK-N-ROLL SHOES; w & m C. Boettcher & L. Mallory. © Since Music Pub. Co., Inc.; 15Sep66; EU957059.
- TRIP, STUMBLE, AND FALL; w & m John Phillips & Michelle Gillman. 2 p. © Trousdale Music Publishers, Inc.; 27Sep66; EU959833.
- A TRIP TO CHICAGO; m Syl Rutkoski. 1 p. © Jay Jay Pub. Co.; 15Dec66; EU969508.
- TRIP TO DREAMLAND; w & m Candy Vee, pseud. of Candy K. Vergara. 1 p. © Candy K. Vergara; 21Nov66; EU965734.
- A TRIP TO NOWHERE; w & m Johnny Cymbal & Gaetano Costa. © Tridon Music, Inc.; 4Aug66; EU949526.
- TRIP TO PARADISE; w, m & arr. Jess[i]e Hill & Malcolm Rebennack. 2 p. © Malcolm John Rebennack & Jessie Hill; 19Sep66; EU965729.
- TRIPLE CROSS; m Georges Garvarentz (Diran Garvarentz) Score (3 p.) © Georges Garvarentz; 2Nov66; EU964677.
- TRIPLE ET TRAJECTOIRES; pour piano et deux orchestres, m Rene Koering. Partitur. Berlin, Ahn & Simrock. Score (38 p.) © Ahn & Simrock; 1Jun65; EF31360.
- THE TRIPMAKER; w & m Sky Saxon & Daryl Hooper. 2 p. © Neil Music, Inc.; 23Nov66; EU967149.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TRIPOLI; w & m Barbara Wyckoff Roche. 3 p. © Barbara Wyckoff Roche; 22Jul66; EU950491.
- TRIPPIN'; w & m Richard Gillis. 2 p. © Richard Gillis; 12Dec66; EU970853.
- TRIPPIN' TIME; w & m Dick Scoppettone (Richard Scoppettone) & Ted Templeman (Edward Templeman) 1 p. © Temsco Music; 7Nov66; EU964877.
- TRIPTICO PARA UNA DAMA; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. 4 p. © B. Calatayud; 17Aug66; EFO-115970.
- TRISH TRASH POLKA; m Johann Strauss, arr. Jay Wallace, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.) & parts. (Red band series. Pro bd, 335) NM: arr. © Pro Art Publications, Inc.; 19Sep66; EP223009.
- TRISTE; candombe, m Daniel Lencina. Buenos Aires, Ediciones Internacionales Fermata. (Serie: Candombe de vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-115375.
- TRISTE; m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Sep66; EU957149.
- TRISTE AMOR QUE VAI MORRER; letra e musica de Elis Regina e Walter Silva. Sao Paulo, Brasil, Editora Musica Brasileira Moderna. 2 p. © Editora Musica Brasileira Moderna Ltda.; 7Jul66; EFO-117000.
- TRISTE ANO NUEVO. See ANO NUEVO TRISTE.
- TRISTE AUTOMNE. (Icy blue and stormy gray), w & m Ellen Harwicke. 2 p. © Ellen Harwicke; 10Nov66; EU966388.
- EL TRISTE COWBOY; w & m Violeta Cano (Violeta Cano Moreno) 1 p. © Violeta Cano Moreno; 28Dec66; EU972666.
- LA TRISTE HISTOIRE; paroles de Claude Moine, musique de Jean-Pierre Bourtayre & Henri Bourtayre. Piano & chant. [France] Nouvelles Editions Meridian. © Nouvelles Editions Meridian; 24Jun66; EFO-115778.
- TRISTE NAVIDAD; (balada) Spanish w & m Rafael Hernandez. © Peer International Corp.; 21Jun66; EP219118.
- TRISTEZA; samba, letra e musica de Haroldo Lobo e Niltinho, pseud. of Nilton de Souza. Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 11Apr66; EF31195.
- TRISTEZA; samba, letra e musica de Haroldo Lobo e Niltinho, pseud. of Nilton de Souza, arranjo para acordeon de Tony Marquis, pseud. of Antonio Marchi. Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 11Apr66; EF31239.
- TRIUMPHANT FROM THE GRAVE; (A choral concertato - "Triumphant from the grave"), sinfonia, m Harold A. Hosbach. 4 l. © Harold A. Hosbach; 5Aug66; EU949606.
- TRIUNFAMOS. See CONSUELO.
- LES TROIS COULEURS DE L'AMOUR; paroles de Robert Chabrier, musique de Alice Dona, pseud. of Alice Donadel. Piano & chant. Paris, Editions France-Melodie. 3 p. © Editions France-Melodie, S.A.; 21Jun66; EFO-116355.
- TROIS DANSES LITURGIQUES. (Te Deum laudamus) For organ, m V. Nelhybel. General Music Pub. Co. 11 p. [With Latin words] NM: musical setting. © General Music Pub. Co. Inc.; 11Nov66; EP225080.
- TROIS DUOS CONCERTANTS; 1er duo - 1er cahier, pour deux clarinettes, musique de Joseph Pranner, revision et annotation de Jacques Lancelot. Paris, Editions Musicales Transatlantiques. Parts. NM: revision & annotation. © Editions Musicales Transatlantiques; 17Jun66; EFO-116102.
- TROIS LIEDER; pour cor en fa et piano, musique: A. Bucchi. Paris, A. Leduc. Score (7 p.) & part. © Alphonse Leduc & Cie; 27Jul66; EFO-117833.
- TROIS PIECES; pour piano, musique: Lucien Würmser. No 2: Interlude. Paris, Editions Musicales Transatlantiques. 4 p. © Editions Musicales Transatlantiques; 6Jul66; EFO-116104.
- TROIS PRELUDES EN FANFARE; pour ensemble de cuivres et trois timbales ad lib., musique: Pierre Max Dubois. Paris, A. Leduc Editions Musicales. Miniature score (11 p.) © Alphonse Leduc & Cie; 3Nov65; EF31102.
- TROISIEME GUERRE MONDIALE; paroles et musique de Serge Franklin, pseud. of Alain Amaraggi. Piano & chant. [France] 2 p. © Editions April Music; 20Jul66; EFO-117853.
- THE TROJAN WOMEN; w: James Brock's adaptation of the tragedy by Euripides, m Hanley Jackson. Piano-vocal score. © Hanley Jackson & James Brock; 18May66; EU946045.
- TROJANS. See ROYAL HUNT AND STORM.
- TROLLING IN THE SEA OF LOVE; w & m Tom T. Hall & Jimmy Newman. 1 p. © NewKeys Music, Inc.; 7Nov66; EU965585.
- TROMBON CHA-CHA-CHA; cha-cha-cha, m Memo Salamanca. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114991.
- TROMBONE DUETS; vol. I, m Paul Tanner. Los Angeles, Sole selling representative: Western International Music. Score (11 p.) © Holly-Pix Music Pub. Co.; 8Aug66; EP221164.
- TROMBONES; w Ogilvy & Mather, Inc., m Nelson Riddle. Condensed score (2 p.) Appl. states prev. reg. as Surf, 23Sep66, EU962168. NM: additional music & arr. © Bristol-Myers Co.; 5Dec66; EU971959.
- TROMPETAS TAURINAS; paso doble, musica y orquestacion de Larry Sonn. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (3 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EP222392.
- IL TROMPETTIERE; m Pasqualantonio Di Rocco. 1 p. © Pasqualantonio Di Rocco; 31Oct66; EU964505.
- TROP LONG! Une chanson de Michel Mallory. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 13Sep66; EFO-117307.
- TROPECANDO NA IDADE; samba, letra e musica de Marques Filho e Antonio Motta. (In O sucesso e de "Noite." Sao Paulo, Brasil, Editora Musical Arlequin. p.23-24) © Editora Musical Arlequin; 5May66; EFO-115874.
- EL TROPEZON; moderato, w & m Jose Luis de Pablo, pseud. of Maria de las Nieves Callejo Martinez-Losa. Madrid, Ediciones Musicales Zafiro. Piano-conductor score (2 p.) & parts. (With Nocturno) © Jose Luis de Pablo; 10Jun66; EFO-117045.
- TROPIC ISLAND; Gotham-Celanese, m Steve Karmen (Stephen Karmen) & Elsmere Music Co. © Celanese Fibers Marketing Co.; 23Aug66; EU954893.
- TROPICAL MADNESS; w Frances Marks, w & m Murray Marks. 2 p. © Murray Marks & Frances Marks; 29Aug66; EU960298.
- THE TROTTERVILLE TROLLEY; m The Old Folks. © The Old Folks; 24Jun66; EU949591.
- TROUBADOUR; m Lalo Schiffrin. © New Continent Music, a division of Pavane Enterprises, Inc.; 11Jul66; EU947327.
- TROUBLE; w & m Bonniwell. 2 p. © Thrush Music Pub. (a partnership consisting of Brian Ross Bercov & Morris Louis Bercov); 29Nov66; EU969195.
- TROUBLE; w & m Dorothy Love Coates. 2 l. © Joni Music, Inc.; 25Jul66; EU949949.
- TROUBLE; w & m Early Williams (Ervin Williams) 2 l. © Ervin Williams; 15Sep66; EU957310.
- TROUBLE; w & m Gerald Sims. 2 p. © Jalyne Corp.; 23Sep66; EP223134.
- TROUBLE; w & m Kathy Renn. © Vincent Youmans Co., Inc.; 25Jul66; EU949831.
- TROUBLE; w & m Leslie Rouse. 2 p. © Leslie Rouse; 26Nov66; EP225111.
- TROUBLE; w & m Mark Barkan. © Pambar Music Ltd. & Tri-Parte Productions, Inc.; 1Aug66; EP220793.
- TROUBLE; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 1Jun65, EU885569. © Tommy W. Pedigo, dba Pedigo Pub. Post; 24Sep66; EP221898.
- TROUBLE AND MISERY; from "Smoky," w & m Hoyt Axton. 4 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Aug66; EU953188.
- TROUBLE AND STRIFE; w Earline Speed, m Lew Tobin. 2 p. © Earline Speed; 21Nov66; EU967756.
- TROUBLE DOWN HERE BELOW; w & m John Anderson. 3 p. © Rawlou Music; 23Dec66; EU972326.
- TROUBLE DOWN THE ROAD; w & m Floyd F. Wilson. © Peer International Corp.; 3Aug66; EP220485.
- TROUBLE IN PARADISE; w & m Cecil Null & Dixie Deen. 1 p. © Regent Music Corp.; 9Nov66; EU966063.
- TROUBLE IN THE BARNYARD; w & m Elizabeth Maddox Huntley. 4 p. © Elizabeth Maddox Huntley; 16Sep66; EU959648.
- TROUBLE IS A WOMAN; w & m Carolyn Ford & Cathy Ford (Cathleen T. Ford) 2 p. © Carolyn & Cathy Ford; 31Oct66; EU964446.
- TROUBLE (IS HER MIDDLE NAME); w & m Artie Resnick (Arthur Resnick) & Joe Levine. 1 p. © T.M. Music, Inc.; 15Nov66; EU966899.
- TROUBLE IS THE THING ON MY MIND; from "The idol," w & m Johnny Dankworth. 2 l. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 14Sep66; EU958084.
- THE TROUBLE WITH ANGELS; from the Columbia Pictures release "The trouble with angels," lyric by Ernie Sheldon, m Jerry Goldsmith. Screen Gems-Columbia Music. 3 p. Appl. author: William Frye Productions, Inc., employer for hire. Appl. states prev. reg. 14Jun66, EU943851. NM: words. © Screen Gems-Columbia Music, Inc.; 22Jun66; EP220006.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



THE TROUBLE WITH GIRLS; w & m Ted Harris (Theodore Clifford Harris) 1 p. © Harbot Music; 1Dec66; EU969641.

TROUBLE WITH ME; w & m Buddy Buie & J. R. Cobb. 1 p. © Unart Music Corp.; 19Sep66; EU960021.

THE TROUBLED TRAVELER; w & m Bruce Adrian. © Bruce R. Adrian; 12Sep66; EU956404.

TROUBLED YEARS. See  
THEME FROM "THE TROUBLED YEARS."

TROUBLEMAKER; w & m Frank Pelaez. 2 p. © Planetary Music Pub. Corp.; 1Nov66; EP223708.

TROUBLEMAKER; w & m George Balogi & Barry Geldzahler (Bernard Geldzahler) © George Balogi & Barry Geldzahler; 30Sep66; EU959152.

TROUBLES; lyric by Charles E. Painter, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 13May66, EU938926. © Juke Box Alley; 31Aug66; EP223166.

TROUBLES; w & m Maryanne Mahoney. © Beechwood Music Corp.; 29Jul66; EU952823.

TROUBLES; w & m Tad Truesdale (Ernest T. Truesdale) © Kuno Music Co., Inc.; 12Aug66; EU949616.

THE TROUBLES I'VE SEEN; w & m B. Browner. © Gomba Music, Inc.; 30Oct66; EU959250.

TROUBLES LAST A LITTLE WHILE; w & m J. S. Eastman, arr. Paul Ferrin. Close score (2 l.) © Willis Publications, Inc.; 21Jul66; EU949427.

TROUBLES WILL BE OVER; w & m Charles Taylor. © Charles D. Taylor; 18Jul66; EU949005.

TRUCE; w & m Buddy Buie & John R. Adkins. © Unart Music Corp.; 22Jul66; EU949110.

TRUCK DRIVER'S BLUES; w & m Ted Daffan. © Ted Daffan; 26Sep66; EU958851.

TRUCK DRIVER'S LIFE; w & m Harold Lindley. 1 p. © Blazon Music Co.; 1Sep66; EP222145.

TRUCK DRIVIN' SPECIAL; w & m Richard Anglin. © Richard Lee Anglin; 26Aug66; EU955149.

TRUCKER'S WELCOME; w & m Gene Rockwell. © Peer International Corp.; 27Jul66; EP220256.

TRUDY, TRUDY; w & m Dorothy Mann. 1 p. © Leilani Music Co.; 12Oct66; EP223190.

TRUE BLUE; w Sidney Shupak, m Florence Jarratt. © Sidney Shupak & Florence Jarratt; 19Jul66; EU949271.

TRUE LOVE; w & m Allen Berfield & Larry Herbstritt. © Ollie & The Go-Go's; 15Jul66; EU948614.

TRUE LOVE; w & m Braxton King, Richard & Ulawn Davis. © Braxton King & Richard & Ulawn Davis; 29Jul66; EU950875.

TRUE LOVE; w & m Ginger Huggins. 2 p. © Carsan, Inc., Music Publishers; 19Jul66; EU950176.

TRUE LOVE ALWAYS WINS; w & m Travis Britt. 2 p. © Travis Britt; 22Aug66; EU954502.

TRUE LOVE CAN'T DIE; w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953720.

TRUE LOVE COMES BUT ONCE (IN A LIFE-TIME); w & m Hector Marchese. 2 p. © Music Music Music, Inc.; 27Jul66; EU953260.

TRUE LOVE EXPRESS; w & m Sonny Thompson & Jessie Anderson. 1 p. © Chevis Music, Inc.; 5Dec66; EU969873.

TRUE LOVE GOES ON FOREVER; w & m Bob Halley & Hank Hunter. 2 p. © Screen Gems-Columbia Music, Inc.; 14Sep66; EU959853.

TRUE LOVE I'VE FOUND; (True love I found), w & m Glen MacArthur & George Weston. 1 p. © Glen MacArthur; 2Dec66; EU972048.

TRUE LOVE WAYS. See  
LO QUE ES AMOR.

TRUE LOVE WILL NOT DIE; w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953722.

TRUE LOVERS; w & m Valucha Arnesen (Vera Lucia de Castro Arnesen) & Inez Abrahamson. Folder (4 l.) © Valucha Arnesen & Inez Abrahamson; 29Aug66; EU955422.

TRUE LOVIN'; w & m Clifford Knous. 1 p. © Sweetbriar Pub. Co.; 7Nov66; EU965623.

TRUE STORY; w & m Skinner & Rose. © Immedaite [sic] Music, Inc.; 26Aug66; EU955057.

TRUE THANKS; (general) (SATB), w William Watkins Reid, m Philip M. Young. Nashville, Broadman Press. Score (4 p.) © on music; Broadman Press; 30Jun66; EP220325.

TRUE, TRUE LOVIN'; w & m Norman Marzano & Jim Calvert (James Calvert) 1 p. © Chardon Music, Inc. & Running Bear Music Co.; 17Oct66; EU961803.

TRUE, TRUE LOVING; w David L. Rolnick, m Edward Chalpin. © PPX Pub., a division of PPX Enterprises, Inc.; 15Sep66; EU957367.

TRUER THAN TRUE; w & m Samuel Andrisani. 1 p. © Samuel Andrisani; 12Oct66; EU961400.

THE TRUEST WOMAN IN THE WORLD; w & m Joe Tex, pseud. of Joseph Arrington, Jr. 1 p. © Tree Pub. Co., Inc.; 10Nov66; EP223775.

TRULAH; w & m Harry C. Mabry. 3 p. © Harry C. Mabry; 7Dec66; EU970391.

TRULY FREE; w Reinold von Thadden-Trieglaff, m Ethel Sellers McGill. Appl. states prev. reg. 19Feb65, EU868102. NM: introd., verse & arr. © Ethel Sellers McGill; 4Aug66; EU951416.

TRULY IT WAS JESUS; w & m Reddie Mae Cooks, arr. Wm. H. Miller. © Reddie Mae Cooks; 15Aug66; EU950474.

TRULY MY LOVE; m Michael Calhoun. 1 p. © Michael Calhoun; 3Jan67; EU971045.

TRULY, TRULY; w Stanley Casher, w & m Archie Casher. © Archie A. Casher & Stanley Casher; 2Aug66; EU951198.

TRULY, TRULY, TRULY; w & m Lincoln Chase. 1 p. © Al Gallico Music Corp. & Lucky Oggie Co.; 17Oct66; EU961159.

TRUMPET TOAST; m Harry James. 1 p. © Music Makers Pub. Co.; 10Oct66; EU960816.

TRUMPET VOLUNTARY; in D maj. Arrangement de Jean Darcelle, pseud. of Jacques Barouh. Piano. [France] 2 p. NM: arr. © Editions Musicales du Carroussel; 10May66; EFO-116022.

TRUMPET VOLUNTARY. See  
THE PRINCE OF DENMARK'S MARCH.

TRUMPETS FOR 2; 25 easy trumpet duets from the early classics, arr. Sig-mund Hering. New York, C. Fischer. Score (31 p.) © on arr.; Carl Fischer, Inc.; 14Nov66; EP224735.

TRUST IN JESUS; w & m Joe Jones. © Joe Douglass Jones; 13Jul66; EU947992.

TRUST IN ME; (The python's song), from Jungle book, w & m Richard M. Sherman & Robert B. Sherman. 1 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 14Oct66; EU961568.

TRUST ME; (from the motion picture "Step out of your mind"), w & m Al Gorgoni & Chip Taylor. 2 p. © Blackwood Music Inc.; 14Oct66; EP223124.

TRUST ME; w & m Randy Comstock (Randolph M. Comstock) 3 l. © Randolph M. Comstock; 8Aug66; EU952126.

TRUST ME; w & m Roy Roberts, arr. Crown Music Co. © Roy Dean Roberts; 1Aug66; EU951054.

TRUST ME; w & m Tommy Roe. 1 p. © Low-Twi Music, Inc.; 21Oct66; EU962967.

TRUST ME; w Jan Bradley, m Don Talty (Donald V. Talty) 2 l. © Donald V. Talty; 7Jul66; EU946771.

THE TRUTH; m Leon Salem. 1 p. © Leon Salem; 13Dec66; EU971183.

TRUTH SERUM; m Charles Lane. 1 p. © Anthony Charles Lane; 11Oct66; EU961190.

TRY; w & m Eve Hult & Thea Hult Ayre. © Eve Hult & Thea Hult Ayre; 24Aug66; EU954978.

TRY A WHOLE LOT HARDER; w & m Thomas Shapiro & James Mahoney. 1 p. © Don White Pub.; 1Dec66; EU969710.

TRY AND TRY AGAIN; w, m & arr. Philip A. Wiseman. 3 p. © Philip A. Wiseman; 24Oct66; EU963882.

TRY IT AGAIN; w & m Willie Schofield & Sonny Sanders. 2 l. © Don Music Co.; 9Aug66; EU952435.

TRY IT MY WAY; w & m Alan Love, pseud. of W. A. Crawford. © W. A. Crawford; 28Jun66; EU946444.

TRY IT SOMETIME; w, m & arr. Sandra Lee Pannkuk. 1 p. © Sandra Lee Pannkuk; 23Nov66; EU966769.

TRY ME; w & m Iceola L. Peacock. © Iceola L. Peacock; 12Aug66; EU953114.

TRY ME; w & m Jimmy Radcliffe & Buddy Scott. 1 p. © Picturetone Music Pub. Corp.; 10Oct66; EP224113.

TRY ME; w & m Leo McCorkle & J. L. Jackson. © Meager Music, Inc.; 8Aug66; EU952173.

TRY ME; w & m Merzie Wilson. © Merzie Wilson; 6Sep66; EU952643.

TRY ME AND SEE; w & m Bart Zadeh. © Nicholas Bart Zadeh; 11Jul66; EU947509.

TRY ME AND SEE; w & m Charles B. Martin. 1 p. © Sweetbriar Pub. Co.; 3Nov66; EU963200.

TRY MY LOVE AGAIN; w & m Robert Moore. 2 p. © Arc Music Corp.; 24Oct66; EU963697.

TRY TO SEE IT MY WAY; duet, from "On the flip side," w Hal David, m Burt F. Bacharach. Folder (3 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957939.

TRY TO SEE IT MY WAY; solo, from "On the flip side," w Hal David, m Burt F. Bacharach. Folder (3 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 19Sep66; EU957940.

TRY, TRY; w & m Frank "Fran" Wine-Gar. © Bregman, Vocco & Conn, Inc.; 2Sep66; EU957044.



- TRY, TRY, TRY AGAIN; w Margaret L. Gross, m Gene Brooks. Appl. author: Margaret L. Gross, employer for hire. © Margaret L. Gross; 15Sep66; EU957322.
- TRY YOUR LUCK. See TA-RA-TA-TA ... (TARATTATTATTATTA-TARARATTA-TA)
- TRYIN' TO GET MY LIE STRAIGHT; w & m Ron Smothers (Ronald D. Smothers) & Chuck Vedder (Charles Vedder) Folder (3 1.) © Ronald D. Smothers & Charles (Chuck) Vedder; 16Sep66; EU957504.
- TRYIN' TO KEEP FROM CRYIN'; w & m Whit Ozier (Lois Whitfield Ozier), additional w Mike Longley (J. Michael Longley) Appl. states prev. reg. 6Jun66, EU942765. NM: changed words. © Lois Whitfield Ozier & J. Michael Longley; 25Aug66; EU951513.
- TRYIN' TO MAKE IT; w & m Osbie McClinton. © Rise Music Co. & Aim Music Co.; 22Mar66; EP219751.
- TRYING; w, m & arr. Kathryn Clausen. 1 p. © Kathryn Clausen; 7Dec66; EU957444.
- TRYING SO HARD NOT TO CARE; w & m Knox Henderson & Larry Puckett. 2 p. © Four Star Music Co., Inc.; 10Oct66; EU960737.
- TRYING TIMES; w, m & arr. Cleveland Robinson. 2 p. © Cleveland Robinson, Jr.; 22Dec66; EU972269.
- TRYING TO FORGET YOU BLUES; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962393.
- TRYING TO KEEP BLUE MEMORIES AWAY; w & m Anna May, pseud. of Annettia Stagner. © Annettia Stagner; 8Aug66; EU952121.
- TRYING TO KILL THE PAIN. See I DON'T DRINK BECAUSE I LIKE IT.
- TRYING TO PRETEND; w & m Maxine Miller. 2 p. © Maxine Mae Miller; 11Oct66; EU963278.
- TRYING TO TELL ME GOODBYE; w & m Robert Miller. 2 p. © Pisces Music & Chenita Music; 23Sep66; EP223733.
- TRYING TOO HARD; w Elliott Henry Baron, m David Saul Klar. © Elliott Henry Baron & David Saul Klar; 2Sep66; EU955860.
- TRZY PIEŚNI ZARTOBLIWE; na głos z fortepianem, słowa: Leon Janowicz, m H. Czyż. Kraków, Polskie Wydawn. Muzyczne. 18 p. (Wesoła estrada, 48) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116633.
- TRZY PIEŚNI ZARTOBLIWE; na 2-głosowy chór żeński, kwintet smyczkowy i perkusję, do słów Ludwika Jerzego Kerna, m Jadwiga Szajna-Lewandowska (1962) Partytura. [Warsaw] Polskie Wydawn. Muzyczne. Score (23 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 8Dec65; EFO-115990.
- TRZYMAJMY SIĘ. Hold together, m Frank J. Kurzawa. 1 p. © Frank J. Kurzawa; 21Oct66; EU962285.
- T'S MONEY. See PRAISE THE LORD AND PASS THE MONEY.
- TSCHICHOCKI; w & m Kenneth B. Osmun, arr. Dorothy Thomas. 6 l. © Kenneth B. Osmun; 2Aug66; EU951136.
- TU; (bolero) Spanish w & m Justino Antonio Labour. © Peer International Corp.; 21Jun66; EP219137.
- TU AIMERAS ENCORE; paroles et musique de Jean-Noel Mefret (Michelet) Piano & chant. [France] 3 p. © Editions Concorde; 18Oct66; EFO-117875.
- TU AS BON COEUR; paroles et musique de Francoise Carel. (In Dix succes de Francoise Carel. [France] Societe d'Editions Musicales Internationales. p.18-19) © Societe d'Editions Musicales Internationales; 10May66; EFO-116854.
- TU AUF, TU AUF, DU SCHÖNES BLUT. Laudate 127 E. Satz: Erich Robert Sorge, 1966. [Köln] Score. (Bieler Chorblatt, Nr.124. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Dich liebt, O Gott, mein ganzes Herz) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115230.
- TU AVESSE UNA ROSA ROSSA BELLA. See (YOU WORE) A BEAUTIFUL RED ROSE.
- TU BIEN SABES; (bolero) Spanish w & m Margarita Vargas. © Peer International Corp.; 21Jun66; EP219141.
- TU, CHE NON HAI AMATO MAI; ritmo lento, musica di Mellier, testo di Medini. (For voice & orchestra) Milano, Tornado Edizioni Musicali. Piano-conductor score (2 p.) & parts. (With Di la verita) © Tornado Edizioni Musicali & Saar Edizioni Musicali S.R.L.; 31Jul66; EFO-116165.
- TU CROIS TOUJOURS; paroles de Catherine Dejoux, musique de Gerard Poncet. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Paul Beuscher; 24May66; EFO-115362.
- TU DESCENDS DE LA MONTAGNE; sur les motifs de "Carnaval a Patras," paroles de Guy Bontempelli, musique de Giuseppe Mengozzi. Piano & chant. Paris, Editions P. Beuscher. NM: words & music. © Editions Musicales Arpege; 10May66; EFO-115403.
- TU DEVRAIS ETRE MIEN. See YOU OUGHT TO BE MIEN.
- TU DIS OUI; paroles de Maurice Pon, musique de Jacky Mouliere (Jacques Mouliere) Piano & chant. [France] 2 p. © Editions Robert Salvat & Editions Pigalle S.A.R.L.; 6Jun66; EFO-116333.
- TU DISOIS. Brass quartet: two B-flat cornets, F horn, trombone, m Francesco da Milano, transcribed & adapted by Elwyn A. Wienandt. Westbury, N.Y., Pro Art Publications. Score (4 p.) & parts. (Pro Art solo and ensemble series. Pro ens, 76) NM: arr. © Pro Art Publications, Inc.; 12Sep66; EP221579.
- TU DOCH NICHT SO! Mademoiselle, deutscher Text: Horst Ackermann, dänischer Text und Musik: Bjarne Andersen, Arr.: Helmut Kirchgässner. [Heidelberg] 2 p. [German & Danish words] (With Josefin) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117501.
- TU E IO. English w & m Barbara Wyckoff Roche. 3 p. © Barbara Wyckoff Roche; 22Jul66; EU956486.
- TU EN LA BELLEZA; bolero, w & m Gabriel Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115048.
- TU ERES; bolero, w & m Felipe Padilla Martinez. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116421.
- TU ERES MI CIELO; (bolero) Spanish w & m Dally Espada. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224810.
- TU ERES MI INSPIRACION; (bolero) Spanish w & m Danny Rivera. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 12Oct66; EP222797.
- TU ERROR; (bolero) Spanish w & m Artemio Diaz Ojeda. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221404.
- TU ES LOIN DE MOI. (I found out) Paroles francaises de Alvys, paroles originales & musique de Brian Smith & Terry Fox. [France] Societe d'Editions Musicales Internationales. NM: French lyrics. © Societe d'Editions Musicales Internationales; 4Feb66; EFO-115241.
- TU ES VENU(E); paroles de Francoise Carel, pseud. of Claudine Potignat, musique de Marc Heyral, pseud. of Marius Herschkovitch. Piano & chant. [France] © Editions Capitole; 7Jun66; EFO-115812.
- TU ETAIS TROP JOLIE. See WE WERE TOO YOUNG.
- TU HISTORIA; (bolero) Spanish w & m Anastacio Pena. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 12Oct66; EP222801.
- TU-LLAMADO; w & m Guillermo Soto. 1 p. © Guillermo Soto; 14Oct66; EU960326.
- (TU LLEVASTE) UNA ROSA ROJA. See (YOU WORE) A BEAUTIFUL RED ROSE.
- TU LO QUISISTE; bolero, w & m Sixto Gonzalez Padilla. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 24Aug66; EFO-116407.
- TU LO SAI CHE NON SO DIRE NO. See LONTANO DA ME.
- TU-LU-LU OBEREK. English w & m Walter Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949863.
- TU M'AS DIT; paroles de Mick Bernard (Michel Bernard), musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 3 p. © Editions Musicales Champs-Elysees S.A.R.L.; 30Sep66; EFO-117308.
- TU M'AS PRIS MA CHANSON, bolero cha-cha, paroles de Guy Favereau & Albert Baron, musique de Louis Ferrari, arrangement de Andre Verchuren. Piano-accordion et chant. [France] Piano-conductor score & part. (With Attendre) © Editions Musicales Presence; 10Jun66; EFO-115394.
- TU M'INVITES A LA FETE; paroles de Jean-Max Riviere, musique de Gerard Bourgeois. [France] Editions Chappell. © Chappell S.A. & Editions Jacques Plante; 14Apr66; EFO-114946.
- TU ME ABANDONASTE; (bolero) Spanish w & m Luis Senior. 2 p. © Peer International Corp.; 12Oct66; EP222781.
- TU ME DIJSTE ADIOS. See NON SO PERCHE.
- TU ME HACES FALTA; bolero, w & m Leopoldo Zaragoza Garcia. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 12Sep66; EFO-116504.
- TU ME NIEGAS; bolero, letra y musica de Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Jun66; EFO-114999.



TU ME QUITARAS LA VIDA; (cancion moruna) Spanish w & m Rafael Hernandez. 2 p. © Peer International Corp.; 12Oct66; EP222777.

TU ME REVIENS; paroles & musique de S. Adamo. Bruxelles, S.A. Ardmore & Beechwood Belgium. © S.A. Ardmore & Beechwood, Belgium; 9Jun66; EFO-115701.

TU ME SEMBLAIS TOUT SEUL; paroles et musique de Francoise Hardy. Piano & chant. [France] 3 p. © Editions Musicales Alpha; 3Nov66; EFO-117902.

TU MIR NICHT WEH; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 54. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 3Nov66; EFO-117567.

TU N'Y ARRIVERAS PAS; paroles de Claude Puterflam, musique de Michel Paley. Piano & chant. [France] 2 p. © Vogue International; 28Jun66; EFO-116241.

TU N'Y ARRIVERAS PAS; paroles de Peter Flam, pseud. of Claude Puterflam, musique de Michel Paley. Piano & chant. [France] 2 p. © Vogue International; 20Jul66; EFO-116771.

TU NE COMPRENDS RIEN AUX FILLES; paroles de Roger Berthier, musique de Eddie Barclay, pseud. of Edouard Ruault. Piano & chant. [France] 3 p. © Societe des Nouvelles Editions Eddie Barclay & Editions Pigalle S.A.R.L.; 29Apr66; EFO-116122.

TU NE M'AS PAS CRU; paroles de Peter Flam, pseud. of Claude Puterflam, musique de Jacques Dutronc. Piano & chant. [France] 2 p. © Editions Musicales Alpha; 7Jul66; EFO-116124.

TU NO ESTAS EN NA'; w & m Louie Ramirez. © Todo Bien Music Corp.; 28Jun66; EP218708.

TU NO TIENES LA CULPA; (bolero) Spanish w & m Anibal de Pena. 1 p. © Peer International Corp.; 12Oct66; EP222774.

TU NOMBRE; bolero, letra y musica de Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20May66; EFO-115104.

TU NON SAI BACIAR; shake allegro, musica di Fiorenzo Carpi. Milano, Edizioni Musicali San Paolo. Piano-conductor score & parts. (With La tua sincerita) © San Paolo Edizioni Musicali S.R.L.; 1May66; EFO-115892.

TU NON SBAGLI MAI; shake lento, parole di V. Pallavicini, musica di G. Locatelli. Piano-conductor score & parts. (In Buone vacanze 1966. Milano, Gruppo Editoriale Leonardi) © Edizioni Saint Tropez S.R.L.; 20Jun66; EFO-115598.

TU NON SEI L'ALTRA. (I had a girl) Dal film "Appuntamento a Dallas", parole di G. Cassia, musica di N. Fidenco, a.k.a. Domenico Colarossi, & N. P. Tassone. Roma, Aberbach. Piano-conductor score & parts. [Italian words] (With Non vuoi baciarmi) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Musicali RCA Italiana; 3Jun66; EF31150.

TU NON SEI UNA QUALUNQUE; slow, testo di Amenni, pseud. of Antonio Mennillo, musica di Lotana, pseud. of Giorgio Antola. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Questa canzone) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117077.

TU PARTIDA; w & m Hilda Ocasio. 1 p. © Hilda Ocasio; 7Dec66; EU967990.

TU PLEURES, ALORS JE RESTE; paroles et musique de Edouard, pseud. of Jean-Michel Rivat. Piano & chant. Paris, Editions P. Beuscher. © Editions Musicales Arpege; 29Jun66; EFO-115792.

TU SABES PORQUE; w & m Heny Alvarez. © Cordon Music Corp.; 11Jul66; EP219283.

TU SAIS; paroles et musique de Henri Gougoud. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 23Jun66; EFO-115809.

TU SEI BELLA; m John Cali. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968258.

TU SENTENCIA; (bolero) Spanish w & m Manuel del Valle. 1 p. © Peer International Corp.; 12Oct66; EP222769.

TU SILUETA; (guajira) Spanish w & m Felix Ortiz Juan. New York, Sole selling agent: Peer International Corp. 2 p. © Peer International Corp. of Puerto Rico; 21Jun66; EP222597.

TU USASTE UMA ROSA BELA VERMELHA. See (YOU WORE) A BEAUTIFUL RED ROSE.

TU VIENDRAS COMME UN VOLEUR; paroles de Robert Chabrier, musique de Alice Dona, pseud. of Alice Donadel. Piano & chant. Paris, Editions France-Melodie. 2 p. © Editions France-Melodie S.A. & Editions & Productions Musicales Pathe-Marconi; 24Jun66; EFO-116356.

TUA VALSA. Portuguese lyric & m Julio Nunez. 2 p. © Pera Music Corp.; 6Jul66; EP222363.

TUBA TANGO; tuba solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 95) © Pro Art Publications, Inc.; 12Sep66; EP221583.

TUCK AWAY A MEMORY; w Marilyn Ostlund & Sheila Marsh, m E. Susser. © Marilyn J. Ostlund; 29Sep66; EU959032.

TUCSON. See FOUR: TUCSON.

TUCSON SUE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966352.

TUESDAY AT DAWN; w Pierre Maheu, w & m Dee Ervin. © Fineline Music; 14Jul66; EU948432.

LES TULLERIES; w Victor Hugo, m Colette Magny. NM: "music." © Agence Musicale Internationale; 1966; EFO-117244.

TULIO; w & m Jeff Barry & Ellie Greenwich. 2 p. © Trio Music Co., Inc.; 20Oct66; EU961649.

A TULIP TOLD A TALE; w & m Bert Kalmar & Harry Ruby. 6 p. © Harry Ruby Music Co.; 31Oct66; EU963334.

TULSA, U.S.A., OIL CAPITAL OF THE WORLD; m Don McKee, arr. Jas. D. Murphy. Parts. © Don McKee; 7Oct66; EU963096.

TUMBLEWEED; m Ernie Hagar. 1 p. © Sage & Sand Music Inc.; 16Jul66; EP222713.

THE TUNE CHOICES OF BEGINNING WIND INSTRUMENTAL MUSIC STUDENTS; [by] Bobby Martin Downing. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series. Research study no.1) © Bobby Martin Downing; 30Jun66; A852493.

TUNE ME IN; m Willie H. Rocquemore. 1 p. © Rockmore Music Publication, solely owned by Willie H. Rocquemore; 5Aug66; EP222508.

TUNE NO.1-2; m Kikuo Hayashi. Score (2 v.) © Kikuo Hayashi; 12Oct66; EU961294-961295.

THE TUNE THAT NEEDS A TITLE; m Edward Rabin & Wilbur Meshel. © H & L Music Corp.; 10Aug66; EP220811.

TUNES FROM GAVILAN. See MEDLEY: TUNES FROM GAVILAN.

LE TUNNEL SOUS LA MANCHE; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 20Sep66; EFO-117927.

IL TUO VISINO; m John Cali. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968262.

TURANDOT. See RESIGNATION & TURANDOT.

TURKEY GAME; w & m Nancy Claster. 1 p. © Claster Enterprises, Inc.; 9Dec66; EU969785.

TURKEY IN THE STRAW; m arr. Roy Clark. Condensed score (4 l.) NM: arr. © Central Songs, Inc.; 8Jul66; EU947172.

THE TURKEY'S TRIAL; w & m Mike Leander, pseud. of Michael George Farr, & Chas. Mills. [England] 1 p. © Dean Street Music Ltd.; 23Nov66; EFO-117533.

TURKISH WATER-PIPE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960471.

TURN AND RUN; w Kent Morrill, w & m Ron Gardner. © John Ormsby; 13Jul66; EU947905.

TURN AROUND; w & m Arthur Alexander, Dale Ward & Jimmy Thurman. 2 p. © Combine Music Corp.; 8Nov66; EP223737.

TURN AROUND; w & m David A. Hieronymus & Thomas Lee Condra. © David A. Hieronymus; 8Aug66; EU952058.

TURN AROUND, I'LL BE THERE; w & m Patty McMains. 2 p. © JEMB Music Corp.; 8Dec66; EU967565.

TURN AROUND - LOOK TO JESUS; (There is someone), w & m Irma S. Crout. © Irma Suggs Crout; 16Jun66; EU946523.

TURN AROUND, LOOK TO JESUS; w & m Kenny Albert & Irma S. Crout. 1 p. © Tennessee Music Publishers; 7Nov66; EU965547.

TURN AROUND, YOU'LL KNOW WHERE TO FIND ME; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 11Apr66; EP218745.

TURN AWAY FROM HIM; w & m John B. Morison, Jr. 2 p. © John B. Morison, Jr.; 5Dec66; EU970187.

TURN BACK, O MAN; with m, w Clifford Bax, arr. D. Strickler. Score (3 p.) NM: arr. words & music. © David Strickler; 16Jun66; EU946526.

TURN BACK THE PAGES OF TIME; w & m Larry Leechan (Lawrence Patrick Leechan) © Larry Leechan; 15Aug66; EU954800.

TURN BLUE, CHA-CHA; m Al Balo, pseud. of Al Balogh. © Al Balo; 19Apr66; EU946018.

TURN-DOWN DAY; w & m Jerry Keller & David Blume, piano arr. staff of Northern Music Corp. Northern Music Corp. 4 p. NM: piano arr. © Northern Music Corp.; 29Aug66; EP220998.



- "TURN DOWN THE MUSIC" (SO I CAN HEAR ME CRY); w Don Grashey, w & m Myrna Lorrie, pseud. of Myrna Gall. 1 p. © Glad Music Co. & D & L Music Publications; 14Nov66; EU969110.
- TURN INTO EARTH; w Rosemary Simon, m Paul Samwell-Smith. [England] © Yardbirds Music Ltd.; 29Jul66; EFO-115523.
- TURN IT AROUND. (Dale la vuelta), m Harold Wegbreit. 1 p. © Catalogue Music, Inc.; 1Nov66; EU964722.
- TURN IT ON; w Ray Hurst, m Whitey Thomas [appl. states: w & m PAMS, Inc.] 4 p. © PAMS, Inc.; 29Sep66; EU962080.
- TURN ME LOOSE; m Clarence Williams. 3 p. © Clarence Spencer Williams; 4Nov66; EU965306.
- TURN ME LOOSE; (Unshackle me), w, m & arr. Richard Lewis Schafer, Terry Alan Sandholzer & Raymond Savage Fowler. 11 l. © Richard Lewis Schafer, Terry Alan Sandholzer & Raymond Savage Fowler; 22Sep66; EU958383.
- TURN ME OFF, TURN ME LOOSE; w, m & arr. Martin Yarbrough. © Martin Yarbrough; 12Sep66; EU957425.
- TURN ME ON; w & m Lincoln Blackwell. 1 p. © Lincoln Blackwell; 29Dec66; EU972729.
- THE TURN OF THE SCREW; op.54, an opera in a prologue & two acts, m Benjamin Britten, libretto, after the story by Henry James, by Myfanwy Piper. Deutsche Übertragung von Ludwig Landgraf. London, New York, Boosey & Hawkes. Score (318 p.) [English & German words] Appl. states prev. reg. 29Jul55, DF819. © on full score; Hawkes & Son (London) Ltd.; 9Aug66; DFO-1482.
- TURN OFF THE STARS; w & m Ken Stella (Kenneth Stella) & Ricky Lisi. © Jubilee Productions; 26Sep66; EU958727.
- TURN OUT THE LIGHT; w & m Gene Rolle. © Gene A. Rolle; 1Jul66; EU947274.
- TURN OUT THE STARS; m Bill Evans (William Evans) 1 p. Appl. author: Ludlow Music, Inc., employer for hire. © Ludlow Music, Inc.; 21Oct66; EU960994.
- TURN THE JUKEBOX A LITTLE LOUDER; w & m Tom Hensley. © NorDem Music; 28Jul66; EU950610.
- TURN THE OTHER CHEEK (TO THOSE THAT SMITE THEE); w & m Lee Russell. © Steeple-Tone Music Pub. Co.; 30Oct66; EU959237.
- TURN THE WORLD AROUND THE OTHER WAY; w & m Ben Peters. © Fingerlake Music, Inc.; 6Jul66; EP219269.
- TURN TO JESUS; w & m Billy Hamm. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 10Dec65; EP224931.
- TURN TO JESUS; w W. E. McCalment, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 29Jul66; EU950813.
- TURN YO RADIO ON; w & m Huddie Ledbetter, collected & adapted by John A. Lomax & Alan Lomax. © Folkways Music Publishers, Inc.; 25Jul66; EU949523.
- TURN YOUR HEAD; w, m & arr. David L. Cortopassi. 2 p. © David Louis Cortopassi; 29Dec66; EU972774.
- TURNABOUT FUN SINGING, V.ONE. See AL HERSEE'S TURNABOUT FUN SINGING.
- TURNAROUND; snare drum quartet, m William J. Schinstine. San Antonio, Southern Music Co. Score (4 p.) & parts. © Southern Music Co.; 9Nov66; EP223728.
- TURNED ON; w & m Harvey Allen, arr. Mike Kaplan. © Harvey M. Allen; 19Sep66; EU959614.
- TURNIN'; w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 29Sep66; EU959015.
- TURNIN' THE OTHER WAY; w, m & arr. Fritz Anderson. Folder (5 l.) © Fritz Rey Anderson; 6Sep66; EU956047.
- TURNING A NEW LEAF; w Dorathea L. Grosze, m Lew Tobin. © Dorathea L. Grosze [sic]; 10Aug66; EU952549.
- TURNING ME ON; w, m & arr. D. J. Schloss. 1 p. © Danny J. Schloss; 3Jan67; EU973410.
- THE TURNING POINT; w & m Jimmy Holiday. 2 p. © Metric Music Co.; 17Oct66; EU961161.
- TURNING TO STONE; w & m The Gladiators, pseud. of M. Ward, D. Walker, G. Neuhoff & G. Mikolanda, arr. Glen Mikolanda. © Bardonnie Music Pub. Co.; 28Sep66; EU956799.
- TURQUOISE BLUES; w & m Larry Mesircw (Laurence Mesirov) © Larry Mesirov; 4Aug66; EU951357.
- TURTLE MOUNTAIN MUSIC; w & m R. J. Houle. © Richard J. Houle; 22Sep66; EU958408.
- TUS LINDOS OJOS; w & m Juan Sanchez. © Juan Sanchez; 28Jul66; EU950658.
- TUS MANOS; bolero, w & m Carlos Arturo Briz. [Mexico] 1 p. © Promotora Hispano Americana de Musica, S.A.; 28Jul62; EF31266.
- TUS OJAZOS; (bolero), w & m Chiquitin Garcia (Jose Juan Garcia) © Morro Music Corp.; 8Sep66; EP221892.
- TUS OJOS LLORAN; clave-bolero, letra y musica: Jose F. Gonzalez Lugo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 20May66; EFO-115091.
- TUS OJOS VERDES; (cancion bolero) Spanish w & m Mario Fernandez Porta. © Peer International Corp.; 21Jun66; EP219395.
- TUS PALABRAS; w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952564.
- TUSH HOG; m Gerald Gibson, David Koon & Gene Kurtz. 2 p. © Don Music Co.; 19Dec66; EU969472.
- TUTAJ W CHICAGO. See HERE IN CHICAGO.
- TUZZYGOOT; w & m Alex Law. 1 p. © Alex Law; 7Nov66; EU965486.
- T'WANA; m Morris Levy & Henry Glover. 1 p. © Frost Music Corp. & Jon Ware Music Corp.; 30Sep66; EP222001.
- THE TWANG MAN; new w & new m adaptation by Ronnie Drew, Claron Bourke, Barney McKenna, Bobby Lynch & John Sheehan. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953317.
- 'Twas BRILLIG; adaptation of w Elsie Simmons, m Moose Charlap. NM: "adaptation of words and new music." © Elsie Simmons & Moose Charlap; 2Sep66; EU952699.
- 'Twas ON A NIGHT LIKE THIS; w & m Les Reed, Barry Mason & Geoff Stephens. Folder (3 l.) © Donna Music, Ltd.; 18Aug66; EU954113.
- 'Twas THE NIGHT BEFORE CHRISTMAS; with w, new arr. [appl. states: new m] John Paine, Robert Flick, Mike Kirkland & Richard Foley (collectively professionally known as) Stuart Gotz. 3 p. NM: "new music." © Frigate Music Corp.; 1Dec66; EU967186.
- TWEEDLE DUM'S DRIVE IN; w & m Erik Jacobsen. 2 p. © Great Honesty Music, Inc.; 18Aug66; EU954081.
- TWEEDLES DEE AND DUM; w & m Jane Young Davis. 2 p. © Jane Young Davis; 24Oct66; EU963847.
- TWEET, TWEET; w Clement A. Baby, m David Strand. 1 p. © Clement A. Baby; 23Nov66; EU967423.
- TWELFTH STREET. See (GOIN' DOWN TO) TWELFTH STREET.
- XIIa; (Opus XIIa), m Ralph Goloven. © Ralph Goloven; 22Aug66; EU954371.
- XIIb; (Opus XIIb), m Ralph Goloven. © Ralph Goloven; 22Aug66; EU954370.
- 12 BASS METHOD. See FIRST STEPS TO THE ACCORDION.
- TWELVE BICINIA FOR FRENCH HORNS; m Rudolph Mayer. Delaware Water Gap, Pa., Shawnee Press. Score (15 p.) (The Horn Club of Los Angeles series) © Templeton Pub. Co., Inc.; 8Nov65; EP222413.
- TWELVE BRIDGES INTO MONTREAL; w & m Jo Syring (Elizabeth J. Syring) © Elizabeth J. Syring; 30Aug66; EU955503.
- TWELVE BRIDGES TO MONTREAL; w & m Jo Syring (Elizabeth J. Syring) © Elizabeth J. Syring; 30Aug66; EU955504.
- TWELVE CHORAL HYMNS AND CAROLS; m John Edmunds. For mixed voices. New York, Lawson-Gould Music Publishers. Close score (16 p.) NM: "original setting for chorus of mixed voices with organ." © Lawson-Gould Music Publishers, Inc.; 9Aug66; EP222282.
- 12 CONCERT CAPRICES FOR SOLO VIOLIN; vol.1, op.6, m Thomas L. Fawick. New York, Pride Music Publications. 34 p. © Pride Music Publications, Inc.; 20Sep66; EP222067.
- TWELVE DAYS OF CHRISTMAS; arr. Leona Cook Herridge. Popular ed. Thomas Music Co. 7 p. [With words] NM: new piano arr. © Thomas Music Co.; 18Aug66; EP221004.
- THE TWELVE DAYS OF CHRISTMAS; with w, adapted & arr. m Bob Ralston. Score (2 p.) NM: "adapted and arranged music." © Harry Von Tilzer Music Pub. Co.; 12Sep66; EU954538.
- THE TWELVE DISCIPLES OF CHRIST; preludes, offertories & postludes for church organists being impressionistic sketches of The Twelve, suitable for the worship service, m R. Deane Shure. For all organs. Rockville Centre, N.Y., Belwin. 27 p. © Belwin, Inc.; 30Sep66; EP222058.
- 12 KING FISHERS; w & m Donovan Leitch. © Donovan, Ltd.; 2Sep66; EU957252.
- TWELVE MORE MINUTES 'TIL MIDNIGHT; w & m Bettie Maxwell. © Bettie Maxwell; 15Jul66; EU947260.
- 12:00 O'CLOCK; w & m Harvey Fuqua & Thomas Kemp. 1 p. © Jobete Music Co., Inc.; 15Sep66; EP221816.
- TWELVE O'CLOCK LONELY; m Bill D. Williams, lyrics by Jerry Hallisy. 2 p. © Bill D. Williams & Jerry Hallisy; 1Jul66; EP218917.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TWELVE O'CLOCK SHADOW; w & m James A. Steinman. 2 p. © James A. Steinman; 28Oct66; EU964297.
- TWELVE O'CLOCK TOWN; w & m Emmet L. Robinson. 2 p. © Emmet L. Robinson; 16Nov66; EU967079.
- TWELVE SACRED SONGS, 1657. See THE MAGNIFICAT.
- TWELVE SONGS OF MARY; (no.4, 8, 11 rev. plus postlude), w & m Elizabeth M. Clemmens. Appl. states prev. reg. 24Sep65, EU904180. NM: revision of 3 songs & added postlude. © Elizabeth Magdanz Clemmens; 9Nov66; EU966064.
- TWENTIETH CENTURY FOX; w & m Norman Greenbaum. 3 p. © Borscht Music Pub. Co.; 13Oct66; EU961077.
- 20TH CENTURY FOX; w Jim Morrison (James Morrison), m Ray Manczerck, arr. Robert Krieger. © James Morrison; 29Jul66; EU953997.
- 20 CONCERT STUDIES; by J. S. Bach, arr. for flute by Robert W. Mols. San Antonio, Southern Music Co. 27 p. NM: arr. © Southern Music Co.; 23Nov66; EP224919.
- TWENTY DOLLAR BILL; (Top Job & Zest II), w Donald Wilde, m Anderson-Terry, Inc. Condensed score (3 p.) © Procter & Gamble Productions; 21Oct66; EU962122.
- 25 YEARS ON PATROL; w & m Red Simpson. Folder (3 l.) © Central Songs, Inc.; 5Aug66; EU951866.
- 24 HOURS (EVERY DAY); w & m Dave Williams (David Williams) © Dave Williams; 15Aug66; EU953478.
- TWENTY-FOUR HOURS TO LIVE; w & m L. E. White. © Peer International Corp.; 15Jun66; EP220470.
- 21 ALL-TIME HITS; arr. John Lane. New York, Robbins Music Corp. 33 p. (Robbins C & G chord organ series, no.5) Appl. author: Robbins Music Corp. NM: "compilation and editorial revision." © Robbins Music Corp.; 29Nov66; A874966.
- 21 FABULOUS SONGS; arr. John Lane. New York, Robbins Music Corp. 32 p. (Robbins C & G chord organ series, no.1) Appl. author: Robbins Music Corp. NM: "compilation and editorial revision." © Robbins Music Corp.; 29Nov66; A874970.
- 21 FAVORITE SONGS; arr. John Lane. New York, Robbins Music Corp. 33 p. (Robbins C & G chord organ series, no.4) Appl. author: Robbins Music Corp. NM: "compilation and editorial revision." © Robbins Music Corp.; 29Nov66; A874967.
- 21 GREAT SONGS; arr. John Lane. New York, Robbins Music Corp. 33 p. (Robbins C & G chord organ series, no.2) Appl. author: Robbins Music Corp. NM: "compilation and editorial revision." © Robbins Music Corp.; 29Nov66; A874969.
- TWENTY-ONE GUN SALUTE; w A. K. Laden, m Gene Brooks. 1 p. © A. K. Laden; 1Dec66; EU969658.
- TWENTY-ONE MISSION BELLS; w & m Ethel Long, pseud. of Mary L. Yingst. © Mary L. Yingst; 8Sep66; EU956286.
- 21 STANDARD HITS; arr. John Lane. New York, Robbins Music Corp. 32 p. (Robbins C & G chord organ series, no.3) Appl. author: Robbins Music Corp. NM: "compilation and editorial revision." © Robbins Music Corp.; 29Nov66; A874968.
- 26 ETUDES FOR BASS TROMBONE (TUBA); m Concone, Nava & Lamperti, transcribed by Alan Raph. NM: compilation & adaptation. © Alan Raph; 22Dec66; EU969442.
- TWENTY STEPS; w Paul Bernsen, m Jim Bertis (James Thomas Bertis) © James Thomas Bertis & Paul Sidney Bernsen; 28Jun66; EU947266.
- TWENTY-THIRD PSALM; with w, m Ira D. Halvorsen. 5 p. NM: musical setting. © Ira D. Halvorsen; 21Nov66; EU965739.
- TWENTY TO ONE; w & m Hubert Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967433.
- 22 PROCESSIONAL AND RECESSIONAL HYMNS; unison or SATB voices with soprano descants, arr. & compilation: Theodore Marier. Boston, McLaughlin & Reilly Co. Score (44 p.) NM: arr. & compilation. © McLaughlin & Reilly Co.; 12May66; EP223697.
- 22 TWO-PART EXERCISES; m Zoltán Kodály, edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes Music Publishers. Close score (32 p.) (Kodály choral method) Appl. states prev. reg. 30Dec65, EFO-113419. NM: edited with annotations. © Boosey & Hawkes Music Publishers Ltd.; 2Aug66; EFO-115849.
- TWENTY YEARS; w Ronald Tucker, m Lew Tobin. 1 p. © Ronald Tucker; 12Oct66; EU959510.
- TWICE A FOOL; w & m Bill Branch (William Dennis Branch) © Harbot Music; 12Sep66; EU956398.
- TWICE A MAN; w & m Barry Goldberg. © Todd Mark Pub.; 13Jun66; EU946363.
- TWICE AS MUCH FOR MY BABY; w & m Leroy Fann. 2 p. © Champion Music Corp. & New Ideas Music; 2Dec66; EU969004.
- TWICE AS MUCH ON SUNDAY; w & m Scott English, Mark Barkan & Tommy Kaye. 1 p. © Helios Music Corp.; 31Oct66; EU961657.
- TWICE THE FOOL; w & m Jimmy Dickens & Skip Graves. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962433.
- TWILIGHT; w & m Alice H. Fulp. 1 p. © Alice H. Fulp; 7Nov66; EU965607.
- TWILIGHT HIGHWAY; w & m Roger Phenix. © Roger Phenix; 21Jul66; EU949397.
- THE TWILIGHT HOUR OF YANG-KUEI FEI. L'heure crepusculaire de Yang Kuei-Fei. An opera in one act, poem by Mrs. Grantham, m Aaron Avshalomov. Piano-vocal score (165 l.), English libretto (30 l.) & French libretto (28 l.) [English words only in score] NM: dramatic adaptation, music & French translation. © Maria Reeves; 1Jun66; DU66743.
- TWILIGHT IN ACAPULCO; m Barney Kessel. 1 p. © Barney Kessel, d.b.a. Windsor Music Co.; 24Oct66; EU966846.
- TWILIGHT IN MONTERREY; w Anne L. Moyer, m W. Luton Stinson. 2 p. © Anne L. Moyer & W. Luton Stinson; 31Oct66; EU964540.
- TWILIGHT, MOONLIGHT; m John Brimhall. (In Teen songs fake book no.6. Hansen Publications. p.56) © Silhouette Music Corp.; 1Jun66; EP220920.
- TWILIGHT OF LOVE; w & m Sonny Jones (Clyde R. Jones, Jr.) © Lorinna Music Pub. Co.; 15Aug66; EU954808.
- TWILIGHT ZONE; w & m M. Rebinek. 1 p. © Crazy Cajun Music & Underwood Music; 21Nov66; EU967657.
- 'TWILL NOT BE LONG; w Adger M. Pace, m G. T. Speer. Close score. (In Heaven's hallelujahs. Lawrenceburg, Tenn., J. D. Vaughan. no.32) © G. T. Speer; 10May39; EP223018.
- TWIN CITY FEDERAL; no.2, w Charles Barclay, m Skitch Henderson. © Clef 10 Productions, Inc.; 30Sep66; EU957220.
- TWIN PINES; w Charles Barclay, m Skitch Henderson. © Clef 10 Productions, Inc.; 30Sep66; EU957219.
- TWINKLE, LITTLE STAR; w Andora Mikel & Sheila Marsh, m Tom Lee. NM: some new words & music. © Andora Mikel; 29Jun66; EU946938.
- TWINKLETOES; m & arr. Gene Nordan. © Kerry Gene Nordan; 27Jul66; EU948272.
- THE TWIRL; m Henry Hayes, Jr. 1 p. © Henry Hayes, Jr.; 22Sep66; EU962091.
- TWIRL. See THE COLD SPAGHETTI.
- TWIRL YOUR GIRL POLKA; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947613.
- TWIST; (Let's twist), learn to play twist rhythm, contains instruction examples & twist music, original m & accordion arr. Pietro Deiro, Jr. Accordion. New York, P. Deiro Publications. 15 p. NM: arrangements & 1 composition. © Pietro Deiro Publications; 1Mar63 (in notice: 1962); EP221499.
- TWIST TIME. Felicidad. Spanish w & m Magdalena G. Lopez. © Magdalena C. Guzman Lopez; 30Oct66; EU959338.
- TWIST Z BIAŁĄ DAMĄ; muzyka: Wiesław Czerwiński, słowa: Tadeusz Polanowski [Warsaw] Wydawnictwa Artystyczne & Filmowe. 3 p. © PWP. Przewidywalstwo Wydawn. Polskich; 31Dec65; EFO-117746.
- TWITCH; m Joe Lipman (Joseph Lipman) Condensed score (3 p.) © Felisa Music, Inc.; 18Oct66; EU962669.
- TWO; w & m D. L. Kaltreider. 1 p. © Dennis L. Kaltreider; 25Nov66; EP225296.
- A TWO-ACT OPERA WRITTEN FOR PERFORMANCE BY SCHOOL OR PROFESSIONAL GROUPS FEATURING BOYS' CHANGING VOICES; vols. I-II, [by] Carl Paul Vollrath. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Carl Paul Vollrath; 30Jun66; A852451.
- TWO ACTION PIECES; m Alan Langford. Condensed score. © Hawkes & Son (London) Ltd.; 30Oct66; EU959888.
- TWO AND THREE A.M. AT THE COUNTRY CLUB; m Luis Ventura. 3 p. © Luis Ventura; 24Oct66; EU965869.
- TWO AND TWENTY; w & m Frances S. Kaspar. 2 l. © Frances Kaspar; 18Jul66; EU946075.
- TWO AND TWENTY; w & m Garry Bonner & Alan Gordon. 1 p. © Chardon Music, Inc.; 8Dec66; EU970623.
- TWO ANTHEMS FOR CHURCH CHOIR; w & m Roger Malicki. Score. © Roger Michael Malicki; 7Jul66; EU948079.
- TWO ANTHEMS FROM THE MORAVIANS; general & Christmas anthems for mixed voices, edited by Ewald V. Nolte, arr. Ewald V. Nolte. New York, Abingdon Press. Score (10 p.) NM: "editing and arrangement." © Abingdon Press; 28Jul65; EP218771.
- TWO ARMS FULL OF LONELY; w & m Imogene Wood. 1 p. © Peach Music, Inc.; 14Oct66; EU961693.
- TWO BIG BIRDS; w & m Delbert (Deb) Dyer. © Delbert (Deb) Dyer; 15Jul66; EU948683.
- TWO-BIT COTTON; w & m Kent Fugazi. © Kent R. Fugazi; 15Aug66; EU953267.



- 2 BITS, 4 BITS, 6 BITS, A DOLLAR; w & m Jerry Waller. 1 p. © Forrest Hills Music, Inc.; 9Dec66; EP225048.
- TWO BROTHERS; by Irving Gordon, arr. for female voices (S.S.A.) by Walter Ehret. New York, Shapiro, Bernstein. Score (8 p.) (The Gem choral edition, SB3030) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Walter Ehret. Appl. states prev. reg. 25Jul51, EU245390; 10Dec51, EP59415. NM: arr. © Shapiro, Bernstein & Co., Inc.; 20Jun66; EP221009.
- TWO BY MARIANNE MOORE; for voice & piano, w Marianne Moore, m Virgil Thomson. No. 1: English usage. New York, G. Schirmer. 6 p. NM: music. © G. Schirmer, Inc.; 12Aug66; EP220249.
- TWO BY MARIANNE MOORE; for voice & piano, w Marianne Moore, m Virgil Thomson. No. 2: My crow Pluto. New York, G. Schirmer. 7 p. [English & Italian words] NM: music. © G. Schirmer, Inc.; 12Aug66; EP220248.
- TWO BY TWO; w & m Dick Everitt & Peter Allen. 2 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc.; 18Oct66; EU961613.
- TWO BY TWO; w & m Dick Everitt & Peter Allen, arr. Ben Kendall. New York, Bregman, Vocco & Conn. 3 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. Appl. states prev. reg. 18Oct66; EU961613. NM: "new arrangement, new musical notations." © Bregman, Vocco & Conn, Inc.; 28Oct66; EP223828.
- TWO BY TWO; w & m J. C. (Pee Wee) Davis. 1 p. © Grady Spires; 17Nov66; EU965782.
- TWO CAN HAVE A PARTY; w & m Thomas Kemp, Harvey Fuqua & Johnny Bristol. 1 p. © Jobete Music Co. Inc.; 1Sep66; EP22014.
- TWO CANONS FOR TWO CLARINETS; m Wallace Berry. Philadelphia, Elkan-Vogel Co., Inc.; 21Jun66; EP219289.
- TWO CHILDREN'S CAROLS; unison, w & m Susan Ford, w Linda Fox, arr. W.P. (William Pearson) & M.J. (Maurice Jacobson) London, J. Curwen. 4 p. (Curwen edition, 72644) © J. Curwen & Sons Ltd.; 13Sep66; EFO-117390.
- TWO CHORALE PRELUDES; m L. M. Lindeman & Christian Adolf Nystad, arr. Bedrich Janacek. London, Oxford University Press, Music Dept. 7 p. (Oxford organ music) NM: chorale preludes for organ based on previously published melodies. © Oxford University Press; 26May66; EFO-115215.
- TWO CHRISTMAS CAROLS; m Edward Kerr. New York, H. W. Gray Co., agents for Novello. Score (5 p.) (Church music review, no. 2942) NM: "original music set to text in public domain." © H. W. Gray Co., Inc.; 7Sep66; EP221678.
- TWO CHRISTMAS SONGS; w Stephen Krejdosky, m Hermilio Hernandez. 4 p. © Hermilio Hernandez; 14Nov66; EU966500.
- TWO DANCES; from "The nutcracker suite," m P. I. Tchaikowsky. Op. 71a. Arr. Clarence E. Hurrell. For C flute with piano acc. Chicago, Rubank. Score (5 p.) & part. (Rubank flute solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 25Oct66; EP223265.
- TWO DANCES; from "The nutcracker suite," m P. I. Tchaikowsky. Op. 71a. Arr. Clarence E. Hurrell. For E-flat clarinet with piano acc. Chicago, Rubank. Score (5 p.) & part. (Rubank E-flat clarinet solos with piano accompaniment) Appl. author: Rubank, Inc., employer for hire of Clarence E. Hurrell. NM: arr. © Rubank, Inc.; 25Oct66; EP223267.
- TWO DAYS A WEEK; w & m Herb Reynolds (Herbert W. Reynolds) 1 p. © Duda Music, a division of Lorian Pub. Corp.; 17Oct66; EP223181.
- 2 DAY'S MONDAY; with w & m, arr. Mike McGear, Roger McGough & John Gorman. NM: arr. © Jaep Music, Ltd.; 29Aug66; EU952880.
- TWO DERBYSHIRE VOLUNTEER CAVALRY MARCHES; for band, m Joseph Haydn, arr. James Riley. New York, G. Schirmer. Score (11 p.) & parts. (Schirmer's band series) NM: arr. for symphonic band. © G. Schirmer, Inc.; 30Sep66; EP221975.
- TWO DESERT SKETCHES; m Robert Graham. Piano solo. Charlotte, N.C., Brodt Music Co. 4 p. © Brodt Music Co.; 13Aug66; EP220890.
- TWO EASTERN PICTURES; for piano, m Miriam Hyde. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 26Oct66; EFO-117260.
- TWO EMPTY GLASSES; m & w Jack Green (Jack Greene) © Window Music Co., Inc.; 20Jul66; EP220391.
- TWO FACES OF EVE; w & m Chris Darway. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961459.
- TWO FOLK SONGS FROM THE BRITISH ISLES; arr. Jack Boyd. SATB. East Orange, N.J. [appl. states: Scotland], Canyon Press. Score (12 p.) (Canyon international) NM: arr. © Canyon Press, Inc.; 7Oct66; EP224473.
- THE TWO FOOT CHRISTMAS TREE; w Vic Victori (John Victori), m Al Meyers (Albert Meyers) 2 p. © John Victori & Albert Meyers; 31Oct66; EU963066.
- TWO FOR THE SONG; arrangements for S-A, T-B, S-B & A/T-B (junior high boys) by Hawley Ades. Delaware Water Gap, Pa., Shawnee Press. Score (80 p.) (Waring workshop series) Appl. author: Shawnee Press, Inc., employer for hire. NM: comilation & arr. © Shawnee Press, Inc.; 3Jan66; EP222397.
- TWO FUGUES; descant, treble & tenor recorder, m Johann Pachelbel, arr. Ward Gardner. [England] Universal Edition. Score (5 p.) (11 Flauto dolce, UE14005. Dolmetsch recorder series. Musik für Blockflöte) NM: editing. © Universal Edition (London) Ltd.; 20Aug66; EFO-116551.
- TWO FUGUES FOR PIANO; m Anne Ortlund. 5 p. © Elizabeth Anne Ortlund; 24Oct66; EU963704.
- TWO GREEN BERETS; w & m Betty Smith. 1 p. © Betty Smith; 2Dec66; EU967135.
- TWO GROUPS; for twelve instruments, m George Self. [England] Novello. Diagrammatic score (6 p.) (Music in education, MIE3) © Novello & Co., Ltd.; 1Nov66; EFO-117741.
- TWO-GUN BILL; w & m Leo A. Brice. © Leo A. Brice; 18Jul66; EU948958.
- TWO HEADS ARE BETTER THAN ONE; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil (Buddy) Bruce; 16Nov66; EU967095.
- TWO HEARTS; w Elizabeth Felver, w & m Jim Lebak, m Yolanda Pacione. © Don White Pub. Co; 27Sep66; EU958899.
- TWO HEARTS ARE BETTER THAN ONE; w & m Josephine Keskemety. © Josephine Keskemety; 16Aug66; EU953708.
- TWO HEARTS ARE LONELY NOW; w & m Ellis Wilson. © Ellis Warder Wilson; 27Jul66; EU948134.
- TWO HEARTS THAT PASS IN THE NIGHT. (Dame de tus rosas) m & Spanish lyric by Ernesto Lecuona, English lyric by Forman Brown, arr. Stanley Lebowsky. SATB & piano. New York, Marks Music Corp. Score (10 p.) (Marks choral library, 4342) Appl. author: Edward B. Marks Music Corp., employer for hire of Stanley Lebowsky. NM: arr. © Edward B. Marks Music Corp.; 16Nov66; EP224386.
- TWO HEARTS TOGETHER; w Jack Strumpf, m Franz Zeidler. © Franz Zeidler & Jack Strumpf; 25Jul66; EU949893.
- TWO HUNDRED MILLION MILLION MILES; w & m Thomas G. Digby. 2 p. © Thomas G. Digby; 12Oct66; EP223642.
- TWO HUNDRED MISSIONS; w & m Arbery Gene Chatman. © Arbery Gene Chatman; 4Aug66; EU951422.
- TWO HYMNS ON POEMS OF CHRISTOPHER SMART; for mixed chorus (SATB) a cappella, musical setting: Robin Escovado (1964) MCA Music. Score (8 p.) (Music for the church choir, 13169-062) NM: musical setting. © MCA Music, a division of MCA Inc.; 25Jul66; EP22286.
- TWO ITALIAN MOUNTAIN SONGS; for four-part chorus of mixed voices, a cappella, English w E.N., arr. Edmund Najera. New York, G. Schirmer. Score (12 p.) (G. Schirmer, octavo no. 11352. Gregg Smith choral series. Folk songs of the world) [Italian & English words] NM: English words & arr. © G. Schirmer, Inc.; 12Aug66; EP220243.
- TWO KINDS OF LOVERS; w & m Al Kasha & Joel Hirschhorn. © Saturday Music, Inc.; 26Aug66; EU955097.
- TWO KINDS OF TEARS; w & m Bob Siman (Robert A. Siman) 2 p. © Robert A. Siman; 16Nov66; EU967045.
- TWO LADIES; from "Cabaret," w Fred Ebb, m John Kander. 6 p. © Sunbeam Music Corp.; 14Oct66; EU961746.
- TWO LITTLE KIDS; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961211.
- TWO LITTLE RIVERS OF TEARS; w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 20Dec66; EP225299.
- TWO LITTLE SHOES; w & m Morris Cannon, m & arr. Jerry Teske. Appl. states prev. reg. 8Mar46, EU23550. NM: "different harmonization and arrangement." © Morris E. Cannon & Jerry Teske; 18Jul66; EU949030.
- TWO LOVELY BLACK EYES; with w & m, arr. Kenny Lynch. 2 p. NM: arr. © Belinda (London) Ltd. & Enquiry Music, Ltd.; 20Oct66; EU960951.
- TWO LOVERS; 20th Century-Fox presents William Wyler's "How to steal a million," lyric by Leslie Bricusse, m Johnny Williams, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 2Jun66, EU941048. NM: arr. © Twentieth Century Music Corp.; 27Jul66; EP219800.
- TWO LOVERS; w, m & arr. Leroy Hooks. 2 p. © Leroy Hooks; 2Nov66; EU963304.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- TWO LOVERS SILHOUETTE; w & m Barbara Marie Betterton. © B. Betterton; 5Jul66; EU948119.
- TWO LOVES; w & m Tilda H. Rudd. 1 p. © Tilda H. Rudd; 1Dec66; EU969729.
- TWO LOVES; w B. Clark, m L. Murphy. © Parmalier Pub. Co., Inc.; 1Sep66; EU955784.
- TWO MACEDONIAN FOLK-SONGS; for four-part chorus of mixed voices, a cappella, English version by Stewart Robb, arr. Alojz Srebotnjak. New York, G. Schirmer. Score (12 p.) (G. Schirmer's secular choral music, 11315) NM: arr. & English version. © G. Schirmer, Inc.; 17Aug66; EP220242.
- TWO MEDITATIONS; for organ, m Samuel Adler. New York, Mercury Music Corp. 7 p. © Beekman Music, Inc.; 30Dec65; EP223541.
- TWO MEXICAN DONKEYS; m Anita Kerr. © Grob Music Co.; 11Jul66; EU947374.
- TWO MINUS ONE LEAVES BLUE; w & m Ted Harris (Theodore Clifford Harris) © Harbot Music; 26Jul66; EU950266.
- TWO MOODS; op.7, m Andrew White. Score. © Andrew N. White III; 9Sep66; EU956370.
- TWO OF ME; w & m Jeanne Salo, pseud. of Jeanne Salovich. © Jeanne Salovich & George Salovich; 23Sep66; EU958603.
- THE TWO OF US; w & m Billy Page. © American Music Inc. & Jobete Music Co., Inc.; 1Sep65; EP219540.
- THE TWO OF US; w & m Joe Levine. © T.M. Music, Inc.; 19Jul66; EU949167.
- THE TWO OF US; w & m Tom De Cillis. 2 l. © Cobblestone Music Corp.; 22Jun66; EU946476.
- TWO OF YOU. See (THERE MUST BE) TWO OF YOU.
- TWO-PART EXERCISES. See 22 TWO-PART EXERCISES. 33 TWO-PART EXERCISES.
- TWO PEOPLE; w Lucille DeJoy, m & arr. Eddie Baker (Edward Baker) Folder (3 l.) © Edward Baker & Lucille Loretta DeJoy; 1Aug66; EU951065.
- TWO PIECES FOR BASSOON AND PIANO; m Bernard H. Garfield. New York, Edition Musicus-New York. Score (6 p.) & part. (Music for bassoon) © Edition Musicus N.Y., Inc.; 28Jul66; EP221183.
- TWO PIEROGIS; m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953073.
- TWO RAGGED LITTLE BEGGARS; w & m Maxine W. Swan. Score (7 p.) © Maxine W. Swan; 5Dec66; EU970203.
- TWO ROADS; w S. Jacob, m J. Richards. 1 p. © Dominion Productions; 31Oct66; EU966820.
- TWO ROOMS; w & m M. Leslie Fried. 1 p. © Nempor Music, Ltd.; 27Dec66; EU972439.
- TWO SIDES OF A STORY; w & m Jimmie Sims. 1 p. © Dusty Pub. Co.; 26Oct66; EU964101.
- TWO SINFONIAS; from the church cantatas, arr. as trios for organ by C. H. Trevor, m J. S. Bach. London, Elkin; New York, Galaxy Music Corp. 3 p. (Elkin organ library) NM: arr. © Elkin & Co. Ltd.; 1Jul66; EFO-116154.
- TWO SLOW AIRS; m J. S. Bach, arr. for E-flat clarinet & piano by A. W. Benoy & A. Bryce. London, Oxford University Press, Music Dept. Score (8 p.) & part. NM: arr. © Oxford University Press; 29Sep66; EFO-117782.
- TWO SMALL WORDS - I DO; w & m Ernest Kniss & Ernestine Kniss. 1 p. © Ernest Kniss; 30Dec66; EU972970.
- TWO SONGS; for cello & piano, m Ida Bostelmann (Ida Bostelmann Cobb) New York, Mercury Music Corp. Score (7 p.) & part. © Beekman Music, Inc.; 30Dec65; EP223540.
- TWO SONGS; w & m Clyde Allen. Score. © Clyde Allen; 1Jul66; EU945968.
- TWO SONGS BY DAVID HACKLEY; w & m David Hackley. © David Hackley; 11Jul66; EU947540.
- TWO SONGS OF HAWAII. See E KUU LEI. MAUI ALOHA.
- TWO SONGS OF SPRING; w Samuel Yellen, m Bernhard Heiden (1947) [No.] 1: Wind, for three-part chorus (div.) of treble voices, a cappella. New York, A. Broude. Score (6 p.) © Continuo Music Press, Inc.; 4Aug66; EP220397.
- TWO SONGS OF SPRING; w Samuel Yellen, m Bernhard Heiden (1947) [No.] 2: Easter meditation, for three-part chorus (div.) of treble voices with mezzo-soprano solo, a cappella. New York, A. Broude. Score (6 p.) © Continuo Music Press, Inc.; 4Aug66; EP220396.
- TWO STEPS TO GO; m & arr. Ed Reese (Edward Earl Reese) © Edward Earl Reese; 31Aug66; EU955637.
- TWO TALES TO BE TOLD; w & m Donald L. Gregerson. 1 p. © Donald L. Gregerson; 25Nov66; EU968612.
- 2,000 FEET BENEATH THE GROUND; w & m Carl Jamison. © Carl R. Jamison; 26Sep66; EU957207.
- 2756 SUNSHINE LANE; w & m Chas. L. Andreassen, m Jerry M. Rohlf. © Jerry M. Rohlf & Charles L. Andreassen; 2Sep66; EU955827.
- TWO THOUSAND YEARS; for mixed chorus (S.A.T.B.) & piano, w & m Richard Ahlert, arr. Marcel G. Frank. New York, Bourne Co. Score (10 p.) (Christmas choruses (S.A.T.B.), 828) Appl. author: Bourne Co., employer for hire of Marcel G. Frank. Appl. states prev. reg. 15May64, EU825865. © on arr.; Bourne Co.; 15Nov66; EP223524.
- TWO TIMER; lyrics by Diana Lane, m Bobby Fisher. Essex Music. 4 p. © Essex Music Ltd.; 22Jul66; EFO-115447.
- TWO-TIMIN' MAN; w & m Rita Simonini. 1 p. © Millday Pub. Co.; 7Oct66; EU960606.
- TWO TIMIN' WOMAN; w, m & arr. Chet Przewodek (Chester Przewodek, Jr.) 1 p. © Chester Przewodek, Jr.; 22Dec66; EU972303.
- TWO-TIMING LOVER; w & m Dorothy Reid. © Dorothy Reid; 20Jul66; EU949345.
- TWO TINY ANGELS; w Gladys F. Wheeler & Sheila Marsh, m Tom Lee. 1 p. © Gladys F. Wheeler; 24Oct66; EU967122.
- TWO TOGETHER; w & m Nat Stuckey (Nathan Stuckey) Appl. states prev. reg. 14Dec64, EU857624. © Su-Ma Pub. Co. & Cajun Pub. Co.; 1Aug65 (in notice: 1965); EP220723.
- TWO VOICES; (Madeleine theme from "The umbrellas of Cherbourg"), English lyrics by Teddy Randazzo & Billy Barberis, m Michel Legrand. (In The umbrellas of Cherbourg. New York, South Mountain Music Corp. p.7-9) NM: "English lyrics." © South Mountain Music Corp. & Jon Ware Music Corp.; 16Mar66; EP219876.
- TWO VOICES OF TRADITION: THE INFLUENCE OF PERSONALITY AND COLLECTING ENVIRONMENT UPON THE SONGS OF TWO TRADITIONAL FOLKSINGERS; [by] Ellen Jane Stekert. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Ellen Jane Stekert; 30Jun66; A852377.
- TWO WAY STREET; w & m B. Jackson & J. Wisner. 2 l. © Ellipsis Music Corp.; 1Jul66; EU945972.
- TWO-WAY STREET; w Richard M. Ornellas, m Lew Tobin. © Richard Michael Ornellas & Lew Tobin; 25Jul66; EU947635.
- TWO WEEK ROMANCE; w & m Charlene Turner. © Sarah Charlene Turner; 15Sep66; EU959662.
- TWO WORLDS; w Bennett Cooke, m Janet Gari. 3 p. © Janet Gari & Bennett Cooke; 27Dec66; EU972452.
- TWO WRONGS DON'T MAKE A RIGHT; w & m Ann Bruce. 1 p. © Four Star Music Co., Inc.; 17Nov66; EU967232.
- TWO WRONGS DON'T MAKE A RIGHT; w & m Morrie L. Sanchez & Albert N. Sanchez. 1 p. © Morrie L. Sanchez & Albert N. Sanchez; 16Nov66; EU967035.
- TWO YUGOSLAV FOLKSONGS; collected, arr. & with English w Grace Williams, adapted for use with recorders, strings & piano by A. W. Benoy. London, Oxford University Press, Music Dept. Score (16 p.) & parts. Appl. states prev. reg. 4Dec52, EFO-17462, EFO-17463. NM: adaptation. © Oxford University Press; 2Jun66; EFO-115216.
- 2'S AND 3'S OR KINGS AND QUEENS; w & m Stephen Chyrchel. 6 p. © Stephen D. Chyrchel; 6Oct66; EU960568.
- TWOSOME; Lee Morgah, composer. 1 p. © Nom Music, Inc.; 30Oct66; EP222572.
- TWOSOME WITH YOU; w & m Flavia Gag. 1 p. © Flavia Gag; 13Oct66; EU964645.
- TYLER SONG FOLIO NO.2; w & m Vivian Tyler. © Vivian Tyler; 20Jul66; EU949348.
- TYLER SONG FOLIO NO.3; w & m Vivian Tyler. 6 p. © Vivian Tyler; 2Dec66; EU967163.
- TYLKO CIEBIE. (Only you waltz), Polish w & m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950394.
- TYPICAL SHAKE; cha cha. Musique de Paul Piot. [France] Chappell. Piano-conductor score & parts. (Les editions Chappell presentent leur nouvelle collection typique) (With Hablame de amor) © Chappell S.A.; 26May66; EFO-115066.
- A TYPICAL TRIP, A CALAMITY; w & m Ronnie Wayne Davies (Ronny Wayne Davies) © John Ormsby; 29Jul66; EU950815.

## U

- U.F.O. (UNIDENTIFIED FLYING OBJECT); m TomEd, pseud. of Thomas Edward Williams. 2 p. © Thomas Edward Williams; 23Dec66; EU972338.
- U.N. POLKA; m Victor Beltoya. 2 p. © Victor G. Beltoya; 10Nov66; EU969447.
- 'U OF M' MARCH; m & arr. Gary Dubler. Score (8 l.) © Gary Dubler; 3Aug66; EU952721.
- U.S.A.; w & m Paul Rattray. © Paul Robert Rattray; 13Jul66; EU947970.
- THE U.S.A. IS VERY CHEVROLET; w Chuck Blore, m Stan Hoffman. © Stan-Mar Music; 5Jul66; EU946340.
- U.S. AIR FORCE; m Steve Karmen. 3 p. © Elsmere Music, Inc.; 27Dec66; EU972546.



- U.S. BANKAMERICARD; w C. Blore, m S. Hoffman. 1 p. © Million Air Music Co.; 2Dec66; EU969971.
- U.S. MALE; w & m Jerry Reed, pseud. of Jerry Reid Hubbard. 1 p. © Vector Music Co.; 15Aug66; EP222185.
- U.S.S. ALABAMA. See BATTLESHIP.
- ÜBUNGEN. Exercises, for viola da gamba, compilation: Karl Maria Schwamberger. Hamburg & London, D. Rahter. 20 p. (Elite-Edition, 3287) NM: "compilation and musical arrangement." © D. Rahter; 24Sep66; EFO-117808.
- UGALY BOY; w & m Felice & Boudleaux Bryant. 3 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221801.
- THE UGLY ONE; w & m Ethelyn Rice. © Ethelyn Rice; 11Jul66; EU947380.
- UITSPANTYD. Outspan time, w & m Freddie Luyt & Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115149.
- UKRAINIAN FOLK DANCE ALBUM; compiled & arr. Michael Skorr. Accordion. New York, P. Deiro Publications. 24 p. (Pietro library, no.940) NM: "compilation of new accordion arrangements." © Pietro Deiro Publications, Inc.; 1Nov63; EP219788.
- UKRAINIAN KOLOMYKA; m Peter Karnish. 1 p. © Peter J. Karnish; 5Dec66; EU970337.
- UZANI KS. JÓZEFA; potpourri z operetki, muzyka: Zygmunt Wiehler, instrumentacja: Włodzimierz Romanowski. [Warsaw] Polskie Wydawn. Muzyczne. Piano-conductor score (7 p.) & violin-conductor score (3 p.) (Biblioteka orkiestr rozrywkowych, Nr 39) © PWP. Przedstawicielstwo Wydawn. Polskich; 12Aug66; EFO-117469.
- ULONG-LAPSONG; w & m Lilla Padgett. © Glad Hamp Music Pub. Co.; 23Aug66 (in notice: 1965); EP221468.
- LA ULTIMA CANCION; cancion ranchera, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional; 17Jun66; EFO-115006.
- LA ULTIMA HORA; (bolero) Spanish w & m Ramon E. Ventura. 1 p. © Peer International Corp.; 15Sep66; EP222867.
- LA ULTIMA JARANA; jarana, m Ruben Dario Herrera. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 28Jul66; EFO-116394.
- L'ULTIMA LUNA; (rumba rock), versi e musica: Fausto Cigliano. Milano, California Edizioni Musicali. Piano-conductor score (2 p.) & parts. (With Fra tanta gente) © 3 Stelle Edizioni Musicali; 1Jun65; EFO-117178.
- LA ULTIMA RUMBA; arreglo de Rene Hernandez (Latigo) Adaptation: Rene Hernandez. NM: arr. & adaptation. © Peer International Corp.; 21Jun66; EP220083.
- THE ULTIMATE IN SOUND AMPLIFICATION. Chicago, Wilder Engineering Products. 1 v. Appl. author: David Wexler & Co. © David Wexler & Co.; 1Aug66; A858497.
- ULTIMO CORRIDO DE VILLA; w & m Jose Luz Alanis (Jose Luz Alanis Cantu) 2 p. © Jose Luz Alanis Cantu; 10Nov66; EU969051.
- UMBOMBELA; w & m Miriam Makeba. © Makeba Music Corp.; 30Aug66; EU954653.
- UMBRELLAS OF CHERBOURG. See THE DAY THEY CLOSED THE CAROUSEL. TWO VOICES. WHERE'S THE LOVE?
- UN'ALTRA COME ME; testo di F. Califano, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With E non mi dite) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117075.
- UN DIA; (bolero) Spanish w & m Benjamin Correa. New York, Sole selling agent: Peer International Corp. 1 p. © Promotora Hispano Americana de Musica, S.A.; 17Aug66; EP222358.
- UN DIA; slow-rock, letra: Vicente Beltran Mateo y S. Colomar Palacios, musica: Mario Selles (Mario Selles Roig) Sueca (Valencia) [Spain] Ediciones Musicales Beltran. Piano-conductor score (2 p.) & parts. (With Nunca mas) © M. Selles, V. Beltran & S. Colomar; 27Jun66; EF31396.
- UN TURN; w & m Billy Roberts. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962452.
- THE UNANSWERED PRAYER; w, m & arr. Helga Bo. © Helga Bo; 22Jul66; EU950695.
- AN UNBELIEVABLE LOVE; w James T. Goode, Jr., m Gene Brooks. © James T. Goode, Jr.; 8Aug66; EU951986.
- UNBREAKABLE HABIT; w & m Jimmy Steward, Jr. (James Steward, Jr.) & Sid Wyche (Sidney Wyche) 1 p. © Edward B. Marks Music Corp.; 25Nov66; EU971110.
- UNCLE AL; w Cassidy, m Burke. © James Robert Burke; 8Aug66; EU950563.
- UNCLE CHARLIE; w & m Curt Johnson. 1 p. © Silver Star Music Pub. Co., Inc.; 21Dec66; EU972218.
- UNCLE JIM O'NEAL PRESENTS SONGS OF THE WILD WEST; (Uncle Jim O'Neal's songs of the wild West), folio no.1, w & m arr. Nevada Slim, pseud. of Dallas Turner, & Uncle Jim O'Neal (Jimmie O'Neal), w & m Nevada Slim & others. NM: rev. lyrics & music. © Jimmie O'Neal, d.b.a. Sagebrush Music; 20Dec66; A880846.
- UNCLE JIMMY THOMPSON LIFE STORY; (Uncle Jimmy Thompson's life story), one of Grand Ole Opry's first two performers. 1 v. Appl. author: Don G. Cummings. © Don G. Cummings; 21Jul66; A852870.
- UNCLE JOSE; m Dick Hyman. © Marnel Music Co., Inc.; 15Jul66; EU947024.
- UNCLE LES; w & m Lorene Mann & Bob Jennings. © 4 Star Music Co., Inc.; 29Aug66; EU955369.
- UNCLE NED; by Stephen Foster, arr. Frederic Westcott. S.A.(T.)B. [England] Chappell. Score (4 p.) (The Three-four part-song series, no.9) NM: arr. © Chappell & Co. Ltd.; 29Nov66; EFO-117954.
- UNCLE SAM HAS CALLED; w Marcella Robertson, m Lew Tobin. Appl. author: Marcella Robertson, employer for hire. © Marcella Robertson; 10Aug66; EU949090.
- UNCLE SAM'S NEPHEW; w & m Ann Eason. © Ann Eason; 26Aug66; EU955073.
- UNCLE SAM'S PRAYER FOR VIETNAM; w & m William James, pseud. of William James O'Grady. © William James O'Grady; 6Jul66; EU946646.
- UNCONCERNED; w Mrs. T. A. Mills, m Eslee Thompson. Close score. © Eslee Thompson; 15Aug66; EU949600.
- UNCONSCIOUS MINUET; m John B. Sebastian, Joe Butler, Steve Boone & Zal Yanovsky. 1 p. © Faithful Virtue Music Co., Inc.; 17Oct66; EU961844.
- UNCONVENTIONAL INTELLECTUAL MAN. See THE BALLAD OF HAROLD PAINTER.
- UND DA SAH ICH DICH; Lied und Walzer, Text: Kurt Feltz, Musik: C. M. Peeters, Bearbeitung: Erich Werner. Köln, Edition Rialto H. Gerig. 5 p. © Edition Rialto Hans Gerig KG.; 8Jul66; EFO-117547.
- UND WIEDER IST WEIHNACHT. See A CHRISTMAS PRAYER.
- UNDECIDED MAN; w & m Paul Revere, pseud. of Paul Revere Dick, & Mark Lindsay. 2 p. © Boom Music; 30Dec66; EU973044.
- UNDER A SHADY TREE; w & m Vinny Gormann & Tony Michaels. Appl. author: Unart Music Corp., employer for hire of Tony Michaels. © Unart Music Corp.; 15Aug66; EU953342.
- UNDER ARREST; w & m Red Simpson & Ken Nelson. 2 p. © Beechwood Music Corp.; 28Jul66; EU952805.
- UNDER CONTROL; w & m Stan Lane. © Fayette Music; 1Sep66; EU955779.
- UNDER MEDITERRANEAN SKIES; m S. Kalim-nakis. © Colonial Music Pub. Co., Inc.; 6Sep66; EU956988.
- UNDER MY THUMB; w & m Mick Jagger & Keith Richard (Keith Richards) © Gideon Music, Inc.; 24Aug66; EU951553.
- UNDER OHIO SKIES; w & m Patricia Walters. 2 l. © Patricia Walters; 3Aug66; EU948103.
- UNDER THE BAMBOO TREE; w & m Edward Lemme. © Edward Lemme; 19Aug66; EU954256.
- UNDER THE BROOKLYN BRIDGE; w & m Joey Day, pseud. of Joseph DiFrancesco, & Ernie Maresca (Ernest Maresca) 1 p. © S & J Music Pub. Corp.; 14Nov66; EU968374.
- UNDER THE DRESS; w & m Cole Porter. 8 p. © John F. Wharton, as Trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 7Nov66; EU964847.
- UNDER THE INTERSTATE; w & m Jack Merlin. 5 p. © Acuff-Rose Publications, Inc.; 20Jul66; EP219598.
- UNDER THE LINDENS. Sous les tilleuls. From Scenes alsaciennes, m Jules Massenet, arr. for band by Beldon Leonard. Bryn Mawr, Pa., T. Presser Co. Condensed score (5 p.) & parts. (Presser school band series) NM: arr. © Theodore Presser Co.; 8Aug66; EP220582.
- UNDER THE MOONLIT SKY; w Nehemiah Taylor (Nehemiah Taylor), m Lew Tobin. © Nehemiah Taylor; 12Sep66; EU953431.
- UNDER THE OLD OAK TREE; w & m Rendal Wall & Rembert Wall. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221927.
- UNDER THE SOUTHERN CROSS; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972719.
- UNDER THE SPELL; w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 3 p. © BNP Music Pub. Co.; 13Oct66; EU961508.
- UNDER THE SPELL OF YOUR SMILE; w & m Norman Welch. © Norman A. Welch; 9Sep66; EU956374.

\*UN BESO; w & m JOSE CRUZ  
CORTES. © JOSE CRUZ CORTES;  
13 SEP 66; EU956946.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



UNDER THE TREE; from "Dear John," m Bengt Arne Wallin. Score (2 l.) © Polar Music, A.B.; 22Aug66; EU952857.

UNDER YOUR SPELL; w & m Josh Miller (Joshua G. Miller) & Alfred Vanderbilt. © Alfred G. Vanderbilt, Jr. & Joshua G. Miller; 20Sep66; EU958185.

UNDERNEATH THE SUN; w, m & arr. Billy Roberts (William M. Roberts) 2 l. © William M. Roberts; 30Oct66; EU959220.

UNDERSTAND ME TOO; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963625.

UNDERSTAND YOUR MAN; w & m Tim Buckley. 1 p. © Third Story Music Co.; 28Oct66; EU964285.

UNDERSTANDING; w & m Phil Medley. © Starflower Productions, Inc.; 30Aug66; EU955511.

UNDERSTANDING; w & m Steve Marriott & Ronnie Lane. 3 p. © Leading Music, Ltd.; 14Oct66; EU960981.

UNDERSTANDING HEART; w & m Daun Fowler. © Daun S. Fowler (Mrs. Kenneth Fowler); 30Aug66; EU955536.

UNDERSTANDING MUSIC. See MUSIC FOR YOUNG AMERICANS.

THE UNDERSTANDING OF MUSIC; a guide for teachers, [by] Martha Pearman, Ralph G. Miller & Eileen Bonney. Dubuque, W. C. Brown Book Co. 166 p. NM: editorial selection, editing, compilation, additional text & musical matter. © Martha Pearman, Ralph G. Miller & Eileen Bonney; 24Oct66; A870927.

UNDERWATER HOMES TOUR; w & m Mel Leven. 3 p. Appl. author: Walt Disney; Productions, employer for hire. © Walt Disney Music Co.; 9Dec66; EU969889.

UNDISCOVERED COUNTRY; w & m Judy Spencer. 2 p. © Duchess Music Corp.; 16Dec66; EU969902.

UNDYING LOVE; w J. Newbraugh, m R. Fulton, arr. B. English, Jr. 4 l. © John S. Newbraugh & J. Randall Fulton; 6Sep66; EU955975.

UNEMPLOYED; w & m Lou Harris (Lewis R. Harris) © Lewis R. Harris; 19Sep66; EU957987.

UNEMPLOYMENT OFFICE BLUES; w Martin Brandstorm, m Buddy Bregman Music Productions. 2 p. © Martin Brandstorm; 19Jul66; EU949244.

UNEXPLORED CRATER; m Clare Grundman. Condensed score (1 p.) © Boosey & Hawkes, Inc.; 70Oct66; EU959905.

UNFAILING JESUS; w & m Lu Anne Campbell (LuAnne Campbell), piano arr. Paul Ferrin. Willis Publications. Close score (2 p.) © Willis Publications, Inc.; 15Jul66; EP223767.

UNFAITHFUL TOO; w & m Margaret W. Trager. 1 p. © Margaret W. Trager; 7Nov66; EU967889.

UNFINISHED LAND (FOLK) SUITE; (Unfinished land suite), w & m Lou Jean Ball (a.k.a. Schmidt) © Lou Jean Schmidt (Ball); 21Jul66; EU946480.

AN UNFORGETTABLE CHRISTMAS; w & m Victoria Jackson. © Victoria Jackson; 22Jul66; EU949739.

UNFORGETTABLE MEMORIES; w & m Victor V. Borgos. 1 p. © Victor V. Borgos; 30Oct66; EU961990.

UNHAPPY; w Terry Balch, w & m Eleanor Sayre. © Terry Ross Balch & Eleanor Sayre; 19Aug66; EU954253.

UNHAPPY MAN; w & m Johnny Loren, pseud. of John DeLorenzo, Jr. © John DeLorenzo, Jr.; 26Aug66; EU951651.

UNICORN; m Dennis Dreith. 1 p. © Dennis Dreith; 29Nov66; EU969210.

UNIDENTIFIED FLYING OBJECT; m Jean-Jacques Perrey & Gershon Kingsley. 1 p. © Fennario Music Publishers, Inc.; 28Oct66; EU964246.

UNION DUES; w & m Chuck Hamann. 1 p. © Lawnaka Music Co.; 23Nov66; EU968560.

A UNIQUE KIND OF LOVE; w & m Billy Robertson (William C. Robertson) © Murob Music Publishers; 2Sep66; EU952316.

UNIQUE SONGS. See FIVE UNIQUE SONGS.

UNITARIAN MARCH; w & m Florence Harris. 1 p. © Florence Harris; 12Dec66; EU970970.

UNITED; w & m Tony Bertolet. © Beechwood Music Corp.; 29Jul66; EU952821.

UNITED NATIONS PROCESSIONAL MARCH; m Margherita Sanfilippo. Score (9 p.) © Margherita Sanfilippo; 1Aug66; EU951117.

UNITED STATES OF AMERICA; w & m Steve Kinoyan. 2 p. © Steve A. Kinoyan; 13Sep66; EU959463.

UNITED STATES VICTORY MARCH; m Rudolph Schirmer, arr. for band by Gene von Hallberg. New York, G. Schirmer. Score (20 p.), condensed score (8 p.) & parts. NM: arr. © G. Schirmer, Inc.; 11Nov66; EP223860.

THE UNITED WAY; w & m Max Borenstein. © Max Borenstein; 25Jul66; EU950921.

UNIVERSAL VAGRANT; w & m Robert Feldman, Gerald Goldstein, Richard Gottehrer & Wes Farrell. © Picturetone Music Pub. Corp. & Grand Canyon Music, Inc.; 14Jul66; EP219517.

THE UNIVERSITY PIANO SERIES; book no.4, a course of study for the adult student, by Hershal Pyle. Ann Arbor, Campus Publishers. 60 p. NM: compilation, some new music, some arrangements, some editing of previously published compositions & text. © Hershal Pyle; 16Sep66; EP221932.

UNKNOWN LOVER; w & m Margaret Johnston. © Margaret G. Johnston; 5Aug66; EU948718.

UNLESS; w & m Larry Harrison. 2 p. © Eden Music, Inc.; 19Dec66; EU971865.

UNLOCK YOUR HEART; all organ, w, m & arr. Tommy Martin (Thomas F. Martin) 2 p. Appl. states prev. reg. 11Feb66, EU924466. NM: "complete arrangement for piano and organ." © Thomas F. Martin, d.b.a. Martin Music Publisher, successor to Martins Pub. Co. (in notice: Martins Pub. Co.); 15Mar66; EP225146.

UNLUCKY IN LOVE; w & m Sterling Magee & Jesse Stone. © Sylvia Music Pub. Co., Inc.; 27Jul66; EU950346.

UNLUCKY ME; w & m Joe Sanchez (Joseph Sanchez) 2 p. © Metric Music Co., Mirby Music Co. & Bobwhite Music Co.; 1Aug66; EU953224.

UNLUCKY THREE; w & m Jack B. Pettit. © Jack B. Pettit; 5Jul66; EU947739.

UNMERRY MERRY GO ROUND; w & m Kent Westberry & Wayne Gray. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962317.

UNMITIGATED GALL; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961033.

UNNAMED BABY BOY; w & m Mary Alladdin, pseud. of Mary Lou Wilkins. 3 p. © Mary Alladdin; 16Nov66; EU964926.

UNO COSI; moderatamente lento, testo di De Simone & Colombini, musica di E. Capotosti. Per orchestra. Milano, Edizioni Menestrello. Piano-conductor score (3 p.) & parts. (With E la cosa piu cara) © Edizioni Menestrello; 10Aug66; EFO-117062.

THE UNQUIET GRAVE; with w, m & arr. James Kessler. NM: "new musical setting to anonymous words." © James C. Kessler; 25Jul66; EU947626.

UNS HAT KEINER GESAGT WAS LIEBE IST; Slop, Text: Kurt Hertha, Musik: Gerd Luft, Klav.-Bearb.: Ladi Geisler. (In Das neue Schlager-Magazin 54. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 3Nov66; EFO-117568.

THE UNSEEN HAND; w & m Anna Smallwood. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Nov66; EU966227.

UNSER TAG; w Max Barthel, m Hermann Ophoven. Für gemischten Chor a cappella. [Germany] Score (3 p.) (Leuckart Chorblatt, Nr.672) © F. E. C. Leuckart Musikverlag; 5Sep66; EFO-117694.

UNSER VATI FÄHRT AUTO; Walzerlied, Text und Musik: Erich Weiss, Arr.: Gerhard Wrisch. [Heidelberg] (With Mein Sinnen, mein Streben) © Perkeo Musikverlag Fritz Mohr; 20May66 (in notice: 1965); EFO-115940.

UNSHACKLE ME. See TURN ME LOOSE.

THE UNSPEAKABLE GIFT; w Lucy Noble Strode, m Herbert G. Tovey. Port Townsend, Wash., L. N. Strode. 1 p. (With A passion for souls) © Lucy Noble Strode; 20Dec66; EP225369.

UN-SQUARE DANCE; m Johnny Rivers. 1 p. © Johnny Rivers Music; 25Nov66; EU968067.

UNTANGLE YOUR MIND; w & m John Hartford, pseud. of John Cowan Harford. 1 p. © Glaser Publications, Inc.; 21Sep66; EP224265.

UNTIL AND I HEARD; [from] Songs, w E. E. Cummings, m Celius Dougherty. New York, G. Schirmer. 7 p. NM: music. © G. Schirmer, Inc.; 23Nov66; EP224758.

UNTIL DEATH DO US PART. See OUR MARRIAGE VOW.

UNTIL I DIE; w & m Jesse Ashlock. © Glac Music Co. & Zak-Tone Music Co.; 11Jul66; EU947313.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- UNTIL I FIND YOU; w & m Frank J. Van Ditto. © Frank J. Van Ditto; 12Sep66; EU956545.
- UNTIL I MET YOU; w Clyde L. Pratt, m Buddy Bregman Music Productions. 2 p. © Clyde L. Pratt; 19Sep66; EU957876.
- UNTIL I RUN OUT OF TEARS; w Richard Mullan, m Al Frisch. © Planetary Music Pub. Corp.; 2Aug66; EP220075.
- UNTIL MY DREAMS COME TRUE; w & m Felice Bryant. 3 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP221654.
- UNTIL THE DAY IS DONE; w & m Harold Bailey. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 13Jul66; EU947102.
- UNTIL THEN; w & m John Garcia Jimenez. © John Garcia Jimenez; 19Sep66; EU957953.
- UNTIL THEN; w & m Russ Damon, pseud. of Les J. Ledo. © Les J. Ledo; 11Jul66; EU948563.
- UNTIL TODAY; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 2 l. © Churchill Music, Inc.; 13Jul66; EU947062.
- UNTIL WE MEET AGAIN; w & m Gordon Lightfoot. 2 p. © M. Witmark & Sons; 13Sep66; EU960111.
- UNTIL YOU LOVE SOMEONE; w & m Eddie Holland, Lamont Dozier & Brian Holland. © Jobete Music Co., Inc.; 15Jul66; EP219338.
- UNTIL YOU SAY YOU'RE MINE; w Don Pantone (Dominic Pantone), m C. Montalbano, © Salvatore Charles Montalbano & Dominic Pantone; 19Sep66; EU957976.
- UNTIL YOU'RE HERE; w & m Bill York, pseud. of William Egan Yorty, & Bob Carlson (Robert Joseph Carlson) © William Egan Yorty & Robert Joseph Carlson; 19Sep66; EU957973.
- UNTO THEE, O LORD; w from Psalm 25, m Richard Willis. Dayton, Ohio, Sacred Music Press. Score (7 p.) NM: music. © Lorenz Pub. Co.; 16May66; EP220549.
- UNTOUCHABLE WOMAN; w & m Jerry Shane, pseud. of Allan Lamoreaux. 1 p. © Anihanbar Music Co.; 5Dec66; EU969841.
- THE UNTOUCHABLES; w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 16Nov66; EP224314.
- THE UNTRACEABLE RICHES OF CHRIST; w & m Martha W. Johnson. 1 p. © Martha W. Johnson; 19Oct66; EU962788.
- UNTRUE; w & m James Bushey. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 27Sep66; EU959811.
- UNTRUE; w Bud Hoisington & Fran Henniman, m Martin Townsend (Martin Townsend) © Bud Hoisington, Martin Townsend & Fran Henniman; 12Aug66; EU953089.
- UNTWIST; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963518.
- UNÜBERWINDLICH STARKER HELD. Laudate 208. Satz: Erich Robert Sorge, 1966. [Köln] Score. (Bieler Chorblatt, Nr. 137. Veröffentlichungen der Bischöflichen Kirchenmusikschule Münster) (With Dem Schöpfer Gott sei Dank gebracht) NM: "arrangement for chorus." © Verlag Edmund Bieler; 13Jun66; EFO-115228.
- UNVEILED CHRIST; w N. B. Herrell, arr. Vernon VanHovel, m N. B. Herrell, SATB. Score. (In Sound of youth. Wheaton, Ill., Youth for Christ International. v.1, no.7) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun66; EP223582.
- THE UNWINDING ROAD; w, m & arr. Herman Maurice Nelson. © Herman Maurice Nelson; 12Sep66; EU956467.
- UNWORTHY OF YOU; w & m Delbert Kirkpatrick. 1 p. © Delbert Kirkpatrick; 18Nov66; EU967317.
- L'UOMO D'ORO; testo di D. Pace, musica di M. Panzeri & G. A. Guatelli. Canto - mandolino o fisarmonica. Milano, Edizioni Musicali Di Lazzaro. 3 p. © Edizioni Musicali Di Lazzaro S.R.L.; 29Apr66; EF31302.
- L'UOMO D'ORO; testo di D. Pace, musica di M. Panzeri & G. A. Guatelli. Per orchestra. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score (3 p.) & parts. (With Se la vita e così) © Edizioni Musicali Di Lazzaro S.R.L.; 10Aug66; EFO-116723.
- UOMO D'ORO. See LIKE THE BIG MAN SAID.
- UN UOMO, UNA DONNA; (Un uomo e una donna) (Un homme et une femme) Moderato, dalla colonna sonora del film di Claude Lelouch "Un uomo, una donna," testo originale di Pierre Barouh, testo italiano di Herbert Haggiag Paganl, musica di F. Lai. Milano, Edizioni Musicali Southern Music. Piano-conductor score (3 p.) & parts. (With Al cuore non comandi mai & others) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117359.
- UOMO, UNA DONNA. See AL CUORE NON COMANDI MAI. QUALCOSA DI NOI.
- UP ABOVE MY HEAD; w & m Harold Bailey. NM: "adapted words and music." © Herman Lubinsky, d.b.a. Crossroads Music Co.; 29Jul66; EU947099.
- UP AGAINST A STONE WALL; w & m Dave Burgess. 2 p. © Four Star Music Co., Inc.; 30Sep66; EU959132.
- UP AGAINST THE WALL; w & m Jule Farmer. © Jule E. Farmer; 24Jun66; EU946975.
- UP AND DOWN; m Paquito Pastor. 2 p. © Champion Music Corp.; 22Nov66; EU968150.
- UP AND DOWN THE RIVER; w & m Carl D'Amato. © Carl D'Amato; 25Jul66; EU950124.
- UP AND OVER; w & m Bob Crewe & Gary Knight. 2 p. © Saturday Music, Inc.; 24Oct66; EU963910.
- UP, DOWN; w & m Don Ciccone. 11 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963787.
- UP, DOWN, AND TOUCH THE GROUND; w & m Richard M. Sherman & Robert B. Sherman, arr. John Brimhall. (In Walt Disney presents Winnie the Pooh and the honey tree. p.4. (Keys pops, no.6)) Appl. author: Walt Disney Productions, employer for hire of Richard M. & Robert B. Sherman.
- Appl. states prev. reg. 15Jul63, EU780610. © on arr.; Wonderland Music Co., Inc.; 6Jul66; EP223832.
- UP DOWN SUNNYSIDE; w & m Jim Corrigan (James F. Corrigan III) © James F. Corrigan III; 26Jul66; EU950302.
- UP IN HER ROOM; w & m Sky Saxon. 1 p. © Neil Music, Inc.; 23Nov66; EU967147.
- UP IN MONTREAL; (To the Exposition), w & m Eddie Harl, pseud. of Charles E. La Vair. 2 p. © Eddie Harl; 20Oct66; EU962919.
- UP ON A MOUNTAIN; w & m Rose Marie McCoy & Ronnie Savoy, pseud. of Eugene Hamilton. © Suron Productions, Inc.; 24Aug66; EU954896.
- UP SIDE; w & m Francisco Lugo, Rudy Martinez, Frank Rodriguez, Edward Serrato & Robert Balderrama. 1 p. © Cameo-Parkway Pub. Co., Inc.; 7Nov66; EU966013.
- UP THEM HILLS; w Paul White, m Lew Tobin. © Paul White; 15Sep66; EU957386.
- UP THERE; w & m Eugene Pistilli. 2 l. © Pamco Music, Inc.; 15Jul66; EU953275.
- UP THERE I'LL SEE; w & m Bennard Mavritte. © Flomar Music, Inc. & Na He Music; 25Jul66; EU950052.
- UP TIGHT, GOOD WOMAN; w & m Dan Penn, pseud. of Dan Pennington, Lindon Oldham & Jimmy Johnson. 1 p. © Fame Pub. Co., Inc.; 5Dec66; EP224993.
- UP TO MY HEART IN HURT; w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972846.
- (UP TO MY NECK IN) HIGH MUDDY WATERS; w & m Bob Yellin, John Herald & Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 15Dec66; EU971322.
- UP-TWIST; m Anne De Lugg & George Brackman. 1 p. © Dorsey Bros. Music, Inc.; 29Dec66; EU972860.
- UP UNTIL NOW; w & m Joseph Theriault. 2 l. © Joseph Theriault; 17Jun66; EU946495.
- UPPER BAY; m Rod Levitt. 1 p. © Rod Levitt; 31Oct66; EU964335.
- UPS AND DOWNS; piano solo, m Philip Slates. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 19Sep66; EP221972.
- UPTIGHT. See LES COUPS.
- UPTIGHT TONIGHT; w & m J. L. Dickinson. © James Luther Dickinson; 6Sep66; EU952634.
- UPTOWN, DOWNTOWN; w & m Jeffery Blackburn. © SFO Music, Inc.; 19Aug66; EU951820.
- UPTOWN-DOWNTOWN; w Donald J. McKinstry, m Lew Tobin. © Donald J. McKinstry; 17Aug66; EU953814.
- URADOWAĆ, DUSZE. (Rejoice, my soul), Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 14Nov66; EU966571.
- URGE FOR GOING; w & m Joni Mitchell (R. Joan Mitchell) 2 p. Appl. states prev. reg. 28Mar66, EU933102. © Gandalf Pub. Co.; 22Aug66; EP22479.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



URGE TO WANDER; w & m Donald Maxson.  
2 p. © Donald Ray Maxson; 17Nov66;  
EU969396.

US; m Francis J. Davino, Louis Ladatti  
& Donald Healey. 1 p. © Francis J.  
Davino, Louis Ladatti & Donald  
Healey; 21Dec66; EU971030.

US; w & m Deborah Nathan. © Debby  
Nathan; 22Aug66; EU954478.

US; w & m Wilbur Meshel & Jay Fishman  
(Jack Fishman) 1 p. © H & L Music  
Corp.; 15Dec66; EP225251.

USE ME; w & m David Porter & Isaac  
Hayes. 1 p. © East Publications.  
Inc. & Pronto Music; 21Nov66;  
EU967623.

THE USE OF FALSE POSITIONS IN THE  
DEVELOPMENT OF ADVANCED SLIDE TECH-  
NIQUE FOR TROMBONE; [by] Robert L.  
Marsteller. Microfilm. © Robert L.  
Marsteller; 22Aug66; A862523.

USE WHAT YOU GOT; w & m Freddy King.  
1 p. © Soil Pub. Co.; 7Oct66;  
EU960689.

USE WHAT YOU HAVE FOR GOD; w & m Howard  
Lemon. 2 l. © Elma & Carl's Music  
Publishers, Inc.; 8Sep66; EU956298.

USE WHAT YOU HAVE FOR GOD; w & m  
Howard Lemon. 2 p. © Herman  
Lubinsky, d.b.a. Crossroads Music  
Co.; 9Nov66; EU966240.

USE WHAT YOU HAVE FOR GOD; w & m Howard  
Lemon, arr. Michael Walker. © Elma  
& Carl's Music Publishers, Inc.;  
3Oct66; EU959282.

USE YOUR NOGGIN; from "Walking happy,"  
w & arr. Sammy Cahn, m & arr. James  
Van Heusen. New York, Shapiro, Bern-  
stein. 6 p. Appl. states prev. reg.  
27Nov64, EU855268. NM: piano ed.  
© Sammy Cahn & James Van Heusen;  
22Sep66; EP222340.

USED TO; w & m Bill Anderson. © Moss  
Rose Publications, Inc.; 26Jul66;  
EP220070.

USEFUL; from "The apple tree," w Shel-  
don Harnick, m Jerry Bock. 8 p.  
© Appletree Music Co.; 31Oct66;  
EU964513.

USELESS; w & m Donnie Owens & James  
Gray. © Renda Music, Inc.; 26Aug66;  
EU955146.

USELESS WITHOUT YOU; w & m Gasaway A.  
Long. © Gasaway A. Long; 20Sep66;  
EFO-116743.

USIGNOLO INNAMORATO; fox caratteristico,  
musica di N. Monica. (For accordion)  
Milano; Edizioni Musicali Daniele.  
3 p. (Serie per fisarmonica) (With  
Oh la pepa!) © Edizioni Musicali  
Daniele; 26Sep66; EFO-116530.

USINE AU TRAVAIL; musique de Alfred  
Desenclos & Georges Ghestem, arrgt:  
Didier Soleil, pseud. of Paulette  
Ghestem. Trompette - violon - contre-  
basse. [France] Score (2 p.)  
© Editions Musicales Presence;  
15Jun66; EFO-117349.

USING ME; (You're usin' me), w & m Lee  
Moore. © Lee Henry Moore; 22Aug66;  
EU954375.

USING MUSIC WITH PRIMARIES; (manual  
for filmstrip) Nashville, Broadman  
Films. 1 v. Appl. author: Broadman  
Films. © Broadman Films; 15Apr66;  
A853984.

USUALLY YOU; w & m Paul Evans & Paul  
Farnes. 2 p. © White Way Music Co.,  
Inc.; 7Nov66; EU965417.

UTAH; m James Story. © James Story;  
28Jul66; EU950642.

UTAH - WHERE THE SECO LILY BLOOM; w  
Thirza H. Kirkham, m Lew Tobin. Appl.  
author: Thirza H. Kirkham, employer  
for hire. © Thirza H. Kirkham;  
5Jul66; EU948054.

UTE, UTE; German w & m Travis Pike.  
© Travis E. Pike; 8Aug66; EU952162.

UTILIZATION GUIDE: LORD, COME. See  
COME, OUR LORD.

UTILIZING NEW METHODOLOGY AND  
TECHNOLOGY TO ENRICH CHORAL  
ACTIVITIES; proposed dissertation  
topic, [by] Jean Ziebell Robinson.  
17 l. © Jean Ann Ziebell Robinson;  
29Jun66; A851090.

U'VA SHOFOR GODOL; m Boris Schiffman.  
4 p. © Boris Schiffman; 6Dec66;  
EU967857.

UYAZ' GABISA; w & m Caiphus Semenya.  
© Cherio Corp.; 11Aug66; EU950762.

## V

VBS SONGS FOR 1966; (Vacation Bible  
school songs for 1966) Wheaton, Ill.,  
Scripture Press. 39 p. Appl.  
author: Scripture Press staff.  
© on new ed.; Scripture Press Publi-  
cations, Inc.; 25Feb66; A858209.

VBS SONGS FOR 1966. See  
A FRIEND.  
HIS NAME.  
PRICELESS TREASURES.

V'EYRASTICH LI. A wedding song, for  
solo & organ, m & arr. Max Janowski.  
Chicago, Friends of Jewish Music  
Publication. 2 p. [English & trans-  
literated Hebrew words] NM: music &  
arr. © Max Janowski; 10May66;  
EP222912.

V'HAVTA. English w translated from an  
ancient Hebrew prayer, m Frank N.  
Holtzman. 4 p. NM: "new music to  
Biblical text." © Frank N. Holtzman;  
12Dec66; EU967989.

V-l-C-K-Y; (Vicky), w & m Billy Gaines  
(William George Gaines) © Billy  
Gaines; 21Sep66; EU958328.

VA T'EN DE MA VIE; paroles et musique  
de Eric Charden, arrgt: Leo Petit.  
Piano & chant. Paris, Editions  
Concorde. 2 p. © Editions Concorde;  
20Jul66; EFO-116743.

LA VACA; jerk, w & m Daniel Cabrera  
Flores. Mexico, D.F., Editorial  
Mexicana de Musica Internacional.  
1 p. © Editorial Mexicana de Musica  
Internacional, S.A.; 28Jul66;  
EFO-116396.

LA VACA CELOSA! w & m Juan Sanchez.  
2 p. © Juan Sanchez; 8Dec66;  
EU970611.

VACACIONES EN ESPANA; m Jose Luis de  
Pablo, pseud. of Maria de las Nieves  
Callejo Martinez-Losa. Madrid,  
Ediciones Musicales Zafiro. Piano-  
conductor score (2 p.) & parts.  
(With Bailarina de Espana) © Jose  
Luis de Pablo; 10Jun66; EFO-117104.

VACANZE AD ATENE. (Holiday in Athens),  
m Marcello Minerbi. 1 p. © Dumo  
Edizioni Musicali; 16Dec66; EU969794.

VACATION BIBLE SCHOOL SONGS FOR 1966.  
See  
VBS SONGS FOR 1966.

VACATION SONG; w Joseph H. A. Anderson,  
m Lew Tobin. 1 p. Appl. author: Jo-  
seph H. A. Anderson, employer for  
hire. © Joseph H. A. Anderson;  
20Sep66; EU964652.

VACATION SONG. See  
THAT'S THE COUNTRY.

VACIO; (bolero) Spanish w & m Nilda  
Ginorio de Rodriguez. © Peer Inter-  
national Corp. of Puerto Rico;  
21Jun66; EP219143.

THE VAGABOND; w Bill Joe Bristol, m  
Gene Brooks. 1 p. © Bill Joe  
Bristol; 25Oct66; EU963951.

A VAGABOND GIRL & SOLDIER SO BLUE;  
w & m Mildred Peterman & Mary J.  
Ellis. 1 p. © Mary J. Ellis &  
Mildred Peterman; 10Nov66; EU969059.

VAGABOND JOE; w & m John Pearson.  
© Peer International Corp.; 6Jun66;  
EP220007.

VAGABOND WOMAN; w & m Benzell Graham.  
© Benzell Graham; 27Jun66; EU948183.

VAGABONDS; S.S.A., poem by Madison  
Cawein, m & arr. George Frederick  
McKay. Winona, Minn., H. Leonard  
Music. Score (7 p.) (Hal Leonard  
choral library. Select series,  
octavo no. R2-27) © Hal Leonard Music  
Inc.; 30Apr66; EP221126.

EL VAIVEN; (ritmo mece-mece) Spanish  
w & m Pachito Galan, piano arr. George  
Cole. New York, Sole selling agent:  
Peer International Corp. 4 p.  
© Peer International de Colombia  
Ltda.; 28Dec60; EP224173.

VALARIE; w, m & arr. Wanda L. Slocum.  
© Wanda L. Slocum; 28Sep66; EU958979.

VALENTINA'S ESCAPE; m Arun Amin. 1 p.  
© Arun Amin; 30Nov66; EU969277.

VALENTINE CANDY; from The happiest  
millionaire, w & m Richard M. Sher-  
man & Robert B. Sherman. 2 p.  
Appl. author: Walt Disney Productions,  
employer for hire. © Walt Disney  
Productions; 8Sep66; EU957092.

VALENTINE MELODY; w & m Tim Buckley &  
Larry Beckett. 1 p. © Third  
Story Music Co.; 28Oct66; EU964281.

VALENTINE SONG; w & m Nancy Claster.  
1 p. © Claster Enterprises, Inc.;  
9Dec66; EU969786.

VALERIE; paroles et musique de Jean-  
Noel Mefret (Michelet) Piano &  
chant. Paris, Editions Concorde.  
3 p. © Editions Concorde; 12Oct66;  
EFO-117988.

EL VALLE DE LOS POBRES; ranchera, w & m  
Apolonio Aguirre Gonzalez. [Mexico]  
1 p. © Promotora Hispano Americana  
de Musica, S.A.; 20Feb59; EF31305.

VALLEY IN HEAVEN; w & m Pete Terleski.  
1 p. © Pete Terleski; 20Oct66;  
EU962904.

VALLEY OF BROKEN HEARTS; w, m & arr.  
Jimmy West (James F. West) 1 p.  
© James F. West; 10Nov66; EU966396.

VALLEY OF LONELINESS; w & m Mike  
Johnson (Michael C. Johnson) 1 p.  
© Michael C. Johnson; 7Nov66;  
EU967934.

THE VALLEY OF THE DOLLS; w & m Gladys  
Shelley. © I & J Amusement Corp.;  
27Jun66; EU947244.

VALLEY OF THE ROCKIES; w & m Viola M.  
Allen, arr. Lowell P. Hicks. Appl.  
states prev. reg. 5Feb64, EU811109.  
NM: "additional words and new harmony  
and arrangement." © Viola M. Allen;  
1Jul66; EP218878.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- VALLORY; w & m Garry Bonner & Alan Gordon. 1 p. © Chardon Music, Inc.; 16Nov66; EU966988.
- VALOROSI EMIGRANTI; versi di Maria Vecchione, musica di Francis P. Loubet. New York, Loubet Opera Co. 7 p. © Francis P. Loubet; 14Jul66; EP224418.
- VALS DE LA BANDERA; vals, letra: Francisco Bagala, musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 14Sep66; EFO-117536.
- VALSE A CAPRICCIO; m Leonard Hermes. Score (4 l.) & part. © Leonard Hermes; 30Oct66; EU959346.
- VALSE BLUE; m arr. & adapted: John Cacavas. Piano-conductor score. NM: arr. & adaptation of music. © Chappell & Co., Inc.; 19Sep66; EU958094.
- VALSE CHAMPAGNE; Walzer, Musik: Michael Carl, pseud. of Carl Michalski, Arr.: Hans Ehrlinger. Piano-conductor score & parts. (In Tanz Turnier international mit Hugo Strasser. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 22Jul66; EFO-115852.
- VALSE IN D; m Emilio Chiesa. 2 p. © Emilio Chiesa; 8Nov66; EU965957.
- UN VALSE PARA TI; (vals) Spanish w & m Ricardo Fabrega. 2 p. © Peer International Corp.; 1Nov66; EP224672.
- VALSE PLANIERE; paroles de Roland Manoury, musique de Arsene Contin & Altero Bettl. Piano & chant. [France] 2 p. © Editions Musicales du Carrousel; 29Jun66; EFO-116093.
- VALSERADE; musica di Gigi Cichellero. Milano, G. Cichellero Edizioni Musicali. 2 p. © Gigi Cichellero Edizioni Musicali S.R.L. & Fantasia Edizioni Musicali S.R.L.; 10Aug66; EFO-117010.
- VALUES TO HOLD; w & m Gloria W. Harris, arr. Dorothy McDaniel. © Gloria W. Harris; 5Jul66; EU946267.
- VALZER STRISCIATO; testo di E. Frati, musica di Agicor, pseud. of Alfonso G. Corsini. [Milano] Gruppo Editoriale Southern. Piano-conductor score (3 p.) & parts. (With Tango stregato) © Fox Edizioni Musicali S.R.L.; 28Oct66; EFO-117367.
- VALZER-TWIST; parole di R. Sciamanna, musica di E. Monti. Strumenti in do. Part. (In Serie Night club. Roma, Aberbach (Roma) v.5) © Aberbach (Roma) - Editori di Musica - S.P.A.; 27Sep66; EFO-116587.
- VAMONOS DE FIESTA; bolero, letra y musica de Juan Bruno Tarraza. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20May66; EFO-115103.
- VAMOS; m Donald Gillette Baker. 2 p. © Donald Gillette Baker; 14Dec66; EU971278.
- VAMOS CARIDAD; Manake, letra y musica: Isidro Benitez. Buenos Aires, Ediciones Internacionales Fermata. 2 p. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24May66; EFO-116374.
- VAMP TILL READY - IN C; m & arr. Peggy Charlier. © Peggy G. Charlier; 13Sep66; EU957630.
- VAN PASANDO LOS ANOS; (bolero) Spanish w & m Roberto Anglero (Pepin) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP221388.
- VANCOUVER; w & m Sandra Stuart-Mossing. 1 p. © Alexanderina-Sandra Stuart Mossing; 23Nov66; EU970037.
- THE VANGUARD MARCH; m C. Spears. Condensed score (2 p.) © Clyde Spears; 15Aug66; EU954704.
- VANISH POINT; m & arr. Johnny Watkins (John T. Watkins), arr. Ronnie Molnar (Ronald A. Molnar) © John T. Watkins & Ronald Molnar; 26Aug66; EU955168.
- THE VANISHING OF THE MISSOURI MULE; w G. H. Little, m Gene Brooks. © G. H. Little; 18Aug66; EU950496.
- VANITY FAIR; w & m James McPherson. 1 p. © Beechwood Music Corp.; 26Sep66; EU968222.
- VARIÁCIÓK EGY TATÁR NÉPDALRA; Weöres Sándor verseire, gyermekkar, m Csenki Imre. [Hungary] Zeneműkiadó. Score (11 p.) © Zeneműkiadó Vállalat; 31Aug66; EFO-117842.
- VARIATIONS DE CONCERT; pour violoncelle et orchestre a cordes, m Jean Françaix, avec la collaboration de Maurice Gendron. Partition pour piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (24 p.) & part. (Edition Schott, 5656) © B. Schott's Söhne; 30Jun66; EFO-115994.
- VARIATIONS FOR ORCHESTRA; op.31, m Alun Hoddinott. London, Novello. Score (52 p.) & parts. (Music for today, a series of new orchestral works for amateurs, no.10) © Novello & Co. Ltd.; 1Nov66; EFO-117615.
- VARIATIONS FOR THE YOUNG PIANIST. See THIRTY-TWO VARIATIONS FOR THE YOUNG PIANIST.
- VARIATIONS ON A ROCOCO THEME; op.33, for cello & orchestra, m Peter Tchaikovsky, transcribed for viola by Harry Robin, edited by William Primrose. Part. NM: transcription. © Harry Robin; 29Aug66; EU951602.
- VARIATIONS ON AN ORIGINAL THEME FOR TWO PIANOS; m Rosemary Clarke. Score (11 p.) © Rosemary Clarke; 15Nov66; EU966950.
- VARIATIONS ON FIVE PLAINSONG HYMN TUNES; arr. & compilation: George Brandon. Minneapolis, Augsburg Pub. House. 16 p. NM: organ arr. © Augsburg Pub. House; 16Sep66; EP223893.
- VARIATIONS ON HAPPY BIRTHDAY TO YOU; m Jane Blue Clark. 19 p. NM: "completely original arrangement of variations in three styles on original theme." © Jane Blue Clark; 12Oct66; EU959577.
- VARIATIONS ON "HOLY GHOST, WITH LIGHT DIVINE"; m arr. Anne Ortlund. 4 p. NM: arr. © Elizabeth Anne Ortlund; 24Oct66; EU963703.
- VARIATIONS ON THE PROUD BIRD THEME; m William Stearns Walker. 3 l. © Advertiser's Music, Inc.; 20Sep66; EU958192.
- VARIATIONS ON "WE GATHER TOGETHER"; m arr. Anne Ortlund. 3 p. NM: arr. © Elizabeth Anne Ortlund; 24Oct66; EU963702.
- VARIATIONS, OP.25. See FANTASIA.
- VARIAZIONI; per orchestra, m Carlo Prosperi. Partitura. Milano, Edizioni Suvini Zerboni. Score (50 p.) © Edizioni Suvini Zerboni S.P.A.; 10Aug66; EFO-117190.
- VARIAZIONI SOPRA UN TEMA GIOCO SO; II. libro, per archi, m Franco Margola (1965) Partitura. Milano, Edizioni Curci. Score (34 p.) © Edizioni Curci; 26Sep66; EFO-116605.
- VARIGATED [sic] BLUES; [from] Carolina dance suite, for the piano, m Martha Taylor Davison. New York, Paragon Music Publishers. 5 p. © Paragon Music Publishers; 7Dec66; EP224990.
- VARSOUVIANA. See LITTLE FOOT CHA CHA.
- VASEME, GUARDAME; (Vaseme e guardame) Kiss me true, look at me, Italian w Enrica Crescentini, English w Luciano Morra & Virginia Cullom, m Giovanni Fassino. © Giovanni Fassino, Enrica Crescentini, Luciano Morra & Virginia Cullom; 20Jul66; EU949341.
- VAUGHN'S BREAD AND ROLLS; w James P. (Jim) Polack, m J. (Billy) VerPlanck. © Gables Music Co., Inc.; 19Sep66; EU958012.
- VAUXHALL GARDENS; m Marion Anderson. Grade 3 - intermediate. London, Leonard, Gould & Boltittler. 3 p. (Useful teaching pieces for piano, no.24) © Leonard Gould & Boltittler; 5Aug66; EFO-115704.
- VECCHIO FIUME AMICO; w Nicolo J. De Maria, m Giorgio Ivaldi. 3 p. © Demanick Music Pub. Co.; 21Dec66; EU972170.
- VEILLE DE BATAILLE; musique de Francois Rauber & Georges Ghestem, arrgt: Didier Soleil, pseud. of Paulette Ghestem. Trompette - cors - trombone - contrebasse. [France] Score (1 p.) © Editions Musicales Presence; 15Jun66; EFO-117350.
- VEINTICINCO DE MAYO; carnavalito, letra: Francisco Bagala, musica: Roberto Jorio Gnisci. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklórico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 15Sep66; EFO-117537.
- VEINTICUATRO HORAS; (guaracha) Spanish w & m Carlos Estrada. 2 p. © Peer International Corp.; 17Aug66; EP223773.
- VEJA SE ME ESQUECE; letra e musica de Marcos Roberto, pseud. of Marcos Roberto Dias Cardoso, e Dori Edson, pseud. of Antonio Dorival Angioletti. Sao Paulo, Brasil, Fermata do Brasil. 2 p. © Fermata do Brasil; 9Aug66; EFO-116268.
- VELA STRANIERA. See THE SWEET LIFE.
- VELAS, PIMIENTO Y RON; (cumbia) Spanish w & m Aldo Legui & Jorge Salguero. 1 p. © Peer International Corp.; 1Nov66; EP224849.
- VELERO; (bolero), w & m Daniel Santos. © Morro Music Corp.; 26May66; EP219275.
- VELVET MIST; m Michael Calhoun. © Micheal [sic] Calhoun; 22Jul66; EU949737.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



VELVET SHOES; S.A.T.B., w & m S. D. Eisch. Winona, Minn., H. Leonard Music. Score (10 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-67) © Hal Leonard Music Inc.; 20Dec65; EP221124.

VELVET VALLEY; w & m Jack Waldron, Rolly Scott & Chuck Middleton. Folder (3 l.) © Jack Waldron; 30Jun66; EU946861.

VEN A MI; w & m Esperanza A. Fuentes. 6 p. © Esperanza A. Fuentes; 28Nov66; EU968876.

VEN A MI BOHIO; (cancion guajira) Spanish w Bernardo Sancristobal, m Rafael Hernandez. 2 p. © Peer International Corp.; 12Oct66; EP222796.

VEN AMORCITO VEN; (balada rock) Spanish w & m Carlos Rigual & Mario Rigual. 2 p. © Peer International Corp.; 1Nov66; EP224183.

VENDRE DIVORCIADO; w & m Efin Puig. 2 p. © Efin Puig; 10Nov66; EU964979.

VENEDIG TRÄUMT; Lied und Tango, Worte: Hans Werner, Musik: Wolfgang Russ-Bovelino. (In Astoria Parade. [Vienna] Astoria Musikverlag Wien. p.4-5) © Astoria-Musikverlag, G.M.B.H.; 10Oct66; EFO-117274.

VENERE IMPERIALE. See GUITAR AWARD WINNERS.

VENETIAN AFFAIR. See OUR VENETIAN AFFAIR. VENICE AFTER DARK.

VENETIAN GONDOLA; w & m Leon Salem. 1 p. © Leon Salem; 11Oct66; EU961224.

VENEZUELA; (bolero) Spanish w & m Miriam Rodriguez Casals, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 6 p. © Peer International Corp.; 24Aug66; EP222612.

VENEZUELA; w & m Ellsworth F. Duke, arr. Inez Schubert. 2 p. © Ellsworth F. Duke; 31Oct66; EU964611.

VENGANZA CONTRA EL LICOR; (corrido) Spanish w & m Miguel A. Amadeo. © Peer International Corp.; 21Jun66; EP219119.

VENGEANCE; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 6 p. © Appletree Music Co.; 1Nov66; EU964735.

VENI, CREATOR SPIRITUS. For mixed chorus & brass (or organ), author unknown, probably of the ninth century, m Edmund Rubbra, Epiphany 1966. Op.130. [Great Britain] Lengnick. Organ-vocal score (11 p.) [Latin & English words] NM: arr. © Alfred Lengnick & Co. Ltd.; 30Jun66; EFO-115548.

VENICE AFTER DARK; (from "The Venetian affair"), m Lalo Schifrin. Condensed score (7 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 3Nov66; EU965069.

VENITE AD ME. (O come ye unto me), for solo voices, mixed chorus & piano or organ, translation by J.P.D., m Marc-Antoine Charpentier, edited by James P. Dunn. New York, G. Schirmer. Score (23 p.) NM: editing & translation. © G. Schirmer, Inc.; 8Sep66; EP221373.

VENITE ADOREMUS. See THE SNOW LAY ON THE GROUND.

VENITION NIGHTS; w & m Gerry Gonyea (Gerald C. Gonyea) © Gerry Gonyea; 29Aug66; EU957216.

VENT. See THE WIND.

VENT QUI VIENT DE LA MER. See SAN MIGUEL.

VENTICINQUE DIVERTIMENTI PER DUE CHITARRE A PLETTRO. See ABNER ROSSI 25 DIVERTIMENTI PER DUE CHITARRE A PLETTRO.

VENTO BRANCO; m L. Bonfa. 1 p. © Cabana Music, Inc. & Noma Music, Inc.; 27Dec66; EU972917.

VENTO BRANCO. See AN EMPTY GLASS.

VENUS; m Pharoah Sanders. 6 p. © Pamco Music, Inc.; 5Dec66; EU969821.

VENUS BLUES; w Frank Groeschl, m & arr. Lew Tobin. © Frank Groeschl; 12Sep66; EU953406.

VENUS DI MILDEW; m Wayne Shorter. © Wayne Shorter; 7Jul66; EU946807.

VERA POLKA; w Vera Mae Denny, m Buddy Bregman Music Productions. 2 p. © Vera Mae Denny; 29Aug66; EU955246.

VERAS [SIC] VITAL STATISTICS. See VIRGINIA'S VITAL STATISTICS.

VERDI SPECTACULAR; m Verdi, arr. & compiled by Tutti Camarata. Score. NM: compilation & arr. © Burlington Music Co., Ltd.; 10Oct66; EU959579.

VERGESSEN; Slowfox, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Henry Mayer. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.67) © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jul66; EFO-115590.

VERLIEBT SEIN. See POSSESS ME.

VERLORENE TRÄUME; Beguine, Musik: Lutz Kuessner. Frankfurt-Main, Ring Musik. © Musikverlag Ring Musik GMBH; 25Jul66; EFO-115386.

VERMONT; w & m Anthony Forlenza, arr. Preston S. Sandiford. © Anthony Forlenza; 21Sep66; EU958274.

VERNA; m Phil Lampkin. © Lampkin Music; 21Sep66; EU958221.

VERRAZZANO BRIDGE VALSE; m Felix J. Buatta. © Felix J. Buatta; 13May66; EU947663.

UN VERRE DE WHISKY. "Can I get a witness?" English w & m E. Holland, L. Dozier & B. Holland, French w Monty Bulostin. 3 p. Appl. author: Jobete Music Co., Inc., employer for hire of Monty Bulostin. Appl. states prev. reg. 21Aug63; EU789133. NM: French words. © Jobete Music Co., Inc.; 28Oct66; EU968140.

VERS LE TEMPS DES TEMPS; paroles de Bob Du Pac, pseud. of Jean Du Pac de Marsoulles, musique de Jean Loup Chauby. Piano & chant. [France] 2 p. © Editions Musicales du Carrousel; 20Jun66; EFO-116092.

VERSAILLES MINUET; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966329.

VERSAILLES PROMENADE; m Lalo Schifrin (Boris Schifrin) © New Continent Music, a division of Pavane Enterprises, Inc.; 11Jul66; EU947335.

VERSATILITY; m Lowell Reynertson. © Lowell John Reynertson; 29Jul66; EU950838.

VERSE; m Bobby Hutcherson. © Blue Horizon Music, Inc.; 14Sep66; EU957101.

VERTRÄUMTE LIEBE. (Amour en reve) Walzer, Worte: Erik Wallnau, Musik: Heinz Stahlberg. [Germany] Piano-conductor score (6 p.) [German words] © Monte Ferro Verlag; 8Jun66; EFO-115339.

VERY CLOSE TO WONDERFUL. See (HE IS) "VERY CLOSE TO WONDERFUL."

VERY FINE GIRL; w & m Mike Elworth. © Lowery Music Co., Inc.; 12Sep66; EU956454.

"THE VERY MOMENT" (THAT I FOUND YOU); w & m Jerome Giovinnazzo. © Jerome A. Giovinnazzo; 30Oct66; EU959361.

A VERY NICE PERSON; w & m (John Riggs, Jr.) Johnny Riggs. © John Donaldson Riggs, Jr.; 5Jul66; EU946145.

A VERY PRECIOUS LOVE AFFAIR; w & m Andrew Manski. 1 p. © Andrew Manski; 25Nov66; EU968677.

A VERY PRETTY GIRL; w & m Carl Vasta. © Carl Robert Vasta; 19Sep66; EU957960.

THE VERY SIGHT OF YOU; w & m Paula Diane Callicut. 3 p. © Paula Diane Callicut; 18Nov66; EU967380.

A VERY SPECIAL DAY; w & m Linda Brody. © Linda Brody; 2Sep66; EU955879.

VEXILLA REGIS PRODEUNT. See ABROAD THE REGAL BANNERS FLY.

VIA CRUCIS DE AMOR; (bolero) Spanish w & m Jose A. Tosana. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 1Nov66; EP224806.

VIA DELLE ROSE 3; testo di Califano & Musy, musica di Lombardi. Per orchestra. Milano, Edizioni Musicali Senza Fine. Piano-conductor score (3 p.) & parts. (With Dove sei) © Edizioni Musicali Senza Fine S.R.L.; 10Aug66; EFO-117081.

VIA VIDA; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 20Sep66; EU958161.

THE VIBRANT WALTZ; m Lee Morgan. © Nom Music, Inc.; 2Aug66; EP220316.

VIBRAPHONIE; musique de Yves Lamand & Paul Bonneau. For two vibraphones. [France] Score (2 p.) © Chappell S.A.; 22Sep66; EFO-117762.

VIBRATA'S DANCE; from A funny thing happened on the way to the forum, m Ken Thorne. 1 p. Appl. author: Quadrangle Films, S.A., employer for hire. © Stephen Sondheim; 8Nov66; EU966024.

VIBRATIONS; w & m Pat Kilroy. 2 p. © Paradox Music; 25Nov66; EU968589.

VICARIOTE. See CINQUE VICARIOTE.

VICINO AL MARE; m John Cali. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968267.

EL VICIO; cancion, musica de Gabriel Ruiz, letra de Jose Antonio Zorrilla (Monis) Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 18Aug66; EFO-116425.

VICKI LYNNE; w & m William A. Sale. © William A. Sale; 5Aug66; EU951944.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



VICKIE; w & m Paul Martone. © Elmwin Music, Inc. & Tender Tunes Music, Inc.; 31Oct66; EU968228.

VICKY. See  
V-I-C-K-Y.

VICTIM OF LOVE; w & m Stan Majda (Stanley Majda) 1 p. © Stanley Majda; 14Dec66; EU971269.

VICTIM OF THE CIRCUMSTANCES; w & m Don Turnbow. 3 p. © Acuff-Rose Publications, Inc.; 3Nov66; EP223402.

VICTORIA; w & m Jeanne Salo, pseud. of Jeanne Salovich. © Jeanne Salovich & George Salovich; 23Sep66; EU958604.

VICTORIAN FOLK SONGS; collected, edited & arr. Charles Chilton, with the assistance of Robin Beaumont. London, Essex Music. 213 p. NM; collection, editing & arr. © Essex Music Ltd.; 31Dec65; AF24554.

VICTORIOUS KING; w & m G. T. Rhodes. Close score (2 p.) © G. T. Rhodes; 22Aug66; EP223340.

VICTORY! w & m Mark Barkan. 1 p. © Devon Music, Inc.; 20Sep66; EU959997.

VICTORY FOR KIDS; w Varale Svarda, m William E. Svarda. 2 p. © William E. Svarda & Varale Svarda; 30Nov66; EU971010.

VIDA; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956731.

LA VIDA EN BROMA; (tumbame) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 15Sep66; EP222649.

LA VIDA ES HERMOSA; bolero, w & m Alicia Vivanco. Mexico, D.F., Promotora Hispano Americana de Musica. 1 p. © Promotora Hispano Americana de Musica, S.A.; 2Nov66; EFO-117737.

VIDA PERDIDA; (cancion vals) Spanish w & m Tito Siller. © Peer International Corp.; 21Jun66; EP219139.

VIDALITA A MARIANO MORENO; vidalita, letra: Francisco Bagala, musica: Alan Gomez, pseud. of Ari Alano. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 14Sep66; EFO-117542.

VIE DE CHATEAU. See  
WHEN YOU SMILE.

LA VIE DE PLAGE; paroles et musique de Andre Janville, pseud. of Andre Schneider. Piano & chant. [France] 2 p. © Editions Concorde & Productions Francis Lemarque; 30Aug66; EFO-117958.

LA VIEILLE; paroles de P. A. Dousset, musique de P. A. Dousset et Gil Carso, pseud. of Joseph Carasso. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 2Jun66; EFO-116310.

LES VIEILLES FALAISES; paroles de Pierre Paolini, musique de Pierre Paolini & Jean-Daniel Mercier. Piano & chant. [France] 2 p. © Vogue International; 22Jul66; EFO-116772.

UNA VIEJA AMISTAD; (bolero) Spanish w & m Charlie Lopez. © Peer International Corp.; 21Jun66; EP219134.

VIEJA COSTUMBRE; (bolero) Spanish w & m Vicente Garrido. New York; Sole selling agent: Peer International

Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 12Oct66; EP222785.

VIEJITO CANENGO; (mambo) Spanish w & m Enrique Ubieta. 1 p. © Peer International Corp.; 12Oct66; EP222778.

EL VIEJO DON JULIO; (guaracha) (ritmo pachanga), letra y musica de Rolando Fundora. 2 p. © Morro Music Corp.; 23Nov65; EP21165.

VIENS MA CHERIE; paroles de Jean Patart & Claudiane Fousset, musique de Jo Moutet (Joseph Moutet) & Henri Lemarchand. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (S.E.P.R.I.C.); 3Nov66; EFO-117885.

VIENS MA JULIE; (La fete au pays), marche, paroles de T. Simonet, pseud. of Therese Groffe, musique de Andre Blot & Pascal Groffe, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordion & chant. [France] Piano-conductor score (3 p.) & part. © Editions Musicales Presence; 27Jun66; EFO-117914.

VIER STÜCKE; für Streicher, m Max Schönherr. Op.142. Wien, Verlag Doblinger. Miniature score (44 p.) (Doblingers Studienpartituren, Stp.132) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 28Jul66; EFO-116556.

VIERTE STREICHQUARTETT; m Thomas Christian David. Wien, Verlag Doblinger. Miniature score (56 p.) (Doblingers Studienpartituren, Stp.108) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 7Jul66; EFO-116557.

VIET-ROCK. See  
ORIGINAL MUSIC FOR "VIET-ROCK."

VIET NAM; w & m Erna Deveau. © Erna Deveau; 1Aug66; EU952347.

VIETNAM; w & m Frank Wakefield. 1 p. © Ryerson Music Publishers, Inc.; 11Oct66; EU961199.

VIETNAM; w & m George C. Evans. © George C. Evans; 18Jul66; EU948924.

VIET NAM; w & m Hazel Mayers (Hazel Moyers) 1 p. © Hazel Moyers; 18Nov66; EU967372.

VIETNAM; w & m John D. Johnson. © John Douglas Johnson; 13Sep66; EU956902.

VIET NAM; w & m Mrs. Robert Williams. 1 p. © Mrs. Robert Williams; 21Dec66; EU972225.

VIETNAM; w Stanley J. Rowland, Jr., m Marcia Pendleton Szabo. Appl. states prev. reg. 8Apr66; EU933519. NM: changed words & music. © Stanley J. Rowland, Jr. & Marcia Pendleton Szabo; 9Aug66; EU952478.

VIET NAM BLUES; w Mrs. David Case, m Gene Brooks. Appl. author: Mrs. David Case, employer for hire. © Mrs. David Case; 10Oct66; EU958469.

VIET-NAM HEARTACHES. See  
RIVER OF TEARS.

VIETNAM JOE; w & m Ed Faucett. 1 p. © Ed Faucett; 3Nov66; EU963314.

VIET NAM, OH, UNCLE SAM; w & m Virginia D. Matthews. © Virginia D. Matthews; 25Jul66; EU949846.

VIET NAM SOLDIER; w Vester Louise Morrell, m Gene Brooks. 1 p. © Vester Louise Morrell; 25Oct66; EU963949.

VIET NAM SONG. See  
I DREAM OF HOME.

VIETNAMEASLES; w & m Edwin R. York. 1 p. © Edwin R. York; 6Dec66; EU970471.

LE VIEUX BATEAU; musique de Sidney Bechet & Claude Luter. [France] Score. © Editions Musicales du Carrousel; 12Nov65; EF31100.

LE VIEUX CHENE; texte de Michel Delancray, musique de Pascal Danel, pseud. of Jean-Jacques Pascal. Piano & chant. [France] Editions Rideau Rouge. © Editions Le Rideau Rouge; 24May66; EFO-114883.

VIG LIED. See  
BABI YAR.

LA VIGOROSA VERDADERA; w & m Eduardo Davidson. 1 p. © Eduardo Davidson; 14Nov66; EU964956.

EL VIJITO PICAFLOR; w & m Jorge Renan Salazar. 2 l. © Benell Music Corp.; 6Jul66; EU946593.

VIKINGS' PEP SONG; w & m John S. Griffiths. 1 p. © John Starr Griffiths; 28Nov66; EU971022.

THE VILLAGE; w & m Larry Zadan, a.k.a. Lonnie Love. 3 p. © Larry Zadan; 7Oct66; EU960635.

LE VILLAGE N'EST PAS LA VILLE; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Corp.; 11Feb66; EFO-115416.

VILLAGE OF TEARS; w & m Joey Day, pseud. of Joseph DiFrancesco, & Ernie Maresca (Ernest Maresca) © S & J Music Pub. Corp.; 15Jul66; EU947107.

THE VILLAGE '65; m Vince Gerber. 2 p. © Burdette Music Co.; 14Nov66; EU966618.

VILLANELLA; for string orchestra, m David Wells. [England] Boosey & Hawkes. Score (8 p.) & parts. © Boosey & Hawkes Music Publishers Ltd.; 12Jul66; EFO-115460.

VINE OF ROSES; w, m & arr. Joan Lenhart & Donna Marsico. © Donna Marsico & Joan Lenhart; 22Jul66; EU949777.

VINEGAR MAN; w & m S. F. Jacobus. © Tash Music Co., Inc.; 19Jul66; EU949275.

VINGT CHANTS DE FRANCE ET D'AILLEURS; a 2, 3, 4 et 5 voix avec accompagnement de guitare, harmonises, corriges et revus par Blas Sanchez. Paris, Editions Choudens. Score (29 p.) [Songs in various languages] NM: harmonization, correction & revision. © Editions Choudens; 8Jun66; EFO-115992.

VINGT-DEUX CARATS; java mazurka, musique de Jo Privat (Georges Privat) & Andre Pate. Petit orchestre et accordéon. Paris, New York, Editions P. Beuscher. Parts. (With Sa petite java) © Editions Musicales Arpege; 8Apr66; EFO-115323.

VINGT-QUATRE HEURES SUR VINGT-QUATRE; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 22Sep66; EFO-117928.

VIOLA WALTZ; m George Giovanacci, arr. A. Berta. 2 p. © George W. Giovanacci; 9Nov66; EU966079.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- VIOLAO; samba, letra e musica de Denis Brean, pseud. of Augusto Duarte Ribeiro. Sao Paulo [Brazil] Editora Musical Arapua. 2 p. © Editora Musical Arapua; 23Aug66; EFO-116997.
- VIOLET'S RED ROSES (TURN BLUE); (Violet's red roses (turned blue)), w & m William G. Daugherty & Gary D. Salisbury. © William G. Daugherty & Gary D. Salisbury; 18Jul66; EU949011.
- VIOLETTA SIRTAKI; sirtaki, musica di Negri, testo di Beretta. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score (2 p.) & parts. (With you and me) © Sidet Edizioni S.R.L.; 31Jul66; EFO-116163.
- VIOLIN METHOD. See JOHNSON VIOLIN METHOD.
- VIOLIN SONATA IN E MINOR, K.304. See SONATA FOR B-FLAT CLARINET AND PIANO.
- VIOLIN SONATA NO.1 IN G MINOR. See SONATA NO.1 IN G MINOR.
- VIOLIN SONATINA IN D MAJOR OP.137, NO.1. See SONATINA FOR B-FLAT CLARINET AND PIANO.
- VIOLINIST'S RECITAL ALBUM; a collection of stylistic solos, compiled & edited by George Perlman. For violin & piano. New York, C. Fischer. Score (48 p.) & part. © on editing & compilation; Carl Fischer, Inc.; 13Oct66; EP223846.
- VIOLINS; w Ed Nork (Edward P. Nork), m Frances Nork. 1 p. © Edward P. Nork & Frances P. Nork; 24Oct66; EU966855.
- VIOLONCELLO SUITE. See FOURREE.
- VIOTTI CONCERTO OP. [sic] 22 FOR VIOLIN. See CADENZAS TO THE VIOTTI CONCERTO OP. [sic] 22 FOR VIOLIN.
- VIRGEN DE LA CANDELARIA; (cumbia) Spanish w & m Aldo Leguil. New York, Sole selling agent: Peer International Corp. 1 p. © Peer de Colombia Ltda.; 12Oct66; EP222786.
- THE VIRGIN MARY HAD A BABY BOY; West Indian spiritual, for four-part chorus of mixed voices with bell (or finger cymbals) a cappella, arr. Robert De Cormier. New York, Lawson-Gould Music Publishers. Score (15 p.) (Robert De Cormier choral series, 51271) NM: arr. © Okemo Music Publishers, Inc.; 5Jul66; EP219063.
- A VIRGIN MOST PURE; carol for SATB & organ, w: traditional West Country, m Bernard Newman. [England] Novello. Score (7 p.) NM: music. © Novello & Co. Ltd.; 1Jul66; EFO-115561.
- A VIRGIN MOST PURE; traditional carol, arr. Frederic Westcott, for unacc. two or three-part female voices. Grade B. [England] Chappell. Score (4 p.) (Chappell music for education, 20167) NM: arr. © Chappell & Co. Ltd.; 31Aug66; EFO-116074.
- VIRGINAL BOOK. See A PROGRAM OF SELECTIONS FROM THE FITZWILLIAM VIRGINAL BOOK.
- VIRGINIA CITY KITTY; w & m William V. Pennington. © William V. Pennington; 29Jul66; EU950873.
- VIRGINIA'S VITAL STATISTICS; (Veras [sic] vital statistics), w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117171.
- VISA FOR THE STARS; m Andy Badale, pseud of Angelo Badalamenti, & Jacques Perrey. 1 p. © Pavanne Music Co.; 5Oct66; EP224896.
- VISION OF JESUS; w Mrs. Howard Beaver (Fannie Onita Beaver), m Gene Brooks. 1 p. Appl. author: Mrs. Howard Beaver, employer for hire. © Mrs. Howard Beaver (Fannie Onita Beaver); 31Oct66; EU963081.
- THE VISION OF ST. JOHN; w from the Bible, w adaptation & m Louis D. Tenerelli, m edited by Letha Madge Royce. Score (11 p.) NM: "new music and adaptation of words." © Message Music, Inc.; 29Jul66; EU950689.
- VISIONS; w & m Paul Ferris. [United Kingdom] Joaneline Music. 4 p. © Joaneline Music Ltd. & Belinda (London) Ltd.; 15Jul66; EFO-116608.
- VISIONS; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 31Oct66; EU964390.
- VISIONS; w & m W. Alan Ross. 3 p. © Pameach Pub. Corp.; 18Oct66; EU962605.
- VISIONS OF JOHANNA; w & m Bob Dylan. (In Blonde on blonde. Deluxe ed. B. Dylan Words & Music Co. p.14-16) Appl. states prev. reg. 29Mar66, EU930909. © Dwarf Music; 15Aug66; EP221660.
- VISIONS OF LOVE; w & m Lena Foster. © Lena Foster; 18Jul66; EU948923.
- THE VISIT; (She was here), w & m Bodie Chandler (Ward Lesley Chandler) & Edward McKendry. 2 p. © Sherman-DeVorzon Music; 19Dec66; EU971492.
- A VISIT TO MADRID; (Impressions from Spain), m & arr. A. Diamant. [Tel-Aviv] Score (28 p.) & parts. (IPA manuscript series, no.352) Appl. states prev. reg. 20Dec62, EFO-93936. © on arr.; IPA Israel Publishers Agency; 5Jul66; EFO-115695.
- VISITORS FROM THE COUNTRY; from Hotel Paradiso, m Laurence Rosenthal. 4 p. Appl. author: Trianon Productions, S.A.R.L., employer for hire. © Chappell & Co., Inc.; 21Oct66; EU962474.
- VISTA, NOS.1 THROUGH 11. See MUSIC FOR MOTION PICTURES.
- VISTAS DE LOS ANGELES; m Laurindo Almeida. Score (18 p.) © Brazilliance Music Pub., Inc.; 14Nov66; EU965230.
- EL VISTILLA; (pachanga) Spanish w & m Carlos Estrada. 1 p. © Peer International Corp.; 1Nov66; EP224673.
- LA VITA CONTINUA; lento, testo di F. Di Lella, musica di E. Monti & F. Zauli. Per canto pianoforte. Milano, Arion Edizioni Musicali Milano. Piano-conductor score (3 p.) (With Non vali niente) © Arion Edizioni Musicali Milano, S.R.L. & Edizioni Barracuda della Karim; 10Aug66; EFO-117138.
- LA VITA E COME UN GIORNO. (Catch the wind) Testo italiano di D. Pieretti, testo originale e musica di Donovan. Milano, Edizioni Southern Music. Piano-conductor score (3 p.) & parts. (With Lei non puo) NM: "Italian lyric." © Edizioni Southern Music S.R.L.; 11Nov66; EFO-117353.
- VITATOMIC. See SUPERGIRL.
- VITE UN VERRE; paroles de Jean-Michel Guise, pseud. of Michel Plinguet, & Bernard Tapy, musique de Lucien Attard & Bernard Tapy. Piano & chant. Paris, Editions Concorde. 3 p. © Editions Concorde; 30Aug66; EFO-116741.
- VIVA EL CARNAVAL; w, m & arr. Emma Tabares. 3 p. © Emma Tabares; 17Oct66; EU962050.
- VIVA GUADALAJARA; w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971996.
- VIVA MEXICO. Fantasy, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (11 p.) & parts. (Kjos concert band editions, B342) © Neil A. Kjos Music Co.; 7Nov66; EP224312.
- VIVA NUESTRA AMISTAD! w & m Yvonne Febres Cordero de Wright. © Yvonne Wright; 22Jul66; EU949818.
- VIVA QUELLI COME ME! Moderato, testo di F. Specchia, musica di A. Della Giustina. Per orchestra. Milano, Arion Edizioni Musicali. Piano-conductor score (4 p.) & parts. (With Non e la fine & Mmiezujorno) © Arion Edizioni Musicali Milano S.R.L.; 10Aug66; EFO-117131.
- VIVA, VIVA, ROCK 'N' ROLL; w & m Chuck Berry (Charles E. Berry) 1 p. © Isalee Music Co.; 14Oct66; EU963479.
- VIVACE. See TRANSCRIPTIONS DE JOSEPH SZIGETI.
- VIVALDI SINFONIA; m Vivaldi, arr. Frank Clark. Edition Musicus. Condensed score (8 p.) & parts. NM: arr. for band. © Edition Musicus-New York, Inc.; 28Jul66; EP221182.
- VIVARI; m Byron Williams. 1 p. © Byron Williams; 16Nov66; EU969566.
- VIVE EN MI; (bolero) Spanish w & m Charles Abreu. 1 p. © Peer International Corp.; 12Oct66; EP222788.
- VIVE L'AMOUR; w & m Vic Millrose & Mark Barkan. 2 p. [English words] © Painted Desert Music Corp.; 31Oct66; EP223849.
- VIVE LA PISTE; marche, indicatif de la celebre emission televisee "La piste aux etoiles," musique: Bernard Hilda, pseud. of Bernard Levitzky, & Albert Lasry. Piano. [France] 2 p. © Publications Musicales Albert Lasry; 15Nov66; EFO-117870.
- VIVE LES CHASSEURS; valse, musique de Andre Blot & Pascal Groffe, arrangement de Francis Saxter, pseud. of Albert Reubrecht. Piano. [France] 2 p. © Editions Musicales Presence; 27Jun66; EFO-117918.
- VIVIR DE TI ENAMORADO; w & m Guillermo Soto. 1 p. © Guillermo Soto; 14Oct66; EU960329.
- THE VOCAL MUSIC OF BIAGIO MARINI (C.1598-1665); vol.I-II, [by] Willene B. Clark. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Willene B. Clark; 31Aug66; A866800.
- VOCAL SELECTIONS FROM "IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN"; lyrics by Lee Adams, m Charles Strouse, compilation: Sol Reiner. E. H. Morris. 71 p. Appl. author: Morley Music Co., Inc., employer for hire of Sol Reiner. NM: compilation. © Lee Adams & Charles Strouse; 19Sep66; EP221724.
- VOCAL SELECTIONS FROM "MAME"; m & lyrics by Jerry Herman, compilation: Sol Reiner. E. H. Morris. 48 p.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Appl. author: Jerryco Music Co., employer for hire of Sol Reiner. NM: compilation. © Jerry Herman; 1Aug66; EP220561.
- VOCAL SELECTIONS FROM THE TV SPECTACULAR BALLAD OF SMOKEY THE BEAR. See SONGS FROM BALLAD OF SMOKEY THE BEAR.
- VOCAL SELECTIONS FROM WAIT A MINIM! Compilation: Burlington Music Co. Ltd. New York, Frank Music Corp. 27 p. Appl. states individual compositions prev. reg. 1966. NM: compilation, 7 piano arrangements & adaptations & English lyric for 1 song. © Burlington Music Co., Ltd.; 17Oct66; EP222846.
- VOCALISE; for unacc. treble voices, S.S.A.A., m Otto Luenig. Highgate Press. Score (12 p.) (Clarion choral edition, HP34) © Highgate Press; 15Jun66; EP218866.
- VOCALISES; m David Diamond (1935, rev. 1956), for voice & viola. New York, Southern Music Pub. Co. Score (7 p.) © Southern Music Pub. Co. Inc.; 19Aug66; EP222695.
- VOCALISES. See QUATRE VOCALISES.
- VOCE NAO E AVE MARIA MAS E CHEIA DE GRACA; letra e musica de Jorge Ben, pseud. of Jorge Lima Meneses. Sao Paulo, Brasil, Seresta Edicoes Musicais. 3 p. © Seresta Edicoes Musicais; 25Aug66; EFO-117001.
- VOGLEIN SCHWERMUT; [no.] 1 [from] Zwei Chöre nach Gedichten von Chr. Morgenstern, m Josef Friedrich Doppelbauer (1964) [Austria] Score (4 p.) (Blätter für gemischten Chor, Nr. 371) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 2Aug66; EFO-116510.
- VOGLIO BALLARE MAZURKA; m John Cali. 1 p. © Colonial Music Pub. Co., Inc.; 21Nov66; EU968266.
- VOGLIO SAPERE; slow, versi di G. Amendola, musica di Peppino Gagliardi. Milano, Gruppo Editoriale Ariston. Piano-conductor score. (With Bionda bionda & others) © Edizioni Musicali Ariston & Edizioni Musicali MAS S.R.L.; 13Jul66; EFO-115912.
- A VOICE FROM ABOVE; w David Gipson, m David Strand. 1 p. Appl. author: David Gipson, employer for hire. © David Gipson; 2Dec66; EU967155.
- THE VOICE OF GOD AFFORDS YOU PEACE; w & m Susan Rowe Geist. 6 p. © Susan Rowe Geist; 26Sep66; EU958845.
- THE VOICE OF THE KING; w & m Elizabeth Thomas, arr. Carrie Lou Williams. 5 p. © Elizabeth Thomas & Carrie Lou Williams; 21Oct66; EU963013.
- THE VOICE THAT BREATHED O'ER EDEN; wedding song, with piano or organ acc., medium voice, based on the tune "Bentley," m John Hullah, arr. Lester Berenbroick, w John Keble. C. Fischer. 5 p. © on arr.; Carl Fischer, Inc.; 22Nov66; EP224651.
- THE VOICE WAS YOURS ON THE PHONE; w & m Curly McIntyre (Floyd P. McIntyre) © Floyd P. McIntyre; 22Aug66; EU954324.
- VOICES FROM OUT OF THE PAST; w & m George Shain. © George Shain; 18Jul66; EU948925.
- VOICES IN PRAISE; fall 1966, editor-in-chief: John W. Peterson. Singspiration. Score (32 p.) Appl. states partial contents prev. reg. NM: compilation, 1 new song & 7 arrangements. © Singspiration, Inc.; 14Jul66; EP222443.
- VOICES IN WORSHIP; fall 1966, editor-in-chief: John W. Peterson. Singspiration. Score (32 p.) Appl. states partial contents prev. reg. NM: compilation, music of 1 song & 7 arrangements. © Singspiration, Inc.; 14Jul66; EP222442.
- VOICES OF THE YOUNG. See THE DREAMER.
- VOLCARME COMO EL MAR; (bolero) Spanish w & m Tomas Fundora. 1 p. © Peer International Corp.; 1Nov66; EP224688.
- LES VOLEURS DU TRAIN POSTAL; paroles de Franck Thomas, pseud. of Franck Combes, musique de Claude Bolling. Piano & chant. [France] Nouvelles Editions Meridian. 3 p. © Nouvelles Editions Meridian; 30Sep66; EFO-117929.
- VOLEVI RITORNARE; parole e musica di Mario Zedda. Strumenti in do. Part. (In Serie Beat '66. Roma, Aberbach. v.1) © Aberbach (Roma) - Editori di Musica - S.P.A.; 30May66; EFO-114890.
- VOLGA JOURNEY CAPRICCIO; metamorphoses on a familiar tune, for two pianos, m Gregory Stone. Van Nuys, Calif., Credo Music Co. Score (20 p.) © Credo Music Co.; 1Dec66; EP225291.
- VOLKSLIED-KANTATE. See NÉPDAL-KANTÁTA.
- VOLKSTÄNZE; Sätze für drei Blockflöten, (Sopran-Alt, z. T. auch Tenor), arr. Rudolf Schäfer. Wien, Verlag Doblinger. Score (16 p.) NM: arr. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 25May66; EFO-117203.
- VOLKSWAGEN; w & m Bill O'Brien & Lee Emerson. 2 l. © Raleigh Music, Inc.; 6Jul66; EP219270.
- VOLLEY; m David Lucas Associates. 2 p. © Colgate-Palmolive Co.; 23Dec66; EU972381.
- VOLO LA AVECILLA; vals, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 2 p. © J. Ibarra, B. A. Miota, Ediciones Musicales Zafiro & Union Musical Espanola; 26Jul66; EFO-116867.
- A VOLTA; letra e musica de Roberto Carlos, pseud. of Roberto Carlos Braga, e Erasmo Carlos, pseud. of Erasmo Esteves. Sao Paulo, Brasil, Seresta Edicoes Musicais. © Bendig Music Corp.; 17Mar66; EF31197.
- VOLTEI; valsa, letra e musica de Venancio, pseud. of Marcos Cavalcanti de Albuquerque, e Carlos Magno, arranjo para acordeon de Tony Marquis, pseud. of Antonio Marchi. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim; 19May66; EFO-115508.
- VOLUME ONE: "NIGHT LIFE COUNTRY STYLE"; w & m Terrance H. O'Donnell, w, m & editing: Kenneth Byrne. 4 p. © Kenneth Byrne; 30Dec66; EU972971.
- VOLUNTARIES IX AND X; m John Bennett, edited by H. Diack Johnstone. London, Novello. 14 p. (Early organ music, no. 15) NM: editing. © Novello & Co. Ltd.; 30Oct66; EFO-117289.
- VOLUNTARY IN G; m Henry Coleman. London, J. B. Cramer. 4 p. (Cramer's library of organ music by British composers, set 15, 9) NM: arr. © J. B. Cramer & Co. Ltd.; 29Nov66; EFO-117809.
- A VOLUNTEER; w Foresee Bond, m Joe K. Rowan. © Foresee Bond & Joe K. Rowan; 21Mar66; EU948018.
- VOLVAMOS; w, m & arr. Gates Intino. Appl. states prev. reg. 10Jun66, EU943326. NM: Spanish words. © Gates Intino; 19Sep66; EU958042.
- VOLVAMOS COMO ANTES; w & m Alberto Alejandrino. © Alberto Alejandrino; 10Aug66; EU952561.
- VOLVEMOS A LO MISMO; (bolero) Spanish w & m Jerry Cortes. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jun66; EP221771.
- VOLVERAS; w & m Chucho Ayala (Jesus Ayala) 2 p. © Jesus (Chucho) Ayala; 29Nov66; EU967162.
- VOLVIO MI QUERER; (guaguanco) Spanish w & m Enrique (Henry) Arana. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 21Jun66; EP221389.
- VOM 11.11. BIS ASCHERMITTWOCH. See GEB' DEM KIND SEIN NUDELICHE. ICH STOSSE JA SO GERNE MIT DIR AN. KEINE ANGST VOR GROSSEN BIEREN.
- VOM WESEN DES MUSIKALISCHEN; Grundlagen der Zwölftonmusik, [by] Josef Matthias Hauer. Graphische Gestaltung des Einbandes und des Anhangs des Herausgebers: Ingeborg Sokolowski, Oswald Pöstinger und Manfred Schreyer, Redaktion der Neuaufl.: Victor Sokolowski. Berlin-Lichterfelde, R. Lienau. 48 p. NM: editing of pref. & appendix & graphic of cover & appendix. © Robert Lienau; 20May66; AFO-49053.
- VOMIT; m Roy Lee Johnson. Score. © Roy Lee Johnson, Jr.; 31Aug66; EU952281.
- VONÓSNÉGYES. See MÁSDIK VONÓSNÉGYES.
- VOODOO. See HAITIAN DANCE.
- VOODOO DRUMS; w & m Clara M. Kunco. 2 p. © Clara M. Kunco; 31Oct66; EU964423.
- VOODOO IN MY BASEMENT; w & m John B. Sebastian. 2 p. © Faithful Virtue Music Co., Inc.; 7Dec66; EU970578.
- VOO DOO LOVE; w & m Francis Webb & Ernest Burt. 2 p. © Francis Webb & Ernest Burt; 29Nov66; EU969626.
- VOO DOO LOVE; w & m Frances Webb & Excell Webb. © Frances Webb & Excell Webb; 2Aug66; EU951158.
- VOO-DOOD; w & m Huey P. Meaux. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 31Aug66; EU955572.
- VOODOODOO; w & m Edward E. Metcalfe. 2 p. © Edward E. Metcalfe; 28Nov66; EU968821.
- VOR DEM GEWITTER; [no.] 6 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (3 p.) (Blätter für gemischten Chor, Nr. 381) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmsky) K.G.; 5Aug66; EFO-116517.
- VORREI ESSERE LUI; testo di G. Maniscalco, musica di S. E. Failla. [Milano] Edizioni Musicali California. Parts. (A Sanremo, 1966) (With Se tu non fossi qui) © California Edizioni Musicali; 15Feb66; EF31359.



- VORREI PIANGERE; slow, parole di Biri, pseud. of Colombi Ornella Ferrari, musica di Mascheroni & Ravasini. Per orchestra. Milano, Edizioni Mascheroni. Piano-conductor score (3 p.) & parts. (With Storia d'un povero cuore) © Mascheroni S.A.; 10Jan49; EF31344.
- VORWINTER; [no.]12 [from] Dreizehn Chöre nach Gedichten von Eugen Roth, m Leopold Katt. [Austria] Score (2 p.) (Blätter für gemischten Chor, Nr.387) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 8Aug66; EFO-116523.
- VOS YEUX CACHOU; paroles et musique de Guy Bontempelli. Piano & chant. Paris, Editions Eco-Music. 2 p. © Eco Music; 23May66; EFO-116353.
- VOSOTROS. (Nessuno di voi) Letra: V. Pallavicini, musica: Kramer, pseud. of Kramer Gorni, letra esp.: M. Salina, pseud. of Manuel G. Salinger. [Spain] Musica del Sur. 2 p. [Spanish words] Appl. states prev. reg. 31Jan66, EFO-112452. NM: Spanish words. © Southern Music Espanola, S.A.; 12May66; EFO-116839.
- VOTE FOR THE MAYOR FOR MAYOR; w George Zuckerman & Arthur Kramer, m Gerald Marks. 1 p. © Marlong Music Corp.; 25Oct66; EU966813.
- VOTE, VOTE FOR LEFKOWITZ; w & m Chet Gierlach, Phyllis Fairbanks & Leonard Whitcup. © Music Music, Inc.; 6Sep66; EU957014.
- VOWEL SONG; w, m & arr. Robert J. Leff. © Robert J. Leff; 25Aug66; EU957727.
- VOY A QUITARME EL LUTO; (bolero) Spanish w & m Concha Valdes Miranda. © Peer International Corp.; 6Jul66; EP220113.
- VOY CAMINANDO; (guaracha) Spanish w & m Rafael Cepeda Atilas. 1 p. © Southern Music Pub. Co. Inc.; 1Nov66; EP224815.
- VOYAGE OF LIFE; w & m Mary V. Etheridge. 2 l. © Mary Etheridge; 5Jul66; EU948117.
- VOYAGE TO THE STARS; w Patricia Hubley, m Buddy Bregman Music Productions. 2 p. © Patricia Hubley; 29Aug66; EU955241.
- VUELVE A MI; w & m Alberto Alejandrino. 1 p. © Alberto Alejandrino; 10Oct66; EU960895.
- VUELVE PALOMA; porro, letra y musica de Vicente Caraballo, pseud. of Isidro Valladaris. 2 p. © Morro Music Corp.; 4Dec55; EP221026.
- VUELVE PRONTO; w & m Ramiro Gonzalez. © Ramiro Gonzalez; 19Jul66; EU949280.
- VUELVE, REGRESA; balada, w & m Jorge Ortega Medina y Armando Manzanero Canche. Mexico, D.F., Editorial Mexicana de Musica Internacional. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 2Nov66; EFO-117712.
- VUELVO A SONAR; (guachanga), w & m Felix Hernandez. © Felix Hernandez; 15Aug66; EP221465.
- W
- W.E.E.P.; w Hal David, m Burt F. Bacharach. 1 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 6Oct66; EU960578.
- WIL CUSTOM SERIES; m & arrangements: PAMS, Inc. Score. © PAMS, Inc.; 14Sep66; EU957167.
- W GAJU ŻIELONYM. (Green grove), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947795.
- WAAR DIE OU FONTEINTJIE MURMEL. By the waterfall I'm dreaming, w & m Gideon Alberts & Freddie Luyt. [Republic of South Africa] 1 p. © Impala Music Co.; 9Nov66; EFO-117996.
- WABASH CANNONBALL; arr. [appl. states: m] Louis Busch (Louis F. Bush) Condensed score (4 p.) NM: arr. © Burning Bush Music; 24Oct66; EU963865.
- WABASH CANNONBALL; w & adaptation by George Cates & Jack Pleis, arr. George Terry. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 3 p. NM: piano arr. © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 1Jun66; EP219602.
- WABASH CANNONBALL; w & adaptation of m J. Pleis & G. Cates. Folder (3 l.) NM: "new lyrics and a new background figure." © Harry Von Tilzer Music Pub. Co. (a division of Bibo Music Publishers, Inc.); 25Jul66; EU949129.
- WACHANGA. See LA GUACHANGA.
- WACHET AUF. See SLEEPERS, WAKE!
- WACK - WACK; m Hysear Don Walker, Isaac Red Holt & Eldee Young. 2 p. © Eldee Young, Isaac Red Holt & Hysear Don Walker; 25Oct66; EU963934.
- WACO; from the Paramount picture Waco, w Hal Blair, m Jimmie Haskell, arr. George Terry. New York, Ensign Music Corp. 9 p. Appl. authors: Paramount Pictures Corp., employer for hire of Hal Blair & Jimmie Haskell; Ensign Music Corp., employer for hire of George Terry. Appl. states prev. reg. 10Mar66, EU929086. NM: piano arr. © Ensign Music Corp. & Lorne Greene Music Co.; 3Aug66; EP219697.
- WACO. See ALL BUT THE REMEMBERING.
- WADE IN DE WATER; traditional gospel hymn, S.A.T.B., a cappella ad lib, m arr. Wayne Howorth. Rockville Centre, N.Y., Belwin. Score (8 p.) NM: arr. © Belwin, Inc.; 9Sep66; EP221539.
- WADE IN THE WATER; m arr. Ramsey E. Lewis, Jr. Score (2 p.) NM: "arrangement." © Ramsel Pub. Co.; 14Nov66; EU965733.
- WADE IN THE WATER; w & m A. A. Smith. 1 p. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11Oct66; EU960986.
- WAGNERIANISM IN AUSTRIA: THE REGENERATION OF CULTURE THROUGH THE SPIRIT OF MUSIC; [by] William James McGrath. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © William James McGrath; 30Jun66; A852445.
- WAGONS ROLL; w & m Edward F. Albert. © Edward F. Albert; 22Jul66; EU950538.
- WAH-LA-LA. See GUALALA.
- WAHALLA; w & m Connie Wye, Joe Lee Wilson & Annette Wilson. 2 p. © Joe Lee Wilson; 5Aug66; EU951471.
- WAHOO! m Leslie Cooper. © Bob-Len Music; 1Sep66; EU957205.
- WAILERS HOUSE PARTY; m Richard Dangel, John Ormsby & Kent Morrill. © John Ormsby; 31Aug66; EU956759.
- WAILING WINDS; w & m Hank Kushmier. © Hank Kushmier; 6Sep66; EU956060.
- WAIT; w & m Bob Morrison. © Blackwood Music Inc.; 8Jul66; EP218971.
- WAIT; w, m & arr. Barry R. Heflick, arr. A. A. Heflick. 1 p. © Barry R. Heflick; 7Dec66; EU967453.
- WAIT A MINIM. See VOCAL SELECTIONS FROM WAIT A MINIM.
- WAIT A MINUTE, GIRL; w & m Mike Konston. 2 p. Emarcy Pub., Inc.; 2Nov66; EU964853.
- WAIT-A-WHILE; w & m Frances Rhodes. 1 p. © Cedarwood Pub. Co., Inc.; 11Jul66; EU962360.
- WAIT BY THE FIRE; w & m Al Gorgoni & Chip Taylor. 1 p. © Blackwood Music Inc.; 24Oct66; EP223091.
- WAIT FOR ANOTHER DAY; w & m Dorothy McCarty. 2 l. © Dorothy McCarty; 6Sep66; EU955885.
- WAIT FOR ME; w & m Elizabeth T. Bly. © Elizabeth T. Bly; 15Aug66; EU953604.
- WAIT FOR ME; w David Robinson, w & m Pat Robinson (Patrick Robinson) © Floyd D. Johnson & Patrick Robinson; 10Aug66; EU949096.
- WAIT FOR ME, BABY; w & m Geoff Stephens. 2 p. © Pall Mall Music, Ltd.; 19Oct66; EU961622.
- WAIT FOR ME, BABY; w & m Geoff Stephens. [England] © Pall Mall Music Ltd.; 26Aug66; EFO-116291.
- WAIT FOR ME, HERE I COME; w & m Hopwood & Noone. © Hermits Music, Ltd.; 8Jul66; EU948145.
- WAIT LOVE; w Bob Cotharin (Robert L. Cotharin), m Reynold Ponce de Leon. 1 p. © Reynold Ponce de Leon & Robert L. Cotharin; 16Nov66; EU967092.
- WAIT ON JESUS; w & m Lee Barnes. 3 l. © Lion Pub. Co., Inc.; 30Aug66; EU955515.
- WAIT TIL NEXT YEAR; w & m Randy Newman. 5 p. © January Music Corp.; 17Oct66; EU960957.
- WAIT TILL NEXT SUMMER; w & m Shelly Arnold, a.k.a. Sheldon Silvers & Chuck Roberts, a.k.a. Charles Iorio. 1 p. © Charles Iorio, a.k.a. Chuck Roberts & Sheldon Silvers, a.k.a. Shelly Arnold; 28Oct66; EU964271.
- WAIT TILL THE SUMMER; w & m Christopher J. Strasz, arr. Thomas A. Strasz. © Bico Music; 8Sep66; EU954063.
- WAIT TILL THEY SEE ME IN A SWIMSUIT! From Miss America pageant, 1965, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953769.
- WAIT TILL YOU HEAR FROM ME; w & m Morris Herbert. 1 p. © Silver Star Music Pub. Co., Inc.; 14Nov66; EU965771.
- WAIT UNTIL DARK; w & m Mitchell R. Brown & Joel Stahl. 1 p. © Bright Tunes Music Corp.; 8Nov66; EU965916.
- WAIT UNTIL SHE'S GONE; w & m Hank Sadler. © Glad Music Co.; 5Aug66; EU951853.
- WAIT UNTIL TOMORROW; w & m Jimmy Logsdon & Bobby Bobo. 1 p. © Richwill Pub. Co.; 21Oct66; EP223216.
- WAIT UNTIL TOMORROW; w & m Nicky James & Mike Hopkins. © Derry Music, Ltd.; 19Jul66; EU954635.
- WAIT UNTIL YOU'RE MARRIED; w & m Irving Berlin. © Irving Berlin; 1Jul66; EU945966.



- WAIT UPON THE LORD; w, m & arr. Beecher Mize. 2 p. © James Beecher Mize; 6Dec66; EU970435.
- WAITER; w & m Kent Westberry & Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 27Oct66; EU972827.
- WAITIN' FOR MY BABY; w & m Wayne Kemp. 1 p. © Tree Pub. Co., Inc.; 9Sep66; EP222942.
- WAITIN' FOR THE DAWN; w, m & arr. W. Fowler. 1 p. © Sheri Glen Publications; 28Nov66; EP224975.
- WAITIN' FOR THE KINGDOM; for mixed chorus, traditional spiritual, additional w, m & arr. Maurice Gardner. S.A.T.B. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no. 524. Staff choral arrangement. American song series) NM: additional words, music & arr. © Staff Music Pub. Co. Inc.; 19Sep66; EP221854.
- WAITING; w & m Dolores Kuespert & Herb Kuespert (Herbert Kuespert) © Dolores Kuespert & Herbert Kuespert; 2Sep66; EU955876.
- WAITING; w & m Harold Kershaw, arr. Lew Tobin. © Harold G. Kershaw; 27Jun66; EU949569.
- WAITING; w & m Mauriene Webb Robertson. 3 p. © Mauriene Webb Robertson; 21Nov66; EU967412.
- WAITING; w & m Wes Usher (Medals the Clown) © Wes Usher; 21Sep66; EU958278.
- WAITING; w, m & arr. Myron Leshowitz. © Myron Leshowitz; 16Aug66; EU953694.
- WAITING. See (ALWAYS) WAITING.
- WAITING DAY; w & arr. Ken Yard (Kenneth Yard), m & arr. Nick Ferlicchi (Nicholas Ferlicchi) © Nick Ferlicchi & Ken Yard; 26Aug66; EU955053.
- THE WAITING FEELING; w Davidyne Saxon, w & m Jacquelyn Reinach. 1 p. © Reinach Productions; 22Nov66; EU968417.
- WAITING FOR A BUS (TO GO HOME); w & m Warren Lee. 2 p. © Marsaint Music, a division of SanSu Enterprises, Inc.; 15Sep66; EU960158.
- WAITING FOR JOHNNY; m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972583.
- WAITING FOR ME IN THE U.S.A.; w & m Milton Velasco, pseud. of Milton Velasco Cook. Los Angeles, Musical Stars Pub. Co. 3 p. Appl. states prev. reg. 4Jun62, EU722343. © Milton Velasco; 26Sep66; EP222252.
- WAITING FOR MY BABY (TO COME HOME); w & m William Wesley Gholson. 2 p. © William Wesley Gholson; 8Nov66; EU964918.
- WAITING FOR MY SWEETHEART TO COME HOME; w Susie M. Sabin, m Buddy Bregman Music Productions. 2 p. © Susie M. Sabin; 29Aug66; EU955240.
- WAITING FOR THE END OF THE WORLD; w & m John Hill & Don Cochrane. © Hexagram Music; 14Sep66; EU957174.
- WAITING FOR YOU; w & m Elissa Coons. © Elissa Coons; 5Aug66; EU951907.
- WAITING FOR YOU; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963513.
- WAITING FOR YOU; w & m Mary M. Hill. 4 p. © Mary M. Hill; 26Oct66; EU964061.
- WAITING ON THAT AIRPLANE; w & m Albert Fadeley & Albert Fadeley, Jr. © Albert Fadeley & Albert Fadeley, Jr.; 11Jul66; EU947443.
- WAITING ON YOU; w & m B. B. King & F. Washington. 1 p. © Pamco Music, Inc., Lou Zito Music Co. & Yvonne Publishers; 9Dec66; EU972886.
- WAITING OVER THERE; w Ella Mae Kennedy, m Buddy Bregman Music Productions. Folder (3 l.) © Ella Mae Kennedy; 19Jul66; EU949227.
- THE WAITING TIME; w Allie Griggs, m Gene Brooks. © Allie Griggs; 27Jun66; EU949083.
- WAKE ME IF I'M DREAMING; w & m B. Gray & T. Thatcher. 1 p. © Westex Music; 21Nov66; EU967690.
- WAKE UP; w & m Michael Konstan & Jay Fishman. 2 p. © Linda's World Music Corp.; 27Oct66; EP223296.
- WAKE UP; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960847.
- WAKE UP; w Julian B. Motheral, m Buddy Bregman Music Productions. Folder (3 l.) © Julian B. Motheral; 19Sep66; EU957889.
- WAKE UP, AMERICA; w & m Don Kirkpatrick. 2 p. © Chardon Music, Inc.; 17Oct66; EU961797.
- WAKE UP AND DREAM. See GIVE ME THE SIMPLE LIFE.
- WAKE UP AND LOVE; w Henry Johnson, w & m Mack Swain, pseud. of Edgar L. McSwain. 2 p. © Edgar L. McSwain & Henry J. Johnson; 17Oct66; EU964908.
- WAKE UP AND WORRY; w & m Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954564.
- WAKE UP, CHRISTIANS; w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 5Aug66; EU951903.
- WAKE UP, DREAMER; w & m Coleen Chandler (Colleen Chandler) © Colleen Chandler; 25Jul66; EU949936.
- WAKE UP, HEART; w R. J. Peterson, m Carol L. Hamilton (Carolyn Kay L. Hamilton) 1 p. © R. J. Peterson & Carol L. Hamilton; 24Oct66; EU963839.
- WAKE UP, HEAVEN; w & m Lou Stalman & Sid Jacobson. 2 p. © Blackwood Music Inc.; 24Oct66; EP223093.
- WAKE UP WITH YOUR MIND UPON THE LORD; w & m William L. Thompson II. © William L. Thompson II; 20Dec66; EU971708.
- WAKIN' UP; m Don Friedman. 1 p. © Prestige Music Co., Inc.; 24Oct66; EU962590.
- WALC POKOJU. Waltz of peace, song, m Stanisław Pancerzyński, w Stanisław Pancerzyński. Warszawa, Agencja Autorska. 2 p. (P.W.P. manuscript series, Nr 412) [Polish words] © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116653.
- WALC SZCZESCIA. Waltz of happiness, song, m Stanisław Pancerzynski, w Stanisław Pancerzyński & Agnieszka Feill. Warszawa, Agencja Autorska. 3 p. (P.W.P. manuscript series, Nr 406) [Polish words] © PWP. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116654.
- WALCA MI GRAJCIE. See PLAY ME A WALTZ.
- WALDES LUST; w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 20May66; EP219195.
- WALK ALONG; w Alex Litvinov, m Nicky Litvinov (Nicholas Litvinov) & Savo Litvinov. © Nicholas, Savo & Alex Litvinov; 11Aug66; EU952898.
- WALK AN AUTUMN DAY WITH ME; w Spence Maxwell, m Gene DiNovi. 2 p. © Morley Music Co., Inc.; 8Dec66; EU969797.
- WALK AWAY; m Harry Lewis. 4 p. © Harry Lewis; 28Oct66; EU963302.
- WALK AWAY; w & m Sharon Westcott. 1 p. © Scovel Music Co.; 11Oct66; EU961239.
- WALK AWAY; w Elliott Henry Baron, m David Saul Klar. © Elliott Henry Baron & David Saul Klar; 31Aug66; EU955645.
- WALK AWAY FROM ME; m R. Connolly. 1 p. © Robert Connolly; 18Oct66; EU963230.
- WALK AWAY, HEART; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 5Jul66; EU946103.
- WALK AWAY NOW; w Rudolph S. Thomas, m Buddy Bregman Music Productions. 2 p. © Rudolph S. Thomas; 19Sep66; EU957900.
- WALK BACK TO ME; w William Yee, m Lew Tobin. 1 p. © William Yee & Lew Tobin; 28Dec66; EU971076.
- WALK BY ME; w & m Joe Webb & Brenda Jackson. 2 p. © Webmit Music; 4Oct66; EU959759.
- WALK BY SOFTLY; w & m Trudy Siegrist. © Trudy Siegrist; 15Sep66; EU959585.
- WALK, DON'T RUN. See COPYCAT. HAPPY FEET. MUSIC FROM THE SOUNDTRACK "WALK, DON'T RUN." STAY WITH ME (JUST STAY WITH ME)
- WALK DOUBLE. See SPACER WE DWOJE.
- WALK IN THE DARK STREET; m Jim Sours (James W. Sours) © James W. Sours; 12Sep66; EU958544.
- THE WALK IN THE GARDEN; w & m Freeman Irvin. © Robust Music Co.; 15May66; EP220365.
- WALK IN THE LIGHT; w & m Salvatore Lombardo. 2 p. © Salvatore J. Lombardo; 26May66; EP220362.
- WALK IN THE LIGHT STREET; m Jim Sours (James W. Sours) © James W. Sours; 12Sep66; EU958545.
- WALK IN THE SUN; w & m George Kayatta. 1 p. © George N. Kayatta; 19Dec66; EU971683.
- A WALK IN THE WOODS; m Kay Swift. Folder (3 l.) © Kay Swift; 6Jul66; EU947712.
- A WALK IN TOWN; m Kay Swift. Folder (4 l.) © Kay Swift; 6Jul66; EU947711.
- WALK INTO THE FUNLIGHT; w Arnold Gilden, m Richard Overbey. © Richard A. Overbey & Arnold Gilden; 30Oct66; EU959259.
- WALK IT; solo for left hand based upon blues changes, m & arr. Dick Fenno. (In The swingin' sound of the Doric Combo. A Pointer system publication. p.14) © Pointer System, Inc.; 30Nov66; EP225035.
- WALK LIKE A MAN AGAIN; w & m Chris Darway. 2 p. © Kama Sutra Music Co., Inc.; 24Oct66; EU963786.
- WALK, LITTLE DOLLY; w Hal David, m Burt F. Bacharach. 3 p. © Blue Seas Music, Inc. & Jac Music Co., Inc.; 14Nov66; EU966643.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WALK ON; m Larry Butler. © Tree Pub. Co., Inc.; 18Jul66; EP219665.

WALK ON THE OTHER SIDE OF TOWN; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952066.

WALK OUT IN THE SUN; w & m Alfred C. Delia. 2 p. © Alfred C. Delia; 7Oct66; EU960703.

WALK SLOW; w & m E. P. Tullock, Jr. 1 p. © Flatt & Scruggs Pub. Co., Inc.; 14Oct66; EP224249.

WALK SOFTLY, SPEAK GENTLY; w James Weinstein, m Jack Thompson. 1 p. © James Weinstein & Jack Thompson; 28Oct66; EU963130.

WALK TALL; w & m Else Abbott, arr. Jay Sidell. 3 p. © Else Windfeld Madsen Abbott & Jay Lester Sidell; 1Nov66; EU964698.

WALK THE CITY STREETS; w & m Godfrey Claff. © Hournue Music, Ltd.; 18Jul66; EU952267.

WALK THE PATH; w & m Fred Birbarie. 2 p. © Fred Birbarie; 15Dec66; EU971348.

WALK THROUGH TOWN; w & m Gary Zekley. © Young City Music Publications; 21Jun66; EU946424.

WALK TO MY ARMS; w & m Jackson, Miner & Smith. 1 p. © Chevis Music, Inc.; 16Nov66; EU968327.

WALK TOGETHER, CHILDREN; spiritual (S.B.), arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (6 p.) (Lillenas choral series, AN3-820) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Sep66; EP223585.

WALK UPON A CLOUD (WITH ME TONIGHT); w Wade Buff, m Lee Turner (Leland Smith Turner, Jr.) © Leland (Lee) Smith Turner, Jr. & Wade H. Buff; 11Aug66; EU952931.

WALK WITH ME; m Lew McCreary (Lewis McCreary) 2 p. © Metrifield Music Co.; 20Sep66; EU962496.

WALK WITH ME; w Alfred Miller, m Doris Galiber. 1 p. © Skiff Music Corp.; 27Dec66; EU972473.

WALK WITH ME; w & m James Edward Pash & Steven Vincent Johnson. 2 p. © Crater Music, Inc.; 6Oct66; EU960529.

WALK WITH ME; w & m Jeff Baker (Jeffrey Wayne Baker) 1 p. © Jeffrey W. Baker; 25Oct66; EU963998.

WALK WITH ME; w & m Johnny Johnson. © Johnny Johnson, Jr.; 7Sep66; EU961100.

WALK WITH ME; w & m Tom Springfield, arr. for orchestra by Jimmy Lally. London, Springfield Music. Piano-conductor score (3 p.) & parts. Appl. author: Springfield Music, Ltd., employer for hire of Jimmy Lally. NM: arr. © Springfield Music Ltd.; 16Sep66; EFO-116640.

WALK WITH ME; w & m Tom Springfield. London, Springfield Music. 4 p. © Springfield Music Ltd.; 25Aug66; EFO-115825.

WALK WITH ME; w, m & acc.: Lovetha Amos. 3 p. © Lovetha Amos; 13Oct66; EU964618.

WALK WITH ME, MY LOVE; w Elizabeth Laden, m Lew Tobin. © Elizabeth Laden; 27Jul66; EU950440.

A WALK WITH RICHIE; w, m & arr. Ray (Honey) Morales (Raymond Morales) 2 p. © Ray (Honey) Morales; 8Aug66; EU948734.

A WALK WITH THE MASTER; w W.E.L., m Wm. E. Long. Close score (2 p.) © William E. Long; 15Nov66; EP225130.

WALKED ALL OVER ME; w & m Ivan R. Strother. 1 p. © McCloud Music Publications; 23Dec66; EU972340.

WALKER'S WOODS; w & m Kay Arnold. 5 p. © Combine Music Corp.; 30Nov66; EP224939.

WALKIN'; w & m Al Holmer, Jr. (Albert W. Holmer, Jr.) 1 p. © Albert W. Holmer, Jr.; 22Sep66; EU962121.

WALKIN'; w & m Delbert Scott. 3 l. © Delbert Scott; 22Aug66; EU954358.

WALKIN'; w Jim Nagel (James L. Nagel), m Gregg Wirth. 5 p. © James L. Nagel & Gregg A. Wirth; 14Nov66; EU966440.

WALKIN' A HEARTACHE; w Harold Crowston, m Albert Woolsey. 1 p. © Albert F. Woolsey & Harold L. Crowston; 27Dec66; EU972479.

WALKIN' AND TALKIN'; w & m Richard Schatz. 2 p. © Richard Lee Schatz & Mrs. Jack F. Schatz; 30Oct66; EU962253.

WALKIN' AWAY; w & m Jack C. Sender. 2 l. © Jack C. Sender; 15Sep66; EU957350.

WALKIN' BACK; m Jan Davis, a.k.a. John Bird. 2 p. © Fore-Site Music & Smooth Music; 14Nov66; EP224915.

WALKIN' BACK; w & m Mark Charron. 2 p. © Flomar Music, Inc. & Crazy Cajun Music; 14Dec66; EU971876.

WALKIN' BACK; w & m Tom Everett. 2 p. © Chardon Music, Inc.; 17Oct66; EU961794.

WALKIN' BACKWARDS DOWN THE ROAD; w Hal David, m Burt F. Bacharach. Condensed score (5 l.) © Blue Seas Music, Inc. & Jac Music Co., Inc.; 1Jul66; EU945940.

WALKIN' BASS; w & m Keter Betts. Folder (3 l.) © Portable Music Co., Inc.; 9Sep66; EU956389.

WALKIN' DOWN THE DUSTY HIGHWAY; w & m Mike Sosna. © Mike Sosna; 8Aug66; EU952020.

WALKIN' DOWN THE ROAD; with w, m adapted by Paul Levine & Alan Musgrave. 1 p. NM: "adaptation of music." © Kama Sutra Music Co., Inc.; 14Dec66; EU961100.

WALKIN' IN THE MORNING AND PRAYIN' AT NIGHT; w Lela Dutto, w, m & arr. J. D. Montroy. © Lela Dutto & John D. Montroy; 22Jul66; EU949793.

WALKIN' ON THE WATER; w & m Wild & Green. 2 p. © Mittsfah Music; 25Nov66; EU968741.

WALKIN' OUT ON THE IN CROWD; (Walking out on the in crowd), w Kevin Young & Greg Connors, m Cliff White. 2 p. © Robert A. Blackwell, d.b.a. Bla-Cron Music; 30Nov66; EU966730.

WALKIN' OUT ON YOU; w & m Barbara Ann MacIntyre. 2 p. © Barbara Ann MacIntyre; 16Nov66; EU967059.

WALKIN' SOLO; w & m Craig Smith. 1 p. © Beechwood Music Corp.; 9Dec66; EU969848.

WALKIN' THE NIGHT; w Laurie Kaye (Lauren David Kaye), m Loren Golden. 2 p. © Laurie Kaye & Loren Golden; 12Oct66; EU959505.

WALKIN' THE STREET; w & m Jon Batson. © Jon Batson; 8Sep66; EU956258.

WALKIN' THE STREET; w & m Michael Gene Kucsak. Folder (3 l.) © Michael Gene Kucsak; 19Aug66; EU954261.

WALKIN' THEM GOLDEN STAIRS; w & m James S. Weatherington (James S. Weatherington) Close score (2 p.) © James S. Weatherington; 4Nov66; EU965266.

WALKIN' WITH ME; w & m Buddy Reynolds (I. A. Reynolds) BMI Canada. 3 p. Appl. states prev. reg. 18May66, EU939474. NM: piano vocal arr. © BMI Canada Ltd.; 22Jun66; EP219771.

WALKING; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956730.

WALKING; w & m Sylvia Waldriff. 1 p. © Sylvia Waldriff; 4Oct66; EU962079.

WALKING AIN'T CROWDED; w Steven W. Panter, m Hosey & Gordon. © Steven W. Panter; 12Jul66; EU947879.

WALKING ALONG THE BEACH; w & m Bob Buckley (Robert S. W. Buckley) 2 p. © Robert S. W. Buckley; 10Oct66; EU963458.

WALKING AND TALKING (TO MYSELF); by Elgin Mann. © Pamper Music, Inc.; 20Jun66; EP219387.

WALKING BETWEEN THE RAINDROPS; w & m Darrel Edward Glover. © Darrel Edward Glover; 2Aug66; EU951202.

THE WALKING DEAD; w & m Lee Nash. © Priscar Pub. Co.; 11Aug66; EU953907.

WALKING DEATH. See MUMMY WALK.

WALKING HAND IN HAND WITH JESUS; w & m James J. Sunseri, m & arr. Wm. A. McGuff. Close score (1 p.) © James J. Sunseri & William A. McGuff; 15Nov66; EU965143.

WALKING HAPPY; (from "Walking happy"), w & arr. Sammy Cahn, m & arr. James Van Heusen. New York, Shapiro, Bernstein. Score (6 p.) Appl. states prev. reg. 2Jul62, EU726868. NM: piano ed. © Sammy Cahn & James Van Heusen; 22Sep66; EP222342.

WALKING HAPPY. See CIRCLE THIS DAY ON THE CALENDAR. (HE IS) "VERY CLOSE TO WONDERFUL." HOW D'YA TALK TO A GIRL? I DON'T THINK I'M IN LOVE. I SHOULD'VE SAID. IF I BE YOUR BEST CHANCE. I'LL MAKE A MAN OF THE MAN. IT MIGHT AS WELL BE YOU. LOVE WILL FIND A WAY, THEY SAY. THE MAN HAS GOT TO WEAR THE PANTS. MOST GIRLS. MUST YOU GO? NO MORE MR. NICE. SUCH A SOCIABLE SORT. THERE'S NO LOVE LIKE. THINK OF SOMETHING ELSE. TOUCH A HAIR OF HIS HEAD. USE YOUR NOGGIN. WHAT MAKES IT HAPPEN? WHEN WILLIE WALTZES WITH ME. WHERE WAS I? WOULDN'T IT BREAK YOUR HEART? YOU'RE RIGHT, YOU'RE RIGHT.

WALKING IN THE MOONLIGHT; w & m Quinten Lotus Dickey. 1 p. © Quinten Lotus Dickey; 29Dec66; EU971145.

WALKING IN THE WOODS WALTZ; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969493.



- WALKING, LOOKING FOR YOU; w & m A. F. Baskette. © Arvil F. Baskette; 7Sep66; EU956201.
- WALKING ON THAT GLORY ROAD; w, m & arr. Emerson Walker. 1 p. © Pathway Records; 21Nov66; EU967633.
- WALKING OUT ON ME; w & m Mark Franklin. © Mark Franklin; 1Sep66; EU955764.
- WALKING OUT ON YOU; w & m George Jackson. 1 p. © Rise Music Co. & Aim Music Co.; 3Nov66; EP223569.
- WALKING THE SEA; w & m Lucy E. Sands. Close score. © Lucy E. Sands; 9Aug66; EU952468.
- WALKING THE STREETS OF GOLD; w & m Alex Taylor. Peru, Ind., A. Taylor. 5 p. © Alex Taylor; 9Dec65; EP223631.
- WALKING THROUGH THE NIGHT; w Nixon Quintrelle, m Ilhan Ermutlu. © Ilhan Ermutlu & Nixon Quintrelle; 18Aug66; EU954107.
- WALKING WITH JESUS; w Maxine Stevens, m Nancy Hopper & Joan Holland. Close score (2 l.). © Joan T. Holland, Nancy E. Hopper & Maxine Stevens; 19Jul66; EU949250.
- WALKING WITH JESUS; w, m & arr. Beecher Mize. 3 l. © James Beecher Mize; 29Aug66; EU956692.
- WALKING WITH ME; w & m Jean Chapel. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966750.
- WALKING WITH MY LORD; w & m Stanley Brackett, piano arr. Paul Ferrin. Close score (1 p.). © Willis Publications, Inc.; 15Jul66; EP22483.
- WALL CLIMBER; w & m Nat Stuckey (Nathan W. Stuckey) © Nathan W. (Nat) Stuckey; 22Sep66; EU957432.
- WALL OF PRIDE; w & m Bob Sorden. © Renda Music, Inc.; 16Sep66; EU957452.
- WALL SHADOWS; m Eugene Cines. Score (5 p.). © Boosey & Hawkes, Inc.; 3Oct66; EU960189.
- THE WALL STREET RAG; m Bud Coleman (Ervan Coleman) 1 p. © Irving Music, Inc.; 10Nov66; EU966270.
- WALL STREET RAG; w Cissy Wechter, m Bud Coleman (Ervan Coleman) 2 p. NM: words. © Irving Music, Inc.; 2Dec66; EU972061.
- WALL TO WALL HEARTACHES; w Ruth Freed, m Geoff Clarkson. 2 p. NM: music. © Northern Music Corp.; 22Dec66; EU971797.
- A WALLED GARDEN; m Frederic Curzon. 2 p. © Hawkes & Son (London) Ltd.; 7Oct66; EU959867.
- WALLPAPER ROSES; w, m & arr. Harold Spina & Don Robertson. E. H. Morris. 3 p. Appl. states prev. reg. 8Dec65, EU917543. NM: arr. © Melrose Music Corp.; 11Jul66; EP219638.
- WALLS; w & m Alma Smith (Alma Smith Mulder) © Alma Smith Mulder; 4Aug66; EU952701.
- THE WALLS OF JERICHO; w Adger M. Pace, m G. T. Speer. Close score. (In Heaven's hallelujahs. Lawrenceburg, Tenn., J. D. Vaughan. no.116) © G. T. Speer; 10May39; EP223021.
- WALLY FOWLER'S OAK RIDGE QUARTET; song book no. one, gospel songs, spirituals, hymns, compilation: Frank Abramson. Santa Monica, Calif., Vogue Music. Close score. NM: compilation. © Vogue Music, Inc.; 19Sep66; EP222815.
- WALT DISNEY PRESENTS WINNIE THE POOH AND THE HONEY TREE. See LITTLE BLACK RAIN CLOUD. MIND OVER MATTER. RUMBLY IN MY TUMBLRY. UP, DOWN, AND TOUCH THE GROUND. WINNIE THE POOH.
- A WALTZ; for piano, m Bernard R. De Oliveira. Melbourne, Allans Music (Australia) 3 p. © Allans Music (Australia) Pty. Ltd.; 1Jul66; EFO-117564.
- WALTZ; m Clare Fischer. Folder (3 l.) © Amestoy Music; 19Aug66; EU950759.
- A WALTZ; m Cora Emily Whitmore. © Lucille Marie Page; 21Jul66; EU947269.
- WALTZ; m Jack G. McKie. For brass quintet, 2 trumpets, horn, trombone & tuba. Ensemble Publications. Score (4 p.) & parts. © Ensemble Publications; 4Oct66; EP223338.
- WALTZ; m Phillip G. La Marche. (In Canadian festival album. Toronto, BMI Canada. v.2, p.24-25) © BMI Canada Ltd.; 31Aug66; EFO-116472.
- WALTZ AND SWAY; m Walter E. Jagiello. Score. © Jay Jay Pub. Co.; 27Jul66; EU950390.
- THE WALTZ BOOGALOO; w & m Reid Whitelaw, Rod McBrien (Roger R. McBrien) & John Giametta. 1 p. © Sister Jane Music; 8Nov66; EU963309.
- WALTZ CAROLE; m & arr. Naomi C. Haimsohn. 2 p. © Naomi C. Haimsohn; 11Oct66; EU958520.
- WALTZ FOR A CIRCUS ELEPHANT; m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947167.
- WALTZ FOR EXPO; m Oscar Peterson. 1 p. © Tomi Music Co.; 25Nov66; EU968180.
- WALTZ FOR JOAN; m Bill D. Williams. © Bill D. Williams; 1Jul66; EP218915.
- WALTZ OF HAPPINESS. See WALC SZCZESCIA.
- WALTZ OF PEACE. See WALC POKOJU.
- WALTZ OF THE FAIRIES; m Bedrick Smeage, w J. Marijofez, pseud. of E. B. Sowulewski. 1 p. Appl. states prev. reg. as EU161822. NM: "substantial change in lyric." © E. B. Sowulewski; 1Nov65; EP222100.
- THE WALTZ OF THE FORTUNE COOKIES; from "The fortune cookie," m Andre Previn. 3 p. Appl. author: Phalanx-Jalem Productions, a joint venture, employer for hire. © United Artists Music Co., Inc.; 22Sep66; EU960029.
- WALTZ OF THE GHOSTS; w & m Jack Elliott. 1 p. © Southdale Music Corp.; 20Oct66; EU965225.
- WALTZ OF THE NYMPHS; m Archibald E. Tanner. © Archibald E. Tanner; 8Aug66; EU952061.
- A WALTZ THAT'S JUST FOR YOU; w & m Victor R. Dyer, m Cordelia Simons. © Victor R. Dyer & Cordelia Simons; 27Jun66; EU946893.
- WALTZ TIME; arr. Walter E. Jagiello. Score. NM: arr. © Walters Music Co.; 13Sep66; EU954011.
- WALTZ WITH LASH; m Ed Lash. © Jay Jay Pub. Co.; 11Jul66; EU947426.
- WALTZ WITH ME; for the Magnus electric chord organ, arr. Sanford Hertz. Linden, N.J., Magnus Organ Corp. 26 p. (Magnus chord organ book, 304) [In part with words] NM: "compilation." © Magnus Organ Corp.; 18May66; A875303.
- WALTZ WITH ME, MY LOVE; w & m Stephanie Perrotta. 1 p. © Stephanie Perrotta; 7Nov66; EU965406.
- THE WALTZ YOU LOVE; w Al Starns, pseud. of Albert S. Owens, m Anthony Parisi. Appl. author: Al Starns, employer for hire. © Albert S. Owens; 25Aug66; EU951592.
- WALTZES FROM VIENNA; a musical romance in three acts, m Johann Strauss (father & son), original libretto by A. M. Willner, Heinz Reichart & Ernst Marischka, new book & lyrics by Phil Park, musical adaptation by Ronald Hammer. Libretto (126 p.) NM: new English version & adaptation. © Josef Weinberger, Ltd.; 5Jul66; DU66232.
- WALTZING AT SUNDOWN; m Sarah Louise Dittenhaber. New York, Marks Music Corp. 3 p. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 16Dec66; EP225282.
- WALTZING MATILDA; easy piano duet, m Marie Cowan, arr. Mirrie Hill. Melbourne, Allans Music (Australia) 5 p. Appl. states prev. reg. 29Jun39, EF60150. NM: arr. © Allans Music (Australia) Pty. Ltd.; 11Mar66 (in notice: 1965); EFO-115131.
- WALTZING MATILDA; march, adapted & arr. Harold L. Walters. Chicago, Rubank. Condensed score (2 p.) & parts. (Rubank Victor band series, no.550) Appl. author: Rubank, Inc., employer for hire. NM: original strain & arr. © Rubank, Inc.; 2Sep66; EP221444.
- WALTZING SUNBEAMS; piano solo, m Iris Brussels. New York, Mills Music. © Mills Music, Inc.; 30Jun66; EP219053.
- WALTZING TONIGHT; m Ed Lash. © Jay Jay Pub. Co.; 12Jul66; EU947792.
- WALTZING WITH THE BLUES; m James T. Price & Virgel Vickers. 1 p. © Jimmy Price Music Publisher; 12Oct66; EU961311.
- DIE WALZER MELODIEN. From Simplicius, w Walter E. Spector, m J. Strauss, Jr., adaptation & arr. of m Miliza Korjus Spector. Score (9 l.) NM: adaptation, arr. & new words. © Miliza Korjus Spector & Walter E. Spector; 25Jul66; EU949939.
- WAN-A-RU-PU; w Ernest Baribeault, m Joseph Salvemini. © Knorr Music Pub. Co. & Oasis Music; 29Aug66; EU951525.
- WANDA; valsa, musica de David P. Barcellos. S. Paulo, Brasil, Fermata do Brasil. 1 p. (With Sirmas de Brasilia) © Fermata do Brasil; 19Jul66; EFO-116469.
- WANDA, THE WEEPER. See WILLIE, THE WEEPER.
- WANDER-BOY; w & m Norman Smith. © Ardmore-Beechwood, Ltd.; 22Aug66; EU952780.
- THE WANDERER; w & m C. Mayhood. 2 l. © Charlotte Mayhood; 12Sep66; EU956460.
- THE WANDERER; w & m Robert Goldberg. 2 p. © Robert F. Goldberg; 12Sep66; EU956527.
- WANDERER, COME HOME; w Gary Gardner, m Tom Tierney (Thomas J. Tierney III) 5 l. Appl. states prev. reg. 25Jan65, EU863225. NM: "new words and some new music." © Thomas J. Tierney III & Gary Gardner; 31Aug66; EU955609.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WANDERER'S LAMENT; w & m Alfred G. Vanderbilt, Jr. & Joshua George Miller. © Alfred G. Vanderbilt, Jr. & Joshua George Miller; 1Jul66; EU947275.

WANDERING BOY; w & m Margaret E. Scott. © Margaret Elaine Scott; 12Sep66; EU956562.

WANDERING EYES; w Eddie Cleveland, pseud. of Maude Hunt, m Mat Dienna. 1 p. © Maude Hunt; 23Dec66; EU972351.

WANDERING HEART; w & m Pakky Palmer (Colen S. Palmer) © Colen S. Palmer; 12Aug66; EU953104.

WANDERING MAN; w & m Hank Cochran. 1 p. © Pamper Music, Inc.; 12Oct66; EP222318.

WANDERING MINSTREL; w & m Steven Erbe. © Steven Lee Erbe; 6Sep66; EU955995.

DAS WANDERN IST DES MÜLLERS LUST; (Volksweise), Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.16-17) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117454.

WANNA GO BACK TO TEXAS; w Essie Smock, m Walter King. 1 p. © Essie Smock & Walter King; 10Oct66; EP223025.

WANT AD READER; w & m Johnny Hyde (John T. Hyde), Ron Floegel, Tim Schmit, Tom Phillips & George Hullin. 1 p. © Shi-Hy Music; 13Oct66; EU961546.

WANT YOU; w & m Bart Stuart, pseud. of Sam Stewart. © Bart Stuart; 25Jul66; EU950042.

WANT YOU; w & m Valerian E. Smith. © Valerian Edward Smith; 20Sep66; EU958206.

WANT YOU, GIRL; w & m Arthur V. Walker. © Arthur V. Walker; 18Aug66; EU954769.

THE WANTED; m Angelo Ferlano. © Demo Music Co.; 29Aug66; EU955334.

WANTED; w & m Leon Salem. © Leon Salem; 31Aug66; EU955656.

WANTED; w & m Leon Salem. 1 p. © Loena Music Pub. Co.; 21Oct66; EU965698.

WANTED; w Margie Lain, m Eric C. Werdmuller. © Eric C. Werdmuller & Margie Lain; 20Jul66; EU946536.

WANTED: A MAN WITH A PLAN; w & m Lou Casella (Louis J. Casella) © Back Bay Music; 8Dec66; EU970598.

WANTED AGAIN; w & m Luella A. Lewis & Miguel De La Vega. 1 p. © Luella A. Lewis & Miguel De La Vega; 3Nov66; EU965004.

WANTED BY THE LAW; (Night blood), w & m Glenn E. Jones. © Glenn E. Jones; 11Jul66; EU947542.

WANTED, DEAD OR ALIVE; w & m Paul Crabtree. 2 p. © Amhill Music; 16Sep66; EP221834.

WANTED DEAD OR ALIVE; w & m Ronald Blackwell. 5 p. © Fred Rose Music, Inc.; 25Nov66; EP224152.

WANTED FOR LOVE; w & m Jimmy Holiday, Jimmy Lewis & Cliff Chambers (Clifford Chambers) 1 p. © Metric Music Co.; 28Nov66; EU968127.

WANTED FOR MURDER; w & m Cy Coben. © Delmore Music Co.; 19Jul66; EU949201.

WANTED FULL TIME; w & m Esther Storer Bonner. © Esther Storer Bonner; 1Sep66; EU955704.

WANTING; w & m Pete Antell. 1 p. © Saturday Music, Inc.; 4Nov66; EU966206.

WANTING YOU; w, m & arr. Gary Arnold. 2 p. © Gary G. Arnold; 27Dec66; EU972492.

WANTUM MONEY; w, m & arr. Betty Messmer. 1 p. Appl. states prev. reg. 18Aug65, EU898609. © Messmer Enterprises; 28Oct66 (in notice: 1966); EP223277.

WAR AND PEACE; w & m A. Grantham. 1 p. © A. Grantham; 5Dec66; EU970353.

WAR BOY; w & m Patrick H. Sickafus. © Patrick Henry Sickafus; 30Oct66; EU957279.

WAR BRIEF; m Eugene Cines. Score (6 p.) © Boosey & Hawkes, Inc.; 30Oct66; EU960187.

WAR DRAGS ON. See C'EST L'HISTOIRE D'UN SOLDAT.

THE WAR HAD JUST BEGUN; w & m Bob Susnow (Robert Lawrence Susnow) © Robert Lawrence Susnow; 8Aug66; EU952196.

WAR IS HELL; m Franklin D. Carter. 1 p. © Franklin D. Carter; 14Oct66; EP224457.

THE WAR IS NOW OVER; w & m Carla Freeberg. 1 p. © Carla Freeberg; 2Dec66; EU967182.

WAR MARCH OF THE PRIESTS; from "Athalie," saxophone quartet, m Felix Mendelssohn, arr. Clair W. Johnson. For two E-flat alto, B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (4 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14Oct66; EP223210.

WAR ON POVERTY; w & m Bob Elston, pseud. of Robert L. Wincapaw. 1 p. © Robert L. Wincapaw; 7Nov66; EU967939.

A WAR OUTSIDE; w & m Paul A. Schwarz. © Paul A. Schwarz; 1Jul66; EU947282.

WAR RESEMBLE HELL; w & m Betty Van Arsdale. 2 p. © Betty Van Arsdale; 15Dec66; EU971368.

THE WARM BLUE NIGHT; w & m Johnny Otis & Jackie Kelso. 1 p. © Eldorado Music Pub. Co.; 4Oct66; EU959785.

WARM CAFE; w, m & arr. Carey Mann & Sandy Darlington (Frank Darlington) 1 p. © Lurvie Music Co.; 28Nov66; EU968935.

WARM FIRE; m Duke Ellington, w Murray Kane. NM: "words have been added." © JPB Music Corp.; 7May66; EP219913.

WARM, SOFT, AND GOOD; w & m Morris Yess. 2 p. © Red Sails Music Co.; 8Dec66; EU970595.

WARM-UPS; m Phoebe James. 4 p. © Phoebe James; 14Nov66; EU971976.

WARMED-OVER LOVE; w & m John Lair. 2 p. © John Lair; 27Oct66; EU964154.

THE WARMTH OF LOVE; w, m & arr. Dan Fitel (Daniel E. Fitel) 5 p. © Daniel E. Fitel; 6Oct66; EU960582.

WARNING SHOT. See THEME FROM "WARNING SHOT." TOMORROW WORLD.

"WARNING SHOT" MUSIC SCORE; m Jerry Goldsmith. Score. Appl. author: Paramount Pictures Corp., employer for hire. © Ensign Music Corp.; 15Sep66; EU958124.

WARSAW CONCERTO. See THEMES FROM WARSAW CONCERTO.

WARUM BIST DU EINSAM UND ALLEIN? Surf, Text u. Musik: Rainer Schech, musikal. Bearb.: Peter von Pachmann. (In Telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/8, p.14-15. (Schlager - songs, chansons)) © Edition Telemusica & Van Der Bourg-Musikverlag; 23Aug66; EFO-117116.

WARUM SOLL ICH ABSCHIED NEHMEN; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.68) © Melodie der Welt, J. Michel KG.; 30Sep66; EFO-117193.

WARUM WEINST DU, HOLDE GARTNERSFRAU? (Volksweise), Bearb.: Rolf Hempel. [With words] (In Stimmung, Stimmung. Frankfurt/Main, Melodie der Welt. p.6-7) NM: arr. & adapted. © Melodie der Welt, J. Michel KG.; 25Oct66; EFO-117450.

WAS HAB' ICH VON DER PARTY; Slop, Text und Musik: Ralf Olivar, pseud. of Heinz Helmutz Ebert, & Joe Menke, Klav.-Bearb.: Manfred Minnich. (In Das neue Schlager-Magazin 46. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG., Musikverlag; 8Jun66; EFO-115292.

WAS I JUST DREAMING? w & m Helen Gubin, pseud. of Helen Bolotin, & Thomas J. Chimmitt. 1 p. © Helen Bolotin & Thomas J. Chimmitt; 4Nov66; EU965320.

WAS I ONLY DREAMING? w Rick Novell, pseud. of William Morse, m Robert Duke, pseud. of William A. Rieser. 2 p. © William A. Rieser & William Morse; 14Oct66; EU961761.

WAS I YOUR IN-BETWEEN? w C. Ayers, w & m T. Lemley. Folder (3 l.) © Ty Lemley & Cary Ayers; 11Aug66; EU952940.

WAS IT JUST A DREAM? w Hy Toledo (Hyman Toledo), m Bill Hlavna (William Hlavna) © William Hlavna & Hyman Toledo; 11Jul66; EU947572.

WAS IT JUST THE SEASON? (Without you), w Brad Craig (Bradford Craig), m Ty Whitney, pseud. of Stanley Stenner. 2 p. © Bradford Craig & Ty Whitney; 26Sep66; EU958792.

WAS IT REALLY YOU? w Dorothy M. Tyndall, m Carl E. Tyndall. 1 p. © Carl E. Tyndall & Dorothy M. Tyndall; 24Oct66; EU963749.

WAS IT THE WINE? w & m Peter Neff. 2 p. © Peter Neff; 27Oct66; EU964143.

WAS SHE STEPPING OUT ON ME? w & m Jim Kent. 1 p. © Woodbine Music Co.; 27Dec66; EU972561.

THE WASHBOARD; w & m G. Sims. 2 l. © Jalyne Corp.; 19Aug66; EP221684.

WASHED AWAY WITH THE RAIN; w Bob Hull (Robert W. Hull), m Bill Hull (William C. Hull) © Faith N. Hull; 24Aug66; EU957669.

WASHINGTON BLUES; m Elizabeth Cotton. 2 p. © Stormking Music, Inc.; 1Sep66; EU954699.

WASHINGTON, D.C.; w & m Dock Price, Jr. 2 l. © Dock Price, Jr.; 27Jul66; EU951520.

WASHINGTON SQUARE; w & m M. Gayle. © New Beat Pub. Co., Ltd.; 22Aug66; EU954289.

WASHINGTON WALTZ; w & m J. Haines. 2 p. © June Haines; 17Oct66; EU961878.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WASN'T I FOOLISH? w & m Jan Crutchfield & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962358.
- WASN'T IT NICE? w & m Ed Scott. 1 p. © Ed Scott; 13Oct66; EU961040.
- WASN'T IT YOU? w & m Gerry Goffin & Carole King. 2 p. © Screen Gems-Columbia Music, Inc.; 2Nov66; EU964864.
- WASN'T THAT A TIME? w & m Lee Hays & Walter Lowenfels. 1 p. Appl. states prev. reg. 30Dec57, EU506537; 31Dec57, EP192584. NM: rev. music & added words. © Sanga Music, Inc.; 21Nov66; EU968283.
- A WASTE OF TIME; w & m Clell Witt. © Clell Witt; 22Aug66; EU951715.
- WASTED; m Jerry L. Owings. 1 p. © Jerry L. Owings; 12Oct66; EU961318.
- WASTED LOVE AND WASTED TEARS; w Mrs. Pete Lawson (Barbara), m Gene Brooks. 1 p. Appl. author: Mrs. Pete Lawson, employer for hire. © Mrs. Pete Lawson (Barbara); 9Nov66; EU964953.
- WASTED LOVES ON MY EMPTY HEART; (Wasted love on my empty heart), w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953724.
- WASTED MY TIME; w Theresa Post (Elsie Theresa Post Chervenka), m Wanda Orton. © Elsie Theresa Post Chervenka & Wanda Jones Orton; 16Sep66; EU957513.
- WASTED NIGHTS; w & m Arlin Miller & Carolyn Varga. 2 p. © Brookmont Music Co.; 27Jan66; EP220162.
- WASTED NIGHTS; w Andy J. Robbins, m Buddy Bregman Music Productions. 2 p. © Andy J. Robbins; 24Oct66; EU963650.
- WASTED TEARS; w Herbert W. Metzler, m Gene Brooks. 1 p. © Herbert W. Metzler; 25Nov66; EU968629.
- WASTED YEARS; w & m Frank W. Byron. © Frank W. Byron; 28Jul66; EU950601.
- THE WASTED YEARS; w & m Herb Waters (Herbert F. Waters). 2 p. © Herbert F. Waters; 22Jul66; EU949782.
- WASTIN' MY TIME; w & m Hal Cochran. 1 p. © Sure-Fire Music Co., Inc.; 30Nov66; EP224965.
- WASTING MY TIME; w & m Angline Pilcher. 1 p. © Angline Pilcher; 4Oct66; EU962077.
- WASTING MY TIME; w & m Frank Savastano & Lee Vachon. © Staid Music; 15Aug66; EU953517.
- WASTING MY TIME; w & m Kenny Price. © Richwill Pub. Co.; 13Jun66; EP219500.
- WAT HET GEWORD VAN ONS LIEFDE. See HOW DO YOU STOP LOVING SOMEONE?
- WATCH LOVE GROW; w & m Sherlie Matthews. © Young City Music Publishers; 21Jun66; EU946427.
- WATCH ME WORK; w & m Matthew Barnett. © Matthew Barnett; 9Sep66; EU956371.
- WATCH ME WORK; w & m Matthew J. Barnett. 2 p. © Matthew J. Barnett; 7Oct66; EU960690.
- WATCH MY SMILING FACE; w & m James J. Brown. 2 p. © James J. Brown; 23Nov66; EU968500.
- WATCH OUT; w & m Greg Hoeltzel & John Krenski. © Aim Music & Sonkay Music; 27Sep66; EU958919.
- WATCH OUT, 'CAUSE I'M HURT; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 16Sep66; EU957472.
- WATCH OUT FOR THAT LIFT TOWER! w Ray Conrad, m & arr. Mel Anderson (Meldon B. Anderson). 2 p. © Meldon B. Anderson & Ray Conrad; 21Oct66; EU963042.
- WATCH THE MOON GO BY; w Gladys Jones, m L. Leslie Loth. 2 p. © Gladys Jones; 6Sep66; EU952270.
- WATCH THE ONE (THAT BRINGS THE BAD NEWS); w & m Joe Tex, pseud. of Joseph Arrington, Jr. 1 p. © Tree Pub. Co., Inc.; 10Nov66; EP223747.
- WATCH THE SKY FALL; w & m John Lord. 1 p. © Bright Tunes Music Corp.; 25Nov66; EU968708.
- WATCH WHAT YOU SAY; w & m Alan Beck. 1 p. © Alan Beck; 4Oct66; EU959777.
- WATCH YOUR FOOTWORK! From The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957093.
- WATCHFUL WAITING; m Phil Lampkin & Richard Wolfe. © Lampkin Music; 21Sep66; EU958222.
- WATCHING A STAR; m Mark Lawrence. 1 p. © Saunders Publications, Inc.; 27Oct66; EU963597.
- WATCHING AND WAITING; w & m Mitty Collier & Leonard Caston. 1 p. © Chevis Music, Inc.; 5Dec66; EU969871.
- WATCHING EVERY DAY; w & m Joyce E. Lee, MS. arr. David E. Smith. Close score (2 p.) © Joyce E. Lee; 1Jul65; EP223580.
- WATCHING FOR HIS COMING; w & m Clara Wesley, arr. C. A. Lucas. 2 p. © Clara Wesley; 7Nov66; EU967936.
- WATCHING FOR JESUS TO COME; w Mark Lunsford, m Joe Lewis. © Eastview Music Co.; 19Sep66; EU957793.
- WATCHMAN'S SONG; op.12, no.3, by Edvard Grieg, biographical sketch, form analysis & suggestions for study & interpretation: Robert L. Adams. (Piano) Saint Louis, Art Publication Society. 1 v. (Progressive series compositions, catalog no.516-2) Appl. author: Art Publication Society, employer for hire of Robert L. Adams. NM: text matter. © Art Publication Society; 14Jun66; A853629.
- WATER COLOR; for chorus of mixed voices with piano, w Amy Bissett England, m & adaptation of the w Irvin Cooper. New York, C. Fischer. Score (8 p.) (Irvin Cooper melody part-songs, CM7550) © Carl Fischer, Inc.; 14Jun66; EP220651.
- WATER IN YOUR EYES; w & m Carlton Wilburn Collins. 3 p. © Carlton Wilburn Collins; 27Dec66; EU972499.
- THE WATER IS WIDE; with w & m, arr. & adapted by Jeff Chase. Close score (3 l.) NM: "arranged and adapted words & music." © Meager Music, Inc.; 15Jul66; EU947234.
- THE WATER IS WIDE; w & m Martin David, Steve Fields, Robert Kulik, Mathew Posnick & Martin Davidoff. 2 p. © Flomar Music, Inc.; 1Dec66; EU968032.
- WATER MUSIC. See ADAGIO. AIR. ALLEGRETTO. BOURREE. HORNEPIPE. MINUET FROM THE WATER MUSIC.
- WATER SPILLED BY LOTUS; (Thailand Dance), m Jacques Donnet. Score (2 p.) © Bibio Music Publishers, Inc.; 25Jul66; EU949472.
- WATER STREET THEME. See PHIL-A-DELPH-I-A.
- WATER TO DRINK. See AGUA DE BEBER.
- WATER UNDER THE BRIDGE; w & m Kitty Hawkins. 1 p. © Law Pub. Co.; 17Nov66; EU966695.
- WATERFRONT; m Jack Dorsey. Lead sheet. [England] 1 p. © Chappell & Co. Ltd. 31Oct66; EFO-116947.
- WATERFRONT SONG FROM "THE UMBRELLAS OF CHERBOURG. See WHERE'S THE LOVE?
- THE WATERFRONT WALTZ; (The Charlie and Flo theme), m Jimmy Sheldon, a.k.a. James Sheldon Geil, Jr. © Unifilm Corp.; 15Jul66; EU948672.
- THE WATERS OF JORDAN; w M.L.S., m M. Lynwood Smith. Close score. (In Recorded songs by the Magnolia State Quartet. Wesson, Miss., M. L. Smith Publications. no.6) © M. Lynwood Smith; 1Aug66; EP223448.
- WATUSI DRUMS; by Dave Brubeck, arr. & developed for band by Livingston Gearhart. Delaware Water Gap, Pa., Shawnee Press. Score (24 p.), condensed score (8 p.) & parts. Appl. states prev. reg. 10Nov58, EU549962; in Themes from Eurasia, 4Aug60, EP145475. NM: "arrangement and development for band." © Derry Music Co.; 31May66; EP222552.
- THE WAVES; w & m Jim Westbrook. © Enchantment Music Co.; 26Sep66; EU958686.
- WAVES OF A GRASS DREAM; w & m Nick Fishelson, transcribed by Julia Tanner. © Nick Fishelson; 17Mar66; EP218965.
- WAVES OF THE DANUBE; a football featurette, arr. Al Davis & Al Polhamus. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (3 p.) & parts. (Football featurette series, SS-57) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 22Jun66; EP219181.
- THE WAY AND THE ROAD; w Walter H. Morgan, m Lillian E. Rich. Close score (2 p.) © Walter H. Morgan & Lillian E. Rich; 25Oct66; EU963383.
- WAY BEYOND; w Sherman Johnson, m Lew Tobin. © Sherman Johnson; 25Jul66; EU950092.
- WAY BEYOND LONESOME; w & m Benny Joy & Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972816.
- WAY DOWN IN THE VALLEY; with w, m [appl. states: musical changes & arr.] Charles Dant & Dudley "Tiny" Little. NM: musical changes & arr. © Two-Beat Music Corp.; 25Jul66; EU949506.
- THE WAY HOME; w & m Paul Guinn. Close score. © Paul Guinn; 29Aug66; EU955275.
- THE WAY I CARE; w & m Richard Chimelis & Craig Curtis. © Palmerton Pub. Co.; 26Sep66; EU958825.
- THE WAY I DO; w & m Fred Fender, pseud. of Baldemar Huerta, Earl Stanley, pseud. of Earl Stanley Oropeza, & Ray Theriot. © Baldemar Huerta, Earl Stanley Oropeza & Ray Theriot; 18Jul66; EU948859.



- THE WAY I FEEL; m George Nardello, Jr. 1 p. © George Nardello, Jr.; 15Dec66; EU971367.
- THE WAY I FEEL; w & m Gordon Lightfoot, piano acc.: Jerry Sears. (In Lightfoot. New York, M. Witmark. p.21-23) Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. Appl. states prev. reg. 4Mar65, EU871477. NM: "piano accompaniment." © M. Witmark & Sons; 15Aug66; EP220567.
- THE WAY I FEEL; w & m Jerry Keller. 3 p. © Northern Music Corp.; 6Dec66; EU969806.
- THE WAY I FEEL; w & m Lars Borlaug. 2 p. © Lars E. Borlaug; 13Sep66; EU959464.
- THE WAY I FEEL; w & m Tommy Trojan & Jimmy Hamilton. 2 p. © Eldorado Music Pub. Co.; 18Aug66; EU954150.
- THE WAY I FEEL ABOUT YOU; m Carl Severinsen & Tom Newsom, scored by Tom Newsom. New York, Welzheim Music Corp. Piano-conductor score (5 p.) & parts. (Sketch Henderson stage band series) Appl. author: Welzheim Music Corp., employer for hire. © Welzheim Music Corp.; 17Aug66; EP222415.
- THE WAY I FEEL ABOUT YOU; w Sammy Gallop, m Carl Severinsen & Tom Newsom. Vocal ed. New York, Welzheim Music Corp. 3 p. Appl. author: Welzheim Music Corp., employer for hire. Appl. states prev. reg. 17Aug66, EP222415. NM: "lyric added." © Welzheim Music Corp.; 25Aug66; EP223514.
- THE WAY IT MUST BE; w & m Leonard S. Gartner. 1 p. © Leonard S. Gartner; 13Oct66; EU961415.
- THE WAY IT SHOULD BE; w & m Lowell Robert Starr. 1 p. © Lowell Robert Starr; 7Nov66; EU963511.
- THE WAY IT USED TO BE; w & m Alex Jenoulis. © Margie Music; 28Sep66; EU956747.
- WAY MAKER; w & m Gennetter Conway. 2 p. — © Lion Pub. Co., Inc.; 13Oct66; EU964665.
- THE WAY OF A BEGGAR; w, m & arr. Horace Williams. Hollywood, Nordyke. 2 p. NM: changed words & music & piano arr. © Horace Williams; 21Feb66; EP219281.
- A WAY OF LIFE; w & m Eddie Miller. © Vidor Publications, Inc.; 1Aug66; EP220432.
- A WAY OF LIFE; w & m Norman Kaye. 1 p. © Norman Kaye; 7Dec66; EU967428.
- THE WAY OF LOVE; w Shelley Pinz, m Roy Glover (LeRoy Glover, Jr.) 2 p. © Pebblestone Productions, Inc.; 18Jul66; EU948767.
- A WAY ON MY OWN; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU955917.
- WAY-OUT. See LAMENT.
- THE WAY OUT CROWD; w & m Charyl Edmonds & Jonah Thompson. © Peer International Corp.; 3Aug66; EP220486.
- WAY OUT DEEP IN SPACELAND; w Tony Hester (Anthony Hester), w & m Richard Wylie. 2 p. © Richard Wylie; 2Nov66; EU964787.
- THE WAY OUT MAMBO; m Louie Ramirez. 1 p. © Champion Music Corp.; 22Nov66; EU968151.
- WAY OUT WEST; w & m Alan Copeland & Jack Lloyd. 3 p. NM: "new and adapted words & music." © Music Music Music, Inc.; 13Dec66; EU969620.
- WAY OUT WEST IN WAIKIKI; w & m Len Ryder, pseud. of Leonard J. Lemieux. © Len Ryder; 11Aug66; EU953913.
- THE WAY SHE LOVES YOU; w & m John Schweers. 1 p. © Westex Music; 6Oct66; EU960546.
- THE WAY (THAT) I FEEL; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 21Sep66; EU960016.
- THE WAY THAT I FEEL TODAY; w & m Steve Elliot. 2 p. © Norwich Music, Inc.; 20Sep66; EU959985.
- A WAY TO LOVE YOU; w & m Duke Browner. © Gomba Music, Inc.; 16Sep66; EU954045.
- THE WAY TO SAY GOODBYE; w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 27Dec66; EP225409.
- WAY UPON THE CHRISTMAS TREE-TOP; w & m Betty Fisher. 1 p. © Betty Fisher; 14Nov66; EU966527.
- 'WAY, 'WAY OUT! w Hal Winn, m Lalo Schiffrin. 2 p. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 26Oct66; EU963561.
- A WAY WITH THE WOMEN; w & m David Garrett. 2 p. © David L. Garrett; 8Jul66; EU948028.
- THE WAY YOU DO; w & m Howard Boggess & Neal Goldberg. 2 p. © Ronbeth Music & Leaps ar' Bounds; 16Nov66; EU965183.
- THE WAY YOU LIVE (NOT WHAT YOU SAY); w & m Jimmy E. Jones. Atlanta, LeFevre-Sing Pub. Co. Close score (2 p.) © LeFevre Sing Pub. Co. (in notice: LeFevre/Sing Pub., Inc.); 7Nov66; EP223607.
- WAYFARING STRANGER; the story of the life of George Washington Carver, an operetta in three acts, m & libretto by Patricia Boyd Jensen, m arrangements by C. Edward Thomas. Minneapolis, Schmitt, Hall & McCreary Co. 56 p. © Schmitt, Hall & McCreary Co.; 18Aug66; DP6167.
- WAYNE CANDY BUN; w Joseph Viverito, m Robert Swanson. 1 p. © Wayne Candies, Inc.; 30Dec66; EU973034.
- WAYS; w & m Victor Paul, pseud. of Victor Paul Rosenblum. © Victor Paul Rosenblum; 16Sep66; EU957464.
- THE WAYS OF A WOMAN (IN LOVE); w & m Terry Jacobson & Mike Tansley. 2 l. © Since Music Pub. Co., Inc. 7Jul66; EU947032.
- THE WAYS OF TIME; w, m & arr. Barbara Ann MacIntyre. 2 l. © Barbara Ann MacIntyre; 6Sep66; EU955957.
- WAYWARD FATHER; w & m Jesse W. Dyas. 2 p. © Jesse W. Dyas; 16Nov66; EU966983.
- THE WAYWARD TIMES; w & m John C. Dillon. 2 p. © John Carlson Dillon; 5Dec66; EU970271.
- THE WAYWARD WIND; w Herb Newman, m Stan Lebowsky (Stanley Lebowsky), arr. George Terry. Simplified piano solo, with large notes & words. Santa Monica, Calif., Vogue Music. 3 p. Appl. states prev. reg. 6Apr55, EU393809; 29Mar56, EP98245. © on arr.; Vogue Music, Inc.; 15Jun66; EP220994.
- WAŻNIEJSZA OD ŻONY; słowa: Jan Brzechwa, muzyka: Wiesław Machan. (In Spiewamy i tańczymy, [no.]2, 1966, p.24-26. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116622.
- WCIEMNYM PIWNICY; m W. Solek. 1 p. © Walter Solek; 27Dec66; EU972632.
- WE; w & m Raymond Johnson. © Raymond Johnson; 22Jul66; EU950479.
- WE AIN'T GONNA MAKE IT THRU SUMMER; w & m R. Fischer, I. Greenberg & N. Shaw. © Emarcy Pub., Inc. & Diogenes Music; 8Jun66; EU948395.
- WE AIN'T MAKIN' IT, BABY; w & m Barry A. Richards. © Todman Music; 8Sep66; EU956246.
- WE ARE AMERICANS; S.A.T.B., w & m Randy Mitchell, pseud. of Mitchell Rudzinski. New York, Paragon Music Publishers. Score (10 p.) © Paragon Music Publishers; 1Dec66; EP224887.
- WE ARE BUSHED; w & m Jean Carson. © Jean Carson; 12Sep66; EU958456.
- WE ARE CLIMBING JACOB'S LADDER; (S.A.T.B.), spiritual, arr. Myra Schubert. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas choral series, AN 3-819) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15May66; EP218905.
- WE ARE THE FIFTY STARS; w & m Vivian Gloria Nelson & Ora V. Nikkel. © Vivian Gloria Nelson & Ora V. Nikkel; 28Jul66; EU950670.
- WE ARE THROUGH; w & m Craig Hughes. © Joseph C. Hughes; 5Jul66; EU946084.
- WE ARE TREADING; w & m Peter Kraemer & Terry MacNeil. 1 p. © Great Honesty Music, Inc.; 10Nov66; EU966291.
- WE BELONG TO EACH OTHER; w & m Richard Witte. © Jobete Music Co., Inc.; 1Sep66; EP221705.
- WE CANNOT GET AWAY. See (FROM GOD) WE CANNOT GET AWAY.
- WE CAN'T BE FRIENDS; w Scott English, m Mark Barkan. 1 p. © Helios Music Corp.; 23Nov66; EU968103.
- WE CAN'T GO ON THIS WAY; w & m Bob Stone. 2 p. © Metric Music Co.; 13Jul66; EU953237.
- WE CAN'T GO ON THIS WAY; w Lewis David Smith, m Gene Brooks. 1 p. Appl. author: Lewis David Smith, employer for hire. © Lewis David Smith; 14Nov66; EU964952.
- WE CAN'T MAKE IT; w & m Bill Sparks (Harold W. Sparks) 1 p. © Bill Sparks; 6Dec66; EU970426.
- WE CAN'T STAND STILL; from "Cabaret," w Fred Ebb, m John Kander. 7 p. © Sunbeam Music Corp.; 7Oct66; EU960673.
- WE COME TO THEE; w, m & arr. Royal V. Dorsey. 3 p. © Royal Victor Dorsey; 7Nov66; EU965555.
- WE COULD BE HAPPY; w & m James Fairs. © Destination Music Co.; 15Sep66; EU957372.
- WE COULD GO IN; a Christmas play with animals, book & lyrics by John Morrison, m George Fraser, illus. by Kaaren Denyes. A musical play for three solo voices & a very simple chorus. New Concord, Ohio, L. Pollock. 23 p. © on book, lyrics & music; George Fraser; 15Oct66; DP6227.
- WE DON'T DO THAT ANYMORE; w & m Scott Turner & Steve Stone. 2 p. © Central Songs, Inc.; 11Jul66; EU947324.



- WE DRIFT FARTHER APART; m arr. R. W. Lowden. Condensed score (3 l.) NM: arr. © Chesdel Music Co.; 27Sep66; EU958863.
- WE DRIFTED; w & m Leo James Kontanis. © Leo James Kontanis; 30Aug66; EU955523.
- WE DWELL; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 50Oct66; EU961589.
- WE FELL IN LOVE IN BROOKLYN; w & m Lionel E. Cyntje. 1 p. © Lionel E. Cyntje; 15Dec66; EU971361.
- WE FELL IN LOVE IN THE RAIN; m K. Winding. 2 p. © Aalborg Music, Inc.; 7Nov66; EU967872.
- WE FLY TO THE SILVERY MOON; w Helen Mills, m Lew Tobin. Appl. author: Helen Mills, employer for hire. © Helen Mills; 50Oct66; EU958510.
- WE FOOLED 'EM AGAIN; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 13Oct66; EU961428.
- WE FORGOT ABOUT LOVE; w & m Jimmy Holiday. 2 p. © Metric Music Co.; 12Sep66; EU960089.
- WE FORGOT TO PRAY; w, m & arr. Theodore V. Looman. 2 l. © Theodore V. Looman; 18Jul66; EU948905.
- WE GIVE THANKS ON THANKS GIVING DAY; w, m & arr. Horace Leecan. 2 p. © Horace Leecan; 27Aug62; EU963049.
- WE GIVE THEE BUT THINE OWN; (S.A.T.B.), w William Walsham How, m Herbert Grieb. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) (R.H.M. select octavo series. General anthems, no.2337) NM: music. © Rodeheaver Co.; 15Aug66; EP220607.
- WE GO TOGETHER; w & m Willie Hutchison. 2 p. © Johnny Rivers Music; 14Nov66; EU966634.
- WE GOT A GOOD THING GOIN'; w Brad Smoker (J. Bradley Smoker), m Glen Morgan. © Glen E. Morgan & J. Bradley Smoker; 22Jul66; EU949756.
- WE GOT A GOOD THING GOING; w & m L. Heltsley. 1 p. © Lonzo & Oscar Music Pub. Co., Inc.; 10Oct66; EP222429.
- WE GOT A NEED FOR EACH OTHER; w & m Trade Martin, a.k.a. John N. Liene, & Ed Miller. 2 p. © Lollipop Music Corp.; 21Nov66; EU967797.
- WE GOT LOVE; w & m Robert Leslie Allen. © Robert Leslie Allen; 29Aug66; EU951460.
- WE GOT LOVE; w Samuel Bell & Lorraine Ellison, m Jerry Ragovoy. 2 l. © Rittenhouse Music, Inc.; 3Aug66; EU951303.
- WE GOT SOME; w & m Dean Nygaard. 2 p. © Sun Vine Music Corp. & Ripcord Music; 1Dec66; EU969685.
- WE GOT STONED; w & m Marvin Phillips, Johoney Perry, pseud. of Emory Perry, & Glen Langford. 1 p. © Rogers & Van Buren Music Publishers; 22Nov66; EU968404.
- WE GOT TOGETHERNESS; w Robert Baskerville, m Peggy Baskerville. © Lenston Music, Inc. & Bornwin Music, Inc.; 27Sep66; EU958926.
- WE GOTTA STICK IT OUT; w & m Raymond Bloodworth & L. Russell Brown. © Saturday Music, Inc.; 6Sep66; EU954004.
- WE GOTTA STICK TOGETHER; w & m Larry Kingston. © Window Music Co., Inc.; 18Aug66; EP221276.
- WE GOTTA TRY HARDER; w & m Roger Atkins & Carl D'Errico. 1 p. © Screen Gems-Columbia Music, Inc.; 18Nov66; EU968211.
- WE HAD MET BUT ONCE, AND YET; w Eileen Edwards, m Buddy Bregman Music Productions. Folder (3 l.) © Eileen Edwards; 26Sep66; EU958696.
- WE HAVE A GOOD THING; w & m John T. Mack, Jr. 2 p. © Duchess Music Corp.; 23Sep66; EU959960.
- WE HAVE IT MADE; w & m Sherman Scott. © Sherman Scott; 11Jul66; EU947315.
- WE HAVE SEEN HIS STAR; w adapted from Bible, m & arr. Elizabeth M. Glock. Score (2 p.) NM: music, arr. & adaptation of words. © Elizabeth M. Glock; 1Dec66; EU966832.
- WE HAVE SOMETHING MORE. See DI LA VERITA.
- WE HEAR LOS ANGELES; w & m Patty S. Gallucci. 2 l. © Patty S. Gallucci; 8Jul66; EU947177.
- WE INCREDIBLY FORTUNATE TWO; w & m Dorothy Thomas. 1 p. © Dorothy Thomas; 16Dec66; EU971410.
- WE KNOW; w & m Hayden Thompson & Don Chapman. 2 p. © Ralston Music Co.; 10Oct66; EP225192.
- WE KNOW BETTER; (from the motion picture "Step out of your mind"), w & m Al Gorgoni & Chip Taylor. 1 p. © Blackwood Music Inc.; 14Oct66; EP223123.
- WE KNOW WHAT IT MEANS; w & m Pat Jenison. © Pat Jenison; 5Jul66; EU946295.
- WE LEFT OUR WIVES AT HOME; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU949861.
- WE LIKE IT HERE; w John Couture, m Lee Jacobi. 5 p. © John Morneau Couture & Lee P. Jacobi; 15Sep66; EU957307.
- WE LIVE SO FAST; w & m Mark Alan Malmberg. 2 p. © Mark Alan Malmberg; 17Oct66; EU961907.
- WE LOOK TO THEE; w Charles Wesley, m Bob Burroughs. SATB. Art Masters Studios. Score (7 p.) NM: "new music." © Art Masters Studios; 13Jul66; EP220863.
- WE LOSE A LITTLE GROUND; w & m Roy Baham. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964761.
- WE LOVED BUT LOST; w & m Grace Tindell. 2 p. © Grace Tindell; 13Dec66; EU971207.
- WE MUST BE DOING SOMETHING WRONG; w & m Herman Rosten. © Herman Rosten; 18Aug66; EU954148.
- WE MUST FIND A WAY; w & m G. & R. Beckham. 1 p. © Gary & Ron Beckham; 16Dec66; EU971393.
- WE NEED A LITTLE CHRISTMAS; from the Broadway musical "Mame," m & lyric by Jerry Herman. E. H. Morris. 5 p. Appl. states prev. reg. 27Apr66, EU943957. NM: arr. © Jerry Herman; 19Jul66; EP220560.
- WE NEED A LITTLE CHRISTMAS. See OPEN A NEW WINDOW & WE NEED A LITTLE CHRISTMAS.
- WE NEED SOMEBODY; w McNeal Bourne, m Earl Williams. 2 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970783.
- WE NEED THE LORD; w & m James Davis. 1 p. © Lion Pub. Co., Inc.; 13Oct66; EU964668.
- WE NEED TO GO BACK; w & m Harold Lewis. Score (3 p.) © New Orleans Productions, Inc.; 21Nov66; EU967604.
- WE NEVER GET HUNGRY ON SUNDAY; w & m Cecil Null. 1 p. © Regent Music Corp.; 14Nov66; EU966422.
- WE ONCE HAD A GOOD LOVE; w & m John J. Garbarino. © John J. Garbarino; 5Jul66; EU946321.
- WE OUGHT TO SET THAT COUNTRY FREE; w Phyllis Rosencrance, m Gene Brooks. 1 p. © Phyllis Rosencrance; 7Nov66; EU965629.
- WE PRAISE THEE. See THE PRESBYTERIAN TE DEUM IN B-FLAT MAJOR.
- WE PRAISE THEE, LORD; chorus for mixed voices, optional acc., S.A.T.B., text: Johann Frank (Johann Franck), 1655, tr.: Catharine Winkworth, 1858, m Richard Monaco. Minneapolis, Schmitt Hall & McCreary Co. Score (7 p.) (Choral music, no.8019) © on music; Schmitt, Hall & McCreary Co.; 6Jul66; EP220123.
- WE PRAISE THEE, O GOD. (Te Deum laudamus) From the Utrecht "Te Deum," 1713, by George Friedrich Handel. For mixed chorus (SATB) with organ, piano (2 or 4 hands) or double brass choir, edited & arr. Walter Ehret, scored for double brass choir by Hawley Ades. Delaware Water Gap, Pa., Shawnee Press. 2 scores & parts. (Sacred festival series) [English words] Appl. author: Shawnee Press, Inc., employer for hire of Hawley Ades. NM: English words & arr. © Shawnee Press, Inc.; 3Jan66; EP222406.
- WE PRAISE THEE, O GOD. See TE DEUM.
- WE PRAISE THEE WITH OUR MINDS, O LORD; (general) (two part), w Hugh T. McElrath, m Bob Burroughs. Nashville, Broadman Press. Score (3 p.) © on music; Broadman Press; 20May66; EP220319.
- WE PRINT THE SCOOPS THAT MAKE THE NEWS! w Stanley Mallow, m David Levitt. © David Levitt & Stanley Mallow; 6Sep66; EU955976.
- WE SALUTE WHEN OUR FLAG GOES BY; w & m Ted LeMaire. © Ted LeMaire; 4Oct66; EU957576.
- WE SHALL ALL MEET AGAIN; w Mrs. Albert Beauregard, m Lew Tobin. 1 p. © Mrs. Albert Beauregard; 6Oct66; EU963158.
- WE SHOULDN'T GIVE UP; w & m Frederic Kellerman. 2 p. © Frederic Dennis Kellerman; 5Oct66; EU960275.
- WE SHOULD'VE; from "Modesty Blaise," w Benny Green & Evan Jones, m John Dankworth. Folder (5 l.) © Robbins Music Corp., Ltd.; 15Jul66; EU947094.
- WE SING AND PLAY; finger plays & activity songs for young children, compilation: Mildred S. Edwards & Joy Latham. Kansas City, Mo., Lillenas Pub. Co. 48 p. NM: "compilation; one new musical composition." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Sep66; EP223583.
- WE SING TO GOD; v.2: Trinity season, by Katharine J. Weller. Minneapolis, Augsburg Pub. House. 32 p. NM: editorial matter. © Augsburg Pub. House; 4May66; A846536.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WE SING TO GOD; vol.III: Advent to Pentecost, by Katharine J. Weller. Minneapolis, Augsburg Pub. House. 24 p. NM: editorial matter. © Augsburg Pub. House; 11Nov66; A879354.
- WE STARTED IT; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil (Buddy) Bruce; 1Dec66; EU967466.
- WE THANK THEE; w & m Gordon L. Reynolds. 3 p. © Gordon L. Reynolds; 4Nov66; EU965367.
- WE THANK THEE, LORD, FOR MEN OF OLD; Quintone, 1.m., m H.R.S. (Howard R. Stringer), 3-10-66. Close score. NM: "new music." © Howard R. Stringer; 13Mar66; EP218757.
- WE THANK THEE, O GOD; S.A.T.B. anthem for Thanksgiving or general use (with youth choir, ad lib.), w Herbert L. Moore, m Richard Warner. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2951) © H. W. Gray Co., Inc.; 8Aug66; EP220052.
- WE THANK YOU, GOD, FOR MUSIC; w & m Margaret R. Baker. (In The Church musician, July 1966, p.62) © Broadman Press; 20May66; EP220773.
- WE, THE U.D.C.; w & m Doris Daniel Goodstein. 2 p. © Doris Daniel Goodstein; 9Sep66; EU958462.
- WE THREE GIRLS; w Ruth C. Fox, m Mat Dienna. © Ruth C. Fox; 22Jul66; EU949784.
- WE TRY HARDER; w & m Edgar Campbell 2 p. © Mansel Rubenstein, d.b.a. Pistol Pub. Co.; 22Sep66; EU962118.
- WE TWO; m Mort Garson. © Garson Music Co.; 30Oct66; EU959267.
- WE TWO IN LOVE; w & m David M. Burns, Jr. 1 p. © David M. Burns, Jr.; 13Dec66; EU971177.
- WE USED TO BE SO HAPPY; w & m Thelma Helms. © Thelma Helms; 29Aug66; EU956789.
- WE USED TO SEE; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946787.
- WE WANT A BEAT! w Ray Columbus, m Dave Russell (David Russell) Sydney, Southern Music Pub. Co. (A/Asia) 3 p. © Southern Music Pub. Co. (Australasia) Pty. Ltd.; 20May66; EFO-117254.
- WE WASN'T BORN TO LOSE; w & m Bernice Bedwell. © Bernice Bedwell; 29Jun66; EU946559.
- (WE WEAR) LAVENDER BLUE; w & m Keith Colley & Nancie Mantz. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950773.
- WE WELCOME YOU; w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 5Jul66; EU946104.
- WE WERE MEANT TO BE. See (CAN'T YOU SEE) "WE WERE MEANT TO BE."
- WE WERE ONLY SIXTEEN; w & m Anthony Lucente, Jr. Folder (3 l.) © Anthony Lucente, Jr.; 8Aug66; EU952064.
- WE WERE TOO YOUNG. (Tu etais trop jolies) English w Gene Lees, m Charles Aznavour. 1 p. Appl. states prev. reg. 22Dec59, EF25362. NM: English words. © France Music Co. & Editions Vianelly; 6Oct66; EU960148.
- WE WERE YOUNG; w & m John B. Gould. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117162.
- WE WIEZIENIU. (Jailbird), Polish w & m Walter Jagiello. © Jay Jay Pub. Co.; 11Aug66; EU949674.
- WE WILL ALWAYS BE TOGETHER; w & m Gearhardt. 2 l. © M. F. Gearhardt; 16Sep66; EU959666.
- WE WILL FIND YESTERDAY; w & m Wanda Holman. 1 p. © Wanda E. Holman; 7Dec66; EU970535.
- WE WILL NEVER BE ALONE; (Our love), w David L. Lewis, m Wini Beatty (Winsome Beatty) © David L. Lewis & Winsome Beatty; 27Jul66; EU950463.
- WE WILL ROCK YOU; m Frank Pooler, w: traditional Czech. SATB. East Orange, N.J., Canyon Press. Score (6 p.) NM: music. © Canyon Press, Inc.; 7Oct66; EP224478.
- WE WILL WIN THE WAR THROUGH ZERO D; w & m Minnie Allen. 4 p. © Minnie E. Allen; 25Nov66; EU968621.
- WE WISH YOU A MERRY CHRISTMAS; with w, adapted & arr. m Bob Ralston. Score. NM: "original introduction, original counter melody for chimes, original ending." © Harry Von Tilzer Music Pub. Co. (a division of Bibb Music Publishers, Inc.); 22Aug66; EU952243.
- WE WISH YOU A MERRY CHRISTMAS; with w & m adapted & arr. Jimmie Haskell. Condensed score (3 p.) NM: "accompaniment was changed to more of a Baroque feel, also the intervoicing's [sic] were changed. Verses were rearranged." © Cooga Music Corp.; 19Dec66; EU971685.
- WE WON; w & m Jimmy Seals. 2 p. © Four Star Music Co., Inc.; 30Dec66; EU973064.
- WE WON'T FORGET HIM; w, m & arr. Dean Nolen. © Harold Dean Nolen; 29Jul66; EU951477.
- WE WON'T FORGET TO WRITE; from "A joyful noise," w & m Oscar Brand & Paul Nassau. Condensed score (13 p.) © Churchill Music, Inc.; 21Dec66; EU971826.
- WE WON'T LOOK BACK; w & m Michael Konstan & Arthur Kornfeld. 1 p. © Linda's World Music Corp.; 27Oct66; EP223308.
- WE WOULD SEE THEE, LORD; w & m Bishop R. C. Lawson. 1 p. © Evelyn K. Lawson; 21Oct66; EU965802.
- WE, YOUR PEOPLE, COME; from "The canticle of the gift," with m, w Michael Gusano, pseud. of Francis Michael Quealey. NM: "original words to a folk melody." © BMI Canada, Ltd.; 15Aug66; EU954719.
- WEAK FOR SOMEBODY, AND I'M WEAK FOR YOU. See (EVERYBODY'S) WEAK FOR SOMEBODY, AND I'M WEAK FOR YOU.
- WEAK FOR YOU; w & m Pearl Woods. 2 l. © Don Music Co.; 18Jul66; EU948798.
- A WEAK SPOT IN MY HEART; w & m Luvel Broadnax & Clarence Paul. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220670.
- WEAKNESS; w & m Smith, Miner, Jackson & Davis. 1 p. © Chevis Music, Inc.; 21Sep66; EU959941.
- WEALTH; (Fame), from "The apple tree," w Sheldon Harnick, m Jerry Bock. 5 p. © Appletree Music Co.; 31Oct66; EU964524.
- WEALTH AND FAME; w & m Jerry K. Green. 2 p. © Music Music Music, Inc.; 15Dec66; EU971789.
- WEARY; w & m Larry Mesirow (Laurence Mesirow) © Larry Mesirow; 4Aug66; EU951356.
- WEARY SHEPHERDS, 'RISE; w & m James Hendrix. Nashville, National Baptist Pub. Board. 2 p. (With Again it's Christmas) © National Baptist Pub. Board; 25Oct66; EP225185.
- THE WEATHER; w Alvin Lewis, m Buddy Bregman Music Productions. 2 p. © Alvin Lewis; 24Oct66; EU963655.
- WEATHER FORECAST; w & m John Horrex & Geoffrey Keating. [England] Maribus Music. Close score (4 p.) © Maribus Music Ltd.; 17Nov66; EFO-117957.
- THE WEATHER MAN; w & m Charlie Williams & Scott Turner. 2 p. © Central Songs, Inc.; 31Oct66; EU964380.
- WEATHER MAN; w & m Salazar, Salazar & Brackett. 2 p. © Mittsfah Music & Mother Bear Music; 25Nov66; EU968733.
- WEATHER REPORT; m Dick Powell (Jerome Richard Powell) 2 p. © Jerome Richard Powell; 14Dec66; EU971299.
- WEATHER'S BETTER; w & m Vince Donofrio. 2 p. © Metric Music Co.; 15Sep66; EU957007.
- WEB OF LOVE; lyric by Mabel L. Puffenbarger, m Jack Covais (James Covais) New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 3Dec59, EU604507. © Juke Box Alley; 15Jun66; EP219819.
- WEB OF LOVE; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972720.
- WED LAS' NIGHT; w & m Raymond H. Seadler, Jr. 2 l. © Raymond H. Seadler, Jr.; 22Aug66; EU954470.
- WEDDING AT WUTHERING HEIGHTS; from "Wuthering Heights," w & m Alan Pomerance. 2 p. © Alan S. Pomerance; 12Oct66; EU961309.
- WEDDING BELL BLUES; w & m Laura Nyro, pseud. of Laura Nigro. © Celestial Music; 17Jun66; EU954526.
- WEDDING BELLS; w & m George Alford. 3 l. © George Alford, Jr. & George Alford, Sr.; 25Aug66; EU955039.
- WEDDING BELLS; w, m & arr. William Everett Carter. 2 p. © William E. Carter; 20Oct66; EU962895.
- WEDDING GOWN, BRIDAL VEIL (FOR SALE); w & m Cy Coben & Harold Spina. 1 p. © Melrose Music Corp.; 7Dec66; EU969798.
- WEDDING GOWN FOR SALE; lyric by Emma Towsley, m Jack Covais (James Covais) New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 1955. © Juke Box Alley; 30Mar66; EP218852.
- WEDDING IN PENNSYLVANIA POLKA; m John Sheeder. © Jay Jay Pub. Co.; 19Jul66; EU949173.
- WEDDING IN ROMA. Slow-Waltz, Text und Musik: Dolores Mertens, Klav.-Bearb.: Werner Lang. [Germany] 2 p. © April Musikverlag GMBH.; 5Oct66; EFO-116960.
- WEDDING MARCH; m & arr. Mike Mauldin (Michael D. Mauldin) © Michael D. Mauldin; 22Jul66; EU949801.
- THE WEDDING OF THE BUGS; w & m Boudleaux Bryant & Moon Mullican. 3 p. © Acuff-Rose Publications, Inc.; 9Dec66; EP224555.
- WEDDING PLEDGE; w Mrs. W. M. Moser, m Gladys N. Chambers. 2 p. © Mrs. W. M. Moser; 14Nov66; EU966448.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- A WEDDING PROCESSIONAL; m A. Cirella. Boston, McLaughlin & Reilly Co. 7 p. © McLaughlin & Reilly Co.; 6Sep66; EP223701.
- A WEDDING RING; w & m Oscar B. Gilley. 2 p. © Oscar Benton Gilley; 19Oct66; EU962817.
- A WEDDING SONG; the votive Nuptial Mass, official text of National Conference of Bishops, U.S.A., m J. Gerald Phillips. Faux bourdon propers, unison, SA, SAB, or SATB voices. Boston, McLaughlin & Reilly Co. Close score (4 p.) NM: music. © McLaughlin & Reilly Co.; 14Jul66; EP223691.
- WEDDING SONG; w & m Frank Grant. 2 p. © Frank Grant; 1Jul66; EU945959.
- THE WEDDING SONG; w & m Jimmy Rose, Bill DeMarco & Larry Gottlick. 1 p. © Embassy Music Corp.; 7Dec66; EU969883.
- THE WEDD'N', BY GUM; w & m Jane Rittenhouse. 6 l. © Jane Rittenhouse; 18Jul66; EU948887.
- WEDNESDAY MORNING, 3 A.M.; w & m Paul Simon. 2 p. © Charing Cross Music; 7Nov66; EU966034.
- WEDNESDAY ROCK; m Buddy Baker. Score (3 l.) Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Jul66; EU953354.
- WEDNESDAY'S CHILD; w & m Gayle (Arden) Kuhn. 2 p. © Gayle A. Kuhn (A is for Arden); 6Oct66; EU960550.
- WEDNESDAY'S CHILD. See THEME FROM "THE QUILLER MEMORANDUM." THIS WEEK'S CHILDREN.
- WEE BIT MORE OF YOUR LOVIN'; w & m Jewel Akens, Eddie Daniels & Jerry Capehart. © American Music Inc.; 7May65; EP219549.
- WEE OO, I'LL LET IT BE YOU, BABE; w & m Louise Lewis & Roy Van Dant, pseud. of Ernest Lucas. 2 p. © Skyway Records & Music Pub. Co.; 8Aug66; EP222717.
- WEEDLE ME, NEEDLE ME; w & m John Bruce Fulton. 2 p. © Bruce Fulton; 21Nov66; EU967484.
- A WEEK FROM THURSDAY; w & m Elliott Weiss. 2 p. © Elliott H. Weiss; 20Oct66; EU962925.
- A WEEK FROM THURSDAY; w & m Elliott Weiss (Elliott Weiss) 1 p. © Bright Tunes Music Corp.; 14Nov66; EU966477.
- A WEEK IS BETTER THAN A DAY; w & m Jonathan T.-Panken (Jonathan Talbot-Panken) © Urug Music Co., Inc.; 11Oct66; EU958352.
- WEEK-END EN ANDALOUSIE; musique de Paul Piot. [France] Score (3 p.) [For solo instrument & piano] © Chappell S.A.; 20Sep66; EFO-117519.
- WEEKEND IN JUAREZ; w & m Jane Jarvis. 2 p. [Without words] © Wrather Corp.; 20Oct66; EP224912.
- WEEKEND ON THE MOON; w Ralph Smithers, m Kenneth Brisson. 2 p. © Ralph J. Smithers & Kenneth R. Brisson; 19Dec66; EU971586.
- WEEK-END ROMANCE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966351.
- THE WEEKLY MERCURY; w & m Carlos D. Harlow. 2 p. © Carlos D. Harlow; 7Oct66; EU961173.
- WEEP; w & m Rick Calabro (Richard John Calabro) 1 p. © Richard John Calabro; 16Dec66; EU971386.
- WEEP FOR ME; w & m Ginger Huggins. © Carsan, Inc., Music Publishers; 19Jul66; EU950175.
- WEEP NO MORE FOR ME; w & m Lon Kosig. © Shar-Jim Productions; 8Aug66; EU952049.
- WEeping ALL THE TIME; w & m Chet Grier (Chester Grier) © Chester Grier; 15Jul66; EU949557.
- WEeping ROBIN; w Roy Floyd, m Dariol Stephens. © Westchester Music Co.; 2Sep66; EU957235.
- WEeping WILLOW; w & m Fran Tarowsky. 3 l. © Fran Meryl Tarowsky & Harold Tarowsky; 19Jul66; EU949268.
- WEeping WILLOW; w Donniss Huffman, m Gene Brooks. Appl. author: Donniss Huffman, employer for hire. © Donniss Huffman; 15Aug66; EU949611.
- WEG VAN JOU. See GO, MY LOVE.
- WEIL ER EIN FREMDER WAR; Calypso, Text und Musik: Joachim Relin, pseud. of Hans-Joachim Balke, & Bert Olden, pseud. of Otto Demler, Klav.-Bearb.: Manfred Minnich. (In Das neue Schlager-Magazin 52. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 10Oct66; EFO-117146.
- WEIL ES IMMER WIEDER SCHÖNE MÄDCHEN GIBT; Foxtrot, Text: Kurt Hertha, Musik: Hugo Strasser, Klav.-Bearb.: Henry Mayer. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.67) © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jul66; EFO-115588.
- DER WEIN; Konzertarie für Sopran, w Charles Baudelaire, m Alban Berg. German translation: Stefan George. Partitur. [Austria] Universal Edition. Score (55 p.) (Universal Edition, Nr.14286) NM: orchestration. © Universal Edition A.G. of Austria; 10Jan66; EFO-114865.
- WEINE DICH AUS; Lied und langsamer Walzer, Text: F. W. Schmidt, Musik: Georg Kappel. [Heidelberg] 2 p. (With Das Lied der Nachtigall) © Perkeo Musikverlag, Fritz Mohr; 10Oct66; EFO-117484.
- WEIRD; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961081.
- WEIRD HOT NIGHTS; w Guess, w & m Guida. © Rockmasters, Inc.; 10Aug66; EU952503.
- WEIT, SO UNENDLICH WEIT; Text und Musik Hans Werner Kuntze, Arr.: Franz Frankenberg. Hamburg, Aberbach Musikverlage. 2 p. (With Du bist meine Liebe & others) © Aberbach (Hamburg) GMBH.; 28Dec65; EF31388.
- WELCOME. See WELKOM.
- WILKOMMEN.
- WELCOME (BABY, TO MY HEART); w & m Devora Brown, pseud. of Dorothy S. Brown. © Trianon Publications; 11Aug66; EU952923.
- WELCOME, BROTHER, WELCOME! Swing march, m Thomas L. Davis. Oskaloosa, Iowa, C. L. Barnhouse Co. Condensed score (3 p.) & parts. (Jazz on the march) © C. L. Barnhouse Co.; 4Aug66; EP221625.
- WELCOME! CAR-STOP! See WITAJ! AUTO-STOP!
- WELCOME, CHRISTMAS; [from] Dr. Seuss' How the Grinch stole Christmas, lyrics by Dr. Seuss, pseud. of Theodor S. Geisel, m Albert Hague, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Robbins Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Amsam Corp. & Albert Hague; 29Nov66; EP224756.
- WELCOME, CHRISTMAS; from "How the Grinch stole Christmas," w Dr. Seuss, pseud. of Theodor S. Geisel, m Albert Hague. Score (5 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Amsam Corp. & Albert Hague; 7Nov66; EU964857.
- WELCOME FESTIVAL; (from Chu Chem) m Mitch Leigh. Condensed score (4 p.) © Andrew Scott, Inc.; 17Oct66; EU961599.
- WELCOME, HAPPY MORNING; anthem for Eastertide, melody: Lübeck, 1545, setting: S. Drummond Wolff. Saint Louis, Concordia Pub. House. Score (7 p.) (Easter music, 98-1872) NM: "new musical setting to text in public domain." © Concordia Pub. House; 2Nov66; EP224366.
- WELCOME, HOLY CHILD; (S.A.T.B. - a cappella), w Kenneth Allan, m Charles L. Talmadge. Glen Rock, N.J., J. Fischer. Score (7 p.) (Carols & anthems for Christmastide, 9691) NM: "new music." © J. Fischer & Bro.; 8Jun66; EP219888.
- WELCOME HOME; w Doris Lee, m Amos Dyson, Jr. 2 p. © Amos Dyson, Jr. & Doris Lee; 21Nov66; EU967767.
- WELCOME HOME! w Fred Garnet, pseud. of Foster G. Carling, m Jack Meakin. 1 p. © Keswick House; 9Aug66; EP222136.
- WELCOME IN MY ARMS; w Mrs. Sam B. Sexton, m Gene Brooks. © Mrs. Sam B. Sexton; 19Sep66; EU957808.
- WELCOME, JENNY! w Norman P. Nielsen, melody: H.S.N. (Henrietta S. Nielsen), arr. Noah E. Paulin. Parts. (In The Bargaineer, Apr. 1966) NM: "new words, trumpet part added, with words coded and combined with puzzles." © Joy Bells; 18Mar66; EP218928.
- WELCOME, PREACHER, WELCOME HOME; w & m Marshall Pack. 2 p. © Tennessee Music Publishers; 7Oct66; EU960641.
- WELCOME, PRINCESS MARGARET; w & m Hubert Smith. 1 p. © Pembroke Music Publications; 5Dec66; EU967432.
- WELCOME SONG; w & m Gay Hylander Rockwood. Score (12 p.) © Gay Hylander Rockwood; 3Aug66; EU951241.
- WELCOME SONG; w & m Lillian Stickle Lytle. 3 p. © Lillian Stickle Lytle; 24Oct66; EU963772.
- WELCOME SOUTH, BROTHER; w & m LeRoy DeTurk (Eddie Lee) 2 p. © LeRoy D. DeTurk; 5Oct66; EU963168.
- WELCOME, SWEET MAY. (Wohl kommt der Mai) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Orlando di Lasso, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (5 p.) (Early master choruses, secular series 2, CM7566) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224158.
- WELCOME THE TRAVELER HOME; w & m Jim Garland. (In Sing out!, 3rd Nov. 1966, p.13) © Stormking Music, Inc.; 3Nov66; EP223971.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- WELCOME TO CANTERVILLE HALL; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 5 p. © Appletree Music Co.; 1Nov66; EU964738.
- WELCOME TO HAWAII; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972721.
- WELCOME TO NEW YORK CITY; w & m Kenneth A. Roane. Folder (3 l.) © Kenneth A. Roane; 7Jul66; EU946831.
- WELCOME TO NEWARK; w & m Robert Chinn. © Susan Thomas; 26Jul66; EU950307.
- WELCOME TO THE CLUB; w, m & arr. Tex Congor (Harvey Logan Congor) & Woody Guidry (John Woodley Guidry) © John "Woody" Guidry & Logan "Tex" Congor; 15Jun66; EU946677.
- WELCOME TO THE LONELY HEARTS; w & m A. Swicegood. 1 p. © Adrian Baker Swicegood; 23Dec66; EU972383.
- WELCOME TO WAGGA; w & m Gladys Edith Parker. © Gladys Edith Parker; 11Jul66; EU951605.
- WELKOM. Welcome, w & m Freddie Luyt & Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115152.
- WELL; w & m Sam Cooke. © Kags Music Corp.; 18Jul66; EU949034.
- WE'LL ALL BE THE SAME; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 28Jul66; EU962416.
- WE'LL ALL HAVE TEA; w & m Michael Rodd. [England] 1 p. © B. Feldman & Co. Ltd.; 16Sep66; EFO-116238.
- WELL, ALL RIGHT; w & m Leslie E. Levine. © Leslie E. Levine; 27Jul66; EU950407.
- WE'LL ALWAYS DANCE FOR YOU; w Stanley Mallow, m David Levitt. © David Levitt & Stanley Mallow; 31Aug66; EU955617.
- WE'LL BE BACK IN A MINUTE; m Bob Thompson. 3 p. © Westmont Music; 21Nov66; EU967795.
- WE'LL BE HAPPY ALL THE TIME; w G.T.S., m G. T. Speer. Close score. (In Gospel choruses. Lawrenceburg, Tenn., J. L. Vaughn. no.29) © G. T. Speer; 2Jan39; EP225005.
- WE'LL BE RIGHT BACK; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music (Bahamas); 1Nov66; EFO-117164.
- WE'LL BE THERE, YES SIR-REE; w & m Andrew H. G. Owen. 1 p. © Andrew H. G. Owen; 5Dec66; EU970233.
- WE'LL BE THRU FOREVER; w & m George Anderson, Jr. © George L. Anderson, Jr.; 29Aug66; EU951587.
- WE'LL BE TOGETHER. (On est bien ensemble), paroles francaises de Jean Elgel, paroles anglaises et musique de John Stax, Phil May et Dick Taylor. [France] 3 p. Appl. states prev. reg. 12Mar65, EP202443. NM: French lyrics. © Societe d'Editions Musicales Internationales; 26Apr66; EFO-114964.
- WE'LL BE TOGETHER; w & m Louis C. Jackson & Delilah Kennebruew. © Carte Music & Yenom Music Co.; 28Jul66; EU948158.
- WE'LL BE TOGETHER AGAIN; w & m William F. Duckwitz. 1 p. © William F. Duckwitz; 19Oct66; EU965168.
- WE'LL CATCH THE SUN; w & m Mike Appel. 2 p. © Peer International Corp.; 16Aug66; BP222585.
- WELL DONE; w & m J. C. White. 2 p. © Garrawak Music Co.; 15Dec66; EU971313.
- THE WELL-DRESSED DOG; with m, w Jeffrey Moss. NM: words. © Festival Attractions, Inc.; 28Jul66; EU950613.
- WE'LL FIND OUR DREAMS ONCE MORE; w Lucille Wonn, m Ray Hibbeler. 3 p. Appl. states prev. reg. 1950, EU190081. NM: rev. words, new music & arr. © Lucille Wonn; 17Nov66; EU965774.
- WE'LL FIND OUR WORLD OF LOVE IN MONTREAL; w Cheryl Buchanan (Cherie Belle), m Monty Kelly (Montgomery L. Kelly) (Sol Vida) 2 p. © Cheryl Buchanan & Montgomery L. Kelly; 10Oct66; EU963301.
- (WE'LL GO) OUR SEP'RATE WAYS; w & m Herb Waters (Herbert F. Waters) © Herbert F. Waters; 1Aug66; EU951051.
- WE'LL HAVE A GOOD TIME; w & m W. R., Lamar & James Sego. 1 p. © Tennessee Music, Inc.; 10Oct66; EU960873.
- WE'LL HAVE A WONDERFUL TIME WITH THE LORD; w W. E. McCalment, w, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 8Aug66; EU952033.
- WELL I THINK I'LL LEAVE THIS TOWN NOW; w, m & arr. John F. Naylor. © John Franklin Naylor; 21Sep66; EU958250.
- WELL, JESUS HAS COME INTO MY HEART; w & m Bob Dingus. © Bob Dingus; 23Aug66; EU957702.
- WE'LL KISS IN THE MOONLIGHT; w Virgil W. Berryhill, m Gene Brooks. 1 p. Appl. author: Virgil W. Berryhill, employer for hire. © Virgil W. Berryhill; 17Nov66; EU966684.
- A WELL KNOWN FACT; from "I do, I do," w Tom Jones, m Harvey Schmidt. 9 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969855.
- WE'LL LIVE AGAIN; w & m Charle[s] Bailey. 1 p. © Excellorec Music Co.; 4Nov66; EU967927.
- WE'LL LIVE HAPPILY TOGETHER; w Chester M. Way & Sheila Marsh, m E. Susser. © Chester M. Way; 22Aug66; EU954333.
- WE'LL LOVE AGAIN, SWEETHEART; w & m Charlie Monroe. 3 p. © Acuff-Rose Publications, Inc.; 10Oct66; EP222731.
- WE'LL MEET AGAIN; w & m L. Sain & Kenny Wells (Kenneth Wells) © Naylor Pub. Co.; 29Sep66; EU956803.
- WE'LL MEET AGAIN; w, m & arr. Wynne Dempsey (Winnifred Dempsey) © Wynne Dempsey; 23Sep66; EU958588.
- WE'LL MEET SOMEDAY; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972722.
- WELL, MISTER DRIVER! w & m James L. Williams. 1 p. © James L. Williams; 1Dec66; EU969716.
- WE'LL NEVER RATION LIBERTY; w & m Clayton Shanks, arr. Miriam Hildreth. 3 p. Appl. states prev. reg. 6Nov50, EU220525. NM: changed words & arr. © Clayton B. Shanks; 17Oct66; EU960422.
- WELL, NOW; m Russ Andrews. © Southern Music Pub. Co. Inc.; 3Aug66; EP220487.
- THE WELL OF LONELINESS; w & m Big Jones (Charles Jones) & James Johnson. © Charles "Big" Jones & James J. Johnson; 19Sep66; EU957935.
- WE'LL SAIL AWAY; w & m Doris Harden. 1 p. © Doris A. Harden; 22Dec66; EU972297.
- WE'LL SEE IT ALL IN MONTREAL; w & m Stella Sarah Brown. 2 p. © Stella Sarah Brown; 6Sep66; EU955969.
- WE'LL SOON BE LEAVING; w & m Paul Guinn. Close score. © Paul Guinn; 29Aug66; EU955277.
- WE'LL STILL HAVE A GOOD TIME; w & m Mike Konston. 2 p. © Emarcy Pub., Inc.; 2Nov66; EU968238.
- WE'LL TAKE OUR LAST WALK TONIGHT; w & m D. Sahn. © Crazy Cajun Music; 5Aug66; EU951885.
- WELL-TEMPERED CLAVIER. See FUGUE NO.2 IN C MINOR.
- WELL, THEN, WHY DON'T YOU LOVE ME? w & m Marvin Heffel. © Marvin Heffel; 16Jun66; EU946726.
- WE'LL TRAVEL LIGHT; w & m Susan Lindner, arr. Robert P. Tutaj. 1 p. © Susan Lindner; 13Oct66; EU961411.
- WE'LL WALK IN THE SUNSHINE; w & m Fred Wolf. © Fred H. Wolf; 13Sep66; EU956950.
- WELL, WELL, WELL; w Gene Moore (Eugene W. Moore), m Andrew S. J. Sopko. © Eugene W. Moore & Andrew S. J. Sopko; 15Aug66; EU953526.
- WE'LL WORK IT OUT; w & m George Dry & David Perkins. © B-W Music, Inc.; 8Jul66; EU947119.
- THE WELLESLEY EDITION CANTATA INDEX SERIES, FASCICLE 5: GIACOMO CARISSIMI; compiled by Gloria Rose (Gloria Rose Donnington) Wellesley College. 1 v. NM: "preface, facsimiles, additional text, editorial revision." © Gloria Rose Donnington (in notice: Gloria Rose); 1Nov66; A880088.
- WELT TANZT. See SLOOP "JOHN B."
- WENDI; w & m Ulpiano G. Musni & Robert Schwarz. © Ulpiano G. Musni & Robert Schwarz; 6Sep66; EU956074.
- WENDIE; w Stanley Baum, m Bill Snyder (William P. Snyder) 2 p. © Bill Snyder & Stanley Baum; 12Aug66; EU953098.
- WENDY; w & m Rick Stanley. © Daywin Music, Inc.; 21Jul66; EU949378.
- WENDY'S SONG; w & m Linda Jean Frame. © Linda Jean Frame; 28Jul66; EU950590.
- WENN ALLE BLUMEN BLÜH'N; langsamer Walzer, Text: Margaretha Aujesky, Musik: Georg Kappel. [Heidelberg] (With Mary und ihr Seemann) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115937.
- WENN DER ABSCHIED KOMMT. See SHOULD YOU EVER STOP LOVING ME.
- WENN DIE ABENDSTERNE. See NEVER LEAVE YOUR LOVER.
- WENN DIE KRANICHE ZIEHEN; langsamer Walzer, nach dem Thema aus dem gleichnamigen Tonfilm mit der Musik von M. Wainberg, bearb.: Paul Haletzki. Hamburg, Internationale Musikverlage H. Sikorski. 2 p. (Internationale Tanz- und Unterhaltungsmusik) (With The very thought of you & others) © Musikverlag Hans Sikorski; 1Nov66; EFO-117529.
- WENN DIE SOLDATEN DURCH DIE STADT MARSCHIEREN; w & m R. Pronk. 2 l. © Edition Accord; 8Aug66; EU952784.



- WENN DIE VOLLEN GLÄSER VOR UNS STEH'N; Walzerlied, Text: Heinz Schumacher, Musik: Dieter Kubik. Frankfurt/Main, April Musikverlag. 2 p. (With Balla-Balla & others) © April Musikverlag GMBH.; 1Dec65; EFO-113768.
- WENN DIE ZITHER NICHT WÄR; Marsch, Text und Musik: Hubert Wolf. Score. (In Das neue Schlager-Magazin 46. Frankfurt/Main, Melodie der Welt) © Inter Musik GMBH., Musikverlag; 8Jun66; EFO-115320.
- WENN DU DURCH DIESE TÜR GEHST; Slowfox, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Parts. (In Schlager-Favoriten. Frankfurt/Main, Melodie der Welt. v.68) © Melodie der Welt, J. Michel KG.; 30Sep66; EFO-117194.
- WENN DU ... (ERST EINMAL GRÖßER BIST); Foxtrot, deutscher Text: Günter Loose, Musik: John Myk, pseud. of Alfons Grunert, Bearbeitung: Harro Steffen. [Hamburg] Alba. 2 p. © Alba Musikverlag GMBH.; 2Nov66; EFO-117948.
- WENN DU KOMMST WIRD ALLES WIEDER GUT; Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 47. Frankfurt/Main, Melodie der Welt) © Musikverlag Johann Michel; 8Jun66; EFO-115334.
- WENN DU MAL ALLEIN BIST; Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer, Klavier-Bearb.: H. Mayer. München, K. H. Busse Musikverlag. © Karl Heinz Busse Musikverlag; 1Jan64; EF31210.
- WENN DU MAL AM RHEIN BIST; Walzerlied, Text: Erich Langer-Kunth, Musik: Erich Langer-Kunth, Arr.: Gerhard Wrisch. [Heidelberg] (With Boy, oh boy!) © Perkeo Musikverlag Fritz Mohr; 20May66; EFO-115938.
- WENN DU VON DER LIEBE SPRICHST; Foxtrot, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Bert Olden, pseud. of Otto Demler, Klav.-Bearb.: Manfred Minnich. (In Das neue Schlager-Magazin 47. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel K.G., Musikverlag; 8Jun66; EFO-115286.
- WENN WER KLAVIER SPIELT, SAG ICH GLEICH ZU IHM "PROFESSOR"; Worte: Hans Werner und Hans Weiner-Dillmann, Musik: Hans Weiner-Dillmann. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10May66; EFO-115154.
- WER DA GLAUBET UND GETAUFT WIRD. See KANTATE NR.37: "WER DA GLAUBET UND GETAUFT WIRD."
- WER KOMMT ZU MIR; Slow-Rock, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Bert Olden, pseud. of Otto Demler, Klav.-Bearb.: Heinz Buchhold. (In Das neue Schlager-Magazin 53. Frankfurt/Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 10Oct66; EFO-117145.
- WER UNS GETRAUT. (From "The gypsy baron"), w Walter E. Spector, m Johann Strauss, Jr., adaptation & arr. of m Miliza Korjus Spector. Score (3 l.) NM: adaptation, arr., new words & editorial revision. © Miliza Korjus Spector & Walter E. Spector; 25Jul66; EU949938.
- WE'RE ALL BOUND TO GO. (Amerikanisch), textl. Fassung: Bob Rey, pseud. of Tobby Lüth, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.56-57) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117655.
- WE'RE BETTIN, BUTTON, BLURSTINE, AND HARTBURN; lyrics, m & arr. Jim Wilson (James C. Wilson) 6 p. Appl. states prev. reg. 1965, DU63240. NM: "arrangement & editorial revision." © James C. Wilson; 15Sep66; EP222221.
- WE'RE BOTH IN THE SAME BOAT; by Don Rollins. © Pamper Music, Inc.; 5Jul66; EP220223.
- WE'RE BOTH TIED; (We're both tired), w & m Jannie E. Deaton. 2 l. © Jannie Deaton; 12Sep66; EU956465.
- WE'RE BOTH TIRED. See WE'RE BOTH TIED.
- WE'RE COMPATIBLE; w Alexander Healy, m June Decker Preston. © Alexander Healy; 10Aug66; EU952577.
- WE'RE DANCING TOGETHER AGAIN; w & m D. Axlerod & Andy West. 1 p. © Beechwood Music Corp.; 19Sep66; EU968219.
- WE'RE DANCING TOGETHER AGAIN; w & m D. Axlerod & Andy West. 1 p. © Beechwood Music Corp.; 4Nov66; EU966156.
- WE'RE GETT-IN' MARRIED TO-NITE; w & m James Zender. 2 p. © James Pat Zender; 18Oct66; EU962692.
- WE'RE GOING STEADY; w & m Dorothy R. Kalkbrenner. 1 p. © Dorothy Rose Kalkbrenner; 19Oct66; EU962772.
- WE'RE GOING UP IN THE WORLD; from "Strike a light," w & m John Taylor. London, E. H. Morris. 4 p. © Edwin H. Morris & Co., Ltd.; 8Jul66; EF31124.
- WE'RE GONNA BE RICH AFTER ALL; w & m Bob Withers. © Lonzo & Oscar Music Pub. Co., Inc.; 18Mar66; EP219235.
- WE'RE GONNA HAVE A BALL TONIGHT; w & m Marie A. Garen. © Marie A. Garen; 30Oct66; EU959205.
- WE'RE GONNA HAVE A RECORD HOP (AT BILLY'S TONIGHT); w & m Virginia Sincore & Lisa Hirsch, pseud. of Louise Hirsch. 2 p. © Plaudit Pub. Co.; 6Jul66; EU946606.
- (WE'RE GONNA MAKE THIS) "BIG OLD TOWN TONIGHT"; w Mac Varley, m Jack Stone. 1 p. © Mac Varley & Jack Stone; 30Sep66; EU961999.
- WE'RE GONNA SPLASH DOWN; w Brad Smoker (J. Bradley Smoker), m Glen Morgan. © Glen E. Morgan & J. Bradley Smoker; 13Oct66; EU958484.
- WE'RE GONNA WORK OUT; w David Henderson, m Gene Brooks. 1 p. © David Henderson; 21Nov66; EU970087.
- WE'RE GROWN UP; w Chase, m Hoffman. © Larry Chase & George Hoffman; 9Sep66; EU956315.
- WE'RE HAVING A BALL IN MONTREAL; w & m Elmer Edward Howard. © Elmer Edward Howard; 12Sep66; EU956577.
- WE'RE IN LOVE; w & m Leo Germanovich, Jr. © Leo Germanovich, Jr.; 28Sep66; EU958992.
- WE'RE IN LOVE; w Jim Tartaglia (James Tartaglia), m Paul Robi. 2 p. © James Tartaglia & Paul Robi; 29Jul66; EU948165.
- WE'RE IN THE MOOD FOR CHEWING GUM; w & m Vesta Milander. © Vesta Milander; 20Jul66; EU946738.
- WE'RE IN THIS THING TOGETHER; w & m Van McCoy. 2 p. © Blackwood Music Inc.; 12Aug66; EP220185.
- WE'RE MOVING IN; w, m & arr. Carlos Berge. 1 p. © Carlos Berge; 22Sep66; EU962116.
- WE'RE MOVING ON; traditional, arr. The Seekers, pseud. of Athol Guy, Keith Potger, Judith Durham & Bruce Woodley. London, Springfield Music. 5 p. Appl. states prev. reg. 1Jun65, EU885824. NM: "piano arrangement." © Springfield Music Ltd.; 11Oct66; EFO-116498.
- WE'RE NOT ALONE; w Annie Calderon, m Gene Brooks. 1 p. © Annie Calderon; 7Nov66; EU965638.
- WE'RE NOT ANY BETTER; w Rachel E. Clark, m Gene Brooks. Appl. author: Rachel E. Clark, employer for hire. © Rachel E. Clark; 2Aug66; EU948199.
- WE'RE NOT GONNA SHARE OUR LAND; w, m & arr. Delpha Oneita Foster. Dunedin, Fla., D. O. Foster. (With When) Appl. states prev. reg. 2Sep45, EU437254. © on rev. lyric & arr.; Delpha Oneita Foster; 13Jul66; EP219579.
- WE'RE NOT SPOOFIN'; w & m J. Williams. Piano-conductor score (3 l.) © Studio Music Corp.; 1Nov65; EP220842.
- WE'RE OFF TO DUBLIN (IN THE GREEN); arr. Keith Kimball. Toronto, Canadian Music Sales Corp. 2 p. NM: "new arrangement of words and music of an old Irish melody." © Canadian Music Sales Corp., Ltd.; 12Oct66; EFO-117709.
- WE'RE OFF TO DUBLIN IN THE GREEN; with w & m, arr. Scott-Lennon. 1 p. NM: arr. © Canint Music Corp., Ltd.; 2Sep66; EU961558.
- WE'RE ON OUR WAY BACK TO THE MIDDLE WEST; w & m Art Adams (Arthur E. Adams) © Arthur E. Adams; 8Sep66; EU953419.
- WE'RE ON OUR WAY TO NASHVILLE; w & m Hal Borne. 2 p. © Woodbine Music Co.; 27Dec66; EU972565.
- WE'RE 1/3 AS OLD AS METHUSELAH! From Miss America pageant, 1964, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953775.
- WE'RE SHARING SOMETHING ELSE BESIDES YOUR NAME; w & m Ann Bruce. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967231.
- WE'RE SO GLAD TO GET OUT OF THE CITY; w Thomas DeWolfe, m Walter Geismar. 1 p. © Walter Geismar & Thomas DeWolfe; 12Oct66; EU961362.
- WE'RE SO HAPPY IN LOVE; w & m Mildred Dumas. © Mildred Dumas; 8Sep66; EU956290.
- WE'RE SO MUCH ALIKE (IN DIFFERENT WAYS); w & m Carl Belew & Van Givens. 2 p. © 4-Star Music Co., Inc.; 17Oct66; EU961773.
- WE'RE STILL TOGETHER (YET SO FAR APART); w & m Billy Graves. 3 p. © Foray Music, Inc.; 4Oct66; EP222206.
- WE'RE SURE GONNA MISS YOU AROUND HERE; w & m Bobby Carl, pseud. of Bobby Carl Robinett. © Bobby Carl Robinett; 29Jul66; EU950869.
- WE'RE THE KIND OF PEOPLE (THAT MAKE THE JUKEBOX PLAY); w & m Donald Lytle & Aubrey Mayhew. © Mayhew Music Co.; 25Aug66; EU954611.
- WE'RE THROUGH; w Danny J. Perkins, m Buddy Bregman Music Productions. 2 p. © Danny J. Perkins; 19Sep66; EU957888.
- WE'RE TOGETHER; w & m Peter C. Lynch. © Peter C. Lynch; 23Sep66; EU958619.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WE'RE TOO PROUD TO SAY I'M SORRY; w & m Kenneth Elwood Alfrey. © Kenneth Elwood Alfrey; 30Aug66; EU955491.
- WE'RE TOO YOUNG; w, m & arr. R. L. Schermerhorn. © Robert Lee Schermerhorn; 5Jul66; EU948022.
- WE'RE WITH THE WIN CROWD; w McNeal Bourne, m Earl Williams. 2 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970775.
- WERE YOU THERE? Arr. James D. Ployhar. Winona, Minn., H. Leonard Music. Condensed score (3 p.) & parts. (Hal Leonard concert band series. Easy listening series) NM: arr. © Hal Leonard Music, Inc.; 19Apr66; EP221133.
- WERE YOU THERE? Negro spiritual, for full chorus of mixed voices with mezzo-soprano solo a cappella, arr. Alice Parker. New York, Lawson-Gould Music Publishers. Score (10 p.) (Robert Shaw choral series, 51249) NM: arr. © Lawson-Gould Music Publishers, Inc.; 2Jun66; EP219027.
- WESELE W MIASTECZKU; twist, słowa: M. Kaleta, muz.: A. Miszułowicz & E. Nowicki. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116573.
- WESOŁE ŻYCIE. (Happy life), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Aug66; EU953080.
- THE WEST; w Mary Cornell, m Lew Tobin. © Mary Cornell; 14Jul66; EU946931.
- WEST AND SODA. See FILM: WEST AND SODA.
- WEST BY A STAR; w & m Edwin L. Allhands. 2 p. © Edwin Laduke Allhands; 31Oct66; EU964433.
- WEST COAST; m Russ Carlton, pseud. of Russell Melanson, & Phil Lord. © Russell Melanson & Phil Lord; 16Sep66; EU959654.
- WEST END POLKA; m R. Sienkowski. © Jay Jay Pub. Co.; 25Jul66; EU949862.
- WEST OF THE RIVER; w & m Wilbert R. Petrilla & Evelyn M. DeSimone. 1 p. © Wilbert R. Petrilla & Evelyn M. DeSimone; 14Dec66; EU971260.
- WEST TO CALIFORNIA; w & m Jerry K. Swanson. © Jerry K. Swanson; 22Aug66; EU957705.
- WEST TO THE MOUNTAINS; w, m & arr. Wally Grieve. © Wally Grieve; 21Jul66; EU950529.
- WEST VIRGINIA SUMMER'S CHILD; w & m Bob Lind. © Metric Music Co.; 15Sep66; EU957011.
- WEST WIND; m Skeets Shaw (Denny D. Shaw) © Denny D. Shaw; 29Aug66; EU955479.
- WEST WIND; w & m William Salter & Caiphus Semenita. 1 p. © Makeba Music Corp.; 30Nov66; EU969598.
- WESTERN CHRISTMAS; w & m Chester Hartley. 1 p. © Chester Hartley; 18Nov66; EU970144.
- WESTERN OVERTURE; CN229, m Thom Ritter George (Thomas Ritter George) Score (29 p.) © Thom Ritter George; 21Dec66; EU972245.
- WESTERN THEMES NO.1 & NO.2; m John Cacavas. Lead sheet. 1 p. © Chappell & Co. Ltd.; 31Oct66; EP223508.
- WET AND WILD; w, m & arr. Seven-Up Co. Condensed score (3 p.) © Seven-Up Co.; 12Oct66; EU961356.
- WET YOUR WHISTLE; m Ivor Raymonde. London, Palace Music Co. 3 p. © Palace Music Co. Ltd.; 15Mar66; EFO-115168.
- WE'VE COME A LONG WAY TOGETHER. See MY BUDDY!
- WE'VE COME THIS FAR BY FAITH; w & m Albert A. Goodson, arr. Thurston G. Frazier. Los Angeles, Frazier & Goodson. 2 p. © Albert Goodson & Thurston G. Frazier (in notice: Albert A. Goodson); 1Jan60 (in notice: 1959); EP224108.
- WE'VE GOT A GREAT PRESIDENT; w & m Jan Kittredge (Jeanette Kittredge) Appl. states prev. reg. 17Mar66, EU929696. NM: additional words & music. © Jan Kittredge; 21Sep66; EU958332.
- WE'VE GOT A MINSTREL SHOW; w & m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966356.
- WE'VE GOT EVERYTHING; w & m Rod McBrien (Roger R. McBrien) & John Giametta. 2 p. © Roger R. McBrien, d.b.a. Barracks 9 Music; 13Dec65; EP221079.
- WE'VE GOT SOMETHING STARTED WE CAN'T END; w & m Dottie West & Ray Wix. © Tree Pub. Co., Inc.; 19Aug66; EP221146.
- WE'VE GOT THAT; w & m Robert Moore. © Arc Music Corp.; 29Aug66; EU955298.
- WE'VE LOST OUR PRESIDENT; w & m Ray Brown. 1 p. © Ray Brown; 21Oct66; EU965712.
- WE'VE LOVED BEFORE; (Yasmin's theme), from Stanley Donen's "Arabesque," m Henry Mancini, lyric by Jay Livingston & Ray Evans. Southdale Music Corp. 3 p. Appl. states prev. reg. 19May66, EU939557. © Southdale Music Corp. & Northern Music Corp.; 30Jun66; EP219272.
- WE'VE MADE A START; w & m Florance Borland, pseud.: Herst Land. 1 p. © Florance Borland; 6Dec66; EU970483.
- WE'VE PARTED; w & m Martin Nelson. 2 p. © Martin James Nelson; 28Nov66; EU968817.
- WE'VE TASTED LOVE TONIGHT; w Charles Dittamo, m & arr. Anthony P. Scafuro. 2 l. © Anthony P. Scafuro & Charles Dittamo; 9Sep66; EU956336.
- WHALEBOAT; w & m Janet Harper. 1 p. © Janet Harper; 29Nov66; EU971018.
- THE WHALEFISH SONG. (Amerikanisch), textl. und musikl. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.67) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117661.
- WHALES WHALE; w & arr. Richard P. Green, m & arr. John E. Griffith. 1 p. © John E. Griffith & Richard P. Green; 26Oct66; EU964070.
- WHAM! BAM! THANK YOU, MA'AM! w & m Oscar Brown, Jr. 2 p. © Edward B. Marks Music Corp.; 2Dec66; EU969911.
- WHAP! POW! ZOCK! Featuring Fatman! Text, compilation & arr. Jack Lee. Winona, Minn., H. Leonard Music. Condensed score (7 p.) & parts. (Hal Leonard half time shows) NM: text, compilation & arr. © Hal Leonard Music, Inc.; 12Jul66; EP223785.
- WHARF "130"; w & m Jimmy Stevens. London, Pan-Musik. © Pan-Musik Ltd.; 1Jul66; EFO-115672.
- WHAT A BAD TIME FOR THE BLUES; w Ed Readus (Edward Paul Readus), m John Prowell & Willie Jones. 2 p. © Edward Paul Readus, Willie Jones & John Prowell; 12Oct66; EU963442.
- WHAT A BALL; w & m Cole Porter. 15 p. © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 10Nov66; EU965993.
- WHAT A BEATING MY HEART TAKES; w Jack Sharpe (John Rufus Sharpe III), m Jerry Herst (Jerome Philip Herst) 1 p. © George E. Primrose Music Co.; 25Oct66; EP225268.
- WHAT A DAY; w & m R. Alex. Anderson. 2 p. © R. Alex. Anderson; 5Oct66; EU960266.
- WHAT A DAY THAT WILL BE; w, m & arr. James R. Fortner. © James R. Fortner; 17Jun66; EU946514.
- WHAT A DIFFERENCE A LOVE MAKES; w & m Virginia Richmond & Rusty McDonald. 1 p. © Virginia Richmond; 15Nov66; EU966931.
- WHAT A FOOL AM I; w & m Clarence E. Thomas. 1 p. © Clarence E. Thomas; 1Nov66; EU967822.
- WHAT A FOOL YOU MADE OF ME; w & m Lydia Murphy. © Lydia B. Murphy; 19Sep66; EU957951.
- WHAT A FRIEND; w Joseph Scriven, m Charles C. Converse, arr. Donna S. Swanberg. Close score (2 p.) NM: arr. © Donna S. Swanberg; 30Sep66; EU961996.
- WHAT A FRIEND WE HAVE IN JESUS; m & w David Robinson. 1 p. NM: "new music & adaptation of words." © Su-Ma Pub. Co., Inc.; 8Nov66; EP225172.
- WHAT A GIRL! w & m Larry Kusik & Eddie Snyder. 2 p. Appl. author: Leo Feist, Inc., employer for hire of Eddie Snyder. © Leo Feist, Inc.; 8Nov66; EU965997.
- WHAT A GREAT DAY; w, m & arr. Vicki B. Gellman. Score (5 l.) © Vicki B. Gellman; 18Jul66; EU949027.
- WHAT A JOY; w & m Lawrence Vernieri, Dave Brigati & Johnny Mack (John Mack) © Brigato Music, Ltd.; 14Sep66; EU953369.
- WHAT A MAN. See LEADSHEET SCORE FOR THE MUSICAL PLAY "WHAT A MAN."
- WHAT A PEACELOVING WAY; w & m G. Robertson. 2 p. © Grace Robertson; 17Oct66; EU961868.
- WHAT A SCENE; w John Cipriani & Nicholas Zagami, m Michael P. Sebiniano. © Michael P. Sebiniano & John Cipriani; 18Jul66; EU948353.
- WHAT A SCENE. See CHE DILIRIO.
- WHAT A SHAME; w & m Oris Mayes. 1 p. © Lion Pub. Co., Inc.; 20Oct66; EU962884.
- WHAT A SUMMER; w & m Murray Wecht. 3 p. © Benell Music Corp. & Charlie Baby Music; 14Oct66; EU961562.
- WHAT A SURPRISE; w & m Rusty York & Chuck Howard. © Pamper Music, Inc.; 13Jul66; EP219071.
- WHAT A SWEET KISS. See CHE DOLCE BACIO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WHAT A WOMAN; w James B. Oden, m Alex Atkins. © James B. Oden; 21Jul66; EU946755.
- WHAT A WONDERFUL FEELING; w Larry Kusik, m Michael Gore. © Buffee Music, Inc.; 23Aug66; EU954864.
- (WHAT ABOUT ALL) THESE CHANGES? w & m Carl Craig, pseud. of Carl E. Mathis, & Aurelius Marcus Hemphill. 1 p. © Carl Craig & Marcus Hemphill; 16Dec66; EU971392.
- WHAT ABOUT OUR BOYS IN VIET NAM? w & m Othel V. Scott, Sr. 1 p. © Othel V. Scott, Sr.; 17Oct66; EU960316.
- WHAT ABOUT THE LAST TIME? w & m Roy Drusky. 1 p. © Pawnee Rose Publications, Inc.; 14Oct66; EP225168.
- WHAT ABOUT TOMORROW? w & m Jesse F. Cupp. © Jesse F. Cupp.; 14Jul66; EU948324.
- WHAT ABOUT TOMORROW? w & m Rho Barrett. 3 p. © Rho Barrett; 6Oct66; EU963114.
- WHAT ABOUT YOU? w & m Don Bryant. 2 p. © JEC Pub. Corp.; 27Dec66; EU972534.
- WHAT AM I? w Abe Enns, m Buddy Bregman Music Productions. 2 p. © Abe Enns; 19Jul66; EU949237.
- WHAT AM I? w & m Charles Albertine & Ben Raleigh. 1 p. © Screen Gems-Columbia Music, Inc.; 27Sep66; EU960169.
- WHAT AM I DOING HERE? w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962434.
- WHAT AM I DOING HERE? w & m Sandy (Sandra) Nelson. © Sandra (Sandy) Nelson; 5Aug66; EU951963.
- WHAT AM I GONNA DO? w & m Cora Segal. 2 p. © Cora Segal; 27Dec66; EU972487.
- WHAT AM I GONNA DO? w, m & arr. Keith Thomas Laurent. 4 p. © Keith T. Laurent; 23Dec66; EU972342.
- WHAT AM I GONNA DO WITHOUT YOU? w & m Ivy Hunter & Stevie Wonder. © Jobete Music Co., Inc.; 15Sep66; EP221814.
- WHAT AM I TO DO? w & m John Carry, w G. Barry. [Canada] © Betanne Music Pub.; 20Apr66; EFO-115679.
- WHAT AM I WITHOUT YOU? w & m H. Hatter. 2 p. © Hiawatha Hatter; 12Dec66; EU970955.
- WHAT AN ASSURANCE! w, m & arr. J. Erskine Richmond. 2 p. © James Erskine Richmond; 21Nov66; EU967786.
- WHAT ARE BOMBS AND GUNS MADE FOR? w & m Paul C. Reed. © Paul C. Reed; 28Jun66; EU946455.
- WHAT ARE BOMBS AND GUNS MADE FOR? w & m Paul C. Reed. 1 p. Appl. states prev. reg. 10Jun66, EU946455. © Assisi Music Pub. Co.; 25Jul66; EP220122.
- WHAT ARE WE GOING TO DO ON SUNDAY? m & arr. R. D. Stayner. 4 p. © R. D. Stayner; 14Nov66; EU966651.
- WHAT ARE WE LOOKING FOR? w & m Terry Cashman & Eugene Pistilli. 1 p. © Pamco Music, Inc.; 10Nov66; EU966201.
- WHAT ARE YOU DOING WITH MY LIFE? w Roy F. Miller, m Gene Brooks. 1 p. Appl. author: Roy F. Miller, employer for hire. © Roy F. Miller; 5Dec66; EU971955.
- WHAT ARE YOU GOING TO DO? w & m Bill Gibbons. 1 p. © Steve Ames; 21Nov66; EU967738.
- WHAT ARE YOU GOING TO DO? w & m Bob Whitehead (Robert E. Whitehead) 4 l. © Robert E. Whitehead; 15Jul66; EU948678.
- WHAT ARE YOU GOING TO DO? w & m Lionel Kilberg. 3 p. © Lionel S. Kilberg; 7Nov66; EU965682.
- WHAT ARE YOU GONNA DO? w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961091.
- WHAT ATTRACTED YOU TO ME; w & m Bill McCloud (William McCloud) 2 p. © William McCloud; 8Nov66; EU965938.
- WHAT BECOMES OF THE BROKENHEARTED? w, m & arr. J. Dean, P. Riser & W. Weatherspoon. Score (8 l.) Appl. states prev. reg. 1Mar66, EP215582. NM: arr. © Detroit Jobete, Inc.; 1Aug66; EU948377.
- WHAT CAN I DO? w & m Bernard Mavritte. © Bernard C. Mavritte; 28Jul66; EU950575.
- WHAT CAN I DO? w & m Charles A. Matthews. © Charles A. Matthews; 22Aug66; EU954446.
- WHAT CAN I DO? w & m Harriette Coleman & Gerald Sims. © Jalyne Corp.; 19Aug66; EP221688.
- WHAT CAN I DO? w & m Marty Balin, a.k.a. Martyn Buchwald. © Matthew Katz, sole owner of After You Pub. Co.; 18Jul66; EU948708.
- WHAT CAN I DO? w & m Rick Melick (Richard R. Melick, Jr.), arr. G. William Supplee. Close score. © Richard R. Melick, Jr.; 8Sep66; EU956224.
- WHAT CAN I DO (FOR A MAN CALLED JESUS)? w & m Duane Allen. Silverline Music Co. 1 p. © Silverline Music Co., Inc.; 26Oct66; EP223324.
- WHAT CAN I DO FOR YOU? w A. Kahn, m F. Low. 4 l. © Alvin Kahn & Francis E. Low; 1Jul66; EU945918.
- WHAT CAN I DO WITHOUT HER? w & m Ty Lemley (R. Tyrone Lemley) & C. Ayers. 4 p. © R. Tyrone Lemley; 7Oct66; EU960715.
- WHAT CAN I GIVE YOU THIS XMAS? w & m James Blaine, arr. Richard Hazard. © Grey Fox Music, Inc.; 21Sep66; EU958211.
- WHAT CAN I SAY? w & m Joe Alioto, Jr. (Joseph Alioto, Jr.) 2 p. © Joseph Alioto, Jr.; 7Nov66; EU967940.
- WHAT CAN I SAY? w & m Ray Griff, pseud. of Ray Greff. 1 p. © Blue Echo Music, Inc.; 27Dec66; EU972553.
- WHAT CAN I TELL THE FOLKS BACK HOME? w & m Dallas Frazier. 1 p. © Blue Crest Music, Inc.; 20Dec66; EP225300.
- WHAT CAN IT BE? w & m Cody Black. © Kingston International Pub. Co.; 15Aug66; EU953475.
- WHAT CAN WE DO? w, m & arr. Debbie Huggins. © Debbie Huggins; 21Sep66; EU958301.
- WHAT CAN YOU DO? w, m & arr. J. G. Esquivel. Score (6 p.) © Pickering Music Publishers; 17Oct66; EU961882.
- WHAT CAN YOU DO WITH A BROKEN HEART? w & m Tommy Kaye, pseud. of Thomas Kontos. 2 p. © Fineline Music; 16Aug66; EU953727.
- WHAT CAN YOU DO WITH A BUNCH OF WOMEN? w & m Malcolm E. Bessom. 2 p. © Malcolm E. Bessom; 4Oct66; EU959701.
- WHAT CHANCE HAVE I? w, m & arr. Ann Faught. (In The Songwriter's review, June 1965, p.3) Appl. states prev. reg. 15Jun64. © Ann Faught (maiden name: Ann Aragon); 1Jun65; EP219754.
- WHAT CHILD IS THIS? With words, m Eddie Bonnemere (Edward V. Bonnemere) 3 p. NM: music. © Edward V. Bonnemere; 23Nov66; EU968522.
- WHAT CHRISTMAS MEANS; w E.P., m Eleanor Pankow. (In Christmas helper no.66. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.31) © Rodeheaver Co.; 18Jul66; EP220603.
- WHAT COLOR IS LOVE? w & m Joy Eilers. © Joy Eilers; 9Sep66; EU959451.
- WHAT COLOURS ARE YOU? w & n Jim Dale. Folder (3 l.) © Chappell & Co., Ltd.; 18Aug66; EU952835.
- WHAT COMES TOMORROW? w, m & arr. Craig Smith. 1 p. © Craig Channing Smith; 13Oct66; EU961492.
- WHAT CONDESCENSION; m George S. Schuler. (In Organ hymn tunes no.3. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. p.20-21) © Rodeheaver Co.; 17Oct66; EP223052.
- WHAT COULD I DO WITHOUT LORD JESUS? w Robert J. Crawford, m Lew Tobin. © Robert J. Crawford; 2Sep66; EU958499.
- WHAT COULD YOU DO WITHOUT ME? w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 11Aug66; EU952919.
- WHAT D'YA THINK? w & m J. Williams. Studio Music Corp. Piano-conductor score (4 l.) © Studio Music Corp.; 1Nov65; EP220843.
- WHAT DID I DO? w & m Tony Hatch. 3 p. © Welbeck Music, Ltd.; 16Dec66; EU969816.
- WHAT DID I DO WRONG? w, m & arr. Milton Hillsman, Jr. 2 p. © Milton Hillsman, Jr.; 23Nov66; EU968584.
- WHAT DID I GET MYSELF INTO? w Davidyne Saxon, w & m Jacquelyn Reinach. 2 p. © Reinach Productions; 22Nov66; EU968425.
- WHAT DID I SAY? WHAT DID I DO? w & m Joe Gallucci. © Joe F. Gallucci; 19Sep66; EU959622.
- WHAT DID THE LITTLE DOG SAY? w Roland Street, m & arr. Roland Street, Jr. 2 l. © Roland Carl Street & Roland Carl Street, Jr.; 11Aug66; EU952949.
- WHAT DID YOU DO? w & m Mary C. Delamater. 2 p. © Duane Music Co.; 9Aug66; EP220872.
- WHAT DID YOU DO IN THE WAR, DADDY. See IN THE ARMS OF LOVE.
- WHAT DO I KNOW? m Murray Suid. 1 p. © Murray Suid; 7Dec66; EU970588.
- WHAT DO YOU DO? w & m Chuck Barreca (Charles Barreca) © Chuck Barreca; 8Aug66; EU953935.
- WHAT DO YOU DO? w & m Darwin Curls. 2 p. © Darwin Curls; 27Jul66; EU951508.
- WHAT DO YOU DO? w Robyn Supraner, m Gregory Carroll. 2 p. © Robyn Supraner & Gregory Carroll; 6Sep66; EU955959.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WHAT DO YOU DO (AND HOW, WITH WHO)? w Lucile Palmer (Lucile Palmer Mc-Millan), m Louise Duval (Louise Duval Foster) 1 p. © Lucile Palmer & Louise Du Val; 20Oct66; EU962826.
- WHAT DO YOU DO (AT THE END OF A LOVE AFFAIR)? w & m Leah Errico (Leaharde Errico) 1 p. © Leah Errico; 30Oct66; EU965707.
- WHAT DO YOU FIND? w & m Leon Salem. 2 l. © Leon Salem; 31Aug66; EU955657.
- WHAT DO YOU FIND? w & m Leon Salem. 2 p. © Loena Music Pub. Co.; 21Oct66; EU965700.
- WHAT DO YOU KNOW? w Paul Tripp, m Ray Carter. Folder (3 l.) © Fantasy Music, Inc.; 5Aug66; EU948737.
- WHAT DO YOU THINK OF ME? w & m Donald Gere, Jr. © Artemis Music Co.; 14Jul66; EU948457.
- WHAT DO YOU WANT? w Keith Relf, m Keith Relf, Paul Samwell-Smith, James McCarty, Jeff Beck & Chris Dreja. [England] © Yardbirds Music Ltd.; 1Aug66; EFO-115525.
- WHAT DOES AMERICA MEAN TO ME? w & m Norman Lee. 2 p. © Norman Lee; 4Nov66; EU963250.
- WHAT DOES CHRISTMAS MEAN TO YOU? w & m Joe Evans. © Mariposa Music Inc.; 5May66; EP219984.
- WHAT DOES CHRISTMAS MEAN TO YOU? w & m Lura Atkins Buelin. 1 p. © Tom-Paul Music Co.; 14Jun66; EP223548.
- WHAT DOES HE THINK? w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. 2 p. © Next Day Music Corp.; 22Nov66; EU968396.
- WHAT DOES IT MEAN? w & m Ronald G. Hagelgan. © Ronald G. Hagelgan; 10Jun66; EU949036.
- WHAT DOES THAT MAKE YOU? w & m Mary Taylor. 2 p. © Central Songs, Inc.; 13Oct66; EU961429.
- WHAT ELSE CAN A BROKEN HEART SAY? w & m Dwight Butcher. © Melrose Music Corp.; 9Aug66; EU953258.
- WHAT ELSE COULD I DO? w & m J. V. Cosgrove. © J. V. Cosgrove; 6Sep66; EU957747.
- WHAT EVER HAPPENED TO LOVE? w & m Stephen B. Pulver. 1 p. © Stephen B. Pulver; 16Nov66; EU967086.
- WHAT EVERYONE WANTS; w & m Bob Goote. © Bob Goote; 22Aug66; EU954501.
- WHAT FAH? m Monk Higgins. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970857.
- WHAT FOOLS THESE MORTALS BE; w & m Donald Miller. 1 p. © Ninandy Music Co.; 15Dec66; EU972420.
- WHAT GOD HAS WROUGHT; w & m W. C. Mills. Arlington, Tex., Sword & Shield Music Co. Close score (1 p.) © Sword & Shield Music Co.; 15Sep64; EP222999.
- WHAT GOES ON IN MARY'S MIND? w & m Art Wayne, pseud. of Wayne Kent, & Mark Barkan. 1 p. © Tattersall Music Co.; 16Dec66; EU971483.
- WHAT GOOD? m Frank Kratz, w Carroll Ludwick. 1 p. © Leilani Music Co.; 30Oct66; EP223195.
- WHAT GOOD AM I? w & m Frank Catana & Merle Hampton. Appl. states prev. reg. 28Mar66, EU929093. © Al Gallico Music Corp.; 31May66; EP219310.
- WHAT GOOD ARE DREAMS? w & m Don Egry (Donald C. Egry) 1 p. © Donald C. Egry; 16Nov66; EU967070.
- WHAT GOOD WOULD IT DO? w & m Jerry Ward. © Monte Verde Pub. Co.; 26Sep66; EU957618.
- WHAT GOODBYE MEANS; w & m Ronnie Self. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962553.
- WHAT HAPPENED AFTER SUNDAY? w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952081.
- WHAT HAPPENED TO THE JEWS? From "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 2 p. © Andrew Scott, Inc.; 5Oct66; EU961588.
- WHAT HAPPENS NOW? w & m Debbie Roettger (Deborah Sue Roettger) 4 p. © Deborah Sue Roettger; 3Nov66; EU965056.
- WHAT HAPPENS NOW? w & m Eugene C. Rockvam. 1 p. © Eugene C. Rockvam; 7Nov66; EU965427.
- WHAT HAS HAPPEN TO ME? (What has happened to me?), w Ethel Wiggins, m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958496.
- WHAT HAS THE WORLD DONE TO MY BABY? w & m Jack Rhodes. © Window Music Co., Inc.; 18Aug66; EP221278.
- WHAT HAVE I? From "Dubarry was a lady," w & m Cole Porter. 8 l. © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 9Aug66; EU950733.
- WHAT HAVE I? w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960670.
- WHAT HAVE I DONE? w & m Bobby Miller (Robert Miller) 2 p. © MRC Music, Inc. & Pisces Music Co.; 25Nov66; EU968113.
- WHAT HAVE I DONE FOR JESUS? w & m Bernice Long. 3 p. Appl. states prev. reg. 18May62, EU723791. NM: arr. & additional music. © Gospel Pub. House; 25Feb66; EP221504.
- WHAT HAVE I DONE FOR JESUS? w Mattie Fair, m Gene Brooks. © Mattie Fair; 19Sep66; EU957810.
- WHAT HAVE I DONE WITH JESUS? w & m Leslie W. Moody. 2 p. © L. W. Moody; 31Oct66; EU964492.
- WHAT HAVE I DONE WRONG? w & m Mel Anton, pseud. of Angelo Stocchi, Jr., & Jamie Jamison, pseud. of James Baggett. 1 p. © Angelo Stocchi, Jr. & James Baggett; 14Oct66; EU961715.
- WHAT HAVE I DONE WRONG? w Shirley Mitchell, m Lew Tobin. 1 p. © Shirley Mitchell; 5Dec66; EU970320.
- WHAT HAVE I GOT NOW? w & m Maurice Simpkins. © Johnny Haygood; 3Aug66; EU951264.
- WHAT HAVE I TO FEAR? w & m Emil Aanderud. © Emil Aanderud; 21Sep66; EU958337.
- WHAT HAVE YOU DONE TO OUR COUNTRY? w Donald Reynolds, w & m Stanley Phillips, m Tom Nielsen. 2 p. © Stanley Phillips; 23Nov66; EU970033.
- WHAT HAVE YOU GOT TO OFFER ME (IN THE WAY OF LOVE)? w & m Carla Thomas. © East Publications, Inc.; 14Jul66; EU948446.
- WHAT HAVE YOU GOT UP YOUR LEAF? w & m Larry Kingston. 2 p. © Window Music Co., Inc.; 19Jul66; EP219936.
- WHAT HEAVEN MEANS TO ME; w & m Jimmy E. Jones. Shaped notes & four part harmony. Atlanta, LeFevre-Sing Pub. Co. Close score. © LeFevre-Sing Pub. Co.; 24Aug66; EP221219.
- WHAT I DIDN'T KNOW DIDN'T HURT ME; w & m Barbara J. Chadroff. 3 p. © Barbara J. Chadroff; 5Dec66; EU970194.
- WHAT I DO FOR THE LORD IS NOT IN VAIN; w & m Margaret Matlock. Close score. © Margaret J. Matlock; 27Jul66; EU948275.
- WHAT I DON'T KNOW; w & m Buddy Bruce (Willie Cecil Bruce) 1 p. © Willie Cecil (Buddy) Bruce; 2Nov66; EU964820.
- WHAT I DON'T SEE CAN'T HURT ME; w & m Ernest Slade & Robert Sanders. 1 p. © Ernest J. Slade & Robert B. Sanders, Jr.; 30Nov66; EU967471.
- WHAT I HAVE TO DO; w & m C. Cimino. 1 p. © Charles Cimino; 12Oct66; EU961401.
- WHAT I LIVE FOR; w Mittie W. A. Childs, m Lew Tobin. 1 p. © Mittie W. A. Childs; 2Nov66; EU963187.
- WHAT I NEED; w & m Harry Middlebrooks. 1 p. © Lowery Music Co., Inc.; 25Nov66; EU966707.
- WHAT I SAY IN MY MIND; w & m Jean-Pierre de Billy. 2 p. © Jean-Pierre de Billy; 15Mar66; EU963064.
- WHAT I TELL MY HEART; w & m D. Beard & J. C. Smith. © Westex Music; 26Aug66; EU951619.
- WHAT I USED TO GET FREE; w & m John Basset. 1 p. © NewBag Music Co.; 2Dec66; EU969932.
- WHAT IF IT HAPPENED TO YOU? w & m S. Turner & J. Carver. 2 p. © Metric Music Co.; 24Oct66; EU962540.
- WHAT IF THE RULES ARE WRONG? w Wanda Ballman, m Seamons & Savage. 1 p. © Wanda Ballman, Sandra N. Seamons & Kay J. Savage; 16Dec66; EU971449.
- WHAT I'M ASKING; w & m Ronny Wayne Davies. 1 p. © John Ormsby; 24Oct66; EU963735.
- WHAT I'M GIVING YOU; w & m Sonny Campbell. © Peer International Corp.; 16Jul66; EP220527.
- WHAT IN THE SAM HILL'S IS GOING ON! What in the sand hill's going on! Pussy footing & catting around, w, m & arr. Tom Dixon (Thomas E. Dixon) 4 p. © Thomas E. Dixon; 13Jun66; EU959521.
- WHAT IN THE WORLD? w & m Ed Scott. 1 p. © Ed Scott; 13Oct66; EU961565.
- WHAT IN THE WORLD HAS HAPPENED? w & m Jesse F. Cupp. © Jesse F. Cupp; 14Jul66; EU948318.
- "WHAT IN THE WORLD" (IS GOING ON IN MY HEART)? w & m Eugene Hamilton. © Suron Productions, Inc.; 24Aug66; EU954900.
- WHAT IS A BROTHER? w & m Carlian Jean Seamon. 1 p. © Carlian Jean Seamon; 10Oct66; EU960777.
- WHAT IS A CIRCUS? From "The piper," w & m Tony Velona. © Tony Velona & Brownfox; 8Jul66; EU947163.
- WHAT IS A DREAM SUPPOSED TO BE? w & m Emilio Landin. © Emilio Landin; 14Sep66; EU957141.
- WHAT IS A HOME WITHOUT A MOTHER? w, m & arr. Lee & Jean Lightner. 1 p. © Pathway Records; 21Nov66; EU967635.
- WHAT IS A WOMAN? [From] mus. prod. "I do, I do," w Tom Jones, m Harvey Schmidt. N.Y.C., Chappell. 5 p. © Tom Jones & Harvey Schmidt; 28Sep66; EP221984.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WHAT IS AN AMERICAN? w & m William York. © Tarheel Music; 12Aug66; EU953018.
- WHAT IS LOVE? w & m Bob Lee (Robert Lee), R. Caldwell & J. Dobbins, pseud. of Jimmy Brown. 2 p. © Jerhart Music, Inc.; 1Nov66; EU964720.
- WHAT IS LOVE? w & m Jean Rodzen. © Jean Rodzen; 22Aug66; EU954421.
- WHAT IS LOVE? w & m John B. O'Donnell. © John B. O'Donnell; 17Aug66; EU950699.
- WHAT IS LOVE? w & m Lenny Dawson, pseud. of Leon Dorson. © Lenny Dawson; 13Jul66; EU949054.
- WHAT IS LOVE? w & m Louis M. Brown. © Lusette Music; 21Jul66; EU949420.
- WHAT IS LOVE? w Delores Long, w & m Audrey Jackson. 2 p. © Guardian Music Corp.; 21Sep66; EU958267.
- WHAT IS LOVE? w J. Jones, m L. Nestor. © Va-Pac Music, Inc.; 18Aug66; EU954178.
- WHAT IS LOVE? w Wally Rhea (Wallace C. Rhea), m Don Hansen (Donald E. Hansen) © Wallace C. Rhea & Donald E. Hansen; 4Aug66; EU949613.
- WHAT IS LOVE TO YOU? w Nancy Craig, m Robert Selig. Appl. author: Unart Music Corp., employer for hire of Robert Selig. © Unart Music Corp.; 7Jul66; EU947072.
- WHAT IS MAN? For mixed chorus, m Claude Le Jeune, w & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (4 p.) (Staff choral cat. no. 541. Staff choral arrangement. Staff mixed chorus series) NM: words & arr. © Staff Music Pub. Co. Inc.; 19Sep66; EP221847.
- WHAT IS MAN, O LORD? w are from the King James version of the Bible, m Pauline Michael Mills, d.b.a. Asaph Productions. Fresno, Calif., Asaph Productions. 5 p. NM: music. © Asaph Productions; 10Sep66; EP224441.
- WHAT IS SEX? w & m Ethelyn Rice. © Ethelyn Rice; 11Jul66; EU947379.
- WHAT IS SOUL? w & m Bob Gallo & Ben E. King. 1 p. © Pronto Music, Inc. & Assault Music; 1Dec66; EU969035.
- WHAT IS SOUL? w Harlan, m McEachin. 1 p. © Brujem Pub. Co. & Romp Music; 19Dec66; EU969391.
- WHAT IS THE CHIEF END OF MAN? (Enjoy! From the musical play, "Hannah"), for mixed chorus (S.A.T.B.) with soprano solo, edited by Carl Miller, w Helen Kromer, adapted from the Shorter catechism, m & arr. Frederick Silver. New York, Williamson Music. Score (8 p.) Appl. author: Williamson Music, Inc., employer for hire of Carl Miller. Appl. states prev. reg. 3Jun65, EU886150; 1Feb66, EP213580. NM: arr. & editing. © Helen Kromer & Frederick Silver; 9Nov66; EP223933.
- WHAT IS THE MATTER? w Ansel A. Walker, m Walter C. Ascoug, Jr. 3 p. © Ansel A. Walker & Walter C. Ascoug, Jr.; 17Oct66; EU961883.
- WHAT IS THE REASON? w & m F. Cavaliere & E. Brigati, arr. Frank Metis. 5 p. © Slacsar Pub. Co., Ltd.; 14Oct66; EU961691.
- WHAT IS THIS? w & m R. Womack. 3 p. © Keymen Music; 10Oct66; EU961114.
- WHAT IS THIS LIFE? w Ray Winkler & Frank Alexander, m Charles Stanford & Ron Perreault. 1 p. © Neillrae Music; 7Nov66; EU965450.
- WHAT IS THIS? POLISH POLKA TWIST; Polish w & m Walter E. Jagiello. 2 p. © Jay Jay Pub. Co.; 4Oct66; EU959696.
- WHAT IS THIS WORLD COMING TO? w, m & arr. Bill Lancaster (William M. Lancaster) 1 p. © William M. Lancaster; 4Nov66; EU963325.
- WHAT IS YOUR WAY INTO LOVE? w Willie J. Smith, m Buddy Bregman Music Productions. 2 p. © Willie J. Smith; 20Dec66; EU971727.
- WHAT IT'S LIKE TO BE HAD; w & m Ronny Wayne Davies. 2 p. © John Ormsby; 24Oct66; EU963734.
- WHAT JESUS MEANS TO ME; w, m & arr. John D. Montroy. © John D. Montroy; 27Jul66; EU950377.
- WHAT KIND OF A GIRL? What kind of a guy? w & m Charles Krivacek. 2 p. © Charles Krivacek; 24Oct66; EU963730.
- WHAT KIND OF A GUY. See WHAT KIND OF A GIRL.
- WHAT KIND OF A WOMAN ARE YOU? w James H. Dickerson, m Gene Brooks. © James H. Dickerson; 7Jul66; EU946808.
- WHAT KIND OF DAY HAS IT BEEN? w Tommy Kaye (Tommy Kay), m Cathy Lynn. © Music Creators International, Inc.; 9Aug66; EU948703.
- WHAT KIND OF FOOL ARE YOU? With m, w Paul Rubio. Appl. states prev. reg. 24Jun66, EU942531. NM: rev. words & music. © Paul Rubio; 14Jul66; EU949653.
- WHAT KIND OF LOVE? w & m Deadric Malone & Gilbert Caple. 2 l. © Don Music Co.; 29Sep66; EU959068.
- WHAT KIND OF LOVE IS THIS? w W. A. Paige, m Gene Brooks. © W. A. Paige; 15Aug66; EU953054.
- WHAT KIND OF MAN ARE YOU? w & m Douglas W. Benson. 1 p. © D. W. Benson; 4Nov66; EU965342.
- WHAT KIND OF MAN IS THIS? w & m Bob Watters (Robert Watters) & Lillian Watters. 3 p. © Gospel Pub. House; 2Sep66; EP221513.
- WHAT KIND OF NUT ARE YOU? w & m Chuck Howard. © Pamper Music, Inc.; 13Jul66; EP219072.
- WHAT KIND OF PILL? w & m Bozo Darnell. 1 p. © Freeway Music Corp.; 19Oct66; EU962807.
- WHAT KIND OF SOUND DOES A HEART MAKE? w & m Larry Kingston. 1 p. © Window Music Co., Inc.; 28Sep66; EP222504.
- WHAT LIFE'S ABOUT; w & m Robert Bruce Greenstone. © Robert Bruce Greenstone; 29Aug66; EU955446.
- WHAT LOVE BRINGS; w & m Theresa DiMaio. 2 p. © Theresa DiMaio; 9Nov66; EU966122.
- WHAT LOVE CAN DO; w Bill Rohn, m E. Rock & N. Bick. 1 p. © Ernie J. Rock, Norris Bick & Bill Rohn; 16Sep66; EU959971.
- WHAT MADE HO HO GROW? w Trudy Uhrig, m Charles Uhrig. © Charles Uhrig & Trudy Uhrig; 11Jul66; EU948505.
- WHAT MAKES A HEART (KEEP ON LOVING)? w & m Bo Lee & Mack Self. 1 p. © E & M, Tyra & Country Boy Pub. Companies; 21Nov66; EU967586.
- WHAT MAKES A MAN A FOOL? w & m Pat Minter & Don Roberts. 1 p. © All-roads Music; 19Dec66; EU970139.
- WHAT MAKES A MAN FEEL GOOD; w & m A. Orange & B. Wilson. 2 p. © Cape Ann Music, Inc.; 15Sep66; EP221489.
- WHAT MAKES IT HAPPEN? From "Walking happy," lyric by Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 6 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP223862.
- WHAT MAKES ME LOVE HIM? From "The apple tree," w Sheldon Harnick, m Jerry Bock. 7 p. © Appletree Music Co.; 31Oct66; EU964510.
- WHAT MAKES ME LOVE HIM? From the musical production "The apple tree," lyrics by Sheldon Harnick, m Jerry Bock, arr. Appletree Music Co. New York, Sole selling agent: Valando Music Corp. 4 p. Appl. states prev. reg. 31Oct66, EU964510. NM: introd. & piano acc. © Appletree Music Co.; 22Dec66; EP225327.
- WHAT MAKES THAT? w & m Bud Logan & Charles Snoddy. © Tuckahoe Music, Inc.; 20Jul66; EP219864.
- WHAT MAKES YOU RUN? w & m Del Shannon, pseud. of Charles Westover. 1 p. © Metric Music Co.; 20Oct66; EU961633.
- WHAT MAKES YOU THINK? w & m Margo Guryan (Margo Guryan Brookmeyer) 2 p. © Dartmoor Music; 19Aug66; EU954263.
- WHAT MATTERS MOST; w & m Martin Markiewicz, Billy Meshel (Wilbur Meshel) & J. Fishman. 1 p. © H & L Music Corp.; 5Oct66; EP222193.
- WHAT ME AND MY BABY AIN'T GOT; w & m Joe Tex, pseud. of Joseph Arrington, Jr. 1 p. © Tree Pub. Co., Inc.; 10Nov66; EP223746.
- WHAT MIGHT HAVE BEEN; w & m Jerry Leiber & Mike Stoller. 1 p. © Trio Music Co., Inc.; 15Nov66; EU968382.
- WHAT MORE CAN I DO? w & m Jerry Singletary. © Jerry Singletary; 19Sep66; EU957828.
- WHAT MORE CAN I DO? w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964170.
- WHAT MORE CAN MY POOR HEART DO? w & m Ray Taylor (Raymond T. Taylor) © Ray Taylor; 2Sep66; EU955848.
- WHAT MORE COULD I OFFER? w & m Lila Brown. © Lila Ragland Brown; 22Aug66; EU954351.
- WHAT MORE, WHAT MORE. See QUE MAS, QUE MAS.
- WHAT MUST I DO? w & m Jerry Florio, Michael Arangio & Eddie Snyder. 1 p. Appl. author: Leo Feist, Inc., employer for hire. Appl. states prev. reg. as Who's gonna break my heart this summer, 28Apr66, EU935129. NM: new words. © Leo Feist, Inc.; 26Oct66; EU963557.
- WHAT NOW, MY LOVE? English lyric by Carl Sigman, original French lyric by P. Delanoe, pseud. of Pierre LeRoyer, m G. Becaud, pseud. of Francois G. Silly. Accordion solo, chord symbols included, arr. Pietro Deiro, Jr. New York, Remick Music Corp. 3 p. (MPH accordion library. Request series for accordion) [Without the words] Appl. author: Remick Music Corp., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 23Feb62, EP160950. NM: arr. © Remick Music Corp.; 10Aug66; EP220216.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WHAT NOW, MY LOVE? English lyric by Carl Sigman, original French lyric by P. Delanoe, pseud. of Pierre LeRoyer, m G. Becaud, pseud. of Francois G. Silly, arr. for organ solo by Mark Laub. Words & music, chord symbols included, with registrations for all organs. New York, Remick Music Corp. 7 p. (MPH organ solo series) [English words] Appl. author: Remick Music Corp., employer for hire of Mark Laub. Appl. states prev. reg. 23Feb62, EP160950. NM: arr. © Remick Music Corp.; 15Aug66; EP223923.

WHAT NOW, MY LOVE? Original French lyric by P. Delanoe, pseud. of Pierre LeRoyer, English lyric by Carl Sigman, m G. Becaud, pseud. of Francois G. Silly. Herb Alpert's Tijuana Brass recording adapted for band by John Kinyon. New York, Remick Music Corp. Condensed score (7 p.) & parts. [Without the words] Appl. author: Remick Music Corp., employer for hire of John Kinyon. Appl. states prev. reg. 23Feb62, EP160950. NM: arr. © Remick Music Corp.; 19Aug66; EP223929.

WHAT NOW, MY LOVE? Original French lyric by P. Delanoe, pseud. of Pierre LeRoyer, English lyric by Carl Sigman, m G. Becaud, pseud. of Francois G. Silly, arr. Jane Reynolds Davis. Chord symbols included. New York, Remick Music Corp. 3 p. (Made easy for piano) [English words] Appl. author: Remick Music Corp., employer for hire of Jean Reynolds Davis. Appl. states prev. reg. 8Jan62, EP26989. NM: arr. © Remick Music Corp.; 3Aug66; EP220074.

WHAT NOW, MY LOVE? Original French lyric by P. Delanoe, pseud. of Pierre LeRoyer, English lyric by Carl Sigman, m G. Becaud, pseud. of Francois G. Silly, arr. Ross Hastings. Piano solo. Remick Music Corp. 5 p. [Without the words] Appl. author: Remick Music Corp., employer for hire of Ross Hastings. Appl. states prev. reg. 23Feb62, EP160950. NM: arr. © Remick Music Corp.; 19Jul66; EP219355.

WHAT ONCE WAS ME; w Edwin R. Bragner, m Joseph Saia. 1 p. © Edwin R. Bragner & Joseph F. Saia; 24Oct66; EU962190.

WHAT RIGHT HAVE YOU GOT, LIFE? w & m Suzanne Summers, pseud. of Fiamma G. Friedman. 1 p. © Suzanne Summers; 20Oct66; EU962927.

WHAT SARAH MEANS TO ME; w & m Byron Barbour Austin. 4 p. © Byron Barbour Austin; 23Nov66; EU968512.

WHAT SHALL I DO (WHEN MY LOVE IS UNTRUE)? w & m Andrew Louis Smith. © Andrew Louis Smith; 21Jul66; EU947443.

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR? (Britisch), musikal. Fassung: Fr. Buck. (Klavier - Akkordeon - Gitarre. [With words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.50-51) NM: new musical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117652.

WHAT SHE'S DONE TO ME; w & m Joe Clatworthy. © Paul Richard Selan, Sr.; 30Jun66; EU947237.

WHAT SHOULD I DO? w Willie Hooker, m David Gussin. © Willie Hooker, Jr. & David Gussin; 12Aug66; EU953133.

WHAT SHOULD I DO? WALTZ. (Co mam zrobić) Polish w & m Walter E. Jagielo. © Jay Jay Pub. Co.; 25Jul66; EU949877.

WHAT THE BULLET SANG; w Bret Harte, m Richard Waller. 3 p. NM: musical setting. © Richard Waller; 25Nov66; EU967145.

WHAT THE HECK'S THE HANKY PANKY? w & m Ernie Maresca (Ernest Maresca) & Joey Day, pseud. of Joseph DiFrancesco. © S & J Music Pub. Corp.; 13Jul66; EU947108.

WHAT TO BE? m Gary Hall. © Gary M. Hall; 22Jul66; EU950511.

WHAT TO DO? w & m Margo, Margo, Medress, Siegel & Kahan. © Bright Tunes Music Corp.; 19Aug66; EU954215.

WHAT TO DO; w & m Mick Jagger & Keith Richard (Keith Richards) © Gideon Music, Inc.; 31Aug66; EU952276.

WHAT TO DO WITH ME; w Margueritta Krushwitz, m Sheila Marsh & E. Susser. © Margueritta Krushwitz; 28Jun66; EU946443.

WHAT TRUE LOVE CAN BE. See (NOW YOU SEE) WHAT TRUE LOVE CAN BE.

WHAT WAS THAT? From "The apple tree," w Sheldon Harnick, m Jerry Bock. 12 p. © Appletree Music Co.; 31Oct66; EU964511.

WHAT WAS THE WORLD LIKE? w Lawrence DuKore, m Jim Lynn. 1 p. © Lawrence DuKore & Jim Lynn; 5Oct66; EU960280.

WHAT WE CAN DO; w & m Mrs. I. Cole. 2 p. © Mrs. I. Cole; 16Dec66; EU971415.

WHAT WE'D DO IF WE BE LIKE HIM; w & m James R. Brown. 2 p. Appl. states prev. reg. 1Jun60, EU627002; 18Dec64, EU195926. NM: new music. © James Robert Brown; 12Jul66; EU947876.

WHAT WILL I DO? w & m Carl Mattingly & Zeke Clements. 1 p. © Blazon Music Co.; 1Sep66; EP222146.

WHAT WILL I DO? WHAT WILL I SAY? w & m Frederick Todd. 1 p. © Frederick Todd; 21Oct66; EU963025.

WHAT WILL MY ANSWER BE? w & m Quentin Edwards. Arlington, Tex., Sword & Shield Music Co. Close score (2 p.) © Sword & Shield Music Co.; 10Dec65; EP225153.

WHAT WILL THE ANSWERS BE? w Elton V. Dean, m Lew Tobin. 1 p. © Elton V. Dean & Lew Tobin; 14Nov66; EU966430.

WHAT WILL THE NEW YEAR BRING? w John Theus, m Gene Brooks. 1 p. Appl. author: John Thomas Theus, employer for hire. © John Theus; 25Oct66; EU963379.

WHAT WILL THIS NEW DAY BRING? w & m Mike Sosna. © Mike Sosna; 8Aug66; EU952022.

WHAT WILL TOMORROW BRING? w & m Robert Allen. 2 p. © Dymor Productions, Inc.; 30Dec66; EU973009.

WHAT WILL WE CALL THE BABY? w Howard Carroll, m Lew Tobin. 2 l. © Howard Carroll; 17Jun66; EU946498.

WHAT WILL YOU DO? w R. Jackson, m J. Jackson. 2 l. © Richard Paul Jackson & Judy N. Jackson; 14Sep66; EU957105.

WHAT WILL YOU DO WITH YOUR LEISURE TIME, (YOUNG MUDDLED BIRD)? w Glenn Harding, m Gary Chattman. 1 p. © Gary Chattman & Glenn Harding; 21Nov66; EU967778.

WHAT WILL YOU REMEMBER, DARLING? Tekst: Caryll & Falconer, muziek: Joop Portengen. (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.26) © Muziekuitgeverij J. Portengen N.V.; 1Jul66; EFO-115626.

WHAT WILL YOU TELL THEM? w & m Gerald W. Lipke. © Mr. & Mrs. Gerald W. Lipke; 5Jul66; EU946275.

WHAT WONDROUS LOVE; with w & m, arr. D. Seitz [appl. states: arr. Mennonite Broadcasts, Inc.] Close score. NM: arr. © Mennonite Broadcasts, Inc.; 29Jul66; EU950789.

WHAT WOULD BECOME OF ME? w & m Jesse Herring, Jr. 2 p. © Galrek Music Co.; 23Jun66; EU946994.

WHAT WOULD I BE? w & m Jackie Trent. London, Darren Music. 4 p. © Darren Music Ltd.; 3Nov66; EFO-117610.

WHAT WOULD I DO? w & arr. William L. Cole, m Gene Brooks. © William L. Cole & Gene Brooks; 15Jul66; EU948682.

WHAT WOULD I DO (FOR THE LOVE OF A GIRL)? w & m Hank Marvin & Bruce Welsh. 2 p. © The Shadows Music, Ltd.; 16Nov66; EU966185.

WHAT WOULD I DO WITHOUT YOU? w & m Ellen Reimel. 1 p. © Ellen Reimel; 15Dec66; EU971364.

WHAT WOULD IT TAKE? w & m Jimmy Coates (James Coates) 1 p. © James "Jimmy" Coates; 7Nov66; EU965414.

WHAT WOULD YOU DO? From "Cabaret," w Fred Ebb, m John Kander. Folder (7 l.) © Sunbeam Music Corp.; 9Aug66; EU952419.

WHAT WOULD YOU DO. See THE THINGS YOU SAID.

(WHAT WOULD YOU DO) IN MY PLACE? w & m Bergen White. 1 p. © Wormwood Pub. Co.; 12Dec66; EU970918.

WHAT YA BEEN MISSIN'? w & m Savannah Lee Snead. © Savannah Lee Snead; 25Jul66; EU949959.

WHAT YOU DON'T KNOW WON'T HURT YOU; w Lorrie Roberts (Dolores D. Roberts), m Tommy Lonely, pseud. of Thomas Rocco. © Dolores D. Roberts & Thomas Rocco; 1Aug66; EU951031.

WHAT YOU GONNA DO? w & m John Deighton. © Ivy Music, Ltd.; 12Sep66; EU958089.

WHAT YOU GONNA DO ABOUT IT, BABY? w & m London, Ltd. 1 p. © London, Ltd.; 28Nov66; EU968790.

WHAT YOU GOT. See WHATCHA GOT?

WHAT YOU REAP, YOU MUST SOW; w & m James F. O'Leary, Jr. © James F. O'Leary, Jr.; 5Jul66; EU946269.

WHAT YOU WERE UP TO. See (I NEVER KNEW) WHAT YOU WERE UP TO.

WHAT YOUR EYES SAY - MY HEART HEARS; w & m Jim McGowan (James Edward McGowan) © James Edward McGowan; 6Sep66; EU955994.

WHAT YOU'RE DOIN' TO ME; w & m Roscoe Robinson. © Flomar Music, Inc.; 29Aug66; EU955208.

WHAT YOU'RE DOING TO ME; w & m Paul Butts & Russ Thornberry. 1 p. © Edmark Productions Co.; 24Oct66; EU963132.

WHATA YOU KNOW POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 25May66; EP219222.

WHATCHA DOIN' TO ME? w & m Ronald Carnegie & Oliver Hall. 1 p. © Pamco Music, Inc.; 5Dec66; EU969820.

WHATCHA DOIN' TO ME? w Lucky J. Dixon, m & arr. Larry Winifred, pseud. of Lawrence Lucie. © Playnote Music Publisher; 26Aug66; EU955172.



- WHATCHA GONNA DO? w & m Michael Appel & Everett F. Jacobs, Jr. © Peer International Corp.; 15Jun66; EP220451.
- WHATCHA GOT? (What you got?) English & Polish w & m Walter Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949170.
- WHAT'CHA THINKIN'? (What'cha thinking?), w, m & arr. Barry Callier. 2 l. © Barry Callier; 11Jul66; EU947599.
- WHATEVER. See FOLK YOU, MOSE.
- WHATEVER HAPPENED (TO CHRISTMAS)? w & m James Webb. 2 p. © Madelon Music Co.; 25Nov66; EU968716.
- WHATEVER HAPPENED TO ME? w & m Merle Haggard. 2 p. © Blue Book Music Co.; 3Aug66; EU951222.
- WHATEVER HAPPENED TO WILLIAM HENRY HARRISON? w & m W. Watts Biggers. © Total Television Productions, Inc.; 14Sep66; EU957168.
- WHATEVER SEEMS RIGHT TO YOU; w & m Jack Kennelley. © Gazelle Music Co.; 5Jul66; EU947725.
- WHATEVER YOU DO! w Ivey Ratcliff, m J. C. Matthews. 2 p. © Ivey Ratcliff & James C. Matthews; 14Oct66; EU960350.
- WHATEVER YOU SAY; w Henry Mitchell McGee, m Gene Brooks. 1 p. Appl. author: Henry Mitchell McGee, employer for hire. © Henry Mitchell McGee; 8Nov66; EU965181.
- WHATEVER'S RIGHT; w & m Neal Merritt. 2 p. © Central Songs, Inc.; 31Oct66; EU964379.
- WHAT'LL I DO? w & m Irving Berlin, arr. Zeb Billings. New York, I. Berlin Music Corp. 3 p. (An Educational service from Hammond Organ Company, no. 54) Appl. author: Irving Berlin, employer for hire. Appl. states prev. reg. 20Feb24, no. 579612; 19Mar24, no. 584398. © on arr.; Irving Berlin; 17Oct66; EP222899.
- WHAT'S 'A MATTER, PRETTY BABY? w & m Bruce Foster. 1 p. © Bruce Foster; 9Dec66; EU970675.
- WHAT'S A NICE GIRL LIKE YOU (DOIN' IN A PLACE LIKE THIS)? w & m Maryruth Weyand. © Maryruth Weyand; 4Aug66; EU951349.
- WHAT'S BETWEEN YOU AND ME? w & m Mitchell R. Brown & Stephen Friedland. 1 p. © Bright Tunes Music Corp.; 11Oct66; EU959516.
- WHAT'S CAUSING THIS SENSATION? w & m Terry Jacks. © Ronbre Music, Inc.; 4Mar66; EP218957.
- WHAT'S GOIN' ON? w & m Mike Stewart (Michael Stewart) 1 p. © SFO Music, Inc.; 19Sep66; EU960134.
- WHAT'S GONNA BE? w & m Steven Fox. © Rittenhouse Music Co.; 27Jun66; EU946668.
- WHAT'S GONNA HAPPEN TO ME? w & m Shirley Garvey. © Shirley M. Garvey; 12Sep66; EU956653.
- WHAT'S GOOD FOR THE GANDER; w & m L. M. Brown. 2 p. © Lusette Music; 4Nov66; EU963246.
- WHAT'S HAPPENED TO OUR PRIDE? w & m Harold W. Higgins. © Harold W. Higgins; 21Sep66; EU958333.
- WHAT'S HAPPENING? w & m David Crosby. 2 p. © Tickson Music; 5Aug66; EU951877.
- WHAT'S HAPPENING; w & m James Musil & Phillip Kelsey. © Renda Music, Inc.; 6Jul66; EU946581.
- WHAT'S HAPPENING AROUND THE WORLD? m Justi Barreto. © Little Dipper Music Corp.; 11Aug66; EP220887.
- WHAT'S HAPPENING, BABY? m & w Robert Campbell. © Wilks Music Co.; 27Apr66; EP218960.
- WHAT'S HAPPENING, LITTLE BR'ER? (What's happening, little brother?) w & m Lowman Pauling, John Tucker & Herbert Zackery. © Lowman Pauling, John Tucker & Herbert Zackery; 6Sep66; EU956000.
- WHAT'S HIS NAME? w & m Hugh X. Lewis. © Moss Rose Publications, Inc.; 22Aug66; EP221727.
- WHAT'S HIS NAME? w & m Hugh X. Lewis. 1 p. © Moss Rose Publications, Inc.; 22Aug66; EP224197.
- WHAT'S IT GONNA BE LIKE? w & m Bob Cowsill & Bill Cowsill. 1 p. © Burning Tree Pub. Co.; 15Nov66; EU966913.
- WHAT'S LEFT TO SAY? w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 31Oct66; EU964393.
- WHAT'S LOVE? (What is love?), w, m & arr. Jess[i]e Hill. 2 p. © Jessie Hill; 19Sep66; EU967485.
- WHAT'S LOVE WITHOUT YOU? w & m Al Homburg (Alfred John Homburg) 1 p. © Al Homburg; 16Dec66; EU971408.
- WHAT'S MORE AMERICAN? w & m Kadish Millet. Close score (5 p.) © Mourbar Music Corp.; 3Nov66; EU968253.
- WHAT'S NEW. See CHE NOVITA?
- WHAT'S NOT SERIOUS? m Don Cherry. 1 p. © Blue Horizon Music, Inc.; 20Oct66; EU962863.
- WHAT'S ON YOUR MIND? w & m Marian R. Markiewicz. © Marian Rudolf Markiewicz; 12Sep66; EU958539.
- WHAT'S ON YOUR MIND? w & m Terry Knight. © Cameo-Parkway Pub. Co., Inc. & Ann Arbor Music; 13Jul66; EU949708.
- WHAT'S ONE MORE TEAR? w & m Barbara Cooper & Frank Catana. 2 p. © Al Gallico Music Corp.; 10Oct66; EU961153.
- WHAT'S RUSHING THROUGH YOUR MIND (DEAR)? w & m A. Alinikoff. © Arthur Alinikoff; 5Aug66; EU952709.
- WHAT'S SHAKIN' WITH YOUR BACON? w R. Jackson, m J. Jackson. 2 l. © Richard Paul Jackson & Judy N. Jackson; 14Sep66; EU957104.
- WHAT'S THAT ON YOUR FINGER? w & m Larry Banks & Fred Skau. 2 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 25Aug66; EP222544.
- WHAT'S THAT? WHO'S L.B.J.? w & m William H. Thomsen. Hazel Park, Mich., W. H. Thomsen. 2 p. © William H. Thomsen; 12Jul66; EP222937.
- WHAT'S THE ANSWER? w J. Alaimo, m J. Errico. © Janet Ann Errico & James C. Alaimo; 27Jul66; EU950406.
- WHAT'S THE GOOD OF SPRING THIS YEAR? w & m Helen Bickel. © Helen Bickel; 15Sep66; EU959664.
- WHAT'S THE MATTER WITH LOVE? w Ernie Harwell, m Dan Ascenzo. 1 p. © Ernie Harwell; 25Aug66; EP222103.
- WHAT'S THE MATTER WITH ME? Rock 'n' roll tune, w & m Ralph Bailey & Johnny Northern. © Frost Music Corp.; 26May66; EP220197.
- WHAT'S THE MATTER WITH YOU, BABY? w & m Jerry Williams, Yvonne Williams & Nosrap, pseud. of Matt Parsons. © Grocalla Enterprises, Inc. & Kaskat Music, Inc.; 30Sep66; EU959182.
- WHAT'S THE NAME OF THAT SONG? (La-de-da), w David Axlerod, m Sam Pottle (Samuel H. Pottle) 1 p. © David Axlerod & Samuel H. (Sam) Pottle; 25Oct66; EU963385.
- WHAT'S THE NAME OF THAT SONG? w & m Herbert Eli Dickson. 2 l. © Herbert Dickson; 11Jul66; EU947338.
- WHAT'S THE USE; w & m Fred Gavin (Frederick Joseph Gavin) 3 l. © Frederick Joseph Gavin; 8Aug66; EU952094.
- WHAT'S THE USE IN WAITING? w & m Daniel Hartman. © Daniel Hartman; 22Aug66; EU954301.
- WHAT'S THIS? m Alan Chaplin. 2 l. © Arima Music; 19Sep66; EU957786.
- WHAT'S THIS? w & m Eddie Ballantine. 1 p. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 17Oct66; EU961893.
- WHAT'S THIS WORLD A-COMIN' TO? w & m Willard Robison, Randell Richardson, Joan Whitney & Alex Kramer. 1 p. Appl. states prev. reg. 11Feb64, EU810707. NM: editorial revision of words & new music. © Kramer-Whitney, Inc.; 27Sep66; EU962174.
- WHAT'S TO BECOME OF ME? w & m Bobby Stevenson & June Cordae. 1 p. © Duchess Music Corp.; 6Dec66; EU969892.
- WHAT'S WRONG WITH THAT? From The happiest millionaire, w & m Richard M. Sherman & Robert B. Sherman. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 8Sep66; EU957081.
- WHAT'S YOUR PROBLEM, BABY? w & m Bobby Patterson. © Jetstar Publishers, Inc.; 26Jul66; EU950328.
- THE WHEEL; m Bert Jansch. © Heathside Music, Ltd.; 7Jul66; EU947060.
- THE WHEEL OF FORTUNE; w Tim Gayle & Marion Gorshorn, m Elizabeth Horton. 2 p. © Larilee Publications; 10Nov66; EU965881.
- THE WHEEL OF HURT; w & m Charles Singleton & Eddie Snyder. © Roosevelt Music Co., Inc.; 12Jul66; EP219717.
- WHEELS; m Jim & Warren, Inc. 2 p. Appl. author: Lincoln Mercury Division - Ford Motor Co., employer for hire. © Lincoln Mercury Division - Ford Motor Co.; 14Oct66; EU960403.
- WHEELS ON THE HIGHWAY; w & m Chip Taylor. 2 p. © Blackwood Music Inc.; 14Oct66; EP223114.
- WHEN? From Evening primrose (act III), w & m Stephen Sondheim. Score (11 p.) © Burthen Music Co., Inc.; 27Sep66; EU960196.
- WHEN? SATB, lyrics by Tennyson, m Earle Rau. Appl. author: Oklahoma Music Educators Assn., employer for hire. Score (3 p.) NM: "musical setting." © Oklahoma Music Educators Assn.; 1Apr66; EP225359.
- WHEN; w & m C. Y. Dickey. © C. Y. Dickey; 11Aug66; EU952886.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WHEN; w & m M. Noelle Zallnick (Mary Noelle) 2 p. © M. Noelle Zallnick; 15Nov66; EU965876.

WHEN; w & m Paul A. Tholen. 2 p. © Paul Arthur Tholen; 30Dec66; EU973008.

WHEN; w Mae Whitfield, m Gene Brooks. © Mae Whitfield; 27Jun66; EU949081.

WHEN? w, m & arr. Beverly Bennett. 2 p. © Beverly Jane Bennett; 21Oct66; EU965701.

WHEN? w, m & arr. Dene Hofheinz Mann. © Dene Hofheinz Mann; 21Sep66; EU958303.

WHEN A GYPSY REALLY PLAYS THE BLUES; m & arr. E. Ginger Smock. © Emma Ginger Smock; 1Aug66; EU948337.

WHEN A SINNER REPENTS; w & m E. F. Allen. © E. F. Allen; 26Sep66; EU958760.

WHEN A SMILE IS WORTH MILLIONS TO YOU; w Grace Hudson, m Buddy Bregman Music Productions. 2 p. © Grace Hudson; 19Sep66; EU957854.

WHEN A WOMAN LOVES A MAN; w & m John H. Kelly IV. © John H. Kelly IV; 18Jul66; EU948972.

WHEN AGE AND YOUTH UNITE; w Claude Bissell, m Godfrey Ridout. For S.A.T.B. chorus & orchestra or band. Vocal score. [Canada] A Thompson publication. Piano-vocal score (20 p.) © Gordon V. Thompson Ltd.; 30Sep66; EF31354.

WHEN ALL GOES WELL; w & m Dottie Rambo & Jimmie Davis. Shreveport, La., J. Davis Music Co. Close score (1 p.) © Jimmie Davis Music Co., Inc.; 22Dec66; EP225424.

WHEN ARE WE GONNA GET MARRIED? w & m S. Turner & R. Eddlemon. 1 p. © Metric Music Co.; 24Oct66; EU962541.

WHEN CHRIST CALLED UNTO ME; w & m Henry Fowler. Close score (2 p.) © Henry Fowler; 10Oct66; EU960779.

WHEN CHRIST WAS BORN OF MARY FREE; (Christmas) (SAB), w: traditional, m: English carol, arr. Walter Ehret. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF857) NM: arr. © Broadman Press; 20Oct66; EP223874.

WHEN CHRISTMAS IS COMING; w, m & arr. Henry Marcus, pseud. of Heinz Uelzmann. © Heinz Uelzmann; 16Sep66; EU957531.

WHEN DAWN COMES FOR THE DAWN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960511.

WHEN DAY FADES AWAY; w Maudie Lambert, m Coy Lambert. © Coy Lee Lambert & Maudie Alma Lambert; 27Jun66; EU946876.

WHEN DID I LOSE YOUR LOVE? w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960671.

WHEN DID LOVE BEGIN? w Robert F. Kaufmann, m Harriet Darr. 3 p. © Harriet Darr & Robert F. Kaufmann; 29Dec66; EU972728.

WHEN DO YOU KNOW? w & m J. Hockstaff & B. Hoyle III (Robert Hoyle III) © Brent Music Corp.; 29Aug66; EU952832.

WHEN DREAMS ARE REAL; w & m Bob Alperin (Robert J. Alperin) 26 p. © Robert J. Alperin; 26Oct66; EU964052.

WHEN EDDIE COMES HOME; w & m James Webb. 2 p. © Madelon Music Co.; 25Nov66; EU968715.

WHEN EVENING SHADOWS FALL; w, m & arr. Elzina H. Smith. Score. © Elzina H. Smith; 11Aug66; EU952985.

WHEN FIRST I SAW YOU SMILE; w Adolf G. H. Kreiss, m Buddy Bregman Music Productions. 2 p. © Adolf G. H. Kreiss; 25Jul66; EU949912.

WHEN GABRIEL BLOWS HIS HORN; w & m A. M. Richmond. 1 p. © A. M. Richmond; 29Nov66; EU966843.

WHEN GOD CALLS YOU; w & m Mrs. C. C. Hughes. Close score (2 p.) © Mrs. C. C. Hughes; 25Nov66; EU968699.

WHEN GOD IS NEAR. See ESTANDO CERCA DIOS.

WHEN GOD SEEMS SO NEAR. See (THESE ARE THE TIMES) WHEN GOD SEEMS SO NEAR.

WHEN HE COMES; w & m Lou Saunders. 1 p. © Carrie Lou Saunders; 14Nov66; EU966438.

WHEN HE'S GONE; w & m France Bennethum. 1 p. © France Bennethum; 5Dec66; EU970219.

WHEN HONEY IS GONE; w & m Martin Davich. © Martin Davich; 6Sep66; EU956079.

WHEN HURTS WAS JUST A VERB; w Dan Canning (Daniel F. Canning), m Danny Danner (Donald J. Danner) Folder (5 l.) © Donald J. Danner & Daniel F. Canning; 5Jul66; EU948042.

WHEN I; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 26Oct66; EU964114.

WHEN I AM GROWN UP. See (SOMEDAY) WHEN I AM GROWN UP.

WHEN I BEHELD HIS GLORY; from the missionary opera "More than conqueror," w Hope Evangeline, pseud. of Hope Evangeline Lowry, m David E. Williams. (In Exaltations. Toronto, Kinnor Pub. House. v.2, p.6-7) © Kinnor Pub. House; 31Jul66; EFO-117436.

WHEN I CALL YOUR NAME; w & m Jim Gordon, pseud. of Donald G. Sample. 1 p. © Jim Gordon; 7Nov66; EU967951.

WHEN I COME HOME TO STAY; w & m Elizabeth Mills, w, m & arr. Orville Douglas. 1 p. © Orville Raymond Douglas & Elizabeth Mills; 10Nov66; EU966382.

WHEN I CONSIDER THE HEAVENS; w: Psalm VIII, m & arr. Max Gardner. 5 p. NM: musical setting. © Max Gardner; 21Jul66; EU946760.

WHEN I CUT THE THREAD IN TWO; w & m Franz H. Sigel. 2 l. © Franz H. Sigel; 22Aug66; EU954463.

WHEN I FEEL TOO MUCH ALONE; w, m & arr. Thea Thalie, pseud. of Rochelle Philipp. Folder (3 l.) © Rochelle Philipp; 17Aug66; EU953800.

WHEN I FINALLY FIND MY LOVE; w G. Westergren, m H. Gilliam. 4 p. © Hal Gilliam & Gene Westergren; 20Jul66; EU946555.

WHEN I FOUND YOU; w & m Tracy Purcell. 1 p. © Tracy Purcell; 26Oct66; EU964097.

WHEN I GET ALONE WITH HIM; w & m Jimmy E. Jones. Shaped notes, four part harmony. Atlanta, Sing Music Co. Close score (1 p.) © Le Fevre Sing Pub. Co. (in notice: LeFevre Sing Pub., Inc.); 7Nov66; EP223608.

WHEN I GET HOME; w W. E. McCalment, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 3Aug66; EU951283.

WHEN I GET INSIDE; w & m Edna G. Cooke. 1 p. © Excellorec Music Co.; 21Oct66; EU962981.

WHEN I GET THE TIME; w & m Joslyn B. Davidson. 1 p. © Joslyn B. Davidson; 25Nov66; EU968701.

WHEN I GET THIS FEELING; w & m Robert Moore. © Arc Music Corp.; 29Aug66; EU955297.

WHEN I GO; w & m Michael R. Norris. 1 p. © Michael R. Norris; 2Nov66; EU964817.

WHEN I GO AWAY; w & m Paul Navas, Jr. © Paul Navas, Jr.; 11Jul66; EU947589.

WHEN I GO OUT WITH YOU; w & m Harold S. Chatterson, arr. Lew Tobin. 2 p. © Harold S. Chatterson; 12Dec66; EU968058.

WHEN I KNEW HIM WELL; w Jimmy Day, m Barbara Day. © Window Music Co., Inc.; 4Mar65; EP220177.

WHEN I LAY MY BURDENS DOWN; w & m H. P. Vibbert & E. Smith Gatlin, qt. arr. Jimi Hall. Close score. © Silverline Music, Inc.; 10Jun66; EP219467.

WHEN I LOOK AT YOU; w & m Mary Linn, pseud. of Mary Ligon. 1 p. © Mary Ligon; 9Dec66; EU970715.

WHEN I LOOK BACK; w & m Thomas McQuater, Dave Booker, Ronald Brown & Peter Dudman. 3 p. © Welbeck Music, Ltd.; 17Oct66; EU960974.

WHEN I LOOK INTO YOUR EYES; w & m E. D. Coon. 2 l. © Elaine D. Coon; 20Jul66; EU949317.

WHEN I LOVE I GIVE EVERYTHING; w Larry Rush, m Paul Leka. © Extra Music Co.; 12Jul66; EU947843.

WHEN I MAKE BELIEVE; w & m Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962384.

WHEN I MET JESUS; w & m L. J. Tatham. © L. J. Tatham; 28Sep66; EU958983.

WHEN I MET YOU; w & m Arnold Lewis Cohen. 4 p. © Arnold Lewis Cohen; 11Aug66; EU952995.

WHEN I MET YOU; w & m David M. Burns, Jr. 1 p. © David M. Burns, Jr.; 13Dec66; EU971176.

WHEN I NEED HIM; w & m R. Eddie Smith (Robert E. Smith) Smith's Sacred Songs. 4 p. © R. Eddie Smith; 5Aug66; EP224906.

WHEN I NEEDED YOU; w & m Steve Tallarico, Don Solomon & Peter Stahl. 2 p. © Steve Tallarico & Don Solomon; 7Oct66; EU960685.

WHEN I PRAY TO MY LORD; w & m Jack Kahn. Folder (3 l.) © Jack Kahn; 16Aug66; EU953723.

WHEN I REACH THE CROSSROADS; w & m Johnny Fisher (John I. Fisher, Jr.) © Franz Schubert Music Publisher; 30Oct66; EU959406.

WHEN I SAW JESUS; w & m Earl W. Withee. 2 l. © Earl W. Withee; 22Jul66; EU948749.

WHEN I SAW YOU AGAIN; w & m Debby Quinn (Debra Susan Quinn) 2 p. © Debra Susan Quinn; 11Jul66; EU947458.



- WHEN I SEE A GIRL DRESSED IN BLUE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 60Oct66; EU960502.
- WHEN I SEE MY SWEETHEART; w & m Kossie Gardner. 1 p. © Kossie Gardner, Jr.; 8Nov66; EU965911.
- (WHEN I SEE) THE GIRL WITH THE GOLDEN HAIR; from "Single room furnished," w Craig Heesch, m Jimmy Sheldon, a.k.a. James Sheldon Geil, Jr. © Unifilm Corp.; 15Jul66; EU948660.
- WHEN I SEE THE ONE I LOVE; w & m Kenneth Cheplick & John Marsiglio. 2 p. © Kenneth Cheplick & John Marsiglio; 12Dec66; EU967997.
- WHEN I SEE YOU, BABY (MY TROUBLES ARE OVER); w & m Julius Dixon. © Tamjay Music Co.; 16May66; EU950730.
- WHEN I STOP LOVIN' YOU; w & m George Jackson. 2 p. © Little Rick Music; 21Nov66; EU967804.
- WHEN I SURVEY; w Isaac Watts, m arr. L. R. Schoenhals. Close score (2 p.) NM: arr. © Lawrence R. Schoenhals; 30Sep66; EU961997.
- WHEN I TALK WITH THE LORD; w & m Charles L. Wright, Jr., arr. Jimi Hall. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (2 p.) © Tennessee Music & Print. Co.; 17Oct66; EP223523.
- WHEN I THINK; w, m & arr. Richard Newman. © Richard Neil Newman; 29Aug66; EU955414.
- WHEN I THINK OF TINA; w & m Fred Hellerman & Fran Minkoff. Folder (3 l.) © Appleseed Music, Inc.; 30Aug66; EU954531.
- WHEN I TURN TWENTY-ONE; w & m Merle Haggard. 2 p. © Blue Book Music Co.; 30Jun66; EU946666.
- WHEN I WAKE IN HIS LIKENESS; w Thelma McNure, m Eugene James. Close score (2 p.) © Thelma McNure & Billy F. McNure; 3Nov66; EU965009.
- WHEN I WALK OUT THAT DOOR; w & m Gabriel R. Sanchez. 1 p. © Gabriel R. Sanchez; 27Dec66; EU972566.
- WHEN I WALK WITH YOU; w & m Peter C. Lynch. © Peter C. Lynch; 21Sep66; EU958269.
- WHEN I WAS A SINNER; w Naomi Lay, m Buddy Bregman Music Productions. 2 p. © Naomi Lay; 19Sep66; EU957874.
- WHEN I WAS LITTLE; w Ruth Ann Worthy, m Lew Tobin. © Ruth Ann Worthy; 2Sep66; EU952333.
- WHEN I WAS SINGLE; English folk source, S.S.A. - unacc., arr. Jay Arthur, pseud. of Jack Boyd. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Select series, octavo no. R2-24) NM: arr. © Hal Leonard Music Inc.; 5Dec65; EP221099.
- WHEN I WAS VERY, VERY YOUNG; w & m Gale Moore, pseud. of Dorothy DuMars Smith. © Gale Moore; 21Jul66; EU949371.
- WHEN I WAS YOUNG; m Billy Revel Schulman. © Harry Revel Music Corp.; 2Aug66; EU951192.
- WHEN I WAS YOUNG IN MIND; w, m & arr. Ellen Dee, pseud. of Ellen Dee Zaldin. © Ellen Dee Zaldin; 11Jul66; EU948540.
- WHEN I'M ALL ALONE; w & m Mona Elaine Adilman. [Canada] © Norm-Anne Productions Ltd.; 5May66; EFO-115760.
- WHEN I'M AROUND YOU; w & m Lowell Robert Starr. 2 p. © Lowell Robert Starr; 7Nov66; EU963505.
- WHEN I'M GONE; w & m La Juan Johnson. 1 p. © La Juan Johnson; 9Nov66; EU965697.
- WHEN I'M GONE; w, m & arr. Ted Hofferbert (Calvert Theodore Hofferbert, Jr.) Parts. © Calvert Theodore Hofferbert, Jr.; 16Aug66; EU953713.
- WHEN I'M IN A WISHING MOOD; w & m Loretta Jones. © Loretta Jones; 17Jun66; EU946504.
- WHEN I'M RIGHT, YOU DON'T REMEMBER; w & m Ralph Carter. 1 p. © Forrest Hills Music, Inc.; 9Dec66; EP225049.
- WHEN I'M THINKING OF YOU; w, m & arr. Pat Pulliam (Patricia Ann Pulliam) © Patricia Ann Pulliam; 21Jul66; EU949460.
- WHEN I'M WITH MY BABY; w Joan M. Wiener, m & arr. Martin J. Wiener. © Martin Jay Wiener & Joan Michele Wiener; 5Aug66; EU951941.
- WHEN I'M WITH YOU; w & m Don Leitzen. © Don Leitzen; 11Aug66; EU953964.
- WHEN I'M WITH YOU; w & m Doyle Templet. © Doyle N. Templet; 11Jul66; EU948506.
- WHEN I'M WITH YOU; w & m Jean Wittenberg. © Jean Wittenberg; 26Jul66; EU951504.
- WHEN I'M WITH YOU; w & m Reg Presley. [England] D. James Music. 4 p. © Dick James Music Ltd.; 31Aug66; EFO-115767.
- WHEN I'M WITH YOU; w James Prioleau, Jr., m Gene Brooks. © James Prioleau, Jr.; 1Aug66; EU952352.
- WHEN IN HIS PRESENCE; w Mary Taulbee, m Gene Brooks. 1 p. © Mary Taulbee & Gene Brooks; 12Oct66; EU961386.
- WHEN IN LOVE; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 26Oct66; EU964113.
- WHEN IN NEED; w Barry Bianco, w & arr. George Balogi, m & arr. Barry Geldzahler (Bernard Geldzahler) © Barry Geldzahler, George Balogi & Barry Bianco; 11Aug66; EU952969.
- WHEN IN SLEEP WALTZ; m Ed Lash. © Jay Jay Pub. Co.; 12Jul66; EU947790.
- WHEN IS DADDY COMING HOME? w & m Russ Hansen. 1 p. © Russ Hansen; 20Oct66; EU962906.
- WHEN IT COMES TO CHOOSING A LOVE, BABY, YOU'RE MY CHOICE; w & m Gregory Chistmas. 2 p. © Gregory Christmas; 19Oct66; EU963052.
- WHEN IT HAPPENS; w & m Andy Andrews (Orville Alexander Andrews) 1 p. © Andy Andrews Music Co.; 5Dec66; EU968068.
- WHEN IT HAPPENS; w & m Dick Johnson (Richard A. Johnson) © Richard A. Johnson; 29Jul66; EU950846.
- WHEN IT HAPPENS TO YOU; w Robert W. Collins, m Hosey & Gordon. © Robert W. Collins; 3Aug66; EU951306.
- WHEN IT RAINS; w & m Reuben G. Brown. 1 p. © Reuben G. Brown; 27Dec66; EU972603.
- WHEN IT RAINS LOVE, IT POURS LOVE; w & m Morris Bailey, Jr. © Sharnock Music Co., Inc.; 27Jul66; EU948133.
- WHEN IT'S CHRISTMAS; w & m William R. Davies. 3 p. © William R. Davies; 1Dec66; EU969662.
- WHEN IT'S CHRISTMAS TIME; w & m Orville R. Miller. 1 p. © Orville R. Miller; 14Nov66; EU966453.
- WHEN IT'S NIGHT TIME; w & m Benjamin F. Johnson. © Benjamin Johnson; 20Jul66; EU946740.
- WHEN IT'S SLEEPY TIME IN HAWAII; w & m Cleveland d'Entremont. © Cleveland R. d'Entremont; 27Jun66; EU946891.
- WHEN IT'S TIME TO TELL; w & m Bob Friedman (Robert G. Friedman) 2 p. © Robert G. Friedman; 19Oct66; EU962782.
- WHEN I'VE PASSED ON; w & m William Salter. 2 l. © Makeba Music Corp.; 30Aug66; EU954654.
- WHEN I'VE PASSED ON; w & m William Salter. New York, S. Fox Pub. Co. 5 p. © Makeba Music Corp.; 20Oct66; EP223416.
- WHEN JESUS CAME! w & melody by Marjorie K. Seaman. Close score. (With How great is my master & I gave my heart to Jesus) © Marjorie K. Seaman; 4Jan66; EP220710.
- WHEN JESUS PUT HIS HAND IN MINE; w, m & arr. Leonard Elliott. Score. © Leonard Elliott; 27Jul66; EP219991.
- WHEN JESUS WEPT; an Easter song for medium voice, "a canon of 4 in 1," from The New-England psalm-singer or American chorister, by William Billings, transcribed for solo voice by Gordon Myers, editing: Gordon Myers. New York, Abingdon Press. 3 p. NM: editing & musical arr. © Abingdon Press; 17Sep65; EP218777.
- WHEN JOHNNY COMES MARCHIN' HOME; (When Johnny comes marching home), with w, arr. m R. Cady & R. Allen. NM: arr. © Gomba Music, Inc.; 16Sep66; EU954043.
- WHEN JOHNNY COMES MARCHING HOME; arr. D. L. Walters. Condensed score (2 p.) NM: arr. © Southern Press; 9Sep66; EP224531.
- WHEN LAST I WITH MY LOVE DID MEET; w & m Joseph S. Ogrin. 3 l. © Joseph S. Ogrin; 8Aug66; EU952042.
- WHEN LIFE HAS PASSED YOU BY; w & m Robert W. Kisselburg. 1 p. © Robert W. Kisselburg; 7Nov66; EU965531.
- WHEN LIFE'S STORMS FALL; w & m Mrs. Lovel Williams. © Mrs. Lovel Williams; 20Jul66; EU946728.
- WHEN LOVE BEGINS; w & m Maysie Marlowe (Alda May Marlowe) 2 p. © Alda May Marlowe; 9Dec66; EU970682.
- WHEN LOVE CAME BY; w & m Clyde Pitts. © Seashell Music Pub. Co.; 15Aug66; EP221180.
- WHEN LOVE COMES TO THE HUMAN RACE; w & m Ralph Bailey & Johnny Northern. 1 p. © Pronto Music, Inc.; 31Oct66; EU963587.
- WHEN LOVE COMES TO YOU; w & m Maurrell M. Taylor. 1 p. © Maurrell M. Taylor; 14Nov66; EU966597.
- WHEN LOVE HAS GONE; w Nixon Quintrelle, m Ilhan Ermutlu. © Ilhan Ermutlu & Nixon Quintrelle; 18Aug66; EU954108.



- WHEN LOVE IS REAL; w & m Henry Hamberlin. © Henry Hamberlin; 13Jul66; EU950161.
- WHEN LOVE WAS NEW; m Ralph Chicorel. 1 p. © Ralph Chicorel; 25Nov66; EU968714.
- WHEN LOVE WAS YOUNG; w, m & arr. Sal Ciraldo (Salvatore J. Ciraldo) & Lou Kovacs (Louis Kovacs) 2 l. © Salvatore J. Ciraldo & Louis Kovacs; 16Sep66; EU957480.
- WHEN LOVE COMES KNOCKIN' (AT YOUR DOOR); w & m Carole Bayer & Neil Sedaka. 2 p. © Screen Gems-Columbia Music, Inc.; 12Dec66; EU967810.
- WHEN LOVE'S GONE BAD; w & m Chris Hillman (Christopher Hillman) 2 p. © Tickson Music; 5Dec66; EU972933.
- WHEN MARTY THROWS A PARTY; w & m Allen Reynolds & Milton C. Addington. 2 p. © Screen Gems-Columbia Music, Inc.; 3Nov66; EU966253.
- WHEN MORNING GILDS THE SKIES; w: tr. from German by Edward Caswall, m Williams. S.A.T.B. Toronto, Kinnor Pub. House. Score (6 p.) (Hymn anthem series, 100) NM: music. © Kinnor Pub. House; 1Mar66 (in notice: 1965); EFO-115729.
- WHEN MY BABY CALLS ME HONEY; w & m C. Stewart & D. Wagers. © Tree Pub. Co., Inc.; 26Aug66; EP221303.
- WHEN MY BABY COMES HOME; w & m C. Rich. 1 p. © Makamillion Music, Inc.; 28Jul66; EP22160.
- "WHEN MY BABY HOLDS ME" (IN HER ARMS); w & m Walter H. Zitzke. © Walter H. Zitzke; 6Sep66; EU956006.
- WHEN MY SAVIOUR COMES; w & m Bernard Mavritte. © Bernard C. Mavritte; 9Sep66; EU956299.
- WHEN MY TIME HAS COME; w & m Yolande Hummel. © Yolande Hummel; 12Sep66; EU956596.
- WHEN NIGHT FALLS (I THINK OF YOU); m Laurindo Almeida. 2 p. © Brazilliance Music Pub., Inc.; 14Nov66; EU965236.
- WHEN ON THE CROSS; w & m Mildred Clark. 2 p. © Lion Pub. Co., Inc.; 20Oct66; EU962881.
- WHEN PARIS SMILES; w Paul Francis Webster, m Lawrence Welk & Murray Peck. 1 p. © United Artists Music Co., Inc.; 31Oct66; EU963635.
- WHEN PING PONG BALLS ARE FALLING; w & m Jeffrey Moss. 1 p. © Festival Attractions, Inc.; 1Nov66; EU964713.
- WHEN RINDY PLAYED FOR ME; w & m Emily Bertha Green. 2 p. © Emily Bertha Green; 21Nov66; EU967583.
- WHEN SATAN RINGS THE BELL; m Otis Youngren. © Otis Youngren; 30Oct66; EU957577.
- WHEN SCHOOL IS OUT THIS YEAR; w & m Mark Malmberg. 2 p. © Mark Alan Malmberg; 24Oct66; EU963782.
- WHEN SHADOWS FALL; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 21Apr66; EP218829.
- WHEN SHE CALLS; m Itamar Lubetzky. © Itamar Lubetzky; 6Sep66; EU955963.
- WHEN SHE DON'T LOVE YOU; w & m Frankie Veltri (Frank Andrew Veltri) © Frank Andrew Veltri; 5Aug66; EU952381.
- WHEN SHE RETURNS; w & m Jay Coulter. 1 p. © Donald L. De Lucia, d.b.a. Don-Del Music; 8Nov66; EU965919.
- WHEN SLIM SOPHIA MOUNTS HER HORSE; a song for voice & piano (C-E-flat), w Walter de la Mare, m John Duke (1959) New York, Mercury Music Corp. 6 p. NM: "music." © Beekman Music, Inc.; 24Nov65; EP223537.
- WHEN SOMETHING IS WRONG WITH MY BABY; w & m David Porter & Isaac Hayes. 1 p. © East Publications, Inc.; 28Oct66; EU964275.
- WHEN SOMETHING'S COMING OFF (SOMETHING'S GOING ON); w & m Jos. Smyly, pseud.: The Golden Pen. © Joseph B. Smyly, Jr.; 8Sep66; EU952680.
- WHEN SONG BIRDS SING; unison song, w Hilda Rostron, m John Longmire. [Great Britain] 3 p. © Bosworth & Co. Ltd.; 23Jun66; EFO-114976.
- WHEN SPRING COMES NEAR ENOUGH TO TOUCH; w Meymo Holt Sturges, m Jim Voorheis (James Stanley Voorheis) 2 p. © Meymo Holt Sturges & Jim Voorheis; 7Nov66; EU965552.
- WHEN STARS APPEAR; w Robert Adcox, m Jerry Dee. Appl. author: Robert Adcox, employer for hire. © Robert Adcox; 5Jul66; EU948160.
- WHEN THAT TRAIN COMES ALONG; spiritual, for mixed chorus, w, m & arr. Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Score (8 p.) (Staff choral cat. no. 542. Staff choral arrangement. Staff mixed chorus series. American song series) © Staff Music Pub. Co. Inc.; 19Sep66; EP221846.
- WHEN THE AUTUMN SUNSET PAINTS A PICTURE IN THE SKY; w & m Wallace J. Ingersoll. 4 l. © Wallace J. Ingersoll; 6Sep66; EU952649.
- WHEN THE BLUE BELLS ARE BLOOMING; w & m Zeb Turner. © Southern Music Pub. Co. Inc.; 27Jul66; EP220447.
- WHEN THE BRIGHT LIGHTS GROW DIM; w & m Charles Beckham. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962345.
- WHEN THE FAIR COMES TO YOUR TOWN; w & m W. W. Biggers, T. D. Covington, J. B. Harris & C. A. Stover. 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964181.
- WHEN THE FIGHTING'S OVER; w & m King Coleman & Sammy Lowe. © Benell Music Corp.; 6Jul66; EU946596.
- WHEN THE GOOD SUN SHINES; w & m Alan Gordon & Garry Bonner. 2 p. © Char-don Music, Inc.; 17Oct66; EU961802.
- WHEN THE HOUNDS OF SPRING ARE ON WINTER'S TRACES; for chorus of mixed voices with piano, w Algernon C. Swinburne, m & adaptation of the w Doreen Droste. Score (11 p.) (Carl Fischer choral music, CM7544) © on music & adaptation of words; Carl Fischer, Inc.; 15Jul66; EP220652.
- WHEN THE KIDS ARE OUT IN THE RAIN; w Mary Bearchell, m David Strand. Appl. author: Mary Bearchell, employer for hire. © M. Bearchell; 23Aug66; EU951681.
- WHEN THE KIDS GET MARRIED; from "I do, I do," w Tom Jones, m Harvey Schmidt. 8 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969865.
- WHEN THE LADY SINGS THE BLUES; w & m Bus Brown & Charles R. Burman. 1 p. © Charles Burman & Bus Brown; 25Oct66; EU962132.
- WHEN THE LEAVES START FALLING; w & m Terry Cashman. © Pamco Music, Inc.; 23Jun66; EU946833.
- WHEN THE LEAVES START FALLING. See NOW THE LEAVES START FALLING.
- WHEN THE LILACS ARE IN BLOOM; w & m Wallace J. Ingersoll. 6 l. © Wallace J. Ingersoll; 6Sep66; EU952651.
- WHEN THE LORD SHALL CALL; w Kathryn Verner, m Marline Thomas. Close score. © Kathryn Verner & Marline Thomas; 3Aug66; EU951239.
- WHEN THE MOON IS DOWN; w & m Estel Glenn Staib & Margaret M. Staib. 3 p. © Estel Glenn Staib & Margaret M. Staib; 10Oct66; EU960783.
- WHEN THE MORNING RINGS; w & m Chuck Smith (Charles Smith) 3 p. © Stone Blue Music; 7Nov66; EU965654.
- WHEN THE MORNING WHISTLES A SONG; w Marcel Pare, m Alberto De Castello. © Leeds Music (Canada) Ltd.; 29Aug66; EU956797.
- WHEN THE NIGHTINGALE SINGS; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 10Nov66; EU966348.
- WHEN THE ROBINS COME AROUND WE'LL HAVE A ROUND ROBIN; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960505.
- WHEN THE ROLL IS CALLED UP YONDER; w J.M.B., m J. M. Black, arr. Cyril A. McIellan. Springfield, Mo., Tempo Music Service. Close score (4 p.) © on arr.; Tempo Music Service; 15Jul66; EP222084.
- WHEN THE ROMANCE HAS ENDED; w & m K. Fitch. © Kenneth Rea Fitch, Jr.; 1Jul66; EU947287.
- WHEN THE SAINTS COME MARCHING IN; m arr. Fred E. Finn, pseud. of Fred Soetje. 3 p. NM: music adaptation. © Yak Music Co.; 12Dec66; EU970817.
- WHEN THE SAINTS GO; m arr. Paul Griffin. NM: "adaptation." © Chesdel Music Co.; 18Jul66; EU946357.
- WHEN THE SAINTS GO MARCHIN' IN; musical arr., adaptation & text editing: John Vaznaian. SSA accompanied. General Words & Music Co. Score (8 p.) (General Music Co. choral library, ed. GC12) Appl. states prev. reg. 16Feb65, EU867374. NM: arr., adaptation & editing. © General Words & Music Co.; 16May66; EP219167.
- WHEN THE SAINTS GO MARCHING IN; arr. Forrest L. Buchtel. (Flute solo & piano acc.) (Gr. 1) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, flute, ed. S-767) NM: arr. © Neil A. Kjos Music Co.; 16Nov66; EP224305.
- WHEN THE SAINTS GO MARCHING IN; arr. Lester Flatt & Earl Scruggs. Close score. [With words] NM: arr. of music. © Flatt & Scruggs Pub. Co., Inc.; 2May66; EP218824.
- WHEN THE SAINTS SCOO-BEE-DOO; musical arr. & adaptation of w Mat Mathews & Dormaye Higgins. (With Anna) NM: "musical arrangement and adaptation of words." © Stirling Music Pub. Co.; 5Apr66; EP218927.
- WHEN THE SKY BEGAN TO FALL; w & m John Hartford, pseud. of John Cowan Hartford. 2 p. © Glaser Publications, Inc.; 21Sep66; EP224266.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WHEN THE SNOW FALLS ON THE BLUEGRASS  
(AND IT'S CHRISTMAS TIME AGAIN); w  
Dwight Dollinger, m David Lee Perkins.  
2 p. © David Lee Perkins & Dwight  
Dollinger; 26Sep66; EU964978.

WHEN THE STARS BEGIN TO FALL; with w &  
m, arr. & adapted by The Seekers,  
pseud. of Athol Guy, Keith Potger,  
Judith Durham & Bruce Woodley. 3 p.  
NM: adaptation & arr. of a tradi-  
tional work. © Springfield Music,  
Ltd.; 4Oct66; EU959940.

WHEN THE SUMMER IS OVER; w & m Alice  
Edwards. © Alice Edwards; 16Sep66;  
EU957467.

WHEN THE SUN GOES DOWN; w & m Eddie  
Bush. 1 p. © Cedarwood Pub. Co.,  
Inc.; 21Oct66; EU962529.

WHEN THE SUN GOES DOWN ON THE JUDGMENT  
DAY; w & m G. L. Jones, arr.  
J. Douglas Gillies. 2 p. © George  
Lloyd Jones; 6Oct66; EU963113.

WHEN THE WAR IS ENDED; w Ivy Brady,  
m Sheila Marsh & Tom Lee. © Ivy B.  
Brady; 15Jul66; EU946005.

WHEN THE WORLD ENDS! w & m Paul  
W. Sabatino. 2 p. © Paul William  
Sabatino; 14Nov66; EU966457.

WHEN THE WORLD IS ON FIRE; w & m Lee  
Barnes. 3 l. © Lion Pub. Co., Inc.;  
30Aug66; EU955514.

WHEN THE WORLD RUNS OUT OF MUSIC;  
w & m LaVerne Trovinger. 7 p.  
© LaVerne Trovinger; 25Jul66;  
EU949990.

WHEN-THEN; w, m & arr. D. J. Schloss.  
1 p. © Danny James Schloss; 19Oct66;  
EU962766.

WHEN THERE YOU GO AGAIN; w & m Marla  
Rix, pseud. of Madrene Baidar.  
© Marla Rix; 31Aug66; EU955640.

WHEN THERE'S NOTHING YOU CAN DO; w & m  
Peter Neff. 2 p. © Peter Neff;  
26Oct66; EU964091.

WHEN THEY SAID GOD IS DEAD; w, m & arr.  
Phillip F. Pointer. 2 p. © Phillip  
F. Pointer; 5Dec66; EU970204.

WHEN THEY SEE HER WINKIN' BACK AT ME;  
w & m Eddy Davis. © Eddy R. Davis;  
24Aug66; EU954931.

WHEN THEY TURN THE LIGHTS DOWN LOW;  
[by] Wm. C. Holt. 1 p. © Brot  
Music Co.; 8Aug66; EP223345.

WHEN THOSE PLAY BOYS ARE GONE; w & m  
Malachi Steve Allen. 2 p. © Malachi  
Steve Allen; 14Dec66; EU971244.

WHEN TIMES HAVE CHANGED; w & m Donald  
Sallah. 1 p. © Ian Promotions &  
Advertising Corp.; 16Dec66; EU971389.

WHEN VIDA'S BEING GOOD; m Artie Wayne  
(Arthur Wayne) © Arthur Wayne;  
14Sep66; EU956713.

WHEN WE ARE ALL TOGETHER; w H. G. Um-  
hoefer, m Gene Brooks. 1 p. © H. G.  
Umhoefer; 17Oct66; EU961812.

WHEN WE DANCE TOGETHER; w Ernest  
Padilla & Sheila Marsh, m E. Susser.  
© Ernest Padilla; 6Sep66; EU956107.

WHEN WE GET TO HEAVEN; w James Rowe,  
m & arr. G. T. Speer. Close score.  
(In Heaven's hallelujahs. Lawrence-  
burg, Tenn., J. D. Vaughan. no.84)  
© on arr.; G. T. Speer; 10May39;  
EP223020.

WHEN WE GO THROUGH HEAVEN'S GATE; w  
Theodore Roberts, m Gene Brooks.  
1 p. © Theodore Roberts; 5Dec66;  
EU970346.

WHEN WE HAD TO SAY GOOD-BYE; m & arr.  
Ricky Cutler (Richard S. Cutler)  
© Richard S. Cutler; 26Aug66;  
EU955198.

WHEN WE IN SPIRIT VIEW THY PASSION;  
Lenten anthem, source of text un-  
known, m Johann L. Freydt, arr.  
Christian I. Latrobe, edited by Ewald  
V. Nolte. For mixed voices. Nash-  
ville, Abingdon Press. Score (7 p.)  
Appl. states prev. reg. 1965,  
EU908832. NM: "edition." © Abingdon  
Press; 12Apr66; EP219158.

WHEN WE MEET; w & m Crispian St. Peters.  
© Immediate Music, Inc.; 7Sep66;  
EU954027.

WHEN WE MEET OUR LORD; w & m Ira  
Herndon. Close score (1 p.)  
© Ira Herndon; 31Oct66; EU964458.

WHEN WE'RE TOGETHER; w & m Mike  
Schwartz (Michael E. Schwartz) 1 p.  
© Michael Eli Schwartz; 1Nov66;  
EU967100.

WHEN WE'RE YOUNG; w Francis C. Iaia,  
m Gerald Fedorchuk. © Francis  
Charles Iaia; 11Aug66; EU952965.

WHEN WILL I FIND LOVE? w & m Bob  
Friedman (Robert G. Friedman)  
Folder (3 l.) © Robert G. Friedman;  
26Aug66; EU957224.

WHEN WILL I SEE YOU AGAIN? w & m  
LaJune Skoy. 2 p. © LaJune Skoy;  
12Oct66; EU961385.

WHEN WILL I SEE YOU AGAIN? w & m Louis  
L. Durflinger. © Louis L. Durflinger;  
18Aug66; EU954086.

WHEN WILL IT BE? w Herb Phillips &  
Stan Saran, m Ric Martin. 2 l.  
© Saran Music, Inc.; 9Sep66;  
EU953362.

WHEN WILL OUR LOVE GET STARTED? w & m  
Mark Barkan. © Pambar Music Ltd. &  
Tri-Parte Productions, Inc.; 1Aug66;  
EP220794.

WHEN WILLIE WALTZES WITH ME; from "Walk-  
ing happy," w Sammy Cahn, m James Van  
Heusen. New York, Shapiro, Bernstein.  
Score (6 p.) © Sammy Cahn & James  
Van Heusen; 22Sep66; EP222344.

WHEN WINTER COMES; w & m Frank Deven-  
port. 2 p. © Donald E. Ralke;  
2Sep66; EU955834.

WHEN YOU AND I WERE YOUNG, MAGGIE; m  
adaptation & arr. Jo Ann Castle.  
Folder (4 l.) NM: "syncopated ver-  
sion of melody - also variations."  
© Harry Von Tilzer Music Pub. Co.  
(a division of Bibb Music Publishers,  
Inc.); 25Jul66; EU949131.

WHEN YOU ARE BLUE; w & m Bernard Papke.  
© Bernard Papke; 6Jul66; EU946629.

WHEN YOU ARE THERE; m Gil Adam. 2 p.  
© Lad Music, Ltd.; 23Sep66; EU960006.

WHEN YOU BECOME A MAN; m Vic Lewis, w  
Don Black. [England] Lords Music  
Co. 5 p. © Lords Music Co. Ltd.;  
14Nov66; EFO-117749.

WHEN YOU BELONG TO ME; w, m & arr.  
Joyce Street. 1 p. © Joyce Street;  
7Dec66; EU970594.

WHEN, YOU DARLING? w Nafe Valenti &  
Sheila Marsh, m Tom Lee. 1 p.  
© Nafe Valenti, Sheila Marsh & Tom  
Lee; 12Oct66; EU961359.

WHEN YOU DOUBT IT; w N. A. Williston,  
m Lew Tobin. © N. A. Williston;  
4Aug66; EU951380.

WHEN YOU FIND YOUR LOVE; w & m Ronnie  
Moore, Ray Hildebrand & Bill Smith.  
1 p. © Le Bill Music, Inc.; 31Oct66;  
EU964348.

WHEN YOU GET TO MUSIC CITY; w & m Tom T.  
Hall & Jimmy Newman. © Newkeys Music,  
Inc.; 21Jul66; EU949405.

WHEN YOU GO I'M SO LONELY; w & m Marie  
A. Garen. 1 p. © Marie A. Garen;  
12Dec66; EU968020.

WHEN YOU KNOW JESUS; w & melody: Edith  
Leach Williams, harmonized by Mildred  
Songer. (With Here am I, send me)  
© Edith Leach Williams; 21May66;  
EP218955.

WHEN YOU LEAVE; w Denise Krause, m  
Bernie Krause. 1 p. © Beechwood  
Music Corp.; 15Nov66; EU968305.

WHEN YOU LOSE YOUR MIND (IT'S EASY TO  
FORGET) See  
ONCE YOU LOSE YOUR MIND (IT'S EASY TO  
FORGET)

WHEN YOU LOVE; w & m Joe South.  
© Lowery Music Co., Inc.; 12Sep66;  
EU956449.

WHEN YOU LOVE - YOU'RE LOVED TOO; w & m  
Willie Hutchison & Marc Gordon  
(Marcus Gordon, Jr.) 2 p. © Johnny  
Rivers Music; 27Oct66; EU964205.

WHEN YOU LOVED ME. (Camino de abrojos)  
English lyric by Bob Marcus, original  
Spanish w & m Paquito Fonfrias.  
[English words] Appl. states prev.  
reg. 13Aug62, EP186068. NM: English  
lyrics. © Peer International Corp.;  
3May66; EP219128.

WHEN YOU SAY FAREWELL TO ME; w, m & arr.  
Henry Marcus, pseud. of Heinz  
Uelzmann. 4 p. © Heinz Uelzmann;  
8Dec66; EU970649.

(WHEN YOU SAY) "OO LA LA"; m Richard  
Hayman. © Mills Music, Inc.; 4Aug66;  
EU949150.

WHEN YOU SMILE; Theme from La vie de  
chateau, French w Eddy Marnay,  
English w Paul Shapler, m Michel  
Legrand. 3 p. © Productions Michel  
Legrand; 18Nov66; EU964849.

WHEN YOU SMILED AT ME; w, m & arr. Oppy,  
pseud. of Steven Michael Oppenheim.  
© Steve Oppenheim; 26Aug66; EU955102.

WHEN YOU TAKE HER AWAY; w Arneita  
White, m Gene Brooks. © Arneita  
White; 27Jul66; EU948163.

WHEN YOU TOUCH ME; w Joan Meltzer, m  
George Fischhoff. 2 p. © Screen Gems-  
Columbia Music, Inc.; 8Dec66;  
EU969824.

WHEN YOU WAKE UP; w & m Higgins &  
Dollison. 1 p. © Arc Music Corp.  
& Cragvee Pub. Co.; 12Dec66;  
EU970861.

WHEN YOU WAKE UP IN THE MORNING; w, m  
& arr. Bob Hegel (Robert E. Hegel)  
2 p. © Stewart J. Biederman; 12Dec66;  
EU970866.

WHEN YOU WALK IN THE SAND; w & m  
Phillip Cordel. [England] 3 p.  
© Pall Mall Music Ltd.; 5Aug66;  
EFO-116040.

WHEN YOU WALKED IN THE ROOM; w & m  
Chris Towns & Clyde Otis. 2 p.  
© Eden Music Corp.; 8Sep66; EU957016.

WHEN YOU WALKED IN THE ROOM; w & m  
Chris Towns & Clyde Otis. 2 p.  
© Eden Music Corp.; 26Sep66; EU961570.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



WHEN YOU WANT GOOD CANDY, BUY BRACH'S; w & m Myron E. Chon. © E. J. Brach & Sons; 5Jul66; EU946326.

WHEN YOUR EYES ARE OPENED; w & m D. B. Klenke. 1 p. © D. B. Klenke; 30Oct66; EU962251.

WHEN YOUR LOVE IS SO GREAT; w George Stanfa, m & arr. Jay Pellecchia (Joseph Pellecchia) 3 p. © Joseph Pellecchia & George Stanfa; 29Nov66; EU969238.

WHEN YOU'RE ALONE, THINK OF ME; w & m Thomas Pacheco. © Thomas Pacheco; 13Sep66; EU956948.

WHEN YOU'RE AWAY; w Harriet E. Hayman, m Buddy Bregman Music Productions. © Harriet E. Hayman; 19Sep66; EU957850.

WHEN YOU'RE GONE FROM ME; w & m Fred Curry, Jr. (pseud. Frederic Andre) 2 p. © Fred Curry, Jr.; 21Nov66; EU967760.

WHEN YOU'RE IN LOVE; w & m Russ Damon, pseud. of Les J. Ledo. © Les J. Ledo; 11Jul66; EU948562.

WHEN YOU'RE IN LOVE; w & m Stan Kalwinski. 3 p. © Stan Kalwinski; 31Oct66; EU964562.

WHEN YOU'RE IN LOVE; w Charles Levy, m Beatrice Winde, pseud. of Beatrice L. Williams. 3 p. © Charles B. Levy & Beatrice L. Williams; 9Nov66; EU966054.

WHEN YOU'RE IN LOVE; w Edward Nork, m Frances Nork. 1 p. © Edward P. Nork & Frances P. Nork; 7Oct66; EU963098.

WHEN YOU'RE IN LOVE. See BARNEY'S LOVE SONG.

WHEN YOU'RE IN PARIS; w & m Gary Lambert. Folder (3 l.) © Gary Lambert & Tendril, Ltd.; 6Jul66; EU946611.

"WHEN YOU'RE LONESOME" (COME ON HOME); w & m Charles E. Daniels. 2 p. © Charles E. Daniels; 7Jul66; EU946788.

WHEN YOU'RE LOVIN' ME; w & m Mae Riddle Greene, Clarence H. Greene & Paul E. Garland. © Mae Riddle Greene, Clarence H. Greene & Paul E. Garland; 1Aug66; EU951083.

WHEN YOU'RE NEAR ME AND YOU'RE TRUE; w & m Sid Miller & Don Wolf. © Harrison Music Corp.; 15Aug66; EU953509.

WHEN YOU'RE NOT THERE; w Frank Draves, m & arr. J. Elton Dewhurst. Score (3 p.) © J. Elton Dewhurst & Frank Draves; 29Dec66; EU972770.

WHEN YOU'RE SIXTY YOU DON'T HAVE TO LIE; w Beatrice Allen & Sheila Marsh, m Tom Lee. © Beatrice Allen; 21Sep66; EU958339.

WHEN YOU'RE SORRY; w & m Greg Hoeltzel & John Krenski. 2 p. © Aim Music & Sonkay Music; 7Oct66; EU960720.

WHEN YOU'RE THROUGH HURTING MY FEELINGS; w Paul Reynolds, m Paul L. Besig. © Paul Leo Besig & Paul Reynolds; 11Jul66; EU947548.

WHEN YOU'RE TWENTY; w & m Ron Butko (Ronald John Butko) 1 p. © Ron Butko; 9Dec66; EU970672.

WHEN YOU'RE YOUNG; w Charles Burr, m Thomas Shepard. 2 p. © Arcola Music, Inc.; 22Aug66; EU954409.

WHEN YOU'RE YOUNG AND SO IN LOVE; w Deeda Patrick, m Frank Devenport. © Donald E. Ralke; 11Jul66; EU947482.

WHEN YOU'VE GONE. See KCHALACHT.

WHEN YOU'VE LOST YOUR BABY; w & m Van Trevor, pseud. of Bob Boulanger, & Dick Heard. © Summerhouse Music Publishers; 12Sep66; EU956529.

WHEN YOU'VE REALLY MET THE LORD; w & m James S. Wetherington (James S. Wetherington) Close score (2 p.) © Lo. Do. Pub. Co.; 16Dec66; EU971400.

WHENCE I MAKE THEE MINE; w & m Artie Ripp, Vincent Poncia, Jr. & Peter Andreoli. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961460.

WHENEVER GLADYS STARTS TO SMILE; w Ed Miller, m George Fischhoff. 1 p. © Lollipop Music Corp.; 21Oct66; EU963027.

WHENEVER I SEE LOVERS; w & m Cammie Jean Handy. © Cammie Jean Handy; 26Jul66; EU950333.

WHENEVER I THINK ABOUT LOVE; w & m Paul Crabtree. © Amhill Music; 16Sep66; EP221840.

WHENEVER I THINK OF YOU; w & m Mickey Rooney, Jr. & John Blanchard. © Windsor Music; 26Sep66; EU957187.

WHENEVER YOU ARE NEAR; w & m Robert Blackwell. 2 p. © Robert A. Blackwell, d.b.a. Bla-Cron Music; 30Nov66; EU966727.

WHENEVER YOU'RE READY; w & m Rick Calabro (Richard John Calabro) © Richard John Calabro; 18Jul66; EU948992.

WHEN'S DADDY COMING HOME? w & m Ruth H. Bancsi. 6 p. © Ruth H. Bancsi; 8Aug66; EU952133.

WHEN'S IT GONNA END? w & m Steven Worth. © Steven Worth; 8Jul66; EU947155.

WHEN'S MY BABY COMIN' HOME TO ME? (When's my baby coming home to me?) w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952075.

WHERE? w Cal V. Cali (Vito William Cali), m Michael P. Villani. 2 p. © Vito William Cali; 5Oct66; EU960252.

WHERE? w, m & arr. L. DiFazio. 1 p. © Lucien P. DiFazio; 22Nov66; EU968427.

WHERE ALL DREAMS COME TRUE; w Ruth R. Layne, m Buddy Bregman Music Productions. 2 p. © Ruth R. Layne; 20Dec66; EU971740.

WHERE AM I? w & m Jimmy Seals. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950777.

WHERE AM I GOING? w & m Chris Wallace. © Chris Wallace; 21Jul66; EU949390.

WHERE AM I GOING TO LIVE AND EAT? w & m A. L. Kent. © A. L. Kent; 16Sep66; EU957527.

WHERE AND WHEN AND HOW? With m, w Z. Stanley Taub. 2 p. NM: "new words to traditional music (Twinkle, twinkle, little star)" © Z. Stanley Taub; 14Nov66; EU965144.

WHERE ARE THE LETTERS? w & m Linda Walters. © Linda Walters; 6Jul66; EU946598.

WHERE ARE THE SNOWS? From "I do, I do," w Tom Jones, m Harvey Schmidt. 9 p. © Tom Jones & Harvey Schmidt; 5Dec66; EU969870.

WHERE ARE YOU? w & m Donald Roof. © Regent Music Corp.; 18Aug66; EU954130.

WHERE ARE YOU? w & m Hank Kushmier. 2 p. © Hank Kushmier; 5Jul66; EU946272.

WHERE ARE YOU? w & m Patricia J. Demmy. 1 p. © Patricia J. Demmy; 25Nov66; EU971171.

WHERE ARE YOU? w & m Sam A. La Magna. 1 p. © Sam A. La Magna; 16Nov66; EU967044.

WHERE ARE YOU? w Peter Birch, m Jose Melis. © Jose Melis & Peter Birch; 16Aug66; EU953685.

WHERE ARE YOU GOIN', BABE? w & m Toby Haight Hollander. 2 p. © Toby Haight Hollander; 15Nov66; EU969178.

WHERE ARE YOU GOING? (Gdzie idziesz?), w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 16Sep66; EU957454.

WHERE ARE YOU GOING? w & m Carmine Giovinazzo, Jr. & Stan Glogocheski, Jr. 2 p. © Carmine Giovinazzo, Jr. & Stan Glogocheski, Jr.; 23Sep66; EU958627.

WHERE ARE YOU GOING? w & m M. Konstan. 2 p. © Laumor Music Corp.; 27Dec66; EU972485.

WHERE ARE YOU GOING? w & m William Lycoff & Robert A. Augustine. © William Lycoff & Robert A. Augustine; 9Sep66; EU956304.

WHERE ARE YOU GOING TO SPEND YOUR CHRISTMAS, GRANDMA? w & m Wallace J. Ingersoll. 4 l. © Wallace J. Ingersoll; 6Sep66; EU952655.

WHERE ARE YOU, "LITTLE GIRL, WHERE ARE YOU"? w & m Michael Lombardi. 2 p. Appl. states prev. reg. as Summer's here. NM: new words & music. © Michael Lombardi; 16Nov66; EU967066.

WHERE ARE YOU, MY LOVE? w & m Di Giamarino. 2 l. © Dominic Edward Di Giamarino; 2Sep66; EU955867.

WHERE ARE YOU TONIGHT? Lyrics & m Dorothy J. Warhol. 2 p. © Dorothy J. Warhol; 25Aug66; EP223619.

WHERE CAN I GO TO GET SOME SOUL? w & m Ray Whitley. 1 p. © Low-Twi Music, Inc.; 19Dec66; EU971564.

WHERE CAN I HIDE? w Doris J. Larson, m John A. Larson. 4 l. © John A. Larson & Doris J. Larson; 4Aug66; EU951412.

WHERE CAN MY BABY BE? w & m Donald Ray, pseud. of Ramon D. Thomas. 2 p. © Ramon D. Thomas; 27Dec66; EU972599.

WHERE CAN MY LOVE BE? w, m & arr. Eldridge Harris. © Eldridge Harris; 12Sep66; EU959472.

WHERE CAN SHE BE? m W. Solek. 1 p. © Walter Solek; 27Dec66; EU972637.

WHERE COULD I GO (BUT TO HER)? w & m Glenn Sutton & Billy Sherrill. © Al Gallico Music Corp.; 10Nov66; EU968234.

WHERE COULD I RUN TO? w & m Hearl Crowther. 2 p. © Hearl Crowther (d.b.a. Mell-O-Dee Music) (in notice: Mel-O-Dee Music); 22Aug66; EP222123.

WHERE D' YA THINK YOU'RE GOIN'? w & m Ellen May Shashoyan. 1 p. © Ellen May Shashoyan; 4Oct66; EU959733.

WHERE DID ALL THE GOOD TIMES GO? w & m Dick St. John, a.k.a. Richard Gosting, & Mary Sperling. 1 p. © Hitmakers, d.b.a. Odin Music Co.; 10Oct66; EU960812.

WHERE DID I GO WRONG? w & m Thomas Jacques. 2 p. © Thomas Jacques; 4Nov66; EU965382.



- WHERE DID IT GO? w & m Edith Derolez. 2 p. © Edith Derolez & Alain Abadie; 8Dec66; EU970639.
- WHERE DID LOVE GO? (WHERE ARE YOU HIDING?); w Lorraine Kamp, m Hosey & Gordon, © Lorraine Kamp; 4Aug66; EU951444.
- WHERE DID OUR LOVE GO? w & m L. A. Shaffer. 1 p. © Lowell A. Shaffer; 26Oct66; EU964082.
- WHERE DID OUR LOVE GO. See POURQUOI EST-IL PARTI?
- WHERE DID SHE GO? w Richard Parker, m Denny McReynolds. 1 p. © Laucan Music Pub.; 17Oct66; EU961824.
- WHERE DID SHE STAY? w & m Chuck Jackson, Y. Fair, J. Smith & D. McKindley. © Flomar Music, Inc. & Chuck & Betty Music, Inc.; 30Oct66; EU959261.
- WHERE DID THE OTHER DOLLAR GO? w & m Vern Stovall & Bobby George. © Saran Music Co.; 15Sep66; EU957347.
- WHERE DID THE YEARS GO? w Glenn Harding, m Gary Chattman. © Gary Chattman & Glenn Harding; 28Jul66; EU950667.
- WHERE DID THEY GO? w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 9Dec66; EP224552.
- WHERE DID WE GO SO WRONG? w Stacey Lubell, pseud. of Louise Lubell, m Terrea Lea, pseud. of Bette J. Nutz. © Terrea Lea & Stacey Lubell; 29Aug66; EU955344.
- WHERE DID YOU GO? w & m Araminta Ramos. © Araminta Ramos; 5Jul66; EU946178.
- WHERE DID YOU GO? w & m Charles Smith. © Charles Thomas Smith; 17Aug66; EU953797.
- WHERE DID YOU GO? w & m Marion Dunn. © Marion Wilton Dunn, Jr.; 5Jul66; EU946287.
- WHERE DID YOU GO WITH MY LOVIN'? w Joseph Goodman, m Earl Grubbs. 2 p. © Earl Grubbs, Jr. & Joseph Goodman; 28Oct66; EU964327.
- WHERE DID YOUR MIND GO? m Frier Tuck, a.k.a. Mike Deasy. 1 p. © Beechwood Music Corp.; 30Oct66; EU968216.
- WHERE DO I GO FROM HERE? w & m Eddie Suzuki (Edwin T. Suzuki) 1 p. © Edwin T. Suzuki; 10Oct66; EU960860.
- WHERE DO I GO FROM HERE? w & m Glen Garrison. 2 p. © Metric Music Co.; 1Aug66; EU953245.
- WHERE DO I GO FROM HERE? w Mae Greene, m Buddy Bregman Music Productions. 2 p. © Mettie Mae Greene; 20Dec66; EU971724.
- WHERE DO I STAND? w, m & arr. Stephen J. Schildmeyer. © Stephen J. Schield, pseud.; 8Aug66; EU952185.
- WHERE DO MEN GO TO CRY? w & m Jehugh C. Burke, Jr. © Jehugh C. Burke, Jr.; 2Sep66; EU956864.
- WHERE DO WE GO FROM HERE, DEAR? m Harry Tierney. Score (3 l.). © Ava L. Tierney; 10Aug66; EU952537.
- WHERE DO YOU FIND THE GIRLS? w & m Bernie Orenstein, arr. Joe Lipman. Condensed score (2 p.). © Flavio Music, Inc.; 6Dec66; EU970402.
- WHERE DO YOU GO? m Stanley Zombeck. © Jay Jay Pub. Co.; 31Aug66; EU955681.
- WHERE DO YOU LIVE? m Walter E. Jagiello. 1 p. © Jay Jay Pub. Co.; 40Oct66; EU959686.
- WHERE DOES A BROKEN HEART GO? w & m Mary Reeves. 1 p. © Dandelion Music Co.; 7Nov66; EP224767.
- WHERE DOES LONELINESS END? w & m Bruce R. Cole. © Bruce Robert Cole; 19Sep66; EU958000.
- WHERE DOES THE SUN GO? w & m Jackie DeShannon, pseud. of Sharon Lee Dain. 2 p. © Metric Music Co.; 15Nov66; EU968350.
- WHERE FLAMINGOS FLY; w & m A. L. Ware. © Alfred L. Ware; 8Jul66; EU947181.
- WHERE HAS LOVE GONE? w & m Don Evans, pseud. of Donald S. Murphy, m Howard Zuegner. © Donald S. Murphy & Howard K. Zuegner; 15Jul66; EU948355.
- WHERE HAS THIS DAY GONE? w & m Lynell I. Welch (pseud.: Camille Arnell) 4 p. © Lynell I. Welch; 28Nov66; EU968815.
- WHERE HAVE THE OLD SONGS GONE? w & m Sandra Stuart-Mossing. 1 p. © Alexanderina-Sandra Stuart Mossing; 23Nov66; EU970038.
- WHERE HAVE THE RAINBOWS GONE? w & m Lewis Opler. © Lewis Opler; 14Sep66; EU957130.
- WHERE HAVE THE YEARS GONE? w & m Rheta MacLeod Finewood. 1 p. © Rheta A. MacLeod (Finewood); 9Nov66; EU963500.
- WHERE HAVE YOU BEEN? w & m Huey Meaux. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 4Aug66; EU951335.
- WHERE HAVE YOU BEEN? w & m Wes Farrell & Bert Berns. 1 p. Appl. states prev. reg. as You've been with him, 17Sep65, EU903288. NM: changes in music & lyrics. © Picture-tone Music Pub. Corp. & Web IV Music, Inc.; 27Sep66; EP221936.
- WHERE HAVE YOU BEEN. See DOVE SIE STATA?
- WHERE HAVE YOU GONE? w & m Chris Ducey. 2 p. © Beechwood Music Corp.; 10Nov66; EU968291.
- WHERE HE SHALL LEAD ME (THERE WILL I FOLLOW); w & m E. F. Moss. © Ellsworth F. Moss; 5Aug66; EU951943.
- WHERE I OUGHTA BE; w & m Maynor Steward & Prince Wooten, arr. George Terry. New York, Famous Music Corp. 5 p. Appl. author: Famous Music Corp., employer for hire of George Terry. Appl. states prev. reg. as Where I ought to be, 22Apr66, EU933335. NM: piano arr. © Famous Music Corp.; 12Jul66; EP219002.
- WHERE I REALLY BELONG; w & m Tyrone Pickins. 2 p. © DLEIF Music; 19Oct66; EU962778.
- WHERE I USED TO BE; lyric by Bob Marcus, m Johnny Richards. 2 p. Appl. states prev. reg. as Out to dream, 15Jun66, EP220507. NM: lyrics. © Peer International Corp.; 18Jul66; EP224843.
- WHERE IN THE DARKNESS; w & m Pam Crocker (Pamela Shea Crocker) 1 p. © Pamela Shea Crocker; 19Oct66; EU962273.
- WHERE IN THE WORLD BUT KANSAS? w & m Bill Post (William H. Post) & Doree Post (Dorothy M. Post), arr. Freeway Music Corp. Hollywood, Freeway Music Corp. 2 p. Appl. states prev. reg. 24Feb64, EP184533. NM: arr. © Freeway Music Corp.; 23Jun66; EP223757.
- WHERE IS CINDY? w & m Del Sharh. 1 p. © Jalyne Corp.; 21Oct66; EP224339.
- WHERE IS HE? (Where is she?) w & m Mary R. Scottoline. © Mary R. Scottoline; 6Sep66; EU955898.
- WHERE IS LOVE? w & m Danny Taylor. 1 p. © Jodax Music (a division of Gopam Enterprises, Inc.); 23Nov66; EU966792.
- WHERE IS LOVE? w & m Michael James, George James & Jack James. © Saxon Music Corp.; 18Jul66; EP220830.
- WHERE IS LOVE? w & m Sibyl York. © Sibyl Allen York; 20Jul66; EU950257.
- WHERE IS MAN? w & m Stephen, pseud. of Charles N. Stephenson. © Charles N. Stephenson; 7Sep66; EU956182.
- WHERE IS MY LOVE? w, m & arr. Mary Moak. 1 p. © Mary Moak; 10Oct66; EU963364.
- WHERE IS MY LOVE? w Philip Sanchez, m Buddy Bregman Music Productions. 2 p. © Philip Sanchez; 20Dec66; EU971730.
- WHERE IS MY LOVE? w Ruth C. Jones, m Buddy Bregman Music Productions. 2 p. © Ruth C. Jones; 15Aug66; EU953025.
- WHERE IS MY LOVER? m Tom Paliga. 1 p. © Jay Jay Pub. Co.; 27Dec66; EU972587.
- WHERE IS MY LOVER? m Walter E. Jagiello & R. Sienkowski. Score. © Jay Jay Pub. Co.; 27Jul66; EU950381.
- WHERE IS MY STAR? m Bruce Levy. © Bruce Martin Levy; 17Aug66; EU953850.
- WHERE IS MY YOUTH WALTZ; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969498.
- WHERE IS SHE. See WHERE IS HE?
- WHERE IS THAT GIRL? w & m Johnny Bristol & Harvey Fuqua. © Jobete Music Co., Inc.; 1Sep66; EP221697.
- WHERE IS THE CIRCUS? w & m Hank Thompson (Henry William Thompson) & Bobby Bishop. © Brazos Valley Music, Inc.; 2Sep66; EU955863.
- WHERE IS THE HONEY TREE? w & m Mark Turnbull & Tom Campbell. © Walt Disney Music Co.; 26Jul66; EU949484.
- WHERE IS THE LAND? w & m Bill Collier (William T. Collier) 1 p. © HR Music; 4Nov66; EU965317.
- WHERE IS THE LOVE THAT I ONCE KNEW? w & m Dennis Eardley. © Dennis Eardley; 12Aug66; EU953108.
- WHERE IS THE ME? m Carroll Elias, arr. Tony Aless. 3 p. © Carroll Elias; 8Dec66; EU970616.
- WHERE IS THE ME? w & m Carroll Elias, arr. Tony Aless. 3 p. © Carroll Elias; 8Dec66; EU970617.
- WHERE IS THE SUNSHINE YOU GAVE ME? w & m Ellen A. Hanson Smith. 1 p. © Ellen A. Hanson Smith; 10Nov66; EU967504.
- WHERE IS THE WOMAN? w & m Robert Bloom & John Linde. 1 p. © Kama Sutra Music Co., Inc.; 13Oct66; EU961461.
- WHERE IS TOMORROW? w & m Teddy Troob, Sandra Hurvitz & Mickey Lane. © True Love Productions, Inc.; 14Jul66; EU948468.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WHERE IS YOUR HEART? w, m & arr.  
Maria Elena Cellino. © Maria Elena  
Cellino; 15Sep66; EU957357.
- WHERE IS YOUR LAUGHTER? (Remojame los  
labios) English lyric by Raymond  
Jessel, m & Spanish lyric by  
Alfredo Gil. New York, E. B. Marks  
Music Corp. 3 p. Appl. states  
prev. reg. 14Jan65, EF30449. NM:  
"English lyric." © Edward B. Marks  
Music Corp.; 12Jul66; EP219642.
- WHERE LOVE HAS GONE; w Willis F. Mohr,  
m Lew Tobin. © Willis F. Mohr;  
21Jul66; EU949452.
- WHERE LOVE IS ALL AROUND; w & m J. R.  
Adkins [appl. states: w & m Spin Pub.  
Corp.] 2 p. © Spin Pub. Corp.;  
5Dec66; EU970248.
- WHERE MOMMY STAYED LAST NIGHT; w Tom  
Sellers, w & m Al Trammell. 1 p.  
© Al Trammell; 17Oct66; EU960380.
- WHERE, OH WHERE? w & m Mark Turnbull &  
Tom Campbell. © Walt Disney Music  
Co.; 26Jul66; EU949483.
- WHERE ROSES GROW RED; w & m Clifford  
Clapp. © Clifford Lewain Clapp;  
1Aug66; EU951001.
- WHERE SHALL WISDOM BE FOUND? w & m Mel  
Cooley. Close score (2 p.) © Gospel  
Pub. House; 25Jul66; EP219980.
- WHERE SHOULD I GO? w & m Harold Ber-  
man & Bob Roberts. 2 p. © Harold  
Kenneth Berman & Bob Roberts;  
19Sep66; EU959631.
- WHERE SUNBEAMS DAZZLE AND DANCE; w & m  
Ellen S. Page. 4 p. Appl. states  
prev. reg. 4Mar53, EU306188. NM:  
changed words & music. © Ellen Page;  
14Nov66; EU966783.
- WHERE THAT FIRE WILL NEVER GET YOU;  
w & m Bert Longest. © Bert Longest;  
29Aug66; EU956779.
- WHERE THE BUFFALO TRUD; w & m Vic  
McAlpin. 1 p. © Acclaim Music,  
Inc.; 8Dec66; EP225227.
- WHERE THE GIRLS ARE; w & m Marguerite  
Lucas. © Marguerite Lucas; 15Aug66;  
EU953653.
- WHERE THE GOOD TIMES ARE; w & m  
Beverly, pseud. of Beverly Kutner.  
1 p. © Essex Music, Ltd.; 25Oct66;  
EU962592.
- WHERE THE HIGHWAY MEETS THE SKY; w & m  
Ted Karros (Theodore R. Karros), arr.  
Al Molos. 3 p. © Theodore R. Karros;  
13Oct66; EU961554.
- WHERE THE MOUNTAINS MEET THE MOON;  
lyric by Andrew J. V. Klein, m  
Margaret H. Maass, arr. Ben Kendall.  
New York, F. Fisher Music Co. 3 p.  
Appl. states prev. reg. 6Dec65,  
EU920235. © on arr.; Fred Fisher  
Music Co., Inc.; 18Jul66; EP220929.
- WHERE THE RIVER RUNS; w & m James G.  
Baird. 4 p. © James G. Baird;  
29Dec66; EU972803.
- WHERE THE SKY MEETS THE MOUNTAIN; w Wal-  
ter Bramblet & Mrs. Vernon Cline, m  
Gene Brooks. 1 p. © Mrs. Vernon  
Cline; 10Nov66; EU964973.
- WHERE THE STARS ARE; w & m Johnnie  
Collins. 1 p. © Johnnie Collins;  
16Nov66; EU967048.
- WHERE THE TREE IS; w Carole Smith,  
m Sonny James. 2 p. © Marson, Inc.;  
23Sep66; EU957624.
- WHERE THE WEST WIND BLOWS; w Keith  
Crandall, w, m & arr. Roland Street.  
3 l. © Roland Carl Street, Jr. &  
Keith A. Crandall; 11Aug66; EU952951.
- WHERE THERE'S A WILL, THERE'S A WAY;  
w & m J. Thomas. 2 l. © Charlie  
Music; 19Sep66; EU957783.
- WHERE THERE'S MUSIC THERE'S HARMONY.  
Chicago, Harmony Co. 27 p. Appl.  
author: Harmony Co. NM: new front &  
back design & revisions. © Harmony  
Co.; 10Jul66; A870977.
- WHERE WAS I? From Walking happy,  
lyrics by Sammy Cahn, m James Van  
Heusen. New York, Shapiro, Bernstein.  
7 p. © Sammy Cahn & James Van Heusen;  
22Sep66; EP223864.
- WHERE WAS I? w & m Norman Martin.  
© Sunbeam Music Corp.; 16Jun66;  
EU947223.
- WHERE WE DREAMERS GO; w & m Margaret  
Manson. © Margaret Manson; 6Sep66;  
EU955991.
- WHERE WE'LL NEVER GROW OLD; w & m:  
traditional, arr. George Jones.  
NM: arr. © Glad Music Co.; 11Jul66;  
EU946066.
- WHERE WERE YOU? w & m Bill Marshall  
(William E. Marshall) © Bill  
Marshall; 10Aug66; EU953923.
- WHERE WERE YOU? w & m Robert D.  
Persinger & Louis Jensen. © Robert  
D. Persinger & Louis Jensen; 19Sep66;  
EU957978.
- WHERE WERE YOU? w & m Skippy Williams  
(Elbert Williams) 1 p. © Elbert  
"Skippy" Williams; 19Oct66; EU965133.
- WHERE WERE YOU BORN, O HOLY CHILD? w  
Mary Kay Simmons, m Arnold Freed.  
S.A.T.B. (optional percussion)  
Boosey & Hawkes. Score & part (8 p.)  
NM: musical setting. © Boosey &  
Hawkes, Inc.; 26Oct66; EP222561.
- WHERE WERE YOU WHEN I WAS LONELY TOO?  
w & m Ian Keith. 1 p. © Ian Keith;  
17Oct66; EU961892.
- WHERE WILL I FIND HIM? w & m Lois  
Brambill. 1 p. © Lois Brambill;  
18Oct66; EU962704.
- WHERE WILL I FIND HIM? w Sandra Dixon,  
w & m Lenore King, pseud. of Nora Lee  
Lucie, arr. Lawrence Lucie. © Kinlu  
Music; 3Aug66; EU951299.
- WHERE WILL I FIND YOU? m Steve Allen.  
2 p. © Rosemeadow Pub. Corp.;  
14Sep66; EU957018.
- WHERE WILL I GO? w & m Robert Knisley  
& James Sergeant. 1 p. © Renda  
Music, Inc.; 2Dec66; EU970006.
- WHERE WILL I GO FROM HERE? w & m  
Andrew Collins. 1 p. © Andrew  
Collins; 27Dec66; EU972545.
- WHERE WILL IT END? w & m Steve Cohn,  
Robb Royer & Tim Hallinan. © Artemis  
Music Co.; 12Sep66; EU956534.
- WHERE WILL THE WORDS COME FROM? w & m  
Glen D. Hardin & Sonny Curtis. 1 p.  
© Viva Music, Inc.; 3Nov66; EU965071.
- WHERE WILL YOU BE? w Jerry Naimy,  
m Mat Dienna. © Jerry Naimy; 6Sep66;  
EU955909.
- WHERE WILL YOU GO? w & m Jack Aikin,  
pseud. of Walter J. Pontaski. 1 p.  
© Walter Pontaski; 12Dec66; EU970882.
- WHERE WOULD YOU GET YOUR COAT? w & m  
Cole Porter. 5 l. © John Wharton,  
trustee (of Literary & Musical Trusts  
under declaration of trust by Cole  
Porter dated July 6, 1961, as amend-  
ed); 15Aug66; EU953264.
- WHERE YA' GETTIN' YOUR KICKS NOW?  
w & m Lor Crane & Bernice Ross.  
© Saturday Music, Inc.; 7Jul66;  
EU946815.
- WHERE YOU ARE; w & m Hugo & Luigi,  
pseud. of Hugo E. Peretti & Luigi  
Creatore, & George David Weiss. 2 p.  
© Next Day Music Corp.; 22Nov66;  
EU968397.
- WHERE YOU ARE; w Lola Sage, pseud. of  
Lola R. Siegel, m Lee Sage, pseud. of  
Monroe A. Siegel. © Monroe A. Siegel  
& Lola R. Siegel; 25Aug66; EU955000.
- WHERE YOU BELONG; w & m Ron Nelson,  
Stu Howard, Mark Finn & Marty Lewis.  
© Ron Nelson, Mark Finn, Stu Howard  
& Marty Lewis (Shy Guys); 19Sep66;  
EU957906.
- WHERE YOU USED TO BE; w & m Mary Lois  
Williams. 2 p. © Lebceet Pub. Co.;  
18Jul66; EU948775.
- WHERE YOU WANT ME. See  
NOW THAT YOU GOT ME WHERE YOU WANT  
ME YOU DON'T WANT ME AT ALL.
- WHERE'S MY DAUGHTER - POLKA. (Ciebie  
niema coreczka) Polish w & m  
Jeanette Kozak. 2 p. © Walters  
Music Co.; 14Nov66; EU966589.
- WHERE'S MY LOVE? w Shelley Pinz, m  
Roy Glover (LeRoy Glover, Jr.) 2 p.  
© Pebblestone Productions, Inc.;  
18Jul66; EU948768.
- WHERE'S MY TOMORROW? w & m Mignonne,  
pseud. of Sallie M. Heckscher. 2 p.  
© Sallie M. Heckscher; 5Oct66;  
EU960249.
- WHERE'S THAT WOMAN? w & m Ralph  
Chaney. © Ralph Chaney; 25Jul66;  
EU950057.
- WHERE'S THE GIRL I USED TO BE. See  
MY LIFE HAS CHANGED.
- WHERE'S THE LOVE? Waterfront song from  
"The umbrellas of Cherbourg" (Les  
parapluies de Cherbourg) English  
lyric by Bobby Weinstein, m Michel  
Legrand. [English words] (In The  
umbrellas of Cherbourg. New York,  
South Mountain Music Corp. p.10-11)  
NM: "English lyrics." © South  
Mountain Music Corp. & Jon Ware Music  
Corp.; 16Mar66; EP219877.
- WHERE'S THE MUSIC COMING FROM? w & m  
Ivory Joe Hunter & Rose Marie McCoy.  
2 p. © McCoy Music Pub. & Desiard  
Music Pub. Co.; 28Nov66; EU968957.
- WHEREVER I GO; w & m Jean H. Duncan  
(Mrs. Walter J.) 2 p. © Jean Helen  
Duncan; 12Dec66; EU970988.
- WHEREVER I GO; w & m Whitey Gleason.  
Memphis, Gospel Quartet Music.  
Close score. © Gospel Quartet  
Music Co., Inc.; 14Jun66; EP219823.
- WHEREVER THOU GOEST; w & m Dorothy  
Browning. © Dorothy D. Browning;  
22Sep66; EU957646.
- WHEREVER YOU ARE. See  
(I JUST WANT TO BE) WHEREVER YOU ARE.
- WHEREVER YOU FIND ME; w & m Jas.  
S. Weatherington (James S. Wether-  
ington) Close score (2 p.) © James  
S. Weatherington; 4Nov66; EU965265.
- WHEREVER YOU GO; w & m Arthur Monette.  
2 p. © Arthur Monette; 21Nov66;  
EU967777.
- (WHEREVER YOU MAY GO) I WILL FOLLOW YOU;  
w, m & arr. Pat Rusconi (Patricia L.  
Rusconi) © Patricia L. Rusconi;  
23Sep66; EU958629.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WHICH DOOR? From "The apple tree," w Sheldon Harnick, m Jerry Bock. 9 p. © Appletree Music Co.; 31Oct66; EU964516.
- WHICH GIRL WILL I MARRY? w & m Richard Daniel Bassett. © Richar [sic] Daniel Bassett; 1Jul66; EU945958.
- WHICH ONE? w Chester M. Way & Sheila Marsh, m E. Susser. © Chester M. Way; 22Aug66; EU954334.
- WHICH ONE SHOULD I CHOOSE? w & m Webb Pierce. 1 p. © Cedarwood Pub. Co., Inc.; 14Nov66; EU972818.
- WHICH ONE'S MY MOMMY? w & m Nicholas Iannone (Sonny Rossi) 1 p. © Nicholas Iannone; 7Oct66; EU963327.
- WHICH WAY TO NOWHERE? w & m Jim Webb. 2 p. © Johnny Rivers Music; 14Nov66; EU966631.
- WHICH WAY TO THE ACTION? w & m Richard Froeber. 2 p. © Richard Froeber; 15Nov66; EU966959.
- WHIFTY; w Leonore Passalacqua, m Virginia Hayner. 2 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969137.
- WHILE A SINNER OUT WALKING; w Druie Calucag, m Lew Tobin. 2 p. © Druie Calucag; 15Sep66; EU957383.
- A WHILE AGO; w Everett, pseud. of Douglas E. McWethy, m Alan (Allan), pseud. of Stephen A. Trana. © Douglas E. McWethy & Stephen A. Trana; 15Jul66; EU948621.
- WHILE DYLAN SLEEPS; w, m & arr. Rusty Locke (Floyd Russell Locke) © Rusty Locke; 8Aug66; EU952118.
- WHILE I WALK ON STREETS OF GOLD; w & m Bert Sanders. Close score. © Bert Sanders; 25Jul66; EU950099.
- WHILE I WAS DREAMING OF YOU; w Jackie E. Little, m & arr. Irma V. McMillan. 3 p. © Jackie E. Little & Irma V. McMillan; 19Dec66; EU971502.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS; Sherburne (Christmas) (SATB), w Nahum Tate, m Daniel Read, edited by Don Ross. pseud. of William J. Reynolds. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF844) NM: editing. © Broadman Press; 20Jul66; EP220768.
- WHILE STROLLIN' THRO' THE PARK; (SATB accomp.), [by] Haley, musical arr. & adaptation & text adaptation: Arthur Frackenpohl. Score (8 p.) NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 9May66; EP219171.
- WHILE THE TOWN IS ASLEEP; w & m Jack Rhodes. © Glad Music Co.; 5Aug66; EU951849.
- WHILE THE VILLAGE SLEEPS; w & m Chuck Allen. © Daltex Music Co.; 23Jun66; EU949046.
- WHILE WE CAN; w & m William Dobbins, Jr. 1 p. © William F. Dobbins, Jr.; 12Dec66; EU970888.
- WHILE WE'RE APART. (Se tu voltas) English lyric by Bob Marcus, Portuguese lyric & m Julio Nunez. Appl. states prev. reg. 21Jun66. NM: English lyrics. © Pera Music Corp.; 3Jul66; EP220532.
- WHILE WE'RE DANCING; w & m Bennie Benjamin & Sol Marcus. 1 p. © Gladys Music, Inc.; 16Nov66; EU966188.
- WHILE YOU'RE AWAY; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972723.
- WHILE YOU'RE GONE; w Rachelle Louise Henri, m Lew Tobin, © Rachelle Louise Henri; 13Jun66; EU952233.
- WHILE YOU'RE HERE; w & m Gene Clark (Harold E. Clark) 2 p. © Tickson Music; 31Oct66; EU963633.
- WHIP IT; m Wardell Quezergue & Joseph Johnson. © Wardell Quezergue & Joseph Johnson; 8Sep66; EU959539.
- WHIPLASH; w & m Rayner Rey. 2 p. © Burdette Music Co.; 6Sep66; EU956090.
- WHIPPING BOY; w & m Liz Anderson. 1 p. © Yonah Music, Inc.; 14Oct66; EU961725.
- THE WHIPPING POST; w & m D. Fain. 2 l. © Darrell Fain; 15Aug66; EU953550.
- WHIPPOORWILL; m Mark Lawrence. 1 p. © Saunders Publications, Inc.; 27Oct66; EU963599.
- WHIP-POOR-WILL; w & m David W. Shesgreen. 2 p. © David W. Shesgreen; 7Oct66; EU963102.
- WHIPPOORWILL; w & m Gary Kelley. © Gary Kelley; 5Aug66; EU951972.
- THE WHIP-POOR-WILL CRIES; w Irene Smith Heyman, m Lew Tobin. © Irene Smith Heyman & Lew Tobin; 30Oct66; EU959366.
- WHIRL-AWAY WALTZ; m Everett H. Rupert. © Lorraine D. Rupert; 29Sep66; EU959111.
- WHIRLIGIGS; a piano solo, m Mae-Aileen Erb. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 19Sep66; EP221970.
- WHIRLING DERVISH; piano solo, m William Scher. New York, Schroeder & Gunther. 3 p. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 10Nov66; EP223819.
- THE WHIRLWIND; w & m Timothy Scott. © Kryder Music Corp.; 9May66; EP219926.
- WHISKERS POLKA; w & m John Lewandowski. 2 p. © John Joseph Lewandowski; 30Nov66; EU967141.
- WHISKEY ON MY MIND; w & m Norman Greenbaum. 1 p. © Borscht Music Pub. Co.; 13Oct66; EU961082.
- WHISKEY UNDER THE HAYSTACK; w & m Jules Garnes, pseud. of Jewel Garnes. 2 p. © Jules Garnes; 8Nov66; EU965979.
- WHISKEY, WOMEN, AND WILDLIVING; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 26Apr65, EU879371. © Tommy W. Pedigo, dba Pedigo Pub. Post; 24Sep66; EP221901.
- WHISKY CON SIFON; paso doble. Paroles de Jose Maria Munoz & Luis d'Arnaiz, pseud. of Luis Garzon, musique de Luis Conti, pseud. of Luis Pena. Orchestre parties separees et chant. Paris, Editions Musicales L. Garzon. Piano-conductor score (3 p.) & parts. (Serie "Espana" (paso-dobles)) (With Tourisme en Espagne) © Editions Luis Garzon; 22Apr66; EFO-114911.
- WHISPER A PRAYER; w & m Nathaniel Gatewood. 1 p. © Nathaniel Gatewood; 30Nov66; EU969310.
- WHISPER A PRAYER THROUGH CLOUDS; w & m Minnie Allen. © Minnie E. Allen; 5Aug66; EU951948.
- WHISPER, BABY! w James Jenkins, m & arr. Tom Baker (Thomas A. Baker) 1 p. © James Ronald Jenkins; 9Nov66; EU968015.
- A WHISPER OF A KISS; w & m Franklyn J. Ryan. 1 p. © Franklyn J. Ryan; 23Sep66; EU962152.
- WHISPER OF A ROSE; w & m Janice S. Williams. 4 p. © Janice S. Williams; 4Oct66; EU959756.
- THE WHISPER OF THE WIND; w & m Bob Susnow (Robert Lawrence Susnow) © Robert Lawrence Susnow; 1Aug66; EU950975.
- WHISPER SOFTLY (GENTLE BREEZE); w & m Anthony J. Camillo. © Anthony John Camillo; 22Aug66; EU954482.
- WHISPER TO ME, MISTER MOON; w & m Frances Walters. New York, Sole selling agent: Tin Pan Alley. 1 p. © Juke Box Alley; 31Aug66; EP223802.
- WHISPER TO THE SEA; m Paul Swain. © Bourne Co.; 15Sep66; EU957046.
- WHISPERED WORDS; w & m Charles Dunn & Jerry Tatarian (Gerald Tatarian) 1 p. © Charles Dunn & Gerald Tatarian; 13Dec66; EU969592.
- WHISPERING IN THE NIGHT; w & m Teddy Edwards (Theodore Marcus Edwards) 1 p. © Theodore Marcus Edwards, d.b.a. De-Luxe Music Pub.; 15Dec66; EU971309.
- WHISPERING SEA; w Lorrie Roberts (Dolores Roberts), m Tommy Rocco (Thomas Rocco) © Dolores Roberts & Thomas Rocco; 21Sep66; EU958347.
- WHISPERING STARS; w & m LeRoy E. Bowser. 2 l. © LeRoy Bowser; 15Aug66; EU953558.
- WHISPERING WIND; w & m A. Viviano. © Alphonse P. Viviano, Jr.; 26Sep66; EU958818.
- THE WHISPERING WIND; w & m T. J. Pones-sa (Gaetano J. Ponessa) 2 p. © Gaetano J. Ponessa; 26Sep66; EU958652.
- WHISPERING WINDS; w & m William Rex-road & Gerald Coakley. © Gerald W. Coakley & William H. Rexroad; 12Sep66; EU956538.
- WHISPERS; w & m Robin P. K. Whitcomb. © Burdette Music Co.; 29Aug66; EU955217.
- WHISPERS FROM A DREAM; w & m Howard Hill & George Yarbrough. 2 l. © Howard A. Hill & George C. Yarbrough; 16Aug66; EU954789.
- THE WHISPER'S GETTING LOUDER; w & m Barbara Acklin & David Scott. 2 p. © Jalyne Corp.; 23Sep66; EP223137.
- WHISP'RING SEA; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 15Jun66; EP220798.
- WHISTLE SONG; w & m B. W. Roche. 4 p. © Barbara Wyckoff Roche; 22Jul66; EU950487.
- WHISTLE, YOU WOLF; w & m Eddy Davis. © Eddy R. Davis; 24Aug66; EU954933.
- THE WHISTLER; flute solo with piano acc., m Robert E. Segerhammar. West-bury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 97) © Pro Art Publications, Inc.; 12Sep66; EP221581.
- WHISTLER AND HIS DOG; m arr. Milt Herth. 3 p. NM: arr. © Sun Vine Music Corp.; 1Dec66; EU969683.
- THE WHISTLER'S LAMENT; w & m Lynne Ellen, pseud. of Miriam B. Hansen Tracy, m Wendell Tracy. © Lynne Ellen & Wendell Wilder Tracy; 4Aug66; EU951417.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WHISTLING SONG BIRD; w Earl E. Piri, m Gene Brooks. © Earl E. Piri; 18Jul66; EU948841.

THE WHITE AND GENTLE SWAN. (Il bianco e dolce cigno) For a cappella chorus of mixed voices, English text by Gerald Knight, pseud. of Walter Ehret & Harry R. Wilson, m Orazio Vecchi, edited & arr. Gerald Knight. Piano for rehearsal only. New York, C. Fischer. Score (11 p.) (Early master choruses, secular series 2, CM7567) © on English text, editing & arr.; Carl Fischer, Inc.; 14Nov66; EP224159.

WHITE ANGEL; w Mary Helen Quinn, m Lew Tobin. 1 p. Appl. author: Mary Helen Quinn, employer for hire. © Mary Helen Quinn; 23Nov66; EU966153.

WHITE BUCK SHOES; w & m M. R. Marks. 2 p. © Martha R. Marks; 12Dec66; EU971003.

WHITE DEER; w Marilyn Webber, m Joann Janison (Joann F. Jamison) © Joann F. Jamison & Marilyn Webber; 7Jul66; EU946826.

WHITE DINNER JACKET; w & m Leon Gray. © Leon Gray; 8Sep66; EU956287.

WHITE DOVE; m Charles R. Chalmers, Tommy Cogbill, Gene Chrisman & Bobby Wood. © Il Gatto Music, Inc.; 11Aug66; EU952933.

WHITE KNUCKLES ON THE OLD SADDLE HORN; version "A-A", w & m A. Arnold Gillespie. © A. Arnold Gillespie & Fran Templeton; 24Oct66; EU967976.

WHITE KNUCKLES ON THE OLD SADDLE HORN; version "B-B", w & m A. Arnold Gillespie. 2 p. © A. Arnold Gillespie & Fran Templeton; 24Oct66; EU967975.

WHITE KORTZFEATHER; w & m Lee Graham. 1 p. © Larry Lee Graham; 14Dec66; EU971296.

WHITE LIGHTNIN' (IT'S FRIGHTNIN'); w & m Marie Whitson, pseud. of Rose-marie Cason. 2 p. © Music City Music, Inc.; 12Jul66; EP219583.

WHITE PINE TREE AND EBONY; w I. L. Davis, m C. M. Marsh. © Irene L. Davis, Joseph S. Davis, Carole M. Marsh & Richard C. Marsh; 11Aug66; EU949629.

WHITE ROSES ARE BLOOMING; m arr. Robert W. Lowden. Condensed score (3 l.) NM: arr. © Chesdel Music Co.; 27Sep66; EU958862.

WHITE ROSES FOR THE BLUE LADY; w & m Ann Mary Berzovich. 2 p. © Ann Mary Berzovich; 11Jul66; EU947530.

WHITE SANDS AND MOONLIGHT; w, m & arr. Hap Dunne (Harry Powers Dunne, Jr.) © Harry Powers Dunne, Jr.; 5Jul66; EU947759.

WHITE SHIP; w & m Cliff Addams (Cliff Addams) & Stan Vincent. © Cavort Music Pub. Inc. & Riversedge Music Pub. Inc.; 19Jul66; EP219985.

WHITE SILK GLOVE; w & m Buzz Clifford. 2 l. © Gracelaw Music & Room 7 Music; 15Jul66; EU947889.

WHITHER, MY LOVE? w Charles Blackwell, m Herb Schutz (Herbert Schutz) © Rage Pub. Co., Inc.; 13Sep66; EU956961.

WHITHER SHALL I GO? Chorus for mixed voices, a cappella (S.A.T.B.), w: Psalm 139, m Arthur Campbell. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Sacred design

quality choral music, SD6215) © on music; Schmitt, Hall & McCreary Co.; 25Jul66; EP221263.

WHITHER THOU GOEST; from "A joyful noise," w & m Oscar Brand & Paul Nassau. 4 p. © Churchill Music, Inc.; 21Dec66; EU971821.

WHITHER THOU GOEST I WILL GO; w & m Aleane Carter. © Aleane Carter; 18Jul66; EU950168.

WHO? A gospel song, w & m Mary E. Wilder. Alexander, N.C., Skyland Pub. Co. 2 p. © Mary E. Wilder; 17Oct66; EP223218.

WHO AM I? w & m Guye, pseud. of Maurice P. Fortune. © Maurice P. Fortune; 11Aug66; EU952907.

WHO AM I? w & m Lawrence Waddy. 4 p. © Lawrence H. Waddy; 21Nov66; EU967758.

WHO AM I? w & m Van McCoy. © Blackwood Music Inc.; 12Aug66; EP220188.

WHO AM I? w Mrs. Joseph Begany, m Buddy Bregman Music Productions. 2 p. © Mrs. Joseph Begany; 19Sep66; EU957858.

WHO AM I? w, m & arr. Dene Hofheinz Mann. © Dene Hofheinz Mann; 21Sep66; EU958305.

WHO AM I TRYING TO FOOL? w & m Kent Westberry & Diana Duke. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972842.

WHO AM I? "YOU OUGHTA KNOW"; w & m Duke Browner & Fred Gilbert. 1 p. © Gomba Music, Inc.; 31Oct66; EU964409.

WHO ARE THEY? w & m Charles Hardman. 2 p. © Charles Eugene Hardman; 4Nov66; EU965276.

WHO ARE YOU? w & m Ernie Watta & Angelo Rotondo. 1 p. © Dundee Music; 24Oct66; EP223098.

WHO ARE YOU? w & m William Greenberg & Ronald Caruso. 1 p. © Pamco Music, Inc.; 26Sep66; EU959841.

WHO ARE YOU PRETTY FOR? w & m Buddy Buie & Johnny Mulkey. 1 p. © Unart Music Corp.; 19Sep66; EU960022.

WHO CAN I RUN TO? w & m Robert Parker. © Robert Parker; 8Sep66; EU959540.

WHO CAN IT BE? w & m Keith Mansfield. © Dick James Music, Ltd.; 15Sep66; EU960022.

WHO CAN IT BE? w Lucy Lasaponaro, m Lakeside Music Co. © Lucy Lasaponaro; 1Sep66; EU951742.

WHO CAN IT BE? w Neil Schwartz, m Randy Schwartz. 1 p. © Neil Schwartz & Randy Schwartz; 27Dec66; EU972483.

WHO CAN PATCH MY HEART UP? w & m Theo Peigh. 2 p. © Johnny Rivers Music; 20Dec66; EU971697.

WHO CAN TELL? w & m B. Krause & N. Fitzwilliam. 1 p. © Beechwood Music Corp.; 15Nov66; EU968306.

WHO CAN TELL? w & m Ed Smyth. 2 l. © Since Music Pub. Co., Inc.; 15Jul66; EU947021.

WHO CAN YOU TRUST? w & m T. J. Pones-sa (Gaetano J. Pones-sa) 2 p. © Gaetano J. Pones-sa; 14Nov66; EU966442.

WHO CARES? m Lee Sedgwick. © Lee Sedgwick; 13Jul66; EU947664.

WHO CARES? w & m Kaye Shea (Katherine W. Shea) 1 p. Appl. states prev. reg. 6Aug65, no.896723. © Katherine W. Shea & George B. Shea; 10Nov66; EU966368.

WHO CARES? w & m Terri Perri (Theresa Perri) © Theresa Perri; 3Aug66; EU951267.

WHO CARES? NOBODY! w & m The Queen: Victoria Spivey. © Victoria Spivey; 29Jul66; EU950867.

WHO DID? JESUS DID; w & m Cecil Null. © Regent Music Corp.; 18Aug66; EU954129.

WHO DO YOU LOVE? w & m Edgar Starns, Jr. © Edgar Starns, Jr.; 18Jul66; EU948869.

WHO DO YOU SAY I AM? w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947472.

WHO DO YOU THINK YOU ARE? w & m Joey Cooper & Delaney Bramlett. © Criterion Music Corp.; 26May66; EU949135.

WHO DO YOU THINK YOU ARE? w & m Joey Cooper & Delaney Bramlett, piano arr. Joey Cooper for sale copies. Includes the a-b-cimplified system for guitar. New York, Criterion Music Corp. 3 p. NM: arr. © Criterion Music Corp. (in notice: Criterion Music Co.) & Siesta Music Co.; 15Aug66; EP220191.

WHO DO YOU THINK YOU'RE FOOLING? w & m Jan Crutchfield. 1 p. © Cedarwood Pub. Co., Inc.; 11Aug66; EU962395.

WHO DOPE MY DAIRY QUEEN? w, m & arr. Sandy & Jeanie Darlington (Frank & Jean Darlington) © Lurvie Music Co.; 28Sep66; EU958956.

WHO DUN IT? m Monk Higgins. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970862.

WHO DUNNIT? m Lee Morgan. © Nom Music, Inc.; 5Jul66; EP220310.

WHO FLUNG THAT MATER? w Jake Williams, m Troy Jordan. © Troy Jordan & Jake Williams; 18Jul66; EU948885.

WHO GOD'S CHILDREN REALLY ARE; w & m Floyd F. Wilson. © Peer International Corp.; 16Aug66; EP220526.

WHO HAS SEEN THE WIND? From George Sidney's "Who has seen the wind?" w adapted from the Christina Rossetti poem by John Green, m John Green. Frank Music Corp. 4 p. Appl. states prev. reg. 21Dec65, EU861157. NM: piano acc. © John Green; 29Jun66; EP200661.

WHO IN THE WORLD? w, m & arr. Shirley R. Hale. © Shirley R. Hale; 19Aug66; EU954273.

WHO IS GOING? w Elma Dawdy, m Allen Richards. 3 p. © C. Allen Richards; 1Dec66; EU969653.

WHO IS GOING TO TAKE ME HOME? (For high & low voices), Ukranian folk song, arr. W. H. Anderson. Toronto, G. V. Thompson. Score (4 p.) (W. H. Anderson choral series, G.214) NM: arr. © Gordon V. Thompson Ltd.; 28Jul66; EF31343.

WHO IS HE? w & m Earl W. Withee. 2 l. © Earl W. Withee; 22Jul66; EU948747.

WHO IS HE? w & m Winifred King. Close score. © Winifred King; 11Jul66; EU947478.

WHO IS IT? w & m Mary C. Byram. 2 p. © Mary C. Byram; 9Aug66; EU952470.

WHO IS SHE? From "The apple tree," w Sheldon Harnick, m Jerry Bock. Score (13 p.) © Appletree Music Co.; 31Oct66; EU964520.



- WHO IS SO DEAR? w & m Luke Wages (L. W. Wages), m arr. Truett Mounce. Close score (2 p.) © L. W. (Luke) Wages; 17Oct66; EU961924.
- WHO IS THE MAN? w & m Danny Warner. 2 p. © Jonapoo Music, Inc.; 16Nov66; EU967084.
- WHO IS THE PRESIDENT? w & m Mike Sosna. © Mike Sosna; 8Aug66; EU952018.
- WHO IS THIS BOY? (SATB), w: anonymous, m Sharon Elery Rogers. Nashville, Broadman Press. Score (8 p.) (Broadman choral music, MF851) NM: "new music." © Broadman Press; 20Sep66; EP221822.
- WHO KILLED THE ICE CREAM MAN? w Stephen Hoard, m Allen Henninger & Greg Eckler (Gregory B. Eckler) 2 p. © Hirich Music Co.; 10Nov66; EU966271.
- WHO KNOWS? w & m Peter Seeger. 2 p. © Sanga Music, Inc.; 21Nov66; EU968276.
- WHO KNOWS THE REASON? w & m Eddy Davis. © Eddy R. Davis; 24Aug66; EU954928.
- WHO KNOWS WHAT CAN HAPPEN? w & m Bill Murray (William F. Murray, Jr.) 2 p. © William F. Murray, Jr.; 5May66; EU953415.
- WHO KNOWS WHAT GOES? w & m Oscar Brown, Jr. & Floyd Morris. Score. © Edward B. Marks Music Corp.; 23Sep66; EU958636.
- WHO LAUGHS FIRST LAUGHS LAST; w & m Mickey Denton. © Gomba Music, Inc.; 30Oct66; EU959252.
- WHO LET THIS HEARTACHE IN? w & m Clyde Pitts. 1 p. © Seashell Music Pub. Co.; 19Sep66; EP221923.
- WHO LICKED THE RED OFF YOUR CANDY? w & m Larry Kingston & Pete Drake. © Window Music Co., Inc.; 19Jul66; EP219938.
- (WHO LIKES) GOOD POP MUSIC? w & m James A. Griffin & M. Z. Gordon. 1 p. © Stone Canyon Music; 25Nov66; EU968774.
- WHO LOVES WHO? w Sol Goldstein (Solomon Goldstein), m Alfred Bell. 9 p. © Solomon Goldstein & Alfred R. Bell; 9Aug66; EU952485.
- WHO MADE MERRIE WITH THE MERRIMAC? w & m Jerry Baller (Jerome T. Baller) © Jerome T. Baller; 27Jun66; EU946881.
- WHO MADE YOU FOR ME? w & m Hughie Roosevelt Smith. 1 p. © Hughie Roosevelt Smith; 10Nov66; EU969043.
- WHO NEEDS IT? w & m Robert S. Gebelein. 3 p. © Robert S. Gebelein; 10Oct66; EU960914.
- WHO NEEDS YOU? w & m Wayne Hammer, Sandy Constantinople (Sandra Constantinople) & Ronnie Colangelo. 2 l. © Sandy Constantinople; 1Sep66; EU955752.
- WHO NEEDS YOU? w James Kerr, m Norma Ehrhart Leary. Sharon, Pa., Victor Print Co. © Norma Ehrhart Leary & James Kerr; 26Aug66; EP221280.
- WHO PUT THE GOLD IN MY HAIR? w & m Madelyn Hatfield. 2 p. © Solo Music, Inc.; 8Aug66; EU952171.
- WHO SAYS WHY? w & m Kevin Beamish. 2 p. © Kevin K. Beamish; 17Nov66; EU967285.
- WHO STOLE MY HOUSE? w Kenneth B. Daniel, w & m Jerry Smith. 2 p. © Kenneth B. Daniel & Jerry Smith; 14Nov66; EU966546.
- WHO TAUGHT YOU? w & m Roger Hale. 1 p. © Blazon Music Co.; 27Oct66; EP223328.
- WHO, WHO, WHO? w & m Rosemary Williams, arr. Raymond Kirby. 3 p. © Raymond Leland Kirby; 6Jul66; EU948049.
- WHO WILL BUY HER? w Anne Crosswell, m John Jennings. Score (7 p.) © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961142.
- WHO WILL DANCE WITH ME? w Anne Crosswell, m John Jennings. 2 p. © Anne Crosswell & Frank Music Corp.; 14Oct66; EU961141.
- WHO WILL I BE? w & m L. Shaffer. 1 p. © Lowell A. Shaffer; 26Oct66; EU964083.
- WHO WOULD BELIEVE? w Beth Beatty, m Dick Cooper & Ernie Shelby. © Samantha Music; 5Jul66; EU946163.
- WHO WOULD EVER THOUGHT? w & m Johnny Johnson. © Johnny Johnson, Jr.; 7Sep66; EU956183.
- WHO YOU GONNA RUN TO? w Sam Gardner (Samuel Garner), m Sam Reed (Samuel Reed) 2 p. © Thaddeus S. Wales; 21Dec66; EU972212.
- WHOA NOW! w & m Ondray Woods, pseud. of Andree Bennett. 1 p. © Andree Bennett; 18Nov66; EU970147.
- "WHO'D YA LIKE TO LOVE YOU" POLKA; m Walter E. Jagiello. © Jay Jay Pub. Co.; 27Jul66; EU947648.
- WHOEVER YOU ARE; w Micki Kaplan (Ruth Kaplan), m Jack Stella (John Stella) 1 p. © Ruth Kaplan & John Stella; 19Oct66; EU962729.
- A WHOLE LOT OF LOVE; (A whole lotta love), w & m Joyce Hargrove. 2 p. © Joyce H. Hargrove; 10Oct66; EU963339.
- A WHOLE LOT ON HIS MIND; fol. I, w & m Bob Grossman (Robert Grossman) © Bob Grossman; 7Sep66; EU956186.
- A WHOLE LOT ON HIS MIND - FOLIO II; w & m Bob Grossman (Robt. Grossman) © Bob Grossman; 20Dec66; EU971759.
- WHOLE LOTTA LOVE. See A WHOLE LOT OF LOVE.
- WHOLE LOTTA LOVING; w & m Archie Himons. 1 p. © Lemco Music Pub. Co.; 7Nov66; EU965542.
- WHOLE LOTTA LOVING; w & m Archie Himons. 1 p. Appl. states prev. reg. 7Nov66, EU965542. © Lemco Music Pub. Co.; 26Dec66; EP225319.
- WHOLE LOTTA SOUL; w & m Eric Spitzer. © The Ambassadors & John E. Dianastasis; 25Jul66; EU950045.
- WHOLE SOUL; m Raymond D. Martinez. © Yvette Music Pub.; 13Sep66; EU956917.
- THE WHOLE TOWN'S "LAUGHING AT ME"; w Benny Clark, m Lawrence Murphy. © Parmalier Pub. Co., Inc.; 1Sep66; EU955783.
- WHOLE WORLD IN HIS HANDS; with w, arr. m John Rhys. Score (4 p.) NM: "new musical arrangement." © Gomba Music, Inc.; 5Dec66; EU967557.
- THE WHOLE WORLD IS A GARDEN; w & m Donald L. McGinnis. 1 p. © Laucan Music Pub.; 30Nov66; EU969271.
- (WHO'LL BE) THE QUEEN OF TOMORROW? From Miss Pennsylvania pageant, 1965, w & m Bernie Wayne. © Bernie Wayne; 17Aug66; EU953774.
- WHO'LL BUY MY HEART FOR A PENNY? w & m Jan Crutchfield & Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962409.
- WHOOOOO-OH-OH-OH; w & m Lenvil King. © Lenvil King (pseud.) Red King; 11Jul66; EU947487.
- WHOOOP JAMBOREE. (Britisch), textl. und musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.32-33) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117643.
- WHO'S A-LOSING WHO? w & m Max Powell, Webb Pierce & Stonewall Jackson. 1 p. © Cedarwood Pub. Co., Inc.; 10Mar66; EU962411.
- WHO'S AT RABBIT'S TABLE? w & m Mark Turnbull & Tom Campbell. © Walt Disney Music Co.; 26Jul66; EU949486.
- WHO'S BEEN MOWING THE LAWN (WHILE I WAS GONE)? By Ray Pennington. © Pamper Music, Inc.; 17Aug66; EP220222.
- WHO'S DRIVING YOUR PLANE? w & m Mick Jagger & Keith Richards. 3 p. © Gideon Music, Inc.; 7Nov66; EU968064.
- WHO'S GOING TO CARE? m Victoria Vidal. 2 p. © Victoria Vidal; 15Dec66; EU971371.
- WHO'S GOING TO KISS YOU? Lyric by Leroy Bowser, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. 1 p. Appl. states prev. reg. 2May66, EU936727. © Juke Box Alley; 18Oct66; EP225063.
- WHO'S GONNA BE FOR ME? w & m Paula Stone. © Paula Stone; 8Sep66; EU956295.
- WHO'S GONNA BREAK MY HEART THIS SUMMER. See WHAT MUST I DO?
- WHO'S GONNA LOVE YOU? w & m Henry R. Hines & Warren Lee Taylor. © Henry R. Hines & Warren Lee Taylor; 18Jul66; EU948856.
- "WHO'S GONNA WASH OUR LAUNDRY" (IF CHINA GOES TO WAR)? w & m Bobby Gregory. 1 p. © American Music Pub. Co.; 25Nov66; EU968697.
- WHO'S LAUGHING? w & m Alan Echtler. © Alan Echtler; 12Jul66; EP220170.
- WHO'S PUTTING YOU ON? w & m Bobby Jameson. 1 p. © Since Music Pub. Co., Inc.; 15Dec66; EU972411.
- WHO'S THAT CHICK? w & m Sherman Chiasson. © Sherman Chiasson; 8Sep66; EU951150.
- WHO'S THAT HANGIN'? w & m Patrick Mason. © James P. Mason & Rose Marie Mason; 17Aug66; EU953876.
- WHO'S THAT HIDIN' UNDER FIRST BASS? m Bob Friedman (Robert G. Friedman) 3 p. © Robert G. Friedman; 19Oct66; EU962784.
- WHO'S THERE TO KNOW? w & m J. Young. 2 p. © Jane Young; 8Nov66; EU967962.
- WHO'S TO BLAME? w & m Skip Summer-ville. © Vokes Music Pub. Co.; 22Jul66; EP219857.
- WHO'S TO KNOW? m Paul Anka. 1 p. © Spanka Music Corp.; 26Oct66; EU965854.
- WHOSE DARLING ARE YOU? w & m Henry J. Willems. © Henry Joseph Willems; 29Jul66; EU950805.
- "WHOSE TEARS ARE THESE" (YOURS OR MINE)? w & m William Gross. 2 p. © William Gross; 6Oct66; EU960590.
- WHOSOEVER-WILL SHALL FIND THE LORD; w, m & arr. Beecher Mize. 2 p. © James Beecher Mize; 6Dec66; EU970439.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WHY? m Don Kephart (Donald R. Kephart)  
© Donald R. Kephart; 5Jul66; EU946298.
- WHY? w & m Daniel Hartman. © Daniel  
Hartman; 22Aug66; EU954302.
- WHY? w & m Don Errol, pseud. of Errol  
Coughlan. 2 p. © Don Errol;  
16Aug66; EU953731.
- WHY? w & m Dorothy L. Ellis. 1 p.  
© Dorothy L. Ellis; 17Nov66;  
EU967262.
- WHY? w & m Fred Dummer. 3 p. © Moon-  
light Music, Inc.; 27Oct66; EU964152.
- WHY? w & m George Grant & Anthony  
Cucchiari. © Peer International  
Corp.; 16Jul66; EP220528.
- WHY? w & m Hayden Thompson & Don  
Chapman. 1 p. © Ralston Music Co.;  
10Oct66; EP225191.
- WHY? w & m Helen Thornton. 1 p.  
© Peoples Music Pub. Co.; 31Oct66;  
EU963235.
- WHY? w & m Jerry Wallace & Tommy  
Crawford. © Forrest Hills Music,  
Inc.; 31Aug66; EP221516.
- WHY? w & m Marian Washington, m John  
Gargiulo. 3 p. © Marian Washington  
& John Gargiulo; 21Oct66; EU963028.
- WHY? w & m Richard Chalkin, m & arr.  
S. Warren. © Richard L. Chalkin &  
Samuel King Warren; 15Aug66; EU954818.
- WHY? w Becky Evans (Rebecca H. Evans),  
m Buddy Bregman Music Productions.  
Folder (3 l.) © Rebecca H. Evans;  
29Aug66; EU955233.
- WHY? w David Duncan, m Patsy Morris.  
4 p. © David Duncan; 6Dec66;  
EU970415.
- WHY? w Jack Good, m Ray Pohlman.  
© Imogen Music, Inc.; 5Jul66; EU946134.
- WHY? w Pete Torres, m Lew Tobin.  
© Pete Torres & Lew Tobin; 19Aug66;  
EU95111.
- WHY. See  
FOR QUE?
- WHY AM I HERE? w & m Bee Cee, pseud.  
of Blanche Collins. © Blanche Col-  
lins; 25Jul66; EU949955.
- WHY AND HOW? w Gene Moore (Eugene W.  
Moore), m Andrew S. J. Sopko.  
© Eugene W. Moore & Andrew S. J.  
Sopko; 15Aug66; EU953528.
- WHY ARE YOU DOIN' THIS TO ME? w, m &  
arr. Edward John Farran. © Edward  
John Farran; 1Sep66; EU955756.
- WHY ARE YOU PICKING ON ME? By Willie  
Nelson. © Pamper Music, Inc.; 5Jul66;  
EP220236.
- WHY AREN'T YOU THE ONE? w & m Marija  
Sims. © Marija Sims; 5Jul66;  
EU946171.
- WHY ART THOU CAST DOWN, MY SPIRIT?  
w: Ps. 42: 11, tr.: J.R.S., m Johann  
Hermann Schein, edited by John R.  
Scholten. SSATB. Saint Louis,  
Concordia Pub. House. Score (11 p.)  
(Concordia motet series, 98-1852)  
NM: "translation English text and  
fitting to music." © Concordia Pub.  
House; 2Nov66; EP224367.
- WHY BROOD? w Thomas Bohen, m Buddy  
Barnes (Charles L. Barnes) 2 p.  
© Thomas Bohen & Charles L. Barnes;  
4Aug66; EU951355.
- WHY BUY THE COW? w & m Don Stock.  
© Starday Music; 12Aug66; EU953021.
- WHY CAN'T I? w & m T. S. Anderson.  
© Ishmael Music; 5Jul66; EU946125.
- WHY CAN'T I COME TO YOU? w & m Patty  
Waters. © United International  
Copyright Representatives, Ltd. &  
Patty Waters; 29Jul66; EU948173.
- WHY CAN'T I DREAM? w & m Ronnie Seitel  
(Ronald Lynn Seitel) © Ronald Lynn  
Seitel; 1Aug66; EU951090.
- WHY CAN'T I FALL IN LOVE? w & m  
Joseph Lewis. © Joseph Lewis;  
17Aug66; EU953795.
- WHY CAN'T I FORGET YOU? w & m Shirley  
Koogler. © Shirley Jean Koogler;  
12Sep66; EU954005.
- WHY CAN'T I STOP LOVING YOU? w David  
L. Young, m Lew Tobin. 1 p. © David  
L. Young; 7Nov66; EU965518.
- WHY CAN'T I WALK AWAY? w & m Hugo &  
Luigi, pseud. of Hugo E. Peretti &  
Luigi Creatore, & George D. Weiss.  
© Next Day Music Corp.; 31Aug66;  
EP221432.
- WHY CAN'T IT BE YOU? w & m Carl Cutler.  
1 p. © Carl Cutler; 8Dec66; EU970659.
- WHY CAN'T MY HEART WORK IT OUT? w & m  
Michael Konstan & Jay Fishman. 1 p.  
© Linda's World Music Corp.; 27Oct66;  
EP223295.
- WHY CAN'T THIS LAST FOREVER? w & m  
Harold B. Lambert. © Harold B.  
Lambert; 11Jul66; EU947403.
- WHY CAN'T THEY SEE THAT I'M A GIRL?  
English & Spanish w & m Carolyn &  
Cathy Ford. © Carolyn & Cathy Ford;  
15Sep66; EU957393.
- WHY CAN'T WE FALL IN LOVE? w George  
R. Kerr & Sheila Marsh, m Tom Lee.  
1 p. © George Robert Kerr; 10Oct66;  
EU960794.
- WHY CAN'T YOU? w & m Pakky Palmer  
(Colen S. Palmer) 1 p. © Colen S.  
Palmer; 31Oct66; EU964452.
- WHY CAN'T YOU BE HAPPY JUST LOVING ME?  
w Allen Terry, m Hosey & Gordon.  
1 p. © Allen Terry; 14Dec66;  
EU971250.
- WHY CAN'T YOU BELIEVE ME? w & m Jewell  
Ausbon & Mavis Ausbon. 1 p.  
© Blazon Music Co.; 26Oct66; EP223287.
- WHY COULDN'T YOU MAKE UP YOUR MIND?  
w Richard Chiozzi, m Charles Lincoln.  
1 p. © Charles F. Lincoln III &  
Richard Chiozzi; 17Oct66; EU961897.
- WHY, DARLING? w & m Mariano Amodeo.  
© Mariano V. Amodeo; 8Sep66; EU956283.
- WHY DID GOD MAKE GIRLS (TELL ME WHY)?  
m & arr. [appl. states: w, m & arr.]  
Kevin McLaughlin. 1 p. © John  
DiLeonardo; 2Dec66; EU972047.
- WHY DID I GET SO HIGH? w & m Alan  
Brackett. 2 p. © Four Star Music  
Co., Inc.; 21Dec66; EU972152.
- WHY DID I LEAVE YOU, DEAR? w Stan-  
hope N. Booker, m L. Leslie Loth.  
3 p. © Stanhope N. Booker & L. Les-  
lie Loth; 26Sep66; EU972098.
- WHY DID I LIE? w & m Brenda Jane  
Conley. 1 p. © Brenda Jane Conley;  
25Oct66; EU963268.
- WHY DID I LIE? w & m Tommie Lee John-  
son, Otha Lee Givens & Herbert But-  
ler. 1 p. © Alstein Music Pub-  
lishers; 26Oct66; EU964092.
- WHY (DID I MEET YOU TOO LATE)? w & m  
Don Crawford. 2 p. © Blue River  
Music, Inc.; 4Nov66; EU965337.
- WHY DID I TELL YOU THAT LIE? w & m  
Jack Peters. © Jack Peters; 7Sep66;  
EU956202.
- WHY DID OUR LOVE DIE? w Chase, m  
Hoffman. © Larry Chase & George  
Hoffman; 8Aug66; EU953940.
- WHY DID SANTA COME TO MY HOUSE? w & m  
John Moore. 2 p. © John Moore;  
21Oct66; EU965706.
- WHY DID YOU BOTHER TO SEE ME? m Red  
Skelton (Richard Skelton) 1 p.  
© Valentina Music Co., a division of  
Van Bernard Productions, Inc.;  
10Nov66; EU966362.
- WHY DID YOU CHOOSE MINE? w & m Walter  
Brewer. 1 p. © Tune-Kel Pub. Co.,  
Inc.; 16Dec66; EU971458.
- WHY DID YOU COME INTO MY LIFE? w & m  
Joseph Nunez. 1 p. © Neenah Menasha  
Music, Inc.; 17Oct66; EU968173.
- WHY DID YOU DO IT? w & m B. Hyland,  
A. Capps & T. L. Garrett. 2 p.  
© Viva Music, Inc. & Whitewood Music;  
3Nov66; EU965070.
- WHY DID YOU DO IT? w & m Dave Hutkay  
(David Hutkay) & Tom Vellotti, w, m  
& arr. Pat Cutrone (Pasquale Cutrone)  
& Doug Riley (Douglas Riley)  
© Pat Cutrone, Doug Riley, David  
Hutkay & Tom Vellotti; 22Aug66;  
EU957715.
- WHY DID YOU DO IT? w Eddeanor Mathews,  
m Lew Tobin. 2 p. Appl. author:  
Eddeanor Larverne, pseud., employer  
for hire. © Eddeanor Mathews;  
18Oct66; EU960420.
- WHY DID YOU GO? w & m Max Powell &  
Carl Brown. 1 p. © Cedarwood Pub.  
Co., Inc.; 10Mar66; EU962423.
- WHY DID YOU LEAVE? w Hallie Kirby, m  
Lew Tobin. 1 p. © Hallie Kirby;  
26Oct66; EU966806.
- WHY DID YOU LEAVE ME? w & m Ocie Ander-  
son, F. R. Lewis & John Wessler. 1 p.  
© Su-Ma Pub. Co., Inc.; 10Nov66;  
EP225170.
- WHY DID YOU LEAVE ME? w & m Tony  
Lufrano, piano acc.: J. Jumba. 4 p.  
© Tony Lufrano & Jerry Jumba;  
18Aug66; EU950560.
- WHY DID YOU LEAVE ME? w, m & arr.  
Michael Carroll. 4 p. © Michael  
James Carroll; 11Jul66; EU947405.
- WHY DID YOU LEAVE ME? w, m & arr.  
Myron Leshowitz. © Myron Leshowitz;  
16Aug66; EU953691.
- WHY DID YOU LET ME FALL IN LOVE WITH  
YOU? w & m Edward John Farran.  
© Edward John Farran; 1Sep66;  
EU955757.
- WHY DID YOU LIE TO, OF ALL PEOPLE, YOU?  
m Red Skelton (Richard Skelton) 1 p.  
© Valentina Music Co., a division of  
Van Bernard Productions, Inc.;  
10Nov66; EU966361.
- WHY DID YOU ROB US, TANK? w & m Steve  
Krikorian, Steve Olson, Duane Scott,  
Alan Shapazian & Nicolay Peter van  
Maarth. 2 p. © Leeway Music;  
19Oct66; EU962745.
- WHY DID YOU ROB US, TANK? w & m  
Steven Krikorian, Steven Olson, Duane  
Scott, Alan Shapazian & Nicolay  
Peter Van Maarth. © Lute Music;  
8Aug66; EU952044.
- WHY DIDN'T SHE SAY HELLO? w Frank  
Targowski & Sheila Marsh, m E. Susser.  
1 p. © Frank A. Targowski; 31Oct66;  
EU964609.
- WHY DIDN'T YOU TELL ME? w & m Miriam  
DeVries. © Miriam DeVries; 26Sep66;  
EU958841.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WHY DIDN'T YOU TELL ME THAT BEFORE? w, m & arr. Mike Post. 2 p. © Mirich Music Co.; 1Jul66; EP222172.
- WHY DO I ALWAYS SIT AND DAYDREAM? w Harry Orf, m Dan Wintermantel. © Dan Wintermantel & Harry Orf; 1Aug66; EU951056.
- WHY DO I CARE FOR YOU? w James Verdier, m Gene Brooks. Appl. author: James Verdier, employer for hire. © James Verdier; 13Sep66; EU954749.
- WHY DO I CRY? w & m Murray Rabin, pseud. of Morris Rabinowitz. © Morris Rabinowitz; 1Aug66; EU953448.
- WHY DO I CRY? w Skeeter Boswell (William Trice Boswell), m & arr. Anthony Vogel. © Anthony James Vogel & William Trice Boswell; 26Jul66; EU950314.
- WHY DO I LOVE HIM? w [appl. states: w & m] Erna McCall, m Gene Brooks. © Erna McCall; 27Jun66; EU946911.
- WHY DO I LOVE YOU? w & m Andrew A. Melzer. 1 p. © Andrew A. Melzer; 21Nov66; EU970135.
- WHY DO I LOVE YOU? w & m Mary Miller. © Mary Miller; 1Sep66; EU955762.
- WHY DO I LOVE YOU? w & m Tommie Lee Johnson, Otha Lee Givens & Herbert Butler. 2 p. © Alstein Music Publishers; 26Oct66; EU964093.
- WHY DO I LOVE YOU, BABY? w & m Anthony Mattina. © Anthony D. Mattina; 24Jun66; EU947680.
- WHY DO I MISS YOU THIS WAY? w & m Liz Anderson. 2 p. © Greenback Music; 16Nov66; EU967022.
- WHY DO I RUN AWAY? w & m Vera Bullock. 2 p. © Vera Bullock; 28Nov66; EU968944.
- WHY DO I THINK OF YOU? w & m Clyde H. Green. 1 p. © Clyde H. Green; 27Oct66; EU965835.
- WHY DO I WONDER? w Diane Arbuckle (Dianne Arbuckle), m Hosey & Gordon. 1 p. © Dianne Arbuckle; 24Oct66; EU963644.
- WHY DO MEN FIGHT? w Barcome & Whitlock, arr. [appl. states: m] F. M. Baker. 1 p. © Carroll E. Whitlock, Gary L. Barcome & Frederick M. Baker; 5Dec66; EU967183.
- WHY DO MEN SAY THERE IS NO GOD? w & m Evelyn Morehead. © Evelyn Morehead; 12Sep66; EU956420.
- WHY DO THEY LIE? w & m Rick Frost. © Beechwood Music Corp.; 25Jul66; EU952808.
- WHY DO YOU HAVE TO GO? w & m Glen Phillips. © Fee Bee Music Co.; 8Aug66; EU951998.
- WHY (DO YOU HURT ME WITH YOUR LIES)? w Richard Ford, m Ronald Walunas. © Richard Ford & Ronald Walunas; 16Aug66; EU953697.
- WHY DO YOU LOVE LEE? w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 11Aug66; EU952917.
- WHY DO YOU MAKE ME LIKE YOU? From Softly, w Martin Charnin, m Harold Arlen. Folder (5 l.) © Martin Charnin & Harold Arlen; 2Aug66; EU953254.
- WHY DO YOU TREAT ME THE WAY YOU DO? w, m & arr. Bill Long (William R. Long). © William R. Long; 27Jul66; EU950450.
- WHY DO YOU WANT ME? w & m Virginia Kennedy. 1 p. © Cramart Music, Inc.; 28Oct66; EP223436.
- WHY DOES IT RAIN? w & m Henry Lee Bitting, Jr. © Henry Lee Bitting, Jr.; 23Jun66; EU946993.
- WHY DOES LOVE TORMENT ME SO? w & m Grace R. Drath. © Grace R. Drath; 15Aug66; EU953609.
- WHY DON'T YOU COME DOWN TO FLORIDA? w Louis G. Pearl, m Donato Roman Heitmann. © Louis G. Pearl & Donato Roman Heitmann; 12Sep66; EP221556.
- WHY DON'T YOU COME HOME? w & m Edith Derolez. 2 l. © Edith Derolez; 19Sep66; EU957984.
- WHY DON'T YOU COME TO ME? w & m Al Western & Stephen Forest. 2 p. © Shaftesbury Music Co., Ltd.; 31Oct66; EU962569.
- WHY DON'T YOU DANCE WITH ME? m Walter E. Jagiello. © Jay Jay Pub. Co.; 4Oct66; EU959681.
- WHY DON'T YOU LOVE MOMMY ANYMORE? w & m Pewee Maddux (Murphy M. Maddux, Jr.) 1 p. © Treetop Music; 29Dec66; EU972787.
- WHY DON'T YOU TRY ME? w & m Frank Bishop, Herman Kelley, & Larry Banks. 1 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 26Sep66; EP224000.
- WHY DON'T YOU WRITE? w & m Paul Tull. 2 p. © Paul Tull; 9Nov66; EU966127.
- WHY GO ON? w Martin Cohen, w & m Frank Benvenuto. © Frank Benvenuto & Martin Cohen; 8Aug66; EU952004.
- WHY GO OUT OF YOUR WAY? w & m Chuck Wood. © Peer International Corp.; 15Jun66; EP220452.
- WHY HAS IT TAKEN SO LONG? w & m Mary Ann Southard. 2 p. © Mary Ann Southard; 1Dec66; EU969681.
- WHY HAVE YOU LOST FAITH IN ME? m & arr. Jim Amadie (James V. Amadie, Jr.) © James V. Amadie, Jr.; 14Sep66; EU957109.
- WHY I CRY? w & m Joe Mendoza. 2 p. © Joe Robert Mendoza; 16Aug66; EU953748.
- WHY I CRY. See THAT'S WHY I CRY.
- WHY I LOVE YOU SO; w & m Leroy Hancock. 1 p. © Leroy Hancock; 21Nov66; EU970122.
- WHY IS IT OVER? w & m Sue Trumble. 1 p. © Sue Trumble; 30Dec66; EU973001.
- WHY IS IT SO? w & m Jill Williams. © Pitch Pub. Corp.; 15Jul66; EU947263.
- WHY IS LOVE DEAD? w & m Herbert Hamburger. © Herbert Hamburger; 1Aug66; EU950979.
- WHY IS LOVE SUCH A FUNNY THING? w & m Patty Waters. © United International Copyright Representatives, Ltd. & Patty Waters; 29Jul66; EU948174.
- WHY IS SHE COOL TO ME? w Edwin Dulchin, m Michael Valenti. 1 p. © Michael Valenti & Edwin Dulchin; 23Nov66; EU970040.
- WHY ME? w & m Francisco Lugo, Rudy Martinez, Robert Balderrama, Frank Rodriguez & Edward Serrato. 1 p. © Cameo-Parkway Pub. Co., Inc.; 7Nov66; EU966009.
- WHY ME? w & m Marc Black & Frank Di Chiara. 1 p. © Marc Black & Frank Di Chiara; 16Nov66; EU967028.
- WHY MUST I? w Arthur Goodman, m David Burns. 2 p. © Arthur Goodman & David Burns; 2Dec66; EU969950.
- WHY MUST I BE GOOD LOOKIN'? w & m Ernest Lodato. 1 p. © Ernest Lodato; 29Nov66; EU969211.
- WHY MUST I CRY? w & m David Berling. 1 p. © David Berling; 13Oct66; EU961467.
- WHY (MUST I CRY)? w Paul Zetsch, m P. Chuck Adams (Percy Charles Adams II) 1 p. © Paul Zetsch & Chuck Adams; 28Nov66; EU967519.
- WHY MUST I LOVE YOU SO? w C. Kallian, m Enzo Falcomata (Vincenzo Falcomata) 4 p. © Enzo Falcomata & Cristina Kallian; 7Dec66; EU970523.
- WHY MUST SHE POSSESS? w & m D. Gibson. 2 p. © Dolly Gibson; 5Dec66; EU970342.
- WHY MUST THIS BE? w Bill Beck, m Jerry Preskill. © Jerry Preskill & Bill Beck; 1Sep66; EU955718.
- WHY MUST YOU GO, BABE? w & m Miklos Bende. © Miklos Bende; 2Aug66; EU951163.
- WHY NOT? w & m James Collier, Jr. © James Collier, Jr.; 18Aug66; EU954135.
- WHY NOT EMBRACE ME? w J. Burrows, m E. Frank. 1 p. © Jumper Pub. Corp.; 7Nov66; EU963308.
- WHY NOT ME? w Arnold Gilden, m James A. Sherrod, Jr. 1 p. © Arnold Gilden & James A. Sherrod, Jr.; 22Dec66; EU972270.
- WHY NOT SETTLE IT NOW? w Wm. E. McC., m William E. McCollum. Waldron, Ark., J. M. Wood. Close score (1 p.) © June McCollum Wood; 7Nov66; EP223717.
- WHY NOT TONIGHT? w & m Curly Putman (Claude Putman, Jr.) & Bobby Braddock. © Tree Pub. Co., Inc.; 22Sep66; EP221905.
- WHY, O' WHY? w & m Donna Palmer, arr. John Hartin. © Donna M. Palmer; 1Aug66; EU951055.
- WHY, OH WHY? w & m Ronald Brunschwyler. 1 p. © Ronald Richard Brunschwyler; 5Dec66; EU970171.
- WHY, OH WHY? w Dorothy Boles, m Mat Dienna. © Dorothy Boles; 24Aug66; EU954905.
- WHY, OH WHY? w Ernest Baribeault, m Joseph Salvemini. © Knorr Music Pub. Co. & Oasis Music; 29Aug66; EU951530.
- WHY, (OH, WHY)? w Mark Fischl, m Bruce Barnett, compiler: Joel Pasternack. 2 p. © Joel Pasternack & Bruce Barnett; 27Oct66; EU965832.
- WHY, OH WHY DID SHE GO? w & m Tommy Benford (Thomas Benford) © Thomas Benford; 4Aug66; EU951432.
- WHY, OH WHY, DID YOU MAKE ME CRY? w Hyman Cohen, m John Salmon. © Hyman Cohen & John Salmon; 12Jul66; EU947897.
- WHY, OH WHY, DO I LOVE YOU? w & m Robert E. Harlan. 3 p. © Robert E. Harlan; 22Nov66; EU968438.
- WHY PACK UP AND LEAVE ME NOW? w & m S. Beckmeier & H. Feiten. © Art Projects, Ltd.; 29Jun66; EU946487.
- WHY, PEGGY? w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958436.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



WHY PICK ON ME? w & m Ed Cobb. 2 p.  
© Equinox Music; 19Sep66; EU957036.

WHY PICK ON ME? w & m George Chall,  
Jr. © George R. Chall, Jr.; 20Sep66;  
EU954740.

WHY PICK ON US? w & m Jeff Coleman  
(Jeffrey Coleman) 2 p. © Mothball  
Music Co.; 19Dec66; EU971663.

WHY PLAY AROUND WITH FELLOWS? w & m  
LeRoy Rodgers. 2 p. Appl. states  
prev. reg. 9Sep65, EU901505. NM:  
new music. © LeRoy Rodgers;  
14Nov66; EU966503.

WHY PRETEND? w & m Dave Gray. 2 l.  
© Beechwood Music Corp.; 19Aug66;  
EU952785.

WHY SAY GOODBYE? w & m Dean Cannon &  
Don Lottermoser (Dan Lottermoser)  
2 l. © Beechwood Music Corp.;  
25Jul66; EU952813.

WHY SAY RED ROSES? w & m James  
Williams. © James Williams; 5Jul66;  
EU946090.

WHY SHOULD HE CARE? w, m & arr. Shelba  
Carol Akins, arr. Ralph Tate. Close  
score. © Shelba Carol Akins; 7Jul66;  
EU946828.

WHY SHOULD HE LOVE ME SO? w Robert  
Harkness, m J. C. Ludgate, arr.  
Hope Collins & H. Bussell. Spring-  
field, Mo., Tempo Music Service.  
Score (6 p.) © on arr.; Tempo  
Music Service; 15Jul66 (in notice:  
1965); EP222083.

WHY SHOULD I BE SAD. See  
SO WHY SHOULD I BE SAD.

WHY SHOULD I CARE? w Donald Kahn,  
m Sam Greenfield. 1 p. © Sam  
Greenfield; 10Nov66; EU966376.

WHY SHOULD I CRY? w & m John Blakeley.  
1 p. © Har-Bock Music; 20Oct66;  
EU961636.

WHY SHOULD I CRY OVER YOU? w O. O.  
Clarkson, m Buddy Bregman Music Pro-  
ductions. 2 p. © O. O. Clarkson;  
19Jul66; EU949242.

WHY SHOULD I FORGIVE YOU? w, m & arr.  
Nat Krasnoff (Nathan Krasnoff)  
© Nathan Krasnoff; 8Jul66; EU947139.

WHY SHOULD I TRUST YOU? w & m Cole  
Porter. 6 p. © John F. Wharton,  
as Trustee (of Literary & Musical  
Trusts under declaration of trust by  
Cole Porter dated July 6, 1961, as  
amended); 7Nov66; EU964845.

WHY SHOULD I WAKE UP? From "Cabaret,"  
w Fred Ebb, m John Kander.  
© Sunbeam Music Corp.; 28Jul66;  
EU950632.

WHY SHOULD I WAKE UP? From the new  
musical "Cabaret," m John Kander,  
lyrics by Fred Ebb, arr. Sunbeam  
Music Corp. Sunbeam Music Corp.  
2 p. Appl. states prev. reg. 28Jul66,  
EU950632. NM: introd. & piano acc.  
© Sunbeam Music Corp.; 10Oct66;  
EP222260.

WHY SHOULD LOVE HURT ME SO? w, m &  
arr. Hayden. © John Marshall Hayden;  
9May66; EU951616.

WHY SHOULD WE BE STRANGERS? w & m Ron  
Manning. © Window Music Co., Inc.;  
20Jul66; EP220393.

WHY SHOULD WE WAIT? w & m Poney Horton.  
1 p. © Poney Horton; 5Oct66;  
EU950411.

WHY SHOULDN'T WE BE FRIENDS? w & m  
Jeffrey Moss. © Festival Attrac-  
tions, Inc.; 15Jul66; EU948597.

WHY SO SOON? By Elgin Mann. © Pamper  
Music, Inc.; 20Jun66; EP219388.

WHY STAND YOU THERE? w & m Philip J.  
Wagner. © Philip J. Wagner; 30Sep66;  
EU956686.

WHY TAKE IT OUT ON ME? w & m Larry  
McCants (Lawrence H. McCants) 1 p.  
© Lawrence H. McCants; 21Nov66;  
EU967642.

WHY TELL YOU? w & m Doris J. Hobbs.  
© Doris J. Hobbs; 14Sep66; EU957106.

WHY UNCLE SAM CALLED FOR ME; w & m  
Williamson Brothers (Culberth &  
Jimmy) 3 p. © Culberth Floyd  
Williamson & Jimmy Floyd Williamson;  
15Jul66; EU949535.

WHY WAIT? w & m Mana Pub. Co. 1 p.  
© Mana Pub. Co.; 31Oct66; EU964421.

WHY WAS I BORN TO LOVE YOU? w Joan  
Will, pseud. of Joan E. Wilczynski,  
m & arr. Henry Will, pseud. of  
Henry J. Wilczynski. 3 p. © Henry  
Will; 30Nov66; EU967501.

WHY WE FIGHT; w & m Buddy White. 1 p.  
© Buddy White; 22Dec66; EU972041.

WHY WE FIGHT FOR FREEDOM IN THIS FOR-  
EIGN LAND; w & m James L. Nelson.  
© James L. Nelson; 26Sep66; EU958761.

WHY, WHY, WHY? w & m Phil Volk. 2 p.  
© Daywin Music, Inc.; 30Nov66;  
EU969263.

WHY WON'T HE UNDERSTAND? w Billy  
Collins, pseud. of Billy Straight,  
m Marque Davis, Jr. 2 p. © Delores  
White; 10Nov66; EU964914.

WHY WON'T PEOPLE LEARN? w & m Bernard  
Mavritte. © Bernard C. Mavritte;  
22Aug66; EU954293.

WHY WON'T SHE GO? w, m & arr. William  
York, pseud. of William Egan Yorty.  
© William Egan York; 12Aug66;  
EU953164.

WHY WON'T TIME STAND STILL? w & m  
Julie Paxton (Julia Paxton) 2 l.  
© Julia Paxton; 4Aug66; EU951329.

WHY WON'T YOU? w Eddie Reed, Jr.,  
m Gene Brooks. © Eddie Reed, Jr.;  
25Jul66; EU950079.

WHY WON'T YOU? w William F. Kelley, m  
& arr. Sheila Marsh & Tom Lee. 1 p.  
© William F. Kelley; 26Oct66;  
EU965850.

WHY WON'T YOU TELL ME? w & m Alan Beck.  
1 p. © Alan Rowe Beck; 28Nov66;  
EU968886.

WHY WORRY? w & m George R. Davis, Jr.  
& Lee Diamond. 2 p. © George R.  
Davis, Jr. & Lee Diamond; 17Oct66;  
EU965204.

WHY YOU WANT TO HURT THE ONE THAT LOVES  
YOU? w & m Willie Hutchison. 2 p.  
© Johnny Rivers Music; 16Sep66;  
EU953988.

WHYDAH VARIATIONS; on a theme by Bal-  
four Gardiner, for two pianos, arr.  
Geoffrey Bush, 1961. London, Novello.  
Score (30 p.) NM: arr. © Novello &  
Co., Ltd.; 30Oct66; EFO-117287.

WICHITA IS MY HOME; w & m Roscoe Davis.  
© Roscoe R. Davis; 25Jul66; EU950084.

WICKED WOMAN; w & m Robert E. Bell.  
© Robert E. Bell; 24Jun66; EU947011.

WIDEN YOUR HORIZON (~~COME TO MONTREAL~~);  
w Betty Maier, m & arr. Ted Raph  
(Theodore Raph) © Theodore Raph &  
Betty Maier; 31Aug66; EU955563.

WIE MEIN GOTT WILL. Laudate 230 E.  
Satz: Erna Woll. [Köln] Score.  
(Bieler Chorblatt, Nr. 117. Veröffent-  
lichungen der Bischöflichen Kirchen-  
musikschule Münster) NM: "arrange-  
ment for chorus." © Verlag Edmund  
Bieler; 13Jun66; EFO-115231.

WIE MUSS ES SCHÖN IM WALDE SEIN!  
Marschlied, Text: August Katzwinkel,  
Musik: Marén. [Heidelberg] 2 p.  
(With Sterbender Trapper) © Perkeo  
Musikverlag, Fritz Mohr; 10Oct66;  
EFO-117499.

WIEN BLEIBT WIEN; m Kenny Bass.  
© Patricia Music Pub. Corp. & Lake  
Erie Music; 20May66; EP219194.

DIE WIENER MUSIK; Lied u. English  
waltz. Worte: Hans Eidherr, Musik:  
Herbert Seiter. Voice & piano. Wien,  
Verlag L. Doblinger. 2 p. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.;  
17Oct66; EFO-117596.

THE WIFE; w Billy King, pseud. of Kees  
Van Straalen, m Buddy Bregman Music  
Productions. 4 p. © Kees Van  
Straalen; 24Oct66; EU963649.

THE WIFE OF MY BEST FRIEND; w & m Lila  
Brown. 2 p. © Lila Ragland Brown;  
22Aug66; EU954352.

THE WIFE OF THE PARTY; w & m Liz Ander-  
son. © Yonah Music, Inc.; 19Sep66;  
EU957910.

THE WIFE OF USHER'S WELL; anonymous  
ballad, m Vaclav Nelhybel. S.A.T.B.  
a cappella. Frank Music Corp.  
Score (20 p.) (Frank choral library,  
F588) NM: music, adaptation of poem  
& arr. © Frank Music Corp.; 14Jun66;  
EP219303.

THE WIG; m Lalo Schifrin (Boris  
Schifrin) 2 p. © New Continent  
Music, a division of Pavane Enter-  
prises, Inc.; 11Jul66; EU947333.

WIGGLE WOBBLE AND AN OLD GUITAR;  
w Agnes Ledger, m Dick Vance.  
© Agnes Ledger & Dick Vance;  
18Jul66; EU948909.

WIGGLY GIGGLY; w & m Mrs. C. M. Ellis.  
1 p. © Mrs. C. M. Ellis; 18Nov66;  
EU967319.

WIGGY; a rock 'n' roll novelty, com-  
posed & arr. Ralph Mutchler. Oska-  
loosa, Iowa, C. L. Barnhouse Co.  
Parts. (New dimensions for stage  
band) © C. L. Barnhouse Co.; 9Sep66;  
EP221622.

WIGGY; w & m Robert C. Baker. 1 p.  
© Robert C. Baker; 31Oct66; EU964537.

WIJ KOMEN TE ZAMEN. Adeste fideles.  
Voor volkszang en gemengd koor, met  
of zonder orgel, T. & M.: herkomst  
onzeker, zetting: Petra Hermans,  
pseud. of Herman Zengerink. [Utrecht,  
Holland] Score (1 p.) (With Komt  
allen te zamen) NM: arr. & editorial  
notes. © Wed. J. R. van Rossum;  
20Sep66; EFO-116916.

THE WILD; w, m & arr. Herman Nelson.  
© Herman Maurice Nelson; 7Jul66;  
EU946811.

WILD ABOUT GIRLS; w & m Frank E. Grossi.  
1 p. © Frank E. Grossi; 28Nov66;  
EU968840.

WILD AND FREE; w & m Eddy Davis.  
© Eddy R. Davis; 24Aug66; EU954932.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WILD AND FULL OF FIRE; w & m Lori Gibson. 2 p. © Eightball Music Co.; 12Sep66; EU956578.
- WILD AND LONELY; w Mark Altman, m Anthony Schietroma. 1 p. © Anthony H. Schietroma; 2Dec66; EU969933.
- WILD AND WOOLY; m Danny Hamilton. 2 p. © Electron Music Co.; 7Sep66; EP21485.
- WILD ANGELS. See  
THEME FROM THE WILD ANGELS.
- WILD ANIMAL SUITE. See  
SAFARI.
- WILD APPLES AND NORTH WIND; w & m Linda Gillham & Donna Lee Bradford. 2 p. © Linda Gillham & Donna Lee Bradford; 19Dec66; EU971659.
- THE WILD BLUE; w Emerson Yorke, m Solita Palmer (Solita Palmer Yorke) © Solita Palmer & Emerson Yorke; 31Aug66; EU955581.
- WILD CAT; m B. Bogle, N. Edwards, M. Taylor & D. Wilson. 1 p. © Dobo Pub. Co.; 30Sep66; EU962513.
- WILD CHILD; m B. Bogle, N. Edwards, M. Taylor & D. Wilson. 1 p. © Dobo Pub. Co.; 30Sep66; EU962508.
- WILD FLOWER SUITE; w & m Stephanie Write. © Stephanie Roxie Write; 16Dec66; EU971440.
- WILD FLOWERS OF SPRING; w & m Ferdinando Toscano & Keith Melrose. 1 p. © Pamco Music, Inc.; 4Oct66; EU959830.
- WILD GEESE; w & m Ian Tyson. 2 p. © M. Witmark & Sons; 13Sep66; EU960102.
- WILD GEESE; w & m Judy A. Wittig. 2 p. © Judy Anne Wittig; 7Oct66; EU960728.
- WILD GEESE (THAT FLY IN THE NIGHT); w, m & arr. John J. Dunlevy. 3 p. © John J. Dunlevy; 8Nov66; EU965959.
- WILD GOOSE CHASE; w & m Benny Joy & Larry Kirby. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962321.
- THE WILD GOOSE SHANTY. (Britisch), textl. Fassung: Bob Rey, pseud. of Tobby Lüth, musikl. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.25) NM: new musical & lyrical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117638.
- WILD HONEY; w & m George Wilfong & Watt Wilfong (George W. Wilfong, Sr.), arr. Vic Baron. Folder (4 l.) © Wilstan Music Co.; 7May66; EP221589.
- WILD MOUNTAIN THYME; arr. & adapted [appl. states: w & m] by Jim McGuinn, David Crosby, Chris Hillman & Michael Clarke. Condensed score (4 l.) NM: arr. © Tickson Music; 24Aug66; EU954949.
- WILD ONE; w & m Frances Webb & Excell Webb. © Frances Webb & Excell Webb; 2Aug66; EU951159.
- WILD RIDE; w Harry Polley, w & m Lucia E. Goldie, m & arr. John Basmajian. 2 p. © John Basmajian & Lucia E. Goldie; 18Nov66; EU966682.
- WILD ROSES; w & m John Jacob Niles. 4 p. © G. Schirmer, Inc.; 5Oct66; EU959850.
- THE WILD ROVER; new w & new m adaptation by C. Bourke, R. Drew, B. McKenna & L. Kelly. NM: new words & new music adaptation of traditional folk song. © Heathside Music, Ltd.; 18Aug66; EU953329.
- WILD RUNS THE RIVER; w & m Bill Vines (William Joseph Vines) © Bill Vines; 3Aug66; EU951387.
- WILD, SHE'S WONDERFUL; w & m Johnny Collins (Jewanie Collins) 1 p. © Johnnie Collins; 1Dec66; EU969667.
- WILD THING; w & m Chip Taylor, arr. for voice with piano acc.: Frank Metis. Blackwood Music. 3 p. Appl. author: Blackwood Music, Inc.; employer for hire of Frank Metis. Appl. states prev. reg. 15Nov65, EP210347. © on arr.; Blackwood Music Inc.; 8Jul66; EP218973.
- WILD TIMES (ARE HERE AGAIN); w Joan Monzo, w & m Frank Ruggiero. © Frank Ruggiero & Joan Monzo; 6Jul66; EU946610.
- WILD TRIP; m B. Bogle, N. Edwards, M. Taylor & D. Wilson. 2 p. © Dobo Pub. Co.; 30Sep66; EU962509.
- A WILD WALK ON WAIKIKI; m Dick Hyman. 1 p. © Hirt Music, Inc.; 21Nov66; EP224638.
- WILD WAVES OF WINTER; w, m & arr. Howard Brown. 2 p. © Howard F. Brown; 27Dec66; EU972620.
- WILD, WILD RIVER; m Benny Davis & Ted Murry. © JPB Music Corp.; 7May66; EP219912.
- WILD, WILD ROSES; w & m Frank H. Stanton, Dorothy Psalidas & Andy Badale. 1 p. © United Artists Music Co., Inc. & Pavanne Music Co.; 4Nov66; EU966263.
- THE WILD, WILD WIND; w Lynn J. Amidon (Gertrude Alice Amidon), m Lew Tobin. 2 p. Appl. author: Gertrude A. Amidon, employer for hire. © Gertrude Alice Amidon; 14Nov66; EU964949.
- WILDERNESS OF MONKEYS; w Paige Mitchell, m Raymond Allen. © Raymond Allen & Paige Mitchell; 21Sep66; EU955049.
- WILDFIRE; w Buddy Scott, m Jimmy Radcliffe. 1 p. © Liscris Music, Inc.; 3Nov66; EU965014.
- WILDROOT TAMES THE WILD ONES; m Joe Baque. 1 p. © Colgate Palmolive Co., Inc.; 4Nov66; EU965291.
- THE WILDWOOD FLOWER ON THE AUTO HARP; w & m Sheb Wooley. 2 p. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 12Oct66; EU961306.
- WILKOMMEN. (Welcome), from the new musical "Cabaret," m John Kander, lyrics by Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 3 p. [German, French & English words] Appl. states prev. reg. 28Jul66, EU950631. NM: introd. & piano acc. © Sunbeam Music Corp.; 21Oct66; EP223221.
- WILL A GRAIN OF SAND MAKE THE LAND? w & m L. O. Pirkle. © L. O. Pirkle; 2Aug66; EU951206.
- WILL I? w & m Stephan Palmier. 2 p. © Stephan Palmier; 14Sep66; EU953376.
- WILL I CRY? w & m John Cale. © Viva Music, Inc.; 16Sep66; EU957485.
- WILL I EVER BE FREE? w & m Louis Gonyer. 2 p. © Louis S. Gonyer; 14Sep66; EU963195.
- WILL I EVER SEEM TO FIT? w, m & arr. J. Elton Dewhurst. Score (2 p.) © J. Elton Dewhurst; 29Dec66; EU972769.
- WILL I RECEIVE? w & m Paul E. Weller, arr. Ruth Helen McMurray. © Paul Edgar Weller; 27Sep66; EU958932.
- WILL I SEE YOU AGAIN? w & m Tommy Kolair, pseud. of Thomas Clare, m & arr. John Leone. 1 p. © Thomas Clare & John Leone; 2Nov66; EU964782.
- WILL I STILL HAVE ALL YOUR LOVE? w & m Rick Leigh, pseud. of Richard L. Smolinski. © Richard L. Smolinski; 19Aug66; EU954226.
- WILL-O'-THE-WISP; w Paul Francis Webster, m Ronnell L. Bright. 2 l. © Artists Music, Inc.; 22Jul66; EU949751.
- THE WILL OF THE WIND; w & m Norman E. Wyatt, pseud. of James Wyatt Norman. © James Wyatt Norman; 5Jul66; EU947689.
- WILL SHE EVER (COME MY WAY)? w & m Stanley A. Khanzadian & Allan Bair, Jr. 1 p. © Stanley A. Khanzadian & Allan Bair, Jr.; 14Nov66; EU969121.
- WILL SHE LOVE ME? w & m M. Cianfrani. 2 p. © Mark Cianfrani; 29Dec66; EU972693.
- WILL THE REAL HEARTACHE PLEASE STAND UP? w & m Blaine Bercier. © Gazelle Music Co.; 5Jul66; EU947721.
- WILL THERE ALWAYS BE A VIETNAM? w & m Lois J. Martinec. © Valjean Music Pub. Co; 29Jul66; EU950853.
- WILL THERE BE ANY HEAVEN FOR HOBOS? w & m Jimmie D. Barnum. 1 p. © Jimmie D. Barnum, Sr.; 16Nov66; EU967049.
- WILL THERE BE TIME? w & m Janet Kroll. 3 p. © Janet Kroll; 4Oct66; EU959739.
- THE WILL TO LIVE; w & m Steve Karliski. Folder (4 l.) © Painted Desert Music Corp.; 26Aug66; EP220571.
- WILL WE FIND LOVE? w & m Tracy Purcell. 1 p. © Tracy Purcell; 26Oct66; EU964098.
- WILL WE HAVE RICE TOMORROW? w & m Kathleen Johnson. © Moral Re-Armament; 11Jul66; EU947308.
- WILL WE MEET AGAIN? w & m Earl W. Withee. 3 l. © Earl W. Withee; 22Jul66; EU948748.
- WILL YOU? (Hemelsvuur) English & Dutch lyrics by Margie Ball, pseud. of Johanna Margareta Bal, m Leendert Ball, pseud. of Leendert Bal. Haarlem [Holland] Music Publishers J. Portengen. 3 p. © Muziekuitgeverij J. Portengen N.V.; 6Oct66; EFO-116548.
- WILL YOU? w & m Lelia Parker. © Lelia Parker; 9Sep66; EU959453.
- WILL YOU BE HERE? w & m John S. Collins. © John S. Collins; 25Jul66; EU949931.
- WILL YOU BE READY? w & m Cherie Mullins. 1 p. © Tennessee Music Publishers; 10Nov66; EU964902.
- WILL YOU BE THERE? w & m Mike Drew (Michael Allen Drew) & Wendell Fjeld. 2 p. © Michael Allen Drew & Wendell Martin Fjeld; 20Oct66; EU962865.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WILL YOU BE THERE? w & m Watt Wilfong (George W. Wilfong, Sr.) San Rafael, Calif., Wilstan Music Co. 3 p. © Wilstan Music Co.; 20Jul66; EP220894.
- WILL YOU BELIEVE? w & m Kathryn Johnson. © Kathryn Johnson; 19Jul66; EU949283.
- WILL YOU BREAK HER HEART? w & m Robert Dobyne & Charles Jones. © Chardon Music, Inc.; 12Jul66; EU947776.
- WILL YOU CARE WHAT'S HAP'NIN' TO ME, BABY? w & m Paul Kahan & Stephen Friedland. © Bright Tunes Music Corp.; 5Aug66; EU951937.
- WILL YOU CONSIDER ME? w Samuel Mumford, m Nusong, Inc. 1 p. Appl. author: Samuel Mumford, employer for hire. © Samuel Mumford; 21Nov66; EU967107.
- WILL YOU HELP ME FIND MY DADDY? w Emma Vawter, m Gene Brooks. Appl. author: Emma Vawter, employer for hire. © Emma Vawter; 27Jul66; EU948130.
- WILL YOU LOVE ME? w & m Esther Specter. © Esther J. Specter; 21Sep66; EU958312.
- WILL YOU MEET ME IN HEAVEN? w & m Geneva Edmondson. 1 p. © Geneva Edmondson; 22Nov66; EU967419.
- WILL YOU STILL LOVE ME (NOW THAT SUMMER'S GONE)? w & m Jerry Gray. © Albert Music Corp.; 26Sep66; EU958859.
- WILL YOU TAKE THIS WOMAN? w & m Bob Crewe, Raymond Bloodworth & L. Russell Brown. 2 p. © Saturday Music, Inc.; 4Nov66; EU966214.
- (WILL YOU) TAKE THIS WOMAN? w & m Bob Crewe, Raymond Bloodworth & L. Russell Brown. 2 p. © Saturday Music, Inc.; 14Nov66; EU968366.
- WILL YOU TALK TO A FRIEND? w & m Pete Beck. © Sage & Sand Music Inc.; 1Jul66; EP219286.
- WILL YOUR NAME BE WRITTEN THERE? w & m Wilbur Ramsey, harmony by Charles Cruce. Arlington, Tex., Sword & Shield Music Co. Close score (2 p.) © Sword & Shield Music Co.; 10Dec64; EP224926.
- WILLIAM BLAKE SONGS, OP.66. See FIVE WILLIAM BLAKE SONGS.
- WILLIAM TELL; Guillaume Tell, opera, [by] Gioacchino Rossini. [Edited] by Harriet Nordholm, accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) [English words] Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. NM: arr., English libretto & supplementary text matter. © Summy-Birchard Co.; 16Jun66; DP6102.
- WILLIAM TELL OVERTURE; by G. Rossini, arr. Reginald Foort. Concert arr. for all organs. River Forest, Ill., Cappelli Publications. 7 p. NM: arr. © Cappelli Publications (Amo W. Cappelli, sole owner); 1Aug66 (in notice: 1965); EP221315.
- WILLIE DUM DUM; w & m William Dewart. 1 p. © Metric Music Co.; 31Oct66; EU963623.
- WILLIE JEAN; m arr. Harry Cloister Pye. 2 l. NM: arr. © Yuggoth Music Co.; 14Jul66; EU948451.
- WILLIE MAYS, NO.24; w & m Licha Molina. 2 l. © Licha Molina; 19Aug66; EU954269.
- WILLIE THE SHAKE; w Arnold Gilden, m Richard Overbey. © Richard A. Overbey & Arnold Gilden; 30Oct66; EU959258.
- WILLIE, THE WEEPER; (Wanda, the weeper), w & m Lew Foster. © Lew Foster; 22Jul66; EU949753.
- WILLKOMMEN. From "Cabaret," German, French & English w Fred Ebb, m John Kander. 2 p. © Sunbeam Music Corp.; 28Jul66; EU950631.
- WILLOW TREE; w & m Carter-Lewis & Perry Ford. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 6Jul66; EFO-115482.
- WILLOW TREE; w Harry Polley, m L. Goldie, trans.: J. Basmajian. © John Basmajian & Lucia E. Goldie; 11Jul66; EU947464.
- WILLUM'S WONDERFUL LAMP; w & m Michael Rodd. [England] 1 p. © B. Feldman & Co. Ltd.; 16Sep66; EFO-116239.
- WILLY EVERGREEN; w & m John von-Spreckelsen. Sole selling agent: Christian Foundation of Alabama. 4 p. © Christian Foundation of Alabama; 25Nov66; EP224754.
- A WILTED FLOWER; w & m Jerry K. Green. 1 p. © Music Music Music, Inc.; 15Dec66; EU971786.
- A WILTED ROSE; w & m Herb Buchanan & Cash Baxter. 2 p. © Dunhill Music Co.; 11Oct66; EU961183.
- WILT'S PARADE; m Don Randi. © Andonar Music; 4Aug66; EP220812.
- WINCHESTER CATHEDRAL; w & m Geoff Stevens. London, Meteor Music Pub. Co. 4 p. © Meteor Music Pub. Co. Ltd.; 22Nov66; EFO-117768.
- THE WIND. (Le vent), w, m & arr. Herschel Boswell. 3 p. © Herschel Boswell; 25Oct66; EU963994.
- THE WIND; unison song, w Robert Louis Stevenson, m Henry A. Clark. Vancouver, B.C., Western Music Co. 4 p. (Western choral series, no.1098) NM: music. © Western Music Co. Ltd.; 13Oct66; EFO-116937.
- THE WIND; w Denny Snyder, pseud. of Dennis Skrzycki, m Al May, pseud. of Alexander Majewski. © Dennis Skrzycki & Alexander Majewski; 18Aug66; EU954162.
- WIND. See TWO SONGS OF SPRING.
- THE WIND AND ME; w, m & arr. Chester Przewodek, Jr. © Chester Przewodek, Jr.; 25Aug66; EU957681.
- THE WIND AND RAIN; w & m Ralph Chaney. © Ralph Chaney; 6Sep66; EU955982.
- WIND BLEW SOFT; w & m James W. Minton. © James W. Minton; 1Aug66; EU951097.
- WIND BLOWING THROUGH THE TREES; w Doreen Sassone, m & arr. Patrick Sassone. Score (3 l.) © Patrick Martin Sassone & Doreen Sassone; 30Oct66; EU957563.
- THE WIND BLOWN; w & m Herman Gillespie. 2 p. © Herman Gillespie; 7Nov66; EU969559.
- THE WIND BLOWS COOL; w & m Ben Goldstein (Benjamin Goldstein), transcribed by Abe Mandleblatt. © Benjamin Goldstein; 5Jul66; EU946205.
- WIND DEVILS; w Harry Polley, m L. Goldie, trans.: J. Basmajian. © John Basmajian & Lucia E. Goldie; 11Jul66; EU947462.
- WIND IN THE AIR; w & m Joan Lenhart, arr. Donna Marsico. © Donna Marsico & Joan Lenhart; 22Jul66; EU949775.
- THE WIND IN THE BACK OF MY HEAD; w & m John Stewart. © SFO Music, Inc.; 15Jul66; EU948412.
- WIND IT UP; m & arr. Cecil Moore. 2 l. © Fathom Music, a division of Totem Records Inc.; 11Jun66; EP218833.
- WIND OF WAIKIKI; w & m Mary M. Jedrey. Appl. states prev. reg. 16Apr66, no.934823. NM: "meter straightened out, song has new ending." © Mary M. Jedrey; 1Jul66; EU945969.
- WIND QUINTET; m John Diercks. Tritone Press. Score (20 p.) & parts. (Music in manuscript series) © John H. Diercks; 31Dec63, EP225258.
- WIND QUINTET; m Tzvi Avni. Instrumentation: flute, oboe, B-flat clarinet, F horn, bassoon. New York, Mills Music. Score (29 p.) & parts. © Israel Composers League Publications, Ltd.; 21Sep66; EP222032.
- WIND, RAIN, AND SNOW; w & m Dave Burgess. 2 p. © 4-Star Music Co., Inc.; 29Jul66; EU950771.
- WIND SONG; m Michael Olsheski. 1 p. © Five Sisters Music, Inc.; 26Sep66; EP224001.
- WIND SONG; w & m Madeleine Szymanski. Folder. © Madeleine A. Szymanski; 30Oct66; EU959352.
- WIND SONG; w & m Sharon Moe & Archie Rasmussen (Arthur P. Rasmussen, Jr.) © Sharon Moe & Arthur P. Rasmussen, Jr.; 28Sep66; EU958945.
- THE WIND SONG; w Bill Salter (William Salter), w & m Andrea Jean Saks. 2 l. © Makeba Music Corp.; 30Aug66; EU954655.
- WIND SONG ON HARTMAN LANE; w & m Paul Kahan & Stephen Friedland. 2 p. © Bright Tunes Music Corp.; 1Dec66; EU969770.
- WIND SPECTRUM; m Paul Reif. Score. © Seesaw Music Corp.; 13Oct66; EU960992.
- WIND, TAKE A MESSAGE; w & m Barry Sadler. © Music Music Music, Inc.; 29Jul66; EU949160.
- WIND THAT BLOWS AMONG THE ROSES; w & m Paul B. Killeen. 1 p. © Paul Brock Killeen; 17Nov66; EU967304.
- WIND YOUR LITTLE BOY; w & m Stu Gardner. © Gannon & Son, Inc.; 12Sep66; EU956496.
- WINDBURN; w & m Johnny Dollar (John W. Dollar, Jr.) © Stonestrow Music; 20Sep66; EU958187.
- WINDE WEH'N; (finnisch), aus der "Seemannskiste," Bd.1, musikal. Fassung: Fr. Buck. Klavier - Akkordeon - Gitarre. [With words] (In Knurrhahn. Hamburg, Musikverlag H. Sikorski. v.2, p.83) NM: new musical version. © Musikverlag Hans Sikorski; 1Nov66; EFO-117671.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- WINDMILL, SEESAW; w & m John Martin.  
© John Martin; 2Sep66; EU955796.
- THE WINDOW PEOPLE; w & m W. Alan Ross.  
2 p. © Pameach Pub. Corp.; 12Dec66;  
EU970763.
- WINDOW SILL SONG; m Steven Brauner.  
© Steven Richard Brauner; 14Jul66;  
EU948470.
- WINDS OF MORNING; w Tommy Makem, m:  
traditional. NM: "words." © Tiparm  
Music Publishers, Inc.; 30Aug66;  
EU953341.
- WINDS OF NOWHERE; w & m Robert  
J. Hafner. 2 p. © Robert J. Hafner;  
1Jul66; EU945930.
- WINDS OF YESTERDAY; w & m Floyd Guil-  
beau. © D & L Music Publications;  
29Jul66; EU951577.
- THE WINDS WILL BLOW; w Randall A. Oel-  
kers, m Daniel J. Werning. NM: "mu-  
sical setting." © Randy Oelkers &  
Dan Werning; 1Sep66; EU957650.
- WINDY AND WARM; w & m Philip Adams.  
© Philip D. Adams; 19Jul66; EU946076.
- WINDY HILL; w & m William T. Murphy.  
3 p. © William T. Murphy; 21Oct66;  
EU963010.
- WINDY ROAD; w & m D. L. Kaltreider.  
1 p. © Dennis L. Kaltreider;  
25Nov66; EP225295.
- WINE AND ROSES; w & m Merle Haggard.  
2 p. © Blue Book Music Co.; 3Aug66;  
EU951220.
- WINE DRINKER; w & m D. Beard, G. Max-  
well, T. Allsup & J. Smith. © Westex  
Music; 2Sep66; EU955857.
- WINE-MAKERS TARANTELLA; m Red Skelton  
(Richard Skelton) 1 p. © Valentina  
Music Co., a division of Van Bernard  
Productions, Inc.; 6Oct66; EU960489.
- WINE-O, WINE-O; w Curtis McAlpine,  
m Gene Brooks. © Curtis McAlpine;  
19Sep66; EU957815.
- THE WINE OF LIFE; w & m Arden Rose.  
2 p. © Arden Rose; 14Nov66;  
EU966458.
- WINGED SOLDIER; w James E. Orr, m  
Robert C. Pratkan. 1 p. © James E.  
Orr & Robert C. Pratkan; 30Nov66;  
EU969352.
- WINGS; w & m T. Buckley III. © Third  
Story Music Co.; 12Sep66; EU956500.
- THE WINGS OF DEATH; w, m & arr. Nona  
V. Dean. 1 p. © Nona V. Dean;  
4Oct66; EU959712.
- WINGS ON MY HEART; w & m Jack Aikin,  
pseud. of Walter J. Pontaski. 1 p.  
© Walter Pontaski; 12Dec66; EU970884.
- WINGS OVER ERIE. See  
AMERICANA.
- WINGS OVER THE MOUNTAIN; w & m S. Grady  
Miller. 1 p. © S. Grady Miller;  
7Nov66; EU967892.
- WINGS OVER THE WILDERNESS; (The ballad  
of Jean Audubon), a new musical,  
book & lyrics by Cecil Hale, m  
Henry S. Humphreys. Vocal score.  
Piano-vocal score. NM: "music and  
arrangement." © Henry S. Humphreys;  
15Apr66; EP219501.
- WINKIN' BACK AT ME. See  
WHEN THEY SEE HER WINKIN' BACK AT ME.
- A WINNER NEVER QUIT (AND A QUITTER  
NEVER WINS); from Miss America  
pageant, 1966, w & m Bernie Wayne.  
© Bernie Wayne; 17Aug66; EU953788.
- WINNIE THE POOH; w & m Richard M.  
Sherman & Robert B. Sherman, arr.  
John Brimhall. (In Walt Disney  
presents Winnie the Pooh and the  
honey tree. p.2-3. (Keys pops,  
no.6)) Appl. author: Walt Disney  
Productions, employer for hire of  
Richard M. & Robert B. Sherman.  
Appl. states prev. reg. 15Jul63,  
EU785593; 28Sep65, EP209040. © on  
arr.; Wonderland Music Co., Inc.;  
6Jul66; EP223831.
- WINNIE THE POOH AND THE HONEY TREE.  
See  
LITTLE BLACK RAIN CLOUD.
- MIND OVER MATTER.
- RUMBLY IN MY TUMBLY.
- UP, DOWN, AND TOUCH THE GROUND.
- WINNIE THE POOH.
- WINTER; w Lillie R. Gillette, m Buddy  
Bregman Music Productions. 2 p.  
© Lillie R. Gillette; 20Dec66;  
EU971748.
- WINTER AND WE WERE IN LOVE; w Glynn  
Thames, m Keith McCormack. 1 p.  
© John Sands Music; 25Nov66; EU968722.
- WINTER BLOSSOM; composer: Harold Vick.  
1 p. © Addison C. Amor, d.b.a. Amor  
Publications; 30Oct66; EP223158.
- WINTER CARNIVAL WALTZES; m Cliff  
Reckow. Condensed score (11 p.)  
© Cliff Reckow & Milo W. Reckow;  
1Jun66; EU947655.
- A WINTER CAROL; w Samuel Longfellow,  
m Don McAfee. For chorus (S.A. or  
T.B.) & piano or organ. New York,  
Peer International Corp. Score (5 p.)  
NM: music. © Peer International  
Corp.; 15Sep66; EP224035.
- WINTER FROLIC; w & m Minerva Jessee,  
arr. Glen A. Law. Score (7 p.)  
© Minerva B. Jessee; 7Nov66; EU965456.
- WINTER, GOODBYE; w Davidyne Saxon,  
w & m Jacquelyn Reinach. 1 p.  
© Reinach Productions; 22Nov66;  
EU968419.
- WINTER HOLIDAYS; text, compilation &  
arr. James Christensen. Winona,  
Minn., H. Leonard Music. Condensed  
score (8 p.) & parts. (Hal Leonard  
half time shows) NM: text, compila-  
tion & arr. © Hal Leonard Music,  
Inc.; 10Apr66; EP223790.
- WINTER MAGIC; w Dorothy Yearly, m Gene  
Brooks. © Dorothy Yearly; 12Jul66;  
EU947683.
- WINTER OF TEARDROPS; w & m L. Lecours  
& D. Craig. © David G. Craig &  
Leon J. Lecours; 6Sep66; EU955936.
- WINTER POTATOES. See  
THREE WINTER POTATOES.
- THE WINTER ROSE; w John Kuntz, m George  
Goehring. 4 p. © John B. Kuntz;  
21Nov66; EU970095.
- WINTER SNOW; w & m Isaac Hayes. 1 p.  
© East Publications, Inc.; 14Nov66;  
EU966541.
- WINTER SNOWS; w & m W. T. Murphy. 2 p.  
© William T. Murphy; 29Nov66;  
EU969201.
- WINTER SONG; w, m & arr. Steve  
Burnett (Stephen R. Burnett)  
© Stephen R. Burnett; 28Jul66;  
EU950587.
- WINTER SONG; w Samuel H. Zalmanoff,  
m Bessie Zalmanoff. 3 p. © Samuel  
H. Zalmanoff & Bessie Zalmanoff;  
29Dec66; EU972786.
- WINTER SONGS; book one, w, m & arr.  
Larry Love Hinkson (Lawrence Lloyd  
Hinkson) © Lawrence Lloyd Hinkson;  
26Aug66; EU955156.
- WINTER SYMPHONY; w Guy Hemric, m Jerry  
Styner. © Styric Music Co.; 5Aug66;  
EU952742.
- WINTER TALE; m Werner Pirchner. Micro-  
film. © Wien Melodie Musikverlag;  
1Sep66; EU953956.
- WINTER WIND; w & m Patrick Mason.  
© James P. Mason & Rose Marie Mason;  
29Sep66; EU959013.
- WINTER WIND; w, m & arr. Terry  
Griffith. © Terry L. Griffith;  
27Jul66; EU951488.
- WINTER WIND; w Thomas DeWolfe, m Walter  
Geismar. 1 p. © Walter Geismar &  
Thomas DeWolfe; 14Nov66; EU969080.
- WINTERBLUES BOSSA NOVA; m Bent  
Fabricius-Bjerre. [Switzerland] 1 p.  
© Meteorion AG; 1Sep66; EFO-116891.
- WINTERS; [no.]13 [from] Dreizehn Chöre  
nach Gedichten von Eugen Roth, m  
Leopold Katt. [Austria] Score (3 p.)  
(Blätter für gemischten Chor, Nr.388)  
NM: musical setting. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.;  
8Aug66; EFO-116524.
- WINTER'S TOO LONG; w & m Frances A.  
Kulik. 2 p. © Frances A. Kulik;  
8Sep66; EU960345.
- WINTER'S TURN; w, m & arr. Dexter L.  
Nichols. 1 p. © Dexter Lynn  
Nichols; 7Oct66; EU960695.
- WINTERTIME; w Ed Birnbryer, m Cy Cole-  
man. 2 p. © Notable Music Co., Inc.;  
26Oct66; EU964948.
- WINTERTIME; w Ed Birnbryer, m Cy  
Coleman. Score (11 l.). © Notable  
Music Co., Inc.; 16Sep66; EU957497.
- WIOSENNY WALC. Spring waltz, w & m  
Stanisław Pancerzyński. Warszawa,  
Agencja Autorska. 2 p. (P.W.P.  
manuscript series, Nr 407) [Polish  
words] © PWP Przedstawicielstwo  
Wydawn. Polskich; 31Dec65;  
EFO-116649.
- WIOSNA, TY I JA. Spring, you and me..  
Walc ang., w & m Stanisław Pancerzyń-  
ski. Warszawa, Agencja Autorska.  
2 p. (P.W.P. manuscript series,  
Nr 410) [Polish words] © PWP  
Przedstawicielstwo Wydawn. Polskich;  
31Dec65; EFO-116642.
- WIPE THE DUST OFF; w & m Danny Pate &  
Fred Burch. 1 p. © Cedarwood Pub.  
Co., Inc.; 11Jul66; EU962370.
- WIR LASSEN DEN OFEN NICHT AUSGEH'N;  
Schaukelwalzer, Text: Benno Strandt,  
Musik: Richard Germer, Klavierbearb.:  
Manfred Uhlemann. (In Remmidemmi bei  
Richard Germer. Hamburg, Edition  
Esplanade. p.4-6) © Edition  
Esplanade GMBH; 16Nov66; EFO-117466.
- WIR SIND DIE SANGER VON FINSTERWALDE;  
(Volksweise), Bearb.: Rolf Hempel.  
[With words] (In Stimmung, Stimmung.  
Frankfurt/Main, Melodie der Welt.  
p.5-6) NM: arr. & adapted.  
© Melodie der Welt, J. Michel KG.;  
26Oct66; EFO-117449.



WIR WERDEN IMMER WIEDER TRÄUMEN;  
Lied und langsamer Walzer, Text:  
Toni Tanner, pseud. of Thea Banse-  
Robrecht, Musik: Heinz Eckert, Arr.:  
Harry Theis. [Germany] (With Einmal  
sagt man sich Adieu) © Bosworth &  
Co. Ltd. & Bosworth & Co., Cologne  
(In notice: Bosworth & Co. Ltd. &  
Bosworth & Co. Köln - Wien); 15Jul66;  
EFO-115498.

WISCONSIN BOY POLKA. See  
LUCKY POLKA.

WISCONSIN, "WE LIKE IT HERE"; w & m  
Bill Schneider (William Schneider) &  
Larry Schneider. Milwaukee, "440"  
Music Co. 2 p. © William Schneider;  
10Aug66; EP223809.

THE WISDOM OF A FOOL; w Johnnie Jackson,  
m Felton Glasper. © Johnnie L. Jack-  
son & Felton Glasper; 15Aug66;  
EU953574.

WISDOM'S FIFTH TAKE; w, m & arr.  
Johnny Paris. 1 p. © Johnny Paris;  
30Nov66; EU969230.

THE WISE; from "Chu Chem," w Jim  
Haines & Jack Wohl, m Mitch Leigh.  
2 p. © Andrew Scott, Inc.; 28Oct66;  
EU963575.

WISH FOR A BRIGHT TOMORROW; w & m  
Johnny Morris (John J. Morris, Jr.)  
1 p. © John J. Morris, Jr.;  
19Oct66; EU965132.

WISH I COULD PRETEND; w & m Thurman  
Shortridge. © Thurman Shortridge;  
5Jul66; EU948113.

WISH I COULD RELIVE (THOSE LAST FEW  
YEARS); w & m Jimmy Mitchell. 1 p.  
© Blazon Music Co.; 1Sep66; EP222147.

WISH I HAD SOMEONE; w & m Linda Harri-  
son. © Linda Lee Harrison; 6Jul66;  
EU948016.

WISH I KNEW; w & m John O'Hare, Don  
Pierson (Donald Frank Pierson) &  
Susie Glo, pseud. of Susanne Glosecki.  
1 p. © John M. O'Hare, Donald Frank  
Pierson & Susanne Glosecki; 29Nov66;  
EU969235.

WISH I WAS A KID AGAIN; w & m Martin  
Yarbrough & John Rhys. © Gomba Music,  
Inc.; 30Oct66; EU959251.

WISH I WERE A BOY AGAIN; w Peter Udell,  
m Gary Geld. (Alternate lyric  
version) 2 p. NM: "alternate set  
of lyrics." © Geld-Udell Music Corp.;  
7Nov66; EU965500.

WISH I WERE A BOY AGAIN; w Peter Udell,  
m Gary Geld. (Original version)  
2 p. © Geld-Udell Music Corp.;  
7Nov66; EU965501.

WISH ME WELL. See  
GOD GO WITH YOU.

WISH SHE WERE MINE; w & m Dave Wil-  
liams (David Williams) © Dave Wil-  
liams; 15Aug66; EU953479.

WISH THERE WAS MORE TIME IN THE DAY;  
w & m Jackie DeShannon. 1 p.  
© Metric Music Co.; 22Dec66;  
EU971920.

WISH YOU WERE HERE, BUDDY; w & m Pat  
Boone. 2 p. © Spooone Music Corp.;  
11Aug66; EU952988.

WISH YOU WERE ME; w & m Rick Leigh,  
pseud. of Richard L. Smolinski.  
© Richard L. Smolinski; 22Aug66;  
EU954449.

WISHES; w & m Henry Bobbitt. 2 p.  
© Sanavan Pub. Co. Inc.; 15Mar66;  
EP222947.

WISHES AND LIES; w & m Kathy Brackett.  
© Kathy Brackett; 18Jul66; EU948351.

WISHFUL THINKING; w J. R. Bowers, m  
Gene Brooks. Appl. author: Jackie  
Ray Bowers, employer for hire.  
© Jackie Ray Bowers; 31Aug66;  
EU951722.

WISHING; w David Axlerod, m Sam Pottle.  
1 p. © David Axlerod & Sam Pottle;  
17Oct66; EU961937.

THE WISHING DOLL; from "Hawaii,"  
w Mack David, m Elmer Bernstein. 2  
p. Appl. author: Mirisch Corp. of  
Delaware, employer for hire.  
© United Artists Music Co., Inc.;  
22Sep66; EU960027.

THE WISHING DOLL; (from the United  
Artists motion picture, "Hawaii"),  
lyric by Mack David, m & piano/voice  
arr. Elmer Bernstein. United Artists  
Music Co. 4 p. Appl. author:  
Mirisch Corp. of Delaware, employer  
for hire. NM: arr. © United Artists  
Music Co., Inc.; 25Oct66; EP223080.

WISHING ON THE MOON; w & m Ted Lotz  
(Theodore Roosevelt Lotz) 2 p.  
© Theodore Roosevelt Lotz; 4Nov66;  
EU965312.

WISHING WELL; w & m Herb Newman. 2 p.  
© Pattern Music, Inc.; 12Dec66;  
EU970767.

WISHING WELL; w & m W. T. Murphy.  
2 p. © William T. Murphy; 29Nov66;  
EU969203.

WISHING WELL; w, m & arr. Denny Doman  
(Dennis Sandor Doman) © Denny Doman;  
11Jul66; EU948535.

THE WISHING WELL; w Ted Baer (Theodore  
W. Baer), m Leo Tallieu. 3 p.  
© Leo J. Tallieu & Theodore Baer;  
14Nov66; EU966548.

WISHING YOU COULD STAY; w & m Lawrence  
Cosner. 1 p. © Lawrence Alton  
Cosner; 14Nov66; EU966488.

WISP OF WIND; w & m Garry Holton, m &  
arr. Phil Sutton. 2 p. © Garry  
LeRoy Holton & Phil Sutton; 7Nov66;  
EU967950.

WITAJ! AUTO-STOP! Welcome! Car-stop!  
Spiew, funkcje, s'owa: A. Tur &  
A. Feill, muz.: E. Czerny & R. Bruzda,  
instr.: Edward Czerny. Instrumenty C.  
Warszawa, Agencja Autorska. 2 p.  
(P.W.P. manuscript series, Nr 417)  
[Polish words] © PWP Przedstawiciel-  
stwo Wydawn. Polskich; 10Aug66;  
EFO-116930.

WITCHERY WOOD; two-part song, w C. S.  
Holder, m & arr. Harold Noble.  
[Great Britain] Score (6 p.) (The  
Mortimer series of choral music,  
no. 654) NM: arr. © Ascherberg, Hop-  
wood & Crew, Ltd.; 5Aug66; EFO-115544.

WITH A GIRL LIKE YOU. (Le jeu que tu  
joues) French w Georges Aber,  
English w & m Reg Presley. 3 p.  
Appl. states prev. reg. 4May66,  
EU937017; 4Jul66, EFO-114980.  
NM: French words. © Dick James  
Music, Ltd.; 21Dec66; EU972861.

WITH A GIRL LIKE YOU; w & m Reg  
Presley. [England] D. James Music.  
4 p. Appl. states prev. reg. 4May66,  
EU937017. © Dick James Music Ltd.;  
4Jul66; EFO-114980.

WITH A KNIFE; w & m John Martin  
McCullough. 7 p. © John Martin  
McCullough III; 13Oct66; EU961541.

WITH A LOVE; w & m Robert C. Jameison.  
2 p. © Robert Charles Jameison;  
15Sep66; EU956870.

WITH A SONG CAME MARCH; m Vicki B.  
Gellman. Score (14 p.) © Vicki B.  
Gellman; 12Oct66; EU960352.

WITH A SONG IN MY HEART; w Lorenz Hart,  
m Richard Rodgers. Chord symbols  
included, arr. Pietro Deiro, Jr.  
New York, Harms. 3 p. (MPH accordi-  
on library. Request series for accor-  
dion) Appl. author: Harms, Inc.,  
employer for hire of Pietro Deiro, Jr.  
Appl. states prev. reg. 14Mar29,  
EP4388. NM: "accordion arrangement."  
© Harms, Inc.; 5Aug66; EP223922.

WITH ALL HIS LOVE; w, m & arr. Danny  
Lynn Martin. Voice score (5 l.)  
& part. © Danny Lynn Martin;  
25Jul66; EU950073.

WITH ALL MY HEART; w & m Anna Lee  
Palmer. 1 p. © Anna Lee Palmer;  
10Oct66; EU960797.

WITH ALL MY HEART; w & m May Nicholson.  
2 p. © May Nicholson; 9Sep66;  
EU953429.

WITH ALL MY HEART; w Ursa L. Rebety,  
m Buddy Bregman Music Productions.  
2 p. © Ursa L. Rebety; 26Sep66;  
EU958673.

WITH ALL MY LOVE; w & m Sandra Stuart-  
Mossing. 1 p. © Alexanderina-Sandra  
Stuart Mossing; 23Nov66; EU970039.

WITH ALL OF MY HEART; w & m Ethel Jean  
Bradford. © Ethel Jean Bradford;  
18Aug66; EU954164.

WITH ALL OF MY SOUL; w & m Thomas  
Dorsey. 1 p. © Pamco Music, Inc.,  
Yvonne Publishers & Dee-Dee Music;  
18Oct66; EU961623.

WITH ALL YOUR LOVE; w & m Ellen Kings-  
ley. © Albet Music Corp.; 11May66;  
EU943374.

WITH CHRIST THERE BESIDE US; w & m Mary  
Aline Magner. 1 p. © Mary Aline  
Magner; 10Oct66; EP224134.

WITH EVERY HEARTBEAT; w & m J. Carver.  
1 p. © Metric Music Co.; 24Oct66;  
EU962538.

WITH FRIENDS LIKE YOU; w Arthur Weller,  
m Ken Hitchner, Jr. (Kenneth W.  
Hitchner, Jr.) 2 p. © Kenneth W.  
Hitchner, Jr. & Arthur A. Weller;  
14Dec66; EU971289.

WITH HER; from "Goodbye, Mr. Chips,"  
w Dory Previn, m Andre Previn. 5 p.  
Appl. author: Metro-Goldwyn-Mayer,  
Inc., employer for hire. © Metro-  
Goldwyn-Mayer, Inc.; 24Oct66;  
EU963818.

WITH HER HAND IN MINE; w & m Carrol  
Cunningham. 1 p. © Julius Carrol  
Cunningham; 31Oct66; EU963323.

WITH HIM; w, m & arr. Virgil J. Bandy.  
Close score. © Virgil J. Bandy;  
12Jul66; EU947867.

WITH HIM SHALL EVER BE; w & m Ken  
Peters. 1 p. © Ken Peters; 28Nov66;  
EU968932.

WITH HIS HAND IN MINE; w & m M. E.  
Woods, arr. Ron Young (Ronald Paul  
Young) 5 p. © M. E. Woods (Mrs.  
W. L.); 22Nov66; EU968464.



- WITH JESUS AS MY CAPTAIN; w & m Beulah Morain. © Beulah Cathryne Morain; 13Sep66; EU956932.
- WITH JESUS CHRIST, OUR FRIEND; w Beulah Gangluff, m Lew Tobin. 1 p. © Beulah Gangluff; 4Nov66; EU965280.
- WITH JOYFUL PRAISE; a cantata for children's voices, m David H. Williams. Nashville, Broadman Press. Score (20 p.) NM: music. © Broadman Press; 2Aug66; EP220989.
- WITH LOUDEST REJOICING. (Ich jauchze, ich lache) (Duet from Cantata no.15), Easter anthem for women's voices, English translation by W.H., m Johann Sebastian Bach, edited by William Herrmann. Score (4 p.) (Concordia choral series, no.98-1846) NM: reduction of instrumental part to keyboard, English text & adaptation. © Concordia Pub. House; 3Nov66; EP224375.
- WITH LOVE; w & m Billy Wilson. 1 p. © Billy Wilson; 28Dec66; EU972652.
- WITH LOVE; w & m Donald W. Cameron. © Donald W. Cameron; 5Jul66; EU948020.
- WITH LOVE; w & m Ray Vairin (Raymond E. Vairin) 1 p. © Raymond E. Vairin; 28Nov66; EU971980.
- WITH LOVE ON MY PRAYER; w & m E. M. Peterson. 1 p. © E. M. Peterson; 10Nov66; EU966393.
- WITH LOVE TO MY SOLDIER; w & m Herb Ryals. 1 p. © Edwina Music; 22Dec66; EP225323.
- WITH MEMORIES; w & m Jane Fargo McNealy. 1 p. © Jane Fargo McNealy; 22Nov66; EU968429.
- WITH MY LOVE; w & m Steph France (Stephan Edward France) © Stephan Edward France; 29Aug66; EU955399.
- WITH NO HOPE FOR TOMORROW (I LIVE IN THE PAST); w & m Virginia Stauffer. 1 p. © Ralston Music Co.; 19Sep66; EP225202.
- WITH ONE EXCEPTION; w & m Bobby Sykes. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962435.
- WITH PITY, BUT IT'S TOO LATE; w & m R. Jameson. © Mirwood Music; 30Jun66; EU958114.
- WITH THE HELP OF A MOON AND A NIGHTINGALE; w Anne Croswell, m John Jennings. 1 p. © Anne Croswell & Frank Music Corp.; 14Oct66; EU961143.
- WITH THE RINGING OF THE DINNER BELL; w & m Werner Buchel. © Werner Buchel; 1Aug65; EP219431.
- WITH THE WIND ON MY MIND; w & m John Denver, pseud. of H. J. Deutschendorf, Jr. 2 p. © Cherry Lane Music, Inc.; 14Oct66; EU961685.
- WITH THEE BESIDE ME; mixed voices (S.A.T.B.), w & m Ted J. Erdman (Theodore John Erdman) & Marie Erdman, arr. Ted J. Erdman. Horicon, Wis., Ted Jay Music Pub. Co. Score (9 p.) Appl. states prev. reg. 7Nov65, EP211848. NM: arr. © Ted Jay Music Pub. Co.; 19Oct66; EP224899.
- WITH THESE EYES; w & m William Garrett, McKinley Jackson & Ronald Abner. © Group Four Music, Inc. & Kingston International Pub.; 15Aug66; EU953473.
- WITH THIS DUST; w & m Robert S. Riley. © Narach Music; 26Aug66; EU955139.
- WITH THIS NEW YEAR; w & m Max Rosumny. 2 p. © Max Rosumny; 13Dec66; EU971216.
- WITH THIS RING; w & m John Rhys & Barney Browner. © Gomba Music, Inc.; 4Aug66; EU951334.
- WITH THIS RING; w & m Richard Witte. © Jobete Music Co., Inc.; 15Sep66; EP221818.
- WITH THIS RING I PROMISE; w Anthony Hester, w & m Richard Wylie. 1 p. © Richard Wylie; 2Nov66; EU964785.
- WITH WINGS AS EAGLES; w: Isaiah 40: 31, m Yvonne F. Harris. 4 p. NM: musical setting. © Yvonne F. Harris; 24Oct66; EU966874.
- WITH YOU; w & m Jane McNealy. 1 p. © Jane Fargo McNealy; 14Nov66; EU966515.
- WITH YOU; w & m Raymond Johnson. © Raymond Johnson; 22Jul66; EU950477.
- WITH YOU; w Cissy Wechter, m Julius Wechter. 2 p. © Almo Music Corp.; 23Sep66; EU958549.
- WITH YOU; w Robert M. Braddy, m Lew Tobin. © Robert M. Braddy; 17Jun66; EU946515.
- WITH YOU GONE; w Frank Thedford, m Don Heddeshimer. © Don Heddeshimer & Frank Thedford; 28Sep66; EU958967.
- WITH YOU IN MIND; w & m James Venson. 2 p. © Champion Music Corp.; 2Dec66; EU969008.
- WITH YOU IN MY ARMS; w & m John Pagano. 1 p. © John Pagano; 12Dec66; EU970987.
- WITH YOU, MY LOVE; w & m James Harris. 1 p. © Captain Marvel Music, Inc.; 17Nov66; EU967254.
- WITH YOU, MY LOVE; w Roosevelt Sullen, Jr., m Gene Brooks. © Roosevelt Sullen, Jr.; 8Aug66; EU951991.
- WITH YOUR EYES; w & m Bert Martin (Robert E. Martin) © Robert Martin; 8Aug66; EU952220.
- WITH YOUR HAND IN MINE; w & m Franz H. Sigel. 2 p. © Franz H. Sigel; 19Dec66; EU971680.
- WITH YOUR LOVE; excerpt from "Woodland cathedral," w & m M. Rheingruber, composition & arr. Hy Rubin (Herman Rubin) 3 p. © Margaret Mary Rheingruber & Herman Hy Rubin; 7Oct66; EP224534.
- A WITHERED OLD MAN; w & m Spee Bohren & Nancy Severson. 3 p. © Spee Bohren & Nancy Severson; 17Oct66; EU961957.
- WITHIN THESE WORDS; w B. Rom, m Ben Kaye, pseud. of Ben Kushnir. [Canada] © Betanne Music Pub.; 12May66; EFO-115681.
- WITHOUT A DOUBT; w & m Bill Medley (William T. Medley) © Mother Bertha Music, Inc. & Ray Maxwell Music, Inc. (in notice: Mother Bertha & Ray Maxwell); 2May66; EP219436.
- WITHOUT A DREAM; w & m G. Bavonese. © Gary Bavonese; 22Aug66; EU954431.
- WITHOUT A LOVE; w & m J. Day, C. McNeely & L. Heywood. 1 p. © J. Day, C. McNeely & L. Heywood; 27Dec66; EU971077.
- WITHOUT A LOVE; w & m Jordan B. Pugh. © Jordan Bradford Pugh; 12Sep66; EU957644.
- WITHOUT A REASON; w & m Don Bryant. © JEC Pub. Corp.; 21Jul66; EU946991.
- WITHOUT A REASON; w & m Ernest Saviano, Sr. 2 p. © Ernest Saviano, Sr.; 17Oct66; EU961831.
- WITHOUT A THOUGHT THEY GO; w & m Tim Hardin. © Faithful Virtue Music Co., Inc.; 12Jul66; EU947769.
- WITHOUT A WOMAN; w & m Dan Penn, pseud. of Dan Pennington, Quin Ivy & Drew Miller. 1 p. © Fame Recording & Pub. Co., Inc. (in notice: Fame Pub. Co., Inc.); 19Dec66; EP224455.
- WITHOUT DOUGH POLKA; m L. Gibala. © Jay Jay Pub. Co.; 25Jul66; EU947618.
- WITHOUT GOD; w & m Les Beasley & Duane Allen. Silverline Music Co. 1 p. © Silverline Music Co., Inc.; 26Oct66; EP223318.
- WITHOUT HER; w & m George Harvey. © George Melvin Harvey; 6Sep66; EU955925.
- WITHOUT HER BY MY SIDE; w & m T. Bertolet & J. Klein. 2 p. © Beechwood Music Corp.; 11Aug66; EU952799.
- WITHOUT LOVE; Without you, w, m & arr. J. Natale & F. Olsson. Appl. states prev. reg. 27Sep63, EU793046. © Blue Rose Music Co.; 15Dec65 (in notice: 1963, 1965); EP218898.
- WITHOUT LOVE; w & m Chris Grimes & Doug Grimes. © Peer International Corp.; 15Jun66; EP220472.
- WITHOUT MY GUY; w & m Thomas J. Calandra & Carl La Macchia. © Carl La Macchia & Thoma [sic] J. Calandra; 27Sep66; EU956739.
- WITHOUT MY LOVE; w & m Bill Leschak. 1 p. © Bill Leschak; 7Nov66; EU965489.
- WITHOUT MY LOVE; w & m Gabriel Mekler & Tommy Flanders. 2 p. © Boyle Heights Music, Inc.; 10Oct66; EU961009.
- WITHOUT MY MAN; w & m Ze Paille (Zenora H. Paille) 1 p. © Zenora H. Paille (Mrs. Philip Paille); 17Oct66; EU967532.
- WITHOUT OUR LOVE; w Alan George Nathanson, m Neil Faigenbaum. 2 p. © Alan Nathanson & Neil Faigenbaum; 9Dec66; EU968077.
- WITHOUT RELIGION, LAW AND ORDER, AND THE PRESS - THIS WORLD WOULD BE AN UGLY MESS; w & m Al Hardy (Alfred Fabrizio Hardy) © Van Brunt Music Pub. Co. (Al Hardy, sole owner); 18Aug66; EU954184.
- WITHOUT SOMEONE TO TELL ME; w & m Keith I. Illidge, Bobbie C. Croft, Jerome Williams & Johnny Williams. © Jack Ashford & Shelly Haims; 9Aug66; EU952412.
- WITHOUT THE LORD; w & m Billy Kennedy. 1 p. © Excellorec Music Co.; 24Oct66; EU963689.
- WITHOUT YOU; w & m Crispian St. Peters. © Immediate Music, Inc.; 7Sep66; EU954024.
- WITHOUT YOU; w & m David A. Hieronymus & Thomas Lee Condra. © David A. Hieronymus; 8Aug66; EU952057.
- WITHOUT YOU; w & m Gwen A. Peek. © Gwen Alice Peek; 27Jun66; EU946490.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WITHOUT YOU; w & m Lona Keller. 1 p.  
© Lona Keller; 28Nov66; EU968899.

WITHOUT YOU; w & m Raul Danks, a.k.a.  
Ralph Danks. 2 p. © Linda Rene  
Music & Puddyduddy Music; 15Jul66;  
EU948613.

WITHOUT YOU; w & m Robbie Morgan.  
© Robbie Morgan; 1Aug66; EU951026.

WITHOUT YOU; w Ed Lucky (Edward D.  
Lucke), m Dick Lucky (Richard F.  
Lucke) © Edward D. Lucke & Richard  
F. Lucke; 28Jul66; EU950661.

WITHOUT YOU; w Gary Gardner, m Tom  
Tierney (Thomas J. Tierney III)  
3 l. © Thomas J. Tierney III &  
Gary Gardner; 22Jul66; EU949733.

WITHOUT YOU; w Stacey Lubell (Louise  
Lubell), m Terrea Lea, pseud. of  
Bette J. Nutz. 2 p. © Terrea Lea  
& Stacey Lubell; 10Oct66; EU960754.

WITHOUT YOU. See  
(COLD, LONELY WORLD) WITHOUT YOU.

WAS IT JUST THE SEASON?  
WITHOUT LOVE.

WITHOUT YOU, BABY; w & m Eddie Holman  
& James Solomon. © Harthor Produc-  
tions; 18May66; EU946359.

WITHOUT YOU I CAN'T GO ON. See  
(I'M MOANING) WITHOUT YOU I CAN'T GO  
ON.

WITHOUT YOU NIGHTS; w & m Edwin  
Greines, pseud. of Edwin Greines  
Cohen. 2 l. © Edwin Greines;  
2Aug66; EU951141.

WITHOUT YOUR HEART; w & m John Campo-  
longo & Melvin Sacks. 2 p. © Mel-  
vin Sacks & John Campolongo; 7Dec66;  
EU970570.

WITHOUT YOUR LOVE; w & m Carl D'Amato.  
1 p. © Carl D'Amato; 25Nov66;  
EU968608.

WITHOUT YOUR LOVE; w & m Charles  
Simmons. © Charles E. Simmons;  
25Jul66; EU951693.

WITHOUT YOUR LOVE; w & m Joseph E.  
Faustin. © Joseph E. Faustin;  
17Aug66; EU953832.

WITHOUT YOUR LOVE; w & m Paul Martin,  
a.k.a. Paul Myerberg. © Paul Martin  
(a.k.a. Paul Myerberg); 11Aug66;  
EU952928.

WITHOUT YOUR LOVE; w & m Richard  
Deonofrio. 2 p. © Richard Deonofrio;  
19Sep66; EU957992.

WITHOUT YOUR LOVE; w & m Ron & Bobbi  
Wright (Ronald Allen & Roberta W.  
Wright) © Ron Wright & Bobbi Wright;  
23Sep66; EU958626.

WITHOUT YOUR LOVE; w, m & arr. C. Mason,  
pseud. of Christopher Miethe, &  
M. Miethe. © Chris Mason Pub.;  
1Sep66; EU955698.

WITHOUT YOUR LOVE; w, m & arr. Herb  
Parker, Jr. 3 l. © Herb Parker, Jr.;  
29Jul66; EU950856.

WITHOUT YOUR LOVE; w Ronald C. Hicks,  
m Bobby E. Dollar. © Bobby E. Dollar  
& Ronald C. Hicks; 12Sep66; EU956561.

WITHOUT YOUR SWEET LOVIN'; w & m  
Clarence Paul, Morris Broadnax &  
Stevie Wonder. 2 p. © Jobete  
Music Co., Inc.; 10Oct66; EP222760.

WIZARD OF OZ; m & arr. Barbara J. Mc-  
Kay. 25 p. © Barbara J. McKay;  
14Nov66; EU966451.

WO FIND' ICH LIEBE; Foxtrot, Text:  
K. H. Kröll, pseud. of Heinz Neumann,  
Musik: Mario Panas, pseud. of  
Leandros Papathanassion, Klav.-Bearb.:  
Arno Flor. (In Schlager-Favoriten.  
Frankfurt/Main, Melodie der Welt.  
v.66) © Musikverlag Johann Michel;  
8Jun66; EFO-115336.

WOEFUL JOY; m Theodore Bikel. 2 p.  
© Nina Music Co.; 24Oct66; EU968049.

WOHL KOMMT DER MAI. See  
WELCOME, SWEET MAY.

WOJNA DOMOWA. See  
NIE BĄDŹ TAKI SZYBK! BILL.

WOKE UP THIS MORNING; w & m Bruce  
Adrian. © Bruce R. Adrian; 12Sep66;  
EU956626.

THE WOLF; w & m James A. Wendt.  
© James Allen Wendt; 15Aug66;  
EU953652.

WOLF AT MY DOOR; w & m George A.  
Morgio, Jr. 1 p. © George A.  
Morgio, Jr.; 30Dec66; EU973056.

THE WOLF PAK; w & m Stewart Albucker.  
© Stirrup Music Co.; 29Sep66;  
EU959110.

DIE WOLGA; Europäisches Liedertrio,  
Nr.1, russisch, gekürzte Fassung nach  
H. Möller "Lied der Völker," m  
Hermann Josef Rübben. [Germany]  
Score (3 p.) (Leuckart Chorblatt,  
Nr.366) NM: "music." © F. E. C.  
Leuckart Musikverlag; 5Sep66;  
EFO-117693.

DIE WOLKEN UND DER WIND; langs. Foxtrot,  
Text: Kurt Hertha, Musik: Hugo Stras-  
ser, Klav.-Bearb.: Erich Becht. (In  
Das neue Schlager-Magazin 54. Frank-  
furt/Main, Melodie der Welt) © Melo-  
die der Welt, J. Michel KG., Musik-  
verlag; 3Nov66; EFO-117572.

WOMAN! w & m Bruce Williamson.  
© Bruce James Williamson; 19Sep66;  
EU959625.

WOMAN; w Raymond Graffia & Pat McBride  
(Patrick McBride), m Jerry Kollenburg,  
pseud. of Gerald Van Kollenburg. 2 p.  
© Patrick McBride, Raymond Graffia &  
Jerry Kollenburg; 26Aug66; EU955167.

A WOMAN, A MAN, AND MONEY; w & m  
Bernice D. Adams. 2 p. © Bernice  
D. Adams; 1Nov66; EU964695.

A WOMAN AND A BOTTLE OF WINE; w & m  
Larry Key & Jerry Key. 1 p.  
© Cramart Music, Inc.; 30Sep66;  
EP22195.

WOMAN, ARE YOU WEEPIN'? w & m Paul C.  
Reed. 2 l. © Paul C. Reed; 28Jun66;  
EU946454.

WOMAN, ARE YOU WEEPING? w & m Paul C.  
Reed. 2 p. Appl. states prev. reg.  
10Jun66, EU946454. © Assisi Music  
Pub. Co.; 25Jul66; EP220121.

WOMAN AT THE BAR; w & m Mrs. Dean  
Emerson. 1 p. © Mrs. Dean Emerson;  
19Dec66; EU969582.

THE WOMAN BEHIND HER MAN; w & m Carl  
Walden & Bob McCarty. © Garpax-  
Music, Inc.; 8Sep66; EU956271.

WOMAN DARKLY BEAUTIFUL; w & m Mikel,  
pseud. of John Frank Mikelens. 11 p.  
© John Frank Mikelens; 1Jul66;  
EU945956.

WOMAN, EXPLAIN TO ME; w & m Loren Wall.  
© Loren Wall; 27Jun66; EU946973.

A WOMAN FOR A MAN; w & m Huey Meaux.  
© Flomar Music, Inc. & Crazy Cajun  
Music; 4Aug66; EU951340.

THE WOMAN FROM WEXFORD; new w & new  
m adaptation by C. Bourke, R. Drew,  
B. McKenna, B. Lynch & J. Sheehan.  
NM: new words & new music adaptation  
of traditional folk song.  
© Heathside Music, Ltd.; 18Aug66;  
EU953328.

WOMAN, HANG YOUR HEAD IN SHAME; w & m  
E. D. (Bob) Pierce. 1 p. © Fame  
Recording & Pub. Co., Inc.; 19Dec66;  
EP224453.

A WOMAN IN HIS CORNER; w & m Jules  
Garnes (Jewel Garnes) © Jules  
Garnes; 28Jul66; EU950666.

WOMAN IN LOVE; w & m Retta Dillon.  
1 p. © Retta Louise Dillon; 22Nov66;  
EU968431.

A WOMAN IS A WEEPIN' WILLOW TREE; w Leo  
Corday, m Leonard Whitcup. © Music  
Music Music, Inc.; 29Jul66; EU949158.

A WOMAN LIKE YOU; w & m Ken Stella  
(Kenneth Stella) & Ricky Lisi.  
© Jubilee [sic] Productions; 26Sep66;  
EU958728.

A WOMAN NEEDS; w & m Carolyn D. Carter.  
2 p. © Carolyn D. Carter; 31Oct66;  
EU964398.

A WOMAN NEEDS HER MAN; w & m Jimmy Rad-  
cliffe & Buddy Scott. © Roosevelt Mu-  
sic Co., Inc.; 5Jul66; EP219718.

A WOMAN NEEDS THE LOVE OF A MAN; w & m  
Patti Lynn. 2 p. © Shaftesbury  
Music Co., Ltd.; 31Oct66; EU962571.

WOMAN OF SAMARKAND. See  
EMERALD EYES.

A WOMAN OF THE WORLD; w & m Ronnie  
Wilkins & John D. Hurley. 2 l.  
© Tree Pub. Co., Inc.; 27Jun66;  
EP219896.

A WOMAN SEES A HARD TIME (WHEN HER MAN  
IS GONE); w & m Joe Tex, pseud. of  
Joseph Arrington, Jr. 1 p. © Tree  
Pub. Co., Inc.; 10Nov66; EP223744.

WOMAN SHY; w & m Jerry R. Hubbard.  
© Vector Music Co.; 1Aug66; EP221457.

WOMAN SOFT; w & m R. J. Soprano.  
© Robert J. Soprano; 19Aug66;  
EU954191.

A WOMAN THAT FEARETH THE LORD SHALL BE  
PRAISED; w: Proverbs 31: 10-31,  
m Donald Brown. 4 l. NM: musical  
setting. © Donald Brown; 30Aug66;  
EU951566.

A WOMAN TO LOVE; w & m John Hoover &  
David Gussin. © John A. Hoover &  
David Gussin; 23Sep66; EU958649.

WOMAN WAS BORN TO BE MEAN; w & m Jan  
Crutchfield. 1 p. © Cedarwood Pub.  
Co., Inc.; 10Mar66; EU962404.

A WOMAN WHO'S A WOMAN; w & m Ben  
Raleigh & H. B. Barnum. 2 p.  
© Wertz Music; 21Nov66; EU967646.

WOMAN WHO'S NEVER THERE; w & m Peter  
Zaharoff. 3 p. © Peter D. Za-  
haroff; 19Dec66; EU969584.

WOMAN, YOU DONE LET YOUR IRON GET COLD;  
w & m Ronnie Self. 1 p. © Cedarwood  
Pub. Co., Inc.; 14Nov66; EU972814.

WOMAN'S A HOLIDAY; w & m Jan Crutch-  
field & Debbie Sykes. 1 p. © Cedar-  
wood Pub. Co., Inc.; 11Jul66;  
EU962364.



- WOMAN'S ALWAYS HAD THE UPPER HAND; w & m Bobby Sykes & Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962359.
- A WOMAN'S EMBRACE; w & m Rhett Ravenal, pseud. of Carlo Ferro. 4 p. © Carlo Ferro; 6Oct66; EU960575.
- A WOMAN'S LOVE; w & m E. C. Buchignani. 2 p. © E. C. Buchignani; 19Dec66; EU971667.
- A WOMAN'S PRAYER; w Rebecca Gandara, m David Gussin. 1 p. © Rebecca Gandara & David Gussin; 12Dec66; EU970804.
- A WOMAN'S WOMAN; w & m Jim Taylor, pseud. of James Tatman. © Albet Music Corp.; 22Aug66; EU954518.
- WOMEN; w, m & arr. Ethel L. Jefferies, m & arr. Sheila Marsh & Tom Lee. © Ethel Lee Jefferies; 20Jul66; EU948341.
- WOMEN OF ATHENS; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 5Jul66; EU946152.
- WOMEN OF THE WORLD. See GUITAR AWARD WINNERS.
- WOMEN WHO COMPLAIN; w Noel Gardner, m Lew Tobin. Appl. author: Noel Gardner, employer for hire. © Noel Gardner; 19Aug66; EU954754.
- A WONDER; from "Man with a load of mischief," w Ben Tarver, w & m John Clifton. 5 p. © Scope Music, Inc.; 2Nov66; EU964805.
- A WONDER; from the musical "Man with a load of mischief," w John Clifton & Ben Tarver, m John Clifton, arr. Scope Music, Inc. Scope Music. 7 p. Appl. states prev. reg. 4Feb66, D1165002. NM: piano arr. © Scope Music, Inc.; 9Dec66; EP225115.
- THE WONDER OF IT ALL; w & m R. Borden & M. Borden. 2 l. © Onned Music; 11Aug66; EU952975.
- THE WONDER OF LOVE; w Leonore Passalacqua, m Virginia Hayner. 1 p. © Virginia W. Hayner & Leonore M. Passalacqua; 15Nov66; EU969141.
- WONDER TIDINGS; op. 23, a cycle of Christmas carols for mixed voices (S.A.T.B. & harp, organ, with optional percussion instruments), with soprano, alto, tenor & baritone soli, m & translation of text[s] no. 3, 4 & 5: John La Montaine. New York, H. W. Gray Co., agents for Novello. Score (72 p.) Appl. states prev. reg. 9Dec64, EU857129. © H. W. Gray Co., Inc.; 13Oct66; EP222278.
- THE WONDER TREE; by The Three Wonders, w Madeline Urban & Dee Dee Sbar, w & m Debbie Sbar. 1 p. © Debbie & Dee Dee Sbar & Madeline Urban; 8Dec66; EU970644.
- WONDER WHAT I'M GONNA DO NOW? w Larry Harrison, m Jimmy Briggs. © Jonathan Glenn Music; 28Jul66; EU948142.
- WONDER WHO'S HOLDING YOU. See WONDERING WHO'S HOLDING YOU.
- WONDERFUL DAY; w Paul Redpath, w & m Martha Laughlin, arr. Linda Miller. © Martha Laughlin; 16Sep66; EU959649.
- WONDERFUL EVENING; w Gene Moore (Eugene W. Moore), m Andrew S. J. Sopko. © Eugene W. Moore & Andrew S. J. Sopko; 11Jul66; EU947375.
- WONDERFUL GIRL; w Chester M. Way & Sheila Marsh, m Tom Lee. © Chester M. Way; 22Aug66; EU954332.
- WONDERFUL GIRL; w Sheila Marsh, w & m Chester M. Way. 1 p. Appl. states prev. reg. 22Aug66, EU954332. NM: new music. © Chester M. Way; 25Oct66; EU963957.
- WONDERFUL KIMBALL WORLD; w & m Sverre S. Elsmo. 1 p. © Elsmo Bros. Publishers; 1Dec66; EP224969.
- WONDERFUL LOVE; w & m Irene Gust. © Hazel Irene Gust; 15Aug66; EU954795.
- WONDERFUL LOVE; w & m Joe Levine. 2 p. © Blackwood Music Inc.; 14Oct66; EP223115.
- WONDERFUL, MAGICAL CANDY LAND; w Jessie Lynch Frees, m Ruth Arlene Perrotta. 5 p. © Jessie Lynch Frees; 10Oct66; EU963371.
- WONDERFUL, MY LOVE; w & m Vic Lewis & Don Black. 2 p. © Lords Music Co., Ltd.; 14Nov66; EU966169.
- WONDERFUL NEWS OF A SAVIOUR; (Christmas) (unison with descant), w Mrs. Beryl Vick, Sr., m Beryl Vick, Jr. Nashville, Broadman Press. 5 p. © Broadman Press; 30Jun66; EP220329.
- A WONDERFUL SAVIOR; special arr. the Multi-Chorus of the Mt. Triumph Bapt. Church of Atmore, Ala. & The Cockrell Melody Sings of Mobile, w & m Emanuel M. Cockrell, Sr., arr. E. Madison Cockrell, w J. Edward Gable (James Edward Gabel) Piano & voice. 3 p. (Sacred hymns, spirituals and jubilee songs by Cockrell) © Emanuel M. Cockrell & James Edward Gabel; 5Jan66; EP225394.
- A WONDERFUL SAVIOUR; w, m & arr. Willie Cosby & Henry Taylor. Close score. © Henry A. Taylor & Willie C. Cosby; 15Aug66; EU953605.
- A WONDERFUL SIMPLICITY; w & m Bruce C. Stuart. 2 l. © Bruce C. Stuart; 1Aug66; EU951045.
- A WONDERFUL STORY; Christmas cantata for mixed choir/with narrator, w & m Robert A. Basham & Shirley A. Basham. Kansas City, Mo., Lillenas Pub. Co. Score (47 p.) (Lillenas musiccreation) NM: "new words and music." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Jun66; EP220167.
- WONDERFUL! WONDERFUL! A folio of television/radio/show/film themes, arr. for all organs by Eddie Layton. New York, E. B. Marks Music Corp. 32 p. [In part with words] NM: 9 arrangements. © Edward B. Marks Music Corp.; 31Oct66; EP223545.
- WONDERFUL! WONDERFUL. See "GET SMART" THEME.  
(THERE SHE IS -) MISS AMERICA!
- THE WONDERFUL WORLD OF CHILDREN; w D. Cox, m R. Geddes. © Zulu Pub. Co.; 12Jul66; EU946010.
- THE WONDERFUL WORLD OF MUSIC; m & arr. Lucille Rowland. 2 p. © Lucille Rowland; 25Aug66; EU955014.
- WONDERFUL WORLD OF WHEELS; w Bob Cooper (Robert Cooper) NM: 12 new songs & musical adaptation of Here comes the bride. © Shay Music Co. & Jimmy McHugh Music, Inc.; 17Nov66; EU965830.
- WONDERING; w & m Mike Joseph. 2 p. © Teresa Music Co.; 20Dec66; EP225337.
- WONDERING; w Edna O. Eckert, m Music City Songcrafters. 1 p. © Edna O. Eckert; 19Oct66; EU962274.
- WONDERING; w Marion Olson, m Lew Tobin. 1 p. © Marion Olson; 21Nov66; EU967787.
- WONDERING; w, m & arr. David D. Marchetti. 2 p. © David D. Marchetti; 21Nov66; EU967644.
- WONDERING; w, m & arr. Ray Saraceni (Raymond Saraceni) 1 p. © Raymond Saraceni; 1Dec66; EU969751.
- WONDERING MAN; w & m William C. Thomas. 2 p. © William C. Thomas; 14Oct66; EU961717.
- WONDERING WHAT WENT WRONG; m Georgeann Perry, w H. Ralph Perry. 2 p. © H. Ralph Perry, Jr. & Georgeann Perry; 15Jan66; EP224513.
- WONDERING WHO'S HOLDING YOU; (Wonder who's holding you), w & m Bill Huey. 1 p. © Bill Huey; 10Oct66; EU960793.
- WONDERING WHY! w, m & arr. Jill Eve Gill, pseud. of Vesta E. Adams. Appl. states prev. reg. 9Oct61, EU690341. NM: addition of chords. © Jill Eve Gill; 20Jun66; EU946420.
- WONDERLAND; w & m Jane Young Davis. 2 p. © Jane Young Davis; 3Nov66; EU965005.
- THE WONDERS OF LOVE; w & m Chuck Shaffer (Charles Llewellyn Shaffer) © Charles Llewellyn Shaffer; 10Aug66; EU952609.
- WONDERS OF LOVE; w Ralph Stupka, m Tony Byarse (Anthony Byarse) 1 p. © Ralph Edward Stupka & Anthony Byarse; 25Oct66; EU966810.
- WONDERS OF MIND; w & m Robert Bruno. Items in folder. © Robert Bruno; 15Aug66; EU953459.
- WONDROUS FEELING. (Deja vue) English w & m Marjorie Relkin. 1 p. © Marjorie Relkin; 16Dec66; EU971462.
- THE WOND'ROUS LAND; w Jerry Winn, m Edward L. Alperson, Jr. 3 p. © Fairlane Music Co.; 9Dec66; EU970749.
- WON'T BE ANY CHICKEN AT THE PICNIC TO-DAY; w & m Muriel Brown. © Muriel Brown; 30Oct66; EU959376.
- WON'T BE TROUBLED NO MORE; w & m Harold Bailey. NM: "adapted words and music." © Herman Lubinsky, d.b.a. Crossroads Music Co.; 29Jul66; EU947095.
- WON'T FIND BETTER THAN ME; m & arr. Carl W. Hausman, w Carson W. Stewart. Appl. states prev. reg. 9Sep65, EU901569. © Dandelion Music Co.; 4Mar66; EP219330.
- WON'T NOTHING DIE? w & m K. C. Harmon. 1 p. © K. C. Harmon; 19Dec66; EU969530.
- WON'T YOU COME BACK? w & m Evelyn Eisenstadt. Washington, D.C., Eisenstadt Music Co. 3 p. Appl. states prev. reg. 8Mar66, EU928031. © Evelyn Eisenstadt; 7Sep66; EP221826.
- WON'T YOU COME HOME? w & m Roy E. J. DeLaRonde. 1 p. © Roy E. J. DeLaRonde; 28Nov66; EU972012.
- WON'T YOU LET ME MARRY BILLIE? w & m Karen Lee Larson. © Karen Lee Larson; 5Jul66; EU946278.



- WON'T YOU LOVE ME, BABY? w, m & arr. Anthony Pompeo. 1 p. © Anthony L. Pompeo; 10Oct66; EU960755.
- WON'T YOU SAY YOU'RE MINE? w & m Martin Merrick. 2 p. © Martin Peck Merrick; 6Dec66; EU967192.
- WON'T YOU TELL ME? w & m Bob Schick. 1 p. © Bob Schick; 8Nov66; EU965922.
- WON'T YOU TRY? w & m Joseph Ciofalo. © Joseph Ciofalo; 16Aug66; EU954785.
- WOOD WOULD; w & m Larry Kingston. © Window Music Co., Inc.; 19Jul66; EP219934.
- WOODLAND CATHEDRAL. See WITH YOUR LOVE.
- WOODLAND SKETCH; for piano, m Miriam Hyde. Melbourne, Allans Music (Australia) 5 p. © Allans Music (Australia) Pty. Ltd.; 1Jul66; EFO-117415.
- WOODLAND SKETCHES. See TO A WILD ROSE.
- WOODWIND NOCTURNE; m Lennie Niehaus. Los Angeles, Sole selling representative: Western International Music. Score (8 p.) & parts. (Modern sounds for 2 flutes & 2 B-flat clarinets) © Alcove Music; 25Jul66; EP220415.
- WOODWIND QUINTET; flute, oboe, clarinet in B-flat, horn in F, bassoon, m Joseph Goodman. Score (34 p.) © Tetra Music Corp.; 8Nov66; EU965965.
- WOODWIND QUINTET NO.1; Aug. 1965-July 1966, for flute, oboe, F-B-flat horn, B-flat clarinet & bassoon, m Robert Brown. Score (57 l.) © Robert T. Brown; 22Aug66; EU954496.
- WOODWIND SERENADE; clarinet trio with opt. piano acc., m L. H. Snavelly. Westbury, N.Y., Pro Art Publications. Score (3 p.) & parts. (Pro Art solo and ensemble series. Pro ens., 73) © Pro Art Publications, Inc.; 19Sep66; EP222534.
- WOOLY WILLY; w & m Jerry Woods. 4 p. © Jerry Woods; 15Nov66; EU966970.
- THE WORCESTER ACCOUNT; w Werner Heider, m Bernard Baskin. Score (18 l.) Appl. states prev. reg. 1965. NM: "music." © Bernard Baskin; 25Jul66; EU948138.
- WORD. See NOMMO.
- WORD-BY-WORD TRANSLATIONS OF SONG AND ARIAS; pt.I: German & French, a companion to the singer's repertoire, by Berton Coffin, Werner Singer & Pierre Delattre. New York, Scarecrow Press. 620 p. [Part of the words in German, part in French, with English translations] © Berton Coffin, Werner Singer & Pierre Delattre; 30Oct66; A867123.
- A WORD CALLED JEALOUSY; w Curley Fink, m Ramsey Kearney. © B-W Music, Inc.; 29Sep66; EU959055.
- THE WORD IS HAPPINESS; w & m Treva Richendollar. © Sure-Fire Music Co., Inc.; 12Jul66; EP219585.
- WORD OF LIFE SONGS. See LORD, KEEP A GLAD SONG RINGING. TELL SOMEONE.
- A WORD TO GOD; w E. L. Farrington, m David Strand. © E. L. Farrington; 26Aug66; EU951620.
- A WORD WITH GOD; by Don Reno. © Pamper Music, Inc.; 5Jul66; EP219370.
- A WORD WITH GOD; with w, m James F. Leitch. 66 l. NM: new music (p.1-49, 65-66) © James F. Leitch; 6Sep66; EU953427.
- WORDLESS SONG; m Gary Alexander. 1 p. © Beechwood Music Corp.; 29Jul66; EU962300.
- WORDS; w & m Clint Ballard, Jr. & Angela Riela. 2 p. © Camelback Mountain Music Corp.; 2Aug66; EP220645.
- WORDS; w & m T. Boyce & B. Hart. 2 p. © Screen Gems-Columbia Music, Inc.; 13Jul66; EU947058.
- WORDS; w, m & arr. S. A. Ameduri. © Stephen A. Ameduri; 18Aug66; EU954185.
- WORDS ARE SO HARD TO FIND; w Floy May Nicks, m Buddy Bregman Music Productions. 2 p. © Floy May Nicks; 19Sep66; EU957848.
- WORDS FOR UNDERSTANDING MUSIC. 1 v. (The William Morris self-enrichment vocabulary program) Appl. author: William Morris. © William Morris; 26May65; A863197.
- WORDS FROM A SONG; w & m Dottie Swan. © Buckhorn Music Publishers, Inc. (in notice: Buckhorn Music Publishers Corp.); 11Nov65; EP219757.
- WORDS I WANNA HEAR; w & m Larry Herbst, w & arr. Thom Boyd (Thomas Boyd), m Allen Berfield. © Ollie & The Go-Go's; 15Jul66; EU948615.
- THE WORDS I'M SEEKING; w & m R. Friedman. 2 l. © Since Music Pub. Co., Inc.; 22Aug66; EU952865.
- THE WORDS OF A BEAUTIFUL SONG; w & m Lyn Duddy & Jerry Bresler. 1 p. © Ivanhoe Music, Inc.; 29Nov66; EU969215.
- WORDS OF LOVE; w & m Earl Jones. 1 p. © Earl Jones; 28Nov66; EU968862.
- WORDS OF LOVE; w & m John Phillips. 2 p. © Trousdale Music Publishers, Inc.; 27Sep66; EU959831.
- WORDS OF WISDOM; w & m Tommy Bernfeld (Thomas Jay Bernfeld) 2 p. © Thomas Jay Bernfeld; 8Dec66; EU970626.
- THE WORDS THE ROSES SAY; w & m Adriana Koen. © Adriana Koen; 20Jun66; EU946683.
- THE WORDS WERE IN MY MIND; w & m John S. Bach. 2 p. © John S. Bach; 7Nov66; EU965408.
- WORDS YOU NEVER SAY; w, m & arr. Ernest Bivens. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963938.
- WORK AND PLAY; w A. Jedidiah Oyesile, m Lew Tobin. 1 p. © A. Jedidiah Oyesile; 5Dec66; EU970327.
- THE WORK OF A WOMAN; w & m Jerry Crutchfield. © Champion Music Corp.; 25Jul66; EU949475.
- WORKBOOK FOR FUGUE; history & practice, [by] Imogene Horsley. New York, Free Press. 92 p. NM: "all new except scattered musical examples." © Free Press a division of the MacMillan Co.; 25Apr66; A855946.
- A WORKBOOK FOR HARMONY AND MELODY; vol.II: Modulation; chromatic and modern styles, by Elie Siegmeister. Belmont, Calif., Wadsworth Pub. Co. 258 p. NM: "all new except musical examples." © Wadsworth Pub. Co., Inc.; 7Sep66; A867579.
- WORKERS FOR THE LORD; w & m Mary Johnson, Charity Faison & John Bowden. © Dzona Music, Inc.; 26Aug66; EU955190.
- WORKER'S POLKA; w & m William R. Patacchia. 1 p. © John Bava, d.b.a. John Bava's Music; 12Sep66; EP224917.
- WORKIN' FOR THE HIGHWAY PATROL; w & m Red Simpson. 2 p. © Central Songs, Inc.; 15Jul66; EU948648.
- WORKIN' GIRL; w & m Roger Miller. 1 p. © Tree Pub. Co., Inc.; 3Nov66; EP223590.
- WORKING DOWN BELOW; w, m & arr. John Rutzen. 2 p. © John Rutzen; 4Oct66; EU959749.
- WORKING FOR MY BABY; w & m Guida & Guess. © Rockmasters, Inc.; 10Aug66; EU952504.
- WORKING FOR MY MASTER; w & m Elyse M. Sonnier. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964770.
- WORKING GIRL; w John LaGatta, m Joseph Procopio. © Joseph G. Procopio & John G. LaGatta; 22Aug66; EU954430.
- WORKING GIRL BLUES; w Ruth Berryman & Sheila Marsh, m E. Susser. 1 p. © Ruth Berryman; 5Dec66; EU970268.
- WORKING HARD; w & m William Gillespie. 1 p. © William Stanley Gillespie; 27Dec66; EU971125.
- WORKING IN THE COAL MINE; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 20Jul66; EU948400.
- WORKING IN THE MINE; w & m Len H. Chandler, Jr. © Edward B. Marks Music Corp.; 9Aug66; EU952460.
- WORKING MAN'S BLUES; w & m Jerry Waller. © Peer International Corp.; 16Aug66; EP220524.
- WORKING ON A HIGHWAY; w & m Bill Eldridge. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962357.
- WORKING ON YOUR FUTURE; w & m John H. Selph. 2 p. © Ankilmar Pub. Co.; 9Dec66; EU970668.
- THE WORLD; w & m J. Byrne. 1 p. © Hot Shot Music, Inc.; 18Oct66; EU962618.
- THE WORLD AND I; w & m D. W. Shesgreen. 3 p. © David W. Shesgreen; 18Oct66; EU962624.
- THE WORLD AS I SEE IT; v.1, w & m Ryan Monda, pseud. of Lawrence M. Gerson. © Lawrence M. Gerson; 24Oct66; EU963905.
- THE WORLD AS PEOPLE: PART III; w & m Dudley Weeks. 4 p. © Dudley Lee Weeks; 2Dec66; EU969948.
- A WORLD AT PEACE; w & m R. Berryman. 2 p. © Ruth Berryman; 20Dec66; EU971691.
- WORLD, BELITTLE ME NOT; w & m Cassie Rotter. 2 p. © Cassie Rotter; 10Oct66; EU960906.
- WORLD BOOK - OFFSET FILM; m Shield Productions, Inc. © Shield Productions, Inc.; 15Dec66; EU971316.



- THE WORLD CAN'T SEE OUR LOVE; w Ric Kidder (Richard Kidder), m Dave Rodrigue (David A. Rodrigue) © David A. Rodrigue & Richard Kidder; 26Jul66; EU950318.
- THE WORLD COULD STOP; w & m Thomas A. Ross. 1 p. © Thomas A. Ross; 16Dec66; EU971399.
- THE WORLD DIDN'T GIVE IT; w & m Harold Boggs. 1 p. © Excellorec Music Co.; 7Oct66; EU962979.
- WORLD-FAMOUS MELODIES; (World famous melodies), containing music of 20 familiar favourites, compiled & arr. Felton Rapley. London, Chappell. 24 p. (Chappell's easiplay piano solos) NM: compilation & arr. © Chappell & Co. Ltd.; 25Jul66; EFO-115388.
- WORLD FULL OF FEAR; w & m P. A. Borges III. © Philip A. Borges III; 21Jul66; EU949442.
- THE WORLD HAS WINGS; w Joan Kingsburg, m Lor Crane. 1 p. © Edward B. Marks Music Corp.; 13Dec66; EU971215.
- WORLD HYMN. See HYMN FOR MANKIND.
- THE WORLD I LOVE; w & m "Scotty" Baker, pseud. of Peter Strachan, Jr. 2 p. © Peter "Baker" Strachan, Jr.; 1Aug66; EU952371.
- A WORLD I NEVER MADE; w Ben L. Perry, m David Raksin. Score (10 p.) © David Raksin & Ben L. Perry; 21Oct66; EU970137.
- THE WORLD INSIDE YOUR ARMS; w Bernice Ross, m Lor Crane. 2 p. © Blue Balloon Music Corp.; 23Dec66; EU972325.
- THE WORLD IS A FUNNY STAGE; w Lillian H. Fulton, m L. Leslie Loth. Folder (3 l.) © Lillian H. Fulton; 31Aug66; EU952234.
- THE WORLD IS A THEATRE; m Vicki B. Gellman. Score (10 p.) © Vicki B. Gellman; 12Oct66; EU960324.
- THE WORLD IS A TOY SHOP; w Buddy Bernier, m Patti Bown. Folder (3 l.) © Bersand Enterprises, Inc.; 27Sep66; EU958924.
- THE WORLD IS A WHEEL; w Earl Shuman, m & arr. Leon Carr. G. Pincus & Sons Music Corp. 3 p. Appl. states prev. reg. 4Aug66, EU931424. NM: arr. © George Pincus & Sons Music Corp.; 21Sep66; EP223468.
- THE WORLD IS A WHEEL; w Earl Shuman, m Leon Carr. © George Pincus & Sons Music Corp.; 4Aug66; EU951424.
- THE WORLD IS FILLED WITH GOD'S MUSIC; Bernice Long & Miriam Kemmerer, author[s] & composer[s], Herb Smith, arranger. SATB. Springfield, Mo., Gospel Pub. House. 4 p. (Melody choral series, no.5-143) Appl. states prev. reg. Feb. 1966, EP221502. © on arr.; Gospel Pub. House; 23Aug66; EP222950.
- THE WORLD IS FILLED WITH GOD'S MUSIC; w & m Bernice Long & Miriam Kemmerer. 2 p. Appl. states prev. reg. 15May61, EU679592. NM; arr. & additional music. © Gospel Pub. House; 18Feb66; EP221502.
- THE WORLD IS GOING MAD; w & m Ilene Rappaport. 2 p. © Ilene L. Rappaport; 2Dec66; EU969993.
- THE WORLD IS JUST A "B" MOVIE MEETS RENO, FUNTOWN, U.S.A.; w & m Bob Lind. © Metric Music Co.; 15Sep66; EU957012.
- THE WORLD IS MY GARDEN OF DREAMS; w Ray E. Michael (Raymond E. Michael), m & arr. Lew Tobin. © Raymond E. Michael; 1Aug66; EU950933.
- THE WORLD IS WIDE; w & m Lina Jean Frame (Linda Jean Frame) © Linda Jean Frame; 28Jul66; EU950591.
- THE WORLD IS YOUR PLAYGROUND; w Jack Lucey, m Buddy Bregman Music Productions. 2 p. © Jack Lucey; 15Aug66; EU953028.
- WORLD, MOVE OVER; w & m Colleen Hanna. © Colleen C. Hanna; 12Sep66; EU956502.
- THE WORLD MOVES ON; w & m Alan Austin & Harold Kassins. 2 p. © Harold H. Kassins & Alan Austin; 15Nov66; EU969143.
- THE WORLD MUST NEVER KNOW; w & m Barbara Stutzman Powell. 2 p. © Barbara Stutzman Powell; 16Dec66; EU971432.
- THE WORLD NEEDS TRUE LOVE NOW; w & m Harry Brelle. 1 p. © Harry Brelle; 14Nov66; EU969069.
- WORLD OF A CHILD; w & m Norman Greenbaum. 2 p. © Borscht Music Pub. Co.; 13Oct66; EU961072.
- A WORLD OF BLUE; (It's a blue, blue world), w & m Lester Guy & Don Norton (D. Philip Norton). 2 l. © St. Elmo Music (division of Hurley-Norton, Ltd.); 2Aug66; EU951148.
- WORLD OF BROKEN HEARTS; w & m Reece Shipley & Jackie Mullins. 2 p. © Holston Music; 28Nov66; EU968831.
- WORLD OF DARKNESS; w & m James Lowe & Mark Tulin. © Newcomer Music; 15Sep66; EU957301.
- WORLD OF DREAMS; w & m Wayne Moore. 2 p. © Garpax-Music, Inc.; 8Sep66; EU956272.
- WORLD OF FANTASY; w Jeanne Cazzell, m Eric C. Werdmuller. 2 p. © Eric C. Werdmuller & Jeanne Cazzell; 20Jul66; EU946538.
- WORLD OF NO WORDS; m Chick Corea (Armando A. Corea) © Litha Music Co.; 8Sep66; EU956276.
- WORLD OF OUR OWN; w & m Erskine D. Sullivan. © Erskine D. Sullivan; 1Aug66; EU950866.
- WORLD OF PAIN; w & m Barry Rich. 1 p. © Marc N. Levin & Barry Rich; 5Oct66; EU963172.
- WORLD OF REJECTION; w & m William Sokolic. © William Harvey Sokolic; 6Jul66; EU946631.
- WORLD OF SIN; (It's a world of sin), w & m The Reactors, pseud. of Donnie Gumbs & William Walker, Jr. 5 p. © J. T. Tomlin; 19Dec66; EU970022.
- WORLD OF SIN; w Pat McAtee (Patrick T. McAtee), m Jack McAtee. 1 p. © Jack C. McAtee & Patrick T. McAtee; 4Oct66; EU959710.
- THE WORLD ROLLS ON; w & m Cliff Friend. 2 p. © Cliff Friend; 10Nov66; EU964921.
- WORLD SO WIDE, NOWHERE TO HIDE (FROM YOUR HEART); w & m William Weatherpoon & James Dean. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220695.
- THE WORLD TURN'D UPSIDE DOWN; S.A.T.B. (with flute & drum acc.), old English melody, adapt. & arr. J. F. Lehmeier. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Choral capers series, octavo no.R3-61) NM: adaptation & arr. © Hal Leonard Music Inc.; 15Dec65; EP221088.
- WORLD WAR III; w & m Doug Ramsay (Douglas R. Ramsay) © Douglas R. Ramsay; 11Jul66; EU946063.
- THE WORLD WAS SHAKEN; w Ruby Pettit, m Lew Tobin. 1 p. © Ruby Pettit; 17Oct66; EU960317.
- THE WORLD WAS THEN A PARADISE; w Harry Simon, m Robert Dorsey. © Harry Simon & Robert Dorsey; 15Aug66; EU950221.
- WORLD (WHAT HAVE I DONE)? w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962453.
- THE WORLD WILL NEVER MISS YOU; w & m Ronnie Self. © Tablerock Music, Inc.; 27Jul66; EU957590.
- THE WORLD WILL STILL GO ON, I THINK; w & m Dave Gude & Lee Hays. 1 p. © Sanga Music, Inc.; 21Nov66; EU968275.
- WORLD WITH YOU; w & m Stanton L. Heimsath. © Stanton L. Heimsath; 13Jul66; EU947968.
- WORLD WITHOUT END. See MASS "WORLD WITHOUT END."
- "WORLD" (YOU AIN'T GONNA GET ME); w Stewart Kellerman & Jonathan Folkman, m Walter Carlos. © Walter John Carlos & Jonathan V. Folkman; 20Jul66; EU950188.
- THE WORLD'S BEEN GOOD TO ME TO-NIGHT; w & m Tony Cox & Douglas MacRae-Brown. Folder (7 l.) © Robbins Music Corp., Ltd.; 20Jul66; EU949163.
- WORLD'S BEST MUSIC. See NOW UNTO HIM.
- WORLD'S FAVORITE EASY PIANO PIECES; (World's favorite easy pieces for piano), in their original form, selected & compiled by Marie Hill. Ashley Publications. 128 p. (World's favorite series, no.44) NM: phrasing, fingering, selection & compilation. © Ashley Publications, Inc.; 29Sep66; EP222971.
- WORLD'S FAVORITE SOLOS FOR CLASSIC GUITAR; original transcriptions, compiled & edited by Harvey Vinson. Ashley Publications. 127 p. (World's favorite series, no.43) NM: compilation & editing. © Ashley Publications, Inc.; 3Nov66; EP223597.
- WORLD'S IN MY WINDOW; w Alex Litvinov & John Litvinov, w & m Nicky Litvinov (Nicholas Litvinov), m Savo Litvinov. 4 p. © Nicholas Litvinov; 5Oct66; EU960237.
- THE WORLD'S MAD AT ME; w Sid Jacobson, m Jimmy Kronides. 2 p. © Chappell & Co., Inc.; 23Nov66; EU968095.
- WORLD'S UNLUCKIEST GUY; w & m Billy Henson & Charles Snoddy. © Lonzo & Oscar Music Pub. Co., Inc.; 11Jul66; EP219595.
- THE WORLD'S YOUNGEST DIRTY OLE MAN; w & m Joe Poovey. 2 p. © Mayhew Music Co.; 25Aug66; EU954622.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



THE WORM; musica di B. Merrill, arr. Sidet Edizioni S.R.L. For orchestra. Piano-conductor score & parts. (In The Guitar sounds of Buddy Merrill. [Milano] Sidet Edizioni) Appl. states prev. reg. 1964. NM: arr. © Sidet Edizioni S.R.L.; 31Jan66; EFO-115535.

WORMS. See  
SCORE OF "THE PLAYGROUND."

WORN OUT GLOVE; w Minnie Symington & Sheila Marsh, m E. Susser. 1 p. © Minnie Symington; 21Oct66; EU963019.

WORRY IS A ROCKIN' CHAIR; w & m Richard Ahlert & Larry Kusik. © George Pincus & Sons Music Corp.; 5Jul66; EU946290.

WORRY, WORRY ALL THE TIME; w Leroy Walter, m Lew Tobin. © Leroy Walter; 29Aug66; EU953432.

WORSHIP SERVICE MUSIC FOR THE ORGAN; compiled & edited by Samuel W. Shanko. Nashville, Broadman Press. 28 p. NM: "compilation and edition." © Broadman Press; 16May66; EP220782.

THE WORST FOOLS OF ALL; w & m Gene Woods. 1 p. © Yonah Music, Inc.; 3Nov66; EU965049.

THE WORST'S YET TO COME; w & m Mike Konstan (Michael Konstan) & Jay Fishman. 1 p. © Linda's World Music Corp.; 27Oct66; EP223306.

WORTH LIVIN' FOR; w Louise Rizzo, m Mike Sciuto (Michael Sciuto) 1 p. © Louise Rizzo & Michael Sciuto; 9Dec66; EU970680.

THE WORTH OF A FRIEND; w & m Jean G. Hersbergen. © Jean G. Hersbergen; 29Aug66; EU956788.

WORTHLESS; w & m Jan Crutchfield & Ronnie Self. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954557.

WORTHLESS CHILD; w & m David C. Martin. © David C. Martin; 1Aug66; EU951052.

WORTHY ART THOU, O LORD; w from Revelation 4: 11, m Henry A. Clark. Vancouver, B.C., Western Music Co. Score (8 p.) (Western choral series, no. 4105) NM: "music." © Western Music Co. Ltd.; 8Oct66; EFO-117989.

WOULD BE TOMORROW; w & m John A. Radermacher. 1 p. © John A. Radermacher; 25Nov66; EU968637.

WOULD LIKE TO KNOW WHO; w Agnes Ledger, m Dick Vance. © Agnes Ledger & Dick Vance; 19Sep66; EU957963.

WOULD YOU BELIEVE? w & m Al Alberts. © Springton Pub. Co., Inc.; 12Aug66; EU953155.

WOULD YOU BELIEVE? w & m Al Frechette (Alfred G. Frechette) Folder (3 l.) © Alfred G. Frechette; 26Aug66; EU955180.

WOULD YOU BELIEVE? w & m Bob Gibson. 2 p. © Sun Vine Music Corp. & Ripcord Music; 18Jul66; EU946565.

WOULD YOU BELIEVE? w & m Bobby Greco, pseud. of Robert Giangreco. NM: new words. © Robert Giangreco; 27Jul66; EU950473.

WOULD YOU BELIEVE? w & m Bobby Hebb. 2 p. © Portable Music Co., Inc.; 15Jul66; EU948677.

WOULD YOU BELIEVE? w & m Bobby Williams (Robert L. Williams) 1 p. © Robert L. Williams; 28Oct66; EU964227.

WOULD YOU BELIEVE? w & m Colleen Demers. 4 p. © Colleen Demers; 13Sep66; EU956975.

WOULD YOU BELIEVE? w & m Don Ross (Donald M. Ross) 2 p. © Don Ross; 20Dec66; EU971763.

WOULD YOU BELIEVE? w & m Jack Daniels & Jack Rose. 2 l. © Groton Music, Inc.; 7Jul66; EU946794.

WOULD YOU BELIEVE? w & m Jack Swick, arr. Alfred Gwillim. © Jack Swick; 15Aug66; EU953578.

WOULD YOU BELIEVE? w & m Norman Levy & Tony Fullman. Folder (3 l.) © Carlson Music Co.; 12Aug66; EU953175.

WOULD YOU BELIEVE? w & m Paul Crabtree. © Amhill Music; 16Sep66; EP221839.

WOULD YOU BELIEVE? w & m Robert Giangreco. © Robert Giangreco; 18Jul66; EU953445.

WOULD YOU BELIEVE? w & m Shari Williams, arr. Frances Beall. 3 l. © Shari Williams & Frances Beall; 1Sep66; EU956987.

WOULD YOU BELIEVE? w & m Stephan Mark Chudnoff. 1 p. © Stephan Mark Chudnoff; 20Dec66; EU970105.

WOULD YOU BELIEVE? w & m Vernon J. Schmidt, Sr. 2 p. © Vernon J. Schmidt, Sr.; 29Nov66; EU969250.

WOULD YOU BELIEVE? w & m Wilbur Dorfman. 2 p. © Wilbur Dorfman; 7Nov66; EU965410.

WOULD YOU BELIEVE? w John H. Carr, m John E. Bradford. © John Everette Bradford & John H. Carr; 26Aug66; EU955078.

WOULD YOU BELIEVE? w June Steger, m Carl Steger. Appl. states prev. reg. 1966, EU942943. NM: additional words & music. © Carl Steger & June Steger; 25Aug66; EU952748.

WOULD YOU BELIEVE A LIFETIME? (MAYBE MORE); w & m Yvonne Vaughn (Yvonne Vaughn Silver) 2 p. © Mothball Music Co.; 12Sep66; EU956603.

"WOULD YOU BELIEVE" (I STILL LOVE YOU)? w & m John P. Timlin, Jr. 2 p. © John P. Timlin, Jr.; 15Dec66; EU971372.

WOULD YOU BELIEVE IT? w & m Baker Knight. Noma Music. 5 p. © Noma Music, Inc.; 11Oct66; EP222280.

WOULD YOU BELIEVE IT? w & m Freddie Hart & Johnny Bond. © Laredo Publications; 26Jul66; EP219974.

WOULD YOU BELIEVE IT - NOW? w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 2Dec66; EU970014.

WOULD YOU CARE FOR MY HEART? w & m John Ivazis. © John Ivazis; 11Jul66; EU947454.

WOULD YOU HOLD ME AGAIN? w Bernice Peterson, m Gene Brooks. Appl. author: Bernice Peterson, employer for hire. © Bernice Peterson; 10Oct66; EU959503.

WOULD YOU HUMBLE YOURSELF? w & m Alice Newham. 1 p. © Alice Newham; 18Nov66; EU967328.

WOULD YOU LAUGH? w Joe E. Hart (Joseph E. Hart), m Jerry Jaye, pseud. of Jerry V. Aiena. © Jerry "Jaye" Aiena & Joe E. Hart; 21Jul66; EU949438.

WOULD YOU LAUGH AT ME? w & m Gary Brown, pseud. of George Brown. © Lennie LaCour Music Co.; 22Aug66; EU950719.

WOULD YOU LIKE TO LOVE ME? w & m Jimmy Holiday. 1 p. © Metric Music Co.; 28Nov66; EU968130.

WOULD YOU LIKE TO TAKE A WALK WITH ME? w & m Ray Bialek. 2 p. © Ray Bialek; 28Oct66; EU964256.

WOULD YOU THEN BELIEVE MY LOVE? w Vincent Grimaldi, m Ernest A. Zelenak. © Ernest A. Zelenak; 18Jul66; EU946074.

WOULDN'T IT BE NICE? w Tony Asher, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948191.

WOULDN'T IT BREAK YOUR HEART? From "Walking happy," lyrics by Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. Score (9 p.) © Sammy Cahn & James Van Heusen; 22Sep66; EP223863.

THE WRANGLE; w & m Maurine Thunen. © Maurine Thunen; 18Jul66; EU948291.

WRAP ME UP SOME HURT; w & m Mack Vickery & Murv Shiner (Mervin Shiner) © Ly-Rann Music Pub. Co.; 22Aug66; EU954405.

A WREATH OF CAROLS; 47 Christmas songs selected & edited by Betty M. Owen & Mary E. MacEwen, piano arrangements & guitar chords by Carla Bley & Mike Mantler, illustrated by Paul Granger. New York, Scholastic Book Services. 80 p. NM: "compilation, musical arrangements, lyrics of one song." © Scholastic Magazines, Inc.; 15Nov66; A878529.

WRECK AT THE MONTREAL EXPRESS. See THE MONTREAL EXPRESS.

THE WRECK OF THE OLD NINETY-EIGHT; w & m Le Roy Rodgers. 2 p. © Le Roy Rodgers; 10Nov66; EU969060.

THE WREN SONG; One-sided romance, w & m Luis Ventura. 4 l. © Luis Ventura; 19Sep66; EU957838.

WRITE A LETTER POLKA; w Robert Hayes, m Mat Dienna. © Robert Hayes; 11Jul66; EU947361.

WRITE A LETTER TO WENDY; w & m John S. Collins. © John S. Collins; 25Jul66; EU949930.

WRITE YOUR OWN TICKET; w & m Virginia D. Matthews. © Virginia D. Matthews; 6Sep66; EU955906.

WRITING ON THE WALL; w & m Lenny Moore, pseud. of Louis Seidlecki, m J. Bruce, pseud. of Bruce Svoboda. © Domarbec Pub. Co.; 18Jul66; EU950252.

WRITINGS ON THE WALL; w & m Ken Birschbach (Kenneth J. Birschbach) © Kenneth J. Birschbach; 25Aug66; EU951515.

WRITTEN IN LIFE'S LOVE BOOK; w & m Sugar Pie DeSanto. © Chevis Music, Inc.; 22Aug66; EU954585.

WRITTEN ON A JAILHOUSE WALL; w & m Tom T. Hall. 1 p. © NewKeys Music, Inc.; 2Nov66; EU964760.

WRONG; w & m Bonniwell. 2 p. © Thrush Music Pub. (a partnership consisting of Brian Ross Bercov & Morris Louis Bercov); 29Nov66; EU969196.

WRONG! w & m Margo Guryan. 2 p. © Dartmoor Music; 28Sep66; EU958974.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WRONG; w & m Perry Johnson. 1 p.  
© Much More Music & Winner Music;  
9Dec66; EU970702.

WRONG ABOUT YOU; w & m Hal Blair & Dean  
Kay. © Ma-Ree Music, Inc. & Rapport  
Music, Inc.; 20Jul66; EP219845.

WRONG ABOUT YOU; w & m John R. Kamp-  
meier. © John R. Kampmeier; 22Aug66;  
EU954369.

WRONG-DOER; w & m John H. Sumner & Mel  
Senter. © John H. Sumner & Mel  
Senter; 27Sep66; EU958905.

THE WRONG GENERATION; w & m Kent  
Westberry. 1 p. © Cedarwood Pub.  
Co., Inc.; 20Dec65; EU962436.

WRONG KIND OF GIRL; w & m M. McCormick.  
3 p. © Malcolm McCormick; 6Dec66;  
EU970454.

THE WRONG KIND OF GUY; w & m Jimmie L.  
Poe. © Jimmie Lee Poe; 15Sep66;  
EU953366.

WRONG SIDE OF THE STREET; w & m Houston  
King. 1 p. © Houston King; 60Oct66;  
EU960537.

WRONG SIDE OF TOWN; w Clyde Nelson,  
m Gene Brooks. 1 p. Appl. author:  
Clyde Nelson, employer for hire.  
© Clyde Nelson; 14Oct66; EU961731.

WSPOMNIENIAMI WRÓCIMY DO SZKOŁY; pio-  
senka SFOS-owska, słowa Włodzimierz  
Patuszyński, muzyka Jan Janikowski.  
Na tercet żeński i fortepian opra-  
cował J. Janikowski. Score. (In  
Piosenki z repertuaru "Filipinek."  
Kraków, Polskie Wydawn. Muzyczne.  
p.40-46. (Rewelersi śpiewają, 17))  
© PWP. Przedstawicielstwo Wydawn.  
Polskich; 31Dec65; EFO-117683.

WSZĘDZIE TEN RYTM; piosenka z filmu  
"Poznańskie słowiki," muzyka: Jerzy  
Matuszkiewicz, słowa: Ludwik Jerzy  
Kern. [Warsaw] Wydawnictwa  
Artystyczne & Filmowe. 3 p. © PWP,  
Przedstawicielstwo Wydawn. Polskich;  
22Aug66; EFO-116931.

WSZYSTKO OPRÓCZ NAS; piosenka na pięciu  
nutkach, słowa: Brniśław Brok, muzyka:  
Jerzy Wasowski. (In Śpiewamy 1  
tańczymy, [no.] 1 - 1966, p.16-17.  
Kraków, Polskie Wydawn. Muzyczne)  
© PWP. Przedstawicielstwo Wydawn.  
Polskich; 6Jul66; EFO-116629.

WUESKA; słowa: Edward Fiszer, muzyka:  
Bogusław Klimczuk. (In Śpiewamy  
i tańczymy, [no.] 3, 1966, p.20-22.  
Kraków) © PWP. Przedstawicielstwo  
Wydawn. Polskich; 25Aug66;  
EFO-117447.

WUNDA WEVE. See  
CELANESE - WUNDA WEVE.

WUNDERVOLL WALTZ. English w & m Eva  
Boedeker. 3 p. © Eva H. Boedeker;  
13Oct66; EU961407.

WUNSCH-MELODIEN; (Potpourri), w Willy  
Rosen & others, Musik: Will Meisel,  
Arr.: W. Förster. Berlin, W. Meisel  
Verlage. 10 p. © Edition Meisel &  
Co. G.M.B.H.; 11Jul66; EFO-116256.

WUTHERING HEIGHTS. See  
BLAST YOU.  
"EVERYTHING GETS OLDER" (BUT OLD  
JOSEPH STAYS THE SAME)

GIVE ME JUST ONE SIGN.

HE IS MYSELF.

HEATHCLIFFE'S THEME.

HISTORY REPEATS.

IMMORTALITY.

MAKE A LADY OUT OF KATHY.

RUN TO THE MOOR.

THIS HOUSE NEEDS A TOUCH OF MERRI-  
MENT.

WEDDING AT WUTHERING HEIGHTS.

WYOMING WALTZ; m Mary O'Hara (Mary  
O'Hara Alsop) 26 p. © Mary O'Hara;  
27Dec66; EU972462.

## X

X MARKS THE SPOT; w & m Jack Colditz.  
© Jack Colditz; 6Sep66; EU956023.

EL XIQUIDIN DE TEGUCIGALPA; w & m  
Roberto Dominguez Agurcia, pseud.  
"Papa Casildo." 3 p. © Roberto  
Dominguez Agurcia; 31Oct66;  
EU963084.

## Y

THE Y; m Edgar Redmond. © BaySons  
Music; 2May66; EP221310.

Y'A TON THE QUI BOUT; paroles de  
Georges Pirault & Henri Genes, pseud.  
of Henri Genebes, musique de Raymond  
Vastano. Piano & chant. [France]  
2 p. © Editions Robert Salvat &  
Editions Pigalle S.A.R.L.; 27Jun66;  
EFO-116766.

Y LA GLORIA DE JEHOVA. (And the glory  
of the Lord) Coro no.4 de "El  
Mesias", a cuatro voces mixtas,  
para uso general, w: Isaias 40: 5  
arreg. por George P. Simmonds, la  
partitura de George Frideric Handel,  
adap. por Geo. P. Simmonds. Score  
(11 p.) [Spanish words] (In Cantos  
corales. Winona Lake, Ind.,  
Compania Rodeheaver. v.48) Appl.  
author: Rodeheaver Co., employer for  
hire of Geo. P. Simmonds. NM:  
Spanish translation & arr. of music  
& words. © Rodeheaver Co.; 22Nov66;  
EP224594.

Y' LOVE; w & m Dennis Finn. 2 l.  
© Enchantment Music Co.; 15Aug66;  
EU953481.

Y ME HAS VENCIDO; cancion mexicana,  
w & m Humberto Lara Zapata. Mexico,  
D.F., Promotora Hispano Americana de  
Musica. © Promotora Hispano Ameri-  
cana de Musica, S.A.; 20May66;  
EFO-115043.

Y NADIE LO COMENTO; tientos, w  
M. Naranjo (Manuel Naranjo Soltero),  
m L. Gomez (Luis Gomez Gutierrez  
Otero), arr.: J. Trayter. Voice &  
piano. Madrid, Union Musical  
Espanola. © M. Naranjo & L. Gomez;  
20Jun66; EFO-115968.

Y SABES QUE VI? Beat tempo, letra de  
Massiel, pseud. of Maria de los  
Angeles Santamaria Espinosa, musica  
de Maryni Callejo (Maria de las  
Nieves Callejo Martinez-Losa) Madrid,  
Ediciones Musicales Zafiro. Piano-  
conductor score (2 p.) & parts.  
(With Te llamo en nombre del amor)  
© Maryni Callejo & Massiel; 10Jun66;  
EFO-117037.

Y TAN Y TAN; (cha cha) Paroles fran-  
caises de Jean Eigel. Spanish w & m  
Ramon Paz. [France] Appl. states  
prev. reg. 4Sep62, EU736528; 4Apr63,  
EP176414. NM: French lyrics.  
© Societe d'Editions Musicales Inter-  
nationales; 25Mar66; EFO-115236.

Y TU VENDRAS; w & m Raguel Attias  
(Raquel Maya Attias), arr. Alfredo  
Munar. © Raquel Maya Attias;  
3Aug66; EU951282.

Y VENGO A BAILAR; w & m Gilberto Cruz.  
1 p. © Cotique Music; 3Nov66;  
EU965031.

YA CALLA CORAZON; bolero, w & m Sixto  
Gonzalez Padilla. Mexico, D.F.,  
Promotora Hispano Americana de Musica.  
1 p. © Promotora Hispano Americana  
de Musica, S.A.; 24Aug66; EFO-116406.

YA ES MUY TARDE; guarania, letra y  
musica: Luciano Galleguillos (Luciano  
del Rosario Galleguillos) Buenos  
Aires, Ediciones Internacionales  
Fermata Argentina. 2 p. © Ediciones  
Internacionales Fermata (Argentina)  
S.R.L.; 12Aug66; EFO-116278.

YA GOT ME! w & m Herman Kelley &  
Larry Banks. 1 p. © Millbridge  
Music, Inc. & Elbee Music Pub. Co.;  
26Sep66; EP223998.

YA GOT TROUBLE; from the musical  
comedy "The music man," w & m arr.  
Meredith Willson. Frank Music Corp.  
11 p. Appl. author: Rinimer Corp.,  
employer for hire. Appl. states  
prev. reg. 24Oct57, EU498459;  
in vocal score 8Dec58, EP125896.  
NM: arr. © Frank Music Corp. &  
Rinimer Corp.; 30Jun66; EP220662.

YA LLEGO EL MOMENTO; w & m Joe Panama.  
1 p. © Flomar Music, Inc.; 2Nov66;  
EU964791.

YA LO QUE PASO, VOLO; ranchera, w & m  
Luevano Marentes. Mexico, D.F.,  
Promotora Hispano Americana de Musi-  
ca. © Promotora Hispano Americana de  
Musica, S.A.; 20May66; EFO-115090.

YA NO PUEDE SER; (bolero) Spanish w &  
m Marilyn Ruiz. © Peer International  
Corp.; 21Jun66; EP219142.

YA NO PUEDO RECORDAR. (Rock), Spanish  
w & m Salvador Rosa, Jr. New York,  
Sole selling agent: Peer Internation-  
al Corp. 1 p. © Peer International  
Corp. of Puerto Rico; 12Oct66;  
EP222798.

YA NO SE NI QUIEN SOY. See  
NO SE NI QUIEN SOY.

YA NO SOY UN NINO; rock & roll, w & m  
Gloria Maria Murray. Mexico, D.F.,  
Promotora Hispano Americana de Musica.  
1 p. © Promotora Hispano Americana  
de Musica, S.A.; 2Nov66; EFO-117724.

YA NO TE QUIERO; w & m Guillermo Soto.  
1 p. © Guillermo Soto; 14Oct66;  
EU960328.

YA NO TENGO CORAZON. (I have no heart  
already), Spanish w, m & arr. Emma  
Tabares. © Emma Tabares; 12Sep66;  
EU959473.

YA QUE ESTAMOS UNIDOS; (bolero)  
Spanish w & m Roberto Anglero (Pepin)  
New York, Sole selling agent: Peer  
International Corp. 2 p. © Peer  
International Corp. of Puerto Rico;  
1Nov66; EP224683.

YA SE LO QUE ES AMOR; (cancion)  
Spanish w & m Rafael Hernandez.  
1 p. © Peer International Corp.;  
12Oct66; EP222771.

YA TU VERAS; w & m Joe Panama. 1 p.  
© Flomar Music, Inc.; 2Nov66;  
EU964789.

YA VERAS; w & m Raguel Attias (Raquel  
Maya Attias), arr. Alfredo Munar.  
© Raquel Maya Attias; 3Aug66;  
EU951279.

YA VIENE MARZO CON FLORES. Adapted &  
arr. Milton Okun. M. Witmark.  
3 l. Appl. states prev. reg. 2Jun66,  
EU941060. © M. Witmark & Sons;  
5Aug66; EP221728.

YA-WHO; w & m Carl Jamison. © Carl  
Ray Jamison; 26Sep66; EU957211.



- YACUMENSA; candombe, letra y musica: Manuel Guardia. Buenos Aires, Ediciones Internacionales Fermata. 2 p. (Serie: Candombe de Vanguardia) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 24Jun66; EFO-116377.
- YAH CUTIE! NOW'S THE TIME; w & m Koll Williams, pseud. of William Koller. 4 p. © Koll Williams; 19Oct66; EU962789.
- YAHUALICA; Spanish w & m Susana D. Ruiz. 1 p. © Susana Dominguez Ruiz; 28Nov66; EU971992.
- Y'ALL; w & m Barbara Wyckoff Roche. 3 p. © Barbara Wyckoff Roche; 22Jul66; EU950490.
- Y'ALL COME; w & arr. B. H. Good, w, m & arr. Lee Lae. © Lee Lae & B. H. Good; 20Jul66; EU949290.
- YAMAHA MAMA; m Gabor Szabo. © PAB Music Corp.; 9Aug66; EP220885.
- YAMBAMBE; m Julio Gutierrez. © Peer International Corp.; 21Jun66; EP219112.
- YAMBO; m Ray Rivera. 1 p. © Glamorous Music, Inc.; 12Dec66; EU969788.
- YAMU A ZANGA; w & m Andrew Haywood. 2 p. © Andrew Haywood; 2Nov66; EU964741.
- YANKEE, GO HOME; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU956707.
- YANKEE, GO HOME; w H. Ralph Perry, Jr., m Georgeann Perry. Folder (3 l.) © H. Ralph Perry, Jr. & Georgeann Perry; 16May66; EP219767.
- THE YARDBIRD SONG; w, m & arr. Charles Louis Greene. 2 p. © Charles Louis Greene; 17Oct66; EU961943.
- YARD BIRD WALTZ; m Jay McShann. 1 p. © Morley Music Co., Inc.; 17Nov66; EU968355.
- YARE CHANGO; w & m Ricardo Ray & Bobby Cruz. © Patricia Music Pub. Corp.; 21Jul66; EP221002.
- YASMIN'S THEME. See WE'VE LOVED BEFORE.
- YE ARE ALL THE FRUITS OF ONE TREE; w & m Gregory C. Dahl. 3 p. © Gregory Cowling Dahl; 3Nov66; EU967549.
- YE ARE THE LIGHT; text: Matthew 5: 1, 14, 15, 16, m Pauline Michael Mills, d.b.a. Asaph Productions. Fresno, Calif., Asaph Productions. 5 p. NM: music. © Asaph Productions; 10Sep66; EP224440.
- YE ARE THE LIGHT OF THE WORLD; S.A.T.B., w: Matth. 5: 14, 16, m F. Karl Grossman. Cleveland, Sole selling agent: E. Georgeoff Music Pub. Co. Score (12 p.) (Concert music masterpieces) NM: musical setting of Biblical text. © Evan-Georgeoff Music Pub. Co.; 15Sep66; EP224893.
- YE CALL ME MASTER (AND OBEY ME NOT); with w, m Marguerite Schweinebraten Kirwin. 12 p. NM: "music." © Marguerite Schweinebraten Kirwin; 16Sep66; EU959657.
- YE CHILDREN WHO DO SERVE THE LORD; w based on Psalm 113 from The Psalms of David, Edinburgh, 1635, m from the Scottish Psalter, 1635, edited & arr. Walter Ehret. S.A.T.B. (ac) Westbury, N.Y., Pro Art Publications. Score (6 p.) (Pro Art choral, no. 2349) NM: "arrangement." © Pro Art Publications, Inc.; 17Jan66; EP218815.
- YE HYPOCRITE; w Ruth Asberry, m Lew Tobin. © Ruth Asberry; 25Jul66; EU950065.
- YE OLDE TOWN CRIER; w & m Elaine White. © Elaine White; 13Sep66; EU953360.
- YE WOULD NOT HEAR MY CRY; w & m Betty Ingersoll. 2 p. © Betty Ingersoll; 25Nov66; EU971160.
- YEA? OH NO! (Yes? Oh no!) w & m Luis Ventura. 5 l. © Luis Ventura; 19Sep66; EU957837.
- THE YEA! YEA! (SONG); w & m Sonny Gordon, pseud. of Sadi M. Peckerol, & Al Downing. 1 p. © Sadi Morris Peckerol; 7Nov66; EU965446.
- YEA, YEA, YEA, YEA; w & m Fred Bridges. 2 p. © Mutt Music Co.; 9Dec66; EU968076.
- YEAH! w & m Ralph Bailey, Johnny Northern (John Northern) & Peter Swiaden. 2 p. © George E. Tobin; 15Nov66; EU966939.
- YEAH - YEAH; w & m Louis Cecil Gittens. © Louis Cecil Gittens; 18Jul66; EU950250.
- YEAH, YEAH, THAT'S WHY; w & m Johnny Valentine (John Buster Valentine) © John Buster Valentine; 1Jun66; EU948068.
- YEAR AFTER YEAR; w & m Frank Buccino (Franklyn C. Buccino) 1 p. © Franklyn C. Buccino; 24Oct66; EU965886.
- YEAR AGO POLKA; m Ed Lash. © Jay Jay Pub. Co.; 4Oct66; EU959676.
- YEAR IN - YEAR OUT; w & m Dolores O. Tolbert. © Dolores O. Tolbert; 5Jul66; EU949690.
- YEAR 1999; w & m Bettejean Ameche & Karen Segalla. © BKB Pub. Corp.; 18Jul66; EU948770.
- THE YEAR OF THE QUIET SUN; w & m Bob Crewe & L. Russell Brown. © Saturday Music, Inc.; 18Jul66; EU948791.
- A YEAR OR A DAY; w & m Alan Foster Friedman. 5 l. © Alan Foster Friedman; 2Aug66; EU952296.
- YEARNING; m Gabor Szabo. 1 p. © Gabor & Cardigan Music Co.; 11Oct66; EU961234.
- A YEARNING FOR PEACE; w & m Gerald R. Shaw. 2 p. © Gerald Ross Shaw; 24Oct66; EU965895.
- THE YEARS CAN'T CHANGE; w & m Beryl Martin. © Harold William Martin & Beryl Ione Martin; 25Jul66; EU951690.
- YEARS OF TEARS; w & m Ben Raleigh & Mark Barkan. © Picturetone Music Pub. Corp. & Tobl-Ann Music Pub. Corp.; 9Aug66; EP220791.
- YEH, YEH. See ME TRAE HERIDO.
- YELLOW DAYS. La mentira, (Se te olvida) English lyric by Alan Bernstein, m & Spanish lyric by Alvaro Carrillo (Alvaro Carrillo) New York, E. B. Marks Music Corp. 4 p. Appl. states prev. reg. 17Sep65, EU906091. NM: "English lyric." © Edward B. Marks Music Corp.; 24Aug66; EP221493.
- YELLOW DRUM; [from] mus. play "The grass harp," lyrics by Kenward Elmslie, m Claibe Richardson. New York, Chappell. 7 p. © Kenward Elmslie & Claibe Richardson; 23Nov66; EP224184.
- YELLOW MOON AND PINK BLOSSOMS; w & m Donna Zambelich. © Donna Zambelich; 26Sep66; EU958748.
- THE YELLOW OF THE SUN; w & m Nancy Squires. 2 p. © Le Mon Music Co.; 9Nov66; EU966060.
- YELLOW PAGES; w & m Jerry Woods. 2 l. © Jerry Woods; 27Jul66; EU950423.
- YELLOW PEARLS; w & m Johnny Rotella. 1 p. © Jay Music; 16Nov66; EU967061.
- YELLOW RAIN; from "Softly," w Martin Charnin, m Harold Arlen. Folder (5 l.) © Martin Charnin & Harold Arlen; 20Jul66; EU949152.
- THE YELLOW RIBBON; m L. Brent Benton. © L. Brent Benton; 12Sep66; EU956480.
- YELLOW ROWBOAT; w Francis H. Stanton, m Larry Fotine. 2 p. © True Blue Music Pub. Co.; 28Nov66; EP225356.
- YELLOW SUBMARINE; w & m John Lennon & Paul McCartney, cover design by Klaus Voormann. [England] Northern Songs. 4 p. © Northern Songs Ltd.; 1Aug66; EFO-115431.
- YELLOW SUMMER; m Tupper Saussy, lyrics by Joe Lubin. 3 p. Appl. states prev. reg. 15Jul63, EP177824. NM: "words." © Combine Music Corp.; 8Nov66 (in notice: 1963); EP225188.
- YELLOW SUNRISE; w & m Steve Simmons (Steven J. Simmons), m & arr. Bruce Ecker. 1 p. © Bruce M. Ecker & Steven J. Simmons; 23Nov66; EU968491.
- YEP-PY KI-YO CHRISTMAS; m & w Hanley Johnson, Jimmie Rollins & Jerry Yates. Pontiac, Mich., J. Yates Publications. 8 p. © Jerry Yates Publications; 2Dec66; EP225254.
- YEP-PY KI-YO CHRISTMAS; w & m Hanley Johnson, Jimmie Rollins & Jerry Yates. Pontiac, Mich., J. Yates Publications. 3 p. © Jerry Yates Publications; 19Dec66; EP225425.
- YES, GOD IS STILL LIVING; w & m Floyd Jenkins. Bogalusa, La., F. Jenkins. Close score. © Floyd Jenkins; 14Jul66; EP219568.
- YES, HE'S SO WONDERFUL; w Frank Chrispen, m Mary Eaton. Score (2 p.) © Mary J. Eaton & Frank L. Chrispen; 10Oct66; EU963491.
- YES, I CAN; w John H. Carr, m John E. Bradford. © John Everette Bradford & John H. Carr; 26Aug66; EU955080.
- YES I DO; w & m Alice Lloyd Ardern, m Scott B. Seely. 2 p. Appl. author: Alice Lloyd Ardern, employer for hire. © Alice Lloyd Ardern; 15Nov66; EU967509.
- YES, I DO; w & m LaJune Skoy. 2 p. © LaJune Skoy; 14Nov66; EU964896.
- YES I DO; w & m Tom Robinson (Thomas Robison) & Nick Robinson (Nick Robison) 1 p. © Donald L. De Lucia, d.b.a. Don-Del Music; 8Nov66; EU965920.
- YES, I KNEW IT ALL THE TIME; w & m Edward Clark Sanford. 1 p. © Edward Clark Sanford; 14Oct66; EU960387.
- YES, I KNOW; m Hank Johnson (Henry Johnson) © Hank Johnson; 30Oct66; EU959430.
- YES, I REALLY LOVE YOU; w & m Jeff Gossett (Jeffrey Lynn Gossett) & Slick, pseud. of Billy Wayne Whisnant, arr. Bob Cooksey (Richard Carmen Cooksey) © Jeffrey Lynn Gossett & Billy Wayne Whisnant; 15Aug66; EU953575.
- YES IS A PLEASANT COUNTRY; w & m Bob Bloomberg (Robert Bloomberg) 2 p. © Asa Music Co.; 25Jul66; EU949463.
- YES, IT'S ME AND I'M BACK; w & m Jesse Gould & Frank Augustus, pseud. of George Butcher. 2 p. © George Butcher & Jesse Gould; 12Sep66; EU965102.
- YES, MY DARLIN' DAUGHTER; m arr. Helmut Zacharias. Score. NM: arr. © Helmut Zacharias; 25Aug66; EU952873.
- YES, MY DARLING. Text u. Musik: Friedrich Hantschel, musikal. Bearb.: Peter von Pachmann. [German words] (In Telemusica-hit-parade 1966. Starnberg [Ger.] Edition Telemusica. v.1/8, p.2-3. (Schlager - songs, chansons)) © Edition Telemusica & Van Der Bourg-Musikverlag; 23Aug66; EFO-117110.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- YES? OH NO! See  
YEA? OH NO!
- YES OR NO; w & Jeannie Ziller, m Gene Brooks. 1 p. © Jeannie Ziller; 2Dec66; EU967128.
- YES OR NO OR MAYBE NOT; w & m Bobby Hebb. © MRC Music, Inc.; 12Aug66; EU950745.
- ES SIR, THAT'S MY BABY. See  
LOOK AT ME.  
MEN ARE LITTLE CHILDREN.  
THEY'VE NEVER FIGURED OUT A WOMAN.
- YES SIRREE; w & m Anthony Sarro. © Anthony T. Sarro; 28Sep66; EU956749.
- YES, THAT'S WHAT I'M GONNA DO; w, m & arr. Patrick Sassone. Score (4 l.) © Patrick Martin Sassone; 30Oct66; EU957564.
- YES, TODAY; w & m Jeff Blackburn (Jeffery Blackburn) 1 p. © SFO Music, Inc.; 27Dec66; EU972925.
- YES, VIRGINIA; w & m Liz Anderson. © Yonah Music, Inc.; 19Sep66; EU957917.
- YES, YES, MY LOVE; w & m Mary E. Wilder. (In The Blue Ridge Mountain album of original mountain songs. Alexander, N.C., Skyland Studio Recordings. p.12-13) Appl. states prev. reg. 18Jan66, EU923761. © Mary E. Wilder; 29Apr66; EP218798.
- YES, YES, NANNETTE; m Bill Walker (William S. Walker) Score. © Advertiser's Music, Inc.; 15Dec66; EU971325.
- YES, YES POLKA. See  
TAK, TAK.
- YES, YOU ARE; lyric: Robert Confer, m Herb Strizik. Folder (3 l.) © Natson Music Corp.; 5Jul66; EP220364.
- YES, YOU'RE MINE; w & m Steiner, Smith & O'Brien (William J. O'Brien) 1 p. © Burdette Music Co.; 23Nov66; EU966140.
- YESSIREE; w & m Dennis Swoboda. 1 p. © Dennis Swoboda; 14Nov66; EU965816.
- YESTERDAY; w Melvin L. Whipple, m Buddy Bregman Music Productions. 2 p. © Melvin L. Whipple; 29Aug66; EU955252.
- YESTERDAY; w Melvin L. Whipple, m Buddy Bregman Music Productions. Folder (4 l.) © Melvin L. Whipple; 26Sep66; EU958678.
- YESTERDAY & TODAY; w & m Sandra Hurvitz. 1 p. © True Love Productions, Inc.; 31Oct66; EU964462.
- YESTERDAY AND TOMORROW; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 25Jul66; EU949883.
- YESTERDAY FADES AWAY; w & m Ethel F. Clevenger. 2 p. © Ethel F. Clevenger; 12Aug66; EU953001.
- YESTERDAY HAS GONE; w & m T. Randazzo & V. Pike. 1 p. © Razzle Dazzle Music; 22Dec66; EU971802.
- YESTERDAY I HAD A GIRL; w & m Brian Hyland. 2 p. © Viva Music, Inc. & Whitewood Music; 8Nov66; EU965978.
- YESTERDAY IS ENDING; w Herbert, m Strang. 2 p. © Regis L. Strang & Gordon P. Herbert; 12Dec66; EU970992.
- YESTERDAY IS FOREVER; w & m Raymond Monette, Jack Ashford & Randy Scott. © Jack Ashford & Shelley Haims; 1Jul66; EU945914.
- YESTERDAY ONCE MORE; w & m M. Konstan. 1 p. © Laumor Music Co.; 21Oct66; EU962987.
- YESTERDAY, TODAY, AND FOREVER; w Virgil R. Harmon, m Lew Tobin. © Virgil R. Harmon & Lew Tobin; 6Sep66; EU957729.
- YESTERDAY, TODAY, AND TOMORROW; w & m Gene C. Lipscomb. © Gene C. Lipscomb; 10Aug66; EU952587.
- YESTERDAY, TODAY, FOREVER MORE; w, m & arr. Bernard Dupree. © Bernard Dupree; 31Aug66; EU956667.
- YESTERDAY WAS A LONG TIME AGO; w & m Rosalie M. Commentucci. 2 l. © Rosalie M. Commentucci; 28Jul66; EU950604.
- YESTERDAYS; (Yesterday), w & m Jessie D. Morton. 2 p. © Jessie D. Morton; 10Oct66; EU960304.
- YESTERDAYS AND YOU; w & m Rose Story. © Rose Story; 9Sep66; EU956320.
- YESTERDAY'S CHILDREN; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952068.
- YESTERDAY'S DAWN; w Loucille Pierce, w & m Rick Bashore (Richard N. Bashore) © Richard N. Bashore; 11Jul66; EU948496.
- YESTERDAY'S FUTURE; w & m Kris Kristofferson. © Buckhorn Music Publishers, Inc.; 11Nov65; EP219758.
- YESTERDAY'S KISSES; w Morgan Ames, m Herbie Mann (Herbert J. Mann) 1 p. Appl. states prev. reg. 30Nov64, EU855804. NM: words. © Herbie Mann Music Corp.; 10Nov66; EU966323.
- YESTERDAY'S LOVE; w & m Dennis Goodrich. © Dennis Goodrich; 11Jul66; EU947410.
- YESTERDAY'S LOVE; w & m Ken Whitcomb (Kenneth G. Whitcomb) 2 p. © Kenneth G. Whitcomb; 2Nov66; EU964750.
- YESTERDAY'S LOVE; w William Sandone, m Lew Tobin. 1 p. © William Sandone; 12Oct66; EU961334.
- YESTERDAY'S SORROWS BEHIND; w & m Bette Finch (Bessie Finch) & Joe Finch. © Bessie (Bette) Finch & Joe Finch; 18Jul66; EU948357.
- YESTERDAY'S STRANGERS; w & m Jimmy Lee. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962559.
- YESTERDAY'S TEARS; w & m Ted Niemann. 1 p. © Ted R. Niemann; 23Dec66; EU972359.
- YESTERDAY'S WISEMAN, TODAY'S FOOL; w & m Tommy Val. © Tommy Val; 6Sep66; EU955997.
- YESTER-ME, YESTER-YOU, YESTERDAY; lyrics: Ronald Miller, m Byran Wells (Bryan Wells) 1 p. © Stein & VanStock Inc.; 15Sep66; EP222024.
- YESTERNIGHT; m Grady Martin. 1 p. © Cramart Music, Inc.; 28Oct66; EP224988.
- YET, TOGETHER WE ARE; w Vicente Villarreal, m Lew Tobin. © Vicente Villarreal; 18Jul66; EU948929.
- YET YOU CHOSE HIM INSTEAD OF ME; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960393.
- YETENTU TIZALENY; w & m Mulu-Alem Betresidk. 3 l. © Makeba Music Corp.; 30Aug66; EU954656.
- YIELD NOT TO TEMPTATION; w & m John Hurley, Ronnie Wilkins & Curly Putman (Claude Putman) © Tree Pub. Co., Inc.; 19Aug66; EP221145.
- YIPS; w M. Bourne, m E. Williams. 1 p. © McNeal Bourne & Earl V. Williams; 12Dec66; EU970781.
- YISROEL; English w & m Mickey West, a.k.a. Michael Wexler. 2 p. © Michael Wexler, a.k.a. Mickey West; 12Dec66; EU970956.
- YO CREO EN TI; (bolero) Spanish w & m Nilda Ginorio de Rodriguez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 6Jul66; EP221395.
- YO LE PUSE FE; (bolero) Spanish w & m Raul Rene Rosado. 1 p. © Peer International Corp.; 12Oct66; EP222772.
- YO ME ENAMORE; w & m Magdalena G. Lopez (Magdalena C. Guzman Lopez) 2 l. © Magdalena C. Guzman Lopez; 30Oct66; EU959339.
- YO ME ENAMORO. (Fox-trot), Spanish w & m Mario Alvarez. New York, Sole selling agent: Peer International Corp. © Editorial Mexicana de Musica Internacional, S.A.; 21Jun66; EP220089.
- YO ME ENAMORO. See  
LOVE STILL RULES THE WORLD.
- YO NO LLORO MAS; (guaracha) Spanish w & m Myrta Silva. 1 p. © Peer International Corp.; 17Aug66; EP222621.
- YO NO SABIA QUE LA VIDA; w & m Adiel Homero Urbina. © Adiel Homero Urbina; 1Sep66; EU955787.
- YO NO SE; w & m Joe Panama. 2 p. © Flomar Music, Inc.; 2Nov66; EU964792.
- YO QUIERO SER MILITAR; m & arr. Emma Tabares. 3 p. © Emma Tabares; 17Oct66; EU962046.
- YO QUISIERA; (bolero) Spanish w & m Luis G. Franco. New York, Sole selling agent: Peer International Corp. 1 p. © Editorial Mexicana de Musica Internacional, S.A.; 17Aug66; EP222789.
- YO SERE LOCO. See  
SAREI UN PAZZO.
- YO SOY DE AQUI; w & m Augusto Coen. 2 p. © Augusto Coen; 9Nov66; EU963303.
- YO TE AMO SENORA. See  
IO TI AMO SIGNORA.
- YO TE QUIERO MUCHO; guarania, letra: Antonio Ortiz Mayans, musica: Demetrio Ortiz. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 23Sep52; EF31181.
- YO TENGO DERECHO; (bolero) Spanish w & m Roberto Anglero Pepin. New York, Sole selling agent: Peer International Corp. 1 p. © Peer International Corp. of Puerto Rico; 12Oct66; EP222799.
- YO TINC UN BURRO. See  
I HAVE A BURRO.
- YO VENDO UNOS OJOS NEGROS. Arr. & adaptation by Donato R. Heitman, piano arr. Carlos Abreu. New York, Peer International Corp. NM: arr. & adaptation. © Peer International Corp.; 30Nov58; EP219102.
- YO YO; w & m Joe South, pseud. of Joe Souter. © Lowery Music Co., Inc.; 15Jul66; EU948629.
- YODEL POLKA; w & m Joanne Taylor, pseud. of Joanne F. Paugh. 2 l. © Joanne F. Paugh; 25Aug66; EU954995.
- YODELER'S HOLIDAY; op.10, no.2, m Allen Lenicheck. © Allen Lenicheck; 14Jul66; EU949689.
- YODELIN' GAL; w Daisy M. Coates, m Gloria Shaver, transcribed by Clarke Tate. © Daisy M. Coates; 14Sep66; EU953993.
- YOM SHABATON. See  
JOM SJABATON.
- YONDER COME THE BLUES; w & m David Rea. 2 p. © Pennywhistle Music Corp.; 1Dec66; EU968996.
- YONDER COMES A CHARIOT; w, m & arr. Ira L. Lee. Henagar, Ala., I. L. Lee. Close score. © Ira L. Lee; 1Apr66; EP220389.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



YONDER WHERE THE ROAD MAKES A BEND; m arr. Victor Borge. 1 p. NM: arr. & changes in melody. © Victor Borge; 25Nov66; EU968690.

YORKVILLE BLUES; w & m Greg Hambleton. 1 p. © Warock Corp.; 19Sep66; EU968248.

YOU; w & m B. J. Alexander. © B. J. Alexander; 12Jul66; EU947836.

YOU; w & m Durland Daggett. 2 l. © Durland Daggett; 8Aug66; EU952151.

YOU; w & m Eric Morgeson. © Eric Morgeson; 22Jul66; EU949790.

YOU; w & m Jimmie Crane. 1 p. © Jimmie Crane; 12Dec66; EU970937.

YOU; w & m Merzie Wilson. © Merzie Wilson; 6Sep66; EU952641.

YOU; w & m Norman Andre, pseud. of Norman Andre Anderson. 1 p. © Norman Andre; 7Oct66; EU960615.

YOU; w Maxie Maulsby, m Portia Maulsby. © Portia Katrenia Maulsby & Maxie Clarence Maulsby; 24Aug66; EU954909.

YOU; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 26Oct66; EU964117.

YOU; w Willie E. Scott, m Buddy Bregman Music Productions. Folder (3 l.) © Willie E. Scott; 19Sep66; EU957871.

YOU. See  
"YOU" (WALKED INTO MY LIFE)

YOU AGAIN, ON MY MIND; w Michael McGrath, m Lew Tobin. 1 p. © Michael McGrath & Lew Tobin; 25Oct66; EU964002.

YOU AIN'T FOOLIN' ME; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956109.

YOU AIN'T GOT ME; w James Optner, m & arr. Hayden Wayne. 1 p. © Hayden Wayne & James Optner; 14Nov66; EU966542.

YOU AIN'T GOT SENSE; w & m Don Crawford. © Blue River Music, Inc.; 29Sep66; EU959025.

YOU AIN'T HAD THE BLUES; lyric: Rosebud Joyner & Ronnell L. Bright, m Ronnell L. Bright. © Kacy Music Pub. Co.; 10Sep66; EP221597.

YOU AIN'T HEARD NOTHING YET; w & m Ronnie Drake. 1 p. © Tennessee Music Publishers; 10Oct66; EU960852.

YOU AIN'T MY BABY NO MORE; w & m Curly Moore (Courtney Moore, Jr.) 1 p. © Curly Moore; 7Nov66; EU967882.

YOU AIN'T NO PRINCE (YOU AIN'T NO KING); w Roy Nelson, m Phil Medley. © Starflower Productions, Inc.; 30Aug66; EU955510.

YOU AIN'T SETTIN' ME DOWN; (You ain't setting me down), w & m Scott Fallows, Michael Bolger, Richard Russo & Robert Danz. © Richard Russo, Scott Fallows, Robert Danz & Michael Bolger; 7Oct66; EU959562.

YOU ALONE CAN REACH ME; w & m Lewis Opler. © Lewis Opler; 14Sep66; EU957128.

YOU AND I; w & m Al Holmer, Jr. (Albert Walter Holmer, Jr.) 1 p. © Albert Walter Holmer, Jr.; 22Sep66; EU962120.

YOU AND I; w & m Richard Wagner. 2 p. © Cameo-Parkway Pub. Co., Inc. & Ann Arbor Music; 1Nov66; EU963580.

YOU AND I; w & m Rob Platt (Robert John Gordon Platt) © Robert John Gordon Platt; 2Sep66; EU957249.

YOU AND I. See  
(NOW IT'S) YOU AND I.

YOU AND I ARE IN LOVE; w & m Fred R. Shear. © Fred R. Shear; 22Aug66; EU957709.

YOU AND I ARE ONE; w & m Joe Vecchio (Joseph Vecchio) 1 p. © Joseph Vecchio; 15Nov66; EU966934.

YOU AND I BELONG TO-GETHER; w Bob Mulcahy (Robert Mulcahy), w & m Ray Collins (Raymond H. Collins) © Ray Collins; 30Sep66; EU959176.

YOU AND I HAVE GOT THE WORLD FOR LIVING; w & m Howard Mulbrier (Howard Muhlbrier) © Howard Muhlbrier; 27Jun66; EU948762.

YOU AND I, LET'S STICK TOGETHER; w & m J. Kelly IV. 2 p. © John H. Kelly IV; 19Aug66; EU954242.

YOU AND I OBEREK; m Walter E. Jagiello. Score (2 p.) © Jay Jay Pub. Co.; 19Oct66; EU962759.

YOU AND ME; m S. Kalimnakis. 1 p. © Colonial Music Pub. Co., Inc.; 6Sep66; EU962486.

YOU AND ME. Samba lenta, musica di Negri, testo di Beretta. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score (3 p.) & parts. [Italian words] (With Violetta sirtaki) © Sidet Edizioni S.R.L.; 31Jul66; EFO-116164.

YOU AND ME; w & m Jim Tartaglia (James Tartaglia) 2 p. © James Tartaglia; 29Jul66; EU948166.

YOU AND ME TOGETHER; w & m Vernon Garrett. © Vernon Garrett; 25Jul66; EU950014.

YOU AND YESTERDAY; w & m Jimmy Radcliffe & Buddy Scott. © Frost Music Corp.; 5Aug66; EP220212.

YOU AND YESTERDAY; w Gordon P. Herbert, m Regis L. Strang. 3 p. © Gordon P. Herbert & Regis L. Strang; 7Oct66; EU960721.

YOU AND YOU ALONE; m Billy Revel Schulman. © Harry Revel Music Corp.; 19Aug66; EU954266.

YOU AND YOUR LOVE; w Barry Rich, m Ron Winward (Ronald J. Winward) 1 p. © Marc N. Levin & Barry Rich; 5Oct66; EU963170.

YOU AND YOUR PROMISES! w & m Louis L. La Torre. © Louis L. La Torre; 21Jul66; EU949447.

YOU ARE; w & m Hugo & Luigi, pseud. of Hugo E. Peretti & Luigi Creatore, & George David Weiss. 2 p. © Next Day Music Corp.; 25Nov66; EP224333.

YOU ARE; w & m Nolan Strong. © Trianon Publications; 11Aug66; EU952924.

YOU ARE A DOLL; w & m Janet Sterchi. © Janet M. Sterchi; 17Aug66; EU953846.

YOU ARE A SENSATION; w, m & arr. Thea Thalie (legal name: Rochelle Philipp) Folder (4 l.) © Rochelle Philipp; 15Jul66; EU948588.

YOU ARE A STORY; w & m Gene Bertoncini & Vince Mauro. © Northern Music Corp.; 25Jul66; EU949508.

YOU ARE AN ANGEL; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972724.

YOU ARE CHRISTMAS TO ME; w & m Richard Abel. © Richard Abel; 16Sep66; EU957535.

YOU ARE EVERYTHING TO ME; w & m Bill Doggett. 3 p. © Bill Doggett; 28Nov66; EU968864.

YOU ARE EVERYTHING TO ME; w & m Jimmie Rodgers. © Honeycomb Music, Inc.; 8Aug66; EU952627.

YOU ARE HERE; w Romaine Clouse, m Lew Tobin. 4 p. © Romaine Clouse; 28Nov66; EU968905.

YOU ARE LOVE; w & m Julie Jones. 2 p. © Julie Ann Jones; 10Oct66; EU963293.

YOU ARE MINE; w & m Charles Alonzo Yokley. 1 p. © Charles Alonzo Alfred Yokley; 17Oct66; EU961968.

YOU ARE MINE; w & m Jack Fischer. 2 l. © Jack C. Fischer; 22Aug66; EU954505.

YOU ARE MUCH ON MY MIND; w & m Lillian Linton. 2 p. © Lillian Linton; 21Nov66; EU967709.

YOU ARE MY BROWN BABY; w & m Gordon Thomas. © Gordon Thomas; 1Jul66; EU945957.

YOU ARE MY DREAMBOAT; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952533.

YOU ARE MY HEART THROB; w Emil J. Bourguignon, m J. James. © Emil J. Bourguignon; 9Sep66; EU956338.

YOU ARE MY SUNSHINE; m Jimmie Davis & Charles Mitchell, arr. William (Bill) Neuwirth. New York, Peer International Corp. Condensed score (3 p.) & parts. (Tops in pops for field band) Appl. author: Peer International Corp., employer for hire of William (Bill) Neuwirth. © on arr.; Peer International Corp.; 30Aug66; EP221782.

YOU ARE NOT REAL; from "The apple tree," w Sheldon Harnick, m Jerry Bock. 5 p. © Appletree Music Co.; 31Oct66; EU964518.

YOU ARE OUT OF THIS WORLD; w & m Gordon & Ruth Davis. 2 p. © Gordon Reece Davis & Ruth Davis; 20Sep66; EU954056.

YOU ARE SHE; w & m Chad Stuart a/k/a David Stuart Chadwick, & Jeremy Clyde. Chad & Jeremy Music. 5 p. © Chad & Jeremy Music, Inc. & Noma Music, Inc.; 5Oct66; EP222279.

YOU ARE SHE; w & m Chad Stuart & Jeremy Clyde. © Noma Music, Inc. & Chad & Jeremy Music, Inc.; 26Sep66; EU958066.

YOU ARE THAT SOMETHING; w & m S. Turner, J. Carver & V. Russell. 1 p. © Metric Music Co.; 24Oct66; EU962536.

YOU ARE THAT WAY; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952541.

(YOU ARE) THE COLOR OF LOVE; w & m Wayne Proctor. © Barmour Music Corp. (in notice: Barmour Music Co.); 19May66; EP220848.

YOU ARE THE FAIREST OF THEM ALL; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952531.

YOU ARE THE FIRE; w, m & arr. Mel Geichman (Melvin Geichman) 1 p. © Melvin Geichman; 26Oct66; EU964115.

YOU ARE THE GIRL; w & m Bill Stegmeyer. 2 p. © Kati Kris Music Co.; 21Oct66; EU962960.

YOU ARE THE GREAT; w & m Janet Harper. 1 p. © Janet Harper; 29Nov66; EU971017.

YOU ARE THE ONE; w & m Dennis Frey. © Dennis Lee Frey; 22Jun66; EU946874.

YOU ARE THE ONE; w & m Robert Carpenter. 1 p. © Robert Carpenter; 18Nov66; EU966768.

YOU ARE THE ONE I LOVE; m Harry Tierney. Score (3 l.) © Ava L. Tierney; 10Aug66; EU952535.

"YOU ARE THE ONE" (THAT I ADORE); w & m Marion Gunya. 3 p. © Marion Steve Gunya; 30Dec66; EU972972.

YOU ARE THE ONLY ONE I EVER KISSED, ROSIE; w & m John W. Hansen. © John W. Hansen; 7Jun66; EP218834.

YOU ARE THE PRETTIEST THING THAT I'VE EVER SEEN; w Garold W. Wilson, m Lew Tobin. Appl. author: Garold W. Wilson, employer for hire. © Garold W. Wilson; 17Aug66; EU950126.



- YOU ARE THE REASON I'M ALONE; w, m & arr. Myron Leshowitz. © Myron Leshowitz; 16Aug66; EU953693.
- YOU ARE THERE; w Elizabeth Scutt, m Gene Brooks. 1 p. Appl. author: Elizabeth Scutt, employer for hire. © Elizabeth Scutt; 15Dec66; EU969526.
- YOU ARE TO ME; w & m Suzanne Harmon. 2 p. © Suzanne Harmon; 7Nov66; EU965579.
- YOU ARE VERY INSTRUMENTAL TO ME; m F. Mell, H. Mizrahi, A. Ripp, P. Steinberg, J. Wisner & B. Gentry, pseud. of Robert Ackoff. 1 p. © Tender Tunes Music Co., Inc. & S.P.R. Music Corp.; 5Dec66; EU967156.
- YOU ASK FOR ONE GOOD REASON; w Beth Beatty, m Dick Cooper & Ernie Shelby. 1 p. © Samantha Music; 10Nov66; EU966401.
- YOU ASK HOW MUCH I LOVE YOU; w Thomas Brown, m Lew Tobin. © Thomas Brown; 5Jul66; EU946192.
- YOU ASK ME WHY; arr. Milton Mieritz, w & melodies by Werner Buchel. © Werner Buchel; 1Jun65; EP219426.
- YOU ASK ME WHY; (You asked me why), w Don Leonard, m Rex Leonard. 2 p. © Don Leonard & Rex Leonard; 14Nov66; EU969079.
- YOU ASSUMED TOO MUCH; w & m Josephine M. Pagano. © Josephine Mary Pagano; 28Jun66; EU947708.
- YOU AWAY FROM ME; w & m Jed Myers, Marty Kardon & Bobby Wagman, a.k.a. The Others. 1 p. © Jed Myers, Bobby Wagman & Martin Kardon; 7Nov66; EU967953.
- YOU BEAT ALL I EVER SAW; w & m Johnny Cash. 1 p. © Southwind Music, Inc.; 1Dec66; EU968979.
- YOU BEEN AWAY FROM HOME TOO LONG; w & m Roger Dollarhide. 1 p. © Spooone Music Corp.; 21Nov66; EU967592.
- YOU BEEN GONE A LITTLE BIT LONGER; w & m L. Brent Benton. © L. Brent Benton; 12Sep66; EU956481.
- YOU BEEN USIN' ME; w & m Bob West & Minette Allton. 2 p. © Harral Music; 20Sep66; EU960002.
- YOU BEST BELIEVE IT; w Donna DiMartino, m Rick Jarrard. 2 p. © Donald E. Ralke; 16Aug66; EU953715.
- YOU BET; w & m Newell S. Gragg. 2 l. © Newell Schaeffer Gragg; 29Aug66; EU955467.
- YOU BET YOUR DING-DONG DOLLAR I DO; w & m Sylvia Todd. 1 p. © Sylvia Todd; 21Oct66; EU965714.
- YOU BET YOUR LIFE; w & m Mason Houghland & Sharon Sanders. © Barmour Music Corp.; 28Jul66; EP221066.
- YOU BETTER; w & m Gary Kenneth Williams. 1 p. © Gary Kenneth Williams; 6Oct66; EU962061.
- YOU BETTER BELIEVE IT; w & m Bob Haber (Robert Haber) & Jack Sharpe (John Rufus Sharpe III). 1 p. © George E. Primrose Music Co.; 25Oct66; EP225267.
- YOU BETTER BELIEVE IT; w Marian Fickes, m Edgar Hayes. 2 p. © Edgar J. Hayes & Marian P. Fickes; 4Nov66; EU965323.
- YOU BETTER CHANGE YOUR WAYS; w, m & arr. Dana Page Fraley. © Dana Page Fraley; 9Sep66; EU956365.
- YOU BETTER CHECK YOURSELF; w & m Ellis McNeill & Keith O'Brien. © Ellis McNeill; 8Jul66; EU947141.
- YOU BETTER DO RIGHT; w & m Cherie Mullins. 1 p. © Tennessee Music Publishers; 10Nov66; EU964898.
- YOU BETTER GO NOW; w, m & arr. Harley P. McMillen. © Harley Price McMillen; 26Aug66; EU955135.
- YOU BETTER MIND; w & m Esther Drake. 1 p. © Esther Drake; 7Nov66; EU963247.
- YOU BETTER RUN; w & m Felix Cavaliere & Eddie Brigati. Slacсар Pub. Co. © Slacсар Pub. Co. Ltd.; 28Jul66; EP220820.
- YOU BETTER SLOW DOWN; w & m Larry Siler. 2 p. © Burdette Music Co.; 26Sep66; EU958745.
- YOU BETTER STOP AND THINK IT OVER; w Jerelene M. Martin, m Buddy Bregman Music Productions. 2 p. © Jerelene M. Martin; 19Sep66; EU957892.
- YOU BETTER WATCH IT! w, m & arr. Michael F. Matushin. 1 p. © Michael F. Matushin; 5Dec66; EU967849.
- YOU BRIGHTEN UP MY DAY; w, m & arr. Al Levit (Allen Bernard Levit). 2 l. © Allen Bernard Levit; 12Sep66; EU956523.
- YOU BRING ME DOWN (YOU TURN MY HEAD AROUND); w & m George Edwards. 2 p. © Yuggoth Music Co.; 6Oct66; EU960446.
- YOU BRING THESE TEARS TO ME; w & m James B. Wyatt. 1 p. © James B. Wyatt; 21Nov66; EU967693.
- YOU BROKE MY HEART; w & m Mae Erickson. © Mae Erickson; 29Aug66; EU956675.
- YOU BROKE MY HEART; w Gi Gi Dunn (Mrs. Sterling H. Dunn), m Lou Curtis (Louis N. Curtis). 1 p. © Gi Gi Dunn & Lou Curtis; 9Nov66; EU967403.
- YOU BROKE MY HEART AGAIN; w & m Boise & Marshall. 1 p. © M. Nelda Boise & Lynne I. Marshall; 16Dec66; EU968470.
- YOU BROKE MY HEART, DEAR; w Stella Bashaw, m Lew Tobin. © Stella Bashaw & Lew Tobin; 10Aug66; EU953359.
- YOU BROUGHT IT ALL ON YOURSELF; w & m Joseph Washington, Jr. © Joseph Washington, Jr.; 5Aug66; EU951967.
- YOU BROUGHT SPRING TO MY HEART; w Emily E. Nuttall, m Gene Brooks. 1 p. Appl. author: Emily E. Nuttall, employer for hire. © Emily E. Nuttall; 23Dec66; EU972375.
- YOU BURN ME UP AND DOWN; w & m Tom Talton (Thomas Talton). 2 p. © Barmour Music Corp. (in notice: Barmour Music, Inc.); 7Sep66; EP221791.
- YOU CALL THIS LOVE (I CALL IT HATE); w & m Skeeter Davis. 2 p. © Moss Rose Publications, Inc. & Crestmoor Music; 10Aug66; EP221820.
- YOU CAME ALONG; w Irene Posey, m Music City Songcrafters. © Irene Posey; 26Sep66; EU957626.
- YOU CAME OUT OF NOWHERE; w & m Edward T. J. Mankowski. 1 p. © Edward T. J. Mankowski; 22Nov66; EU968402.
- YOU CAN BE REPLACED; w & m Preston Peters. 1 p. © Preston Edmond Peters; 7Oct66; EU960621.
- YOU CAN BET YOU'RE GONNA HEAR FROM ME; w & m Jack Colditz. 2 l. © Jack Colditz; 6Sep66; EU956021.
- YOU CAN BRING ME ALL YOUR HEARTACHES; w & m Ben Raleigh & H. B. Barnum. 2 p. © Rawlour Music; 21Nov66; EU967647.
- YOU CAN CALL IT CRAZY; w & m Larry Trice. 2 l. © Larry Trice; 12Jul66; EU949066.
- YOU CAN DECEIVE ME; (Don't leave me), w & m Edna Lee. 1 p. © Westex Music; 21Nov66; EU967687.
- YOU CAN DEPEND ON GOD; w M. Virginia Perry, m Robert W. Brown. © Robert W. Brown & M. Virginia Perry; 22Jul66; EU950512.
- YOU CAN DEPEND ON ME; from "Jorrock's," m & lyrics by David Heneker. London, Britannia Music Co. 5 p. © Britannia Music Co. Ltd.; 25Oct66; EFO-116732.
- YOU CAN DESTROY MY MIND; w & m Pat Patrick (Richard C. Patrick III). © Barmour Music Corp.; 8Sep66; EP221788.
- YOU CAN FIND THE LORD; w & m Dale Gaver. 1 p. © Dale Roland Gaver; 12Dec66; EU970895.
- YOU CAN FOOL YOURSELF BUT YOU CAN'T FOOL YOUR HEART; w Ray E. Michael (Raymond E. Michael), m & arr. Lew Tobin. © Raymond E. Michael; 1Aug66; EU950932.
- YOU CAN GET IT IF YOU WANT IT; story, w, script: Bob Bannister (Robert Bannister), m Tony L. Pietrafeso. 1 v. © Robert Bannister & Tony L. Pietrafeso; 26Aug66; DU66449.
- YOU CAN HAVE A BALL IN MONTREAL AT EXPO '67; w & m Jimmy Farmer (James A. Farmer). © James A. Farmer; 6Oct66; EU958521.
- YOU CAN HAVE THE LAST LAUGH; w & m Theo Peigh. 2 p. © Johnny Rivers Music; 20Dec66; EU971696.
- YOU CAN HEAR A TEAR DROP; (You can hear a teardrop), w & m Mack Vickery & Johnny Wiggins. © Ly-Rann Music Co.; 6Sep66; EU955948.
- YOU CAN HURT THE ONE YOU LOVE; w & m E. Chris Montanez, a.k.a. Chris Montez. 2 p. © Irving Music, Inc. & Chris Montez Music; 9Dec66; EU969538.
- YOU CAN LIVE IN OUR TREE; w & m Val Stecklein & Steven C. Wilson. 1 p. © John Brown Music Co.; 23Nov66; EP224284.
- YOU CAN MAKE IT; w & m Charles A. Craig, a "Ralph GoodPasteur" (Ralph H. Good-Pasture) arr. Chicago, First Church of Deliverance. Close score (2 p.) © First Church of Deliverance; 18Jul66; EP225065.
- YOU CAN MAKE IT; w & m L. Russell Brown, Raymond Bloodworth & Neval Nader. 1 p. © Saturday Music, Inc.; 4Nov66; EU966213.
- YOU CAN NEVER TAKE IT WITH YOU; w & m Michael J. Pluckter. 1 p. © Michael J. Pluckter; 18Nov66; EU967348.
- YOU CAN ONLY CRY SO LONG; w & m Carl I. Parson. © Carl I. Parson; 9Aug66; EU952471.
- YOU CAN SEE IN THE DARK. See (IF YOU WAIT LONG ENOUGH) YOU CAN SEE IN THE DARK.
- YOU CAN SEE ME; w & m S. Beckmeier & H. Feiten. 2 p. © Art Projects, Ltd.; 29Jun66; EU946486.
- "YOU CAN SEE THE TREES" (BUT NOT THE FOREST); w & m Len Roberts. 1 p. © Saturday Music, Inc.; 24Oct66; EU963761.
- YOU CAN SPOT HIM, JEANIE! w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 7Oct66; EU960669.
- YOU CAN TAKE ME; w & m Jean Chapel. 2 p. © Four Star Music Co., Inc.; 24Oct66; EU966751.
- YOU CAN TELL HER; w & m Jim Yester. 2 p. © Beechwood Music Corp.; 20Jul66; EU962301.
- YOU CAN TRUST IN GOD; w & m James Hendrix & Morgan Babb. 1 p. © James Hendrix; 19Dec66; EU971674.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- YOU CAN TRUST THE ONE WHO DIED FOR YOU! w & m Paula Holm, arr. Linnie Olson. Close score (2 p.). © Paula Billye Holm; 30Dec66; EU971131.
- YOU CAN'T ALWAYS HAVE IT YOUR WAY; w Beth Beatty, m Dick Cooper & Ernie Shelby. © Samantha Music; 30Oct66; EU959399.
- YOU CAN'T BARGAIN WITH HAPPINESS; w & m Sherlie Matthews. 2 p. © Mirwood Music; 10Oct66; EU961105.
- YOU CAN'T BE (MY TRUE LOVE FOREVER); w & m Townley Johnson. © Cedarwood Pub. Co., Inc.; 28Jul66; EU954554.
- YOU CAN'T BE SERIOUS. Dit is die einde nou, w & m Louis Combrinck. [South Africa] © Dee Jay Music Co.; 24Mar66; EFO-115151.
- YOU CAN'T BE TRUE; w & m Harry Middlebrooks. 1 p. © Lowery Music Co., Inc.; 25Nov66; EU966708.
- YOU CAN'T BE TRUSTED; w & m Marcus Tybalt, pseud. of Richard Marsh. © Neil Music, Inc. & Purple Bottle Music; 24Aug66; EU951711.
- YOU CAN'T BEAT GOD'S GIVING; w & m Cleveland Artemus. 2 p. © Cleveland Artemus; 16Nov66; EU967042.
- YOU CAN'T BLAME ME; w & m Jim Hendricks, Mick Tani & Fred Olson. 2 p. © Trousdale Music Publishers, Inc.; 10Oct66; EU961005.
- YOU CAN'T BUILD A LIFE ON A LOOK; w & m Bobby Cole (Robert Cole). 2 p. © Bobby Cole; 15Jul66; EU948605.
- YOU CAN'T BUY A TICKET (THROUGH THE PEARLY GATES); w, m & arr. Glen A. Law. © Glenart Music Pub. Co.; 30Aug66; EU957653.
- YOU CAN'T BUY, STEAL, OR BORROW (YOUR RELIGION); w & m Joe Moscheo. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962437.
- YOU CAN'T BY-PASS LOVE; w & m J. Hunter & W. Kendrick. 2 p. © Millbridge Music, Inc. & Daedalian Music Publ. Co.; 30Oct66; EP222541.
- YOU CAN'T DO THAT TO ME; w & m Stephen Friedland. © Bright Tunes Music Corp.; 15Sep66; EU957355.
- YOU CAN'T DRESS UP A BROKEN HEART; w & m Ed Miller & Trade Martin, a.k.a. John N. Lione. 2 p. © Lollipop Music Corp.; 3Nov66; EU965027.
- YOU CAN'T EXPECT (TO RUN FREE); w & m Steve Sack. 1 p. © Jalyne Corp.; 25Nov66; EP224654.
- YOU CAN'T FIGHT IT; w & m Rose Ann Gang. © Arthur Music; 19Sep66; EU957437.
- YOU CAN'T FORGET LOVE; w & m Henry J. Willems. © Henry Joseph Willems; 22Sep66; EU958411.
- YOU CAN'T GET AWAY FROM LOVE; w & m Dan Peddicors (Dan Peddicord). 2 p. © Donald E. Ralke; 11Jul66; EU947484.
- YOU CAN'T GET HERE FROM THERE; w & m Glenn Barber. © Crazy Cajun Music & Slick Norris; 5Aug66; EU951883.
- YOU CAN'T HARDLY TELL; w Irene L. Davis, m Ronnie Layne. © Irene L. Davis & Ronnie Layne; 19Sep66; EU957998.
- YOU CAN'T HAVE ME; w & m Barry Rich & Ron Winward (Ronald J. Winward). 1 p. © Marc N. Levin & Barry Rich; 5Oct66; EU963171.
- YOU CAN'T HAVE MY LOVE ANYMORE; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952074.
- YOU CAN'T HAVE THE BLUES AND HAVE A SONG IN YOUR HEART; w & m C. E. Cumiskey. 1 p. © C. E. Cumiskey; 12Dec66; EU970879.
- YOU CAN'T HAVE YOUR CAKE AND EAT IT; m David Leroux (David Lerow). © David Lerow; 15Sep66; EU957331.
- YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO! w & m Paul Robin & Dick Monda. 1 p. © Johnny Rivers Music; 20Dec66; EU971704.
- YOU CAN'T HELP A BROKEN HEART; w & m Truman Wright. 1 p. © Gomba Music, Inc.; 31Oct66; EU964410.
- YOU CAN'T HIDE FROM LOVE; w & m Robert Lee Hightower. © Don Music Co.; 28Jul66; EU950572.
- YOU CAN'T HURRY LOVE; w & m Eddie Holland, Lamont Dozier & Brian Holland. 3 l. © Jobete Music Co., Inc.; 15Jul66; EP219628.
- YOU CAN'T HURT ME ANYMORE; w Mildred Floyd, m Lew Tobin. © Mildred Floyd; 15Jul66; EU949564.
- YOU CAN'T KEEP A GOOD MAN DOWN; w & m Derrick Draw. 2 p. © Derrick Draw; 20Dec66; EU971712.
- YOU CAN'T KEEP A GOOD MAN DOWN; w & m Quentin Edwards. 1 p. © Quentin Edwards; 25Oct66; EU962138.
- YOU CAN'T KEEP A SECRET FROM GOD; w & m Marie F. Gearhardt. 2 p. © M. F. Gearhardt; 17Oct66; EU961871.
- YOU CAN'T KEEP LOVE IN A BROKEN HEART; w & m Oscar Washington. 2 p. © Oscar D. Washington; 9Dec66; EU970745.
- YOU CAN'T MAKE IT NOW; w & m Audrey E. Phillips. 1 p. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 21Oct66; EU961677.
- YOU CAN'T MAKE ME LONELY; w, m & arr. Kenneth R. McMurray. 2 p. Appl. states prev. reg. 15Apr47, no.48924. NM: "new music and slight changes in words." © Kenneth R. McMurray; 4Aug66; EU948279.
- YOU CAN'T MEASURE LOVE; w & m Preston Peters. © Preston Edmond Peters; 5Jul66; EU946292.
- YOU CAN'T MEET A GIRL LIKE THIS EVERY DAY; w & m John Linde. © Elmwin Music, Inc. & Tender Tunes Music, Inc.; 9Nov66; EU968229.
- YOU CAN'T PUT A TAG ON ME; w & m Robert George Seeman. © Kerrybleu Music Co.; 27Jul66; EU950451.
- YOU CAN'T RUN AND LOVE; w & m Bob McKay, pseud. of Charles F. Bobbitt. © Charles F. Bobbitt; 12Aug66; EU953957.
- YOU CAN'T RUN AWAY FROM GOD; w Charles W. Zimmerle, m Charlotte Vaden. Close score. © Ben L. Speer, d.b.a. Vol Music Co.; 30Oct66; EU959350.
- YOU CAN'T SAY GOODBYE TO SAN FRANCISCO; w & m Floyd O. Beach. 1 p. © Floyd O. Beach; 18Nov66; EU967356.
- YOU CAN'T SEE; w & m Robert R. Finkle. 2 p. © Robert Finkle; 29Nov66; EU969249.
- YOU CAN'T SEE ME, GIRL; w & m Tom Shipley. 2 p. © Irving Music, Inc.; 12Oct66; EU961276.
- YOU CAN'T SEE THE BREEZE; w Corinne Griffith, m Richard Froeber. 1 p. Appl. states prev. reg. 13Nov61, EU694891. NM: new music. © Corinne Griffith & Richard Froeber; 5Dec66; EU970278.
- YOU CAN'T STOP A MAN WHEN IT'S GOLD; w Herman Swerdlhoff, m & arr. Richard Kagan. © Herman G. Swerdlhoff & Richard Kagan; 8Sep66; EU956297.
- YOU CAN'T STOP ME; w & m Billy Mize (William Robert Mize). © Seashell Music Pub. Co.; 15Aug66; EP221178.
- YOU CAN'T STOP ME; w & m Ray Horton (Raymond Carlisle Horton). 1 p. © Raymond C. Horton; 25Nov66; EU96831.
- YOU CAN'T STOP THE WORLD FROM TURNING; w Wendy Oberlin, w & m Mary Perry, arr. Mark Caldwell. 1 p. © Mary Elizabeth Perry & Wendy Oberlin; 8Nov66; EU965914.
- YOU CAN'T SWEEP AWAY MY BROKEN HEART TODAY; w & m Joy McKay, pseud. of Joyce S. Van Buren. © Joyce S. Van Buren; 16Sep66; EU957492.
- YOU CAN'T TAKE IT WIT-CHA (WHEN LIFE QUIT-CHA); w & m Timmie Williams. © Capsule Productions, Inc.; 13Sep66; EU956919.
- YOU CAN'T TAKE IT WITH YOU; w & m Bill Uhr (William Uhr). © Bill Uhr; 11Jul66; EU948509.
- YOU CAN'T TAKE IT WITH YOU WHEN YOU GO; w & m Moon Mullican & E. J. Falcon. 1 p. © Tennessee Music Publishers; 28Oct66; EU964235.
- YOU CAN'T TAKE LOVE; w & m Higgins & Dollison. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970864.
- YOU CAN'T TAKE MY HEART AND BREAK IT; w Lela K. Love, m Lewis Elliott. 2 p. © Lela K. Love & Lewis Elliott; 6Dec66; EU970442.
- YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY; w & m Mike Rashkow (Michael Rashkow), Peter Di Berardino & Mikie Harris (Michael Harris). 1 p. © Pamco Music, Inc.; 18Nov66; EU968357.
- YOU CAN'T TRUST A MEMORY; w & m Jerry Reed, pseud. of Jerry Reid Hubbard. © Vector Music Co.; 1Aug66; EP221460.
- YOU CAN'T WIN 'EM ALL; w & m Glen Garrison. 2 p. © Metric Music Co.; 1Aug66; EU953244.
- YOU CAN'T WIN 'EM ALL; w & m Hank Mills, pseud. of Samuel Garrett. 2 p. © Moss Rose Publications, Inc.; 1Aug66; EP220081.
- YOU CARE FOR ME; w & m Robert Martin, pseud. of Robert Martin Goldzweig. 1 p. © Robert Martin Goldzweig; 2Dec66; EU969928.
- YOU CAUGHT ME UNAWARE; w & m J. L. Jackson, Sidney Barnes & Lionel Segal. © Pamelarosa Music, Inc., a div. of L.F. Music, Inc.; 27Sep66; EU956064.
- YOU CEASE TO AMAZE ME; w & m Jerry Brown (Jerald M. Brown). © Jerald M. Brown; 27Jul66; EU951492.
- YOU CHANGE MY DESTINY; w & m Ken Cummings. © Ken Cummings; 26Jul66; EU950269.
- YOU CHANGE TOO MUCH; w & m Preston Peters. 1 p. © Preston Edmond Peters; 7Oct66; EU960620.
- YOU CHANGED MY MIND; w & m Alan Axelrod & Gerard Kenny. 1 p. © Phaeton Music Co., Inc.; 28Oct66; EU964220.
- YOU CHEATED ON ME; w & m R. Hally & R. Verucchi. 1 p. © Richard Verucchi & Richard Hally; 10Oct66; EU960789.
- YOU COLORED MY BLUES BRIGHT; w & m Billy Davis, Leonard Caston & Lloyd Webber. 1 p. © Chevis Music, Inc.; 5Dec66; EU969875.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- YOU CONFUSE ME, BABY; w & m Margaret Perkins, Ellis C. Taylor & Doris Davis. 1 p. © Ellis C. Taylor; 7Nov66; EU963253.
- YOU COULD BE SO GOOD FOR ME; w J. Wesley Robinson, m Lew Tobin. 1 p. © J. Wesley Robinson; 29Dec66; EU972749.
- YOU COULD MAKE ME HAPPY, BOY; w & m Priscilla Paris. 2 p. © Retlaw Music; 7Nov66; EU965464.
- YOU COULD TRY A LITTLE HARDER; w & m John MacKay. © John MacKay; 21Jul66; EU949431.
- YOU COULDN'T BUY A BETTER BEER THAN FALSTAFF; m Sid Ramin, w Tony Velona. 1 p. © SCP Music Corp.; 30Oct66; EP224437.
- YOU DECEIVED ME; w & m Richard Newman. 1 p. © Richard Newman; 7Nov66; EU963259.
- YOU DESERVE EACH OTHER; w & m John D. Loudermilk. © Windward Side Music; 22Jul66; EP219962.
- YOU DESERVE MORE THAN ME; w & m Billy Don Chiasson. 2 p. © Billy Don Chiasson; 2Nov66; EU964777.
- YOU DID ME WRONG; w & m Thomas Hall & Doles Dickens. © Straight Ahead Music - division of Jemas Music, Inc.; 8Aug66; EU951996.
- YOU DID NOT KNOW ME; w & m Patrick Hengen. © Patrick Hengen; 19Sep66; EU958028.
- YOU DIDN'T CARE; w, m & arr. Michael Lofrano. 1 p. © Michael Lofrano; 31Oct66; EU966823.
- YOU DIDN'T EVEN SAY GOODBYE; w J. Alaimo, m J. Errico. © Janet Ann Errico & James C. Alaimo; 27Jul66; EU950404.
- YOU DIDN'T HAVE TO GO AWAY; w & m Bob Rand. © Captain Marvel Music, Inc.; 8Aug66; EU952079.
- YOU DIDN'T KISS ME GOODBYE; w & m Bernice Paisley. 1 p. © Bernice E. Paisley; 5Dec66; EU967834.
- YOU DIDN'T LOVE ME; w & m Ronnie Barrosse & Malcolm Rebennack. © At Last Pub. Co.; 1Jul66; EU945934.
- YOU DIDN'T MEAN IT; w & m Wanda Ketchmark [appl. states: w Wanda M. Ketchmark, m Lew Tobin] 1 p. Appl. author: W. Ketchmark, employer for hire. © Wanda M. Ketchmark; 24Oct66; EU963888.
- YOU DIG; w & m Johnny Rivers. 2 p. © Johnny Rivers Music Co.; 25Nov66; EU971113.
- YOU DIRECTED ME TO HEAVEN; w & m Jack Farmer. © Jack Farmer; 24Jun66; EU946978.
- YOU DONE GOT THROUGH TO ME; w & m Sheldon Hicks. 1 p. © Blazon Music Co.; 1Sep66; EP222142.
- YOU DON'T BELONG TO ME; w Ben Shapiro (Benjamin Paul Shapiro), m Dick Goldberg (Richard Harry Goldberg) 1 p. © Richard Harry Goldberg & Benjamin Paul Shapiro; 2Nov66; EU967497.
- YOU DON'T CARE; w & m Charles Dorsey 1 p. © Charles Leonard Dorsey; 17Oct66; EU961952.
- YOU DON'T CARE; w & m Daniel D. Gioioso, arr. Joseph P. Beddia. 1 p. © Daniel D. Gioioso & Joseph P. Beddia; 10Nov66; EU966715.
- YOU DON'T CARE; w & m Mary Margaret Creekmore. © Mary Margaret Creekmore; 9Sep66; EU956356.
- YOU DON'T HALF LOVE ME! w & m C. H. Tillema. Folder (3 l.). © Catharine Hill Tillema; 26Jul66; EU950281.
- YOU DON'T HAVE THE KEY; w & m Mary Lois Williams. 2 p. © Lebecet Pub. Co.; 18Jul66; EU948776.
- YOU DON'T HAVE TO BE A BABY TO CRY; w Juanita K. Wilson, m Tom Lee, arr. Sheila Marsh. © Juanita Kristen Wilson; 6Sep66; EU955980.
- YOU DON'T HAVE TO BE CRAZY TO LOVE HER; w & m Steve Karliski. 2 p. © Painted Desert Music Corp.; 15Jul66; EP219067.
- YOU DON'T HAVE TO GO; w & m George Shain. © George Shain; 18Jul66; EU948926.
- YOU DON'T HAVE TO HURT ME; w & m T. Earnest Gammage III. 2 p. © T. Earnest Gammage III; 12Oct66; EU965444.
- YOU DON'T HAVE TO KNEEL TO PRAY; w Richard Mullan, m Al Frisch. 2 p. © Planetary Music Publ. Corp.; 13Oct66; EP222672.
- YOU DON'T HAVE TO PAINT ME A PICTURE; w & m Roger Tillison, Leon Russell (Leon Russell) & Thomas L. Garrett. © Viva Music, Inc.; 20Jul66; EU946761.
- YOU DON'T HAVE TO PUSH ME; w & m Robert Parker. 1 p. © Bonatemp Music Pub. Co.; 28Oct66; EU964265.
- YOU DON'T HAVE TO SAY YOU LOVE ME. (Io che non vivo (senza te)) m P. Donaggio, Italian lyrics by V. Pallavicini, English lyrics by Vicki Wickham & Simon Napier-Bell. London, B. Feldman. [English words] Appl. states prev. reg. 1965. NM: "new English lyrics." © "Accordo" Edizioni Musicali; 30Mar66; EFO-114955.
- YOU DON'T HAVE TO STICK AROUND; w & m Jo McKinney. 1 p. © Jo Ann McKinney; 19Dec66; EU971608.
- YOU DON'T KNOW; w & m Linda Walters. © Linda Walters; 6Jul66; EU946597.
- YOU DON'T KNOW BETTER; w & m Geoff Bryan, pseud. of Jeffrey Boyan, & Ron Holder (Ronald L. Holder) 2 p. © Yuggoth Music Co.; 12Dec66; EU970834.
- YOU DON'T KNOW HER LIKE I DO; w & m Pat Ryan. 1 p. © Delmar E. Preston, Sr. & Pat Ryan; 8Nov66; EU967960.
- YOU DON'T KNOW HOW EXCITED I AM; w Charles Ray Thorns, m Buddy Bregman Music Productions. 2 p. © Charles Ray Thorns; 19Sep66; EU957845.
- YOU DON'T KNOW ME; w & m Jack Hudock (John J. Hudock) 1 p. © Jack Hudock; 14Nov66; EU969087.
- YOU DON'T KNOW THE REASON; w & m Thomas W. Beuten. 2 p. © Thomas W. Beuten; 4Oct66; EU959744.
- YOU DON'T KNOW WHAT YOU'RE GETTIN'; w & m Robert Spencer & Loryn Deane. © Peer International Corp.; 27Jul66; EP220254.
- YOU DON'T LIVE HERE NO MO'; w & m Rudy Stevenson. © Rudy Stevenson; 5Jul66; EU946199.
- YOU DON'T LOVE HER; w & m Robert Glickman. 1 p. © Robert M. Glickman; 29Nov66; EU971014.
- YOU DON'T LOVE ME; w & m Clarence N. Burke, Gregory K. Fowler & Clarence N. Burke, Jr. 1 p. © Camad Music Co.; 3Nov66; EU965000.
- YOU DON'T LOVE ME; w & m Ferdinando (Fred) Toscano. 1 p. © Pamco Music, Inc.; 25Nov66; EU968109.
- YOU DON'T LOVE ME ANY MORE; w & m Leon Huff. 2 p. © Champion Music Corp. & Double Diamond Music; 2Dec66; EU969005.
- YOU DON'T LOVE ME ANYMORE; w & m Ralph Carmichael & Wayne Dunstan. 2 p. © Ralph Carmichael & Wayne Dunstan; 25Jul66; EU950047.
- YOU DON'T NEED A GOOD LOVE LIKE MINE; w & m E. Frank, S. Saunders & Sentor Jones. © Edward Frank, Sylvester Saunders & Sentor Jones; 18Jul66; EU948858.
- YOU DON'T NEED A RESERVATION; w & m Harold Clayton, Clarence Dyce & Marc Gordon (Marcus Gordon, Jr.) 2 p. © Johnny Rivers Music Co.; 20Dec66; EU971694.
- YOU DON'T NEED ME; w & m Steve Allen. 2 p. © Rosemeadow Pub. Corp.; 14Sep66; EU957021.
- YOU DON'T NEED ME ANYMORE. Al jou liefde het verdwyn, w & m Nico Carstens & Gideon Alberts. [South Africa] © Impala Music Co.; 4Jul66; EFO-115722.
- YOU DON'T NEED MY LOVIN'; w Virgil L. McClain, m Gene Brooks. Appl. author: Virgil Lee McClain, employer for hire. © Virgil Lee McClain; 2Aug66; EU948329.
- YOU DON'T SAY; w & m Janet Sellinger. © Janet Sellinger; 4Aug66; EU951438.
- YOU DON'T SEE MY LOVE; w Cissy Wechter, m Martin Denny. © Exotica Pub. Co.; 27Jul66; EU950417.
- YOU DON'T SEEM TO CARE; w Carl Clare, m Buddy Bregman Music Productions. 2 p. © Carl Clare; 19Sep66; EU957853.
- YOU DON'T TREAT ME RIGHT; w & m Kent Westberry & Benny Joy. 1 p. © Cedarwood Pub. Co., Inc.; 2May66; EU962323.
- (YOU DON'T WANT ME) ANYMORE; w & m Raymond Bloodworth & L. Russell Brown. 1 p. © Saturday Music, Inc.; 9Nov66; EU968364.
- YOU DON'T WANT ME NO MORE; w & m George Harold Jackson. 2 p. © George Harold Jackson; 15Nov66; EU966946.
- YOU DON'T WANT ME NOW; w Nick Kousaleous, m Ty Lemley (R. Tyrone Lemley) 2 p. © R. Tyrone Lemley; 14Dec66; EU971251.
- YOU DON'T WANT MY LOVIN'; w & m Eric Thorngren. 1 p. © Kama Music Pub. Co.; 21Nov66; EU967711.
- YOU DROPPED YOUR CANDY IN THE SAND; w A. J. Barrett, m Sticks Evans, pseud. of Eimas Snave. © Snave Music Pub. Co.; 11Jul66; EU948524.
- YOU ENCOURAGED ME; w & m Susanne C. Wheat. © Crescent Music Co., Inc.; 25Aug66; EU955021.
- YOU FOR ME; w, m & arr. Kathy Downie. 1 p. © Kathy Downie; 10Nov66; EU966389.
- YOU FORGOT HOW TO LOVE; w & m Ilene Stuart & Bert Berns. 2 p. © Web TV Music; 14Dec66; EU971239.
- YOU GAVE ME SOUL; w & m DeSanto & Davis. 1 p. © Chevis Music, Inc.; 9Dec66; EU965822.
- YOU GAVE NO SIGN; w & m Josephine Bourke. 2 p. © Josephine Bourke; 21Oct66; EU965721.
- YOU GET MORE FOR YOUR MONEY ON THE FLIP SIDE OF THIS RECORD TALKING BLUES; m & w Anthony X. Bulldog, pseud. of Mike Stone, & Kim Fowley. [England] 2 p. © Pall Mall Music Ltd.; 5Aug66; EFO-117376.
- YOU GIVE ME ALL I CARE FOR; w Fred Schaefer, m Lew Tobin. © Fred Schaefer; 11Jul66; EU947535.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



- YOU GIVE ME MISERY; w James S. Kerr, m Norma E. Leary. 3 p. © Norma E. Leary & James S. Kerr; 25Aug66; EP223453.
- YOU GO WELL WITH MY DREAMS; m Edith Sterling, w & m Ray Sterling (Raymond Andrew Sterling) 2 p. Appl. states prev. reg. EU517234. © Stirling Music Pub. Co.; 15Mar58; EP224466.
- YOU GOT IT, BABE; w & m James L. Williams. 1 p. © Pamper Music, Inc.; 12Oct66; EP222319.
- YOU GOT IT MADE (WITH ME); w & m Elvin R. Vaughn. © Elvin R. Vaughn; 15Sep66; EU957388.
- YOU GOT IT RAINING IN MY HEART; w & m Hasil Adkins. © Manett Music; 5Jul66; EU946209.
- YOU GOT ME; w & m Allen Toussaint. 1 p. © Marsaint Music, a division of Sansu Enterprises, Inc.; 22Dec66; EU971912.
- YOU GOT ME; w & m Victor Brady. 1 p. © Miro Music Co.; 30Dec66; EU971072.
- YOU GOT ME, BABY; w & m Oliver Sain. 1 p. © Chevis Music, Inc.; 23Nov66; EU968096.
- YOU GOT ME HUMMIN'; w & m Hayes & Porter. 1 p. © East Publications, Inc. & Pronto Music; 21Nov66; EU967627.
- YOU GOT ME IN THE LOVE LIFE; (You got me (right in the love life)), w & m John Johnson & Bob Blum. 2 p. © John J. Johnson & Bob Blum; 7Nov66; EU965475.
- YOU GOT THE POWER; w & m C. Checker. 1 p. © C.C. Pub. Co., Inc.; 26Aug66; EU959930.
- YOU GOT THE POWER; w & m Higgins & Dollison. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 12Dec66; EU970863.
- YOU GOT TO BE READY; w & m Norman Solomon. 1 p. © Lion Pub. Co., Inc.; 24Oct66; EU963756.
- YOU GOT TO HAVE LOVE TO BE HAPPY; w & m Sandra "Sandy" Posey. 2 p. © Combine Music Corp.; 22Nov66; EP224299.
- YOU GOT TO KEEP ON TRYING; w & m Jimmy Dawkins (James H. Dawkins) © James H. Dawkins; 25Aug66; EU951644.
- YOU GOT TO SHARE; w & m Cliff Chambers (Clifford Chambers), Jimmy Holiday & Jimmy Lewis. 1 p. © Metric Music Co.; 28Nov66; EU968129.
- (YOU GOT TO STAND STILL) TREAT ME LIKE A MAN; w, m & arr. Joel Myerson & William Myerson. 1 p. © Mantra Pub. Co.; 15Nov66; EU966907.
- YOU GOTTA BE KIDDING; w Herb Schutz (Herbert Schutz), m Charles Blackwell. 2 p. © Rage Pub. Co., Inc.; 13Sep66; EU956962.
- YOU GOTTA BE PUTTIN' ME ON; w & m Mack Vickery & Sonny Limbaugh. 2 p. © Ly-Rann Music Pub. Co.; 21Nov66; EU967703.
- "YOU GOTTA ENJOY JOY" (YOU GOTTA LOVE LOVE); w & m Milton Berle, Buddy Arnold & Hal Collins. 4 p. © BHV Co.; 30Nov66; EU969289.
- YOU GOTTA FIGHT FOR THE RIGHT TO BE FREE; w & m Rick Hardy (Richard W. Hardy) 2 l. © Richard W. Hardy; 22Jun66; EU946919.
- YOU GOTTA GIVE TO GET; w & m Bob Crewe & Gary Knight. © Saturday Music, Inc.; 18Jul66; EU948789.
- YOU GOTTA GO; w Eddie Johnson (Edward Johnson) & Mel Monsein, m Tommy Brooks (Thomas Brooks) © Mel Monsein, Edward Johnson & Thomas Brooks; 29Sep66; EU959064.
- YOU GOTTA GO! GO! GO! w & m George Chatterton. © George W. Chatterton; 13Sep66; EU956907.
- YOU GOTTA HAVE A REASON. See GOTTA HAVE A REASON.
- YOU GOTTA HAVE FAITH; w & m H. Karras. © Lyresong Music, Inc.; 11Jul66; EU947460.
- YOU GOTTA HAVE THAT FEELING; w & m Bey Ireland. 1 p. © Cedarwood Pub. Co., Inc.; 14Oct66; EU961032.
- YOU GOTTA HUM; w & m Mary Moultrie & Edward Snead. 1 p. © Mary Moultrie & Edward Snead; 25Oct66; EU963996.
- YOU GOTTA KNOW; (You gotta love), w & m Niela Horn. 1 p. © Copperleaf Music; 7Oct66; EU960596.
- YOU GOTTA LOOK; w & m Bob Turek. 1 p. Appl. states prev. reg. Sept. 1966, EU958025. © Purple Turkey Music Co.; 6Oct66; EP224112.
- YOU GOTTA LOOK; (You've got to look), w & m Bob Turek (Robert L. Turek) © Bob Turek; 19Sep66; EU958025.
- YOU GOTTA LOVE. See YOU GOTTA KNOW.
- YOU HAD BETTER STAY WITH NUMBER ONE; w & m Judy Clark (Julia L. Clark) 2 p. © Julia L. Clark; 5Oct66; EU960233.
- YOU HAD STARS IN YOUR EYES; w & m David M. Burns, Jr. 1 p. © David M. Burns, Jr.; 14Oct66; EU964658.
- YOU HAD YOUR CHANCE; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956115.
- YOU HAVE A FRIEND! w, m & arr. Kenneth Watts. © Kenneth Watts; 12Sep66; EU956574.
- YOU HAVE A MILLION WAYS OF BREAKING MY HEART; You have too many ways of breaking my heart, You have so many ways of breaking my heart, w & m Dorothy Delain. 2 p. © Dorothy Delain; 23Nov66; EU970134.
- YOU HAVE A WAY WITH ME; w & m Michael Z. Gordon & James A. Griffin. 2 p. © Stone Canyon Music; 17Nov66; EU967243.
- YOU HAVE DECIDED; w Stanley B. Chmura, m Gene Brooks. 1 p. Appl. author: Stanley B. Chmura, employer for hire. © Stanley B. Chmura; 30Dec66; EU973032.
- YOU HAVE NO TIME TO LOSE; w & m John J. Myers. © John Joseph Myers; 7Sep66; EU952664.
- YOU HAVE SUCH WONDERFUL WAYS; w & m Clyde Otis & Lou Stallman. 2 p. © Eden Music Corp.; 9Aug66; EU951764.
- YOU HAVE TO; w, m & arr. Barry Siegel. © Barry Siegel; 8Jul66; EU947125.
- YOU HAVE TO FIGHT TO BE FREE; w & m David Bruce Holbrook. © David Holbrook; 16Jun66; EU946724.
- YOU HAVE TOO MANY WAYS OF BREAKING MY HEART. See YOU HAVE A MILLION WAYS OF BREAKING MY HEART.
- YOU HAVE WON MY LOVE; w & m Tommy W. Pedigo (Thomas Walker Pedigo) Appl. states prev. reg. 26Apr65, EU879375. © Tommy W. Pedigo, d.b.a. Pedigo Pub. Post; 22Jun66; EP219406.
- YOU HAVEN'T HEARD THE LAST OF ME YET; w Clair Dawson (Clarence E. Dawson), m & arr. Ronnie Layne. 2 p. © Clair Dawson & Ronnie Layne; 29Sep66; EU963120.
- YOU HAVEN'T LIVED (UNTIL YOU'VE LOVED SOMEONE); w & m Peter Gulikers. 1 p. © Camarillo Music Co.; 10Oct66; EU960825.
- YOU HAVEN'T SEEN THE U.S.A. UNTIL YOU'VE SEEN CHICAGO; w Eric Stigler, m Dick Marx & Paul Severson. Folder (3 l.) © Dick Marx, Paul Severson & Eric Stigler; 18Jul66; EU948964.
- YOU HIT THE NAIL ON THE HEAD; w & m Wayne P. Walker. 1 p. © Cedarwood Pub. Co., Inc.; 30Dec65; EU962441.
- YOU HURT ME; w & m Bobbie Lee Timberlake. © Arima Music; 17Jun66; EU948095.
- YOU HURT ME; w & m Danny Taylor. 1 p. © Jodax Music (a division of Gopam Enterprises, Inc.); 23Nov66; EU966793.
- YOU HURT ME; w & m Jimmy McCracklin & J. Rabb. 2 p. © Metric Music Co. & Budget Music; 20Sep66; EU962500.
- YOU HURT ME; w & m Robert Berkowitz, Bruce Bernstein, Herbert Goldberg & Michael Minuskin. © Near North Music, Inc.; 10Jun66; EU948396.
- YOU JUST CAN'T HIDE; w & m L. Reich, B. Buchholz, B. Frei, A. Ripplinger & H. Frasz. © D & L Music Publications; 5Aug66; EU952756.
- YOU JUST CAN'T REACH ME; w & m Sally Emory (Sarah R. Emory) © Sarah R. Emory; 27Jul66; EU950428.
- YOU JUST CAN'T SEE; w & m Frank J. Mele. 1 p. © Frank J. Mele & Joseph A. Mele; 25Nov66; EU968747.
- YOU JUST GO AHEAD AND TRY; w & m W. Alan Ross. 3 p. © Pameach Pub. Corp.; 18Oct66; EU962610.
- YOU JUST LAUGH AT ME; w Edwin R. Bragner, m Joseph Saia. 1 p. © Edwin R. Bragner & Joseph F. Saia; 24Oct66; EU962189.
- YOU JUST TOLD ME; w & m David R. Freeland. 3 l. © David R. Freeland; 13Jul66; EU947984.
- YOU KEEP BUGGING ME; w & m Glen Decker. © Glen L. Decker; 27Jul66; EU950444.
- YOU KEEP ME HANGIN' ON; w & m Eddie Holland, Lamont Dozier & Brian Holland. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220063.
- YOU KISS AND HUG JUST RIGHT; w, m & arr. Vera Bell, pseud. of Verabel Tremblay. 3 p. © Verabel Tremblay; 23Nov66; EU968581.
- YOU KNEW ALL THE TIME; w & m Sheldon Cohen & Larry Fotine. 1 p. © True Blue Music Pub. Co.; 28Nov66; EP225350.
- YOU KNOW HOW MUCH I LOVE YOU; w & m Wade T. Weese. © Wade T. Weese; 1Aug66; EU951075.
- YOU KNOW HOW TO HURT A MAN; w & m Jimmie Skinner. © Hotpoint Music, Inc.; 1Sep66; EP221612.
- YOU KNOW I HATE TO CRY; w & m John D. Lynch. 1 p. © John Daniel Lynch; 18Nov66; EU970070.
- YOU KNOW I KNOW; w & m C. F. Benny Fruge. © C. F. Benny Fruge; 8Aug66; EU952088.
- YOU KNOW I LOVE YOU; w & m Bob Hamilton. 3 l. © Myto Music, Inc.; 15Aug66; EU953522.
- YOU KNOW I LOVE YOU SO; w & m Larry Fotine. 1 p. © True Blue Music Pub. Co.; 28Nov66; EP225352.
- YOU KNOW I NEED YOU; w Hubert Kirk, m James J. Chavis. © Hubert Kirk & James J. Chavis; 29Aug66; EU955327.
- YOU KNOW I'LL MISS YOU! w, m & arr. Howard Brown. 2 p. © Howard F. Brown; 27Dec66; EU972621.
- YOU KNOW I'M LYING; w & m Peter Gallway. 2 p. © Faithful Virtue Music; 16Nov66; EU967003.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- YOU KNOW THAT I DO; w, m & arr. Alan P. Tessier. © Alan Paul Tessier; 1Aug66; EU951006.
- YOU KNOW THAT I KNOW; w & m J. Clarke, pseud. of Orest J. Palaschuk. © Orest J. Palaschuk; 5Jul66; EU947733.
- YOU KNOW THAT I LOVE YOU; m Eldee Young. 1 p. © Eldee Young; 25Oct66; EU963932.
- YOU KNOW THAT I WILL; w & m Eddie Holman & James Solomon. © Harthorn Music Pub. Co.; 20Sep66; EU958133.
- YOU KNOW WHAT I MEAN; w & m Bobby Jameson. 1 p. © Since Music Pub. Co., Inc.; 15Dec66; EU972414.
- YOU KNOW WHO; w & m P. Nicodemus. 2 p. © Mothball Music Co.; 14Nov66; EU966601.
- YOU KNOW, YOU KNOW; w & m V. Weinfurter, Jr. © Victor L. Weinfurter, Jr.; 22Aug66; EU954337.
- YOU KNOW YOU WERE WRONG; w & m Warren Crowder. 1 p. © Warren Crowder; 19Dec66; EU971582.
- YOU KNOW YOU'RE NOT FORSAKEN; w & m Tom Everett. 1 p. © Chardon Music, Inc.; 17Oct66; EU961804.
- YOU KNOW YOU'RE OUT OF SIGHT; w & m James McLemore. 5 l. © James McLemore; 12Sep66; EU953390.
- YOU KNOW YOU'RE WRONG; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951348.
- YOU KNOW YOU'VE TRIED; w & m Ron Ellis. © Ron Ellis; 11Jul66; EU948551.
- YOU LEARN, DEAR FRIEND, YOU LEARN. See SE APRENDE, SENOR, SE APRENDE.
- YOU LEFT LOVE BEHIND; w & m M. McCormick. © Malcolm Brinton McCormick; 13Jul66; EU947995.
- YOU LEFT ME BROKENHEARTED, ALONE, SAD, AND BLUE; w & m Frank R. Bedo. 1 p. © Frank R. Bedo; 19Dec66; EU969586.
- YOU LEFT MEMORIES; w Dorothy Boles, m Mat Dienna. 1 p. © Dorothy Boles; 12Oct66; EU961337.
- YOU LEFT NOTHING BUT A BROKEN HEART; w & m Cecil Waters. © Cecil Waters; 17Jun66; EU946503.
- YOU LIED; w, m & arr. Ronald Lumia. © Ronald Lumia; 15Aug66; EU953570.
- YOU LIED; w, m & arr. Timothy Planker. © Timothy W. Planker; 31Aug66; EU956666.
- YOU LIED TO ME; w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 29Nov66; EP225003.
- YOU LIED TO ME; w & m Mickey Litt (Michael D. Litt) © Michael D. Litt; 15Jul66; EU949553.
- YOU LITTLE RASCAL, YOU; w & m Jo Billcheck (Joseph Billcheck) © Billcheck Music Publications; 21Sep66; EU958261.
- YOU LIVE IN YOUR WORLD; w Virginia Matson & Sheila Marsh, m E. Susser. © Virginia Matson; 27Jul66; EU950431.
- YOU LOOK FOR TROUBLE; w, m & arr. Carl Gerde. 2 p. © Carl Gerde; 27Dec66; EU972612.
- YOU LOST; w & m Bill Swaim (William P. Swaim) 1 p. © Bill Swaim; 7Dec66; EU970571.
- YOU LOST ME ON THE TURN; w & m Jack Toombs. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962454.
- YOU LOVE HONEY; w & m Conn H. Lee. © Conn H. Lee; 18Jul66; EU948927.
- YOU LOVE THEM AND YOU LEAVE THEM; w & m David Cammarota. 1 p. © David F. Cammarota; 21Nov66; EU967731.
- YOU LOVED ME; w & m Patty Waters. © United International Copyright Representatives, Ltd. & Patty Waters; 29Jul66; EU948172.
- YOU LOVED ME FROM THE START; w & m Rebecca Suzanne Bearden. © Rebecca Suzanne Bearden; 12Sep66; EU956547.
- YOU MADE ME A KING; w Wellington Middleton, m Lew Tobin. © Wellington Middleton; 20Jul66; EU950217.
- YOU MADE ME A V.I.P.; w & m Tony Clarke. 1 p. © Chevis Music, Inc.; 23Nov66; EU968098.
- YOU MADE ME BLUE; w George Coleman & Sheila Marsh, m E. Susser. 1 p. © George E. Coleman; 17Oct66; EU961956.
- YOU MADE ME CRY; w & m Kenny Rogers. © Cramart Music, Inc.; 18Jul66; EP220807.
- YOU MADE ME FALL IN LOVE AGAIN; w & m Dude Day (William T. Day) 3 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP221653.
- YOU MADE ME FEEL; w & m Larry Mesirow (Laurence Mesirow) © Laurence Mesirow; 11Jul66; EU947318.
- YOU MADE ME LOVE YOU; w & m Huey P. Meaux. © Crzy [sic] Cajun Music; 5Aug66; EU951894.
- YOU MADE ME LOVE YOU, THEN WALKED AWAY; w, m & arr. Alton David Cabbage. 4 p. © Alton David Cabbage; 7Nov66; EU965461.
- YOU MADE ME SMILE AGAIN; w & m Mike Sarlo. © Seven Palms Music; 1Jun66; EP219741.
- YOU MADE ME SOMEBODY TODAY; w & m Glo Mahar (Gloria E. Mahar) 1 p. © Gloria E. Mahar; 14Nov66; EU966613.
- YOU MADE ME WHAT I AM; w & m Tony Hatch & Jackie Trent. 2 p. © Welbeck Music, Ltd.; 16Dec66; EU969899.
- YOU MADE MY LIFE COMPLETE; w Karla Lightle, m Mat Dienna. 2 p. © Karla Lightle; 10Nov66; EU966315.
- YOU MAKE IT HARD; w & m Thomas Shapiro & James Mahoney. 1 p. © Don White Pub.; 1Dec66; EU969709.
- YOU MAKE ME FEEL LIKE A WOMAN (BUT HE MAKES ME FEEL LIKE A WIFE); w & m Yvonne Vaughn (Yvonne Vaughn Silver) 1 p. © Mothball Music Co.; 14Nov66; EU966600.
- (YOU MAKE ME FEEL) SO GOOD; w & m Doc Pomus, a.k.a. Jerome Felder, Morty Shuman, Bob Feldman, Jerry Goldstein & Richard Gottehrer. 2 p. © Rumbalero Music, Inc. & Grand Canyon Music, Inc.; 19Oct66; EU961618.
- YOU MAKE ME HAPPY; w & m Doug Davis & Bart Bentley. © Renda Music, Inc.; 20Jul66; EU946660.
- YOU MAKE ME MAD! w Crawford Davis, m Gene Brooks. © Crawford Davis & Gene Brooks; 17Aug66; EU953861.
- YOU MAKE MY HEART RING (LIKE A BELL); w & m Robert Walker, Walter Fields & Donald Spann. 2 p. © Upper Roots Pub. Co.; 14Sep66; EU959604.
- YOU MAKE ONE STEP; w & m Chet Grier (Chester Grier) © Chester Grier; 19Aug66; EU950731.
- YOU MAKE-UM LOVE IN MY TEEPEE; w & m Cyril Verge. © Cyril A. Verge; 13Sep66; EU959465.
- YOU MARRY THE GIRL; w & m Arthur Hamilton. 2 p. © Winton House, Inc.; 13Oct66; EU961519.
- YOU MAY HAVE LOVED BEFORE; m Steve Allen. 2 p. © Rosemeadow Pub. Corp.; 14Sep66; EU957019.
- YOU MAY THINK; w & m Gary Alexander & Terry Kirkman. 2 p. © Beechwood Music Corp.; 20Jul66; EU962299.
- YOU MEAN EVERYTHING TO ME; w Maurice Dollison, m Monk Higgins. 1 p. © Arc Music Corp. & Cragvee Pub. Co.; 22Dec66; EU972276.
- YOU MEAN OL' MOON; w & m Max Powell & Webb Pierce. 1 p. © Cedarwood Pub. Co., Inc.; 25Oct66; EU962548.
- YOU MOVE ME; w & m Pamela Polland. © Artists Music, Inc.; 23Aug66; EU952677.
- YOU MUST BE BORN AGAIN; w & m Dorothy Butler, arr. Kenneth Morris. Detroit, Elma & Carl's Music Publishers. 3 p. Appl. states prev. reg. 23Aug62, EU733262. © Dorothy W. Butler; 24Aug65; EP222165.
- YOU MUST COME IN AT THE DOOR; w & m Lloyd G. Reese. © Herman Lubinsky, d.b.a. Planemar Music Co.; 9Aug66; EU951793.
- YOU MUST DREAM; w & m Thomas Roy Peyton. 1 p. © Thomas Roy Peyton; 5Dec66; EU970226.
- YOU MUST HAVE BEEN MY INSPIRATION; m Robert V. Gil. 1 p. © Peer International Corp.; 1Nov66; EP224685.
- YOU MUST OF HEARD IT BEFORE; w & m Theresa Sanquilli, a.k.a. Terri De Rose. © Theresa Sanquilli; 20Jul66; EU946025.
- YOU NEED A CHANGE; w & m David Blue, pseud. of David Cohen. 2 p. © Faithful Virtue Music Co., Inc.; 16Nov66; EU966996.
- YOU NEED CHUTZPAH; (You need chuts-pah), w & m Dorothy Geller. 1 p. © Dorothy Geller; 14Nov66; EU966511.
- YOU NEED CONFIDENCE; w & m R. L. Tandy. 1 p. © Charles R. Stewart Music & Aim Music; 7Nov66; EP224290.
- YOU NEED JESUS; w & m Lester Hamilton. 1 p. © Lester Hamilton; 7Nov66; EU965569.
- YOU NEED LOVE; w & m James Peterik. 1 p. © Salvatore Cerami; 24Oct66; EU963669.
- YOU NEED LOVIN'; w & m Steve Marriott & Ronnie Lane. Folder (4 l.) © Leading Music, Ltd.; 28Jun66; EU948410.
- YOU NEED ME; w & m Lloyd Webber & Leonard Caston. 1 p. © Chevis Music, Inc.; 5Dec66; EU969878.
- YOU NEED ME TO LOVE YOU; w & m Gary Knight, L. Russell Brown & Raymond Bloodworth. 1 p. © Saturday Music, Inc.; 21Nov66; EU968205.
- YOU NEED TENDER LOVING CARE; w Micki Shaw Cox (Frances S. Cox), m John R. Cimino. © Frances S. Cox & John R. Cimino; 30Oct66; EU959387.
- YOU NEED THE LORD; w & m Jimmy E. Jones. Shaped notes & four part harmony. Atlanta, LeFevre-Sing Pub. Co. Close score (2 p.) © LeFevre-Sing Pub. Co.; 24Aug66; EP221217.
- YOU NEED TO SAY; w, m & arr. Stanley Krell Musical Enterprises, Inc. 1 p. Appl. states prev. reg. as Any place can be a soda fountain. NM: arr. & added music. © General Foods Corp.; 23Sep66; EU962162.
- YOU NEVER CARED AT ALL; w & m Claude De Metruis & Freddy James, pseud. of Teddy Powell. 2 p. © Tee Pee Music Co., Inc.; 1Jul66; EU948126.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



- YOU NEVER KNEW; w & m Mitchell R. Brown & Paul Kahan. © Bright Tunes Music Corp.; 5Aug66; EU951955.
- YOU NEVER KNOW; w, m & arr. Helga C. Miller. © Helga C. Miller; 7Jul66; EU946783.
- YOU NEVER LOVED ME; w & m Wm. H. Grimsley. 2 l. © W. H. Grimsley; 15Jul66; EU950223.
- YOU NEVER REALLY; w & m Michael Paul, pseud. of Michael Paul Gross. © Michael Paul Gross; 6Sep66; EU946783.
- YOU NEVER STOP AT MY DOOR; w & m Samuel Marvin Chazen. © Platinum Music Pub.; 21Apr66; EP218825.
- YOU NEVER WERE MINE; w & m Jackie Webb. 1 p. © Sure-Fire Music Co., Inc.; 20Dec66; EP225346.
- YOU ONCE TOLD ME YOU LOVED ME; w & m Jason Charles, pseud. of Joseph A. Cheek. 2 p. © Joseph A. Cheek; 5Dec66; EU970275.
- YOU ONLY BUILD ME UP TO LET ME DOWN; ("You only build me up to tear me down"), w & m William Robinson. 2 p. © Jobete Music Co., Inc.; 1Aug66; EP220678.
- YOU ONLY LIVE TWICE; w & m Jack Ashford & Randy Scott. Appl. states prev. reg. 27Jun66, EU945316. NM: "alteration of lyrics." © Jack Ashford & Shelly Haims; 14Sep66; EU957120.
- YOU ONLY LIVE TWICE; w & m Jerry Leiber & Mike Stoller. 2 p. © Trio Music Co., Inc.; 15Nov66; EU968383.
- YOU ONLY SEE HER; w & m Lee Pockriss & Paul Vance, new piano arr. Leo Feist Inc. New York, L. Feist. 5 p. Appl. states prev. reg. 10Dec65, EU918736. NM: arr. © Leo Feist, Inc.; 17Nov66; EP223902.
- YOU ONLY THINK OF ME (WHEN YOU'RE LONELY); w Sid Wayne, m Ben Weisman. © Famous Music Corp.; 2Sep66; EU958126.
- YOU OUGHT TO BE MINE. (Tu devrais etre mien), m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 2 p. © Orlando Murden, d.b.a. Murden Music Pub. Co.; 18Dec66; EP225372.
- YOU OUGHT TO SEE ME NOW; by Joanne Allen & Eddie Adams. © Pamper Music, Inc.; 5Jul66; EP220235.
- YOU OUGHTTA BEEN HERE; w & m Catherine Charles Drains. 2 p. © Catherine Charles Drains; 23Nov66; EU966772.
- YOU OUTSMARTED ME; w & m Rock Johnson, pseud. of Rocco Di Giovanni. © Rocco Di Giovanni; 26Sep66; EU958810.
- YOU PLAY IT SO COOL; w & m Betty Lord. 2 p. © Betty Lord; 11Jul66; EU947501.
- YOU POSSESS ME; w & m Charlie E. House. © Bungalow Music; 26May66; EP219730.
- YOU PROMISED ME GREAT THINGS; w & m Buddy Scott & Jimmy Radcliffe. © January Music Corp.; 31Aug66; EU954672.
- YOU PROMISED ME LOVE; m Bob Friedman (Robert G. Friedman) Score (4 p.) © Robert G. Friedman; 31Oct66; EU964496.
- YOU PUT A HURTIN' ON ME; w & m Larry Banks & Herman Kelley. 2 p. © Millbridge Music, Inc.; 5May66; EP220593.
- YOU PUT A HURTIN' ON ME, BABY; w & m Al George (Albert George) © Albert George; 5Jul66; EU947744.
- YOU PUT A LIGHT ON THINGS; w & m McKinley & Smith. © Chevis Music, Inc.; 21Sep66; EU958109.
- YOU PUT A LOT OF LOVING IN MY LIFE; w & m Jackie DeShannon. 2 p. © Metric Music Co.; 12Dec66; EU971928.
- YOU PUT ME THROUGH HELL; w David Weeman, m Gene Brooks. 1 p. © David Weeman; 12Oct66; EU961286.
- YOU PUT THE HEART OF A CHILD IN A MAN; w & m Marlin Greene & Bruce Gist. 1 p. © Pronto Music, Inc. & Quinvy Music Pub. Co.; 27Sep66; EU962469.
- YOU REALLY BENT ME OUT OF SHAPE; w & m Ian Whitcomb. 1 p. © Burdette Music Co.; 23Nov66; EU966142.
- YOU REALLY LOVE; w & m Ray Whitley. 1 p. © Low-Twi Music, Inc.; 21Oct66; EU962968.
- YOU ROMANTIC DEVIL; w Earl Moss, m Gene Brooks. © Earl Moss; 7Sep66; EU956179.
- YOU SAID; w Rick Novell, pseud. of William Morse, m Robert Duke, pseud. of William A. Rieser. 2 p. © William A. Rieser & William Morse; 14Oct66; EU961722.
- YOU SAID YOU'D LOVE ME; w & m John Martin. © John Martin; 26Aug66; EU955115.
- YOU SATISFY; w & m Watts Biggers, Treadwell Covington, Joe Harris (Joseph B. Harris) & Chet Stover (Chester A. Stover) 1 p. © Vincent Youmans Co., Inc.; 27Oct66; EU964172.
- YOU SATISFY ME; w & m Lori Burton & Pam Sawyer (Pamela Sawyer) 1 p. © Noma Music, Inc. & Femme Music, Inc.; 14Oct66; EU960941.
- YOU SAY; w & m Barry Gillespie. © Dundee Music; 8Jul66; EP219000.
- YOU SAY HELLO; w Donald E. Oerlemans, m Robert Sperling. © Robert M. Sperling & Donald E. Oerlemans; 20Jul66; EU949288.
- YOU SAY (I DON'T LOVE YOU); w & m Nello McQuigg. 1 p. © Nello McQuigg; 5Dec66; EU970296.
- YOU SAY I'M TOO YOUNG; w & m Stephan Mark Chudnoff. 2 p. © Stephan Mark Chudnoff; 22Dec66; EU970152.
- YOU SAY I'VE NOTHING TO OFFER YOU; w Thomas Brown, m Lew Tobin. © Thomas Brown & Five Star Music Masters; 10Aug66; EU952592.
- YOU SAY THAT LIFE IS A ONE WAY STREET; w & m Bob Bloomberg (Robert Bloomberg) 2 p. © Asa Music Co.; 25Jul66; EU949469.
- YOU SAY THAT YOU LOVE ME; w Johnnie Jones, m Lew Tobin. 1 p. © Johnnie Jones & Lew Tobin; 27Dec66; EU970024.
- YOU SAY WE TWO ARE THROUGH. See BLUE GRAY.
- YOU SAY YOU LIKE ME; w & m Walter Hutchison. © Walter Hutchison & Ronald Hutchison; 16Sep66; EU957474.
- YOU SEE ME; w & m Allen Toussaint. © Marsaint Music, a division of Sansu Enterprises, Inc.; 20Jul66; EU948398.
- YOU SHOOK ME UP; w & m Roy Hamilton & Billy Barnes. © Sparkray Music, Inc.; 8Aug66; EU952039.
- YOU SHOULD HAVE KNOWN! w & m Tom Parris (Tommy Parris) 2 p. © Renleigh Music, Inc.; 29Sep66; EU961582.
- YOU SHOULD KNOW; w & m John Merrill. 2 p. © Four Star Music Co., Inc.; 30Dec66; EU973062.
- YOU SHOULD'VE SEEN ME ('FORE I GOT WELL); w & m Buddy Bruce (Willie Cecil Bruce) © Willie Cecil (Buddy) Bruce; 18Aug66; EU954172.
- YOU SHOW HOW YOU LOVE ME; w & m Judith Lebemoff & Morris Levy. 2 p. © Frost Music Corp.; 15Aug66; EP221996.
- YOU SIT AROUND ALL DAY ON YOUR AFTER-NOON OFF; (instrumental), m Bob Moore. 3 p. © Acuff-Rose Publications, Inc.; 22Sep66; EP221802.
- YOU STAND KNOCKIN'; w & m Jon Batson (Jonathon Batson) © Jonathon Batson; 27Jul66; EU950357.
- YOU STAY AWAY ALL NIGHT LONG; w Tobe Grimes, m Buddy Bregman Music Productions. 2 p. © Tobe Grimes; 19Sep66; EU957884.
- YOU STEP ASIDE; w, m & arr. Roger William Brown. 2 p. © Roger William Brown; 5Aug66; EU951874.
- YOU STEPPED OUT ON ME; w & m V. Fralick. 2 p. © V. Fralick; 16Dec66; EU969541.
- YOU STILL BELIEVE IN ME; w Tony Asher, w & m Brian Wilson. © Sea of Tunes Pub. Co.; 1Aug66; EU948190.
- YOU STILL HAVE MY HEART; w & m Jack Pitts. © Margie Music; 28Sep66; EU956748.
- YOU STOLE MY HEART; w & m Elissa Coons. © Elissa Coons; 5Aug66; EU951909.
- YOU STOLE MY HEART. See (I CAUGHT YOU, BABY) YOU STOLE MY HEART.
- YOU STOLE MY LOVE; w & m Graham Gouldman. 4 p. © Man-Ken Music, Ltd.; 11Aug66; EU962007.
- YOU STOPPED LOVING ME A LONG TIME AGO; w & m Frances Adkins. © Frances Adkins; 15Sep66; EU957334.
- YOU SURE KNOW HOW TO HURT A GUY; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117165.
- YOU SURELY KNOW! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 16Sep66; EU954037.
- YOU TAKE THE HIGHROAD - I'LL TAKE THE LOW ROAD; m Charles Vedder, Iola Vedder & Yvette Vickers. 3 p. © Charles Vedder & Iola Vedder; 27Oct66; EU963462.
- YOU TELL LIES; w & m Ronald Flannery. © Cleopatra Publ. Co.; 8Sep66; EU956222.
- YOU TELL ME. See PLEASE TELL ME.
- YOU TELL ME THAT YOU LOVE ME; w & m Alfreddito, pseud. of Alfred Levy. 1 p. © Cotique Music; 3Nov66; EU965034.
- YOU THREW MY LOVE AWAY; w & m Charles O'Haver. © Charles O'Haver & Roy Michael; 8Aug66; EU952188.
- YOU THINK I'M YOURS; w & m Carmela Abbondandolo. © Carmela Abbondandolo; 19Aug66; EU954235.
- YOU THINK YOU'VE GOT TROUBLES; w & m E. Locke. © Elizabeth Louise French Locke; 13Jul66; EU947983.
- YOU THRILL ME; w & m Patty Waters. © United International Copyright Representatives, Ltd. & Patty Waters; 29Jul66; EU948171.
- YOU TIME; w & m Lydia Wood. 2 p. © Sanga Music, Inc.; 21Nov66; EU968274.
- YOU TOLD ME; w & m Harry Buisson & Glem Toca, pseud. of Gregory Marks. © Harry Buisson & Gregory Marks; 30Sep66; EU959165.



- YOU TOLD ME A LIE. Tekst: Brian Goldwyn, pseud. of Lion J. Swaab, muziek: Jenny Streur. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.15) © Muziekuitgeverij J. Portengen; 17May66; EFO-115319.
- YOU TOLD ME LIES; w & m Arthur V. Walker. © Arthur V. Walker; 18Aug66; EU954770.
- YOU TOLD ME LIES; w & m (John Riggs, Jr.) Johnny Riggs. © John Donaldson Riggs, Jr.; 5Jul66; EU946146.
- YOU TOLD ME YOU LOVE ME; w Marcel St. Jules, m Lew Tobin. © Marcel St. Jules; 11Jul66; EU947389.
- YOU TOLD ME YOU LOVED ME; w & m Mrs. Elmer Kimberling. © Mrs. Elmer Kimberling; 20Jun66; EU946690.
- YOU TOO WILL HAVE TO CHANGE; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 3 p. © Andrew Scott, Inc.; 5Oct66; EU961586.
- YOU TOOK; w & m Earl (Bill) Henderson. 1 p. © Earl Henderson; 20Oct66; EU962892.
- YOU TOOK MY BABY FROM ME; w, m & arr. Carl Gerde. 1 p. © Carl Gerde; 27Dec66; EU972617.
- YOU TOOK MY HIGH; w & m S. Beckmeier & H. Feiten. © Art Projects, Ltd.; 29Jun66; EU946488.
- YOU TOOK TOO MUCH; w & m John Merrill. 2 p. © Four Star Music Co., Inc.; 21Dec66; EU972151.
- YOU TURN ME ON; w & m Ivan Ulz. 2 p. © Stork Music Inc.; 28Aug66; EP221316.
- YOU TURN ME ON (AND I LIGHT UP); w & m Janette Eden. 2 p. © Evelyn Janette Eden; 2Nov66; EU967422.
- YOU TURNED AWAY; w & m Ernest Miller. © Ernest Miller; 21Jun66; EU946422.
- YOU TURNED ME ON; w & m Allan Abrams. 1 p. © Allan Abrams; 15Nov66; EU966917.
- YOU TURNED MY WHOLE WORLD UPSIDE DOWN; w & m Dorothy Pittam. 2 p. © Dorothy Pittam; 15Dec66; EU971353.
- YOU USED ME; w & m Amos Milburn, Jr. 1 p. © Le Bill Music, Inc.; 9Nov66; EU966116.
- YOU WAIT ON FEAR AND ME; w & m Eldon Page. 3 p. © Eldon Alvis Page; 26Sep66; EU962034.
- YOU WALKED AWAY; w & m Darrell Fain. 2 p. © Darrell Fain; 4Oct66; EU959743.
- YOU WALKED AWAY; w & m W. H. Grimsley. © W. H. Grimsley; 15Jul66; EU950222.
- YOU WALKED AWAY AND LEFT ME; w Mathew Alexander, m Gene Brooks. © Mathew Alexander; 12Sep66; EU956492.
- YOU WALKED IN; w, m & arr. Myron Leshowitz. © Myron Leshowitz; 16Aug66; EU953695.
- "YOU" (WALKED INTO MY LIFE); w Scott English, m Larry Weiss (Laurence Weiss) 2 p. © Helios Music Corp.; 8Sep66; EU957004.
- YOU WALKED OUT ON ME; w & m Ray Lewis. © Ray Lewis, d.b.a. Ray Lewis Enterprises; 2Aug66; EU951209.
- YOU WALKED OUT ON ME; w Elliott Henry Baron, m David Saul Klar & Barry Tigay. © Elliott Henry Baron & David Saul Klar; 2Sep66; EU955861.
- YOU WANT ME TO SURRENDER; w & m William Kozak. © William Kozak; 8Aug66; EU953931.
- YOU WANT TO GO BACK; w & m Lonnie Greene, pseud. of Anthony Greenwood. © Anthony Greenwood; 31Aug66; EU955632.
- YOU WANTED TO CHANGE ME; w & m Yrata V. Nelson. © Yrata V. Nelson; 19Jul66; EU949281.
- YOU WENT AWAY; w Sylvia Davison, m Sharon Davison, arr. Marilyn Davison. © Sylvia Davison, Sharon R. Davison & Marilyn Davison; 10Aug66; EU952610.
- YOU WERE A CHILD; w & m Ron Overman. © Burdette Music Co.; 26Sep66; EU958740.
- YOU WERE AN ANGEL; w & m Bill Cowan (William J. Cowan) 1 p. © William J. Cowan; 27Dec66; EU971944.
- YOU WERE HERE WITH ME; w Ruth Swann, m Mark Cleary. 1 p. © Ruth Swann & Mark Cleary; 7Dec66; EU967848.
- YOU WERE JUST A POOR GIRL; w Jerry Vessel, m Gene Brooks. 1 p. © Jerry Vessel; 12Oct66; EU961287.
- YOU WERE LYING THEN; w & m Russell Meyers. © Russell Meyers; 6Sep66; EU960331.
- YOU WERE MADE FOR ME; w & m Mitch Murray, arr. Leon Block. (In Guitar award winners. New York, E. B. Marks Music Corp. p.75-77) Appl. states prev. reg. 11Dec63, EF96932. NM: guitar arr. © B. Feldman & Co., Ltd.; 20Sep66; EP221964.
- YOU WERE MEANT FOR ME; w Joe Seeger (Joe Seger), m Glenn Williams, Jr. © Glenn T. Williams, Jr. & Joe Seger; 13Sep66; EU953440.
- YOU WERE MINE; w Dick Kraemer, m Ted Grouya. © Leo Feist, Inc.; 15Aug66; EU952253.
- YOU WERE ONLY TEASIN', DARLIN'; w & m James Robinson. © James Robinson; 22Aug66; EU954415.
- YOU WERE SENT FOR ME TO LOVE; w & m Sharon E. Yonda. 1 p. © Sharon E. Yonda; 24Oct66; EU963780.
- YOU WERE THE GOOD TIMES; w & m Bob Steffek (Robert Victor Steffek) 1 p. © Thunderball Music; 13Oct66; EU961409.
- YOU WERE THERE; w & m Paul Martin, a.k.a. Paul Myerberg. 1 p. © Paul Martin (a.k.a. Paul Myerberg); 7Dec66; EU970489.
- YOU WHO DON'T BELIEVE IT; w & m Tutti Camarata. 1 p. © Walt Disney Music Co.; 21Nov66; EU968184.
- YOU WILL CRY POLKA. (bedziesz ty plakala) Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949185.
- YOU WILL NEVER MAKE ME CRY; w Patrick A. Altenor, m Lew Tobin. 1 p. © Patrick A. Altenor; 12Dec66; EU970947.
- YOU WILL PAY; w & m Gabor Szabo. 1 p. © Gabor & Cardigan Music Co.; 11Oct66; EU961236.
- YOU WIN, I LOSE; w & m Tony Lordi, Manuel Gonzalez & Carmine De Noia. © Branston Music, Inc.; 23Aug66; EP220640.
- YOU WOMAN! w, m & arr. Eirik Wangberg. © Ikon Music Co.; 5Jul66; EU946356.
- YOU WONDER WHY; w & m Robert Findlay. © Robert R. Findlay; 1Aug66; EU951089.
- YOU WON'T BE LEAVING; w & m Anthony Hazzard. London, Marlon Music. 4 p. © Marlon Music Ltd.; 17Mar66; EF31432.
- YOU WON'T BE SORRY; w & m Melba Liston. 1 p. © Prentiss-Clark Music Co.; 6Oct66; EU960449.
- YOU WON'T BE TRUE; w & m Penny Dollar, pseud. of Mary Frances Strickland. 2 p. © Penny Dollar; 14Nov66; EU965134.
- YOU WON'T CHANGE ME; w & m R. A. Hughes. 2 p. © MRC Music, Inc.; 19Aug66; EU960082.
- YOU WON'T CHANGE ME; w, m & arr. R. A. Hughes. © Roger Allan Hughes; 14Jul66; EU948472.
- YOU WON'T DO ANYTHING FOR ME; w & m William Johnson. 2 p. © William Johnson; 21Nov66; EU970080.
- YOU WON'T FIND THE ONE YOU'RE LOOKING FOR TO-NIGHT; w & m Julia L. Clark. 1 p. © Julia L. Clark; 27Dec66; EU972043.
- YOU WON'T GET FAR; w C. Butler, m M. D. Martinez & J. Mestres. 2 p. © Tee Pee Music, Ltd.; 15Sep66; EU957076.
- YOU WON'T LEAD ME ON; w & m Ronald Wayne Davies. © John Ormsby; 13Jul66; EU947907.
- YOU WON'T SEE ME. See LE JOUR, LA NUIT.
- (YOU WORE) A BEAUTIFUL RED ROSE. (Tu llevaste) una rosa roja. Tu usaste una rosa bela vermelha. Tu avesse una rosa rossa bella, w & m Carlos Jose Luque. © Carlos Jose Luque; 15Jul66; EU948670.
- YOU WOULD STAY; w & m Raul Danks, a.k.a. Ralph Danks. 2 p. © Linda Rene Music & Fuddyduddy Music; 15Jul66; EU948609.
- YOU WOULDN'T CHEAT ON ME; by Don Rollins. © Pamper Music, Inc.; 20Sep66; EP221731.
- YOU'D BE AMAZED; from "Man with a load of mischief," w Ben Tarver, w & m John Clifton. 10 p. © Scope Music, Inc.; 2Nov66; EU964804.
- YOU'D BE SO NICE; w & m Ron Elliott. 2 p. © Ron Elliott; 6Oct66; EU960525.
- YOU'D BE SURPRISED; w & m Jack Foley. 2 p. © Champion Music Corp. & Double Diamond Music; 2Dec66; EU969007.
- YOU'D BETTER BE SURE; w & m Johnny Jones, Taynke G. Jones & Hazel J. Coleman. © Thelma Pub Co.; 5Jul66; EU946111.
- YOU'D BETTER CHANGE; w & m Dan Curry (Danny L. Curry) (Key of E) © Curry Music; 16Sep66; EP221874.
- YOU'D BETTER DRINK; w & m Gary Loizzo. © Gary Loizzo; 15Sep66; EU957326.
- YOU'D BETTER GET HIP, GIRL; w & m Larry Banks, Herman Kelley & Jenene Head, pseud. of Kenny Carter. 2 p. © Millbridge Music, Inc. & Elbee Music Pub. Co.; 25Aug66; EP222543.
- YOU'D BETTER HURRY (LITTLE GIRL); w & m Robert A. Taylor. © Robert A. Taylor; 25Jul66; EU951692.
- YOU'D BETTER THINK; w, m & arr. Alan Gerber. 4 l. © Alan M. Gerber; 21Sep66; EU958341.
- YOU'D BETTER WATCH YOURSELF; w & m Mary Ann Breaux. 1 p. © Mary Ann Breaux; 7Nov66; EU965639.
- YOU'D STILL FIND A WAY TO CHEAT ON ME; w & m Jack Rhodes, Billie Jo Spears & H. Ebner. © Window Music Co., Inc.; 19Jul66; EP219940.
- YOU'LL ALWAYS BE MY LOVE; w & m Cecil D. Miles. 2 p. © Cecil D. Miles; 31Oct66; EU964343.
- YOU'LL ALWAYS LOVE ME; w & m Donna L. LeBlanc. © Donna L. LeBlanc; 14Sep66; EU953395.
- YOU'LL BE BACK; w & m Marion D. Bochette. 1 p. © Su-Ma Pub. Co., Inc.; 8Nov66; EP225180.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



YOU'LL BE BACK, I KNOW IT; w & m Jim Webb. 2 p. © Johnny Rivers Music; 7Oct66; EU959519.

YOU'LL BE DREAMIN' OF ME; w & m Tommy Lonely, pseud. of Thomas Rocco. © Thomas Rocco; 21Sep66; EU958344.

YOU'LL BE FOOLED; m Lawrence Buffa. 1 p. © Upper Roots Pub. Co.; 19Dec66; EU971547.

YOU'LL BE MY PRIDE; w & m Pierre Ovellette (Pierre Ouelette) © Burdette Music Co.; 6Sep66; EU956089.

YOU'LL BE SAD. See (TOMORROW) YOU'LL BE SAD.

YOU'LL BE SORRY; w & m Irene Carroll Moens (Irene Carroll Moens Moore) 2 p. © Irene Carroll Moens; 25Oct66; EU967178.

YOU'LL BE THE FIRST ONE "TO SEE THESE SAD EYES CRYING"; w Jack Jolly (Jack D. Jolie), m Sam Kimble (Samuel Joseph Kimble) & Lark Foley, pseud. of Jack D. Jolie. 1 p. © Jack D. Jolie & Samuel Joseph Kimble; 5Oct66; EU963162.

YOU'LL COME OVER AGAIN; w & m Billie Frances Green (Billie C. Green) 2 p. © Billie Frances Green; 10Oct66; EU960295.

YOU'LL CRY ALL OVER AGAIN; w & m Rudolph Mango. 2 p. © Rudolph Mango; 30Oct66; EU959363.

YOU'LL CRY ALONE; w & m Irene Mercer. 1 p. © Irene B. Mercer; 29Dec66; EU971040.

YOU'LL DO THE CRYING SOMEDAY; w & m Jimmie Di Noble. 2 p. © Jimmie V. Di Noble; 14Nov66; EU965158.

YOU'LL FIND OUT; w & m Christopher John Simpson. © Shaftesbury Music Co., Ltd.; 25Jul66; EU949507.

YOU'LL GET USED TO IT! w & m Louis Fletcher. 8 p. © Louis Ward Fletcher; 7Oct66; EU960709.

YOU'LL GET YOURS; w & m Bbbby Sykes & Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 25May66; EU962378.

YOU'LL GET YOURS; w, m & arr. Sandra Lee Pannkuk. 1 p. © Sandra Lee Pannkuk; 23Nov66; EU966692.

"YOU'LL HAVE LONELY TEARDROPS" (JUST LIKE ME); w & m Marvin E. Johnson. 1 p. © Marvin E. Johnson; 12Dec66; EU970923.

YOU'LL HAVE TO CHANGE; from "Chu Chem," w Jack Wohl & Jim Haines, m Mitch Leigh. 3 p. © Andrew Scott, Inc.; 5Oct66; EU961587.

YOU'LL LEARN SOMEDAY; w & m Greg Allman. © Leeward Side Music, Inc.; 22Jul66; EP219959.

YOU'LL LOSE; w & m Darius Brubeck. 1 p. © St. Francis Music Co.; 7Nov66; EU965389.

YOU'LL LOSE IT ALL; w & m Paul Martin, a.k.a. Paul Myerberg. © Paul Martin (a.k.a. Paul Myerberg); 29Jul66; EU950894.

YOU'LL LOVE ME; w & m Richard Carpenter. 1 p. © Lightup Music Co.; 15Nov66; EP224968.

YOU'LL NEVER BE A WINNER TILL YOU LOSE; w Billy Joe Admire, m Hall Daniels. © Bax Music Co.; 19Sep66; EU957949.

YOU'LL NEVER FEEL ALONE; w D. Dudley Brill, m H. Edward Martin. © Brill Music; 23Sep66; EU958643.

YOU'LL NEVER GET IN THIS WAY; w & m James S. Wetherington. Close score (2 p.) © James S. Wetherington; 4Nov66; EU965250.

YOU'LL NEVER GO DOWN FOR THE COUNT; w & m Mary Dopita (pseud.: Mae Jones), arr. Victor Torposki & Thusnelda Bircsak. © Mary Dopita; 21Jul66; EU950506.

YOU'LL NEVER GO HOME; w & m Leon Pober. 2 p. © Criterion Music Corp.; 17Oct66; EU961126.

YOU'LL NEVER KNOW; w & m Olive Kesselring. Folder. © Olive Kesselring; 8Sep66; EU956249.

YOU'LL NEVER KNOW; w & m Roy Rae. 1 p. © Roy Rae; 12Dec66; EU970975.

YOU'LL NEVER KNOW; w & m Terrence John Kruithoff. © Terrence John Kruithoff; 1Sep66; EU955700.

YOU'LL NEVER KNOW; w J. A. Lewis, m Lew Tobin. 2 p. Appl. author: Justin Alphanso Lewis, employer for hire. © Justin Alphanso Lewis; 14Nov66; EU965159.

YOU'LL NEVER KNOW (HOW MUCH I REALLY LOVE YOU); w, m & arr. Barbara Kramer. 1 p. © Barbara Elaine Kramer; 19Oct66; EU962796.

YOU'LL NEVER KNOW HOW MUCH YOU LOVE HIM ('TIL HE'S GONE); w & m Paul Vance & Lee Pockriss. 1 p. © Vanno Music Corp. & Emily Music Corp.; 16Nov66; EU966984.

YOU'LL REMEMBER; w & m Joe Docko. Score (11 p.) © Joe Docko; 23Dec66; EU972370.

YOU'LL SAY GOODBYE; w & m Joseph Payjack. © Joseph Payjack; 27Jul66; EU951521.

YOU'LL SEE; w Wayne King, m Curtis Colbert. 2 p. © B & B Music Co.; 2Dec66; EU969913.

YOU'LL SEE ME IN SEPTEMBER; w & m W. Luton Stinson. 1 p. © W. Luton Stinson; 12Dec66; EU970942.

YOU'LL SEE THE LIGHT; w & m Annabelle Nathans. 1 p. © Annabelle Nathans; 3Nov66; EU965037.

YOU'LL STILL BE THERE; w Virginia D. Lafferty, m Buddy Bregman Music Productions. 2 p. © Virginia D. Lafferty; 15Aug66; EU953024.

YOU'LL STILL HAVE ME; w, m & arr. Nona V. Dean. 2 p. © Nona V. Dean; 4Oct66; EU959717.

YOUNG; w & m Buzz Cason (James E. Cason) 4 p. © Rising Sons Music, Inc.; 30Nov66; EP224936.

YOUNG AND BEAUTIFUL; w Bill Reardon (William J. Reardon) & George Hope, m Rudy Martin. © Hope - Martin - Reardon Music Co.; 26Jul66; EU948213.

YOUNG AND CAREFREE; w & m Robert Dobyne & Charles Jones. © Chardon Music, Inc.; 12Jul66; EU947772.

YOUNG AND FREE; w & m Jerry Keller & Dave Blume. 2 p. © Northern Music Corp.; 6Dec66; EU969805.

YOUNG CHILDREN SING AT CHRISTMAS; seasonal song book, selections from Young children sing, for use in the home. 16 p. Appl. authors: Board of Parish Education, Lutheran Church in America & Bd. of Parish Education, American Lutheran Church. NM: art & compilation. © Lutheran Church Press & Augsburg Pub. House; 6Dec66; A878878.

YOUNG HEARTS; w Alton J. Grant, m Lew Tobin. Appl. author: Alton J. Grant, employer for hire. © Alton John Grant; 20Jul66; EU950172.

YOUNG IN HEART; w Bernard Morris, pseud. of Morris Bernikoff, m J. Gordon Danel, pseud. of Joe Gold. 1 p. © Morris Bernikoff & Joe Gold; 4Oct66; EU959725.

YOUNG IN YEARS; w & m Wayne Hammer, Sandy Constantinople (Sandra Constantinople) & Ronnie Colangelo. © Sandra (Sandy) Constantinople; 1Sep66; EU955751.

YOUNG LOVE; w & m Charles A. McRitchie & Gilbert R. Burm. © Charles A. McRitchie & Gilbert R. Burm; 17Aug66; EU953804.

YOUNG LOVE; w & m Richard Stubbs. © Wichub Music Co.; 2Sep66; EU955836.

YOUNG LOVE IS STRONG; w & m Judd Hamilton. 2 p. © Electron Music Co.; 7Sep66; EP221486.

YOUNG LOVERS; w & m Larry W. Bondar. Score. © Larry W. Bondar; 14Jul66; EU948443.

YOUNG LOVERS; w & m Marie A. Boone. 2 p. © Marie A. Boone; 1Aug66; EU950993.

YOUNG LOVERS. See CIRCLE THIS DAY ON THE CALENDAR.

YOUNG LOVE'S FIRST KISS; w Doris Steidley, m Charlotte Wilson. 1 p. © Doris Steidley & Charlotte Wilson; 28Sep66; EU963211.

YOUNG MAN; w, m & arr. Wayne McClintock. 2 p. © Wayne D. McClintock; 27Oct66; EU964194.

YOUNG MAN CRIED; composed by J. Franz, written by S. Engel. London, Flamingo Music. 4 p. © Flamingo Music Ltd.; 30Jun66; EFO-114944.

A YOUNG MAN DIED TODAY; w Mike Harding (Michael Harding), m Ken Harrison (Kenneth Harrison) 2 p. © Michael Harding & Kenneth Harrison; 16Dec66; EU971451.

YOUNG MAN WITH A FRESH, VITAL FACE; Ralph G. McFadden song (Ralph G. McFadden campaign song), A-4, w Bruce Kingery, m Joe Corso. © Bruce Kingery & Joe Corso; 20Jul66; EU953392.

YOUNG MEN WILL DIE FOR YOUR FREEDOM TONIGHT; m Larry Hulley (Laurence Hulley) m James Pewters. © Teresa Music; 10Dec65; EP221239.

THE YOUNG ONES MOVE; w & m David Mudge & John Remsbury. © Essex Music, Ltd.; 12Jul66; EU947065.

YOUNG ONLY YESTERDAY; w, m & arr. Bob Perper, w & m Yvette Ball. Unity Music. Appl. states prev. reg. 13Sep63; EU789479. NM: musical arr. © Unity Music Inc.; 10May66; EP218764.

THE YOUNG ORCHESTRA; arr. A. W. Benoy. Ten pieces for school string orchestra & recorder ensemble (playing together or separately) with optional piano. London, Oxford University Press, Music Dept. Score (12 p.) & parts. NM: arr. © Oxford University Press; 9Jun66; EFO-115220.

THE YOUNG PIANIST'S FIRST BOOK; pieces to begin with, by Denes Agay. New York, M. Witmark. 24 p. (The Young pianist's library - preparatory book) NM: "text, editorial selection of musical pieces, and 32 new compositions." © M. Witmark & Sons; 25Jul66; A858351.

YOUNG TEARS DON'T FALL FOREVER; w & m Dan W. Folger. 3 p. © Acuff-Rose Publications, Inc.; 19Aug66; EP221652.

A YOUNG THING; w & m Oliver Hall & Johnny Green. 1 p. © Pamco Music, Inc.; 19Sep66; EU960120.

YOUNG THINGS; w & m R. Corbin. 2 p. © Benell Music Corp. & Lakewood Music; 18Nov66; EU968321.

THE YOUNG VIRTUOSO; accordion, by Pietro Deiro, Jr. New York, P. Deiro Publications. 24 p. (Pietro library, no. 712) NM: arrangements. © Accordion Music Pub. Co.; 1Jun40; EP219481.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE YOUNG WORLD; m Ken Stella. 1 p.  
© T.M. Music, Inc.; 14Dec66;  
EU972138.
- YOUNGER GENERATION BLUES; w & m Janis Fink. (In Broadside, May 1966, p.9)  
© Janis Fink; 10May66; EP222915.
- YOUNGEST FOOL OF ALL TIME. See  
THE YOUNGEST OLD FOOL.
- THE YOUNGEST OLD FOOL; (The youngest fool of all time), w & m Wayne Thompson. 1 p. © Earl Barton Music, Inc.; 12Dec66; EU970809.
- YOUR AUNTIE GRIZELDA; w & m Diane Hilderbrand & Jack Keller. 1 p.  
© Screen Gems-Columbia Music, Inc.; 12Dec66; EU967813.
- YOUR [sic] BACKING UP; w H. Ryals, m J. Willis. © Edwina Music Co.; 30Jun66; EP218883.
- YOUR BEAUTIFUL ROSES; English & Italian w & m Sebastian Sangiorgi. © Sebastian Sangiorgi; 14Jul66; EU948478.
- YOUR BIG MOUTH; w & m Chuck Womack. 2 p. © Camarillo Music Co.; 1Dec66; EU969701.
- YOUR BOOK OF BROKEN HEARTS; w & m Debbie Roettger (Deborah Sue Roettger) 4 p. © Deborah Sue Roettger; 3Nov66; EU965055.
- YOUR CAR; w & m Belva Cantrell. © Belva Cantrell; 14Jul66; EU949663.
- YOUR CAREFREE HEART; w Millie Dudash (Mildred G. Dudash), m Buddy Bregman Music Productions. 2 p. © Mildred G. Dudash; 19Sep66; EU957878.
- YOUR CARELESS LOVE; w Earl Moss, m Gene Brooks. © Earl Moss; 18Jul66; EU948971.
- YOUR COLD, COLD LOVE; w Larry G. Carter, m Walter King. © Larry G. Carter & Walter King; 1Apr66; EP219447.
- YOUR COLD SHOULDER MAKES ME SHIVER; w & m Wayne Aubert. 1 p. © Wayne Aubert; 2Nov66; EU964773.
- YOUR CONSCIENCE TALKING TO YOU; w & m Shirley Womack. 2 p. © Shirley Jean Womack; 18Oct66; EU962635.
- YOUR DELICATE CAREER; w & m Buck Carney (Warren J. Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Buck Carney; 15Aug66; EU953460.
- YOUR DOOR-BELL IS RINGING! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 26Jul66; EU950290.
- YOUR EVER CHANGIN' MIND; w & m Kenny Sonnenberg & Eddie Snyder. 2 p. © Gil Music Corp.; 10Aug66; EU952568.
- YOUR EYES; w & m Buster Cearley (Edgar C. Cearley, Jr.) © Edgar C. Cearley, Jr.; 28Jun66; EU946845.
- YOUR EYES TOLD ME; m Willie H. Rocquemore. 1 p. © Rockmore Music Publication, solely owned by Willie H. Rocquemore; 5Aug66; EP222512.
- YOUR FACE APPEARS; w, m & arr. Leonard Boe. 2 p. © Leonard Clifford Boe; 10Nov66; EU966390.
- YOUR FAITH IN ME; w & m Ray Pennington. 1 p. © Pamper Music, Inc.; 28Nov66; EP224751.
- YOUR FAITH SO STRONG; w & m Tobias Wood Henderson. 1 p. © Tobias W. Henderson; 24Oct66; EU963638.
- YOUR FIRST TIME; w & m Huey P. Meaux. © Crazy Cajun Music; 5Aug66; EU951889.
- YOUR FRIENDSHIP RING; w & m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960498.
- YOUR FRONT DOOR; w & m Mark Steinberg. © Mark Steinberg; 19Sep66; EU957971.
- YOUR GIRL'S A WOMAN; w & m E. Charmatz & P. Feliciotto. 2 p. © Roosevelt Music Co., Inc. & Tender Tunes Music Co. Inc.; 26Aug66; EP223858.
- YOUR GOLDEN LOVE; w Robyn Supraner, m Gregory Carroll. © Robyn Supraner & Gregory Carroll; 30Oct66; EU959336.
- YOUR GONNA BREAK MY HEART; w & m Bill Monetti & Carmine Catena. © Bill Monetti & Carmine Catena; 27Jul66; EU950411.
- YOUR GOOD, GOOD LOVIN'. See  
GOTTA HAVE YOUR LOVE.
- YOUR GUESS IS AS GOOD AS MINE; w Gary Matson, m Mike Lucente. 1 p. © Loena Music Pub. Co.; 29Nov66; EU967481.
- YOUR HASTY HEART; w & m Bert Sommer. © Lollipop Music Corp.; 8Jul66; EU947114.
- YOUR HEART CAME C.O.D.; w, m & arr. Wanda L. Slocum. 1 p. © Wanda L. Slocum; 31Oct66; EU964351.
- YOUR HEART IS FAR AWAY; (Your moods portray), w & m Martine Hovis Huckeba. 2 p. © Martine Hovis Huckeba; 1Dec66; EU969764.
- YOUR HEART IS ONE SWEET LOVE-BEAT! w & m C. H. Tillema. Folder (3 1.) © Catharine Hill Tillema; 11Aug66; EU952920.
- YOUR HEART'S LIKE SUGAR IN MY COFFEE! w & m C. H. Tillema. Folder (3 1.) © Catharine Hill Tillema; 16Sep66; EU954040.
- YOUR IGNITION; w & m Edwin T. Witt. 1 p. © Edwin T. Witt; 12Dec66; EU970826.
- YOUR KIND OF LOVE; w & m Tom Beal (Thomas E. Beal, Jr.) 2 p. © Dundee Music; 14Nov66; EP223836.
- YOUR KIND OF LOVIN'; w & m Tommy Kaye. 2 1. © Flomar Music, Inc.; 22Jul66; EU949759.
- YOUR KING OF FOOLS; w & m The Rockin' Aces, pseud. of Bobby Duron & Wilfred Martinez. © Bobby Duron, Bobby Anaya, Gilbert Silva, Wilfred Martinez, Leo Anaya & Henry Anaya; 15Sep66; EU953368.
- YOUR LAND AND MINE; m Red Skelton (Richard Skelton) 1 p. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 6Oct66; EU960513.
- YOUR LAST LOVE; w & m Robt. Miller. 2 p. © Jalyne Corp.; 23Sep66; EU963133.
- YOUR LEAVIN'S NOT MAKIN' ME SAD; w & m Len Ryder, pseud. of Leonard J. Lemieux. © Len Ryder; 11Aug66; EU953912.
- YOUR LETTER NEVER CAME; w & m Ruby McGehee. 2 p. © Ruby McGehee; 12Oct66; EU959485.
- YOUR LIPS WERE MINE; w & m Esther Wright. 1 p. © Esther Wright; 1Dec66; EU969735.
- YOUR LITTLE FOOL; w & m Miriam White. 2 p. © Miriam H. White; 8Dec66; EU970633.
- YOUR LITTLE WORLD; w & m Al Kent. 2 p. © Chevis Music, Inc.; 27Oct66; EU963584.
- YOUR LONG WALK HOME; w, m & arr. Warren Miller. 1 p. © Twenty Grand Music (division - Broadcasting Services, Inc.); 25Oct66; EU963943.
- YOUR LOVE; w & m Doris Hazard, pseud. of Doris Ross. © Doris Hazard; 18Jul66; EU946078.
- YOUR LOVE; w & m Lee Jackson. © Leonard Productions, Inc.; 14Jul66; EU949546.
- YOUR LOVE; w Daniel Rhodes, pseud. of Daniel M. Dembrosky, m Antonio Vivaldi. 1 p. NM: new words. © Daniel M. Dembrosky; 17Oct66; EU960291.
- YOUR LOVE; w Louis McKay, m Crown Music Co. 2 p. Appl. author: Louis McKay, employer for hire. © Louis McKay; 5Dec66; EU970316.
- YOUR LOVE AND MY MONEY; w & m F. Palumbo & T. Sherlock. © Frank Palumbo & Harold T. Sherlock; 30Oct66; EU956879.
- YOUR LOVE FOR A MILLION YEARS; w Fern Lewis, m Alex Johns. © Fern A. Lewis & Alex Johns; 5Aug66; EU951926.
- YOUR LOVE FOR ME; w & m Dory Timberlake & Jimmie Jones. 4 p. © Duchess Music Corp.; 6Dec66; EU969891.
- YOUR LOVE HAS CHANGED ME; w Bill Washington (William Washington), m Lawrence Murphy. © Parmalier Pub. Co., Inc.; 1Sep66; EU955785.
- YOUR LOVE HAS GROWN COLD FOR ME; w Beth Wakeley (Doris E. Wakeley), m Gene Brooks. 1 p. © Doris E. Wakeley; 13Dec66; EU971211.
- YOUR LOVE IS FADING AWAY; w C. P. Smith, m Gene Brooks. © C. P. Smith; 30Oct66; EU959208.
- YOUR LOVE IS LIKE FIRE; w & m Willie James Jackson. 1 p. © Willie James Jackson; 17Oct66; EU960443.
- YOUR LOVE (IS NOT GUARANTEED); w & m R. Tarry Pelote & William Miller. 1 p. © William Miller; 9Dec66; EU968081.
- YOUR LOVE IS SHOWING THROUGH; w & m Ann Bruce. 2 p. © Four Star Music Co., Inc.; 17Nov66; EU967227.
- YOUR LOVE REALLY GRABBED ME; w & m Huey Meaux. © Flomar Music, Inc. & Crazy Cajun Music; 4Aug66; EU951346.
- YOUR LOVE SO STRANGE; w Hazeldene O'Flynn, m Buddy Bregman Music Productions. 2 p. © Hazeldene O'Flynn; 25Jul66; EU949908.
- YOUR LOVE WAS SQUEEZING ME; w & m Larry Trice. © Larry Trice; 12Jul66; EU949067.
- YOUR LOVE WILL COOL MY HEAD; w Thurman H. Smith, m Walter King. © Thurman H. Smith & Walter King; 2Aug66; EU948195.
- YOUR LOVE WILL TAKE ME WITH IT (IF IT DIES); by Carl Knight. © Pamper Music, Inc.; 14Sep66; EP221738.
- YOUR LOVIN'; w Diane Kramer, m Fred Werner. 2 p. © Portable Music Co., Inc.; 6Jul66; EU946589.
- YOUR LOVIN' MAN; w & m Gregory Scott Willett, arr. Robert C. Swanson. © William H. Swanson & Scott Willett; 25Jul66; EU948151.
- YOUR LOVING THOUGHTS; w William F. Kelley, m & arr. Sheila Marsh & Tom Lee. 1 p. © William F. Kelley; 26Oct66; EU965851.
- YOUR LUCK IS RUNNING OUT; w & m Don Kirkpatrick. 1 p. © Chardon Music, Inc.; 17Oct66; EU961795.
- YOUR MAMA DIDN'T RAISE NO IDIOT; by Don Reno. © Pamper Music, Inc.; 20Jun66; EP219389.
- YOUR MAN. See  
THEME MUSIC FOR "YOUR MAN."

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- YOUR MEMORY STILL LINGERS ON; w & m Russ Damon, pseud. of Les J. Ledo. © Les J. Ledo; 11Jul66; EU948561.
- YOUR MOLECULAR STRUCTURE; w & m Mose J. Allison, Jr. © Mose J. Allison, Jr.; 26Jul66; EU950320.
- YOUR MONEY AND YOUR LIES; w Mrs. Golden Phillips, m Gene Brooks. © Mrs. Golden Phillips; 12Sep66; EU956483.
- YOUR MOODS PORTRAY. See YOUR HEART IS FAR AWAY.
- YOUR MUSICAL HOROSCOPE; (Zodiac suite), m Hugo Rubens, text by Edward LeStrange. New York, Popular Music Co. 30 p. © Popular Music Co.; 30Oct66; EP222062.
- YOUR NAME; w & m Raymond H. Seadler, Jr. © Raymond H. Seadler, Jr.; 26Sep66; EU958844.
- YOUR NAME AND MINE; w Bill Nance (William H. Nance), m Buddy Bregman Music Productions. 2 p. © William H. Nance; 26Sep66; EU958682.
- YOUR NEW HELLO; w & m "Misty" Frances Feeser (Frances Poyser Feeser) 1 p. © "Misty" Frances Feeser; 18Nov66; EU967375.
- YOUR NOTE FRIENDS; by Eunice DeHaas Weber, illustrated by George Jon Batik. 1 v. © Eunice DeHaas Weber; 15Jul66; A861114.
- YOUR OLD FLAME IS BACK IN TOWN AGAIN; w & m H. E. Drake. © Northway Music; 26Aug66; EU955110.
- YOUR OLD LOVE'S WALKING OUT; w & m Audrey Smith (Audrie Smith) © Audrie Smith; 24Aug66; EU954970.
- YOUR ONLY GIRL; My only girl, w & m Lynn, pseud. of Glenn E. Haynes. © Glenn E. Haynes; 13Sep66; EU955110.
- YOUR OVERPOWERIN' LOVE; w & m Sandra Rhodes. 2 p. © Crestmoor Music; 28Nov66; EP224390.
- YOUR PAST DON'T MEAN A THING TO ME; w & m Billie Frances Green (Billie C. Green) 2 p. © Billie Frances Green; 10Oct66; EU960294.
- YOUR PICTURE; w & m Danny Victor, pseud. of Danny Victor Vitale. 1 p. © Danny Victor Vitale; 29Nov66; EU971016.
- YOUR PICTURE CRIED LAST NIGHT; w Jimmy Shirl, m Alex Alstone. Folder (3 l.) © April Music Inc.; 19Jul66; EP219293.
- YOUR PICTURE ON MY WALL; w Sherman Mann, m Roy Johnson. © Sherman F. Mann & Roy E. Johnson; 29Aug66; EU956676.
- YOUR PICTURE SMILES AT ME; w & m Terence N. Thompson. 2 p. © Terence N. Thompson; 28Oct66; EU963122.
- YOUR RECORD; w Paul Lovelace, m Tony Parisi. 2 p. © Paul M. Lovelace, d.b.a. Lovelace Music, & Tony Parisi; 6Dec66; EU970455.
- YOUR RESTLESS HEART; w & m William Jenkins. © William Jenkins; 18Aug66; EU954157.
- YOUR SHADOW; w & m A. Patrice. © Andre Patrice; 6Sep66; EU956112.
- YOUR SIDE OF ME; w & m Glen Garrison & Scott Turner. 2 p. © Metric Music Co.; 22Dec66; EU971921.
- YOUR SMILE; w & m Michael Akins. © Cedarwood Pub. Co., Inc.; 11Aug66; EU954578.
- YOUR SMILE; w, m & arr. Carol Hovey Hanigan. 3 l. © Carol Hovey Hanigan; 22Aug66; EU954373.
- YOUR SMILE COMES BACK TO ME; w & m Hardy Brendle. © Hardy Brendle; 19Jul66; EU949262.
- YOUR SMILE IS LIKE A DAY IN SPRING; w Jean Stockton, m Mat Dienna. 2 p. © Jean Stockton; 18Nov66; EU967310.
- YOUR SOFT LIPS. See LABBRA MORBIDE.
- YOUR SPECIAL DAY; (Happy birthday, Mom), w & m Myrna Lorrie, pseud. of Myrna Gall. 1 p. © Glad Music Co. & D & L Music Publications; 14Nov66; EU969112.
- YOUR SUGAR BOWL IS EMPTY NOW; w & m Mack Vickery & Mervin Shiner. 1 p. © Ly-Rann Music Pub. Co.; 30Dec66; EU973016.
- YOUR SWEET LOVE CAME ALONG (JUST IN TIME); w & m George Riddle. 1 p. © Starday Music; 30Dec66; EU973020.
- YOUR SWEET LOVE (RAINED ALL OVER ME); by Ray Pennington & Billy Sherrill. © Pamper Music, Inc.; 29Aug66; EP221001.
- YOUR SWEETNESS; w & m Anthony M. Akson. © Anthony M. Akson; 29Aug66; EU956778.
- YOUR TEARS LEAVE ME COLD; w & m Mark Charron. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 31Aug66; EU955573.
- YOUR TENDER TOUCH; w & m John L. Burgin. 1 p. © John L. Burgin; 30Oct66; EU962254.
- YOUR TREASURES IN HEAVEN; w: Matthew 6: 19-21, m & text adaptation: Jean Berger. Score (12 p.) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 22Nov66; EP224310.
- YOUR TRUER LOVE; w & m Carol James & Richie Dennis, pseud. of Richard J. Duris. © Richard J. Duris & Carol T. James; 8Aug66; EU952007.
- YOUR TURN TO CRY; w & m Paul Caravello. © Paul Caravello; 10Aug66; EU952598.
- YOUR TURN TO CRY; w Gerald Johnson, m Robert Kopp. © Robert Kopp & Gerald C. Johnson; 29Aug66; EU955398.
- YOUR UNUSUAL LOVE; w & m Henry R. Hines, Clarence Reid & Wilfred Bailey. © Henry R. Hines, Clarence Reid & Wilfred Bailey; 18Jul66; EU948861.
- YOUR VERY FIRST LOVE; w & m Edward F. Albert. © Edward F. Albert; 22Jul66; EU950537.
- YOUR VIET NAM MARINE; w & m Sid Shulters (Sidney L. Shulters) 2 p. © Sidney L. Shulters; 50Oct66; EU960223.
- YOUR WATCHFUL EYES GUARDED ME; w & m Elmer L. Mason. © Elmer L. Mason; 8Jul66; EU947148.
- YOUR WEDDING DAY; w & m Sioma Glaser & Mary Bauer. 2 p. © Sioma Glaser; 29Jul66; EU951476.
- YOUR WELCOME HERE IN OREGON; w & m E. J. Helms. 1 p. © E. J. Helms; 22Sep66; EU962102.
- YOUR WONDERING HEART; w James Donald Welchance, m James Irvin Wilson. 1 p. © James Donald Welchance & James Irvin Wilson; 29Dec66; EU971031.
- YOUR WORLD IS MY WORLD; w Jessie Fain, m Walter King. © Jessie Fain & Walter King; 23Jun66; EP219724.
- YOUR YOU KNOW WHO; w & m Gordon Knudson. © Gordon Knudson; 10Oct66; EU959567.
- YOU'RE A BIG BOY; w Karen Black & Carie Mayer (Carie Maher) (Carol Lynn Maher), m Rolf Barnes. © Rolf Barnes; 20Jun66; EU946417.
- YOU'RE A DREAM; w, m & arr. Norman Pokrasov, arr. George Ipsilanti. 3 p. © Norman Pokrasov; 11Oct66; EU963282.
- YOU'RE A FOOL; w A. Valente & J. Budrakey, w & m John Foley, m T. Shepard. © John F. Foley, James P. Budrakey, Thomas Shepard & Alan M. Valente; 19Aug66; EU950726.
- YOU'RE A HARD NUT TO CRACK; w & m George R. Davis, Jr. & Lee Diamond. 2 p. © George R. Davis, Jr. & Lee Diamond; 17Oct66; EU965203.
- YOU'RE A LOSER; w & m John MacLean & Harry Haller. © Beachcrest Music; 1Aug66; EU950930.
- YOU'RE A MEAN ONE, MR. GRINCH; from "How the Grinch stole Christmas," w Dr. Seuss, pseud. of Theodor S. Geisel, m Albert Hague. 3 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Amsam Corp. & Albert Hague; 7Nov66; EU964859.
- YOU'RE A NASTY APE; composed by Ed Bland (Edward Bland) © Swing & Tempo Music Pub. Co. Inc.; 12Jul66; EP221071.
- YOU'RE A PRETTY THING; w & m Abigail Stewart. 1 p. © Abigail Stewart; 1Dec66; EU969738.
- YOU'RE A PROBLEM TO ME; w & m Elizabeth Locke. © Elizabeth Locke; 14Sep66; EU957115.
- YOU'RE A PUSHER; w & m Bobby Nolan & Ron Flannery. © Sam Falvo, Bobby Nolan, Ron Flannery, Alfred Aschettino & Gordon Rhodes; 8Aug66; EU948527.
- YOU'RE A PUZZLE; w & m Richard Fisher. © We Three Music, Inc. & Little Rick Music; 15Sep66; EU957306.
- YOU'RE ACCUSING ME WRONG; w Babe Smith (Mary Ruth Smith), m Hank Smith (Henry L. Smith) © Hank Smith & Babe Smith; 22Aug66; EU954461.
- YOU'RE ALL I DREAM ABOUT; w & m Erma Sexton. 1 p. © Erma Sexton; 19Dec66; EU969519.
- YOU'RE ALL I LIVE FOR; w & m B. Benjamin (Randall Benjamin) & G. Garry, a.k.a. Charles Carry. 2 p. © Sherman-DeVorzon Music, Mirby Music & Exbrook Pub.; 24Oct66; EU965864.
- YOU'RE ALL I NEED; w & m Pearl Woods. 2 l. © Don Music Co.; 18Jul66; EU948801.
- YOU'RE ALL I SEE NOW; w, m & arr. Carey Mann & Sandy Darlington (Frank Darlington) 1 p. © Lurvie Music Co.; 15Nov66; EU966916.
- YOU'RE ALL I WANT HERE! w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950278.
- YOU'RE (ALMOST) TUFF; w & m Gene Kurtz. 1 p. © Don Music Co.; 9Nov66; EU966076.
- YOU'RE ALWAYS AROUND; w & m John Williams. 1 p. © Vandanburg Music Corp.; 23Sep66; EU962149.
- YOU'RE AS FREE AS THE BREEZE; w & m Mae R. Davis. 2 p. © Mae R. Davis; 14Nov66; EU966627.
- YOU'RE BACK TO YOUR OLD WAYS AGAIN; w & m Jim Single & Van Temple. © Lowery Music Co., Inc.; 15Jul66; EU948624.
- YOU'RE BEYOND ME; w & m Michael Konstan & Jay Fishman. 2 p. © Linda's World Music Corp.; 27Oct66; EP223294.
- YOU'RE BREAKIN' MY HEART; w & m Richard Scovel. © Scovel Music Co.; 11Jul66; EU947564.
- YOU'RE BREAKING MY HEART (FOR SOMEONE NEW); w & m Andre Franklin & Pat Hunt. 2 p. © Richbare Music Co.; 24May66; EP219161.



- YOU'RE BREAKING THE RULES; w & m Jim Rich. © Jim Rich; 5Jul66; EU948110.
- YOU'RE BREAKING THE RULES; w & m Jim Rich. © Jim Rich; 15Aug66; EU953557.
- YOU'RE BRINGING ME DOWN; w & m Marty Balin, a.k.a. Martyn Buchwald, & Paul Kantner. © Matthew Katz, sole owner of After You Pub. Co.; 18Jul66; EU948963.
- YOU'RE CHEATIN'; w & m Jack Kahn. © Jack Kahn; 16Aug66; EU953719.
- YOU'RE CHEATING AGAIN; w Coy Pearce, m Gene Brooks. © Coy E. Pearce; 5Jul66; EU946293.
- YOU'RE COMING ON STRONG, BABE; w & m R. Miranda. © Bright Tunes Music Corp.; 5Aug66; EU951939.
- YOU'RE CRUCIFYING ME; w & m Carolyn & Cathy Ford. 2 p. © Carolyn & Cathy Ford; 31Oct66; EU964442.
- YOU'RE DIFFERENT; w Jules Bass, m Maury Laws. 2 p. Appl. author: Joseph E. Levine Music Corp., employer for hire. © Joseph E. Levine Music Corp.; 15Aug66; EU952258.
- YOU'RE DRIVING ME TO SOMEONE ELSE'S ARMS; w Sylvia Tinker, m Gene Brooks. 1 p. © Sylvia Tinker; 18Nov66; EU965828.
- YOU'RE EVERYTHING I COULD WANT IN A WOMAN; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 2Sep66; EP221469.
- YOU'RE EVERYTHING NICE; w & m Erskine D. Sullivan. © Erskine D. Sullivan; 2Aug66; EU951182.
- YOU'RE EVERYWHERE; w & m Betty Mack, pseud. of Elizabeth D. McDonough. © Elizabeth D. McDonough; 22Sep66; EU958390.
- YOU'RE EVERYWHERE; w & m Carol James & Richie Dennis, pseud. of Richard J. Duris. © Richard J. Duris & Carol T. James; 8Aug66; EU952212.
- YOU'RE EV'RYTHING; w Scott English & Laurence Weiss, m Claus Ogerman. © Helios Music Corp.; 15Sep66; EU956996.
- YOU'RE EV'RYTHING TO ME; w & m Lowell Reynertson. © Lowell J. Reynertson; 29Jul66; EU950842.
- YOU'RE FAR AWAY; w Bonnie Mae Wood, m Gene Brooks. 1 p. © Bonnie Mae Wood; 12Oct66; EU961281.
- YOU'RE FINALLY GETTING TO ME; w Hal Blair, m Dean Kay, pseud. of Dean Kermit Thompson. 2 p. © BNP Music Pub. Co.; 29Aug66; EU955348.
- YOU'RE FINER; w & m Lee A. Ballentine. © Lee A. Ballentine; 11Jul66; EU947418.
- YOU'RE FLYING HIGH NOW, BABY; N. Kimble. © Vault Pub. Co.; 20Jul66; EU949306.
- YOU'RE FLYING TOO HIGH; w & m Harvey Mitts. 1 p. © Harvey Mitts; 7Nov66; EU967941.
- YOU'RE FOREVER IN MY DREAMS AND ALWAYS IN MY HEART; w & m Elmont Di Stefano. © Elmont Di Stefano; 26Sep66; EU958754.
- YOU'RE GAS WITH YOUR TRASH; w & m John J. Myers. © John Joseph Myers; 7Sep66; EU952663.
- YOU'RE GETTIN' TO BE A PART OF MY LIFE; w & m Dave Burgess. 2 p. © 4-Star Music Co., Inc.; 30Sep66; EU959130.
- YOU'RE GLORY BORN TO ME; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 7Oct66; EU960681.
- YOU'RE GOING A LONG WAYS, GIRL; m Robert Walker, Walter Fields & Flery Bursay (Flery Bursy) 2 p. © Upper Roots Pub. Co.; 19Dec66; EU971542.
- YOU'RE GOING AWAY; w & m Dine Retlaw, pseud. of Enid J. E. Walter. © Enid J. E. Walter; 20Sep66; EU958209.
- YOU'RE GONE; m Ernest Miller. © Ernest Miller; 4Aug66; EU951406.
- YOU'RE GONE; w & m Brian Howie, Bruce Howie & Rennie Sirianni. © A. K. Howie; 5Jul66; EU945989.
- YOU'RE GONE; w & m Ken Phillips (Kenneth J. Phillips), arr. Gordon Goodman. 2 l. © Kenneth Phillips & Gordon Goodman; 11Jul66; EU947557.
- YOU'RE GONE; w Mort Goode, m Michel Legrand. 2 p. © Productions Michel Legrand & Editions Hortensia; 7Dec66; EU969616.
- YOU'RE GONE AGAIN; w & m Jim Ward & Pat Floyd. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962438.
- YOU'RE GONNA BE SORRY; w & m Heidy Lockhart. © Heidy Lockhart; 17Aug66; EU953806.
- YOU'RE GONNA BE SURPRISED; w & m Rich Kelly (Richard W. Kelly) 2 p. © Richard W. Kelly; 27Dec66; EU972967.
- YOU'RE GONNA BELONG TO ME; w Betty L. Brock & Sheila Marsh, m E. Susser. 1 p. © Betty L. Brock; 19Dec66; EU971645.
- YOU'RE GONNA CRY; w & m L. F. Butler. © Lawrence F. Butler; 25Aug66; EU956688.
- YOU'RE GONNA FOOL AROUND HERE, BABY, AND GET SOMEBODY KILLED; w & m Teddy Reynolds & Bill McCloud (William McCloud) © Teddy Reynolds & William McCloud; 8Aug66; EU950697.
- YOU'RE GONNA GET IT IN THE END; w & m Michael Takamatsu, Jim Hendricks & Fred Olson. 1 p. © Trousdale Music Publishers, Inc.; 15Dec66; EU972949.
- YOU'RE GONNA LEAVE ME; w Terry D. Mossman, m Roger R. Mathies. 3 l. © Roger R. Mathies & Terry D. Mossman; 15Jun66; EU946466.
- YOU'RE GONNA LOOK LIKE A MONKEY; w [appl. states: adaptation of w] Willia J. Waddy, m Lew Tobin. 1 p. NM: "music and adaptation of words." © Willia J. Waddy; 14Nov66; EU965815.
- YOU'RE GONNA LOSE THE ONLY LOVE YOU EVER HAD; w & m Lupi & Henderson, pseud. of Michael R. Saglinbeni. 2 p. © Michael R. Henderson & Ronald J. Lupi; 20Oct66; EU962917.
- YOU'RE GONNA MAKE ME; w & m John Williams. 1 p. © Vandanburg Music Corp.; 23Sep66; EU962150.
- YOU'RE GONNA MISS ME; w & m Donald Height & Richard Montague. 2 p. © Web IV Music, Inc.; 15Dec66; EU971301.
- YOU'RE GONNA MISS ME, GIRL; w, m & arr. Bernard Dupree. © Bernard Dupree; 31Aug66; EU956668.
- YOU'RE GONNA MISS ME WHEN I'M GONE; w & m Loretta Jacobs. © Loretta Jacobs; 20Sep66; EU958197.
- YOU'RE GONNA REAP JUST WHAT YOU SOW; w & m Huey Meaux & J. Copeland. 3 l. © Crazy Cajun Music, Inc. & Flomar Music, Inc.; 25Jul66; EU950005.
- YOU'RE GONNA WONDER ABOUT ME; w & m Mel Tillis. 1 p. © Cedarwood Pub. Co., Inc.; 18Feb66; EU962455.
- YOU'RE GOOD ENOUGH FOR ME. See GOOD ENOUGH FOR ME.
- YOU'RE HAPPY WITH HIM (I'M BLUE WITH ME); w & m Eddie Bush. 1 p. © Cedarwood Pub. Co., Inc.; 21Oct66; EU972845.
- YOU'RE HAUNTING ME; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972726.
- YOU'RE HEAVEN COME TRUE; w, m & arr. Mel Geichman (Melvin Geichman) 1 p. © Melvin Geichman; 7Oct66; EU960682.
- YOU'RE HOLDING ME DOWN; w & m Johnny Turnbull. 2 p. © Tee Pee Music, Ltd.; 2Nov66; EU964675.
- YOU'RE IN A BAD WAY; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 23Aug66; EU954857.
- YOU'RE IN COMMAND; w & m T. S. Anderson. © Ishmael Music; 5Jul66; EU946124.
- YOU'RE IN HIS WORLD NOW; w Joe Regelski (Joseph M. Regelski), m Joe Grabowski (T. Joseph Grabowski) © Rick Grabowski & Joe Grabowski; 11Aug66; EU952982.
- YOU'RE IN MY HEART; m Alice Briggs. © Alice Briggs; 24Aug66; EU956693.
- YOU'RE IN MY HEART; w & m John Michael Riley, arr. Jack Bruce Carter. © Mike Riley & Jack Bruce Carter; 13Jul66; EU948001.
- YOU'RE INVITED TO THE SUPPER OF THE LORD; w & m Roland de La Marre. © Roland de La Marre; 25Jul66; EU951634.
- YOU'RE JUST A BIT OF HEAVEN; w & m Florence Maxwell. Folder (3 l.) © Florence K. Maxwell; 15Sep66; EU957338.
- YOU'RE JUST A SLEEPY HEAD; w & m Alice Edwards. © Alice Edwards; 16Sep66; EU957468.
- YOU'RE JUST AS IRISH AS YOU FEEL; w & m Helen McQuaw. 2 p. NM: added words & music. © Helen McQuaw; 25Nov66; EU967188.
- YOU'RE JUST LYING AGAIN; w & m Barbara Faulman, arr. Bob DuRant. © Barbara B. Faulman; 1Aug66; EU951021.
- YOU'RE JUST MY KIND OF A LOVER BOY! w & m Jan Kittredge (Jeanette Kittredge) Appl. states prev. reg. as Blue eyed Yankee boy, 23Mar66, EU930508. NM: changed words & music. © Jan Kittredge; 21Sep66; EU958331.
- YOU'RE JUST RIGHT; w, m & arr. Mel Geichman (Melvin Geichman) 1 p. © Melvin Geichman; 26Oct66; EU964111.
- YOU'RE JUST SOMETHING THAT I DO; w & m Dick Glass, Paul Wolfe & Malcolm Rockwell. © Caverned Morning Music Pub. Co.; 10Oct66; EU958505.
- YOU'RE JUST WHAT I NEED; blues ballad, w & m Ralph Bailey & Johnny Northern. © Frost Music Corp.; 26May66; EP220198.
- YOU'RE KILLING ME (FROM THE INSIDE OUT); w & m Carl Knight, Toni Dae & Bobbie Patterson. 1 p. © Pamper Music, Inc.; 14S-p66; EP223149.
- YOU'RE LAUGHING AT ME; w & m Henry R. Hines, J. Caliste & Earl Harris. © Henry R. Hines, J. Caliste & Earl Harris; 18Jul66; EU948857.
- YOU'RE LEAVING; w & m John R. Kampmeier. © John R. Kampmeier; 22Aug66; EU954360.
- YOU'RE LEAVING ME; w & m Isaiah Johnson. © Isaiah E. Johnson; 25Jul66; EU949978.
- YOU'RE LETTING ME DOWN AGAIN; w & m Bobby Sykes & Jimmy Widener. 1 p. © Cedarwood Pub. Co., Inc.; 16May66; EU962394.
- YOU'RE LIVING IN A DREAM WORLD; w & m Jimmy Stewart. © Adams-Ethridge Pub. Co.; 27Jun66; EP219749.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- YOU'RE LOOKIN' SO FINE; w & m Alvin Lewis. 1 p. © Alvin Lewis; 19Dec66; EU971514.
- YOU'RE LOVELY; w & m William Benson Richter. 2 p. © William Benson Richter; 23Sep66; EU958563.
- YOU'RE LYIN' AGAIN; w & m Virginia Kennedy. 1 p. © Cramart Music, Inc.; 28Oct66; EP223432.
- YOU'RE MEAN TO ME. See MEAN TO ME.
- YOU'RE MINE; w & m Dan Johnston. © Okra Music Corp.; 29Aug66; EU953313.
- YOU'RE MINE; w & m Tony Francis. 2 l. © Tony Francis; 20Jun66; EU946408.
- YOU'RE MY BABY; w & m Jerry Driban (Gerald Driban) 2 p. © Gerald Driban; 20Oct66; EU962851.
- YOU'RE MY BABY; w & m Joe Williams & David Garrett. © Joe Williams & David Garrett; 8Jul66; EU948026.
- YOU'RE MY BABY; w & m Laurence Weiss. © Helios Music Corp.; 8Sep66; EU957000.
- YOU'RE MY BABY; w & m Thomas J. Calandra, Gary A. Mallaber & Carmelo LaMacchia. 1 p. © Thomas J. Calandra, Carmelo LaMacchia & Gary A. Mallaber; 22Dec66; EU972311.
- YOU'RE MY EVERYTHING; w & m Ernest Lattanzi, Jr. 1 p. © Ernest Lattanzi, Jr.; 7Dec66; EU970585.
- YOU'RE MY EVERYTHING; w Ivey Ratcliff, m J. C. Matthews. 1 p. © Ivey Ratcliff & James C. Matthews; 21Oct66; EU963011.
- YOU'RE MY FAVORITE; w & m Mary C. Byram. 2 p. © Mary C. Byram; 19Aug66; EU954247.
- YOU'RE MY FAVORITE GRANDMA; w & m Maria Elena Cellino. © Maria Elena Cellino; 26Sep66; EU958723.
- YOU'RE MY GIRL; w & m Christopher Screvane, Robert Baker, Thomas Mule, Craig Judge & Donald Hanford. © Peer International Corp.; 15Jun66; EP220478.
- YOU'RE MY GIRL; w & m John Paul Paine. © John Paul Paine; 1Jul66; EU945974.
- YOU'RE MY KIND; w M. Beezer, m C. Benardo. © Charles Benardo & Mary Beezer; 30Oct66; EU959427.
- YOU'RE MY KINGDOM; w & m Roger Miller. 1 p. © Tree Pub. Co., Inc.; 16Aug66; EP222091.
- YOU'RE MY LOVE; w & m Richard Lauve, pseud. of Richard Lauve Lipscomb. © Richard Lipscomb; 23Jun66; EU946998.
- YOU'RE MY LOVE ALL MY LIFE; w & m Charles Zackary. © Charles Zackary; 18Jul66; EU948860.
- YOU'RE MY MELLOW; w & m Richard Morris, Jimmy Barnes & Albert Hamilton. © Myto Music, Inc.; 15Aug66; EU953498.
- YOU'RE MY ONLY THRILL; w & m Bette Finch (Bessie Finch) & Joe Finch. © Bessie (Bette) Finch & Joe Finch; 18Jul66; EU948359.
- (YOU'RE MY) PILOT FROM PARADISE; w, m & arr. Elza Bertie Rosse, pseud. of Elza Bertie Roth. © Elza Bertie Roth; 13Jul66; EU949053.
- YOU'RE MY REASON; w & m Ralph Chicorel. 1 p. © Ralph Chicorel; 25Nov66; EU968713.
- YOU'RE MY REASON FOR LOVE; w & m Bill Moore. © Bill Moore; 19Jul66; EU950184.
- YOU'RE MY SUMMER LOVE; w & m Frank White. 2 p. © Seven Ways Productions; 18Aug66; EP223379.
- YOU'RE MY SUNSHINE; m Walter E. Jagiello. © Jay Jay Pub. Co.; 25Jul66; EU947624.
- YOU'RE MY WOMAN; w & m Ronald Van Dykhof. New York, Sole selling agent: Peer International Corp. © Peer International (Canada) Ltd.; 3Jul66; EP220518.
- YOU'RE MY WONDER; w Marie Beauchamp, m Lew Tobin & Five Star Music Masters. 1 p. © Marie Beauchamp, Five Star Music Masters & Lew Tobin; 7Nov66; EU965449.
- YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE; (Counter point), from "Softly," w Martin Charnin, m Harold Arlen. Folder (3 l.) © Harold Arlen & Martin Charnin; 11Jul66; EU947083.
- YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE; from "Softly," w Martin Charnin, m Harold Arlen. Folder (4 l.) © Harold Arlen & Martin Charnin; 11Jul66; EU947084.
- YOU'RE NEVER THERE; w & m Ted Kobran (Theodore Stephan Kobran) © Noma Music, Inc. & Jefmark Music; 8Aug66; EU951778.
- YOU'RE NO ANGEL; w & m C. Stewart & C. Hausman. 2 p. © Dandelion Music Co.; 14Oct66; EP222539.
- YOU'RE NO GOOD; w & m T. Guarino & B. Fussell. 1 p. © Bofuz Enterprises; 6Dec66; EU967539.
- YOU'RE NO GOOD; w Butch Houghton, m Stan Cotta. 2 p. © Stan Cotta & Butch Houghton; 14Nov66; EU964969.
- YOU'RE NOT AROUND; (You are not around), w & m William Lycoff & Robert A. Augustine. © William Lycoff & Robert A. Augustine; 31Aug66; EU955576.
- YOU'RE NOT DROWNING YOUR HEARTACHE; w & m Johnny Leggett (John T. Leggett) 1 p. © Monte Verde Pub.; 31Oct66; EU964477.
- YOU'RE NOT FOR ME; w, m & arr. Ron Matelic (Ronald J. Matelic) 1 p. © Ronald J. Matelic; 12Oct66; EU961392.
- YOU'RE NOT HERE TO SCOLD ME; w & m Hugh X. Lewis. 1 p. © Moss Rose Publications, Inc.; 1Sep66; EP224198.
- YOU'RE NOT THE ONLY ONE; w & m Russell Glenn. 1 p. © Russell Glenn; 13Dec66; EU972896.
- YOU'RE NOT THE SAME; w & m Bob Buckley (Robert S. W. Buckley) 1 p. © Robert S. W. Buckley; 10Oct66; EU963459.
- YOU'RE NOT THERE; w & m George A. Morgio, Jr. © George A. Morgio, Jr.; 13Jul66; EU947960.
- YOU'RE NOT WORTH (THE TEARS); w, m & arr. Norma Nelson. © Norma Nelson; 5Jul66; EU946312.
- YOU'RE NOWHERE; w & m G. Puckett. 2 p. © Gary D. Puckett; 10Nov66; EU966370.
- YOU'RE ON MY MIND; w & m B. J. Alexander. © B. J. Alexander; 12Jul66; EU947838.
- YOU'RE ON THE WRONG TRACK; w & m Don Bryant (Donald Bryant) 1 p. © Donald Bryant; 6Dec66; EU970463.
- YOU'RE ONE OF A KIND; w Ernie Harwell, m Dan Ascenzo. 1 p. © Ernie Harwell; 25Aug66; EP222101.
- YOU'RE ONE OF ADAM'S RIBS; w & m Charity Forrester Ritter. Hollywood, Charity's Enterprises. 4 p. Appl. states prev. reg. 8Nov65, EU911825. © Charity's Enterprises; 4Jun66 (in notices: 1965, 1966); EP219489.
- YOU'RE ONLY A WOMAN; w & m Jessie Anderson & Sonny Thompson. 1 p. © Chevis Music, Inc.; 5Dec66; EU969872.
- YOU'RE PUTTING ME DOWN; w & m Al Capps & Russel Alquist. 2 p. © Cap-Quist Music; 29Aug66; EU954603.
- YOU'RE RIGHT. See NAPOLEON SAILED THE OCEAN BLUE.
- YOU'RE RIGHT, YOU'RE RIGHT; from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 7 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222346.
- YOU'RE RIGHT! YOU'RE RIGHT! (Maggie's reprise), from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 7 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222345.
- YOU'RE RIGHT, YOU'RE RIGHT; (Will's reprise), from "Walking happy," w Sammy Cahn, m James Van Heusen. New York, Shapiro, Bernstein. 6 p. © Sammy Cahn & James Van Heusen; 22Sep66; EP222347.
- YOU'RE SEEING THINGS; w & m Bob Buckley (Robert S. W. Buckley) 1 p. © Robert S. W. Buckley; 10Oct66; EU963461.
- YOU'RE SHAKIN' ME UP; w & m Charles R. Stewart. 1 p. © Charles R. Stewart Music & Alm Music; 7Nov66; EP224289.
- YOU'RE SO GOOD FOR ME; w & m Andrew Oldham, Charles Bell, David Skinner & Andrew Rose. © Immediate Music, Inc.; 26Aug66; EU955060.
- YOU'RE SO LOVABLE; w & m H. M. Ray. © Henry Manuel Ray; 14Sep66; EU957132.
- YOU'RE SO QUALIFIED; w & m Lou Courtney. © Dayshel Music, Inc. & Fling Music Inc.; 19May66; EP221268.
- YOU'RE SO SMOOTH; w & m G. Williams & L. Garrett. 2 p. © Unart Music Corp.; 14Nov66; EU966262.
- YOU'RE SO TOGETHER; w & m Larry Banks, Herman Kelley & A. Cotto. 2 p. © Millbridge Music, Inc.; 5May66; EP224024.
- YOU'RE SOMETHING ELSE; w & m Luis Ventura. 3 l. © Luis Ventura; 27Sep66; EU958895.
- YOU'RE SOMETHING TO DREAM ABOUT; w & m Ray Sterling (Raymond A. Sterling) 1 p. © Avalon Music Pub. Co.; 19Jul66; EP224465.
- YOU'RE STEALING MY HEART AWAY; w & m Katheryen Jones. © Katheryen Jones; 25Jul66; EU950059.
- YOU'RE STILL A SQUARE (HALF A-WOKE); w & m Percy Mayfield. © Pamco Music, Inc.; 20Jun66; EU953282.
- YOU'RE STILL IN MY HEART; w Laura E. Weissbard, m William B. Weissbard. 2 l. © William B. Weissbard & Laura E. Weissbard; 12Sep66; EU956644.
- YOU'RE STILL MY GIRL; w & m R. K. MacDonald. © Robert K. MacDonald; 20Sep66; EU958175.
- YOU'RE STILL SWEETHEARTS; w & m Sleepy King, pseud. of David E. Parker. 2 p. © Cotillion Music, Inc.; 5Dec66; EU969885.
- YOU'RE SUCH A SWEET THING; w & m Willie Hutchison. 1 p. © Johnny Rivers Music; 14Nov66; EU966629.
- YOU'RE SUPER; from "Canterville ghost," w Sheldon Harnick, m Jerry Bock. 7 p. © Appletree Music Co.; 1Nov66; EU964736.
- YOU'RE SUPREME; w & m Sterling Magee & Jesse Stone. © Sylvia Music Pub. Co., Inc.; 27Jul66; EU950349.
- YOU'RE TAKING ANOTHER MAN'S PLACE; (You're taking up another man's place), w & m Isaac Hayes & David Porter. 1 p. © East Publications, Inc.; 14Nov66; EU966538.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- YOU'RE TEARING MY HEART TO PIECES; w Gunther Woschank, m Lew Tobin. 1 p. Appl. author: Gunther Woschank, employer for hire. © Gunther Woschank; 19Dec66; EU971644.
- YOU'RE TELLING ME LIES; w & m Robert Balderrama, Rudy Martinez, Francisco Lugo, Edward D. Serrato & Frank Rodriguez. 2 p. © Cameo-Parkway Pub. Co., Inc.; 7Nov66; EU966008.
- YOU'RE THE BOY I WANNA MARRY; w & m Bob Stone. 2 p. © Metric Music Co.; 13Jul66; EU953235.
- YOU'RE THE CAUSE OF IT ALL; m & lyrics by Orlando Murden. Chicago, Murden Music Pub. Co. 4 p. © Orlando Murden, d/b/a/ Murden Music Pub. Co. (in notice: Murden Music Pub. Co., Inc.); 8Aug66; EP220823.
- YOU'RE THE CITY OF THE ANGELS; w & m Henry Whelpley. © Henry W. Whelpley; 18Jul66; EU946942.
- YOU'RE THE END OF MY SEARCH; m Robert V. Gil. 1 p. © Peer International Corp.; 1Nov66; EP224841.
- YOU'RE THE GREATEST; w, m & arr. Mel Geichman (Melvin Geichman) 1 p. © Melvin Geichman; 26Oct66; EU964109.
- YOU'RE THE KIND OF A GIRL; Dixieland banjo solo, w, m & arr. Bert Gardner. Music. (Gay Ninety barber shop) Appl. states prev. reg. 3Sep38, no.176348; renewed Aug. 1966. NM: "arrangement and editing." © Bert Gardner; 19Sep66; EP221833.
- YOU'RE THE KIND OF GIRL; w & m Ed Esko (Edward Esko, Jr.), m Jeffrey Esko. © Edward Esko & Jeffrey Esko; 15Sep66; EU957337.
- YOU'RE THE MISSING LINK HERE IN MY DREAMS! (You're the missing link in my dreams!) w & m C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 26Jul66; EU950282.
- YOU'RE THE NEAREST THING TO HEAVEN TO ME; w & m Ethel Gallagher. 2 l. © Ethel Gallagher; 12Sep66; EU956464.
- YOU'RE THE ONE; m Andrew Sieff. © Andrew Sieff; 4Aug66; EU951362.
- YOU'RE THE ONE; w & m Barbara Rodgers. 2 p. © Barbara J. Rodgers; 14Nov66; EU966445.
- YOU'RE THE ONE; w & m Melinda Mendenhall. 2 p. © Melinda Mendenhall; 1Sep66; EU955738.
- YOU'RE THE ONE; w, m & arr. Jill Eve Gill, pseud. of Vesta Eileen Adams. © Vesta Eileen Adams; 6Jul66; EU946637.
- YOU'RE THE ONE; w Paul B. Relei, m Al Barkle (Albert F. Barkle) 1 p. © Al Barkle & Paul B. Relei; 7Nov66; EU965493.
- YOU'RE THE ONE FOR ME; m & arr. Jimmy Amadie (James V. Amadie, Jr.) 1 p. © James V. Amadie, Jr.; 5Dec66; EU970364.
- YOU'RE THE ONE FOR ME; w & m Andrew A. Melzer. 2 p. © Andrew A. Melzer; 14Oct66; EU963421.
- YOU'RE THE ONE I WANTED; w & m Alberta Belin. 2 p. © Alberta Belin; 26Sep66; EU962193.
- YOU'RE THE ONE THAT I ADORE; w & m George W. Davies. 1 p. © George W. Davies; 10Nov66; EU969480.
- YOU'RE THE ONLY DADDY I EVER HAD; w & m Marcia Campbell, pseud. of Marcia Godfrey Boudreau. 2 p. © Marcia Godfrey Boudreau; 20Oct66; EU962284.
- YOU'RE THE ONLY GIRL I KNOW; w Harold Thompson, m Buddy Bregman Music Productions. 2 p. © Harold Thompson; 26Sep66; EU958677.
- YOU'RE THE ONLY ONE; w & m David Walter Wozniak. 2 p. © David Walter Wozniak; 24Oct66; EU963388.
- YOU'RE THE ONLY REAL THING; w & m Buddy Kaye & Philip Springer. 1 p. © Cromwell Music, Inc.; 9Nov66; EU966001.
- YOU'RE THE POTTER (I'M THE CLAY); w & m Jill Jones & Annette Tucker. 2 p. © Four Star Music Co., Inc.; 29Aug66; EU955365.
- YOU'RE THE PRIZE GUY OF GUYS; w & m Cole Porter. 3 p. © John F. Wharton, as trustee (of Literary & Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 10Nov66; EU965994.
- YOU'RE THE REASON; w & m Laurence Calder (Lawrence Calder) © Lawrence Calder; 19Sep66; EU957905.
- YOU'RE THE REASON; w & m Milfred A. Walberg. 1 p. © Milfred A. Walberg; 8Sep66; EU959532.
- YOU'RE THE REASON THAT I CRY; w, m & arr. W. C. Gill. © W. C. Gill; 2Aug66; EU950555.
- YOU'RE THE SAD IN MY SONG; w & m Larry Lee, pseud. of Larry Lee Favorite, & Dottie Lee, pseud. of Dottie Lee Favorite. © Barmour Music Corp. (in notice: Barmour Music Co.); 19Jul66; EP221063.
- YOU'RE THE SECRET TO MY LIVING; w & m Samuel Marvin Chazen. 2 p. © Platinum Music Pub.; 21Apr66; EP218831.
- YOU'RE THE SUN IN MY SKY; w & m Jack Waldron, Rolly Scott & Chuck Middleton. © Jack Waldron; 30Jun66; EU946860.
- YOU'RE THE WOMAN FOR ME; w Douglas Stuart, m Gene Brooks. © Douglas Stuart; 8Aug66; EU951987.
- YOU'RE THERE IN THE BOTTLE; w & m Bill Howard. © Glad Music Co.; 29Aug66; EU955375.
- YOU'RE TO BLAME; w & m Richie Dennis, pseud. of Richard J. Duris, & Carol James. © Richard J. Duris & Carol T. James; 8Aug66; EU952210.
- YOU'RE TO BLAME; w Louise R. Bone, m Lew Tobin. © Louise R. Bone; 30Oct66; EU959374.
- YOU'RE TOO CONCEITED; w & m Armando Ghedini. 2 p. © PPX Pub., a division of PPX Enterprises, Inc.; 4Oct66; EU959727.
- YOU'RE TOO LATE; w, m & arr. Felix J. Ferdinand. 3 p. © Felix Joseph Ferdinand; 28Nov66; EU968925.
- YOU'RE TOO MUCH! w & m Billy Gaines (Wm. George Gaines) © Billy Gaines; 7Sep66; EU958498.
- YOU'RE TOO MUCH; w & m Gene Williams. © Gene Williams; 22Jul66; EU950540.
- YOU'RE TOO MUCH; w & m Roger Washington & Larry Lucie. © New Preston Music; 15Aug66; EU953590.
- YOU'RE TOO MUCH FOR ME; w & m Sherlie Matthews. © Young City Music Publishers; 21Jun66; EU946426.
- YOU'RE TOO PRETTY TO WORK; w & m M. Neal & W. Emery. 2 p. © Anthor Music Co. & Bossa-Nova Music Co.; 25Oct66; EU963964.
- YOU'RE TREATING ME SO COLD! w, m & arr. Betty Messmer. Appl. states prev. reg. 23Mar66, EU930601. © Messmer Enterprises; 28Oct66; EP223276.
- YOU'RE UNBELIEVABLE; w & m Joseph E. Faustin. © Joseph E. Faustin; 17Aug66; EU953834.
- YOU'RE USIN' ME. See USING ME.
- YOU'RE WALKING IN MY DREAMS AGAIN; w & m Thomas Durkin. 1 p. © Thomas W. Durkin; 14Nov66; EU966466.
- YOU'RE WALKING OUT WITH MY HEART; w & m Henry Cosby & Sylvia Moy. 2 p. © Jobete Music Co., Inc.; 15Aug66; EP220692.
- YOU'RE WASTING YOUR TIME; w & m Tony Sciuto (Anthony Sciuto) 1 p. © Anthony Sciuto; 31Oct66; EU965095.
- YOU'RE WHAT I AM; w Charles Meyers, m Gibson Gardner. 1 p. © Gibson Gardner & Charles Meyers; 6Oct66; EU963104.
- YOU'RE WHAT I'M LIVIN' FOR; w & m Mort Shuman. 2 p. © Belinda (London) Ltd.; 27Dec66; EU972918.
- YOU'RE WHAT MAKES MY LONELY LIFE WORTH LIVING; w & m Bert Sommer. © Lollipop Music Corp.; 29Aug66; EU955404.
- YOU'RE WORSE THAN A THIEF; w & m Nello McQuigg. 1 p. © Nello McQuigg; 5Dec66; EU970295.
- YOU'RE WRONG; w, m & arr. Frank Filippetti. 2 l. © Frank Alan Filippetti; 18Jul66; EU949037.
- YOURS AND MINE; w & m Jack Colditz. 2 l. © Jack Colditz; 6Sep66; EU956022.
- YOURS FOR A LIFETIME; w & m Bill Fredricks (William A. Fredricks) 2 p. © William A. Fredricks; 18Oct66; EU962682.
- YOURS UNTIL TOMORROW; w & m Gerry Goffin & Carole King. 2 p. © Screen Gems-Columbia Music, Inc.; 28Nov66; EU968993.
- YOUTH & EXPERIENCE; w & m Auld & Brown. © John Charles Auld & Douglas Brown; 21Sep66; EU958256.
- YOUTH SINGS IRVING BERLIN; arr. for three-part mixed chorus (S.A.B.) by Harry Simeone. Delaware Water Gap, Pa., Shawnee Press. Score (80 p.) & parts. [Parts for string bass, percussion & guitar] Appl. author: Irving Berlin, employer for hire. NM: compilation & arrangements. © Irving Berlin; 3Jan66; EP222399.
- YOUTH'S THE SEASON MADE FOR JOYS; (tune in lowest voice), w John Gay [from] The beggars' opera, m: traditional, arr. Frederic Westcott. S.A.(T.)B. [England] Chappell. Score (3 p.) (The Three-four part-song series, no.12) NM: arr. © Chappell & Co. Ltd.; 29Nov66; EFO-117942.
- YOU'VE ALREADY MADE ME CRAWL; w & m Vic McAlpin. 1 p. © Acclaim Music, Inc.; 30Aug66; EP222120.
- YOU'VE BEEN CRYING AGAIN; w & m Jerry R. Hubbard. © Vector Music Co.; 1Aug66; EP221458.
- YOU'VE BEEN GONE SO VERY LONG. See YOU'VE BEEN SO GONE SO VERY LONG.
- YOU'VE BEEN HAD; w & m Lacey James. © Lacey James; 2Sep66; EU955833.
- YOU'VE BEEN ON MY MIND; w & m Ivy Hunter & Frederick Long. 2 p. © Jobete Music Co., Inc.; 1Sep66; EP221702.
- YOU'VE BEEN SO GONE SO VERY LONG. (You've been gone so very long), w & m T. Acey, m R. Cretice. 3 p. © Thomas Acey, Jr. & Richard Cretice; 19Dec66; EU971664.
- YOU'VE BEEN TO THE WELL (ONCE TOO OFTEN); w & m Duke Ehnston & Vin Roddie, pseud. of Vincent Rodomista. 1 p. © Vincent Rodomista; 5Dec66; EU970257.
- YOU'VE BEEN WITH HIM. See WHERE HAVE YOU BEEN?

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



YOU'VE BEEN WONDERFULLY BLESSED; w & m Ernest Needom. © Elma & Carl's Music Publishers, Inc.; 12Sep66; EU957268.

YOU'VE CHANGED; w & m Brian O'Hara. © Jaep Music, Ltd.; 15Sep66; EU957072.

YOU'VE CHANGED; w Margaret Hazen, m Gene Brooks. © Margaret Hazen; 18Jul66; EU948843.

YOU'VE COME A LONG WAY FROM A '49 CHEVROLET; w & m B. Kalb. © Lowery Music Co., Inc.; 12Sep66; EU956451.

YOU'VE FALLEN FOR ANOTHER; w & m Harold W. Higgins. 1 p. © Harold W. Higgins; 17Nov66; EU967246.

YOU'VE FLOWN AWAY; w & m Chris Kanser. © Walter Chris Kanser; 10Aug66; EU952601.

YOU'VE FOUND ANOTHER; w & m Marge Hall (Margaret A. Hall) 2 p. © Marge Hall; 2Dec66; EU969924.

YOU'VE GONE; w Alex Litvinov, w & m Nicky Litvinov (Nicholas Litvinov), m Savo Litvinov. © Nicholas, Savo & Alex Litvinov; 11Aug66; EU952899.

YOU'VE GONE; w Gilbert Charles Rodricks, Jr., m & arr. Paschal Peter Cusimano, Jr. 2 p. © G. C. Rodricks, Jr. & P. Cusimano, Jr.; 9Dec66; EU970737.

YOU'VE GONE AWAY; w & m Arnold Lewis Cohen. 4 p. Appl. states prev. reg. 10May66; EU938242. NM: some new lyrics & melodic material. © Arnold Lewis Cohen; 26Jul66; EU950331.

YOU'VE GONE AWAY; w & m Carlos Hernandez. 2 p. © Renleigh Music, Inc.; 29Sep66; EU961581.

YOU'VE GOT A LONG WAY TO GO; w, m & arr. Gary Smith. 2 l. © Gary Smith; 14Jul66; EU948435.

YOU'VE GOT A LOVE; w & m Charles E. Daniels. © Charles E. Daniels; 7Jul66; EU946789.

YOU'VE GOT A WAY ABOUT YOU; w & m Edward Fox. 1 p. © Edward Fox; 14Sep66; EU960399.

YOU'VE GOT EVERYTHING (BUT ME); (You've got ev'rything - (but me)), w & m Jerry York. © Jerry York; 30Aug66; EU956766.

YOU'VE GOT EVERYTHING (I WANT); w & m A. Danfair & C. Colbert. 1 p. © Anthor Music Co. & Bossa-Nova Music Co.; 25Oct66; EU963961.

YOU'VE GOT LOVE. (Ca, c'est ton amour), paroles francaises de Jean Elgel, paroles anglaises et musique: Johnny Wilson, Roy Orbison et Norman Petty. [France] Appl. states prev. reg. 9Sep57; EU493664; 31Dec57; EP115813. NM: French lyrics. © Societe d'Editions Musicales Internationales; 22Apr66; EFO-115238.

YOU'VE GOT ME CRYIN' AGAIN; w & m Al Dexter. 1 p. © Al Dexter; 28Oct66; EU964225.

YOU'VE GOT ME CRYING; w & m Jerry Tuttle. 1 p. © Wormwood Pub. Co.; 12Dec66; EU970917.

YOU'VE GOT ME ON A STRING; w & m Jeffrey Troodler. 3 p. © Jeffrey Ben Troodler; 28Nov66; EU971061.

(YOU'VE GOT) SO MUCH TO SHOUT ABOUT; w & m Robert Gordy & Thomas Kemp. 2 p. © Jobete Music Co., Inc.; 15Sep66; EP222021.

YOU'VE GOT SOMETHING, GAL; w C. N. Jamerson, m David Lee Perkins. 1 p. © David Lee Perkins & C. N. Jamerson; 20Dec66; EU971761.

YOU'VE GOT SOMETHING TO WORK WITH (I GUESS) See (I GUESS) YOU'VE GOT SOMETHING TO WORK WITH (I GUESS)

YOU'VE GOT SOUL; w & m Audery Robinson. 1 p. © Audery Robinson; 28Nov66; EU968783.

YOU'VE GOT SOUL; w Derrick Draw, m & arr. John E. Griffith & Richard P. Green. 1 p. © Derrick Draw, Griffith & Green; 20Dec66; EU971711.

YOU'VE GOT STATUS; w, m & arr. L. S. Kilberg. 3 p. © Lionel S. Kilberg; 7Nov66; EU965684.

YOU'VE GOT THAT SOMETHING; w & m James Peterik. © Salvatore Cerami; 15Aug66; EU953492.

YOU'VE GOT THE WRONG BOTTLE; w & m Noralee Dahl. 2 p. © Central Songs, Inc.; 2Dec66; EU969947.

YOU'VE GOT TO BE KIDDING; w & m Eloise McCormack. 1 p. © Eloise McCormack; 29Dec66; EU972725.

YOU'VE GOT TO FALL IN LOVE AGAIN; w & m Gale Garnett. © Leprechaun Music, Inc.; 5Jun66; EP220585.

YOU'VE GOT TO GIVE UP SOMETHING; w & m Art Wayne, pseud. of Wayne Kent, & Jerry Ross. 2 p. © Tattersall Music Co. & Shelros Music, Inc.; 15Nov66; EU966908.

YOU'VE GOT TO KNOW; w & m C. Hausman & C. Stewart. 1 p. © Dandelion Music Co.; 22Nov66; EP224743.

YOU'VE GOT TO LEARN; w & m Edward Jones. 2 l. © Don Music Co.; 22Aug66; EU954303.

YOU'VE GOT TO LOOK. See YOU GOTTA LOOK.

YOU'VE GOT TO TRY SOME; w & m Jimmy Georgantones. © Metric Music Co.; 13Jul66; EU953233.

YOU'VE GOT YOUR NIGHT LATCH ON; w & m David Wilkins & Dan Lomax. © Moss Rose Publications, Inc.; 4Jul66; EP219346.

YOU'VE GOTTA BE; w & m L. S. Kilberg. 3 p. © Lionel S. Kilberg; 7Nov66; EU965674.

YOU'VE GOTTA COME HOME. Kom huistoe na my, w & m Charles Segal & Anton de Waal. [South Africa] © Impala Music Co.; 4Jul66; EFO-115720.

YOU'VE GOTTA HAVE HEART; w & m Carolyn & Cathy Ford. © Carolyn & Cathy Ford; 15Sep66; EU957394.

YOU'VE GOTTA HAVE LOVE; w & m C. W. Ketchum. [Vancouver, B.C.] 2 p. (With Jesus is His name) © C. W. Ketchum; 14Nov66; EFO-117505.

YOU'VE GOTTA STOP; w & m Bob Ray. 1 p. © Anihanbar Music Co.; 5Dec66; EU969840.

YOU'VE GOTTEN NEXT TO ME; w & m Caston & Webber. © Chevis Music, Inc.; 21Sep66; EU958108.

YOU'VE HAD SUCH A GOOD LIFE; w J. Farrell, m G. Myers. 1 p. © Bald Mountain Music Corp.; 18Nov66; EU967343.

YOU'VE HAD YOUR CHANCE; w & m Kent Morrill. 3 l. © John Ormsby; 31Aug66; EU956758.

YOU'VE NEVER KISSED HER; from "Breakfast at Tiffany's," w & m Bob Merrill. Folder (3 l.) © Bob Merrill; 10Aug66; EU952522.

YOU'VE ONLY YOURSELF TO BLAME; w & m Virginia Marie Guenther. © Virginia Marie Guenther; 11Jul66; EU947580.

YOU'VE OUTGROWN ME; w & m Aretha Franklin. 3 l. © Fourteenth Hour Music, Inc.; 17Aug66; EU953790.

YOU'VE SET A TRAP FOR MY HEART; w C. H. Tillema. Folder (3 l.) © Catharine Hill Tillema; 11Aug66; EU952915.

YOYO. See JE TE SUIS PAS A PAS. REVE SI TU VEUX.

YUGOSLAV FOLKSONGS. See TWO YUGOSLAV FOLKSONGS.

YUPA HOOPA; (The heart repairman), w & m Albert C. Locke. © Albert C. Locke; 20Jul66; EU956985.

YVETTE; w & m Don Porter. 1 p. © Don Porter & Laura Rucker; 10Nov66; EU966286.

YVETTE (CLING TO ME); w & m P. F. Sloan. 3 p. © Trousdale Music Publishers, Inc.; 21Sep66; EU962525.

YVONNE, COME BACK; w Sim Pollhill, Jr., m Sheila Marsh, arr. E. Susser. 1 p. © Sim Pollhill, Jr.; 21Nov66; EU970109.

YVONNE, THE AVON LADY; w & m Kent Westberry. 1 p. © Cedarwood Pub. Co., Inc.; 20Dec65; EU962439.

## Z

Z CYGAŃSKICH KART. From gypsy's cards. Tango, m Jan Rózewicz, w Irena Kosak, instr.: Andrzej Januszko. Fortepian (głós dyrekcyjny) Warszawa, Agencja Autorska. Piano-conductor score (3 p.) (P.W.P. manuscript series, Nr 400) [Without the words] © PWP Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116643.

Z GORY JEDZ; w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 19Jul66; EU949188.

ZABAWA I SPIEW POLKA. See DANCE AND SING POLKA.

ZACHARIAS; Polka, Worte: Josef Petrak, Musik: Fritz Schrott. Voice & piano. Wien, Verlag L. Doblinger. 2 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12Oct66; EFO-117595.

ZAKOCHANY TWIST; muz.: B. Hopfer, instr.: W. Machan. Piano-conductor score (3 p.) & parts. (In Rytmy i melodie. Warszawa, Wydawn. Związkowe CRZZ. v.2) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 31Dec65; EFO-116572.

ZALABALABA; w & m Caiphus Semenya & Victor Ndazilwane. © Cherio Corp.; 11Aug66; EU950763.

ZAMBA DEL EXILIO; zamba, letra: Francisco Bagala, musica: Roberto Jorio Gnisci. Buenos Aires, Ediciones Internacionales Fermata Argentina. 2 p. (Repertorio folklorico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 30Jun66; EFO-117772.

ZAMBRA; (Danza espanola no.11), op.5, m E. Granados, arr. Laurindo Almeida. Score (4 p.) NM: arr. © Brazilliance Music Pub., Inc.; 14Nov66; EU965237.

ZAMKNEJ OKNA, ZAMKNEJ DZWI. See CLOSE THE DOOR, YOU'LL GET MORE.

ZAMPO Y YO. See CANCION DE ZAMPO. MUY CERCA DE TI.

ZANZIBAR; Not too far east, m Marilyn Ruth Shufro. 3 p. © Marilyn Ruth Shufro; 22Nov66; EU968433.

ZANZIBAR; w & m H. Jefferson Jones. [Bahamas] 1 p. © Punch & Judy Music Co. (Bahamas); 1Nov66; EFO-117170.

ZAPOMNIANA NOC; tango, muzyka: Krzysztof Chromcewicz, instr.: Antoni Orlik. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.12, p.8-9) © PWP. Przedstawicielstwo Wydawn. Polskich; 16Aug66; EFO-117427.



- ZAPOMNIANY SEZAM; slow-rock, w Emil Gaspar, muzyka: Jerzy Vidal, instr.: Antoni Orlik. Condensed score. (In Biblioteka orkiestr tanecznych, in C. [Warsaw] v.11, p.14-15) © PWP. Przedstawicielstwo Wydawn. Polskich; 18Aug66; EFO-117096.
- ZAPOMNIANY SEZAM; słowa: Emil Gaspar, muzyka: Jerzy Vidal. (In Śpiewamy i tańczymy, [no.]1 - 1966, p.5-6. Kraków, Polskie Wydawn. Muzyczne) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116624.
- ZARF; m Johnny Richards. © Peer International Corp.; 6Jun66; EP220015.
- ZARF; m Johnny Richards, arr. Johnny Richards. New York, Peer International Corp. Condensed score (8 p.) & parts. (Stage band series) © on arr. Peer International Corp.; 30Oct66; EP222395.
- ZAWIAZANA NITKA OBEREK. See TIED IT WITH A THREAD.
- ZEBRA FIGHT; m Artie Wayne (Arthur Wayne) © Arthur Wayne; 14Sep66; EU959609.
- ZECCHINO D'ORO. See LA BELLA - LA FIGLIA DEL RE. IL DODICESIMO. I FRATELLI DEL FAR WEST. GIROTONDO DI TUTTO IL MONDO. IL PINGUINO BELISARIO. QUANDO E L'ORA DI FARE LA NANNA. SGNIF E SGNAF.
- ZEG WEET JIJ WAT IK GRAAG WOU; arr. Frank Dirne, tekst en muziek: Bart Ekkers. [Amsterdam] (With Eine Bar ohne Bier) © Muziekuitgaven Melodia; 6May66; EFO-115633.
- ZEHN DEUTSCHE VOLKSTÄNZE; für drei Gitarren (zwei Oktavgitarren ad lib.) einfach oder chorisch zu besetzen, hrsg. von Konrad Wölki. Spiel-partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (23 p.) (Musizierhefte für Gitarren) (Edition Schott, 5419) NM: arr. © B. Schott's Söhne; 22Apr66; EFO-116699.
- ZELENA SE ZELENA POLKA; m John Check. 2 p. © Jay Jay Pub. Co.; 15Dec66; EU969494.
- ZERO; w & m Don Wayne, pseud. of Don Choate. 2 l. © Tree Pub. Co., Inc.; 12Jul66; EP219661.
- ZHENKA; m & arr. Vicki B. Gellman. 3 l. © Vicki B. Gellman; 18Aug66; EU954186.
- ZIELONY MOSTECZEK. See GREEN BRIDGE POLKA.
- ZIG ZAG; m Richard Dangel, John Ormsby & Kent Morrill. © John Ormsby; 31Aug66; EU956756.
- ZIG-ZAG LIGHTNING; w & m Little Johnny Taylor. 3 p. © Mittsfah Music; 25Nov66; EU968743.
- ZIG-ZAGGIN'; w & m Donald Storbball. Score (4 p.) © McLaughlin Pub. Co.; 21Dec66; EU972243.
- DER ZIGEUNERBARON; Operette in drei Akten von Ignaz Schnitzer, Musik von Johann Strauss, Neufassung von Rott, Stolz & Nachmann. Neubearbeitung: Stolz, Rott & Nachmann. Piano-vocal score (194 p.) & libretto (63 p.) NM: adaptation & addition of new text & music. © Josef Weinberger, A.G.; 5Jul66; DU66233.
- ZIMA'S WALTZ; m Edwin Zima. © Jay Jay Pub. Co.; 12Aug66; EU953067.
- ZINGT VOOR UW GOD EN HEER. See CANTATE DOMINO.
- ZIPPY; m Joseph & Mildred Catizone. Piano solo. Grade 2. Westbury, N.Y. Pro Art Publications. 3 p. (Pro pn, 409) © Pro Art Publications, Inc.; 12Sep66; EP221585.
- ŻŁOTA ROCZNICA WALTZ; (Żłota nasza rocznica) Golden wedding, Polish w & m L. Zarski. 2 p. © Leon A. Zarski; 21Nov66; EU967802.
- ZO IS'T TOEVALLIG (OOK NOG'S EEN KEER); tekst: Cees Smal & Joop Portengen, muziek: Cees Smal, Ruud Bos & Frans de Kok. (In Hip. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.1, p.4) © Muziekuitgeverij J. Portengen & Editions Internationales Basart N.V.; 17May66; EFO-115310.
- ZODIAC SUITE. See YOUR MUSICAL HOROSCOPE.
- ZOMBIE; w & m Al Chorney & Sam Fuller. 2 p. © Falstaff Music Co., Inc.; 24Oct66; EU963901.
- ZOOM; w & m Darrold Sanderlin. © Darrold E. Sanderlin; 12Sep66; EU956894.
- ZOOM; w & m Larry Mesirow (Laurence Mesirow) © Laurence Mesirow; 11Jul66; EU947319.
- ZOOT'S SERMON; m George Money & Andy Somers. [England] 2 p. © Pall Mall Music Ltd.; 29Jul66; EFO-116046.
- ZORBA THE GREEK. See THEMES FROM "ZORBA THE GREEK."
- ZORRO OBEREK; m John Sheeder. Score. © Jay Jay Pub. Co.; 25Jul66; EU949878.
- ŻOSIA NIE BÓJ SIE NIE. See DON'T BE AFRAID.
- ZOZIE; w & m G. L. Curth, arr. Frederick J. Curth. 3 p. © Elizabeth Curth St. Philip (Betty Curth St. Philip); 9Nov66; EU968008.
- EL ZURDO DE ORO; danzon, musica de Alberto Cervantes, orqn. de Mario Paz Saenz. Mexico, D.F., Promotora Hispano Americana de Musica. Parts. © Promotora Hispano Americana de Musica, S.A.; 28Jul66; EFO-116225.
- ZWEI CHÖRE NACH GEDICHTEN VON CHR. MORGENSTERN. See ICH HABE DEN MENSCHEN GESEHEN. VORGLEIN SCHWERMUT.
- ZWEI LIEDSTROPHEN; für Singstimmen mit Flöte, Cembalo, Gitarre und Schlagwerk, Satz von Hans Ludwig Schilling (1965) Wiesbaden, Breitkopf & Härtel. Score (27 p.) (Musikalischer Spielplatz, 30) NM: musical setting. © Breitkopf & Härtel; 26Aug66; EFO-116535.
- ZWEI NÄNIEN. See KET SIRATO.
- ZWEI STUDIEN FÜR SCHLAGINSTRUMENTE; Adagio und Allegro, op.48. Estatico, op.30, m Giselher Klebe. Partitur. Berlin, Bote & Bock. Miniature score (37 p.) © Bote & Bock; 9Jun66; EFO-115582.
- ZWEITE KLAVIERSONATE, OP.7. See DRUGA SONATA FORTEPIANOWA, OP.7.
- ZWEITE SONATE; für Orgel, m Hermann Schroeder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 19 p. (Edition Schott, 5493) © B. Schott's Söhne; 21Mar66; EF31454.
- ZWEITES SPIELHEFT; für drei Soprano-flöten, zusammengestellt und bearb. von Rudolf Schäfer. w: traditional. Wien, Verlag Doblinger. Score (16 p.) NM: arr. & pref. © Ludwig Doblinger (Bernard Herzmannsky) K.G.; 25May66; EFO-117204.
- ZWEIUNDDREISSIG ETÜDEN. See HARMINCKÉTYAKORLAT.
- ZWISCHEN UNS IST ES AUS; Moderato-Twist, Text: Max Colpet, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Ich will leben) © Edition Esplanade GMBH.; 4Jul66; EFO-115327.
- ZWODZI ALE CHODZI. See CHEATING BUT I DON'T CARE.
- ZWÖLF MINUTEN PETER KREUDER; grosses Konzert-Potpourri seiner bekanntesten Melodien, Arrangement: Jos. Rixner, m Peter Kreuder. Berlin, Edition Meisel. 15 p. © Edition Meisel & Co. G.M.B.H.; 15Jul38; EF31089.
- ŻYCIE MAŁEGO WŁADZIA. See LIFE OF LIL' WALLY.
- ŻYCZENIA DLA PAŃ; słowa: Jacek Fedorowicz, muzyka: Janusz Sent. (In Śpiewamy i tańczymy, [no.]2, 1966, p.10-12. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 6Jul66; EFO-116617.
- ŻYJ PRZEDZĘJ! Muzyka: Tadeusz Prejzner, słowa: Karol Kord. [Warsaw] Wydawnictwa Artystyczne & Filmowe. 4 p. © PWP Przedstawicielstwo Wydawn. Polskich; 9Aug66; EFO-116926.
- ŻYJ WESOŁO. (Live happy), Polish w & m Walter E. Jagiello. © Jay Jay Pub. Co.; 12Jul66; EU947796.
- ZZR CHASE; m Alfred V. deLory & Fred Darian. © Northern Music Corp.; 25Jul66; EU949501.







## RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive additional titles are interfiled.

### A

- A BEE GEZINDT; w & m Henry Nemo.  
© 16Nov39; EU207739. Henry Nemo (A);  
17Nov66; R397748.
- A LA HUACACHINA; w & m Angel del Valle.  
© 15Jun39; EF61880. Angel del Valle  
(A); 26Jul66; R390246.
- A LA LUZ DE LA LUNA. (Serenade in the  
moonlight), fox trot, m & English  
text: Harold Mickey, Spanish lyric by  
Alberto Novarro. English & Spanish  
text. © 15Dec38; EF61996. Harold  
Mickey (A); 7Nov66; R397017.
- A PROPOS D'AMOUR; tango, w Jean Sorbier,  
pseud. of Jean Schimpff, m Lucien  
Goldy & C. Jenner, pseud. of M. Jen-  
ner Moufle. Orch. © 31Mar39;  
EF59030. Jean Schimpff (A), Mrs.  
Lucien Goldy (W) & Jean-Edouard  
Moufle (C); 30Oct66; R394709.
- ABDULLAH; w Neil Lawrence, m Edgar  
Battle & Wilmore Jones. (Piano)  
© 15Jul39; EU199456. Neil Lawrence  
(A); 15Jul66; R389694.
- L'ABEILLE. (The bee), by Schubert,  
transcribed for alto saxophone &  
piano: Cecil Leeson. NM: transcrip-  
tion. © 19Dec38; EP73961. Cecil  
Leeson (A); 23Nov66; R398633.
- ABENDLIED; op.84, no.12, by Robert Schu-  
mann, arr. Harl McDonald. Orch.  
score. NM: arr. © 16Oct39; EU205702.  
Elkan-Vogel Co., Inc. (PWH of Harl  
McDonald); 16Dec66; R400650.
- ABIDE WITH ME; sacred duet (S.T.), an  
adaptation from "Lohengrin," "Das  
susse Lied verhallt," act III, m  
Richard Wagner, arr. Frank Campbell-  
Watson. NM: arr. © 7Jun39; EP77643.  
Remick Music Corp. (PWH of Frank  
Campbell-Watson); 19Dec66; R399123.
- ABOUT RIP VAN WINKLE; w & m Don Redman,  
Harold Lawrence & Jay Milton.  
© 7Sep39; EP79441. Gladys Redman  
(W) & Yvonne Whitehurst (C of Don  
Redman); 8Sep66; R393176.
- ABRAHAM LINCOLN WALKS AT MIDNIGHT; w  
Vachel Lindsay, m Elie Siegmeister.  
Mixed voices. © 20Oct39; EP85755.  
Elie Siegmeister (A); 30Oct66; R394819.
- ABSENCE MAKES THE HEART GROW FONDER;  
w Arthur Gillespie, m Herbert  
Dillea, arr. Bill Burns. NM:  
"Hawaiian guitar chorus, guitar  
chords & new piano arr." © 19Oct39;  
EP80353. Bill Burns (A); 25Oct66;  
R396103.
- THE ACCIDENT; [by] Franz Waxman.  
© 11Jul39; EU199332. Metro-Goldwyn-  
Mayer, Inc. (PWH); 11Jul66; R389475.
- ACHILLES; overture, m Floyd J. St.  
Clair. For symphonic band.  
© 20Jan39; EP74295. Sam Fox Pub.  
Co., Inc. (PWH); 30Dec66; R399859.
- ACKNOWLEDGING HIM; w Carlton C. Buck,  
m Howard L. Brown, harmony: H. G.  
Tovey. © 3Nov39; EP178698.  
Carlton C. Buck (A); 14Nov66;  
R398461.
- ACQUITTAL AND END TITLE; [by] Dave  
Snell. © 26Jul39; EU200891. Metro-  
Goldwyn-Mayer, Inc. (PWH); 26Jul66;  
R390230.
- ACTIVITY ORCHESTRA FOLIO; a collection  
of original compositions for young  
orchestras, compilation & arr. Merle  
J. Isaac. NM: compilation & arr.  
© 9Oct39; EP80783. Merle J. Isaac  
(A); 27Oct66; R395953.
- ADAGIO & CANZONA; 2 pianos, 4 hands,  
by Henry Purcell, arr. & transcrip-  
tion: Ralph Berkowitz. NM: arr.  
& transcription. © 3Jan39; EP74227.  
Elkan-Vogel Co., Inc. (PWH of Ralph  
Berkowitz); 13Dec66; R400442.
- ADAGIO FOR STRING ORCHESTRA; op.11,  
by Samuel Barber. Score. © 9Oct39;  
EP81394. Samuel Barber (A); 16Nov66;  
R397537.
- ADAGIO RELIGIOSO; (op.107), [by] W. A.  
Mozart. Transcribed by Max P. Pottag.  
NM: transcription for French horn or  
English horn & piano. © 28Feb39;  
EP75151. Albert J. Andraud (PWH of  
Max P. Pottag); 15Aug66; R392020.
- ADARIM. (In the mountains), Hebrew  
song for voice & piano, based on a  
melody of S. Weissfisch, w Ossaf  
Halevi, m Julius Chajes. © 20Sep39;  
EP79653. Julius Chajes (A); 12Dec66;  
R400386.
- ADDRESS UNKNOWN; w & m Johnny Marks,  
Carmen Lombardo & Dedette Lee Hill.  
© 26Jun39; EP77971. Johnny Marks  
(A); 8Jul66; R389828.
- ADESTE FIDELES. (Traditional melody),  
florid descant & acc. by Channing  
Lefebvre. For mixed choir with  
descant. NM: original acc. & descant.  
© 18Aug39; EP79615. Channing  
Lefebvre (A); 14Nov66; R397468.
- ADESTE FIDELIS. (Traditional melody),  
for chorus of men's voices with  
descant, florid descant & acc.;  
Channing Lefebvre. NM: arr. &  
descant. © 18Aug39; EP79616.  
Channing Lefebvre (A); 14Nov66;  
R397469.
- ADOLF; w & m Annette Mills. © 9Oct39;  
EF61020. Molly Blake (C); 27Oct66;  
R395858.
- ADORAMUS TE; by Francesco Rossello.  
Transcribed by Lowell P. Beveridge,  
English transl. by L.P.B. Latin &  
English text. NM: "transcription &  
English translation." © 30Jun39;  
EP78193. G. Schirmer, Inc. (PWH of  
Lowell P. Beveridge); 19Aug66;  
R392252.
- ADORAMUS TE. See  
WE ADORE THEE, LORD GOD.
- ADVENTURES IN THE LAND OF KUBLA KHAN.  
See  
MARCO POLO.
- ADVENTURES OF PINOCCHIO. See  
I'M PINOCCHIO.
- THE AERO FLIGHT; piano solo, [by] Max-  
well Eckstein. © 16Sep39; EP79671.  
Maxwell Eckstein (A); 10Oct66;  
R394941.
- AFRAID TO LOVE; w Evelyn Stewart,  
melody by Henri Woode. © 17Jun39;  
EU197571. Evelyn Stewart (A);  
25Aug66; R392545.



AFRICAN DANCE; w Langston Hughes, m Clarence Muse & Connie Bemis. © 3Nov39; EP80713. Langston Hughes (A); 4Nov66; R397415.

AFRICAN SKRONTCH. See KU-LI-A.

AFRICANA. See EL DUO DE "LA AFRICANA."

AFTER ALL; w Bud Green, m Guy Wood. © 25Oct39; EP80434. Guy Wood (A); 25Oct66; R396355.

AFTER EXPLOSION; [by] Daniele Amfi-theatrof & Constantin Bakaleinikoff. © 22Sep39; EU207341. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R395101.

AFTER EXPLOSION; m Daniele Amfi-theatrof & Constantin Bakaleinikoff. © 22Sep39; EU207341. Daniele Amfi-theatrof (A); 22Sep66; R396380.

AFTER I'VE SPENT MY BEST YEARS ON YOU; w & m Andy Razaf & Joe Davis. © 25Oct39; EU207018. Andy Razaf (A); 25Oct66; R396360.

AFTER I'VE SPENT MY BEST YEARS ON YOU; fox-trot, w & m Andy Razaf & Joe Davis. © 18Dec39; EP81990. Andy Razaf (A); 19Dec66; R400677.

AFTER THE RAIN; from the new Universal production "Rio," w Ralph Freed, m Frank Skinner. Pianoforte copy with words. © 13Oct39; EP80096. Universal Music Corp. (PWH); 14Oct66; R395494.

AFTER TONIGHT; m Joseph Singer, w Sol Gershmin. © 12Apr39; EU193066. Rita Singer Zahl (C) & Fannie Singer Biondi (W); 18Oct66; R395669.

AFTER TONIGHT; lyric by Ted Fetter, m Glenn Miller. (Words & melody) © 5Dec39; EU210441. Ted Fetter (A) & Helen D. Miller (W); 5Dec66; R399564.

AH, DEAREST JESUS, HOLY CHILD; mixed voices, SATB, w Martin Luther, musical setting & arr. for mixed voices: James R. Gillette. NM: musical setting & arr. © 31Oct39; EP80631. Mrs. James R. Gillette (W); 2Dec66; R398429.

AH, DIS, AH, DIS, AH, DIS, AH, BONJOUR; w & m Charles Trenet. Piano et chant. © 30Mar39; EF60066. Charles Trenet (A); 8Nov66; R397242.

AH, SI VOUS CONNAISSIEZ MA POULE! m Charles Borel-Clerc, w Rene Toche & Albert Willemetz. © 10Oct38; EF57313. Marcel Borel-Clerc (C) & Rene Toche (A); 21Jul66; R389979.

KE AHI KUU IPO. (My flaming sweet-heart), w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. Guit. in note & diagram. © 5Oct39; EP79946. Sol K. Bright (A); 6Oct66; R395252.

AHORA; letra y musica de Humberto Suarez. © 25Aug39; EF60729. Humberto Suarez (A); 30Sep66; R394899.

AIN'T THAT MARVELOUS? From Freshman year, w & m Joe McCarty & Harry Barris. © 5Jul38; EU170963. Esther Marjorie Barris (W), Frances Maurine Barris & Mazelle Lippincott (C of Harry Barris); 19Jul65; R394530.

AIN'T YA GOT NO ROMANCE? w Allan Roberts, m Jerome Brainin. © 14Jan39; EP74735. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 7Nov66; R398104.

AIN'T YA GOT NO ROMANCE? w Allan Roberts, m Jerome Brainin. © 14Jan39; EP74735. Jerome Brainin (A); 14Dec66; R400614.

AIN'TCHA COMIN' HOME? [By] Lionel Hampton, Noni Bernardi & Charlie Hathaway. © 27Oct39; EU207287. Noni Bernardi (A); 28Oct66; R395884.

AIR; Demetrio's "Si tra i ceppi," from Handel's opera "Berenice," arr. E. Markham Lee. Two pianos. NM: arr. © 29Oct39; EF61868. Elsa Marion Symington (C of E. Markham Lee); 31Oct66; R396164.

AIR - PHYLLIS INAMORATA. See PHYLLIDA AND CORYDON.

AIR WAVES OF MELODY; w & m Walter Logan. © 10Jul39; EP78084. Walter Logan (A); 12Jul66; R389311.

AIR (WHILE SHE LIES SLEEPING) See PHYLLIDA AND CORYDON.

AIRPLANE POLKA; m Joseph Peppino. Piano accordion. © 15Dec38; EP79108. Joseph Peppino (A); 8Aug66; R391738.

AIRPLANE TO MOSCOW; [by] Werner R. Heymann. © 9Oct39; EU206545. Metro-Goldwyn-Mayer, Inc. (PWH); 1Nov66; R396141.

AKRON BLUE AND GOLD; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 29Dec39; EP82116. Hilda G. Ballard (W); 29Dec66; R400965.

ALBORADA NUEVA; fantasia spagnola, m Amedeo Escobar, w Mario Panzeri & Nino Rastelli. © 31Dec38; EF61743. Amedeo Escobar, Mario Panzeri & Nino Rastelli (A); 29Nov66; R398710.

ALBUM FOR PIANO SOLOS. See SIMONETTA. WATER NYMPH.

ALBUM OF FAMOUS CORNET SOLOS. See SECOND ALBUM OF FAMOUS CORNET SOLOS.

ALBUM OF PIANO SOLOS. See SERENADE OF A CLOWN.

ALBUM WESOZYCH TAŃCÓW POLSKICH NA ORKIESTRE NO.9; w & m Ignacy Podgorski. Violin, C melody saxophone part (with chords for guitar, tenor banjo, or accordion) (Polish text) © 10Feb39; EP74718. Sophie Namiotka (W); 4Oct66; R394931.

ALCESTE. See PRELUDE TO THE OPERA ALCESTE.

ALICE AND BOTTLE; from production "Alice in Wonderland," lyric by Ted Osborne, m Frank E. Churchill. © 9Sep39; EU204514. Walt Disney Productions (PWH); 30Oct66; R394723.

ALICE IN WONDERLAND; from production of same title, [by] Frank E. Churchill. © 11Sep39; EU204461. Walt Disney Productions (PWH); 30Oct66; R394725.

ALICE IN WONDERLAND. See ALICE AND BOTTLE. BEAUTIFUL SOUP. GARDEN SNIPS. IT'S CRAZY TO BE SANE. LOBSTER QUADRILLE. MOCK TURTLE SOUP SONG. PEPPER LULLABY.

ALL ABOARD; from "The underpup," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203930. Universal Music Corp. (PWH); 22Sep66; R393477.

ALL ABOARD; piano solo, [by] T. Robin MacLachlan. © 22May39; EP77265. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395871.

ALL ABOARD FOR GEORGIA; w & m Andy Razaf & Joe Davis. © 30Oct39; EP80560. Andy Razaf (A); 31Oct66; R397107.

ALL AMERICA SWINGS; w & m Ray Bloch, Claude Reese & Claude Garreau. © 5Dec38; EP73272. Ray Bloch (A); 18Aug66; R392590.

ALL AT SEA. See OH, AIN'T IT GRAND TO BE IN THE NAVY?

ALL CHANGE WALK; w & m Charles J. Daniels, w & m of verse: Annette Mills. © 1Jul39; EP60268. Charles J. Daniels (A) & Mrs. M. Blake (C of Annette Mills); 12Aug66; R391384.

ALL CLEAR. See LULLABY BALLOON. THERE'S SOMEONE IN FRANCE.

ALL DRESSED UP, SPIC AND SPANISH; [from] "Too many girls," w Lorenz Hart, m Richard Rodgers. © 20Oct39; EP80169. Richard Rodgers (A & E of Lorenz Hart); 30Oct66; R394715.

ALL DRESSED UP, SPIC AND SPANISH; from "Too many girls," w Lorenz Hart, m Richard Rodgers. © 20Oct39; EP80169. Richard Rodgers (A); 30Oct66; R394814.

ALL GLORY BE TO GOD ON HIGH. See CHORALE-FUGUE - "ALL GLORY BE TO GOD ON HIGH."

ALL I REMEMBER IS YOU; m Jimmy Van Heusen, w Eddie De Lange. © 17May39; EP77260. Remick Music Corp. (PWH); 23Jun66; R392381.

ALL I REMEMBER IS YOU; w Eddie De Lange, m Jimmy Van Heusen, arr. Elmer Schoebel. (Voc. orchestration) NM: "vocal orchestration." © 15Jun39; EP77745. Remick Music Corp. (PWH of Elmer Schoebel); 21Dec66; R399095.

ALL I REMEMBER IS YOU; (fox trot), w Eddie De Lange, m Jimmy Van Heusen, arr. Jack Mason. NM: fox trot arr. for orchestra. © 15Jun39; EP77746. Remick Music Corp. (PWH of Jack Mason); 21Dec66; R399096.

ALL IN FAVOR SAY "AYE"; m & w Cliff Friend. © 20Oct39; EP80206. Cliff Friend (A); 7Oct66; R395185.

ALL IN FUN; [from] "Very warm for May," w Oscar Hammerstein II, m Jerome Kern. © 29Aug39; EU204448. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias & Elizabeth Kern Miller (C); 29Aug66; R392330.

ALL IN FUN; w Oscar Hammerstein 2d, m Jerome Kern. © 29Aug39; EU204448. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 29Aug66; R392739.

ALL IN FUN; [from] "Very warm for May," w Oscar Hammerstein II, m Jerome Kern. © 11Oct39; EP80176. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias & Elizabeth Kern Miller (C); 11Oct66; R394954.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ALL IN FUN; w Oscar Hammerstein 2d, m Jerome Kern. © 11Oct39; EP80176. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 11Oct66; R395329.
- ALL IS CALM. (On tyyni nyt) Choral (TTBB), m Margarethe Hokanson, versification by J. Prudence Kearney, Eng. trans. by Saima Markkanen. NM: translation, versification & music. © 7Jul39; EP78098. Margarethe Hokanson (A); 19Sep66; R393348.
- ALL MY HEART THIS NIGHT REJOICES; w Catherine Winkworth (after the German of Paul Gerhardt), m Carl F. Mueller. © 2Oct39; EP80542. Carl F. Mueller (A); 16Nov66; R397533.
- ALL NIGHT RECORD MAN. See (STAY UP "STAN") THE ALL NIGHT RECORD MAN.
- ALL OR NOTHING AT ALL; w & m Jack Lawrence & Arthur Altman. © 20Jun39; EU197700. Arthur Altman (A); 16Sep66; R393611.
- ALL POPULAR ORCHESTRA FOLIO; compiled & arr. C. Paul Herfurth. Piano acc. (conductor) © 1Nov39; EP81336. C. Paul Herfurth (A); 3Nov66; R396491.
- ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. See FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES.
- ALL THE DIFFERENCE IN THE WORLD; w Allan Roberts & Anna Moore, m Irving Miller. © 15Jul39; EU199810. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 29Nov66; R398731.
- ALL THE THINGS YOU ARE, ARE MINE; w Oscar Hammerstein II, m Jerome Kern. © 11Oct39; EP80175. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias & Elizabeth Kern Miller (C); 11Oct66; R394957.
- ALL THE THINGS YOU ARE, ARE MINE; duet, w Oscar Hammerstein 2d, m Jerome Kern. © 11Oct39; EP80175. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 11Oct66; R395328.
- ALL THOSE IN FAVOR OF SWING SAY "AYE"; w Benny Davis, m Jesse Greer. © 25Oct39; EP80433. Jesse Greer (A); 25Oct66; R396354.
- ALL WOMEN HAVE SECRETS. See I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN.
- ALLA CAMERA; m Paul Painter. For 3 flutes. © 24Aug39; EP79338. Paul Painter (A); 29Dec66; R400305.
- ALLA EN EL RANCHO GRANDE; by E. D. Uranga, arr. Joseph P. Elsnic. NM: arr. for concertina. © 21Aug39; EP79022. Edward B. Marks Music Corp. (PWH of Joseph P. Elsnic); 23Aug66; R392672.
- ALLA EN EL RANCHO GRANDE. (My ranch), Mexican cowboy song, English lyrics by Bartley Costello, m Emilio D. Uranga, arr. for orchestra & piano acc.: Van Alexander. NM: arr. © 21Sep39; EP79649. Edward B. Marks Music Corp. (PWH of Van Alexander); 23Sep66; R394482.
- ALLA EN EL RANCHO GRANDE. (My ranch), English lyrics by Bartley Costello, Spanish lyrics by J. del Moral, m Emilio D. Uranga, arr. Freeman High. NM: "two part voices, soprano and alto." © 17Nov39; EP80992. Edward B. Marks Music Corp. (PWH of Freeman High); 21Nov66; R398567.
- ALLA EN EL RANCHO GRANDE. (My ranch), Eng. lyrics: Bartley Costello, Spanish lyrics by J. del Moral, m Emilio D. Uranga, arr. for two part male voices, tenor & baritone: Freeman High. NM: arr. © 17Nov39; EP80993. Edward B. Marks Music Corp. (PWH of Freeman High); 21Nov66; R398568.
- ALLA EN EL RANCHO GRANDE. (My ranch), English lyrics: Bartley Costello, Spanish lyrics by J. del Moral, m Emilio D. Uranga, arr. for four part mixed voices, soprano, alto, tenor, bass: Freeman High. NM: arr. © 17Nov39; EP80994. Edward B. Marks Music Corp. (PWH of Freeman High); 21Nov66; R398569.
- ALLA EN EL RANCHO GRANDE. (My ranch), Eng. lyrics by Bartley Costello, Spanish lyrics by J. del Moral, m Emilio D. Uranga, arr. for three part voices, 1st tenor, 2nd tenor, baritone, or bass: Freeman High. NM: arr. © 17Nov39; EP80995. Edward B. Marks Music Corp. (PWH of Freeman High); 21Nov66; R398570.
- ALLA EN EL RANCHO GRANDE. (My ranch), Eng. lyrics by Bartley Costello, Spanish lyrics by J. del Moral, m Emilio D. Uranga, arr. for four part male voices, 1st tenor, 2nd tenor, baritone, bass: Freeman High. NM: arr. © 17Nov39; EP80996. Edward B. Marks Music Corp. (PWH of Freeman High); 21Nov66; R398571.
- ALLA EN EL RANCHO GRANDE. (My ranch), Eng. lyrics by Bartley Costello, Spanish lyrics by J. del Moral, m Emilio D. Uranga, arr. for three part mixed voices, soprano, alto, baritone or bass: Freeman High. NM: arr. © 17Nov39; EP80997. Edward B. Marks Music Corp. (PWH of Freeman High); 21Nov66; R398572.
- ALLA EN EL RANCHO GRANDE. (My ranch), Eng. lyrics by Bartley Costello, Spanish lyrics: J. del Moral, m Emilio D. Uranga, arr. for three part voices, 1st soprano, 2nd soprano, alto: Freeman High. NM: arr. © 17Nov39; EP80998. Edward B. Marks Music Corp. (PWH of Freeman High); 21Nov66; R398573.
- ALLEGRETTO; woodwind quintet, by F. Schubert, transcribed by G. E. Holmes. Score & parts. NM: arr. © 18Jul39; EP79048. C. L. Barnhouse Co. (PWH of G. E. Holmes); 16Sep66; R393789.
- ALLEGRETTO GRAZIOSO E CAPRICCIOSO; op.148, no.2. [From] Improvisations (5 improvisations for piano), m Mrs. H. H. A. Beach (Amy M. Beach) Pf. in A major. © 23Sep38; EP71701. Mabel Pierce (NK); 3Jun66; R391066.
- ALLEGRO CON DELICATEZZA; op.148, no.3. [From] Improvisations (5 improvisations for piano), m Mrs. H. H. A. Beach (Amy M. Beach) Pf. in G major. © 23Sep38; EP71702. Mabel Pierce (NK); 3Jun66; R391067.
- ALLEGRO DA CONCERTO; per pianoforte e orchestra, m Enrico Bormioli. Riduzione per due pianoforti. © 31Dec38; EF61772. Enrico Bormioli (A); 19Dec66; R400655.
- ALLELUIA, CHRIST IS RISEN. See AN EASTER SALUTATION.
- ALLELUIA, PASCHA NOSTRA. Easter, no.2 [from] Four improvisations on Gregorian themes for organ, m Everett Titcomb. © 8Jul38; EP70227. Everett Titcomb (A); 7Jul66; R389230.
- ALLELUJA! From Cantata no.142 (Uns ist ein Kindgeboren), w from the Christmas hymn by Kaspar Fäger, English version by Charles Sanford Terry, melody attributed to Kaspar Fäger, the younger, harmonized by Bach. Arr. for three-part chorus of women's voices; Katherine Kennicott Davis. NM: arr. © 16Sep39; EP80622. Katherine Kennicott Davis (A); 14Dec66; R400592.
- ALLEY-UP; m William Ortmann, w Billy Kaye. © 20Nov39; EP81057. Ilse Marvenga Specht (E of William Ortmann) & Billy Kaye (A); 25Nov66; R398047.
- ALL'S WELL; w & m Ken Golden, Sid Feller, Bernie Weissman & Dave Ringle. © 24Apr39; EP76656. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392058.
- ALL'S WELL; in "Gulliver's travels," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 3Nov39; EP80825. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 3Nov66; R396516.
- ALMA MATER; old American tune, arr. for SATB with piano acc., poem by M.N., arr. Mae (Wheeler) Nightingale. (In "Junior gleeman") NM: arr. for 4 pt. chorus with optional piano acc. © 15Nov38; EP73036. Mae (Wheeler) Nightingale (A); 13Sep66; R393724.
- ALMA MATER (MICHIGAN STATE); arr. Thornton W. Allen & Emerson Oelen. (In Songs of Michigan State College) NM: arr. © 21Nov38; EP77569. Elsie Guy Allen (W); 15Nov66; R400388.
- ALMA MATER - WESTERN MARYLAND; w & m Caleb O'Connor. © 2Sep38; EP71416. Caleb O'Connor (A); 31Aug66; R392785.
- ALMENTANZ; Worte: Albert Bennefeld, Musik: Kurt Radeke. © 21Dec38; EF59669. Albert Bennefeld (A); 5Dec66; R399586.
- ALMOST; from Charlie McCarthy, detective, w Sam Lerner (Sammy Lerner), m Ben Oakland. © 9Dec39; EU210586. Sammy Lerner (A); 9Dec66; R400529.
- ALONE IN A FOG; w Sylvia Clark, m Ruth Frank. © 1Nov38; EP73002. Ruth Frank & Sylvia Clark (A); 28Oct66; R395977.
- ALONE WITH GOD; w & m Katherine F. Anderson. © 9Jun39; EP77888. Katherine F. Anderson (A); 6Jul66; R389235.
- ALONG THE GARDEN PATH; piano solo, m Earl Roland Larson. © 14Nov39; EP80953. Earl Roland Larson (A); 2Dec66; R398437.
- ALPINE ECHOES; for piano, [by] Walter Rolfe. © 11Aug39; EP78785. Catherine I. Rolfe (W); 21Oct66; R396311.
- ALTOGETHER LOVELY; w & m Norman J. Clayton. © 21Jul39; EP78499. Norman J. Clayton (A); 25Jul66; R390021.
- ALUMNI MARCH; for piano, [by] Walter Rolfe. © 21Jul38; EP71243. Catherine I. Rolfe (W); 18Jul66; R390170.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ALWAYS FOLLOWING YOU; m F. Zarkevich & Tedy Demey. © 9Sep39; EU205370. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393545.
- ALWAYS FOLLOWING YOU; m F. Zarkevich & Tedy Demey. © 9Sep39; EU205370. Tedy Demey (A); 23Sep66; R393546.
- AM I FORGIVEN? w Arch Dewing, m Woody Frisino (Warren Frisino) © 23Dec38; EP73834. Woody (Warren) Frisino (A); 22Dec66; R399087.
- AMERICA, THE PRIDE OF ALL; w & mel.: Lillian Yax Reaume. © 21Mar39; EU193065. Lillian Yax Reaume (A); 8Sep66; R392705.
- AMERICA, THOU BLESSED LAND; (vocal solo for piano); w Fredric Howard, m Geoffrey O'Hara. © 16Oct39; EP80260. Fredric Howard & Geoffrey O'Hara (A); 18Oct66; R395691.
- AMERICA, THOU BLESSED LAND; w Frederic Howard, m Geoffrey O'Hara, arr. for four part male voices, 1st tenor, 2nd tenor, 1st bass, 2nd bass: Wayne Howorth. NM: arr. © 17Nov39; EP80985. Edward B. Marks Music Corp. (PWH of Wayne Howorth); 21Nov66; R398560.
- AMERICA, THOU BLESSED LAND; w Frederic Howard, m Geoffrey O'Hara, arr. for three part, 1st soprano, 2nd soprano & alto: Wayne Howorth. NM: arr. © 17Nov39; EP80986. Edward B. Marks Music Corp. (PWH of Wayne Howorth); 21Nov66; R398561.
- AMERICA, THOU BLESSED LAND; w Frederic Howard, m Geoffrey O'Hara, arr. for three part mixed voices, soprano, alto & baritone: Wayne Howorth. NM: arr. © 17Nov39; EP80987. Edward B. Marks Music Corp. (PWH of Wayne Howorth); 21Nov66; R398562.
- AMERICA, THOU BLESSED LAND; w Frederic Howard, m Geoffrey O'Hara, arr. for three part male voices, 1st tenor, 2nd tenor, baritone: Wayne Howorth. NM: arr. © 17Nov39; EP80988. Edward B. Marks Music Corp. (PWH of Wayne Howorth); 21Nov66; R398563.
- AMERICA, THOU BLESSED LAND; w Frederic Howard, m Geoffrey O'Hara, arr. for four part mixed voices, soprano, alto, tenor, bass: Wayne Howorth. NM: arr. © 17Nov39; EP80989. Edward B. Marks Music Corp. (PWH of Wayne Howorth); 21Nov66; R398564.
- AMERICA, THOU BLESSED LAND; w Frederic Howard, m Geoffrey O'Hara, arr. for two part soprano & alto: Wayne Howorth. NM: arr. © 17Nov39; EP80990. Edward B. Marks Music Corp. (PWH of Wayne Howorth); 21Nov66; R398565.
- AMERICA, THOU BLESSED LAND; w Frederic Howard, m Geoffrey O'Hara, arr. for two part male voices, tenor & baritone: Wayne Howorth. NM: arr. © 17Nov39; EP80991. Edward B. Marks Music Corp. (PWH of Wayne Howorth); 21Nov66; R398566.
- AMERICAN ARABESQUE; m Vernon Duke. © 25Oct39; EU207017. Vernon Duke (A); 25Oct66; R396359.
- AN AMERICAN ARABESQUE; (melody), [by] Vernon Duke. © 25Oct39; EU207017. Robbins Music Corp. (PWH); 26Oct66; R397584.
- AMERICAN CAKE WALK; [by] Creighton Allen. Piano. © 15Dec39; EP81514. Templeton Pub. Co., Inc. (PWH); 19Dec66; R399159.
- AMERICAN COWBOY SONGS, OLD AND NEW; Sterling Sherwin, compiler & arranger of words & music. © 27Dec39; EF62048. Sterling Sherwin (A); 29Dec66; R400954.
- AN AMERICAN NOCTURNE; (instrumental), [by] Dana Suesse. © 9Nov39; EU208562. Robbins Music Corp. (PWH); 10Nov66; R397257.
- AMERICAN NOCTURNE; pf. treble, m Dana Suesse. © 9Nov39; EU208562. Dana Suesse (A); 5Dec66; R399793.
- AN AMERICAN SERENADE; (melody), [by] Louis Alter. © 14Oct39; EU205574. Louis Alter (A); 14Oct66; R395493.
- AMERICAN WALTZ; (melody), by Peter De Rose. © 15Nov39; EU208777. May Singhi Breen De Rose (W); 15Nov66; R397695.
- AMERICAN YOUTH; by W. E. M. Pettee, arr. Floyd J. St. Clair. Symphonic band. NM: "arrangement & new material." © 14Mar39; EP75545. Sam Fox Pub. Co., Inc. (PWH of Floyd J. St. Clair); 30Dec66; R399867.
- AMERICANISM; w & m A. H. Ackley. © 14Oct39; EP80280. Alice Clare Ackley (W); 4Nov66; R396559.
- AMERICONGA; (melody), by Peter De Rose. © 21Nov39; EU207891. May Singhi Breen De Rose (W); 21Nov66; R397583.
- AMERIND SUITE; [by] Henry Cowell. For piano solo. © 23Nov39; EP81283. Sidney Cowell (W); 23Nov66; R397824.
- AMETHYST; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70805. Rubank, Inc. (PWH); 5Aug66; R391281.
- AMETHYST; pf., m Art Tatum. © 20Mar39; EF58770. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R399476.
- AMONG THE SYCAMORES; solo for cornet, trombone, baritone, E-flat or B-flat saxophones, or duet for any combination of these instruments, [by] Clay Smith. © 18Jul39; EP79044. Coyle Mitchener (W); 16Sep66; R393785.
- AMOR DE MIS AMORES. Paroles et musique de Agustin Lara. © 20Aug39; EF60815. Agustin Lara (A); 30Sep66; R394895.
- AMOR PATRIS ET FILIO. See LOVE OF THE FATHER.
- AMORE. Piano accordion solo, m P. Frosini. © 28Nov38; EP73297. Flora Bochinis (NK); 28Nov66; R397905.
- AMOUR ET COMBINE; by Darioso, pseud. of Joly Denis) Orchestre parties separees, piano conducteur. © 31Aug39; EF61947. Darioso (pseud. of Joly Denis) (A); 5Dec66; R397733.
- AMOURS DE PARIS. See MADAME.
- AMPHION ANGLICUS. See THREE SONGS.
- AMUSEMENTS; 10 pieces recreatives pour piano a deux mains, by L. G. Delabre. © 31Aug39; EF61973. Simone Delabre, epouse Cahen (C); 2Nov66; R396435.
- AN DER SAAR UND AM RHEIN; Walzerlied fuer Klavier und Gesang, m Franz Lehar, w Ernst Welisch. © 16Jun39; EF60669. Otto Blau (E of Franz Lehar); 1Aug66; R391240.
- AN DER SAAR UND AM RHEIN; Walzerlied, w Ernst Welisch, m Franz Lehar, arr. Franz Lehar. NM: arr. for full orchestra. © 26Jun39; EF60666. Otto Blau (E of Franz Lehar); 1Aug66; R391242.
- AN DER SAAR UND AM RHEIN; Walzerlied, w Ernst Welisch, m Franz Lehar, arr. Franz Lehar. Arr. for salon-orchestra. NM: arr. © 26Jun39; EF60665. Otto Blau (E of Franz Lehar); 1Aug66; R391243.
- ANACREONTIC ODE; for mezzo-soprano & baritone soli, chorus & full orchestra, done into English by Abraham Cowley, adapted & set to m Colin Macleod Campbell. © 10Oct38; EF56806. N. E. L. Campbell (C); 25Jul66; R390869.
- AND YOU SAY THAT I DON'T CARE; w & m Bernard Yuffy. © 7Jul39; EU200655. Bernard Yuffy (A); 7Jul66; R389380.
- ANDALUCIA. See GITANERIAS.
- ANDANTE; for brass quartet, m Corwin H. Taylor. © 25Oct39; EP80817. Corwin H. Taylor (A); 27Oct66; R395958.
- ANDANTE AND ALLEGRO; for B-flat bass clarinet & piano (original version), by Yvonne Desportes. © 4May39; EP76844. Albert J. Andraud (PWH); 15Aug66; R392019.
- ANDANTE RUSSE; for string orchestra, m Arcady Dubensky. Score. © 6Dec38; EU181615. Arcady Dubensky (A); 8Sep66; R392824.
- ANDRE'S APARTMENT; [by] Franz Waxman. © 16Sep39; EU203743. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393672.
- ANDY HARDY GETS SPRING FEVER. See END TITLE TO ANDY HARDY GETS SPRING FEVER.
- ANDY PANDA; w & m Ann Ronell. © 19Dec39; EP81794. Ann Ronell (A); 19Dec66; R400676.
- AN ANGEL IN A FURNISHED ROOM; w Al Dubin, m Ted Fiorito. © 27Jul39; EP78582. Ted Fiorito (A), Helen R. Dubin (W), Marie Rasch & Helen McGuire (C of Al Dubin); 2Aug66; R390510.
- AN ANGEL IN A FURNISHED ROOM; (vocal orchestration), w Al Dubin, m Ted Fiorito, arr. Elmer Schoebel. NM: arr. © 31Jul39; EP79191. Remick Music Corp. (PWH of Elmer Schoebel); 4Aug66; R391334.
- AN ANGEL IN A FURNISHED ROOM; (fox trot), w Al Dubin, m Ted Fiorito, arr. Jack Mason. NM: fox trot arr. for orchestra. © 9Aug39; EP78950. Remick Music Corp. (PWH of Jack Mason); 29Dec66; R400310.
- THE ANGEL OF THE LORD; St. Matthew 28, m Felice Anerio, edited & Eng. text adapted by Walter Williams. Four-part chorus of mixed voices. NM: adaptation. © 2Dec38; EP73550. Walter Williams (A); 25Nov66; R398641.
- THE ANGEL SAID UNTO THEM; Christmas anthem, unison (alto ad lib.), w: Biblical text, m Hugo Norden. © 22Nov39; EP82710. Hugo Norden (A); 5Dec66; R399485.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ANGEL VOICES EVER SINGING; unison voices, w & m Homer Nearing. © 30Oct39; EP80138. Summy-Birchard Co. (PWH); 27Dec66; R399280.
- ANITA; w & m "Fats" Waller (Thomas Waller) © 28Oct39; EP80708. Thomas Waller, Jr. (C); 28Oct66; R397090.
- ANNA IN HAVANA; [by] Jules Loman, Nat Simon & Roy Newell, pseud. of Harold Raymond. © 12Aug39; EU202346. Nat Simon (A), Fay F. Raymond, Leontine R. Corley & Harold N. Raymond, Jr. (C); 16Dec66; R400395.
- ANNE HAS MADE A GARDEN. See JENNIFER ANNE AND THE FAIRIES.
- ANNIE LAURIE; from the picture "The underpup," w, m & arr. Charles Previn. NM: arr. © 13Jul39; EU199408. Universal Music Corp. (PWH); 13Jul66; R389453.
- ANNIE LAURIE; quartet for trombones, by Lady John Scott, harmonized by Dudley Buck, transcribed for trombone by Gus Guentzel. Score & parts. NM: arr. © 18Jul39; EP79047. C. L. Barnhouse Co. (PWH of Gus Guentzel & Dudley Buck); 16Sep66; R393788.
- ANNIE LAURIE; (S.S.A.A.), by Lady John Scott, w Wm. Douglas, arr. Florence Jepperson Madsen. NM: arr. © 28Apr39; EP76819. Florence Jepperson Madsen (A); 19Dec66; R399113.
- ANOTHER THIN MAN. See END TITLE.
- THE ANSWER IS LOVE; from "That's right, you're wrong," w Charles Newman, m Sam H. Stept. © 26Oct39; EP80645. Charles Newman (A) & Jessie Stept (W); 27Oct66; R395883.
- ANTS; m S. Earle Blakeslee, w Rex Fercon, pseud. of Harold Skeath. S.S.A. © 18Apr39; EP76444. S. Earle Blakeslee (A); 15Dec66; R399548.
- ANY COMPLAINTS? NOT LIKELY; w & m J. P. Long. © 26Oct39; EP61076. Ethel Maude Blair (C); 27Oct66; R397070.
- ANY OLD DREAM IN A STORM; w & m Hugh Martin & Ralph Blane. Trumpet with w. © 7Oct39; EU206430. Hugh Martin (A); 7Oct66; R395278.
- ANY OLD DREAM IN A STORM; w & m Hugh Martin & Ralph Blane. Trumpet with w. © 7Oct39; EU206430. Ralph Blane (A); 7Oct66; R395279.
- ANY RAGS? By Thomas S. Allen, arr. Harold B. Anderson. NM: arr. for piano. © 17Aug39; EP79448. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 17Aug66; R392106.
- APAGA LA VELA. See BLOW THAT CANDLE (BLOW IT OUT)
- APOLLO COLLECTION; for E-flat alto saxophone with piano acc., arranger: Fred K. Huffer. NM: "arrangement and compilation." © 14Oct39; EP80252. Summy-Birchard Co. (PWH); 2Dec66; R398416.
- APOLLO COLLECTION; for trombone with piano acc., arranger: Fred K. Huffer. NM: "arrangement and compilation." © 14Oct39; EP80253. Summy-Birchard Co. (PWH); 2Dec66; R398417.
- APOLLO COLLECTION; for violin with piano acc., arranger: Fred K. Huffer. NM: "compilation and arrangement." © 14Oct39; EP80254. Summy-Birchard Co. (PWH); 2Dec66; R398418.
- APOLLO COLLECTION FOR B-FLAT CLARINET WITH PIANO ACCOMPANIMENT; compiler: Fred K. Huffer. NM: arr. & compilation. © 25Jul39; EP78913. Summy-Birchard Co. (PWH); 19Sep66; R393358.
- APOLLO COLLECTION FOR CORNET OR TRUMPET WITH PIANO ACCOMPANIMENT; compiler: Fred K. Huffer. NM: arr. & compilation. © 25Jul39; EP78914. Summy-Birchard Co. (PWH); 19Sep66; R393359.
- APPALACHIAN MOUNTAINS; by Charles Miller. Pour orchestre. Score. © 20Jan39; EF60068. Charles Miller (A); 31Oct66; R396270.
- APPLE BLOSSOMS AND CHAPEL BELLS; m & w Al Hoffman, Manny Kurtz & Walter Kent. © 13Dec39; EP81749. Nancy Hoffman (W), Manny Kurtz & Walter Kent (A); 13Dec66; R399409.
- APPLE BLOSSOMS AND CHAPEL BELLS; w & m Al Hoffman, Walter Kent & Manny Kurtz. © 13Dec39; EP81749. Walter Kent (A); 14Dec66; R400621.
- APPLE BLOSSOMS AND CHAPEL BELLS; w & m Al Hoffman, Walter Kent & Manny Kurtz. © 13Dec39; EP81749. Nancy Hoffman Propas (W); 14Dec66; R400622.
- APPLE FOR THE TEACHER; from The star maker, w Johnny Burke, m James V. Monaco. © 17Jul39; EP78260. Mary March (W of Johnny Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of Johnny Burke); 18Jul66; R390180.
- APPLE FOR THE TEACHER; from The star maker, w Johnny Burke, m James V. Monaco. © 17Jul39; EP78260. Virginia Monaco (W); 18Jul66; R390181.
- THE APPLE ORCHARD; [by] Herbert Stothart, George Stoll & George Bassman. © 16Sep39; EU203755. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393678.
- THE APPLE TREE FAIRY; two part song, w Dorothy Dickinson, m Montague F. Phillips, arr. William Stickles. NM: arr. © 9Nov39; EP81014. Chappell & Co., Ltd. (PWH of William Stickles); 9Nov66; R397299.
- L'APPRENTI SORCIER; scherzo, d'apres une ballade de Goethe, par Paul Dukas, nouvelle transcription pour piano a 2 mains par Lucien Garban. NM: "transcription." © 31Aug39; EF61969. Georgette Varlez, veuve Garban (W); 2Nov66; R396433.
- APRES LA CLASSE; suite pour piano, by Robert Charles Martin, pseud. of Michel Martin. © 20Mar39; EF59268. Rene Vaillant (E); 2Nov66; R396397.
- APRIL IN PARIS; (fox trot), from "Walk a little faster," w E. Y. Harberg, m Vernon Duke, arr. Spud Murphy. NM: fox-trot arr. for orchestra. © 12Sep39; EP79818. Harms, Inc. (PWH of Spud Murphy); 29Dec66; R400292.
- APRIL MUSIC; women's voices (SSA), m Marjorie Elliott, w Louise Stedman Bostick. © 10Nov39; EP80843. Marjorie Elliott (A); 2Dec66; R398436.
- APRIL SHOWERS; (T.B.B.), w B. G. DeSylva, m Louis Silvers, arr. Walter Scotson. NM: arr. © 25Jul39; EP78946. Harms, Inc. (PWH of Walter Scotson); 9Aug66; R391319.
- APRIL SHOWERS; (S.S.A.), w B. G. DeSylva, m Louis Silvers, arr. Walter Scotson. NM: arr. © 2Aug39; EP79188. Harms, Inc. (PWH of Walter Scotson); 9Aug66; R391320.
- APRIL SHOWERS; (T.B.), w B. G. DeSylva, m Louis Silvers, arr. Walter Scotson. NM: arr. © 14Jul39; EP78478. Harms, Inc. (PWH); 9Aug66; R391325.
- APRIL SHOWERS; (S.A.), w B. G. DeSylva, m Louis Silvers, arr. Walter Scotson. NM: arr. © 14Jul39; EP78479. Harms, Inc. (PWH); 9Aug66; R391326.
- APRIL SHOWERS; w B. G. De Sylva, m Louis Silvers, arr. Walter Scotson. (S.A.T.B.) NM: arr. © 29Jun39; EP78245. Harms, Inc. (PWH of Walter Scotson); 27Dec66; R399233.
- AQUACADE. See YOURS FOR A SONG.
- AN ARABIAN RHYTHM; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76721. Jaromir Weinberger (A); 10Aug66; R391636.
- ARE YOU HAVIN' ANY FUN? [From] George White's scandals, w Jack Yellen, m Sammy Fain. © 15Aug39; EP78843. Jack Yellen & Sammy Fain (A); 15Aug66; R391371.
- ARE YOU HAVIN' ANY FUN? From George White's scandals, w Jack Yellen, m Sammy Fain. © 15Aug39; EP78843. Sammy Fain (A); 15Aug66; R392066.
- ARGENTINE; quartet for mixed clarinets: 1st & 2nd in B-flat, E-flat alto & B-flat bass, m David Bennett. © 21Aug39; EP79364. David Bennett (A); 1Sep66; R392314.
- ARIA - BIST DU BEI MIR. See THREE PIECES.
- ARIA CON VARIAZIONI DETTA LA FRESCO-BALDA; m Girolama Frescobaldi. Transcription by Andres Segovia. NM: "transcription." © 10Nov39; EF20441. B. Schott's Söhne (PWH of Andres Segovia); 22Dec66; R398929.
- ARIA IN E; by Handel, arr. Anthony Collins. Orch. pts. NM: arr. © 6Mar39; EF58348. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R399473.
- ARISE, MY LOVE, MY FAIR ONE; song for voice & piano, poem from the Song of Solomon, m Cyril Scott. © 9Jun39; EF59657. Cyril Scott (A); 22Jul66; R391171.
- ARISTOCRATIC POLKA; m Joseph Peppino. Piano accordion. © 15Dec38; EP79112. Joseph Peppino (A); 8Aug66; R391742.
- ARLESIANA. See LA NOTTE DI SANT' ELIGIO.
- ARMY AIR CORPS; w & m Robert Crawford. © 17Oct39; EP80718. Hester K. Crawford (W), Robert M. Crawford, Jr., Ronald L. Crawford, Samuel S. Crawford & Lowell Crawford (C); 27Oct66; R395952.
- ARMY JOURNAL, NO.663. See BEACHY HEAD. I'LL WALK BESIDE YOU.
- ARMY JOURNAL, NO.664. See SELECTION ON FAMOUS MELODIES.
- ARMY, THE NAVY, AND THE AIR FORCE; w & m Herman Darewski & Edward Lockton. © 31May38; EF54499. Marjorie Florence Lockton & Barry R. Darewski (C); 25Apr66; R389975.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- ARPEGGIO; from "Chip of the Flying U," [by] Paul L. Sells. © 26Oct39; EU207068. Universal Music Corp. (PWH); 26Oct66; R396150.
- ARRIVAL AT MONTEREY; from "Oregon trail," [by] Franz Waxman. © 22Sep39; EU203942. Universal Music Corp. (PWH); 22Sep66; R393489.
- ARRIVAL OF BOY; from "Tropic fury," [by] Franz Waxman. © 22Sep39; EU203935. Universal Music Corp. (PWH); 22Sep66; R393482.
- ARRIVAL OF THE GIRL; from "Tropic fury," [by] Franz Waxman. © 22Sep39; EU203936. Universal Music Corp. (PWH); 22Sep66; R393483.
- THE ARROW AND THE SONG; w Henry W. Longfellow, m Peter W. Dykema. Women's voices (SSA) NM: arr. © 17Oct39; EP80303. Jessie D. Dykema (A); 2Dec66; R398421.
- THE ARROW AND THE SONG; m Peter W. Dykema, w Henry Wadsworth Longfellow. Unison voices with optional alto part. NM: "musical setting." © 16Oct39; EP80304. Jessie D. Dykema (W); 2Dec66; R398422.
- AS LONG AS I HAVE MY HORSE; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200700. Gene Autry (A); 8Aug66; R391720.
- AS LONG AS I HAVE MY HORSE; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200700. Gloria Marvin Fleming (W); 15Aug66; R392050.
- AS ROUND AND ROUND WE GO; w Arthur Swanstrom, m Mabel Wayne. © 6Nov39; EU210271. Mabel Wayne (A); 7Nov66; R396510.
- AS ROUND AND ROUND WE GO; w Arthur Swanstrom, m Mabel Wayne. © 24Nov39; EP81144. Mabel Wayne (A); 25Nov66; R398061.
- AS THE SUN COMES UP EACH MORN; [by] Boyle Woolfolk. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Boyle Woolfolk (A); 14Jul66; R390033.
- AS TORRENTS IN SUMMER; from the cantata "King Olaf" [by] Edward Elgar, w H. W. Longfellow, arr. W. Gunn Shepherd, pseud. of Frank B. Cookson. A cappella, 4 pt. chorus of treble voices. NM: arr. © 23Aug39; EP79635. Templeton Pub. Co., Inc. (PWH of Frank B. Cookson); 9Nov66; R397264.
- ASH TRAYS; [by] Edward Ward. © 5Jul39; EU199104. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389243.
- ASK ... SEEK ... KNOCK; w: Matthew 7: 7, m Paul White. (In "Treasures new and old") © 1Jul39; EP80601. Paul White (A); 11Aug66; R391791.
- ASK YOUR HEART; w Benny Davis, m Eddie Daniels (Edward J. Daniels) © 2Sep39; EU206319. Benny Davis (A); 2Sep66; R393117.
- ASTA TO NEW YORK; [by] Edward Ward. © 28Nov39; EU210139. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397923.
- AT A WINDOW IN RIO; w & m Peter Dion Titheradge & Ronnie Hill. © 29Jul39; EF60257. Peter Dion Titheradge & Ronnie Hill (A); 1Aug66; R390704.
- AT COPACABANA BEACH; w & m Marjorie Harper, Spanish lyric by Gus Martel, a Gus Martel arr. Orch. © 7Aug39; EP78742. Marjorie Harper (A); 9Aug66; R391764.
- AT LAST IN YOUR ARMS; w & m Cole Porter. © 16Sep39; EU203723. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393652.
- AT LEAST YOU COULD SAY HELLO; w & m Dick Robertson, Charles J. McCarthy & Sammy Mysels. © 29Sep39; EP80006. Dick Robertson, Sammy Mysels (A) & Theresa McCarthy (W); 29Sep66; R394034.
- AT LEAST YOU COULD SAY HELLO; w & m Dick Robertson, Charles J. McCarthy & Sammy Mysels. © 29Sep39; EP80006. Sammy Mysels (A); 30Sep66; R394696.
- AT THE BALALAIKA; from the M-G-M production "Balalaika," original lyric by Eric Maschwitz, new lyric by Bob Wright & Chet Forrest, m George Posford, adaptation by Herbert Stothart. NM: adaptation for voice & piano & new lyric. © 2Dec39; EP81526. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Herbert Stothart); 2Dec66; R398372.
- AT THE BEACH; [by] Dave Snell. © 28Aug39; EU203239. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392225.
- AT THE DINNER; [by] Dave Snell. © 28Aug39; EU203242. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392224.
- AT THE END OF THE SUNSET TRAIL; [by] Fred G. Henry. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Fred G. Henry (A); 14Jul66; R390032.
- AT THE GATES OF EMERALD CITY; [by] Herbert Stothart. © 16Sep39; EU203759. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393681.
- AT THE PARTY; [by] Dave Snell & Earl Brent. © 5Jul39; EU199109. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389238.
- AT THE PIER; [by] Edward Ward. © 28Nov39; EU210146. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397927.
- AT THE WINDOW; [by] Edward Ward. © 21Jul39; EU199697. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jul66; R389860.
- AT TWILIGHT TIME; w Pat Ballard (Francis Drake Ballard), m Bert Shefter & Bernardo Fazioli. © 24Oct39; EP80392. Hilda G. Ballard (W); 24Oct66; R396334.
- AT WAIKIKI; w & m Johnny Noble & Sol Bright (Solomon K. Bright) © 16Aug39; EP78846. Emilie D. Mattson (W of Johnny Noble) & Sol (Solomon) K. Bright (A); 25Aug66; R392367.
- AT WAIKIKI; w & m Johnny Noble & Sol Bright. © 16Aug39; EP78846. Sol K. Bright (A); 19Sep66; R393804.
- ATARDECER EN RIO. See ONE NIGHT IN RIO.
- AU PIED DU ROSIER BLANC. See DIS MOI DOUDOU & AU PIED DU ROSIER BLANC.
- AU REVOIR, BUT NOT GOOD BYE, SIGMA CHI; w & m Charlie Tobias (Charles Tobias), Al Lewis & Murray Mencher. © 23Oct39; EP80508. Charles Tobias (A); 24Oct66; R396338.
- AUTOGRAPH HOUND; main title, m Ollie Wallace (Oliver Wallace) Pf. conductor. © 4Aug39; EU202109. Clara Burch Wallace (W), Mary W. Ritch & Martha G. Brizzolara (C); 4Aug66; R391488.
- AUTOGRAPH HOUND; [by] Ollie Wallace (Oliver Wallace) Piano-conductor. © 4Aug39; EU202109. Walt Disney Productions (PWH); 26Sep66; R397618.
- AUTUMN; unison song, w Canon Dixon, m Gordon Jacob. © 25Jan39; EF57806. Gordon Jacob (A); 14Nov66; R397472.
- AUTUMN. See FALLING LEAVES.
- AUTUMN ASTERS; [by] F. Zarkevich. Piano. © 19Aug39; EU203299. Peer International Corp. (PWH); 23Sep66; R393510.
- AUTUMN IN MY HEART; pf, w & m Avner Rakov. © 12Jul39; EU199766. Avner Rakov (A); 8Sep66; R392706.
- AUTUMN IN THE RED WOODS; [by] Sverre S. Elsmo & John Bach. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Sverre S. Elsmo (A); 14Jul66; R390031.
- AUTUMN LEAVES; (musical composition - lyrics & music), w & m Lillian Brinsley. © 30Oct38; EU178363. S. Lillian Brinsley (A); 5Aug66; R391500.
- AUTUMN LEAVES; m F. Zarkevich & Tedy Demey. © 9Sep39; EU205369. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393543.
- AUTUMN LEAVES; m F. Zarkevich & Tedy Demey. © 9Sep39; EU205369. Tedy Demey (A); 23Sep66; R393544.
- AUTUMN SERENADE; w & m Charlie Mann & Tommie Connor. © 30Aug39; EF60597. Charlie Mann & Tommie Connor (A); 30Aug66; R392744.
- AVALANCHE CONTINUED; [by] Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Nov39; EU210152. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397922.
- AVE MARIA. Op. 52, no. 6, by Franz Schubert, Polish w Z. Benzefownej. (Polish, Russian & German texts; NM: Polish text. © 13Feb39; EF60428. Z. Benzefownej (A); 8Dec66; R398345.
- AVE MARIA; Eng. w Geo. F. Strickling, m Franz Schubert, transcribed by George F. Strickling. (S.A.T.B.) NM: arr. for S.A.T.B. mixed chorus with violin obligato. © 29Jun39; EP78247. George F. Strickling (A); 27Dec66; R399238.
- AVENTURA PELIGROSA. See DUERME MUNEQUITA.
- AVENUE OF TREES; w & m Desmond O'Connor & Bob Craig, pseud. of George Elrick. © 26Nov38; EF57024. Desmond O'Connor & Bob Craig (A); 18Nov66; R397569.
- AWAKE, AWAKE, PUT ON THY STRENGTH; w: Isaiah, m Roy S. Stoughton. © 29Dec39; EP82711. Morris Short (E); 29Dec66; R400271.
- AWAKE, GOOD PEOPLE ALL; mixed voices (SATB), w: traditional, m Ralph E. Marryott. NM: "musical setting." © 7Feb39; EP74677. Ralph E. Marryott (A); 16Sep66; R393315.
- AWAY IN A MANGER. See THE CHRIST CHILD'S LULLABY.
- AY MI MORENA! (Oh my Morena), Spanish lyric by Sagi Vela, Eng. lyric by Olga Paul, m Federico Longas. © 17Apr39; EU194204. Templeton Pub. Co., Inc. (PWH); 9Nov66; R397263.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



AY, MI MORENA! Spanish lyrics: Sagi Vela, Eng. lyric: Olga Paul, m Federico Longas. © 15May39; EP76968. Templeton Pub. Co., Inc. (PWH); 8Dec66; R399721.

## B

BABALU; letra y musica de Margarita Lecuona. © 25Aug39; EF60798. Margarita Lecuona (A); 30Sep66; R394900.

BABALUAYE; (Liturgia negra III), by Pedro Sanjuan. © 31Aug39; EF61965. Pedro Sanjuan (A); 31Oct66; R396253.

BABBLING BROOK WALTZ; m Joseph Peppino. Piano accordion. © 15Dec38; EP79113. Joseph Peppino (A); 8Aug66; R391743.

BABES IN ARMS. See GOOD MORNING.

MAIN TITLE TO "BABES IN ARMS."

MONTAGE.

MONTAGE NO.2.

THE BABY ARRIVES; from "I stole a million," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204522. Universal Music Corp. (PWH); 2Sep66; R393006.

BABY, DON'T TELL ON ME; m Count Basie & Lester Young, w James Rushing, arr. Charlie Hathaway for orch. © 26Sep39; EP79789. Bregman, Vocco & Conn, Inc. (PWH of Count Basie & James Rushing). Mary Young (W), Lester Young, Jr. & Yvette Omega Young (C); 28Sep66; R393998.

BABY ME; w & m Lou Handman, Harry Harris & Archie Gottler. © 10Jul39; EP78127. Harry Harris (A); 8Dec66; R400506.

BABY, WHAT ELSE CAN I DO? From Grand Terrace revue, 7th ed., w Walter Hirsch, m Gerald Marks. © 14Oct39; EP80328. Gerald Marks (A); 14Oct66; R395571.

BABY'S ASLEEP; song, w Eddie Heyman (Edward Heyman), m Sigmund Romberg. © 17Oct39; EU206764. Edward Heyman (A); 17Oct66; R395653.

BABY'S ASLEEP; song, w Eddie Heyman (Edward Heyman), m Sigmund Romberg. © 17Oct39; EU206764. Lillian H. Romberg (W); 17Oct66; R395654.

BACH BAY BLUES; arr. & composed by Alan Shulman. © 23Sep39; EU206177. Alan Shulman (A); 26Sep66; R394271.

BACH FOR EARLY GRADES; book one, from Notebook of Anna Magdalena Bach, piano, compilation: Bryceson Treharne, biographical sketch by Lawrence B. Ellert. NM: "compilation." © 16Sep39; EP80823. Mrs. Bryceson Treharne (W); 10Oct66; R394942.

BACHELOR BILL; w & m Lester Lee. © 28Jan39; EU185662. Elpha Lee Seelen (W); 21Oct66; R396322.

BACK BAY; piano, [by] Vernon Duke. © 16Dec39; EP81611. Robbins Music Corp. (PWH); 19Dec66; R399140.

BACK FROM VACATION; [by] Edward Ward. © 28Nov39; EU210150. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397929.

BACK HOME AGAIN IN INDIANA. See INDIANA.

BACK IN THE SADDLE AGAIN; from "R.K.O., Ray Whitley short," w & m Ray Whitley & Gene Autry. © 24Jul39; EU200699. Gene Autry (A); 8Aug66; R391719.

BACK TO ARIZONA; [by] Edna May Hisle (Edna May Hisle Billings) © 26May39; EU197475. Edna Hisle Billings (A); 21Nov66; R398559.

BACK TO BACK; w & m Irving Berlin. © 3Feb39; EU186855. Irving Berlin (A); 30Nov66; R398772.

BACK TO BACK; from "Second fiddle," w & m Irving Berlin. © 12May39; EP77012. Irving Berlin (A); 30Nov66; R398777.

BACK TO THE PEOPLE; [by] Werner R. Heymann. © 9Oct39; EU206554. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395000.

BACKSTAGE; [by] Herbert Stothart & Edward Ward. © 20Oct39; EU206192. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394864.

BACK STAGE AT THE BALLET; (or) Hop, skip & a jump, by Hugh MacKay. NM: "music." © 30Nov39; EU210252. Hugh MacKay (A); 1Dec66; R398246.

BACOSO; conga afro-cubana, w & m Bienvenido J. Gutierrez. © 19Dec39; EF64007. Bienvenido J. Gutierrez (A); 19Dec66; R399143.

BAD COMPANY MONTAGE; from "Two bright boys," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203939. Universal Music Corp. (PWH); 22Sep66; R393486.

BAD SIR BRIAN BOTANY; no.1 from "When we were very young," w A. A. Milne, set to m Walford Davies. For SATB & piano. (In Bad Sir Brian Botany) © 15Feb39; EF57922. Mrs. J. H. L. Lambart (E of Walford Davies); 8Aug66; R391558.

BAD SIR BRIAN BOTANY. See THE CHRISTENING. DISOBEDIENCE. THE MIRROR.

BAGLEY'S "IMPERIAL" MARCH; by E. E. Bagley, rev. arr. R. E. Hildreth. Band pts., with condensed sc. NM: arr. for band with condensed score in C. © 9Sep39; EP80818. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 9Sep66; R393003.

BAGPIPES AND DRUMS; piano solo with words, w & m Garnet Parker Erwin. © 14Oct39; EP80114. Summy-Birchard Co. (PWH); 27Dec66; R399273.

BAJAN GIRL; w Clarence Williams, m Lionel Belasco. © 22Sep39; EP79698. Irene Williams (W), Clarence Williams, Spencer Williams & Irene Matney (C of Clarence Williams); 22Sep66; R393248.

BALALAIKA. See AT THE BALALAIKA. MAGIC OF YOUR LOVE. SCHEHEREZADE. SHADOWS ON THE SAND.

BALDER AR FALLEN. See BALDER IS FALLEN.

BALDER IS FALLEN, (Balder är fallen), w Gustaf Fröding, m Willi Peterson-Berger, English version; George

Sjöblom. For chorus of men's voices. English & Swedish text. NM: English translation. © 18Sep39; EP79804. George Sjöblom (A); 21Nov66; R398082.

BALLAD FOR AMERICANS; w & m John La Touche & Earl Robinson. Lead. © 6Dec39; EU209427. Earl Robinson (A); 6Dec66; R399571.

BALLAD NO.1; melody with pf. acc., m Emanuel Lackow. © 5Dec38; EU182659. Emanuel Lackow (A); 25Nov66; R398660.

BALLAD NO.2; m Emanuel Lackow. © 5Dec38; EU182660. Emanuel Lackow (A); 5Dec66; R399778.

BALLADE; [by] Maurice Jacobson. For 2 pianos, 4 hands. © 23Jun39; EF59920. Maurice Jacobson (A); 22Jul66; R391174.

BALLADE; by Marcel Poot. Four quatuor a cordes et orchestre. © 31Aug39; EF61930. Marcel Poot (A); 31Oct66; R396229.

LA BALLERINA; [by] Gus Dryer. © 1Dec39; EF61508. Boosey & Hawkes, Inc. (PWH); 5Dec66; R399429.

THE BALLET-DANCER; no.6 [from] Eight pieces for the piano, op.40, by Bjarne Rolseth. © 15Sep39; EP79692. Ragnhild Rolseth (PPW); 31Oct66; R396198.

BALLET EGYPTIAN NO.1; woodwind quintet, by A. Luigini, transcribed by G. E. Holmes. Score & parts. NM: arr. © 18Jul39; EP79041. C. L. Barnhouse Co. (PWH of G. E. Holmes); 16Sep66; R393782.

BALLET (SAID I THAT AMARYLLIS) See PHYLLIDA AND CORYDON.

BALLET - SEQUENCE 4; piano sketch, from "Bambi," [by] Frank Churchill. © 25Sep39; EU205012. Walt Disney Productions (PWH); 30Oct66; R394726.

BALLOON ASCENSION; [by] Herbert Stothart. © 16Sep39; EU203769. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393686.

BAMBI. See BALLET - SEQUENCE 4. BAMBI AND FALINE. THE GALLOP OF THE STAGS.

BAMBI AND FALINE; seq.4-3, from production "Bambi," [by] Frank Churchill. Conductor. Condensed score. © 28Aug39; EU203128. Walt Disney Productions (PWH); 26Sep66; R394380.

BAMBOLA; m Vittorio Giuliani, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Vittorio Giuliani & Alfredo Bracchi (A); 30Dec66; R400736.

BAMBU; by Al Mirante. (Words & melody) © 24Oct39; EU207206. Al Mirante (A); 23Dec66; R399244.

BAND IN TUNE; intonation studies for band, text & m arrangements: Chester R. Duncan & George F. McKay. NM: "text and music arrangements." © 13Oct39; EP80559. Chester R. Duncan (A); 17Oct66; R395597.

BAND SPECIALTY; m Joe Garland (Joseph Garland) Lead sheet. © 10Oct39; EU206523. Joe Garland (A); 10Oct66; R395309.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- BAND SPECIALTY**; m Joe Garland.  
© 16Nov39; EU207775. Joe Garland (A);  
17Nov66; R398516.
- BANJO BILL**; m & text matter: J. Lillian Vandevere. (Piano) © 24Jul39;  
EP79080. Art Publication Society (PWH); 28Oct66; R397081.
- THE BANK ROBBER**; from the Hal Roach production "A Chump at Oxford," [by] Marvin Hatley. © 21Sep39;  
EU204871. Robbins Music Corp. (PWH); 22Sep66; R393449.
- BARBER AND DOG**; from the Universal production "Call a messenger," [by] Hans J. Salter. © 28Sep39; EU206054.  
Universal Music Corp. (PWH); 28Sep66; R393989.
- BARBERS HITCH**; arr. & composed by Alan Shulman. © 23Sep39; EU206173. Alan Shulman (A); 26Sep66; R394267.
- BARCAROLLE**; for oboe & piano, m Bruno Labate. © 26Jul39; EP78663. Bruno Labate (A); 1Aug66; R390745.
- BARCAROLLE**; pour deux pianos, by Suzanne Demarquez. © 30Sep39;  
EF61614. Suzanne Demarquez (A); 2Nov66; R396423.
- BARNUM WAS RIGHT**; w & m Lester Lee. © 28Jan39; EU185663. Elpha Lee Seelen (W); 21Oct66; R396323.
- EL BARRILITO**. Beer barrel polka, by Lew Brown, Wladimir A. Timm & Jaromir Vejvoda, arr. Bob Haring. NM: piano solo arr. © 12Jul39; EP78481.  
© Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 12Jul66; R389485.
- BARTERED BRIDE**. See  
DANCE OF THE COMEDIANS.
- BASEBALL (AMERICA'S FAVORITE GAME)**; [by] Tom Waring, Paul Gibbons & Craig Leitch. © 19Jun39; EP87595.  
Paul R. Swab (E of Tom Waring) & Paul Gibbons (A); 21Oct66; R395503.
- LES BATELIERES DE BRIENZ**; fantaisie-mazurka suisse, musique de Fernand Warms, pseud. of Jehan Cusset. Op. 393. Orchestre parties separees, piano conducteur. © 20Aug39; EP60839.  
Yvonne Anseaux, veuve Cusset (W); 30Oct66; R394878.
- BATTER UP**; 16 rousing songs, w & m Moe Jaffe. © 28Jul38; EP70669. Moe Jaffe (A); 11Jul66; R389440.
- BA-TU-CA-DA**; Brazilian samba, Portuguese lyric & m Don Alfonso, English lyrics: Al Stillman, Portuguese lyric: Milton Trindade. © 15Nov39; EP81182. Al Stillman, Don Alfonso & Milton Trindade (A); 6Dec66; R398793.
- LE BAVOLET FLOTTANT**. (The fickle country maid), transcription for piano: Jan Chiapusso. NM: transcription. © 2Sep39; EP79261.  
Jan Chiapusso (A); 19Sep66; R393376.
- BAYERISCHE SUITE**; op. 21, in vier Sätzen, [by] Bernard Derksen, Arr. vom Komponisten. For salon-orchestra. Parts. © 2May39; EF61087. Elsa-Maria Derksen (W); 4Nov66; R396480.
- BE A VOLUNTEER FOR JESUS**; [by] Jeannie Wilson & Charles E. Durham. (In Waves of glory) © 20Jun39;  
EP86367. Charles E. Durham (A); 11Aug66; R391781.
- BEACHY HEAD**; overture, by Frank Tapp, arr. for military band by W. J. Duthoit. (In Chappell's Army Journal, no. 663) NM: arr. © 29Aug39; EF60751. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 29Aug66; R392467.
- BEAT THE BONGO**; w & m Edward J. Lambert & Stephen Richards. © 8Jul38;  
EP70330. Ada Khiskin (NK of Edward J. Lambert) & Stephen Richards (A); 5Jul66; R389445.
- THE BEATITUDES**; w: Matthew 5, by Albert Hay Malotte, arr. Bryceson Treharne. NM: arr. © 1Aug39; EP79000. Maud T. Treharne (W); 12Sep66; R393046.
- BEAUTIFUL**; from prod. "Renfrew rides the Great White Trail," w & m Bob Taylor & Lew Porter. © 16Sep38;  
EP71639. Bob Taylor (A); 23Aug66; R392376.
- BEAUTIFUL BLONDE**; fox trot, [by] Joseph Peppino. Piano accordion. © 15Dec38; EP79107. Joseph Peppino (A); 8Aug66; R391737.
- BEAUTIFUL BLUE DANUBE WALTZES BY JOHANN STRAUSS**. See  
PARAPHRASE ON THE BEAUTIFUL BLUE DANUBE WALTZES BY JOHANN STRAUSS.
- BEAUTIFUL BUXOM BARMAID**; w Sam Coslow, m Will Grosz. © 21Aug39; EP79176.  
Sam Coslow (A) & Elizabeth Gross [sic] (W); 22Aug66; R392465.
- THE BEAUTIFUL BUXOM BARMAID**; m Will Grosz, w Sam Coslow. © 21Aug39;  
EP79176. Sam Coslow (A); 19Oct66; R395452.
- BEAUTIFUL COLORADO**; valse caprice, by Joseph De Luca, arr. for solo B-flat trumpet (cornet) baritone, E-flat alto sax, B-flat tenor sax w. band acc.; Charles J. Roberts. NM: arr. © 26Oct39; EP80457. Carl Fischer, Inc. (PWH of Charles J. Roberts); 27Oct66; R395950.
- BEAUTIFUL OHIO**; w Ballard MacDonald, m Mary Earl, arr. G. A. Bronson & R. A. Dixon. NM: Hawaiian guitar arr. © 12Jul39; EP78484. Shapiro, Bernstein & Co., Inc. (PWH of G. A. Bronson & R. A. Dixon); 12Jul66; R389484.
- BEAUTIFUL ROMANCE**; w Lupin Fien, m Cootie Williams & Duke Ellington. © 7Sep39; EP79360. Duke Ellington (A); 8Sep66; R393170.
- BEAUTIFUL SAVIOUR**; w from Munster Gesang Buch, tr.: Jos. Augustus Seiss, arr. Carlyle Duncan. S.A.T.B. NM: arr. © 16Nov39; EP81212.  
Mrs. Carlyle Duncan (W); 18Nov66; R397549.
- BEAUTIFUL SOUP**; The mock turtle's song, from "Alice in Wonderland," by Lewis Carroll, m Victor Hely-Hutchinson. © 28Mar39; EF58635.  
Marjorie Hely-Hutchinson (W); 22Jun66; R391170.
- BEAUTIFUL TAHITI**. See  
TAHITE NUI.
- BEAUTIFUL ULALEE**; w Al Bryan (Alfred Bryan), m Malvin Franklin. © 14Oct39; EU205569. Alfred Leo Bryan (C); 12Dec66; R400545.
- BEAUTY KENNEL**; [by] Edward Ward & Dave Snell. © 16Sep39; EU203797. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393707.
- BEAUTY SAT BATHING BY A SPRING**. See  
PHYLLIDA AND CORYDON.
- BECASSINE OU ES-TU?** Fox-trot chante du film "La revanche de Becassine," paroles de Roger Bernstein, Maury Nicol, Pierre Caron et Rene Pujol, musique de Raoul Moretti. Piano - chant. © 20Aug39; EF60844. Yvonne Taponnier, veuve Moretti (W); 30Oct66; R394883.
- BEDDIN' DOWN**; [by] Jack Ross. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Jack Ross (A); 14Jul66; R390049.
- THE BEDROOM**; [by] Herbert Stothart. © 8Dec39; EU210541. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399706.
- BEE**. See  
L'ABEILLE.
- BEER BARREL POLKA**; (Roll out the barrel), by Lew Brown, Wladimir A. Timm & Jaromir Vejvoda, arr. Conway Graves. NM: arr. for piano accordion. © 5Jul39; EF60383. Shapiro, Bernstein & Co., Inc. (PWH of Conway Graves); 12Jul66; R389486.
- BEER BARREL POLKA**; by Lew Brown, Wladimir A. Timm & Jaromir Vejvoda, Hawaiian guitar arr. R. A. Dixon & G. A. Bronson. © 26Jul39; EP79208. Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 26Jul66; R390236.
- BEER BARREL POLKA**. See  
EL BARRILITO.
- BEERY SPOTS 1ST SUB**; [by] Edward Ward. © 22Sep39; EU204913. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R393497.
- BEGIN THE BEGUINE**; w & m Cole Porter, arr. Earl Lawrence. (S.A.T.B.) NM: arr. © 25Aug39; EP79400. Harms, Inc. (PWH of Earl Lawrence); 29Dec66; R400301.
- BEGINNER'S WALTZ**; (on 5 fingers), m Joseph Peppino. Piano accordion. © 15Dec38; EP79111. Joseph Peppino (A); 8Aug66; R391741.
- BEGINNING OF FAILURE**; [by] Daniele Amfi-theatrof & Constantin Bakaleinikoff. © 16Sep39; EU203747. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395110.
- BEGINNING OF A FAILURE**; from Story of a failure, m Daniele Amfi-theatrof & Constantin Bakaleinikoff. © 16Sep39; EU203747. Daniele Amfi-theatrof [sic] (A); 19Sep66; R395222.
- BEGINNING STRINGS**; the "world's masters" method for stringed instruments, [by] Harvey S. Whistler & Arthur C. Nord. Piano. © 21Jul39; EP78407. Harvey S. Whistler & Arthur C. Nord (A); 1Aug66; R390751.
- BEGINNING STRINGS**; the "world's masters" method for stringed instruments, [by] Harvey S. Whistler & Arthur C. Nord. String-bass. © 21Jul39; EP78406. Harvey S. Whistler & Arthur C. Nord (A); 1Aug66; R390752.
- BEGINNING STRINGS**; the "world's masters" method for stringed instruments, [by] Harvey S. Whistler & Arthur C. Nord. Cello. © 21Jul39; EP78405. Harvey S. Whistler & Arthur C. Nord (A); 1Aug66; R390753.
- BEGINNING STRINGS**; the "world's masters" method for stringed instruments, [by] Harvey S. Whistler & Arthur C. Nord. Viola. © 21Jul39; EP78404. Harvey S. Whistler & Arthur C. Nord (A); 1Aug66; R390754.
- BEGINNING STRINGS**; the "world's masters" method for stringed instruments, [by] Harvey S. Whistler & Arthur C. Nord. Violin. © 21Jul39; EP78403. Harvey S. Whistler & Arthur C. Nord (A); 1Aug66; R390755.
- BEHOLD A HOST ARRAYED IN WHITE**; based on a melody by John Moren, m Matthew N. Lundquist, w Hans Adolph Brorson, soprano solo & SATB by Matthew N. Lundquist. For mixed voices (SATB) NM: soprano solo & SATB. © 12Aug39; EP78822. Wray Lundquist (C); 2Dec66; R399731.
- BEHOLD A SIMPLE TENDER BABE**; a Christmas carol, w Robert Southwell, arr. for SATB: Ralph E. Marryott. NM: arr. © 10Nov39; EP80841. Ralph E. Marryott (A); 2Dec66; R398434.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BEHOLD NOW, PRAISE THE LORD; from Psalm 134, m Everett Titcomb. © 19Dec38; EP73614. Everett Titcomb (A); 16Dec66; R399090.
- BEHOLD THE LAMB OF GOD; w & m Harold A. Bates, harmony: Robert M. Whaling. © 60Oct38; EP72034. Harold A. Bates & Robert M. Whaling (A); 12Sep66; R393198.
- BEL AMI. See DU HAST GLÜCK BEI DEN FRAU'N, BEL AMI.
- BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; lyric by Sir Thomas Moore, m: traditional Irish air, radio arr. Roy Ringwald, edited by Charles Harold. NM: arr. & editing. © 2May39; EP108777. Shawnee Press, Inc. (PWH of Roy Ringwald & Charles Harold); 40Oct66; R395501.
- LE BELLE CANZONI ITALIANE; 3.fasc., w Alfredo Bracchi & others, m Giovanni D'Anzi & others, Voice & piano ed. © 25May39; EP60251. Edizioni Curci (PCW); 30Dec66; R400730.
- BELLE CANZONI ITALIANE. See BAMBOLA.
- CERCO UNA RAGAZZA.
- E TROPPO BELLO (PER ESSERE VERO) FELICITA.
- FIOR DELLA MONTAGNA.
- LASSA PUR (CHE EL MUND EL DISA) MI PIACCIONO LE BIONDE.
- NON PIANGERO.
- NON SEI PIU LA MIA BAMBINA.
- L'ORA D'AMARE.
- PAOLA.
- SIGNORINA GRANDI FIRME.
- SON TANTO TRISTE.
- UICCI-CI.
- VALZER DI FRIDA.
- BELLS OF RIVERSIDE; op.36, no.5, for organ, [by] Seth Bingham. © 14Sep39; EP79645. Seth Bingham (A); 19Dec66; R400661.
- BELOVED LAND; adapted from the tone poem "Finlandia," by Jean Sibelius, arr. & set to English w Mark Andrews. (Arr. for mixed chorus) NM: arr. & set to English words. © 23Nov38; EP72984. Mark Andrews, Jr. (C); 23Nov66; R397742.
- BELOVED OLD PURDUE; [by] Frank C. Huston. (In Thornton W. Allen folio of popular college songs) © 2Sep38; EP71413. E. A. Koester, Helen A. Stubbs & Corby Clarke (E); 31Aug66; R393273.
- BENEDICITE, OMNIA OPERA. Shortened form, set to m in the key of E-flat by Leonard Blake. © 9Mar39; EF58395. Leonard Blake (A); 8Aug66; R391567.
- BENEDICTE OMNIA OPERA. (Shortened form), musical setting & organ acc.: Frederick H. Candlyn. Mixed voices with organ acc. NM: musical setting & organ acc. © 30Oct39; EP80134. Dorothy R. Candlyn (W); 2Dec66; R398410.
- BENEDICTUS; op.63b, mixed voices, with ending for organ ad lib., by Mrs. H. H. A. Beach (Amy M. Beach) NM: on revisions & added alternative endings for organ. © 26Apr39; EP79225. Mabel Pierce (NK); 3Jun66; R391070.
- BENEDICTUS ES, DOMINE; (key of F minor - S.A.T.B. with organ acc.), [by] Seth Bingham. © 2Dec38; EP73204. Seth Bingham (A); 23Nov66; R397745.
- BENEDICTUS ES DOMINE, For mixed voices S.A.T.B., m Roland Diggle. (Aeolian choral series, no.2059) NM: "music." © 15Dec39; EP81613. Roland Diggle (A); 19Dec66; R400672.
- BERCEUSE POUR LES ORPHELINS D'ESPAGNE; piano, by Joaquin Nin. © 31Aug39; EF61887. Joaquin Nin-Culmell (C); 31Oct66; R396204.
- BERENICE. See AIR.
- LE BERGER AMOUREUX. (Coplas del pastor enamorado) (Des Schäfers Liebesklage), m Joaquin Rodrigo. Spanish w Lope de Vega, French: Jean Camp, German: Victoria Camhi. Piano et chant. © 31Aug39; EF61921. Joaquin Rodrigo (A); 31Oct66; R396224.
- LES BERGERIES. (The Shepherds), piano solo, by Francois Couperin, transcription for piano: Jan Chiapusso. NM: transcription. © 14Oct39; EP80124. Jan Chiapusso (A); 2Dec66; R398404.
- BERLIN OR BUST; w & m Ross Parker & Hughie Charles. © 16Oct39; EF61123. Ross Parker & Hughie Charles (A); 18Oct66; R395383.
- BERTHA THE SEWING MACHINE GIRL; or, It's better with a union man, w & m Harold J. Rome. © 28Sep39; EU206181. Harold Rome, a.k.a. Harold J. Rome (A); 28Sep66; R394001.
- BERYL; piano solo, [by] Peggy Desmond. © 11Aug39; EF60474. Peggy Desmond (A); 15Aug66; R391360.
- BESSARABIAN FOLK SONGS; arr. M. Michael-off, pseud. of M. Sisserman. NM: arr. © 15Dec38; EF57038. M. Michaeloff (pseud. of M. Sisserman) (A); 5Dec66; R399457.
- BESSIE BOSSIE (SHE WAS A DISCONTENTED COW); w & m Nelson Cogane & Sammy Mysels. © 24Aug39; EU202781. Nelson Cogane (A); 25Aug66; R392687.
- BESSIE BOSSIE (SHE WAS A DISCONTENTED COW); w & m Nelson Cogane & Sammy Mysels. © 24Aug39; EU202781. Sammy Mysels (A); 25Aug66; R392688.
- BEST SHORT CLASSICS, BOOK I. See HUNDRED BEST SHORT CLASSICS.
- BEST SHORT CLASSICS, BOOK II. See HUNDRED BEST SHORT CLASSICS.
- BESTIA NEGRA. See EL SENOR RELOJ.
- BETHLEHEM; pastorale for orchestra, m Burnet C. Tuthill. Full score. © 7Sep39; EP79781. Burnet C. Tuthill (A); 6Oct66; R395046.
- BETWEEN A KISS AND A SIGH; lyrics: John Burke, m Arthur Johnston. © 5Dec38; EP73868. Mary Mason Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John Burke); 6Dec65; R390977.
- BETWEEN 18TH & 19TH ON CHESTNUT STREET; w & m Dick Rogers & Will Osborne. © 10Oct39; EU206978. Dick Rogers (A); 10Oct66; R395028.
- BETWEEN 18TH AND 19TH ON CHESTNUT STREET; pf. with w, w & m Dick Rogers & Will Osborne. © 10Oct39; EU206978. Will Osborne (A); 10Oct66; R395315.
- BETWEEN 18TH AND 19TH ON CHESTNUT STREET; w & m Dick Rogers & Will Osbourne. © 10Oct39; EU206978. Dick Rogers (A); 1Dec66; R398323.
- BETWEEN 18TH AND 19TH ON CHESTNUT STREET; w Dick Rogers, m Will Osborne. © 30Dec39; EP83535. Will Osborne (A); 30Dec66; R400999.
- BETWEEN TWO FIRES; w Harold Adamson, m Arthur Johnston. © 6Jun39; EU198035. Veronica Johnston (W); 6Jun66; R390446.
- BETWEEN YOU AND ME; w & m Cole Porter. © 28Aug39; EU203215. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392215.
- BEVERLY HILLS COUNTRY CLUB REVUE. See IF YOU EVER LEARN TO LOVE, LOVE ME.
- BEWARE! LOVE'S IN THE AIR; w & m Dave Oppenheim & Jacques Krakeur 2d, piano score by Buzz Adlam. © 8Jul38; EP70333. Jacques Krakeur 2d (A); 5Jul66; R389443.
- BEYOND TODAY; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond. © 7Feb39; EP78009. Joel H. DuMond (Joe DuMond) (Josh Higgins) (A); 18Oct66; R395704.
- BICYCLE PARADE; w & m Paul Cunningham, Ira Schuster & Ernie Burnett. © 31Aug39; EP79264. Florence B. Cunningham (W); 1Sep66; R392812.
- BICYCLE PARADE; w & m Paul Cunningham, Ira Schuster & Ernie Burnett. © 31Aug39; EP79264. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 20Oct66; R396297.
- THE BIG LITTLE FAMILY OF THE HILLS; w Bradford Browne, m Max Rich. © 5Oct39; EP132172. Bradford Browne (A); 16Nov66; R398505.
- BILL ARRIVES; [by] Franz Waxman. © 15Aug39; EU202413. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391685.
- BILL BAILEY, WON'T YOU PLEASE COME HOME? w & m Hughie Cannon. © 13Nov39; EU209780. Hughie Cannon (A); 14Nov66; R397498.
- BILL IS LEAVING; [by] Franz Waxman. © 15Aug39; EU202414. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391686.
- BILL ON THE BOAT; [by] Franz Waxman. © 15Aug39; EU202415. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391687.
- BILLY ROSE'S AQUACADE. See ROLLER SKATING ON A RAINBOW. YOURS FOR A SONG.
- BING! BANG! BOOM! WENT THE BIG BASS DRUM; pf. with w, w & m Pat Ballard (Francis Drake Ballard) © 10Oct39; EU206528. Hilda G. Ballard (W); 10Oct66; R395310.
- BING CROSBY HITS; selection, arr. Geo. L. Zalva. Orch./pts. NM: arr. © 23Sep39; EF61017. Chappell & Co., Ltd. (PWH); 23Sep66; R393387.
- BING CROSBY HITS; selection, arr. W. J. Duthoit. Military band pts, w/conductor. NM: arr. © 1Dec39; EF62025. Chappell & Co., Ltd. (PWH); 1Dec66; R398241.
- BINGO BILL FROM OVER THE HILL; from 52nd annual Mask & Wig show Great guns (University of Pa.), w S. Bickley Reichner, w & m Clay A. Boland. © 10Aug39; EU201422. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 28Sep66; R393251.
- A BIRD IN THE HAND IS WORTH TWO IN THE BUSH; w & m Danny Jones. © 5Jul39; EU199111. Danny Jones (A); 10Nov66; R397315.
- BIRDIES ON THE SYCAMORE TREE. See DICKEY BIRD HOP.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- BIRDLAND SKETCHES; four miniatures for the piano, m Walter E. Miles. © 17May39; EP77143. Lila E. Miles (W); 30Dec66; R399863.
- THE BIRDS; song for SS & piano, w Hilaire Belloc, m Reginald Johnson. © 27Jan39; EP57916. Reginald Johnson (A); 22Jul66; R391169.
- BIRDS FLY DELIGHTFULLY; m L. Schwartz, Russian lyric by S. Bolotin, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80686. Olga Paul (A); 18Oct66; R395681.
- THE BIRDS IN THE TREES; w & m Andrew Terrones. © 24Apr39; EU194539. Andrew Terrones (A); 7Jul66; R389605.
- BIRTHDAY; song, with piano acc., w Henry Bellamann, m Maurice Matteson. © 20Jul38; EP70409. Shattinger, Inc. (PWH); 19Jul66; R389903.
- BIST DU BEI MIR. By Johann Sebastian Bach, arr. for four-part chorus of mixed voices: Katherine Kennicott Davis. NM: arr. © 13Jun39; EP77926. Katherine Kennicott Davis (A); 14Dec66; R400587.
- BIST DU BEI MIR. For three-part chorus of women's voices, by Johann Sebastian Bach, arr. Katherine Kennicott Davis. NM: arr. © 3Jun39; EP77927. Katherine Kennicott Davis (A); 14Dec66; R400588.
- BIST DU BEI MIR. See THREE PIECES.
- BLACK MARIA. See THE JITTERBUG TREE.
- BLACK OUT SONG. See CRASH! BANG! I WANT TO GO HOME.
- BLACK OUT STROLL; w & m Tommie Connor. © 11Dec39; EP61473. Tommie Connor (A); 29Dec66; R400952.
- BLACK PIRATES; (op.31, no.2), piano solo with words, w & m Marie Seuel-Holst. © 31Oct39; EP80633. Summy-Birchard Co. (PWH); 27Dec66; R399282.
- BLACK VELVET. See BUBBLE BUBBLE. CRASH! BANG! I WANT TO GO HOME. HOW BEAUTIFUL YOU ARE. ORCHIDS IN THE EVENING.
- BLACKBIRDS OF 1939. See NAME IT AND IT'S YOURS.
- BLACKMAIL. See END TITLE TO "BLACKMAIL." MAIN TITLE TO "BLACKMAIL."
- BLACKPOOL PRODUCTION. See ON WITH THE SHOW.
- BLANDCHESTER; [by] John N. Klover. March band parts. © 10Oct38; EP72339. John H. Bruckner (E); 8Sep66; R393164.
- BLAZING THE TRAIL; [by] John Klover. Band parts. © 10Oct38; EP72324. John H. Bruckner (E); 8Sep66; R393151.
- BLESS YOU; w & m Eddie Lane & Don Baker. © 15Aug39; EP78829. Frances Lane Krebs (W), Gary Lane, Harriet Lane (C) & Don Baker (A); 15Aug66; R391381.
- BLESS YOU; w & m Eddie Lane (Edward Lane) & Don Baker. © 15Aug39; EP78829. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 15Aug66; R392063.
- BLESSED; w & m Jimmie Franklin, Buster Paulan & Jimmie La Marge. © 7Sep39; EU204326. Jimmie LaMarge, Buster Paulan & Jimmy [sic] Franklin (A); 13Sep66; R393567.
- BLESSED JESUS; w Carlton C. Buck, m Howard L. Brown. © 2Aug39; EP81275. Margaret Brown (W); 15Aug66; R392026.
- BLESSED JESUS, AT THY WORD; motet for mixed voices (SATB), based on a chorale by Johann Cruger, w Tobias Clausnitzer, translation by Catherine Winkworth, arr. Matthew N. Lundquist. NM: arr. © 8Aug39; EP78766. Wray Lundquist (A); 2Dec66; R399733.
- BLESSING, GLORY, AND WISDOM; (S.S.A.), ascribed to J. S. Bach, arr. Clara Tillinghast. NM: arr. © 22May39; EP77542. Clara Tillinghast (A); 19Dec66; R399121. (See also Blessing, glory, and wisdom; 12May67; R410203)
- BLONDIE MEETS THE BOSS. See Y' HAD IT COMIN' TO YOU.
- BLOSSOM TIME; in two acts, m arr. & derived from Franz Schubert by G. H. Clutsam, w G. H. Clutsam, John Drinkwater & H. V. Purcell. New version. NM: words & arr. © 7Oct38; EP56513. Keith Prowse Music Pubg. Co., Ltd. (PWH of G. H. Clutsam, John Drinkwater & H. V. Purcell); 6Sep66; R392324.
- A BLOUSE OF BLUE; m M. Blanter, Russian lyric by W. Danziger & D. Doleva, edited by G. Bronsky, English lyric by Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80683. Olga Paul (A); 18Oct66; R395678.
- BLOW A BALLOON UP TO THE MOON; [from] "Hellzapoppin," w Charlie Tobias (Charles Tobias), m Sammy Fain. © 4Dec39; EP81403. Charles Tobias, a.k.a. Charlie Tobias & Sammy Fain (A); 5Dec66; R399438.
- BLOW A BALLOON UP TO THE MOON; from Hellzapoppin, w Charlie Tobias, m Sammy Fain. © 4Dec39; EP81403. Sammy Fain (A); 5Dec66; R399787.
- BLOW, GOLDEN TRUMPET; w Margaret Wade Deland, m Walter Wild. (Mixed chorus with organ or piano acc.) © 3Jan39; EP73820. Edith A. Wild (W); 29Dec66; R400231.
- BLOW ME DOWN; [from] "Nice goin'," w Leo Robin, m Ralph Rainger. © 31Oct39; EP80916. Leo Robin (A); 31Oct66; R396165.
- BLOW THAT CANDLE (BLOW IT OUT) Apaga la vela. A novelty conga, w & m Don Mario. (English & Portuguese text) © 15Nov39; EP81183. Don Mario (A); 15Nov66; R398503.
- BLOW, WINDS, O SOFTLY BLOW; w Thomas Tiplady, traditional German melody, choral arr. Carl F. Mueller. NM: arr. © 20Oct39; EP80541. Carl F. Mueller (A); 16Nov66; R397532.
- THE BLOWUP; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207151. Robbins Music Corp. (PWH); 31Oct66; R396188.
- BLUE DAWN; lyric: Harold Adamson, m Joe Bishop. © 9Oct39; EP80066. Miller Music Corp. (PWH of Harold Adamson) & Joe Bishop (A); 10Oct66; R396126.
- BLUE CLASSIQUE; from show "Swing it," 1937, by Eubie Blake. Pf. © 20Oct39; EP80373. Eubie Blake (A); 20Oct66; R396299.
- BLUE FANTASY; m Leon Leonardi, w Sam Coslow. © 12Jul39; EU200300. Sam Coslow (A); 19Oct66; R395447.
- BLUE FANTASY; w Sam Coslow, m Leon Leonardi. © 12Jul39; EU200300. Sam Coslow & Leon Leonardi (A); 30Dec66; R399801.
- BLUE FLAMES; w & m Bernie Yuffy (Bernard Yuffy) © 7Jul39; EU200656. Bernard Yuffy (A); 7Jul66; R389381.
- BLUE LIGHT; pf., m Duke Ellington. © 3Nov39; EP80712. Duke Ellington (A); 4Nov66; R397414.
- BLUE MONTANA SKIES. See 'NEATH THE BLUE MONTANA SKY. OLD GEEZER.
- BLUE NILE VALLEY; w Andrew Kamenec, m James L. Brown. © 30Oct38; EU178374. Andrew Kamenec (A); 27Sep66; R394556.
- BLUE ORCHIDS; w & m Hoagy Carmichael, piano score by George N. Terry. © 18Jul39; EP78428. Hoagy Carmichael (A); 19Jul66; R389926.
- BLUE ORCHIDS; rev. lyrics: Hoagy Carmichael, piano score by Geo. N. Terry. NM: rev. words. © 8Aug39; EP79179. Hoagy Carmichael (A); 26Aug66; R391999.
- BLUE RAIN; w Johnny Mercer, m Jimmy Van Heusen. © 13Oct39; EP83147. Jimmy Van Heusen (A); 13Oct66; R395553.
- BLUE RAIN; w Johnny Mercer, m Jimmy Van Heusen. © 20Oct39; EP80465. Jimmy Van Heusen (A); 20Oct66; R396300.
- BLUE RIDGE. See MOUNTAIN DEW.
- BLUE SENTIMENTAL MOOD; w & m Peter De Rose, Teddy Powell & Leonard Whitcup. © 23Nov39; EP81438. May Singhi Breen De Rose (W), Teddy Powell & Leonard Whitcup (A); 25Nov66; R397946.
- BLUE SENTIMENTAL MOOD; w & m Peter De Rose, Teddy Powell & Leonard Whitcup. © 23Nov39; EP81438. Teddy Powell (A); 23Nov66; R398635.
- BLUE SENTIMENTAL MOOD; w & m Peter De Rose, Teddy Powell & Leonard Whitcup. © 23Nov39; EP81438. Leonard Whitcup (A); 23Nov66; R398636.
- BLUE SEPTEMBER; m & w Cliff Friend. © 23Oct39; EP80509. Cliff Friend (A); 25Oct66; R396139.
- BLUE VIRGINIA ROSE; w & m Bob Miller & John Klenner. © 5Oct39; EP132228. Jesse S. Sunshine (E of John Klenner); 7Nov66; R398099.
- BLUEBIRDS IN THE MOONLIGHT; from "Gulliver's travels," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 16Oct39; EP80471. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 18Oct66; R395434.
- BLUER THAN BLUE; song, w Victor Rodomista, m Vincent Rodomista, a.k.a. Vin Roddie. © 3May39; EU194891. Vin Roddie, a.k.a. Vincent Rodomista (A); 6Jul66; R389375.
- BLUES; from "Lenox Avenue," choreographic street scenes, by William Grant Still, arr. William Grant Still. NM: arr. for orchestra. © 15Aug39; EP78857. William Grant Still (A); 19Aug66; R392597.
- BLUES I LIKE TO HEAR; m Buster Smith. © 26Nov38; EU181387. Buster Smith (A); 10Oct66; R395284.
- BLUES TO THE DOLE; m Franz Jackson & Edgar Battle. © 5Jan39; EU183692. Franz Jackson (A); 27Dec66; R400815.
- THE BOARDING HOUSE; [by] Herbert Stothart. © 8Dec39; EU210530. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399704.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- BOARDWALK; [by] Dave Snell. © 28Aug39; EU203237. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392227.
- BOLERO; English text de Flora Robles, musique de Maurice Ravel. Arr. for men's voices by Henri Elkan. NM: arr. © 5Apr39; EP76280. Henri Elkan (A); 2Nov66; R396439.
- THE BOLTS; [by] Dave Snell. © 16Sep39; EU203726. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393655.
- BONJOUR - GOODBYE; from the production "The white plume," lyric by Charles O. Locke, m Vernon Duke. (Words & melody) © 8Dec39; EU209531. Charles O. Locke & Vernon Duke (A); 9Dec66; R398902.
- BONNIE WOOD OF CRAIGIELEA; old Scotch tune, w Robert Tannahill, arr. Mae Nightingale. SATB arr. with piano acc. (In "Junior gleeman") NM: arr. for 4 pt. chorus with optional piano acc. © 15Nov38; EP73037. Mae Nightingale (A); 13Sep66; R393725.
- BONNY ELOISE; SATB arr., w C. W. Elliott, m J. R. Thomas, arr. Mae Nightingale. NM: arr. for 4 pt. chorus with optional piano acc. © 15Nov38; EP73033. Mae Nightingale (A); 13Sep66; R393722.
- THE BOOGIE-WOOGIE; w Benny Davis, m J. Fred Coots. © 24Oct38; EP72508. Benny Davis & J. Fred Coots (A); 10Oct66; R394979.
- BOOK OF AYRES. See WHITHER RUNNETH MY SWEETHEART?
- THE BOOKWORM; [by] Scott Bradley. © 16Sep39; EU203739. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393668.
- BOOLA BOOLA 'NEATH THE MOON; w & m Tone Peters & Jimmy Eaton. © 10Sep38; EP72154. Jimmy Eaton (A); 31Aug66; R392350.
- BOOLY JA-JA; jungle dance, w & m Buster Harding & Teddy Wilson, orch. scored by Spud Murphy. © 29Sep39; EP79870. Buster LaVere Harding (A); 29Sep66; R393981.
- BOOM; (m & Fr. lyrics by Charles Trenet), English lyrics & modern arr. of m E. Ray Goetz. NM: English lyrics & arr. © 28Apr39; EP76729. Mrs. A. Mundy (C of E. Ray Goetz); 23Nov66; R397506.
- BOOMPS-A-DAISY CRAZY; m Annette Mills, arr. J. Marr Mackie. Orch. arrgt. NM: arr. © 29Aug39; EF62535. J. Marr Mackie (A); 6Sep66; R393081.
- BORN IN THE SADDLE; w & m Gene Autry & Johnny Marvin. © 24Jul39; EU200697. Gene Autry (A); 8Aug66; R391717.
- BORN IN THE SADDLE; w & m Gene Autry & Johnnie Marvin (Johnny Marvin) © 24Jul39; EU200697. Gloria Marvin Fleming (W); 15Aug66; R392048.
- BORN OF MARIE; anthem for mixed voices (S.A.T.B.), old English w, m W. H. Anderson. NM: music. © 10Nov38; EF57643. Angele Taylor & Marie Mackle (E); 31Oct66; R397127.
- LA BORRACHA; cancion de la pelicula "El crimen del expreso," letra y musica de Rafael Hernandez. © 18Jul39; EF60518. Maria Hernandez (W); 29Jul66; R390274.
- BOSPORUS; oriental dance, musical composition & arr., [by] Dimitri Kornienko. B-flat clarinet & piano. © 27Oct38; EP72656. Anna Kornienko (W); 21Oct66; R395512.
- BOUDOIR BENNY; pf., m Cootie Williams & Duke Ellington. © 3Nov39; EP80715. Duke Ellington (A); 4Nov66; R397417.
- BOUNCIN' ALONG ON MY LITTLE BOUNCIN' BRONCHO; w & m W. Carter, John Klenner & Bob Miller. For voices & piano; chords in guitar tablature & symbols. © 5Oct39; EP2624. Jesse S. Sunshine (E of John Klenner); 7Nov66; R398101.
- BOUNCING BALL; characteristic for piano, [by] Walter Rolfe. © 21Jul38; EP71244. Catherine I. Rolfe (W); 18Jul66; R390171.
- BOW DOWN THINE EAR. (Domine non secundum) Sacred chorus for mixed voices, S.A.T.B., adaptation of Psalm 86; Bernard Mieger, addition of alto voice to original (3)-parts; Leo Sowerby. (Aeolian choral series, no.2058) NM: adaptation & addition of alto voice. © 15Dec39; EP81615. Leo Sowerby (A); 19Dec66; R400670.
- BOY MEETS HORN; fox-trot, by Rex Stewart & Duke Ellington, arr. Phil Lang. Orch. pts. © 31Aug39; EP79244. Duke Ellington (A); 1Sep66; R392809.
- BOY MEETS JOY. See M'APPARI TUTT'AMOR.
- MAIN TITLE.
- TURN THE PAGE.
- VOLGA BOAT SONG.
- BOY SCOUT IN SWITZERLAND; w & m Raymond Scott. Pf. © 28Nov39; EP81330. Raymond Scott (A); 28Nov66; R398678.
- THE BOY SCOUT PATROL; w & m Bessie Lee Cupp (Bessie Lee Smith-Cupp), arr. Lou Leaman. (In "Boys will sing") © 29Sep38; EP6236. Bessie Lee Smith-Cupp (A); 8Sep66; R392865.
- BOY SCOUTS; (supplementary to The melody way to play the piano), m W. Otto Miessner. (Marching to music series, grade II) © 3Mar39; EP209365. W. Otto Miessner (A); 22Aug66; R392635.
- BOYNE WATER; Irish tune, op.59, no.5, violin & pf., arr. G. O'Connor-Morris. NM: arr. © 14Apr39; EF58793. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R399448.
- BOYS FROM HARLEM; pf., m Duke Ellington. © 15Jul39; EP78318. Duke Ellington (A); 18Jul66; R390184.
- THE BOYS IN THE BACKROOM; from the picture "Destry rides again," w Frank Loesser, m Frederick Hollander. © 11Dec39; EP81506. Universal Music Corp. (PWH); 12Dec66; R398905.
- BOYS WILL SING; popular, folk & patriotic songs, arr. Lou Leaman. NM: "arrangements for boy's voices." © 29Sep38; EP72007. Mills Music, Inc. (PWH); 8Sep66; R392867.
- BOYS WILL SING. See THE BOY SCOUT PATROL.
- BRAINS; [by] Edward Ward. © 16Sep39; EU203729. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393658.
- BRASS & REED JOURNAL NO.154. See A COUNTRY GIRL.
- LA BRAZILIANA; m Vincent Scotto, w Clement de Laroque & J. Darbon, arr. Roger Roger. Orchestre parties separees, piano conducteur. © 31Aug39; EF61948. Mme Henri Allibert (C of Vincent Scotto); 31Oct66; R396243.
- BREATHLESS. (Sonando) English w Arthur Herzog, Jr., m & Sp. w J. Carlos Corbian. © 17Aug39; EP78934. Arthur Herzog, Jr. & J. Carlos Corbian (A); 17Aug66; R392105.
- BREEZING ALONG; [by] John N. Klohr. Band parts. © 10Oct38; EP72333. John H. Bruckner (E); 8Sep66; R393158.
- DE BRIAR PATCH; for production entitled "Uncle Remus," w Ray Kelley, m Frank Churchill. (Words & melody) © 6Nov39; EU207429. Walt Disney Productions (PWH); 20Dec66; R398952.
- BRIC-A-BRAC; composer & arranger: Phil Lang (Philip J. Lang) Orchestra. © 18Nov38; EP72937. Philip J. Lang (A); 14Nov66; R397489.
- BRIC-A-BRAC; piano arr. Phil Lang (Philip J. Lang) NM: piano arr. © 20Jul39; EP78338. Philip J. Lang (A); 14Nov66; R397492.
- BRIGHT GLORY LAND; m Dwight Brock, w Adger M. Pace. © 2Jan39; EP184189. Dwight Brock (A); 28Dec66; R400874.
- BRILLIANT WAVES; waltz, m O. Di Bella, arr. J. Peppino. Piano accordion. © 15Dec38; EP79117. Michael V. Di Bella (PWH of J. Peppino & C); 8Aug66; R391747.
- BRING OUT THE LITTLE BROWN JUG. See GOOD FELLOWS POLKA.
- BRINK IS BACK; [by] Franz Waxman. © 11Jul39; EU199336. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389471.
- BRINK IS TRAPPED; [by] Franz Waxman. © 11Jul39; EU199337. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389470.
- BROADWAY TO HOLLYWOOD. See FACE IN THE CROWD.
- BRONX, OP.89 - V. See SUITE SANS ESPRIT DE SUITE.
- BROOM DANCE; m & w James Cavanaugh, John Redmond & Frank Weldon. © 24Jul39; EP78948. James Cavanaugh & John Redmond (A); 9Aug66; R391312.
- BROTHER LOVE; op.162, w Tot Seymour, m Mana Zucca, pseud. of Augusta Zuckermann Cassel. © 25Aug39; EP79076. Mana-Zucca (A); 5Dec66; R399785.
- BROTHER LOVE; w Tot Seymour, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 11Aug39; EU201751. Mana-Zucca (A); 5Dec66; R399792.
- BROWN SINGS; [by] Dave Snell. © 28Aug39; EU203231. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392229.
- BROWN SUGAR; w & m Kenneth A. Roane. © 1May39; EU193788. Kenneth Abraham Roane (A); 25Jul66; R390913.
- LA BRUJA; tango, m Juan Polito, w Francisco Gorriundo. © 5Oct38; EF56914. Juan Polito (A); 30Oct66; R394783.
- BUBBLE BUBBLE; [from] "Black velvet," w Roma Campbell Hunter, m Harry Parr-Davies. © 8Nov39; EF61256. Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies); 8Nov66; R397304.
- BUCHTEL CLASS ENSEMBLE BOOK FOR TONETTES; compiled by Forrest L. Buchtel. NM: "original music, arrangements, compilation." © 6May39; EP77216. Forrest L. Buchtel (A); 20Jul66; R390397.
- BUCK ROGERS. See WERE WOLF OF LONDON.
- BUD FREEMAN'S DAILY EXERCISES FOR SAXOPHONE; [by] Bud Freeman. © 26Jul39; EP78451. Robbins Music Corp. (PWH); 26Jul66; R390228.
- BUFFUM'S SPECIAL; no.two, w & m Herbert Buffum, his wife & others. © 25Oct38; EP73324. Herbert Buffum, Jr. (C); 9Sep66; R393186.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



## C

- BUILDING AN EMPIRE; from the Universal production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199857. Universal Music Corp. (PWH); 27Jul66; R390224.
- BULLDOGS OF GONZAGA; w John Burke, m James V. Monaco. © 18Oct37; EP64766. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 19Oct64; R390990.
- BULLY OF THE TOWN. See (I'M LOOKING FOR) THE BULLY OF THE TOWN.
- BUSHNELL'S SUBMARINE; [by] Daniele Amfi-theatrof & Constantin Bakaleinikoff. © 22Sep39; EU207339. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R395103.
- BUSHNELL'S SUBMARINE; m Daniele Amfi-theatrof & Constantin Bakaleinikoff. © 22Sep39; EU207339. Daniele Amfi-theatrof (A); 22Sep66; R396378.
- BUSYBODIES; [by] F. Curzon, arr. T. Conway Brown. NM: arr. © 24Nov39; EP61354. Boosey & Hawkes, Inc. (PWH); 25Nov66; R397983.
- BUT IN THE MORNING, NO; [from] "DuBarry was a lady," w & m Cole Porter. © 20Sep39; EU205180. John F. Wharton & United States Trust Co. of New York (E); 20Sep66; R393282.
- BUT IN THE MORNING, NO; [from] "DuBarry was a lady," w & m Cole Porter. © 8Nov39; EP80926. John F. Wharton & United States Trust Co. of New York (E); 8Nov66; R397312.
- BUT IT DIDN'T MEAN A THING; w Mack David, m Jerry Livingston. © 5Apr39; EP76082. Mack David (A); 22Aug66; R392653.
- BUT LATELY IN DANCE; op.49, no.5, w A. Fet, m Anton Arensky, arr. A. Walter Kramer. NM: arr. for S.S.A. chorus of female voices. © 10Jan39; EP74141. A. Walter Kramer (A); 13Dec66; R399400.
- BUTCH, THE BEACH BOY; (The sad Hawaiian song), w Eddie Heyman, m Harold Spina. © 18Jul39; EU200493. Harold Spina (A); 18Jul66; R390176.
- BUTCH, THE BEACH BOY; (The sad Hawaiian song), w Eddie Heyman (Edward Heyman), m Harold Spina. © 18Jul39; EU200493. Edward Heyman (A); 18Jul66; R390177.
- THE BUTCHER, THE BAKER, THE CANDLE-STICK MAKER; song, words & music, piano acc., w Benj. M. Kaye, m Mana-Zucca, rev. lyrics: Jack Maskill, rev. m Kenneth S. Clark. NM: changed words & simplified piano acc. © 15Mar39; EP75635. Congress Music Publications (PWH of Jack Maskill & Kenneth S. Clark); 5Dec66; R399765.
- BUZZ-BUZZ-BUZZIN'; (words & melody), lyrics & m Carl Sigman, Bob Russell (Sidney Keith Russell) & Joseph Meyer. © 30Oct39; EU208198. Carl Sigman, Bob Russell (a.k.a. Sidney Keith Russell) & Joe (Joseph) Meyer (A); 1Nov66; R396448.
- BY CANDLELIGHT; w Bill Engvick (William G. Engvick), m Charles Baum. © 7Oct39; EU206719. William G. Engvick (A); 7Oct66; R395274.
- BY THE LIGHT OF THE SILVER MOON; (fox trot), by Gus Edwards & Ed Madden, arr. Vic Schoen. NM: fox-trot arr. for orchestra. © 6Sep39; EP79532. Remick Music Corp. (PWH of Vic Schoen); 29Dec66; R400297.
- BY THE MOON; [by] Sam Messenheimer. © 9Oct39; EU206560. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394994.
- CAMPFIRE SONG; m D. Kabalevsky, Russian lyric by N. Shestakov, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80687. Olga Paul (A); 18Oct66; R395682.
- CAN I CANOE WITH YOU? w & m Pete Wendling, Charles O'Flynn & Jack Betzner. © 23Dec38; EP73833. Pete Wendling & Jack Betzner (A); 22Dec66; R399086.
- CAN I HELP IT? m Jimmy Van Heusen, w Eddie De Lange. © 16Oct39; EP80482. Remick Music Corp. (PWH); 19Oct66; R395479.
- CAN I HELP IT? w Eddie De Lange, m Jimmy Van Heusen. © 16Oct39; EP80482. Jimmy Van Heusen (A); 17Oct66; R395648.
- CAN I HELP IT? w & m Mary L. Gerou (Mary L. Gerou Hallman) (Arr. for piano) © 29Oct38; EU179549. Mary L. Gerou Hallman (A); 28Oct66; R397142.
- CAN YOU NOT HEAR HIM CALLING? w Haldor Lillenas, m Hilda Tovey. (In New sacred solos & duets) © 20Apr39; EP77345. Wendell Lillenas (C); 23Dec66; R400787.
- LA CANCION DEL AMOR; letra y musica de Mario Fernandez Porta. © 31Aug39; EP60728. Mario Fernandez Porta (A); 30Sep66; R394898.
- THE CANDLE BURNS; w & m Sam Brown, Herbert Pine, Jack Ward & D. Ringle. © 3Jun39; EP105152. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392075.
- CANOE SONG; piano solo, m Francesco B. DeLeone. © 14Oct39; EP80115. Summy-Birchard Co. (PWH); 27Dec66; R399274.
- CAN'T WE BE THE BEST OF FRIENDS? w & melody: Charles F. Malkowski. © 9Nov39; EU208593. Charles F. Malkowski (A); 30Nov66; R398762.
- CANTA, CUCILLO, CANTA. See CHANTE, MON COUCOU.
- CANTA RUISENIOR; w & m Ernesto Lecuona. © 13Jul39; EP22596. John Sperry (E); 26Jul66; R390266.
- CANTANDO BAJITO; tango milonga, m Alfonso Lacueva. Piano with 2 violins & 2 bandones ad lib. © 10Jan39; EP59160. Alfonso Lacueva (A); 9Jan67; R400228.
- CANTATA NO.38. See OUT OF THE DEPTHS I CRY TO THEE.
- CANTATA NO.78. See JESU, DER DU MEINE SEELE.
- CANTATA NO.140. See SLEEPERS, WAKE! A VOICE IS SOUNDING.
- CANTATA NO.142 (UNS IST EIN KINDGEBOREN) See ALLELUJA.
- CANTATA NO.147. See JESU, JOY OF MAN'S DESIRING.
- THE CANTICLE OF ST. FRANCIS; anthem for soprano, tenor & bass solo, chorus & organ, m Christopher Thomas. © 30Dec38; EP74426. Christopher Thomas (A); 29Dec66; R400268.
- CANTIQUET DE NOEL. By Adolphe Adam, arr. for organ: T. Tertius Noble. © 9Oct39; EP80795. G. Schirmer, Inc. (PWH of T. Tertius Noble); 16Nov66; R397536.
- CANTO A OGGUN; (Liturgia negra IV), by Pedro Sanjuan. © 31Aug39; EP61966. Pedro Sanjuan (A); 31Oct66; R396254.
- C'EST UN DOUX CHANT D'AMOUR; m Marcel Cambier, w Camille Francois & Robert Lasquin. Piano et chant. © 31Aug39; EP61902. Jeannine Goudet (W of Marcel Cambier); 31Oct66; R396212.
- CA FAIT BOUM. See ONE LOOK AT YOU.
- CABIN IN THE HILLS; fox-trot, theme song of the radio feature, w & m Bill Campbell & Tommie Connor. © 29Apr39; EP59134. Tommie Connor (A) & Peggy Durose (W of Bill Campbell); 5Dec66; R398876.
- CACTUS BILL; [by] Cal De Voll & Eleanor Young. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Cal De Voll & Eleanor Young (A); 14Jul66; R390048.
- CADENCES POUR LE CONCERTO EN SOL DE MOZART; by Manuel Quiroga. Pour violon seul. © 20Aug39; EP60841. Manuel Quiroga (A); 30Oct66; R394880.
- CADENZAS FOR THE CONCERTO IN D MAJOR; (K.314), by Mozart, arr. for flute by Georges Barrere. NM: arr. © 22Sep39; EP79808. Vasco L. Pini (E of Georges Barrere); 23Dec66; R399367.
- CAFE OPENING; [by] Edward Ward. © 5Jul39; EU199108. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389239.
- CAFE SOCIETY; (ballet & suite), by Ferde Grofe. © 21Nov39; EU207932. Ferde Grofe (A); 21Nov66; R397582.
- CALIGAVERUNT OCULI MEI; m Tomas Luis de Victoria. Edited by Carl Deis, adapted by Willis Wager. NM: "adaptation." © 1Aug39; EP78998. G. Schirmer, Inc. (PWH of Willis Wager); 12Sep66; R393048.
- CALL A MESSENGER. See BARBER AND DOG.
- END TITLE.
- SHADOWS.
- THE CALL OF THE CZARDAS; gipsy impression, author & orchestrator of the m: Karl Vodsky. © 15Aug39; EP60453. Karl Vodsky (A); 30Aug66; R392742.
- CALL ON THE PRESIDENT. See END TITLE.
- MAIN TITLE.
- CALLING ALL LOVERS; w Gus Kahn, m Harry Owens. © 13Jul39; EU199392. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 13Jul66; R389670.
- CALLING ALL LOVERS; w Gus Kahn, m Harry Owens. © 13Jul39; EU199392. Harry Owens (A); 19Aug66; R391544.
- CALVARY LOVE; m Mr. & Mrs. Seth Sykes, w C. Watkins. (In Living gospel songs of salvation) © 11Dec39 (in notice: 1938); EP29965. Mrs. Seth Sykes (A & W); 12Oct66; R395530.
- CAMARGO. See SPANISH DANCE, LA CAMARGO.
- LES CAMEES DANS LA COUPE DE JADE; by Jean Romanette. Piano. © 4Mar39; EP7881. Editions Max Eschig (E); 31Oct66; R396274.
- CAMINITO DE SEVILLA; romanza andaluza, de la pellicula "Papacito lindo," letra de Ernesto Cortazar, musica de Manolo Garcia Matos. © 13Oct39; EP61176. Ernesto Cortazar, Jr. (C); 25Oct66; R396080.



- CANZONA; for oboe & piano, m Bruno Labate. © 26Jul39; EP78665. Bruno Labate (A); 1Aug66; R390743.
- CANZONET (THE TREASURE OF MY HEART) See  
PHYLLIDA AND CORYDON.
- A CAPITAL SHIP; Old English, w Charles Edward Carryl, arr. Mae Nightingale. SATB arr. with piano acc. (In "Junior gleeman") NM: arr. for 4 pt. chorus with optional piano acc. © 15Nov38; EP73039. Mae Nightingale (A); 13Sep66; R393727.
- CAPRICCIO; [by] Henk Badings. Für Violine und Piano. © 20Jun39; EF59885. Henk Badings (A); 5Oct66; R394592.
- CAPRICCIO SCHERZANDO; [by] Helmut Degen. © 20Jun39; EF15834. Helmut Degen (A); 5Oct66; R394607.
- CAPRICES DE PAGANINI. See  
SUITE D'ORCHESTRE D'APRES LES  
CAPRICES DE PAGANINI.
- CAPRICIOUSNESS NO.24; arr. & composed by Alan Shulman. © 23Sep39; EU206172. Alan Shulman (A); 26Sep66; R394266.
- CAPTAIN BOLD; m I. Dunayevsky, Russian lyric by V. Lebedev-Kumach, edited by G. Bronsky, English lyric by Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80682. Olga Paul (A); 18Oct66; R395677.
- CAPULLITO DE ROSA. See  
ROSE BUD.
- CARELESS; w & m Lew Quadling, Eddy Howard & Dick Jurgens. © 7Nov39; EU207241. Lew Quadling, Dick Jurgens (A) & Jane Howard Davidson (W); 12Dec66; R398838.
- CARELESS; w & m Lew Quadling, Eddy Howard & Dick Jurgens. © 6Dec39; EP81375. Lew Quadling, Dick Jurgens (A) & Jane Howard Davidson (W); 12Dec66; R398840.
- CARELESS LOVE; [from] "John Henry," w Roark Bradford, m Jacques Wolfe. © 29Dec39; EP83075. Mary Rose Bradford (W) & Jacques Wolfe (A); 29Dec66; R400163.
- CARNATION; B-flat clarinet or B-flat tenor saxophone & piano, m Bruno Labate. © 25Mar39; EP76086. Bruno Labate (A); 10Oct66; R394948.
- CARNATION; (flute & piano), m Bruno Labate. © 25Mar39; EP76085. Bruno Labate (A); 10Oct66; R394949.
- CARNATION; (oboe & piano), m & arr. Bruno Labate. © 25Mar39; EP76084. Bruno Labate (A); 10Oct66; R394950.
- CARNIVAL OF VENICE; by Sir Julius Benedict, revision: Estelle Liebling, English version: Willis Wager. For coloratura voice with piano. Italian & English text. NM: "revision & English version." © 15Jun39; EP77754. G. Schirmer, Inc. (PWH); 19Aug66; R392254.
- THE CAROL OF THE GOOD THIEF; harmonised & new w Alfred Whitehead. NM: harmonised for mixed voices (S.A.T.B) & new words. © 10Nov38; EF62571. Alfred Whitehead (A); 31Oct66; R397137.
- CAROL-VARIATIONS; arr. & new m John Courtland, pseud. of Harold C. Cobb. Piano with words. NM: arr. & new music. © 14Oct39; EP80116. Summy-Birchard Co. (PWH); 2Dec66; R398402.
- CARRY ME ON, OLD PARDNER; w Louis J. Bennett, m Chas. L. Johnson. © 12Apr39; EP78156. Eva Johnson (W); 18Oct66; R395714.
- CARTING HAY; (Heddingham), w B. V. Golds, m Derick Ashley. For unison voices & piano. © 15Jun39; EF59583. Derick Ashley (A); 2Sep66; R392560.
- CASINO ROMANCE; by Reub Silver, arr. Joseph Engleman. NM: arr. for orchestra. © 30Aug39; EF60595. Gertrude Engleman (W); 20Sep66; R393278.
- CAST; [from] prod. On borrowed time, [by] Franz Waxman. © 11Jul39; EU199343. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389464.
- CASTA DIVA. (Gracious goddess), from the opera "Norma," by Vincenzo Bellini, English version by Henry G. Chapman, rev. by Willis Wager. (Italian & English words) NM: "revision of English version." © 1Sep39; EP79486. G. Schirmer, Inc. (PWH of Willis Wager); 31Oct66; R396192.
- (CASTOR ET POLLUX) MINUETTO I. See  
DUE MINUETTI.
- CASTLES IN SPAIN; w Harold V. Purcell & Muriel Box, m May H. Brahe. Vocal score. © 4Jul39; EF59968. Douglas William Brahe, Harold George Morgan & Mary M. Jackson (C of May H. Brahe); 6Jul66; R389196.
- CATCH AS CATCH CAN; m Joseph Singer, w Sol Gershmán. © 14Mar39; EU190606. Rita Singer Zahl (C) & Fannie Singer Biondi (W); 18Oct66; R395668.
- LA CATTEDRALE; tre atti di Alessandro de Stefani dal drama "Axel E. Valborg," di Öhlnschlager, m Mario Mariotti. Riduzione per canto e pianoforte. © 31Dec38; EF57616. Mario Mariotti & Alessandro de Stefani (A); 19Dec66; R400656.
- CAVALLERIA RUSTICANA. Selection from the opera, [by] Pietro Mascagni, arr. for brass band by Denis Wright. NM: arr. © 20Sep39; EF60778. Denis Wright (A); 21Sep66; R393386.
- CAVALRY OF THE CLOUDS; march, [from] "The lion has wings," [by] Richard Addinsell. Piano solo. © 9Dec39; EF61695. Richard Addinsell (A); 9Dec66; R398842.
- CAVATINA; op.47, by J. Demersseman, arr. Don Wilson. Tuba solo with piano acc. NM: arr. © 14Oct38; EF73228. Don Wilson (A); 4Aug66; R391331.
- CAVE OF THE PIRATES; piano solo, m Bernice Frost. © 7Jul39; EP78101. Bernice Frost (A); 19Sep66; R393351.
- CELEBRE NOCTURNE; (op.9, no.2), [by] Chopin. Transcribed by Albert J. Andraud. NM: transcription for French horn or English horn & piano. © 28Feb39; EP75151. Albert J. Andraud (A); 15Aug66; R392020.
- THE CENSORED LETTER; [by] Werner R. Heymann. © 9Oct39; EU206539. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395014.
- CERCO UNA RAGAZZA; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Giovanni D'Anzi & Alfredo Bracchi (A); 30Dec66; R400740.
- LES CERISES GAVOTTE; by Julien Gerardy. Pour orchestre, parties separees, piano conducteur. © 31Aug39; EF61952. © Julien Gerardy (A); 31Oct66; R396244.
- CHACONNE; (introd. to main title), from the Universal production "When tomorrow comes," by J. S. Bach, arr. Frank Skinner. NM: arr. © 28Sep39; EU206056. Universal Music Corp. (PWH of Frank Skinner); 28Sep66; R393983.
- CHAINED; w & m Eddie De Lange (Edgar De Lange) & Larry Stock. © 30Dec38; EU183485. Margaret De Lange (W); 5Oct66; R395235.
- CHANGO; (Liturgia negra I), by Pedro Sanjuan. © 31Aug39; EF61963. Pedro Sanjuan (A); 31Oct66; R396251.
- CHANSON BOHEME; w S. Margall, musique de Louis Gallini. Piano et chant. © 31Aug39; EF61900. Marc Gallini (C); 31Oct66; R396211.
- CHANSON FRANCISCANE; m Jean Romanette, w Emile Vitta. © 5Mar39; EF8525. Editions Max Eschig (E of Jean Romanette); 31Oct66; R396271.
- LA CHANSON INUTILE; m Victor Larbey, w George Delamare. Piano et chant. © 31Aug39; EF61897. Editions Max Eschig (E of Victor Larbey); 31Oct66; R396209.
- LES CHANSONS D'ACKERMANS; paroles de Rose Noel & Daver, musique de H. Ackermans. Piano & chant. © 20Aug39; EF60835. Marcel Delaere (NK of Hippolyte Ackermans); 30Oct66; R394874.
- LES CHANSONS ET DANSES EN VOGUE; les refrains de Georges Van Parys, paroles de Jean Trigery, Michel Vaucaire & Jean Boyer, musique de Georges Van Parys. © 30Sep39; EF61612. Georges Van Parys (A); 2Nov66; R396421.
- CHANSONS INNOCENTES. m Lehman Engel, poems: E. E. Cummings. Three choruses for women's voices & piano. © 30Nov39; EP85756. Lehman Engel (A); 1Dec66; R398222.
- CHANSONS MARTINIQUAISES. See  
DIS MOI DOUDOU & AU PIED DU ROSIER  
BLANC.
- CHANSONS POPULAIRES FRANCAISES. See  
SIX CHANSONS POPULAIRES FRANCAISES.
- CHANT DU BERCEAU; no 1b [from] Deux pieces concertantes dans le style populaire, by Stan Golestan, pseud. of Stan Golestanu. Pour violon solo et piano. © 30Oct39; EU211620. Jean Golestanu (C); 2Nov66; R396442.
- CHANT GREC; by Eugene Bozza. Violon et piano. © 25Oct39; EF10482. Eugene Bozza (A); 31Oct66; R396275.
- CHANT GREGORIEN; [by] Eugene Bozza. Violon et piano. © 25Oct39; EF10483. Eugene Bozza (A); 31Oct66; R396276.
- CHANTE! Tango, paroles de Maury Nicol, musique de Dardany, arr. par Francis Salabert. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20Aug39; EF60838. Eugenie Micsunesco, veuve Salabert (W); 30Oct66; R394877.
- CHANTE, MON COUCOU. Canta, cuculillo, canta. (Vöglein im grünen Walde) m Joaquin Rodrigo, French w S. Mandel, Spanish: V. Camhi. Italian, French & German text. Piano et chant. © 31Aug39; EF61920. Joaquin Rodrigo (A); 31Oct66; R396223.
- CHANTS DE TERRE ET DE CIEL; soprano et piano, poems et musique d'Olivier Messiaen. © 15May39; EF59720. © Olivier Messiaen (A); 2Nov66; R396402.
- LES CHANTS DE TERROIRS FRANCAIS; chansons populaires, recueillies, traduites et harmonisees par J. Canteloube. Piano & chant. NM: translation & harmonization. © 20Aug39; EF61533. Guy Canteloube (C); 30Oct66; R394889.
- CHAPEL CHIMES; meditation, for piano, [by] Walter Rolfe. © 21Jul38; EP71245. Catherine I. Rolfe (A); 18Jul66; R390172.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



CHAPPELL'S ARMY JOURNAL, NO.663. See BEACHY HEAD.  
I'LL WALK BESIDE YOU.

CHAPPELL'S ARMY JOURNAL, NO.664. See SELECTION ON FAMOUS MELODIES.

CHAPPELL'S BRASS & REED JOURNAL NO.154. See  
A COUNTRY GIRL.

CHARITY; sacred song (high voice), w: Revised version, I Corinthians XIII, m Evaline Hartley. © 27Jul39; EP79729. Evaline Hartley (A); 21Nov66; R398551.

CHARLIE AND NELLIE; w & m A. P. Carter. © 26Oct39; EU207289. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 27Oct66; R396003.

CHARLIE MCCARTHY, DETECTIVE. See ALMOST.

CHARLIE, THE BOXER; (polka) (for accordion), by Stanley Karankowski, arr. arr. Paul L. Donath. NM: arr. © 25Jul39; EP78916. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393361.

CHARMILLES, OP.89 - II. See SUITE SANS ESPRIT DE SUITE.

CHARMING; from The world's fairest, w Dorcas Cochran, m Charles Rosoff. © 15Aug39; EP79572. Dorcas Cochran (A); 30Sep66; R394904.

CHARMING; by Jean Romanette. Violon et piano. © 6Mar39; EF7879. Editions Max Eschig (E); 31Oct66; R396273.

CHASIN' CHIPPIES; m Duke Ellington & Cootie Williams, arr. for piano by Norman Ellis. © 12Dec38; EP73654. Duke Ellington & Cootie Williams (A); 12Dec66; R398889.

THE CHASSID; op.24, no.2, for violin or violoncello & piano, m Julius Chajes. © 20Sep39; EP79654. Julius Chajes (A); 18Nov66; R398547.

CHATTERBOX; w Allan Roberts, m Jerome Brainin. © 20Oct39; EP80173. Jerome Brainin (A) & Molly Roberts (W); 30Oct66; R394718.

CHATTERBOX; w Allan Roberts, m Jerome Brainin. © 20Oct39; EP80173. Jerome Brainin (A); 30Oct66; R394818.

CHATTERBOX; w Allan Roberts, m Jerome Brainin. © 20Oct39; EP80173. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 29Nov66; R398737.

CHEAP BAHNAHNAS; w & m Alan Courtney, Don Lamont & B. Lou Jackson. © 8Aug38; EP70950. Alan Courtney, Don Lamont & B. Lou Jackson (A); 1Aug66; R390480.

CHECKING UP ON YOU; w & m Hudson Whittaker, arr. James Alston. © 13Jan39; EU183922. Hudson Whittaker (A); 16Dec66; R400225.

CHEERIO! I'LL BE SEEING YOU; w & m Harry Thompson & Ray Terry. © 13Oct39; EF61548. Harry Thompson & Ray Terry (A); 14Oct66; R395382.

CHEERY-BYE; w & m Charles Dunn, ukulele arr. R. S. Stoddon. © 24Jul39; EF60374. Sarah Dunn & Mary Dunn (NK of Charles Dunn); 15Aug66; R392032.

CHERE PATRIE. See PATRIA QUERIDA.

CHERUBIM SONG; [by] Muzichski, English translation & musical arr. Peter D. Tkach. For mixed voices with piano for rehearsal. NM: translation & arr. © 15Feb39; EP74955. Hazel Tkach (W); 20Jul66; R390395.

CHERUBIM-SONG (NO.7); by Dimitri Stepanovitch Bortniansky, English version by Nathan Haskell Dole, arr. "Kenneth Downing" (Bryceson Treharne) NM: arr. for four-part chorus of men's voices a cappella. © 1Jun39; EP77646. G. Schirmer, Inc. (PWH of Kenneth Downing); 19Aug66; R392259.

THE CHESTNUT TREE; by Robert Schuman, English version by Alice Mattullath, rev. & arr. for SSA with piano acc.: Walter Aschenbrenner. NM: revision & arr. © 26Jul39; EP78667. Margaret M. Aschenbrenner (W) & Walter S. Aschenbrenner (C); 1Aug66; R390741.

THE CHEVALIER; overture, for band, arr. for band: Floyd J. St. Clair. NM: arr. © 27Jan39; EP74441. Sam Fox Pub. Co., Inc. (PWH); 30Dec66; R399857.

LES CHEVALIERS DU CIEL; m Michael-Maurice Levey, w Lull Micaelli. Piano et chant. © 31Aug39; EF61890. Louise Gaulhier (W of Michel-Maurice Levey); 31Oct66; R396205.

LA CHEVRE D'OR; comedie lyrique en 7 tableaux de Andre Birabeau, d'apres le roman de Paul Arene, musique de Henri Collet. Partition. © 30Sep39; EF61613. Marcelle Baudin, veuve Collet (W); 2Nov66; R396422.

CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM; w & m Ella Fitzgerald, Chick Webb & Buck Ram. © 22May39; EP77248. Sally Webb (W); 29Sep66; R394570.

CHIC-A-BOO-LA-BOO; w & m Claire Coll. © 13Oct39; EF60984. Claire Coll (A); 3Nov66; R397394.

CHICO'S LOVE SONG; pf. treble, w & m Dan Shapiro, Jerry Seelen & Lester Lee. © 9Sep39; EU203512. Jerry Seelen (A) & Elpha Lee Seelen (W of Lester Lee); 23Dec66; R400767.

CHICO'S LOVE SONG; w & m Dan Shapiro, Jerry Seelen & Lester Lee. © 27Sep39; EP121287. Jerry Seelen (A) & Elpha Lee Seelen (W of Lester Lee); 23Dec66; R400774.

CHIFFON; piano, by Elliot Daniels. © 24Jul39; EP78383. Elliot Daniels (A); 25Jul66; R390020.

CHILDHOOD DREAMS. (Sogni di gioventu) Italian lyric by Frank Sereno, lyric by Waldemar Rieck, m Charles Sorrentino. Piano-vocal. © 27Jul39; EP78468. Charles Sorrentino (A); 29Jul66; R390973.

CHILDREN, COME. See PUERI, CONCINITE.

CHILDREN'S CORNER. See GOLLIWOGG'S CAKE-WALK.

A CHILD'S BOOK OF CHRISTMAS SOLOS; compilation & arr. Lee Rogers, pseud. of Roger C. Wilson. NM: compilation & arr. © 26Aug39; EP79621. Lorenz Pub. Co. (PWH); 1Dec66; R397899.

CHILD'S OWN BOOK OF SONGS AND PIANO PIECES; (Your own music book, no.4), compiled & arr. George Shackley. NM: compilation & arr. © 19Sep39; EP79912. Shawnee Press, Inc. (PWH); 8Dec66; R399725.

A CHILD'S PRAYER; w Francis T. Palgrave, m Geoffrey Shaw. © 12Sep39; EF60623. Sebastian Shaw (E); 13Sep66; R393575.

A CHILD'S PRAYER; (song), w Laura Leycester, m Pat Thayer. © 5Dec39; EF61570. Pat Thayer (A); 6Dec66; R399434.

CHIMERES; m Joaquin Rodrigo, w V. Rodrigo. Piano et chant. © 31Aug39; EF63086. Joaquin Rodrigo (A); 31Oct66; R396259.

CHIMES THROUGH THE MIST; piano solo, m Bernice Frost. © 27Oct39; EP80566. Bernice Frost (A); 2Dec66; R398424.

CHIN UP. See OVER AGAIN.  
YOU'RE ADORABLE.

CHINA CLIPPER; m Will Hudson. Piano. © 18Nov38; EP72953. Will Hudson (A); 14Nov66; R397491.

CHINESE BOY AND BAMBOO FLUTE; this tune was taken down by T. H. Post, harmonized & arr. James Houston Spencer. (Organ) NM: harmonization & arr. © 5Oct38; EP71991. James Houston Spencer (A); 28Sep66; R394035.

CHINESE DANCE; w & m Camille Gillmour. © 17Nov39; EU209334. Camille Gillmour (A); 30Dec66; R400414.

CHIP OF THE FLYING U. See

ARPEGGIO.

GIT A LONG.

I GOT ACHES, PAINS, CHILLS, AN' FEVER.

MISTER MOON.

RIDE ON.

CHITARRATELLA; canzone dal film "Per uomini soli," musica di Mario Ruccione, parole di E. Bonagura. © 10Jan39; EF60901. Mario Ruccione (A); 25Oct66; R396083.

CHOEURS OU TRIOS POUR VOIX DE FEMMES SANS ACCOMPAGNEMENT.

See

SEPT CHOEURS OU TRIOS POUR VOIX DE FEMMES SANS ACCOMPAGNEMENT.

CHORAL PRELUDES FOR THE ORGAN. See TWO CHORAL PRELUDES FOR THE ORGAN.

CHORALE-FUGUE - "ALL GLORY BE TO GOD ON HIGH"; by Johann Sebastian Bach, arr. Nino Marcelli. Arr. for orchestra. Score & parts. NM: arr. © 8Aug39; EP81288. Nino Marcelli (A); 1Sep66; R392307.

CHORFANTASIE; op.52, in drei Sätzen nach Worten von Johann Wolfgang Goethe, für Sopran- und Bariton-solo, gemischten Chor und Orch., m Hermann Reutter. © 22Nov39; EF61528. Hermann Reutter (A); 22Dec66; R398932.

CHORUSES FROM THE DAMNATION OF FAUST; for men's voices, w Johann Wolfgang von Goethe, English translation by Henry F. Chorley, m Hector Berlioz. Modification of voice parts, editing & arr. of piano part: Henry Clough-Leigher. NM: "modification of voice parts, editing, and arr. of piano part." © 3Nov39; EP81166. Mrs. Henry Clough-Leigher (W); 14Dec66; R400596.

THE CHRIST CHILD; (Christmas song), m Margaret Zender Beaulieu, w Helen Hughes Heilscher. © 22Nov38; EP73000. Margaret Zender Beaulieu (A); 18Nov66; R397568.

THE CHRIST CHILD'S LULLABY; (Away in a manger), for unison or two-part treble voices, m Roland Diggle. (Aeolian choral series, no.5015) NM: "music." © 15Dec39; EP81616. Roland Diggle (A); 19Dec66; R400671.

CHRIST IN THE TEMPLE; w Frances C. Karper, m F. Melius Christiansen. NM: music. (St. Olaf choir series, Vol.XI, no.189) © 15Jun39; EP80351. Elsa Wycisk, Olaf C. Christiansen, Paul J. & Jacob M. Christiansen (C of F. Melius Christiansen); 21Nov66; R397599.

CHRIST IS HERE; m B. D. Ackley, w Oswald J. Smith. (In 1939 collection of Rodeneaver copyrights) © 12Sep39; EP83103. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 23Sep66; R393927.

CHRIST IS RISEN TODAY! Easter carol for chorus of women's voices, w C. R. W. Robertson, m Katherine K. Davis. © 9Feb39; EP74827. Katherine K. Davis (A); 7Nov66; R396529.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE CHRISTENING; no.2 from "When we were very young," w A. A. Milne, set to m Walford Davies. For SATB & piano. (In Bad Sir Brian Botany) © 15Feb39; EF57923. Mrs. J. H. L. Lambart (E of Walford Davies); 8Aug66; R391559.
- CHRISTIAN SERVICE SONGS; compiled by Homer Rodeheaver, Y. P. Rodeheaver & others, B. D. Ackley & C. Austin Miles, editors. NM: "compilation." © 15Sep39; EP83340. Rodeheaver Co. (PWH); 23Sep66; R393918.
- THE CHRISTMAS BELL ANTHEM; [by] W. R. Waghorne. (Mixed voices) © 12Sep38; EP71582. Mrs. W. R. Waghorne (W); 5Aug66; R391287.
- CHRISTMAS BELLS; w Henry Wadsworth Longfellow, m Albert D. Schmutz. Mixed voices (SATB) NM: "musical setting." © 18Oct39; EP80354. Albert D. Schmutz (A); 2Dec66; R398423.
- CHRISTMAS CAROLS; full chorus of women's voices (a cappella), arr. Elin K. Jørgensen. © 9Oct39; EP80793. G. Schirmer, Inc. (PWH); 16Nov66; R397538.
- CHRISTMAS CAROLS. See TWO CHRISTMAS CAROLS.
- A CHRISTMAS FOLK SONG; for SSAA chorus with solo or semi chorus, w Lizette Woodworth Reese, m John A. Graham. NM: "music." © 16Dec38; EP74271. Mary Graham (NK); 8Sep66; R392819.
- CHRISTMAS ORATORIO. See JESU, LEAD MY FOOTSTEPS EVER.
- CHRISTMAS STORY; carol medley, arr. of m John Courtland, pseud. of Harold C. Cobb. Piano with words. NM: arr. © 14Oct39; EP80117. Summy-Birchard Co. (PWH); 2Dec66; R398403.
- CHRISTMASTIDE OVERTURE; a selection of Christmas songs, arr. E. Delamater. Full orchestra. NM: modern arr. © 22Sep38; EP71726. Rubank, Inc. (PWH); 2Sep66; R393113.
- CHRISTUS FACTUS EST; by Baldasar Sartori. Transcribed & Eng. trans. by Lowell P. Beveridge. Latin & English text. NM: "transcription & English translation." © 30Jun39; EP78197. G. Schirmer, Inc. (PWH of Lowell P. Beveridge); 19Aug66; R392250.
- CHUMP AT OXFORD. See THE BANK ROBBER.
- THE DEAN ARRIVES.
- THE DEAN OVERHEARS.
- EFFERVESCE.
- FE-FL-FO-FUM.
- FOR HE'S A JOLLY GOOD FELLOW.
- FRIENDS AGAIN.
- THE FROG.
- THE GAY DEVIL.
- THE GHOST.
- THE GHOST'S REVENGE.
- IN AGAIN - OUT AGAIN.
- THE INITIATION.
- LORD PADDINGTON.
- MAIN TITLE.
- OLD OXFORD.
- PHANTOM SHADOWS.
- A PILLOW FIGHT.
- PUSHING THE BROOM.
- SEE, THE CONQUERING HERO COMES.
- THE SKELETON.
- THE STREET CLEANER.
- UNIVERSITY WALTZ.
- THE VOYAGE.
- WEIRD MIDNIGHT.
- CHURCH CANTATA NO.140. See SLEEPERS, WAKE! A VOICE IS SOUNDING.
- CHURCH CANTATA, NO.147. See JESU, JOY OF MAN'S DESIRING.
- CIBAVIT EOS; Corpus Christi. No.4 [from] Four improvisations on Gregorian themes for organ, m Everett Titcomb. © 8Jul38; EP70229. Everett Titcomb (A); 7Jul66; R389228.
- CIELO ANDALUZ; paso doble flamenco, by Rafael Gascon. Arr. for orchestra & piano acc.: George Cole. NM: arr. © 30Oct39; EP79880. Edward B. Marks Music Corp. (PWH of George Cole); 6Oct66; R395263.
- CIELO ESPANOL. (Oh lovely night), w Nola Arndt, m V. Gabaeff. © 11Aug38; EP71231. Nola Arndt (A); 3Aug66; R390276.
- CINCINNATI, OHIO; from "Oklahoma frontier," w & m Fuzzy Knight. © 22Sep39; EU203940. Universal Music Corp. (PWH); 22Sep66; R393487.
- CINDERELLA, STAY IN MY ARMS; by Jimmy Kennedy & Michael Carr, arr. for Hawaiian guitar: R. A. Dixon & G. A. Bronson. With words. © 8Aug39; EP78970. Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 8Aug66; R391347.
- CINQ DIVERTISSEMENTS; m W. A. Mozart. Transcriber: Fernand Oubradous. (Pour hautbois, clarinette et basson) NM: "transcription." © 1Sep38; EF58640. Joseph B. Hanson (PWH); 5Jul66; R389343.
- CINQ MORCEAUX. By Girolamo A. Frescobaldi, transcription by Andres Segovia. NM: "transcription." © 6Nov39; EF20440. B. Schott's Söhne (PWH of Andres Segovia); 22Dec66; R398927.
- THE CIRCUS; [by] Franz Waxman. © 11Oct39; EU205511. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct66; R395021.
- CIRCUS NOW IS ON PARADE; piano with words, w & m Garnet Parker Erwin. © 14Oct39; EP80118. Summy-Birchard Co. (PWH); 27Dec66; R399275.
- CIRIBIRIBIN. (They're so in love), based on original melody by A. Pestalozza, English version & arr. of m Harry James & Jack Lawrence, pf. sc.: George N. Terry. NM: "new English lyrics and new arrangement." © 20Sep39; EP80211. Jack Lawrence (A); 20Sep66; R393896.
- CIRIBIRIBIN. (They're so in love), based on the original melody by A. Pestalozza & piano score by Geo. N. Terry, English version & arr. of m Harry James & Jack Lawrence. © 28Sep39; EP80211. Harry James & Jack Lawrence (A); 28Sep66; R394027.
- THE CITY GATES OPEN; [by] Herbert Stothart. © 16Sep39; EU203777. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393689.
- CITY NIGHT; w Bill Engvick (William C. Engvick), m Alec Wilder. © 29Jul39; EU201214. William C. Engvick (A); 29Jul66; R391049.
- CITY NIGHT; m Alec Wilder, w Bill Engvick. © 29Jul39; EU201214. Alec Wilder (A); 3Aug66; R391124.
- CITY NIGHT; [by] Alec Wilder, Jack Jenny & Bill Engvick. © 10Nov39; EP81010. Alec Wilder (A) & Bonnie Lake Jenny (W); 14Nov66; R397458.
- CITY NIGHT; w & m Bill Engvick (William C. Engvick), Alex Wilder & Jack Jenny. © 10Nov39; EP81010. William C. Engvick (A); 10Nov66; R398167.
- CLAIR DE LUNE AU LIDO; by Aime-Courtioux. Pour orchestre, parties separees - piano conducteur. © 31Aug39; EF61943. Aime-Courtioux (A); 31Oct66; R397593.
- CLARINET METHOD. See THE DE CAPRIO CLARINET METHOD.
- LES CLARINETTES JOYEUX; m Byron B. Wyman. Woodwind quartet, score & parts. © 21Dec38; EP73863. Byron B. Wyman (A); 1Dec66; R398182.
- CLASS ENSEMBLE BOOK FOR TONETTES. See BUCHTEL CLASS ENSEMBLE BOOK FOR TONETTES.
- CLASSIC MELODIES; (6 selections), m Mozart & others, m arrangements & w W. Otto Miessner. Grade 2. (The New melody way to play the piano) NM: arrangements & words. © 3Mar39; EP209362. W. Otto Miessner (A); 22Aug66; R392633.
- CLASSROOM & CAMPUS; [by] John N. Klover. March band parts. © 10Oct38; EP72326. John H. Bruckner (E); 8Sep66; R393153.
- CLAUDETTE; (petite valse de ballet), m Francesco B. DeLeone. Piano solo. © 14Oct39; EP80119. Summy-Birchard Co. (PWH); 27Dec66; R399276.
- CLEMENTINE FROM NEW ORLEANS; by Henry Creamer & Harry Warren, arr. James Noble. NM: arr. for orchestra. © 11Dec39; EP81600. Shapiro, Bernstein & Co., Inc. (PWH of James Noble); 12Dec66; R398794.
- CLOSE THINE EYES; w King Charles I, m Mary Plumstead. © 20Jun39; EF59693. Mary Plumstead (A); 22Jul66; R391172.
- A CLOWN'S GREETING TO A DUMMY. Humoresque americaine. For violin & piano, m George Perlman. © 10Aug39; EP81297. George Perlman (A); 10Oct66; R395319.
- COLLECTION FOR TROMBONE, V.2. See SILLAWAY'S (WARD) COLLECTION FOR TROMBONE.
- COLLECTION OF FAVORITE ANTHEMS. See SCHIRMER'S COLLECTION OF FAVORITE ANTHEMS.
- COLLECTION OF RECORD SONG HITS. See SHELTON BROS. COLLECTION OF RECORD SONG HITS.
- COLLECTION OF RODEHEAVER COPYRIGHTS. See CHRIST IS HERE.
- GOD BLESS YOU, EVERYONE.
- GOING HOME.
- LONGING FOR THEE.
- LOVE, JOY, AND PEACE.
- THOU ART SPEAKING, LORD, TO ME.
- WHAT WOULD WE DO WITHOUT THE SAVIOUR?
- COLLECTION OF STEPHEN C. FOSTER SONGS; new piano arr. & guitar chords: M. M. Cole Pub. Co. NM: piano arr. & guitar chords. © 1Nov39; EP80641. Westpar Music Corp. (PWH); 30Dec66; R400144.
- COLLEEN; w Fay Sargent, m Kaye O'Doherty. © 5Jun39; EF59442. Fay Sargent & Kaye O'Doherty (A); 13Jul66; R389667.
- COLONEL BOGEY ON PARADE; arr. for brass band: Kenneth J. Alford, pseud. of F. J. Ricketts. NM: arr. © 1Dec39; EF61507. Frederick Kenneth Holmes Ricketts & Leonard Edward Ricketts (C); 5Dec66; R399427.
- THE COLONY CLUB; [by] Edward Ward. © 28Nov39; EU210149. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397928.
- COME ALONG HOME; m & w Gladys Rich, chorus for mixed voices with piano acc. © 10Feb39; EP74898. Gladys Rich (A); 22Nov66; R398589.
- COME BACK TO ME AGAIN; piano & voice, m Joseph Gioe, lyrics: Raymond Solo. © 21Feb39; EU187700. Marianne Molfese (Mrs. Gerard J. Molfese) (C of Joseph Gioe); 5Oct66; R394484.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



COME, CHRISTIANS, JOIN TO SING  
ALLELUIA; melody of Spanish origin,  
w C. H. Bateman, arr. James R.  
Gillette. Mixed voices, SATB. NM:  
arr. © 31Oct39; EP80630. Mrs.  
James R. Gillette (W); 2Dec66;  
R398428.

COME, HOLY SPIRIT; [by] Paul White,  
w Isaac Watts. (In "Treasures new  
and old") © 1Jul39; EP80587.  
Paul White (A); 11Aug66; R391785.

COME, I PRAY THEE; introit anthem,  
Brother Richard's prayer, adapted  
from the works of Richard Rolle, m  
William H. Anderson. NM: music.  
© 10Nov38; EF57640. Angele Taylor &  
Marie Mackle (E of William H. Ander-  
son); 31Oct66; R397128.

COME, LASSES AND LADS; adapted & arr.  
Frederick H. Candlyn. Mixed voices.  
NM: "adaptation of words and arrange-  
ment of music." © 15Sep38; EP71626.  
Dorothy R. Candlyn (W); 14Sep66;  
R393506.

COME, LOVE, TO ME; w Joe DuMond (Joel  
H. DuMond), m Walter Blaufuss.  
© 27Jan39; EP75579. Joel H. DuMond  
(Joe DuMond) (A); 18Oct66; R395697.

COME ON, GEORGE. See  
GOODNIGHT, LITTLE FELLOW, GOOD-  
NIGHT.  
PARDON ME.

COME ON, RANGERS. See  
I'VE LEARNED A LOT ABOUT WOMEN.

COME OUT TO PLAY. See  
LUCKY ME, LUCKY YOU.

COME, SEE THE PLACE WHERE JESUS LAY; an-  
them, w T. Kelley, m Robert S. Flag-  
ler. Mixed voices (soprano or tenor  
solo) with organ acc. © 16Mar39;  
EP75695. Mrs. Robert S. Flagler (W);  
21Nov66; R398549.

COME SLEEP; composer: P. Glanville  
Hicks, w John Fletcher. © 10Oct38;  
EF57281. Joseph B. Hanson (PWH);  
5Jul66; R389348.

COME, SWEET DEATH; transcribed for  
organ: J. R. Duane. NM: transcrip-  
tion. © 5Apr39; EP76281. Elkan-  
Vogel Co., Inc. (PWH); 16Dec66;  
R400647.

COME, SWEET LASS; T.T.B.B., w: anon.  
(1685), m C. Armstrong Gibbs.  
© 15Aug39; EP60476. Elizabeth Ann  
Rust (C); 16Aug66; R391396.

COME, THOU FOUNT OF EVERY BLESSING. See  
THE "NETTLETON" CAROL.

COME TO THE BARN; w & m Madge Tucker,  
Molly Donaldson (Muriel Pollock  
Donaldson) & Will Donaldson.  
© 5Oct39; EP131288. Muriel Pollock  
Donaldson (W & A); 15Nov66; R398477.

COME TO THE FAIR; for piano solo, [by]  
Arthur Williams. © 27May39; EP77374.  
Schroeder & Gunther, Inc., a division  
of Associated Music Publishers, Inc.  
(PWH); 27Oct66; R395876.

COME UNTO ME; w & m Joe DuMond (Joel H.  
DuMond) & Josh Higgins, pseud. of  
Joel H. DuMond. © 7Feb39; EP78017.  
Joel H. DuMond (Joe DuMond) (Josh  
Higgins) (A); 18Oct66; R395712.

COMEDY SONGS. See  
FANNY BRICE'S COMEDY SONGS.

COMIN' THROUGH THE RYE; composer of m  
unknown, adapted by Werner R. Hey-  
mann. © 7Aug39; EU201349. Metro-  
Goldwyn-Mayer, Inc. (PWH); 8Aug66;  
F391338.

COMMON SENSE; musical monologue, pf.,  
w A. Hickman-Smith & Nosmo King, m  
Ernest Longstaffe. © 29Dec38;  
EF57436. A. Hickman-Smith (A),  
Mrs. B. Watson (W of Nosmo King) &  
E. W. Howatt (E of Ernest Longstaffe);  
18Nov66; R397556.

COMPARSA LUCUMI; (Liturgia negra V),  
by Pedro Sanjuan. © 31Aug39;  
EF61967. Pedro Sanjuan (A); 31Oct66;  
R396255.

CON SU BATA DE OLLA; guaracha, w & m  
Bienvenido J. Gutierrez. © 19Dec39;  
EF64008. Bienvenido J. Gutierrez  
(A); 19Dec66; R399142.

CONCEALMENT; by Hugo Wolf, text trans.  
by & arr. Frank Scherer. (Arr. for  
men's voices) NM: arr. © 12Jan39;  
EP74090. Frank Scherer (A); 29Dec66;  
R400230.

CONCERT ASIATIQUE; by Henri Tomasi.  
© 20Aug39; EF61559. Henri Tomasi (A);  
22Dec66; R399145.

CONCERT BAND FOLIO; compiler: Carl  
Webber. © 29Dec39; EP86403. Edwin H.  
Morris & Co., Inc. (PWH); 29Dec66;  
R400269.

CONCERT IN THE PARK; (fox trot), w & m  
Cliff Friend & Dave Franklin, vocal  
trio arr. Myron Rapport. Fox trot  
arr. Jack Mason. NM: arr. for  
orchestra with vocal trio. © 18May39;  
EP77255. M. Witmark & Sons (PWH of  
Jack Mason); 31Aug66; R392382.

CONCERT PARTIES FOLIO FOR LADIES. See  
FRANCIS & DAY'S CONCERT PARTIES FOLIO  
FOR LADIES.

CONCERTANTE MUSIK; (1937), für Orches-  
ter, [by] Boris Blacher. (Miniature  
score) © 22Dec38; EF31331. Boris  
Blacher (A); 25Nov66; R397980.

CONCERTINO; für Cembalo, Streicher &  
Flöte, [by] Karl Michael Komma.  
Partitur. © 20Jun39; EF59889. Karl  
Michael Komma (A); 5Oct66; R394596.

CONCERTINO PASTORALE; [by] John Ire-  
land. String orchestra. (Score)  
© 15Aug39; EF60479. Gladys Brown  
(E); 16Aug66; R391393.

CONCERTO; by Alexandre Tansman. Violon  
et orchestra. © 31Aug39; EF61927.  
Alexandre Tansman (A); 31Oct66;  
R396387.

CONCERTO DU LOUP; pour petit orchestre,  
by Vittorio Rieti. Partition de  
poche in - 16. © 31Aug39; EF61935.  
Vittorio Rieti (A); 31Oct66; R396232.

CONCERTO EN SOL DE MOZART. See  
CADENCES POUR LE CONCERTO EN SOL DE  
MOZART.

CONCERTO FOR VIOLIN AND ORCHESTRA;  
op.36, by Arnold Schoenberg, reduc-  
tion of the orch. score by Felix  
Greissle. © 20Nov39; EP81338. Ger-  
trud Schoenberg (W); 5Dec66; R399575.

CONCERTO FOR VIOLIN & ORCHESTRA. See  
KONZERT.

CONCERTO GROSSO; für Orchester, op.18,  
[by] Kurt Hessenberg. © 22Feb39;  
EF58392. Kurt Hessenberg (A);  
9Aug66; R391076.

CONCERTO GROSSO NR.30; [by] G. F.  
Händel, arr. Max Seiffert. Orch.  
Partitur. NM: arr. © 20Feb39;  
EF58659. Breitkopf & Härtel (PWH of  
Max Seiffert); 3Aug66; R390279.

CONCERTO IN A-FLAT MINOR; second move-  
ment, for trumpet (cornet) in B-flat  
& piano, m K. Bernard Fitzgerald.  
© 8Aug39; EP81292. K. Bernard Fitz-  
gerald (A); 1Sep66; R392303.

CONCERTO IN A-FLAT MINOR; first move-  
ment, for trumpet (cornet) in B-flat  
& piano, m K. Bernard Fitzgerald.  
© 8Aug39; EP81291. K. Bernard Fitz-  
gerald. (A); 1Sep66; R392304.

CONCERTO IN D MAJOR (K.314) See  
CADENZAS FOR THE CONCERTO IN D MAJOR.

CONCERTO, OP.23. See  
IMMORTAL SONG.

CONCORD CLASSICS FOR THE PIANO; compo-  
sitions of the 16th, 17th & 18th  
centuries, compiled by Willi Apel.  
© 22Dec38; EP74715. Willi Apel (A);  
13Dec66; R400563.

CONDEMNED BY YOUR LOVE; piano & voice,  
m Joseph Gioe, lyrics: Raymond Solo.  
© 21Feb39; EU187701. Marianne Mol-  
fese (Mrs. Gerard J. Molfese) (C of  
Joseph Gioe); 5Oct66; R394485.

CONFITEOR; w Geneva Viola Wolcott, m  
Guiseppe Bamboschek. © 11Dec39;  
EP81599. Guiseppe Bamboschek [sic]  
(A); 12Dec66; R400550.

CONGO; m David Raksin. © 6Oct39;  
EU206733. David Raksin (A); 6Oct66;  
R395243.

CONSOLATION; (piano solo), by William  
Garman. © 1May39; EP77581. William  
McKinley Garman (A); 23Sep66; R394478.

CONTENT WITH YOU; w & m Charles Tovey,  
arr. Sid Phillips. Octavo orchestra.  
NM: arr. © 1Aug39; EF60364. Sid  
Phillips (A); 2Aug66; R390695.

CONTINENTAL CAFE; [by] Daniele  
Amfitheatrof. © 15Aug39; EU202416.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
15Aug66; R392998.

CONTINENTAL CAFE; from Lady of the  
tropics, by Daniele Amfitheatrof.  
© 15Aug39; EU202416. Daniele Amfi-  
theatrof (A); 15Aug66; R393095.

CONTRADICTORY GAL; m Joseph Singer, w  
Sol Gersham. © 3Aug39; EU202098.  
Rita Singer Zahl (C) & Fannie Singer  
Biondi (W); 18Oct66; R395672.

THE CONVENIENT TIME IS NOW; w & m  
Haldor Lillenas. (In New sacred  
solos & duets) © 20Apr39; EP79095.  
Wendell Lillenas (C); 23Dec66;  
R400797.

CONVERTED; from "I stole a million,"  
[by] Frank Skinner & Ralph Freed.  
© 2Sep39; EU204067. Universal Music  
Corp. (PWH); 2Sep66; R393023.

COO-COO, ARE RUBIES BLUE? w & m Pat  
Ballard (Francis Drake Ballard)  
© 9Sep39; EU204334. Hilda G. Ballard  
(W); 9Sep66; R393189.

COO-EE COO-EE. See  
CUI CUI.

COPLAS DEL PASTOR ENAMORADO. See  
LE BERGER AMOUREUX.

THE CORNFIELD; [by] Herbert Stothart,  
George Stoll & George Bassman.  
© 16Sep39; EU203749. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R393673.

CORNFIELD MELODIES, NO.3. See  
MY LULU.

CORONADA BY THE SEA; w Sam Coslow, m  
Will Grosz. © 25Jul39; EU199740.  
Sam Coslow (A) & Mrs. Will Gross  
(W of Will Grosz); 30Dec66; R399802.

CORONADO BY THE SEA; m Will Grosz, w  
Sam Coslow. © 25Jul39; EU199740.  
Sam Coslow (A); 19Oct66; R395446.

CORONATION OF KING KAMEHAMEHA; w & m  
Harry Owens. © 26Dec39; EU211062.  
Harry Owens (A); 28Dec66; R400945.

CORONATION OF KING NEPTUNE; m Josef  
Myrow. Piano solo. © 24Oct38;  
EP72501. Josef Myrow (A); 10Oct66;  
R394985.



CORRIGAN HOP; w Irving Mills, m Will Hudson. © 28Oct38; EP72930. Irving Mills & Will Hudson (A); 25Oct66; R396132.

CORYDON, ARISE. See PHYLIDA AND CORYDON.

COSSACK CALL; by P. I. Nischinsky, arr. Peter J. Wilhousky, English version: Alice Mattullath. Arr. for SATB with piano ad lib. NM: arr. & English version. © 13Apr39; EP76576. Peter J. Wilhousky (A) & Carl Fischer, Inc. (PWH of Alice Mattullath); 6Sep66; R392295.

THE COSSACK'S MARCH; Ukrainian historical folk song, Eng. trans. by Max T. Krone, arr. Alexander Koshetz. (T.T.B.B.) NM: arr. © 16Dec38; EP73582. M. Witmark & Sons (PWH); 25Oct66; R396137.

COTTON CLUB PARADE, 4TH ED. See LESSON IN C.

COTTON CLUB PARADE, 5TH ED. See THE HIGHLAND SWING.

I'M MADLY IN LOVE WITH YOU. JIVE.

MISS HALLELUJAH BROWN.

PICKETING THE OLD PLANTATION.

STYLE.

THERE'S A SUNNY SIDE TO EVERYTHING.

COTTON CLUB PARADE, WORLD'S FAIR ED. SEE DON'T WORRY 'BOUT ME.

FLOOGIE WALK.

GHOST OF SMOKEY JOE.

GOT NO TIME.

IF I WERE SURE OF YOU.

JITTERBUG JAMPOREE.

MAYOR OF HARLEM.

WHAT GOES UP MUST COME DOWN, AND, BABY, YOU'VE BEEN FLYIN' TOO HIGH.

COULD SHE - COULD SHE KISS; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 21Nov38; EP73200. Eleanor Goodhart (W); 30Aug66; R392756.

COUNTERPOINT A LA MODE; pf., m Lou Singer & Leon Carr. © 3Nov39; EP80801. Leon Carr (A); 6Dec66; R400482.

A COUNTRY GIRL; selection, [by] Lionel Monckton, arr. Denis Wright. (In Chappell's brass & reed journal no. 154) NM: arr. © 28Sep39; EP61102. Chappell & Co., Ltd. (PWH of Denis Wright); 28Sep66; R393999.

DE COW NEED A TAIL IN FLY-TIME; m Harry Enders, arr. Gottfried Federlein. Arr. for four-part chorus of men's voices with piano acc. NM: arr. © 31Mar39; EP76070. G. Schirmer, Inc. (PWH of Gottfried Federlein); 4Aug66; R391346.

A COWARD; [by] Franz Waxman. © 8Dec39; EU210531. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399705.

COWBOY SONGBOOK NO.5. See GEORGE B. GERMAN COWBOY SONGBOOK NO.5.

COWBOY'S DELIGHT; [by] Cal De Voll & Eleanor Young. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Cal De Voll & Eleanor Young (A); 14Jul66; R390047.

COWBOY'S LULLABY; [by] Jack Ross & Margaret Ross. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Jack Ross & Margaret Ross (A); 14Jul66; R390046.

CRASH! BANG! I WANT TO GO HOME; (The black out song), [from] "Black velvet," w Ralph Butler, m Harry Parr-Davies. © 8Nov39; EP61257. Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies) & Ralph Butler (A); 8Nov66; R397305.

CRAZY LITTLE DREAM; lyric by Charles Carpenter, m Henri Woode. © 28Dec39; EU211098. Charles Carpenter & Henri Woode (A); 30Dec66; R399855.

CREAKING OLD MILL ON THE CREEK; w & m Al Lewis, Larry Stock & Vincent Rose. © 2Nov39; EP80675. Al Lewis (A); 3Nov66; R397408.

CREAKING OLD MILL ON THE CREEK; w & m Al Lewis, Larry Stock & Vincent Rose. © 2Nov39; EP80675. Amelia Rose (W); 3Nov66; R397411.

THE CREAKING OLD MILL ON THE CREEK; [by] Vincent Rose, Al Lewis & Larry Stock. © 2Nov39; EP80675. Amalia C. Rose (W), Anna Lenti (C of Vincent Rose), Bregman, Vocco & Conn, Inc. (PWH of Al Lewis) & Larry Stock (A); 29Nov66; R397550.

CRESCENDO IN DRUMS; m William Cole, Clyde Hart & Edgar Battle. © 5Jan39; EU183676. William Cole (A); 27Dec66; R400817.

THE CRICKET AND THE FROG & PIXIE PARADE; m Sister M. Elaine. (Piano) (Composition catalog, no.375) © 3Nov39; EP81170. Art Publication Society (PWH); 21Nov66; R398530.

CRIME DOES NOT PAY; from the production "The forgotten woman," [by] Frank Skinner & Ralph Freed. Conductor. © 16Aug39; EU201708. Universal Music Corp. (PWH); 17Aug66; R391905.

CRIMEN DEL EXPRESO. See LA BORRACHA.

CRINOLINE CAPERS; m Louis Rey. © 11Dec39; EP61472. Louis Rey (A); 29Dec66; R400951.

CRYSTAL GAZING; [by] Herbert Stothart. © 16Sep39; EU203753. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393677.

CUANDO. See LET ME GO BACK TO MY DREAMS.

CUATRO VIDAS; letra y musica de Justo Carreras. © 25Oct39; EP61677. Lillian Ruiz Bergbauer (W); 1Nov66; R396458.

CUBAN BOOGIE WOOGIE; w & m Bonnie Lake (Zoe Richards) & Charles La Vere. © 30Oct39; EP80639. Bonnie Lake (a.k.a. Zoe Richards) & Charles La Vere (A); 1Nov66; R396446.

CUBAN BOOGIE WOOGIE; w & m Bonnie Lake (pseud. of Zoe Richards) & Charles La Vere. © 30Oct39; EP80639. Bonnie Lake (A); 31Oct66; R397116.

THE CUBAN SEARCH; montage, [by] Edward Ward. © 28Nov39; EU210144. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397925.

CUCKOO; lyric by Johnny Mercer, m Walter Donaldson. © 21Dec38; EU184270. Johnny Mercer (A); 29Jun66; R390107.

CUCKOO IN THE CLOCK; lyric by Johnny Mercer, m Walter Donaldson. © 18Jan39; EP74263. Johnny Mercer (A); 29Jun66; R390106.

CUCKOO SONG; by Anton Arensky. Op.34, no.2. Arr. Alexander Aslanoff, English text: Ruth Benfield. Arr. for voice & piano. NM: arr. & English text. © 20Apr39; EP76736. Charles Arakian (E of Alexander P. Aslanoff) & Carl Fischer, Inc. (PWH of Ruth Benfield); 26May66; R392297.

CUI CUI; (Coo-ee coo-ee), w Al Stillman, m Xavier Cugat & F. Curbelo, arr. for orchestra & piano acc.: George Cole. NM: arr. © 14Oct39; EP80107. Edward B. Marks Music Corp. (PWH of George Cole); 18Oct66; R395693.

CUORE DI MAMMA; w Gustavo Andrea Marolla, m Mario Trama. © 18Oct39; EU203004. Edizioni Musicali Joli (PWH); 14Nov66; R397449.

CUPID AND CAMPASPE; S.A.B.T., w John Lyly, m Hubert Bath. © 14Aug39; EP60524. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R398864.

CURIOSITIES FOR FOUR FLUTES; (set 2), old Spanish church tune, arr. Ary Van Leeuwen. NM: arr. © 17Aug39; EP79342. Remick Music Corp. (PWH); 29Dec66; R400302.

CURIOSITIES FOR FOUR FLUTES; (set 1), [by] Adolph Kuntze & Paul Donjon, arrangements: Ary Van Leeuwen. NM: arr. © 17Aug39; EP79341. Remick Music Corp. (PWH of Ary Van Leeuwen); 29Dec66; R400303.

CUTE CUPID; w & m Albert Fredric Perna. © 22Aug39; EU204212. Albert Fredric Perna (A); 29Nov66; R398745.

CYCLONE; [by] Herbert Stothart, George Bassman & George Stoll. © 16Sep39; EU203757. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393680.

CYNTHIA; m Kenneth Douse. Saxophone & piano. © 26Jul39; EP78655. Kenneth Douse (A); 1Aug66; R390750.

CZARDAS; by L. Moretti, arr. Frederic Curzon. Salon orchestra: string ensemble. NM: arr. © 5Dec39; EP62241. Frederic Curzon (A); 6Dec66; R399433.

## D

DAILY EXERCISES. See FOUR DAILY EXERCISES.

DAILY EXERCISES FOR SAXOPHONE. See BUD FREEMAN'S DAILY EXERCISES FOR SAXOPHONE.

DAILY NEWS; from the production "The forgotten woman," [by] Frank Skinner & Ralph Freed. Conductor. © 16Aug39; EU201707. Universal Music Corp. (PWH); 17Aug66; R391904.

DAISIES WON'T TELL; w & m Anita Owen, arr. of piano acc.: Edward Furey. NM: arr. © 14Dec39; EP82315. Edward B. Marks Music Corp. (PWH of Edward A. Furey); 16Dec66; R400640.

DAISY'S SONG; for unison voices & piano, w John Keats, m John Longmire. © 31Mar39; EP58591. John Longmire (A); 8Aug66; R391569.

DALSILAND-RHAPSODIE; (Zweite schwedische Rhapsodie), op.22, [by] Edvin Kallstenius. Orchestrepart. © 3Sep38; EP57487. Edvin Kallstenius (A); 1Aug66; R390544.

DAMNATION OF FAUST. See CHORUSES FROM THE DAMNATION OF FAUST.

THE DANCE; [by] Earl Brent. © 28Aug39; EU203228. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392210.

DANCE, HENRY; by Irving Riskin. © 14Nov39; EU207657. Irving Riskin (A); 15Nov66; R397675.

DANCE OF LIFE; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207145. Robbins Music Corp. (PWH); 31Oct66; R396182.



- DANCE OF THE BUFFOONS; from "Snow-maidens," by N. Rimsky-Korsakoff, arr. for 2 pianos, 8 hands: Miriam Fox Withrow. NM: arr. © 15Mar39; EP75633. Miriam Fox Withrow (A); 16Sep66; R393335.
- DANCE OF THE COMEDIANS; [from] Bartered bride, SATB, m Bedrich Smetana, English text by Flora Robles, arr. Henri Elkan. NM: arr. © 20Oct39; EP81104. Elkan-Vogel Co., Inc. (PWH of Henri Elkan); 16Dec66; R400649.
- DANCE OF THE GOLDENROD; (Field flowers, no.2), [by] John H. Tower. Piano. © 22Jul39; EP78587. John H. Tower (A); 22Jul66; R390005.
- DANCE OF THE GOONS; pf., m Johnny Hodges. © 15Sep39; EP79566. Johnny Hodges (A); 16Sep66; R393792.
- DANCE OF THE GREEN MICE; m Caesar Fazioli. © 28Jun39; EU199542. Caesar Fazioli (A); 30Dec66; R399878.
- DANCE OF THE TREE SPIRITS; no.3 [from] Three musical etchings for piano, m Sarah Coleman Bragdon. © 8Jul38; EP70225. Sarah Coleman Bragdon (A); 7Jul66; R389232.
- DANCES FROM THE BALLET "PETROUSHKA." See TWO DANCES FROM THE BALLET "PETROUSHKA."
- DANCING CO-ED. See PARADE SCENE.
- DANCING CO-EDS. See END TITLE. MAIN TITLE.
- DANCING GAYLY; piano solo, [by] Garnet Parker Erwin. © 18Oct39; EP80355. Summy-Birchard Co. (PWH); 27Dec66; R399289.
- DANCING WITH A BROKEN HEART; m Mary Schaeffer, w Dave Oppenheim. © 10Oct39; EP80387. Jeanette Oppenheim (W); 1Nov66; R396450.
- DANCING WITH A BROKEN HEART; m Mary Schaeffer, w Dave Oppenheim. © 20Sep39; EU203823. Jeanette Oppenheim (W); 1Nov66; R396452.
- THE DANCING YEARS; w Christopher Hassall, m Ivor Novello. Vocal score. © 16Aug39; EF61016. Evelyn Helen Hassall (W), Nicholas Hassall (C), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 16Aug66; R391398.
- DANGER IN THE DARK; (fox trot), from "Streets of Paris," w Al Dubin, m Jimmy McHugh, arr. Joe Dubin. NM: arr. for orchestra. © 27Jun39; EP78242. Harms, Inc. (PWH of Joe Dubin); 21Dec66; R399101.
- DANS LE RUISSEAU; tango chante, paroles de Leo Lelievre et Maurice Dormel, musique de Tiarko Richepin. © 20Dec38; EF58242. Tiarko Richepin (A); 8Sep66; R393030.
- DANS LES ABRIS DE PARIS; valse chante, paroles de Battaille-Henri et Jean Loysel, musique de G. Van Parys. Piano & chant. © 30Sep39; EF61616. Georges Van Parys (A); 2Nov66; R396425.
- DANSA DO BOLE-BOLE; marcha, w & m Joao De Barro & Alcy Pires Vermelho. © 28Dec39; EF64788. Joao De Barro & Alcy Pires Vermelho (A); 28Dec66; R400314.
- DANSE ANDALOUSE; [no.]II [from] Trois danses espagnoles, by Joaquin Nin. Piano. © 31Aug39; EF61977. Joaquin Nin-Culmell (C); 31Oct66; R396256.
- DANSE DES MIRLITONS. From Nutcracker suite, op.71, by P. Tschaikowsky, arr. George Campbell. NM: arr. of piano acc. © 31Aug39; EP79234. Edward B. Marks Music Corp. (PWH of George Campbell); 2Sep66; R393122.
- DANSE MODERNE; op.9, no.1, by Charles Dennee. Ed. by the composer. NM: revision & added music. © 21Apr39; EP77813. Summy-Birchard Co. (PWH); 16Sep66; R393344.
- DANSE MURCIENNE; [no.]I [from] Trois danses espagnoles, by Joaquin Nin. Piano. © 31Aug39; EF61961. Joaquin Nin-Culmell (C); 31Oct66; R396249.
- DANSES ESPAGNOLES. See DANSE ANDALOUSE. DANSE MURCIENNE. DEUXIEME DANSE IBERIENNE.
- DANSES ROUMAINES, OP.8. See DEUX DANSES ROUMAINES.
- LA DANZA; tarantella napoletana, m G. Rossini, w C. Pepoli, arr. Willard Sektberg. English text by Emily Nichols Hatch. Arr. for chorus of women's voices. NM: arr. & English text. © 18Mar39; EP76178. Willard Sektberg (A); 27Dec66; R398979.
- DANZAS ARGENTINAS; pour piano, by Alberto E. Ginastera. © 30Sep39; EF61625. Alberto Ginastera (A); 2Nov66; R396429.
- DARK EYES; arr. Robert J. White. (T.T.B.B.) NM: arr. © 1Apr39; EP76044. Robert J. White (A); 15Dec66; R399538.
- DARK VICTORY. See OH GIVE ME TIME FOR TENDERNESS.
- DARLING; (lead sheet) with melody & words, w & m Porter Roberts. © 29Dec38; EU184482. Porter Roberts (A); 9Dec66; R400520.
- DARLING, HOW CAN YOU FORGET SO SOON? [By] Gene Autry, J. L. Frank & Pee Wee King. © 25Oct39; EP80957. Gene Autry & Pee Wee King (A); 25Oct66; R396157.
- DARLING, HOW CAN YOU FORGET SO SOON? w & m Gene Autry, J. L. Frank & Pee Wee King. © 25Oct39; EP80957. Gene Autry (A); 25Oct66; R396357.
- DARN THAT DREAM; from Swingin' the dream, w Eddie De Lange, m Jimmy Van Heusen. © 24Nov39; EP81310. Margaret Mary De Lange (W); 25Nov66; R397951.
- DARN THAT DREAM; from Swingin' the dream, w Eddie De Lange, m Jimmy Van Heusen. © 24Nov39; EP81310. Jimmy Van Heusen (A); 25Nov66; R398652.
- DARN YOU, MOON; w Thomas J. Jordan, m Irving Pietrack. © 9Aug39; EU201490. © Thomas J. Jordan (A); 13Sep66; R393502.
- DAUGHTER OF MADEMOISELLE FROM ARMEN-TIERES; w & m Tommie Connor & Reub Silver. © 30Oct39; EF60807. Tommie Connor & Reub Silver (A); 27Oct66; R397063.
- DAVID AND ESTHER. See DOVID UN ESTHER. NOCH A GLEZL.
- DAVIDSON, OUR ALMA MATER; w & m Fred Waring, Pat Ballard (Francis Drake Ballard) & Roy Ringwald. © 1Dec39; EP81347. Fred Waring (A) & Shawnee Press, Inc. (PWH of Roy Ringwald); 12Dec66; R398799.
- DAVIDSON, OUR ALMA MATER; w & m Fred Waring, Pat Ballard (Francis Drake Ballard) & Roy Ringwald. © 1Dec39; EP81347. Hilda G. Ballard (W); 1Dec66; R399193.
- DAWN ON THE DESERT; [by] Charles Shavers, orchestra scored by Spud Murphy. For orchestra. © 1Aug39; EP78528. Robbins Music Corp. (PWH of Charles Shavers); 2Aug66; R390535.
- DAY AT THE CIRCUS. See LYDIA, THE TATTOOED LADY. NEW MAIN TITLE. STEP UP AND TAKE A BOW. SWINGALI. TRAIN MUSIC. TWO BLIND LOVES.
- THE DAY BEFORE YESTERDAY; w Rees Mason, m Artie Shaw. (In Radio & television mirror, Feb. 1940, p.22-23) © 27Dec39; EP82269. Artie Shaw (A); 29Dec66; R400209.
- DAY BY DAY WE MAGNIFY THEE; for SS ad lib., w J. Ellerton, m H. A. Chambers. © 21Feb39; EF57961. H. A. Chambers (A); 8Aug66; R391563.
- DAY IN - DAY OUT; w Johnny Mercer, m Rube Bloom. © 9Aug39; EP78859. Johnny Mercer (A); 10Aug66; R391645.
- DAY IN - DAY OUT; w Johnny Mercer, m Rube Bloom. © 9Aug39; EP78859. Rube Bloom (A); 10Aug66; R391769.
- THE DEAKON CALLS; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207146. Robbins Music Corp. (PWH); 31Oct66; R396183.
- THE DEAN ARRIVES; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204863. Robbins Music Corp. (PWH); 22Sep66; R393447.
- THE DEAN OVERHEARS; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204864. Robbins Music Corp. (PWH); 22Sep66; R393448.
- DEAR DIARY; m David Raksin. © 6Oct39; EU206732. David Raksin (A); 6Oct66; R395242.
- DEAR LITTLE DARLING MACHREE; w Joseph White, m Louis Martin & Irving Miller. © 4Oct39; EP80032. Maureen C. White (W), Joseph Mark White, Eileen White, Rosemary Divall, Robert White & Philip White (C of Joseph M. White); 4Oct66; R394932.
- DEAR WESTERN MARYLAND; w & m Caleb O'Connor. © 2Sep38; EP71416. Caleb O'Connor (A); 31Aug66; R392786.
- THE DE CAPRIO CLARINET METHOD; [by] Domenico De Caprio. © 7Jun39; EP77644. Ann De Caprio (W), Jack De Caprio, Nancy De Caprio & Katherine Sturm (C); 19Dec66; R399124.
- THE DE CAPRIO TRILL CHART FOR THE CLARINET; (supplementing the De Caprio clarinet method), m Domenico De Caprio. © 4Aug39; EP85126. Ann De Caprio (W), Nancy De Caprio, Jack De Caprio & Katherine Sturm (C); 29Dec66; R400284.
- DECEMBER NIGHT; male voices (TTBB), m Albert D. Schmutz, w Jane Harris. © 10Nov39; EP80842. Albert D. Schmutz (A); 2Dec66; R398435.
- DEDICATION. (Widmung) Op.14, no.1, w Wolfgang Müller, trans. by Arthur Westbrook, m Robert Franz, arr. Roger Parnell, pseud. of Frank B. Cookson. NM: arr. © 2Aug39; EP79200. Templeton Pub. Co., Inc. (PWH of Frank B. Cookson); 9Nov66; R397265.
- DEEP AS THE NIGHT. See TIEF VI DI NACHT.
- DEEP IN A DREAM; w Eddie De Lange (Edgar De Lange), m Jimmy Van Heusen. © 14Oct38; EP72224. Margaret De Lange (W); 5Oct66; R395234.



- DEEP IN THE THRILL OF OUR LOVE; an adaptation from Ethereal twilight, poem & m D. Ringle & Charles Pinckney Marchman. © 18Oct39; EU209004. Ellen B. Ringle (W); David E. Ringle & Ellen Moffett (C of Dave Ringle); 18Oct66; R395666.
- DEEP LAGOON; w & m Harry Owens. © 24Jul39; EU200827. Harry Owens (A); 26Jul66; R390916.
- DEEP RIVER; Negro melody, [by] Samuel Coleridge-Taylor, arr. Frank Walker. Salon orch. pts. NM: arr. © 30Oct39; EF61015. Boosey & Hawkes, Inc. (PWH); 4Oct66; R394609.
- DEETEN, DATTEN, DOOTEN. See DOWN HOME RAG.
- DEFINITION OF SWING; composed & arr. Will Hudson. © 29Sep38; EP71956. Will Hudson (A); 8Sep66; R392864.
- DELAROCHE'S HOUSE; [by] Franz Waxman. © 15Aug39; EU202408. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391681.
- DELIGHTFUL DELIRIUM; w A. Bickley Reichner, m Clay Boland. © 20Apr39; EP76585. Clay A. Boland, Jr. (C); 2Sep66; R393115.
- DELIRIOUS ESCAPE; [by] Herbert Stothart. © 16Sep39; EU203771. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393687.
- DELTA MOOD; pf., m Duke Ellington. © 15Sep39; EP79565. Duke Ellington (A); 16Sep66; R393791.
- DE LUX EDITION OF FAMOUS COWBOY SONGS AND MOUNTAIN BALLADS. See PLEASE DON'T TELL MY MOTHER & SWEET MOUNTAIN MOTHER OF MINE.
- DEMANDE ET REPONSE. From "Petite suite de concert," [by] S. Coleridge-Taylor, arr. for string ensemble: Frederic Curzon. Salon orchestra. NM: arr. © 5Dec39; EF62242. Frederic Curzon (A); 6Dec66; R399430.
- DEMETRIO'S "SI TRA I CEPPI." See AIR.
- DEMETRIUS; for E-flat or BB-flat tuba & piano, m John Merle, pseud. of Merle J. Isaac. © 26Jul39; EP78658. Merle J. Isaac (A); 1Aug66; R390747.
- DEMETRIUS; for string bass & piano, m "John Merle" (Merle J. Isaac) © 8Aug39; EP81290. Merle J. Isaac (A); 1Sep66; R392305.
- DEMOCRACY FOREVER; mixed voices with pf. or organ acc., m Lowell Mason, poem & choral paraphrase by Samuel Richards Gaines. NM: "words and choral paraphrase." © 13Mar39; EP75576. Patricia Gaines (C); 16Sep66; R393328.
- DESERT MOONLIGHT MIRAGE; w & m Albert Fredric Perna. © 26Sep39; EU208050. Albert Fredric Perna (A); 29Nov66; R398747.
- THE DESERT PATROL; by Jane Mattingly. Piano. © 5Sep39; EP79540. Jane Mattingly (A); 17Nov66; R397544.
- DESERT SERENADE; [by] Shorty Carson. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Shorty Carson (A); 14Jul66; R390045.
- THE DESERT SONG; w Otto Harbach & Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. (S.A.) NM: arr. © 5Apr39; EP76192. Harms, Inc. (PWH of Walter Scotson); 15Dec66; R399543.
- THE DESERT SONG; w Otto Harbach & Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. (T.B.B.) NM: arr. © 5Apr39; EP76193. Harms, Inc. (PWH of Walter Scotson); 15Dec66; R399544.
- DESPEDIDA. See FAREWELL.
- DESPERATE TRAILS. See INTRODUCTION TO MAIN TITLE.
- SPANISH DANCE, LA CAMARGO.
- DESTROY RIDES AGAIN. See THE BOYS IN THE BACKROOM.
- LITTLE JOE, THE WRANGLER.
- YOU'VE GOT THAT LOOK (THAT LEAVES ME WEAK)
- DEUTSCHER TANZ. m W. A. Mozart, arr. for string orchestra by Arcady Dubensky. Score. NM: arr. © 6Dec38; EU184222. Arcady Dubensky (A); 8Sep66; R392820.
- DEUX CHANSONS MARTINIQUAISES. See DIS MOI DOUDOU & AU PIED DU ROSIER BLANC.
- DEUX DANSES ROUMAINE; op.8, for orchestra, [by] Bartok, arr. for orchestra by Leo Weiner. NM: arr. © 4Sep39; EF28218. Istvan Dencso (E of Leo Weiner); 21Oct66; R396114.
- DEUX PIECES CONCERTANTES DANS LE STYLE POPULAIRE. See CHANT DU BERCEAU.
- ROMANEASCA.
- ZINGARELLA.
- DEUXIEME DANSE IBERIENNE; [no.]III [from] Trois danses espagnoles, by Joaquin Nin. © 31Aug39; EF61962. Joaquin Nin-Culmell (C); 31Oct66; R396250.
- DEXTERITY AND FINGER CONTROL FOR PIANO ACCORDION; [by] Norm Zeller. © 29Sep38; EP72008. Norm Zeller (A); 19Sep66; R393615.
- DIAMOND; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70807. Rubank, Inc. (PWH); 5Aug66; R391283.
- DICKEY BIRD HOP; (The birdies on the sycamore tree), pf., by Ronald Gourley, piano trans. by Fred Hartley. NM: arr. © 29Dec38; EF58796. Keith Prowse Music Pubg. Co., Ltd. (PWH of Fred Hartley); 5Dec66; R399450.
- DIES NATALIS. Cantata for soprano (or tenor) solo & string orchestra, w Thomas Traherne, m Gerald Finzi. Reduction for voice & pianoforte. © 26Aug39; EF60576. Joyce Amy Finzi (W); 29Aug66; R392442.
- THE DILLER-PAGE SONG-BOOK; arr. Angela Diller & Kate Stearns Page. NM: arr. © 10May39; EP78816. Barbara Diller (E of Angela Diller); 7Oct66; R394651.
- DIME A DANCE; [by] Edward Ward. © 28Aug39; EU203235. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392204.
- DINING ROOM; [by] J. Strauss, arr. Franz Waxman. NM: arr. © 15Aug39; EU202952. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 15Aug66; R391689.
- DINNER FOR FOUR; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199587. Universal Music Corp. (PWH); 20Jul66; R389847.
- DINNER PARTY; [by] Dave Snell. © 16Sep39; EU203800. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393710.
- DIS MOI DOUDOU & AU PIED DU ROSIER BLANC; paroles de Guillot de Saix, musique de Jean Ferlin. Piano & chant. (In Deux chansons martiniquaises) © 20Aug39; EF60864. Jean Ferlin (A); 30Oct66; R394886.
- DISAPPOINTED LAWYER; from "I stole a million," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204078. Universal Music Corp. (PWH); 2Sep66; R393012.
- DISOBEDIENCE; no.3 from "When we were very young," w A. A. Milne, set to m Walford Davies. For SATB & piano. (In Bad Sir Brian Botany) © 15Feb39; EF57924. Mrs. J. H. L. Lambart (E of Walford Davies); 8Aug66; R391560.
- DIVERTIMENTO; für Flöte, Violine und Viola, von Hans Ahlgrimm. Partitur und Stimmen. © 1Nov38; EF57752. Gertrud Ahlgrimm (W); 27Sep66; R396384.
- DIVERTISSEMENT; pour petit orchestre, [by] Marcel Stern. Partition de poche in - 16. © 31Aug39; EF61934. Marcel Stern (A); 31Oct66; R396231.
- DIVERTISSEMENTS. See CINQ DIVERTISSEMENTS.
- DIVING OVERBOARD; (from Sutter's gold), from the production "Mutiny on the Blackhawk," [by] Franz Waxman. Conductor. © 16Aug39; EU201711. Universal Music Corp. (PWH); 18Aug66; R391898.
- DIXIELAND DETOUR; by Jimmy Dorsey & "Toots" Camarata (Salvador Camarata) Lead. © 11Aug39; EU201755. Julie Dorsey Hilton (C) & Salvador "Toots" Camarata (A); 12Aug66; R391690.
- DIXIELAND DETOUR; by Jimmy Dorsey & "Toots" Camarata (Salvador Camarata), orch. scored by Camarata. For orchestra. © 23Oct39; EP80380. Julie Dorsey Hilton (C) & Salvador "Toots" Camarata (A); 24Oct66; R396044.
- DIZZY CRAWL; m Edgar Hayes. © 31Oct39; EU207171. Edgar J. Hayes (A); 31Oct66; R397108.
- THE DIZZY DRUMMER; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76720. Jaromir Weinberger (A); 10Aug66; R391635.
- DO I LOVE YOU? [From] "DuBarry was a lady," w & m Cole Porter. © 8Nov39; EP80927. John F. Wharton & United States Trust Co. of New York (E); 8Nov66; R397309.
- DO YOU BELIEVE IN ROMANCE? Piano music & words, w Flora Ann Beaty (Flora Ann Beaty Griego), m J. Charles McNeil. © 5Oct38; EU178486. Flora Ann Griego (A); 28Sep66; R394483.
- DO YOU REMEMBER? From Go west, w Bert Kalmar, m Harry Ruby. © 14Jun39; EU198308. Jessie Kalmar (W); 14Jun66; R391628.
- DO YOU REMEMBER THE ALAMO? Piano, w Gerald Griffin & Don McCowan, m Lon Healy. © 16Jul38; EU172389. Kathleen Griffin (W); 8Jul66; R390439.
- DO YOUNG PEOPLE LOVE THE LORD TODAY. See A MORNING PRAYER; DO YOUNG PEOPLE LOVE THE LORD TODAY?; HE DIED FOR ME; NO ONE ELSE BUT HE; NOT ASHAMED OF THE GOSPEL & THOUGH WE MUST PART.
- DOCTOR HACKENBUSH; from Go west, w & m Bert Kalmar & Harry Ruby. © 14Jun39; EU198309. Jessie Kalmar (W); 14Jun66; R391627.
- DOCTOR RHYTHM; from the production, w John Burke, m James V. Monaco. © 11Jan38; EP66586. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 11Jan65; R390996.
- DOCTOR RHYTHM. See MY HEART IS TAKING LESSONS.
- ON THE SENTIMENTAL SIDE.
- THE TRUMPET PLAYER'S LAMENT.
- THIS IS MY NIGHT TO DREAM.
- P. S. FORTY-THREE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DR. SUSAN THEME; m Dick Leibert (Richard W. Leibert) Piano. © 19Feb39; EP75219. R. W. Leibert (A); 12Sep66; R393202.
- DOCTOR VERSUS DEATH; from One against the world, by Daniele Amfitheatrof. © 28Aug39; EU203226. Daniele Amfitheatrof (A); 29Aug66; R392738.
- DOCTOR VERSUS DEATH; [by] Daniele Amfitheatrof. © 28Aug39; EU203226. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R394468.
- DOCTOR'S VICTORY; from One against the world, by Daniele Amfitheatrof. © 28Aug39; EU203223. Daniele Amfitheatrof (A); 29Aug66; R392737.
- DOCTOR'S VICTORY; [by] Daniele Amfitheatrof. © 28Aug39; EU203223. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R394465.
- DOIN' THE 1940; from the new Universal picture "Laugh it off," w Sam Lerner, m Ben Oakland. © 27Sep39; EP79759. Universal Music Corp. (PWH); 5Oct66; R394647.
- DOING THE CONGA-HOP; w & m Joe Pafumy. © 19Oct39; EU208187. Joe Pafumy (A); 27Oct66; R396011.
- DOLLY WITH A HOLE IN HER STOCKING; w & m Jimmy Eaton & Terry Shand. © 23Aug39; EU203429. Shapiro, Bernstein & Co., Inc. (PWH); 25Aug66; R392267.
- DÔMINE NON SECUNDUM. See BOW DOWN THINE EAR.
- DONALD DUCK; (song), w Ned Washington, m Ollie Wallace (Oliver Wallace) © 19Jun39; EU198478. Walt Disney Productions (PWH); 15Jul66; R390610.
- DONALD DUCK; w Ned Washington, m Oliver Wallace. © 8Aug39; EU202201. Ned Washington (A); 8Aug66; R391695.
- DONALD DUCK; w Ned Washington, m Oliver Wallace. © 8Aug39; EU202201. Clara Burch Wallace (W), Mary W. Ritch & Martha C. Brizzolara (C of Oliver Wallace); 8Aug66; R391696.
- LA DONNA E MOBILE. (The Duke's aria from "Rigoletto" by Verdi), m Giuseppe Verdi, French lyric by Edouard Duprez, English lyric by Olga Paul. (Italian, English & French texts) NM: "English lyric." © 31Aug39; EP79233. Edward B. Marks Music Corp. (PWH of Olga Paul); 2Sep66; R393120.
- DON'T BE BLUE; w & m Floyd Tillman. © 5Sep39; EU204167. Floyd Tillman (A); 23Sep66; R393525.
- DON'T BE MONEY MAD; w & m Clarence Williams. © 20Dec39; EU209892. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C); 20Dec66; R400697.
- DON'T BE SURPRISED; m Alec Templeton, arr. Sven Von Halberg. Orch. pts. with conductor. © 15Nov39; EP130741. Julie Templeton (W); 8Dec66; R400513.
- DON'T BREAK HER HEART, BOY; w & m Uncle Frayley, pseud. of Lester Lee. © 25Aug39; EP79470. Elpha Lee Seelen (W); 21Oct66; R396321.
- DON'T CRY; w W. E. Anderson, m Bob Nichols, pseud. of Robert Nichols Wilkins. © 23Aug39; EU204220. Robert Nichols Wilkins (A); 14Sep66; R393082.
- DON'T CRY, LITTLE SWEETHEART, DON'T CRY; w & m John Klenner & Bob Miller. © 5Oct39; EP132230. Jesse S. Sunshine (E of John Klenner); 7Nov66; R398098.
- DON'T FALL IN LOVE; lyrics: Irving Taylor, m Vic Mizzy. © 26Sep39; EU203963. Irving Taylor (A); 26Sep66; R394509.
- DON'T FALL IN LOVE; w Irving Taylor, m Vic Mizzy. © 26Sep39; EU203963. Vic Mizzy (A); 26Sep66; R394510.
- DON'T GIVE ME "NO" FOR AN ANSWER; w & m Eugene Roland Satriano. © 7Nov39; EU208511. Eugene Roland Satriano (A); 7Nov66; R398102.
- DON'T LET LOVE PASS YOU BY; w & m George De La Haye, arr. Esther Williamson. Piano arr. © 25Nov38; EU182367. George Jersey De La Haye (A); 23Nov66; R398631.
- DON'T LET THAT MOON GET AWAY; from Sing, you sinners, w John Burke, m James V. Monaco. © 11Jul38; EP70269. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 12Jul65; R390984.
- DON'T LET THAT MOON GET AWAY; from Sing, you sinners, w John Burke, m James V. Monaco. © 7May38; EU165913. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 7May65; R390993.
- DON'T LET US PART TO-NIGHT; w & m Dave Franklin. © 27Mar39; EU192239. Dave Franklin (A); 7Sep66; R392711.
- DON'T MAKE ME LAUGH; (vocal solo for piano), w Al Stillman, m Nat Simon. © 14Oct39; EP80108. Al Stillman & Nat Simon (A); 18Oct66; R395673.
- DON'T MAKE ME LAUGH; w Al Stillman, m Nat Simon, arr. Helmy Kresa. NM: arr. for orchestra & piano acc. © 13Nov39; EP80903. Edward B. Marks Music Corp. (PWH of Helmy Kresa); 15Nov66; R398484.
- DON'T MENTION ME; w & m D. Durham, Mel Foree & R. Kirkland, Jr. © 11Oct39; EU206721. Mel Foree (A); 27Oct66; R396000.
- DON'T TAKE AWAY THE MEMORY OF YOU; m Howard F. Graham. © 24Oct39; EU207006. Howard F. Graham (A); 24Oct66; R396343.
- DON'T TELL ME I'M DREAMING; w Vincent Caponigro, m Joseph M. Toscano & Vincent Caponigro. © 29Oct38; EU180535. Joseph M. Toscano (A); 8Aug66; R390971.
- DON'T TROUBLE ME; w & m Hoyt (Slim) Bryant. © 18Sep39; EU205183. Hoyt (Slim) Bryant (A); 25Oct66; R396091.
- DON'T WAIT; w John Burke, m Arthur Johnston. © 13Oct37; EU154020. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 14Oct64; R390988.
- DON'T WORRY 'BOUT ME; from Cotton Club parade, World's Fair ed., w Ted Koehler, m Rube Bloom. © 11Mar39; EP75866. Rube Bloom (A); 27Jul66; R390929.
- DON'T YOU CRY, LITTLE DARLIN'; w & m Cal De Voll, Gene, pseud. of Gene Carroll & Glenn, pseud. of Glenn Rowell. © 6Dec39; EP81371. Cal De Voll, Gene (Carroll) (A) & Mae Rowell (W); 6Dec66; R399570.
- DON'T YOU THINK WE BETTER DANCE? w Johnny Burke (John F. Burke), m Andrew Milton Miles. © 26Dec39; EU212325. Mary Burke March (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 27Dec66; R400808.
- DOOJI WOOJI; pf., m Duke Ellington. © 31Aug39; EP79246. Duke Ellington (A); 1Sep66; R392811.
- DORABELLA; mixed voices (SATB), poem & m Samuel Richards Gaines. © 23Jun39; EP77952. Patricia Gaines (C); 16Sep66; R393345.
- DORMI, DORMI, BEL BAMBIN. Arr. Estelle Liebling, English text by Yvonne Ravell. For voice & piano. NM: arr. of Italian-Swiss folk tune & English text. © 30Sep39; EP79975. Estelle Liebling (A); 27Dec66; R398975.
- DOROTHY'S RESCUE; (contains excerpts from "Night on a bald mountain"), by M. Moussorgsky, new m & arr. of old: Herbert Stothart. © 16Sep39; EU210336. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 19Sep66; R393713.
- DOUBLES SUR UN CHORAL; solo de concours pour trombone, by Rene Duclos. Trombone et piano. © 1Jun39; EP59991. Andree Billard, veuve Duclos (W); 30Oct66; R394869.
- DOVID UN ESTHER. (David and Esther), from "David & Esther," w Chaim Tauber, m Illia Trilling. © 15Nov38; EP75742. Stanley L. Lefkowitz (PWH); 21Oct66; R396317.
- DOWN AT THE END OF MEMORY LANE; w & m Buddy Jones & Buster Jones. © 21Oct39; EU208192. Lucille Jones (W of Buddy Jones); 25Oct66; R396097.
- DOWN AT THE HOLE IN THE WALL; w & m Leslie Sarony, Leslie Holmes & Ennis Hylton. © 10Nov39; EP61299. Leslie Sarony, Leslie Holmes & Ennis Hylton (A); 10Nov66; R397262.
- DOWN DAFFODIL LANE; w & m Lucille Bezaire. © 5Jun39; EU198529. Lucille Bezaire (A); 3Nov66; R397390.
- DOWN HOME RAG; w Lew Brown, m Wilbur C. Sweatman, new lyrics by Lew Brown. NM: "new lyrics." © 5Dec39; EP82329. June Brown (W); 6Dec66; R399582.
- DOWN HOME RAG; (Deeten datten dooten), w Lew Brown, m Wilbur C. Sweatman, arr. Larry Clinton. NM: arr. for orchestra. © 30Dec39; EP82759. Shapiro, Bernstein & Co., Inc. (PWH of Larry Clinton); 30Dec66; R399884.
- DOWN HOME RAG; (Deeten, datten, dooten), fox trot, m Wilbur Sweatman, w Lew Brown, new lyrics by Lew Brown. NM: "new lyrics." © 5Dec39; EP82329. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 9Jan67; R400433.
- DOWN IN DEMERARY; unison song for men's voices, arr. Alfred Whitehead. NM: piano acc. to traditional melody. © 10Nov38; EP62866. Alfred Whitehead (A); 31Oct66; R397140.
- DOWN IN THE ALLEY AND OVER THE FENCE; w & m James Cavanaugh, John Redmond & Nat Simon. © 4Oct39; EU206275. James Cavanaugh, John Redmond & Nat Simon (A); 4Oct66; R394645.
- DOWN IN THE ALLEY AND OVER THE FENCE; w & m James Cavanaugh, John Redmond & Nat Simon. © 4Oct39; EU206275. Nat Simon (A); 4Oct66; R394934.
- DOWN IN THE ALLEY AND OVER THE FENCE; w & m James Cavanaugh, John Redmond & Nat Simon. © 13Nov39; EP80914. James Cavanaugh, John Redmond & Nat Simon (A); 14Nov66; R397500.
- DOWN IN THE ALLEY AND OVER THE FENCE; w & m James Cavanaugh, John Redmond & Nat Simon. © 13Nov39; EP80914. Nat Simon (A); 14Nov66; R398471.



- DOWN IN THE LAND OF ZULU; from "Spring-time in the Rockies," w & m Gene Autry & Johnny Marvin. © 24Jul39; EU200696. Gene Autry (A); 8Aug66; R391716.
- DOWN IN THE LAND OF ZULU; from Spring-time in the Rockies, w & m Gene Autry & Johnny Marvin. © 24Jul39; EU200696. Gloria Marvin Fleming (W); 15Aug66; R392047.
- DOWN IN THE VALLEY; (Kentucky mountain folk song), w & m collected by Mary Wheeler, setting by Bryceson Treharne. For 3 pt. chorus (S.A.B.) with piano acc. NM: arr. © 16Nov39; EP81210. Mrs. Bryceson Treharne (W); 18Nov66; R397548.
- DOWN LOVERS LANE SWEETHEART; m Vernis Gudgel, w Christobell Ehlert. © 20Jan39; EU185250. Vernis Gudgel (A); 27Dec66; R400819.
- DOWN MOONLIGHT LAND; w Walter Bullock, m Harold Spina. © 4Feb39; EU186889. Marie Bullock (NK) & Harold Spina (A); 1Jul66; R389407.
- DOWN ON OLD MACDONALD'S FARM; w Lou Klein, m Otis Spencer, arrgt.: Henry Kowit. © 6Jan39; EP73978. Bertha Klein (W) & Shawnee Press, Inc. (PWH of Henry Kowit); 13Dec66; R399415.
- DOWN THE LANE OF MEMORY; [by] Ray Ferris, Sam Boston & Whitey Frazier, with Hawaiian guitar arr. Bill Burns. © 28Dec39; EP82304. Ray Ferris, Sam Boston & Whitey Frazier (A); 30Dec66; R400143.
- DOWN THE TRAIL OF DREAMS; w & m Reg Connelly & Martin Foster. © 14Nov39; EF61332. Agnes Connelly (W) & Martin Foster (A); 15Nov66; R397607.
- THE DOWNFALL OF PARIS; (traditional), arr. Haskell W. Harr. Arr. for drum ensemble: three snare drums, cymbals & bass drum with bell, lyre & piano. NM: arr. © 21Aug39; EP79371. Carl Fischer, Inc. (PWH); 1Sep66; R392311.
- DRAUSSEN VORM TORE; 25 Lieder von August Wagner-Postel, Text & Musik von August Wagner-Postel, hrsg. von Erich Fischer. NM: editing. © 17Mar39; EF61091. Erich Fischer (A); 4Nov66; R396477.
- DREAM CLOUDS; w Raymond B. Egan, m Bert Reisfeld, piano arr. Harold Potter. © 26Jun39; EP77943. Raymond B. Egan & Bert Reisfeld (A); 25Nov66; R398044.
- DREAM ON; m Ted Mossman, w Buddy Kaye & Goetz Van Eyck. © 1Nov38; EP72529. Ted Mossman (A); 6Oct66; R394542.
- DREAM ON; m & w Gerald Griffin, Leo Freudberg & Hugo Rubens. © 3Jan39; EP74564. Gerald Griffin, Jr., Kathleen Griffin (C) & Hugo Rubens (A); 1Dec66; R398188.
- DREAM ON; w & m Gerald Griffin, Leo Freudberg & Hugo Rubens. © 3Jan39; EP74564. Hugo Rubens (A); 5Dec66; R399780.
- DREAM SERENADE; w Al Bryan, m Gustave Haenschen. NM: new lyric. © 20Oct39; EP79886. Alfred Leo Bryan (C); 30Oct66; R394853.
- DREAM SERENADE; m Gus Haenschen, w Al Bryan (Alfred Bryan) NM: "new lyric." © 20Oct39; EP79886. Alfred Leo Bryan (C); 12Dec66; R400547.
- DREAM SHADOWS; lyric: Harold Adamson, m Bernardo Fazioli & Mickey Alpert. © 8Dec39; EP81425. Robbins Music Corp. (PWH of Harold Adamson), Rose Brophy Fazioli (W) & Mickey Alpert (A); 9Dec66; R398900.
- DREAM SHADOWS; w Harold Adamson, m Bernardo Fazioli & Mickey Alpert. © 8Dec39; EP81425. Harold Adamson (A); 8Dec66; R400508.
- DREAMIN' AGAIN; w & m Rose Butler (Rose G. Robertson) © 5Aug39; EU202120. Rose G. Robertson (formerly Rose G. Butler) (A); 1Sep66; R392563.
- DREAMIN' OF THEE; musical monologue, pf., w Edgar Wallace, m Ernest Longstaffe. (In Fol-de-rols. No. 415) © 29Dec38; EF57437. A. P. Watt & Son (E of Edgar Wallace) & E. W. Howatt (E of Ernest Longstaffe); 18Nov66; R397560.
- DREAMING; w L. W. Heiser, m Anton Daily, arr. of piano acc.: Edward Furey. NM: arr. © 14Dec39; EP82316. Edward B. Marks Music Corp. (PWH of Edward A. Furey); 16Dec66; R400641.
- DREAMING BY THE HANDMILL; a Turkmenian folksong, Russian lyric by A. Globa, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80691. Olga Paul (A); 18Oct66; R395686.
- DREAMS OF ALOHA; [by] Joseph Lopes. © 25May39; EU198134. Joseph Lopes (A); 30Sep66; R394909.
- DREAMS OF HOME; [by] Franz Waxman. © 15Aug39; EU202409. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391682.
- DREAMS OF YOU; w & m George J. De La Haye, arr. E. M. Williamson. Piano arr. © 25Nov38; EU182368. George Jersey De La Haye (A); 23Nov66; R398632.
- DREAMY KALUA; lyric by Mitchell Parish, m D. Savino. © 6Oct39; EP79956. Mitchell Parish & Domenico Savino (A); 6Oct66; R395183.
- DRIFTING DOWN THE RIVER OF DREAMS; (fox trot), by Jack Lawrence, arr. Jack Mason. NM: arr. for orchestra. © 14Jul39; EP78480. M. Witmark & Sons (PWH of Jack Mason); 9Aug66; R391321.
- DRIFTING DOWN THE RIVER OF DREAMS; (voc. orchestration), G orig. (B to D), by Jack Lawrence, radiorchestration by William Teague. (With words) NM: vocal orchestration arr. © 5Jul39; EP78250. M. Witmark & Sons (PWH of William Teague); 31Aug66; R392380.
- DRINK FROM THE CUP OF TOMORROW; musical composition, key of E-flat, lyric by Walter Bullock, m Sam Pokrass. © 8Dec38; EU182969. Twentieth Century Music Corp. (PWH); 22Sep66; R393549.
- A DRINK IS WHAT WE NEED; m Clay Boland, w Laura O'Hearn. © 22Sep39; EU203948. Clay A. Boland (Jr.) (C) & Laura O'Hearn (A); 22Sep66; R394643.
- DRINK IT DOWN, JOHN BIMBA, DRINK IT DOWN. (Trago largo) Eng. lyric: Arthur Jones, Spanish lyric: Andres Eloy Blanco, m Eliseo Grenet. © 28Nov38; EP73286. Arthur Jones (A); 25Nov66; R397906.
- DRINK IT DOWN TO OLD MCKINLEY; from the production "Hero for a day," [by] Charles Previn. Conductor. © 16Aug39; EU201714. Universal Music Corp. (PWH); 18Aug66; R391901.
- THE DROSCHKY DRAG; arr. & composed by Alan Shulman. © 23Sep39; EU206175. Alan Shulman (A); 26Sep66; R394269.
- DRUM SOLOS. See HASKELL W. HARR'S DRUM SOLOS.
- THE DRUMMER AT THE COURT; (portraying an old 17th century dance), [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76718. Jaromir Weinberger (A); 10Aug66; R391633.
- THE DRUMMER OF LIBERTY; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76722. Jaromir Weinberger (A); 10Aug66; R391637.
- THE DRUMMER OF THE TOWER CLOCK; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76500. Jaromir Weinberger (A); 10Aug66; R391640.
- THE DRUMMER'S WEDDING; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76499. Jaromir Weinberger (A); 10Aug66; R391639.
- DRUSILLA; w & m Cecil Anderson. © 11Dec39; EU209576. Robbins Music Corp. (PWH); 12Dec66; R398909.
- DU HAST GLÜCK BEI DEN FRAU'N, BEL AMI; from "Bel ami," m Theo Mackeben, w Hans Fritz Beckmann. Für Klavier und Gesang. © 1Mar39; EF59648. Loni Mackeben (W); 26Oct66; R397205.
- DUBARRY WAS A LADY. See BUT IN THE MORNING, NO.
- DO I LOVE YOU?
- IT WAS WRITTEN IN THE STARS.
- KATIE WENT TO HAITI.
- WHEN LOVE BECKONED IN FIFTY-SECOND STREET.
- DUCK ON THE WATER; (op.31, no.1), piano solo with words, w & m Marie Seuel-Holst. © 31Oct39; EP80632. Summy-Birchard Co. (PWH); 27Dec66; R399281.
- A DUCKING; from "The underpup," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203933. Universal Music Corp. (PWH); 22Sep66; R393480.
- DUDE RANCH COWHANDS; from "Gold mine in the sky," w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200694. Gene Autry (A); 8Aug66; R391714.
- DUDE RANCH COWHANDS; from Gold mine in the sky, w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200694. Gloria Marvin Fleming (W); 15Aug66; R392046.
- DUE MINUETTI; (Castor et Pollux) Minuetto I & Minuetto II, by Jean Philippe Rameau, transcription by Andres Segovia. NM: "transcription and editing of music for guitar." © 6Nov39; EF20347. B. Schott's Söhne (PWH of Andres Segovia); 22Dec66; R398926.
- DUERME MUNEQUITA. From "Una aventura peligrosa," w & m Ramiro Gomez Kemp. © 31Jul39; EF60521. Ramiro Gomez Kemp (A); 27Oct66; R396014.
- DUET (EITHER PRIMO OR SECUNDO) AND SECOND PIANO PART TO JOHN M. WILLIAMS' AND SHAYLOR TURNER'S VERY FIRST PIANO BOOK; [by] Florence P. Andrews. © 5Jul39; EP78810. Florence P. Andrews (A); 7Jul66; R389198.
- DUKE KAHANAMOKU; w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. Guit. in note & diagram. © 5Oct39; EP79943. Sol K. Bright (A); 6Oct66; R395250.
- DUKE OF WEST POINT. See WEST POINT HOP.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- EL DUO DE "LA AFRICANA"; zarzuela en un acto, [by] Manuel Fernandez Caballero & Miguel Echegaray. © 50Oct39; EF24403. Morro Music Corp. (PPW); 28Oct66; R397159.
- DUST BE MY DESTINY; from the production, w M. K. Jerome & Jack Scholl, m Max Steiner. © 9Aug39; EP79038. Jack Scholl (A); 10Aug66; R391772.
- DUTCH DANCE; The land of the wooden shoes & tulips, m Maurits Kesnar. © 12Jan39; EP74289. Summy-Birchard Co. (PWH); 27Dec66; R399255.
- THE DYING COWBOY; (Take my bridgework back to Mother), from "The girl from Wyoming," w Ted Fetter, m Richard Lewine. © 23Dec38; EP73832. Ted Fetter & Richard Lewine (A); 22Dec66; R399085.
- THE DYNAST; pianoforte, [by] Robert Chesnut (Robert Chesnut) © 22Aug39; EP79862. Robert Chesnut (A); 24Aug66; R392378.
- E**
- E MINOR CONCERTO; [by] Felix Mendelssohn, arr. Joseph Nussbaum. NM: arr. © 23Oct39; EU205929. Metro-Goldwyn-Mayer, Inc. (PWH of Joseph Nussbaum); 24Oct66; R396049.
- E TROPPO BELLO (PER ESSERE VERO); m Gino Filippini, w Riccardo Morbelli. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Erna Lydia Sademan (W of Gino Filippini) & Enrico Morbelli (C); 30Dec66; R400742.
- EACH TIME YOU SAY "GOOD BYE" (I DIE A LITTLE); features in picture "Lady of the tropics," lyric: Foster Carling, m Phil Ohman. © 2Aug39; EP78550. Leo Feist, Inc. (PWH); 2Aug66; R390732.
- EAST SIDE OF HEAVEN; from the picture, w Johnny Burke (John F. Burke), m James V. Monaco. © 14Mar39; EP76132. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 15Mar66; R390978.
- EAST SIDE OF HEAVEN; from the production, w Johnny Burke (John F. Burke), m James V. Monaco. © 8Feb39; EU186994. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 9Feb66; R391062.
- EAST SIDE OF HEAVEN. See GOLDEN WEDDING SONG.
- HANG YOUR HEART ON A HICKORY LIMB. SING A SONG OF SUNBEAMS. SONG OF THE NEWLYWEDS. THAT SLY OLD GENTLEMAN FROM FEATHERBED LANE.
- EASTER BELLS & OLD RED-HEAD; (two little piano pieces with words, m, w & text matter: Dorothy Berry Hammett. © 6Jan39; EP90617. Art Publication Society (PWH); 28Oct66; R397083.
- EASTER CAROL OF THE THREE ORPHANS; Hungarian carol for chorus of mixed voices, w Andras Hargos, arr. Harvey Gaul. NM: arr. © 11Feb39; EP74825. Harriet A. Gaul (W); 7Nov66; R396528.
- EASTER DAY; short introductory anthem, choral (SATB), adaptation: Arthur P. Schmidt Co. staff. NM: adaptation. © 25Jan39; EP77478. Summy-Birchard Co. (PWH); 16Sep66; R393342.
- AN EASTER SALUTATION; (Alleluia, Christ is risen), for chorus of mixed voices, m Alfred H. Johnson, w Virginia Grant Collins. © 9Feb39; EP74826. Alfred H. Johnson (A); 27Dec66; R398978.
- EASY RIDER; w & m Buddy Jones & Buster Jones. © 29Jun39; EU200483. Lucille Jones (W of Buddy Jones); 26Jul66; R390263.
- EASY SKETCHES FOR PIANO. See AN OLD FASHIONED WALTZ.
- EASY TO SAY; w Artie Shaw & Arthur Quenzer, m A. Shaw. © 24Nov39; EP81093. Arthur Quenzer (A); 25Nov66; R398647.
- EASY TO SAY; w Artie Shaw & Arthur Quenzer, m Artie Shaw. © 24Nov39; EP81093. Artie Shaw (A); 29Nov66; R398715.
- ECHA UN PIE EN LA CONGA; w & m Osvaldo Estivill. © 13Apr39; EF59018. Osvaldo Estivill (A); 27Oct66; R396013.
- ECHALE 5 AL PIANO; w & m F. Valdes Leal. NM: "new lyrics." © 18Aug39; EF62057. F. Valdes Leal (A); 27Oct66; R396019.
- ECHO SONG. See A MERRY ROUNDELAY.
- ECHOES; w & m Lottie Primer. © 25Aug39; EU203441. Lottie Primer (A); 6Oct66; R395267.
- ECHOES OF HAWAII; w Sidney D. Mitchell, m Lew Pollack. © 12Jul39; EU199996. Helen Mellette Pollack (W), William M. Pollack & James M. Pollack (C); 13Jul66; R389674. (See also Echoes of Hawaii; 17Aug66; R391542)
- ECHOES OF HAWAII; w Sidney D. Mitchell, m Lew Pollack. © 12Jul39; EU199996. William M. Pollack & James M. Pollack (C); 17Aug66; R391542. (See also Echoes of Hawaii; 13Jul66; R389674)
- ECHOES OF HAWAII; w Sidney D. Mitchell, m Lew Pollack. © 12Jul39; EU199996. Dorothy M. Gould (W of Sidney D. Mitchell); 11Aug66; R391780.
- ECHOES OF HAWAII; w Sidney D. Mitchell, m Lew Pollack. © 25Aug39; EP79391. William M. Pollack & James M. Pollack (C); 25Aug66; R392685.
- ECHOES OF THE CATSKILLS; trio for cornet or trumpet with piano acc., [by] Walter B. Rogers. © 31Oct38; EP72898. Chas. Colin (PWH); 5Aug66; R390441.
- ECHOS D'HAWAII; m Marcel Baudoin (Marcel Baudoin-Crevoisier) & Gino Bordin, w Charlys. Piano et chant. © 31Aug39; EF61942. Marcel Baudoin-Crevoisier (A); 31Oct66; R396236.
- LES ECHOS DE MARNES; by Charles Colin. Pastoral, for oboe & piano, corrected & rev. ed.: Albert J. Andraud. NM: rev. ed. © 4May39; EP76845. Albert J. Andraud (A); 15Aug66; R392017.
- ECSTASY; [by] Jan Savitt & Johnny Watson. (Lead) © 6Jul39; EU200110. Robbins Music Corp. (PWH); 6Jul66; R389237.
- EDNA'S FANTASY; from the production "Hero for a day," [by] John Culbertson. Conductor. © 16Aug39; EU201715. Universal Music Corp. (PWH); 18Aug66; R391902.
- EFFERVESCENCE; fox trot, from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204857. Robbins Music Corp. (PWH); 22Sep66; R392444.
- EGYPTIAN DANCE; musical composition & arr., [by] Dimitri Kornienko. B-flat clarinet & piano. © 27Oct38; EP72655. Anna Kornienko (W); 21Oct66; R395511.
- EIGHT EPITAPHS; (for voice & piano), m Theodore Chanler, text: Walter de la Mare. © 21Dec39; EP85762. Maria de Acosta Chanler (W); 23Dec66; R399307.
- EIGHT PIECES FOR THE PIANO. See THE BALLET-DANCER. THE FAIRY DOLL. MY FIRST WALTZ. NORWEGIAN COUNTRY DANCE. STROLLING.
- EIGHT SERVICE RESPONSES; op.17, w: traditional, m John F. Carre. (S.A.T.B.) © 22Dec38; EP73862. John F. Carre (A); 1Dec66; R398181.
- EIGHTEEN ORIGINAL NEGRO SPIRITUALS; w & m Rosetta Tharpe. © 23Dec38; EP73824. Rosetta Tharpe (A); 22Dec66; R399078.
- "1812" OVERTURE; (by P. Tschaikowsky), arr. of piano acc.: George Campbell. (In Radio City album library, no.33) NM: arr. © 17Oct39; EP81108. Edward B. Marks Music Corp. (PWH); 18Oct66; R395694.
- "1812" OVERTURE SOLENNELLE, OP.49. See PETER ILYICH TSCHAIKOWSKY: SYMPHONY NO.6 IN B MINOR (PATHETIQUE) [sic] OP.74, ROMEO AND JULIET OVERTURE FANTASY, "1812" OVERTURE SOLENNELLE, OP.49.
- EINFÜHRUNG IN DIE KLASSIKER; Bd.2, ausgewählte Sätze von Bach, Beethoven & Händel, für den Klavierunterricht eingerichtet von Richard Krentzlin. NM: arrangements for piano solo in simplified form. © 10Oct38; EF56838. Margarete Krentzlin (C); 27Sep66; R396383.
- EIRE; suite, arr. Anthony Collins. Full orch. pts. NM: arr. © 3Nov38; EF56730. Mrs. M. J. Carrivan (E); 6Sep66; R392323.
- THE ELEANOR GLIDE; w & m Mayris Chaney, Harry Link & Nick Kenny. © 29Dec38; EU184490. Mayris Chaney, Nick Kenny (A) & Dorothy Link (W); 29Jun66; R389411.
- THE ELEANOR GLIDE; w & m Mayris Chaney, Harry Link & Nick Kenny. © 13Jan39; EP74106. Mayris Chaney, Nick Kenny (A) & Dorothy Link (W); 29Jun66; R389420.
- ELEGANCE; m Barry Wicks, arr. George Evans. Dance orchestra, orch. pts. © 23Jan39; EF57499. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R398847.
- ELEGANT ELMER (THE ELEVATOR MAN); w & m Ray Perkins. Pf. treble with w. © 12Aug39; EU203317. Ray Perkins (A); 12Aug66; R391795.
- ELEGIE; m Alec Templeton. B-flat ten. sax. & pf. © 30Oct39; EP89311. Julie Templeton (W); 31Oct66; R397123.
- ELEGY - IN MEMORY OF EDWARD ELGAR; for S & B soli, chorus & orchestra, by Alexander Brent Smith, w compiled from the Bible by Alexander Brent Smith. © 15May39; EF59415. Alexander Brent Smith (A); 8Aug66; R391601.
- ELEPHANT SWING; m Franz Jackson & Edgar Battle. © 5Jan39; EU183677. Franz Jackson (A); 27Dec66; R400809.
- ELEPHANT WALK; piano solo, [by] T. Robin MacLachlan. © 22May39; EP77266. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395872.



- ELETTROTRENO; fox-swing, musica di Mario Consiglio. (Orchestra) © 30Apr39; EF60249. Mario Consiglio (A); 12Dec66; R400552.
- ELFMAN; piano solo, m William Coburn. © 15Mar39; EP75630. William Coburn (A); 16Sep66; R393333.
- ELIJAH AND ELISHA; w & m B. S. Taylor, arr. Haldor Lillenas. (In New sacred solos & duets) NM: "arrangement." © 20Apr39; EP79094. Wendell Lillenas (C); 23Dec66; R400796.
- L'ÉLOGE DE LA FOLIE; op.40, poeme symphonique pour grand orchestre, by Francis de Bourguignon. Partition. © 31Aug39; EF61937. Francis de Bourguignon (A); 31Oct66; R396234.
- EMBERS; for piano, [by] Walter Rolfe. © 11Aug39; EP78784. Catherine I. Rolfe (W); 21Oct66; R396310.
- EMERALD; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70800. Rubank, Inc. (PWH); 5Aug66; R391275.
- EMERALD CITY GRADUATION EXERCISES; [by] Herbert Stothart, George Stoll & George Bassman. © 16Sep39; EU203767. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393633.
- EMPEROR WALTZ; [by] Johann Strauss, transcribed for piano solo: Leila Fletcher. NM: transcription. © 20Nov39; EF61461. Leila Fletcher (A); 23Nov66; R397741.
- EMPTY BALLROOM BLUES; m Duke Ellington & Cootie Williams, arr. Norman Ellis. © 18Nov38; EP72940. Duke Ellington & Cootie Williams (A); 14Nov66; R397490.
- EMPTY DREAMS; w Sol Gershamin, m Joseph Singer. © 19Oct38; EU180575. Rita Singer Zahl (C) & Fannie Singer Biondi (W); 18Oct66; R395670.
- EN LA NOCHE TROPICAL; m Ernesto Lecuona, w Roberto Ratti. © 5Apr39; EF64468. John Sperry (E of Ernesto Lecuona); 15Dec66; R399553.
- EN MARGE DE VERLAINE. See MENUET TRISTE.
- THE ENCHANTED GARDEN; ballet suite, arr. Eric Coates. Orch./pts. NM: arr. © 20Jul39; EF60580. Phyllis Marguerite Coates (W) & Austin Coates (C); 20Jul66; R389897.
- END CAST; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207153. Robbins Music Corp. (PWH); 31Oct66; R396190.
- END TITLE; [from] prod. "They all come out," [by] Dave Snell & Edward Ward. © 11Jul39; EU199345. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389462.
- END TITLE; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199589. Universal Music Corp. (PWH); 20Jul66; R389845.
- END TITLE; from the production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199855. Universal Music Corp. (PWH); 27Jul66; R390226.
- END TITLE; from the Universal production "When tomorrow comes," [by] Frank Skinner & Ralph Freed. © 28Sep39; EU206060. Universal Music Corp. (PWH); 28Sep66; R393985.
- END TITLE; [from] prod. "Dancing co-eds," [by] Edward Ward. © 20Oct39; EU206191. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394863.
- END TITLE; [from] prod. "Ninotchka," [by] Werner R. Heymann. © 9Oct39; EU206544. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395009.
- END TITLE; from the Universal production "Call a messenger," [by] Hans J. Salter. © 28Sep39; EU206053. Universal Music Corp. (PWH); 18Oct66; R395485.
- END TITLE; [from] prod. "Fast and furious," [by] William Axt, Constantin Bakaleinikoff & Daniele Amfitheatrof. © 9Oct39; EU206538. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R396146.
- END TITLE; [from] prod. "Another thin man," [by] Edward Ward. © 28Nov39; EU210140. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397924.
- END TITLE; [from] prod. "Remember," [by] Edward Ward. © 28Nov39; EU210145. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397926.
- END TITLE; [from] prod. "A call on the President," [by] Edward Ward. © 8Dec39; EU210537. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399712.
- END TITLE TO ANDY HARDY GETS SPRING FEVER; [by] Dave Snell. © 21Jul39; EU199698. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jul66; R389859.
- END TITLE TO "BLACKMAIL"; [by] Edward Ward. © 16Sep39; EU203733. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393662.
- LES ENFANTS S'ENNUIENT LE DIMANCHE; w Charles Trenet, m Charles Trenet & A. Cadou. © 20Jan39; EF58257. Charles Trenet & Andre Cadou (A); 8Nov66; R397253.
- THE ENGINEERS OF N.T.A.; w & m Romey Archiebald Henderson. © 2Sep38; EP71949. Romey Archiebald Henderson (A); 24Aug66; R392676.
- ENGLAND ALL THE WAY; w Edward Lockton, m Ernest Longstaffe. © 19Sep39; EF60898. Marjorie Florence Lockton (C) & Elizabeth Wilson Howatt (E of Ernest Longstaffe); 20Sep66; R393283.
- ENSEIGNEMENT COMPLET DU BASSON; 3eme cahier: exercices complementaires, techniques et melodiques (textes francais, anglais, allemand), par Fernand Oubradous. © 1Jun39; EF59992. Fernand Oubradous (A); 30Oct66; R394870.
- ENTENTE CORDIALE; w & m Raymond Wallace, Elton Box & Desmond Cox. © 14Nov39; EF61333. Mrs. Huntley Trevor (W of Raymond Wallace), Elton Box & Desmond Cox (A); 15Nov66; R397460.
- EPIGRAPHES ANTIQUES. See SIX EPIGRAPHES ANTIQUES.
- EPITAPHS. See EIGHT EPITAPHS.
- ERIN'S OWN SONGS; 20 songs, arr. Ernest Haywood. NM: arr. © 4Apr39; EF58638. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R398853.
- AN ERISKAY LOVE LILT; Hebridean air, [by] M. Kennedy-Fraser, arr. Purcell James Mansfield. Op.69. For S.S.C. with piano acc. NM: arr. © 21Jul39; EF60361. Purcell James Mansfield (A); 16Aug66; R391121.
- ERNSTE MUSIK; [by] Ottmar Gerster. Für grosses Orchester. Partitur. © 31Mar39; EF58847. Ottmar Gerster (A); 5Oct66; R394584.
- EROICA, OP.55. See LUDWIG VAN BEETHOVEN: SYMPHONY NO.1 IN C MAJOR, OP.21, SYMPHONY NO.2 IN D MAJOR, OP.36, SYMPHONY NO.3 IN E-FLAT MAJOR, OP.55 (EROICA)
- ES FLUSTERT DIE LIEBE. Love is whispering. Serenade, m Heinz Lindemann, Arrangement vom Komponisten. Mandolinen-Orchester. © 16Nov39; EF61497. Heinz Lindemann (A); 7Dec66; R400495.
- ES MI CANTO DE AMOR; m Ernesto Lecuona, w Jose Marti. © 8Sep39; EF65153.
- John Sperry (E of Ernesto Lecuona); 29Dec66; R400282.
- LA ESCOBA SE HA VUELTO MOCHO; w & m Miguel Zogby. © 29Dec39; EU212868. Miguel Zogby (A); 29Dec66; R400279.
- ESKAPADEN; Musik u. Arrangement; R. Arndt. © 15Dec38; EF60788. R. Arndt (A); 5Dec66; R399587.
- ESKIMO; piano solo, [by] Genevieve Lake (Genevieve Lake Lassere) © 29Sep39; EP81237. Genevieve Lake Lassere (A); 30Oct66; R394704.
- ESPAGNOL; for two pianos, m Juan Masters, pseud. of Juanita Eames. NM: "music, 2nd piano part." © 27Oct39; EP80567. Juanita Eames (A); 2Dec66; R398425.
- ESPANHARLEM; piano solo, m William J. Reddick. © 9Nov38; EP72730. Carol M. Reddick (W), Mary A. Welsh, William J. Reddick, Jr. & James P. Reddick (C); 21Sep66; R393443.
- ETERNAL LOVE; m B. D. Ackley, w Oswald J. Smith. (In 1939 collection of Rodeheaver copyrights) © 12Sep39; EP83104. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 23Sep66; R393928.
- ETERNALLY YOURS; from "Eternally yours," w L. Wolfe Gilbert, m Werner Janssen. © 14Oct39; EP81735. L. Wolfe Gilbert (A); 27Oct66; R396012.
- ETERNITE; poesie de Marguerite Girard, musique de Jules Massenet. Piano & chant. © 20Aug39; EF60843. Pierre Bessand-Massenet (E of Jules Massenet); 30Oct66; R394882.
- ETUDE; by Alexander Scriabin, freely transcribed for trumpet (B-flat) & piano by Gregory Stone, pseud. of Gregory Gagelstein. NM: transcription. © 20Aug39; EP80693. Gregory Stone, pseud. of Gregory Gagelstein (A); 23Aug66; R392674.
- EVE; m Louis Silvers. © 6Oct39; EU206738. Betty E. Zimmer (W); 17Nov66; R398515.
- EVELYN MAZURKA; m Onofrio Di Bella, arr. Joseph Peppino. Piano accordion. © 15Dec38; EP79110. Michael V. Di Bella (PWH of Joseph Peppino & C); 8Aug66; R391740.
- EVEN SO, COME, LORD; w & m Helen Griggs. (In "Gospel appeal in song") © 1Jun39; EP80980. Helen Griggs (A); 20Jul66; R390394.
- EVENING DAWN; m F. Zarkevich & Tedy Demey. © 9Sep39; EU205366. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393537.
- EVENING DAWN; m F. Zarkevich & Tedy Demey. © 9Sep39; EU205366. Tedy Demey (A); 23Sep66; R393538.
- EVENING IN PARIS; pf., m Arthur Young. © 22Jun39; EF60062. Arthur Young (A); 5Dec66; R398874.
- EVENING REVERY; [by] Toivo Kuula, w Lauri Kemiläinen, English version: George Sjoblom. For chorus of men's voices. NM: "English translation of Finnish text." © 18Aug39; EP79476. George Sjoblom (A); 18Nov66; R397564.
- EVENING SONG; mixed voices (SATB), w from "The golden legend" by Henry W. Longfellow, m Albert D. Schmutz. A cappella. NM: "musical setting." © 8Aug39; EP78765. Albert D. Schmutz (A); 19Sep66; R393354.
- EVENING STAR; mazurka, m Salvatore Avolese. Piano accordion. © 15Dec38; EP79124. Salvatore Avolese (A); 8Aug66; R391754.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



- EVERY CARE ON HIM; [by] Paul Hutchens & Jane Hutchens. (In The King's songs) © 23Dec38; EP172651. Paul Hutchens (A); 12Oct66; R397158.
- EVERY NEED HE WILL SUPPLY; m Hannah A. Dahlstrom (Hannah A. Dahlstrom Bennard), w George Bennard. © 1Sep39; EP81038. Hannah Dahlstrom Bennard (A & W); 21Sep66; R393573.
- EVERYBODY LIKES A BIT OF LOVE; w Clarkson Rose, pseud. of Arthur Carl Rose, m Conrad Leonard. © 8Aug39; EF60320. Arthur Carl Rose (pseud.: Clarkson Rose) & Conrad Leonard (A); 15Aug66; R392031.
- EVERYBODY PLAY ACCORDION SERIES; arr. Anthony Galla-Rini. NM: "arrangements." © 16Jan39; EP74766. Anthony Galla-Rini (A); 15Dec66; R399535.
- EVERYBODY'S FAVORITE ACCORDION PIECES; arrangements by Larry Yester, editing & compilation by John Catalina. (Everybody's favorite series, no.26) NM: "arrangements, editing, and compilations." © 28Aug39; EP80368. Amsco Music Pub. Co. (PWH); 31Aug66; R392515.
- EVERYBODY'S FAVORITE CLARINET SOLOS; with piano acc., editor & arranger: Jay Arnold. (Everybody's favorite series, no.28) NM: "arrangements and editing." © 24Oct39; EP80642. Amsco Music Pub. Co. (PWH); 28Oct66; R395929.
- EVERYBODY'S FAVORITE ORGAN MUSIC; compiled & arr. Roland Diggle. (Everybody's favorite series, no.27) NM: 6 songs & arrangements. © 6Nov39; EP81008. Amsco Music Pub. Co. (PWH); 7Nov66; R396495.
- EVERYBODY'S LAUGHING; w Samuel Lerner, m Ben Oakland. © 28Oct38; EP72447. Ben Oakland (A); 11Oct66; R394973.
- EVERYTHING FINE MONTAGE; [by] Edward Ward. © 16Sep39; EU203735. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393664.
- EV'RYTHING IS JUMPIN'; [by] Artie Shaw. © 15Dec39; EP81523. Artie Shaw (A); 29Nov66; R398713.
- EXCERPT FROM "MARITANA"; brass sextet, by W. V. Wallace, transcribed by Gus Guentzel. Score & parts. NM: arr. © 13Jul39; EP79042. C. L. Barnhouse Co. (PWH of Gus Guentzel); 16Sep66; R393783.
- EX-CHAMP. See DINNER FOR FOUR.
- END TITLE.
- FIRE.
- THE FLOWER AND BELT.
- A FRIENDLY VISIT.
- JEFF IN TROUBLE.
- MARRIAGE ANNOUNCEMENT.
- MONTAGE EX-CHAMP.
- ROMANCE ON THE STEPS.
- SOME CLASS.
- SON IN TROUBLE.
- SORRY.
- VIC TAKES A WALK.
- WALKING.
- EXPRESS; novelty polka, m John Caruso. Piano accordion. © 15Dec38; EP79123. John Caruso (A); 8Aug66; R391753.
- F**
- FABLE IN SABLE; arr. & composed by Alan Shulman. © 23Sep39; EU206176. Alan Shulman (A); 26Sep66; R394270.
- FACE IN THE CROWD; from Broadway to Hollywood, lyric: Paul Webster, m Louis Alter. © 15Aug39; EP79567. Paul Webster (A); 15Aug66; R392070.
- FACE IN THE CROWD; m Louis Alter, w Paul Webster. © 15Aug39; EP79567. Louis Alter (A); 30Sep66; R394561.
- FACE IN THE CROWD; from "Broadway to Hollywood," m Louis Alter, w Paul Webster. © 15Aug39; EP79567. Paul Webster (A); 30Sep66; R394901.
- FAILURE AT FIFTY; [by] Constantin Bakaleinikoff & Daniele Amfitheatrof. © 16Sep39; EU203744. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395113.
- FAILURE AT FIFTY; from the production, m Daniele Amfitheatrof & Constantin Bakaleinikoff. © 16Sep39; EU203744. Daniele Amfitheatrof (A); 19Sep66; R395219.
- FAINT MONTAGE; from the production "The forgotten woman," [by] Frank Skinner & Ralph Freed. Conductor. © 16Aug39; EU201709. Universal Music Corp. (PWH); 17Aug66; R391906.
- FAIRIES; women's voices (SSA), text by R. P. Luck, m Maude Haben Luck. © 10Nov39; EP80845. Summy-Birchard Co. (PWH); 27Dec66; R399287.
- FAIRIES' PARTY. See JENNIFER ANNE AND THE FAIRIES.
- FAIRY COBBLER. See JENNIFER ANNE AND THE FAIRIES.
- THE FAIRY DOLL; no.5 [from] Eight pieces for the piano, op.40, by Bjarne Rolseth. © 15Sep39; EP79691. Ragnhild Rolseth (PPW); 31Oct66; R396197.
- FAIRY FROLICS; no.2 [from] Three musical etchings for piano, m Sarah Coleman Bragdon. © 8Jul38; EP70224. Sarah Coleman Bragdon (A); 7Jul66; R389233.
- FAIRY LULLABY; women's voices in three parts, w, m & arr. Roger Quilter. NM: arr. © 9Nov39; EP81013. Arthur Cecil Dickinson & Robert Arthur Clarke (E); 9Nov66; R397300.
- FAITH. See HAVEN OF PEACE ETERNAL.
- FAITHFUL; from "Gulliver's travels," w & m Leo Robin & Ralph Rainger. © 8Nov39; EP81016. Famous Music Corp. (PWH); 8Nov66; R397319.
- FAITHFUL FOREVER; from "Gulliver's travels," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 16Oct39; EP80468. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 18Oct66; R395432.
- FAITHFULLY; voice & piano, w & m Reginald Alexander Beane. © 25Nov39; EU210081. Reginald Alexander Beane (A); 14Dec66; R400584.
- FAITHFULLY FOREVER YOURS; song, w Herl Crowther (Hearl La Vern Crowther), m James Henry Morrison. © 9Nov38; EU180868. Hearl La Vern Crowther (A); 9Nov66; R398161.
- A FAKE TELEGRAM; from "I stole a million," [by] Frank Skinner & Ralph Freed. Universal Music Corp. (PWH); 2Sep66; R393010.
- FALL IN AND SMILE; w & m Leslie Sarony & Leslie Holmes. © 1Jul39; EF59970. Leslie Sarony (A) & Ellen Joan Holmes (W); 12Aug66; R391389.
- FALLING; broken chord study for the piano, [by] Fisher Thompson. © 20Jul38; EP70408. Shattinger, Inc. (PWH); 19Jul66; R389902.
- FALLING LEAVES; (Autumn), [by] Jan Weiland (John N. Weiland) Piano. © 17Jul39; EP78442. John N. Weiland (A); 18Jul66; R389449.
- FALSIDADE; letra & musica: Haroldo Lobo & Milton de Oliveira. © 31Aug39; EF22819. Sylvia Lobo (W); 30Sep66; R394907.
- FAME AND FORTUNE; (march), for accordion, by Fred K. Huffer, arr. Paul L. Donath. NM: arr. © 25Jul39; EP78918. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393363.
- FAMOUS COWBOY SONGS AND MOUNTAIN BALLADS. See PLEASE DON'T TELL MY MOTHER & SWEET MOUNTAIN MOTHER OF MINE.
- FANNY BRICE'S COMEDY SONGS; w Blanche Merrill, m Leo Edwards & Edwin Weber. © 10Oct39; EP80768. Edwin J. Weber (A); 10Oct66; R395305.
- FANNY BRICE'S COMEDY SONGS; w Blanche Merrill, m Leo Edwards & Edwin Weber. © 10Oct39; EP80768. Leo Edwards (A); 10Oct66; R395306.
- FANNY BRICE'S COMEDY SONGS; w Blanche Merrill, m Leo Edwards & Edwin Weber. © 10Oct39; EP80768. Clara A. Kissane (NK); 17Nov66; R397444.
- FANTAISIE ITALIENNE; pour clarinette et piano, par Eugene Bozza. © 15May39; EF59725. Eugene Bozza (A); 29Jul66; R390233.
- FANTAISIE PASTORALE; pour hautbois et piano, par Eugene Bozza. Op.37. © 1Jun39; EF59990. Eugene Bozza (A); 30Oct66; R394868.
- FANTASTIC POLKA; for trombone with piano acc., m Arthur Pryor. © 20Jul39; EP78681. Roger Pryor (C); 1Aug66; R390737.
- FAREWELL. (Despedida) English version: Raymond Leveen, Spanish w & m Maria Grever. © 31Jul39; EP79581. Raymond Leveen (A); 1Aug66; R391211.
- FAREWELL. (Despedida) English version: Raymond Leveen, Spanish w & m Maria Grever. © 31Jul39; EP79581. Charles Grever (C); 1Aug66; R391212.
- FAREWELL, FAIR ONE; m Will Grosz, w Sam Coslow. © 25Jul39; EU200604. Sam Coslow (A); 19Oct66; R395448.
- FASHION SHOW; [by] Edward Ward & Dave Snell. © 16Sep39; EU203794. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393704.
- FASHION SHOW WALTZ; [by] Daniele Amfitheatrof & Earl Brent. © 9Oct39; EU206535. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R396145.
- FASHION SHOW WALTZ; from Fast and furious, w & m Daniele Amfitheatrof & Earl Brent. © 9Oct39; EU206535. Daniele Amfitheatrof (A); 10Oct66; R397213.
- FAST AND FURIOUS; end title, w & m William Axt, Constantin Bakaleinikoff & Daniele Amfitheatrof. © 9Oct39; EU206538. Daniele Amfitheatrof (A); 10Oct66; R397214.
- FAST AND FURIOUS. See END TITLE.
- FASHION SHOW WALTZ.
- HEATING THE HUSBAND.
- OVERTURE.
- FATHER ALMIGHTY; (with alternate words for communion), w E.J.L., m Cesar Franck, m arr. Ellen Jane Lorenz, NM: "transcription as an anthem." © 3Jan39; EP74474. Lorenz Pub. Co. (PWH of Ellen Jane Lorenz); 1Dec66; R397896.
- FATHER MOUNTAIN; w & m Andy Razaf. © 20Oct39; EU205830. Andy Razaf (A); 20Oct66; R396305.
- FATHER, SEND A CHILD AGAIN; w Anna (Mrs. Walter Dill) Scott, m Adalbert Huguélet. © 1Apr39; EP76046.



- Adalbert Huguelet & Anna Scott Dill (A); 19Dec66; R399112.
- FATHER, THE WATCHES OF THE NIGHT ARE O'ER; mixed voices (SATB), with organ acc., w from Deciples hymn book, m James R. Gillette. NM: "musical setting." © 4Nov39; EP80773. Mrs. James R. Gillette (W); 2Dec66; R398432.
- FATIMA; m David Raksin. © 6Oct39; EU206735. David Raksin (A); 6Oct66; R395245.
- FATS WALLER'S SWINGTIME IN SCOTLAND; special piano arrangements: Fats Waller (Thomas Waller) NM: arrangements. © 4May38; EP69235. Mills Music, Inc. (PWH); 2May66; R391308.
- FAVORITE CHORUSES FOR WOMEN'S VOICES. See SCHIRMER'S FAVORITE CHORUSES FOR WOMEN'S VOICES.
- FAVORITE RADIO SONGS NO.2; w Albert E. Brumley, J. Porter Wilhite & others, m Virgil O. Stamps, A. B. Sebrén & others, compiled by Virgil O. Stamps. © 12Sep39; EP80890. Stamps-Baxter Music & Print. Co. (PWH); 7Nov66; R397203.
- FAVORITE SONGS AND HYMNS; compiled by Homer F. Morris, Virgil O. Stamps & others, m F. M. Lehman & others. © 1Aug39; EP80891. Stamps-Baxter Music & Print. Co. (PWH of Homer F. Morris & Virgil O. Stamps); 1Aug66; R391219.
- FAWN IN THE FOREST; piano solo, m Myra Adler. © 7Jul39; EP78103. Myra Adler (A); 19Sep66; R393352.
- FE-FI-FO-FUM; from the Hal Roach production "A chump at Oxford," [by] Marvin Hatley. © 21Sep39; EU204865. Robbins Music Corp. (PWH); 22Sep66; R393456.
- FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; for clarinet, arr. Pee Wee Russell. NM: arr. © 15Aug39; EP79073. Leo Feist, Inc. (PWH); 15Aug66; R391374.
- FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; arr. John Kirby. For bass. NM: arr. © 9Aug39; EP79074. Leo Feist, Inc. (PWH); 9Aug66; R391155.
- FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES; arr. Charles Shavers. For trumpet. NM: arr. © 9Aug39; EP79075. Leo Feist, Inc. (PWH); 9Aug66; R391156.
- FELICITA; m Gaetano Franco, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Gaetano Franco & Alfredo Bracchi (A); 30Dec66; R400745.
- FELINE FANTASY OF TWO BACKYARD DICTATORS. See TOM CATS.
- LA FERME DE D'ONCLE PIERRE; by G. Couplied-Sevestre. © 31Aug39; EF61919. G. Couplied (W); 31Oct66; R396222.
- FERMIER ISIDORE; w & m Charles Trenet. Piano et chant. © 20Jun39; EF60282. Charles Trenet (A); 8Nov66; R397241.
- FEST IM SÜDEN; Tanzdrama in einem Aufzug von Ellen Petz (Ellen Petz-Oertzen), Musik von Boris Blacher. Op.6. Klavierauszug vom Komponisten. (Piano score) © 28Dec38; EF31332. Boris Blacher (A); 25Nov66; R397979.
- FESTIVAL ACCORDION FOLIO; solo or duet, arrangements: Jerome Damonte. NM: "accordion arrangements." © 22Apr39; EP76944. Remick Music Corp. (PWH); 19Dec66; R399115.
- FESTIVAL OVERTURE; m Robert W. Gibb. Conductor's score. NM: "conductor's score." © 19Jan39; EP74294. Dorothy Fyffe Barry (E); 16Sep66; R393314.
- FESTIVAL OVERTURE IN F; [by] Gus Guentzel. Concert band. © 10Jan39; EP74641. Lucille Cantor (C); 16Sep66; R393780.
- FESTIVE SONG OF PRAISE; a sequence of three extended chorales from the church cantatas of J. S. Bach, [by] Albert Stoessel. SATB with piano or organ. NM: text & arr. © 20Jan39; EP74989. Summy-Birchard Co. (PWH of Albert Stoessel); 27Dec66; R399256.
- FETES ROMAINES; ballet, by Eugene Bozza. Partition d'orchestre. © 31Aug39; EF63020. Eugene Bozza (A); 31Oct66; R396257.
- FICKLE COUNTRY MAID. See LE BAVOLET FLOTTANT.
- FIDDLE DE DUM; violin solo with piano acc., m Walter Kelsey. © 16Sep38; EP71641. Walter Kelsey (A); 23Aug66; R392375.
- FIELD FLOWERS, NO.1. See RED CLOVER.
- FIELD FLOWERS, NO.2. See DANCE OF THE GOLDENROD.
- FIFTEEN KISSES ON A GALLON OF GAS; w & m Jerry Livingston, Mack David & Arthur Terker. © 22Jun39; EP78254. Jerry Livingston & Mack David (A); 13Jul66; R389490.
- FIFTEEN KISSES ON A GALLON OF GAS; w & m Mack David, Arthur Terker & Jerry Livingston. © 22Jun39; EP78254. Mack David (A); 22Aug66; R392655.
- FIFTY FIFTY. See IT'S CORNY BUT IT'S FUN.
- 52ND ANNUAL MASK & WIG SHOW GREAT GUNS. See BINGO BILL FROM OVER THE HILL.
- GO WEST, YOUNG MAN. GREAT GUNS.
- 50 SWING PHRASES FOR TRUMPET; [by] Bunny Berigan. © 8Sep39; EP79376. Robbins Music Corp. (PWH); 9Sep66; R393005.
- FIFTY TUNES FOR KEEP FIT CLASSES; [by] Gladys Duffield. © 2Nov39; EF61249. Gladys Duffield (A); 4Nov66; R396489.
- FIFTY-TWO SACRED SONGS YOU LIKE TO SING; English text revision by Willis Wager for Faure's "The psalms," compilation: Carl Engel. NM: "revision & compilation." © 19Jun39; EP79288. G. Schirmer, Inc. (PWH); 19Aug66; R392243.
- FIGARO AND CLEO; from "Pinocchio," w Ned Washington, m Leigh Harline. © 7Jun39; EU197239. Bourne, Inc. (PWH); 7Jul66; R389399.
- FIGARO AND CLEO; w Ned Washington, m Leigh Harline. © 8Aug39; EU202202. Ned Washington (A); 8Aug66; R391697.
- FIGARO AND CLEO; from Pinocchio, w Ned Washington, m Leigh Harline. © 12Sep39; EP79465. Ned Washington (A); 12Sep66; R393206.
- FIGARO AND CLEO; m Leigh Harline, w Ned Washington. © 12Sep39; EP79465. Bourne, Inc. (PWH); 5Oct66; R398227.
- FIGARO & CLEO; w Ned Washington, m Leigh Harline. © 8Aug39; EU202202. Bourne Co. (PWH); 5Oct66; R398228.
- FIGHT THE FIGHT OF FAITH; [by] Edward Ward. © 28Nov39; EU210160. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397931.
- FIGHT! VOLTS, FIGHT! (University of Tennessee), w Gwen Sweet, m Milo Sweet & T. W. Allen. © 28Dec38; EU184468. Elsie Guy Allen (W); 15Dec66; R400637.
- FIGHT, YOU TIGERS; (Princeton University song), w & m W. A. G. Boutillier (W. A. G. LeBoutillier) © 31Oct38; EP72593. W. G. LeBoutillier (C); 20Oct66; R397153.
- FINALE; [from] prod. "Stronger than desire," [by] Edward Ward. © 5Jul39; EU199100. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389247.
- FINALE; [from] prod. "Lady of the tropics," [by] Franz Waxman. © 15Aug39; EU202400. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391674.
- FINALE; from "Unexpected father," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204073. Universal Music Corp. (PWH); 2Sep66; R393017.
- FINALE; pts.I-V, w & m Roger Edens. © 16Sep39; EU203718-203722. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393647-393651.
- FINALE; [from] prod. "The runaway angel," [by] Edward Ward. © 28Nov39; EU210156. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397930.
- FINALE FROM CONCERTO; op.11, by Carl Maria von Weber, arr. for 2 pianos, 4 hands: George Pratt Maxim. NM: arr. © 13Oct39; EP80142. Summy-Birchard Co. (PWH); 2Dec66; R398415.
- FINALE TO "THESE GLAMOUR GIRLS"; [by] Edward Ward. © 28Aug39; EU203234. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392205.
- FINE AND MELLOW; w & m Billie Holiday. © 5Aug39; EU202487. Louis McKay (E); 10Aug66; R391773.
- FINESTRA CHIUSA; tango serenata, parole di Alfredo Bracchi, musica di Giovanni D'Anzi. © 24Jun39; EF60935. Giovanni D'Anzi & Alfredo Bracchi (A); 12Dec66; R400555.
- THE FINNEY "G"; [by] Edward Ward. © 22Sep39; EU204909. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R393493.
- FIOR DELLA MONTAGNA; m Giovanni D'Anzi, w Attalo, pseud. of Fulvio Palmieri. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Giovanni D'Anzi (A) & Serafina De Angelis (W of Fulvio Palmieri); 30Dec66; R400741.
- FIRE; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199585. Universal Music Corp. (PWH); 20Jul66; R389849.
- FIORIN FIORELLO; stornello jazz, m Vittorio Mascheroni, w Peppino Mendes. © 10Oct38; EF19147. Vittorio Mascheroni & Peppino Mendes (A); 16Sep66; R393770.
- THE "FIREFIGHTERS" MARCH; [by] "Firp" Roberts. © 1May39; EP76757. Wm. J. Smith Music Co., Inc. (PWH); 19Aug66; R392611.
- FIREFLIES; m Walter E. Miles. For piano. © 28Feb39; EP75140. Lila E. Miles (W); 30Dec66; R399871.
- FIREWORKS; (comic misterioso), from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207147. Robbins Music Corp. (PWH); 31Oct66; R396184.



- FIRST CLASS BUCKAROO; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390044.
- FIRST DAFFODIL OF SPRING; for piano, m Ada Richter. © 19Sep38; EP71810. Ada Richter (A); 4Aug66; R391329.
- 1ST DANCE SPECIALTY; [by] Earl Brent. © 28Nov39; EU210141. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397921.
- FIRST EXERCISE; [by] Dave Snell. © 16Sep39; EU203781. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393693.
- FIRST GRADE ETUDES; supplementary material for use with John Thompson's modern course for the piano, twenty-four studies by John Thompson. © 5Jul39; EP78634. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 7Jul66; R389249.
- FIRST, LAST, AND ALWAYS; w & m Albert Stillman & Paul McGrane, piano arr. Ed. Ballentine. © 8Jul38; EP70240. Albert Stillman & Paul McGrane (A); 7Jul66; R389214.
- FIRST LOVE. See SPRING IN MY HEART.
- FIRST QUINTET; (op.36, no.2), by A. Simon, arr. Don Wilson. (For brass ensemble) NM: arr. for 2 trumpets, horn & trombone. © 14Oct38; EP73234. Don Wilson (A); 31Aug66; R392388.
- FIRST RECITAL; for the piano, [by] Emma Manning. © 20Jul38; EP70410. Shattinger, Inc. (PWH); 19Jul66; R389904.
- FIRST RIDE; [by] Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Nov39; EU210154. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R399241.
- FIRST RIDE; from Ski riders, m Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Nov39; EU210154. Daniele Amfitheatrof (A); 28Nov66; R400436.
- THE FIRST STEP; how to play E-flat sop. cornet, E-flat ten. sax. horn, E-flat ten. cor. & E-flat bombardon, [by] P. Beechfield Carver. © 2Mar39; EP58224. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R398850.
- FISH AND CHIPS; w Bob Shafer & Tom Fowler, m Anthony Wayne. © 16Sep38; EP71642. Tom Fowler & Anthony Wayne (A); 23Aug66; R392374.
- FIT TO BE TIED; from That's right, you're wrong, w & m Walter Donaldson. © 10Nov39; EP81527. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Nov66; R398168.
- FITTLEWORTH FAIR; suite for orchestra founded on English traditional tunes, m Eric H. Thiman. © 1Feb39; EP57805. Eric H. Thiman (A); 25Jul66; R390871.
- FIXING 'EM UP; [by] Dave Snell. © 16Sep39; EU203736. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393665.
- FIXING 'EM UP; pt.2, [by] Dave Snell. © 16Sep39; EU203738. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393667.
- FLAGSHIP; [by] John N. Klover. March band parts. © 10Oct38; EP72336. John H. Bruckner (E); 8Sep66; R393161.
- FLAMINGO; m Franklyn Marks. Piano solo. © 23Jul38; EP70680. Franklyn Marks (A); 11Jul66; R389432.
- THE FLAPJACK; w & m Glenn Hayden, Charles Cavallo & John Leimert, dance routine by Marian Keeney. © 25Feb39; EP75587. Forster Music Publisher, Inc. (PWH of John Leimert); 18Oct66; R395703.
- FLASHLIGHT MONTAGE; [by] Dave Snell. © 20Oct39; EU206189. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394861.
- LA FLEUR DE NOTRE AMOUR; by Leo Daniderff. Piano et chant. © 31Aug39; EP61891. Remone Campagne de Niquet (W); 31Oct66; R396206.
- FLIGHT OF AGES; m Frederick Bevan, w Frederic E. Weatherly, arr. for solo & male voice chorus by Doris Arnold. NM: arr. © 8Aug39; EP60384. Doris Arnold (A); 9Aug66; R391122.
- FLOOGIE WALK; from Cotton Club parade, World's Fair ed., w Ted Koehler, m Rube Bloom. © 11Apr39; EP76233. Rube Bloom (A); 27Jul66; R390936.
- FLORECITA DEL CAMINO; w & m Ernesto Lecuona. © 13Jul39; EP22593. John Sperry (E); 26Jul66; R390267.
- FLOW, FLOW, WHITE WINE; composer of m unknown, w Gus Kahn, arr. Herbert Stothart. © 7Aug39; EU201350. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug66; R392235.
- THE FLOWER AND BELT; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199584. Universal Music Corp. (PWH); 20Jul66; R389850.
- FLOWER MOODS; no.1-8, m Ruth Gourlay. Pf. © 14Mar39; EP58445. Ruth Gourlay (A); 5Dec66; R398852.
- FLOWER OF DAWN; w Eddie De Lange, m Russ Morgan & Carl La Magna. NM: "lyric and revised music." © Margaret Mary De Lange (W); 14Nov66; R397501.
- FLOWER SHOP; from "I stole a million," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204076. Universal Music Corp. (PWH); 2Sep66; R393014.
- THE FLOWERS ALL SLEEP SOUNDLY; op.19, no.2, choral (S.A.T.B.), adapted & arr. Arthur Dana, pseud. of Willy Herrmann. NM: arr. & adaptation. © 31Mar39; EP75956. Summy-Birchard Co. (PWH); 16Sep66; R393337.
- FLOWERS FROM LEON; [by] Werner R. Heymann. © 9Oct39; EU206557. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394997.
- FLUSHED WITH ROSY LIGHT; Easter carol, w Harriet E. Read, m Walter H. Angell. SATB with piano or organ acc. © 24Feb39; EP75130. Summy-Birchard Co. (PWH); 27Dec66; R399258.
- FOL-DA-ROL-DOL-DOL; w & m Archie Gottler, Harry Kogen & Larry Spier. © 6Jul38; EP70175. Eileen Gottler Rinker (W) & Jerome S. Gottler (C); 1Jul66; R389252.
- FOL-DE-ROLS, NO.415. See DREAMIN' OF THEE.
- FOLIO OF POPULAR COLLEGE SONGS. See BELOVED OLD PURDUE. PURDUE HYMN. TEMPLE BATTLE SONG. THE THORNTON W. ALLEN FOLIO OF POPULAR COLLEGE SONGS.
- FOLK SONGS & GAMES; (10 selections), m arrangements & w W. Otto Miessner. Grade 1. (The New melody way to play the piano) NM: arrangements & words. © 3Mar39; EP209363. W. Otto Miessner (A); 22Aug66; R392632.
- FOLKS IN THE FUNNY PAPERS; w Victor Rodomista, m Vincent Rodomista, a.k.a. Vin Roddie. © 3May39; EU194892. Vin Roddie (A); 6Jul66; R389369.
- FOOL IN MY HEART; w & m Al Vann & Milton Pascal. © 18Nov38; EP72950. Al Vann & Milton Pascal (A); 17Nov66; R397520.
- THE FOOL'S PRAYER; w Edward Rowland Sill, m Lila Challis. © 22Sep38; EU177303. Lila Challis (A); 2Sep66; R393114.
- FOOTBALL SONG HITS FOR ORCH.; medley (Eastern gridiron favorites), arrangements for orchestra by W. C. Polla. NM: arrangements. © 2Sep38; EP71414. Paxwin Music Corp. (PWH); 31Aug66; R393274.
- FOOTBALL SONG HITS FOR ORCH.; medley (Western gridiron favorites), arrangements for orchestra by W. C. Polla. NM: arrangements. © 2Sep38; EP71415. Paxwin Music Corp. (PWH); 31Aug66; R393275.
- FOOTLIGHTS; concert valse, [by] Eric Coates. Orch./pts. © 19Jul39; EP60369. Phyllis Marguerite Coates (W) & Austin Coates (C); 19Jul66; R389896.
- FOOTLIGHTS; concert waltz, piano solo, arr. Eric Coates. NM: arr. © 8Aug39; EP60579. Phyllis Marguerite Coates (W) & Austin Coates (C); 8Aug66; R391137.
- FOR DANCERS ONLY; w Don Raye & Vic Schoen, m Sy Oliver. © 12May39; EP77179. Don Raye & Sy Oliver (A); 28Oct66; R396034.
- FOR HE'S A JOLLY GOOD FELLOW; from the Hal Roach prod. "A chump at Oxford," arr. Marvin Hatley. Tenor I-II, baritone, bass. NM: arr. © 21Sep39; EU204859. Robbins Music Corp. (PWH); 22Sep66; R393454.
- FOR I LOVED YOU; w: anonymous, m Emanuel Lackow. Piano & voice. © 26Sep38; EU177674. Emanuel Lackow (A); 16Sep66; R393772.
- FOR THE FIRST TIME IN LIFE I'M IN LOVE; from "Lassie from Lancashire," w & m Harry Parr-Davies. © 7Oct38; EP56336. Midland Bank, Ltd. (Trustee Dept) (E); 6Sep66; R392326.
- FOR THE LAST TIME; [by] F. Zarkevich. Melody with piano acc. © 19Aug39; EU203303. Peer International Corp. (PWH); 23Sep66; R393514.
- FOR THOU, LORD, ART HOLY; for SATB & organ, w from the Salisbury Diocesan book of occasional offices, introit by W. G. Alcock. © 30Jun39; EP59812. Richard Meredith Alcock (C); 8Aug66; R391610.
- FOR TONIGHT; w Kim Gannon, m Paul Mann & Stephan Weiss. © 6Jul39; EP78296. Paul Mann (A); 6Jul66; R389374.
- FOR TONIGHT; w Kim Gannon, m Paul Mann & Stephan Weiss, arr. William Teague. (Vocal orchestration) E-flat orig. (B-flat to E-flat) NM: arr. © 12Jul39; EP78473. Remick Music Corp. (PWH of William Teague); 9Aug66; R391314.
- FOR TONIGHT; w Kim Gannon (James Kimball Gannon), m Paul Mann & Stephan D. Weiss. © 6Jul39; EP78296. James Kimball (Kim) Gannon, Paul Mann & Stephan D. Weiss (A); 9Aug66; R391323.
- FOR TONIGHT; (fox trot), w Kim Gannon, m Paul Mann & Stephan Weiss, arr. Joe Dubin. NM: arr. for orchestra. © 12Jul39; EP78474. Remick Music Corp. (PWH of Joe Dubin); 9Aug66; R391324.
- FOR US A CHILD IS BORN. (Uns ist ein Kind geboren) A Christmas cantata, by J. S. Bach, translation: Sydney Biden. Chorus of mixed voices with contralto, tenor & bass (baritone) solos. German & English text. NM: "English translation of the original German text." © 18Sep39; EP79805. Sydney Biden (A); 1Dec66; R398266.



- FOR US MEN; cantata for mezzo-soprano, tenor & bass soli, chorus & organ, w selected & set to m I. Burnell. © 3Feb39; EF57746. I. Burnell (A); 8Aug66; R391556.
- FOR YOUR BLACK EYES; [by] Tedy Demey. Instrumental. © 19Aug39; EU203308. Tedy Demey (A); 23Sep66; R393522.
- FOREVER; from "Gulliver's travels," w & m Leo Robin & Ralph Rainger. © 8Nov39; EP81015. Famous Music Corp. (PWH); 8Nov66; R397320.
- FOREVER AND ALWAYS; w Lou Holzer, m Leroy Shield. © 18Jul39; EP78427. Lou Holzer (A); 18Jul66; R390185.
- FOREVER & ALWAYS; w Lou Holzer, m Leroy Shield. © 18Jul39; EP78427. Katherine W. Shield (W); 18Jul66; R390186.
- FOREVERMORE; w Bob Wright & Chet Forrest, m Edward Ward, piano arr. Earl Brent. © 21Jul39; EU199699. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Edward Ward); 21Jul66; R389858.
- FOREVERMORE; featured in the M-G-M picture "The women," lyric: Bob Wright & Chet Forrest, m Edward Ward. © 31Aug39; EP79421. Leo Feist, Inc. (PWH); 31Aug66; R392549.
- FOREWORD; [from] prod. On borrowed time, [by] Franz Waxman. © 11Jul39; EU199330. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389477.
- FORGOTTEN WOMAN. See CRIME DOES NOT PAY.
- DAILY NEWS.
- FAINT MONTAGE.
- MAIN TITLE.
- THE MISHAP.
- FORTUNA; overture, for band, by J. S. Zamecnik, arr. Floyd J. St. Clair. NM: arr. © 27Jan39; EP74440. Sam Fox Pub. Co., Inc. (PWH of Floyd J. St. Clair); 30Dec66; R399858.
- FOSTER CHILE; instrumental, [by] Alan Shulman. © 24Nov39; EU210220. Alan Shulman (A); 29Nov66; R398233.
- FOUR CANONS. See SO GREAT IS THE SUN.
- THE YEARE.
- FOUR DAILY EXERCISES; (first set of occasional technics), for advanced students & artists, for piano, [by] Tobias A. Matthay. © 24Oct39; EF61146. Denise Lassimone (C); 25Oct66; R396112.
- THE FOUR HORSEMEN; quartet for cornets or trumpets, [by] Gus Guentzel. © 27Sep39; EP79868. Lucille Cantor (W); 5Oct66; R395238.
- FOUR IMPROVISATIONS ON GREGORIAN THEMES FOR ORGAN. See ALLELUIA, PASCHA NOSTRA.
- CIPAVIT EOS.
- PUER NATUS EST.
- FOUR STYRIAN DANCES; transcribed for orch. by Anthony Collins, collected & edited by Ernest Haywood, orch. pts. by Johann Pixis. NM: transcription & editing. © 10Feb39; EF57863. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R398849.
- FOUR TWO-VOICED INVENTIONS; piano solo, m Lukas Foss (Lukas Fuchs) © 31Dec38; EP74176. Lukas Foss (A); 1Sep66; R392316.
- FOUR YOUNG PEOPLE; [from] "The straw hat revue," w & m James Shelton. © 8Nov39; EP80923. James Shelton (A); 8Nov66; R397307.
- 4TH EXERCISE (GYM); [by] Dave Snell. © 16Sep39; EU203790. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393700.
- FRANCESCAMARIA; valzer brillante, w Mario Panzeri & Nino Giuseppe Rastelli, m Mario Schisa. © 28Oct38; EF57852. Mario Panzeri, Nino Giuseppe Rastelli & Mario Schisa (A); 14Oct66; R395570.
- FRANCIS & DAY'S CONCERT PARTIES FOLIO FOR LADIES; w & m Reg Low. © 26Oct39; EF61077. Violet Low & Marjorie Low (C); 27Oct66; R397071.
- FRATERNITY NIGHT; w & m Lee David, John Redmond & Allen Roberts. © 28Oct38; EP72599. Lee David & John Redmond (A); 25Oct66; R397672.
- DIE FRAU IM SPIEGEL. Operetta, m Will Meisel, w & libretto: Günther Schwenn, libretto: Theo Halton. © 10Dec35; EF28413. Will Meisel, Günther Schwenn (A) & Bruno Schwarz (E of Theo Halton); 28Mar63; R389650.
- FRED ROSE'S "BLACK MARIA." See THE JITTERBUG TREE.
- FREDERIC CURZON ALBUM FOR PIANO SOLOS. See SIMONETTA.
- WATER NYMPH.
- FREDERIC CURZON ALBUM OF PIANO SOLOS. See SERENADE OF A CLOWN.
- FREE PRESS; [by] Daniele Amfitheatrof. © 26Jul39; EU200893. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jul66; R391341.
- FREE PRESS; from Story that couldn't be printed, m Daniele Amfitheatrof. © 26Jul39; EU200893. Daniele Amfitheatrof (A); 26Jul66; R391837.
- FREILACHS ON RECORDS; medley of music, m Abraham Ellstein. © 7Oct39; EU206424. Sylvia R. Ellstein (W); 11Oct66; R395324.
- FRENCH BERGERETTE. See I'M LIKE A BIRD.
- FRENCH SUITE; for four B-flat clarinets, by Yvonne Desportes. Score & parts. © 26May39; EP77428. Albert J. Andraud (PWH); 15Aug66; R392018.
- FRENCH WITHOUT TEARS; from the stage play, w Sonny Miller, m Nikolas Brodsky, a.k.a. Nicholas Brodsky. © 11Dec39; EF61470. Margit Putter (NK of Nicholas Brodsky); 12Dec66; R400551.
- FRENCH WITHOUT TEARS; from the stage play, w Sonny Miller, m Nikolas Brodsky. © 11Dec39; EF61470. Sonny Miller (A) & Margit Putter (NK of Nikolas Brodsky); 29Dec66; R400949.
- FRENESI; letra y musica de Alberto Dominguez. © 5Oct39; EF61027. Alberto Dominguez (A); 25Oct66; R396078.
- FRENESI, Spanish w & m Alberto Dominguez, English w Leonard Whitcup. NM: "English lyrics." © 28Dec39; EP87590. Leonard Whitcup (A); 11Jan67; R400691.
- FRERES CORSE. See O PESCADOR DELL' ONDA.
- FRERE JACQUES. See WHIMSICAL VARIATIONS ON BROTHER JAMES.
- FRESHMAN YEAR. See AIN'T THAT MARVELOUS?
- SWING THAT CHEER.
- FREUNDE DAS LEBEN IST LEBENSWERT; Lied aus der musikalischen Komödie "Giuditta," by Franz Lehar, arr. Franz Lehar. NM: arr. for salon-orchestra. © 4Apr39; EF60218. Otto Blau (E); 1Aug66; R391237.
- FREUNDE DAS LEBEN IST LEBENSWERT; Lied aus der musikalischen Komödie "Giuditta," by Franz Lehar, arr. Franz Lehar. NM: arr. for full orchestra. © 3Apr39; EF60219. Otto Blau (E); 1Aug66; R391238.
- FRIEND WHO JUST STANDS BY; w Tony (Dad) Lucas, m Arthur Harrington Gibbs. © 28Dec39; EU211360. Margaret Alma Gibbs (W); 28Dec66; R400863.
- A FRIENDLY VISIT; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199586. Universal Music Corp. (PWH); 20Jul66; R389848.
- FRIENDS AGAIN; fox trot, from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204856. Robbins Music Corp. (PWH); 22Sep66; R393453.
- THE FROG; fox trot, from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204852. Robbins Music Corp. (PWH); 22Sep66; R393450.
- FROLIC; m P. Glanville Hicks, w A.E., pseud. of George Russell. © 10Oct38; EF57282. Joseph B. Hanson (PWH); 5Jul66; R389349.
- FROLICKY-ROLLICKY WIND; piano solo, m William Coburn. © 15Mar39; EP75629. William Coburn (A); 16Sep66; R393332.
- FROM A SPANISH LATTICE; a southern tone picture for pianoforte, m Billy Mayerl. © 31Dec38; EF57286. Mrs. E. Mayerl (A); 18Nov66; R397562.
- FROM THE BOTTOM OF MY HEART; w Andy Gibson & Billy Hays, m Harry James & Morty Berk. © 5Sep39; EP79405. Billy Hays, Harry James (A) & Helen Berk (W); 6Sep66; R392982.
- FROM THE ENDS OF THE EARTH; pts.C-F, [by] Edward Ward. © 28Aug39; EU203218-203221. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392214-392211.
- FROM THE ENDS OF THE EARTH; pt.G, [by] Dave Snell. © 28Aug39; EU203222. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392230.
- FROM THE ENDS OF THE EARTH; pts.A-B, [by] Dave Snell. © 28Aug39; EU203216-203217. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392232-392231.
- FUNNY; w Joe Davis, m Charles Fulcher. © 28Aug39; EP79127. Ellen Ball Fulcher (W), Charlene Fulcher & Harry Chris Fulcher (C); 30Aug66; R400477.
- FUNNY KIND OF LOVE; (from "Thanks for tomorrow"), w & m Beatrice Rodick & Jewel Bennett. © 24Oct38; EP72500. Jewel Bennett & Beatrice Rodick (A); 21Oct66; R396041.
- FUNNY LITTLE SNOWMAN; w & m Nick Kenny, Charles Kenny & Frank Perkins. © 6Dec38; EU181635. Frank S. Perkins (A); 6Dec66; R400477.
- FUNNY LITTLE SNOWMAN; w & m Nick Kenny, Charles Kenny & Frank Perkins. © 22Dec38; EP73679. Frank S. Perkins (A); 6Dec66; R400478.
- FUNZA-POPPIN'; w & m Alex Gerber. © 29Jul39; EU201227. Alex Gerber (A); 29Jul66; R391050.
- FYRSTE BLOMEN. For mixed choir, m Erling Kjellsby, w Anders Hovden. © 13May39; EF20721. Erling Kjellsby (A) & Arnhild Bache-Wiig (C of Anders Hovden); 7Oct66; R395268.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



## G

- GARTNER. See THE GARDENER.
- GAL OF A PAL OF MINE; w & m Harry Pease, Ed G. Nelson & Ben Gordon. © 1Feb39; EP74806. Ora Pease (W); 9Dec66; R400530.
- GALATIANO HASAPIKO; [by] Tetos Demetriades. Melody. © 19Aug39; EU203307. Tetos Demetriades (A); 23Sep66; R393521.
- GALITZIE; w Morris Rund, m Aaron Lebedeff, arr. Philip Laskowsky. © 20Nov38; EP73311. Stanley L. Lefkowitz (PWH); 21Oct66; R396315.
- THE GALLOP OF THE STAGS; seq. 4-7, from production "Bambi," [by] Frank Churchill. Piano conductor. Condensed score. © 28Aug39; EU203129. Walt Disney Productions (PWH); 26Sep66; R394381.
- THE GANG ARRIVES; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207148. Robbins Music Corp. (PWH); 31Oct66; R396185.
- GARDEN SNIPS; from production "Alice in Wonderland," [by] Frank E. Churchill. © 11Sep39; EU204460. Walt Disney Productions (PWH); 30Oct66; R394724.
- THE GARDENER. (Der Gärtner), w Eduard Mörike, m Hugo Wolf. Arr. & English trans. by A. Walter Kramer. For chorus of women's voices. NM: arr. & translation. © 11Mar39; EP75560. A. Walter Kramer (A); 21Nov66; R398078.
- GARNET; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70802. Rubank, Inc. (PWH); 5Aug66; R391277.
- THE GAS STATION; [by] Edward Ward. © 16Sep39; EU203737. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393666.
- GATE REVUE. See TRANSATLANTIC LULLABY.
- THE GAUCHO SERENADE; m & w James Cavanaugh, John Redmond & Nat Simon. © 13Dec39; EP81747. Nat Simon & James Cavanaugh (A); 13Dec66; R399408.
- GAUDEAMUS. Saints' Day - All Saints, no. 3 [from] Four improvisations on Gregorian themes for . . . . . erett Titcomb. . . . . erett Titcomb . . . . .
- GAVOTTE; for brass band, by Francois J. Gossec, arr. Denis Wright. Band pts. NM: arr. © 29Aug39; EP60750. Chapell & Co., Ltd. (PWH of Denis Wright); 29Aug66; R392468.
- GAVOTTE CAPRICE; [by] John DeBueris, for quartet of mixed clarinets (3 B-flat clarinets & bass clarinet) Score & parts. © 8Aug39; EP81285. Carl Fischer, Inc. (PWH); 1Sep66; R392308.
- GAVOTTE CAPRICE; arr. John DeBueris. Arr. for B-flat clarinet & piano. NM: arr. © 10Aug39; EP81583. Carl Fischer, Inc. (PWH); 1Sep66; R392309.
- GAVOTTE E MUSETTE; by J. S. Bach, arr. Ary Van Leeuwen. (Oboe, clarinet in B-flat & bassoon) NM: arr. © 17Aug39; EP79445. Remick Music Corp. (PWH of Ary Van Leeuwen); 29Dec66; R400300.
- GAVOTTE GALANTE; op. 43. Grosses Orchester, [by] Willy Richartz. © 31May39; EP59707. Willy Richartz (A); 5Oct66; R394589.
- GAY DALLIANCE. See LUSTIGE TANDELEI.
- THE GAY DEVIL; fox trot, from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204867. Robbins Music Corp. (PWH); 22Sep66; R393457.
- THE GAY HIGHWAY; w Edward Lockton, m Frederick Drummond, arr. Clarence Lucas. Arr. as a part song for male voices (T.T.B.B.) NM: arr. © 25Aug39; EP60565. Gertrude Lucas (W); 16Nov66; R397434.
- GENE AUTRY'S DE LUX EDITION OF FAMOUS COWBOY SONGS AND MOUNTAIN BALLADS. See PLEASE DON'T TELL MY MOTHER & SWEET MOUNTAIN MOTHER OF MINE.
- GEORGE B. GERMAN COWBOY SONGBOOK NO. 5; cowboy & hillbilly ballads, [by] George B. German, Lloyd Prichard & others. © 13Oct39; EP80249. George B. German & Lloyd Prichard (A); 25Oct66; R396106.
- THE GEORGE VAN EPS SOLOS FOR GUITAR; by John & George Van Eps. © 8May39; EP76916. George Van Eps (A); 7Nov66; R398132.
- GEORGE WHITE'S SCANDALS. See ARE YOU HAVIN' ANY FUN? GOOD NIGHT, MY BEAUTIFUL. MEXICONGA. OUR FIRST KISS. SOMETHING I DREAMED LAST NIGHT. WAIKIKI.
- GEORGIA; w & m Andy Razaf, Margaret Bonds & Joe Davis. © 20Sep39; EU203833. Andy Razaf (A); 20Sep66; R393892.
- GEORGIA; w & m Andy Razaf, Margaret Bonds & Joe Davis. © 30Oct39; EP80562. Andy Razaf (A); 31Oct66; R397113.
- GEORGIA; fox-trot, by Andy Razaf, Margaret Bonds & Joe Davis, arr. Cornel Tanassy. Orch. pts. © 6Nov39; EP80736. Andy Razaf (A); 7Nov66; R398105.
- GEORGIA MOONLIGHT; w Joe Davis, m Ernie Burnett. © 20Sep39; EU206163. Dorsey Bros. Music, Inc. (PWH of Ernie Burnett) & Joe Davis (A); 31Oct66; R396115.
- GESÄNGE. See SECHS GESÄNGE.
- GET AWAY ALONE; w & m Paul White. (In "Treasures new and old") © 1Jul39; EP80592. Paul White (A); 11Aug66; R391787.
- GET BAPTISIN'; spiritual for male voices, w & m Walter E. Miles, arr. Haydn Morgan. © 30Dec38; EP73813. Walter F. [sic] Miles & Haydn Morgan (A); 29Dec66; R400267.
- GET IN MY ARMS; by Roger Roger & Max Drain. Orchestre parties separees, piano conducteur. © 31Aug39; EP61946. Roger Roger (A); 31Oct66; R396240.
- GET OUT OF HERE, JOE; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390043.
- GETHSEMANE AND CALVARY; w & m Mrs. C. H. Morris. © 20Apr39; EP77344. Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House) (PPW); 23Dec66; R400786.
- GETTING READY TO GO TO BED; w Hughie Prince (Hugh D. Prince), m Johnny Messner. © 29Nov39; EU210346. Michael D. Prince (C); 29Nov66; R398733.
- THE GHOST; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204860. Robbins Music Corp. (PWH); 22Sep66; R393455.
- GHOST OF CASEY JONES; w Al Leopold, m Jan Savitt, Buddy Kearns & Jimmy Schultz. © 13Nov39; EU208898. Barbara Ann Savitt (W); 14Nov66; R397503.
- GHOST OF SMOKEY JOE; from Cotton Club parade, World's Fair ed., w Ted Koehler, m Rube Bloom. © 30Mar39; EP75951. Rube Bloom (A); 27Jul66; R390934.
- THE GHOST'S REVENGE; from the Hal Roach production "A chump at Oxford," [by] Marvin Hatley. © 21Sep39; EU204868. Robbins Music Corp. (PWH); 22Sep66; R393458.
- GILBERT AND SULLIVAN FAVORITES; arrangements: Mary Bacon Mason. Arr. as piano solos. NM: "arrangements." © 29Jul38; EP71062. Mary Bacon Mason (A); 11Jul66; R389431.
- GIMME A SWING SONG; m Melvin James Oliver & Wm. Moore, Jr. © 10Nov39; EU207692. Billy Moore, Jr. (A); 30Nov66; R398764.
- GIPSY OVERTURE; based on Russian gipsy melodies, adapted & arr. Merle J. Isaac, string parts edited by Ralph C. Lewis. Adapted & arr. for orchestra. NM: adaptation, arr. & editing. © 20Jul39; EP78924. Merle J. Isaac (A) & Carl Fischer, Inc. (PWH of Ralph C. Lewis); 1Sep66; R392294.
- GIPSY REVELS; pf. accordione, m Billy Reid. © 19Jan39; EP57722. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R398881.
- GIRL & THE GAMBLER. See PALOMITA MIA. TIMBALERO.
- GIRL FROM WYOMING. See THE DYING COWBOY. KICKIN' THE CORN AROUND. LULLABY OF THE PLAIN. OUR HOME.
- GIRL ON THE ISLE OF MAN; fox-trot, w Archie Gottler, m Jerome Gottler. © 5Jul38; EP70161. Eileen Gottler Rinker (W of Archie Gottler) & Jerome S. Gottler (C of Archie Gottler); 1Jul66; R389253.
- GIRL WITH THE PIGTAILS IN HER HAIR; w & m Sammy Cahn & Saul Chaplin. © 22Sep39; EP79822. Sammy Cahn (A); 22Sep66; R393247.
- THE GIRL WITH THE PIGTAILS IN HER HAIR; m & w Sammy Cahn & Saul Chaplin. © 22Sep39; EP79822. Harms, Inc. (PWH); 29Sep66; R394038.
- GIRL WITH THE PIGTAILS IN HER HAIR; w & m Sammy Cahn & Saul Chaplin. © 22Sep39; EP79822. Saul Chaplin (A); 6Dec66; R400481.
- GIT A LONG; from "Chip of the Flying U," lyric: Everett Carter, m Milton Rosen. © 26Oct39; EU207070. Universal Music Corp. (PWH); 26Oct66; R396152.
- GITANERIAS. (From the Spanish suite Andalusia), by Ernesto Lecuona, arr. Morton Gould. NM: arr. for grand orchestra & piano acc. © 13Nov39; EP80906. Edward B. Marks Music Corp. (PWH of Morton Gould); 15Nov66; R398487.
- GIUDITTA. See FREUNDE DAS LEBEN IST LEBENSWERT. SCHOEN WIE DIE BLAUE SOMMERNACHT.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- GIVE AN ORDINARY FELLOW A BREAK; w & m Gerald Griffin & Michael H. Cleary, piano arr. Harold Potter. © 15Feb39; EP74900. Gerald Griffin (A); 19Dec66; R398947.
- GIVE IT BACK TO THE INDIANS; [from] "Too many girls," w Lorenz Hart, m Richard Rodgers. © 11Oct39; EP80179. Richard Rodgers (A & E of Lorenz Hart); 11Oct66; R394943.
- GIVE IT BACK TO THE INDIANS; from Too many girls, w Lorenz Hart, m Richard Rodgers. © 11Oct39; EP80179. Richard Rodgers (A); 11Oct66; R395330.
- GIVE ME A MARTIAL AIR; w Allan Roberts & Jules Loman, m Francis K. Shuman. © 6Jul39; EP78174. Molly Roberts (W), Robert E. Roberts & Jeffrey Roberts (C); 29Nov66; R398736.
- GIVE ME YOUR HAND; w: author unknown, m Albert E. Brumley. © 15Dec38; EP159863. Stamps-Baxter Music & Print. Co. (PWH); 15Aug66; R392015.
- GIVE THEM A KIND INVITATION; w & m George Bennard. © 1Sep39; EP81036. Hannah Bennard (W); 2Sep66; R393025.
- GLAMOUR GIRL; w & m Rose G. Butler (Rose G. Butler Robertson) © 14Nov39; EU207645. Rose G. Robertson (formally [sic] Rose G. Butler) (A); 19Dec66; R400666.
- GLEE MUSIC FOR TREBLE VOICES; [by] Robert W. Gibb & Haydn M. Morgan. NM: "new words and music; arrangement; compilation." © 20Jan39; EP74293. Haydn M. Morgan (A) & Dorothy Fyffe Barry (E of Robert W. Gibb); 16Sep66; R393313.
- GLORIA IN EXCELSIS DEO; [by] Guillaume Dufay, arr. Herbert J. Jenny. NM: "two part chorus & trumpets (Latin & English text) - women's voices." © 6Sep39; EP83113. Herbert J. Jenny (A); 13Sep66; R393568.
- GLORIA NOT GUILTY; [by] Edward Ward. © 5Jul39; EU199106. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389241.
- GLORIA POLKA; m O. Di Bella, arr. J. Peppino. Piano accordion. © 15Dec38; EP79106. Michael V. Di Bella (PWH of J. Peppino & C); 8Aug66; R391736.
- GLORIAS LEJANAS; letra y musica de Cirilo Allende. © 30Mar39; EP61678. Cirilo Allende (A); 30Sep66; R394908.
- GLORIFY THE LORD; w from Psalm 66, motet for mixed voices (SSATB), by Jan Pieter Sweelinck, arr. Matthew N. Lundquist. A cappella. NM: arr. © 8Aug39; EP79226. Wray Lundquist (C); 19Sep66; R393375.
- DE GLORY ROAD; w Clement Wood, m J. Russell Bodley. Double mixed voices. © 14Oct39; EP82969. Gloria G. Wood (W); 14Oct66; R395576.
- GO BEAR THAT SIGH; song by John Pixell, w: anon., 18th century, arr. & acc. composed by Michael Mullinar. © on arr. & acc.; 21Feb39; EP58523. Galliard, Ltd. (PWH); 14Nov66; R397479.
- GO DANCING ALONG; w H.H.P., m Harry Hale Pike. SSA (women's voices) © 31Mar39; EP75955. Summy-Birchard Co. (PWH); 27Dec66; R399259.
- GO DOWN, MOSES; arr. Lorin F. Wheelwright. (Orchestra) NM: "orchestral arrangement to accompany SATB chorus." © 3Jan39; EP74148. Lorin F. Wheelwright (A); 1Dec66; R398183.
- GO FLY A KITE; w Johnny Burke, m James V. Monaco, piano score by Geo. N. Terry. © 27Jun39; EP78623. Famous Music Corp. (PWH of Johnny Burke & James V. Monaco); 28Jun66; R390358.
- GO GET A GIRL OF YOUR OWN; w & m Ray Gilbert, Ted Wayne, pseud. of Gene Sadin, & Eddie Fenis. © 12Dec38; EP73657. Ray Gilbert & Gene Sadin (A); 12Dec66; R398890.
- GO IN AND OUT THE WINDOW; musical composition, w Walter Bullock, m Lew Pollack. © 27Oct38; EU179416. Twentieth Century-Music Corp. (PWH); 22Sep66; R393550.
- GO PLACES; [by] Constantin Bakaleinikoff. © 11Oct39; EU205510. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct66; R395022.
- GO TELL AUNT NORA, THE OLD GREY GOOSE IS DEAD; w Gerald Griffin, m Bernard Maltin, pf. sc.: Elliot Lawrence. © 17Oct39; EU206749. Aaron I. Maltin (NK); 26Oct66; R396373.
- GO WEST. See DO YOU REMEMBER? DOCTOR HACKENBUSH. HOT TAMALES.
- GO WEST, YOUNG MAN; from the 52nd annual Mask & Wig show "Great guns" (U. of Penna.), lyrics: S. Bickley Reichner, m Clay A. Boland. © 10Aug39; EU202270. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 11Aug66; R391782.
- GO YE FORTH WITH MY WORD; (S.A.T.B.), text: D. & C., sect. 84, m & arr. Florence Jepperson Madsen. NM: arr. © 28Apr39; EP76820. Florence Jepperson Madsen (A); 19Dec66; R399114.
- GOD BLESS YOU, EVERYONE; w & m A. H. Ackley. (In 1939 collection of Rode-heaver copyrights) © 12Sep39; EP83106. Alice Clare Ackley (W); 23Sep66; R393930.
- GOD BUILT A CASTLE IN HIS LOVE; song, w & m Zuller Williams. © 5Sep39; EU204154. Zuller Williams (A); 6Sep66; R393139.
- GOD GAVE ME YOU; song, w/violin obbligato, medium G, w & m Ralph L. Kaiser, arr. John Rochette. NM: arr. © 28Feb39; EP75139. Sam Fox Pub. Co., Inc. (PWH of John Rochette); 30Dec66; R399872.
- GOD IS LIGHT; for mixed voices, w & m Lucina Jewell. © 30Oct39; EP80135. Summy-Birchard Co. (PPW); R398412.
- GOD SAVE THE KING; arr. Alfred Whitehead, 3rd verse by Robert Murray. NM: arr. for men's voices (T.T.B.B.) & some new words. © 10Nov38; EP62572. Alfredn [sic] Whitehead (A); 31Oct66; R397138.
- GOD SHALL WIPE ALL THE TEARS; w L.O.B., m Lillie Olson Berggren. © 23Aug39; EP79089. Lillie Olson Berggren (A); 12Sep66; R393239.
- GOD THE LORD IS GRACIOUS; [by] Mendelssohn, new arr. with revoicing throughout to augment for 8-part chorus: Olaf C. Christiansen. (Mixed voices with piano acc. & organ ad lib.) NM: arr. © 23Jun39; EP77951. Olaf C. Christiansen (A); 20Jul66; R390398.
- THE GODS GO A-BEGGING; ballet suite, m Handel, arr. Sir Thomas Beecham, arr. for military band by W. J. Duthoit. Mil. bd. & parts. NM: arr. © 30Dec39; EP62214. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 30Dec66; R399806.
- GOD'S VOICE HAS SOFTLY CALLED; sacred song, lyric by Daniel S. Twohig, m Mana-Zucca. Op. 159. High. © 5Sep39; EP79543. Manna [sic] Zucca (A); 21Nov66; R398550.
- GOD'S VOICE SOFTLY CALLED; op. 159, w Daniel S. Twohig, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 5Sep39; EP79543. Edward J. Twohig & Margaret A. Twohig (C); 6Sep66; R393137.
- GÖTTERDÄMMERUNG. See SIEGFRIED'S RHINE JOURNEY.
- GOIN' PLACES; m Joe Garland. Pf. treble. Conductor. © 16Nov39; EU207777. Joe Garland (A); 17Nov66; R398517.
- GOING A-MAYING; women's voices (SSA), author unknown, choral setting: Morten J. Luvaas. NM: setting. © 24Jul39; EP79429. Morten J. Luvaas (A); 19Sep66; R393377.
- GOING HOME; m B. D. Ackley, w A. H. Ackley. (In 1939 collection of Rode-heaver copyrights) © 12Sep39; EP83105. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 23Sep66; R393929.
- GOING HOME; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond. © 7Feb39; EP78010. Joel H. DuMond (Joe DuMond) (Josh Higgins) (A); 18Oct66; R395705.
- GOING PLACES. See SAY IT WITH A KISS.
- GOING TO HAVE A BABY; [by] Edward Ward. © 16Sep39; EU203780. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393692.
- GOLD AND SILVER; [by] Franz Lehar, arr. Arthur Birkby. (Octavo orchestra) NM: arr. © 22Aug39; EP60574. Arthur Birkby (A); 23Aug66; R392441.
- GOLD MINE IN THE SKY. See DUDE RANCH COWHANDS.
- GOLD MINE IN YOUR HEART; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200695. Gene Autry (A); 8Aug66; R391715.
- GOLD MINE IN YOUR HEART; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200695. Gloria Marvin Fleming (W); 30Sep66; R394684.
- THE GOLDEN DAY IS DYING; w Katherine K. Davis, Finnish melody, arr. Elizabeth Marting. Arr. for three-part chorus of mixed voices. NM: arr. © 30Nov38; EP73562. Elizabeth Marting (A); 23Nov66; R398626.
- A GOLDEN DREAM, A SILVER MOON WITH YOU; w & m Mary L. Gerou (Mary L. Gerou Hallman) (Arr. for piano) © 29Oct38; EU179552. Mary L. Gerou Hallman (A); 28Oct66; R397144.
- GOLDEN GATE SONG AND CHORUS BOOK; for home & community, containing 114 songs & choruses, compiler: Augustus D. Zanzig. NM: "compilation." © 20Apr39; EP76919. Summy-Birchard Co. (PWH); 27Dec66; R399290.
- GOLDEN WEDDING SONG; From East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco. © 8Feb39; EU186992. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 9Feb66; R391060.
- GOLDILOCKS AND THE THREE BEARS; [by] Scott Bradley. © 21Jul39; EU199700. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jul66; R389857.
- GOLGOTA; tango, m Rodolfo Biagi, w Francisco Gorrindo. © 5Oct38; EP56915. Rodolfo Biagi (A); 30Oct66; R394784.



GOLLIWOGG'S CAKE-WALK. Extrait de la suite "Children's corner," by Claude Debussy, transcription pour guitare par A. de Belleruche. NM: "transcription." © 20Mar39; EF59267. Editions Durand & Cie (PWH); 2Nov66; R396396.

LA GOLONDRINA; m Narciso Serradell. Arr. & harmonization of folk song: Charles Repper. Piano solo. NM: arr. © 22Aug38; EP71202. Charles Repper (A); 15Aug66; R392014.

GONDOLIER PIANO ACCORDION COLLECTION, V.1. See ZORDAN'S GONDOLIER PIANO ACCORDION COLLECTION.

"GONE AGAIN" CORRIGAN; w & m Irving Mills, Ed Weiner & Josef Myrow. © 18Aug38; EP71644. Irving Mills, Ed Weiner & Josef Myrow (A); 1Aug66; R390477.

GOOD BYE; [from] prod. "Ninotchka," [by] Werner R. Heymann. © 9Oct39; EU206556. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394998.

GOOD-BYE, HAWAII; w & m Sol K. Bright, arr. Hawaiian guit., in note & diagram by Dick McIntire & Roland A. Ball. NM: arr. © 11Aug39; EP79951. Sol K. Bright (A); 19Sep66; R393808.

GOODBYE, SALLY; from Shepherd's pie, w & m Arthur Riscoe, m John Borelli. © 11Dec39; EF61471. Olive Riscoe (W) & Lilian Elsie Blore (W of John Borelli); 29Dec66; R400950.

GOOD CHRISTIAN MEN, REJOICE! Arr. of "In dulci jubilo" (14th century German carol), arr. for 4-part mixed voices for combined junior & senior choirs: Ellen Jane Lorenz. NM: arr. © 24Aug39; EP79618. Lorenz Pub. Co. (PWH); 1Dec66; R397898.

GOOD CHRISTIANS, NOW LET ALL REJOICE; Easter carol for mixed voices (SATB), trans. from original German by E. T. Burch, m H. Hugh Bancroft. NM: music. © 10Nov38; EF57642. H. Hugh Bancroft (A); 31Oct66; R397130.

GOOD FAIRY VANISHES; [by] Herbert Stothart. © 16Sep39; EU203751. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393675.

GOOD FELLOWS POLKA; (Bring out the little brown jug), w & m Malvin M. Franklin & Gloria Franklin. © 5Dec39; EP81460. Malvin M. Franklin & Gloria Franklin (A); 5Dec66; R399580.

GOOD FOR NOTHIN' BUT LOVE; fox trot, lyric: Eddie De Lange (Edgar De Lange), m Jimmy Van Heusen. © 3Jan39; EP74151. Margaret De Lange (W); 5Oct66; R395237.

GOOD GIRL PAT; [by] Edward Ward. © 28Nov39; EU210163. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397932.

GOOD LITTLE GOODIE; lyrics & m Alan Morris. © 5Dec38; EU181613. Wilma H. Solkoff (E); 1Dec66; R399182.

GOOD LUCK AND THE SAME TO YOU; adapted from the famous march "Colonel Bogey," w Ray Sonin, m Kenneth J. Alford, arr. Don Bowden. Orchestra. NM: arr. © 28Oct39; EP61302. Don Bowden (A); 31Oct66; R396160.

GOOD LUCK, AND THE SAME TO YOU; adapted from "Colonel Bogey," m K. J. Alford, w Ray Sonin. NM: "vocal version." © 13Oct39; EF61147. Ray Sonin (A); 14Oct66; R396277.

GOOD LUCK UNTIL WE MEET AGAIN; w & m Horatio Nicholls, pseud. of Lawrence Wright. © 9Oct39; EF61021. Mrs. Peter Williams, Jean Wright & John Wright (C); 27Oct66; R395857.

GOOD MORNING; from Babes in arms, w Arthur Freed, m Nacio Herb Brown. © 21Aug39; EP79177. Arthur Freed (A); 23Dec66; R400771.

GOOD MORNING, ANNE. See JENNIFER ANNE AND THE FAIRIES.

GOOD-NIGHT, LITTLE DREAM; w Stanley Joseloff, m Irving Bibb. © 30Oct39; EU208238. Gertrude R. Bibb (W); 31Oct66; R397109.

GOODNIGHT, LITTLE FELLOW, GOODNIGHT; from "Come on, George," w & m George Formby, Fred E. Cliffe & Harry Gifford. © 31Oct39; EP61191. John Hilton Crowther (E of George Formby), F. A. Cliffe (C) & Eveline Folkard (E of Harry Gifford); 1Nov66; R396445.

GOODNIGHT, LITTLE SWEETHEART; waltz melody, from "Lassie from Lancashire," w & m Harry Parr-Davies. Small orch. pts. © 7Oct38; EF56337. Midland Bank, Ltd. (Trustee Dept.) (E); 6Sep66; R392325.

GOOD NIGHT, MY BEAUTIFUL; [from] "George White's scandals," w Jack Yellen, m Sammy Fain. © 15Aug39; EP78841. Jack Yellen & Sammy Fain (A); 15Aug66; R391373.

GOOD NIGHT, MY BEAUTIFUL; from George White's scandals, w Jack Yellen, m Sammy Fain. © 15Aug39; EP78841. Sammy Fain (A); 15Aug66; R392064.

GOOD NIGHT, MY SWEET! Original English translation: Marshall Kernochan (after Blüthgen), m Reinecke, op.163, no.4. Four part song. NM: translation. © 14Mar39; EP75692. John M. Kernochan (C); 7Nov66; R396531.

GOODY GOODBYE; w & m Nat Simon & James Cavanaugh. © 11Sep39; EP82439. Nat Simon (A); 21Oct66; R395379.

GOODY GOODBYE; w & m Nat Simon & James Cavanaugh. © 11Sep39; EP82439. Nat Simon & James Cavanaugh (A); 1Dec66; R398327.

GOSPEL APPEAL IN SONG. See EVEN SO, COME, LORD.

GOSPEL CHORUSES. See HOLD ON TO THE LORD. I NEVER CAN FORGET HIS LOVE.

KEEP ON SINGING. THE LOVE OF GOD. MY BEAUTIFUL HOME.

WE'LL BE HAPPY ALL THE TIME.

GOSPEL MUSIC AT GLENDALE, CALIF. See OUR FATHER DID.

GOSPEL SONG SERVICE. See JESUS KNOWS.

GOT A HEAD LIKE A ROCK; [from] "John Henry," w Roark Bradford, m Jacques Wolfe. © 29Dec39; EP83076. Mary Rose Bradford (W) & Jacques Wolfe (A); 29Dec66; R400162.

GOT IT; w & m James Young. © 13Oct39; EU205541. James Oliver Young (A); 13Oct66; R395555.

GOT NO TIME; from Cotton Club parade, World's Fair ed., w Ted Koehler, m Rube Bloom. © 11Mar39; EP75868. Rube Bloom (A); 27Jul66; R390931.

GOT TO THINK IT OVER; w & m Willie (The Lion) Smith, Walter Bishop & Clarence Williams. © 8Sep39; EP79072. Walter Bishop (A); 8Sep66; R393165.

GOT TO THINK IT OVER; w & m Willie (The Lion) Smith, Walter Bishop & Clarence Williams. © 8Sep39; EP79072. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams); 8Sep66; R393166.

GOTTA GET HOME; w & m Pat Ballard (Francis Drake Ballard) & J. F. Hanley. © 10Oct39; EU206530. Hilda G. Ballard (W); 10Oct66; R395312.

GOTTA GET HOME; w & m Pat Ballard (Francis Drake Ballard) & J. F. Hanley. © 10Oct39; EU206530. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley (C); 10Oct66; R395313.

GOTTA GET HOME; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 24Oct39; EP80402. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C); 24Oct66; R396335.

GOTTA GET HOME; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 24Oct39; EP80402. Hilda G. Ballard (W); 24Oct66; R396336.

GOTTA GET SOME SHUT EYE; lyric by Johnny Mercer, m Walter Donaldson. © 18Jan39; EP74264. Johnny Mercer (A); 29Jun66; R389419.

GOULASH; instrumental, [by] Alan Shulman. © 24Nov39; EU210219. Alan Shulman (A); 29Nov66; R398236.

GOVERNOR REFUSES PLEA; [by] Dave Snell. © 16Sep39; EU203727. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393656.

GRACE FOR GARDENS; for S.A.T.B., m Arthur Shepherd, poem: Louise Driscoll. © 2Oct39; EP85753. G. Shepherd (Mrs. Arthur Shepherd) (W); 21Oct66; R396113.

GRACEFUL DANCE; for school orchestra, [by] Harold Perry. © 22Sep39; EF60895. Boosey & Hawkes, Inc. (PWH); 23Sep66; R393384.

GRACIE ALLEN MURDER CASE. See SNUG AS A BUG IN A RUG.

LA GRACIEUSE. For piano solo, [by] E. Markham Lee. © 4Jan39; EF57376. E. Markham Lee (A); 14Nov66; R397471.

GRACIOUS GODDESS. See CASTA DIVA.

GRADUALE SACROSANCTAE ROMANAE ECCLESIAE DE TEMPORE ET DE SANCTIS; [by] the Monks of Solesmes Abbaye. © 1Nov38; EF61879. Desclee & Co. (PWH); 30Oct66; R394825.

GRADUATION DAY; unison chorus or two-part, w Irma Outman, m Harold Dixon. © 20Jul38; EP70407. Shattinger, Inc. (PWH); 19Jul66; R389901.

GRAF VON LUXEMBURG. See KONZERTPARAPHRASE FUER KLAVIER.

GRAND QUARTET; op.53, no.3, by W. Gabrielsky, for 4 B-flat clarinets. Rev. by Albert J. Andraud. NM: scored & rev. 4 parts. © 8Jul39; EP78109. Albert J. Andraud (A); 15Aug66; R392021.

GRAND QUARTET FOR FOUR CLARINETS; (B-flat), by James Waterson. Revision: Albert J. Andraud. NM: "revision." © 9Jan39; EP73992. Albert J. Andraud (A); 15Aug66; R392023.

GRAND RAPIDS LANCER; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 1Dec39; EP81363. Hilda G. Ballard (W); 1Dec66; R399195.

GRAND RAPIDS LANCERS; [by] Fred Waring & Pat Ballard (Francis Drake Ballard) © 1Dec39; EP81363. Fred Waring (A); 12Dec66; R398798.

LE GRAND SEDUCTEUR AUX YEUX NOIRS; m Casimir Oberfeld, w Albert Willemetz & Ch. L. Pothier. Piano et chant. © 31Aug66; EF63089. Chaim Kerber (E of Casimir Oberfeld); 31Oct66; R396260.

GRAND TERRACE REVUE, 7TH ED. See BABY, WHAT ELSE CAN I DO? IT'S THE THINGS YOU DO WITH YOUR FEET. ME AND COLUMBUS. WALTZ IN BLUE.



- GRANDFATHER'S ROOM; from the Universal production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199858. Universal Music Corp. (PWH); 27Jul66; R390223.
- GRANDMAMA AND GRANDPAPA ARE DANCING CHEEK TO CHEEK; w Sonny Miller, m M. Spoliansky. © 22Aug39; EF60449. Sonny Miller & M. Spoliansky (A); 5Dec66; R398863.
- GRANDMA'S MINUET; m Arthur Godfrey, w John Heiney. © 25Jan39; EU185450. Arthur Godfrey (A); 16Dec66; R399054.
- GRANNY'S DEATH; by Stephen Foster, arr. Franz Waxman. © 11Jul39; EU199335. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 11Jul66; R389472.
- GREAT GUNS! From the 52nd annual Mask & Wig show "Great guns" (U. of Penna.), lyrics: Clay A. Boland & S. Bickley Reichner, m Clay A. Boland. © 10Aug39; EU202269. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 11Aug66; R391783.
- GREAT GUNS. See BINGO BILL FROM OVER THE HILL. GO WEST, YOUNG MAN. I'VE GOT MY EYE ON YOU. WHEN I CLIMB DOWN FROM MY SADDLE.
- GREAT MUSIC; w Tom Waring, m Johnny McGee. © 1Dec39; EP81346. Paul R. Swab (E of Tom Waring); 12Dec66; R398800.
- GREAT MUSIC; w Tom Waring, m Johnny McGee. © 1Nov39; EU207182. Paul R. Swab (E of Tom Waring); 12Dec66; R398802.
- GREAT PEACE HAVE THEY; anthem for mixed voices, soprano, tenor & bass solo, w from Psalms, m Chester Nordman. © 20Jul38; EP70406. Shattinger, Inc. (PWH); 19Jul66; R389900.
- THE GREAT SHINING LIGHT; w & m Herald R. Goodman & Roy Acuff. © 18Oct38; EU184226. Herald R. Goodman & Roy Acuff (A); 17Oct66; R394936.
- GREAT WALTZ. See TALES FROM THE VIENNA WOODS. THERE'LL COME A TIME.
- THE GREEN DOG; w & m Herbert Krahmer. © 20Jul39; EU200594. Alfred J. Krahmer (E); 19Aug66; R392222.
- GREEN MOUNTAIN MOON; w & m Carl J. Swanson. (In Jake and Carl, The Original Night Herders - favorite cowboy songs) © 1Sep39 (in notice: 1938); EP222283. Carl J. Swanson (A); 1Dec66; R398329.
- GREENSLEEVES; (old English air), arr. for three-part chorus (SSA): Hazel Gertrude Kinscella. © 5Jul39; EP78232. Hazel Gertrude Kinscella (A); 7Jul66; R389197.
- GREETING; op.188, [by] Paul Goetz. Piano solo. © 24Jul39; EP78590. Maud Ellen O'Neal & Pauline Pritchard (C); 26Jul66; R390209.
- GRETA CLIMBS EIFFEL TOWER; [by] Werner R. Heymann. © 9Oct39; EU206547. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395007.
- GRETA VISITS EIFFEL TOWER; [by] Werner R. Heymann. © 9Oct39; EU206546. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395008.
- GRETA'S HAT; [by] Werner R. Heymann. © 9Oct39; EU206550. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395004.
- GRIEVIN'; w & m Duke Ellington & Billy Strayhorn. Lead. © 4Dec39; EU209372. Duke Ellington & Billy Strayhorn (A); 5Dec66; R399565.
- GRIEVIN'; w & m Duke Ellington & Billy Strayhorn. © 4Dec39; EU209372. Duke Ellington (A); 5Dec66; R399794.
- GRIFFIN PARK; quick march, m & arr. P. Beechfield Carver. Brass band. NM: arr. © 9Mar39; EF58400. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R398845.
- GRIFFIN PARK; quick march, [by] P. Beechfield Carver. Military band. © 9Mar39; EF58401. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R398846.
- GRIN, GRIN, WIN, WIN, WIN. See WE'LL REMEMBER.
- GROTESQUE DANCE; piano solo, m "Lukas Foss" (Lukas Fuchs) © 31Dec38; EP74177. Lukas Foss (A); 1Sep66; R392315.
- THE GUARD WATCHES; [by] Dave Snell. © 26Jul39; EU200890. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jul66; R390231.
- GUARDS' MARCH & IN A GYPSY CAMP; m Maurits Kesnar. Violin & piano. © 12Jan39; EP74288. Summy-Birchard Co. (PWH); 27Dec66; R399254.
- GUESSING SONG. See PINOCCHIO.
- GUIARE FOLLE; slow-fox chante, paroles de Jean Loysel, musique de Sergio Ala, pseud. of Antonio Moretti. © 1Jun39; EF60044. Sergio Moretti (E of Antonio Moretti); 30Oct66; R394871.
- GUIARRERIAS. Trois scenes gitanes, by Rogelio Huguet y Tagell. Four piano seul. © 20Aug39; EF60840. Claude Huguet (NK); 30Oct66; R394879.
- GULLIVER'S TRAVELS. See ALL'S WELL. BLUEBIRDS IN THE MOONLIGHT. FAITHFUL. FAITHFUL FOREVER. FOREVER. I HEAR A DREAM. IT'S A HAP-HAP-HAPPY DAY. WE'RE ALL TOGETHER NOW.
- GYM CLASS; [by] Edward Ward & Dave Snell. © 20Oct39; EU206190. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394862.
- THE GYPSY; w Langston Hughes, m Herbert Kingsley. © 20Jul39; EU200595. Langston Hughes (A); 2Aug66; R391253.
- GYPSY OF LOVE; song for voice & piano, w Jack Lawrence, m Karl Stark, pseud. of Charles E. Richardson, & Gregory Stone. © 31Dec38; EP74178. Gregory Stone & Jack Lawrence (A); 22Nov66; R398136.
- GYPSY TEARS; w & m Art Noel & Desmond O'Connor. © 15May39; EF59549. Art Noel (A); 26Jul66; R390251.
- GYPSY VIOLIN; w J. Lawrence, m G. Stone. © 3Nov39; EU207312. Jack Lawrence (A); 29Nov66; R398666.
- GYPSY WITHOUT A SONG; w Irving Gordon, m Duke Ellington, Lou Singer & Juan Tizol. © 28Oct38; EP72602. Irving Gordon, Duke Ellington, Lou Singer & Juan Tizol (A); 25Oct66; R396130.
- THE GYROSCOPE; [from] the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207144. Robbins Music Corp. (PWH); 31Oct66; R396181.
- HABANERA; danse extraite du drame lyrique "La muerte de Carmen" (La mort de Carmen), by Ernesto Halffter. Partition d'orchestre. © 31Aug39; EF63092. Ernesto Halffter (A); 31Oct66; R396261.
- HABANERA; de la Rapsodie espagnole [by] Maurice Ravel, pour petit orchestre par Roger Branga, pseud. of Lucien Garban. Arrangement pour petit orchestre. Parties separees, piano conducteur. NM: arr. © 31Aug39; EF61940. Georgette Varlez, veuve Garban (W); 2Nov66; R396432.
- HABANERA MACABRE; [by] Alexander Kelberine. Piano solo. © 23Nov39; EP81282. Templeton Pub. Co., Inc. (PWH); 19Dec66; R399157.
- HAEC DIES QUAM FECIT; by Palestrina. Transcription: Karl Geiringer, English version: Willis Wager. NM: "English version & transcription." © 3Nov39; EP81383. G. Schirmer, Inc. (PWH of Willis Wager & Karl Geiringer); 5Dec66; R399577.
- HAHN'S TRANSCRIPTIONS OF MASTER PIECES FOR FLUTE; a collection of seven master solos, with piano acc., compilation & transcription: Louis A. Hahn. NM: compilation & transcription. © 25Oct39; EP81073. Louis A. Hahn (A); 27Oct66; R395959.
- HAIL AMERICA; w & m Aaron Gard Burnett. (Words & melody) © 17Aug38; EU173889. Aaron Gard Burnett (A); 4Aug66; R391479.
- HAIL, MR. PRESIDENT; op.204, [by] Paul Goetz. Piano with words, ad lib. © 24Jul39; EP78750. Maud Ellen O'Neal & Pauline Pritchard (C); 26Jul66; R390207.
- HAIL! S.M.U.; (Southern Methodist University song), w Paul Matthews, m Etta Frances (Faires) Trexler. © 19Jul38; EP70472. Paul Matthews & Etta Frances (Faires) Trexler (A); 8Jul66; R389387.
- HAIL! SMILING MORN; men's voices (TTBB), by Reginald Spofforth, arr. Roy S. Stoughton. NM: arr. © 8Nov39; EP80846. Summy-Birchard Co. (PWH); 27Dec66; R399272.
- HAIL THE EASTER MORNING; w & m Haldor Lillenas. Solo & chorus. (In Wonderful morning) © 25Mar39; EP76666. Wendell Lillenas (C); 23Dec66; R400779.
- HAIL THEE, DAY OF GLADNESS. See SALVE, FESTA DIES.
- HALLELUJAH! (T.T.B.B.), w Leo Robin & Clifford Grey, m Vincent Youmans, arr. Earl Lawrence. NM: arr. © 4Aug39; EP78812. Harms, Inc. (PWH of Earl Lawrence); 9Aug66; R391315.
- HALLELUJAH! Introd. & fugue on a theme of Cherubini, (for chorus of mixed voices), m Enrico Barraja. © 24Aug39; EP79479. Enrico Barraja (A); 21Nov66; R398081.
- HALLELUJAH; (Psalm 150), [from] Sabbath morning service, for mixed chorus & piano, [by] Jacob Weinberg. (In Sabbath morning service) © 26May39; EP77586. Walter Weinberg (C); 29Nov66; R398741.
- HALLELUJAH! [From] Hit the deck, w Leo Robin & Clifford Grey, m Vincent Youmans, arr. Walter Scotson. (S.A.) NM: arr. © 23Jun39; EP78248. Harms, Inc. (PWH of Walter Scotson); 21Dec66; R399103.
- THE HALLELUJAH MEETING & THE RIVEN ROCK, MY REFUGE; [by] Seth Sykes & Mrs. Seth Sykes. (In Living gospel songs of salvation) © 11Dec39;

## H



- THE HALLELUJAH MEETING & THE RIVEN ROCK, MY REFUGE.-Con.  
EF29964. Mrs. Seth Sykes (A & W); 27Dec66; R400827.
- HAMBURGER STAND; [by] Earl Brent.  
© 28Aug39; EU203240. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392203.
- A HANDFUL OF STARS; (words & melody), lyric by Jack Lawrence, m Ted Shapiro.  
© 28Nov39; EU210170. Jack Lawrence & Ted Shapiro (A); 28Nov66; R397944.
- HANDFUL OF STARS; w Jack Lawrence, m Ted Shapiro. © 28Nov39; EU210170. Jack Lawrence (A); 28Nov66; R398684.
- A HANDKERCHIEF IN BLUE; w & m Sol Marcus, Eddie Seiler, Benny Benjamin & Jimmie Lunceford. © 28Dec39; EU212078. Benny Benjamin & Sol Marcus (A); 30Dec66; R399879.
- HANDS ACROSS THE BORDER; m J. J. Gagnier. (Band) © 20Feb39; EP75090. Roland Gagnier (C); 27Dec66; R399230.
- HANDS ACROSS THE SEA; w & m Elton Box, Desmond Cox & Paddy Roberts.  
© 26Oct39; EF61074. Elton Box, Desmond Cox & Paddy Roberts (A); 27Oct66; R397068.
- HANDWRITING ON THE WALL. See HEZEKIAH.
- HANG YOUR HEART ON A HICKORY LIMB; from East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco.  
© 14Mar39; EP76133. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 15Mar66; R390979.
- HANGOVER IN HONG KONG; m Will Hudson, arr. for small swing bands. (Jitterbug series) © 28Oct38; EP72597. Will Hudson (A); 25Oct66; R396127.
- HAN'SOME JOE (FROM THE LAND OF THE NAVAJO); w & m Russ Hull & Claude Heritier, arr. Lindsay McPhail.  
© 7Aug39; EP78743. Russ Hull & Claude Heritier (A); 19Sep66; R393271.
- HAPPY BIRTHDAY TO LOVE; from "That's right, you're wrong," w & m Dave Franklin. © 26Oct39; EP80644. Dave Franklin (A); 31Oct66; R397096.
- HAPPY, GAY, AND CONTENTED; w & m Syd Green. © 21Nov38; EF58528. Syd Green (A); 13Jul66; R389665.
- A HAPPY, HAPPY HOLIDAY; w & m Nat Simon & Roy Newell, pseud. of Harold Raymond. © 15Nov39; EU207722. Nat Simon (A), Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C); 6Jan67; R400440.
- HAPPY HARMONICA BOY; w & m Eugene West, Otis Spencer & Cosmo Parker.  
© 31Aug39; EP79265. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 31Aug66; R392319.
- HAPPY HIKER; m Bassett Silver, arr. Sidney Crooke. Orch. pts. © 27Feb39; EF58440. Bassett Silver (A) & Peter Maurice Music Co., Ltd. (PWH of Sidney Crooke); 5Dec66; R398879.
- A HAPPY HOME; from "I stole a million," [by] Frank Skinner & Ralph Freed.  
© 2Sep39; EU204077. Universal Music Corp. (PWH); 2Sep66; R393013.
- HAPPY MOMENTS; op.183, [by] Paul Goetz. Piano solo. © 24Jul39; EP78591. Maud Ellen O'Neal & Pauline Pritchard (C); 26Jul66; R390208.
- HAPPY SUMMER TIME; women's voices (SA), w & m Hector MacCarthy.  
© 13Mar39; EP75575. Hector MacCarthy (A); 16Sep66; R393327.
- HAPPY TRIANGLE; [by] Edward Ward.  
© 28Nov39; EU210147. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397935.
- HARASHO; [by] F. Zarkevich & Tedy Demey. Instrumental. © 19Aug39; EU203304. Tedy Demey (A); 23Sep66; R393515.
- HARASHO; [by] F. Zarkevich & Tedy Demey. Instrumental. © 19Aug39; EU203304. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393516.
- HARE AND THE HOUNDS; m Phil Lang (Philip E. Lang) © 18Nov38; EP72938. Philip E. Lang (A); 17Nov66; R397514.
- HARES AT PLAY; for SS & piano, w John Clare, m Harold Greenhill. © 27Mar39; EF58972. Harold Greenhill (A); 8Aug66; R391586.
- HARLEM ON THE PRAIRIE. See ROMANCE IN THE RAIN.
- HARLEM SWINGCOPIATIONS. See I WONDER WHERE MY RIGHT GAL'S GONE. I'M A HIGH YELLA.
- HARLEQUIN; air de ballet, m Leslie Bridgewater. Full orch. © 24Jan39; EF57919. Leslie Bridgewater (A); 5Dec66; R398880.
- HARNASIE; m Karol Szymanowski. Partition d'orchestre. © 5May39; EF59638. Editions Max Eschig (E); 31Oct66; R396269.
- HARP OF THE WINDS; m Billy Mayerl. Pf. © 3Jul39; EF59830. E. Mayerl (W); 5Dec66; R398860.
- HARRIS ON THE PHONE; from "I stole a million," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204081. Universal Music Corp. (PWH); 2Sep66; R393009.
- THE HARVEST OF THE YEARS; (words & melody), lyric by Mitchell Parish, m Peter De Rose. © 1Dec39; EU209257. Mitchell Parish (A) & May Singhi Breen De Rose (W); 1Dec66; R398192.
- HAS THE NIGHTINGALE TOLD YOU? Lyric by Mitchell Parish, m Peter De Rose.  
© 22Dec39; EU209968. Mitchell Parish (A) & May Singhi Breen De Rose (W); 23Dec66; R399249.
- HASKELL W. HARR'S DRUM SOLOS; 9 complete drum solos, no.1. © 13Jun39; EP77701. Haskell W. Harr (A); 17Oct66; R395599.
- HASKELL W. HARR'S DRUM SOLOS; piano acc. for drum solos, no.1. © 13Jun39; EP77702. Haskell W. Harr (A); 17Oct66; R395600.
- HAST THOU NOT KNOWN? w: Isaiah 40: 28-31, m Carl F. Mueller. 4 pt. chorus of mixed voices with organ or piano acc. ad lib. © 16Oct39; EP80537. Carl F. Mueller (A); 16Nov66; R397529.
- HATS OFF! THE FLAG IS PASSING BY; song poem by Henry Holcomb Bennett, m Harry Euler Treiber. © 29Dec39; EP83880. Harry Euler Treiber (A); 29Dec66; R400270.
- HATZLICHNO NO; (In a maz'dike shoh) Palestinian folk melody, w Harry Schechter, arr. Henry Lefkowitz.  
© 15Nov38; EP75743. Stanley L. Lefkowitz (PWH); 21Oct66; R396318.
- THE HAUNTED FOREST; [by] Herbert Stothart, George Stoll & George Bassman. © 16Sep39; EU203766. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393632.
- A HAUNTING MELODY; (melody with piano acc.), m Warren Irwin Speer.  
© 6Sep38; EU175648. Warren Irwin Speer (A); 8Aug66; R391710.
- HAVANA FOR A NIGHT; w Oscar Hammerstein, 2d, m Gonzalo Curiel, arr. Albert Sumay. NM: arr. & lyrics. © 5Jul39; EP78283. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 5Jul66; R389353.
- HAVE MERCY UPON US, O LORD. Miserere nostri Domine. [By] Giovanni Pierlugi da Palestrina, w: Psalm 123, edited & Eng. text adapted by Walter Williams. Four-part chorus of mixed voices (a cappella) NM: adaptation. © 10Dec38; EP74013. Walter Williams (A); 25Nov66; R398643.
- HAVE PITY; by F. Zarkevich & Tedy Demey. © 9Sep39; EU205187. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393535.
- HAVE PITY; by F. Zarkevich & Tedy Demey. © 9Sep39; EU205187. Tedy Demey (A); 23Sep66; R393536.
- HAVEN OF PEACE ETERNAL; w & m J. V. DeCimber, Al Rice & Joe Metrie. NM: new lyrics & slight change in melody with add. of poem Faith. © 26Jul39; EP80437. Joseph V. DeCimber (Joe DeCimber) (A); 14Oct66; R395560.
- HAVING TROUBLE WITH AN ANGEL; w & m Al Lewis, Larry Stock & Vincent Rose. © 30Oct39; EU206242. Amelia Rose (W); 30Oct66; R394812.
- HAW-HAW. See HAW-HAW (LET'S HAVE A DARNED GOOD LAUGH)
- YOUR COMPANY'S REQUESTED.
- HAW-HAW (LET'S HAVE A DARNED GOOD LAUGH); w & m Harry Hudson in collaboration with Jonah Barrington, ukulele arr. R. S. Stoddon.  
© 18Dec39; EF61662. Harry Hudson & Jonah Barrington (A); 21Dec66; R400709.
- HAWAII SANG ME TO SLEEP; from the prod. "Hawaiian nights," w Frank Loesser, m Matty Malneck. © 23Aug39; EP79057. Universal Music Corp. (PWH); 24Aug66; R392369.
- HAWAIIAN COWBOY; w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. Guit. in note & diagram. © 5Oct39; EP79942. Sol K. Bright (A); 6Oct66; R395249.
- HAWAIIAN ISLAND BLUES; w & m Mary L. Gerou (Mary L. Gerou Hallman) (Arr. for piano) © 29Oct38; EU179551. Mary L. Gerou Hallman (A); 26Oct66; R397145.
- HAWAIIAN NIGHTS. See HAWAII SANG ME TO SLEEP.
- HEY, GOOD LOOKING. PULLI. THEN I WROTE THE MINUET IN "G." UA PAU.
- HAWAIIAN RIPPLE; [by] Joseph Lopes. © 25May39; EU198135. Joseph Lopes (A); 30Sep66; R394910.
- HAWAIIAN SHORES; w & m Hazel Richman, Harry Richman & Jack Golden. © 28Nov39; EP81272. Harry Richman (A); 29Nov66; R398265.
- HAY LOFT; song for unison voices & piano, w R. L. Stevenson, m Harold Rhodes. © 27Mar39; EF58975. Constance Minnie Rhodes (W); 8Aug66; R391588.



- HE DIED FOR ME. See  
A MORNING PRAYER; DO YOUNG PEOPLE  
LOVE THE LORD TODAY?; HE DIED FOR  
ME; NO ONE ELSE BUT HE; NOT ASHAMED  
OF THE GOSPEL & THOUGH WE MUST PART.
- HE IS WALKING LIFE'S HIGHWAY TODAY;  
w & m George Bennard. © 1Sep39;  
EP81033. Hannah Bennard (A);  
2Sep66; R393028.
- HE MAY MARRY; [by] Edward Ward.  
© 16Sep39; EU203785. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R393697.
- HE SMILED ON ME; w Daniel S. Twohig,  
m Geoffrey O'Hara. © 29Dec39;  
EP82199. Edward J. Twohig &  
Margaret A. Twohig (C); 29Dec66;  
R400967.
- HE WAS ONLY A POOR DRUG STORE COWBOY;  
[by] Cal De Voll & Eleanor Young.  
(In The ranch boys' songs of the  
Plains. De luxe ed.) © 21Jun39;  
EP77842. Cal De Voll & Eleanor  
Young (A); 14Jul66; R390083.
- HE WHO WOULD VALIANT BE; anthem for  
mixed voices, w J. Bunyan, m  
F. Leslie Calver. © 11Sep39;  
EP82712. J. Bunyan & F. Leslie  
Calver (A); 13Sep66; R393569.
- HEADIN' BACK TO OLD WYOMING; [by] Len  
Fleming. (In The ranch boys' songs  
of the Plains. De luxe ed.)  
© 21Jun39; EP77842. Len Fleming  
(A); 14Jun66; R390042.
- HEADIN' SOUTH; male voices (TTBB), w &  
m William Blanchard (with piano ad  
lib.) © 7Jul39; EP78099. William  
G. Blanchard (A); 19Sep66; R393349.
- HEADIN' WEST; [by] Joe Bradley. (In  
The ranch boys' songs of the Plains.  
De luxe ed.) © 21Jun39; EP77842.  
Joe Bradley (A); 14Jul66; R390041.
- HEAP BIG CHIEF MUD-IN-THE-FACE; song,  
w Florence Tarr, m Fay Foster.  
© 10Jul39; EU200148. Arthur Strauss  
(W of Florence Tarr); 11Jul66;  
R389619.
- HEAR MY PRAYER; mixed voices (SATB),  
w from the 143rd Psalm, m Albert D.  
Schmutz. NM: "musical setting."  
© 8Aug39; EP78769. Albert D. Schmutz  
(A); 19Sep66; R393356.
- HEAR, O MY PEOPLE. See  
POPULE MEUS.
- HEART DRIFTS; voice & piano, m Reginald  
Beane, w Edna Jordan (Edna Jordan  
Franklin) © 1Nov39; EU207256.  
Reginald Alexander Beane & Edna  
Jordan (Edna Franklin) (A); 14Dec66;  
R400583.
- HEART IN MY BREAST; m I. Dunayevsky,  
edited by G. Bronsky, English lyric:  
Olga Paul. (English & Russian texts)  
(In Songs of new Russia) NM: "Eng-  
lish lyric." © 16Oct39; EP80681.  
Olga Paul (A); 18Oct66; R395676.
- HEART OF MINE; from the new Universal  
production "Rio," w Ralph Freed, m  
Frank Skinner. © 31Aug39; EP79228.  
Universal Music Corp. (PWH); 31Aug66;  
R392222.
- HEARTACHE, HEARTBREAK; w & m Albert  
Fredric Perna. © 26Sep39; EU208051.  
Albert Fredric Perna (A); 29Nov66;  
R398748.
- HEART'S EASE; choral (TTBB), harmoniza-  
tion & arr. Boris Levenson. NM:  
harmonization & arr. © 15Mar39;  
EP75628. Summy-Birchard Co. (PWH);  
16Sep66; R393331.
- HEARTS WITHOUT FLOWERS; adapted, com-  
posed & arr. Larry Wagner. Orchestra.  
© 6Nov39; EP80738. Larry Wagner (A);  
14Nov66; R397494.
- HEATING THE HUSBAND; [by] Daniele  
Amfitheatrof & Constantin  
Bakaleinikoff. © 9Oct39; EU206534.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
10Oct66; R396144.
- HEATING THE HUSBAND; from Fast and  
furious, w & m Daniele Amfitheatrof  
& Constantin Bakaleinikoff.  
© 9Oct39; EU206534. Daniele Amfi-  
theatrof (A); 10Oct66; R397212.
- THE HEAVEN; [by] Franz Waxman.  
© 11Jul39; EU199338. Metro-Goldwyn-  
Mayer, Inc. (PWH); 11Jul66; R389469.
- HEAVEN CAN WAIT; w Eddie DeLange (Edgar  
De Lange), m Jimmy Van Heusen.  
© 23Jan39; EP74842. Margaret De  
Lange (W); 5Oct66; R395233.
- HEAVEN IS VERY NEAR TONIGHT; w Harry  
Tashman, m Emanuel Lackow. Piano &  
voice. © 26Sep38; EU178077.  
Emanuel Lackow (A); 16Sep66;  
R393773.
- HEAVEN ON A HILLTOP; w Jack Lawrence,  
m Andrew Milton Miles. © 27Nov39;  
EU209102. Jack Lawrence (A); 28Nov66;  
R398681.
- HEAVEN ON A HILLTOP; fox-trot, w Jack  
Lawrence, m Aleck D'Alexander.  
© 30Nov39; EU212054. Jack Lawrence  
(A); 30Nov66; R398766.
- HEDGE ROSES; piano solo, m Cuthbert  
Harris. © 29Aug39; EP79213. Summy-  
Birchard Co. (PPW); 19Sep66; R393372.
- HEDINGHAM. See  
CARTING HAY.
- HEIMATLIED. From "Das Land des  
Lächelns," by Franz Lehar, arr.  
Franz Lehar. NM: arr. for salon-  
orchestra. © 1Mar39; EF60222. Otto  
Blau (E); 1Aug66; R391235.
- HEIMATLIED. From "Das Land des  
Lächelns," by Franz Lehar, arr.  
Franz Lehar. NM: arr. for full or-  
chestra. © 1Mar39; EF60223. Otto  
Blau (E); 1Aug66; R391236.
- HELEN OF KIRCONNELL; w: anonymous, set  
to music by Gordon Jacob, for bari-  
tone solo & piano. © 4Jan39; EF58086.  
Gordon Jacob (A); 14Nov66; R397474.
- HELLO! MISTER FULL MOON; w Jack Nor-  
worth & Karl Tausig, m Fred Hille-  
brand. © 13Oct38; EP72133. Karl  
Tausig (A); 10Oct66; R394988.
- HELLO, MISTER KRINGLE; w & m Dave  
Franklin. © 26Sep39; EP79791. Dave  
Franklin (A); 26Sep66; R394506.
- HELLO, MY LOVE, DON'T SAY GOODBYE;  
w & m Josephine V. Ryan (Josephine  
Vincentia Ryan Paulson) Piano.  
© 8May39; EU195149. Josephine V.  
Ryan Paulson (A); 14Sep66; R393744.
- HELLZAPOPPIN. See  
BLOW A BALLOON UP TO THE MOON.
- HENRY GOES ARIZONA. See  
MAIN TITLE.
- HEP HEP! THE JUMPIN' JIVE (JIM JAM  
JUMP); by Cab Calloway, Frank Froeba  
& Jack Palmer, arr. for orchestra  
& piano acc.: Van Alexander. NM:  
arr. & acc. © 22Jul39; EP78356.  
Edward B. Marks Music Corp. (PWH  
of Van Alexander); 22Jul66; R390862.
- HERCULES MARCH; op.527, no.3, a piano  
composition, [by] Carl Wilhelm Kern.  
© 20Jul38; EP70411. Shattinger, Inc.  
(PWH); 19Jul66; R389905.
- HERE COMES THE NIGHT; w Frank Loesser,  
m Hilly Edelstein & Carl Hohengarten.  
© 25Sep39; EP79824. Paramount Music  
Corp. (PWH of Frank Loesser); 28Sep66;  
R394029.
- HERE COMES THE NIGHT; w Frank Loesser,  
m Hilly Edelstein & Carl Hohengarten.  
© 25Sep39; EP79824. Carl Hohengarten  
(A); 28Sep66; R394030.
- HERE WE GO AGAIN (THIS TIME IT'S GONNA  
BE THE LAST TIME); w & m Tommie Con-  
nor & Eddie Pola. © 30Oct39; EF60808.  
Tommie Connor & Eddie Pola (A);  
27Oct66; R397064.
- HERE'S THAT HEART AGAIN; from Sitting  
pretty, w Walter Bullock, m Manning  
Sherwin. © 30Aug39; EF60763. Mary  
Louise Guthrie (NK of Walter Bullock)  
& Manning Sherwin (A); 30Aug66;  
R392746.
- HERE'S TO LOVE; from Laughing Irish  
hearts, w Ralph Freed, m Burton Lane.  
© 27May39; EU195794. Burton Lane (A);  
1Dec66; R399184.
- HERITAGE; waltz, m Dick Liebert, pseud.  
of R. W. Leibert. Pf. © 21Sep38;  
EP71824. R. W. Leibert (A); 12Sep66;  
R393200.
- HERO FOR A DAY. See  
DRINK IT DOWN TO OLD MCKINLEY.  
EDNA'S FANTASY.  
MAIN TITLE.
- HE'S MY ALL IN ALL. See  
SMILING THROUGH & HE'S MY ALL IN ALL.
- L'HEURE DU SOLFEGE; classe de 6eme -  
cours preparatoire d'E.P.S. & classe  
de 5eme - lere annee E.P.S., by  
B. Forest, preface de H. Bourgoin.  
© 20Aug39; EF60846. Blanche Forest  
(A); 30Oct66; R394884.
- L'HEURE GALANTE. A baroque suite after  
Domenico Scarlatti, arr. for orch.  
by Lionel Ward. (Orch. quartet) NM:  
arr. © 5Sep39; EF60723. Boosey &  
Hawkes, Inc. (PWH); 7Sep66; R392968.
- HEY, GOOD LOOKING; from the prod.  
"Hawaiian nights," w Frank Loesser,  
m Matty Malneck. © 23Aug39;  
EP79058. Universal Music Corp.  
(PWH); 24Aug66; R392368.
- HEY, JOHNNY; [by] Edward Ward.  
© 8Dec39; EU210540. Metro-Goldwyn-  
Mayer, Inc. (PWH); 8Dec66; R399715.
- HEZEKIAH; (The handwriting on the wall),  
w & m Roy Jacobs, Gene De Paul &  
Larry Clinton. © 7Sep39; EP79326.  
Larry Clinton (A); 8Sep66; R393167.
- HI HO, SING GAILY; Swiss folk tune,  
w Everett Hendricks, set by Morten  
J. Luvaas. Mixed voices (SATB)  
NM: "setting." © 24Aug39; EP79081.  
Morten J. Luvaas (A); 2Dec66;  
R399734.
- HIDE ME IN THY BOSOM; w & m Thomas A.  
Dorsey. © 29Aug39; EU202899. Thomas  
A. Dorsey (A); 19Oct66; R395449.
- HIDE ME IN THY BOSOM; w & m Thomas A.  
Dorsey. © 1Nov39; EP42751. Thomas  
A. Dorsey (A); 30Nov66; R398273.
- HIDE ME, JESUS, IN THE SOLID ROCK; w &  
m Effie Mason & Thomas A. Dorsey.  
© 14Aug39; EU202945. Thomas A. Dor-  
sey (A); 19Oct66; R395450.
- HIDE ME, JESUS, IN THE SOLID ROCK; w &  
m Thomas A. Dorsey & Effie Mason.  
© 30Aug39; EP141090. Thomas A. Dor-  
sey (A); 19Oct66; R395454.
- HI-DIDDLE-DEE-DEE, AN ACTOR'S LIFE FOR  
ME; from Pinocchio, w Ned Washington,  
m Leigh Harline. © 16Oct39;  
EU206751. Ned Washington (A);  
17Oct66; R395650.
- HIGH FALUTIN' NEWTON; w Grace Justus &  
Jack Maclean, m Bobby Gregory.  
© 20Jun38; EU170434. Bobby Gregory  
(A); 10Jun66; R390451.
- HIGH FALUTIN' NEWTON; m Bobby Gregory,  
w Grace Justus & Jack Maclean.  
© 1Sep38; EP71618. Bobby Gregory  
(A); 4Aug66; R390452.
- HIGH SCHOOL ASSEMBLY MARCH; m & text  
matter: Carl Wilhelm Kern. (Piano)  
© 20Sep39; EP79873. Art Publication  
Society (PWH); 28Oct66; R397082.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



HIGH SCHOOL DRUMMER; [by] Arthur H. Rackett. For drum. © 15Dec38; EP73459. Rubank, Inc. (PWH); 5Dec66; R399766.

HIGH TIDE; [by] John N. Klover. March band parts. © 10Oct38; EP72327. John H. Bruckner (E); 8Sep66; R393154.

HIGH VOLTAGE; instrumental, [by] Alan Shulman. © 24Nov39; EU210218. Alan Shulman (A); 29Nov66; R398234.

THE HIGHLAND SWING; from prod. "Cotton Club parade, 5th ed., w Benny Davis, m J. Fred Coots. © 24Oct38; EP72504. Benny Davis & J. Fred Coots (A); 10Oct66; R394983.

HILL BILLY FAMILY; [by] Clarence A. Stout. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Inez Stout (W); 14Jul66; R390059.

HILL BILLY JAMBOREE, [by] Clarence A. Stout. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Inez Stout (W); 14Jul66; R390058.

A HIP HUNGARIAN; m Hazel Dorothy Scott. © 3Aug39; EU202092. Hazel Dorothy Scott (A); 3Aug66; R391454.

HIS FIRST DAY; from 6000 enemies, m Daniele Amfitheatrof. © 31May39; EU195992. Daniele Amfitheatrof (A); 6Jul66; R391547.

HISTORY IS MADE AT NIGHT; [from] "Streets of Paris," w & m Harold J. Rome. © 24Jul39; EP78943. Harold J. Rome (A); 25Jul66; R390112.

HIT THE DECK. See HALLELUJAH!

HODGE PODGE; pf., m Duke Ellington & Johnny Hodges. © 30Jun39; EP77993. Duke Ellington (A); 26Jul66; R389985.

HODGE PODGE; pf., m Duke Ellington & Johnny Hodges. © 30Jun39; EP77993. Johnny Hodges (A); 26Jul66; R389986.

(HO-DLE-AY) START THE DAY RIGHT; by Charlie Tobias, Al Lewis & Maurice Spitalny, arr. Elmer Schoebel. (Vocal orchestration) NM: arr. © 27Jun39; EP78241. Harms, Inc. (PWH of Elmer Schoebel); 21Dec66; R399100.

(HO-DLE-AY) START THE DAY RIGHT; (for orchestra, with vocal trio), w & m Charlie Tobias, Al Lewis & Maurice Spitalny, arr. Jack Mason. NM: waltz arr. © 30Jun39; EP78251. Harms, Inc. (PWH of Jack Mason); 21Dec66; R399105.

HOIRIGER SCHOTTISCHE; w Sam Coslow, m Will Grosz. © 12Sep39; EP81503. Sam Coslow (A); 30Nov66; R398271.

HOLD ON, LITTLE DOGGIES; w & m Shelby Darnell, pseud. of Bob Miller. (In Jake and Carl, The Original Night Herders - favorite cowboy songs) © 1Sep39 (in notice: 1938); EP222284. Nita Crabbe Spivey Miller Thrash (W); 1Dec66; R398330.

HOLD ON TO THE LORD; w & m G. T. Speer. (In Gospel choruses) © 2Jan39; EP225009. Mrs. G. T. Speer (W); 29Dec66; R400380.

HOLD ON TO YOUR HEART, HERE WE GO AGAIN; w Sidney D. Mitchell, m Sam H. Stept. © 8Aug38; EP70951. Sam H. Stept (A); 1Aug66; R390479.

HOLD TIGHT. See HOLD TIGHT, HOLD TIGHT, WANT SOME SEAFOOD MAMA?

HOLD TIGHT, HOLD TIGHT, WANT SOME SEAFOOD MAMA? w & m Leonard W. Ware, Willie Spottswood & George Robinson. © 9Sep38; EU176490. Leonard Ware (A); 11Aug66; R391778.

HOLD TIGHT - HOLD TIGHT (WANT SOME SEAFOOD, MAMA); w & m Kent, Brandow, Robinson, Ware & Spottswood (Willie Spottswood), piano score by Lou Singer. © 24Jan39; EP74382. Leonard Ware (A); 12Sep66; R392708.

HOLIDAY PARADE; by Dorothy Gaynor Blake. Piano solo. © 5Jul39; EP78633. Dorothy Gaynor Blake (A); 7Jul66; R389250.

HOLLA LADY; w H. M. Cremer, m F. G. Becca & S. Weidacher, new English lyrics by W. A. Timm & Sam Ward. NM: new English lyrics. © 26Jul39; EP81179. Lily Ward (W); 29Jul66; R390269.

HOLLA LADY; w H. M. Cremer, m F. G. Becca & S. Weidacher, new English lyrics by W. A. Timm & Sam Ward. NM: new English lyrics. © 26Jul39; EP81179. Arthur L. Fishbein (E of W. A. Timm); 29Jul66; R390270.

HOLLA LADY; Foxtrot aus dem Film "Liebesbriefe aus dem Engadin," Text von Hans-Martin Cremer & Sepp Weidacher, Musik von Guiseppe Becce & Sepp Weidacher. © 21Dec38; EF59670. Guiseppe Becce (A); 29Jul66; R390271.

HOLLA LADY; Foxtrot aus dem Film "Liebesbriefe aus dem Engadin," Text von Hans-Martin Cremer & Sepp Weidacher, Musik von Guiseppe Becce & Sepp Weidacher. © 21Dec38; EF59670. Anneliese Cremer (W); 29Jul66; R390272.

HOLLA LADY; Foxtrot aus dem Film "Liebesbriefe aus dem Engadin," Text von Hans-Martin Cremer & Sepp Weidacher, Musik von Guiseppe Becce & Sepp Weidacher. © 21Dec38; EF59670. © Sepp Weidacher (A); 29Jul66; R390273.

HOLLYWOOD PASTIME; by Jimmy Dorsey, Bob Van Eps & "Toots" Camarata, piano arr. Morris Feldman. Piano-forte. NM: arr. © 22Aug39; EP79031. Robbins Music Corp. (PWH of Morris Feldman); 25Aug66; R392240.

HOLLYWOOD SONG FOLIO. See ROBBINS HOLLYWOOD SONG FOLIO.

HOLY DAY, HOLLY CAROL; for chorus of women's voices, arr. Channing Lefebvre. NM: arr. of old Cornish carol. © 1Sep39; EP79473. Channing Lefebvre (A); 21Nov66; R398079.

HOLY FATHER, CHEER OUR WAY; anthem for voices & organ, w R. H. Robinson, m Clifford Harker. © 14Jan39; EF57423. Clifford Harker (A); 8Aug66; R391554.

HOLY, HOLY, HOLY! By Piotr Ilyitch Tchaikovsky, arr. for four-part chorus of women's voices: Katherine Kennicott Davis. NM: arr. © 8Jun39; EP77924. Katherine Kennicott Davis (A); 14Dec66; R400585.

HOME BOUND; w & m Andy Razaf. © 20Sep39; EU203834. Andy Razaf (A); 20Sep66; R393894.

HOME BOUND; w & m Andy Razaf. © 16Oct39; EP80277. Andy Razaf (A); 17Oct66; R395646.

HOME ON THE PRAIRIE. See I'D RATHER BE ON THE OUTSIDE.

HOME ON THE RANGE; cowboy song, arr. Mae Nightingale. SATB arr. with piano acc. (In "Junior gleeman") NM: arr. for 4 pt. chorus with optional piano acc. © 15Nov38; EP73042. Mae Nightingale (A); 13Sep66; R393730.

HOME TOWN BLUES; pf., by Johnny Hodges. © 21Dec39; EP81758. Johnny Hodges (A); 21Dec66; R400702.

HOMELAND; song, w Edward Lockton, m Ernest Longstaffe. © 13Sep39; EF60893. E. W. Howatt (E of Ernest Longstaffe); 14Sep66; R393551.

HOMELAND; m E. Longstaffe, arr. T. Conway Brown. For reed & brass, for military band. NM: arr. © 10Oct39; EF61013. Boosey & Hawkes, Inc. (PWH); 11Oct66; R394939.

HONEST JOHN; from "Pinocchio," w Ned Washington, m Leigh Harline. © 7Jun39; EU197240. Bourne, Inc. (PWH); 9Jun66; R389398.

HONEST JOHN; w Ned Washington, m Leigh Harline. © 8Aug39; EU202203. Ned Washington (A); 8Aug66; R391698.

HONEST JOHN; from Pinocchio, w Ned Washington, m Leigh Harline. © 12Sep39; EP79464. Ned Washington (A); 12Sep66; R393205.

HONEST JOHN; w Ned Washington, m Leigh Harline. © 12Sep39; EP79464. Bourne, Inc. (PWH); 5Oct66; R398226.

HONEST JOHN; m Leigh Harline, w Ned Washington. © 8Aug39; EU202203. Bourne, Inc. (PWH); 5Oct66; R398229.

HONEY BUNNY BOO; w & m Van Alexander & Buck Ram. © 25Aug39; EP79131. Van Alexander & Buck Ram (A); 25Aug66; R392239.

HONEY HUSH; w Ed Kirkeby, m Fats Waller (Thomas Waller) © 18Jul39; EU200442. Thomas Waller, Jr. (C); 7Oct66; R395276.

HONOLULU. See THE LEADER DOESN'T LIKE MUSIC. HONOR AND GLORY; op.30 (Concert overture), by Arthur Bergh, arr. F. Campbell-Watson. Band. Full score. NM: arr. © 28Dec38; EP74152. Remick Music Corp. (PWH of F. Campbell-Watson); 1Dec66; R398184.

THE HONOR HE GIVETH; m Hannah A. Dahlstrom (Hannah A. Dahlstrom Bennard), w George Bennard. © 1Sep39; EP81037. Hannah Dahlstrom Bennard (A & W); 21Sep66; R393572.

HONORS; [by] Dave Snell. © 22Sep39; EU207337. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R393498.

HOP, SKIP & A JUMP. See BACK STAGE AT THE BALLET.

HORA SPICCATO. m Gregory Stone, bowing & fingering by Efrem Zimbalist. For violin & piano. © 1May39; EP77417. Gregory Stone (A); 7Nov66; R398135.

HORAS AMARGAS; w & m Alfonso Lacueva & Julio Nistal. © 19Oct39; EF61267. Alfonso Lacueva (A); 27Oct66; R396016.

HOROSCOPE; orchestral suite from ballet, arr. Constant Lambert. Full score. NM: arr. © 12Jan39; EF57988. Public Trustee (E); 18Jul66; R389835.

A HORSE THAT KNOWS HIS WAY HOME; w & m Al Lewis & Maurice Spitalney. © 4Nov39; EP101933. Al Lewis (A); 4Nov66; R396986.

HOSANNA; [by] Normand Lockwood. © 1Aug39; EP78996. Normand Lockwood (A); 12Sep66; R393049.

HOT AND ANXIOUS; arr. for small swing bands, composer & arranger: Horace Henderson. (Jitterbug series) NM: arr. © 28Oct38; EP72598. Horace Henderson (A); 25Oct66; R396135.

HOT STRING BEANS; piano, m Joe Marsala. © 29Sep38; EP71962. Joe Marsala (A); 8Sep66; R392870.



- HOT TAMALES; from Go west, w Bert Kalmar, m Harry Ruby. © 14Jun39; EU198310. Jessie Kalmar (W); 14Jun66; R391626.
- HOTCHA YASCHA LOVANOFF; w L. Wolfe Gilbert, m Irving Bibb. © 30Oct39; EU208239. L. Wolfe Gilbert (A); 1Nov66; R396453.
- HOTCHA YASCHA LOVANOFF; w L. Wolfe Gilbert, m Irving Bibb. © 30Oct39; EU208239. Gertrude R. Bibb (W); 31Oct66; R397110.
- HOTEL LOBBY; [by] Franz Waxman. © 15Aug39; EU202411. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391683.
- THE HOUR GLASS WITCH; [by] Herbert Stothart. © 16Sep39; EU203778. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393690.
- THE HOUR OF NIGHT; w in part by Wordsworth & Shelley, m Ivan Kortkamp. © 31Oct38; EP73065. Remick Music Corp. (PWH of Ivan Kortkamp); 31Aug66; R392390.
- THE HOUR OF NIGHT; w in part by Wordsworth & Shelley, m Ivan Otwell Kortkamp. © 31Oct38; EP73065. Ivan Otwell Kortkamp (A); 20Sep66; R397190.
- THE HOUR OF PARTING; (fox trot), by Mischa Spoliansky, English version by Gus Kahn, arr. Bill Finnegan. NM: fox trot arr. for orchestra. © 7Sep39; EP79819. Harms, Inc. (PWH of Bill Finnegan); 29Dec66; R400291.
- HOURS; piano composition, w & m Veronica Barbara Manka, piano score by Bob Taylor. NM: words. © 10Aug39; EU206005. Veronica Barbara Manka (A); 25Oct66; R396349.
- HOUSE BOAT NO.1; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207140. Robbins Music Corp. (PWH); 31Oct66; R396177.
- HOUSE BOAT NO.2; from the Hal Roach prod. "The housekeeper's daughter," [by] Lucien Maraweck. © 31Oct39; EU207141. Robbins Music Corp. (PWH); 31Oct66; R396178.
- HOUSE ON THE HILLSIDE; w Harold Skeath, m Gustav Klemm. © 23Oct39; EP80425. Colleen Cauldwell (W of Harold Skeath) & Mrs. Gustav Klemm (W); 24Oct66; R396031.
- HOUSEKEEPER'S DAUGHTER. See THE BLOWUP.
- DANCE OF LIFE.
- THE DEAKON CALLS.
- END CAST.
- FIREWORKS.
- THE GANG ARRIVES.
- THE GYROSCOPE.
- HOUSE BOAT NO.1.
- HOUSE BOAT NO.2.
- IT'S MURDER.
- LOVE AT FIRST SIGHT.
- LOVE'S REWARD.
- MAIN TITLE NO.1.
- MAIN TITLE NO.2.
- THE MEETING.
- THE POLICE.
- SOMEONE ON THE ROOF.
- HOW ASHAMED I WAS; w & m Leslie Sarony & Leslie Holmes. © 5Oct39; EF61038. Leslie Sarony & Leslie Holmes (A); 5Oct66; R394652.
- HOW BEAUTIFUL ARE THE FEET; from "The Messiah," by Georg Friedrich Händel, arr. for two-part chorus of women's voices; Katherine Kennicott Davis. NM: arr. © 8Jun39; EF77925. Katherine Kennicott Davis (A); 14Dec66; R400586.
- HOW BEAUTIFUL YOU ARE; [from] "Black velvet," w Phil Park (Philip James Park), m Harry Parr-Davies. © 8Nov39; EF61255. Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies) & Philip James Park (A); 8Nov66; R397303.
- HOW JOLLY ARE WE BEGGARS; by Richard Leveridge, based on the song as in the collection "Old English melodies," edited by H. Lane Wilson. Arr. for chorus of men's voices, arr. James C. Fyfe. NM: arr. © 29Aug39; EF60572. Boosey & Hawkes, Inc. (PWH); 31Aug66; R392444.
- HOW LOVELY YOU ARE; w & m Patricia Page, Ned Washington & Leigh Harline. © 12Jan39; EU184929. Patricia Page, Ned Washington & Leigh Harline (A); 29Jun66; R389409.
- HOW LOVELY YOU ARE; lyric by Patricia Page & Ned Washington, m Leigh Harline. © 17May39; EP77142. Patricia Page, Ned Washington & Leigh Harline (A); 29Jun66; R389414.
- HOW MANY CHERRIES MAKE A CHERRY PIE? (Why, mama, why?) Lyric & m Jimmy Colton, w adapted by Janet Colton. © 23Jul38; EP70678. Jimmy Colton & Janet Colton (A); 11Jul66; R389433.
- HOW NICE FOR ME; from Three after three, w Johnny Mercer (John H. Mercer), m Hoagy Carmichael. © 12Dec39; EP82053. John H. Mercer & Hoagy Carmichael (A); 29Dec66; R400276.
- HOWDY, CLOUDY MORNING; w & m Mort Dixon & Harry Woods. © 14Mar39; EF58587. Yvonne Dixon Cresci & Barbara Kalish (C of Mort Dixon); 8Nov66; R398143.
- HOW'S MY CHANCES WITH YOU? m Frank E. Hart, w Agnes Hart. © 15Nov38; EU182101. Frank E. Hart (Frank Hart) & Agnes Hart (A); 2Nov66; R397236.
- HOY-HOY; w & m Mona Conrad. © 29Sep38; EP71959. Mona Conrad (A); 19Sep66; R393620.
- HUAPALA; w & m Harry Owens. © 13Jul39; EU199393. Harry Owens (A); 26Jul66; R390915.
- HUAPANGO; (El sol), no.2, [by] Paul Bowles. Piano solo. © 15Dec39; EP81517. Paul Bowles (A); 19Dec66; R399162.
- HUAPANGO NO.1; [by] Paul F. Bowles. Piano solo. © 23Nov39; EP81284. Paul F. Bowles (A); 19Dec66; R399158.
- HUMAN TOUCH; musical monologue, w E. J. Gargery & Nomo King, m Ernest Longstaffe. © 12Apr39; EF58967. E. J. Gargery (A), Mrs. B. Watson (W of Nomo King) & E. W. Howatt (E of Ernest Longstaffe); 5Dec66; R398857.
- HUMDINGER; [by] M. Zalden & Tedy Demey. © 30Sep39; EU206724. Tedy Demey (A); 27Oct66; R396001.
- HUMMING BLUES; w & m Alec Templeton. © 22Dec39; EP82349. Julie Templeton (W); 23Dec66; R400772.
- HUMORESQUE; pf., m Sigmund Romberg. © 10Oct39; EU206601. Lillian H. Romberg (W); 10Oct66; R395314.
- HUMORESQUE AMERICAINE. See A CLOWN'S GREETING TO A DUMMY.
- HUNDRED BEST SHORT CLASSICS; book I, for piano, edited by Cuthbert Whitmore, compilers: Tobias Matthay, Harold Samuel, Harold Craxton, Edwin Evans & Cuthbert Whitmore. NM: editing & compiling. © 13Apr39; EF58957. Paterson's Publications, Ltd. (PWH); 21Oct66; R396032.
- HUNDRED BEST SHORT CLASSICS; book II, for piano, edited by Cuthbert Whitmore, compilers: Tobias Matthay, Harold Samuel, Harold Craxton, Edwin Evans & Cuthbert Whitmore. NM: editing & compiling. © 13Apr39; EF58958. Paterson's Publications, Ltd. (PWH); 21Oct66; R396033.
- HUNGARIAN DANCE IN F; by Joh. Brahms, arr. Paul Zilcher. Piano, 6 hands. NM: arr. © 29Aug39; EP79215. Summy-Birchard Co. (PWH of Paul Zilcher); 19Sep66; R393374.
- HUNGARIAN DANCE IN G MINOR; by Joh. Brahms, arr. Paul Zilcher. Piano, 6 hands. NM: arr. © 29Aug39; EP79214. Summy-Birchard Co. (PWH of Paul Zilcher); 19Sep66; R393373.
- HUNGARIAN DANCE NO.5; [by] Johannes Brahms, arr. for accordion: Paul L. Donath. NM: arr. © 25Jul39; EP78922. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393367.
- HUNGARIAN DANCE NO.5; by Brahms, piano solo, arr. Leila Fletcher. NM: arr. © 9Dec39; EF61881. Leila Fletcher (A); 12Dec66; R398836.
- HUNGRY LITTLE MOUSE; song, w Florence Tarr, m Fay Foster. © 14Jul39; EU200370. Arthur Strauss (W of Florence Tarr); 14Jul66; R389676.
- HURDY-GURDY MAN; women's voices (SSA), w & m Marjorie Elliott. © 15Sep39; EF79560. Marjorie Elliott (A); 2Dec66; R398438.
- HUSH, MY DEAR, LIE STILL AND SLUMBER. See THE "NETTLETON" CAROL.
- THE HUT-SUT SONG; w & m Leo Vincent Killion. © 14Aug39; EU201582. Leo Vincent Killion (A); 27Dec66; R399371.
- HYMN OF THANKSGIVING; m & w Anna F. Bonansinga. (S.S.A.A.) © 22Mar39; EP76332. Remick Music Corp. (PWH); 15Dec66; R399547.
- HYMN TO KING STEPHEN; part song for S.A.T.B., English text: Nancy Bush, m Zoltan Kodaly. © 15Aug39; EF60475. Nancy Bush (A); 7Sep66; R392971.
- HYMNISCHER GESANG; für Männerstimmen oder gemischten Chor und Orchester, op.13. Klavierauszug, Chorstimmen, m Karl Höller, w J. Krischnamurti. © 1Dec38; EF31045. Karl Höller (A); 3Aug66; R391079.
- I
- I AIN'T COMIN' ON THAT TAB (IF YOU GO BARREL HOUSE); w & m Irving Mills, Edward J. Lambert & Stephen Richards. © 18Nov38; EP72943. Irving Mills, Stephen Richards (A) & Ada Khiskin (NK of Edward J. Lambert); 17Nov66; R397517.
- I AIN'T GONNA LIVE ANYWAY; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390057.
- I AIN'T NOBODY'S FOOL; Uncle Remus song (song for Br'er Rabbit), w Ned Washington, m Leigh Harline. © 16Jun39; EU198376. Walt Disney Productions (PWH); 15Jul66; R390614.
- I AM SENDING MY TIMBER UP TO HEAVEN; w & m Theo. R. Frye, arr. Kenneth Morris. © 10Jul39; EP130248. Hill & Range Songs, Inc. (PWH of Kenneth Morris); 19Oct66; R395440.
- I AM YEARNING FOR THY LOVE; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond.



- I AM YEARNING FOR THY LOVE.-Con.  
© 7Feb39; EP78012. Joel H. DuMont  
(Joe DuMont) (Josh Higgins) (A);  
18Oct66; R395707.
- I AM YOURS FOR THE REST OF MY LIFE;  
w & m Louis Dumont & Mel Foree.  
© 11Oct39; EU206722. Mel Foree (A);  
25Oct66; R396094.
- I CAN'T BE ALONE; w Billy Kaye, m Wil-  
liam Ortmann. © 1Jun39; EP77455.  
Billy Kaye (A) & Ilse Marvenga Specht  
(E of William Ortmann); 25Nov66;  
R398043.
- I CAN'T FIND ANYTHING TO SUIT MY MOOD;  
m Johnny Marks, w Dedette Lee Hill.  
© 14Dec38; EU182942. Johnny Marks  
(A); 8Jul66; R389831.
- I CAN'T FORGET; w Milton Romm, m Basil  
Ziegler. © 29Sep38; EP72010. Milton  
Romm & Basil Ziegler (A); 19Sep66;  
R393616.
- I CAN'T GET YOU OFF MY MIND; m Frank  
E. Hart, w Agnes Hart. © 12Nov38;  
EU182021. Frank E. Hart (Frank  
Hart) & Agnes Hart (A); 2Nov66;  
R397233.
- I CAN'T IMAGINE; featured in the  
Republic picture "She married a  
cop," lyric by Ralph Freed, m  
Burton Lane. © 24Jul39; EP78382.  
Ralph Freed & Burton Lane (A);  
25Jul66; R390158.
- I CAN'T IMAGINE; from Laughing Irish  
hearts, w Ralph Freed, m Burton Lane.  
© 27May39; EU195795. Burton Lane (A);  
1Dec66; R399185.
- I CAN'T IMAGINE; from She married a  
cop, w Ralph Freed, m Burton Lane.  
© 24Jul39; EP78382. Burton Lane (A);  
1Dec66; R399192.
- I CAN'T RHUMBA; [by] Edward Ward.  
© 28Aug39; EU203241. Metro-Goldwyn-  
Mayer, Inc. (PWH); 1Sep66; R392202.
- I CAN'T TELL WHY I LOVE YOU, BUT I DO;  
from "The star maker," lyric by Will  
D. Cobb, m Gus Edwards, arr. Harold  
Potter. NM: arr. for piano.  
© 25Aug39; EP79077. Shawnee Press,  
Inc. (PWH of Harold Potter); 8Dec66;  
R399726.
- I CAN'T THROW THE OLD DREAMS AWAY; w &  
m J. F. Hanley & Pat Ballard (Frances  
Drake Ballard) Pf. treble with w.  
© 9Sep39; EU204335. Isabel LeMon  
Hanley (W), Regina H. Single, Therese  
H. Paget & James Frances Hanley (C);  
9Sep66; R393190.
- I CAN'T THROW THE OLD DREAMS AWAY; w &  
m J. F. Hanley & Pat Ballard (Frances  
Drake Ballard) © 9Sep39; EU204335.  
Hilda G. Ballard (W); 9Sep66; R393191.
- I CLING TO YOU; from the production  
"The white plume," lyric by Charles  
O. Locke, m Vernon Duke. Lead.  
© 8Dec39; EU209530. Charles O.  
Locke & Vernon Duke (A); 9Dec66;  
R398903.
- I COME FROM A MUSICAL FAMILY; w & m  
Dave Franklin. © 24Jan39; EU186341.  
Dave Franklin (A); 7Sep66; R392710.
- I CONCENTRATE ON YOU; w & m Cole  
Porter. © 7Aug39; EU201351.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
8Aug66; R391342.
- I COULD CRY; w & m Tom R. Salvia  
(Thomas Roger Salvia) © 6Jul39;  
EU200125. Thomas R. Salvia (A);  
6Jul66; R389367.
- I COULD KICK MYSELF FOR GETTING A KICK  
OUT OF YOU; w & m Al Hoffman, Al Good-  
hart & Manny Kurtz. © 13Oct38;  
EP72134. Nancy Hoffman, Eleanor Good-  
hart (W) & Manny Kurtz (A); 10Oct66;  
R394987.
- I COULD TELL BY THE LOOK IN HIS FACE;  
w & m Hoyt (Slim) Bryant. © 21Oct39;  
EU208194. Hoyt (Slim) Bryant (A);  
25Oct66; R396100.
- I DANCE ALONE; w & m Herbert Baker,  
pseud. of Herbert Abrahams.  
© 22Dec39; EU212719. Herbert Baker  
(A); 23Dec66; R400773.
- I DID IT FOR THE RED, WHITE, AND BLUE;  
w Johnny Mercer, m Rube Bloom.  
© 22Oct38; EU179218. Rube Bloom  
(A); 19Jul66; R390389.
- I DIDN'T HAVE NO PENCIL; [by] Patk  
McAdory. (In The ranch boys' songs  
of the Plains. De luxe ed.)  
© 21Jun39; EP77842. Patk McAdory  
(A); 14Jul66; R390036.
- I DIDN'T KNOW; w & m Floyd Tillman.  
© 5Sep39; EU204168. Floyd Tillman  
(A); 23Sep66; R393526.
- I DIDN'T KNOW WHAT TIME IT WAS; [from]  
"Too many girls," w Lorenz Hart, m  
Richard Rodgers. © 20Oct39; EP80170.  
Richard Rodgers (A & E of Lorenz  
Hart); 30Oct66; R394714.
- I DIDN'T KNOW WHAT TIME IT WAS; from  
Too many girls, w Lorenz Hart, m  
Richard Rodgers. © 20Oct39; EP80170.  
Richard Rodgers (A); 30Oct66; R394815.
- I DISCOVERED YOU; w & m Alice Young  
(Alice Young Idema) © 20Oct39;  
EP79884. Alice Young Idema (A);  
30Oct66; R394855.
- I DON'T FIGHT ON SUNDAY; from "The  
underpup," [by] Frank Skinner &  
Ralph Freed. © 22Sep39; EU203925.  
Universal Music Corp. (PWH); 22Sep66;  
R393472.
- I DON'T WANT TO MARCH; m Johnny Marks,  
w Dedette Lee Hill. © 26Jul39;  
EP78496. Johnny Marks (A); 31Oct66;  
R396174.
- I DREAM OF JEANIE; by Stephen Foster,  
arr. Channing Lefebvre. NM: arr. for  
men's voices, with baritone solo.  
© 19Jan39; EP74336. Channing  
Lefebvre (A); 21Nov66; R398076.
- I ENVY THE ROSE; w & m Will Heagney &  
Owen Maitson. © 5Aug38; EP70687.  
Owen Maitson (A); 25Jul66; R389994.
- I FEEL THE FIRE BURNING IN MY SOUL; w &  
m Kenneth Morris & Lillian M. Bowles  
(Lillian M. Bowles Pannell), arr.  
Kenneth Morris. © 12Aug39; EP82621.  
Thomas J. Pannell (W); 19Oct66;  
R395441.
- I FEEL THE FIRE BURNING IN MY SOUL; w &  
m Kenneth Morris & Lillian M. Bowles,  
arr. Kenneth Morris. © 12Aug39;  
EP82621. Hill & Range Songs, Inc.  
(PWH); 19Oct66; R395442.
- I FOLLOWED A STAR; w & m J. P. Long.  
© 7Jul39; EP59865. Ethel Maude  
Blair (C); 13Jul66; R389663.
- I FORGOT THE LITTLE THINGS; w & m  
Ross Parker & Hughie Charles.  
© 29Jul39; EP60258. Ross Parker  
& Hughie Charles (A); 1Aug66;  
R390703.
- I FOUND A GREAT BIG KISS (RIGHT UNDER  
MY BABY'S NOSE); w & m Clarence Wil-  
liams. © 28Nov39; EU210108. Irene  
Williams (W), Clarence Williams, Jr.,  
Spencer Patrick Williams & Irene Mat-  
ney (C); 28Nov66; R398683.
- I FOUND HER ON THE LONG LOST TRAIL;  
w & m Dick Sanford & Sammy Mysels.  
© 14Dec39; EP81619. Sammy Mysels  
(A); 19Dec66; R400675.
- I FOUND ROMANCE; w Earl Brent, m Werner  
R. Heymann. © 9Oct39; EU206542.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
10Oct66; R395011.
- I FOUND THE LOVE OF JESUS WAITING;  
w Lester Trout & Haldor Lillenas,  
m Haldor Lillenas. (In New sacred  
solos & duets) © 20Apr39; EP77331.  
Wendell Lillenas (C); 23Dec66;  
R400782.
- I GET THAT COLD SHOULDER FROM YOU; w  
Sam Lerner, m Lew Pollack. © 28Nov39;  
EP81271. Sammy Lerner (A); 28Nov66;  
R398676.
- I GET THAT COLD SHOULDER FROM YOU; w  
Sam Lerner, m Lew Pollack. © 28Nov39;  
EP81271. William M. Pollack & James  
M. Pollack (C); 28Nov66; R398677.
- I GET A KICK OUT A CORN; (words &  
melody), lyric: Harold Adamson, m  
Bernard Hanighen. © 30Oct39; EU206186.  
Robbins Music Corp. (PWH of Harold  
Adamson) & Bernard Hanighen (A);  
30Oct66; R395491.
- I GOT ACHES, PAINS, CHILLS, AN' FEVER;  
from "Chip of the Flying U," w & m  
Larry Rhine & Fuzzy Knight.  
© 26Oct39; EU207071. Universal  
Music Corp. (PWH); 26Oct66;  
R396153.
- I GUESS I'LL BE ON MY WAY; (words &  
melody), w & m Floyd Hunt. © 13Sep39;  
EU204564. Floyd Hunt (A); 13Sep66;  
R393566.
- I HAD A DREAM; w & m Sol Henry Cooper.  
© 10Oct39; EU205431. Sol Henry  
Cooper (A); 14Oct66; R395476.
- I HAPPEN TO BE IN LOVE; w & m Cole  
Porter. © 16Sep39; EU203741. Metro-  
Goldwyn-Mayer, Inc. (PWH); 19Sep66;  
R393670.
- I HAVE THE WORLD FOR MY PILLOW (THE  
RAINBOW FOR MY BED); lyric, w Clara  
Belle Fansler, m James L. Brown.  
© 19May39; EU196770. Margaret H.  
Johnson (C of Clara Belle Fansler);  
6Sep66; R393141.
- I HAVE TWELVE OXEN; women's voices  
(SSA), w: traditional, m Don Malin.  
NM: "musical setting." © 14Mar39;  
EP75672. Summy-Birchard Co. (PWH);  
16Sep66; R393336.
- I HAVEN'T CHANGED A THING; [by] Henry  
Nemo, Irving Mills & Mickey Goldsen.  
© 5Aug38; EP70681. Mills Music, Inc.  
(PWH of Henry Nemo), Irving Mills &  
Mickey Goldsen (A); 25Jul66; R390000.
- I HAVEN'T HEARD A WORD FROM YOU; w Mack  
Gordon, m Carmen Lombardo. © 1Nov39;  
EU207242. Carmen Lombardo (A);  
3Nov66; R397410.
- I HEAR A DREAM; from "Gulliver's  
travels," w & m Leo Robin & Ralph  
Rainger, piano score by Geo. N. Terry.  
© 16Oct39; EP80470. Famous Music  
Corp. (PWH of Leo Robin & Ralph  
Rainger); 18Oct66; R395433.
- I HEAR AN ARMY; no. 3 [from] Three songs  
for voice & piano, op. 10, w James  
Joyce, m Samuel Barber. © 15Sep39;  
EP79697. Samuel Barber (A); 31Oct66;  
R396201.
- I HOPE SO; w & m Clay Bronson.  
© 22Jul39; EU200605. H. Clay Bronson  
(A); 8Nov66; R398139.
- I JUST GOT A LETTER; w & m Dave Frank-  
lin, pf. sc.: George N. Terry.  
© 27Sep39; EP80180. Dave Franklin  
(A); 27Sep66; R394558.
- I JUST HAD THE FARE TO GO TO THE FAIR;  
w & m Charles J. McCarthy & Sammy  
Mysels. © 13Jul39; EU199416.  
Sammy Mysels (A); 13Jul66; R389672.
- I JUST HAD THE FARE TO GO TO THE FAIR;  
w & m Charles J. McCarthy & Sammy  
Mysels. © 13Jul39; EU199416.  
Charles J. McCarthy & Sammy Mysels  
(A); 15Jul66; R390003. (See also  
I Just had the fare to go to the  
fair; 11Apr67; R407957)
- I JUST HAD THE FARE TO GO TO THE FAIR;  
w & m Charles J. McCarthy & Sammy  
Mysels. © 14Nov39; EP80908. Charles  
J. McCarthy & Sammy Mysels (A);

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- 15Nov66; R397674. (See also I just had the fare to go to the fair; 11Apr67; R407959)
- I JUST HAD THE FARE TO GO TO THE FAIR; w & m Charles J. McCarthy & Sammy Mysels. © 14Nov39; EP80908. Sammy Mysels (A); 14Nov66; R398470.
- I JUST WANT YOU; w & m Gene Autry, Fred Rose & Johnny Marvin. © 24Jul39; EU200692. Gene Autry (A); 8Aug66; R391713.
- I JUST WANT YOU; w & m Gene Autry, Fred Rose & Johnny Marvin. © 24Jul39; EU200692. Gloria Marvin Fleming (W); 15Aug66; R392044.
- I KINDA DREAM; w Frank Loesser, m Bernie Kane. © 11Sep39; EP79799. Famous Music Corp. (PWH of Frank Loesser); 13Sep66; R393560.
- I KINDA DREAM; w Frank Loesser, m Bernie Kane. © 11Sep39; EP79799. Bernie Kane (A); 13Sep66; R393561.
- I KNOW A GARDEN; w & m Joe DuMont (Joel H. DuMont) & Josh Higgins, pseud. of Joel H. DuMont. © 7Feb39; EP78015. Joel H. DuMont (Joe Dumond) (Josh Higgins) (A); 18Oct66; R395710.
- I KNOW SOMETHING I WON'T TELL; (words & melody), lyric: Harold Adamson, m Walter Donaldson. © 15Nov39; EU208778. Robbins Music Corp. (PWH of Harold Adamson), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 15Nov66; R397692.
- I KNOW SOMETHING I WON'T TELL; w Harold Adamson, m Walter Donaldson. © 15Nov39; EU208778. Harold Adamson (A); 17Nov66; R398472.
- I KNOW SOMETHING I WON'T TELL; w Harold Adamson, m Walter Donaldson. © 15Nov39; EU208778. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 15Nov66; R398479.
- I KNOW THAT HE IS DIVINE; w & m Haldor Lillenas. (In New sacred solos & duets) © 20Apr39; EP77346. Wendell Lillenas (C); 23Dec66; R400788.
- I KNOW THAT SOME DAY YOU'LL BE SORRY; w & m Charlie Mann, Reg Morgan & Raymond Wallace. © 31Oct39; EP61442. Kathleen Huntly Trevor (W of Raymond Wallace); 1Nov66; R396460.
- I KNOW WE'LL MEET AGAIN; song, w Charlie Drewry, m Johnnie Hodges (Johnny Hodges) © 8Feb39; EU187019. Johnny Hodges (A); 18Aug66; R392587.
- I KNOW WE'LL MEET AGAIN. See WINDMILL'S TURNING.
- I LIKE TO RECOGNIZE THE TUNE; [from] "Too many girls," w Lorenz Hart, m Richard Rodgers. © 20Oct39; EP80171. Richard Rodgers (A & E of Lorenz Hart); 30Oct66; R394716.
- I LIKE TO RECOGNIZE THE TUNE; from Too many girls, w Lorenz Hart, m Richard Rodgers. © 20Oct39; EP80171. Richard Rodgers (A); 30Oct66; R394816.
- I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN; from All women have secrets, w Ned Washington, m Victor Young, pf. sc.: George N. Terry. © 20Nov39; EP81311. Ned Washington (A); 21Nov66; R398582.
- I LOVE HER BEST OF ALL; [by] Boyle Woolfolk. (In 'The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Boyle Woolfolk (A); 14Jul66; R390037.
- I LOVE MY SAVIOR; for organ or piano, w & m Eugene Charles Mohlenkamp. © 30Sep38; EU178208. Eugene Charles Mohlenkamp (A); 3Aug66; R391619.
- I LOVE THE MOON; by Paul Rubens, arr. Phil Cardew. Orch. pts. with words. NM: arr. © 24Aug39; EF62021. Chap-pell & Co., Ltd. (PWH of Phil Cardew); 24Aug66; R392470.
- I LOVE TO RIDE ON A CHOO CHOO TRAIN; w & m Abel Baer & Cliff Hess. © 4Feb39; EU185896. Abel Baer (A); 1Jul66; R389892.
- I LOVE TO RIDE ON A CHOO CHOO TRAIN; w & m Abel Baer & Cliff Hess. © 28Feb39; EP75132. Abel Baer (A); 1Jul66; R389894.
- I LOVE TO SING THE WORDS WHILE WE'RE DANCING; w & m Irving Caesar, Gerald Marks & Samuel Lerner. © 7Nov38; EP72652. Irving Caesar (A); 8Sep66; R393150.
- I MISS YOU SO; [by] James Henderson. © 6Oct39; EU206394. Jacqueline Mallard (W); 1Dec66; R398322.
- I MUST BE DREAMING; w & m Bert Gardner (Albert M. Gardner) © 9Aug38; EU174308. Bert Gardner (A); 1Aug66; R391220.
- I MUST BE FALLING IN LOVE; w & m Joseph Harris. Piano lead sheet. © 13Oct38; EU177849. Joseph Harris (A); 30Oct66; R395200.
- I MUST HAVE ONE MORE KISS, KISS, KISS BEFORE WE SAY GOODNIGHT; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 20Jul39; EP78330. Nancy Hoffman (W); 20Jul66; R390405.
- I MUST LOVE SOMEONE; from the production, w Mack David, m Jerry Livingston. © 31May39; EP77421. Mack David (A); 22Aug66; R392660.
- I NEED LOVIN'; (fox trot), by Henry Creamer & Jimmy Johnson, arr. Joe Haymes. NM: fox trot arr. for orchestra. © 12Sep39; EP79817. Remick Music Corp. (PWH of Joe Haymes); 29Dec66; R400293.
- I NEVER CAN FORGET HIS LOVE; m G. T. Speer, w Alfred Barratt. (In Gospel choruses) © 2Jan39; EP225004. Mrs. G. T. Speer (W); 29Dec66; R400375.
- I NEVER FELT THIS WAY BEFORE; w & m Floyd Tillman. © 5Sep39; EU204169. Floyd Tillman (A); 23Sep66; R393527.
- I NEVER KNEW HEAVEN COULD SPEAK; from Rose of Washington Square, w & m Mack Gordon & Harry Revel. © 11Mar39; EP75495. Reni Revel Schulman & Sam Revel (NK); 11Mar66; R393261.
- I PAID FOR THE LIE THAT I TOLD YOU; w & m Enoch Light, Al Sherman & Al Hoffman. © 7Feb39; EP74675. Enoch Light, Al Sherman (A) & Nancy Hoffman (W); 11Jul66; R389418.
- I POURED MY HEART INTO A SONG; w & m Irving Berlin. © 4Feb39; EU186890. Irving Berlin (A); 30Nov66; R398773.
- I POURED MY HEART INTO A SONG; w & m Irving Berlin. © 5Jan39; EU184935. Irving Berlin (A); 30Nov66; R398774.
- I POURED MY HEART INTO A SONG; from Second fiddle, w & m Irving Berlin. © 12May39; EP77014. Irving Berlin (A); 30Nov66; R398779.
- I SHALL BE WAITING; w & m Ross Parker, Hughie Charles & Joe Irwin. © 5Dec39; EP61433. Ross Parker, Hughie Charles & Joe Irwin (A); 6Dec66; R399597.
- I SHOULD A STOOD IN BED; [from] "Nice goin'," w Leo Robin, m Ralph Rainger. © 30Oct39; EP80918. Leo Robin (A); 31Oct66; R396167.
- I STOLE A MILLION. See THE BABY ARRIVES. CONVERTED. DISAPPOINTED LAWYER. A FAKE TELEGRAM. FLOWER SHOP. A HAPPY HOME. HARRIS ON THE PHONE. INTRO. TO LA RHUMBA. MAIN TITLE. NO CONFESSION AND UNEMPLOYMENT MONTAGE. ON THE BENCH. ROBBERY MONTAGE.
- I TELL YOU A BETTER STORY; [by] Werner R. Heymann. © 9Oct39; EU206548. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395006.
- I THOT I HEARD BUDDY BOLDEN SAY; [by] Ferdinand "Jelly Roll" Morton. © 19Sep39; EU204808. Arthur E. Macbeth (Adm. c.t.a.); 30Dec66; R399880.
- I THOUGHT; song for high voice, m Ione Nerissa Brack (Ione Nerissa Brack Kadden), w Cristel Hastings. © 22Sep38; EP71886. Ione N. Kadden (Mrs. Helmut B. Kadden) (A); 12Sep66; R393252.
- I THOUGHT ABOUT YOU; w Johnny Mercer, m Jimmy Van Heusen. © 13Oct39; EP83148. Jimmy Van Heusen (A); 13Oct66; R395554.
- I THOUGHT ABOUT YOU; w Johnny Mercer, m Jimmy Van Heusen. © 20Oct39; EP80466. Jimmy Van Heusen (A); 20Oct66; R396301.
- I TOOK A CHANCE AT A DANCE; w & m Floyd Eugene Golly. © 11Feb39; EU187218. Floyd Eugene Golly (A); 26Oct66; R397183.
- I WALK ALONE; lyric by Vick Knight, m Walter Schumann. © 28Dec39; EU211099. Vick Knight (A) & Sonia Schumann (W); 30Dec66; R399854.
- I WALKED TODAY WHERE JESUS WALKED; w Daniel S. Twohig, m Geoffrey O'Hara, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 1Aug39; EP78999. G. Schirmer, Inc. (PWH of Bryceson Treharne); 12Sep66; R393047.
- I WANNA BE DISCOVERED, MR. LEVIS; w & m Ross Parker & Hughie Charles. © 29Jul39; EF60260. Hughie Charles & Ross Parker (A); 1Aug66; R390701.
- I WANNA HAT WITH CHERRIES; w & m Jo Carringer, Larry Clinton & Betty Lynn. © 7Aug39; EP78561. Larry Clinton (A); 8Aug66; R391707.
- I WANNA WRAP YOU UP (AND TAKE YOU HOME WITH ME); w Remus Harris, m Terry Shand. © 5Dec39; EP81462. Remus Harris (A) & Shapiro, Bernstein & Co., Inc. (PWH of Terry Shand); 5Dec66; R399581.
- I WANT A GYPSY; w Gladys Shelley, m Dave Appollon. © 14Dec39; EP81629. Gladys Shelley (A); 14Dec66; R400619.
- I WANT JESUS TO WALK AROUND ME; w, m & arr. The Five Soul Stirrers, Lillian M. Bowles & Kenneth Morris. © 22Jul39; EP136794. Hill & Range Songs, Inc. (PWH); 19Oct66; R395453.
- I WANT JESUS TO WALK WITH ME; Negro spiritual for solo voice, m Edward Boatner. NM: musical setting. © 21Sep39; EP79809. Edward Boatner (A); 21Nov66; R398083.
- I WANT MY MAMA; w Al Stillman (Albert Stillman), Spanish w Emilio de Torre, m Jararaca & Vicente Paiva. © 30Jan39; EP74510. Albert Stillman,

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I WANT MY MAMA.-Con.  
Jararaca, Vicente Paiva (A) & Robbins Music Corp. (PWH of Emilio de Torre); 20Jul66; R389853.
- I WANT MY SHARE OF LOVE; m & w Sammy Cahn & Saul Chaplin. © 13Jan39; EP74475. Harms, Inc. (PWH); 29Sep66; R394039.
- I WAS AFRAID OF THAT; [from] "Nice goin'," w Leo Robin, m Ralph Rainger. © 14Nov39; EP81331. Leo Robin (A); 14Nov66; R397465.
- I WAS LATE FOR SCHOOL; w & m Marvin Kahn & Harris Stockland. © 5Aug38; EP70682. Marvin Kahn & Harris Stockland (A); 25Jul66; R389999.
- I WASN'T BORN YESTERDAY; w John Burke, m Arthur Johnston. © 13Oct37; EU154022. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 14Oct64; R390989.
- I WILL THANK THEE, O LORD; w: Psalm 86, m Frank L. Moir, edited & abridged by Carl Deis. 4 pt. chorus of mixed voices with organ acc. NM: editing & abridgement. © 1Aug39; EP80236. G. Schirmer, Inc. (PWH of Carl Deis); 12Sep66; R393037.
- I WONDER WHAT MY SHADOW THINKS OF ME; w & m Benny Benjamin, Sol Marcus & Eddie Seiler. © 24Oct38; EP72498. Benny Benjamin & Sol Marcus (A); 21Oct66; R396035.
- I WONDER WHERE MY RIGHT GAL'S GONE; (from "Harlem swingcopations"), w & m Donald Heywood. © 31Dec38; EP74399. Donald Heywood (A); 29Dec66; R400259.
- I WON'T GIVE IN TILL YOU GIVE OUT WITH LOVE; w & m Richard Mills, Roy Jacobs & Gene De Paul. © 14Jul39; EP78491. Gene De Paul (A); 14Jul66; R389678.
- I WON'T GO HOME; (fox trot), w & m Cliff Friend & Dave Franklin, arr. Jack Mason. NM: arr. for orchestra. © 14Nov38; EP74492. Harms, Inc. (PWH of Jack Mason); 31Aug66; R392386.
- ICE FOLLIES OF 1939. See IT'S ALL SO NEW TO ME.
- I'D GIVE A MILLION TOMORROWS FOR JUST ONE YESTERDAY; w Milton Berle, m Jerry Livingston. © 24Oct39; EU207035. Jerry Livingston (A); 24Oct66; R396346.
- I'D GIVE A MILLION TOMORROWS FOR JUST ONE YESTERDAY; w Milton Berle, m Jerry Livingston. © 24Oct39; EU207035. Milton Berle (A); 24Oct66; R396347.
- I'D RATHER BE ON THE OUTSIDE; from Home on the prairie, w & m Johnny Marvin. © 24Jul39; EU200693. Gloria Marvin Fleming (W); 15Aug66; R392045.
- I'D RATHER HAVE JESUS; in two arrgts.: solo - male voices, w Rhea F. Miller, m George Beverly Shea, arr. for solo - male voices by Emil Soderstrom. NM: music & arr. © 9Aug39; EP95310. George Beverly Shea (A); 7Dec66; R398700.
- I'D RATHER LOOK AT YOU; (from "The Sunset Strip case"), w & m Sam Coslow. © 9Nov38; EP73113. Sam Coslow (A); 7Nov66; R397389.
- I'D SETTLE DOWN FOR YOU; w & m Floyd Tillman. © 5Sep39; EU204170. Floyd Tillman (A); 23Sep66; R393528.
- IDYLLE A BOIS-LE-ROI; m Casimir Oberfeld, w Albert Willemetz & Ch. L. Pothier. Piano et chant. © 31Aug39; EP63087. Chaim Kerber (E of Casimir Oberfeld); 31Oct66; R396266.
- IF I COULD BE THE DUMMY ON YOUR KNEE; w Mort Greene, m Fred Stryker & Bud Lee. © 27Dec39; EP83190. Mort Greene (A); 27Dec66; R400805.
- IF I HAD MY LIFE TO LIVE OVER; w & m Larry Vincent, H. Tobias & M. Jaffe. © 1Aug39; EP80781. Henry Tobias (A); 1Aug66; R391217.
- IF I HAD MY LIFE TO LIVE OVER; w & m Larry Vincent, H. Tobias & M. Jaffe. © 1Aug39; EP80781. Larry Vincent (A); 1Aug66; R391218.
- IF I KNEW THEN (WHAT I KNOW NOW); w & m Dick Jurgens & Eddy Howard. © 31Aug39; EP79471. Dick Jurgens (A) & Jane Howard (W); 1Sep66; R392464.
- IF I ONLY HAD A BRAIN; (If I only had a heart), (If I only had the nerve), featured in the picture "The Wizard of Oz," w E. Y. Harburg, m Harold Arlen, additional lyrics: E. Y. Harburg. NM: additional lyrics. © 7Jul39; EP79154. Leo Feist, Inc. (PWH of E. Y. Harburg); 3Aug66; R390359.
- IF I ONLY HAD A BRAIN; (If I only had a heart) (If I only had a nerve), from The Wizard of Oz, w E. Y. Harburg, m Harold Arlen. © 7Jul39; EP79154. E. Y. Harburg (A); 7Jul66; R390963.
- IF I ONLY HAD A HEART. See IF I ONLY HAD A BRAIN.
- IF I ONLY HAD A NERVE. See IF I ONLY HAD A BRAIN.
- IF I ONLY HAD MY WAY; [by] Sam Messenheimer. © 9Oct39; EU206562. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394992.
- IF I ONLY HAD THE NERVE. See IF I ONLY HAD A BRAIN.
- IF I THOUGHT YOU CARED; w Irving Mills, m Barney Bigard (Albany Bigard) & Harold B. Jackson. © 18Nov38; EP72944. Irving Mills & Albany "Barney" Bigard (A); 17Nov66; R397518.
- IF I WERE SURE OF YOU; from Cotton Club parade, World's Fair ed., w Ted Koehler, m Rube Bloom. © 11Mar39; EP75869. Rube Bloom (A); 27Jul66; R390932.
- IF IT WASN'T FOR THE RAIN; w & m Gene Autry, Fred Rose & Edward G. Nelson. © 30Oct39; EU208197. Gene Autry (A); 30Nov66; R398701.
- IF THE VOLGA OVERFLOWS; m I. Dunayevsky, Russian lyric by V. Lebedev-Kumach, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80677. Olga Paul (A); 18Oct66; R395689.
- IF THOU ART NEAR; (S.S.A.A.), by Johann Sebastian Bach, arr. Edwin Arthur Kraft. NM: arr. © 1Apr39; EP76043. Remick Music Corp. (PWH of Edwin Arthur Kraft); 19Dec66; R399110.
- IF TOMORROW NEVER COMES; w & m Jimmie Davis. © 29Jun39; EU200486. Jimmie Davis (A); 26Jul66; R390261.
- IF WAR COMES TOMORROW. See SHOULD OUR LAND BE ATTACKED.
- IF WHAT YOU SAY IS TRUE; w & m Henry Nemo. © 17Aug39; EU203313. Henry Nemo (A); 17Aug66; R391908.
- IF WHAT YOU SAY IS TRUE; w & m Mack Gordon & Henry Nemo. © 30Oct39; EP80526. Henry Nemo (A); 30Oct66; R394893.
- IF WHAT YOU SAY IS TRUE; by Mack Gordon & Henry Nemo, arranger: Vic Schoen. NM: arr. for orchestra. © 6Oct39; EP80235. Shapiro, Bernstein & Co., Inc. (PWH of Vic Schoen); 6Oct66; R395189.
- IF YOU EVER LEARN TO LOVE, LOVE ME; from "The Beverly Hills Country Club revue," w & m Morrey Davidson & Glenn Schmidt. © 24Oct38; EP72490. Morrey Davidson & Glenn Schmidt (A); 21Oct66; R397493.
- IF YOU KNOW HIM YOU WILL LOVE HIM; w Haldor Lillenas, m Virginia Rose Golden, pseud. of Haldor Lillenas. (In New sacred solos & duets) © 20Apr39; EP77363. Wendell Lillenas (C); 23Dec66; R400794.
- IF YOU WOULD ONLY MEET ME HALF-WAY; m Frank E. Hart, w Agnes Hart. © 12Nov38; EU182022. Frank E. Hart (Frank Hart) & Agnes Hart (A); 2Nov66; R397234.
- IL PLEUT DANS MA CHAMBRE; w & m Charles Trenet. Piano et chant. © 30Mar39; EF59341. Charles Trenet (A); 8Nov66; R397246.
- I'LL ALWAYS BE IN LOVE WITH YOU; by Herman Ruby, Bud Green & Sam H. Stept, arr. for orch.: Johnny Watson. NM: arr. © 14Aug39; EP79205. Green & Stept, Inc. (PWH of Johnny Watson); 15Aug66; R391380.
- I'LL BE LIST-NING; arr. Haldor Lillenas. NM: harmonic arr. & arr. of poem. © 25Apr39; EP77741. Wendell Lillenas (C); 23Dec66; R400795.
- I'LL BE YOU'RE [sic] TRYLON IF YOU'LL BE MY PERISPHERE; w & m J. Kendis & Billie Bush (Billie Bush Kendis), piano arr. Dell Lampe. © 20Jul39; EU200573. Lillian Kendis (W of James Kendis); 20Jul66; R390401.
- I'LL BRING LOVE AND ROSES; w & m John B. Vidach, piano arr. Jack Fascinato. © 22Oct38; EU180186. John B. Vidach (A & PWH of Jack Fascinato); 25Jul66; R389991.
- I'LL BUILD A PENTHOUSE ON THE MOON; w Clarence E. Brandon, Jr., m Sammy Fain. © 28Oct38; EU208120. Sammy Fain (A); 28Oct66; R397091.
- I'LL BUILD A PENTHOUSE ON THE MOON; w Clarence E. Brandon, Jr., m Sammy Fain. © 17Nov39; EP81083. Sammy Fain (A); 17Nov66; R398512.
- I'LL DO ANYTHING FOR MY JESUS; w & m Kenneth Morris. © 20Jun39; EP82624. Hill & Range Songs, Inc. (PWH); 19Oct66; R395443.
- I'LL KEEP ON LOVING YOU; w & m Floyd Tillman. © 13Jul39; EP79851. Floyd Tillman (A); 30Nov66; R398204.
- I'LL KEEP ON LOVING YOU; w & m Floyd Tillman. © 18Oct39; EP80655. Floyd Tillman (A); 30Nov66; R398207.
- I'LL LOOSE THEE, LORD, NOT! Motet for double chorus of mixed voices, m Johann Christoph Bach, edited & Eng. text by Walter Williams. NM: "adaptation of English text to music." © 2Dec38; EP73551. Walter Williams (A); 25Nov66; R398642.
- I'LL NEVER FAIL YOU; w Edward J. Lambert, w & m Irving Mills & Stephen Richards. © 18Nov38; EP72945. Irving Mills, Stephen Richards (A) & Ada Khiskin (NK of Edward J. Lambert); 17Nov66; R397519.



- I'LL NEVER FORGET; w & m Leo M. Cherne. © 4Nov39; EU207698. Leo M. Cherne (A); 14Nov66; R397497.
- I'LL NEVER SEE PINTO AGAIN; [by] Cal De Voll & Eleanor Young. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Cal De Voll & Eleanor Young (A); 14Jul66; R390039.
- I'LL NEVER SMILE AGAIN; w & m Ruth Lowe. © 24Aug39; EU202771. Ruth Lowe (A); 25Aug66; R392686.
- I'LL NEVER SMILE AGAIN; w & m Ruth Lowe. © 27Nov39; EP81146. Ruth Lowe (A); 1Dec66; R398326.
- I'LL PUT THE BLUE BACK IN YOUR EYES; w & m Al Bryan, Pete Wendling & Geo. W. Meyer. © 27Jan39; EU185681. Al Bryan, Jr. (C), Pete Wendling (A) & Kathleen Meyer (W); 29Jun66; R389408.
- I'LL REMEMBER; w & m Hugh Rich & Reg Connelly. © 20Oct39; EP61189. Mrs. E. E. Hughs (W of Hugh Rich) & Agnes Connelly (W); 21Oct66; R396030.
- I'LL REMEMBER; from Laughing Irish hearts, w Ralph Freed, m Burton Lane. © 27May39; EU195793. Burton Lane (A); 1Dec66; R399183.
- I'LL REMEMBER; from She married a cop, w Ralph Freed, m Burton Lane. © 16Jun39; EP77722. Burton Lane (A); 1Dec66; R399191.
- I'LL SEE YOU GO; w & m Alberta Hunter. © 21Aug39; EU201813. Alberta Hunter (A); 22Aug66; R392649.
- I'LL SEND MY PONY LOPIN' T'WARDS THE SUN; [by] Joe Bradley. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe Bradley (A); 14Jul66; R390038.
- I'LL TAKE MAH TROUBLES DOWN TO THE RIVER; Uncle Remus song (opening song for Uncle Remus), w Ned Washington, m Leigh Harline. © 16Jun39; EU198377. Walt Disney Productions (PWH); 15Jul66; R390613.
- I'LL TAKE YOU BACK TO RESTFUL VALLEY; [by] Ruth Rulli & Russ Hull. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Ruth Rulli & Russ Hull (A); 14Jul66; R390056.
- I'LL WALK BESIDE YOU; cornet solo, w Edward Lockton, m Alan Murray, arr. for military band by W. J. Duthoit. (In Chappell's Army journal, no.663) NM: arr. © 29Aug39; EP60751. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 29Aug66; R392467.
- ILLUSIVE ROMANCE; w & m Moritz William Rose. © 14Sep39; EU203585. Moritz William Rose (A); 15Sep66; R393592.
- I'M A HIGH YELLA; (from "Harlem swing-copations"), w & m Donald Heywood. © 31Dec38; EP74400. Donald Heywood (A); 29Dec66; R400258.
- I'M ALL A-TREMBLE OVER YOU; w Frank Loesser, m Ted Fiorito. © 30Jun39; EP78056. Frank Loesser & Ted Fiorito (A); 7Jul66; R389227.
- I'M ALWAYS DREAMING OF YOU; w & m Floyd Tillman. © 5Sep39; EU204171. Floyd Tillman (A); 23Sep66; R393529.
- I'M AT A LOSS SINCE I LOST YOU; song, w Bert Mann, m Gil Murray. © 30Sep39; EU206152. Bert Mann (A); 30Sep66; R394694.
- I'M BEGINNING TO CARE; from "Man from Music Mountain," w & m Gene Autry, Fred Rose & Johnny Marvin. © 24Jul39; EU200691. Gene Autry (A); 8Aug66; R391712.
- I'M BEGINNING TO CARE; from Man from Music Mountain, w & m Gene Autry, Fred Rose & Johnny Marvin. © 24Jul39; EU200691. Gloria Marvin Fleming (W); 15Aug66; R392043.
- I'M BUILDING A SAILBOAT OF DREAMS; by Cliff Friend & Dave Franklin, Hawaiian guitar arr. R. A. Dixon & G. A. Bronson. NM: arr. © 26Jul39; EP79209. Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 26Jul66; R390235.
- I'M BUILDING A SAILBOAT OF DREAMS; w & m Cliff Friend & Dave Franklin. © 16Mar39; EP75694. Cliff Friend (A); 21Sep66; R393903.
- I'M BUILDING A SAILBOAT OF DREAMS; w & m Dave Franklin & Cliff Friend. © 16Feb39; EU188466. Cliff Friend (A); 21Sep66; R393904.
- I'M CARRYING MY CROSS; w Joseph Metrie, m Nic Harper & J. V. DeCimber. © 7Apr39; EP76131. Joseph Metrie, J. V. DeCimber & Nic Harper (A); 25Nov66; R398041.
- I'M CHECKING OUT - GOOM BYE; w & m Duke Ellington & Billy Strayhorn. Lead. © 4Dec39; EU209373. Duke Ellington & Billy Strayhorn (A); 5Dec66; R399566.
- I'M CHECKING OUT - GOOM BYE; w & m Duke Ellington & Billy Strayhorn. © 4Dec39; EU209373. Duke Ellington (A); 5Dec66; R399795.
- I'M GOING DOWN TO DANCE AT CLANCY'S; lyrics by Herb Magidson, m Con Conrad. © 8Dec39; EP81426. Leona Z. Shattuck (W of Con Conrad); 9Dec66; R398901.
- I'M GOING DOWN TO DANCE AT CLANCY'S; w Herb Magidson, m Con Conrad. © 8Dec39; EP81426. Herb Magidson (A); 9Dec66; R400521.
- I'M GONNA LEARN TO SWING; w & m Clayton McMichen. © 21Oct39; EU208193. Clayton McMichen (A); 25Oct66; R396099.
- I'M GONNA ROUND UP MY BLUES; from "Ridin' the range," w & m Gene Autry & Johnny Marvin. © 24Jul39; EU200714. Gene Autry (A); 8Aug66; R391732.
- I'M GONNA ROUND UP MY BLUES; from "Ridin' the range," w & m Gene Autry & Johnny Marvin. © 24Jul39; EU200714. Gloria Marvin Fleming (W); 30Sep66; R394695.
- I'M GONNA RUN FOR SHERIFF JUST TO KEEP OUT OF JAIL; w & m "Red River" Dave (David McEnery) & Ed Pailes (Edward G. Pailes). © 13Jul39; EU199417. David McEnery & Edward G. Pailes (A); 15Jul66; R390002.
- I'M GONNA RUN FOR SHERIFF JUST TO KEEP OUT OF JAIL; w & m "Red River" Dave, pseud. of David McEnery, & Ed Pailes. © 20Oct39; EP79885. David McEnery & Ed Pailes (A); 30Oct66; R394856.
- I'M GONNA STOP MYSELF FROM WORRYIN' OVER YOU; (words & music - voice & piano), w & m Reginald Beane. © 4Nov38; EU179660. Reginald Beane (A); 24Oct66; R397432.
- I'M GONNA THROW MY LASSO; w & m Bob Miller, m John Klenner. © 2Jan39; EP74717. Nita Crabbe Miller Spivey Thrash (W); 16Dec66; R399051.
- I'M HAPPY NOW; w & m Edgar J. Haskins. © 1Aug39; EP80782. Edgar J. Haskins (A); 15Aug66; R392025.
- I'M IN THE MOOD FOR BERMUDA; w & m Dave Ringle & Eugene West. © 13Jan39; EU184903. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392042.
- I'M IN THE MOOD FOR BERMUDA; w & m D. Ringle & Eugene West. © 24Mar39; EP76268. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392056.
- I'M JUST A COUNTRY BOY; w & m Floyd Tillman. © 30Dec38; EU183483. Floyd Tillman (A); 30Nov66; R398203.
- I'M JUST A DROP IN THE BUCKET; w Edward Heyman, m Louis Carroll. © 24Oct38; EP72510. Edward Heyman & Louis Carroll (A); 21Oct66; R396042.
- I'M JUST A STAND-IN, FOR SOMEBODY ELSE; w & m Leon Rene. © 7Aug39; EU201330. Leon Rene (A); 8Aug66; R391704.
- I'M LIKE A BIRD; (French bergerette), from prod. "The underpup," English lyric: Harold Adamson, cadenza & arr. Charles Previn. NM: English words, cadenza & arr. © 13Jul39; EU201643. Universal Music Corp. (PWH); 13Jul66; R390220.
- I'M LIKE A BIRD; (French bergerette), from the new Universal picture "The under pup," English lyric: Harold Adamson, arr. Charles Previn. NM: arr. for voice & piano & English lyric. © 7Sep39; EP79418. Universal Music Corp. (PWH); 9Sep66; R393002.
- I'M LONELY FOR THOSE HORSE AND BUGGY DAYS; w & m Mallory Slate & John Redmond. © 29Sep38; EP72015. John Redmond (A); 19Sep66; R393619.
- (I'M LOOKING FOR) THE BULLY OF THE TOWN; w & m Shelby Darnell, pseud. of Bob Miller. © 24Jan39; EU186315. Nita Crabbe Miller Spivey Thrash (W); 16Dec66; R399056.
- I'M MADLY IN LOVE WITH YOU; from prod. "Cotton Club parade, 5th ed.," w Benny Davis, m J. Fred Coots. © 24Oct38; EP72503. Benny Davis & J. Fred Coots (A); 10Oct66; R394984.
- I'M MYSTERIOUSLY IN LOVE WITH YOU; piano, w & m William McGary, Jr. © 1Mar39; EU190070. William Anthony McGary, Jr. (A); 7Sep66; R393255.
- I'M NOT PRETENDING; w & m Mary L. Gerou (Mary L. Gerou Hallman) (Arr. for piano) © 29Oct38; EU179550. Mary L. Gerou Hallman (A); 28Oct66; R397143.
- I'M OUT OF THE SHADOWS; w & m Andy Toce, Michael Spugnardo & Dave Ringle. © 29Dec39; EP87471. Ellen B. Ringle (W), David E. Ringle & Ellen Moffett (C of Dave Ringle); 29Dec66; R400968.
- I'M PINOCCHIO; from The adventures of Pinocchio, w Morey Amsterdam, m Tony Romano, arr. Paul Sawtell. In E-flat. © 19Jul39; EU202372. Tony Romano (A); 4Aug66; R391489.
- I'M ROLLIN' IN LOVE; from Sitting pretty, w Marty Symes & Douglas Furber, m Manning Sherwin. © 30Aug39; EP60764. Mrs. Paul Priest (W), Mortimer Lewin Furber (C) & Manning Sherwin (A); 30Aug66; R392141.
- I'M ROLLIN' IN LOVE; from Sitting pretty, w Marty Symes & Douglas Furber, m Manning Sherwin. © 30Aug39; EP60764. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 1Sep66; R392806.
- I'M SEARCHING HEAVEN FOR HER STAR; w & melody: Charles F. Malkowski. © 24Nov39; EU207973. Charles F. Malkowski (A); 30Nov66; R398763.
- I'M SENDING A LETTER TO SANTA CLAUS; w & m Lanny Rogers & Spencer Williams. ukulele arr. R. S. Stoddon. © 30Nov39; EP61414. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 30Nov66; R398765.
- I'M SENDING A LETTER TO SANTA CLAUS; w & m Lanny Rogers, pseud. of Tommie Connor, & Spencer Williams. © 30Nov39; EP61414. Lanny Rogers (pseud. of Tommie Connor) (A) & Agnes Muir Williams (W); 21Dec66; R400705.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- I'M SENDING YOU THE SIEGFRIED LINE (TO HANG YOUR WASHING ON); w & m Ross Parker, Hughie Charles & St. John Cooper. © 13Sep39; EF60882. Ross Parker, Hughie Charles & St. John Cooper (A); 14Sep66; R393553.
- I'M SO IN LOVE WITH THE GIRL OF MY DREAMS; w & m Jimmy Shultz, Phil Horton & Ken Martin. © 13Nov39; EP80905. Jimmy Shultz, Phil Horton & Ken Martin (Nat Snader) (A); 15Nov66; R398486.
- I'M SO IN LOVE WITH YOU; w & m Cole Porter. © 16Sep39; EU203742. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393671.
- IM SONNIGEN SÜDEN. See SONNIGE OSTMARK.
- I'M SORRY FOR MYSELF; from Second fiddle, w & m Irving Berlin. © 12May39; EP77013. Irving Berlin (A); 30Nov66; R398778.
- I'M STEPPING OUT WITH A MEMORY TONIGHT; w Herb Magidson, m Allie Wrubel. © 30Aug39; EU202913. Allie Wrubel (A); 30Aug66; R392757.
- I'M STEPPING OUT WITH A MEMORY TONIGHT; w Herb Magidson, m Allie Wrubel. © 30Aug39; EU202913. Herb Magidson (A); 30Aug66; R392762.
- I'M TAKING MY TIME WITH YOU; w Al Stillman, m Fred E. Ahlert. © 23Aug39; EP79172. Fred Ahlert, Jr. & Richard Ahlert (C); 24Aug66; R392679.
- I'M THE LEADER OF A BAND; (words & music), (piano), w & m Josephine V. Ryan (Josephine V. Ryan Paulson) © 22Oct38; EU180152. Josephine V. Ryan Paulson (A); 14Sep66; R393741.
- I'M THROUGH THROWING GOOD LOVE AFTER BAD; w & m Irving Caesar & Gerald Marks. © 16Oct39; EP80257. Gerald Marks (A); 17Oct66; R395647.
- I'M WISE TO YOU; w Carolyn Schiff, w & m Al Feldman. © 28Oct38; EP72603. Carolyn Schiff & Al Feldman (A); 25Oct66; R396131.
- IMAGINATION; w Johnny Burke (John F. Burke), m Jimmy Van Heusen. © 16Dec39; EU209843. Mary Burke March (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 19Dec66; R400680.
- IMAGINATION; w Johnny Burke, m Jimmy Van Heusen. © 16Dec39; EU209843. Jimmy Van Heusen (A); 19Dec66; R400681.
- IMMORTAL SONG; from pianoforte Concerto, op.23, [by] P. I. Tschaikowsky, w & choral paraphrase: Samuel Richards Gaines. Mixed voices (SATB) NM: words & choral paraphrase. © 24Aug39; EP79082. Patricia Gaines (C); 19Sep66; R393370.
- THE IMMORTALS; overture, m Reginald King. Orch. pts. © 30Dec38; EF57476. Reginald King (A); 18Nov66; R397571.
- "IMPERIAL" MARCH. See BAGLEY'S "IMPERIAL" MARCH.
- IMPROVISATIONS. See ALLEGRETTO GRAZIOSO E CAPRICCIOSO.
- ALLEGRO CON DELICATEZZA.
- LARGO MAESTOSO.
- LENTO MOLTO TRANQUILLO.
- MOLTO LENTO E TRANQUILLO.
- IMPROVISATIONS ON GREGORIAN THEMES FOR ORGAN. See ALLELUIA, PASCHA NOSTRA.
- CIBAVIT EOS.
- GAUDEAMUS.
- PUER NATUS EST.
- IN A CATHEDRAL; (piano solo), by John Victor Evers (W. M. Garman) © 1May39; EP77580. William McKinley Garman (A); 23Sep66; R394480.
- IN A GRACIOUS MOOD; for piano, m Stanley Black. © 18Jul39; EF60113. Stanley Black (A); 22Jul66; R390109.
- IN A GYPSY CAMP. See GUARDS' MARCH & IN A GYPSY CAMP.
- IN A MAZ'DIKE SHOH. See HATZLICHNO NO.
- IN A MIZZ; w & m Charlie Barnet & Haven Johnson. © 14Jul39; EP78179. Charlie Barnet & Haven Johnson (A); 14Jul66; R389855.
- IN AGAIN - OUT AGAIN; fox trot, from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204854. Robbins Music Corp. (PWH); 22Sep66; R393452.
- IN AN EIGHTEENTH CENTURY DRAWING ROOM; (based on a theme by Mozart), m Raymond Scott, w Jack Lawrence. NM: "lyric." © 28Aug39; EP79142. Jack Lawrence (A); 29Aug66; R392729.
- IN AN OLD DUTCH GARDEN (BY AN OLD DUTCH MILL); m Will Grosz, w Mack Gordon. © 6Nov39; EP81548. Elise Grosz (W); 15Dec66; R399667.
- IN DULCI JUBILO. See GOOD CHRISTIAN MEN, REJOICE.
- IN GEHEIMER MISSION. See DIE MÄDCHEN AUS DER HAFENBAR. VOR MIR WAR EINE.
- IN GRANDMOTHER'S DAY; (supplementary to The melody way to play the piano), m W. Otto Miessner. (Marching to music series, grade III) © 3Mar39; EP209370. W. Otto Miessner (A); 22Aug66; R392640.
- IN HAPPY HOLLAND; wooden shoe dance, for piano, [by] Walter Rolfe. © 21Jul38; EP71246. Catherine I. Rolfe (W); 18Jul66; R390173.
- IN HARVEST TIME; w & m Eddie Pola & Horatio Nicholls, pseud. of Lawrence Wright. © 1Jul39; EF59971. Eddie Pola (A), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 12Aug66; R391388.
- IN JUNE; [by] Sam Messenheimer. © 9Oct39; EU206559. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394995.
- IN MY CABIN IN THE CAROLINES; [by] Shorty Carson. © 21Jun39; EP77842. Shorty Carson (A); 14Jul66; R390055.
- IN MY DREAMS; piano arr., w George Gurtner, m Leo & Hector Richard. © 24Oct38; EU179237. George Gurtner (A); 20Sep66; R394493.
- IN MY HEART IS A SONG; w & m George Thomas Morgan. © 30Oct39; EU205268. George Thomas Morgan (A); 6Oct66; R395264.
- IN MY HEART YOU'LL ALWAYS BE MINE; w & m Jimmie Davis & Buster Jones. © 28Sep39; EU205363. Jimmie Davis (A); 25Oct66; R396095.
- IN OLD BAVARIA; w & m Ruby Hare. © 14Dec38; EU182986. Ruby Hare (A); 12Dec66; R400541.
- IN OLD MONTEREY. See LITTLE PARDNER.
- IN OTHER WORDS, SEVENTEEN; [from] "Very warm for May," w Oscar Hammerstein II, m Jerome Kern. © 29Aug39; EU204447. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 29Aug66; R392740.
- IN OTHER WORDS, SEVENTEEN; [from] "Very warm for May," w Oscar Hammerstein II, m Jerome Kern. © 11Oct39; EP80178. Dorothy B. Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias & Elizabeth Kern Miller (C); 11Oct66; R394953.
- IN OTHER WORDS, SEVENTEEN; w Oscar Hammerstein 2d, m Jerome Kern. © 11Oct39; EP80178. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 11Oct66; R395325.
- IN OUR LITTLE PART OF TOWN; w J. J. Walker, m J. F. Hanley. © 24Nov39; EP81320. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C); 25Nov66; R398653.
- IN OUR LITTLE PART OF TOWN; w J. J. Walker & J. F. Hanley. © 24Nov39; EP81320. James J. Walker II & Maryann Narita (C of J. J. Walker); 12Dec66; R398797.
- IN OUR OWN HOME TOWN BAND; march, m Horace J. Bourassa. © 20Feb39; EU188540. Horace J. Bourassa (A); 4Oct66; R394935.
- IN SANTA'S STREAMLINED SLED; w Arthur Jones, m Lou Leaman. © 31Dec38; EP74392. Arthur Jones & Lou Leaman (A); 29Dec66; R400266.
- IN SUMMERTIME ON BREDON; for SATB unacc., poem by A. E. Housman, m Reginald Johnson. © 3Jan39; EF57408. Reginald Johnson (A); 22Jul66; R391166.
- IN SUNNY NAPOLI; m Pedro Manilla, pseud. of A. P. Mantovani, w Roma Campbell Hunter (Countess Roma van Limberg Stirum) NM: new words & arr. © 29Jul38; EF55556. A. P. Mantovani (A) & Keith Prowse Music Pubg. Co., Ltd. (PWH of Countess Roma van Limberg Stirum); 25Apr66; R389976.
- IN THAT ROSE COVERED ARBOR BACK HOME; [by] Joe Bradley. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe Bradley (A); 14Jul66; R390054.
- IN THE BLEAK MIDWINTER; a Christmas carol, for solo voice, w Christina Rossetti, m J. Willis Conant. NM: musical setting. © 23Aug39; EP79481. J. Willis Conant (A); 18Nov66; R397567.
- IN THE CASINO; [by] Edward Ward & Earl Brent. © 28Aug39; EU203244. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392223.
- IN THE FLORIDA SUNSHINE; w Dave Oppenheim & Henry Tobias, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 13Dec39; EP81559. Mana-Zucca (A); 14Dec66; R400616.
- IN THE FLORIDA SUNSHINE; w Dave Oppenheim & Henry Tobias, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 13Dec39; EP81559. Henry Tobias (A); 14Dec66; R400617.
- IN THE GARDEN; by Margrethe Monroe, pseud. of Merle J. Isaac, adapted by Merle J. Isaac. For E-flat or BB-flat tuba & piano. NM: adaptation. © 26Jul39; EP78657. Merle J. Isaac (A); 1Aug66; R390748.



- IN THE GARDEN; m David Raksin.  
© 60ct39; EU206734. David Raksin (A);  
60ct66; R395244.
- IN THE GARDEN; adaptation: Margrethe  
Monroe, pseud. of Merle J. Isaac.  
Adapted for bass clarinet. NM:  
adaptation. © 30Nov39; EP81495.  
Merle J. Isaac (A); 2Dec66; R398374.
- IN THE GARDEN OF EDEN; (song), w & m  
Sirl Winchester. © 17Oct38;  
EU184151. Beatrice Winchester (W);  
13Sep66; R393733.
- IN THE GOOD OLD U.S.A.; w & m Chas. L.  
Johnson. © 12Apr39; EP78157.  
Eva Johnson (W); 18Oct66; R395715.
- IN THE HEART OF THE DARK; [from] "Very  
warm for May," w Oscar Hammerstein II,  
m Jerome Kern. © 30Oct39; EP80921.  
Dorothy Hammerstein (W), James Ham-  
merstein, William Hammerstein, Alice  
Hammerstein Mathias & Elizabeth Kern  
Miller (C); 31Oct66; R396172.
- IN THE HEART OF THE DARK; from Very  
warm for May, w Oscar Hammerstein 2d,  
m Jerome Kern. © 30Oct39; EP80921.  
Dorothy B. Hammerstein (W), Alice H.  
Mathias, William Hammerstein & James  
B. Hammerstein (C); 31Oct66;  
R397118.
- IN THE MIDDLE OF THE NIGHT; w & m  
Sherman P. Lifschutz (Sherman P. Lip-  
ton) © 18Mar39; EU189909. Sherman  
P. Lipton (formerly Sherman P. Lif-  
schutz) (A); 22Aug66; R392665.
- IN THE MOOD; pf., m Joe Garland.  
© 31Oct39; EP80799. Joe Garland (A);  
31Oct66; R397117.
- IN THE MOOD; w Andy Razaf, m Joe Gar-  
land. NM: "lyric." © 27Nov39;  
EP82707. Andy Razaf (A); 28Nov66;  
R398680.
- IN THE MOOD; by Andy Razaf & Joe Gar-  
land, arr. Joe Garland. NM: arr. for  
orchestra. © 11Dec39; EP82885.  
Shapiro, Bernstein & Co., Inc. (PWH  
of Joe Garland); 12Dec66; R398795.
- IN THE MOUNTAINS. See  
ADARIM.
- IN THE MOUNTAINS OF VIRGINIA, [by] Earl  
Haubrich & John Bach. (In the ranch  
boys' songs of the Plains. De luxe  
ed.) © 21Jun39; EP77842. Earl  
Haubrich (A); 14Jul66; R390053.
- IN THE OPEN FIELDS; (Prelude II in F  
major), for piano solo, [by] Helen  
Boykin. © 27May39; EP77378.  
Schroeder & Gunther, Inc., a division  
of Associated Music Publishers, Inc.  
(PWH); 27Oct66; R395879.
- IN THE PINES; w & m Clayton McMichen &  
Slim Bryant. © 26Oct39; EU207293.  
Clayton McMichen (A); 27Oct66;  
R396009.
- IN THE PINES; w & m Clayton McMichen &  
Slim Bryant (Hoyt Bryant) © 26Oct39;  
EU207293. Hoyt (Slim) Bryant (A);  
27Oct66; R396010.
- IN THE SALOON; [by] Dave Snell.  
© 8Dec39; EU210536. Metro-Goldwyn-  
Mayer, Inc. (PWH); 8Dec66; R399711.
- IN THE SHADE OF THE OLD APPLE TREE;  
(fox trot), w Harry H. Williams, m  
Egbert Van Alstyne, arr. Les Brown.  
NM: fox trot arr. for orchestra.  
© 8Sep39; EP79814. Remick Music  
Corp. (PWH of Les Brown); 29Dec66;  
R400294.
- IN THE SHADOW OF THE ORGAN; new & rev.  
song arr. & changes made in the m Art  
Noel, pseud. of Harry Sugarman, & Don  
Pelosi. NM: song arr. & changes made  
in the music. © 20Dec38; EF57483.  
Art Noel (A) & E. M. Pelosi (W);  
5Dec66; R399456.
- IN THE TEMPLE; [by] Franz Waxman.  
© 15Aug39; EU202412. Metro-Goldwyn-  
Mayer, Inc. (PWH); 15Aug66; R391684.
- INCANTATION. (Loitsu) By Aksel  
Tornudd, for chorus of men's voices,  
English version: George Sjoblom.  
NM: "English translation of Finnish  
text." © 15Aug39; EP79180. George  
Sjoblom (A); 18Nov66; R397566.
- INDIAN SERENADE; piano solo, by  
Dorothy Gaynor Blake. © 27Jul39;  
EP78972. Dorothy Gaynor Blake (A);  
17Nov66; R397542.
- INDIAN SUMMER; lyric: Al Dubin, m Vic-  
tor Herbert, piano arr. Joe Dubin.  
NM: lyric & arr. © 9Oct39; EP80203.  
Harms, Inc. (PWH of Al Dubin & Joe  
Dubin); 11Oct66; R394989.
- INDIANA; (Back home again in Indiana),  
foxtrot, by Ballard MacDonald &  
James F. Hanley, arranger: Larry  
Clinton. NM: "arrangement for  
orchestra." © 20Oct39; EP80524.  
Shapiro, Bernstein & Co., Inc. (PWH  
of Larry Clinton); 21Oct66; R396057.
- INDIANA MOONLIGHT; w & m Joe Davis.  
© 16Jul38; EU172342. Joe Davis (A);  
29Jun66; R389601.
- INDIANA MOONLIGHT; waltz song, w & m  
Joe Davis. © 8Aug38; EP70726. Joe  
Davis (A); 29Jun66; R389602.
- INDIANS ARE COMING. See  
OPENING TO THE INDIANS ARE COMING.
- INDIGNATION MARCH; w & m Roger Edens.  
© 16Sep39; EU203716. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R393645.
- INDWELT; m Haldor Lillenas, w: anon.  
(In New sacred solos & duets)  
© 20Apr39; EP79096. Wendell  
Lillenas (C); 23Dec66; R400798.
- INGLE-GO-JANG-GO-JAY; Uncle Remus song  
(song for group of animals), w Ned  
Washington, m Leigh Harline.  
© 16Jun39; EU198378. Walt Disney  
Productions (PWH); 15Jul66; R390612.
- INICIATION; (Liturgia negra II), by  
Pedro Sanjuan. © 31Aug39; EF61964.  
Pedro Sanjuan (A); 31Oct66; R396252.
- THE INITIATION; fox trot, from the Hal  
Roach production "A chump at Oxford,"  
m Marvin Hatley. © 21Sep39;  
EU204870. Robbins Music Corp. (PWH);  
22Sep66; R393459.
- INMACULADA. See  
PERDONAME.
- INSPECTION; [by] Edward Ward.  
© 16Sep39; EU203730. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R393659.
- INSPIRATION; from the Universal pro-  
duction "The sun never sets," [by]  
Frank Skinner. © 27Jul39; EU199860.  
Universal Music Corp. (PWH); 27Jul66;  
R390222.
- INSTRUMENTAL-SPIELBUCH; alte Original-  
sätze feierlichen Charakters, Fest-  
musiken und deutsche Tänze. Foreword,  
compilation of m (16th-18th century),  
editing & arr. Wolfgang Fortner. NM:  
arr. © 28Jan39; EF15827. Wolfgang  
Fortner (A); 5Oct66; R394606.
- INTERIOR OF CAFE; [by] Dave Snell.  
© 11Jul39; EU199346. Metro-Goldwyn-  
Mayer, Inc. (PWH); 11Jul66; R389461.
- INTERLUDE; pf., by Louis Silvers & Rudy  
Schraeger. © 15Dec39; EP98340.  
Betty E. Zimmer (W of Louis Silvers);  
16Dec66; R400651.
- INTERMEDIATE METHOD FOR SAXOPHONE; to  
follow any elementary method, [by]  
Joseph Skornicka. © 8Sep38; EP71410.  
Rubank, Inc. (PWH); 2Sep66; R393112.
- "INTERMEZZI" SUITE. See  
PAS SEUL.
- INTERMEZZO; by S. Coleridge-Taylor,  
arr. T. Conway Brown. NM: arr.  
© 24Nov39; EF61356. Boosey & Hawkes,  
Inc. (PWH); 25Nov66; R397984.
- INTERVALLES, MESURES, RYTHMES; 160  
exercices en ut majeur pouvant servir  
de dictées par Andree Berthod, pref.  
de Roger Ducasse. © 20Mar39; EF59237.  
Andree Berthod (A); 2Nov66; R396395.
- THE INTERVIEW; [by] Daniele Amfithea-  
trof & Constantin Bakaleinikoff.  
© 22Sep39; EU207340. Metro-Goldwyn-  
Mayer, Inc. (PWH); 22Sep66; R395102.
- INTERVIEW; m Daniele Amfitheatrof &  
Constantin Bakaleinikoff. © 22Sep39;  
EU207340. Daniele Amfitheatrof (A);  
22Sep66; R396379.
- INTO THE FOREST OF WILD BEASTS; [by]  
Herbert Stothart. © 16Sep39;  
EU203756. Metro-Goldwyn-Mayer, Inc.  
(PWH); 19Sep66; R393679.
- INTO THE WOODS MY MASTER WENT; m John  
W. Work, w Sidney Lanier. © 1Apr39;  
EP76042. John W. Work (A); 15Dec66;  
R399537.
- INTRODUCTION - NATIVE CAFE; [by]  
Franz Waxman. © 15Aug39; EU202398.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
15Aug66; R391672.
- INTRO. TO LA RHUMBA; from "I stole a  
million," [by] Charles Previn.  
© 2Sep39; EU204074. Universal Music  
Corp. (PWH); 2Sep66; R393016.
- INTRODUCTION TO MAIN TITLE; from "The  
underpup," [by] Frank Skinner &  
Ralph Freed. © 22Sep39; EU203924.  
Universal Music Corp. (PWH);  
22Sep66; R393471.
- INTRODUCTION TO MAIN TITLE; from the  
Universal production "Desperate  
trails," [by] Frank Skinner & Ralph  
Freed. © 28Sep39; EU206061. Univer-  
sal Music Corp. (PWH); 28Sep66;  
R393986.
- INTRODUCTION TO SONG; [by] Earl Brent.  
© 28Aug39; EU203230. Metro-Goldwyn-  
Mayer, Inc. (PWH); 1Sep66; R392208.
- INTRODUCTION TO "THE RAINBOW"; [by]  
Herbert Stothart. © 16Sep39;  
EU203750. Metro-Goldwyn-Mayer, Inc.  
(PWH); 19Sep66; R393674.
- INVITATION TO A DANCE; choral  
(SSAATTBB), harmonized & arr. Boris  
Levenson, English version by Maxwell  
H. Popkin. NM: harmonization, arr. &  
translation. © 4Mar39; EP75292.  
Summy-Birchard Co. (PWH); 16Sep66;  
R393321.
- INVITATION TO A FUGUE; (melody), [by]  
Lou Singer. © 15Nov39; EU208776.  
Robbins Music Corp. (PWH); 15Nov66;  
R397694.
- INVITATION TO BITTERNESS; male chorus  
with altos, w & m Marc Blitzstein.  
© 20Oct39; EP85754. Edward Davis &  
Josephine Davis (E); 4Oct66; R394610.
- INVITATION TO BITTERNESS; w & m Marc  
Blitzstein. Male cho. with altos.  
© 20Oct39; EP85754. Edward Davis &  
Josephine Davis (E); 3Oct66; R394820.
- IRENE WALTZES; from the Universal pro-  
duction "When tomorrow comes," [by]  
Charles Previn. © 28Sep39; EU206058.  
Universal Music Corp. (PWH); 28Sep66;  
R393991.
- AN IRISH LULLABY; w & m Tony Bond,  
pseud. of Eddie Pola, & Vic Stellar,  
ukulele arr. R. S. Stoddon.  
© 28Aug39; EF60581. Tony Bond  
(pseud. [of] Eddie Pola) (A) &  
Edith Anne Carne (W of Vic Stellar);  
26Oct66; R396370.



- IRISH REEL; by Elizabeth Blackburn Martin. Two pianos-four hands. © 5Jul39; EP78631. John B. Martin (C); 19Sep66; R393077.
- ISABEAU S'Y PROMENE. See ISABEAU WENT A WALKING.
- ISABEAU WENT A WALKING. (Isabeau s'y promene) French-Canadian folk-song, descant arr. Alfred Whitehead. Unison chorus with descant. NM: arr. © 13Nov39; EP81581. Carl Fischer, Inc. (PWH); 2Dec66; R398373.
- I'SE NOT LAZY, I'SE JES BORN TIRED; w & m Jim Peterson. © 17Oct38; EU179125. Jim Peterson (A); 10Oct66; R395283.
- ISLAND OF PALMS; (words & melody), w & m Richard Howard. © 21Nov39; EU207942. Richard Howard (A); 21Nov66; R397574.
- ISTE CONFESSOR. (Rouen) church melody, [by] Clifford Harker. For organ. (In Three preludes) © 21Feb39; EF57962. Clifford Harker (A); 8Aug66; R391564.
- ISTE CONFESSOR. (Angers) church melody, [by] Clifford Harker. For organ. (In Three preludes) © 21Feb39; EF57963. Clifford Harker (A); 8Aug66; R391565.
- IT AIN'T WHAT YOU THINK; m Sy Oliver. © 25Oct39; EP80430. Sy Oliver (A); 23Nov66; R398279.
- IT BEGAN IN EDEN; w & m Hughie Charles & Ross Parker. © 29Jul39; EF60259. Hughie Charles & Ross Parker (A); 1Aug66; R390702.
- IT HAD TO BE THAT WAY; w & m Floyd Tillman. © 5Sep39; EU204172. Floyd Tillman (A); 23Sep66; R393530.
- IT HAPPENED ON THE ISLAND OF HAWAII; m Harry Owens, w George Whiting. © 18Nov38; EP72865. Sadie Whiting (W), Virginia Creighton, Barbara Whiting, Patricia Fantasia & Sally Dombrowski (C of George Whiting); 25Jul66; R390009.
- IT IS BETTER FARTHER ON; w & m A. P. Carter. © 29Jun39; EU200488. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 26Jul66; R390260.
- IT MUST HAVE BEEN TWO OTHER PEOPLE; w & m Carmen Lombardo, Jack Lawrence & Arthur Altman. © 11Jul39; EP78436. Carmen Lombardo, Jack Lawrence & Arthur Altman (A); 12Jul66; R389489.
- IT MUST HAVE BEEN TWO OTHER PEOPLE; w & m Carmen Lombardo, Jack Lawrence & Arthur Altman. © 11Jul39; EP78436. Carmen Lombardo (A); 11Jul66; R389616.
- IT MUST HAVE BEEN TWO OTHER PEOPLE; w & m Carmen Lombardo, Jack Lawrence & Arthur Altman. © 11Jul39; EP78436. Jack Lawrence (A); 11Jul66; R389617.
- IT MUST HAVE BEEN TWO OTHER PEOPLE; by Carmen Lombardo, Jack Lawrence & Arthur Altman, arr. for orchestra: Jack Mason. NM: arr. © 2Aug39; EP79206. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 3Aug66; R391348.
- IT SEEMS LIKE OLD TIMES; w Charlie Tobias (Charles Tobias), m Sam H. Stept. © 5Jul39; EP78171. Charles Tobias (A); 5Jul66; R389352.
- IT STARTED WITH A KISS; w Walter Bullock, m Manning Sherwin. © 27Dec39; EF62049. Mary Louise Guthrie (NK of Walter Bullock) & Manning Sherwin (A); 29Dec66; R400955.
- IT WAS ONLY A HOBO'S DREAM; from "Mountain rhythm," w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200712. Gene Autry (A); 8Aug66; R391730.
- IT WAS ONLY A HOBO'S DREAM; from Mountain rhythm, w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200712. Gloria Marvin Fleming (W); 30Sep66; R394692.
- IT WAS WRITTEN IN THE STARS; [from] "DuBarry was a lady," w & m Cole Porter. © 8Nov39; EP80928. John F. Wharton & United States Trust Co. of New York (E); 8Nov66; R397308.
- IT WON'T HAPPEN AGAIN; w Thomas J. Jordan, m Irving Pietrack. © 8Aug39; EU202181. Thomas J. Jordan (A); 13Sep66; R393504.
- IT'LL TAKE A LITTLE TIME; from Sitting pretty, w Marty Symes & Douglas Furber, m Manning Sherwin. © 30Aug3; EF60765. Mrs. Paul Priest (W), Mortimer Lewin Furber (C) & Manning Sherwin (A); 30Aug66; R392748.
- IT'LL TAKE A LITTLE TIME; from Sitting pretty, w Marty Symes & Douglas Furber, m Manning Sherwin. © 30Aug39; EF60765. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 1Sep66; R392807.
- IT'S A BIG, WIDE, WONDERFUL WORLD; w & m John Jefferson Barber Rox. © 28Nov39; EU210133. Robert Herring & Donald Herring (NK); 5Dec66; R399488.
- IT'S A BLUE WORLD; [by] Bob Wright & Chet Forrest. © 16Oct39; EU206755. Bob Wright & Chet Forrest (A); 12Dec66; R398837.
- IT'S A HAP-HAP-HAPPY DAY; from "Gulliver's travels," w Al J. Neiburg, m Sammy Timberg & Winston Sharples, piano arr. Geo. N. Terry. © 16Oct39; EP80469. Famous Music Corp. (PWH of Al J. Neiburg, Sammy Timberg & Winston Sharples); 14Nov66; R397016.
- IT'S A HAP-HAP-HAPPY DAY; from Gulliver's travels, w Al J. Neiburg, m Sammy Timberg & Winston Sharples, pf. sc. George N. Terry. © 16Oct39; EP80469. Sammy Timberg (A); 15Nov66; R397439.
- IT'S A HUNDRED TO ONE (I'M IN LOVE); w & m Ronnie Kemper (Ronald Kemper) & Dick Jurgens. © 25Aug39; EP79071. Ronald (Ronnie) Kemper & Dick Jurgens (A); 25Aug66; R392366.
- IT'S A LONELY TRAIL (WHEN YOU'RE TRAVELIN' ALL ALONE); w & m Vaughn DeLeath, Charles Kenny & Nick Kenny. © 24Oct38; EP72297. Dorothy L. Whiteley (Adm. d.b.n.c.t.a. of Vaughn De Leath); 15Jul66; R389693.
- IT'S A WHOLE NEW THING; w Charles Newman, m James V. Monaco. © 21Sep39; EU204885. Virginia Monaco (W); 21Sep66; R393905.
- IT'S A WHOLE NEW THING; w Charles Newman, m James V. Monaco. © 20Oct39; EP80356. Virginia Monaco (W); 20Oct66; R396298.
- IT'S A WHOLE NEW THING; w Charles Newman, m James V. Monaco. © 20Oct39; EP80356. Charles Newman (A); 30Dec66; R399799.
- IT'S A WHOLE NEW THING; w Charles Newman, m James V. Monaco. © 21Sep39; EU204885. Charles Newman (A); 30Dec66; R399800.
- IT'S A WONDERFUL WORLD; lyric: Harold Adamson, m Jan Savitt & Johnny Watson. © 8Dec39; EP81424. Robbins Music Corp. (PWH of Harold Adamson & Jan Savitt) & Johnny Watson (A); 9Dec66; R398899.
- IT'S A WONDERFUL WORLD; w Harold Adamson, m Jan Savitt & Johnny Watson. © 8Dec39; EP81424. Harold Adamson (A); 8Dec66; R400507.
- IT'S ABOUT TIME; w & m Nat Simon, Ray Block, a.k.a. Ray Bloch, & Roy Newell. © 18Nov38; EU181148. Ray Bloch (A); 10Aug66; R391774.
- IT'S ABOUT TIME; w & m Nat Simon, Ray Block, a.k.a. Ray Bloch, & Roy Newell. © 20Dec38; EP73484. Ray Bloch (A); 10Aug66; R391776.
- IT'S ALL OVER TOWN (WE'RE THROUGH); fox trot, w & m Teddy Powell & Leonard Whitcup, arr. Jack Mason. NM: arr. for orchestra & piano acc. © 1Sep39; EP79262. Edward B. Marks Music Corp. (PWH of Jack Mason); 6Sep66; R393133.
- IT'S ALL OVER TOWN (WE'RE THRU); w & m Teddy Powell & Leonard Whitcup. © 31Aug39; EP79236. Teddy Powell & Leonard Whitcup (A); 2Sep66; R393123.
- IT'S ALL SO NEW TO ME; from the Ice follies of 1939, w Marty Symes, m Bernice Petkere (pseud. of Bernice Conn) © 10Feb39; EP74980. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 29Aug66; R392730.
- IT'S AN OLD FASHIONED LOCKET; song, lyrics: Richard Coburn, m Frank Westphal. © 13Feb39; EP74724. Ina M. De Long (W of Richard Coburn) & Gertrude Westphal (W); 30Dec66; R399873.
- IT'S BETTER WITH A UNION MAN. See BERTHA THE SEWING MACHINE GIRL.
- IT'S CORNY BUT IT'S FUN; (from "Fifty fifty"), w Moe Jaffe, m Clay Boland. © 31Dec38; EP74397. Moe Jaffe (A); 29Dec66; R400260.
- IT'S CORNY BUT IT'S FUN; from Fifty fifty, w Moe Jaffe, m Clay Boland. © 31Dec38; EP74397. Clay A. Boland, Jr. (C); 23Dec66; R400770.
- IT'S CRAZY TO BE SANE; from production "Alice in Wonderland," lyric by Ted Osborne, m Frank E. Churchill. © 9Sep39; EU204513. Walt Disney Productions (PWH); 30Oct66; R394722.
- IT'S EASY TO BLAME THE WEATHER; w & m Sammy Cahn & Saul Chaplin, rev. lyrics by Sammy Cahn & Saul Chaplin. NM: rev. lyrics. © 16Mar39; EF75634. Saul Chaplin (A); 6Dec66; R400480.
- IT'S FUNNY TO EVERYONE BUT ME; w & m Jack Lawrence. © 27Jul39; EP78583. Jack Lawrence (A); 27Jul66; R390926.
- IT'S FUNNY TO EVERYONE BUT ME; (fox trot), by Jack Lawrence, arr. Jack Mason. NM: arr. for orchestra. © 31Jul39; EP79190. M. Witmark & Sons (PWH of Jack Mason); 9Aug66; R391317.
- IT'S FUNNY TO EVERYONE BUT ME; (vocal orchestration), by Jack Lawrence, arr. William Teague. NM: arr. © 4Aug39; EP78811. M. Witmark & Sons (PWH of William Teague); 9Aug66; R391328.
- IT'S GONNA RAIN; w & m Elmer Schoebel. © 31Dec38; EP74396. Elmer Schoebel (A); 29Dec66; R400261.
- IT'S IN THE AIR; (from the production), w & m Harry Parr-Davies. © 12Dec38; EF57025. Midland Bank, Ltd. (Trustee Dept.) (E); 18Nov66; R397561.
- IT'S ME AGAIN; [from] "Yokel boy," w & m Lew Brown, Charlie Tobias (Charles Tobias) & Sam H. Stept. © 27Jul39; EP78942. Catherine June Brown, Jessie E. Stept (W), Naomi Brown, Arlyne Joan Mulligan (C of Lew Brown) & Charles Tobias, a.k.a. Charlie Tobias (A); 28Jul66; R390284.
- IT'S ME AGAIN; from Yokel boy, w & m Lew Brown, Charlie Tobias & Sam H. Stept. © 27Jul39; EP78942. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 27Jul66; R390927.



- IT'S MURDER; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207150. Robbins Music Corp. (PWH); 31Oct66; R396187.
- IT'S NOT EXACTLY WHAT I'D CALL A PERFECT ROMANCE; melody & lyrics, w & m George H. Fosshage. (Lead sheet) © 7Jan39; EU184716. George H. Fosshage (A); 19Dec66; R400674.
- IT'S THE STRANGEST THING; musical composition, lyric by Sidney Clare, m Harry Akst. © 27Oct38; EU179420. Twentieth Century Music Corp. (PWH of Sidney Clare); 22Sep66; R393547.
- IT'S THE SWING TO SPRING; w Betty Burt, pseud. of Dorris R. Campbell, m Betty Burt & George Wright Briggs, Jr. © 31Mar39; EU192430. George Wright Briggs, Jr. & Betty Burt, pseud. of Dorris R. Campbell (A); 8Sep66; R392704.
- IT'S THE THINGS YOU DO WITH YOUR FEET; from Grand Terrace revue, 7th ed., w Walter Hirsch, m Gerald Marks. © 14Oct39; EP80330. Gerald Marks (A); 14Oct66; R395573.
- IT'S TIME TO SAY GOODNIGHT; w Al Lewis, m Bee Walker. © 29Jul39; EU201212. Al Lewis (A); 1Aug66; R391221.
- IT'S UP TO YOU; w & m Eddie Pola, arr. R. Stainforth, ukulele arr. R. S. Stoddon. © 30May39; EF59485. Eddie Pola (A); 15Aug66; R392027.
- IT'S YOU WHO TAUGHT IT TO ME; w & m John Harley, Andy Razaf & Joe Davis. © 20Sep39; EU203835. Andy Razaf (A); 20Sep66; R393895.
- IT'S YOU WHO TAUGHT IT TO ME; w & m John Harley, Joe Davis & Andy Razaf. © 30Oct39; EP80563. Andy Razaf (A); 31Oct66; R397114.
- IT'S YOU WHO TAUGHT IT TO ME; fox-trot, w & m John Harley, Andy Razaf & Joe Davis, arr. Cornel Tanassy. Orch pts. © 6Nov39; EP80739. Andy Razaf (A); 7Nov66; R398106.
- IVAN THE TERRIBLE. See OVERTURE FROM THE OPERA THE MAID OF PSKOV.
- I'VE GONE OFF THE DEEP END; [from] "Nice goin'," w Leo Robin, m Ralph Rainger. © 31Oct39; EP80917. Leo Robin (A); 31Oct66; R396166.
- I'VE GOT A KEY TO A BAMBOO SHACK. See WAIKIKI.
- I'VE GOT A POCKETFUL OF DREAMS; from Sing, you sinners, w John Burke, m James V. Monaco. © 11Jul38; EP70268. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 12Jul65; R390983.
- I'VE GOT A POCKETFUL OF DREAMS; from Sing, you sinners, w John Burke, m James V. Monaco. © 7May38; EU165911. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 7May65; R390991.
- I'VE GOT MY EYE ON YOU; from Great guns, w Bickley Reichner & Clay Boland, m Clay Boland. © 12Sep39; EP79755. Clay A. Boland (C); 12Sep66; R393207.
- I'VE GOT MY EYES ON YOU; w & m Cole Porter. © 28Aug39; EU203214. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392216.
- I'VE GOT THE BEER BARREL POLKA BLUES; w & m Lew Brown. © 12Aug39; EU203593. June Brown (W); 12Aug66; R391692.
- I'VE GOT THE BEER BARREL POLKA BLUES; w & m Lew Brown. Pf. treble with w. © 12Aug39; EU203593. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C); 12Aug66; R391796.
- I'VE GOT THE KEY TO ROMANCE; w & m Mary L. Gerou (Mary L. Gerou Hallman) (Arr. for piano) © 29Oct38; EU179548 © Mary L. Gerou Hallman (A); 27Oct66; R397049.
- I'VE GOT THE PRAIRIE IN MY HEART; w & m Gerald Griffin, Shirley Marson, Harold Moon & Dave Ringle. © 24Apr39; EP76658. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392057.
- I'VE HAD MY SHARE OF ROMANCE; w & m Bert Gardner (Albert M. Gardner, Jr.) © 10Sep38; EU175873. Bert Gardner (A); 30Aug66; R393265.
- I'VE HAD MY THRILL; w & m Mel Morris, Morton Morris & Arthur Jones. © 28Nov38; EP73287. Mel Morris, Morton Morris & Arthur Jones (A); 25Nov66; R397907.
- I'VE LEARNED A LOT ABOUT WOMEN; from Come on, rangers, w & m Johnny Marvin. © 24Jul39; EU200711. Gloria Marvin Fleming (W); 30Sep66; R394691.
- I'VE SEEN MARIE; w & m R. Ross Napier. © 10Nov39; EF61183. R. Ross Napier (A); 30Dec66; R401004.
- I'VE TOLD EV'RY LITTLE STAR; [from] "Music in the air," w Oscar Hammerstein 2d, m Jerome Kern, arr. Frank B. Cookson. T.T.B.B. NM: arr. © 12Sep39; EP80189. T. B. Harms Co. (PWH of Frank B. Cookson); 12Sep66; R392846.
- I'VE TOLD EV'RY LITTLE STAR; [from] "Music in the air," w Oscar Hammerstein 2d, m Jerome Kern, arr. Frank B. Cookson. S.A.T.B. NM: arr. © 12Sep39; EP80188. T. B. Harms Co. (PWH of Frank B. Cookson); 12Sep66; R392847.
- I'VE TOLD EV'RY LITTLE STAR; [from] "Music in the air," S.S.A., w Oscar Hammerstein 2d, m Jerome Kern, arr. Frank B. Cookson. NM: arr. © 22Sep39; EP79811. T. B. Harms Co. (PWH of Frank B. Cookson); 22Sep66; R393406.
- I'VE TOLD MY HEART; m & lyrics by Marie Anna Cioffi, piano arr. Carl F. Williams. NM: changed wds. & music. © 9Jan39; EU205313. Marie Anna Cioffi (A); 12Sep66; R393236.
- I'VE TRIED SO HARD TO FORGET YOU; w & m Jimmie Davis. © 29Jun39; EU200485. Jimmie Davis (A); 26Jul66; R390262.
- I'VE TRIED THE BLONDES; w & m Albert Fredric Perna. © 31Aug39; EU204603. Albert Fredric Perna (A); 29Nov66; R398743.
- I'VE TROMPLED ALL OVER; [from] "John Henry," w Roark Bradford, m Jacques Wolfe. © 29Dec39; EP83077. Mary Rose Bradford (W) & Jacques Wolfe (A); 29Dec66; R400161.
- JACK TEAGARDEN MODERN TROMBONE STUDIES; by Jack Teagarden, edited by Elmer F. Gottschalk. © 18Aug39; EP79468. Robbins Music Corp. (PWH); 25Aug66; R392236.
- JADE; pf., m Art Tatum. © 20Mar39; EF58769. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R399475.
- JAKE AND CARL, THE ORIGINAL NIGHT HERDERS - FAVORITE COWBOY SONGS; no.1, compiled by Shelby Darnell, pseud. of Bob Miller. © 1Sep39; EP81739. Nita Crabbe Spivey Miller Thrash (W); 1Dec66; R398328.
- JAKE AND CARL, THE ORIGINAL NIGHT HERDERS - FAVORITE COWBOY SONGS. See GREEN MOUNTAIN MOON.
- HOLD ON, LITTLE DOGGIES. SUSIE BROWN.
- JARDIN DU MOIS DE MAI; w & m Charles Trenet. Piano et chant. © 1Jun39; EF60008. Charles Trenet (A); 8Nov66; R397244.
- A JARDINEIRA; marcha de rancho, w & m Benedicto Lacerda & Humberto Porto. © 27Jul39; EP78462. Benedicto Lacerda & Humberto Porto (A); 23Dec66; R399248.
- JAVA; [by] Werner R. Heymann. © 9Oct39; EU206549. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395005.
- LA JAVA EN MINEUR; w Marcel Delmas & Raymond Asso, m Leo Poll, pseud. of Leib Polnareff. © 10Oct38; EF31131. Leo Poll, pseud. of Leib Polnareff (A); 25Aug66; R392276.
- LA JAVA EN MINEUR; w Marcel Delmas & Raymond Asso, m Leo Poll. © 10Oct38; EF31131. Marcel Delmas (A); 25Aug66; R392277.
- JAZZ PIZZICATO; m & arr. Leroy Anderson. For string orchestra. © 15Sep39; EP79930. Leroy Anderson (A); 26Sep66; R394397.
- JE NE L'AI PAS AIME; w Marie Ghislaine Fabry, m A. de Pierlas. © 15Feb39; EF58423. Chappell, S.A. (PWH of Marie Ghislaine Fabry); 30Oct66; R394712.
- JE VIENS CHANTER; m Jacques Fuller & Boris Sarbek, w Gaston Montho & Leo Henri, arr. G. Tagson. Octavo orchestra. © 1Aug39; EF60678. Boosey & Hawkes, Inc. (PWH of G. Tagson); 19Aug66; R391643.
- JEAN, OFF TO YOUR BED - AND DREAMS; w & m Jimmy Davis (James Edward Davis) © 21Dec38; EU183255. Jimmy Davis (A); 8Sep66; R393177.
- JEANETTE; (Little scherzo), for school orch., [by] Harold Perry. © 22Sep39; EF60894. Boosey & Hawkes, Inc. (PWH); 23Sep66; R393385.
- JEANIE WITH THE LIGHT BROWN HAIR; by Stephen Foster, radio arr. Roy Ringwald, edited by Charles Harold. NM: arr. & editing. © 2May39; EP108775. Shawnee Press, Inc. (PWH of Roy Ringwald & Charles Harold); 4Oct66; R395499.
- JEEP IS JUMPIN'; by Duke Ellington & Johnny Hodges, arr. Norman Ellis. Pf. © 12Dec38; EP73658. Johnny Hodges (A); 18Aug66; R392592.
- JEFF IN TROUBLE; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199592. Universal Music Corp. (PWH); 20Jul66; R389842.
- JENNIFER ANNE AND THE FAIRIES; no.1: The sleeping elf, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF57817. Linda Thomas (A); 8Aug66; R391570.
- JENNIFER ANNE AND THE FAIRIES; no.2: Good morning, Anne, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58718. Linda Thomas (A); 8Aug66; R391571.

## J

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- JENNIFER ANNE AND THE FAIRIES; no.3: The fairies' party, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58719. Linda Thomas (A); 8Aug66; R391572.
- JENNIFER ANNE AND THE FAIRIES; no.4: Naughty Anne, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58720. Linda Thomas (A); 8Aug66; R391573.
- JENNIFER ANNE AND THE FAIRIES; no.5: Lullaby, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58721. Linda Thomas (A); 8Aug66; R391574.
- JENNIFER ANNE AND THE FAIRIES; no.6: Tishoo, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58722. Linda Thomas (A); 8Aug66; R391575.
- JENNIFER ANNE AND THE FAIRIES; no.7: The fairy cobbler, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58723. Linda Thomas (A); 8Aug66; R391576.
- JENNIFER ANNE AND THE FAIRIES; no.8: The tea-shop, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58724. Linda Thomas (A); 8Aug66; R391577.
- JENNIFER ANNE AND THE FAIRIES; no.9: Anne has made a garden, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58725. Linda Thomas (A); 8Aug66; R391578.
- JENNIFER ANNE AND THE FAIRIES; no.10: Jennifer Anne has made a house, w Hazel Jenner, m Linda Thomas. For unison voices & piano. © 13Apr39; EF58726. Linda Thomas (A); 8Aug66; R391579.
- JENNIFER ANNE HAS MADE A HOUSE. See JENNIFER ANNE AND THE FAIRIES.
- JESU, DER DU MEINE SEELE. From Cantata no.78, [by] J. S. Bach, transcribed for two pianos, four hands: Mary Howe. NM: transcription. © 5Jan39; EP74137. Calderon Howe (C); 21Nov66; R398075.
- JESU, JOY OF MAN'S DESIRING; chorale from Church cantata no.147, by Johann Sebastian Bach, arr. Bryceson Treharne, English version: Willis Wager. Arr. for three-part chorus of women's voices with piano or organ acc. German & English text. NM: "arrangement & English version." © 15Jun39; EP77753. G. Schirmer, Inc. (PWH of Bryceson Treharne); 19Aug66; R392255.
- JESU, JOY OF MAN'S DESIRING; chorale from Church cantata no.147, by Johann Sebastian Bach, arr. Bryceson Treharne, English version: Willis Wager. Arr. for four-part chorus of men's voices with piano or organ acc. German & English text. NM: arr. & English version. © 15Jun39; EP77752. G. Schirmer, Inc. (PWH of Bryceson Treharne); 19Aug66; R392256.
- JESU, JOY OF MAN'S DESIRING; chorale from Church cantata no.147, by Johann Sebastian Bach, arr. Bryceson Treharne, English version: Willis Wager. Arr. for four-part chorus of mixed voices with organ acc. German & English text. NM: arr. & English version. © 15Jun39; EP77751. G. Schirmer, Inc. (PWH of Bryceson Treharne); 19Aug66; R392257.
- JESU, LEAD MY FOOTSTEPS EVER; from the "Christmas oratorio," by Johann Sebastian Bach, English version by Charles Sanford, arr. for three-part chorus of women's voices: Katherine Kennicott Davis. NM: arr. © 5Jun39; EP77928. Katherine Kennicott Davis (A); 14Dec66; R400589.
- JESUS AND THE FARMER. See THE MIRACULOUS PRAYER.
- JESUS CALLS US; anthem for 4-part chorus of mixed voices & organ with baritone solo, w C. F. Alexander, m Will C. Macfarlane. © 15Sep39; EP79679. Florence Macfarlane (W); 31Oct66; R396193.
- JESUS, HOW I LOVE HIM; w & m Paul White. (In "Treasures new and old") © 1Jul39; EP80600. Paul White (A); 11Aug66; R391790.
- JESUS IS COMING AGAIN; w Paul White, m Frances Tillman White. © 1Jul39; EP80594. Paul White (A); 11Aug66; R391788.
- JESUS KNOWS; w William M. Runyan, m George S. Schuler. (In A gospel song service) © 2May39; EP16187. George S. Schuler (A); 7Jul66; R389608.
- JESUS MAKES ME GLAD; m J. Floy & Martha DeVaughan, w Adger M. Pace. © 15May39; EP185844. Stamps-Baxter Music & Print. Co. (PWH); 19Aug66; R392599.
- JESUS, OUR HELMSMAN. See SHALL I FIND ANY STAR?
- JESUS PAID THE PRICE FOR ME; w L.O.B., m Lillie Olson Berggren. © 23Aug39; EP79090. Lillie Olson Berggren (A); 12Sep66; R393240.
- JESUS WITH ME; w Velma Eliz. Baker, m Haldor Lillenas. (In New sacred solos & duets) © 20Apr39; EP77358. Wendell Lillenas (C); 23Dec66; R400791.
- JEUX DE GEISHAS; petite suite japonaise pour quintette a vent, batterie, harpe (ou piano) et quatuor a cordes, by Henri Tomasi. © 31Aug39; EF61886. Henri Tomasi (A); 31Oct66; R396265.
- JIM COMPOSES LETTER; [by] Edward Ward. © 8Dec39; EU210533. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399708.
- JIM JAM JUMP. See THE JUMPIN' JIVE.
- JIM JAM STOMP; m Joe Marsala. © 28Oct38; EP72601. Joe Marsala (A); 25Oct66; R396129.
- JIMINY CRICKET; from Pinocchio, w Ned Washington, m Leigh Harline. © 12Sep39; EP79463. Ned Washington (A); 12Sep66; R393204.
- JIMINY CRICKET; w New Washington (Ned Washington), m Leigh Harline. © 12Sep39; EP79463. Bourne, Inc. (PWH); 5Oct66; R398225.
- JIMINY CRICKET IS THE NAME; from "Pinocchio," w Ned Washington, m Leigh Harline. © 16Jun39; EU198381. Bourne, Inc. (PWH); 16Jun66; R389395.
- JIMINY CRICKET IS THE NAME; from Pinocchio, w Ned Washington, m Leigh Harline. © 16Jun39; EU198381. Ned Washington (A); 16Jun66; R389988.
- JIMINY CRICKET IS THE NAME; w Ned Washington, m Leigh Harline. © 8Aug39; EU202204. Ned Washington (A); 8Aug66; R391699.
- JIMINY CRICKET IS THE NAME; w Ned Washington, m Leigh Harline. © 8Aug39; EU202204. Bourne, Inc. (PWH); 5Oct66; R398230.
- JIM'S AWARD; [by] Dave Snell. © 8Dec39; EU210534. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399709.
- JIM'S AWARD; pt.2, [by] Dave Snell. © 8Dec39; EU210535. Metro-Goldwyn-Mayer, Inc. (PWH); R399710.
- JINGLE BELLS; by J. Pierpont, arr. Jeffrey Marlowe, pseud. of Bryceson Treharne. NM: arr. for full chorus of mixed voices. © 20Oct39; EP80535. G. Schirmer, Inc. (PWH of Bryceson Treharne); 16Nov66; R397527.
- JINGLE BELLS; by J. Pierpont, arr. Jeffrey Marlowe, pseud. of Bryceson Treharne. NM: arr. for three-part chorus of women's voices. © 20Oct39; EP80536. G. Schirmer, Inc. (PWH of Bryceson Treharne); 16Nov66; R397528.
- JITTERBUG JAMBOREE; from Cotton Club parade, World's Fair ed., w Ted Koehler, m Rube Bloom. © 30Mar39; EP75950. Rube Bloom (A); 27Jul66; R390933.
- JITTERBUG JIM KEE; w & m Frankie Masters, Ben Ryan & Dan Dougherty. © 20Dec39; EP81698. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 20Dec66; R400692.
- JITTERBUG JUMP; (melody), m Edgar Battle & Irving Miller. © 17Oct38; EU179122. Edgar Battle (A); 10Oct66; R395282.
- THE JITTERBUG TREE; melody from Fred Rose's "Black Maria," m Fred Rose & "Fats" Waller (Thomas Waller), m rev. by Thomas "Fats" Waller, w Andy Razaf & J. C. Johnson. NM: words & rev. melody. © 2Dec38; EU181642. Andy Razaf & J. C. Johnson (A); 23Nov66; R397818.
- THE JITTERBUG TREE; (That "Black Maria" strain), w Andy Razaf & J. C. Johnson, melody from Fred Rose's "Black Maria," rev.: Thomas (Fats) Waller, piano score: Ted Eastwood. NM: words, arr. & rev. music. © 19Jan39; EP74333. Andy Razaf, J. C. Johnson (A) & Shawnee Press, Inc. (PWH of Ted Eastwood); 23Nov66; R397819.
- THE JITTERBUG'S ATTACK; [by] Herbert Stothart. © 16Sep39; EU203763. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393685.
- JITTERBUG'S LULLABY; w Irving Mills, m Duke Ellington & Johnny Hodges. Small swing band pts. © 31Dec38; EP74210. Johnny Hodges (A); 18Aug66; R392593.
- JITTERBUG'S LULLABY; w Irving Mills, m Duke Ellington & Johnny Hodges. © 31Dec38; EP74210. Irving Mills, Duke Ellington & Johnny Hodges (A); 29Dec66; R400265.
- JITTERBUGS, NO, DON'T SWING THOSE SONGS; w & m Jimmy Davis (James Edward Davis) © 21Dec38; EU184916. Jimmy Davis (A); 8Sep66; R393179.
- JIVE; (Page 1 of the hipster's dictionary) from "Cotton Club parade, 5th ed.," w & m Benny Payne, Chu Berry & Cab Calloway. © 9Nov38; EP73114. Cab Calloway & Benny Payne (A); 7Nov66; R397388.
- JOANNA; arr. J. Gert, m Fr. Izibicki, w Z. Drabik. Orchestra parts with text. © 5Jan39; EF57795. Fr. Izibicki, Z. Drabik & J. Gert (A); 31Oct66; R396463.
- JOHANNES BRAHMS: VARIATIONS ON A THEME BY JOSEPH HAYDN, OP.56A, SYMPHONY NO.1 IN C MINOR, OP.68, SYMPHONY NO.2 IN D MAJOR, OP.73; v.3, new & especially conceived piano versions added to score pages: Emil Hilb. Orchestra scores. NM: piano versions added to score pages. © 6Mar39; EP75777. Emil Hilb (A); 22Sep66; R394539.
- A JOHN FIELD SUITE; [by] Hamilton Harty. (Full score) © 15Dec39; EF61691. Olive Elfrida Baguley (E); 19Dec66; R398937.
- JOHN HENRY; Tennessee mountain song, collected by John Jacob Niles, arr. Frank H. Groff. Arr. for full chorus of mixed voices with tenor solo, a cappella. NM: arr. © 1Jun39; EP77647. G. Schirmer, Inc. (PWH of Frank H. Groff); 19Aug66; R392258.



- JOHN HENRY. See CARELESS LOVE.  
GOT A HEAD LIKE A ROCK.  
I'VE TROMPLED ALL OVER.
- JOHN SILVER; melody: Ray Krise & Jimmy Dorsey. © 8Aug39; EU202349. Ray Krise (A) & Julie Dorsey Hilton (C); 9Aug66; R391128.
- JOHN SILVER; w & m Ray Krise & Jimmy Dorsey. © 26Oct39; EP80643. Ray Krise (A) & Julie Dorsey Hilton (C); 27Oct66; R395882.
- JOHN M. WILLIAMS' AND SHAYLOR TURNER'S VERY FIRST PIANO BOOK. See DUET (EITHER PRIMO OR SECUNDO) AND SECOND PIANO PART TO JOHN M. WILLIAMS' AND SHAYLOR TURNER'S VERY FIRST PIANO BOOK.
- JOHN THOMPSON'S MODERN COURSE FOR THE PIANO. See FIRST GRADE ETUDES.
- JOJ MAMAM BIN ICH VERLIEBT; Text und Musik: Waldermar Gibish, arr. Gerhard Mohr. © 14Dec38; EF60793. Waldermar Gibish (A); 5Dec66; R399252.
- THE JOLLY DUTCHMAN; from folk tunes, adapted for BB-flat tuba & piano, adaptation: Merle J. Isaac. NM: adaptation. © 26Jul39; EP78659. Merle J. Isaac (A); 1Aug66; R390746.
- THE JOLLY DUTCHMAN; from folk tunes, adapted for string bass & piano: Merle J. Isaac. NM: adaptation. © 8Aug39; EP81295. Merle J. Isaac (A); 1Sep66; R392302.
- THE JOLLY DUTCHMAN; folk tunes, adaptation: Merle J. Isaac. Adapted for bassoon with piano acc. NM: adaptation. © 30Nov39; EP81494. Merle J. Isaac (A); 2Dec66; R398375.
- JOLLY GIRLS TWO STEP. See LITTLE BIRD WALTZ & JOLLY GIRLS TWO STEP.
- JOLLY ROBBERS EXCERPT; by Franz von Suppe, arr. Constantin Bakaleinikoff. NM: arr. © 16Sep39; EU210342. Metro-Goldwyn-Mayer, Inc. (PWH of Constantin Bakaleinikoff); 19Sep66; R393638.
- JONAH; [by] Tom Waring. © 25Mar39; EU191949. Paul R. Swab (E); 4Oct66; R394559.
- JONAH; w & m Tom Waring, radio arr. Roy Ringwald, edited by Charles Harold. NM: arr. © 2May39; EP108779. Shawnee Press, Inc. (PWH of Roy Ringwald & Charles Harold); 4Oct66; R395502.
- JOSEPH FELL A-DREAMING; for SS & piano, w Eleanor Farjeon, m Harry Farjeon. © 27Mar39; EF58971. Eleanor Farjeon (E); 8Aug66; R391585.
- JOUE MON VIOLON; m Imre Garai, w Andre Viaud & Jean Marietti. © 31Aug39; EF61914. Imre Garai (A); 31Oct66; R396219.
- JOY OF MORNING; mixed voices (SATB), w & m Harry Hale Pike. © 30Oct39; EP80139. Summy-Birchard Co. (PWH); 27Dec66; R399278.
- JOY OF SPRING; cornet or trumpet trio with piano acc., m Forrest L. Buchtel. © 25Oct39; EP80814. Forrest L. Buchtel (A); 27Oct66; R395956.
- JOYOUS FANTASY; piano, 4 hands, m John Courtland, pseud. of Harold C. Cobb. © 14Oct39; EP80129. Summy-Birchard Co. (PWH); 2Dec66; R398408.
- JUBELKLÄNGE; Ouverture, m Heinz Lindemann, Orchesterbearbeitung vom Komponisten. Sound of jubilation. Full orchestra. © 6Aug39; EF61536. Heinz Lindemann (A); 7Dec66; R400493.
- JUDY GARLAND ROUTINE. See SWEET SIXTEEN.
- JUMP FOR ME; [by] Count Basie. © 28Jul39; EU201791. Bregman, Vocco & Conn, Inc. (PWH); 3Aug66; R391127.
- JUMPIN' AT THE SAVOY; [by] Jack Chapman. Piano. © 5Dec38; EU181638. Jack Chapman (A); 2Nov66; R396392.
- JUMPIN' BLUE; w & m Zilner Trenton Randolph. © 13Jul39; EU199651. Zilner Trenton Randolph (A); 15Jul66; R390004.
- JUMPIN' FOR JOY; [by] Teddy Wilson & Edgar Sampson, orch. scored by Will Hudson. For orchestra with words. © 27Nov39; EP81160. Robbins Music Corp. (PWH of Teddy Wilson) & Edgar Sampson (A); 28Nov66; R397918.
- THE JUMPIN' JIVE; (Jim jam jump), w & m Cab Calloway, Jack Palmer & Frank Froeba. © 29Jun39; EP77980. Cab Calloway, Frank Froeba & Jack Palmer (A); 1Jul66; R389257.
- JUMPY NERVES; by Wingy Manone & Jimmy Dale, arr. Jimmy Dale. © 31Aug39; EP79852. Jimmy Dale (A); 30Sep66; R394905.
- JUNGLE DRUMS; bolero fox trot, w Carmen Lombardo & Chas. O'Flynn, m Ernesto Lecuona, conceived & arr. Artie Shaw, scored by Jerry Gray. NM: arr. for orchestra & piano acc. © 17Aug39; EP79711. Edward B. Marks Music Corp. (PWH of Artie Shaw); 17Aug66; R392107.
- JUNGLE DRUMS; m Ernesto Lecuona, lyrics by Carmen Lombardo & Charles O'Flynn, score by Jerry Gray, orchestra arr. Artie Shaw. NM: arr. © 17Aug39; EP79711. Artie Shaw (A); 18Aug66; R392578.
- JUNGLE'S JUMPIN'. See N'GOMA.
- JUNIOR GLEEMAN. See AIMA MATER.  
BONNIE WOOD OF CRAIGIELEA.  
A CAPITAL SHIP.  
HOME ON THE RANGE.  
LOVE'S OLD SWEET SONG.  
OH NO, JOHN.  
THE PIRATE SHIP.  
SAILOR SONG.
- JURY TOMORROW; [by] Edward Ward. © 5Jul39; EU199102. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389245.
- JUST A FELLOW THAT GIRLS FORGET; w & m Seymour Simons. © 15Dec39; EU211017. Sylvia W. Isberg (W); 16Dec66; R399154.
- JUST A FELLOW THAT GIRLS FORGET; w & m Seymour Simons. © 15Dec39; EU211017. Sylvia Waldman Simons Isberg (W), Sarah Lampert, Shirley R. Schwartz & Ruthven Simons (C); 23Dec66; R400768.
- JUST A PHRASE; composed & arr. Spud Murphy. Orchestra. © 3Jul39; EP78050. Robbins Music Corp. (PWH); 6Jul66; R389248.
- JUST ANOTHER DREAM; w & m Thomas A. Farrell. © 13Jul39; EU199410. Thomas A. Farrell (A); 19Aug66; R391914.
- JUST A-SITTIN' CLOSE TO YOU; [by] Carl De Voll & Eleanor Young. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Carl De Voll & Eleanor Young (A); 14Jul66; R390052.
- JUST BECAUSE YOU'RE IN DEEP ELEM; w & m Hy Heath, Johnny Lange & Lew Porter. © 13Jun39; EP78312. Johnny Lange (A); 26Jun66; R390256.
- JUST BECAUSE YOU'RE IN DEEP ELEM; w & m Hy Heath, Johnny Lange & Lew Porter. © 5May39; EU196241. Johnny Lange (A); 26Jul66; R390264.
- JUST HAD TO BE; w & m Henry Nemo. © 17Aug39; EU203314. Henry Nemo (A); 17Aug66; R391909.
- JUST LET ME ALONE; w & m Charlotte Colburn. © 15May39; EP77019. Charlotte Colburn (A); 16Dec66; R399052.
- JUST LET ME ALONE; w & m Charlotte Colburn. © 20Jan39; EU185249. Charlotte Colburn (A); 16Dec66; R399053.
- JUST LIKE A DREAM OF YESTERDAY; [by] Henry Ryland. © 16May39; EU195353. Stratford Henry Ryland (A); 28Nov66; R398704.
- JUST LIKE A FOOL (I'D TAKE YOU BACK AGAIN); w Frank L. Mance, m Harold M. Dellon, a Mary Ray arr. © 12Jul39; EP78140. Mary Dellon (W); 21Jul66; R390237.
- JUST LIKE I SAID; musical monologue, pf., w V. F. Stevens, m Cuthbert Clarke. © 29Dec38; EF57438. Mrs. E. E. Stevens & Mrs. W. Clarke (W); 18Nov66; R397557.
- JUST PICTURE ME; w Eleanor Keenan, m Franklin Hauser. © 16Sep38; EP71645. Eleanor Keenan & Franklin Hauser (A); 23Aug66; R392373.
- JUST TO BE IN A DREAM WITH YOU; w & m Freddie Van, Ken Casey, Eddie Elliott & Hal Cummings. © 29Sep38; EP72011. Freddie Van, Ken Casey, Eddie Elliott & Hal Cummings (A); 19Sep66; R393617.
- JUST TO BE WITH YOU; w & m John B. Vidach, piano arr. Carmen Dello. © 8Dec38; EU183229. John B. Vidach A & PWH of Carmen Dello; 25Jul66; R389990.
- JUST WAIT A LITTLE LONGER; w & m George Bennard. © 1Sep39; EP81039. Hannah Dahlstrom Bennard (W); 2Sep66; R393024.
- JUVENTUD; tango, musique de Francisco Alongi. Orchestre, parties separees, piano conducteur. © 20Aug39; EF60826. Francisco Alongi (A); 30Oct66; R394872.

## K

- KASHMIRI SONG. See PALE HANDS I LOVED.
- KATE SMITH REQUEST SONG FOLIO; arr. & compiled: Hugo Frey. © 29Nov39; EP81500. Samuel Gradstein (E); 29Nov66; R398738.
- KATHRYN'S WEDDING DAY; men's voices (TTBB), set by Morten J. Luvaas, adapted from German by William Hunter. NM: arr. & adaptation. © 6Mar39; EP75305. Morten J. Luvaas (A); 16Sep66; R393322.
- KATIE WENT TO HAITI; [from] "Dubarry was a lady," w & m Cole Porter. © 8Nov39; EP80925. John F. Wharton & United States Trust Co. of New York (E); 8Nov66; R397310.
- THE KEEL ROW; Northumbrian folk tune, 18th century, arr. for two pianos: Thomas Austen. © 2May39; EP76817. Thomas R. Austen (A); 14Nov66; R397466.
- KEEP A LITTLE SONG IN YOUR HEART; for men's voices, text & m Charles Huerter. © 9Feb39; EP74676. Charles Huerter (A); 30Dec66; R399860.
- KEEP IN STEP; op.718 (school march), m Carl Wilhelm Kern. (Piano) (Composition catalog, no.374) © 12Aug39; EP79079. Art Publication Society (PWH); 21Nov66; R398529.
- KEEP ON SINGING; m G. T. Speer, w Adger M. Pace. (In Gospel choruses) © 2Jan39; EP225008. Mrs. G. T. Speer (W); 29Dec66; R400379.
- KEEP ON SMILING; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond. © 7Feb39; EP78018. Joel H. DuMond (Joe DuMond) (Josh Higgins) (A); 18Oct66; R395713.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- KEEP PRAYING ALL THE TIME; w & m Thomas A. Dorsey. © 2Nov39; EU207267. Thomas A. Dorsey (A); 30Nov66; R398269.
- KEEP PRAYING ALL THE TIME; w & m Thomas A. Dorsey. © 20Nov39; EP58177. Thomas A. Dorsey (A); 30Dec66; R399874.
- KEEP THAT DATE IN PICCADILLY CIRCUS; from Shephard's pie, w Roma Campbell-Hunter (Countess von Limburg-Stirum), m Manning Sherwin. © 10Nov39; EP61195. Polden, Bishop & Gale (E of Countess von Limburg-Stirum); 5Dec66; R398868.
- KEEP YOUR CHIN UP; w Phil Park (Philip James Park), m Jimmy Bridges. © 13Dec39; EP61694. Philip James Park (A); 13Dec66; R399380.
- KEEPIN' MY FINGERS CROSSED; w & m Mary E. Uchitel. © 10Nov39; EU210111. Mary E. Uchitel (A); 21Nov66; R398555.
- KENTUCKY DERBY; by Ferde Grofe. Instrumental. © 9Nov39; EU208560. Ferde Grofe (A); 14Nov66; R398463.
- KENTUCKY HOME; by Stephen Foster, arr. Constantin Bakaleinikoff. NM: arr. © 16Sep39; EU210339. Metro-Goldwyn-Mayer, Inc. (PWH of Constantin Bakaleinikoff); 19Sep66; R393715.
- KERRY GIRL; w & m James Woodworth, Jack Garvey & Dave Ringle. © 24Mar39; EP76270. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392055.
- KEYBOARD FROLICS; by John Thompson, second piano part arr. Eula Lindfors. Second piano part. © 27May39; EP78000. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of Eula Lindfors); 27Oct66; R395880.
- KICKIN' THE CORN AROUND; (from "The girl from Wyoming"), w Ted Fetter & Richard Lewine. © 28Nov38; EP73300. Ted Fetter & Richard Lewine (A); 25Nov66; R397913.
- KID NIGHTINGALE. See WHO TOLD YOU I CARED?
- KID'S CLUB; [by] Edward Ward. © 8Dec39; EU210538. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399713.
- KING ARTHUR; unison song for men's voices, arr. Alfred Whitehead. NM: piano acc. to traditional melody. © 10Nov38; EP62867. Alfred Whitehead (A); 31Oct66; R397141.
- THE KING OF CHINA'S DAUGHTER; song, m Michael Head, w Edith Sitwell. © 28Jul39; EP60365. Michael Head (A); 29Jul66; R390282.
- KING OLAF. See AS TORRENTS IN SUMMER.
- THE KING'S SONGS; compiler & arr. Ruth D. Crawford, compiler & w Percy B. Crawford, w & m Stanton W. Gavitt & others. NM: compilation, new songs & arrangements. © 23Dec38; EP172651. Ruth D. Crawford (A & W); 12Aug66; R392764.
- KING'S SONGS. See EVERY CARE ON HIM.
- A MORNING PRAYER; DO YOUNG PEOPLE LOVE THE LORD TODAY?; HE DIED FOR ME; NO ONE ELSE BUT HE; NOT ASHAMED OF THE GOSPEL & THOUGH WE MUST PART.
- KISS AND REMEMBER; w Al Bryan (Alfred Bryan), m Natalie Mayer. © 18Aug39; EP78933. Alfred Leo Bryan (C); 19Aug66; R392608.
- A KISS IN THE DARK; (S.A.T.B.), w B. G. DeSylva, m Victor Herbert, arr. William J. Reddick. NM: arr. © 15Nov38; EP72843. M. Witmark & Sons (PWH of William J. Reddick); 31Aug66; R392384.
- KISS ME GOODNIGHT, SERGEANT-MAJOR; w & m Art Noel (pseud. of Harry Leon) & Don Pelosi. © 26Sep39; EP61018. Harry Leon (A); 26Sep66; R394273.
- KITCHEN GOSSIP; [by] Daniele Amfitheatrof. © 16Sep39; EU203789. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395108.
- KITCHEN GOSSIP; from The women, m Daniele Amfitheatrof. © 16Sep39; EU203789. Daniele Amfitheatrof (A); 19Sep66; R395224.
- KITCHEN PARTY; w & m James Cavanaugh, John Redmond & Frank Weldon. © 10Aug39; EP78840. James Cavanaugh, John Redmond & Frank Weldon (A); 10Oct66; R394944.
- KNICK-KNACK POLLYWA JINGASOL; w & m Nat Lewis, pseud. of Nat Lewis Schein, & Bob Kahn. © 8Nov38; EU182008. Nat Lewis (Nat Lewis Schein) & Bob Kahn (A); 28Oct66; R395979.
- KNIGHTS OF THE OPEN ROAD; from "Mountain rhythm," w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200709. Gene Autry (A); 8Aug66; R391729.
- KNIGHTS OF THE OPEN ROAD; from Mountain rhythm, w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200709. Gloria Marvin Fleming (W); 15Aug66; R392053.
- KNIGHTS OF THE RANGE. See WHERE THE CIMARRON FLOWS.
- KNIGHT'S SONG; song for unison voices & piano, w Jan Struther, m Eric H. Thiman. © 27Mar39; EP58990. Eric H. Thiman (A); 8Aug66; R391594.
- KODACHROME MUSIC; [by] Ferde Grofe. © 5Dec39; EU209982. Ferde Grofe (A); 5Dec66; R399768.
- KOKO-MACARDO; w Charles Hayden Baker, m Jennie D. Hitchens. © 13Nov39; EP81247. Charles Hayden Baker & Jennie D. Hitchens (A); 14Nov66; R397496.
- KONZERT. (Concerto for violin & orchestra), m Paul Hindemith, arr. H. G. Schnell. Arr. for violin & piano. Piano reduction. NM: arr. © 12Oct39; EP16184. B. Schott's Söhne (PWH of Horst Guenther Schnell); 22Dec66; R398934.
- KONZERT. (Concerto for violin & orchestra), by Paul Hindemith. Score. © 12Oct39; EP16183. Gertrud Hindemith (W); 22Dec66; R398935.
- KONZERT FÜR ORCHESTER NR.2; op.36, [by] Max Trapp. © 10May39; EP59658. Max Trapp (A); 9Aug66; R391077.
- KONZERT FÜR ORGEL UND ORCHESTER; [by] Helmut Degen. © 31Mar39; EP58843. Helmut Degen (A); 5Oct66; R394582.
- KONZERT FÜR ORGEL UND ORCHESTER; [by] Hermann Schroeder. © 31Mar39; EP58844. Hermann Schroeder (A); 5Oct66; R394583.
- KONZERT FÜR ORGEL UND STREICHORCHESTER; op.28, [by] Paul Müller-Zürich. Partitur. © 20Jun39; EP59886. Paul Müller-Zürich (A); 5Oct66; R394593.
- KONZERT FÜR VIOLINE MIT ORCHESTERBEGLEITUNG; op.3, [by] Gustave Havemann. (Piano score) © 31Mar39; EP61096. Elisabet Havemann (W); 4Nov66; R396485.
- KONZERTPARAPHRASE FÜR KLAVIER; (op.53, Nr.1), nach Franz Lehar's Operette Der Graf von Luxemburg, arr. Carl Friedrich Grimm. NM: concert paraphrase. © 19May39; EP60668. Carl Friedrich Grimm (A); 1Aug66; R391244.
- KRAZY KWILT; novelette for piano-accompaniment, [by] Andy Rizzo. © 29Dec38; EP75588. Forster Music Publisher, Inc. (PWH); 14Oct66; R395561.
- KRUM ELBOW BLUES; w & m Duke Ellington & Johnny Hodges. Small swing band pts. © 31Dec38; EP74211. Johnny Hodges (A); 18Aug66; R392594.
- KUCKUCK POLKA; by Hans Thaler. Op.15. Bearbeitung von Bruno Hartmann. Grosses Orchester. (Orch. parts) NM: arr. © 15Dec38; EP58468. Maria Thaler (W); 27Sep66; R396385.
- KUJAWIAKI I OBEREK. Arr. for salon orchestra, m T. Kwiecinski. \*\*\* © 13Feb39; EP60423. T. Kwiecinski (A); 31Oct66; R396473.
- KU-LI-A. (African skronch), m Chauncey Morehouse. © 18Nov38; EP73225. Chauncey E. Morehouse (A); 17Nov66; R397513.

## L

- LA DE DOODY DOO; w & m Duke Ellington, Edward J. Lambert & Stephen Richards. © 8Aug38; EP70949. Duke Ellington, Stephen Richards (A) & Ada Khiskin (NK of Edward J. Lambert); 1Aug66; R390481.
- LADIES CLOTHES; [by] Edward Ward. © 5Jul39; EU199101. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389246.
- LADIES OF THE ENSEMBLE; by Ferde Grofe. Lead. © 12Jul39; EU200305. Ferde Grofe (A); 12Jul66; R389452.
- THE LADY HAS OOMPH; from The world's fairest, w Dorcas Cochran, m Charles Rosoff. © 15Aug39; EP79571. Dorcas Cochran (A); 30Sep66; R394903.
- LADY MOON; song for unison voices & piano, w Lord Houghton, m Douglas Hopkins. © 27Mar39; EP58983. Douglas Hopkins (A); 8Aug66; R391593.
- LADY OF THE TROPICS. See CONTINENTAL CAFE.
- EACH TIME YOU SAY "GOOD BYE" (I DIE A LITTLE)
- FINALE.
- MAIN TITLE - CONTINUED.
- RUBBER MONTAGE.
- THE LADY ON THE CAMEO; (words & melody), w & m Al Hoffman, Walter Kent, & Manny Kurtz, a.k.a. Mann Curtis. © 28Nov39; EU210171. Nancy Hoffman (W), Walter Kent & Manny Kurtz (a.k.a. Mann Curtis) (A); 28Nov66; R397945.
- LADY ON THE CAMEO; w & m Al Hoffman, Manny Kurtz & Walter Kent. © 28Nov39; EU210171. Walter Kent (A); 28Nov66; R398685.
- LADY ON THE CAMEO; w & m Al Hoffman, Manny Kurtz & Walter Kent. © 28Nov39; EU210171. Nancy Hoffman Propas (W); 28Nov66; R398686.
- THE LADY ON THE CAMEO; w & m Al Hoffman, Walter Kent & Manny Kurtz, a.k.a. Mann Curtis. © 16Dec39; EP81610. Nancy Hoffman (W), Walter Kent & Manny Kurtz (a.k.a. Mann Curtis) (A); 19Dec66; R399139.
- LADY ON THE CAMEO; w & m Al Hoffman, Walter Kent & Manny Kurtz. © 16Dec39; EP81610. Walter Kent (A); 19Dec66; R400689.
- LADY ON THE CAMEO; w & m Al Hoffman, Walter Kent & Manny Kurtz. © 16Dec39; EP81610. Nancy Hoffman Propas (W); 19Dec66; R400690.
- LADY ON THE SECOND FLOOR; w & m Harry Woods & Mort Dixon. © 10Mar39; EP58553. Yvonne Dixon Cresci & Barbara Kalish (C of Mort Dixon); 8Nov66; R398142.
- LAKESHORE DRIVE; piano, [by] Vernon Duke. © 24Jul39; EP78384. Robbins Music Corp. (PWH); 25Jul66; R391339.



- LAKESHORE DRIVE; pf., [by] Vernon Duke. © 24Jul39; EP78384. Vernon Duke (A); 25Jul66; R391625.
- THE LAMB; a solo song with piano acc., w William Blake, m Mark Raphael. © on music; 21Feb39; EF58524. Mark Raphael (A); 14Nov66; R397480.
- LAMENT; [by] Herbert Stothart. © 16Sep39; EU203776. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393688.
- LAMENT OVER LOVE; w Langston Hughes, m Herbert Kingsley. © 20Jul39; EU200596. Langston Hughes (A); 2Aug66; R391254.
- LANA'S CONFESSION; [by] Edward Ward. © 20Oct39; EU206193. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394865.
- LAND DES LÄCHELNS. See HEIMATLIED. MAERCHEN VOM GLUECK.
- LAND OF NOD; (musical composition - lyrics & music), w & m Lillian Brinsley. © 30Oct38; EU178359. S. Lillian Brinsley (A); 5Aug66; R391499.
- LAND OF THE FREE; solo for cornet or trumpet with piano acc., [by] Walter B. Rogers. © 22Nov38; EP73072. Chas. Colin (PWH); 5Aug66; R390443.
- LAND OF THE WOODEN SHOES & TULIPS. See DUTCH DANCE.
- LANDSCAPE OF MY DREAMS; w Sylvia Golden, m Guisepe Bamboschek. © 11Dec39; EP81598. Guisepe Bamboschek (A); 12Dec66; R400549.
- LARGO MAESTOSO; op.148, no.5. [From] Improvisations (5 improvisations for piano), m Mrs. H. H. A. Beach (Amy M. Beach) Pf. in E-flat minor. © 23Sep38; EP71704. Mabel Pierce (NK); 3Jun66; R391069.
- LARRY MICK MCGARRY; w & m W. P. French. © 15Sep38; EF56049. E. G. & J. P. French (C); 6Sep66; R392328.
- LASSA PUR (CHE EL MUND EL DISA); m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Giovanni D'Anzi & Alfredo Bracchi (A); 30Dec66; R400734.
- LASSIE FROM LANCASHIRE. See FOR THE FIRST TIME IN LIFE I'M IN LOVE.
- GOODNIGHT, LITTLE SWEETHEART.
- THE LAST LETTER; [by] Edward Ward. © 8Dec39; EU210532. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399707.
- THE LAST LETTER; w & m Rex Griffin. © 27Dec39; EP84076. Christine L. (Griffin) Thompson & Rexine Griffin Passmore (C); 30Dec66; R399876.
- THE LAST LONG TRAIL; [by] Norman Kelly. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Norman Kelly (A); 14Jul66; R390051.
- LAST LOVE; piano, m Eric Coates. © 30Dec39; EF62209. Phyllis M. Coates (W) & Austin Coates (C); 30Dec66; R399807.
- LAST NIGHT; w & m Mack Davis & Joseph Rines. © 17Aug39; EU203315. Joseph Rines (A); 17Aug66; R391910.
- LAST NIGHT; w & m Mack Davis & Joseph Rines. © 17Aug39; EU203315. Joseph Rines (A); 22Nov66; R398592.
- LAST NIGHT. See (WHY COULDN'T IT LAST) LAST NIGHT?
- LAST OF MRS. CHENEY. See MAIN TITLE: "LAST OF MRS. CHENEY."
- LAUGH AND CALL IT LOVE; from Sing, you sinners, w John Burke, m James V. Monaco. © 11Jul38; EP70267. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 12Jul65; R390982.
- LAUGH AND CALL IT LOVE; from Sing, you sinners, w John Burke, m James V. Monaco. © 7May38; EU165912. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 7May65; R390992.
- LAUGH IT OFF; from the new Universal picture "Laugh it off," w Sam Lerner, m Ben Oakland. © 27Sep39; EP79760. Universal Music Corp. (PWH); 5Oct66; R391111.
- LAUGH IT OFF. See DOIN' THE 1940. MY DREAMS AND I. WHO'S GONNA KEEP YOUR WIGWAM WARM.
- LAUGHING IRISH HEARTS. See HERE'S TO LOVE. I CAN'T IMAGINE. I'LL REMEMBER.
- LAUGHING THROUGH TEARS; w & m Mike Riley, Arthur Dann, Mario Del Bianco & Arthur Terker. © 20Apr38; EP68728. Sadie Terker (E of Arthur Terker); 18Apr66; R390475.
- LAVENDER COWBOY; w & m Max Rich, Bob Ferguson, pseud. of Bob Miller, & Jack Scholl. © 24Jan39; EU186316. Nita Crabbe Miller Spivey Thrash (W); 16Dec66; R399057.
- DE LAWD LOOKS AFTER ALL HIS CHILLUN'; (Uncle Remus song), w Ned Washington, m Leigh Harline. © 16Jun39; EU198379. Wald Disney Productions (PWH); 15Jul66; R390611.
- LAWRENCE WRIGHT'S BLACKPOOL PRODUCTION. See ON WITH THE SHOW.
- LAY MY HEAD BENEATH A ROSE; w & m Ned Straight, arr. Harold B. Anderson. NM: arr. of piano acc. © 1Sep39; EP79263. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 6Sep66; R393132.
- LAY YOUR BURDEN DOWN; w Lewis Allan, pseud. of A. Meeropol, m Fred Katz. © 29Jul39; EU201510. Lewis Allan (A); 29Jul66; R391048.
- LAZY PICCANINNY; for piano, [by] Dent Mowrey. © 15Aug39; EP79494. Eve Mowrey (W); 12Sep66; R393039.
- LAZY 'SIPPI STEAMER GOING HOME; w Victor Selman, m L. Russell & Louis Armstrong. © 29Dec39; EU212421. Louis Armstrong (A); 29Dec66; R400962.
- THE LEADER DOESN'T LIKE MUSIC; from Honolulu, w Gus Kahn, m Harry Warren. © 5Dec38; EU182668. Harry Warren (A); 7Dec66; R400397.
- LEANIN' ON THE OLE TOP RAIL; [by] Nick Kenny & Charles Kenny. © 18Nov39; EP81529. Leo Feist, Inc. (PWH); 18Nov66; R397554.
- LEARNRIGHT METHOD FOR THE SIX STRING SPANISH (PICK STYLE) GUITAR. See STEPHEN ST. JOHN LEARNRIGHT METHOD FOR THE SIX STRING SPANISH (PICK STYLE) GUITAR.
- LEAVE ME A KISS; lyric by Foster Carling, m Clare Olmstead. © 30Oct39; EP80640. Foster Carling & Clare Olmstead (A); 1Nov66; R396447.
- LEAVING HOME; [by] Herbert Stothart. © 16Sep39; EU203760. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393682.
- LEEZIE LINDSAY; Scottish folk song with descant (S.A.), arr. Alfred Whitehead. NM: arr. & piano acc. © 10Nov38; EF62569. Alfred Whitehead (A); 31Oct66; R397135.
- LEF' AWAY; w & m David W. Guion. © 1Aug39; EP79003. David W. Guion (A); 12Sep66; R393044.
- LEGENDE EPIQUE; by Marcel Poot. Piano et orchestre. Score. © 31Aug39; EF61928. Marcel Poot (A); 31Oct66; R396227.
- LEISURE; song for SC & piano, poem by W. H. Davies, m Reginald Johnson. © 3Jan39; EF57409. Reginald Johnson (A); 22Jul66; R391167.
- LENORE; w & m Vicent Santosuosso, arr. John F. MacDonald. © 27Aug38; EU176110. Vincent Santosuosso (A); 16Aug66; R391403.
- LENOX AVENUE. See BLUES.
- LENTO MOLTO TRANQUILLO; op.148, no.1. [From] Improvisations (5 improvisations for piano), m Mrs. H. H. A. Beach (Amy M. Beach) Pf. in A maj. © 23Sep38; EP71700. Mabel Pierce (NK); 3Jun66; R391065.
- LESSON IN C; (from "Cotton Club parade, 4th ed."), w Irving Mills & Henry Nemo, m Duke Ellington. © 24Oct38; EP72502. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 10Oct66; R397673.
- LET A MAN WHO KNOWS HOW SHOW YOU HOW; pf. treble, w Harold Adamson, m Walter Donaldson. © 30Oct39; EU208247. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31Oct66; R397111.
- LET A MAN WHO KNOWS HOW SHOW YOU HOW; pf. treble, w Harold Adamson, m Walter Donaldson. © 30Oct39; EU208247. Harold Adamson (A); 31Oct66; R397112.
- LET A MAN WHO KNOWS HOW SHOW YOU HOW; lyric: Harold Adamson, m Walter Donaldson. © 20Nov39; EP81373. Robbins Music Corp. (PWH of Harold Adamson), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 21Nov66; R397581.
- LET A MAN WHO KNOWS HOW SHOW YOU HOW; w Harold Adamson, m Walter Donaldson. © 20Nov39; EP81373. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 21Nov66; R398583.
- LET A MAN WHO KNOWS HOW SHOW YOU HOW; w Harold Adamson, m Walter Donaldson. © 20Nov39; EP81373. Harold Adamson (A); 21Nov66; R398584.
- LET A MAN WHO KNOWS HOW SHOW YOU HOW; lyric: Harold Adamson, m Walter Donaldson. © 30Oct39; EU208247. Robbins Music Corp. (PWH of Harold Adamson), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 31Oct66; R397581.
- LET ALL MEN PRAISE THE LORD; by Mendelssohn, arr. for SSAA: Cuthbert Harris. NM: arr. © 9Oct39; EP80137. Summy-Birchard Co. (PPW); 2Dec66; R398401.
- LET ALL THINGS NOW LIVING; w John Cowley, traditional Eng. melody, harmonized by Katherine Kennicott Davis. Unison chorus with descant. NM: "harmonization." © 7Dec38; EP74015. Katherine Kennicott Davis (A); 25Nov66; R398645.
- LET ALL THINGS NOW LIVING; four-part chorus with descant, for mixed voices (divisi), traditional English melody, w John Cowley, harmonization & descant: Katherine Kennicott Davis. NM: "harmonization and descant." © 10Nov39; EP81169. Katherine Kennicott Davis (A); 14Dec66; R400599.
- LET EVERYBODY SING; w & m M. Homer Cummings. © 12Jul39; EP84923. M. Homer Cummings (A); 17Aug66; R392103.
- LET GLOOMY DAYS GO BY; by F. Zarkevich & Tedy Demey. © 9Sep39; EU205186. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393533.



- LET GLOOMY DAYS GO BY; by F. Zarkevich & Tedy Demey. © 9Sep39; EU205186. Tedy Demey (A); 23Sep66; R393534.
- LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU; by Beth Slater Whitson & Leo Friedman, piano duet arr. J. Louis Merkur. © 5Jul39; EP78482. Shawnee Press, Inc. & Shapiro, Bernstein & Co., Inc. (PWH of J. Louis Merkur); 12Jul66; R389864.
- LET ME FOOL MYSELF; (lead), (words & melody), w Lew Brown, m Lew Pollack. © 3Aug39; EU202082. Twentieth Century Music Corp. (PWH); 3Aug66; R392234.
- LET ME FOOL MYSELF; w Lew Brown, m Lew Pollack. © 3Aug39; EU202082. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 3Aug66; R394536.
- LET ME FOOL MYSELF; w Lew Brown, m Lew Pollack. © 3Aug39; EU202082. William M. Pollack & James M. Pollack (C); 3Aug66; R398697.
- LET ME GO BACK TO MY DREAMS. (Quando) English version: Albert Stillman, Spanish w & m Maria Grever. © 31Jul39; EP79582. Charles Grever (C); 1Aug66; R391213.
- LET THERE BE LOVE; w Charlie Tobias, m Arthur Johnston. © 13Oct39; EU206636. Veronica Johnston (W); 13Oct66; R395556.
- LET THERE BE MUSIC; (op.83), mixed voices (SATB), w Sydney King Russell, m Boris Levenson. © 14Nov39; EP80952. Summy-Birchard Co. (PWH); 27Dec66; R399284.
- LET'S ALL GO TO ALLY PALLY; w & m Charles Dunn, ukulele arr. R. S. Stoddon. © 17Jul39; EP60135. Sarah Dunn & Mary Dunn (NK of Charles Dunn); 15Aug66; R392028.
- LET'S DO THE SMART THING; [from] "Nice goin'," w Leo Robin, m Ralph Rainger. © 18Oct39; EP80301. Leo Robin (A); 18Oct66; R395407.
- LET'S DANCE; instrumental, [by] F. Zarkevich & Tedy Demey. © 19Aug39; EU203306. Tedy Demey (A); 23Sep66; R393519.
- LET'S DANCE; instrumental, [by] F. Zarkevich & Tedy Demey. © 19Aug39; EU203306. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393520.
- LET'S DREAM AGAIN; featured in "The turn of the century," w & m Billy Rose, James F. Hanley & Jean Herbert. © 18Jan39; EP74252. Morris Shilensky, Arthur Cantor & Charles Wohlstetter (E of Billy Rose); 17Aug66; R392703.
- LET'S GIVE LOVE ANOTHER TRY; w & m Pat Ballard (Francis Drake Ballard) Pf. treble with w. © 16Sep39; EU203685. Hilda G. Ballard (W); 19Sep66; R393810.
- LET'S GO BACK TO THE BIBLE; w & m John Klenner & Bob Miller. © 1Apr39; EP129688. Jesse S. Sunshine (E of John Klenner); 7Nov66; R398100.
- LET'S GO TROJAN; w Gwen Sweet, m Milo Sweet & T. W. Allen. © 19Nov38; EP73119. Elsie Guy Allen (W); 15Nov66; R398481.
- LET'S HAVE A DRINK; melody, [by] F. Zarkevich & Tedy Demey. © 19Aug39; EU203305. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393517.
- LET'S HAVE A DRINK; melody, [by] F. Zarkevich & Tedy Demey. © 19Aug39; EU203305. Tedy Demey (A); 23Sep66; R393518.
- LET'S HAVE AN OLD FASHIONED CHRISTMAS; w Larry Conley, m Joe Solomon. © 11Dec39; EP81483. Hope Conley, Joy Valinado (C of Larry Conley) & Helen F. Solomon (C); 29Dec66; R400278.
- LET'S KEEP IN TRIM; m I. Dunayevsky, Russian lyric by V. Lebedev-Kumach, edited by G. Bronsky, English lyric by Olga Paul, arr. Lewis Arman. (In Songs of new Russia) NM: "English lyric and arr. for piano." © 16Oct39; EP80678. Olga Paul (A); 18Oct66; R395688.
- LET'S LAUGH THE TEARS AWAY; w & m David Comer, ukulele arr. R. S. Stoddon. © 23Oct39; EP61025. Esther Comer (W); 26Oct66; R396371.
- LET'S MAKE UP A LITTLE PARTY; w & m Ray Block, Paul Cunningham & Ira Schuster. © 27Dec39; EP81857. Florence B. Cunningham (W); 27Dec66; R400801.
- LET'S MAKE UP A LITTLE PARTY; w & m Ray Block, Paul Cunningham & Ira Schuster. © 27Dec39; EP81857. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 27Dec66; R400802.
- LET'S MAKE UP A LITTLE PARTY; w & m Ray Block, a.k.a. Ray Bloch, Paul Cunningham & Ira Schuster. © 27Dec39; EP81857. Ray Bloch (A); 27Dec66; R400803.
- LET'S SAY GOODNIGHT TO THE LADIES (AND WE'LL COME RIGHT BACK AGAIN); m Bill Gale, pseud. of William Gula, w Lew Brown. © 24Aug39; EP79174. William Gula (A), Catherine June Brown (W), Naomi Brown & Arlyne Joan Mulligan (C of Lew Brown); 24Aug66; R392471.
- LET'S SAY GOOD NIGHT TO THE LADIES AND WE'LL COME RIGHT BACK AGAIN; w Lew Brown, m Bill Gale. © 24Aug39; EP79174. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 25Aug66; R392683.
- LET'S START WHERE WE LEFT OFF; featured in the 20th Century-Fox production "Stop, look & love," lyric: Sidney Clare, m Jule Styne. © 24Jul39; EP78385. Twentieth Century Music Corp. (PWH); 25Jul66; R390019.
- LET'S START WHERE WE LEFT OFF; from Stop, look, and love, w Sidney Clare, m Jule Styne. © 26Jul39; EU199901. Sidney Clare (A); 26Jul66; R390921.
- LET'S STAY OVER HERE; by Bob Randolph & Joseph E. Howard, arr. Helmy Kresa. NM: arr. for orchestra. © 13Nov39; EP80904. Edward B. Marks Music Corp. (PWH of Helmy Kresa); 15Nov66; R398485.
- LET'S STOP THE CLOCK; w Haven Gillespie, m J. Fred Coots, arr. William Teague. (Vocal orchestration) NM: arr. © 21Dec38; EP74485. Remick Music Corp. (PWH of William Teague); 1Dec66; R398186.
- LET'S STOP THE CLOCK; (fox trot), w Haven Gillespie, m J. Fred Coots, vocal trio by H. O. Henneman, arr. Jack Mason. NM: arr. for orchestra. © 22Dec38; EP74495. Remick Music Corp. (PWH); 1Dec66; R398187.
- LET'S TRADE A DIAMOND FOR A HEART; w & m Gilbert Grove. © 27Jun39; EP78438. Gilbert Grove (A); 26Jul66; R390255.
- LET'S TRAVEL LIFE'S HIGHWAY (TOGETHER); w Jack Ellis, m Morris Perlman. © 27Dec39; EU212010. Morris Perlman (A); 27Dec66; R400807.
- A LETTER FROM HOME, SWEET HOME; w & m Art Noel & Don Pelosi. © 12Dec39; EP61549. Art Noel (A) & Mrs. E. M. Pelosi (W); 15Dec66; R399527.
- LETTRE DE FEMME. See MON P'TIT KAKI.
- LIEBESBRIEF AUS DEM ENGADIN. See HOLLA LADY.
- DAS LIED VON DER MUTTER; op.91, w Willi Lindner, m Joseph Haas. © 4Sep39; EF15824. Alfred Haas (C) & Willi Lindner (A); 5Oct66; R394605.
- LIEDER AUS DEM MARIENLEBEN; [by] Paul Hindemith. © 18Jul39; EF60394. Gertrud Hindemith (W); 5Oct66; R394599.
- LIFE BEGINS AT 50; [by] Daniele Amfitheatrof & Constantin Bakaleinikoff. © 16Sep39; EU203746. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395111.
- LIFE BEGINS AT 50; from Story of a failure, m Daniele Amfitheatrof & Constantin Bakaleinikoff. © 16Sep39; EU203746. Daniele Amfitheatrof (A); 19Sep66; R395221.
- LIFE IS NOTHING WITHOUT MUSIC; w & m Fred Hartley. © 17May39; EF59191. Fred Hartley (A); 5Dec66; R398877.
- LIFE ON THE OCEAN WAVE; by Henry Russell, adapted by Dave Snell. (Melody with piano acc.) NM: special arrgt. © 22Sep39; EU207338. Metro-Goldwyn-Mayer, Inc. (PWH of Dave Snell); 22Sep66; R393499.
- LIFE ON THE OCEAN WAVE; w Epes Sargent, m Henry Russell, adapted by Edward Ward. NM: arr. of music & words. © 18Oct39; EU209498. Metro-Goldwyn-Mayer, Inc. (PWH); 19Oct66; R395487.
- LIFT UP YOUR VOICE IN PRAISE OF GOD; w Gerald Griffin, m William Ortmann. © 18Apr39; EP76447. Gerald Griffin (A) & Ilse Marvenga Specht (E of William Ortmann); 25Nov66; R398042.
- LIGHT UP; w & m Tommy Loew (Thomas Loew) & W. Bishop. © 17Jul39; EU200418. Walter Bishop (A); 18Jul66; R390175.
- LIGHTING UP THE NIGHT FOR LOVE; w & m Mary E. Uchitel. © 10Nov39; EU210112. Mary E. Uchitel (A); 21Nov66; R398554.
- LIKE BARLEY BENDING; vocal solo with piano acc., w Sara Teasdale, m Mildred Lund Tyson. © 31Dec38; EP74175. Mildred Lund Tyson (A); 14Oct66; R395580.
- LIL' CULLED DOLL; song, w Florence Tarr, m Fay Foster. © 10Jul39; EU200151. Arthur Strauss (W of Florence Tarr); 11Jul66; R389622.
- LILACS IN THE RAIN; lyric by Mitchell Parish, m Peter De Rose. © 4Aug39; EU201179. Mitchell Parish (A) & May Singhi Breen De Rose (W); 4Aug66; R391337.
- LILACS IN THE RAIN; lyric by Mitchell Parish, m Peter De Rose. NM: lyric & rev. music. © 31Aug39; EP79229. Mitchell Parish (A) & May Singhi Breen De Rose (W); 31Aug66; R392220.
- LILLIES OF THE DAWN; w John Carter Cochran, m Ralph E. Marryott. (For mixed chorus) © 3Jan39; EP73819. Ralph E. Marryott (A); 29Dec66; R400232.
- A LILTING MELODY; violin, w & m John Poch. © 25Sep39; EU206079. John Poch (A); 27Sep66; R394491.
- LINCKE IN THE BALLROOM; by Lincke, arr. Don Bowden. Orchestra. NM: arr. © 12Dec39; EF61690. Don Bowden (A); 14Dec66; R399373.
- LINCOLN'S REVENGE; instrumental, m Louis Silvers. © 26Jul39; EU199917. Betty E. Zimmer (W); 4Aug66; R391487.
- LINGER AT THE CROSS; w & m George Bennard. © 1Sep39; EP81032. Hannah Dahlstrom Bennard (A); 2Sep66; R393029.



- LION HAS WINGS. See  
CAVALRY OF THE CLOUDS.
- LISHA OVERTURE; [by] G. E. Holmes.  
Orch. © 27Sep39; EP79866. C. L.  
Barnhouse Co. (PWH); 50Oct66; R395239.
- LISTEN TO MY HEART; w & m Abner Silver,  
Lanny Ross & Al J. Neiburg.  
© 14Dec38; EU184256. Jeanette Sobel-  
man (E of Abner Silver); 13Dec66;  
R400560.
- LITTLE BELLS OF CHRISTMAS; piano solo  
with words, w & m John Courtland,  
pseud. of Harold C. Cobb. © 14Oct39;  
EP80125. Summy-Birchard Co. (PWH);  
2Dec66; R398405.
- LITTLE BIRD WALTZ & JOLLY GIRLS TWO  
STEP; (on 5 fingers), m Onofrio Di  
Bella, arr. Joseph Peppino. Piano  
accordion. © 15Dec38; EP79120.  
Michael V. Di Bella (PWH of Joseph  
Peppino & C); 8Aug66; R391750.
- A LITTLE BIT IS BETTER THAN NONE; w & m  
Eleanor Rudolph. © 2Feb39; EU188586.  
Eleanor Rudolph (A); 2Dec66; R398338.
- LITTLE BIT OF HAPPINESS; song, w Ella  
Floyd Tarwater, pseud. of Rebekah  
West Harkness, m J. Charles McNeil.  
© 5Jul39; EU199151. Rebekah West  
Harkness (A); 7Jul66; R389379.
- LITTLE BITS AND PIECES OF AN OLD  
ROMANCE; w Harold Adamson, m Arthur  
Johnston. © 6Jun39; EU198036.  
Veronica Johnston (W); 6Jun66;  
R390447.
- LITTLE BO-PEEP; w & m Noel Pelosi  
(pseud. of Art Noel (Harry Leon) &  
Don Pelosi) & Stan Bradbury.  
© 19Dec39; EF61812. Harry Leon, Stan  
Bradbury (A) & Mathilda E. Pelosi (W);  
19Dec66; R398945.
- LITTLE BOY; m Charles Fulcher & Bob  
Causer, w Joe Davis. © 7Aug39;  
EP78600. Ellen Ball Fulcher (W),  
Charlene Fulcher, Harry Chrisp  
Fulcher (C) & Bob Causer (A); 8Aug66;  
R391309.
- LITTLE BOY; w Joe Davis, m Charles  
Fulcher & Bob Causer, arr. Cornel  
Tanassy. Orchestra. © 20Oct39;  
EP79883. Ellen Ball Fulcher (W),  
Charlene Fulcher, Harry Chrisp Ful-  
cher (C) & Bob Causer (A); 30Oct66;  
R394854.
- LITTLE BOY BUBBLES; w & m Art Noel,  
pseud. of Harry Leon, & Horatio  
Nicholls, pseud. of Lawrence Wright.  
© 14Dec39; EF61571. Harry Leon (A),  
Mrs. Peter Williams, Jean Wright &  
John Wright (C of Lawrence Wright);  
15Dec66; R399560.
- LITTLE BROOK; musical composition,  
lyrics & m Lillian Brinsley.  
© 30Oct38; EU178366. S. Lillian  
Brinsley (A); 12Aug66; R391793.
- LITTLE BROWN JUG; arr. for orchestra:  
Billy Finegan. Orch. pts. (Feist  
swing series for orchestra) NM:  
arr. © 14Aug39; EP79504. Leo Feist,  
Inc. (PWH); 15Aug66; R391375.
- LITTLE DARLING, I'LL BE YOURS; w & m  
Hoyt (Slim) Bryant. © 28Sep39;  
EU205365. Hoyt (Slim) Bryant (A);  
25Oct66; R396096.
- LITTLE DESERTED TOWN; from "The man  
from Music Mountain," w & m Gene  
Autry, Fred Rose & Johnny Marvin.  
© 24Jul39; EU200708. Gene Autry  
(A); 8Aug66; R391728.
- LITTLE DESERTED TOWN; from the Man from  
Music Mountain, w & m Gene Autry,  
Fred Rose & Johnny Marvin. © 24Jul39;  
EU200708. Gloria Marvin Fleming (W);  
30Sep66; R394689.
- LITTLE EVA; melody, [by] Edgar Battle,  
Edward Durham & Irving Miller.  
© 9Oct39; EU206479. Edward Durham  
(A); 10Oct66; R395029.
- LITTLE FIREFLY; (band), m Mrs. A. S.  
Gillett. © 30Jan39; EP75614. Remick  
Music Corp. (PWH); 13Dec66; R399402.
- THE LITTLE FRENCH CLOCK; arr. for  
chorus of women's voices, w & m  
Richard Kountz. © 22Jun39; EP77860.  
Salisbury Bank & Trust Co. (H. E.  
Bellini, Pres.) (E); 29Dec66;  
R398972.
- LITTLE GARDENS; w Daniel S. Twohig,  
m Gustav Klemm. © 6Nov39; EP80827.  
Edward J. Twohig & Margaret A.  
Twohig (C); 21Nov66; R398579.
- LITTLE GOLDEN RING; w Stanley  
Damerell & Ralph Butler, m Tolchard  
Evans. © 6Jul39; EF16828. Noelle  
Damerell (W), Ralph Butler & Tolchard  
Evans (A); 13Jul66; R389664.
- LITTLE GREEN ORCHARD; song for unison  
voices & piano, w Walter De la Mare,  
m Frederick Keel. © 27Mar39;  
EP58974. Frederick Keel (A);  
8Aug66; R391587.
- LITTLE JOE, THE WRANGLER; (from an  
anonymous Western song), from the  
picture "Destry rides again,"  
lyric rev. by Frank Loesser, m arr.  
Frederick Hollander. NM: rev. lyric  
& arr. © 11Dec39; EP81507. Univer-  
sal Music Corp. (PWH); 12Dec66;  
R398906.
- LITTLE KING OF TOYLAND; song, w & m Al  
Stillman, Rudy Vallee, Delyce Deering  
& Jacques Dallin, a.k.a. Jacob Ber-  
ladsky. © 30Nov38; EP84018. Al  
Stillman & Jacques Dallin (a.k.a.  
Jacob Berladsky) (A); 25Nov66;  
R398073.
- LITTLE KING OF TOYLAND; by Al Stillman,  
Rudy Vallee, Delyce Deering & Jacques  
Dallin, arr. J. Rochette. For duet  
or two part chorus. NM: arr.  
© 23Mar39; EP75801. Sam Fox Pub.  
Co., Inc. (PWH of J. Rochette);  
30Dec66; R399865.
- A LITTLE KISS AT MIDNIGHT; slow fox  
trot, w Robert Vance, m Alois Stocck  
Elmer. © 27Jul38; EU173030. Alois  
M. S. Elmer (A); 19Jul66; R390387.
- LITTLE LONE GRAVE ON THE HILLSIDE;  
[by] Cal De Voll & Eleanor Young.  
(In The ranch boys' songs of the  
Plains. De luxe ed.) © 21Jun39;  
EP77842. Cal De Voll & Eleanor  
Young (A); 14Jul66; R390069.
- LITTLE MAN WHO WASN'T THERE; w Harold  
Adamson, m Bernard Hanighen.  
© 7Jul39; EP78399. Bernard Hanighen  
(A); 7Jul66; R389383.
- THE LITTLE MAN WHO WASN'T THERE;  
(words & melody), lyric: Harold Adam-  
son, m Bernard Hanighen. © 7Jun39;  
EU198100. Robbins Music Corp. (PWH  
of Harold Adamson) & Bernard Hanighen  
(A); 7Jun66; R389479.
- THE LITTLE MAN WHO WASN'T THERE; w  
Harold Adamson, m Bernard Hanighen.  
© 7Jul39; EP78399. Robbins Music  
Corp. (PWH of Harold Adamson) &  
Bernard Hanighen (A); 7Jul66;  
R390227.
- LITTLE MAN WHO WASN'T THERE; w Harold  
Adamson, m Bernard Hanighen.  
© 7Jul39; EP78399. Harold Adamson  
(A); 7Jul66; R393096.
- LITTLE MAN WHO WASN'T THERE; w Harold  
Adamson, m Bernard Hanighen.  
© 7Jun39; EU198100. Harold Adamson  
(A); 7Jun66; R398790.
- LITTLE MARY MELODY; women's voices  
(SA), w & m Hector MacCarthy.  
© 13Mar39; EP75572. Hector Mac-  
Carthy (A); 16Sep66; R393324.
- LITTLE OLD BAND OF GOLD; w & m Gene  
Autry, Charles Newman & Fred Glick-  
man, piano score by Geo. N. Terry.  
© 14Aug39; EP79193. Gene Autry,  
Charles Newman & Fred Glickman (A);  
16Aug66; R391402.
- LITTLE OLD BAND OF GOLD; w & m Gene  
Autry, Charles Newman & Fred Glick-  
man, piano score by Geo. N. Terry.  
© 14Aug39; EP79193. Gene Autry (A);  
15Aug66; R392068.
- LITTLE OLD FASHIONED PARLOR; w & m  
Irving Berlin. © 24Oct39; EU207027.  
Irving Berlin (A); 30Nov66; R398776.
- LITTLE OLD LOCKET OF GOLD; [by] Larry  
Adell & Russ Hull. (In The ranch  
boys' songs of the Plains. De luxe  
ed.) © 21Jun39; EP77842. Larry  
Adell & Russ Hull (A); 14Jul66;  
R390068.
- LITTLE OLD LADY FROM BALTIMORE; w & m  
Roy Jacobs & Gene De Paul. (Words &  
melody) © 5Oct39; EU205318. Roy  
Jacobs & Gene De Paul (A); 5Oct66;  
R394650.
- LITTLE OLD LADY FROM BALTIMORE; w & m  
Roy Jacobs & Gene De Paul. © 5Oct39;  
EU205318. Gene De Paul (A); 5Oct66;  
R395236.
- THE LITTLE OLD LOG CABIN BY THE CREEK;  
w Mary E. De Groat, m J. Chas.  
McNeil. © 30Nov38; EU182559.  
Mrs. Raymond DeGroat (A); 8Jul66;  
R389384.
- LITTLE PARDNER; from "In old Monterey,"  
w & m Gene Autry, Fred Rose & Johnny  
Marvin. © 30Jun39; EP78929. Gene  
Autry (A); 3Aug66; R390434.
- LITTLE PARIS DOLL. See  
LITTLE RUSSIAN DOLL.
- THE LITTLE PRAYER I LEARNED ON MOTHER'S  
KNEE; [by] Ella Allen. (In The ranch  
boys' songs of the Plains. De luxe  
ed.) © 21Jun39; EP77842. Ella Allen  
(A); 14Jul66; R390067.
- LITTLE PUNCHER; [by] Jay Elliot. (In  
The ranch boys' songs of the Plains.  
De luxe ed.) © 21Jun39; EP77842.  
Jay Elliot (A); 14Jul66; R390050.
- LITTLE RED FOX; (N'ya, n'ya, ya can't  
catch me), from That's right, you're  
wrong, w James V. Kern, Hy Heath &  
Johnny Lange, m Lew Porter.  
© 24Nov39; EP81528. Rose Heath (W);  
25Nov66; R398654.
- LITTLE RED FOX; (N'ya, n'ya, ya can't  
catch me), from "That's right,  
you're wrong," w James V. Kern, Hy  
Heath & Johnny Lange, m Lew Porter.  
© 24Nov39; EP81528. Johnny Lange  
(A); 25Nov66; R398658.
- THE LITTLE RED FOX; (N'ya, n'ya, ya  
can't catch me), from the R.K.O.  
Radio picture "That's right, you're  
wrong," lyrics by James V. Kern,  
Johnny Lange & Hy Heath, m Lew Porter,  
a.k.a. Lewis John Tableporter.  
© 24Nov39; EP81528. James V. Kern,  
Johnny Lange (A) & F. F. Tableporter  
(C); 23Dec66; R398962.
- LITTLE RUSSIAN DOLL; or, Little Paris  
doll, song, a reading to music,  
w Florence Tarr, m Fay Foster.  
© 10Jul39; EU200150. Arthur  
Strauss (W of Florence Tarr);  
11Jul66; R389621.
- LITTLE SCHERZO. See  
JEANETTE.
- LITTLE SHEPHERD OF MY DREAMS; w Stanley  
Adams, m Carmen Lombardo. © 10Nov39;  
EU207542. Carmen Lombardo (A);  
10Nov66; R398166.
- LITTLE SHEPHERD OF MY DREAMS; w Stanley  
Adams, m Carmen Lombardo. © 13Dec39;  
EP81558. Carmen Lombardo (A);  
14Dec66; R400615.
- LITTLE SUITE; piano, [by] Roy Harris.  
© 30Jun39; EP78198. Roy Harris (A);  
19Aug66; R392249.
- THE LITTLE THINGS THAT MEAN SO MUCH;  
pianoforte copy with words, w Harold  
Adamson, m Teddy Wilson. © 9Oct39;  
EP80067. Robbins Music Corp. (PWH);  
10Oct66; R396148.



- LITTLE TOY SOLDIERS ON PARADE; w Vaughn De Leath, pseud. of Lenore Rose, & Joe Schuster (Joseph Schuster), m Johnny Tucker. © 4Oct39; EP80033. Mae Schuster (W) & Irwin M. Schuster (C); 4Oct66; R394933.
- A LITTLE WHILE; [by] Edward Ward. © 16Sep39; EU203731. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393660.
- LITURGIA NEGRA. See BABALUAYE. CANTO A OGGUN. CHANGO. COMPARSA LUCUMI. INICIATION.
- LIVING GOSPEL SONGS OF SALVATION. See CALVARY LOVE. THE HALLELUJAH MEETING & THE RIVEN ROCK, MY REFUGE. SMILING THROUGH & HE'S MY ALL IN ALL. THE UNKNOWN WARRIOR OR SOMEBODY'S BOY.
- LIVING PRAISE; our 1939 general purpose sacred song book, by Geo. W. Sebren, w Geo. W. Sebren, John L. Shrader, Oliver Cooper & others, composers of new m Geo. W. Sebren, Hollis D. Gorman & others. NM: "editing and new works," © 1Jan39; EP74995. Tennessee Music & Print. Co. (PCW of George W. Sebren); 29Dec66; R400969.
- LE LIVRE D'OR; by Desire Inghelbrecht. Pour orchestre. © 31Aug39; EF63084. Germaine Perrin (W); 31Oct66; R396258.
- LO, A VOICE TO HEAVEN SOUNDING; w adapted by Henry Wilder Foote, m Dimitri Bortniansky, arr. Elizabeth Marting. NM: arr. © 30Nov38; EP73564. Elizabeth Marting (A); 23Nov66; R398628.
- LOBSTER QUADRILLE; from "Alice in Wonderland," w Lewis Carroll, m Frank E. Churchill. NM: music. © 9Sep39; EU204512. Walt Disney Productions (PWH of Frank E. Churchill); 30Oct66; R394720.
- LODRON CONCERTO; K.242, by Mozart, transcribed for two pianos: Josef Wagner. NM: "transcription." © 15Jun39; EP77758. G. Schirmer, Inc. (PWH of Josef Wagner); 19Aug66; R392253.
- LOHENGRIN. See ABIDE WITH ME.
- LOITSU. See INCANTATION.
- LOLITA SUITE. See THE PIPER.
- LOLLIPOP PARADE; for piano, [by] Laura H. Coupland. © 22May39; EP77269. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395874.
- LONDON BRIDGE; from "Unexpected father," arr. Frank Skinner. NM: arr. © 2Sep39; EU204068. Universal Music Corp. (PWH); 2Sep66; R393022.
- LONELY BLUES; m Franz Jackson & Edgar Battle. © 5Jan39; EU183689. Franz Jackson (A); 27Dec66; R400813.
- LONELY CO-ED; w & m Duke Ellington & Billy Strayhorn. (Words & melody) © 4Dec39; EU209374. Duke Ellington & Billy Strayhorn (A); 5Dec66; R399567.
- LONELY CO-ED; w & m Duke Ellington & Billy Strayhorn. © 4Dec39; EU209374. Duke Ellington (A); 5Dec66; R399796.
- LONESOME COWBOY; w Carolyn Staudenmaier (Carolyn Staudenmaier Lynch), m Joe Lazzarini. (Piano) © 17Aug38; EU174908. Joe Mike Lazzarini & Carolyn Staudenmaier Lynch (A); 16Aug66; R392102.
- LONELY COWBOY'S REVERIE; [by] Shorty Carson. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Shorty Carson (A); 14Jul66; R390066.
- THE LONELY DESERT; w & m Irene Nybakken Englund. © 6Sep38; EU175680. Irene Nybakken Englund (A); 18Aug66; R392577.
- LONELY SWEETHEART; w & m Art Strauss, Bob Dale & Sonny Miller. © 3Nov39; EF61199. Art Strauss, Sonny Miller (A), Penelope Lyndsay Dale & Mary Margaret Winefride Huxley (C of Bob Dale); 14Dec66; R399423.
- LONESOME MISS PRETTY; [by] Count Basie. © 16Sep39; EU203910. Bregman, Vocco & Conn, Inc. (PWH); 20Sep66; R393280.
- LONG HAST THOU STOOD, O CHURCH OF GOD; by Ludvig M. Lindeman, descant & 2nd harmonization by Katherine Kennicott Davis. Unison chorus with descant. NM: "descant and second harmonization." © 7Dec38; EP74016. Katherine Kennicott Davis (A); 25Nov66; R398646.
- LONG HAST THOU STOOD, O CHURCH OF GOD; for four-part chorus, with descant, for mixed voices (divisi), by Ludvig M. Lindeman, w based on the Danish of N. F. S. Grundtvig. Descant & second harmonization: Katherine Kennicott Davis. NM: "descant and second harmonization." © 10Nov39; EP81163. Katherine Kennicott Davis (A); 14Dec66; R400593.
- LONG, TALL BESSIE FROM BASIN STREET; w & m Clarence Stout, Claude Garreau & Al Bernard. © 23Dec38; EP73831. Violet Douglas (C of Al Bernard); 22Dec66; R399084.
- LONGIN' FOR THE OLD CAMP-FIRE; [by] Cal De Voll & Eleanor Young. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Cal De Voll & Eleanor Young (A); 14Jul66; R390065.
- LONGING FOR THEE; m B. D. Ackley, w Oswald J. Smith. (In 1939 collection of Rodeheaver copyrights) © 12Sep39; EP83109. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 23Sep66; R393933.
- LONTANO; canzone tango slow, parole di Alfredo Bracchi, musica di Giovanni D'Anzi. © 26Apr39; EF60933. Giovanni D'Anzi & Alfredo Bracchi (A); 12Dec66; R400554.
- LOOK FOR THE RAINBOW; w & m Irvin Cooper. © 29Sep39; EF60757. Irvin Cooper (A); 3Nov66; R397392.
- LOOK FOR THE SILVER LINING; male chorus (T.T.B.B.), w Bud De Sylva, m Jerome Kern, arr. Lawrence Perry. NM: arr. © 20Oct39; EP80185. T. B. Harms Co. (PWH of Lawrence Perry); 30Oct66; R394785.
- LOOK FOR THE SILVER LINING; mixed chorus (SATB), w Bud De Sylva, m Jerome Kern, arr. Lawrence Perry. NM: arr. © 20Oct39; EP80187. T. B. Harms Co. (PWH of Lawrence Perry); 30Oct66; R394786.
- LOOK FOR THE SILVER LINING; female chorus (SSA), w Bud De Sylva, m Jerome Kern, arr. Lawrence Perry. NM: arr. © 20Oct39; EP80186. T. B. Harms Co. (PWH of Lawrence Perry); 30Oct66; R394787.
- LOR LUMME, YOU'D NEVER BELIEVE IT; (The observation of a "char"), musical monologue, pf., with gentlemen's version, w H. M. Burnaby, m Herbert Townsend. © 29Dec38; EF57439. H. M. Burnaby (A) & Tresbury Solicitor (E of Herbert Townsend); 18Nov66; R397558.
- THE LORD HAS MADE ME FREE; w & m Kenneth Morris. © 16Oct39; EP82628. Hill & Range Songs, Inc. (PWH); 30Nov66; R398272.
- LORD JESU CHRIST, WITH US ABIDE; w Nicholas Selnecker, English version by Benjamin Hall Kennedy, melody by Seth Calvisius, harmonization by Johann Sebastian Bach. Arr. for four-part chorus of women's voices: Katherine Kennicott Davis, NM: arr. © 10Nov39; EP81164. Katherine Kennicott Davis (A); 14Dec66; R400594.
- LORD PADDINGTON; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204853. Robbins Music Corp. (PWH); 22Sep66; R393451.
- LORD, THOU HAST TOLD US; anthem for SATB, w Thomas Washbourne, m Cyril J. Mitchell. © 15May39; EF59142. Cyril J. Mitchell (A); 8Aug66; R391596.
- LORETTA POLKA; m Onofrio Di Bella, arr. Joseph Peppino. Piano accordion. © 15Dec38; EF79119. Michael V. Di Bella (PWH of Joseph Peppino & C); 8Aug66; R391749.
- LOST! A MAN'S BEST PAL; w L. Wolfe Gilbert, m Louis Herscher. © 30Oct39; EU208240. L. Wolfe Gilbert (A); 1Nov66; R396454.
- LOST! A MAN'S BEST PAL; w L. Wolfe Gilbert, m Louis Herscher. © 30Oct39; EU208240. Louis Herscher (A); 1Nov66; R396455.
- THE LOST CHORD; m Arthur Sullivan, w Adelaide Proctor, arr. W. G. Chapman. B-flat cornet & piano. NM: arr. © 5Sep39; EF60722. Boosey & Hawkes, Inc. (PWH); 7Sep66; R392967.
- LOST IN A DREAM; w Mitchell Parish, m Frankie Masters & Carl Bean. © 24Oct38; EP77905. Mitchell Parish, Frankie Masters & Carl C. Bean (A); 10Oct66; R394976.
- LOST MARBLES; musical monologue, pf., w V. F. Stevens, m Lauri Bowen. © 29Dec38; EF57440. Mrs. E. E. Stevens (W) & L. Bowen (A); 18Nov66; R397559.
- THE LOST SHEEP; arr. Haldor Lillenas. (In New sacred solos & duets) NM: arr. © 20Apr39; EF76921. Wendell Lillenas (C); 23Dec66; R400781.
- LOUDER OH LET ME SING MY SONG; m & Russian lyric by L. Drizo, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia. NM: "English lyrics." © 16Oct39; EP80685. Olga Paul (A); 18Oct66; R395680.
- LOUISIANA; [from] "Way down south," w & m Clarence Muse & Langston Hughes. © 21Jul39; EP78622. Clarence Muse & Langston Hughes (A); 21Jul66; R389898.
- LOUISIANA; from Way down South, w & m Clarence Muse & Langston Hughes. © 21Jul39; EP78622. Langston Hughes (A); 2Aug66; R391256.
- LOVE AFFAIR. See WISHING WILL MAKE IT SO.
- LOVE AT FIRST SIGHT; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207143. Robbins Music Corp. (PWH); 31Oct66; R396180.
- LOVE, BURNING LOVE; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200707. Gene Autry (A); 8Aug66; R391727.
- LOVE, BURNING LOVE; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200707. Gloria Marvin Fleming (W); 30Sep66; R394688.



- LOVE FELL IN; song, w & m Ralph Blane. Voice & piano. © 3Jul39; EP79078. Ralph Blane (A); 5Jul66; R389354.
- LOVE GROWS ON THE WHITE OAK TREE; w & m Clarence Todd. © 25Jul39; EP78410. Clarence Todd (A); 25Jul66; R390017.
- LOVE IN SPRINGTIME; w & m Irving Mills, Edward J. Lambert & Stephen Richards. © 29Sep38; EP71958. Irving Mills, Stephen Richards (A) & Ada Khiskin (NK of Edward J. Lambert); 19Sep66; R393614.
- LOVE IS A SICKNESS; song for four-part voices, w Samuel Daniel, m Maurice Blower. © 15Jun39; EF59584. Maurice Blower (A); 8Aug66; R391606.
- LOVE IS LIKE THE DAWN; m Oscar J. Fox, w J. Will Callahan. © 15Jun39; EP77748. Mrs. James B. Coshell (C of Oscar J. Fox); 21Dec66; R399097.
- LOVE IS SUCH A CHEAT; song, w Irving Caesar, m Gerald Marks & Irma Kupper. © 24Aug39; EP79332. Gerald Marks (A); 25Aug66; R392684.
- LOVE IS WHISPERING. See ES FLÜSTERT DIE LIEBE.
- LOVE, JOY, AND PEACE; m B. D. Ackley, w Oswald J. Smith. (In 1939 collection of Rodeheaver copyrights) © 12Sep39; EP83110. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 23Sep66; R393934.
- LOVE LETTER; pf., arr. Jonny Heykens. NM: arr. © 21Sep38; EF56059. Jonny Heykens (A); 6Sep66; R392327.
- LOVE LETTERS OF A LADY; w John Burke, m Arthur Johnston. © 13Oct37; EU154004. Mary Burke (W), Rory Burke, Regan Burke, Kevin Burke & Timolin Burke (C of John F. Burke); 14Oct64; R390986.
- LOVE LIKE OURS; w Sidney D. Mitchell, m Sam H. Stept. © 8Aug38; EP70952. Sam H. Stept (A); 1Aug66; R390478.
- LOVE LIT OUR LUCKY STRIKE CIGARETTE; w Thomas J. Jordan, m Irving Pietrack. © 9Aug39; EU201488. Thomas J. Jordan (A); 13Sep66; R393501.
- LOVE NEVER GROWS OLD; w & m Parr Davies (pseud. of Harry Parr-Davies) © 5Oct39; EF61100. Midland Bank Executor & Trustee Co., Ltd. (E); 5Oct66; R394614.
- LOVE NEVER WENT TO COLLEGE; [from] "Too many girls," w Lorenz Hart, m Richard Rodgers. © 20Oct39; EP80172. Richard Rodgers (A & E of Lorenz Hart); 3Oct66; R394717.
- LOVE NEVER WENT TO COLLEGE; from Too many girls, w Lorenz Hart, m Richard Rodgers. © 20Oct39; EP80172. Richard Rodgers (A); 3Oct66; R394817.
- THE LOVE OF GOD; m G. T. Speer, w Adger M. Pace. (In Gospel choruses) © 2Jan39; EP225006. Mrs. G. T. Speer (W); 29Dec66; R400377.
- LOVE OF THE FATHER. Amor patris et filio. Anthem for mixed voices (S.A.T.B.), 12th century, w from the Yattendon hymnal, m H. Hugh Bancroft. NM: music. © 10Nov38; EF57641. H. Hugh Bancroft (A); 31Oct66; R397129.
- LOVE OPENED MY EYES; from the new Universal production "Rio," w Ralph Freed, m Jimmy McHugh. © 31Aug39; EP79230. Jimmy McHugh (A); 1Sep66; R392808.
- LOVE SCENE; [from] prod. "Ninotchka," [by] Werner R. Heymann. © 9Oct39; EU206551. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395003.
- LOVE THEME FROM ROMEO AND JULIET; by P. Tschaikowsky, arr. Lewis Arman. NM: arr. of piano acc. © 31Aug39; EP79235. Edward B. Marks Music Corp. (PWH of Lewis Arman); 2Sep66; R393121.
- LOVE TOLD A TERRIBLE LIE; w Johnny Burke, m Harry Warren. © 1Dec39; EU209258. Harry Warren (A); 1Dec66; R399186.
- LOVE TOLD A TERRIBLE LIE; w Johnny Burke, a.k.a. John F. Burke, m Harry Warren. © 1Dec39; EU209258. Mary Burke March (W), Rory Burke, Regan Burke, Kevin Burke & Timolin Burke (C of John F. Burke); 1Dec66; R399187.
- LOVE WITH A CAPITAL "YOU"; from \$1,000 a touchdown, w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 31Jul39; EP79192. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 2Aug66; R390728.
- LOVE WITH A FEELING; w & m Hudson Whittaker. © 13Jan39; EU183923. Hudson Whittaker (A); 16Sep66; R394026.
- LOVELETTE; m Felix Arndt, corrections: Felix Arndt. (Piano) NM: corrections. © 12Aug38; EP72666. Nola Arndt (W); 12Jul66; R389879.
- LOVELINESS; featured in picture "These glamour girls," w Bob Wright & Chet Forrest, m Edward Ward. © 2Aug39; EP78551. Leo Feist, Inc. (PWH); 2Aug66; R390733.
- LOVELY LITTLE DARLIN'; w Henry Russell, m Eddie McKimney. © 21Oct39; EP80545. Henry Russell (A); 25Oct66; R396356.
- LOVELY SPRING; women's voices (SA), w & m Hector MacCarthy. © 13Mar39; EP75574. Hector MacCarthy (A); 16Sep66; R393326.
- A LOVER IS BLUE; w Charles Carpenter, m Jimmy Mundy & Jimmy Young (James Oliver Young) © 16Oct39; EP80258. James Oliver Young (A); 17Oct66; R395644.
- A LOVER IS BLUE; w Charles Carpenter, m James R. Mundy & Jimmy Young. © 16Oct39; EP80258. James R. Mundy (A); 28Oct66; R395856.
- A LOVER'S LAMENT; w Thomas Richardson, m Godfrey Sampson. For SATB unaccompanied. © 15Feb39; EF57921. Margery Edwina Sampson (W); 2Sep66; R392555.
- LOVE'S A NECESSARY THING; w Ted Koehler, m Harold Arlen. © 28Nov38; EP73288. Ted Koehler & Harold Arlen (A); 25Nov66; R397908.
- LOVE'S A RIDDLE; from "Swingin' the dream," w Eddie De Lange & Jimmy Van Heusen, m Alec Wilder. © 20Dec39; EP82137. Margaret Mary De Lange (W); 20Dec66; R399150.
- LOVE'S A RIDDLE; (from "Swingin' the dream"), w Eddie De Lange & Jimmy Van Heusen, m Alec Wilder. © 20Dec39; EP82137. Alec Wilder (A); 27Dec66; R399315.
- LOVE'S A RIDDLE; from Swingin' the dream, w Eddie DeLange & Jimmy Van Heusen, m Alec Wilder. © 20Dec39; EP82137. Jimmy Van Heusen (A); 20Dec66; R400695.
- LOVE'S FAREWELL; lyrics & m Alan Morris. © 19Oct38; EU179785. Wilma H. Solkoff (E); 7Oct66; R395273.
- LOVE'S OLD SWEET SONG; SATB with acc., w G. Clifton Bingham, m J. L. Molloy, arr. Mae Nightingale. (In Junior gleeman) NM: arr. for 4 pt. chorus with optional piano acc. © 15Nov38; EP73032. Mae Nightingale (A); 13Sep66; R393721.
- LOVE'S OWN WALTZ; based on the waltz from Tschaikowsky's "Sleeping beauty" ballet, w & m Eugene Conrad & Robert Braine, piano score by Geo. N. Terry. NM: new verse melody, lyrics & new piano score. © 18Oct39; EP80511. Eugene Conrad & Robert Braine (A); 18Oct66; R395435.
- LOVE'S REASONS; song for voice & piano, w William Browne, m Mary Plumstead. © 20Jun39; EF59694. Mary Plumstead (A); 22Jul66; R391165.
- LOVE'S REWARD; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207154. Robbins Music Corp. (PWH); 31Oct66; R396191.
- LOVING; m I. Dunayevsky, Russian lyric: V. Lebedev-Kumach, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80692. Olga Paul (A); 18Oct66; R395687.
- LOW COTTON; m Sy Oliver. © 25Oct39; EP80428. Sy Oliver (A); 23Dec66; R399341.
- LOW DOWN RHYTHM IN A TOP HAT; w & m Al Donahue, Jimmy Eaton & Terry Shand. © 10Aug39; EP79850. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 10Aug66; R391693.
- LOYAL SONS OF RUTGERS; waltz song, melody: Philip Bliss, adapted, arr. & extra lyrics: Ozzie Nelson (Oswald G. Nelson) NM: waltz version. © 31May39; EP77556. Oswald G. Nelson (A); 31May66; R389989.
- LUCKY ME, LUCKY YOU; [from] "Come out to play," w & m Harry Parr-Davies. © 8Nov39; EF61305. Midland Bank Executor & Trustee Co., Ltd. (E); 8Nov66; R397302.
- LUDWIG VAN BEETHOVEN: SYMPHONY NO.1 IN C MAJOR, OP.21, SYMPHONY NO.2 IN D MAJOR, OP.36, SYMPHONY NO.3 IN E-FLAT MAJOR, OP.55 (EROICA); v.4, newly conceived & added piano version: Emil Hilb. Orch. scores. NM: piano version. © 26Apr39; EP76799. Emil Hilb (A); 22Sep66; R394540.
- LULLABY; w Elma Dean, m Ruth Cornell Cook. © 22Jul39; EP78588. Ruth Cornell Cook & Elma Dean (A); 22Jul66; R390008.
- LULLABY; m Duke Ellington. © 20Oct39; EU205226. Duke Ellington (A); 30Oct66; R394811.
- LULLABY; w & m William C. Heller. © 24Apr39; EP76436. Templeton Pub. Co., Inc. (PWH); 9Nov66; R397267.
- LULLABY. See JENNIFER ANNE AND THE FAIRIES.
- LULLABY BALLOON; [from] "All clear," w Diana Morgan & Robert MacDermot, m Richard Addinsell. © 30Dec39; EF62210. Diana Morgan, Richard Addinsell (A) & Mary Diana Barbour (W of Robert MacDermot); 30Dec66; R399809.
- LULLABY OF THE PLAIN; (from "The girl from Wyoming"), w Ted Fetter, m Richard Lewine. © 28Nov38; EP73299. Ted Fetter & Richard Lewine (A); 25Nov66; R397912.
- LUNA DE PLATA; cancion tropical, letra de Ernesto Cortazar, musica de Mario Alvarez & Rafael de Paz. © 25Aug39; EF60797. Mario Alvarez (A); 30Sep66; R394896.
- LUNA DE PLATA; cancion tropical, letra de Ernesto Cortazar, musica de Mario Alvarez & Rafael de Paz. © 25Aug39; EF60797. Ernesto Cortazar, Jr. (C); 30Sep66; R394897.
- LUSTIGE TANDELEI; Intermezzo, m Paul Lindemann, Orchesterbearbeitung vom Komponisten. Gay dalliance. Full orchestra. © 16Nov39; EF61499. Paul Lindemann (A); 7Dec66; R400496.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LYDIA THE TATTOOED LADY; [by] E. Y. Harburg & Harold Arlen, piano arr. Earl Brent. © 27Jun39; EU197931. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 27Jun66; R389457.
- LYDIA, THE TATTOOED LADY; from A day at the circus, w E. Y. Harburg, m Harold Arlen, pf. arr. Earl Brent. © 27Jun39; EU197931. E. Y. Harburg (A); 27Jun66; R390967.
- LYDIA, THE TATTOOED LADY; featured in the M-G-M picture "Marx Bros. at the circus," w E. Y. Harburg, m Harold Arlen. © 23Sep39; EP80007. Leo Feist, Inc. (PWH); 23Sep66; R393402.
- LYDIA, THE TATTOOED LADY; from The Marx Bros. at the circus, w E. Y. Harburg, m Harold Arlen. © 23Sep39; EP80007. E. Y. Harburg (A); 23Sep66; R395507.
- LYNCH MARCH; from One against the world, by Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Aug39; EU203227. Daniele Amfitheatrof (A); 29Aug66; R392734.
- LYNCH MARCH; [by] Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Aug39; EU203227. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R394469.
- LYNDA-CZARDAS; by Louis Gallini, arr. Maurice Marsac. Orchestre parties separees - piano conducteur. NM: arr. © 31Aug39; EF61949. Editions Max Eschig (PWH of Maurice Marsac); 18Nov66; R397594.
- LYRIC OVERTURE; by Otis Taylor, arr. for orchestra: Charles J. Roberts. Score & parts. NM: arr. © 20Jul39; EP78684. Carl Fischer, Inc. (PWH of Charles J. Roberts); 1Aug66; R390735.
- M**
- M'APPARI TUTT'AMOR. From the Universal production "Boy meets joy," by Flotow, arr. Milton Rosen. NM: arr. © 28Sep39; EU206052. Universal Music Corp. (PWH of Milton Rosen); 28Sep66; R393982.
- M.S.C. SHADOWS; arr. Thornton W. Allen & Emerson Oelen. (In Songs of Michigan State College) NM: arr. © 21Nov38; EP77569. Elsie Guy Allen (W); 15Nov66; R400389.
- MACPHERSON IS REHEARSIN' (TO SWING); w & m Marion Sunshine, arr. Marvin Fisher. © 6Sep38; EP71747. Eusebio S. Azpiazu (W of Marion Sunshine); 31Aug66; R392348.
- MAD ABOUT MUSIC. See MAIN TITLE.
- MADAME; in "Amours de Paris," w Henri Varna & Andre Debadet, m Paul Gyongy. Piano & chant. © 31Dec38; EF58944. Henry Varna (A); 21Jul66; R389980.
- MADAME AUGUSTA; m Georges Stalin, w Ch. L. Pothier & Jean Marietti. Orchestre parties separees, piano conducteur. © 31Aug39; EF61947. Georges Stalin (A); 31Oct66; R396241.
- MADAMOISELLE [sic] FROM THE MAGINOT LINE; w & m Al Harvey & Bob Harvey. © 7Nov39; EF61187. Al Harvey & Bob Harvey (A); 8Nov66; R397005.
- MADELON; song, m Camille Robert, French w L. Bousquet, English w Ray Sonin. NM: "English words." © 28Oct39; EF61303. Ray Sonin (A); 31Oct66; R396161.
- MADELON; Eng. w Ray Sonin, m Camille Robert, arr. Don Bowden. Orchestra. NM: arr. © 1Dec39; EF61506. Don Bowden (A); 5Dec66; R399428.
- MADNESS OF THE MOON; w Arthur Hill, m Audrey Samson, ukulele by R. S. Stoddon. © 14Aug39; EF60503. Arthur Hill & Audrey Samson (A); 15Aug66; R392034.
- MADOLINE DE SEVILLE; m Eugene Gavel, w Jean Sologne & Kermorel. © 31Aug39; EF61913. Georgette Abremski (W of Eugene Gavel); 31Oct66; R396217.
- MADRE; from "Mis dos amores," w Nanette Noriega, m Tito Guizar. © 13Jan39; EF58100. Tito Guizar (A); 26Jul66; R390252.
- MADRIGAL (BEAUTY SAT BATHING BY A SPRING) See PHYLLIDA AND CORYDON.
- MADRIGAL (PHYLLIDA AND CORYDON) See PHYLLIDA AND CORYDON.
- MADRIGAL (TO MEADOWS) See PHYLLIDA AND CORYDON.
- DIE MÄDCHEN AUS DER HAFENBAR; a. d. Film "In geheimer Mission," m Peter Kreuder, w Hans Fritz Beckmann. © 6Nov38; EF57850. Peter Kreuder & Hans Fritz Beckmann (A); 31Aug66; R392700.
- MAERCHEN VOM GLUECK; Lied aus der Operette "Das Land des Laechelns," by Franz Lehar, arr. Franz Lehar. NM: arr. for salon-orchestra. © 1Mar39; EF60224. Otto Blau (E); 1Aug66; R391233.
- MAERCHEN VOM GLUECK; Lied aus der Operette "Das Land des Laechelns," by Franz Lehar, arr. Franz Lehar. NM: arr. for full orchestra. © 1Mar39; EF60225. Otto Blau (E); 1Aug66; R391234.
- THE MAGIC OF YOUR LOVE; (B-flat), lyric by Gus Kahn & Clifford Grey, m Franz Lehar, adapted by Herbert Stothart. NM: new lyrics & adaptation of music. © 27Jun39; EU199548. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn, Clifford Grey & Herbert Stothart); 27Jun66; R389454.
- MAGIC OF YOUR LOVE; [from] "Balalaika," m Franz Lehar, w Gus Kahn & Clifford Grey, adaptation: Herbert Stothart. NM: "lyrics and adaptation." © 29Dec39; EP83335. Grace Kahn (W), Donald Kahn, Irene Kahn Marx (C), June Silver, Dorothy Kerr & Cynthia Georgiev (C of Clifford Grey); 29Dec66; R400159.
- MAGIC OF YOUR LOVE; [from] "Balalaika," w Gus Kahn & Clifford Grey, adaptation: Herbert Stothart. NM: lyrics & adaptation. © 29Dec39; EP83335. Mary Stothart Wescher (W), Herbert Stothart II, Constance Stothart Bongie & Carol Stothart Verkins (C); 29Dec66; R400160.
- MAGIC SMOKE CHORDS; [by] Herbert Stothart. © 16Sep39; EU203758. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393630.
- MAGNOLIA TIME; w & m Gertrude Ada MacLean. Piano. © 25Jan39; EU185502. Gertrude Ada MacLean (A); 27Sep66; R395510.
- MAGYAR MELODY; lyrics by Harold Purcell & Eric Maschwitz, m George Posford & Bernard Grun. Vocal score. © 25Aug39; EF60724. Eric Maschwitz, George Posford & Bernard Grun (A); 25Aug66; R392469.
- MAHOVANA; m Germaine Raynal, w Marc-Cab & Henri Varna. Piano et chant. © 31Aug39; EF61895. Germaine Raynal (A); 31Oct66; R396208.
- MAID MARIAN; a romantic opera in 3 acts, libretto by Nancy Morison, from a scenario by Victor Sinclair (based on the novel by Thomas Love Peacock), m Colin Macleod Campbell. Vocal score. © 15Sep38; EF56132. N. E. L. Campbell (C); 25Jul66; R390868.
- MAID OF PSKOV. See OVERTURE FROM THE OPERA THE MAID OF PSKOV.
- MAID'S GOSSIP; [by] Daniele Amfitheatrof. © 16Sep39; EU203788. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395109.
- MAID'S GOSSIP; from The women, m Daniele Amfitheatrof. © 16Sep39; EU203788. Daniele Amfitheatrof (A); 19Sep66; R395223.
- THE MAIL; [by] Edward Ward. © 28Aug39; EU203232. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392207.
- MAIN TITLE; [from] "Stronger than desire," [by] Edward Ward. © 5Jul39; EU199110. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389286.
- MAIN TITLE; [from] prod. "They all come out," [by] Dave Snell & Edward Ward. © 11Jul39; EU199344. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389463.
- MAIN TITLE; [from] prod. On borrowed time, [by] Franz Waxman. © 11Jul39; EU199331. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389476.
- MAIN TITLE; from the Universal production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199856. Universal Music Corp. (PWH); 27Jul66; R390225.
- MAIN TITLE; from the production "Mad about music," by F. Skinner, Adamson & McHugh. Conductor. © 1Jun39; EU196938. Jimmy McHugh (A); 1Jun66; R391629.
- MAIN TITLE; from the production "Hero for a day," [by] Charles Previn. Conductor. © 16Aug39; EU201713. Universal Music Corp. (PWH); 18Aug66; R391900.
- MAIN TITLE; from the production "The forgotten woman," [by] Frank Skinner & Ralph Freed. Conductor. © 16Aug39; EU201706. Universal Music Corp. (PWH); 17Aug66; R391903.
- MAIN TITLE; from "I stole a million," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204075. Universal Music Corp. (PWH); 2Sep66; R393015.
- MAIN TITLE; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204876. Robbins Music Corp. (PWH); 22Sep66; R393460.
- MAIN TITLE; from "Tropic fury," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203937. Universal Music Corp. (PWH); 22Sep66; R393484.
- MAIN TITLE; from "Two bright boys," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203938. Universal Music Corp. (PWH); 22Sep66; R393485.
- MAIN TITLE; from "Missing evidence," [by] H. J. Salter. © 22Sep39; EU203941. Universal Music Corp. (PWH); 22Sep66; R393488.
- MAIN TITLE; [from] prod. "Thunder afloat," [by] Edward Ward. © 22Sep39; EU204908. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R393492.
- MAIN TITLE; from the Universal production "Boy meets joy," [by] Milton Schwarzwald. © 28Sep39; EU206050. Universal Music Corp. (PWH); 28Sep66; R393987.
- MAIN TITLE; [from] prod. "Turkey carving," [by] Constantin Bakaleinikoff & Earl Brent. © 20Oct39; EU206187. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394859.
- MAIN TITLE; [from] prod. "Dancing co-eds," [by] Edward Ward. © 20Oct39; EU206188. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394860.



- MAIN TITLE; [from] prod. "Ninotchka," [by] Werner R. Heymann. © 90Oct39; EU206540. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395013.
- MAIN TITLE; from the Universal production "When tomorrow comes," [by] Frank Skinner & Ralph Freed. © 28Sep39; EU206057. Universal Music Corp. (PWH); 18Oct66; R395486.
- MAIN TITLE; [from] prod. "Return to the Thin Man," [by] Edward Ward. © 28Nov39; EU210142. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397933.
- MAIN TITLE; [from] prod. "Remember," [by] Edward Ward. © 28Nov39; EU210151. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397937.
- MAIN TITLE; (prod. "Runaway angel"), [by] Edward Ward. © 28Nov39; EU210162. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397942.
- MAIN TITLE; [from] prod. "Ski riders," [by] Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Nov39; EU210155. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R399243.
- MAIN TITLE; [from] prod. "Henry goes Arizona," [by] William Axt. © 8Dec39; EU210529. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399703.
- MAIN TITLE; [from] prod. "A call on the President," [by] Edward Ward. © 8Dec39; EU210539. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399714.
- MAIN TITLE - CONTINUED; [from] prod. Lady of the tropics, [by] Franz Waxman. © 15Aug39; EU202417. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391688.
- MAIN TITLE CONTINUED; [from] prod. "Thunder afloat," [by] Edward Ward. © 22Sep39; EU204907. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R393491.
- MAIN TITLE - CONTINUED ("THE WOMEN"); [by] Edward Ward. © 16Sep39; EU203801. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393711.
- MAIN TITLE: "LAST OF MRS. CHENEY"; [by] William Axt. © 90Oct39; EU206533. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395017.
- MAIN TITLE NO.1; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207138. Robbins Music Corp. (PWH); 31Oct66; R396175.
- MAIN TITLE NO.2; from the Hal Roach prod. "The housekeeper's daughter," [by] Lucien Maraweck & Joe Glover. © 31Oct39; EU207139. Robbins Music Corp. (PWH); 31Oct66; R396176.
- MAIN TITLE TO "BABES IN ARMS"; [by] Roger Edens & Leo Arnaud. © 16Sep39; EU203710. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393639.
- MAIN TITLE TO "BLACKMAIL"; [by] Edward Ward. © 16Sep39; EU203724. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393653.
- MAIN TITLE TO "ONE AGAINST THE WORLD"; [by] Daniele Amfitheatrof. © 28Aug39; EU203224. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R394466.
- MAIN TITLE TO "THE WOMEN"; [by] Edward Ward. © 16Sep39; EU203796. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393706.
- MAIN TITLE TO "THESE GLAMOUR GIRLS"; [by] Edward Ward. © 28Aug39; EU203243. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392201.
- LA MAJESTICA; rumba, m Maurice Burman & Ivor Mairants. Spanish guit. with pf. acc. © 14Jun38; EF55707. Jean Bluestone (W of Maurice Burman) & Ivor Mairants (A); 24Mar66; R392329.
- MAJEZA, OP.89 - I. See SUITE SANS ESPRIT DE SUITE.
- MAKE BELIEVE; fox trot w/vocal trio, [from] "Show boat," orch., w Oscar Hammerstein II, m Jerome Kern, arr. Jack Mason. NM: arr. © 26Aug39; EP79396. T. B. Harms Co. (PWH of Jack Mason); 26Aug66; R392332.
- MAKE EV'RY DAY THANKSGIVING DAY; w & m Clarence Gaskill. © 4Nov39; EP80756. Matilda Gaskill (W); 4Nov66; R396987.
- MAKE THE BEST OF THINGS; w Daniel S. Twohig, m David Marshall. © 9Oct39; EP80232. Edward J. Twohig & Margaret A. Twohig (C); 10Oct66; R395302.
- MAKE WITH THE KISSES; w Johnny Mercer, m Jimmy Van Heusen. © 13Oct39; EP83149. Jimmy Van Heusen (A); 13Oct66; R395552.
- MAKE WITH THE KISSES; w Johnny Mercer, m Jimmy Van Heusen. © 20Oct39; EP80467. Jimmy Van Heusen (A); 20Oct66; R396302.
- MALAGUENA; w & m Manuel del Rio. © 21Jun39; EF60347. Peer International Corp. (PWH); 26Jul66; R390247.
- MALONEY'S ADVENTURES; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390064.
- MAMA FANY; m Onofrio Di Bella, arr. J. Peppino. Piano accordion. © 15Dec38; EP79122. Michael V. Di Bella (PWH of J. Peppino & C); 8Aug66; R391752.
- MAMMOTH COLLECTION OF FAMOUS CHILDREN'S SONGS. See ROBBINS MAMMOTH COLLECTION OF FAMOUS CHILDREN'S SONGS.
- MAMMOTH COLLECTION OF WORLD FAMOUS SONGS. See ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS.
- MAM'ZELLE CLIO; m Charles Trenet, w Charles Trenet & Raoul Breton. © 1Jun39; EF60009. Charles Trenet (A) & Mme Raoul Breton (W); Nov66; R397243.
- MAN ABOUT TOWN; m Belle Fenstock. © 22Jun39; EP77873. Belle Fenstock (A); 21Dec66; R399099.
- A MAN AND HIS DREAM; from The star maker, w Johnny Burke, m James V. Monaco. © 17Jul39; EP78261. Mary March (W of Johnny Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of Johnny Burke); 18Jul66; R390182.
- A MAN AND HIS DREAM; from The star maker, w Johnny Burke, m James V. Monaco. © 17Jul39; EP78261. Virginia [sic] Monaco (W); 18Jul66; R390183.
- MAN FROM MUSIC MOUNTAIN. See I'M BEGINNING TO CARE. LITTLE DESERTED TOWN.
- THE MAN I LOVE; (fox trot), from "Strike up the band," m George Gershwin, arr. Vic Schoen. NM: fox trot arr. for orchestra. © 6Sep39; EP79533. New World Music Corp. (PWH of Vic Schoen); 29Dec66; R400296.
- MAN ON THE FERRY, THE HOBOKEN FERRY; w & m John Redmond, James Cavanaugh & Frank Weldon. © 28Sep39; EU206182. John Redmond, James Cavanaugh & Frank Weldon (A); 29Sep66; R393996.
- MAN ON THE FERRY, THE HOBOKEN FERRY; w & m John Redmond, James Cavanaugh & Frank Weldon. © 12Oct39; EU205182. John Redmond, James Cavanaugh & Frank Weldon (A); 12Oct66; R395115.
- MAN ON THE FERRY (THE HOBOKEN FERRY); w & m John Redmond, James Cavanaugh & Frank Weldon. © 5Dec39; EP81461. John Redmond, James Cavanaugh & Frank Weldon (A); 5Dec66; R399579.
- MAN WITH THE MANDOLIN; w & m James Cavanaugh, John Redmond & Frank Weldon. © 29Jun39; EP78060. Frank Weldon (A); 14Jul66; R389677.
- THE MAN WITH THE THORN CROWNED BROW; w & m Mary E. Cove. (In New sacred solos & duets) © 20Apr39; EP77352. Mary E. Cove (A); 23Dec66; R400790.
- MANANA, BABY. Manana, nina, manana, m & w Billy Kaye & Sid Stewart. Spanish lyric: Marco Rosales. © 30Jan39; EP74518. Billy Kaye, Sid Stewart & Marco Rosales (A); 25Nov66; R398040.
- MANANA, NINA, MANANA. See MANANA, BABY.
- MANDARIN PRINCESS; w Geraldine Farrar, m Howard Gilmore. NM: "lyrics." © 10Jun39; EP78635. Geraldine Farrar (A); 5Aug66; R390976.
- EL MANGUERO & PAPRIKANANGA. Paroles francaises: Romeo Carles, paroles espagnoles: Pedro Guida (pseud. of Guida Perez), musique: Louiguy (pseud. of Louis Guglielmi) & F. Sarmiento (pseud. of Felix Chardon) Orch. © 13Feb39; EF58421. Romeo Carles, Guida Perez, Louis Guglielmi & Felix Chardon (A); 30Oct66; R394708.
- MANO BRAVA; (milonga tanguada), m Manuel Buzon, w Enrique Cadicamo. © 2Nov38; EF56908. Enrique Cadicamo (A); 31Oct66; R396169.
- MANON; [by] Franz Waxman. © 15Aug39; EU202405. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391679.
- MANON - CONTINUED; [by] Franz Waxman. © 15Aug39; EU202406. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391680.
- MANON INSERT; [by] George Bassman. © 15Aug39; EU202404. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391678.
- MANON IS HURT; [by] Franz Waxman. © 15Aug39; EU202402. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391676.
- MANON LIES AGAIN; [by] Franz Waxman. © 15Aug39; EU202403. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391677.
- THE MANSION OF ACHING HEARTS; w Arthur J. Lamb, m Harry Von Tilzer, arr. for piano acc.: Edward Furey. © 14Dec39; EP82317. Edward B. Marks Music Corp. (PWH of Edward A. Furey); 16Dec66; R400642.
- MANY DREAMS AGO; fox-trot, w Al Stillman, m Fred E. Ahlert. © 18Sep39; EP79821. Fred E. Ahlert, Jr. & Richard Ahlert (C); 19Sep66; R393803.
- MANY HAPPY RETURNS OF THE DAY; fox-trot, m & new lyrics by Al Dubin & Joe Burke (Joseph A. Burke), arr. Van Alexander. Orch. pts. NM: arr. & new lyrics. © 13Nov39; EP81021. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 9Dec66; R398792.
- THE MARCELLI FOLIO; for band & orchestra, compilation & arr. Nino Marcelli. NM: compilation & arr. © 9Oct39; EP80784. Nino Marcelli (A); 27Oct66; R395954.
- MARCH; m William Gordon Beecher, Jr. © 14Dec39; EU210745. W. G. Beecher, Jr. (A); 14Dec66; R400611.
- MARCH OF THE HEROES; melody with pf. acc., m Louis Silvers. © 8Sep39; EU205188. Betty E. Zimmer (W); 17Nov66; R398513.



- MARCH OF THE MUSKETEERS; w P. G. Wodehouse & Clifford Grey, m Rudolf Friml, arr. Walter Scotson. (S.A.) NM: arr. © 5Apr39; EP76191. Harms, Inc. (PWH of Walter Scotson); 15Dec66; R399542.
- MARCH OF THE MUSKETEERS; w P. G. Wodehouse & Clifford Grey, m Rudolf Friml, arr. Walter Scotson. (T.B.B.) NM: arr. © 5Apr39; EP76194. Harms, Inc. (PWH of Walter Scotson); 15Dec66; R399545.
- MARCH OF THE OWLS; w Edward Heyman, m Sigmund Romberg. © 19Jul39; EU200533 © Edward Heyman (A); 19Jul66; R390390
- MARCH OF THE OWLS; w Edward Heyman, m Sigmund Romberg. © 19Jul39; EU200533 © Lillian H. Romberg (W); 19Jul66; R390391.
- MARCH OF THE OWLS; w Edward Heyman, m Sigmund Romberg. Pf. © 8Sep39; EP79377. Lillian H. Romberg (W); 8Sep66; R393173.
- MARCH OF THE OWLS; w Edward Heyman, m Sigmund Romberg. Pf. © 8Sep39; EP79377. Edward Heyman (A); 8Sep66; R393174.
- MARCH OF THE PREFECTS; [by] W. H. Reed. For school orchestra, with piano part. (Hawkes school orchestra, 65) © 13Jun39; EF59687. Boosey & Hawkes Music Publishers, Ltd. (PWH); 25Jul66; R390105.
- MARCH OF THE WINKIES; [by] Herbert Stothart. © 16Sep39; EU203765. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393631.
- MARCO POLO; (Adventures in the land of Kubla Khan), in four movements, w John K. Rich, m Allan Grant, orchestrated by Joseph E. Maddy. Orchestral suite. (Complete score & parts) © 24Jul39; EP78945. John K. Rich & Allan Grant (A); 25Jul66; R390113.
- MARIA MAGDALENA; (zambra), Spanish lyric: Salvador Valverde & Rafael de Leon, m Manuel L. Quiroga. © 20Aug39; EF60828. Salvador Valverde, Rafael de Leon & Manuel L. Quiroga (A); 7Nov66; R398133.
- MARIA, MY OWN; w L. Wolfe Gilbert, m Ernesto Lecuona, arr. for orchestra & piano acc.: Artie Shaw. NM: arr. © 14Oct39; EP80453. Edward B. Marks Music Corp. (PWH of Artie Shaw); 18Oct66; R395692.
- MARINARESCA; m Nicola Valente, w Ernesto Murolo. (In Napoli che non muore. Voice & piano ed.) © 15Jan39; EF60943. Pericle Roseo (E of Nicola Valente), Roberto Murolo & Marco Murolo (C); 12Dec66; R400556.
- MARIONETTE'S DANCE; for piano solo, [by] John Longmire. © 19Jan39; EF58046. John Longmire (A); 14Nov66; R397476.
- MARIQUITA ET LA RUE DU REVE. 2 tangoes for orchestra (octavo) m L. Decker, w Gaston Montho et Leo Henri. © 22Aug39; EF60573. Boosey & Hawkes, Inc. (PWH of L. Decker); 7Sep66; R392970.
- MARITANA. See EXCERPT FROM "MARITANA."
- MARRIAGE ANNOUNCEMENT; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199595. Universal Music Corp. (PWH); 20Jul66; R389839.
- MARSCH DER LEGION CONDOR; von Karl Bögersack, Bearb.: Fried Walter, pseud. of Walter Schmidt. Militär-musik Stimmen. NM: arr. © 31May39; EF61095. Walter Schmidt (pseud.; Fried Walter) (A); 4Nov66; R396478.
- THE MARX BROS. AT THE CIRCUS. See LYDIA, THE TATTOOED LADY.
- TWO BLIND LOVES.
- MARY EXPLAINS DIVORCE; [by] Edward Ward. © 16Sep39; EU203791. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393701.
- MARY FINDS OUT; [by] Edward Ward. © 16Sep39; EU203779. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393691.
- MARY'S GARDEN; w David Stevens, m Roy S. Stoughton. Women's voices (SA) © 30ct39; EP79968. Summy-Birchard Co. (PWH); 27Dec66; R399269.
- MASKED PHANTOM; (from prod. "Masked phantom"), w & m Johnny Lange & Lew Porter. © 31Dec38; EP74395. Johnny Lange (A); 29Dec66; R400262.
- MASKED PHANTOM. See PRAIRIE ROSE.
- RIP, RIP SNORTIN' TWO GUN GAL.
- MASS FORMATION; [by] John N. Klohr. March band parts. © 10Oct38; EP72332. John H. Bruckner (E); 8Sep66; R393157.
- MASS IN HONOR OF THE NATIVITY OF THE CHILD JESUS; upon traditional Christmas themes, for 1, 2, 3, or 4 voices, w: the Missal, m L. A. Dobbelsteen. NM: music. © 18Oct39; EP80317. Sylvester M. Killeen (E); 15Nov66; R398473.
- MASTER ELECTRIC GUITAR TUTOR; also applicable to the ordinary Hawaiian guitar, [by] Billy Thurban. © 15Aug39; EF60452. Billy Thurban (A); 20Sep66; R393277.
- THE MASTER INSTRUCTOR FOR FIFE; [by] Juste Maurice. © 29Dec39; EP82709. Juste Maurice (A); 29Dec66; R400272.
- EL MATADOR; m Donato Annese & Gala-Rini. For piano accordion. © 23Feb39; EP75138. Donato Annese & Gala-Rini (A); 30Dec66; R399870.
- MAY GOOD LUCK FOLLOW YOU; w Thomas J. Jordan, m Irving Pietrack. © 8Aug39; EU202182. Thomas J. Jordan (A); 13Sep66; R393503.
- MAY MAZURKA; m Onofrio Di Bella, arr. Joseph Peppino. Piano accordion. © 15Dec38; EP79121. Michael V. Di Bella (PWH of Joseph Peppino); 8Aug66; R391751.
- MAY THE GRACE OF CHRIST OUR SAVIOUR; a wedding hymn for voices & organ, w J. Newton, m Harold Darke. © 23May39; EF59360. Harold Darke (A); 8Aug66; R391597.
- MAYBE; (fox trot), from "Oh, Kay," by George Gershwin, arr. Vic Schoen. NM: fox trot arr. for orchestra. © 6Sep39; EP79534. New World Music Corp. (PWH of Vic Schoen); 29Dec66; R400290.
- MAYBE I'LL GET BY WITHOUT YOU; w & m Floyd Tillman. © 5Sep39; EU204173. Floyd Tillman (A); 23Sep66; R393531.
- MAYBE IT'S THE MOON; lyric by Ted Fetter, m Spud Murphy. © 11Dec39; EP81508. Ted Fetter (A) & Robbins Music Corp. (PWH of Spud Murphy); 12Dec66; R398908.
- MAYOR OF HARLEM; from Cotton Club parade, World's Fair ed., w Ted Koehler, m Rube Bloom. © 30Mar39; EP75952. Rube Bloom (A); 27Jul66; R390935.
- MAYTIME WALTZ; by Elizabeth Blackburn Martin. Two pianos-four hands. © 5Jul39; EP78632. John B. Martin (C); 19Sep66; R393076.
- MAZEL TOV RABBI. See MEIN AMERICA.
- MAZI-PANI. (No work - no pay), m Chauncey Morehouse. © 18Nov38; EP73226. Chauncey E. Morehouse (A); 17Nov66; R397511.
- MAZURKA; op.10, for piano, [by] Thea Shonberg. © 14Jul39; EU200566. Thea Shonberg (A); 27Jul66; R392697.
- ME AND COLUMBUS; from Grand Terrace revue, 7th ed., w Walter Hirsch, m Gerald Marks. © 14Oct39; EP80329. Gerald Marks (A); 14Oct66; R395572.
- ME & MY CAPTAIN; Negro songs of protest, compiler: Lawrence Gellert, arr. for voice & piano by Lan Adomian. © 10Oct39; EP80147. Lawrence Gellert (A); 11Oct66; R395355.
- MEANNESS; w & m Ike Bradford (Isaac Bradford) © 4Oct38; EU177958. Isaac Bradford (A); 28Jul66; R390205.
- MECIENDO SUENOS; milonga, w & m Jack Lover, pseud. of Juana Jaca de Modernell. © 30Nov39; EF70528. Juana Jaca de Modernell (using the pseud. of Jack Lover) (A); 30Dec66; R399883.
- MEDITATIONS ON THEMES BY PALESTRINA. See TWO MEDITATIONS ON THEMES BY PALESTRINA.
- MEDLEY OF CHRISTMAS HYMNS; piano, 4 hands with words, arr. of m John Courtland, pseud. of Harold C. Cobb. NM: arr. © 14Oct39; EP80130. Summy-Birchard Co. (PWH); 2Dec66; R398411.
- MEET MR. BRINK; [by] Franz Waxman. © 11Jul39; EU199333. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389474.
- THE MEETING; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207142. Robbins Music Corp. (PWH); 31Oct66; R396179.
- THE MEETING LETTER; [by] Edward Ward. © 5Jul39; EU199103. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389244.
- MEIN AMERICA. (My America) (Mazel tov rabbi), w Isidor Lillian, m Joseph M. Rumshinsky. © 20Nov38; EP73314. Stanley L. Lefkowitz (PWH); 21Oct66; R396314.
- MEIN BERLIN AN DER SPREE; Marsch-Foxtrot, m Ferdinand Paul Geue, w F. P. Geue & Hans Wagner, Arr.: Bernhard Kutsch. Salon-Orchester Stimmen. NM: arr. © 24Aug39; EF61090. Heinz Kutsch (C); 4Nov66; R396433.
- MEISTER DES VORTRAGS; Bd.2, ausgewählte Vortragsstücke für Klavier von Beethoven, Brahms & Chopin, für den Unterricht bearb. von Richard Krentzlin. NM: collection & arr. for piano teaching purposes. © 10Oct38; EF56837. Margarete Krentzlin (C); 27Sep66; R396382.
- MELANCHOLY LULLABY; w Edward Heyman, m Benny Carter, piano score by Mario Agnolucci. © 5Sep39; EP80214. Edward Heyman & Benny Carter (A); 7Sep66; R392997.
- MELANCHOLY LULLABY; w Edward Heyman, m Benny Carter, pf. sc.: Mario Agnolucci. © 5Sep39; EP80214. Edward Heyman (A); 6Sep66; R393138.
- MELANCHOLY MOOD; (fox trot), w Vick Knight, m Walt Schumann, arr. Vic Schoen. NM: arr. for orchestra. © 6Jul39; EP78291. Harms, Inc. (PWH of Vic Schoen); 9Aug66; R391322.



- MELANCHOLY MOOD; (vocal orchestration), w Vick Knight, m Walt Schumann, arr. Elmer Schoebel. Key of F. NM: arr. © 12Jul39; EP78476. Harms, Inc. (PWH of Elmer Schoebel); 9Aug66; R391327.
- MELANCHOLY MOOD; m Walt Schumann, w Vick Knight. © 22Jun39; EP77872. Vick Knight (A); 21Dec66; R399098.
- MELODIE DER NACHT; Operette in 3 Akten von Heinz Hentschke, Liedertexte: Günther Schwenn, Musik: Ludwig Schmidseider. © 31Aug38; EF58121. Ludwig Schmidseider (A); 1Aug66; R391541.
- MELODY WAY TO PLAY THE PIANO. See BOY SCOUTS.  
IN GRANDMOTHER'S DAY.  
OUR TEAM.  
POLICEMEN ON PARADE.  
SCHOOL FESTIVAL.  
SWING ALONG.
- MEMORIES OF CHILDHOOD; m Dick Liebert, pseud. of R. W. Leibert. Pf. © 21Sep38; EP71825. R. W. Leibert (A); 12Sep66; R393201.
- MEMORIES OF MACDOWELL; (Prelude I in A minor), for piano solo, [by] Helen Boykin. © 27May39; EP77377. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395878.
- MEMORIES OF SAPPHERE; three impressions for piano, m Sir Granville Bantock. © 22Aug38; EF55767. Hamilton George F. Bantock (C); 25Jul66; R390867.
- MEMORIES OF YESTERYEARS; [by] F. Zarkevich. Melody with piano acc. © 19Aug39; EU203302. Peer International Corp. (PWH); 23Sep66; R393513.
- MEN IN GRAY; m Norman K. Brahmstedt. Band arr. © 28Jun39; EP78756. Norman K. Brahmstedt (A); 27Dec66; R399237.
- MEN OF PENNSYLVANIA; w & m Clay Boland. © 4Aug39; EP78549. Clay A. Boland, Jr. (C); 4Aug66; R391486.
- MENDELSSOHN MOWS 'EM DOWN; w Neville Fleeson, m Alec Templeton. © 28Dec39; EU214031. Julie Templeton (W); 28Dec66; R400865.
- MENDELSSOHNIA; [by] Felix Mendelssohn, arr. Joseph Nussbaum. NM: arr. © 23Oct39; EU205928. Metro-Goldwyn-Mayer, Inc. (PWH of Joseph Nussbaum); 24Oct66; R396048.
- MENDELSSOHN'S WEDDING MARCH. See TITLE & FOREWORD.
- MENE, MENE, TEKEL; w & m Harold J. Rome. © 2Aug39; EP78944. Harold J. Rome (A); 2Aug66; R390697.
- MENUET; by Rene Mercier. Four orchestral parties separees - piano conductor. © 31Aug39; EF61944. Rene Mercier (A); 31Oct66; R396237.
- MENUET DE BOEUF. (2 flutes & 2 clarinets), [by] Franz Joseph Haydn, arr. Paul Painter. NM: arr. © 19Oct38; EP75152. Paul Painter (A); 4Aug66; R391332.
- MENUET TRISTE; (En marge de Verlaine), violon, alto, violoncello, flute et contrebasse, by Ermenod Bonnal. © 31Aug39; EF61945. Helene Chevenot (W); 31Oct66; R396238.
- MENUETTO; from Sonata, op.10, no.3, by L. van Beethoven, arr. Marc Tarlow. (For flute, 2 clarinets & bassoon) NM: arr. for woodwind quartet. © 18Nov38; EP73175. Ada Tarlow (W); 7Oct66; R395186.
- MERCURY WALTZ; [by] Don Pablo. (1st violin) © 9Feb39; EU187127. Efraim Perales Mireles - now legally cahnged [sic] name to Don Pablo (A); 8Aug66; R391735.
- A MERRY CHRISTMAS TO YOU; w & melody: Charles F. Malkowski. © 25Aug39; EU203073. Charles F. Malkowski (A); 9Sep66; R393184.
- MERRY MARIONETTES; (piano solo), by Marita Roberts (W. M. Garman) © 1May39; EP77582. William McKinley Garman (A); 23Sep66; R394479.
- MERRY MIDDIES; military band, by Byron Brooke, arr. P. Beechfield Carver. Pts. NM: arr. © 10May39; EF59104. Keith Prowse Music Pubg. Co., Ltd. (PWH of P. Beechfield Carver); 5Dec66; R399451.
- MERRY MIDDIES; brass band, by Byron Brooke, arr. P. Beechfield Carver. Pts. NM: arr. © 10May39; EF59104. Keith Prowse Music Pubg. Co., Ltd. (PWH of P. Beechfield Carver); 5Dec66; R399452.
- A MERRY ROUNDELAY; (Echo song), w from "The little shepherd's song" by William Alexander Percy, musical setting by Edith Lang. Three-part women's chorus with optl. flute oblig. © 4Nov39; EP80821. Edith Lang (A); 7Nov66; R396490.
- MERRY WIDOW; novelty concert march from Franz Lehar's "Merry widow," new novelty arr. for band, paraphrased & scored: Harry L. Alford. NM: arr., paraphrasing & scoring. © 11Jul38; EP70252. Rubank, Inc. (PWH); 11Jul66; R389625.
- MERRY-GO-ROUNDUP; from "Rhythm in the saddle," w & m Gene Autry, Fred Rose & Johnny Marvin. © 30Jun39; EP78930. Gene Autry (A); 3Aug66; R390433.
- MES TROIS PECHEs; m Victor Larbey, w Lise Lamare. Piano et chant. © 31Dec38; EF61903. Editions Max Eschig (E of Victor Larbey); 31Oct66; R396213.
- MESSAGE OF THE BELLS; women's voices (SSA), w & m Hector MacCarthy. © 13Mar39; EP75573. Hector MacCarthy (A); 16Sep66; R393325.
- MESSIAH. See HOW BEAUTIFUL ARE THE FEET.
- MESSIAH SONG; for voice & piano, w (after a folk tune) by Herbert Fromm & Peter Lind, m Herbert Fromm. © 5Jan39; EP73982. Herbert Fromm (A); 2Nov66; R397227.
- METHODE NOUVELLE DE PIANO; par C. M. Dutrut, pref. de P. Loyonnet. (Le solfège adapte au piano) © 31Aug39; EF61971. C. M. Dutrut (A); 2Nov66; R396434.
- METROPOLITAN MOODS; pf., m Molly Donaldson, pseud. of Muriel Pollock. © 24Oct39; EP82000. Muriel Pollock (A); 24Oct66; R396342.
- MEXICONGA; [from] "George White's scandals," w Jack Yellen & Herb Magidson, m Sammy Fain. © 15Aug39; EP78844. Jack Yellen, Herb Magidson & Sammy Fain (A); 15Aug66; R391370.
- MEXICONGA; from Geo. White's scandals, w Jack Yellen & Herb Magidson, m Sammy Fain. © 15Aug39; EP78844. Herb Magidson (A); 15Aug66; R392024.
- MEXICONGA; from George White's scandals, w Jack Yellen & Herb Magidson, m Sammy Fain. © 15Aug39; EP78844. Sammy Fain (A); 15Aug66; R392067.
- MI PENSAMIENTO; letra y musica de Alfredo Nunez de Borbon. © 31Oct39; EF61451. Alfredo Nunez de Borbon (A); 1Nov66; R396457.
- MI PIACCIONO LE BIONDE; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Giovanni D'Anzi & Alfredo Bracchi (A); 30Dec66; R400732.
- MI RANCHITO; w & m F. Valdes Leal. © 5Oct39; EF61736. F. Valdes Leal (A); 27Oct66; R396018.
- MI SUENO AZUL; m Ernesto Lecuona, w Roberto Rattl. © 5Apr39; EF64466. John Sperry (E of Ernesto Lecuona); 15Dec66; R399552.
- MI VIDA ERES TU; m Ernesto Lecuona, w A. Suarez. © 10Dec38; EF64713. John Sperry (E of Ernesto Lecuona); 25Oct66; R396140.
- MIAMI PEP SONG; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 29Dec39; EP82117. Hilda G. Ballard (W); 29Dec66; R400966.
- MIAMI, THE MOONLIGHT, AND YOU; m & w Cliff Friend & Jack Reynolds. © 8Dec39; EP81590. Cliff Friend (A); 13Dec66; R399407.
- MIAMI, THE MOONLIGHT, AND YOU; w & m Cliff Friend & Jack Reynolds, pseud. of Jack Reynolds Bloom. © 8Dec39; EP81590. Jack Reynolds Bloom (A); 8Dec66; R400509.
- MICHIGAN STATE SPARTANS; arr. Thornton W. Allen & Emerson Oelen. (In Songs of Michigan State College) NM: arr. © 21Nov38; EP77569. Elsie Guy Allen (W); 15Nov66; R400390.
- MIDNIGHT LULLABY; piano, [by] Vernon Duke. © 21Dec39; EP81707. Robbins Music Corp. (PWH); 21Dec66; R399144.
- MIDNIGHT RIDE OF PAUL REVERE; w & m Herbert Cowens. © 16Sep38; EP71646. Herbert Cowens (A); 23Aug66; R392372.
- MIGHTY MINNESOTA; march, [by] Karl L. King. Band. © 23Sep39; EP79996. Karl L. King (A); 12Oct66; R395528.
- THE MIKADO; (made fm. concertized light opera, abridged version), [by] Gilbert & Sullivan, arr. Bruno Reibold. For symphonic orchestra. NM: adaptation & arr. © 17Nov39; EP81005. Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 30Dec66; R399862.
- THE MIKADO; (fm. concertized light opera - abridged version), [by] Gilbert & Sullivan, adapt. & score by Bruno Reibold. For mixed voices, SATB. NM: "adaptation and score." © 7Mar39; EP75318. Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 30Dec66; R399868.
- MILAGRO DE DIOS; bulerias gitanas, de la pelicula "Papacito lindo," letra de Ernesto Cortazar, musica de Manolo Garcia Matos. © 13Oct39; EF61177. Ernesto Cortazar, Jr. (C); 25Oct66; R396081.
- MILE AFTER MILE; from Railroads on parade, w Charles Alan & Buddy Bernier, m Kurt Weill. © 8Jun39; EP77668. Buddy Bernier (A); 9Sep66; R393187.
- MILLION STARS, A MILLION MEMORIES; w & m Charlie Mann. © 15Aug39; EF60450. Charlie Mann (A); 30Aug66; R392741.
- A MINIATURE SONG; trio for flute, oboe & clarinet, harmonized & arr. Whitney Tustin. Score & parts. NM: arr. © 18Jul39; EP79045. Whitney Tustin (A); 16Sep66; R393786.
- MINIATURE TRILOGY; m Norman Coke-Jephcott. Organ. © 28Feb39; EP75148. Summy-Birchard Co. (PWH); 27Dec66; R399257.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- MINNEHAHA; (Minnehaha waltz), solo for cornet or trumpet with piano acc., [by] Walter B. Rogers. © 22Nov38; EP73071. Chas. Colin (PWH); 5Aug66; R390442.
- MINNEHAHA WALTZ. See MINNEHAHA.
- MINNELIED. (An old love song), old German minnelied from the "Locheimer Liederbuch," 1460, harmonized & transcribed for S.A.T.B. & English version of text: A. Walter Kramer. NM: harmonization, transcription & English text. © 16Dec38; EP73528. A. Walter Kramer (A); 18Jul66; R390187.
- MINNESOTA CHANT; song with words, w & m Catherine Hoste (nee Catherine Medora Louisell) Arr. for piano & voice. © 10Oct38; EU182164. Catherine Hoste (Mrs. John N. Hoste) nee Louisell (A); 30Oct66 (17USC sec.216); R394810.
- MINNIE OF THE MAGINOT LINE; w & m Eve Lynd & Adam Leslie. © 23Oct39; EF60940. Adam Leslie (A) & Paul Jermer (E of Eve Lynd); 5Dec66; R398866.
- THE MINSTREL MAN; piano solo, [by] Bernice Frost. © 5Sep39; EP79525. Bernice Frost (A); 15Sep66; R393588.
- MINSTREL SHOW; w & m Stephen Foster & Roger Edens, piano arr. Earl Brent, compiled by Roger Edens. © 26Jul39; EU202858. Metro-Goldwyn-Mayer, Inc. (PWH of Roger Edens); 26Jul66; R390229.
- MINUETTO; for oboe & piano, m Bruno Labate. © 26Jul39; EP78664. Bruno Labate (A); 1Aug66; R390744.
- MINUETTO I. See DUE MINUETTI.
- MINUETTO II. See DUE MINUETTI.
- MINUTEN PETER KREUDER. See ZWOLF MINUTEN PETER KREUDER.
- THE MIRACULOUS PRAYER; or Jesus and the Farmer, collected & arr. for 4 voices & piano by John Jacob Niles. NM: arr. © 22Aug39; EU203321. John Jacob Niles (A); 12Sep66; R393050.
- THE MIRROR; no.4 from "When we were very young," w A. A. Milne, set to m Walford Davies. For SATB & piano. (In Bad Sir Brian Botany) © 15Feb39; EF57925. Mrs. J. H. L. Lambart (E of Walford Davies); 8Aug66; R391561.
- MIRTHFULNESS; op.186, [by] Paul Goetz. Piano solo. © 24Jul39; EP78589. Maud Ellen O'Neal & Pauline Pritchard (C); 26Jul66; R390210.
- MIS DOS AMORES. See MADRE.
- MISCHA, THE DANCER; from "Unexpected father," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204071. Universal Music Corp. (PWH); 2Sep66; R393019.
- MISERERE NOSTRI DOMINE. See HAVE MERCY UPON US, O LORD.
- THE MISHAP; from the production "The forgotten woman," [by] Frank Skinner & Ralph Freed. Conductor. © 16Aug39; EU201710. Universal Music Corp. (PWH); 17Aug66; R391907.
- MISS GULTCH; [by] Herbert Stothart. © 16Sep39; EU203752. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393676.
- MISS HALLELUJAH BROWN; from prod. "Cotton Club parade, 5th ed.," w Benny Davis, m J. Fred Coots. © 24Oct38; EP72507. Benny Davis & J. Fred Coots (A); 10Oct66; R394980.
- MISS OKLAHOMA; [by] Earl Brent. © 9Oct39; EU206536. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395016.
- MISS THING; [by] Count Basie & Skippy Martin, arr. Charlie Hathaway for orchestra. © 9Aug39; EP78858. Bregman, Vocco & Conn, Inc. (PWH of Count Basie) & Skippy Martin (A); 10Aug66; R391644.
- MISSA FESTIVA; in honorem Reginae Ordinis Minorum, quatuor vocibus virilibus. w: traditional Roman Catholic Mass, m P. Audono Da Silva (Owen Da Silva) © 26Apr39; EP77187. P. Audono Da Silva (Owen Da Silva) (A); 30Dec66; R401013.
- MISSING EVIDENCE. See MAIN TITLE.
- MISSING JEWELS; [by] Werner R. Heymann. © 9Oct39; EU206555. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394999.
- MISSISSIPPI DREAM BOAT; w John Redmond, m Charles Ford. © 12Dec38; EP73659. John Redmond & Charles Ford (A); 12Dec66; R398891.
- MISTER ARISTOCRAT; w & m Roy Jacobs & Gene De Paul. © 18Sep39; EP80003. Gene De Paul (A); 19Sep66; R393809.
- MISTER ARISTOCRAT; w & m Roy Jacobs & Gene De Paul. © 18Sep39; EP80003. Roy Jacobs (A); 25Oct66; R396085.
- MR. BRINK COMES DOWN; [by] Franz Waxman. © 11Jul39; EU199342. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389465.
- MR. BRINK IN THE GARDEN; [by] Franz Waxman. © 11Jul39; EU199334. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389473.
- MR. JOE; [by] "Jelly Roll" Morton (Ferd. Morton) © 26Sep39; EU203985. Arthur E. Macbeth (Adm. c.t.a.); 30Dec66; R399882.
- MISTER MOON; from the new Universal picture "Chip of the Flying U," w Everett Carter, m Milton Rosen. © 26Oct39; EU207072. Universal Music Corp. (PWH); 26Oct66; R396154.
- MISTER PAGANINI, SWING FOR MINNIE; w & m Edward J. Lambert & Stephen Richards. © 28Nov38; EP73289. Ada Khiskin (NK of Edward J. Lambert) & Stephen Richards (A); 25Nov66; R397909.
- MISTER ROOSEVELT, WON'T YOU PLEASE RUN AGAIN? w Henry Myers, m Jay Gorney. © 15Aug39; EP79585. Jay Gorney (A); 15Aug66; R392072.
- MR. WU IN LANCASHIRE; w & m Jack Cottrell, ukulele arr. R. S. Stoddon. © 17Jul39; EF60136. Dorothy Cottrell (W); 15Aug66; R392029.
- MISTY MOON; w Sherman P. Lifschutz (Sherman P. Lipton), m Sherman P. Lifschutz & Bob Yaseen. © 31Aug38; EU177207. Sherman P. Lipton (formerly Sherman P. Lifschutz) (A); 22Aug66; R392664.
- MOCK TURTLE'S SONG. See BEAUTIFUL SOUP.
- MOCK TURTLE SOUP SONG; from production "Alice in Wonderland," w Lewis Carroll, m Frank E. Churchill. NM: music. © 11Sep39; EU204462. Walt Disney Productions (PWH of Frank E. Churchill); 30Oct66; R394721.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: arr. for orchestra; 1st violin A. © 15Nov39; EP80937. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398488.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: arr. for orchestra; 1st violin B. © 15Nov39; EP80938. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398489.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: arr. for orchestra; violin C. © 15Nov39; EP80939. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398490.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and viola." © 15Nov39; EP80940. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398491.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra & cello." © 15Nov39; EP80941. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398492.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and bass." © 15Nov39; EP80942. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398493.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and flute." © 15Nov39; EP80943. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398494.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and 1st clarinet in B-flat." © 15Nov39; EP80944. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398495.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and trombone." © 15Nov39; EP80945. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398496.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: arr. for orchestra; 1st & 2d B-flat trumpet. © 15Nov39; EP80946. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398497.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and drums." © 15Nov39; EP80947. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398498.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and oboe." © 15Nov39; EP80948. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398499.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and 2nd clarinet in B-flat." © 15Nov39; EP80949. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398500.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and bassoon." © 15Nov39; EP80950. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398501.
- THE MOCKING BIRD; an operetta in 3 acts, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for orchestra and horns in F." © 15Nov39; EP80951. Edward B. Marks Music Corp. (PWH of Don Wilson); 15Nov66; R398502.



- THE MOCKING BIRD; an operetta in 3 acts, book & lyrics by Sydney Rosenfeld, adapted by Edward Bradley, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for B-flat tenor saxophone." © 27Dec39; EP82335. Edward B. Marks Music Corp. (PWH of Don Wilson); 27Dec66; R400829.
- THE MOCKING BIRD; an operetta in 3 acts, book & lyrics by Sydney Rosenfeld, adapted by Edward Bradley, m A. Baldwin Sloane, rev. & arr. Don Wilson. NM: "arrangement for E-flat alto saxophone." © 27Dec39; EP82336. Edward B. Marks Music Corp. (PWH of Don Wilson); 27Dec66; R400830.
- MODERN BAND TRAINING SERIES; book 1, pts.1 & 2, new m & arr. Peter W. Dykema & Norval L. Church. Conductor's score. NM: "new music and arrangement." © 1Mar39; EP75249-75250. Jessie D. Dykema (W); 16Sep66; R393319-393320.
- MODERN BAND TRAINING SERIES; book 1, pt.1, pf. &/or accordion, new m & arr. Peter W. Dykema & Norval L. Church. NM: "new music and arrangement." © 11Mar39; EP75577. Jessie D. Dykema (W); 16Sep66; R393329.
- MODERN BAND TRAINING SERIES; book 1, pt.2, pf. &/or accordion, new m & arr. Peter W. Dykema & Norval L. Church. NM: "new music and arrangement." © 13Mar39; EP75578. Jessie D. Dykema (W); 16Sep66; R393330.
- MODERN BAND TRAINING SERIES; book 1, pt.1, m & arr. Peter W. Dykema & Norval L. Church. Band parts. NM: music & arr. © 20Apr39; EP77229. Jessie D. Dykema (W); 16Sep66; R393339.
- MODERN BAND TRAINING SERIES; book 1, pt.2, m & arr. Peter W. Dykema & Norval L. Church. Band parts. NM: music & arr. © 20Apr39; EP77230. Jessie D. Dykema (W); 16Sep66; R393340.
- MODERN COURSE FOR THE PIANO. See FIRST GRADE ETUDES.
- MODERN MELODIES; compiled & arr. for piano solo: David Hirschberg. NM: arr. © 19May39; EP77197. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395869.
- MODERN PIANO INTERPRETATIONS OF SWANEE RIVER. See 29 MODERN PIANO INTERPRETATIONS OF SWANEE RIVER.
- MODERN TROMBONE STUDIES. See JACK TEAGARDEN MODERN TROMBONE STUDIES.
- MODERNISTIC CAROLS. See SIX MODERNISTIC CAROLS.
- MOLLE THEME SONG; w Sedley Brown, m Frank Crumit. © 13Dec39; EU209799. Sedley Brown (A); 14Dec66; R399414.
- MOLNAR'S SLAVIC DANCE ALBUM; piano & violin or piano accordion, arr. & compilation: Charles Molnar. NM: "arrangement and compilation." © 14Oct39; EP80255. Summy-Birchard Co. (PWH); 2Dec66; R398419.
- MOLTO LENTO E TRANQUILLO; op.148, no.4. [From] Improvisations (5 improvisations for piano), m Mrs. H. H. A. Beach (Amy M. Beach) Pf. in G-flat major. © 23Sep38; EP71703. Mabel Pierce (NK); 3Jun66; R391068.
- MOMENT MUSICAL; op.94, no.3, 2 pianos, 8 hands, by Franz Schubert, arr. Bernard Dieter. NM: arr. © 15Mar39; EP75632. Bernard Dieter (A); 16Sep66; R393334.
- A MOMENT WITH YOU; w Mack Gordon, m Vernon Duke. © 18Oct39; EU205763. Robbins Music Corp. (PWH of Vernon Duke); 18Oct66; R396984.
- MOMENT WITH YOU; w Mack Gordon, m Vernon Duke. © 18Oct39; EU205763. Vernon Duke (A); 18Oct66; R397446.
- MON P'TIT KAKI; (Lettre de femme), valse chantée, paroles de Roger Bernstein, musique de G. Van Parys et Jean Boyer. Piano & chant. © 30Sep39; EP61617. Georges Van Parys & Jean Boyer (A); 2Nov66; R396426.
- DER MOND; w & m Carl Orff, Klavierauszug mit Text von Hans Bergese. © 31Mar39; EP58848. Carl Orff (A) & B. Schott's Söhne (PWH of Hans Bergese); 5Oct66; R394580.
- MONDAY MOURNING ON SATURDAY NIGHT; w Ray Evans (Raymond B. Evans) & Ted Peckham, m Jay Levison. © 24Oct38; EP72511. Raymond (Ray) B. Evans, Ted Peckham & Jay Levison (A); 21Oct66; R396043.
- MONEY IS HONEY; w & m Mae Iris Hopkins. © 24Jan39; EU186369. Mae Iris Hopkins (A); 16Dec66; R400313.
- MONKEY ON A STICK; song; w Florence Tarr, m Fay Foster. © 10Jul39; EU200149. Arthur Strauss (W of Florence Tarr); 11Jul66; R389620.
- MONKEYS HAVE NO TAILS IN PAGO PAGO; lyrics: Hy Zaret & Jerry Seelen, m Don Raye & Vic Schoen. © 4Oct39; EP79963. Jerry Seelen (A); 21Oct66; R396325.
- MONKEYS IN THE TREES; piano solo, w & m Myra Adler. © 7Jul39; EP78104. Myra Adler (A); 19Sep66; R393353.
- MONKIES [sic] HAVE NO TAILS IN PAGO-PAGO; w Hy Zaret & Jerry Seelen, a.k.a. Jerry Seelen, m Vic Schoen & Don Raye. © 18Aug39; EU201904. Jerry Seelen (A); 21Oct66; R396326.
- MONOCHROMES FOR FLUTE ALONE. See TWO MONOCHROMES FOR FLUTE ALONE.
- MONSTRO THE WHALE; from "Pinocchio," w Ned Washington, m Leigh Harline. © 7Jun39; EU197241. Bourne, Inc. (PWH); 9Jun66; R389397.
- MONSTRO THE WHALE; w Ned Washington, m Leigh Harline. © 8Aug39; EU202205. Ned Washington (A); 8Aug66; R391700.
- MONSTRO THE WHALE; from Pinocchio, w Ned Washington, m Leigh Harline. © 12Sep39; EP79462. Ned Washington (A); 12Sep66; R393203.
- MONSTRO, THE WHALE; w Ned Washington, m Leigh Harline. © 12Sep39; EP79462. Bourne, Inc. (PWH); 5Oct66; R398224.
- MONSTRO, THE WHALE; w Ned Washington, m Leigh Harline. © 8Aug39; EU202205. Bourne, Inc. (PWH); 5Oct66; R398231.
- MONSTRO THE WHALE; by Ned Washington & Leigh Harline, arr. Helmy Kresa. NM: arr. (for orchestra) © 16Dec39; EP81673. Bourne, Inc. (PWH of Helmy Kresa); 19Dec66; R398938.
- MONT TREMBLANT. See (MOON IS OVER) "MONT TREMBLANT."
- MONTAGE; [from] "Babes in arms," [by] Roger Edens. © 16Sep39; EU203712. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393642.
- MONTAGE EX-CHAMP; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199593. Universal Music Corp. (PWH); 20Jul66; R389841.
- MONTAGE NO.2; [from] "Babes in arms," [by] Roger Edens. © 16Sep39; EU203713. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393643.
- MONTARNASSE RHYTHMS; by Roger Roger & Lucien Viard. Orchestre parties separees, piano conducteur. © 31Aug39; EP61946. Roger Roger (A); 31Oct66; R396239.
- MOODS; in B-flat, cornet quartet, [by] Belden C. Leonard. Score & parts. © 15Mar39; EP75631. Belden C. Leonard (A); 4Aug66; R390204.
- MOODS; from "Unexpected father," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204070. Universal Music Corp. (PWH); 2Sep66; R393020.
- MOON IN THE AFTERNOON; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 10Apr39; EP76318. Eleanor Goodhart (W); 22Aug66; R392654.
- (MOON IS OVER) "MONT TREMBLANT"; [by] Clay Boland. © 16Dec39; EU211368. Clay A. Boland, Jr. (C); 16Dec66; R399156.
- MOON IS OVER MONT TREMBLANT; w & m Clay Boland. © 16Dec39; EU211368. Clay A. Boland, Jr. (C); 23Dec66; R400769.
- THE MOON IS SHINING; w Margaret Heinz (Margaret Heinz Ginter), m William Henry Ginter, Jr. Piano score. © 2Aug38; EU174002. William Henry Ginter, Jr. & Margaret Ginter (Heinz) (A); 7Jul66; R389378.
- THE MOON LOOKS SAD TONIGHT; w & m Joe Davis. © 20Sep39; EU203836. Joe Davis (A); 10Oct66; R394945.
- MOON LOVE; from Tchaikowsky's 5th symphony, w Mack David & Mack Davis, m adapted: Andre Kostalanetz, pf. sc.: George N. Terry. NM: "new lyrics and music adaptation." © 31May39; EP77546. Mack David (A); 22Aug66; R392630.
- MOON MAIDEN; m Arthur C. Green. Orch. pts. © 23Nov38; EP57086. Peter Maurice Music Co., Ltd. (PWH); 18Nov66; R397570.
- MOON MAN BLUES; w & m A. Lada & Earl Haubrich. © 21Dec39; EU210994. Marie A. Lada (W) & Marie Louise Hrabek (C of Anton Lada); 21Dec66; R400703.
- MOON MEADOW; w & m Norman Davis, pseud. of Norman Lucas. © 9Jan39; EU183789. Christopher Norman Lucas, (pseud.) Norman Davis (A); 7Dec66; R400498.
- MOON RAY; w & m Artie Shaw, Paul Madison & Arthur Quenzer. © 24Nov39; EP81094. Arthur Quenzer (A); 25Nov66; R398648.
- MOON SHADOWS; piano solo, [by] Cleo Allen Hibbs. © 27May39; EP77375. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395877.
- THE MOON WINKED AT ME; w & m Porter Roberts. Lead sheet. © 5Dec38; EU181743. Porter Roberts (A); 7Nov66; R398120.
- MOONLAND; from "Swingin' the dream," w Eddie De Lange, m Jimmy Van Heusen. © 20Dec39; EP82136. Margaret Mary De Lange (W); 20Dec66; R399149.
- MOONLAND; from "Swingin' the dream," w Eddie De Lange, m Jimmy Van Heusen. © 20Dec39; EP82136. Jimmy Van Heusen (A); 20Dec66; R400694.
- THE MOONLIGHT AND YOUR SILHOUETTE; w & m Josephine V. Ryan (Josephine Vincentia Ryan Paulson) Piano. © 20Jan39; EU185230. Josephine V. Ryan Paulson (A); 14Sep66; R393743.
- MOONLIGHT ON THE RIO GRANDE; [by] Shorty Carson. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Shorty Carson (A); 14Jul66; R390063.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- THE MOONLIGHT PARADE; w & melody: Charles F. Malkowski. © 11Aug39; EU201465. Charles F. Malkowski (A); 9Sep66; R393183.
- MOONLIGHT SONATA. (Sonata quasi una fantasia), op.27, no.2, by Ludwig von Beethoven, piano arr. Lou Leaman. NM: arr. © 16Sep38; EP71649. Mills Music, Inc. (PWH of Lou Leaman); 23Aug66; R392371.
- MOONRAY; w & m Artie Shaw, Paul Madison & Arthur Quenzer. © 24Nov39; EP81094. Artie Shaw (A); 29Nov66; R398714.
- MOONRISE; w Harold Adamson, m Jan Savitt & Johnny Watson. © 8Sep39; EP79379. Harold Adamson (A); 8Sep66; R393175.
- MOONRISE; lyric: Harold Adamson, m Jan Savitt & Johnny Watson. © 8Sep39; EP79379. Robbins Music Corp. (PWH of Harold Adamson & Jan Savitt) & Johnny Watson (A); 9Sep66; R395024.
- THE MOON'S A HOOP; vocal solo with piano acc., w Vachel Lindsay, m Mildred Lund Tyson. © 31Dec38; EP74174. Mildred Lund Tyson (A); 14Oct66; R395579.
- THE MOONSHINER; w & m Delia Murphy. © 1Jan39; EF16089. Delia Murphy (A); 16Dec66; R399058.
- MORCEAUX. See CINQ MORCEAUX.
- MORENA LINDA; w & m Gonzalo Curiel. © 25Oct39; EF62064. Maria Concepcion Torre de Curiel (W); 27Oct66; R396020.
- MORNING CALL; (op.1, no.1), piano solo with words, w & m Helen Daley Hanson. © 14Nov39; EP80954. Summy-Birchard Co. (PWH); 27Dec66; R399285.
- A MORNING PRAYER; DO YOUNG PEOPLE LOVE THE LORD TODAY?; HE DIED FOR ME; NO ONE ELSE BUT HE; NOT ASHAMED OF THE GOSPEL & THOUGH WE MUST PART; [by] Stanton W. Gavitt. (In The King's songs) © 23Dec38; EP172651. Stanton W. Gavitt (A); 12Oct66; R397157.
- THE MORNING STAR; by Francis F. Hagen, arr. Hans David. NM: arr. © 20Oct39; EP80533. Hans David (A); 6Dec66; R398198.
- MORRIS DANCE; for piano solo, [by] E. Markham Lee. © 4Jan39; EF57375. E. Markham Lee (A); 14Nov66; R397470.
- MORT DE CARMEN. See HABANERA.
- MOSCOW; m Dan & Dm. Pokrass, Russian lyric by V. Lebedev-Kumach, edited by G. Bronsky, English lyric by Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80680. Olga Paul (A); 18Oct66; R395675.
- MOTHER DEAR; w & m J. C. Woodards. © 19Oct38; EU179561. J. C. Woodards (A); 11Oct66; R394974.
- MOTHER GOOSE ON PARADE; w & m Virginia Ballaseyus, arr. J. Rochette. For duet or two part chorus. NM: arr. © 23Mar39; EP75803. Sam Fox Pub. Co., Inc. (PWH of J. Rochette); 30Dec66; R399864.
- MOTHER GOOSE ON PARADE; song, w & m Virginia Ballaseyus. © 3Mar39; EP75209. Virginia Ballaseyus (A); 30Dec66; R399869.
- MOTHER HEN; cartoon, by Scott Bradley. © 23Oct39; EU205933. Metro-Goldwyn-Mayer, Inc. (PWH); 24Oct66; R396053.
- MOTHER, PIN A ROSE ON ME; by Paul Schindler, Dave Lewis & Bob Adams, arr. Harold B. Anderson. NM: arr. of piano acc. © 17Nov39; EP80999. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 21Nov66; R398574.
- MOTHER'S DAY PRAYER; w Henry Van Dyke, m John Winter Thompson. SAB with organ acc. © 14Apr39; EP76333. Summy-Birchard Co. (PWH); 27Dec66; R399261.
- MOTHER'S DAY PRAYER; w Henry Van Dyke, m John Winter Thompson. SA with organ acc. © 14Apr39; EP76334. Summy-Birchard Co. (PWH); 27Dec66; R399262.
- MOTHER'S DAY PRAYER; w Henry Van Dyke, m John Winter Thompson. SSA with organ acc. © 14Apr39; EP76335. Summy-Birchard Co. (PWH); 27Dec66; R399263.
- MOTHER'S DAY PRAYER; w Henry Van Dyke, m John Winter Thompson. TTBB with organ acc. © 14Apr39; EP76336. Summy-Birchard Co. (PWH); 27Dec66; R399264.
- MOTHER'S LAMENT; S.S.A.A., w John Drinkwater, m C. Armstrong Gibbs. © 15Aug39; EF60477. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 16Aug66; R391395.
- A MOTHER'S PRAYER AT TWILIGHT; w & m Art Noel, pseud. of Harry Leon, & Don Pelosi, piano score; Chris Langdon. © 10Nov39; EF61306. Harry Leon (A) & Chappell & Co., Ltd. (PWH of Chris Langdon); 10Nov66; R397301.
- MOTO PERPETUO. For violin & piano, [by] Nicolas Slonimsky. © 5Jun39; EP77577. Templeton Pub. Co., Inc. (PWH); 9Nov66; R397266.
- LES MOULINS QUI CHANTENT; by Arthur van Oost, arr. Tom Waltham. Orchestre parties separees - piano conducteur. NM: arr. © 31Aug39; EF61950. Editions Max Eschig (PWH of Tom Waltham); 18Nov66; R397595.
- MOUNTAIN DEW; from "The Blue Ridge," [by] Lamar Stringfield. © 24Sep38; EP72002. Mrs. Meredith Stringfield Oates (C); 31Aug66; R392351.
- MOUNTAIN MEADOW MEMORIES; [by] Jack Ross & Margaret Ross. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Jack Ross & Margaret Ross (A); 14Jul66; R390062.
- MOUNTAIN RHYTHM. See IT WAS ONLY A HOBO'S DREAM.
- KNIGHTS OF THE OPEN ROAD.
- MOUNTAINS O'MOURNE; op.59, no.1, violin & pf., by W. H. Collisson & W. P. French, arr. G. O'Connor-Morris. NM: arr. © 14Apr39; EF58789. Keith Prowse Music Pubg. Co., Ltd. (PWH of G. O'Connor-Morris); 5Dec66; R399446.
- MOZART MATRICULATES; pf., by Alec Templeton. © 11Sep39; EP84338. Julie Templeton (W); 14Sep66; R393750.
- MOZART SYMPHONIES IN SCORE. See WOLFGANG AMADEUS MOZART: MOZART SYMPHONIES IN SCORE.
- MUERTE DE CARMEN. See HABANERA.
- A MUG OF ALE; plectrum guitar solo with piano or guitar acc., by Eddie Lang & Joe Venuti, transcribed & arr. Dave Berend. © 6Oct39; EP79960. Kitty Lang Good (W) & Joe Venuti (A); 7Oct66; R395188.
- MUMMERS; danse grotesque, for E-flat or BB-flat tuba & piano, m John Merle, pseud. of Merle J. Isaac. © 26Jul39; EP78656. Merle J. Isaac (A); 1Aug66; R390749.
- MUMMERS; dance grotesque, arranger: John Merle, pseud. of Merle J. Isaac. Arr. for bassoon with piano acc. NM: arr. © 30Nov39; EP81493. Merle J. Isaac (A); 2Dec66; R398377.
- MUNCHKINLAND; [by] E. Y. Harburg & Harold Arlen. © 16Sep39; EU203773. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395106.
- MUNCHKINLAND; from The Wizard of Oz, w E. Y. Harburg, m Harold Arlen. © 16Sep39; EU203773. E. Y. Harburg (A); 19Sep66; R395226.
- MUNCHKINLAND; no.2-3, from The Wizard of Oz, w E. Y. Harburg, m Harold Arlen. © 16Sep39; EU203774-203775. E. Y. Harburg (A); 19Sep66; R395227-395228.
- MUNCHKINLAND, NO.2; [by] E. Y. Harburg & Harold Arlen. © 16Sep39; EU203774. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395105.
- MUNCHKINLAND, NO.3; [by] E. Y. Harburg & Harold Arlen. © 16Sep39; EU203775. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395104.
- MUSETTES ET PASTOURELLE; de Francois Couperin, version libre pour pipeaux et piano par Domenico de Paoli. NM: arr. © 20Aug39; EF60865. Domenico de Paoli (A); 30Oct66; R394887.
- THE MUSEUM; [by] Franz Waxman. © 11Jul39; EU199339. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389468.
- MUSEUM PIECE; [by] Douglas Moore. Piano solo. © 15Dec39; EP81516. Douglas Moore (A); 19Dec66; R399161.
- THE MUSIC BOX; trio for flute, oboe & clarinet, by Ernest H. Worth, arr. Whitney Tustin. Score & parts. NM: arr. © 18Jul39; EP79045. Whitney Tustin (A); 16Sep66; R393786.
- MUSIC IN MY HEART; w Oscar Hammerstein II, m Jerome Kern. © 11Oct39; EP80177. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias & Elizabeth Kern Miller (C); 11Oct66; R394956.
- MUSIC IN MY HEART; w Oscar Hammerstein 2d, m Jerome Kern. © 11Oct39; EP80177. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 11Oct66; R395326.
- MUSIC IN MY HOUSE; w Haven Gillespie, m Jean Schwartz. © 28Sep39; EP80394. Sally L. Strauss (W of Jean Schwartz); 28Sep66; R394571.
- MUSIC IN THE AIR. See I'VE TOLD EV'RY LITTLE STAR.
- MUSIC OF '76; for traditional fife & drums corps, arrangements: Acton E. Ostling. (Drums) © 28Jun39; EP78755. Acton E. Ostling (A); 27Dec66; R399235.
- MUSIC OF '76; for traditional fife & drums corps, arrangements: Acton E. Ostling. (Fifes) © 28Jun39; EP78754. Acton E. Ostling (A); 27Dec66; R399236.
- MUSIC OF YESTERDAY AND TODAY; w & m Gerald Griffin, Harry Stride & Bernard Maltin. © 6Nov39; EP81663. Aaron I. Maltin (NK); 7Nov66; R398111.
- MUSIC TO A WORLD'S FAIR FILM FOR WORLD'S COMMUNICATIONS BLDG.; arr. for piano, m George Antheil. © 28Sep39; EU206073. Elizabeth Antheil (W) & Peter R. Antheil (C); 28Sep66; R394572.
- MUSICAL ETCHINGS FOR PIANO. See DANCE OF THE TREE SPIRITS.
- FAIRY FROLICS.
- WISTFUL WALTZ.
- MUSICAL MESSAGES OF THE MASTER; w & arr. Edward Boone, H. A. Farrar & others. © 20Dec38; EP77164. Edward Boone (A); 12Dec66; R400460.



- A MUSICAL TRIP; book I, forty folk songs simply arr. for piano: Helen D. Lovejoy. NM: "arrangements." © 22Sep39; EP80154. Helen D. Lovejoy (A); 14Dec66; R400590.
- A MUSICAL TRIP; book II, forty folk-songs simply arr. for piano: Helen D. Lovejoy. NM: "arrangements." © 22Sep39; EP80155. Helen D. Lovejoy (A); 14Dec66; R400591.
- MUSICAL ZOO; book two, w & m Mary A. Braun & Emil Farnlund. © 2Nov38; EP72628. Rubank, Inc. (PWH); 28Oct66; R397089.
- MUSIK FÜR STREICHORCHESTER; [by] Wilhelm Maler. Partitur. © 31May39; EF59709. Wilhelm Maler (A); 5Oct66; R394591.
- MUTINY ON THE BLACKHAWK. See DIVING OVERBOARD.
- SPANISH DANCE.
- MY AMERICA. See MEIN AMERICA.
- MY BEAUTIFUL HOME; m G. T. Speer, w Adger M. Pace. (In Gospel choruses) © 2Jan39; EP225007. Mrs. G. T. Speer (W); 29Dec66; R400378.
- MY BOY; w & m Bernie Yuffy (Bernard Yuffy) © 7Jul39; EU200657. Bernard Yuffy (A); 7Jul66; R389382.
- MY CANARY HARRY; w Jo De Sylva, m Sidney Lippman. © 1Dec39; EU209270. Sidney Lippman (A); 1Dec66; R398242.
- MY CANARY HARRY; w Jo DeSylva, pseud. of Josephine Proffitt, m Sidney Lippman. © 1Dec39; EU210262. Josephine Proffitt & Sidney Lippman (A); 1Dec66; R398243.
- MY CAT FELL IN THE WELL, WELL, WELL, WELL; w Billy Moll & Dick Robertson, m Terry Shand. © 19Oct39; EU208302. Billy Moll, Dick Robertson (A) & Skidmore Music Co., Inc. (PWH of Terry Shand); 19Oct66; R395504.
- MY CAT FELL IN THE WELL (WELL! WELL! WELL!); w & m Billy Moll, Dick Robertson & Terry Shand. © 8Dec39; EP81487. Billy Moll, Dick Robertson (A) & Skidmore Music Co., Inc. (PWH of Terry Shand); 8Dec66; R399727.
- MY DAY; w & m Johnny Hauser & Archie Miller. © 7Feb39; EP74958. Archie Miller (A); 26Jul66; R390257.
- MY DEAR MISTRESS; part song, T.T.B.B., poem by John Wilmot, m C. Armstrong Gibbs. © 8Aug39; EF60385. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 9Aug66; R391123.
- MY DELICIOUS INFECTION; w & m Jimmy Davis (James Edward Davis) NM: "new music & new words." © 21Dec38; EU184915. Jimmy Davis (A); 8Sep66; R393178.
- MY DREAMS; fox trot, m Joseph Peppino. Piano accordion. © 15Dec38; EP79109. Joseph Peppino (A); 8Aug66; R391739.
- MY DREAMS AND I; from the new Universal picture "Laugh it off," w Sam Lerner, m Ben Oakland. © 27Sep39; EP79761. Universal Music Corp. (PWH); 5Oct66; R394592.
- MY FAMILY CIRCLE; (Will the circle be unbroken?) w Little Boy Blue, pseud. of Hampton Bradley, m Fisher Hendley. © 8Dec38; EP122186. Little Boy Blue (Hampton Bradley) & Fisher Hendley (A); 2Nov66; R396393.
- MY FANTASY; melody based on a theme from Alexander P. Borodin's "Prince Igor," w & m Paul Whiteman, Jack Meskill & Leo Edwards. © 10Nov39; EP80848. Paul Whiteman, Jack Meskill & Leo Edwards (A); 14Nov66; R397499.
- MY FIRST WALTZ; no.1 [from] Eight pieces for the piano, op.40, by Bjarne Rolseth. © 15Sep39; EP79687. Ragnhild Rolseth (PPW); 31Oct66; R396195.
- MY FIRST WALTZ WITH YOU; w & m Mary E. Uchitel. © 8Feb39; EU188581. Mary E. Uchitel (A); 21Nov66; R398552.
- MY FLAMING SWEETHEART. See KE AHI KUU IPO.
- MY FRIEND; w & m Albert Hay Malotte. © 14Jul39; EP79008. Marguerite Malotte (W); 12Sep66; R393042.
- MY HAWAIIAN ROSARY; w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. Guit. in note & diagram. © 5Oct39; EP79947. Sol K. Bright (A); 6Oct66; R395253.
- MY HEART AT THY SWEET VOICE; [from] Samson & Delilah, [by] C. Saint-Saëns, arr. for accordion: Paul L. Donath. NM: arr. © 25Jul39; EP78921. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393366.
- MY HEART HAS WINGS; w & m Mary Schaeffer & Abner Silver. © 17May39; EP77153. Mary Schaeffer (A); 8Jul66; R389385.
- MY HEART HUMS A MELODY; w & m Lorena L. Bride. © 24Jul39; EU200720. Lorena L. Bride (A); 19Dec66; R400415.
- MY HEART IS TAKING LESSONS; from Doctor Rhythm, w John Burke, m James V. Monaco. © 11Jan38; EP66587. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 11Jan65; R390997.
- MY HEART IS TAKING LESSONS; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155536. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 16Nov64; R391055.
- MY HEART KEEPS CRYING; w Dorothy Lamour, m Howard Grode, piano score by Mario Agnolucci. © 25Sep39; EP80212. Dorothy Lamour & Howard Grode (A); 28Sep66; R394028.
- MY HEART REMEMBERS. (Tout bas), w Jean Lenoir, m Serge Walter & Al Jacobs. New French lyrics: Justine Gedeson, Eng. lyrics: Peter Tinturin. Rev. ed. m Al Jacobs. NM: rev. music, new English & French lyrics. © 19Jun39; EP79459. Stasny Music Corp. (PWH); 1Aug66; R390200.
- (MY HEAVEN IS) YOU, JUST YOU; w Mary Ray, m Lee Gordon & Harold Dellon. © 12Jul39; EP78141. Mary Dellon (W); 22Jul66; R390024.
- MY HOME IN THE HIGHLAND HILL; w & m Harry Riehm. © 29Jul39; EF60261. Harry Riehm (A); 1Aug66; R390700.
- MY ISLE OF GOLDEN DREAMS; (fox trot arr.), w Gus Kahn, m Walter Blaufuss, arr. Vic Schoen. NM: fox trot arr. for orchestra. © 15Aug39; EP79187. Remick Music Corp. (PWH of Vic Schoen); 29Dec66; R400306.
- MY LADY'S DRESS; suite for orch., m Geoffrey Henman, arr. George L. Zalva. © 23Oct39; EF61253. Alma Henman (W) & Chappell & Co., Ltd. (PWH of George L. Zalva); 14Dec66; R399375.
- MY LAST GOODBYE; w & m Eddy Howard. © 6Apr39; EU191826. Jane Howard Davidson (W); 12Jul66; R389401.
- MY LAST GOODBYE; w & m Eddy Howard (Edward E. Howard) © 15Mar39; EU190530. Jane Howard Davidson (W); 12Jul66; R389403.
- MY LAST GOODBYE; w & m Eddy Howard. © 24Apr39; EP76606. Jane Howard Davidson (W); 12Jul66; R389415.
- MY LITTLE HOME-MADE HEAVEN; piano song arr., w Johnny Lange & Lew Porter, m Marvin Hatley. © 29Aug39; EU203433. T. Marvin Hatley (A); 30Oct66; R394487.
- MY LITTLE PRAIRIE WILD FLOWER; [by] Cal De Voll & Eleanor Young. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Cal De Voll & Eleanor Young (A); 14Jul66; R390061.
- MY LITTLE SWEETNESS; w James Albert Mullins, m Sylvester Long Cross. © 6Jul39; EU199261. James Albert Mullins & Sylvester L. Cross (A); 7Jul66; R389653.
- MY LONELY CABIN; (song), a ballad, w & m Sirl Winchester. © 24Sep38; EU177372. Beatrice Winchester (W); 12Aug66; R391800.
- MY LOVE AFFAIR IS FALLING DOWN; w & m Arthur Jones & Irving Mills. © 9Nov38; EP73115. Arthur Jones & Irving Mills (A); 7Nov66; R397387.
- MY LOVELY CELIA; women's voices (SSAA), author unknown, m George Munro, arr. Morten J. Luvaas. NM: arr. © 5Jun39; EP77573. Morten J. Luvaas (A); 16Sep66; R393343.
- MY LULU; men's voices, m B. Cecil Gates, w B. Cecil Gates & Ruth Gates. (In Cornfield melodies, no.3) © 2Dec38; EP73945. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C of B. Cecil Gates); 17Nov66; R398518.
- MY MOTHER'S HANDS; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond. © 7Feb39; EP78016. Joel H. DuMond (Joe DuMond) (Josh Higgins) (A); 18Oct66; R39711.
- MY MOTHER'S SONG; m Ilia Trilling. © 9Oct39; EU205401. Adolph Al Trilling (C); 14Oct66; R395577.
- MY NATIVE LAND; m Alexander Gretchaninoff, w Alexis Tolstoi, translated & arr. Mae Nightingale for SATB with piano. NM: translation & arr. © 3May39; EP77132. Mae Nightingale (A); 6Oct66; R395048.
- MY NATIVE LAND; Eng. trans. by M.N. from the Russian poem by Count Alexis Tolstoi, m Alexander Gretchaninoff, arr. Mae Nightingale. Arr. for SSAATTBB a cappella. NM: arr. © 3May39; EP77131. Mae Nightingale (A); 9Nov66; R398160.
- MY NUMBER ONE GLAMOUR GIRL; w & m Jon Arthurs, M. Jaffe & H. Tobias. © 1Aug39; EP80780. Henry Tobias (A); 1Aug66; R391216.
- MY OLD BROWN FIDDLE; song, w & m John Klenner. © 30Dec39; EP81820. Jesse S. Sunshine (E); 30Dec66; R400997.
- MY OLD KENTUCKY HOME; [by] Stephen C. Foster, concert version arr. B. Cecil Gates & Lorin F. Wheelwright. Mixed voices SSATBB. NM: arr. © 2Dec38; EP73595. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C); 17Nov66; R398519.
- MY ONE ARABIAN NIGHT; (Valentino's love song), from "Son of the sheik," w & m James C. Bradford, Arthur H. Gutman & Arthur Jones. © 8Jul38; EP70329. Arthur Jones & Arthur Gutman (A); 5Jul66; R389446.
- MY ONE ROMANCE; w Olga Paul, m P. Tschaikowsky, arr. Helmy Kresa. NM: "arrangement for piano and English lyric." © 27Dec39; EP82334. Helmy Kresa (A); 27Dec66; R400828.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- MY ONLY ONE; 3/4 time, w Charles Jonjack, m James L. Brown. © 13Oct38; EU177894. Charles Jonjack (A); 13Oct66; R397156.
- MY PRAIRIE ROSE; [by] Jack Ross. (In The ranch boys' songs of the Plains De luxe ed.) © 21Jun39; EP77842. Jack Ross (A); 14Jul66; R390060.
- MY PRAYER; m George Boulanger, w & musical adaptation: Jimmy Kennedy, arranger: Jack Mason. NM: arr. for orchestra. © 29Sep39; EP80002. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 29Sep66; R393995.
- MY PRAYER; founded on the famous melody "Avant de mourir," m Georges Boulanger, w & m adaptation by Jimmy Kennedy, arr. Pietro Deiro & Bob Haring. NM: "arrangement for accordion." © 20Dec39; EP83022. Shapiro, Bernstein & Co., Inc. (PWH of Pietro Deiro & Bob Haring); 20Dec66; R399152.
- MY PRAYER; m Georges Boulanger, lyric & musical adapt. by Jimmy Kennedy, arranger: Alex Hoapili. NM: Hawaiian guitar arr. © 8Dec39; EP81486. Skidmore Music Co., Inc. (PWH of Alex Hoapili); 8Dec66; R399728.
- MY PRETTY LITTLE CHIMPANZEE; w & m Dave Ringle. © 4Nov39; EU208443. Ellen B. Ringle (W), David E. Ringle & Ellen Moffett (C); 4Nov66; R396988.
- MY RANCH. See ALLA EN EL RANCHO GRANDE.
- MY RIDIN' HOSS; from production entitled "Uncle Remus," w Ray Kelley, m Frank Churchill. (Words & melody) © 6Nov39; EU207430. Walt Disney Productions (PWH); 20Dec66; R398953.
- MY ROMANCE IS GONE; w Jeanne Bergman, m Eddy Kohn. © 13Jan39; EP74535. Eddy Kohn (A); 26Jul66; R390258.
- MY ROMANCE IS GONE; w Jeanne Bergman, m Eddy Kohn. © 6Dec38; EU182903. Eddy Kohn (A); 26Jul66; R390265.
- MY SILENT MOOD; (based upon recollections of music by Chopin), w Stanley Adams, m Larry Clinton. © 25Sep39; EP80195. Stanley Adams & Larry Clinton (A); 26Sep66; R394393.
- MY SILENT MOOD; based upon recollection of music by Chopin, w Stanley Adams, m Larry Clinton. © 25Sep39; EP80195. Larry Clinton (A); 26Sep66; R394508.
- MY SON, MY SON; w L. Wolfe Gilbert, m Lew Pollack. © 18Nov39; EU208903. William M. Pollack & James M. Pollack (C); 21Nov66; R398576.
- MY SON, MY SON; from the production, w L. Wolfe Gilbert, m Lew Pollack. © 9Dec39; EP81737. William M. Pollack & James M. Pollack (C); 9Dec66; R400532.
- MY SONGS; w Mack Davis, m Leith Stevens. © 17Aug39; EU203316. Leith Stevens (A); 17Aug66; R391911.
- MY SONGS; w Mack Davis, m Leith Stevens. © 28Nov39; EP81356. Leith Stevens (A); 29Nov66; R398201.
- MY SONGS; w Mack David, m Leith Stevens. © 28Nov39; EP81356. Mack David (A); 28Nov66; R398679.
- MY STAR ANGEL; motet for mixed voices with organ or piano acc., m Matthew N. Lundquist, w Abraham B. Cox. © 8Mar39; EP75391. Wray Lundquist (C); 16Sep66; R393323.
- MY SWEET STRAT O VENUS (IN THE GLOAMING); w & m Ray Bloch. © 6Apr39; EU191827. Ray Bloch (A); 13Jul66; R389400.
- MY SWEET STRAT O VENUS (IN THE GLOAMING); w & m Ray Bloch. © 28Apr39; EP76730. Ray Bloch (A); 13Jul66; R389413.
- MY SWEET STRAT-O-VENUS (IN THE GLOAMING); w & m Ray Bloch. © 6Apr39; EU191827. Ray Bloch (A); 10Aug66; R391775.
- MY SWEET STRAT-O-VENUS (IN THE GLOAMING); w & m Ray Bloch, a.k.a. Ray Bloch. © 28Apr39; EP76730. Ray Bloch (A); 10Aug66; R391777.
- MY SWEETHEART; w & m Johnny Noble & Andy Iona Long, piano arr. D. Savino. Piano. NM: arr. © 15Aug39; EP78831. Miller Music Corp. (PWH of D. Savino); 15Aug66; R391655.
- MY TEXAS SWEETHEART; w & m Ralph C. Smith. © 29Jul39; EU201215. Ralph C. Smith (A); 1Aug66; R390536.
- MY THOUGHTS; w & mel.: LeRoy Stuff Smith & Milton Mesirov. © 20Jun39; EU197717. Reserve Music, Inc. (PWH); 12Jul66; R389643.
- MY TRAIL OF DREAMS; [by] Jack Ross. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Jack Ross (A); 14Jul66; R390079.
- MY TRUE LOVE HATH MY HEART; a ditty, song for voice & piano, w Sir Philip Sidney, m Mary Plumstead. © 20Jun39; EF59695. Mary Plumstead (A); 22Jul66; R391173.
- MY TWILIGHT DREAM; based on Chopin's Nocturne in E-flat, lyric & adaptation by Lew Sherwood & Eddy Duchin. NM: lyric & adaptation. © 11Dec39; EP81509. Lew Sherwood (A); 12Dec66; R398907.
- MY WEEPING WILLOW'S SMILING JUST FOR ME; musical composition, lyric by Paul Francis Webster, m Lew Pollack, new arr. & guitar diagram by Lew Pollack. NM: arr. & guitar diagram. © 10Oct38; EP72813. Movietone Music Corp. (PWH); 22Sep66; R393548.
- MY WISH; song for unison voices & piano, w Samuel Rogers, m George Dyson. © 27Mar39; EF58992. Lady Mildred Atkey Dyson (W); 2Sep66; R392558.
- MY YOU'RE SMOOTH; w & m Sherman P. Lifschutz (Sherman P. Lipton) © 10Sep38; EU175841. Sherman P. Lipton (formerly Sherman P. Lifschutz) (A); 22Aug66; R392662.
- NA LEI O HAWAII. (Song of the islands), w & m Charles E. King, arr. for guitar: Harlin Bros. Hawaiian guitar in diagram. NM: arr. © 50ct39; EP83857. Edward B. Marks Music Corp. (PWH of Harlin Bros.); 15Nov66; R397437.
- NAIL PRINTS; w & m N. B. Herrell. (In New sacred solos & duets) © 20Apr39; EP77335. Naomi K. Strimple (C); 23Dec66; R400776.
- NAME IT AND IT'S YOURS; from Blackbirds of 1939, w & m Mitchell Parish, Sammy Fain & Abner Silver. © 19Dec38; EP73481. Jeanette Sobelman (E of Abner Silver); 14Dec66; R400612.
- NAMI-NAMI-NAM, INAMORATA. (Sweetheart), w & m Josef Myrow, Irving Mills & John Redmond. © 29Sep38; EP71957. Josef Myrow, Irving Mills & John Redmond (A); 8Sep66; R392872.
- NAPOLI CHE NON MUORE; & others, dal film omonimo, parole di Tito Manlio, pseud. of Domenico Titomaglio, & others, musica di Giuseppe Bonavolonta & others. © 15Jan39; EP60943. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 12Dec66; R400559.
- NAPOLI CHE NON MUORE. See MARINARESCA. TARANTELLA NUZIALE. TU SOLAMENTE TU.
- NASSAU CALLING (ALLURING NASSAU); w & m Timothy Gibson. Piano score. NM: words. © 9Dec38; EU182834. Timothy Gibson (A); 29Nov66; R398673.
- NATIVE CAFE. See INTRODUCTION - NATIVE CAFE.
- NATIVE TRIBAL MUSIC; m & arr. Louis Silvers. © 6Oct39; EU205875. Betty E. Zimmer (W); 17Nov66; R398514.
- NATIVITAS CHRISTI; w & m Hugh Maurice Jones. Organ. © 17Oct38; EU178905. Hugh Maurice Jones (A); 4Aug66; R391492.
- NAUFRAGIO; w & m Agustin Lara. © 25Oct39; EF61673. Agustin Lara (A); 27Oct66; R396017.
- NAUGHTY ANNE. See JENNIFER ANNE AND THE FAIRIES.
- NEAR TO MY HEART; w Henry Mollatch, m Charles William Anderson. © 10Jan39; EU184850. Charles William Anderson (A); 29Nov66; R398712.
- NEARING THE END OF THE TRAIL; [by] Joe Bradley. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe Bradley (A); 14Jul66; R390078.
- 'NEATH THE BLUE MONTANA SKY; (Blue Montana skies), w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200698. Gene Autry (A); 8Aug66; R391718.
- 'NEATH THE BLUE MONTANA SKY; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200698. Gloria Marvin Fleming (W); 15Aug66; R392049.
- 'NEATH THE MISTLETOE BOUGH; w Tommie Connor, m Eddie Pola. © 27Dec39; EF62051. Tommie Connor & Eddie Pola (A); 29Dec66; R400956.
- THE "NETTLETON" CAROL; "Hush, my dear, lie still and slumber" (Christmas) & "Come, thou fount of every blessing" (general), the tune "Nettleton" from J. Wyeth's collection, w Isaac Watts & John Wyeth, arr. Powell Weaver. For chorus of mixed voices. NM: arr. © 24Aug39; EF79480. Mary Watson Weaver (W); 21Nov66; R398290.
- NEW COWBOY SONGS NO.4; w & m Wilf Carter. © 6Nov39; EF61184. Wilf Carter (A); 30Dec66; R401005.
- NEW GRAND TERRACE REVUE, 7TH ED. See THE TIMBUCTOO.
- A NEW HAWAIIAN LOVE SONG; w & m Harry Owens. © 10Oct39; EU205429. Harry Owens (A); 28Dec66; R400942.
- NEW KALEIDOSCOPE; piano compilation, compilation & annotations: Adelaide Trowbridge Perry. NM: "compilation and annotations." © 12Aug39; EP79317. Summy-Birchard Co. (PWH); 27Dec66; R399271.
- NEW MAIN TITLE; [from] prod. "A day at the circus," [by] Franz Waxman. © 11Oct39; EU205512. Metro-Goldwyn Mayer, Inc. (PWH); 11Oct66; R395020.
- THE NEW MELODY WAY TO PLAY THE PIANO; alternate first book, w, m & arr. W. Otto Miessner, compilation & editing: Naomi Evans, m Rudolph Ganz. NM: arrangements, texts & some new words & music. © 13Mar39; EP200766. W. Otto Miessner (A); 22Aug66; R392631.
- NEW MOON; w George J. De La Haye, m Esther Williamson. Piano arr. © 25Nov38; EU182366. George Jersey De La Haye (A); 23Nov66; R398630.

N



- NEW MOON. See  
SOFTLY, AS IN A MORNING SUNRISE.
- A NEW MOON AND AN OLD SERENADE; w & m  
Abner Silver, Martin Block & Sam  
Coslow. © 11Feb39; EU187224. Abner  
Silver, Martin Block & Sam Coslow  
(A); 1Jul66; R389891.
- A NEW MOON AND AN OLD SERENADE; w & m  
Abner Silver, Martin Block & Sam  
Coslow. © 2Mar39; EP75245. Abner  
Silver, Martin Block & Sam Coslow  
(A); 1Jul66; R389893.
- NEW OVERTURE TO FASHION; [by] Edward  
Ward. © 16Sep39; EU203798. Metro-  
Goldwyn-Mayer, Inc. (PWH); 19Sep66;  
R393708.
- NEW PAPER INSERT; [by] Edward Ward.  
© 22Sep39; EU204910. Metro-Goldwyn-  
Mayer, Inc. (PWH); 22Sep66; R393494.
- NEW SACRED SOLOS & DUETS. See  
CAN YOU NOT HEAR HIM CALLING.  
THE CONVENIENT TIME IS NOW.  
ELIJAH AND ELISHA.  
I FOUND THE LOVE OF JESUS WAITING.  
I KNOW THAT HE IS DIVINE.  
IF YOU KNOW HIM YOU WILL LOVE HIM.  
INDWELT.  
JESUS WITH ME.  
THE LOST SHEEP.  
THE MAN WITH THE THORN CROWNED BROW.  
NAIL PRINTS.  
ONE STEP AT A TIME.  
ONLY A VEIL BETWEEN.  
THE PILOT'S HAND ON MINE.  
SOMETHING HAPPENED TO ME.  
WHEN HE IS AT THE WHEEL.  
WHY NOT LET "SOME DAY" BE NOW?
- NEW SECOND PHONE CALL; [by] Edward  
Ward. © 16Sep39; EU203799. Metro-  
Goldwyn-Mayer, Inc. (PWH); 19Sep66;  
R393709.
- NEW SPIRITUAL SONGS & CHORUSES. See  
SINCE JESUS ENTERED IN & WONDERFUL  
FRIEND IS HE.
- NEW TURNER'S DANCE; [by] Edward Ward.  
© 28Aug39; EU203229. Metro-Goldwyn-  
Mayer, Inc. (PWH); 1Sep66; R392209.
- NEW WAY TO PIANO TECHNIQUE; [by] George  
Woodhouse. NM; revision & added  
matter. © 8Apr39; EP76247. Summy-  
Birchard Co. (PWH); 16Sep66; R393338.
- A NEW YEAR CAROL; 2 pt. song, tradition-  
al w, m Herbert Howells. © 14Nov39;  
EF61304. Herbert Howells (A);  
15Nov66; R397454.
- N'GOMA. (The jungle's jumpin'), m  
Chauncey Morehouse. © 18Nov38;  
EP73224. Chauncey E. Morehouse (A);  
17Nov66; R397512.
- NIBELUNGEN-MARSCH; Über Motive aus  
R. Wagner's "Ring der Nibelungen," m  
Gottfried Sonntag, arr. Max Villinger.  
NM: arr. © 19Jun39; EF22970.  
B. Schott's Söhne (PWH of Max Villin-  
ger); 5Oct66; R394604.
- NICE GOIN'. See  
BLOW ME DOWN.  
I SHOULDA STOOD IN BED.  
I WAS AFRAID OF THAT.  
I'VE GONE OFF THE DEEP END.  
LET'S DO THE SMART THING.  
THAT SARONG NUMBER.  
THE WIND AT MY WINDOW.
- A NICE STEPMOTHER; [by] Edward Ward.  
© 16Sep39; EU203792. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R393702.
- NICE TO KNOW; from "Runaway love," w  
Frank Eyton, m Billy Mayerl.  
© 4Aug39; EF60305. E. Mayerl (W);  
5Dec66; R399454.
- NICKNAMES; w & m Al Hoffman, Walter  
Kent & Manny Kurtz. © 23Jun39;  
EU197824. Walter Kent (A); 26Jul66;  
R390919.
- NICKNAMES; w & m Al Hoffman, Walter  
Kent & Manny Kurtz. © 7Aug39;  
EP78562. Nancy Hoffman Propas (W);  
8Aug66; R391708.
- NICKNAMES; w & m Al Hoffman, Walter  
Kent & Manny Kurtz. © 7Aug39;  
EP78562. Walter Kent (A); 8Aug66;  
R391709.
- NIE MOW O TYM NIKOMU; arr. J. Gert, m  
A. Lenczowski, w A. Wlast. Orchestra  
parts with text. © 5Jan39; EF57794.  
A. Lenczowski, A. Wlast & J. Gert (A);  
31Oct66; R396462.
- NIGHT CLUB; [by] Werner R. Heymann.  
© 9Oct39; EU206552. Metro-Goldwyn-  
Mayer, Inc. (PWH); 10Oct66; R395002.
- NIGHT IN SUDAN; w Charles Carpenter,  
m Tommy Dorsey & James R. Mundy.  
© 21Jul39; EP78518. James R. Mundy  
(A); 8Aug66; R391359.
- NIGHT IN SUDAN; m Tommy Dorsey & Jimmy  
Mundy, w Charles Carpenter.  
© 21Jul39; EP78518. Jane New Dorsey  
(W); 4Aug66; R391491.
- THE NIGHT IS BRIGHT; m F. Zarkevich &  
Tedy Demey. © 9Sep39; EU205368.  
Peer International Corp. (PWH of  
F. Zarkevich); 23Sep66; R393540.
- THE NIGHT IS BRIGHT; m F. Zarkevich &  
Tedy Demey. © 9Sep39; EU205368.  
Tedy Demey (A); 23Sep66; R393541.
- THE NIGHT IS YOUNG (AND YOU'RE SO  
BEAUTIFUL); w Billy Rose & Irving  
Kahal, m Dana Suesse, radio arr. Roy  
Ringwald, edited by Charles Harold.  
NM: arr. & editing. © 22Mar39;  
EP108776. Shawnee Press, Inc. (PWH  
of Roy Ringwald & Charles Harold);  
4Oct66; R395500.
- NIGHT MISTS IN THE CANYON; w Joe DuMond  
(Joel H. DuMond), m Allan Grant.  
© 1Feb39; EP75580. Forster Music  
Publisher, Inc. (PWH of Allan Grant);  
18Oct66; R395698.
- NIGHT MISTS IN THE CANYON; w Joe DuMond  
(Joel H. DuMond), m Allan Grant.  
© 1Feb39; EP75580. Joel H. DuMond  
(Joe DuMond) (A); 18Oct66; R395699.
- NIGHT THAT YOU WERE BORN; w Mack  
David, m Terry Shand. © 3Aug39;  
EU203311. Mack David (A) & Shapiro,  
Bernstein & Co., Inc. (PWH of Terry  
Shand); 3Aug66; R391349.
- THE NIGHT THAT YOU WERE BORN; w Mack  
David, m Terry Shand. © 28Aug39;  
EP79398. Mack David (A) & Shapiro,  
Bernstein & Co., Inc. (PWH of Terry  
Shand); 29Aug66; R392269.
- NIGHT THAT YOU WERE BORN; w Mack David,  
m Terry Shand. © 28Aug39; EP79398.  
Mack David (A); 8Sep66; R392766.
- THE NIGHT WAS MADE FOR LOVE; T.T.B.B..  
w Otto Harbach, m Jerome Kern,  
arr. William Stickles. NM: arr.  
© 21Aug39; EP79297. T. B. Harms Co.  
(PWH of William Stickles); 22Aug66;  
R392333.
- THE NIGHT WAS MADE FOR LOVE; S.A.T.B.,  
w Otto Harbach, m Jerome Kern, arr.  
William Stickles. NM: arr.  
© 21Aug39; EP79296. T. B. Harms Co.  
(PWH of William Stickles); 22Aug66;  
R392334.
- NINA'S ROOM; [by] Franz Waxman.  
© 15Aug39; EU202401. Metro-Goldwyn-  
Mayer, Inc. (PWH); 15Aug66; R391675.
- 1939 COLLECTION OF RODEHEAVER COPY-  
RIGHTS. See  
CHRIST IS HERE.  
ETERNAL LOVE.  
GOD BLESS YOU, EVERYONE.  
GOING HOME.  
LONGING FOR THEE.
- LOVE, JOY, AND PEACE.  
THOU ART SPEAKING, LORD, TO ME.  
WHAT WOULD WE DO WITHOUT THE  
SAVIOUR?
- NINOTCHKA. See  
END TITLE.  
GOOD BYE.  
LOVE SCENE.  
MAIN TITLE.  
RHUMBA.
- NIOBE; m N. De Rubertis. Arr. for band.  
Condensed score. © 20Mar39; EP75815.  
William J. DeRubertis (C); 13Dec66;  
R399403.
- NO BLACKOUT OF PEACE; mixed voices  
(SATB), w & m Dorothy Herbert.  
© 27Sep39; EP79877. Summy-Birchard  
Co. (PWH); 27Dec66; R399270.
- NO CONFESSION AND UNEMPLOYMENT MONTAGE;  
from "I stole a million," [by] Frank  
Skinner & Ralph Freed. © 2Sep39;  
EU204079. Universal Music Corp.  
(PWH); 2Sep66; R393011.
- NO, MAMA, I CAN'T DANCE; w & m Eli  
Dawson, Ian Doney & Harry Dupree,  
a.k.a. Harry Dapeer. © 1Dec39;  
EU209272. Harry Dapeer (A); 1Dec66;  
R399188.
- NO, MAMA, NO; w Irving Taylor & Jack  
Gould, m Vic Mizzy & Buddy Arnold.  
© 17Aug39; EU202455. Irving Taylor  
(A); 29Aug66; R392732.
- NO, MAMA, NO; w Irving Taylor & Jack  
Gould, m Vic Mizzy & Buddy Arnold.  
© 19Oct39; EP81050. Vic Mizzy (A);  
20Oct66; R396304.
- NO, MAMMA, NO; w Irving Taylor & Jack  
Gould, m Vic Mizzy & Buddy Arnold.  
© 17Aug39; EU202455. Vic Mizzy (A);  
18Aug66; R392588.
- NO ME JURES; (vals), w & m De Roberto  
& Miguel Angel Puccio. © 25Jul38;  
EF55882. Miguel Angel Puccio (A);  
25Jul66; R390120.
- NO MORE LOVE; w & m Josephine Polo.  
© Apr2639; EU194611. Josephine  
Polo (A); 30Aug66; R392754.
- NO, NO, NANETTE. See  
TEA FOR TWO.
- NO ONE ELSE BUT HE. See  
A MORNING PRAYER; DO YOUNG PEOPLE  
LOVE THE LORD TODAY?; HE DIED FOR  
ME; NO ONE ELSE BUT HE; NOT ASHAMED  
OF THE GOSPEL & THOUGH WE MUST PART
- NO ONE TO BLAME BUT MYSELF; (words &  
melody), lyric: Mitchell Parish, m  
Walter Donaldson. © 15Nov39;  
EU208779. Robbins Music Corp. (PWH  
of Mitchell Parish), Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C); 15Nov66; R397693.
- NO ONE TO BLAME BUT MYSELF; w Mitchell  
Parish, m Walter Donaldson.  
© 15Nov39; EU208779. Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C); 15Nov66; R398480.
- NO SE CASEN; piano, m Juan Rodriguez.  
© 7Dec39; EU210476. Juan Rodriguez  
(A); 19Dec66; R400664.
- NO WORK - NO PAY. See  
MAZI-PANI.
- NOB HILL; piano, [by] Vernon Duke.  
© 16Dec39; EP81612. Robbins Music  
Corp. (PWH); 19Dec66; R399141.
- NOBODY KNOW THE TROUBLES I'VE SEEN;  
piano solo, transcription for piano  
solo: Leila Fletcher. NM: tran-  
scription. © 20Nov39; EF61460.  
Leila Fletcher (A); 23Nov66;  
R397740.
- NOBODY KNOWS; w James Rushing, m  
Count Basie & Lester Young.  
© 24Nov39; EU210216. Bregman,  
Vocco & Conn, Inc. (PWH of Count  
Basie & James Rushing), Mary Young  
(W), Lester Young, Jr. & Yvette  
Omega Young (C); 30Nov66; R398237.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NOCH A GLEZL. From "David and Esther," w Chaim Tauber, m Illia Trilling. © 15Nov38; EP75741. Stanley L. Lefkowitz (PWH); 21Oct66; R396316.
- NOCHE EN FLOR; letra y musica: Ernesto Lecuona. © 19Aug39; EF63192. John Sperry (E); 8Sep66; R392769.
- NOCTURNAL MOODS; tone poem, m Kenneth A. Roane. Pf. © 1May39; EU193787. Kenneth A. Roane (A); 25Jul66; R390912.
- NOCTURNE; for orchestra, [by] Arthur Honegger. Full orch. score. © 28Mar39; EF58713. Andree Arthur [sic] Honegger (W); 8Sep66; R392966. (See also Nocturne; 30Mar66; R383300)
- NON PIANGERO; m Ferruccio Ermini, w Willy, pseud. of Alberto Curci. (In *Le belle canzoni italiane*. Voice & piano ed. v.3) © 25May39; EF60251. Ferruccio Ermini & Alberto Curci (pseud.: Willy) (A); 30Dec66; R400738.
- NON SEI PIU LA MIA BAMBINA; m Giovanni D'Anzi, w Alfredo Bracchi. (In *Le belle canzoni italiane*. Voice & piano ed. v.3) © 25May39; EF60251. Giovanni D'Anzi & Alfredo Bracchi (A); 30Dec66; R400731.
- NON STOP FLIGHT; w & m Artie Shaw. © 24Nov39; EP81095. Artie Shaw (A); 29Nov66; R398717.
- NONE BUT THE LONELY HEART; [by] P. Tchaikowski, arr. for accordion: Paul L. Donath. NM: arr. © 25Jul39; EP78923. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393368.
- NONE OTHER LAMB; for S.A.T.B., w Christina Rossetti, m Garth Edmundson. © 30Mar39; EP76138. Garth Edmundson (A); 30Dec66; R401012.
- NONI; [by] Noni Bernardi. © 8Dec39; EU209537. Noni Bernardi (A); 9Dec66; R398841.
- NOON AND NIGHT; vocal solo with piano acc., w Herbert Trench, m Mildred Lund Tyson. © 31Dec38; EP74173. Mildred Lund Tyson (A); 14Oct66; R395578.
- NORA O'NEIL; Irish tune, op.59, no.6, violin & pf., arr. G. O'Connor-Morris. NM: arr. © 14Apr39; EF58794. Keith Prowse Music Pubg. Co., Ltd. (PWH); 5Dec66; R399449.
- NORDIC MARCH; grand march, symphonic band arr., by Erik Leidzen. © 3May39; EP77141. Mrs. Erik Leidzen (W); 6Oct66; R395260.
- NORMA; (vals), m M. Estela G. de Villavicencio, w Luis Rey. © 15Aug38; EF58026. Luis Rey (A); 25Jul66; R390119.
- NORMA. See CASTA DIVA.
- NORTHERN SKIES; mazurka, piano accordion solo, m P. Frosini. © 28Nov38; EP73295. Flora Bochins (NK); 28Nov66; R397903.
- NORWEGIAN COUNTRY DANCE; op.40, no.8. No.8 [from] Eight pieces for the piano, by Bjarne Rolseth. © 15Aug39; EP79694. Ragnhild Rolseth (PPW); 30Oct66; R394699.
- NORWEGIAN COUNTRY DANCE; op.40, no.8. No.8 [from] 8 pieces for piano, by Bjarne Rolseth. © 15Sep39; EP81886. Ragnhild Rolseth (PPW); 30Oct66; R394700.
- NOT ASHAMED OF THE GOSPEL. See A MORNING PRAYER; DO YOUNG PEOPLE LOVE THE LORD TODAY?; HE DIED FOR ME; NO ONE ELSE BUT HE; NOT ASHAMED OF THE GOSPEL & THOUGH WE MUST PART.
- NOTEBOOK OF ANNA MAGDALENA BACH. See BACH FOR EARLY GRADES.
- NOTENBUCHLEIN FÜR ANNA MAGDALENA (BACH) See THREE PIECES.
- NOTHING MEANS ANYTHING; w Harry Tashman, m Emanuel Lackow. Piano & voice. © 26Sep38; EU178078. Emanuel Lackow (A); 16Sep66; R393774.
- NOTHING'LL STOP THE AIR CORPS NOW; song, m & w Robert Crawford. © 18Aug39; EU202553. Hester K. Crawford (W), Robert M. Crawford, Jr., Ronald L. Crawford, Samuel S. Crawford & Lowell Crawford (C); 1Sep66; R392317.
- LA NOTTE DI SANT' ELIGIO. Intermezzo from *L'Arlesiana*, act III, m Francesco Cilea. Full score. © 2Jan39; EF58107. Rosa Cilea (W); 22Sep66; R394255.
- NOW ALL THE WOODS ARE SLEEPING; mixed voices with organ acc., w P. Gerhardt, m H. Isaak, arr. for mixed voices & acc.: James R. Gillette. NM: arr. © 31Oct39; EP80629. Mrs. James R. Gillette (W); 2Dec66; R398427.
- NOW START WE WITH A GOODLY SONG; by Hans Leo Hasler, transcription: Karl Geiringer, English version: Willis Wager. NM: "English version & transcription." © 3Nov39; EP81388. G. Schirmer, Inc. (PWH of Willis Wager & Karl Geiringer); 5Dec66; R399578.
- NOW THAT YOU'VE GONE; w & m Hudson Whittaker. © 13Jan39; EU183924. Hudson Whittaker (A); 16Dec66; R400224.
- NOW YOU KNOW; w Charles Carpenter, m Henri Woode & Larry Spier. © 1Dec39; EP81259. Mildred L. Spier (W), Larry Spier, Jr. & Carol Spier Kieval (C); 6Dec66; R400472.
- NUESTRO SON; letra de Ramiro Gomez Kemp, musica de Osvaldo Farres. © 5Oct39; EF61029. Osvaldo Farres (A); 1Nov66; R396456.
- NURSERY MARCH; w & m Roger Edens. © 16Sep39; EU203717. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393646.
- NURSIE! NURSIE! w & m Art Noel, pseud. of Harry Leon, & Don Pelosi, piano score by Chris Langdon. © 9Dec39; EF61692. Harry Leon (A); 9Dec66; R399598.
- NUTCRACKER SUITE. See DANSE DES MIRLITONS. TREPAK.
- N'YA, N'YA, YA CAN'T CATCH ME. See LITTLE RED FOX.
- NYAA, NYAA, NYAA (SAID THE LITTLE FOX); w Hy Heath, Johnny Lange & L. Porter, m Lew Porter. © 19Aug39; EU202539. Rose Heath (W); 19Aug66; R392607.
- NYAA, NYAA, NYAA, SAID THE LITTLE FOX; w Hy Heath, Johnny Lange & Lew Porter, m Lew Porter. © 19Aug39; EU202539. Johnny Lange (A); 25Nov66; R398659.
- O BE JOYFUL IN THE LORD; anthem for mixed voices & organ, [by] H. W. Jones. © 15Jun39; EF59585. M. W. Jones (C); 8Aug66; R391607.
- O CLAP YOUR HANDS TOGETHER ALL YE PEOPLE; w from Psalm XLVII, m Martin Shaw. For SATB & organ. © 10Feb39; EF57853. Joan Shaw (W); 8Aug66; R391557.
- O DU LIEBS ANGELI. Arr. Estelle Liebling, English text by Yvonne Ravell. For voice & piano. NM: arr. of Ger-
- man-Swiss folk tune & English text. Estelle Liebling (A); 27Dec66; R398976.
- O GAY IS THE DAY WE SING; Christmas carol harmonised for four voices (SATB) & w translation: Alfred Whitehead. NM: harmonization & translation. © 10Nov38; EF62583. Alfred Whitehead (A); 31Oct66; R397139.
- O LAMB OF GOD; motet for mixed voices (SATB), based on a chorale by Nicolas Decius, m & arr. Matthew N. Lundquist. NM: music & arr. © 8Aug39; EP78767. Wray Lundquist (C); 19Sep66; R393355.
- O LITTLE CHRIST SWEET; Christmas carol harmonised for four voices (S.A.T.B.), melody by Scheidt, harmonized by Alfred Whitehead, trans. by W.E.A., pseud. of Alfred Whitehead. NM: harmonization & translation. © 10Nov38; EF62570. Alfred Whitehead (A); 31Oct66; R397136.
- O LITTLE TOWN OF BETHLEHEM; w Phillips Brooks, traditional Eng. melody, harmonization by Katherine Kennicott Davis. Unison & three-part chorus of women's voices. NM: "harmonization." © 10Dec38; EP74014. Katherine Kennicott Davis (A); 25Nov66; R398644.
- O MEN FROM THE FIELDS! (Cradle song), for chorus of mixed voices, w Padraic Colum, m Christopher Thomas. NM: "musical setting." © 22Jun39; EP77861. Christopher Thomas (A); 14Nov66; R397467.
- O PESCADOR DELL' ONDA; extrait du film "Freres corse," d'apres un vieux theme populaire corse, w Jean Marietti, m Henri Tomasi. Piano et chant. © 31Aug39; EF61918. Henri Tomasi (A); 31Oct66; R396221.
- O SACRED HEAD; ascribed to Bernard of Clairvaux, arr. from Hans L. Hassler's chorale & J. S. Bach's harmonization by Ellen Jane Lorenz. NM: "arrangement for four-part mixed voices." © 3Jan39; EP74473. Lorenz Pub. Co. (PWH of Ellen Jane Lorenz); 1Dec66; R397895.
- O SPIRIT OF THE LIVING GOD; choral anthem, w James Montgomery, m James R. Gillette. NM: "music for chorus of mixed voices." © 24Nov39; EP81314. James R. Gillette (A); 29Nov66; R398267.
- O TRINITY OF BLESSED LIGHT; w St. Ambrose, m Francis W. Snow. © 19Dec38; EP73611. Francis W. Snow (A); 16Dec66; R399089.
- O VOS OMNES; by Giacomo Antonio Perti. Transcribed & Engl. transl. by Lowell P. Beveridge. Latin & English text. NM: "transcription & English translation." © 30Jun39; EP78196. G. Schirmer, Inc. (PWH of Lowell P. Beveridge); 19Aug66; R392251.
- O WERE MY LOVE YON LILAC FAIR; part-song for mixed voices (S.A.T.B.), w Robert Burns, m H. Hugh Bancroft. NM: music. © 10Nov38; EF57656. H. Hugh Bancroft (A); 31Oct66; R397134.
- O YOUTH WHOSE HOPE IS HIGH; part-song for TTBB, w Robert Bridges, m Harold Darke. © 9Jun39; EF59519. Harold Darke (A); 8Aug66; R391602.
- OBERHESSISCHE BAUERNTÄNZE; by Ottmar Gerster, arr. Max Villinger. NM: arr. © 27Jun39; EF60158. B. Schott's Söhne (PWH of Max Villinger); 24Oct66; R395378.
- OBSERVATION OF A "CHAR." See LOR LUMME, YOU'D NEVER BELIEVE IT.
- OCEAN BLUE; for piano, [by] Walter Rolfe. © 11Aug39; EP78787. Catherine I. Rolfe (W); 21Oct66; R396313.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



- OCEANS APART; w Sidney Miller, m Mickey Rooney. © 24Aug39; EP79439. Sidney Miller & Mickey Rooney (A); 24Aug66; R392547.
- ODE TO GERSHWIN; (melody), by Ted Mossman. © 21Nov39; EU207966. Ted Mossman (A); 15Dec66; R399716.
- ODE TO SOLITUDE; w Charlotte Cain, m Noble Cain. Mixed voices (SSAATTBB) © 5May39; EP76887. Summy-Birchard Co. (PWH); 27Dec66; R399265.
- ODYSSEUS; symphony in four movements for soprano & baritone soli, mixed chorus & orchestra, poem by Mordaunt Currie, set to m C. Armstrong Gibbs. Op. 90. Vocal score. © 4Jul39; EF60065. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 6Jul66; R389195.
- OF ALL THINGS; w & m Mary Greenhut, pseud. of Mary Mapes. © 20Dec39; EP81709. Mary Mapes (A); 23Dec66; R400763.
- OFF AGAIN - ON AGAIN; w Irving Mills, m & arr. Will Hudson. © 28Jul38; EP70671. Irving Mills & Will Hudson (A); 5Jul66; R389438.
- OFF ON A MISSION; from the Universal production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199861. Universal Music Corp. (PWH); 27Jul66; R390221.
- OFF ON A VACATION; from "The underpup," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203929. Universal Music Corp. (PWH); 22Sep66; R393476.
- OFFICE OF THE HOLY COMMUNION; op. 63 in the key of G minor, for voices & organ, [by] Basil Harwood. © 26Apr39; EF58932. Basil Antony Harwood (E); 8Aug66; R391584.
- THE OFFICE OF THE HOLY COMMUNION; (key of E-flat - S.A.T.B. with organ acc.), [by] George Tompkins. © George Tompkins (A); 23Nov66; R397746.
- OFFICER DUCK; (main title), [by] Ollie Wallace (Oliver Wallace) Piano-conductor. © 8Jun39; EU197250. Walt Disney Productions (PWH); 15Jul66; R390615.
- OH, AIN'T IT GRAND TO BE IN THE NAVY? From "All at sea," w & m Jimmy Kennedy & Michael Carr. © 25Oct39; EF61206. Peter Maurice Music Co., Ltd. (PWH); 25Oct66; R396155.
- OH, AIN'T IT GRAND TO BE IN THE NAVY? From "All at sea," w & m Jimmy Kennedy & Michael Carr. © 25Oct39; EF61367. Peter Maurice Music Co., Ltd. (PWH); 25Oct66; R396156.
- OH, FINISSEZ MONSIEUR GAUTIER! m Fred Pearly, w Fred Pearly. Piano et chant. © 31Aug39; EF61910. Editions Max Eschig (PWH); 31Oct66; R396214.
- OH GIVE ME TIME FOR TENDERNESS; from "Dark victory," w Elsie Janis, m Edmund Goulding, arr. Elmer Schoebel. NM: "vocal orchestration." © 6Mar39; EF75337. Remick Music Corp. (PWH of Elmer Schoebel); 19Dec66; R399108.
- OH GIVE ME TIME FOR TENDERNESS; (fox trot), from Dark victory, w Elsie Janis, m Edmund Goulding, arr. Elmer Schoebel. NM: arr. for orchestra. © 15Mar39; EP75693. Remick Music Corp. (PWH of Elmer Schoebel); 19Dec66; R399109.
- OH IT IS JOY; m I. Dunayevsky, Russian lyric by V. Schmidthoff, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80689. Olga Paul (A); 18Oct66; R395684.
- OH, KAY. See MAYBE.
- OH LADIES; from "Rhythm of the saddle," w & m Gene Autry, Fred Rose & Johnny Marvin. © 24Jul39; EU200706. Gene Autry (A); 8Aug66; R391726.
- OH LADIES; from Rhythm of the saddle, w & m Gene Autry, Fred Rose & Johnny Marvin. © 24Jul39; EU200706. Gloria Marvin Fleming (A); 15Aug66; R392052.
- OH LOVELY NIGHT. See CIELO ESPANOL.
- OH MY MORENA. See AY MI MORENA!
- OH MY REDEEMER; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond. © 7Feb39; EP78014. Joel H. DuMond (Joe DuMond) (Josh Higgins) (A); 18Oct66; R395709.
- OH NO, JOHN; English folk song, arr. Mae Nightingale. Arr. for SATB with piano acc. (In "Junior gleeman") NM: arr. for 4 pt. chorus with piano acc. © 15Nov38; EP73040. Mae Nightingale (A); 13Sep66; R393728.
- OH, PRAY FOR PEACE; song, m May H. Brahe, w Helen Taylor. © 18Aug39; EF60575. Douglas William Brahe, Harold George Morgan & Mary M. Jackson (C of May H. Brahe); 19Aug66; R391916.
- OH RETURN TO ME, MY DARLING; m I. Dunayevsky, Russian lyric by Volzhenin, edited by G. Bronsky, English lyric by Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80679. Olga Paul (A); 18Oct66; R395674.
- OH SAY CAN YOU SEE ME? w John Burke, m Arthur Johnston. © 13Oct37; EU143019. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 14Oct64; R390987.
- OH SHE REALLY MEANT TO KEEP IT TILL SHE MARRIED; w Hughie Prince (Hugh D. Prince), m Johnny Messner. © 29Nov39; EU210347. Michael D. Prince (C); 29Nov66; R398734.
- OH THEY CAN'T DO THIS TO ME; [by] Cal De Voll & Eleanor Young. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Cal De Voll & Eleanor Young (A); 14Jul66; R390077.
- OH! WE AIN'T 'ARF 'AVING A TIME (WE AIN'T 'ARF); w & m Bert Lee & Harris Weston. © 21Nov39; EF61530. Bert Lee & Harris Weston (A); 21Nov66; R397589.
- OH! YOU CRAZY MOON; fox-trot, w Johnny Burke, m Jimmy Van Heusen. © 6Jul39; EP78295. Jimmy Van Heusen (A); 6Jul66; R389372.
- OH! YOU CRAZY MOON; fox-trot, w Johnny Burke, m Jimmy Van Heusen. © 6Jul39; EP78295. Mary March (W of Johnny Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of Johnny Burke); 6Jul66; R389373.
- OH YOU CRAZY MOON! (Vocal orchestration), lyric by Johnny Burke, m Jimmy Van Heusen, arr. Elmer Schoebel. Key of G. NM: arr. © 12Jul39; EP78477. M. Witmark & Sons (PWH of Elmer Schoebel); 9Aug66; R391313.
- OH! YOU CRAZY MOON; (fox trot), w Johnny Burke, m Jimmy Van Heusen, vocal trio arr. William Teague. Arr. Jack Mason. NM: arr. © 6Jul39; EP78290. M. Witmark & Sons (PWH of Jack Mason); 31Aug66; R392379.
- OHIO WESLEYAN; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 21Nov39; EP81113. Fred Waring (A); 23Nov66; R397823.
- OHIO WESLEYAN; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 21Nov39; EP81113. Hilda G. Ballard (W); 21Nov66; R398581.
- OKLAHOMA FRONTIER. See CINCINNATI, OHIO.
- OL' DARKIE, OL' MULE; w Jack Dolph, m Tom Waring. © 5Jul39; EP114551. Paul R. Swab (E of Tom Waring) & Sally B. Dolph (W); 23Nov66; R397825.
- OL' MAN RIVER; new band arr. scored by Ferde Grofe. NM: arr. © 24May39; EP77587. Ferde Grofe (A); 15Aug66; R391074.
- OLAF THE VIKING; w Björnstjerne Björnson, m Edvard Grieg. Op. 31 Arr. for SATB by Mae Nightingale. NM: arr. for 4 pt. chorus with piano acc. & violin ad lib. © 15Nov38; EP73031. Mae Nightingale (A); 13Sep66; R393720.
- OLD BLACK JOE; by Foster, arr. for piano solo in an early grade with words: Leila Fletcher. NM: arr. © 9Dec39; EF61882. Leila Fletcher (A); 12Dec66; R398835.
- OLD DRUM; w Mason Webb, m Lee David. © 9Nov38; EP73116. Lee David (A); 7Nov66; R397386.
- AN OLD FADED PHOTOGRAPH; w & m Rex Griffin. © 17Nov39; EU209253. Christine L. (Griffin) Thompson & Rexine Griffin Passmore (C); 30Dec66; R399877.
- OLD FASHIONED GIRL; [by] Joe Bradley. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe Bradley (A); 14Jul66; R390075.
- OLD FASHIONED LADY; w & m Christine Makgill. © 17Jun39; EF60897. Christine Makgill (A); 12Aug66; R391383.
- OLD FASHIONED LOVE; w Frank Loesser, m Fritz Miller, piano score by Geo. N. Terry. © 11Sep39; EP79798. Famous Music Corp. (PWH of Frank Loesser); 13Sep66; R393558.
- OLD FASHIONED LOVE; w Frank Loesser, m Fritz Miller, piano score by Geo. N. Terry. © 11Sep39; EP79798. Fritz Miller (A); 13Sep66; R393559.
- AN OLD FASHIONED TUNE ALWAYS IS NEW; w & m Irving Berlin. © 3Feb39; EU186853. Irving Berlin (A); 30Nov66; R398771.
- AN OLD FASHIONED TUNE ALWAYS IS NEW; from Second fiddle, w & m Irving Berlin. © 12May39; EP77015. Irving Berlin (A); 30Nov66; R398780.
- AN OLD FASHIONED WALTZ; [from] Three easy sketches for piano, [by] Horace Johnson. © 22Sep39; EP81234. Helen R. Johnson (W); 22Sep66; R394644.
- OLD FOLKS AT HOME. See 29 MODERN PIANO-INTERPRETATIONS OF "SWANEE RIVER."
- OLD FRIENDS ARE GOLDEN FRIENDS; w & m J. G. Gilbert & Horatio Nicholls, pseud. of Lawrence Wright. © 11Aug39; EF60481. J. G. Gilbert (A), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 9Sep66; R393080.
- THE OLD GANG HAS GONE; w & m Art Noel & Don Pelosi. © 11Dec39; EF61469. Art Noel (A) & Mrs. E. M. Pelosi (W); 29Dec66; R400948.
- OLD GEEZER; from "Blue Montana skies," w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200705. Gene Autry (A); 8Aug66; R391725.



OLD GEEZER; from Blue mountain skies, w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200705. Gloria Marvin Fleming (W); 30Sep66; R394687.

OLD GIPSY VALSE; by Capri, arr. for string orchestra: Arcady Dubensky. Score. NM: arr. © 14Dec38; EU183023. Arcady Dubensky (A); 8Sep66; R392821.

THE OLD GRUYO; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390076.

OLD HARPSICHORD; w Fred Wise, m Mort Fryberg (Martin Fryberg) © 13Sep39; EU204577. Estelle Fryberg (W); 14Sep66; R393752.

OLD JERUSALEM; for voice & piano, w: biblical, m Julius Chajes. © 7Apr39; EP76574. Julius Chajes (A); 12Dec66; R400387.

OLD KING DOOJI; pf., m Duke Ellington. © 3Nov39; EP80714. Duke Ellington (A); 4Nov66; R397416.

OLD LOVE SONG. See MINNELIED.

OLD MILL WHEEL; m & w Benny Davis, Jesse Greer & Milton Ager. © 28Jun39; EP77981. Benny Davis, Jesse Greer & Milton Ager (A); 27Dec66; R399231.

OLD NOVEMBER MOON; w & m Johnny Marvin & Gene Autry. © 30Jun39; EP78053. Gene Autry (A); 3Aug66; R390435.

OLD OXFORD; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204869. Robbins Music Corp. (PWH); 22Sep66; R393466.

OLD PARLOR ORGAN; w & m Grace Justus, Jack MacLean, Bob Gregory & Dave Ringle. © 15Sep38; EP71708. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 2Aug66; R391255.

OLD RED-HEAD. See EASTER BELLS & OLD RED-HEAD.

THE OLD TIN CAN; m Abel Baer, w Sam M. Lewis. © 16Oct39; EP80497. Abel Baer (A); 19Oct66; R395481.

OLD TRAIL; from "Rhythm of the saddle," w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200704. Gene Autry (A); 8Aug66; R391724.

OLD TRAIL; from "Rhythm of the saddle," w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200704. Gloria Marvin Fleming (W); 30Sep66; R394686.

OLE PEACEFUL RIVER; from Washington cowboy, w & m Johnny Marvin. © 25Oct39; EP80958. Gloria Marvin Fleming (W); 25Oct66; R396358.

OLYMPIA MARCH; by Fr. Linhart, arr. Andrew Grill. Band. NM: arr. © 31Jul39; EP79345. Vitak-Elsnic Co. (PWH of Andrew Grill); 19Sep66; R393106.

ON A BLIND DATE WITH YOU; w & m Fred D. Moser. © 23Dec38; EP73830. Fred D. Moser (A); 22Dec66; R399083.

ON A GUIDE TOUR IN RADIO CITY; w & m Andrew Donnelly & James Kendis, piano arrgt. by Dell Lampe. © 8Sep39; EU203424. Mary Donnelly (W); 8Sep66; R393181.

ON A GUIDE TOUR IN RADIO CITY; w & m Andrew Donnelly & James Kendis. © 8Sep39; EU203424. Lillian Kendis (W); 8Sep66; R393182.

ON A HILL THERE GROWS A FLOWER. See PHYLLIDA AND CORYDON.

ON A LITTLE STREET IN SINGAPORE; by Bill Hill & Peter DeRose, arranger: Paul Weirick. NM: "arrangement for orchestra." © 20Oct39; EP80525. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 21Oct66; R396059.

ON BORROWED TIME. See CAST. FOREWORD. MAIN TITLE.

ON, BRAVE OLD ARMY TEAM; by Philip Egner, arranger: Bob Haring. NM: arr. for piano. © 28Nov39; EP81357. Shapiro, Bernstein & Co., Inc. (PWH of Bob Haring); 29Nov66; R398202.

ON, BRAVE OLD ARMY TEAM; by Philip Egner, arr. Paul Weirick. NM: arr. for orchestra. © 11Dec39; EP81601. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 12Dec66; R398796.

ON BUBBLING-WELL ROAD (IN OLD SHANGHAI); w & m Pat Ballard (Francis Drake Ballard) & J. F. Hanley. © 26Dec39; EU211041. Hilda G. Ballard (W); 27Dec66; R400806.

ON CHRISTMAS NIGHT; carol for chorus of mixed voices, w: traditional, m Ralph E. Marryott. NM: musical setting. © 18Aug39; EP79478. Ralph E. Marryott (A); 18Nov66; R397565.

ON DECK; [by] Franz Waxman. © 15Aug39; EU202399. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R391673.

ON THE BANKS OF SUGAR RIVER; m Len Fleming, w Norrie Cassody Dunphy. © 21Jun39; EP78306. Len Fleming (A); 14Jul66; R393339.

ON THE BEACH; [by] Earl Brent. © 7Aug39; EU201352. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug66; R391343.

ON THE BENCH; from "I stole a million," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204083. Universal Music Corp. (PWH); 2Sep66; R393007.

ON THE CASTLE WALL; [by] Herbert Stothart. © 16Sep39; EU203770. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393635.

ON THE CROSSROAD WE MET EACH OTHER; [by] F. Zarkevich. Instrumental. © 19Aug39; EU203300. Peer International Corp. (PWH); 23Sep66; R393511.

ON THE ISLAND OF CATALINA; w & m

ON THE MOUNTAIN; carol from Upper Silesia, translation by John W. Rilling, arr. Morten J. Luvaas. Mixed voices (SSAATTBB) NM: arr. © 27Jul39; EP78501. Morten J. Luvaas (A); 2Dec66; R399732.

ON THE ROAD TO BALLYBAY; no.1, in E-flat, w Percy French, m Mollie Percy French. © 3Feb39; EF57760. E. G. & J. P. French (C of Percy French; NK of Mollie Percy French); 5Dec66; R398848.

ON THE SENTIMENTAL SIDE; from Doctor Rhythm, w John Burke, m James V. Monaco. © 11Jan38; EP66585. Mary Burke (W), Rory Burke, Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 11Jan65; R390995.

ON THE SENTIMENTAL SIDE; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155537. Mary Burke (W), Rory Burke, Regan

Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 16Nov64; R391051.

ON TYNNI NYT. See ALL IS CALM.

ON WITH THE SHOW; 1939 selection, introducing melodies from Lawrence Wright's Blackpool production, arr. Horatio Nicholls, pseud. of Lawrence Wright. NM: arr. © 21Jul39; EF60264. Mrs. Peter Williams, Jean Wright & John Wright (C); 12Aug66; R391385.

ONCE IN A DREAM; w & m Sammy Kaye. (In Radio & television mirror) © 24Nov39; EP81382. Sammy Kaye (A); 29Nov66; R398219.

ONCE IN A LIFE TIME; w & m George E. Bergman. © 21Nov38; EU181273. George E. Bergman (A); 7Jul66; R389376.

ONCE MORE; m Lee S. Roberts, w J. Keirn Brennan. © 7Feb39; EP75585. William P. Roberts & Leland S. Roberts (C); 18Oct66; R395702.

ONCE WE WERE YOUNG; [by] F. Zarkevich. Melody with piano acc. © 19Aug39; EU203301. Peer International Corp. (PWH); 23Sep66; R393512.

ONE AGAINST THE WORLD; main title, by Daniele Amfitheatrof. © 28Aug39; EU203224. Daniele Amfitheatrof (A); 29Aug66; R392735.

ONE AGAINST THE WORLD. See DOCTOR VERSUS DEATH. DOCTOR'S VICTORY. LYNCH MARCH.

MAIN TITLE TO "ONE AGAINST THE WORLD." SICK WOMAN.

ONE CIGARETTE FOR TWO; w & m Ros Metzger, Dan Dougherty & Ben Ryan. © 20Dec39; EP81699. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 20Dec66; R400693.

ONE-EYED PARROT; w & m Kenneth Goulden & D. Ringle. © 4Nov39; EU208445. Ellen B. Ringle (W), David E. Ringle & Ellen Moffett (C of Dave Ringle); 4Nov66; R396985.

ONE FOOT IN THE GUTTER; for piano, m Stanley Black. © 18Jul39; EF60114. Stanley Black (A); 22Jul66; R390110.

ONE IS NEVER TOO OLD TO SWING; w & m Lloyd Tiny Grimes. © 10Nov38; EU182264. Lloyd Tiny Grimes (A); 3Aug66; R390444.

ONE LITTLE GLANCE; w Carroll Loveday, m Glad Robinson Youse. © 20Nov39; EU207883. Ruth Loveday (W) & Glad Robinson Youse (A); 5Dec66; R399486.

ONE LITTLE TWOSOME; w & m Lou Leaman & Arthur Jones. © 8Jul38; EP70334. Lou Leaman & Arthur Jones (A); 5Jul66; R389442.

ONE LOOK AT YOU. (Ca fait boum) By George Sellers, E. Audiffred, Marc Cab & Tutelien, Eng. w Buddy Bernier, arr. Albert Szirmai. NM: English words & arr. © 18Sep39; EP79796. Buddy Bernier (A) & Chappell & Co., Inc. (PWH of Albert Szirmai); 19Sep66; R393594.

ONE LOOK AT YOU. (Ca fait boum), by George Sellers, E. Audiffred, Marc Cab & Tutelien. American lyric: Buddy Bernier, arr. Albert Szirmai. NM: "American lyrics & arrangement." © 18Sep39; EP79796. Buddy Bernier (A); 10Oct66; R394535.

ONE NIGHT IN RIO. Atardecer en Rio. w Marjorie Harper, Spanish w Paquita, m Evelyn Prochaska. © 28Nov38; EP73293. Marjorie Harper, Paquita & Evelyn Prochaska (A); 28Nov66; R397901.



- ONE SMILE; w & m Lew Quadling, Eddy Howard & Dick Jurgens. © 1Nov39; EU207240. Jane Howard Davidson (W), Lew Quadling & Dick Jurgens (A); 12Dec66; R398839.
- ONE STEP AT A TIME; w & m Mary E. Cove. (In New sacred solos & duets) © 20Apr39; EP77351. Mary E. Cove (A); 23Dec66; R400789.
- \$1,000 A TOUCHDOWN. See LOVE WITH A CAPITAL "YOU."
- ONE WHO LOVES YOU ALWAYS; w E. M. Cooper, a.k.a. Cheryl Cooper, m Teddy Bauer, pseud. of H. Bauersachs. © 10Feb39; EU190065. Cheryl Cooper (A); 1Sep66; R392804.
- ONETA POLKA; arr. Andrew Grill. NM: "orchestra arrangement." © 22Dec38; EP76590. Vitak-Elsnic Co. (PWH); 2Jun66; R389661.
- DER ONKEL DOKTOR HAT GESAGT; Foxtrot aus dem Film "Zwei Frauen," m Peter Igelhoff, w Klaus S. Richter. © 27Sep38; EF57185. Peter Igelhoff (A); 30Aug66; R392761.
- ONLY A DAY DREAM; w & m Lee S. Roberts. © 18Feb39; EP75584. William P. Roberts & Leland S. Roberts (C); 18Oct66; R395701.
- ONLY A VEIL BETWEEN; w John Clements, m Haldor Lillenas. (In New sacred solos & duets) © 20Apr39; EP77336. Wendell Lillenas (C); 23Dec66; R400777.
- ONLY THE MAESTRO KNOWS; w & m Norman Davis, a.k.a. Norman Lucas. © 25Nov38; EU184136. Christopher Norman Lucas, a.k.a. Norman Davis (A); 14Nov66; R398467.
- THE ONLY THING I WANT FOR CHRISTMAS (19 JUST TO KEEP THE THINGS THAT I'VE GOT); m & w Vick Knight, Johnny Lange & Lew Porter, pseud. of Lewis J. Tableporter. © 7Dec39; EP81442. Vick Knight, Johnny Lange (A), Franklin J. Tableporter & Mitchell L. Tableporter (C); 29Dec66; R400286.
- OOH! WHAT YOU SAID; from Three after three, w Johnny Mercer (John H. Mercer), m Hoagy Carmichael. © 12Dec39; EP82054. John H. Mercer & Hoagy Carmichael (A); 29Dec66; R400275.
- THE OOMPH; w & m Clemson, pseud. of R. Clemson Young, & Valerie, pseud. of Valerie Leigh. © 30Oct39; EF60809. R. Clemson Young (pseud.: Clemson) & Valerie Leigh (pseud.: Valerie) (A); 27Oct66; R397065.
- OPAL; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70804. Rubank, Inc. (PWH); 5Aug66; R391280.
- OPEN GATE; [by] Franz Waxman. © 11Jul39; EU199341. Metro-Goldwyn-Mayer, Inc. (PWH); 11Jul66; R389466.
- OPENING TO THE INDIANS ARE COMING; from "Oregon trail," [by] Sam A. Perry. © 22Sep39; EU203943. Universal Music Corp. (PWH); 22Sep66; R393490.
- OPERA VS. JAZZ; pt.1, w & m Roger Edens. © 16Sep39; EU203714. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393641.
- OPERA VS. JAZZ; pt.2, w & m Roger Edens. © 16Sep39; EU203715. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393644.
- OPTIMISTIC VOICES; [by] E. Y. Harburg, Harold Arlen & Herbert Stothart. © 16Sep39; EU203764. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395107.
- OPTIMISTIC VOICES; from Wizard of Oz, w E. Y. Harburg, m Harold Arlen & Herbert Stothart. © 16Sep39; EU203764. E. Y. Harburg (A); 19Sep66; R395225.
- GLI ORAZI; istoria, un atto da livio 1., 22-26, w & m Ennio Porrino. Reduction for piano & chant by Guido Farnelli. © 12Aug39; EF60600. Margari Onnis Porrino (W); 22Sep66; R394256.
- ORCHESTRAL SETTINGS OF FIVE A CAPPELLA NUMBERS OF THE 16TH CENTURY; orchestral settings: William J. Finn. Orchestra. NM: settings. © 10Apr39; EP76271. Summy-Birchard Co. (PWH); 27Dec66; R399260.
- ORCHIDS IN THE EVENING; [from] "Black velvet," w Roma Campbell Hunter, m Harry Parr-Davies. © 28Nov39; EF61698. Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies); 28Nov66; R397986.
- OREGON TRAIL. See ARRIVAL AT MONTEREY. OPENING TO THE INDIANS ARE COMING.
- ORIENTAL THEME; [by] George Stoll. © 16Sep39; EU203711. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393640.
- ORIGINAL NEGRO SPIRITUALS. See EIGHTEEN ORIGINAL NEGRO SPIRITUALS.
- ORPHEUS WITH HIS LUTE; w Shakespeare, m Clifford Harker. For unison voices & piano. © 13Apr39; EF58731. Clifford Harker (A); 8Aug66; R391582.
- L'ORA D'AMARE; m Vittorio Giuliani, w Angelo Ramiro Borella. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Vittorio Giuliani (A) & Maria Arnone (W of Angelo Ramiro Borella); 30Dec66; R400744.
- OSTINATO SWING; fox-trot, musica di Francesco Ferrari. (Orchestra) © 30Apr39; EF60249. Umberto Traversa (E); 12Dec66; R400553.
- OUR ALFRED; musical monologue, w Marie Makino, m J. W. Johnson. Pf. © 12Apr39; EF58964. Maria Makino & J. W. Johnson (A); 5Dec66; R398855.
- OUR DAY; w & m Corinne Leeds. Pf. with w. © 23Aug39; EU201971. Corinne Leeds (A); 24Aug66; R392678.
- OUR FATHER DID; w Paul Rader, m Merrill Dunlop. (In Gospel music at Gledale, Calif.) © 1Dec39; EP83591. Merrill Dunlop (A); 12Dec66; R400544.
- OUR FIRST KISS; [from] "George White's scandals," w Jack Yellen, m Sammy Fain. © 15Aug39; EP78842. Jack Yellen & Sammy Fain (A); 15Aug66; R391372.
- OUR FIRST KISS; from George White's scandals, w Jack Yellen, m Sammy Fain. © 15Aug39; EP78842. Sammy Fain (A); 15Aug66; R392065.
- OUR HOME; [from] "The girl from Wyoming", w Ted Fetter, m Richard Lewine. © 28Nov38; EP73298. Ted Fetter & Richard Lewine (A); 25Nov66; R397911.
- OUR NEW YORK; march song, by Sigmund Spaeth, arr. for band: Benjamin S. Chancy. NM: arr. © 22Jul39; EP78357. Edward B. Marks Music Corp. (PWH of Benjamin S. Chancy); 22Jul66; R390863.
- OUR NEW YORK; arr. for mixed quartet: Sigmund Spaeth. NM: arr. © 30Oct39; EP79881. William K. Lane & First National City Bank (E); 4Nov66; R397150.
- OUR OWN LOVE SONG; m Frank E. Hart, w Agnes Hart. © 18Nov38; EU182177. Frank E. Hart (Frank Hart) & Agnes Hart (A); 2Nov66; R397239.
- OUR TEAM; (supplementary to The melody way to play the piano), m W. Otto Miessner. (Marching to music series, grade II) © 3Mar39; EP209367. W. Otto Miessner (A); 22Aug66; R392637.
- OUR TOWN; [from] "The straw hat revue," w & m James Shelton. © 8Nov39; EP80922. James Shelton (A); 8Nov66; R397306.
- OUT OF PORT, OUT OF SIGHT, OUT OF MIND; fox-trot, w Paul Cunningham & Dick Robertson, m Ira Schuster. © 21Aug39; EP79023. Florence B. Cunningham (W); 22Aug66; R392658.
- OUT OF PORT (OUT OF SIGHT, OUT OF MIND); w Paul Cunningham & Dick Robertson, m Ira Schuster, arr. for orchestra & piano acc.: Paul Weirick. NM: arr. © 24Aug39; EP79064. Edward B. Marks Music Corp. (PWH of Paul Weirick); 30Aug66; R392758.
- OUT OF PORT, OUT OF SIGHT, OUT OF MIND; fox trot, w Paul Cunningham & Dick Robertson, m Ira Schuster. © 21Aug39; EP79023. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 20Oct66; R396296.
- OUT OF THE DARKNESS; song, w G. F. Joy, m Albert Whitnall. © 10Oct39; EF61014. Albert Whitnall (A); 11Oct66; R394940.
- OUT OF THE DEPTHS I CRY TO THEE; from Cantata no.38, w: Psalm 130, paraphrased by Martin Luther, English version by Catherine Winkworth, m Bach, arr. Walter Williams. Eng. & German text. 4 part chorus of mixed voices. NM: organ part arr. © 20Jan39; EP74713. Walter Williams (A); 13Dec66; R400562.
- OVERTURE BREVE; per orchestra, m Dante Alderighi. Partitura. © 31Dec38; EF61771. Dante Alderighi (A); 29Nov66; R398707.
- OUVRAGES DE DAMES; 3 quatuors pour voix de femmes, [by] Madeleine Perissas. © 31Aug39; EF61956. Madeleine Perissas (A); 31Oct66; R396247.
- OVER AGAIN; featured in "Chin up," w & m Sidney Bland. © 16Dec39; EF61686. Sidney Bland (A); 30Dec66; R401007.
- OVERTURE; [from] prod. "Fast and furious," [by] Earl Brent. © 9Oct39; EU206537. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395015.
- OVERTURE FROM "PTOLOMY"; by Handel, arr. for string orchestra: Sir Granville Bantock. © 23May39; EF59384. Hamilton George F. Bantock (C); 25Jul66; R390872.
- OVERTURE FROM THE OPERA THE MAID OF PSKOV; (Ivan the Terrible), by N. Rimsky-Korsakov, arr. W. J. Duthoit. For military band. NM: arr. © 27Nov39; EF30385. Josephine Mary Duthoit (W); 29Nov66; R398223.

## P

- P.S. FORTY-THREE; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155538. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 16Nov64; R391052.
- PACK, CLOUDS, AWAY! Part song for mixed voices (S.A.T.B.), w Thomas Heywood, m E. Markham Lee. NM: music. © 10Nov38; EF57655. Elsa Marion Symington (C of E. Markham Lee); 31Oct66; R397126.
- PACK UP YOUR TROUBLES. See WHO'LL BUY MY FLOWERS?
- PACKING FOR RENO; [by] Edward Ward. © 16Sep39; EU203784. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393696.
- PADDY FROM CLARE; w & m Mervyn Saunders. © 28Apr39; EF59019. Mervyn Saunders (A); 5Dec66; R398858.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



PAEAN; (for brass sextet), m Arthur Becker. © 24Oct38; EP72403. Remick Music Corp. (PWH); 31Aug66; R392392.

PAGE 1 OF THE HIPSTER'S DICTIONARY. See JIVE.

PAINTED DESERT; from "Painted Desert," w & m Ray Whitley & Gene Autry. © 24Jul39; EU200703. Gene Autry (A); 8Aug66; R391723.

PALE HANDS I LOVED; (Kashmiri song), [by] A. Woodforde Finden, arr. Fred Hartley. Salon orchestra. NM: arr. © 5Dec39; EF62244. Fred Hartley (A); 6Dec66; R399431.

PALESTINIAN NIGHTS; op.23, Hebrew song for voice & piano, w: folk lyric, m Julius Chajes. English & Hebrew text. © 20Sep39; EP79655. Julius Chajes (A); 18Nov66; R398548.

LA PALOMA. Piano solo, m Sebastian Yradier, arr. & harmonization of folk song: Charles Repper. NM: arr. & harmonization. © 22Aug38; EP71203. Charles Repper (A); 15Aug66; R392550.

PALOMITA BLANCA; w & m Ernesto Lecuona. © 13Jul39; EF22607. John Sperry (E); 26Jul66; R390241.

PALOMITA MIA; from "The girl & the gambler," w & m Aaron Gonzalez. © 27Jun39; EP78439. Aaron Gonzalez (A); 26Jul66; R390254.

PANAMA; by Wm. H. Tyers, arr. Spud Murphy. (Bob Crosby modern rhythm series for orchestra) NM: arr. for orchestra. © 25Aug39; EP79438. Leo Feist, Inc. (PWH of Spud Murphy); 25Aug66; R392546.

PANDEMONIUM; w Carl Sigman, m Joseph Meyer. © 28Dec39; EU211100. Carl Sigman & Joseph Meyer (A); 28Dec66; R400227.

PANDEMONIUM; w Carl Sigman, m Joseph Meyer. © 28Dec39; EU211100. Carl Sigman (A); 28Dec66; R400862.

PANIS ANGELICUS. Transcribed for organ: J. R. Duane. NM: transcription. © 5Apr39; EP76282. Elkan-Vogel Co., Inc. (PWH); 16Dec66; R400648.

PANTS THAT MY PAPPY GAVE TO ME; w & m Al Bernard & Billy Halley, pseud. of William H. Heagney. © 5Nov39; EP81209. William H. Heagney & Edward T. Heagney (C); 22Nov66; R398591.

PAOLA; m Franco Ansaldo, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Vittorio Pallaroni (E of Franco Ansaldo) & Alfredo Bracchi (A); 30Dec66; R400735.

PAPACITO LINDO. See CAMINITO DE SEVILLA. MILAGRO DE DIOS.

PAPER MONTAGE; [by] Edward Ward. © 28Nov39; EU210143. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397934.

PAPIO. (Ancient Tahitian folk song), author & composer unknown, arr. Harry Owens. © 20Nov39; EU208949. Harry Owens (A); 28Dec66; R400943.

PAPRIKANANGA. See EL MANGUERO & PAPRIKANANGA.

PARADE DES PETITS ENFANTS DE PARIS; op.707, fantaisie-marche, m Robert Stolz. 2-ptes, d'orch. © 31Aug39; EF61953. Robert Stolz (A); 16Sep66; R393262.

PARADE OF THE LITTLE WHITE MICE; w Jack Lawrence, m Caesar Fazioli, Bernardo Fazioli & Mickey Alpert. © 18Oct39; EU205779. Jack Lawrence (A); 18Oct66; R395665.

PARADE OF THE LITTLE WHITE MICE; w Jack Lawrence, m Caesar Fazioli, Bernardo Fazioli & Mickey Alpert. © 31Oct39; EP84603. Jack Lawrence (A); 31Oct66; R397122.

PARADE SCENE; [from] prod. "Dancing co-ed," compiled by Edward Ward. © 20Oct39; EU207053. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct66; R394867.

PARADISE IN THE MOONLIGHT; w & m Gene Autry & Fred Rose. © 30Jun39; EP78052. Gene Autry (A); 3Aug66; R390436.

PARAPHRASE ON THE BEAUTIFUL BLUE DANUBE WALTZES BY JOHANN STRAUSS; adapted by John Thompson. NM: adaptation for piano solo. © 16Nov39; EP81230. Dora M. Thompson (W), John J. Thompson & Charles Leslie Thompson (C); 17Nov66; R397545.

PARAPHRASE ON THEMES FROM VERDI'S OPERA RIGOLETTO; by Franz Liszt, edited by Carl Deis. NM: "editing." © 21Aug39; EP25489. G. Schirmer, Inc. (PWH of Carl Deis); 12Sep66; R393036.

PARDON ME; from "Come on, George," w & m George Formby, Taylor Frame, Allan Nicholson & Patricia Nicholson. © 31Oct39; EF61192. John Hilton Crowther (E of George Formby), Taylor Frame, Allan Nicholson & Patricia Nicholson (A); 17Nov66; R397298.

PARIS HONEYMOON; selection, from "Paris honeymoon," by Leo Robin & Ralph Rainger, arr. for military band by W. J. Duthoit. NM: arr. © 26Aug39; EF61156. Paramount Music Corp. (PWH of W. J. Duthoit); 14Sep66; R392995.

PARIS MEDITERRANEE; m Rene Cloerec, w Raymond Asso. © 10Oct38; EF31130. Rene Cloerec (A); 12Sep66; R393505.

PARIS-MEDITERRANEE; w Raymond Asso, m Rene Cloerec. © 10Oct38; EF31130. Rene Cloerec (A); 10Oct66; R394560.

A PARISH EUCHARIST; for SATB & organ, [by] Stanley Drummond Wolff. © 15Jun39; EF59586. Stanley Drummond Wolff (A); 8Aug66; R391608.

PARTITA; op.12, [by] Paul Creston. For flute & 1 or 2 violins with string orchestra. © 31Aug38; EP71309. Paul Creston (A); 12Aug66; R391650.

PAS SEUL. From "Intermezzi" suite, by Frederick Rosse, arr. Frederic Curzon. Salon orchestra: string ensemble. NM: arr. © 5Dec39; EF62243. Frederic Curzon (A); 6Dec66; R399432.

PASSACAGLIA; by Louis Couperin, transcription by Andres Segovia. NM: "transcription." © 6Nov39; EF20442. B. Schott's Söhne (PWH of Andres Segovia); 22Dec66; R398930.

PASSACAGLIA E FUGA; op.42, für Orgel, [by] Flor Peeters. © 18Jul39; EF60395. Flor Peeters (A); 5Oct66; R394600.

PASSACAGLIA IN E MINOR; op.40, for organ, [by] Seth Bingham. © 14Sep39; EP79646. Seth Bingham (A); 19Dec66; R400662.

PASSEPIED (5TH PARTITA) See THREE PIECES.

PASSION; [by] Sam Messenheimer. © 9Oct39; EU206561. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394993.

PASTORAL (CORYDON, ARISE) See PHYLLIDA AND CORYDON.

PASTORAL DANCE; for piano, [by] Walter Rolfe. © 11Aug39; EP78786. Catherine I. Rolfe (W); 21Oct66; R396312.

PASTORAL (ON A HILL THERE GROWS A FLOWER) See PHYLLIDA AND CORYDON.

PASTORAL OPENING; sequence 2, from "Pinocchio," [by] Leigh Harline. © 11Aug39; EU201466. Bourne Co. (PWH); 23Dec66; R399313.

PASTORALE; organ, m Alec Templeton. © 30Oct39; EP89312. Julie Templeton (W); 8Dec66; R400511.

PASTORALE, ALLEGRO ED ARIA; per quartetto d'archi e pianoforte, m Giulio Cesare Sonzogno. © 31Dec38; EF61770. Giulio Cesare Sonzogno (A); 29Nov66; R398711.

PATENT LEATHER BOOTS; w John Klenner, w & m Bob Miller. © 19Jan39; EU186200. Nita Crabbe Miller Spivey Thrash (W); 16Dec66; R399055.

PATHITIQUE [sic] OP.74. See PETER ILYICH TSCAIKOWSKY: SYMPHONY NO.6 IN B MINOR (PATHITIQUE) [sic] OP.74, ROMEO AND JULIET OVERTURE FANTASY, "1812" OVERTURE SOLENNELLE, OP.49.

PATRIA QUERIDA; tango. (Chere patrie), paroles francaises et espagnoles de Della Rosa, musique de L. M. Ferrete, arr. par Francis Salabert. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20Aug39; EF60838. Eugenie Micsunesco, veuve Salabert (W); 30Oct66; R394877.

PATRIOT; march for accordion, by Fred K. Huffer, arr. Paul L. Donath. NM: arr. © 25Jul39; EP78917. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393362.

PATROL; [by] W. H. Reed. For school orchestra, with piano part. (Hawkes school series, 64) © 13Jun39; EF59690. Boosey & Hawkes Music Publishers, Ltd. (PWH); 25Jul66; R390103.

PAUL BUNYAN SUITE; w John K. Rich, m Allan Grant, orchestrated by Joseph E. Maddy, illust. by Jeanne Maddy. Orch. Score & parts. © 21Dec39; EP82257. John K. Rich & Allan Grant (A); 21Dec66; R398944.

PAVANE; pour piano, by Daniel Lesur. © 1Jun39; EF59996. Daniel Lesur (A); 2Nov66; R396410.

PAVANNE; w Gladys Shelley, m Morton Gould. NM: "lyrics." © 28Nov39; EP81262. Gladys Shelley (A); 28Nov66; R398675.

PEACE, BROTHER; from "Swingin' the dream," w Eddie De Lange, m Jimmy Van Heusen. © 24Nov39; EP81307. Margaret Mary De Lange (W); 25Nov66; R397948.

PEACE, BROTHER; from "Swingin' the dream," w Eddie De Lange, m Jimmy Van Heusen. © 24Nov39; EP81307. Jimmy Van Heusen (A); 25Nov66; R398649.

PEACE ON EARTH; [by] Scott Bradley. © 8Dec39; EU210526. Metro-Goldwyn-Mayer, Inc. (PWH); 8Dec66; R399702.

PEACH TREE STREET; w & m Andy Razaf, Margaret Bonds & Joe Davis. © 20Sep39; EU203837. Andy Razaf (A); 20Sep66; R393893.

PEACH TREE STREET; blues song, w & m Andy Razaf, Margaret Bonds & Joe Davis. © 6Nov39; EP80740. Andy Razaf (A); 7Nov66; R398107.

PEARL; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70808. Rubank, Inc. (PWH); 5Aug66; R391284.

THE PEARL; w Alfred H. Hyatt, m Horatio Parker. For voice & piano. NM: "musical setting." © 3Jan39; EP74764. G. Herbert Semler (C of Horatio Parker); 19Dec66; R398973.



- PEASANT DANCE; piano solo, [by] T. Robin MacLachlan. © 22May39; EP77268. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395873.
- THE PEASANT DRUMMER; based on an old Czech folk melody, [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76717. Jaromir Weinberger (A); 10Aug66; R391632.
- PECKIN' WITH THE PENGUINS; instrumental number, [by] Tommy Dorsey & Deane Kincaide. © 28Jul39; EP78449. Jane New Dorsey (W); 4Aug66; R391490.
- PECOREE DE CALABRE, OP.89 - III. See SUITE SANS ESPRIT DE SUITE.
- PENNANT BEARER; [by] John N. Klover. March band parts. © 10Oct38; EP72328. John H. Bruckner (E); 8Sep66; R393155.
- PENNSYLVANIA GERMAN SLUMBER SONG; for voice & piano, arr. & translated from the Pennsylvania German by Harvey Gaul. English & German text. NM: arr. & English translation. © 11Sep39; EP79807. Harriet A. Gaul (W); 7Nov66; R396532.
- IL PENNEROSO E L'ALLEGRO. Solo for baritone or tuba with piano acc., m Forrest L. Buchtel. © 25Oct39; EP80815. Forrest L. Buchtel (A); 27Oct66; R395957.
- PENT-HOUSE IN THE BASEMENT; w Lew Lehr & Walter Bishop, m W. Bishop & C. P. La Freniere. © 7Nov39; EU208512. Walter Bishop (A); 7Nov66; R398103.
- PEPITO AND HIS VIOLIN; fox-trot, w & m Ray Bloch, W. Edward Brender & Paul Rusinsky. © 1Dec38; EP73162. Ray Bloch (A); 18Aug66; R392589.
- PEPPER LULLABY; from "Alice in Wonderland," w Lewis Carroll, m Frank E. Churchill. NM: music. © 9Sep39; EU204511. Walt Disney Productions (PWH of Frank E. Churchill); 30Oct66; R394719.
- PER UOMINI SOLI; canzone fox-trot dal film omonimo, musica di Mario Ruccione, testo di E. Bonagura. © 10Jan39; EP60789. Mario Ruccione (A); 25Oct66; R396084.
- PER UOMINI SOLI. See CHITARRELLA.
- PERDONAME; de la pellicula "La inmaculada," letra de R. Gomez Kemp, musica de Nilo Menendez. © 31Oct39; EP82191. Nilo Menendez (A); 1Nov66; R396451.
- A PERFECT DAY; w & m Carrie Jacobs-Bond, arr. Wayne Norman, pseud. of Bryceson Treharne. Arr. for 4 part chorus, SATB mixed voices with or without po. acc. NM: arr. © 5Sep39; EP79717. Mrs. Bryceson Treharne (W); 15Sep66; R393589.
- A PERFECT DAY; w & m Carrie Jacobs-Bond, arr. Wayne Norman, pseud. of Bryceson Treharne. Arr. 3 part chorus of men's voices, TBB - with po. acc. NM: arr. © 5Sep39; EP79718. Mrs. Bryceson Treharne (W); 15Sep66; R393590.
- A PERFECT DAY; w & m Carrie Jacobs-Bond, arr. Wayne Norman, pseud. of Bryceson Treharne. Arr. for 3 part (SAB) chorus, melody in bass with po. acc. NM: arr. © 5Sep39; EP79719. Mrs. Bryceson Treharne (W); 15Sep66; R393591.
- PERFIDIA. See TONIGHT.
- PERISPHERE AND TRYLON; (instrumental), by Ferde Grofe. © 9Nov39; EU208561. Ferde Grofe (A); 10Nov66; R397258.
- PERISPHERE AND TRYLON; by Ferde Grofe. Instrumental. © 9Nov39; EU208561. Ferde Grofe (A); 14Nov66; R398462.
- PETER ILYICH TSCHAIKOWSKY: SYMPHONY NO.6 IN B MINOR (PATHETIQUE) [sic] OP.74, ROMEO AND JULIET OVERTURE FANTASY, "1812" OVERTURE SOLENNELLE, OP.49; v.2, new & especially conceived piano versions added to score pages: Emil Hilb. Orchestra scores. NM: piano versions added to score pages. © 5Jan39; EP75778. Emil Hilb (A); 22Sep66; R394538.
- PETER PAN; choral (SSA), w Margery Armitage, m & arr. William Stickles. NM: arr. © 24Feb39; EP75131. Summy-Birchard Co. (PWH); 16Sep66; R393318.
- PETER PANDA; suite of eight pieces for pianoforte, [by] Stella Houstoun. © 20Nov39; EF62077. Stella Houstoun (A); 21Nov66; R397551.
- LE PETIT HAREM; m Casimir Oberfeld, w Jean Manse. Piano et chant. © 31Aug39; EF63088. Chaim Kerber (E of Casimir Oberfeld); 31Oct66; R396267.
- PETIT QUATUOR POUR SAXOPHONES; [by] Jean Francaix. © 10Aug39; EF16864. Jean Francaix (A); 5Oct66; R394603.
- PETIT SUITE DE CONCERT. See DEMANDE ET RESPONSE.
- LA PETITE JEANNETON. Arr. Estelle Liebling, English text by Yvonne Ravell. For voice & piano. NM: arr. of French-Swiss folk tune & English text. © 30Sep39; EP79973. Estelle Liebling (A); 27Dec66; R398977.
- PETITE MADAME INCONNUE; m Victor Larbey, w Fernand Salomon & Jean Marietti. © 31Aug39; EF61898. Editions Max Eschig (E of Victor Larbey); 31Oct66; R396210.
- PETITE MUSIQUE; (1er cahier), trois chansons francaises de la Renaissance a quatre parties, by Clement Jannequin, Pierre Certon et Guillaume Costeley, transcrits pour choeur de flutes douces par William Lemit. NM: "transcription." © 20Aug39; EF60847. William Lemit (A); 30Oct66; R394885.
- PETROUSHKA. See TWO DANCES FROM THE BALLET "PETROUSHKA."
- PETROUSKA FROM BAROUSKA; w Florence Tarr, m Fay Foster. Med. voice. © 26Jul39; EU200884. Arthur Strauss (W of Florence Tarr); 26Jul66; R390922.
- THE PHANTOM DRUMMER; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76498. Jaromir Weinberger (A); 10Aug66; R391638.
- PHANTOM SHADOWS; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204872. Robbins Music Corp. (PWH); 22Sep66; R393467.
- PHIL THE FLUTER'S BALL; op.59, no.3, violin & pf., by W. P. French, arr. G. O'Connor-Morris. NM: arr. © 14Apr39; EF58791. Keith Prowse Music Pubg. Co., Ltd. (PWH of G. O'Connor-Morris); 5Dec66; R399447.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.1: Madrigal (Phyllida and Corydon), w Nicholas Breton. © 30Jun39; EF59813. Graham Moeran (E); 8Aug66; R391611.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.4: Air - Phyllis inamorata, w Lancelot Andrewes. © 15Jun39; EF59587. Graham Moeran (E); 8Aug66; R391609.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.2: Madrigal (Beauty sat bathing by a spring), w Anthony Munday. © 30Jun39; EF59814. Graham Moeran (E); 8Aug66; R391612.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.3: Pastoral (On a hill there grows a flower), w Nicholas Breton. © 30Jun39; EF59815. Graham Moeran (E); 8Aug66; R391613.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.5: Ballet (Said I that Amaryllis), w: anon. © 30Jun39; EF59816. Graham Moeran (E); 8Aug66; R391614.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.6: Canzonet (The treasure of my heart), w Sir Philip Sidney. © 30Jun39; EF59817. Graham Moeran (E); 8Aug66; R391615.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.7: Air (While she lies sleeping), w: anon. © 30Jun39; EF59818. Graham Moeran (E); 8Aug66; R391616.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.8: Pastoral (Corydon, arise), w: anon. © 30Jun39; EF59819. Graham Moeran (E); 8Aug66; R391617.
- PHYLLIDA AND CORYDON; choral suite for SATB, m E. J. Moeran. No.9: Madrigal (To meadows), w Robert Herrick. © 30Jun39; EF59820. Graham Moeran (E); 8Aug66; R391618.
- PHYLLIS INAMORATA. See PHYLLIDA AND CORYDON.
- THE PIANO AS ORCHESTRA; for piano solo, [by] Arthur Willner. © 23May39; EF59361. Arthur Willner (A); 8Aug66; R391598.
- PIANOFORTE TESTS IN INITIATIVE AND INTELLIGENCE AS SET IN DIPLOMA EXAMINATIONS; [by] Eric Thiman. © 21Feb39; EF58522. Eric Thiman (A); 14Nov66; R397478.
- PICKETING THE OLD PLANTATION; [from] prod. "Cotton Club parade, 5th ed.," w Benny Davis, m J. Fred Coots. © 24Oct38; EP72506. Benny Davis & J. Fred Coots (A); 10Oct66; R394981.
- PICTURE GIRL; w & m Horatio Nicholls, pseud. of Lawrence Wright. © 25Jul39; EF60238. Mrs. Peter Williams, Jean Wright & John Wright (C); 12Aug66; R391387.
- A PICTURE OF HOME; [by] Russ Hull & Ted Krause. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Russ Hull & Ted Krause (A); 14Jul66; R390034.
- PICTURE OF YOU; song, w Victor Rodomista, m Vincent Rodomista, a.k.a. Vin Roddie. © 3May39; EU194893. Vin Roddie, a.k.a. Vincent Rodomista (A); 6Jul66; R389370.
- PIECES CONCERTANTES DANS LE STYLE POPULAIRE. See CHANT DU BERCEAU. ROMANEASCA. ZINGARELLA.
- PIECES DE CLAVECIN; m Elizabeth Jacquet De La Guerre, compiler: Paul Brunold. NM: "compilation." © 1Oct38; EF59131. Joseph B. Hanson (PWH); 5Jul66; R389656.
- PIECES DE CLAVECIN; m Louis-Nicholas Clerambault, compiler: Paul Brunold. NM: "compilation." © 1Oct38; EF59132. Joseph B. Hanson (PWH); 5Jul66; R389657.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PIECES FOR THE PIANO. See THE BALLET-DANCER. THE FAIRY DOLL. MY FIRST WALTZ. NORWEGIAN COUNTRY DANCE. STROLLING.
- THE PIED PIPER OF HAMELIN; a child's story of Robert Browning set to m Walford Davies. For solo voice, SATB chorus & piano. © 3Feb39; EF57745. Mrs. J. H. L. Lambart (E of Walford Davies); 8Aug66; R391555.
- PIEDIGROTTA EPIFANI 1939; w Enzo Bonagura & others, m Mario Ruccione & others. © 18Aug39; EF60915. Italian Book Co. (PCW); 22Dec66; R400717.
- PIEDIGROTTA 1939 LA CANZONETTA; w Gigi Pisano & others, m Giuseppe Cioffi & others. © 26Aug39; EF60913. Italian Book Co. (PCW); 22Dec66; R400718.
- PIEDIGROTTA 1939-40 LA SIRENA; versi di Giuseppe Dell'Aquila & others, musica del Oreste Cerino & others. © 15Aug39; EF62817. Italian Book Co., Inc. (PCW); 22Dec66; R400719.
- PIGGY WIGGY WOO; m & w Abel Baer, Ira Schuster & Paul Cunningham. © 18Oct39; EP80499. Abel Baer (A), Minnie Schuster, Florence B. Cunningham (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 19Oct66; R395480.
- PIGGY WIGGY WOO; w & m Abel Baer, Paul Cunningham & Ira Schuster. © 18Oct39; EP80499. Florence B. Cunningham (W); 18Oct66; R395667.
- PIGGY WIGGY WOO; w & m Abel Baer, Paul Cunningham & Ira Schuster. © 18Oct39; EP80499. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 20Oct66; R396303.
- PIKE RIVER FORD; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390074.
- PILGRIM STRENGTH; (four part anthem), w Howard Chandler Robbins, m Henry Lowell Mason. © 27Jul39; EP81239. Howard Chandler Robbins & Henry Lowell Mason (A); 2Aug66; R390509.
- A PILLOW FIGHT; fox trot, from the Hal Roach production "A chump at Oxford," [by] Marvin Hatley. © 21Sep39; EU204866. Robbins Music Corp. (PWH); 22Sep66; R393465.
- THE PILOT'S HAND ON MINE; w John Clements, m Haldor Lillenas. (In New sacred solos & duets) © 20Apr39; EP77333. Wendell Lillenas (C); 23Dec66; R400775.
- PINCH ME; w & m Orrin Tucker, Everett Ralston & Joe Sinay. © 17Nov39; EU209251. Orrin Tucker (A); 18Nov66; R397588.
- PINCH ME; w & m Orrin Tucker, Everett Ralston & Joey Sinay. © 22Dec39; EP82070. Orrin Tucker (A); 22Dec66; R399148.
- PINOCCHIO; (The guessing song), from "Pinocchio," w Ned Washington, m Leigh Harline. © 11Jul39; EU199642. Bourne, Inc. (PWH); 11Jul66; R389393.
- PINOCCHIO; from "Pinocchio," w Ned Washington, m Leigh Harline. © 11Jul39; EU199641. Bourne, Inc. (PWH); 11Jul66; R389394.
- PINOCCHIO; to be used with the production, w Ned Washington, m Leigh Harline. © 11Jul39; EU199641. Ned Washington (A); 11Jul66; R390960.
- PINOCCHIO; The guessing song, to be used with the production, w Ned Washington, m Leigh Harline. Pf. treble. © 11Jul39; EU199642. Ned Washington (A); 11Jul66; R390961.
- PINOCCHIO; w Ned Washington, m Leigh Harline. © 8Aug39; EU202206. Ned Washington (A); 8Aug66; R391701.
- PINOCCHIO; w Ned Washington, m Leigh Harline. © 8Aug39; EU202206. Bourne, Inc. (PWH); 5Oct66; R398232.
- PINOCCHIO; (sequence 1), [by] Leigh Harline. © 25Sep39; EU205013. Bourne Co. (PWH); 23Dec66; R399311.
- PINOCCHIO; (sequence 1.1), [by] Leigh Harline. © 28Sep39; EU205132. Bourne Co. (PWH); 23Dec66; R399312.
- PINOCCHIO. See FIGARO AND CLEO.
- HI-DIDDLE-DEE-DEE, AN ACTOR'S LIFE FOR ME.
- HONEST JOHN.
- JIMINY CRICKET.
- JIMINY CRICKET IS THE NAME.
- MONSTRO THE WHALE.
- PASTORAL OPENING.
- THREE CHEERS FOR ANYTHING.
- TURN ON THE OLD MUSIC BOX.
- PINTO VALLEY; w & m F. C. P. (Tex) Baker. © 8Dec38; EP122411. Floyd Conrad Patrick (Tex) Baker (A); 2Nov66; R396391.
- THE PIPER; from Lolita suite, m Alec Templeton. Pf. © 5Jul39; EP89313. Julie Templeton (W); 8Dec66; R400512.
- PIPING DOWN THE VALLEYS; 2 pt. song, poem by William Blake, m Herbert Howells. © 14Nov39; EF61301. Herbert Howells (A); 15Nov66; R397453.
- PIRACY ON THE HIGH C'S; composed & arr. Will Hudson. Orchestra. © 29Sep39; EP79869. Robbins Music Corp. (PWH); 29Sep66; R393980.
- THE PIRATE SHIP; for SATB, w & m Mae Nightingale. (In "Junior gleeman") © 15Nov38; EP73038. Mae Nightingale (A); 13Sep66; R393726.
- THE PIRATES' REVENGE; piano solo (with words), m William O. Munn, w Lawrence F. Munn. © 22May39; EP77264. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 27Oct66; R395870.
- PIROLITO; (Lambeth carnavalesco), marcha, w & m Joao De Barro & Alberto Ribeiro. © 27Jul39; EF78464. Joao De Barro & Alberto Ribeiro (A); 23Dec66; R399247.
- PITTER PATT POO, LITTLE RAINDROPS, I LOVE YOU; w & m Pat Ballard (Francis Drake Ballard) © 10Oct39; EU206529. Hilda G. Ballard (W); 10Oct66; R395311.
- PIXIE PARADE. See THE CRICKET AND THE FROG & PIXIE PARADE.
- PLAINT. (Stesk) Czech folk song, arr. Frank La Forge. T.T.B.B. NM: arr. © 11May39; EP77036. Laura LaForge Webb (W); 19Dec66; R399116.
- PLAINT. (Stesk) Czech folk song, arr. Frank La Forge. S.S.A. NM: arr. © 11May39; EP77037. Laura LaForge Webb (W); 19Dec66; R399117.
- PLAINT. (Stesk) Czech folk song, arr. Frank La Forge. S.A.T.B. NM: arr. © 8May39; EP77039. Laura LaForge Webb (W); 19Dec66; R399118.
- A PLAINTIVE MELODY; [by] Haydn Wood. Orch./pts. © 23Oct39; EF61252. Gilbert Wood & Frank Carpenter (E); 15Nov66; R397006.
- PLAY AWAY PIANO SUITES: SUITE II; w, m & arr. Leila Fletcher. © 20Nov39; EF61455. Leila Fletcher (A); 23Nov66; R397735.
- PLAY AWAY PIANO SUITES: SUITE III; w, m & arr. Leila Fletcher. © 20Nov39; EF61456. Leila Fletcher (A); 23Nov66; R397736.
- PLAY AWAY PIANO SUITES: SUITE IV; w Stephen Foster, m & arr. Leila Fletcher. © 20Nov39; EF61457. Leila Fletcher (A); 23Nov66; R397737.
- PLAY ME A LONESOME MELODY; w Al J. Neiburg, m Lindsay McPhail. © 23Dec38; EP73829. Al J. Neiburg (A); 22Dec66; R399082.
- PLAY PIECES; six original pieces & six folk tunes for the piano, [by] Mary Ruth Jesse. © 20Jul38; EP70413. Shattinger, Inc. (PWH); 19Jul66; R389906.
- PLAYING INDIANS; piano solo with words, w & m Juan Masters, pseud. of Juanita Eames. © 14Oct39; EP80126. Juanita Eames (A); 2Dec66; R398406.
- PLAYTHINGS FOR THE PIANO; v.3, rev.: Mary Ruth Jesse. NM: rev. © 20Jul38; EP70414. Shattinger, Inc. (PWH); 19Jul66; R389907.
- PLAZA 3-5-8; w Gladys Shelley, m Herman Paley. © 10Oct39; EP80337. John Paley & Margaret Paley Coleman (C); 10Oct66; R395303.
- PLAZA 3-5-8; w Gladys Shelley, m Herman Paley. © 10Oct39; EP80337. Gladys Shelley (A); 10Oct66; R395304.
- PLEASE DON'T MONKEY WITH BROADWAY; w & m Cole Porter. © 16Sep39; EU203740. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393669.
- PLEASE DON'T SELL MY PAPPY NO MORE RUM; w & m Clayton McMichen & Slim Bryant (Hoyt Bryant) © 26Oct39; EU207291. Hoyt (Slim) Bryant (A); 27Oct66; R396005.
- PLEASE DON'T SELL MY PAPPY NO MORE RUM; w & m Clayton McMichen & Slim Bryant. © 26Oct39; EU207291. Clayton McMichen (A); 27Oct66; R396006.
- PLEASE DON'T TELL MY MOTHER & SWEET MOUNTAIN MOTHER OF MINE; w & m Clarence A. Stout. (In Gene Autry's de luxe edition of famous cowboy songs and mountain ballads) © 3Jan39; EP73861. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissig (C); 27Dec66; R400800.
- PLEASE FORGIVE ME; w Irving Gordon & Irving Mills, m Duke Ellington, piano score by Norman Ellis. © 12Dec38; EP73653. Irving Gordon, Irving Mills & Duke Ellington (A); 12Dec66; R398892.
- PLEASE LEAVE MY BUTTER ALONE; w & m Annette Mills & Horatio Nicholls, pseud. of Lawrence Wright. © 23Dec39; EF61653. Molly Blake (C of Annette Mills), Mrs. Peter Williams, Jean Wright & John Wright (C of Lawrence Wright); 27Dec66; R399299.
- PLEASE SEND ME TO JAIL, JUDGE; w & m John Redman, Lee David & Ben Gordon. © 9Jan39; EP73985. Ben Gordon (A); 29Nov66; R398735.
- PLEASURES FOREVERMORE; w & m George Bennard. © 1Sep39; EP81034. Hannah Dahlstrom Bennard (W); 2Sep66; R393027.
- THE PLEASURES OF LOVE; w John Dryden, m C. Armstrong Gibbs. Part song - S.A.T.B. © 1Aug39; EF60363. Elizabeth Ann Rust (C); 2Aug66; R390694.



- PLUCKIN' THE BASS; m Roy Eldridge & Joe Eldridge. © 5Jan39; EU183683. Roy Eldridge (A); 27Dec66; R400810.
- POCATELLO; [by] John N. Kiohr. March band parts. © 10Oct38; EP72338. John H. Bruckner (E); 8Sep66; R393163.
- POEME; (violin et orchestre), by Joseph Canteloube. Parties d'orchestre. © 15May39; EF59793. Guy Canteloube (C); 2Nov66; R396407.
- POEME; by Joseph Canteloube. Pour violon et piano. © 15May39; EF59810. Guy Canteloube (C); 2Nov66; R396409.
- POEME POUR VIOLON ET ORCHESTRE; by Joseph Canteloube. Partition d'orchestre. © 15May39; EF59792. Guy Canteloube (C); 2Nov66; R396406.
- POEMES POUR MI; ler livre, grand soprano dramatique et orchestre, by Olivier Messiaen. Partition d'orchestre. © 20Mar39; EF59274. Olivier Messiaen (A); 2Nov66; R396398.
- POEMES POUR MI; 2eme livre, grand soprano dramatique et orchestre, by Olivier Messiaen. Partition d'orchestre. © 20Mar39; EF59275. Olivier Messiaen (A); 2Nov66; R396399.
- THE POLICE; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207152. Robbins Music Corp. (PWH); 31Oct66; R396189.
- POLICEMEN ON PARADE; (supplementary to The melody way to play the piano), m W. Otto Miessner. (Marching to music series, grade II) © 3Mar39; EF209366. W. Otto Miessner (A); 22Aug66; R392636.
- POLKA-DOT; w & m Bill Gale (pseud. of William Gula), Buddy Bernier & Bob (Robert) Emmerich. © 27Sep39; EU205181. William Gula, Buddy Bernier & Robert Emmerich (A); 27Sep66; R394272.
- POLKA DOTS AND MOONBEAMS; w Johnny Burke (John F. Burke), m Jimmy Van Heusen. © 16Dec39; EU209844. Mary Burke March (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 19Dec66; R400682.
- POLKA DOTS AND MOONBEAMS; w Johnny Burke, m Jimmy Van Heusen. © 16Dec39; EU209844. Jimmy Van Heusen (A); 19Dec66; R400683.
- POLKA DOTTY (COME OUT TONIGHT); w & m John Redmond & Lee David. © 13Jul39; EU199418. Lee David & John Redmond (A); 15Jul66; R390001.
- "POLKA DOTTY" (COME OUT TONIGHT); w & m John Redmond & Lee David. © 20Nov39; EP81056. John Redmond & Lee David (A); 5Dec66; R399484.
- POLKA-FUGHETTA; für Orchester, [by] Gustav Adolf Schlemm. Part. © 10Sep38; EF57488. Gustav Adolf Schlemm (A); 1Aug66; R390543.
- POLLY'S PARTY; [by] Edward Ward. © 21Jul39; EU210335. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jul66; R389856.
- POLLY'S PARTY, CONTINUED; [by] Dave Snell & Edward Ward. © 21Jul39; EU199696. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jul66; R389861.
- POLONAISE ELEGIAQUE; op.22, nr.3, m S. Noskowski. Piano ed. © 13Feb39; EF60425. S. Noskowski (A); 31Oct66; R396474.
- POMPOSO. For oboe & piano, m Bruno Labate. © 8Aug39; EP81301. Bruno Labate (A); 1Sep66; R392290.
- PONY GAL; [by] Clarence A. Stout. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Inez Stout (W); 14Jul66; R390073.
- THE POOL AT NIGHT; (op.1, no.2), piano solo, m Helen Daley Hanson. © 14Nov39; EP80955. Summy-Birchard Co. (PWH); 27Dec66; R399286.
- POOR CONTRARY MARY; w & m Ken Douglas, pseud. of Walter Moody, w & m George Walter, pseud. of Walter Goehr, & Billy Bath, pseud. of Robert Stainforth. © 8May39; EF59133. Ken Douglas (pseud. of Walter Moody) (A), Jean Margaret Goehr & L. Stainforth (W); 13Jul66; R389666.
- POOR LITTLE DOGY; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200702. Gene Autry (A); 8Aug66; R391722.
- POOR LITTLE DOGY; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200702. Gloria Marvin Fleming (W); 15Aug66; R392051.
- POOR MISTER SCHICKELGRUBER; w Al Rob, pseud. of A. Byrne, m Fred Wynn, pseud. of Vera Buck. © 8Dec39; EF62618. A. Byrne & Vera Buck (A); 14Dec66; R399379.
- POOR OLD JOE; w & m Hoagy Carmichael. © 18Sep39; EP80004. Hoagy Carmichael (A); 25Oct66; R396086.
- POOR PINOCCHIO'S NOSE; w Arthur Quenzer, m Alfred Newman. © 20Feb39; EP75374. Arthur Quenzer (A); 14Sep66; R393748.
- POOR PINOCCHIO'S NOSE; w Arthur Quenzer, m Alfred Newman. © 8Feb39; EU186998. Arthur Quenzer (A); 14Sep66; R393751.
- POP-POP-POPPIN' POP-CORN; w & m Eli Dawson, Ian Danez & Harry Dupree, pseud. of Harry Dapeer. © 7Dec39; EP81960. Harry Dapeer (A); 7Dec66; R400504.
- POPPIES; [by] Herbert Stothart & Robert Stringer. © 16Sep39; EU203761. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393683.
- POPULE MEUS. (Hear, o my people!), antiphon for mixed choirs, a cappella (SATB), by Thomas Louis de Victoria, English version of text: George F. Strickling. NM: "English version of text." © 13Jan39; EP76220. George F. Strickling (A); 19Dec66; R400669.
- POR LA VUELTA; (tango cancion), m Jose Tinelli, w Enrique Cadicamo. © 2Nov38; EF56912. Enrique Cadicamo (A); 31Oct66; R396171.
- PORGY AND BESS. See SUMMERTIME.
- PORTA UN BACIONE A FIRENZE; canzone, w & m Odoardo Spadaro. © 31Dec38; EF61778. Odoardo Spadaro (A); 29Nov66; R398708.
- PORTRAIT OF A LADY; w Ben Forrest, pseud. of Ben H. Fine, m Frank Furlett. © 23Oct39; EU208606. Ben Forrest (Ben H. Fine) (A), Valentina Furlett (W) & Frank Furlett, Jr. (C); 31Oct66; R397186.
- PORTRAIT OF A LOVELY LADY; lead sheet, [by] Lou Singer. © 28Nov39; EU210169. Robbins Music Corp. (PWH); 28Nov66; R397943.
- POUND CAKE; [by] Harry Edison & Count Basie. © 16Sep39; EU203911. Harry Edison (A) & Bregman, Vocco & Conn, Inc. (PWH of Count Basie); 20Sep66; R393281.
- POUR TON AMOUR; tango, w Tristan Richepin, m Jean Jal. © 20Aug39; EF60858. Tristan Richepin & Jean Jal (A); 30Oct66; R394711.
- POZEGNANIE LATA; m Adam Lewandowski, w E. Schlechter. NM: "violin, mandolin and voice with text." © 1Feb39; EF59566. Adam Lewandowski (A); 8Dec66; R398341.
- PRAELUDIUM UND FUGA; 4. C dur, [by] Dietrich Buxtehude, arr. Max Seiffert. Organ. NM: arr. © 1Jun39; EF59854. Breitkopf & Härtel (PWH of Max Seiffert); 3Aug66; R390278.
- THE PRAIRIE IS MY HOME; w & m Bob Miller & John Klenner. © 5Oct39; EP132235. Jesse S. Sunshine (E of John Klenner); 7Nov66; R398097.
- PRAIRIE LULLABY; w & m Joe Davis. © 6Sep39; EU204267. Joe Davis (A); 18Oct66; R395395.
- PRAIRIE LULLABY; w & m Joe Davis. © 14Nov39; EP80907. Joe Davis (A); 15Nov66; R397617.
- PRAIRIE MOON. See RHYTHM OF THE HOOFEATS.
- PRAIRIE MOONLIGHT AND YOU; [by] Joe Bradley. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe Bradley (A); 14Jul66; R390072.
- PRAIRIE ROSE; (from "The masked phantom"), w & m Johnny Lange & Lew Porter. © 31Dec38; EP74394. Johnny Lange (A); 29Dec66; R400263.
- PRAIRIE SCHOONER; w & m Harry Pease, Ed G. Nelson & Billy Haid. © 24Feb39; EP75320. Ora Pease (W); 1Dec66; R399190.
- PRAYER; m David W. Guion, w Herman Hagedorn, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 1Aug39; EP79001. Maud T. Treharne (W); 12Sep66; R393045.
- PRAYER; op.24, no.1, based on a traditional melody of J. Neuman, m Julius Chajes. For violin or violoncello & piano. © 20Sep39; EP79656. Julius Chajes (A); 18Nov66; R398546.
- PRAYER AT SEA; two part song, by Reinecke, op.63, no.11. Original English text: Marshall Kernochan. NM: "original English text." © 29Sep39; EP79972. John M. Kernochan (C); 7Nov66; R396533.
- PRECIOUS MEMORY; w & m Floyd Tillman. © 25Aug39; EU203297. Floyd Tillman (A); 23Sep66; R393508.
- PREGON DE LOS RUISEÑORES; w & m Ernesto Lecuona. © 13Jul39; EF22610. John Sperry (E); 20Jul66; R394242.
- PRELUDE AND FUGUE IN G MINOR; (band), by Johann Sebastian Bach, arr. R. L. Moehlmann. NM: arr. © 20Mar39; EP75817. R. L. Moehlmann (A); 13Dec66; R399404.
- PRELUDE AND SCHERZO; quartet for clarinets in B-flat, m David Bennett. Score & parts. © 21Aug39; EP79365. David Bennett (A); 1Sep66; R392313.
- PRELUDE ET INVENTION; op.24, pour petit orchestre avec piano oblige, by Eugene Bozza. Partition de poche in - 16. © 31Aug39; EF61936. Eugene Bozza (A); 31Oct66; R396233.
- PRELUDE IN C SHARP MINOR; by S. Rachmaninoff, arr. for accordion; Paul L. Donath. NM: arr. © 25Jul39; EP78920. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393365.
- PRELUDE I IN A MINOR. See MEMORIES OF MACDOWELL.



- PRELUDE II IN F MAJOR. See  
IN THE OPEN FIELDS.
- PRELUDE ON "NETHERLANDS"; [by] Beatrice  
Hatton Fisk. (Organ) © 29Nov38;  
EP73112. Beatrice Hatton Fisk (A);  
23Nov66; R397744.
- PRELUDE TO A KISS; w Irving Gordon &  
Irving Mills, m Duke Ellington.  
© 29Sep38; EP71961. Irving Gordon,  
Irving Mills & Duke Ellington (A);  
8Sep66; R392871.
- PRELUDE TO THE OPERA ALCESTE; by Lully,  
transcribed: Alec Templeton. Pf.  
NM: "arrangement." © 28Dec39;  
EP89314. Julie Templeton (W);  
28Dec66; R400868.
- PRELUDIAL FANTASIA; (on "Lo, how a  
rose e'er blooming"), arr. Albert D.  
Schmutz. Clarinet quartet. NM:  
arr. © 14Oct39; EP80132. Albert D.  
Schmutz (A); 17Oct66; R395596.
- PRELUDIUM, INTERMEZZO EN THEMA MET  
VARIATIES; voor orgel, m Herman  
Strategier. © 15Mar39; EP25878.  
Herman Strategier (A); 12Dec66;  
R400446.
- PREMIER CHORAL; pour orgue, m Hendrik  
Andriessen. © 14May39; EP25879.  
Hendrik Andriessen (A); 12Dec66;  
R400445.
- PREPARE HIM ROOM; (Christmas choir  
cantata for mixed voices), based on  
popular Xmas carols, selected & arr.  
by Rosemary Hadler, pseud. of Ellen  
Jane Lorenz. © 6Sep38; EP70500.  
Lorenz Pub. Co. (PWH); 5Aug66;  
R391286.
- PRETTY MELODY; [by] Sam Messenheimer.  
© 28Nov39; EU210137. Metro-Goldwyn-  
Mayer, Inc. (PWH); 28Nov66; R397919.
- PRIDE OF OUR LEGION; march, w & m  
Archie R. Lea Quee, arr. John  
Scofield. © 1Aug38; EU175079.  
Archie R. Lea Quee (A); 27Jul66;  
R390948.
- LA PRINCESA ESTA TRISTE; m & w Ernesto  
Lecuona. © 14Aug39; EF65141. John  
Sperry (E); 29Dec66; R400283.
- PRINTEMPS; pour chœur de voix de  
femmes et piano, m Bernard Schule, w  
L. Wicky. © 31Aug39; EF61941.  
Bernard Schule (A); 31Oct66; R396235.
- THE PRISONER RAPS; [by] Dave Sroll  
© 16Sep39; EU203728. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R39457.
- PRISONER'S SONG; by Guy Massey, arr.  
for orchestra: Larry Clinton. NM:  
arr. © 14Aug39; EP79204. Shapiro,  
Bernstein & Co., Inc. (PWH of Larry  
Clinton); 15Aug66; R391379.
- PROFESSOR VISITS HARLEM; m Franklyn  
Marks. Piano solo. © 23Jul38;  
EP70676. Franklyn Marks (A);  
11Jul66; R389434.
- PROLOGUE; m William Schuman, w Gene-  
vieve Taggard. © 20Nov39; EP81342.  
William Schuman (A); 5Dec66; R399576.
- PROMENADE; composer & arranger: Phil  
Lang (Philip E. Lang) © 18Nov38;  
EP72939. Philip E. Lang (A); 17Nov66;  
R397515.
- PROMISE; w & m Pat Ballard (F. D.  
Ballard) & J. F. Hanley. © 6Dec39;  
EU209412. Hilda G. Ballard (W);  
6Dec66; R400479.
- PROWLING TEDDY BEARS; for piano solo,  
[by] Laura H. Coupland. © 22May39;  
EP77270. Schroeder & Gunther, Inc.,  
a division of Associated Music Pub-  
lishers, Inc. (PWH); 27Oct66; R395875.
- PSALM 123; a song of degrees, m Nor-  
mand Lockwood. S.A.T.B. © 13Mar39;  
EP76699. Normand Lockwood (A);  
10Aug66; R391630.
- PSALM 150; by Louis Lewanowski, arr.  
for mixed chorus: N. Lindsay Norden.  
NM: "arranged from the Hebrew for  
mixed voices with new matter."  
© 29Nov38; EP73110. F. Edzell  
Norden (C); 23Nov66; R397743.
- PTOLOMY. See  
OVERTURE FROM "PTOLOMY."
- PUD IN TROUBLE; (pts. I & II), [by]  
Franz Waxman. © 11Jul39; EU199340.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
11Jul66; R389467.
- PUER NATUS EST. Christmas, no.1  
[from] Four improvisations on  
Gregorian themes for organ, m  
Everett Titcomb. © 8Jul38; EP70226.  
Everett Titcomb (A); 7Jul66; R389231.
- PUERI, CONCINITE. (Children, come),  
by Jacob Handl, edited by E. Harold  
Greer, English version by E. Harold  
Greer. NM: "English version."  
© 20Oct39; EP80543. G. Schirmer, Inc.  
(PWH of E. Harold Greer); 16Nov66;  
R397534.
- PULIIL. From "Hawaiian nights," [by]  
Sol Hoopii. © 13Oct39; EU205849.  
Universal Music Corp. (PWH); 14Oct66;  
R395490.
- PUPPET ON A STRING; piano, m Stanley  
Black. © 18Jul39; EF60115. Stanley  
Black (A); 22Jul66; R390111.
- PURDUE HYMN; [by] Frank C. Huston. (In  
Thornton W. Allen folio of popular  
college songs) © 2Sep38; EP71413.  
E. A. Koester, Helen A. Stubbs &  
Corby Clarke (E); 31Aug66; R393272.
- PURPLE HILLS OF HAWAII; w Gus Kahn,  
m Harry Owens. © 13Jul39; EU199394.  
Grace Leboy Kahn (W), Donald Kahn  
& Irene Kahn Atkins (C); 13Jul66;  
R389671.
- THE PURPLE HILLS OF HAWAII; w Gus Kahn,  
m Harry Owens. © 13Jul39; EU199394.  
Harry Owens (A); 19Aug66; R391545.
- PUSHING THE BROOM; fox trot, from the  
Hal Roach production "A chump at  
Oxford," m Marvin Hatley. © 21Sep39;  
EU204862. Robbins Music Corp. (PWH);  
22Sep66; R393464.
- PUSSY WILLOW; by Duke Ellington. Pf.  
© 7Sep39; EP79356. Duke Ellington  
(A); 8Sep66; R393168.
- PUT IT AWAY; w & m Herb Waters (Herbert  
F. Waters), Willie Berns & Ted  
Choate. © 13Nov39; EU207621.  
Herbert F. Waters (A); 15Nov66;  
R398478.
- PUT ME TO SLEEP WITH A WESTERN LULLABY;  
[by] Eleanor Young & Cal De Voll.  
(In The ranch boys' songs of the  
Plains. De luxe ed.) © 21Jun39;  
EP77842. Eleanor Young & Cal De  
Voll (A); 14Jul66; R390071.
- PUT THAT DOWN IN WRITING; m Harry  
Warren, w Al Dubin. © 10Jul39;  
EP78426. Remick Music Corp.  
(PWH); 25Jul66; R390010.
- PUT THAT DOWN IN WRITING; (fox trot),  
w Al Dubin, m Harry Warren, arr. Jack  
Mason. NM: fox trot arr. for orches-  
tra. © 9Aug39; EP78951. Remick  
Music Corp. (PWH of Jack Mason);  
29Dec66; R400309.
- PUT YOUR LITTLE FOOT RIGHT OUT; w & m  
Larry Spier. © 1Dec39; EP81258.  
Mildred L. Spier (W), Larry Spier,  
Jr. & Carol Spier Kieval (C);  
6Dec66; R400471.
- PUTT, PUTT, PUTT, A BLUE CANOE FOR TWO;  
w & m Jimmy Eaton & Terry Shand.  
© 24Jul39; EP78437. Shapiro, Bern-  
stein & Co., Inc. (PWH); 25Jul66;  
R390023.
- PYRAMID; w Irving Gordon & Irving  
Mills, m Duke Ellington & Juan  
Tizol. © 28Oct38; EP72604. Irving  
Gordon, Irving Mills & Duke Ellington  
(A); 25Oct66; R396134.

Q

QUAND J'ETAIS P'TIT, JE VOUS AIMAIS;  
w & m Charles Trenet. Piano et chant.  
© 30Mar39; EF59311. Charles Trenet  
(A); 8Nov66; R397250.

QUAND LA FRANCE COMMANDE; marche  
chante, paroles de Suzanne Quentin,  
musique de Rene de Buxeuil, pseud. of  
Jean-Baptiste Chevrier. Piano &  
chant. © 30Sep39; EF61618. Suzanne  
Chevrier, epouse Hardy (C); 2Nov66;  
R396427.

QUANDO A NOITE E SERENA; w & m Ary  
Barroso. © 14Jul39; EF24141.  
Ivonne Arantes Barroso (W); 26Jul66;  
R390243.

QUARTETT; [by] Paul Hindemith. Für  
Klarinette, Violine, Violoncello &  
Klavier. Partitur und Stimmen.  
© 24Feb39; EF58359. Gertrud Hinde-  
mith (W); 5Oct66; R394586.

QUATUOR; pour 2 violons, alto, violon-  
cello, by Maurice Meyer. Partition,  
parties separees. © 31Aug39; EF61931.  
Editions Max Eschig (E); 31Oct66;  
R396230.

QUATUOR; pour 2 violons, alto et violon-  
celle, by Robert Planel. Partition  
in 16. © 31Aug39; EF61932. Robert  
Planel (A); 2Nov66; R396430.

QUATUOR; pour 2 violons, alto et violon-  
celle, by Robert Planel. Parties  
separees. © 31Aug39; EF61976.  
Robert Planel (A); 2Nov66; R396437.

QUATUOR A CORDES; pour 2 violons, alto  
et violoncelle, by Pierre Lantier.  
Partition in 16. © 31Aug39; EF61933.  
Pierre Lantier (A); 2Nov66; R396431.

QUATUOR A CORDES; pour 2 violons, alto  
et violoncelle, by Pierre Lantier.  
Orchestre parties separees.  
© 31Aug39; EF61975. Pierre Lantier  
(A); 2Nov66; R396436.

QUE E' QUE A BAHIANA TEM? Samba  
typico, w & m Dorival Caymmi.  
© 27Jul39; EP78465. Dorival Caymmi  
(A); 23Dec66; R399245.

QUEEN'S LACE HANDKERCHIEF. See  
ROSES FROM THE SOUTH.

QUICK, WATSON, THE RHYTHM; w Leo Watson  
& W. Bishop, m Walter Bishop. Pf.  
treble. © 5Dec39; EU210444. Walter  
Bishop (A); 5Dec66; R399797.

QUINTET, OP.36, NO.2. See  
FIRST QUINTET.

QUINTETTE; by Joachim Mendelson. Pour  
violin, alto, violoncelle, hautbois  
et piano. © 31Aug39; EF63096.  
J. Mendelson (C); 31Oct66; R396263.

QUIPS; instrumental, m David Raksin.  
© 26Jul39; EU199899. David Raksin  
(A); 26Jul66; R390920.

QUO VADIS. (Pt.1, no.1-5), a cycle of  
poems set to m George Dyson, w  
various authors. For SATB soli,  
chorus & orchestra (piano score)  
© 11May39; EF59382. Lady Mildred  
Atkey Dyson (W); 2Sep66; R392559.



## R

- R.K.O., RAY WHITLEY SHORT. See  
BACK IN THE SADDLE AGAIN.
- RADIO & TELEVISION MIRROR. See  
THE DAY BEFORE YESTERDAY.  
ONCE IN A DREAM.
- RADIO CITY ALBUM LIBRARY, NO.33. See  
"1812" OVERTURE.
- RAILROAD RHYTHM; an impression for  
pianoforte, m Billy Mayerl.  
© 31Dec38; EF57287. Mrs. E. Mayerl  
(W); 18Nov66; R397563.
- RAILROADS ON PARADE. See  
MILE AFTER MILE.
- RAIN HAS FALLEN; no.1 [from] Three  
songs for voice & piano, op.10, w  
James Joyce, m Samuel Barber.  
© 15Sep39; EP79695. Samuel Barber  
(A); 31Oct66; R396199.
- RAIN, RAIN, GO AWAY; w & m Herb Waters,  
Chick Kardale & Jimmie Franklin.  
© 29Sep38; EP71963. Herb Waters,  
Chick Kardale & Jimmie Franklin (A);  
8Sep66; R392869.
- RAINBOW. See  
INTRODUCTION TO "THE RAINBOW."
- RAINBOWS OF LOVE; w & m Theodore Sisk  
& others. © 30Oct39; EP82528.  
Theodore Sisk (A); 7Nov66; R398137.
- RAINDROPS BRING MEM'RIES OF YOU; (fox-  
trot ballad), w & m Ella Mathews.  
© 10Jul39; EP78086. Ella Mathews  
(A); 12Jul66; R389309.
- THE RAINS CAME; from the 20th Century  
production "The rains came," w & m  
Mack Gordon. © 25Jul39; EU199751.  
Robbins Music Corp. (PWH); 25Jul66;  
R390016.
- THE RAINS CAME; theme song of the 20th  
Century-Fox picture "The rains came,"  
w & m Mack Gordon. © 8Sep39;  
EP79378. Robbins Music Corp. (PWH);  
9Sep66; R393004.
- A RAINY DAY; by Werner R. Heymann &  
Sam Messenheimer. © 23Oct39;  
EU205926. Metro-Goldwyn-Mayer,  
Inc. (PWH); 24Oct66; R396046.
- RAMBLIN' BLUES; w & m Alberta Hunter.  
© 21Aug39; EU201814. Alberta Hunter  
(A); 22Aug66; R392650.
- RAMEY'S VISIT; [by] Edward Ward.  
© 16Sep39; EU203725. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R393654.
- THE RANCH BOYS' SONGS OF THE PLAINS;  
[by] Shorty Carson, Jack Ross,  
Curley Bradley & others. De luxe  
ed. © 21Jun39; EP77842. Westpar  
Music Corp. (PCW); 29Jul66; R390040.
- RANCH BOYS' SONGS OF THE PLAINS. See  
AS THE SUN COMES UP EACH MORN.  
AT THE END OF THE SUNSET TRAIL.  
AUTUMN IN THE RED WOODS.  
BEDDIN' DOWN.  
CACTUS BILL.  
COWBOY'S DELIGHT.  
COWBOY'S LULLABY.  
DESERT SERENADE.  
FIRST CLASS BUCKAROO.  
GET OUT OF HERE, JOE.  
HE WAS ONLY A POOR DRUG STORE  
COWBOY.  
HEADIN' BACK TO OLD WYOMING.  
HEADIN' WEST.
- HILL BILLY FAMILY.  
HILL BILLY JAMBOREE.  
I AIN'T GONNA LIVE ANYWAY.  
I DIDN'T HAVE NO PENCIL.  
I LOVE HER BEST OF ALL.  
I'LL NEVER SEE PINTO AGAIN.  
I'LL SEND MY PONY LOPIN' T'WARDS THE  
SUN.  
I'LL TAKE YOU BACK TO RESTFUL  
VALLEY.  
IN MY CABIN IN THE CAROLINES.  
IN THAT ROSE COVERED ARBOR BACK HOME.  
IN THE MOUNTAINS OF VIRGINIA.  
JUST A-SITTIN' CLOSE TO YOU.  
THE LAST LONG TRAIL.  
LITTLE LONE GRAVE ON THE HILLSIDE.  
LITTLE OLD LOCKET OF GOLD.  
THE LITTLE PRAYER I LEARNED ON  
MOTHER'S KNEE.  
LITTLE PUNCHER.  
LONELY COWBOY'S REVERIE.  
LONGIN' FOR THE OLD CAMP-FIRE.  
MALONEY'S ADVENTURES.  
MOONLIGHT ON THE RIO GRANDE.  
MOUNTAIN MEADOW MEMORIES.  
MY LITTLE PRAIRIE WILD FLOWER.  
MY PRAIRIE ROSE.  
MY TRAIL OF DREAMS.  
NEARING THE END OF THE TRAIL.  
OH THEY CAN'T DO THIS TO ME.  
OLD FASHIONED GIRL.  
THE OLD GRUYO.  
A PICTURE OF HOME.  
PIKE RIVER FORD.  
PONY GAL.  
PRAIRIE MOONLIGHT AND YOU.  
PUT ME TO SLEEP WITH A WESTERN  
LULLABY.  
RANGELAND.  
RIBBONS OF SMOKE.  
RIDIN' ALONG.  
RIDIN' DOWN TO MEXICO.  
RIDIN' ON ACROSS THE PRAIRIE.  
ROAMIN' IN THE GLOAMIN' IN WYOMIN'.  
ROSE OF THE SUNNY SAN JUAN.  
SAGEBRUSH.  
SHORTY GEORGE.  
STARLIGHT ON THE RIO GRANDE.  
SWEETHEART OF THE ROCKY MOUNTAINS.  
TEXAS ROSE.  
THERE'S A GIRL IN OLD VIRGINIA (WHO  
I'M LONGING FOR TODAY)  
THEY LAID HIM IN THE GROUND.  
THEY'RE BRANDIN' KELLY'S YEARLIN'S  
IN THE VALLEY.  
TIMBER WINDS.  
WE'LL MEET BENEATH THE EVENING STAR.  
WHEN THE PURPLE SAGE IS BLOOMING.  
WHEN THE SAGEBRUSH BLOOMS AGAIN IN  
OLD WYOMING.  
WHEN WE SAID GOODNIGHT ON GOODNIGHT  
RANCH.  
WHITTILIN'.  
WOULD YOU LEAVE ME HERE TO DIE?  
YOU DON'T LOVE ME BUT I'LL ALWAYS  
CARE.  
RANGELAND; [by] Jack Ross. (In The  
ranch boys' songs of the Plains.  
De luxe ed.) © 21Jun39; EP77842.  
Jack Ross (A); 14Jul66; R390070.
- RANGERS' SERENADE; w Gladys Shelley, m  
Belle Fenstock, pseud. of Belle Fen-  
stock. © 14Dec39; EP81706.  
Gladys Shelley (A); 14Dec66; R400620.
- RAPSODIE DANS LE STYLE RUSSE; by Paul  
Bazelaire. Op.117. Violoncelle et  
orchestre. Partition d'orchestre.  
© 1Jun39; EF60001. Monique Viaudey,  
veuve Bazelaire (W); 2Nov66; R396413.
- RAPSODIE DANS LE STYLE RUSSE; by Paul  
Bazelaire. Op.117. Violoncelle et  
orchestre. Parties d'orchestre.  
© 1Jun39; EF61135. Monique Viaudey,  
veuve Bazelaire (W); 2Nov66; R396420.
- RAPSODIE ESPAGNOLE. See  
HABANERA.
- RAPSODIE HEBRAIQUE; piano, by Alexandre  
Tansman. © 31Aug39; EF61917.  
Alexandre Tansman (A); 31Oct66;  
R396220.
- RATAMACUE; m William Cole, Edgar  
Battle & Walter Thomas. © 27Feb39;  
EU189024. William Cole (A); 27Dec66;  
R400816.
- RATTLING RHYTHM; pf., by Connie  
Berry & Clarence Williams.  
© 1Sep39; EP79460. Irene Williams  
(W), Clarence Williams, Jr.,  
Spencer Patrick Williams & Irene  
Matney (C of Clarence Williams);  
1Sep66; R392813.
- REALISATIONS DES EXERCICES PREPARA-  
TOIRES A L'ETUDE DE L'HARMONIE; by  
Yves Margat. (2eme serie) © 1Jun39;  
EF59997. Yves Margat (A); 2Nov66;  
R396411.
- REBECCA OF SUNNYBROOK FARM. See  
TOY TRUMPET.
- RECIT ET ALLEGRO; (pour basson et  
piano), m Noel Gallon. © 1Oct38;  
EF57284. Joseph B. Hanson (PWH);  
5Jul66; R389350.
- RECITAL PIECES FOR THE ORGAN; v.1-2,  
selected & arr. Francis W. Snow.  
NM: "arrangements." © 19Dec38;  
EP73616-73617. Francis W. Snow (A);  
16Dec66; R399092-399093.
- RECKLESS JEFF OF THE R.A.F.; w & m  
Ted Waite, ukulele arr. R. S. Stoddon.  
© 11Dec39; EF61422. Ted Waite (A);  
21Dec66; R400707.
- RECKLESS MOTORMAN; w & m A. P. Carter.  
© 28Sep39; EU205360. Janette Carter  
Jett, Joe D. Carter & Gladys Carter  
Millard (C); 25Oct66; R396089.
- RECORDIANA; m Abraham Ellstein.  
© 29Sep39; EU206108. Sylvia R.  
Ellstein (W); 11Oct66; R395323.
- RED ARMY MARCH; composer unknown, arr.  
Werner R. Heymann. © 9Oct39;  
EU206543. Metro-Goldwyn-Mayer, Inc.  
(PWH); 10Oct66; R395010.
- RED CLOVER; (Field flowers, no.1), [by]  
John H. Tower. Piano. © 22Jul39;  
EP78586. John H. Tower (A); 22Jul66;  
R390006.
- RED-HEADED KID WITH THE FIREMAN'S HAT;  
w & m Johnny Tucker (John A. Tucker)  
& Joe Schuster, arr. Lindsay McPhail.  
© 30Oct39; EP82555. John A. Tucker  
(A); 31Oct66; R397119.
- THE RED-HEADED KID WITH THE FIREMAN'S  
HAT; w & m Johnny Tucker & Joe  
Schuster, arr. Lindsay McPhail.  
© 30Oct39; EP82555. Johnny Tucker  
(A) & Mrs. Joseph (May) Schuster (W);  
1Nov66; R397221.
- RED WOODS; w Ned Bradley, m William  
Ortmann. NM: "piano setting of the  
melody changed." © 10Apr39; EP77282.  
Ilse Marvenga Specht (E of William  
Ortmann); 19Dec66; R398946.
- REFLECTION; lyric by Yang-Ti, trans-  
lated by Arthur Waley, m Charles Wil-  
son Lawrence. For SSAATTBB a cap-  
pella. NM: music. © 20Jun39;  
EP78117. Helen H. Lawrence (W) & Mrs.  
C. L. Puckett (C of Charles Wilson  
Lawrence); 14Oct66; R395436. (See  
also Reflection; 5Jul66; R389051)
- LES REFRAINS DE JEAN LENOIR; paroles de  
Marcel Delmas, Jean Lenoir, R. Joli-  
vet, Max Eddy et Seider, musique de  
Jean Lenoir. Piano & chant.  
© 20Aug39; EF60836. Jean Lenoir (A);  
30Oct66; R394875.



- LES REFRAINS DU "LUTETIA"; paroles de Henri Janicot, Jacques Beurville et autres, musique de Lucienne Bernadac, Thinelles Anys, pseud. of Tina Aronovici, et autres. Piano - chant. © 20Aug39; EF60837. Lucienne Bernadac & Tina Aronovici, dite: Thinelles Anys (A); 30Oct66; R394876.
- REFUGEE; w & m William Benson Richter. © 26Oct38; EU179349. William Benson Richter (A); 70Oct66; R395218.
- REFUGEES; [by] Daniel Amfitheatrof. © 27Jun39; EU197948. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R389456.
- REFUGEES; from They who serve, by Daniele Amfitheatrof. © 27Jun39; EU197948. Daniele Amfitheatrof (A); 27Jun66; R390445.
- UN REGARD ... UN SOURIRE; w M. A. Valderez, pseud. of M. A. Amoulric, & C. Simon, m Marbot, pseud. of Albrecht Marcuse. © 40Oct38; EF31133. Marbot, pseud. of Albrecht Marcuse (A); 25Aug66; R392271.
- UN REGARD ... UN SOURIRE; w M. A. Valderez, pseud. of M. A. Amoulric, & C. Simon, m Marbot, pseud. of Albrecht Marcuse. © 40Oct38; EF31133. Cecile Simon (A); 25Aug66; R392272.
- UN REGARD ... UN SOURIRE; w M. A. Valderez, pseud. of M. A. Amoulric, & C. Simon, m Marbot, pseud. of Albrecht Marcuse. © 40Oct38; EF31133. M. A. Valderez, pseud. of M. A. Amoulric (A); 25Aug66; R392273.
- REHEARSAL IN LOVE; w & m Bud Allen (Arthur Allen) & W. Bishop. © 9Aug39; EU201402. Walter Bishop (A); 10Aug66; R391768.
- REINE. See SYMPHONY XV IN B-FLAT MAJOR.
- REJECTION; lyric from the 3rd century A.D., translated by Arthur Waley, m Charles Wilson Lawrence. For SSAATTBB. NM: music. © 20Jun39; EP78118. Helen H. Lawrence (W) & Mrs. C. L. Puckett (C of Charles Wilson Lawrence); 14Oct66; R395437. (See also Rejection; 5Jul66; R389050)
- RELAX; w & m Matt Dennis (Matthew Loveland Dennis) © 30Jun39; EU200022. Matt Dennis (Matthew Loveland Dennis) (A); 9Sep66; R393254.
- REMEMBER. See END TITLE. MAIN TITLE.
- REMEMBER THAT MORNING; [by] Edward Ward. © 16Sep39; EU203786. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393698.
- "REMEMBRANCE" WALTZ; m Louis Consoli. Piano accordion. © 15Dec38; EP79116. Louis Consoli (A); 8Aug66; R391746.
- REMIND ME TO TELL YOU; w & m Little Jack Little & Bud Greene. © 23Feb39; EU189831. Lois Joy Beaver (C of Little Jack Little) & Bud Greene (A); 11Jul66; R389404.
- REMINISCING (THROUGH THE YEARS); w & m Walter Scharf, Sol Meyer & Joseph Sudy. © 30Jun39; EP78051. Walter Scharf (A); 30Jun66; R389480.
- RENA AWAPUHI; w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. Guit. in note & diagram. © 50Oct39; EP79944. Sol K. Bright (A); 60Oct66; R395251.
- REND-SOI-MES LETTRES; w Tristan Richepin, m Tiarko Richepin. © 20Mar39; EF59318. Tristan Richepin & Tiarko Richepin (A); 30Oct66; R394710.
- RENFREW RIDES THE GREAT WHITE TRAIL. See BEAUTIFUL.
- REQUEST SONG FOLIO. See KATE SMITH REQUEST SONG FOLIO.
- REST; composer: P. Glanville Hicks, w A.E. (George Russell) © 10Oct38; EF57279. Joseph B. Hanson (PWH); 5Jul66; R389347.
- REST IN THE LORD; song, m C. Armstrong Gibbs, w Edmund Beale Sargant. © 25Jul39; EF60237. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 26Jul66; R390280.
- RETURN TO THE THIN MAN. See MAIN TITLE.
- REUNITED; pts. I-II, from the Universal production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199863-199864. Universal Music Corp. (PWH); 28Jul66; R390216-390215.
- REVANCHE DE BECASSINE. See BECASSINE OU ES-TU?
- REVEILLE; from "The underpup," arr. Frank Skinner. NM: arr. © 22Sep39; EU203928. Universal Music Corp. (PWH); 22Sep66; R393475.
- REVELATION; lyric anonymous from the 4th century, translated by Arthur Waley, m Charles Wilson Lawrence. For SATB & cappella. NM: music. © 20Jun39; EP78119. Helen H. Lawrence (W) & Mrs. C. L. Puckett (C of Charles Wilson Lawrence); 14Oct66; R395438. (See also Revelation; 5Jun66; R389049)
- THE REVELLERS; for school orchestra, [by] Harold Perry. © 22Sep39; EF60896. Boosey & Hawkes, Inc. (PWH); 23Sep66; R393997.
- REVIENS MON AMOUR; m Chopin, arr. Mario Melfi, w Jean Marietti & Andre Viaud. NM: arr. © 31Aug39; EF61894. Mario Melfi (A); 31Oct66; R396207.
- REVIENS MON AMOUR; m Chopin, arr. Mario Melfi, w Jean Marietti & Andre Viaud. Ptes d'orch. NM: arr. & words. © 1Jun39; EF60175. Mario Melfi (A); 31Oct66; R396386.
- RHAPSODIE; op. 51, für Violine und Klavier, [by] Hermann Reutter. © 20Jun39; EF59887. Hermann Reutter (A); 50Oct66; R394594.
- RHAPSODIE; pour violoncelle et piano, by Tibor Harsanyi. © 31Aug39; EF61958. Clara Basil Waters (C); 31Oct66; R396248.
- RHAPSODIE DANOISE; by Jacob Gade. Pour orchestre, parties separees, piano conducteur. © 31Aug39; EF61954. Editions Max Eschig (E); 31Oct66; R396245.
- RHAPSODIE DANOISE; by Jacob Gade. Orchestre, parties separees, piano conducteur. © 20Mar39; EF59246. Editions Max Eschig (E); 31Oct66; R396268.
- RHAPSODY IN BLUE; by George Gershwin, arr. Anthony Galla-Rini. (Accordion solo) NM: arr. © 15Sep39; EP79725. New World Music Corp. (PWH of Anthony Galla-Rini); 29Dec66; R400288.
- RHUMBA; [from] prod. "Ninotchka," [by] Werner R. Heymann. © 90Oct39; EU206553. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R395001.
- RHUMBA. See INTRO. TO LA RHUMBA.
- RHYMES OF THE TIMES; w & m Phil Park. © 28Oct39; EF61550. Phil Park (A); 31Oct66; R396163.
- RHYTHM IN THE SADDLE. See MERRY-GO-ROUNDUP.
- THE RHYTHM MASTER "VIOLIN METHOD"; [by] Adam P. Lesinsky. © 15Nov38; EP80408. Adam P. Lesinsky (A); 31Aug66; R392387.
- RHYTHM OF ROMANY; w Alfred Bryan, m Malvin M. Franklin & Gloria Franklin. © 10Nov39; EP80965. Alfred Leo Bryan (C); 12Dec66; R400548.
- RHYTHM OF THE HOOFEATS; from "Prairie moon," w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200713. Gene Autry (A); 8Aug66; R391731.
- RHYTHM OF THE HOOFEATS; from Prairie moon, w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200713. Gloria Marvin Fleming (W); 30Sep66; R394693.
- RHYTHM OF THE SADDLE. See OH LADIES. OLD TRAIL.
- RHYTHM ON THE LOOSE; by Gray Rains. © 3Nov39; EU207585. Bregman, Vocco & Conn, Inc. (PWH); 7Nov66; R396492.
- RHYTHMOODS; band medley, arr. Paul Yoder. NM: arr. © 24Oct38; EP72489. Mills Music, Inc. (PWH); 21Oct66; R396036.
- RIBBONS OF SMOKE; [by] Red Vandenburg & John Bach. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Red Vandenburg (A); 14Jul66; R390095.
- RIDE ON; from "Chip of the Flying U," lyric: Everett Carter, m Milton Rosen. © 26Oct39; EU207069. Universal Music Corp. (PWH); 26Oct66; R396151.
- RIDE ON WITH RIDER; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 14Oct39; EU205575. Hilda G. Ballard (W); 14Oct66; R395575.
- RIDE ON WITH RIDER; [by] Fred Waring & Pat Ballard (Francis Drake Ballard) © 14Oct39; EU205575. Fred Waring (A); 23Nov66; R397820.
- RIDE ON WITH RIDER; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 21Nov39; EP81112. Fred Waring (A); 23Nov66; R397822.
- RIDE ON WITH RIDER; w & m Fred Waring & Pat Ballard (Francis Drake Ballard) © 21Nov39; EP81112. Hilda G. Ballard (W); 21Nov66; R398580.
- RIDIN' ALONG; [by] Wayne Van Horn. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Wayne Van Horn (A); 14Jul66; R390096.
- RIDIN' DOWN TO MEXICO; [by] Shorty Carson. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Shorty Carson (A); 14Jul66; R390097.
- RIDIN' HOME; w Michael Carr, m Kenneth Leslie-Smith. © 11Oct39; EF61039. World Wide Music Co., Ltd. (PWH of Michael Carr); 11Oct66; R395026.
- RIDIN' HOSS SPIRITUAL; from production entitled "Uncle Remus," w Ray Kelley, m Frank Churchill. (Words & melody) © 6Nov39; EU207431. Walt Disney Productions (PWH); 20Dec66; R398954.
- RIDIN' ON ACROSS THE PRAIRIE; [by] Shorty Carson. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Shorty Carson (A); 14Jul66; R390098.
- RIDIN' THE RANGE. See I'M GONNA ROUND UP MY BLUES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- RIDING; from "The underpup," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203932. Universal Music Corp. (PWH); 22Sep66; R393479.
- RIDING ON A BLUE NOTE; w Irving Mills, m Duke Ellington. © 28Oct38; EP72600. Irving Mills & Duke Ellington (A); 25Oct66; R396128.
- RIEN QUE TOI; w Daver, m H. Ackermans & M. Villabella. © 14Feb39; EP58422. Chappell, S.A. (PWH of H. Ackermans & M. Villabella); 4Oct66; R394615.
- RIFFIN' RAFF; [by] Alan Shulman. © 10Nov39; EU208753. Alan Shulman (A); 14Nov66; R397456.
- RIGAUDON; [by] P. Lacomme. Transcription & revision for E-flat clarinet, alto clarinet & any saxophone & piano: Albert J. Andraud. NM: transcription & revision. © 28Feb39; EP75150. Albert J. Andraud (A); 15Aug66; R392016.
- RIGHT OR WRONG, YOU'RE RIGHT WITH ME; w M. Grace, m G. Beals. Pf. treble. © 5Aug39; EU202128. Meyer P. Grace (A); 5Aug66; R391496.
- RIGOLETTO. See LA DONNA E MOBILE. PARAPHRASE ON THEMES FROM VERDI'S OPERA RIGOLETTO.
- RINCON, RINCON; w Bob MacGimsey (Robert MacGimsey), m Bill Paisley (William M. Paisley) © 22Jul39; EU200619. Robert MacGimsey (A); 22Jul66; R390858.
- RINCON, RINCON; w Bob MacGimsey, m Bill Paisley (William M. Paisley) © 22Jul39; EU200619. William M. Paisley (A); 22Jul66; R390859.
- RING THE DOORBELL AND ASK FOR ALICE; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 1Aug39; EU201085. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C); 1Aug66; R391206.
- RING THE DOOR BELL AND ASK FOR ALICE; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 1Aug39; EU201085. Hilda G. Ballard (W); 1Aug66; R391207.
- RIO. See AFTER THE RAIN. HEART OF MINE. LOVE OPENED MY EYES.
- RIP, RIP SNORTIN' TWO GUN GAL; (from "The masked phantom"), w & m Johnny Lange & Lew Porter. © 31Dec38; EP74393. Johnny Lange (A); 29Dec66; R400264.
- RISE MY SOUL. See SURSUM CORDA.
- RIVEN ROCK, MY REFUGE. See THE HALLELUJAH MEETING & THE RIVEN ROCK, MY REFUGE.
- ROAD TO CALVARY; cantata with words compiled from the Scriptures & other sources, [by] F. Leslie Calver. Mixed voices (SATB) © 12Jan39; EP74287. Summy-Birchard Co. (PWH); 27Dec66; R399253.
- ROAD TO FREEDOM; [by] Daniel Amfitheatrof. © 27Jun39; EU197949. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R389455.
- ROAD TO FREEDOM; from They who serve, by Daniele Amfitheatrof. © 27Jun39; EU197949. Daniele Amfitheatrof (A); 27Jun66; R390444.
- ROAD TO PRISON; [by] Daniele Amfitheatrof. © 26Jul39; EU200892. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jul66; R391340.
- ROAD TO PRISON; from Story that couldn't be printed, m Daniele Amfitheatrof. © 26Jul39; EU200892. Daniele Amfitheatrof (A); 26Jul66; R391836.
- ROAD TO WHITE HOUSE; [by] Daniele Amfitheatrof & Constantin Bakaleinikoff. © 16Sep39; EU203745. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R395112.
- ROAD TO WHITE HOUSE; from Story of a failure, m Daniele Amfitheatrof & Constantin Bakaleinikoff. © 16Sep39; EU203745. Daniele Amfitheatrof (A); 19Sep66; R395220.
- ROAMIN' IN THE GLOAMIN' IN WYOMIN'; [by] Clarence A. Stout. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Inez Stout (W); 14Jul66; R390099.
- ROBBERY MONTAGE; from "I stole a million," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204082. Universal Music Corp. (PWH); 2Sep66; R393008.
- ROBBINS HOLLYWOOD SONG FOLIO; compilation by Robbins Music Corp. With guitar chords. © 26Oct39; EP80771. Robbins Music Corp. (PWH); 14Nov66; R397030.
- ROBBINS MAMMOTH COLLECTION OF FAMOUS CHILDREN'S SONGS; arr. & compiled: Hugo Frey. © 13Dec39; EP81525. Samuel Gradstein (E); 14Dec66; R400609.
- ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS; no.2, edited by Hugo Frey, English lyrics by Howard Johnson. NM: English lyrics of 5 compositions. © 24Oct39; EP80840. Robbins Music Corp. (PWH of Howard Johnson); 24Oct66; R396054.
- ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS; ed. by Hugo Frey, with English version by Howard Johnson. NM: English version. © 24Oct39; EP80840. Edna L. Johnson (W); 26Oct66; R398672.
- ROBBY HIDES; [by] Dave Snell. © 16Sep39; EU203732. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393661.
- ROBBY WAXES RAMEY; [by] Dave Snell. © 16Sep39; EU203734. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393663.
- ROBOT; piano solo, [by] Morton Gould. © 24Oct38; EP72496. Mills Music, Inc. (PWH); 21Oct66; R396039.
- ROCK-A-BYE TOWN; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 12Jul39; EU200308. © Isabel LeMon Hanley (W), James F. Hanley, Jr., Regina H. Singer & Therese H. Paget (C); 12Jul66; R389646.
- ROCK-A-BYE TOWN; w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard) © 12Jul39; EU200308. Hilda G. Ballard (W); 12Jul66; R389647.
- ROCK ME IN THE CRADLE OF THE ROCKIES; (from "Six gun rhythm"), w & m Al Jacobs & Dave Oppenheim. © 7Aug39; EP78744. Al Jacobs (A); 9Aug66; R391765.
- ROCK ME IN THE CRADLE OF THE ROCKIES; from "Six gun rhythm," w & m Dave Oppenheim & Al Jacobs. © 7Aug39; EP78744. Jeanette Oppenheim (W); 1Nov66; R396449.
- ROCKETTE; pf., rev.: Dana Suesse. NM: rev. music. © 27Apr39; EP76688. Dana Suesse (A); 5Dec66; R399782.
- ROCKIN' IN THE SADDLE; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200701. Gene Autry (A); 8Aug66; R391721.
- ROCKIN' IN THE SADDLE; w & m Gene Autry, Johnny Marvin & Fred Rose. © 24Jul39; EU200701. Gloria Marvin Fleming (W); 30Sep66; R394685.
- ROLL OUT THE BARREL. See BEER BARREL POLKA.
- ROLLER SKATING ON A RAINBOW; in "Billy Rose's Aquacade," N.Y. World's Fair 1939, w & m Billy Rose, Irving Kahal & Harry Warren. © 24Apr39; EP76749. Morris Shilensky, Arthur Cantor & Charles Wohlstetter (E of Billy Rose); 29Sep66; R394656.
- ROMANCE; (for brass sextet), arr. Arthur Becker. © 24Oct38; EP72404. Remick Music Corp. (PWH); 31Aug66; R392391.
- ROMANCE; by Gustav Bensch, arr. George Waln. NM: bass clarinet & piano arr. © 24Aug39; EP80802. George Waln (A); 29Dec66; R400287.
- ROMANCE IN BLUE; w & m Malcolm Ray Keith. © 11Jul38; EU171229. Malcolm Ray Keith (A); 7Jul66; R389377.
- ROMANCE IN THE RAIN; from the motion picture "Harlem on the prairie," [by] Lyle Womack, Mary Schaeffer & Lou Porter. NM: lyrics & part of melody. © 12Dec38; EP73917. Mary Schaeffer (A); 16Nov66; R398504.
- ROMANCE ON THE RIO; w & m Renato M. Caldora, w George Teichman & Arthur Jones. © 23Dec38; EP73828. Renato M. Caldora, Arthur Jones & George Teichman (A); 22Dec66; R399081.
- ROMANCE ON THE STEPS; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199588. Universal Music Corp. (PWH); 20Jul66; R389846.
- ROMANEASCA; rapsodie concertante, no 2 [from] Deux pieces concertantes dans le style populaire, by Stan Golestan, pseud. of Stan Golesteanu. Pour violon. © 30Oct39; EU211621. Jean Golesteanu (C); 2Nov66; R396443.
- ROMANESCA; by Alonso de Mudarra, transcription by Andres Segovia. NM: "transcription." © 20Oct39; EP20439. B. Schott's Söhne (PWH of Andres Segovia); 22Dec66; R398928.
- ROMANTIC WALK; [by] Edward Ward. © 28Aug39; EU203233. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R392206.
- ROMEO AND JULIET. See LOVE THEME FROM ROMEO AND JULIET.
- ROMEO AND JULIET OVERTURE FANTASY. See PETER ILYICH TSCHAIKOWSKY: SYMPHONY NO.6 IN B MINOR (PATHETIQUE) [sic] OP.74, ROMEO AND JULIET OVERTURE FANTASY, "1812" OVERTURE SOLENNELLE, OP.49.
- ROMPIN' AND STOMPIN'; m Franz Jackson & Edgar Battle. © 5Jan39; EU183690. Franz Jackson (A); 27Dec66; R400818.
- RONCHETTO'S SUITABLE SOLOS FOR YOUNG ACCORDIONISTS; m & compilation: Louis Ronchetto. NM: music & compilation. © 25Jul39; EP78915. Summy-Birchard Co. (PWH); 19Sep66; R393360.
- RONDINO; for flute & piano, m Bruno Labate. © 10Aug39; EP81289. Bruno Labate (A); 1Sep66; R392306.
- RONDO MIGNON; m Ernest Harry Adams. Two pianos, four hands. © 29Aug39; EP79212. Edna Thompson Adams (W); 19Sep66; R393371.
- RONDOLET; m & arr. for orch. by Quentin Maclean. Full orch. pts. © 10Feb39; EP57865. Quentin Maclean (A); 5Dec66; R398844.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



DIE ROOSKNOPPIE; w D. F. Malherbe, m Sydney Richfield. © 15Feb39; EF58428. Chappell & Co., Ltd. (PWH of D. F. Malherbe); 21Dec66; R398943.

THE ROOSTER ON THE DRUM; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76719. Jaromir Weinberger (A); 10Aug66; R391634.

ROSE BUD. (Capullito de rosa) English version: Raymond Leveen, Spanish w & m Maria Grever. © 31Jul39; EP79583. Raymond Leveen (A); 1Aug66; R391214.

ROSE BUD. (Capullito de rosa) English version: Raymond Leveen, Spanish w & m Maria Grever. © 31Jul39; EP79583. Charles Grever (C); 1Aug66; R391215.

ROSE DU CARMEL. See  
SAINTE-THERESE DE L'ENFANT JESUS,  
"LA ROSE DU CARMEL."

ROSE-MARIE; w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Earl Lawrence. (S.S.A.) NM: arr. © 6Sep39; EP79531. Harms, Inc. (PWH of Earl Lawrence); 29Dec66; R400298.

ROSE OF ENGLAND; w & m Turner Layton. © 11Dec39; EF61468. Turner Layton (A); 29Dec66; R400947.

THE ROSE OF HEART-BREAK LANE; w & m Eugene West & Otis Spencer. © 14Jul39; EP78490. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 14Jul66; R389927.

ROSE OF SHENANDOAH VALLEY; w & m Hoyt (Slim) Bryant. © 7Jun39; EU198103. Hoyt (Slim) Bryant (A); 25Oct66; R396087.

ROSE OF SHENANDOAH VALLEY; w & m Hoyt (Slim) Bryant. © 28Sep39; EU205364. Hoyt (Slim) Bryant (A); 25Oct66; R396088.

ROSE OF THE SUNNY SAN JUAN; [by] Joe Bradley. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe Bradley (A); 14Jul66; R390100.

THE ROSE OF TRALEE; op.59, no.2, by Charles W. Glover, arr. G. O'Connor Morris. Violin & pf. NM: arr. © 14Apr39; EF58790. Keith Prowse Music Pubg. Co., Ltd. (PWH of O'Connor G. Morris); 5Dec66; R398854.

ROSE OF WASHINGTON SQUARE. See  
I NEVER KNEW HEAVEN COULD SPEAK.

DER ROSENKAVALIER. Waltz from the comedy for music in 3 acts, by Hugo von Hofmannsthal, Eng. version by Alfred Kabisch, m Richard Strauss. Op.59. Concert transcription by Anne-Marie Orbeck. Piano. NM: "concert transcription." © 23Aug39; EF60482. Boosey & Hawkes, Inc. (PWH); 25Aug66; R392443.

ROSES FOR YOU; w & m Andrew Terrones. © 15Jul38; EU171542. Andrew Terrones (A); 7Jul66; R389604.

ROSES FROM THE SOUTH; (from the operetta "The queen's lace handkerchief"), German lyric by Rudolf Ilgner, English lyric: Olga Paul, m Johann Strauss. Opus 388. English & German text. NM: "English lyric." © 29Dec39; EP81912. Edward B. Marks Music Corp. (PWH of Olga Paul); 29Dec66; R400958.

ROSY RED BAND; Swedish dance song, mixed voices (SATB), w Everett Hendricks, arr. Morten J. Luvaas. NM: arr. © 9Mar39; EP75499. Morten J. Luvaas (A); 2Dec66; R399730.

ROUGH SKETCH OF A PAINTED LADY; w & m Harold Moon & Shirley Marson, arr. Norman Ellis. © 12Dec38; EP73656. Harold Moon & Shirley Marson (A); 12Dec66; R398893.

ROUMANIAN FANTASY; on shepherd themes, by Carol Velska, arr. Irving Cheyette & Charles J. Roberts. Arr. for orchestra. Score & parts. NM: arr. © 20Jul39; EP78685. Carl Fischer, Inc. (PWH of Irving Cheyette & Charles J. Roberts); 1Aug66; R390734.

ROUND AT THE BACK OF THE SHACK; w & m Roy Arden, Ralph Butler & Raymond Wallace. © 15May39; EF59550. Kathleen Huntly Trevor (W of Raymond Wallace); 1Nov66; R396461.

ROUND DANCE; by Franz Schubert, arr. for string orchestra: Arcady Dubensky. Score & parts. NM: arr. © 18Nov38; EU182145. Arcady Dubensky (A); 8Sep66; R392822.

LA ROUTE ENCHANTEE; m & w Charles Trenet. Piano et chant. © 20Jan39; EF58246. Charles Trenet (A); 8Nov66; R397251.

ROYAL REVIEW; march, by Bassett Silver, arr. T. Conway Brown. Reed & brass. NM: arr. © 14Jul39; EF60126. Boosey & Hawkes, Inc. (PWH of T. Conway Brown); 15Jul66; R389883.

RUBBER MONTAGE; [by] Daniele Amfitheatrof & Franz Waxman. © 15Aug39; EU202410. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R392999.

RUBBER MONTAGE; from Lady of the tropics, by Daniele Amfitheatrof & Franz Waxman. © 15Aug39; EU202410. Daniele Amfitheatrof (A); 15Aug66; R393094.

A RUBLE A RHUMBA; w Ben Ryan & Al Bryan, m Gerald Marks. © 11Feb39; EU187225. Ben Ryan, Gerald Marks (A) & Al Bryan, Jr. (C); 11Jul66; R389406.

A RUBLE A RHUMBA; [by] Ben Ryan, Al Bryan & Gerald Marks. © 13Mar39; EP75513. Ben Ryan, Gerald Marks (A) & Al Bryan, Jr. (C); 11Jul66; R389416.

RUBY; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70799. Rubank, Inc. (PWH); 5Aug66; R391274.

RUDIMENTAL REVIEW; (drum solo), m Acton E. Ostling. © 3Jun39; EP102910. Acton E. Ostling (A); 19Dec66; R399126.

RUDIMENTAL RHYTHM; (drum solo), m Acton E. Ostling. © 3Jun39; EP102909. Acton E. Ostling (A); 19Dec66; R399125.

RUE BLONDEL; op.32, m Peggy Desmond. Piano. © 24Aug39; EF60535. Peggy Desmond (A); 9Sep66; R392977.

RUE DU REVE. See  
MARIQUITA ET LA RUE DU REVE.

LE RUISSEAU; partition du film, musique de Tiarko Richepin et Faustin Jeanjean. Pour piano. © 31Dec38; EF58884. Tiarko Richepin & Faustin Jeanjean (A); 8Sep66; R393032.

RULE BRITANNIA; from the Universal production "The sun never sets," by James Thomson & Thos. A. Arne, arr. Frank Skinner. NM: arr. © 27Jul39; EU200983. Universal Music Corp. (PWH); 28Jul66; R390214.

LA RUMBA; w S. Margall, m Louis Gallini. Piano et chant. © 31Aug39; EF61899. Marc Gallini (C); 31Oct66; R396218.

THE RUMBA JUMPS; from Three after three, w Johnny Mercer (John Mercer), m Hoagy Carmichael. © 15Nov39; EU208894. John Mercer & Hoagy Carmichael (A); 5Dec66; R399487.

RUMBA SONADORA; m Genaro Esposito, w Duddy. Piano et chant. © 31Aug39; EF61911. Claude Esposito (C); 31Oct66; R396215.

RUN, LITTLE RAINDROP, RUN; w & m Mack Gordon. Pianoforte copy with words. © 21Oct39; EP80391. Robbins Music Corp. (PWH); 21Oct66; R396055.

THE RUNAWAY; [by] Edward Ward. © 28Nov39; EU210161. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397941.

RUNAWAY; m Edgar Battle & Irving Miller. © 5Jan39; EU183684. Edgar Battle (A); 27Dec66; R400811.

RUNAWAY ANGEL. See  
FINALE.  
MAIN TITLE.

RUNAWAY LOVE; selection, m Billy Mayerl. Pf. © 4Aug39; EF60306. E. Mayerl (W); 5Dec66; R398861.

RUNAWAY LOVE. See  
NICE TO KNOW.

RUNNIN' DOWN; w & m Walt Vaughan, Howard Simon & Joe Davis. © 7Aug39; EP78601. Mary E. Simon (W), Shirley E. Kauer & Marjoria A. Loheit (C of Howard Simon); 15Aug66; R392061.

RUSSIAN HANGOVER; novelty, m Frank Warshauer. Pf. treble. Lead sheet. © 26Aug39; EU203027. Rose Warshauer, Miriam Warshauer Klein & Madeline Warshauer (C); 29Aug66; R392733.

RUSTICATIN' RUFUS; arr. F. G. Charrosin. NM: arr. for military band. © 24Nov39; EF61250. F. G. Charrosin (A); 25Nov66; R397981.

## S

SABBATH MORNING SERVICE. (Shabath baarets) Op.41, for cantor (baritone), mixed chorus & organ, [by] Jacob Weinberg, text from the Union prayer book. © 26May39; EP77586. Walter Weinberg (C); 29Nov66; R398742.

SABBATH MORNING SERVICE. See  
HALLELUJAH.

THE SACRED HOUR AT THE ORGAN; a collection of organ music suitable for Christian Science services, compilation, editing & arr. Ruth Barrett Arno (Phelps) NM: compilation, editing & arr. © 14Oct39; EP80582. Ruth Arno Phelps (A); 27Oct66; R395951.

SACRED SERVICE FOR SABBATH MORNING; for cantor, mixed voices & organ, according to the Union prayer book. w: traditional, [by] Isadore Freed. © 8Mar39; EP75599. Riva Freed (W); 21Oct66; R395514.

SACRED SOLOS & DUETS. See  
SO SWIFTLY THE YEARS PASS BY.  
WHAT HAVE YOU DONE WITH THE YEARS?  
SACRED SONGS YOU LIKE TO SING. See  
FIFTY-TWO SACRED SONGS YOU LIKE TO SING.



- SAD HAWAIIAN SONG. See BUTCH, THE BEACH BOY.
- SAD IS MY HEART; for female voices, w Alfred H. Body, m Desmond MacMahon. © 8Feb39; EF57972. Lloyds Bank, Ltd. (E of Desmond MacMahon); 14Nov66; R397473.
- SADIE HAWKINS DAY; w Don Raye, m Al Capp & Hughie Prince (Hugh D. Prince) © 24Nov39; EU209547. Michael D. Prince (C); 25Nov66; R398657.
- SAFARI; w Dave Ringle, m Jack Mishkin. © 27Mar39; EP77895. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392060.
- SAGEBRUSH; [by] Joe Bradley. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe Bradley (A); 14Jul66; R390101.
- SAID I THAT AMARYLLIS. See PHYLLIDA AND CORYDON.
- SAILING LITTLE BOATS IN THE BATHTUB; w Bradford Browne, m Harry Jentes. © 14Aug39; EP79231. Bradford Browne (A); 15Aug66; R392069.
- SAILOR SONG; w & m Mae Nightingale. (In "Junior gleeman") © 15Nov38; EP73041. Mae Nightingale (A); 13Sep66; R393729.
- ST. LOUIS WOMAN (GOT HER DIAMOND IN THE HOCK SHOP NOW); w & m Clayton McMichen & Slim Bryant. © 26Oct39; EU207292. Clayton McMichen (A); 27Oct66; R396007.
- ST. LOUIS WOMAN (GOT HER DIAMOND IN THE HOCK SHOP NOW); w & m Clayton McMichen & Slim Bryant (Hoyt Bryant) © 26Oct39; EU207292. Hoyt (Slim) Bryant (A); 27Oct66; R396008.
- SAINTE-THERESE DE L'ENFANT JESUS, "LA ROSE DU CARMEL"; ou une conversion de Sainte-Therese, drame lyrique en 4 actes et 6 tableaux dont une apotheose, livret de Marcel Gosselin et Julien, musique de Marcel Gosselin. NM: "piano d'acc. du chant, prelude et musique de scene." © 20Aug39; EF63986. Editions Salabert & Cie (PWH); 30Oct66; R394890.
- SAISON IN SALZBURG; (Salzburger Nockerln) Operette in 5 acts, by Max Wallner & Kurt Feltz, m Fred Raymond. Full score. © 11May39; EF61186. Eva-Maria Raymond, Pilar Wallner (W) & Kurt Feltz (A); 1Aug66; R391204.
- SALVE, FESTA DIES. (Hail thee, day of gladness), part-song for S.A.T.B., w Fortunatus (6th century), m Mabel Daniels. © 26Jan39; EP74509. Mabel Daniels (A); 13Dec66; R400561.
- SALZBURGER NOCKERLN. See SAISON IN SALZBURG.
- SAM, THE SALT; (op.31, no.3), piano solo with words, w & m Marie Seuel-Holst. © 31Oct39; EP80634. Summy-Birchard Co. (PWH); 27Dec66; R399283.
- SAM, THE VEGETABLE MAN; w & m Ray Bloch, Eddy Breuder & Paul Rusincky, arr. Ted Eastwood. © 7Jul39; EP78062. Reserve Music, Inc. (PWH); 12Jul66; R389644.
- SAM, THE VEGETABLE MAN; w & m Ray Bloch, Eddy Breuder & Paul Rusincky, arr. Ted Eastwood. © 7Jul39; EP78062. Ray Bloch (A); 18Aug66; R392595.
- SAMSON & DELILAH. See MY HEART AT THY SWEET VOICE.
- SAMUEL GARDNER SCHOOL OF VIOLIN STUDY BASED ON HARMONIC THINKING; books I & II, intermediate to fairly advanced (in the 1st position only), [by] Samuel Gardner. © 10Aug39; EP81298-81299. Samuel Gardner (A); 1Sep66; R392300-392299.
- THE SAN DIEGO HIT; [by] Edward Ward. © 22Sep39; EU204912. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep66; R393496.
- SANDY; from "Unexpected father," [by] Frank Skinner & Ralph Freed. © 2Sep39; EU204072. Universal Music Corp. (PWH); 2Sep66; R393018.
- SAPPHIRE; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70806. Rubank, Inc. (PWH); 5Aug66; R391282.
- SAPPHIRE; pf., m Art Tatum. © 20Mar39; EF58768. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R399474.
- SARABANDE; by Johann Mattheson, arr. for string orchestra: Arcady Dubensky. Score. NM: arr. © 18Nov38; EU182144. Arcady Dubensky (A); 8Sep66; R392823.
- SARABANDE (5TH PARTITA) See THREE PIECES.
- 'SART 'NOON; w & m J. P. Long. © 15Aug39; EF60451. Ethel Maude Blair (C); 30Aug66; R392751.
- SAVOY MEDLEY MINSTREL SONGS; founded on the famous songs by Stephen Foster, arr. Debroy Somers. Orch. pts. NM: arr. © 10Nov39; EF61194. Keith Prowse Music Pub. Co., Ltd. (PWH); 5Dec66; R398867.
- SAVOY RUMBA MEDLEY; arr. M. Michaeloff. Orch. pts. NM: arr. © 18Aug39; EF60448. Keith Prowse Music Pub. Co., Ltd. (PWH); 5Dec66; R398862.
- SAY IT ALL OVER AGAIN; m & w Al Hoffman, Al Goodhart & Manny Kurtz. © 5Apr39; EP76081. Eleanor Goodhart, Nancy Hoffman (W) & Manny Kurtz (A); 15Dec66; R399541.
- SAY IT WITH A KISS; (fox trot), from "Going places," w Johnny Mercer, m Harry Warren, arr. Jack Mason. NM: arr. for orchestra. © 14Nov38; EP74499. M. Witmark & Sons (PWH of Jack Mason); 31Aug66; R392385.
- SAY! WHERE DO YOU LIVE? w & m Lanny Grey, Moe Jaffe & Peter Tinturin. © 6Jul39; EP78096. Lanny Grey (A); 6Jul66; R389371.
- SCALE AND ARPEGGIO STUDIES; book II, in all positions, by Samuel Lifschey. For the viola. © 15Sep39; EP79677. Mrs. Samuel Lifschey (W); 21Nov66; R397586.
- SCALE AND ARPEGGIO STUDIES; book I, in the first position, by Samuel Lifschey. For the viola. © 15Sep39; EP79676. Mrs. Samuel Lifschey (W); 21Nov66; R397587.
- SCALES, CHORDS, ARPEGGIOS; (piano), by Dominican Sisters Immaculate Conception Academy. © 15Jul39; EP79510. Dominican Sisters Immaculate Conception Academy (PCB); 10Oct66; R395232.
- SCANDALS. See ARE YOU HAVIN' ANY FUN? GOOD NIGHT, MY BEAUTIFUL. MEXICONGA. OUR FIRST KISS. SOMEBODY LOVES ME. SOMETHING I DREAMED LAST NIGHT. WAIKIKI.
- SCATTER-BRAIN; w Johnny Burke, m Kahn Keene, Carl Bean & Frankie Masters. © 19Sep39; EP79790. Mary Burke March (W), Kahn Keene, Carl Bean & Frankie Masters (A); 20Sep66; R393279.
- SCATTER-BRAIN; lyric: Johnny Burke, m Keene-Bean & Frankie Masters. © 19Sep39; EP79790. Mary March (W of Johnny Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of Johnny Burke); 19Sep66; R393806.
- SCENE DU THEATRE; [by] E. Charnisay, pseud. of Fred Kell. Concert orchestra. With piano-conductor. © 15Aug39; EF60480. Edith Kell (W); 16Aug66; R391392. (See also Scene du theatre; 15Nov66; R397505)
- SCENE DU THEATRE; [by] E. Charnisay, pseud. of Ernest Leggett. Concert orchestra. © 15Aug39; EF60480. Trevor Pryce Leggett (C); 15Nov66; R397505. (See also Scene du theatre; 16Aug66; R391392)
- SCENES FROM THE SIERRAS; composed & arr. David Bennett. For band. © 20Jul39; EP78683. David Bennett (A); 1Aug66; R390736.
- SCHABERNACK HARMONIKA; [by] Will Glahe, arr. Rud. Juckelandt. Orchestra. © 3Jan39; EF60215. Will Glahe (A); 26Jul66; R390249.
- SCHAFERS LIEBESKLAGE. See LE BERGER AMOUREUX.
- SCHEHEREZADE; used in the production "Balalaika," based on the orchestra suite by N. Rimsky-Korsakow, new lyrics: Bob Wright & Chet Forrest, adaptation: Herbert Stothart. NM: new lyrics & adaptation of music. © 22Aug39; EU204415. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Herbert Stothart); 24Aug66; R392219.
- SCHEHEREZADE. See SHADOWS ON THE SAND.
- SCHERZO; trio for flute, oboe & clarinet, [by] Whitney Tustin. Score & parts. © 18Jul39; EP79046. Whitney Tustin (A); 16Sep66; R393787.
- SCHERZO; op.10, no.1 (for trumpet & piano), m Burnet C. Tuthill. © 12Jul39; EP82714. Burnet C. Tuthill (A); 29Dec66; R400285.
- SCHERZOSO; clarinet quartet, B flat, m Albert D. Schmutz. Score & parts. © 14Oct39; EP80133. Albert D. Schmutz (A); 14Nov66; R397436.
- SCHIFF AHOI; Text und Musik: Hans Bruckner, Arrgt.: Horst Hoffmann. © 23Nov38; EF63830. Hans Bruckner (A); 25Oct66; R396082.
- SCHIRMER'S COLLECTION OF FAVORITE ANTHEMS; vol.II, for mixed voices, compiled by Carl Engel. NM: "compilation." © 1Jun39; EP78815. G. Schirmer, Inc. (PWH); 19Aug66; R392245.
- SCHIRMER'S FAVORITE CHORUSES FOR WOMEN'S VOICES; (SSA), compiled by Carl Engel. NM: "compilation." © 1Jun39; EP78814. G. Schirmer, Inc. (PWH); 19Aug66; R392246.
- SCHOEN WIE DIE BLAUE SOMMERNACHT; Tango, aus der musikalischen Komödie "Giuditta," by Franz Lehar, arr. Franz Lehar. NM: arr. for salon-orchestra. © 13Apr39; EF60220. Otto Blau (E); 1Aug66; R391239.



- SCHOEN WIE DIE BLAUE SOMMERNACHT; Tango, aus der musikalischen Komödie "Giuditta," by Franz Lehar, arr. Franz Lehar. NM: arr. for orchestra. © 13Apr39; EF60221. Otto Blau (E); 1Aug66; R391241.
- DIE SCHÖNE LILOFEE; ein Spiel mit Musik in fünf Handlungen: Gerhard Schubert, Musik: Hermann Erdlen. © 18Jul39; EF60397. Hermann Erdlen (A); 5Oct66; R394602.
- SCHOOL FESTIVAL; (supplementary to The melody way to play the piano), m W. Otto Miessner. (Marching to music series, grade III) © 3Mar39; EP209368. W. Otto Miessner (A); 22Aug66; R392638.
- SCHOOL OF VIOLIN STUDY BASED ON HARMONIC THINKING, BOOKS I & II. See SAMUEL GARDNER SCHOOL OF VIOLIN STUDY BASED ON HARMONIC THINKING.
- SCHUBERT TÄNZE AUS DER BIEDERMEIERZEIT; für Klavier eingerichtet von Richard Krentzlin. NM: arrangements for piano teaching purposes. © 10Oct38; EF56836. Margarete Krentzlin (C); 27Sep66; R396381.
- SCHUTZENFEST; [by] Will Glahe, arr. Horst Hoffmann. For harmonica solo, with salon orchestra. © 1Apr39; EF60284. Will Glahe (A); 26Jul66; R390248.
- SCHWEDISCHE RHAPSODIE. See DALSLAND-RHAPSODIE.
- SCISSORS AND KNIVES TO GRIND; w & m Ira Schuster, Paul Cunningham & Harry Jentes. © 15Aug39; EP78828. Florence B. Cunningham (W); 15Aug66; R392062.
- SCISSORS AND KNIVES TO GRIND; w & m Ira Schuster, Paul Cunningham & Harry Jentes. © 15Aug39; EP78828. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 20Oct66; R396295.
- SCISSORS AND SONGS; pt. two, w & m Claire Senior Burke. © 16Dec39; EF61688. Claire Senior Burke (A); 30Dec66; R401009.
- SCOTTIE CAPERS; piano solo, m Helen MacGregor. © 17Aug39; EP78940. Summy-Birchard Co. (PWH); 27Dec66; R399266.
- SEA FOAM; scherzo, m Ralph Letts. Orch. pts. © 23Nov38; EF57087. Ruby Edith Letts (W); 18Nov66; R397572.
- SEA SONG; piano, [by] Mabel Hartwell Webster. © 16Oct39; EP81242. Mabel Hartwell Webster (A); 21Oct66; R396280.
- SEARCHIN' FOR A DREAM; m Fred Fisher, w Lorraine Moody. © 28Oct39; EU208127. Anna Fisher (W); 27Oct66; R395961.
- SECHERESSES; cantate pour chœur mixte et orchestre, poème de Edward James, musique de Francis Poulenc. Partition chant et piano. © 1Jun39; EF59998. Brigitte Manceaux (NK of Francis Poulenc); 2Nov66; R396412.
- SECHS GESÄNGE; nach Gedichten von Richard Dehmel, m Gerhart von Westernman, op. 13. Für tiefe Stimme und Klavier. © 31Mar39; EF61094. Edith von Westernman (W); 4Nov66; R396484.
- SECOND ALBUM OF FAMOUS CORNET SOLOS; with piano acc., arr. Denis Wright. NM: arr. © 15Sep39; EF60899. Chappell & Co., Ltd. (PWH); 15Sep66; R397471.
- SECOND CONCERTO. En si bemol pour basson, avec accompagnement de 2 hautbois, 2 cors, 2 trompettes, timbales et quintette a cordes, m W. A. Mozart. Revision & cadenza: Fernand Oubradous. (Piano et basson) NM: "revision and cadenza." © 10Oct38; EF57283. Joseph B. Hanson (PWH); 5Jul66; R389342.
- SECOND EXERCISE; [by] Dave Snell. © 16Sep39; EU203782. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393694.
- SECOND FIDDLE. See BACK TO BACK.
- I POURED MY HEART INTO A SONG.
- I'M SORRY FOR MYSELF.
- AN OLD FASHIONED TUNE ALWAYS IS NEW.
- SONG OF THE METRONOME.
- WHEN WINTER COMES.
- SECOND RIDE; [by] Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Nov39; EU210153. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R399242.
- SECOND RIDE; from Ski riders, w & m Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Nov39; EU210153. Daniele Amfitheatrof (A); 28Nov66; R400435.
- SECOND TONE POEM; m John V. Dethier. Orchestra score & parts. © 7Jul39; EP78168. Summy-Birchard Co. (PWH); 27Dec66; R399268.
- SECRETS WITH YOU; w Harry Tashman, m Emanuel Lackow. Piano & voice. © 26Sep38; EU178079. Emanuel Lackow (A); 16Sep66; R397775.
- SEE A PIN AND PICK IT UP! m Frank E. Hart, w Agnes Hart. © 12Nov38; EU182023. Frank E. Hart (Frank Hart) & Agnes Hart (A); 2Nov66; R397235.
- SEE ALAILA DIP HER FEET; Turkmenian folksong, Russian lyric; A. Globa, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80690. Olga Paul (A); 18Oct66; R395685.
- SEE-NOTE; v. 1, collection of well-known favorite songs, arr. George Antheil. NM: arrangements. © 6Nov39; EP82028. Elizabeth Antheil (W) & Peter R. Antheil (C); 7Nov66; R398112.
- SEE, THE CONQUERING HERO COMES; from the Hal Roach prod. "A chump at Oxford," m Handel, arr. Marvin Hatley. NM: arr. © 21Sep39; EU204858. Robbins Music Corp. (PWH); 22Sep66; R393462.
- SEEK YE THE LORD; by Georges Bizet, arr. for 4-part mixed voices with tenor obl., also adaptation of text: Lee Rogers, pseud. of Roger C. Wilson. NM: arr. & adaptation. © 24Aug39; EP79617. Lorenz Pub. Co. (PWH of Roger C. Wilson); 1Dec66; R397897.
- SEGUIDILLA; m Bruno Labate. For oboe & piano. © 8Aug39; EP81296. Bruno Labate (A); 1Sep66; R392301.
- SEHNSUCHT, HEIMLICHES VERLANGEN; Romanze, m Franz Lehar, w Ernst A. Welisch. Für Gesang und Klavier. © 1Jan39; EF16092. Otto Blau (E of Franz Lehar); 1Aug66; R391245.
- SEHNSUCHT, HEIMLICHES VERLANGEN; Romanze, m Franz Lehar, w Ernst A. Welisch. Für grosses Orchester. NM: "orchestral parts with words." © 1Jan39; EF16093. Otto Blau (E of Franz Lehar); 1Aug66; R391246.
- SELECTION OF GEORGE GERSHWIN MELODIES; arr. Henry Hall & Geo. L. Zalva. Orch. NM: arr. © 28Sep39; EF61154. Gershwin Pub. Corp. (PWH); 28Sep66; R394000.
- SELECTION ON FAMOUS MELODIES; by Paul A. Rubens, arr. W. J. Duthoit. Military band parts with conductor. (Chappell's Army journal, no. 664) NM: arr. © 30Oct39; EF61104. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 30Oct66; R394713.
- SEMELE. See WHERE'ER YOU WALK.
- SEN O SZCZESCIU; arr. Wladyslaw Eiger, m Z. Karasinski, w Andrzej Wlast. Orchestra parts with text. © 1Feb39; EF59573. Z. Karasinski, Andrzej Wlast & Wladyslaw Eiger (A); 31Oct66; R396467.
- SEN O SZCZESCIU. Violin, voice with mandolin & text, m Z. Karasinski, w Andrzej Wlast. © 1Feb39; EF59574. Z. Karasinski & Andrzej Wlast (A); 31Oct66; R396468.
- SEN O SZCZESCIU; m Z. Karasinski, w Andrzej Wlast. Voice & piano ed. © 1Feb39; EF59575. Z. Karasinski & Andrzej Wlast (A); 31Oct66; R396469.
- EL SENOR RELOJ. From "La bestia negra," w & m Manuel Esperon. © 13Oct39; EF61175. Manuel Esperon (A); 27Oct66; R396015.
- SENTIMENTAL FOOL; w & m Dave A. Hoffman & Dave Goldberg. © 15Jul38; EP70428. Dave A. Hoffman & Dave Goldberg (A); 11Jul66; R389441.
- THE SENTINEL KNIGHT; song for unison voices & piano, w freely translated by Alfred H. Body, arr. for unison singing by Desmond MacMahon. NM: arr. © 21Feb39; EF57960. Lloyds Bank, Ltd. (E of Desmond MacMahon); 8Aug66; R391562.
- SEPT CHOEURS OU TRIOS POUR VOIX DE FEMMES SANS ACCOMPAGNEMENT; poème de Francis Eon et Andre Spire, musique de Ermenod Bonnal, pseud. of Joseph Bonnal. © 15May39; EF59738. Helene Chevenot, veuve Bonnal (W); 2Nov66; R396405.
- SEPTEMBER IN CAPRI; an Italian picture for piano, w & m Harry Parr-Davies. Pf. © 28Apr39; EF59020. Midland Bank, Ltd. (E); 5Dec66; R398859.
- SERENADA. By Franz Schubert, Polish w Z. Benzeffownej. (Polish, German, Russian & French texts) NM: Polish text. © 13Feb39; EF60426. Z. Benzeffownej (A); 8Dec66; R398344.
- SERENADE; [by] Jan Weiland (John N. Weiland) Piano. © 17Jul39; EP78443. John N. Weiland (A); 18Jul66; R389448.
- SERENADE; (T.T.B.B.), w Dorothy Donnelly, m Sigmund Romberg, arr. Earl Lawrence. NM: arr. © 25Jul39; EP78947. Harms, Inc. (PWH of Earl Lawrence); 9Aug66; R391316.
- SERENADE; (op. 15, no. 3), piano solo, revision & additional new m Charles Dennee. NM: "revision and additional new music." © 3Feb39; EP74678. Summy-Birchard Co. (PWH); 16Sep66; R393316.
- SERENADE; m W. Prizowski. Piano ed. © 13Feb39; EF60427. W. Prizowski (A); 31Oct66; R396475.
- SERENADE; by Schubert, w L. Rellstab, arr. & translation by Gena Branscombe (Gena Branscombe Tenney) Arr. for male voices (TTBB) NM: translation & arr. © 30Oct39; EP80140. Summy-Birchard Co. (PWH); 2Dec66; R398414.



SERENADE; [from] "Student prince," w Dorothy Donnelly, m Sigmund Romberg, arr. Walter Scotson. (S.A.T.B.) NM: arr. © 29Jun39; EP78244. Harms, Inc. (PWH of Walter Scotson); 27Dec66; R399232.

SERENADE; w Dorothy Donnelly, m Sigmund Romberg, arr. Earl Lawrence. (S.A.T.B.) NM: arr. © 30Aug39; EP79530. Harms, Inc. (PWH of Earl Lawrence); 29Dec66; R400299.

SERENADE; w Dorothy Donnelly, m Sigmund Romberg, arr. Earl Lawrence. (S.S.A.) NM: arr. © 23Aug39; EP79185. Harms, Inc. (PWH of Earl Lawrence); 29Dec66; R400308.

SERENADE IN THE MOONLIGHT. See A LA LUZ DE LA LUNA.

SERENADE OF A CLOWN; transcription for piano solo: Frederic Curzon. (In Frederic Curzon album of piano solos) NM: transcription. © 30Aug39; EF61273. Frederic Curzon (A); 21Sep66; R392974.

SERENADE TO A SAVAGE; m Joe Garland. Pf. © 70ct39; EP80035. Joe Garland (A); 70ct66; R395275.

SERENATA; op.15, no.1, by Moritz Moszkowski, arr. for accordion by Paul L. Donath. NM: arr. © 25Jul39; EP78919. Summy-Birchard Co. (PWH of Paul L. Donath); 19Sep66; R393364.

SERRE-MOI DANS TES BRAS; by Marcel Delannoy, w P. G. Dublin. Piano et chant. © 31Aug39; EP61925. Odette Ertaud (W of Marcel Delannoy); 31Oct66; R396226.

SERVICE RESPONSES. See EIGHT SERVICE RESPONSES.

SET ME AS A SEAL UPON THINE HEART; an anthem, from the Song of Solomon, S.A.T.B. voices, musical setting: Sir William Walton. NM: musical setting. © 1Dec38; EF57448. Sir William Walton (A); 18Jul66; R389836.

SEVEN SONGS FOR ANTHONY AND ROSEMARY; w Josephine Lart, m Helen Alston, acc. simplified & re-arr. by R. Noel-Johnson, illustrated by Judith Lart. © 12Jan39; EF58426. Chappell & Co., Ltd. (PWH of Helen Alston & R. Noel-Johnson); 15Nov66; R397464.

720 IN THE BOOKS; lyric: Harold Adamson, m Jan Savitt & Johnny Watson. © 26Aug39; EU202808. Robbins Music Corp. (PWH of Harold Adamson & Jan Savitt) & Johnny Watson (A); 26Aug66; R392233.

720 IN THE BOOKS; w Harold Adamson, m Jan Savitt & Johnny Watson. © 26Aug39; EU202808. Harold Adamson (A); 29Aug66; R395508.

720 IN THE BOOKS; pianoforte copy with words, lyric: Harold Adamson, m Jan Savitt & Johnny Watson. © 70ct39; EP80062. Robbins Music Corp. (PWH of Harold Adamson & Jan Savitt) & Johnny Watson (A); 70ct66; R396149.

720 IN THE BOOKS; lyric: Harold Adamson, m Jan Savitt & Johnny Watson. Pianoforte copy with words. © 70ct39; EP80062. Harold Adamson (A); 70ct66; R397211.

SEVENTEEN; from the picture "Seventeen," w & m Frank Loesser, piano score by Geo. N. Terry. © 11Sep39; EP80213. Paramount Music Corp. (PWH of Frank Loesser); 13Sep66; R392996.

SHABATH BAARETS. See SABBATH MORNING SERVICE.

SHABBY OLD CABBY; by Nat Simon & Al Stillman, arr. for orchestra: Paul Weirick. (With words) NM: arr. © 17Jul39; EP79207. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 21Jul66; R389865.

SHADOW LAND; pf. accordion, m Billy Reid. © 19Jan39; EF57727. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R398886.

SHADOW OF LOVE; from the production "The white plume," lyric by Charles O. Locke & Ted Fetter, m Vernon Duke. (Words & melody) © 8Dec39; EU209532. Charles O. Locke, Ted Fetter & Vernon Duke (A); 9Dec66; R398904.

SHADOWS; m & arr. Frankie Carle. (Piano solo) © 3Jul39; EP78126. Frankie Carle (A); 8Jul66; R389390.

SHADOWS; from the Universal production "Call a messenger," [by] Hans J. Salter. © 28Sep39; EU206055. Universal Music Corp. (PWH); 28Sep66; R393990.

SHADOWS AND MEMORIES; w & m Bob Ray, Jay Burton & Burt Green (Irving Green) © 5Aug38; EP70686. Bob Ray, Irving Green & Jay Burton (A); 25Jul66; R389995.

SHADOWS ON THE SAND; adapted from "Scheherezade" [by] Rimsky-Korsakoff, w Bob Wright & Chet Forrest, m Herbert Stothart. NM: lyrics & new adaptation of music. © 23Oct39; EU205932. Metro-Goldwyn-Mayer, Inc. (PWH of Bob Wright, Chet Forrest & Herbert Stothart); 24Oct66; R396052.

SHADOWS ON THE SAND; from M-G-M picture "Balalaika," adapted from "Scheherezade" by Rimsky Korsakoff, w Bob Wright & Chet Forrest, m Herbert Stothart. NM: lyric & adaptation for voice with piano acc. © 11Dec39; EP82798. Leo Feist, Inc. (PWH of Bob Wright, Chet Forrest & Herbert Stothart); 12Dec66; R398843.

SHAKESPEARE RECITATION; [by] P. Tschai-kowsky, arr. Edward Ward. NM: arr. of music. © 20ct39; EU207054. Metro-Goldwyn-Mayer, Inc. (PWH of Edward Ward); 30ct66; R394866.

SHALL I FIND ANY STAR? w & m Egon Zandelin, tr.: Nellie Lundquist, arr. E. Peterson. (English & Swedish text) (In Jesus, our helmsman) NM: "translation." © 27Jul39; EP81156. Egon Zandelin (A); 12Sep66; R400438.

SHAME! SHAME! EVERYBODY KNOWS YOUR GAME; w & m Joe Davis. © 23Sep38; EU176972. Joe Davis (A); 21Sep66; R393907.

SHANTYBOAT ON THE MISSISSIPPI; w & m Jimmy Eaton, Harry Carroll & Terry Shand. © 28Aug39; EP79399. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 29Aug66; R392268.

SHANTY BOAT ON THE MISSISSIPPI; w & m Jimmy Eaton, Harry Carroll & Terry Shand. © 28Aug39; EP79399. Pauline Baker Carroll (W), Polly Dick & Harriett Bradley (C of Harry Carroll); 29Aug66; R392731.

SHARECROPPERS; w Langston Hughes, m Joseph Rubel. Voice & piano. © 23Oct39; EP80435. Langston Hughes (A); 24Oct66; R396337.

SHAVE AND A HAIRCUT - SHAMPOO; w & m Dan Shapiro, Lester Lee & Milton Berle. © 3Aug39; EP78541. Milton Berle (A); 13Oct66; R395557.

SHE COULD SHAKE THE MARACAS; [from] "Too many girls," w Lorenz Hart, m Richard Rodgers. © 13Oct39; EP80648. Richard Rodgers (A & E of Lorenz Hart); 13Oct66; R395385.

SHE COULD SHAKE THE MARACAS; from Too many girls, w Lorenz Hart, m Richard Rodgers. © 13Oct39; EP80648. Richard Rodgers (A); 13Oct66; R395558.

SHE DANCES; [by] Edward Ward. © 5Jul39 EU199107. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul66; R389240.

SHE DIDN'T SAY YES; T.T.B.B., w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 12Sep39; EP80191. T. B. Harms Co. (PWH of William Stickles); 12Sep66; R392845.

SHE IS EVER FOR THE NEW; w: anon., 17th century, m C. Armstrong Gibbs. Part-song S.A.T.B. © 1Aug39; EF60362. Elizabeth Ann Rust (C); 2Aug66; R390693.

SHE MARRIED A COP. See I CAN'T IMAGINE. I'LL REMEMBER.

SHE WALKS IN BEAUTY; w Lord Byron, m Horace Keats. © 6Nov39; EP62616. Horace Keats (A); 4Jan66; R399325. (See also She walks in beauty; 1Feb67; R403614)

SHE'LL BE THERE; (What a friend we have in mother), w Lee Boswell & Fisher Hendley, m C. C. Converse. © 10ct38; EP72922. Lee Boswell & Fisher Hendley (A); 31Aug66; R392349.

SHELTON BROS. COLLECTION OF RECORD SONG HITS; w & m Lew Porter, Johnny Lange & Hy Heath. © 20ct39; EP80093. Rose Heath (W); 30ct66; R394813.

THE SHEPHERD; from "The underpup," w Ralph Freed, m Frank Skinner. © 22Sep39; EU203931. Universal Music Corp. (PWH); 22Sep66; R393478.

SHEPHERD LULLABY; from the new Universal picture "The under pup," m W. A. Mozart, lyric: Ralph Freed, arr. Charles Previn. NM: arr. for voice & piano & lyric. © 7Sep39; EP79419. Universal Music Corp. (PWH of Ralph Freed & Charles Previn); 9Sep66; R393001.

SHEPHERDS. See LES BERGERIES.

SHEPHERDS' CHRISTMAS; m Morten J. Luvaas, text: Everett Hendricks & others. NM: arr., words & music. © 1Sep39; EP79412. Morten J. Luvaas (A); 19Sep66; R393378.

SHEPHERD'S PIE. See GOODBYE, SALLY.

KEEP THAT DATE IN PICCADILLY CIRCUS.

SHEPHERD'S STORY; for voice & piano, m Herbert Fromm, w (after a folk text): Nancy Tow, Blanche Rothstein & Peter Lind. © 5Jan39; EP73981. Herbert Fromm (A); 2Nov66; R397228.

THE SHEPHERDS' WATCH; (Christmas prelude for reed or pipe organ), m Cyr de Brant, pseud. of J. Vincent Higginson. NM: "music." © 16Nov38; EP72871. J. Vincent Higginson (A); 14Nov66; R397486.

SHE'S THE IMAGE OF YOU; w & m Bill Conrad & Edmond Ruggieri, pseud. of Eddy Rogers. © 29Dec39; EU212082. Dorothy C. Rogers (W); 29Dec66; R400960.



SHIELD OF EMPIRE; march, by Frank Tapp, arr. W. J. Duthoit. Military band pts. with conductor score. NM: arr. © 1Dec39; EF62026. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 1Dec66; R398240.

SHIELD OF LIBERTY; march, band instrumentation, by J. J. Richards. © 11May39; EP78066. Rachel L. Davies (E); 16Sep66; R393781.

SHIPYARD SALLY. See  
WISH YOU LUCK (AS YOU WAVE ME  
GOODBYE)

SHO NUFF; m Mabel Wayne, w Arthur Swanstrom. © 17Feb39; EU187528. Mabel Wayne (A); 11Jul66; R389405.

THE SHOEMAKER'S HOLIDAY; by Hugh MacKay. Piano. © 3Feb39; EU186845. Hugh MacKay (A); 1Dec66; R398321.

THE SHOEMAKER'S HOLIDAY; m Hugh MacKay, w Don Raye. © 1Jun39; EP79782. Hugh MacKay & Don Raye (A); 1Dec66; R398324.

THE SHOEMAKER'S HOLIDAY; piano solo arr. Hugh MacKay. NM: arr. © 4Oct39; EP79964. Hugh MacKay (A); 1Dec66; R398325.

THE SHOEMAKER'S SHOP; piano solo, w & m Leila Fletcher. © 20Nov39; EF61458. Leila Fletcher (A); 23Nov66; R397738.

SHOOT THE MEAT BALLS TO ME, "DOMINICK BOY"; by Jimmy Dorsey & "Toots" Camarata (Salvador Camarata) Lead. © 11Aug39; EU201756. Julie Dorsey Hilton (C) & Salvador "Toots" Camarata (A); 12Aug66; R391691.

SHOOT THE MEAT BALLS TO ME, DOMINICK! BOY! By Jimmy Dorsey & "Toots" Camarata (Salvador Camarata), orch. scored by Camarata. For orchestra. © 14Oct39; EP80250. Julie Dorsey Hilton (C) & Salvador "Toots" Camarata (A); 14Oct66; R395492.

SHOOT THE RHYTHM TO THE ONE THAT WANTS IT; w & m Henry Nemo & Irving Mills. © 23Jul38; EP70675. Mills Music, Inc. (PWH of Henry Nemo) & Irving Mills (A); 11Jul66; R389435.

SHOOT THE SCHUBERT TO ME, HUBERT; instrumental, [by] Alan Shulman. © 24Nov39; EU210217. Alan Shulman (A); 29Nov66; R398235.

SHORT 'NIN' BREAD; Hawaiian guitar chorus, new piano arr. & guitar chords: Fred K. Huffer & Bill Burns. NM: Hawaiian guitar chorus, piano arr. & guitar chords. © 30Dec39; EP82016. Fred K. Huffer & Bill Burns (A); 30Dec66; R400142.

SHORT PIANO PIECES, OP. 83. See  
12 SHORT PIANO PIECES.

SHORT PIECES FOR PIANO. See  
THREE SHORT PIECES FOR PIANO.

A SHORT COMMUNION SERVICE IN C; for mixed voices, unacc. ad lib, m Roland Diggle. (Aeolian choral series, no. 2060) NM: "music." © 15Dec39; EP81614. Roland Diggle (A); 19Dec66; R400673.

SHORTY GEORGE; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390080.

SHOULD OUR LAND BE ATTACKED; (If war comes tomorrow), m Don & Dm. Pokrass, Russian lyric by V. Lebedev-Kumach, edited by G. Bronsky, English lyric by Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80684. Olga Paul (A); 18Oct66; R395679.

SHOW BOAT. See  
MAKE BELIEVE.

SI NO ME ENGANA EL CORAZON; (tango cancion), w & m Mise, pseud. of Mauricio Miseritzky, & Bahr. © 29Nov38; EF58027. Mauricio Miseritzky (Mise) (A); 7Nov66; R397018.

SI TRA I CEPPI. See  
AIR.

SI TU VOYAIS MON COEUR! w Louis Poterat, m Ralph Erwin. Piano et chant. © 20Dec38; EF58259. Louis Poterat & Ralph Erwin (A); 8Nov66; R397252.

SI VOUS SAVIEZ; paroles de Michel Causade, musique de Jean Ferlin. Piano & chant. (Melodies, no 1) © 20Aug39; EF60866. Jean Ferlin (A); 30Oct66; R394888.

SIBERIAN SONG-DANCE; for string orchestra, [by] Arcady Dubensky. © 26Nov38; EU181384. Arcady Dubensky (A); 8Sep66; R392825.

SICILIAN MARINER'S HYMN; Sicilian, w James Edmeston, m arr. for unison chorus with descant: Katherine Kennicott Davis. NM: arr. © 8Nov39; EP81165. Katherine Kennicott Davis (A); 14Dec66; R400595.

SICILIAN SHORE; piano accordion solo, m P. Frosini. © 28Nov38; EP73296. Flora Bochinis (NK); 28Nov66; R397904.

SICILIANEDDA; mazurka, m Onofrio Di Bella, arr. Joseph Peppino. Piano accordion. © 15Dec38; EP79118. Michael V. Di Bella (PWH of Joseph Peppino & C); 8Aug66; R391748.

SICK ROOM; [by] Edward Ward. © 28Nov39; EU210158. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397939.

SICK ROOM TAG; [by] Edward Ward. © 28Nov39; EU210157. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397938.

SICK WOMAN; from One against the world, by Daniele Amfitheatrof. © 28Aug39; EU203225. Daniele Amfitheatrof (A); 29Aug66; R392736.

THE SICK WOMAN; [by] Daniele Amfitheatrof. © 28Aug39; EU203225. Metro-Goldwyn-Mayer, Inc. (PWH); 1Sep66; R394467.

SIDE BY SIDE; [by] John N. Klover. March band parts. © 10Oct38; EP72329. John H. Bruckner (E); 8Sep66; R393156.

SIEGFRIED'S RHINE JOURNEY; from "Götterdämmerung" by Richard Wagner, arr. Lucien Cailliet. (For symphonic band) NM: arr. © 20Mar39; EP75816. Lucien Cailliet (A); 15Dec66; R399536.

SIESTA; women's voices (SSAA), w Albert D. Schmutz, m Weare Holbrook. © 8Aug39; EP78770. Albert D. Schmutz (A); 19Sep66; R393357.

SIGNORINA GRANDI FIRME; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Giovanni D'Anzi & Alfredo Bracchi; 30Dec66; R400739.

SILENT NIGHT; by Franz Gruber, arr. Roger Edens. NM: arr. © 16Sep39; EU210340. Metro-Goldwyn-Mayer, Inc. (PWH of Roger Edens); 19Sep66; R393716.

SILENT NIGHT; [by] Franz Gruber, the descants & acc. by Channing Lefebvre. For mixed choir with descants. NM: original acc. & descants. © 18Aug39; EP79615. Channing Lefebvre (A); 14Nov66; R397468.

SILENT NIGHT; for chorus of men's voices with descants, [by] Franz Gruber, descants & acc. by Channing Lefebvre. NM: acc. & descants. © 18Aug39; EP79616. Channing Lefebvre (A); 14Nov66; R397469.

SILHOUETTE; (from "Thanks for tomorrow"), w & m Beatrice Rodick & Jewel Bennett. © 24Oct38; EP72499. Beatrice Rodick & Jewel Bennett (A); 21Oct66; R396040.

SILLAWAY'S (WARD) COLLECTION FOR TROMBONE; v.2, with piano acc., arranger: Ward Sillaway. NM: arr. & compilation. © 14Oct39; EP80256. Summy-Birchard Co. (PWH); 2Dec66; R398420.

SILVER CARAVANS; w Harry Tashman, m Emanuel Lackow. Piano & voice. © 26Sep38; EU178080. Emanuel Lackow (A); 16Sep66; R393776.

SIMON LEGREE; w & m Willard Robison & Lou Klein. © 11Dec39; EP81484. Willard Robison (A); 29Dec66; R400277.

SIMONETTA; transcription for piano solo; Frederic Curzon. (In Frederic Curzon album for piano solos) NM: transcription. © 30Aug39; EF61275. Frederic Curzon (A); 21Sep66; R392972.

SINCE JESUS ENTERED IN & WONDERFUL FRIEND IS HE; w & m Harry D. Clarke & David Christiansen, harmony: D. Christiansen. (In New spiritual songs & choruses) © 18Dec42 (in notice: 1938); EP210216. Dorothy Clarke (W); 20Jul66; R390393.

SINFONIETTA; op.10, for orchestra, [by] Gerhart von Westernman. Score. © 12Jun39; EF61086. Edith von Westernman (W); 4Nov66; R396479.

SING A SONG OF CHRISTMAS; m Frank E. Hart, w Agnes Hart. © 22Nov38; EU182282. Frank E. Hart (Frank Hart) & Agnes Hart (A); 2Nov66; R397240.

SING A SONG OF SUNBEAMS; from East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco. © 14Mar39; EP76134. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 15Mar66; R390980.

SING A SONG OF SUNBEAMS; from East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco. © 8Feb39; EU186995. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 9Feb66; R391063.

SING ALL NOWELL; vocal, m William Lester, w William C. Dix. © 13Oct39; EP80136. Margaret Lester (W); 2Dec66; R398413.

SING AS WE GO; marching selection, Dudley Bayford, arranger of the piano forte arr. with words. NM: "arrangement with words." © 27Dec39; EF62047. Dudley E. Bayford (A); 29Dec66; R400953.

SING ME TO SLEEP; (words & music), (piano), w & m Josephine V. Ryan (Josephine V. Ryan Paulson). © 14Dec38; EU181955. Josephine V. Ryan Paulson (A); 14Sep66; R393742.

SING UNTO THE LORD A NEW SONG; Psalms 148, Psalms 149, m James G. MacDermid. © 2Sep39; EP80439. Forster Music Publisher, Inc. (PWH); 14Oct66; R395562.

SING, YOU SINNERS. See  
DON'T LET THAT MOON GET AWAY.  
I'VE GOT A POCKETFUL OF DREAMS.

LAUGH AND CALL IT LOVE.



- SINGING CLOWN; (piano solo), by Carol King (W. M. Garman) © 1May39; EP77578. William McKinley Garman (A); 23Sep66; R394481.
- SIR FRANCIS DRAKE; for SS & piano, w Eleanor & Herbert Farjeon, m Colin Taylor. © 27Mar39; EF58980. Colin Taylor (A); 8Aug66; R391591.
- SIR PHILIP SYDNEY; song for unison voices & piano, w Eleanor & Herbert Farjeon, m Colin Taylor. © 27Mar39; EF58982. Colin Taylor (A); 8Aug66; R391592.
- SISTER DONKEY (BROTHER ME-ULE); w & m Sammy Mysels & John Klenner. © 16Dec39; EU211367. Sammy Mysels (A); 16Dec66; R399155.
- SISTER DONKEY, BROTHER ME-ULE; w & m Sammy Mysels & John Klenner. © 16Dec39; EU211367. Sammy Mysels (A); 19Dec66; R400687.
- SISTER DONKEY, BROTHER ME-ULE; w & m Sammy Mysels & John Klenner. © 16Dec39; EU211367. Jesse S. Sunshine (E of John Klenner); 19Dec66; R400688.
- SITTING PRETTY. See  
HERE'S THAT HEART AGAIN.  
I'M ROLLIN' IN LOVE.  
IT'LL TAKE A LITTLE TIME.  
YESTERDAY'S DREAMS.
- SIX CHANSONS POPULAIRES FRANCAISES; by Madeleine Perissas. © 31Aug39; EF61955. Madeleine Perissas (A); 31Oct66; R396246.
- SIX EPIGRAPHES ANTIQUES; de Claude Debussy, orchestration de Ernest Ansermet. Orchestre parties separees. NM: "orchestration." © 20Mar39; EF59276. Ernest Ansermet (A); 2Nov66; R396400.
- SIX EPIGRAPHES ANTIQUES; de Claude Debussy, orchestration de Ernest Ansermet. Partition d'orchestre. NM: "orchestration." © 20Mar39; EF59277. Ernest Ansermet (A); 2Nov66; R396401.
- SIX GUN RHYTHM. See  
ROCK ME IN THE CRADLE OF THE ROCKIES.
- SIX MODERNISTIC CAROLS; m Bethuel Gross, w Anna M. Scott. SATB. © 10Dec38; EP73816. Bethuel Gross (A); 1Dec66; R398180.
- SIX SPIRITUALS. See  
SOON ONE MAWNIN'.
- 6000 ENEMIES. See  
HIS FIRST DAY.
- SIXTEEN STANDARD SONGS OF SHAKESPEARE; m Purcell, Arne, Bishop, Schubert & others, acc. rev. & edited by Chris. S. Langdon. NM: arr. © 30Dec39; EF62494. Chappell & Co., Ltd. (PWH of Chris. S. Langdon); 30Dec66; R399803.
- SIXTY-SEVENTH PSALM; m Charles Ives. S.A.T.B. © 13Mar39; EP76700. Harmony T. Ives (W); 10Aug66; R391631.
- THE SKELETON; from the Hal Roach production "A chump at Oxford," [by] Marvin Hatley. © 21Sep39; EU204874. Robbins Music Corp. (PWH); 22Sep66; R393469.
- SKI RIDERS; main title, m Daniele Amfitheatrof & Constantin Bakaleinikoff. © 28Nov39; EU210155. Daniele Amfitheatrof (A); 28Nov66; R400434.
- SKI RIDERS. See  
FIRST RIDE.  
MAIN TITLE.  
SECOND RIDE.
- SLAP HAPPY; w Al Stillman (Albert Stillman), m Will Hudson. (Words & melody) © 1Dec39; EU204874. Albert (Al) Stillman (A) & Robbins Music Corp. (PWH of Will Hudson); 6Dec66; R394481.
- SLAVIC DANCE ALBUM. See  
MOLNAR'S SLAVIC DANCE ALBUM.
- SLAVONIC SERENADE; arr. Charles Shadwell. NM: arr. for military band. © 24Nov39; EF61355. Charles Shadwell (A); 25Nov66; R397982.
- SLEEP, HOLY CHILD; SATB arr., by Francois Auguste Gevaert, Eng. version by Walter S. Hawkins, arr. Mae Nightingale. NM: arr. for 4 pt. chorus. © 15Nov38; EP73034. Mae Nightingale (A); 13Sep66; R393723.
- SLEEP, LITTLE JESUS; a cradle carol, w Noreen Moore, m W. H. Anderson. NM: music. © 10Nov38; EF57652. Angele Taylor & Marie Mackle (E of W. H. Anderson); 31Oct66; R397133.
- SLEEP, MY DARLING, SLEEP; w & m Rose Rozzen. © 25Feb39; EU188935. Rose Rozzen (A); 21Nov66; R397448.
- SLEEP NOW; no.2 [from] Three songs for voice & piano, op.10, w James Joyce, m Samuel Barber. © 15Sep39; EP79696. Samuel Barber (A); 31Oct66; R396200.
- SLEEPERS, WAKE! A VOICE IS SOUNDING; chorale from Church cantata no.140, by Johann Sebastian Bach, English version by Milford East, arr. "Kenneth Downing" (Bryceson Treharne) NM: four-part chorus of men's voices with or without piano or organ acc. © 1Jun39; EP77645. G. Schirmer, Inc. (PWH Kenneth Downing); 19Aug66; R392260.
- SLEEPING BEAUTY WALTZ; English text by Flora Bobles, m P. Tschaikowsky, arr. Henri Elkan. SSA. NM: arr. © 21Jul39; EP78129. Elkan-Vogel Co., Inc. (PWH of Henri Elkan); 9Dec66; R400518.
- SLEEPING ELF. See  
JENNIFER ANNE AND THE FAIRIES.
- THE SLEEPY HOUSE; w Mabel Livingston, m Victor Young. © 1Aug39; EP79002. Jacques Biroteau (E of Victor Young); 1Aug66; R390698.
- SLEEPY HOUSE; w Mabel Livingston, a.k.a. Mabel Livingstone, m Victor Young. © 1Aug39; EP79002. Mabel Livingstone (A); 1Aug66; R391208.
- SLEEPYTIME SOLDIER BOY; m J. Fred Coots, w Charles Newman. © 13Dec39; EP82571. J. Fred Coots (A); 13Dec66; R399412.
- SLIPHORN JIVE; m Edgar Battle, Edward Durham & Irving Miller. © 7Jun39; EU198096. Edward Durham (A); 25Jul66; R390027.
- SLIPHORN JIVE; m Edgar Battle, Edward Durham & Irving Miller. © 7Jun39; EU198096. Edgar Battle (A); 6Sep66; R393136.
- SLIPHORN JIVE; [by] Edward Durham & Edgar Battle. Piano. © 4Oct39; EP80036. Edward Durham (A); 7Oct66; R395199.
- SLOE JAM FIZZ; w Irving Mills, m Buster Bailey. © 29Sep38; EP71964. Irving Mills (A); 8Sep66; R392868.
- SLUMBER SONG; by Alexander Ilyinsky. Op.13. Arr. Alexander Aslanoff, English text: Adele Epstein. Arr. for voice & piano. NM: arr. & English text. © 20Apr39; EP76735. Charles Arakian (E of Alexander P. Aslanoff) & Carl Fischer, Inc. (PWH of Adele Epstein); 26May66; R392296.
- SMARTY PANTS; lyric by Johnny Mercer, m Walter Donaldson. © 27Oct39; EP80461. Johnny Mercer (A), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 27Oct66; R395992.
- SMARTY PANTS; w Johnny Mercer, m Walter Donaldson. © 27Oct39; EP80461. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 27Oct66; R397050.
- SMILING THROUGH & HE'S MY ALL IN ALL; [by] Seth Sykes & Mrs. Seth Sykes. (In Living gospel songs of salvation) © 11Dec39; EF29962. Mrs. Seth Sykes (A & W); 27Dec66; R400826.
- SMOKE DREAMS OF YOU; w Jack H. Gibsone, m Raymond De Greville. © 3Jul39; EF60269. Jack H. Gibsone & Raymond De Greville (A); 13Jul66; R389669.
- SMORGASBORD AND SCHNAPPS; by Duke Ellington, Rex Steward & Brick Fleagle. Pf. © 7Sep39; EP79362. Duke Ellington (A); 8Sep66; R393171.
- SNAKES AND LADDERS; pf. accordian, m Billy Reid. © 19Jan39; EF57729. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R398888.
- SNEAKIN' A SLEEP; adapted, composed & arr. Larry Wagner. Orchestra. © 6Nov39; EP80737. Larry Wagner (A); 14Nov66; R397495.
- THE SNOW CARNIVAL; by Graham T. Overgard. © 16Oct39; EP80544. Graham T. Overgard (A); 16Nov66; R397535.
- SNOWMAIDENS. See  
DANCE OF THE BUFFONS.
- SNUG AS A BUG IN A RUG; from "The Gracie Allen murder case," w & m Frank Loesser & Matty Malneck. © 11Feb39; EU188413. Frank Loesser & Matty Malneck (A); 25Feb66; R390756.
- SNUG AS A BUG IN A RUG; from "The Gracie Allen murder case," w Frank Loesser, m Matt Malneck, piano score by George N. Terry. NM: "scored for voice and piano." © 24Mar39; EP76298. Frank Loesser, Matt Malneck & George N. Terry (A); 28Mar66; R390757.
- SO DOES AN AUTOMOBILE; w Edward Heyman, m Sammy Timberg. © 6Aug38; EU174258. Edward Heyman (A); 6Aug65; R394529.
- SO GREAT IS THE SUN; no.2 [from] Four canons, w adapted from Old English, m Leonard Newton. For 2 voices or/2 treble pipes. © 13Apr39; EF58728. Leonard Newton (A); 8Aug66; R391581.
- SO MANY PEOPLE; w G. Shelley, m H. Paley. © 11Aug39; EU202296. John Paley & Margaret Paley Coleman (C); 29Aug66; R392552.
- SO MANY TIMES; w & m Don DeVito & Jimmy Dorsey. © 29Jul39; EU201213. Don DeVito (A) & Julie Dorsey Hilton (C); 3Aug66; R391125.
- SO MANY TIMES; w Don DeVito & Robert Brethingham, m Don DeVito. © 23Jun39; EU197881. Don DeVito (A); 3Aug66; R391126.
- SO MANY TIMES; w & m Don DeVito & Jimmy Dorsey. © 1Sep39; EP79390. Don DeVito (A) & Julie Dorsey Hilton (C); 6Sep66; R392976.
- SO SOON; w & m Gilbert C. Handy, w Charles Dunn. © 12Jun39; EF59717. Gilbert C. Handy (A), Sarah Dunn & Mary Dunn (NK); 13Jul66; R389668.



- SO SWIFTLY THE YEARS PASS BY; w Mamie Payne Ferguson, m Haldor Lillenas. (In Sacred solos & duets) © 20Apr39; EP77338. Wendell Lillenas (C); 23Dec66; R400784.
- SOCIETY CONGA; [by] Xavier Cugat, orch. scored by Jack Mason. For orchestra. © 27Nov39; EP81159. Robbins Music Corp. (PWH of Xavier Cugat); 28Nov66; R397917.
- THE SOCIETY OF THE CINCINNATI; m Grace Warner Gulesian, w William Linn Keese. © 6Oct39; EP81240. Grace Warner (A); 14Oct66; R395477.
- SOFTLY, AS IN A MORNING SUNRISE; (S.S.A.), w Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 26Jun39; EP78294. Harms, Inc. (PWH of Walter Scotson); 21Dec66; R399107.
- SOFTLY, AS IN A MORNING SUNRISE; [from] "New moon," w Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. (T.B.B.) NM: arr. © 29Jun39; EP78246. Harms, Inc. (PWH of Walter Scotson); 27Dec66; R399234.
- SOFTLY, AS IN A MORNING SUNRISE; w Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. (S.A.) NM: arr. © 7Jul39; EP78358. Harms, Inc. (PWH of Walter Scotson); 29Dec66; R400311.
- SOFTLY, AS IN A MORNING SUNRISE; w Oscar Hammerstein II, m Sigmund Romberg, arr. Walter Scotson. (T.B.) NM: arr. © 6Jul39; EP78292. Harms, Inc. (PWH of Walter Scotson); 29Dec66; R400312.
- SO GNI DI GIOVENTU. See CHILDHOOD DREAMS.
- SOIR SUR L'EAU. (Twilight on the water), m & text matter: Evangeline Lehman. (Piano) © 6Jan39; EP90618. Art Publication Society (PWH); 28Oct66; R397084.
- SOL. See HUAPANGO.
- SOLENNIS HAEC FESTIVITAS. (Angers) church melody, [by] Clifford Harker. For organ. (In Three preludes) © 21Feb39; EF57964. Clifford Harker (A); 8Aug66; R391566.
- SOLDIER SONGS OF CANADA; no.1, w: various authors, compiler: Gordon V. Thompson. © 27Nov39; EF62127. Ethel B. Thompson (W); 30Dec66; R401010.
- SOLID, OLD MAN; by Duke Ellington. Pf. © 7Sep39; EP79363. Duke Ellington (A); 8Sep66; R393172.
- SOLOS FOR GUITAR. See THE GEORGE VAN EPS SOLOS FOR GUITAR.
- SOLVEIG'S SONG; op.23, no.1 (original Norwegian from H. Ibsen's Peer Gynt), German lyric by W. Henzen, m Edward Grieg, English lyric by Olga Paul. NM: "English lyric." © 24Aug39; EP79065. Edward B. Marks Music Corp. (PWH of Olga Paul); 30Aug66; R392759.
- SOMBREROS ET MANTILLES; paso-doble flamenco chante, m Jean Vaissade, m Chanty, pseud. of Leon Depoisier. © 1Sep38; EF56579. Jean Vaissade & Chanty, pseud. of Leon Depoisier (A); 21Jul66; R390026.
- SOME CLASS; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199594. Universal Music Corp. (PWH); 20Jul66; R389840.
- SOME MUST WIN, SOME MUST LOSE; w & m Jimmie Davis & Lou Wayne. © 21Oct39; EU208191. Jimmie Davis (A); 25Oct66; R396092.
- SOME MUST WIN, SOME MUST LOSE; w & m Jimmie Davis & Lou Wayne. © 21Oct39; EU208191. Lou Wayne (A); 25Oct66; R396098.
- SOME OTHER SPRING; w Arthur Herzog, Jr., m Irene Wilson. © 28Jun39; EU198861. Arthur Herzog, Jr. & Irene Wilson (A); 1Jul66; R389256.
- SOMEBODY LOVES ME; (fox trot), from George White's "Scandals," by George Gershwin, B. G. De Sylva & Ballard McDonald, arr. Joe Haymes. NM: fox trot arr. for orchestra. © 6Sep39; EP79535. New World Music Corp. (PWH of Joe Haymes); 29Dec66; R400289.
- SOMEBODY'S BABY; w & m Dave Ringle & Mary M. Jones. © 29Dec38; EP87470. Ellen B. Ringle (W), David E. Ringle & Ellen Moffett (C of Dave Ringle); 20Oct66; R396307.
- SOMEBODY'S LONELY; w & m Billy Hill (Wm. J. Hill) & Peter De Rose. © 1Dec39; EU209391. Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill) & May Singhi Breen De Rose (W); 1Dec66; R398199.
- SOMEBODY'S LONELY; w & m Billy Hill (William J. Hill) & Peter De Rose. © 1Dec39; EU209391. May De Rose (W); 1Dec66; R399189.
- SOMEONE ON THE ROOF; from the Hal Roach prod. "The housekeeper's daughter," [by] Amadeo De Filippi. © 31Oct39; EU207149. Robbins Music Corp. (PWH); 31Oct66; R396186.
- SOMETHING HAPPENED TO ME; w & m Herbert Buffum. (In New sacred solos & duets) © 20Apr39; EP77332. Herbert Buffum (C); 23Dec66; R400783.
- SOMETHING I DREAMED LAST NIGHT; [from] "George White's scandals," w Jack Yellen & Herb Magidson, m Sammy Fain. © 8Nov39; EP81171. Jack Yellen, Herb Magidson & Sammy Fain (A); 8Nov66; R397317.
- SOMETHING I DREAMED LAST NIGHT; from George White's Scandals, w Jack Yellen & Herb Magidson, m Sammy Fain. © 8Nov39; EP81171. Sammy Fain (A); 8Nov66; R398141.
- SOMETHING I DREAMED LAST NIGHT; from George White's Scandals, 1939-1940 ed., w Jack Yellen & Herb Magidson, m Sammy Fain. © 8Nov39; EP81171. Herb Magidson (A); 9Nov66; R400425.
- SOMETHING TO LIVE FOR; w & m Duke Ellington & Billy Strayhorn. © 3Nov39; EP80716. Duke Ellington (A); 4Nov66; R397418.
- SOMETHING TO LIVE FOR; w & m Duke Ellington & Billy Strayhorn. © 3Nov39; EP80716. Billy Strayhorn (A); 4Nov66; R397419.
- SOMETHING VERY SWEET ABOUT YOU; (voice & acc.), w & m John Milton Hagen. © 28Jul39; EU199936. John Milton Hagen (A); 10Oct66; R395318.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; mixed voices (SSATB), arr. Haydn M. Morgan. NM: arr. © 2Jun39; EP77472. Haydn M. Morgan (A); 16Sep66; R393341.
- SOME-TIMES I FEEL LIKE A MOTHERLESS CHILD; Negro spiritual, arr. Arthur E. Ward. (S.A.T.B.) NM: arr. © 1May39; EP77232. Remick Music Corp. (PWH); 19Dec66; R399119.
- SOMEWHERE IN ENGLAND; w & m Al Harvey & Bob Harvey. © 13Nov39; EF61233. Al Harvey & Bob Harvey (A); 15Nov66; R397462.
- SOMEWHERE IN FRANCE WITH YOU; w & m Michael Carr. © 30Nov39; EF61876. Peter Maurice Music Co., Ltd. (PWH); 30Nov66; R398200.
- SOMEWHERE IN PARADISE; w Dorothy B. Norman, m Ray Henderson. © 28Oct39; EU208129. Ray Henderson (A); 28Oct66; R397092.
- SOMEWHERE IN YOUR HEART (CAN'T YOU FIND A PLACE FOR ME?); m Mary Schaeffer, w John Redmond. © 27Sep38; EP71854. Mary Schaeffer (A); 21Sep66; R393906.
- SON IN TROUBLE; from "Ex-champ," [by] Hans J. Salter. © 19Jul39; EU199591. Universal Music Corp. (PWH); 20Jul66; R389843.
- SON OF THE SHEIK. See MY ONE ARABIAN NIGHT.
- SON TANTO TRISTE; m Franco Ansaldo, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Vittorio Pallaroni (E of Franco Ansaldo) & Alfredo Bracchi (A); 30Dec66; R400733.
- SONANDO. See BREATHELESS.
- SONATA; composer: Stanley Bate. (For flute & piano) © 1Oct38; EF57148. Joseph B. Hanson (PWH); 5Jul66; R389346.
- SONATA; op.7, by Beethoven, transcribed by Frank J. Black. String orch. sc. © 1Aug39; EP79503. Frank J. Black (A); 1Aug66; R391210.
- SONATA FOR PIANO; [by] Lehman Engel. © 31Oct39; EP85759. Lehman Engel (A); 2Nov66; R396388.
- SONATA, OP.10, NO.3. See MENUETTO.
- SONATA QUASI UNA FANTASIA. See MOONLIGHT SONATA.
- SONATE; Oboe und Klavier, [by] Paul Hindemith. © 31Mar39; EF58845. Gertrud Hindemith (W); 5Oct66; R394581.
- SONATE; Fagott und Klavier, [by] Paul Hindemith. © 24Feb39; EF58358. Gertrud Hindemith (W); 5Oct66; R394585.
- SONATE; Klavier, vierhändig, [by] Paul Hindemith. © 31May39; EF59706. Gertrud Hindemith (W); 5Oct66; R394588.
- SONATE POUR PIANO; by Alec Rowley. © 15May39; EF59794. Editions Durand & Cie (PWH); 2Nov66; R396408.
- SONATINA; by Enrico Mainardi. Für violoncello e pianoforte. © 22Nov39; EF61529. Enrico Mainardi (A); 22Dec66; R398933.
- SONATINA FOR TWO HORNS; m Scribner Cobb. © 20Jul39; EP78678. Carl Fischer, Inc. (PWH); 1Aug66; R390740.
- SONATINA MERIDIONAL; by Manuel M. Ponce, transcription by Andres Segovia. NM: "transcription." © 20Jun39; EF59888. B. Schott's Söhne (PWH of Andres Segovia); 5Oct66; R394595.
- A SONG IS BORN; w & m George Brown & Irving Actman. © 22May39; EU196585. Select Theatres Corp. (PWH); 6Jun66; R389607.
- A SONG IS BORN; w & m George Brown & Irving Actman. © 1Aug39; EP78636. Select Theatres Corp. (PWH); 2Aug66; R391252.
- A SONG IS BORN; w & m Irving Actman & George Brown. © 1Aug39; EP78636. Irving Actman & George Brown (A); 11Aug66; R391648.



- THE SONG IS YOU; S.A.T.B., w Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles. NM: arr. © 12Sep39; EP80192. T. B. Harms Co. (PWH of William Stickles); 12Sep66; R392844.
- THE SONG IS YOU; T.T.B.B., w Oscar Hammerstein 2d, m Jerome Kern, arr. William Stickles. NM: arr. © 18Sep39; EP79810. T. B. Harms Co. (PWH of William Stickles); 19Sep66; R393600.
- SONG OF DAVID. See THOU ART GOD.
- SONG OF FAITH; four-part chorus of women's (or children's) & men's voices with orchestra, piano, or organ acc., by John Alden Carpenter. (Rev. ed.) NM: "revisions." © 15Sep39; EP80237. Ellen Carpenter (W); 31Oct66; R396202.
- A SONG OF GOOD COURAGE; w Gunby Hadath, m Dorothy Parke. © 14Nov39; EF61300. Dorothy Parke (A); 15Nov66; R397452.
- A SONG OF JOY; for three-part chorus of women's voices, w & m Clara Edwards. © 16Oct39; EP80539. Clara Edwards (A); 16Nov66; R397530.
- A SONG OF JOY; for two-part chorus of women's voices, w & m Clara Edwards. © 16Oct39; EP80540. Clara Edwards (A); 16Nov66; R397531.
- SONG OF OUR COUNTRY; m I. Dunayevsky, Russian lyric by V. Lebedev-Kumach, edited by G. Bronsky, English lyric by Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80676. Olga Paul (A); 18Oct66; R395690.
- SONG OF PRAISE; song for unison voices & piano, w J. M. C. Crum, m Eric H. Thiman. © 27Mar39; EF58991. Eric H. Thiman (A); 8Aug66; R391595.
- SONG OF PRAISE; mixed voices & children's choirs, text: anonymous, musical setting: Margarethe Hokanson. NM: "musical setting." © 14Oct39; EP80131. Margarethe Hokanson (A); 2Dec66; R398409.
- SONG OF THANKSGIVING; introd. & prelude on a traditional song of the "Netherlands," old Dutch melody printed by Adrianus Valerius, transcription for organ: Margarethe Hokanson. NM: transcription. © 27Oct39; EP80568. Margarethe Hokanson (A); 2Dec66; R398426.
- SONG OF THE FIR-TREE; a Swedish impression for pianoforte, m Billy Mayerl. © 31Dec38; EF57288. Mrs. E. Mayerl (W); 18Nov66; R397555.
- SONG OF THE GONDOLIER; w & m Morton Morrow & Bob Lowe. © 28Nov39; EF61370. Morton Morrow & Bob Lowe (A); 30Nov66; R398239.
- SONG OF THE ISLANDS. See NA LEI O HAWAII.
- SONG OF THE METRONOME; from Second fiddle, w & m Irving Berlin. © 12May39; EP77016. Irving Berlin (A); 30Nov66; R398781.
- SONG OF THE NEWLYWEDS; from East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco. © 8Feb39; EU186996. Mary Burke (W), Regan Regan, Rory Burke, Kevin Burke & Timolin Burke (C of John F. Burke); 9Feb66; R391064.
- SONG OF THE WEARY WILLIES; song for unison voices & piano, w from "The Children's newspaper," m Harold Sykes. © 27Mar39; EF58979. Harold Sykes (A); 8Aug66; R391590.
- THE SONG OF THE WIND; from the production "Bambi," w Larry Morey, m Frank Churchill. © 7Apr39; EU191871. Walt Disney Productions (PWH); 15Jul66; R390616.
- THE SONG REPERTORY FOR SCHOOLS; 25 songs selected & compiled for unison voices & piano: Marjorie Gwen Davies & Elizabeth Barnard. © on selection & compilation; 8Feb39; EF59051. Galliard, Ltd. (PWH); 14Nov66; R397477.
- SONG WITHOUT WORDS; by Bernie Fazioli (Bernardo Fazioli) © 30Jun39; EU199017. Rose Brophy Fazioli (W); 30Jun66; R389478.
- SONG WITHOUT WORDS; m Thomas Griselle. © 16Oct39; EU205751. Violet H. Griselle (W); 17Oct66; R395488.
- SONGS FOR ANTHONY & ROSEMARY. See SEVEN SONGS FOR ANTHONY AND ROSEMARY.
- SONGS FOR SALE. See WHEN I RUN OUT OF MEMORIES.
- SONGS FOR VOICE & PIANO. See I HEAR AN ARMY.
- RAIN HAS FALLEN.
- SLEEP NOW.
- SONGS OF CANADA; w various authors, edited by Gordon V. Thompson, m compiled & arr. Gordon V. Thompson. © 23Sep39; EF60941. Ethel Thompson (W); 3Nov66; R397393.
- SONGS OF MICHIGAN STATE COLLEGE. See ALMA MATER (MICHIGAN STATE)
- M.S.C. SHADOWS.
- MICHIGAN STATE SPARTANS.
- SONGS OF NEW RUSSIA; album, English lyric: Olga Paul, compilation: G. Bronsky. NM: English lyric, compilation & editing. © 16Oct39; EP81305. Olga Paul & G. Bronsky (A); 18Oct66; R395695.
- SONGS OF NEW RUSSIA. See BIRDS FLY DELIGHTFULLY.
- A BLOUSE OF BLUE.
- CAMPFIRE SONG.
- CAPTAIN BOLD.
- DREAMING BY THE HANDMILL.
- HEART IN MY BREAST.
- IF THE VOLGA OVERFLOWS.
- LET'S KEEP IN TRIM.
- LOUDER OH LET ME SING MY SONG.
- LOVING.
- MOSCOW.
- OH IT IS JOY.
- OH RETURN TO ME, MY DARLING.
- SEE ALAILA DIP HER FEET.
- SHOULD OUR LAND BE ATTACKED.
- SONG OF OUR COUNTRY.
- TELL ME WHY.
- SONGS THE SOLDIERS SING; selection, arr. Horatio Nicholls, pseud. of Lawrence Wright. NM: arr. © 16Nov39; EF61251. Mrs. Peter Williams, Jean Wright & John Wright (C); 14Dec66; R399424.
- SONNET VII FROM THE PORTUGUESE; w Elizabeth Barrett Browning, m Guy Booth. © 1Apr39; EP76041. Guy Booth (A); 15Dec66; R399539.
- SONNIGE OSTMARK; "Im sonnigen Süden," op.22, Walzer, [by] Bernard Derksen, Arr. vom Komponisten. For salon-orchestra. Parts. © 30Aug39; EF61088. Elsa-Maria Derksen (W); 4Nov66; R396481.
- SOON ONE MAWNIN'; Negro spiritual, from Six spirituals, collected by Jean Taylor, arr. Marshall Bartholomew. Male cho. NM: arr. © 15Nov39; EP81076. Marshall Bartholomew (A); 15Nov66; R398475.
- SORROW OR SONG; two-part song with w Kathleen Rich & piano acc., m John Longmire, tonic sol-fa by W. G. Glock. © on music; 22Mar39; EF58670. John Longmire (A); 14Nov66; R397481.
- SORRY; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199597. Universal Music Corp. (PWH); 20Jul66; R389837.
- SOUICI; w Jacques Larue, m Alec Siniavine. Piano et chant. © 30Mar39; EF59312. Mme Jacques Larue (W) & Alec Siniavine (A); 8Nov66; R397249.
- SOUND OF HISTORY; m A. Harold Levey. © 14Dec39; EU210714. Harold Levey (A); 14Dec66; R400610.
- SOUND OF JUBILATION. See JUBELKLÄNGE.
- SOUTH AFRICAN SONGS. See TWO SOUTH AFRICAN SONGS.
- SOUTH AMERICAN POLKA; by Tedy Demey. © 19Aug39; EU203309. Tedy Demey (A); 23Sep66; R393523.
- SOUTH OF THE BORDER; arranger: Alex Hoapill. NM: "arrangement for Hawaiian guitar." © 20Oct39; EP80528. Shapiro, Bernstein & Co., Inc. (PWH); 21Oct66; R396058.
- SOUTH OF THE BORDER DOWN MEXICO WAY; by Jimmy Kennedy & Michael Carr, arranger: Jack Mason. NM: arr. for orchestra. © 30Aug39; EF79397. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 1Sep66; R392270.
- SOUTH OF THE BORDER, DOWN MEXICO WAY; m Jimmy Kennedy & Michael Carr, arr. George F. Briegel. NM: "band arrangement." © 22Dec39; EP82069. Shapiro, Bernstein & Co., Inc. (PWH of George F. Briegel); 22Dec66; R399147.
- SOUTH OF THE BORDER (DOWN MEXICO WAY); by Jimmy Kennedy & Michael Carr, arr. Pietro Deiro & Bob Haring. NM: "arrangement for accordion." © 20Dec39; EP83042. Shapiro, Bernstein & Co., Inc. (PWH of Pietro Deiro & Bob Haring); 20Dec66; R399153.
- SOUTH OF THE BORDER (DOWN MEXICO WAY); by Jimmy Kennedy & Michael Carr, arr. R. A. Dixon & G. A. Bronson. NM: Hawaiian guitar arr. © 8Dec39; EP81602. Shapiro, Bernstein & Co., Inc. (PWH of R. A. Dixon & G. A. Bronson); 8Dec66; R399729.
- THE SOUTH WIND; w Cole Young Rice, m Horatio Parker. For voice & piano. NM: "musical setting." © 3Jan39; EP74140. G. Herbert Semler (C of Horatio Parker); 19Dec66; R398974.
- SOUTHERN NITE LIFE; m Franz Jackson & Edgar Battle. © 5Jan39; EU183688. Franz Jackson (A); 27Dec66; R400812.
- SOUVENIRS OF SONG; a selection of world famous melodies, [by] Horatio Nicholls, pseud. of Lawrence Wright. © 8Aug39; EF60314. Mrs. Peter Williams, Jean Wright & John Wright (C); 9Sep66; R393079.



- THE SPACIOUS FIRMAMENT; unison chorus with descant, w Joseph Addison, m Franz Josef Haydn, descant: Katherine Kennicott Davis. NM: "descant." © 2Dec38; EP73549. Katherine Kennicott Davis (A); 25Nov66; R398640.
- SPANISH BOAT-SONG; [by] David W. Guion. © 14Jul39; EP79011. David W. Guion (A); 19Aug66; R392244.
- SPANISH DANCE; from the production "Mutiny on the Blackhawk," [by] Franz Waxman. Conductor. © 16Aug39; EU201712. Universal Music Corp. (PWH); 18Aug66; R391899.
- SPANISH DANCE, LA CAMARGO; from the Universal production "Desperate trails," [by] Charles Previn. © 28Sep39; EU206062. Universal Music Corp. (PWH); 28Sep66; R393992.
- SPATZENKONZERT; Text: Peter Igelhoff, Musik: Erich Borschel-Burkhardt. © 21Dec38; EF59668. Peter Ingelhoff [sic] (A); 5Dec66; R399585.
- SPEAK TO ME; song, w Laura Leycester, m Pat Thayer. © 15Aug39; EF60478. Pat Thayer (A); 16Aug66; R391394.
- SPEAKING OF HEAVEN; w Mack Gordon, m Jimmy Van Heusen. © 21Oct39; EP80369. Jimmy Van Heusen (A); 21Oct66; R396327.
- SPECIAL DELIVERY; pf. treble, m Edgar Hayes. © 13Nov39; EU208663. Edgar J. Hayes (A); 14Nov66; R398469.
- SPECIAL FAVOR; pf. treble, m Edgar Hayes. © 13Nov39; EU208662. Edgar J. Hayes (A); 14Nov66; R398468.
- THE SPELL; [by] Herbert Stothart & Robert Stringer. © 16Sep39; EU203762. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393684.
- SPRING IN FRANCE, I WONDER; musical monologue, m Ernest Longstaffe, w Kenneth Heather. Pf. or organ. © 12Apr39; EF58965. Kenneth Heather (A) & E. W. Howatt (E of Ernest Longstaffe); 5Dec66; R398856.
- SPRING IN MY HEART; from the new Universal picture "First love," lyric: Ralph Freed, adaptation: Hans J. Salter, m Johann Strauss. NM: lyric & adaptation for voice with piano acc. © 14Sep39; EP80009. Universal Music Corp. (PWH of Ralph Freed & Hans J. Salter); 14Sep66; R393562.
- SPRING SONG; (adapted from Mendelssohn's "Spring song"), from "Swingin' the dream," w Eddie De Lange, m Benny Goodman & Jimmy Van Heusen. © 20Dec39; EP82138. Margaret Mary De Lange (W); 20Dec66; R399151.
- SPRING SONG; (adapted from Mendelssohn's "Spring song"), from "Swingin' the dream," m Benny Goodman & Jimmy Van Heusen, w Eddie DeLange. © 20Dec39; EP82138. Benny Goodman (A); 23Dec66; R399314.
- SPRING SONG; adapted from Mendelssohn's "Spring song," from "Swingin' the dream," w Eddie DeLange, m Jimmy Van Heusen & Benny Goodman. © 20Dec39; EP82138. Jimmy Van Heusen (A); 20Dec66; R400696.
- SPRINGTIME IN MY HEART; w & m Bert Avery. © 29Dec38; EU184499. Viola M. Avery (W); 22Aug66; R392647.
- SPRINGTIME IN THE ROCKIES. See DOWN IN THE LAND OF ZULU.
- THERE'LL BE A HAYRIDIN' WEDDING IN JUNE.
- STAGE IS SET; based on themes by Samuel Kaylin, m David Raksin. © 6Oct39; EU206737. David Raksin (A); 6Oct66; R395247.
- STAGECOACH HOLD-UP; (based on a theme by Samuel Kaylin), m David Raksin. © 6Oct39; EU206736. David Raksin (A); 6Oct66; R395246.
- STAND BY, AMERICA; w & m A. H. Ackley. © 22Sep39; EP80234. Alice Clare Ackley (W); 23Sep66; R393921.
- STAND UP FOR BLUE AND GOLD; w Gwen Sweet, m Milo Sweet & T. W. Allen. © 31Oct38; EP72592. Elsie Guy Allen (W); 20Oct66; R396289.
- STANDARD SONGS OF SHAKESPEARE. See SIXTEEN STANDARD SONGS OF SHAKESPEARE.
- STAR IN THE SKY; (Christmas service), lyrics: Elsie Duncan Yale, m Clyde Willard (pseud. of J. Lincoln Hall) © 22Sep39; EP79887. Rodeheaver Co. (PWH); 23Sep66; R393919.
- STAR MAKER. See APPLE FOR THE TEACHER.
- I CAN'T TELL WHY I LOVE YOU, BUT I DO.
- A MAN AND HIS DREAM.
- STAR OF BETHLEHEM; a service, w & m Haldor Lillenas, w Haldor Lillenas & others. © 31Oct39; EP81481. Wendell Lillenas (C); 23Dec66; R400799.
- A STAR SHONE OUT; for four-part chorus of mixed voices with soprano solo, w John Cowley, m Katherine Kennicott Davis. NM: "music." © 30Oct39; EP81167. Katherine Kennicott Davis (A); 14Dec66; R400597.
- THE STAR SPANGLED BANNER; w Francis Scott Key, m John Stafford Smith, arr. Vincent Lopez. NM: arr. © 28Oct38; EP72931. Vincent Lopez (A); 25Oct66; R396133.
- STARLIGHT; waltz caprice, for trombone with piano acc., m Arthur Pryor. © 20Jul39; EP78680. Roger Pryor (C); 1Aug66; R390738.
- STARLIGHT AND MUSIC; w & m Al Hoffman, Walter Kent & Maurice Hart. © 21Jul39; EP78519. Nancy Hoffman (W); 21Jul66; R390455.
- STARLIGHT AND MUSIC; w & m Al Hoffman, Walter Kent & Maurice Hart. © 21Jul39; EP78519. Walter Kent (A); 24Oct66; R396340.
- STARLIGHT ON THE RIO GRANDE; [by] Jack Ross & Margaret Ross. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Jack Ross & Margaret Ross (A); 14Jul66; R390082.
- STARLIT HOUR; lyric by Mitchell Parish, m Peter De Rose. Lead. © 20Jul39; EU200578. Mitchell Parish (A) & May Singhi Breen De Rose (W); 20Jul66; R389851.
- THE STARLIT HOUR; by Peter De Rose, piano arr. D. Savino. © 24Aug39; EP79069. May Singhi Breen De Rose (W); 24Aug66; R392218.
- THE STARLIT HOUR; lyric by Mitchell Parish, m Peter De Rose. NM: lyric & rev. music. © 25Aug39; EP79132. Mitchell Parish (A) & May Singhi Breen De Rose (W); 25Aug66; R392238.
- STARS IN A VELVETY SKY; for trombone or baritone solo with piano, arr. Herbert L. Clarke. NM: arr. © 21Aug39; EP79366. Carl Fischer, Inc. (PWH); 1Sep66; R392318.
- STARS OVER THE CAMPUS; w & m Roy Jacobs & Tommy Tucker. © 11Dec39; EP81750. Tommy Tucker (A); 13Dec66; R399388.
- START THE DAY RIGHT. See (HO-DLE-AY) START THE DAY RIGHT.
- STATELY DANCE; [by] W. H. Reed. For school orchestra, with piano part. (Hawkes school series, 63) © 13Jun39; EF59689. Boosey & Hawkes Music Publishers, Ltd. (PWH); 25Jul66; R390104.
- STAY-OUT SAMMY; piano, w & m Harold J. Rome. © 28Dec39; EU212255. Harold J. Rome (A); 28Dec66; R400158.
- (STAY UP "STAN") THE ALL NIGHT RECORD MAN; w & m Ray Mayer & Willard Robison. © 28Dec39; EU211101. Edith Evans Mayer (W) & Willard Robison (A); 30Dec66; R399853.
- STEP UP AND SHAKE MY HAND; w Mack David, m Jerry Livingston, piano score: Geo. N. Terry. © 3Mar39; EP75328. Mack David (A); 22Aug66; R392652.
- STEP UP AND TAKE A BOW; [by] E. Y. Harburg & Harold Arlen, piano arr. Earl Brent. © 27Jun39; EU197929. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 27Jun66; R389459.
- STEP UP AND TAKE A BOW; from A day at the circus, w E. Y. Harburg, m Harold Arlen, pf. arr. Earl Brent. © 27Jun39; EU197929. E. Y. Harburg (A); 27Jun66; R390965.
- STEPHEN ST. JOHN LEARNRIGHT METHOD FOR THE SIX STRING SPANISH (PICK STYLE) GUITAR; pt. one, primer. NM: "all new music, arrangements & adaptations with a few exceptions." © 10Mar65 (in notice: 1938); EP224456. Stephen St. John (A); 19Dec66; R400444.
- STEPPIN' INTO SWING SOCIETY; w Irving Mills & Henry Nemo, m Duke Ellington. © 29Sep38; EP71960. Irving Mills, Duke Ellington (A) & Mills Music, Inc. (PWH of Henry Nemo); 8Sep66; R392866.
- STEPPIN' OUT WITH A DEBUTANTE; w & m Allan Roberts & Jerome Brainin. © 19Jan39; EP74290. Jerome Brainin (A); 14Dec66; R400613.
- STEPPING LIGHTLY; pf. accordion, m Billy Reid. © 19Jan39; EF57725. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R398884.
- STESK. See PLAINT.
- STICK O' LIQUORICE; rhythmic fox-trot, B-flat clarinet solo with pf., bass & guitar acc., m Billy Amstell. © 24Mar39; EF58666. Billy Amstell (A); 5Dec66; R398878.
- STILL THE BLUEBIRD SINGS; w Johnny Burke, m James V. Monaco, piano score by Mario Agnolucci. © 27Jun39; EP78624. Famous Music Corp. (PWH of Johnny Burke & James V. Monaco); 28Jun66; R390357.
- STINGY; w & m Clyde A. Whalen. © 23Jun39; EU197865. Clyde Whalen (A); 5Aug66; R390975.
- STOMPIN' AND ROMPIN'; (melody), by Ben Pollack & Wingy Mannone (Joe Mannone) © 11Dec39; EU209577. Ben Pollack & Joe "Wingy" Mannone (A); 12Dec66; R398897.
- STOP! IT'S WONDERFUL; w & m S. Bickley Reichner & Clay A. Boland. © 6Sep39; EP79291. S. Bickley Reichner (A) & Clay A. Boland, Jr. (C); 28Sep66; R393250.



- STOP KICKING MY HEART AROUND; w & m George Jessel & Paul Fredericks, pseud. of Fred Phillips. © 8Aug39; EU202210. Annette Phillips (W) & Adele Freeman (C of Fred Phillips); 8Aug66; R391703.
- STOP KICKING MY HEART AROUND; w & m George Jessel & Paul Fredericks, pseud. of Fred Phillips. © 25Aug39; EP79092. Annette Phillips (W) & Adele Freeman (C of Fred Phillips); 25Aug66; R392682.
- STOP, LOOK, AND LOVE. See LET'S START WHERE WE LEFT OFF.
- THE STORKE; for chorus of women's voices, m Marguerite L. Vulliemoz. © 29Aug39; EP79475. Marguerite L. Vulliemoz (A); 21Nov66; R398080.
- STORM OVER A TEACUP; w & m Larry Clinton, Stanley Adams & Archie Gottler. © 29Dec39; EP82058. Larry Clinton (A); 29Dec66; R400964.
- THE STORMY PETRELS FLY AGAIN (FOR OLD OGLETHORPE); w & m Fred Waring, Pat Ballard (Francis Drake Ballard) & Roy Ringwald. © 1Dec39; EP81348. Fred Waring (A) & Shawnee Press, Inc. (PWH of Roy Ringwald); 12Dec66; R398801.
- STORMY PETRELS FLY AGAIN FOR OLD OGLETHORPE; w & m Fred Waring, Pat Ballard (Francis Drake Ballard) & Roy Ringwald. © 1Dec39; EP81348. Hilda G. Ballard (W); 1Dec66; R399194.
- STORY OF A FAILURE. See BEGINNING OF A FAILURE.
- LIFE BEGINS AT 50.
- ROAD TO WHITE HOUSE.
- STORY THAT COULDN'T BE PRINTED. See FREE PRESS.
- ROAD TO PRISON.
- STOUT HEARTED MEN; w Oscar Hammerstein II, m Sigmund Romberg, arr. Walter Scotson. (T.B.B.) NM: arr. © 5Apr39; EP76195. Harms, Inc. (PWH of Walter Scotson); 15Dec66; R399546.
- STRAIGHT, PLACE & SHOW. See WHY NOT STRING ALONG WITH ME?
- WITH YOU ON MY MIND.
- STRANGE FRUIT; w & m Lewis Allan, pseud. of Abel Meeropol. © 21Jul39; EP79450. Lewis Allan (pseud. of Abel Meeropol) (A); 22Jul66; R390864.
- STRANGER THINGS HAVE HAPPENED; w Benny Davis, m Johnny Green (John W. Green) © 31Aug39; EP79612. John W. Green (A); 1Sep66; R392815.
- STRANGER THINGS HAVE HAPPENED; w Benny Davis, m Johnny Green. © 31Aug39; EP79612. Benny Davis (A); 1Sep66; R392816.
- STRAW HAT REVUE. See FOUR YOUNG PEOPLE.
- OUR TOWN.
- THE STREET CLEANER; fox trot, from the Hal Roach production "A chump at Oxford," [by] Marvin Hatley. © 21Sep39; EU204875. Robbins Music Corp. (PWH); 22Sep66; R393470.
- STREETS OF PARIS. See DANGER IN THE DARK.
- HISTORY IS MADE AT NIGHT.
- "STREICHQUARTETT" NR.1 IN G; [by] Ernst Ludwig. (Score) © 28Dec38; EF61084. Bote & Bock (E); 4Nov66; R396488.
- "STREICHQUARTETT" NR.2; [by] Ernst Ludwig. (Score) © 27Feb39; EP61085. Bote & Bock (E); 4Nov66; R396487.
- STREICHQUARTETT II; [by] Henk Badings. 2 Violinen, Viola, Violoncello. © 31May39; EF59702. Henk Badings (A); 5Oct66; R394587.
- STRETCH IN; w Johnny Tucker (John A. Tucker), m George F. Briegel & J. Tucker. © 31Jul39; EP78544. John A. Tucker (A); 1Aug66; R391209.
- STRICTLY FORMAL; w Irving Mills, m & arr. Will Hudson. © 28Jul38; EP70670. Irving Mills & Will Hudson (A); 11Jul66; R389439.
- STRICTLY JUMP; m Edgar Hayes. © 23Oct39; EU205903. Edgar J. Hayes (A); 24Oct66; R396341.
- STRIKE UP THE BAND; w Ira Gershwin, m George Gershwin, arr. Walter Scotson. (S.A.) NM: arr. © 5Apr39; EP76517. New World Music Corp. (PWH of Walter Scotson); 15Dec66; R399549.
- STRIKE UP THE BAND; w Ira Gershwin, m George Gershwin, arr. Walter Scotson. (S.A.T.B.) NM: arr. © 5Apr39; EP76518. New World Music Corp. (PWH of Walter Scotson); 15Dec66; R399550.
- STRIKE UP THE BAND. See THE MAN I LOVE.
- STRING ORCHESTRA ALBUM. See SUMMY'S STRING ORCHESTRA ALBUM.
- STROLLIN' WITH VIRGINIA IN VIRGINIA; w & m Jimmie Dodd. © 9Oct39; EU206501. Ruth Carrell Dodd (W); 10Oct66; R395308.
- STROLLING; for oboe & piano, m Bruno Labate. © 26Jul39; EP78666. Bruno Labate (A); 1Aug66; R390742.
- STROLLING; from the Universal production "When tomorrow comes," [by] Frank Skinner & Ralph Freed. © 28Sep39; EU206059. Universal Music Corp. (PWH); 28Sep66; R393984.
- STROLLING; no.3 [from] Eight pieces for the piano, op.40, by Bjarne Rolseth. © 15Sep39; EP79689. Ragnhild Rolseth (PPW); 31Oct66; R396196.
- STROLLING HOME WITH THE SANDMAN (DOWN LULLABY LANE); w & m Carol Bourne, pseud. of Dave Sonenscher, & Art Noel, pseud. of Harry Leon. © 14Aug39; EP60505. Mrs. D. Sonenscher (W) & Harry Leon (pseud.: Art Noel) (A); 15Aug66; R392036.
- STRONGER THAN DESIRE. See FINALE.
- MAIN TITLE.
- STRONGHEART; [by] John N. Klover. March band parts. © 10Oct38; EP72337. John H. Bruckner (E); 8Sep66; R393162.
- THE STUDENT HAWAIIAN GUITARIST ALBUM; book one, [by] Will D. Moyer. © 3Mar39; EP75248. Wm. J. Smith Music Co., Inc. (PWH); 19Aug66; R392610.
- STUDENT PRINCE. See SERENADE.
- STUDIES IN BLACK AND WHITE. See TEN STUDIES IN BLACK AND WHITE.
- STUTTERING IN THE STARLIGHT; fox-trot, w & m Al Hoffman, Walter Kent & Manny Kurtz. © 12Jul39; EP78424. Nancy Hoffman (W); 12Jul66; R389648.
- STUTTERING IN THE STARLIGHT; w & m Al Hoffman, Walter Kent & Manny Kurtz. © 12Jul39; EP78424. Nancy Hoffman (W), Walter Kent & Manny Kurtz (A); 25Jul66; R390011.
- STUTTERING IN THE STARLIGHT; (fox trot), w & m Al Hoffman, Walter Kent & Manny Kurtz, arr. Jack Mason. NM: arr. © 21Jul39; EP78475. Remick Music Corp. (PWH of Jack Mason); 4Aug66; R391333.
- STUTTERING IN THE STARLIGHT; (vocal orchestration), [by] Al Hoffman, Walter Kent & Manny Kurtz, arr. William Teague. NM: arr. © 31Jul39; EP79286. Remick Music Corp. (PWH of William Teague); 4Aug66; R391335.
- STUTTERING IN THE STARLIGHT; fox trot, w & m Al Hoffman, Walter Kent & Manny Kurtz. © 12Jul39; EP78424. Walter Kent (A); 24Oct66; R396339.
- STYLE; from "Cotton Club parade, 5th ed.," w Benny Davis, m J. Fred Coots. © 24Oct38; EP72509. Benny Davis & J. Fred Coots (A); 10Oct66; R394978.
- STYRIAN DANCES. See FOUR STYRIAN DANCES.
- SUB-DEB BLUES; m Count Basie & Skippy Martin, w Sally Sears & George MacKinnon. © 7Sep39; EU205178. Bregman, Vocco & Conn, Inc. (PWH of Count Basie) & Skippy Martin (A); 8Sep66; R392975.
- SUB-DEB BLUES; m Count Basie & Skippy Martin, w Sally Sears & George MacKinnon. Orchestra. © 19Oct39; EP80785. Bregman, Vocco & Conn, Inc. (PWH of Count Basie) & Skippy Martin (A); 21Oct66; R396028.
- SUBTLE LAMENT; by Duke Ellington. Pf. © 7Sep39; EP79357. Duke Ellington (A); 8Sep66; R393169.
- LES SUCCES DE LA RADIO ET DU CONCERT; paroles de Leo Lelievre fils, Jean Lenoir & Lucien Boyer, musique de C. Oberfeld, Aurelli, pseud. of Anna Antonevitch Berg, & Keyne, pseud. of Arzemyslaw Dazewiecki. Piano-chant. © 20Aug39; EF60833. Chaim Kerber (E of Casimir Oberfeld), Anna Antonevitch Berg, dite: Aurelli, & Arzemyslaw Dazewiecki, dite: Keyne (A); 30Oct66; R396108.
- LES SUCCES DE NOS VEDETTES; paroles de Ch. L. Pothier & J. M. Huard, musique de Canthor & A. de Pierlas. Piano & chant. © 20Aug39; EF60834. A. de Pierlas (A); 30Oct66; R394873.
- SUCH A TENDER NIGHT; w Bill Engvick (William C. Engvick), m Alec Wilder. © 21Nov39; EU209324. William C. Engvick (A); 21Nov66; R398578.
- SUCH IS LOVE DIVINE; w & m Haldor Lillenas. Quartet or unison. (In Wonderful morning) © 25Mar39; EP76667. Wendell Lillenas (C); 23Dec66; R400780.
- SUCH LOVE AS GOD'S; w Oswald J. Smith, m Arthur W. McKee. (In Treasures new & old) © 1Jul39; EP80602. Ethel McKee (W) & Oswald J. Smith (A); 29Jul66; R390232.
- SUDAN; [by] Wingie Manone (Ol' Capri) (Wingie Manone) & Jimmy Dale, arr. for orch. by Jimmy Dale. NM: "some new original strains." © 29Aug39; EP80092. Wingie Manone (A); 6Sep66; R392979.



- THE SUICIDE; [by] Dave Snell.  
© 28Aug39; EU203238. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392226.
- SUITABLE SOLOS FOR YOUNG ACCORDIONISTS.  
See  
RONCHETTO'S SUITABLE SOLOS FOR YOUNG ACCORDIONISTS.
- SUITE; (d'apres Corrette) Composer: Darius Milhaud. (Pour hautbois, clarinette et basson) © 1Sep38; EF57144. Joseph B. Hanson (PWH); 5Jul66; R389344.
- SUITE D'ORCHESTRE D'APRES LES CAPRICES DE PAGANINI; [by] Michel Brusselmans. Part. © 21Sep38; EF57492. Michel Brusselmans (A); 1Aug66; R390542.
- SUITE FOR STRINGS AND PIANO; op.93 (with flute & horn ad lib), [by] Arthur Willner. Score. © 23May39; EF59362. Arthur Willner (A); 8Aug66; R391599.
- SUITE OF PIECES; by Couperin, adapted & arr. Leslie Bridgewater for piano & strings. © 1Dec38; EF57605. Leslie Bridgewater (A); 25Jul66; R390870.
- SUITE SANS ESPRIT DE SUITE; pour piano, by Florent Schmitt. [No.]I: Majeza, op.89 - I. © 1Jun39; EF60002. Jean Schmitt (C); 2Nov66; R396414.
- SUITE SANS ESPRIT DE SUITE; pour piano, by Florent Schmitt. [No.]II: Charmilles, p. 9 - II. 1Jun39; EF60003. Jean Schmitt (C); 2Nov66; R396415.
- SUITE SANS ESPRIT DE SUITE; pour piano, by Florent Schmitt. [No.]III: Pecoree de Calabre, op.89 - III. © 1Jun39; EF60004. Jean Schmitt (C); 2Nov66; R396416.
- SUITE SANS ESPRIT DE SUITE; pour piano, by Florent Schmitt. [No.]IV: Threne, op.89 - IV. © 1Jun39; EF60005. Jean Schmitt (C); 2Nov66; R396417.
- SUITE SANS ESPRIT DE SUITE; pour piano, by Florent Schmitt. [No.]V: Bronx, op.89 - V. © 1Jun39; EF60006. Jean Schmitt (C); 2Nov66; R396418.
- SUMMERTIME; musical composition, lyrics & m Lillian Brinsley. © 3Oct38; EU178364. S. Lillian Brinsley (A); 12Aug66; R391792.
- SUMMERTIME; [from] "Porgy and Bess," chorus (or quartet) for male voices (T.T.B.B.), w Du Bose Heyward, m George Gershwin, arr. William Stickles. NM: arr. © 24Nov39; EP81313. Gershwin Pub. Corp. (PWH of William Stickles); 25Nov66; R397987.
- SUMMY'S STRING ORCHESTRA ALBUM; no.1, classics compiled & arr. Sheppard Lehnhoff. String orchestra book (score & 6 parts) NM: arrangements. © 29Jul39; EP79227. Sheppard Lehnhoff (A); 8Aug66; R391734.
- SUN NEVER SETS. See  
BUILDING AN EMPIRE.  
END TITLE.  
GRANDFATHER'S ROOM.  
INSPIRATION.  
MAIN TITLE.  
OFF ON A MISSION.  
REUNITED.  
RULE BRITANNIA.  
TROUBLE AHEAD.  
UNREST.  
WAR.
- THE SUN WILL SHINE TONIGHT; w & m Charles Stephen Fleck. © 6Mar39; EU189466. Charles Stephen Fleck (A); 18Oct66; R395655.
- THE SUNDIAL BOOK; pf., w & m Jessie Furze. © 12Jan39; EF58567. Chappell & Co., Ltd. (PWH); 22Nov66; R397552.
- SUN'S TRAVELS; song for unison voices & piano, w R. L. Stevenson, m Harold Rhodes. © 27Mar39; EF58978. Constance Minnie Rhodes (W); 8Aug66; R391589.
- SUNSET STRIP CASE. See  
I'D RATHER LOOK AT YOU.
- THE SUPERVISOR; for trombone with piano acc., m Arthur Pryor. © 20Jul39; EP78679. Roger Pryor (C); 1Aug66; R390739.
- THE SUPPLEMENTARY DRILL BOOK; for drums, [by] Nilo W. Hovey. © 5Aug38; EP71441. Nilo W. Hovey (A); 3Aug66; R391458.
- THE SUPPLEMENTARY DRILL BOOK; for conductor (C part), [by] Nilo W. Hovey. © 24Aug38; EP71442. Nilo W. Hovey (A); 3Aug66; R391459.
- THE SUPPLEMENTARY DRILL BOOK; for piccolo (D-flat), [by] Nilo W. Hovey. © 24Aug38; EP71443. Nilo W. Hovey (A); 3Aug66; R391460.
- THE SUPPLEMENTARY DRILL BOOK; for flutes, [by] Nilo W. Hovey. © 24Aug38; EP71444. Nilo W. Hovey (A); 3Aug66; R391461.
- THE SUPPLEMENTARY DRILL BOOK; for oboes, [by] Nilo W. Hovey. © 24Aug38; EP71445. Nilo W. Hovey (A); 3Aug66; R391462.
- THE SUPPLEMENTARY DRILL BOOK; for E-flat clarinets, [by] Nilo W. Hovey. © 24Aug38; EP71446. Nilo W. Hovey (A); 3Aug66; R391463.
- THE SUPPLEMENTARY DRILL BOOK; for B-flat clarinet, [by] Nilo W. Hovey. © 24Aug38; EP71447. Nilo W. Hovey (A); 3Aug66; R391464.
- THE SUPPLEMENTARY DRILL BOOK; for alto clarinet, [by] Nilo W. Hovey. © 24Aug38; EP71448. Nilo W. Hovey (A); 3Aug66; R391465.
- THE SUPPLEMENTARY DRILL BOOK; for bass clarinet, [by] Nilo W. Hovey. © 6Sep38; EP71449. Nilo W. Hovey (A); 3Aug66; R391466.
- THE SUPPLEMENTARY DRILL BOOK; for bassoon, [by] Nilo W. Hovey. © 24Aug38; EP71450. Nilo W. Hovey (A); 3Aug66; R391467.
- THE SUPPLEMENTARY DRILL BOOK; for soprano saxophones, [by] Nilo W. Hovey. © 24Aug38; EP71451. Nilo W. Hovey (A); 3Aug66; R391468.
- THE SUPPLEMENTARY DRILL BOOK; for E-flat alto saxophones, [by] Nilo W. Hovey. © 24Aug38; EP71452. Nilo W. Hovey (A); 3Aug66; R391469.
- THE SUPPLEMENTARY DRILL BOOK; for B-flat tenor saxophone, [by] Nilo W. Hovey. © 24Aug38; EP71453. Nilo W. Hovey (A); 3Aug66; R391470.
- THE SUPPLEMENTARY DRILL BOOK; for baritone saxophone, [by] Nilo W. Hovey. © 24Aug38; EP71454. Nilo W. Hovey (A); 3Aug66; R391471.
- THE SUPPLEMENTARY DRILL BOOK; for bass saxophones, [by] Nilo W. Hovey. © 24Aug38; EP71455. Nilo W. Hovey (A); 3Aug66; R391472.
- THE SUPPLEMENTARY DRILL BOOK; for B-flat cornets, [by] Nilo W. Hovey. © 24Aug38; EP71456. Nilo W. Hovey (A); 3Aug66; R391473.
- THE SUPPLEMENTARY DRILL BOOK; for E-flat horns, [by] Nilo W. Hovey. © 24Aug38; EP71457. Nilo W. Hovey (A); 3Aug66; R391474.
- THE SUPPLEMENTARY DRILL BOOK; for trombones, [by] Nilo W. Hovey. © 24Aug38; EP71458. Nilo W. Hovey (A); 3Aug66; R391475.
- THE SUPPLEMENTARY DRILL BOOK; for baritone (tenor clef), [by] Nilo W. Hovey. © 24Aug38; EP71459. Nilo W. Hovey (A); 3Aug66; R391476.
- THE SUPPLEMENTARY DRILL BOOK; for baritone (bass clef), [by] Nilo W. Hovey. © 24Aug38; EP71460. Nilo W. Hovey (A); 3Aug66; R391477.
- THE SUPPLEMENTARY DRILL BOOK; for basses, [by] Nilo W. Hovey. © 24Aug38; EP71461. Nilo W. Hovey (A); 3Aug66; R391478.
- SUPPLICATION; entr'acte, by Haydn Wood, arr. Ray Terry. Orch. pts. NM: arr. © 30Dec39; EF62208. Chappell & Co., Ltd. (PWH of Ray Terry); 30Dec66; R399805.
- SUPPOSING; op.153, a pianologue, recitation with piano acc., m Mana-Zucca. © 10Apr39; EP43064. Mana-Zucca (A); 5Dec66; R399798.
- SUR LES CIMES CARPATHIQUES; concerto pour piano et orchestre, by Stan Golestan, pseud. of Stan Golesteanu. Pour piano solo, 2e piano reduction d'orchestre. © 20Mar39; EF60197. Jean Golesteanu (C); 2Nov66; R396419.
- SURSUS CORDA. (Rise, my soul), for double choir & organ, w A. P. Stanley, m W. G. Alcock. © 2Jun39; EF59413. Richard Meredith Alcock (C); 8Aug66; R391600.
- SUSAN SIMPSON; author of w unknown, m Tom Waring. © 23Feb39; EP76687. © 23Feb39; EP76687. Paul R. Swab (E); 23Nov66; R397821.
- SUSIE BROWN; w & m Jake Watts. (In Jake and Carl, The Original Night Herders - favorite cowboy songs) © 1Sep39 (in notice: 1938); EF22285. Jake Watts (A); 1Dec66; R398331.
- SUSIE'S SISTER SALLY RUNS A CANTEEN OUT IN CALAIS; w & m Allan Ingram & Victor Royal. © 14Nov39; EF61331. Allan Ingram & Victor Royal (A); 15Nov66; R397459.
- SUSPIROS DE ESPANA; w & m Manuel del Rio. © 21Jun39; EF60061. Peer International Corp. (PWH); 26Jul66; R390250.
- SUSSE LIED VERHALLT. See  
ABIDE WITH ME.
- SUTTER'S GOLD. See  
DIVING OVERBOARD.
- SUZANNE; w Archie Gottler, m Harry Kogen & Henry Busse. © 12Aug38; EP71384. Eileen Gottler Rinker (W) & Jerome S. Gottler (C); 12Aug66; R391794.
- SUZI OF THE ISLANDS; w & m Jack Lawrence & Richard Kuhn. © 18Jul39; EU200497. Jack Lawrence (A); 18Jul66; R390178.
- SUZI OF THE ISLANDS; w & m Jack Lawrence & Richard Kuhn. © 14Dec39; EP82445. Jack Lawrence (A); 14Dec66; R400623.
- SWAMP SONG; w & m Gene Dabney & Sonny Clay. © 13Oct38; EP72808. Gene Dabney & Sonny Clay (A); 10Oct66; R394977.



- SWANEE RIVER; by Stephen Foster, arr. Constantin Bakaleinikoff. NM: arr. © 16Sep39; EU210341. Metro-Goldwyn-Mayer, Inc. (PWH of Constantin Bakaleinikoff); 19Sep66; R393717.
- SWANEE RIVER. See  
29 MODERN PIANO INTERPRETATIONS OF SWANEE RIVER.
- SWANEE WALTZ; m Joseph Peppino. Piano accordion. © 15Dec38; EP79115. Joseph Peppino (A); 8Aug66; R391745.
- SWANSEA TOWN; w: traditional, English melody, arr. Elizabeth Marting. Arr. for three-part chorus of women's voices. NM: arr. © 30Nov38; EP73546. Elizabeth Marting (A); 23Nov66; R398625.
- SWANSEA TOWN; w: traditional, English melody, arr. Elizabeth Marting. Arr. for three-part chorus of mixed voices. NM: arr. © 30Nov38; EP73563. Elizabeth Marting (A); 23Nov66; R398627.
- THE SWAYING PALMS ARE SIGHING; w Dorothy Ellis, m Stefan Ney. © 29Sep38; EP72014. Dorothy Ellis & Stefan Ney (A); 19Sep66; R393618.
- SWEET ADELIN. See  
WHY WAS I BORN?
- SWEET AFTON; unison or two-part song, w Robert Burns, m W. H. Anderson. NM: music. © 10Nov38; EF57646. Angele Taylor & Marie Mackle (E of W. H. Anderson); 31Oct66; R397132.
- SWEET AND LOW; from "Unexpected father," [by] J. Barnby, arr. Frank Skinner. NM: arr. © 2Sep39; EU204069. Universal Music Corp. (PWH of Frank Skinner); 2Sep66; R393021.
- SWEET ANGEL OF MY DREAMS; musical composition, lyrics & m Alan Morris. © 19Oct38; EU179786. Wilma H. Solkoff (E); 17Oct66; R395652.
- SWEET AS YOU; w Lou Holzer, m Ernie Wiley (Ernest Raymond Wiley) © 1Nov39; EU207250. Lou Holzer (A); 1Nov66; R397219.
- SWEET DREAMS, SWEETHEART; w & m Benny Davis, Milton Ager & Jesse Greer. © 1Sep39; EP79586. Jesse Greer (A); 1Sep66; R392814.
- SWEET DREAMS, SWEETHEART; m & w Jesse Greer, Benny Davis & Milton Ager. © 1Sep39; EP79586. Jesse Greer, Benny Davis & Milton Ager (A); 12Sep66; R392874.
- SWEET FANNY ADAMS' DAUGHTER; w & m Fred Sanford, pseud. of Fred P. Norris. © 25Oct39; EF61254. Fred P. Norris (A); 14Dec66; R399377.
- SWEET GEORGIA BROWN; fox-trot, by Ben Bernie, Maceo Pinkard & Kenneth Casey, arr. Lew Brown. Orch. pts. NM: arr. © 6Sep39; EP79536. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 6Sep66; R393140.
- SWEET LAND OF LIBERTY; w & m Andy Razaf & Joe Davis. © 13Jul39; EU199419. Andy Razaf (A); 13Jul66; R389673.
- SWEET MOUNTAIN MOTHER OF MINE. See  
PLEASE DON'T TELL MY MOTHER & SWEET MOUNTAIN MOTHER OF MINE.
- SWEET ROMANCE; w & m Betty Greenfield. © 18Feb39; EU187513. Betty Greenfield (A); 11Jul66; R389603.
- SWEET SIXTEEN; (Judy Garland routine), w & m Roger Edens. Lead. © 28Dec39; EU211102. Roger Edens (A); 30Dec66; R399852.
- SWEET SORROW; w Charles Carpenter, m Henri Woode & Al Donahue. © 6Sep39; EP79289. Henri Woode (A); 6Sep66; R392818.
- SWEET SUE - JUST YOU; by Will J. Harris & Victor Young, arr. J. Louis Merkur. NM: piano duet arr. © 5Jul39; EP78483. Shapiro, Bernstein & Co., Inc. (PWH of J. Louis Merkur); 12Jul66; R389488.
- THE SWEETEST TIME OF THE YEAR; no.2 in D-flat, song for voice & piano, w Frank Marchant & Henrik Ege, m Geoffrey Henman. © 7Jul39; EF59980. Geoffrey Henman (A); 22Jul66; R391175.
- THE SWEETEST TIME OF THE YEAR; no.1 in B-flat, piano & strings, [by] Geoffrey Henman. © 17Oct39; EF61024. Geoffrey Henman (A); 19Oct66; R395049.
- SWEETHEART, HONEY, DARLIN', DEAR; w & m Ray Biondi & Gene Krupa. © 20Jul39; EU200577. Ray Biondi & Gene Krupa (A); 20Jul66; R389852.
- SWEETHEART, HONEY, DARLING; w & m Remo Biondi & Gene Krupa. © 25Aug39; EP79133. Remo Biondi & Gene Krupa (A); 25Aug66; R392237.
- SWEETHEART OF THE ROCKY MOUNTAINS; [by] Clarence A. Stout. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Inez Stout (W); 14Jul66; R390081.
- SWEETHEART OF THE TROPICS; w Dick McIntire & LeRoy L. Redman, m Will Livernash. © 14Nov39; EP80909. Will Livernash, LeRoy L. Redman & Dick McIntire (A); 5Dec66; R398179.
- SWEETHEART. See  
NAMI-NAMI-NAM, INAMORATA.
- SWING ALONG; (supplementary to The melody way to play the piano, m W. Otto Miessner. (Marching to music series, grade III) © 3Mar39; EP209369. W. Otto Miessner (A); 22Aug66; R392639.
- SWING BAND; composed & orchestrated by Sid Phillips. © 4Aug39; EF60299. Sid Phillips (A); 5Aug66; R391129.
- SWING IT. See  
BLUE CLASSIQUE.
- SWING, LITTLE INDIANS, SWING; w & m Gracie Worth, piano arr. Harold Potter. © 11Aug39; EP78782. Gracie Worth (A); 25Nov66; R398046.
- SWING LOW, SWEET CHARIOT; (T.T.B.B.), arr. Ralph L. Baldwin. NM: arr. for male chorus. © 9Dec38; EP73343. Dorothy B. McCray & Barbara B. Mix (C); 25Oct66; R396136.
- SWING MARCH; m Irving Riskin. © 14Nov39; EU207658. Irving Riskin (A); 15Nov66; R397676.
- SWING PAN ALLEY; m Duke Ellington & Cootie Williams. Piano. © 12Dec38; EP73651. Duke Ellington & Cootie Williams (A); 12Dec66; R398894.
- SWING PHRASES FOR TRUMPET. See  
50 SWING PHRASES FOR TRUMPET.
- SWING THAT CHEER; from Freshman year, w & m Joe McCarty & Harris Barris (Harry Barris) © 5Jul38; EU170964. Esther Marjorie Barris (W), Frances Maurine Barris & Mazelle Lippincott (C of Harry Barris); 19Jul65; R394531.
- THE SWING WALTZ; m Joseph Peppino. Piano accordion. © 15Dec38; EP79114. Joseph Peppino (A); 8Aug66; R391744.
- SWINGALL; [by] E. Y. Harburg & Harold Arlen, piano arr. Earl Brent. © 27Jun39; EU197928. Metro-Goldwyn-Mayer, Inc. (PWH of E. Y. Harburg & Harold Arlen); 27Jun66; R389460.
- SWINGALI; from A day at the circus, w E. Y. Harburg, m Harold Arlen, pf. arr. Earl Brent. © 27Jun39; EU197928. E. Y. Harburg (A); 27Jun66; R390964.
- SWINGIN' A DREAM; from Swingin' the dream, m Jimmy Van Heusen, w Eddie De Lange. © 24Nov39; EP81308. Margaret Mary De Lange (W); 25Nov66; R397949.
- SWINGIN' A DREAM; from Swingin' the dream, w Eddie De Lange, m Jimmy Van Heusen. © 24Nov39; EP81308. Jimmy Van Heusen (A); 25Nov66; R398650.
- SWINGIN' AT THE GOLDEN GATE; w Andy Razaf, m Clarence Williams, Jr. © 24Nov39; EU207950. Andy Razaf (A); 25Nov66; R398655.
- SWINGIN' AT THE GOLDEN GATE; w Andy Razaf, m Clarence Williams, Jr. © 24Nov39; EU207950. Irene Williams (W), Clarence Williams, Jr., Spencer Patrick Williams & Irene Matney (C of Clarence Williams, Jr.); 25Nov66; R398656.
- SWINGIN' IN A MAJOR KEY; w Eddie Lieberman, m Ellis Reynolds. © 18Nov38; EP72952. Eddie Lieberman & Ellis Reynolds (A); 17Nov66; R397521.
- SWINGIN' IN THE DELL; by Duke Ellington & Johnny Hodges, arr. Norman Ellis. Pf. © 12Dec38; EP73655. Johnny Hodges (A); 18Aug66; R392591.
- SWINGIN' THE DREAM. See  
DARN THAT DREAM.  
LOVE'S A RIDDLE.  
MOONLAND.  
PEACE, BROTHER.  
SPRING SONG.  
SWINGIN' A DREAM.  
THERE'S GOTTA BE A WEDDIN'.
- SWINGING; piano solo with words, w & m Juan Masters, pseud. of Juanita Eames. © 14Oct39; EP80127. Juanita Eames (A); 2Dec66; R398407.
- SWINGING ALONG SINGING A SONG; w & m George Formby. © 20Oct39; EF61190. John Hilton Crowther (E); 21Oct66; R396029.
- SWINGING ON THE BOX; pf. accordion, m Billy Reid. © 19Jan39; EF57723. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R398882.
- SWINGTIME IN SCOTLAND. See  
FATS WALLER'S SWINGTIME IN SCOTLAND.
- SYCAMORE AND MAIN; w & m Mabel Wayne, Archie Gottler & Arthur Swanstrom. © 28Oct38; EP72439. Eileen Gottler Rinker (W) & Jerome S. Gottler (C); 26Oct66; R396374.
- SYMPHONIC SET; (Toccata), op.17, [by] Henry Cowell. (Symphonic orch. sc.) © 28Oct39; EP85766. Mrs. Henry Cowell (Sidney Cowell) (W); 31Oct66; R396162.
- SYMPHONIE; für Orchester, [by] Ernst Pepping. Partitur. © 18Jul39; EF60396. Ernst Pepping (A); 5Oct66; R394601.
- SYMPHONIE NO.2; by Joachim Mendelson. Partition d'orchestre. © 31Aug39; EF61929. J. Mendelson (C); 31Oct66; R396228.
- SYMPHONISCHE TÄNZE; by Paul Hindemith. Arr. for piano - 4 hands: Horst-Günther Schnell. NM: arr. © 4Sep39; EF16185. B. Schott's Söhne (PWH of Horst-Günther Schnell); 24Oct66; R395377.



- SYMPHONY IN E MINOR; by A. Louis Scarmolin. (Orchestra score) © 12Oct38; EU178770. A. Louis Scarmolin (A); 29Aug66; R392715.
- SYMPHONY IN JAZZ; m M. Spoliansky. © 10Jul39; EF59848. M. Spoliansky (A); 5Dec66; R399453.
- SYMPHONY NO.1 IN C MAJOR, OP.21. See LUDWIG VAN BEETHOVEN: SYMPHONY NO.1 IN C MAJOR, OP.21, SYMPHONY NO.2 IN D MAJOR, OP.36, SYMPHONY NO.3 IN E-FLAT MAJOR, OP.55 (EROICA)
- SYMPHONY NO.1 IN C MINOR, OP.68. See JOHANNES BRAHMS: VARIATIONS ON A THEME BY JOSEPH HAYDN, OP.56A, SYMPHONY NO.1 IN C MINOR, OP.68, SYMPHONY NO.2 IN D MAJOR, OP.73.
- SYMPHONY NO.2 IN D MAJOR, OP.36. See LUDWIG VAN BEETHOVEN: SYMPHONY NO.1 IN C MAJOR, OP.21, SYMPHONY NO.2 IN D MAJOR, OP.36, SYMPHONY NO.3 IN E-FLAT MAJOR, OP.55 (EROICA)
- SYMPHONY NO.2 IN D MAJOR, OP.73. See JOHANNES BRAHMS: VARIATIONS ON A THEME BY JOSEPH HAYDN, OP.56A, SYMPHONY NO.1 IN C MINOR, OP.68, SYMPHONY NO.2 IN D MAJOR, OP.73.
- SYMPHONY NO.3 IN E-FLAT MAJOR, OP.55. See LUDWIG VAN BEETHOVEN: SYMPHONY NO.1 IN C MAJOR, OP.21, SYMPHONY NO.2 IN D MAJOR, OP.36, SYMPHONY NO.3 IN E-FLAT MAJOR, OP.55 (EROICA)
- SYMPHONY XV IN B-FLAT MAJOR; (La reine), pt.I, mov. I & II, [by] Joseph Haydn, arr. Mayhew Lake. NM: "composition for sym. orchestra, piano, and score." © 26Jun39; EP77997. Ludwig Music Publ. Co. (PWH); 9Sep66; R393185.
- T**
- TA-TA-TA-POLCA; [by] F. Zarkevich. Instrumental. © 19Aug39; EU203310. Peer International Corp. (PWH); 23Sep66; R393524.
- TABLE IN A CORNER; w Sam Coslow, m Dana Suesse. © 29Apr39; EP76741. Dana Suesse (A); 5Dec66; R399783.
- TÄNZE AUS DER BIEDERMEIERZEIT. See SCHUBERT TÄNZE AUS DER BIEDERMEIERZEIT.
- TANZE VON DER WATERKANT; Suite für kleines Orchester, [by] Hans Uldall. Score. © 13Jun39; EP60373. Hans Uldall (A); 9Aug66; R391078.
- TAHITI NUI. (Beautiful Tahiti), w & m Sol K. Bright, arr. Dick McIntire & Roland A. Ball. Guit. in note & diagram. © 5Oct39; EP79941. Sol K. Bright (A); 6Oct66; R395248.
- TAKE A TIP FROM THE WHIPPOORWILL; (words & melody), w & m Nick Kenny, Charles Kenny & Jerry Livingston. © 11Sep39; EU203530. Leo Feist, Inc. (PWH of Nick Kenny & Charles Kenny) & Jerry Livingston (A); 12Sep66; R392817.
- TAKE A TIP FROM THE WHIPPOORWILL; w & m Nick Kenny, Jerry Livingston & Charles Kenny. © 11Sep39; EU203530. Jerry Livingston (A); 12Sep66; R393211.
- TAKE IT LIKE A SOLDIER; w & m Edward Heyman & Lew Pollack. © 30Dec39; EP82463. Edward Heyman (A); 30Dec66; R401000.
- TAKE IT LIKE A SOLDIER; w & m Edward Heyman & Lew Pollack. © 30Dec39; EP82463. William M. Pollack & James M. Pollack (C); 30Dec66; R401001.
- TAKE IT ON THE CHIN AND SMILE; m Frank E. Hart, w Agnes Hart. © 15Nov38; EU182102. Frank E. Hart & Agnes Hart (A); 2Nov66; R397237.
- TAKE ME IN YOUR ARMS; w & m Tom R. Salvia (Thomas Roger Salvia) © 6Jul39; EU200126. Thomas R. Salvia (A); 6Jul66; R389368.
- TAKE MY BRIDGEWORK BACK TO MOTHER. See THE DYING COWBOY.
- TALES FROM THE VIENNA WOODS; by Strauss, arr. Chester Wallis, pseud. of Bryceson Treharne. 2 piano 4 hands arr. NM: arr. © 4Aug39; EP78808. Mrs. Bryceson Treharne (W); 15Sep66; R393586.
- TALES FROM THE VIENNA WOODS; waltz, by Strauss, arr. Chester Wallis, pseud. of Bryceson Treharne. Piano solo. NM: arr. © 4Aug39; EP78809. Mrs. Bryceson Treharne (W); 15Sep66; R393587.
- TALES FROM THE VIENNA WOODS; piano solo, by Johann Strauss, transcribed by Leila Fletcher. NM: "transcription for piano solo." © 20Nov39; EF61459. Leila Fletcher (A); 23Nov66; R397739.
- TALES FROM THE VIENNA WOODS; from The great waltz, m Johann Strauss 2d, w Oscar Hammerstein 2d, adapted by Dimitri Tiomkin. NM: lyric & arr. for voice & piano acc. © 24Mar39; EP76663. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 24Mar66; R398784.
- TALK TO ME 'CAUSE I KNOWS WHAT TO DO; words & melody, w Martin Hickey, m Bill Bird & Bob Howard. © 4May38; EP69251. Bill Bird (A); 23Mar66; R397185.
- TAMBOURIN; by Francois Joseph Gossec, arr. John Courtland, pseud. of Harold C. Cobb. NM: arr. for piano. © 17Aug39; EP78939. Sunny-Birchard Co. (PWH of Harold C. Cobb); 19Sep66; R393369.
- TANGO; per orchestra, m Giulio Cesare Sonzogno. Riduzione per pianoforte. © 31Dec38; EF57614. Giulio Cesare Sonzogno (A); 29Nov66; R398706.
- TANGO; op.165, Nr.2, by Isaac M. Albeniz. Transcribed by Andres Segovia. NM: "transcription." © 24Oct39; EF20639. B. Schott's Söhne (PWH of Andres Segovia); 22Dec66; R398931.
- TANT QU'Y AURA DU PINARD; chanson de route, paroles de Suzanne Quentin, musique de Rene de Buxeuil, pseud. of Jean-Baptiste Chevrier. Chant et piano. © 30Sep39; EF61619. Suzanne Chevrier, epouse Hardy (C); 2Nov66; R396428.
- TANYA; w Bob Wright & Chet Forrest, m Herbert Stothart. © 23Oct39; EU205925. Metro-Goldwyn-Mayer, Inc. (PWH); 24Oct66; R396045.
- TANZ-SUITE. See ZWEITE TANZ-SUITE.
- TAPS; from "The underpup," arr. Frank Skinner. NM: arr. © 22Sep39; EU203927. Universal Music Corp. (PWH); 22Sep66; R393474.
- TARANTELLA; trio for flute, oboe & clarinet, [by] Whitney Tustin. Score & parts. © 18Jul39; EP79043. Whitney Tustin (A); 16Sep66; R393784.
- TARANTELLA NUZIALE; m Pasquale Frustaci, w Tito Manlio, pseud. of Domenico Titomaglio. (In Napoli che non muore. Voice & piano ed.) © 15Jan39; EF60943. Pasquale Frustaci & Domenico Titomaglio (pseud.: Tito Manlio) (A); 12Dec66; R400557.
- TE DEUM. Von Otto Nicolai, Klavierauszug: Ernst Schliepe. SATB. NM: arr. © 9Feb39; EF61097. Klara Schliepe (W); 4Nov66; R396486.
- TEA FOR TWO; [from] No, no, Nanette, w Irving Caesar, m Vincent Youmans, arr. Walter Scotson. (T.B.) NM: arr. © 29Jun39; EP78243. Harms, Inc. (PWH of Walter Scotson); 21Dec66; R399102.
- TEA FOR TWO; [from] No, no, Nanette, w Irving Caesar, m Vincent Youmans, arr. Walter Scotson. (T.B.B.) NM: arr. © 23Jun39; EP78249. Harms, Inc. (PWH of Walter Scotson); 21Dec66; R399104.
- TEA FOR TWO; (S.A.), w Irving Caesar, m Vincent Youmans, arr. Walter Scotson. NM: arr. © 26Jun39; EP78293. Harms, Inc. (PWH of Walter Scotson); 21Dec66; R399106.
- TEA-SHOP. See JENNIFER ANNE AND THE FAIRIES.
- TEACH ME TO FORGET YOU; w & m Joe Cobb, pseud. of Austin Croom Johnson, & Lotta Cobb, pseud. of Vaughn DeLeath. © 25Nov38; EP73373. Dorothy L. Whiteley (Adm. d.b.n.c.t.a. of Vaughn DeLeath); 15Jul66; R389691.
- TEARS FROM MY INKWELL; fox trot, w Mort Dixon, m Harry Warren. © 13Mar39; EP75562. Yvonne Dixon Cresci & Barbara Kalish (C of Mort Dixon); 8Nov66; R398140.
- TEDDY BEAR'S PICNIC; by John W. Bratton, arr. Paul Yoder. (Band) NM: arr. © 29May39; EP77543. M. Witmark & Sons (PWH of Paul Yoder); 19Dec66; R399122.
- TEDDY WILSON PIANO PATTERNS; arr. & compilation; Teddy Wilson. © 22Nov39; EP81520. Miller Music Corp. (PWH); 22Nov66; R397575.
- TELEGRAPH A SONG; w & m Blanche Merrill. © 7Oct39; EU206425. Clara A. Kissane (NK); 17Nov66; R397440.
- TELL ME A BED TIME STORY; w Thomas J. Jordan, m Irving Pietrack. © 28Jul39; EU201489. Thomas J. Jordan (A); 13Sep66; R393500.
- TELL ME AGAIN YOU LOVE ME; w Ruth Prosser, m Joseph White. © 26Oct39; EP80803. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Eileen White & Robert White (C of Joseph M. White); 26Oct66; R396376.
- TELL ME, LITTLE WISHING WELL; w & m Jane Harris & John Jacob Loeb. © 5Aug39; EU203312. John Jacob Loeb (A); 5Aug66; R391497.
- TELL ME WHY; m Olansky, Russian lyric by K. N. Podrevsky, edited by G. Bronsky, English lyric: Olga Paul. (In Songs of new Russia) NM: "English lyric." © 16Oct39; EP80688. Olga Paul (A); 18Oct66; R395683.
- TEMPLE BATTLE SONG; w & m Maurice E. Szwedlow. (In The Thornton W. Allen folio of popular college songs) © 2Sep38; EP73326. Elizabeth Russakoff (E); 31Aug66; R393276.
- TEN STUDIES IN BLACK AND WHITE; op. 154, pf., m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 12Jun39; EP77878. Mana-Zucca (A); 5Dec66; R399784.
- TEN TRANSCRIPTIONS FOR BRASS QUARTET; 2 trumpets, trombone, baritone, compilation & transcription: Corwin H.



- Taylor. With piano conductor score. © 25Oct39; EP81074. Corwin H. Taylor (A); 27Oct66; R395960.
- TENEBRAE FACTAE SUNT. Chorus for mixed voices, optional a cappella (SATB), by Giovanni Pierluigi da Palestrina, musical arr. Arthur Olaf Andersen. NM: "musical arrangement." © 13Jan39; EP76216. Mrs. Arthur Olaf Andersen (W); 19Dec66; R400667.
- TENERAMENTE; by Jean Romanette. Violon et piano. © 6Apr39; EF7872. Editions Max Eschig (E); 31Oct66; R396272.
- TENGO UN NUEVO AMOR; m Ernesto Lecuona, w A. Suarez. © 19Sep39; EF65162. John Sperry (E of Ernesto Lecuona); 29Dec66; R400281.
- TETCHED IN THE HAID AND SMITTEN IN THE HEART; w & m Maury Olson & Henry Russell. © 18Nov39; EP81397. Henry Russell (A); 21Nov66; R398585.
- TEXACANA SWEETHEART; w Elinor Marie Jarvis, m Sylvester Long Cross. © 6Jul39; EU199220. Elinor Marie Jarvis (A); 28Jul66; R391056.
- TEXAS ROSE; [by] Lew Mel, Billy Doyle & Leon Gondringer. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Lew Mel, Billy Doyle & Leon Gondringer (A); 14Jul66; R390084.
- TEXAS SHUFFLE; m Edgar Battle & Herschel Evans. © 17Oct38; EU179121. Edgar Battle (A); 12Sep66; R393238.
- THANK DIXIE FOR ME; w & m Dave Franklin. © 18Oct39; EU205778. Dave Franklin (A); 31Oct66; R397095.
- THANK THE MAN UPSTAIRS; (Thank the one upstairs), w & m Ray Mayer & Willard Robison. © 11Mar39; EU190407. Ray Mayer & Willard Robison (A); 12Jul66; R389888.
- THANK THE MAN UPSTAIRS; w & m Ray Mayer & Willard Robison. © 3Apr39; EU192526. Ray Mayer & Willard Robison (A); 12Jul66; R389889.
- THANK THE MAN UPSTAIRS; w & m Ray Mayer & Willard Robison. © 24Apr39; EP76600. Ray Mayer & Willard Robison (A); 12Jul66; R389890.
- THANK THE ONE UPSTAIRS. See THANK THE MAN UPSTAIRS.
- THANK YOU, THANKSGIVING, WE'RE GIVING OUR THANKS TODAY; w Arthur Jones, m Basil G. Adlam. © 23Dec38; EP73826. Arthur Jones & Basil G. Adlam (A); 22Dec66; R399080.
- THANK YOUR LUCKY STAR; a song, m Abe Ellstein, w Molly Picon. © 26Aug39; EU202826. Sylvia R. Ellstein (W) & Molly Picon (A); 7Sep66; R393146.
- THANK YOUR STARS; w & m Harold Adamson, Abner Silver & Walter Kent. © 6Jun39; EP77571. Walter Kent (A); 26Jul66; R390924.
- THANKS FOR BEING WHAT YOU ARE; m & lyrics by Marie Anna Cioffi. © 3Feb39; EU187233. © Marie Anna Cioffi (A); 12Sep66; R393237.
- THANKS FOR EV'RYTHING; from "Thanks for ev'rything," w & m Mack Gordon & Harry Revel. © 21Nov38; EP72936. Reni Revel Schulman & Sam Revel (NK); 22Nov65; R393249.
- THANKS FOR TOMORROW. See FUNNY KIND OF LOVE.
- SILHOUETTE.
- THAT "BLACK MARIA" STRAIN. See THE JITTERBUG TREE.
- THAT CAN'T FRIGHTEN YOU; [by] K. Ber-buer & Teddy Demey. © 30Sep39; EU206725. Teddy Demey (A); 27Oct66; R396002.
- THAT LITTLE GIRL OF MINE; song with vocal arr. with piano acc., w & m Mary Mincheff. © 18Aug38; EU174736. Mary Mincheff (A); 26Jul66; R391072.
- THAT LUCKY FELLOW; w Oscar Hammerstein II, m Jerome Kern. © 11Oct39; EP80174. Dorothy Hammerstein (W), James Hammerstein, William Hammerstein, Alice Hammerstein Mathias & Elizabeth Kern Miller (C); 11Oct66; R394955.
- THAT LUCKY FELLOW; w Oscar Hammerstein 2d, m Jerome Kern. © 11Oct39; EP80174. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 11Oct66; R395327.
- THAT SARONG NUMBER; [from] "Nice goin'." w Leo Robin, m Ralph Rainger. © 30Oct39; EP80919. Leo Robin (A); 31Oct66; R396168.
- THAT SLY OLD GENTLEMAN FROM FEATHERBED LANE; from East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco. © 14Mar39; EP76135. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 15Mar66; R390981.
- THAT SLY OLD GENTLEMAN FROM FEATHERBED LANE; from East side of heaven, w Johnny Burke (John F. Burke), m James V. Monaco. © 8Feb39; EU186993. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 9Feb66; R391061.
- THAT SPACE IN MY HEART; w & m Mary E. Uchitel. © 8Feb39; EU188582. Mary E. Uchitel (A); 21Nov66; R398553.
- THAT TUNE CALLED "CRIBBIN' THE CORN"; a barn dance, w & m Henry A. Rensch. NM: original melody with addition of words. © 14Sep39; EU203611. Letitia Alice Rensch (W); 14Sep66; R393571.
- THAT'S ALL, BROTHER; w & m Clyde Hager, Mack David & Jerry Livingston, piano score by Geo. N. Terry. © 10Jul39; EP78431. Mack David & Jerry Livingston (A); 12Jul66; R389421.
- THAT'S ALL, BROTHER; w & m Clyde Hager, Mack David & Jerry Livingston, pf. sc.: George N. Terry. © 10Jul39; EP78431. Jerry Livingston (A); 11Jul66; R389623.
- THAT'S ALL, BROTHER; w & m Clyde Hager, Mack David & Jerry Livingston. © 10Jul39; EP78431. Mack David (A); 22Aug66; R392656.
- THAT'S CRYSTAL ALLEN; [by] Edward Ward. © 16Sep39; EU203783. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393695.
- THAT'S RIGHT, YOU'RE WRONG. See THE ANSWER IS LOVE.
- FIT TO BE TIED.
- HAPPY BIRTHDAY TO LOVE.
- THE LITTLE RED FOX.
- "THAT'S THE WAY IT'S GOT TO BE" (SINCE I MET YOU); (lead sheet), w & m Rose Butler (Rose G. Robertson) © 22Aug39; EU202688. Rose G. Robertson (formerly Rose G. Butler) (A); 26Aug66; R392690.
- THAT'S WHAT WE DO OVER HERE; w & m Hy Heath, Johnny Lange & Lew Porter. © 15Aug39; EP79568. Rose Heath (W); 15Aug66; R392071.
- THEMES FROM FRANZ SCHUBERT. See THREE THEMES FROM FRANZ SCHUBERT.
- THEN I WROTE THE MINUET IN "G"; from the prod. "Hawaiian nights," m Ludwig von Beethoven, w Frank Loesser, adaptation: Matty Malneck. NM: lyric & adaptation. © 23Aug39; EP79056. Universal Music Corp. (PWH of Frank Loesser & Matty Malneck); 24Aug66; R392370.
- THERE IS A BALM IN GILEAD; arr. & m William L. Dawson. (Female chorus) © 26Aug39; EP38989. William L. Dawson (A); 30Aug66; R393142.
- THERE IS A BALM IN GILEAD; arr. & m William Levi Dawson. (Mixed voices) © 26Aug39; EP38987. William Levi Dawson (A); 30Aug66; R393143.
- THERE IS A BALM IN GILEAD; arr. & m William L. Dawson. (Male voices) © 26Aug39; EP38988. William L. Dawson (A); 30Aug66; R393144.
- THERE IS A SANTA CLAUS; w & m Milton Berle, Walter Kent & Jerome Jerome. © 1Nov39; EU207226. Milton Berle (A); 1Nov66; R397220.
- THERE IS A SANTA CLAUS; w & m Milton Berle, Walter Kent & Jerome Jerome. © 1Nov39; EU207226. Walter Kent (A); 3Nov66; R397409.
- THERE IS A STREAM; short anthem for S or T solo & organ, w John Mason, m Eric H. Thiman. © 15Apr39; EF58736. Eric H. Thiman (A); 8Aug66; R391583.
- THERE IS A TAVERN IN THE TOWN; w & m William H. Hills, new piano arr. & guitar chords; Jean Walz. NM: arr. & guitar chords. © 16Jun39; EP77726. Jean Walz (A); 14Jul66; R389340.
- THERE IS ALWAYS A SILVER LINING; w & m Fred Godfrey, ukulele arr. R. S. Stoddon. © 20Nov39; EF61415. Gladys Gertrude Keezing (NK of Fred Godfrey); 21Dec66; R400706.
- THERE IS JOY IN MY HEART; w Paul White, m Frances Tillman White. (In "Treasures new and old") © 1Jul39; EP80595. Paul White (A); 11Aug66; R391789.
- THERE MUST BE SOMEONE FOR ME; w & m Floyd Tillman. © 5Sep39; EU204174. Floyd Tillman (A); 23Sep66; R393532.
- THERE'LL BE A HAYRIDIN' WEDDING IN JUNE; from Springtime in the Rockies, w & m Johnny Marvin. © 24Jul39; EU200710. Gloria Marvin Fleming (W); 30Sep66; R394690.
- THERE'LL COME A TIME; from The great waltz, m Johann Strauss II, w Oscar Hammerstein 2d, adaptation by Dimitri Tiomkin. NM: lyric & arr. for vocal & piano acc. © 23Mar39; EP76662. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 23Mar66; R398786.
- THERE'S A DARK MAN COMING WITH A BUNDLE; by Leighton & Leighton, arr. of piano acc.: Harold B. Anderson. NM: arr. of piano acc. © 17Nov39; EP81000. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 21Nov66; R398575.
- THERE'S A FULL MOON OVER LONG ISLAND; w & m Billie Bush (Billie Bush Kendis) & J. Kendis, piano arr. Dell Lampe. © 20Jul39; EU200574. Lillian Kendis (W of James Kendis); 20Jul66; R390402.
- THERE'S A GIRL IN OLD VIRGINIA (WHO I'M LONGING FOR TODAY); [by] Joe E. Dumas. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Joe E. Dumas (A); 14Jul66; R390087.
- THERE'S A GREEN PASTURE IN THE BLUE HEAVEN; w & m Al Hoffman & Walter Kent. © 5Dec39; EP81443. Nancy Hoffman Propas (W); 5Dec66; R399788.



- THERE'S A GREEN PASTURE IN THE BLUE HEAVEN; w & m Al Hoffman & Walter Kent. © 5Dec39; EP81443. Walter Kent (A); 5Dec66; R399789.
- THERE'S A MOON ON THE MOUNTAIN; w & m Richard Byron & Jerome Jerome. © 25Oct38; EF56689. Theresa W. Jerome (W) & Jane Merith Camhi (C of Jerome Jerome); 20Sep66; R393891.
- THERE'S A RANCH IN THE ROCKIES; w & m Ted Fio Rito (Ted Fiorito), Darrell Upp & Bud Green. © 23Sep38; EP71990. Ted Fiorito (A); 23Sep66; R393263.
- THERE'S A SMILE ONCE AGAIN IN THAT OLD WINDOWPANE; pf. treble, with w, w & m Pat Ballard (Francis Drake Ballard) © 12Oct39; EU205537. Hilda G. Ballard (W); 12Oct66; R395532.
- THERE'S A SUNNY SIDE TO EVERYTHING; from prod. "Cotton Club parade, 5th ed.," w Benny Davis, m J. Fred Coots. © 24Oct38; EP72505. Benny Davis & J. Fred Coots (A); 10Oct66; R394982.
- THERE'S A TEAR IN MY BEER TONIGHT; w & m Al Goodhart, Ed. G. Nelson & Harry Pease. © 28Dec39; EP82057. Eleanor Burston Goodhart, Ora Pease (W) & Ed. G. Nelson, Jr. (A); 29Dec66; R400273.
- THERE'S AN ART IN MAKING LOVE; w & m Leslie Sarony, Leslie Holmes & Ralph Butler. © 21Jun39; EF59845. Leslie Sarony, Ralph Butler (A) & Ellen Joan Holmes (W); 29Jul66; R390202.
- THERE'S GOTTA BE A WEDDIN'; from Swingin' the dream, w Eddie De Lange, m Jimmy Van Heusen. © 24Nov39; EP81309. Margaret Mary De Lange (W); 25Nov66; R397950.
- THERE'S GOTTA BE A WEDDIN'; from Swingin' the dream, w Eddie De Lange, m Jimmy Van Heusen. © 24Nov39; EP81309. Jimmy Van Heusen (A); 25Nov66; R398651.
- THERE'S NO ONE CAN LOVE LIKE A FAT GIRL; w & m Charles Dunn & Norton Greenop. © 17Jul39; EF60137. Sarah Dunn, Mary Dunn (NK of Charles Dunn) & Gertrude Sarah Greenop (W); 15Aug66; R392030.
- THERE'S ONLY ONE IN LOVE; (piano with words), w & m Pat Rossi, Walter Bishop & E. P. La Freniere. © 17Dec38; EU184061. Charles F. La Freniere (C); 27May66; R389651.
- THERE'S SOMEONE ELSE IN MY PLACE NOW; lyric: Dedette Lee Hill, m Johnny Marks. © 4Oct39; EP79965. Lee Dedette Taylor (C of Dedette Lee Hill); 12Oct66; R395531.
- THERE'S SOMEONE ELSE IN MY PLACE NOW; m Johnny Marks, w Dedette Lee Hill. © 4Oct39; EP79965. Johnny Marks (A); 31Oct66; R396173.
- THERE'S SOMEONE IN FRANCE; [from] "All clear," w D. Cortis, pseud. of Winifred Ashton, m Richard Addinsell. © 30Dec39; EF62212. Olwyn Bowen Davies, Stanley Gorrie, Whitson & Co. (E of Winifred Ashton) & Richard Addinsell (A); 30Dec66; R399804. (See also There's someone in France; 1Feb67; R403615)
- THERE'S SOMETHING ABOUT AN OLD LOVE; w Irving Mills & Lupin Fein, m Will Hudson. © 8Aug38; EP70948. Irving Mills & Will Hudson (A); 1Aug66; R390482.
- THESE GLAMOUR GIRLS. See FINALE TO "THESE GLAMOUR GIRLS." LOVELINESS. MAIN TITLE TO "THESE GLAMOUR GIRLS."
- THEY ALL COME OUT. See END TITLE. MAIN TITLE.
- THEY CAN'T BLACK OUT THE MOON; w & m Art Strauss, Bob Dale & Sonny Miller. © 24Oct39; EF61101. Art Strauss, Sonny Miller (A), Penelope Lyndsay Dale & Mary Margaret Winefride Huxley (C of Bob Dale); 14Dec66; R399422.
- THEY DIDN'T BELIEVE ME; S.S.A., w Herbert Reynolds, m Jerome Kern, arr. William Stickles. NM: arr. © 21Aug39; EP79293. T. B. Harms Co. (PWH of William Stickles); 22Aug66; R392336.
- THEY DIDN'T BELIEVE ME; T.T.B.B., w Herbert Reynolds, m Jerome Kern, arr. William Stickles. NM: arr. © 21Aug39; EP79184. T. B. Harms Co. (PWH of William Stickles); 22Aug66; R392337.
- THEY DIDN'T BELIEVE ME; S.A.T.B., w Herbert Reynolds, m Jerome Kern, arr. William Stickles. NM: arr. © 12Sep39; EP80190. T. B. Harms Co. (PWH of William Stickles); 12Sep66; R395179.
- THEY LAID HIM IN THE GROUND; [by] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390090.
- THEY OUGHT TO WRITE A BOOK ABOUT YOU; w Johnny Burke, m Jimmy Van Heusen. © 16Dec39; EU209845. Jimmy Van Heusen (A); 19Dec66; R400684.
- THEY OUGHT TO WRITE A BOOK ABOUT YOU; w Johnny Burke (John F. Burke), m Jimmy Van Heusen. © 16Dec39; EU209845. Mary Burke March (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 19Dec66; R400685.
- THEY WHO SERVE. See ROAD TO FREEDOM.
- THEY WOULD WIND HIM UP AND HE WOULD WHISTLE; w Bert Kalmar, m Harry Ruby. © 14Dec39; EP81627. Jessie Kalmar (W); 14Dec66; R400618.
- THEY'RE BRANDIN' KELLY'S YEARLIN'S IN THE VALLEY; [by] Eleanor Young & Cal De Voll. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Eleanor Young & Cal De Voll (A); 14Jul66; R390085.
- THEY'RE OFF; m Irving Riskin. © 14Nov39; EU207659. Irving Riskin (A); 15Nov66; R397677.
- THEY'RE SO IN LOVE. See CIRIBIRIBIN.
- THEY'RE WEARING HOOPS AGAIN, MY DEAR; w & m Betty Compton Walker & John Jacob Loeb. © 6Nov39; EP80829. John Jacob Loeb (A); 7Nov66; R398109.
- THEY'VE BUTTONED UNCLE ALFIE INTO KHAKI; w & m Dorothy (Dilly) Foster, pseud. of Dorothy Cary, & David Samuel. © 2Nov39; EF62617. A. L. Cary (C); 2Nov66; R396390.
- THE THIEF OF THE WORLD; (song), old Irish air, w Francis A. Fahy, arr. John F. Larchet. NM: arr. © 12Dec39; EF61689. John F. Larchet (A); 14Dec66; R399374.
- THINK ON ME; [by] Alicia Ann Scott, arr. for solo voice & piano: Carol Perrenot (Carol Perrenot Longone) NM: arr. © 2Feb39; EP74832. Carol Perrenot Longone (A); 21Nov66; R398077.
- THIRD EXERCISE; [by] Dave Snell. © 16Sep39; EU203787. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393699.
- THIRD SYMPHONY; in one movement, [by] Roy Harris. Score. © 28Jun39; EP78670. Roy Harris (A); 19Aug66; R392247.
- THIS CHANGING WORLD; lyric: Harold Adamson, m Dana Suesse. © 13Nov39; EP80913. Robbins Music Corp. (PWH); 14Nov66; R398193.
- THIS CHANGING WORLD; w Harold Adamson, m Dana Suesse. © 13Nov39; EP80913. Dana Suesse (A); 5Dec66; R399786.
- THIS ENGLAND; song for unison voices & piano, w S. A. Alexander, m Geoffrey Shaw. © 15Mar39; EF58447. Sebastian Shaw (E of Geoffrey Shaw); 8Aug66; R391568.
- THIS HEART OF MINE; w Bert Kalmar, m Harry Ruby. © 26Jul39; EP78493. Jessie Kalmar (W); 12Dec66; R400546.
- THIS IS A NEW YORK NOCTURNE; w & m Josef Cherniavsky & Bill Lorin (William Lorin) © 2Sep39; EU204102. © Lara Cherniavsky (W) & Bill Lorin (pseud. of William Lorin) (A); 6Sep66; R393134.
- THIS IS MY NIGHT TO DREAM; from Doctor Rhythm, w John Burke, m James V. Monaco. © 11Jan38; EP66584. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 11Jan65; R390994.
- THIS IS MY NIGHT TO DREAM; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155539. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 16Nov64; R391053.
- THIS IS THE MOMENT; w Charles Carpenter, m James Mundy & Irene Wilson. © 1Apr39; EU191538. Charles Carpenter, Irene Wilson & James Mundy (A); 13Jul66; R389402.
- THIS IS THE MOMENT; w Charles Carpenter, m James Mundy & Irene Wilson. © 16May39; EP77091. Charles Carpenter, Irene Wilson & James Mundy (A); 13Jul66; R389412.
- THIS NIGHT CAN NEVER COME AGAIN! Voices & piano, w Marri Lussi, m David W. Guion. © 15Sep39; EP79686. David W. Guion (A); 31Oct66; R396194.
- THOU' YOU ARE GONE; w & m Walter Logan. © 10Jul39; EP78085. Walter Logan (A); 12Jul66; R389310.
- THE THORNTON W. ALLEN FOLIO OF POPULAR COLLEGE SONGS; compilation & arr. Thornton W. Allen. © 2Sep38; EP71413. Elsie Guy Allen (W); 31Aug66; R392784.
- THORNTON W. ALLEN FOLIO OF POPULAR COLLEGE SONGS. See BELOVED OLD PURDUE. PURDUE HYMN. TEMPLE BATTLE SONG.
- THOSE LOST VIENNA NIGHTS; w & m Renato M. Caldora, w Arthur Jones & George Teichman. © 23Dec38; EP73827. Renato M. Caldora, Arthur Jones & George Teichman (A); 22Dec66; R399079.
- THOU ART GOD; (S.A.T.B.) [from] The song of David, m D. Rhys Ford, w G. Smart. © 31Oct38; EP73067. Remick Music Corp. (PWH); 31Aug66; R392389.
- THOU ART SPEAKING, LORD, TO ME; w & m C. Austin Miles. (In 1939 collection of Rodeheaver copyrights) © 12Sep39; EP83108. Rodeheaver Co. (PWH); 23Sep66; R393932.



THOUGH WE MUST PART. See  
A MORNING PRAYER; DO YOUNG PEOPLE  
LOVE THE LORD TODAY?; HE DIED FOR  
ME; NO ONE ELSE BUT HE; NOT ASHAMED  
OF THE GOSPEL & THOUGH WE MUST PART.

THOUGHTLESS; w Mack David, m Jerry  
Livingston. © 24Oct39; EU207034.  
Jerry Livingston (A); 24Oct66;  
R396344.

THOUGHTLESS; w Mack David, m Jerry  
Livingston. © 24Oct39; EU207034.  
Mack David (A); 24Oct66; R396345.

THREATENING WITCH; [by] Herbert  
Stothart. © 16Sep39; EU203748.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
16Sep66; R393628.

THREE AFTER THREE. See  
HOW NICE FOR ME.  
OOH! WHAT YOU SAID.  
THE RUMBA JUMPS.

WAY BACK IN 1939 A.D.

THREE BAGATELLES; for piano solo, [by]  
Colin Taylor. © 8Mar39; EF58484.  
Colin Taylor (A); 14Nov66; R397475.

THREE BY THE CHIMING CLOCK; by Ebbie  
Moyer. Piano. © 5Sep39; EP79542.  
Ebbie Moyer (A); 24Oct66; R396077.

THREE CHARMING PEOPLE; m J. C. Johnson,  
w Nat Burton & George Whiting.  
© 21Jul39; EP78346. Dorothy Burton,  
Sadie Whiting (W), Virginia Creighton,  
Barbara Whiting, Patricia Fantasia &  
Sally Dombrowski (C of George  
Whiting); 25Jul66; R390012.

THREE CHARMING PEOPLE; w George  
Whiting & Nat Burton, pseud. of  
Nat Schwartz, m J. C. Johnson.  
© 21Jul39; EP78346. Dorothy  
Schwartz (W) & Jerome B. Schwartz  
(C); 21Jul66; R390454.

THREE CHARMING PEOPLE; m J. C. Johnson,  
w George Whiting & Nat Burton.  
© 21Jul39; EP78346. J. C. Johnson  
(A); 21Jul66; R390456.

THREE CHEERS FOR ANYTHING; from  
"Pinocchio," w Ned Washington,  
m Leigh Harline. © 16Jun39; EU198380.  
Bourne, Inc. (PWH); 16Jun66; R389396.

THREE CHEERS FOR ANYTHING; from  
Pinocchio, w Ned Washington, m Leigh  
Harline. © 16Jun39; EU198380.  
Ned Washington (A); 16Jun66; R389987.

THREE CHEERS FOR ANYTHING; from  
Pinocchio, w Ned Washington, m Leigh  
Harline. © 16Oct39; EU206752.  
Ned Washington (A); 17Oct66;  
R395651.

THREE CHEERS FOR ANYTHING; (from  
Pinocchio), w Ned Washington, m  
Leigh Harline. © 16Oct39; EU206752.  
© Bourne Co. (PWH); 27Dec66;  
R399308.

THREE CHEERS FOR THE LADY; music &  
lyrics, w & m Ann Travers, pseud. of  
Marie Anna Cioffi. © 16Jun39;  
EU198358. Ann Travers (Marie Anna  
Cioffi) (A); 14Nov66; R398459.

THREE COURT JESTERS; chorus for junior  
high school boys or SATB with piano,  
w Beatrice Humiston McNeil, m & arr.  
Mae Nightingale. © 3May39; EP77134.  
Mae Nightingale (A); 6Oct66; R395047.

THREE DAY MONTAGE; [by] Edward Ward.  
© 22Sep39; EU204911. Metro-Goldwyn-  
Mayer, Inc. (PWH); 22Sep66; R393495.

THREE EASY SKETCHES FOR PIANO. See  
AN OLD FASHIONED WALTZ.

THE THREE GRACES; overture, m Charles  
O'Neill. For symphonic band.  
© 14Mar39; EP75546. Charles O'Neill  
(A); 30Dec66; R399866.

THREE IMPROVISATIONS ON GREGORIAN  
THEMES FOR ORGAN. See  
GAUDEAMUS.

THREE LITTLE BEARS; w & m Noel Pelosi  
(pseud. of Art Noel (Harry Leon) &  
Don Pelosi) & Stan Bradbury.  
© 9Dec39; EF61732. Harry Leon, Stan  
Bradbury (A) & Mathilda E. Pelosi  
(W of Don Pelosi); 14Dec66; R399378.

THREE LITTLE FISHIES; m Saxie Dowell,  
lyrics (except for first verse  
which is public domain): Lucy Bender  
Sokole. NM: music & lyrics.  
© 4Apr39; EP76842. Lucy Bender  
Sokole (A); 26Jul66; R390917.

THREE LITTLE PIGS; play by Fern Hill,  
m Florence Davis. © 22Nov39;  
EF61232. Fern Hill & Florence Davis  
(A); 30Dec66; R401006.

THREE MUSICAL ETCHINGS FOR PIANO. See  
DANCE OF THE TREE SPIRITS.  
FAIRY FROLICS.

WISTFUL WALTZ.

THREE PIECES; from Notenbüchlein für  
Anna Magdalena (Bach), by J. S.  
Bach, arr. for organ: Harry Wall.  
No.1: Aria - Bist du bei mir. NM:  
arr. © 12Jun39; EF59526. Harry  
Wall (A); 8Aug66; R391603.

THREE PIECES; from Notenbüchlein für  
Anna Magdalena (Bach), by J. S.  
Bach, arr. for organ: Harry Wall.  
No.2: Sarabande (5th partita) NM:  
arr. © 12Jun39; EF59527. Harry  
Wall (A); 8Aug66; R391604.

THREE PIECES; from Notenbüchlein für  
Anna Magdalena (Bach), by J. S.  
Bach, arr. for organ: Harry Wall.  
No.3: Passepied (5th partita) NM:  
arr. © 12Jun39; EF59528. Harry  
Wall (A); 8Aug66; R391605.

THREE PRELUDES. See  
ISTE CONFESSOR.  
SOLEMNIS HAEC FESTIVITAS.

THREE SHORT PIECES FOR PIANO; [by]  
Theodore Chanler. © 13Jul39;  
EP85763. Maria De Acosta Chanler  
(W); 27Jul66; R389882.

THREE SLIPPERS; trio for three trom-  
bones with band, [by] Clair W.  
Johnson. © 1Dec38; EP73264. Rubank,  
Inc. (PWH); 30Nov66; R398767.

THREE SONGS; (from Amphion anglicus),  
m John Blow, arr. & editor: Anthony  
Lewis. (The Lyrebird books, 6.  
Miniature songs series) NM:  
"revision and arrangement." © 10Oct38;  
EF59598. Joseph B. Hanson (PWH);  
5Jul66; R389654.

THREE SONGS; m Matthew Locke, arr.  
& editor: Anthony Lewis. (The  
Lyrebird books, 8. Miniature songs  
series) NM: "revision and arrange-  
ment." © 10Oct38; EF59597. Joseph  
B. Hanson (PWH); 5Jul66; R389655.

THREE SONGS; by Pelham Humphrey, arr.  
& editor: Imogen Holst. (The  
Lyrebird books, 5. Miniature songs  
series) NM: "arrangement." © 10Oct38;  
EF58639. Joseph B. Hanson  
(PWH); 5Jul66; R389658.

THREE SONGS; (from the Treasury of  
musick), by Henry Lawes, arr.  
& editor: Anthony Lewis. (The  
Lyrebird book, 7. Miniature songs  
series) NM: "revision and arrange-  
ment." © 10Oct38; EF59596. Joseph  
B. Hanson (PWH); 5Jul66; R389659.

THREE SONGS FOR VOICE & PIANO. See  
I HEAR AN ARMY.  
RAIN HAS FALLEN.  
SLEEP NOW.

THREE THEMES FROM FRANZ SCHUBERT; arr.  
for flute & piano: Merle J. Isaac.  
NM: arr. © 22Aug39; EP79374. Carl  
Fischer, Inc. (PWH); 1Sep66;  
R392310.

THRENE, OP.89 - IV. See  
SUITE SANS ESPRIT DE SUITE.

THE THRILL OF A NEW ROMANCE; lyric:  
Harold Adamson, m Xavier Cugat &  
F. Curbelo. © 7Jun39; EP77631.  
Robbins Music Corp. (PWH of Harold  
Adamson & Xavier Cugat) & Fausto  
Curbelo (A); 7Jun66; R389481.

THRILL OF A NEW ROMANCE; lyric: Harold  
Adamson, m Xavier Cugat & F. Curbelo.  
© 22Apr39; EU193400. Harold Adamson  
(A); 22Apr66; R398696.

THRILL OF A NEW ROMANCE; w Harold  
Adamson, m Xavier Cugat & F. Curbelo.  
© 7Jun39; EP77631. Harold Adamson  
(A); 7Jun66; R398791.

THROUGH AN OLD CATHEDRAL WINDOW; for  
the piano, by David Broekman.  
© 15Aug39; EP78830. Faith Broekman  
(W); 15Aug66; R391378.

THUNDER AFLOAT. See  
MAIN TITLE.  
MAIN TITLE CONTINUED.

THYRZIANA; w & m Joseph Lalli.  
© 24Apr39; EU194471. Joseph Lalli  
(A); 17Oct66; R395595.

TIC TAC TOE; w & m Henry Nemo.  
© 20Nov39; EP80870. Henry Nemo (A);  
5Dec66; R399483.

TIDINGS OF JOY; (Christmas service),  
w A. A. Payn (pseud. of C. Austin  
Miles), m Isabelle Ritter & Walter  
G. Tyler (pseud. of Adam Geibel)  
NM: compilation & words & music of  
new songs. © 22Sep39; EP79888.  
Rodeheaver Co. (PWH); 23Sep66;  
R393920.

TIEF VI DI NACHT. (English transla-  
tion: "Deep as the night"), Eng.  
lyrics by Eva Franklin, m & Yiddish  
w Abraham Ellstein. NM: "song."  
© 25Dec39; EP82879. Sylvia R.  
Ellstein (W); 30Dec66; R401014.

TIMBALERO; from "The girl & the  
gambler," w & m Aaron Gonzalez.  
© 27Jun39; EP78440. Aaron  
Gonzalez (A); 26Jul66; R390253.

TIMBER WINDS; [by] Jack Ross. (In The  
ranch boys' songs of the Plains. De  
luxe ed.) © 21Jun39; EP77842. Jack  
Ross (A); 14Jul66; R390086.

THE TIMBUCTOO; From The New Grand  
Terrace revue, 7th ed., w Walter  
Hirsch, m Gerald Marks. © 28Oct39;  
EP80706. Gerald Marks (A); 14Nov66;  
R397438.

TIME AFTER TIME; pf. treble, with w,  
w & m George Wright Briggs, Jr.  
© 12Jul39; EU200307. George Wright  
Briggs, Jr. (A); 8Sep66; R392707.

TIME AFTER TIME; w Harold Adamson, m  
Vernon Duke. © 9Oct39; EU206572.  
Robbins Music Corp. (PWH); 10Oct66;  
R396143.

TIME AFTER TIME; w Harold Adamson, m  
Vernon Duke. © 9Oct39; EU206572.  
Vernon Duke (A); 10Oct66; R397445.

TIME FOR JOOKIN'; from Yokel boy,  
w & m Lew Brown, Charlie Tobias  
& Walter Kent. © 5Jun39; EP77639.  
Walter Kent (A); 26Jul66; R390925.

TIME OUT; arr. for orchestra, written  
& scored by Edgar Battle & Eddie  
Durham. © 14Jul39; EP78457. Eddie  
Durham (A); 8Aug66; R391358.



- TIME TO GO; w Maurice Sigler, m Arthur Johnston. © 6Jun39; EU198037. Veronica Johnston (W); 6Jun66; R390448.
- TINKER'S SERENADE; w & m Leslie Grahame, pseud. of Evelyn Andrews, ukulele arr. R. S. Stoddon. © 14Aug39; EF60504. Leslie Grahame (pseud. of Evelyn Andrews) (A); 15Aug66; R392035.
- TINY OLD TOWN; w Stanley Adams, m Carmen Lombardo. © 29Dec39; EU213133. Carmen Lombardo (A); 29Dec66; R400963.
- TIP-TOE TO TINY TOT TOWN; w & m Albert Fredric Perna. © 31Aug39; EU204604. Albert Fredric Perna (A); 29Nov66; R398744.
- 'TIS SPRING; (S.S.A.), m & w J. Thurston Noe. © 18May39; EF77259. J. Thurston Noe (A); 19Dec66; R399120.
- 'TIS WELL; w Paul White, m Frances Tillman White. (In "Treasures new and old") © 1Jul39; EP80588. Paul White (A); 11Aug66; R391786.
- TISHOO. See JENNIFER ANNE AND THE FAIRIES.
- TITLE & FOREWORD; [from] prod. "Mendelssohn's wedding march," [by] Felix Mendelssohn, arr. Joseph Nussbaum. NM: arr. © 23Oct39; EU205930. Metro-Goldwyn-Mayer, Inc. (PWH of Joseph Nussbaum); 24Oct66; R396050.
- TO MEADOWS. See PHYLLIDA AND CORYDON.
- TO PLAY FOR FUN; (six selections), w & m W. Otto Miessner. Grade 2. (The New melody way to play the piano) © 3Mar39; EP209364. W. Otto Miessner (A); 22Aug66; R392634.
- TO THE COLORS; march, m Richard Leibert. Pf. © 12Sep39; EP81067. R. W. Leibert (A); 12Sep66; R393210.
- TO THE PLUME HOUSE; [by] Dave Snell. © 28Aug39; EU203236. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug66; R392228.
- TO THE QUEEN OF HEAVEN; poem: old English (XVI century), m Thomas F. Dunhill. Arr. as trio for female voices, SSC, with pianoforte acc. NM: arr. © 11Aug39; EF60380. David Dunhill (E); 23Nov66; R397817.
- TO TO'S CHASE; [by] Herbert Stothart. © 16Sep39; EU203772. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393636.
- TO YOU, MY AUSTRIA! m Franz von Suppe, adapted by Franz Waxman, w Bob Wright & Chet Forrest. NM: lyrics & adaptation. © 28Nov39; EU210138. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman, Bob Wright & Chet Forrest); 28Nov66; R397920.
- TO YOU, MY LOVE, TO YOU; w Joe Dumond (Joel H. DuMond), m Allan Grant. © 7Nov38; EP73803. Joel H. DuMond (Joe DuMond) (A); 18Oct66; R395696.
- A TOAST TO ROMANCE; w & m Josephine Polo. © 18Mar39; EU189950. Josephine Polo (A); 30Aug66; R392753.
- TOCCANTA. See SYMPHONIC SET.
- TOCCATA; for string orchestra, op.55, by Willy Burkhard (William Burkhard) (Parts) © 18Oct39; EP61148. Marie Louise Burkhard (W); 19Oct66; R395380.
- TOCCATA; op.55, for string orchestra, [by] Willy Burkhard. Full score. © 22Dec39; EF61652. Marie Louise Burkhard (W); 23Dec66; R399306.
- TOI, L'INCONNU DONT J'AI REVE; w Louis Poterat, m Ralph Erwin. Piano et chant. © 20Dec38; EF59807. Louis Poterat & Ralph Erwin (A); 8Nov66; R397245.
- TOM CATS; A feline fantasy of two backyard dictators, m Gustav Klemm, w Hugh Kenyon, pseud. of Eric von der Goltz. For SATB. © 20Nov39; EP81524. Josephine S. Klemm (W) & Eric von der Goltz (A); 2Dec66; R398376.
- TOM-TOMBA; m Pedro Guida (Pedro Guida Perez), w Felix Chevrier. Orchestre parties separees, piano conducteur. © 31Aug39; EF61948. Pedro Guida Perez (A); 31Oct66; R396242.
- TOMEQUIN DEL PINAR; m & w Ernesto Lecuona. © 10Aug39; EF65159. John Sperry (E); 29Dec66; R400280.
- TOMORROW NIGHT; m Will Grosz, w Sam Coslow. © 21Jul39; EU206159. Sam Coslow (A) & Elizabeth Gross (W of Will Grosz); 29Jul66; R390283.
- TOMORROW NIGHT; m Will Grosz, w Sam Coslow. © 12Sep39; EP82236. Sam Coslow (A) & Eliz. Gross (W of Will Grosz); 5Oct66; R394611.
- TOMORROW NIGHT; m Will Grosz, w Sam Coslow. © 21Jul39; EU206159. Sam Coslow (A); 19Oct66; R395451.
- TON BAISER DE FEMME; m Ed Fernandez, pseud. of Fernand Lavie, & F. Chardon, w Andre Viaud & Felix Chardon. Piano et chant. © 31Aug39; EF61912. Ed Fernandez (pseud. of Fernand Lavie) & Felix Chardon (A); 31Oct66; R396216.
- TONIGHT. (Perfidia) English w Xavier Cugat & Will Heagney (William H. Heagney), Spanish w & m Alberto Dominguez. © 6Nov39; EP81662. William E. Heagney & Edward T. Heagney (C); 7Nov66; R398110.
- TONIGHT'S A NIGHT TO STEP AROUND; w Frances P. W. Adickes, m James L. Brown. © 5Dec38; EU182727. Frances P. W. Adickes (Mrs. Thomas W.) (A); 21Nov66; R398536.
- TOO MANY GIRLS. See ALL DRESSED UP, SPIC AND SPANISH. GIVE IT BACK TO THE INDIANS. I DIDN'T KNOW WHAT TIME IT WAS. I LIKE TO RECOGNIZE THE TUNE. LOVE NEVER WENT TO COLLEGE. SHE COULD SHAKE THE MARACAS.
- TOO SOON; w Sammy Lerner, m Ted Shapiro. © 7Oct39; EU205642. Sammy Lerner (A); 7Oct66; R395277.
- TOPAZ; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70803. Rubank, Inc. (PWH); 5Aug66; R391278.
- TOREADOR; w & m Elton Box, Desmond Cox & Paddy Roberts. © 30Aug39; EF60596. Elton Box, Desmond Cox & Paddy Roberts (A); 30Aug66; R392743.
- TOTEMPOLE; piano solo, [by] Genevieve Lake (Genevieve Lake Lassere) © 29Sep39; EP81236. Genevieve Lake Lassere (A); 30Oct66; R394703.
- THE TOUCH OF YOUR HAND; mixed chorus or quartet, w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 1Dec39; EP81441. T. B. Harms Co. (PWH of William Stickles); 1Dec66; R398268.
- THE TOUCH OF YOUR HAND; women's 3 pt. chorus or trio, w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 11Dec39; EP81744. T. B. Harms Co. (PWH of William Stickles); 12Dec66; R398869.
- THE TOUCH OF YOUR HAND; T.T.B.B., w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 22Dec39; EP82047. T. B. Harms Co. (PWH of William Stickles); 23Dec66; R399368.
- TOURADAS EM MADRID; marcha, w & m Joao De Barro & Alberto Ribeiro. © 27Jul39; EP78463. Joao De Barro & Alberto Ribeiro (A); 23Dec66; R399246.
- TOUT BAS. See MY HEART REMEMBERS.
- TOWN TAVERN POLKA; [by] Walter Dombkowski. © 20Oct39; EU206210. Walter Dombkowski (A); 14Nov66; R397036.
- TOY DEPARTMENT; m Irving Riskin. © 14Nov39; EU207660. Irving Riskin (A); 15Nov66; R397678.
- THE TOY DRUMMER; [by] Jaromir Weinberger. Drum solo with piano acc. © 17Apr39; EP76501. Jaromir Weinberger (A); 10Aug66; R391641.
- TOY TRUMPET; from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell & Lew Brown, m Raymond Scott. NM: "words changed in musical routine and music re-editing." © 3Mar38; EP67881. Dorothy M. Gould (W); 10Feb66; R400401.
- TOYLAND HOLIDAY; w & m Joe Davis. © 26Dec39; EP81761. Joe Davis (A); 29Dec66; R400210.
- TRACKS & TRAINS; w Florence Tarr, m Fay Foster. © 10Jul39; EU200147. Arthur Strauss (W of Florence Tarr); 11Jul66; R389618.
- TRADE WINDS; from "Trade winds," m Alfred Newman, lyrics: Arthur Quenzer. © 16Dec38; EP73430. Alfred Newman (A); 13Oct66; R395551.
- TRAFFIC JAM; [by] Artie Shaw & Teddy McCrae. © 24Nov39; EP81092. Artie Shaw (A); 29Nov66; R398716.
- TRAGO LARGO. See DRINK IT DOWN, JOHN BIMBA, DRINK IT DOWN.
- TRAIL SONG; (T.T.B.B.), m Florence C. Best, w Harold S. Symmes. © 30Dec38; EP74245. Remick Music Corp. (PWH); 1Dec66; R398185.
- TRAIN MUSIC; [from] prod. "A day at the circus," [by] Franz Waxman. © 11Oct39; EU205509. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct66; R395023.
- TRANSATLANTIC LULLABY; song from "The gate revue," w Diana Morgan, pseud. of Mary Diana Barbour, & Robert Macdermot, pseud. of Robert Barbour, m Geoffrey Wright. © 7Mar39; EF58564. Geoffrey Wright (A) & Mary Diana Barbour (Diana Morgan) (A & W); 16Nov66; R397435.
- TRANSCRIPTIONS FOR BRASS QUARTET. See TEN TRANSCRIPTIONS FOR BRASS QUARTET.
- TRANSCRIPTIONS OF MASTER PIECES FOR FLUTE. See HAHN'S TRANSCRIPTIONS OF MASTER PIECES FOR FLUTE.
- TRAPEZE ACT; (instrumental), by Franz von Suppe, new arr. Franz Waxman. NM: arr. © 11Oct39; EU209248. Metro-Goldwyn-Mayer, Inc. (PWH of Franz Waxman); 11Oct66; R394990.
- THE TRAPEZE PERFORMERS; for piano, [by] Dent Mowrey. © 15Aug39; EP79495. Eve Mowrey (W); 12Sep66; R393038.



- TRAVELING MUSICIANS; 2 cornets in B-flat, horn in F & trombone, m George D. Keith. © 17Aug39; EP79340. George D. Keith (A); 29Dec66; R400304.
- THE TRAVELLER OVERTURE; for full & symphonic band, m Forrest L. Buchtel. With conductor score. © 6May39; EP76932. Forrest L. Buchtel (A); 20Jul66; R390396.
- TRAVELLIN' THE TRAIL TOGETHER; w Dave Oppenheim, m Mary Schaeffer. © 7Apr39; EU192720. Jeannette Oppenheim (W); 29Jul66; R390268.
- TRE RICERCARI; [by] Bohuslav Martinu. Full score. © 18Jul39; EF60127. Charlotte Martinu (W); 19Jul66; R389887.
- TREACLIN'; [by] Harry Robbins & Paul Fenoulhet. Vibraphone solo. © 7Jul39; EF59864. Harry Robbins & Paul Fenoulhet (A); 10Aug66; R390968.
- TREACLIN'; foxtrot, by H. Robbins, arr. for orchestra: Paul Fenoulhet. NM: arr. © 7Jul39; EF59863. Paul Fenoulhet (A); 10Aug66; R390969.
- TREASURE ISLAND, ISLE OF DREAMS; [by] Betty Greenfield. © 7Mar39; EU192304. Betty Greenfield (A); 11Jul66; R389613.
- TREASURES NEW AND OLD; w & m Paul White. (In "Treasures new & old") © 1Jul39; EP80586. Paul White (A); 11Aug66; R391784.
- TREASURES NEW AND OLD. See ASK ... SEEK ... KNOCK. COME, HOLY SPIRIT. GET AWAY ALONE. JESUS, HOW I LOVE HIM. JESUS IS COMING AGAIN. PHYLLIDA AND CORYDON. SUCH LOVE AS GOD'S. THERE IS JOY IN MY HEART. 'TIS WELL.
- TREASURY OF MUSIK. See THREE SONGS.
- TREES; from "The underpup," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203926. Universal Music Corp. (PWH); 22Sep66; R393473.
- TREPAK; (Russian dance), from "Nut-cracker suite," by P. Tschaikowsky. Op.71. Arr. George Campbell. NM: arr. of piano acc. © 31Aug39; EP79232. Edward B. Marks Music Corp. (PWH of George Campbell); 2Sep66; R393119.
- TRES CAPRICHOS. (Trois caprices), by Manuel Quiroga. Pour violon seul. © 20Aug39; EF60842. Manuel Quiroga (A); 30Oct66; R394881.
- TRILL CHART FOR THE CLARINET. See THE DE CAPRIO TRILL CHART FOR THE CLARINET.
- TRIO; composer: Henry Barraud. (Pour hautbois, clarinette et basson) © 10Oct38; EF57147. Joseph B. Hanson (PWH); 5Jul66; R389345.
- TRIO; op.87, from the original for two oboes & English horn, [by] Beethoven, arr. Gustave Langenus. NM: arr. for flute, oboe & B-flat clarinet. © 22Aug38; EP71012. Ensemble Music Press (PWH of Gustave Langenus); 11Jul66; R389614.
- TRIO; (in one movement), for violin, violoncello & piano [by] Richard Donovan. © 28Jul39; EP85765. Richard Donovan (A); 29Jul66; R390281.
- TRIO A CORDES; by Henri Tomasi. Partition et parties separees. © 31Aug39; EF63094. Henri Tomasi (A); 31Oct66; R396262.
- TRIO, NO.II; by Alexandre Tansman. Pour piano, violon et violoncelle. © 31Aug39; EF63097. Alexandre Tansman (A); 31Oct66; R396264.
- TRIOLET; (for trio of solo cornets, with piano acc.), m Cuyler Hershey Leonard. © 30Oct38; EP72108. Cuyler Hershey Leonard (A); 4Aug66; R391330.
- THE TRIPLE TRUMPETER; B-flat cornet & pfe., [by] Gregor J. Grant. © 5Sep39; EF60721. Gregor J. Grant (A); 7Sep66; R392969.
- TROIS CAPRICES. See TRES CAPRICHOS.
- LES TROIS CHOUX DE MONSIEUR PATACAISSÉ; m Marcel Delannoy, w Andre de la Tourrasse. Piano et chant. © 31Aug39; EF61923. Odette Ertaud (W of Marcel Delannoy); 31Oct66; R396225.
- TROIS DANSES; pour orchestre, by Maurice Durufle. Parties d'orchestre. © 15May39; EF59723. Maurice Durufle (A); 2Nov66; R396403.
- TROIS DANSES; pour orchestre, by Maurice Durufle. Partition d'orchestre. © 15May39; EF59728. Maurice Durufle (A); 2Nov66; R396404.
- TROIS DANSES ESPAGNOLES. See DANSE ANDALOUSE. DANSE MURCIENNE. DEUXIEME DANSE IBERIENNE.
- TROIS VALSES; (film), pour piano, musique de Oscar Straus. © 20Mar39; EF60074. Clara Singer, veuve Straus (W); 8Sep66; R393031.
- TROIS VALSES; by Georges Dandelot. For 2 pianos. © 25Oct39; EF10505. Georges Dandelot (A); 12Dec66; R398834.
- TROPIC FURY. See ARRIVAL OF BOY. ARRIVAL OF THE GIRL. MAIN TITLE.
- TROPICAL; [by] Morton Gould. Piano solo. © 24Oct38; EP72495. Mills Music, Inc. (PWH); 10Oct66; R394986.
- TROUBLE AHEAD; from the Universal production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199862. Universal Music Corp. (PWH); 28Jul66; R390217.
- TROUBLE IN SCHOOL; [by] Herbert Stothart & George Bassman. © 16Sep39; EU203768. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393634.
- TRUE OR FALSE; melody & words, w & m Ann Travers, pseud. of Marie Anna Cioffi. © 1Aug39; EU200998. Marie Anna Cioffi (Ann Travers) (A); 14Nov66; R398460.
- THE TRUMPET PLAYER'S LAMENT; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 15Nov37; EU155540. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 16Nov64; R391054.
- TRUMPET SYMPHONY; arr. G. E. Holmes. Four trumpets. NM: collection & arr. © 5Aug38; EP72313. Rubank, Inc. (PWH); 5Aug66; R391279.
- TRUMPET TIME; B-flat trumpet & pf., m Alec Templeton. © 30Oct39; EP89315. Julie Templeton (W); 8Dec66; R400510.
- THE TRUMPETERS; march, for piano, [by] John H. Tower. © 22Jul39; EP78585. John N. Tower [sic] (A); 22Jul66; R390007.
- TRUMPETS ON PARADE; piano solo, m Lois Weigert & Esther Rich. © 7Jul39; EP78102. Summy-Birchard Co. (PWH); 27Dec66; R399267.
- TRZY GWIAZDY. Violin, voice with mandolin, m Adam Lewandowski, w Zbigniew Drabik. © 1Feb39; EF59567. Adam Lewandowski & Zbigniew Drabik (A); 31Oct66; R396464.
- TRZY GWIAZDY. Orchestra, arr. Wladystaw Eiger (Wladyslaw Eiger), m A. Lewandowski, w Zbigniew Drabik. © 1Feb39; EF59568. A. Lewandowski, Zbigniew Drabik & Wladystaw [sic] Eiger (A); 31Oct66; R396465.
- TRZY GWIAZDY. Voice & piano, m Adam Lewandowski, w Zbigniew Drabik. © 1Feb39; EF59569. Adam Lewandowski & Zbigniew Drabik (A); 31Oct66; R396466.
- TU SOLAMENTE TU; m Pasquale Frustaci, w Michele Galdieri. (In Napoli che non muore. Voice & piano ed.) © 15Jan39; EF60943. Pasquale Frustaci (A) & Eugenio Galdieri (C); 12Dec66; R400558.
- 'TUCKY; w & m E. G. Nelson & Fred Rose. © 8Jul38; EP70332. E. G. Nelson (A); 5Jul66; R389444.
- TUNES FOR KEEP FIT CLASSES. See FIFTY TUNES FOR KEEP FIT CLASSES.
- TUNES FROM AFAR; for violin with piano acc., arr. & compilation: Ruth Loughton. NM: 7 melodies with piano acc. © 9Jun39; EP78159. Summy-Birchard Co. (PWH); 16Sep66; R393346.
- TUNES FROM MOTHER GOOSE. See TWO TUNES FROM MOTHER GOOSE.
- TURKEY CARVING. See MAIN TITLE.
- TURN OF THE CENTURY. See LET'S DREAM AGAIN.
- TURN ON THE OLD MUSIC BOX; w Ned Washington, m Leigh Harline. © 8Aug39; EU202207. Ned Washington (A); 8Aug66; R391702.
- TURN ON THE OLD MUSIC BOX; from Pinocchio, w Ned Washington, m Leigh Harline. © 30Oct39; EP80577. Ned Washington (A); 31Oct66; R397115.
- TURN ON THE OLD MUSIC BOX; w Ned Washington, m Leigh Harline. © 8Aug39; EU202207. Bourne Co. (PWH); 27Dec66; R399309.
- TURN ON THE OLD MUSIC BOX; from "Pinocchio," w Ned Washington, m Leigh Harline. © 30Oct39; EP80577. Bourne Co. (PWH); 27Dec66; R399310.
- TURN THE PAGE; from the Universal production "Boy meets joy," [by] Milton Schwarzwald. © 28Sep39; EU206051. Universal Music Corp. (PWH); 28Sep66; R393988.
- TURQUOISE; progressive solo for trombone or baritone with piano acc., [by] H. A. Vandercook. © 5Aug38; EP70801. Rubank, Inc. (PWH); 5Aug66; R391276.
- TURQUOISE; pf., m Art Tatum. © 20Mar39; EF58771. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R399477.
- TURTLE DOVE; w & m Lou Singer & Bob Bilder (Robert Bilder) © 15Sep39; EP79564. Sally L. Bilder McCurley (W), Cynthia Bilder & Robert M. Bilder (C); 16Sep66; R393790.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- TUXEDO JUNCTION; (melody), m Erskine Hawkins, Julian Dash & William Johnson. © 2Sep39; EU204094. Erskine Hawkins (A); 2Sep66; R392714.
- TUXEDO JUNCTION; [by] Julian B. Dash, Erskine Hawkins & William Johnson. © 2Sep39; EU204094. Julian B. Dash, Erskine Hawkins (A) & Mrs. William Johnson (W); 21Sep66; R394545.
- TWAS NOT SO LONG AGO; S.S.A., w Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. NM: arr. © 21Aug39; EP79294. T. B. Harms Co. (PWH of William Stickles); 22Aug66; R392338.
- 12 SHORT PIANO PIECES; op.83, [by] Ernst Krenek. © 30Jun39; EP78200. Ernst Krenek (A); 19Aug66; R392248.
- 29 MODERN PIANO INTERPRETATIONS OF "SWANEE RIVER"; (Old folks at home), arrangements & adaptations by Claude Thornhill, Harry Warren & others. © 4Dec39; EP81846. Harry Warren, Ferde Grofe & Johnny Green (A); 6Dec66; R399717.
- 29 MODERN PIANO INTERPRETATIONS OF SWANEE RIVER; arrangements & adaptations: Claude Thornhill, Harry Warren & others. NM: arrangements & adaptations. © 4Dec39; EP81846. Ruth Thornhill (W); 9Jan67; R400431.
- 29 MODERN PIANO INTERPRETATIONS OF SWANEE RIVER; arrangements & adaptations: Claude Thornhill, Harry Warren & others. NM: arrangements & adaptations. © 4Dec39; EP81846. Harry Warren (A); 9Jan67; R400432.
- THE TWENTY THIRD PSALM; arr. Albert Hay Malotte. © 15Aug39; EP79485. Marguerite Malotte (W); 12Sep66; R393040.
- TWIDDLEY BITS; pf. accordion, m Billy Reid. © 19Jan39; EF57724. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R398883.
- TWILIGHT ECHOES; pf. accordion, m Billy Reid. © 19Jan39; EF57728. Peter Maurice Music Co., Ltd. (PWH); 5Dec66; R398887.
- TWILIGHT IN VENICE; piano solo, m Francesco B. DeLeone. © 14Oct39; EP80128. Summy-Birchard Co. (PWH); 27Dec66; R399277.
- TWILIGHT INTERLUDE; w & m Al Jacobs & Peter Tinturin. © 18Aug39; EP79173. Al Jacobs & Peter Tinturin (A); 19Aug66; R391924.
- TWILIGHT ON THE WATER. See SOIR SUR L'EAU.
- TWILIGHT REVERIE; piano solo, m Allen Kincaid, pseud. of Harold C. Cobb. © 31Oct39; EP80635. Summy-Birchard Co. (PWH); 2Dec66; R398430.
- THE TWIST; melody, [by] Edward Durham & Edgar Battle. © 1Aug39; EU201083. Eddie Durham (A); 8Aug66; R391357.
- TWO A.M.; [by] Earl Brent. © 9Oct39; EU206558. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct66; R394996.
- TWO AGAINST ONE; w L. Wolfe Gilbert & Benny Meroff, m Lew Pollack. © 15Aug39; EP80029. Benny Meroff (A); 15Aug66; R392073.
- TWO AGAINST ONE; w L. Wolfe Gilbert & Benny Meroff, m Lew Pollack. © 15Aug39; EP80029. William M. Pollack & James M. Pollack (C); 15Aug66; R392074.
- TWO AGAINST ONE; w L. Wolfe Gilbert & Benny Meroff, m Lew Pollack. © 15Aug39; EP80029. L. Wolfe Gilbert (A); 30Sep66; R394906.
- TWO BLIND LOVES; [by] E. Y. Harburg & Harold Arlen. © 27Jun39; EU197930. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jun66; R389458.
- TWO BLIND LOVES; from A day at the circus, w E. Y. Harburg, m Harold Arlen. © 27Jun39; EU197930. E. Y. Harburg (A); 27Jun66; R390966.
- TWO BLIND LOVES; from A day at the circus, w E. Y. Harburg, m Harold Arlen. NM: "additional words and music." © 21Jul39; EU199701. E. Y. Harburg (A); 21Jul66; R391059.
- TWO BLIND LOVES; w E. Y. Harburg, m Harold Arlen. NM: additional words & music. © 21Jul39; EU199701. Metro-Goldwyn-Mayer, Inc. (PWH); 21Jul66; R391345.
- TWO BLIND LOVES; featured in the M.G.M. picture "Marx Bros. at the circus," w E. Y. Harburg, m Harold Arlen. © 23Aug39; EP79440. Leo Feist, Inc. (PWH); 24Aug66; R392548.
- TWO BLIND LOVES; from Marx. Bros. at the circus, w E. Y. Harburg, m Harold Arlen. © 23Aug39; EP79440. E. Y. Harburg (A); 24Aug66; R393083.
- TWO BRIGHT BOYS. See BAD COMPANY MONTAGE. MAIN TITLE.
- TWO CHORAL PRELUDES FOR THE ORGAN; m Francis W. Snow. © 19Dec38; EP73615. Francis W. Snow (A); 16Dec66; R399091.
- TWO CHRISTMAS CAROLS; mixed voices, w & m T. Carl Whitmer. © 9Oct39; EP80141. Summy-Birchard Co. (PWH); 27Dec66; R399279.
- TWO DANCES FROM THE BALLET "PETROUSHKA"; by Igor Stravinsky, arr. for B-flat trumpet & piano: Gregory Stone. NM: arr. © 20Aug39; EP80694. Gregory Stone (A); 8Sep66; R392768.
- TWO GUN BURKE FROM ALBUQUERQUE; w Gerald Griffin, m Bernard Maltin. © 30Aug39; EP131127. Aaron I. Maltin (NK); 8Dec66; R400514.
- TWO LITTLE DOODLE BUGS; w & m Cliff Friend & Charlie Tobias. © 13Nov39; EU208896. Cliff Friend & Charlie Tobias (A); 14Nov66; R397504.
- TWO LITTLE SHOES; op.161, 3 part chorus: 2 sopranos, 1 alto, with piano acc., by Mana-Zucca, arr. Charles Harold. NM: arr. © 30Jan39; EP74515. Congress Music Publications (PWH of Charles Harold); 5Dec66; R399763.
- TWO LITTLE SHOES; op.161, 4 part mixed chorus: soprano, alto, tenor, bass, with piano acc., by Mana-Zucca, arr. Charles Harold. NM: arr. © 6Feb39; EP75058. Congress Music Publications (PWH of Charles Harold); 5Dec66; R399764.
- TWO MEDITATIONS ON THEMES BY PALESTRINA; organ, m Allanson G. Y. Brown. © 28Feb39; EP75149. Summy-Birchard Co. (PWH); 16Sep66; R393317.
- TWO MONOCHROMES FOR FLUTE ALONE; [by] Richard Franko Goldman. © 15Dec39; EP81515. Richard Franko Goldman (A); 19Dec66; R399160.
- TWO MORE YEARS AND I'LL BE FREE; w & m Jimmie Davis & Floyd Tillman. © 26Jul39; EP79203. Jimmie Davis (A); 30Nov66; R398205.
- TWO MORE YEARS AND I'LL BE FREE; w & m Floyd Tillman & Jimmie Davis. © 26Jul39; EP79203. Floyd Tillman (A); 30Nov66; R398206.
- TWO SOUTH AFRICAN SONGS; English w & m Otto C. Gafner. Afrikaanse woorde deur Erhardt Planje. © 31Jan39; EF58425. Chappell & Co., Ltd. (PWH of Otto C. Gafner); 7Dec66; R399437.
- TWO TUNES FROM MOTHER GOOSE; for woodwind quintet, arr. Harlo E. McCall. Score & parts. NM: arr. © 8Jul39; EP78110. Albert J. Andraud (A); 15Aug66; R392022.
- TWO-VOICED INVENTIONS. See FOUR TWO-VOICED INVENTIONS.
- TWOJA MILOSC - MOJE SZCZESCIE; arr. M. Olbert, m Leon Leski, w Zbigniew Drabik. Orchestral parts. © 1Feb39; EF59578. Leon Leski, Zbigniew Drabik & M. Olbert (A); 31Oct66; R396470.
- TWOJA MILOSC MOJE SZCZESCIE. Violin, mandolin & voice, m Leon Leski, w Zbigniew Drabik. © 1Feb39; EF59579. Leon Leski & Zbigniew Drabik (A); 31Oct66; R396471.
- TWOJA MILOSC - MOJE SZCZESCIE; m Leon Leski, w Zbigniew Drabik. Voice & piano ed. © 1Feb39; EF59580. Leon Leski & Zbigniew Drabik (A); 31Oct66; R396472.
- TYROLSKIE TANGO; w Jerry, m A. Horbowski, arr. Wladyslaw Eiger. NM: "orchestra parts with text." © 1Feb39; EF59570. Wladyslaw Eiger (A); 8Dec66; R398342.
- TYROLSKIE TANGO; w Jerry, m & arr. A. Horbowski. NM: "violin, mandolin and voice with text." © 1Feb39; EF59571. A. Horbowski (A); 8Dec66; R398343.

## U

U.S.A.; (calypso) (words & melody), lyric by Irene Taylor, m Gerald Clark. © 11Dec39; EU209575. Irene Taylor (A) & Robbins Music Corp. (PWH of Gerald Clark); 12Dec66; R398911.

THE U.S.A. MARCH; w Harold Sherman, m William Ortmann. © 11Aug39; EP78781. Ilse Marvenga Specht (E of William Ortmann) & Harold Sherman (A); 25Nov66; R398045.

UA PAU. From "Hawaiian nights," [by] Sol Hoopii. © 13Oct39; EU205850. Universal Music Corp. (PWH); 14Oct66; R395489.

UICCI-CI; m Franco Ansaldo, w Angelo Ramiro Borella. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Vittorio Pallaroni (E of Franco Ansaldo) & Maria Arnone (W of Angelo Ramiro Borella); 30Dec66; R400737.

UN RECUERDO MAS; (tango), w & m Enrique Cadicamo. © 2Nov38; EF56910. Enrique Cadicamo (A); 31Oct66; R396170.

UNCLE REMUS. See DE BRIAR PATCH. DE WULLER DE WUST. MY RIDIN' HOSS. RIDIN' HOSS SPIRITUAL.

UNCLE SAM'S FOREST RANGERS; m Walter Blaufuss, w Walter Hirsch. © 18Feb39; EP75582. Alfaye Blaufuss (Robustelli) (W); 18Oct66; R395700.

UNDECIDED; w Sid Robin, m Charles Shavers. © 3Feb39; EP74992. Sid Robin & Charles Shavers (A); 16Sep66; R393608.



UNDER THE HAWAIIAN MOON; m Frank Grey. Pf. © 27Jul39; EP78963. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 27Jul66; R390928.

UNDER THE OLD KENTUCKY MOON; w & m Clayton McMichen. © 21Oct39; EU208188. Clayton McMichen (A); 25Oct66; R396093.

UNDER THE WOO-WOO TREE; w & m Walter Kent, Bickley Reichner & Jerome Jerome. Pf. - treble with w. © 29Dec39; EU212064. Walter Kent (A); 29Dec66; R400959.

UNDER YOUR HAT; selection, from "Under your hat," by Vivian Ellis, arr. W. J. Duthoit. Military band (pts. with conductor) NM: arr. © 26Aug39; EF61157. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 26Aug66; R392466.

UNDERNEATH A SOUTH SEA MOON; w & m A. Gill. © 22Aug38; EF56315. Chappell & Co., Ltd. (PWH); 15Jul66; R389895.

UNDERPUP. See ALL ABOARD.

ANNIE LAURIE.

A DUCKING.

I DON'T FIGHT ON SUNDAY.

I'M LIKE A BIRD.

INTRODUCTION TO MAIN TITLE.

OFF ON A VACATION.

REVEILLE.

RIDING.

THE SHEPHERD.

SHEPHERD LULLABY.

TAPS.

TREES.

THE WINNER.

UNDERTAKER'S TOCCATA; pf., by Alec Templeton. © 31Jan39; EP76684. Julie Templeton (W); 14Sep66; R393749.

UNEXPECTED FATHER. See FINALE.

LONDON BRIDGE.

MISCHA, THE DANCER.

MOODS.

SANDY.

SWEET AND LOW.

UNFORGETTABLE MOMENT; w & m Carl Sigman, Joseph Meyer & Vincent Rose. © 9Aug39; EP78860. Carl Sigman, Joseph Meyer (A), Amalia C. Rose (W) & Anna Lenti (C of Vincent Rose); 10Aug66; R391646.

UNFORGETTABLE MOMENT; w & m Joseph Meyer, Carl Sigman & Vincent Rose. © 9Aug39; EP78860. Amelia Rose (W); 10Aug66; R391770.

UNFORGETTABLE MOMENT; w & m Joseph Meyer, Carl Sigman & Vincent Rose. © 9Aug39; EP78860. Carl Sigman (A); 10Aug66; R391771.

UNIVERSITY WALTZ; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204861. Robbins Music Corp. (PWH); 22Sep66; R393463.

THE UNKNOWN WARRIOR OR SOMEBODY'S BOY; w & m Mrs. Seth Sykes & Seth Sykes. (In Living gospel songs of salvation) © 11Dec39 (in notice: 1938); EP29963. Mrs. Seth Sykes (A & W); 12Oct66; R395529.

UNREST; from the Universal production "The sun never sets," [by] Frank Skinner. © 27Jul39; EU199859. Universal Music Corp. (PWH); 28Jul66; R390218.

UNŚ IST EIN KINDGEBOREN. See ALLELUJA.

FOR US A CHILD IS BORN.

UNTIL THE SHADOWS LENGTHEN; anthem for mixed voices (S.A.T.B.), w: traditional, m H. Hugh Bancroft. NM: music. © 10Nov38; EF57644. H. Hugh Bancroft (A); 31Oct66; R397131.

UNTIL WE KISS AGAIN; w Mitchell Parish, m Vernon Duke. © 6Dec39; EP81370. Robbins Music Corp. (PWH); 6Dec66; R399569.

UPA UPA; w & m Ary Barroso. © 14Jul39; EF24523. Ivonne Arantes Barroso (W); 26Jul66; R390244.

UPARTE SERCE; w Zbigniew Drabik, m & arr. Czeslaw Zak. NM: arr. for violin, mandolin & voice with text. © 1Feb39; EF59555. Czeslaw Zak (A); 8Dec66; R398340.

UP-SY DOWN-SY, TWO TINY TOTS ON A TEETER-TOTTER; w & m Leon Flatow & Ed Ross Morgan. © 28Jul39; EP78573. Ralph Flatow & Carolyn F. Kalmuk (NK of Leon Flatow); 22Aug66; R391397.

## V

VAGABOND DREAMS; w Jack Lawrence, m Hoagy Carmichael, piano score by Geo. N. Terry. © 3Nov39; EP80826. Jack Lawrence & Hoagy Carmichael (A); 3Nov66; R396517.

VAGABOND DREAMS; w Jack Lawrence, m Hoagy Carmichael. © 3Nov39; EP80826. Jack Lawrence (A); 4Nov66; R397420.

VAIVEN DE PALMERAS; letra y musica de Sergio de Karlo. © 5Oct39; EF61028. Sergio de Karlo (A); 25Oct66; R396079.

VALENTINO'S LOVE SONG. See MY ONE ARABIAN NIGHT.

VALLEY IN VALPARAISO; w & m Hugo Rubens, Charles French, pseud. of Charles French La Freniere, & E. P. La Freniere. © 8Dec38; EU181686. Hugo Rubens (A); 5Dec66; R399790.

THE VALLEY OF THE ROCKIES; w & m Carrie Lucinda Forth. (Words & melody) © 28Nov38; EU182431. Carrie Lucinda Forth (A); 25Nov66; R398669.

VALS ROSA; m & w Ernesto Lecuona. © 20Mar39; EF64716. John Sperry (E); 15Dec66; R399551.

LA VALSE. (Melody), by Peter De Rose. © 9Oct39; EU206573. May Singhi Breen De Rose (W); 10Oct66; R394991.

VALSE BASQUE; m Hummel Fishburn. (Full orchestra) © 15May39; EP77129. Hummel Fishburn (A); 25Aug66; R392681.

VALSE CAPRICIETTO. Author & orchestration of the m: Walter Collins. © 30Aug39; EF60598. F. M. Crofts (W); 30Aug66; R392745.

VALSE IN E-FLAT; by August Durand, arr. Jimmy Namaro. NM: arr. for xylophone or marimba with piano acc. © 21Aug39; EP79024. Edward B. Marks Music Corp. (PWH); 23Aug66; R392671.

VALSE SCHERZO; [by] Allan Grant, pseud. of Abe L. Shynman. 2 pianos, 4 hands. © 7Jul39; EP78100. Abe L. Shynman (pseud.: Allan Grant) (A); 19Sep66; R393350.

VALSE SCHERZO; flute solo with piano acc., by Theodore Hahn, Jr., transcription: Louis A. Hahn. NM: transcription. © 25Oct39; EP80813. Louis A. Hahn (A); 27Oct66; R395955.

VALSE SIRENE; [by] William Axt. © 7Aug39; EU201353. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug66; R391344.

VALZER DI FRIDA; m Ennio Porrino, w Vittorio Malpassuti. (In Le belle canzoni italiane. Voice & piano ed. v.3) © 25May39; EF60251. Margherita Onnis Porrino (W) & Alessio Malpassuti (C); 30Dec66; R400743.

VANA VANA. (Ancient Tahitian folk song) Harry Owens, arranger of words & music. © 27Nov39; EU209168. Harry Owens (A); 28Dec66; R400944.

VARIATIONEN ÜBER EIN VOLKSLIED; für Violine allein, [by] Armin Knab. © 18Jul39; EF60393. Paula Y. Knab (W); 5Oct66; R394598.

VARIATIONS ON A THEME BY JOSEPH HAYDN, OP.56A. See JOHANNES BRAHMS: VARIATIONS ON A THEME BY JOSEPH HAYDN, OP.56A, SYMPHONY NO.1 IN C MINOR, OP.68, SYMPHONY NO.2 IN D MAJOR, OP.73.

VENETIAN SERENADE; (barcarolle), m Bruno Labate. For flute & piano. © 21Aug39; EF79367. Bruno Labate (A); 1Sep66; R392312.

VERA CRUZ; [by] John Klover. March band parts. © 10Oct38; EP72325. John H. Bruckner (E); 8Sep66; R393152.

VERRO CON L'ORGANETTO; canzone valzer, m Eros Sciorilli, w Nisa, pseud. of Nicola Salerno, orch. di Virgilio Ripa. Orchestra with words. © 31Dec38; EF61756. Eros Sciorilli & Nicola Salerno (Nisa) (A); 29Nov66; R398709.

VERY FIRST PIANO BOOK. See DUET (EITHER PRIMO OR SECONDO) AND SECOND PIANO PART TO JOHN M. WILLIAMS' AND SHAYLOR TURNER'S VERY FIRST PIANO BOOK.

VERY WARM FOR MAY. See ALL IN FUN.

IN OTHER WORDS, SEVENTEEN. IN THE HEART OF THE DARK.

VESPERS; anthem, w John Keble, m George Dyson. For SATB & organ or piano. © 7Mar39; EF58344. Lady Mildred Atkey Dyson (W); 2Sep66; R392556.

VETERANS ON PARADE; [by] Emanuel Mendelsohn. (Band arr.) © 14Jul39; EP78208. Emanuel Mendelsohn (A); 29Aug66; R392728.

VIC TAKES A WALK; from "Ex-champ," [by] Frank Skinner. © 19Jul39; EU199590. Universal Music Corp. (PWH); 20Jul66; R389844.

VICTOIRE ... LA FILLE A MADELON; marche chantée, paroles de Marcel Travers et Cyrleroy, musique de Fredo Gardoni, pseud. of Celeste Gardoni, & Francis Salabert. Piano & chant. © 30Sep39; EF61615. Eugénie Micsunesco, veuve Salabert (W) & Celeste Gardoni, dit: Fredo Gardoni (A); 2Nov66; R396424.

VICTORY PRELUDE; by Harriet Ware (Harriet Ware Krumbhaar) © 14Jul39; EP79006. Plainview Trust State National Bank (E); 12Sep66; R393043.



LA VIE QUI VA; w & m Charles Trenet.  
Piano et chant. © 30Mar39;  
EF59340. Charles Trenet (A);  
8Nov66; R397247.

LA VIEILLE; w Charles Trenet, m Charles  
Trenet & A. Cadou. Piano et chant.  
© 30Mar39; EF59314. Charles Trenet  
& Andre Cadou (A); 8Nov66; R397248.

VIEJA AMIGA; tango, letra de Contursi,  
musique de Pedro Laurenz. Orchestre,  
parties separees, piano conducteur.  
© 20Aug39; EF60826. Pedro Laurenz  
(A); 30Oct66; R394872.

VIENNA LIFE; [by] Johann Strauss,  
transcribed for piano solo by John  
Thompson. NM: transcription.  
© 16Nov39; EP81231. Dora M. Thompson  
(W), John J. Thompson & Charles  
Leslie Thompson (C); 17Nov66;  
R397546.

VIER LIEDER; aus dem Gedichtband "Wien  
wortlich," [by] Alois Melichar &  
Josef Weinheber. Fuer Gesang und  
Klavier. © 1Feb39; EF58775. Alois  
Melichar (A); 12Oct66; R397442.

VILLANELLE OF SUNSET; (S.S.A.), m Frank  
Luker, poem: Ernest Dowson.  
© 20Feb39; EP75093. Remick Music  
Corp. (PWH); 13Dec66; R399401.

VIOLIN METHOD. See  
THE RHYTHM MASTER "VIOLIN METHOD."

VIOLIN VOICES; an ensemble collection  
of classics, folk tunes & original  
compositions, for violin, [by]  
Bertha J. Burlingame. © 24Oct38;  
EP72374. Rubank, Inc. (PWH);  
17Oct66; R395598.

THE VIRGIN MARTYRS; op.8, w Helen  
Waddell after the Latin Siebert of  
Gembloux, m Samuel Barber. 4 pt.  
chorus of women's voices a cappella.  
NM: "music." © 15Aug39; EP79484.  
Samuel Barber (A); 12Sep66; R393041.

VISIONE; intermezzo, m Vittorio  
Mascheroni. Orchestra. © 31Dec38;  
EF61739. Vittorio Mascheroni (A);  
16Sep66; R393771.

VITIMS; w Joseph Barbera & William  
Hanna, m Walter Ruick. © 9Oct39;  
EU206532. Metro-Goldwyn-Mayer, Inc.  
(PWH); 10Oct66; R395018.

VIVAT POLONIA. Polish march, founded  
on Polish national airs, arr.  
I. Geiger. Pf. NM: arr. © 28Sep39;  
EF60905. Isy Geiger (A); 5Dec66;  
R398865.

VÖGLEIN IM GRÜNEN WALDE. See  
CHANTE, MON COUCOU.

THE VOICE OF MELODY; songs & choruses,  
w & m William & Mildred Dillon.  
© 10Dec38; EF57369. William S. Dil-  
lon (A); 3Nov66; R397425.

VOLGA BOAT SONG; (Boy meets joy),  
arr. Bud Dant. NM: arr. © 10Oct39;  
EU206527. Universal Music Corp.  
(PWH); 1Nov66; R396142.

VOO DOO; w Joseph Barbera & William  
Hanna, m Walter Ruick. © 9Oct39;  
EU206531. Metro-Goldwyn-Mayer, Inc.  
(PWH); 10Oct66; R395019.

VOR MIR WAR EINE; aus dem Film "In  
geheimer Mission," w Hans Fritz  
Beckmann, m Peter Kreuder. © 6Nov38;  
EF57849. Peter Kreuder & Hans Fritz  
Beckmann (A); 14Sep66; R393745.

VOUS N'ETES PAS VENUE DIMANCHE; m  
Charles Borel-Clerc, w Rene Sarvil,  
pseud. of Rene Crescenzo, & Saint  
Giniez, pseud. of Mme Rene Crescenzo.

© 22Dec38; EF28317. Marcel Borel-  
Clerc (C), Rene Sarvil, pseud. of  
Rene Crescenzo & Saint Giniez, pseud.  
of Mme Rene Crescenzo (A); 21Jul66;  
R390025.

VOX POP; [by] John N. Klover. March band  
parts. © 10Oct38; EP72335. John H.  
Bruckner (E); 8Sep66; R393160.

THE VOYAGE; from the Hal Roach  
production "A chump at Oxford,"  
m Marvin Hatley. © 21Sep39;  
EU204855. Robbins Music Corp. (PWH);  
22Sep66; R393461.

## W

WABASH CANNON BALL; by Wm. Kindt, arr.  
Bill Burns. NM: "Hawaiian guitar  
chorus, guitar chords, and new piano  
arrangement." © 19Oct39; EP80352.  
Bill Burns (A); 25Oct66; R396104.

WABASH STOMP; m Roy Eldridge, Joe  
Eldridge & Edgar Battle. © 26Nov38;  
EU183524. Roy Eldridge (A); 4Nov66;  
R397413.

WAHRE LIEBE. Poem by Heinrich von  
Veldeke, m Paul Hindemith. © 3Feb39;  
EF57744. Gertrud Hindemith (W);  
5Oct66; R394579.

WAIKIKI; (I've got a key to a bamboo  
shack), [from] "George White's scan-  
dals," w Jack Yellen, m Sammy Fain.  
© 19Oct39; EU206836. Jack Yellen &  
Sammy Fain (A); 19Oct66; R395408.

WAIKIKI; (I've got a key to a bamboo  
shack), from George White's scandals,  
w Jack Yellen, m Sammy Fain.  
© 19Oct39; EU206836. Sammy Fain (A);  
20Oct66; R396306.

WAIL OF THE IRON HORSE; instrumental,  
[by] Jerry Sears. © 13Nov39;  
EU208897. Jerry Sears (A); 14Nov66;  
R397502.

WAIT IN CAR; [by] Edward Ward.  
© 16Sep39; EU203802. Metro-Goldwyn-  
Mayer, Inc. (PWH); 19Sep66; R393712.

WAITER GOES TO KITCHEN; [by] Werner R.  
Heymann. © 9Oct39; EU206541. Metro-  
Goldwyn-Mayer, Inc. (PWH); 10Oct66;  
R395012.

THE WAITER'S MELODY; w L. Wolfe Gilbert,  
m Con Conrad. © 8Jul39; EP81784.  
L. Wolfe Gilbert (A); 26Jul66;  
R390240.

WAITING FOR THE GOOD TIMES; w & m Alba  
Rizzi. © 14Dec39; EF61654. Cynthia  
Webb (C); 14Dec66; R399376.

WALK A LITTLE FASTER. See  
APRIL IN PARIS.

WALKING; from "Ex-champ," [by] Frank  
Skinner. © 19Jul39; EU199596.  
Universal Music Corp. (PWH);  
20Jul66; R389838.

WALKING HOME IN SPRING; w Bill Engvick  
(William C. Engvick), m Alec Wilder.  
© 21Nov39; EU209323. William C.  
Engvick (A); 21Nov66; R398577.

WALLFLOWER GIRL; w & m Albert Fredric  
Perna. © 22Aug39; EU204213. Albert  
Fredric Perna (A); 29Nov66; R398746.

WALTER WINCHELL; (calypso) (words &  
melody), lyric & m Gerald Clark &  
Walter Merrick. © 11Dec39; EU209574.  
Robbins Music Corp. (PWH of Gerald  
Clark) & Walter Merrick (A); 12Dec66;  
R398910.

WALTZ IN BLUE; from Grand Terrace  
revue, 7th ed., w Walter Hirsch,  
m Gerald Marks. © 14Oct39;  
EP80331. Gerald Marks (A); 14Oct66;  
R395574.

WALTZ IN BLUE; by Harry Revel, arr.  
D. Savino. Pf. © 26Dec39; EP81797.  
Reni Revel Schulman & Sam Revel (NK);  
27Dec66; R400804.

THE WALTZ OF OLD VIENNA; w & m Irving  
Berlin. © 3Feb39; EU186852. Irving  
Berlin (A); 30Nov66; R398769.

WALTZ VIVACE; pf. accordion, m Billy  
Reid. © 19Jan39; EF57726. Peter  
Maurice Music Co., Ltd. (PWH);  
5Dec66; R398885.

WANDER THIRST; song for unison voice  
& piano, w Gerald Gould, m Percy  
Judd. © 3Jan39; EF57410. Percy  
Judd (A); 22Jul66; R391168.

WANDERING MOTHER; w H. O. Brewer, m  
James L. Brown. Piano - guitar  
chords. © 22Apr39; EU193437. H. O.  
Brewer (A); 11Jul66; R389609.

WAR; from the production "The sun never  
sets," [by] Frank Skinner.  
© 27Jul39; EU199854. Universal  
Music Corp. (PWH); 28Jul66; R390219.

WAR OVER THERE? THE ANSWER IS NO;  
w & m Rose A. Neidhoefer. © 26Oct38;  
EL79387. Rose A. Neidhoefer (A);  
23Aug66; R391623.

WARNER BROS. SONG FOLIO; arrangements:  
Elmer Schoebel. (Second ed.) NM:  
arrangements for piano & various in-  
struments. © 22Aug39; EP79770.  
Remick Music Corp. (PWH); 29Dec66;  
R400295.

WASHING ON THE SIEGFRIED LINE. See  
(WE'RE GONNA HANG OUT) THE WASHING ON  
THE SIEGFRIED LINE.

WASHINGTON AND LEE SWING; w & m C. A.  
Robbins, T. W. Allen & M. W. Sheafe,  
piano arr. D. Savino. NM: arr.  
© 24Jul39; EP78572. Robbins Music  
Corp. (PWH of D. Savino); 25Jul66;  
R390018.

WASHINGTON COWBOY. See  
OLE PEACEFUL RIVER.

WASN'T IT NICE? w & m Jimmie Franklin,  
Lyle Womack & Lew Porter. © 5Aug38;  
EP70683. Jimmie Franklin (A);  
25Jul66; R389998.

THE WATCH; [by] Edward Ward. © 5Jul39;  
EU199105. Metro-Goldwyn-Mayer, Inc.  
(PWH); 6Jul66; R389242.

WATCH THE CLOUDS FORM PICTURES; w & m  
Albert Fredric Perna. © 26Sep39;  
EU208052. Albert Fredric Perna (A);  
29Nov66; R398698.

WATCHING THE CLOCK; (words & melody), w  
& m Carl Sigman, Bob Russell & Joseph  
Meyer. © 28Dec39; EU212053. Carl  
Sigman, Bob Russell & Joseph Meyer  
(A); 28Dec66; R400226.

WATCHING THE CLOCK; w & m Carl Sigman,  
Bob Russell & Joseph Meyer.  
© 28Dec39; EU212053. Carl Sigman (A);  
28Dec66; R400864.

WATER NYMPH; transcription for piano  
solo: Frederic Curzon. (In Frederic  
Curzon album for piano solos) NM:  
transcription. © 30Aug39; EF61274.  
Frederic Curzon (A); 21Sep66;  
R392973.

WAVES OF GLORY. See  
BE A VOLUNTEER FOR JESUS.



- THE WAVES OF THE OCEAN (ARE WHISP'RING "GOODNIGHT"); w & m Horatio Nicholls, pseud. of Lawrence Wright. © 21Jun39; EF59917. Mrs. Peter Williams, Jean Wright & Jonn Wright (C); 12Aug66; R391391.
- WAY BACK IN 1939 A.D.; from Three after three, w Johnny Mercer (John H. Mercer), m Hoagy Carmichael. © 12Dec39; EP82056. John H. Mercer & Hoagy Carmichael (A); 29Dec66; R400274.
- WAY DOWN SOUTH. See LOUISIANA.
- WAY LOW; pf., m Duke Ellington. © 31Aug39; EP79245. Duke Ellington (A); 1Sep66; R392810.
- THE WAY TO CALVARY; by J. S. Bach, arr. for mixed chorus; Russell Broughton. NM: arr. © 3Jan39; EP73818. Russell Broughton (A); 29Dec66; R400233.
- WE ADORE THEE, LORD GOD. (Adoramus te) For mixed voices (SATB), by Giovanni Pierluigi da Palestrina, edited & arr. Matthew N. Lundquist. NM: "editing." © 12Aug39; EP79614. Wray Lundquist (C); 19Sep66; R393379.
- WE ARE NOT GOING OVER THERE; piano & voice, m Joseph Gioe, lyrics: Jerry Jannell. © 3Nov38; EU179573. Marianne Molfese (Mrs. Gerard J. Molfese) (C of Joseph Gioe); 5Oct66; R394486.
- WE MEET AGAIN; m Joseph Singer, w Sol Gershmin. © 5May39; EU195039. Rita Singer Zahl (C) & Fannie Singer Biondi (W); 18Oct66; R395671.
- WE SPEAK OF YOU OFTEN; m Johnny Marks, w Dedette Lee Hill. © 15Jan39; EP74111. Johnny Marks (A); 8Jul66; R389829.
- WE SPEAK OF YOU OFTEN; m Johnny Marks, w Dedette Lee Hill. © 14Dec38; EU182943. Johnny Marks (A); 8Jul66; R389830.
- WE THANK THEE; anthem for mixed voices with piano or organ acc., w Thomas Curtis Clark, m Walter Wild. © 1Dec38; EP73364. Robert E. Clark (C); 23Nov66; R398535.
- WE THANK THEE, DEAR LORD; anthem for mixed voices with soprano solo, w Della Nolte Fisher, m Chester Nordman. © 2Jul38; EP70405. Shattinger, Inc. (PWH); 19Jul66; R389899.
- WE THREE (MY ECHO, MY SHADOW, AND ME); w & m Dick Robertson, Nelson Cogane & Sammy Mysels. © 2Sep39; EU204095. Dick Robertson, Nelson Cogane & Sammy Mysels (A); 6Sep66; R392873.
- WE THREE, MY ECHO, MY SHADOW, AND ME; w & m Dick Robertson, Nelson Cogane & Sammy Mysels. © 2Sep39; EU204095. Sammy Mysels (A); 2Sep66; R393116.
- WE TWO; by Sam Messenheimer & Werner R. Heymann. © 23Oct39; EU205927. Metro-Goldwyn-Mayer, Inc. (PWH); 24Oct66; R396047.
- WE WON'T HAVE TO WORRY ANY MORE; w & m Art Strauss, Bob Dale & Sonny Miller. © 26Oct39; EF61099. Art Strauss, Sonny Miller (A), Penelope Lyndsay Dale & Mary Margaret Winefride Huxley (C of Bob Dale); 14Dec66; R399421.
- WEDDING MARCH; [by] Felix Mendelssohn, arr. Joseph Nussbaum. NM: arr. © 23Oct39; EU205931. Metro-Goldwyn-Mayer, Inc. (PWH of Joseph Nussbaum); 24Oct66; R396051.
- WEDDING MARCH. See TITLE & FOREWORD.
- WEDDING OF THE WOODEN SOLDIER AND THE PAINTED DOLL; w Don Raye, m Ruth Cleary. © 19Dec39; EP103943. Ruth Cleary (A); 19Dec66; R400678.
- WEIRD MIDNIGHT; from the Hal Roach production "A chump at Oxford," m Marvin Hatley. © 21Sep39; EU204873. Robbins Music Corp. (PWH); 22Sep66; R393468.
- WELCOME TO THE CITY, LEGIONNAIRES; w Alice Cole (Alice Cole Cummerow), m Frederick Cromweed. © 9Nov38; EP73117. Alice Cole Cummerow & Frederick Cromweed (A); 7Nov66; R397385.
- WELL ALL RIGHT (TONIGHT'S THE NIGHT); w & m Frances Faye, Don Raye & Dan Howell. © 16Jun39; EP77808. Don Raye (A); 16Sep66; R393609.
- WELL ALL RIGHT (TONIGHT'S THE NIGHT); w & m Frances Faye, Dan Howell & Don Raye. © 25Apr39; EU194530. Don Raye (A); 16Sep66; R393610.
- WELL ALL RIGHT, TONIGHT'S THE NIGHT; m Artie Shaw, Don Raye & Dan Howell. © 23May39; EU195770. Don Raye (A); 16Sep66; R393612.
- WE'LL BE HAPPY ALL THE TIME; w & m G. T. Speer. (In Gospel choruses) © 2Jan39; EP225005. Mrs. G. T. Speer (W); 29Dec66; R400376.
- WE'LL MEET AGAIN; w & m Ross Parker & Hughie Charles. © 13Sep39; EP60881. Ross Parker & Hughie Charles (A); 14Sep66; R393552.
- WE'LL MEET AGAIN; w Gerald Griffin, m Ernie Burnett. © 21Nov38; EP75095. Kathleen Griffin (W) & Gerald Griffin, Jr. (C); 25Oct66; R396138.
- WE'LL MEET BENEATH THE EVENING STAR; [by] Shorty Carson. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Shorty Carson (A); 14Jul66; R390088.
- WE'LL REMEMBER; (Grin, grin, grin, win, win, win), w & m Ivor Novello, w Collie Knox. © 17Oct39; EF61198. Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E of Ivor Novello); 17Oct66; R395384.
- WE'LL REMEMBER (GRIN, GRIN, GRIN! WIN, WIN, WIN); w Collie Knox & Ivor Novello, m Ivor Novello, arr. Clarence Lucas. Mixed quartet, SATB. NM: arr. © 13Dec39; EF61696. Chappell & Co., Ltd. (PWH of Clarence Lucas); 13Dec66; R399382.
- WE'LL REMEMBER (GRIN, GRIN, GRIN! WIN, WIN, WIN); w Collie Knox & Ivor Novello, m Ivor Novello, arr. Clarence Lucas. Male quartet, TTBB. NM: arr. © 13Dec39; EF61697. Chappell & Co., Ltd. (PWH of Clarence Lucas); 13Dec66; R399383.
- WELL! WELL! - JUST FANCY MEETING YOU; w & m Bert Lee & Harris Weston. © 27Dec39; EF62052. Mabel Longmire, Elsie Longmire (E of Bert Lee) & Harris Weston (A); 29Dec66; R400957.
- WENN ALLE BRÜNNLEIN FLIESSEN; ein Volksliederspiel für gemischten Chor und kleines Orch. [by] Hans Gebhard. © 18Jul39; EF60391. Hans Gebhard (A); 5Oct66; R394597.
- WENN DAS HERZ SPRICHT; Serenade, m Paul Lindemann, Orchesterbearbeitung vom Komponisten. When the heart speaks. Full orchestra. © 18Mar39; EF61498. Paul Lindemann (A); 7Dec66; R400494.
- WENN WIR HEUT' NACHT NACH HAUSE GEHN; m Peter Kreuder, w Günther Schwenn, arr. Gerhard Mohr. © 22Dec38; EF57714. Günther Schwenn (A); 2Nov66; R397428.
- WENN WIR HEUT' NACHT NACH HAUSE GEHN; m Peter Kreuder, w Günther Schwenn, arr. Gerhard Mohr. © 22Dec38; EF57687. Günther Schwenn (A); 27Oct66; R397429.
- WE'RE ALL TOGETHER NOW; from "Gulliver's travels," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 3Nov39; EF80824. Famous Music Corp. (PWH of Leo Robin & Ralph Rainger); 3Nov66; R396515.
- WE'RE BOUND TO MEET AGAIN (SOONER OR LATER); w & m Ralph Butler & Raymond Wallace. © 14Nov39; EF61334. Ralph Butler (A) & Mrs. H. Trevor (W of Raymond Wallace); 15Nov66; R397461.
- WE'RE BRINGING HITLER BACK TO PAINT THE PARLOUR; w & m Cecil Harrington & James Wilson, pseud. of Wilson Ridyard. © 9Dec39; EF61693. Frances Hidla Gorick (E of Cecil Harrington) & Wilson Ridyard (A); 14Dec66; R399381.
- WE'RE GOIN' TO SING THE OLD-TIME SONGS; chorus for men's voices, T.T.B.B., w Elizabeth Evelyn Moore, m Bruce Carleton. © 19Sep39; EP79832. Elizabeth E. Moore (A); 19Sep66; R393807.
- (WE'RE GONNA HANG OUT) THE WASHING ON THE SIEGFRIED LINE; w & m Jimmy Kennedy & Michael Carr. © 15Sep39; EF68579. Peter Maurice Music Co., Ltd. (PWH); 15Sep66; R393718.
- WE'RE MUSTANGS; (Southern Methodist University song), w Paul Matthews, m Etta Frances (Faires) Trexler. © 19Jul38; EP70472. Paul Matthews & Etta Frances (Faires) Trexler (A); 8Jul66; R389386.
- WE'RE OFF TO SEE THE WIZARD (THE WONDERFUL WIZARD OF OZ); featured in the picture "The Wizard of Oz," w E. Y. Harburg, m Harold Arlen. © 7Jul39; EP78343. Leo Feist, Inc. (PWH); 7Jul66; R389226.
- WE'RE OFF TO SEE THE WIZARD, THE WONDERFUL WIZARD OF OZ; from The Wizard of Oz, w E. Y. Harburg, m Harold Arlen. © 7Jul39; EP78343. E. Y. Harburg (A); 7Jul66; R390962.
- WE'RE ON OUR WAY; w & m Madge Tucker, Molly Donaldson (Murial Pollock Donaldson) & Will Donaldson. © 5Oct39; EP131287. Muriel Pollock Donaldson (W & A); 15Nov66; R398476.
- WERE WOLF OF LONDON; finale from Buck Rogers, m Karl Hajos. Conductor. © 20Jun39; EU197714. Lillian Otten (C); 28Jun66; R391543.
- WEST POINT HOP; (from "The Duke of West Point"), w Arthur Jones, m Josef Myrow. © 23Dec38; EF73836. Arthur Jones & Josef Myrow (A); 22Dec66; R399088.
- WE'VE GOT TO BE IN BERLIN BY MONDAY; w & m Terry Sullivan. © 26Oct39; EF61075. Mrs. M. Sullivan (W); 27Oct66; R397069.
- WE'VE ROLLED UP THE OLD UMBRELLA; w & m Thomas Reginald Sloan. © 20Oct39; EU206922. Thomas Reginald Sloan (A); 3Nov66; R397391.
- WHA-DA-YA SAY, PETITE? w & m Marjorie Harper & Danny Cavanaugh, French lyric by Henri Letondal. © 19Jul39; EP78316. Marjorie Harper (A); 5Dec66; R399426.
- WHAM RE BOP BOOM BAM; w & m Taps Miller & Eddie Durham, piano score by Geo. N. Terry. © 18Dec39; EF82043. Taps Miller & Eddie Durham (A); 20Dec66; R398961.
- WHAT A FRIEND WE HAVE IN MOTHER. See SHE'LL BE THERE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



WHAT ARE THE WILD WAVES SAYING? By Harold Adamson, Johnny Noble & Bonnie Beach, new lyric by Harold Adamson. NM: new lyric. © 15Aug39; EP78832. Harold Adamson (A); 15Aug66; R391654.

WHAT ARE THE WILD WAVES SAYING? w & m Harold Adamson, Johnny Noble & Bonnie Beach, new lyrics: H. Adamson. NM: "new lyrics." © 15Aug39; EP78832. Harold Adamson (A); 19Sep66; R393093.

WHAT ARE WE SENDING HITLER ON HIS BIRTHDAY? w & m Tommie Connor. © 11Dec39; EF61467. Tommie Connor (A) 29Dec66; R400946.

WHAT CAN I DO FOR YOU? w Edward Heyman, m Sammy Timberg. © 6Aug38; EU174259. Edward Heyman (A); 3Dec65; R394489.

WHAT DID HE SAY? [By] Edward Ward. © 16Sep39; EU203795. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393705.

WHAT ELSE CAN I DO? w Jimmie Davis, m Charles Mitchell. © 3Aug39; EU203080. Jimmie Davis (A); 5Aug66; R391350.

WHAT ELSE CAN I DO? w Jimmie Davis, m Charles Mitchell. © 3Aug39; EU203080. Charles Mitchell (A); 5Aug66; R391351.

WHAT EV'RY YOUNG GIRL SHOULD KNOW; w Johnny Burke (John F. Burke), m Walter R. Behl. © 28Oct39; EU208123. Mary March (W of John F. Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 28Oct66; R397093.

WHAT EV'RY YOUNG GIRL SHOULD KNOW; w Johnny Burke (John F. Burke), m Walter R. Behl. © 17Nov39; EP81085. Mary Mason Burke Marsh (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 17Nov66; R398510.

WHAT GOES ON BEHIND YOUR EYES? w & m Buddy Bernier & Bob Emmerich. © 27Jun39; EP77964. Buddy Bernier (A); 9Sep66; R393188.

WHAT GOES UP MUST COME DOWN, AND, BABY, YOU'VE BEEN FLYIN' TOO HIGH; from Cotton Club parade, World's Fair ed., w Ted Keohler (Ted Koehler), m Rube Bloom. © 11Mar39; EP75867. Rube Bloom (A); 27Jul66; R390930.

WHAT HAVE I DONE? m Esther Williamson, w George J. De La Haye. Piano arr. © 25Nov38; EU182365. George Jersey De La Haye (A); 23Nov66; R398629.

WHAT HAVE YOU DONE WITH THE YEARS? w & m W. D. Godfrey. (In Sacred solos & duets) © 20Apr39; EP77362. Laura M. Godfrey (W); 23Dec66; R400793.

WHAT IS HE TO ME? w Dorothy Maxwell Holzer, m L. Russell & Louis Armstrong. © 29Dec39; EU212420. Louis Armstrong (A); 29Dec66; R400961.

WHAT SHALL I DO WITH MY HEART? m F. Zarkevich & Tedy Demey. © 9Sep39; EU205367. Tedy Demey (A); 23Sep66; R393539.

WHAT SHALL I DO WITH MY HEART? m F. Zarkevich & Tedy Demey. © 9Sep39; EU205367. Peer International Corp. (PWH of F. Zarkevich); 23Sep66; R393542.

WHAT THIS COUNTRY NEEDS IS FOO; w & m Mack Kay. © 23Jan39; EP74328. Mack Kay (A); 28Dec66; R400867.

WHAT USED TO WAS, USED TO WAS (NOW IT AIN'T); original version by David Meyerowitz, English lyric & arr. Sammy Cahn & Saul Chaplin. NM: "English lyric and piano arrangement." © 5Dec39; EP81444. Atlas Music Corp. (PWH of Sammy Cahn & Saul Chaplin); 13Dec66; R399405.

WHAT WOULD WE DO WITHOUT THE SAVIOUR? w & m A. H. Ackley. (In 1939 collection of Rodeheaver copyrights) © 12Sep39; EP83107. Alice Clare Ackley (W); 23Sep66; R393931.

WHAT'S NEW? w Johnny Burke, m Bob Haggart. © 24Jul39; EP78949. Bob Haggart (A); 26Jul66; R390212.

WHAT'S NEW? w Johnny Burke, m Bob Haggart. © 24Jul39; EP78949. Mary March (W of Johnny Burke), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of Johnny Burke); 25Jul66; R390914.

WHAT'S NEW? (Fox trot), w Johnny Burke, m Bob Haggart, arr. Vic Schoen. NM: fox trot arr for orchestra. © 18Aug39; EP79186. M. Witmark & Sons (PWH of Vic Schoen); 29Dec66; R400307.

WHEELS; (piano suite), [by] Ferde Grofe. © 21Sep39; EP79703. Ferde Grofe (A); 21Sep66; R393908.

WHEN A BLACK SHEEP MEETS A WHITE SHEEP; w & m Ralph Butler & Raymond Wallace. © 31Oct39; EF61443. Kathleen Huntly Trevor (W of Raymond Wallace); 1Nov66; R396459.

WHEN CHRIST WAS BORN OF MARY FREE; mixed voices (SATB), w: traditional 15th century, m James R. Gillette. NM: "musical setting." © Mrs James R. Gillette (W); 2Dec66; R398431.

WHEN CHURCH BELLS CHIME ON SUNDAY MORN; m Frank E. Hart, w Agnes Hart. © 18Nov38; EU182176. Frank E. Hart (Frank Hart) & Agnes Hart (A); 2Nov66; R397238.

WHEN ELMER PLAYED HIS TWEEDLE-DE-TWEE; song, w George C. MacKinnon, m Ray Perkins. © 16Dec39; EU210806. Ray Perkins (A); 19Dec66; R400686.

WHEN HE IS AT THE WHEEL; w Harry Toms, m Haldor Lillenas. (In New sacred solos & duets) © 20Apr39; EP77361. Wendell Lillenas (C); 23Dec66; R400792.

WHEN I CLIMB DOWN FROM MY SADDLE; from Great guns, w Bickley Reichner & Clay Boland, m Clay Boland. © 12Sep39; EP79756. Clay A. Boland (C); 12Sep66; R393208.

WHEN I RUN OUT OF MEMORIES; (from "Songs for sale"), w & m Vernon E. Krahl. © 27Oct38; EU180408. Vernon E. Krahl (A); 24Oct66; R396056.

WHEN IT'S TIME TO SAY GOODNIGHT; w & m Camille Gillmour. © 17Nov39; EU209335. Camille Gillmour (A); 30Dec66; R400413.

WHEN JOHNNY COMES MARCHING HOME; (paraphrase), arr. & composed by Alan Shulman. © 23Sep39; EU206174. Alan Shulman (A); 26Sep66; R394268.

WHEN LOVE BECKONED IN FIFTY-SECOND STREET; [from] "DuBarry was a lady," w & m Cole Porter. © 8Nov39; EP80924. John F. Wharton & United States Trust Co. of New York (E); 8Nov66; R397311.

WHEN LOVE IS NEW; w James Allen, m Leo & Hector Richard. © 21Nov38; EU182309. James Allen (A); 26Oct66; R397155.

WHEN MY DOG STARTS WAGGIN' HIS TAIL; song, w Darl MacBoyle, m Leon Flatow & Herman Paley. © 11Aug39; EU204836. John Paley & Margaret Paley Coleman (C); 29Aug66; R392553.

WHEN NAPLES SINGS; songs, w & m Remo Preziosi. © 26Oct38; EU179348. Remo Preziosi (A); 12Sep66; R393209.

WHEN PENELOPE PRIM PASSES BY; waltz, w Tommie Connor, m Spencer Williams. © 29Nov39; EF61439. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 29Nov66; R398739.

WHEN PENELOPE PRIM PASSES BY; w Tommy Connor, m Spencer Williams. © 29Nov39; EF61439. Tommy Connor (A) & Agnes Muir Williams (W); 21Dec66; R400708.

WHEN RAFFERTY PLAYED THE CLARINET AND MULLIGAN PLAYED THE DRUM; w & m Jack Smile, ukulele arr. R. S. Stoddon. © 24Jan39; EF57628. Jack Smile (A); 2Aug66; R391247.

WHEN THAT OLD SIDE WHEELER GOES PUFFIN' ROUND THAT RIVER BEND; w & m Al Bernard & Bill Wirges (William Wirges) © 8Jul38; EP70328. Violet Douglas (C of Al Bernard) & William (Bill) Wirges (A); 5Jul66; R389447.

WHEN THE BELLS OF ST. MARY'S ANSWER THE BELLS OF ST. JAMES; w & m Arthur Jones & Irving Mills. © 23Jul38; EP70674. Arthur (Artie) Jones & Irving Mills (A); 11Jul66; R389436.

WHEN THE CLOCK STRIKES ONE; w & m Charles J. Malkowski. © 31Jul39; EU200994. Charles J. Malkowski (A); 8Aug66; R391733.

WHEN THE HEART SPEAKS. See WENN DAS HERZ SPRICHT.

WHEN THE LAST MILE IS FINISHED; w & m Thomas A. Dorsey. © 2Nov39; EU207268. Thomas A. Dorsey (A); 30Nov66; R398270.

WHEN THE LAST MILE IS FINISHED; w & m Thomas A. Dorsey. © 1Dec39; EP58080. Thomas A. Dorsey (A); 30Dec66; R399875.

WHEN THE PURPLE SAGE IS BLOOMING; [by] Myrtle R. Harnett. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Myrtle R. Harnett (A); 14Jul66; R390089.

WHEN THE SAGEBRUSH BLOOMS AGAIN IN OLD WYOMING; [by] Alvin Halgerson & M. H. Conway. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Alvin Halgerson & M. H. Conway (A); 14Jul66; R390091.

WHEN THE SHADES OF NIGHT; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond. © 7Feb39; EP78011. Joel H. DuMond (Joe DuMond) (Josh Higgins) (A); 18Oct66; R395706.

WHEN THE SILVER RAIN BRINGS THE GOLDEN GRAIN; w & m Michael Cleary, James Cavanaugh & Dick Sanford. © 28Nov39; EP81268. Lora Cleary (W); 2Dec66; R398439.

WHEN THE SUN SETS DOWN SOUTH; w Noble Sissle, m Sidney Bechet & Harry Brooks. © 30Nov38; EP75289. Harry Brooks (A); 28Oct66; R395978.

WHEN THE SWALLOWS COME BACK TO CAPISTRANO; w & m Leon Rene. © 7Aug39; EU201491. Leon Rene (A); 8Aug66; R391706.

WHEN TOMORROW COMES. See CHACONNE. END TITLE. IRENE WALTZES. MAIN TITLE. STROLLING.



WHEN WE SAID GOODNIGHT ON GOODNIGHT RANCH; [by] Eleanor Young & Cal De Voll. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Eleanor Young & Cal De Voll (A); 14Jul66; R390092.

WHEN WE WERE VERY YOUNG. See BAD SIR BRIAN BOTANY.

THE CHRISTENING.  
DISOBEDIENCE.  
THE MIRROR.

WHEN WINTER COMES; w & m Irving Berlin. © 3Feb39; EU186854. Irving Berlin (A); 30Nov66; R398770.

WHEN WINTER COMES; from Second fiddle, w & m Irving Berlin. © 12May39; EP77017. Irving Berlin (A); 30Nov66; R398782.

WHEN YOU SING ABOUT LOVE AND STARS UP ABOVE, START WITH A YODEL-ODEL-AY; w & m Al Bernard & J. Russel Robinson. © 28Nov38; EP73291. Violet Douglas (C of Al Bernard); 25Nov66; R397910.

WHEN YOU WALTZED INTO MY HEART; words & piano, w & m Victor Kopnitsky & Mary Reino. © 7Jul39; EU200130. Victor Kopnitsky & Mary Reino (A); 22Nov66; R398590.

WHEN YOU WALTZED INTO MY HEART; w & m Victor Kopnitsky & Mary Reino. © 7Jul39; EU200130. Victor Kopnitsky & Mary Reino (A); 1Dec66; R399173.

WHERE COULD I GO? w Renato M. Caldora, Arthur Jones & George Teichman, m Renato M. Caldora. © 24Oct38; EP72493. Renato M. Caldora, Arthur Jones & George Teichman (A); 21Oct66; R396037.

WHERE LIES THE LAND? w A. H. Clough, m George Dyson. For unison voices & piano. © 10Feb39; EF57854. Lady Mildred Atkey Dyson (W); 2Sep66; R392554.

WHERE LIES THE LAND? Two-part song, w A. H. Clough, m George Dyson. For female voices & piano. © 7Mar39; EF58345. Lady Mildred Atkey Dyson (W); 2Sep66; R392557.

WHERE THE CIMARRON FLOWS; from "Knights of the range," w Foster Carling, m Phil Ohman. © 26Oct39; EP80649. Famous Music Corp. (PWH); 26Oct66; R396122.

WHERE THE DOG SITS ON THE TUCKER BOX (5 MILES FROM GUNDAGAI); w L. Wolfe Gilbert & Alf, m Jack O'Hagen. NM: "old lyrics revised and new lyrics added." © 15Aug39; EP80421. L. Wolfe Gilbert (A); 19Oct66; R395505.

WHERE THE RIVER BENDS, I'LL WAIT FOR YOU; w & m Joe DuMond (Joel H. DuMond) & Josh Higgins, pseud. of Joel H. DuMond. © 7Feb39; EP78013. Joel H. DuMond (Joe DuMond) (Josh Higgins) (A); 18Oct66; R395708.

WHERE THE TURF MEETS THE SURF; w Bing Crosby & Johnny Burke (John F. Burke), m James V. Monaco. © 4Aug38; EP70690. Mary Burke (W), Rory Burke, Regan Regan, Kevin Burke & Timolin Burke (C of John F. Burke); 4Aug65; R390985.

WHERE TO? A dramatic tone poem, lyrics by Rudy Vallee & Jack Osterman, m Elliot Daniels & Elliot Jacoby, piano arr. D. Savino. © 6Nov39; EP80741. Rudy Vallee, Elliot Daniels & Elliot Jacoby (A); 7Nov66; R396558.

WHERE TO? Lyrics: Rudy Vallee & Jack Osterman, m Elliott Daniels & Elliott Jacoby. © 6Nov39; EP80741. Rudy Vallee (A); 7Nov66; R398108.

WHERE'ER YOU WALK; aria from "Semele," by George Frideric Handel, trans. by Russell Harvey. NM: "transcription for trombone & piano." © 3Nov39; EP80796. G. Schirmer, Inc. (PWH of Russell Harvey); 5Dec66; R399574.

WHERE'ER YOU WALK; from "Semele," by Georg Friedrich Händel, w William Congreve, arr. for three-part chorus of women's voices: Katherine Kennicott Davis. NM: arr. © 10Nov39; EP81168. Katherine Kennicott Davis (A); 14Dec66; R400598.

WHEREFORE, O SAVIOUR, SO LONG IN RETURN-ING? (S.S.A.), by J. S. Bach, arr. Edwin Arthur Kraft. NM: arr. © 1Apr39; EP76045. Remick Music Corp. (PWH of Edwin Arthur Kraft); 19Dec66; R399111.

WHICH IS THE PROPEREST DAY TO SING? Glee for mixed voices, optional a cappella (SATB), by Thomas Arne, w: traditional, musical arr, Anthur Olaf Andersen. NM: "musical arrangement." © 13Jan39; EP76219. Mrs. Arthur Olaf Andersen (W); 19Dec66; R400668.

WHILE LYING ON THE BEACH AT HONOLULU; m Frank E. Hart, w Agnes Hart. © 10Dec38; EU181817. Frank E. Hart (Frank Hart) & Agnes Hart (A); 2Nov66; R397232.

WHILE SHE LIES SLEEPING. See PHYLLEIDA AND CORYDON.

WHILE THE LIGHTS ARE CHANGING BLUE; w & m John W. Cleaton. © 27Oct38; EU179451. John W. Cleaton (A); 6Oct66; R395266.

WHILE WE'RE IN THE MOOD; lead, lyric: Harold Adamson, m Spud Murphy. © 15Jul39; EU199457. Robbins Music Corp. (PWH); 15Jul66; R389854.

WHIMSICAL VARIATIONS ON BROTHER JAMES. (Frere Jacques) Piano solo, new arr. & variations: Harold C. Cobb. NM: arr. & variations. © 4Nov39; EP80774. Sunny-Birchard Co. (PWH); 2Dec66; R398433.

WHISPER WHILE WE DANCE; w Nat Burton, pseud. of Nat Schwartz, Frank Weldon & Harry Stride. © 19Jul39; EP78425. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 19Jul66; R390392.

WHISPERS IN THE MOONLIGHT; w & m Grafton Moler Humphreys. © 27Oct38; EU180315. Grafton Moler Humphreys (A); 23Sep66; R394477.

WHISTLING MOSE; pf. accordion, by Buddy Read & Paul Hoffman, arr. J. H. Sedlon. NM: arr. © 25Jul39; EP79442. Keith Prowse Music Pubg. Co., Ltd. (PWH of J. H. Sedlon); 5Dec66; R399455.

WHITE LIES AND RED ROSES; w Herb Magidson, m Allie Wrubel. © 21Oct39; EU206884. Allie Wrubel (A); 21Oct66; R396324.

WHITE LIES AND RED ROSES; w Herb Magidson, melody: Allie Wrubel. © 21Oct39; EU206884. Herb Magidson (A); 24Oct66; R396328.

WHITE LIES AND RED ROSES; w Herb Magidson, m Allie Wrubel. © 17Nov39; EP81001. Allie Wrubel (A); 17Nov66; R398511.

WHITE LIES AND RED ROSES; w Herb Magidson, m Allie Wrubel. © 17Nov39; EP81001. Herb Magidson (A); 17Nov66; R398520.

WHITE PLUME. See BONJOUR - GOODBYE.  
I CLING TO YOU.  
SHADOW OF LOVE.

WHITE SANDS; w & m Hugo Rubens, Charles French, pseud. of Charles French La Freniere, & E. P. La Freniere. © 8Dec38; EU181688. Hugo Rubens (A); 5Dec66; R399791.

WHITHER RUNNETH MY SWEETHEART? Elizabethan love song, from his "Book of ayres," [by] John Bartlet, arr. Estelle Liebling. For voice & piano. NM: arr. © 30Sep39; EP79976. Estelle Liebling (A); 21Nov66; R398084.

WHITTILIN'; [by] Boyle Woolfolk. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Boyle Woolfolk (A); 14Jul66; R390093.

WHO? w Otto Harbach, m Oscar Hammerstein 2d, arr. William Stickles. T.T.B.B. NM: arr. © 27Jul39; EP79183. T. B. Harms Co. (PWH of William Stickles); 28Jul66; R390360.

WHO AM I TO DREAM? w & m Charles Stephen Fleck. © 19Aug39; EU202584. Charles Stephen Fleck (A); 18Oct66; R395656.

WHO MISSES WHO? m & w Harry Ross, Al Jacobs & Milton Ager. © 9Dec39; EP81880. Milton Ager & Al Jacobs (A); 13Dec66; R399411.

WHO TOLD YOU I CARED? From "Kid Nightingale," m Bert Reisfeld, w George Whiting. © 4Oct39; EP80210. Sadie Whiting (W), Virginia Creighton, Barbara Whiting, Patricia Fantasia & Sally Dombrowski (C of George Whiting); 7Oct66; R395184.

WHO WRITES THE PLOT FOR YOUR DREAMS? w & m J. F. Hanley & Pat Ballard (Francis Drake Ballard), pf. sc.: Curley Mahr. © 20Jul39; EP78326. Hilda G. Ballard (W); 20Jul66; R390403.

WHO WRITES THE PLOT FOR YOUR DREAMS? w & m J. F. Hanley & Pat Ballard (F. D. Ballard), pf. sc.: Curley Mahr. © 20Jul39; EP78326. Isabel LeMon Hanley (W), Regina H. Singer, Therese H. Paget & James F. Hanley, Jr. (C); 20Jul66; R390404.

WHO YOU HUNCHING? w & m Curtis Jones. © 13Jan39; EU183925. Duchess Music Corp. (PWH); 16Dec66; R400223.

WHO'LL BUY MY FLOWERS? Featured in the 20th Century-Fox production "Pack up your troubles," pianoforte with words, w Sidney Clare, m Jule Styne. © 9Oct39; EP80068. Twentieth Century Music Corp. (PWH); 10Oct66; R396147.

WHO'LL BUY MY FLOWERS? From Pack up your troubles, lyric: Sidney Clare, m Jule Styne. © 9Oct39; EP80068. Sidney Clare (A); 10Oct66; R397443.

WHO'LL BUY MY VIOLETS? (S.A.), w E. Ray Goetz (Jose Padilla), arr. Walter Scotson. NM: arr. © 2Aug39; EP79189. Harms, Inc. (PWH of Walter Scotson); 9Aug66; R391318.

WHO'S EXCITED? w & m Jack Shilkret, Nelson Cogan & J. Russel Robinson. © 18Nov38; EP72941. Jack Shilkret & Nelson Cogan (A); 17Nov66; R397516.

WHO'S GONNA KEEP YOUR WIGWAM WARM? From the new Universal picture "Laugh it off," w Sam Lerner, m Ben Oakland. © 27Sep39; EP79762. Universal Music Corp. (PWH); 5Oct66; R394649.

WHO'S TAKING YOU HOME TONIGHT? w Tommie Connor, m Manning Sherwin. © 26Oct39; EP61072. Tommie Connor & Manning Sherwin (A); 27Oct66; R397066.



WHO'S YOUR HONEY, HONEY? w & m Cliff Friend & Dave Franklin. © 28Apr39; EU194689. Dave Franklin (A); 7Sep66; R392712.

(WHY COULDN'T IT LAST) LAST NIGHT? Lyrics: Nick Kenny & Charles Kenny, m Austen Croom-Johnson. © 23Sep39; EP80008. Leo Feist, Inc. (PWH of Nick Kenny & Charles Kenny) & Maureen Croom-Johnson (W); 23Sep66; R393403.

WHY, DADDY; w Gladys Shelley, m Otis Spencer & Irving Gellers. © 30Dec39; EP82458. Gladys Shelley (A); 30Dec66; R400998.

WHY DO I LOVE YOU? w & m Floyd Tillman. © 14Mar39; EU190483. Floyd Tillman (A); 11Jul66; R389321.

WHY DO I LOVE YOU? S.A.T.B., w Oscar Hammerstein 2d, m Jerome Kern, arr. Frank B. Cookson. NM: arr. © 12Sep39; EP80194. T. B. Harms Co. (PWH of Frank B. Cookson); 12Sep66; R392842.

WHY DO I LOVE YOU? T.T.B.B., w Oscar Hammerstein 2d, m Jerome Kern, arr. Frank B. Cookson. NM: arr. © 12Sep39; EP80193. T. B. Harms Co. (PWH of Frank B. Cookson); 12Sep66; R392843.

WHY DO I LOVE YOU? S.S.A., w Oscar Hammerstein 2d, m Jerome Kern, arr. Frank B. Cookson. NM: arr. © 22Sep39; EP79812. T. B. Harms Co. (PWH of Frank B. Cookson); 22Sep66; R393405.

WHY DO I LOVE YOU? w & m Floyd Tillman. © 25Aug39; EU203298. Floyd Tillman (A); 23Sep66; R393509.

WHY HAVE YOU STOLEN MY HEART? Sop. & ten. duet, w Christopher Hassall, m H. M. Tennent, arr. Frank Tapp. NM: arr. © 19May38; EF54356. Keith Prowse Music Pubg. Co., Ltd. (PWH of Frank Tapp); 25Apr66; R389973.

WHY, MAMA, WHY. See HOW MANY CHERRIES MAKE A CHERRY PIE?

WHY MUST WE SAY WE'RE THROUGH? w & m Monty Montgomery (Victor Warren Montgomery) © 7Feb39; EU185968. Victor Warren Montgomery (A); 18Jul66; R390174.

WHY NOT LET "SOME DAY" BE NOW? w Herbert Buffum, m Haldor Lillenas. (In New sacred solos & duets) © 20Apr39; EP77342. Wendell Lillenas (C); 23Dec66; R400785.

WHY NOT STRING ALONG WITH ME? From Straight, place & show, w Lew Brown, m Lew Pollack. © 27Jul38; EP70486. William M. Pollack & James M. Pollack (C); 27Jul65; R394532.

WHY NOT STRING ALONG WITH ME? From Straight, place & show, w Lew Brown, m Lew Pollack. © 27Jul38; EP70486. June Brown (W), Naomi Brown Greif & Arlyne Mulligan (C of Lew Brown); 27Jul65; R394533.

WHY NOT YOU? w & m George Bennard. © 1Sep39; EP81035. Hannah Dahlstrom Bennard (W); 2Sep66; R393026.

WHY PRETEND? w & m Will Hudson, Kay Twomey & Tempo King. © 23Jul38; EP70673. Will Hudson, Kay Twomey & Tempo King (A); 11Jul66; R389437.

WHY WAS I BORN? [From] "Sweet Adeline," S.S.A., w Oscar Hammerstein II, m Jerome Kern, arr. William Stickles. NM: arr. © 21Aug39; EP79295. T. B. Harms Co. (PWH of William Stickles); 22Aug66; R392335.

WIAZANKA PIESNI LEGJONOWYCH; by Piotr Perkowski, arr. Jan Maklakiewicz. NM: "large orchestra." © 5Jan39; EF61239. Jan Maklakiewicz (A); 8Dec66; R398346.

WIDMUNG. See DEDICATION.

WIEN WORTLICH. See VIER LIEDER.

WILL THE CIRCLE BE UNBROKEN. See MY FAMILY CIRCLE.

WILLIE, WILLIE, WILL YA? w & m James Cavanaugh, Larry Stock & Vincent Rose. © 3Aug39; EP78556. Amelia Rose (W); 3Aug66; R391453.

WILLIE, WILLIE, WILL YA? w & m James Cavanaugh, Larry Stock & Vincent Rose. © 3Aug39; EP78556. James Cavanaugh & Larry Stock (A); 4Nov66; R397151.

WIN, WESTERN MARYLAND; w & m Caleb O'Connor. © 2Sep38; EP71416. Caleb O'Connor (A); 31Aug66; R392787.

THE WIND AT MY WINDOW; [from] "Nice goin'," w Leo Robin, m Ralph Rainger. © 18Oct39; EP80302. Leo Robin (A); 18Oct66; R395406.

WINDMILLS IN THE MOONLIGHT; w & m Tommie Connor & Desmond O'Connor. © 18Apr39; EF59058. Tommie Connor (A); 5Dec66; R398875.

WINDMILL'S TURNING; (I know we'll meet again), m Jan van Laar, Sr., English version: Hardy, pseud. of Don Pelosi, & Noel, pseud. of Harry Sugarman. NM: "English version." © 31May38; EF54500. Keith Prowse Music Pubg. Co., Ltd. (PWH of Don Pelosi & Harry Sugarman); 25Apr66; R389974.

WINE, ROMANCE, AND SONG; w & m Moe Jaffe & Jon Arthurs. © 15Aug38; EP71952. Moe Jaffe (A); 1Aug66; R390476.

WINEING BOY; [by] Ferdinand "Jelly Roll" Morton. © 19Sep39; EU204807. Arthur E. Macbeth (Adm. c.t.a.); 30Dec66; R399881.

THE WINNER; from "The underpup," [by] Frank Skinner & Ralph Freed. © 22Sep39; EU203934. Universal Music Corp. (PWH); 22Sep66; R393481.

THE WINNER; [by] Edward Ward. © 16Sep39; EU203793. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep66; R393703. WINTER BLOSSOMS; from Winter carnival, w L. Wolfe Gilbert, m Werner Janssen. © 15Aug39; EP79570. L. Wolfe Gilbert (A); 30Sep66; R394902.

WINTER CARNIVAL. See WINTER BLOSSOMS.

WINTER MARCH; by A. Czibulka, arr. Constantin Bakaleinikoff. NM: arr. © 16Sep39; EU210338. Metro-Goldwyn-Mayer, Inc. (PWH of Constantin Bakaleinikoff); 19Sep66; R393714.

WINTER WEDDING BELLS; w Al Bryan, m Al Gumble. © 31Dec38; EP74402. Florence Gumble (W); 29Dec66; R400257.

WINX; piano accordion solo, m P. Frosini. © 28Nov38; EP73294. Flora Bochinis (NK); 28Nov66; R397902.

A WISH; w Samuel Rogers, m Gordon Jacob. T.T.B.B. part song for male voices. © 29Dec38; EF57769. Gordon Jacob (A); 1Sep66; R392565.

WISH YOU LUCK (AS YOU WAVE ME GOODBYE); [from] "Shipyard Sally," w Phil Park, m Harry Parr-Davies. © 1Aug39; EF60578. Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies); 1Aug66; R390699.

WISHING WILL MAKE IT SO; from Love affair, w & m B. G. DeSylva. © 13Jan39; EP74217. Marie DeSylva (W); 28Dec66; R400866.

WISTFUL WALTZ; no.1 [from] Three musical etchings for piano, m Sarah Coleman Bragdon. © 8Jul38; EP70223. Sarah Coleman Bragdon (A); 7Jul66; R389234.

WITCH ON ROOF; [by] Herbert Stothart. © 16Sep39; EU203754. Metro-Goldwyn-Mayer, Inc. (PWH); 16Sep66; R393629.

THE WITCH'S CASTLE; (contains excerpts from "Rondo capriccioso"), by Felix Mendelssohn, new m & arr. Herbert Stothart. © 16Sep39; EU210337. Metro-Goldwyn-Mayer, Inc. (PWH of Herbert Stothart); 16Sep66; R393637.

WITH YOU BY MY SIDE I'M IN HEAVEN; w & m Evelyn Kramer. © 5Aug39; EU201274. Evelyn Kramer (A); 5Aug66; R391495.

WITH YOU ON MY MIND; from "Straight, place & show," w Lew Brown, m Lew Pollack. © 20Jul38; EP70419. William M. Pollack & James M. Pollack (C); 20Jul65; R394534.

WITHOUT A DREAM TO MY NAME; m Artie Shaw, w Arthur Quenzer. © 24Nov39; EP81096. Artie Shaw (A); 29Nov66; R398718.

WIZARD OF OZ. See IF I ONLY HAD A BRAIN. MUNCHKINLAND. OPTIMISTIC VOICES.

WE'RE OFF TO SEE THE WIZARD (THE WONDERFUL WIZARD OF OZ)

WOLFGANG AMADEUS MOZART: MOZART SYMPHONIES IN SCORE; added piano versions with instruments cued in: Emil Hilb. NM: piano versions with instruments cued in. © 16Aug39; EP79576. Emil Hilb (A); 10Oct66; R394537.

WOMEN. See FOREVERMORE. KITCHEN GOSSIP. MAID'S GOSSIP.

MAIN TITLE - CONTINUED ("THE WOMEN")

MAIN TITLE TO "THE WOMEN."

WONDERFUL FRIEND IS HE. See SINCE JESUS ENTERED IN & WONDERFUL FRIEND IS HE.

WONDERFUL MORNING; an Easter service, w & m Haldor Lillenas, w Virginia Rose Golden & others. © 25Mar39; EP75911. Wendell Lillenas (C); 23Dec66; R400778.

WONDERFUL MORNING. See HAIL THE EASTER MORNING. SUCH IS LOVE DIVINE.

WON'T YOU LET MY HEART ALONE? w & m Victor Anthony Dilivio. © 9Jun39; EU197471. Victor Dilivio (A); 26Sep66; R393268.

THE WOODPILE; [by] Edward Ward. © 28Nov39; EU210159. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397940.

WORLD FAMOUS SONGS, NO.2. See ROBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS.

THE WORLD ITSELF KEEPS EASTER DAY; for chorus of women's voices with soprano solo, w J. M. Neale, m Katherine K. Davis. © 9Feb39; EP74828. Katherine K. Davis (A); 7Nov66; R396530.

WORLD'S AT THE FAIR; w Edward Heyman, m Sammy Timberg. © 6Aug38; EU174257. Edward Heyman (A); 6Aug65; R394528.

THE WORLD'S FAIR; [by] Edward Ward. © 28Nov39; EU210148. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov66; R397936.



WORLD'S FAIR WALK; w & m Claude Reese, Claude Garreau, Al Bernard & Bernard Shaw. © 26Jul39; EU200851. Ann Bernard Planchard (C), Myrtle Claude Reese (W), Claude Garreau, Sr. & Bernard Shaw (A); 26Jul66; R390211.

WORLD'S FAIREST; w & m John Redmond, James Cavanaugh & Frank Weldon. © 24Oct38; EP72494. John Redmond, James Cavanaugh & Frank Weldon (A); 21Oct66; R396038.

WORLD'S FAIREST. See CHARMING.

THE LADY HAS OOMPH.

WOULD JA MIND? w & m Orrin Tucker. © 8Dec39; EP81434. Orrin Tucker (A); 8Dec66; R399666.

WOULD THE BEE STING THE NETTLE (OR THE NETTLE STING THE BEE)? w & m Clive Erard & Claude Hulbert. © 21Jun39; EF59918. Clive Erard (A) & Jill Tait (C of Claude Hulbert); 12Aug66; R391390.

WOULD YOU LEAVE ME HERE TO DIE? [By] Patk McAdory. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Patk McAdory (A); 14Jul66; R390094.

WRECK OF THE OLD 97; w Fred J. Lewey, m Henry C. Work. © 6Dec39; EU209429. Fred J. Lewey & Henry C. Work (A); 6Dec66; R399583.

WRECK OF THE OLD 97; w G. W. Noel, m Henry C. Work. © 6Dec39; EU209428. G. W. Noel & Henry C. Work (A); 6Dec66; R399584.

DE WULLER DE WUST; for production entitled "Uncle Remus," w Ray Kelley, m Frank Churchill. (Words & melody) © 6Nov39; EU207428. Walt Disney Productions (PWH); 20Dec66; R398951.

## Y

Y' HAD IT COMIN' TO YOU; w Sam Lerner, m Ben Oakland. © 3Jan39; EU184657. Sam Lerner & Ben Oakland (A); 1Jul66; R389410.

Y' HAD IT COMIN' TO YOU; from "Blondie meets the boss," w Sam Lerner, m Ben Oakland. © 28Feb39; EP75134. Sam Lerner & Ben Oakland (A); 1Jul66; R389417.

YA GOTTA LOT TO LEARN; m & w Dedette Lee Hill, Milton Ager & Johnny Marks. © 9Dec39; EP81879. Milton Ager (A) & Dedette Lee Hill Taylor (C); 13Dec66; R399410.

THE YANKEE DOODAL; w & m Peter Fielding. © 8Jul39; EF60263. Peter Fielding (A); 12Aug66; R391386.

YANKEE DOODLE FANTASY; drum solo with part for piccolo, flute or clarinet, [by] Arthur H. Rackett. © 15Dec38; EP74380. Rubank, Inc. (PWH); 5Dec66; R399767.

YE PEOPLE OF SORROW; white spiritual, w & m Reginald Purdell. © 9Mar39; EF58365. Reginald Purdell (A); 5Dec66; R398851.

THE YEARE; no. 1 [from] Four canons, w adapted from Old English, m Leonard Newton. For 2 voices or/ & treble pipes. © 13Apr39; EF58727. Leonard Newton (A); 8Aug66; R391580.

YELLOW FIRE; m Franz Jackson & Edgar Battle. © 5Jan39; EU183691. Franz Jackson (A); 27Dec66; R400814.

YELPING THE BLUES; w & m Alberta Hunter. © 21Aug39; EU201815. Alberta Hunter (A); 22Aug66; R392651.

YES, ONE AND ONE ALWAYS MAKES ONE; w Harry Tashman, m Emanuel Lackow. Piano & voice. © 26Sep38; EU178081. Emanuel Lackow (A); 16Sep66; R393777.

YESTERDAYS; w Otto Harbach, m Jerome Kern, arr. William Stickles. S.A.T.B. NM: arr. © 27Jul39; EP79182. T. B. Harms Co. (PWH of William Stickles); 28Jul66; R390361.

YESTERDAYS; S.S.A., arr. William Stickles, w Otto Harbach, m Jerome Kern. NM: arr. © 2Aug39; EP79299. T. B. Harms Co. (PWH of William Stickles); 2Aug66; R390774.

YESTERDAYS; T.T.B.B., arr. William Stickles, w Otto Harbach, m Jerome Kern. NM: arr. © 2Aug39; EP79298. T. B. Harms Co. (PWH of William Stickles); 2Aug66; R390775.

YESTERDAY'S DREAMS; from Sitting pretty, w Douglas Furber, m Manning Sherwin. © 30Aug39; EF60766. Mortimer Lewin Furber (C) & Manning Sherwin (A); 30Aug66; R392749.

YESTERDAY'S LOVE; w Mack Davis, m Leith Stevens. © 31Oct39; EU207288. Leith Stevens (A); 31Oct66; R396203.

YESTERDAY'S LOVE; w Mack Davis, m Leith Stevens. © 29Dec39; EP82114. Leith Stevens (A); 29Dec66; R400348.

YODEL IN JIVE; w & m Don Raye & Hughie Prince. © 19Sep39; EU203804. Michael D. Prince (C); 19Sep66; R393811.

YOGI YOGI (THE FAKIR MAN); w Mel Waters & Joe H. Glazer, m Al Goodhart. © 15Dec39; EU209741. Eleanor Goodhart (W); 16Dec66; R400652.

YOKEL BOY. See IT'S ME AGAIN.  
TIME FOR JOOKIN'.

YORKSHIRE PUDDING; [by] Alan Shulman. © 10Nov39; EU208754. Alan Shulman (A); 14Nov66; R397457.

YOU AIN'T NOWHERE; w Don Redman, m Louie Jordon. © 9Oct39; EU206497. Gladys Redman (W) & Yvonne Whitehurst (C of Don Redman); 10Oct66; R395307.

YOU AND ME; w & m Ralph Reader. © 24Nov39; EP61551. Ralph Reader (A); 28Nov66; R397985.

YOU ARE MY DREAM; fox-trot, w & m Abner Silver, Walter Kent & Walter Hirsch. © 5Jun39; EP77496. Walter Kent (A); 26Jul66; R390923.

YOU ARE MY FLOWER; w & m A. P. Carter. © 29Jun39; EU200489. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 26Jul66; R390259.

YOU ARE THE ONE; song, w Carroll Carroll, m John Scott Trotter. © 27Nov39; EU209153. Carroll Carroll (A); 28Nov66; R398682.

YOU BRING ME DOWN; w & m Roy Jacobs & Gene De Paul, pf. sc.: Emerson Styles. © 28Nov39; EP81883. Gene De Paul (A); 14Dec66; R398785.

YOU BROUGHT ME TO MY SENSES; w Benny Davis, m Johnny Green. © 17Aug39; EP79175. Benny Davis & Johnny Green (A); 17Aug66; R391925.

YOU BROUGHT ME TO MY SENSES; w Benny Davis, m Johnny Green (John W. Green) © 17Aug39; EP79175. John W. Green (A); 18Aug66; R392596.

YOU CAN'T DO THAT TO ME; w Mack David, m George W. Meyer. © 31Aug39; EU203348. Mack David (A); 8Sep66; R392767.

YOU CAN'T DO THAT TO ME; w Mack David, m George W. Meyer. © 31Aug39; EU203348. Kathleen Howard Meyer (W) & Melody Meyer (C); 1Sep66; R392805.

YOU CAN'T KEEP A COCKNEY IN THE COUNTRY; w & m Elton Box, Desmond Cox & Ralph Butler. © 26Oct39; EF61073. Elton Box, Desmond Cox & Ralph Butler (A); 27Oct66; R397067.

YOU DENIED YOUR LOVE; w & m A. P. Carter. © 26Oct39; EU207290. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 27Oct66; R396004.

YOU DON'T LOVE ME BUT I'LL ALWAYS CARE; [by] Lou Wayne. (In The ranch boys' songs of the Plains. De luxe ed.) © 21Jun39; EP77842. Lou Wayne (A); 14Jul66; R390035.

YOU FASCINATE ME; w & m Freddie Rich, Al J. Neiburg & Jerry Livingston. © 18Sep39; EP79608. Jerry Livingston (A); 19Sep66; R393805.

YOU GAVE ME THE GATE, AND I'M SWINGIN'; w Irving Gordon, J. B. McNeely & Jimmy Farmer, m Duke Ellington. © 12Dec38; EP73652. Irving Gordon & Duke Ellington (A); 12Dec66; R398895.

YOU GROW SWEETER AS THE YEARS GO BY; w & m Johnny Mercer, arr. William Teague. (Vocal orchestration) NM: arr. © 31Mar39; EP76066. M. Witmark & Sons (PWH of William Teague); 15Dec66; R399540.

YOU HURT MY FEELINGS; w & m Sherman P. Lipschutz (Sherman P. Lipton) © 14Sep38; EU176616. Sherman P. Lipton (formerly Sherman P. Lifschutz) (A); 22Aug66; R392663.

YOU, JUST YOU. See (MY HEAVEN IS) YOU, JUST YOU.

YOU LIVE IN MY HEART; song, w & m James Edward Davis. © 31Jan39; EU185761. Jimmy Davis (James Edward Davis) (A); 8Sep66; R393180.

YOU LOOK GOOD TO ME; w Billy Rose, m Walter Donaldson. © 30Oct38; EP72070. Morris Shilensky, Arthur Cantor & Charles Wohlstetter (E of Billy Rose); 17Aug66; R392702.

YOU MADE ME CARE (WHEN I WASN'T IN LOVE); w & m Joseph George Gilbert. © 4Jul39; EF59904. Joseph George Gilbert (A); 12Jul66; R389487.

YOU MEET THE NICEST PEOPLE IN YOUR DREAMS; m & w Al Goodhart, Al Hoffman & Manny Kurtz. © 31May39; EP77447. Eleanor Goodhart, Nancy Hoffman (W) & Manny Kurtz (A); 23Jun66; R388419.

YOU SLAY ME, JITTERBUG; w & m Edward J. Lambert & Stephen Richards. © 5Aug38; EP70684. Ada Khiskin (E of Edward J. Lambert); 25Jul66; R389997.

YOU TELL ME YOUR DREAM (I'LL TELL YOU MINE); w Gus Kahn, m Charles N. Daniels, arr. Paul Weirick. Orch. pts. NM: arr. © 23Aug39; EP79055. Villa Moret, Inc. (PWH of Paul Weirick); 24Aug66; R392217.

YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE; lyric by Albert H. Brown & Seymour Rice, m Charles N. Daniels, arr. Harold B. Anderson. NM: arr. of piano acc. © 21Aug39; EP79243. Edward B. Marks Music Corp. (PWH of Harold B. Anderson); 23Aug66; R392673.

YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE; w Seymour Rice & Albert H. Brown, m Chas. N. Daniels, arr. Bill Burns. © 19Oct39; EP80390. Bill Burns (A); 25Oct66; R396105.



YOU TOUCHED OFF A SPARK IN MY HEART; w & m Bob Bilder (Robert Bilder), Gail Raphael & Lou Singer. © 11Aug39; EP78775. Sally L. Bilder McCurley (W), Cynthia Bilder & Robert M. Bilder (C); 22Aug66; R392657.

YOU, YOU, AND ESPECIALLY YOU; w & m Harry Ahlberg, Al Feldman, Lazy Martin & Martin Bloch, piano arr. Norman Ellis. © 18Nov38; EP72951. Al Feldman, Lazy Martin & Martin Bloch (A); 17Nov66; R397510.

YOU, YOU, AND ESPECIALLY YOU; w & m Harry Ahlberg, Al Feldman, Lazy Martin & Martin Bloch, pf. arr. Norman Ellis. © 18Nov38; EP72951. Harry Ahlberg (A); 15Nov66; R398474.

YOU'LL ALWAYS BE IN MY THOUGHTS; w & m Finis V. Swender. © 21Nov38; EU181184. Finis V. Swender (A); 27Oct66; R397048.

YOU'LL ALWAYS BE MINE; pf. treble, w B. Ellison, m L. Rene. © 1Jul39; EU199039. Ben Ellison (A); 1Jul66; R389251.

YOU'LL ALWAYS BE MINE; w B. Ellison, m L. Rene. Pf. treble. © 1Jul39; EU199039. Leon Rene (A); 12Jul66; R389645.

YOU'LL ALWAYS BE MY SCHOOLDAY SWEET-HEART; w & m Eddie Connors, Frank C. Phoebus & D. Ringle. © 24Mar39; EP76269. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392054.

YOU'LL COME BACK; w Charles Dunn, m Sidney Ward. © 31Jul39; EF60375. Sidney Ward (A), Sarah Dunn & Mary Dunn (NK of Charles Dunn); 15Aug66; R392033.

YOU'LL HAVE TO TALK IT OVER WITH MAMA; w & m Eugene West & Otis Spencer. © 30Dec39; EP82460. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 30Dec66; R399856.

YOU'LL NEVER FIND A LOVE LIKE MY LOVE FOR YOU; song, w & m Alberta Hunter. © 7Aug39; EU201337. Alberta Hunter (A); 8Aug66; R391705.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR FLUTE, NO.1; [by] Forrest L. Buchtel. © 6Jul39; EP78093. Forrest L. Buchtel (A); 16Dec66; R400646.

THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR OBOE, NO.1; [by] Forrest L. Buchtel. © 6Jul39; EP78092. Forrest L. Buchtel (A); 16Dec66; R400645.

YOUNG GALS' BLUES; w Langston Hughes, m Herbert Kingsley. © 7Dec39; EU210488. Langston Hughes (A); 7Dec66; R400503.

YOUR COMPANY'S REQUESTED; [from] "Haw-haw," w Phil Park (Philip James Park), m Harry Parr-Davies. © 30Dec39; EF62207. Philip James Park, a.k.a. Phil Park (A) & Midland Bank Executor & Trustee Co., Ltd. (E of Harry Parr-Davies); 30Dec66; R399808.

YOUR HEART AND MY HEART; w & m Gus Kahn, piano arr. Sam Messenheimer. © 15Aug39; EU202407. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug66; R393000.

YOUR MOTHER IS NEVER MISSED UNTIL SHE'S GONE; song, w Charlie Drewry, m Johnnie Hodges (Johnny Hodges). © 7Jul39; EU199267. Johnny Hodges (A); 18Aug66; R392586.

YOUR OWN BOOK OF ADVANCED PIANO PIECES; (Your own music book, no.2), compiled & edited by George Shackley. NM: compilation & arr. © 20c39; EP79890. Shawnee Press, Inc. (PWH); 8Dec66; R399723.

YOUR OWN BOOK OF PIANO PIECES; (Your own music book, no.1), selected & edited by George Shackley, compiler. NM: compilation & editing. © 1Aug39; FP78927. Shawnee Press, Inc. (PWH); 8Dec66; R399722.

YOUR OWN BOOK OF SONGS; (Your own music book, no.3), compilation, arrangements & lyrics: George Shackley. NM: "compilation, arrangements and lyrics." © 13Sep39; EP79558. Shawnee Press, Inc. (PWH); 8Dec66; R399724.

YOUR OWN MUSIC BOOK, NO.1. See YOUR OWN BOOK OF PIANO PIECES.

YOUR OWN MUSIC BOOK, NO.2. See YOUR OWN BOOK OF ADVANCED PIANO PIECES.

YOUR OWN MUSIC BOOK, NO.3. See YOUR OWN BOOK OF SONGS.

YOUR OWN MUSIC BOOK, NO.4. See CHILD'S OWN BOOK OF SONGS AND PIANO PIECES.

YOU'RE A DARLIN'; w Benny Davis, m J. Fred Coots. © 5Aug38; EP70685. Benny Davis & J. Fred Coots (A); 25Jul66; R389996.

YOU'RE A NATURAL; w Harry Tashman, m Emanuel Lackow. Piano & voice. © 26Sep38; EU178082. Emanuel Lackow (A); 16Sep66; R393778.

YOU'RE A ROSE, DEAR (THAT NEVER WOULD BLOSSOM); w & m Archie R. Lea Quee, arr. John Scofield. © 8Dec38; EU182790. Archie R. Lea Quee (A); 3Oct66; R394822.

YOU'RE ADORABLE; featured in "Chin up," w & m Sidney Bland. © 16Dec39; EF61687. Sidney Bland (A); 30Dec66; R401008.

YOU'RE EV'RYTHING LOVELY; w & m Julius Schein, Jay Arnold & Dave Ringle. © 24Mar39; EP76668. Ellen B. Ringle (W), David E. Ringle & Ellen Miffett (C of Dave Ringle); 15Aug66; R392059.

YOU'RE IN EVERY SMOKE DREAM; w & m Sherman P. Lifschutz (Sherman P. Lipton). © 22Mar39; EU192069. Sherman P. Lipton (formerly Sherman P. Lifschutz) (A); 22Aug66; R392661.

YOU'RE LETTIN' THE GRASS GROW UNDER YOUR FEET; m & w Milton Ager, Victor Selsman & Jerry Livingston. © 9Dec39; EP81469. Milton Ager (A); 13Dec66; R399406.

YOU'RE LETTIN' THE GRASS GROW UNDER YOUR FEET; w & m Milton Ager, Victor Selsman & Jerry Livingston. © 9Dec39; EP81469. Jerry Livingston (A); 9Dec66; R400531.

YOU'RE LIKE A DREAM; w & m Josephine Polo. © 18Mar39; EU189951. Josephine Polo (A); 30Aug66; R392752.

YOU'RE LONELY AND I'M LONELY; w & m Irving Berlin. © 19Jul39; EU200536. Irving Berlin (A); 30Nov66; R398775.

YOU'RE MORE THAN HEAVEN TO ME; w Henry Fink, m Maximilian Pilzer. © 29Nov39; EU209389. Shirley Gruber (C of Henry Fink); 29Nov66; R398732.

YOU'RE MY DREAM FROM THE SKIES; w & m Albert Fredric Perna. © 26Sep39; EU208055. Albert Fredric Perna (A); 29Nov66; R398699.

YOU'RE NOTHING MORE TO ME; w & m A. P. Carter. © 28Sep39; EU205361. Janette Carter Jett, Joe D. Carter & Gladys Carter Millard (C); 25Oct66; R396090.

YOU'RE NUMBER ONE IN MY MEMORY FILE; w & m Abraham Einstein. (Piano & voice) © 27Feb39; EU187766. Abraham Einstein (A); 2Nov66; R397226.

YOU'RE PRICELESS; w & m Morey Amsterdam & Tony Romano. © 25Sep39; EP79797. Morey Amsterdam & Tony Romano (A); 26Sep66; R394392.

YOU'RE PRICELESS; theme song of The Laff 'n' Swing Club, w & m Morey Amsterdam & Tony Romano. © 25Sep39; EP79797. Tony Romano (A); 26Sep66; R394507.

YOU'RE REALLY MINE, DON'T FORGET; w Gertrude Gore, m Olive Pullen. © 29Nov38; EP73177. Olive Dungan Pullen (A); 18Jul66; R390179.

YOU'RE STEPPING ON MY TOES; w & m Al Hoffman, Al Goodhart & Manny Kurtz. © 23Sep38; EP71706. Eleanor Goodhart (W); 30Aug66; R392755.

YOU'RE THE GREATEST DISCOVERY SINCE 1492; w Mack David, m Terry Shand. © 16Oct39; EP80485. Mack David (A); 17Oct66; R395645.

YOU'RE THE GREATEST DISCOVERY SINCE 1492; w Mack David, m Terry Shand. © 16Oct39; EP80485. Terry Alister Shand (A); 17Oct66; R395649.

YOU'RE THE KIND OF A GIRL; w & m Bert Gardner (Albert M. Gardner, Jr.). © 3Sep38; EU176348. Bert Gardner (A); 30Aug66; R393266.

YOU'RE THE ONE; w & m Gerald Griffin, Bernard Maltin & Lee Grant. © 20Apr39; EP76472. Aaron I. Maltin (NK); 26Oct66; R396375.

YOU'RE THE RIGHT KIND A GIRL, HE'S THE WRONG KIND A GUY; w Harry Weinstein, m Don Frye. © 21Jul39; EU199685. Harry Weinstein (A); 21Jul66; R390453.

YOURS FOR A SONG; from Billy Rose's Aquacade, w Billy Rose & Ted Fetter, m Dana Suesse. © 17Apr39; EP76379. Dana Suesse (A); 5Dec66; R399781.

YOUTH ON PARADE; [by] John N. Klover. March band parts. © 10Oct38; EP72334. John H. Bruckner (E); 8Sep66; R393159.

YOUTH ON PARADE; march song, duet or two part chorus, w Roscoe Gilmore Stott, m Geoffrey O'Hara, arr. J. Rochette. © Isabel Porter Stott (W), Geoffrey O'Hara (A) & Sam Fox Pub. Co., Inc. (PWH); 30Dec66; R399861.

YOU'VE GOT THAT LOOK (THAT LEAVES ME WEAK); from the Universal picture "Destry rides again," w Frank Loesser, m Frederick Hollander. © 8Dec39; EP81423. Universal Music Corp. (PWH); 9Dec66; R398898.

## Z

ZAGGIN' WITH ZIG; [by] Noni Bernardi & Ziggy Elman. © 6Jul39; EU200482. Ziggy Elman & Noni Bernardi (A); 7Jul66; R389199.

ZAGGIN' WITH ZIG; by Ziggy Elman & Noni Bernardi. © 8Nov39; EP81009. Ziggy Elman & Noni Bernardi (A); 10Nov66; R397297.

LA ZANDUNGA; w, m & arr. Angel del Valle. NM: arr. © 15Jun39; EF60936. Angel del Valle (A); 26Jul66; R390245.

ZANZIBAR; m David Raksin. © 6Oct39; EU206731. David Raksin (A); 6Oct66; R395241.

ZEPHYRS; (oboe & piano), m Bruno Labate. © 25Mar39; EP76122. Bruno Labate (A); 10Oct66; R394946.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.



ZEPHYRS; (flute & piano), m Bruno Labate. © 25Mar39; EP76121. Bruno Labate (A); 10Oct66; R394947.

ZINGAREE; descriptive scene, by R. B. Hayward, arr. R. B. Hayward. Concert band score & pts. NM: "for concert band." © 30Oct39; EP80787. R. B. Hayward (A); 2Nov66; R396389. (See also Zingaree; 11Apr67; R408168)

ZINGARELLA; no 1A [from] Deux pieces concertantes dans le style populaire, by Stan Golestan, pseud. of Stan

Golesteanu. Pour violon solo et piano. © 30Oct39; EU211619. Jean Golesteanu (C); 2Nov66; R396440.

ZORDAN'S GONDOLIER PIANO ACCORDION COLLECTION; v.l. for accordion, arr. & compilation: Antonio Zordan. NM: arr. & compilation. © 13Feb39; EP75255. Summy-Birchard Co. (PWH); 19Sep66; R393347.

ZWEI FRAUEN. See DER ONKEL DOKTOR HAT GESAGT.

ZWEITE SCHWEDISCHE RHAPSODIE, OP.22. See DALSLAND-RHAPSODIE.

ZWEITE TANZ-SUITE; [by] Spero Kochmann. © 31May39; EF59708. Spero Kochmann (A); 5Oct66; R394590.

ZWÖLF MINUTEN PETER KREUDER; (grosses Konzert-Potpourri), m Peter Kreuder, Arr.: Josef Rixner. © 15Jul38; EF31089. Peter Kreuder & Josef Rixner (A); 30Jun66; R389981.















**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**







COPYRIGHT  
0-118  
1968-5,000

Catalog of Copyright Entries: *Third Series*

Volume 20, Part 5, Number 2, Section 2

# Music

Name Index

July–December

1966



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1968







**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**







Catalog of Copyright Entries: *Third Series*

Volume 20, Part 5, Number 2, Section 2

# Music

Name Index

July–December

1966



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS  
WASHINGTON : 1968

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.







## NAME INDEX

An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. In general, names are arranged alphabetically under the distinctive part of the name, e.g., Schirmer (G.) Inc.; Strauss, Johann. Firm names preceded by qualifying words or phrases are also inverted unless the grammatical construction requires that the phrases not be broken, e.g., Arpege, Editions; but Editions Ouvrieres. Each name is given in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore appear in varying forms and degrees of fullness. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

### A

A, W.E., pseud. SEE Whitehead, Alfred.

A.B.  
For firm names beginning with these letters SEE this list under distinctive part of name.

ABC Music Corp.  
FERDINAND, THE BULL.

ABC Music, Inc.  
BULLFIGHTER.  
IN THE MEANTIME OF THE YEAR.  
IS THE MOON A BALLOON.

ABC Musikverlag Karl Heinz Busse.  
BAMBINA, DIE SONNE SCHEINT.  
TRAURIGSEIN BRINGT NICHTS EIN.

A.M.C., Inc.  
SOME WHERE IN SAIGON.

A-R Editions, Inc.  
ELEVEN MOTETS.

A.S.  
For firm names beginning with these letters SEE this list under distinctive part of name.

A.T. & Z. Music Corp.  
STRAWBERRY WINE.

Aalborg Music, Inc.  
FAR OUT EAST.  
FOXY.  
LEAVE ME ALONE.  
PUDDLES.  
SIGN OF THE TIMES.  
SIMIAN THEME.  
THEME FROM NOWHERE.  
WE FELL IN LOVE IN THE RAIN.

Aanderud, Emil.  
JESUS CHRIST, OUR CAPTAIN.  
JESUS, MY SAVIOUR.  
WHAT HAVE I TO FEAR.

Aaron, Allan.  
CRACK IN MY WALL.

Aaron, Dot.  
SINCE YESTERDAY.

Aaronson, Martin.  
MADELINE.

Abadie, Alain.  
WHERE DID IT GO.

Abbondandolo, Carmela.  
DON'T CRY, MY LOVE, DON'T CRY.  
I SPEAK YOUR NAME.  
RECALL THE SPRING & AUTUMN YEARS.  
YOU THINK I'M YOURS.

Abbott, Else Windfeld Madsen.  
WALK TALL.

Abbott, Ermine.  
REAL TRUE LOVE.

Abbott, Jane.  
ORIENTAL MOON OF VIETNAM.

Abbott, John.  
MARVIN, MARVIN.

Abbott, Lola Creal.  
ORIENTAL MOON OF VIETNAM.

Abbott, O. J.  
NEVER WED AN OLD MAN.

Abeilhe, Gerald.  
RENDEZ-VOUS DANS DIX ANS.

Abel, Richard.  
I FELL IN LOVE WITH YOU.  
I SAW YOUR FACE.  
LET'S LET THINGS HAPPEN.  
YOU ARE CHRISTMAS TO ME.

Abella, Ramona.  
PARA ESPANA.

Aber, Georges.  
LES COUPS.  
WITH A GIRL LIKE YOU.

Aberbach (Hamburg) G.M.B.H.  
BLUE BIRD.  
MORNIN' AND EVENIN' BLUES.  
NO, NO.  
TREU WIE DU.  
WEIT, SO UNENDLICH WEIT.

Aberbach, Inc.  
THERE COMES A TIME.

Aberbach (Roma) - Editori di Musica,  
S.P.A.  
ACQUA PURA.  
C'E STATO UN ALTRO.  
CHE SERA QUELLA SERA.  
CHI BACIA COME TE.  
COSA VUOI DA ME.  
FORSE PERCHE SEI UN ANGELO.  
LO GIURO SU CHI VUOI.  
IL GRAB.  
GRETA'S SHAKE.

HORN'S HULLY GULLY.  
IN QUALCHE PARTE DEL MONDO.  
KATIA.  
LASCIA CHE QUALCUNO PIANGA.  
LAST YE YE YE.  
LE MIE COSE D'AMORE.  
NON C'E PIU.  
NON CI PENSARE.  
NON HO CREDUTO MAI.  
NON SERVE A NIENTE.  
OCCHI ROSSI.  
PENSA AI FATTI TUOI.  
UNA PREGHIERA PICCOLA.  
QUANDO AVEVO TE.  
QUANDO MI VORRAI.  
SARDEGNA MIA.  
SCHIZZII.  
SE NON CREDI A QUELLO CHE DICO.  
SE PER ME PIANGERAI.  
IL SILENZIO E TU.  
SO CHE MI CERCHI.  
STASERA PIANGO.  
TU NON SEI L'ALTRA.  
VALZER-TWIST.  
VOLEVI RITORNARE.

Abernathy, Michael J.  
MY FINEST HOUR.  
Abeshouse, Benjamin S.  
A MEDICAL HISTORY OF W. A. MOZART.

Abess, Gregory F.  
FIND YOURSELF.  
MEET MY FRIEND.

Abess, Gregory Frederick.  
REVERSE.  
RIGHT AWAY.  
SONG OF YOU.

Abeyta, Raoul.  
FLEA-AWANA BRASS.  
FLEAING RUSSIA.

Abeyta, Raul.  
IF I NEVER LOVE AGAIN.

Abeyta, Raul F.  
LOVE IS JUST A WORD TO ME.  
TALKIN' ABOUT LOVE.

Abici, S.P.A., Edizioni Musicali.  
MA PECCHIE.

Abigail Music Co.  
RING LIKE A BELL.

Abilene Music, Inc.  
ASI TE QUIERO.  
LA PLAGE.

Abingdon Press.  
ABROAD THE REGAL BANNERS FLY.



- Abingdon Press.-Con.  
ANTHEM FOR SPRINGTIME.  
ASCENSIONS.  
COME, FAITHFUL PEOPLE, COME AWAY.  
COME, LET US JOIN OUR FRIENDS ABOVE.  
COME SING, YE CHOIRS EXULTANT.  
LAMB OF GOD, THOU SHALT REMAIN  
FOREVER.  
SLUMBER, O HOLY JESU.  
TO GREET THE BABE SO HOLY.  
TWO ANTHEMS FROM THE MORAVIANS.  
WHEN JESUS WEPT.  
WHEN WE IN SPIRIT VIEW THY PASSION.
- Ables, Charles A.  
BUTTERMILK.  
JUST LOOK WHAT YOU'VE DONE.
- Abner, D. J.  
BEYOND THE FARTHEST STAR.
- Abner, Ronald.  
WITH THESE EYES.
- Abnett, Terry.  
HOW MANY TIMES.
- Abney, Butler L.  
DO WHAT YOU WANT TO DO.  
FORGET ABOUT TOMORROW.
- Abraham, Estelle Deutsch.  
NOW LET'S SING.
- Abraham, Quentin W.  
CHRISTMAS MAGIC.  
SANTA'S CHRISTMAS PARTY.
- Abrahams, Herbert.  
I DANCE ALONE. (R)
- Abrahamson, Inez.  
TRUE LOVERS.
- Abramovitz, Mrs. David. SEE Abramovitz,  
Helen.
- Abramovitz, Helen.  
A FRIEND.
- Abramow, Jarosław.  
MÓWIŁAM ŻARTEM.
- Abramowitz, James.  
AFTER RAIN.  
GIVE ME A CHANCE.  
I FEEL SO GOOD.  
SAY THERE, YOUNG LADY (WHAT'S A NICE  
GIRL LIKE YOU DOING IN A PLACE LIKE  
THIS)  
SPECIAL LITTLE GIRL.  
THERE ARE WE.  
TOO MUCH.
- Abrams, Allan.  
THE GIRL WITH YELLOW HAIR.  
MY KIND OF WORLD.  
THAT SPECIAL SOMETHING.  
THERE'S NOTHING GREATER THAN LOVE.  
YOU TURNED ME ON.
- Abrams, Berdie.  
DEAR JOHN.
- Abrams, J. D.  
LET ME TELL YOU WHAT I WANT.  
MISERY.
- Abrams, Jeanette.  
TO LOVE IS TO HURT.
- Abrams, Laura.  
I WON'T OPEN MY EYES.
- Abrams, Laura Schwab.  
I'M JUST CRAZY FOR YOU.
- Abrams, Richard.  
I WISH THAT I COULD STRIKE A STRING.
- Abramson, Frank.  
BOB RALSTON FEATURING OLDIES BUT  
GOODIES FROM THE LAWRENCE WELK TV  
SHOWS.  
50 COUNTRY & WESTERN HIT'S [sic].  
NEW LAWRENCE WELK FAVORITES.  
STAGE BAND ON PARADE.  
WALLY FOWLER'S OAK RIDGE QUARTET.
- Abramson, Leslie.  
CHRISTMASTIME.
- Abramson, Robert M.  
DANCE VARIATIONS FOR ORCHESTRA AND  
PIANO.
- Abremski, Georgette.  
MADOLINE DE SEVILLE. (R)
- Abreu, Antonio.  
ALEVANTATE.
- Abreu, Charles.  
AMOR PLATONICO.  
ANTILLANA.  
EL ASTRONAUTA Y LA LUNA.  
CONGAS DE MANHATTAN.  
LAMENTO NEGRO.  
QUE MANERA.  
SIN TI, QUE SERA DE MI.  
VIVE EN MI.
- Abreu, Tono. SEE Abreu, Antonio.
- Abreu Rivas, Charles.  
HASTA MANANA CARION MIO.
- Abril, Anton Garcia. SEE Garcia
- Abril, Anton.
- Absil, Jean.  
CONCERTO.  
ECHECS.  
HUMORESQUES.  
PASSACAILLE.
- Accadia Music Co.  
KNOCK, KNOCK, KNOCK, SURPRISE PARTY.  
SUMMER SHOWER.
- Acclaim Music, Inc.  
ANYTHING SHE'LL DO FOR YOU (I'LL DO  
BETTER)  
BEFORE YOU CAME ALONG.  
BIG YELLER PEACHES.  
DEVIL'S DREAM.  
DIDN'T WE, LORD.  
FLY BY NIGHT.  
FROM YOUR HOUSE TO HERS.  
GOD'S EYES.  
HE'S LEAVING ME.  
MAKIN' ROUNDS.  
NEW GRASS TO WALK ON.  
ONE MAN'S KEEPIN'.  
THE OTHER SIDE OF THE MOUNTAIN.  
SHE'S THE WOMAN WHO TAUGHT MY MAN.  
THE TALLEST TREE.  
THEY'RE GONNA TEAR IT DOWN.  
YOU'VE ALREADY MADE ME CRAWL.  
WHERE THE BUFFALO TRUD.
- Accolay, J. B.  
CONCERTO NO.2.
- Accord, Edition.  
WENN DIE SOLDATEN DURCH DIE STADT  
MARSCIIEREN.
- Accordion Music Pub. Co.  
ACCORDION TECHNIQS.  
ARTIST ETUDES.  
CELEBRATED CONCERT FAVORITES.  
FIRST STEPS TO THE ACCORDION.  
HEBREW AND JEWISH SONGS AND DANCES.  
TCHAIKOVSKY NUTCRACKER SUITE.  
THE YOUNG VIRTUOSO.
- Accordo Edizioni Musicali.  
CIELI DI CARTONE.  
UN DEBITO DI BACI.  
DOPO DI NOI.  
IO MI DOMANDO.  
JUMPING SHAKE.  
LITTLE SHAKE.  
NON E ANCORA PASSATA.  
QUANDO IL SOLE CHIUDE GLI OCCHI.  
SVEGLIATI, AMORE.  
YOU DON'T HAVE TO SAY YOU LOVE ME.
- Accurso, Louis Anthony.  
I SAY AH!
- Acereto, Juan.  
GOTA A GOTA.
- Acerina, pseud. SEE Valiente,  
Consejo.
- Acey, Thomas, Jr.  
YOU'VE BEEN SO GONE SO VERY LONG.
- Achilles, Ralph C.  
AS WE DO TODAY.  
A CHILD IN YEARS.
- Ackel, Daniel L.  
IN THE SPRING OF YOUR HEART.  
THERE IS TOMORROW.
- Ackerman, Edwin.  
BABY, I'M BANKIN' ON YOU.  
DON'T JUDGE ME.  
I'VE GOT BEATLES ON MY MIND.
- Ackerman, James.  
COME BLOW YOUR HORN.  
I CAN'T GET IT OUT OF SYSTEM.
- Ackerman, Richard.  
GIVE ME YOUR LOVE.
- Ackermann, Horst.  
TU DOCH NICHT SO.
- Ackermans, H.  
RIEN QUE TOI. (R)
- Ackermans, Hippolyte.  
LES CHANSONS D'ACKERMANS. (R)
- Ackley, A. H.  
ESTANDO CERCA DIOS.  
GOD BLESS YOU, EVERYONE. (R)  
GOING HOME. (R)  
STAND BY, AMERICA. (R)  
WHAT WOULD WE DO WITHOUT THE  
SAVIOUR. (R)
- Ackley, Alfred H.  
REJOICE, THE LORD IS COME.
- Ackley, Alfred Henry.  
AMERICANISM. (R)
- Ackley, Alice Clare.  
AMERICANISM. (R)  
GOD BLESS YOU, EVERYONE. (R)  
GOING HOME. (R)  
STAND BY, AMERICA. (R)  
WHAT WOULD WE DO WITHOUT THE  
SAVIOUR. (R)
- Ackley, B. D.  
CHRIST IS HERE. (R)  
CHRISTIAN SERVICE SONGS. (R)  
ETERNAL LOVE. (R)  
GOING HOME. (R)  
LONGING FOR THEE. (R)  
LOVE, JOY AND PEACE. (R)  
SUNRISE.
- Acklin, Barbara.  
I'M NOT AFRAID.  
IT'S NOT TOO LATE.  
SAVE YOUR LOVE (FOR ME)  
TO WHOM IT MAY CONCERN.  
THE WHISPER'S GETTING LOUDER.
- Ackoff, Robert.  
PLEASE GIVE ME JUST ONE MORE CHANCE.  
YOU ARE VERY INSTRUMENTAL TO ME.
- Acomb, Glenn Allen.  
I'M GONNA MEET HER.
- Acorde, Ediciones.  
ESO QUE TU SIENTES.
- Acosta, Abel Gamboa. SEE Gamboa Acosta,  
Abel.
- Acosta, Leo.  
GADITANA.  
MAMBO HARLEM.
- Acosta, Rafael F.  
QUISE MUJER.
- Acosta y Calderon V., J.  
EL TABACO.
- Acquarian Music.  
FEW MORE DAYS.  
GOD WILL ANSWER (YOUR PRAYER)  
I GOT TO ANSWER TO THE LORD.  
MY ROCK OF AGES.
- Acquisto, Vincenzo d'.  
LA GENTE NON SA.
- Act III, Inc.  
I'M IN TROUBLE.  
THE TEENY BOPPER SONG.
- Act Three Music.  
I'M GONNA MAKE YOU LOVE ME.  
LOVE ME.
- Act Three Music, Inc.  
LES SKATE.  
SOME KINDA MAGIC.
- Actman, Irving.  
A SONG IS BORN. (R)
- Acuff, Roy.  
THE GREAT SHINING LIGHT. (R)
- Acuff-Rose Music, Ltd.  
NEVER GONNA LEAVE YOU.



- Acuff-Rose Publications, Inc.  
ALL THE WAY HOME WITH YOU.  
AMIGO NO.1.  
ANOTHER DAY HAS GONE.  
ANYONE CAN SEE (THAT I STILL LOVE HER)  
THE BANJO PLAYER'S BLUES.  
BAYOU GIRL.  
BIRD WATCHING.  
BLUE DIAMOND BABY.  
BOTH OF YOU.  
CHERRY TREE.  
THE CHIMES IN THE CARILLON TOWER.  
CITY LIVING.  
COMMUNICATION BREAKDOWN.  
THE DARKEST PART OF NIGHT (IS DAWN)  
DEVIL ON MY SHOULDER.  
DREAM, WHY DO YOU HURT ME SO.  
DOCTOR R.D.  
DON'T TURN ME LOOSE.  
FROM MY BALCONY.  
FUNNY, FAMILIAR, FORGOTTEN FEELINGS.  
A GAME OF CHANCE.  
HANGING OUT MY TEARS TO DRY.  
HELL'S ANGELS.  
HERE SHE COMES (THERE SHE GOES)  
A HERO'S DEATH.  
HIGH ON THE HILL.  
I CAN'T GET LOVE AT HOME.  
I WISH I HAD IT.  
I WON'T LIVE HERE ANYMORE.  
IF IT WERE YOU INSTEAD OF ME (WHAT WOULD YOU DO)  
I'M JUST A NOBODY.  
IT NEVER HAPPENS.  
I'VE GOT BETTER AT HOME.  
I'VE TAKEN A LIKIN' (TO THE GIRL NEXT DOOR)  
JACK AND THE BEANSTALK.  
JUST GIVE ME TIME.  
JUST TO HURT ME.  
LEAVIN' MAKES THE RAIN COME DOWN.  
LET ME LOVE YOU A LITTLE (SO I CAN LOVE YOU A LOT)  
LOOKS LIKE THE SUN AIN'T GONNA SHINE.  
MY YESTERDAY LOVE.  
NASHVILLE, TENNESSEE.  
A NICE PLACE TO VISIT.  
(NO) I'LL NEVER GET OVER YOU.  
NOBODY CARES FOR ME.  
ONCE UPON A TIME (THERE LIVED A FAIRY PRINCESS)  
PAPPY ONCE SAID.  
PARTY HEART.  
PENITENTIARY BLUES.  
RUNNING FOR YOUR LOVE.  
SAD FACE.  
SELF.  
SHE SHOULD SAVE SOME LOVIN' (FOR A RAINY DAY)  
SHE WAS LONELY TOO LONG.  
SNOWBALL.  
SOME OF ME.  
SOMEONE.  
STREETS OF PARIS.  
SUMMER'S LOVE.  
TOP SECRET.  
UGALY BOY.  
UNDER THE INTERSTATE.  
UNTIL MY DREAMS COME TRUE.  
VICTIM OF THE CIRCUMSTANCES.  
THE WEDDING OF THE BUGS.  
WE'LL LOVE AGAIN, SWEETHEART.  
WHERE DID THEY GO.  
YOU MADE ME FALL IN LOVE AGAIN.  
YOU SIT AROUND ALL DAY ON YOUR AFTER-NOON OFF.  
YOUNG TEARS DON'T FALL FOREVER.
- Adair, Larry Leon.  
THIS LITTLE BOY'S TEARS.  
TIME WILL HEAL EVERYTHING.
- Adalade, pseud. SEE Hill, Mercedes Adalade.
- Adam.  
O HOLY NIGHT.
- Adam, Adolphe.  
CANTIQUÉ DE NOËL. (R)
- Adam, Gil.  
WHEN YOU ARE THERE.
- Adame, Sari.  
HOW TIME FLIES.  
I LOVE YOU.
- Adamo, Salvatore.  
DU SOLEIL, DU BOULOT.  
ELLE ÉTAIT BELLE POURTANT.  
TON NOM.  
TU ME REVIENS.
- Adamowicz, Alice.  
RIDE THE OLD COG.
- Adams, Arthur E.  
WE'RE ON OUR WAY BACK TO THE MIDDLE WEST.
- Adams, Bernice D.  
A WOMAN, A MAN, AND MONEY.
- Adams, Billy Thomas.  
T.V. STAR.
- Adams, Bob.  
MOTHER, PIN A ROSE ON ME. (R)
- Adams, Bobby.  
LET'S GET TOGETHER.
- Adams, Carl B.  
THAT'S WHAT I'LL DO.
- Adams, Charles.  
GET UP (YOU NO-GOOD JERK)
- Adams, Charles F.  
HOW TO PUT A MELODY ON PAPER.
- Adams, Charles P.  
I NEED SOMEBODY.
- Adams, Cherry Lee.  
ALWAYS DREAMING.
- Adams, Cliff.  
THE GHOST IN YOUR HOUSE IS ME.
- Adams, Clifford J.  
SANDRA.  
SHE'S GONE.
- Adams, David John.  
I DREAM.  
NADA PASO.
- Adams, Donna Mae.  
JUST KEEP ON A-TALKIN'.
- Adams, Eddie.  
BAD LUCK.  
DON'T POINT, NEVER STARE.  
TAKE ALL, GIVE NONE.  
YOU OUGHT TO SEE ME NOW.
- Adams, Edna Thompson.  
RONDO MIGNON. (R)
- Adams, Edward J.  
TOMMY'S OBEREK.
- Adams, Eldon.  
FORTUNE IN THE WIND.
- Adams, Eldon L.  
THE SIMPLE THINGS OF LOVE.
- Adams, Eloise Breazeale.  
BOUGHT WITH A PRICE.
- Adams, Ernest Harry.  
RONDO MIGNON. (R)
- Adams, Frank R.  
JOE HOWARD MEDLEY.
- Adams, Harry.  
SONG OF JUNE.
- Adams, Henry E.  
A CHRISTIAN'S HOME COMING.  
GOD LIVES ON.
- Adams, Henry Vernon.  
GUIDING STAR.
- Adams, J. T.  
AND WE BEHELD HIS GLORY.
- Adams, James Vincent.  
A.D.C. BABY.  
A CHILD LEADS THE WAY.  
MAIL MYSELF TO YOU.  
SAY A PRAYER FOR G.I. JOE.
- Adams, Joey.  
THE BORSCHT BELT.
- Adams, Latimer E.  
THE KING OF LOVE.  
SO FUNNY.
- Adams, Lee.  
I WANT TO BE WITH YOU.  
IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN.  
SUPERMAN THEME.  
VOCAL SELECTIONS FROM "IT'S A BIRD ... IT'S A PLANE ... IT'S SUPERMAN."
- Adams, Lily.  
COLD HEARTED WOMAN.  
QUIET GIRL.  
THE FLIGHT.
- Adams, Michael.  
HIGHER.
- Adams, Patsy.  
THE BEGINNING OF THE END.
- Adams, Percy Charles, II.  
ALWAYS DREAMING.  
WHY (MUST I CRY)
- Adams, Philip D.  
EAST COAST, U.S.A.  
WINDY AND WARM.
- Adams, Ray.  
THE BEGINNING OF THE END.  
LITTLE ROSE OF REYNOSA.
- Adams, Ritchie.  
AUTUMN RHAPSODY.  
BABY, WHAT CHANGED YOUR MIND.  
DON'T TIE ME DOWN.  
FINE AGAIN - MINE AGAIN.  
GOOD LUCK, BABY.  
GOTTA GET AWAY.  
KEEP IT UP.  
LONG TIME COMIN'.  
SING ME A LOVE SONG.  
SUNBURN.  
TAKE ME LIKE I AM.
- Adams, Robert L.  
DANCE.  
DANCE IN D MAJOR, DANCE IN A MAJOR & DANCE IN G MAJOR.  
MAZURKA.  
MINIATURE SUITE.  
PROMENADE, SERENADE & TARANTELLA.  
WATCHMAN'S SONG.
- Adams, Ronald Edward.  
THAT'S WHAT INFATUATION WILL DO.
- Adams, Rusty.  
BIG RIG.  
FLYING HORSEMAN.  
GONNA HANG JOHN SUTTON.  
I KNOW SOMETHING GOOD ABOUT YOU.
- Adams, Stanley.  
LITTLE SHEPHERD OF MY DREAMS. (R)  
MY SILENT MOOD. (R)  
STORM OVER A TEACUP. (R)  
TINY OLD TOWN. (R)
- Adams, Stephen.  
THE HOLY CITY.
- Adams, Ted.  
CRACKIN' UP OVER YOU.
- Adams, Vesta E.  
SOIXANTE-SEPT DANS MONTREAL.  
WONDERING WHY.
- Adams, Vesta Eileen.  
COME SHARE MY CLOUD OF LOVE.  
YOU'RE THE ONE.
- Adams, William J.  
A LETTER FROM VIET NAM.  
SHAWN.
- Adams-Ethridge Pub. Co.  
YOU'RE LIVING IN A DREAM WORLD.
- Adamson.  
MAIN TITLE. (R)
- Adamson, Gerald G.  
GUYANA NATIONAL ANTHEM.
- Adamson, Harold.  
BETWEEN TWO FIRES. (R)  
BLUE DAWN. (R)  
DREAM SHADOWS. (R)  
HE CAME ALONG.  
I GET A KICK OUT A CORN. (R)  
I KNOW SOMETHING I WON'T TELL. (R)  
I'M LIKE A BIRD. (R)



- Adamson, Harold.-Con.  
IT'S A WONDERFUL WORLD. (R)  
LET A MAN WHO KNOWS HOW SHOW YOU  
HOW. (R)  
LITTLE BITS AND PIECES OF AN OLD  
ROMANCE. (R)  
THE LITTLE MAN WHO WASN'T THERE. (R)  
THE LITTLE THINGS THAT MEAN SO  
MUCH. (R)  
MOONRISE. (R)  
720 IN THE BOOKS. (R)  
SPEAKING OF DREAMS.  
THANK YOUR STARS. (R)  
THIS CHANGING WORLD. (R)  
THE THRILL OF A NEW ROMANCE. (R)  
TIME AFTER TIME. (R)  
WHAT ARE THE WILD WAVES SAYING. (R)  
WHILE WE'RE IN THE MOOD. (R)
- Adamson, Howard.  
I DIDN'T KNOW.
- Adamson, Tom.  
THAT'S WHY.
- Adamson, Walt.  
DOWN, DOWN, DOWN.  
DRESSED IN RAGS WITH RIBBONS IN HER  
HAIR.
- Adcock, Joyce.  
ANOTHER LOVE.  
I DON'T KNOW THE WORDS.  
LET'S MAKE A NIGHT OF IT.  
STRIKE A LIGHT.
- Adcox, Robert.  
WHEN STARS APPEAR.
- Adams, Cliff.  
WHITE SHIP.
- Addams, James G., pseud. SEE  
Skiathitis, James.
- Addenda Music.  
CHECK IT, BABY.  
THE CRAWDAD SONG.  
I OUGHTA KNOW.  
IT'S SO NICE.
- Addeo, Leo.  
SPANISH LACE.  
SPANISH MOONLIGHT.  
SQUEEZE IT.
- Adderley, Nat.  
GAMES.
- Addington, Charles Edward.  
MAMA, DON'T MAKE ME DO IT.
- Addington, Milton.  
IMPRESSIONS.
- Addington, Milton C.  
DON'T KNOCK WHAT YOU DON'T UNDER-  
STAND.  
EL TORO DE GORO.  
WHEN MARTY THROWS A PARTY.
- Addinsell, Richard.  
CAVALRY OF THE CLOUDS. (R)  
LULLABY BALLOON. (R)  
THEMES FROM WARSAW CONCERTO.  
THERE'S SOMEONE IN FRANCE. (R)
- Addison, James.  
I'M CARRYING MY BIBLE FOR A ROAD  
MAP.
- Addison, John.  
THE LOVE THEME FROM TORN CURTAIN.  
"TORN CURTAIN" (FILM SCORE)
- Addison, Joseph.  
THE SPACIOUS FIRMAMENT. (R)
- Addiss, Steve.  
HO-LO.  
INNSBRUCH.  
MALAYSIAN FLUTE.  
SAIL ON BLUES.  
SIMPLE GIFTS.  
SITA RAM.  
TO HAVE A WIFE.
- Addrisi, Donald J.  
AUTUMN AFTERNOON.  
THE CORNER OF THE ROOM.  
EXCUSE ME.  
FLEEING RUSSIA.
- FUNNY YOU SHOULD SAY THAT.  
SILVER AND SUNSHINE.  
TAKE MY HAND (AND FOLLOW ME)
- Addrisi, Richard.  
FUNNY YOU SHOULD SAY THAT.
- Addrisi, Richard P.  
AUTUMN AFTERNOON.  
THE CORNER OF THE ROOM.  
EXCUSE ME.  
SHE DON'T WANT ME NOW.  
SILVER AND SUNSHINE.  
TAKE MY HAND (AND FOLLOW ME)
- Adell, Larry.  
LITTLE OLD LOCKET OF GOLD. (R)
- Adelson, Jonathan.  
IT CAN'T BE ONLY YOU.
- Adelson, Mary.  
I'M CRYING MY HEART OUT INSIDE FOR  
YOU.
- Adelson, Russ.  
A SICKNESS CALLED LOVE.
- Adelson, Russell.  
THAT LOOK IN YOUR EYES.
- Adelstein, Milton.  
GET TOGETHER WITH ME.
- Adams, Billy, pseud. SEE Adams, Billy  
Thomas.
- Adeno, Bobby.  
I'LL GIVE UP THE WORLD.  
MY LOVE IS GETTING STRONGER.  
NEVER WILL I STOP (LOVING YOU)  
TREAT YOU LIKE A QUEEN.
- Ades, Hawley.  
THE BANAMBA.  
GREAT SONGS BY IRVING BERLIN.  
HYMN FOR MANKIND.  
TWO FOR THE SONG.  
WE PRAISE THEE, O GOD.
- Adessa, Louis.  
CAMARO.
- Adickes, Frances P. W.  
TONIGHT'S A NIGHT TO STEP AROUND. (R)
- Adigun, Julius O.  
I WORK NO WILE TO MEET YOU.
- Adilman, Mona Elaine.  
BUS TO NOWHERE.  
EXPO TIME.  
GRAINS OF SAND.  
LET'S GET INVOLVED.  
LITTLE GUY.  
SMILING MAN.  
SYNCPATED CITY.  
TIME ... TIME.  
WHEN I'M ALL ALONE.
- Adkins, Bill, pseud. SEE Adkinson,  
William.
- Adkins, Frances.  
A LIFETIME TO FORGET.  
YOU STOPPED LOVING ME A LONG TIME  
AGO.
- Adkins, Hasil.  
MY BLUE STAR.  
THIS A.D.C.  
YOU GOT IT RAINING IN MY HEART.
- Adkins, J. R.  
DEAR BOTTLE.  
WHERE LOVE IS ALL AROUND.
- Adkins, John R.  
HOPE.  
TRUCE.
- Adkins, John Rainey.  
LOTS OF FUN.  
SEEMS SO STRANGE.  
STONE BLUES MAN.
- Adkinson, William.  
LET IT ALL HANG DOWN.  
THINK IT OVER.
- Adkinson, Roy.  
I LOVE YOU.  
IT'S YOUR FAULT.
- Adlam, Basil G.  
THE FUNNY LITTLE VOICE.  
I'M IN LOVE WITH GARY.  
MOMMY'S PRETTY CLOTHES.
- THANK YOU, THANKSGIVING, WE'RE GIVING  
OUR THANKS TODAY. (R)
- Adlam, Buzz.  
BEWARE! LOVE'S IN THE AIR. (R)
- Adlawn Music Co.  
NOTHIN' BUT A MAN.
- Adler, Cyrus.  
FOLK SUITE NUMBER THREE.  
SUITE NUMBER FOUR.
- Adler, Deborah Joan.  
A CHRISTMAS CHORALE.
- Adler (Henry) Inc.  
ADVANCED PERCUSSION SOLOS.  
CRAZY HORSE.  
ELEMENTARY PERCUSSION SOLOS.  
GERONIMO.  
INTERMEDIATE PERCUSSION SOLOS.  
LITTLE CROW.  
LONE WOLF.  
MARCHING BELLS.  
"PORTRAIT" OF A DRUMMER.  
RED CLOUD.  
SITTING BULL.  
THIRD HANDEL SONATA.
- Adler, Lou.  
POOR SIDE OF TOWN.
- Adler, Myra.  
FAWN IN THE FOREST. (R)  
MONKEYS IN THE TREES. (R)
- Adler, Peter.  
I'M GONNA TURN MY LIFE AROUND.
- Adler, Samuel.  
TWO MEDITATIONS.
- Adlon Music, Inc.  
TOO MUCH IN LOVE.
- Admas, Ritchie.  
HAPPY SUMMER DAYS.
- Admire, Billy Joe.  
IN A GROOVY WAY.  
THE RIVER IS WIDE.  
YOU'LL NEVER BE A WINNER TILL YOU  
LOSE.
- Adnerb Music Co.  
I CLOSE MY EYES AND SEE IT ALL.
- Adnil Music.  
MAY 13TH.
- Adomian, Lan.  
ME & MY CAPTAIN. (R)
- Adossides, Marion G.  
UNDER THE HAWAIIAN MOON. (R)
- Adrian, Bruce R.  
I WAIT FOR YOU.  
I'M TRAVELING DOWN A LONESOME ROAD.  
THE SHIP.  
TO SEE MY FAIREST JANE.  
THE TROUBLED TRAVELER.  
WOKE UP THIS MORNING.
- Adrienne, Cora, pseud. SEE Segal,  
Cora.
- Advertiser's Music, Inc.  
BEL AIR SONG.  
BERGSTROM JAZZ WALTZ.  
BEYOND MY WILDEST DREAMS.  
BONGOLOW.  
COUNTERPRESS.  
ORANGES.  
POINT OF VIEW.  
SAM SAM SAMBA.  
SERENDIPITOUS YOU.  
VARIATIONS ON THE PROUD BIRD THEME.  
YES, YES NANNETTE.
- Aello, Benny Rangel. SEE Rangel Aello,  
Benny.
- Aeschbacher, Walther.  
TRIO FÜR FLÖTE, VIOLA UND KONTRABASS  
ODER VIOLONCELLO.
- Afem, Jeff.  
ALL SHE SAID.
- Affatica, John B.  
LORRAINE.
- Affoumado, Ralph.  
LIFE IS GROOVY.  
PUBLIC PROPERTY.



- After You Pub. Co.  
BLUES FROM AN AIRPLANE.  
COME UP THE YEARS.  
DON'T SLIP AWAY.  
LET ME IN.  
MY BEST FRIEND.  
RUNAROUND.  
THIS IS MY LIFE.  
A THOUSAND YEARS.  
WHAT CAN I DO.  
YOU'RE BRINGING ME DOWN.
- Agay, Denes.  
THE YOUNG PIANIST'S FIRST BOOK.
- Agence Musicale Internationale.  
AUPRES DE TOI.  
GENTLY HERE BESIDE ME.  
LES TUILERIES.
- Ager, Milton.  
OLD MILL WHEEL. (R)  
SWEET DREAMS, SWEETHEART. (R)  
  
WHO MISSES WHO. (R)  
  
YA GOTTA LOT TO LEARN. (R)  
  
YOU'RE LETTIN' THE GRASS GROW UNDER  
YOUR FEET. (R)
- Agey, C. Buell.  
ABROAD THE REGAL BANNERS FLY.
- Agicor, pseud. SEE Corsini, Alfonso G.
- Agnolucci, Mario.  
MELANCHOLY LULLABY. (R)  
MY HEART KEEPS CRYING. (R)  
STILL THE BLUEBIRD SINGS. (R)
- Agnos, Peter, pseud. SEE Adler, Cyrus.
- Agostini, Lucio.  
ALOHA YOU.
- Agrati, Don L.  
THE CHILDREN OF ST. MONICA.  
IMPRESSIONS WITH SYVONNE.
- Agrati, Don Louis.  
GONNA GETCHA.
- Agricola, Alexandri.  
OPERA OMNIA.
- Aguila, Jose de Juan del. SEE Juan  
del Aguila, Jose de.
- Aguilar, David.  
LOOSE LIP SYNC SHIP.
- Aguilar, Homero.  
EL BRUTO.  
CIERRAME LA PUERTA.  
MEXICANA, MEXICANA.
- Aguilar, Matias Soto. SEE Soto  
Aguilar, Matias.
- Aguilar, Virginia C.  
SIEMPRE CONTIGO.
- Aguilar C., Homero.  
DIAS Y SEMANAS.
- Aguile, Luis, pseud. SEE Aguilera  
Picca, Luis Maria.
- Aguilera, Jose.  
PRINCIPE AZUL.
- Aguilera Picca, Luis Maria.  
QUIERES ESCAPARTE.
- Aguirre, Apolonio.  
LINDO PERRO PINTO.
- Aguirre Gonzalez, Apolonio.  
EL VALLE DE LOS POBRES.
- Agur, pseud. SEE Dominguez Agurcia,  
Roberto.
- Ahearn, Lillian M.  
MISSIN' YOUR KISSIN'.
- Ahearn, Thomas Joseph.  
HOW MANY TEARS.
- Ahern, Paul.  
JUST FOR YOU.
- Ahern, Paul F.  
ME AND MY KIND.
- Ahiberg, Harry.  
"I'M STILL UP IN ORBIT" OVER YOU.  
MUSICAL SPOONS.  
YOU, YOU, AND ESPECIALLY YOU. (R)
- Ahle, Johann.  
BLESSED JESUS, AT THY WORD.
- Ahlert, Fred, Jr.  
I'M TAKING MY TIME WITH YOU. (R)
- Ahlert, Fred E.  
I'M TAKING MY TIME WITH YOU. (R)  
  
MANY DREAMS AGO. (R)
- Ahlert, Fred E., Jr.  
MANY DREAMS AGO. (R)
- Ahlert, Richard.  
DISPOSSESSED.  
DON'T YOU REMEMBER LOVING ME.  
GOODBYE, BIG TOWN.  
I HOPE I NEVER KNOW.  
I'M TAKING MY TIME WITH YOU. (R)  
IN THE LIGHT OF DAY.  
JUST ASK YOUR HEART.  
  
LOVE FOR LOVE.  
LOVER'S CARAVAN.  
THE LOVESOME SPOT.  
MANY DREAMS AGO. (R)  
NEVER DREAMED I COULD LOVE SOMEONE  
NEW.  
NEVER LEAVE YOUR LOVER.  
THE OTHER SIDE OF NOWHERE.  
PRAY FOR ME.  
POSSESS ME.  
RAINBOW JOHNNY.  
SATISFY YOUR CURIOSITY.  
TWO THOUSAND YEARS.  
WORRY IS A ROCKIN' CHAIR.
- Ahlfield, Richard.  
SO LONG, GIRL.
- Ahlgrimm, Gertrud.  
DIVERTIMENTO. (R)
- Ahlgrimm, Hans.  
DIVERTIMENTO. (R)
- Ahn & Simrock.  
MUSIQUE POUR UNE PASSION.  
SUITE INTEMPORELLE.  
TRAUMA.  
TRIPLE ET TRAJECTOIRES.
- Ahneman, Fay.  
BIG DADDY.
- Ahneman, Shirley.  
BIG DADDY.
- Ahneman Sisters. SEE Ahneman, Shirley;  
Ahneman, Fay.
- Aho, Elmer Mathiew.  
IN THE BACK OF MY MIND.  
RIDING IN A DUMP TRUCK.
- Ahrens, Cleta M.  
SEARCHING.
- Ahrold, Frank.  
THE LITTLE FAMILY.  
MAID OF SPAIN.
- Aichele, Robert Elmer.  
SYMPHONY FOR ORCHESTRA.
- Aidman, Freda Grossman.  
ORIGINAL POEMS AND MUSIC FROM "MR.  
INSECURITY."
- Aiello, Dominick.  
ANY FRIEND OF YOURS.
- Aiello, George.  
ANNABELLE.  
FISHERMAN.  
A LONELY NIGHT.  
THE STATION-HOUSE BLUES.
- Aiena, Jerry.  
THE LAND OF LOVE.
- Aiena, Jerry V.  
WOULD YOU LAUGH.
- Aiese, Mary.  
HE DON'T WANT YOU.
- Aikin, Jack, pseud. SEE Pontaski,  
Walter J.
- Aim Music.  
DEVIL'S LITTLE ANGEL.  
I'VE GOT TO FIND A LOVE.  
LONG-HAIRED MUSIC.  
MY SHADOW IS GONE.
- WATCH OUT.  
WHEN YOU'RE SORRY.  
YOU NEED CONFIDENCE.  
YOU'RE SHAKIN' ME UP.
- Aim Music Co.  
CALL ON ME.  
COMING BACK TO YOU, BABY.  
CRYING BABY, BABY, BABY.  
I BELIEVE I'LL GO BACK HOME.  
I'M JUST THAT KIND OF A FOOL FOR YOU.  
THE KIND OF WOMAN THATS [sic] GOT NO  
HEART.  
LOVE ATTACK.  
TRYIN' TO MAKE IT.  
WALKING OUT ON YOU.
- Aimable, pseud. SEE Pluchart,  
Aimable.
- Ainsworth, Delbert.  
HANDS OF TIME.
- Aitch, Lowery William, Jr.  
CHANGE YOUR MIND.
- Aitken, Hugh.  
EIGHT STUDIES FOR WIND QUINTET.
- Aitken, Laurel.  
NEVER YOU HURT.
- Aitken, Loren.  
BLUES, GO AWAY.
- Akens, Dave, Jr.  
FATE CAN BE CRUEL.
- Akens, Jewel.  
DANCING JENNY.  
  
WEE BIT MORE OF YOUR LOVIN'.
- Akers, Barbara Milgrom.  
CIRCUMSTANCES BEYOND OUR CONTROL.  
I'M SORRY ABOUT THAT.
- Akers, Robert Cecil.  
CIRCUMSTANCES BEYOND OUR CONTROL.  
I'M SORRY ABOUT THAT.
- Akers, Thelma.  
THERE IS REST.
- Akins, C. Jane.  
THE GREEN BERET WALTZ.
- Akins, Michael.  
IF I KNEW WHERE I WAS BOUND.  
YOUR SMILE.
- Akins, Shelba Carol.  
WHY SHOULD HE CARE.
- Akson, Anthony M.  
YOUR SWEETNESS.
- Akst, Harry.  
IT'S THE STRANGEST THING. (R)
- Ala, Sergio, pseud. SEE Moretti,  
Antonio.
- Alaimo, James C.  
DON'T LEAVE ME CRYIN' LIKE BEFORE.  
A GIRL.  
GIVE ME ONE MORE CHANCE.  
IT'S TIMES LIKE THESE.  
WHAT'S THE ANSWER.  
YOU DIDN'T EVEN SAY GOODBYE.
- Alaimo, Steve.  
SAVIN' ALL MY LOVE.
- Alan, pseud. SEE Trana, Stephen A.
- Alan, Charles.  
MILE AFTER MILE. (R)
- Alanis, Jose Luz. SEE Alanis Cantu,  
Jose Luz.
- Alanis Cantu, Jose Luz.  
ULTIMO CORRIDO DE VILLA.
- Alano, Ari.  
CANDOMBE DE LIBERTAD.  
CANTO A LA ARGENTINA.  
EL HUELLERO.  
EL PAISANO.  
PERDONAME ABUELITO.  
RESGUARDO NO.1.  
ROMANCE DE TUPAC-AMARU.  
SE FUERON LOS INDIOS.  
VALS DE LA BANDERA.  
VIDALITA A MARIANO MORENO.



- Alarcon Leal, Eduardo.  
LA BANDOLERA.
- Alba Musikverlag, G.M.B.H.  
AB MORGEN TRINKEN WIR NICHT MEHR.  
ADELITA.  
BAVARIA - CHA CHA CHA.  
CAMPING.  
KALAMITTEN.  
MUSIKANTEN - BOSSA NOVA.  
STEPS IN THE SHADOW.  
WENN DU ... (ERST EINMAL GRÖßER BIST)
- Albam, Manny.  
HOLD IT.  
THE LAUGH'S ON ME.  
PENNIES FOR EVAN.  
ROSE BOWL.  
THE SEVENTH SON OF A SEVENTH.  
SIX BITS WORTH OF THE BLUES.
- Albanese, Josephine M.  
THE MUSIC YOU HEAR.
- Albanese, Mario.  
AMOR EM CINCO TEMPOS.  
AS I DO NOW.  
BEFORE YOU.  
BEM DA GENTE.  
O CAMINHO DAS ESTRELAS.  
CERTA VEZ.  
ESPERANDO O SOL.  
EU AGORA SEI AMAR.  
FOI ASSIM.  
IN THIS DAY AND AGE.  
JEQUIBAU.  
LONGE DE VOCE.  
LOVE, YOU DO THINGS TO ME.  
MARE ALTA.  
MELANCOLIA.  
MEU UNICO AMOR.  
MODULANDO.  
NAO POSSO ESQUECER.  
NOIS DOIS E A TARDE.  
PARA SEMPRE.  
POR UM TRIS.  
UM PUNHADINHO DE ESTRELAS.  
SONHANDO AZUL.
- Albanese, Raimondo.  
GALLO LO FA PER ME.
- Albano, Carmine.  
SPOOFIN' NO.5.
- Albeniz, I.  
DANZA ESPANOLA NO.3.
- Albeniz, Isaac M.  
TANGO. (R)
- Albeniz, Isac.  
LEYENDA.  
SEVILLA.
- Alberstein, Albert, pseud. SEE Tar-  
tarin, Albert.
- Albert, David, pseud. SEE Cole,  
David Albert.
- Albert, Edward F.  
THEY SAY IT'S TOO LATE, MY LOVE.  
WAGONS ROLL.  
YOUR VERY FIRST LOVE.
- Albert, Eileen.  
CHRISTMAS ALWAYS.  
SHADOWS.
- Albert, Ethel B.  
DON'T TELL HIM.
- Albert, Howard Richard.  
DON'T TELL HIM.
- Albert (J.) & Son, Pty. Ltd.  
IN MY BOOK.
- Albert, Jerry.  
LONELY NIGHTS.
- Albert, Kenny.  
CALL ON JESUS.  
JESUS IS MINE.  
TOSSING ABOUT.  
TURN AROUND, LOOK TO JESUS.
- Albert, Martin.  
DRAT! THE CAT.  
IF HE WALKED INTO MY LIFE.  
IF SHE WALKED INTO MY LIFE.  
MAME.  
MAME MEDLEY.
- Albert Music Corp.  
IT TOOK TEN DAYS BLUES.  
SHOOBY-DOIN'.  
WILL YOU STILL LOVE ME (NOW THAT  
SUMMER'S GONE)
- Albertano, Linda.  
MOLLY AND TENBROOKS.
- Alberti, Bernardino.  
UN GRANDE AMORE.
- Alberti, Bob.  
BOB-BLE.  
DON'T FIGHT - DANCE.  
FUTBOL MARC'T.  
MITCH'S PITCH.
- Alberti, Luis F.  
MERENGUE DE NAVIDAD.  
NOCHE BUENA VEN.  
PICAFLOR.  
SALVE NAVIDENA.
- Albertine, Charles.  
ANDALUCIA.  
ANDANTINO BOSSA NOVA.  
COPPELIA.  
MARTHA.  
MELODY IN F (IN "G")  
MOZART SONATA.  
ONE FINE DAY.  
PAVANE.  
POEM.  
SCHEHERAZADE.  
WHAT AM I.
- Albertini, Aldo.  
CHE C'E DI MALE.
- Albertini, Jean.  
ISABELLE.  
LA PLAGE AUX ROMANTIQUES.
- Alberto Hernandez, Julio.  
ADIOS VIDA DE MI VIDA.  
CAMBIE EL MERENGUE.  
DULCE RECUERDO.  
EL GALLO.  
MANANITAS DE SAN JUAN.  
MANGO BAJITO.  
NO LLORES NUNCA.  
EL POBRE JUAN MANUEL.  
TE AMARE MAS Y MAS.
- Alberts, Al.  
WOULD YOU BELIEVE.
- Alberts, Gideon.  
DAAR'S 'N EEN EN 'N EEN.  
GO, MY LOVE.  
GOOD-BYE UNTIL WE MEET AGAIN.  
IN THE BAY OF HAWAII.  
IT'S A BLUE, BLUE WORLD.  
MARYNA.  
PLAY THE FOOL WITH ME.  
RAINBOW VALLEY.  
SAVE THOSE WEDDING BELLS FOR ME.  
YOU DON'T NEED ME ANYMORE.  
WAAR DIE OU FONTEINTJIE MURMEL.
- Alberts, Ken. SEE Roberts, Ken.
- Albet Music Corp.  
BEHIND THE TIMES.  
DIET.  
EVERYBODY SINGS A DIFFERENT SONG.  
HE CAME BACK.  
THE MORNING OF SORROW.  
THE ONENESS OF MAN.  
WITH ALL YOUR LOVE.  
A WOMAN'S WOMAN.
- Albrecht, Klaus.  
TAUSEND BLUMEN ERBLÜH'N.
- Albrecht, Maximilian.  
THE LORD'S PRAYER.
- Albrecht, Willy.  
IRGENDW O AUF DIESER ERDE.
- Albrechtsberger, Johann Georg.  
CONCERTO.
- Albright, Fred.  
CAN'T SAY LOVE.
- Albucker, Stewart.  
THE WOLF PAK.
- Albula, pseud. SEE Carisch, Alberto.
- Albuquerque, C.  
ESO QUE TU SIENTES.
- Albuquerque, Marcos Cavalcanti de.  
VOLTEI.
- Alcaraz, Amadeo.  
LE JOUR DE TON MARIAGE.
- Alcivar, Robert E.  
INSTANT NIGHT.
- Alcock, Richard Meredith.  
FOR THOU, LORD, ART HOLY. (R)  
SURSUM CORDA. (R)
- Alcock, W. G.  
FOR THOU, LORD, ART HOLY. (R)  
SURSUM CORDA. (R)
- Alcorn, Denzil.  
I NEVER CAN FORGET YOU.
- Alcorn, Denzil Eugene.  
BLEEDING HEART.  
MR. BOTTLE.
- Alcorn, Jeanie.  
ALL BECAUSE OF HIS LOVE.
- Alcove Music.  
CONVERSATION PIECE.  
"A DOZEN AND ONE" SAXOPHONE DUETS.  
MEMORIES TO SHARE.  
SALUTES TO FLUTES.  
WOODWIND NOCTURNE.
- Alden, Chuck. SEE Foote, Charles.
- Alden, Geraldine Beryl.  
ONCE I WANDERED & TRAVELING HOME.
- Alden, John Howard.  
IT DOESN'T MEAN MY WORLD WILL END.  
THERE WAS A TIME.
- Alder, Flora.  
RED ROSE ON THE MOUNTAIN.
- Alderighi, Dante.  
OUVERTURE BREVE. (R)
- Alderisio, Robert E.  
AM I ASLEEP.
- Alderson, Kenneth E.  
TAKE THE HAND OF GOD (AND LET HIM  
LEAD THE WAY)
- Aldridge, Samuel.  
HONESTY HONESTLY.
- Alejandrino, Alberto.  
UN AMOR ASI.  
ARY, ARY.  
CONMIGO.  
ELDA.  
NADIE SABE.  
NUESTRO AMOR ES VERDAD.  
SI LO QUIERE EL DESTINO.  
TUS PALABRAS.  
VOLVAMOS COMO ANTES.  
VUELVE A MI.
- Alencar, Christovao de.  
MAL-ME-QUER.
- Aleshevich, Joseph.  
CAROL.  
JO-ANN "CINDERELLA."  
MISS BETTY HOOD.
- Aless, Tony.  
WHERE IS THE ME.
- Alessandro Music.  
THE MECHANICAL MAN.  
MOVIN' ON.  
SWEET AND SOUR.
- Alessandroni, Alessandro.  
SOLI NEL MONDO.
- Alessi, Carmelo.  
LASCIA CHE QUALCUNO PIANGA.  
STASERA PIANGO.



- Alexander, Alton.  
BUNKER HILL.  
FOLIO 11.  
FOLIO 12.  
THE MUSICAL HOP.
- Alexander, Arthur.  
TURN AROUND.
- Alexander, Betty Jane.  
ALL I NEED IS YOU.  
FOOLS ALWAYS DREAM.  
I NEVER WILL FORGET.  
LOST MY HEART IN TENNESSEE.  
MARY ANN.  
MIDNIGHT TRAIN.  
NOTHIN' MATTERS.  
PLEASE BE MINE.  
YOU.  
YOU'RE ON MY MIND.
- Alexander, Bobby.  
HEY, GOT A MINUTE.  
IT MIGHT BE A LONG TIME.
- Alexander, C. F.  
JESUS CALLS US. (R)  
ONCE IN ROYAL DAVID'S CITY.
- Alexander, Carmon.  
THE DREAM I HAD OF YOU.  
I WANNA TRUE LOVE.  
IMAGINARY LOVE.  
I'VE GOT NOTHIN' TO LOSE.  
THE JOKE IS ON ME.  
JUST CAN'T HELP FEELING (THAT WE MAY BE THROUGH)  
THIS ANCIENT BOOK.
- Alexander, Chip.  
IT'S ALL OVER NOW BUT THE CRYING.
- Alexander, Clarence.  
PRISON BLUES.
- Alexander, Dan.  
BETTER HALF.
- Alexander, Denny.  
IMAGINATION.
- Alexander, Frank.  
WHAT IS THIS LIFE.
- Alexander, Gary.  
PANDORA'S GOLDEN HEEBIE JEEBIES.  
ROUND AGAIN.  
WORDLESS SONG.  
YOU MAY THINK.
- Alexander, Geraldine.  
FORGIVE.
- Alexander, Gordon C.  
PARK IN THE MIDDLE OF THE TOWN.
- Alexander, Jeff.  
THEME FROM "THE ROUNDERS."
- Alexander, Josef.  
MOVEMENT.  
PATTERNS.
- Alexander, Larry.  
I NEED SOMETHING.  
SHOULDN'T THERE BE LIGHTNING.
- Alexander, Larry. SEE Alexander, Lawrence E.
- Alexander, Larry Rush.  
FLOOD OF TEARS.  
THE LONE RANGER.
- Alexander, Lawrence E.  
DAD'S ADVICE.  
FORGIVE.  
IT'S BEGINNING TO FEEL LIKE SPRING.
- Alexander, Marina.  
BEAUTY.
- Alexander, Mathew.  
YOU WALKED AWAY AND LEFT ME.
- Alexander, Michael.  
SO KISS ME GOODNIGHT.
- Alexander, Perry.  
ALICE IN WONDERLAND.  
BABY, IT'S NOT THAT I DON'T LOVE YOU.  
ON THE WINGS OF NIGHT.  
SILVER DAWN.
- Alexander, Perry, pseud. SEE Pugliese, Alexander V.
- Alexander, Richard C.  
DREAM.
- Alexander, S. A.  
THIS ENGLAND. (R)
- Alexander, Van.  
ALLA EN EL RANCHO GRANDE. (R)  
HEP HEP! THE JUMPIN' JIVE (JIM JAM JUMP) (R)  
HONEY BUNNY BOO. (R)  
MANY HAPPY RETURNS OF THE DAY. (R)  
TARZAN AND THE VALLEY OF GOLD.
- Alexander, W. B.  
BILL ALEXANDER.
- Alexandra Music, Inc.  
THE HILL COUNTRY THEME.
- Alexiev, Peter.  
MY HEART IS TRUE.
- Alexis Music, Inc.  
GERONIMO.  
LET'S WADE IN THE WATER.  
NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT.  
SOUL SONG.
- Alf.  
WHERE THE DOG SITS ON THE TUCKER BOX (5 MILES FROM GUNDAGAI) (R)
- Alfa, Edizioni.  
CHE COSA DAREI.
- Alfay Music Co.  
JUST ONE MEMORY.
- Alfiere Edizioni Musicali, S.R.L.  
LUNA LUNA.
- Alfiere, S.R.L., Edizioni Musicali.  
QUANDO LA PRIMA STELLA.  
RITORNA CON IL SOLE.
- Alfonsin, Cristobal.  
QUIERO.
- Alfonso, Don.  
BA-TU-CA-DA.  
BA-TU-CA-DA. (R)
- Alford, Charles.  
A FINE TIME.
- Alford, Charlotte. SEE Stone, Charlotte Alford.
- Alford, George, Jr.  
WEDDING BELLS.
- Alford, George, Sr.  
WEDDING BELLS.
- Alford, Harry L.  
MERRY WIDOW. (R)
- Alford, Henry.  
COME, YE THANKFUL PEOPLE, COME.
- Alford, Jessie Daniel.  
SHE'S ON THE GO-GO.
- Alford, Mrs. Jessie Daniel.  
DEAR GOD, I LOVE THEE.
- Alford, Kenneth J.  
GOOD LUCK, AND THE SAME TO YOU. (R)
- Alford, Kenneth J., pseud. SEE Ricketts, F. J.
- Alfredito, pseud. SEE Levy, Alfred.
- Alfredo, Carlos, pseud. SEE Hagemeister, Carlos Alfredo.
- Alfredo Rivera, Felix.  
LUNA AZUL.
- Alfrey, Kenneth Elwood.  
I CAN'T BELIEVE IT'S HAPPENING TO ME.  
I'M NOT A DRINKIN' MAN, SO I JUST CRY.
- SHE'S ANYBODY'S BABY.  
WE'RE TOO PROUD TO SAY I'M SORRY.
- Alfsen, Zoe E.  
PICK ON ME.
- Algarra, Bernard.  
DEUX MOIS C'EST LONG.  
LA NOUVELLE GUERRE DE CENT ANS.
- Alger, Michael.  
GET SMART.
- Alguero, Augusto. SEE Alguero Alguero, Augusto.
- Alguero, Augusto. SEE Alguero Dasca, Augusto.
- Alguero Alguero, Augusto.  
CABRIOLA.  
CANCION DE ZAMPO.  
CORAZON DE TRAMPOLIN.  
DONDE ESTAN LAS LLAVES.  
HILO DE SEDA.  
MI CAMINO.  
MUCHO YE YE.  
MUY CERCA DE TI.  
NO QUIERO SOLEDAD.  
LOS OLIVOS DE ISRAEL.  
SOMBRAS Y REJAS.  
LA SUEGRA YE YE.  
TE ESPERARE.
- Alguero Dasca, Augusto.  
CABRIOLA.  
CANCION DE ZAMPO.  
CORAZON DE TRAMPOLIN.  
MUY CERCA DE TI.
- Algwen Music Pub. Co.  
JUST YESTERDAY.  
SOMEWHERE IN THIS WORLD.
- Alice Lloyd College, Pippa Passes, Ky.  
THE BALLAD OF ALICE LLOYD.
- Alicino, John.  
LOVE AND UNDERSTANDING.
- Alington, C. A.  
LORD OF LIGHT.
- Alinikoff, Arthur.  
(CAN'T STOP THINKIN' 'BOUT THAT) DIZZY GIRL.  
WHAT'S RUSHING THROUGH YOUR MIND (DEAR)
- Alioto, Joseph, Jr.  
WHAT CAN I SAY.
- Aliprandi, Paul.  
BERCEUSE POUR ISABELLE.
- Alisch, Heinz.  
ALLE BRIEFEN VON DIR.
- Alison Music Co.  
DO YOU KNOW WHAT IT'S LIKE.  
EV'RY DAY'S A BLUE MONDAY.  
I'LL NEVER FORGET HER.  
LITTLE HEARTHROB.  
SOMEWHERE ALONG THE WAY.  
STRANGERS IN THE NIGHT.
- Alkire, Eddie. SEE Alkire, Elbern H.
- Alkire, Elbern H.  
EDDIE ALKIRE "ON THE JOB" GUITAR CHORD BOOK OF 25 PROGRESSIONS (YOU CAN USE IMMEDIATELY)
- All Roads Music.  
IF I HAD WHEELS.
- Alladdin, Mary, pseud. SEE Wilkins, Mary Lou.
- Allan, pseud. SEE Trana, Stephen A.
- Allan, D.  
ROCKIN' ANGEL.
- Allan, Gene.  
A-COMIN' HOME.  
THE ABSENCE OF LISA.  
BUILDING WITH A STEEPLE.  
CALICO JUNCTION.  
CARA, SELL (YOUR PENCILS)  
HEART (START USING YOUR HEAD)



- Allen, Gene.-Con.  
(HE'S) RAINING IN MY SUNSHINE.  
HOLD BACK THE SUN.  
I THINK I WANNA MAKE LOVE TO YOU,  
BABY.  
ICE MELTS IN THE SUN.  
MESS AROUND.  
MOUNTAINS & ROCKS.
- Allen, Joseph, pseud. SEE Skoumal,  
Elmer J.
- Allen, Kenneth.  
WELCOME, HOLY CHILD.
- Allen, Lewis, pseud. SEE Meeropol,  
Abel.
- Allen, Ruth.  
IT'S A COUNTRY IN A MILLION.
- Allane, Jean Pierre.  
IL EST DES NUAGES.  
LISA.
- Allans Music (Australia) Pty. Ltd.  
BRINGING HOME THE COWS & FLASH JACK  
FROM GUNDAGAI.  
COLUMBINE.  
AN ENGLISH MASS IN HONOUR OF THE IN-  
SPIRATION AND EXAMPLE OF POPE  
JOHN XXIII.  
5 DANCES FOR PIANO.  
FLOW ON, SWEET MITTA.  
I LIKE TO SING.  
LIVING MUSIC.  
THE LORD'S PRAYER.  
MELODY CORNER.  
THE STOCKMEN OF AUSTRALIA; DWELL NOT  
WITH ME & THE OLD SURVEY.  
A WALTZ.  
WALTZING MATILDA.  
WOODLAND SKETCH.
- Allbert, Thomas E.  
I CAN'T LOOK THROUGH SAD EYES ANY-  
MORE.
- Allee, Charles Larry.  
MY HOPES AND DREAMS.
- Allegro Music, Ltd.  
MANUELA.  
SQUARESVILLE.
- Alleman, Dalton.  
ALLEMAN WALTZ.  
HAPPY PLAY BOY'S WALTZ.
- Allen, Ariel.  
KOOL TASTE.
- Allen, Art S.  
CRY YOUR LITTLE TEARS ON ME.  
THAT'S WHAT I DO FOR THE BLUES.  
THERE'S ALWAYS ANOTHER.
- Allen, Arthur.  
BEHIND LOCKED DOORS.  
REHEARSAL IN LOVE. (R)
- Allen, Beatrice.  
IT'S SPRINGTIME AGAIN.  
WHEN YOU'RE SIXTY YOU DON'T HAVE TO  
LIE.
- Allen, Bud. SEE Allen, Arthur.
- Allen, Carl Mark.  
THE LOSER'S PART.
- Allen, Cherie.  
THIS IS THE CHRISTMAS TIME.
- Allen, Chris.  
A FINE WAY OF LIVING.  
THE MIDDLE OF THE STREET.  
THE SAME OLD ROOM.  
STILL THE RAIN COMES DOWN.
- Allen, Chuck.  
THE HANDS ON THE CLOCK.  
WHILE THE VILLAGE SLEEPS.
- Allen, Clay.  
THE REAL MCCOY.
- Allen, Clyde.  
TWO SONGS.
- Allen, Creighton.  
AMERICAN CAKE WALK. (R)
- Allen, Curt.  
THE KARATE MAN.
- Allen, David.  
SANTA, COME UP TO SEE ME.
- Allen, David Bliss.  
THE GRAND CANYON STATE.
- Allen, David Joseph.  
I'VE HAD ALL I WANT OUT OF LOVE.
- Allen, Duane.  
HEAR HIM CALL.  
HOW MUCH FURTHER CAN WE GO.  
NO MORE.  
WHAT CAN I DO (FOR A MAN CALLED  
JESUS)  
WITHOUT GOD.
- Allen, E. F.  
WHEN A SINNER REPENTS.
- Allen, Ella.  
THE LITTLE PRAYER I LEARNED ON  
MOTHER'S KNEE. (R)
- Allen, Elsie Guy.  
ALMA MATER (MICHIGAN STATE) (R)  
FIGHT! VOLS, FIGHT. (R)  
LET'S GO TROJAN. (R)  
M.S.C. SHADOWS. (R)  
MICHIGAN STATE SPARTANS. (R)  
STAND UP FOR BLUE AND GOLD. (R)  
THE THORNTON W. ALLEN FOLIO OF  
POPULAR COLLEGE SONGS. (R)
- Allen, Ethelyn.  
LITTLE TIN SOLDIERS.
- Allen, Flossie M.  
THE DYING MARINE.
- Allen, Frederick Walter.  
THE DANCING YEARS. (R)  
WE'LL REMEMBER. (R)
- Allen, Gary.  
DREAM OF YESTERDAY.  
IT MAY BE THAT WAY SOME DAY.  
MY BABY WALKS BY NIGHT.  
PRETTY BROWN EYES.
- Allen, Gary, pseud. SEE Hansberger,  
Gary Allen.
- Allen, Gene.  
MY MARY GO ROUND.
- Allen, Gracie.  
SHAGGY LITTLE SHETLAND.
- Allen, H. R.  
HAIL! COLUMBIA CHRISTIAN COLLEGE.
- Allen, Harvey M.  
OH GIRL.  
TURNED ON.
- Allen, Herbert.  
LIFE IS GETTING BETTER EVERY DAY.  
MR. WASHINGTON.  
SING-OUT MODELL.
- Allen, Herbert E.  
JACKS.  
KEEP YOUNG AT HEART.  
PARA ESPANA.  
SEHT NICHT ZURUCK.
- Allen, Herman C.  
I WANT YOU TO BE MY BABY.  
LONELY, LONELY.
- Allen, Inez.  
A MAN'S LOVE.
- Allen, James.  
WHEN LOVE IS NEW. (R)
- Allen, James, pseud. SEE Tuttle,  
James Allen.
- Allen, Jimmy W., pseud. SEE Whiting,  
James A.
- Allen, Joanne.  
BAD LUCK.  
DON'T POINT, NEVER STARE.  
TAKE ALL, GIVE NONE.  
YOU OUGHT TO SEE ME NOW.
- Allen, Joseph, pseud. SEE Roff, Joseph.
- Allen, Kenneth.  
PUT ME ON.
- Allen, Knoll, pseud. SEE Brower,  
Alan G.
- Allen, Larry.  
THE GIRL WITH THE BAG OF TRICKS.  
I LOVE HER.  
JUST WAITING FOR YOU.  
OUR BEAUTIFUL FLAG.  
SUGAR.
- Allen, Lauri, pseud. SEE Del Grosso,  
Jean.
- Allen, Laverne.  
FOREIGN SAND.
- Allen, Malachi Steve.  
WHEN THOSE PLAY BOYS ARE GONE.
- Allen, Mark. SEE Allen, Carl Mark.
- Allen, Michael J.  
I SAID GOODBYE TO THE BLUES.
- Allen, Minnie.  
CHRIST IS REVEALED.  
GOD'S GREAT LOVE.  
THE LADY IN THE MOON.  
LET HIM REIGN.  
THE MIRROR OF GOD'S LOVE.  
REACH FOR THE LOVE OF GOD.
- Allen, Minnie E.  
GOD'S MIRACLE HAND.  
MONTREAL EXPO! LET'S GO.  
SILVER SAND LOVE.  
SPELLBOUND LOVE.  
SUFFER THE LITTLE CHILDREN TO COME  
UNTO ME.  
WE WILL WIN THE WAR THROUGH ZERO D.  
WHISPER A PRAYER THROUGH CLOUDS.
- Allen, Nathaniel, pseud. SEE Johnson,  
Searcy Lee.
- Allen, Peter.  
A FINE WAY OF LIVING.  
A MAN WITH A DREAM.  
THE MIDDLE OF THE STREET.  
THE SAME OLD ROOM.  
STILL THE RAIN COMES DOWN.  
TWO BY TWO.
- Allen, R.  
WHEN JOHNNY COMES MARCHIN' HOME.
- Allen, Ray.  
ADDIO MI'AMORE.  
A LETTER FROM A SOLDIER.  
NOCHES ESPANOLES.  
ROSELINA.  
SPANISH NIGHTS AND YOU.
- Allen, Ray, pseud. SEE Albanese,  
Raimondo.
- Allen, Ray C.  
DEAR OLD NEOSHO VALLEY.
- Allen, Raymond.  
ONCE I HAD A SPRING.  
WILDERNESS OF MONKEYS.
- Allen, Rhea Bradshaw.  
THIS LOVELY DAY.
- Allen, Richard G.  
LITTLE TIN SOLDIERS.
- Allen, Robert.  
THE PAD (AND HOW TO USE IT)  
WHAT' WILL TOMORROW BRING.
- Allen, Robert Leslie.  
CAN'T YOU SEE ME CRYING.  
DOWN ON MY KNEES.  
FUNNY.  
HANG IT UP.  
I LAUGH TO KEEP THE TEARS FROM COMING  
DOWN.  
IT'S TOO LATE TO CRY.  
WE GOT LOVE.
- Allen, Sherman, pseud. SEE Thomas,  
Sherman A.
- Allen, Skye.  
JO ANN "CINDERELLA."



- Allen, Steve.  
GO.  
HOPELESSLY.  
THE MORNING LIGHT.  
SMOOTH BOSSA NOVA.  
WHERE WILL I FIND YOU.  
YOU DON'T NEED ME.  
YOU MAY HAVE LOVED BEFORE.
- Allen, T. W.  
WASHINGTON AND LEE SWING. (R)
- Allen, Thomas S.  
ANY RAGS. (R)
- Allen, Thornton W.  
ALMA MATER (MICHIGAN STATE) (R)  
FIGHT! VOLS, FIGHT. (R)  
LET'S GO TROJAN. (R)  
M.S.C. SHADOWS. (R)  
MICHIGAN STATE SPARTANS. (R)  
STAND UP FOR BLUE AND GOLD. (R)  
THE THORNTON W. ALLEN FOLIO OF  
POPULAR COLLEGE SONGS. (R)
- Allen, Timothy.  
I NEED SOMEBODY.
- Allen, Viola M.  
LET ME DREAM ALONE.  
LET ME KNOW.  
STRANGE IS THE LOVE.  
SUSUNIE LULLABY.  
VALLEY OF THE ROCKIES.
- Allen, William.  
COLD HEARTED WOMAN.  
QUIET GIRL.
- Allende, Cirilo.  
GLORIAS LEJANAS. (R)
- Alley, Jim.  
DREAMS ARE MADE FOR FOOLS.
- Alley, Loren E.  
NORA.
- Allford, Dorothy.  
I AM PROTESTING.  
PAUL REVERE.
- Allgeier, Micheal Edward.  
THE BALLAD OF BEAUTIFUL JOE.
- Allhands, Edwin Laduke.  
WEST BY A STAR.
- Allibert, Henri, Mme.  
LA BRAZILIANA. (R)
- Allin, Steuart.  
THE SHEPHERDS' TALE.
- Allison, Audrey.  
RIGHT BEFORE YOU LEAVE.
- Allison, Charles.  
COME ON, LET ME LOVE YOU.
- Allison, Charles W.  
THE BIBLE.  
PAY DAY BLUES.  
PRISONER OF WAR.
- Allison, Charles Wesley.  
LOST LOVE.
- Allison, Evie L.  
LONG GONE.
- Allison, Irl.  
THE PIANO GUILD'S GUIDE TO PROGRAM  
BUILDING FOR ENTRANTS IN THE  
NATIONAL PIANO-PLAYING AUDITIONS.
- Allison, Keith.  
LOOK AT ME.
- Allison, Margaret.  
STANDING ON THE HIGHWAY.
- Allison, Mose J., Jr.  
EVERYBODY CRYIN' MERCY.  
LOOK WHAT YOU MADE ME DO.  
NOW YOU SEE IT.  
YOUR MOLECULAR STRUCTURE.
- Allison, Ruth.  
THE DAY THEY CLOSED THE CAROUSEL.
- Allman, Greg.  
FAITH IN YOUR LOVE.  
OH JOHN.  
THE STREETSINGER.  
YOU'LL LEARN SOMEDAY.
- Allorto, Riccardo.  
CANTI NATALIZI DI VARI PAESI.
- Allred, Cecelia.  
THE LEAVES MUSTN'T FALL.  
TEARS BEGIN TO FLOW.
- Allred, Glen.  
DON'T LEAD ME ON.
- Allroads Music.  
GET OUTTA MY ROOM, INTRUDER.  
LOVE HAS A FRIEND.  
MAKE ME OVER.  
STORY OF MY PAST.  
WHAT MAKES A MAN A FOOL.
- Allsen, Donald William, Jr.  
ONE-TRACK MIND.
- Allsup, Joyce.  
ANOTHER MAN'S GRAVE.  
AVALANCE.  
FIFTY ROADS TO TOWN.  
I'VE WON THE WAR.  
A KICK IN THE CONSCIENCE.  
KISS-A-GRAM.
- Allsup, Tommy.  
DEN OF SIN.  
WINE DRINKER.
- Allton, Minette.  
THE BOURBON STREET WEEPER.  
DEAR DIARY.  
DUSTY ROAD.  
ESMERALDA.  
THE HEALER.  
LITTLE FACES.  
MISSIONARY GIRL.  
SAVE ME.  
SHE NEEDS YOU.  
TAKE ME HOME.  
YOU BEEN USIN' ME.
- Allyn & Bacon, Inc.  
CREATIVE COUNTERPOINT.  
GETTING TO KNOW MUSIC 2.  
THIS IS MUSIC.
- Alm, Eric.  
THAT'S WHAT IT DOES.
- Almagro, F. SEE Almagro Herrera,  
Francisco.
- Almagro Herrera, Francisco.  
LA CAMPANITA.  
QUE NO, QUE NO.  
SOMBRA Y LUNA.
- Almanza, Manuel.  
ALL MY WISHES FOR YOU.
- Almeda, Margarita.  
AS LONG AS THERE'S FOREVER.
- Almeida, Laurindo.  
ANTONIO CARLOS JOBIM DELUXE GUITAR  
FOLIO.  
DANZA ESPANOLA NO. 3.  
DANZA ESPANOLA NO.10.  
THE EIGHT BALL.  
THE FOX.  
GYPSY SUITE.  
GYPSY SUITE (ON POPULAR MOTIVES)  
LEYENDA.  
MALAGUENA POMPOSA.  
MOSQUITO ELECTRICO.  
NEVER BEFORE.  
RIO'S AQUARELLE.  
SEVILLA.  
SOFT MOOD.  
SOLEARES.  
THREE CHOROS.  
VISTAS DE LOS ANGELES.  
WHEN NIGHT FALLS (I THINK OF YOU)  
ZAMBRA.
- Almeida, Luis Wanderley de.  
A LENDA DO LOBISOMEM.
- Almenia, pseud. SEE Jones, Glorya  
Almenia.
- Almiron, Constantino.  
CHE ROGA.
- Almitra Music Co., Inc.  
JUST FINE.  
MOONFLOWER.  
PATIENCE.  
A REASON FOR THANKSGIVING.  
SUGAR AND SPICE.  
TRAVELIN'.
- Almo Music Corp.  
ALL OF THE TIME.  
BABY JOY.  
LA BAMBÁ.  
BEAN BAG.  
BLUE SUNDAY.  
LA CUCARACHA.  
THE DOLPHIN CLUB SONG.  
ELDON BIG 100.  
ELDON SANDIS ROOM.  
ELDON "TEST TRACK."  
FANFARE.  
FOR CARLOS.  
FREIGHT TRAIN JOE.  
GAY RANCHERO.  
I MUST LOVE HER.  
IN A BLUE ROOM.  
JUST A BUM.  
LET'S NOT TAKE THE LOVIN' OUT OF  
LOVE.  
LOVE SONG! LOVE SONG.  
OLD BEFORE MY TIME.  
PARTRIDGE IN A PEAR TREE.  
PLUCKY.  
SO WHAT'S NEW.  
SPANISH MOSS.  
"SURFRIDER" SUNTAN LOTION.  
TAKE OFF YOUR OLD COAT.  
WITH YOU.
- Almroth, Peggy, pseud. SEE Neuhauser,  
Olive M.
- Alola, Inc.  
IT HAPPENED LAST NIGHT.
- Alon Music, Inc. Jarb Pub. SEE Jarb  
Pub.
- Alongi, Francisco.  
JUVENTUD. (R)
- Alonso, Enrique Sanchez. SEE  
Sanchez Alonso, Enrique.
- Alonso, Orlando.  
AQUI HAY UN HOMBRE GOZANDO.
- Alonzo, Andrew Paul.  
PROVE MY LOVE.
- Alonzo, Charles P.  
DEAR GOD.  
LOUISIANA.  
ON CHRISTMAS DAY.
- Alotin, Yardená.  
SHISHAH KETA IM LI-FESANTER LI-  
YELADIM.
- Alotta, Giuseppe.  
FORSE PERCHE SEI UN ANGELO.
- Alpane Music Co.  
BRAZILIANA.  
SOUTHERN FESTIVAL.
- Alpane Music Co., Inc.  
SCRATCHIN'.  
STAY A WHILE.
- Alperin, Robert J.  
DEFINITELY ON CAMPUS.  
WHEN DREAMS ARE REAL.
- Alperson, Edward L., Jr.  
THE WOND'ROUS LAND.



- Alpert, Herb.  
BEAN BAG.  
FOR CARLOS.  
PLUCKY.  
A QUIET TEAR.  
TOMORROW WILL BE BETTER.
- Alpert, Idee.  
ALMOST LAUGHING.  
CALL IT SILLY.  
CHRISTOPHER.
- Alpert, Mickey.  
DREAM SHADOWS. (R)  
PARADE OF THE LITTLE WHITE MICE. (R)
- Alpha, Editions.  
AU GRE DU VENT.  
LE BANC D'ESSAI.  
CHEVEUX LONGS.  
CITHYME.  
LES DRAGONS DE LOUVOIS.  
LE GROS PLAN.  
HULLY DOLLY GULLY.  
L'INVITE DU JOUR.  
MON AMI D'AUTREFOIS.  
S.L.C. SURF.  
UN TRAIN.
- Alpha, Editions Musicales.  
C'EST L'AMOUR.  
C'EST LA VIE.  
ELLES ME FONT RIRE LES CHANSONS  
D'AMOUR.  
ET MOI, ET MOI, ET MOI.  
LES GENS SONT FOUS, LES TEMPS SONT  
FLOUS.  
IL NE FAUT PAS PLEURER.  
IL PARTIT COMME IL ETAIT VENU.  
J'AI MIS UN TIGRE DANS MA GUITARE.  
J'AVAIS REVE.  
JE NE SUIS LA POUR PERSONNE.  
JE SERAI LA POUR TOI.  
MES JOURS S'EN VONT.  
MINI, MINI, MINI.  
MUSIQUE MUSETTE.  
NE CHERCHE PAS.  
PEUT-ETRE QUE JE T'AIME.  
PUISQUE TU ES REVENU.  
QU'ILS SONT HEUREUX.  
LE RENDEZ-VOUS D'AUTOMNE.  
SI C'EST CA.  
SURTOUT, NE VOUS RETOURNEZ PAS.  
TOUT SEUL.  
TU ME SEMBLAIS TOUT SEUL.  
TU NE M'AS PAS CRU.
- Alquist, Russ.  
THEME NO.1.
- Alquist, Russel.  
YOU'RE PUTTING ME DOWN.
- Alquist, Russell.  
FLY FREE AS A BIRD.  
LOVE IS IN YOUR EYES.  
LOVING YOU IS GETTING ME DOWN  
(ESPECIALLY WHEN YOU'RE NOT AROUND)  
ORDINARY MORNINGS.
- Alsberg, Roxana.  
LONESOME TRAIN A-COMIN'.
- Alsina, Maria Teresa.  
MARGARITA.  
PARIS.
- Alsop, Mary O'Hara.  
WYOMING WALTZ.
- Alsbaugh, Wayne Nicholas.  
EVENING.  
IT JUST AIN'T RIGHT.  
MISUNDERSTOOD.
- Alstein Music Publishers.  
GET HEP TO LOVE.  
I'M GLAD I WAITED.  
WHY DID I LIE.  
WHY DO I LOVE YOU.
- Alston, Helen.  
SEVEN SONGS FOR ANTHONY AND  
ROSEMARY. (R)
- Alston, James.  
CHECKING UP ON YOU. (R)
- Alston, Ronnie.  
THIS THING.
- Alstone, Alex.  
I CRY.  
THERE'S A TIME FOR EVERYTHING.  
YOUR PICTURE CRIED LAST NIGHT.
- Alta Music Co.  
FOREVER.  
GRACIAS A DIOS.  
THE MASK.  
SLEEP WELL, MY DARLING.
- Altatódal.  
LULLABY.
- Altenor, Patrick A.  
YOU WILL NEVER MAKE ME CRY.
- Alter, Louis.  
AN AMERICAN SERENADE. (R)  
FACE IN THE CROWD. (R)
- Alter, Paul.  
GO.
- Alterman, Mike.  
EARLY MAY.
- Althaller, Fridl.  
BACHLAND.
- Altheide, Terry.  
GRANDMA'S SECOND CHILDHOOD.
- Altinier, Heriberto Jose.  
CANTO AL PARAGUAY.
- Altman, Arthur.  
ALL OR NOTHING AT ALL. (R)  
IT MUST HAVE BEEN TWO OTHER  
PEOPLE. (R)  
PITY THOSE WHO FALL IN LOVE.
- Altman, Freddy.  
JUST ONE PAIR OF COWBOY BOOTS.  
LONELY LIFE OF A SOLDIER.  
MISTER LOVE.
- Altman, Ludwig.  
PSALM 67.
- Altman, Mark.  
WILD AND LONELY.
- Altman, Shirley.  
THE GINGERBREAD MAN.
- Altrogge, Mark.  
TIME WILL TELL.
- Aluli, Irmgard Farden.  
HAPPY ME.
- Alumnae Assn. of the Presbyterian,  
University of Pennsylvania Medical  
Center School of Practical Nursing.  
SEE Pennsylvania. University.  
Presbyterian Medical Center. School  
of Practical Nursing. Alumnae Assn.
- Alvarado, Alfonso.  
SUBLIME DECRETO.
- Alvarenga, Murilo.  
E ... SAO PAULO.
- Alvarez, Alberto.  
MI TRIUNFO Y SU FRACASO.
- Alvarez, Carlos Saldana. SEE Saldana  
Alvarez, Carlos.
- Alvarez, Henry.  
CHANCLETAS.  
CLO CLO KIKIRIKI.  
COCINANDO.  
KAKO Y PALMIERI.  
MONONO MONONO.  
RABO ENCENDIO.  
RICA COMBINACION.  
SOLO TU.  
SONO, SONO.  
TU SABES PORQUE.
- Alvarez, Mario.  
LOVE STILL RULES THE WORLD.  
LUNA DE PLATA. (R)  
YO ME ENAMORO.
- Alvarez, Marta.  
NO SE POR QUE.
- Alvarez, Martha.  
CUBA MIA.
- Alvarez, Pedro.  
ANOCHÉ EL CIELO LLORO.  
PELIGRO.
- Alvarez, Pedro L. SEE Alvarez,  
Jaramillo, Pedro L.
- Alvarez, Rodolfo Montiel. SEE Montiel  
Alvarez, Rodolfo.
- Alvarez, Severiano.  
OYEME.
- Alvarez, Tico. SEE Alvarez, Alberto.  
Alvarez de Fuentes, Esperanza. SEE  
Alvarez Fuentes, Esperanza.
- Alvarez Fuentes, Esperanza.  
NOSTALGIA.  
POR EL LLANO.  
PORQUE ME LLAMASTE.  
PORQUE TE ALEJAS DE MI.
- Alvarez Jaramillo, Pedro L.  
NOCHE MIA.
- Alvarez Maciste, Manuel.  
LITTLE BLACK ANGELS.
- Alvarez Miota, Baldomero.  
A LA PELOTA Y PERDIERA.  
ADIOS, PAMPLONA.  
EL ALDEANO TIRO.  
ALTA Y DELGADA.  
ASTURIAS CANTA.  
BEBER, BEBER.  
BOGA, MARINELA.  
DONOSTI CANTA.  
LUCERO DE MIS NOCHES.  
LOS PINTORES DE VITORIA.  
ROMERIA GALLEGA.  
VOLO LA AVECILLA.
- Alvera Pub. Co.  
I GUESS.  
IN KANSAS CITY.
- Alves, Jean.  
SHINE YOUR LIGHT.
- Alves, Joe M.  
LET ME FIND A WAY.
- Alves, Maria F.  
O FADO DA LUSO-AMERICANA.
- Alvey, Curtis.  
BLUES UNWANTED.  
DARK MIDNIGHT.
- Alvey, Helen.  
BLUES UNWANTED.  
DARK MIDNIGHT.
- Alvord, Lynn Stephen.  
COME HOME.
- Alvys.  
L'AMOUR EST MYSTERIEUX.  
AMOUR SANS ESPERANCE.  
C'EST L'HISTOIRE D'UN SOLDAT.  
ECOUTE-MOI.  
FACTEUR, GARDE MON COURRIER.  
FLEUR DE TAHITI.  
HONEY, I NEED.  
IL Y AVAIT UN COQUELICOT.  
JE VOUDRAIS TOUCHER LE SOLEIL.  
OUVRE-TOI, SESAME.  
OYEME.  
PEGGY VA SE MARIER.  
PEU IMPORTE.  
REVIENS, BABY.  
SERA LA NEGRA.  
SEUL DANS MA CHAMBRE.  
SUR LA RIVIERE QUI VA.  
TES YEUX NOIRS.  
TOUT PEUT CHANGER.  
TU ES LOIN DE MOI.
- Ama Music Co.  
BAITSTILVUT.  
DAVAR LO NOTARLY.  
HA-DVARIM ATOVIM MECHULUM.



- KCHALACHT.  
KERENOR HAMA.
- Amacher, Leroy.  
THE STAR ROUTE MAIL CARRIERS CRY.
- Amade, Louis.  
JE PARTIRAI.  
PIERROT LE SAIT.
- Amadeo, Miguel A.  
VENGANZA CONTRA EL LICOR.
- Amadesi, A.  
TODAS LAS NOCHES POR TELEFONO.
- Amadesi, Arrigo.  
LA BOMBA ATOMICA.  
BUDDY SHAKE.  
CHI TI HA DATO LA PATENTE.  
FRA NOI (E FINITA COSI)  
IERI SERA.  
MELANCHOLY.  
MOONLIGHT IN TEXAS.  
STRADE.  
TEMA.
- Amadie, James V., Jr.  
BABY BLUE.  
BALLAD FOR SID.  
DARK SHADOW.  
THE DEACON.  
FIVE-SIX-FOUR.  
HAPPY TIMES.  
HYMI'S BOSSA NOVA.  
LONGING FOR YOU.  
OUR SUMMER LOVE.  
REFLECTION'S.  
SATAN STEPS OUT.  
SWINGING NOW.  
THIS CAT'S GONNA STAY AWAY.  
WHY HAVE YOU LOST FAITH IN ME.  
YOU'RE THE ONE FOR ME.
- Amador, Augusto A.  
CHOCOLATE.
- Amador, Augusto Arturo.  
CON UNA VUELTECITA.  
SAADIA.
- Aman, John C.  
HAVE YOU EVER HAD A DREAM.  
NEVER BEFORE AND NEVER AGAIN.  
SLEIGH BELLS ON CHRISTMAS EVE.
- Aman, Michael P.  
TONIGHT IN VIET NAM.
- Amani, M.  
ANCIENT MENJET.
- Amaraggi, Alain.  
LES ABRIS ANTI-ATOMIQUES.  
LE CHANTEUR ENGAGE.  
LES CHEMINS DE L'ESPOIR.  
HIROSHIMA.  
LE KU KLUX KLAN.  
LE PRESIDENT.  
TROISIEME GUERRE MONDIALE.
- Amaral, Zuleika.  
PENSO EM VOCE.
- Amarando, Patric.  
DON'T TRUST IN GIRLS.  
GIRL.
- Amaro, Tony.  
RUNNIN' AROUND.
- Amato, Anthony E.  
SO BAD.
- Amato, Charlie.  
S & R SONGS, FOLIO NO.11.
- Amato, Thomas R.  
I CAN'T LOOK THROUGH SAD EYES  
ANYMORE.
- Amato, Tony.  
SO BAD.
- The Ambassadors.  
TOO MUCH OF A GOOD THING.  
WHOLE LOTTA SOUL.
- Amber, Stella. SEE Teele, Stella Amber.
- Ambrose, Saint.  
O TRINITY OF BLESSED LIGHT. (R)
- Ambrose, of Milan, Saint.  
THE PRESBYTERIAN TE DEUM IN B-FLAT  
MAJOR.
- Ambrose, James E.  
TO HELEN AMBROSE.
- Ambrose, Richard W.  
BRONCOS [sic] BOUNCE.  
EL ROSARIO MARCH.  
EL SALVADOR MARCH.  
EXPLORER MARCH.  
GLORY BRIGADE MARCH.  
GLORY YEARS MARCH.  
JETS [sic] JINGLE.  
MARCH OF THE AZTECS.  
O.J.W. MARCH.  
PATRIOT'S PARTY.  
RAIDERS RAMBLE.  
RHODESIDE MARCH.  
ROYAL EAGLE MARCH.  
SANTA CRUZ MARCH.  
SILVER DON MARCH.  
SIR SID MARCH.
- Ambrosi, Dante d'.  
CIACCONA.
- Ambrosio, Joseph.  
LISTEN, MY CHILDREN.  
ROSES, MY LOVE.
- Ameche, Bettejean.  
THE BOOK.  
COUNTRY GIRL.  
A FOOL.  
THE GYPSY SONG.  
YEAR 1999.
- Ameduri, Stephen A.  
LAND OF EVIL.  
NIGHTS GETTING LONGER.  
WORDS.
- Amen, Piet van.  
CHEZ MARIE.
- Amendola, Gaetano.  
DEVI SORRIDERMI.  
VOGLIO SAPERE.
- Ameno, Nicholas.  
FILET OF SOUL.  
FOXY.  
HOT SHOT.  
IT COULD HAPPEN TO YOU.  
SHE'S MY WOMAN.  
T.N.T.  
THIS IS TRUE.
- American Book Co.  
THE ABC CATHOLIC SCHOOL DEPARTMENT  
BULLETIN: MUSIC IN CATHOLIC SCHOOLS.  
MUSIC FOR YOUNG AMERICANS.  
MUSIC IN HISTORY.
- American Home Products Corp. Whitehall  
Laboratories Division.  
THE DANCER.
- American Lutheran Church. Bd. of  
Parish Education.  
YOUNG CHILDREN SING AT CHRISTMAS.
- American Music, Inc.  
ABRAHAM LINCOLN.  
THE AMERICAN GIRL.  
BARCELONA BABY.  
THE BIG BUS.  
THE BIG JERK.  
BLACK GOLD.  
BLOODY BRETHITT COUNTY.  
BRING ON THE DANCING GIRLS.  
THE BROWDER EXPLOSION.  
THE COURTSHIP OF SECOND COUSIN  
CLAUDE.  
DANCING JENNY.  
DEAR AULD HALIFAX.
- END OF TRACK.  
GLAD TO BE ME.  
THE HARLAN COUNTY BOYS.  
HAWAII IS WAITING FOR YOU.  
HER PA WALKED BEHIND US (WITH A  
CARBIDE LAMP)  
HERE'S TO THE OPERATOR, BOYS.  
IT'S POP.  
LEMON PIE.  
LOU'SIANA JANE.  
THE MARK OF ZORRO.  
MIDNIGHT IN THE AFTERNOON.  
MINER'S STRAWBERRIES.  
THE MINER'S WIFE.  
MY UKULELE AND ME.  
NEIGHBORHOOD GIRL.  
NO OTHER LOVE.  
ONE OF THE LONELY.  
PAY DAY COME TOO SLOW.  
PINK PEG SLACKS.  
PONY EXPRESS.  
POOR BOY LOOKIN' FOR A HOME.  
POOR JACK.  
POOR MARY MCGUIRE.  
PRAY FOR SURF.  
PREACHER LANE.  
SAME OLD PLACES.  
SKINNY JIM.  
TO TELL YOU THE TRUTH.  
TOO IN LOVE.  
THE TWO OF US.  
WEE BIT MORE OF YOUR LOVIN'.
- American Music Pub. Co.  
BEN E. FICIAL.  
BOBBY GREGORY'S ALBUM OF SONGS NO.36.  
"DORA BELLE"  
"WHO'S GONNA WASH OUR LAUNDRY" (IF  
CHINA GOES TO WAR)
- Amerifolk Music, Inc.  
THREE LITTLE DRUMMERS.
- Amero, James B.  
IT'S YOURS FOR THE ASKING.  
ONE MORE CHANCE.  
MY WORLD IS UPSTIDE DOWN.
- Ameropean Music.  
SUNSHINE SWEETHEART.
- Ames, Bruce.  
BUT NOT FOR ME.
- Ames, Morgan.  
YESTERDAY'S KISSES.
- Ames, Steve.  
WHAT ARE YOU GOING TO DO.
- Amestoy Music.  
BLUES LATINEESE.  
CONFUSION IN DALLAS.  
THE DAY BEFORE APRIL.  
THE GOLDEN SWORD.  
IF I WERE YOU.  
IN WALKED MONK.  
ONE.  
THE SAME OLD STORY EV'RY TIME.  
THREE MOMENTS FOR ORCHESTRA.  
WALTZ.
- Amfitheatrof, Daniel.  
REFUGEES. (R)  
ROAD TO FREEDOM. (R)
- Amfitheatrof, Daniele.  
AFTER EXPLOSION. (R)  
AVALANCHE CONTINUED. (R)  
BEGINNING OF A FAILURE. (R)  
BUSHNELL'S SUBMARINE. (R)  
CONTINENTAL CAFE. (R)  
DOCTOR VERSUS DEATH. (R)  
DOCTOR'S VICTORY. (R)  
END TITLE. (R)  
FAILURE AT FIFTY. (R)  
FASHION SHOW WALTZ. (R)  
FAST AND FURIOUS. (R)  
FIRST RIDE. (R)



- Amfitheatrof, Daniele.-Con.  
 FREE PRESS. (R)  
 HEATING THE HUSBAND. (R)  
 HIS FIRST DAY. (R)  
 THE INTERVIEW. (R)  
 KITCHEN GOSSIP. (R)  
 LIFE BEGINS AT 50. (R)  
 LYNCH MARCH. (R)  
 MAID'S GOSSIP. (R)  
 MAIN TITLE. (R)  
 MAIN TITLE TO "ONE AGAINST THE WORLD." (R)  
 ONE AGAINST THE WORLD. (R)  
 REFUGEES. (R)  
 ROAD TO FREEDOM. (R)  
 ROAD TO PRISON. (R)  
 ROAD TO WHITE HOUSE. (R)  
 RUBBER MONTAGE. (R)  
 SECOND RIDE. (R)  
 THE SICK WOMAN. (R)  
 SKI RIDERS. (R)
- Amhill Music.  
 BABY, BABY, BABY.  
 COUNTRY BOY.  
 CRY, CRY, LILY.  
 FIRST KISS.  
 LITTLE HUNK OF AMERICA.  
 PINTO BEANS.  
 SHE PASSED MY WAY.  
 SOMEWHERE.  
 WANTED, DEAD OR ALIVE.  
 WHENEVER I THINK ABOUT LOVE.  
 WOULD YOU BELIEVE.
- Amidam Music Co.  
 THE SOUND AROUND US.
- Amidan Music Co.  
 FROOGIE-WOOGIE.
- Amidon, Gertrude Alice.  
 THE WILD, WILD WIND.
- Amiftheatrof, Daniele. SEE Amfitheatrof, Daniele.
- Amigo Music, Ray Karol.  
 REPULSION.
- Amin, Arun.  
 BOMBAY BAION.  
 VALENTINA'S ESCAPE.
- Amodeo, Mariano V.  
 WHY, DARLING.
- Amoo, Edward.  
 LOVE LIGHT.
- Amor, Addison C. SEE Amor Publications.
- Amor Publications.  
 LETITIA.  
 LIKE ALICE.  
 OUR MISS BROOKS.  
 A ROSE FOR WRAY.  
 STRAIGHT UP.  
 WINTER BLOSSOM.
- Amore, Jean, pseud. SEE Scott, Peggy.
- Amoros, Alfonso Sainz. SEE Los Pekenikes, pseud.
- Amorose, Anthony Alfred.  
 LET'S GO TO THE FAIR.
- Amos, Jean.  
 DRAGONS.
- Amos, Lovetha.  
 WALK WITH ME.
- Amos, Lovetha G.  
 THE HOLY BABE.
- Amoulric, M. A.  
 UN REGARD ... UN SOURIRE.  
 UN REGARD ... UN SOURIRE. (R)
- Ampco Music, Inc.  
 APARTMENT 3G THEME.  
 CLEAR SPRUCE.  
 ESTRELLITA.  
 HALFWAY LOVER.  
 MANZANILLA.  
 EL RELICARIO.  
 THEME 3G.
- Amper, Quirin.  
 RIO NEGRO.
- Amphion Editions Musicales.  
 DEUXIEME TRIO.
- Amrita Music Corp.  
 ALICE'S RESTAURANT.  
 ONE STEP AT A TIME.  
 THE RAMBLIN' ROAD.
- Amsam Corp.  
 TRIM UP THE TREE.  
 WELCOME, CHRISTMAS.  
 YOU'RE A MEAN ONE, MR. GRINCH.
- Amsco Music Pub. Co.  
 EVERYBODY'S FAVORITE ACCORDION PIECES. (R)  
 EVERYBODY'S FAVORITE CLARINET SOLOS. (R)  
 EVERYBODY'S FAVORITE ORGAN MUSIC. (R)
- Amses, Richard J.  
 STAY A WHILE.
- Amstell, Billy.  
 STICK O' LIQUORICE. (R)
- Amsterdam, Morey.  
 I'M PINOCCHIO. (R)  
 YOU'RE PRICELESS. (R)
- Amurri, Antonio.  
 MAI E POI MAI.  
 PROVA A DARMI UN BACIO.  
 SONO COME TU MI VUOI.
- Amy, Curtis.  
 ENOJO.
- Amy, Gilbert.  
 CAHIERS D'EPIGRAMMES POUR PIANO.
- Ananga Ranga Music, Inc.  
 GOTTA GET AWAY.  
 ONE BY ONE.
- Anastacia, Lucinete Ferreira.  
 CONSELHO DE AMIGO.
- Anaya, Bobby.  
 CATHY.  
 YOUR KING OF FOOLS.
- Anaya, Henry.  
 CATHY.  
 YOUR KING OF FOOLS.
- Anaya, Leo.  
 CATHY.  
 YOUR KING OF FOOLS.
- Ancell, K.  
 I DON'T NEED YOU.
- Ancey, Michel.  
 LES MINES DE SOUFRE.
- Ancheta, Lamberto.  
 GET LOST, GET LOST FROM MY SIGHT.
- Anchorage Press.  
 PEGORA THE WITCH.
- And Music Co., Inc.  
 SHOULD EVER I FALL IN LOVE.
- Anderaos, Nelson.  
 RELEMBRANDO.
- Anderberg, Henning.  
 SOUND OF AUTUMN.
- Anderberg, Mary Meehan.  
 JUDAS MACCABAEUS.  
 THE POETRY OF THE PIANO: FREDERIC CHOPIN.
- Anderson, George, Jr. SEE Anderson, George L., Jr.
- Anders, Bob.  
 OLD BOYS POLKA.  
 OLD DIXIELAND.
- Anders, Marshall C., Jr.  
 CHRISTMAS EVE DREAMS.  
 HOW LOVABLE.
- Andersen, Arthur Olaf.  
 TENEBRAE FACTAE SUNT. (R)  
 WHICH IS THE PROPEREST DAY TO SING. (R)
- Andersen, Mrs. Arthur Olaf.  
 TENEBRAE FACTAE SUNT. (R)  
 WHICH IS THE PROPEREST DAY TO SING. (R)
- Andersen, Bjarne.  
 JOSEFIN.  
 TU DOCH NICHT SO.
- Andersen, Donald B.  
 MY OLD MAN.
- Andersen, Eric.  
 MISS LONELY (ARE YOU BLUE)  
 TONIGHT I NEED YOUR LOVING.
- Andersen, Lulu May.  
 IN FAITH.  
 SECRET PRAYERS.
- Andersen, Polly A.  
 MY OLD MAN.
- Andersohn, Gunter Walter.  
 MY APRON OF LOVE.  
 MY LOVE CAME BACK.  
 SHAN.
- Anderson, A. SEE Anderson, Edgar W.
- Anderson, Adrian Selgren.  
 THE LOVERS OF SNOW.
- Anderson, Alex.  
 HAWAII NEI.
- Anderson, Arthur.  
 "TOMORROW" (THE OPPOSITE OF YESTERDAY)
- Anderson, Benny.  
 SUNNY GIRL.
- Anderson, Betty.  
 IF YOU THINK YOU'VE REACHED THE BOTTOM.  
 MASQUERADE PARTY.
- Anderson, Bill.  
 BAD SEED.  
 THE FIRST MRS. JONES.  
 IT'S ENOUGH TO MAKE A WOMAN LOSE HER MIND.  
 NEXT TIME YOU'RE IN TULSA.  
 PAPA.  
 STICKS AND STONES.  
 THE UNTOUCHABLES.  
 USED TO.  
 YOU LIED TO ME.
- Anderson, C.  
 LIFE HAS NEVER BEEN THE SAME.
- Anderson, Carl S.  
 THE BOOT OF ITALY.  
 SEHNOR LUCKY.
- Anderson, Carol Ann.  
 DON'T BLAME ME.  
 LOOK AT ME.
- Anderson, Casey.  
 KEEP THE CHANGE.
- Anderson, Cat. SEE Anderson, William.
- Anderson, Cecil.  
 DRUSILLA. (R)
- Anderson, Charles William.  
 MY SECOND COLLECTION.  
 NEAR TO MY HEART. (R)
- Anderson, D.  
 FEET, DON'T FAIL ME NOW.



- Anderson, Dave.  
I'M LEAVING TODAY.  
OH PRETTY BABY.
- Anderson, David.  
JOLLY JACK.
- Anderson, Don.  
POP KAT.
- Anderson, Duke.  
HEY, GIRL, I STILL LOVE HIM.
- Anderson, Edgar W.  
THE MAJOR LEAGUE RECORD FOR BROKEN  
HEARTS.
- Anderson, Edythe Fulton.  
THERE WILL ALWAYS BE A XMAS.
- Anderson, Eli.  
LIVING IN THE TWILIGHT ZONE.  
TIME IS MARCHING ON.
- Anderson, Ethel Cowan.  
BEWARE OF HIM.  
I'LL PICK A POCKETFUL OF DREAMS.
- Anderson, Fred, Jr.  
THE LITTLE FOX RUN.
- Anderson, Fritz Rey.  
JUST A WORLD OF CRYIN' DREAMS.  
SILVER TIDES.  
TURNIN' THE OTHER WAY.
- Anderson, G.  
SLOW MOTION.
- Anderson, Garland.  
PRELUDE FOR PIANO.
- Anderson, George, Jr.  
GYPSY LADY.
- Anderson, George L., Jr.  
TENSION.  
WE'LL BE THRU FOREVER.
- Anderson, Gilbert James.  
I'M TRADING MY HEART IN.  
THE KEY TO MY HEART'S DOOR.
- Anderson, Harold B.  
ANY RAGS. (R)  
LAY MY HEAD BENEATH A ROSE. (R)  
MOTHER, PIN A ROSE ON ME. (R)  
THERE'S A DARK MAN COMING WITH A  
BUNDLE. (R)  
YOU TELL ME YOUR DREAM, I'LL TELL YOU  
MINE. (R)
- Anderson, J.  
SWEETEST ONE.
- Anderson, Jessie.  
BELIEVE IN ME.  
TRUE LOVE EXPRESS.  
YOU'RE ONLY A WOMAN.
- Anderson, John.  
BREAKING MY BACK (INSTEAD OF USING  
MY MIND)  
TROUBLE DOWN HERE BELOW.
- Anderson (John) Music.  
TOMORROW.
- Anderson, Joseph H. A.  
VACATION SONG.
- Anderson, Katherine Finnigan.  
ALONE WITH GOD. (R)
- Anderson, Ken.  
I HEAR A NEW SONG.
- Anderson, Leroy.  
JAZZ PIZZICATO. (R)
- Anderson, Lew.  
CALGONITE TABLE SETTING.  
NAVAL AIR RESERVE.
- Anderson, Liz.  
BEHIND MY BACK.  
FAIRYTALE.
- FOOT IN MOUTH DISEASE.  
A HUNDRED TIMES TODAY.  
I LIVED IT UP.  
I SHOULD LIVE SO LONG.  
IF I KISS YOU (WILL YOU GO AWAY?)  
IN PERSON.  
KEEP THE CHANGE.  
NEVER IS A LONG, LONG DAY.  
THE RAINY SEASON'S OVER.  
RIDE, RIDE, RIDE.  
TINY TEARS.  
WHIPPING BOY.  
WHY DO I MISS YOU THIS WAY.  
THE WIFE OF THE PARTY.  
YES, VIRGINIA.
- Anderson, Lyn.  
THERE WAS A TIME.
- Anderson, Marian French.  
THE SHEPHERD'S STAR.
- Anderson, Marion.  
VAUXHALL GARDENS.
- Anderson, Mary Bernadette.  
GREETINGS TO THE CHRIST CHILD.
- Anderson, Meldon B.  
WATCH OUT FOR THAT LIFT TOWER.
- Anderson, Meldon Berdine.  
THE LOVERS OF SNOW.
- Anderson, Michielle.  
HEY, GIRL, I STILL LOVE HIM.  
I MISSED IT BY THAT MUCH.
- Anderson, Nellie Williams.  
MY IMAGINARY WORLD.
- Anderson, Norman Andre.  
CROSS COUNTRY.  
I DON'T LIKE YOU.  
MAKIN' THE RUN.  
ON THE ROAD.  
YOU.
- Anderson, Ocie.  
WHY DID YOU LEAVE ME.
- Anderson, Oliver J.  
MY GREEN VALLEY HOME.
- Anderson, Philip O.  
HE WAITS FOR ME AT MATAVAI BAY.
- Anderson, R. Alex.  
WHAT A DAY.
- Anderson, Randall H.  
TAKIN' THE BACK ROADS.
- Anderson, Reg., pseud. SEE Nicholas,  
Zora.
- Anderson, Robert.  
THE BAD SEED.
- Anderson, Roland N.  
BUCK PASSER.  
COOL TURK.
- Anderson, Ronald.  
JOLLY JACK.
- Anderson, Roy.  
I MARRIED A FRAULEIN.
- Anderson, Ruby.  
JUST A SECOND HAND ROSE.
- Anderson, Russell.  
SO LIKE YOU.
- Anderson, Stefan.  
HUNGRY FOR YOUR LOVE.
- Anderson, T. Dianne.  
IMPOSSIBLE.  
THE LUCKY STRONG SONG FOLIO.
- Anderson, T. S.  
(DON'T YOU REGRET YOUR) DAYTIME  
CHORES.  
GOT SOME NERVE.
- IF YOU WANT TO KNOW.  
SAD TIME FOR YOU.  
WHY CAN'T I.  
YOU'RE IN COMMAND.
- Anderson, Ted. SEE Anderson, Theodore  
Grant.
- Anderson, Ted. SEE Grant, Theodore.
- Anderson, Thelma N.  
PICTURES IN THE CLOUDS.  
A PRAYER FOR THE UNITED STATES.  
PUBLISH SALVATION.
- Anderson, Theodore Grant.  
I'VE BEEN THINKING ABOUT YOU, BABY.  
LONG LIVE OUR LOVE.
- Anderson, Todd.  
SWEET TEA.
- Anderson, W. E.  
DON'T CRY. (R)
- Anderson, W. H.  
BORN OF MARIE. (R)  
SLEEP, LITTLE JESUS. (R)  
SWEET APTON. (R)
- Anderson, W. R.  
MUSIC IN HISTORY.
- Anderson, Walter C.  
THAT'S THE WAY IT WAS IN MY DREAMS.
- Anderson, Warren DeWitt.  
ETHOS AND EDUCATION IN GREEK MUSIC:  
THE EVIDENCE OF POETRY AND PHILOSOPHY.
- Anderson, Mrs. Wilbert A.  
MY HURTING HEART.
- Anderson, William.  
THE PROWLING CAT.
- Anderson, William H.  
COME, I PRAY THEE. (R)
- Anderson, William Henry.  
FLIRTATION.  
HEY, GIRL. HEY, GIRL.  
WHO IS GOING TO TAKE ME HOME.
- Anderson, Woodtate.  
JOLLY JACK.
- Anderson-Terry, Inc.  
TWENTY DOLLAR BILL.
- Andonar Music.  
JOE COLLEGE.  
TEN PIN.  
WILT'S PARADE.
- Andor, Inc.  
ALONE ON AN EMPTY STAGE.
- Andraud, Albert J.  
ADAGIO RELIGIOSO. (R)  
ANDANTE AND ALLEGRO. (R)  
CELEBRE NOCTURNE. (R)  
LES ECHOS DE MARNES. (R)  
FRENCH SUITE. (R)  
GRAND QUARTET. (R)  
GRAND QUARTET FOR FOUR CLARINETS. (R)  
RIGAUDON. (R)  
TWO TUNES FROM MOTHER GOOSE. (R)
- Andre, Annette.  
LITTLE SISTER.
- Andre, Frederic, pseud. SEE Curry,  
Fred, Jr.
- Andre, Norman, pseud. SEE Anderson,  
Norman Andre.
- Andreassen, Charles L.  
GERALDINE, MY LOVE.  
NIGHT WINDS CALLING.  
SWEETHEART OF MESA VERDE.  
2756 SUNSHINE LANE.



- Andree, Ferry.  
AUCH DIE ZWEITE JUGEND.
- Andrees, Marguerite.  
GATHER OUR LOVE.  
THE GREATNESS OF YOUR LOVE.  
IT.  
RAINDROPS OF LOVE.  
A SYMPHONY OF LOVE.
- Andrees, Stephanie.  
GATHER OUR LOVE.  
THE GREATNESS OF YOUR LOVE.
- Andreoli, Peter.  
BAD MISUNDERSTANDING.  
THE HARD LIFE.  
HARD TO GET THING CALLED LOVE.  
I DON'T WANNA BE AROUND YOU.  
IT'S NOT GONNA TAKE TOO LONG.  
MIND EXCURSION.  
TO BE WITH YOU.  
WHENCE I MAKE THEE MINE.
- Andres Contreras, Mario.  
ACERCA TU CARITA.  
JUNTO A MI.
- Andreu, Jose Ma. SEE Andreu Forns,  
Jose Maria.
- Andreu, Lloyd E.  
CHANNEL OF LOVE.  
REALITY.  
SITTING ON THE INSIDE.  
THOSE RAINDROPS.
- Andreu Forns, Jose Maria.  
MI CAMINO.
- Andrew, Carroll Thomas.  
PSALM-TONE PROPER.
- Andrews, Allen. SEE Andrews, Edward  
Allen.
- Andrews, Andrew E.  
THE SHOW-ME STATE.
- Andrews (Andy) Music Co.  
IN THE RAINBOW OF MY TEARS.  
IT'S A WIDE, WIDE WORLD.  
A LITTLE BIT OF RAIN.  
WHEN IT HAPPENS.
- Andrews, Andy. SEE Andrews, Orville  
Alexander.
- Andrews, Carroll Thomas.  
PSALM-TONE PROPER.
- Andrews, Chris.  
THE LONG WALK HOME.  
RUN.  
STOP BEFORE YOU START.
- Andrews, Edward Allen.  
ROGER'S SONG.
- Andrews, Eldridge DeAndre.  
SOULING AND A ROLLING.
- Andrews, Evelyn.  
TINKER'S SERENADE. (R)
- Andrews, Florence P.  
DUET (EITHER PRIMO OR SECUNDO) AND  
SECOND PIANO PART TO JOHN M. WIL-  
LIAMS' AND SHAYLOR TURNER'S VERY  
FIRST PIANO BOOK. (R)
- Andrews, Harold Marion.  
I WAS WRONG.
- Andrews, J., pseud. SEE Pereire, Jo.  
Andrews.
- Andrews, Lee.  
AS QUIET AS IT'S KEPT.  
CAN'T DO WITHOUT YOU.  
DON'T COME BACK TO ME.  
A LONG TIME COMING BACK.
- Andrews, Leland E.  
DIPPER OF STARS.
- Andrews, Mark.  
BELOVED LAND. (R)
- Andrews, Mark, Jr.  
BELOVED LAND. (R)
- Andrews, Orville Alexander.  
IN THE RAINBOW OF MY TEARS.  
IT'S A WIDE, WIDE WORLD.  
A LITTLE BIT OF RAIN.  
WHEN IT HAPPENS.
- Andrews, Ruby C.  
DO YOU DREAM IN COLOR.
- Andrews, Russ.  
WELL, NOW.
- Andrews, Virginia.  
EL GALLITO QUE CANTA.
- Andriani, Bob.  
IT FEELS SO GOOD I WANNA CRY.
- Andriessen, Hendrik.  
DEUXIEME CHORAL.  
PREMIER CHORAL. (R)
- Andriopoulos, Arthur.  
HYPNOTIC EYES.
- Andrisani, Samuel.  
TRUER THAN TRUE.
- Andronis, Chris.  
CARES.  
A SUMMER MEMORY.
- Androzzo, Alma Bazel.  
CRYING OUT LOUD.  
I HOPE YOU'RE GONNA MISS ME TOO.  
PLEASE DON'T JUDGE ME BY MY PAST  
MISTAKES.  
THESE ARE THE THINGS (THAT MAKE A MAN  
WANNA LEAVE HOME)
- Aneiros, Ronald P.  
DORA MAY (OF LITTLETOWN)
- Anelli, Angelo.  
L'ITALIANA IN ALGERI.
- Anerio, Felice.  
THE ANGEL OF THE LORD. (R)
- Anerton, Katherine.  
KATHY.
- Angel, Joanne.  
IF LOVING IS LIVING.
- Angel, Robert P., Sr.  
FIVE LONELY ROOMS.  
MAN, WOMAN, AND LOVE.
- Angel Espinoza, J.  
DIOS, CREO EN TI.
- Angel Puccio, Miguel.  
NO ME JURES. (R)
- Angeles Santamaria Espinosa, Maria  
de los.  
Y SABES QUE VI.
- Angelis, Alfredo de.  
TANGO PARA JUAN SOLDADO.
- Angelis, Serafina de.  
FIOR DELLA MONTAGNA. (R)
- Angelis, Ugalberto de.  
EPITAFFIO.  
QUATTRO INVENZIONI.
- Angell, Walter H.  
FLUSHED WITH ROSY LIGHT. (R)
- Angell, Warren M.  
ANNIVERSARY FESTIVAL.  
REJOICE.
- Angelos, Bill.  
THE FIRST DAY OF SCHOOL.
- Angerer, Paul.  
MUSICA AD IMPULSUM ET PULSUM.
- Angiolella, Antonio Dorival.  
E UMA BRASA.  
VEJA SE ME ESQUECE.
- Angiolini, Renato.  
CHIEDI AL TUO CUORE.
- Anglero, Roberto.  
ALEGRIA Y PAZ.  
CANTARES.  
CRISTOBAL CELAY.  
IA-IA-IA-IA-EH.  
MAS AMOR.  
NO ES MENTIRA.  
NO ME LO NIEGUES.  
RUMBERITO.  
TAN SOLO.  
VAN PASANDO LOS ANOS.  
YA QUE ESTAMOS UNIDOS.
- Anglero Pepin, Roberto.  
NINA.  
SATISFACCION.  
YO TENGO DERECHO.
- Anglin, Jim.  
THE DEVIL'S OWN.  
IMMUNE TO LOVE.  
RACING MAN.
- Anglin, Richard Lee.  
TRUCK DRIVIN' SPECIAL.
- Angulo, Hector.  
GUANTANAMERA.
- Angus, Bethel.  
CAPTAIN OF THE NIGHT.
- Angus, Thelma.  
LOVE CAN'T BE MEASURED.
- Anihanbar Music Co.  
AUTUMN TOO LONG.  
BILLY THE KID.  
BOBO AND ALI.  
GOLLY ZONK.  
I'LL WALK ALONG.  
I'M GONNA LOVE YA.  
IMAGINATION.  
THE MAN CALLED FLINTSTONE.  
QUICKDRAW MCGRAW.  
PARIS BOUND.  
RIDDLES.  
SCOOTER SCOOTIN'.  
(SOMEDAY) WHEN I AM GROWN UP.  
SPY CHIEF.  
TEAM MATES.  
UNTOUCHABLE WOMAN.  
YOU'VE GOTTA STOP.
- Anim Pub., Ltd.  
PLEASE, PLEASE.
- Anjos Gaia, Diezis dos. SEE Gaia,  
Diezis dos Anjos.
- Anka, Paul.  
DIE WITHOUT YOU.  
I WON'T LET YOU DOWN.  
KISS TOMORROW GOODBYE.  
RUN FOR SHELTER.  
STRONGER THAN I.  
TAKES A LONG, LONG TIME.  
THAT'S HOW LOVE GOES.  
WHO'S TO KNOW.
- Ankilmar Pub. Co.  
FIVE LONELY ROOMS.  
MAN, WOMAN, AND LOVE.  
MY GAL'S OUT OF HER TREE AGAIN.  
WORKING ON YOUR FUTURE.
- Ann Irene, pseud. SEE Todd, Ann.
- Ann Arbor Music.  
BABY BOY.  
A CHANGE ON THE WAY.  
IT'S NOT RIGHT.  
NUMBERS.  
THE SHUT-IN.  
SLEEP TALKING.  
WHAT'S ON YOUR MIND.  
YOU AND I.
- Anna Laura, pseud. SEE Harp, Anna  
Laura.
- Annabel, pseud. SEE Southard, Mary Ann.



- Annarella, pseud. SEE Bunch, Anna.
- Anne-Rachel Music Corp.  
ALL THE LOVE IN THE WORLD.  
BLIND DATE.  
DANCING STARS.  
DON'T DRINK THE WATER.  
FRENCH LULLABY.  
LET'S PUT OUR HEARTS TOGETHER.  
NEVER GO 'WAY.
- Annese, Donato.  
EL MATADOR. (R)
- Annesome Pub. Co.  
ENOJO.
- Ansaldo, Franco.  
PAOLA. (R)  
SON TANTO TRISTE. (R)  
UICCI-CI. (R)
- Anseaux, Yvonne. SEE Cusset, Yvonne  
Anseaux.
- Ansermet, Ernest.  
SIX EPIGRAPHES ANTIQUES. (R)
- Anslinger, Walter.  
PERCUSSION ON THE PROWL.
- Anson, Mrs. E. M.  
SUM-SUM-SUM-SUM-SUMMERTIME.
- Ansotegui, Jesus Ibarra. SEE Ibarra  
Ansotegui, Jesus.
- Antartide, pseud. SEE Terzi, Marisa.
- Antell, Pete.  
WANTING.
- Antell, Peter.  
A MAN IS A MAN IS A MAN.
- Anteresgeo Music Co.  
DON'T TRUST HIM.  
FEET, DON'T FAIL ME NOW.  
I'M SAYING GOODBYE.  
I'VE GOT TO HAVE HER.  
KARATE.  
MY BABY (DOESN'T LOVE ME ANYMORE)
- Antheil, Elizabeth.  
MUSIC TO A WORLD'S FAIR FILM FOR  
WORLD'S COMMUNICATIONS BLDG. (R)  
SEE-NOTE. (R)
- Antheil, George.  
MUSIC TO A WORLD'S FAIR FILM FOR  
WORLD'S COMMUNICATIONS BLDG. (R)  
SEE-NOTE. (R)
- Antheil, Peter R.  
MUSIC TO A WORLD'S FAIR FILM FOR  
WORLD'S COMMUNICATIONS BLDG. (R)  
SEE-NOTE. (R)
- Anthony, Alvon.  
I'VE GOT THE FEELING.
- Anthony, Dick.  
DICK ANTHONY'S HORIZONS IN HARMONY.  
OUR HOPE.  
16 SINGING MEN ARRANGEMENTS.
- Anthony, Frank, pseud. SEE Passalacqua,  
Frank Louis.
- Anthony, George Walter.  
LITTLE PIANO SCENES.  
MOMENTS AT THE PIANO.  
ON THE MOVE.
- Anthony, Joe.  
SO MUCH ABOUT MY BABY.
- Anthony, Mike.  
GOODBYE, GOOD LUCK, AND GOD BLESS  
YOU.
- Anthony, Paul, pseud. SEE Leggio,  
Paul Anthony.
- Anthony, Peter. SEE Laurino, Peter  
Anthony.
- Anthony, Rayburn.  
DISHONEST JOHN.
- Anthony, Richard.  
AUTANT CHERCHER A RETENIR LE VENT.
- Anthony, Richard, pseud. SEE Btresh,  
Ricardo.
- Anthony, Tony.  
TIGHTROPE.
- Anthor Music Co.  
DON'T BOTHER ME.  
GOOD LUCK TO YOU.  
I WAS A GOOD GIRL.  
THIS WORLD IS IN A TANGLE.  
YOU'RE TOO PRETTY TO WORK.  
YOU'VE GOT EVERYTHING (I WANT)
- Antichrist, Saint, pseud. SEE  
Pritchett, Gould Thomas.
- Antinori, Hector Carlos. SEE Carlos  
Antinori, Hector.
- Antoine, pseud. SEE Muraccioli,  
Antoine.
- Antoine, Jacques.  
PARADE D'AZUR.
- Antoine, Nolton.  
I'M NOT WORRIED.
- Antola, Giorgio.  
DOVE SEI.  
QUESTA CANZONE.  
TU NON SEI UNA QUALUNQUE.
- Anton, Mel, pseud. SEE Stocchi,  
Angelo, Jr.
- Anton, Rey, pseud. SEE Hiron,  
Leonard.
- Antonelli, Nancy.  
BE TRUE TO ME.
- Antonevitch Berg, Anna.  
LES SUCCES DE LA RADIO ET DU  
CONCERT. (R)
- Antonio, Luiz.  
VATAPA.
- Antonio, Richard.  
THE TALLEST TREE.
- Antonio Labour, Justino.  
NO ME DESPRECIAS.  
PA' QUE TE DEBARATE.  
TU.
- Antonio Michel, Jose.  
TE SUENO NOCHE Y DIA.
- Antonio Zorrilla, Jose.  
AS LONG AS THERE'S FOREVER.  
GRITALO SI QUIERES.  
EL VICIO.
- Antonucci, Marcio Augusto.  
LONGE, TAO PERTO.
- Antrim, George D.  
THAT OLD HOME PLACE.
- Antrim, Joseph C.  
THAT OLD HOME PLACE.
- Anvil Music Co., Inc.  
BORN LOVER.  
CONEY ISLAND FUN HOUSE.  
DESIRABLE.
- Anvil Music, Inc.  
BLUE MARIACHI.
- Anys, Thinnelle, pseud. SEE Aronovici,  
Tina.
- Anzi (D') Editore.  
LA DOCCIA.  
IO NO.  
MI CREDONO POVERO.  
LA MIA SOLITA CANZONE.  
ONLY HUMAN.  
PRIMAVERA SENZA 'E TE.  
'STU POCO 'E BENE.
- Anzi, Giovanni d'.  
LE BELLE CANZONI ITALIANE. (R)  
CERCO UNA RAGAZZA. (R)  
FINESTRA CHIUSA. (R)  
FIRO DELLA MONTAGNA. (R)  
LASSA PUR (CHE EL MUND EL DISA) (R)  
LONTANO. (R)  
MI PIACCIONO LE BIONDE. (R)  
LA MIA SOLITA CANZONE.  
NON SEI PIU LA MIA BAMBINA. (R)  
SIGNORINA GRANDI FIRME. (R)
- Aorta Music Co.  
DON'T QUIT ME, BABY.  
GARDEN OF EDEN.  
SHE'S MY BABY.
- Aparicio de los Rios, Sebastian.  
CANTO AL PARAGUAY.
- Apel, Laurina.  
I DON'T WANT TO LOVE YOU.  
SHE'S QUEEN OF OUR SHOW ME STATE.
- Apel, Willi.  
CONCORD CLASSICS FOR THE PIANO. (R)
- Apocola Music.  
I FOUND SOME LOVIN'.
- Apollo, S.R.L., Edizioni Musicali.  
CON L'AIUTO DEL TUO AMORE.  
QUANDO SI ALZA LA LUNA.  
QUESTO AMORE.  
SE PER TE VA BENE.  
SEMBRAVA TANTO FACILE.
- Apollo-Verlag Paul Lincke.  
LILLI MARLENE.
- Apollon, Dave.  
PAGANINI STOMP.
- Apollonio, Zilda de Mello.  
BATE CORACAO.  
MEU CEU E VOCE.  
MEU TEMA DE AMOR.
- Aponte, Miguel Angel.  
SUBLIME TORMENTO.
- Apostel, Hans Erich.  
KLEINES KAMMERKONZERT.
- App Music, Inc.  
HALFWAY LOVER.  
JOEY'S WALK.  
ONLY FOR PEOPLE IN LOVE.
- Appel, Michael.  
THE ANGRY RACE.  
BACK TO THE MAINLAND.  
BRAND NEW WORLD.  
CHILDREN ARE THE DAMNED.  
THE COMING STORM.  
HOW TO BE SUCCESSFUL.  
LORD OF THE SLUMS.  
THE NEW BREED.  
OCEAN OF SADNESS.



- Appel, Michael.-Con.  
TOO YOUNG TO LIVE (NEVER TOO YOUNG TO DIE)  
WHATCHA GONNA DO.
- Appel, Mike.  
CRY, CRY.  
SANTA'S GOT A BRAND NEW BAG.  
WE'LL CATCH THE SUN.
- Appell, Dave.  
HALFWAY LOVER.  
THROW ME AWAY.
- Appell, Dave. SEE Appell, David.
- Appell, David.  
ONLY FOR PEOPLE IN LOVE.
- Appiauso, S.R.L., Edizioni Musicali.  
LA BALLATA DI UN CUORE.  
BAMBOLO CRUDELE.  
CHI TI HA DATO LA PATENTE.  
GUARIRO.  
IERI SERA.  
INTER SHAKE.  
LA MARY DEL CAMIONISTA.  
MELANCHOLY.
- Apple, Lorraine.  
GO, HOGS, GO.
- Applebaum, Samuel.  
BUILDING TECHNIC WITH BEAUTIFUL MUSIC.  
ORCHESTRAL HOLIDAY.
- Applebaum, Stanley.  
BULLS-EYE.  
COOKIES GOLF.  
COOL MJLE.  
FUN-TAS-TIC.  
LIGHTENING LUNCH.
- Applebaum, Steve.  
I LOVE YOU, I NEED YOU.
- Applegate, Bob.  
A HAPPY CLOWN.  
SANTA'S LITTLE HELPERS.
- Appleseed Music, Inc.  
BALLAD OF THE PINK SOCKS.  
BARNEY'S LOVE SONG.  
I LIKE YOU.  
IN THE BEGINNING.  
LIONS IN THE PARK.  
WHEN I THINK OF TINA.
- Appleton, Lewis.  
BOKER TOV MALKA.
- Appleton, Michael.  
I LIKE THAT GIRL.
- Appleton, Orba Wallace.  
APP'S GUITAR CLINIC.
- Appletree Music Co.  
THE APPLE TREE.  
BEAUTIFUL, BEAUTIFUL WORLD.  
EVE.  
FEELINGS.  
FORBIDDEN LOVE.  
FRIENDS.  
GEORGE L.  
GO TO SLEEP, WHATEVER YOU ARE.  
GORGEOUS.  
HERE IN EDEN.  
I KNOW.  
I WORRY.  
IF YOU NEVER TRY.  
I'LL TELL YOU A TRUTH.  
I'M A HAPPY MAN.  
I'M LOST.  
IT'S A FISH.
- I'VE GOT WHAT YOU WANT.  
MAKE WAY.  
OH, TO BE A MOVIE STAR.  
ONE-THIRD PRINCESS.  
OVERHEAD.  
PEACE.  
RATTLETRAP.  
TIGER, TIGER.  
USEFUL.  
VENGEANCE.  
WEALTH.  
WELCOME TO CANTERVILLE HALL.  
WHAT MAKES ME LOVE HIM.  
WHAT WAS THAT.  
WHICH DOOR.  
WHO IS SHE.  
YOU ARE NOT REAL.  
YOU'RE SUPER.
- Appollo, J., pseud. SEE Sticco, John G.
- Appollo, Johnny, pseud. SEE Sticco, John G.
- Appollon, Dave.  
I WANT A GYPSY. (R)
- April Music, Editions.  
LES ABRIS ANTI-ATOMIQUES.  
LE CHANTEUR ENGAGE.  
LES CHEMINS DE L'ESPOIR.  
HIROSHIMA.  
LE KU KLUX KLAN.  
LA MER, LES ETOILES ET LA LUNE.  
LE PRESIDENT.  
TROISIEME GUERRE MONDIALE.
- April Music, Inc.  
THE BIG MAN.  
CONFIDENCE.  
FOREVER YOURS.  
HOT BOSSA.  
ISABELLA.  
LARK DAY.  
LIFE IS GROOVY.  
MOTHER-IN-LAW.  
SUZY.  
THE TENDER GENDER.  
THROW ME AWAY.  
YOUR PICTURE CRIED LAST NIGHT.
- April Musikverlag, G.M.B.H.  
BALLA-BALLA.  
DER OFFENE HIMMEL.  
DER TAG, AN DEM DIE LIEBE KAM.  
DIAVOLO BIONDO.  
ES FÄLLT MIR SO SCHWER.  
GIB DOCH DEM PAPA MEHR TASCHENGELD.  
HEY, MR. POSTMAN.  
IN VIRGINIA.  
NUR EINEN SOMMER LANG.  
ROSENBLÄTTER FALLEN AUF DEN SAND.  
ROTKARIERTE PETERSILIE.  
SCHWARZE PERLEN.  
SLOOP SLOOP LOOBEY.  
DAS TOTENSCHIFF.  
EIN TRAUM GING VORBEI.  
WEDDING IN ROMA.  
WENN DIE VOLLEN GLÄSER VOR UNS STEH'N.
- Aprile, Nicola.  
GRETA'S SHAKE.
- Apt Music Corp.  
AIRBORNE.  
LANDING.  
THE NAVY AT WAR.  
RED CHINA: YEAR OF THE GUN.
- The Aquamen, pseud. SEE Church, Frank; Karnes, Tom; Walch, Mike; Walker, Dave.
- Aquila, Giuseppe dell'.  
PIEDIGROTTA 1939-40 LA SIRENA. (R)
- Aquinas, Thomas, Saint. SEE Thomas Aquinas, Saint.
- Ar, John.  
I'LL NEVER LOVE AGAIN.
- Aragon, Ann. SEE Faught, Ann Aragon.
- Aragon, Charles.  
ALL THE TIME.  
GIRL, IT'S TIME.  
LOVE'S IN THE MAKING.  
SHE BROKE HER PROMISE.  
THERE'S REALLY SOMETHING WRONG.
- Arakian, Charles.  
CUCKOO SONG. (R)  
SLUMBER SONG. (R)
- Araldo, Edizioni Musicali.  
IT'S ONLY A MATTER OF TIME.
- Arana, Enrique.  
EL COHETE.  
CON MARIA.  
EL PINTOR.  
QUISIERA SER.  
EL SOPLO.  
VOLVIO MI QUERER.
- Arana, Henry. SEE Arana, Enrique.
- Arangio, Michael.  
WHAT MUST I DO.
- Arapua, Editora Musical.  
CANTO A MODA DE BACH.  
A CARTA.  
MAIS UMA LAGRIMA.  
VIOLAO.
- Araujo Neto, Torquato Pereira de. SEE Neto, Torquato Pereira de Araujo.
- Arb, Richard Lee.  
DESPERATION.  
INVASION.  
SLAVE CHANT.
- Arbatsky, Yury.  
ALL THE ENDS OF THE EARTH.
- Arbaugh, Enola Edith.  
HE TAKES MY BURDENS.
- Arbeau, Thoinot.  
SUITE FROM ARBEAU.
- Arbex Miro, Jose Fernando. SEE Los Brincos, pseud.
- Arbuckle, Dianne.  
TELL ME WHY.  
WHY DO I WONDER.
- Arc Music Corp.  
ALONE.  
BACK TALK.  
BACK TO SCHOOL.  
BOSS LOVER.  
CEATRIX DID IT (MAINTAIN YOUR COOL)  
CHILDREN, ARE YOU READY.  
COME BACK, BABY.  
CRAZY MUSIC.  
DO SOMETHING, BABY.  
EVERY GIRL I SEE.  
FOLLOW ME.  
FRESH OUT OF TEARS.  
GO AHEAD AND BURN.  
THE HAMBURGER SONG.  
HAVE GUN, WILL TRAVEL.  
HEARTBREAKER.



- HOLD ME, BABY.  
HOW CAN YOU DO IT, BABY.  
HUFFIN' 'N' PUFFIN'.  
I CAN HEAR MY BABY.  
I LIKE THE WAY YOU WALK.  
I PREFER YOU.  
I WAS A FOOL OVER YOU.  
IF WE NEVER MEET AGAIN.  
IGNANT OIL.  
(I'LL) NEVER LET OUR LOVE GROW COLD.  
I'LL NEVER STOP LOVING GOD.  
I'M A FOOL.  
I'M GOING HOME.  
I'M SATISFIED.  
I'M SO GLAD (I FOUND LOVE IN YOU)  
I'M THE FIXER.  
IN NEW YORK CITY.  
IT'S SO EASY TO LOVE YOU.  
LEAVE MY BABY ALONE.  
LIFT HIM UP.  
LIKE A GENTLEMAN OUGHTA.  
MEET ME OVER YONDER.  
MR. STARLIGHT.  
MUST I HOLLER.  
MY BABY.  
MY GOD CALLED ME THIS MORNING.  
MY MOTHER USED TO HOLD ME.  
NOBODY KNOWS.  
OLD TIME RELIGION.  
ONLY GIRL I HAD.  
OOH, BABY.  
PRECIOUS MEMORIES.  
ROUGH HOUSE BLUES.  
SALT IN YOUR COFFEE.  
SHE'S A-1.  
TELL ME THE TRUTH.  
THAT'LL GET IT.  
THESE DAYS ARE FILLED WITH LOVE.  
TOO MANY WAYS.  
TRY MY LOVE AGAIN.  
WE'VE GOT THAT.  
WHAT FAH.  
WHEN I GET THIS FEELING.  
WHEN YOU WAKE UP.  
WHO DUN IT.  
YOU CAN'T TAKE LOVE.  
YOU GOT THE POWER.  
YOU MEAN EVERYTHING TO ME.
- Arcadelt.  
PORTFOLIO OF ORGAN SERVICE MUSIC.
- Arcaraz, Luis.  
LA NEGRA CONSTANCIA.
- Arce, Rolando.  
SIMPLEMENTE.
- Arce, Sabelo, Jr.  
DON'T BUG ME ANYMORE.  
A HAPPY TUNE.  
I LEFT MY LOVE AT HOME.  
I WANT YOU TO BE.  
LOVE WILL SOMEDAY CONQUER YOU.  
SEARCHING (FOR SOMEONE TO LOVE)  
TEAR DROPS FALL (ONCE A DAY)
- Arch Music Co., Inc.  
MINUTE WALTZ.  
QUESTIONS AND ANSWERS.
- Archambault, Albert E.  
AL'S DREAM POLKA.
- Archer, Monica Julie.  
A LITURGICAL CELEBRATION.
- Archer, Nadine.  
BOOGIE WOOGIE GAL.
- Archetti, Louis J. J.  
MILLIE.
- Archila, Horacio Velasco. SEE  
Velasco Archila, Horacio.
- Archino, Joseph, Jr.  
HURT ME NO MORE.
- Archive Music Co.  
JUSTINE.  
STRANGERS IN A STRANGE LAND.
- Archway Music Publications.  
THY WORD IS A LAMP.
- Arciero, Margaret.  
HOW COULD YOU HAVE KNOWN I CARED.
- Arcola Music, Inc.  
WHEN YOU'RE YOUNG.
- Arcure, Louis.  
HOW CAN I TELL YOU I LOVE YOU SO.
- Arcusa, Ramon.  
L'AMOUR EST MYSTERIEUX.  
COMO AYER.  
ME GUSTA EL VERANO.  
EL OLE.  
TES YEUX NOIRS.
- Ard, Bunita.  
HERE IN THIS ROOM.
- Ard, Kurt.  
MON COEUR.
- Ardell Music.  
ONE DARK DAY.
- Arden of Sörrells, pseud. SEE Sörrells,  
Gerald Arden.
- Arden, Roy.  
ROUND AT THE BACK OF THE SHACK. (R)
- Ardern, Alice Lloyd.  
YES I DO.
- Arditi, Luigi.  
IL BACIO.
- Ardmore & Beechwood, Belgium, S.A.  
DU SOLEIL, DU BOULOT.  
ELLE ETAIT BELLE POURTANT.  
TON NOM.  
TU ME REVIENS.
- Ardmore & Beechwood, Ltd.  
IF YOU CAN FIND SOMEONE TO LOVE YOU.  
PAST CARING.  
TOO LATE TO SAY YOU'RE SORRY.  
WANDER-BOY.
- Arel, Jack.  
UN CHEMIN QUI NE MENE A RIEN.  
MAIS OUBLIE-LA.  
POUR QUE VIVE L'AMOUR.  
SACRE JO.  
SAN MIGUEL.
- Arenas Gongora, Jesus.  
ALMA MUSICAL.
- Arenaz, Paul Raoul.  
LOVER'S ROULETTE.
- Arencibia, Orlando.  
PASITO.
- Arendosh, George.  
I LOVE YOU IN ALL MY DREAMS, DEAR.
- Arendt, Günter.  
OKAY.
- Arene, Paul.  
LA CHEVRE D'OR. (R)
- Arensky, Anton.  
BUT LATELY IN DANCE. (R)  
CUCKOO SONG. (R)
- Aretta, Anthony.  
LEARNING TO PLAY THE ACCORDION.
- LEARNING TO PLAY THE GUITAR.  
ON STAGE.
- Aretta Music Publications, Inc.  
LEARNING TO PLAY THE ACCORDION.  
LEARNING TO PLAY THE GUITAR.  
ON STAGE.
- Argenbright, Lowell R.  
ONE MORE CHANCE.
- Argent, Rod.  
I WANT HER, SHE WANTS ME.  
A LOVE THAT NEVER WAS.
- Argentini, Paul M.  
THE OMNIPOTENT WHIMSEY.
- Argentini, Vera C.  
THE OMNIPOTENT WHIMSEY.
- Argese, Leonard.  
JET AGE.
- Argon Music.  
MISSING OUT ON THE FUN.
- Argosy Music Corp.  
SPOTLIGHT ON AFRICA.  
SPOTLIGHT ON ASIA.  
SPOTLIGHT ON EUROPE.  
SPOTLIGHT ON LATIN AMERICA.  
SPOTLIGHT ON PEOPLE.
- Arias, Delia.  
ESTOY CONFUNDIDO.
- Arias, Rafael de Leon. SEE Leon Arias,  
Rafael de.
- Arienzo, Juan D'.  
BAILATE UN TANGO, RICARDO.
- Ariete, Edizioni.  
CAMBIERA.
- Ariete, Edizioni Musicali.  
AFRICA ADDIO.
- Arima Music.  
HANG-UP.  
JUST TRYIN' TO PLEASE YOU.  
SORRY ABOUT THAT.  
WHAT'S THIS.  
YOU HURT ME.
- Arion, Edizioni.  
NON TORNARE PIU.
- Arion Edizioni Musicali, S.R.L.  
E TI PREGO DI SCUSARMI.
- Arion Edizioni Musicali Milano, S.R.L.  
L'ATTESA.  
COME SI PUO.  
GRANDE COME IL MARE.  
LUI NO.  
LUNA LUNA.  
MMIEZUJUORNO.  
NON E LA FINE.  
NON TI SCORDERO.  
NON VALI NIENTE.  
QUANDO LA PRIMA STELLA.  
RITORNA CON IL SOLE.  
SONO ORMAI LE NOVE.  
LA VITA CONTINUA.  
VIVA QUELLI COME ME.
- Arion, S.R.L., Edizioni Musicali.  
NON PRENDERE LA VITA COSI COM'E.  
UN RAGAZZO CHE RIDE.
- Ariosto.  
THESE THAT BE CERTAIN SIGNS OF MY  
TORMENTING.
- Ariston, Edizioni Musicali.  
E STATO FACILE.  
E TI PREGO DI SCUSARMI.  
MAE BEN.



- Ariston, Edizioni Musicali.-Con.  
A RAPPA.  
VOGLIO SAPERE.
- Arkansaw, Tim, pseud. SEE Hudgons,  
Eddie L.
- Arkin, Alan.  
BARNEY'S LOVE SONG.  
I LIKE YOU.
- Arkin, Larry.  
LET'S CUT OUT.
- Arkopolis Music.  
LITTLE GIRL.
- Arkspring Pub.  
A CORNER TO CRY IN.  
MIXING UP A BATCH.  
PLEASE HOLD MY HURT.  
POUR ANOTHER DRINK, BARTENDER.
- Arlak, Robert.  
HOW CAN I.  
NOW THAT YOU HAVE SET ME FREE.
- Arland, Henry, pseud. SEE Mühlbauer,  
Heinz.
- Arland, Rolf.  
I AM NOT ALONE.
- Arlen, Harold.  
BEEN A HELL OF AN EVENING.  
DON'T SAY LOVE - INTERLUDE.  
FISH GO HIGHER THAN TIGERS.  
I WILL.  
IF I ONLY HAD A BRAIN. (R)  
LOVE'S A NECESSARY THING. (R)  
LYDIA, THE TATTOOED LADY. (R)  
MOMMA KNOWS BEST.  
MUNCHKINLAND. (R)  
MUNCHKINLAND, NO.3. (R)  
MY LADY FAIR.  
OPTIMISTIC VOICES. (R)  
STEP UP AND TAKE A BOW. (R)  
SUDDENLY THE SUNRISE.  
SWINGALI. (R)  
TWO BLIND LOVES. (R)  
WE'RE OFF TO SEE THE WIZARD, THE  
WONDERFUL WIZARD OF OZ. (R)  
WHY DO YOU MAKE ME LIKE YOU.  
YELLOW RAIN.  
YOU'RE NEVER FULLY DRESSED WITHOUT A  
SMILE.
- Arlen, Jan.  
HOW I NEED YOUR LOVE.
- Arlequin, Editora Musical.  
ALELUIA (E NOME DE MULHER)  
CONSELHO DE AMIGO.  
DESESPERADAMENTE.  
ESTEVE AQUI.  
EU COMPRO ESSA MULHER.  
EU NAO QUERO.  
FADA DO AMOR.  
FLAUTIM MANHOSO.  
FORA DO BARALHO.  
A GAROTA DO BIQUINE VERMELHO.  
HISTORIA DE UM VALENTE.  
LA NO MORRO.  
A LENDA DO LOBISOMEM.  
LOUVACAO.  
MARIA LUIZA.  
MENINA DOS OLHOS.  
MENSAGEM.  
MEU REFRAO.
- MINHA CIDADE.  
MUNDO LOUCO.  
ORACAO DO MORRO.  
PAPAGAIO AZUL.  
PASSOQUINHA DE IAIA.  
PEDRA NOVENTA.  
PLAC-TI-PLAC.  
POE SEU OLHAR NO MEU.  
PRA QUE LEMBRANCAS.  
PRANTO.  
PRECONCEITO.  
REALIDADE DA VIDA.  
REI SEM TRONO.  
ROLO DE PASTEL.  
SE PAPAI GIRA.  
SONHO SUBMERSO.  
TEMA EM FUGA.  
TROPICANDO NA IDADE.  
VOLTEI.
- Arletowicz, Ali.  
BUDGIE TALK.  
SHAME, SHAME, SHAME.
- Arlett, Vera Isobel.  
THE CAROL OF SAINT JOSEPH'S DONKEY.
- Arman, Lewis.  
LET'S KEEP IN TRIM. (R)  
LOVE THEME FROM ROMEO AND JULIET. (R)
- Armato, Ben.  
THE OPERA CLARINETIST.
- Armetta, Michele.  
QUANDO AVEVO TE.
- Armitage, Irene.  
SPRING.
- Armitage, Margery.  
PETER PAN. (R)
- Armour, Dale J.  
OBLIGATIONS.
- Arms, Robert E.  
BABY, DON'T LEAVE ME.
- Armstrong, Daryl.  
LONELY MEMORIES.  
TEEN-AGE TEARS.
- Armstrong, Jesse.  
MOST OF ALL I LIKE MY DADDY.  
NANCY JO.
- Armstrong, John W.  
LOVE HAS PAID ITS DUE.  
THAT GIRL.
- Armstrong, Louis.  
LAZY 'SIPPI STEAMER GOING HOME. (R)  
WHAT IS HE TO ME. (R)
- Armstrong, Mary A.  
GONE, GONE AWAY.
- Armstrong, Pauline Houston Davidson.  
THE GOOD OLD U.S.A.  
ON THAT RESURRECTION MORNING.  
SOME DAY I'LL FIND YOU WAITING.
- Arnaiz, Louis d', pseud. SEE Garzon,  
Luis.
- Arnatt, Ronald.  
FOUR CHRISTMAS CAROLS.
- Arnaud, Jean Michel.  
DIEU N'EST PAS VIEUX.  
TANT PIS POUR LES PAROLES.
- Arnaud, Leo.  
MAIN TITLE TO "BABES IN ARMS." (R)  
A NIGHT IN LAS VEGAS.
- Arndt, Felix.  
LOVELETTE. (R)
- Arndt, Nola.  
CIELO ESPANOL. (R)  
LOVELETTE. (R)
- Arndt, Rudolf.  
ESKAPADEN. (R)
- Arne.  
SIXTEEN STANDARD SONGS OF  
SHAKESPEARE. (R)
- Arne, T. A.  
THE TINKLING GUITAR.
- Arne, Thomas.  
WHICH IS THE PROPEREST DAY TO  
SING. (R)
- Arne, Thos. A.  
RULE BRITANNIA. (R)
- Arnee, Peter.  
BROTHERS ALL.
- Arnell, Camille, pseud. SEE Welch,  
Lynell I.
- Arnesen, Vera Lucia de Castro.  
TRUE LOVERS.
- Arnie, Ralf.  
ANGEL-BABY-BLUE.
- Arno, Enrico.  
MEET THE ORCHESTRA.
- Arne, Ruth Barrett. SEE Phelps, Ruth  
Barrett Arno.
- Arnold, Buddy.  
NO, MAMA, NO. (R)  
"YOU GOTTA ENJOY JOY" (YOU GOTTA LOVE  
LOVE)
- Arnold, Chris.  
THE RIGHT ONE (IS LEFT)
- Arnold, Denis.  
GIOVANNI GABRIELI OPERA OMNIA.
- Arnold, Doris.  
FLIGHT OF AGES. (R)
- Arnold, Gary G.  
WANTING YOU.
- Arnold, Jay.  
EVERYBODY'S FAVORITE CLARINET  
SOLOS. (R)  
STRANGERS IN THE NIGHT.  
YOU'RE EV'RYTHING LOVELY. (R)
- Arnold, Jerry.  
BELLS.
- Arnold, Kay.  
IF IT WERE YOU INSTEAD OF ME (WHAT  
WOULD YOU DO)  
SHE TREATS ME LIKE A DOG.  
WALKER'S WOODS.
- Arnold, LuWayne.  
THIS IS MY CHURCH.
- Arnold, Malcolm.  
CONCERTO FOR TWO VIOLINS AND STRING  
ORCHESTRA.  
FANTASY FOR FLUTE.  
FIVE WILLIAM BLAKE SONGS.  
OBOE QUARTET.
- Arnold, Matthew.  
ELEGY.
- Arnold, Nina M.  
LOVE IS A WONDERFUL THING.
- Arnold, Shelly. SEE Silvers, Sheldon.
- Arnold, Victor Vincent.  
LOVE YOU, MY BABY.
- Arnoldi, Paul.  
THE MORNING OF SORROW.  
THE ONENESS OF MAN.



- Arnone, Maria.  
L'ORA D'AMARE. (R)  
UICCI-CI. (R)
- Arnoul, Jacques.  
BIG DEAN.
- Aronovici, Tina.  
LES REFRAINS DU "LUTETIA." (R)
- Arozamena, J. M.  
CARA BONITA.
- Arozamena, J. M. de. SEE Arozamena  
Berasategui, Jesus Maria de.
- Arozamena, Jesus Maria.  
LA ROSA DE LOS VIENTOS.
- Arozamena Berasategui, Jesus Maria de.  
CORAZON DE TRAMPOLIN.
- Arpege, Editions Musicales.  
A BENIDORM.  
L'AUTRE.  
FRASSENS ET GAINSBURG.  
CA TE FAIT RIRE.  
LES CHATOUILLES.  
EL CONSPIRATOR.  
DEUX MOIS C'EST LONG.  
LES HALLUCINATIONS D'EDOUARD.  
UN HOMME NE PLEURE PAS.  
ISABELLE.  
MES AMIS.  
MY NAME IS EDOUARD.  
NE SECUE PAS MON COCOTIER.  
NOUS ET LES AUTRES.  
LA NOUVELLE GUERRE DE CENT ANS.  
ON S'EN FOUT POUR DEMAIN.  
OUI, JE T'EN PRIE.  
PARIS C'EST TROP LOIN DE LA MER.  
LE PLUS LOIN POSSIBLE.  
QUI EST-CE QUI TOURNE EN ROND CHEZ  
MOI.  
RECUERDO DE MADRID.  
LA RIVIERE ME DISAIT.  
LE ROI DE LA BATTERIE.  
SA PETITE JAVA.  
SANS ME DIRE TON NOM.  
LE TEMPS D'UNE BALLADE.  
TU DESCENDS DE LA MONTAGNE.  
TU PLEURES, ALORS JE RESTE.  
VINGT-DEUX CARATS.
- Arquin, William Jean.  
AS LONG AS BIRDS FLY IN THE SKY.
- Arras, Alice.  
DARLING, WHY NOT TELL ME.
- Arredondo, Rudolf.  
ROSES FOREVER.
- Arrington, Joseph, Jr.  
I'VE GOT TO DO A LITTLE BIT BETTER.  
PAPA WAS TOO.  
THE TRUEST WOMAN IN THE WORLD.  
WATCH THE ONE (THAT BRINGS THE BAD  
NEWS)  
WHAT ME AND MY BABY AIN'T GOT.  
A WOMAN SEES A HARD TIME (WHEN HER MAN  
IS GONE)
- Arrizabalaga, Ruby.  
TO A MOTHER SO DEAR.
- Arroyo, Paul Carlos.  
DARK UNIVERSE.
- Ars Viva Verlag, G.M.B.H.  
ETUDES CONTRAPUNTIQUES.  
SPIELE FÜR OBOE UND HARFE.
- Art-Lore Music Co.  
LIVE YOUR LIFE.
- Art Masters Studios.  
FREEDOM TRAIL.
- LORD OF LIGHT.  
MUSIC, WHEN SOFT VOICES DIE.  
O THAT I HAD A THOUSAND VOICES.  
PSALM OF HOPE.  
SING YE, SING NOEL.  
TO GOD WILL WE SING.  
WE LOOK TO THEE.
- Art Masters Studios, Inc.  
ADVENT CAROL.  
I SOUGHT THE LORD.  
THREE LITTLE CAROLS.
- Art Projects, Ltd.  
DO YOU WANT TO KNOW WHAT I THINK.  
GAMES.  
IF YOU WANNA SEE THE WORLD.  
SAME OLD WORRIES.  
TELL HER ONE MORE TIME.  
WHY PACK UP AND LEAVE ME NOW.  
YOU CAN SEE ME.  
YOU TOOK MY HIGH.
- Art Publication Society.  
BANJO BILL. (R)  
THE CRICKET AND THE FROG & PIXIE  
PARADE. (R)  
DANCE.  
DANCE IN D MAJOR, DANCE IN A MAJOR &  
DANCE IN G MAJOR.  
EASTER BELLS & OLD RED-HEAD. (R)  
HIGH SCHOOL ASSEMBLY MARCH. (R)  
KEEP IN STEP. (R)  
MAZURKA.  
MINIATURE SUITE.  
PROMENADE, SERENADE & TARANTELLA.  
SOIR SUR L'EAU. (R)  
WATCHMAN'S SONG.
- Artell Publications.  
HOLY THY TEMPLE.
- Artemis Music Co.  
ANOTHER BLUE DAY.  
CHRISTMAS THOUGHTS.  
COMMEDIA.  
FADE IN, FADE OUT.  
GAMES.  
IF.  
I'M TELLIN IT TO YOU.  
JR. EXECUTIVE.  
LOOK WHERE YOU SIT.  
MASQUERADE.  
MERRY-GO-ROUND.  
MORNING GLORY DAYS.  
ONE TON TOMATO.  
STAY, LOVE, STAY.  
TELL ME.  
WHAT DO YOU THINK OF ME.  
WHERE WILL IT END.
- Artemus, Cleveland.  
YOU CAN'T BEAT GOD'S GIVING.
- Arters, Glenn Robert.  
ASK YOUR HEART (TO OPEN UP THE DOOR)  
THE JOKER.  
(AN OLD) BROKEN HEART AND THE BLUES.
- Artese, Betty M.  
KEEP A SONG IN YOUR HEART.
- Arthey, Johnny.  
CHARTER.  
MOVING UP.
- Arthur, Barry.  
JERK WITH A BUMP.
- Arthur, Jay, pseud. SEE Boyd, Jack.
- Arthur Music.  
CONFUSION.
- GIVE ME BACK MY LETTERS.  
GOD'S LITTLE ANGELS.  
HERE I AM - ALONE AND BLUE.  
I CAN'T SAY GOOD-BYE TO SAN DIEGO.  
I NEED SOMEBODY.  
I WOULD.  
I'LL CLIMB THE STEEPEST HILL.  
I'M LUCKY TODAY.  
LET JESUS LEAD - HE SATISFIES.  
MISERABLE AND BLUE.  
MISSING YOU.  
MY BROTHER'S KEEPER.  
MY GIRL.  
NEW NEIGHBOR BOY.  
ONE DAY, DARLING.  
PAY OFF FOR LOVE.  
PEACE.  
RUN, SPOOK, RUN.  
SPRINGTIME LULLABY.  
TAKE TIME TO MAKE SURE.  
TOMORROW'S HEARTACHE.  
YOU CAN'T FIGHT IT.
- Arthurs, Jon.  
MY NUMBER ONE GLAMOUR GIRL. (R)  
WINE, ROMANCE, AND SONG. (R)
- Artis, Carolyn.  
DISCOVERY.  
SKIP UP.
- Artis, Naverro.  
DEVIL DOLL.
- Artis, Sarah E.  
I - I REMEMBER.
- Artists International Pub. Co.  
I'M GONNA DANCE.
- Artists Music, Inc.  
AGES AGO.  
CAPRICE.  
CAROUSEL SONG.  
I'VE GOT TO KNOW.  
SPRINGTIME.  
THIS IS RIGHT FOR ME.  
WILL-O'-THE-WISP.  
YOU MOVE ME.
- Artman, Ruth.  
AMERICA FOR ME.  
AND HIS NAME WAS JESUS.  
ARE YOU WEARY.  
HALLELUJAH CHORUS.  
HAPPINESS IS IN FORT WAYNE.  
I CAN'T SING PURTY.  
I LOVE LITTLE WILLIE.  
LITTLE WHEEL.  
LORD, WALK WITH ME.  
REJOICE NOW, YE CHRISTIANS.
- Artom Pub. Co.  
THE BIG OAK TREE.  
THE FIRE OF JEALOUSY.  
I DON'T TALK ABOUT YOU ANYMORE.  
I'M JUST TALKING TO ME.  
I'M PULLING MYSELF TOGETHER.  
I'M STILL WATCHING RE-RUNS.  
JOE BOUGHT HIS FARM TODAY.  
ONCE MORE TO ME.  
TOMORROW'S GONNA BE A BETTER DAY.
- Artreff Music.  
CLOUD SEVENTY-SIX.  
CRAZY WORLD.  
CUT MUNOO.  
SCOTTY'S THEME.  
SKY IS BLUE.



- Artreff Music, Inc.  
THE LOVE YOU GAVE.  
SILVER DAWN.
- Artsongs Pub. Co.  
HERE I AM (IN VIET NAM)  
THERE IS A PLACE.
- Arundel, Thomas.  
REMEMBER YOUR MOTHER.
- Arvee Music Co.  
ILIKAI.  
MAROBI.
- Asa Music Co.  
ASK THE FLOWERS.  
DON'T EXPECT AN ANSWER.  
DREAM MENDER.  
I MADE IT WITH YOU.  
I REALLY DON'T MIND.  
LITTLE BLIND GIRL.  
LONE LOST CHILD.  
LONESOME IS AN EMPTY TOWN.  
MAYBE ONCE AGAIN SOMEDAY.  
OH, WHAT FOOLS WE LOVERS BE.  
ONE MORE THING.  
SOMEONE ALONG YOUR WAY.  
SUMMER, STAY A LITTLE BIT LONGER.  
YES IS A PLEASANT COUNTRY.  
YOU SAY THAT LIFE IS A ONE WAY STREET.
- Asaph Productions.  
DANIEL PRAYED.  
THE LORD IS MY LIGHT.  
NOTHING IS IMPOSSIBLE.  
WHAT IS MAN, O LORD.  
YE ARE THE LIGHT.
- Asberry, Ruth.  
TATER DIGGIN' TIME.  
YE HYPOCRITE.
- Ascenzo, Dan.  
THE NAME OF THE GAME.  
WHAT'S THE MATTER WITH LOVE.  
YOU'RE ONE OF A KIND.
- Aschenbrenner, Margaret M.  
THE CHESTNUT TREE. (R)
- Aschenbrenner, Walter.  
THE CHESTNUT TREE. (R)
- Aschenbrenner, Walter S.  
THE CHESTNUT TREE. (R)
- Ascherberg, Hopwood & Crew, Ltd.  
AND HE SHEWED ME A PURE RIVER.  
COME YE NOW.  
THE JACKET AND THE PETTICOAT.  
O LORD, MY GOD.  
PRAISE.  
A SMALL GOLDEN BIRD.  
TEN TRIOS FOR FLUTE AND CLARINETS.  
THEME AND VARIATIONS.  
WITCHERY WOOD.
- Ascherman, Gerald M.  
CRAZY RAINDROPS.
- Ascherman, Gerald Morton.  
GUESSING GAMES.  
HAVE FAITH IN THE THINGS THAT YOU DO.  
I LIKE MY WOMAN COUNTRY STYLE.
- Aschettino, Alfred.  
LOCAL TOWN DRUNK.  
YOU'RE A PUSHER.
- Ascola/Kay Music.  
DON'T STOP NOW.  
EACH FOR HIS OWN.  
MY LOVE IS TRUE.
- PLEASE BE MINE.  
THERE HE GOES AGAIN.
- Ascough, Walter C., Jr.  
HEAVEN BLESSED ME WITH YOU.  
STARS IN HONOLULU.  
WHAT IS THE MATTER.
- Ash, Kenneth.  
BORN TO LIVE THE BLUES.
- Ashby, Dorothy.  
GOOSEBERRY.  
GROG.
- Ashby, Gale.  
CRY, CRY, CRY.
- Ashcraft, Raymond S.  
FEEL SO BLUE.  
NEW STRINGS (ON AN OLD GUITAR)
- Asher, Tony.  
DON'T TALK.  
GOD ONLY KNOWS.  
HERE TODAY.  
I JUST WASN'T MADE FOR THESE TIMES.  
THAT'S NOT ME.  
WOULDN'T IT BE NICE.  
YOU STILL BELIEVE IN ME.
- Ashford, J.  
COULD IT BE YOU.  
GIVE ME ALL OF YOUR LOVE.  
I FELL IN LOVE (CAN'T HELP IT)  
I'M COMING HOME.  
I'M NOT BUILT THAT WAY.  
I'M WITH YOU.  
NO MORE LOVE.  
SOUL SUPERMAN.  
TIME CHANGES THINGS.  
THERE WAS A TIME.
- Ashford, Jack.  
DANCE, LITTLE GIRL.  
DEAR MOM.  
HOLD TO MY BABY.  
IF ONLY YOU KNEW.  
MAN WITHOUT A WOMAN.  
MY PRIVATE WORLD.  
PRIVATE WORLD OF MY OWN.  
SOUL KIND OF LOVE.  
THE STRANGER.  
WITHOUT SOMEONE TO TELL ME.  
YESTERDAY IS FOREVER.  
YOU ONLY LIVE TWICE.
- Ashford, Nicholas.  
DREAM ON, LITTLE DREAMER.  
MARCHING.  
MR. CREATOR.
- Ashford, Nick.  
BUILDING A WORLD FOR TWO.  
RUNNING OUT.
- Ashford, P.  
I'M COMING HOME.
- Ashland Music Corp.  
A PRESENT FOR MOMMY.
- Ashley, Derick.  
CARTING HAY. (R)
- Ashley, Ken.  
'TIL THE END.
- Ashley, Leon.  
SO FAR, NO GOOD.  
TALKING MY HEART OUT OF LOVE.
- Ashley Publications, Inc.  
WORLD'S FAVORITE EASY PIANO PIECES.
- WORLD'S FAVORITE SOLOS FOR CLASSIC GUITAR.
- Ashlock, Jesse  
BOB WILLS.  
LOVED YOU AND LOST.  
UNTIL I DIE.
- Ashton, Jan, pseud. SEE Errico, Janet Ann.
- Ashton, Lucy Gates.  
MY LULU. (R)  
MY OLD KENTUCKY HOME. (R)
- Ashton, Lynn, pseud. SEE Hunt, Constance Phyllis.
- Ashton, Winifred.  
THERE'S SOMEONE IN FRANCE. (R)
- Ashworth, Audie.  
CAPTAIN MARBLE.
- Askew, Annie L.  
LET HIM BE THE GUIDING FORCE IN YOUR LIFE.
- Askew, Don.  
KISSES FOR BREAKFAST.
- Aslanoff, Alexander P.  
CUCKOO SONG. (R)  
SLUMBER SONG. (R)
- Asmussen, Svend.  
GIPSY VIOLAS.  
JUST A MINUET.  
LONELY WHISTLER.  
TEA ON THE TERRACE.
- Asola, Giovanni Matteo.  
CANTATE DOMINO.
- Asow, Erich H. Mueller von. SEE Mueller von Asow, Erich H.
- Asplund, Carl.  
CHRISTMAS ALL THROUGH THE YEAR.
- Assault Music.  
WHAT IS SOUL.
- Assembly Music Co.  
CHICAGO RAG.  
HARMONICA BOOGIE.  
I'M SO HAPPY WITHOUT YOU.
- Assis Mello, Walter Pinto de. SEE Mello, Walter Pinto de Assis.
- Assisi, Francis of, Saint. SEE Francis, of Assisi, Saint.
- Assisi Music Pub. Co.  
EARLY OCTOBER.  
HUSH, LITTLE CHILDREN.  
THIS MAN KENNEDY.  
WHAT ARE BOMBS AND GUNS MADE FOR.  
WOMAN, ARE YOU WEeping.
- Asso, Raymond.  
LA JAVA EN MINEUR.  
LA JAVA EN MINEUR. (R)  
PARIS-MEDITERRANEE.  
PARIS-MEDITERRANEE. (R)
- Associated Guitar Composers & Publishers.  
ESCAPE.
- Associated Music Publishers, Inc.  
AMERICAN TRIPTYCH.  
CAPRICCIO FOR HARP AND STRING ORCHESTRA.  
A CHRISTMAS BOOK FOR RECORDERS.  
THE DARK HILLS.  
THE FAUCON HATH TAKEN MY MATE AWAY.  
I HAVE A BURRO.



- IN THE LAND OF MORGENSTERN.  
JESU CHRISTES MILDE MODER.  
THE JOB ELEGIES.  
NEW YORK PRO MUSICA CHORAL SONGBOOK.  
THE NIGHT SHADOW.  
O MAKE A JOYFUL NOISE.  
PETALS.  
SYMPHONY NO.4.  
SYMPHONY NO.10 IN F-SHARP.
- Associated Music Publishers, Inc.  
Schroeder & Gunther, Inc. SEE  
Schroeder & Gunther, Inc.
- Associated Students of Stanford University.  
SEE Stanford University.  
Associated Students.
- Astatke, Mulatu.  
ALMAZ.  
I FARAM GAMI I FARAM.  
MASCARAM SETABA.  
MULATU'S HIDEAWAY.  
ONE FOR BUZAYHEW.  
SHAGU.
- Aston, Peter.  
BALULALOW.  
LULLAY, MY CHILD AND WEEP NO MORE.
- Astone, Con.  
THE MECHANICAL MAN.  
SATURDAY NIGHT.
- Astor, June.  
DARLING, YOU DON'T SEND ME NO MORE.
- Astoria Musikverlag, G.M.B.H.  
VENEDIG TRÄUMT.
- Astral Music.  
THE HAPPY SOUNDS OF PAREE.  
PENSATE AMORE.  
SPY TYPE GUY.  
TICKLE TODDLE (NICK-EL-LEE-NOD-DLE)
- Asuncion Flores, Jose.  
CHE PICAZU MI.
- At Last Pub. Co.  
AM I GETTING THROUGH TO YOU.  
ONLY WHEN IT RAINS.  
YOU DIDN'T LOVE ME.
- Atais, pseud. SEE Deloffre, Robert.
- Atalante, Editions.  
JE PREFERE NATURELLEMENT.
- Atcher, Randy.  
SOUTHERN STATES JINGLE.
- Atcheson, Michael E.  
DAYS OF MY YEARS.
- Atchison, Ronald E.  
I WON'T CRY.
- Atchley, Jerome H.  
COME WITH ME.  
A DARK SHADE OF QUEEN.  
FIRE ENGINE RED.  
HYMN TO HER.  
I WAS ALONE.  
MORNING SUN.  
THE SANTA SATELLITE.
- Atella, Nicholas M.  
I KISS YOU.  
LOVE IS.
- Ates, William C.  
BOBBIE WORRIES ME.
- Athens Music Co.  
PRANCIN' FILLY.
- Atherton, Blair T.  
DREAMS.  
NEW LOVE OF MINE.
- Atherton, Richard Marvin.  
PROUD AMERICAN.
- Atherton, Victor.  
DREAMS.  
NEW LOVE OF MINE.
- Atilas, Rafael Cepeda. SEE Cepeda  
Atilas, Rafael.
- Atkins, Alex.  
ER'READER FROM MY BIRTH.  
GOOD MAN.  
I'LL MAKE IT THIS WAY.  
MY MIND IS RAMBLIN'.  
MY RESOLUTION.  
NEW CRAWLING KING SNAKE.  
POOR WIND THAT NEVER CHANGE.  
WHAT A WOMAN.
- Atkins, Bobby L.  
BLUEGRASS RENDEZVOUS.
- Atkins, C. B.  
DANCE ALL NIGHT.  
EVERYTHING IS GONNA BE GRAND.  
LONELY ROOM.  
SOMEONE TO LOVE TONITE.
- Atkins, Garland E.  
I MISS YOU MOST OF ALL.
- Atkins, Irene.  
CALLING ALL LOVERS. (R)
- Atkins, Irene Kahn.  
PURPLE HILLS OF HAWAII. (R)
- Atkins, James.  
PRANCIN' FILLY.
- Atkins, Roger.  
DON'T CRY TO ME, BABE.  
GROWN-UP GAMES.  
THE KIND OF GIRL I COULD LOVE.  
KISSIN' MY LIFE AWAY.  
SOMETIMES YOU WIN ... SOMETIMES YOU  
LOSE.  
WE GOTTA TRY HARDER.
- Atkins, Tom.  
GO-GO GIRL.
- Atkinson, Craig.  
PRETTY BIG MOUTH.  
PSYCHOTIC REACTION.
- Atkinson, Geoffrey, pseud. SEE  
Kapp, Paul.
- Atkinson, Imelda.  
ALWAYS ON MY MIND.  
BEGGING FOR LOVE.  
RICHES OR ME.
- Atkinson, Kenneth.  
KRISS KRINGLE.
- Atkinson, Sidney J., Jr.  
I WANT TO KNOW.
- Atlantic Music Corp.  
"BOOTS" FOR GUITAR.  
FRIDAY'S CHILD.  
HUTCHINSON JAIL.  
IF EVERY DAY WAS LIKE CHRISTMAS.  
LEE HAZLEWOOD.
- Atlantis Verlag, A.G.  
FURTWÄGLER RECALLED.
- Atlas Music Corp.  
WHAT USED TO WAS, USED TO WAS (NOW  
IT AIN'T) (R)
- Atrium-Musikverlag, F. Stahl, K.G.  
DOMINICA.
- Attal, Roland.  
CETTE PLAGE.
- Attalo, pseud. SEE Palmieri, Fulvio.
- Attanasio, Don.  
LOVE SYNDROME.  
PULSATION.
- Attarack Corp. Honeycomb Music. SEE  
Honeycomb Music.
- Attard, Lucien.  
AVAIT-IL TORT.  
JE NE CROIS PLUS LES FILLES.  
LE RETOUR.  
VITE UN VERRE.
- Attias, Raquel Maya. SEE Maya Attias,  
Raquel.
- Atwell, Winifred.  
LATE CALL.  
SUDDENLY IT'S WINTER.
- Atwood, Dorothy.  
OH YES I CAN.
- Aubaille, Henri.  
L'AMOUR C'EST TOI, C'EST MOI.  
MINUIT PLEIN.
- Aubel, Daniel P.  
TELL ME YOU'RE MINE.
- Aubel, William F.  
TELL ME YOU'RE MINE.
- Aubert, Wayne.  
CAREFREE TRAVELING MAN.  
IN MY HEART (THERE'S A THOUSAND  
VOICES SINGING)  
YOUR COLD SHOULDER MAKES ME SHIVER.
- Aubin, Albert K.  
GONNA LAUGH MYSELF TO THE GRAVE.  
LITTLE GIRL.
- Auclert, Pierre.  
DEUXIEME TRIO.
- Auden, W. H.  
DIE BASSARIDEN.
- Auden, Wystan H.  
DIE BASSARIDEN.  
THE BASSARIDS.
- Audiffred, E.  
ONE LOOK AT YOU. (R)
- Audiofax Corp.  
THAT'S WHY I CRY.
- Audubon Music, Inc.  
ALTHEA'S TEARS.  
BACK HOME.  
BINGO.  
REMEMBER ME.  
SHE'S A WOMAN.  
THIS IS THE LAST OF THE WINE.  
'TIL NOW.
- Auerbach, Leslie S.  
MAYBE IT CAN HAPPEN AGAIN.
- Aufiero, Cecilia.  
TIME AND AGAIN.
- Auge.  
RIP VAN WINKLE.
- Auge (Bud) Music.  
IT ALMOST WAS.
- Auge, Henry J., Jr.  
IT ALMOST WAS.



Augsburg Pub. House.  
 ALL PRAISE TO THEE, ETERNAL GOD.  
 ARISE, MY LOVE, MY FAIR ONE.  
 CAROLS OF CHRISTMAS.  
 CHRIST THE LORD IS RISEN.  
 COME SING.  
 FAITHFUL CROSS.  
 FREE ORGAN ACCOMPANIMENTS TO HYMNS.  
 HE IS BORN.  
 HE WHO WOULD VALIANT BE.  
 HEAR US, O FATHER.  
 HYMNS FOR BRASS.  
 HYMNS - HOW TO SING THEM.  
 I WILL GIVE THANKS WITH ALL MY HEART.  
 IN AN ACCEPTABLE TIME.  
 JESUS, THOU JOY OF LOVING HEARTS.  
 LOVELY CHILD, HOLY CHILD.  
 MAKE A JOYFUL NOISE.  
 MUSIC FOR WORSHIP.  
 NOEL NOUVELET.  
 O PRAISE THE LORD, ALL YE NATIONS.  
 ON THE MOUNTAINSIDE.  
 SEARCH ME, O GOD.  
 SING, SOUL OF MINE! THE LORD IS  
 RISEN.  
 SING YE JOYFULLY TO THE LORD.  
 THE SONG OF THE SHIP.  
 THEY THAT WAIT UPON THE LORD.  
 THIS IS MY SONG OF SONGS.  
 THOU ART JESUS, SAVIOR AND LORD.  
 VARIATIONS ON FIVE PLAINSONG  
 HYMNTUNES.  
 WE SING TO GOD.  
 YOUNG CHILDREN SING AT CHRISTMAS.

Augsburger.  
 HE'S GOT THE WHOLE WORLD IN HIS  
 HANDS.  
 HOLD OUT YOUR LIGHT.  
 I'M GONNA SING.  
 LONESOME VALLEY.  
 MICHAEL.  
 OLD TIME RELIGION.

Augsburgiensis, Johann Fischer. SEE  
 Fischer, Johann.

August, Skip, pseud. SEE Collins,  
 Howard.

Augustine, Mildred.  
 GOD HAS BEEN SO GOOD TO ME.

Augustine, Robert A.  
 HER.  
 I DON'T KNOW WHY.  
 INDEPENDENT OF YOU.  
 WHERE ARE YOU GOING.  
 YOU'RE NOT AROUND.

Augustinian Academy, Staten Island, N.Y.  
 AUGUSTINIAN ACADEMY ALMA MATER.

Augustus, Frank, pseud. SEE Butcher,  
 George.

Aujesky, Margaretha.  
 WENN ALLE BLUMEN BLÜH'N.

Auld, John Charles.  
 TARZAN.  
 YOUTH & EXPERIENCE.

Auld, Lynne Ann.  
 NONE CAN DARE BE ALONE.

Auld, Wilda Jackson.  
 TODAY'S FULL ABUNDANCE OF GRACE.

Aulicino, Armand Daniel.  
 SHOW ME A RICH MAN.

Aulthouse, Marie G.  
 IF GOD WERE DEAD.

Aultman, Mattie.  
 OUR SON.

Aungier, Cliff.  
 TELL ME, BABY.

Aurand, David L.  
 EARLY OCTOBER.

Aurelli, pseud. SEE Antonevitch Berg,  
 Anna.

Auretta, Sal.  
 DON'T CRY, SWEETHEART.  
 MOST OF ALL I WISH YOU WERE HERE.

Aurieni, Geraldo.  
 NOITE DE FESTA.

Aurillo, Ralph.  
 RIGHT OUT OF THIS WORLD.  
 TIJUANA AU GO GO.

Aurora Music Pub. Co.  
 THE BLUES KEEP ON RUNNING AFTER ME.  
 THE DAY LOVE WAS FORBIDDEN.  
 HAVE YOU EVER LOOKED AT THE WORLD.

Ausbon, Jewell.  
 FOREVER AND EVER.  
 WHY CAN'T YOU BELIEVE ME.

Ausbon, Mavis.  
 WHY CAN'T YOU BELIEVE ME.

Austell, Injun.  
 MOLLY O'HARE.  
 THREE LITTLE COTTONTAILS.

Austen, Thomas R.  
 THE KEEL ROW. (R)

Austin, Alan.  
 GO AHEAD AND RUN AROUND.  
 THE WORLD MOVES ON.

Austin, Byron Barbour.  
 NOTHING BUT THE BLUES.  
 WHAT SARAH MEANS TO ME.

Austin, Chuck, pseud. SEE Pastori,  
 Charles.

Austin, Donna.  
 SOMETHING CALLED HAPPINESS.

Austin, Frances. SEE Catts, Frances  
 Austin.

Austin, Syl.  
 SYL'S CONCERTO.

Austin, William.  
 CAROL.  
 I'LL NEVER FORGET HER.

Austin, William L.  
 SOMEWHERE ALONG THE WAY.

Austin, William W.  
 MUSIC IN THE 20TH CENTURY.

Austin, Willie James.  
 I WON'T CHEAT ON YOU.

Auten, Edward, Jr.  
 SPRING IS FOREVER.

Authement, Vincent.  
 NOTHING IN THIS WORLD.

Autin, Leonard J.  
 ALL THESE THINGS.  
 FREE TO LOVE.  
 THIS IS LOVE.

Autrey, J. Henry, Jr.  
 HOW LONG TO MEND A BROKEN HEART.

Autry, Gene.  
 AS LONG AS I HAVE MY HORSE. (R)  
 BACK IN THE SADDLE AGAIN. (R)

BORN IN THE SADDLE. (R)  
 DARLING, HOW CAN YOU FORGET SO  
 SOON. (R)  
 DOWN IN THE LAND OF ZULU. (R)  
 DUDE RANCH COWHANDS. (R)  
 GOLD MINE IN YOUR HEART. (R)  
 I JUST WANT YOU. (R)  
 IF IT WASN'T FOR THE RAIN. (R)  
 I'M BEGINNING TO CARE. (R)  
 I'M GONNA ROUND UP MY BLUES. (R)  
 IT WAS ONLY A HOBO'S DREAM. (R)  
 KNIGHTS OF THE OPEN ROAD. (R)  
 LITTLE DESERTED TOWN. (R)  
 LITTLE OLD BAND OF GOLD. (R)  
 LITTLE PARDNER. (R)  
 LOVE, BURNING LOVE. (R)  
 MERRY-GO-ROUNDUP. (R)  
 'NEATH THE BLUE MONTANA SKY. (R)  
 OH LADIES. (R)  
 OLD GEEZER. (R)  
 OLD NOVEMBER MOON. (R)  
 OLD TRAIL. (R)  
 PAINTED DESERT. (R)  
 PARADISE IN THE MOONLIGHT. (R)  
 POOR LITTLE DOGY. (R)  
 RHYTHM OF THE HOOFBEATS. (R)  
 ROCKIN' IN THE SADDLE. (R)

Auzepy, Michele.  
 LES CHATOUILLES.  
 LES FEMMES DU 16E.

Avalon Music Pub. Co.  
 YOU'RE SOMETHING TO DREAM ABOUT.

Avant Garde Enterprises, Inc. Avant  
 Garde Music. SEE Avant Garde Music.

Avant Garde Enterprises, Inc. Clarama  
 Music. SEE Clarama Music.

Avant Garde Music.  
 SAD, SAD SEPTEMBER.

Avant Music.  
 POEM.

Avecilla, MacArthur M.  
 A FLOWER LEI.  
 MAILE WEDDING.

Avellanet Salazar, Ines.  
 COBARDE.

Avenarius, Ferdinand.  
 FREUNDE.

Avenue Pub. Co.  
 BOB POOLE.  
 EVERYWHERE I GO.  
 GO VAUXHALL ALL THE WAY.  
 I CAN'T GO ON WITHOUT YOU.  
 SLOOPTIME, U.S.A.

Averette, J.  
 DANCE, LITTLE GIRL.  
 I NEED YOUR LOVE.

Avery, Bert.  
 SPRINGTIME IN MY HEART. (R)

Avery, Charles.  
 COME BACK HOME.  
 FEELING OF LOVE.  
 MINE, ALL MINE.  
 THE PAIN OF HEARTBREAK.

Avery, Charlie.  
 COME ON, LET ME LOVE YOU.  
 LESSON IN LOVE.  
 THE ROCK.  
 TESTIFY.



Avery, Viola M.  
SPRINGTIME IN MY HEART. (R)

Avery, William James.  
ANOTHER CLOUDY DAY.  
I WANT TO SHARE IT WITH YOU.  
IF WE JUST START RIGHT AWAY.  
RUMORS ARE FLYING.

Avila, Ayrton.  
PRANTO.

Avila, Miguel Hernandez. SEE Hernandez  
Avila, Miguel.

Avila, Pepe.  
SOFRENDO.

Avila, Tito. SEE Avila Leal, Alberto.

Avila, Wello Rivas. SEE Rivas Avila,  
Wello.

Avila Leal, Alberto.  
LA MARIPOSA.

Avila Varguez, David R.  
MENTIRAS DE AMOR.

Avni, Tzvi.  
WIND QUINTET.

Avolese, Salvatore.  
EVENING STAR. (R)

Avon, Valerie.  
A GOOD GIRL'S NAME.  
I ORDER YOU.  
LIKE A LULLABY.

Avshalomov, Aaron.  
THE TWILIGHT HOUR OF YANG-KUEI FEI.

Awker, Freda A.  
THE LAZY MISSISSINAWA.

Axelrod, Alan.  
SHE CAME LIKE THE RAIN.  
YOU CHANGED MY MIND.

Axelrod, Dave.  
THERE WAS A TIME.  
WE'RE DANCING TOGETHER AGAIN.

Axlerod, David.  
LET CULTURE EXPLODE.  
SEA SHELL.  
THEME OF "THE GHOSTS AND THE BEAR."  
WHAT'S THE NAME OF THAT SONG.  
WISHING.

Axt, William.  
END TITLE. (R)  
FAST AND FURIOUS. (R)  
MAIN TITLE. (R)  
MAIN TITLE: "LAST OF MRS.  
CHENEY." (R)  
VALSE SIRENE. (R)

Axton, Charles.  
STONE FOX.

Axton, E.  
COME TO ME, MY DARLING.  
I CAN'T HIDE IT.

Axton, Hoyt.  
FIVE DOLLAR BILL.  
QUEEN OF THE ROCKIN' R.  
SMILE AS YOU GO BY.  
TROUBLE AND MISERY.

Ayala, Jesus.  
PUSCO TU CARINO.  
VOLVERAS.

Aydlett, Wesley.  
I LOVE YOU - A LITTLE TOO MUCH.  
I NEED YOU.  
IF I TOLD YOU.  
RICH MAN, POOR MAN.  
TOMORROW.  
Ayers, Cary.  
THE THOUGHT OF YOU.  
WAS I YOUR IN-BETWEEN.

Ayers, Lee Cary.  
WHAT CAN I DO WITHOUT HER.

Ayers, Margaret T.  
BILLY, THE RACCOON.  
COME ON, CATS! LET'S PLAY.  
JACKIE, THE CHIPMUNK.

Ayers, Norma Haynes.  
BITTER TEARS.

Ayers, Robert O.  
BOBBY'S MOOD.  
GROOVE.  
THE MOODS OF LOVE.  
TIME FOR SOUL.

Ayers, Willie.  
FIRE ONE DAY.  
GOD HAS BROUGHT ME SAFE THIS FAR.  
I THANK MY JESUS EVERY DAY.  
I'LL SEE YOU HOME AGAIN.  
THE LORD WILL MAKE A WAY.  
PEOPLE TURNING AWAY FROM GOD.  
SERVANT'S PRAYER.

Aylesbury, Ivor. SEE The Silkie,  
pseud.

Aylesworth, John.  
THE SON OF IRVING.

Aynes, Malva Joon Gay.  
SONGS FOR IT'S JUST A STAGE - 66.

Ayre, Thea Hult.  
I'M BIG HANDSOME JOE.  
NO MORE, NO MORE.  
TRY.

Ayres, Helen.  
GOLD MEDAL COMMERCIAL.

Ayres, Mitch.  
SPOOKSVILLE.

Ayres, Mitch. SEE Ayres, Mitchell.

Ayres, Mitchell.  
BLACK ON BLACK.  
BLACKOUTS.  
BOB-BLE.  
FUTBOL MARCH.  
MITCH'S PITCH.

Ayres, Thomas.  
30 DUETS FOR CLARINETS.

Ayres, Tom.  
GOLLY ZONK.

Azan, Luis E.  
DESENGANO.  
MI ADORACION.  
PRESENTIMIENTO.

Azevedo, Gyleno Osorio Wanderley de.  
S.O.S.

Aznavour, Charles.  
AIME-MOI.  
LA BOHEME.  
CA VIENT SANS QU'ON Y PENSE.  
LE DUEL.  
ET LA FLOTTE.  
ET MOI DANS MON COIN.

LES FANOCHEs DU PEDONCULE.  
HEUREUSE.

IL FALLAIT BIEN.  
JE L'AIMERAI TOUJOURS.  
JE REVIENDRAI DE LOIN.  
MONSIEUR CARNAVAL.  
NOTRE AMOUR RENAITRA.  
PARCE QUE TU CROIS.  
PARIS AU MOIS D'AOUT.

PLUS RIEN.  
QUEL EST CE COEUR QUI BAT.

QUELQUE CHOSE OU QUELQU'UN.  
LA ROUTE.  
SUR LE CHEMIN DU RETOUR.  
WE WERE TOO YOUNG.

Aznavour (Charles) Editions.  
MON BATEAU.

Aznavour (Charles) Editions Musicales.  
AIME-MOI.  
AMOUR DE HONG-KONG.  
LA BOHEME.  
CA VIENT SANS QU'ON Y PENSE.  
LE DUEL.

ET LA FLOTTE.  
ET MOI DANS MON COIN.  
LES FANOCHEs DU PEDONCULE.  
HEUREUSE.

IL FALLAIT BIEN.  
JE L'AIMERAI TOUJOURS.  
MONSIEUR CARNAVAL.  
PARCE QUE TU CROIS.  
PLUS RIEN.

QUEL EST CE COEUR QUI BAT.  
QUELQUE CHOSE OU QUELQU'UN.  
RIEN NI PERSONNE.

LA ROUTE.  
SUR LE CHEMIN DU RETOUR.

Aznavour, Charles, pseud. SEE Azna-  
vourian, Charles.

Aznavourian, Charles.  
MERCI MON DIEU.

Azpiaz, Eusebio S.  
MACPHERSON IS REHEARSIN' (TO  
SWING) (R)

Azpiaz, Jose de.  
HABANERA.

Azpiaz, Jose de. SEE Azpiaz Iriarte,  
Jose de.

Azpiaz, Raul.  
EL PENETRO.

Azpiaz Iriarte, Jose de.  
EL JOVEN GUITARRISTA.  
SEIS IMPRESIONES LEVANTINAS.

Azzopardi, Jacky.  
CONNAIS-TU LE SNOW-CUP.  
SLALOM SPECIAL.

## B

B., John. SEE Burn, John Alan.

B & B Music Co.  
BLAST OFF.  
I CAN'T BELIEVE WE'RE THROUGH.  
I WANT TO BE FREE.



B & B Music Co.-Con.  
THAT'S ALRIGHT.  
YOU'LL SEE.

B & G Music.  
MISUSIN' ME.  
OH BOY.

B & R Music Pub. Co., Inc.  
CHRISTMAS AU GO-GO.

B.B.D.O., Inc. SEE Batten Barton  
Durstine & Osborn, Inc.

BHV Co.  
LA CUMPARSITA.  
DANCE OF THE REED FLUTES.  
HELLO-HELLO.  
MILT'S MARCH.  
NARCISSUS.  
ROCKIN' PRETTY.  
ROCKIN'-ROCKIN'.  
ROCKY DANCE.  
SPOOKSVILLE.  
"YOU GOTTA ENJOY JOY" (YOU GOTTA LOVE LOVE)

B-K Pub. Co.  
MY GOLDEN ROSARY.

BKB Pub. Corp.  
THE BOOK.  
COUNTRY GIRL.  
A FOOL.  
THE GYPSY SONG.  
YEAR 1999.

B.L. & H. Music Corp.  
THE HORNETS NEST.  
O BAMBINO.

EMI Canada, Ltd.  
ALL OF MY LIFE.  
AND SHE'S MINE.  
AUTUMN LOVE.  
BELIEVE ME.  
BLESS THE LORD.  
THE CANTICLE OF THE GIFT.  
THE CENTENNIAL HYMN.  
CHRIST, OUR BROTHER.  
CLAP YOUR HANDS, ALL YOU PEOPLE.  
COME LET US WORSHIP.  
COME, LORD, DELIVER YOUR PEOPLE.  
THE CORNER OF DESPAIR.  
DROWSY DILEMMA.  
EVERY MAN 'NEATH HIS VINE AND FIG TREE.  
FACE TO FACE (WITH LOVE)  
FOLK TUNE.  
A GOLDEN LAND.  
GRANT US YOUR PEACE.  
GUARD US WITH YOUR GLORY, LORD.  
THE HILLS.  
HIS GIRL.  
HOLY IS THE LORD GOD OF HOSTS.  
HOSANNA IN THE HIGHEST.  
HYMNA A L'OCCASION DU CENTENAIRE DE LA CONFEDERATION CANADIENNE.  
L'HYMNE DU CENTENAIRE.  
I SYMBOLIZE YOU.  
I WILL COME TO THE ALTAR OF GOD.  
ISRAEL, WAIT FOR THE LORD.  
IT MADE ME CRY.  
LAMB OF GOD.  
LET THE WORD GO FORTH.  
LET US RETURN TO THE LORD.

LET'S RUN AWAY.  
LORD HAVE MERCY ON US ALL.  
MAY CHRIST FIND A DWELLING PLACE.  
MR. RAIN.  
MOTET NO.6.  
MUSIC OF THE MASTERS.  
THE NEW CENTENNIAL WALTZ.  
NOWELLE, NOWELLE.  
ONE HUNDRED YEARS AGO.  
SANDY IS DANDY.  
SCARLETT.  
A SLIGHTLY SQUARE ROUND DANCE.  
SONG.  
SQUARIN' UP.  
STRAWBERRY JAM.  
SUNDAY MORNING.  
TANTRUM TARANTELE.  
THEME FOR VARIATIONS.  
3 PAIRS.  
TIDY TOCCATINA.  
TINA.  
WALKIN' WITH ME.  
WALTZ.  
WE, YOUR PEOPLE, COME.

BNP Music Pub. Co.  
EPILOGUE.  
HELLO, GOODBYE.  
HOUR AFTER HOUR.  
HOW MANY FOOLS.  
I'LL TELL HER TONIGHT.  
LOVE'S A PRISON.  
PUT YOUR RIGHT FOOT IN FRONT OF YOUR LEFT.  
STAND NAKED, CLOWN.  
UNDER THE SPELL.  
YOU'RE FINALLY GETTING TO ME.

BRC Music.  
HEARTACHES (YOU CAN HAVE THEM)  
I CAN DO BETTER.  
I DON'T WANT TO LOSE YOU.  
JUST BE SINCERE.  
MY HEART IS CALLING.  
ONLY YOUR LOVE (CAN SAVE ME)

B.W. Music.  
ASIA MINOR.  
BAGDAD BLUES.  
BAZAAR.  
THE CAREFREE CAMEL.  
MASSACRE.  
NOMAD.

THE SEVENTH VEIL.  
A SHELTER IN THE STORM.

B.W. Music, Earl L. Wilson.  
SPHINXETTE.

B-W Music, Inc.  
ANYWHERE, ANYTIME.  
THE COMMIES ARE COMIN'.  
EMPTY DREAMS.  
THE LEGEND OF LOVER'S LEAP.  
LONELY FOOL.  
A MANSION OF LONELINESS.  
"MISTER BLUEGRASS" - HERE'S TO YOU.  
NUMBER ONE ON YOUR HURT PARADE.  
SAILOR'S LAMENT.  
SANTA DIDN'T COME.  
SHE'S GONE.  
A SOLDIER'S PRAYER.  
SORRY.  
STOP ME.

TEARDROPS SAID I LIED.  
TEARS IN MY HEART.  
THERE'S A LOT MORE TO LOVE.  
WE'LL WORK IT OUT.  
A WORD CALLED JEALOUSY.

Babb, Alice Morse.  
RETURN FROM VIET NAM.

Babb, Morgan.  
YOU CAN TRUST IN GOD.

Babbitt, B.  
THEY SAY I'M AFRAID (OF LOSING YOU)

Babbitt, Bob, pseud. SEE Kreinar,  
Robert.

Babcock, Joseph T.  
THE FALL OF A NATION.  
JOHNNY'S HOME TO STAY.  
PAIR OF LOADED DICE.  
SOMEDAY, MOM (WE'RE GONNA MOVE TO TOWN)

Babcock, Richard L.  
NUMBER 5.  
TALE OF A CITY.

Babcock, Tim.  
TIM BABCOCK MARCH.

Babcock, Wendell K.  
GOD IS NOT DEAD.

Babineaux, Billy John.  
SHOOTING SQUIRRELS.  
SLAP IT TO ME.

Babson, Elizabeth.  
LET ME DREAM.

Baby, Clement A.  
THE OOO OOO SONG.  
TWEET, TWEET.

Baby Monica.  
ONE WAY TICKET HOME.

Baby Monica Music.  
AIN'T THAT A FUNNY THING.  
MARCHING.  
MR. CREATOR.  
NOBODY'S SATISFIED.  
THERE'S NO ROOM IN YOUR WORLD FOR ME.  
THERE'S NO SHAME IN JUST GOING HOME.

Baca, Al.  
BABY - I WAS SUCH A FOOL.  
RETURN QUERIDA.

Bacalov, Luis Enriquez.  
LA NOTTE E CHIARA.

Bach.  
EINFUHRUNG IN DIE KLASSIKER. (R)  
HYMNS FOR MASS - LENT.  
ONE.

Bach, Betty. SEE Kitrick, Elizabeth  
Bach.

Bach, Carl Philip Emanuel.  
SOLFEGGIETTO.

Bach, J. S.  
AIR.  
ALLELUIA! O PRAISE YE THE LORD.  
BLESSING, GLORY AND WISDOM. (R)  
BREAK FORTH, O BEAUTEOUS, HEAVENLY LIGHT.  
CHACONNE. (R)  
DEAREST LORD, MY GOD, MY SONG.  
DOÑA NOBIS PACEM.  
THE DUTEIOUS DAY NOW CLOSETH.



- EIGHTEEN ABSTRACTS FROM THE KEYBOARD  
WORKS OF J. S. BACH.  
FESTIVE SONG OF PRAISE. (R)  
FOR US A CHILD IS BORN. (R)  
FUGUE NO.2 IN C MINOR.  
GAVOTTE E MUSETTE. (R)  
GAVOTTE EM SAMBA.  
IN TEARS OF GRIEF.  
J. S. BACH D MINEUR DOUBLE CONCERTO.  
JESU, DER DU MEINE SEELE. (R)  
JESU, JOY OF MAN'S DESIRING.  
LARGO.  
THE LORD BLESS YOU EVER AND EVER.  
LORD OF LIGHT.  
MARCH, CHORALE, BOURREE.  
O SACRED HEAD. (R)  
THE OBOE CONCERTOS OF J. S. BACH.  
PASSACAGLIA & FUGUE IN C MINOR.  
LE PLAISIR DU TROMBONISTE.  
PRELUDE AND FUGUE.  
PRELUDE AND FUGUE IN C MINOR.  
SARABANDE AND BADINERIE.  
SINFONIA NO.4.  
SLEEPERS, WAKE.  
THREE PIECES. (R)  
20 CONCERT STUDIES.  
TWO SINFONIAS.  
TWO SLOW AIRS.  
THE WAY TO CALVARY. (R)  
WHEREFORE, O SAVIOUR, SO LONG IN  
RETURNING. (R)
- Bach, Jean Sebastien.  
L'ART DE LA FUGUE.
- Bach, Johann Christian.  
COURANTE.  
I'LL LOOSE THEE, LORD, NOT. (R)
- Bach, Johann Sebastian.  
ALLELUIA. (R)  
BIST DU BEI MIR. (R)  
BOURREE.  
CHORALE-FUGUE - "ALL GLORY BE TO GOD  
ON HIGH." (R)  
CIACCONA.  
CONCERTO.  
FOUR CHORALES.  
JESU, JOY OF MAN'S DESIRING. (R)  
JESU, LEAD MY FOOTSTEPS EVER. (R)  
KANTATE NR.31: "DER HIMMEL LACHT, DIE  
ERDE JUBILIERT."  
KANTATE NR.37: "WER DA GLAUBET UND  
GETAUFT WIRD."  
LORD JESU CHRIST, WITH US ABIDE. (R)  
MOTET NO.6.  
OUT OF THE DEPTHS I CRY TO THEE. (R)  
PRELUDE AND FUGUE.  
PRELUDE AND FUGUE IN B-FLAT MAJOR,  
NO.2.  
PRELUDE AND FUGUE IN G MINOR. (R)  
SLEEPERS, WAKE! A VOICE IS  
SOUNDING. (R)  
SONATA NO.1 IN G MINOR.  
THE 371 CHORALES OF JOHANN SEBASTIAN  
BACH.  
THREE TRIO SONATAS.  
WITH LOUDEST REJOICING.
- Bach, John.  
AUTUMN IN THE RED WOODS. (R)  
IN THE MOUNTAINS OF VIRGINIA. (R)  
RIBBONS OF SMOKE. (R)
- Bach, John S.  
THE WORDS WERE IN MY MIND.
- Bach, John Sebastian.  
IF THOU ART NEAR. (R)
- Bach, P. D. Q., pseud. SEE Schickele,  
Peter.
- Bacharach, Burt.  
AFTER THE FOX.  
I SAY A LITTLE PRAYER.
- Bacharach, Burt F.  
ALFIE.  
ANOTHER NIGHT.  
THE BEGINNING OF LONELINESS.  
FENDER MENDER.  
GO WITH LOVE.  
IT DOESN'T MATTER ANYMORE.  
JUANITA'S PLACE.  
LOVE WAS HERE BEFORE THE STARS.  
NIKKI.  
TAKE A BROKEN HEART.  
THEY DON'T GIVE MEDALS (TO  
YESTERDAY'S HEROES)  
THEY'RE GONNA LOVE IT.  
TRY TO SEE IT MY WAY.  
W.E.E.P.  
WALK, LITTLE DOLLY.  
WALKIN' BACKWARDS DOWN THE ROAD.
- Bache-Wiig, Arnhild.  
FYRSTE BLOMEN. (R)
- Bachelor, Johnny.  
E.S.P.  
I SAY.
- Bacher, Werner.  
SAG' NOCH MAL SCHNUCKI ZU MIR.
- Bachman, Randall C.  
AND SHE'S MINE.
- Bachman, Randall Charles.  
BELIEVE ME.
- Bachmann, Betty.  
TOO YOUNG AND GREEN.
- Bachmann, Ingeborg.  
CHORFANTASIE.
- Bachmann, Rosalyn.  
NOCTURNE.
- Back Bay Music.  
CARELESSLY I CRIED.  
FOOLS COME IN THREE DIFFERENT SIZES.  
PARDON MY HEARTACHE.  
WANTED: A MAN WITH A PLAN.
- Background Music Publishers, Ltd.  
B.M.P. ALBUM NO.5.  
B.M.P. ALBUM NO.6.
- Backman, George.  
AUTUMN IN HARLEM.  
THERE'S LOTS OF MOONLIGHT WASTING IN  
NEW JERSEY.
- Backy, Don.  
O MIO DOLCE AMORE.
- Backy, Don, pseud. SEE Caponi, Aldo.
- Bacon, John D.  
I FOUND A ROSE.  
I'M A CHRISTIAN, I'M AN HEIR.  
PRAYING HANDS.
- Bacon, Leonard.  
O GOD, BENEATH THY GUIDING HAND.
- Bacow, Martin.  
TALKIN'.
- Bacri, Edmond.  
UN AMERICAIN DANS LES RUES DE RIO.
- ET SI DEMAIN.  
LE GARCON QUE J'AIMAIS.  
MOURIR CENT FOIS.  
LA MUSIQUE DES ETOILES.  
L'OISEAU D'ITALIE.  
QU'ILS SONT HEUREUX.  
QUAND ON S'AIME.
- Bacri, Jean.  
APRES LES REGATES.  
LE CERCEAU ENDIABLE.  
CHAMEAU-PROMENADE.  
LE JOUR DE TON MARIAGE.  
LA MARELLE SOUS LE PREAU.  
MES AMIS.  
SAUTE-SAUTE MOUTON.
- Bacsó, Péter.  
TE SZERESS LEGALÁBB.
- Badalamenti, Angelo.  
VISA FOR THE STARS.
- Badale, Andy.  
HE AIN'T COMIN' HOME NO MORE.  
I HOLD NO GRUDGE.  
PRISON OF LONELINESS.  
WILD, WILD ROSES.
- Badale, Andy, pseud. SEE Badalamenti,  
Angelo.
- Badalamenti, Angelo.  
I'LL BUY THE BEER.
- Bader, Don.  
AND SO HE LIVED UNHAPPILY EVER AFTER.
- Bader, Ernst.  
DU BIST MEINE LIEBE.  
ICH WILL LEBEN.  
MACH' DOCH KEINE SCHAU.
- Badings, Henk.  
CAPRICCIO. (R)  
STREICHQUARTETT II. (R)
- Badman, Harold.  
HEARTS GROW FONDER.  
THAT SOMEONE NEW.
- Badman, Rosemary.  
HEARTS GROW FONDER.  
THAT SOMEONE NEW.
- Baena, Federico.  
AMOR, DESESPERADO AMOR.  
ES ASUNTO MIO.  
QUE NO TE CUENTEN CUENTOS.
- Baer, Abel.  
I LOVE TO RIDE ON A CHOO CHOO  
TRAIN. (R)  
I'M A LITTLE COCONUT (SWINGIN' ON A  
COCONUT TREE)  
THE OLD TIN CAN. (R)  
PIGGY WIGGY WOO. (R)
- Baer (Abel) Music Corp.  
I'M A LITTLE COCONUT (SWINGIN' ON A  
COCONUT TREE)
- Baer, Barbara.  
DON'T LEAN ON ME.  
FRIENDS AND LOVERS DON'T GO  
TOGETHER.  
I CAN'T GO ON.  
THE NEXT IN LINE.  
OUT OF THIS WORLD.  
STOP, LOOK, AND LISTEN.  
THEME FROM THE OTHER SIDE.



- Baer, Eugene William.  
THE ORIGINAL 1 HOUR GUITAR COURSE.
- Baer, Theodore W.  
AT SUMMER'S END.  
AT THE FAIR.  
THE RIVER'S SONG.  
THE WISHING WELL.
- Baermann, Carl.  
SERENADE.  
SLUMBER SONG.
- Baermann, Carl, Jr.  
ADAGIO AND RONDO.
- Baez, Eladio.  
EL BARBERO.  
LA LINDA.
- Bagala, Francisco.  
A TUCUMAN.  
CANDOMBE DE LIBERTAD.  
CANTO A LA ARGENTINA.  
EL CRUCE DE LOS ANDES.  
EL FUSILAMIENTO DE DORREGO.  
LA INVASION.  
EL PAISANO.  
ROMANCE DE TUPAC-AMARU.  
VALS DE LA BANDERA.  
VEINTICINCO DE MAYO.  
VIDALITA A MARIANO MORENO.  
ZAMBA DEL EXILIO.
- Bagatelle Editions Musicales.  
AH! QUEL MALHEUR D'ETRE PETITE  
FILLE.  
AH! QUEL PLAISIR.  
BONSOIR, JOHN JOHN.  
CA ME FAIT RIRE.  
LA CHATTE.  
DIEU N'EST PAS VIEUX.  
LA GUERRE DES CHANSONS.  
J'AI LE TEMPS.  
JE ME MARIE EN BLANC.  
LE JOUR DE TON MARIAGE.  
POURQUOI UN PYJAMA.  
QUAND ON EST ENSEMBLE.  
QUE CHANTAIT GRAND'MERE.  
QUI LIRA CES MOTS.  
LA ROSE DES VENTS.  
S'IL TE PLAIT.  
LE SAUCISSION DU DIMANCHE.  
UN SOURIRE ET DU CIEL BLEU.  
LES SUCETTES.  
TANT PIS POUR LES PAROLES.  
TCHAKABOUM.
- Bagby, Barbara Kemp.  
IF I WASN'T SUCH A FOOL YOU'D BE  
MINE.
- Bagby, Doc. SEE Bagby, Harry.
- Bagby, Harry.  
IF I WASN'T SUCH A FOOL YOU'D BE  
MINE.
- Baggett, James.  
LOVE MAKES THE WORLD GO ROUND.  
WHAT HAVE I DONE WRONG.
- Bagley, E. E.  
BAGLEY'S "IMPERIAL" MARCH. (R)
- Baglione, Albert Anthony, Jr.  
THE BOOGALOO MOVEMENT.  
SHE MOVED ME.  
TAKE IT, BABY, WHILE YOU CAN.
- Bagnall, Stephen.  
COME YE NOW.
- Baguley, Olive Elfrida.  
A JOHN FIELD SUITE. (R)
- Bagwell, Wendy.  
GOODBYE, DEVIL.  
RANSOMED MILLIONS.
- Baham, Roy.  
AFRAID OF THE FIRE.  
BLUE, LONELY WINTER.  
A COLD WIND THROUGH GEORGIA.  
A DAY IN THE LIFE OF A FOOL.  
HEARTBREAK STRIKES AGAIN.  
LET'S GET ON WITH IT.  
THE MAGIC TOUCH.  
MY NAME'S A DIRTY WORD.  
NO STRINGS ATTACHED.  
THE REAL THING.  
A RING TO SHOW MAMA.  
RIVER RAT.  
SUBJECT TO CHANGE.  
WE LOSE A LITTLE GROUND.
- Bahl, Curtis.  
I'M A LONE, LONE COWBOY.  
AN IRISH DITTY.
- Bahr.  
SI NO ME ENGANA EL CORAZON. (R)
- Bahr, Henry A.  
ALTAR OF LOVE.
- Baider, Madrene.  
ALWAYS A LOSER.  
HURRY BACK TO ME.  
NO NEWS.  
WHEN THERE YOU GO AGAIN.
- Bailes, Irma.  
LOVE.
- Bailey, Austin H.  
I WOULD.
- Bailey, Bob. SEE Bailey, E. M.
- Bailey, Burney.  
BLESS ME WITH A LOVE THAT'S TRUE.  
I WELCOME YOU HOME WITH OPEN ARMS.
- Bailey, Buster.  
SLOE JAM FIZZ. (R)
- Bailey, Charles.  
WE'LL LIVE AGAIN.
- Bailey, D. W.  
HIGHWAY.
- Bailey, Don.  
A PLACE TO HIDE AND CRY.
- Bailey, E. M.  
TAKE AWAY THE ROSES.
- Bailey, Harold.  
I WANT TO CROSS OVER.  
UNTIL THE DAY IS DONE.  
UP ABOVE MY HEAD.  
WON'T BE TROUBLED NO MORE.
- Bailey, Herbert.  
THE BATTLE OF THE BULGE.
- Bailey, Jack. SEE Bailey, John K., III.
- Bailey, James.  
LOOKING FOR LOVE.
- Bailey, Jean.  
A CHRISTMAS WISH.
- Bailey, John.  
SEND ME.
- Bailey, John K., III.  
SLAVE DRIVIN' MOTHER.
- Bailey, Kate.  
I ALWAYS WILL BE SEEING YOU, MY DEAR.
- Bailey, Lennox.  
I'VE BEEN WAITING.
- Bailey, Molly.  
DEPARTURE.
- Bailey, Morris.  
AFTER LOVING YOU.
- Bailey, Morris, Jr.  
IT'S ALL OVER.  
OOO, BABY, BABY.  
WHEN IT RAINS LOVE, IT POURS LOVE.
- Bailey, R.  
EVERY MAN NEEDS A DOWN HOME GIRL.
- Bailey, R. E.  
JINGLE JANGLE KEY RING.  
LEGAL TENDER.
- Bailey, Ralph.  
HELP ME.  
I SWEAR BY STARS ABOVE.  
I'M REALLY THANKFUL.  
I'VE GOT TO BE STRONG.  
LIVE ON.  
NOW AIN'T THAT LOVE.  
WHAT'S THE MATTER WITH ME.  
WHEN LOVE COMES TO THE HUMAN RACE.  
YEAH.  
YOU'RE JUST WHAT I NEED.
- Bailey, Razy.  
I'M SURVIVING.
- Bailey, Richard.  
BAYOU SKIER.
- Bailey, Robert.  
BETTER RE-ARRANGE.  
GOOD THINGS ARE HAPPENING.  
GOOD TIMES.  
TIME AND PLACE.
- Bailey, Robert. SEE Bailey, E. M.
- Bailey, Ruth.  
THE STORM OF LOVE.
- Bailey, Sidney.  
PLEASE KEEP OFF MY GRASS.
- Bailey, Thomas.  
MARRIED LIFE.
- Bailey, W.  
MY BABY, HE'S THE GREATEST.
- Bailey, Wilfred.  
YOUR UNUSUAL LOVE.
- Bailey, Zina Marlene Angle.  
GOD LOVES THE MORNING.
- Bailly, Gerard.  
RENDEZ-VOUS DANS DIX ANS.
- Baines, Jesse Lee.  
HIGH AND LOW.
- Baini, Giuseppe.  
O BREAD OF HEAVEN.
- Baione, James A.  
A PRAYER FOR HIM.
- Baione, Leonard.  
A PRAYER FOR HIM.
- Bair, Allan E. Jr.  
FAR AWAY FROM HERE.



- SOFT RAIN FALLING BLUES.  
WILL SHE EVER (COME MY WAY)
- Baird, Don. SEE Baird, William D.
- Baird, Geneva L.  
LINDA, BABY MINE.
- Baird, Harold Thomas.  
NO OTHER LOVE.
- Baird, James G.  
GIOVANNI'S ROOM.  
SOMEONE.  
SPRING.  
SUMMER LIES.  
WHERE THE RIVER RUNS.
- Baird, Rolley.  
RECKLESS LOVE AFFAIR.
- Baird, Thomas.  
ONE GIRL.
- Baird, William D.  
THE NEXT SOUND YOU HEAR.
- Bairo, Winnie.  
IF.
- Baiz, Annie.  
A DREAM DIES.
- Bajko, Adela.  
SZONCA PROMIENIE.
- Bajko, Paul.  
SZONCA PROMIENIE.
- Bakaleinikoff, Constantin.  
AFTER EXPLOSION. (R)  
AVALANCHE CONTINUED. (R)  
BEGINNING OF A FAILURE. (R)  
BUSHNELL'S SUBMARINE. (R)  
END TITLE. (R)  
FAILURE AT FIFTY. (R)  
FAST AND FURIOUS. (R)  
FIRST RIDE. (R)  
GO PLACES. (R)  
HEATING THE HUSBAND. (R)  
THE INTERVIEW. (R)  
JOLLY ROBBERS EXCERPT. (R)  
KENTUCKY HOME. (R)  
LIFE BEGINS AT 50. (R)  
LYNCH MARCH. (R)  
MAIN TITLE. (R)  
ROAD TO WHITE HOUSE. (R)  
SECOND RIDE. (R)  
SKI RIDERS. (R)  
SWANEE RIVER. (R)  
WINTER MARCH. (R)
- Baker, Arthur.  
SO WRONG.
- Baker, Bill.  
JINGLE BELL BOUNCE.  
SWANEE RIVER.
- Baker, Buddv.  
CANADA '67.  
SOFTLY LIKE BLUE.  
WEDNESDAY ROCK.
- Baker, Charles Hayden.  
KOKO-MACARDO. (R)
- Baker, Columbus.  
BLUE WATER MOTHER.  
THE LOVE SONG.  
LOVING YOU.  
STORM.  
SUNDAY TELEPHONE.  
THE TATTOO MAN.
- Baker, Dave.  
PAUL HARVEY FORD SALES JINGLE.
- Baker, Dave, pseud. SEE Muyt, Aime de.
- Baker, Dennis Frederick.  
SHE'S M' LOVE.
- Baker, Don.  
BLESS YOU. (R)  
CHICAGO.
- Baker, Donald Gillette.  
NORTH FLOWER.  
VAMOS.
- Baker, Douglas E.  
LOVE IS LIKE A MAGNET.
- Baker, Eddie.  
THE MERGER.
- Baker, Eddie. SEE Baker, Edward.
- Baker, Edward.  
TWO PEOPLE.
- Baker, Elda Flett.  
EVERYWHERE, EVERYWHERE, CHRISTMAS  
TONIGHT.
- Baker, Floyd Conrad Patrick.  
PINTO VALLEY. (R)
- Baker, Frederick Marshall.  
WHY DO MEN FIGHT.
- Baker, H. W.  
THE KING OF LOVE.
- Baker, Helen.  
HAPPY HARMONYS [sic]
- Baker, Henry W.  
THE KING OF LOVE MY SHEPHERD IS.
- Baker, Herbert, pseud. SEE  
Abrahams, Herbert.
- Baker, Humphrey.  
LOOKING FOR MY LIFE.  
OH MY WORD.  
TAKE IT WHILE YOU CAN.
- Baker, James E.  
MY ROSARY.
- Baker, James N.  
COME TO ME.  
THE LEGEND OF STRAP BUCKNER.
- Baker, Jeffrey Wayne.  
WALK WITH ME.
- Baker, Jesse Lawrence.  
THE ROSES YOU GAVE.  
SHE STILL CARVES AT MY HEART.
- Baker, Jim.  
THE LONELY SPANIARD.
- Baker, John.  
A SUITE OF MUSIC.
- Baker, Johnnie.  
BOOK OF LOVE.
- Baker, Margaret R.  
WE THANK YOU, GOD, FOR MUSIC.
- Baker, Monty R. SEE The Trolls, pseud.
- Baker, Ralph.  
FACE IN THE CROWD.
- Baker, Richard Dee.  
I HAVE A SONG.
- Baker, Richard Eldon.  
IT WON'T BE LONG ('TIL I'LL BE COMIN'  
BACK HOME)
- Baker, Robert.  
MYSTERY WOMAN.  
YOU'RE MY GIRL.
- Baker, Robert Allen.  
A STATISTICAL ANALYSIS OF THE HAR-  
MONIC PRACTICE OF THE 18TH AND EARLY  
19TH CENTURIES.
- Baker, Robert C.  
WIGGY.
- Baker, Robert Lee.  
THE ROSES YOU GAVE.  
SHE STILL CARVES AT MY HEART.
- Baker, Ruth.  
THAT GIRL IN THE WINDOW.
- Baker, Scotty, pseud. SEE Strachan,  
Peter, Jr.
- Baker, Susan.  
THE CREATION.  
GOD HELPS ME TO GROW.  
GOD MAKES LITTLE BIRDS.  
I KNOW HE CARES FOR ME.  
TELL CHILDREN EVERYWHERE.
- Baker, Tex. SEE Baker, Floyd Conrad  
Patrick.
- Baker, Thomas A.  
THE FIRST TIME.  
WHISPER, BABY.
- Baker, Velma Elizabeth.  
JESUS WITH ME.  
JESUS WITH ME. (R)
- Baker, Vesta M.  
THE LEGEND OF STRAP BUCKNER.
- Baker, Wanda M.  
TOMORROW AND FOREVER.
- Baker, Warren.  
ALMOST.
- Baker, Wayne A.  
I'LL CROSS THAT BRIDGE.
- Baker, Willis E., Jr.  
TEARS, HEARTBREAK & BLUES.
- Bal, Johanna Margareta.  
AFTER ALL.  
AVOND.  
MIJN LAND.  
WILL YOU.
- Bal, Leendert.  
WILL YOU.
- Balado, Antonio.  
LECCION DE GIRO.
- Balcells Sanz, Juan. SEE Robert de la  
Riba, Father, Cap.
- Balch, Terry Ross.  
UNHAPPY.
- Bald Mountain Music.  
LOOK AT ME.  
MAIN STREET.
- Bald Mountain Music Corp.  
I'LL BE READY.  
SUMMER VERSE.  
TOMORROW I'LL BE GONE.  
YOU'VE HAD SUCH A GOOD LIFE.
- Baldan, Alberto.  
BALDO.
- Balderrama, Robert.  
DON'T BREAK THIS HEART OF MINE.  
DON'T TEASE ME.  
"8" TEEN.  
I NEED SOMEBODY.  
IF YOU NEED ME.  
PLEASE DON'T DO IT AGAIN.  
TEN O'CLOCK.  
UP SIDE.  
WHY ME.  
YOU'RE TELLING ME LIES.
- Baldivia, Antonio.  
DE QUE VALEM AS CARTAS.



Baldo, Francis E.  
I BELIEVE IN SANTA CLAUS.  
I FEEL SO LONESOME.  
I WENT TO CHURCH BY MYSELF XMAS DAY.  
I'M STILL JUST A LITTLE BOY.  
MARY - MARY.  
MY LOVE FOR YOU WILL NEVER DIE.  
NOW THAT I'VE FOUND YOU.

Baldori, Robert.  
HEY, GIRL.

Baldovi, Emilio.  
AYER CUMPLISTE LOS 16.

Baldrich, G. SEE Baldrich Gil,  
Gabriel.

Baldrich, R. G. SEE Baldrich Gil,  
Gabriel.

Baldrich Gil, Gabriel.  
AZUL.  
LA CANCION MAS BELLA.  
GLORIA A CHICUELO II.

Baldwin, Barry.  
JOHNNY HADN'T COME HOME.

Baldwin, Bessie.  
DEAR, I WILL CRY WHEN YOU RETURN.

Baldwin, Emory L.  
LOVER, HURRY BACK TO ME.  
ONE WAY TO LOVE.

Baldwin, Fay. SEE Baldwin, Ruby Fay.

Baldwin, James.  
DARLING.  
DON'T EVER SAY GOODBYE.

Baldwin, Ralph L.  
SWING LOW, SWEET CHARIOT. (R)

Baldwin, Raymond.  
REBEL ON THE RUN.

Baldwin, Ruby Fay.  
THE MEMORY OF YOU.

Bales, Sarah L.  
RECORDS BRING BACK MEMORIES.

Balfour, Ralph.  
ODE TO FIANCEES.

Bali, pseud. SEE Marcus, Ada Belle.

Balin, Marty. SEE Buchwald, Martyn.

Balke, Hans Joachim.  
BANJO BILL AUS GOLDEN HILL.  
DU HAST EIN HERZ.  
ICH HABE DICH VERLOREN.  
JOHNNY KEHR' UM.  
KOMM ZU MIR, JOE.  
WEIL ER EIN FREMDEER WAR.  
WENN DU VON DER LIEBE SPRICHST.  
WER KOMMT ZU MIR.

Balkin, Al.  
THESE.

Balkin, Felix S.  
CRAZY MAMBO.

Ball, Anna Myra.  
DREAMS THAT BLOOM IN LOVELAND.  
SHIP OF THE SKY.

Ball, Dallas.  
BAD GIRL.  
JUST CALL ON ME.

Ball, Emma.  
OH HELP ME, DEAR LORD.

Ball, Ernie. SEE Ball, Roland S.

Ball, Jackie.  
IF I HAD MY WAY.

Ball, James.  
CANYON COURTIN'.  
FORT GRIFFIN FANDANGLE FAVORITE SONGS.  
REMEMBER WHEN.  
THAT BARBED WIRE FENCE.

Ball, Jimmy Wayne.  
JUST A HEARTACHE AWAY.

Ball, Lou Jean Schmidt.  
AFTER SOUND (FOLK) SUITE.  
UNFINISHED LAND (FOLK) SUITE.

Ball, Margie, pseud. SEE Bal, Johanna  
Margareta.

Ball, Mattie Pearl.  
JESUS AND ME.

Ball, Roland A.  
KE AHI KUU IPO. (R)  
DUKE KAHANAMOKU. (R)  
GOOD-BYE, HAWAII. (R)  
HAWAIIAN COWBOY. (R)  
MY HAWAIIAN ROSARY. (R)  
RENA AWAPUHI. (R)  
TAHITI NUI. (R)

Ball, Roland S.  
ERNIE BALL SCHOOL OF GUITAR.

Ball, Yvette.  
YOUNG ONLY YESTERDAY.

Balla, John.  
FICKLE LITTLE GIRL.

Ballagh, Robert V.  
FLAMINGO.

Ballance, Rhoda Lee Culworth.  
PRISON WALLS.

Ballantine, Eddie.  
THE BEST OF LOU PROHUTS' [sic]  
SOLOS.  
GO GET 'EM, GRANDPA.  
SHAWN LEE.  
WHAT'S THIS.

Ballard, Clint, Jr.  
SHE'S COMING BACK.  
WORDS.

Ballard, Ethelyn M.  
PLEASE MAKE MY DREAMS COME TRUE.

Ballard, F. D.  
WHO WRITES THE PLOT FOR YOUR  
DREAMS. (R)

Ballard, Francis Drake.  
For works by Francis Drake Ballard  
SEE Ballard, Hilda G.

Ballard, Glen Aaron.  
MAMA, DON'T MAKE ME DO IT.

Ballard, Hilda G.  
AKRON BLUE AND GOLD. (R)  
AT TWILIGHT TIME. (R)  
BING! BANG! BOOM! WENT THE BIG BASS  
DRUM. (R)  
COO-COO, ARE RUBIES BLUE. (R)  
DAVIDSON, OUR ALMA MATER. (R)  
GOTTA GET HOME. (R)  
GRAND RAPIDS LANCER. (R)  
I CAN'T THROW THE OLD DREAMS  
AWAY. (R)  
LET'S GIVE LOVE ANOTHER TRY. (R)  
MIAMI PEP SONG. (R)  
OHIO WESLEYAN. (R)  
ON BUBBLING-WELL ROAD (IN OLD  
SHANGHAI) (R)  
PITTER PATT POO, LITTLE RAINDROPS,  
I LOVE YOU. (R)  
PROMISE. (R)

RIDE ON WITH RIDER. (R)  
RING THE DOOR BELL AND ASK FOR  
ALICE. (R)  
ROCK-A-BYE TOWN. (R)  
STORMY PETRELS FLY AGAIN FOR OLD  
OGLETHORPE. (R)  
THERE'S A SMILE ONCE AGAIN IN THAT  
OLD WINDOWPANE. (R)  
WHO WRITES THE PLOT FOR YOUR  
DREAMS. (R)

Ballard, Jess.  
BAD FOR ME.

Ballard, Pat. SEE Ballard, Francis  
Drake.

Ballaseyus, Virginia.  
MOTHER GOOSE ON PARADE. (R)

Ballatore, Pietro.  
(CIRCE) AMARYLLIS.  
THE MAGIC CLOCK.

Ballay, Hubert.  
C'EST LE TEMPS PERDU.  
DANSE AVEC MOI.  
MAMAN, TU AS FAIT LA MEME CHOSE.  
POURQUOI, MAIS POURQUOI.

Ballentine, Ed.  
FIRST, LAST, AND ALWAYS. (R)

Ballentine, Lee A.  
MY LITTLE GAL IS GONE.  
YOU'RE FINER.

Baller, Gary.  
CHRISTMAS TIME IS HERE.

Baller, Jerome T.  
SEND ME YOUR KISS FOR CHRISTMAS.  
WHO MADE MERRIE WITH THE MERRIMAC.

Ballerino, Gregory Richard.  
JOYFUL WORSHIP.

Ballerino, Richard. SEE Ballerino,  
Gregory Richard.

Ballet, William.  
SWEET WAS THE SONG.

Balliett, Whitney.  
SUCH SWEET THUNDER.

Ballman, Wanda.  
"I'LL BE TRUE TO YOU WHILE YOU'RE  
GONE" IF YOU'RE NOT GONE TOO LONG.  
SILLY NOTIONS.  
WHAT IF THE RULES ARE WRONG.

Ballor, Garry.  
GRETLE.

Ballotta, Ettore.  
DOPO DI NOI.

Balmer, Eva L.  
SHORTAGE OF LOVE.

Balmer, James Edward.  
MORRIS KNOLLS [sic] ALMA MATER.

Balo, Al, pseud. SEE Balogh, Al.

Balogh, Al.  
BOTTOMS' ZUPP.  
CALIENTE, HEY.  
FITNESS IS FUN.  
HOW 'BOUT THAT.  
MANGO SWING.  
THE "PHYSFITS."  
PORTRAIT.  
SOFTALERO.  
TURN BLUE, CHA-CHA.

Balogh, Barna.  
MUSICAL EDUCATION IN HUNGARY.



- Balogi, George.  
TELEPHONER.  
TROUBLEMAKER.  
WHEN IN NEED.
- Balsamo, Katherine.  
LITTLE BELLS.
- Baltasar, Cholo, pseud. SEE Gonzalez Lopez, Jesus.
- Balthrop, J. A.  
BEING IN LOVE.  
EVERYTHING BUT ME.  
LIVING ALONE.
- Balzer, John Louis.  
SPOILED LITTLE GIRL.
- Bamberger, B.  
TAKE A LITTLE - GIVE A LITTLE.
- Bamboo Music, Inc.  
MAMA TOLD ME SO.
- Bamboschek, Guisepppe.  
CONFITEOR. (R)  
LANDSCAPE OF MY DREAMS. (R)
- Bamer, Alfred.  
DEUTSCHES ORDINARIUM.
- Bampton, Ruth.  
THE STAR SPANGLED BANNER.
- Banaszek, J.  
LITTLE LULU RHEINLANDER.
- Banchik, Wayne.  
THE LONELY CROWD.
- Bancroft, H. Hugh.  
GOOD CHRISTIANS, NOW LET ALL REJOICE. (R)  
LOVE OF THE FATHER. (R)  
O WERE MY LOVE YON LILAC FAIR. (R)  
UNTIL THE SHADOWS LENGTHEN. (R)
- Bancsi, Ruth H.  
WHEN'S DADDY COMING HOME.
- Band Box Music Pub. Co.  
THE SWAN.
- Bandeira, Manoel.  
CHRISTMAS SONG.
- Bandy, Virgil J.  
MY DEAREST FRIEND.  
ONLY ONE WAY OUT.  
SEEK THE LORD.  
WITH HIM.
- Banff Music Pub. Co.  
THE GHOST OF BRAS D'OR.
- Banfield, Raffaello de.  
ALISSA.
- Bang, Wil.  
I'M A FOOL.
- Banker, Franklin F.  
BERMUDA.  
IN DARK OF NIGHT.  
JOE.  
KISSING BRIDGE.
- Bankovic, William J.  
I'LL TRY.  
NIGHT-WIND.  
PUT THE SUN BACK IN THE SKY.
- Bankovic, William John.  
ENDLESS.  
HEART OF GOLD.
- Banks, Barbara.  
RIVER OF TEARS.  
SINKIN' DOWN SO LOW.
- Banks, Bob.  
FOUR RED ROSES.
- Banks, Carl.  
I WAS A FOOL OVER YOU.  
IT'S SO EASY TO LOVE YOU.
- Banks, Charles.  
ALL THE WAY.  
HE WATCHES ME.  
NEARER TO MY HOME.  
SAID HE WOULD LEAD ME.  
SING ON.
- Banks, Charles W., Jr.  
THE SEARCH.
- Banks, Don.  
TENSIONS.
- Banks, George.  
COME ON, ACT RIGHT.  
I'M NOT THE ONE.  
LIVING IN THE LAND OF HEARTACHE.  
MY LOVE.
- Banks, Jeff.  
ALL THE WAY.  
HE WATCHES ME.  
NEARER TO MY HOME.  
SAID HE WOULD LEAD ME.  
SING ON.
- Banks, Karl.  
KONA WINDS.
- Banks, Larry.  
COME ON, ACT RIGHT.  
HOW CAN YOU SAY GOODBYE.  
I CAN'T STOP LAUGHING.  
I STILL LOVE HER.  
I'M NOT THE ONE.  
LET'S ROLL UP OUR SLEEVES AND GET DOWN TO BUSINESS.  
LIVING IN THE LAND OF HEARTACHE.  
MY LOVE.  
THE REPLACER.  
WHAT'S THAT ON YOUR FINGER.  
WHY DON'T YOU TRY ME.  
YA GOT ME.  
YOU PUT A HURTIN' ON ME.  
YOU'D BETTER GET HIP, GIRL.  
YOU'RE SO TOGETHER.
- Banks, Mildred L.  
I CAN'T FORGET.
- Banks, Robert.  
THE MOST HIGH KING.
- Banks, Wilton Cary.  
I HAVE TO WALK ALONE (FOR THE GIRL I LOVE)  
SKATE AND PHILLY-DOG.
- Banner, Charles E.  
GOOD THUMP'N.  
PICK IT UP, BABY.
- Banner, Jim.  
THE HOUSE NEXT TO MINE.
- Bannerman, Joyce L.  
MAGIC OF THE NIGHT.
- Bannister, Geoff.  
MR. PLEASURE.  
SETTLE DOWN.
- Bannister, Patrick.  
HATE.
- Bannister, Robert.  
YOU CAN GET IT IF YOU WANT IT.
- Banse-Robrecht, Thea.  
WIR WERDEN IMMER WIEDER TRÄUMEN.
- Banyase, David.  
IT'S BEEN SO LONG.
- Bantock, Sir Granville.  
MEMORIES OF SAPPHIRE. (R)  
OVERTURE FROM "PTOLOMY." (R)
- Bantock, Hamilton George F.  
MEMORIES OF SAPPHIRE. (R)  
OVERTURE FROM "PTOLOMY." (R)
- Baptiste, Philip.  
MISS MY LIL GIRL.  
RATHER BE ALONE.
- Baque, Joe.  
WILDROOT TAMES THE WILD ONES.
- Bar-New Music.  
A BLOWING WIND.  
PRETTY WORDS.  
STAND IN FOR LOVE.
- Barac, Walter Francis.  
IF YOU LOVE ME.
- Barach, Melvin Leroy.  
BEAUTIFUL EYES.  
DREAMING OF YOU.  
JEANNIE.
- Baraldi, Ernest.  
PRIMO TANGO.
- Baranietzki, Robert L.  
MIR SAN WEANA, ECHTE WEANA.
- Barash, Bob.  
SWINGIN' TIGHT.
- Barba, Frank.  
COLD TEARS.
- Barba, Kryspin.  
ZAWKA SZCZESCIA.
- Barbagallo, Ralph, Jr.  
COME BACK, BABY.  
DO SOMETHING DIFFERENT.  
DON'T GO AWAY.  
IRRELATION.  
TILL YOU FIND THAT DREAM.
- Barbara, pseud. SEE Serf, Monique.
- Barbarino, Santo Joseph.  
IF YOU'RE ANYTHING LIKE I AM.
- Barbault, Anna L.  
PRAISE TO GOD, IMMORTAL PRAISE.
- Barbe, Jane Taylor.  
RING A-ROUND ROSIE.
- Barbee, Donald.  
BY MY SIDE.
- Barber, Mrs. Frank A., Sr.  
MY VALENTINE.
- Barber, Glenn.  
APRIL FOOL.  
GO HOME, LETTER (I WISH I WERE YOU)  
YOU CAN'T GET HERE FROM THERE.
- Barber, Jerry.  
THE PRICE OF A KISS.
- Barber, Lucy Kaleoaloha.  
E KUU LEI.  
MAUI ALOHA.
- Barber, Samuel.  
ADAGIO FOR STRING ORCHESTRA. (R)  
ANTONY AND CLEOPATRA.  
I HEAR AN ARMY. (R)  
RAIN HAS FALLEN. (R)  
SLEEP NOW. (R)  
THE VIRGIN MARTYRS. (R)
- Barbera, Joseph.  
VITIMS. (R)  
VOO DOO. (R)
- Barberio, Denis.  
PUTTIN' ME DOWN.
- Barberio, Stephen.  
PUTTIN' ME DOWN.



Barberis, Billy.  
TWO VOICES.

Barberis, Billy. SEE Barberis, William.

Barberis, William.  
THE BIGGEST TREASURE.  
HAD I LOVED HER LESS.  
I HAVE A MIND OF MY OWN.  
IN YOUR MIND.  
LOOK WHAT YOU DONE.  
PRETENDING THAT YOU'RE STILL AROUND.  
SHE'S REAL.  
THERE'S GOTTA BE A PLACE.  
TO LIVE A LIE.

Barbet Music Co.  
OLD TIME PREACHER MAN.

Barbian, Adeline. SEE Mary Mark,  
Sister, O.S.F.

Barbier, Jules.  
FAUST.  
MARGARETE.

Barbosa, Adoniran, pseud. SEE  
Rubinato, Joao.

Barbosa, Edward.  
MY LITTLE GIRL.

Barbour, Eddie. SEE Barbour, H. E., Jr.

Barbour, Gloria L.  
AND MISSING YOU.

Barbour, H. E., Jr.  
THE CHANCE THAT YOU GAVE ME.

Barbour, J. Murray.  
HARMONICS.

Barbour, Leon A.  
I'M SO GLAD I PICKED YOU (FOR MY  
BABY)

Barbour, Mary Diana.  
LULLABY BALLOON. (R)  
TRANSATLANTIC LULLABY. (R)

Barbour, Robert.  
TRANSATLANTIC LULLABY. (R)

Barcelere, Jean.  
POLONIA POLKA.

Barcellona, Richard.  
MY SHADOW'S MY SOUL.

Barcellos, David Pedro.  
SIRIEMAS DE BRASILIA.  
WANDA.

Barclay, Charles.  
ARLAN'S (FINAL)  
FOREST CITY.  
TWIN CITY FEDERAL.  
TWIN PINES.

Barclay, Eddie. SEE Societe des  
Nouvelles Editions Eddie Barclay.

Barclay, Eddie, pseud. SEE Ruault,  
Edouard.

Barclay (Eddie) Nouvelles Editions.  
TON PERE, TA MERE ET TA SOEUR.

Barclay, Richard L.  
SHE LOVES ME.

Barcome, Gary Lee.  
WHY DO MEN FIGHT.

Barcome, William R.  
MUSIC FROM RETURN TO YESTERDAY.

Barcus-Berry, Inc. Taeper Music. SEE  
Taeper Music.

Bard of Buffalo, pseud. SEE Dowdall,  
Belle.

Barden, Donnie.  
AIN'T GONNA CRY NO MORE.  
I WANNA TELL YOU A THING OR TWO.  
THE SWAY.

Bardonnie Music Pub. Co.  
AIN'T GONNA CRY NO MORE.  
I NEED YOU.  
I WANNA TELL YOU A THING OR TWO.  
THE SWAY.  
TURNING TO STONE.

Bardos, Lajos.  
HOCHZEITSMUSIK.  
SZELLŐ ZÜG.

Bardotti, S.  
QUAND'ERO SOLDATO.

Bardotti, Sergio.  
E STATO FACILE.  
E TI PREGO DI SCUSARMI.  
LA SPIRALE.

Bare, Bobby.  
BEFORE YOU DIE.  
COLD AND LONELY CITY.  
LEAVIN' TOWN.  
MOTEL TIME AGAIN.  
TAKE ME HOME TO MAMA.

The Barefacts, pseud.  
BETTER WATCH YOUR STEP.

Barela, Freddie.  
LONG, LONELY YEAR.

Barelli, Aime.  
CAN I BE SURE.  
GOUALANTE 67.  
JE PRENDRAI TOUT.

Barer, Marshall.  
A ROUND.

Barford, Carlos S.  
DON'T SAY IT'S OVER.

Barge, Gene.  
BELL BOTTOM BLUE JEANS.  
CHILDREN, ARE YOU READY.  
KEEP IT TO MYSELF.  
MOTHER-IN-LAW.  
TELL ME.

Bargmann, John.  
GOD IS MY GUIDE.  
QUIET HOURS WITH THEE.

Baribeault, Ernest.  
WAN-A-RU-PU.  
WHY, OH WHY.

Bariller, Robert.  
GERBEROY.

Baring-Gould, Sabine.  
ONWARD, CHRISTIAN SOLDIERS.

Baringer, Jane Phyllis.  
CAN HE COUNT ON YOU.  
MIRACLES ARE HAPPENING.

Barison, Cesare.  
SONATA.

Barkan, Emanuel J.  
HARK, MY BELOVED.

Barkan, Mark.  
DANCIN' IN THE MOONLIGHT.  
DR. DAVID'S PRIVATE PAPERS.  
DR. HUDSON'S SECRET JOURNAL.  
DON'T LOOK BACK IN ANGER.  
GOOD, GOOD FEELIN' OF LOVE.  
A HOUSE CALLED POVERTY.  
HOUSE OF GOLD.  
I'LL BE LOVIN' YOU.

I'LL TRY ANYTHING (TO GET YOU)

I'M IN TROUBLE.

I'M INDESTRUCTIBLE.

LADY IN WAITING.

LES SKATE.

LONELY ROSE.

THE LOST ART OF LOVING.

MURDER, MY SWEET.

NO ONE DOES THAT ANY MORE.

A PATCH OF GREEN.

PENNY DREAMS.

PICK-UP.

PIN-UP-GIRL.

PITY THE WOMAN.

THE POOR PART OF TOWN.

PRETTY FLAMINGO.

PUT YOURSELF IN MY HANDS.

THE SEAGULL.

SLUMMIN'.

THE SUBWAY TRAIN THAT CAME TO LIFE.

SWINGIN' TIGHT.

TELL IT TO THE WIND.

TIME MACHINE.

TOO MANY QUESTIONS.

TROUBLE.

TWICE AS MUCH ON SUNDAY.

VICTORY.

VIVE L'AMOUR.

WE CAN'T BE FRIENDS.

WHAT GOES ON IN MARY'S MIND.

WHEN WILL OUR LOVE GET STARTED.

YEARS OF TEARS.

Barkan, Robert Gary.  
THIS EARTH IS MIND.

Barkdull, Larry Wayne.  
DEBORAH.

Barker, Delbert.  
COLOR ME GONE.  
IT CAN'T LAST LONG.

Barker, Frank E.  
LOUD MOUTH.

Barker, Noelle.  
SANCTUS.

Barkle, Albert F.  
SEPARATION BLUES.  
A TALK WITH MY HEART.  
YOU'RE THE ONE.

Barlament, Stella.  
PARTS UNKNOWN.

Barles Music, Inc.  
GIRL, I'M A-LEAVIN' YOU.  
I'M NOT THE SAME.  
RING AROUND THE ROSIE.  
THE SKATE.

Barley, Nathan, Jr.  
REMEMBER JESUS CHRIST.

Barlow, Betty M.  
HOLA! VAMOS A CANTAR.

Barlow, Dick, pseud. SEE DiBona,  
Clement.

Barlow, Herbert W.  
I BELIEVE IN LOVE.

Barlow, Jack.  
JACK OF ALL TRADES.

Barlow, Jan.  
JACK OF ALL TRADES.

Barlow, Randy.  
I CAN'T GO BACK TO FOURTH STREET.



- Barmour Music Co.  
COMING HOME.  
MR. WEATHERMAN.
- Barmour Music Corp.  
CHEESE CAKE AND APPLE PIE.  
DON'T TAKE MY KINDNESS (FOR A WEAKNESS)  
HE DOESN'T GO ABOUT IT RIGHT.  
I CAN'T LOOK THROUGH SAD EYES ANYMORE.  
I'M A BIG HURT NOW.  
I'M A SWINGER.  
IN THE PAST.  
MIRROR OF YOUR MIND.  
NO OTHER WAY TO TURN.  
THE PROOF IS IN THE KISSING.  
ST. JOHN'S SHOP.  
SHAME ON YOU.  
A THING OF PLEASURE.  
THE TRAINS DON'T GO THERE ANYMORE.  
(YOU ARE) THE COLOR OF LOVE.  
YOU BET YOUR LIFE.  
YOU BURN ME UP AND DOWN.  
YOU CAN DESTROY MY MIND.  
YOU'RE THE SAD IN MY SONG.
- Barnaby, Earl James.  
I WANT TO BE ALONE.
- Barnard, Beverly S.  
CAN'T WE JUST BE FRIENDS.
- Barnard, Elizabeth.  
THE SONG REPERTORY FOR SCHOOLS. (R)
- Barnas, Raymond.  
THE PRICE OF FREEDOM.
- Barnby, J.  
SWEET AND LOW. (R)
- Barnegat Music Corp.  
EL FLAMENCO DE MANUELA VARGAS.
- Barner, Mickey.  
THE OTHER SIDE OF A STAR.
- Barnes, Arthur Page.  
COME, JOIN THE BAND.  
STANFORD FOREVER.  
STANFORD HYMN.
- Barnes, Bill.  
ON THE ISLE FOR TWO.
- Barnes, Billy.  
I'LL OWN THE WORLD.  
LIBERATED WOMAN.  
LITTLE LEAGUERS.  
YOU SHOOK ME UP.
- Barnes, Charles L.  
THE EFFECT OF YOUR EYES.  
KEEP ME IN SHAPE.  
WHY BROOD.
- Barnes, Clifford P.  
OVERTURE.
- Barnes, Crawford Eugene.  
SOMEDAY YOU'LL CARE FOR ME.
- Barnes, Floyd, Jr.  
SKID ROW.
- Barnes, Gardenia.  
IF YOU EVER WALK OUT OF MY LIFE.
- Barnes, Gene.  
THAT WAS LONG AGO.
- Barnes, Gene. SEE Barnes, Crawford Eugene.
- Barnes, George.  
LACK-A-DAY.
- Barnes, Hellen.  
AN ORCHID ON MY PILLOW.
- Barnes, Henry.  
JUST LIKE THE ROSES ON THIS RUG.  
THE MAN ON THAT STEEL GUITAR.  
SOUTHBOUND TRAIN TO NASHVILLE CITY.  
THE SUN COMES UP IN THE MORNIN'.
- Barnes, J. J.  
THE HOUSE THAT JACK BUILT.  
I'LL ALWAYS NEED YOU (BY MY SIDE)
- Barnes, Jimmy.  
SWEET HONEY BABY.  
YOU'RE MY MELLOW.
- Barnes, Lee.  
PRECIOUS LORD.  
WAIT ON JESUS.  
WHEN THE WORLD IS ON FIRE.
- Barnes, Michael.  
THE ANIMAL.
- Barnes, Michael J.  
HEY, GIRL.  
NO REALITY.
- Barnes, N. C.  
COME BACK TO ME.
- Barnes, Nora.  
ALL ALONG THE WAY.
- Barnes, Paul.  
THE FLYING SAUCER.  
MY HONEY.  
SUZIE Q.
- Barnes, Raymond.  
SOMEDAY.
- Barnes, Robert Thomas.  
I'M STILL IN LOVE.  
THERE SHE GOES.
- Barnes, Rolf.  
YOU'RE A BIG BOY.
- Barnes, Roy A.  
GO AWAY.
- Barnes, Sidney.  
CHANGE MY DARKNESS INTO LIGHT.  
MAKE PLANS FOR TWO.  
NATURAL BORN LOVER.  
YOU CAUGHT ME UNAWARE.
- Barnet, Charlie.  
IN A MIZZ. (R)
- Barnett, Bruce.  
WHY, (OH, WHY)
- Barnett, Harriet.  
HOLA! VAMOS A CANTAR.
- Barnett, Janis L.  
GONNA BUILD A FENCE (AROUND MY HEART)
- Barnett, Janis Lavern.  
I SERVED THE LORD.
- Barnett, John L.  
CAN'T YOU HEAR ME CRYING.
- Barnett, Margaret.  
DON'T BURY YOUR LOVE IN THE SAND.
- Barnett, Matthew.  
WATCH ME WORK.
- Barnett, Matthew J.  
WATCH ME WORK.
- Barnett, Ruby.  
IF I HELD THE WORLD IN MY HANDS.
- Barney, Emilio.  
EL AGUILA REAL.  
PROMESAS DE MUERTE.
- Barnhardt, William J.  
EMPTY DREAMS.  
QUEEN WITHOUT A THRONE.
- Barnhill, Frank, Jr.  
FOR ME TO KNOW.  
I LOVE.  
SOMETHING DIFFERENT.  
SUMMER'S GONE AWAY.
- Barnhill, Louise.  
RAIN COME TUM-BL-ING DOWN.
- Barnhouse (C. L.) Co.  
ALLEGRETTO. (R)  
BALLET EGYPTIAN NO.1. (R)  
EXCERPT FROM "MARITANA." (R)  
LARGO AND BOURREE.  
LAZY SUMMER DAY.  
LET'S GO.  
LISHA OVERTURE. (R)  
THE LUNCEFORD SPECIAL.  
MINOR INCIDENT.  
WELCOME, BROTHER, WELCOME.  
WIGGY.
- Barniak, Julia M.  
SILVER ROSARY.
- Barnica, Norman.  
LIFE'S DARK, STORMY SEA.  
MY PRETTY IRISH ROSE.
- Barnow, Phillip.  
OLD TOWN.
- Barntine Lovato, Elodi. SEE Lovato, Elodi Barntine.
- Barnum, H. B.  
A WOMAN WHO'S A WOMAN.  
YOU CAN BRING ME ALL YOUR HEARTACHES.
- Barnum, Jimmie D.  
DRIP DROP.
- Barnum, Jimmie D., Sr.  
WILL THERE BE ANY HEAVEN FOR HOBOS.
- Barnwell, Ysaye Maria.  
THE TIME WILL COME.
- Baron, Albert.  
ATTENDRE.  
J'AI CHANGE D'ACCORDEON.  
TU M'AS PRIS MA CHANSON.
- Baron, Bertha.  
LILLIE.
- Baron, Elliott H.  
ERNIE THE ELF.
- Baron, Elliott Henry.  
GROOVY BABY.  
MIDNIGHT BLUE.  
TRYING TOO HARD.  
WALK AWAY.  
YOU WALKED OUT ON ME.
- Baron, John.  
REASON WHY.
- Baron, Lionel.  
HITCH HIKE, RIDE A BIKE.
- Baron, Steven E.  
CAPTURE THE MOMENT.  
CITY OF GLASS.  
GUESS AGAIN.  
QUESTIONS FOR SUBURBIA.  
ROOM OF CANDLE GLOW.
- Baron, Vic.  
BIG BOY PETE.  
THE LEAST THAT I CAN DO.  
OUT OF MY ARMS.
- Baroncini, Charles.  
PETITE REINE MUSETTE.
- Barone, Thomas J.  
TILL I MET YOU.
- Baroucha, pseud. SEE Boite, Marcel.



- Barouh, Jacques.  
EMMENE-MOI EN ECOSSE.  
L'HOMME LOGE DE GRAND-PERE.  
TRUMPET VOLUNTARY.
- Barouh, Pierre.  
A L'OMBRE DE NOUS.  
AL CUORE NON COMANDI MAI.  
AUJOURD'HUI C'EST TOI.  
A MAN AND A WOMAN.  
OGGI TOCCA A NOI.  
PLUS FORT QUE NOUS.  
QUALCOSA DI NOI.  
UN UOMO, UNA DONNA.
- Barovick, Fred.  
CHERRY.  
LAZYBONES.  
MALA SANGRE.
- Barr, James. SEE Barr, John.
- Barr, John.  
MAGNIFICAT AND NUNC DIMITTIS.
- Barr, Philip L.  
KISS MY KISSES GOODBY.  
PLEASE LET ME BORROW YOUR BOYFRIEND.  
PLEASE, MISTER MOVING MAN.  
SHE WOULDN'T HURT A FLY.
- Barr, Robert M.  
AIR.  
ANDANTE.
- Barr, Rico, pseud. SEE Barbagallo, Ralph, Jr.
- Barr, Ruth.  
FAITH.
- Barra, Donald P.  
FUGUE NO.2 IN C MINOR.  
SYMPHONY NO.8. (UNFINISHED) (FIRST MOVEMENT)
- Barracks 9 Music.  
DANCE, DANCE, DANCE.  
I REALLY LOVE YOU.  
I'LL GET ALONG SOMEHOW.  
I'M FOLLOWING HIM.  
I'M WALKIN' PROUD.  
IT HURTS, DOESN'T IT, GIRL.  
LET'S GIVE IT A TRY.  
LOVE IS SNEAKIN' UP ON ME.  
THERE'S SOMETHING ABOUT THIS GIRL.  
WE'VE GOT EVERYTHING.
- Barraclough, Henry.  
IVORY PALACES.
- Barracuda, Edizioni, della Karim.  
LA VITA CONTINUA.  
NON VALI NIENTE.
- Barraja, Enrico.  
HALLELUJAH. (R)
- Barratt, Alfred.  
I NEVER CAN FORGET HIS LOVE.  
I NEVER CAN FORGET HIS LOVE. (R)
- Barraud, Henry.  
TRIO. (R)
- Barreca, Charles.  
WHAT DO YOU DO.
- Barrela, Belmiro.  
EU NAO QUERO.
- Barrell, Bernard.  
MISSA BREVIS.
- Barrere, Georges.  
CADENZAS FOR THE CONCERTO IN D MAJOR. (R)
- Barret, Helen.  
DISPOSITION D'UN ORCHESTRE SYMPHONIQUE.
- Barreto, Emilio.  
NINA QUERIDA.
- Barreto, Justi.  
ABICU.  
AFRICA.  
DULCE REUNION.  
DULCE VERACRUZ.  
OLAYA.  
QUE BUENAS SON.  
LA REALIDAD.  
SERA LA NEGRA.  
SOY MONTUNO.  
WHAT'S HAPPENING AROUND THE WORLD.
- Barreto, Sydney.  
SERENATA NA "CIDADE AZUL."
- Barrett, A. J.  
YOU DROPPED YOUR CANDY IN THE SAND.
- Barrett, Luster.  
JUST A SMALL TOWN.
- Barrett, Michael.  
EIGHTY MILES AN HOUR.
- Barrett, Rho.  
WHAT ABOUT TOMORROW.
- Barrett, Richard.  
COUNTRY AND WESTERN MELODIES.
- Barrett (Rik) Enterprises.  
COUNTRY AND WESTERN MELODIES.
- Barri, Jose Maria Tarridas. SEE Tarridas Barri, Jose Maria.
- Barri, Steve.  
BABY, I CAN'T STOP MYSELF.  
BITTERSWEET.  
COTTON-CANDY GIRL.  
FALLING IN LOVE.  
IS IT ANY WONDER.  
IT'S TOO LATE, BABY.  
ONLY WHEN YOU'RE LONELY.  
LES PETITES CHOSSES.  
THEN IT BEGINS.  
TIP OF MY TONGUE.
- Barricade Music.  
COLORED TOWN.  
I'VE HAD HER.  
KEEP THE CHANGE.  
MIRANDA.  
THE TRIAL.
- Barricello, Carmen.  
ONE.
- Barrickman, Ray.  
I GO ROUND.
- Barrie, Bruce Mackintosh.  
I WILL THINK OF YOU.  
I'LL FIND AN ANGEL.
- Barrie, Ernest. SEE Baribeault, Ernest.
- Barrington, Jonah.  
HAW-HAW (LET'S HAVE A DARNED GOOD LAUGH) (R)
- Barrington, Norma.  
COLLAPSE-O.  
MY OWN DAYDREAM.  
STAY WITH ME.  
A TRIBUTE TO ENGLAND.
- Barris, Esther Marjorie.  
AIN'T THAT MARVELOUS. (R)  
SWING THAT CHEER. (R)
- Barris, Frances Maurine.  
AIN'T THAT MARVELOUS. (R)  
SWING THAT CHEER. (R)
- Barris, Harry.  
AIN'T THAT MARVELOUS. (R)  
SWING THAT CHEER. (R)
- Barro, Joao De.  
DANSA DO BOLE-BOLE. (R)  
PIROLITO. (R)  
TOURADAS EM MADRID. (R)
- Barron, Augustin R.  
A TEXAS RIVER.
- Barros, Louis.  
DRUMSTICKS.
- Barroso, Ary.  
QUANDO A NOITE E SERENA. (R)  
UPA UPA. (R)
- Barroso, Ivonne Arantes.  
QUANDO A NOITE E SERENA. (R)  
UPA UPA. (R)
- Barrosse, Ronnie.  
ONLY WHEN ITS RAINS.  
YOU DIDN'T LOVE ME.
- Barrows, Margaret Hamilton.  
FUNERAL MARCH.
- Barry, Dorothy Fyffe.  
FESTIVAL OVERTURE. (R)  
GLEE MUSIC FOR TREBLE VOICES. (R)
- Barry, Frances M.  
OWEGA JUMPERS.
- Barry, Gene, pseud. SEE Coburn, William B.
- Barry, Gerald.  
PLEASE ANSWER OUI, OUI, OUI.  
WHAT AM I TO DO.
- Barry, Gerry.  
ALONG CAME AN ANGEL.  
LIKE THAT SPHINX.
- Barry, James W.  
THE LAD OF MANY DREAMS.
- Barry, Jeff.  
COULDN'T YOU WAIT ('TIL THE PARTY WAS OVER)  
I CAN HEAR MUSIC.  
I GOT TO GO BACK (AND WATCH THAT LITTLE GIRL DANCE)  
I WISH I NEVER SAW THE SUNSHINE.  
JOHNNY ANDER.  
LOVE, LOVE, GO AWAY.  
RETHA.  
RIDE, RIDE, BABY.  
SOUL MOTION.  
TULIO.
- Barry, John.  
KING RAT MARCH.  
THE MASK.  
SLEEP WELL, MY DARLING.  
THEME FROM "THE QUILLER MEMORANDUM."
- Barry, Len.  
I LOVE YOU, BABY.  
I STRUCK IT RICH.  
IT'S SO EXTRAORDINARY.
- Barry, Norma.  
S & R SONGS, FOLIO NO.11.
- Barry, Norma, pseud. SEE Barrington, Norma.
- Barry & Cia.  
SEGUNDO CUARTETO DE CUERDAS.
- Barry-Lewis Pub. Co.  
SING A SONG FOR HEAVEN'S SAKE.
- Barsallo, Antonio.  
TOKEN OF LOVE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Barsella, Peggy.  
HE WORE THE GREEN BERET.
- Barsotti, Roger.  
NEW ENGLAND, U.S.A.
- Barstow, Richard.  
IT'S A NEW WORLD.
- Bart, Teddy.  
I'LL FORGET YOU.  
IS THE ROAD UPHILL ALL THE WAY.  
ONE DAY NEARER HOME.
- Bartelson, Esther.  
IT REALLY CAN HAPPEN.
- Barth, Constantine F.  
MY JUDY.
- Barthel, Max.  
UNSER TAG.
- Barthel, Mildred V.  
ALL AROUND THE PIANO BENCH.
- Barthelson, Joyce.  
THE BAGPIPE CAROL.  
DING DONG, MERRILY ON HIGH.  
GLORIA IN EXCELSIS DEO.  
JOSEPH DEAREST, JOSEPH MINE.  
LULLABY, LITTLE BABE.  
O GOD, THOU ART MY GOD.
- Bartholdy, Felix Mendelssohn-. SEE  
Mendelssohn-Bartholdy, Felix.
- Bartholomew, Harry A.  
DROP-OUT.
- Bartholomew, Marshall.  
SOON ONE MAWNIN'. (R)
- Bartlet, John.  
WHITHER RUNNETH MY SWEETHEART. (R)
- Bartlett, Mrs. Charles M.  
CAN'T BE TRUE.  
JJ.
- Bartlett, E. M.  
SWING OUT ON THE PROMISES.
- Bartlett, John A.  
THE FRIGHTENED WIND.
- Bartlett, Wayne Eugene.  
FIFTEEN POP SONGS.
- Bartley, Frederick Norton, Sr.  
RAGENE WALTZ CAPRICE.
- Bartok.  
DEUX DANSES ROUMAINES. (R)
- Bartók, Béla.  
FÜR KINDER.  
SEVEN PIECES FOR HARP.
- Bartold, Norman.  
GREEN BERET MARCH.
- Bartoli, Italia.  
QUANDO È L'ORA DI FARE LA NANNA.
- Bartolozzi, Bruno.  
CONCERTAZIONI PER OBOE.
- Barton (Earl) Music, Inc.  
I COULDN'T SPELL.  
JULIANNA.  
MY LITTLE NOISE MAKER.  
SALTY WATER MAN.  
THE YOUNGEST OLD FOOL.
- Barton, Larry T.  
MAN IS INQUISITIVE.
- Barton, Marge.  
S.O.S.
- Bartoo, Marion E.  
DISCOVER ME.  
I GO WITH THE WIND.
- Bartow, Nevett.  
THE KING OF LOVE MY SHEPHERD IS.
- SCENE ON EASTER MORNING.  
A THANKSGIVING EXULTATION.
- Barwood, Marlene Yvonne.  
CONCH SHELL.
- Bas, Vicente Mari. SEE Mari Bas,  
Vicente.
- Basart, N.V. SEE Europhone Muziek  
(Basart, N.V.)
- Basart, N.V., Editions Internationales.  
KEJJE NAGAAN.  
MINI-MINNIE.  
ZO IS'T TOEVALLIG (OOK NOG'S EEN  
KEER)
- Baselli, Joseph.  
LE ROI DE LA BATTERIE.
- Baselli, Joss.  
FREE AGAIN.
- Baselli, Joss. SEE Baselli, Joseph.
- Bash, Otto.  
COMES NOVEMBER.
- Basham, Eunice.  
DON'T SAY GOODBYE.
- Basham, Robert A.  
A WONDERFUL STORY.
- Basham, Shirley A.  
A WONDERFUL STORY.
- Bashaw, Stella.  
YOU BROKE MY HEART, DEAR.
- Bashore, Richard N.  
JUST LIKE A GIRL.  
MY PHONE'S OFF THE HOOK.  
SHE HAS TO BE FREE.  
YESTERDAY'S DAWN.
- Basie, Count.  
BABY, DON'T TELL ON ME. (R)  
JUMP FOR ME. (R)  
LONESOME MISS PRETTY. (R)  
MISS THING. (R)  
NOBODY KNOWS. (R)  
POUND CAKE. (R)  
SUB-DEB BLUES. (R)
- Basil, Andrew.  
BRASS TRACKS.  
DRUID'S INCANTATION.
- Basile, Charles.  
LOVE 'EM AN' LEAVE 'EM.  
NANCY.
- Basile (E.) Editions.  
PRIMO TANGO.  
NOCE BAVAROISE.  
SYLVIE.
- Basile, Enrico.  
NOCE BAVAROISE.  
PRIMO TANGO.  
SYLVIE.
- Basiléne, Sister, S.P.  
PINOCCHIO.
- Basinger, Emily M.  
LITTLE LAMB UPON A HILLSIDE.
- Baskerville, Peggy.  
WE GOT TOGETHERNESS.
- Baskerville, Robert.  
WE GOT TOGETHERNESS.
- Baskett, Claude E.  
CAROL OF THE CAVE.
- Baskette, Arvil F.  
COULD IT REALLY BE.
- EAST OF CAROLINE.  
ONE DOLLAR AND A DIME.  
SEARCHING FOR GOLD.  
SMOKY MOUNTAIN WALTZ.  
WALKING, LOOKING FOR YOU.
- Baskin, Bernard.  
THE WORCESTER ACCOUNT.
- Baskin, Don.  
KEEP IT UP.
- Basmajian, John.  
SONG OF THE VALLEY.  
WILD RIDE.  
WILLOW TREE.  
WIND DEVILS.
- Basquez, Edna E.  
THE BLUES IN OUR LITTLE TOWN.
- Bass, Claude L.  
I KNOW NOT HOW THAT BETHLEHEM'S BABE.  
O JESUS, MY SAVIOUR.  
PRAISE TO GOD, IMMORTAL PRAISE.
- Bass, Harry.  
TAKE A LOOK AT YOUR BABY.
- Bass, Hulan.  
RU-MOR-TISM.
- Bass, Jules.  
KING KONG THEME.  
MAD MONSTER PARTY.  
THE MUMMY.  
OUR TIME TO SHINE.  
STAY ONE STEP AHEAD.  
THERE NEVER WAS A LOVE LIKE MINE.  
TOM OF THUMB.  
YOU'RE DIFFERENT.
- Bass, Kenny.  
ALONG THE ROADSIDE POLKA.  
BEIM KRONENWIRT.  
BLUE DAWN WALTZ.  
CHEROKEE POLKA.  
CINGEL CONGL POLKA.  
DEMSEAR'S POLKA.  
DRENIK'S BEER POLKA.  
EINMAL AM RHEIN.  
EUCLID - RACE POLKA.  
GARAGE KEY POLKA.  
GOT A POLISH JOKE.  
GRINISH POLKA.  
EL GUSTO.  
HEUT GEHT ES AN BORD.  
DIE HOLZAUKTION.  
IN THE EVENING WALTZ.  
LISERL POLKA.  
MEDLEY ONE.  
MEDLEY TWO.  
MOCILNIKAR'S POLKA.  
SAFEWAY WALTZ.  
TIMKO LUZAR POLKA.  
TIMKO PLAYS HOYER.  
TRINK WIR NOCH EIN TRÖPCHEN WIR  
WINDEN DIR DEN JUNGFERNKRANZ.  
WALDESLUST.  
WEIN BLEIBT WIEN.  
WHATA YOU KNOW POLKA.
- Bass, Sallie.  
EDDY, PLEASE BE MINE.
- Bass, Theodore J.  
REAL SHY GUY.
- Bassani, Claudio Henrique.  
DE QUE VALEM AS CARTAS.
- Bassett, Erwin.  
I HEAR MY LORD.
- Bassett, Leslie.  
TO MUSIC.
- Bassett, Richard Daniel.  
WHICH GIRL WILL I MARRY.



- Bassette, John R., Jr.  
I DON'T CARE.  
LITTLE BROWN BOY.  
THE TIME IS ALL WRONG.  
WHAT I USED TO GET FREE.
- Bassham, Lanny.  
LIGHT CHANGE.
- Bassham, Lanny Robert.  
FLOWER GIRL.  
GIVE ME LOVE.  
LONELY NIGHTS.  
MY MIND'S GONE.  
MY, MY, MY.
- Bassi, Pier Emilio.  
GRETA'S SHAKE.
- Bassler, Trudy.  
GOD'S SYMPHONY.  
A HONEYMOON FOR HONEY.  
KOFFEE AND KISSES.  
MY LOVE FOR YOU.  
NO WINGS.
- Bassman, George.  
THE APPLE ORCHARD. (R)  
THE CORNFIELD. (R)  
CYCLONE. (R)  
EMERALD CITY GRADUATION EXERCISES. (R)  
THE HAUNTED FOREST. (R)  
MANON INSERT. (R)  
TROUBLE IN SCHOOL. (R)
- Basso, Frankie.  
PARTY GIRL.
- Basso, Jose.  
MILONGA DE ALBORNOZ.
- Bastar, Francisco.  
KAKO Y PALMIERI.
- Bastasic, Peter G.  
BROOKPARK OBEREK.  
DETROIT OBEREK.  
KNOCK - KNOCK POLKA.  
MARRIAGE POLKA.  
MY DAUGHTER'S WEDDING OBEREK.  
RAY'S THEME SONG POLKA.  
SAD ROSE.
- Bastien, James.  
MAGIC FINGER TECHNIQUE.  
MAJOR SCALES & PIECES.
- Bastien, Jane Smisor.  
MERRY CHRISTMAS.  
PIANO LITERATURE.
- Bastist, David.  
DAYS OF THE BLUES.  
SIXTH WARD HIGH STEP.
- Bastos, Armando Blundi.  
AMOR EM CINCO TEMPOS.
- Batchelor, John H. SEE Oak Music Pub. Co.
- Batchelor, Ruth.  
THEME FROM "STAGECOACH."
- Bate, Stanley.  
SONATA. (R)
- Bateman, C. H.  
COME, CHRISTIANS, JOIN TO SING ALLELUIA. (R)
- Bateman, Charles.  
SWEETIE-PIE, SWEETIE-PIE.
- Bateman, Christian Henry.  
COME, CHRISTIANS, JOIN TO SING.
- Bateman, Robert.  
GET YOURSELF A PEN PAL FRIEND.  
GIVE IN TO MY LOVE.  
HOME DON'T SEEM LIKE HOME (SINCE YOU BEEN GONE)
- I NEED YOU NOW.  
RUN FOR YOUR LIFE.  
SKATE NOW.
- Bates, Charles.  
LOSE YOUR HEAD.  
NOW.
- Bates, Harold A.  
BEHOLD THE LAMB OF GOD. (R)
- Bates, Herman C., Jr.  
A BEAUTIFUL ROSE GREW ALL ALONE.  
FOREVER.
- Bates, Herman C., Sr.  
A BEAUTIFUL ROSE GREW ALL ALONE.  
FOREVER.
- Bates, William.  
JUICE FRUIT HALLOWEEN.
- Bath, Billy, pseud. SEE Stainforth, Robert.
- Bath, Hubert.  
CUPID AND CAMPASPE. (R)
- Batiste, Mary V. SEE Smith, Mary V. Batiste.
- Batson, Billy.  
BRING ME YA LOW DOWN FEELINGS.  
NEW YORK, N.Y.
- Batson, Jon.  
ECHO OF A WHISPER.  
THE GROWING OF A GIRL.  
LITTLE TOMMY.  
PRICELESS - WORTHLESS.  
ROSAMOND.  
THINGS A LITTLE CHILD WOULD KNOW.  
TIRED OF LOSING GRACEFULLY.  
WALKIN' THE STREET.
- Batson, Jon. SEE Batson, Jonathon.
- Batson, Jonathon.  
FIREFLY.  
FLINTHEARTED PEOPLE.  
JUST CAN'T LOSE.  
THE LADY HAS A SENSE OF DUTY.  
LOOK AT ME.  
SOMEWHERE.  
SUMMER ROSES.  
YOU STAND KNOCKIN'.
- Batson, Max C.  
PETITE BALLET.
- Battaglia, Louis E.  
TILL I MET YOU.
- Battaille, Henri.  
DANS LES ABRIS DE PARIS. (R)
- Battani, James C.  
JUST LISTEN TO YOUR HEART.
- Batten, Barbara.  
JUSTIFYING LIE.
- Batten Barton Durstine & Osborn, Inc.  
TASTE THAT BEATS THE OTHERS COLD,  
PEPSI POURS IT ON.
- Battista, Lloyd.  
PITY ME NOT.
- Battle, Edgar.  
ABDULLAH. (R)  
BLUES TO THE DOLE. (R)  
CRESCENDO IN DRUMS. (R)  
ELEPHANT SWING. (R)  
JITTERBUG JUMP. (R)  
LITTLE EVA. (R)  
LONELY BLUES. (R)  
RATAMACUE. (R)  
ROMPIN' AND STOMPIN'. (R)  
RUNAWAY. (R)  
SLIPHORN JIVE. (R)
- SOUTHERN NITE LIFE. (R)  
TEXAS SHUFFLE. (R)  
TIME OUT. (R)  
THE TWIST. (R)  
WABASH STOMP. (R)  
YELLOW FIRE. (R)
- Battraw, Elmer J.  
THEY SING TO ME.
- Batts, Susan Steele.  
TEARDROPS IN MY HEART.
- Batty, Robert A.  
IT'S REAL - PENTECOSTAL POWER.
- Bauch, Martha P.  
OUTER SPACE.
- Baudelaire.  
SPLEEN.
- Baudelaire, Pierre Charles.  
DER WEIN.
- Baudoin, Marcel. SEE Baudoin-Crevoisier, Marcel.
- Baudoin-Crevoisier, Marcel.  
ECHOS D'HAWAII. (R)
- Baudrier, Emile.  
SUITE.
- Bauduc, Ray.  
MARDI GRAS PARADE.
- Bauer, Celita.  
CASTIGO.  
NUNCA DEJARE DE AMARTE.  
UN SIGLO.
- Bauer, Mary.  
AMERICA, MY WONDERLAND.  
YOUR WEDDING DAY.
- Bauer, Mary J.  
MONTANA, IT'S HERE THAT I BELONG.
- Bauer, Teddy, pseud. SEE Bauersachs, H.
- Bauers, Lester.  
THE LITTLE GUITAR MAN.
- Bauers, Ronald Joseph.  
ANGEL.
- Bauersachs, H.  
ONE WHO LOVES YOU ALWAYS. (R)
- Baughman, Keith Allen.  
SHUT UP, WALTER.
- Baughn, William R.  
CHAINS OF CORRUPTION.  
THE CHALLENGE OF YOUTH.  
HEAD 'N' SHOULDERS - 1, 2, 3.  
HERE COMES SUNSHINE.  
"JUST A ROSE" (THAT ONCE BLOOMED IN YOUR HEART)  
MAD-MOD-MINISKIRT.  
SCOOTER.
- Baum, Adele.  
A CITY ALIVE.
- Baum, Bernie.  
BEACH SHACK.  
HOUSE OF SAND.  
PARADISE, HAWAIIAN STYLE.  
QUEENIE WAHINE'S PAPAYA.  
SCRATCH MY BACK (THEN I'LL SCRATCH YOURS)  
STOP WHERE YOU ARE.  
THERE COMES A TIME.  
THIS IS MY HEAVEN.
- Baum, Charles.  
BY CANDLELIGHT. (R)
- Baum, Lee H.  
SOFTLY AND TENDERLY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Baum, Martin A.  
OUR DREAMS MUST BE FREE.
- Baum, Nat.  
A CITY ALIVE.
- Baum, Stanley.  
THE DAUGHTER OF THE MOTHER OF US ALL.  
MACHINE GUN COHEN'S "ODE."  
THEME FOR THE "NAKED 1."  
WENDIE.
- Baumbach, Daniel.  
MONSTER.
- Baumgartner, Stephen.  
CHERYL.
- Baur, Jürg.  
HEPTAMERON.
- Bautista Comes, Juan.  
LAMENTACION.
- Bautista Leonardo, Juan.  
FIESTA EN EL CORAZON.
- Bautista Ortega, Ramon.  
CUANDO ME MUERA.  
SOLO.  
TE QUIERO ASI.
- Bava's (John) Music.  
IT'S A MIGHTY LONELY WORLD.  
MY LOVE IS REAL.  
PLEASE GO STEADY WITH ME.  
PRECIOUS LOVE OF MY SAVIOUR.  
THERE IS REST.  
WORKER'S POLKA.
- Bavicchi, John.  
PRELUDES FOR UNACCOMPANIED TROMBONE.
- Bavini, Sergio.  
NUVEM BRANQUINHA.
- Bavonese, Gary.  
WITHOUT A DREAM.
- Bawol, Ronald.  
SOMETHING MORE MY SIZE.
- Bax, Bob.  
THE DEVIL PICKED HIS TIME.  
4TH OF JULY.
- Bax, Clifford.  
TURN BACK, O MAN.
- Bax, Jo Ann L.  
4TH OF JULY.
- Bax Music Co.  
GUMBY.  
IN A GROOVY WAY.  
THEME FROM "THE GREAT GATSBY."  
YOU'LL NEVER BE A WINNER TILL YOU LOSE.
- Baxter, Anne.  
NEBRASKALAND, WE SING TO THEE.
- Baxter, Bob.  
POP KAT.
- Baxter, Cash.  
A WILTED ROSE.
- Baxter, Don L.  
CLIMATIC AIR.
- Baxter (Don L.) Inc.  
CLIMATIC AIR.  
PIZZA INN.
- Baxter, Dudley.  
DO YOU, GIRL.  
I FELL IN LOVE AGAIN.
- Baxter, Eddie.  
MELODY OF LOVE.
- Baxter, Eddie. SEE Baxter, Edward James, II.
- Baxter, Edward Baldwin, Jr.  
THE PRESSURE IS ON.
- Baxter, Edward James, II.  
DON'T TELL ME.
- Baxter, Francis, pseud. SEE Reubrecht, Albert.
- Baxter, J. R., Jr.  
DOES THE PATHWAY LEAD STRAIGHT.
- Baxter, James.  
PIZZA INN.
- Baxter, James C.  
CLIMATIC AIR.
- Baxter, John C.  
CRAZY DREAM.  
GUITAR SCHOTTISCHE.  
IN A LITTLE WHILE.
- Baxter, Les.  
GUMBY.  
THEME FROM "THE GREAT GATSBY."
- Baxter, Lilly M.  
IN AN EMPTY ROOM.  
LOCKED OUT OF HEAVEN.
- Baxter, Richard.  
CHRIST, WHO KNOWS ALL HIS SHEEP.
- Baxter, Robert.  
BAXTER'S COMPLETE BEGINNING FOLK GUITAR MANUAL.  
BAXTER'S FINGER-PICKING MANUAL.
- Baxter, W. Neal.  
NEBRASKALAND, WE SING TO THEE.
- Bay, Mel.  
GUITAR MELODY CHORDS.  
THE MEL BAY MODERN GUITAR METHOD.
- Bay (Mel) Publications, Inc.  
BURTON ISAAC STRING METHOD.  
GUITAR MELODY CHORDS.  
MEL BAY'S EASY WAY CHRISTMAS GUITAR FOLIO.
- Bayberry Music Corp.  
HOW TO TELL THE WILD ANIMALS.  
NAPOLEON SAILED THE OCEAN BLUE.
- Bayer, Carole.  
ASHES TO ASHES.  
FINDERS KEEPERS.  
I'M GONNA MAKE YOU MINE.  
LOVING YOU, BABY.  
PROBLEM CHILD.  
SOMETHIN' SPECIAL.  
WHEN LOVE COMES KNOCKIN' (AT YOUR DOOR)
- Bayer, Lee.  
FRANKIE & JOHNNY.
- Bayer, Milrae.  
GOOD OLD NEBRASKA.
- Bayer, Paul C.  
CHRISTIAN, AWAKE.
- Bayford, Dudley E.  
PIANO SELECTION FROM THE NEW COMEDY MUSICAL COME SPY WITH ME.  
SING AS WE GO. (R)
- Bayles, Belinda.  
LOST LOVE.
- Bayley & Ferguson, Ltd.  
BAGPIPE MUSIC.
- Bayshore Music Corp.  
ALOHA OE.
- BaySons Music.  
BACH UND ROLL.  
THE Y.
- Bazan Boceta, Julian  
SI QUIERES QUE ME CASE.
- Bazarian, Myron.  
CONCERT FOR STRINGS.
- Bazelaire, Monique Viaudey.  
RAPSDIE DANS LE STYLE Russe. (R)
- Bazelaire, Paul.  
RAPSDIE DANS LE STYLE Russe. (R)
- Bazelon, Irwin.  
CLEM'S CAPERS.  
PARADE OF THE TAXICABS.  
SLOW MARCH FOR A ROBOT.
- Bazelon, Irwin A.  
HELP.  
THE STRONG ONE.
- Bazin, Rene.  
MENESTREL D'AMOUR.
- Bazzocchi, Loris.  
CON L'AIUTO DEL TUO AMORE.  
LE PORTE DELL'AMORE.  
QUANDO SI ALZA LA LUNA.  
SEMBRAVA TANTO FACILE.
- Be-Are Music Publishers, Inc.  
BLUE MAN IN A BLUE LAW TOWN.  
LITTLE BIT.
- Beach, Amy M.  
ALLEGRETTO GRAZIOSO E CAPRICCIOSO. (R)  
ALLEGRO CON DELICATEZZA. (R)  
BENEDICTUS. (R)  
LARGO MAESTOSO. (R)  
LENTO MOLTO TRANQUILLO. (R)  
MOLTO LENTO E TRANQUILLO. (R)
- Beach, Bonnie.  
WHAT ARE THE WILD WAVES SAYING. (R)
- Beach, Floyd O.  
YOU CAN'T SAY GOODBYE TO SAN FRANCISCO.
- Beach, Peggy Ann.  
LIAR.
- Beachcrest Music.  
GREATER LOVE.  
YOU'RE A LOSER.
- Beacon Hill Music Corp.  
DON'T GO AWAY, STAY RIGHT HERE.  
SEE YOU THE SAME TIME TOMORROW.
- Beacon Music Co., Inc.  
THE CONSERVATORY GUITAR METHOD.  
NECK-KNACK.  
THE STANDARD GUITAR METHOD.  
THE STANDARD GUITAR THEORY WORK BOOK.
- Beadle, Len.  
I'M A LONELY MAN.
- Beaird, Lyle R.  
IMITATION FLOWERS.
- Beal, Billy, pseud. SEE Barnhardt, William J.
- Beal, Thomas E., Jr.  
YOUR KIND OF LOVE.
- Beall, Frances.  
SOLID AS A ROCK.  
THAT'S HOW I FEEL ABOUT YOU.  
WOULD YOU BELIEVE.
- Beals, G.  
RIGHT OR WRONG, YOU'RE RIGHT WITH ME. (R)
- Beaman, David Luther.  
LIBERTY.
- Beaman, Mae Rackley.  
LIBERTY.
- Beamish, Kevin Keith.  
WHO SAYS WHY.
- Bean, Carl.  
SCATTER-BRAIN. (R)
- Bean, Carl C.  
LOST IN A DREAM. (R)



- Bean, George Francis.  
TELL ME ALL ABOUT YOURSELF.
- Bean, Johnny.  
LOST.
- Beane, Reginald Alexander.  
FAITHFULLY. (R)  
HEART DRIFTS. (R)  
I'M GONNA STOP MYSELF FROM WORRYIN'  
OVER YOU. (R)  
THE SONG OF LORELEI.
- Bearchell, Mary.  
WHEN THE KIDS ARE OUT IN THE RAIN.
- Beard, Audery.  
I'M SATISFIED.  
THOUGHT I HAD A GOOD THING.
- Beard, Billy.  
THE ENDLESS SEARCH.  
HARD TIMES.
- Beard, Dean.  
(ARE THERE) HONKY TONKS IN HEAVEN.  
COUNTRY MUSIC STATION.  
CRY.  
DEN OF SIN.  
DON'T LET MY FRIENDS SEE WHAT YOU DO.  
HORNET'S NEST.  
JUDY, JUDY.  
WHAT I TELL MY HEART.  
WINE DRINKER.
- Beard, Thelma Fulton.  
MUSIC BOX.
- Bearden, Rebecca Suzanne.  
CHINA DOLL.  
FOREVER AND ALWAYS.  
HUCKLEBERRY FIN.  
I AIN'T COMIN' BACK TO YOU.  
I DIDN'T THINK YOU'D LIE.  
YOU LOVED ME FROM THE START.
- Beasley, J.  
JUST BEFORE DAWN.
- Beasley, Les.  
WITHOUT GOD.
- Beasley, Norman J.  
GIVE.
- Beasley, Richard.  
DON'T TELL ANNIE.  
NEVER IN A MILLION YEARS.  
SHE BROKE HIS HEART.
- Beattes, Edwin J.  
I KNOW I'VE BEEN A FOOL.
- Beattie, Herbert.  
THE BURNING BABE.
- Beattie, Ruth.  
I'M NOT ASHAMED.
- Beatty, Beth.  
DAY BY DAY.  
I CAN DO IT.  
I DON'T WANT TO DISCUSS IT.  
WHO WOULD BELIEVE.  
YOU ASK FOR ONE GOOD REASON.  
YOU CAN'T ALWAYS HAVE IT YOUR WAY.
- Beatty, Lou.  
BE HAPPY FOR ME.  
THANK YOUR MOTHER.  
THAT'S THE ONLY WAY.
- Beatty, Winsome.  
WE WILL NEVER BE ALONE.
- Beaty, Flora Ann. SEE Griego, Flora  
Ann Beaty.
- Beauchamp, Helen Denman.  
JOLLY HOLLY HOLIDAY.
- Beauchamp, Marie.  
YOU'RE MY WONDER.
- Beaujola Music Co.  
FREE AGAIN.  
I'VE BEEN HERE.
- Beaulier, Robert.  
MY WORLD IS UPSIDE DOWN.  
ONE MORE CHANCE.
- Beaulieu, Margaret Zender.  
THE CHRIST CHILD. (R)
- Beaumont, Robin.  
VICTORIAN FOLK SONGS.
- Beauregard, Mrs. Albert.  
WE SHALL ALL MEET AGAIN.
- Beaver, Fannie Onita.  
VISION OF JESUS.
- Beaver, Lois Joy.  
REMIND ME TO TELL YOU. (R)
- Beaver (Stan) Music.  
LET ME TRUST MY HEART.
- Beavers, Clyde.  
I'M GONNA STAND UP FOR AMERICA.  
ISN'T IT WONDERFUL.  
PRAY THE CLOUDS AWAY.
- Beavers, Robert.  
STARS.
- Bebb, Victor.  
COME BACK, LITTLE GIRL.
- Becaud, Gilbert.  
FOREVER.  
THE GIRLS OF THE SUMMER.  
GRACIAS A DIOS.  
IT MUST BE HIM.  
JE PARTIRAI.  
JE T'AIME.  
MADEMOISELLE LISE.  
MES HOMMES A MOI.  
MONSIEUR LE PRESIDENT DIRECTEUR  
GENERAL ET LE LAPIN.  
LA ROUTE.
- Becaud, Gilbert, pseud. SEE Silly,  
Francois G.
- Becaud, Justin.  
BEBE.  
CUNVANA.  
HABIBA MOUSSA.  
KELOUNA.  
LOIN DES PARENTS.  
TOBINA-CHA.
- Becca, F. G.  
HOLLA LADY. (R)
- Becce, Guiseppe.  
HOLLA LADY. (R)
- Becerra, Angel Romulo. SEE Romulo  
Becerra, Angel.
- Bechet, Sidney.  
NI QUEUE NI TETE.  
LE VIEUX BATEAU.  
WHEN THE SUN SETS DOWN SOUTH. (R)
- Becht, E.  
DREIZEHN MANN UND EIN KAPITÄN.
- Becht, Erich.  
ARM IST EIN HERZ OHNE LIEBE.  
AUF MICH KANNST DU DICH VERLASSEN.  
DIE WOLKEN UND DER WIND.
- Bechtol, Nellie M.  
HUG ME CLOSE.
- Beck, Alan Rowe.  
DON'T DEPEND ON SIGHT ALONE.  
WATCH WHAT YOU SAY.  
WHY WON'T YOU TELL ME.
- Beck, Arthur.  
INCIDENTAL MUSIC FROM THE MOTION  
PICTURE "THE PIPER."
- Beck, Bill.  
I SEEK LOVE.  
MAGIC BRUSH.  
WHY MUST THIS BE.
- Beck, Conrad.  
HOMMAGES.
- Beck, Elizabeth Ann.  
IN THE SNOW.
- Beck, Geoff.  
HOT HOUSE OF OMAGARASHID.  
THE NAZZ ARE BLUE.
- Beck, Greg.  
EVERYTHING FINE.
- Beck, Harriet.  
A SMILE.
- Beck, Hubert.  
MEIN SINNEN, MEIN STREBEN.
- Beck, Jeff.  
EVER SINCE THE WORLD BEGAN.  
HAPPENINGS TEN YEARS TIME AGO.  
I CAN'T MAKE YOUR WAY.  
JEFF'S BOOGIE.  
LOST WOMAN.  
PSYCHO DAISIES.  
RACK MY MIND.  
WHAT DO YOU WANT.
- Beck, Pete.  
NO ONE WANTS TO BE ALONE.  
TO-NIGHT I'M GIVING UP.  
WILL YOU TALK TO A FRIEND.
- Beck, Sydney.  
A PROGRAM OF SELECTIONS FROM THE  
FITZWILLIAM VIRGINAL BOOK.
- Beck, W. SEE Beck, Greg.
- Becker, Arthur.  
PAEAN. (R)  
ROMANCE. (R)
- Becker, Arthur Bernard.  
THE GREEN GORILLA.
- Becker, Arthur C.  
MASS: "LORD GOD, HEAVENLY KING."  
MASS OF THE SACRED HEART.
- Becker, Bonnie.  
THE DREAMER.
- Becker, Frank William.  
"HORRIBLE HARRY."
- Becker, Terry Lee.  
IT'S ALL OVER.
- Beckett, Larry.  
I CAN'T SEE YOU.  
SHE IS.  
SONG OF THE MAGICIAN.  
SONG SLOWLY SONG.  
STRANGE STREET AFFAIR UNDER BLUE.  
VALENTINE MELODY.
- Beckford, Miranda M.  
ALONE.
- Beckham, Bob.  
(THERE MUST BE) TWO OF YOU.
- Beckham, Charles.  
BELIEVE IN ME.  
I JUST CAME TO KISS THE BABY  
GOODBYE.  
THE RICHEST MAN.  
WHEN THE BRIGHT LIGHTS GROW DIM.



- Beckham, Gary.  
MY EYES.  
WE MUST FIND A WAY.
- Beckham, Ron.  
MY EYES.  
WE MUST FIND A WAY.
- Beckie Pub. Co., Inc.  
"I KNOW" (YOU CAN BE HAPPY)  
(I'M IN WITH) THE OUT CROWD.  
MY MARINE.  
PHARAOH A-GO-GO.
- Beckmann, Hans Fritz.  
DU HAST GLÜCK BEI DEN FRAU'N, BEL  
AMI. (R)  
DIE MADCHEN AUS DER HAFENBAR. (R)  
VOR MIR WAR EINE. (R)
- Beckmeier, Stephen Devinney.  
GAMES.  
IF YOU WANNA SEE THE WORLD.  
SAME OLD WORRIES.  
TELL HER ONE MORE TIME.  
WHY PACK UP AND LEAVE ME NOW.  
YOU CAN SEE ME.  
YOU TOOK MY HIGH.
- Beckwith, Olga Evelyn.  
SINCE MY DARLING WENT AWAY.
- Beddia, Joseph P.  
MR. D.  
YOU DON'T CARE.
- Bedell, Robert L.  
NOW IS BORN, JESUS CHRIST THE LORD.
- Bedient, Jack.  
GLIMMER SUNSHINE.
- Bednar, Ted.  
DON'T WORRY, MA, I'M ONLY BOWLIN'.
- Bedo, Frank R.  
SAY YOU LOVE ME.  
SEND MY BELONGINS TO ME.  
YOU LEFT ME BROKENHEARTED, ALONE, SAD,  
AND BLUE.
- Bedwell, Bernice.  
IN THE NIGHT.  
SOMEWHERE THERE'S A PLACE FOR ME.  
THIS WORLD OF OURS.  
TOMORROW.  
WE WASN'T BORN TO LOSE.
- Bee, Harry J.  
DARK COLOURED GLASSES.  
I AIN'T BEGGIN' NO MORE.
- Bee, Merlin, pseud. SEE Bullock,  
Merlin.
- Bee, Tommy, pseud. SEE Benegas,  
J. Thomas.
- Beebe, Elaine E.  
N-E-W J-E-R-S-E-Y - NEW JERSEY.
- Beebe, Harold Henry, Jr.  
ABC SONGS NO.1.
- Beecham, Sir Thomas.  
THE GODS GO A-BEGGING. (R)
- Beecher, William Gordon, Jr.  
MARCH. (R)  
SATURDAY NIGHT IN LAHAINA.
- Beechwood Music Corp.  
ALL MONKED UP.  
AS QUIET AS IT'S KEPT.  
ASK THE KID.  
BACKWARDS, UPSIDEDOWN.  
BAM BUCO-VILLE.  
THE BEGINNING.  
BIT OF GREY.  
BLOW MY MIND.  
BLUES FOR AN OLD CAT.  
THE CHICKEN SHACK.  
COMPATIBILITY.  
CYMBALS & BELLS.  
DON'T YOU KNOW A GOOD THING.  
E.C.P.  
EARTHQUAKE.  
FAR AND AWAY.  
FUNNY THE THINGS I REMEMBER.
- GO ON YOUR WAY.  
THE HAPPENING.  
HEARTACHE SOUVENIRS.  
HERE COME THOSE DANCING BEARS.  
HIGH FLYING LOVE.  
HIGHWAY SIGNS.  
HOUSE OF SATURN.  
HUMBLE MAN.  
I CAN'T BELIEVE.  
(I JUST) CAN'T HELP IT.  
I JUST THOUGHT OF THE MOON.  
I NEED YOU.  
I SAY.  
I STILL LOVE YOU.  
I WAS WRONG.  
I WILL LOVE YOU.  
I WILL WAIT.  
I'LL BE YOUR FRIEND.  
I'M A LONELY MAN.  
INNOCENT.  
IT'S AN ALL TIME HIGH.  
JOCELYN.  
KISS OF FLAME.  
LET THE MUSIC PLAY.  
LONELY AM I.  
LONELY LITTLE BIRD.  
LOOK OUT.  
LOST IN MY WORLD.  
LOVE'S MAGICIAN.  
MEMORIES.  
MICROPHONE.  
MOVED OUT OF TOWN.  
MOVIN' ON.  
MY BUDDY SIN.  
MY MAN IS SO LOVEABLE.  
NO FAIR AT ALL.  
NOW IS THE TIME.  
OH, HOW IT HURTS.  
OH YES, MY LOVE.  
AN OLD MAN'S OLD.  
PANDORA'S GOLDEN HEEBIE JEEBIES.  
RAIN, COME.  
RAINBOWS.  
RAMBLE, RAMBLE.  
A RECORD HIGH.  
ROUND AGAIN.  
ST. JOE, MO.
- THE STAGGERS.  
A STAR IN FLIGHT.  
SUPERSTITIOUS, IN ADDITIONAL.  
SUTTER AND VAN NESS.  
SWAMI.  
THAT'S THE WAY IT GOES.  
THAT'S THE WORD FROM MY BIRD.  
THERE I GO.  
THERE WAS A TIME.  
TROUBLES.  
UNDER ARREST.  
UNITED.  
VANITY FAIR.  
WALKIN' SOLO.  
WE'RE DANCING TOGETHER AGAIN.  
WHEN YOU LEAVE.  
WHERE DID YOUR MIND GO.  
WHERE HAVE YOU GONE.  
WHO CAN TELL.  
WHY DO THEY LIE.  
WHY PRETEND.  
WHY SAY GOODBYE.  
WITHOUT HER BY MY SIDE.  
WORDLESS SONG.  
YOU CAN TELL HER.  
YOU MAY THINK..
- Beek, Cornelis Hendricus van.  
DON'T LEAVE ME CRYING.
- Beekman Music, Inc.  
CHAMBER CONCERTO NO.2.  
ECHOES OF GLADNESS.  
FOUR FOLK SONGS.  
I WILL PRAISE THEE WITH MY WHOLE  
HEART.  
PRAISE YE THE LORD.  
PROCESSIONAL MUSIC.  
PSALM 121.  
REFLECTIONS.  
SONNET.  
THREE CHORUSES TO TEXTS BY HILAIRE  
BELLOC.  
TWO MEDITATIONS.  
TWO SONGS.  
WHEN SLIM SOPHIA MOUNTS HER HORSE.
- Beem, Betty.  
LITTLE LISA.
- Beeman, Marydith W.  
BITTERSWEET.  
HEY THERE, STRANGER.  
RETURN HIM FOR A SEASON.
- Beenwen, R. V.  
MY LOVE IS GROWING.
- Beepee Music.  
HOGAN.
- Beer, Alex.  
I WISH I WERE A KING.
- Beers, E. Richard.  
THEIR EYES THEIR LOVE BETRAY.  
THREE LITTLE DRUMMERS.
- Beers, Susan Anne.  
THEIR EYES THEIR LOVE BETRAY.
- Beeson, Bee.  
THE GUNFIGHTER.  
I WISHED FOR A WISHING WELL.
- Beeson, Jack.  
THE SWEET BYE AND BYE.
- Beethoven.  
BAGATELLE.  
EINFÜHRUNG IN DIE KLASSIKER. (R)  
FIRST SYMPHONY.  
MEISTER DES VORTRAGS. (R)  
SONATA. (R)  
TRIO. (R)
- Beethoven, L. van.  
MENUETTO. (R)
- Beethoven, Ludwig van.  
BEETHOVEN WERKE.  
KLAVIERTRIOS, II.  
LUDWIG VAN BEETHOVEN: SYMPHONY NO.1  
IN C MAJOR, OP.21, SYMPHONY NO.2 IN  
D MAJOR, OP.36, SYMPHONY NO.3 IN  
E-FLAT MAJOR, OP.55 (EROICA) (R)  
RONDO.  
STREICHTRIOS UND STREICHDUO.
- Beethoven, Ludwig von.  
MOONLIGHT SONATA. (R)  
THEN I WROTE THE MINUET IN "G." (R)
- Beethoven-Archiv Bonn.  
BEETHOVEN WERKE.
- Beezer, Mary.  
YOU'RE MY KIND.
- Begany, Mrs. Joseph.  
WHO AM I.
- Beger, Alan.  
THE GIRL UPSTAIRS.  
HEY, LITTLE FINK.
- Beggs, Fannie DeWayne.  
I'LL WALK ALONG.
- Behan, Dominic.  
THE MERRY PLOUGHBOY.
- Behan, Francis C.  
I REALLY MEAN IT.
- Behl, Walter R.  
WHAT EV'RY YOUNG GIRL SHOULD  
KNOW. (R)
- Behnke, William C.  
I'M GONNA THANK YOU, GIRL.
- Behr, Julia.  
MARGARETE.
- Behrens, Karon B.  
GET IN MY EYE AND MAKE ME CRY, OH  
TEAR.
- Behrke, Richard E.  
THE CRUSADES.
- Béitia, Eduardo.  
LA LUNA SE VA A ENFADAR.
- Belaieff (M. P.) Edition.  
DON QUICHOTTE.  
RUSSISCHE MUSIK-ANTHOLOGIE.



- Bel-Air Music Corp.  
THE FUNNY LITTLE VOICE.  
I'M IN LOVE WITH GARY.  
MOMMY'S PRETTY CLOTHES.
- Belan, Cliff, pseud. SEE Bielinski,  
C. M.
- Belan Productions.  
TEASING DOLLY.
- Belasco, Jacques.  
CANVAS SKY.
- Belasco, Jacques D.  
MUSIC & SONGS FROM "THE SNOW QUEEN."
- Belasco, Lionel.  
BAJAN GIRL. (R)
- Belcastro, Sam.  
CARMEL - BY THE SEA.
- Beldon, William A.  
MARIA, MARIA.
- Belen, pseud. SEE Severeid, Belen.
- Belew, Carl.  
BABY, I'M GONE.  
BURN UP THE LICENSE.  
DON'T SQUEEZE MY SHARMON.  
HELP STAMP OUT LONELINESS.  
HOME AWAY FROM HOME.  
HOW CAN I STILL BE IN LOVE.  
I DREAM TOO BIG.  
JUST FOR KICKS.  
LONELY STREET.  
LOOK UP TO SEE DOWN.  
MY HEART'S ON FIRE.  
SALLY'S GOT A GOOD UN.  
STOP WHAT YOU'RE DOING TO MY WORLD.  
WE'RE SO MUCH ALIKE (IN DIFFERENT  
WAYS)
- Belfield, Liberty Helenihi.  
DREAMS COME TRUE.  
KALAKAUA AVENUE.  
MY BEAUTIFUL HAWAII.
- Belfiore, Giovanni.  
A TRACE OF SEPTEMBER.
- Belin, Alberta.  
YOU'RE THE ONE I WANTED.
- Belinda (London) Ltd.  
DANDY.  
THE FUTURE MRS. 'AWKINS.  
A HOUSE IN THE COUNTRY.  
I'M NOT LIKE EVERYBODY ELSE.  
MACHINES.  
MY OLD DUTCH.  
OH MISTER PORTER.  
SUNNY AFTERNOON.  
TWO LOVELY BLACK EYES.  
VISIONS.  
YOU'RE WHAT I'M LIVIN' FOR.
- Belker, Samuel.  
HOW CAN I GET ROMANTIC (WHEN I'M  
STEPPING ALL OVER YOUR FEET)
- Bell, Aaron.  
HASTEN TO HURRY.
- Bell, Albert.  
BRAZILIAN EYES.  
IS YOURS A DOUBLE HEARTBEAT.
- Bell, Alfred R.  
WHO LOVES WHO.
- Bell, Benny, pseud. SEE Samberg,  
Benjamin.
- Bell, Bill.  
THE GOLDWATER ANTHEM.
- Bell, Bob, pseud. SEE Belliveau,  
Robert.
- Bell, C.  
ME AND MY BABY.
- Bell, Charles.  
KEEP THE FREEWAY OPEN.  
LITTLE SOCIAL CLIMBER.  
YOU'RE SO GOOD FOR ME.
- Bell, Charles Earnest.  
THE THINGS WE SHARED.
- Bell, Colin Albert.  
PLEASE COME BACK TO ME.
- Bell, Elmer, Jr.  
A PENNY FOR YOUR THOUGHTS.
- Bell, Elreid, pseud. SEE Bell,  
Lillian B.
- Bell, Evelyn Brenda.  
GOOD NEWS.  
SEARCHING FOR MY BABY.
- Bell, Helen D.  
SING WE ALL NOEL.
- Bell, James C.  
NICE LITTLE GIRL.
- Bell, James Patrick.  
JUST MAKE LOVE TO ME.
- Bell, John.  
JESUS LINKS MY SON AND ME.
- Bell, Joris Rickman, III.  
MERELY BECAUSE I LOVE YOU.
- Bell, Kenneth.  
LOVER'S LANE.
- Bell, Laura A.  
HAPPY HARMONICA BOY. (R)  
THE ROSE OF HEART-BREAK LANE. (R)  
YOU'LL HAVE TO TALK IT OVER WITH  
MAMA. (R)
- Bell, Lillian B.  
TO WHOM IT MAY CONCERN.
- Bell, Margaret H.  
I CAN DO WITHOUT YOU.
- Bell, Robert E.  
WICKED WOMAN.
- Bell, Roger.  
TELL ME THAT YOU STILL CARE.
- Bell, Royal.  
JUST CAN'T GIVE UP NOW.  
SWEET LITTLE GIRL.
- Bell, Samuel.  
I'VE GOT MY BABY BACK.  
I'VE LOST ALL COMMUNICATIONS.  
WE GOT LOVE.
- Bell, Simon Napier-. SEE Napier-Bell,  
Simon.
- Bell, Mrs. Sutherland.  
DADDY'S GIRL.
- Bell, T.  
NEVER LOVE A ROBIN.
- Bell, Texas Slim. SEE Bell, Royal.
- Bell, Thomas.  
GREEN HORNET THEME.  
I STILL LOVE YOU.  
RAIN, RAIN, GO AWAY.
- Bell, Vera, pseud. SEE Tremblay,  
Verabel.
- Bellack, Daniel Edward.  
BEGINNERS LOVE.
- Bellamann, Henry.  
BIRTHDAY. (R)
- Bellamy, Francis.  
PLEDGE OF ALLEGIANCE.
- Bellamy, George.  
HOW COULD I EVER.
- Bellando, Richard.  
I HAD A DREAM.
- Bellavia, Verna.  
SWEET MEMORIES OF U.
- Belle, Louis.  
I CRIED A MILLION TEARS.  
TAKE ME.
- Belle, Theodore.  
A DODGER FAN.
- Beller, Linda Kay Lindley.  
COULD YOU LOVE ME.
- Bellerocche, A. de.  
GOLLIWOGG'S CAKE-WALK. (R)
- Bellevue & Co., K.B., Edition.  
ES FALLT EIN STERN.
- Bellevue Busse & Co., K.G., Edition.  
BEI DEM DUDEL-DI-DEI-DEI-HM-TA-TA.  
HALLO, BOY.  
ROSALIE.  
DER SALONTIROLER.
- Bellinger, Horace, Jr.  
THE GAME.  
NIGHT'S MEMORIES.
- Bellinger, Rene.  
A GRAIN OF SAND.  
I SLEEP, BELOVED, I SLEEP.
- Bellini, H. E. SEE Salisbury Bank &  
Trust Co., Lakeville, Conn.
- Bellini, Vincenzo.  
CASTA DIVA. (R)
- Belliveau, Robert.  
BOB BELL BOUNCE.  
COUNTRY RHUMBA.
- Bellman, Bill.  
HEART OF LOVE.
- Bellobuono, Filippo.  
COL TEMPO.
- Belloc, Dan, pseud. SEE Bellack,  
Daniel Edward.
- Belloc, Hilaire.  
THE BIRDS. (R)  
A SUSSEX DRINKING SONG.  
THREE CHORUSES TO TEXTS BY HILAIRE  
BELLOC.
- Bellow, Alexander.  
RENAISSANCE AND BAROQUE.
- Bellson, Louis.  
APPLES.  
DRUM PRIMER.  
HAPPY.  
NEXT DAY LANE.  
SOFTLY LIKE BLUE.
- Bellson, Louis P.  
CHATTER THAT MATTERS.  
DEEP SKINS.  
HURRY ('CAUSE I'M WAITIN' ON YOU)  
INGREDIENTS CONDUCIVE TO LOVE.  
IT TAKES YOU AND ME, BABE.  
LIGHTLY & POLITELY.  
MISS PRETTY.  
PLAYBOY.
- Bellucci, Enrico.  
HO FATTO CENTRO (NEL TUO CUOR)
- Belmont Musikverlag.  
DAS LIED VOM GUTEN KAMERADEN.  
NABUCCO-MELODY.
- Beloff, Raissa.  
AVANT.  
J'AI PEUR.  
NON, JE N'ECOUTE PLUS RIEN.  
POUR TOI, POUR MOI.
- Belrose, David.  
EARTHQUAKE.  
INNOCENT.  
RAIN, COME.  
THAT'S THE WORD FROM MY BIRD.
- Belt, Jim.  
DON'T EVER GO.
- Belt, Jimmie W.  
GINGERBREAD MAN.
- Belt, Max, pseud. SEE Belt, May E.
- Belt, May E.  
THAT GREAT STATE, OHIO.
- Beltoya, Victor.  
SPACE WALK.
- Beltoya, Victor G.  
U.N. POLKA.
- Beltran Mateo, Vicente.  
LOS GAMBERROS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- UN DIA.  
MENTIRAS.  
NUNCA MAS.
- Belwin, Inc.  
ALTAR CHOIR BOOK.  
BUILDING TECHNIC WITH BEAUTIFUL MUSIC.  
A CHRISTMAS PASTORAL.  
DAILY EXERCISES FOR BASSOON.  
GO DOWN, MOSES.  
THE GUITAR BOOGIE.  
THE GUITAR CHORDS.  
THE GUITAR SONG BOOK.  
THE GUITAR STUDENT.  
I KNOW THE LORD'S LAID HIS HANDS ON ME.  
I SAW THREE SHIPS.  
MUSIC EDUCATORS' GUIDE TO PERCUSSION.  
ORCHESTRAL HOLIDAY.  
LE PETIT NAVIRE.  
PORTRAITS IN RHYTHM.  
PRAISE MY SOUL, THE KING OF HEAVEN.  
READING, WRITING & RHYTHM.  
SACRED MUSIC FOR MIXED VOICES.  
SLUMBER, INFANT DIVINE.  
TO THEE, O LORD, I LIFT MY SOUL.  
THE TWELVE DISCIPLES OF CHRIST.  
WADE IN DE WATER.
- Bemis, Connie.  
AFRICAN DANCE. (R)
- Ben, Jorge, pseud. SEE Menezes, Jorge Lima.
- Ben, Toby, pseud. SEE Le Masters, Richard.
- Ben Kara, Karim.  
L'AUTRE.  
OUI, JE T'EN PRIE.
- Benacchio, Onorio Giorgio.  
RIBELLI.
- Benack, Ben E.  
BENNY'S TUNE.
- Benard, David.  
CRY.
- Benardo, Charles.  
YOU'RE MY KIND.
- Benaros, Leon.  
ORO Y GRIS.
- Benay, Vincent, pseud. SEE Buscemi, Vincent.
- Bencriscutto, Frank.  
THEME FROM PRINCE IGOR.
- Bende, Miklos.  
AGAIN.  
IN TIME.  
IT MUST BE NOW.  
LOVE IS A DREAM.  
SUMMERTIME ROMANCE.  
TEARFUL LULLABY.  
WHY MUST YOU GO, BABE.
- Bender, Ernie, pseud. SEE Beneder, Ernest.
- Bender, Jan.  
COME, O BLESSED OF MY FATHER.  
HOSANNA TO THE SON OF DAVID.  
LORD, LORD, OPEN TO US.  
SIR, COME DOWN BEFORE MY CHILD DIES.
- Bender, Margaret.  
DANCING GYPSY.
- Bender, Pearl.  
THE PUPPY'S NAME WAS LOVE.
- Bender, William C.  
SLAVE DRIVIN' MOTHER.
- Bendig Music Corp.  
ALO, BENZINHO.  
AMOR EM CINCO TEMPOS.
- BATE PAPO MODERNINHO.  
CREDIARIO DO AMOR.  
EM BUSCA DA FELICIDADE.  
FIM.  
FLORES DO VERDE TEMPO.  
IGREJINHA.  
MEMORIA A CANARO.  
NATUREZA.  
PENSO EM VOCE.  
QUANDO PARTIRES.  
RIO ... RIO.  
SOU FELIZ COM MAMAE.  
TRISTEZA.  
A VOLTA.
- Bendik, Michael.  
TRAIN RIDE.
- Beneder, Ernest.  
CLEOPATRA.
- Benedetti, Jacopo de.  
STABAT MATER.
- Benedict, Sir Julius.  
CARNIVAL OF VENICE. (R)
- Benedict, Stephen Wallace.  
A STRANGER THERE WITH YOU.
- Benedito, Nelson.  
PRA QUE LEMBRANCAS.
- Benegas, J. Thomas.  
DON'T BE TWO FACED.  
DOUBLE CROSSIN' GIRL.  
POOR COUNTRY BOY.
- Benell Music Corp.  
AND I LOVE THEM.  
AUTUMN RAINS.  
BAD GIRL.  
CHRISTMAS PIE.  
CONFUSION.  
CUATRO MUCHACHOS.  
DON'T REFUSE MY LOVE.  
DREAM GIRL.  
EARLY MORNING BATH.  
FISHIN' POLE.  
FRIDAY WOMAN.  
GET ON BOARD.  
GIRL, LET'S STAY TOGETHER.  
GO, DOUG, GO.  
EL GUAJIRO.  
HELP ME NOW.  
I DON'T CARE WHAT THEY SAY.  
I LOVE.  
I'M A LONER.  
IN THE DEEPEST CORNER OF MY MIND.  
JACQUELINI.  
JUANA CANDELA.  
LITTLE SISTER.  
LONELY TIME.  
MANHATTAN STAR.  
MILK THE COW.  
MUSHROOMS AND MOONBEAMS.  
MY GIRL.  
NO LOVE HAVE I.  
OYE CARMELA.  
PEGGY.  
RAY'S BEAT.  
STOP TWEEZING.  
SWEETER AS THE DAYS GO BY.  
TARZAN.  
THIS THING.  
THREE PILLOWS IN MY ROOM.  
TRAVELIN' MAN.  
EL VIJITO PICAFLOR.  
WHAT A SUMMER.  
WHEN THE FIGHTING'S OVER.  
YOUNG THINGS.
- Benelli, Lilliane.  
CE MATIN LA.
- Benfield, Ruth.  
CUCKOO SONG. (R)
- Benford, Robert T.  
MEET THE MASTERS.
- Benford, Thomas.  
WHY, OH WHY DID SHE GO.
- Benglo Music Co., Inc.  
H.N.I.C.  
PASSION FLOWER.
- Benham, Steve.  
THOUGHTS OF HER DANCING.
- Benischek, Roger L.  
FOREIGN SAND.
- Benitez, Isidro.  
EL MANAKE.  
VAMOS CARIDAD.
- Benito, pseud. SEE Ulecia Collado, Benito.
- Benjaboone Pub.  
HOLD THE HIGH GROUND.  
LOOKIN' AROUND.
- Benjamin, pseud. SEE Georgelin, Louis.
- Benjamin, Bennie.  
ALWAYS ON MY MIND.  
MAGIC MELODY.  
WHILE WE'RE DANCING.
- Benjamin, Benny.  
A HANDKERCHIEF IN BLUE. (R)
- Benjamin, Randall.  
S.O.S.  
YOU'RE ALL I LIVE FOR.
- Benjamin, Thomas Joseph.  
LIFE WITHOUT LOVE.  
LOST LOVE.
- Benjamin Lopez, Jose.  
MARIA BELEN.
- Benker, Heinz.  
INVENTIONEN.
- Bennard, George.  
EVERY NEED HE WILL SUPPLY. (R)  
GIVE THEM A KIND INVITATION. (R)  
HE IS WALKING LIFE'S HIGHWAY TODAY. (R)  
THE HONOR HE GIVETH. (R)  
JUST WAIT A LITTLE LONGER. (R)  
LINGER AT THE CROSS. (R)  
PLEASURES FOREVERMORE. (R)  
WHY NOT YOU. (R)
- Bennard, Hannah.  
GIVE THEM A KIND INVITATION. (R)  
HE IS WALKING LIFE'S HIGHWAY TODAY. (R)
- Bennard, Hannah A. Dahlstrom.  
EVERY NEED HE WILL SUPPLY. (R)  
THE HONOR HE GIVETH. (R)
- Bennard, Hannah Dahlstrom.  
JUST WAIT A LITTLE LONGER. (R)  
LINGER AT THE CROSS. (R)  
PLEASURES FOREVERMORE. (R)  
WHY NOT YOU. (R)
- Bennefeld, Albert.  
ALMENTANZ. (R)
- Bennell, Raymond.  
LATE NIGHT QUADRILLES.  
THREE SHORT PIECES.
- Benner, Jules.  
ORTLIEB'S, THAT FAMILY BEER.  
PHILADELPHIA.
- Benner, Margaret.  
PEACE.
- Benner, Oliver W.  
LOOK FOR ME.  
THIS DAY.
- Bennet, Richard Dyer-. SEE Dyer-Bennet, Richard.
- Bennethum, France.  
FEELINGS.



- Bennethum, France.-Con.  
FREEDOM'S DOOR.  
THE SWEETNESS OF THE DAY.  
THIS TIME TOMORROW.  
WHEN HE'S GONE.
- Bennetsen, Henry B.  
OLD COUNTRY SHACK.  
SPRINGTIME MEMORIES.
- Bennett, Allan Kenneth.  
I'VE GOT TO FIND MYSELF.
- Bennett, Alma Lorna.  
SUMMER SUNSET.
- Bennett, Andree.  
WHOA NOW.
- Bennett, Arlene.  
A FORK AND SPOON.
- Bennett, Ben.  
RELAX AND LOVE ME.
- Bennett, Bernice G., pseud. SEE Wood,  
Rosemary.
- Bennett, Beverly Jane.  
THINK-IN' OF YOU.  
WHEN.
- Bennett, Brian.  
BENNO-SAN.  
DON'T STOP NOW.  
FOURTH STREET.  
LA LA LA SONG.  
RAZZMATAZ.
- Bennett, Catharine J.  
THE CITY WE CALL "L.A."
- Bennett, Cliff.  
BABY, EACH DAY.  
EYES FOR YOU.
- Bennett, Clifford A.  
PROPSERS OF THE VOTIVE MASSES.  
PROPSERS OF THE WEEK DAYS.  
PSALM-TONE PROPSERS.  
SUPPLEMENT: PROPSERS OF THE FIRST  
WEEK AFTER EASTER.  
SUPPLEMENT: PROPSERS OF THE VIGIL OF  
PENTECOST AND OF THE MASSES OF THE  
OCTAVE OF PENTECOST.
- Bennett, David.  
ARGENTINE. (R)  
PRELUDE AND SCHERZO. (R)  
SCENES FROM THE SIERRAS. (R)
- Bennett, Dick.  
THE CONSERVATORY GUITAR METHOD.  
THE STANDARD GUITAR METHOD.  
THE STANDARD GUITAR THEORY WORK BOOK.
- Bennett, Elsie M.  
HEBREW AND JEWISH SONGS AND DANCES.
- Bennett, Henry Holcomb.  
HATS OFF! THE FLAG IS PASSING BY. (R)
- Bennett, Jane.  
CHERRY TREE.
- Bennett, Jewel.  
FUNNY KIND OF LOVE. (R)  
SILHOUETTE. (R)
- Bennett, John.  
VOLUNTARIES IX AND X.
- Bennett, John Odell.  
COME BACK, BABY.
- Bennett, Joseph N.  
THE TEENAGER'S QUESTION.
- Bennett, Ken.  
GOD IS THERE.  
KEN PENNETT'S BOLERO FOR TRUMPETS.  
KEN BENNETT'S MUSICAL COMEDY "JOHNNY  
MELODY."
- Bennett (Ken) Music Publishers.  
GOD IS THERE.  
KEN PENNETT'S BOLERO FOR TRUMPETS.  
KEN BENNETT'S MUSICAL COMEDY "JOHNNY  
MELODY."
- Bennett, Louis J.  
CARRY ME ON, OLD PARDNER. (R)
- Bennett, Louise.  
JAMAICAN SONG AND STORY.
- Bennett, Mabel.  
MOTHER'S DAY.
- Bennett, Mamie Lee.  
THE TEENAGER'S QUESTION.
- Bennett, Milton.  
LET'S ROLL UP OUR SLEEVES AND GET  
DOWN TO BUSINESS.
- Bennett, Phil.  
A SLICK CHICK (WITH A YEN FOR A  
ROOSTER)
- Bennett, Richard Rodney.  
EPITHALAMION.  
LES MINES DE SOUFRE.  
SUITE FOR SMALL ORCHESTRA.
- Bennett, Robert Russell.  
THE SOAP BOX DERBY.
- Bennett, Roy C.  
ALL THAT I AM.  
AM I READY.  
DRUMS OF THE ISLANDS.  
I'M HANGIN' ON.  
IT'LL TAKE A LITTLE TIME.  
ONCE I HAD A HEART.  
SMORGASBORD.  
STOP! AND THINK IT OVER.  
A TEAR FOR A TEAR.
- Bennett, Sarah I.  
EXPO-'67.  
THE TRIALS OF DR. SAM.
- Bennett, Stanley.  
MAKE BELIEVE.
- Bennett, Stanley Evan.  
JUST TO BE A MAN.
- Bennett, Warren S.  
ABSOLUTION.  
APOSTLES' CREED.  
PRAISE THE LORD WITH JOYFUL NOISE.
- Bennetts, Patricia.  
CHINATOWN.  
CORAZON.  
KONKON COLE.  
MERRY CHRISTMAS (THE WHOLE WIDE  
WORLD AROUND)  
MY LIFE IS MY OWN.  
RED CANOE.  
THE REVENGE OF THE CHRISTMAS TREE.
- Bennetts, Patricia. SEE Man Alive  
Music.
- Bennie, Scott M.  
REALITY 1159.
- Benoist, E. E.  
BALLET DE JEUNESSE.
- Benoit, Jerry.  
COOKIE JAR.  
THESE ARE MEN.
- Benoit, Ronaldo.  
MASS FOR LAY PARTICIPATION.
- Benoy, A. W.  
ASSEMBLY MUSIC FOR SCHOOL ORCHESTRA.  
MAZURKA AND SCARF DANCE.  
A SCHUBERT SUITE.  
TWO SLOW AIRS.  
TWO YUGOSLAV FOLKSONGS.  
THE YOUNG ORCHESTRA.
- Benross Music.  
BIRD OF PARADISE.  
LOOK INTO MY HEART.
- Bensch, Gustav.  
ROMANCE. (R)
- Benshoff, Jessica H.  
THE GOLDEN YEARS.  
MOTHER SINGS HER LULLABY, AH, LU LU  
LU.
- Bensol Music Corp.  
ALWAYS ON MY MIND.  
MAGIC MELODY.
- Benson, Al.  
FOOTRACE.
- MIDNIGHT CREEP.  
PUPPY HOWL BLUES.  
RAMBLING WOMAN.
- Benson, Alva H.  
BLESSINGS ON YOU.
- Benson, Ann Elizabeth.  
LOVE IS FREEDOM'S CHILD.
- Benson, Douglas William.  
WHAT KIND OF MAN ARE YOU.
- Benson, Frances Mann.  
COME UNTO ME.  
GIVE YOUR HEART TO JESUS.
- Benson, Gary.  
LIVING IN THE PAST.  
THREE'S A CROWD.
- Benson, George.  
ETERNALLY.  
HELLO, BIRDIE.
- Benson, Jacki. SEE Putman, Jacquelyn  
Arlene J.
- Benson, James.  
A BREATH THROUGH THE TREES.
- Benson, John T., Jr.  
ONLY FOREVER.  
SINGING THREE PARTS.
- Benson, Larry.  
IT'S THE SAME RAIN FALLIN' ALL OVER  
THE WORLD.  
SAN FRANCISCO ROOFTOPS.  
SHADOWS.
- Benson, Larry, pseud. SEE Grusin,  
Martin.
- Benson, Sally.  
SUNDAY NIGHT SUPPER.
- Benson, Sand-e, pseud. SEE Bernbaum,  
Sandra.
- Benson, Warren.  
REMEMBRANCE.
- Bentley, Arnold.  
AURAL FOUNDATIONS OF MUSIC READING.
- Bentley, Bart.  
I'M NOT GOING TO TELL.  
YOU MAKE ME HAPPY.
- Bentley, Eric.  
BENTLEY ON BRECHT.  
SONGS OF HANNS EISLER.
- Bentley, Phineas B., Jr.  
RACEHORSE BLUES.
- Bento, Frank.  
CONSTANT FROWN.  
PAIN.
- Benton, Brent.  
CARLA.
- Benton, Deanna M.  
FULL TIME LOVE.
- Benton, L. Brent.  
DADDY'S GONE.  
I'M TELLING YOU NOW.  
IN THE MORNIN'.
- Benton, Louis Brent.  
THE YELLOW RIBBON.  
YOU BEEN GONE A LITTLE BIT LONGER.
- Benton, Robert.  
IT'S A FIRD ... IT'S A PLANE ... IT'S  
SUPERMAN.
- Benton-Kirby, Inc.  
HAPPY SONGS.
- Bentzon, Niels Viggo.  
5 MOBILES.  
DAS TEMPERIERTE KLAVIER.
- Benvenuto, Frank.  
I DON'T WANNA BE PART OF YOUR PAST.  
WHY GO ON.



- Benvenuto, James.  
ONE SUMMER'S HEARTACHE.
- Benzefownej, Z.  
AVE MARIA. (R)  
SERENADA. (R)
- Benziger Editions, Inc.  
THE CATHOLIC HYMNAL AND SERVICE BOOK.  
CHANTS FOR THE ORDINARY OF THE MASS  
FOR CONGREGATIONAL SINGING.  
MASS: "ON EARTH, PEACE."  
THE MIDNIGHT MASS FOR CHRISTMAS.  
THE NUPTIAL MASS.
- Berard, Georges.  
AH! QUEL MALHEUR D'ETRE PETITE  
FILLE.
- Berard, Jean Baptiste.  
JEAN-BAPTISTE BERARD'S L'ART DU  
CHANT: TRANSLATION AND COMMENTARY.
- Berasategui, Jesus Maria de Arozamena.  
SEE Arozamena Berasategui, Jesus  
Maria de.
- Berbuer, K.  
THAT CAN'T FRIGHTEN YOU. (R)
- Bercier, Blaine.  
BIGGER THAN LIFE.  
BILLY THE KIDDER.  
THE D.J.'S LAMENT.  
DEVIL IN DISGUISE.  
AN EARLY GRAVE.  
MY BABY IS A TRAVELING MAN.  
WILL THE REAL HEARTACHE PLEASE STAND  
UP.
- Bercov, Brian Ross.  
OUTA MY LIFE.
- Bercov, Brian Ross. SEE Thrush Music  
Pub.
- Bercov, Morris Louis. SEE Thrush Music  
Pub.
- Berdick, Jeanne.  
HAM 'N' BEANS 'N' NEW ORLEANS.
- Berdu, Johnny.  
KIJK NOU ES WIE ER BINNEN KOMT.
- Berenbaum, Esai.  
FALL-DER-ALL.  
I WISH I KNEW.  
THIS WANT OF YOU.
- Berenbroick, Lester.  
THE VOICE THAT BREATHED O'ER EDEN.
- Berend, Dave.  
A MUG OF ALE. (R)
- Beretta, L.  
LLANTO DE TROMPETA.
- Beretta, Luciano.  
UN DEBITO DI BACI.  
FESTA IN FAMIGLIA.  
LASCIA MI QUI.  
NON PRENDERE LA VITA COSI COM'E.  
NON TI SCORDERO.  
PER LA PRIMA VOLTA.  
RIBELLI.  
RITORNA CON IL SOLE.  
SE UN AMICO.  
TEEN-AGERS CONCERTO.  
VIOLETTA SIRTAKI.  
YOU AND ME.
- Berfield, Allen.  
CHERIE.  
TRUE LOVE.  
WORDS I WANNA HEAR.
- Berg, Alban.  
DER WEIN.
- Berg, Alexander, pseud. SEE Rosenberg,  
Alfred.
- Berg, Alfred Ingvar.  
I CAN'T FORGET.
- Berg, Anna Antonevitch. SEE  
Antonevitch Berg, Anna.
- Berg, Caroline V. Sandell.  
CHILDREN OF THE HEAVENLY FATHER.
- Berg, Lu, pseud. SEE Hammarberg,  
A. Lueella.
- Berg, Richard C.  
MUSIC FOR YOUNG AMERICANS.
- Berg, Robert.  
HIS SISTER.
- Bergamini, Federico.  
C'E STATO UN ALTRO.  
LE MIE COSE D'AMORE.
- Bergbauer, Lillian Ruiz. SEE Ruiz  
Bergbauer, Lillian.
- Berge, Carlos.  
NA, NA, NA, NA.  
WE'RE MOVING IN.
- Bergen, Hans Willy.  
DUDA.  
SITA.
- Berger, Betty Ann.  
IF I MAKE UP MY MIND.
- Berger, Charles L.  
JUST A CHANCE.
- Berger, Donna. SEE Voigt, Donna M.  
Berger.
- Berger, Ernest A., Jr.  
STICKS AND STONES.
- Berger, Ernest Andrew, Jr.  
A BLUE BIRD SINGS.  
MY LOVE.
- Berger, Hattie G.  
A FEELING OF BELONGING.
- Berger, Jean.  
BEHIND THE CLOUD.  
HOW BRIGHTLY BEAMS THE MORNING STAR.  
THEY THAT WAIT UPON THE LORD.  
YOUR TREASURES IN HEAVEN.
- Berger, Josef.  
ALL THE WORDS ARE NEW.
- Berger, Melvin.  
BASIC VIOLA TECHNIQUE.  
THE CHORAL SAMPLER.
- Berger, Phoebe Lou.  
SING ALONG TO THE ZOO.
- Berger, Robert.  
IT'S A ROUGH LIFE.
- Berger, Roslyn.  
SO MANY FACES.
- Berger, Ruth.  
BABY, PLEASE BE KIND.  
A BROKEN LOVE AFFAIR.  
LET THERE BE NO DOUBT.  
LISTEN, MY LOVE.  
A LOVER'S HEART.
- Berger, Willi Peterson-. SEE Peterson-  
Berger, Willi.
- Bergeron, Rebecca M.  
DARLING, I'LL NEVER FORGET YOU.
- Bergeron, Rebecca Mae.  
I LOST AND FOUND.  
SORCERER.
- Bergerson, Charles.  
CHORAL MUSIC.  
PIANO TRANSCRIPTIONS OF HYMNS AND  
GOSPEL SONGS.
- Bergese, Hans.  
DER MOND. (R)
- Berggren, Lillie Olson.  
GOD SHALL WIPE ALL THE TEARS. (R)  
JESUS PAID THE PRICE FOR ME. (R)
- Bergh, Arthur.  
HONOR AND GLORY. (R)
- Berglund, Oscar.  
LUCY BROWN.
- Bergman, Alan.  
ANY WEDNESDAY.  
DARLIN' GIRL.  
FANFARE.
- JEQUIBAU.  
ONLY IN THE MOVIES.  
THREE, FOUR, OPEN THE DOOR.  
THE TIME O' DAY.
- Bergman, George E.  
ONCE IN A LIFE TIME. (R)
- Bergman, Jeanne.  
MY ROMANCE IS GONE. (R)
- Bergman, Marilyn.  
ANY WEDNESDAY.  
DARLIN' GIRL.  
FANFARE.  
JEQUIBAU.  
ONLY IN THE MOVIES.  
THE TIME O' DAY.
- Bergman, Norman.  
SUNDAY'S NEWS (IS TUESDAY'S TRASH)
- Bergman, Paul M.  
STRUTTER'S DELIGHT.
- Bergmann, Marion P.  
COME, COME TO CANADA.
- Bergner, Julia.  
I WISH I COULD REMEMBER TO FORGET.
- Bergstrom, Bernice.  
PIECES TO MY HEART.
- Berigan, Bunny.  
50 SWING PHRASES FOR TRUMPET. (R)
- Berio, Luciano.  
ROUNDS FOR HARPSICHORD.  
SEQUENZA IV.  
SEQUENZA V.
- Berk, Helen.  
FROM THE BOTTOM OF MY HEART. (R)
- Berk, Howard.  
AND SO IS LOVE.
- Berk, Morty.  
FROM THE BOTTOM OF MY HEART. (R)
- Berk, Ted.  
HEY, MR. SAUCER MAN.  
SALLY LOU.  
TRIP OUT.
- Berke, Gerald, pseud. SEE Berkowitz,  
Gerald.
- Berkeley, Lennox.  
PARTITA.  
SONGS OF THE HALF-LIGHT.
- Berkers, Wim.  
KIJK NOU ES WIE ER BINNEN KOMT.  
MARIEKE.  
MOEDER.  
NOG 'N BIERTJE.
- Berki Diaz, Roberto. SEE Los Pekenikes,  
pseud.
- Berklee Press Publications.  
THE BERKLEE KEYBOARD PROGRAM.
- Berkley, Bernice.  
NOW IT'S ALL OVER.
- Berkman, Joel.  
ALL BY MYSELF.  
FOR YOUR OWN.  
A SYMBOL OF YOUR LOVE.
- Berkowitz, Barbara.  
HEY, MISTER, WHO ARE YOU.  
IT'S A HARD LIFE.  
THERE THEY STAND.
- Berkowitz, Gerald.  
COME BACK.  
LET THE SKY FALL.  
SHE GIVES ME TIME.
- Berkowitz, Lloyd M.  
ONE OF A KIND.
- Berkowitz, Ralph.  
ADAGIO & CANZONA. (R)
- Berkowitz, Robert.  
COME ON.  
YOU HURT ME.



- Berkowitz, Sol.  
ALTHEA'S TEARS.  
REMEMBER ME.  
'TIL NOW.
- Berladsky, Jacob.  
LITTLE KING OF TOYLAND. (R)
- Berle, Milton.  
BLACKOUTS.  
I'D GIVE A MILLION TOMORROWS FOR JUST  
ONE YESTERDAY. (R)  
SHAVE AND A HAIRCUT - SHAMPOO. (R)  
THERE IS A SANTA CLAUS. (R)  
"YOU GOTTA ENJOY JOY" (YOU GOTTA LOVE  
LOVE)
- Berlet, Marc.  
I SHOULD'VE TOLD YOU BEFORE.
- Berlin, Bill.  
TEENAGE GIRL.
- Berlin, Boris.  
FOUR STAR SIGHT READING.  
L'HEURE JOYEUSE AU PIANO.
- Berlin, Irving.  
ALWAYS.  
BACK TO BACK. (R)  
BLUE SKIES.  
THE GIRL THAT I MARRY.  
GREAT SONGS BY IRVING BERLIN.  
HOW DEEP IS THE OCEAN.  
I POURED MY HEART INTO A SONG. (R)  
I'M SORRY FOR MYSELF. (R)  
LITTLE OLD FASHIONED PARLOR. (R)  
MARIE.  
AN OLD FASHIONED TUNE ALWAYS IS  
NEW. (R)  
A PRETTY GIRL IS LIKE A MELODY.  
REMEMBER.  
SAY IT ISN'T SO.  
SAY IT WITH MUSIC.  
SOFT LIGHTS AND SWEET MUSIC.  
SONG OF THE METRONOME. (R)  
THEY SAY IT'S WONDERFUL.  
WAIT TILL YOU'RE MARRIED.  
THE WALTZ OF OLD VIENNA. (R)  
WHAT'LL I DO.  
WHEN WINTER COMES. (R)  
YOU'RE LONELY AND I'M LONELY. (R)  
YOUTH SINGS IRVING BERLIN.
- Berliner, Grenville.  
I DON'T MIND.
- Berliner, Oliver.  
FIESTA TROPICAL.  
PLAYTIME IN HAVANA.
- Berling, David.  
WHY MUST I CRY.
- Berlinski, Herman.  
PROCESSIONAL MUSIC.
- Berlioz, Hector.  
CHORUSES FROM THE DAMNATION OF  
FAUST. (R)  
ROYAL HUNT AND STORM.
- Berlipp, Friedel.  
DIE COWBOYS VON DER SILBERRANCH.
- Berman, Diane. SEE Grilly, Diane  
Berman.
- Berman, Harold Kenneth.  
SUSAN'S THEME.  
WHERE SHOULD I GO.
- Berman, Larry Alan.  
PAMELA.
- Berman, Mona.  
HELLO, JOE.
- Bermar Pub. Corp.  
LA PLAYA.
- Bermejo, Felipe.  
CAPULINCITOS.  
DE SOL A SOL.  
ME GUSTA PUEBLA.  
ME LA HE DE LLEVAR.
- OH BEAUTIFUL CHIHUAHUA.  
SUENA CONMIGO.
- Bermont, Georges.  
ALL-AMERICAN FOLK SONGS.
- Bermudez, Lucho.  
NO QUIERO LLORAR.
- Bernacchi, Donald James.  
HOW CAN I KNOW.
- Bernadac, Lucienne.  
LES REFRAINS DU "LUTETIA." (R)
- Bernal, Frank R.  
EN LAS CANTINAS.  
SOY NORTENO.
- Bernal, Miguel Tenorio. SEE Tenorio  
Bernal, Miguel.
- Bernard of Clairvaux.  
JESUS, THOU JOY OF LOVING HEARTS.  
O SACRED HEAD. (R)
- Bernard, A.  
LEAVE HER NEVER.
- Bernard, Al.  
LONG, TALL BESSIE FROM BASIN  
STREET. (R)  
PANTS THAT MY PAPPY GAVE TO ME. (R)  
WHEN THAT OLD SIDE WHEELER GOES  
PUFFIN' ROUND THAT RIVER BEND. (R)  
WHEN YOU SING ABOUT LOVE AND STARS  
UP ABOVE, START WITH A YODEL-ODEL-  
AY. (R)  
WORLD'S FAIR WALK. (R)
- Bernard, Bob.  
IT'S NOT REAL.
- Bernard, Edward.  
THE BERNARD METHOD OF MUSIC THEORY  
INSTRUCTION.
- Bernard, Gerard, pseud. SEE Cohen,  
Gerard.
- Bernard, Jean.  
MOI, LA FILLE DU MIDI.
- Bernard, Marcel.  
LA FETE A AUBRAC.
- Bernard, Michel.  
TU M'AS DIT.
- Bernard, Raymond.  
COMME LA MER.  
LA, SUR LA PLAGE.
- Bernard, Robert.  
LOVE.
- Bernardelli, Elsa.  
MAI, MAI, NESSUNO MAI.
- Bernardi, Noni.  
AIN'TCHA COMIN' HOME. (R)  
NONI. (R)  
ZAGGIN' WITH ZIG. (R)
- Bernardo, Mike. SEE The Soul  
Survivors, pseud.
- Bernaud, Alain.  
D'UNE EXTREME GRAVITE.
- Bernbaum, Sandra.  
TRIP CITY.
- Berndt, Barry.  
A GIRL LIKE YOU.
- Berndt, Charles, pseud. SEE Bernstein,  
Carl.
- Berndt, Margaret.  
A GIRL LIKE YOU.
- Bernet, Ralph.  
JE SUIS ANGLAIS.  
MOURIR OU VIVRE.
- Bernet Kempers, K. Ph.  
OPERA OMNIA.
- Bernfeld, Art.  
LINDA LEFT ME.
- Bernfeld, Thomas Jay.  
AS THE PICTURE SEEMS TO FADE.
- DON'T HURT THAT LITTLE GIRL AGAIN.  
LOVE IN DOUBT.  
WORDS OF WISDOM.
- Bernhardt, Leroy.  
FLYING HORSEMAN.
- Bernhardt, Ruth.  
ALTHOUGH.  
BIMINI BEACH.  
BUCKETS FULL OF DIAMONDS AND PEARLS.  
DO YOU KNOW GAIL.  
I'VE GOT A LOVE, BOY.  
LEAVE ME ALONE.  
LONELINESS IS.  
LOOK OUT, WORLD.  
MOONDROPS.  
NOW I'M TRAVELING.  
STRIKE THREE, YOU'RE OUT.  
SUMMER'S COME.
- Bernhisel, Craig Paton.  
CRAIG PATON SONGBOOK NO.1.
- Bernholz, Allen Israel.  
I NEEDED YOU.  
THE KINGDOM IS AT HAND.
- Bernholz, Paul Steven.  
EVERYBODY'S LOVING EVERYONE.  
THE KINGDOM IS AT HAND.
- Bernie, Ben.  
SWEET GEORGIA BROWN. (R)
- Bernie, Robert.  
I WANT TO CHANGE.
- Bernier, Buddy.  
FOR DAMES ONLY.  
I THINK I OUGHT TO.  
MILE AFTER MILE. (R)  
ONE LOOK AT YOU. (R)  
POLKA-DOT. (R)  
WHAT GOES ON BEHIND YOUR EYES. (R)  
THE WORLD IS A TOY SHOP.
- Bernikoff, Morris.  
BE MY GUEST.  
BLACK LACE AND BEDROOM EYES.  
CALYPSO SCOTTY.  
FIND YOUR OWN HAPPINESS.  
FRANCIE.  
THE GIRL IN THE SKIN TIGHT DRESS.  
I NEED SOMEONE TO LOVE.  
IF YOU DON'T GIVE IN TO LOVE.  
IF YOU WANT MY LOVE.  
I'LL ASK HER TO MARRY ME.  
I'LL BE ALL FOR LOVE.  
I'LL SIGN ON THE DOTTED LINE.  
IN THIS OUR LOVE AFFAIR.  
LET'S NOT GET INVOLVED.  
LOVE IS LIKE A LITTLE CHILD.  
SOMEONE BROKE THE SPELL.  
SPRING KISSED THE FROST.  
THIS TOO SHALL PASS.  
WHAT HAVE I.  
WHEN DID I LOSE YOUR LOVE.  
YOU CAN SPOT HIM, JEANIE.  
YOUNG IN HEART.
- Berning, Florence.  
ONE MORE CANDLE LEFT.
- Berns, Bert.  
ARE YOU LONELY FOR ME, BABY.  
GONE, GONE.  
I GOT TO GO BACK (AND WATCH THAT  
LITTLE GIRL DANCE)  
MR. SUCCESS.  
RETHA.  
RIDE, RIDE, BABY.  
SOUL MOTION.  
STICKY, STICKY.  
WHERE HAVE YOU BEEN.  
YOU FORGOT HOW TO LOVE.
- Berns, Willie.  
PUT IT AWAY. (R)
- Bernsen, Paul.  
NEVER TAKE CANDY.
- Bernsen, Paul S.  
I'M NOT TOO YOUNG.



- Bernsen, Paul Sidney.  
MUKILTEO MUSKRAT MASH.  
SAYONADA.  
TWENTY STEPS.
- Bernstein, Alan.  
ONLY YESTERDAY.  
YELLOW DAYS.
- Bernstein, Bruce.  
COME ON.  
YOU HURT ME.
- Bernstein, Carl.  
I BIN A BLAUER ENGEL.
- Bernstein, Elmer.  
HAWAII.  
RETURN OF THE SEVEN.  
THE WISHING DOLL.
- Bernstein, Gerson.  
DO RIGHT.
- Bernstein, Herb.  
BENJAMIN BEANBAG.  
DOWN.  
MACDOUGAL STREET BLUES.  
ONE TIME.
- Bernstein, Julie.  
THE ECSTASY AND THE AGONY.
- Bernstein, Kenneth.  
AM I THE RIGHT ONE FOR YOU.
- Bernstein, Martin.  
ASPECTS OF MEDIEVAL AND RENAISSANCE  
MUSIC.
- Bernstein, Morris.  
SEND ME THE LIGHT.  
SILENT IS MY LOVE.
- Bernstein, Robert A.  
MUSIC & SONGS FROM "THE SNOW QUEEN."
- Bernstein, Roger.  
BECASSINE OU ES-TU. (R)  
MON P'TIT KAKI. (R)
- Bernstein, Steve.  
INSIDE YOUR HEART.
- Berquist, Helen Marie Rose.  
NATURE'S LULLABY.
- Berr, Bruce Elliot.  
CHRISTINA.
- Berrier, Mrs. T. J.  
TIRED OF LIVING ALONE.
- Berrington, L.  
THE KWELLA.
- Berrios, Pedro.  
OH YES, MY LOVE.
- Berry, Anna May.  
COME HOME TO ME.  
PLEASE TRY TO UNDERSTAND ME.
- Berry, Charles E.  
CAMPUS COOKIE.  
CLUB NITTY GRITTY.  
LAUGH AND CRY.  
MY TAMBOURINE.  
NIGHT BEAT.  
RAMONA, SAY YES.  
VIVA, VIVA, ROCK 'N' ROLL.
- Berry, Chu.  
JIVE. (R)
- Berry, Connie.  
RATTLING RHYTHM. (R)
- Berry, Huck L., pseud. SEE Bergman,  
Paul M.
- Berry, Isabelle.  
GOD OUR FATHER LOVES US WELL.
- Berry, Karl E.  
A BIT O' SUGAR.
- Berry, Robert G.  
"NO MATTER" (WHERE YOU GO)
- Berry, Wallace.  
TWO CANONS FOR TWO CLARINETS.
- Berryhill, Virgil W.  
WE'LL KISS IN THE MOONLIGHT.
- Berryman, Ruth.  
WORKING GIRL BLUES.  
A WORLD AT PEACE.
- Bersand Enterprises, Inc.  
BETTER THAN THAT.  
FOR DAMES ONLY.  
GUESS WHAT YOU'RE GETTING FOR  
CHRISTMAS.  
I THINK I OUGHT TO.  
THE SPANISH FLIRT.  
THAT'S THE WAY LOVE SHOULD BE.  
THE WORLD IS A TOY SHOP.
- Berstein, Gerson.  
THE MAN.
- Bert, Lenaveive Granger.  
DREAMER'S FANTASY.
- Berta, Achille.  
VIOLA WALTZ.
- Bertanoli, Oswald.  
PLEASANT DREAMS.
- Bertati, Giovanni.  
DIE HEIMLICHE EHE.
- Bertelsbeck, Jane.  
OUT OF SIGHT, OUT OF MIND.
- Berthier, Roger.  
QUAND ON EST ENSEMBLE.  
TU NE COMPREND RIEN AUX FILLES.
- Berthod, Andre. SEE Berthod, Andree.
- Berthod, Andree.  
INTERVALLES, MESURES, RYTHMES. (R)
- Bertille, Janine.  
UN HOMME NE PLEURE PAS.  
LA RIVIERE ME DISAIT.
- Bertille, Jeanine.  
JE SUIS HEUREUSE.
- Bertis, James Thomas.  
MARY, MARY, QUITE CONTRARY.  
MUKILTEO MUSKRAT MASH.  
SAYONADA.  
TWENTY STEPS.
- Bertolet, Tony.  
LONELY LITTLE BIRD.  
MOVED OUT OF TOWN.  
AN OLD MAN'S OLD.  
THERE WAS A TIME.  
UNITED.  
WITHOUT HER BY MY SIDE.
- Bertoncini, Gene.  
YOU ARE A STORY.
- Bertonica, John.  
DON'T TRUST IN GIRLS.  
GIRL.
- Bertram, Elisabeth.  
FÜR UNS ZWEI.  
HEY, MR. POSTMAN.  
KÜSS MICH.
- Bertram Music.  
FACES.
- Bertrand, Herbert.  
JA, HEUT' IST VATERTAG.
- Bertret, Guy.  
MON PORTE-CLES.  
SAINT VALENTIN DES AMOUREUX.
- Berzovich, Ann Mary.  
WHITE ROSES FOR THE BLUE LADY.
- Beshears, Paul.  
DEAR, I FOUND SOME ROSES.  
GREAT FEVER.  
PRETTY BOUQUET.
- Beshears, Paul G.  
DEEP INSIDE ME.  
JUST A TOUCH OF HEAVEN.
- Besier, Rene, pseud. SEE Rüger,  
Franz.
- Besig, Paul Leo.  
IN THE VALLEY OF MY HEART.  
LIFE'S PRISON.  
WHEN YOU'RE THROUGH HURTING MY FEEL-  
INGS.
- Beskin, Michael D.  
I'M IN LOVE WITH AN ANGEL.  
INDEED IT IS.
- Bess Music Co.  
STORYTIME THEME.
- Bessand-Massenet, Pierre.  
ETERNITE. (R)
- Bessette, Ethel M.  
MAGIC MOONLIGHT.
- Bessette, Ethel May.  
TEARS IN MY HEART.
- Bessiere, Serge.  
LE CHAT CASTRAIS.
- Bessom, Malcolm E.  
DREAM WORLD.  
WHAT CAN YOU DO WITH A BUNCH OF WOMEN.
- Best, Florence C.  
TRAIL SONG. (R)
- Best, Kric.  
GO TELL HER.
- Bet Songs.  
LOVE WHILE YOU MAY.  
THE RIDERLESS HORSE.  
SLAVIC CHURCH SUITE.
- Betanne Music Pub.  
COME OUT OF THE RAIN.  
EVERYBODY'S COMING TO MONTREAL.  
THE JOKE'S ON YOU.  
THE LONELY.  
LONELY MAN.  
PLEASE ANSWER OUI, OUI, OUI.  
PLEASE COME BACK.  
WHAT AM I TO DO.  
WITHIN THESE WORDS.
- Beth, M., pseud. SEE Schleiff, Mar-  
lene.
- Beth-Ann Music Co.  
THE DOLL WHO WALKS AND THE DOLL WHO  
TALKS.
- Bethany Church, Montpelier, Vt.  
FOUR SERVICE RESPONSES FOR CHRISTIAN  
WORSHIP.
- Bethard, Dave.  
SOFT, WHITE GLOVES.
- Bethard, Lillie.  
SOFT, WHITE GLOVES.
- Bethesda (Md.) Country Club.  
A SONG OF BETHESDA COUNTRY CLUB.
- Bethune, Landon.  
HURRY, BELOVED.
- Betone, E.  
CHERI.
- Betourney, Lloyd.  
DON'T YOU KNOW I NEED YOU.  
FOOLISH HEART.
- Betresidk, Mulu-Alem.  
YETENTU TIZALENY.
- Betters, Marty.  
DON'T TREAT ME LIKE A STRANGER.
- Betterton, Barbara Marie.  
TWO LOVERS SILHOUETTE.
- Betti, Altero.  
LE CARRETOU DE LA MARIETTE.  
LES GABARIS DE LA DORDOGNE.  
O BAL DINS LOU LIMOUZI.  
LA POLKA D'O JUSSAT.  
VALSE PLANIERE.
- Betti, Henri.  
MINIATURE.
- Betts, Keter.  
WALKIN' BASS.



- Betts, Ketter.  
OLAY.
- Betts, Ketter. SEE Betts, Keter.
- Betty Jean Music.  
MOLLY BROWN.  
THE ONLY WAY TO FLY.
- Betza, Ralph.  
CRY NOT.
- Betzner, Jack.  
CAN I CANOE WITH YOU.
- Beuker, Ed.  
HAPPY, HAPPY.
- Beurville, Jacques.  
LES REFRAINS DU "LUTETIA." (R)
- Beuscher (Paul) Editions Musicales.  
A CELLE QUI VIENDRA.  
A LA GROSSE DAME.  
ALEXANDRE.  
AU CLAIR DE LA LUNE.  
AVEC TES QUATRE ENFANTS.  
C'EST PAS GRAND LA MER.  
C'ETAIT AVANT.  
CE N'EST PAS LOIN.  
CE N'ETAIT QUE LA MER.  
CHEZ MADAME ERNEST.  
COMME LA MER.  
DROIT VERS LE SOLEIL.  
ET DEJA.  
LES FEMMES DU 16E.  
LA FEUILLE A L'ENVERS.  
LES FILLES A PAPA.  
IL EST DES NUAGES.  
IL TE RESTERA MON SOUVENIR.  
L'IMAGINATION.  
J'AI PAS PEUR DES GARCONS.  
J'Y LAISSERAI MA PEAU.  
JE CHERCHE QUELQU'UN QUI TE  
RESSEMBLE.  
JE SAIS QU'UN JOUR.  
LA, SUR LA PLAGE.  
LISA.  
LONGTEMPS APRES.  
MA CHANSON.  
MON AMI.  
MON BEAU CAMELIA.  
MON PERE.  
OH! HE! HEIN! BON.  
OUI, NON, OUI.  
PARADE D'AZUR.  
LE PASSE.  
PAX HOMINIBUS.  
PETITE TETE.  
PORTE BONHEUR.  
QU'ON LE PENDE.  
TANT QUE TU M'AS DIT.  
TOI LA FILLE.  
TROP LONG.  
TU CROIS TOUJOURS.  
TU SAIS.  
LA VIEILLE.
- Beuten, Thomas W.  
I LIKE HOW.  
A LONG WAYS TO GEORGIA.  
YOU DON'T KNOW THE REASON.
- Bevan, Frederick.  
FLIGHT OF AGES. (R)
- Bever, Evelyn.  
PLEASE.
- Beveridge, Lowell P.  
ADORAMUS TE. (R)  
CHRISTUS FACTUS EST. (R)  
O VOS OMNES. (R)
- Beverly, pseud. SEE Kutner, Beverly.
- Beverly, Frankie.  
BECAUSE OF MY HEART.  
DON'T CRY, LITTLE SAD BOY.  
I WANT TO FEEL I'M WANTED.  
SHE KISSED ME.
- Beverly, Wanda Cummings.  
LITTLE SWITZERLAND (WEST VIRGINIA)
- Beversdorf, Thomas.  
THREE EPITAPHS.
- Bevilacqua, Josephine.  
HOLLOWAY MUSIC PUBLISHERS, INC. -  
FOLIO "S."
- Bevjac Music Co.  
B.G.'S ONE EYE.  
OPEN UP YOUR MIND.
- Bexhill Music Corp.  
AGUA DE BEBER.  
BLACK FLOWERS.  
HE HAD TO RUN.  
IN THAT OLD CHURCH.  
MY MASTER, DON QUIXOTE.  
OVER THE MOUNTAIN.  
PAPER BIRDS.  
PINTO BEANS AND CORN BREAD.  
THEY CAN'T PUT IT BACK.
- Bey, David.  
POOR BOY.
- Beyer, Johann Ignaz.  
PARTITA I.  
PARTITA II.
- Bezair, Lucille.  
DOWN DAFFODIL LANE. (R)
- Bezdek, John Joseph, Sister, C.S.J.  
THE LITTLE JUGGLER.
- Biagi, Rodolfo A.  
GOLGOTA. (R)
- Bialek, Ray.  
EVERY DAY AND EVERY NIGHT.  
HAVE YOU EVER SEEN AN ISLAND.  
LOVE CAN DO MANY THINGS.  
WOULD YOU LIKE TO TAKE A WALK WITH  
ME.
- Bialek, Stanley A.  
THE CHRISTMAS BELLS.  
PLYMOUTH CENTENNIAL SONG.
- Białkowski, Zb.  
PAR AVION.
- Biamonte, Edgar L.  
SUWANEE'S HIT PARADE NO.26.
- Biancantiello, Louis J.  
CRY.  
THE INVADERS.  
IT'S GONNA BE ALL RIGHT.  
LIFETIME.  
PLEASE COME BACK TO ME.  
ROCKIN' GALORE.  
'TIL I'M WITH YOU.
- Biancantiello, Mark L.  
MARY, SHOW YOUR SMILE.
- Biancantiello, Mark L.  
For other works claimed by Mark L.  
Biancantiello SEE Biancantiello,  
Louis J.
- Bianchi, Frank M.  
LOVE.
- Bianchi, Marcel.  
DU ROCK A LA LUNE.  
ROULE TOI DANS L'ROCK.
- Bianchi, Raul.  
GIUSEPPE (THE BOSSA NOVA GONDOLIER)
- Bianco, Barry.  
WHEN IN NEED.
- Biancolli, Louis.  
THE POETRY OF THE PIANO: FREDERIC  
CHOPIN.
- Bianusz, Andrzej.  
CYGANICHA.
- Bibbins, Edna.  
PART TIME LOVE.
- Biberfeld, Isabel.  
HOW DID IT HAPPEN.
- Bibershteina, V. SEE Bieberstein,  
Wladimir.
- Bibo, Gertrude R.  
GOOD-NIGHT, LITTLE DREAM. (R)  
HOTCHA YASCHA LOVANOFF. (R)
- Bibo, Irving.  
DO YOU BELIEVE IN DREAMS.
- GOOD-NIGHT, LITTLE DREAM. (R)  
HOTCHA YASCHA LOVANOFF. (R)
- Bibo Music Publishers, Inc.  
BLUE CHRISTMAS.  
BREAKING MY HEART IN DIXIE.  
COTILLION WALTZ.  
GAMAL.  
JACK'S FRUG.  
POOK'S DANCE - THAILAND.  
THEME MUSIC: MISS U.S.A., 1966.  
THERE IS THIS NEED.  
WATER SPILLED BY LOTUS.
- Bibo Music Publishers, Inc. Harry  
Von Tilzer Music Pub. Co. SEE  
Von Tilzer (Harry) Music Pub. Co.
- Bick, Norris.  
WHAT LOVE CAN DO.
- Bickel, Helen.  
I'LL WAIT AWHILE LONGER.  
WHAT'S THE GOOD OF SPRING THIS YEAR.
- Bico Music.  
CITY OF PEOPLE.  
CITY OF SOUL.  
COME TO THE PARTY.  
DRAGGIN' ME DOWN.  
HI-DIDDLE.  
MAIN DANCE.  
WAIT TILL THE SUMMER.
- Biddle, Vera Melville.  
THE SOUL'S REPOSE.
- Biddle, Walter Andrew, Jr.  
KINGS OF TENNESSEE.
- Biden, Sydney.  
FOR US A CHILD IS BORN. (R)
- Bideri, Edizioni (Edizioni Bideri,  
S.P.A.)  
LA BELLA - LA FIGLIA DEL RE.
- Bideri, S.P.A., Ediz. Edizioni  
Gennarelli.  
CE VO' TIEMPO.  
GIROTONDO DI TUTTO IL MONDO.  
NA FRONNA GIALLA.  
IL PINGUINO BELISARIO.
- Bideri, S.P.A., Edizioni. Edizioni  
S.C.I.A.  
SGNIF E SGNAF.
- Bie, Oscar.  
A HISTORY OF THE PIANOFORTE AND PIANO-  
FORTE PLAYERS.
- Bieber, Ethel.  
HOORAY! IT'S A GLORIOUS DAY.
- Bieberstein, Wladimir.  
OTCHE NASH.
- Biebl, Franz.  
KLEINE TANZ SUITE.
- Biederman, Stewart J.  
I DON'T CARE.  
I'LL LET YOU BE.  
WHEN YOU WAKE UP IN THE MORNING.
- Biedermann, E. J.  
O BREAD OF HEAVEN.
- Biedermann-Klimesch, Gretl.  
FRÖHLICHER ANFANG.
- Biél, Michael von.  
QUARTETT.
- Bielan, Jack H.  
SUSABELLA.
- Bielan, Jack Herman.  
TALE OF THE WORLD.
- Bieler (Edmund) Verlag.  
DEM SCHOPFER GOTT SEI DANK GEBRACHT.  
DICH LIEBT, O GOTT, MEIN GANZES HERZ.  
HERR, SPRICH ZU UNS DEIN HEILIG WORT.  
HERR, WIR HÖREN AUF DEIN WORT.  
EIN HERZ IST UNS GESCHENKET.  
O HERZ DES KÖNIGS ALLER WELT.  
TU AUF, TU AUF, DU SCHÖNES BLUT.  
UNUBERWINDLICH STARKER HELD.  
WIE MEIN GOTT WILL.
- Bielinski, C. M.  
TEASING DOLLY.



- Bien, George, pseud. SEE Bienkowski, George.
- Bienkowski, George.  
I WILL NEVER, EVER LEAVE YOU.  
SPOOKY.
- Bienvenido, Miguel Diaz. SEE Diaz  
Bienvenido, Miguel.
- Bierly, Herb.  
NOW SHE'S ALL ALONE.
- Bierly, Herb. SEE The Sas-Shades,  
pseud.
- Biernacki, Harry.  
COME AN SEE US AT THE FAIR.
- Biesel, Gerald.  
L'ARGENT NE FAIT PAS LE BONHEUR.  
BUONA FORTUNA.  
LES ENFANTS DE DEMAIN.  
GREGORY.  
JE CHERCHE QUELQU'UN QUI TE  
RESSEMBLE.  
LOVE ME, PLEASE LOVE ME.  
UN MILLION DE DOLLARS.  
L'OISEAU DE NUIT.  
LA PEAU QUI PELE.  
SOUS QUELLE ETOILE SUIS-JE NE.  
LE TEMPS DU CHAGRIN.  
LE TUNNEL SOUS LA MANCHE.  
VINGT-QUATRE HEURES SUR VINGT-QUATRE.
- Big D Music, Inc.  
I CAN'T SEEM TO FIND A PLACE TO TAKE  
MY HEART.
- Big D Usic, Inc. SEE Big D Music, Inc.
- Big Impact Pub. Co.  
GOTTA BE LOVE.  
A NIGHT FOR LOVE.
- Big River Music Co.  
I HAD SOMEONE TO LOVE.
- Big Seven Music Corp.  
TELL HER I LIED.
- Big Sport Music.  
JOHNNY DEAR.  
NO ONE ELSE.
- Bigard, Albany.  
IF I THOUGHT YOU CARED. (R)
- Bigard, Barney. SEE Bigard, Albany.
- Biger, William L.  
AN ANGEL LIKE YOU.
- Bigfoot Music.  
MY HEART'S NOT EXPECTED TO LIVE.  
TIGHTROPE.
- Biggers, Evia.  
AROUND THE WORLD.
- Biggers, W. Watts.  
BE THE CAPTAIN.  
I FEEL LIKE HUMPTY DUMPTY.  
I WANNA CAPTURE YOU.  
I'D JOIN THE FOREIGN LEGION.  
INDIAN LOVE DANCE.  
LOOKING FOR THE BEAGLES.  
NOTHING LIKE A PICNIC.  
SHARING WISHES.  
SKATING'S SUCH FUN TO DO.  
THANKS TO THE MAN IN THE MOON.  
WHAT MORE CAN I DO.  
WHATEVER HAPPENED TO WILLIAM HENRY  
HARRISON.  
WHEN THE FAIR COMES TO YOUR TOWN.  
YOU SATISFY.
- Biggiero, Maso.  
LUNA LUNA.
- Bigham, William Marvin, Jr.  
A COMPARISON OF TWO RESPONSE MODES  
IN LEARNING WOODWIND FINGERINGS BY  
PROGRAMMED TEXT.
- Bigsby, Austin.  
THE STERNWHEELERS.
- Bigtop Records, Inc.  
AFTER CLOSING TIME.  
BANG BANG MAN.
- CHORD ORGAN JAMBOREE.  
GIVE LOVE A CHANCE.  
I FEEL SICK ABOUT THE WHOLE THING.  
I WANT WHAT YOU GOT.  
I WISH I WERE LIKE TUTSIE.  
LIVING IN THE MIDDLE AGES.
- Bikel, Theodore.  
WOEFUL JOY.
- Bilder, Cynthia.  
TURTLE DOVE. (R)  
YOU TOUCHED OFF A SPARK IN MY  
HEART. (R)
- Bilder, Robert.  
TURTLE DOVE. (R)  
YOU TOUCHED OFF A SPARK IN MY  
HEART. (R)
- Bilder, Robert M.  
TURTLE DOVE. (R)  
YOU TOUCHED OFF A SPARK IN MY  
HEART. (R)
- Bildo Music, Inc.  
THINK OF ME.
- Bilhou, Bill.  
CONSTANT FROWN.  
I WANT HER BACK AGAIN.  
PAIN.
- Bilia, Casimir.  
BENGUELA N'GAI FREDDY.  
BO LATA BO ROBE.  
CARAMBA DA MA VIDA.  
INDEPENDANCE SENEGAL.  
MI BALLA LA PACHANGA.  
NA KENDEKI MOMBEMBO.
- Billard, Andree. SEE Duclos, Andree  
Billard.
- Billcheck, Joseph.  
CATCH A LITTLE BIRDIE.  
YOU LITTLE RASCAL, YOU.
- Billcheck Music Publications.  
CATCH A LITTLE BIRDIE.  
YOU LITTLE RASCAL, YOU.
- Billeve Music, Inc.  
TOMORROW.
- Billian, Hans.  
DIE COWBOYS VON DER SILBERRANCH.
- Billinghurst, Celia Anne.  
HAPPY TIME.
- Billings, Edna May Hisle.  
BACK TO ARIZONA. (R)
- Billings, George C.  
CHRISTMAS BELLS.
- Billings, William.  
TO MUSIC.  
WHEN JESUS WEPT.
- Billings, Zeb.  
ALWAYS.  
BLUE SKIES.  
THE GIRL THAT I MARRY.  
HOW DEEP IS THE OCEAN.  
MARIE.  
A PRETTY GIRL IS LIKE A MELODY.  
REMEMBER.  
SAY IT ISN'T SO.  
SAY IT WITH MUSIC.  
SOFT LIGHTS AND SWEET MUSIC.  
THEY SAY IT'S WONDERFUL.  
WHAT'LL I DO.
- Billingsley, Curtis.  
NO MATTER WHAT THE CAUSE MAY BE.
- Billington, Moe.  
A NIGHT IN LAS VEGAS.
- Billington, Moe. SEE Billington,  
Morris, Jr.
- Billington, Morris, Jr.  
THE MATH SONG.  
OKLAHOMA GIRL.  
TELL US WHO.
- Billups, Eddie.  
MY GIRL.  
NO LOVE HAVE I.
- Billy, Jean Pierre de.  
MY SAILING GUITAR.
- Billy, Jean Pierre de. SEE De Billy,  
Jean Pierre.
- Bilotta, Dennis Michael Bernard.  
THE GIRL NEXT DOOR.
- Bilotti, John J.  
ALONE.  
JUST WAITING FOR YOU.
- Bilsbury, J. R.  
GREEDY GIRL.
- Binard, Lancelot.  
THE RIDERLESS HORSE.
- Binchois, Gilles.  
THE SACRED WORKS OF GILLES BINCHOIS  
[WITH] TEXT AND VOLUMES I AND II:  
MUSIC TRANSCRIPTIONS.
- Binder, A. W.  
ARVIT L'ROSH HASHANAH V'YOM KIPPUR.  
PESUKE DE-ZIMRAH.
- Binder, Mary.  
LIGHT BY THE NIGHT.
- Bindi, Umberto.  
GRANDE COME IL MARE.  
NON TI SCORDERO.
- Bindl, Mrs. Victor.  
SALLY.
- Bing, Lucious Samuel.  
(IN) MY GREAT BIG LONELY ROOM.  
THERE'LL BE NO NEXT TIME.
- Bing, Ruby Ballew.  
HORSIE, KEEP YOUR TAIL UP.  
I'VE GOT A BOOGIE WOOGIE BETTER HALF.  
MY NIGERIA GIRL FRIEND.  
MY SOW.
- Bingham, David.  
NOTHIN'.
- Bingham, G. Clifton.  
LOVE'S OLD SWEET SONG. (R)
- Bingham, Seth.  
BELLS OF RIVERSIDE. (R)  
BENEDICTUS ES, DOMINE. (R)  
THE GOOD SHEPHERD.  
PASSACAGLIA IN E MINOR. (R)
- Bingman, Fredrick Milo.  
TEAR DROPS.
- Bingo, Nelda.  
END OF TRACK.  
TOO IN LOVE.
- Binkley, Bob.  
PUT A LITTLE RAINBOW IN YOUR POCKET.
- Binkley, Phoebe.  
PUT A LITTLE RAINBOW IN YOUR POCKET.
- Biondi, Fannie Singer.  
AFTER TONIGHT. (R)  
CATCH AS CATCH CAN. (R)  
CONTRADICTORY GAL. (R)  
EMPTY DREAMS. (R)  
WE MEET AGAIN. (R)
- Biondi, Ray.  
SWEETHEART, HONEY, DARLIN', DEAR. (R)
- Biondi, Remo.  
SWEETHEART, HONEY, DARLING. (R)
- Biondo, Vito C.  
MYSTIC MOON.
- Biota, Paul.  
NO PUEDO LLORAR.
- Birabeau, Andre.  
LA CHEVRE D'OR. (R)
- Birbarie, Fred.  
A GIRL FOR EVERY BOY.  
WALK THE PATH.
- Birbas, Louis.  
SOMETHING.
- Birch, J. A.  
MISERABLE AND BLUE.
- Birch, Peter.  
AROUND AND AROUND.



- Birch, Peter.-Con.  
 BEGUINE OF THE BUCCANEER.  
 COME AND FIND ME.  
 COME TAKE ME OUT OF PITY.  
 COUNT IT OUT AGAIN.  
 COUNT OUT ANOTHER SHARE.  
 FAR AWAY FROM ME.  
 A FIDDLE-DE-DEE.  
 I HAVEN'T THE TIME.  
 IF YOU WERE THERE.  
 IS IT ALL AS HE PLANNED.  
 A MOD-ERN COWBOY SONG.  
 NOW AND FOREVER.  
 PHIL-A-DELPH-I-A.  
 PUSSY CAT BABY.  
 PUT YOUR BACK IN IT, BOYS.  
 THIS IS THE TIME.  
 WHERE ARE YOU.
- Bircsak, Thusnelda.  
 YOU'LL NEVER GO DOWN FOR THE COUNT.
- Bird, Bill.  
 TALK TO ME 'CAUSE I KNOWS WHAT TO DO. (R)
- Bird, Dan.  
 CALM HOLY NIGHT.
- Bird, Harrie W., III.  
 "A"-MINOR.  
 DEVIL'S HAND.  
 HURT AND DISCONTENTMENT.
- Bird, John.  
 WALKIN' BACK.  
 YOU'RE NOT WELCOME.
- Bird, Mark H.  
 "A"-MINOR.  
 DEVIL'S HAND.  
 HURT AND DISCONTENTMENT.
- Birdsall, Mildred I.  
 OLD-FASHIONED CHRISTMAS.
- Birdwell, Marie.  
 HELLO ON YOUR BIRTHDAY.
- Bireth, Jujan, pseud. SEE Courtois, Gabrielle.
- Birga, Silvano.  
 SE TU VORRAI.
- Biri, pseud. SEE Ferrari, Colombi Ornella.
- Birk, Lothar, pseud. SEE Mühlbauer, Hans.
- Birkby, Arthur.  
 GOLD AND SILVER. (R)
- Birkner, Carl L.  
 IF I COULD WRITE A SONG.  
 IN BLESSED HANDS.
- Birmele, Edward J.  
 THE MOON.
- Birnbryer, Ed.  
 EXCITEMENT - U.S.A.  
 MARDI GRAS.  
 SPACE RACE.  
 WINTERTIME.
- Birney, Patrick.  
 LORD OF A MAN.
- Biroteau, Jacques.  
 THE SLEEPY HOUSE. (R)
- Birschbach, Kenneth J.  
 WRITINGS ON THE WALL.
- Bisbee, B. Wayne.  
 ANGELS WE HAVE HEARD ON HIGH.  
 HE IS BORN. THE CHILD DIVINE.
- Biscardi, Chester.  
 A PEOPLE'S MASS.
- Bishop.  
 SIXTEEN STANDARD SONGS OF SHAKESPEARE. (R)
- Bishop, Bobby.  
 WHERE IS THE CIRCUS.
- Bishop, Elvin.  
 COME ON IN.
- Bishop, Frank.  
 WHY DON'T YOU TRY ME.
- Bishop, Franklin D.  
 GRAD-U-ATION.
- Bishop, Jimmy.  
 BONGO TALK.  
 BOOGA-KA-DO.  
 HELLO, BABY.  
 POOR GIRL IN TROUBLE.
- Bishop, Joe.  
 BLUE DAWN. (R)
- Bishop, Randolph.  
 PRETTY LITTLE SNOW FLAKES.
- Bishop, Walter.  
 GOT TO THINK IT OVER. (R)  
 LIGHT UP. (R)  
 PENT-HOUSE IN THE BASEMENT. (R)  
 QUICK, WATSON, THE RHYTHM. (R)  
 REHEARSAL IN LOVE. (R)  
 THERE'S ONLY ONE IN LOVE. (R)
- Bishop, Winnie.  
 AS LONG AS I'M HERE.
- Bissaillon, Joseph.  
 PLANNIN'.
- Bissell, Claude.  
 WHEN AGE AND YOUTH UNITE.
- Bissell, Keith.  
 GO AND LEAVE ME IF YOU WISH, LOVE.
- Bissell, Keith W.  
 BALOO, BALEERIE.
- Bitgood, Roberta.  
 JOSEPH.  
 O LORD, OUR GOD, ARISE.  
 OFFERTORIES FROM AFAR.
- Bitsch, Marcel.  
 L'ART DE LA FUGUE.  
 QUATORZE LECONS DE CONCOURS.
- Bittenbender, Wesley.  
 GOD IS OUR GUIDE.
- Bittersweet Music Co.  
 THE FIRST NIGHT I KISSED YOU.
- Bitting, Henry Lee, Jr.  
 I'M GONNA SAY.  
 LET ME LOVE YOU.  
 THE NAME OF KATHY.  
 THE SOUNDS OF THE NIGHT.  
 WHY DOES IT RAIN.
- Bivens, Ernest.  
 SHENANDOAH, I'M HOME.  
 WORDS YOU NEVER SAY.
- Bivens, F. M., pseud. SEE Owens, David.
- Bivins, Edward.  
 IT'S THAT TIME OF THE YEAR.
- Bizet, Georges.  
 GALOP.  
 SEEK YE THE LORD. (R)  
 TOREADOR'S SONG.
- Bjerre, Bent Fabricus-. SEE Fabricus-Bjerre, Bent.
- Björnson, Björnstjerne.  
 OLAF THE VIKING. (R)
- Bjoraas, Dick.  
 HALF THE WORLD.  
 TEARS IN MY HEART.
- Bjoraas, Richard.  
 NA WESELE.  
 A SIMPLE LITTLE TUNE.  
 TATUSIU'S SONG.  
 THERE'S NOTHING NEW.
- Bjoraas, Richard N.  
 BARBARA'S LAENDLER.  
 THE HAPPY, SNAPPY POLKA.  
 I WANT YOU.  
 MY PRECIOUS VALENTINE.
- Bjork, Richard.  
 TIME TO STOP.
- Bjornseth, Lynda.  
 GOLDEN WEDDING BELLS.
- Bjurmark, William.  
 A MAGNIFIED LOOK AT RHYTHM.
- Bla-Cron Music.  
 INDIVIDUALITY.  
 ROCK OF GIBALTAR.  
 WALKIN' OUT ON THE IN CROWD.  
 WHENEVER YOU ARE NEAR.
- Blacher, Boris.  
 CONCERTANTE MUSIK.  
 CONCERTANTE MUSIK. (R)  
 FEST IM SÜDEN.  
 FEST IM SÜDEN. (R)  
 DIE FLUT.  
 OKTETT.
- Black, Bobby.  
 BLUES FOR AN OLD CAT.  
 THE STAGGERS.
- Black, Charles.  
 ALLELUIA! O PRAISE YE THE LORD.
- Black, Cody.  
 I'VE GOT HEARTACHES.  
 WHAT CAN IT BE.
- Black, Don.  
 THE OTHER WOMAN.  
 WHEN YOU BECOME A MAN.  
 WONDERFUL, MY LOVE.
- Black, Frank J.  
 SONATA. (R)
- Black, J. M.  
 WHEN THE ROLL IS CALLED UP YONDER.
- Black, James M.  
 HYMNS OF LOVE.
- Black, Jay.  
 BABY, COME HOME.  
 BABY, I JUST CAN'T TAKE IT.  
 BABY, STOP YOUR CRYING.  
 LIVIN' ABOVE YOUR HEAD.
- Black, Joe, pseud. SEE Genovese, Joseph.
- Black, Karen.  
 YOU'RE A BIG BOY.
- Black, Maggie.  
 I KNOW MY GOD WATCHES OVER ME.
- Black, Marc.  
 WHY ME.
- Black, Marc Herbert.  
 BUT NOT FOR ME.  
 EVERYBODY'S GONE.  
 I CAN'T STAND TO LOOK AT YOUR UGLY FACE.
- Black, Stanley.  
 LA CUMPARSITA.  
 DARK EYES.  
 FRENCH SOLDIERS MEDLEY.  
 IN A GRACIOUS MOOD. (R)  
 LA MARSEILLAISE.  
 LA NORMANDIE CAN-CAN.  
 ONE FOOT IN THE GUTTER. (R)  
 PLAISIR D'AMOUR.  
 PUPPET ON A STRING. (R)
- Black, Tennessee Walter.  
 GOLDEN WEDDING DAY.
- Black, Thomas E. H.  
 BLUE STAR AND A BIT OF SATIN.
- Black & Decker Mfg. Co.  
 "DEWALT SAW" 60.  
 "KITS" 60.  
 "SLOT CAR" 60.
- Black Sheep Music Co.  
 THE LONG WAY DOWN.
- Blackburn, Bill.  
 FOOLS' NAMES, FOOLS' FACES.
- Blackburn, Bryan.  
 PIANO SELECTION FROM THE NEW COMEDY  
 MUSICAL COME SPY WITH ME.
- Blackburn, Jeff. SEE Blackburn, Jeffery.
- Blackburn, Jeffery.  
 SOMEDAYS I FEEL YOUR LOVIN'.  
 SURE OR SORRY.



- TAKIN' IT EASY.  
UPTOWN, DOWNTOWN.  
YES, TODAY.
- Blackburn, Mrs. Jessie.  
MY BLUE-EYED BABY.
- Blackful, Jesse James.  
I CAN'T TAKE IT NO MORE.
- Blackie, John Stuart.  
ANGELS HOLY, HIGH, AND LOWLY.
- Blackman, John Lee.  
EVERYBODY COME ON AND DANCE.  
ONLY A FOOL.
- Blackmar, Robert Carter, Jr.  
MARILYN.
- Blackmon, Steve.  
TAPS PLAYED FOR ME IN VIET NAM.
- Blackmore, George.  
FESTAL DAY.
- Blackmore, Madeline.  
THE RUINT GIRL.
- Blackwell, Charles.  
BEFORE THE FALL.  
THE GENTLEMAN.  
GENTLY.  
GETTING OVER YOU.  
GRADUALLY.  
HURRY, SUNDOWN.  
IS MY LOVE.  
JUST TONIGHT.  
MEDICINE MAN.  
MISS YOU.  
WHITHER, MY LOVE.  
YOU GOTTA BE KIDDING.
- Blackwell, Dewayne.  
BIRD IN THE HAND.  
NO FURY LIKE A WOMAN SCORNE.  
OH THAT'S BAD! NO, THAT'S GOOD.  
ONLY ALIVE.
- Blackwell, Lincoln.  
I WEAR A WHITE HAT.  
TURN ME ON.
- Blackwell, Lou.  
I'M GONNA DRIVE YOU CRAZY.
- Blackwell, Opal.  
NO FURY LIKE A WOMAN SCORNE.
- Blackwell, Robert A. SEE Bla-Cron Music.
- Blackwell, Ronald.  
THE HAIR ON MY CHINNY-CHIN-CHIN.  
(HEY THERE) BIG, BAD WOLF.  
HOW DO YOU CATCH A GIRL.  
JUST LET ME MAKE BELIEVE.  
ONLY ALIVE.  
WANTED DEAD OR ALIVE.
- Blackwell, Robert A.  
WHENEVER YOU ARE NEAR.
- Blackwell, Terry Dale.  
I SURE WISH I HAD ONE OF THEM (THERE THINGS)
- Blackwood, Easley.  
THREE SHORT FANTASIES.
- Blackwood, James.  
SONGS OF FAITH AND HOPE.
- Blackwood, James, Jr.  
IF YOU FIND THE LORD.
- Blackwood, Kathryn E. Horacek.  
LOVE.
- Blackwood Music, Inc.  
AIN'T NO USE IN CRYIN', SUSAN.  
ALL YOU HAD TO DO WAS LOVE ME.  
ANY WAY THAT YOU WANT ME.  
BLUE FOX.  
DON'T ASK QUESTIONS.  
DON'T LOOK BACK.  
FOREIGN LANDS.  
HARDLY - PART III.  
HEADIN' DOWN HOME.  
HEY! CANDY MAN.
- HONEY MACHINE.  
I CAN MAKE IT WITH YOU.  
I CAN'T LET GO.  
I GOTTA TALK TO YOU.  
I GUESS I'M MAKING QUITE A FOOL OF MY-SELF.  
I HEAR IT NOW.  
I KNOW ABOUT YOU.  
I LOVE ONIONS.  
I NEED YOU TO KEEP ME GOING.  
I'M IN A WORLD OF TROUBLE.  
I'M NOT SURE WHAT I WANNA DO.  
I'M THE MAN.  
I'M THE PLACE.  
IS THAT YOU.  
I'VE LOST YOU.  
JUST LET IT HAPPEN.  
KEEP ON TALKING, RIVER.  
A KISS TO REMEMBER YOU BY.  
LISTEN TO THE DRUMMER.  
LUMA.  
MAKE ME BELONG TO YOU.  
MAYBE WE CAN START A THING.  
ONLY IF YOU LOVE ME.  
PRETTY COLORS.  
RUN, BOY, RUN.  
SO MUCH YOUNGER.  
SOME GIRL.  
SOMETHING NEW.  
SORRY.  
SORRY, MAMA.  
STEP OUT OF YOUR MIND.  
THAT'S THE END OF MY WORLD.  
THIS DOOR SWINGS BOTH WAYS.  
TONIGHT I AM A KING.  
TRUST ME.  
WAIT.  
WAIT BY THE FIRE.  
WAKE UP, HEAVEN.  
WE KNOW BETTER.  
WE'RE IN THIS THING TOGETHER.  
WHEELS ON THE HIGHWAY.  
WHO AM I.  
WILD THING.  
WONDERFUL LOVE.
- Blagman, Norman.  
HELLO, SON (I'M YOUR DAD)  
SNOW BUNNY.
- Blaikley, Howard.  
BEND IT.  
MANY ARE THE WORDS (I'VE LEFT UN-SPOKEN)
- Blain, Mariella.  
LOVE'S A FEELING (NOT A THING)
- Blaine, James.  
WHAT CAN I GIVE YOU THIS XMAS.
- Blair, Ethel Maude.  
ANY COMPLAINTS? NOT LIKELY. (R)  
I FOLLOWED A STAR. (R)  
'SART 'NOON. (R)
- Blair, Guy, pseud. SEE Guy, Edward.
- Blair, Hal.  
ALL BUT THE REMEMBERING.  
BURN, MEM'RIES, BURN.  
CALIFORNIA BOUND.  
EPILOGUE.  
HELLO, GOODBYE.  
HOUR AFTER HOUR.  
HOW MANY FOOLS.  
I WANT MY BABY.  
I'LL TELL HER TONIGHT.  
LOVE'S A PRISON.  
THE MIRROR.  
PUT YOUR RIGHT FOOT IN FRONT OF YOUR LEFT.  
STAND NAKED, CLOWN.  
UNDER THE SPELL.  
WACO.  
WRONG ABOUT YOU.  
YOU'RE FINALLY GETTING TO ME.
- Blair, John.  
BLACK BOY.
- Blair, Kenneth Kemp-. SEE Kemp-Blair, Kenneth.
- Blair, Susan.  
HÖR ZU UND SING MIT.
- Blair, Thomas Donald.  
LOVE WILL ENDURE.
- Blais, Kathleen.  
LAZY DAY.
- Blaisdell, Nancy Chase.  
STOOD ON THE SHORE.
- Blaising, Joseph P.  
TELL ME A STORY.
- Blake, Artennia.  
THE CAMPS.
- Blake, David.  
BABY, YOU'VE GOT IT.  
FOUR SONGS OF BEN JONSON.  
HE BROKE YOUR GAME WIDE OPEN.  
I'LL GO ON LOVING YOU.
- Blake, Dorothy Gaynor.  
HOLIDAY PARADE. (R)  
INDIAN SERENADE. (R)
- Blake, Eubie.  
BLUE CLASSIQUE. (R)
- Blake, Howard.  
TRIO.
- Blake, Leonard.  
BENEDICITE, OMNIA OPERA. (R)
- Blake, Lorraine.  
SENTIMENTAL FOOL.
- Blake, Mrs. M.  
ALL CHANGE WALK. (R)
- Blake, Molly.  
ADOLF. (R)  
PLEASE LEAVE MY BUTTER ALONE. (R)
- Blake, Tommy.  
GULF OF MEXICO.
- Blake, William.  
FIVE WILLIAM BLAKE SONGS.  
THE LAMB. (R)  
PIPING DOWN THE VALLEYS. (R)
- Blakeley, John.  
WHY SHOULD I CRY.
- Blakely, William.  
A FICKLE HEART.  
THE "GRANNY DRESS."  
HURTING HEART.
- Blakeslee, S. Earle.  
ANTS. (R)
- Blakley, Douglas Duane.  
PSALM 117.
- Blakley, Duane.  
TAKE TIME TO BE HOLY.
- Blakley, Ramon L.  
MY ONLY LOVE.
- Blalock, Clyde.  
DON'T BE ASHAMED TO PRAY.  
A DREAM WORLD DIED AT DAWN.
- Blalock, Donald E.  
LITTLE BOY'S PRAYER.
- Blalock, Fred.  
THE COCKFIGHT.
- Blalock, Mamie R.  
DON'T BE ASHAMED TO PRAY.
- Blanc, Albert.  
PERSONNE.
- Blanc, Germain.  
MON BATEAU.
- Blanc, Pascal Rene.  
MON COEUR D'ATTACHE.
- Blanca, Juan Valderrama. SEE Valde-rama Blanca, Juan.
- Blanchard, Floyd.  
FALL GUY.
- Blanchard, Jack.  
JUST AS WRONG AS WRONG CAN BE.  
MARY, TURN AROUND.



- Blanchard, John.  
THE CHOICE IS YOURS.  
WHENEVER I THINK OF YOU.
- Blanchard, Richard E.  
AN OLD FASHIONED CHRISTMAS.
- Blanchard, William G.  
HEADIN' SOUTH. (R)  
IN TRIUMPH TO JERUSALEM.
- Blanco, Andres Eloy. SEE Eloy Blanco,  
Andres.
- Blanco, Hugo.  
LA CHIVERA.  
LA CIGARRONA.  
CUMBIA EN ARPA.  
DOMINGO POR LA MANANA.  
PLAYA DE SAN LUIS.  
POR LA CARRETERA.  
LA TRASANDINA.
- Blanco, Manuel.  
A LAS DOCE DE LA NOCHE.  
LINDA MORENA.  
MUJERES.
- Blanco Suzzo, Rafael.  
SI SI - NO NO.
- Bland, A. P.  
HOW BEAUTIFUL HEAVEN MUST BE.
- Bland, Edward.  
BLUE PERFUME.  
GREASY GREENS.  
YOU'RE A NASTY APE.
- Bland, Sidney.  
OVER AGAIN. (R)  
YOU'RE ADORABLE. (R)
- Blandino, Peter.  
ALL ALONE.
- Blane, pseud. SEE Bercier, Blaine.
- Blane, Ralph.  
ANY OLD DREAM IN A STORM. (R)  
LOVE FELL IN. (R)  
A NIGHT IN LAS VEGAS.  
SONNET.  
SUNDAY NIGHT SUPPER.
- Blane (Ralph) Music.  
A NIGHT IN LAS VEGAS.
- Blankman, Howard.  
CAN I BE SURE.
- Blankroth, Adam.  
MY FRENCH LOVE.
- Blankroth, Renee.  
MY FRENCH LOVE.
- Blanter, M.  
A BLOUSE OF BLUE. (R)
- Blanton, Florence.  
OUR FIGHTING MEN IN VIET NAM.
- Blanton, Joe.  
BREAKDOWN SPECIAL.
- Blas, Antonio Cordon de. SEE  
Cordon de Blas, Antonio.
- Blaschke, Lester Linden.  
MY BABY DONE LEFT ME.  
SAY YOU LOVE ME.
- Blaschke, Lindy.  
SAY YOU LOVE ME.
- Blasco, Francisco.  
GUAPA MORENA.  
NOCHE AZUL.  
NOCHE SERENA Y CALLADA.  
QUIERO SABER.  
TE VEO EN MIS SUEÑOS.
- Blau, Eric.  
I MADE THIS WORLD, JOHNNY.
- Blau, Otto.  
AN DER SAAR UND AM RHEIN. (R)  
FREUNDE DAS LEBEN IST LEBENSWERT. (R)  
HEIMATLIED. (R)  
MAERCHEN VOM GLUECK. (R)  
SCHOEN WIE DIE BLAUE SOMMERNACHT. (R)  
SEHNSUCHT, HEIMLICHES VERLANGEN. (R)
- Blaufuss, Alfaye. SEE Robustelli,  
Alfaye Blaufuss.
- Blaufuss, Walter.  
COME, LOVE, TO ME. (R)  
MY ISLE OF GOLDEN DREAMS. (R)  
UNCLE SAM'S FOREST RANGERS. (R)
- Blazhevich, Vladislav.  
CLEF STUDIES FOR TROMBONE.
- Blazio, Sidney.  
GET UP (YOU NO-GOOD JERK)  
I NEED SOMEBODY.
- Blazon Music Co.  
BLUE TO-MORROW.  
BULL DOG BLUES.  
CRYING TIME AGAIN.  
DARK CLOUDS.  
DARLING.  
DEVIL RIVER.  
DON'T BE ASHAMED TO PRAY.  
DON'T EVER SAY GOODBYE.  
DON'T POINT THAT PISTOL AT ME, JOE.  
DREAM WORLD.  
A DREAM WORLD DIED AT DAWN.  
FOREVER AND EVER.  
GAMBLIN' SAM.  
HE IS MY DAD.  
MORE THAN A FRIEND.  
MY WORLD JUST STANDS STILL.  
ONE LIFE ENDS AND ONE BEGINS.  
READY FOR THE RIVER.  
SOWING RICE.  
TRUCK DRIVER'S LIFE.  
WHAT WILL I DO.  
WHO TAUGHT YOU.  
WHY CAN'T YOU BELIEVE ME.  
WISH I COULD RELIVE (THOSE LAST FEW  
YEARS)  
YOU DONE GOT THROUGH TO ME.
- Blazeczyk, Edward.  
JOHNNY'S TROUBLES.
- Blecher, Carl Ulrich.  
IN JAVA UND HAWAII.
- Bledsoe, Jethro.  
PAY DAY.
- Bleecker, Phillip, Jr.  
IT'S MIGHTY CLEAR.  
STOP, QUIT IT.
- Blen Music.  
DREAMER.  
THE NEW ADVENTURES OF ALADDIN.
- Blesh, Rudi.  
THEY ALL PLAYED RAGTIME.
- Bless, William Elliott.  
A TEAR FOR ME.
- Blessing, Lynn.  
GUV-GUBL.
- Blessing, Tom.  
I DON'T WANT MUCH.
- Bleu Disque Music Co., Inc.  
FALL ON ME.
- Blew, Alpha G.  
LOVIN' AND MOTORIN'.
- Bley, Carla.  
JESUS MARIA.  
A WREATH OF CAROLS.
- Bliley, Dick.  
SAY YOU REALLY LOVE ME.
- Bliss, Arthur.  
DISCOURSE FOR ORCHESTRA.  
EXCERPT FROM THE BALLET THE LADY OF  
SHALOTT.  
SEA LOVE.
- Bliss, Sir Arthur.  
AN AGE OF KINGS.
- Bliss, P. P.  
HOLD THE FORT.  
IT IS WELL WITH MY SOUL.  
LET THE LOWER LIGHTS BE BURNING.
- Bliss, Philip.  
LOYAL SONS OF RUTGERS. (R)
- Bliss, Philip P.  
I WILL SING OF MY REDEEMER.
- Blister Music Co.  
I'M NOT ONE OF THEM.
- Blitzstein, Marc.  
INVITATION TO BITTERNESS. (R)
- Bloch, Martin.  
YOU, YOU, AND ESPECIALLY YOU. (R)
- Bloch, Ray.  
ALL AMERICA SWINGS. (R)  
IT'S ABOUT TIME. (R)  
LET'S MAKE UP A LITTLE PARTY. (R)  
MY SWEET STRAT O VENUS (IN THE  
GLOAMING) (R)  
PEPITO AND HIS VIOLIN. (R)  
SAM, THE VEGETABLE MAN. (R)
- Bloch, Rene.  
SORRY ABOUT THAT.
- Blocher, Fred A.  
JENNEY LEE.
- Block, Alan.  
HEAVEN'S DOOR.
- Block, Ann.  
BAD WHISKEY.
- Block, Byron.  
THERE'S NO SUBSTITUTE.
- Block, John.  
DUMB DREARY DAY.
- Block, Leon.  
ALL.  
BEGINNERS GUITAR BOOK.  
GUITAR AWARD WINNERS.  
HOTEL HAPPINESS.  
MISS AMERICA.  
PARIS SMILES.  
YOU WERE MADE FOR ME.
- Block, Martin.  
A NEW MOON AND AN OLD SERENADE. (R)  
YOU, YOU, AND ESPECIALLY YOU. (R)
- Block, Ray.  
LET'S MAKE UP A LITTLE PARTY. (R)
- Block, Ray. SEE Bloch, Ray.
- Blockbuster Music Co.  
DEVIL WITH AN ANGEL'S SMILE.
- Blocker, Anne.  
CHRISTMAS IS A HAPPINESS TIME.  
JUST YOU, BABY, JUST YOU.  
MY WIG, CLEO.  
A SPRIG OF HOLLY.  
TREASURES.
- Bloemendal, Hans.  
JOM SJABATON.  
SJABAT SJALOM.
- Blomquist, Claribel M.  
OHIO - THE HEART OF INDUSTRY.
- Blondheim, M. L.  
FOREVER, DARLING.
- Bloodworth, Owen.  
DEAR MOM.
- Bloodworth, Raymond.  
BEHIND LOCKED DOORS.  
BREAD.  
THE BUBBLE BROKE.  
I'LL SHOW YOU THE WAY.  
JUST LIKE JULIE.  
LOST AND FOUND.  
NASTY.  
ONE TIME.  
OVERLOOKING YOU.  
WE GOTTA STICK IT OUT.  
(WILL YOU) TAKE THIS WOMAN.  
YOU CAN MAKE IT.  
(YOU DON'T WANT ME) ANYMORE.  
YOU NEED ME TO LOVE YOU.
- Bloom (Benn) Music Corp.  
IT HAPPENED WHILE DANCING.
- Bloom, Edward Leon.  
AN OVERSEAS SUITE.
- Bloom, Jack Reynolds.  
MIAMI, THE MOONLIGHT, AND YOU. (R)
- Bloom, Marsha Glick.  
MIRAGE.



- Bloom, Robert.  
ALL I DO IS THINK ABOUT YOU.  
DANCING ON THE BEACH.  
DUSTY SAID GOODBYE.  
1800 LBS. OF GREY.  
FRIDAY NIGHT BEAR.  
HEAVEN SENT.  
HIDDEN SHORES.  
NEW TOYS TO PLAY WITH.  
WHERE IS THE WOMAN.
- Bloom, Rube.  
DAY IN - DAY OUT. (R)  
DON'T WORRY 'BOUT ME. (R)  
FLOOGIE WALK. (R)  
GHOST OF SMOKEY JOE. (R)  
GIVE ME THE SIMPLE LIFE.  
GOT NO TIME. (R)  
I DID IT FOR THE RED, WHITE, AND  
BLUE. (R)  
IF I WERE SURE OF YOU. (R)  
JITTERBUG JAMBOREE. (R)  
MAYOR OF HARLEM. (R)  
WHAT GOES UP MUST COME DOWN, AND,  
BABY, YOU'VE BEEN FLYIN' TOO  
HIGH. (R)
- Bloomberg, Bob.  
ASK THE FLOWERS.  
I MADE IT WITH YOU.  
LONE LOST CHILD.  
ONE MORE THING.  
SUMMER, STAY A LITTLE BIT LONGER.
- Bloomberg, Robert.  
DON'T EXPECT AN ANSWER.  
DREAM MENDER.  
LITTLE BLIND GIRL.  
LONESOME IS AN EMPTY TOWN.  
MAYBE ONCE AGAIN SOMEDAY.  
OH, WHAT FOOLS WE LOVERS BE.  
SOMEONE ALONG YOUR WAY.  
YES IS A PLEASANT COUNTRY.  
YOU SAY THAT LIFE IS A ONE WAY STREET.
- Bloomfield, Mike.  
COME ON IN.
- Bloomquist, E. L.  
SEVENTEEN.
- Bloor Music Publishers.  
JOHNNY BOY.
- Blore, Belinda.  
THE FORTY-NINTH STAR.
- Blore, Chuck.  
CAMARO FILE.  
CHEVROLET IS HAPPENING.  
DO YOU PLACE YOUR MONEY MATTERS AT  
THE PLACE WHERE MONEY MATTERS.  
LA DOLCE VITA-PAKT.  
KAZOOTENANNY.  
TOYOTA.  
THE U.S.A. IS VERY CHEVROLET.  
U.S. BANKAMERICARD.
- Blore, Lillian Elsie.  
GOODBYE, SALLY. (R)
- Blossom, David W., Jr.  
DARK CHILD.
- Blot, Andre.  
LE CHA-CHA DE LA ROSIERE.  
LA DANSE DU BISOU-BISOU.  
LA DANSE DU TORCHON.  
LA JAVA DU COMICE AGRICOLE.  
POUR UN BEAU MARIAGE.  
LE P'TIT LEON JOUE D'LA TROMPETTE.  
SOUS LE BAL PARQUET.  
LE TANGO DE LA MACHINE A BATTRE.  
VIENS MA JULIE.  
VIVE LES CHASSEURS.
- Blow, John.  
THREE SONGS. (R)
- Blower, Maurice.  
HAVE YOU SEEN MY LITTLE DOG.  
LOVE IS A SICKNESS. (R)
- Blowers, Hughes Milnor.  
SEND THY MIGHT.
- Blue, David, pseud. SEE Cohen, David.
- Blue, Robert.  
HYMNAL FOR YOUNG CHRISTIANS.
- Blue Balloon Music Corp.  
FINE AGAIN - MINE AGAIN.  
THE WORLD INSIDE YOUR ARMS.
- Blue Book Music Co.  
THE BARON.  
THE BOTTLE LET ME DOWN.  
DUST ON MOTHER'S BIBLE.  
HANG UP MY GLOVES.  
HAPPY SON OF A GUN.  
HOUSE OF MEMORIES.  
I CAN'T STAND ME.  
I MUST BE SOMEBODY ELSE.  
I'VE HURT ALL I CAN HURT.  
IT WAS WITH LOVE.  
MERRY-GO-ROUND.  
NO MORE ME AND YOU.  
SOMEONE TOLD MY STORY.  
WHATEVER HAPPENED TO ME.  
WHEN I TURN TWENTY-ONE.  
WINE AND ROSES.
- Blue Crest Music, Inc.  
AIN'T GOT NO MAN.  
BABY, AIN'T THAT FINE.  
BLAME IT ON MY DO WRONG.  
THE DAY I LOSE MY MIND.  
DON'T LET THAT WOMAN GET ME.  
DRINKIN' FROM THE WELL OF YOUR LOVE.  
EVERYBODY OUGHTA SING A SONG.  
A HELPING HAND.  
HOBBO BOY.  
HOW MUCH LONELIER CAN LONELY BE.  
I'LL BE LOVING YOU.  
I'LL CHEAT AGAIN.  
I'M GONNA LISTEN TO ME.  
IT'S TEARDROP TIME.  
THE MAKE OUT MAN.  
THE MAN THAT YOU ONCE KNEW.  
A [sic] OPEN LETTER TO COUNTRY MUSIC.  
TAKE MY WORD.  
TWO LITTLE RIVERS OF TEARS.  
THE WAY TO SAY GOODBYE.  
WHAT CAN I TELL THE FOLKS BACK HOME.
- Blue Echo Music, Inc.  
AT SUNSET.  
FARTHER ALONG.  
HONEY LIES.  
HURTIN'.  
I'LL LOVE YOU ENOUGH (FOR BOTH OF US)  
I'M AFRAID.  
LOST FOR WORDS.  
ONCE TOO OFTEN.  
SOOTHE ME.  
WHAT CAN I SAY.
- Blue Horizon Music, Inc.  
BLACK CIRCLE.  
BLUES MIND MATTER.  
CA-LEE-SO.  
CHAIN REACTION.  
THE DOUBLE UP.  
EIGHT-FOUR (8/4) BEAT.  
FALAQ.  
HEY, CHICO.  
HOPPIN' JOHN.  
INFANT HAPPINESS.  
LUNATIC.  
MANHATTAN CRY.  
THE MURPHY MAN.  
NITE FLITE.  
NU CREATIVE LOVE.  
OF LOVE AND PEACE.  
OM NU.  
RAINY NIGHT.  
SOFT IMPRESSIONS.  
SOMETHING CUTE.  
SPARKLE PLENTY.  
STRAIGHT, NO FILTER.  
SUMMER NIGHTS.  
SYMPHONY FOR IMPROVISERS.  
VERSE.  
WHAT'S NOT SERIOUS.
- Blue Magic Music, Inc.  
PUBLIC PROPERTY.
- Blue River Music, Inc.  
AIN'T IT TRUE.  
BELLS.  
CALIFORNIA SOUND.  
DON'T HOLD YOUR BREATH, BABE.  
FRANCHESCA.
- GO AWAY, LITTLE MAN.  
HEY, GIRL.  
HOLD ON, BABY.  
HONKY-TONK GAL.  
HOW WILL YOU FEEL, GIRL.  
I CAN'T LEAVE.  
I FOOLED ME.  
I USED TO DREAM.  
IF I HAD MY LIFE TO LIVE OVER.  
IF YOU PASS ME BY.  
IF YOU'RE LOOKIN' FOR SOMEBODY.  
I'M NOT A STRANGER.  
IT'S JUST THE WAY YOU HOLD YOUR NOSE.  
I'VE GOT A MIND TO TELL YOU.  
LIFE OF THE PARTY.  
LIKE A CUP OF TEA.  
THE MIDDLE OF THE LINE.  
MONEY CAN'T BUY YOU.  
MY SWEET BABY.  
ONLY TIME CAN TELL.  
SHE'S YOUR BABY NOW.  
STEP RIGHT UP.  
WHY (DID I MEET YOU TOO LATE)  
YOU AIN'T GOT SENSE.
- Blue Rose Music Co.  
SHE'S LAUGHING AT YOU.  
WITHOUT LOVE.
- Blue Seas Music, Inc.  
ANOTHER NIGHT.  
THE BEGINNING OF LONELINESS.  
FENDER MENDER.  
GO WITH LOVE.  
I SAY A LITTLE PRAYER.  
IT DOESN'T MATTER ANYMORE.  
JUANITA'S PLACE.  
LOVE WAS HERE BEFORE THE STARS.  
NIKKI.  
TAKE A BROKEN HEART.  
THEY DON'T GIVE MEDALS (TO  
YESTERDAY'S HEROES)  
THEY'RE GONNA LOVE IT.  
TRY TO SEE IT MY WAY.  
W.E.E.P.  
WALK, LITTLE DOLLY.  
WALKIN' BACKWARDS DOWN THE ROAD.
- Blue Sky, Edizioni Musicali. SEE Blue  
Sky, S.R.L.
- Blue Sky, S.F.L.  
PER TE.
- Blue Sky, S.R.L., Edizioni Musicali.  
NON PRENDERE LA VITA COM'E.
- Blueford, Ernest.  
HEART OF STONE.  
I'M STANDING IN THE SHADOWS OF THE  
WALLS.
- Bluestein, Jacob P.  
KEE LO NOEH.
- Bluestone, Jean.  
LA MAJESTICA. (R)
- Bluestone, Rose.  
BIG TOM (OF THE ROYAL DUKES)
- Blum, Bob.  
YOU GOT ME IN THE LOVE LIFE.
- Blum, Hans.  
SAG', WAS WILLST DU FINDEN.
- Blume, Dave.  
FOR TOMORROW.  
LOVE IS HOME TO STAY.  
LUKEWARM LOVIN'.  
OUR LOVE IS A LIVING THING.  
YOUNG AND FREE.
- Blume, David.  
TURN-DOWN DAY.
- Blundi Bastos, Armando. SEE Bastos,  
Armando Blundi.
- Blunt, Andy.  
I CAME TO TOWN (TO SEE MY LOVE)
- Blust, George Ed., Jr.  
BLUE MEXICO.
- Bly, Albert E.  
I DREAMED OF YOU LAST NIGHT.
- Bly, Elizabeth T.  
WAIT FOR ME.



Bly, Janet, pseud. SEE Arlen, Jan.

Blyton, Carey.  
ACTION FOR ORCHESTRA.

Bo, Helga.  
THE UNANSWERED PRAYER.

Boaden, Frederick.  
PETITE SUITE.

Boagni, Edward V.  
PEOPLE'S MASS NO.1.

Board of Education of Prince George's  
Co. SEE Prince George's Co., Md.  
Board of Education.

Board of Education of the City of  
Chicago. SEE Chicago. Board of  
Education.

Board of Publication of the Methodist  
Church, Inc. SEE Methodist Church  
(United States) Board of Publication,  
Inc.

Board of Studies of the Royal  
Conservatory of Music of Toronto.  
SEE Toronto. Royal Conservatory of  
Music. Board of Studies.

Boardman, Eunice.  
EXPLORING MUSIC 3.  
EXPLORING MUSIC 6.

Boardman, Gregory.  
FACES ON THE WALL.  
NEXT GUY.

Boatner, Coye.  
HOPSCOTCH.  
SWEET I KNOW.

Boatner, Edward.  
FREEDOM SUITE.  
I WANT JESUS TO WALK WITH ME. (R)

Boatner, Edward H.  
SELF STUDY PIANO COURSE AND COMPRE-  
HENSIVE CHART.

Boatner, Marj.  
HOPSCOTCH.  
SWEET I KNOW.

Boatswain, George.  
SOMEONE TO LOVE ME.

Boaz Music.  
SURPRISE! SURPRISE! SURPRISE.

Bob-Cor Music, Inc.  
SANTA CLAUS IS STUCK IN THE CHIMNEY.

Bob-Len Music.  
WAHOO.

Bob-Len Music, Inc.  
THE GREATEST LOVE (NOTHING LESS,  
NOTHING MORE)

Bobbitt, Charles F.  
NEXT THING TO NOTHING.  
YOU CAN'T RUN AND LOVE.

Bobbitt, Dale.  
ACT NATURALLY.

Bobbitt, Henry.  
I FOUND YOU.  
WISHES.

Bobbitt, James Albert.  
HELLO, BABY.

Bobby Tunes, Inc.  
DISCOVER ME, BABY.

Bober, John A.  
FRIED CHICKEN.

Bobles, Flora.  
SLEEPING BEAUTY WALTZ. (R)

Bobo, Bobby.  
WAIT UNTIL TOMORROW.

Bobri, Vladimir.  
THE GUITAR REVIEW.

Bobrich Music, Inc.  
BEAUTIFUL GIRL.

Bobwhite Music.  
OUR LOVE, BABY, IS RUNNING DOWN.

Bobwhite Music Co.  
UNLUCKY ME.

Bocage, Eddie.  
FENCE OF LOVE.

Bocage, Edwin.  
FROM THIS DAY ON.  
THE GRASS LOOKS GREENER.  
KEEP THE FIRE BURNING.  
LET OUR LOVE BEGIN.

Bocage, Edwin J.  
HOOK, LINE, AND SINKER.  
THE LA-LA MAN.  
THE LOVE I HAVE FOR YOU.  
SOMETHING WITHIN ME.

Boccherini, Luigi.  
DREI STREICHTRIOS AUS OPUS 38.  
SECHS TRIOS FÜR 2 VIOLINEN UND  
VIOLONCELLO, OPUS 4.

Bochette, Marion D.  
YOU'LL BE BACK.

Bochinis, Flora.  
AMORE. (R)  
NORTHERN SKIES. (R)  
SICILIAN SHORE. (R)  
WINX. (R)

Bochmann, Werner.  
GUTE NACHT, MUTTER.

Bock, Curt.  
DIE STUNDE IST HEILIG.  
ES FIEL EIN MANN VOM APFELBAUM.

Bock (Curt) Musikverlag.  
DIE STUNDE IST HEILIG.

Bock, Jerry.  
THE APPLE TREE.  
BEAUTIFUL, BEAUTIFUL WORLD.  
COME BACK, GO AWAY, I LOVE YOU.  
EVE.  
FEELINGS.  
FORBIDDEN LOVE.  
FRIENDS.  
GEORGE L.  
GO TO SLEEP, WHATEVER YOU ARE.  
GORGEOUS.  
HERE IN EDEN.  
I KNOW.  
I WORRY.  
IF YOU NEVER TRY.  
I'LL TELL YOU A TRUTH.  
I'M A HAPPY MAN.  
I'M LOST.  
IT'S A FISH.  
I'VE GOT WHAT YOU WANT.  
MAKE WAY.  
OH, TO BE A MOVIE STAR.  
ONE-THIRD PRINCESS.  
OVERHEAD.  
PEACE.  
RATTLETRAP.  
TIGER, TIGER.  
USEFUL.  
VENGEANCE.  
WEALTH.  
WELCOME TO CANTERVILLE HALL.  
WHAT MAKES ME LOVE HIM.  
WHAT WAS THAT.  
WHICH DOOR.  
WHO IS SHE.  
YOU ARE NOT REAL.  
YOU'RE SUPER.

Bock, Robert Eugene.  
BEYOND COMPARE.  
ONLY A DREAM.  
TELL ME YOUR HEART.

Bockholt, Frances.  
THERE'S NO ONE LIKE MOTHER TO ME.

Bockholt, Robert.  
BETTER LATE THAN NEVER.  
MODAL MOOD.

Bockmon, Guy Alan.  
FUNDAMENTALS OF MUSIC THEORY.

Bodean Music.  
NO MARKER FOR HIS GRAVE.  
RING AROUND THE ROSIE.

Bodean Pub. Co.  
SO MUCH LOVE (WHERE THAT CAME FROM)

Boden, Beverly.  
MY DISGUISE.

Bodet, Della.  
COME BACK TO ME.

Bodine, Willis.  
BREAK FORTH, O BEAUTEOUS, HEAVENLY  
LIGHT.

Bodley, J. Russell.  
DE GLORY ROAD. (R)

Bodner, Phil.  
THE DATING GAME.

Body, Alfred H.  
SAD IS MY HEART. (R)  
THE SENTINEL KNIGHT. (R)

Bodycombe, Aneurin.  
JESUS, MY LORD.

Boe, Leonard Clifford.  
IN A MOMENT OF MADNESS.  
YOUR FACE APPEARS.

Boedeker, Eva H.  
DIPPER OF STARS.  
WUNDERVOLL WALTZ.

Bögelsack, Karl.  
MARSCH DER LEGION CONDOR. (R)

Boegl, Anne.  
LIFE'S JOURNEY.

Boeringer, James.  
HE LIVES.  
THREE LOVELY THINGS THERE BE.

Boersma, James.  
ESTANDO CERCA DIOS.

Boersma, James E.  
GOD IS NOT DEAD.

Boersma, James E.  
ONWARD WITH CHRIST.

Boersma, James E.  
SO GREAT SALVATION.

Boersma, James E. SEE Boersma, James G.

Boersma, James G.  
ALL GLORY, LAUD, AND HONOR.  
HYMNS IN HARMONY.  
OH, WHAT A DAY.

Boettcher, C.  
ANOTHER TIME.  
THE GAME.  
HIT RECORD.  
I'VE GOT LOVE.  
LOOK AT LOVE NOW.  
SPINNING, SPINNING, SPINNING.  
TOMORROW'S DREAM.  
TRIP OUT ON WELL-WORN ROCK-N-ROLL  
SHOES.

Boettcher, Curtis.  
BETTER TIMES.

Boeve, Edgar.  
HYMNS FOR YOUTH.

Bofuz Enterprises.  
BABY, AS TIME GOES BY.  
YOU'RE NO GOOD.

Bogard, Gene, pseud. SEE Mazlen,  
Kenneth M.

Bogat Music.  
LUCKY FOR ME.

Bogdany, Tommy.  
THAT CRAZY THING CALLED LOVE.

Boger, Guerry.  
SOUNDS OF SHAKEY'S.

Boggess, Howard.  
COLD, COLD DAY.  
THE WAY YOU DO.

Boggs, Harold.  
GOT TO KEEP ON.  
HEAVEN IS A BEAUTIFUL PLACE.  
HOW LONG HAS IT BEEN.  
I LOVE THE LORD.  
LIFE'S OCEAN.  
LONG TEDIOUS JOURNEY.  
THE WORLD DIDN'T GIVE IT.

Boggs, Jerry.  
FREEDOM.  
I'VE NEVER WANTED ANYONE BUT YOU.



- Bogle, Bob.  
FUZZY AND WILD.  
HOW NOW, WILD COW.  
WILD CAT.  
WILD CHILD.  
WILD TRIP.
- Boguslawski, Edward.  
SZKICE.
- Bohen, Thomas.  
THE EFFECT OF YOUR EYES.  
KEEP ME IN SHAPE.  
WHY BROOD.
- Bohling, Alan.  
I, I, I WANT YOUR LOVIN'.
- Bohlman, Mildred C.  
FOREVER GONE.  
JUST A DREAM AWAY.  
SO WHY SHOULD I BE SAD.
- Bohlman, Mildred Christine.  
LOVE'S PLEA.  
NOBODY THERE.  
THAT WAS MY WEEK FOR GREAT GOOD LUCK.
- Bohr, Eduardo.  
EL TIQUI TIQUI.
- Bohren, Spee.  
A WITHERED OLD MAN.
- Boigues, Santiago Nebot. SEE Nebot  
Boigues, Santiago.
- Boise, M. Nelda.  
BLUE ICE.  
CANDY FOR TWO.  
MY HOME TOWN.  
NELDA POLKA.  
ONE MARACA.  
OUR SONG.  
YOU BROKE MY HEART AGAIN.
- Boisvallee, Francois de.  
SICILIENNE.  
TOCCATA.
- Boite, Marcel.  
QUAND TU ES PRES DE MOI.  
SPLEEN.
- Boittiat, Gerard.  
JE NE CROIS PLUS LES FILLES.
- Bojied Music.  
THE L AND H SONG.  
THEN YOU CAME MY WAY.
- Bojied Music Publishers.  
THE GIRL THAT SITS THERE.  
SHE'S A PEST.
- Bokler, Dolf.  
ADELITA.  
SCHELMENSPIEL.
- Bolan, James.  
HIS EYES.  
SHE DIDN'T CARE.
- Bolan, Thomas.  
HIS EYES.
- Boland, Clay.  
A DRINK IS WHAT WE NEED. (R)  
IT'S CORNY BUT IT'S FUN. (R)  
I'VE GOT MY EYE ON YOU. (R)  
MEN OF PENNSYLVANIA. (R)  
(MOON IS OVER) "MONT TREMBLANT." (R)  
WHEN I CLIMB DOWN FROM MY SADDLE. (R)
- Boland, Clay A.  
BINGO BILL FROM OVER THE HILL. (R)  
GO WEST, YOUNG MAN. (R)  
GREAT GUNS. (R)  
I'VE GOT MY EYE ON YOU. (R)  
STOP! IT'S WONDERFUL. (R)  
WHEN I CLIMB DOWN FROM MY SADDLE. (R)
- Boland, Clay A., Jr.  
ABC SONGS.  
BINGO BILL FROM OVER THE HILL. (R)  
DELIGHTFUL DELIRIUM. (R)  
A DRINK IS WHAT WE NEED. (R)  
GO WEST, YOUNG MAN. (R)  
GREAT GUNS. (R)
- IT'S CORNY BUT IT'S FUN. (R)  
LET ME BE YOUR KNIGHT.  
MEN OF PENNSYLVANIA. (R)  
MOON IS OVER MONT TREMBLANT. (R)  
THE OWL AND THE PUSSYCAT.  
STOP! IT'S WONDERFUL. (R)
- Boland, Clay A., Sr.  
DELIGHTFUL DELIRIUM. (R)  
IT'S CORNY BUT IT'S FUN. (R)  
MOON IS OVER MONT TREMBLANT. (R)
- Boland, Didier.  
SI LES AUVERGNATS DE PARIS.
- Bolar Music Co.  
MYSTIC DREAM.
- Bold Lad Music.  
FISHIN' POLE.  
HYMN NO.5.  
MY GIRL.  
NO LOVE HAVE I.  
SWEETER AS THE DAYS GO BY.
- Bolding, James Tarpley.  
LORD, WE GIVE OURSELVES UNTO THEE.
- Boles, Bob.  
A MOUNTAIN OF LOVE.
- Boles, Charles N.  
THROUGH SPACE TOGETHER.
- Boles, Dorothy.  
HOLD ME CLOSE.  
LOVE.  
MY LOVE.  
OUR LOVE.  
WHY, OH WHY.  
YOU LEFT MEMORIES.
- Boles, J. Michael.  
A FATHER'S ANSWER (TO THE GREEN  
BERETS)
- Bolger, Michael.  
IT MUST BE SO.  
YOU AIN'T SETTIN' ME DOWN.
- Bolian, Jesse.  
GOING TO MISS YOU.
- Bolian, Jessie.  
ONLY YOUR LOVE (CAN SAVE ME)
- Bolick, Richard.  
HINEIN, ONKEL OTTO.
- Bolin, Nicolai.  
LOVE WHILE YOU MAY.  
THE RIDERLESS HORSE.  
SLAVIC CHURCH SUITE.
- Bolling, Claude.  
L'ARGENT NE FAIT PAS LE BONHEUR.  
LE TUNNEL SOUS LA MANCHE.  
VINGT-QUATRE HEURES SUR VINGT-QUATRE.  
LES VOLEURS DU TRAIN POSTAL.
- Bollman, William.  
I HAVE THE DANGDEST TIME OF LOVING  
YOU.
- Bolmin Pub. Co.  
NEW YORK PHILLY.
- Bolotin, Helen.  
DO YOU REALLY LOVE ME.  
SELL ME A DREAM.  
SO THIS IS LOVE.  
SUCH A LOVELY GOOD-BYE.  
SUDDENLY YOU WERE THERE.  
WAS I JUST DREAMING.
- Bolotin, S.  
BIRDS FLY DELIGHTFULLY. (R)
- Bolton, Cecil.  
ASTRONAUTS.
- Bolton, Joe W., Jr.  
OUR LOVE.
- Bolton, Tommy Joe.  
DON'T BE BAD.  
SHE COMES RUNNING.
- Boltz, Violet.  
SUWANEE'S HIT PARADE NO.27.
- Boman, Frank.  
FOOL, POOR FOOL.  
IT'S FOR CERTAIN, YOU PUT HURTIN' ON  
MY MIND.  
ONE MORE MOUNTAIN.
- Bomfim, Paulo.  
CANTO A MODA DE BACH.  
FLORES DO VERDE TEMPO.
- Bona, Pasquale.  
RHYTHM ON THE KEYS.
- Bonaccorso, Stanley J.  
NEVER TOO YOUNG.
- Bonagura, E.  
CHITARRATELLA. (R)  
PER UOMINI SOLI. (R)
- Bonagura, Enzo.  
PIEDIGROTTA EPIFANI 1939. (R)
- Bonal, Jean.  
ON S'EN FOUT POUR DEMAIN.
- Bonansinga, Anna F.  
HYMN OF THANKSGIVING. (R)
- Bonar, Horatius.  
I HEARD THE VOICE OF JESUS SAY.  
I LAY MY SINS ON JESUS.  
NOT MY WAY.
- Bonatem Music Pub. Co.  
BETTER WATCH YOUR STEP.  
BOW-LEGS.  
HUNGRY FOR YOUR LOVE.  
LOST.  
YOU DON'T HAVE TO PUSH ME.  
SECRET SERVICE (MAKES ME NERVOUS)
- Bonatem Pub. Co.  
RING AROUND THE ROSES.  
SHE'S COMING HOME.  
TIPTOE.
- Bonavolonta, Giuseppe.  
NAPOLI CHE NON MUORE. (R)
- Bonawitz, Hazel S.  
I'LL WEAR MY COLORS TRUE.  
LITTLE DID I KNOW.  
OUR LOVE OF YESTERDAY.  
SNOWFLAKES.
- Bond, Carrie Jacobs-. SEE Jacobs-Bond,  
Carrie.
- Bond, Connie.  
NOBODY'S GIRL.
- Bond, Foresee.  
A VOLUNTEER.
- Bond, Frances C., pseud. SEE Czarenko,  
Frances.
- Bond, Frances R. SEE Bond, Mary Fran-  
ces R.
- Bond, Johnny.  
DEEP LONESOME.  
HURT, FOOL, HURT.  
WOULD YOU BELIEVE IT.
- Bond, Mary Frances R.  
REMEMBER WHEN.
- Bond, Mary Jane.  
STEP DOWN TO THE AISLE.
- Bond, Shelly, pseud. SEE Cotton,  
Goldie.
- Bond, Tony, pseud. SEE Pola, Eddie.
- Bond, Wilmer K.  
HAPPY WITH JESUS.  
I KNOW MY SAVIOUR LOVES ME.
- Bondar, Larry W.  
A BOOK OF SACRED CHORAL MUSIC FOR  
SATB.  
A BOOK OF SIX POPULAR SONGS.  
A HYMNAL OF RELIGIOUS SONGS.  
SACRED INSTRUMENTAL MUSIC FOR PIANO  
AND CLARINET.  
YOUNG LOVERS.
- Bondor, Andrew J.  
I WISH I WERE A MILLIONAIRE.



Bonds, Joyce.  
MY HEART TELLS ME.

Bonds, Leon.  
CUT ME LOOSE.  
GIVE IT UP, BABY (OR TELL WHERE IT'S AT)

Bonds, Leon D.  
DON'T BE BASHFUL.  
SUBSTITUTE LOVE.  
THREAD THE NEEDLE.

Bonds, Margaret.  
GEORGIA. (R)  
PEACH TREE STREET. (R)

The Bondsmen, pseud.  
I'VE TRIED AND TRIED.

Bone, Carroll.  
I LOVE MY WIFE.

Bone, Louise R.  
YOU'RE TO BLAME.

Bonelli, Ettore.  
ADAGIO.

Boneschi, Giampiero.  
FILM: WEST AND SODA.

Bonet, Nai.  
THE SEVENTH VEIL.

Bonfa, Luiz.  
A DAY IN THE LIFE OF A FOOL.  
DREAM GIRL.  
AN EMPTY GLASS.  
MALAGUENA.  
SWEET HAPPY LIFE.  
VENTO BRANCO.

Bonferroni, Marzio.  
AVERE O NON AVERE.

Bongi, Constance Stothart.  
MAGIC OF YOUR LOVE. (R)

BonGiorno, Ray.  
THE MERRY-GO-DOWN.

Bonifacio, Giovanni.  
IL MIO GIORNO VERRA.

Bonifay, Fernand.  
EL CONSPIRATOR [sic]  
FAROFA.  
LA MEDAILLE D'AMOUR.  
MES AMIS.  
NE SECOUE PAS MON COCOTIER.  
TON AMOUR C'EST MA LUMIERE.

Bonk, Ted.  
BOOM BOOM POLKA.

Bonn, Skeeter.  
THE HICK FROM HICKORY CRICK.

Bonnal, Ermend.  
MENUET TRISTE. (R)

Bonnal, Ermend, pseud. SEE Bonnal, Joseph.

Bonnal, Joseph.  
SEPT CHOEURS OU TRIOS POUR VOIX DE FEMMES SANS ACCOMPAGNEMENT. (R)

Bonnal, Helene Chevenot.  
SEPT CHOEURS OU TRIOS POUR VOIX DE FEMMES SANS ACCOMPAGNEMENT. (R)

Bonnard Pub. Corp.  
CAMARO.

Bonneau, Char, pseud. SEE Charbonneau, Clara.

Bonneau, Edmund R.  
CAN YOU EVER LEARN TO LOVE ME, DARLING.

Bonneau, Paul.  
ALMERIA.  
ANXIETE.  
BADINERIE.  
BASTRINGADES.  
PERCEUSE POUR ISABELLE.  
CHRISTINA.  
DANSONS LA CARL-TAP.  
EN CALECHE.  
EN COULISSE.  
ETOILE D'ARGENT.

FLANERIE.  
L'HEURE BLEUE.  
LIED.  
MANEGES.  
MARINE.  
MINIATURE.  
POEME.  
PRELUDE RYTHMIQUE.  
PREMIER CONCERT.  
PROMENADE DANS PARIS.  
QUATRE VOCALISES.  
RAGTIME.  
UN REVE.  
SICILIENNE.  
SNOWFLAKE.  
STAC-FLAT.  
TAM-TAM.  
TOCCATA.  
VIBRAPHONIE.

Bonnemere, Edward V.  
WHAT CHILD IS THIS.

Bonner, Esther Storer.  
FOR YOU MY LOVE WILL EVER LIVE.  
WANTED FULL TIME.

Bonner, Garry.  
DUSTY EARRINGS.  
FANCY DANCIN' MAN.  
GENUINE JADE.  
GET IT UP AND GO.  
HAPPY TOGETHER.  
THE HEART OF JULIET JONES.  
HEY, PUT THE CLOCK BACK ON THE WALL.  
KITTY DOYLE.  
LOVE DON'T LIVE HERE NO MORE.  
SHE'D RATHER BE WITH ME.  
SLEEPIN' OUT THE STORM.  
TIFFANY RINGS.  
TWO AND TWENTY.  
VALLORY.  
WHEN THE GOOD SUN SHINES.

Bonney, Eileen.  
THE UNDERSTANDING OF MUSIC.

Bonney, Graham.  
BABY'S GONE.  
IT COULD HAPPEN.  
LATER TO-NIGHT.

Bonney, Graham, pseud. SEE Bradley, Graham.

Bonnier, Bess. SEE Makres, Bess Bonnier.

Bonniwell, Sean, pseud. SEE Bonniwell, Thomas H.

Bonniwell, Thomas H.  
MASCULINE INTUITION.  
PARIS SONG.  
SOME OTHER DRUM.  
TALK, TALK.

Bonniwell, Thomas Sean.  
COME ON IN.  
MASCULINE INTUITION.  
THE PEOPLE IN ME.  
TALK, TALK.  
TROUBLE.  
WRONG.

Bonniwell, Sean, pseud. SEE Bonniwell, Thomas H.

Bono, Salvatore.  
THE BEAT GOES ON.  
I FEEL SOMETHING IN THE AIR.  
LITTLE MAN.  
LIVING FOR YOU.  
MONDAY.  
SCORE FROM MOTION PICTURE "NEW TIMES."

Bono, Sonny.  
STRING FEVER.

Bono, Sonny. SEE Bono, Salvatore.

Bononcini, Giovanni.  
SIX PIECES FROM A DIVERTIMENTO.

Bonstingl, John Joseph.  
THE HAIL MARY.

Bontempelli, Guy.  
CEUX QUI RECOMMENCENT.  
COMMENT DIRE.  
DE LA LANGUE FRANCAISE.

L'INVENTAIRE.  
MADRID.  
LE MARIAGE D'ANGELE.  
MONSIEUR REMBAUD.  
LES OIES DU PENSIIONNAT.  
LA SEINE ET ROUEN.  
LES SOLDATS ET LES CHIENS.  
SON RENDEZ-VOUS.  
TU DESCENDS DE LA MONTAGNE.  
VOS YEUX CACHOU.

Bontempo, Anthony.  
I'M RUNNING AWAY.

Bontempo, Ben.  
TORTURED.

Bontrager, Ernest J.  
SONGS THAT LIVE.

Bontrager, Ida B.  
SONGS THAT LIVE.

Bontura, Joe.  
BUONA SERA MI AMORE.

Bonzi, Emilia.  
LA SCOMMESSA.

Boody, Charles.  
FREEDOM TRAIL.

Booher, Joseph.  
HE WILL BREAK YOUR HEART.

Book-of-the-Month Club, Inc.  
JUDAS MACCABAEUS.  
THE POETRY OF THE PIANO: FREDERIC CHOPIN.

Booker, Beatrice.  
GOT TOO HOT.

Booker, Carolyn.  
FORD COUNTRY.  
PIG-RAISER.

Booker, Dave.  
WHEN I LOOK BACK.

Booker, Dow.  
HELP! I'VE BEEN DRAFTED.

Booker, Stanhope N.  
WHY DID I LEAVE YOU, DEAR.

Bookhamer, Alice.  
IN THE VALLEY OF THE SAN JOAQUIN.  
THE PALE GREY CROSS.

Bookspan, Martin.  
SERGE KOUSSEVITZKY, BOSTON SYMPHONY ORCHESTRA.

Boom Music.  
EVERYTHING FINE.  
OH! TO BE A MAN.  
OUR CANDIDATE.  
UNDECIDED MAN.

Boone, Charles Eugene.  
LITTLE GREEN TREE.

Boone, Edward.  
MUSICAL MESSAGES OF THE MASTER. (R)

Boone, Marie A.  
ONE DAY.  
YOUNG LOVERS.

Boone, Moses, Sr.  
I'VE GOT HEARTACHES.

Boone, Pat.  
ME.  
WISH YOU WERE HERE, BUDDY.

Boone, Pat. SEE Boone, Charles Eugene.

Boone, Ralph S.  
I LOVE YOU, HELEN MARIE.

Boone, Skip.  
POW.  
POW REVISITED.

Boone, Steve.  
A COOL MILLION.  
END TITLE.  
FULL MEASURE.  
GRAY PRISON BLUES.  
LOOKIN' TO SPY.  
PHIL'S LOVE THEME.



- POW.  
 POW REVISITED.  
 UNCONSCIOUS MINUET.  
 Boosey & Hawkes, Inc.  
 ABSTRACTS.  
 ALONE.  
 LA BALLERINA. (R)  
 BITTERSWEET BEAT.  
 BUSYBODIES. (R)  
 CELESTA WALTZ.  
 CHORIC SONG.  
 CLEM'S CAPERS.  
 DEEP RIVER. (R)  
 EXPRESS! - NON-STOP.  
 FLOATING.  
 FORGOTTEN STATUES.  
 FOUR A.M.  
 A GARLAND.  
 GRACEFUL DANCE. (R)  
 HAZY MORNING.  
 L'HEURE GALANTE. (R)  
 HOMELAND. (R)  
 HOW JOLLY ARE WE BEGGARS. (R)  
 INTERMEZZO. (R)  
 JE VIENS CHANTER. (R)  
 JEANETTE. (R)  
 LAUDEMUS TEMPUS ACTUM.  
 THE LOST CHORD. (R)  
 MARDIGRAS MASQUE PARADE.  
 MARIQUITA ET LA RUE DU REVE. (R)  
 MASTER SONGS.  
 MIDTOWN.  
 MOTION PIECE.  
 PARADE OF THE TAXICABS.  
 PARTHIA VI.  
 "PASSACAGLIA" (IN THE STYLE OF BACH)  
 PLAYING OUTDOORS.  
 THE REVELLERS. (R)  
 DER ROSENKAVALIER. (R)  
 ROYAL REVIEW. (R)  
 SAILS, ROBIN, AND BUTTERFLIES.  
 SCARAMOUCHE.  
 SHORT OVERTURE.  
 SLOW MARCH FOR A ROBOT.  
 SONATA FOR B-FLAT CLARINET AND PIANO.  
 SONATINA.  
 SONATINA FOR B-FLAT CLARINET AND PIANO.  
 STRANGE REFLECTIONS IN DOUBLE MIRRORS.  
 STRUCTURE FOR PIANO.  
 THE SWEET BYE AND BYE.  
 TEN BRIDGES AND CURTAINS.  
 3 BAGATELLES.  
 THREE CAROLS FOR CHRISTMAS.  
 THREE LANDSCAPES.  
 UNEXPLORED CRATER.  
 WALL SHADOWS.  
 WAR BRIEF.  
 WHERE WERE YOU BORN, O HOLY CHILD.  
 Boosey & Hawkes Music Publishers, Ltd.  
 BEETHOVEN FOR EVERYBODY.  
 COX AND BOX.  
 DYNAMIC ACTIVATIONS.  
 FIVE CAMEOS.  
 FIVE MOTETS.  
 FOLLOW MY LEADER.  
 INTRODUCTION TO THE B-FLAT & F TROMBONE.  
 LONDON STREET SCENE.  
 MARCH OF THE PREFECTS. (R)  
 MIGHTY LIKE A ROSE.  
 MOON OVER MAJORCA.  
 A MUSICAL SNUFF-BOX.  
 MY ROCK AND MY CASTLE.  
 PATROL. (R)  
 PRELUDE POUR HARPE.  
 ROYAL FUSILIERS (CITY OF LONDON REGIMENT)  
 RUSSIAN CREDO.  
 SIX ORIGINAL SOLOS.  
 SIX PIECES FROM A DIVERTIMENTO.  
 STATELY DANCE. (R)  
 STRING QUARTET.  
 STRING STING.  
 SUITE EN CONCERT.  
 SUITE RHAPSODIQUE.  
 SYMPHONY NO.2.  
 33 TWO-PART EXERCISES.  
 22 TWO-PART EXERCISES.  
 VILLANELLA.  
 Booth, Charles.  
 IMPORTANT DATE.  
 Booth, Guy.  
 SONNET VII FROM THE PORTUGUESE. (R)  
 Booth, James R.  
 MOVE.  
 Booth, John, Jr.  
 BETTER GET A-HOLD OF YOURSELF.  
 Booth, Roger.  
 I WONDER IF SHE LOVES ME.  
 OUR LOVE MAY NOT LIVE AGAIN.  
 Bor, Kálmán.  
 A MODERN TROMBITAFÚVÁS TECHNIKÁJA.  
 Borbon, Alfredo Nunez de. SEE Nunez de Borbon, Alfredo.  
 Borchert, Wolfgang.  
 BLUME ANMUT.  
 DAS GRAUROTGRUNE GROSSSTADTLIED.  
 MUSCHELLIED.  
 Borda, Elie Alfred.  
 LES DRAGONS DE LOUVOIS.  
 Bordass, Frederick Thomas.  
 SANDY.  
 Bordeaux, Dallas J.  
 I TALKED TO GOD.  
 Bordelon, Dalton.  
 GET A JOB.  
 Borden, Carol.  
 CELEBRATE A FAIR.  
 Borden, Micky.  
 THE WONDER OF IT ALL.  
 Borden, Richard B.  
 BURSTING (AT THE SEAMS)  
 Borden, Robert.  
 THE WONDER OF IT ALL.  
 Border, Jean.  
 A CHRISTMAS TOYLAND FANTASY.  
 Bordin, Gino.  
 ECHOS D'HAWAII. (R)  
 Boreas, Conrad, pseud. SEE Zieken, Cornelis op den.  
 Borel-Clerc, Charles.  
 AH, SI VOUS CONNAISSIEZ MA POULE. (R)  
 VOUS N'ETES PAS VENUE DIMANCHE. (R)  
 Borel-Clerc, Marcel.  
 AH, SI VOUS CONNAISSIEZ MA POULE. (R)  
 VOUS N'ETES PAS VENUE DIMANCHE. (R)  
 Borella, Angelo Ramiro.  
 L'ORA D'AMARE. (R)  
 UICCI-CI. (R)  
 Borelli, John.  
 GOODBYE, SALLY. (R)  
 Borenstein, Max.  
 THE UNITED WAY.  
 Borge, Victor.  
 CHICKEN FEET AND CARROTS.  
 THE COURAGEOUS SOLDIER.  
 ELFIN SUMMER NIGHT.  
 FLY, BIRD, FLY.  
 GREEN DENMARK BY THE SEA.  
 I AM THE OAT AND I HAVE BELLS.  
 I WILL SING ABOUT A HERO.  
 IT WAS A SATURDAY EVENING.  
 LULLABY.  
 OH DEAREST, MR. GOLDSMITH.  
 THERE IS A LOVELY LAND.  
 YONDER WHERE THE ROAD MAKES A BEND.  
 Borges, Jorge Luis.  
 MILONGA DE ALBORNOZ.  
 Borges, Philip A., III.  
 WORLD FULL OF FEAR.  
 Borgos, Victor V.  
 THE DAY WE REACH THE MOON.  
 UNFORGETTABLE MEMORIES.  
 Borgstrom, Boris.  
 PRELUDE NO.2.  
 Borgulya, András.  
 CONCERTO BREVE.  
 Boring, Jack A.  
 GLOOMY NIGHT.  
 GOT NO RIGHT.  
 I NEED YOU SO.  
 LOOSEN UP.  
 POOR, POOR JONNY.  
 SKI-LIFT A-GO-GO.  
 Boris, Carolyn P.  
 THE SADNESS OF THE MOON.  
 Boriski, Andrew.  
 I'M GOING TO GET MY BABY.  
 Borland, Florance.  
 BYEBYE, LITTLE DUCK, BYEBYE.  
 FALLING LEAVES.  
 HELLO, HELLO TO ROMANCE.  
 NOW COMES THE NIGHT.  
 OH PILGRIMAGE TO BETHLEHEM.  
 WE'VE MADE A START.  
 Borland, James P.  
 CENTURY CITY.  
 HENRY.  
 Borlaug, Lars E.  
 THE WAY I FEEL.  
 Borly, Andre.  
 IL SUFFIRAIT D'UN RIEN.  
 Bormioli, Enrico.  
 ALLEGRO DA CONCERTO. (R)  
 Born, Hajo, pseud. SEE Hauke, Peter.  
 Borne, Hal.  
 GOWNS.  
 PART TIME LOVER.  
 STRANGERS.  
 WE'RE ON OUR WAY TO NASHVILLE.  
 Borne, Rachel.  
 PRICELESS TREASURES.  
 Bornico, Daniel.  
 FOOLISH GIRL.  
 LITTLE GIRL.  
 Bornn, Hugo.  
 ALAI, ALAI.  
 BROWN GIRL.  
 Bornstein, Dorothy.  
 'TIL YOU COME HOME (FROM OVER THERE)  
 Bornstein, Marvin J.  
 COME BACK.  
 LET THE SKY FALL.  
 SHE GIVES ME TIME.  
 Bornwin Music, Inc.  
 AND MOSTLY THEY SING.  
 WE GOT TOGETHERNESS.  
 Borodin.  
 THEME FROM PRINCE IGOR.  
 Borov, Sidney.  
 MOVE MY MIND.  
 Borrel, Osvaldo.  
 PAN DE PIQUITO.  
 Borrell, Leon. SEE Borrell Gambus, Leon.  
 Borrell Gambus, Leon.  
 MI CAMINO.  
 Borschel-Burkhardt, Erich.  
 SPATZENKONZERT. (R)  
 Borscht Music Pub. Co.  
 APPALACHIN ROSE.  
 AT TIMES.  
 BABY, GOODBYE.  
 THE BARRACUDA.  
 BITTERSWEET BABY.  
 BLUES NO.9.  
 BUBBLE GUM PARADE.  
 CHILLS.  
 CITY HALL BLUES.  
 CONEY ISLAND RED HOTS.  
 COUNTRY BOY GOES WEST.  
 DADDY - I KNOW.  
 DEFINITELY HOLLYWOOD.  
 DEFY.  
 DIRTY CITY.  
 DIVORCED FOR THE 5TH TIME BLUES.



Borscht Music Pub. Co.-Con.  
 DOMINATING BABY.  
 DON'T CLIMB ANOTHER RUNG ON THE  
 LADDER.  
 DON'T EAT THE MONKEY'S PEANUTS.  
 A DREAM.  
 THE EGG PLANT.  
 4-F.  
 GONDOLIERS.  
 GRANDMA'S BLUES.  
 HARRIET.  
 HOLDIN'.  
 HOW LEW SIN ATE.  
 I'M STILL THERE.  
 JUST LOOK AT HER NOW.  
 LITTLE WHITE PILLS.  
 LOUIE'S WALTZ.  
 LOVE ON YOUR MIND.  
 "MISS YOU SO BADLY" BLUES.  
 MRS. MCGILICUTTY.  
**MODERN DAY FISH.**  
 NORA.  
 OLD FASHIONED FLAVOR.  
 THE OLD FRUIT PEDDLER.  
 "PATENTED MEDICINE" (BY DOCTOR WEST)  
 ROCK AND ROLL NO.1.  
 SHE'S FOR ME.  
 SOLITAIRE.  
 A SUMMER LOVE SONG.  
 TED TUCKER.  
 TELL IT LIKE IT IS.  
 THAT MAKES ME MAD.  
 THAT'S THE WAY IT IS.  
 TO LOVE YOU.  
 TWENTIETH CENTURY FOX.  
 WEIRD.  
 WHAT ARE YOU GONNA DO.  
 WHISKEY ON MY MIND.  
 WORLD OF A CHILD.

Borscht Pub. Co.  
 THE CLOWN.  
 BUGLEZOO.  
 GOOD GRIEF.  
 SID'S LID.

Bortniansky, Dimitri.  
 LO, A VOICE TO HEAVEN SOUNDING. (R)  
 Bortniansky, Dimitri S.  
 REVEALING WORD, THY LIGHT PORTRAYS.  
 Bortniansky, Dimitri Stepanovitch.  
 CHERUBIM-SONG (NO.7) (R)

Bortoli, Barbara.  
 BABY MINE.

Bortoli, Frank.  
 BABY MINE.  
 Bortoli Music.  
 BABY MINE.

Borzage, Don.  
 GLAD TO BE ME.

Boš, Ruud.  
 ZO IS'T TOEVALLIG (OOK NOG'S EEN  
 KEER)

Bosch, Francisco Merenciano. SEE  
 Merenciano Bosch, Francisco.

Boselli, Umberto.  
 UNA PREGHIERA PICCOLA.

Bosque, Maria Rosa Gil del. SEE Gil  
 del Bosque, Maria Rosa.

Bossa-Nova Music Co.  
 DON'T BOTHER ME.  
 GOOD LUCK TO YOU.  
 I WAS A GOOD GIRL.  
 THIS WORLD IS IN A TANGLE.  
 YOU'RE TOO PRETTY TO WORK.  
 YOU'VE GOT EVERYTHING (I WANT)

Bossard, Elizabeth.  
 IT'S TIME TO SAY GOOD-BYE, MY  
 DARLING.

Bosse-Sporleder, Maria.  
 DIE BASSARIDEN.

Bosserman, Ronald.  
 BABY, I TRIED.

Bostelmann, Ida. SEE Cobb, Ida  
 Bostelmann.

Bostelmann, Sophie.  
 MAME.  
 Bostick, Calvin T.  
 EXCESSIVE LOVE.  
 MERCI TOUJOURS TO MONTREAL.

Bostick, Louise Stedman.  
 APRIL MUSIC. (R)

Boston, Sam.  
 DOWN THE LANE OF MEMORY. (R)

Boston State Hospital. SEE Massachu-  
 setts. Boston State Hospital,  
 Dorchester.

Boswell, Gary Leonard.  
 DOES SHE LOVE ME.  
 NOT ROOM FOR TWO.

Boswell, Herschel.  
 ECSTASY SUBLIME.  
 THE WIND.

Boswell, Herschel A.  
 NOW, DARLING.

Boswell, Lee.  
 SHE'LL BE THERE. (R)

Boswell, Skeeter. SEE Boswell, William  
 Trice.

Boswell, William.  
 ONE LAST KISS.

Boswell, William Trice.  
 WHY DO I CRY.

Bosworth & Co., Cologne.  
 GOLDENE RHEINLIEDER.  
 HINEIN, ONKEL OTTO.  
 JA, HEUT' IST VATERTAG.  
 KLEINE SUITE IM VOLKSTON.  
 RENDEZVOUS IN WIEN.  
 WIR WERDEN IMMER WIEDER TRÄUMEN.

Bosworth & Co., Ltd.  
 THE BABE HE LAY A-SLEEPING.  
 FAB.  
 FAVOURITE MELODIES.  
 FESTAL DAY.  
 GOLDENE RHEINLIEDER.  
 HINEIN, ONKEL OTTO.  
 JA, HEUT' IST VATERTAG.  
 KLEINE SUITE IM VOLKSTON.  
 NEW ENGLAND, U.S.A.  
 RENDEZVOUS IN WIEN.  
 ROSE VON TAHITI.  
 SIX HUMORESQUES.  
 WHEN SONG BIRDS SING.  
 WIR WERDEN IMMER WIEDER TRÄUMEN.

Bote (Ed.) & G. Bock.  
 FEST IM SUDEN.

Bote & Bock.  
 CONCERTANTE MUSIK.  
 DAHINTER WIRD STILLE.  
 DIE FLUT.  
 FÜNF STÜCKE.  
 ICH HATT' EINEN KAMERADEN.  
 KLAVIER-SONATE.  
 KONZERT FÜR PAUKEN UND ORCHESTER.  
 LIEDER ALBUM.  
 MARGARETE.  
 OKTETT.  
 DIE PRINZESSIN VON TRAPEZUNT.  
 QUARTETT.  
 QUATTRODRAMMA.  
 SONATA FOR VIOLIN AND PIANO.  
 SONATE FÜR VIOLINE SOLO.  
 STABAT MATER.  
 "STREICHQUARTETT" NR.1 IN G. (R)  
 "STREICHQUARTETT" NR.2. (R)  
 ZWEI STUDIEN FÜR SCHLAGINSTRUMENTE.

Botfield.  
 MONEY GROWS ON TREES.

Botkin, Perry, Jr.  
 "AWARDS" NO.1.  
 "1880 AND 1" NO.4.  
 "LOVE" NO.2.  
 "SAN FRANCISCO" NO.3.

Bottari, Braulio.  
 HIDING FROM LOVE.

Bottari, Braulio, Jr.  
 HIDING FROM LOVE.  
 I'VE GOT TROUBLES.

Bottom, F.  
 THE COMFORTER HAS COME.  
 Bottorf, Deane.  
 STOP THE SHOW.

Bouanchaud, Sta.  
 TONY'S TUNE.

Bouber, Bob.  
 KEJJE NAGAAN.

Boubert, Maurice.  
 ANGELIQUE.  
 LE SAUCISSION DU DIMANCHE.

Boublil, Alain.  
 CONPRE-ELUCUBRATIONS PROBLEMATIQUES.  
 GAVOTTE.  
 L'HIVER.  
 LARGO.

TOI L'AMIE DE MON COEUR.  
 Boucher, Vivian E.  
 THE SADDEST SONGS.  
 Bouchiquet, Julien.  
 PERSONNE.

Boudreau, James.  
 BECAUSE OF HIM.  
 THE SPIRIT OF SIXTY-SIX.  
 Boudreau, Marcia Godfrey.  
 YOU'RE THE ONLY DADDY I EVER HAD.

Boudreaux (Kirby) Music Publisher.  
 SHOOTING SQUIRRELS.  
 SLAP IT TO ME.

Boudreaux, Kirby A.  
 SHOOTING SQUIRRELS.

Boulanger, Bob.  
 CHRISTMAS IN THE COUNTRY.  
 A FOOL CALLED ME.  
 HE'S LOSING HIS MIND.  
 OUR SIDE.  
 WHEN YOU'VE LOST YOUR BABY.

Boulanger, George.  
 MY PRAYER. (R)

Boulanger, Georges.  
 MY PRAYER. (R)

Bounds, Clancy.  
 I'VE BEEN TOLD BEFORE.

Bouquet, Julien, pseud. SEE Bouchiquet,  
 Julien.

Bourassa, Horace J.  
 IN OUR OWN HOME TOWN BAND. (R)

Bourcier, Editions Musicales.  
 J'AI JURE DE T'AIMER TOUJOURS.

Bourdier, James T.  
 I'M NOT THAT SLOW.

Bourdier, Terry. SEE Bourdier,  
 James T.

Bourdin, Roger.  
 STAC-FLAT.

Bourg (Van Der) Musikverlag.  
 ES GIBT EIN WORT.  
 FÜR IMMER, FÜR IMMER.  
 DIE GROSSE NACHT.  
 IRGENDWO AUF DIESER ERDE.  
 MEIN LIEBER, ALTER KAPITÄN.  
 NIE WAR ICH SO VERLIEBT.  
 NUR WEIL ES EINE ANDRE GIBT.  
 WARUM BIST DU EINSAM UND ALLEIN.  
 YES, MY DARLING.

Bourg, Werner van der.  
 DIE GROSSE NACHT.  
 IRGENDWO AUF DIESER ERDE.  
 MEIN LIEBER, ALTER KAPITÄN.

Bourgeois, Derek.  
 PROMENADE.

Bourgeois, Gerard.  
 A CONTRE-COEUR.  
 BARCELONE.  
 COUCOU.  
 ET RIEN AU MONDE.  
 GANG GANG.  
 IL VAUT MIEUX.  
 JE REVIENDRAI TOUJOURS VERS TOI.  
 ON DEMENAGE.  
 UN PETIT POISSON, UN PETIT OISEAU.



- LE RENDEZ-VOUS D'AUTOMNE.  
LE SOLEIL.  
TU M'INVITES A LA FETE.
- Bourgeois, John.  
THE J. EDGAR HOOVER MARCH.
- Bourgoin, H.  
L'HEURE DU SOLFEGE. (R)
- Bourguignon, Emil J.  
YOU ARE MY HEART THROB.
- Bourguignon, Francis de.  
L'ELOGE DE LA FOLIE. (R)
- Bourke, C.  
BANKS OF THE ROSES.  
THE HIGH REEL.  
THE HOLY GROUND.  
HOME, BOYS, HOME.  
I'LL TELL MY MA.  
JAR OF PORTER.  
LOVE IS PLEASING.  
THE NIGHTINGALE.  
THE RAGMAN'S BALL.  
ROCKY ROAD TO DUBLIN.  
SWALLOWS TAIL REEL.  
TRAMPS AND HAWKERS.  
THE WILD ROVER.  
THE WOMAN FROM WEXFORD.
- Bourke, Ciaron.  
EASY AND SLOW.  
THE KERRY RECRUIT.  
THE LEAVING OF LIVERPOOL.  
MY LOVE IS IN AMERICA.  
PEGGY LETTERMORE.  
RODDY MACCORLEY.  
THE TWANG MAN.
- Bourke, Josephine.  
YOU GAVE NO SIGN.
- Bourne, Carol, pseud. SEE Sonenscher, Dave.
- Bourne, McNeal.  
A GIRL CAN'T REPLACE A BOY.  
GREEN BUCKS ROUSER.  
IF YOU CAN'T PLAY - YOU GOTTA PAY.  
I'M A GONNA COME OUT-A MY SHELL.  
I'M ON THE SCENE.  
I'VE GOT A DEAL.  
JULY IS THE MONTH, THIRTY-ONE DAYS  
IN NUMBER.  
LASTING FRIENDSHIPS.  
A LATE CAKE.  
LATE SUMMER BLUES.  
MARY MARGARET.  
MY INSPIRATION IS YOU.  
NO SQUARE.  
A SWINGER IS ON THE WAY.  
WE NEED SOMEBODY.  
WE'RE WITH THE WIN CROWD.  
YIPS.
- Bourne Co.  
BRING ME SUNSHINE.  
CONCERTO FOR E-FLAT ALTO SAXOPHONE  
AND BAND.  
CONTINUUM FOR WINDS.  
FIGARO & CLEO. (R)  
FOLK SUITE FOR BAND.  
GIRL ROULETTE.  
GOODBYE, FAREWELL, ALOHA.  
HAWAIIAN SUNSET.  
I CAN DO THE HULA, CAN YOU.  
IN THE LIGHT OF DAY.  
JUST ASK YOUR HEART.  
LET ME DREAM.  
THE LORD BLESS YOU EVER AND EVER.  
A LOVE TO LAST FOREVER.  
MOVEMENT.  
NEVER LEAVE YOUR LOVER.  
NEW ENGLAND CHRONICLE.  
PASTORAL FOR WINDS.  
PASTORAL OPENING. (R)  
PATTERNS.  
PINOCCHIO. (R)  
POSSESS ME.  
QUARTET IN G MINOR.  
ROMANCE.  
RONDO GIOCOLO.  
THREE CHEERS FOR ANYTHING. (R)
- TILL JILL.  
TURN ON THE OLD MUSIC BOX. (R)  
TWO THOUSAND YEARS.  
WHISPER TO THE SEA.
- Bourne, Inc.  
FIGARO AND CLEO. (R)  
HONEST JOHN. (R)  
JIMINY CRICKET. (R)  
JIMINY CRICKET IS THE NAME. (R)  
MONSTRO THE WHALE. (R)  
PINOCCHIO. (R)  
THREE CHEERS FOR ANYTHING. (R)
- Bourne Music, Ltd.  
ANYTIME.  
REALIZE.
- Bourque, Wilfred J.  
SEND HER SOME ROSES.
- Bourtayre, Henri.  
DE LA MUSIQUE (AVANT TOUTE CHOSE)  
LA DERNIERE FOIS.  
OUI AU WHISKY.  
LA TRISTE HISTOIRE.
- Bourtayre, Jean Pierre.  
CHRONIQUE POUR L'AN 2000.  
DE LA MUSIQUE (AVANT TOUTE CHOSE)  
LA DERNIERE FOIS.  
JE N'AI PAS VOLE CET AMOUR.  
UN HOMME PLEIN D'ARGENT.  
IL REVIENT DES ETATS-UNIS.  
IL VAUT MIEUX.  
MONSIEUR BON DIEU.  
OUI AU WHISKY.  
LA TRISTE HISTOIRE.
- Bousquet, L.  
MADELON. (R)
- Boustead, Alan.  
ESSENTIAL REPERTOIRE FOR CLARINET.
- Boutelje, Phil.  
DANCING SNOWMEN.
- Boutillier, W. A. G. SEE LeBoutillier, W. A. G.
- Boutry, Roger.  
CONCERTINO.  
PRELUDE, PASTORALE ET TARENTELE.
- Bouyea, Michael.  
GO AHEAD.  
GOIN' ALL THE WAY.  
I CAN'T DO IT.
- Bovbjerg, Viggo.  
MUSIC FOR DANISH FOLK DANCES.
- Bove, Joseph Michael.  
PENN MORTON.
- Bovee, Anne M.  
DR. QUACKARONI'S DIET.  
MAN OF GALILEE.
- Bovelino, Wolfgang Russ-. SEE Russ-Bovelino, Wolfgang.
- Bovenzi, Peter A.  
MONTREAL.  
THERE'LL ALWAYS BE A REASON.
- Bovio, Domenico.  
AQUILONE.
- Bowden, D. E.  
HURTIN'.
- Bowden, Don.  
GOOD LUCK AND THE SAME TO YOU. (R)  
LINCKE IN THE BALLROOM. (R)  
MADELON. (R)
- Bowden, John.  
LORD, BLESS ME RIGHT NOW.  
WORKERS FOR THE LORD.
- Bowden, Nancy.  
NIGHTIE NIGHT, SANTA.
- Bowden, Richard.  
HURTIN'.
- Bowden, Stephen.  
SOMEBODY'S WAITING FOR ME.
- Bowden, Stephen. SEE Bowden, Steven.
- Bowden, Steven.  
SAVE ME FROM THIS MISERY.
- Bowen, A. G., Jr.  
AH, HOLY JESUS, HOW HAST THOU  
OFFENDED.  
THE LORD'S MY SHEPHERD.
- Bowen, Evelyn.  
HEARTACHE TAKE A BREAK.
- Bowen, Hazel Walton.  
LOVE CAN COME IN ANY SEASON.
- Bowen, James.  
THE BIG BUS.
- Bowen, Jimmy.  
ONE OF THE LONELY.
- Bowen, Jimmy. SEE Bowen, James.
- Bowen, Lauri.  
LOST MARBLES. (R)
- Bowen, Terry Haynes.  
FURTHER DOWN THE LINE.
- Bowen, William R.  
"GOD'S THE MASTER" (OF CREATION)  
I'LL CRY TOMORROW (FOR WHAT I DO  
TODAY)
- Bowen-Davies, Olwyn.  
THERE'S SOMEONE IN FRANCE. (R)
- Bower, Bugs. SEE Bower, Maurice.
- Bower, Helen Frazee-. SEE Frazee-Bower, Helen.
- Bower, Maurice.  
TIJUANA COUNTRY.
- Bowers, Jackie Ray.  
WISHFUL THINKING.
- Bowie, David.  
AND I SAY TO MYSELF.
- Bowie, Larry.  
ODE TO A GIRL.
- Bowie, Walter Russell.  
O HOLY CITY SEEN OF JOHN.
- Bowie, William.  
MY ROCK AND MY CASTLE.
- Bowles, Lillian M.  
I FEEL THE FIRE BURNING IN MY  
SOUL. (R)  
I WANT JESUS TO WALK AROUND ME. (R)
- Bowles, Lillian M. SEE Pannell, Lillian M. Bowles.
- Bowles, Paul.  
THE GLASS MENAGERIE.  
HUAPANGO. (R)
- Bowles, Paul F.  
HUAPANGO NO.1. (R)
- Bowman, Don.  
DEAR DON BOWMAN.
- Bowman, Frank J.  
A LITTLE TOO FAR.  
LOVE OF A LIFETIME.
- Bowman, Harry E.  
CHRIST, OUR SAVIOUR.
- Bowman, Howard.  
NOW THAT YOU GOT ME WHERE YOU WANT ME  
YOU DON'T WANT ME AT ALL.
- Bowman, Mildred H.  
I WANTED YOU TO HELP FULFILL MY  
DREAMS.
- Bowman, Phil.  
CAN'T SAY LOVE.
- Bown, Alan.  
MR. PLEASURE.  
SETTLE DOWN.
- Bown, Andy.  
THIS BOY'S ALWAYS BEEN TRUE.
- Bown, Lin.  
MEETING OF THE MINDS.  
POOR CHILD.  
TIME, HAVE MERCY ON ME.



- Bown, Patti.  
THE WORLD IS A TOY SHOP.
- Bowring, John.  
LOVE AND MERCY.
- Bowser, Le Roy.  
MY WORLD OF FLOWERS.  
WHO'S GOING TO KISS YOU.
- Bowser, LeRoy E.  
THESE BRAVE MEN.  
WHISPERING STARS.
- Bowser, Milton.  
DEBBIE DEW.
- Bowser, Milton P.  
NIGHT-TIME BLUES.
- Bowser, Milton Pryor.  
HANDLE WITH CARE.
- Box, Elton.  
ENTENTE CORDIALE. (R)  
HANDS ACROSS THE SEA. (R)  
TOREADOR. (R)  
YOU CAN'T KEEP A COCKNEY IN THE  
COUNTRY. (R)
- Box, Graeme Keith.  
I SYMBOLIZE YOU.
- Box, Muriel.  
CASTLES IN SPAIN. (R)
- Boyan, Jeffrey.  
BORN ON SATURDAY.  
LET ME BE IN YOUR DREAM.  
TIE A BELL (AROUND MY NECK)  
TOMORROW IS HER NAME.  
YOU DON'T KNOW BETTER.
- Boyan, Jeffrey A.  
CHRISTMAS SOUNDS.  
DECK FIVE.  
NEVER FEEL THE PAIN.
- Boyce, Benjamin.  
DON'T REFUSE MY LOVE.  
GIRL, LET'S STAY TOGETHER.
- Boyce, James.  
AIN'T IT FUNNY.  
MOONLIGHT.
- Boyce, Jesse J.  
THEY DON'T WANT US TOGETHER.
- Boyce, Tommy.  
GREEN GRASS.  
LAST TRAIN TO CLARKSVILLE.  
A SONG OF YESTERDAY.  
SUNDAY (DAY BEFORE MONDAY)  
SWINGIN' COUNTRY.  
WORDS.
- Boyd, Bonnie.  
THE BLOOMIN' DESERT.
- Boyd, Colin.  
THAT LOVING FEELING.
- Boyd, Daisy, pseud. SEE Fuller, Daisy.
- Boyd, Elise.  
A CHRISTMAS PRAYER.
- Boyd, Elvina.  
LUNCH BOX TOTERS.  
OLD TRIX.  
RED BIRD IN ORANGE TREE.
- Boyd, Frances Gwen.  
ENDLESS.
- Boyd, Gwen. SEE Boyd, Frances Gwen.
- Boyd, Jack.  
COLORADO TRAIL.  
LANIGAN'S BALL.  
THE OX-DRIVERS.  
PICK UH BALE UH COTTON.  
TWO FOLK SONGS FROM THE BRITISH  
ISLES.  
WHEN I WAS SINGLE.
- Boyd, Jimmy.  
LAZY ME.
- Boyd, Juanita.  
HEY NOW.
- Boyd, Mike.  
SHE KISSED ME WITH HER EYES.  
THAT GIRL.
- Boyd, Robert M.  
I LOVE YOU SO.  
I'M WAITING FOR YOU, SWEETHEART.
- Boyd, Thomas.  
WORDS I WANNA HEAR.
- Boyd, Vi. SEE Boyd, Elvina.
- Boyd, William.  
ROYAL HUNT AND STORM.
- Boyd, Wynn L.  
DEAR HEART, GOOD NIGHT.  
THE FARM CHILD'S LULLABY.
- Boye, Henry.  
PLAY ME A WALTZ FOR MY SAKE.
- Boyeell, Richard S.  
ALLIED TREE.  
BUTCHER.  
COUNTRY CLUB MALT.  
MONTGOMERY WARD.  
SIMPLICITY.  
SIZE UP - BRIGHT ONE - SUN-TIMES.  
SUN TIMES - "MEASURE."  
SYMPHONY.
- Boyer, Eric, pseud. SEE Overgard,  
Graham T.
- Boyer, Guy.  
LE BLUES DE LADY JAMES.
- Boyer, Horace.  
A CHILD OF GOD.
- Boyer, James.  
FRIENDSHIP WITH JESUS.  
STEP ON OVER.
- Boyer, Jean.  
LES CHANSONS ET DANSES EN VOGUE. (R)  
MON P'TIT KAKI. (R)
- Boyer, Joseph.  
LES MAJORETTES DE PARIS.  
QUAND PASSENT LES MAJORETTES.
- Boyer, Lucien.  
LES SUCCES DE LA RADIO ET DU  
CONCERT. (R)
- Boyer, Russel.  
THE REASONS WHY.  
TO TAKE A TRIP.
- Boyer, S. W.  
HE'S GOT THE WHOLE WORLD IN HIS  
HANDS.  
I WANT TO GO WHERE YOU GO.
- Boyer, Thomas B.  
IN THAT MANSION OVER THERE.
- Boykin, Helen.  
IN THE OPEN FIELDS. (R)  
MEMORIES OF MACDOWELL. (R)
- Boykin, Jerald.  
ANYWHERE, ANYTIME.  
STOP ME.
- Boykin, Jerald G.  
A MOTHER'S HEARTACHE.  
A SOLDIER'S PRAYER.
- Boykin, Noel Edward.  
THE SAME THINGS YOU ARE.
- Boykin, Ruth.  
I'M YOUR FOOL.  
MESSING WITH MY HEART.  
MY WEDDING DAY WILL BE ON CHRISTMAS.  
SAVE ME.
- Boyle, Harry.  
CRACKS ON THE CEILING.
- Boyle, Harry J.  
BROTHER DAVE.  
THE DEVIL'S DAUGHTER.  
EASY.
- Boyle Heights Music, Inc.  
B MINOR.  
CANDY.  
CANDY-COLORED SKY.
- CHOCOLATE ON SUNDAY.  
CITY'S EDGE.  
THE DATING GAME.  
FIRST TIME, LAST TIME.  
HOLD ON CLOSE.  
IF I FIND MYSELF A GIRL.  
I'LL NEVER GIVE UP MY LOVE FOR YOU.  
LITTLE PEOPLE.  
MORNING, MISTY EYES.  
3/4 - 5/4 - 7/2.  
TIME HAS LEFT ME.  
WITHOUT MY LOVE.
- Boyles, Del Dwain.  
I DON'T NEED YOU ANYMORE.
- Boyles, Edna M.  
PRECIOUS REDEEMER.
- Bozart Music, Inc.  
HEY, LEROY, YOUR MAMA'S CALLIN' YOU.
- Bozemons, Charlie.  
HE'S COMING AGAIN SOON.
- Bozza, Eugene.  
CHANT GREG. (R)  
CHANT GREGORIEN. (R)  
FANTAISIE ITALIENNE. (R)  
FANTAISIE PASTORALE. (R)  
FETES ROMAINES. (R)  
PRELUDE ET INVENTION. (R)
- Bracardi, Franco.  
BUONANOTTE AMORE MIO.  
CHE SERA QUELLA SERA.  
MAMMA LI TURCHI.  
ROMA MATTÀ.
- Bracchi, Alfredo.  
BAMBOLA. (R)  
LE BELLE CANZONI ITALIANE. (R)  
CERCO UNA RAGAZZA. (R)  
FELICITA. (R)  
FINESTRA CHIUSA. (R)  
LASSA PUR (CHE EL MUND EL DISA) (R)  
LONTANO. (R)  
MI PIACCIONO LE BIONDE. (R)  
NON SEI PIU LA MIA BAMBINA. (R)  
PAOLA. (R)  
SIGNORINA GRANDI FIRME. (R)  
SON TANTO TRISTE. (R)
- Bracey, Mrs. W. E.  
HE'S LOOKING FOR ME.
- Brach (E. J.) & Sons.  
WHEN YOU WANT GOOD CANDY, BUY  
BRACH'S.
- Bracisco, James.  
CHRISTMAS DAY.  
LETTING THOSE BLUES TAKE HOLD.  
LONELIEST GIRL IN TOWN.  
MR. CONGRESSMAN.
- Brack, Ione Nerissa. SEE Kadden,  
Ione Nerissa Brack.
- Brackens, Joe Willie.  
OUT ON THE TOWN.
- Brackett, Alan.  
LOVE'S LAST GROUND.  
THE MOST UP 'TIL NOW.  
WHY DID I GET SO HIGH.
- Brackett, Alan L.  
TIME IS AFTER YOU.
- Brackett, Alan Lee.  
BIG BUMMER.
- Brackett, Kathy.  
WISHES AND LIES.
- Brackett, Lee.  
A LIL LOVIN' SOMETIMES.
- Brackett, Stanley.  
WALKING WITH MY LORD.
- Brackett, T.  
WEATHER MAN.
- Brackman, George.  
UP-TWIST.
- Bradbie, Powhatan S.  
DON'T LET ME KISS YOU.  
IF I EVER LOVE AGAIN.  
MY MAN MILES.
- Bradbury, David S.  
I LIVE ON THE LAND.



- Bradbury, Stan.  
LITTLE BO PEEP. (R)  
THREE LITTLE BEARS. (R)
- Bradbury, William B.  
JUST AS I AM.
- Braddock, Bobby.  
AIN'T THAT A HECK OF A NOTE.  
BEFORE THE BIRD FLIES.  
COUNTRY MUSIC LOVER.  
FAMILY TREE.  
GEAR BUSTIN' SORT OF A FELLER.  
HOW TO WIN FRIENDS AND INFLUENCE  
PEOPLE.  
INSANE.  
THE LAST LAUGH.  
A LETTER TO DADDY.  
MY TEARS DON'T CARE (THEY'LL FALL  
ANYWHERE)  
RUTHLESS.  
A SMILE ON MY FACE.  
WHY NOT TONIGHT.
- Braddock, Sue.  
A LETTER TO DADDY.
- Braddy, Robert M.  
WITH YOU.
- Braden, Edwin.  
ROUND THE HORNE.
- Bradford, Donna Lee  
DEIDRE BY THE SEA.  
NOW I SEE THE DREAM.  
WILD APPLES AND NORTH WIND.
- Bradford, Eddie.  
UMA DADIVA DE ESPIRITO.
- Bradford, Ethel Jean.  
WITH ALL OF MY HEART.
- Bradford, Isaac.  
MEANNESS. (R)
- Bradford, James C.  
MY ONE ARABIAN NIGHT. (R)
- Bradford, Janie.  
TOO BUSY THINKING ABOUT MY BABY.
- Bradford, John Everette.  
CHRISTMAS NIGHT.  
TALKING TO SANTA.  
WOULD YOU BELIEVE.  
YES, I CAN.
- Bradford, Marianne.  
UMA DADIVA DE ESPIRITO.
- Bradford, Mary Rose.  
CARELESS LOVE. (R)  
GOT A HEAD LIKE A ROCK. (R)  
I'VE TROMPLED ALL OVER. (R)
- Bradford, Paul.  
FINAL TRIP.  
TEARS FOR TANYA.
- Bradford, Roark.  
CARELESS LOVE. (R)  
GOT A HEAD LIKE A ROCK. (R)  
I'VE TROMPLED ALL OVER. (R)
- Bradley, Clarence William.  
THE LEADING OF HIS HANDS.
- Bradley, Clyde.  
I CAN TELL THE WORLD.  
I JUST CAN'T THANK GOD ENOUGH.
- Bradley, Curley.  
THE RANCH BOYS' SONGS OF THE  
PLAINS. (R)
- Bradley, Edward.  
THE MOCKING BIRD. (R)
- Bradley, Hampton.  
MY FAMILY CIRCLE. (R)
- Bradley, Harriet.  
SHANTY BOAT ON THE MISSISSIPPI. (R)
- Bradley, Jan.  
JUST A SUMMER MEMORY.  
TRUST ME.
- Bradley, Joe.  
HEADIN' WEST. (R)  
I'LL SEND MY PONY LOPIN' T'WARDS THE  
SUN. (R)  
IN THAT ROSE COVERED ARBOR BACK  
HOME. (R)  
NEARING THE END OF THE TRAIL. (R)  
OLD FASHIONED GIRL. (R)  
PRAIRIE MOONLIGHT AND YOU. (R)  
ROSE OF THE SUNNY SAN JUAN. (R)  
SAGEBRUSH. (R)
- Bradley, Joyce.  
THE LEADING OF HIS HANDS.
- Bradley, Ned.  
RED WOODS. (R)
- Bradley, Robert J.  
MAYBE I'LL GET LUCKY.
- Bradley, Scott.  
THE BOOKWORM. (R)  
GOLDILOCKS AND THE THREE BEARS. (R)  
MOTHER HEN. (R)  
PEACE ON EARTH. (R)
- Bradly, Graham.  
NOUGHTS AND CROSSES.
- Bradshaw, Afton.  
THIS LOVELY DAY.
- Bradshaw, Faye.  
IF I COULD ONLY START OVER.  
I'LL WAIT FOR YOU, DARLING.  
I'M THE GIRL WHO WAITS.
- Bradtke, Hans.  
HALLO, BOY.  
LADY MUSIC.  
MICHELLE.  
TREU WIE DU.
- Brady, Ivy B.  
WHEN THE WAR IS ENDED.
- Brady, Owen.  
THANK THEE FOR THE EARTH SO SWEET.
- Brady, Victor.  
YOU GOT ME.
- Braga, Moacyr.  
FADA DO AMOR.  
FLAUTIM MANHOSO.  
PASSOQUINHA DE IAIA.  
PRESEPIO.
- Braga, Roberto Carlos.  
ALO, BENZINHO.  
E DURO SER ESTATUA.  
O MURO DE BERLIM.  
PROMESSA.  
SOU FELIZ COM MAMAE.  
A VOLTA.
- Bragard, Anne Marie.  
PHILIPPE VERDELOT OPERA OMNIA.
- Bragdon, Madeline.  
THE SPACE AGE.
- Bragdon, Sarah Coleman.  
DANCE OF THE TREE SPIRITS. (R)  
FAIRY PROLICS. (R)  
WISTFUL WALTZ. (R)
- Bragg, Marie.  
RUN, SPOOK, RUN.
- Braggs, Clementine.  
IF YOU MAKE ONE STEP (THE LORD WILL  
MAKE TWO)
- Bragner, Carl.  
EYES.  
IF I DIDN'T LOVE YOU (YOU WOULD KNOW  
IT)  
IF YOU NEED A MEMORY.  
I'M NOBODY'S SERVANT (BUT THE LORD'S)
- Bragner, Edwin R.  
THE BEST MOTHER GOD GAVE ANYONE.  
I CAN'T HIDE MY LONELY SOUL.  
LET ME LOOK AT WHAT I HAVEN'T GOT.  
OH HOW I WISH I WAS SOMEONE ELSE.  
SHE'S A LIVE ONE.  
SURRENDER COMPLETELY.  
WHAT ONCE WAS ME.  
YOU JUST LAUGH AT ME.
- Brahe, Douglas William.  
CASTLES IN SPAIN. (R)  
OH, PRAY FOR PEACE. (R)
- Brahe, May H.  
CASTLES IN SPAIN. (R)  
OH, PRAY FOR PEACE. (R)
- Braheny, John.  
LOVE IT AWAY.
- Braheny, John Barry.  
DECEMBER DREAM.
- Brahms.  
MEISTER DES VORTRAGS. (R)
- Brahms, Johannes.  
ACADEMIC FESTIVAL OVERTURE.  
THE ANGEL'S GREETING.  
FIVE GERMAN FOLK SONGS.  
FOUR FOLK SONGS.  
HUNGARIAN DANCE IN F. (R)  
HUNGARIAN DANCE IN G MINOR. (R)  
HUNGARIAN DANCE NO.5. (R)  
JOHANNES BRAHMS: VARIATIONS ON A  
THEME BY JOSEPH HAYDN, OP.56A,  
SYMPHONY NO.1 IN C MINOR, OP.68,  
SYMPHONY NO.2 IN D MAJOR, OP.73. (R)  
SONG OF DESTINY.
- Brahmstedt, Norman K.  
MEN IN GRAY. (R)
- Brainbert Music.  
HOME DON'T SEEM LIKE HOME (SINCE YOU  
BEEN GONE)  
RUN FOR YOUR LIFE.
- Braine, Robert.  
LOVE'S OWN WALTZ. (R)
- Braine, Roger.  
QUAND TU ES PRES DE MOI.
- Brainerd, Grace.  
ALL THE LOVE IN MY HEART THAT'S JUST  
FOR YOU.  
ANOTHER HEART THAT YOU WANT TO BREAK.  
COME BACK INTO MY ARMS AGAIN.  
EVERY KISS GOODBYE.  
I'LL ALWAYS COME BACK TO YOU.  
I'LL FIND MY PLACE IN YOUR HEART.  
IT WAS LOVE AT FIRST SIGHT.  
ROSABELLA.  
SWEET HEART.  
THAT LITTLE RED CAR AND YOU.
- Brainin, Jerome.  
AIN'T YA GOT NO ROMANCE. (R)  
CHATTERBOX. (R)  
STEPPIN' OUT WITH A DEBUTANTE. (R)
- Braithwaite, David.  
I'VE BEEN WAITING.  
PLEASE DON'T LEAVE.
- Brake, Lawrence.  
I RECKON.  
MY BABY'S GONE.
- Brake, Paul C.  
FRONTIER LEGEND - SUITE.
- Braley, Richard W.  
AMANDA (MEANS LOVABLE)  
ARIVEDERLA.  
EMERALD EYES.  
IT WASN'T ALWAYS EASY.  
JENNY LEE.  
MELINDA (AND THE SEA)  
SPANISH GOLD (SET HER FREE)
- Braley, Thomas Scott.  
FLOWING WATERS, GENTLE BREEZES.  
HIGH ON A MOUNTAIN SIDE.



- Brambill, Lois E.  
WHERE WILL I FIND HIM.
- Bramblet, Walter.  
WHERE THE SKY MEETS THE MOUNTAIN.
- Bramlett, Delaney.  
SWEETER THAN CANDY.  
WHO DO YOU THINK YOU ARE.
- Brana, Hernando.  
EL MONTUNO.
- Branch, Harold.  
HOW TO PLAY RIFFS & FIGURES.
- Branch, John Roger.  
AIN'T THAT ENOUGH.
- Branch, Michael Stephen.  
I'VE GOT HAPPINESS.
- Branch, Roger.  
I'VE GOT HAPPINESS.
- Branch, William Dennis.  
TWICE A FOOL.
- Brand, Adolf Johannes.  
GOOD NEWS.
- Brand, Dollar. SEE Brand, Adolf Johannes.
- Brand, Joy E.  
GUALALA.
- Brand, Mike.  
MORNING.  
OFF TO SEE THE WIZARD.
- Brand, Oscar.  
BALLAD MAKER.  
BAREFOOT GAL.  
THE BIG GUITAR.  
FOOL'S GOLD.  
I LIKE TO LOOK MY BEST.  
I LOVE NASHVILLE.  
I SAY YES.  
I'M READY.  
A JOYFUL NOISE.  
LONGETIME TRAVELING.  
LORD, YOU SURE KNOW HOW TO MAKE A  
NEW DAY.  
LOVE WAS.  
NO TALENT.  
NOT ME.  
SWINGIN' A DANCE.  
TO THE TOP.  
UNTIL TODAY.  
WE WON'T FORGET TO WRITE.  
WHITHER THOU GOEST.
- Brand, Pat.  
OLD ACCORDION RAG.
- Brand Names Foundation.  
BRAND NAMES - 60.
- Brandes, Reinhold.  
GAMMEL - SHAKE.
- Brandes, Walter Gross-, pseud. SEE  
Gross, Walter.
- Brandom Music Co.  
BE WITH ME.  
EVERYTIME WE MEET.  
HOUSE OF GLASS.  
NO MORE HEARTACHES.
- Brandon, Aubrey D.  
THE CHRISTMAS CLOCK.  
CHRISTMAS IS.
- Brandon, Brenda.  
IT DO ME GOOD.
- Brandon, Clarence E., Jr.  
I'LL BUILD A PENTHOUSE ON THE  
MOON. (R)
- Brandon, George.  
ANGELS HOLY, HIGH, AND LOWLY.  
JESUS, BE THOU MY GUIDE.
- SONGS OF SOLEMN JOY.  
VARIATIONS ON FIVE PLAINSONG  
HYMNTUNES.
- Brandon, Luther.  
SECOND CHANCE.  
TAIL WIND.
- Brandorff, Rick.  
LEAVE ME NOW.
- Brandow.  
HOLD TIGHT - HOLD TIGHT (WANT SOME  
SEA FOOD, MAMA) (R)
- Brandstorm, Martin.  
UNEMPLOYMENT OFFICE BLUES.
- Brandt, Alan.  
FORGET IT! FORGET IT.  
SEVENTEEN.
- Brandt, Neil.  
CALLING ME NAMES.  
GO 'WAY.
- Branaga, Roger, pseud. SEE Garban,  
Lucien.
- Branham, Earl.  
FOOL, POOR FOOL.  
IT'S FOR CERTAIN, YOU PUT HURTIN' ON  
MY MIND.  
LET ME FIND A WAY.
- Branham, Earl Stewart.  
LET THE STORM PASS OVER.
- Branham, Racheal E.  
A MESSAGE OF LOVE.
- Branham, Robert Ivan.  
MY RAINBOW HAS FADED.  
NIGHTMARE IN DISGUISE.
- Branker, Don.  
MY SHADOW'S MY SOUL.
- Brannen, Winifred E.  
DOLL SHY BABY.  
IT'S YOUR TIME.  
SO I LOOK ON.
- Brannon, Carmen W.  
THE HABIT OF HAPPINESS.  
HAPPINESS VALLEY.  
MY SEARCH FOR LOVE.
- Branscombe, Gena. SEE Tenney, Gena  
Branscombe.
- Bransford, Minnie T.  
MY BOOTS WILL WALK WITH YOU.  
A ROAD WAS MADE FOR TRAV'LIN'.
- Branson, David.  
BY A WATER-MILL.
- Branston Music, Inc.  
BOMBA GITANA.  
CHANCLETAS.  
CLO CLO KIKIRIKI.  
FLAMENCO AIN'T BAD.  
GUAJIRA IN F MINOR.  
I REMEMBER CARMEN.  
IN HIS ARMS.  
JOHNNY TO WIN.  
KAKO Y PALMIERI.  
NADA MAS.  
THE ORACLE.  
RICA COMBINACION.  
RUSH HOUR IN HONG KONG.  
SONO, SONO.  
STOP.  
SURPRISE, BABY.  
TENTATIVO.  
YOU WIN, I LOSE.
- Brant, Cyr de, pseud. SEE Higginson,  
J. Vincent.
- Brant, LeRoy V.  
NATURE'S LULLABY.
- Brantley, Robert.  
STOCK BLUES IN D.
- Brasch, Robert.  
I'M COMING BACK.  
THAT LITTLE GIRL OF MINE.
- Brasher, Catherine Louise.  
EVERYTHING PASSES ON.
- Brasola, Paolo.  
NON DEVI CHIUDERMI LA PORTA.
- Braswell, Jimmy.  
ONE MORE CHANCE.
- Bratcher, Sherman.  
LONG GONE.  
NO POINT IN CRYIN'.
- Bratt, Albertha.  
HYMNS FOR YOUTH.
- Brattnick, Frank.  
DON'T YOU CARE.
- Bratton, John W.  
TEDDY BEAR'S PICNIC. (R)
- Braun, H., pseud. SEE Schmidt-Norden,  
Franz.
- Braun (M. R.) Editions.  
AD USUM AMICORUM.  
LLANTO POR IGNACIO SANCHEZ MEJIAS.  
PREMIER CONCERTO.
- Braun, Mary A.  
MUSICAL ZOO. (R)
- Brauner, Ralph G.  
ABSENCE MAKES THE HEART GROW FONDER.  
FORGET IT.
- Brauner, Steven. SEE The Soul  
Survivors, pseud.
- Brauner, Steven Richard.  
WINDOW SILL SONG.
- Braunreuther, J.  
IT'S NO USE RUNNIN' (WHEN I CAN  
WALK)
- Bravard, Raymond.  
DEPUIS QU'ELLE TRAVAILLE.  
LE ROI DE LA BATTERIE.
- Brawn, Freddy.  
GINGER GIRL.
- Brawner, Fern.  
OH, MY SWEET HORTENSE.
- Bray, Harry.  
FLIGHT FORTY.  
ORBIT OF LOVE.
- Braziliance Music Pub., Inc.  
DANZA ESPANOLA NO.3.  
DANZA ESPANOLA NO.10.  
THE FOX.  
GYPSY SUITE.  
GYPSY SUITE (ON POPULAR MOTIVES)  
LEYENDA.  
MALAGUENA POMPOSA.  
MOSQUITO ELECTRICO.  
RIO'S AQUARELLE.  
SEVILLA.  
SIMPATICO.  
THREE CHOROS.  
TOCATTA.  
VISTAS DE LOS ANGELES.  
WHEN NIGHT FALLS (I THINK OF YOU)  
ZAMBRA.
- Brazis, Anthony J.  
IF YOU WANT TO.
- Brazos Valley Music, Inc.  
THE BIG ONE GOT AWAY.  
I'LL SET MY TEARDROPS TO MUSIC.  
SIX HOT DOGS TO GO.  
WHERE IS THE CIRCUS.
- Brdar, John.  
THE HAPPY BIRD.
- Breadwinner Music.  
SO MUCH ABOUT MY BABY.
- Brean, Denis.  
CANTO A MODA DE BACH.
- Brean, Denis, pseud. SEE Ribeiro,  
Augusto Duarte.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Brearley, Denis H. R.  
BAGATELLE.
- Breaux, Mary Ann.  
YOU'D BETTER WATCH YOURSELF.
- Brecht, Bertoldt.  
BENTLEY ON BRECHT.
- Brecht, Bertolt. SEE Brecht, Eugen  
Berthold Friedrich.
- Brecht, Betty J.  
SEPTEMBER.
- Brecht, Eugen Berthold Friedrich.  
KLEINES MAHAGONNY.
- Brecht, Stefan S.  
KLEINES MAHAGONNY.
- Breck Music.  
THERE'S A MOMENT.
- Breckenridge, Myrne M.  
OPEN UP YOUR HEART'S DOOR.
- Bredcher, Fred L. SEE The Trolls,  
pseud.
- Bredt, James, pseud. SEE Pagenstecher,  
Bernard.
- Breeden, Jenalee.  
DADDY WON'T BE COMING HOME.
- Breedlove, Jimmy.  
GRAZIE.
- Bregman (Buddy) Music Productions.  
ALL THE LOVE IN MY HEART THAT'S JUST  
FOR YOU.  
ANGEL OR DEVIL.  
AS LONG AS YOU CARE.  
A BANK FULL OF MONEY.  
BATTING AVERAGE LOVE.  
BORN LAZY.  
A BOY.  
BOYS.  
THE BRIGHT CLOUD.  
BRIGHT DREAMS.  
THE BROKEN HEART.  
BUZZIN' IN THE TREE.  
BY YOUR SIDE.  
CAN THIS BE LOVE.  
CHRISTIAN, AWAKE.  
COME BACK.  
COME BACK TO ME.  
COME TO ME TENDERLY.  
COME WITH ME.  
CONGRATULATIONS FROM ME TO YOU.  
CONTENTMENT.  
COOL GREEN SHADE.  
CUTTING BANANAS.  
DADDY IS BABY SITTING.  
DANGER GAME.  
DARLING, THIS IS GOODBYE.  
DAY BY DAY.  
DEAR, I WILL CRY WHEN YOU RETURN.  
DECEIVING MYSELF.  
DEFENSELESS.  
DESTINATION.  
DO YOU LOVE ME.  
DO YOU WANT TO FORGET.  
DON'T TURN YOUR BACK ON ME.  
DON'T YOU CARE.  
DOWN AT THE O.K. CORRAL.  
DOWN BY THOSE ROLL & ROLL PINES.  
THE DRAGSTERS.  
A DREAM DIES.  
EARLY MORNING.  
EASY TO REMEMBER.  
EDDY, PLEASE BE MINE.  
ELAINE.  
EMERALD EYES.  
"EN-RI-CO" (THE SAILOR)  
THE ETERNAL FLAME.  
EVEN IF YOU DON'T CARE.  
EVERY NIGHT.  
FAITH IN THEE.  
FANTASY.  
FIRST LOVE.  
FLY AWAY, BIRDIE.  
FLYING HIGH.
- FOOTSTEPS OF LOVE.  
FOR YOU AND ME.  
FOREVER YOURS.  
FORGIVE.  
FUNNY HONEY.  
FURTHER AWAY.  
THE GAME.  
A GIRL FOR EVERY BOY.  
GIRL'S LOVE.  
GONE WITH THE WIND.  
GOOD MORNING, BABY.  
GOODBYE, SURF.  
GOOSEY, GOOSEY GAL.  
GRANDMA'S SECOND CHILDHOOD.  
HARD HEARTED WOMAN.  
HEART'S DESIRE.  
HEAVEN WENT BY MY WAY.  
HE'S GONE.  
HE'S NOT AN AFFECTIONATE MAN.  
HIGHER THAN THE SKY.  
HIS SISTER.  
HONESTY HONESTLY.  
HOW WAS I TO KNOW.  
HUG ME CLOSE.  
I AM THE GREATEST.  
I CAN'T BELIEVE.  
I DO NOTHING BUT DREAM.  
I HATE TO SEE THE FLAMING SUN GO  
DOWN.  
I KNOW MY GOD WATCHES OVER ME.  
I LOVE YOU.  
I LOVE YOU, BABY.  
I NEED YOUR TENDER LOVE.  
I PRAY FOR YOU, DARLING.  
I PRETENDED.  
I PROMISE YOU MY HEART TO STAY.  
I TRIED NOT TO LOVE YOU.  
I WILL WALK AWAY.  
I WOKE UP ONE MORNING.  
I WONDER WHO YOU ARE FOOLING NOW.  
I WOULD CONQUER THE LONGEST MILE.  
IF I COULD SEE.  
IF YOU BUT KNEW.  
IF YOU WOULD BE MY OWN.  
I'LL ALWAYS COME BACK TO YOU.  
I'M FALLING FOR YOU.  
I'M GIVING UP MY LOVE FOR YOU.  
I'M GOING TO MAKE YOU FALL FOR ME.  
I'M LIVING IN THE PAST.  
I'M RIDING A SUNBEAM.  
I'M SORRY.  
IN TRIBUTE TO A MAN AT REST.  
IN YOUR HANDS.  
INFATUATION.  
INSIDE MY ROSE CLAD GATE.  
IT'S CHRISTMAS TIME FOR SANTA CLAUS.  
IT'S HEAVEN.  
I'VE GOT A TICKET TO NOWHERE.  
I'VE GOT TO KNOW.  
JAIL HOUSE BLUES.  
JESUS SAID.  
JUST A SECOND HAND ROSE.  
JUST A SMALL TOWN.  
JUST ONCE.  
JUST TO MAKE YOU HAPPY.  
JUST YOURS ALONE.  
KENNEDY.  
KRYPTON CRAWL.  
THE LAST MILE.  
LET THESE FEW HOURS OF YOUR LOVE  
BELONG TO ME.  
LET'S DANCE.  
LIFE IS A SONG.  
LIFE IS JUST A BURDEN.  
LIFE IS LIKE A CRAZY QUILT.  
LIGHT BY THE NIGHT.  
LINDA, I CAN'T SAY GOODBYE.  
LISTEN TO A WHIPPWILL.  
THE LITTLE BLACK RIFLE.  
LONELY HOURS.  
THE LONELY WAR.  
LONG GONE.  
LOOK THE OTHER WAY.  
LOST LOVE.  
LOVE BIRD.  
LOVE'S HIGHWAY.  
THE LUCKY ONE.  
LUCKY PENNY.  
LYDIA.  
THE MAKE BELIEVE WORLD.  
MAKE LOVE MY DESTINY.  
MAKE THE NEXT STEP.  
MAMA, DON'T CRY.  
THE MAN I LOVE WITH ALL MY HEART.  
MANSION ON A STAR.
- MARCH ON, MY SON.  
MEMORIES OF YOU.  
A MESSAGE OF LOVE.  
MIAMI MOON.  
MOON MAGIC.  
MOTHER'S LOVE.  
MY BABY IS GONE.  
MY FINEST HOUR.  
MY FRIEND.  
MY HEAD KEEPS TALKING TO MY HEART.  
MY INDIAN LOVE.  
MY JIMMY I LOVE.  
MY LOST LOVE.  
MY LOVE IS GONE FROM ME.  
MY SIN.  
MY WORLD OF FLOWERS.  
NADINE.  
THE NEW LOVE.  
THE NIGHT I FELL IN LOVE.  
NORA.  
NOW YOU KNOW.  
ON THE FAR SIDE OF THE MOON.  
ONE JUNE NIGHT.  
ONE MOM IN A LIFETIME.  
ONE MORE TIME.  
OUR LOVE.  
OUR NAMES IN THE SAND.  
OUR WORLD IS MARCHING ON.  
OUTER SPACE.  
PEG LEG PEGGY.  
PIECES TO MY HEART.  
PRETTY LITTLE CUTIE.  
PRETTY PACKAGE.  
PRISONER'S PRAYER.  
RENDEZVOUS WITH YOU.  
RETURN TO ME, MY LOVE.  
THE RIDER'S BLUES.  
ROCKIN' THAT BEAT.  
ROSSLYN.  
SAD AND LONELY.  
THE SCHOOLER.  
SEA SHELLS.  
SEARCHING.  
THE SECRETS OF SPRING.  
SEPTEMBER.  
SEPTEMBER LOVE.  
SHAME ON YOU.  
SHARON.  
SHE'S MY BABY.  
SHINDIG.  
"SINCE WE BROKE" (THE LAST TIME)  
SLOT CAR HONEY.  
SO LONELY.  
SO LONG, BABY.  
SO LONG, MY LOVE.  
SOLDIER'S CRY.  
SOMEONE TO LOVE.  
SOMETIMES.  
SOMEWHERE.  
STANDING.  
STANDING IN THE LINE OF LOVE.  
STAR OF HEAVEN.  
SUNSET.  
SWEET HEART.  
SWEET JERI.  
TEARDROPS.  
TEARS IN LITTLE BOY'S EYES ON  
CHRISTMAS EVE.  
TEARS OF A MAN.  
TEARS OF TOMORROW.  
TELL OF OUR LOVE.  
TERRIFIC LOVE.  
THANKS TO YOU.  
THAT NIGHT.  
THAT TRUE, TRUE LOVIN'.  
THAT'S A MIRACLE.  
THAT'S SO GOOD.  
THAT'S THE SECRET OF IT ALL.  
THERE MUST BE A REASON WHY.  
THEY SAY.  
THINKING OF YOU.  
THE THIRD TIME AROUND.  
THOSE LONESOME NIGHTS WITHOUT YOU.  
THOUGHTS WORTH REMEMBERING.  
TO WHOM IT MAY CONCERN.  
TOGETHER.  
UNEMPLOYMENT OFFICE BLUES.  
UNTIL I MET YOU.  
VERA POLKA.  
VOYAGE TO THE STARS.  
WAITING FOR MY SWEETHEART TO COME  
HOME.  
WAITING OVER THERE.  
WAKE UP.  
WALK AWAY NOW.



## Bregman (Buddy) Music Productions.-Con.

WASTED NIGHTS.  
 WE HAD MET BUT ONCE, AND YET.  
 THE WEATHER.  
 WE'RE THROUGH.  
 WHAT AM I.  
 WHAT IS YOUR WAY INTO LOVE.  
 WHEN A SMILE IS WORTH MILLIONS TO  
 YOU.  
 WHEN FIRST I SAW YOU SMILE.  
 WHEN I WAS A SINNER.  
 WHEN YOU'RE AWAY.  
 WHERE ALL DREAMS COME TRUE.  
 WHERE DO I GO FROM HERE.  
 WHERE IS MY LOVE.  
 WHO AM I.  
 WHY.  
 WHY SHOULD I CRY OVER YOU.  
 THE WIFE.  
 WINTER.  
 WITH ALL MY HEART.  
 WORDS ARE SO HARD TO FIND.  
 THE WORLD IS YOUR PLAYGROUND.  
 YESTERDAY.  
 YOU.  
 YOU BETTER STOP AND THINK IT OVER.  
 YOU DON'T KNOW HOW EXCITED I AM.  
 YOU DON'T SEEM TO CARE.  
 YOU STAY AWAY ALL NIGHT LONG.  
 YOU'LL STILL BE THERE.  
 YOUR CAREFREE HEART.  
 YOUR LOVE SO STRANGE.  
 YOUR NAME AND MINE.  
 YOU'RE THE ONLY GIRL I KNOW.

## Bregman, Vocco &amp; Conn, Inc.

ARE YOU RUNNING WITH ME, LORD.  
 BABY, DON'T TELL ON ME. (R)  
 BELGRADE BLUES.  
 BLUE BOY.  
 THE CREAKING OLD MILL ON THE  
 CREEK. (R)  
 FICKLE LITTLE GIRL.  
 A FINE WAY OF LIVING.  
 GIVE ME THE SIMPLE LIFE.  
 JUMP FOR ME. (R)  
 LONESOME MISS PRETTY. (R)  
 A MAN WITH A DREAM.  
 MARDI GRAS PARADE.  
 THE MIDDLE OF THE STREET.  
 MISS THING. (R)  
 THE MORE I SEE YOU.  
 NEAR YOU.  
 NOBODY KNOWS. (R)  
 POUND CAKE. (R)  
 RHYTHM ON THE LOOSE. (R)  
 THE SAME OLD ROOM.  
 SERENADE IN BLUE.  
 SKITCH HENDERSON'S PIANO ARTISTRY.  
 STILL THE RAIN COMES DOWN.  
 SUB-DEB BLUES. (R)  
 TRY, TRY.  
 TWO BY TWO.

## Brehm, Robert Frank.

BOBBY DO.

## Breig, James P.

ONCE I DREAMED.

## Breitkopf &amp; Härtel.

ACHT ORGELCHORALE.  
 BRICH DIR NICHT DIE ZUNGE AB.  
 BRUDER LIEDERLICH.  
 CAPRICCIOSO.  
 CHORALWERK.  
 CONCERTINO.  
 CONCERTO GROSSO NR.30. (R)  
 ERSTE PARTITA FÜR ORGEL.  
 GRIECHISCHE ESSAYS.  
 HEPTAMERON.  
 INTRADA.  
 INVENTIONEN.  
 KANTATE NR.31: "DER HIMMEL LACHT, DIE  
 ERDE JUBILIERT."  
 KANTATE NR.37: "WER DA GLAUBET UND  
 GETAUFT WIRD."  
 KONZERT.  
 KONZERT B-DUR.  
 METAMORPHOSEN.

MUSICA FESTIVA.  
 MUSIK FÜR SCHLAGWERK.  
 NEUER KÖNIG FÜR SCHLARAFFENLAND  
 GESUCHT.  
 PARTITA.  
 PRAELUDIUM UND FUGA. (R)  
 QUARTETT IN G.  
 SCHMUNZELNDE WEISHEIT.  
 SUITE EN MINIATURE.  
 SYMPHONIE NR.2.  
 SYMPHONIE NR.8.  
 TOCCATA UND FUGE.  
 ZWEI LIEDSTROPHEN.

## Brel, Jacques.

IF YOU GO AWAY.

## Breland, Christbell.

SEARCHING FOR LOVE.

## Brelle, Harry.

THE WORLD NEEDS TRUE LOVE NOW.

## Brem, John.

THINKING OF YOU.

## Brendel, Margie.

AWAY, AWAY.

## Brendel, Ruth E.

HOW MANY STEPS.

## Brendel Pub. Co.

HOW MANY STEPS.

## Brender, W. Edward.

PEPITO AND HIS VIOLIN. (R)

## Brendle, Hardy.

YOUR SMILE COMES BACK TO ME.

## Brennan, J. Keirn.

ONCE MORE. (R)

## Brennan, Michael.

TIME AND JUST A FRIEND.

## Brennan, Richard F.

MORNING MOOD.

## Brenneman, Wayne.

FARMER'S DAUGHTER.

GO MY WAY.

## Brent, Earl.

AT THE PARTY. (R)

THE DANCE. (R)

FASHION SHOW WALTZ. (R)

1ST DANCE SPECIALTY. (R)

FOREVERMORE. (R)

HAMBURGER STAND. (R)

I FOUND ROMANCE. (R)

IN THE CASINO. (R)

INTRODUCTION TO SONG. (R)

LYDIA THE TATTOOED LADY. (R)

MAIN TITLE. (R)

MINSTREL SHOW. (R)

MISS OKLAHOMA. (R)

ON THE BEACH. (R)

OVERTURE. (R)

STEP UP AND TAKE A BOW. (R)

SWINGALI. (R)

TWO A.M. (R)

## Brent (Michael) Publications.

CAN YOU HEAR ME.

CHARACTERIZATION.

THE COSTUME SONG.

CURTAIN GOING UP.

THE DICTION SONG.

THE LIGHTING SONG.

THE MAKEUP SONG.

MELVIN THE MAGNIFICENT.

THE SCENERY SONG.

THE SOUND EFFECTS SONG.

## Brent Music Corp.

I THINK I'M DOWN.

IF I CAN'T HAVE YOUR LOVE.

LOSER.

MY DEAR AND KIND SIR.

TIME TO KILL.

WHEN DO YOU KNOW.

## Bresee, Esther.

PTA SONG.

## Bresgen, Cesar.

RUF UND MAHNUNG.

## Bresler, Jerry.

THE CHANGING OF THE GUARD.  
 CHRISTMAS SHOPPING.  
 DON'T PUT SANTA IN PRISON.  
 DON'T TRY TO FIGURE HER OUT.  
 HAVE A LITTLE FAITH.  
 THE HONEYMOON SONG.  
 HOSPITALITY.  
 I TOLD YOU SO.  
 I'M GONNA BE A FATHER.  
 I'M PERFECT.  
 IT'S THAT HAPPY TIME OF THE YEAR.  
 MEN ARE LITTLE BOYS AT HEART.  
 THE WORDS OF A BEAUTIFUL SONG.

## Bressan, Carlo.

L'OCCHETTA GELSOMINA.

## Brethingham, Robert.

SO MANY TIMES. (R)

## Breton, Nicholas.

PHYLLIDA AND CORYDON. (R)

## Breton, Raoul.

MAM'ZELLE CLIO. (R)

## Breton, Mme Raoul.

MAM'ZELLE CLIO. (R)

## Brett, Philip.

SPERM IN ALIUM NUNQUAM HABUI.

## Brettner, Raimund.

MEIN WEINBERGPADIES.

## Breuder, Eddy.

SAM, THE VEGETABLE MAN. (R)

## Brevant, Gerard, pseud. SEE Bailly, Gerard.

## Brewer, Arlene.

HE IS EVERYTHING TO ME.

MY SAVIOUR.

## Brewer, Charles Michael.

FEELING DOWN.

## Brewer, Charlie.

CRYING IS THE FASHION.

## Brewer, Christine.

SWEET BYE AND BYE.

## Brewer, Claude M.

A CAMEL.

## Brewer, Claude Marion.

HAVE WE TIME.

MOTHER'S DAY.

## Brewer, H. O.

THAT'S SENSATIONAL.

WANDERING MOTHER. (R)

## Brewer, Kenneth.

ABSOLUTELY ON PURPOSE.

STUBBORN MIND.

## Brewer, Mike.

BELIEVE IT'S A SHAME.

CRYIN' THROUGH THE RAIN.

HEY, LET ME DOWN.

LIAR, BEWARE.

SLEEP, GIRL.

## Brewer, Walter.

THREE TRIPS AROUND THE WORLD.

WHY DID YOU CHOOSE MINE.

## Brewerton, Stephen Francis.

BORN LOSER.

## Brewin, Martha.

HALLOWE'EN.

## Brewster, B.

BANJO ON THE MOUNTAIN.

## Brewster, Evelyn Sant.

ONLY A FOOL WOULD CARE.



- Brewster, Iris. SEE Rogert, Iris  
Brewster.
- Brewster, Loren M.  
ARKANSAS WALTZ.  
HE WALKED AWAY.
- Brewster, Sarah E.  
THE GATES OF HELL.  
KEEP PRAYING IN YOUR HEART.  
LONELY.
- Brewster, W.  
BANJO ON THE MOUNTAIN.
- Brewster, Wayne.  
ANY GIRL WHO WANTS ME.
- Brewton, Anita M.  
THAT'S A MIRACLE.
- Breydert, Frederick M.  
SIX ROUNDS FOR EQUAL VOICES.
- Brezeel, Jerry.  
HEADIN' DOWN TO NEW ORLEANS.
- Brezeel, Jorita.  
HEADIN' DOWN TO NEW ORLEANS.
- Breznicky, Andrew.  
HEY, TOOTS.
- Brian, Edward.  
INFATUATION.
- Brian, Lee, pseud. SEE Southern, Hal.
- Brian Bert Music.  
GET YOURSELF A PEN PAL FRIEND.
- Briano, Alonso Wilson de. SEE Wilson  
de Briano, Alonso.
- Brians, Robin H., Jr.  
DO THE BEST YOU CAN.
- Brice, Julia.  
SUWANEE'S HIT PARADE NO.33.
- Brice, Julia, pseud. SEE Morris,  
Julia B.
- Brice, Leo A.  
BATTERY C.  
TWO-GUN BILL.
- Brichel, Gerard.  
AU BAR DE LA PLAGE.
- Bricken, Richard.  
I'VE GOT TO FIND MYSELF.
- Brickhouse, Robert.  
I'M GOING ON IN HIS NAME.
- Brickhouse, Robert E.  
LORD, LIGHT MY SOUL WITH HOLY FLAME.
- Brickner, Donald Croft.  
LIGHT.
- Bricusse, Leslie.  
PENELOPE.  
SOMETIMES.  
THEME FROM "THE SAND PEBBLES."  
TWO LOVERS.
- Bride, Lorena L.  
MY HEART HUMS A MELODY. (R)
- Bridgeo, Patsy.  
TAKE TIME TO MAKE SURE.
- Bridges, Mrs. Carson.  
THE BLUES ARE NEAR.
- Bridges, Fred.  
DON'T TELL ANNIE.  
LOVING YOU.  
NEVER IN A MILLION YEARS.  
ONE MORE CHANCE.  
SHE BROKE HIS HEART.  
STOP, DON'T GIVE UP YOUR LOVING.  
YEA, YEA, YEA, YEA.
- Bridges, Fred T., Jr.  
IT'S A LOSING GAME.  
ROSE OF DEL RIO.
- Bridges, Jimmy.  
KEEP YOUR CHIN UP. (R)
- Bridges, Leda Natalia Raigorodsky  
Heimsath.  
PSALM 27.
- Bridges, Luella.  
LORD, I HAVE SO MUCH TO THANK YOU  
FOR.
- Bridges, Matthew.  
BEHOLD, THE LAMB OF GOD.
- Bridges, Robert.  
THE DUTEOUS DAY NOW CLOSETH.  
O YOUTH WHOSE HOPE IS HIGH. (R)
- Bridges, Russell.  
HENRI JACOBI.  
THE LOSER (WITH A BROKEN HEART)
- Bridges, Warren D.  
FORT RILEY MARCH.
- Bridgewater, A. S.  
HOW BEAUTIFUL HEAVEN MUST BE.
- Bridgewater, Leslie.  
HARLEQUIN. (R)  
THE STRATFORD SERIES OF SHAKESPEARE  
SONGS.  
SUITE OF PIECES. (R)
- Bridgton Music, Ltd.  
B'WAY'S A TAME STREET.  
SWINGIN'.
- Bried, Frederick.  
For works by Frederick Bried SEE  
this list under Bried (Frederick)  
Studio Publication.
- Bried (Frederick) Studio Publication.  
ALL ABOARD.  
BELOW THE BORDER.  
DANCING ON THE LAWN.  
A DREAM.  
GLIDING ALONG.  
HAPPY CHILDHOOD.  
HAPPY GO LUCKY.  
IN A CAVE.  
MIDNIGHT OWLS.  
A PLEASANT AFTERNOON.  
TARENTELLA.  
TENDERNESS.
- Briegel, George F.  
SOUTH OF THE BORDER, DOWN MEXICO  
WAY. (R)  
STRETCH IN. (R)
- Brigada, Angelo.  
UNA SERA CON LA LUNA.
- Brigaro Music, Ltd.  
WHAT A JOY.
- Brigati, Dave.  
WHAT A JOY.
- Brigati, Eddie.  
YOU BETTER RUN.
- Brigati, Edward.  
WHAT IS THE REASON.
- Briggs, Alice.  
YOU'RE IN MY HEART.
- Briggs, Dana C., Jr.  
BROKEN DOWN HEART.
- Briggs, David.  
THE MONEYLENDER.  
THE THRILL OF A WOMAN'S LOVE.
- Briggs, Freddie.  
BEHIND LOCKED DOORS.  
EVERYBODY GOIN' WILD.  
I LOVE MY BABY.  
IT'S BEEN RAINING IN MY HEART.
- Briggs, Freddy.  
DO NOT PASS ME BY.  
QUITTIN' TIME.
- Briggs, George.  
THE PLACE.
- Briggs, George Wright, Jr.  
IT'S THE SWING TO SPRING. (R)  
TIME AFTER TIME. (R)
- Briggs, Jean Rose.  
THE CANDLE OF PEACE.
- Briggs, Jimmy.  
PLEASE GIVE ME ONE MORE CHANCE.  
SHOULD EVER I FALL IN LOVE.  
WONDER WHAT I'M GONNA DO NOW.
- Briggs, Ronald Gustin.  
I WISH I WERE A STAR.  
IT'S NEVER TOO LATE.  
LET'S GET MARRIED.  
SPRING HAS COME TO MY AUTUMN HEART.
- Briggs, Wilfred L.  
BROKEN DOWN HEART.
- Brigham, Red.  
THAT OLD, FAMILIAR FEELING.
- Bright, Clive.  
INTRODUCTION TO THE B-FLAT & F TROM-  
BONE.
- Bright, Houston.  
CONCERTO GROSSO NO.1 IN E MINOR.  
THE LOTOS DUST.  
SING A SONG OF SIXPENCE.
- Bright, John Michael.  
SHE'S A CLOWN.
- Bright, Ronnell L.  
AGES AGO.  
WILL-O'-THE-WISP.  
YOU AIN'T HAD THE BLUES.
- Bright, Ronnell Lovelace.  
CAPRICE.  
MY LOVE IS LIKE A DREAM.
- Bright, Sol K.  
KE AHI KUU IPO. (R)  
AT WAIKIKI. (R)  
DUKE KAHANAMOKU. (R)  
HAWAIIAN COWBOY. (R)  
GOOD-BYE, HAWAII. (R)  
MY HAWAIIAN ROSARY. (R)  
RENA AWAPUHI. (R)  
TAHITE NUI. (R)
- Bright, Solomon K.  
AT WAIKIKI. (R)
- Bright, William A.  
SHOULD EVER I FALL IN LOVE.
- Bright Tunes Music Corp.  
ALL WOMAN.  
ANTHEM.  
AS LONG AS MY SONG LIVES.  
BE TRUE.  
BLACK WIDOW SPIDER.  
BLUE CARDBOARD BOX.  
BLUE CATHEDRAL.  
BRUTE'S PARTY.  
CALLING ME NAMES.  
THE CIRCUS.  
THE COLD SPAGHETTI.  
COM' 'ERE.  
CRYSTAL BALL.  
CUE'LY.  
DIPPY CANOES.  
DIRTY OLD BEACH.  
DOUBLE CROSSED HEART.  
DOUGHNUT.  
EV'RYONE'S IN LOVE BUT ME.  
THE FALL.  
FOR ALL THAT I AM.  
GO 'WAY.  
GREEN PLANT.  
GREY CITY DAY.  
GROWIN' UP.  
HER HEART.  
HOPE SPRINGS ETERNAL.  
I CAN'T DO WITHOUT YOU.  
I CAN'T GO ON.  
IMPATIENT GIRL.  
IN JIM'S GARAGE.



Bright Tunes Music Corp.-Con.

IN THE MOONLIGHT.  
IT WILL TAKE SOME TIME.  
JAG IN THE CITY.  
JUNIORITE I.  
LAND OF THE SILVER SWAN.  
LAUGH.  
LILIES BY MONET.  
LOVE DAY.  
LOVE LINGERS THROUGH MY DAY.  
THE LOVE OF A WOMAN.  
A LOVIN' MAN.  
MAKING FACES AT EACH OTHER.  
A MESSAGE TO THE WORLD.  
MOURNING GIRL.  
NEAL, LOOK WHERE WE ARE NOW.  
"NO FURTHER THAN" MY MIND.  
NO OLYMPIAN HEIGHT.  
NOT FOR THE NARROW MINDED.  
OH, TO GET AWAY.  
ON THE BEACH.  
ONE LIFE.  
OUT ON A LIMB.  
PARADISE LOST.  
POOR BOY.  
THE PUDDIN' SHAKE.  
RESPONSIBILITY.  
ROLL THEM STONES.  
SALTY SURFERS.  
SAME OLD STORY.  
SEE THE SUN GO DOWN.  
SHAKE A PUDDIN'.  
SHE'S A BEAUTY.  
SHE'S NOT LOVABLE ANYMORE.  
SILENTLY SWING.  
THE '67 RAMBLER.  
SOME GIRLS.  
SPLIT.  
STATE OF AFFAIRS.  
THE TAPEWORM OF LOVE.  
TEA TIME.  
THAT COLD FEELING.  
THEME FOR A BORING AFTERNOON.  
THINKING WITHOUT YOU.  
TIERRA DEL FUEGO.  
TO SIT ON A SANDWICH.  
TOYS FOR TOTS.  
WAIT UNTIL DARK.  
WATCH THE SKY FALL.  
A WEEK FROM THURSDAY.  
WIND SONG ON HARTMAN LANE.  
WHAT TO DO.  
WHAT'S BETWEEN YOU AND ME.  
WILL YOU CARE WHAT'S HAP'NIN' TO ME,  
BABY.  
YOU CAN'T DO THAT TO ME.  
YOU NEVER KNEW.  
YOU'RE COMING ON STRONG, BABE.  
YOU'RE IN A BAD WAY.

Brightman, David.  
SHE'S MY BABY.

Briley, Pat.  
HEADIN' DOWN TO NEW ORLEANS.

Brill, Arthur.  
JUST A NAME.

Brill, D. Dudley.  
DON'T RUN AWAY, GIRL.  
READY, STEADY, GO.  
YOU'LL NEVER FEEL ALONE.

Brill, Martin S.  
THE MUSIC BOX.  
MY LADY WON'T BE HERE TONIGHT.

Brill, Marty.  
MAKE THE MOST OF SPRING.

Brill Music.  
DON'T RUN AWAY, GIRL.  
READY, STEADY, GO.  
YOU'LL NEVER FEEL ALONE.

Brillhart, Charles E.  
CHANGING SCENES.

Brimhall, John.  
LITTLE BLACK RAIN CLOUD.  
MIND OVER MATTER.  
RUMBLY IN MY TUMBLY.

TWILIGHT, MOONLIGHT.  
UP, DOWN, AND TOUCH THE GROUND.  
WINNIE THE POOH.

Brindley, Elton Wayne.  
ON THE LEFT SIDE OF THE STARBOARD.

Brings, Allen.  
SONATA FOR VIOLIN ALONE.

Brink, Edvard.  
MILLORE VALORI.

Brink, Mary E.  
MY FRIEND.

Brink, Mirla Lee.  
OH LONELY HEART.

Brinkley, Chris T., III.  
LOVE IN THE FIRST DEGREE.  
NINE OUT OF TEN.  
RIDDLE ME THIS.

Brinsley, S. Lillian.  
AUTUMN LEAVES. (R)  
LAND OF NOD. (R)  
LITTLE BROOK. (R)  
SUMMERTIME. (R)

Brinsley, Sylvia Lillian.  
LITTLE DARLING.

Brinson, Rosemary Greene.  
G.I. LOVETT ALMA MATER.  
LA-TI-DOUGH.  
TAKE LOVE.

Brinson, Vaughn.  
I'M NOT ONE OF THEM.

Brinton, Alf.  
THE LAST OF THE RED HOT LLAMAS.

Briouze, Francois.  
PAUT PAS PLEURER.  
IL Y A LE TEMPS, IL Y A LE VENT.  
LA JAMBE DE BOIS.  
REFLETS.

Briseno, Severiano.  
EL SINALOENSE.

Brison, Alva.  
GOING TO A CITY.

Brisson, Gisele. SEE Mattana, Gisele  
Brisson.

Brisson, Kenneth R.  
ONLY ONE CHANCE.  
WEEKEND ON THE MOON.

Bristol, Bill Joe.  
IT'S CHRISTMAS TIME FOR SANTA CLAUS.  
THE VAGABOND.

Bristol, John.  
KEEP OFF, NO TRESPASSING.  
MY GIRL ANNIE.  
TELL ME IT'S JUST A RUMOR, BABY.

Bristol, Johnny.  
I'LL FOLLOW YOU.  
POOR LITTLE RICH GIRL.  
SINCE I LOST YOU, GIRL.  
THESE THINGS WILL KEEP ME LOVING YOU.  
TWO CAN HAVE A PARTY.  
WHERE IS THAT GIRL.

Bristol, Johnny. SEE Bristol, John.

Bristol-Myers Co.  
BAN.  
BAN DEODORANT COMMERCIAL "GOSPEL."  
BIG BAND.  
BLUES.  
EVENING OUT.  
LIVERPOOL.  
MAMAS.  
MEXICALI.  
MOTOWN.

MUM "NUDE LOOK."  
NASHVILLE.  
STRINGS.  
SURF.  
TROMBONES.

Britannia Music Co., Ltd.  
BELINDA.  
JORROCKS.  
PIANO SELECTION.  
YOU CAN DEPEND ON ME.

British Academy.  
EARLY TUDOR ORGAN MUSIC:I.

British & Continental Music Agencies,  
Ltd.  
BREAK FOR ORCHESTRA.  
FIVE WILLIAM BLAKE SONGS.  
PROCESSIONAL.  
A SHORT OVERTURE.  
A SWAYING TUNE.

Brito, Felo.  
MI GUAGUANCO.  
ORCHESTRA HARLOW.

Brito, Orlando.  
TE ACORDARAS DE MI.

Britt, Carl H.  
KICKIN' IT AROUND.  
SO THIS IS MY DREAM.

Britt, Elton.  
CRAZY 'BOUT WOMEN.  
HOMESICK FOR YOU.  
NEW FREIGHT TRAIN BLUES.

Britt, Gary Lynn.  
IT'LL BE ALRIGHT WITH ME.  
JUST TELL ME.

Britt, Jay. SEE The Kings, pseud.

Britt, Lettie. SEE Smith, Lettie  
Britt.

Britt, Randy Gale.  
JUST TELL ME.

Britt, Rudy Dale.  
IT'LL BE ALRIGHT WITH ME.

Britt, Travis Oliver.  
TRUE LOVE ALWAYS WINS.

Britt, William.  
GLIMMER SUNSHINE.

Britten, Benjamin.  
THE BURNING FIERY FURNACE.  
SOIREES MUSICALES.  
THE TURN OF THE SCREW.

Brittenum, Donald F.  
HOOP-DE-DO.

Brittenum, Mariam.  
RUN AROUND.

Britton, James.  
DON'T LEAD ME ON.  
IF I LOST YOU.  
NOT MY GIRL.  
PARTY OVER YONDER.

Briz, Carlos Arturo.  
FUE POR ULTIMA VEZ.  
NI UN POQUITO.  
NO TE PERDONO.  
POR AMOR.  
TUS MANOS.

Briz, Manuel.  
TE IRAS.

Brizzolara, Martha G.  
AUTOGRAPH HOUND. (R)  
DONALD DUCK. (R)

Broadcasting Services, Inc. Twenty  
Grand Music. SEE Twenty Grand Music.

Broadman Films.  
USING MUSIC WITH PRIMARIES.



Broadman Press.  
 ALL NIGHT, ALL DAY.  
 ALL PRAISE TO OUR REDEEMING LORD.  
 ALLELUIA, AMEN.  
 AS THE SUN DOETH DAILY RISE.  
 AT CHRISTMAS TIME.  
 BEGIN, MY TONGUE, SOME HEAVENLY  
 THEME.  
 BIBLE STORIES.  
 BREATHE ON ME, BREATH OF GOD.  
 CAROL OF LOVE.  
 A CHILD THIS DAY IS BORN.  
 CHILDREN OF THE HEAVENLY FATHER.  
 CHRISTMAS SONG.  
 COME, ALL CHRISTIANS, BE COMMITTED.  
 COME, CHRISTIANS, JOIN TO SING.  
 COME, GRACIOUS LORD.  
 THE CREATION.  
 DEVELOPING SIGHTSINGING ABILITY.  
 FAITH FOR THY SERVICE.  
 FOREVER BLESSED BE THY HOLY NAME.  
 FORTH IN THY NAME.  
 GIVE ME A VISION.  
 GIVE TO YOUR GOD THIS FAST OF  
 CHRISTIAN SERVICE.  
 GOD CARETH FOR ME.  
 GOD HELPS ME TO GROW.  
 GOD IS NEAR.  
 GOD MAKES LITTLE BIRDS.  
 GOD, WHO MADE ALL THINGS.  
 GOD WITH US! EMMANUEL.  
 GOD'S WORLD TODAY.  
 THE GREAT COMMANDMENT.  
 GROW IN GRACE.  
 HAST THOU NOT HEARD.  
 HE HATH COMMANDED THE LIGHT.  
 HE LOVES EVEN ME.  
 HEAR OUR PRAYER, O LORD.  
 HEAR YE: BE JOYFUL.  
 HEAVENLY SUNLIGHT.  
 HIS MERCIES NEVER COME TO AN END.  
 HONOR AND GLORY.  
 HYMN TUNE PRELUDES FOR THE ORGAN,  
 NO.2.  
 HYMN TUNE PRELUDES FOR THE PIANO,  
 NO.2.  
 I KNOW HE CARES FOR ME.  
 I KNOW NOT HOW THAT BETHLEHEM'S BABE.  
 I LIKE TO LISTEN.  
 I LIKE TO MAKE MUSIC.  
 I SEE THE CHRIST AMONG THE CROWD.  
 I SOUGHT THE LORD.  
 I WILL EXTOL THEE.  
 I WILL SING OF MY REDEEMER.  
 IF WITH ALL YOUR HEARTS.  
 I'M THANKFUL FOR MY FAMILY.  
 IN OUR CHOIR.  
 IT IS NO SACRIFICE TO FOLLOW JESUS.  
 JESUS, BE THOU MY GUIDE.  
 JESUS IS A FRIEND TO ALL.  
 LEAD US, O FATHER.  
 LET ALL ON EARTH THEIR VOICES RAISE.  
 LITTLE BABY JESUS.  
 LO, GOD IS HERE.  
 LORD, IN THY GREAT, THY GLORIOUS  
 NAME.  
 LORD, LIGHT MY SOUL WITH HOLY FLAME.  
 LORD, WE GIVE OURSELVES UNTO THEE.  
 MAKE A JOYFUL NOISE.  
 THE MAN CHRIST.  
 A MAN WENT FORTH TO DIE.  
 MARCH ON, O SOUL, WITH STRENGTH.  
 MERRY CHRISTMAS BELLS.  
 MORE LOVE TO THEE, O CHRIST.  
 MUSIC AT MY CHURCH.  
 MUSIC FOR THE CHURCH ORGANIST.  
 MY MASTER WAS SO VERY POOR.  
 NATURE'S SYMPHONY.  
 NOW IT IS SPRING.  
 NOW TO THE LORD A NOBLE SONG.  
 O GOD OF YOUTH.  
 O GRACIOUS LORD, ACCEPT OUR PRAISE.  
 O LORD, OUR GOD, ARISE.  
 O PRAISE YE THE LORD.  
 ON CHRISTMAS NIGHT.  
 ONE DAY HE WILL RETURN.  
 PRAISE, MY SOUL, THE KING OF HEAVEN.  
 PRAISE THE LORD OF HEAVEN.  
 PRAISE TO GOD, IMMORTAL PRAISE.  
 REJOICE.  
 REJOICE, YE PURE IN HEART.

REJOICE, YE SHEPHERDS.  
 REVEALING WORD, THY LIGHT PORTRAYS.  
 SAVIOUR, THY DYING LOVE.  
 SING PRAISES.  
 SINGING THROUGH THE YEAR.  
 SOFTLY AND TENDERLY.  
 SONGS OF SALVATION.  
 TAKE TIME TO BE HOLY.  
 TAKE UP THY CROSS.  
 TELL CHILDREN EVERYWHERE.  
 THANKSGIVING.  
 THAT EASTER DAY WITH JOY WAS BRIGHT.  
 THAT WE MAY SHOW THY LOVE.  
 THOU HAST SAID, EXALTED JESUS.  
 TREASURES IN HEAVEN.  
 THE TREBLE CHOIR.  
 TRUE THANKS.  
 WE PRAISE THEE WITH OUR MINDS, O  
 LORD.  
 WE THANK YOU, GOD, FOR MUSIC.  
 WHEN CHRIST WAS BORN OF MARY FREE.  
 WHILE SHEPHERDS WATCHED THEIR FLOCKS.  
 WHO IS THIS BOY.  
 WITH JOYFUL PRAISE.  
 WONDERFUL NEWS OF A SAVIOUR.  
 WORSHIP SERVICE MUSIC FOR THE ORGAN.

Broadnax, Eugene.  
 PRAYER FOR PROTECTION.

Broadnax, Luvel.  
 I CAN'T HELP LOVING YOU. BABY.  
 MY LOVE FOR YOU.  
 A WEAK SPOT IN MY HEART.

Broadnax, Morris.  
 WITHOUT YOUR SWEET LOVIN'.

Brobeck, J. A.  
 CHRIST IS RISEN.

Brock, Adah.  
 LOS ANGELES (THE QUEEN OF THE  
 ANGELS)

Brock, Allie Mae.  
 THAT OLD FAMILY SING.

Brock, Betty L.  
 YOU'RE GONNA BELONG TO ME.

Brock, D. Z.  
 SOMEONE LIKE YOU.

Brock, Dwight.  
 BRIGHT GLORY LAND. (R)  
 DOES THE PATHWAY LEAD STRAIGHT.  
 HOW BEAUTIFUL HEAVEN MUST BE.  
 KNEEL AT THE CROSS.

Brock, Dwight M.  
 I WALK AND I TALK WITH HIM HERE.

Brock, F. A.  
 FACE TO FACE.

Brock, Ford.  
 THE DAY SHE SAID GOOD BY.

Brock, J. T.  
 LOS ANGELES (THE QUEEN OF THE  
 ANGELS)

Brock, James.  
 THE TROJAN WOMEN.

Brock, Mary Ann.  
 MY OWN SALVATION.

Brock, Minnie Pearl.  
 THAT OLD FAMILY SING.

Brock, Myrtle Earnest.  
 I AM SORRY THAT YOU FOUND REGRET.

Brockens, Joe Willie. SEE Brackens,  
 Joe Willie.

Broderick, Johnny.  
 DINGLELY DOO.  
 FORT MYERS (IS CALLING YOU)  
 GOTTA GO BACK TO WAIKIKI.  
 MISS EDISONIA.

Broderon, Nicholas Hendricks.  
 PESTILENCE.

Brodowicz, Charles.  
 PICCADILLY CIRCUS.

Brodsky, Michael.  
 CALYPSO PARTY.  
 CATCH ME.  
 FLAG DAY PARADE.  
 HOLIDAY HORA.

Brodzsky, Ferenc.  
 FÜR KINDER.  
 OLD MUSIC FOR VIOLIN.

Brodzsky, Nicholas.  
 FRENCH WITHOUT TEARS. (R)

Brodz Music Co.  
 BLESSED ARE THE PEOPLE.  
 GYPSY TALES.  
 THE JUGGLERS.  
 KYRIE ELEISON.  
 MEN OF HARLECH.  
 O SHEPHERD OF ISRAEL.  
 THE PEPPERMINT GUARD.  
 SEE SAW.  
 THE SINGING FOUNTAIN.  
 TWO DESERT SKETCHES.

Brody, Elaine.  
 THE PIANO WORKS OF DÉODAT DE SÉVERAC:  
 A STYLISTIC ANALYSIS.

Brody, Linda.  
 LOVE ONLY ME.  
 A VERY SPECIAL DAY.

Brody, Linda S.  
 DREAMS FOR SALE.

Brody, Stuart H.  
 THE FIRST TIME I SAW YOU.

Broekman, David.  
 THROUGH AN OLD CATHEDRAL WINDOW. (R)

Broekman, Faith.  
 THROUGH AN OLD CATHEDRAL WINDOW. (R)

Brok, Brnislaw.  
 WSZYSTKO ÓPRÓCZ NAS.

Brokenborough, Benjamin Franklin.  
 MUSICAL PICTURES OF LIFE.

Brokmeier, Janice Kay.  
 JUST ONCE AGAIN.

Broman, Marilyn L.  
 I'M MOVIN' ON.

Bromley, John.  
 COME ON DOWN (FROM THE TOP OF THAT  
 HILL)  
 THE GOOD TIMES.

Bron (Sidney) Music Co., Ltd.  
 I WANNA BE RICH.  
 NEW DIRECTIONS.  
 SHE NEEDS COMPANY.

Bron Associated Publishers, Ltd.  
 EACH AND EVERY DAY.

Bronsky, G.  
 BIRDS FLY DELIGHTFULLY. (R)  
 A BLOUSE OF BLUE. (R)  
 CAMPFIRE SONG. (R)  
 CAPTAIN BOLD. (R)  
 DREAMING BY THE HANDMILL. (R)  
 HEART IN MY BREAT. (R)  
 IF THE VOLGA OVERFLOWS. (R)  
 LOUDER OH LET ME SING MY SONG. (R)  
 LOVING. (R)  
 MOSCOW. (R)  
 OH IT IS JOY. (R)  
 OH RETURN TO ME, MY DARLING. (R)  
 SEE ALAILA DIP HER FEET. (R)  
 SHOULD OUR LAND BE ATTACKED. (R)  
 SONG OF OUR COUNTRY. (R)  
 SONGS OF NEW RUSSIA. (R)  
 TELL ME WHY. (R)

Bronson, Clay. SEE Bronson, Herschell  
 Clay.



Bronson, G. A.  
 BEAUTIFUL OHIO. (R)  
 BEER BARREL POLKA. (R)  
 CINDERELLA, STAY IN MY ARMS. (R)  
 I'M BUILDING A SAILBOAT OF  
 DREAMS. (R)  
 SOUTH OF THE BORDER (DOWN MEXICO  
 WAY) (R)

Bronson, Herschell Clay.  
 I HOPE SO. (R)

Bronson, James, Jr.  
 BRONSON'S BLUES.

Bronson, Stanley W.  
 BORDER OF THE CITY.  
 DOWN FROM THE MOUNTAIN.  
 MAN TO MAN.  
 POSEY.

Bronson, Stanley Warren.  
 HASKEL.

Bronstein, Raphael.  
 SONATA NO.1 IN G MINOR.

Bronston, Barbara.  
 AUTUMN EVENINGS.  
 A MEMORY.  
 MIDNIGHT STAR.  
 MOONLIGHT MAGIC.  
 SUMMER LOVE.

Bronston, Burke.  
 AUTUMN EVENINGS.  
 A MEMORY.  
 MIDNIGHT STAR.  
 MOONLIGHT MAGIC.  
 SUMMER LOVE.

Bronte, Emily.  
 REMEMBRANCE.

Bronze Music, Inc.  
 AS LONG AS WE'RE TOGETHER.  
 THE DEVIL GETS HIS DUES.

Brook, Harry.  
 STARLIT NIGHT.

Brook Pub. Co.  
 EASY SOLOS.  
 RAMADA.

Brooke, Byron.  
 MERRY MIDDIES. (R)

Brookings, Tolson.  
 I'LL ALWAYS HAVE YOUR MEMORIES.

Brookings Music Corp.  
 JEDER TRAUM IST EINMAL AUSGETRAUMT.  
 MEINE REISE IST ZU ENDE.

Brookings Music, Inc.  
 A LETTER FROM A SOLDIER.  
 NOCHES ESPANOLES.

Brookmeyer, Margo Guryan.  
 BLUE TOMORROW.  
 FOUR-LETTER WORDS.  
 GOOD-BYE, JULY.  
 HALF-WAY IN LOVE.  
 I OUGHT TO STAY AWAY FROM YOU.  
 KISS AND TELL.  
 WHAT MAKES YOU THINK.

Brookmeyer, Robert.  
 ABC BLUES.

Brookmont Music Co.  
 CLOSE MY EYES.  
 WASTED NIGHTS.

Brooks, Adlener.  
 IT'S EVERYBODY WHEN THE WAR IS ON.

Brooks, Anne Graham.  
 BEAUTIFUL ROBES OF LIGHT.

HE BROUGHT ME FROM A LONG WAYS OFF.  
 GOD IS THE GLORY OF LOVE.

Brooks, Anne C. Graham.  
 I'LL WEAR A GOLDEN CROWN.

Brooks, Anne Sooy.  
 THE MULLICA RIVER.

Brooks, Arthur Z., II.  
 COME ON NOW, LITTLE GIRL.  
 LOVE, LOVE, LOVE.

Brooks, Bill.  
 BILL ALEXANDER.

Brooks, Calvin E.  
 STRANGER AT THE DOOR.

Brooks, Charles.  
 FOR ONLY YOUR LOVE.  
 SOMEONE I CAN CALL MY OWN.

Brooks, Charles A., Sr.  
 COME BACK, MY LOVE.  
 SOMETIMES YOU'RE MINE.

Brooks, Dianne.  
 SOMETIMES I WONDER.

Brooks, Elaine.  
 I'M SO BLUE.

Brooks, Gene.  
 A-FOUR FREEDOM FIGHTING.  
 ABOUT MY LIFE.  
 ACCEPT JESUS TODAY.  
 AIN'T THAT LOVE.  
 ALL ABOUT YOU.  
 ALL ALONE.  
 ALL ALONE BY THE WINDOW.  
 ALL ALONG THE WAY.  
 ALL I CAN SAY IS I LOVE YOU.  
 THE ALL SEEING EYE.  
 ALONE WITH GOD.  
 AM I STILL YOURS.  
 AM I TOO LATE.  
 AROUND THE WORLD.  
 AS WE JOURNEY THROUGH THIS LIFE.  
 BABY, BABY, BABY.  
 BABY, HOW COME.  
 BABY, I CAN'T.  
 BAD WHISKEY.  
 BANISH MY BLUES.  
 THE BANKS OF THE SEA.  
 BE KIND TO EACH OTHER.  
 A BEAUTIFUL HOME OVER THE SEA.  
 BECAUSE I LOVE YOU SO.  
 BEFORE I GO AWAY.  
 BELIEVE AND RECEIVE.  
 BLEEDING HEARTS AND HEARTACHES.  
 BLUE VELVET BAND.  
 BONNIE SUE.  
 BROKEN HEART.  
 BROKEN PIECES.  
 BROKEN LOVE.  
 CALLING YOU BACK.  
 CAN DADDY COME HOME FOR MY BIRTHDAY.  
 THE CAT.  
 'CAUSE I'M IN LOVE WITH YOU.  
 CHAINS MADE OF GOLD.  
 CHEER UP, MY SOLDIER.  
 CHIP 'N DIP BLUES.  
 CLOSE THE TAVERN BLUES.  
 COFFEE PERKING BLUES.  
 COME BACK TO ME.  
 COME HOME, TRUE LOVE.  
 COWBOY'S HOLLER.  
 CREATION.  
 CRYIN' AND CRYIN' ALL NIGHT LONG.  
 CRYING ALONE.  
 A DADDY'S GLASS OF WINE.  
 THE DALLAS ASSASSINATION.  
 DANGER ZONE.  
 DARLING.  
 THE DAY ENDS TODAY.  
 THE DAY THAT I MET JESUS.

THE DAY THE WORLD CRIED.  
 DEAR JESUS, PLEASE FORGIVE ME.

DEAR LETTER.  
 DEAR LITTLE LEATHERNECK.  
 DEAR PRECIOUS MOTHER HAS GONE ON.  
 DEAR UNCLE SAM - ANSWER.  
 DEAREST MOTHER.

DIVINE, DIVINE.  
 DON'T BE A FOOL.  
 DON'T BE SO BLIND.  
 DON'T EVER SAY NEVER.  
 DON'T LET ME FALL AGAIN.  
 DON'T LET THIS WORLD CLOSE AROUND YOU.  
 DON'T LIKE IT, DON'T KNOCK IT.  
 DON'T WANT THE WORLD.  
 DRIFTWOOD.

DUTY - GOD - COUNTRY.  
 THE DYING MARINE.  
 EASTER MORNING.  
 AN EASY START IN LOVE.  
 THE EDGE OF THE WORLD.  
 EMPTY ARMS.  
 END OF LIFE.

THE END OF MAN'S RULE.  
 EVEN IF IT HURTS ME.  
 EVERY SINGLE TIME.

AN EXPERIENCE WITH THE DEVIL.  
 THE FADED PICTURE.  
 FALLING IN LOVE.

FIRE ON THE MOUNTAIN.  
 FIRST LOVE.  
 A FLOWER FROM MOTHER'S GRAVE.  
 FOOL AGAIN.  
 FOOL IN LOVE.

FOOL OR LIAR.  
 FOOLISH HEART.  
 FOREVER, DARLING.  
 A FORGOTTEN LOVE.  
 A FORK AND SPOON.  
 A FRIEND'S LETTER.

FU-MAN-CHU.  
 GIG-SAW PUZZLE.  
 GIT FUTHER.

GLORY OF GOD, SHINE ON ME.  
 GOD BLESS THE CHILDREN IN A MOTHER-  
 LESS HOME.  
 GOD IS NOT DEAD.

GOD OUR FATHER LOVES US WELL.  
 GOD'S CREATION.  
 GOD'S WORK IS HARD TO UNDERSTAND.  
 GOING FAR AWAY.

GOING HOME TOMORROW.  
 GOING TO A CITY.  
 GONNA FIND MY GIRL.

GOOD TIME LOVER.  
 GOODBYE, LOVE.  
 GOODBYE, MY LOVE.

GRATITUDE.  
 THE GREAT BOOK IS THE BIBLE.

HANK.  
 HAUNTED MEMORIES.  
 HAVE WE TIME.

HE LOVED ANOTHER.  
 HE ONLY LENT HIM.

HE TOOK ME BY THE HAND.

HE WATCHES US.  
 HEADED AWAY.

HEART, STOP HURTING.  
 HEARTBREAKS FOR ME.

HEAVEN IS MY DESTINATION.

HELLO, BABY.

HERE IN THIS ROOM.  
 HERE'S TO THE BEE AND ADAM AND EVE.

HE'S COMING AGAIN SOON.

HE'S LOOKING FOR ME.

THE HILLS OF GALILEE.

HOLD ME, HONEY.

HOME IN TENNESSEE.

HOME IN THE VALLEY.

HONEY BUN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
 Contact the U.S. Copyright Office for information about any additional records that may exist.



HONEY MONEY BLUES.  
 HONKY TONK SWEETHEART.  
 HOPE.  
 HOT ROD.  
 HOW CAN I IDENTIFY YOU TONIGHT.  
 HOW CAN I TELL HIM.  
 HOW DO YOU TALK TO A PICTURE.  
 A HUNDRED HEARTACHES TOO LATE.  
 HURRYING HOME.  
 HURT.  
 I COME RUNNING.  
 I CRIED TOO MANY TEARS.  
 I DIDN'T KNOW.  
 I DON'T KNOW.  
 I DREAMED MY DADDY CAME HOME FROM VIETNAM.  
 I HAVE A FRIEND.  
 I LET MY LORD IN.  
 I LOST MY HAIR.  
 I LOVE MY SON.  
 I LOVE YOU EVERY SECOND.  
 I LOVE YOU SO, DEAR SIS.  
 I MET HER IN THE ROCKIES.  
 I MISS YOU.  
 I NEED TO TALK TO DADDY.  
 I NEED YOU.  
 I SAW YOU STANDING THERE.  
 I WISH I WERE A RICH MAN.  
 I WON'T CRY ANY TEARS FOR YOU.  
 IF I COULD ONLY CHANGE THINGS.  
 IF I HAD MY WAY.  
 IF SOMEDAY YOU SEE ME CRY.  
 IF THE SHOE FITS, YOU WEAR IT, DARLING.  
 IF WE WERE WED.  
 IF YOU COULD ONLY HEAR MY HEART.  
 IF YOU DON'T MIND.  
 IF YOU'LL ONLY TRUST AND PRAY.  
 IF YOU'RE EVER GONNA LOVE ME.  
 I'LL ALWAYS HAVE YOUR MEMORIES.  
 I'LL ALWAYS LOVE YOU.  
 I'LL ASK FOR NOTHING MORE.  
 I'LL NEVER LOVE AGAIN.  
 I'M ALONE.  
 I'M BETTER OFF WITHOUT YOU.  
 I'M GONNA COME THERE, HEAVEN.  
 I'M LONELY AND BLUE.  
 I'M ON MY WAY.  
 I'M STILL IN LOVE WITH YOU.  
 I'M THE BOY NAMED TOM.  
 I'M THE GIRL.  
 I'M TOO BIG TO CRY.  
 IMPORTANT DATE.  
 IS HE DEAD.  
 IS IT LOVE OR LIES.  
 IT TAKES A LOT OF LOVIN'.  
 IT'S JESUS.  
 IT'S NICE TO KNOW A GIRL LIKE YOU.  
 IT'S NONE OF MY BUSINESS.  
 IT'S ONE THING TO FORGIVE.  
 IT'S SO HARD TO SAY GOODBYE.  
 JESUS, HOLD MY HAND.  
 JESUS LINKS MY SON AND ME.  
 JESUS MADE THE WAY FOR ME.  
 JESUS RESCUED ME.  
 JIMMY, THE POOR ORPHAN BOY.  
 JOHN ALLEN.  
 JOHN DOE.  
 JOHN HACK.  
 JUAN, JUAN THE LEPRECHAUN.  
 JUST A HEARTACHE AWAY.  
 JUST A KISS AWAY FROM ME.  
 JUST A WANDERING JOE.  
 JUST ONE LOAF OF BREAD.  
 JUST THINKING.  
 JUST WHY.  
 KAREN.

A LATCH ON MY HEART.  
 LEAVE MY GIRL ALONE.  
 LEAVE THE OTHER MAN'S CHICK ALONE.  
 LET THE TELEPHONE RING.  
 LET'S DANCE SOME MORE.  
 LETTER FOR MY GUY.  
 LIFE.  
 THE LIGHT OF GOD SHONE ON MY WAY.  
 LIGHTNING BILL CARSON.  
 LISTEN, POOR SINNERS.  
 LISTEN TO YOUR HEART.  
 LITTLE COP.  
 LITTLE GIRL.  
 THE LITTLE GREY SHACK.  
 THE LITTLE GUITAR MAN.  
 THE LITTLE OLD MAN OF THE SEA.  
 LIVING IN THE SHADOWS.  
 LONELY HOME.  
 LONELY SOLDIERS.  
 LONESOME.  
 LONESOME VALLEY.  
 LONG, LONG YEARS GONE BY.  
 LOOK AT ME.  
 LOOKING.  
 LORD, DON'T LET ME FAIL.  
 THE LORD IS OUR HEALER.  
 LOST LOVE.  
 LOVE ENDS WITH HEARTACHE.  
 LOVE IS LIKE A MAGNET.  
 LOVELY PATRICIA.  
 LOVER, DON'T STRAY.  
 LOYAL.  
 MAKING BELIEVE.  
 MAMA, I LOVE YOU.  
 A MAN.  
 MARCIA MAY.  
 MARY ROSE.  
 MAY PEACE REIGN ON VIET NAM.  
 MEAN OLE BLUES.  
 MEN IN THE GREEN BERET.  
 A MESSAGE TO JOHN.  
 MISTER JOHNSON.  
 MISTER PRESIDENT, PLEASE.  
 MISTER RIGHT.  
 MOMENTS PAST.  
 MOONLIGHT LOVE.  
 MOTHER DEAR.  
 MOTHER'S DAY.  
 A MOTHER'S MESSAGE.  
 A MOTHER'S PLEA.  
 MUDDY LITTLE FOOTPRINTS ON THE FLOOR.  
 MY BABY GIRL.  
 MY BABY IS GONE.  
 MY BOY.  
 MY BROTHER AND I.  
 MY DAD.  
 MY DAD AND I.  
 MY DARLING, I LOVE YOU.  
 MY DREAM.  
 MY HEART IS YOURS.  
 MY HEART WON'T LET HER KNOW.  
 MY HOME IN THE VALLEY.  
 MY HURTING HEART.  
 MY LITTLE BABY DOLL.  
 MY LITTLE MISS BLUEJEANS.  
 MY LITTLE SHADOW'S HERE.  
 MY LOVE.  
 MY LOVE FOR YOU WILL NEVER END.  
 MY LOVE MAY COME TOMORROW.  
 MY MARINE.  
 MY MOTHER.  
 MY MOTHER IS A FLOWER.  
 MY OLD HOUND DOG.  
 MY OWN SALVATION.  
 MY SON'S DAD.  
 MY TREASURED MOMENTS.  
 MY TWO LOVES.  
 MY VICTORY WON.

THE NARROW ROAD.  
 NEVER AGAIN.  
 NO BETTER FOR ME, BABY.  
 NO DETOUR TO HEAVEN.  
 NO ONE BUT YOU.  
 NO REST FOR THE WEARY.  
 NO SUNSHINE.  
 NOT MUCH.  
 NOW IT'S ALL OVER.  
 O LITTLE TOWN OF BETHLEHEM. (R)  
 OH LORD, HOW LONG.  
 OH, MY SWEET HORTENSE.  
 OH SUNNY, SUNNY.  
 OLD AGE.  
 THE ONLY BOY.  
 OPPORTUNITIES.  
 OUR BELOVED SON.  
 OUR BOYS.  
 OUR CHILDREN.  
 OUR FAMILY REUNION.  
 OUR GRANDSON.  
 OUR LIVING GOD.  
 OUR PRAYER.  
 OUR SOLDIERS.  
 OUR SON.  
 OUR WORLD TODAY.  
 P.S. I LOVE YOU.  
 PARTING TIME.  
 PEACEFUL AND QUIET.  
 PICTURES IN THE CLOUDS.  
 PINK CHAMPAGNE AN' CADILLACS.  
 PLEASE BRING MY DADDY HOME.  
 PLEASE DON'T DO THIS TO ME.  
 PLEASE FORGIVE THEM.  
 PLEASE STAY AWAY FROM MY DOOR.  
 PLEASE, UNCLE SAM.  
 A PRAYER FOR THE UNITED STATES.  
 PRETTY IRENE AND ME.  
 A PRISONER'S LAST CRY.  
 PUBLISH SALVATION.  
 RAMBLIN' TRAVELIN' MAN.  
 RANDY, MY LOVE.  
 READY, WILLING, AND ABLE.  
 A RECONDO SOLDIER'S LAST REQUEST (FROM VIET NAM)  
 REMEMBRANCE.  
 THE RESURRECTION.  
 THE RIFTED ROCK.  
 RIGHT FROM WRONG.  
 RING, BELL.  
 RITA BABY.  
 THE ROAD OF LIFE.  
 ROAMING DAYS.  
 THE ROVING RAMBLER.  
 THE ROYAL HIGHWAY.  
 SACRIFICE IN VIET NAM.  
 SANDS OF LOVE.  
 SANDY.  
 SANTA IS COMING TO OUR HOUSE.  
 SEND ME ANOTHER PICTURE.  
 SEVEN YEARS.  
 SHE WAS ALL ALONE.  
 SHELLY.  
 SILLY DREAMS.  
 SINNER'S PLEA.  
 SITTING HOME ALL ALONE.  
 A SLICK CHICK.  
 SMARTIE.  
 SO MELANCHOLY.  
 SO MUCH TROUBLE.  
 A SOLDIER WITH NO PLACE TO GO.  
 THE SOLDIER'S LAST LETTER.  
 SOMEONE IN GLORY.  
 SOMETIMES I THINK.  
 A SONG I WOULD SING FOR YOU.  
 THE SPIRIT IN ME.  
 STAND STRAIGHT AND TALL.  
 STARLIGHT.  
 THE STORM OF LOVE.  
 STREET OF TEARS.



Brooks, Gene. -Con.

STREETS OF GOLD.  
DE SUNFLOWER AIN'T DE DAISY.  
SWEET DICKY.  
TAKE ANOTHER DRINK OF MY LIQUOR.  
TEARDROPS AND HEARTACHES.  
TEARDROPS IN MY HEART.  
TEARS IN MY EARS.  
TEENAGE BOY IN AN ADULT'S WORLD.  
THANK YOU, GOD.  
THANKSGIVING DINNER.  
THAT'S THE LIFE OF AN AMISH GIRL.  
THAT'S WHERE MY MONEY GOES.  
THERE IS A GOD.  
THERE IS A MAN.  
THERE'S REASON WHY.  
THE THINGS OUR LORD MADE.  
THE THINGS WE SHARED.  
THIS THING OF BEAUTY.  
A THOUSAND DEATHS.  
THREE LITTLE WORDS.  
TIME IS RUNNING OUT ON YOU.  
THE TIME TO START IS NOW.  
TIRED OF LIVING ALONE.  
TO A MOTHER SO DEAR.  
TO LOVE I'M NO OBJECTOR.  
TO MAKE THE WORLD A BETTER PLACE.  
TOILING AND SUFFERING.  
TOMORROW.  
TOMORROW NEVER CAME.  
TOO MANY TIMES BEFORE.  
TRAMP.  
TRY, TRY, TRY AGAIN.  
TWENTY-ONE GUN SALUTE.  
AN UNBELIEVABLE LOVE.  
THE VAGABOND.  
THE VANISHING OF THE MISSOURI MULE.  
VIET NAM BLUES.  
VIET NAM SOLDIER.  
VISION OF JESUS.  
THE WAITING TIME.  
WASTED LOVE AND WASTED TEARS.  
WASTED TEARS.  
WE CAN'T GO ON THIS WAY.  
WE OUGHT TO SET THAT COUNTRY FREE.  
WEEPING WILLOW.  
WELCOME IN MY ARMS.  
WE'LL KISS IN THE MOONLIGHT.  
WE'RE GONNA WORK OUT.  
WE'RE NOT ALONE.  
WE'RE NOT ANY BETTER.  
WHAT ARE YOU DOING WITH MY LIFE.  
WHAT HAVE I DONE FOR JESUS.  
WHAT KIND OF A WOMAN ARE YOU.  
WHAT KIND OF LOVE IS THIS.  
WHAT WILL THE NEW YEAR BRING.  
WHAT WOULD I DO.  
WHATEVER YOU SAY.  
WHEN.  
WHEN I'M WITH YOU.  
WHEN IN HIS PRESENCE.  
WHEN WE ARE ALL TOGETHER.  
WHEN WE GO THROUGH HEAVEN'S GATE.  
WHEN YOU TAKE HER AWAY.  
WHERE THE SKY MEETS THE MOUNTAIN.  
WHISTLING SONG BIRD.  
WHY DO I CARE FOR YOU.  
WHY DO I LOVE HIM.  
WHY WON'T YOU.  
WILL YOU HELP ME FIND MY DADDY.  
WINE-O, WINE-O.  
WINTER MAGIC.  
WISHFUL THINKING.

WITH YOU MY LOVE.  
WOULD YOU HOLD ME AGAIN.  
WRONG SIDE OF TOWN.  
YES OR NO.  
YOU ARE THERE.  
YOU BROUGHT SPRING TO MY HEART.  
YOU DON'T NEED MY LOVIN'.  
YOU HAVE DECIDED.  
YOU MAKE ME MAD.  
YOU PUT ME THROUGH HELL.  
YOU ROMANTIC DEVIL.  
YOU WALKED AWAY AND LEFT ME.  
YOU WERE JUST A POOR GIRL.  
YOUR CARELESS LOVE.  
YOUR LOVE HAS GROWN COLD FOR ME.  
YOUR LOVE IS FADING AWAY.  
YOUR MONEY AND YOUR LIES.  
YOU'RE CHEATING AGAIN.  
YOU'RE DRIVING ME TO SOMEONE ELSE'S  
ARMS.  
YOU'RE FAR AWAY.  
YOU'RE THE WOMAN FOR ME.  
YOU'VE CHANGED.

Brooks, Harry.  
WHEN THE SUN SETS DOWN SOUTH. (R)

Brooks, Harvey, pseud. SEE Goldstein,  
Harvey.

Brooks, Howard.  
LITTLE GIRL IN THREE TWENTY-THREE.  
THIS IS JUST WHAT I HAVE ALWAYS  
WANTED.

Brooks, Jack.  
LOOK AT ME.  
MEN ARE LITTLE CHILDREN.  
THEY'VE NEVER FIGURED OUT A WOMAN.

Brooks, Joey.  
DON'T TAKE YOUR LOVE FROM ME.  
FAT CAT.

Brooks (Joey) Productions, Inc.  
DON'T TAKE YOUR LOVE FROM ME.  
FAT CAT.

Brooks, John M.  
I NEED YOU.  
PLEASE DON'T GO AWAY.

Brooks, Julius E.  
EL TOO GOOD.  
NEAR EAST.

Brooks, Lillian C.  
MISSING YOU.

Brooks, Marjorie.  
LOOKIN' AROUND.

Brooks, Meda Ilene.  
THE MAID FROM MARS.

Brooks, Pearl B.  
O HOW BEAUTIFUL HEAVEN MUST BE.

Brooks, Phillips.  
EVERYWHERE, EVERYWHERE, CHRISTMAS  
TONIGHT.  
O LITTLE TOWN OF BETHLEHEM.

Brooks, Ray, pseud. SEE Greathouse,  
Marshall.

Brooks, Richard A.  
I LIVE ON AN ISLAND.  
NOBODY KNOWS.

Brooks, Roy, Jr.  
THE HUSTLERS.

Brooks, Sandy.  
I DIDN'T HAVE THE HEART.

Brooks, Stanley H.  
BOSSA NOVA TREAT.

Brooks, Steve.  
GETTIN' IT ON.  
PUT YOU DOWN.

Brooks, Theo.  
SEASON'S GREETINGS.

Brooks, Thomas.  
PLEASE! DON'T GO.  
YOU GOTTA GO.

Brooks, Virginia C.  
MUSICAL MOMENTS.  
Brookshire, Joyce.  
SOMEONE TO LOVE ME.

Broomer, Bernard.  
SHIPWRECKED.

Broones, Martin.  
CHRISTMAS LOVE.

CHRISTMAS ROSE.  
SONG OF THE BUTTERFLY.

Bronson, Hans Adolph.  
BEHOLD A HOST ARRAYED IN WHITE. (R)

Brose, Lazetta.  
HOW CAN WE WONDER.

Broshears, Elena.  
PURPLE HEART.

Brot Music Co.  
CAN'T GET YOU OUT OF MY MIND.

THE GODDESS OF SIN.  
HIGH AS A MOUNTAIN.  
MOON RUNNERS.

THE PRICE OF YOUR LOVE (IS JUST TOO  
HIGH)  
TALK.  
WHEN THEY TURN THE LIGHTS DOWN LOW.

Brothers, Joseph C.  
HELP ME TEAR THIS HOUSE DOWN.

The Brothers Cain, pseud.  
ROMEOVA CASANOVA VALENTINE D'AMORE.

Broughton, Russell.  
THE WAY TO CALVARY. (R)

Broussard, Mrs. C. B. SEE Broussard,  
Mary Jones.

Broussard, Joseph.  
THE NAME IS THE SAME.

Broussard, Mary Jones.  
THE SLTA.

Browand, Pamela.  
ONE.

Browden, James.  
GOD IS TAKING A RECORD.

Brower, Alan.  
IT'S MY OWN FAULT.

Brower, Alan G.  
ANIMAL.

BUT I DID.  
I WAS THERE.  
MORNING GLORY.  
MY LOVE IS BIG.  
PUT THE BLAME ON YOUR GIRL.  
SAD BOY, GO HOME.

Brower, Brownie.  
EVERYTHING YOU NEED YOU GOT.

Brower, Jack.  
ARE YOU FOR REAL, GIRL.

Brower, Jay.  
MY BRIGHTEST STAR.

Brown, Alan.  
TISDALE'S VIRGINAL BOOK.

Brown, Albert H.  
YOU TELL ME YOUR DREAM, I'LL TELL  
YOU MINE. (R)

Brown, Alfred V.  
AUDREY.  
I DON'T WANT NOBODY.

Brown, Allanson G. Y.  
TWO MEDITATIONS ON THEMES BY PALES-  
TRINA. (R)



- Brown, Beatrice.  
CHRISTIAN'S LIFE AND FAITH.
- Brown, Bessie L.  
JESUS ANSWERS PRAYER.  
THE LOVELY NAME OF JESUS.
- Brown, Betty.  
LOVER MAN.
- Brown, Bill.  
THE LIGHT OF JESUS.
- Brown, Birdie.  
KATHY.
- Brown, Bobby N.  
THE THIRD TIME AROUND.
- Brown, Bonnie.  
GENERAL SHERIDAN'S MORGAN.
- Brown, Bus.  
CHILD OF THE GUTTER.  
FROM A BOY TO A MAN.  
GO AWAY, LITTLE GIRL.  
I'VE GOT A WOMAN.  
TIME WILL CHANGE IN TIME.  
WHEN THE LADY SINGS THE BLUES.
- Brown, Bus. SEE Brown, Woodrow.
- Brown, Calvin.  
GOD WILL ANSWER (YOUR PRAYER)
- Brown, Carl.  
ROLL OUT THE WELCOME.  
WHY DID YOU GO.
- Brown, Catherine D.  
RIVER OF TEARS.
- Brown, Catherine June.  
IT'S ME AGAIN. (R)  
LET'S SAY GOODNIGHT TO THE LADIES  
(AND WE'LL COME RIGHT BACK AGAIN) (R)
- Brown, Charles F.  
HEAR OUR PRAYER, O LORD.
- Brown, Charlotte Belle.  
DON'T SAY NEVER, NEVER, BABY.  
LONELY ONE.
- Brown, Christopher.  
BALULALOW.  
DORMI, JESU.  
LAUDATE DOMINUM.
- Brown, Curtis.  
OVER HILLS AND PLAINS.
- Brown, David.  
THOMAS WEELKES: COLLECTED ANTHEMS.
- Brown, David K.  
LITTLE STAR.
- Brown, Deane.  
AN ADULT LULLABY.
- Brown, Devora, pseud. SEE Brown, Dorothy S.
- Brown, Dick.  
SHE'S GONE.
- Brown, Donald.  
THE BEAUTY OF GOD'S LOVE.  
A WOMAN THAT FEARETH THE LORD SHALL  
BE PRAISED.
- Brown, Dorothy Dell.  
KING OF BROKEN HEARTS.
- Brown, Dorothy S.  
WELCOME (BABY, TO MY HEART)
- Brown, Douglas.  
YOUTH & EXPERIENCE.
- Brown, Douglas MacRae-. SEE MacRae-  
Brown, Douglas.
- Brown, Earl.  
AND LET'S FALL IN LOVE.
- DO YOU STILL WANT MY LOVE.  
DON'T WANT YOU ROUND MY WOMAN.  
GET OFF MY SHOULDER, BABY.  
SOMEBODY HELP ME.
- Brown, Edna Mae Baker.  
HAPPY SUNDAY MORNING.  
I KNOW HIM IN WHOM I BELIEVE.  
LIFE IS ETERNAL.
- Brown, Elkin.  
BLUES PLUS BOOZE (MEANS I LOSE)
- Brown, Elliott F.  
ARIZONA (WONDERLAND OF THE GREAT  
SOUTHWEST)
- Brown, Emma Gertrude.  
I HEARD THE VOICE.
- Brown, Essie.  
HURTING OVER YOU, BOY.
- Brown, Flora.  
I'M LONELY AND BLUE.
- Brown, Forman.  
THE GREAT WALTZ.  
TWO HEARTS THAT PASS IN THE NIGHT.
- Brown, Frances L.  
GIRL SCOUT HAPPY SONG.
- Brown, Frank E.  
FALLING LEAVES.  
I WILL EXTOL MY GOD.  
THE LORD'S PRAYER.
- Brown, Freddie Ashford.  
DREAMS.
- Brown, G. SEE Brown, Emma Gertrude.
- Brown, Garnett.  
NOT QUITE THAT.
- Brown, Gary, pseud. SEE Brown, George.
- Brown, Geoff.  
SUSPENSE.
- Brown, Geoffrey D.  
AMAZON.
- Brown, Geoffrey D. SEE Pulsation.
- Brown, George.  
OH MY LOVE (WHAT YOU DO TO ME)  
A SONG IS BORN. (R)  
WOULD YOU LAUGH AT ME.
- Brown, George W.  
I DON'T WANT YOUR LOVIN' ANY MORE.  
TOO HURT TO CRY.
- Brown, Gerald.  
OF HAPPINESS AND HOPE.
- Brown, Geraldine.  
IT AIN'T NO SECRET.
- Brown, Gilles.  
L'ETE, L'ETE.
- Brown, Gladys.  
CONCERTINO PASTORALE. (R)
- Brown, Gladys Delores.  
COME TO ME.
- Brown, Goldy.  
HEARTACHE TAKE A BREAK.
- Brown, H. Jackson, Jr.  
SILENCE IS GOLDEN.
- Brown, Harry.  
MY LOVE.
- Brown, Helen.  
SUWANEE'S HIT PARADE NO.29.
- Brown, Herbert L.  
IF I COULD WRITE A SONG.  
THE STORY'S NEW.
- Brown, Herbert Leon.  
BAY STREET.  
CHRISTMAS IN NASSAU.
- Brown, Hilton.  
STORM IN VIETNAM.
- Brown, Horace C.  
HEARTACHE NUMBER ONE.
- Brown, Howard F.  
GUESS THERE'S NO PROFIT IN DREAMS.  
THE STRANGEST BUG.  
WILD WAVES OF WINTER.  
YOU KNOW I'LL MISS YOU.
- Brown, Howard L.  
ACKNOWLEDGING HIM. (R)  
BLESSED JESUS. (R)
- Brown, I. W.  
KING OF KINGS.
- Brown, J. D.  
LET YOURSELF GO.
- Brown, James.  
DON'T BE A DROP-OUT.  
IS IT YES OR IS IT NO.  
IT'S A MAN'S, MAN'S, MAN'S WORLD  
(BUT IT WOULDN'T BE NOTHING WITHOUT  
A WOMAN OR GIRL)  
MONEY WON'T CHANGE YOU.  
NEW BREED.  
NOBODY CARES.
- Brown, James D.  
GOOD, GOOD TIMES.
- Brown, James J.  
WATCH MY SMILING FACE.
- Brown, James L.  
BLUE NILE VALLEY. (R)  
I HAVE THE WORLD FOR MY PILLOW (THE  
RAINBOW FOR MY BED) (R)  
MY ONLY ONE. (R)  
TONIGHT'S A NIGHT TO STEP AROUND. (R)  
WANDERING MOTHER. (R)
- Brown, James Robert.  
WHAT WE'D DO IF WE BE LIKE HIM.
- Brown, Janice L.  
SPECIAL MAN.
- Brown, Jeff.  
CASTLE OF LOVE.  
TODAY IS THE DAY.
- Brown, Jerald M.  
A BIT TOO FAR.  
YOU CEASE TO AMAZE ME.
- Brown, Jim.  
I WAS WRONG, WRONG, WRONG.  
LITTLE MISS PERFECT.  
SIX LONELY DAYS.
- Brown, Jim Ed.  
THE LAST LAUGH.
- Brown, Jimmy.  
WHAT IS LOVE.
- Brown, Jo Ann.  
IT'S A LONG ROAD TO GLORY.
- Brown, Joanne L.  
MARCH ON, MY SON.
- Brown, Jody.  
SO MUCH ABOUT MY BABY.
- Brown (John) Music Co.  
THE ORANGE ROOFTOP OF YOUR MIND.  
YOU CAN LIVE IN OUR TREE.
- Brown, Julia.  
IN THE GARDEN OF MY HEART.



Brown, June.  
DOWN HOME RAG. (R)  
IT'S ME AGAIN. (R)  
I'VE GOT THE BEER BARREL POLKA  
BLUES. (R)  
LET ME FOOL MYSELF. (R)  
LET'S SAY GOOD NIGHT TO THE LADIES  
AND WE'LL COME RIGHT BACK AGAIN. (R)  
SWEET GEORGIA BROWN. (R)  
WHY NOT STRING ALONG WITH ME. (R)

Brown, Justin.  
I NEED A WOMAN.

Brown, Kenneth Troy.  
AND TEARS.

Brown, L. C.  
BIG BAD WOLF.

Brown, L. Russell.  
AIN'T NO GUARANTEE.  
AUTUMN BOUND.  
BEHIND LOCKED DOORS.  
BREAD.  
THE BUBBLE BROKE.  
DOWN.  
I.  
ICE MAN.  
I'LL SHOW YOU THE WAY.  
JUST LIKE JULIE.  
LOST AND FOUND.  
MACDOUGAL STREET BLUES.  
NASTY.  
NO MONEY.  
ONE TIME.  
OVERLOOKING YOU.  
SHE'S A GRABBER.  
SOMETIMES IT COMES (SOMETIMES IT  
GOES)  
WE GOTTA STICK IT OUT.  
(WILL YOU) TAKE THIS WOMAN.  
THE YEAR OF THE QUIET SUN.  
YOU CAN MAKE IT.  
(YOU DON'T WANT ME) ANYMORE.  
YOU NEED ME TO LOVE YOU.

Brown, Larry.  
BIG BAD WOLF.

Brown, Lattimore.  
IT'S SUCH A SAD, SAD WORLD.  
SHAKE AND VIBRATE.

Brown, Laura Grace.  
I'LL WAIT FOREVER, DEAR.  
KINGSLAND, ARKANSAS.

Brown, Lauren.  
BREAKING MY HEART IN DIXIE.

Brown, Lavern.  
SANTA GOOFED AND FELL OFF THE ROOF.

Brown, Lee Ida.  
THAT'S GOD.

Brown, Les.  
DEAN MARTIN SUMMER SHOWS - 1966  
SEASON.  
IN THE SHADE OF THE OLD APPLE  
TREE. (R)

Brown, Lew.  
EL BARRILITO. (R)  
BEER BARREL POLKA. (R)  
DOWN HOME RAG. (R)  
IT'S ME AGAIN. (R)  
I'VE GOT THE BEER BARREL POLKA  
BLUES. (R)  
LET ME FOOL MYSELF. (R)  
LET'S SAY GOODNIGHT TO THE LADIES  
(AND WE'LL COME RIGHT BACK AGAIN) (R)  
SWEET GEORGIA BROWN. (R)  
TIME FOR JOOKIN'. (R)  
TOY TRUMPET. (R)  
WHY NOT STRING ALONG WITH ME. (R)  
WITH YOU ON MY MIND. (R)

Brown, Lila Ragland.  
PRETENDING.  
THE PROMISE OF LOVE.  
SOMEDAY MY LOVE WILL COME.  
WHAT MORE COULD I OFFER.  
THE WIFE OF MY BEST FRIEND.

Brown, Louis A.  
LOUIS BROWN SONG BOOK.

Brown, Louis B.  
ANYPLACE ANYWHERE.  
I'M GOING HOME.

Brown, Louis M.  
THE DIP.  
THE GORILLA.  
MY SADDEST TEARDROP.  
WHAT IS LOVE.  
WHAT'S GOOD FOR THE GANDER.

Brown, Louis Yule.  
A NOW AND A LATER LOVE.

Brown, Lucy.  
CALL ON JESUS.

Brown, Lynn S.  
(I'M A GIRL TO OTHER MEN ... BUT)  
I AM A WOMAN TO YOU.  
I'M SOMEBODY TO SOMEONE.

Brown (Marc) Associates.  
FORD - TWO WAY KEY: 30.

Brown (Marc) Enterprises.  
ESQUIRE - RADIO 60.

Brown, Margaret.  
BLESSED JESUS. (R)

Brown, Marie.  
SO DOG-GONE BLUE.  
SWEET ONE.

Brown, Maryon Grace.  
SINCE HE HAS GONE.

Brown, Mavis.  
OLD WISHING WELL.

Brown, Michael.  
AN AMERICAN GIRL.  
IT'S CHRISTMAS.  
SANTA MOUSE.

Brown, Mike, pseud. SEE Lookofsky,  
Michael.

Brown, Milton.  
I'VE GOT TO HAVE HER.  
KARATE.

Brown, Milton, Jr.  
I'VE GOT TO HAVE HER.  
KARATE.

Brown, Mitchell.  
RESPONSIBILITY.

Brown, Mitchell B.  
I I I Y.

Brown, Mitchell R.  
BE TRUE.  
CALLING ME NAMES.  
GO 'WAY.  
GROWIN' UP.  
IMPATIENT GIRL.  
IN THE MOONLIGHT.  
LAND OF THE SILVER SWAN.  
LOVE LINGERS THROUGH MY DAY.  
OUT ON A LIMB.  
SEE THE SUN GO DOWN.  
SHE'S NOT LOVABLE ANYMORE.  
SILENTLY SWING.  
SOME GIRLS.  
THAT COLD FEELING.  
WAIT UNTIL DARK.  
WHAT'S BETWEEN YOU AND ME.  
YOU NEVER KNEW.

Brown, Muriel.  
WON'T BE ANY CHICKEN AT THE PICNIC  
TO-DAY.

Brown, Myrtle M.  
AS I PRAY ON YOUR ROSARY TONIGHT.

Brown, Nacio Herb.  
GOOD MORNING. (R)

Brown, Naomi.  
IT'S ME AGAIN. (R)  
LET'S SAY GOODNIGHT TO THE LADIES  
(AND WE'LL COME RIGHT BACK AGAIN) (R)

Brown, Nolan G.  
RUNNING FOR YOUR LOVE.

Brown, O. W.  
SATISFIED WITH HIM.

Brown, Oscar, Jr.  
ALICINHA.  
GO GO GIRL.  
I WAS AFRAID.  
IF YOU WANT TO BE A LOVER.  
JOY.  
THE SNAKE.  
SUMMER SONG.  
TELL ME YOUR STORY.  
A TREE AND ME.  
WHAM! BAM! THANK YOU, MA'AM.  
WHO KNOWS WHAT GOES.

Brown, Peter James, Jr.  
I'M IN LOVE WITH MY TEACHER.

Brown, Ray.  
BE OUR GUEST.  
WE'VE LOST OUR PRESIDENT.

Brown, Reuben G.  
IT COULD BE FATAL.  
I'VE GOT TO MAKE A BREAK.  
WHEN IT RAINS.

Brown, Rex L.  
OH DARLING.

Brown, Richard.  
PLENTY OF ROOM.

Brown, Richard Maceo.  
I GOT IT MADE.

Brown, Robert B.  
CHRISTMAS FUGUE ON "WE WISH YOU A  
MERRY CHRISTMAS."

Brown (Robert B.) Music Co.  
STAND VERY STILL.

Brown, Robert Bennett.  
DANCE! LATIN STYLE.  
SCENE DE BALLET.

Brown, Robert T.  
WOODWIND QUINTET NO.1.

Brown, Robert W.  
THE FREEDOM ROAD.  
SOMEONE'S HERE.  
YOU CAN DEPEND ON GOD.

Brown, Roger William.  
AFTER ALL.  
INFORMATION.  
YOU STEP ASIDE.

Brown, Ronald.  
WHEN I LOOK BACK.

Brown, Ruth Ann. SEE Malone, Ruth Ann  
Brown.

Brown, Sam.  
THE CANDLE BURNS. (R)

Brown, Sandy.  
I'LL BE GONE.

Brown, Scott J.  
OUR LOVIN' WAYS.

Brown, Sebastian H.  
STRING QUARTET NO.1 IN G.  
STRING QUARTET NO.2 IN D.  
STRING QUARTET NO.3. IN G.

Brown, Sedley.  
MOLLE THEME SONG. (R)



- Brown, Stella Sarah.  
DON'T YOU HEAR THE CHRISTMAS BELLS.  
ONCE LOVED BY YOU.  
WE'LL SEE IT ALL IN MONTREAL.
- Brown, Stephen Bruce.  
IN MY FATHER'S HOUSE.
- Brown, T.  
ETERNALLY.  
SO I CRY.
- Brown, T. Conway.  
BUSYBODIES. (R)  
HOMELAND. (R)  
INTERMEZZO. (R)  
ROYAL REVIEW. (R)  
SOIREEES MUSICALES.
- Brown, Thom, Jr.  
TEARS.
- Brown, Thomas.  
TRAVELIN'.  
YOU ASK HOW MUCH I LOVE YOU.  
YOU SAY I'VE NOTHING TO OFFER YOU.
- Brown, Thomas, Jr.  
MAY CUPID FORGIVE YOU.
- Brown, Thomas Harold.  
BABY, COME ON HOME.  
GONNA WRITE IT ON THE SIDEWALKS.
- Brown, Thomas J.  
THE REST OF MY LIFE.
- Brown, Ulysses Samuel Andrew.  
MYSTERIOUS SHARON.
- Brown, Virbil.  
SAY YOU LOVE ME.
- Brown, Virginia.  
LOOK THE OTHER WAY.
- Brown, W. R.  
I WALK ALONE.
- Brown (Wm. C.) Co. Publishers.  
EXPRESSIVE SINGING. SONG ANTHOLOGY.
- Brown, William H.  
A THOUSAND DEATHS.
- Brown, Willie, Jr.  
A MESSAGE TO MY BABE.
- Brown, Woodrow.  
TEARDROPS ON MY LETTER.
- Brown, Woodrow B.  
NATIONAL BEER.
- Brown & Williamson Tobacco Corp.  
KOOL TASTE.
- Brownback, Constance D.  
HANDS ACROSS THE SEA.
- Browne, Al.  
I CAN'T GET ENOUGH OF LOVIN' YOU.  
TEACH ME TO LOVE LIKE YOU.
- Browne, Bradford.  
THE BIG LITTLE FAMILY OF THE  
HILLS. (R)  
SAILING LITTLE BOATS IN THE BATH-  
TUB. (R)
- Browne, Donald R.  
(CAN'T YOU SEE) "WE WERE MEANT TO BE."
- Browne, George E.  
ONE THIN DIME.
- Browne, Harry T.  
GHOSTS IN THE BELFRY.
- Browne, Jackson.  
SHE'S A FLYING THING.
- Browne, John.  
THE KING ON THE MANTELPIECE.
- Browne, Norman S.  
MISTER MAGIC MAN.
- Browne, Phil R.  
I KNOW I WAS A FOOL.
- Browne, Scoville.  
FRATMAN.
- Browne, Tedd.  
GIVE YOUR LOVE TO ME.
- Browne, Thomas B.  
PRAISE THE LORD OF HEAVEN.
- Browne, William.  
LOVE'S REASONS. (R)
- Browner, B.  
THE TROUBLES I'VE SEEN.
- Browner, Barney.  
WITH THIS RING.
- Browner, Duke.  
HANDLE IT.  
IF YOU EVER WALK OUT OF MY LIFE.  
LOVING GOOD FEELING.  
A WAY TO LOVE YOU.  
WHO AM I? "YOU OUGHTA KNOW."
- Brownfox.  
GOOD FRIENDS, GOOD-BYE.  
HAPPINESS WILL BE YOUR REWARD.  
I HATE KIDS.  
I MEAN HE'S MEAN.  
I USED TO BE A GRIPER.  
I'VE GOT A BROTHER.  
LOVE AND BE LOVED.  
MY HOUSE IS EMPTY.  
THE PIPER'S SONG.  
RIGHT OVER HERE.  
WALTZ FOR A CIRCUS ELEPHANT.  
WHAT IS A CIRCUS.
- Browning, Dorothy D.  
WHEREVER THOU GOEST.
- Browning, Elizabeth Barrett.  
SONNET VII FROM THE PORTUGUESE. (R)
- Browning, Laban A., Jr.  
MY HEART IS YOURS.
- Browning, Robert.  
THE PIED PIPER OF HAMELIN. (R)
- Brownleaf Publishers.  
JESUS IS COMING.  
THE MAN CALLED JESUS.
- Brownlee, Larry.  
MUST BE LOVE.  
SHE'S FIRE.
- Browns, Thomas Brierly.  
PRAISE THE LORD OF HEAVEN.
- Brownsboro Music.  
DOES SHE OR DOESN'T SHE.  
727.  
STOP, LOOK, AND LISTEN.
- Brsereno, Severiano. SEE Briseno, Severiano.
- Brubeck, Christopher W.  
GODFATHER TREE.
- Brubeck, Dave.  
WATUSI DRUMS.
- Brubeck, David Darius.  
OUR TIME OF PARTING.  
YOU'LL LOSE.
- Brubeck, David W.  
CASSANDRA.  
FORTY DAYS.  
HE DONE HER WRONG.  
LOST WALTZ.  
SOFTLY, WILLIAM, SOFTLY.  
TIME IN.
- Bruce, Ann.  
MY DAYS ARE DARKER THAN YOUR NIGHTS.  
MY TURN.  
THOU SHALL NOT STEAL.
- TWO WRONGS DON'T MAKE A RIGHT.  
WE'RE SHARING SOMETHING ELSE BESIDES  
YOUR NAME.  
YOUR LOVE IS SHOWING THROUGH.
- Bruce, Buddy, pseud. SEE Bruce, Willie Cecil.
- Bruce, Ed.  
THE PRICE I PAY.
- Bruce, J., pseud. SEE Svoboda, Bruce.
- Bruce, John L.  
HEAR THAT SONG.
- Bruce, Martin, pseud. SEE Schulman, Martin Bruce.
- Bruce, P. A.  
BLESSED JESUS TOUCH MY HAND.
- Bruce, Susan.  
ONE MORE TIME.
- Bruce, Vernon.  
OUR LOVE WILL LIVE.
- Bruce, Willie Cecil.  
BAD WEATHER UP AHEAD.  
BLUE MONDAY.  
COLD NORTH WIND.  
CRAZY TWISTED-UP MIND.  
DON'T TIE ME TO THE ROOST.  
DON'T YOU FEEL THE NEED.  
I DON'T WANNA GO A' FISHIN'.  
IN YOUR HOUSE.  
MY WORLD JUST CRUMBLED.  
THERE GOES MY FARM.  
TWO HEADS ARE BETTER THAN ONE.  
WE STARTED IT.  
WHAT I DON'T KNOW.  
YOU SHOULD'VE SEEN ME ('FORE I GOT WELL)
- Bruckner, Hans.  
SCHIFF AHOI. (R)
- Bruckner, John H.  
BLANDCHESTER. (R)  
BLAZING THE TRAIL. (R)  
BREEZING ALONG. (R)  
CLASSROOM & CAMPUS. (R)  
FLAGSHIP. (R)  
HIGH TIDE. (R)  
MASS FORMATION. (R)  
PENNANT BEARER. (R)  
POCATELLO. (R)  
SIDE BY SIDE. (R)  
STRONGHEART. (R)  
VERA CRUZ. (R)  
VOX POP. (R)  
YOUTH ON PARADE. (R)
- Brugk, Hans Melchior.  
MISSA CANTATE DOMINO.
- Bruhn, Christian.  
JEDER TRAUM IST EINMAL AUSGETRAUMT.
- Brujem Pub. Co.  
I LOST MY BABY.  
A LIL LOVIN' SOMETIMES.  
NO MORE DREAMS.  
WHAT IS SOUL.
- Brumelow, Jerald B.  
DO YOU REALLY FIND IT AMUSING.
- Brumfield, Ruth.  
PRAISE HIS NAME.
- Brumley, Albert E.  
FAVORITE RADIO SONGS NO.2. (R)  
GIVE ME YOUR HAND. (R)  
SELECT RADIO SONGS.
- Brumley, George.  
DEAR MOM.
- Brummel, Bill.  
POP KAT.



- Bruneau, Paul  
DEAR ABBY.
- Brunelle, June.  
GOD IS DEAD.
- Brunelli, Louis.  
SYMPHONIC FANFARES.
- Brunello, Jerry.  
MY HEAD'S OKAY.
- Brunidor, Eufonio.  
THIS MESSAGE OF LOVE.
- Brunner, Robert F.  
CE SOIR.  
MONKEYS, GO HOME.
- Brunner, Vida G.  
OUR BLACK-EYED-SUSAN SONG.
- Bruno, John R.  
IN MY DREAMS.  
PERSPECTIVE.
- Bruno, Robert.  
WONDERS OF MIND.
- Bruno, Rodolfo Martin.  
ORIGINAL JAZZ COMPOSITIONS OF RODOLFO  
MARTIN BRUNO.
- Bruno, Tony.  
LITTLE SUSAN'S DREAMIN'.
- Bruno, Tony, pseud. SEE Puglisi,  
Anthony.
- Bruno Tarraza, Juan.  
LO MEJOR DE MI VIDA.  
MI CALBARIEN.  
PARA TI.  
TENGO MIEDO.  
TU ME NIEGAS.  
TU NOMBRE.  
VAMONOS DE FIESTA.
- Brunold, Paul.  
PIECES DE CLAVECIN. (R)
- Bruns, George.  
THE ADVENTURES OF BULLWHIP GRIFFIN.  
BULLWHIP GRIFFIN.  
THE FIGHTING PRINCE OF DONEGAL.  
FOLLOW ME, BOYS.
- Brunschwyler, Ronald.  
MOMMY, I'M IN LOVE.
- Brunschwyler, Ronald Richard.  
WHY, OH WHY.
- Brunswick Music Co.  
BENT OUT OF SHAPE.  
NO EXPLANATION NEEDED.
- Bruscino, Dominic.  
I'LL CRY SOMEMORE.  
SHADOW OF DEFEAT.  
THOUGH YOU'RE ALONE.
- Bruscino, Edward.  
I'LL CRY SOMEMORE.  
SHADOW OF DEFEAT.  
THOUGH YOU'RE ALONE.
- Brusco, Madeline Fernandez.  
ALOHA KUU AINA HAWAII.
- Bruskin, Holly.  
GREENWILLOW.
- Prusselmans, Michel.  
SUITE D'ORCHESTRE D'APRES LES  
CAPRICES DE PAGANINI. (R)
- Brussels, Iris.  
A DREAMY MOOD.  
SUNDAY IN VERMONT.  
WALTZING SUNBEAMS.
- Brust, Ethel Mae.  
MY HEART IS YOURS ALONE.
- Bruton, Bernard.  
AND ANOTHER DAY STILL.
- Bruyninx, Julien.  
OOBY-DOOBY.
- Bruzda, Ryszard.  
WITAJ! AUTO-STOP.
- Bruzda, Ryszard.  
TERO-TERO.
- Bruzzano, Anthony.  
GIRLS ARE ALL THE SAME.  
LEAVE ME, BABY.  
TAKE A LOOK AT ME.  
TAKE ME THERE.
- Bryan.
- Bryan, Al.  
DREAM SERENADE. (R)  
I'LL PUT THE BLUE BACK IN YOUR  
EYES. (R)  
A RUBLE A RHUMBA. (R)  
WINTER WEDDING BELLS. (R)
- Bryan, Al. SEE Bryan, Alfred.
- Bryan, Al, Jr.  
I'LL PUT THE BLUE BACK IN YOUR  
EYES. (R)  
A RUBLE A RHUMBA. (R)
- Bryan, Alfred.  
BEAUTIFUL ULALEE. (R)  
DREAM SERENADE. (R)  
KISS AND REMEMBER. (R)  
RHYTHM OF ROMANY. (R)
- Bryan, Alfred Leo.  
BEAUTIFUL ULALEE. (R)  
DREAM SERENADE. (R)  
KISS AND REMEMBER. (R)  
RHYTHM OF ROMANY. (R)
- Bryan, Geoff, pseud. SEE Boyan,  
Jeffrey.
- Bryan, Geoff, pseud. SEE Boyan,  
Jeffrey A.
- Bryan, Oleta.  
REMINISCING.
- Bryan, Wes, pseud. SEE Shepard, John.
- Bryant, Binky.  
LOVE HAS A FRIEND.
- Bryant, Boudleaux.  
AMIGO NO.1.  
HERE SHE COMES (THERE SHE GOES)  
HIGH ON THE HILL.  
IT NEVER HAPPENS.  
ONCE UPON A TIME (THERE LIVED A  
FAIRY PRINCESS)  
PARTY HEART.  
SNOWBALL.  
STREETS OF PARIS.  
UGALY BOY.  
THE WEDDING OF THE BUGS.  
WHERE DID THEY GO.
- Bryant, Don.  
BEEN SO LONG.  
CRACKED UP OVER YOU.  
THE GREATEST GIFT.  
HEARTACHES. HEARTACHES.  
I GET THE BLUES.  
WHAT ABOUT YOU.  
WITHOUT A REASON.
- Bryant, Don. SEE Bryant, Donald.
- Bryant, Donald.  
AND YOU WERE MADE FOR ME.  
CHANGING TIMES.  
I GOT ME GOOD LOVING.  
IT'S CHRISTMAS TIME AGAIN.  
LOVE CAN HURT YOU DEEP.  
YOU'RE ON THE WRONG TRACK.
- Bryant, Felice.  
BLUE DIAMOND BABY.  
HERE SHE COMES (THERE SHE GOES)  
HIGH ON THE HILL.
- ONCE UPON A TIME (THERE LIVED A  
FAIRY PRINCESS)  
UGALY BOY.  
UNTIL MY DREAMS COME TRUE.  
WHERE DID THEY GO.
- Bryant, George.  
GO, DOUG, GO.  
MILK THE COW.
- Bryant, Hoyt.  
DON'T TROUBLE ME. (R)  
I COULD TELL BY THE LOOK IN HIS  
FACE. (R)  
IN THE PINES. (R)  
LITTLE DARLING, I'LL BE YOURS. (R)  
ROSE OF SHENANDOAH VALLEY. (R)  
ST. LOUIS WOMAN (GOT HER DIAMOND IN  
THE HOCK SHOP NOW) (R)
- Bryant, Ivy J.  
JULIE'S GONE.
- Bryant, J. D.  
HERE IT IS, "THE PHILLY DAWG."
- Bryant, James A.  
BABY, BABY, COME BACK TO ME.  
DO YOU REMEMBER.  
SAIGON SUZY.  
TOO SOON.
- Bryant, John C.  
HELLO, GIRL.  
I AM.
- Bryant, LaVerne M.  
ALL ALONE WITH YOU.
- Bryant, Lillian Marone.  
JUST FOR YOU, ELDER CLARA E. PIERCE.
- Bryant, Nadine.  
I'LL BE FOREVER THANKFUL.
- Bryant, Ruth W. Wallace.  
COME ONE, COME ALL TO MONTREAL.
- Bryant, Slim.  
IN THE PINES. (R)
- Bryant, Slim. SEE Bryant, Hoyt.
- Bryant, Suzanne.  
THE BITTER BUT WISER SONG.
- Bryant, William Cullen.  
A PRAYER OF DEDICATION.
- Bryce, A.  
A SCHUBERT SUITE.  
TWO SLOW AIRS.
- Bryson, Bruce.  
ROUND RANDY.
- Bryson, Jeff.  
GOD PUT MAN ON EARTH.  
SHE'S MINE.
- Bryson, Randy.  
ANOTHER DAY.
- Brzechwa, Jan.  
WAŻNIEJSZA OD ŻONY.
- Btresh, Ricardo.  
MES AMIS.
- Buarque, Chico, pseud. SEE Holanda,  
Francisco Buarque de.
- Buarque, Chico, pseud. SEE Hollanda,  
Francisco Buarque de.
- Buatta, Felix J.  
VERRAZZANO BRIDGE VALSE.
- Bubash, Nick.  
DON'T CALL ME DARLIN'.  
HYMN TO ST. EDMUND.  
MY SWEET KATHY.
- Bucaro, Frank.  
FREE.
- Bucchi, Annibale.  
TROIS LIEDER.
- Bucci, Mark.  
THE LOST SHOE.  
A RIDDLE.



- Buccino, Franklyn G.  
FIESTA.  
JOANNE.  
SAD SYMPHONY.  
YEAR AFTER YEAR.
- Buccino, Jack.  
THE BLUES KEEP ON RUNNING AFTER ME.  
THE DAY LOVE WAS FORBIDDEN.  
HAVE YOU EVER LOOKED AT THE WORLD.
- Bucettas, Joseph.  
THE BRIDE AND GROOM.
- Buch, Friedrich.  
PADDY, GO BACK.
- Buch, William F.  
GIVE ME MY HAT (AND I'LL GO)
- Buchalo, Edward Charles.  
CHICAGO BRIDGEWORK.
- Buchanan, Cheryl.  
WE'LL FIND OUR WORLD OF LOVE IN MONTREAL.
- Buchanan, Clyde M.  
FAR FROM THIS EARTHLY PLACE.
- Buchanan, Don.  
FIRST HEARTBREAK.  
GOIN' STEADY.
- Buchanan, Herb.  
A WILTED ROSE.
- Buchanan, Wes.  
BRAZOS QUICKSAND.
- Buchel, Werner.  
ALARM CLOCK.  
BEER SONG.  
BEFORE THE AGE OF 67.  
  
THE BREAKFAST BELL.  
BUBBLING WINE.  
I LOVE THIS WORLD.  
JUST A HAPPY PEASANT.  
A MONUMENT WITHOUT A STONE.  
MY JOLLY STEP PA PA, HE HAS THE PEP,  
HA HA.  
MY KISSING COUSIN FROM EAU CLAIRE.  
NOODLES, POODLES, STRUDEL.  
  
OH, DOES SHE HAVE A LINE.  
ON HIS WAY TO HEAVEN.  
EIN PROSIT.  
THERE WILL BE LAUGHTER, TEARS, AND WINE.  
THIS IS NO TIME TO YODEL AND TO SNICKER.  
THOSE STURDY PIONEERS.  
WITH THE RINGING OF THE DINNER BELL.  
YOU ASK ME WHY.
- Buchhold, Heinz.  
WER KOMMT ZU MIR.
- Buchholz, B.  
BABY, SEND FOR ME.  
THE DREAMER.  
SHAKE YOURSELF DOWN.  
YOU JUST CAN'T HIDE.
- Buchholz, B. SEE Buchholz, Robert.
- Buchholz, Heinz, pseud. SEE Muller, Werner.
- Buchholz, Robert.  
SHAKE YOURSELF DOWN.
- Buchignani, Elisabeth Crisler.  
OLD EMOTION.  
A WOMAN'S LOVE.
- Buchman, Earl.  
HONKY TONK SWEETHEART.
- Buchold, Heinz.  
AUS EINEM SALON-ALBUM.
- Buchovecky, Jeannette.  
I'M WAITING TO GO BACK TO YOU.
- Buchovecky, Marie.  
I'M WAITING TO GO BACK TO YOU.
- Buchtel, Forrest L.  
BUCHTEL CLASS ENSEMBLE BOOK FOR TONETTES. (R)  
JOY OF SPRING. (R)  
MY SWEET REPOSE.  
NYMPHS AND SHEPHERDS.  
IL PENNEROSO E L'ALLEGRO. (R)  
SERENADE.  
THE TRAVELLER OVERTURE. (R)  
VIVA MEXICO.  
WHEN THE SAINTS GO MARCHING IN.  
THE YOUNG ARTISTS FIRST BOOK OF SOLOS. (R)  
THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR FLUTE, NO.1. (R)  
THE YOUNG ARTISTS FIRST BOOK OF SOLOS FOR OBOE, NO.1. (R)
- Buchter, Thelma.  
OUT OF THE BLUE.
- Buchwald, Martyn.  
BLUES FROM AN AIRPLANE.  
COME UP THE YEARS.  
DON'T SLIP AWAY.  
LET ME IN.  
RUNAROUND.  
THIS IS MY LIFE.  
WHAT CAN I DO.  
  
YOU'RE BRINGING ME DOWN.
- Bucino, Miguel.  
CON UN TANGO EN EL ALMA.
- Buck, C. S.  
OH HELP ME, DEAR LORD.
- Buck, Carlton C.  
ACKNOWLEDGING HIM. (R)  
BLESSED JESUS. (R)
- Buck, Friedrich.  
ADIEU TO MAIMUNA.  
BLOW, YE WINDS.  
BONEY.  
THE CALIFORNIA SONG.  
CAN'T YOU DANCE THE POLKA.  
CLEAR THAT SHIP AND LET US SAIL AWAY.  
DAN DAN.  
DOWN IN RIO.  
GOOD NIGHT, LADIES.  
A HANDY SHIP.  
HAUL AWAY, JOE.  
HAUL ON THE BOWLINE.  
HIGH BARBAREE.  
HIGHLAND-LADDIE.  
HOME, HOME, HOME.  
HOOKER JOHN.  
JOHN KANAKA.  
JOHNNY BOY.  
JOHNNY, COME BACK TO HAMBURG.  
LEAVE HER, JOHNNY, LEAVE HER.  
THE LILY OF THE WEST.  
THE LIVERPOOL GIRLS.  
LOOK TO THE SUN, BOYS.  
LOWLANDS.  
LA MARGOT.  
THE MERMAID.  
DE OOLE BRIGG.  
QUINTETT ES-DUR, OP.11, NR.1.  
QUINTETT ES-DUR, OP.11, NR.2.  
QUINTETT ES-DUR, OP.11, NR.3.  
ROLL, ALABAMA, ROLL.  
ROLLING SEA.  
ROSABELLA FREDOLIN.  
RUN, LET THE BULLGIN RUN.  
THE SAILOR LIKES HIS BOTTLE-OH.  
SALPETRE SHANTY.  
SANTY ANNA.  
SATURDAY NIGHT AT SEA.  
SHENANDOAH.  
SPANISH LADIES.  
SUSANNAVISAN.  
TOMMY'S GONE TO HILO.  
WE'RE ALL BOUND TO GO.  
THE WHALEFISH SONG.  
WHAT SHALL WE DO WITH THE DRUNKEN SAILOR.  
WHOOOP JAMBOREE.  
THE WILD GOOSE SHANTY.  
WINDE WEH'N.
- Buck, Gary.  
I'M STEPPING OUT OF THE PICTURE.  
STEPPING OUT OF THE PICTURE.
- Buck, Paul L.  
LINGER FOR AWHILE.
- Buck, Percy C.  
SPEM IN ALIUM NUNQUAM HABUI.
- Buck, Vera.  
POOR MISTER SCHICKELGRUBER. (R)
- Buckhorn Music, Inc.  
DIANNE, DIANNE.
- Buckhorn Music Publishers, Inc.  
THE ALL AMERICAN GIRL.  
LATE-NIGHT MORNING SIDEWALKS.  
LIFE KEEPS MOVING ON (EXCEEDINGLY WELL)  
PLAY FOR KEEPS.  
RED, WHITE, AND BLUE CHRISTMAS.  
THE SUN ALSO RISES.  
THIS IS WHERE I CAME IN.  
WORDS FROM A SONG.  
YESTERDAY'S FUTURE.
- Buckingham, William F.  
A DADDY'S VIETNAM DREAM.
- Buckins, Charles M.  
LONG, LONG TIME.  
SILLY GIRL.
- Buckland, Opal.  
I COME RUNNING.
- Buckles, Janice Marie.  
MY LORD, HE KNOWS.
- Buckley, Michael.  
HOW STRONG IS LOVE.
- Buckley, Norman Percy.  
THE ROSE I PLANTED FOR YOU.
- Buckley, Robert S. W.  
THE CAVERNS OF YOUR MIND.  
WALKING ALONG THE BEACH.  
YOU'RE NOT THE SAME.  
YOU'RE SEEING THINGS.
- Buckley, Tim.  
AREN'T YOU THE GIRL.  
SONG FOR JAINIE.  
SONG OF THE MAGICIAN.  
SONG SLOWLY SONG.  
STRANGE STREET AFFAIR UNDER BLUE.  
UNDERSTAND YOUR MAN.  
VALENTINE MELODY.
- Buckley, Tim, III.  
GRIEFS IN MY SOUL.  
I CAN'T SEE YOU.  
IT HAPPENS EVERY TIME.  
SHE IS.  
WINGS.
- Buckner, Robert James.  
I'M FALLING IN LOVE.
- Budai, Pál.  
APRÓ TÁBOR.
- Buday, Csaba.  
NEVER LEAVE YOUR LOVER.
- Budd, Kathleen.  
LONELY NO MORE.  
TELL ME.
- Budd Music.  
LET THE LITTLE PEOPLE TALK.
- Budde, Rolf. SEE Primus Rolf Budde, K.G., Edition.
- Budden, Wallace A.  
BLUE CANDLELIGHT WALTZ.  
LATIGO.  
OLD MAN'S PRAYER.  
RIVER OF GOLD.
- Budget Music.  
CRYIN' IS ALL I CAN DO.  
DON'T ABUSE MY LOVE.  
IT'S ALL OVER.  
IT'S GOT TO BE LOVE.  
SORRY.  
TOMORROW.  
YOU HURT ME.
- Budick, Benjamin.  
FREE AS A BIRD.



- Budka, Harry.  
BOZO.
- Budny, Frances R.  
A FLICKER OF FEELING FOR ME.  
GIVE ME A COOKIE, MOMMY.
- Budrakey, James P.  
YOU'RE A FOOL.
- Budzilek, Ray.  
BROOKPARK OBEREK.  
DOWN BY THE CREEK.  
KNOCK - KNOCK POLKA.  
MARRIAGE POLKA.  
POLISH HOP POLKA.  
RAY'S THEME SONG POLKA.
- Buechner, George R.  
FRECKLES ON YOUR SHOULDER.
- Bühnen.  
For firm names beginning with this word SEE this list under distinctive part of name.
- Buelin, Lura Atkins.  
A STAR LED THE WAY.  
WHAT DOES CHRISTMAS MEAN TO YOU.
- Buell, Hattie.  
A CHILD OF THE KING.
- Buetti, Carmen Charles.  
CRYING CAN'T RELIEVE THE PAIN.
- Buff, Wade H.  
WALK UPON A CLOUD (WITH ME TONIGHT)
- Buffa, Lawrence.  
FOREVER.  
I'LL ALWAYS LOVE YOU.  
YOU'LL BE FOOLED.
- Buffaloe, James.  
THY WORD IS A LAMP.  
TREASURES IN HEAVEN.
- Buffee Music, Inc.  
AND IT'S LOVE.  
HAPPINESS AHEAD.  
HEY, SENOR.  
IF YOU'RE ANYTHING LIKE I AM.  
MAYBE NOW.  
TELL ME WHERE TO GO.  
WHAT A WONDERFUL FEELING.
- Buffer, Susan.  
PINK CARNATION.
- Buffum, Herbert.  
ACROSS THE GREAT DIVIDE.  
BUFFUM'S SPECIAL. (R)  
SOMETHING HAPPENED TO ME.  
WHY NOT LET "SOME DAY" BE NOW. (R)
- Buffum, Herbert, Jr.  
BUFFUM'S SPECIAL. (R)
- Buford, Davis H., Jr.  
SOMETIME, SOMEWHERE.
- Buford, Ron.  
HOLLERIN' AND WALLERIN' IN THE MUD.
- Bugeja, Vincent.  
HEART OF GOLD.
- Buggy, Vline. SEE Vline Buggy.
- Buie, Buddy.  
DOWN, DOWN, DOWN.  
GO FIND ANOTHER WORLD.  
HOPE.  
I MISS BEING IN LOVE.  
IF YOU AIN'T HERE.  
LITTLE GIRL.  
LONG LIVE LOVE.  
LOTS OF FUN.  
NOTHING TO LOSE.  
PLEASING YOU PLEASES ME.  
PO' BOY.  
PURPLE HEART.  
SEEMS SO STRANGE.  
STONE BLUES MAN.  
TROUBLE WITH ME.  
TRUCE.  
WHO ARE YOU PRETTY FOR.
- Buie, H. Alex.  
SEA SHELLS.
- Buisson, Harry.  
YOU TOLD ME.
- Bujak, Charles Edward.  
I KNEW YOU WHEN.
- Bujwid, Jan.  
ASTORIA.  
METROPOL.
- Bulkeley, Juanita.  
ONE OF THESE DAYS.
- Bull, Alexander.  
LITTLE MAGGIE.
- Bull, Edvard Hagerup-. SEE Hagerup-  
Bull, Edvard.
- Bull, Sandy.  
NON NOBIS DOMINE.
- Bulla, Zeb Vance, Jr.  
CHICKEN FEED.
- Bullay, Delores.  
THE SANDS OF TIME.
- Bulldog, Anthony X., pseud. SEE  
Stone, Mike.
- Bullis, Edward.  
DADDY'S LULLABY.
- Bullman, Dave.  
IF YOU WERE MY KIND OF GUY.
- Bullock, Ethel.  
BEWARE OF HIM.
- Bullock, George L.  
IS IT ANYTHING TO YOU.
- Bullock, Marie.  
DOWN MOONLIGHT LAND. (R)
- Bullock, Merlin.  
BIG RED, ROOT ON.
- Bullock, Vera.  
OH WHERE ARE YOU.  
WHY DO I RUN AWAY.
- Bullock, Vernon.  
HEAVEN SENT YOU I KNOW.  
I FEEL YOUR LOVE GROWIN' ON ME.  
SERVE YOURSELF A CUP OF HAPPINESS.  
TELL ME IT'S JUST A RUMOR, BABY.
- Bullock, Walter.  
DOWN MOONLIGHT LAND. (R)  
DRINK FROM THE CUP OF TOMORROW. (R)  
GO IN AND OUT THE WINDOW. (R)  
HERE'S THAT HEART AGAIN. (R)  
IT STARTED WITH A KISS. (R)
- Bulostin, Jacques.  
TON PERE, TA MERE ET TA SOEUR.
- Bulostin, Monty.  
UN VERRE DE WHISKY.
- Bumble Bee Music.  
THE RECORD.  
TO HAVE AND TO HOLD.
- Bumgarner, Stan.  
BAD GIRL.  
THAT WAS THE LAST TIME.  
THREE PILLOWS IN MY ROOM.
- Bump, Elton.  
GUITAR CHORD FINDERS & INSTRUCTIONS  
FOR KEYS OF D, E, G.
- Bumper Music Co.  
SHE WON'T KISS ME GOODNIGHT.
- Bunch, Anna.  
FOR NOW AND FOR HEREAFTER.
- Bundschu, John Kenneth.  
SPELLBOUND.
- Buneta, Millie.  
IF YOU DON'T LOVE ME.
- Bungalow Music.  
BORROWED TIME.  
PEDLIN' MAN.  
PIONEERS.  
YOU POSSESS ME.
- Bunn, Jimmy.  
SHOW BIZ.
- Bunting, Mabel I.  
HUMBLE US, OH LORD.
- Bunton, Bob. SEE Bunton, Eldridge G., Jr.
- Bunton, Eldridge G., Jr.  
SUGAR AND SPICE.
- Bunton, Thomas Scott.  
THE SAN DOMINGO.
- Bunyan, J.  
HE WHO WOULD VALIANT BE. (R)
- Bunyan, John.  
HE WHO WOULD VALIANT BE.
- Buongusto, Fred.  
O' PRIMMO TRENO.
- Buono, Dennis.  
LONG TIME.
- Buonocore, Aldo.  
I PENSIERI DELL'AMORE.  
RAGAZZO, VA.
- Burch, Amanda.  
THE EASTER RESURRECTION.
- Burch, E. T.  
GOOD CHRISTIANS, NOW LET ALL  
REJOICE. (R)
- Burch, Fred.  
RIDE THAT GLORY WAGON.  
SURE MAKES A FELLOW STOP AND THINK.  
WIPE THE DUST OFF.
- Burch, Fred B.  
REVER.
- Burch, George Woodrow.  
AQUAGELL BLUES.  
IT'S MY LIFE.
- Burch, Grace.  
KIND WORDS AND THOUGHTS.
- Burchall, John.  
FRUSTRATION.
- Burden, Billy.  
MORE MUSIC FOR ONE OR TWO.
- Burden, Joseph Oris.  
CHRISTMAS DAY ALL OVER THE WORLD.
- Burden, Raymond Levi.  
FIGHT FOR FREEDOM MARCH.
- Burden, Ronald E.  
STUBBORN KIND OF FELLOW.
- Burdett, David James.  
JENNY KISSED ME.  
NOW TOMORROW'S LOST.
- Burdette, Gene.  
CRAZY PEOPLE.  
THE GREEN HORNET STORY.  
I BELONG TO SOMEONE.  
I DREAM OF HOME.  
A NIGHT ON THE TOWN.
- Burdette Music Co.  
ALBINO.  
ALL SHE SAID.  
ALWAYS.  
BOBBY'S BOOGIE NO.1.  
COME NOW.  
DAVE'S FIFTH AVENUE.  
DO YOU WANT ME.  
DON'T FIGHT IT.  
DON'T LEAVE ME ON THE SHELF.  
DON'T WORRY, MOTHER.  
FOREVER AND A DAY.  
GET YOURSELF HOME.  
GRASS.  
HEIGHTS OF PLEASURE.  
I BELIEVED.  
I DON'T WANT MUCH.  
I SHOULD KNOW.  
I WANT A WOMAN TO LOVE MY SOUL.  
INCUBATIN', MIDDLE OF THE NIGHT,  
GYRATIN' BLUES.  
IT'S ALRIGHT.  
IT'S BEEN A LONG, LONG TIME.  
THE LOST BULL.  
LOVER'S PRAYER.  
MUSTANG.  
OUR LOVIN' WAYS.  
PENNY.  
POOR LITTLE BIRD.  
RUNNIN', NOT WALKIN'.



- SHE'S BOSS.  
 SOFT BLUE.  
 SOME KIND OF DRUMS.  
 THAT KIND OF GUY.  
 THAT OLD SWEET SONG.  
 THERE IS LOVE.  
 THE VILLAGE '65.  
 WHIPLASH.  
 WHISPERS.  
 YES, YOU'RE MINE.  
 YOU BETTER SLOW DOWN.  
 YOU REALLY BENT ME OUT OF SHAPE.  
 YOU WERE A CHILD.  
 YOU'LL BE MY PRIDE.  
 Burdette Music, Inc.  
 THE CRUNCH.  
 Burdick, Bennie.  
 LOST HORIZON.  
 Burdon, Eric.  
 SHE'LL RETURN IT.  
 Burg, Bradley M.  
 EVERYBODY KNOWS.  
 THEY TOLD ME.  
 Burgener, Bob.  
 LET ME KNOW.  
 Burgess, Betty J.  
 AS I SEE YOU.  
 LAST YESTERDAY.  
 ODE TO GREGG.  
 Burgess, Dave.  
 THE BARE FACTS.  
 I TAUGHT HER EVERYTHING SHE KNOWS.  
 I WORK FOR A LIVING.  
 IT WAS WORTH IT.  
 MEMORY MAKER.  
 THE PRICE IS RIGHT.  
 SOFT LIPS AND SWEET PERFUME.  
 UP AGAINST A STONE WALL.  
 WIND, RAIN, AND SNOW.  
 YOU'RE GETTIN' TO BE A PART OF MY  
 LIFE.  
 Burgess, Helen J.  
 SHARON.  
 Burgess, Robert.  
 GREEN BLUES.  
 Burgess, Thomas George.  
 DOCUMENTS ON INSTRUMENTAL MUSIC.  
 Burgir, John L.  
 YOUR TENDER TOUCH.  
 Burgio, Louis.  
 THE MECHANICAL MAN.  
 SATURDAY NIGHT.  
 Burgner, Joe, pseud. SEE Götz, Karl.  
 Burgstahler, Elton E.  
 AFTERNOON IN FEBRUARY.  
 BLUE ROSES.  
 THE DAY IS DONE.  
 THE FAMILIST'S HYMN.  
 A GLEAM OF SUNSHINE.  
 THE GOBLET OF LIFE.  
 THE HEMLOCK TREE.  
 THE LIGHT OF STARS.  
 THE MORAL WARFARE.  
 THE OPEN WINDOW.  
 THE RING.  
 Burgund, Cora.  
 SEARCH FOR LOVE.  
 Burik, Mildred.  
 MY LITTLE GIRL'S PRAYER.  
 Burk, Emma.  
 KEEP SMILING, SOLDIER.  
 Burk, Mike.  
 LIMBO TWIST.  
 SHIVERS.  
 Burke, Albert James.  
 BELIEVE ME, BELIEVE ME.  
 Burke, Claire Senior.  
 SCISSORS AND SONGS. (R)  
 Burke, Clarence N.  
 COME BACK TO ME.  
 THE GIRL I LOVE.  
 THE TOUCH OF YOU.  
 YOU DON'T LOVE ME.  
 Burke, Clarence N., Jr.  
 COME BACK TO ME.  
 DANGER, SHE'S A STRANGER.  
 THE GIRL I LOVE.  
 THE TOUCH OF YOU.  
 YOU DON'T LOVE ME.  
 Burke, David E.  
 TESSY BABE.  
 Burke, Delores.  
 KEEP LOOKING.  
 SUDDENLY.  
 Burke, Eddie.  
 SO DON'T LEAVE ME.  
 Burke, Eileen.  
 IF YOU CAN'T BE GOOD, BE CAREFUL.  
 Burke, Elaine Joyce.  
 PARTY OF SIX.  
 Burke, Evans Landrum.  
 PARTY OF SIX.  
 Burke, Gary.  
 BY YOUR SIDE.  
 Burke, Hugh. SEE Burke, Jehugh C., Jr.  
 Burke, Ilean M., pseud. SEE Burke,  
 Irene M.  
 Burke, Irene M.  
 THE CHEER SONG.  
 HOLIDAY WHIRL.  
 SILENT MOON.  
 SONG OF THE RAIN.  
 Burke, J. H.  
 A MISSIONARY CRY.  
 Burke, James F.  
 MANY HAPPY RETURNS OF THE DAY. (R)  
 Burke, James Robert.  
 UNCLE AL.  
 Burke, Jehugh C., Jr.  
 TAKE AWAY THE ROSES.  
 WHERE DO MEN GO TO CRY.  
 Burke, John.  
 BETWEEN A KISS AND A SIGH. (R)  
 Burke, John F.  
 BULLDOGS OF GONZAGA. (R)  
 DOCTOR RHYTHM. (R)  
 DON'T LET THAT MOON GET AWAY. (R)  
 DON'T WAIT. (R)  
 DON'T YOU THINK WE BETTER DANCE. (R)  
 EAST SIDE OF HEAVEN. (R)  
 GOLDEN WEDDING SONG. (R)  
 HANG YOUR HEART ON A HICKORY LIMB. (R)  
 I WASN'T BORN YESTERDAY. (R)  
 IMAGINATION. (R)  
 I'VE GOT A POCKETFUL OF DREAMS. (R)  
 LAUGH AND CALL IT LOVE. (R)  
 LOVE LETTERS OF A LADY. (R)  
 LOVE TOLD A TERRIBLE LIE. (R)  
 MY HEART IS TAKING LESSONS. (R)  
 OH SAY CAN YOU SEE ME. (R)  
 ON THE SENTIMENTAL SIDE. (R)  
 P.S. FORTY-THREE. (R)  
 POLKA DOTS AND MOONBEAMS. (R)  
 SING A SONG OF SUNBEAMS. (R)  
 SONG OF THE NEWLYWEDS. (R)  
 THAT SLY OLD GENTLEMAN FROM FEATHER-  
 BED LANE. (R)  
 THEY OUGHT TO WRITE A BOOK ABOUT  
 YOU. (R)  
 THIS IS MY NIGHT TO DREAM. (R)  
 THE TRUMPET PLAYER'S LAMENT. (R)  
 WHAT EV'RY YOUNG GIRL SHOULD  
 KNOW. (R)  
 WHERE THE TURF MEETS THE SURF. (R)  
 Burke, Johnny.  
 APPLE FOR THE TEACHER. (R)  
 GO FLY A KITE. (R)  
 IMAGINATION. (R)  
 LOVE TOLD A TERRIBLE LIE. (R)  
 A MAN AND HIS DREAM. (R)  
 OH! YOU CRAZY MOON. (R)  
 POLKA DOTS AND MOONBEAMS. (R)  
 SCATTER-BRAIN. (R)  
 STILL THE BLUEBIRD SINGS. (R)  
 THEY OUGHT TO WRITE A BOOK ABOUT  
 YOU. (R)  
 WHAT'S NEW. (R)  
 Burke, Johnny. SEE Burke, John F.  
 Burke, Joseph A.  
 MANY HAPPY RETURNS OF THE DAY. (R)  
 Burke, Kevin.  
 APPLE FOR THE TEACHER. (R)  
 BETWEEN A KISS AND A SIGH. (R)  
 BULLDOGS OF GONZAGA. (R)  
 DOCTOR RHYTHM. (R)  
 DON'T LET THAT MOON GET AWAY. (R)  
 DON'T WAIT. (R)  
 DON'T YOU THINK WE BETTER DANCE. (R)  
 EAST SIDE OF HEAVEN. (R)  
 GOLDEN WEDDING SONG. (R)  
 HANG YOUR HEART ON A HICKORY LIMB. (R)  
 I WASN'T BORN YESTERDAY. (R)  
 IMAGINATION. (R)  
 I'VE GOT A POCKETFUL OF DREAMS. (R)  
 LAUGH AND CALL IT LOVE. (R)  
 LOVE LETTERS OF A LADY. (R)  
 LOVE TOLD A TERRIBLE LIE. (R)  
 A MAN AND HIS DREAM. (R)  
 MY HEART IS TAKING LESSONS. (R)  
 OH SAY CAN YOU SEE ME. (R)  
 OH! YOU CRAZY MOON. (R)  
 ON THE SENTIMENTAL SIDE. (R)  
 P.S. FORTY-THREE. (R)  
 POLKA DOTS AND MOONBEAMS. (R)  
 SCATTER-BRAIN. (R)  
 SING A SONG OF SUNBEAMS. (R)  
 SONG OF THE NEWLYWEDS. (R)  
 THAT SLY OLD GENTLEMAN FROM  
 FEATHERBED LANE. (R)  
 THEY OUGHT TO WRITE A BOOK ABOUT  
 YOU. (R)  
 THIS IS MY NIGHT TO DREAM. (R)  
 THE TRUMPET PLAYER'S LAMENT. (R)  
 WHAT EV'RY YOUNG GIRL SHOULD  
 KNOW. (R)  
 WHAT'S NEW. (R)  
 WHERE THE TURF MEETS THE SURF. (R)  
 Burke, Mark.  
 KEEP LOOKING.  
 Burke, Mary.  
 BULLDOGS OF GONZAGA. (R)  
 DOCTOR RHYTHM. (R)  
 DON'T LET THAT MOON GET AWAY. (R)  
 DON'T WAIT. (R)  
 EAST SIDE OF HEAVEN. (R)  
 GOLDEN WEDDING SONG. (R)  
 HANG YOUR HEART ON A HICKORY LIMB. (R)  
 I WASN'T BORN YESTERDAY. (R)  
 I'VE GOT A POCKETFUL OF DREAMS. (R)  
 LAUGH AND CALL IT LOVE. (R)  
 LOVE LETTERS OF A LADY. (R)  
 MY HEART IS TAKING LESSONS. (R)  
 OH SAY CAN YOU SEE ME. (R)  
 ON THE SENTIMENTAL SIDE. (R)  
 P.S. FORTY-THREE. (R)  
 SING A SONG OF SUNBEAMS. (R)  
 SONG OF THE NEWLYWEDS. (R)  
 THAT SLY OLD GENTLEMAN FROM FEATHER-  
 BED LANE. (R)  
 THIS IS MY NIGHT TO DREAM. (R)  
 THE TRUMPET PLAYER'S LAMENT. (R)  
 WHERE THE TURF MEETS THE SURF. (R)  
 Burke, Mary Mason.  
 BETWEEN A KISS AND A SIGH. (R)  
 Burke, Michael.  
 ASK YOUR FRIEND.  
 I JUST CAN'T BELIEVE IT.  
 NOT NOW.  
 SUSPICIONS (IN YOUR MIND)  
 Burke, Rory.  
 APPLE FOR THE TEACHER. (R)



- Burke, Rory.-Con.  
 BETWEEN A KISS AND A SIGH. (R)  
 BULLDOGS OF GONZAGA. (R)  
 DOCTOR RHYTHM. (R)  
 DON'T LET THAT MOON GET AWAY. (R)  
 DON'T WAIT. (R)  
 DON'T YOU THINK WE BETTER DANCE. (R)  
 EAST SIDE OF HEAVEN. (R)  
 GOLDEN WEDDING SONG. (R)  
 HANG YOUR HEART ON A HICKORY LIMB. (R)  
 I WASN'T BORN YESTERDAY. (R)  
 IMAGINATION. (R)  
 I'VE GOT A POCKETFUL OF DREAMS. (R)  
 LAUGH AND CALL IT LOVE. (R)  
 LOVE LETTERS OF A LADY. (R)  
 LOVE TOLD A TERRIBLE LIE. (R)  
 A MAN AND HIS DREAM. (R)  
 MY HEART IS TAKING LESSONS. (R)  
 OH SAY CAN YOU SEE ME. (R)  
 OH! YOU CRAZY MOON. (R)  
 ON THE SENTIMENTAL SIDE. (R)  
 P.S. FORTY-THREE. (R)  
 POLKA DOTS AND MOONEEAMS. (R)  
 SCATTER-BRAIN. (R)  
 SING A SONG OF SUNREAMS. (R)  
 SONG OF THE NEWLYWEDS. (R)  
 THAT SLY OLD GENTLEMAN FROM  
 FEATHERBED LANE. (R)  
 THEY OUGHT TO WRITE A BOOK ABOUT  
 YOU. (R)  
 THIS IS MY NIGHT TO DREAM. (R)  
 THE TRUMPET PLAYER'S LAMENT. (R)  
 WHAT EV'RY YOUNG GIRL SHOULD  
 KNOW. (R)  
 WHAT'S NEW. (R)  
 WHERE THE TURF MEETS THE SURF. (R)
- Burke, Solomon.  
 I DON'T WANT YOU NO MORE.  
 KEEP LOOKING.  
 SUDDENLY.
- Burke, Stedroy.  
 I NEVER KNEW.
- Burke, Timolin.  
 APPLE FOR THE TEACHER. (R)  
 BETWEEN A KISS AND A SIGH. (R)  
 BULLDOGS OF GONZAGA. (R)  
 DOCTOR RHYTHM. (R)  
 DON'T LET THAT MOON GET AWAY. (R)  
 DON'T WAIT. (R)  
 DON'T YOU THINK WE BETTER DANCE. (R)  
 EAST SIDE OF HEAVEN. (R)  
 GOLDEN WEDDING SONG. (R)  
 HANG YOUR HEART ON A HICKORY LIMB. (R)  
 I WASN'T BORN YESTERDAY. (R)  
 IMAGINATION. (R)  
 I'VE GOT A POCKETFUL OF DREAMS. (R)  
 LAUGH AND CALL IT LOVE. (R)  
 LOVE LETTERS OF A LADY. (R)  
 LOVE TOLD A TERRIBLE LIE. (R)  
 A MAN AND HIS DREAM. (R)  
 MY HEART IS TAKING LESSONS. (R)  
 OH SAY CAN YOU SEE ME. (R)  
 OH! YOU CRAZY MOON. (R)  
 ON THE SENTIMENTAL SIDE. (R)  
 P. S. FORTY-THREE. (R)  
 POLKA DOTS AND MOONBEAMS. (R)  
 SCATTER-BRAIN. (R)  
 SING A SONG OF SUNBEAMS. (R)  
 SONG OF THE NEWLYWEDS. (R)  
 THAT SLY OLD GENTLEMAN FROM  
 FEATHERBED LANE. (R)  
 THEY OUGHT TO WRITE A BOOK ABOUT  
 YOU. (R)  
 THIS IS MY NIGHT TO DREAM. (R)  
 THE TRUMPET PLAYER'S LAMENT. (R)  
 WHAT EV'RY YOUNG GIRL SHOULD  
 KNOW. (R)  
 WHAT'S NEW. (R)  
 WHERE THE TURF MEETS THE SURF. (R)
- Burkett, Frank.  
 THE HUEY SONG.
- Burkett, John Morris.  
 SONATA IN D.  
 SONATA IN E-FLAT.
- Burkett, Richard Lee.  
 IF YOU DON'T REALLY WANT ME.  
 I'LL NEVER SAY GOODBYE.
- Burkhalter, Bobby Jean.  
 AUGUSTA.  
 PATIENTS.
- Burkhard, Marie Louise.  
 TOCCATA. (R)
- Burkhard, William.  
 TOCCATA. (R)
- Burkhard, Willy.  
 TOCCATA. (R)
- Burkhard, Willy. SEE Burkhard, William.
- Burkhardt, Erich Borschel-. SEE  
 Borschel-Burkhardt, Erich.
- Burkhart, Aurelia B.  
 PIRATE POLKA.
- Burkhart, Franz.  
 GITARRELIEDER FÜR ALLE.
- Burkhart, Laurie.  
 PIRATE POLKA.
- Burkhart, Lola. SEE Burkhart,  
 Aurelia B.
- Burks, Beatrice M.  
 GOD IS SENDING A MIGHTY REVIVAL.
- Burland, Granville Sascha.  
 THERE'S NOTHING LIKE COFFEE.
- Burleigh, Benny, pseud. SEE Oden,  
 Thomas H.
- Burleigh, Ernest Emery.  
 MR. CONDUCTOR.
- Burleigh, William H.  
 LEAD US, O FATHER.
- Burlingame, Bertha J.  
 VIOLIN VOICES. (R)
- Burlingame, Roy.  
 NOW THAT YOU'RE GONE.
- Burlingham, Gisele.  
 DON'T SAY GOOD BYE, SAY "AU REVOIR."  
 MY LITTLE DOLL.
- Burlingham, Susan.  
 PUT YOUR LITTLE HAND IN MINE.
- Burlington Music Co., Ltd.  
 VERDI SPECTACULAR.  
 VOCAL SELECTIONS FROM WAIT A MINIM.
- Burlon, Rudy.  
 IN YOUR ARMS.  
 IT'S SO WONDERFUL.  
 LITTLE LIES.  
 THE SINGING SEA.  
 TOO MANY MEMORIES.
- Burlon, Violet.  
 IN YOUR ARMS.  
 IT'S SO WONDERFUL.  
 LITTLE LIES.  
 THE SINGING SEA.  
 TOO MANY MEMORIES.
- Burm, Gilbert R.  
 GOT TO HAVE YOUR LOVE.  
 YOUNG LOVE.
- Burman, Charles.  
 NATIONAL BEER.
- Burman, Charles R.  
 BITTER LIPS.  
 CHILD OF THE GUTTER.  
 THE DAY THAT YUSEF CRIED.  
 FROM A BOY TO A MAN.  
 GO AWAY, LITTLE GIRL.  
 HIGH BROWN.  
 AL-HUMDULILAH.  
 I WON'T CRY (I CAN TAKE IT)  
 I'VE GOT A WOMAN.  
 MY FRIEND TAURUS.  
 MY IN-LAWS ARE OUTLAWS.  
 TEARDROPS ON MY LETTER.  
 TIME WILL CHANGE IN TIME.  
 WHEN THE LADY SINGS THE BLUES.
- Burman, Maurice.  
 LA MAJESTICA. (R)
- Burn, Alan.  
 MAIN STREET.
- Burn, John Alan.  
 LOS ANGELES.  
 MONTREAL, MONTREAL.
- Burna, John.  
 IT NEVER DAWNED ON ME.
- Burnaby, H. M.  
 LOR LUMME, YOU'D NEVER BELIEVE  
 IT. (R)
- Burnam, Edna Mae.  
 I KNOW THAT THEME FROM THE CLASSICS.
- Burnell, I.  
 FOR US MEN. (R)
- Burnett, Aaron Gard.  
 HAIL AMERICA. (R)
- Burnett, Chester C.  
 MY MIND IS RAMBLIN'.  
 NEW CRAWLING KING SNAKE.  
 POOR WIND THAT NEVER CHANGE.
- Burnett, Donald.  
 MONKEY JERK.  
 MOUNTAIN DEW.  
 PROUD GUY.
- Burnett, Ernie.  
 BICYCLE PARADE. (R)  
 GEORGIA MOONLIGHT. (R)  
 WE'LL MEET AGAIN. (R)
- Burnett, Flora Mae.  
 ALL I CAN SAY IS I LOVE YOU.
- Burnett, M. L.  
 STANDING IN THE NEED OF PRAYER.
- Burnett, Martha May.  
 REMEMBER.
- Burnett, Stephen R.  
 BIG GREEN WILLOWS.  
 PACK YOUR BAG (DON'T ASK)  
 SEVEN SLEEPY PEOPLE.  
 WINTER SONG.
- Burnette, Dorsey.  
 FLY AWAY AND HURRY HOME.  
 I JUST CAN'T BE TAMED.  
 IF YOU WANT TO LOVE SOMEBODY.  
 IN THE MORNING.  
 MAMA TOLD ME SO.  
 TO REMEMBER.
- Burnette Music Co.  
 DAYS WHEN I KNEW JUDY.
- Burnham, Michael N.  
 GINGERBREAD MAN.
- Burning Bush Music.  
 PIANO PICKER RAG.  
 WABASH CANNONBALL.
- Burning Tree Pub. Co.  
 NOTHIN' TO DO.  
 RIVER BLUE.  
 SOMETHING I HAVE SAID.  
 STOP FOLLOWING ME.  
 WHAT'S IT GONNA BE LIKE.
- Burns, Bernard.  
 I WILL SING SONGS TO YOU.
- Burns, Beryl D.  
 PEACE WILL COME.
- Burns, Bill.  
 ABSENCE MAKES THE HEART GROW  
 FONDER. (R)  
 DOWN THE LANE OF MEMORY. (R)  
 SHORT'NIN' BREAD. (R)  
 WABASH CANNON BALL. (R)  
 YOU TELL ME YOUR DREAM, I'LL TELL  
 YOU MINE. (R)
- Burns, Danny, pseud. SEE Burns, Otis.
- Burns, David.  
 IF WE'RE REALLY IN LOVE.  
 LOVE'S GOT ME IN THIS JUMBLE.  
 "LOVE'S IN MY CORNER" (KNOCK ON WOOD)  
 THE RIGHT INVITATION.  
 SEND UP A PRAYER FOR PEACE.  
 "SHE'S APH-RO-DI-TE" (MY GODDESS OF  
 LOVE)  
 WHY MUST I.
- Burns, David M., Jr.  
 WE TWO IN LOVE.  
 WHEN I MET YOU.  
 YOU HAD STARS IN YOUR EYES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
 Contact the U.S. Copyright Office for information about any additional records that may exist.



- Burns, Kenneth.  
DEAR DON BOWMAN.
- Burns, Kenneth C.  
FINISHED MUSICIANS.  
HALLELUJAH, I'M A BUM.  
I CAN DO WITHOUT NASHVILLE.  
I CAN'T AFFORD TO BE A STAR.  
THE LOUSIEST RECORD.  
NUMBER ONE FAN.
- Burns, Otis.  
I WILL SING SONGS TO YOU.  
IF I HAD KNOWN.  
THAT'S MICHELE.
- Burns, Robert.  
O WERE MY LOVE YON LILAC FAIR. (R)  
SWEET AFTON. (R)
- Burns, Roy.  
ADVANCED PERCUSSION SOLOS.  
ELEMENTARY PERCUSSION SOLOS.  
INTERMEDIATE PERCUSSION SOLOS.
- Burns, Russell T.  
HAPPENS EVERYTIME.  
I'M GONNA THANK YOU, GIRL.  
ON A RAINY DAY.
- Burns, Stephen.  
FROM A TURRET WINDOW.
- Burns, Thomas W.  
IT NEVER DAWNED ON ME.
- Burns, Thomas William.  
IN MONTREAL.
- Burns, William.  
THE PHANTOM RYDER.
- Burns, Willie Lee.  
TRAMP.
- Burnside, Clara.  
ANYWHERE.
- Burnson, Tim Clarke.  
SOLDIER, COME HOME.
- Burr, Charles.  
WHEN YOU'RE YOUNG.
- Burr, Edward Everett.  
MEMPHIS.
- Burr, Warren Albert.  
GONE FOR GOOD.
- Burrell, Kenny.  
HOT BOSSA.  
ISABELLA.  
MOTHER-IN-LAW.  
SUZY.  
THE TENDER GENDER.
- Burroughs, Bob.  
ALL PRAISE TO OUR REDEEMING LORD.  
HOW FAR IS IT TO BETHLEHEM.  
O LORD OF HEAVEN.  
PRAISE THE LORD OF HEAVEN.  
WE LOOK TO THEE.  
WE PRAISE THEE WITH OUR MINDS, O LORD.
- Burroughs, George R., Jr.  
LITTLE GIRL YOUNG.
- Burrowes, Roy.  
ROY BURROWES FOLIO II.
- Burrows, Abe.  
FIRST IMPRESSIONS.
- Burrows, John.  
WHY NOT EMBRACE ME.
- Burrows, Reggie.  
IF YOU LIE YOU'LL HAVE TO TELL ANOTHER.
- Burrow's Music Co.  
BETTER LATE THAN NEVER.  
MODAL MOOD.
- Burrull, F.  
TIENES LA SONRISA.
- Burson, Carnes Dudley.  
FIRE OF ETERNAL FRIENDSHIP.
- Bursy, Flery.  
B.W. SPECIAL.  
EVERYTHING'S RIGHT.
- ONE WAY BABY.  
STICK TO ME.  
YOU'RE GOING A LONG WAYS, GIRL.
- Burt, Alfred S.  
CHRISTMAS COMETH CAROLING.
- Burt, Cathie.  
CATHIE BURT SONGBOOK NO.2.  
CATHIE BURT'S SONG BOOK NO.3.
- Burt, Ernest.  
AND LET'S FALL IN LOVE.  
BOOM! BOOM! (PITY PATTEN)  
I'M NEEDING YOU.  
ROLLIN', ROLLIN'.  
SHOTGUN IN A SLING.  
SOMEBODY HELP ME.  
VCO DOO LOVE.
- Burt, Shirley.  
JUST TALKIN'.
- Burthen Music Co., Inc.  
I REMEMBER.  
IF YOU CAN FIND ME, I'M HERE.  
TAKE ME TO THE WORLD.  
WHEN.
- Burton, Aaron.  
AARON'S FOR BURTON.
- Burton, Cleo M.  
LIFT UP YOUR EYES AND PRAY.
- Burton, Dorian.  
I PAID FOR MY MISTAKE.  
PLAYING A LOSING HAND.  
PLEASE GIVE ME A CHANCE.
- Burton, Dorothy.  
THREE CHARMING PEOPLE. (R)
- Burton, Ed. J.  
MONTREAL.
- Burton, George.  
MONKEY JERK.  
PROUD GUY.
- Burton, George, pseud. SEE Burton, Dorian.
- Burton, Jay.  
SHADOWS AND MEMORIES. (R)
- Burton, Lori.  
BAD APPLE.  
FORGET ABOUT ME.  
I GOT MY NEEDS.  
YOU SATISFY ME.
- Burton, Nat.  
THREE CHARMING PEOPLE. (R)
- Burton, Nat, pseud. SEE Schwartz, Nat.
- Burton, Tip. SEE Burton, Ed. J.
- Burton, Willie R.  
DAY BY DAY.
- Burtt, Betty, pseud. SEE Campbell, Dorris R.
- Busby, Thomas D.  
MONTREAL IN THE SPRING.
- Buscemi, Vincent.  
CAMARO.
- Busch, Denis.  
HANDS OF TIME.
- Busch, Fini.  
BLUE BIRD.  
JEDER TRAUM IST EINMAL AUSGETRÄUMT  
MEINE REISE IST ZU ENDE.
- Busch, Kay, pseud. SEE Balsamo, Katherine.
- Busch, Louis. SEE Bush, Louis F.
- Buschmann, J. R.  
HET LIED VAN HET PIEREMENT.
- Buschor, Georg.  
MEINE KONIGIN BIST DU.  
SLOP IN CAPRI.
- Busenello, Francesco.  
L'INCORONAZIONE DE POPPEA.
- Buser, Joseph F.  
BUT WE'RE OLD ENOUGH.
- Bush, Billie. SEE Kendis, Billie Bush.
- Bush, Eddie.  
AIN'T GOT TIME TO HANG AROUND.
- DON'T LEAVE UNTIL I FORGET YOU.  
DON'T THAT MEAN ANYTHING TO YOU.  
DOWN TO MY LAST I FORGIVE YOU.  
GETTIN' CLOSER TO THE HURT.  
HONKY TONK CRY BABY.  
I CAN'T GET OVER (HOW YOU GOT OVER ME)  
I HATE MY BABY WITH LOVE.  
I'M LOSING YOU, YOU'RE LEAVING ME.  
I'VE GOTTA TRY AND SCARE HER BACK TO ME.  
ON THE OTHER SIDE OF THAT DOOR.  
STRAIGHTEN UP AND CRY RIGHT.  
THANK YOU AND COME BACK.  
UP TO MY HEART IN HURT.  
WHEN THE SUN GOES DOWN.  
YOU'RE HAPPY WITH HIM (I'M BLUE WITH ME)
- Bush, Geoffrey.  
SONATINA FOR PIANO.  
WHYDAH VARIATIONS.
- Bush, Jesse Anderson.  
DON'T WANT NOBODY BUT YOU.  
I'LL FOLLOW YOU.  
THAT COLD, COLD LOVE OF YOURS.
- Bush, Joseph.  
SACRIFICING.
- Bush, Louis F.  
PIANO PICKER RAG.  
WABASH CANNONBALL.
- Bush, Margaret.  
ELEVEN FRENCH FAVORITES.
- Bush, Nancy.  
HYMN TO KING STEPHEN. (R)
- Bush, Robert Allen.  
LOVE YOU, BABY.
- Bushala, Elsie.  
MY DREAM.
- Bushey, James.  
COME ON BACK.  
OLD MR. HEARTBREAK.  
ONLY LOVE.  
UNTRUE.
- Bushkin, Joe.  
I'M THE LAST OF THE BIG TIME LOSERS.
- Bushnell, Barbara.  
THE PRAYER SONG.
- Bushway, Vern.  
ENCYCLOPEDIA OF POPULAR MUSIC.
- Buskin, David.  
I WON'T BE THERE.  
SUMMER RAIN.
- Busse, Henry.  
SUZANNE. (R)
- Busse (Karl Heinz) Musikverlag.  
BABY SONNENSCHNEIN.  
DIE COWBOYS VON DER SILBERRANCH.  
HAPPY VALENTINO.  
NACHTEXPRESS NACH ST. TROPEŽ.  
SLOP IN CAPRI.  
WENN DU MAL ALLEIN BIST.
- Busse (Karl Heinz) Musikverlage.  
ICH KAUF' MIR LIEBER EINEN TIROLER HUT.
- Busse, Musikhaus Edition.  
HOLLY DOLLY DAY.  
LACHEN UND WEINEN.
- Bussell, H.  
WHY SHOULD HE LOVE ME SO.
- Bussow, Horst. SEE Tonika-Verlag Horst Bussow.
- Bustillo, Arnold.  
MONTREAL.
- Butcher, Dwight.  
(I'M JUST A) JACK IN THE BOX.  
ONCE A WEEK.  
STRAIGHT AHEAD.  
WHAT ELSE CAN A BROKEN HEART SAY.
- Butcher, George.  
YES, IT'S ME AND I'M BACK.



- Butko, Ronald J.  
MY EARS ARE BLEEDIN'.
- Butko, Ronald John.  
ALL ALONE.  
WHEN YOU'RE TWENTY.
- Butler, A. L.  
I AM THINE, O LORD.
- Butler, Arthur.  
CHICKEN FAT.
- Butler, C.  
MAKE IT EASY FOR ME.  
STOP THAT GIRL.  
YOU WON'T GET FAR.
- Butler, Dorothy W.  
YOU MUST BE BORN AGAIN.
- Butler, Edward.  
SECRET PLACE.  
THAT'S THE WAY IT GOES.
- Butler, Eugene.  
ALL BEAUTIFUL THE MARCH OF DAYS.  
COME, PEACE OF GOD.  
A MEXICAN PSALM.  
MUSIC, WHEN SOFT VOICES DIE.  
O HOLY CITY SEEN OF JOHN.  
PAEAN OF BROTHERHOOD.  
PATRIOT'S CHORUS.  
RIDE ON, RIDE ON IN MAJESTY.  
SING ALOUD TO GOD OUR STRENGTH.  
TODAY IS OURS.
- Butler, Eugene S.  
CHRIST CRUCIFIED.  
A THANKSGIVING HYMN.
- Butler, Frank.  
BOSS ACTION BABY.
- Butler, Freddie G.  
THERE MUST BE A REASON WHY.
- Butler, George.  
DOWN IN THE CHILE'.
- Butler, Herbert.  
GET HEP TO LOVE.  
I'M GLAD I WAITED.  
WHY DID I LIE.  
WHY DO I LOVE YOU.
- Butler, James.  
SHOWDOWN.
- Butler, Jerry.  
LOVE (OH HOW SWEET IT IS)
- Butler, Joe.  
A COOL MILLION.  
END TITLE.  
GRAY PRISON BLUES.  
LOOKIN' TO SPY.  
PHIL'S LOVE THEME.  
POW.  
POW REVISITED.  
UNCONSCIOUS MINUET.
- Butler, John J.  
ONLY GOD'S LOVE.
- Butler, Larry.  
FUZZY FINGERS.  
HOW MANY TIMES.  
I'M KICKIN' MYSELF.  
LYING AGAIN.  
MY LOVE AND I.  
TIA MARIA.  
WALK ON.
- Butler, Laura.  
MY LOVE MAY COME TOMORROW.
- Butler, Lawrence Franklin.  
YOU'RE GONNA CRY.
- Butler, Lucila Constanica.  
AMERICA, LAND OF MY BIRTH.
- Butler, Martin.  
PLEASE COME BACK.
- Butler, Mary Doscher.  
DON'T COME BACK, MY LOVE.  
HOW LONG.  
I LOVE YOU STILL.  
MY HEART HESITATES.  
TAKE MY HAND.
- Butler, Maude E.  
GRANDMA'S TREASURE CHEST.
- Butler, Pete. SEE Butler, A. L.
- Butler, Ralph.  
CRASH! BANG! I WANT TO GO HOME. (R)  
LITTLE GOLDEN RING. (R)  
ROUND AT THE BACK OF THE SHACK. (R)  
THERE'S AN ART IN MAKING LOVE. (R)  
WE'RE BOUND TO MEET AGAIN (SOONER OR LATER) (R)  
WHEN A BLACK SHEEP MEETS A WHITE SHEEP. (R)  
YOU CAN'T KEEP A COCKNEY IN THE COUNTRY. (R)
- Butler, Robert L. SEE Green Pine Music Pub. Co.
- Butler, Rose G. SEE Robertson, Rose G.
- Butler, Rose G. SEE Robertson, Rose G. Butler.
- Butler, Talmadge.  
I LIKE TO LISTEN.  
I LIKE TO MAKE MUSIC.  
MUSIC AT MY CHURCH.
- Butler, William.  
AFTER THE LAUGHTER.  
HELP YOURSELF.  
THE HOPE WE HAVE.
- Butler, William E.  
LONELINESS.  
LOVE (OH HOW SWEET IT IS)  
MORE THAN MY SHARE.  
THINGS ARE CHANGING.
- Butrum, Hillous.  
BLUE MAN IN A BLUE LAW TOWN.  
LITTLE BIT.
- Butrum, Leona.  
CRYING IN MY SLEEP.  
I CALL HER HEARTACHE.  
LANGUAGE OF LOVE.
- Butt, James E.  
AIN'T THAT ENOUGH.
- Butterbaugh, Viola.  
HOPE.
- Butterfield, David.  
MAYBE TOMORROW.
- Butterfield, Edwin.  
LOVE WAS HERE AND GONE.
- Butterfield, Irving.  
A DREAM.
- Butterfield, Paul.  
COME ON IN.
- Butterworth, Neil.  
BEATUS VIR.  
A MOZART ALBUM.
- Button.  
HONEY, I NEED.
- Buttrey, Kenneth.  
FUZZY FINGERS.
- Butts, Hindal.  
BACK UP, BABY.
- Butts, Laura E.  
I NEED SOMEBODY.
- Butts, Paul.  
IF YOU GO AWAY.  
LET IT RAIN.  
LET ME GO WITH YOU.  
LITTLE BOY'S QUESTIONS.  
LONG TOMORROW.  
LONGEST ROAD I KNOW.  
LOVE WON'T STAY.  
MAYBE IN TIME.  
THE PATROL.  
PICK UP THE SUNSHINE.  
TAKE A GOOD LONG LOOK.  
WHAT YOU'RE DOING TO ME.
- Butts, Wanda Hartley.  
THE SPIRIT IN ME.
- Butts Music Co.  
I NEED SOMEBODY.
- Butzbach, Henry.  
QUEEN OF HEARTS FROM SOLITAIRE.
- Butzke, Margaret.  
NO.2 SONGS BY MARGARET BUTZKE.
- Buxeuil, Rene de, pseud. SEE Chevrier, Jean Baptiste.
- Buxtehude, Dietrich.  
HE LIVES.  
PRAELUDIUM UND FUGA. (R)  
THREE LOVELY THINGS THERE BE.
- Buxton, William.  
ETERNAL LOVE.
- Buza, Ildiko Ormai.  
LULLABY.
- Buzon, Manuel.  
MANO BRAVA. (R)
- Buzonas, Diana D. Lux.  
I HEAR THE WIND.
- Buzuk, Antoni.  
KOSMICZNY TWIST.
- Buzzelli, Joseph.  
ADVENTURES IN MUSIC THROUGH BULLETIN BOARDS.
- Buzzelli, Ronald C.  
SHAME ON YOU.
- Buzzotta, John.  
I'M THROUGH WITH YOU.
- Buzzotta, John A.  
I SPY.
- Byars, Elizabeth.  
TINY TOT.
- Byarse, Anthony.  
WONDERS OF LOVE.
- Bybee, Ann.  
I'M JUST HERE TO GET MY BABY OUT OF JAIL.
- Byers, Joe.  
THE BIBLE, YOUR FRIEND.
- Byers, Joy.  
PRETTY LITTLE DARLIN'.
- Byers, Joy. SEE Johnston, Joyce.
- Byers, Mabel.  
PETIT JEAN MOUNTAIN.
- Byers, Mel, pseud. SEE Byers, Mabel.
- Byfield, Jack.  
A MUSICAL SNUFF-BOX.
- Bylia, Casimir.  
OYA LELO.
- Bynum, Edward.  
MORE THAN ALL.
- Bynum, Hal.  
OLD MAN MOSE.
- Byram, Mary C.  
ALWAYS IN MY THOUGHT.  
ANGELTOWN.  
RISING UPWARD.  
THERE'S A CLOUD.  
WHO IS IT.  
YOU'RE MY FAVORITE.
- Byrd, Charlie.  
GUATAMALA.
- Byrd, Dinah.  
MY PRAYER.
- Byrd, George.  
COME BACK HOME.  
COME ON, LET ME LOVE YOU.  
FEELING OF LOVE.  
LESSON IN LOVE.  
MINE, ALL MINE.  
THE PAIN OF HEARTBREAK.  
THE ROCK.  
TESTIFY.
- Byrd, Robert.  
THE CRICKET.
- Byrd, Roland.  
MARDI-GRAS.
- Byrd, Tommy.  
I DON'T NEED YOU, BABY.  
I WOULDN'T FEEL THE SAME.
- Byrd, William.  
THE COLLECTED WORKS OF WILLIAM BYRD.  
NON NOBIS DOMINE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



Byrdcliffe Music.  
 BEES TO MY HONEY BLUES.  
 DOUBLETHINK.  
 GREAT BIG NUMBER.  
 JIG SAW PUZZLE.  
 Byrne, A.  
 POOR MISTER SCHICKELGRUBER. (R)  
 Byrne, Anthony.  
 GOOD LOVIN' GIRL.  
 THE LITTLE BOY.  
 PREPPY COLORED PERSONALITY.  
 Byrne, John.  
 CAN'T GET YOUR LOVIN'.  
 DOUBLE-DECKER BUS.  
 THE MORNING AFTER.  
 PEACE OF MIND.  
 PRETTY BIG MOUTH.  
 PSYCHOTIC REACTION.  
 SHE'S FINE.  
 THEY'RE GONNA GET YOU.  
 THE WORLD.  
 Byrne, Kenneth.  
 VOLUME ONE: "NIGHT LIFE COUNTRY  
 STYLE."  
 Byrne, Mary.  
 BE THOU MY VISION.  
 Byrne, Mildred.  
 BIRDIE.  
 Byrnes, Al.  
 RESTLESS SEA.  
 Byrnes, Ken, pseud. SEE Bernstein,  
 Kenneth.  
 Byron, Lord.  
 SHE WALKS IN BEAUTY. (R)  
 Byron, Frank W.  
 JUST THINK IT OVER.  
 WASTED YEARS.  
 Byron, Richard.  
 THERE'S A MOON ON THE MOUNTAIN. (R)  
 Byrum, Mary.  
 I'LL BE RIGHT HERE IF YOU CALL.

## C

C., O.B.  
 AS THE SUN DOTHS DAILY RISE.  
 C.A.M., Ed.  
 GUITAR AWARD WINNERS.  
 C.A.M., Ed. Mus.  
 SOME OTHER DAY.  
 C.A.M., S.P.A., Edizioni Musicali.  
 LA CALDA VITA.  
 SETTE UOMINI D'ORO.  
 C.A.M. U.S.A., Inc.  
 ONLY YESTERDAY.  
 C-B Products.  
 SING FOR AMERICA.  
 C.C. Pub. Co., Inc.  
 YOU GOT THE POWER.  
 C/Hear Services, Inc.  
 THERE'S NOTHING LIKE COFFEE.  
 Caaron Music.  
 HASTEN TO HURRY.  
 Cab, Marc.  
 MAHOVANA. (R)  
 ONE LOOK AT YOU. (R)  
 Caballero, Felix.  
 PUERTO RICO ... CO ... CO.  
 Caballero, Manuel Fernandez. SEE  
 Fernandez Caballero, Manuel.  
 Cabana Music, Inc.  
 DREAM GIRL.  
 AN EMPTY GLASS.  
 MALAGUENA.  
 VENTO BRANCO.  
 Cabanillas, R. Farias. SEE Farias  
 Cabanillas, R.  
 Cabanting, George, Jr.  
 PAIN.  
 Cabanting, George, Sr.  
 SHE'S A WILD ONE.  
 Cabbage, Alton David.  
 YOU MADE ME LOVE YOU, THEN WALKED  
 AWAY.  
 Cabe, Hubert.  
 I SAW THREE GRAVES.  
 THEY SAY GOD IS DEAD.  
 Cabell, A. T.  
 ISLANDS OF HAWAII.  
 Caber Corp.  
 THE SNOWS OF YESTERYEAR.  
 Cabig, Alfred.  
 ACO ANG MAMATAY.  
 Cable, Howard.  
 DOWNTOWN.  
 ONE OF THOSE SONGS.  
 ROUND DANCE.  
 SCOTTISH RHAPSODY.  
 STRANGERS IN THE NIGHT.  
 Cable Springs, Ltd.  
 BALLAD FROM "PEACE FOR A GUNFIGHTER."  
 SOMETIME.  
 Caboose Song Publisher.  
 MY GI JOE.  
 Cabot, Tony.  
 CARNEVALE ITALIANO.  
 GET OFF MY BACK.  
 THE SHOW GOES ON.  
 Cabot (Tony) Music.  
 CARNEVALE ITALIANO.  
 GET OFF MY BACK.  
 THE SHOW GOES ON.  
 Cabral, Amandio.  
 LISBON AND SAN FRANCISCO.  
 Cabral, Manuel.  
 TIMBRE-TONE.  
 Cabral, Manuel M.  
 JACOBS HILL.  
 Cabral, Maria.  
 TIMBRE-TONE.  
 Cabrera, Americo Francisco.  
 SI SUPIERAS.  
 Cabrera, Carlos.  
 POR LIMA.  
 Cabrera, Daniel.  
 NOCHE DE ROMANCE.  
 Cabrera, Hugo.  
 EL TEXANO.  
 Cabrera, Jorge.  
 MOZAMBIQUE.  
 Cabrera, Yoyito. SEE Cabrera, Jorge.  
 Cabrera Flores, Daniel.  
 LOS FANTASMAS.  
 LA VACA.  
 Cacavas, John.  
 AGENT WHO.  
 AMERICA THE BEAUTIFUL.  
 BACK STREET.  
 BETSY'S GAVOTTE.  
 CANNONADE & DAWN.  
 CASANOVA.  
 COLUMBIA.  
 DANCE OF MYKONOS.  
 DAYS OF GLORY.  
 DECLARATION, JULY 4.  
 THE DREAMER.  
 FLORETTE.  
 FLUTES 3.  
 THE GALLANT MEN.  
 GETTYSBURG.  
 GETTYSBURG - MAIN THEME.  
 GETTYSBURG MARCH.  
 JAZZ COOL.  
 JENNY'S THEME.  
 JULY 4.  
 LAMENT FOR OBOE.  
 LIEBESTRAUME.  
 THE LURKER.  
 MARCH OF THE GOLDEN BRASS.  
 MARIACHI GUITARS.  
 MAYFLOWER.  
 MELODY IN F.  
 MOONLIGHT SONATA.  
 LA PALOMA.  
 PLEDGE OF ALLEGIANCE.  
 SOUND OF THE HARBOR.  
 SPANISH PASSION.  
 SPIRITUAL.  
 STAR SPANGLED BANNER.  
 STATUE OF LIBERTY.  
 STATUE OF LIBERTY - MAIN THEME.  
 SWEET ROCK CANDY.  
 THEMES FROM WARSAW CONCERTO.  
 VALSE BLUE.  
 WESTERN THEMES NO.1 & NO.2.  
 Cachand Music.  
 I FOOLED YOU THIS TIME.  
 Cachand Music, Inc.  
 I CAN'T SAVE IT.  
 I HATE TO BE THE ONE TO SAY.  
 MR. BIG SHOT.  
 Cachimbinho, pseud. SEE Mello, Walter  
 Pinto de Assis.  
 Cadenza Music Co.  
 ON MY WAY.  
 Cadicamo, Enrique.  
 MANO BRAVA. (R)  
 MEMORIA A CANARO.  
 POR LA VUELTA. (R)  
 UN RECUERDO MAS. (R)  
 Cadou, Andre.  
 LES ENFANTS S'ENNUIENT LE  
 DIMANCHE. (R)  
 LA VIEILLE. (R)  
 Cady, R.  
 POOR MAN'S THING.  
 WHEN JOHNNY COMES MARCHIN' HOME.  
 Caesar, Irving.  
 I LOVE TO SING THE WORDS WHILE WE'RE  
 DANCING. (R)  
 I'M THROUGH THROWING GOOD LOVE  
 AFTER BAD. (R)  
 LOVE IS SUCH A CHEAT. (R)  
 LOVE WON'T LET ME RUN AWAY.  
 TEA FOR TWO. (R)  
 Caesar, Shirley.  
 CHOOSE YE THIS DAY.  
 Cafasso, Betty Kay.  
 ONE OF A MILLION BROKEN HEARTS.  
 Cagan, Steve.  
 H-45 - "GAIN."  
 Cagle.  
 MISERY MAKER.  
 Cagle, Jerry Douglas.  
 QUAIMICHI.  
 Cahen, Simone Delabre.  
 AMUSEMENTS. (R)  
 Cahn, Sammy.  
 THE CALIFORNIA HIGHWAY PATROL MARCH.  
 CIRCLE THIS DAY ON THE CALENDAR.  
 GIRL WITH THE PIGTAILS IN HER  
 HAIR. (R)  
 (HE IS) "VERY CLOSE TO WONDERFUL."  
 HOW D'YA TALK TO A GIRL.  
 I DON'T THINK I'M IN LOVE.  
 I SHOULD'VE SAID.  
 I WANT MY SHARE OF LOVE. (R)  
 IF I BE YOUR BEST CHANCE.  
 I'LL MAKE A MAN OF THE MAN.  
 IT MIGHT AS WELL BE YOU.  
 IT'S EASY TO BLAME THE WEATHER. (R)  
 LOVE IS.  
 LOVE WILL FIND A WAY, THEY SAY.  
 THE MAN HAS GOT TO WEAR THE PANTS.  
 MOST GIRLS.  
 MUST YOU GO.  
 NO MORE MR. NICE.  
 SUCH A SOCIABLE SORT.  
 TEXAS ACROSS THE RIVER.  
 THERE'S NO LOVE LIKE.  
 THINK OF SOMETHING ELSE.  
 TOUCH A HAIR OF HIS HEAD.  
 USE YOUR NOGGIN.  
 WALKING HAPPY.  
 WHAT MAKES IT HAPPEN.  
 WHAT USED TO WAS, USED TO WAS  
 IT AIN'T (R)



- Cahn, Sammy.-Con.  
WHEN WILLIE WALTZES WITH ME.  
WHERE WAS I.  
WOULDN'T IT BREAK YOUR HEART.  
YOU'RE RIGHT, YOU'RE RIGHT.
- Caiani, Joe.  
EL GREEN HORNET.  
PUTTIN' YOU DOWN.
- Cailliet, Lucien.  
SIEGFRIED'S RHINE JOURNEY. (R)
- Cain, Art.  
EMPTY FEELING.  
SHE WENT THAT-A-WAY.
- Cain, Barbara A.  
A HUNDRED HEARTACHES TOO LATE.
- Cain, Charlotte.  
ODE TO SOLITUDE. (R)
- Cain, Colleen, pseud. SEE Cazort, Beth  
Cain.
- Cain, D., pseud. SEE Biernacki, Harry.
- Cain, Joe, pseud. SEE Caiani, Joe.
- Cain, Margaret.  
TELL ME, SUE.
- Cain, Noble.  
MARCH ON, O SOUL, WITH STRENGTH.  
NO ROOM AT THE INN.  
ODE TO SOLITUDE. (R)  
SAVIOUR, THY DYING LOVE.
- Cain, Paul Dewey.  
FREEDOM BOUND.  
LOUISE.
- Cain, Tim Maack.  
LITTLE FUGUE.
- Caiola, Al.  
LA PETITE MUSETTE.  
RAZZ-MA-TAZZ.  
ROMANTICO.  
SCRATCHIN'.  
SNEAKY.  
A THOUSAND GUITARS.
- Caire, Richard.  
MY ONLY LOVE.  
NINETEEN SEVENTY-TWO.
- Cairone, Russell F.  
THUMPETY-THUMP.
- Caix d'Hervelois, Louis de.  
CARNAVAL DA CAMERA.
- Caj Music Corp.  
MARY JANE.  
MINGUS COLORADO.
- Cajun Pub. Co.  
TWO TOGETHER.
- Cal Music Co.  
ALL.
- Calabrese, Giorgio.  
A RAPPA.  
DOPO DI NOI.  
FRA TANTA GENTE.  
KOVA TEMBEL (BABY, KOVA TEMBEL)  
MAE BEN.  
NON E ANCORA PASSATA.  
SAI COM'E.
- Calabrese, Ralph.  
I'LL DREAM.  
THINK.
- Calabria, Barbara.  
SATISFIED.
- Calabria, Ernest.  
SATISFIED.
- Calabro, Richard John.  
LONELY FIRE.  
WHENEVER YOU'RE READY.
- Calandra, Anthony C.  
I'VE GOT MY LONG JOHNS ON.
- Calandra, Thomas. SEE The Rivals,  
pseud.
- Calandra, Thomas J.  
I'M LOOKING.  
IT WON'T BE LONG NOW.
- NOW THAT IT'S OVER.  
A ROSE IS STILL A ROSE.  
WITHOUT MY GUY.  
YOU'RE MY BABY.
- Calatayud Cerda, Bartolome.  
UNA CARICIA.  
GAVOTA FACIL.  
NOSTALGIA.  
TRIPTICO PARA UNA DAMA.
- Calbel Music Co.  
EYES.  
IF I DIDN'T LOVE YOU (YOU WOULD KNOW  
IT)  
IF YOU NEED A MEMORY.  
I'M NOBODY'S SERVANT (BUT THE LORD'S)
- Calcote, Mary A.  
THE LAST TIME.
- Caldas, Klecius.  
MAIS UMA LAGRIMA.
- Calder, Barbara Ann.  
OUR MEN IN VIET NAM.
- Calder, Lawrence.  
FIND A WAY.  
THE ONLY ONE.  
YOU'RE THE REASON.
- Calder, Vernon.  
LIVE FOR JESUS EVERY DAY.
- Calderon, pseud. SEE Cuba, Joe.
- Calderon, Annie.  
WE'RE NOT ALONE.
- Calderon, Ben.  
LITTLE ROSE OF REYNOSA.
- Calderon, Joe Cuba. SEE Cuba Calderon,  
Joe.
- Calderon Silva, Daniel.  
BONITA Y MALVADO.
- Calderon V., J. Acosta y. SEE  
Acosta y Calderon V., J.
- Caldora, Renato M.  
ROMANCE ON THE RIO. (R)  
THOSE LOST VIENNA NIGHTS. (R)  
WHERE COULD I GO. (R)
- Caldwell, Bessie E.  
THE ANGELS CAME.  
EVERY KNEE SHALL BOW.  
FOR EVER AND EVER.  
MY VISION.
- Caldwell, Bobby J.  
SECOND CHANCE.  
TAIL WIND.
- Caldwell, George.  
DEALIN' MAN.  
HIPPIE ELEVATOR OPERATOR.  
PROTECTION MAN.
- Caldwell, J. Gayle.  
CHOOSE ME A FLOWER.  
THIS FALL.
- Caldwell, John.  
EARLY TUDOR ORGAN MUSIC:I.
- Caldwell, Paul E.  
GOD IS NOT DEAD.
- Caldwell, Raymond.  
I WAS WRONG, WRONG, WRONG.  
LITTLE MISS PERFECT.  
SIX LONELY DAYS.  
WHAT IS LOVE.
- Cale, John.  
LAZY ME.  
TOMORROW I'LL BE GONE.
- Cale, John J.  
AFTER MIDNIGHT.  
AIN'T I GOT FUN.  
ARRIBA.  
HAND ME DOWN GIRL.  
NON-STOP.  
POT LUCK.  
SLOW MOTION.  
SUNSET AND CLARK.  
WILL I CRY.
- Caleb, Gordon.  
ANOTHER LOVE.  
I DON'T KNOW THE WORDS.  
LET'S MAKE A NIGHT OF IT.  
STRIKE A LIGHT.
- Caleo, Michael.  
I AM THE ONE FOR YOU.  
THIS IS THE DAY.
- Calfati, Antoine.  
AVEC TES QUATRE ENFANTS.  
PAX HOMINIBUS.
- Calgon Corp.  
CALGONITE TABLE SETTING.
- Calgray Music, Inc.  
BAD PART OF TOWN.  
GEORGIE ANNA.  
IT'S NOT THE WAY.
- Calhoun, Frank.  
THE REBEL.
- Calhoun, Michael.  
ANYTHING FOR YOU.  
CHIKUITA LINDA.  
NIGHT TIDE.  
PINK PIANO.  
SO ALONE.  
TODAY.  
TRULY MY LOVE.  
VELVET MIST.
- Calhoun, Susan.  
THE REBEL.
- Cali, Cal V. SEE Cali, Vito William.
- Cali, John.  
ALI D'AMORE.  
AMORE E MUSICA.  
IL BALLO D'AMORE VALZER.  
BELLA E PURA POLKA.  
DATE MI LA PACE.  
E PRIMAVERA.  
GIOIA MIA.  
MELODIA D'AMORE.  
TU SEI BELLA.  
IL TUO VISINO.  
VICINO AL MARE.  
VOGLIO BALLARE MAZURKA.
- Cali, Vito William.  
I'LL ALWAYS REMEMBER.  
IN THE WARMTH OF YOUR LOVE.  
WHERE.
- Calibi, pseud. SEE Rapetti, Mariano.
- Califano, F.  
NON TORNARE PIU.
- Califano, Francesco.  
AVERE O NON AVERE.  
LA BAGNINA.  
CARTA VETRATA.  
EVVIVA LA FELICITA.  
HO CAPITO LA VITA COM'E.  
ORA CREDO VERAMENTE.  
ORA TOCCA A TE.  
PER LA PRIMA VOLTA.  
UN'ALTRA COME ME.  
VIA DELLE ROSE 3.
- Califano, Franco.  
UNA LETTERA AL GIORNO.
- California. University. Regents.  
STRING QUARTET (1961)
- California Assn. of Highway Patrolmen.  
Widows & Orphans Fund.  
THE CALIFORNIA HIGHWAY PATROL MARCH.
- California Edizioni Musicali.  
CIAO AMICI.  
FRA TANTA GENTE.  
LUI NON T'AMA COME ME.  
NIENTE RESTERA.  
UN PUGNO DI SABBIA.  
SOLTANTO UN ANNO FA.  
SONO MOMENTI.  
TI PENSO E PREGO.  
VORREI ESSERE LUI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Caligiuri, Giovanni.  
GIOVENTU IL BELL'INNO DELL'AMORE.
- Calimero, pseud. SEE Pallavicini, Vito.
- Calise, Ugo.  
DOMENICA E PER NOI.
- Caliste, J.  
YOU'RE LAUGHING AT ME.
- Calitri, Robert.  
ASSASSINATION HUMPTY DUMPTY.
- Calkin, Ruth Harms.  
GOD IS ANSWERING.  
GOD MADE THE WORLD.  
OH, WHAT A WONDERFUL JOY.
- Calkins, C. Jay.  
LET THE DREAM DREAM ON.
- Calkins, Roger.  
ALL I WANT IS YOU.
- Call, Gary V.  
MY FIRST IMPRESSION.
- Callahan, J. Will.  
LOVE IS LIKE THE DAWN. (R)
- Callahan, James.  
MY LOVE FOR YOU.
- Callahan, Mary David.  
TRAILING THE WIND.
- Callander, Peter.  
A FOOL AM I.  
FOR THE REST OF MY LIFE.  
IT'S ONLY A MATTER OF TIME.  
LIKE THE BIG MAN SAID.  
THE LIQUIDATOR.  
SAD - SAD - SAD.
- Callas, D.  
BLACK OLIVES.
- Callaway, Sudie.  
I NEVER GOT OVER YOU.
- Callejo Martinez-Losa, Maria de las Nieves. SEE Los Brincos, pseud.
- Callejo Martinez-Losa, Maria de las Nieves. SEE Nieves Callejo Martinez-Losa, Maria de las.
- Callender, Leroy G.  
I'LL BE LED BY HOLY HANDS.
- Callicutt, Paula Diane.  
A LONG, LONG TIME AGO.  
THE PARIS OF OLD.  
THE VERY SIGHT OF YOU.
- Callier, Barry.  
WHAT'CHA THINKIN'.
- Calloway, Cab.  
HEP HEP! THE JUMPIN' JIVE (JIM JAM JUMP) (R)  
JIVE. (R)  
THE JUMPIN' JIVE. (R)
- Calo, Anthony.  
SHADOW OF DEFEAT.  
THOUGH YOU'RE ALONE.
- Calo, Miguel.  
SABOR DE BUENOS AIRES.
- Calthel Pub. Co.  
MY LITTLE CHINA DOLL.
- Calucag, Druie.  
IN NEED.  
WHILE A SINNER OUT WALKING.
- Caluda, Glenn.  
BROTHER PHIL.
- Calva, Manuel de la.  
COMO AYER.  
ME GUSTA EL VERANO.  
EL OLE.
- Calver, F. Leslie.  
HE WHO WOULD VALIANT BE. (R)  
ROAD TO CALVARY. (R)
- Calvert, Donald.  
THE BIGGEST SIN.  
THE CAT.
- Calvert, J.  
I BELIEVE IN HER.
- Calvert, James.  
TRUE, TRUE LOVIN'.
- Calvert, James R., Jr.  
CRY BABY'S FOOL.  
TAKE HOME A PARTY.
- Calvert, Jewel.  
GOD PROMISES FULFILLMENT.
- Calvet, Jean Pierre.  
UN AMERICAIN DANS LES RUES DE RIO.
- Calvi, Gerard.  
DANSE DE L'OEUF.  
ONE OF THOSE SONGS.
- Calvi, Giuseppe.  
QUELLA COSA CHE.
- Calvi, Pino. SEE Calvi, Giuseppe.
- Calvisius, Seth.  
LORD JESU CHRIST, WITH US ABIDE. (R)
- Calvo, Arturo Neri. SEE Neri Calvo, Arturo.
- Calvo, Pedro Sanantonio. SEE Sanantonio Calvo, Pedro.
- Camad Music Co.  
COME BACK TO ME.  
DANGER, SHE'S A STRANGER.  
THE GIRL I LOVE.  
THE TOUCH OF YOU.  
YOU DON'T LOVE ME.
- Camalus Productions.  
CHASIN' SHADOWS.  
ISN'T IT STRANGE.  
THERE'S A GOOD SIGN.  
TOMORROW'S SHIP.
- Camarata, Salvador.  
DIXIELAND DETOUR. (R)  
SHOOT THE MEAT BALLS TO ME,  
"DOMINICK BOY." (R)
- Camarata, Toots.  
HOLLYWOOD PASTIME. (R)
- Camarata, Toots. SEE Camarata, Salvador.
- Camarata, Tutti.  
CALIFORNIA.  
GOOD GRIEF, GRIFFIN.  
VERDI SPECTACULAR.  
YOU WHO DON'T BELIEVE IT.
- Camargo, Mateo.  
QUE IMPORTA TODO.
- Camargo, Waldemar Leopardi.  
PLAC-TI-PLAC.
- Camargo Guarnieri, M. SEE Guarnieri, M. Camargo.
- Camarillo Music Co.  
BLACK AND WHITE RAINBOW.  
BULLDOG CADILLAC.  
DEAR MARY.  
HEART, DON'T FALL.  
IS SHE OVER LOVING ME.  
I'VE GOT MY FINGERS CROSSED.  
QUEEN OF SKID ROW.  
SILHOUETTE SUMMER DREAM.  
STANDING IN YOUR WAY.  
YOU HAVEN'T LIVED (UNTIL YOU'VE LOVED SOMEONE)  
YOUR BIG MOUTH.
- Cambern, May Hogan.  
ELEGANCIA.  
UN FLAMBEAU, JEANETTE, ISABELLE.  
LET ALL MORTAL FLESH KEEP SILENCE.  
SILENT NIGHT.  
SING NOEL.
- Cambern, Michael.  
ELEGANCIA.  
UN FLAMBEAU, JEANETTE, ISABELLE.  
LET ALL MORTAL FLESH KEEP SILENCE.  
SILENT NIGHT.  
SING NOEL.
- Cambier, Marcel.  
C'EST UN DOUX CHANT D'AMOUR. (R)
- Cambria, Carlo.  
IT'S OUR WEDDING DAY.
- Cambridge Broadcasting Corp.  
THE MAGIC IN YOUR EYES.  
SAY ALOHA.
- Cambridge Music Corp., Ltd. SEE Camalus Productions.
- Camelback Mountain Music Corp.  
AIN'T GONNA CRY NO MORE FOR YOU, BETH.  
WORDS.
- Cameo-Parkway Pub. Co., Inc.  
BABY BOY.  
BECAUSE OF MY HEART.  
A CHANGE ON THE WAY.  
DON'T BREAK THIS HEART OF MINE.  
DON'T CRY, LITTLE SAD BOY.  
DON'T TEASE ME.  
"8" TEEN.  
FOREVER AND A DAY.  
GOOD LOOKS (THEY DON'T COUNT)  
I CAN'T HIDE (WHAT'S INSIDE)  
I NEED SOMEBODY.  
I STILL LOVE YOU.  
I WANT TO BE PART OF YOU.  
I WANT TO FEEL I'M WANTED.  
IF YOU NEED ME.  
IT'S NOT RIGHT.  
NUMBERS.  
PLEASE DON'T DO IT AGAIN.  
RAGGEDY ANN.  
RAIN, RAIN, GO AWAY.  
SHE KISSED ME.  
THE SHUT-IN.  
SLEEP TALKING.  
TEN O'CLOCK.  
UP SIDE.  
WHAT'S ON YOUR MIND.  
WHY ME.  
YOU AND I.  
YOU'RE TELLING ME LIES.
- Cameron, Don.  
MIDNIGHT SNACK.  
(THIS CALLS FOR A) "CELEBRATION."
- Cameron, Donald W.  
WITH LOVE.
- Cameron, Jimmie.  
SAD MOOD.
- Cameron, Jimmie Lee.  
AW SHUCKS.
- Cameron, John Andrew.  
FUNKY FUNCTIONS.  
STRAIGHT LOVE - NO CHASER.
- Cameron, M. L., pseud. SEE Adelson, Mary.
- Cameron, Norman.  
I AM A FREE MAN.  
IT'S MY WORLD.
- Cameron, Samuel Thomas.  
I WANT YOU TO KNOW.  
OUR LOVE TO SHARE.
- Cameron, Vella Maria.  
AW SHUCKS.
- Camhi, Jane Merith.  
THERE'S A MOON ON THE MOUNTAIN. (R)
- Camhi, V.  
CHANTE, MON COUCOU. (R)
- Camhi, Victoria.  
LE BERGER AMOUREUX. (R)
- Camilia Music Pub., Inc.  
KISS TOMORROW GOODBYE.  
MY BEST'S NOT GOOD ENOUGH.  
TOMMY JONES.
- Camillo, Anthony.  
DOES YOUR MOTHER KNOW.  
SOMEBODY HAD TO PUT YOU DOWN.
- Camillo, Anthony John.  
WHISPER SOFTLY (GENTLE BREEZE)
- Camillo, Tony.  
CAMPIN'.  
IF YOU LOVED ME.  
NOW THAT YOU LEFT ME.



- Camillo, Tony. SEE Camillo, Anthony.  
 Cammarota, David F.  
 AUDRY.  
 LIES.  
 YOU LOVE THEM AND YOU LEAVE THEM.
- Camp, Ann.  
 HARD, BUT IT'S FAIR.
- Camp, Jean.  
 LE BERGER AMOUREUX. (R)
- Camp, L. L.  
 AUTUMN LEAVES.
- Camp, Louis R.  
 TO BE ALL BY MYSELF.
- Camp, Michael Romolo.  
 BREATH OF AIR.
- Campagna, Ernest  
 BOSTON BEANS.
- Campana, Henry.  
 GO GO BATHING SUIT.
- Campbell, Arthur.  
 WHITHER SHALL I GO.
- Campbell, Bill.  
 CABIN IN THE HILLS. (R)  
 PLEASE GO STEADY WITH ME.
- Campbell, C. Wayne.  
 THE CIRCUS CLOWN.  
 LET ME.
- Campbell, Choker.  
 GET OFF MY SHOULDER, BABY.  
 LORRAINE.
- Campbell, Choker. SEE Campbell, Walter.
- Campbell, Colin Macleod.  
 ANACREONTIC ODE. (R)  
 MAID MARIAN. (R)
- Campbell, Lick.  
 PATTY GIRL.
- Campbell, Dorris R.  
 IT'S THE SWING TO SPRING. (R)
- Campbell, Edgar.  
 I BELIEVE SHE WILL.  
 WE TRY HARDER.
- Campbell, Gabe L.  
 DISTANT DRUM.  
 IN THE BEGINNING.
- Campbell, George.  
 DANSE DES MIRLITONS. (R)  
 "1812" OVERTURE. (R)  
 TREPAC. (R)
- Campbell, Glen.  
 BUBBLING OVER.  
 ONE OF THE LONELY.  
 SAME OLD PLACES.
- Campbell, Henry.  
 FOLK TUNE FOR PIANO AND STRINGS.
- Campbell, Jack.  
 THE NEXT STEP.  
 THIS COULD BE THE DAY.
- Campbell, Jim.  
 DEVIL'S LITTLE ANGEL.
- Campbell, Joseph L.  
 A MARINE IS ALWAYS THERE.
- Campbell, Larry. SEE Campbell, Joseph L.
- Campbell, LuAnne.  
 DESTINATION - GLORY.  
 UNFAILING JESUS.
- Campbell, Marcia, pseud. SEE Boudreau, Marcia Godfrey.
- Campbell, Michael.  
 IF ONLY YOU KNEW.  
 MAN WITHOUT A WOMAN.
- Campbell, Micheal.  
 PRIVATE WORLD OF MY OWN.
- Campbell, N. E. L.  
 ANACREONTIC ODE. (R)  
 MAID MARIAN. (R)
- Campbell, Robert.  
 THIRD HANDEL SONATA.  
 WHAT'S HAPPENING, BABY.
- Campbell, Robert F.  
 CHANCES.
- Campbell, Royce.  
 THIS WEDDING RING.
- Campbell, Shan.  
 MY APRON OF LOVE.  
 MY LOVE CAME BACK.
- Campbell, Simon, pseud.  
 THEME MUSIC ALBUM NO.25.
- Campbell, Sonny.  
 WHAT I'M GIVING YOU.
- Campbell, Thomas.  
 16 SINGING MEN ARRANGEMENTS.
- Campbell, Tom.  
 BIRTHDAY, BIRTHDAY.  
 WHERE IS THE HONEY TREE.  
 WHERE, OH WHERE.  
 WHO'S AT RABBIT'S TABLE.
- Campbell, W. Murray.  
 CLOSE YOUR EYES IN SLEEP, DEAR.  
 COMING HOME.  
 IF I COULD TURN BACK TIME.  
 LET'S GO BACK.  
 SO I CAN BE WITH HER AGAIN.
- Campbell, Walter.  
 MY MECHANICAL MAN.
- Campbell, Connolly & Co., Ltd.  
 THE BABY SONG.  
 (IF I WERE A) PLAYBOY.  
 STAY AS YOU ARE.
- Campbell Hunter, Roma. SEE Hunter, Roma Campbell.  
 Limberg Stirum, Roma van, Countess.  
 Limburg-Stirum, gravin von.
- Campbell-Lyons, Pat.  
 CALIFORNIA JAZZ CLUB, U.S.A.  
 CHANCE FOR ROMANCE.
- Campbell-Vallee, Sara.  
 TANTUM ERGO.
- Campbell-Watson, F.  
 HONOR AND GLORY. (R)
- Campbell-Watson, Frank.  
 ABIDE WITH ME. (R)  
 THE CATHOLIC HYMNAL AND SERVICE BOOK.  
 CONCERTO.
- Campina, Enrique Granados. SEE Granados Campina, Enrique.
- Campion.  
 SHALL I COME, SWEET LOVE, TO THEE.
- Campodonico, James.  
 HELLO, JOE.
- Campolongo, John.  
 BIG DADDY'S BLUES.  
 COLD NIGHTS AND PEPPER SOUP.  
 GEE, BABY, SORRY 'BOUT THAT.  
 SO TENDERLY.  
 WITHOUT YOUR HEART.
- Campos, Nestor Pereira de.  
 JOAO SEBASTIAO BACH.
- Campos, Newton de Siqueira.  
 ASTEROIDE.
- Campos Carreon, Manuel.  
 GRACIOSA Y BONITA.
- Campoy, Antonio Guijarro. SEE Guijarro Campoy, Antonio.
- Campuzano Cassini, Juan.  
 MI ULTIMO SECRETO.  
 MI VALLE.  
 SIMON.
- Canaanland Music.  
 CRYING IN THE GARDEN.  
 THE EYES OF JESUS.  
 IT MIGHT AS WELL BE ME.  
 A MANSION JUST FOR ME.
- Canadian Music Sales Corp., Ltd.  
 WE'RE OFF TO DUBLIN (IN THE GREEN)
- Canady, Robert L.  
 ALL IN YOUR MIND.
- Canales Perez, Alfonso.  
 DECIMAS EN TONO MENOR.
- Canario, pseud. SEE Jimenez, Manuel.
- Canavati, Josef, pseud. SEE Kirk, Theron.
- Cancel, Gabby.  
 PLAYTIME IN HAVANA.
- Canche, Armando Manzanero. SEE Manzanero Canche, Armando.
- Canciones del Mundo.  
 I WANT A NAME.
- Candelaria, Milagros.  
 TRES CAMINOS.
- Candelario, John S.  
 JE VOUS AIME.  
 OLIVE TREE.
- Candlyn, Dorothy R.  
 BENEDICTE OMNIA OPERA. (R)  
 COME, LASSES AND LADS. (R)
- Candlyn, Frederick H.  
 BENEDICTE OMNIA OPERA. (R)
- Candlyn, Frederick H. SEE Candlyn, T. Frederick H.
- Candlyn, T. Frederick H.  
 COME, LASSES AND LADS. (R)  
 MY GOD AND KING.
- Candoli, Pete.  
 CLAUDINE.
- Canfield, Jennings W.  
 DON'T WANT THE WORLD.
- Canfield, Michael A.  
 HIGH, COME DOWN.
- Canfora, Armand.  
 C'EST L'ORAGE.  
 FREE AGAIN.  
 IL SUFFIRAIT D'UN RIEN.  
 LE ROI DE LA BATTERIE.
- Canfora, B.  
 THE FATE OF A FOOL.  
 FORTISSIMO.  
 SAD - SAD - SAD.
- Canfora, Bruno.  
 FORTISSIMO.  
 IL GEGHEGE.  
 MAI COSI.  
 SONO COME TU MI VUOI.  
 SU-SU-GIU-GIU.
- Canino, Bruno.  
 CONCERTO DA CAMERA NO.3.
- Canint Music Corp., Ltd.  
 WE'RE OFF TO DUBLIN IN THE GREEN.
- Cannette Music Co.  
 A HAPPY CLOWN.  
 SANTA'S LITTLE HELPERS.
- Canning, Daniel F.  
 FEDERAL FINALE.  
 FEDERAL OPENER.  
 FILL A NEED.  
 SOMETHING PRETTY WALTZ.  
 WHEN HURTS WAS JUST A VERB.
- Cannon, Ace.  
 MOCKINGBIRD ROCK.
- Cannon, Dean.  
 WHY SAY GOODBYE.
- Cannon, Ernest Lee.  
 I AIN'T BLUFFIN'.
- Cannon, Freddie. SEE Picariello, F. A.
- Cannon, Hughie.  
 BILL BAILEY.  
 BILL BAILEY, WON'T YOU PLEASE COME HOME. (R)
- Cannon, Morris E.  
 TWO LITTLE SHOES.
- Cannon, P. W.  
 HANGING OUT MY TEARS TO DRY.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
 Contact the U.S. Copyright Office for information about any additional records that may exist.



- Canns, Ronald.  
I HAVEN'T HAD THE CHANCE.
- Cano, Eddie.  
DON'T EVER CHANGE.  
I CAN'T CRY ANYMORE.  
I'LL NEVER FORGET YOU.  
MY BIANCA.  
EL RESBALON.
- Cano, Victor Ruben.  
LEARNING MUSIC.
- Cano, Violeta.  
LA COSITA.
- Cano, Violeta. SEE Cano Moreno, Violeta.
- Cano Moreno, Violeta.  
EL TRISTE COWBOY.
- Canoff, Richard.  
CAN'T YOU SEE (THAT I REALLY LOVE HER)  
HOLD ON TO MY MIND.  
I LIKE YOU.
- Cansler, Casandra.  
FOR ME.
- Cantagallo (München) Musikverlag.  
CIAO, CIAO, AUF WIEDERSEHN.
- Cantanapoli, S.R.L., Edizioni.  
NON TORNARE PIU.
- Canteloube, Guy.  
LES CHANTS DE TERROIRS FRANCAIS. (R)  
POEME. (R)  
POEME POUR VIOLON ET ORCHESTRE. (R)
- Canteloube, Joseph.  
LES CHANTS DE TERROIRS FRANCAIS. (R)  
POEME. (R)  
POEME POUR VIOLON ET ORCHESTRE. (R)
- Canthor.  
LES SUCCES DE NOS VEDETTES. (R)
- Cantor, Arthur.  
LET'S DREAM AGAIN. (R)  
ROLLER SKATING ON A RAINBOW. (R)  
YOU LOOK GOOD TO ME. (R)
- Cantor, Lucille.  
FESTIVAL OVERTURE IN F. (R)  
THE FOUR HORSEMEN. (R)
- Cantoral, Antonio.  
"ALIZA" (MI VIDA)
- Cantrell, Belva.  
IF WE SMILE.  
YOUR CAR.
- Cantrell, Charles E.  
MISSING IN VIETNAM.
- Cantrell, John.  
GONE FOREVER.
- Cantrell, Ozell.  
THERE IS A MAN.
- Cantu, Frank.  
MI SUERTE HA CAMBIADO.
- Cantu, Jose Luz Alanis. SEE Alanis Cantu, Jose Luz.
- Canuk Music Corp., Ltd.  
IT'S OUR WEDDING DAY.
- Canyon, Glenn.  
TAKE MY HEART.
- Canyon Press, Inc.  
FROM HENCEFORTH, O MY SOUL.  
HE'S GONE AWAY.  
IN HEAVENLY LOVE ABIDING.  
O WONDROUS NIGHT.  
SHOW ME, O LORD.  
SOME FOLKS.  
TWO FOLK SONGS FROM THE BRITISH ISLES.  
WE WILL ROCK YOU.
- Cap-Quist Music.  
FLY FREE AS A BIRD.  
LOVE IS IN YOUR EYES.  
LOVING YOU IS GETTING ME DOWN (ESPECIALLY WHEN YOU'RE NOT AROUND)  
ORDINARY MORNINGS.  
YOU'RE PUTTING ME DOWN.
- Capchan Music, Inc.  
I HAD TOO MUCH TO DREAM LAST NIGHT.  
SERENADE.
- Capdeville, Constanca.  
SONATE CONCERTANTE.
- Cape Ann Music.  
NO LOVE HAVE I.  
SWEETER AS THE DAYS GO BY.
- Cape Ann Music, Inc.  
GIRL'S ALRIGHT WITH ME.  
HYMN NO.5.  
IT'S SUCH A SAD, SAD WORLD.  
A MAN'S LOVE.  
SHAKE AND VIBRATE.  
SOMEONE (BIGGER THAN YOU AND ME)  
SOON AS DARKNESS FALLS.  
SWEETER AS THE DAYS GO BY.  
WHAT MAKES A MAN FEEL GOOD.
- Capehart, Jerry.  
DANCING JENNY.  
LEMON PIE.  
MIDNIGHT IN THE AFTERNOON.  
NEIGHBORHOOD GIRL.  
PINK PEG SLACKS.  
SKINNY TIM  
WEE BIT MORE OF YOUR LOVIN'.
- Capellini, Thomas.  
IT'S NOT HER PITY I WANT.  
MAKE 'EM RUN.  
THE ORIGINAL FORGOTTEN MAN.  
PLEASE GIVE ME A CHANCE.
- Capellini, Tommy.  
DON'T LET IT HAPPEN AGAIN.
- Capellini, Tommy. SEE Capellini, Thomas.
- Caperton, Walton Greene.  
BUILD A BETTER YOU.
- Capin, Jeanne Seitz.  
THEME SONGS.
- Capito, Kapp. SEE Capito, Larry.
- Capito, Larry.  
BOSS PHILLY.  
SOUL SHAKER.
- Capitole, Editions.  
LA ROSE DE NOEL.  
LA TOUR DE PISE.  
TU ES VENU(E)
- Capitole, Editions Musicales.  
TOUTE LA RUE M'APPARTIENT.
- Caplan, Freda Rica.  
MOTHER DEAR (YOU'VE LEFT ME)
- Caplan, Roberta Rose.  
PARIS IN THE FALL.
- Caple, Gilbert.  
THAT'S THE WAY IT'S GOTTA BE.  
WHAT KIND OF LOVE.
- Capo, Bobby, pseud. SEE Rodriguez, Felix.
- Capobianco, Juan Roberto.  
DILES.
- Caponi, Aldo.  
EHI ... VOI.
- Caponigro, Vincent.  
DON'T TELL ME I'M DREAMING. (R)
- Capotosti, Edilio.  
UNO COSI.
- Capp, Al.  
IT'S A LONELY CITY.  
SADIE HAWKINS DAY. (R)
- Capp, Bill.  
JUST OUTSIDE MY WINDOW.
- Capp, Joe R.  
OUT OF MY MIND.
- Capparelli, Joseph.  
CHRISTMAS TIME, U.S.A.
- Cappelli (A.) Music Co.  
SECOND HUNGARIAN RHAPSODY.
- Cappelli, Amos W. SEE Cappelli Publications.
- Cappelli Publications.  
ORCHESTRAL SOUNDS OF BALDWIN ORGANS.  
WILLIAM TELL OVERTURE.
- Capps, Al.  
IMAGINATION.  
LOVE IS IN YOUR EYES.  
LOVING YOU IS GETTING ME DOWN (ESPECIALLY WHEN YOU'RE NOT AROUND)  
ORDINARY MORNINGS.  
RIDDLES.  
STIRRIN' UP SOME SOUL.  
THEY CAN'T MAKE ME STOP LOVING YOU.  
WHY DID YOU DO IT.  
YOU'RE PUTTING ME DOWN.
- Capps, Mary J.  
LONELY CHRISTMAS.
- Capps, Oscar.  
HELICOPTER 23.  
LOST AND FOUND.
- Capps, Timothy Jay.  
LONELY CHRISTMAS.
- Capra, Remo.  
O BAMBINO.
- Capri.  
OLD GIPSY VALSE. (R)
- Capriccio Musikverlag, G.M.B.H.  
BOSSA NOVISSIMA.  
GRAND AMOUR.  
PARIS PARADE.  
A PLACE IN THE SUN.
- Capsule Music.  
GUILTY LOVE.
- Capsule Productions, Inc.  
I'LL BET-CHA.  
SOMETHING IN COMMON.  
YOU CAN'T TAKE IT WIT-CHA (WHEN LIFE QUIT-CHA)
- Captain Marvel Music, Inc.  
ALL THE QUEEN'S MEN.  
CALL ME.  
DOWN ON THE FUNNY FARM.  
GOODNIGHT, MY LOVE.  
I GET WHAT I WANT.  
I HAD A LOVE.  
I'M A HUNGRY BOY.  
I'M COMIN' BACK.  
IS THIS MY LIFE.  
IT'S HAPPENING.  
JUST A SLIGHT FLIRTATION.  
THE ONE THAT GOT AWAY.  
SIMPLE SIMON.  
WALK ON THE OTHER SIDE OF TOWN.  
WHAT HAPPENED AFTER SUNDAY.  
WHEN'S MY BABY COMIN' HOME TO ME.  
WITH YOU, MY LOVE.  
YESTERDAY'S CHILDREN.  
YOU CAN'T HAVE MY LOVE ANYMORE.  
YOU DIDN'T HAVE TO GO AWAY.
- Captivation Music.  
GOD IS STILL ON HIGH.  
"HE'S THE MAKER" (OF EVERYTHING)
- Capua, E. di.  
ACCORDION TO DANNON.
- Capuana, Celeste.  
OTTO SONATE.
- Caputo, Michael.  
I DON'T WANT YOU AROUND.  
OUR LOVE WILL NEVER DIE.
- Car, Michael, pseud. SEE Michalski, Carl.
- Cara, Jean-Paul, pseud. SEE Ben Kara, Karim.
- Caraballo, Herminio.  
MI VERDUGO.
- Caraballo, Vicente, pseud. SEE Valladaris, Isidro.
- Caraman, Gil, pseud. SEE Girard, Henri.
- Caranda, Michael J.  
A BROKEN HEART.  
WHAT THEY MEAN TO ME.



Carapetyan, Armen.  
BREVARIUM REGULARE MUSICAE.  
COLLECTED WORKS.  
DECLARATIO TRIANGULI ET SCUTI.  
DODECACHORDON.  
GIOVANNI GABRIELI OPERA OMNIA.  
GUILLIELMI MONACHI DE PRECEPTIS ARTIS  
MUSICAE.  
KEYBOARD DANCES FROM THE EARLIER SIX-  
TEENTH CENTURY.  
THE LIFE AND WORKS OF NICOLA  
VICENTINO.  
LOYSET COMPERE (C.1450-1518) LIFE  
AND WORKS.  
THE MANUSCRIPT LONDON, BRITISH  
MUSEUM, ADDITIONAL 29987.  
MATTHEAUS PIPELARE OPERA OMNIA.  
MUSICA DISCIPLINA.  
OPERA OMNIA.  
PHILIPPE VERDELLOT OPERA OMNIA.  
SELVA DI VARIE COMPOSITIONI D'INTA-  
VOLATURA PER CIMBALO ED ORGANO.  
TRACTATUS DE FIGURIS SIUE DE NOTIS.  
Carasso, Joseph.  
PETITE TETE.  
LA VIEILLE.  
Caravaggio, Ronald.  
OUR MAN JOHN.  
Caravelle Music Co.  
LISTEN, GIRL.  
Caravelle Music Pub. Co., Inc.  
ARNIE'S TRUMPET.  
PARK IN THE MIDDLE OF THE TOWN.  
Caravello, Paul.  
I CRY AT NIGHT.  
YOUR TURN TO CRY.  
Carberry, Eileen J.  
NO REST FOR THE WEARY.  
Carbo, Chuck.  
CALL ON YOUR OLD FOOL.  
Carbo Menendez, Jose.  
EL GALLO, LA GALLINA Y EL CABALLO.  
Carbonell, Cecil.  
BONEFISH.  
NECESSARY.  
SPONGERS MONEY.  
Carboni, Kelvin Louis.  
MINOR MOOD.  
Carboni, Wilma E.  
MINOR MOOD.  
Carcioppolo, Sam.  
LOOKING WAY UP HIGH.  
Carco, Francis, pseud. SEE Carcopino,  
Francis.  
Carcopino, Francis.  
AU PIED DES TOURS DE NOTRE-DAME.  
LA BELLE QUE J'AIME.  
BONJOUR PARIS.  
C'EST BEAU PARIS.  
CETTE CHANSON D'AMOUR.  
LES FIACRES.  
JE ME SOUVIENS DE LA BOHEME.  
LA PLUS BELLE.  
LE POETE.  
QUATORZE JUILLET.  
Cardarelli, Tony.  
SUPERMOUTH.  
Cardello, Henry R.  
ACTION CITY SONG.  
Cardenas, Rafael.  
A FLOR DE LABIO.  
AMAR DEMASIADO.  
CONSUELO.  
ME GRITA EL CORAZON.  
PALABRA DE ESTUDIANTE.  
LA ROSA DE JUCHITAN.  
SIN BENDICION.  
SOY TU AMIGO.  
Cardenas, Rene.  
SWAMI.

Cardew, Cornelius.  
THREE WINTER POTATOES.  
Cardew, Phil.  
I LOVE THE MOON. (R)  
Cardinale, Anthony.  
A DODGER FAN.  
Cardinale, Carolyn. SEE Kniffen,  
Carolyn Cardinale.  
Cardinale, Joe.  
EVERY STREET LEADS TO HOME.  
Cardona, Alejandro.  
FLOR DE PRIMAVERA.  
Cardoso, Marcos Roberto Dias.  
E UMA BRASA.  
VEJA SE ME ESQUECE.  
Cardoso, Roberto.  
AMOR SIN HUELLA.  
Cardozo, Eulogio.  
CANTO AL PARAGUAY.  
Cardwell, Jack Dempsey.  
TIME AND ETERNITY.  
Carel, Francoise.  
LES AMANTS D'HIROSHIMA.  
LE JEU D'AMOUR.  
OU ES-TU L'AMOUR.  
TU AS BON COEUR.  
Carel, Francoise, pseud. SEE Potignat,  
Claudine.  
Carelli, Dominick.  
SO TENDER.  
Carels, Denise M.  
FAREWELL THEME.  
INTERMEZZO.  
Caressna, Jenine, pseud. SEE Krasner,  
Jeanne.  
Carey, Ken, Jr.  
CARDBOARD WORLD.  
LIGHTS.  
ONLY CUZ I'M SAD.  
Carey, Mrs. Marion.  
HOME IN TENNESSEE.  
Cariaggi, P. Q.  
NINO JESUS QUERIDO.  
Cariola, Frank.  
SO TIRED OF BEING ALONE.  
Carisch, Alberto.  
LA BOMBA ATOMICA.  
BRAZILIAN SUMMER.  
FRA NOI (E FINITA COSI)  
STRADE.  
TEMA.  
Carisch, S.P.A.  
SONATA.  
Carl, B.  
GEE WHIZ, BABY.  
HE'S THE BOY.  
MY WAY OF SAYING.  
Carl, Bobby, pseud. SEE Robinett,  
Bobby Carl.  
Carl, Charles Leonhardt.  
GET THAT DOG.  
Carl, Edward, pseud. SEE Tischler,  
Edward.  
Carl, Michael, pseud. SEE Michalski,  
Carl.  
Carl, Michael L.  
I'M COUNTING MY LUCKY STARS.  
Carlantonio, Ernesto di.  
COSA VUOI DA ME.  
Carle, Andy, pseud. SEE Anderson,  
Carl S.  
Carle, Etha. SEE Carlton, Erma E.  
Carle, Frankie.  
SHADOWS. (R)  
Carles, Romeo.  
EL MANGUERO & PAPRIKANANGA. (R)  
Carleton, Bob.  
DREAMY EYES.

Carleton, Bruce.  
WE'RE GOIN' TO SING THE OLD-TIME  
SONGS. (R)  
Carletti, Giuseppe.  
LAST YE YE YE.  
Carlin Music Corp.  
BIG BLACK SMOKE.  
DEADEND STREET.  
Carlin Music Pub. Co.  
ANTIQUA PRELUDE.  
PROCESSIONAL FROM JUDAS MACCABAEUS.  
Carling, Foster.  
EACH TIME YOU SAY "GOOD BYE" (I DIE  
A LITTLE) (R)  
LEAVE ME A KISS. (R)  
WHERE THE CIMARRON FLOWS. (R)  
Carling, Foster G.  
WELCOME HOME.  
Carlisle, Bill.  
DOCTOR R.D.  
Carlone, Luigio.  
SAVE A DANCE FOR GRADUATION.  
Carlos, Erasmo, pseud. SEE Esteves,  
Erasmo.  
Carlos, Luis, pseud. SEE Ismaid, Luiz  
Carlos.  
Carlos, Luiz, pseud. SEE Ismaid, Luiz  
Carlos.  
Carlos, Roberto, pseud. SEE Braga,  
Roberto Carlos.  
Carlos, Walter.  
FLYIN' HIGH.  
Carlos, Walter J.  
CELL BLOCK 609.  
Carlos, Walter John.  
"WORLD" (YOU AIN'T GONNA GET ME)  
Carlos Antinori, Hector.  
TE ESPERARE.  
Carlos Braga, Roberto. SEE Braga,  
Roberto Carlos.  
Carlos Corbian, J.  
BREATHLESS. (R)  
Carlos Jobim, Antonio. SEE Jobim,  
Antonio Carlos.  
Carlos Laterza, Silvio.  
CHE ROGA.  
Carlson, Ellen M.  
GOD'S TINY MESSENGER.  
SOME DAY.  
Carlson, Mrs. Harry.  
BEAUTIFUL SUNSET.  
Carlson, Kathleen.  
SAFELY BY YOUR SIDE.  
Carlson, Ralph.  
3 PLAYS FOR A QUARTER.  
Carlson, Robert Joseph.  
UNTIL YOU'RE HERE.  
Carlson, William Edward.  
COMIN' OUT WRONG.  
NUMBER ONE.  
OUT FROM THE RUBBLE.  
Carlson Music Co.  
WOULD YOU BELIEVE.  
Carlton, Erma E.  
MISS BETTY HOOD.  
Carlton, Johnny.  
IT WON'T BE LONG.  
Carlton, Reid.  
ANDERSONVILLE.  
Carlton, Rita M.  
MY HOME.  
Carlton, Russ, pseud. SEE Melanson,  
Russell.  
Carlton Musikverlag Hans Gerig, K.G.  
L'AMOUR.  
BABY, KISS, KISS.  
KÜSS MICH.  
TARTUFF.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Carlucci, William.  
HANDLE WITH CARE.  
I DO LOVE YOU.  
I DO LOVE YOU, BABY.  
MY BEST FRIEND.
- Carmack, C. F.  
THE TONGO ISLANDS.
- Carman, Albert L.  
THE LORAS GRADUAL.
- Carmel, Theresa, pseud. SEE Bindl,  
Mrs. Victor.
- Carmer, Join.  
ANNIE.  
OMPHALOS.  
RAINBOW COLORS.
- Carmichael, Hoagy.  
BLUE ORCHIDS. (R)  
FROM NIKKI'S GARDEN.  
HOW NICE FOR ME. (R)  
LAZYPONES.  
OOH! WHAT YOU SAID. (R)  
POOR OLD JOE. (R)  
THE RUMBA JUMPS. (R)  
STAR DUST.  
VAGABOND DREAMS. (R)  
WAY BACK IN 1939 A.D. (R)
- Carmichael, Mary, pseud. SEE Barber,  
Mrs. Frank A., Sr.
- Carmichael, Ralph.  
MOON CREAM.  
ROLLIN' ON.  
SCRAMBLE.  
TATTERED BLUE SWEATER.  
YOU DON'T LOVE ME ANYMORE.
- Carmody, Patrick J.  
I WON'T FALL AGAIN.
- Carn, Boysie.  
GET UP, JOE.
- Carnaby, Michael. SEE Burke, Michael.
- Carnaby Music.  
RUN AND HIDE.
- Carnathan, Ben.  
A PLACE IN OKLAHOMA.
- Carne, Edith Anne.  
AN IRISH LULLABY. (R)
- Carnegie, Ronald.  
WHATCHA DOIN' TO ME.
- Carner Ribalta, Jose.  
EL GIRAVOLT DE MAIG.
- Carnevali, Kathleen.  
GAME WITHOUT A NAME.
- Carney, Arvilla.  
MOTHER.
- Carney, Buck. SEE Carney, Warren J.
- Carney, David.  
ARE YOU FOR REAL, GIRL.
- Carney, Jean.  
DON'T LOOK OVER YOUR SHOULDER.  
ISN'T IT FUNNY.
- Carney, John Matthew.  
DOWNTOWN TOMORROW.
- Carney, Richard E.  
DREAMER GIRL.  
I WIN THE WHOLE WIDE WORLD.
- Carney, Warren.  
DON'T HURT MY HEART.  
OH DANNY.  
STRANDED.  
SWEETHEARTS.
- Carney, Warren J.  
THE DAY YOU'LL PLEASE.  
FORGIVE ME.  
HIS STRENGTH.  
I LEFT A PART OF ME WITH YOU LAST  
NIGHT.  
IMAGINE IT'S ME, DEAR, WITH YOU.  
A LITTLE BITTY GIRL.  
LOOKING FOR A RAINBOW.  
YOUR DELICATE CAREER.
- Carney Music, Inc.  
MASHIN' IT.
- Carnuccio, John.  
ANOTHER DAY.
- Caro, Carmelo Esteban Martin.  
LAZY DAY.
- Caro, Julio de.  
UN SILBIDO EN EL BOLSILLO.
- Carol, Marty, pseud. SEE Carolin,  
Martha.
- Carolan, Patrick.  
NO MORE.
- Carolin, Martha.  
DREAM DROVER.
- Carollo, Joe.  
FARE THEE WELL.
- Caron, Pierre.  
BECASSINE OU ES-TU. (R)
- Carone, Jean.  
THE GRADUATION SONG.  
A THOUSAND YEARS.
- Carotenuto, Ottavio.  
ALL FOR THE LOVE OF YOU.
- Carpenter, A. Dale.  
THE HISTORY OF LOVE.
- Carpenter, Charles.  
CRAZY LITTLE DREAM. (R)  
A LOVER IS BLUE. (R)  
NIGHT IN SUDAN. (R)  
NOW YOU KNOW. (R)  
SWEET SORROW. (R)  
THIS IS THE MOMENT. (R)
- Carpenter, David Earl.  
LOST LOVE.
- Carpenter, Ellen.  
SONG OF FAITH. (R)
- Carpenter, Frank.  
A PLAINTIVE MELODY. (R)
- Carpenter, John Alden.  
SONG OF FAITH. (R)
- Carpenter, Michael E.  
I WAS A FOOL.  
SOME KIND OF FUTURE.
- Carpenter, Richard.  
I'LL BE YOURS.  
LOOKING FOR LOVE.  
YOU'LL LOVE ME.
- Carpenter, Robert.  
YOU ARE THE ONE.
- Carpenter, Stephen.  
HARD AS NAILS.
- Carpenter, Steve.  
HARD AS NAILS.
- Carpenter, Steve. SEE Carpenter,  
Stephen.
- Carpenter, T. E.  
AS LONG AS LIFE PERMITS.
- Carpentier, Ronald.  
I NEVER GET THE CHANCE.
- Carpi, Fiorenzo.  
LE MANTELLATE.  
TU NON SAI BACIAR.  
LA TUA SINCERITA.
- Carr, Adeline.  
IS IT BECAUSE.  
MONTREAL.
- Carr, Albert Lee.  
LET US PLAY A GAY MUSETTE.
- Carr, Benjamin.  
ON, ON, YOU ORIOLES.
- Carr, Bill.  
THE LIGHT HURTS MY EYES.
- Carr, Billy.  
HOLD ON, GIRL (HELP IS ON ITS WAY)  
I'M GONNA MAKE YOU MINE.
- Carr, Eddie J.  
SUNSET.
- Carr, Elly. SEE Rakowitz, Eleanor  
Carr.
- Carr, Elly, pseud. SEE Rakowitz,  
Eleanor.
- Carr, Elly, pseud. SEE Rakowitz, Elly.
- Carr, John Henry.  
CHRISTMAS NIGHT.  
TALKING TO SANTA.  
WOULD YOU BELIEVE.  
YES, I CAN.
- Carr, Leon.  
CONFIDENCE.  
COUNTERPOINT A LA MODE. (R)  
FIRST ONE ASLEEP - WHISTLE.  
HOTEL HAPPINESS.  
THE SECRET LIFE OF WALTER MITTY.  
TOUCH HANDS ON CHRISTMAS MORNING.  
THE WORLD IS A WHEEL.
- Carr, Lester L.  
MY HEART'S BEATING STRONGER.
- Carr, Michael.  
CINDERELLA, STAY IN MY ARMS. (R)  
DIDN'T WE.  
OH, AIN'T IT GRAND TO BE IN THE  
NAVY. (R)  
RIDIN' HOME. (R)  
SOMEWHERE IN FRANCE WITH YOU. (R)  
SOUTH OF THE BORDER (DOWN MEXICO  
WAY) (R)  
(WE'RE GONNA HANG OUT) THE WASHING ON  
THE SIEGFRIED LINE. (R)
- Carr, Mike.  
DON'T BE A FOOL.
- Carr, Stephen.  
GOTAS DE AGUA.  
POP CORN.  
PREMONITION.
- Carranza, Gustavo.  
ARABIAN SUITE.  
FIRST HEBREW SUITE, OP.10.
- Carrara, Cecil.  
GRANDPA'S STILL.
- Carraresi, F.  
DIMMELO, PARLAMI.  
A FOOL AM I.
- Carraresi, Flavio.  
DIMMELO, PARLAMI.  
SEI CON LE SPALLE AL MURO.
- Carrasco, Celestino.  
AMALIA ROSA.  
EL GOLPE TOCUYANO.
- Carre, John F.  
EIGHT SERVICE RESPONSES. (R)
- Carre, Michel.  
FAUST.  
MARGARETE.
- Carreon, Manuel Campos. SEE Campos  
Carreon, Manuel.
- Carreras, Francisco. SEE Carreras  
Moysi, Francisco.
- Carreras, J. SEE Carreras M., J.
- Carreras, Justo.  
CUATRO VIDAS. (R)
- Carreras M., J.  
LO QUE ES AMOR.
- Carreras Moysi, Francisco.  
RELAX ... RELAX ... RELAX.
- Carrere, C.  
C'EST POUR TOI.
- Carressna, Jenine, pseud. SEE  
Krasner, Jeanne.
- Carreta Music, Inc.  
I JUST CRIED ALL OVER MYSELF.
- Carrethers, Emerson A.  
DON'T LET IT HAPPEN.



- Carrethers, Essie M.  
MIND YOUR OWN BUSINESS.
- Carrier, R. A.  
CARMEL - BY THE SEA.
- Carrier (R. A.) Music Co.  
CARMEL - BY THE SEA.
- Carrier, Roy L.  
HOW ABOUT YOU.
- Carrier, Roy Lee.  
LET'S SLOW DOWN (AND LIVE FOR THE LORD)
- Carrigan, Bill.  
CRIED ALL NIGHT.
- Carriger, Johnny.  
ROCK 'N' ROLL CHRISTMAS.
- Carrillo, Alvaro.  
MUY ADENTRO.  
YELLOW DAYS.
- Carrillo, Lino.  
EL GUAYAMBAN.
- Carringer, Jo.  
I WANNA HAT WITH CHERRIES. (R)
- Carrington, Jessie R.  
I'LL CRY.
- Carrion S., Eduardo.  
NO SE QUE VOY A HACER.
- Carrisi, Albano.  
IO DI NOTTE.
- Carrivan, Mrs. M. J.  
EIRE. (R)
- Carroll, Carmen.  
A SOLDIER.
- Carroll, Carroll.  
YOU ARE THE ONE. (R)
- Carroll, Dori.  
I MISS MY FRAULEIN [sic]
- Carroll, Gene.  
DON'T YOU CRY, LITTLE DARLIN'. (R)
- Carroll, George.  
LOCK MY LOVE IN YOUR HEART.
- Carroll, Gregory.  
RINGALIEVIO.  
WHAT DO YOU DO.  
YOUR GOLDEN LOVE.
- Carroll, Harry.  
SHANTYBOAT ON THE MISSISSIPPI. (R)
- Carroll, Howard.  
WHAT WILL WE CALL THE BABY.
- Carroll, Lewis.  
BEAUTIFUL SOUP. (R)  
LOBSTER QUADRILLE. (R)  
MOCK TURTLE SOUP SONG. (R)  
OTHER SIDES OF THE LOOKING GLASS.  
PEPPER LULLABY. (R)
- Carroll, Louis.  
I'M JUST A DROP IN THE BUCKET. (R)
- Carroll, Lowell F.  
STEAL AWAY AND PRAY.
- Carroll, Michael James.  
THE PRICE I HAVE TO PAY.  
THE STORY OF LOVE.  
WHY DID YOU LEAVE ME.
- Carroll, Pauline Baker.  
SHANTY BOAT ON THE MISSISSIPPI. (R)
- Carroll, Pauline L.  
PLAY IT SMART.
- Carroll, Sonny, pseud. SEE Malloy,  
Carroll Raye.
- Carrozzini, Dante.  
ATHENS.
- Carrubba, Frank.  
GOOD TIMES.  
PACING.  
STILL SEARCHIN'.
- Carruth, William Herbert.  
AND OTHERS CALL IT GOD.
- Carry, Charles.  
YOU'RE ALL I LIVE FOR.
- Carry, John.  
THE LONELY.  
LONELY MAN.  
PLEASE ANSWER OUI, OUI, OUI.  
WHAT AM I TO DO.
- Carryl, Charles Edward.  
A CAPITAL SHIP. (R)
- Carsan, Inc., Music Publishers.  
TRUE LOVE.  
WEEP FOR ME.
- Carso, Gil, pseud. SEE Carasso,  
Joseph.
- Carson, Cindy.  
JUST AS I AM.  
NOT THIS TIME AROUND.  
TILL TEMPTATION GETS THE BETTER OF ME.
- Carson, Irwin.  
LITTLE BOY LOST.
- Carson, Irwin Kregel.  
RIGHT UP YOUR ALLEY.
- Carson, Jean.  
BALLAD OF THE ARCTIC SUN.  
THE OOKPIK STRUT.  
WE ARE BUSHED.
- Carson, Joe.  
CARELESS WORDS.
- Carson, John Francis.  
CAN'T YOU HEAR ME CRYING.
- Carson, Kathleen M.  
SEATTLE'S MY HOME.
- Carson, Rick, pseud. SEE Rice,  
R. C., Jr.
- Carson, Rick, pseud. SEE Rice,  
Richard C., II.
- Carson, Shorty.  
DESERT SERENADE. (R)  
IN MY CABIN IN THE CAROLINES. (R)  
LONELY COWBOY'S REVERIE. (R)  
MOONLIGHT ON THE RIO GRANDE. (R)  
THE RANCH BOYS' SONGS OF THE PLAINS. (R)  
RIDIN' DOWN TO MEXICO. (R)  
RIDIN' ON ACROSS THE PRAIRIE. (R)  
WE'LL MEET BENEATH THE EVENING STAR. (R)
- Carsonia, pseud. SEE Soriano Maldonado,  
Carmen M.
- Carsten, Jim.  
EVERYDAY.
- Carstens, Nico.  
ALONE TOO LONG.  
CASABLANCA.  
IT'S A BLUE, BLUE WORLD.  
LOVE IS A WAYWARD THING.  
A NEW KIND OF MAGIC.  
ONE HURRY-CURRY, TWO COLD CATS, AND A HOT DOG.  
OUVRE-TOI, SESAME.  
64 BARS.  
SOMEWHERE BENEATH A GOLDEN SKY.  
YOU DON'T NEED ME ANYMORE.
- Carstens, Vera.  
LET ME FORGET YOU.
- Carstens-De Waal Publikasies.  
ALONE TOO LONG.  
LOVE IS A WAYWARD THING.  
A NEW KIND OF MAGIC.  
SOMEWHERE BENEATH A GOLDEN SKY.
- Carte, Margaret.  
OUR LIVING GOD.  
THAT DAY.
- Carte Music.  
BRIGHT LIGHTS.  
WE'LL BE TOGETHER.
- Cartee, Al.  
DON'T SAY GOODBYE.  
4 QUARTERS ON THE FOOTBALL FIELD.
- Carter.  
ANCHE SE MI VUCI.  
CHE COSA MAI ACCADRA.  
PEPE E MIELE.
- Carter, A. P.  
CHARLIE AND NELLIE. (R)  
IT IS BETTER FARTHER ON. (R)  
LITTLE POPLAR LOG HOUSE ON THE HILL.  
RECKLESS MOTORMAN. (R)  
SUR LA RIVIERE QUI VA.  
YOU ARE MY FLOWER. (R)  
YOU DENIED YOUR LOVE. (R)  
YOU'RE NOTHING MORE TO ME. (R)
- Carter, Aleane.  
FARE YE WELL.  
I LOVE JESUS.  
IF YOU LET JESUS WALK WITH YOU.  
WHITHER THOU GOEST I WILL GO.
- Carter, Alex.  
HARMONY AND JAZZ IMPROVISATION.
- Carter, Anita.  
I'M GONNA LEAVE YOU.
- Carter, Bartlett Dale.  
SENIOR CITIZENS' BAL.
- Carter, Bennett L.  
NEVER, NEVER, NEVER.
- Carter, Benny.  
MELANCHOLY LULLABY. (R)
- Carter, Benny. SEE Carter, Bennett L.
- Carter, Bill.  
BABY, DON'T GO.
- Carter, Carolyn D.  
AND WHEN HE COMES.  
DON'T YOU LIKE IT.  
I WILL HELP YOU.  
IT'LL PASS THE TIME AWAY.  
LET'S FORGET IT, HONEY.  
TAKE MY LOVE.  
A WOMAN NEEDS.
- Carter, Charles, pseud. SEE Simone,  
Charles.
- Carter, Clarence.  
DON'T MAKE MY BABY CRY.  
I STAYED AWAY TOO LONG.  
TELL DADDY.  
THREAD THE NEEDLE.
- Carter, Claus.  
ES GIBT EIN WORT.
- Carter, David.  
TOMORROW IS HER NAME.
- Carter, Everett.  
GIT A LONG. (R)  
MISTER MOON. (R)  
RIDE ON. (R)
- Carter, Franklin D.  
WAR IS HELL.
- Carter, Fred.  
GREATER THAN I.  
I DON'T CARE.
- Carter, Fred F., Jr.  
COUNTRY GIRL.  
HEY, HEY.
- Carter, Helen.  
I'M GONNA LEAVE YOU.
- Carter, Henry E.  
BIG RED, ROOT ON.
- Carter, Jack Bruce.  
RUNNING WILD.  
YOU'RE IN MY HEART.
- Carter, Jerry.  
I DON'T CARE.
- Carter, Joe D.  
CHARLIE AND NELLIE. (R)  
IT IS BETTER FARTHER ON. (R)  
RECKLESS MOTORMAN. (R)  
YOU ARE MY FLOWER. (R)  
YOU DENIED YOUR LOVE. (R)  
YOU'RE NOTHING MORE TO ME. (R)
- Carter, John.  
I SING OF A MAIDEN.  
SEMI-DETACHED, SUBURBAN MR. JAMES.



- Carter, John S., Jr.  
IN MY MIND LIVES A FOREST.  
THAT ACAPULCO GOLD.
- Carter, June.  
BIG YELLER PEACHES.  
THE ROAD TO KAINTEUCK.  
SHE'S MIGHTY GONE.
- Carter, Kenny.  
HOW CAN YOU SAY GOODBYE.  
YOU'D BETTER GET HIP, GIRL.
- Carter, Larry G.  
YOUR COLD, COLD LOVE.
- Carter, Lou.  
NO ONE IS DUCKIER THAN YOU.
- Carter, Maybelle.  
A LETTER FROM HOME.
- Carter, Ralph.  
WHEN I'M RIGHT, YOU DON'T REMEMBER.
- Carter, Ray.  
BILLY ON A BIKE.  
THE CITY MOUSE & THE COUNTRY MOUSE.  
CLAP YOUR HANDS TOGETHER.  
COME AND GET IT.  
THE DISCOVERY SONG.  
DO WHAT I DO.  
I FEEL LIKE LAUGHING.  
MAY I HAVE A FISH.  
MRS. OVEN.  
THE MIX UP SONG.  
PAUL TRIPP'S FUN AND SONG BOOK FROM  
BIRTHDAY HOUSE.  
RIP VAN WINKLE.  
SAVE A PENNY.  
SPOON ON A POT.  
TIME FOR MR. KNOCK KNOCK.  
WHAT DO YOU KNOW.
- Carter, Ray, pseud. SEE Krumbein,  
Maurice.
- Carter, Richard.  
DID I HURT YOU.
- Carter, Roman.  
I'VE BEEN MISTREATED (FOR FIVE LONG  
YEARS)
- Carter, Terry.  
FORGET ABOUT THE PAST.
- Carter, W.  
BOUNCIN' ALONG ON MY LITTLE BOUNCIN'  
BRONCHO. (R)
- Carter, Wilf.  
CHRISTMAS TIME IN CANADA.  
GOD BLESS OUR CANADA.  
I LOVE MY YODELING MAN.  
A MOTHER'S SON IN VIETNAM.  
NEW COWBOY SONGS NO.4. (R)  
SILENT NIGHT.  
THE SQUAW HOP.  
THERE GOES MY SUNSHINE.
- Carter, William Everett.  
WEDDING BELLS.
- Carter, William L.  
I'M FREE TODAY.  
LOVE CAME DOWN.
- Carter & Lewis, pseud.  
COMO EL CORAZON ME LATE.
- Carter-Lewis.  
SEUL DANS MA CHAMBRE.  
WILLOW TREE.
- Carter-Lewis Music Pub. Co., Ltd.  
SEMI-DETACHED, SUBURBAN MR. JAMES.
- Cartey, Ric.  
LEAVE ME LOOSE.
- Cartey, Ric. SEE Cartey, Whaley.
- Cartey, Whaley.  
GET ME.
- Carus, Theo, pseud. SEE Hold,  
Theodate Carus.
- Caruso, Arturo.  
BAMBOLO CRUDELE.  
LA MARY DEL CAMIONISTA.  
TANGO STREGATO.
- Caruso, John.  
EXPRESS. (R)
- Caruso, Ronald.  
TOO YOUNG FOR YOU.  
WHO ARE YOU.
- Caruso, Sheila.  
SALTY TIGER.
- Caruth, Fred.  
MADNESS.
- Carvel, Clark Henry.  
END OF A STORY.  
I'VE GAMBLER.  
PIT OF EMPTINESS.
- Carver, Bea.  
I WILL BE RICH (OVER THERE)  
LOVE THY NEIGHBOR.
- Carver, Grace.  
STOLEN WATERS.
- Carver, John.  
WHAT IF IT HAPPENED TO YOU.  
WITH EVERY HEARTBEAT.  
YOU ARE THAT SOMETHING.
- Carver, P. Beechfield.  
THE FIRST STEP. (R)  
GRIFFIN PARK. (R)  
MERRY MIDDIES. (R)
- Carver, W. G.  
AFTER MY CROSS.  
TOUCH ME.
- Cary, A. L.  
THEY'VE BUTTONED UNCLE ALFIE INTO  
KHAKE. (R)
- Cary, Dorothy.  
THEY'VE BUTTONED UNCLE ALFIE INTO  
KHAKE. (R)
- Cary (L. J.) & Co., Ltd.  
ASCENDIT DEUS.  
AN ENGLISH CONGREGATIONAL MASS.  
FOUR ANTHEMS OF OUR LADY.
- Caryll, Josephine.  
OH, CAN'T YOU SEE.  
OH, WHAT A BOY - WOW.  
WHAT WILL YOU REMEMBER, DARLING.
- Casa Editrice Nazionale Musicale.  
TEMA: LA GIOCONDA.
- Casa Editrice.  
For other firm names beginning with  
these words SEE this list under  
distinctive part of name.
- Casa Musicale.  
For firm names beginning with these  
words SEE this list under distinctive  
part of name.
- Casad, Victor Earle.  
NEW DAY.
- Casadei, Arturo.  
PRENDI IL MIO FAZZOLETTO.
- Casals, Elena, pseud. SEE Rodriguez  
Lopez, Elena.
- Casals, Miriam Rodriguez. SEE  
Rodriguez Casals, Miriam.
- Casals, Pablo.  
NIGRA SUM.  
RECORDARE VIRGO MATER.  
SALVE MONTSERRATINA.  
TOTA PULCHRA.
- Casanova, Maximo.  
DESESPERADAMENTE.
- Casas, Jose Ventura. SEE Ventura  
Casas, Jose.
- Casavant, A. R.  
FIELD ROUTINES.
- Casci, Joseph.  
NOW I WONDER WHY.
- Casci, Viola.  
NOW I WONDER WHY.
- Cascolini, Claudio.  
ASPERGES ME.  
STABAT MATER.
- Case, Mrs. David.  
VIET NAM BLUES.
- Case, James.  
PETALS.
- Case, Virgil.  
LONG STEEL RAILS.  
THE PICTURE RING.
- Casella, Louis J.  
CARELESSLY I CRIED.  
FOOLS COME IN THREE DIFFERENT SIZES.  
PARDON MY HEARTACHE.  
WANTED: A MAN WITH A PLAN.
- Casella, Salvatore J.  
NEVER MORE.
- Caserta, Charles.  
TO YOU, MY LOVE.
- Caserta, David.  
GOBI.  
HEY, LITTLE GIRL.
- Casey, Clarence.  
ALL ABOUT YOU.
- Casey, Donald E.  
HAPPINESS.
- Casey, Gene. SEE Casey, Rutherford.
- Casey, Ken.  
JUST TO BE IN A DREAM WITH YOU. (R)
- Casey, Kenneth.  
SWEET GEORGIA BROWN. (R)
- Casey, Rutherford.  
COME OUT, WHEREVER YOU ARE.  
I CAN'T REACH HIM.  
I GOTTA GET CLOSER TO YOU, BABE.  
THERE'S SOMETHING WRONG.  
TOUCH ME.
- Cash, Aubrey.  
CONQUER THE WORLD.  
MAN OF MAGIC.  
SUDDENLY.  
THIS HE KNOWS.
- Cash, Johnny.  
DELIA.  
HIAWATHA'S VISION.  
(I'M PROUD) THE BABY IS MINE.  
SHE'S MIGHTY GONE.  
YOU BEAT ALL I EVER SAW.
- Cash, Lucky.  
MONEY MAKER.
- Casher, Archie A.  
TRULY, TRULY.
- Casher, Stanley.  
TRULY, TRULY.
- Cashman, Terry.  
THE BALLAD OF SAMUEL OSCAR BEASLEY.  
DON'T YOU THINK THAT WE (COULD GET  
OFF WELL TOGETHER)  
GOT A FEELIN'.  
NOW THE LEAVES START FALLING.  
SUNDAY WILL NEVER BE THE SAME.  
(THERE'S) NOTHIN' ELSE ON MY MIND.  
WHAT ARE WE LOOKING FOR.  
WHEN THE LEAVES START FALLING.
- Cashman, Terry, pseud. SEE Minogue,  
Dennis.
- Cashmere, Andrew A.  
I'LL BE WAITING (WHEN YOU COME HOME)
- Casildo, Papa, pseud. SEE Dominguez  
Agurcia, Roberto.
- Casimir, Carl A.  
EVERYTHING'S JUST FINE.  
INVINCIBLE WALL.  
THE LAST TIME.  
SPRING.
- Casino, pseud. SEE Bilja, Casimir.
- Casino, pseud. SEE Bylia, Casimir.
- Casino, Tony.  
BUONA SERA MI AMORE.



Caso, Anthony T., Jr.  
MY SHADOW ON THE GROUND.

Cason, Andrea.  
ROMANTICAMENTE.

Cason, Buzz.  
BLUEBIRD.  
(THERE MUST BE) TWO OF YOU.

Cason, Buzz. SEE Cason, James.

Cason, Buzz. SEE Cason, James E.

Cason, James.  
BADMOUTHIN'.

Cason, James E.  
FREAK OUT - U.S.A.  
THE GENIE.  
GOOD HUMOR MAN.  
HOT DOG.  
OFF THE WALL.  
TOO BAD FOR US.  
YOUNG.

Cason, Rosemarie.  
WHITE LIGHTNIN' (IT'S FRIGHTNIN')

Cassandra Music, Inc.  
THE BOSS'S DAUGHTER.

Casseday, A. L.  
QUARTET IN G MINOR.

Casseday, Albert L.  
STAR-SPANGLED BANNER.

Cassel, Augusta Zuckermann.  
BROTHER LOVE. (R)  
GOD'S VOICE SOFTLY CALLED. (R)  
IN THE FLORIDA SUNSHINE. (R)  
TEN STUDIES IN BLACK AND WHITE. (R)

Cassez, Michel.  
JOHNNY MON CHEVAL.

Cassia, Giuseppe.  
ACQUA PURA.  
COSA VUOI DA ME.  
NON HO CREDUTO MAI.  
NON VALI NIENTE.  
PENSA AI FATTI TUOI.  
QUANDO MI VORRAI.  
SE PER ME PIANGERAI.  
TU NON SEI L'ALTRA.

Cassidy, Irvin.  
GOD'S GREAT GIFT TO MAN.

Cassidy, Michael E.  
MARY JANE.  
REMEMBER.

Cassidy, Vin.  
UNCLE AL.

Cassinelli, Isidore A.  
SEARCHING IN VAIN.

Cassini, Juan Campuzano. SEE  
Campuzano Cassini, Juan.

Cassio, Salvador.  
ONLY FOR YOU.

Cassler, G. Winston.  
THY TRUTH SHALL TRIUMPH.

Casso, Tommy, pseud. SEE Davis,  
Thomas C.

Castel, Serge, pseud. SEE Joliot,  
Charles.

Castel, Serge, pseud. SEE Joliot,  
Charles de.

Castelblanco, Ricardo.  
NO HAI CAPITO NIENTE.

Castellacci, Mario.  
CARLA.  
NON PIANGERE, MARIA.

Castellano, Bernard.  
ONE WAY OUT.  
THE OTHER SIDE.

Castellano, Richard.  
I WANT TO CHANGE.  
ONE WAY OUT.  
THE OTHER SIDE.

Castellano, Robert.  
ONE WAY OUT.  
THE OTHER SIDE.

Castellanos, Gaston Ponce. SEE  
Ponce Castellanos, Gaston.

Castellanos A., Pepe.  
ERA UNA TARDE AZUL.

Castellon, Mario.  
FOR LIMA.

Castelo, Arturo.  
BUSCAR UN NUEVO AMOR.

Casterede, Jacques.  
ALTERNANCES.

Castillo, Marvin Paul.  
THE SILENT HEART.

Castillo, Paul. SEE Castillo, Marvin  
Paul.

Castillo, Ruben Mendez del. SEE  
Mendez del Castillo, Ruben.

Castillo y Laguardia, Jose.  
DE QUE HABLAN TUS OJOS.

Castle, Jo Ann.  
BILL BAILEY.  
BLUE DANUBE BOOGIE.  
CHOPSTICKS.  
FRANKIE AND JOHNNY.  
HOT TIME IN THE OLD TOWN TONIGHT.  
IN THE GOOD OLD SUMMERTIME.  
WHEN YOU AND I WERE YOUNG, MAGGIE.

Castle, John.  
MISS YOU.  
THE ROAD TO HAPPINESS.

Castle, Roger L.  
GONE FOREVER.

Caston, Leonard.  
I REALLY DIG HIS STYLE.  
LIKE ONLY YESTERDAY.  
WATCHING AND WAITING.  
YOU COLORED MY BLUES BRIGHT.  
YOU NEED ME.  
YOU'VE GOTTEN NEXT TO ME.

Castor, James W.  
HOW BEAUTIFUL YOU ARE.  
SOUTHERN FRIED FRIJOLES.

Castor, Jimmy.  
HEY, LEROY, YOUR MAMA'S CALLIN' YOU.

Castrello, Ralph.  
CHEZ JOSE.

Castro, Antonio.  
MARIA VICTORIA.

Castro, Henry.  
QUITATE EL SACO.

Castro, Rudy, pseud. SEE Bonifay,  
Fernand.

Castrodale, Philip.  
THE OTHER SIDE.

Caswell, Edward.  
A CHRISTMAS PASTORAL.

Catala, Vic.  
SUMMER VERSE.

Catalano, Tom.  
CAN'T STOP LOVIN' THE BOY.

Catalano, Vincent.  
DAYS AND NIGHTS.

Catalina, John.  
EVERYBODY'S FAVORITE ACCORDION  
PIECES. (R)

Catalogue Music, Inc.  
BAG OF BEANS.  
COME ON, SEVEN.

"D" TRAIN.  
ECO DE NOCHE.  
EXPRESSO.  
EL GATO.  
I'M REALLY THANKFUL.  
IN MY LONELY ROOM.  
IT'S A DREAM I'VE ALWAYS HAD.  
KEEP A HOLD ON ME.  
LIVE ON.

PAPAS FRITAS.  
TURN IT AROUND.

Catana, Al, pseud. SEE Catenaccio, Al.

Catana, Frank.  
HE WORE THE GREEN BERET.  
I'M ALL EARS.  
IN THIS DAY AND AGE.  
THE PLAYGROUND.  
WHAT GOOD AM I.  
WHAT'S ONE MORE TEAR.

Catania, Michael.  
DID IT HAVE TO BE YOU.

Catanzarita, Achilli.  
MAGIC ISLAND.

Catavolos, Archie.  
DON'T TELL MY HEART.

Catch-All Music, Inc.  
TREEHOUSE IN THE SKY.

Catena, Carmine.  
JUDGE HIM IF YOU CAN.  
YOUR GONNA BREAK MY HEART.

Catenaccio, Al.  
IN SEARCH OF LOVE.

Cates, Cash Jefferson.  
DEINA.

Cates, George.  
CUANDO.  
FANTASTIC, THAT'S YOU.  
FREAK OUT.  
HAUNTING MELODY.  
JAZZ TIME U.S.A.  
SOMEONE WONDERFUL.  
WABASH CANNONBALL.

Cates, Gertie.  
MY LOVE.

Cates, Jeff. SEE Cates, Cash Jefferson.

Cates, John.  
SEWER RAT LOVE CHANT.

Catha. SEE Cassia, Giuseppe.

Catherine, Sister, S.S.M.N.  
MASS FOR CHILDREN.

Cathie, George Douglas.  
A JOB WELL DONE.  
THOSE LONELY HOURS.

Catholic Youth Organization, Wash-  
ington, D. C.  
ONE LIFE TOGETHER.

Catizone, Joseph.  
THE LITTLE ADMIRAL.  
MARCH OF THE DRUMS.  
POLAR BEAR POLKA.  
ZIPPY.

Catizone, Mildred.  
THE LITTLE ADMIRAL.  
MARCH OF THE DRUMS.  
POLAR BEAR POLKA.  
ZIPPY.

Cato, Jolivet Olander.  
MY HOME TOWN CITY.

Cato, Walter.  
HI, ROCKEFELLER.

Catra. SEE Cassia, Giuseppe.

Catron, John H.  
THE SPACE WALK.

Catron, Randle.  
I DON'T NEED NOBODY (TO TELL ME 'BOUT  
MY BABY)  
IF YOU GIVE UP WHAT YOU GOT (YOU'LL  
SEE WHAT YOU LOST)  
SHE'S THE ONE.  
SLEEP GOOD TONIGHT.

Catsiff, Oscar.  
FIESTA EN EL CORAZON.

Catt, Steven Ernest.  
A PATSY FOR PATSY.

Catts, Frances Austin.  
QUILTING BEE.

Caudill, Ernest C.  
"I'VE LIVED, LOVED, AND LOST" (LOVING  
YOU)



- Caudill, Jim Andy.  
HE'S AT THE DOOR.
- Caudill, Virgie.  
LEAVE THEM ALONE.  
LET'S GO.
- Cauldwell, Colleen.  
HOUSE ON THE HILLSIDE. (R)
- Causser, Bob.  
LITTLE BOY. (R)
- Causey, C. Harry, Jr.  
IT IS GOOD TO GIVE THANKS.
- Caussade, Michel.  
SI VOUS SAVIEZ. (R)
- Cauthers, Thomas T.  
PRAYER FOR OUR SERVICE MEN.
- Cauwenbergh, Phil van.  
LES BEATNIKS.
- Cava, Donald.  
EVERY STREET LEADS TO HOME.  
NIGHT WINDS.
- Cava, Earl.  
EVERY STREET LEADS TO HOME.  
NIGHT WINDS.
- Cavalcade Music Corp.  
MOON CREAM.  
ROLLIN' ON.  
SCRAMBLE.
- Cavalcanti, Elena.  
SEPTEMBER SUITE.
- Cavalcanti de Albuquerque, Marcos.  
SEE Albuquerque, Marcos Cavalcanti de.
- Cavaliere, Felix.  
COME ON UP.  
WHAT IS THE REASON.  
YOU BETTER RUN.
- Cavaliere, Jules.  
I'M YOURS FOREVER.
- Cavallaro, Claudio.  
PER 100 VOLTE.
- Cavalli, Francesco.  
FIVE OPERATIC ARIAS.  
PRISON SCENE FROM L'ORMINDO.
- Cavallo, Charles.  
THE FLAPJACK. (R)
- Cavallo, Johnny.  
THE FLYING BELLHOP.
- Cavallo, Luis Edward.  
GOING NOWHERE.
- Cavanaugh, Danny.  
WHA-DA-YA SAY, PETITE. (R)
- Cavanaugh, James.  
BROOM DANCE. (R)  
DOWN IN THE ALLEY AND OVER THE  
FENCE. (R)  
THE GAUCHO SERENADE. (R)  
GOODY GOODBYE. (R)  
KITCHEN PARTY. (R)  
MAN ON THE FERRY (THE HOBOKEN  
FERRY) (R)  
MAN WITH THE MANDOLIN. (R)  
WILLIE, WILLIE, WILL YA. (R)  
WORLD'S FAIREST. (R)
- Cavanaugh, James Anthony.  
WHEN THE SILVER RAIN BRINGS THE  
GOLDEN GRAIN. (R)
- Cavaquinho, Nelson, pseud. SEE Silva,  
Nelson Antonio da.
- Cave, Richard A.  
ACTION - I WANT ACTION.  
BEWARE.
- Cavendish, Nathan.  
LOOKING FOR MY LIFE.  
OH MY WORD.  
TAKE IT WHILE YOU CAN.
- Cavendish Music Co.  
EARLY CALL.  
MOVING UP.
- Cavendish Music Co., Ltd.  
CHARTER.  
PANDORA.
- Caver, Fred.  
STOP - GET IT RIGHT.
- Caverned Morning Music.  
PHOGGY DAY RUNWAY.
- Caverned Morning Music Pub. Co.  
HAPPI DEY.  
IT DOESN'T REALLY MATTER.  
IT'S LOVE.  
LOVE'S MY FAVORITE COLOR.  
ONE MORE TIME.  
PHOGGY DAY RUNWAY.  
RISING SUN.  
ROSES FROM THE WALL.  
YOU'RE JUST SOMETHING THAT I DO.
- Cavort Music Pub., Inc.  
WHITE SHIP.
- Cawein, Madison.  
VAGABONDS.
- Cayla, Claude.  
EMMENE-MOI EN ECOSSE.  
LA PORTEUSE DE BIERE.
- Cayla, J. P., pseud. SEE Cayla,  
Claude.
- Caymmi, Dorival.  
QUE E' QUE A BAHIANA TEM. (R)
- Cazden, Norman.  
NEW PIECES.
- Cazelli, A., pseud. SEE Martel, Yves  
Nuyts de.
- Cazort, Beth Cain.  
CALL HER BLESSED.  
I LOVE TO WALTZ WITH YOU.  
RESCUE THOSE.
- Cazzell, Jeanne.  
THE GIRL THAT HAUNTS MY DREAMS.  
WORLD OF FANTASY.
- Cearley, Edgar C., Jr.  
THE LONELY PEOPLE.  
LOVE FILLS THE NIGHT WITH MUSIC.  
THE RIGHT TO BE NEAR YOU.  
SITTIN' BY THE SIDE OF THE ROAD.  
YOUR EYES.
- Ceasor, Frank G., Sr.  
THE GLORY AND TRUE PEACE.  
A LOVE THAT REFUSED TO DIE.
- CeBeDeM.  
DIVERTISSEMENT.  
ECHECS.  
JEUX D'ENFANTS.  
PASSACAILLE.  
PREMIER CONCERTO.
- Ceccarossi, Domenico.  
DUE SONATE IN FA MAGGIORE.
- Cecil, Robert D.  
MINT JULEPS AND LONG-LEGGED BLONDES.
- Cecilia, pseud. SEE Torregrosa  
Alcaraz, Jose.
- Cedarlane-Dimondaire Music Publishers.  
SEE Cedarlane Music; Dimondaire Music.
- Cedarlane Music.  
CANDY AND FLOWERS.  
THE HURT'S TOO BIG.  
I WISH I KNEW.  
NIGHT TIME IS MY TIME.  
NO MORE HANKY-PANKY.  
THEY BRUSH AWAY EASY.  
THOSE LITTLE THINGS.
- Cedarlane Music, Inc.  
LONG, COLD WINTER AHEAD.
- Cedarwood Pub. Co., Inc.  
AIN'T GOT TIME TO HANG AROUND.  
AIN'T THAT WEIRD.  
ALIVE.  
ALL THE DIAMONDS IN THE WORLD.  
ALL THE LIES ARE TRUE.  
ALL YOUR LOVE FOR ME HAS DIED (DIG IT  
UP, DIG IT UP, DIG IT UP)  
AVALANCE.  
THE BACK OF MY HAND.  
BAD GIRLS DON'T HAVE SUNTANS.  
BED OF ROSES.  
BELIEVE IN ME.
- THE BIG CAT.  
BIG JOHN, NOW DON'T FORGET YOUR HAT.  
THE BIG MAN.  
BREAKIN' UP MY HOME AGAIN.  
BREAKING POINT.  
THE BRIDGE I CAN'T BURN.  
BRIGHT LIGHTS AND SHADY FRIENDS.  
BRUSH SALESMAN.  
CALL HIM ME.  
COLD CUP OF COFFEE.  
COLOR OF SOUL.  
COME BACK.  
COME BACK AGAIN.  
COME ON AND SING.  
COME ON, LITTLE GIRL.  
DARLING, PLEASE COME HOME.  
THE DECISION IS YOURS.  
THE DEVIL WON'T LIKE IT.  
DING, DING, DING-A-LING DOO.  
DON'T LEAVE UNTIL I FORGET YOU.  
DON'T LET THAT LITTLE DARLIN' GET  
AWAY FROM YOU.  
DON'T MAKE THE SAME MISTAKE.  
DON'T TAKE IT OUT ON ME.  
DON'T THAT MEAN ANYTHING TO YOU.  
DON'T THINK I'M NOT THANKFUL.  
DOWN TO MY LAST I FORGIVE YOU.  
DRAGGING A BALL AND CHAIN.  
DRINKING AGAIN.  
EASY MONEY ME.  
EATING MY WORDS.  
FAIR WEATHER LOVE.  
FALL HARD, IT'S EASY.  
FAMOUS LAST WORDS.  
FIFTY ROADS TO TOWN.  
FLYING HORSEMAN.  
THE FOOLISH SIDE OF ME.  
FOOLS CAN SAY THE DARNDDEST THINGS.  
FOOL'S SCHOOL.  
GETTIN' CLOSER TO THE HURT.  
GIN, GIN, GIN.  
A GLASS IS A FOOL'S CRYSTAL BALL.  
GONNA HANG JOHN SUTTON.  
A GOOD GIRL.  
GOODBYE, GOODBYE, GIRL.  
GOTTA GO HOME.  
GREAT BIG, LITTLE BITTY.  
A GREAT DAY'S COMING TOMORROW.  
THE GREATEST TWO PRETENDERS.  
A GUY NAMED ME.  
HARD, BUT IT'S FAIR.  
HAVE YOU EVER.  
HE TOOK THE "U" OUT OF US.  
HE WAS A MAN.  
HE WON'T BE HOME AGAIN TONIGHT.  
HELPLESS, HOPELESS FOOL.  
HIGH STRUNG WOMAN.  
A HOLE IN MY HEART.  
HONKY TONK CRY BABY.  
THE HOUSE NEXT TO MINE.  
HOW COME OUT YOU GET I GONE.  
HURT IS STILL IN STYLE.  
I AIN'T GONNA SWING NO MORE.  
I ALWAYS WIND UP RUN DOWN.  
I CAN'T GET OVER (HOW YOU GOT OVER  
ME)  
I COULDN'T CARE MORE ABOUT YOU.  
I DOUBT IT.  
I GOT IT BAD.  
I GUESS I'M WEAK.  
I HATE MY BABY WITH LOVE.  
I HAVE TO LIVE WITH ME.  
I JUST CAME TO KISS THE BABY  
GOODBYE.  
I JUST DON'T WANT YOU FOOLING ME.  
I NEED LOVING.  
I SURE WAS HAPPY, GETTIN' SAD.  
I WASN'T RAISED THIS WAY.  
IF AT FIRST YOU DON'T SUCCEED (JUST  
TRY AND TRY AGAIN)  
IF I HAD A SWING LIKE THAT.  
IF I HAD LAST NIGHT TO LIVE OVER.  
IF I KNEW WHERE I WAS BOUND.  
IF THE SHOE FITS, WEAR IT.  
I'LL WAIT FOR YOU, DARLING.  
I'M A RICH MAN.  
I'M LEAVING MY HEARTACHES TO MARY.  
I'M LOSING YOU, YOU'RE LEAVING ME.



Cedarwood Pub. Co., Inc.-Con.

I'M STEPPING OUT OF THE PICTURE.  
I'M THE GIRL WHO WAITS.  
I'M THROUGH WITH YOU.  
IMITATION ANGEL.  
IN BETWEEN LOVE.  
IN MY OWN WAY.  
IT'S HARD TO LAUGH (WHEN YOU'RE CRYING)  
IT'S JUST A HEART.  
IT'S NOT A THING TO ME.  
IT'S TIME.  
I'VE GOT IT BAD.  
I'VE GOT MY FOOT UPON THE RAIL.  
I'VE GOT TO HURT YOU.  
I'VE GOTTA TRY AND SCARE HER BACK TO ME.  
JAMAICA HOME.  
JENNY.  
JESUS, MY LORD.  
JUST BE JOKING.  
JUST FOR A LITTLE WHILE.  
JUST RIGHT FOR ME.  
KENTUCKY TEARS.  
KISS-A-GRAM.  
LEAVES.  
LET'S BLAME THE WORLD.  
LET'S TALK IT OVER.  
LIFE IS SUCH A HARD ROW TO HOE.  
LIFE IS TOO SHORT TO LIVE THIS WAY.  
A LITTLE BIT MORE THAN NOTHING.  
A LITTLE BIT OF LOVE GOES A LONG,  
LONG WAY.  
LITTLE BOY.  
LITTLE BY LITTLE I LOST.  
LITTLE THINGS MEAN THE MOST.  
LIVING WITH THE MEMORY.  
LOCKED UP AND LEFT.  
LONELY BLUE.  
THE LONELY THREE.  
LOVE COLORS.  
LOVER'S LANE.  
LOVE'S SOMETHING (I CAN'T UNDERSTAND)  
MAD AT ME.  
THE MAN I USED TO BE.  
MEETING OF THE MINDS.  
MENTAL REVENGE.  
MY MOUNTAIN.  
MY OLE LADY.  
MY PICKIN'S OF THE CHICKENS.  
MY PROMISE TO MOMMY.  
NEVER BEFORE.  
NINETY DAYS OF DREAMING.  
NO EXCUSE.  
NO MAN SHOULD HURT AS BAD AS I DO.  
NORTH ALBERTA.  
THE NOTE.  
THE OLD IRON GATE.  
ON THE OTHER SIDE OF THAT DOOR.  
ONE AND THAT'S YOU.  
ONE FOR THE MONEY.  
ONE ROOM AND ME.  
ONLY A FOOL.  
THE OTHER YOU.  
OUR BLUE ROOM.  
PARTICULAR PEOPLE.  
PARTNERS IN PARTING.  
PATENT ON THE BLUES.  
A PERFECT LOVE.  
PETTICOAT AVENUE.  
THE PILLOW THAT WAITS.  
PLEASE LEAVE ME SOMETHING.  
POOR CHILD.  
POOR LITTLE YO-YO.  
POUR ME OUT.  
PRETTY GOOD BOY FOR A GIRL.  
QUARANTINED WITH THE BLUES.  
RAT IN YOUR HAT.  
RESTLESS RIVER.  
THE RICHEST MAN.  
RIDE THAT GLORY WAGON.  
RIGHT BACK IN YOUR ARMS AGAIN.  
RIP VAN WINKLE.  
ROLL OUT THE WELCOME.  
RUBY, DON'T TAKE YOUR LOVE TO TOWN.  
RUN, RUN, RUN.  
SEALED WITH A KISS.  
SEE WHAT'S GOING ON.  
SEEMS LIKE A HOPELESS CASE.

SHE COULDN'T RUN FAST ENOUGH.  
SHE JUST DON'T KNOW HOW TO SAY NO.  
SHE'S GOT A RIGHT (TO BE LONELY)  
SHE'S TWENTY-ONE.  
SILENT TREATMENT.  
SILVER GOWN.  
SINCERIDAD.  
SNIFF, SNIFF, BOO HOO HOO HOO.  
SO GOODBYE, MY LOVE.  
SOME KIND OF FOOL.  
SOME TIME NEXT WEEK.  
SOMEBODY'S BIRTHDAY.  
SOMEDAY I'M GONNA GO BACK HOME.  
STRAIGHTEN UP AND CRY RIGHT.  
STRANGERS IN THE DAY.  
STRANGERS NEVERMORE.  
SUN, GO DOWN.  
SURE AS DEATH AND TAXES.  
SURE MAKES A FELLOW STOP AND THINK.  
SWEET MISERY.  
TEARDROPS IN THE WINE.  
TEARS IN THE CLOUD.  
THANK YOU AND COME BACK.  
THAT LONG LEGGED BIRD.  
THAT'S HOW I AM WITHOUT YOU.  
THAT'S HOW I WANT IT.  
THERE'S ALWAYS SOMEONE.  
THERE'S MORE WHERE THAT CAME FROM.  
THERE'S NO BEAUTY IN MY JUDY.  
THERE'S NO LOVE LOST.  
THIRD STREET GIRL.  
THIS LAND OF MINE.  
THIS LITTLE PIGGY.  
THIS WORLD HOLDS NOTHING.  
THIS WORLD WE LIVE IN.  
THOSE RINGS.  
THROW CAUTION TO THE WIND.  
TIME DON'T MEAN MUCH ANYMORE.  
TIME, HAVE MERCY ON ME.  
TIRED.  
TIRED OF YOUR WAYS.  
TOGETHER SEPARATELY.  
TORMENTED HEART.  
TREAT HIM LIKE YOU TREATED ME.  
TRYING TO FORGET YOU BLUES.  
TWICE THE FOOL.  
UN TURN.  
UNMERRY MERRY GO ROUND.  
UNMITIGATED GALL.  
UP TO MY HEART IN HURT.  
WAIT-A-WHILE.  
WAITER.  
WAKE UP AND WORRY.  
WASN'T I FOOLISH.  
WAY BEYOND LONESOME.  
WE'LL ALL BE THE SAME.  
WHAT AM I DOING HERE.  
WHAT GOODBYE MEANS.  
WHEN I MAKE BELIEVE.  
WHEN THE BRIGHT LIGHTS GROW DIM.  
WHEN THE SUN GOES DOWN.  
WHICH ONE SHOULD I CHOOSE.  
WHO AM I TRYING TO FOOL.  
WHO DO YOU THINK YOU'RE FOOLING.  
WHO'LL BUY MY HEART FOR A PENNY.  
WHO'S A-LOSING WHO.  
WHY DID YOU GO.  
WILD GOOSE CHASE.  
WIPE THE DUST OFF.  
WITH ONE EXCEPTION.  
WOMAN WAS BORN TO BE MEAN.  
WOMAN, YOU DONE LET YOUR IRON GET COLD.  
WOMAN'S A HOLIDAY.  
WOMAN'S ALWAYS HAD THE UPPER HAND.  
WORKING ON A HIGHWAY.  
WORLD (WHAT HAVE I DONE)  
WORTHLESS.  
THE WRONG GENERATION.  
YESTERDAY'S STRANGERS.  
YOU CAN'T BE (MY TRUE LOVE FOREVER)  
YOU CAN'T BUY, STEAL, OR BORROW  
(YOUR RELIGION)  
YOU DON'T TREAT ME RIGHT.  
YOU GOTTA HAVE THAT FEELING.  
YOU HIT THE NAIL ON THE HEAD.  
YOU LOST ME ON THE TURN.  
YOU MEAN OL' MOON.  
YOU'LL GET YOURS.

YOUR SMILE.  
YOU'RE GONE AGAIN.  
YOU'RE GONNA WONDER ABOUT ME.  
YOU'RE HAPPY WITH HIM (I'M BLUE WITH ME)  
YOU'RE LETTING ME DOWN AGAIN.  
YVONNE, THE AVON LADY.  
Cedola, Anthony.  
LOVE, GIVE ME YOUR LOVE.  
Cee, Bee, pseud. SEE Collins, Blanche.  
Ceeley, Leonard.  
THE CHURCH WITH A HEART.  
Ceglie, Cosimo di.  
MEZZA SIGARETTA.  
A SANTANDER.  
Celanese Fibers Marketing Co.  
CELANESE - H. D. LEES.  
CELANESE - WUNDA WEVE.  
FORTREL-MANHASSET CASUALS.  
TRAMBOLINE.  
TROPIC ISLAND.  
Celani, Emil A.  
I REMEMBER THE NIGHT.  
THERE'S ALWAYS ME.  
Celann Music Co.  
ANOTHER DAY.  
Celeste, Nini Rosso.  
SERENADE.  
Celestial Music.  
BILLY'S BLUES.  
ENOUGH OF YOU.  
I NEVER MEANT TO HURT YOU.  
LADY'S SPELL.  
MOON SONG.  
THE STONY END.  
TIME AND LOVE.  
WEDDING BELL BLUES.  
Celestial Music Corp.  
AND WHEN I DIE.  
CALIFORNIA SHOE-SHINE BOYS.  
Celia, Samuel J.  
COME OVER HERE.  
DUM-DE-DUM.  
LET'S.  
SLOPPY SWEATSHIRTS.  
Celia, Sandra A.  
COME OVER HERE.  
DUM-DE-DUM.  
LET'S.  
SLOPPY SWEATSHIRTS.  
Celie, Cosimo Di.  
PING-PONG.  
Cellino, Maria Elena.  
THE ANGELS CRIED.  
THE BOOZER.  
DIMME.  
HEART OF A SOLDIER.  
JUST LIKE THAT.  
WHERE IS YOUR HEART.  
YOU'RE MY FAVORITE GRANDMA.  
Center, George L.  
THE DAY WHEN THE DEVIL WILL PRAY  
(IN ST. LOUIS)  
DRIFTING DOWN THE COTTON BELT LINE.  
MY DOVE OF LOVE.  
MY SWEET DARLING ROSE.  
OLE MUDDY MISS.  
SOME DAY, SOMEWHERE, SOMETIME IN JUNE.  
THAT SWEET DOLL OF MINE.  
Central Songs, Inc.  
ACTING LIKE MY OLD SELF AGAIN.  
ALCOHOL AND TEARS.  
BAD MAN HIGHWAY PATROL.  
BE CAREFUL OF LOVE.  
BEFORE YOU DIE.  
BRAZOS QUICKSAND.  
A BROKEN HEART (HASN'T GOT A THING TO LOSE)  
CHEATED.  
CITY POLICE.  
COLD AND LONELY CITY.  
COUNTY SHERIFF.  
THE D.J.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



DEAR CHILDHOOD SWEETHEART.  
 DEAR DON BOWMAN.  
 DON'T WASTE YOUR TIME.  
 DREAMS ARE MADE FOR FOOLS.  
 ELM STREET PAWN SHOP.  
 FINGER LICKIN'.  
 GENTLEMEN - BE SEATED.  
 THE GOOD AND BAD.  
 GOTTA LEAVE YOUR LIGHT ON.  
 THE GREAT TEAR-MAKER.  
 HAD TO FIGHT (FOR MY LIFE)  
 HAPPY BROKEN HEART.  
 HE'S NEVER COMIN' HOME.  
 I DON'T NEED YOU.  
 I FELL IN LOVE WITH YOU.  
 I HOPE I NEVER FIND WHAT I'M LOOKIN'  
 FOR.  
 I JUST CAN'T PRETEND NO MORE.  
 I JUST CRY A LITTLE.  
 I KNOW HE LOVES ME.  
 I'LL BE WATCHING YOU.  
 I'M GONNA WRITE MOMMA FOR MONEY.  
 IN YOUR ARMS.  
 IT'S IMPORTANT.  
 JOHNNY LAW.  
 JULIE'S GONE.  
 JUST A CLOSER WALK WITH THEE.  
 JUST AS I AM.  
 JUST BEYOND THE MOON.  
 LEAVIN' TOWN.  
 LISTEN, THEY'RE PLAYING MY SONG.  
 LORRAINE.  
 THE LOVIN' TREE.  
 MABEL.  
 (MARY - OH MARY) I'M TURNIN' IN MY  
 STAR.  
 MR. LONELINESS.  
 MOTEL TIME AGAIN.  
 NOBODY'S BOY.  
 NOT THIS TIME AROUND.  
 NOTHING BUT TIME.  
 OLD FASHIONED CRY.  
 ONCE UPON A SUNDAY.  
 ONE LONELY HEART MAKES A CROWD.  
 ONLY A FOOL.  
 OVERDUE BLUES.  
 PHEASANT UNDER GLASS.  
 PLEASE, WORLD.  
 THE REASON WE'RE TOGETHER.  
 RULES OF THE ROAD.  
 SHERIFF SAM.  
 SHINEBONE.  
 SIDEWALK PATROL.  
 SKINNY.  
 SNOOK (IS THE ONLY TOWN FOR ME)  
 SORRY ABOUT THAT, CHIEF.  
 STEPPING OUT OF THE PICTURE.  
 SUMMER ROSES.  
 TAKE ME HOME TO MAMA.  
 TEARDROP LANE.  
 THERE SITS AN ANGEL.  
 THREE MAGIC WORDS.  
 TILL TEMPTATION GETS THE BETTER OF  
 ME.  
 TOO MANY TEARS.  
 TOO MUCH OF ME (WALKED AWAY WITH YOU)  
 TURKEY IN THE STRAW.  
 25 YEARS ON PATROL.  
 WE DON'T DO THAT ANYMORE.  
 WE FOOLED 'EM AGAIN.  
 THE WEATHER MAN.  
 WHAT DOES THAT MAKE YOU.  
 WHATEVER'S RIGHT.  
 WORKIN' FOR THE HIGHWAY PATROL.  
 YOU'VE GOT THE WRONG BOTTLE.

Centrone, Joseph J.  
 SAINT FRANCIS XAVIER MASS.  
 Century Music Pub. Co., Inc.  
 MOST POPULAR EASY PIECES FOR PIANO  
 AND ALL ORGANS.

Cepec, Fern Thudium.  
 OH, LUCKY ME.

Cepeda Atilas, Rafael.  
 A LA CANONA.  
 A LO VIRULE.  
 A MARGARITA.  
 ALOMA.  
 GUAGUANCO BORICUA.

MAYOMBA.  
 MI PAGARE.  
 NO VA.  
 SE CASA ETANISLA.  
 VOY CAMINANDO.  
 Cepha Pub. Co.  
 MOJO WORKOUT.  
 SOLDIER BOY.  
 SWEET.  
 Ceppi, Gianni.  
 LA COLLANA DE CORAI.  
 Cerami, Salvatore.  
 A FIFTY-FIFTY THING.  
 GETTING ON THE GOOD SIDE OF MY BABY.  
 I PUT IT OUT OF MY HEAD.  
 I'LL TAKE YOU BACK.  
 ONE AND ONE DOES NOT MAKE THREE.  
 ROLLER COASTER.  
 TEACH ME HOW TO LIVE.  
 THINGS AREN'T ALWAYS WHAT THEY SEEM.  
 YOU NEED LOVE.  
 YOU'VE GOT THAT SOMETHING.  
 Cerda, Bartolome Calatayud. SEE  
 Calatayud Cerda, Bartolome.  
 Cerda, Gustavo.  
 BESAME.  
 Cere, Addie.  
 MUSETTE DANCE FOLIO.  
 Cere, Mindie.  
 MUSETTE DANCE FOLIO.  
 Cerino, Oreste.  
 PIEDIGROTTA 1939-40 LA SIRENA. (R)  
 Ceroli, Nick.  
 FOR CARLOS.  
 Ceroni, Raoul.  
 L'AMICA ... BELLA.  
 L'AMORE DA GIOLA E DOLORE.  
 UN CIELO ARANCIONE.  
 DEVI CREDERE.  
 ME REGORDI.  
 NON PARLI MAI.  
 PUSSY MIA.  
 IL TRAM DEL SUD.  
 Certon, Pierre.  
 PETITE MUSIQUE. (R)  
 Cerulli, Robert L.  
 NEVER AGAIN.  
 Cervantes, Alberto.  
 EL BOXEADOR.  
 ESPOSA.  
 HOMENAJE TRISTE.  
 MI CIELO, MI LUNA Y MI SOL.  
 MI LIBRO DE PENAS.  
 EL ZURDO DE ORO.

Cervino Edizioni Musicali.  
 I FRATELLI DEL FAR WEST.  
 QUANDO E L'ORA DI FARE LA NANNA.

Cesana, Otto.  
 SUITE FOR CARTRIDGE TAPE.

Cesar, Marcos.  
 JA FUI UMA BRASA.

Chabowski, Zbigniew.  
 SZALONY CLOWN.

Chabrier, Robert.  
 CHANTONS, MONSIEUR LE MAIRE.  
 LA DANSE DU POUTOU.  
 DE L'Auvergne A Venise.  
 IL SUFFIT D'UN RIEN POUR ETRE HEUREUX.  
 MON AMI SEGUREL.  
 MY DARLING, JE T'AIME, I LOVE YOU.  
 TES SEIZE ANS ME TOURMENTENT.  
 LES TROIS COULEURS DE L'AMOUR.  
 TU VIENDRAS COMME UN VOLEUR.

Chacker, Irvin.  
 REMAIN IN MY HEART.

Chad & Jeremy Music, Inc.  
 DISTANT SHORES.  
 MORNING.  
 YOU ARE SHE.

Chadoff, Barbara J.  
 NOTHING IS IMPOSSIBLE.  
 THE SHOES THAT FIT MY FEET.  
 WHAT I DIDN'T KNOW DIDN'T HURT ME.

Chadwick, David Stuart.  
 MORNING.  
 YOU ARE SHE.

Chadwick, Georgia Ella.  
 THE SAVIOR'S ROAD.

Chafin, Ray.  
 CALIFORNIA KISSES (FROM AN INDIANA  
 GIRL)

Chafin, Ray. SEE Chafin, Raymond  
 Lee, Jr.

Chafin, Raymond Lee, Jr.  
 CALIFORNIA KISSES (FROM AN INDIANA  
 GIRL)

Chago, pseud. SEE Montes, Israel.

Chailly, Luciano.  
 CHE VUOI, PASTORE D'ARIA.  
 MARKHEIM.

Chaires, Melesio Diaz. SEE Diaz  
 Chaires, Melesio.

Chajes, Julius.  
 ADARIM. (R)  
 THE CHASSID. (R)  
 OLD JERUSALEM. (R)  
 PALESTINIAN NIGHTS. (R)  
 PRAYER.

Chalk, Anthony G.  
 HEY WHO.

Chalk, Gene.  
 THAT'S WHY I'M BLUE.

Chalkey, Albert.  
 JUST WHY.

Chalkin, Richard L.  
 WHY.

Chall, George R., Jr.  
 A FAR CRY FROM HAPPINESS.  
 WHY PICK ON ME.

Challis, Lila.  
 THE FOOL'S PRAYER. (R)

Chalmers, Brian.  
 I WANT IN.

Chalmers, Charles R.  
 SOFTLY.  
 WHITE DOVE.

Chalpin, Edward.  
 BABY, PLEASE.  
 I'M GOING TO MAKE IT, IF I TRY.  
 TRUE, TRUE LOVING.

Chamberlain, Brooke.  
 BLACK AND WHITE RAINBOW.

Chamberlain, Brooke, pseud. SEE  
 Edmondson, Frank, Jr.

Chamberlain, Bruce.  
 SHE'S MINE.

Chamberlain, Linwood H., Jr.  
 PASSING DREAMS.

Chamberlain, Mugs. SEE Chamberlain,  
 Bruce.

Chamberlain, Wadine McCauley.  
 THOUGH I FALL.

Chamberlin, Charles H.  
 ILLINOIS.

Chambers, Acy L.  
 ONLY LONELY PEOPLE.

Chambers, Mrs. Acy L.  
 HOW TO LOVE AND BE LOVED IN RETURN.

Chambers, Acy Lee.  
 HOW TO LOVE AND BE LOVED IN RETURN.

Chambers, Bud.  
 I'LL REGRET (I DIDN'T GIVE A LITTLE  
 MORE TO THE LORD)  
 POOR RICH MAN.



Chambers, Cliff.  
THE GIRLS FROM TEXAS.  
Chambers, Cliff. SEE Chambers, Clifford.

Chambers, Clifford.  
SOMEBODY OUGHTA WRITE A BOOK ABOUT IT.  
WANTED FOR LOVE.  
YOU GOT TO SHARE.

Chambers, Connie.  
HOW TO LOVE AND BE LOVED IN RETURN.

Chambers, Connie. SEE Chambers, Constance M.

Chambers, Constance M.  
ONLY LONELY PEOPLE.

Chambers, G. N.  
JESUS IS EVERYTHING TO ME.

Chambers, Gladys N.  
WEDDING PLEDGE.

Chambers, H. A.  
DAY BY DAY WE MAGNIFY THEE. (R)

Chambers, Joseph L.  
CALL ME.  
SEVENTEEN.

Chambers, Roland.  
HUSH, LITTLE GIRL.

Chambers, Sarah E.  
MEMORIES OF YOU.

Chambers, Stephen A.  
DUO FOR FLUTE AND CLARINET.

Chambers, Willie.  
CALL ME.

Chambet, Hubert.  
DEUX MOIS C'EST LONG.

Champagne, Claude.  
EASTER.  
FOR THE CHRIST CHILD.  
FROST IN THE AIR.  
THANKSGIVING.

Champion Music Corp.  
APROVECHA EL TIEMPO.  
BEAUTIFUL GIRL.  
BIG LOVERS OFTEN COME IN SMALL PACKAGES.  
BIRD OF LOVE.  
BOOGALOO IN APT. 41.  
EL CAMARON.  
COME ON, COME ON BACK.  
COMPLACIENDOTE.  
CONCIENCIA.  
CRACK IN MY WALL.  
DANCE THE BOOGALOO.  
DON'T TAKE MY HEAVEN AWAY.  
FALFALLOTA.  
FAT MAMA.  
LA FLAUTA MULATON.  
FLY TO ME (LITTLE BIRD)  
FRANKIE & JOHNNY.  
LA PRESA.  
GENERAL STORE.  
I CAN GET YOU ON T.V., BABY.  
I DON'T SEE HOW I CAN MAKE IT.  
I STRUCK IT RICH.  
IF I KNOW ME.  
I'M FOOLIN' MYSELF.  
IN SPITE OF HIM.  
IT STICKS OUT LIKE A SORE THUMB.  
IT'S A HEARTACHE.  
IT'S SO EXTRAORDINARY.  
IT'S SO OBVIOUS.  
JOHNNY EL LOCO.  
LOVE IS GREAT - LOVE IS GRAND.  
LOVE, LOVE, LOVE.  
LOVE PILED ON TOP OF LOVE.  
MANNY'S GUAGUANCO.  
MIA'S BOOGALOO.  
MY BRIDE AIN'T HERE ANYMORE.  
THE OTHER SIDE OF THE RAINBOW.  
OZZABOO.

POW WOW.  
THE RAVEN.  
RIGHT NOW.  
RUNNIN' ROUND IN CIRCLES.  
SADIE (THE CLEANING LADY)  
SET ME FREE.  
SEVEN DAYS WITHOUT LOVE (MAKES ONE WEAK)  
STRANGERS IN THE NIGHT.  
TAKE ME BACK (AND I'LL BE A BETTER MAN)  
THAT'S THE WAY IT IS (WHEN A GIRL'S IN LOVE)  
(THERE MUST BE) TWO OF YOU.  
TWICE AS MUCH FOR MY BABY.  
UP AND DOWN.  
THE WAY OUT MAMBO.  
WITH YOU IN MIND.  
THE WORK OF A WOMAN.  
YOU DON'T LOVE ME ANY MORE.  
YOU'D BE SURPRISED.

Champlin, William.  
ONE OF THESE DAYS.  
TO ME.

Champs-Elysees, S.A.R.L., Editions Musicales.  
C'EST TOI QUE J'ATTENDAIS.  
DE L'AUVERGNE A VENISE.  
MON AMI SEUREL.  
MY DARLING, JE T'AIME, I LOVE YOU.  
TU M'AS DIT.

Chance, Emma M.  
MRS. SANTA'S DOLLY.

Chancy, Benjamin S.  
OUR NEW YORK. (R)

Chandler, Arthur.  
BELIEVE IN ME.  
IT'S ALL OVER NOW.

Chandler, Bodie. SEE Chandler, Ward Lesley.

Chandler, C. Leon.  
SONGS FROM THE HEART.

Chandler, Carlton Leon.  
LET NOT YOUR HEART BE TROUBLED.  
THERE'S A SONG IN MY HEART (SINCE JESUS CAME IN)

Chandler, Christy.  
THE SURFER.

Chandler, Colleen.  
TALKING HOUSEWIFE BLUES.  
WAKE UP, DREAMER.

Chandler, Freda.  
AUTUMN LOVE.

Chandler, Jack W., Jr.  
THROW AWAY YOUR RING.

Chandler, Len.  
I'M ON MY LAST GO ROUND.

Chandler, Len H., Jr.  
AND STILL I DREAM.  
THE BALLAD OF THE WASHERWOMAN.  
BEHIND YOUR EYES.  
BLACK PANTHER.  
BRAIN BRUISER.  
DAY, BE GOOD TO ME.  
A DREAM FOR FOREVER.  
FEET FIRST BABY.  
HEART BREAKER.  
I CAN'T DIE WITH YOU ANYMORE.  
I'M BESIDE MYSELF WHEN I'M BESIDE YOU.  
I'VE GOT TO GO DOWN TOWN.  
THE LANGUAGE OF LOVE.  
THE LUVIN' PEOPLE.  
MONSOON.  
THE NAKED FOOL.  
SHADOW OF THE MAGIC DANCER.  
THE SLIPPIN' INN.  
SOLD OUT, NO MORE RESERVATIONS.  
TENT CITY.  
TOUCH TALK.  
WORKING IN THE MINE.

Chandler, Marvis Glendon.  
AN ANTIQUE SOUVENIR.  
BOOZE AND FANCY WOMEN.  
HEART BREAKER.  
LONG STEEL RAILS.  
ME AND MYSELF.  
THE PICTURE RING.  
PRISON WALLS.  
SOFT LIPS.  
THERE'S SOMETHING GOING ON.

Chandler, R. W.  
SHEER COCKAMAMIE.

Chandler, Reta.  
CRAZY STRIPES.

Chandler, Ronald.  
LOVE TRAVELS IN MIGHTY STRANGE WAYS.

Chandler, Ward Lesley.  
THE VISIT.

Chandler, Ward Leslie.  
NOTHING SACRED.  
SHE DON'T WANT ME NOW.  
THE SOUND OF CHILDREN.

Chaney, Leo.  
HERE'S TO THE BEE AND ADAM AND EVE.  
IS IT LOVE OR LIES.

Chaney, Mayris.  
THE ELEANOR GLIDE. (R)

Chaney, Ralph.  
DON'T SMILE AT ME.  
I'LL COMFORT YOU.  
NOTHING LIKE HOLDING YOU.  
SUMMER.  
TO A CARPENTER MAN.  
WHERE'S THAT WOMAN.  
THE WIND AND RAIN.

Chaney, Roy.  
PEACE OF MIND.  
PRETTY BIG MOUTH.  
PSYCHOTIC REACTION.

Chanin, Mark.  
THE DAYS OF LOVE.

Chanler, Maria de Acosta.  
EIGHT EPITAPHS. (R)  
THREE SHORT PIECES FOR PIANO. (R)

Chanler, Theodore.  
EIGHT EPITAPHS. (R)  
THREE SHORT PIECES FOR PIANO. (R)

Channel Music Co.  
DRAGGIN' THE RIVER.  
NUMBER ONE ON THE SURVEY.  
ONLY FOR YOU.  
RIGHT IS RIGHT AND LEFT IS LONELY.  
THE WILDWOOD FLOWER ON THE AUTO HARP.

Channing, Gipse, pseud. SEE Yunke, Margaret.

Chanon, Inc.  
ALL BY MYSELF.  
FOR YOUR OWN.  
AN OPUS.  
THE SIDEWALK YEARNS.  
A SYMBOL OF YOUR LOVE.

Chantry Music Press, Inc.  
HOLY REDEEMER.  
LIFT UP YOUR HEADS, O YE GATES.  
THE LORD, YOUR GOD, WILL COME.  
THE MAGNIFICAT.  
MAKE A JOYFUL NOISE.  
THE PRAYER OF SAINT FRANCIS.  
REJOICE IN THE LORD.

Chantry Music Press, Ltd.  
ALL THE ENDS OF THE EARTH.

Chanty, pseud. SEE Depoisier, Leon.

Chapel, Don.  
FROM HERE TO THE DOOR.

Chapel, Jean.  
ANGEL ON MY SHOULDER.  
BABY ME.  
BRIEF CANDLE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- INSTANT LOVE.  
 LITTLE BOY LOVER.  
 LITTLE GIRL LOVER.  
 LONELY AGAIN.  
 MARY WIDOW.  
 OH NO, NOT AGAIN.  
 RUN TO THE CORNER.  
 TELL IT LIKE IT IS.  
 TO GET TO YOU.  
 WALKING WITH ME.  
 Chapelle, Pola.  
 HALLELUJAH LOVE.  
 (T.O.M.F.) TEENAGE OLD MOVIE FAN.  
 Chaplain, Ginger.  
 LIZA FROM THE START.  
 Chaplain, Jack.  
 ONLY LOVE.  
 Chaplin, Alan.  
 HANG-UP.  
 WHAT'S THIS.  
 Chaplin, Barnwell Rhett.  
 ESCAPE IN BLACK.  
 Chaplin, Marian.  
 SAYRE SCHOOL ALMA MATER.  
 Chaplin, Rhett. SEE Chaplin, Barnwell Rhett.  
 Chaplin, Saul.  
 GIRL WITH THE PIGTAILS IN HER HAIR. (R)  
 I WANT MY SHARE OF LOVE. (R)  
 IT'S EASY TO BLAME THE WEATHER. (R)  
 WHAT USED TO WAS, USED TO WAS (NOW IT AIN'T) (R)  
 Chapman, Catherine.  
 DON'T SAY YOU LOVE ME (TIL YOU DO)  
 Chapman, Cleda Rosalea.  
 MAY PEACE REIGN ON VIET NAM.  
 Chapman, David.  
 THE MAGICIAN.  
 Chapman, Henry G.  
 CASTA DIVA. (R)  
 Chapman, Jack.  
 JUMPIN' AT THE SAVOY. (R)  
 Chapman, Jim.  
 A BAR STOOL DOWN AT JOE'S.  
 THANK YOU, LORD.  
 Chapman, Michael W.  
 A MIGHTY BIG WORLD.  
 ON THE RUN.  
 SEVEN COME ELEVEN.  
 Chapman, Michael Wayne.  
 THE END OF THE LINE.  
 THE LAND OF TOMORROW.  
 Chapman, Preston.  
 IT'S BEEN SO LONG.  
 SHE'S GONNA PUT ME DOWN.  
 Chapman, Sidney.  
 HOW LONG HAS IT BEEN.  
 Chapman, W. G.  
 THE LOST CHORD. (R)  
 Chappel, Joedwin.  
 DADDY.  
 Chappell, Jesse Willard.  
 CAROLINE ROSE.  
 Chappell, Jesse Willard.  
 I'M PRAYING FOR DADDY (AT CHRISTMAS TIME)  
 SOON OLE SANTA WILL BE AROUND.  
 Chappell, Kenneth.  
 FUDGIT.  
 Chappell, Robert.  
 STILL IN LOVE WITH YOU.  
 Chappell & Co., Inc.  
 AN AGE OF KINGS.  
 ALL TOO SOON.  
 AMERICA THE BEAUTIFUL.  
 ARRIVALS AT THE HOTEL.  
 BETSY'S GAVOTTE.  
 BONIFACE ESCAPES.  
 CANNONADE & DAWN.  
 CHAOS IN THE CORRIDORS.  
 COLUMBIA.  
 CORONET BLUE.  
 DECLARATION, JULY 4.  
 DISCUSSIONS.  
 EMBARRASSING MOMENTS AND HAPPY SURPRISES.  
 FARFEL'S GAVOTTE.  
 5/8 ROMP.  
 FRIENDLY NEIGHBORS.  
 THE GALLANT MEN.  
 GETTYSBURG.  
 GETTYSBURG - MAIN THEME.  
 GETTYSBURG MARCH.  
 GRADUATION ETUDE.  
 THE GREAT WALTZ.  
 HAPPY DAYS.  
 IT'S THE SAME RAIN FALLIN' ALL OVER THE WORLD.  
 JULY 4.  
 LEAVE NO STONE UNTURNED.  
 LEFT LIGHT MARCH.  
 LIEBESTRAUME.  
 LITTLE BOY DRUMMER.  
 MAIN TITLE.  
 MAYFLOWER.  
 MELODY IN F.  
 MOONLIGHT SONATA.  
 MUSTANG.  
 THE NERVOUS TEA PARTY.  
 NEXT MORNING.  
 NO ROLL ETUDE.  
 ONE LOOK AT YOU. (R)  
 THE PALAIS-ROYAL: END TITLE.  
 LA PALOMA.  
 PLEASE, DON'T EVER LEAVE ME.  
 PLEDGE OF ALLEGIANCE.  
 THE POLICE ARRIVE.  
 SAN FRANCISCO ROOFTOPS.  
 7/8 ROMP.  
 SHADOWS.  
 SIMPLE MINUET.  
 THE SOAP BOX DERBY.  
 SOUND OF THE HARBOR.  
 SPIRITUAL.  
 SPRING CLEANING.  
 STAR SPANGLED BANNER.  
 STATUE OF LIBERTY.  
 STATUE OF LIBERTY - MAIN THEME.  
 SUNDAY NIGHT SUPPER.  
 THEME FROM MICHELANGELO: THE LAST GIANT.  
 THE TRAPEZE WALTZ.  
 VALSE BLUE.  
 VISITORS FROM THE COUNTRY.  
 Chappell & Co., Ltd.  
 AN AGE OF KINGS.  
 AGENT WHO.  
 BACK STREET.  
 BAMBOO AND LEOPARD SKIN.  
 BAREFOOT BACHELOR.  
 BEACHY HEAD. (R)  
 BEATUS VIR.  
 BING CROSBY HITS. (R)  
 BLUESY BEAT.  
 CAN'T GET YOU OUT OF MY MIND.  
 CASANOVA.  
 CHRISTMAS CAROLS.  
 CHRISTMAS DAY AND EVERY DAY.  
 CLOISTER CHORALE.  
 COME, LANDLORD, FILL THE FLOWING BOWL.  
 A COUNTRY GIRL. (R)  
 DANCE OF MYKONOS.  
 DANGER POINT.  
 DEVIL'S CAULDRON.  
 EAST SIDE JUNGLE.  
 EASY GOING.  
 ENGLISH MASS IN HONOUR OF SAINT EPHREM, DEACON AND DOCTOR.  
 EXPRESS SERVICE.  
 FALL OUT.  
 FLORETTE.  
 FRAME-CUTS.  
 GAVOTTE. (R)  
 GIPSY VIOLAS.  
 THE GODS GO A-BEGGING. (R)  
 THE GOSPEL TRAIN.  
 HIPPO ENCORE.  
 HURLY-BURLY.  
 I AM NOT ALONE.  
 I LOVE THE MOON. (R)  
 I'LL WALK BESIDE YOU. (R)  
 INDIAN FLUTE.  
 JANE BOND THEME.  
 JANGLE PIANO RAG.  
 JAZZ COOL.  
 JENNY'S THEME.  
 JOHNNY'S DIVE.  
 JUST A MINUET.  
 THE KEYS OF CANTERBURY.  
 LADIES NIGHT.  
 THE LAKE ISLE OF INNISFREE.  
 LAMENT FOR OBOE.  
 THE LAST MILE.  
 LO! STAR-LED CHIEFS.  
 THE LONELY.  
 LONELY WHISTLER.  
 LOVE'S PAWN.  
 THE LURKER.  
 MARCH OF THE GOLDEN BRASS.  
 MARCHING COLOUR.  
 MARIACHI GUITARS.  
 MERRY CHRISTMAS (AND A HAPPY NEW YEAR) METAMORPHOSIS.  
 MIDNIGHT IN MADRID.  
 MOON DANCE.  
 A MOTHER'S PRAYER AT TWILIGHT. (R)  
 A MOZART ALBUM.  
 MUSIC FOR TWO.  
 MY LADY'S DRESS. (R)  
 NO ESCAPE.  
 NOTTURNO NO.2.  
 O MARRY ME.  
 PETITE SUITE.  
 PLAY THE RECORDER.  
 QUICK WALTZ, PLEASE.  
 REJOICE AND BE MERRY.  
 RIVIERA CHASE.  
 ROLLING BONES.  
 DIE ROOSKNOPPIE. (R)  
 SECOND ALBUM OF FAMOUS CORNET SOLOS. (R)  
 SEVEN SONGS FOR ANTHONY AND ROSEMARY. (R)  
 SHADY LADY.  
 SHIELD OF EMPIRE. (R)  
 SIXTEEN STANDARD SONGS OF SHAKESPEARE. (R)  
 SOLDIER BOY.  
 SOMETHING COOL.  
 SONG OF AUTUMN.  
 SONG OF THE FIRE.  
 SPANISH PASSION.  
 A STABLE IN BETHLEHEM.  
 THE SUNDIAL BOOK. (R)  
 SUPPLICATION. (R)  
 SWEET ROCK CANDY.  
 SWEET SUFFOLK OWL.  
 SWING LOW, SWEET CHARIOT.  
 TAKE OFF.  
 TEA ON THE TERRACE.  
 TRADITIONAL SONGS.  
 TRIO.  
 TWO SOUTH AFRICAN SONGS. (R)  
 UNCLE NED.  
 UNDER YOUR HAT. (R)  
 UNDERNEATH A SOUTH SEA MOON. (R)  
 A VIRGIN MOST PURE.  
 WATERFRONT.  
 WE'LL REMEMBER (GRIN, GRIN, GRIN! WIN, WIN, WIN) (R)  
 WESTERN THEMES NO.1 & NO.2.  
 WHAT COLOURS ARE YOU.  
 WORLD-FAMOUS MELODIES.  
 YOUTH'S THE SEASON MADE FOR JOYS.  
 Chappell, S.A.  
 A CONTRE-COEUR.  
 A LA UNE.  
 ALMEFFIA.  
 ANXIETE.  
 AU BAR DE LA PLAGE.  
 BADINERIE.  
 BAILANDO LA FIESTA.  
 BARCELONE.  
 BASTRINGADES.  
 BEATLE'S RHAPSODY.



Chappell, S.A.-Con.  
 BERCEUSE POUR ISABELLE.  
 LES BRIQUES.  
 C'EST L'ORAGE.  
 CAN I BE SURE.  
 CARL-TAP A L'OEIL.  
 CE N'EST PLUS VRAI.  
 CE QUE JE SUIS.  
 CHANSON SANS MOI.  
 LES CHAUSSETTES.  
 UN CHEMIN QUI NE MENE A RIEN.  
 CHEZ LOLA.  
 CHRISTINA.  
 CONCERTO POUR UNE OMBRE.  
 CONNAIS-TU LE SNOW-CUP.  
 COPACABANA BEACH.  
 COUCOU.  
 COUME COUMA.  
 COUNTRY MELODY.  
 LA DAME D'OR.  
 DANSONS LA CARL-TAP.  
 DEPUIS QU'ELLE TRAVAILLE.  
 DIEU JULIE.  
 EN COULISSE.  
 ETOILE D'ARGENT.  
 FLANERIE.  
 GOODNIGHT, MR. BEETHOVEN.  
 GOUALANTE 67.  
 HABLAME DE AMOR.  
 L'HEURE BLEUE.  
 JE CRAINS.  
 JE NE L'AI PAS AIME. (R)  
 JE PRENDRAI TOUT.  
 JE SUIS HEUREUSE.  
 JE T'AIME.  
 JE TE VEUX.  
 JERK TYPICAL JUNCTION.  
 LIED.  
 LA LUNA.  
 MANEGES.  
 MARINE.  
 LA MEDAILLE D'AMOUR.  
 MEDITERRANEE CLUB.  
 MINIATURE.  
 MOI, LA FILLE DU MIDI.  
 MON HIRONDELLE.  
 MOONLIGHT AT TRINIDAD.  
 MUCHAS GRACIAS SENORITA.  
 NEW AFRICA SOUND.  
 OUI, NON, OUI ... NON.  
 LAS PALMAS.  
 PARLEZ-MOI DE LUI.  
 EL PIROPO.  
 PLUS JE PENSE A TOI.  
 POEME.  
 POUR QUE VIVE L'AMOUR.  
 PRELUDE RYTHMIQUE.  
 PREMIER CONCERT.  
 PUBLICITE.  
 QUATRE VOCALISES.  
 RAGTIME.  
 RENDEZ-VOUS DANS DIX ANS.  
 LE RETOUR.  
 UN REVE.  
 RIEN QUE TOI. (R)  
 LES RONDES.  
 SACRE JO.  
 SAINT-PAUL DE VENCE.  
 SALUT BOB DYLAN.  
 SAN MIGUEL.  
 SANDIE.  
 SHAKE, GIRLS, SHAKE.  
 SHAKE SOUND.  
 SICILIENNE.  
 SIN TU AMOR.  
 SLALOM SPECIAL.  
 SNOWFLAKE.  
 STAC-FLAT.  
 STEPHANIE.  
 TAM-TAM.  
 LE TEMPS DES VACANCES.  
 TOCCATA.  
 TOI ET TON SOURIRE D'ENFANT.  
 TON AMOUR C'EST MA LUMIERE.  
 TRANQUILLE ... TRANQUILLE ...  
 TRANQUILLE.  
 EL TRINIDAD & CHA CHA DEL CIEN  
 FUEGOS.

TU M'INVITES A LA FETE.  
 TYPICAL SHAKE.  
 VIBRAPHONIE.  
 WEEK-END EN ANDALOUSIE.  
 Chappell, S.A., Paris.  
 EN CALECHE.  
 ET RIEN AU MONDE.  
 GANG GANG.  
 JE REVIENDRAI TOUJOURS VERS TOI.  
 MOITIE-ANGE, MOITIE-BETE.  
 ON DEMENAGE.  
 UN PETIT POISSON, UN PETIT OISEAU.  
 PROMENADE DANS PARIS.  
 LE SOLEIL.

Chapuseaux, Jose Ernesto.  
 ADAN Y EVA.  
 POCO A POCO.

Charbonneau, Clara.  
 LET ME.

Charden, Eric.  
 A LA UNE.  
 CE N'EST PLUS VRAI.  
 CLAUDIE.  
 JE TE VEUX.  
 PAS QUESTION.  
 LE RETOUR.  
 S'IL FALLAIT.  
 VA T'EN DE MA VIE.

Chardon, Felix.  
 EL MANGUERO & PAPRIKANANGA. (R)  
 TON BAISER DE FEMME. (R)

Chardon Music Co., Inc.  
 GENUINE JADE.

Chardon Music, Inc.  
 AIN'T THE ROSES SWEET.  
 ANOTHER PAGE.  
 ANY TIME.  
 BABY, SEND FOR ME.  
 BABY, YOU'RE EVERYTHING.  
 COWBOY FROM DETROIT.  
 DUSTY EARRINGS.  
 EVERYONE'S IN LOVE.  
 FANCY DANCIN' MAN.  
 FOURTEEN CARAT HEART.  
 GET IT UP AND GO.  
 THE GIRL WHO STOOD BESIDE ME.  
 GONE AGAIN.  
 GOTTA RUN AND GET MY BABY.  
 HAPPY TOGETHER.  
 THE HEART OF JULIET JONES.  
 HE'S GOOD FOR ME.  
 HE'S GOT A GIRL THAT LOOKS LIKE A  
 TOAD.  
 HEY, PUT THE CLOCK BACK ON THE WALL.  
 HORROR ASPARAGUS STORIES.  
 I CAN'T SAY NO.  
 I'LL NEVER LET YOU GO.  
 IS IT ON OR IS IT OFF.  
 IT'S GOT TO BE A GREAT SONG.  
 JUST UNTIL.  
 KITTY DOYLE.  
 LET'S GET TOGETHER.  
 LIKE A SUMMER BREEZE.  
 A LITTLE LOVE FROM YOU WILL DO.  
 LOVE DON'T LIVE HERE NO MORE.  
 THE MAN ON THE MOUNTAIN.  
 MAP ON THE CEILING.  
 THE MIND OF A YOUNG GIRL.  
 MOVING ON.  
 MY UP IS MY DOWN.  
 OUT OF SIGHT, OUT OF MIND.  
 POP ART BLUES.  
 THE REALITY OF (AIR) FRIED BORSK.  
 SHAKE YOURSELF DOWN.  
 SHE'D RATHER BE WITH ME.  
 SHE'S A SWEET THING.  
 SLEEPIN' OUT THE STORM.  
 SOULFUL MUSIC.  
 SUMMERTIME BLUE.  
 SWEET AND HEAVENLY MELODY.  
 TIFFANY RINGS.  
 TOO MANY THINGS.

TRUE, TRUE LOVIN'.  
 TWO AND TWENTY.  
 VALLORY.  
 WAKE UP, AMERICA.  
 WALKIN' BACK.  
 WHEN THE GOOD SUN SHINES.  
 WILL YOU BREAK HER HEART.  
 YOU KNOW YOU'RE NOT FORSAKEN.  
 YOUNG AND CAREFREE.  
 YOUR LUCK IS RUNNING OUT.

Charette, Gene.  
 BUT NOT MY TEARS.  
 Charing Cross Music.  
 WEDNESDAY MORNING, 3 A.M.  
 Charity's Enterprises.  
 YOU'RE ONE OF ADAM'S RIBS.

Charkovsky, Willis.  
 COOKOUT.

Charland, Virginia A.  
 DON'T TEMPT ME.  
 Charlap, Moose.  
 'TAS BRILLIG.

Charles I, King of Great Britain.  
 CLOSE THINE EYES. (R)

Charles, Andy.  
 BABY, DON'T GO.

Charles, Beau.  
 I LOVE.

Charles, Buckins M. SEE Buckins,  
 Charles M.

Charles, Edward.  
 BLUESY BEAT.  
 INDIAN FLUTE.  
 THE LONELY.

Charles, Elizabeth Rundle.  
 PRAISE YE THE FATHER.

Charles, Hughie.  
 BERLIN OR BUST. (R)  
 I FORGOT THE LITTLE THINGS. (R)  
 I SHALL BE WAITING. (R)  
 I WANNA BE DISCOVERED, MR. LEVIS. (R)  
 I'M SENDING YOU THE SIEGFRIED LINE  
 (TO HANG YOUR WASHING ON) (R)  
 IT BEGAN IN EDEN. (R)  
 WE'LL MEET AGAIN. (R)

Charles, Jason, pseud. SEE Cheek,  
 Joseph A.

Charles, Marilyn, pseud. SEE Eckert,  
 Marilyn Charlene.

Charles, Michael.  
 ARE YOU READY.

Charles, Ray.  
 OH MARENARIELLO.  
 OH MARIE.  
 SANTA LUCIA.  
 THERE'S NO PLACE LIKE ROME.

Charles, Ray, pseud. SEE Robinson,  
 Ray Charles.

Charlie Baby Music.  
 WHAT A SUMMER.

Charlie Music.  
 WHERE THERE'S A WILL, THERE'S A WAY.

Charlier, Peggy G.  
 VAMP TILL READY - IN C.

Charlotte, Sister, O.S.F.  
 FESTIVE MASS FOR CONGREGATION IN  
 HONOR OF OUR LADY OF PERPETUAL  
 HELP.

Charlton, David.  
 AIN'T GONNA CRY NO MORE.  
 I WANNA TELL YOU A THING OR TWO.  
 THE SWAY.

Charlton, Isabella.  
 FRIDAY NIGHT.

Charlys.  
 ECHOS D'HAWAI. (R)

Charmatz, E.  
 SHE BELIEVES IN ME.  
 YOUR GIRL'S A WOMAN.



# NAME INDEX

2345

- Charnin, Martin.  
BEEN A HELL OF AN EVENING.  
DON'T SAY LOVE - INTERLUDE.  
FISH GO HIGHER THAN TIGERS.  
I WILL.  
IN THIS LIFE.  
MOMMA KNOWS BEST.  
MY LADY FAIR.  
SUDDENLY THE SUNRISE.  
WHY DO YOU MAKE ME LIKE YOU.  
YELLOW RAIN.  
YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE.
- Charnisay, E., pseud. SEE Kell, Fred.
- Charnisay, E., pseud. SEE Leggett, Ernest.
- Charpentier, Marc Antoine.  
VENITE AD ME.
- Charron, Mark.  
ASHES OF DREAMS YOU LET DIE.  
BABY CRIED.  
BRING BACK THE TIME.  
CANDY, BABY.  
COME HOME WITH ME.  
COMEDY OF LOVE.  
DADDY.  
I DON'T HAVE A MIND OF MY OWN.  
I WONDER.  
MARIA.  
MORTICIA BAKER.  
MY HOME TOWN (HOUSTON)  
WALKIN' BACK.  
YOUR TEARS LEAVE ME COLD.
- Charrosin, F. G.  
RUSTICATIN' RUFUS. (R)
- Chartbuster Music Corp.  
LEAVING YOU.
- Chase, David A.  
HERE BY THE SEA.  
SUMPIN' FUNKIE.
- Chase, E.  
(T.C.B.) - TAKING CARE OF BUSINESS.  
TEENAGE GIRL.
- Chase, Gilbert.  
AMERICA'S MUSIC.
- Chase, Janice.  
"I'LL LOVE YOU ALWAYS" (TILL THE END OF TIME)
- Chase, Jeff.  
SWING DOWN, CHARIOT.  
THE WATER IS WIDE.
- Chase, Jeffrey A.  
LIKE ONLY YESTERDAY.  
STREET OF UNDERSTANDING.
- Chase, John David.  
CHILDREN - CHILDREN.
- Chase, Larry.  
I ONLY THINK OF YOU.  
LET'S GO BACK.  
SAY THAT YOU'RE MY LOVE.  
WE'RE GROWN UP.  
WHY DID OUR LOVE DIE.
- Chase, Lincoln.  
BATMAN TO THE RESCUE.  
BIRDS, BEES, CUPIDS, AND BOWS.  
TRULY, TRULY, TRULY.
- Chase, Madeline, pseud. SEE Thomas, Madeline.
- Chase, Mary J.  
AND NOW, MY LOVE.
- Chassegue, Reginald.  
MON PORTE-CLES.  
NE BOIS PAS COMME UN TROU.
- Chastain, Martha I.  
ALL ALONE.  
MY HEART WAS BROKEN LAST NIGHT.
- Chastten, Roger.  
MOVING OUT.
- Chatelain, Gerard.  
NON, NE ME DIS PAS.
- Chatfield, Margaret V.  
MISTLETOE.
- Chatman, Arbery Gene.  
TWO HUNDRED MISSIONS.
- Chatman, Peter.  
ALL BY MYSELF.  
FORTY YEARS OR MORE.  
GONE AGAIN.  
I FEEL LIKE BALLIN' THE JACK.  
LITTLE LONELY GIRL.  
RAMBLE THIS HIGHWAY.  
ROCK ME, WOMAN.  
THIS LITTLE WOMAN.
- Chatterson, Harold S.  
WHEN I GO OUT WITH YOU.
- Chatterton, George W.  
YOU GOTTA GO! GO! GO.
- Chattman, Gary.  
BOBBY.  
CHRISTMAS IS HERE AGAIN.  
NEVER TRUST A STRANGER.  
SOUNDS OF THE LAST WAR.  
THINGS THAT SHE SAID.  
WHAT WILL YOU DO WITH YOUR LEISURE TIME, (YOUNG MUDDLED BIRD)  
WHERE DID THE YEARS GO.
- Chatty, Ida Aida.  
PAINTED WATER.
- Chau, Christopher.  
DON'T TALK OF LOVE, BUT SHOW ME.
- Chauby, Jean Loup.  
CHANSON POUR WILLY.  
VERS LE TEMPS DES TEMPS.
- Chaumelle, J.  
ENCORE UNE FOIS DANSE AVEC MOI.
- Chaumelle, Jacques.  
PUT HER UNDER MY CHRISTMAS TREE.  
RIEN POUR FAIRE UNE CHANSON.
- Chaves, Erlon Vieira.  
EU COMPRO ESSA MULHER.
- Chavez, Alfredo.  
BETRAYED.
- Chavez, Diego.  
SED.
- Chavez, Eleazar.  
EL SOLTERO ALEGRE.
- Chavez, Manuel.  
MY STORY.
- Chavez, Manuel. SEE Moonshot Music.
- Chavis, James J.  
CARMEN, I WISH YOU WERE HERE.  
LIKE A BEE.  
SAY YES, BABY.  
YOU KNOW I NEED YOU.
- Chayet, Ava Harriet.  
EAT IT RAW.
- Chaynes, Charles.  
ALTERNANCES.
- Chazard, Annie.  
AH! QUEL PLAISIR.  
LA CHATTE.
- Chazen, Samuel Marvin.  
ANDREA.  
BELIEVE ME, BABY.  
FOREWARNED.  
IF I GIVE MY HEART TO YOU.  
I'LL PUT YOU DOWN.  
IT WILL HAPPEN AGAIN.  
JUST THINKING.  
LIVE AND LET LIVE.  
LONESOME DAYS.  
NINE TIMES OUT OF TEN.  
SOMETHING'S COMING.  
STAY WITH IT, SUNSHINE.  
THE TIME BEFORE.  
TIME WISE.  
WHEN SHADOWS FALL.  
YOU NEVER STOP AT MY DOOR.
- YOU'RE EVERYTHING I COULD WANT IN A WOMAN.  
YOU'RE THE SECRET TO MY LIVING.
- Chea, Raymond Ambrose.  
DRIP, DRIP, DRIP.
- Cheatham, Lizzie.  
JESUS IS MINE.
- Check, John.  
AUF WIEDERSEHEN, FRÄULEIN.  
BEAUTIFUL SONG WALTZ.  
BLUE-EYED DOLLY WALTZ.  
BUTCH'S POLKA.  
CHARLIE POLKA.  
CLUB ROMA-POLKA.  
COME OVER POLKA.  
DU, DU LIEGST MIR IM HERZEN WALTZ.  
ELSA POLKA.  
EV'S LAENDLER.  
FORSAKEN LOVE WALTZ.  
HOMECOMING WALTZ.  
JAY JAY LAENDLER.  
MEMORIES-LAENDLER.  
MICHIGAN DUTCHMEN-LAENDLER.  
MICHIGAN DUTCHMEN-POLKA.  
MICHIGAN DUTCHMEN SCHOTTISCHE.  
MORNING STAR POLKA.  
SAD MILL WALTZ.  
SAL'S LAENDLER.  
SATURDAY NIGHT-SCHOTTISCHE.  
SCHNITZELBANK.  
WALKING IN THE WOODS WALTZ.  
WHERE IS MY YOUTH WALTZ.  
ZELENZ SE ZELENZ POLKA.
- Checker, Chubby.  
YOU GOT THE POWER.
- Cheda, Julio.  
ME DICES NO.
- Cheeca Lodge, Inc.  
CHRISTMAS IN CHEECA.
- Cheek, Joseph A.  
I LIKE TO BE WITH YOU IN MY ARMS.  
I WANT A HORSE FOR XMAS.  
YOU ONCE TOLD ME YOU LOVED ME.
- Cheek, Marvel.  
THE CALL TO ARMS.
- Cheers, James.  
MY HEART IS SUFFERING, BABY.  
PARADISE OF LOVE.
- Chekaway Pub.  
I DON'T NEED LOVE.
- Chelarin, Mildred.  
LOOK TO JESUS.
- Chelmsford Music Co.  
IF LOVE WAS JUST A SONG.
- Chemin, pseud. SEE Ramos Montes, Arnulfo.
- Chenault, Eva Lena.  
DO NOT WEEP.  
I'M WAITING JUST FOR YOU.  
MY BABY GIRL.
- Chenita Music.  
COME SEE THE CLOWN.  
HOW MUCH CAN YOU AFFORD.  
TELL ME WHY.  
TRYING TO TELL ME GOODBYE.
- Chenoweth, Gloria.  
I CARED FOR YOU.
- Cheplick, Kennith.  
AROUND THE BEND.  
SHE'S A TEASER.
- Cherie Belle, pseud. SEE Buchanan, Cheryl.
- Chering, Vivienne.  
COME RIGHT BACK TO ME.
- Cherio Corp.  
ACTIN' LIKE A FOOL.  
ALL THAT I CAN SAY.  
AREDZE.



- Cherio Corp.-Con.  
BOY.  
BRAND NEW BABY.  
IF I CAN JUST GET MY HEAD UP OFF  
THE GROUND.  
KEDUMETSE.  
THE LAND OF MAKE-BELIEVE.  
LITTLE STAR.  
MIDSUMMER NIGHT.  
MR. BLAIR.  
NOTHIN'.  
NOYANA.  
ON THE STREET.  
PRETTY LITTLE GIRL.  
RAINY DAY.  
SPLISH-SPLASH.  
TELL ME.  
UYAZ' GABISA.  
ZALABALABA.
- Cherne, Leo M.  
I'LL NEVER FORGET. (R)
- Cherney, Chuck.  
A TRIBUTE TO G.B.
- Cherney, Fred.  
PSALM 151.
- Cherniavsky, Josef.  
THIS IS A NEW YORK NOCTURNE. (R)
- Cherniavsky, Lara.  
THIS IS A NEW YORK NOCTURNE. (R)
- Chernis, Jay.  
GIVE ME LOVE.
- Cherry, Amos.  
TEARDROPS ON THE TREES.
- Cherry, Don.  
INFANT HAPPINESS.  
LUNATIC.  
MANHATTAN CRY.  
NU CREATIVE LOVE.  
OM NU.  
SPARKLE PLENTY.  
SYMPHONY FOR IMPROVISERS.  
WHAT'S NOT SERIOUS.
- Cherry, Eddie.  
OOH BABY.
- Cherry, John.  
MIA MIA.
- Cherry, Richard.  
SOMEONE.
- Cherry Lane Music, Inc.  
CAN'T WAIT TILL YOU'RE GOVERNOR,  
LURLEEN.  
FOR BABY.  
GOODBYE, BABY.  
JOHNNY'S GONE.  
STAY WITH ME.  
WITH THE WIND ON MY MIND.
- Cherry River Music.  
ENOUGH OF YOU.
- Cherry River Music Corp.  
CALIFORNIA SHOE-SHINE BOYS.  
RENDEZVOUS.  
THE STONY END.
- Cherrybell Music Pub. Co.  
LOVE THEE TILL I DIE.  
MEET ME DOWN AT THE BATHHOUSE, HONEY,  
IN ROME ON A SATURDAY NIGHT.  
METHINKS THOU DOTH PROTEST TOO MUCH.
- Cherubini, Pixio.  
COMME SE PO' SCURDA.
- Cherubini, Luigi.  
DUE SONATE IN FA MAGGIORE.
- Chervenka, Elsie Theresa Post.  
DOWN BY THE BORDER OF OLD MEXICO.  
EMPTY FEELING.  
LIVING WITH A MEMORY.  
MOLLY WAS A FAT GIRL.  
OH, EVALINA, YOU SWEET BALLERINA.  
SHE WENT THAT-A-WAY.  
WASTED MY TIME.
- Chervokas, John.  
H-45 - "GAIN."
- Chesdel Music Co.  
ABILENE.  
ABRAHAM AND SARAH.
- AMEN.  
ATHENS BY NIGHT.  
BEER BOTTLE POLKA.  
CAMPTOWN RACES.  
CHOPIN-POLONAISE.  
DISC JOCKEY POLKA.  
DOC'S TUNE.  
GOIN' DOWN THE ROAD.  
HAGANAH PATROL.  
HELLENA.  
HOW BEAUTIFUL IS OUR POLAND.  
I'LL BE HERE A LONG, LONG TIME.  
I'LL TAKE YOU HOME AGAIN, KATHLEEN.  
I'M FROM KRAKOW.  
JAK TO NA WOJECIE ZADNIE.  
KELLY'S JIG.  
A LAND REBORN.  
MOJA MARISH OBEREK.  
MY WILD IRISH ROSE.  
MYKONOS SUNSET.  
NIE PUKIE JASHIU.  
OD UNGVARA.  
OUR SONS HAVE DIED FOR POLAND.  
THE RAM, LION, AND LAMB.  
REVERIE.  
ROVIN' GAMBLER.  
SNOWBALLS IN JULY.  
WE DRIFT FARTHER APART.  
WHEN THE SAINTS GO.  
WHITE ROSES ARE BLOOMING.
- Chesnut, Jerry.  
READY FOR THE RIVER.
- Chesnut, Robert.  
THE DYNAST. (R)
- Chester (J. & W.) Ltd.  
A CRADLE OF CATS.  
EXCURSIONS.  
MISSA BREVIS.  
O PRAISE GOD IN HIS HOLINESS.  
OPERA AIRS FOR BOYS' CLASSES.  
OPERA AIRS FOR GIRLS' CLASSES.  
PARTITA.  
THE SHEPHERDS' TALE.  
SONGS OF THE HALF-LIGHT.
- Chester, Robert.  
MADRIGAL.
- Chesterton, Frances.  
HOW FAR IS IT TO BETHLEHEM.
- Chesterton, G. K.  
THE CHRIST-CHILD LAY ON MARY'S LAP.
- Chestnut, Louis Reginald.  
MAKE ME LOVE.
- Chestnut, Morris.  
I WANT YOU TO BE MY BABY.  
LONELY, LONELY.
- Chett Pub. Co.  
I FOUND OUT.  
SHE LOVES ONLY ME.
- Chevais, Maurice.  
SOLFEGE SCOLAIRE.
- Chevalier, Christian.  
FOLLE DE TOI.
- Chevalier, Claire.  
LA MEDAILLE D'AMOUR.  
MOI, LA FILLE DU MIDI.
- Chevallier, Christian.  
BROTHER J.C.  
OLYMPIA.  
RED ROSE.
- Chevenot, Helene.  
MENUET TRISTE. (R)
- Chevenot, Helene. SEE Bonnal, Helene  
Chevenot.
- Chevis Music, Inc.  
BELIEVE IN ME.  
BELL BOTTOM BLUE JEANS.  
CROSSFIRE.  
DON'T KNOCK LOVE.  
DRIFTIN' DRIFTER.  
EASE YOUR EVERY HURT.  
FEEL KIND OF BAD.  
GIVE ME SOME ATTENTION.
- GO, GO, POWER.  
GOIN' AWAY.  
GOOD TIMIN'.  
H.S.T. (HEART STEALIN' THIEF)  
HEARTACHES AND TEARS.  
HOW LONG MUST I WAIT.  
I DIDN'T KNOW MY MOTHER (HAD A SON  
LIKE ME)  
I DROVE HER OUT OF HER MIND.  
I REALLY DIG HIS STYLE.  
I WILL NEVER LOVE AGAIN.  
I WILL NEVER TRUST LOVE AGAIN.  
I'M AFRAID.  
I'M SO AFRAID.  
I'VE GOT TO GO BACK.  
JENNY, JENNY.  
JUST LIKE A WOMAN.  
KEEP IT TO MYSELF.  
LANDSLIDE.  
LIKE ONLY YESTERDAY.  
LONELY GIRL.  
LOOK BACK AND SMILE.  
LOST LOVER.  
MAKE SOME ROOM IN YOUR HEART.  
MAMA TOLD ME.  
MOTHER-IN-LAW.  
MY MAMA.  
PEACE.  
PEAK OF LOVE.  
PEOPLE TALKIN'.  
SHAKE YOUR HEAD.  
SHOW ME.  
SHOW TIME.  
SIDEWALKS ARE MADE FOR TWO.  
STOP GIVING YOUR MAN AWAY.  
TALK IS CHEAP.  
TELL ME.  
THANK YOU, LOVE.  
TOMORROW.  
TOO MUCH.  
TRUE LOVE EXPRESS.  
WALK TO MY ARMS.  
WATCHING AND WAITING.  
WEAKNESS.  
WRITTEN IN LIFE'S LOVE BOOK.  
YOU COLORED MY BLUES BRIGHT.  
YOU GAVE ME SOUL.  
YOU GOT ME, BABY.  
YOU MADE ME A V.I.P.  
YOU NEED ME.  
YOU PUT A LIGHT ON THINGS.  
YOUR LITTLE WORLD.  
YOU'RE ONLY A WOMAN.  
YOU'VE GOTTEN NEXT TO ME.
- Chevrier, Felix.  
TOM-TOMBA. (R)
- Chevrier, Jean Baptiste.  
QUAND LA FRANCE COMMANDE. (R)  
TANT QU'Y AURA DU PINARD. (R)
- Chevrier, Suzanne. SEE Hardy, Suzanne  
Chevrier.
- Chewning, Penni.  
A LITTLE BIT.  
A PRETTY PICTURE.
- Cheyette, Irving.  
ROUMANIAN FANTASY. (R)
- Cheyfitz, Kirk.  
ASK ME NO QUESTIONS.  
CARRY ON.  
SHORTLY.  
THAT IS WRONG.
- Chezem, Lester.  
THE NEW LOVE.
- Chiabrera, Agostino Paolo.  
HO SCELTO TE.
- Chiapusso, Jan.  
LE BAVOLET FLOTTANT. (R)  
LES BERGERIES. (R)
- Chiarello, Charles.  
ADIO AVAI.
- Chiasson, Billy Don.  
THE SOUL WALK.  
YOU DESERVE MORE THAN ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Chiasson, Sherman.  
ALL DRESSED UP FOR LOVE.  
WHO'S THAT CHICK.
- Chicago. Board of Education.  
CURRICULUM GUIDE FOR MUSIC.
- Chicago Polkas Pub. Co.  
PALA BROTHERS POLKA ALBUM.
- Chichportich, Jean Pierre.  
MON AMOUR DE NEIGE.
- Chicorel, Ralph.  
"I CAN TELL" (YOU'RE IN LOVE WITH  
SOMEONE)  
WHEN LOVE WAS NEW.  
YOU'RE MY REASON.
- Chidester, L. W.  
ADAGIO AND PRESTO.  
ALLEGRO.  
PRELUDE AND ALLEGRETTO.
- Chidichimo, Antonio.  
NO QUIERO SOLEDAD.
- Chidsey, Alan Lake.  
MISTER MOON.
- Chidsey-Kevan Enterprises.  
MISTER MOON.
- Chiesa, Emilio.  
VALSE IN D.
- Childers, Elsie Trusty.  
THERE'S A BOAT LEAVIN' EV'RYDAY.
- Childress, Adele L.  
ONLY DREAMING.
- Childress, Doris.  
ME, MYSELF, AND I.
- Childress, Lillian.  
COUNTERFEIT MAN.  
LOVE'S TRAPEZE.  
OUR LOG CABIN (RENDEZVOUS)
- Childs, David.  
BEEN THERE AND BACK.  
EMPTY ARMS AND A BROKEN HEART.  
"GHOSTS" (WHO WALK THE STRAND)  
NIGHT PEOPLE.
- Childs, Mittie W. A.  
WHAT I LIVE FOR.
- Chill, George F.  
ES WAR MAL EINE ROSE.  
JUDY.  
A NUMBER ONE MARCH.
- Chilton, Charles.  
VICTORIAN FOLK SONGS.
- Chilton, Robert.  
TO TELL YOU THE TRUTH.
- Chimelis, Richard.  
THE WAY I CARE.
- Chimitt, Thomas J.  
DO YOU REALLY LOVE ME.  
SELL ME A DREAM.  
SO THIS IS LOVE.  
SUCH A LOVELY GOOD-BYE.  
SUDDENLY YOU WERE THERE.  
WAS I JUST DREAMING.
- Chimpoulis, Rosemary.  
TILL YOU RETURN.
- Chinchuck, Manny.  
OLD MA'S MILL.  
SHE'S GONE.  
SHE'S MINE, ALL MINE.
- Chinn, Robert.  
HELP.  
HURT SO GOOD.  
WELCOME TO NEWARK.
- Chinzari, Teresa.  
NAPOLI CHE NON MUORE. (R)
- Chioda, Dario.  
BABY, I TRIED.
- Chiosso, Matteo.  
DIMMI CHE LO SAI.
- Chiozzi, Richard.  
WHY COULDN'T YOU MAKE UP YOUR MIND.
- Chiozzi, Richard E.  
DREAM COME TRUE.
- Chipman, Mrs. H. B., Sr. SEE Chipman,  
Irene.
- Chipman, Irene.  
I AM TURNING YOU LOOSE.
- Chiprut, Elliot.  
GOOD LOOKS (THEY DON'T COUNT)  
TAKE ME TO THIS WORLD OF YOURS.
- Chira, Joseph.  
MUSIC FOR FILM.
- Chirafisi, Robert.  
LOOK OUT.  
TAG-A-LONG GUY.
- Chirieleison, Don M.  
MEN OF WORDS.
- Chirolde, Antonio.  
ENVIDIA DE AMOR.
- Chiroldey, Tony, pseud. SEE Chirolde,  
Antonio.
- Chisholm, Jack.  
DANGLING LITTLE FRIENDS.
- Chism, Polly.  
ALWAYS LOVE ME.  
I LOVE YOU.
- Chi-Sound Music, Inc.  
GOING WITH SALLY.  
I CAN'T SATISFY.  
I'M STILL WAITING.  
LOVE'S A-COMIN'.
- Chisum, Herbert.  
DADDY IN VIET NAM.  
LOOKS LIKE I GOOFED AGAIN.  
MUSTANG.  
NUMBER ONE.  
A SAD, SAD DAY.
- Chitwood, Dennis.  
CHECK-OUT.  
I LOVE THE RAIN.
- Chivian, Babe.  
I'M THE LITTLE STINKER WHO GOT  
SANTA IN THE CLINKER.  
A SPECIAL MERRY CHRISTMAS.
- Chmura, Stanley B.  
THE END OF MAN'S RULE.  
PLEASE FORGIVE THEM.  
YOU HAVE DECIDED.
- Choate, Don.  
TIPTOES.  
ZERO.
- Choate, Donald W.  
JACK OF ALL TRADES.
- Choate, Ted.  
PUT IT AWAY. (R)
- Choate, Wayne.  
ANCHORS AWEIGH (MY LOVE)
- Choiński, B.  
CZYŁOWIEK PRZYSTAJE I MÓWI-OHO.
- Chon, Myron E.  
GIVE YOURSELF A FLAVOR BREAK.  
MOGEN DAVID WINE.  
WHEN YOU WANT GOOD CANDY, BUY  
BRACH'S.
- Choperega, Wilson.  
ESTO SI ES VIDA.
- Chopin.  
CELEBRE NOCTURNE. (R)  
CHOPIN ETUDE, OP.10, NO.3.  
HEXAMERON.  
MEISTER DES VORTRAGS. (R)  
REVERIE.  
REVIENS MON AMOUR.  
REVIENS MON AMOUR. (R)  
Chopin, F.  
NOCTURNE IN F MINOR.
- Chopin, Frederic.  
SIX FAMOUS WALTZES.
- Choquette, Robert.  
HYMNA A L'OCCASION DU CENTENAIRE DE  
LA CONFEDERATION CANADIENNE.
- Choral Music Co.  
THE STAR-SPANGLED BANNER.
- Chorbajian, John.  
THE SWING.
- Chordinators, Inc.  
NAVAL AIR RESERVE.
- Chords Music Pub.  
A SMILE.
- Chords Without Tears.  
CHORDS WITHOUT TEARS.
- Chorley, Henry F.  
CHORUSES FROM THE DAMNATION OF  
FAUST. (R)
- Chornesky, Ann.  
I NEVER PLAY A GAME WHERE I AM SURE  
TO BE THE LOSER.
- Chorney, Al.  
THE BALLAD OF BEVERLY HILLS.  
CAN'T TAKE IT NO MORE.  
THE SEASONS OF LOVE.  
ZOMBIE.
- Chou, Wen-chung.  
RED CHINA: YEAR OF THE GUN.
- Choudens, Editions.  
VINGT CHANTS DE FRANCE ET  
D'AILLEURS.
- Chover, Marc.  
MY BABY LOVES TO LOVE ME.
- Chown, Harry.  
I'M IN LOVE WITH A MEMORY.  
MR. RIGHT.
- Chowning, Kelly T., Jr.  
THE GUILD GUITAR.
- Chris-Marc Music.  
THE BEAT GOES ON.
- Chrisman, Gene.  
WHITE DOVE.  
I FEEL SOMETHING IN THE AIR.  
LITTLE MAN.  
LIVING FOR YOU.  
MONDAY.  
SCORE FROM MOTION PICTURE "NEW  
TIMES."
- Chrispen, Frank L.  
AND THEN THE LORD HEARD MY CRY.  
YES, HE'S SO WONDERFUL.
- Christ, William.  
MATERIALS AND STRUCTURE OF MUSIC I.
- Christensen, Gerald.  
ANTIQUUE PRELUDE.
- Christensen, James.  
WINTER HOLIDAYS.
- Christensen, John.  
SHE'S ONLY A GIRL.
- Christenson, Laurie.  
ONCE YOU LOSE YOUR MIND (IT'S EASY TO  
FORGET)
- Christi, Jon, pseud. SEE Edwards,  
Henry Collins.
- Christian, Claudia.  
FREEDOM MARCH.  
MARCH OF THE SEA.  
MY PRAYER.  
THERE IS GLORY IN BELIEVING.
- Christian, Don, pseud. SEE Garcin,  
Thomas.
- Christian, Thomas Edward.  
DARLING, I'M FALLING IN LOVE WITH  
YOU.  
MY HOME AWAY FROM THOSE PLACES.  
MY LOVE FOR HIM WILL NEVER CHANGE.
- Christian Foundation of Alabama.  
WILLY EVERGREEN.
- Christiansen, David.  
SINCE JESUS ENTERED IN & WONDERFUL  
FRIEND IS HE. (R)



Christiansen, F. Melius.  
CHRIST IN THE TEMPLE. (R)

Christiansen, J. Robert.  
I FAILED.

Christiansen, Jacob M.  
CHRIST IN THE TEMPLE. (R)

Christiansen, Mary Lucille.  
DADDY.

Christiansen, Olaf C.  
CHRIST IN THE TEMPLE. (R)  
GOD THE LORD IS GRACIOUS. (R)

Christiansen, Paul.  
O GROUND OF FAITH.  
ON THE MOUNTAINSIDE.

Christiansen, Paul J.  
CHRIST IN THE TEMPLE. (R)

Christianson, La Verne B.  
TODAY IS MINE.

Christianson, Robert William.  
FAR AWAY LOVE.

Christie, Joel.  
SINCE I FOUND YOU.

Christie, Larry Stephen.  
A TIME FOR LOVE, JANIE.

Christie, Lou, pseud. SEE Sacco, Lou.

Christie, Mildred E.  
JESUS SAVED ME.

Christie, Steve. SEE Christie, Larry Stephen.

Christie, Thomas.  
CHRISTIE'S BEAT EASY DRUM METHOD.  
CHRISTIE'S BEAT EASY ROCK 'N' ROLL  
DRUM METHOD.

Christine Music.  
I'M GONNA MAKE YOU FEEL IT.

Christmann, Arthur Henry.  
BAROQUE MUSIC FOR THE CLARINET.  
CLARINET QUINTET IN A.

Christmas, Gregory.  
WHEN IT COMES TO CHOOSING A LOVE,  
BABY, YOU'RE MY CHOICE.

Christoff, Gerald.  
SYMPHONY.

Christophe.  
NON TI AMO PIU.

Christophe, Barbara Graham.  
I WISH THAT I COULD STRIKE A STRING.

Christopher, Arthur, Jr.  
LOVE.

Christopher, Billy.  
HEY, SENOR.

Christopher, Don.  
BIG CITY LIFE.  
PITY ME NOT.

Christopher, Don, pseud. SEE  
Attanasio, Don.

Christopher, George.  
HOME STUDY COURSE: SAXOPHONE.

Christopher, Mary Eunice.  
THE ABC CATHOLIC SCHOOL DEPARTMENT  
BULLETIN: MUSIC IN CATHOLIC SCHOOLS.

Christopher, Mike.  
ALL THAT'S GOOD, BABY.

Christopher, William, pseud. SEE  
Peery, Rob Roy.

Christy, Michael James.  
BRING BACK THE LIGHT.  
IT'S NO SECRET.  
MIDNIGHT TRAIN.  
SHA LA LA.  
TELL ME ALL ABOUT YOURSELF.

Christy, Van A.  
EXPRESSIVE SINGING, SONG ANTHOLOGY.

Chromcewicz, Krzysztof.  
ZAPOMNIANA NOC.

Chronister, Richard.  
STUDY GUIDE FOR PIANO TEACHERS.

Chrusch, Peter P.  
EASY STEPS TO THE HARMONICA.

Chrzanowski, T.  
TO PARYŻ, PARYŻ JEST.

Chrzasz, John J.  
DRINK AND SING.  
ONLY YOU - WALTZ.  
THEM GOOD OLD DAYS.

Chuck & Betty Music, Inc.  
I'VE GOT TO BE STRONG.  
THEME TO THE BLUES.  
THEME TO THE BLUES NO.2.  
WHERE DID SHE STAY.

Chudnoff, Stephan Mark.  
LOOK, BABE ... NO I'S.  
LA ROKE PLATENATHA.  
SEAN'S BLUES.  
WOULD YOU BELIEVE.  
YOU SAY I'M TOO YOUNG.

Chuman, Judith Margaret.  
ON A SUNDAY.

Chunn, Nelda M.  
FOR ME.

Church, Carolyn.  
THERE'S A MAGNOLIA TREE (IT CAN  
TALK, IT CAN SEE)

Church, Frank.  
ACID TEST.

Church, Norval L.  
MODERN BAND TRAINING SERIES. (R)

Church of Jesus Christ of Latter-day  
Saints. MIA General Boards.  
IT BEGINS WITH BALLOONS.

Churchill, Billy.  
STREETS OF GOLD.

Churchill, Frank.  
BALLET - SEQUENCE 4. (R)  
BAMBI AND FALINE. (R)  
DE BRIAR PATCH. (R)  
THE GALLOP OF THE STAGS. (R)  
MY RIDIN' HOSS. (R)  
RIDIN' HOSS SPIRITUAL. (R)  
THE SONG OF THE WIND. (R)  
DE WULLER DE WUST. (R)

Churchill, Frank E.  
ALICE AND BOTTLE. (R)  
ALICE IN WONDERLAND. (R)  
GARDEN SNIPS. (R)  
IT'S CRAZY TO BE SANE. (R)  
LOBSTER QUADRILLE. (R)  
MOCK TURTLE SOUP SONG. (R)  
PEPPER LULLABY. (R)

Churchill Music, Inc.  
BALLAD MAKER.  
BAREFOOT GAL.  
THE BIG GUITAR.  
FOOL'S GOLD.  
I LIKE TO LOOK MY BEST.  
I LOVE NASHVILLE.  
I SAY YES.  
I'M READY.  
A JOYFUL NOISE.  
LONGTIME TRAVELING.  
LORD, YOU SURE KNOW HOW TO MAKE A  
NEW DAY.  
LOVE WAS.  
NO TALENT.  
NOT ME.  
SWINGIN' A DANCE.  
TO THE TOP.  
UNTIL TODAY.  
WE WON'T FORGET TO WRITE.  
WHITHER THOU GOEST.

Churchley, Frank.  
BASIC GOALS IN MUSIC 7.

Chyrchel, Stephen.  
A BREATH THROUGH THE TREES.  
TIL I LOVE ONLY YOU.

Chyrchel, Stephen D.  
DUCK TRAVELING SONG.  
HEY, CULLIGAN MAN.  
A SURFIN' DAY.  
2'S AND 3'S OR KINGS AND QUEENS.

Chyrchel, Steve.  
A BREATH THROUGH THE TREES.

Chytil, Joseph.  
ARE YOU FOR REAL, GIRL.

Ciacchi, Alberto.  
EVVIVA LA FELICITA.  
IN UN MATTINO SENZA SOLE.

Ciamarra, Frank D.  
EXPO '67, MONTREAL.  
JUST GIVE ME LOVE.  
SHOULD I, SANTA CLAUS.

Ciamarra, Frank T.  
JUST GIVE ME LOVE.

Cianfrani, Mark.  
WILL SHE LOVE ME.

Ciari, Claude.  
LAS PALMAS.

Ciarlet, Danielle.  
J'AVAIS REVE.  
NE CHERCHE PAS.  
PUISQUE TU ES REVENU.

Ciato, A., pseud. SEE Piuri, Arnaldo.

Ciaurella, Anthony.  
LET ME KNOW.

Ciaurella, Paul.  
LET ME KNOW.

Cicala Casa Editrice Musicale, S.R.L.  
QUELLA COSA CHE.  
IL SETTIMO GIORNO.

Ciccione, Don.  
ALL I ASK.  
EVERYTHING BUT TIME.  
I'M TELLIN' EVERYONE.  
MR. DIEINGLY SAD.  
A SIGH AND A GRIN.  
THERE'S GOT TO BE A WORD (BEYOND THE  
MEANING OF LOVE)  
UP, DOWN.

Ciccione, Jerry.  
CHILDREN.  
I'LL KEEP ON SEARCHIN'.  
THE KARATE MAN.  
THEN I'LL BE FREE.

Cicerale, Kenneth E.  
I'M GONNA NAIL YOU TO THE CROSS.

Cicero Music, S.R.L., Edizioni.  
LA BAGNINA.  
CARTA VETRATA.

Cicchellero, Gigi.  
VALSERADE.

Cicchellero (Gigi) Edizioni Musicali,  
S.R.L.  
VALSERADE.

Cico, Michael M. SEE The Footnotes,  
pseud.

Cicogna, S.R.L. Edizioni Musicali.  
LA POMPA ATOMICA.  
IL DODICESIMO.  
FRA NOI (E FINITA COSI)  
L'OCCHETTA GELSOMINA.  
TA-RA-TA-TA ... (TARATTATTATTATTA-  
TARARATTA-TA)  
TEMA.

Ciebiera, Craig.  
E.S.P.  
OUTA MY LIFE.



- Cielo, Edizioni Musicali.  
MARE NOSTRUM.
- Cierley, Randy.  
GO TELL ROGER.  
GREEN MONDAY.  
PARCHMENT [sic] FARM BLUES.
- Cieslak, Arthur B.  
LOVE HAS GOT ME DOWN.  
LOVER'S ECHO.
- Cieslewski, Iva.  
I'LL WALK WITH MY JESUS.
- Cifaldi, Dorothy.  
LATCHIN' ON.
- Cifelli, Chubby.  
BACK ON THAT ROAD AGAIN.  
TELL IT TO THE RAIN.
- Cifone, Francis J.  
SUMMER, LET YOUR HAIR HANG DOWN.
- Cigliano, Fausto.  
L'ULTIMA LUNA.
- Cilea, Francesco.  
LA NOTTE DI SANT' ELIGIO. (R)
- Cilea, Rosa.  
LA NOTTE DI SANT' ELIGIO. (R)
- Cimarosa, Domenico.  
DIE HEIMLICHE EHE.  
THE LADIES' GAME.
- Cimarron Music.  
NEXT DOOR TO A FOOL.
- Cimino, Charles.  
GOOD AS GOLD.  
WHAT I HAVE TO DO.
- Cimino, John R.  
MY DAD AND YOU.  
YOU NEED TENDER LOVING CARE.
- Cimino Publications, Inc.  
COUNT 6.  
EL MEXICANITO.  
RIGHT OUT OF THIS WORLD.  
TIJUANA AU GO GO.
- Cindy, pseud. SEE Martina Tinfena,  
Irma.
- Cinephonic Music Co., Ltd.  
GREEDY GIRL.
- Cines, Eugene.  
CELESTA WALTZ.  
FORGOTTEN STATUES.  
MOTION PIECE.  
WALL SHADOWS.  
WAR BRIEF.
- Cinnabar Music.  
TRES LOBOS.
- Cintom Music.  
BOY AND GIRL.  
IN THE HEART OF A GIRL.  
LONG, GOLDEN HAIR.  
TELL HER.
- Ciofalo, Joseph.  
WON'T YOU TRY.
- Cioffi, Aldo.  
SONO MOMENTI.
- Cioffi, Giuseppe.  
PIEDIGROTTA 1939 LA CANZONETTA. (R)
- Cioffi, Marie Anna.  
I'VE TOLD MY HEART. (R)  
THANKS FOR BEING WHAT YOU ARE. (R)  
THREE CHEERS FOR THE LADY. (R)  
TRUE OR FALSE. (R)
- Ciorciolini, M.  
BUONANOTTE AMORE MIO.  
MAMMA LI TURCHI.  
ROMA MATTA.
- Ciorra, Charles.  
BRING MY DADDY BACK.
- Cipriani, John.  
WHAT A SCENE.
- Ciraldo, Salvatore J.  
TALK.  
WHEN LOVE WAS YOUNG.
- Circle Seven Music Co.  
GOT A THING GOIN'.
- HOW MANY TIMES.  
I COME TO YOU.  
I COULDN'T STAND IT.
- Cirella, Anthony.  
A WEDDING PROCESSIONAL.
- Cirilli, Robert.  
ALONE.
- Cirincione, Joseph Lewis, Jr.  
FIND ME GONE.
- Cirino, Andrea.  
O MIU GRANNI AMURI.
- Cirino, Giuseppe.  
O MIU GRANNI AMURI.
- Ciro. SEE Ciro Fogliatta, Juan.
- Ciro Fogliatta, Juan.  
RUTA A GO-GO.
- Cirone, Anthony J.  
PORTRAITS IN RHYTHM.
- Cirta, Editions.  
LE JOUR DE TON MARIAGE.  
MON COEUR D'ATTACHE.
- Cirulli, Raffaele.  
COS'E IL NOSTRO AMORE.  
IL MIO ANGELO.  
LA PIOGGIA CADEVA.  
QUANDO TUTTO SARA FINITO.
- Cisco, Bobby.  
HAVE A HEART.  
THE OLD GANG'S GONE.
- Cisco, Carl.  
BABY, YOU'RE GETTIN' OUT OF HAND.  
FILET OF SOUL.  
FOXY.  
HOT SHOT.  
SHE'S MY WOMAN.  
T.N.T.  
THIS IS TRUE.
- City Music Song Crafters.  
CHEATED.
- Ciulla, Thomas, Jr.  
IT'S ALL RIGHT NOW.
- Claff, Godfrey.  
WALK THE CITY STREETS.
- Claiborne Music.  
FEEL SO GOOD.
- Clairvaux, Bernard of. SEE Bernard of  
Clairvaux.
- Claman, Dolores.  
FORTY-FIVE.
- Clan, S.R.L., Edizioni Musicali.  
COMUNQUE.  
E LA VITA CONTINUA.  
EHI ... VOI.  
LO FACCIO PER AMORE.  
IO DI NOTTE.  
UN RAGAZZO CHE RIDE.  
RIBELLI.
- Clapp, Clifford Lewain.  
BACK TO THE BAR.  
SING, TROMBONE, SING.  
WHERE ROSES GROW RED.
- Clarama Music.  
DOUBLE GOOD LOVIN'.  
HOW COULD YOU DO IT TO ME.  
I DON'T WANT TO LOSE YOUR LOVE.  
LITTLE LOUSY JANE.  
LOOK WHAT YOU'VE DONE.  
LOSING END.  
NEVER STOP LOVING YOU.  
NO ONE TO BLAME.  
PERFUMED FLOWERS.  
PRETTY LITTLE FACE.  
STRANGE THINGS HAPPEN.
- Clare, Carl.  
YOU DON'T SEEM TO CARE.
- Clare, John.  
HARES AT PLAY. (R)
- Clare, Sidney.  
IT'S THE STRANGEST THING. (R)  
LET'S START WHERE WE LEFT OFF. (R)  
WHO'LL BUY MY FLOWERS. (R)
- Clare, Thomas.  
A STRANGER SAVED MY LIFE.  
WILL I SEE YOU AGAIN.
- Clare, Thomas T.  
HE SAYS THE DARNDDEST THINGS.  
SHE SAID THE DARNDDEST THINGS.
- Clarence Music, Ltd.  
AMONG THE WICKLOW HILLS.
- Claret, Leonard.  
CHRISTMAS DAY.
- Claridge Music, Inc.  
BEAUTY.  
CHAINS OF CORRUPTION.  
DANGEROUS SUE MCGREW.  
GIRL.  
HATE.  
HEAD 'N' SHOULDERS - 1, 2, 3.  
HERE COMES SUNSHINE.  
IN MY MIND LIVES A FOREST.  
"JUST A ROSE" (THAT ONCE BLOOMED IN  
YOUR HEART)  
MAD-MOD-MINISKIRT.  
SCAR ON MY SOUL.  
SCOOTER.  
THAT ACAPULCO GOLD.
- Clark, Adela H.  
ON WHEELS WE MEET.
- Clark, Alfred.  
JOLLY DO.
- Clark, Barbara.  
FINGER LICKIN'.
- Clark, Mrs. Ben H. SEE Clark, Sidney C.
- Clark, Benny.  
EXCUSE ME NOW.  
TWO LOVES.  
THE WHOLE TOWN'S "LAUGHING AT ME."
- Clark, Braddie.  
BROKEN HEART.  
OH, I LOVE YOU.  
RISE UP, MY FAIR ONE.
- Clark, Braddie A.  
SWEET VICTORY.
- Clark, Braddie Arnold.  
GOD IS EVERYWHERE.  
THE PRICE THAT I'M PAYING.
- Clark, Catherine.  
MIGHT HAVE BEEN - MIGHT HAVE BEEN.
- Clark, Charles A.  
LET'S STILL BE FRIENDS.  
MARY ANNA.  
SAY YOU ARE MINE.  
SONGS.
- Clark, Claudine.  
EASY TO LOVE (TOO HARD TO FORGET)  
THE GET SET SONG.
- Clark, Cyril.  
ALL MY LOVE.  
JUST ANOTHER DAY GONE BY.  
TAKE A LISTEN TO MY HEART.
- Clark, Dave.  
DON'T LET ME DOWN.  
GO ON.  
GOOD TIME WOMAN.  
I MEANT YOU.  
I STILL NEED YOU.  
IT'LL ONLY HURT FOR A LITTLE WHILE.  
I'VE GOT TO HAVE A REASON.  
NINETEEN DAYS.  
POVERTY.  
SATISFIED WITH YOU.  
SHIPS A SAILING.  
SITTING HERE, BABY.



- Clark, David Allen.  
THE EYES.
- Clark, Dora Cain.  
THAT OL' SWIMMIN' HOLE.
- Clark, Doug.  
GO, DOUG, GO.  
MILK THE COW.
- Clark, F. H.  
LUCY.
- Clark, Frances.  
KEYBOARD THEORY.  
STUDY GUIDE FOR PIANO TEACHERS.
- Clark, Frank.  
VIVALDI SINFONIA.
- Clark, Garfield, Jr.  
ROW YOUR BOAT.  
TOO LATE IN THE DAY.
- Clark, Gene. SEE Clark, Harold E.
- Clark, Gerald.  
U.S.A. (R)  
WALTER WINCHELL. (R)
- Clark, Gertrude Ward.  
MOONLIGHT ON THE BAYOU.
- Clark, Gilbert U.  
SO LONG, GIRL.
- Clark, Gregory Arnold.  
SLEEPING BEAUTY.
- Clark, Harold E.  
BIG CITY GIRL.  
COULDN'T BELIEVE HER.  
DOCTOR, DOCTOR.  
ECHOES.  
ELEVATOR OPERATOR.  
I FOUND YOU.  
IF I HANG AROUND,  
IS YOURS, IS MINE.  
KEEP ON PUSHIN'.  
A LONG TIME.  
MAYBE YOU THINK.  
NEEDING SOMEONE.  
ON TENTH STREET.  
ON THE BRIGHT SIDE.  
THE SAME ONE.  
SHE TOLD ME.  
SHE'S MADE UP HER MIND.  
SO YOU SAY YOU LOST YOUR BABY.  
SOMETIME AND AGAIN.  
THAT'S WHY.  
THINK I'M GONNA FEEL BETTER.  
TOO MANY DAYS.  
TRIED SO HARD.  
UNDERSTAND ME TOO.  
THE WAY (THAT) I FEEL.  
WHILE YOU'RE HERE.
- Clark, Harold S., Jr.  
IF I COULD LOVE YOU.  
THINKING OF YOU.
- Clark, Henry A.  
THE WIND.  
WORTHY ART THOU. O LORD.
- Clark, Jane Blue.  
VARIATIONS ON HAPPY BIRTHDAY TO YOU.
- Clark, John.  
EARTH QUAKE.  
I'M AFRAID OF LOVE.  
IN HIS ARMS.
- Clark, John W.  
COME TO ME TENDERLY.
- Clark, Judi. SEE Clark, Julia L.
- Clark, Judith Nelson.  
I CAN'T FALL IN LOVE.
- Clark, Judy. SEE Clark, Julia L.
- Clark, Julia L.  
THE GOOD OLD U.S.A.  
GOT A POCKET FULL OF MONEY AND A  
GIRL IN LOVE.  
SLOW DOWN, BOY.  
YOU HAD BETTER STAY WITH NUMBER ONE.  
YOU WON'T FIND THE ONE YOU'RE LOOKING  
FOR TO-NIGHT.
- Clark, Kenneth S.  
THE BUTCHER, THE BAKER, THE CANDLE-  
STICK MAKER. (R)
- Clark, Lawrence R.  
THE BROKEN HEART.
- Clark, Leona Kay.  
GUESS WHAT.
- Clark, M. SEE Clarke, Michael.
- Clark, Mack. SEE Clark, Wm. MacFar-  
land.
- Clark, Margaret G.  
DON'T GO WAY MAD.
- Clark, Mary Elizabeth.  
BASS CLEF NOTE SPELLER.
- Clark, Mary Jane.  
HE IS HERE.
- Clark, Mildred.  
I FELT SO GOOD.  
I'M GOING ON.  
WHEN ON THE CROSS.
- Clark, Owen.  
THIS LOVELY DAY.
- Clark, Peter M.  
LEAVE ME ALONE.
- Clark, Petula.  
DANSE AVEC MOI.  
(I'M BEGGING YOU) TAKE ME HOME AGAIN.
- Clark, Rachel E.  
WE'RE NOT ANY BETTER.
- Clark, Richard.  
ARE YOU THE ONE.  
EVERYDAY AND EVERY NIGHT.  
THE GIRL OF THE SUN.  
LAUGHING ALL THE WAY.  
THE SHADOWS OF THE NIGHT.  
SOMETHING HERE INSIDE.
- Clark, Richard Milton.  
MEMORY, PICTURE & NAME.
- Clark, Robert E.  
WE THANK THEE. (R)
- Clark, Roy.  
JUST A CLOSER WALK WITH THEE.  
OVERDUE BLUES.  
TURKEY IN THE STRAW.
- Clark, Royce.  
NOISY SILENCE.
- Clark, Rudy.  
SHAKE, SHAKE, SHAKE.  
STILL SEARCHING.
- Clark, Mrs. Russell. SEE Clark,  
Julia L.
- Clark, Rusti. SEE Clark, Walter V., Jr.
- Clark, S.  
IT'S A GASS.  
I'VE GOT LOVE.
- Clark, Sidney C.  
BLESS US, KAHUNA.  
EN CARMEL VALLE.  
NAVY SEABEE SONG.
- Clark, Sylvia.  
ALONE IN A FOG. (R)
- Clark, Thomas Curtis.  
EASTER.  
WE THANK THEE. (R)
- Clark, Tom E.  
A MAN NAMED LEE.
- Clark, Tony.  
BID MY LOVE ADIEU.
- Clark, Walter V., Jr.  
MORNING GLORY.
- Clark, Willene B.  
THE VOCAL MUSIC OF BIAGIO MARINI.
- Clark, Wm. MacFarland.  
LIFE'S HIGHWAY TO HEAVEN.
- Clarke, Allan.  
HAVE YOU EVER LOVED SOMEBODY.  
IT'S YOU.  
I'VE BEEN WRONG BEFORE.  
STOP, STOP, STOP.
- Clarke, Corby.  
BELOVED OLD PURDUE. (R)  
PURDUE HYMN. (R)
- Clarke, Cuthbert.  
JUST LIKE I SAID. (R)
- Clarke, Dorothy.  
SINCE JESUS ENTERED IN & WONDERFUL  
FRIEND IS HE. (R)
- Clarke, Florence.  
THEY CAN NEVER CHANGE MY MIND.
- Clarke, Harry D.  
SINCE JESUS ENTERED IN & WONDERFUL  
FRIEND IS HE. (R)
- Clarke, Henry Leland.  
LO, HERE IS FELLOWSCHIPPE.
- Clarke, Herbert L.  
STARS IN A VELVETY SKY. (R)
- Clarke, J., pseud. SEE Palaschuk,  
Orest J.
- Clarke, James T.  
TEARS UPON MY ROSARY.
- Clarke, Jeremiah.  
THE PRINCE OF DENMARK'S MARCH.
- Clarke, Leonard A.  
TAKE UP THY CROSS.
- Clarke, Michael.  
CAPTAIN SOUL.  
WILD MOUNTAIN THYME.
- Clarke, Mickey.  
I'M A LONELY MAN.
- Clarke, Rosemary.  
ELEGY FOR GEORGE.  
SKYROCKET 101.  
SUITE FOR FLUTE AND DOUBLE BASS.  
VARIATIONS ON AN ORIGINAL THEME FOR  
TWO PIANOS.
- Clarke, Stephen L.  
I LOVE MY MAN.  
LITTLE SISTER.  
MOLLY.
- Clarke, Thomas.  
PRAISE THE LORD, YE SERVANTS.
- Clarke, Tony.  
I DON'T CARE.  
LANDSLIDE.  
YOU MADE ME A V.I.P.
- Clarke, Mrs. W.  
JUST LIKE I SAID. (R)
- Clarke, Willie.  
I BELIEVE IN MIRACLES.
- Clarkson, Charles.  
LISTEN, POOR SINNERS.
- Clarkson, Geoffrey.  
DEAN MARTIN SUMMER SHOWS - 1966  
SEASON.  
WALL TO WALL HEARTACHES.
- Clarkson, O. O.  
WHY SHOULD I CRY OVER YOU.
- Claster, Nancy.  
SKIP AROUND THE CHRISTMAS TREE.  
TIMMY TOYMAKER.  
TURKEY GAME.  
VALENTINE SONG.
- Claster Enterprises, Inc.  
SKIP AROUND THE CHRISTMAS TREE.  
TIMMY TOYMAKER.  
TURKEY GAME.  
VALENTINE SONG.
- Clatworthy, Joe.  
GO.  
I'M LEAVIN'.  
WHAT SHE'S DONE TO ME.
- Claudine Pub. Co.  
CHRISTMAS HOLIDAY.
- Claudric, Jean, pseud. SEE Bacri, Jean.
- Claunch, Quinton M.  
COMING BACK TO YOU, BABY.  
LOVE ATTACK.  
SOME OTHER TIME.  
THESE AIN'T RAINDROPS IN MY EYES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Clausen, Kathryn.  
EVERYONE NEEDS SOMEONE.  
TRYING.
- Clauser, Al. SEE Clauser, Henry.
- Clauser, Henry.  
I GUESS.  
IN KANSAS CITY.
- Clauser, Jean Alfreda.  
I MET A GAL IN RIO DE JANEIRO.  
LOVE GROWS WITH EVERY SEASON'S CLOSE.  
LOVE THAT IS REAL.  
PRETTY LITTLE GIRL.  
SHARE MY LOVE.  
THEN IT IS YOU THAT I'LL IGNORE.
- Clausi, Anthony.  
OVERTURE FOR STRING ORCHESTRA.  
STRING QUARTET NO.1, OP.2.
- Clausnitzer, Tobias.  
BLESSED JESUS, AT THY WORD. (R)
- Clauson, William.  
A FLIGHT OF BALLADS.
- Clavery, Rod.  
SO KISS ME GOODNIGHT.
- Clay, Berney S.  
I'M COUNTING THE HOURS.
- Clay, Charles.  
AND LET'S FALL IN LOVE.  
DO YOU STILL WANT MY LOVE.  
DON'T WANT YOU ROUND MY WOMAN.  
GET OFF MY SHOULDER, BABY.  
SOMEBODY HELP ME.
- Clay, Donald.  
FALL ON MY KNEES.  
MISTER SHY.
- Clay, James Donald.  
I'M SO HAPPY.
- Clay, Jeff.  
STICKS AND STONES.
- Clay, Jeff. SEE Clay, Jefferson.
- Clay, Jefferson.  
EVEN BATMAN.
- Clay, Joe.  
THE KING OF TEARS.
- Clay, Randy Wilson.  
I'M SO HAPPY.
- Clay, Sonny.  
SWAMP SONG. (R)
- Clay, Thana O. SEE McKittrick,  
Thana O.
- Clay, Thomas Eugene.  
ALL NIGHT THROUGH.
- Clayton, Buck.  
BLUE BOY.
- Clayton, Don.  
I'M ROLLIN' ALONG.  
PEACEFUL RIVER.
- Clayton, Harold.  
YOU DON'T NEED A RESERVATION.
- Clayton (Norman) Pub. Co.  
NO ONE UNDERSTANDS LIKE JESUS.
- Clayton, Norman J.  
ALTOGETHER LOVELY. (R)  
LET NOT YOUR HEART BE TROUBLED.  
LORD, KEEP A GLAD SONG RINGING.  
TELL SOMEONE.
- Clayton, Paul.  
GOTTA TRAVEL ON.
- Clayton, Paul, pseud. SEE Worthington,  
Paul C.
- Clayton, Richard.  
FOURTEEN YEARS.  
IT'S MY TURN TO CRY.
- Clayton, Stanley.  
FACTEUR, GARDE MON COURRIER.  
JAZZ TIME U.S.A.
- Cleanteen Music.  
MARRYING LOVE.  
TIRED OF SITTING AROUND.
- Cleary, Lora.  
WHEN THE SILVER RAIN BRINGS THE  
GOLDEN GRAIN. (R)
- Cleary, Mark.  
YOU WERE HERE WITH ME.
- Cleary, Michael H.  
GIVE AN ORDINARY FELLOW A BREAK. (R)  
WHEN THE SILVER RAIN BRINGS THE  
GOLDEN GRAIN. (R)
- Cleary, Ruth.  
WEDDING OF THE WOODEN SOLDIER AND  
THE PAINTED DOLL. (R)
- Cleaton, John W.  
WHILE THE LIGHTS ARE CHANGING  
BLUE. (R)
- Cleaton, William E.  
I NEED A WOMAN (TO LOVE)
- Cleaver, Floyd E.  
THE CHRISTMAS SPIRIT.
- Clef 10 Productions.  
BLUES.
- Clef 10 Productions, Inc.  
ARLAN'S (FINAL)  
FOREST CITY.  
SPUR GAS - JAZZ.  
TWIN CITY FEDERAL.  
TWIN PINES.
- Clemens, A.  
NOW IS BORN, JESUS CHRIST THE LORD.
- Clemens non Papa, Jacobus.  
OPERA OMNIA.
- Clement, Glen N.  
"DEWALT SAW" 60.  
"KITS" 60.  
"SLOT CAR" 60.
- Clement, Jack.  
THE FIVE LITTLE JOHNSON GIRLS.
- Clement, Mark.  
CANDY MAMA.  
THE GOLD COAST.  
HAVE A CIGARET.
- Clemente, Felipe.  
ESTRELLAS Y PALMAS.
- Clements, John R.  
ONLY A VEIL BETWEEN. (R)  
THE PILOT'S HAND ON MINE. (R)
- Clements, Zeke.  
DARLING.  
DON'T BE ASHAMED TO PRAY.  
DON'T EVER SAY GOODBYE.  
WHAT WILL I DO.
- Cleminson, David B.  
COME ON DOWN (FROM THE TOP OF THAT  
HILL)
- Clemison, David Brendan.  
THE GOOD TIMES.
- Clemmens, Elizabeth Magdanz.  
TWELVE SONGS OF MARY.
- Clemmer, Mrs. Clyde.  
MY GRANDMA.
- Clemson, pseud. SEE Young, R. Clemson.
- Cleopatra Publ. Co.  
GIRL OF MY DREAMS.  
I KNOW WHY.  
LOCAL TOWN DRUNK.  
YOU TELL LIES.
- Clephane, E. C.  
NINETY AND NINE.
- Clephane, Elizabeth C.  
BENEATH THE CROSS OF JESUS.
- Clerambault, Louis Nicholas.  
PIECES DE CLAVECIN. (R)
- Clerc, Charles Borel-. SEE Borel-  
Clerc, Charles.
- Clerc, Marcel Borel-. SEE Borel-Clerc,  
Marcel.
- Cleveland, Eddie, pseud. SEE Hunt,  
Maude.
- Cleveland, J.  
STOP GIVING YOUR MAN AWAY.
- Cleveland, James.  
ALL THAT I AM.  
SIT AT HIS FEET AND BE BLESSED.
- Cleveland, Sara Jane.  
A SOLDIER'S LETTER.
- Cleveland, Stanley C.  
GETTING OVER YOU.
- Clevenger, Ethel F.  
BRANDED TILL THE DAY I DIE.  
YESTERDAY FADES AWAY.
- Clevinger, Ronald.  
SUWANEE'S HIT PARADE NO.28.
- Cliff-Tone Music Co.  
I SHOULD HAVE REALIZED.  
SHE CAME LIKE THE RAIN.  
THE SYRACUSE.
- Cliffe, R. A.  
GOODNIGHT, LITTLE FELLOW, GOOD-  
NIGHT. (R)
- Cliffe, Fred E.  
GOODNIGHT, LITTLE FELLOW, GOOD-  
NIGHT. (R)
- Cliffin, Anolda Parker.  
BAPTIST TRAINING UNION THEME SONG.  
THE LITTLE CHILDREN CAROL.  
MY LORD AND I.
- Clifford, Buzz.  
WHITE SILK GLOVE.
- Clifford, Claude Ashland.  
HARVEST IS PASSING.
- Clifford, John.  
HE AIN'T COMIN' HOME NO MORE.  
I HOLD NO GRUDGE.
- Clifford, Joseph T.  
COFFIN NAILS.  
I DREAMED I SAW YOU UP IN HEAVEN.
- Clift, John Earl.  
AS LONG AS WE'RE TOGETHER.
- Clifton, John.  
ANY OTHER WAY.  
COME TO THE MASQUERADE.  
FORGET.  
GOOD-BYE, MY SWEET.  
HULLA-BALOO-BALAY.  
LITTLE RAG DOLL.  
MAN WITH A LOAD OF MISCHIEF.  
ONCE YOU'VE HAD A LITTLE TASTE.  
SEXTET.  
A WONDER.  
YOU'D BE AMAZED.
- Clifton, Opal.  
I WILL NOT WALK ALONE.
- Clifton, Paul.  
HEART ACHES NO MORE.
- Clinch, Florence J.  
ROBIN JANE.
- Cline, Mrs. Vernon.  
WHERE THE SKY MEETS THE MOUNTAIN.
- Clinton, George.  
MAKE PLANS FOR TWO.
- Clinton, Larry..  
DOWN HOME RAG. (R)  
HEZEKIAH. (R)  
I WANNA HAT WITH CHERRIES. (R)  
INDIANA. (R)  
MY SILENT MOOD. (R)  
PRISONER'S SONG. (R)  
STORM OVER A TEACUP. (R)
- Clivio, Franco.  
UN AMORE GRANDE.
- Cloerec, Rene.  
PARIS-MEDITERRANEE.  
PARIS MEDITERRANEE. (R)
- Cloke, John Patrick.  
THAT'S ALL I SEE.
- Clonick, Joseph R.  
JAZZ WALTZ.
- Clore, Joyce.  
CHEF D'OEUVRE.  
I JUST CAN'T GET YOU OFF MY MIND.  
THE LAUGH IS ON YOU.  
THERE'S GOT TO BE (A WAY OUT OF THIS)



- Close, Eva G.  
HELP ME TO FORGET THE PAST.
- Close, Glenn.  
KEEP YOUNG AT HEART.
- Closets, Yves de.  
FAUT PAS PLEURER.  
IL Y A LE TEMPS, IL Y A LE VENT.  
REFLETS.
- Clothier, Louita.  
SING, SOUL OF MINE! THE LORD IS  
RISEN.
- Cloud, Kenneth D.  
HE LOVES ME SO.
- Clough, A. H.  
WHERE LIES THE LAND. (R)
- Clough, Marie.  
FOUR GRAY WALLS.
- Clough-Leigher, Henry.  
CHORUSES FROM THE DAMNATION OF  
FAUST. (R)
- Clough-Leigher, Mrs. Henry.  
CHORUSES FROM THE DAMNATION OF  
FAUST. (R)
- Clouse, Inez.  
I WHISPER TO YOUR HEART.
- Clouse, Rene.  
I WHISPER TO YOUR HEART.
- Clouse, Romaine.  
YOU ARE HERE.
- Clouthier, Gilbert.  
NIGHT RIDER.
- Clouthier, Rodney.  
NIGHT RIDER.
- Clover-Conway Music Co.  
THE CRUNCH.
- Clowney, Julia.  
DO ANY DANCE.
- Cluna, Charles M.  
I BLAME IT ALL ON YOU.
- Clutsam, G. H.  
BLOSSOM TIME. (R)
- Clutton, Sam William.  
DUTCH TREAT ROMEO.
- Clyburn, Joseph.  
TAKE A LOOK AT YOUR BABY.
- Clyde, Jeremy.  
MORNING.  
YOU ARE SHE.
- Co-Jac Music.  
AGUA CALIENTE.  
THE GIRL AND THE MOON.  
MI HAI FATTO INNAMORARE.  
MR. NOBODY.
- Coady, William H.  
PUT YOUR HEART IN YOUR LETTER.
- Coakley, Gerald W.  
COAL MINER.  
WHISPERING WINDS.
- Coal Creek Music, Inc.  
COTTON MILL BLUES.
- Coalson, Elwin Worth.  
PARDON THE BLUES.
- Coalson, Worth. SEE Coalson, Elwin  
Worth.
- Coan, Arlene M.  
LITTLE STAR.
- Coates, Austin.  
THE ENCHANTED GARDEN. (R)  
FOOTLIGHTS. (R)  
LAST LOVE. (R)
- Coates, Daisy M.  
STRUMMIN' AND YODELIN'.  
YODELIN' GAL.
- Coates, Dorothy Love.  
LET THE HOLY GHOST COME.  
TROUBLE.
- Coates, Eric.  
THE ENCHANTED GARDEN. (R)  
FOOTLIGHTS. (R)  
LAST LOVE. (R)
- Coates, James.  
WHAT WOULD IT TAKE.
- Coates, John, Jr.  
BUSHES AND BRIARS.  
THREE NORWEGIAN FOLK SONGS.
- Coates, Phyllis M.  
LAST LOVE. (R)
- Coates, Phyllis Marguerite.  
THE ENCHANTED GARDEN. (R)  
FOOTLIGHTS. (R)
- Coats, Laura, pseud. SEE Walz, Mrs.  
Frank.
- Coats, Reil Ceil.  
GET OUT, STAY OUT.  
RIGHT OR WRONG.
- Cobb, Betty.  
APPRECIATING MUSIC.
- Cobb, Don.  
LAST PORT OF CALL.  
SUITCASE FULL OF MEMORIES.
- Cobb, Ed.  
HAVE YOU EVER SPENT THE NIGHT IN  
JAIL.  
HOW DO YOU TELL AN ANGEL.  
I'M AWARE SUITE.  
SHE MOVES ME.  
SWEET YOUNG THING.  
WHY PICK ON ME.
- Cobb, Frances.  
IF WE WERE WED.
- Cobb, Harold C.  
CAROL-VARIATIONS. (R)  
CHRISTMAS STORY. (R)  
JOYOUS FANTASY. (R)  
LITTLE BELLS OF CHRISTMAS. (R)  
MEDLEY OF CHRISTMAS HYMNS. (R)  
TAMBOURIN. (R)  
TWILIGHT REVERIE. (R)  
WHIMSICAL VARIATIONS ON BROTHER  
JAMES. (R)
- Cobb, Ida Bostelmann.  
TWO SONGS.
- Cobb, J. R.  
GO FIND ANOTHER WORLD.  
I MISS BEING IN LOVE.  
IF YOU AIN'T HERE.  
TROUBLE WITH ME.
- Cobb, J. T.  
I AM COMING HOME.
- Cobb, James.  
PURPLE HEART.
- Cobb, James B., Jr.  
LITTLE GIRL.  
NOTHING TO LOSE.
- Cobb, Joe, pseud. \*SEE Croom Johnson,  
Austin.
- Cobb, Lotta, pseud. SEE DeLeath,  
Vaughn.
- Cobb, Peter.  
A CAROL FOR CHRISTMAS.
- Cobb, Scribner.  
SONATINA FOR TWO HORNS. (R)
- Cobb, Tommy.  
HOW MANY TIMES.
- Cobb, Will D.  
I CAN'T TELL WHY I LOVE YOU, BUT  
I DO. (R)
- Cobb, Wilma A.  
THERE IS A GOD.
- Cobb, Woodrow William.  
SO THE WHOLE WIDE WORLD CAN SEE.
- Cobblestone Music Corp.  
DEAR JUDY.  
NOTHIN' MOVES (WITHOUT A PUSH)  
THE TWO OF US.
- Cobbs, Alfred C.  
BLUES FOR FLUGLE.
- Coben, Cy.  
CASTLE MADE OF WALLS.  
DROP DEAD, LITTLE DARLING'.  
THE GAME OF TRIANGLES.  
GREEDY OLD DOG.  
I'LL BE MISSING YOU UNDER THE MISTLE-  
TOE.  
MAKE WAY FOR A BETTER MAN (THAN YOU)  
MI CASA TU CASA.  
MISTER PILOT.  
THE NEW MARRIAGE CEREMONY.  
RED HOT WOMEN (AND COLD, COLD BEER)  
SCHNEIDER.  
SHE'S STANDING BETWEEN US.  
SONG FROM COME, SEPTEMBER.  
STONE BY STONE.  
WANTED FOR MURDER.  
WEDDING GOWN, BRIDAL VEIL (FOR  
SALE)
- Cobine, Albert.  
TRILOGY FOR BRASS.
- Coble, Barry.  
NOW SHE'S ALL ALONE.
- Coble, Barry. SEE The Sas-Shades,  
pseud.
- Cobos, Julio.  
NO HAY QUE HABLAR.
- Cobra, S.R.L., Edizioni Musicali.  
DIMMELO, PARLAMI.  
A FOOL AM I.  
SEI CON LE SPALLE AL MURO.
- Coburn, Richard.  
IT'S AN OLD FASHIONED LOCKET. (R)
- Coburn, Shelly.  
BITTER WINE.  
THE BOSS'S DAUGHTER.  
SUNDAY'S NEWS (IS TUESDAY'S TRASH)
- Coburn, William.  
ELFMAN. (R)  
FROLICKY-ROLICKY WIND. (R)
- Coburn, William B.  
O FOR THE GOOD OLD DAYS.  
SEATTLE.
- Cocaro, Nicolas.  
UN SILBIDO EN EL BOLSILLO.
- Cocheux, Rene.  
DEBOUT LES ZOUAVES.
- Cochran, A. D.  
JINGLE JANGLE KEY RING.  
LEGAL TENDER.
- Cochran, Cleatus R.  
ENDLESS HEARTACHES.
- Cochran, Dorcas.  
BRING ON THE DANCING GIRLS.  
CHARMING. (R)  
THE LADY HAS OOMPH. (R)
- Cochran, Eddie.  
PINK PEG SLACKS.  
SKINNY JIM.
- Cochran, Hal.  
WASTIN' MY TIME.
- Cochran, Hank.  
EVERYTHING I HAD.  
I WON'T TOUCH YOU.  
I'D BE JUST AS LONELY.  
IT DIDN'T TAKE ME LONG.  
IT'S ONLY LOVE.  
I'VE BEEN BUSY.  
PINK PEG SLACKS.  
THESE MEMORIES.  
WANDERING MAN.
- Cochran, John Carter.  
LILLIES OF THE DAWN. (R)
- Cochrane, Don.  
ANYWHERE YOU ARE.  
CAN'T MAKE IT HAPPEN.  
I LOVE ONIONS.  
TOY BALLOON.  
WAITING FOR THE END OF THE WORLD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Cochrane, Don. SEE Cochrane, Donald.
- Cochrane, Donald.  
KING KONG.
- Cockamamie Enterprises, Inc.  
AMNESIA ON THE ROCKS.
- Cockrell, Emanuel M., Sr.  
HELP ME, O LORD (TO BE TRUE)  
I AM GOING HOME TO GOD (AND GET MY CROWN)  
LORD, TEACH ME! (HOW)
- Cockrell, Emanuel Madison, Sr.  
DON'T YOU WANT TO GO WITH ME (TO GOD'S KINGDOM)  
I AM GOING HOME (AND I KNOW IT WON'T BE LONG)  
I WANT TO BE JUST LIKE HIM.  
I'M GOING TO PACK MY THINGS AND GET READY.  
A WONDERFUL SAVIOR.
- Cockshott, Gerald.  
THE FARMER'S DAUGHTER.
- Coda Music, Ltd.  
THE MERRY PLOUGHBOY.
- Codian, Mickey.  
THE SPANISH ARMADA.
- Codoner, Francisco.  
CALLE ABAJO.
- Cody, William.  
REMEMBER YOUR FIRST LOVE.
- Coe, Bert N.  
THE TJ ROCK.
- Coen, Augusto.  
ALELUYA.  
YO SOY DE AQUI.
- Coenen, Hans.  
NEUER KONIG FÜR SCHLARAFFENLAND GESUCHT.
- Coert, Fernand Dana Andre.  
LOVE'S MYSTERY.
- Coeur, C. W., pseud. SEE Österreicher, Rud.
- Coffey, Carl.  
HATE.
- Coffey, Dennis.  
I BELIEVE IN YOU.  
ME WITHOUT YOU.  
SALVATION.  
SMALL TIME GIRL.  
SUGAR.
- Coffey, John.  
HATE.
- Coffin, Berton.  
WORD-BY-WORD TRANSLATIONS OF SONG AND ARIAS.
- Coffin, John.  
I'M ALWAYS DOING SOMETHING WRONG.
- Coffin, Tristram P.  
FOLKLORE IN AMERICA.
- Coffman, Bertram Allan.  
MUSIC FOR A DRAMATIC PRODUCTION.
- Coffman, Ruth.  
I NEED TO TALK TO DADDY.
- Cofield, Frank D.  
ON THE BANKS OF THE WABASH.
- Cogane, Nelson.  
BESSIE BOSSIE (SHE WAS A DISCONTENTED COW) (R)  
WE THREE, MY ECHO, MY SHADOW, AND ME. (R)  
WHO'S EXCITED. (R)
- Cogar, Mae. SEE Cogar, Sarah Mae.
- Cogar, Sarah Mae.  
DON'T YOU LOVE ME ANY MORE.
- Cogbill, Tommy.  
WHITE DOVE.
- Cogen, Michael Jay.  
MY WORLD EMBRACES EVERYTHING.
- Coggin, Elwood.  
DEAREST LORD, MY GOD, MY SONG.  
GOD OF THE WORLD! THY GLORIES SHINE.  
MY SOUL, AWAKE.  
THOU ART JESUS, SAVIOR AND LORD.
- Cohan, Robert A.  
THINKING OF YOU.
- Cohen, Arnold Lewis.  
LONELY AS NIGHT.  
WHEN I MET YOU.  
YOU'VE GONE AWAY.
- Cohen, Bob.  
OLD MA'S MILL.  
SHE'S MINE, ALL MINE.
- Cohen, Dave.  
JUSTINE.  
STRANGERS IN A STRANGE LAND.
- Cohen, Dave. SEE Cohen, David R.
- Cohen, David.  
AMBITIOUS ANNA.  
THE BEST OF YOUR CHILD-LIKE SMILES.  
CAROLINE.  
KING OF SPAIN.  
ONE OF THESE DAYS.  
SCALES FOR A WINDOW THIEF.  
SIXTEENTH AVENUE.  
YOU NEED A CHANGE.
- Cohen, David A.  
CHARLOTTE'S OF LOVE.  
PLEASE STAY.
- Cohen, David R.  
A BAG FULL OF NEW ROCK.
- Cohen, Edwin Greines.  
CLOUDED YESTERDAY.  
GOING ALONG FOR THE RIDE.  
I'D LIKE TO BE IN LOVE ALL THE TIME.  
LITTLE BITTY WORLD.  
LOOKIN' THROUGH THE FAR SIDE OF MY MIND.  
LOVEBAIT.  
MERRIMENT.  
MOON OF TENNESSEE.  
RIGHT THIS WAY.  
SWEET MEMORIES.  
WITHOUT YOU NIGHTS.
- Cohen, Gerard.  
LES ENFANTS DE DEMAIN.
- Cohen, Hennig.  
FOLKLORE IN AMERICA.
- Cohen, Hyman.  
WHY, OH WHY, DID YOU MAKE ME CRY.
- Cohen, Joel Everett.  
GOODBYE, BABE.
- Cohen, Lee.  
MY GIRL HAS GONE.
- Cohen, Lenard.  
TAKE A LOOK AT ME.
- Cohen, Marilyn.  
RHYTHM IN MUSIC AND DANCE FOR CHILDREN.
- Cohen, Mark H.  
THANK YOU, FRIEND.
- Cohen, Martin.  
OLD MA'S MILL.  
SHE'S GONE.  
WHY GO ON.
- Cohen, Martin Sylvan.  
I NEED YOUR LOVE AGAIN.  
PAIN AND SORROW.
- Cohen, Marty.  
SHE'S MINE, ALL MINE.
- Cohen, Marty. SEE Cohen, Martin.
- Cohen, Mike.  
101 PLUS 5 FOLK SONGS FOR CAMP.
- Cohen, Raymond.  
FROOGIE-WOOGIE.
- Cohen, Robert.  
SHE'S GONE.
- Cohen, Sheldon.  
CRAZY LOVE - CRAZY KISSES.  
DON'T MAKE WAVES.  
GOODBYE - GOODBYE - GOODBYE.  
THE SAGA OF KIT CARSON.  
YOU KNEW ALL THE TIME.
- Cohen, Sylvia.  
NOW LET'S SING.
- Cohen, Walter.  
PLAY ME A WALTZ FOR MY SAKE.
- Cohen, William.  
AT THE DOOR.  
SING ABOUT THE GOOD LIFE.  
THE SMALLEST MAN IN THE WORLD.
- Cohen, William David.  
I WONDER.
- Cohn, James.  
BAROQUE SUITE.
- Cohn, Steve.  
CHRISTMAS THOUGHTS.  
FADE IN, FADE OUT.  
GAMES.  
I'M TELLIN IT TO YOU.  
IN A BLUE ROOM.  
JR. EXECUTIVE.  
LOOK WHERE YOU SIT.  
MASQUERADE.  
MERRY-GO-ROUND.  
MORNING GLORY DAYS.  
ONE TON TOMATO.  
STAY, LOVE, STAY.  
WHERE WILL IT END.
- Coke-Jephcott, Norman.  
MINIATURE TRILOGY. (R)
- Coker, Jesse.  
I CAN'T REACH HIM.  
THERE'S SOMETHING WRONG.
- Coker, Robert H.  
MISTER, PLEASE HOLD MY PIG WHILE I PLAY.
- Coker, Wilson.  
THE DARK HILLS.
- Colangelo, Ronnie.  
IT'S HAPPENING.  
WHO NEEDS YOU.  
YOUNG IN YEARS.
- Colarocco, John L.  
GIRLS ARE FOR LOVING.
- Colarossi, Domenico.  
TU NON SEI L'ALTRA.
- Cola-Santo, Frank.  
DAILY STUDIES FOR THE YOUNG CORNET AND TRUMPET STUDENT.
- Colasacco, Gene.  
MORE MUSIC FOR ONE OR TWO.
- Colbert, Charles A.  
DON'T BOTHER ME.  
YOU'VE GOT EVERYTHING (I WANT)
- Colbert, Colbert. SEE Colbert, Curtis.
- Colbert, Curtis.  
I GROW DEEPER IN LOVE DAY BY DAY.  
SHARE A LITTLE LOVE WITH ME (SOMEBODY)  
THAT'S ALRIGHT.  
YOU'LL SEE.
- Colbert, Godoy.  
SECOND HAND HAPPINESS.  
THERE'S THAT MOUNTAIN.
- Colburn, Betty.  
DREAMS COME TRUE.  
KALAKAUA AVENUE.  
MY BEAUTIFUL HAWAII.



- Colburn, Charlotte.  
JUST LET ME ALONE. (R)
- Colburn, John Francis, V.  
ALOHA KUU AINA HAWAII.
- Colby, Donald.  
DRAG RACE.
- Colby, Robert.  
AFTER THE FUN.  
FREE AGAIN.  
THE ROVER.  
SLEEPING BEAUTY.
- Colditz, Jack.  
THE GOOD AND THE BAD OF LIFE.  
LEAVE ME, OH PLEASE LEAVE ME.  
PAIN.  
PHASES OF LOVE.  
X MARKS THE SPOT.  
YOU CAN BET YOU'RE GONNA HEAR FROM ME.  
YOURS AND MINE.
- Coldrey, Albert George Jeffery.  
COME TO THE FUN OF THE FAIR.  
SILHOUETTE.
- Coldrey, Jeff. SEE Coldrey, Albert George Jeffery.
- Coldwater Pub. Co., Inc.  
THE BEST PART OF LOVING YOU.  
THE GOOD BOOK SONG.  
IT FRIGHTENS ME.
- Cole, Al.  
TOMMY LEE.
- Cole, Albert David. SEE Cole, David Albert.
- Cole, Albert Wayne.  
I CORINTHIANS 13.
- Cole, Alice. SEE Cumberow, Alice Cole.
- Cole, Bruce Robert.  
WHERE DOES LONELINESS END.
- Cole, David Albert.  
I WANT TO KNOW YOU.  
NEVER.  
SONG OF ADVICE.
- Cole, Dorothy Shreve.  
TODAY'S FULL ABUNDANCE OF GRACE.
- Cole, Elijah, Jr.  
THE GUY YOU LEFT BEHIND.
- Cole, George.  
CIELO ANDALUZ. (R)  
CUI CUI. (R)  
MANANA.
- Cole, Hugo.  
SERENADE FOR NINE WIND INSTRUMENTS.
- Cole, Mrs. I.  
WHAT WE CAN DO.
- Cole, Jack, pseud. SEE Colarocco, John L.
- Cole, James R.  
THE COMPONENTS OF MUSIC.
- Cole, John.  
SUNDAY MORNING.
- Cole, Johnny.  
MAMA'S LITTLE BABY.
- Cole, Louis, Jr.  
SUNRISE.
- Cole (M. M.) Pub. Co.  
COLLECTION OF STEPHEN C. FOSTER SONGS. (R)  
FUN WITH CHORDS - EASY GUITAR.  
GROWING WITH STRINGS.  
MERLE ISAAC CONCERT STRING ENSEMBLE.  
MERLE ISAAC STRING CLASS METHOD.
- Cole, Randy.  
I WON'T TELL.  
SCREAMIN' & HOLLERIN'.  
STAY AWAY.
- Cole, Robert.  
DRINK THIS CUP.  
ELEGY (FOR EVE)  
HEAT.
- HOW THE LONELY SPEND THEIR TIME.  
I CRIED A TEAR (THAT YOU COULD NOT SEE)  
JUST A FEW TEARDROPS.  
LIFE ROLLS ON.  
NO DIFFERENCE (AT ALL)  
A PERFECT DAY.  
YOU CAN'T BUILD A LIFE ON A LOOK.
- Cole, Roberto.  
ADOREMOS.  
NO, NO QUIERO.
- Cole, Ross. SEE Cole, James R.
- Cole, Sam, pseud. SEE Macclay, Cole.
- Cole, Stephen J.  
SOME KIND OF HEARTACHE.
- Cole, Ward.  
BLUES MUSE.  
BRAZILIA.
- Cole, William.  
CRESCENDO IN DRUMS. (R)  
IT'S A ROCKING THING.  
RATAMACUE. (R)
- Cole, William L.  
WHAT WOULD I DO.
- Colella, Paul.  
DON'T TRUST IN GIRLS.  
GIRL.
- Coleman, Bud. SEE Coleman, Ervan.
- Coleman, Carlton.  
OVER THERE IN THE CORNER.
- Coleman, Cy.  
EXCITEMENT - U.S.A.  
I'M WAY AHEAD.  
MARDI GRAS.  
RUN, GIRL, RUN.  
SPACE RACE.  
WINTERTIME.
- Coleman, Darlene.  
REALIZE.  
SURFER BOY.
- Coleman, Dave.  
SOMEWHERE, MY LOVE.
- Coleman, Ervan.  
THE WALL STREET RAG.
- Coleman, Ervan F.  
BUD'S-A-NOVA.
- Coleman, Fred.  
I'M WAITIN'.
- Coleman, George E.  
I WAS LONELY AND BLUE.  
YOU MADE ME BLUE.
- Coleman, Gloria.  
COME HERE, MY LOVE.  
FUNNY FACE.
- Coleman, Harriette.  
WHAT CAN I DO.
- Coleman, Hazel J.  
YOU'D BETTER BE SURE.
- Coleman, Henry.  
THE KING OF LOVE.  
VOLUNTARY IN G.
- Coleman, Herb.  
NOW SHE CAN'T GIVE HER HEART AWAY.
- Coleman, Herb. SEE Coleman, Herbert.
- Coleman, Herbert.  
BIRTHDAY CHILD.
- Coleman, Jeffrey.  
WHY PICK ON US.
- Coleman, Jeffrey Wm.  
THIN RED LINE.
- Coleman, King.  
GET ON BOARD.  
STOP TWEETING.  
WHEN THE FIGHTING'S OVER.
- Coleman, Larry.  
ONLY CHILD.  
PARIS BLUES.
- Coleman, Mabel.  
DEAR JESUS, PLEASE FORGIVE ME.
- Coleman, Margaret Paley.  
SO MANY PEOPLE. (R)  
WHEN MY DOG STARTS WAGGIN' HIS TAIL. (R)
- Coleman, Randy.  
REBEL ON THE RUN.
- Coleman, Richard.  
THESE.
- Coleman, Robert M.  
SHE DON'T LOVE ME.
- Coleman, S.  
DEAR BABY JESUS.
- Coleridge-Taylor, S.  
DEMANDE ET RESPONSE. (R)  
INTERMEZZO. (R)
- Coleridge-Taylor, Samuel.  
DEEP RIVER. (R)
- Colgan, Kenneth J.  
MY LOVE WAITS.
- Colgate-Palmolive Co.  
FIRST ACROSS THE FINISH LINE.  
JAZZ FUGUE.  
SOAKY SWINGS.  
VOLLEY.
- Colgate Palmolive Co., Inc.  
WILDROOT TAMES THE WILD ONES.
- Colgems Music Corp.  
COME SPY WITH ME.  
COPYCAT.  
HAPPY FEET.  
HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPERBAHN.  
IRGENDWIE, IRGENDWO, IRGENDWANN.  
MUSIC FROM THE SOUNDTRACK "WALK, DON'T RUN."  
PUSHIN' THE PANIC BUTTON.  
STAY WITH ME (JUST STAY WITH ME)  
SWEET MOLLY MALONE.
- Colicchio, Michael R.  
BROWN EYE - EVIL EYE.  
THE DAY BEFORE TOMORROW.  
GONNA SHAKE THE DEVIL OUTA MY SOUL.  
MARCH OF THE ASTRONAUTS.  
SKETCHES OF BROWN EYE - EVIL EYE.  
SKETCHES OF "SEVEN DIFFERENT WAYS."
- Colin, Chas.  
ECHOES OF THE CATSKILLS. (R)  
LES ECHOS DE MARNES. (R)  
LAND OF THE FREE. (R)  
MINNEHAHA. (R)
- Colina, Lolita de la.  
UN POCO DE SOL.
- Coll, Claire.  
CHIC-A-BOO-IA-BOO. (R)
- Collado, Benito Ulecia. SEE Ulecia Collado, Benito.
- Collector Co.  
THE COLLECTOR.
- Collet, Henri.  
LA CHEVRE D'OR. (R)
- Collet, Marcelle Baudin.  
LA CHEVRE D'OR. (R)
- Collette, Buddy. SEE Collette, William M.
- Collette, William M.  
BABY FIRST STEP.  
SCOPE.
- Colletti, Frederic V.  
SUNDAY IN THE MIDDLE OF THE WEEK.
- Colley, John.  
CAN I INTEREST YOU.  
THE DEVASTATOR.
- Colley, Keith.  
BIRD-DOGGIN'.  
I'LL COAT YOUR MIND WITH HONEY.  
OH LOVELY MAIDEN.  
PLAYING ON THE STRINGS OF THE WIND.  
SHADES OF BLUE.  
SUPER TROUPER.  
THE TIMES TO COME.  
(WE WEAR) LAVENDER BLUE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Colley, Linda.  
SHADES OF BLUE.
- Collidge, Richard Ard.  
SYMPHONY 1963.
- Collier, James, Jr.  
WHY NOT.
- Collier, Joyce.  
PUSH, PUSH.
- Collier, Mike.  
PUSH, PUSH.
- Collier, Mitty.  
WATCHING AND WAITING.
- Collier, Terry.  
BIG CITY, GET AWAY.
- Collier, William A.  
TOO LONG.
- Collier, William T.  
WHERE IS THE LAND.
- Collingwood Music, Inc.  
THE OH OH SONG.  
SILLY SALLY.
- Collingwood Music Publishers, Inc.  
HERE BY MY SIDE.
- Collins, Aaron.  
IF I'D LOSE YOU.  
SET YOUR SIGHTS HIGHER.
- Collins, Amelia.  
MOON LOVE BLUES.
- Collins, Andrew.  
WHERE WILL I GO FROM HERE.
- Collins, Anthony.  
ARIA IN E. (R)  
EIRE. (R)  
FOUR STYRIAN DANCES. (R)
- Collins, Barbara, pseud. SEE Neiburg,  
Barbara.
- Collins, Billy, pseud. SEE Straight,  
Billy.
- Collins, Blanche.  
WHY AM I HERE.
- Collins, Carlton Wilburn.  
WATER IN YOUR EYES.
- Collins, Carol.  
BEYOND THIS HORIZON.
- Collins, Coleen.  
PLEASE BELIEVE ME.
- Collins, Donald S.  
GOTTA HAVE A REASON.  
I WANT TO COME BACK IF I CAN.
- Collins, Earnest.  
A SMILE.
- Collins, Franklin D.  
I NEED SOMEONE.
- Collins, Hal.  
"YOU GOTTA ENJOY JOY" (YOU GOTTA LOVE  
LOVE)
- Collins, Henry.  
DEAREST LORD, MY GOD, MY SONG.  
JESUS, MY LORD.
- Collins, Hope.  
AMAZING GRACE.  
BEAUTIFUL SAVIOR.  
CHRIST IS ALL.  
CHRIST, OUR SACRIFICE, IS BORN.  
THE LAST MILE OF THE WAY.  
RING THE BELLS OF HEAVEN.  
WHY SHOULD HE LOVE ME SO.
- Collins, Howard.  
CALLING.  
I NEED YOU.
- Collins, Janet.  
CHRISTMAS SONG.
- Collins, John J.  
MY OLD NEW ENGLAND.
- Collins, John S.  
I KNOW ALL ABOUT HIM.
- NOT AGAIN.  
WILL YOU BE HERE.  
WRITE A LETTER TO WENDY.
- Collins, John Steven.  
TELL ME, TELL ME.
- Collins, Johnnie.  
WHERE THE STARS ARE.  
WILD, SHE'S WONDERFUL.
- Collins, Josh.  
ON THE STREET.  
TELL ME.
- Collins, Joyce, pseud. SEE Scoggins,  
Roy T., Jr.
- Collins, Lucilee. SEE Collins,  
Lucille.
- Collins, Lucille.  
FOR YOU AND ME.
- Collins, Mabel.  
GO AWAY, HEARTACHES.
- Collins, Mae.  
DEAR LITTLE LEATHERNECK.
- Collins, Max A., Sr.  
PSALM 100.
- Collins, Melvin R.  
NOT DEMANDING.  
SILLY.
- Collins, Preston.  
BLUE MAN IN A BLUE LAW TOWN.
- Collins, Raymond H.  
YOU AND I BELONG TO-GETHER.
- Collins, Richard A.  
GOTTA HAVE A REASON.  
I WANT TO COME BACK IF I CAN.
- Collins, Robert W.  
WHEN IT HAPPENS TO YOU.
- Collins, Rodger.  
I'M SERVIN' TIME.  
SHE'S LOOKIN' GOOD.
- Collins, Theodore A.  
PROUD AMERICAN.
- Collins, Thomas.  
COME ON HOME TO ME, BABY.
- Collins, Tommy.  
SKINNY.
- Collins, Virginia Grant.  
AN EASTER SALUTATION. (R)
- Collins, Walter.  
THOMAS WEELES: COLLECTED ANTHEMS.  
VALSE CAPRICIETTO. (R)
- Collins, Mrs. William A.  
BEYOND THIS HORIZON.
- Collins, William M.  
TENDER STRANGER.
- Collis, Harry.  
GOOD-BYE, LOVE.
- Collisson, W. H.  
MOUNTAINS O'MOURNE. (R)
- Collum, Bonnie.  
I'LL NEVER KNOW.
- Collura, Maria Marreta.  
THERE IS LOVE WITHIN MY HEART.
- Collvins, James Edward.  
THE OLD STOMPIN' GROUND.
- Colman, Tapia.  
EL PALMERO.
- Colmus, John.  
BLUE IS NOT A COLOR.  
FAILURE HASN'T CHANGED ME.  
HAPPINESS IS.  
I'M SORRY ABOUT THAT.  
NOBODY CARES FOR YOU.
- Colmus, Johnny.  
SHE TOLD ME SO.
- Colomar Palacios, Salvador.  
LOS GAMBERROS.  
MENTIRAS.  
NUNCA MAS.  
UN DIA.
- Colomar, S. SEE Colomar Palacios,  
Salvador.
- Colomar, Salvador. SEE Colomar  
Palacios, Salvador.
- Colombier, Michel.  
(SCORE FROM THE MOTION PICTURE) A  
NEW WORLD.
- Colombini, Alessandro.  
COMUNQUE.  
IO DI NOTTE.
- Colombini, Sandro.  
UNO COSI.
- Colon, Carmen.  
AMOR CONSAGRADO.
- Colon, Lucille.  
POM POM.
- Colon, Tony.  
POM POM.
- Colonial Music Pub. Co., Inc.  
ALI D'AMORE.  
AMORE E MUSICA.  
IL BALLO D'AMORE VALZER.  
BELLA E PURA POLKA.  
BLUE CLEAR WATERS.  
DATE MI LA PACE.  
E PRIMAVERA.  
GIOIA MIA.  
HAPPY BEAT.  
HRISES PENIES - SAILORS DANCE.  
LET'S DANCE TOGETHER.  
MELODIA D'AMORE.  
SIRTAKI DANCE.  
TU SEI BELLA.  
IL TUO VISINO.  
UNDER MEDITERRANEAN SKIES.  
VICINO AL MARE.  
VOGLIO BALLARE MAZURKA.  
YOU AND ME.
- Colonnello, Giancarlo.  
GRANDE COME IL MARE.  
LUI NO.  
MMIEZUJUORNO.  
NON E LA FINE.  
QUANDO LA PRIMA STELLA.
- Colorado V., Carlos.  
EL SANTANERO.
- Colpet, Max.  
ZWISCHEN UNS IST ES AUS.
- Colson, Oscar A.  
HAT ME FATHER WORE.  
THE SOLDIER'S FAREWELL.
- Coltan, Tony, pseud. SEE Chalk,  
Anthony G.
- Colton, Janet.  
HOW MANY CHERRIES MAKE A CHERRY  
PIE. (R)
- Colton, Jimmy.  
HOW MANY CHERRIES MAKE A CHERRY  
PIE. (R)
- Colton, Tony.  
BIG TIME OPERATOR.
- Coltrane, John.  
STRAIGHT STREET.
- Colucci, Louis.  
CAN IT BE.
- Colum, Padraic.  
O MEN FROM THE FIELDS. (R)
- Columbe, Robert.  
HIDING FROM LOVE.



- Columbia Broadcasting System, Inc.  
"THE CBS THURSDAY NIGHT MOVIE"  
THEME.
- Columbia Christian College, Portland,  
Or.  
HAIL! COLUMBIA CHRISTIAN COLLEGE.  
NOW UNTO HIM.
- Columbia Music Co.  
ETUDE DU MATIN.
- Columbia Music, Inc. SEE Screen Gems-  
Columbia Music, Inc.
- Columbia Pictures Corp.  
HEUTE ABEND GEH'N WIR BUMMELN AUF  
DER REEPERBAHN.  
IRGENDWIE, IRGENDWO, IRGENDWANN.  
KING RAT MARCH.
- Columbus, Ray.  
ALL THROUGH PRIDE.  
I NEED YOU.  
I'VE BEEN THERE, BABY.  
WE WANT A BEAT.
- Colwell, Hazel.  
MAYBE.
- Colwell, Paul.  
KEEP YOUNG AT HEART.  
LIFE IS GETTING BETTER EVERY DAY.  
MR. WASHINGTON.  
PARA ESPANA.
- Com/Track, Inc.  
TIME TO STOP.
- Comb, Lonnie B.  
SWING OUT ON THE PROMISES.
- Combes, Adolphe.  
A BENIDORM.  
TOURISME EN ESPAGNE.
- Combes, Franck.  
LA JEUNESSE DE CLARA.
- Combes, Frank.  
SORCIERES, FANTOMES, VAMPIRES & CIE.  
LES VOLEURS DU TRAIN POSTAL.
- Combine Music Corp.  
ARMS FULL OF SIN.  
BAD GOODBYE.  
BLIND JOHNNY.  
COME SEE WHAT'S LEFT OF YOUR MAN.  
THE COMPANY YOU KEEP.  
FARMINGTON, NEW MEXICO.  
FUEL TO THE FLAME.  
HEY, GIRL.  
I DON'T WANT TO THROW RICE.  
I WISH I HAD MY TROUBLES BACK.  
I'LL PUT IT OFF UNTIL TOMORROW.  
INDIAN SUMMER DAYS.  
LET YOURSELF GO.  
THE LITTLE THINGS.  
SINGLE GIRL.  
SOMETHING OLD, SOMETHING NEW (WEAR MY  
HEART FOR SOMETHING BLUE)  
TAKE ME HOME TO YOUR MAMA.  
THAT'S SUMMERTIME.  
TURN AROUND.  
WALKER'S WOODS.  
YELLOW SUMMER.  
YOU GOT TO HAVE LOVE TO BE HAPPY.
- The Combo Kings, pseud.  
BATMAN AU GO GO.  
DO THE SLOW FIZZ.
- Combrinck, Louis.  
BEYOND TOMORROW.  
DWASE HART.  
NEEM DIE KETTINGS VAN MY HART.  
NOG 'N DONKER NAG.  
NOOI VAN DIE VELD.  
UITSPANTYD.  
WELKOM.  
YOU CAN'T BE SERIOUS.
- Combs, Della Jaunice.  
FORGET WHAT I SAID.
- Combs, Lonnie B.  
PRECIOUS MEMORIES.
- Combs, Perry.  
ADORING YOU.  
MUSIC.
- Comden, Betty.  
ANSWER MY HEART.  
GETTING MARRIED.  
LOVE IS OUR UMBRELLA.  
ROOTS.
- Comeau, Louis Leon.  
IT'S THE SAME OLD STORY AGAIN.
- Comeau, Rosa M.  
IT'S THE SAME OLD STORY AGAIN.
- Comer, Carol.  
POOR, POOR JONNY.
- Comer, Carol J.  
GLOOMY NIGHT.  
GOT NO RIGHT.  
I NEED YOU SO.  
LOOSEN UP.  
SKI-LIFT A-GO-GO.
- Comer, David.  
LET'S LAUGH THE TEARS AWAY. (R)
- Comer, Esther.  
LET'S LAUGH THE TEARS AWAY. (R)
- Comer Music Pub. Co.  
GOING NOWHERE FAST.  
IF I HAD MY WAY.  
THE NEXT SOUND YOU HEAR.  
TAIL WIND.
- Comins, Steven Dawson.  
MIRAGE.  
PURPLE CURTAINS.
- Command Music Co., Inc.  
MISS AMERICA.  
(THERE SHE IS -) MISS AMERICA.
- Commander Publications.  
GAS DRYER AHEAD.  
GAS DRYER CONGREGATIONAL.  
SHOOBY-DOIN'.
- Commentucci, Rosalie M.  
GO AWAY.  
I SAY THERE'S HOPE FOR THE WORLD.  
THE LITTLE LOST DOLL.  
NO FEELING.  
THE ONLY PLACE TO LOOK IS UP.  
YESTERDAY WAS A LONG TIME AGO.
- Commodore, Thomas Edward, Jr.  
TREAT ME LIKE A KING.
- Como, Frank.  
FLIP-TOP.  
TIN-FLUTE POLKA.
- Comolli, Niny.  
I FRATELLI DEL FAR WEST.
- Compean, Jesse.  
MY LITTLE TORTILLA.  
SHADOW FROM HER EYES.
- Compere, Suzy.  
THOUGHTS OF A GRAY DAY.
- Composers Press, Inc.  
CHRISTMAS BELLS.
- Compson, Angus B.  
GENTLEMEN OF SORROW.
- Compton Music Co., Ltd.  
THEME FROM THE FILM "CUL-DE-SAC."
- Comstock, Frank.  
HOUSTON.  
PEARLY SHELLS.  
THESE BOOTS ARE MADE FOR WALKIN'.
- Comstock, Randolph M.  
OH NO, DON'T GO.  
TRUST ME.
- Comstock, William.  
NOWHERE TO GO.
- Conant, Grace Wilbur.  
GOD IS NEAR.
- Conant, J. Willis.  
IN THE BLEAK MIDWINTER.
- Conatser, Carl Ray.  
I'M HURT.  
THERE IS BUT ONE GIRL.
- Conaway, George Henry.  
PUDDIN' 'N' PRANCE.
- Conboy, Mrs. Irving.  
MY GIRL.
- Concepts Unlimited, Inc.  
ALL THIS AND 702.
- Concert Music Pub. Co.  
CANTILENA.  
CONCERTO NO.2.  
ETUDE GYMNASIQUE.  
FERVAAL.  
HUNGARIAN DANCE.  
LEGENDE.  
MEDITATION.  
PASSACAGLIA.  
REVE D'ENFANT.  
SONATA IN G MAJOR.
- Concone.  
26 ETUDES FOR BASS TROMBONE (TUBA)
- Concorde, Editions.  
ALLEZ, LUIS.  
L'AMOUR C'EST TOI, C'EST MOI.  
AVAIT-IL TORT.  
AVANT.  
L'AVION POUR LIVERPOOL.  
BON APPETIT.  
CETTE PLAGE.  
CHERIE.  
CLAUDIE.  
LA FILLE.  
IL AVAIT 18 ANS.  
J'AI PEUR.  
JE NE CROIS PLUS LES FILLES.  
JE NE VEUX PLUS TE VOIR.  
MINUIT PLEIN.  
MON SOLEIL.  
NON A MA BRUNE.  
NON, JE N'ECOUTE PLUS RIEN.  
PAS QUESTION.  
POUR TOI, POUR MOI.  
LE RETOUR.  
S'IL FALLAIT.  
LES TICS.  
TU AIMERAS ENCORE.  
VA T'EN DE MA VIE.  
VALERIE.  
LA VIE DE PLAGE.  
VITE UN VERRE.
- Concordia Pub. House.  
ANGELS HOLY, HIGH, AND LOWLY.  
ANGELS WE HAVE HEARD ON HIGH.  
THE CHURCH ORGANIST.  
COME, O BLESSED OF MY FATHER.  
FEAR THE ALMIGHTY.  
GO NOT FAR FROM ME, O GOD.  
HE IS BORN, THE CHILD DIVINE.  
HEARE THE VOYCE AND PRAYER OF THY  
SERVAUNTS.  
HODIE CHRISTUS NATUS EST.  
HOSANNA TO THE SON OF DAVID.  
THE HYMN OF THE WEEK.  
THE INTROITS AND GRADUALS FOR THE  
PASCHAL SEASON.  
LORD, LORD, OPEN TO US.  
THE MAGNIFICAT.  
O CLAP YOUR HANDS.  
O LORD, I WILL PRAISE THEE.  
THE ORDER OF MATINS & THE ORDER OF  
VESPERS.  
THE PARISH ORGANIST.  
PARTITA ON "LOBE DEN HERREN."

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PRAISE THE LORD, YE SERVANTS.  
PSALM 138.  
PSALM 150.  
SINCE THIS WORLD IS ONLY PASSING.  
SING TO THE LORD A NEW SONG.  
SIR, COME DOWN BEFORE MY CHILD DIES.  
SONGS OF SOLEMN JOY.  
SOUL, ADORN THYSELF WITH GLADNESS.  
SUITE FOR ORGAN.  
THREE LOVELY THINGS THERE BE.  
WELCOME, HAPPY MORNING.  
WHY ART THOU CAST DOWN, MY SPIRIT.  
WITH LOUDEST REJOICING.
- Conde, Antonio.  
LA MACARENA.
- Condello, D. Jean.  
AFTER LOSING YOU.
- Condello, John L.  
AFTER LOSING YOU.  
HEARTBREAK BLUES.  
OLD FASHIONED XMAS.  
PHILADELPHIA.
- Conder, Josiah.  
THE LORD IS KING.
- Condra, Thomas Lee.  
IF I DON'T.  
A LIFETIME OF LOVE.  
TURN AROUND.  
WITHOUT YOU.
- Cone, Jane Bryant.  
MASS FOR WORLD PEACE.
- Cone, John Frederick.  
OSCAR HAMMERSTEIN'S MANHATTAN OPERA COMPANY.
- Coney, Lois E.  
THE ETERNAL SHEPHERD.
- Confer, Robert.  
YES, YOU ARE.
- Congdon, Mary Faire.  
THE PRACTICE OF THE PRESENCE OF GOD.
- Congin, Gino.  
SYLVIE.
- Congor, H. Logan.  
IT HURTS.
- Congor, Harvey Logan.  
THERE AIN'T BUT ONE WAY TO GO.  
WELCOME TO THE CLUB.
- Congor, Logan. SEE Congor, H. Logan.
- Congor, Logan. SEE Congor, Harvey Logan.
- Congor, Tex. SEE Congor, H. Logan.
- Congor, Tex. SEE Congor, Harvey Logan.
- Congress Music Publications.  
BLESS THE LORD, O MY SOUL.  
THE BUTCHER, THE BAKER, THE CANDLE-STICK MAKER. (R)  
SONATINA.  
TWO LITTLE SHOES. (R)
- Congreve, William.  
WHERE'ER YOU WALK. (R)
- Conklin, Ronald.  
I AM FOR YOU AND YOU FOR ME.  
NO ONE ELSE.
- Conlee, John W.  
I DREAMED A DREAM.  
MY WORLD IS FALLING DOWN.
- Conley, Barbara.  
THE LOSER'S PART.
- Conley, Brenda Jane.  
WHY DID I LIE.
- Conley, Florence.  
FOLK DANCES OF THE SOUTHWEST.
- Conley, Hope.  
LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)
- Conley, Larry.  
LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)
- Conn, Bernice.  
IT'S ALL SO NEW TO ME. (R)
- Conn, Walter, pseud. SEE Cohen, Walter.
- Conn Music Co., Inc.  
PLAY ME A WALTZ FOR MY SAKE.
- Conn Organ Corp.  
CONN SERVICE MANUAL.
- Connell, Melissa.  
FOR WHAT I'VE DONE.
- Connell, Roger.  
THE PRICE OF YOUR LOVE (IS JUST TOO HIGH)
- Connolly, Agnes.  
DOWN THE TRAIL OF DREAMS. (R)  
I'LL REMEMBER. (R)
- Connolly, Reg.  
DOWN THE TRAIL OF DREAMS. (R)  
I'LL REMEMBER. (R)
- Conner, Charles.  
MAMA, DON'T CRY.
- Conner, Ross, Jr.  
IF YOU LOVE ME LIKE YOU SAY.
- Conner, Viola.  
THE OLD MONTANA HOMESTEAD.
- Connors, Greg.  
WALKIN' OUT ON THE IN CROWD.
- Conniff, Ray.  
SOMEWHERE, MY LOVE.
- Connolly, Robert.  
AFTER YOU'VE GONE.  
AUTUMN RAIN.  
BLUE AUTUMN.  
I LOST YOU IN A DREAM.  
LISTEN TO THE RAIN.  
WALK AWAY FROM ME.
- Connor, Daniel Warren.  
THE EASY SIDE.
- Connor, Greg.  
INDIVIDUALITY.  
ROCK OF GIBRALTAR.
- Connor, Tommie.  
AUTUMN SERENADE. (R)  
BLACK OUT STROLL. (R)  
CABIN IN THE HILLS. (R)  
DAUGHTER OF MADEMOISELLE FROM ARMEN-TIERES. (R)  
HERE WE GO AGAIN (THIS TIME IT'S GONNA BE THE LAST TIME) (R)  
I'M SENDING A LETTER TO SANTA CLAUS. (R)  
LILLI MARLENE.  
'NEATH THE MISTLETOE BOUGH. (R)  
WHAT ARE WE SENDING HITLER ON HIS BIRTHDAY. (R)  
WHEN PENELOPE PRIM PASSES BY. (R)  
WHO'S TAKING YOU HOME TONIGHT. (R)  
WINDMILLS IN THE MOONLIGHT. (R)
- Connor, Tommy.  
WHEN PENELOPE PRIM PASSES BY. (R)
- Connors, Carol.  
NOTHIN' BUT YOUR OLD STAND BY.
- Connors, Eddie.  
YOU'LL ALWAYS BE MY SCHOOLDAY SWEET-HEART. (R)
- Connors, Greg. SEE Connor, Greg.
- Connors, Greg. SEE Connors, Greg.
- Conrad, Bill.  
SHE'S THE IMAGE OF YOU. (R)
- Conrad, Con.  
I'M GOING DOWN TO DANCE AT CLANCY'S. (R)  
THE WAITER'S MELODY. (R)
- Conrad, Eugene.  
LOVE'S OWN WALTZ. (R)
- Conrad, Hugh. SEE Schoenfeld, William.
- Conrad, Mona.  
HOY-HOY. (R)
- Conrad, Ray.  
WATCH OUT FOR THAT LIFT TOWER.
- Conservatoire International  
d'Accordeon.  
MALBROUGH S'EN VA T'EN GUERRE.  
MARCHE D'ETE.  
LE PETIT PIANO D'ENFANT.  
LE ROI DAGOBERT.
- Consiglio, Mario.  
ELETTRORENO. (R)
- Consoli, Louis.  
"REMEMBRANCE" WALTZ. (R)
- Consolidated Music Publishers, Inc.  
A NOW AND A LATER LOVE.
- Constant, George.  
I'LL MEET MY FATHER.
- Constant Music, Inc.  
GONE FOREVER.
- Constante Imbrianti, Manuel.  
CREE EN MI.  
TE ENGANO.
- Constantine, Joli, pseud. SEE Smith, Jolietta Constantine Ott.
- Constantine, Jolietta, pseud. SEE Smith, Jolietta Constantine Ott.
- Constantino, Joseph G.  
DANCE OF THE DRESDEN DOLL.
- Constantinople, Sandra.  
IT'S HAPPENING.  
WHO NEEDS YOU.  
YOUNG IN YEARS.
- Constanza, Gilbert.  
LE SAUCISSION DU DIMANCHE.
- Constas, Constantine A.  
CHRISTMAS IS HERE.  
LITTLE GIRLS.
- Consultants Bureau Enterprises, Inc.  
Da Capo Press. SEE Da Capo Press.
- Contemporary Music.  
BY AND BY (WHEN THE MORNING COMES)  
HESITATION BLUES.  
I'M GOIN' TO MEET MY LOVIN' MOTHER.  
STEALIN' BACK TO MY OLD TIME USED TO BE.
- Contet, Henri.  
GOUALANTE 67.  
JE PRENDRAI TOUT.
- Conti, Luis, pseud. SEE Pena, Luis.
- Conti, Ronald S.  
GIRL, I CAN'T BE HURT.
- Contin, Arsene.  
BOURREE DE SAINT JEAN.  
Valse Planiere.
- Continent Music Co.  
THE LIGHTED AVENUE.
- Continental Baking Co., Inc.  
BIKINI.  
PROFILE JAZZ WALTZ.
- Continental Music Academy.  
COME TO ME.  
LOVE ME.  
OUR LOVE.



- Continuo Music Press, Inc.  
TWO SONGS OF SPRING.
- Contreras, Mario Andres. SEE Andres Contreras, Mario.
- Contreras, Ramon B.  
CONTO A JARIER SOLIS.
- Contursi.  
VIEJA AMIGA. (R)
- Convention Music Co., Inc.  
SINGING GLORY.
- Convention Press.  
KNOW YOUR HYMNS.  
MUSIC IN BIBLE TIMES.
- Converse, C. C.  
SHE'LL BE THERE. (R)
- Converse, Charles C.  
WHAT A FRIEND.
- Converse, Florence.  
LO, HERE IS FELLOWSCHIPPE.
- Conway, Daniel.  
BLACK OLIVES.
- Conway, Gennetter.  
GOOD RELIGION.  
HOW LONG WILL IT BE.  
WAY MAKER.
- Conway, M. H.  
WHEN THE SAGEBRUSH BLOOMS AGAIN IN OLD WYOMING. (R)
- Conway, Russell P.  
IT'S A WONDERFUL, WONDERFUL DAY.
- Conwell, James.  
SECOND HAND HAPPINESS.  
THERE'S THAT MOUNTAIN.
- Conz, Rosa.  
NON PRENDERE LA VITA COSI COM'E.
- Conz, Rossella.  
COMUNQUE.  
E LA VITA CONTINUA.  
LO FACCIO PER AMORE.
- Cooga Music Corp.  
EVERYDAY.  
WE WISH YOU A MERRY CHRISTMAS.
- Coogan, Robert, Jr.  
I'M MOVIN' ON.
- Cook, Alfred Joseph, Sr.  
I AM NOT THAT STRONG.
- Cook, Carlos W.  
I'M FONDA OF MY HONDA (THAN I AM OF YOU)
- Cook, Edward.  
THE LITTLE OLD MAN OF THE SEA.  
THE SALT MINE.
- Cook, Frederick B.  
LITTLE HEARTTHROB.
- Cook, G. H.  
HEAVENLY SUNLIGHT.
- Cook, Glendon.  
HURRY SCURRY.
- Cook, Herb.  
THE MAN IN THE MOON.
- Cook, Ira.  
HAPPY HOURS.  
HAVE A HAPPY DAY.
- Cook, Irell.  
MY PARAKEET.
- Cook, Johnny.  
I HAD A GIRL.  
I HAVE DONE MY BABY WRONG.  
I WAS ONCE TOLD.  
LOVE.  
MY LOVE.  
SHE'S GONE.
- Cook, Joseph.  
DOODLE PICKLE.
- Cook, Margaret N. Winkelman.  
ROSE OF THE CIMARRON.
- Cook, Milton Velasco.  
DARLING.  
DON'T CRY, MY HEART.  
REACH UNTO HEAVEN.  
WAITING FOR ME IN THE U.S.A.
- Cook, Robert James.  
FIND ME SOMETHING.
- Cook, Roderick.  
MISTER WRONG.
- Cook, Roy.  
ROCKIN' COUNTRY STYLE.
- Cook, Ruth Cornell.  
LULLABY. (R)
- Cook, Stehan.  
FUNNY.
- Cook, Stephen B.  
BREAKIN' MY SPIRIT.  
I CALL YOUR NAME.
- Cook, Walter A.  
SOMETIMES DREAMS COME TRUE.
- Cook, Wesley E.  
I'M LIVING IN THE PAST.
- Cooke, Bennett.  
TWO WORLDS.
- Cooke, Deryck.  
SYMPHONY NO.10 IN F-SHARP.
- Cooke, Edmund Vance.  
THE MOO-COW-MOO.
- Cooke, Edna Gallmon.  
DOWN ON ME.  
WHEN I GET INSIDE.
- Cooke, Sam.  
WELL.
- Cooks, Reddie Mae.  
TRULY IT WAS JESUS.
- Cooksey, Bob. SEE Cooksey, Richard Carmen.
- Cooksey, Elizabeth.  
BEEDEE WEBB.  
DON'T BLOCK MY WAY, I'M IN A FRENZY.  
MAKE THE CHEMISTRY TEST.
- Cooksey, Richard Carmen.  
YES, I REALLY LOVE YOU.
- Cookson, Frank B.  
AS TORRENTS IN SUMMER. (R)  
THE BARTERED BRIDE.  
DEDICATION. (R)  
DIE FLEDERMAUS.  
I'VE TOLD EV'RY LITTLE STAR. (R)  
THE MERRY WIVES OF WINDSOR.  
MIGNON.  
THE TALES OF HOFFMANN.  
WHY DO I LOVE YOU. (R)  
WILLIAM TELL.
- Coolbrith, Ina.  
ONE.
- Cooley, Doris Hill.  
RITUAL OF MUSIC.
- Cooley, Gladys L.  
SHOULD I CRY 'CAUSE HE'S GONE.
- Cooley, Joe.  
THOSE TEARDROPS MEAN NOTHING TO ME.
- Cooley, Mel.  
FAITH IS THE KEY.  
WHERE SHALL WISDOM BE FOUND.
- Coolidge, Kathleen.  
ST. PETE FAREWELL.  
TOGETHER DOWN THE ROAD.
- Coomer, E. L.  
THE MIGHTY HAND OF JESUS.
- Coon, Elaine D.  
WHEN I LOOK INTO YOUR EYES.
- Coonrod, Dean.  
THE ALABAMA WALTZ.  
SEASON'S GREETINGS.
- Coons, Elissa.  
LITTLE CHERUB.  
WAITING FOR YOU.  
YOU STOLE MY HEART.
- Cooper, Alma.  
A GLAD DAY.  
LITTLE TEXAS COWGIRL.
- Cooper, Anthony A. SEE The Silvertones, pseud.
- Cooper, Anthony Aden.  
THINK TWICE.
- Cooper, Aronius S.  
HOW ABOUT LIFE'S CAKE.
- Cooper, Barbara.  
THE PLAYGROUND.  
WHAT'S ONE MORE TEAR.
- Cooper, Bob.  
SHADOWS.
- Cooper, Cheryl.  
ONE WHO LOVES YOU ALWAYS. (R)
- Cooper, David Warren.  
SPECIAL EFFECTS ON THE BALDWIN ORGAN.
- Cooper, Dick.  
DAY BY DAY.  
I CAN DO IT.  
I DON'T WANT TO DISCUSS IT.  
I'M NEVER GONNA LET YOU GO.  
WHO WOULD BELIEVE.  
YOU ASK FOR ONE GOOD REASON.  
YOU CAN'T ALWAYS HAVE IT YOUR WAY.
- Cooper, Doug. SEE Channel Music Co.
- Cooper, E. M. SEE Cooper, Cheryl.
- Cooper, Edwin.  
FEELIN' DEEP INSIDE.  
GEE, BABY.
- Cooper, Ethel.  
DON'T TRUST HIM.  
GOODBYE, SCHOOL.
- Cooper, Galen G.  
JANE.
- Cooper, Gene.  
GIRL, GET AWAY.  
SEPTEMBER.  
OCTOBER'S PARTY.
- Cooper, Irvin.  
LOOK FOR THE RAINBOW. (R)  
WATER COLOR.
- Cooper, Jim.  
MY REASON FOR LIVING IS YOU.  
NOTE OF SUICIDE.
- Cooper, Joey.  
WHO DO YOU THINK YOU ARE.
- Cooper, John.  
3 BAGATELLES.
- Cooper, John D.  
LORD, I HAVE SEEN.
- Cooper, John J.  
THE DEVELOPMENT OF A SIGHT-SINGING ACHIEVEMENT TEST FOR USE WITH COLLEGE STUDENTS.
- Cooper, John Walter, Jr.  
GOODBYE AGAIN.
- Cooper, Johnny. SEE Cooper, John Walter, Jr.
- Cooper, Julie D.  
JUST ME.
- Cooper, Katherine.  
OUR COUNTRY.
- Cooper, Lena A.  
AIR RAID SHELTER.
- Cooper, Leonora.  
I CHANGED MY COLLEGE MAJOR FOR YOU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Cooper, Leslie.  
WAHOO.
- Cooper, Martin J.  
THE CALIFORNIA SUNSHINE GIRL.  
CATHY'S CRYIN'.  
GO, GIRL.  
HAMBURGER PATTI.  
PATTY'S THEME.
- Cooper, Marty.  
IS IT THEM OR ME.
- Cooper, Marty. SEE Cooper, Martin J.
- Cooper, Max.  
CHILDREN, ARE YOU READY.
- Cooper, Milas E.  
LIFE.
- Cooper, Miles.  
A LITTLE MIRACLE.
- Cooper, Norma.  
I'D BE GLAD TO HELP YOU OUT.
- Cooper, Oliver  
LIVING PRAISE. (R)
- Cooper, Pat.  
THE PEPPERONI KID.
- Cooper, Paula M.  
COME ON DOWN (FROM THE TOP OF THAT HILL)
- Cooper, Paula May.  
THE GOOD TIMES.
- Cooper, Ray. SEE Channel Music Co.
- Cooper, Robert.  
WONDERFUL WORLD OF WHEELS.
- Cooper, Ronald A.  
BLUE TOMORROW.
- Cooper, St. John.  
I'M SENDING YOU THE SIEGFRIED LINE  
(TO HANG YOUR WASHING ON) (R)
- Cooper, Sol Henry.  
I HAD A DREAM. (R)
- Cooper, Tony. SEE The Silvertones,  
pseud.
- Cooper, Willie L.  
IT TAKES A WOMAN IN LOVE.
- Cooper Creek Music, Inc.  
THE ROAD TO KAINTEK.
- Co-operative Music Publishers.  
GOLDEN WEDDING WALTZ.  
MARCH OF THE MARIONETTES.  
SILVER WEDDING WALTZ.
- Coots, J. Fred.  
THE BOOGIE-WOOGIE. (R)  
THE HIGHLAND SWING. (R)  
I'M MADLY IN LOVE WITH YOU. (R)  
LET'S STOP THE CLOCK. (R)  
MISS HALLELUJAH BROWN. (R)  
PICKETING THE OLD PLANTATION. (R)  
SLEEPYTIME SOLDIER BOY. (R)  
STYLE. (R)  
THERE'S A SUNNY SIDE TO EVERY-  
THING. (R)  
YOU'RE A DARLIN'. (R)
- Cope, Paul.  
I KNOW MY GOD.  
SAVED BY GRACE.
- Copeland, Alan.  
JULIE.  
JUMP DOWN, SPIN AROUND.  
WAY OUT WEST.
- Copeland, J.  
YOU'RE GONNA REAP JUST WHAT YOU SOW.
- Copeland, Phillip.  
MAKE ME HAPPY.
- Copland, Aaron.  
SIGNATURE: "CBS PLAYHOUSE."
- Coplen, Sue.  
AT THE BOTTOM OF THE SEA.
- Copley, I. A.  
THE KEYS OF CANTERBURY.
- Coplin, Walter L.  
THE COPLIN STRING BASS METHOD.
- Copper Creek Music, Inc.  
HIAWATHA'S VISION.  
A LETTER FROM HOME.  
SHE'S MIGHTY GONE.
- Copperleaf Music.  
ALL NIGHT LONG.  
AUTOMATED MAN.  
BITTER WINE.  
HIGH SPEED MAMA.  
I AIN'T ABOUT TO DIE.  
THAT LONELY NIGHT.  
YOU GOTTA KNOW.
- Copperpenny Music Pub. Co.  
C'MON, BABY (BLOW YOUR MIND)  
LATER ON.  
MARJORIE.  
OH LORRI.
- Copperwheat, Winifred.  
MINUET AND BERCEUSE.  
SCHERZO AND TOCCATA.
- Copping, Elsie.  
ALL HAIL TO SVITHIOD'S NAME.
- Coppola, Mario.  
BENE CA VA E CA VENE.  
LA DONNA IDEALE.  
MELANJA.  
MERCEDES.  
MMIEZUJUORNO.  
PARA USTED.
- Coppotelli, Sergio.  
MAI E POI MAI.  
PROVA A D'ARMI UN BACIO.
- Copri International Films, Inc.  
THE AMAZING THREE.
- Cora Adrienne. SEE Segal, Cora.
- Corallo, Ernest R.  
IT WON'T BE LONG NOW.
- Corallo, Ernest R. SEE The Rivals,  
pseud.
- Corbett, Gene Michael.  
THE LAND OF MAKE-BELIEVE.  
MIDSUMMER NIGHT.  
MR. BLAIR.  
RAINY DAY.
- Corbett, M. SEE Corbett, Gene Michael.
- Corbett, Michael. SEE Corbett, Gene Michael.
- Corbett, Mike. SEE Corbett, Gene Michael.
- Corbian, J. Carlos. SEE Carlos Corbian, J.
- Corbin, Robert.  
AND I LOVE THEM.  
AUTUMN RAINS.  
FRIDAY WOMAN.  
I LOVE.  
I'M A LONER.  
IN THE DEEPEST CORNER OF MY MIND.  
YOUNG THINGS.
- Corbitt, Jerry.  
GRIZZELY BEAR.
- Corbitt, Patrick. SEE Corbitt, Seton M.
- Corbitt, Seton M.  
THE SENTRY.
- Corca, Armando.  
TONES FOR JOAN'S BONES.
- Corca, Chick. SEE Corca, Armando.
- Corchado, Manny.  
MANNY'S GUAGUANCO.  
POW WOW.
- Corcoran (M.) Pub. Co.  
(I WILL GIVE) "ALL MY LOVE."
- Cord Music Co.  
P-C FOLIO NO.1.
- Cordae, June.  
I LOVE THE GROUND YOU WALK ON.  
PUTTIN' THE BEST ON THE OUTSIDE.  
WHAT'S TO BECOME OF ME.
- Corday, Leo.  
A WOMAN IS A WEEPIN' WILLOW TREE.
- Corday, Mitch.  
SH'MON.
- Cordeiro, Edward.  
CASH ON DELIV'RY MAMA.  
COED BOOGIE.  
HONEY, GET ON THE BALL.  
HONOLULU (HOW I MISS YOU)  
MY HAPA HAOLE CUPIE DOLLIE.  
THIS CERTAIN GIRL (FROM ANOTHER WORLD)
- Cordel, Phillip.  
WHEN YOU WALK IN THE SAND.
- Cordell, Frank.  
THE MAN WHO NEVER WAS.
- Cordell, Philip.  
HIGH ON A HILL.
- Cordell, Phillip. SEE Cordel, Phillip.
- Cordell, Ritchie.  
FOOTSTEPS ON THE ROOF.  
HEY, YOU.  
IF I ONLY KNEW.  
IF YOU LOVE ME (WE'LL HAVE EVERYTHING GOING)  
LOVE THIS TIME OF THE YEAR.  
OH MY WONDERFUL GIRL.  
TAKE THE TIME.
- Corder, Gladys.  
I'VE BEEN TRUE.
- Cordero de Jesus, Rafael.  
ESO NO RIGOBERTO.
- Cordero, Victor.  
ABISMO DE AMOR.  
DONDE ESTAS JUVENTUD.  
FLOR DEL RIO.  
FUGITIVO DE AMOR.  
LAGRIMAS DE LUNA.  
EL OJÓ DE VIDRIO.  
POR AQUELLA VEREDA.  
LA PRIMERA CANCION.  
REJA SEVILLANA.  
EL RIO Y LA FLOR.  
LA ULTIMA CANCION.
- Cordle, Mabel.  
MEET ME TONIGHT IN LAREDO.  
STILL, I BELIEVE.
- Cordon, A. SEE Cordon de Blas, Antonio.
- Cordon de Blas, Antonio.  
EL ANTOJO.  
EL BRINDIS DEL TORERO.  
COMO TU ME QUIERES.  
POR ALGO SERA.
- Cordon Music Corp.  
ASI SOY.  
BIN BIN - AH, BIN BIN - AH.  
COCINANDO.  
MONONO MONONO.  
OH YEAH.  
PUSH, PUSH, PUSH.  
SOCK IT TO ME.  
SOLO TU.  
TU SABES PORQUE.



Cordova Iturburu, Cayetano.  
MARISOL.  
Cordry, Lester Avery.  
A SOLDIER'S LAST CALL TO HEAVEN.

Cordy, Berry, Jr.  
C'EST COMME CA DIS.

Corea, Armando A.  
WINDOWS.  
WORLD OF NO WORDS.

Corea, Chick. SEE Corea, Armando A.

Corelli.  
GAVOTTE.

Corelli, A.  
PRELUDIO.

Corelli, Arcangelo.  
ADAGIO AND GIGUE.

Corina, John H.  
CONCERTO FOR SYMPHONIC BAND.

Cork, Peter.  
A SUSSEX DRINKING SONG.

Corley, Carolyn Faye.  
LONELINESS.

Corley, Eddie Lee.  
GET MYSELF TOGETHER.  
LONELINESS.

Corley, Leontine R.  
ANNA IN HAVANA. (R)  
A HAPPY, HAPPY HOLIDAY. (R)

Cormier, E.  
EASY COME 'N' EASY GO.

Corneille, Mamie.  
HERE'S MY BOY FOR YOU, UNCLE SAM.

Cornelissen, Thilo.  
BEISPIELHEFT: MATHIS DER MALER.  
BEISPIELHEFT: DIE MEISTERSINGER VON  
NÜRNBERG VON RICHARD WAGNER.

Cornell, Kay.  
THE DECISION ON WHAT.

Cornell, Mary E.  
THE WEST.

Corner, Wayne.  
HEY, LITTLE FINK.

Cornett, Loucretia.  
MY DARLING, I LOVE YOU.

Cornett, Marion H.  
I WILL BE FREE.  
IN OLD CHEYENNE.  
SHE NEVER TELLS A LIE.  
THAT SACRED VOW.

Corns, Laura.  
CHEATED.

Cornwell, Jimmy.  
HOME ONE MORE TIME.

Cornyn, Stan.  
LOVE LIES.

Corozine, Vincent S.  
HEY, LIVE IT UP.

Corporan, Marianne.  
SUMMER VISIONS.

Corral, Alfred.  
MIA.  
SAD AND LONELY.

Corralo, Ernest R. SEE Corallo,  
Ernest R.

Correa, Benjamin.  
UN DIA.

Correale, Gines Orozco. SEE Orozco  
Correale, Gines.

Corredor Mora, Dario.  
DESEO.

Correia da Silva, Manoel. SEE Silva,  
Manoel Correia da.

Correll, Richard.  
HAPPINESS IS HAVING.  
IN MISERY.

Correll, Robert.  
I'M FONDA OF MY HONDA (THAN I AM OF  
YOU)  
THEME FOR JOYCE.

Corriero, Letitia.  
MY SECRET.

Corrigan, James F., III.  
HAUNTED HOUSE.  
SNAKES AND FROGS.  
UP DOWN SUNNYSIDE.

Corsini, Alfonso.  
CHI BACIA COME TE.  
SCHIZZI.  
SE NON CREDI A QUELLO CHE DICO.

Corsini, Alfonso G.  
TANGO STREGATO.  
VALZER STRISCIATO.

Corso, Joe.  
THE GARDEN CITY STORE SONG.  
INSURANCE COMMERCIAL A-2.  
YOUNG MAN WITH A FRESH, VITAL FACE.

Corso, John.  
LADY IN THE GARDEN.

Cortazar, E.  
MALA SANGRE.

Cortazar, Ernesto.  
CAMINITO DE SEVILLA. (R)  
LUNA DE PLATA. (R)  
MALA YERBA.  
MILAGRO DE DIOS. (R)

Cortazar, Ernesto, Jr.  
CAMINITO DE SEVILLA. (R)  
LUNA DE PLATA. (R)  
MILAGRO DE DIOS. (R)

Cortazar D., Ernesto.  
TAMPICO.

Cortes, Edmundo Villani.  
PAPAGAILO AZUL.  
POE SEU OLHAR NO MEU.

Cortes, Getulio.  
S.O.S.

Cortes, Jerry.  
VOLVEMOS A LO MISMO.

Cortes, Jose Cruz. SEE Cruz Cortes,  
Jose.

Cortes, Jose C. Cruz. SEE Cruz Cortes,  
Jose C.

Corti, Edmund L.  
L.A.

Cortile Music Pub. Corp.  
DON'T EVER TAKE YOUR LOVE AWAY.

Cortis, D., pseud. SEE Ashton,  
Winifred.

Cortopassi, David Louis.  
TURN YOUR HEAD.

Corty, Robert.  
GOING HOME.

Corvina.  
MUSICAL EDUCATION IN HUNGARY.

Corwin, Bob.  
MONTEVIDEO.  
TAKE CARE, MY HEART.

Cory, Carol. SEE Cory, Mona Carol.

Cory, Mrs. Edward Van. SEE Cory,  
Mona Carol.

Cory, Joel.  
LADY MARGARET.

Cory, Mona Carol.  
OUR WALTZ.

Coryell, Larry.  
BLUE WATER MOTHER.  
I'M GONNA BE FREE.  
LOVE COMES DOWN.  
THE LOVE SONG.  
STORM.  
SUNDAY TELEPHONE.

Coryell, Larry V.  
BAD NEWS CAT.  
DON'T LOOK NOW (BUT YOUR HEAD IS  
TURNED AROUND)  
LOVING YOU.  
THE TATTOO MAN.

Cosby, Henry.  
ANGEL BABY (DON'T YOU LEAVE ME)  
BE COOL, BE CALM (AND KEEP YOURSELF  
TOGETHER)  
LES COUPS.

IT ONLY HAPPENS WHEN LOVE IS GONE.

ONE TRACK MIND.

REASSURE ME THAT YOU LOVE ME.

SYLVIA.

THANK YOU, LOVE.

THINK IT OVER (BEFORE YOU BREAK MY  
HEART)

YOU'RE WALKING OUT WITH MY HEART.

Cosby, J. SEE Crosby, James, Jr.

Cosby, Willie C.  
A WONDERFUL SAVIOUR.

Cosentino, Bruce.  
STEEL CITY.

Cosentino, Salvatore.  
ONE.

Cosenza, Lucille.  
CHRISTMAS IS THE BEST OF ALL.  
IT'S NOT CHRISTMAS IF YOU'RE NOT  
HERE.

Cosgrove, J. V.  
I WON'T TELL ON YOU (IF YOU DON'T  
TELL ON ME)  
WHAT ELSE COULD I DO.

Coshell, Mrs. James B.  
LOVE IS LIKE THE DAWN. (R)

Coslow, Sam.  
THE BEAUTIFUL BUXOM BARMAID. (R)

BLUE FANTASY. (R)

CORONADA BY THE SEA. (R)

FAREWELL, FAIR ONE. (R)

HOIRIGER SCHOTTISCHE. (R)

I'D RATHER LOOK AT YOU. (R)

A NEW MOON AND AN OLD SERENADE. (R)

TABLE IN A CORNER. (R)

TOMORROW NIGHT. (R)

Cosman, Joan.  
ABLE TO SAY NO.

LONG TIME.

MANY MANSIONS.

Cosner, Lawrence Alton.  
I LOVE YOU, DARLING, CAN'T YOU SEE.  
WISHING YOU COULD STAY.

Cossack, Roger.  
LAUGHING ALONG WITH LOVE.

Cossmann, Berni.  
SIE IST NOCH JUNG.

Costa, Gaetano.  
I FOUND A WOMAN.  
A TRIP TO NOWHERE.

Costa, Jorge Montes. SEE Montes Costa,  
Jorge.

Costa, Maria Lucia de Oliveira.  
CONSELHO DE AMIGO.

Costa, Salvatore Joseph.  
IN YOUR HAND.



- Costantakos, Chris.  
GREEK DANCE SUITE.
- Costantino, Joey.  
DON'T LET IT HAPPEN AGAIN.
- Costantino, Joey. SEE Costantino, Joseph.
- Costantino, Joseph.  
IT'S NOT HER PITY I WANT.  
MAKE 'EM RUN.  
THE ORIGINAL FORGOTTEN MAN.  
PLEASE GIVE ME A CHANCE.
- Costeley, Guillaume.  
PETITE MUSIQUE. (R)
- Costello, Bartley.  
ALLA EN EL RANCHO GRANDE. (R)
- Costello, Tom.  
TIME STANDS STILL FOR ME.
- Coster, George T.  
MARCH ON, O SOUL, WITH STRENGTH.
- Costino, Marcel, pseud. SEE Quanz, Willibald.
- Coston, Mary Ann.  
ONE DAY, DARLING.
- Cote, Brian, pseud. SEE Weisenberg, Alan.
- Cotey, Millard.  
SILVER DUNES.
- Cotharin, Robert L.  
AIN'T GONNA LOVE YA NO MORE.  
I SHOULD HAVE KNOWN.  
NASSAU BULLETIN.  
WAIT LOVE.
- Cothran, Kay.  
COAL IN THE STONE.
- Cotillion Music.  
I DON'T CARE.
- Cotillion Music, Inc.  
BABY, DON'T SCOLD ME.  
BE WITH ME TONIGHT.  
THE BEAT GOES ON.  
BURNED.  
DO I HAVE TO COME RIGHT OUT AND SAY IT.  
EVERYBODY'S WRONG.  
FLYING ON THE GROUND.  
FOR WHAT IT'S WORTH.  
HOT DUSTY ROADS.  
I DON'T WANT YOU NO MORE.  
I FEEL SOMETHING IN THE AIR.  
LEAVE.  
LITTLE MAN.  
LIVING FOR YOU.  
MONDAY.  
MY KIND OF LOVE.  
NOWADAYS CLANCEY CAN'T EVEN SING.  
OUT OF MY MIND.  
PAY THE PRICE.  
ROCK, ROCK.  
SAD MEMORY.  
SCORE FROM MOTION PICTURE "NEW TIMES."  
THERE GOES MY BABE.  
YOU'RE STILL SWEETHEARTS.
- Cotique Music.  
DO IT GOOD.  
MI MERENGUE.  
SHAKE IT, BUGALOO.  
Y VENGO A BAILAR.  
YOU TELL ME THAT YOU LOVE ME.
- Cotrupe, Dominick.  
IT'S TOO LATE.  
SECOND CHANCE.
- Cotta, Stan.  
DO YOU FIND IT HARD TO BELIEVE.  
YOU'RE NO GOOD.
- Cotten, J. Clifton.  
THE ROAD OF LIFE.
- Cotto, A.  
I CAN'T STOP LAUGHING.  
YOU'RE SO TOGETHER.
- Cotton, Darryl.  
THE GREAT WAR.  
PRIVATE INVESTIGATOR.
- Cotton, Elizabeth.  
BALL THE JACK.  
BUCK DANCE.  
ELIZABETH'S BLUES.  
I'M GOING AWAY.  
ONTARIO BLUES.  
WASHINGTON BLUES.
- Cotton, Goldie.  
GOOD INTENTIONS.  
HAM 'N' BEANS 'N' NEW ORLEANS.  
KLONDYKE NELL.  
ROMA.
- Cotton, Hayes.  
I'LL BE WAITING.
- Cottone, Amerigo Michael.  
OUR GUY.
- Cottone, Carol Lynn.  
HE'S GONE.
- Cottrell, Dorothy.  
MR. WU IN LANCASHIRE. (R)
- Cottrell, Jack.  
MR. WU IN LANCASHIRE. (R)
- Cottrell, Robert. SEE The Bondsmen, pseud.
- Couap, Pete.  
STAR OF EASTERN STREET.
- Couch, Orville.  
FARMINGTON, NEW MEXICO.  
MERRY CHRISTMAS, MR. HEARTACHE.  
SANTA CLAUS IS COMIN' (BUT HE AIN'T GONNA COME SEE YOU)
- Coughlan, Errol.  
WHY.
- Coull, Earl Scotty.  
A DOG'S FAITH.
- Coull, Scotty. SEE Coull, Earl Scotty.
- Couplied, G.  
LA FERME DE D'ONCLE PIERRE. (R)
- Couplied-Sevestre, C. SEE Couplied-Sevestre, Germaine.
- Couplied-Sevestre, G.  
LA FERME DE D'ONCLE PIERRE. (R)
- Couplied-Sevestre, Germaine.  
DIVERTISSEMENTS.
- Coulter, Jay.  
WHEN SHE RETURNS.
- Coulter, P.  
I CAN ONLY GIVE YOU EVERYTHING.
- Coulter, Phil.  
HI! HI! HAZEL.
- Coulter, Richard.  
BLUE EYES, BLONDE HAIR.  
DO YOU KNOW.  
DON'T GRIEVE FOR ME, LITTLE GIRL.  
JUNGLE WALKIN'.  
MY LOVE IS CALLING ME.  
NONSENSE.
- Counterpart Music.  
AFTER HOURS.  
IF I TOLD YOU.  
I'VE GOT YOU ON MY MIND AGAIN.  
STANDING AT THE EDGE OF PARADISE.
- Country Boy.  
FOUR WALLS OF MEMORIES.
- Country Boy Pub. Co.  
GO ON, SAY GOODBY.  
JUST SKIP IT.  
WHAT MAKES A HEART (KEEP ON LOVING)
- Country Music, Inc.  
CAN'T GET OVER YOU, WORLD.  
HOLIDAY.  
I STOOD WATCHING ALL NIGHT.  
I'VE BEEN THINKING ABOUT YOU, BABY.  
LONG LIVE OUR LOVE.  
7 O'CLOCK THOUGHT.  
TIME OF MY LIFE.
- Country Music Pub. Co., Inc.  
AND THE SUN WAS SHINING.
- Couperin, Francois.  
LE BAVOLET FLOTTANT. (R)  
LES BERGERIES. (R)  
MUSSETTES ET PASTOURELLE. (R)  
O CLAP YOUR HANDS.  
SUITE OF PIECES. (R)
- Couperin, Louis.  
PASSACAGLIA. (R)  
SIX PIECES BY LOUIS COUPERIN.
- Coupland, Laura H.  
LOLLIPOP PARADE. (R)  
PROWLING TEDDY BEARS. (R)
- Cour, Pierre.  
LE JOUR DE TON MARIAGE.
- Courcelles, Editions Musicales. SEE SEPRIC. Editions Musicales Courcelles.
- Courreay, Dino.  
ROLLIN', ROLLIN'.
- Courson, Leo C.  
POSTMARKED VIETNAM.
- Courte, Robert.  
THREE SONATINAS, K.439B.
- Courtesy Music.  
I CAN'T DO IT.  
LONG BEFORE.
- Courtoux, Aime.  
CLAIR DE LUNE AU LIDO. (R)
- Courtland, John, pseud. SEE Cobb, Harold C.
- Courtney, Alan.  
CHEAP BAHNAHNAS. (R)
- Courtney, Dean.  
THE JOKE IS ON YOU, GIRL.  
LOVE IS SO WONDERFUL.  
THANK YOU, BABY.
- Courtney, John.  
I WON'T FALL AGAIN.
- Courtney, Judy.  
SUWANEE'S HIT PARADE NO.34.
- Courtney, Lou.  
YOU'RE SO QUALIFIED.
- Courtney, Lou. SEE Pegues, Louis R., II.
- Courtois, Gabrielle.  
LE SECRET DU BONHEUR.
- Courts, David.  
I KNOW, BABY.  
NOTRE AFFAIRE.
- Coury, Alex.  
IT COULD BE GOOD.
- Cousino, Leola Parbel.  
TOBACCO.
- Couture, John Morneau.  
WE LIKE IT HERE.
- Couture, Rilla.  
TEEN-AGERS' NIGHT (DREW ONE AND ALL)
- Covais, Jack. SEE Covais, James.
- Covais, James.  
HERE COMES YOUR PAPPY.  
I'M A HEART BROKEN MAN.  
IT'S A COUNTRY IN A MILLION.  
LOCK ON MY HEART.  
MISTLETOE.  
MY SAD HEART.  
WEB OF LOVE.  
WEDDING GOWN FOR SALE.
- Covais, Salvatore.  
BABY, I NEED YOUR LOVIN'.
- Coval, Charles.  
TIME WAITS FOR NO ONE.
- Covay, Don.  
SOMEBODY'S GOT TO LOVE YOU.  
TEMPTATION WAS TOO STRONG.  
THREE-TIME LOSER.
- Cove, Mary E.  
THE MAN WITH THE THORN CROWNED BROW. (R)  
ONE STEP AT A TIME. (R)



- Covell, Ronald.  
DOES SHE LOVE ME.  
NOT ROOM FOR TWO.
- Coventry Music Co.  
TIME'S AWASTIN'.
- Coverdale, Larry.  
SAY YOU REALLY LOVE ME.  
THUNDERBOLT.
- Covert, Linda Lee.  
THE PERFECT LOVE.
- Covey, Marsha M.  
I'M NOT TOO YOUNG.
- Covey, Ronald C.  
I'M NOT TOO YOUNG.  
NEVER TAKE CANDY.
- Covington, Treadwell D.  
BE THE CAPTAIN.  
I FEEL LIKE HUMPTY DUMPTY.  
I WANNA CAPTURE YOU.  
I'D JOIN THE FOREIGN LEGION.  
INDIAN LOVE DANCE.  
LOOKING FOR THE BEAGLES.  
NOTHING LIKE A PICNIC.  
SHARING WISHES.  
SKATING'S SUCH FUN TO DO.  
THANKS TO THE MAN IN THE MOON.  
WHAT MORE CAN I DO.  
WHEN THE FAIR COMES TO YOUR TOWN.  
YOU SATISFY.
- Covino, Joseph.  
I CAN'T BELIEVE.  
SHADOW OF DEFEAT.  
THOUGH YOU'RE ALONE.
- Cowan, Carol E.  
LOVE IS HARD TO HIDE.  
POLKA TEARS..
- Cowan, Don.  
ADAGIO.  
AIR.  
ALLEGRETTO.  
BASIC GOALS IN MUSIC 7.  
BOURREE.  
HORNSPIPE.  
LAUDA SION.  
RIGAUDON.
- Cowan, Lynn F.  
"A TRIBUTE" TO KUIOKALANI LEE.
- Cowan, Marie.  
WALTZING MATILDA.
- Cowan, Michael.  
THE SOUL BEAT.
- Cowan, Susie Post. SEE Cowan, Carol E.
- Cowan, William J.  
I MISSED YOU WHEN YOU WENT AWAY.  
IN MY DREAMS.  
MEMORIES, MEMORIES.  
YOU WERE AN ANGEL.
- Cowap, Peter.  
RUMPLE STILTSKIN.
- Coward, Leslie.  
LITTLE BOY DRUMMER.
- Cowell, Mrs. Edward. SEE Cowell, LeiLani.
- Cowell, Gerald.  
JOHNNY OVERLOAD.
- Cowell, Henry.  
AMERIND SUITE. (R)  
CONCERTO BREVIS.  
SYMPHONIC SET. (R)
- Cowell, Mrs. Henry. SEE Cowell, Sidney
- Cowell, John Marwood.  
HIS GIRL.  
STRAWBERRY JAM.
- Cowell, Lei Lani.  
ALOHA WAUIA KAUAI.  
THERE'S A BRIGHT TOMORROW.
- Cowell, Sidney.  
AMERIND SUITE. (R)  
SYMPHONIC SET. (R)
- Cowens, Herbert.  
MIDNIGHT RIDE OF PAUL REVERE. (R)
- Cowger, Roger R.  
PARIS SONG.
- Cowley, Abraham.  
ANACREONTIC ODE. (R)
- Cowley, John.  
LET ALL THINGS NOW LIVING. (R)  
A STAR SHONE OUT. (R)
- Cowling, Sam.  
GO GET 'EM, GRANDPA.  
SAM'S SINGING NEWS.  
SHAWN LEE.
- Cowper, William.  
JESUS' PRECIOUS BLOOD.  
THERE IS A FOUNTAIN.
- Cowsill, Bill.  
RIVER BLUE.  
WHAT'S IT GONNA BE LIKE.
- Cowsill, Bob.  
RIVER BLUE.  
WHAT'S IT GONNA BE LIKE.
- Cowsill, Robert.  
NOTHIN' TO DO.  
SOMETHING I HAVE SAID.
- Cowsill, William, Jr.  
NOTHIN' TO DO.  
SOMETHING I HAVE SAID.
- Cox, Abraham B.  
MY STAR ANGEL. (R)
- Cox, Billy.  
I'M SORRY FOR YOU.
- Cox, Charles Edward.  
REDEEMING LOVE.
- Cox, Desmond.  
ENTENTE CORDIALE. (R)  
HANDS ACROSS THE SEA. (R)  
TOREADOR. (R)  
YOU CAN'T KEEP A COCKNEY IN THE COUNTRY. (R)
- Cox, Douglas.  
LET'S GET TOGETHER AGAIN.  
THE WONDERFUL WORLD OF CHILDREN.
- Cox, Edward.  
THE FAMOUS CUB BEAR BAND ON PARADE.  
SIX LITTLE TEDDY-BEARS.
- Cox, Edward Larry.  
OPEN YOUR HEART AND LET MY LOVE COME IN.
- Cox, Frances S.  
YOU NEED TENDER LOVING CARE.
- Cox, Frederick Edgar.  
DOUBLE WOMAN TROUBLE.  
I'M GONNA FIND ME A WOMAN TO-NIGHT.  
THIS OLD LONESOME TOWN.
- Cox, George Thomas.  
SORROW MIXED WITH JOY.
- Cox, Glenn Allen.  
MARLA.
- Cox, Gregg.  
GOTTA HAVE A REASON.  
I WANT TO COME BACK IF I CAN.
- Cox, Kenneth L., II.  
TRANCE DANCE.
- Cox, Lanelle.  
HAVE YOU COUNTED ALL YOUR BLESSINGS.
- Cox, Larry. SEE Cox, Edward Larry.
- Cox, Micki Shaw. SEE Cox, Frances S.
- Cox, Robert.  
TO BE WITH YOU.
- Cox, Ron.  
BLOW MY MIND.
- Cox, Rox.  
FAR AND AWAY.
- Cox, Ruby.  
HELP ME, LORD.
- Cox, Shirley Emma Jean.  
THE HEARTS THAT CRY.
- Cox, Steven Bruce.  
A MIND OF YOUR OWN.
- Cox, Terrence L.  
I'LL BE GONE BY TOMORROW.
- Cox, Tony.  
FLY AWAY.  
GAMES MEN PLAY.  
IT CAN'T BE BAD.  
SATURDAY NIGHT PEOPLE.  
SHE'S DISILLUSIONED.  
SOME OTHER DAY.  
THE WORLD'S BEEN GOOD TO ME TO-NIGHT.
- Cox, William R.  
DON'T TAKE MY KINDNESS (FOR A WEAKNESS)
- Coxx, Slim.  
LONELY NIGHTS.
- Coy, Richard Vining.  
AN EXPERIMENTAL INVESTIGATION OF FACTORS IN CHILDREN'S SELECTION OF AND ADAPTATION TO FOUR ORCHESTRAL INSTRUMENTS.
- Coyle, John Walter.  
SHOOT HIM BUT DON'T HURT HIM.
- Cozad, William Henry.  
HI-DIDDLE.
- Cozens, John.  
CANADA, OUR HOME.
- Cozzella, Damiano.  
DISCONTINUO.
- Crabb, Donald.  
LOVE IS A WHIMSICAL BIRD.
- Crabtree, Connie.  
THE SURFER.
- Crabtree, Harriet S.  
THE SURFER.
- Crabtree, Lee.  
KNOCK, KNOCK, KNOCK.  
POLICE STATE.
- Crabtree, Paul.  
BABY, BABY, BABY.  
COUNTRY BOY.  
CRY, CRY, LILY.  
FIRST KISS.  
LITTLE HUNK OF AMERICA.  
PINTO BEANS.  
SHE PASSED MY WAY.  
SOMEWHERE.  
WANTED, DEAD OR ALIVE.  
WHENEVER I THINK ABOUT LOVE.  
WOULD YOU BELIEVE.
- Crabtree, Ramona.  
HOLD THE FORT.
- Crabtree, Winkie. SEE Crabtree, Harriet S.
- Crackerjack Music Co.  
I JUST CAN'T BE TAMED.  
IF YOU WANT TO LOVE SOMEBODY.  
IN THE MORNING.  
TO REMEMBER.
- Craft, Barry.  
HIS HOLY PLACE.
- Craft, Edith Ray.  
DEAR SAVIOUR.
- Cragvee Music.  
THAT'LL GET IT.
- Cragvee Pub. Co.  
CEATRIX DID IT (MAINTAIN YOUR COOL)  
I WAS A FOOL OVER YOU.  
(I'LL) NEVER LET OUR LOVE GROW COLD.  
IT'S SO EASY TO LOVE YOU.  
MUST I HOLLER.  
MY BABY.  
THESE DAYS ARE FILLED WITH LOVE.  
WHAT FAH.  
WHEN YOU WAKE UP.  
WHO DUN IT.  
YOU CAN'T TAKE LOVE.  
YOU GOT THE POWER.  
YOU MEAN EVERYTHING TO ME.
- Craig, Bob, pseud. SEE Elrick, George.
- Craig, Bradford.  
MERRY-GO-RUN-AROUND.  
ONE WAY TO LOVE.  
WAS IT JUST THE SEASON.



- Craig, C. A.  
CHRISTMAS AT THE OPRY.
- Craig, Carl.  
GLAD TO BE ME.
- Craig, Carl, pseud. SEE Mathis,  
Carl E.
- Craig, Carl M.  
GIRL (I THINK I LOVE YOU)
- Craig, Charles A.  
YOU CAN MAKE IT.
- Craig, David G.  
WINTER OF TEARDROPS.
- Craig, Francis.  
NEAR YOU.
- Craig, Nancy.  
WHAT IS LOVE TO YOU.
- Craig, Patrick T.  
FOOL AROUND.  
SHE.  
TELL ME WHY.
- Craig, Renee.  
STRUTTIN' DOWN THE MAIN STREET OF  
DUBLIN CITY.
- Craig, Terry.  
THAT KIND OF GUY.
- Crain, Alfred, Jr.  
SPEAK SOFTLY.
- Crain, Renny. SEE Crain, Alfred, Jr.
- Cram, James D.  
HE IS COMING.  
LO, GOD IS HERE.  
O LORD OF HEAVEN.  
PRAISE, MY SOUL, THE KING OF HEAVEN.
- Cramart Music, Inc.  
ALL NIGHT LONG.  
AMONG THE ASHES (OF A BURNED OUT LOVE  
AFFAIR)  
A BLESSING IN DISGUISE.  
CHILD OF THE WIND.  
CRAZY MEMORIES.  
DON'T SAY WE'RE THROUGH.  
DOUBLE O DOBRO.  
FOUNTAIN OF LOVE.  
GOODBYE, GOOD LUCK.  
HOW MUCH ARE YOU WORTH.  
I CAN'T FACE YOU.  
I WILL LET YOU GO.  
IF THAT AIN'T LOVIN', I DON'T KNOW  
WHAT IS.  
IT'S GONNA TAKE A LITTLE TIME.  
LET'S GO ASK THEM NOW (TO SET US FREE)  
A LITTLE HIGH.  
MUSIC TO CRY BY.  
9:00 O'CLOCK HEARTACHE.  
SATURDAY AND SUNDAY.  
SILENCE IS GOLDEN.  
SING TO ME A SAD SONG.  
SOMEONE NEW.  
TAKE ME SOMEWHERE.  
WHY DO YOU WANT ME.  
A WOMAN AND A BOTTLE OF WINE.  
YESTERNIGHT.  
YOU MADE ME CRY.  
YOU'RE LYIN' AGAIN.
- Cramer, Floyd.  
ALL NIGHT LONG.
- Cramer, Heinz von.  
DIE FLUT.
- Cramer (J. B.) & Co., Ltd.  
IN SPRING.  
LOSS AND GAIN.  
O BE JOYFUL.  
SONG OF JUNE.  
STARLIT NIGHT.  
VOLUNTARY IN G.
- Cramer, Laurel Bannister.  
FREEDOM'S FIGHT.  
I NEED THEE ALWAYS.
- Cramer, Raymond J.  
IF ON A STAR.  
PUT YOUR LIPS (WHERE THEY BELONG)
- Crandall, Courtney A.  
HELLO.
- Crandall, Keith A., Jr.  
MY RIVER.  
ROVIN' TROUBADOR.  
WHERE THE WEST WIND BLOWS.
- Crane.  
COME ON BACK.
- Crane, Dick.  
CABLE PROMOS - SERIES 50.
- Crane, Jimmie.  
GEE BUT I'M LONESOME TONIGHT.  
GOTTA KEEP MOVIN'.  
HOLIDAY ON THE MOON.  
I CAN READ BETWEEN THE LINES.  
I CAN'T MAKE IT WITHOUT YOU.  
I ONLY LIVE TO LOVE YOU.  
LITTLE DROPS OF RAIN.  
LOVE.  
RIVER OF STARS.  
YOU.
- Crane, Lor.  
CHRISTMAS WINDOW WISHING.  
(I'M FIGHTING A) LOSING BATTLE.  
I'VE EARNED MY BROKEN HEART.  
MISTLETOE AND MEMORIES.  
OUR STORY BOOK.  
TAKE A LITTLE - GIVE A LITTLE.  
WHERE YA' GETTIN' YOUR KICKS NOW.  
THE WORLD HAS WINGS.  
THE WORLD INSIDE YOUR ARMS.
- Crane, Ruth, pseud. SEE Thurmon,  
Mrs. S. E.
- Crane, Tony.  
SOME OTHER DAY.
- Cranebrook Music.  
DON'T REFUSE MY LOVE.  
GIRL, LET'S STAY TOGETHER.
- Cranford, Leanore.  
CHAINS MADE OF GOLD.  
THE NARROW ROAD.
- Cranley, William Francis.  
HAPPY LOVE.
- Crater Music, Inc.  
CHICAGO GREEN.  
SHOW-BIZ.  
STRAIGHT AHEAD, ARLENE.  
WALK WITH ME.
- Craveiro, Bev.  
SUMMER NIGHTS AND YOU.
- Craver, Elbert Fletcher.  
I HATE TO SAY GOODBYE.  
I NEED SOMEONE TO LOVE ME (YES I DO)
- Craver, Sonny. SEE Craver, Elbert  
Fletcher.
- Crawford, Dave.  
MILLIONAIRE.
- Crawford, Don.  
AIN'T IT TRUE.  
BELLS.  
DON'T HOLD YOUR BREATH, BABE.  
FRANCHESCA.  
GO AWAY, LITTLE MAN.  
HEY, GIRL.  
HOLD ON, BABY.  
HONKY-TONK GAL.  
HOW WILL YOU FEEL, GIRL.  
I CAN'T LEAVE.  
I FOOLED ME.  
I USED TO DREAM.  
IF I HAD MY LIFE TO LIVE OVER.  
IF YOU PASS ME BY.  
IF YOU'RE LOOKIN' FOR SOMEBODY.  
I'M NOT A STRANGER.  
IT'S JUST THE WAY YOU HOLD YOUR NOSE.  
I'VE GOT A MIND TO TELL YOU.  
LIFE OF THE PARTY.  
LIKE A CUP OF TEA.  
THE MIDDLE OF THE LINE.  
MONEY CAN'T BUY YOU.
- ONLY TIME CAN TELL.  
SHE'S YOUR BABY NOW.  
STEP RIGHT UP.  
WHY (DID I MEET YOU TOO LATE)  
YOU AIN'T GOT SENSE.
- Crawford, Farris Albert.  
ECHOES OF THE PAST.
- Crawford, Frances.  
RAG DOLL.
- Crawford, Gene.  
SIGNALS ON THE PHONE.
- Crawford, Hester K.  
ARMY AIR CORPS. (R)  
NOTHING'LL STOP THE AIR CORPS  
NOW. (R)
- Crawford, James Darrell.  
CHRISTMAS MAGIC.
- Crawford, Joseph.  
AMEN.
- Crawford, Lowell.  
ARMY AIR CORPS. (R)  
NOTHING'LL STOP THE AIR CORPS  
NOW. (R)
- Crawford, Percy B.  
THE KING'S SONGS. (R)
- Crawford, Robert.  
ARMY AIR CORPS. (R)  
NOTHING'LL STOP THE AIR CORPS  
NOW. (R)
- Crawford, Robert J.  
WHAT COULD I DO WITHOUT LORD JESUS.
- Crawford, Robert M., Jr.  
ARMY AIR CORPS. (R)  
NOTHING'LL STOP THE AIR CORPS  
NOW. (R)
- Crawford, Robert Wayne.  
FAITHFUL TO NONE.
- Crawford, Ronald L.  
ARMY AIR CORPS. (R)  
NOTHING'LL STOP THE AIR CORPS  
NOW. (R)
- Crawford, Roy G.  
(I'M JUST AN) OLD DRUNKIN' FOOL.
- Crawford, Ruth D.  
THE KING'S SONGS. (R)
- Crawford, Samuel S.  
ARMY AIR CORPS. (R)  
NOTHING'LL STOP THE AIR CORPS  
NOW. (R)
- Crawford, Tommy.  
WHY.
- Crawford, Virginia Lee.  
I FEEL HIM THERE.
- Crawford, W. A.  
TRY IT MY WAY.
- Crawley, Joel.  
I'VE GOT A GOOD THING.
- Craxton, Harold.  
HUNDRED BEST SHORT CLASSICS. (R)
- Cray, Kevin E.  
ENGLISH MASS IN HONOR OF ST. PETER  
THE APOSTLE.
- Craycraft, Dave.  
IT'S NOT THE WAY.
- Crazy Cajun Music.  
ANOTHER BRANCH OFF THE OLD TREE.  
APRIL FOOL.  
ASHES OF DREAMS YOU LET DIE.  
BABY, PLEASE STOP.  
BAREFOOTIN'.  
BRING BACK THE TIME.  
BRING IT TO ME.  
CAJUN HONEY.  
CUT YOU LOOSE.  
DADDY.  
DELICIOUS.  
DEVIL IS A COMIN'.  
DON'T ASK ME WHY.



## Crazy Cajun Music.-Con.

GIRL SAID NO.  
HOW MANY TIMES.  
I BETTER GO NOW.  
I CAN'T GIVE UP.  
I DON'T HAVE A MIND OF MY OWN.  
I'M HELP MAKING IT.  
I'M LOSING YOU.  
I NEVER KNEW.  
I WONDER.  
I'LL PLAY DUMB.  
I'M A GOOD WOMAN.  
LONELY SURFER.  
LYING AGAIN.  
MARIA.  
MORTICIA BAKER.  
MY HOME TOWN (HOUSTON)  
MY LOVE AND THE SEASONS.  
OUT OF MY FUTURE.  
PARTY GIRL.  
QUE TODOS SEPAIL.  
RUNNING.  
SANTA'S GONNA BRING ME HOME.  
SHE'S A HIT.  
SOMEBODY TOOK A SHOT AT ME.  
STRANGE LIPS STARTS OLE MEMORIES.  
T-BONE'S BACK.  
TEARS IN MY EYES.  
TWILIGHT ZONE.  
WALKIN' BACK.  
WE'LL TAKE OUR LAST WALK TONIGHT.  
A WOMAN FOR A MAN.  
YOU CAN'T GET HERE FROM THERE.  
YOU KNOW YOU'RE WRONG.  
YOU MADE ME LOVE YOU.  
YOUR FIRST TIME.  
YOUR LOVE REALLY GRABBED ME.

Crazy Cajun Music Co.  
GO HOME, LETTER (I WISH I WERE YOU)  
PAINTED LADY.

Crazy Cajun Music Enterprises.  
DON'T HAVE TO BE RICH.

Crazy Cajun Music, Inc.  
AS LONG AS THERE IS LIFE.  
BABY CRIED.  
CANDY, BABY.  
HOP, SKIP & JUMP.  
FRIENDS IN SHOW BUSINESS.  
I GET A FEELING.  
I GOT TO KNOW WHY.  
IT'S NO SECRET.  
MULE KICKING IN MY STALL.  
THE REST OF MY LIFE.  
SECRETLY.  
SOMEBODY TELL ME WHERE.  
VOO-DOOD.  
WHERE HAVE YOU BEEN.  
YOUR TEARS LEAVE ME COLD.  
YOU'RE GONNA REAP JUST WHAT YOU SOW.

Creagh, Gerard Bugg, Jr.  
A MAN IN MY POSITION.

Creagh, Rod. SEE Creagh, Gerard Bugg, Jr.

Creamer, Henry.  
CLEMENTINE FROM NEW ORLEANS. (R)  
I NEED LOVIN'. (R)

Creamer, Mark.  
DETERMINATION.

Creative Sound Productions, Inc.  
C.S.P. THEME SONG.

Creatore, Luigi. SEE Hugo & Luigi, pseud.

Creazione Artistiche Musicali. SEE C.A.M., S.P.A., Edizioni Musicali.

Credo Music Co.  
CADENZA FOR 3 VIOLINS.  
G-STRING BLUES.  
VOLGA JOURNEY CAPRICCIO.

Creed, John.  
FAVOURITE MELODIES.

Creekmore, Mary Margaret.  
CRYING CITY.  
HEART.  
YOU DON'T CARE.

Creighton, Alan, pseud. SEE Bown, Alan.

Creighton, Virginia.  
IT HAPPENED ON THE ISLAND OF HAWAII. (R)  
THREE CHARMING PEOPLE. (R)  
WHO TOLD YOU I CARED. (R)  
Cremer, Anneliese.  
HOLLA LADY. (R)

Cremer, H. M.  
HOLLA LADY. (R)  
Cremer, Hans Martin.  
HOLLA LADY. (R)

Cremieux, H.  
ORPHEUS IN THE UNDERWORLD.

Crenshaw, L. Smith.  
CHRISTMAS CRICKET.  
CHRISTMAS DREAM.

Crenshaw Music Corp.  
A GOOD LOVE.  
STAY WITH ME.

Creole Charlie, pseud. SEE Levy, Charles Joseph.

Crescent Music Co., Inc.  
DON'T DROP OUT.  
I MUST HAVE A MOUSE IN MY TANK.  
YOU ENCOURAGED ME.

Crescentini, Enrica.  
VASEME, GUARDAME.

Crescenzo, Rene.  
VOUS N'ETES PAS VENUE DIMANCHE. (R)

Crescenzo, Mme Rene.  
VOUS N'ETES PAS VENUE DIMANCHE. (R)

Cresci, Yvonne Dixon.  
HOWDY, CLOUDY MORNING. (R)  
LADY ON THE SECOND FLOOR. (R)  
TEARS FROM MY INKWEIL. (R)

Crespo, Carlos.  
BLANCA ESTELA.  
CARTA DE RECONCILIACION.  
LA OTRA CARTA.

Crespo M., Sabino.  
EL POBRE.

Cressada Music, Inc.  
TANGLEWOOD CONCERTO.

Crest Music Co.  
CHEESECAKE.

Crestmoor Music.  
FULLY PREPARED.  
GOIN' DOWN THE ROAD (FEELIN' BAD)  
THE LEAST YOU COULD HAVE DONE.  
LOVE IS.  
MAKE LIKE THE WIND (AND BLOW)  
NOT THIS TIME.  
NOTHIN' BUT HEARTACHES HERE.  
YOU CALL THIS LOVE (I CALL IT HATE)  
YOUR OVERPOWERIN' LOVE.

Creston, Paul.  
PARTITA. (R)

Crestview Music Corp.  
LOVE IS A SPECIAL FEELING.

Cretice, Richard.  
YOU'VE BEEN SO GONE SO VERY LONG.

Creuse, Henri, pseud. SEE Aubaille, Henri.

Crevoisier, Marcel Baudoin-. SEE Baudoin-Crevoisier, Marcel.

Crewe, Bob.  
BAD.  
THE BUBBLE BROKE.  
CRY YOUR HEART OUT.  
DOWN BY THE OCEAN.

EVERYTHING UNDER THE SUN.  
I CAN'T HOLD ON TO YESTERDAY.  
ICE MAN.  
I'D LOVE TO GIVE MY LOVE AWAY.  
IF I WERE YOU.  
I'M GOING OUT (THE SAME WAY I CAME IN)  
JUST LIKE JULIE.  
MARCHIN' HOME.  
ONE AND ONE.  
THE PROUD ONE.  
SHE'S A GRABBER.  
STRANGER IN MY ARMS.  
THE SUN AIN'T GONNA SHINE ANY MORE.  
TAKIN' ALL I CAN GET.  
THIRSTY.  
TREAT ME LIKE A LADY.  
UP AND OVER.  
(WILL YOU) TAKE THIS WOMAN.  
THE YEAR OF THE QUIET SUN.  
YOU GOTTA GIVE TO GET.

Crews, Don M.  
I LOVE YOU.  
LOVE'S GOLDEN MEMORIES.

Crichton, Marion C.  
THE PETITE MONDE POLKA.

Crimond.  
THE LORD'S MY SHEPHERD.  
Criniti, Benito.  
MI PERDERAI.

Crisp, Norma Jean.  
BIG DADDY DEER.

Crisp, Orville.  
RED WINE.

Crisp, Pepper. SEE Crisp, Norma Jean.

Crisscott Music Pub. Co.  
THE SOCIAL CLIMBER.

Crissman, James H.  
CAROL OF THE FRIENDLY BEASTS.

Crissman, Roy G.  
ONE ETERNITY.  
THERE, BUT FOR HE, GO I.

Crist, D'Lynn.  
LISTEN, CAT.  
MY HEART CHIMES.  
PROVOCATIVE MOD.

Cristy, S. SEE Bono, Sonny.

Crite, Sylvia.  
GOT TO BE FREE.  
MASTER RIDER.

Criterion Music Corp.  
AFTER SIX.  
ARGENTINA.  
"BOOTS" FOR GUITAR.  
CANTINFLAS.  
CES BOTTES SONT FAITES POUR MARCHER.  
CLAUDIA'S TANGO.  
DARK IN MY HEART.  
DODO.  
DREAMY HULA.  
HINA WELE IANI.  
HOUSTON.  
HULA IN BLUE.  
IN OUR TIME.  
ISLAND OF TABOO.  
LEAVE MY DOG ALONE.  
LEE HAZLEWOOD.  
THE LIGHTS OF HOME.  
MY FAIR HAVEN.  
NEED ALL THE HELP I CAN GET.  
NEVER BEFORE.  
PIGGY-BACK BLUES.  
A POLYNESIAN HIDEAWAY.  
POR SABOR.  
PUERTO VALLARTA.  
SUGAR TOWN.  
SUMMER WINE.



- SUZI JANE IS BACK IN TOWN.  
SYMPATICO.  
THESE BOOTS ARE MADE FOR WALKIN'.  
TINY BUBBLES.  
WHO DO YOU THINK YOU ARE.  
YOU'LL NEVER GO HOME.
- Criterion Music Corp. Jaybrook Music Division.  
NIGHTWALK.  
SOULCHA.
- Criterion Music Corp. Webley Edwards Division.  
HAPPY ME.
- Crixell, Tito. SEE Crixell, Vincent, Jr.
- Crixell, Vincent, Jr.  
FIESTA ON THE RIO GRANDE.
- Croce, Giovanni.  
O VOS OMNES.
- Croce, James J.  
THE BALLAD OF GUNGA DIN.
- Crochet, Evelyne.  
CADENZA TO THE FIRST MOVEMENT -  
MOZART PIANO CONCERTO IN C MINOR,  
K.491.
- Crocker, Hershel A.  
A LETTER TO SOMEONE.  
NO ONE TO LOVE.
- Crocker, Pamela Shea.  
WHERE IN THE DARKNESS.
- Crocker, Richard L.  
A HISTORY OF MUSICAL STYLE.
- Crockett, David, Sr.  
THERE IS A PLACE CALLED HEAVEN.
- Crockett, Rex A.  
STUBBORN KIND OF FELLOW.  
TAKE MY HAND.
- Croff, John G.  
BALLAD OF AMERICA.  
BAY OF PIGS.  
GET OFF THE POT.  
THE SONG OF WATTS.
- Croft, B.  
SOUL KIND OF LOVE.
- Croft, B. SEE Croft, R.
- Croft, Bobbie C.  
WITHOUT SOMEONE TO TELL ME.
- Croft, Bobby C.  
DANCE, LITTLE GIRL.
- Croft, R.  
DANCE, LITTLE GIRL.  
I NEED YOUR LOVE.
- Croft, Robert C.  
HOLD TO MY BABY.
- Crofts, F. M.  
VALSE CAPRICIETTO. (R)
- Croft, Bill.  
HO-LO.  
INNSBRUCH.  
MALAYSIAN FLUTE.  
SAIL ON BLUES.  
SIMPLE GIFTS.  
SITA RAM.  
TO HAVE A WIFE.
- Croghan, James R.  
LET'S ALL GO TO THE EXPO.
- Croll, Valeria F.  
PUEBLO.
- Croma Music Co., Inc.  
THE ROVER.
- Cromer, Berl J.  
PUT HER UNDER MY CHRISTMAS TREE.
- Cromweed, Frederick.  
WELCOME TO THE CITY, LEGIONNAIRES. (R)
- Cromwell, Charlotte.  
IN TOUCH WITH GOD.  
MY LONELY HEART.
- Cromwell, Helen H.  
AGELESS LOVE.
- Cromwell, Jean.  
THERE'S A NEW STAR IN GOD'S HEAVEN.
- Cromwell, Richard Lynn.  
I'LL SWEEP YOU OUT OF MY HEART.
- Cromwell Music, Inc.  
GO-GO GIRL.  
YOU'RE THE ONLY REAL THING.
- Cron, Theodore O.  
PORTRAIT OF CARNEGIE HALL.
- Crone, Judy.  
THE LONELY ROAD.
- Crone, Judy Gwynn.  
DOWN BY THE SEA.
- Cronham, Charles R.  
MELODIC PRELUDES FOR ORGAN.
- Cronk, Ned.  
KEEP YOUR COTTON PICKIN' HANDS  
OFF MY DAISY.
- Crook, Wayne.  
IT'S MIGHTY CLEAR.  
(SHE'S THE) "THE BEST GIRL IN TOWN."  
STOP, QUIT IT.
- Crooke, Sidney.  
HAPPY HIKER. (R)
- Croom-Johnson, Austen.  
(WHY COULDN'T IT LAST) LAST NIGHT. (R)
- Croom Johnson, Austin.  
TEACH ME TO FORGET YOU. (R)
- Croom-Johnson, Maureen.  
(WHY COULDN'T IT LAST) LAST NIGHT. (R)
- Cropper, Steve.  
BOOKER-LOO.  
"FA-FA-FA-FA-FA" (SAD SONG)  
I CAN'T HIDE IT.  
I'M SICK Y'ALL.  
I'VE JUST BEEN FEELING BAD.  
KNOCK ON WOOD.  
KNUCKLEHEAD.  
MY SWEET POTATO.  
RAISE YOUR HAND.  
RUN AROUND.  
SOUL JAM.
- Crosara, Lilian Terry.  
LA DONNA IDEALE.
- Crosby, Bing.  
WHERE THE TURF MEETS THE SURF. (R)
- Crosby, David.  
CAPTAIN SOUL.  
I SEE YOU.  
WHAT'S HAPPENING.  
WILD MOUNTAIN THYME.
- Crosby, Fanny.  
OPEN THE GATES OF THE TEMPLE.  
SAVED BY GRACE.
- Crosby, Fanny J.  
HE IS COMING.  
I AM THINE, O LORD.
- Crosby, James, Jr.  
DON'T WANT TO GO ON.
- Crosby, Jimmy.  
IN MY LONELY ROOM.  
IT'S A DREAM I'VE ALWAYS HAD.  
KEEP A HOLD ON ME.
- Crosby, Ronald.  
DUST ON MY BOOTS.  
OOPS, I CAN DANCE.
- Crosier, Helen.  
MUSIC FUN-D-MENTALS COURSE.
- Cross, Aly. SEE Danolds, Alice Cross.
- Cross, Anita.  
MR. LONELINESS.  
PHEASANT UNDER GLASS.
- Cross, Beverley.  
LES MINES DE SOUFRE.
- Cross, David S.  
JUST TO MAKE YOU HAPPY.
- Cross, Donald.  
SOULING AND A ROLLING.
- Cross, Gene.  
DOWN AT THE CROSS.
- Cross, James.  
FATE.
- Cross, Jody.  
MR. LONELINESS.  
PHEASANT UNDER GLASS.
- Cross, Michael S.  
TIE ME DOWN.
- Cross, Ronald.  
MATTHEAUS PIPELARE OPERA OMNIA.
- Cross, Samuel Avery.  
BED BUG MUSIC.
- Cross, Sylvester Long.  
MY LITTLE SWEETNESS. (R)  
TEXACANA SWEETHEART. (R)
- Cross, William Avery.  
BIG CITY.  
MIGHT BE A HIT.
- Cross Keys Pub. Co., Inc.  
SINCE YOU'RE GONE.
- Crossland, George.  
BE GOOD TO ME.  
TOO LONG.
- Crossman, Samuel.  
MY SONG IS LOVE UNKNOWN.
- Crossman, Wanda June.  
MY BLOOD RAN COLD.  
NOW AND THEN.  
SONGS TO REMEMBER BY.
- Crossmon, Leonore Wegener.  
FIRST LOVE.
- Crossroads Music Co.  
ADOPTED INTO THE ROYAL FAMILY.  
ALL THE WAY.  
BE NOT AFRAID.  
COUNT ON HIM.  
DON'T LET IT BE SAID TOO LATE.  
DON'T YOU KNOW THAT JESUS CARES FOR YOU.  
EVERYTHING THAT HAS BREATH.  
FOR YOU I AM PRAYING.  
GO AHEAD.  
GOD IS REAL.  
GOD'S GONNA FIX IT.  
GOING TO THE CITY.  
HE KNOWS WHAT'S BEST FOR ME.  
HE NEVER FAILED ME YET.  
HE WALKS WITH YOU.  
HE WATCHES ME.  
HEAVEN'S ON MY MIND.  
HE'S EV'RYTHING TO ME.  
HE'S WORTHY.  
HOLD ON.  
I CAN'T STOP NOW.  
I CAN'T TELL IT ALL.  
I JUST WANT TO SEE HIS FACE.  
I WANT TO CROSS OVER.  
I WILL FIND PEACE.  
IN THE MORNING.  
IT REACHES ME.  
I'VE GOT TO MAKE IT IN.  
JESUS IS MY WAY.  
LET'S PRAISE THE LORD.  
LET'S PRAY.  
LIVING IN THE LAST DAYS.  
NEARER TO MY HOME.  
PLEASE, LORD.  
PUT YOUR TRUST IN HIM.  
REACH OUT.  
READY FOR MY CROWN.  
REMEMBER ME.  
SAID HE WOULD LEAD ME.  
SING ON.  
SING TOGETHER.  
SOMEBODY'S CALLING ME.  
STOP! IT'S PRAYING TIME.  
THAT'S JUST HOW GOOD GOD IS TO ME.  
THERE'S JOY IN SERVING GOD.  
THY WILL BE DONE (SERMON)  
THE UNSEEN HAND.  
UNTIL THE DAY IS DONE.  
UP ABOVE MY HEAD.  
USE WHAT YOU HAVE FOR GOD.  
WON'T BE TROUBLED NO MORE.  
YOU CAN'T MAKE IT NOW.
- Crosswind Music.  
STALGIA.
- Crosswell, Anne.  
ALIEE.  
BRAVO.  
CELEBRATE.  
I LOVE IT.



Croswell, Anne.-Con.  
LITTLE DOVE.  
A MAN MUST DO WHAT HE HAS TO DO.  
MAYBE WE OUGHT TO GO.  
MISTER BLUE EYES.  
SHE'S A SHADOW.  
A SIMPLE GIRL.  
WHO WILL BUY HER.  
WHO WILL DANCE WITH ME.  
WITH THE HELP OF A MOON AND A  
NIGHTINGALE.  
Crosze, Dorathea L. SEE Grosze,  
Dorathea L.  
Crotch, William.  
LO! STAR-LED CHIEFS.  
Crouch, Andrae.  
I FIND NO FAULT IN HIM.  
Crouch, Andre.  
THE BLOOD (IT WILL NEVER LOSE ITS  
POWER)  
Crouch, Andre. SEE Crouch, Andrae.  
Croucher, Wyoma.  
SHINDIG.  
Crout, Irma S.  
CALL ON JESUS.  
TURN AROUND, LOOK TO JESUS.  
Crout, Irma Suggs.  
TURN AROUND - LOOK TO JESUS.  
Crow, Arthur, Jr.  
JUST OUTSIDE OF HAPPINESS.  
LET'S NOT BE PRETENDERS.  
Crowbarker, Willie.  
DON'T TURN YOUR BACK ON ME.  
Crowder, Albert G.  
CHORDS WITHOUT TEARS.  
Crowder, Jack.  
MARY MARGARET.  
Crowder, Jerry.  
IT'S NOT THE WAY (THAT LOVE  
SHOULD BE)  
Crowder, Warren.  
DEAR MOTHER OF MINE.  
MORE THAN YOU COULD OFFER.  
YOU KNOW YOU WERE WRONG.  
Crowe, K.  
FOREVER AND EVER.  
GOODBYE, FOREVER.  
SWEET OCEAN MUSIC.  
Crowel, Delphia E.  
OUR LOVE.  
Crowell, Ester.  
GOODBYE, SCHOOL.  
Crowley, Philip.  
SHADOWS.  
Crown Music Co.  
AND THEN THE SUN SHINES THROUGH.  
EVERLASTING LOVE.  
FANNY.  
A FLICKER OF FEELING FOR ME.  
FOR YOU, MY LOVE.  
GIVE ME A COOKIE, MOMMY.  
HIDING OUR GUILT.  
I WISH, I WISH.  
~~IF GOD WERE DEAD~~ **DELETED**  
I'LL CRY FOREVER.  
JO PERKINS.  
LOVE IS WONDERFUL.  
MISTER MEREDITH.  
MY DARLING, WHERE ARE YOU TONIGHT.  
MY REDEEMER.  
NO MORE SINGING THE BLUES.  
OUR LEADER IS LOST.  
THE POWER OF YOUR LOVE.  
RIVER OF DREAMS.  
SWEET MEMORIES OF YOU.  
THE TELEPHONE CALL.  
THOSE TENNESSEE HILLS.  
TOGETHER THROUGH LIFE.  
TREAT ME LIKE A KING.  
TRUST ME.  
YOUR LOVE.

Crowston, Harold L.  
BABY, LET YOUR DADDY KNOW.  
WALKIN' A HEARTACHE.  
Crowther, Hearl.  
PEACE.  
SOMEONE NEW.  
WHERE COULD I RUN TO.  
Crowther, Hearl La Vern.  
FAITHFULLY FOREVER YOURS. (R)  
Crowther, John Hilton.  
GOODNIGHT, LITTLE FELLOW, GOOD-  
NIGHT. (R)  
PARDON ME. (R)  
SWINGING ALONG SINGING A SONG. (R)  
Crozier, Rose.  
LET'S BE THE SAME OLD SWEETHEARTS.  
Crüger, Johann.  
AH, HOLY JESUS, HOW HAST THOU  
OFFENDED.  
Cruft, Eugene.  
THE EUGENE CRUFT SCHOOL OF DOUBLE  
BASS PLAYING.  
Crum, J. M. C.  
SONG OF PRAISE. (R)  
Crum, J. N. C.  
NOW THE GREEN BLADE RISETH.  
Crumbley, Albertha.  
MAN! DON'T HIT MY MOTHER'S DAUGHTER.  
Crume, Earl.  
DON'T KNOW.  
MEMORIES LEFT OF YOU.  
Crume, Wayne P.  
PHOTOGRAPH OF YOU.  
Crumit, Frank.  
MOLLE THEME SONG. (R)  
Crumrine, Leta.  
SHIVERING LOVE.  
Crusade Enterprises.  
DEPART FROM ME (I KNOW YE NOT)  
HELP ME, LORD.  
I'LL LIVE FOR HIM.  
THEN TRUST IN JESUS.  
Crutcher, William Clay.  
BONNY'S BLUE SKY.  
Crutchfield, Jan.  
BED OF ROSES.  
BIG JOHN, NOW DON'T FORGET YOUR HAT.  
BREAKING POINT.  
FAIR WEATHER LOVE.  
FALL HARD, IT'S EASY.  
THE FOOLISH SIDE OF ME.  
FOOLS CAN SAY THE DARNDDEST THINGS.  
GONNA HANG JOHN SUTTON.  
GREAT BIG, LITTLE BITTY.  
A GREAT DAY'S COMING TOMORROW.  
HE WON'T BE HOME AGAIN TONIGHT.  
I GOT IT BAD.  
IF THE SHOE FITS, WEAR IT.  
I'M LEAVING MY HEARTACHES TO MARY.  
IN MY OWN WAY.  
IT'S HARD TO LAUGH (WHEN YOU'RE  
CRYING)  
IT'S NOT A THING TO ME.  
IT'S TIME.  
JUST RIGHT FOR ME.  
A LITTLE BIT OF LOVE GOES A LONG,  
LONG WAY.  
LONELY BLUE.  
MAD AT ME.  
THE MAN I USED TO BE.  
MY PROMISE TO MOMMY.  
NO EXCUSE.  
NO MAN SHOULD HURT AS BAD AS I DO.  
THE NOTE.  
ONLY A FOOL.  
THE OTHER YOU.  
REVER.  
RIDE THAT GLORY WAGON.  
SHE'S GOT A RIGHT (TO BE LONELY)  
SOME KIND OF FOOL.

SWEET MISERY.  
TEARDROPS IN THE WINE.  
THAT'S HOW I WANT IT.  
THERE'S NO BEAUTY IN MY JUDY.  
THIRD STREET GIRL.  
WASN'T I FOOLISH.  
WHEN I MAKE BELIEVE.  
WHO DO YOU THINK YOU'RE FOOLING.  
WHO'LL BUY MY HEART FOR A PENNY.  
WOMAN WAS BORN TO BE MEAN.  
WOMAN'S A HOLIDAY.  
WORTHLESS.  
Crutchfield, Jerry.  
MY BRIDE AIN'T HERE ANYMORE.  
SEVEN DAYS WITHOUT LOVE (MAKES ONE  
WEAK)  
THE WORK OF A WOMAN.  
Cruz, Bobby.  
DANZON BUGALOO.  
LOOKIE, LOOKIE.  
SE QUE TE VAS.  
YARE CHANGO.  
Cruz, Ephriam.  
CHILDREN OF THE WORLD.  
CHRISTMAS IN THE AIR.  
Cruz, Genaro.  
FALSO AMOR.  
Cruz, Gilberto.  
MI MERENGUE.  
Y VENGO A BAILAR.  
Cruz, Jose C. SEE Cruz Cortes, Jose C.  
Cruz, Jose Luis. SEE Luis Cruz, Jose.  
Cruz, Karen.  
ST. PETER STREET.  
Cruz, Patricia M.  
FIND ME SOMETHING.  
Cruz, Patti J. SEE Cruz, Patricia M.  
Cruz, Ray.  
DOROTEO.  
Cruz, Robert.  
ECHANDO CANDELA.  
EL SENOR ENBAJADOR.  
Cruz Cortes, Jose.  
UN AMANECER.  
UN BESO.  
Cruz Cortes, Jose C.  
OTRO MUNDO.  
Cruz Ochoa, Ubaldo.  
DE QUE ME QUEJO.  
Cruzado, Louis.  
CHARLIE'S BEAT.  
Crymes, Queenie Mae.  
DON'T CALL ME BABY.  
Crymes, Roger Clarke.  
DON'T CALL ME BABY.  
Crysler, Gene.  
DADDY'S COMING HOME (NEXT WEEK)  
I'M DOING THIS FOR DADDY.  
LET ME IN.  
THAT'S THE WAY I LEARNED.  
TO RUSSIA WITH CARE.  
Crystal, Sandy.  
COLD-HEARTED.  
KEEP TALKIN'.  
LONG LIVE OUR LOVE.  
THE SPLENDOR OF YOU.  
Csenki, Imre.  
VARIÁCIÓK EGY TATÁR NÉPDALRA.  
Csobadi, Peter.  
TANCREDI.  
Cuba, Joe.  
ASI SOY.  
BIN BIN - AH, BIN BIN - AH.  
PUSH, PUSH, PUSH.  
Cuba, Joe. SEE Cuba Calderon, Joe.  
Cuba Calderon, Joe.  
COCINANDO.  
Cubas, Sabas D.  
MIAMI.  
Cucchiara, Salvatore.  
SE VUOI ANDARE VAI.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Cucchiari, Anthony.  
I KNOW WHAT YOU'LL DO.  
MA CHER.  
THERE'LL BE NO LOVE FOR ME.  
WHY.
- Cudette Music.  
EXCEPTION TO THE RULE.  
MEAN OLD WORLD.
- Cudette Music Co.  
IT'S OVER NOW.
- Cuerenton, James Murphy.  
TOO LATE TO COME BACK HOME.
- Cuevas, Harry.  
SANDPIPER.
- Cuevas, Manny.  
GYPSY.  
SHE DOESN'T KNOW IT.
- Cuff, Robert Cecil.  
CARROTS ON A STRING.
- Cuffe, Thomas J.  
ONE MORE NIGHT.
- Cuffee, Henry L.  
I'M A SOLDIER NOW.  
NOW THAT YOU'VE GONE.
- Cugat, Xavier.  
CUI CUI. (R)  
SOCIETY CONGA. (R)  
THRILL OF A NEW ROMANCE. (R)  
TONIGHT. (R)
- Cukierman, Simon.  
IL EST DES NUAGES.
- Culberson, Helen Williams.  
GOD BLESS OUR HOME.
- Culbertson, John.  
EDNA'S FANTASY. (R)
- Cullem, Alfred L.  
JUST CALL ON ME.
- Cullen, Elsie.  
THE HOT BOW-WOW.
- Cullens, Mrs. C. I.  
I TALKED TO HIM.
- Culley, John.  
MAKE IT SOMEDAY.
- Cullings, Bob.  
HOW DOES HE COMPARE WITH ME.  
IT'S YOUR TURN TO CRY.
- Cullison, Donald.  
PEEPING THROUGH THE KEY HOLE.
- Cullom, Genevieve I.  
GIG-SAW PUZZLE.
- Cullom, Virginia.  
VASEME, GUARDAME.
- Cully, Esther L.  
TAXMAN, SPARE OUR MONEY TREE.
- Culmell, Joaquin Nin-. SEE Nin-Culmell,  
Joaquin.
- Culotta, Sally.  
OH MAMA OF MINE.
- Culver, Don.  
I DON'T WANT TO HAVE TO WAIT.
- Culworth, Rhoda Lee. SEE Ballance,  
Rhoda Lee Culworth.
- Cumings, Tax. SEE Cumings, Thayer.
- Cumings, Thayer.  
TIME TO FALL IN LOVE.
- Cumiskey, C. E.  
CLEO & MARC.  
FADED ROSES.  
I DIDN'T CRY.  
YOU CAN'T HAVE THE BLUES AND HAVE A  
SONG IN YOUR HEART.
- Cummerow, Alice Cole.  
WELCOME TO THE CITY, LEGIONNAIRES. (R)
- Cumming, Robert.  
MUSIC JOURNAL.
- Cummings, Andrew K.  
AT KAUAI SURF.
- Cummings, Barbara.  
ANYTHING SHE'LL DO FOR YOU (I'LL DO  
BETTER)  
I WON'T DECORATE YOUR CHRISTMAS TREE.  
SHE'S THE WOMAN WHO TAUGHT MY MAN.
- Cummings, Bob.  
ANYTHING SHE'LL DO FOR YOU (I'LL DO  
BETTER)  
I WON'T DECORATE YOUR CHRISTMAS TREE.  
SHE'S THE WOMAN WHO TAUGHT MY MAN.
- Cummings, Don G.  
UNCLE JIMMY THOMPSON LIFE STORY.
- Cummings, E. E.  
CHANSONS INNOCENTES. (R)  
LITTLE FOURPAWS.  
O BY THE BY.  
73:14 (NO.14 OF 73 POEMS)  
73:42 (NO.42 OF 73 POEMS)  
73:61 (NO.61 OF 73 POEMS)  
THY FINGERS MAKE EARLY FLOWERS.  
UNTIL AND I HEARD.
- Cummings, Gerald F.  
MY BABY FOOTSTEPS.
- Cummings, Hal.  
JUST TO BE IN A DREAM WITH YOU. (R)
- Cummings, Howard.  
HIS NAME MEANS HEALING.
- Cummings, Iva.  
I WON'T DECORATE YOUR CHRISTMAS TREE.
- Cummings, Ken.  
YOU CHANGE MY DESTINY.
- Cummings, M. Homer.  
LET EVERYBODY SING. (R)
- Cummings, Martha E.  
THEY SING THE WONDROUS STORY.
- Cummings, Nellie.  
THIS FRIEND IS MY DEAR LORD.
- Cummings, William.  
SINGING JUNIORS.
- Cundick, Robert.  
NOTES OF PRAISE.
- Cundiff, Clifford R.  
DANIEL BOONE.
- Cuniglio, Stephen.  
THE ANIMAL.
- Cunningham, Carl.  
STONE FOX.
- Cunningham, Carrol. SEE Cunningham,  
Julius Carrol.
- Cunningham, Doretta G.  
BETTER TOMORROWS.
- Cunningham, Florence B.  
BICYCLE PARADE. (R)  
LET'S MAKE UP A LITTLE PARTY. (R)  
OUT OF PORT, OUT OF SIGHT, OUT OF  
MIND. (R)  
PIGGY WIGGY WOO. (R)  
SCISSORS AND KNIVES TO GRIND. (R)
- Cunningham, Gerard.  
CHRIST, OUR BROTHER.
- Cunningham, Julius Carrol.  
NO PLACE TO CALL MY HOME.  
WITH HER HAND IN MINE.
- Cunningham, Kevyn. SEE The Silkie,  
pseud.
- Cunningham, Michael Gerald.  
CONNECTICUT SKETCHBOOK 1966.
- Cunningham, Mike.  
SHE'S GONE.
- Cunningham, Oneita.  
LIFE IS LIKE A CRAZY QUILT.
- Cunningham, Paul.  
BICYCLE PARADE. (R)  
LET'S MAKE UP A LITTLE PARTY. (R)  
OUT OF PORT, OUT OF SIGHT, OUT OF  
MIND. (R)  
PIGGY WIGGY WOO. (R)  
SCISSORS AND KNIVES TO GRIND. (R)
- Cunningham, R. H.  
HYMNS OF LOVE.
- Cunningham, Vida.  
THE DOOR CLOSSES.  
FEELING SORRY.
- Cunningham & Walsh, Inc.  
HOFFMAN NO.1 - 60 SECOND.
- Cuono, John.  
DREAMING JUST OF YOU.
- Cupp, Bessie Lee Smith-. SEE Smith-  
Cupp, Bessie Lee.
- Cupp, Cecyl Elizabeth.  
I'LL NEVER FORGET TO REMEMBER.  
NO ONE BUT YOU.
- Cupp, Clarence.  
STOLEN KISSES.
- Cupp, Jesse F.  
THE BAD GUY.  
CAN YOU EXPLAIN IT TO OUR LITTLE  
GIRL.  
THE CHRISTMAS SANTA CLAUS FORGOT.  
COME ON IN, MR. HEARTACHE.  
"I DON'T EVEN MISS HER" (NOW AND  
THEN)  
I GUESS I'M GLAD.  
PLEASE TALK TO DAD.  
WHAT ABOUT TOMORROW.  
WHAT IN THE WORLD HAS HAPPENED.
- Curatilo, Joseph S.  
CUMULATIVE MUSIC READING TECHNIQUE.
- Curb, Mike.  
ARRIBA.  
BLUE'S THEME.  
LONELY IN THE CHAPEL.  
THE LONELY RIDER.  
MIDNIGHT RIDER.  
THEME FROM THE WILD ANGELS.
- Curbelo, F.  
CUI CUI. (R)  
THRILL OF A NEW ROMANCE. (R)
- Curbelo, Fausto.  
BOSSA NOVA TWIST.  
SOY FELIZ.  
TARANTELA ESPANOLA.  
THE THRILL OF A NEW ROMANCE. (R)
- Curci, Alberto.  
NON PIANGERO. (R)
- Curci, Edizioni.  
BELLA.  
LE BELLE CANZONI ITALIANE. (R)  
CANZONETTA.  
CHE VUOI, PASTORE D'ARIA.  
CIACCONA.  
DANZA ORIENTALE.  
DUE SONATE IN FA MAGGIORE.  
EDUCAZIONE MUSICALE.  
THE FATE OF A FOOL.  
FILM: WEST AND SODA.  
FORTISSIMO.  
GAVOTTINA.  
IL GEGHEGE.  
HO FATTO CENTRO (NEL TUO CUOR)  
HUMORESQUE.  
IN ALTALENA.  
IN BARCHETTA.  
IN BICI.  
MAI COSI.  
MOMENTO TRISTE.  
NON PIANGERE, MARIA.  
NOVELLETTA.  
ONE RAINY NIGHT IN NAPLES.  
OTTO SONATE.  
IL PASTORELLO.  
PICCOLO SCHERZO.  
POLKA-GALOP.  
SOGNANDO.  
SOLE MALATO.  
SONO COME TU MI VUOI.  
SU-SU-GIU-GIU.  
TI VOGLIO BENE.  
VARIAZIONI SOPRA UN TEMA GIOCOLO.



- Curi, Ivon.  
BATE PAPO MODERNINHO.
- Curiel, Gonzalo.  
HAVANA FOR A NIGHT. (R)  
MORENA LINDA. (R)  
TARDE ESTIVAL.
- Curiel, Maria Concepcion Torre de.  
SEE Torre de Curiel, Maria  
Concepcion.
- Curiel, Sebastian.  
CAMINITO DEL AYER.
- Curl, Val.  
IN THE NOONDAY SUN.
- Curless, Dick.  
THE BARON.
- Curley, Thomas J.  
I NEED LOVE.
- Curis, Darwin.  
WHAT DO YOU DO.
- Curnow, Richard Emmett.  
COME WITH ME (TO JERUSALEM)
- Curran, Anastasia, pseud. SEE Septant,  
June.
- Curran, Dolly Opal Stech-. SEE Stech-  
Curran, Dolly Opal.
- Currey, Ronald O.  
BORN LOSER.
- Currie, Mordaunt.  
ODYSSEUS. (R)
- Curry, Danny L.  
EVER SINCE.  
SHE IS MY GIRL.  
SO MUCH ACTION.  
YOU'D BETTER CHANGE.
- Curry, Fred, Jr.  
BOO-GA-LOO.  
EVERYMAN.  
HAPPINESS YOU GAVE ME.  
I NEVER KNEW (WHAT LOVE WAS ALL  
ABOUT)  
I WONDER WHAT TOMORROW BRINGS.  
I'LL COME TO YOU.  
IT'S YOU I LOVE.  
WHEN YOU'RE GONE FROM ME.
- Curry, W. Lawrence.  
HYMNAL FOR JUNIORS IN WORSHIP AND  
STUDY.  
I SOUGHT THE LORD.
- Curry Music.  
EVER SINCE.  
SHE IS MY GIRL.  
SO MUCH ACTION.  
YOU'D BETTER CHANGE.
- Curtain Call Music.  
SORRY 'BOUT THAT.
- Curth, Frederick J.  
LOUISIANA WALTZ.  
ZOEIE.
- Curth, G. L.  
LOUISIANA WALTZ.  
ZOEIE.
- Curtin, Hoyt S.  
KOOL-AID GO-GO.  
KOOL AID KIDS JINGLE.
- Curtis, B. L.  
TRAIL OF GALENA RIVER.
- Curtis, Barry.  
(I HAVE FOUND) ANOTHER GIRL.
- Curtis, Barton.  
SCHOOL.
- Curtis, Betty.  
RENO.
- Curtis, Craig.  
THE WAY I CARE.
- Curtis, Ellery.  
SCHOOL.
- Curtis, Evelyn.  
COME ON, BABY.
- Curtis, Harold E.  
SCHOOL.
- Curtis, June.  
I BELIEVE THE LORD LOVES A SONG.
- Curtis, Louis N.  
YOU BROKE MY HEART.
- Curtis, Mabel M.  
DREAM OF THE DORMOUSE.
- Curtis, Mann.  
ALL.
- Curtis, Mann. SEE Kurtz, Manny.
- Curtis, Rosa Mae.  
GOD MADE MAN.
- Curtis, Sonny.  
EL AMO.  
CANCION.  
THE COLLECTOR.  
TINA (I HELD YOU IN MY ARMS)  
WHERE WILL THE WORDS COME FROM.
- Curtis, Vaughn.  
SHE'S SO FINE.
- Curtis, William.  
IS IT LOVE.  
TRESPASSER.
- Curtiss, Jimmy. SEE Stulberger, Jim.
- Curtright, Edythe Neal.  
HAIL, MARY.  
THE LORD'S PRAYER.
- Curwen (J.) & Sons, Ltd.  
THE DUTEIOUS DAY NOW CLOSETH.  
HAVE YOU SEEN MY LITTLE DOG.  
THE KING ON THE MANTELPIECE.  
THE OAKEN CRIB.  
PIECES TO PLAY.  
SLEEPERS, WAKE.  
TWO CHILDREN'S CAROLS.
- Curzon, F.  
BUSYBODIES. (R)
- Curzon, Frederic.  
CZARDAS. (R)  
DEMANDE ET RESPONSE. (R)  
PAS SEUL. (R)  
SERENADE OF A CLOWN. (R)  
SIMONETTA. (R)  
A WALLED GARDEN.  
WATER NYMPH. (R)
- Cushing, W. O.  
RING THE BELLS OF HEAVEN.
- Cushman, Ralph Spaulding.  
HUNGRY PAGAN.  
IN LOVE WITH LIFE.
- Cusimano, Paschal Peter, Jr.  
YOU'VE GONE.
- Cusset, Jehan.  
LES BATELIERES DE BRIENZ. (R)
- Cusset, Yvonne Anseaux.  
LES BATELIERES DE BRIENZ. (R)
- Cuthbertson, Margie.  
A BETTER LIFE TO LIVE.
- Cutler, Carl.  
WHY CAN'T IT BE YOU.
- Cutler, Richard S.  
WHEN WE HAD TO SAY GOOD-BYE.
- Cutrone, Pasquale.  
WHY DID YOU DO IT.
- Cutrone, Pat. SEE Cutrone, Pasquale.
- Cutting, S. S.  
GOD OF THE WORLD! THY GLORIES SHINE.
- Cuza, Claudio Eddy.  
FROM CUBA WITH LOVE.  
SE APRENDE, SENOR, SE APRENDE.
- Cuza, Claudio Eddy, pseud. SEE  
Davidson, Eduardo.
- Cwiklinski, Vincent.  
DID IT HAVE TO BE YOU.  
TENDER HEART.
- Cwynar, Fred.  
PRAYING HANDS.
- Cykler, Edmund A.  
AN OUTLINE HISTORY OF MUSIC.
- Cylkowski, Esther.  
THE HOMECOMING DANCE.
- Cylkowski, John.  
THE HOMECOMING DANCE.
- Cymbal, John.  
POOR LITTLE RICH GIRL.
- Cymbal, Johnny.  
JESSICA.  
MR. BASS MAN.  
REFLECTIONS.  
A TRIP TO NOWHERE.
- Cymbal, Johnny. SEE Cymbal, John.
- Cyntje, Lionel E.  
WE FELL IN LOVE IN BROOKLYN.
- Cyntje, Lionel Edward.  
THE BLACK POWER SONG.
- Cyrleroy.  
VICTOIRE ... LA FILLE A MADELON. (R)
- Czajkowski, Frank T.  
SHOOSH SHOOSH SHOOSHEE.
- Czar Pub. Co.  
CALLING.  
I NEED YOU.
- Czarenko, Frances.  
THE TREE ON THE HILL.
- Czarnecki, David. SEE The Surfers,  
pseud.
- Czekalla, Jan.  
ON ZA MNĄ LATA.  
UN PEU DEMODE.
- Czerny.  
HEXAMERON.
- Czerny, Edward.  
WITAJ! AUTO-STOP.
- Czerwinski, Wiesław.  
TWIST Z BIAŁĄ DAMĄ.
- Czibulka, A.  
WINTER MARCH. (R)
- Czubaty, Roman.  
KUBANSKI ZMIERZCH.  
PRAGNE WYJAŚNIĆ.
- Czupta, William M.  
LITTLE VILLAGE POLKA.
- Czyż, Henryk.  
TRZY PIESNI ŻARTOBLIWE.
- Czyż, Wacław.  
PANORAMA.  
PROŚBA O SYGNECIK.  
SPACER WE DWOJE.

## D

- D., J. SEE DeFoor, John.
- D & L Music Publications.  
ALL I WANT TO DO.  
BABY, SEND FOR ME.  
(CAN'T YOU SEE) "WE WERE MEANT TO BE."  
CHANGING OF THE SEASONS.  
THE DREAMER.  
FACE OF TIME.  
THE GREAT WAR.  
"THE LONGEST DAY" (THIS YEAR)  
LOVE AND OBEY.  
LOVE THAT'S TRUE.  
MY LOVE STOOD BY ME.  
PRIVATE INVESTIGATOR.  
PROMISE HER LOVE.  
RUN, RUN, BABY.  
SHAKE YOURSELF DOWN.  
TELL ME NOT TO GO.  
THERE SHE GOES.  
"TURN DOWN THE MUSIC" (SO I CAN HEAR  
ME CRY)  
WINDS OF YESTERDAY.



- YOU JUST CAN'T HIDE.  
YOUR SPECIAL DAY.  
D & L Music Publications, Inc.  
SHAKE YOURSELF DOWN.  
D.I.C., pseud. SEE Hornbaker, Daisy.  
DLEIF Music.  
ANSWER THESE QUESTIONS.  
APPLE OF MY EYE.  
BATMAN.  
BID MY LOVE ADIEU.  
BIG FELLOW.  
DETOURS.  
GET YOURSELF TOGETHER, FELLOWS.  
GOTTA HAVE YOUR LOVE.  
I CAN'T WIN FOR LOSING.  
I GO FOR YOU.  
I NEVER LOVED A MAN THE WAY I LOVE YOU.  
I'LL TAKE THE BLAME.  
IMITATION BABY.  
A LITTLE OF YOUR LOVING WILL BE ALRIGHT.  
LOVE'S A SERIOUS BUSINESS.  
MISTER GREEN, MISSES GREEN.  
THE NIGHT HAS COME.  
PLEASE, OPERATOR.  
THE SAME OLD STORY.  
STRANGER AT MY DOOR.  
WHERE I REALLY BELONG.
- Dabney, Gene.  
SWAMP SONG. (R)
- Da Capo Press.  
CROTCHETS AND QUAVERS.  
HARMONICS.  
A HISTORY OF THE PIANOFORTE AND PIANOFORTE PLAYERS.
- Da Capo Productions, Inc.  
HEY, LET ME DOWN.  
PIECE OF PAPER.  
SLEEP, GIRL.
- D'Acquisto, Vincenzo. SEE Acquisto, Vincenzo d'.
- Daddy Sam Music Co.  
ALL STRUNG OUT.  
I CAN'T GO ON LIVIN', BABY, WITHOUT YOU.  
ON WINGS OF LOVE.
- Dae, Toni.  
YOU'RE KILLING ME (FROM THE INSIDE OUT)
- Daedalian Music Pub. Co.  
COULD IT BE YOU.  
GIVE ME ALL OF YOUR LOVE.  
I NEED YOUR LOVE.  
I'M WITH YOU.  
SOUL KIND OF LOVE.  
THEY SAY I'M AFRAID (OF LOSING YOU)  
TIME CHANGES THINGS.  
YOU CAN'T BY-PASS LOVE.
- Daedalus Music.  
HELP ME (GET MYSELF BACK TOGETHER AGAIN)
- Daedalus Productions, Inc. SEE Camalus Productions.
- Daetwyler, Felix.  
E TI PREGO DI SCUSARMI.
- Daffan, Ted.  
ALL I'VE GOT TO LOSE IS EVERYTHING.  
MEMORIES ON YOUR DOORSTEP.  
UN MILLION DE DOLLARS.  
TRUCK DRIVER'S BLUES.
- Daggett, Durland.  
I'VE NEVER CARED SO MUCH.  
YOU.
- Dagle, Josephine.  
O WONDROUS NIGHT.
- D'Agnese, Duane A.  
SHE'S ONLY A GIRL.
- D'Agurcia, R. SEE Dominguez Agurcia, Roberto.
- Dahl, Gregory Cowling.  
YE ARE ALL THE FRUITS OF ONE TREE.
- Dahl, Noralee.  
YOU'VE GOT THE WRONG BOTTLE.
- Dahl, Robert, pseud. SEE Kirkendahl, Robert L.
- Dahllander, Nils Bertil.  
A JANTA A JA.  
HEJSAN GRABBAR.  
HOGALATEN.  
THE NIGHT IS HERE.
- Dahlgren, Erik.  
LITTLE GIRL.
- Dahlgren, Marvin D.  
CONTEMPORARY COORDINATION CONCEPTS.
- Dahlquist, Dennis.  
EVERY TIME.  
GIRL.  
IF YOU'RE READY.  
THE LAST TIME AROUND.  
MY CAR, MY GIRL, AND ME.  
NOW THAT YOU'VE GONE.
- Dahlstrom, Hannah A. SEE Bennard, Hannah A. Dahlstrom.
- Dahlstrom, Patricia.  
SNEEZE.
- Dahlvick, Ina.  
LOVE PASSED ME BY.
- Dahrouge, Ray.  
LOVE AT FIRST SIGHT.
- Daily, Anton.  
DREAMING. (R)
- Dain, Sharon Lee.  
ARE YOU READY FOR THIS.  
COLOR BLUE.  
FOR OLD TIMES' SAKE.  
I CAN'T COPE.  
LOVE IS LEADING ME.  
MY GROUP AND ME.  
STILL AROUND.  
WHERE DOES THE SUN GO.
- Dakil, Floyd A.  
TOMORROW.
- Dala Music Corp.  
THE LARUE.  
SOUL A GO GO.
- Dalby, Martin.  
AND HE SHEWED ME A PURE RIVER.
- Daldally, Albert, pseud. SEE Adalbert W. Small.
- Dale, Bob.  
LONELY SWEETHEART. (R)  
THEY CAN'T BLACK OUT THE MOON. (R)  
WE WON'T HAVE TO WORRY ANY MORE. (R)
- Dale, Jim.  
GEORGY GIRL.  
WHAT COLOURS ARE YOU.
- Dale, Jimmie.  
I JUST TORE UP YOUR PICTURE.
- Dale, Jimmy.  
JUMPY NERVES. (R)  
SUDAN. (R)
- Dale, Johnny.  
BABY, I'M BANKIN' ON YOU.
- Dale, Penelope Lyndsay.  
LONELY SWEETHEART. (R)  
THEY CAN'T BLACK OUT THE MOON. (R)  
WE WON'T HAVE TO WORRY ANY MORE. (R)
- Daleel, Mustafa.  
PSYCHE ROSE BLUES.
- Daleon, Jack. SEE Dalton, Jack.
- Daley, James.  
I'LL BET-CHA.
- Daley, John A. SEE Spinnaker Music Co., John A. Daley.
- Daley, Patrick A.  
MASS FOR THE DEAD WITH RITE OF BURIAL.
- Daljo Pub. Co.  
HERE COMES THE HURT.
- Dallin, Jacques.  
LITTLE KING OF TOYLAND. (R)
- Dallin, Jacques. SEE Berlinsky, Jacob.
- Dalmas, J. J.  
I WISH I KNEW.  
THIS WANT OF YOU.
- Dalool, Marilyn.  
OH MAMA OF MINE.
- Daltex Music Co.  
THE HANDS ON THE CLOCK.  
TOSSIN' PENNIES.  
WHILE THE VILLAGE SLEEPS.
- Dalton, Alvin L.  
SOMEONE NAMED JESUS.
- Dalton, Catherine V.  
DON'T COUNT THE HOURS.  
LOVE IS - (A LEGEND)  
LOVE IS A PEEK-A-BOO GAME.
- Dalton, Curley, pseud. SEE Gilliam, Dalton Lee.
- Dalton, Daniel.  
CHRISTMAS TIME IS HERE.
- Dalton, Jack.  
ALL AT ONCE.  
IF IT WEREN'T FOR YOU.  
I'LL FIND MY WAY.  
RIGHT OR WRONG.  
SHE JUST WANTED KISSES.  
SHE WASN'T THAT KIND OF GIRL.  
SHE'LL BE THE ONE.  
TO BE OR NOT TO BE.  
TOMORROW'S WOMEN.
- Dalton, John C.  
IT'S A LONG WAY DOWN.  
MERRY-GO ROUND OF LIFE.
- Daly, George.  
BAD GOODBYE.
- D'Amario, Lincoln F. SEE Courtesy Music.
- Damase, Jean Michel.  
DEUXIEME CONCERTO.  
SICILIENNE VARIEE.
- D'Amato, Carl.  
I REMEMBER LAST SUMMER.  
IL MIO PRIMO AMOR.  
UP AND DOWN THE RIVER.  
WITHOUT YOUR LOVE.
- D'Ambrosi, Dante. SEE Ambrosi, Dante d'.
- Dame, Della. SEE Edmunds, Della Dame.
- Damele, Giuseppe.  
HO SCELTO TE.
- Damerell, Noelle.  
LITTLE GOLDEN RING. (R)
- Damerell, Stanley.  
LITTLE GOLDEN RING. (R)
- Damian Music Pub. Co.  
ASI TE QUIERO.  
BABY'S COMIN' BACK.  
HEARTBREAK.  
JUST YESTERDAY.  
LITTLE CHRISTMAS SLEIGH RIDE.  
NERVOUS LOUIE.  
PETIT NOEL.  
LA PLAGE.  
SOMEWHERE IN THIS WORLD.  
THE TIME HAS COME TO CRY.
- D'Amico, Nick Marcello.  
AND NOW YOU'RE GONE.
- Damiron, Frank S.  
A MI NO ME IMPORTA.  
CAL Y ARENA.  
LOOK AT HER.
- Damon, Janet, pseud. SEE Epstein, Janet.
- Damon, Russ, pseud. SEE Ledo, Les J.
- Damonte, Jerome.  
FESTIVAL ACCORDION FOLIO. (R)
- Damron, Almeda J.  
HE'S AT THE DOOR.
- Damron, Dick.  
THE HARD KNOCKS IN LIFE.  
A THING CALLED HAPPINESS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Damrosz, Ryszard.  
TANGO PIRATOW.
- Dana, Arthur, pseud. SEE Herrmann, Willy.
- Dana, Bill, pseud. SEE Szathmary, William.
- Dana (Bill) Pub. Co.  
MAKE NICE.
- Dana-Don, Inc.  
"FAMILY AFFAIR" THEME.
- Dance, Ora M. SEE Williams, Ora M. Dance.
- Dancer-Fitzgerald-Sample.  
GOLD MEDAL COMMERCIAL.
- Dancy, William.  
THE LORD IS STANDING BY.
- Dandelion Music Co.  
BATMAN AU GO GO.  
BLUE IS NOT A COLOR.  
COLD WALLS.  
COME ON A RUNNING.  
DO THE SLOW FIZZ.  
FAILURE HASN'T CHANGED ME.  
FEET, DON'T FAIL ME NOW.  
FIND SOMEONE.  
FROM HERE ON IN.  
HAPPINESS IS.  
HE DON'T KNOW I'M THERE.  
HELLO, BABY.  
HERE COMES LOVE.  
I'LL GET ALONG.  
I'M SORRY ABOUT THAT.  
LET'S GET LOST ON A COUNTRY ROAD.  
THE LITTLE BOY.  
NOBODY CARES FOR YOU.  
POOR GIRL IN TROUBLE.  
PREPPY COLORED PERSONALITY.  
THAT'S THE WAY.  
WHERE DOES A BROKEN HEART GO.  
WON'T FIND BETTER THAN ME.  
YOU'RE NO ANGEL.  
YOU'VE GOT TO KNOW.
- Dandelot, Georges.  
TROIS VALSES. (R)
- D'Andrea, Tony. SEE D'Andrea, Tullio A.
- D'Andrea, Tullio A.  
IF I, BABY.  
THERE WILL COME A DAY.
- Dandridge, Leroy.  
MOVE IT, BABY.
- Dane, Constance.  
FROM NIKKI'S GARDEN.
- Danel, J. Gordon, pseud. SEE Gold, Joe.
- Danel, Pascal.  
DRACULA.
- Danel, Pascal, pseud. SEE Pascal, Jean-Jacques.
- Danel Music.  
A SONG OF WRONG.
- Danez, Ian.  
POP-POP-POPPIN' POP-CORN. (R)
- Danfair, Azzie.  
DON'T BOTHER ME.  
YOU'VE GOT EVERYTHING (I WANT)
- Dangel, Richard.  
LIMBO TWIST.  
SHIVERS.  
SINCE YOU BEEN GONE.  
SOUL - LONG.  
WAILERS HOUSE PARTY.  
ZIG ZAG.
- D'Angelo, Jim.  
CAN'T GET FREE.
- D'Angelo, Joe Bill.  
THEY BRUSH AWAY EASY.
- D'Angelo, Marie.  
THE PUDD'N' SHAKE.
- Daniderff, Leo.  
LA FLEUR DE NOTRE AMOUR. (R)
- Daniel, Billy.  
FALL'N' FOR SOMEONE LIKE YOU.  
SHUT THE DOOR.
- Daniel, Gauci, pseud. SEE Santos, Gauci D.
- Daniel, Jody. SEE Daniel, Joe M., Jr.
- Daniel, Joe M., Jr.  
SIMPLE MAN.
- Daniel, John.  
THE THINGS YOU DO.
- Daniel, Ken.  
GIRLS ALL AROUND.
- Daniel, Kenneth B.  
COME ON, KID.  
RAINDROPS TO TEARDROPS.  
THE STRINGS OF TIME.  
WHO STOLE MY HOUSE.
- Daniel, Leroy.  
HELLO, DAUGHTER.
- Daniel, Samuel.  
LOVE IS A SICKNESS. (R)
- Daniele, Emilio.  
BEATNICK SHAKE.  
DAI, DAI, SHAKE.  
DOLCE VERSILIA.  
DOMANI, QUANTO RIDERE.  
GEORDIES LETKISS.  
I'M SHAKIN'.  
IN PIENA ESTATE.  
MISTER CANGURO.  
QUANDO TU SEI QUI.
- Daniele, Edizioni Musicali.  
AQUILONE.  
DARIELLA.  
LA FESTOSA.  
OH, LA PEPA.  
USIGNOLO INNAMORATO.
- Danielle, Marie.  
I NEED A SONG.
- Daniels, Charles E.  
CALL ON ME.  
"GIVE THIS FOOL" (ANOTHER CHANCE)  
I HAD MY HEART SET ON YOU.  
IN THE MIDDLE OF A HEARTACHE.  
IT'S SO RIGHT.  
I'VE GOT YOU ON MY MIND AGAIN.  
ONLY A BROKEN HEART KNOWS.  
STANDING AT THE EDGE OF PARADISE.  
"WHEN YOU'RE LONESOME" (COME ON HOME)  
YOU'VE GOT A LOVE.
- Daniels, Charles J.  
ALL CHANGE WALK. (R)
- Daniels, Charles N.  
YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE. (R)
- Daniels, Clarence.  
AND THEN I'LL STAY.  
HARD WORKING GIRL.  
THEMES FROM THE MUSICAL PRODUCTION STREET GIRL.
- Daniels, Dorothy.  
(PLAY ME A) "SAD SONG."
- Daniels, Eddie.  
WEE BIT MORE OF YOUR LOVIN'.
- Daniels, Eddie. SEE Daniels, Edward J.
- Daniels, Edward J.  
ASK YOUR HEART. (R)
- Daniels, Elliot.  
CHIFFON. (R)  
WHERE TO. (R)
- Daniels, Elliott.  
WHERE TO. (R)
- Daniels, Frank.  
(PLAY ME A) "SAD SONG."
- Daniels, Hall.  
GUMBY.  
IN A GROOVY WAY.  
YOU'LL NEVER BE A WINNER TILL YOU LOSE.
- Daniels, Jack.  
MAX.  
SORRY ABOUT THAT.  
WOULD YOU BELIEVE.
- Daniels, James.  
JESSICA'S DANCE.
- Daniels, Larry.  
I'VE HURT ALL I CAN HURT.
- Daniels, Lila F. Winton.  
LADY OF LIBERTY.
- Daniels, Linda.  
MARVIN, MARVIN.
- Daniels, Mabel.  
SALVE, FESTA DIES. (R)
- Daniels, Marie Glenn.  
I HEAR MY SAVIOR CALLING.
- Daniels, Melvin Lucas, Jr.  
AN INVESTIGATION OF THE EFFECTIVENESS OF PROGRAMED LEARNING IN THE TEACHING OF HARMONIC DICTATION IN A BEGINNING COLLEGE MUSIC THEORY COURSE.
- Daniels, Robert W.  
COUNTING THE WAYS I LOVE YOU.  
EVERLASTING LOVE.  
LAMP OF MY LIFE.
- Daniels, Stan.  
EVERYBODY OUGHT TO HAVE A SONG.  
REHEARSAL.  
SAIGON.
- Daniels, Wesley H.  
I SHALL NOT WANT.
- Danks, Ralph.  
I WANT YOU.  
I'LL BE HERE ALL NIGHT.  
ONE OF THE BUNCH.  
SOMETHING TELLS ME.  
WITHOUT YOU.  
YOU WOULD STAY.
- Danks, Raul. SEE Danks, Ralph.
- Dankworth, John.  
WE SHOULD'VE.
- Dankworth, Johnny.  
EMPTY ARMS & EMPTY HEART.  
TROUBLE IS THE THING ON MY MIND.
- Dann, Arthur.  
LAUGHING THROUGH TEARS. (R)
- D'Anna, James A.  
LEFTOVER DREAMS.
- Danneman, Donald.  
CRY.
- Danner, Danny. SEE Danner, Donald J.
- Danner, Donald J.  
FEDERAL FINALE.  
FEDERAL OPENER.  
FILL A NEED.  
MAXIXE.  
SOMETHING PRETTY WAITZ.  
WHEN HURTS WAS JUST A VERB.
- Dannon, Tony.  
ACCORDION TO DANNON.
- Danolds, Alice Cross.  
FOLIO NO.3 - TIMBER MUSIC CO.
- Danpa, pseud. SEE Panzuti, Dante.
- Dant, Bud.  
VOLGA BOAT SONG.
- Dant, Charles.  
HALF FAST WALKING CLUB.  
WAY DOWN IN THE VALLEY.
- Dant, Charles Bud.  
JUNO.
- Dante, Caesar, pseud. SEE Graffeo, Frank P.
- Dante, Ceasar L., pseud. SEE Graffeo, Frank Paul.
- Dante, Ronnie.  
THE ABSENCE OF LISA.  
BUILDING WITH A STEEPLE.



- CALICO JUNCTION.  
CARA, SELL (YOUR PENCILS)  
HEART (START USING YOUR HEAD)  
(HE'S) RAINING IN MY SUNSHINE.  
HOLD BACK THE SUN.  
I THINK I WANNA MAKE LOVE TO YOU,  
BABY.  
ICE MELTS IN THE SUN.  
MOUNTAINS & ROCKS.
- Dante, Ronnie, pseud. SEE Granito,  
Carmine.
- Dantone, William.  
PRETTY BABY.
- Dany Music, Editions.  
JE SUIS ANGLAIS.  
MOURIR OU VIVRE.
- Danz, Robert.  
IT MUST BE SO.  
YOU AIN'T SETTIN' ME DOWN.
- Danzi, Franz.  
BLÄSERQUINTETT F-DUR.
- D'Anzi, Giovanni. SEE Anzi, Gio-  
vanni d'.
- D'Anzi Editore. SEE Anzi (D') Editore.
- Danziger, W.  
A BLOUSE OF BLUE. (R)
- Da Palestrina, Giovanni Pierluigi. SEE  
Palestrina, Giovanni Pierluigi da.
- Dapeer, Harry.  
NO, MAMA, I CAN'T DANCE. (R)  
POP-POP-POPPIN' POP-CORN. (R)
- Dapena, Luis Palomar. SEE Palomar  
Dapena, Luis.
- Da Ponte, Lorenzo. SEE Ponte,  
Lorenzo da.
- D'Aquino, Michael.  
NOBODY CARES.
- Daragon, Pierre.  
J'AI VOULU. (R)
- Darakis, Terry Lee.  
TEDDY BEAR, LISTEN.
- Darbon, J.  
LA BRAZILIANA. (R)
- Darby Dick, pseud. SEE Sheehan,  
Richard Daniel.
- Darcelle, Jean, pseud. SEE Barouh,  
Jacques.
- Darcey, Merrill Flenard.  
GIRL, GO HOME.
- Darcey, Mick. SEE Darcey, Merrill  
Flenard.
- Darch, Robert Russell.  
PROFANITY HILL RAG.
- D'Arcy, Colin.  
THE BRIDE AND GROOM.
- D'Arcy Advertising Co.  
BUDWEISER.  
MICHELOB THEME.  
ORANGE CRUSH.
- Dardany.  
CHANTE. (R)
- D'Arelli, Anthony.  
THE MAGIC OF LOVE.
- Darewski, Barry B.  
ARMY, THE NAVY, AND THE AIR  
FORCE. (R)
- Darewski, Herman.  
ARMY, THE NAVY, AND THE AIR  
FORCE. (R)
- Dargan, Elizabeth.  
CHRIST THE SOLID ROCK.  
EVERYBODY'S TALKING ABOUT HEAVEN.  
GOD WILL NEVER LET YOU DOWN.  
HIDE ME.  
I MUST TELL JESUS.
- I WANT TO REST.  
I'D RATHER BE SAVED.  
JESUS IS GONE TO GLORY.
- Darian, Fred.  
(OUT OF SIGHT) OUT ON THE FLOOR.  
ZZR CHASE.
- D'Arienzo, Juan. SEE Arienzo, Juan d'
- Darin, Bobby.  
LOS ANGELES.  
SONG FROM COME, SEPTEMBER.  
SUGARMAN.
- Dario Fonseca, Ruben.  
SONAR NO CUESTA NADA.
- Dario Herrera, Ruben.  
BERTHA.  
BESAME EN LA BOCA.  
CALLE 12.  
DAME UN CACHITO.  
EL FERROCARRIL.  
HUIPILES Y REBOZOS.  
MEMECA.  
LA ULTIMA JARANA.
- Dario Minier, Rafael.  
QUISIERA.
- Darion, Joe.  
THE IMPOSSIBLE DREAM.  
LITTLE BIRD, LITTLE BIRD.  
MAN OF LA MANCHA.
- Darioso, pseud. SEE Denis, Joly.
- Dark, Jean C.  
FALL PROMISES.
- Darke, Harold E.  
MAY THE GRACE OF CHRIST OUR  
SAVIOR. (R)  
O YOUTH WHOSE HOPE IS HIGH. (R)
- Darlier, Jean, pseud. SEE Dethier,  
Joseph.
- Darling, E.  
I'M GONNA TRY TO BE BETTER.  
SWEET ANTICIPATION.
- Darling, Erik.  
CHINATOWN.  
CORAZON.  
KONKON COLE.  
MERRY CHRISTMAS (THE WORLD WIDE  
WORLD AROUND)  
MY LIFE IS MY OWN.  
RED CANOE.  
THE REVENGE OF THE CHRISTMAS TREE.
- Darling, Erik. SEE Man Alive Music.
- Darlington, Frank.  
CACTUS BLUES.  
IN THE SAME NIGHT TOGETHER.  
THE LION AND BIRD SONG.  
NONE OF IT MEANS ANYTHING.  
ORANGE SHOES.  
STAY BY ME.  
WARM CAFE.  
WHO DOPED MY DAIRY QUEEN.  
YOU'RE ALL I SEE NOW.
- Darlington, Jean.  
CACTUS BLUES.  
THE LION AND BIRD SONG.  
NONE OF IT MEANS ANYTHING.  
ORANGE SHOES.  
STAY BY ME.  
WHO DOPED MY DAIRY QUEEN.
- Darlington, Sandy. SEE Darlington,  
Frank.
- Darlo, Millie, pseud. SEE Schain,  
Amelia Catherine.
- D'Arnaiz, Louis, pseud. SEE Garzon,  
Luis.
- Darnal, Jean Claude.  
BUFFALO BILL.  
LE DUC D'AQUITAINE.  
MA ROCHELLE.  
ROBIN DES BOIS.
- Darnell, Bobby.  
I OWE MY LOVIN' TO YOU.  
I'M COMING HOME.  
LETTER TO MOMMIE AND DAD.
- Darnell, Bozo.  
NOW THAT YOU GOT ME WHERE YOU WANT ME  
YOU DON'T WANT ME AT ALL.  
STAND IN MY SHOES.  
WHAT KIND OF PILL.
- Darnell, Shelby.  
HOLD ON, LITTLE DOGGIES.
- Darnell, Shelby, pseud. SEE Miller,  
Bob.
- Daro, Jim, pseud. SEE Todaro, Vincent.
- Darr, Harriet.  
BY THE SEA TONIGHT.  
GOOD-BY, MY LOVE.  
I CAN'T FORGET.  
I REMEMBER.  
RARE BIRD.  
WHEN DID LOVE BEGIN.
- Darra, Robert H.  
A MOOD IN E MINOR.
- Darrah, George R.  
JOSEPHINE, I LOVE YOU SO
- Darrar, Charlotte A.  
DARLING MARY.
- Darrell, Rony, pseud. SEE Goolsby,  
Darrell.
- Darren Music, Ltd.  
WHAT WOULD I BE.
- Darrow, Jay.  
(THE STORY OF) THE FIRST CHRISTMAS  
CAROL.
- Darst, W. Glen.  
COME, LET US JOIN.  
COME, THOU LONG-EXPECTED JESUS.  
PRAISE THE LORD OF HEAVEN.  
PRAISE THE SAVIOUR.  
PRAISE YE THE FATHER.  
REJOICE, YE PURE IN HEART.  
SWEET IS THE WORK, MY GOD, MY KING.  
THAT EASTER DAY WITH JOY WAS BRIGHT.
- Dart, G.  
HEY, GIRL.
- Dart, Thurston.  
THE COLLECTED WORKS OF WILLIAM BYRD.  
THE ENGLISH MADRIGALISTS.
- Darter, Merle E.  
BIG PARTY NIGHT.  
OLD FROSTY AND ME.
- Dartmoor Music.  
ABC BLUES.  
BLUE TOMORROW.  
FOUR-LETTER WORDS.  
GOOD-BYE, JULY.  
HALF-WAY IN LOVE.  
I OUGHT TO STAY AWAY FROM YOU.  
KISS AND TELL.  
WHAT MAKES YOU THINK.  
WRONG.
- Dartmouth College. Trustees.  
BEATI OMNES QUI TIMENT DOMINUM.  
THESE THAT BE CERTAIN SIGNS OF MY  
TORMENTING.
- Dartmouth Music, Inc.  
IF I EVER LOVE AGAIN.
- Darvas, Gábor.  
CONCERTO.
- Darville, Jacquelyn P.  
THE OTHER SIDE.  
PLEASE COME BACK TO ME.
- Darwall, John.  
BEFORE THE LORD WE BOW.
- Darway, Charles.  
BLOW MY MIND.
- Darway, Chris.  
BEST LOVE YOU'LL EVER HAVE.  
JUST A FRIEND.



- Darway, Chris.-Con.  
NEW YORK BOUND.  
THE SONG YOU DON'T KNOW.  
THAT WAS SHE.  
TWO FACES OF EVE.  
WALK LIKE A MAN AGAIN.
- Daryll, Ted, pseud. SEE Meister, Theodore.
- Dasca, Augusto Alguero. SEE Alguero Dasca, Augusto.
- Dascoli, Donald, Jr.  
MYSTIFIED.
- Dash, Julian.  
TUXEDO JUNCTION. (R)
- Dash, Julian B.  
TUXEDO JUNCTION. (R)
- Da Silva, Jose Rodrigues. SEE Silva, Jose Rodrigues da.
- Da Silva, Manoel Correia. SEE Silva, Manoel Correia da.
- Da Silva, Nelson Antonio. SEE Silva, Nelson Antonio da.
- Da Silva, Otavio. SEE Silva, Otavio da.
- Da Silva, Owen.  
MISSA FESTIVA. (R)
- Da Silva, P. Audoen. SEE Da Silva, Owen.
- Dasinger, Freddy Ray.  
LOVE HAS NO AGE.
- Datin, Jacques.  
CA ME FAIT RIRE.  
J'AI LE TEMPS.  
QUE CHANTAIT GRAND'MERE.  
LA ROSE DES VENTS.  
S'IL TE PLAÎT.
- Dato, Donald A.  
NOW YOU'VE LOST YOUR FOOL.
- Da Todi, Jacopone. SEE Todi, Jacopone da.
- Dauber, Charles.  
LITHUANIAN DANCES & FOLK MELODIES.
- D'Auberge, Alfred.  
ARTIST ETUDES.  
CELEBRATED CONCERT FAVORITES.
- Daugherty, Byron Keith.  
SONGS THAT MOVE FROM ROLLING WHEELS PUBLISHING CO.
- Daugherty, James Walter.  
SONGS THAT MOVE FROM ROLLING WHEELS PUBLISHING CO.
- Daugherty, William G.  
TALKIN' 'BOUT LIES.  
VIOLET'S RED ROSES (TURN BLUE)
- Daugherty, William Gary.  
DON'T SAY HI.
- Daughters of the Nile. Malac Temple No.55.  
TEMPLE GATES.
- Daum, Hubert.  
I BIN A TAXLER.
- Daunch, Virginia.  
OHIO, MY HOME.
- Daunch, Virginia Obenchain.  
COME TO MONTREAL.  
IT SEEMS LIKE YESTERDAY.
- Daunia, pseud. SEE Limiti, Paolo.
- Dauphin, Bernice.  
HIS MERCY ENDURETH FOREVER.
- Dausmann, Ella.  
DECEMBER'S LOVE.  
JOHNNY'S PLIGHT.  
PARROT MIKE.
- A SOLDIER'S GOODBYE.  
THIS HAPPENED ON A WALK.
- Dautremer, Marcel.  
DUO - CONCERTINO.  
MARCHE BURLESQUE.
- Davenbar Music.  
I'LL NEVER TAKE YOU BACK.  
LEAVIN' THAT GIRL BEHIND.
- Davenport, David N.  
IT DOESN'T SEEM LIKE CHRISTMAS.
- Davenport, Glen W.  
TAKE ME, LORD.
- Davenport, Lester A.  
LOOK AT ME.
- Davenport, Margaret O.  
NO, SIR.
- Davenport, Milton C.  
DIVERTIMENTO.
- Davenport, Rattlesnake. SEE Davenport, Sylvester.
- Davenport, Sylvester.  
THE MOON AND ME.
- Davenport, Terry Lynn.  
LET ME KNOW.
- Daver.  
LES CHANSONS D'ACKERMANS. (R)  
RIEN QUE TOI. (R)
- Davich, Martin.  
JUST ME AND THE WIND.  
WHEN HONEY IS GONE.
- David, Albert, pseud. SEE Cole, David Albert.
- David, Billye.  
FOLLOW THE LIGHT.
- David, Dan, pseud. SEE Moynihan, Daniel D.
- David, Hal.  
AFTER THE FOX.
- David, Hal.  
ALFIE.  
ANOTHER NIGHT.  
THE BEGINNING OF LONELINESS.  
FENDER MENDER.  
GO WITH LOVE.  
I SAY A LITTLE PRAYER.  
IT DOESN'T MATTER ANYMORE.  
JUANITA'S PLACE.  
LOVE WAS HERE BEFORE THE STARS.  
TAKE A BROKEN HEART.  
THEY DON'T GIVE MEDALS (TO YESTERDAY'S HEROES)  
THEY'RE GONNA LOVE IT.  
TRY TO SEE IT MY WAY.  
W.E.E.P.  
WALK, LITTLE DOLLY.  
WALKIN' BACKWARDS DOWN THE ROAD.
- David, Hans.  
THE MORNING STAR. (R)
- David, Joe.  
PEACH TREE STREET. (R)
- David, Johann Nepomuk.  
CHORALWERK.  
SYMPHONIE NR.8.
- David, Lee.  
FRATERNITY NIGHT. (R)  
OLD DRUM. (R)  
PLEASE SEND ME TO JAIL, JUDGE. (R)  
"POLKA DOTTY" (COME OUT TONIGHT) (R)
- David, Lillie.  
JUST YOUR STYLE.
- Davis, M.  
BEFORE IT'S TOO LATE.  
OH WHAT HEARTACHES.
- David, Mack.  
ALL OF THE TIME.  
BUT IT DIDN'T MEAN A THING. (R)
- LE DELUGE.  
FIFTEEN KISSES ON A GALLON OF GAS. (R)  
FOREVER.  
GRACIAS A DIOS.  
HAWAII.  
I MUST LOVE SOMEONE. (R)  
IT MUST BE HIM.  
LAST NIGHT. (R)  
THE MASK.  
MOON LOVE. (R)  
MY SONGS. (R)  
THE NIGHT THAT YOU WERE BORN. (R)  
SLEEP WELL, MY DARLING.  
STEP UP AND SHAKE MY HAND. (R)  
THAT'S ALL, BROTHER. (R)  
THEME FROM "THE QUILLER MEMORANDUM."  
THOUGHTLESS. (R)  
THE WISHING DOLL.  
YOU CAN'T DO THAT TO ME. (R)  
YOU'RE THE GREATEST DISCOVERY SINCE 1492. (R)
- David, Martin.  
THE WATER IS WIDE.
- David, Thomas Christian.  
FANTASIA "DUX MICHAEL."  
VIESTE STREICHQUARTETT.
- David Music, Inc.  
TOGETHER.
- Davida, Sister, C.S.J. SEE Mary Davida, Sister, C.S.J.
- Davidian, Barow.  
THE ANIMAL.  
FORTUNE TAKER.  
ONE GOOD REASON.
- Davidian, Barow J.  
HEY, GIRL.
- Davidoff, Martin.  
THE WATER IS WIDE.
- Davids, Dean, pseud. SEE Ehret, Walter.
- Davids, George.  
DON'T LET ME CRY.
- Davidson, David Michael.  
SHE IS TODAY.
- Davidson, Doug.  
A GAME OF CHANCE.
- Davidson, Eduardo.  
BUSTELO.  
CHI QUE CRECE.  
LE FRISSON.  
HORAS INTIMAS.  
NOVIA DE ANO NUEVO.  
OCHIMINI.  
OCHUN DEL COBRE.  
OH, MAMA LELE.  
TRAICION A UN SUEÑO.  
LA VIGOROSA VERDADERA.
- Davidson, Eduardo, pseud. SEE Cuza, Claudio Eddy.
- Davidson, Jack.  
LOOK AGAIN, FORTUNE TELLER.
- Davidson, Jane Howard.  
CARELESS. (R)  
MY LAST GOODBYE. (R)  
ONE SMILE. (R)
- Davidson, Joslyn B.  
WHEN I GET THE TIME.
- Davidson, Kathy.  
NO JUSTICE.
- Davidson, Kenny.  
"I KNOW" (YOU CAN BE HAPPY)
- Davidson, Lenny.  
GO ON.  
I STILL NEED YOU.  
I'VE GOT TO HAVE A REASON.
- Davidson, Marc.  
AS I DO NOW.  
BEFORE YOU.  
IN THIS DAY AND AGE.



- LOVE ME, LOVE ME NOW.  
LOVE, YOU DO THINGS TO ME.
- Davidson, Margaret.  
LOCK AND KEY TO YOUR HEART, DEAR.
- Davidson, Morrey.  
IF YOU EVER LEARN TO LOVE, LOVE ME. (R)
- Davidson, Pauline Houston. SEE  
Armstrong, Pauline Houston Davidson.
- Davidson, Robert, pseud. SEE Burroughs,  
Bob.
- Davidson, Stacy D.  
MY MARINE.  
RING THEM BELLS.
- Davie, Bob.  
MANDALA.  
SENSORY OVERLOAD.  
THEME FROM.
- Davies, David Allen.  
I AS ONE.  
LONESOME WINDY FALL.
- Davies, George W.  
ON THIS CHRISTMAS DAY.  
SO DEAR TO ME.  
YOU'RE THE ONE THAT I ADORE.
- Davies, Harry Parr-. SEE Parr-Davies,  
Harry.
- Davies, Ivor R.  
FOLLOW MY LEADER.
- Davies, J. H.  
MUSICALIA.
- Davies, Laurence H.  
ACHIEVED IS THE GLORIOUS WORK.  
THE DUTEOUS DAY NOW CLOSETH.  
O PRAISE GOD IN HIS HOLINESS.  
SLEEPERS, WAKE.
- Davies, Lew.  
COME ON, COME ON, COME ON, DON'T BE  
TIMIDO.  
PUSSYFOOT.
- Davies, Marjorie Gwen.  
THE SONG REPERTORY FOR SCHOOLS. (R)
- Davies, Olwyn Bowen-. SEE Bowen-  
Davies, Olwyn.
- Davies, Parr, pseud. SEE Parr-Davies,  
Harry.
- Davies, Peter Maxwell.  
FIVE MOTETS.
- Davies, Rachel L.  
SHIELD OF LIBERTY. (R)
- Davies, Ray.  
BIG BLACK SMOKE.  
DANDY.  
DEADEND STREET.  
A HOUSE IN THE COUNTRY.  
I'M NOT LIKE EVERYBODY ELSE.  
PANDORA.  
RING THE BELLS.  
SEE YOU SOON.
- Davies, Ray. SEE Davies, Raymond.
- Davies, Raymond.  
SUNNY AFTERNOON.
- Davies, Ronald Wayne.  
BAD TRIP.  
THINK KINDLY, BABY.  
YOU WON'T LEAD ME ON.
- Davies, Ronny Wayne.  
CLOSE TO ME.  
HERE I GO.  
I AM A MAN.  
I THINK I'LL GO TO SLEEP.  
I'LL GET ALONG.  
JASON MCFARLEY.  
LAVENDER AND BLACK.  
NOTES.  
TEARS (DON'T HAVE TO FALL)  
TIME.  
TO SLEEP THE NIGHT BEFORE.  
A TYPICAL TRIP, A CALAMITY.  
WHAT I'M ASKING.  
WHAT IT'S LIKE TO BE HAD.
- Davies, W. H.  
LEISURE. (R)
- Davies, Walford.  
BAD SIR BRIAN BOTANY. (R)  
THE CHRISTENING. (R)  
DISOBEDIENCE. (R)  
THE MIRROR. (R)  
THE PIED PIPER OF HAMELIN. (R)
- Davies, William R.  
WHEN IT'S CHRISTMAS.
- Davike Music Co.  
FOOLISH PRIDE.  
HERE.  
HIS LOVE WILL NEVER LET ME STRAY.  
I NEED YOU TO WALK WITH ME.  
I'VE GOT TO SEE YOU.  
SINNER, YOU WILL BE SORRY.  
SWEET LOVE.  
THANK YOU, LORD, FOR BLESSING ME  
AGAIN.
- Davila, Chivirico. SEE Davila, Rafael.
- Davila, Pedro Ortiz. SEE Ortiz Davila,  
Pedro.
- Davila, Rafael.  
CAMINA Y VEN.  
COMO VERAN.  
LLAMA DE AMOR.  
PARA QUE TE ENTERES.  
PERO QUE VA.  
TRES COSAS NA' MA'.
- Davilita, pseud. SEE Ortiz Davila,  
Pedro.
- Davin, Ralph.  
IF YOU KNEW WHAT WAS ON MY MIND.
- Davino, Francis J.  
DARK CLOUDS.  
DOWNHEARTED.  
HELP ME.  
MARK TIME.  
NO, NO, DON'T LOOK AT ME.  
RIGHT THING TO DO.  
SOUNDS OF LOVE.  
THAT'S WHAT YOU WANT.  
THUNDER AND LIGHTNING.  
TRIALS OF LOVE.  
US.
- Davis, Al.  
BAND SHOWCASE.
- LA BOHEME.  
CARNEGIE HALL.  
FOURS TO THE FORE.  
FUNICULI, FUNICULA.  
GHOST TOWN.  
SOUNDS IN STEREO.  
WAVES OF THE DANUBE.
- Davis, Albert O.  
THEME FROM FINLANDIA.
- Davis, Albert S.  
ALLIGATOR.
- Davis, Annette.  
I NEED YOUR LOVE.
- Davis, Archie H.  
I DROVE HER OUT OF HER MIND.  
I WILL NEVER LOVE AGAIN.
- Davis, Arlene L.  
I KNOW GOD.
- Davis, Arthur R.  
THE LORD CALL MY NAME (I DIDN'T  
WANT TO GO)
- Davis, Benny.  
ALL THOSE IN FAVOR OF SWING SAY  
"AYE." (R)  
ASK YOUR HEART. (R)  
THE BOOGIE-WOOGIE. (R)  
DO NOT WEEP.  
THE HIGHLAND SWING. (R)  
I DIE A LITTLE.  
I'M MADLY IN LOVE WITH YOU. (R)  
LITTLE DID I KNOW.  
MISS HALLELUJAH BROWN. (R)  
THE MUSTANG.  
OH TRUSTING HEART.  
OLD MILL WHEEL. (R)  
PICKETING THE OLD PLANTATION. (R)  
PRICE OF LOVE.  
STILL NIGHT.  
STRANGER THINGS HAVE HAPPENED. (R)  
STYLE. (R)  
SWEET DREAMS, SWEETHEART. (R)  
THAT LOVE SHOULD HAVE ENDED LONG  
AGO.  
THERE'S A SUNNY SIDE TO EVERY-  
THING. (R)  
THEY WON'T LISTEN.  
WILD, WILD RIVER.  
YOU BROUGHT ME TO MY SENSES. (R)  
YOU'RE A DARLIN'. (R)
- Davis, Bill.  
HOW CAN I TELL HER.
- Davis, Billie.  
EV'RY DAY.
- Davis, Billy.  
DON'T KNOCK LOVE.  
FEEL KIND OF BAD.  
GIVE ME SOME ATTENTION.  
LIKE ONLY YESTERDAY.  
LONELY GIRL.  
LOOK BACK AND SMILE.  
PEACE.  
PEAK OF LOVE.  
SHOW ME.



Davis, Billy.-Con.  
SHOW TIME.  
TALK IS CHEAP.  
WEAKNESS.  
YOU COLORED MY BLUES BRIGHT.  
YOU GAVE ME SOUL.

Davis, Billy, Jr.  
THE HAWK IS OUT.

Davis, Boogie. SEE Davis, Judge F.

Davis, Brian.  
LADYBUGS, PUDDLES, AND THINGS.

Davis, Buena Vista.  
HARLEM, U.S.A.

Davis, Carl.  
I DON'T WANT TO LOSE YOU.  
IT'S GONNA BE ALRIGHT.  
  
TIME STOPPED.

Davis, Carol Ann.  
BLESS THE LORD, O MY SOUL.

Davis, Cary.  
TEDDY BEAR, TEDDY BEAR.

Davis, Charles Andrew.  
THREE EMOTIONS IN MIND.

Davis, Charles P.  
JESUS IS THE SWEETEST ONE TO ME.

Davis, Charles Philip.  
I WANT MY JESUS.  
JESUS MADE A CHRISTIAN OF ME.  
THERE ARE TIMES, LORD.

Davis, Charlie.  
HOW CAN I TELL HER.

Davis, Christina.  
MY BABY.

Davis, Colt F.  
I'M LOST.

Davis, Cornelia.  
JUST THINKING.

Davis, Crawford.  
I DON'T KNOW.  
YOU MAKE ME MAD.

Davis, Delbert M.  
SEARCHING.

Davis, Don.  
TEENAGE GIRL.

Davis, Donald.  
I WON'T LOVE YOU AND LEAVE YOU.  
MONDAY THRU THURSDAY.

Davis, Doris.  
BABY, BE GOOD.  
YOU CONFUSE ME, BABY.

Davis, Dorothy Bernice.  
I GOT A KID IN VIETNAM.

Davis, Doug.  
I'M NOT GOING TO TELL.  
YOU MAKE ME HAPPY.

Davis, Duke. SEE Davis, Henry.

Davis, Eddy R.  
THE GHOST STRIKES BACK.  
HERE I AM.  
(I'M HERE - YOU'RE THERE) "NOW I'M  
BLUE."  
KISS ME.  
LOVE IS THEN.  
THE POLTERGEIST PERAMBULATES.  
THESE WORDS I WRITE.  
  
WHEN THEY SEE HER WINKIN' BACK AT ME.  
WHISTLE, YOU WOLF.

WHO KNOWS THE REASON.  
WILD AND FREE.

Davis, Edward.  
INVITATION TO BITTERNESS. (R)

Davis, Edward E.  
OUR SHEPHERD.

Davis, Elizabeth.  
LET'S BE PEN PALS.  
THESE THINGS I SEND YOU.

Davis, Elsie S.  
THE CITY BRIGHTER THAN THE NOON DAY  
SUN.

Davis, Ernest N.  
COMING HOME.

CRYING THE BLUES.  
SEARCHING FOR JESUS.

Davis, Essie.  
LOVE AT FIRST SIGHT.

Davis, Ethel.  
I'M ALL ALONE.

Davis, Etta Bernice.  
THE LOVE OF JESUS MY KING.

Davis, Florence.  
THREE LITTLE PIGS. (R)

Davis, Franklin L.  
THE SKATE.

Davis, Franklin LaFayette.  
BABY, BABY, BABY.  
JUST BECAUSE I LOVE YOU.

Davis, Fred.  
IF YOU DON'T WANT TO SERVE THE LORD.

Davis, Gene.  
HOBO BOY.  
I'LL BE WATCHING YOU.

I'LL CHEAT AGAIN.  
OLD FASHIONED CRY.  
A [sic] OPEN LETTER TO COUNTRY MUSIC.  
TAKE MY WORD.

Davis, George C.  
FRIENDLY MOON.

Davis, George R., Jr.  
SHE TOOK YOU FOR A RIDE.  
TELL IT LIKE IT IS.  
WHY WORRY.  
YOU'RE A HARD NUT TO CRACK.

Davis, Glen.  
I'M LEFT 'CAUSE SHE WAS RIGHT.

Davis, Gordon Reece.  
YOU ARE OUT OF THIS WORLD.

Davis, Henry.  
ALL MY LOVE.

Davis, Herbert H.  
PLEASE, PAPA, PLEASE "COME BACK TO  
THE FARM."  
SEND MY PICTURE TO HEAVEN.

Davis, Houston.  
LITTLE GIRL BY THE PRETTY RED ROSE.  
THERE'S A MAGNOLIA TREE (IT CAN  
TALK, IT CAN SEE)

Davis, Howard.  
HEAVEN'S CRYIN' WITH ME.  
I'M ONLY 29 AND I FEEL LIKE 62.

Davis, Ike.  
AT AN ALTAR OF PRAYER.  
I'LL BE WELCOME OVER THERE.  
THE LIGHTS OF HOME.

Davis, Irene L.  
WHITE PINE TREE AND EBONY.  
YOU CAN'T HARDLY TELL.

Davis, Isaiah.  
THINK BEFORE YOU SPEAK.

Davis, J. C.  
BREAKING A HEART IS ALL YOU CARE.  
FOR SO MANY YEARS.  
I DON'T GET IT.  
PLEASE, PAPA, PLEASE "COME BACK TO  
THE FARM."  
SEND MY PICTURE TO HEAVEN.  
TWO BY TWO.

Davis, James.  
CHANGE AT THE END.  
LONG AGO.  
THE LORD IS SWEET.  
MY DREAM.  
WE NEED THE LORD.

Davis, James Allison.  
BE ON YOUR WAY.

Davis, James Edward.  
JEAN, OFF TO YOUR BED - AND  
DREAMS. (R)  
JITTER-BUGS, NO, DON'T SWING THOSE  
SONGS. (R)  
MY DELICIOUS INFECTION. (R)  
YOU LIVE IN MY HEART. (R)

Davis, James L.  
DON'T CALL ME DARLIN'.  
MY SWEET KATHY.

Davis, Jan, pseud. SEE Bird, John.

Davis, Jane Reynolds.  
WHAT NOW, MY LOVE.

Davis, Jane Young.  
MAD HATTER.  
THERE'S NOTHING TO DO HERE.  
THE TRIAL.  
TWEEDLES DEE AND DUM.  
WONDERLAND.

Davis, Jean Reynolds.  
POPCORN.

Davis, Jeanette.  
OOO, BABY.  
RING IN MY NOSE.

Davis, Jim D.  
BARBIE DOLL.

Davis, Jimmie.  
THE BIBLE TRAIL.  
FROM EARTH TO SOMEWHERE.

IF TOMORROW NEVER COMES. (R)  
IN MY HEART YOU'LL ALWAYS BE MINE. (R)  
IT'S HAPPENED TO ME.

I'VE TRIED SO HARD TO FORGET  
YOU. (R)  
THE LAST SUPPER.  
A MILLION TREASURES.

ONE MORE VALLEY.  
SOME MUST WIN, SOME MUST LOSE. (R)  
STILL, I BELIEVE.  
TWO MORE YEARS AND I'LL BE FREE. (R)  
WHAT ELSE CAN I DO. (R)  
WHEN ALL GOES WELL.  
YOU ARE MY SUNSHINE.

Davis (Jimmie) Music Co., Inc.  
THE BIBLE TRAIL.  
IT'S HAPPENED TO ME.



- THE LAST SUPPER.  
A MILLION TREASURES.  
ON MY WAY TO A CITY.  
ONE MORE VALLEY.  
ONE TOUCH OF THE MASTER'S HAND.  
STILL, I BELIEVE.  
WHEN ALL GOES WELL.
- Davis, Jimmy.  
HAPPY SOUND OF LOVE.  
LOOKING GOOD.  
ROCK-A-BYE BABY.
- Davis, Jimmy. SEE Davis, James Edward.
- Davis, Joe.  
AFTER I'VE SPENT MY BEST YEARS ON YOU. (R)  
ALL ABOARD FOR GEORGIA. (R)  
FUNNY. (R)  
GEORGIA. (R)  
GEORGIA MOONLIGHT. (R)  
INDIANA MOONLIGHT. (R)  
IT'S YOU WHO TAUGHT IT TO ME. (R)  
LITTLE BOY. (R)  
THE MOON LOOKS SAD TONIGHT. (R)  
PEACH TREE STREET. (R)  
PRAIRIE LULLABY. (R)  
RUNNIN' DOWN. (R)  
SHAME! SHAME! EVERYBODY KNOWS YOUR GAME. (R)  
SWEET LAND OF LIBERTY. (R)  
TOYLAND HOLIDAY. (R)
- Davis, John.  
DO YOU COME HERE OFTEN.
- Davis, Joseph S.  
WHITE PINE TREE AND EBONY.
- Davis, Josephine.  
INVITATION TO BITTERNESS. (R)
- Davis, Juanita.  
GOD'S WORK IS HARD TO UNDERSTAND.
- Davis, Judge F.  
BUT I AM THINKING.  
MY DOLL.
- Davis, Karl.  
THE GOOD BOOK SONG.
- Davis, Katherine K.  
CHRIST IS RISEN TODAY. (R)  
THE GOLDEN DAY IS DYING. (R)  
HONOR AND PRAISE.  
THE WORLD ITSELF KEEPS EASTER DAY. (R)
- Davis, Katherine Kennicott.  
ALLELUJA. (R)  
BIST DU BEI MIR. (R)  
HOLY, HOLY, HOLY! (R)  
HOW BEAUTIFUL ARE THE FEET. (R)  
JESU, LEAD MY FOOTSTEPS EVER. (R)  
LET ALL THINGS NOW LIVING. (R)  
LONG HAST THOU STOOD, O CHURCH OF GOD. (R)  
LORD JESU CHRIST, WITH US ABIDE. (R)  
O LITTLE TOWN OF BETHLEHEM. (R)  
SICILIAN MARINER'S HYMN. (R)  
THE SPACIOUS FIRMAMENT. (R)
- A STAR SHONE OUT. (R)  
WHERE'ER YOU WALK. (R)
- Davis, Kenneth, Jr.  
THE FUNCTION OF THE PRIMARY RESONATING AREAS AND THEIR RELATION TO THE THIRD FORMANT IN THE SINGING TONE.
- Davis, Kenny. SEE Davis, William Kenneth.
- Davis, Leland.  
SUMMER ROSE.  
TAKE CARE OF ME.
- Davis, Leslie.  
LOVE ME NOW.
- Davis, Link.  
GAMBLING BLACKIE.
- Davis, Lynn.  
A HERO'S DEATH.
- Davis, Mac.  
THE PHANTOM.
- Davis, Mack.  
LAST NIGHT. (R)  
MOON LOVE. (R)  
MY SONGS. (R)  
YESTERDAY'S LOVE. (R)
- Davis, McLawrence L.  
COME ON, DO THE ROLLER SKATE.  
SHORTY.
- Davis, Mae R.  
I'M A LONELY MAN.  
I'M GONNA WAIT UP FOR THE NEW DAWN.  
SCOTCH AND KOOL-AID.  
YOU'RE AS FREE AS THE BREEZE.
- Davis, Mamie.  
I'VE BEEN MISTREATED.
- Davis, Marie M.  
HARVEST RAIN.
- Davis, Marque, Jr.  
I'M SATISFIED.  
LOVER'S PARADISE.  
THOUGHT I HAD A GOOD THING.  
WHY WON'T HE UNDERSTAND.
- Davis, Maxwell.  
CHANGE YOUR WAYS.
- Davis, Melva F.  
EVEN AS HE WALKED.
- Davis, Melva Fuller.  
HAVE FAITH IN GOD.
- Davis, Melvin.  
I WON'T LOVE YOU AND LEAVE YOU.  
MONDAY THRU THURSDAY.
- Davis, Merle R.  
JOE MAGARAC.
- Davis, Meyer.  
IT'S SPRING.
- Davis, Michael Paul.  
FUNNY KIND OF DAY.
- Davis, Norman, pseud. SEE Lucas, Christopher Norman.
- Davis, Ozora S.  
PAEAN OF BROTHERHOOD.
- Davis, Pee Wee. SEE Davis, J. C.
- Davis, Peter, pseud. SEE Davis, Richard Barclay.
- Davis, Phil. SEE Davis, Charles Philip.
- Davis, Ralph.  
I'M LEFT 'CAUSE SHE WAS RIGHT.
- Davis, Richard.  
TRUE LOVE.
- Davis, Richard Barclay.  
BAIBA.  
I WON'T CRY.  
ROUND AND ROUND.
- Davis, Robert.  
CAROL OF THE FRIENDLY BEASTS.  
EVERYWHERE I GO.  
SLOOPTIME, U.S.A.
- Davis, Robert C.  
SKIING, SKIING.
- Davis, Mrs. Robert J.  
THE CRUEL WAR.
- Davis, Rollie B.  
LOVE MACHINE.  
TAKIN' A STROLL.
- Davis, Roosevelt, Sr.  
I TRIED NOT TO LOVE YOU.
- Davis, Roscoe R.  
WICHITA IS MY HOME.
- Davis, Ruth.  
YOU ARE OUT OF THIS WORLD.
- Davis, Ruth B.  
IT'S THE WEAKER SEX THAT RULES THE WORLD.
- Davis, Sheila.  
A DELICATE BALANCE.
- Davis, Skeeter.  
GOIN' DOWN THE ROAD (FEELIN' BAD)  
YOU CALL THIS LOVE (I CALL IT HATE)
- Davis, Steve.  
SEHT NICHT ZURUCK.
- Davis, Thomas C.  
CERTAINLY, I LOVE YOU.  
DO I LOVE YOU SO.  
IT'S THAT TIME, BABY.  
SMOOTH IT OUT.
- Davis, Thomas L.  
LET'S GO.  
WELCOME, BROTHER, WELCOME.
- Davis, Ulawn.  
TRUE LOVE.
- Davis, Van R.  
ONE BROKEN HEART.
- Davis, Virginia M.  
GOODBYE, SURF.
- Davis, Wanda.  
MASTER, WALK THIS EARTH WITH ME.
- Davis, William J.  
FIGURE OF EIGHT.
- Davis, William Kenneth.  
TOO MANY IRONS IN THE FIRE.
- Davison, John.  
BLESSED BE THE GOD.  
SONATA.
- Davison, Marilyn.  
MACDOUGALL STREET BEAT.  
YOU WENT AWAY.
- Davison, Martha Taylor.  
ROMANCIN' IN TOPPER AN' TAILS.  
VARIGATED [sic] BLUES.
- Davison, Nigel.  
MAGNIFICAT QUINTI TONI.
- Davison, Sharon R.  
MACDOUGALL STREET BEAT.  
YOU WENT AWAY.



- Davison, Sylvia.  
MACDOUGALL STREET BEAT.  
YOU WENT AWAY.
- Davout, Daniel W.  
AU REVOIR.
- Davray Music, Ltd.  
BIG BLACK SMOKE.  
DANDY.  
DEADEND STREET.
- Davyso, Samuel N.  
FIGHT, LET FREEDOM RING.
- Dawdy, Elma.  
WHO IS GOING.
- Dawes, Thomas.  
CRY.
- Dawkins, James H.  
YOU GOT TO KEEP ON TRYING.
- Dawkins, Jesse Dell.  
HOT TACO.
- Dawkins, Webster Lee.  
A MAN HAS A SOUL.  
SWEET THING, I LOVE HER SO.
- Dawnlight Music Corp.  
HEY THERE, LITTLE PRINCESS.
- Dawson, Charlie.  
MY DEAR LOVE.
- Dawson, Clarence E.  
YOU HAVEN'T HEARD THE LAST OF ME YET.
- Dawson, Eli.  
NO, MAMA, I CAN'T DANCE. (R)  
POP-POP-POPPIN' POP-CORN. (R)
- Dawson, Leah, pseud. SEE Price, Ruth.
- Dawson, Lenny, pseud. SEE Dorson, Leon.
- Dawson, Ruben R.  
I'LL GET ALONG SOME HOW.
- Dawson, William C.  
I'LL GET ALONG SOME HOW.
- Dawson, William L.  
THERE IS A BALM IN GILEAD. (R)
- Dawson, William Levi.  
EV'RY TIME I FEEL THE SPIRIT.  
THERE IS A BALM IN GILEAD. (R)
- Day, A.  
HULA HOOP POLKA.
- Day, Andy.  
ANDY'S HOP.  
NIGHT OWL POLKA.
- Day, Barbara.  
BRING ME MY MEMORIES IN PERSON.  
WHEN I KNEW HIM WELL.
- Day, Chuck.  
ONE WAY STREET.
- Day, David.  
TARZAN.
- Day, Dude.  
BIRD WATCHING.  
CITY LIVING.  
SELF.
- Day, Dude. SEE Day, William T.
- Day, Fran.  
CITY LIVING.
- Day, George, pseud. SEE Dry, George, Jr.
- Day, J.  
BEFORE IT'S TOO LATE.  
OH WHAT HEARTACHES.  
WITHOUT A LOVE.
- Day, J. L.  
MY HEART WON'T LET HER KNOW.
- Day, James.  
MAKE UP WITH ME.
- Day, Jim, pseud. SEE Footit, James.
- Day, Jimmy.  
BRING ME MY MEMORIES IN PERSON.  
WHEN I KNEW HIM WELL.
- Day, Joey, pseud. SEE DiFrancesco, Joseph.
- Day, Patty.  
HEART, LET MY FEET RUN.
- Day, Patty J.  
DRAGSTER-GO-GO.  
HEART, LET MY FEET RUN.  
LITTLE SHOES.  
MY LONELY HIDEAWAY.
- Day, Robert Eugene, Jr.  
I ONCE HAD A GIRL.
- Day, Whitey, pseud. SEE Fioravanti, Dominic J.
- Day, William T.  
BOTH OF YOU.  
YOU MADE ME FALL IN LOVE AGAIN.
- Daye, David.  
I'LL CRY TOMORROW.  
TARZAN.
- Daye, Johnny.  
THE JAMES BROWN.
- Daylor, Jackie, pseud. SEE Elliott, Jackie.
- Dayshel Music, Inc.  
YOU'RE SO QUALIFIED.
- Daywin Music, Inc.  
ALL ABOUT HER.  
ANGEL CHICK.  
DON'T LIE TO ME, BABY.  
GOIN' TO CHICAGO.  
GOOD THING.  
GREAT AIRPLANE STRIKE OF 1966.  
I DON'T WANT YOU, BUT HAVE TO HAVE YOU.  
I NEED YOU, BABY.  
IN MY COMMUNITY.  
IT IS.  
THE LANDLORD MAN.  
LETTER TO A GIRL.  
LOOK AT ME.  
LOUISE.  
MARRIED WOMAN BLUES.  
1001 ARABIAN NIGHTS.  
AN OPEN LETTER.  
PATTY'S BLUES.
- WENDY.  
WHY, WHY, WHY.
- Dazewiecki, Arzemyslaw.  
LES SUCCES DE LA RADIO ET DU CONCERT. (R)
- The Deacon, pseud. SEE Thomas, Charles.
- Deal, Bud. SEE Deal, Horace Bruce.
- Deal, Harry, Jr.  
BAD GIRL.  
THAT WAS THE LAST TIME.  
THREE PILLOWS IN MY ROOM.
- Deal, Horace Bruce.  
MARKET STREET.
- Deal, Marsha.  
THE ME I'D LIKE TO BE.
- De Albuquerque, Marcos Cavalcanti.  
SEE Albuquerque, Marcos Cavalcantide.
- De Alencar, Christovao. SEE Alencar, Christovao de.
- De Almeida, Luis Wanderley. SEE Almeida, Luis Wanderley de.
- Dean, Anna Maria.  
SING A SONG FOR HEAVEN'S SAKE.
- Dean, B. Charles.  
STAY AS YOU ARE.
- Dean, Bob, pseud. SEE Haynes, Robert Leslie.
- Dean, Dixie.  
DIXIE DEAN PRESENTS HYMNS FOR ACCORDION.
- Dean, Elma.  
LULLABY. (R)
- Dean, Elton V.  
WHAT WILL THE ANSWERS BE.
- Dean, Frank B., Jr.  
'CAUSE I CAN'T TAKE IT.  
COME ON, BABY, NOW.
- Dean, Hiram M.  
CONCEPTION.
- Dean, Iva.  
HITCH IN HELL.
- Dean, J. William.  
THE PATHS OF MAN.
- Dean, James.  
BABY HIT AND RUN.  
CRYING IN THE NIGHT.  
DON'T TURN ME AWAY.  
I FEEL YOUR LOVE GROWIN' ON ME.  
I NEED SOMEONE.  
IMAGINATION IS RUNNING WILD.  
I'VE PASSED THIS WAY BEFORE.  
SERVE YOURSELF A CUP OF HAPPINESS.  
SHE'S GONE.  
SUGAR'S NEVER BEEN AS SWEET AS YOU.  
TELL ME I'LL NEVER BE ALONE.  
THERE IS NO TOMORROW, ONLY TEARS AND SORROW.  
TIME IS PASSIN' BY.  
TOMORROW'S TEARS.  
WHAT BECOMES OF THE BROKENHEARTED.  
WORLD SO WIDE, NOWHERE TO HIDE (FROM YOUR HEART)



- Dean, Jeanette A.  
DEAR FRIEND.
- Dean, Jimmy.  
BIG MAN.  
JULIE'S GONE.
- Dean, Joel, pseud. SEE Zagami, Joe.
- Dean, John Maury.  
ALL YOUR LOVE.
- Dean, Larry, pseud. SEE Pizzitola, Larry.
- Dean, Lonnie, pseud. SEE Lohmann, Dean.
- Dean, Lorin.  
HELICOPTER 23.  
LOST AND FOUND.
- Dean, Marcia.  
BLOW, WINDS, BLOW.  
COLD WINDS.  
IN THE EARLY MORNING.  
OLD MAN.  
THE ROAD IS WIDE.
- Dean, Mary.  
IMAGINATION.  
RIDDLES.  
THEY CAN'T MAKE ME STOP LOVING YOU.
- Dean, Maury. SEE Dean, John Maury.
- Dean, Melvin.  
HOME ONE MORE TIME.
- Dean, Merrill.  
LIKE A SUMMERS [sic] RAIN.
- Dean, Nona V.  
HUSH, LITTLE BABY, SLEEP.  
I WANDER ALONE.  
IF YOU WANT TO DANCE.  
MY OLD HOUND.  
THEN, BABY, WHO.  
THE WINGS OF DEATH.  
YOU'LL STILL HAVE ME.
- Dean, Norman, pseud. SEE Van Diest, Norman H.
- Dean, Raymond Lee.  
I WOKE UP ONE MORNING.
- Dean, Talmage W.  
NOW TO THE LORD A NOBLE SONG.
- Dean, Thomas F.  
IT'S ONLY LIFE.
- Dean Street Music, Ltd.  
COMEDY GIRL.  
GOTTA GET OUT THE MESS I'M IN.  
HIGH TIME.  
THE KNIGHT IN RUSTY ARMOUR.  
LADY GODIVA.  
NO-ONE KNOWS.  
PUT ME THROUGH TO MARY.  
SEE HOW THEY RUN.  
THE TURKEY'S TRIAL.
- Deane, Donald.  
INNOCENT.
- Deane, Eddie V.  
ANGELA MIA.  
BOW YOUR HEAD, BEND YOUR KNEE (SAY A LITTLE PRAYER)  
I CAN'T PLACE THIS TUNE.  
IF WISHES WERE HORSES (THEN BEGGARS WOULD RIDE)  
INGREDIENTS CONDUCTIVE TO LOVE.
- Deane, Loryn.  
BEFORE YOU.  
THE GOODY GOOD GOOD.  
LET FOREVER BE TONIGHT.  
LOVE ME, LOVE ME NOW.  
OH HOW I NEED YOU.  
YOU DON'T KNOW WHAT YOU'RE GETTIN'.
- Deane, Sandy.  
BABY, COME HOME.  
BABY, I JUST CAN'T TAKE IT.  
BABY, STOP YOUR CRYING.
- De Angelis, Alfredo. SEE Angelis, Alfredo de.
- De Angelis, Pete.  
APARTMENT 3G THEME.  
THEME 3G.
- De Angelis, Pete. SEE De Angelis, Peter.
- De Angelis, Peter.  
ASI TE QUIERO.  
HEARTBREAK.  
JUST YESTERDAY.  
LITTLE CHRISTMAS SLEIGH RIDE.  
NERVOUS LOUIE.  
PETIT NOEL.  
LA PLAGE.  
SOMEWHERE IN THIS WORLD.  
THE TIME HAS COME TO CRY.
- De Angelis, Serafina. SEE Angelis, Serafina de.
- De Angelis, Ugalberto. SEE Angelis, Ugalberto de.
- DeAquino, Donald Michael.  
IF I COULD RUN AWAY FROM YOU.
- De Araujo Neto, Torquato Pereira. SEE Neto, Torquato Pereira de Araujo.
- Dearborn, Cherida.  
LET'S GO BOWLING.
- Dearden, John.  
EVERYDAY (WILL CHANGE)
- Dearing, Thomas Gilbert.  
THE LAUNDROMAT SONG.
- Dearmer, Percy.  
HE WHO WOULD VALIANT BE.  
PATAPAN.
- De Arozamena Berasategui, Jesus Maria. SEE Arozamena Berasategui, Jesus Maria de.
- De Assis, Wilma Silveira. SEE Silveira de Assis, Wilma.
- De Assis Mello, Walter Pinto. SEE Mello, Walter Pinto de Assis.
- Deasy, Mike.  
ALL MONKED UP.  
BIT OF GREY.
- IT'S AN ALL TIME HIGH.  
A RECORD HIGH.  
SUTTER AND VAN NESS.  
THAT'S THE WAY IT GOES.  
WHERE DID YOUR MIND GO.
- Deatherage, Larry.  
I SHOULD HAVE KNOWN.
- Deaton, Bill. SEE Deaton, W. P.
- Deaton, Jannie E.  
THE GOLDEN SHORE.  
WE'RE BOTH TIED.
- Deaton, W. P.  
LET JESUS BEAR YOUR CROSS.
- Deaux Music.  
DON'T THROW ME NO CRYING TOWEL.
- De Azevedo, Gyleno Osorio Wanderley. SEE Azevedo, Gyleno Osorio Wanderley de.
- De Azpiazu, Jose. SEE Azpiazu, Jose de.
- De Azpiazu Iriarte, Jose. SEE Azpiazu Iriarte, Jose de.
- Debadet, Andre.  
MADAME. (R)
- De Banfield, Raffaello. SEE Banfield, Raffaello de.
- De Barro, Joao. SEE Barro, Joao de.
- De Barros, Amancio.  
COAL BLACK IS YOUR LOVE.
- De Barros, Sonny. SEE De Barros, Amancio.
- De Belleruche, A. SEE Belleruche, A. de.
- De Benedetti, Jacopo. SEE Benedetti, Jacopo de.
- DeBenedetto, Frank.  
I'M JUST LIKE YESTERDAY (YOU'RE LIKE TOMORROW)
- De Benedictis, R.  
BEFORE THE FALL.
- DeBerry, Louis.  
NEVER TELL A DREAM GOODBYE.
- De Billy, Jean Pierre.  
MY MOTHER'S MEMORY.  
WHAT I SAY IN MY MIND.
- De Billy, Jean Pierre. SEE Billy, Jean Pierre de.
- De Blas, Antonio Cordon. SEE Cordon de Blas, Antonio.
- DeBoard, Dona.  
THOSE BIG BLACK CLOUDS.
- De Boisvallee, Francois. SEE Boisvallee, Francois de.
- DeBonis, Frank.  
MY HEAD'S OKAY.
- Deborah, Michel.  
SHE'S THE KINDA GIRL (YOU'VE JUST GOTTA LOVE)
- De Borbon, Alfredo Nunez. SEE Nunez de Borbon, Alfredo.
- DeBose, Charles E.  
I'VE GOT A GIRL.
- De Bourguignon, Francis. SEE Bourguignon, Francis de.
- Debout, Jean Jacques.  
D'ETRANGES JOIES M'APPELLENT.  
DEPUIS.



Debout, Jean Jacques.-Con.  
 DEUX GUITARES, UNE CHANSON.  
 LAISSE-MOI.  
 LE MAL D'AIMER.  
 MON CAPITAINE.  
 PUISQU'IL FAUT SE QUITTER.  
 LE VILLAGE N'EST PAS LA VILLE.

De Brant, Cyr, pseud. SEE Higginson,  
 J. Vincent.

De Briano, Alonso Wilson.  
 ASSES DEL VOLANTE.  
 CHICHARON WITH YUCA.  
 TELL ME.

De Briano, Alonso Wilson. SEE Wilson  
 de Briano, Alonso.

Debronckart, Jacques.  
 DIEU JULIE.

DeBueris, John.  
 GAVOTTE CAPRICE. (R)

Debussy, Claude.  
 CLAIR DE LUNE.  
 GOLLIWOGG'S CAKE-WALK. (R)  
 REVERIE.  
 SARABANDE.  
 SIX EPIGRAPHES ANTIQUES. (R)

Debutone Music Co.  
 GET TOGETHER WITH ME.

De Buxeuil, Rene, pseud. SEE Chevrier,  
 Jean Baptiste.

The Decades.  
 I'M GONNA DANCE.

De Caix d'Hervelois, Louis. SEE Caix  
 d'Hervelois, Louis de.

DeCamp, Carroll M.  
 FANTASYLAND.

DeCamp, Phyllis G.  
 FANTASYLAND.

De Campos, Nestor Pereira. SEE Campos,  
 Nestor Pereira de.

De Caprio, Ann.  
 THE DE CAPRIO CLARINET METHOD. (R)  
 THE DE CAPRIO TRILL CHART FOR THE  
 CLARINET. (R)

De Caprio, Domenico.  
 THE DE CAPRIO CLARINET METHOD. (R)  
 THE DE CAPRIO TRILL CHART FOR THE  
 CLARINET. (R)

De Caprio, Jack.  
 THE DE CAPRIO CLARINET METHOD. (R)  
 THE DE CAPRIO TRILL CHART FOR THE  
 CLARINET. (R)

De Caprio, Nancy.  
 THE DE CAPRIO CLARINET METHOD. (R)  
 THE DE CAPRIO TRILL CHART FOR THE  
 CLARINET. (R)

DeCarlo, Joseph S.  
 IN THE BEGINNING, WE KNEW HIM NOT.

DeCaro, Frank J.  
 MONUMENT TO TENSION.

De Caro, Julio. SEE Caro, Julio de.

De Castello, Alberto.  
 WHEN THE MORNING WHISTLES A SONG.

D'Ecclesiis, Gennaro.  
 MASS IN HONOR OF ST. JOSEPH.

De Chartre, Lilli, pseud. SEE Baxter,  
 Lilly M.

De Christopher, Robert.  
 SURREXIT DOMINUS.

Decilis, Tom.  
 BABY TOYS.

De Cillis, Tom.  
 I MISSED IT BY THAT MUCH.

I'M NOT AFRAID.  
 LOVE IS SUCH A FUNNY THING.  
 NOTHIN' MOVES (WITHOUT A PUSH)  
 THE TWO OF US.

DeCimber, J. V.  
 I'M CARRYING MY CROSS. (R)

DeCimber, Joseph V.  
 HAVEN OF PEACE ETERNAL. (R)

Decius, Nicolas.  
 O LAMB OF GOD. (R)

Decker, Dale.  
 SILHOUETTES ON THE WINDOW SHADE.  
 SOMEONE ELSE'S GIRL.

Decker, Dale Wesley.  
 IT HAPPENED ONCE BEFORE.

Decker, Glen L.  
 BIG CITY.  
 YOU KEEP BUGGING ME.

Decker, L.  
 MARIQUITA ET LA RUE DU REVE. (R)

Decker, Van Arsdale.  
 AND NOW YOU DREAM.

De Closets, Yves. SEE Closets, Yves de.

De Cormier, Robert.  
 AMEN.  
 HALLELUJAH.  
 KISSIN'S NO SIN.  
 THE VIRGIN MARY HAD A BABY BOY.

DeCorte, Glenn.  
 COME ON BACK.

DeCorte, Samuel.  
 COME ON BACK.

De Cosmo, Emile.  
 THE BLUES SCALE.  
 THE POLYTUNAL GUITAR.

DeCoste, Robert.  
 THE MAGIC OF MUSIC.

De Coteaux, Norbert.  
 THE BEST THING FOR YOU, BABY.  
 DOIN' THE BEST I KNOW HOW.  
 EVERYWHERE.  
 GOT TO CHECK YOU OUT.  
 HEADED IN THE RIGHT DIRECTION.  
 PICTURE POSTCARD.  
 READ BETWEEN THE LINES.

Decotty, Emile.  
 DEPART - ORLY.

DeCou, Harold.  
 BUT NOW IS CHRIST RISEN.  
 THE CHRISTMAS ORGANIST.  
 THE HOME ORGANIST.

DeCoursey, Ralph.  
 THE BLUE PAGODA.

De Curiel, Maria Concepcion Torre.  
 SEE Torre de Curiel, Maria  
 Concepcion.

DeCurtis, Tony.  
 HEY, LITTLE FINK.

Dedek, Michael.  
 MORNING MEDITATION.

DeDrew, Mae.  
 I'LL SERENADE YOU EVERY NIGHT.

Dedrick, Arthur.  
 MOONFLOWER.  
 ONE LOVE.

Dedrick Bros. Music Co.  
 ONE LOVE.

Dee, Buddy.  
 ALLONS A LAFAYETTE.  
 DRAGGIN' THE FIDDLE.

Dee, Ellen, pseud. SEE Zaldin, Ellen  
 Dee.

Dee, Jerry.  
 HERE'S MY BOY FOR YOU, UNCLE SAM.

IF I TRY.  
 SENTIMENTAL FOOL.  
 TEENAGER'S BIRTHDAY.  
 WHEN STARS APPEAR.

Dee, Jerry, pseud. SEE Sherrow,  
 Gerard K.

Dee, Jim, pseud. SEE Skarzynski,  
 James N.

Dee, Joey.  
 DANCING ON THE BEACH.  
 FEEL GOOD ABOUT IT.

Dee, Ray.  
 FACE OF TIME.  
 LOVE AND OBEY.

Dee, Sylvia.  
 BACK HOME.  
 BRING ME SUNSHINE.  
 GIRL ROULETTE.  
 I TAUGHT HER EVERYTHING SHE KNOWS.  
 MILLIONS OF ROSES.  
 TILL JILL.

Dee, Tommy.  
 BABIES, STOP YOUR CRYING.  
 HOW'S YOUR MOMMA 'EM.  
 SHE FORGOT TO TAKE ME.

Dee, Tony, pseud. SEE Demeo, Anthony J.

Dee-Dee Music.  
 FOR LOVERS ONLY.  
 WITH ALL OF MY SOUL.

Dee Jay Music Co.  
 ANNABEL.  
 BEYOND TOMORROW.  
 BUDGIE TALK.  
 DWASE HART.  
 NEEM DIE KETTINGS VAN MY HART.  
 NOG 'N DONKER NAG.  
 NOOI VAN DIE VELD.  
 UITSPANTYD.  
 WELKOM.  
 YOU CAN'T BE SERIOUS.

Deen, Dixie.  
 CHRISTMAS IS LONELY.  
 A LETTER FROM HOME.  
 TROUBLE IN PARADISE.

Deep Fork Music, Inc.  
 CINDY'S CRYIN'.  
 DETROIT AUTO SAFETY MASSACRE BLUES.  
 IS THIS ANY WAY TO RUN AN AIRLINE.  
 THE KING OF MY BACKYARD.  
 LEAVING LONDON.  
 MISS LONELY (ARE YOU BLUE)  
 MISTER BLUE.  
 TALKING DEATH OF GOD BLUES.  
 TALKING POP ART BLUES.  
 THIS WORLD GOES ROUND AND ROUND.  
 TONIGHT I NEED YOUR LOVING.

Deering, Delyce.  
 LITTLE KING OF TOYLAND. (R)

Dees, William M.  
 COMMUNICATION BREAKDOWN.

DeFaith Music Co.  
 I DON'T WANT YOU NO MORE.  
 KEEP LOOKING.

De Fala, Donald F.  
 I KNOW YOU'RE GONE.

De Faria, Antonio Gomes. SEE Faria,  
 Antonio Gomes de.

DeFasi, Peter.  
 FRIENDS.

De Fer, Mabel E.  
 LOCKED OUTSIDE.

Deffner, C. H.  
 CHRISTMAS MUSIC FOR SATB MIXED CHOIR.  
 DEAREST JESUS, HOLY CHILD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
 Contact the U.S. Copyright Office for information about any additional records that may exist.



- Deffner, Esther.  
CHRISTMAS MUSIC FOR SATB MIXED CHOIR.  
DEAREST JESUS, HOLY CHILD.
- De Filippi, Amadeo.  
THE BLOWUP. (R)  
DANCE OF LIFE. (R)  
THE DEAKON CALLS. (R)  
END CAST. (R)  
FIREWORKS. (R)  
THE GANG ARRIVES. (R)  
THE GYROSCOPE. (R)  
HOUSE BOAT NO.1. (R)  
IT'S MURDER. (R)  
LOVE AT FIRST SIGHT. (R)  
LOVE'S REWARD. (R)  
MAIN TITLE NO.1. (R)  
MARCH, CHORALE, BOURREE.  
THE MEETING. (R)  
THE POLICE. (R)  
SOMEONE ON THE ROOF. (R)
- De Filippi, Amedeo.  
SUITE.
- DeFonte, Maria.  
IL PIANTO DEL SOLDATO.
- DeFoor, John.  
LOST LOVE.
- De Forest, Dorothy.  
EV'RY TIME.  
GARY GOPHER.
- De Forest, Dorothy Jane.  
BACKLOG BARNEY.
- De France, Albert E.  
I'M JUST A TIPSY, TOPSY, TURVY GUY.
- De France, Albert Eugene.  
REAL NICE GUY.
- De Francisci, Carmelo. SEE Francisci,  
Carmelo de.
- De Froberville, Philippe. SEE  
Froberville, Philippe de.
- De Fuentes, Esperanza Alvarez. SEE  
Alvarez Fuentes, Esperanza.
- DeFulgentis, Attilio.  
HOW CAN I TELL YOU I LOVE YOU SO.
- Degen, Helmut.  
CAPRICCIO SCHERZANDO. (R)  
KONZERT FÜR ORGEL UND ORCHESTER. (R)
- D'Egidio, Michael A., Jr.  
DEAD OR ALIVE.  
IMAGES.
- D'Egidio, Michael A., Sr.  
DEAD OR ALIVE.  
IMAGES.
- De Graaff, W. L. H. van. SEE Graaff,  
W. L. H. van de.
- De Granda y Larco, Isabel. SEE Granda  
y Larco, Isabel de.
- De Greville, Raymond.  
SMOKE DREAMS OF YOU. (R)
- De Grignon Ribas, Ricardo Lamote. SEE  
Lamote de Grignon Ribas, Ricardo.
- De Grignon Ribas, Ricardo Lamote,  
Herederas de. SEE Lamote de Grignon  
Ribas, Ricardo, Herederas de.
- De Groat, Mary E.  
THE LITTLE OLD LOG CABIN BY THE  
CREEK. (R)
- DeGroat, Mrs. Raymond. SEE De Groat,  
Mary E.
- De Groot, Arthur. SEE Groot, Arthur de.
- Deguel, Francois.  
COMME LA MER.  
IL TE RESTERA MON SOUVENIR.  
MON BEAU CAMELIA.  
OUI, NON, OUI.  
PARIS C'EST TROP LOIN DE LA MER.  
LE PLUS LOIN POSSIBLE.
- DeHaven, Mark.  
ALONE.  
GONNA HAVE TO PUT YOU DOWN.
- Dehmel, Paula.  
ABENDLIED.
- Dehmel, Richard.  
SECHS GESÄNGE. (R)
- De Hollanda, Chico Buarque. SEE  
Hollanda, Francisco Buarque de.
- De Hollanda, Francisco Buarque. SEE  
Hollanda, Francisco Buarque de.
- De Hont, Jan H. SEE Hont, Jan H. de.
- Deighton, John.  
HEY, HEY, HEY, HEY.  
I REMEMBER.  
WHAT YOU GONNA DO.
- Deiro, Pietro.  
ACCORDION TECHNIQS.  
ALFIE.  
CALL ME.  
DEAR HEART.  
DOWNTOWN.  
IN THE ARMS OF LOVE.  
MANCINI MAGIC FOR ACCORDION & GUITAR.  
MUSIC, COWBOY STYLE.  
MY PRAYER. (R)  
SOUTH OF THE BORDER (DOWN MEXICO  
WAY) (R)  
STRANGERS IN THE NIGHT.  
THE SWEETHEART TREE.
- Deiro (Pietro) Accordion Headquarters.  
RHYTHM ON THE KEYS.
- Deiro (Pietro) Music Publications.  
GO GUITAR.
- Deiro (Pietro) Publications.  
ACCORDION TO DANNON.  
THE BEST OF GILBERT AND SULLIVAN  
OPERETTAS.  
CELEBRATED ACCORDION STANDARDS.  
THE CIVIL WAR SONG ALBUM.  
EASY IRISH SONGS AND DANCES.  
GREEK FOLK SONGS & DANCES.  
LITHUANIAN DANCES & FOLK MELODIES.  
A MAGNIFIED LOOK AT RHYTHM.  
MALA FEMMENA AND MELODIES OF SUNNY  
ITALY.  
MORE MUSIC FOR ONE OR TWO.  
MUSETTE DANCE FOLIO.  
MUSIC, COWBOY STYLE.  
POPULAR ACCORDION COURSE.  
POPULAR STRAUSS WALTZES.  
THE QUICK ROAD TO BELLOWS SHAKE.  
TWIST.
- Deiro (Pietro) Publications, Inc.  
UKRAINIAN FOLK DANCE ALBUM.
- Deiro (Pietro) Pub. Co.  
POPULAR SONGS OF ITALY.
- Deiro, Pietro, Jr.  
THE BEST OF GILBERT AND SULLIVAN  
OPERETTAS.  
CELEBRATED ACCORDION STANDARDS.  
THE CIVIL WAR SONG ALBUM.  
DANCING IN THE DARK.  
EASY IRISH SONGS AND DANCES.  
50 COUNTRY & WESTERN HIT'S [sic].  
FIRST STEPS TO THE ACCORDION.  
GO GUITAR.  
GUANTANAMERA.  
THE IMPOSSIBLE DREAM.  
MALA FEMMENA AND MELODIES OF SUNNY  
ITALY.  
PARIS SMILES.  
POPULAR ACCORDION COURSE.  
POPULAR SONGS OF ITALY.  
THE QUICK ROAD TO BELLOWS SHAKE.
- RHYTHM ON THE KEYS.  
TWIST.  
WHAT NOW, MY LOVE.  
WITH A SONG IN MY HEART.  
THE YOUNG VIRTUOSO.
- Deis, Carl.  
CALIGAVERT OCULI MEI. (R)  
I WILL THANK THEE, O LORD. (R)  
PARAPHRASE ON THEMES FROM VERDI'S  
OPERA RIGOLETTO. (R)
- Deitch, Hyman.  
ELI THE ELEGANT ELF.
- Deitch, Richard Harris.  
CHILD'S EYES.
- Deitschmann, Craig.  
BUSYBODY.  
FLEETGUARD.  
THE MOVE.
- Dejarlis, Andrew Joseph.  
THE NEW CENTENNIAL WALTZ.
- Dejean, Marie Henriette.  
L'INVENTAIRE.
- De Jesus, Alberto. SEE Jesus, Alberto  
de.
- De Jesus, Hector. SEE Jesus, Hector  
de.
- De Jesus, Maria. SEE Jesus, Maria de.
- De Jesus, Mario. SEE Jesus, Mario de.
- De Jesus, Mauricia. SEE Jesus,  
Mauricia de.
- De Jesus, Rafael Cordero. SEE Cordero  
de Jesus, Rafael.
- De Jesus Morales G., Jose. SEE  
Jesus Morales G., Jose de.
- De Joliot, Charles. SEE Joliot,  
Charles de.
- De Jong, Conrad.  
CANZONA BERGAMASCA.  
FOUR CHORUSES AFTER LANGSTON HUGHES.  
THREE JOSQUIN PIECES.
- Dejong, Harold.  
COUNT ON ME FOR CHRISTMAS.  
LAST LOVE.  
ROOM OF DREAMS.  
TELL ME AGAIN.
- Dejoux, Catherine.  
TU CROIS TOUJOURS.
- DeJoy, Lucille Loretta.  
TWO PEOPLE.
- De Juan del Aguila, Jose. SEE Juan del  
Aguila, Jose de.
- De Karlo, Sergio. SEE Karlo,  
Sergio de.
- Dekker, Alewijn.  
COME ON BOY, JOIN THE ARMY.  
LIVING IN THE PAST.
- Dekker, Thomas.  
THE HAPPY HEART.
- De Kok, Frans. SEE Kok, Frans de.
- Dektas, Michael C.  
IF YOU CALL ON ME.  
REMAIN UNKNOWN, GIRL.
- Del, Johnny, pseud. SEE Arce,  
Sabelo, Jr.
- Delabre, Louis Gustave.  
AMUSEMENTS. (R)
- Delabre, Simone. SEE Cahen, Simone  
Delabre.
- De la Calva, Manuel. SEE Calva, Manuel  
de la.
- De la Colina, Lolita. SEE Colina,  
Lolita de la.
- De Ladomerszky, Thomas.  
RECOLLECTIONS, NO.1, 2, 3, 4, 5, 6.
- Delaere, Marcel.  
LES CHANSONS D'ACKERMANS. (R)



- De La Guerre, Elizabeth Jacquet. SEE La Guerre, Elizabeth Jacquet de.
- Del Aguila, Jose de Juan. SEE Juan del Aguila, Jose de.
- De La Haye, George Jersey.  
DON'T LET LOVE PASS YOU BY. (R)  
DREAMS OF YOU. (R)  
NEW MOON. (R)  
WHAT HAVE I DONE. (R)
- Delain, Dorothy.  
GIVE ME ANOTHER CHANCE.  
I'M LAUGHING AT MYSELF.  
PLEASE TELL ME.  
SULKY, SILKY LITTLE POODLE.  
TIE UP YOUR SHOES, YOUR LACES ARE DRAGGING.  
YOU HAVE A MILLION WAYS OF BREAKING MY HEART.
- De Lalande, Michael Richard. SEE Lalande, Michael Richard de.
- De la Luz Sanchez Martinez, Ma. SEE Luz Sanchez Martinez, Ma. de la.
- Delamare, George.  
LA CHANSON INUTILE. (R)
- De La Mare, Walter.  
BLOW, NORTHERN WIND.  
EIGHT EPITAPHS. (R)  
FIVE EYES.  
LITTLE GREEN ORCHARD. (R)  
SONGS OF THE HALF-LIGHT.  
WHEN SLIM SOPHIA MOUNTS HER HORSE.
- De La Marre, Roland. SEE La Marre, Roland de.
- Delamater, E.  
CHRISTMASTIDE OVERTURE. (R)
- Delamater, Howard P.  
THOSE APPENDECTOMY BLUES.
- Delamater, Mary C.  
HEY! LOOKY, LOOKY WHO'S AT MY DOOR.  
OUT IN THE OPEN.  
THE PRAYER OF ST. FRANCIS.  
SETTIN' AND A-ROCKIN'.  
THO' I MARRY ANOTHER.  
THOSE APPENDECTOMY BLUES.  
WHAT DID YOU DO.
- Delancray, Michel.  
DRACULA.  
L'HORLOGE DE GRAND-PERE.  
LE VIEUX CHENE.
- Deland, Margaret Wade.  
BLOW, GOLDEN TRUMPET. (R)
- DeLaneo, Barbara M.  
ACTION SPEAKS LOUDER THAN WORDS.
- Delaney, Bruce.  
"I COULDN'T SEE THE FOREST" (FOR THE TREES)
- Delaney, Daniel, Jr.  
SHAKE, -ROCK, 'N' ROLL.
- De Lange, Eddie.  
ALL I REMEMBER IS YOU. (R)  
CAN I HELP IT. (R)  
DARN THAT DREAM. (R)  
FLOWER OF DAWN. (R)  
LOVE'S A RIDDLE. (R)  
MOONLAND. (R)  
PEACE, BROTHER. (R)  
SO HELP ME (IF I DON'T LOVE YOU)  
SPRING SONG. (R)  
SWINGIN' A DREAM. (R)  
THERE'S GOTTA BE A WEDDIN'. (R)
- De Lange, Eddie. SEE De Lange, Edgar.
- De Lange, Edgar.  
CHAINED. (R)  
DEEP IN A DREAM. (R)  
GOOD FOR NOTHIN' BUT LOVE. (R)  
HEAVEN CAN WAIT. (R)
- De Lange, Margaret.  
CHAINED. (R)
- DEEP IN A DREAM. (R)  
GOOD FOR NOTHIN' BUT LOVE. (R)  
HEAVEN CAN WAIT. (R)
- De Lange, Margaret Mary.  
DARN THAT DREAM. (R)  
FLOWER OF DAWN. (R)  
LOVE'S A RIDDLE. (R)  
MOONLAND. (R)  
PEACE, BROTHER. (R)  
SPRING SONG. (R)  
SWINGIN' A DREAM. (R)  
THERE'S GOTTA BE A WEDDIN'. (R)
- Delannoy, Marcel.  
SERRE-MOI DANS TES BRAS. (R)  
LES TROIS CHOUX DE MONSIEUR PATACAISSSE. (R)
- Delanoe, Pierre.  
FOLLE DE TOI.
- Delanoe, Pierre, pseud. SEE Leroyer, Pierre.
- De La Ossa, Constance.  
MY TREASURED MOMENTS.
- Delap, Joyce Smith.  
THE MEADOWLARK SONG.
- De la Riba, Robert, Father, Cap. SEE Riba, Robert de la, Father, Cap.
- DeLaRonde, Roy E. J.  
BABY LOVED ANOTHER DARLIN'.  
BIG LOVIN'  
DADDY'S SHOES.  
DOWNY TOWN.  
FILL MY GLASS UP, BARTENDER.  
GREATEST LITTLE FELLOW IN TOWN.  
HELL OF A PARTY.  
A LITTLE HEART ACHE.  
MAKES NO DIFFERENCE.  
SMALL COUNTRY TOWN.  
WON'T YOU COME HOME.
- De Laroque, Clement. SEE Laroque, Clement de.
- De las Nieves Callejo Martinez-Losa, Maria. SEE Los Brincos, pseud.
- De las Nieves Callejo Martinez-Losa, Maria. SEE Nieves Callejo Martinez-Losa, Maria de las.
- De la Tourrasse, Andre. SEE La Tourrasse, Andre de.
- Delattre, Pierre.  
WORD-BY-WORD TRANSLATIONS OF SONG AND ARIAS.
- DeLaughter, Hollis.  
HE TOOK MY PLACE.  
HIDEAWAY HONEY.
- DeLaughter, Hollis R.  
I WON'T CHANGE FOR YOU.
- De Laurentiis (Dino) Cinematografica, S.P.A. SEE Laurentiis (Dino de) Cinematografica, S.P.A.
- De La Vega, Evelyn.  
JUAN MANUEL.  
LAUGHING EYES.
- De La Vega, Miguel.  
I CAN'T GO AND I CAN'T STAY.  
WANTED AGAIN.
- De La Vega, Rudy.  
JUAN MANUEL.  
LAUGHING EYES.
- De la Vieja Naranjo, Jesus. SEE Vieja Naranjo, Jesus de la.
- Del Bagno, Frank.  
PICTURES.
- Del Bianco, Mario.  
LAUGHING THROUGH TEARS. (R)
- Del Bosque, Maria Rosa Gil. SEE Gil del Bosque, Maria Rosa.
- DelCa Music Pub. Co.  
A SUITE OF MUSIC.
- Del Castillo, Ruben Mendez. SEE Mendez del Castillo, Ruben.
- Delcomune, Primo.  
MAI, MAI, NESSUNO MAI.
- De Leath, Vaughn.  
IT'S A LONELY TRAIL (WHEN YOU'RE TRAVELIN' ALL ALONE) (R)  
TEACH ME TO FORGET YOU. (R)
- De Leath, Vaughn, pseud. SEE Rose, Lenore.
- DeLecce, Richard J.  
CHRISTMAS LULLABY.
- Delegate Productions, A.G.  
AFTER THE FOX.
- De Leitenburg, Edoardo. SEE Leitenburg, Edoardo de.
- Del Encina, Juan. SEE Encina, Juan del.
- DeLeo, Philip.  
I'M BEGGING YOU.
- De Leon, Mirtha. SEE Leon, Mirtha de.
- De Leon, Rafael. SEE Leon, Rafael de.
- De Leon, Reynold Ponce. SEE Ponce de Leon, Reynold.
- De Leon Arias, Rafael. SEE Leon Arias, Rafael de.
- De Leon Zamarripa, Margarita. SEE Leon Zamarripa, Margarita de.
- DeLeone, Francesco B.  
CANOE SONG. (R)  
CLAUDETTE. (R)  
TWILIGHT IN VENICE. (R)
- De Leur, Joop. SEE Leur, Joop de.
- Delevin, Anthony J.  
COME INTO MY HEART.  
JIVE-DOO-LEY-BOP.  
THIS BOY GOT CLASS.
- Delevin, T. J. SEE Delevin, Anthony J.
- Del Fanto, Joseph.  
NO DEPOSIT - NO RETURN.
- Delfau, Rene.  
THE FARMER'S DAUGHTER.
- Delfin, Eusebio.  
ANSIAS.
- Delfino, Enrique.  
NADIE PUEDE.
- Delfino, Nelo.  
ME DICES NO.
- Delgado, Jose.  
MI TIERRA ORIENTAL.
- Delgado, Pepe. SEE Delgado, Jose.
- Delgado, Tita.  
ONLY IN MY DREAMS.
- Delgay International Music Publishers.  
BROADWAY POLKA.  
DREAM AWHILE.  
ECHO WALTZ.  
EDDIE'S POLKA.  
GIVE A LITTLE POLKA.  
HILLCREST POLKA.  
ITTY BITTY POLKA DITTY.  
LA-DA-DI-DUM.  
POLKA RE, POLKA RA.
- Del Grosso, Jean.  
THAT'S L.A. TO ME.
- Delhi Publications, Inc.  
AFTER HOURS.
- Delia, Alfred C.  
WALK OUT IN THE SUN.
- Delibes, Leo.  
MAZURKA AND SCARF DANCE.
- DeLights, D.  
BOYS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- DeLights, J.  
BOYS.
- DeLise, Louis A.  
MARY HAD A LITTLE LAMB.
- Dell, Carmen.  
I'VE FALLEN IN LOVE.
- Dell, Danny, pseud. SEE Molina,  
Daniel F.
- Dell, Frank, pseud. SEE Murphy, Frank.
- Dell, Lissa. SEE Heath, Lissa Dell.
- Della Giustina, Andriano. SEE  
Giustina, Andriano della.
- Dellaposta, Robert.  
A FOOL FOR LOVING YOU.  
I CAN'T UNDERSTAND MY LONELINESS.  
LOOK SOMEWHERE FOR SOMEONE.  
ONE MORE CHANCE.  
PLEASE LOVE ME AGAIN.  
TIME.
- Dell'Aquila, Giuseppe. SEE Aquila,  
Giuseppe dell'.
- Dellario, Michael.  
PROBLEMS.
- Delli, Riccardo.  
CHA CHA NORMA.  
CHITARRA ROMANTICA.
- Dello, Carmen.  
JUST TO BE WITH YOU. (R)
- Dello Joio, Norman.  
ANTIPHONAL FANTASY.  
SCENES FROM "THE LOUVRE."  
SONGS OF WALT WHITMAN.  
THEMES FROM MAN OF INDEPENDENCE.
- Dellon, Harold.  
(MY HEAVEN IS) YOU, JUST YOU. (R)
- Dellon, Harold M.  
JUST LIKE A FOOL (I'D TAKE YOU BACK  
AGAIN) (R)
- Dellon, Mary.  
JUST LIKE A FOOL (I'D TAKE YOU BACK  
AGAIN) (R)  
(MY HEAVEN IS) YOU, JUST YOU. (R)
- Delmar, Dick.  
ARE YOU READY FOR THE COMING OF THE  
LORD.
- Del Mar, Estrellita. SEE Mar,  
Estrellita del.
- Delmas, Marcel.  
LA JAVA EN MINEUR.  
  
LA JAVA EN MINEUR. (R)  
  
LES REFRAINS DE JEAN LENOIR. (R)
- Del Monaco, Antonio. SEE Monaco,  
Antonio del.
- Del Monte, Louis A.  
ARE YOU TRUE.  
NANCY'S THEME.
- Del Moral, J. SEE Moral, J. del.
- Delmore Music Co.  
CASTLE MADE OF WALLS.  
DROP DEAD, LITTLE DARLIN'.  
THE GAME OF TRIANGLES.  
GREEDY OLD DOG.  
I'LL BE MISSING YOU UNDER THE MISTLE-  
TOE.  
MAKE WAY FOR A BETTER MAN (THAN YOU)  
MI CASA TU CASA.  
MISTER PILOT.  
THE NEW MARRIAGE CEREMONY.  
RED HOT WOMEN (AND COLD, COLD BEER)  
SCHNEIDER.  
SHE'S STANDING BETWEEN US.  
STONE BY STONE.  
WANTED FOR MURDER.
- DeLoache, Kathleen Evelyn.  
COLUMBUS.  
COLUMBUS - MY HOME TOWN.
- DeLoache, Nikki.  
A STRANGE LOVE.
- DeLoffre, Robert.  
MALBROUGH S'EN VA T'EN GUERRE.  
MARCHE D'ETE.  
LE PETIT PIANO D'ENFANT.  
LE ROI DAGOBERT.
- DeLoffre, Viviane.  
MARCHE D'ETE.  
LE PETIT PIANO D'ENFANT.
- Delone, Austin.  
ANYWHERE.  
L.A. TURNAROUND.  
LOOK FOR ME YESTERDAY.  
ONE FOR ONE.  
OPEN UP YOUR MIND.
- DeLone, Peter.  
INTRODUCTION AND CAPRICCIO.
- De Long, Ina M.  
IT'S AN OLD FASHIONED LOCKET. (R)
- DeLong, Patrick D.  
ART AND MUSIC IN THE HUMANITIES.
- DeLong Pub. Co.  
EASY COME 'N' EASY GO.
- DeLorenzo, John, Jr.  
UNHAPPY MAN.
- DeLorme, Howard.  
LITTLE GEORGE.
- DeLorme, Howard C.  
HOW LONESOME CAN IT BE.
- DeLory, Alfred V.  
(OUT OF SIGHT) OUT ON THE FLOOR.  
ZZR CHASE.
- DeLoy, Anna May.  
DAYBREAK.  
MY OLD HOUND DOG.
- Del Prado, Felix, pseud. SEE Pradillo,  
Felix.
- Del Prete, Michele. SEE Prete,  
Michele del.
- Del Rio, Manuel. SEE Rio, Manuel del.
- Del Rosario Galleguillos, Luciano. SEE  
Rosario Galleguillos, Luciano del.
- De Luca, Dominick J.  
ALL I WANT IS YOU.  
THE GOOD WORD.
- De Luca, Edmond Galileo.  
MUSIC HAS CHARMS.
- De Luca, Joseph.  
BEAUTIFUL COLORADO. (R)
- DeLuca, Peter.  
HER WAYS.
- De Lucia, Donald L. SEE Don-De Music.
- De Lucia, Donald L. SEE Don-Del Music.
- DeLucia, Larry.  
I WANT TO KNOW.
- DeLugg, Anne.  
UP-TWIST.
- DeLugg, Milton.  
BLUE MARIACHI.  
BORN LOVER.  
CONEY ISLAND FUN HOUSE.  
DESIRABLE.  
TANGERINES AND TRUMPETS.
- Delulin Music.  
DREAM GIRL.  
LONELY TIME.  
MUSHROOMS AND MOONBEAMS.  
TARZAN.  
THIS THING.
- De-Luxe Music Pub.  
THE A-MEN CORNER.
- BRAZILIAN SKIES.  
DOING THE DO.  
HOO-CHEE COO-CHEE MAN.  
WHISPERING IN THE NIGHT.
- Del Valle, Alejandro Pizarro. SEE  
Pizarro del Valle, Alejandro.
- Del Valle, Angel. SEE Valle, Angel  
del.
- Del Valle, Manuel. SEE Valle,  
Manuel del.
- Del Vecchio, Richard.  
LUMA.
- De Lys, Elizabeth. SEE Prill,  
Elizabeth A.
- Demanick Music Pub. Co.  
CIAO BELLEZZA (CIAO AMORE)  
I'M WOND'RING IF YOU LOVED ME AT ALL.  
NOSTALGIA AFRICANA.  
ROMANZA APPASSIONATA.  
VECCHIO FIUME AMICO.
- DeMarco, Bill.  
THE WEDDING SONG.
- De Marco, Eugene.  
ASSORTED COLORS.  
RUN WILD.
- DeMarco, Gerald C., Jr.  
DO.
- DeMarco, Jerry, Jr.  
ALL OF MY LIFE.  
JUST A LITTLE BIT OF YOU.
- Demare, Lucio.  
COMO NADIE.
- Demarest Music Co.  
LITTLE BY LITTLE (IT'S BREAKING MY  
HEART)
- De Maria, Nicolo J.  
CIAO BELLEZZA (CIAO AMORE)  
I'M WOND'RING IF YOU LOVED ME AT ALL.  
NOSTALGIA AFRICANA.  
ROMANZA APPASSIONATA.  
VECCHIO FIUME AMICO.
- Demarny, Jacques.  
C'EST TOI QUE J'ATTENDAIS.  
L'ETE.  
OU EST LA MUSIQUE.
- Demarquez, Suzanne.  
BARCAROLLE. (R)
- Demarsan, Eric.  
LE RETOUR.
- De Marsoulies, Jean du Pac. SEE  
Du Pac de Marsoulies, Jean.
- De Martel, Yves Nuyts. SEE Martel,  
Yves Nuyts de.
- Demartino, Nick.  
TAKE A LOOK AT ME.
- DeMartino, Raymond.  
IT COULD HAPPEN TO YOU.
- Demas, Theodore John.  
LEAVE ME ALONE.
- De Matteo, Franco. SEE Matteo, Franco  
de.
- Dembrosky, Daniel M.  
YOUR LOVE.
- DeMell, Shena.  
BELIEVE IN ME.  
GO, GO, POWER.  
GOIN' AWAY.  
GOOD TIMIN'.  
I REALLY DIG HIS STYLE.  
MAKE SOME ROOM IN YOUR HEART.  
SHOW ME.  
SHOW TIME.
- De Menezes, Bezerra. SEE Menezes,  
Bezerra de.



- Demeo, Anthony J.  
COME TO ME.  
I WANT TO BE A STOP SIGN IN YOUR LIFE.
- Demers, Colleen.  
WOULD YOU BELIEVE.
- Demersseman, J.  
CAVATINA. (R)
- Demeter, John.  
REMEMBER WHEN DREAMS WERE NEW.  
TOO LATE NOW.
- Demeter Music, Inc.  
THIS LAND IS YOUR LAND.
- Demetriades, Tetos.  
GALATIANO HASAPIKO. (R)
- Demetrio, Luis.  
CORAZON SALVAJE.  
OH HOW I NEED YOU.  
PUERTO RICO.  
SILENCIO ... ESTA DORMIDO.
- DeMetruis, Claude.  
I'M NO STRANGER TO THE BLUES.  
MY CAUTIOUS HEART.  
YOU NEVER CARED AT ALL.
- Demey, T.  
HAPPY BEAT.  
LET'S DANCE TOGETHER.  
SIRTAKI DANCE.
- Demey, Tedy.  
ALWAYS FOLLOWING YOU. (R)  
AUTUMN LEAVES. (R)  
EVENING DAWN. (R)  
FOR YOUR BLACK EYES. (R)  
HARASHO. (R)  
HAVE PITY. (R)  
HUMDINGER. (R)  
LET GLOOMY DAYS GO BY. (R)  
LET'S DANCE. (R)  
LET'S HAVE A DRINK. (R)  
THE NIGHT IS BRIGHT. (R)  
SOUTH AMERICAN POLKA. (R)  
THAT CAN'T FRIGHTEN YOU. (R)  
WHAT SHALL I DO WITH MY HEART. (R)
- Demler, Otto.  
DU HAST EIN HERZ.  
WEIL ER EIN FREMDER WAR.  
WENN DU VON DER LIEBE SPRICHST.  
WER KOMMT ZU MIR.
- Demmy, Patricia J.  
WHERE ARE YOU.
- Demo Music Co.  
A TRIBUTE TO G.B.  
THE WANTED.
- De Modernell, Juana Jaca. SEE Jaca de Modernell, Juana.
- DeMolina, Maria Mercedes G.  
PEACE.
- Demon Spiro, pseud. SEE Lane, James W.
- De Montherlant, Henry.  
PORT-ROYAL.
- De Moraes, Vinicius. SEE Moraes, Vinicius de.
- DeMotte, Kenton J.  
FIREFLY.  
HERITAGE.  
RAINDROP.  
THIS TOO SHALL PASS.
- Dempsey, Greg.  
GET OUT OF MY LIFE.  
I DON'T FALL EASY.  
I HOPE SHE'S THERE TONIGHT.  
IN SO DEEP.  
JOSEPHINE.  
LANI.
- Dempsey, Gregg.  
JANIE, YOU'RE IN MY BAG.
- Dempsey, Patrick.  
BOTTLED.
- Dempsey, Winnifred.  
WE'LL MEET AGAIN.
- Demski, Len.  
PICCADILLY CIRCUS.
- De Mudarra, Alonso. SEE Mudarra, Alonso de.
- De Mura, Ettore. SEE Mura, Ettore de.
- De Murat, Ulises Petit. SEE Petit de Murat, Ulises.
- De Mutis, Giulia. SEE Mutis, Giulia de.
- De Muyt, Aime. SEE Muyt, Aime de.
- Den-Lan Music Co., Inc.  
BUNKER HILL.  
LET'S PLAY SCHOOL.  
THE MUSICAL HOP.  
TELEVISION CITY.
- Den-Lan Music, Inc.  
THE BEAR WENT OVER THE MOUNTAIN.
- Dencso, Istvan.  
DEUX DANSES ROUMAINES. (R)
- Deneumoustier, Lou.  
ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS DISCOGRAPHY.
- Denevic, Donald E.  
MY MAMA DEAR.
- Denham, Charles W.  
LOWDOWN WOMAN.  
THE SWAMP.
- De Ninno, Alfredo. SEE Ninno, Alfredo de.
- De Niquet, Remone Campagne. SEE Niquet, Remone Campagne de.
- Denis, Albert J., Sr.  
IN OUR OLD RENDEZVOUS.
- Denis, Joly.  
AMOUR ET COMBINE. (R)
- Denison (T. S.) & Co., Inc.  
ADVENTURES IN MUSIC THROUGH BULLETIN BOARDS.
- De Nitzio, Robert J.  
THERE'S NOTHING LEFT.
- Denjan Music Co.  
NASHVILLE, TENNESSEE.  
SINCE YOU HAVE GONE FROM ME.
- Denjean (Jacques) Editions & Productions.  
MON BEAU CAMELIA.
- Denker, Walter.  
MAKE BELIEVE.
- Dennee, Charles.  
DANSE MODERNE. (R)  
SERENADE. (R)
- Denney, Bruce.  
CREDO IV.  
PLAINSONG MASS.
- Denning, Frank.  
ABSTRACTS.  
THREE LANDSCAPES.
- Denning, Wade.  
CAMPING TRIP - 30.  
CAMPING TRIP - 60.  
THE DANCER.  
ENGAGED COUPLE.  
FATHER'S STORY - 60.  
1ST ANNIVERSARY.  
1ST. ANNIV. - 60.  
FRENESI.  
HOJO - MAIN ST.  
HOJO - ON THE BEACH.  
HOUSEWARMING.  
LET'S PLAY SCHOOL.  
LOVE ME WITH ALL YOUR HEART.
- Denning, Wade F., Jr.  
THE BEAR WENT OVER THE MOUNTAIN.  
MY WIFE - THE CREW.  
THE SCENE.  
TELEVISION CITY.
- Dennis, Al., pseud. SEE Dennis, Albert J., Sr.
- Dennis, Althea.  
O LORD.
- Dennis, Archie.  
I WANT TO BE LIKE JESUS.
- Dennis, Barbara A.  
ABERFAN.
- Dennis, Charles R.  
COME ON, BABY, BE MINE.
- Dennis, Kathy.  
TAKE GAS.
- Dennis, Linda.  
IT'S A MIGHTY LONELY WORLD.  
MY LOVE IS REAL.
- Dennis, Matthew Loveland.  
RELAX. (R)
- Dennis, Richie, pseud. SEE Duris, Richard J.
- Dennis, Stephen L.  
THAT'S WHAT IT DOES.
- Dennis, Virginia.  
LITTLE SWEETHEART, LITTLE DARLIN'.
- Dennison, Gerard.  
THE STORY OF MR. HARRY SAFARI.
- Dennison, Sam.  
THE FAUCON HATH TAKEN MY MATE AWAY.  
JESU CHRISTES MILDE MODER.
- Denny, Bruce.  
DIES IRAE.
- Denny, John E.  
SO GOODBYE, MY LOVE.
- Denny, Martin.  
HAWAIIAN RHAPSODY.  
MANUELA BOY.  
ORO.  
SNOWFLAKES IN SUMMER.  
YOU DON'T SEE MY LOVE.
- Denny, Tom, pseud. SEE Rezac, Thomas D.
- Denny, Vera Mae.  
VERA POLKA.
- Denny, William.  
I'LL GO MARCHING INTO GLORY.
- Dennys, Phil.  
SOMETHING'S GOING ON IN THERE BEHIND MY BACK.  
SUMMER DAYS.
- DeNoble, Frank.  
LET'S BE LIVELY, LET'S BE GAY.
- De Noia, Carmine.  
JOHNNY TO WIN.  
STOP.  
SURPRISE, BABY.  
YOU WIN, I LOSE.
- Denon, G. N., pseud. SEE Burlingham, Gisele.
- Denoncin, Rene.  
BIG DEAN.  
LE GARCON DE L'ETE.  
JE VEUX T'AIMER.  
SAINT VALENTIN DES AMOUREUX.  
SI DIEU CREA LA FEMME.
- DeNoon, David.  
THE LITTLE PINE TREE.  
LONELY CLOWN.
- Denote, Diane.  
PETIT NOEL.
- Denoux, Maurice.  
LA GRANDE PARADE.  
SIERRA MIA.



- Denric Music.  
DEAN MARTIN TV SHOWS.
- Denric Music Corp.  
DEAN MARTIN SUMMER SHOWS - 1966  
SEASON.
- Denson, Denny Oscar.  
CATCH A THIEF.  
SLASH 'N' DRIP.
- Denson, John.  
I'LL KEEP ON PRETENDING.
- Denson, Lee.  
MISSISSIPPI BRIDGE.  
SIXTEEN STATES.
- Denson, S. M.  
A PRAYER OF DEDICATION.
- Denson, Wheeler.  
MY HEART'S ON FIRE.
- Dent, Leola.  
I'LL NEVER LET YOU GO.
- Dentler, Herbert.  
BACCHUS UND DIE WEINGEISTER.
- Denton, James F.  
I WISH I WERE A RICH MAN.
- Denton, Mickey.  
HEARTACHE IS MY NAME.  
I'M STICKIN' WITH YOU.  
LITTLE EGYPT.  
SOMEONE TO SEE.  
WHO LAUGHS FIRST LAUGHS LAST.
- D'Entremont, Cleveland R.  
WHEN IT'S SLEEPY TIME IN HAWAII.
- Denver, John, pseud. SEE Deutschendorf,  
H. J., Jr.
- Deny, pseud. SEE Silva, Jose  
Rodrigues da.
- Den Zieken, Cornelis op. SEE Zieken,  
Cornelis op den.
- De Oleveira, Bernard R.  
A WALTZ.
- De Oliveira, Milton. SEE Oliveira,  
Milton de.
- De Oliveira, Oswaldo Vitalmo. SEE  
Oliveira, Oswaldo Vitalmo de.
- De Oliveira Costa, Maria Lucia. SEE  
Costa, Maria Lucia de Oliveira.
- Deonofrio, Richard.  
WITHOUT YOUR LOVE.
- De Pablo, Jose Luis, pseud. SEE Nieves  
Callejo Martinez-Losa, Maria de las.
- De Palacio, Gonzalo. SEE Palacio,  
Gonzalo de.
- De Palma, Bernard.  
CHRISTMAS EVE WITHOUT YOU.
- DePamphilis, Anthony.  
NOBODY'S PERFECT.
- De Paoli, Domenico. SEE Paoli,  
Domenico de.
- DePaul, Gene.  
HEZEKIAH. (R)  
I WON'T GIVE IN TILL YOU GIVE OUT  
WITH LOVE. (R)  
LITTLE OLD LADY FROM BALTIMORE. (R)  
MISTER ARISTOCRAT. (R)  
YOU BRING ME DOWN. (R)
- De Paz, Rafael. SEE Paz, Rafael de.
- Depelsenaire, Jean Marie.  
DEPLORATION.
- De Pena, Anibal. SEE Pena, Anibal de.
- De Pierlas, A. SEE Pierlas, A. de.
- Depoisier, Leon.  
SOMBREROS ET MANTILLES. (R)
- DePores, Paula. SEE Triune, pseud.
- De Pury, Marianne.  
ORIGINAL MUSIC FOR "VIET-ROCK."
- Der Bourg (Van) Musikverlag. SEE  
Bourg (Van Der) Musikverlag.
- Der Bourg, Werner van. SEE Bourg,  
Werner van der.
- Derby, Richard William, III.  
ALLELUIA.
- Derby, Editions.  
ET SI C'ETAIT VRAI.
- Dere, J.  
ANDANTE AND SCHERZO.
- De Reeder, Dorothy. SEE Reeder,  
Dorothy de.
- De Remer, Marie.  
THE GREATEST IS LOVE.  
PAUL AT MARS HILL.
- Deret, Jean Claude.  
PAX HOMINIBUS.
- Derhamer, Louis.  
IT SEEMS LIKE FOREVER.
- De Riano, Pablo, pseud. SEE Vernet,  
Georges.
- Derifield, Gwendolyn.  
LUCKY PENNY.
- Derkahez, Francisco, pseud. SEE  
Legui, Aldo.
- Derksen, Bernard.  
BAYERISCHE SUITE. (R)  
SONNIGE OSTMARK. (R)
- Derksen, Elsa Maria.  
BAYERISCHE SUITE. (R)  
SONNIGE OSTMARK. (R)
- Derlink, Jacob.  
SLOVENIAN MELODIES.
- Der Meer, Dico van. SEE Meer, Dico  
van der.
- Dernai, Ernest. SEE The Shades of  
Blue, pseud.
- De Robertis, Johnny.  
JAMBOREE.
- De Roberto. SEE Roberto, de.
- De Rodriguez, Nilda Ginorio. SEE  
Ginorio de Rodriguez, Nilda.
- Derolez, Edith.  
THE SUMMER'S OVER.  
WHERE DID IT GO.  
WHY DON'T YOU COME HOME.
- De Rosa, Connie E.  
LET'S GO, "NEW YORK JETS."
- De Rosa, Pat A.  
LET'S GO, "NEW YORK JETS."
- De Rose, May.  
SOMEBODY'S LONELY. (R)
- De Rose, May Singhi Breen.  
AMERICAN WALTZ. (R)  
AMERICONGA. (R)  
BLUE SENTIMENTAL MOOD. (R)  
THE HARVEST OF THE YEARS. (R)  
HAS THE NIGHTINGALE TOLD YOU. (R)  
LILACS IN THE RAIN. (R)  
SOMEBODY'S LONELY. (R)  
STARLIGHT HOUR. (R)  
THE STARLIT HOUR. (R)  
LA VALSE. (R)
- De Rose, Peter.  
AMERICAN WALTZ. (R)  
AMERICONGA. (R)  
BLUE SENTIMENTAL MOOD. (R)  
HAS THE NIGHTINGALE TOLD YOU. (R)  
THE HARVEST OF THE YEARS. (R)  
LILACS IN THE RAIN. (R)  
ON A LITTLE STREET IN SINGAPORE. (R)  
SOMEBODY'S LONELY. (R)  
STARLIGHT HOUR. (R)  
THE STARLIT HOUR. (R)  
LA VALSE. (R)
- De Rose, Terri. SEE Sanquilli,  
Theresa.
- Deroyer, Pierre.  
J'AI PAS PEUR DES GARCONS.
- D'Errico, Carl.  
DON'T CRY TO ME, BABE.  
I'M GONNA MAKE YOU MINE.  
SOMETIMES YOU WIN ... SOMETIMES YOU  
LOSE.  
WE GOTTA TRY HARDER.
- Derry Music Co.  
WATUSI DRUMS.
- Derry Music Co., Ltd.  
COME ON BACK.  
I THOUGHT I HEARD YOU CALL MY NAME.
- Derry Music, Ltd.  
LAND OF LOVE.  
MONEY GROWS ON TREES.  
MY LOVE IS GROWING.  
SHE MAKES ME FEEL BETTER.  
WAIT UNTIL TOMORROW.
- Derryberry, B. C.  
RESTLESS OLD HEART.
- De Rubertis, N.  
NIOBE. (R)
- De Rubertis, William J.  
NIOBE. (R)
- Der Walt, Yvonne Van. SEE Van Der Walt,  
Yvonne.
- De Saix, Guillot. SEE Guillot de Saix.
- DeSanto, Louis.  
CHRISTMAS TIME.
- DeSanto, Sugar Pie.  
BELIEVE IN ME.  
DRIFTIN' DRIFTER.  
EASE YOUR EVERY HURT.  
GIVE ME SOME ATTENTION.  
GO, GO, POWER.  
GOOD TIMIN'.  
I'VE GOT TO GO BACK.  
LONELY GIRL.  
PEAK OF LOVE.  
SHOW ME.  
THANK YOU, LOVE.  
WRITTEN IN LIFE'S LOVE BOOK.  
YOU GAVE ME SOUL.
- Deschamps, Alain.  
ROME JE ME SOUVIENS DE TOI.
- Desclee & Co.  
GRADUALE SACROSANCTAE ROMANAE  
ECCLESIAE DE TEMPORE ET DE  
SANCTIS. (R)
- Desellier, Bill.  
BIG HOUSE BLUES.  
DOUBTFUL HEART.  
REAL TRUE LOVE.
- Desenclos, Alfred.  
ATTENTE ANGOISSEE.  
BABOUINS ET OUISTITIS.  
BATIMENTS EN FEU.  
BRUISSEMENTS D'INSECTES.  
ELYSEES.  
GAIE POURSUITE.  
JEUX LOUFOQUES.  
MOLLUSQUES.  
POISSONS ET JEUX D'ALGUES.  
RECREATION-PARTY.  
RIXES, COMBATS, BATAILLES.  
USINE AU TRAVAIL.
- Desert Film Productions.  
BABE, YOU'RE A FOOL.  
MOVIN' ON.
- DeShannon, Jackie.  
DISTRACTION.  
FIND ME LOVE.  
GIRL IN LOVE.  
NO, MY LOVE, YOU CAN'T HAVE ME.  
ROSE COLORED GLASSES.  
THERE COMES A TIME.  
WISH THERE WAS MORE TIME IN THE DAY.  
YOU PUT A LOT OF LOVING IN MY LIFE.
- De Shannon, Jackie, pseud. SEE Dain,  
Sharon Lee.



- DeShields, Wilson.  
IF WE NEVER MEET AGAIN.  
I'M GOING HOME.  
I'M SATISFIED.  
LIFT HIM UP.  
MEET ME OVER YONDER.  
MY GOD CALLED ME THIS MORNING.  
MY MOTHER USED TO HOLD ME.  
NOBODY KNOWS.  
OLD TIME RELIGION.  
PRECIOUS MEMORIES.
- DeSiard Music Co., Inc.  
PLAYING A LOSING HAND.
- Desiard Music Publishers.  
THE CLOCK ON THE WALL.  
STAY AWAY FROM BRENDA.
- Desiard Music Pub. Co.  
WHERE'S THE MUSIC COMING FROM.
- Desiderio, Anthony Russell.  
TEACHING THE HISTORY OF WESTERN  
MUSIC THROUGH INSTRUMENTAL PER-  
FORMANCE IN THE SECONDARY SCHOOL.
- De Simone, Antonella. SEE Simone,  
Antonella de.
- Desimone, Evelyn.  
I'M WAITIN'.
- DeSimone, Evelyn M.  
WEST OF THE RIVER.
- Desire, Mary.  
THE COMING EVENT.
- Desjardins, Elizabeth Sacre.  
I CALLED YOU.  
I SEE THE LIGHT.
- Desjarlais, Lawrence.  
TALKIN'.
- Deskins, Edgar.  
ON HEAVEN'S BRIGHT SHORE.
- Deskins, Lucy M.  
FOLK SONGS TO THE BLUES.
- Deslaurier, Adrian.  
LET'S SING JESUS A CHRISTMAS CAROL.
- Desmier, Glyn.  
MAKE IT SOMEDAY.
- Desmond, Peggy.  
BERYL. (R)  
RUE BLONDEL. (R)
- De Sousa, Bruce.  
IN THE RACE.
- De Sousa Marques, Mario, Filho. SEE  
Marques, Mario de Sousa, Filho.
- De Souza, Nilton. SEE Souza, Nilton  
de.
- Desportes, Yvonne.  
ANDANTE AND ALLEGRO. (R)  
FRENCH SUITE. (R)
- Des Pres, Josquin.  
MISSA MATER PATRIS.
- Des Prez, Josquin.  
THREE JOSQUIN PIECES.
- Des Prez, Josquin. SEE Des Pres,  
Josquin.
- Des Rochers, David Andre.  
IF YOU FIND.
- Dessau, Paul.  
QUATTRODRAMMA.
- De Stefani, Alessandro. SEE Stefani,  
Alessandro de.
- Destination Music Co.  
BEN FRANKLIN'S ALMANAC.  
CAN'T YOU SEE (THAT I REALLY  
LOVE HER)  
HOLD ON TO MY MIND.  
I LIKE YOU.  
I WANNA MEET YOU.  
JULY.  
NEED A LITTLE LOVIN'.  
TAKE ME BACK AND HOLD ME.  
WE COULD BE HAPPY.
- DeSylva, B. G.  
APRIL SHOWERS. (R)  
A KISS IN THE DARK. (R)  
SOMEBODY LOVES ME. (R)
- De Sylva, Bud.  
LOOK FOR THE SILVER LINING. (R)
- DeSylva, Buddy G.  
WISHING WILL MAKE IT SO. (R)
- De Sylva, Jo.  
MY CANARY HARRY. (R)
- DeSylva, Jo, pseud. SEE Proffitt,  
Josephine.
- DeSylva, Marie.  
WISHING WILL MAKE IT SO. (R)
- De Taos, Don Fernando, pseud. SEE  
Gallegos, Eleuterio Eleazar.
- DeTedla, Al., pseud. SEE Tessier,  
Albert Denis.
- Dethier, John V.  
SECOND TONE POEM. (R)
- Dethier, Joseph.  
LES BEATNIKS.  
LAISSE-MOI SEUL.
- The Detomics.  
SOFT, WHITE GLOVES.
- De Torre, Emilio. SEE Torre, Emilio  
de.
- Detroit Jobete, Inc.  
AIME [sic] CHERIE.  
AIN'T TOO PROUD TO BEG.  
BABY, I'M GLAD THAT THINGS WORKED  
OUT SO WELL.  
GOING DOWN FOR THE THIRD TIME.  
HAPPY GO LUCKY.  
HERE I AM, BABY.  
I FOUND SOMETHING.  
I HOPE YOU HAVE BETTER LUCK THAN I  
DID.  
I UNDERSTAND MY MAN.  
I'LL FOLLOW YOU.  
I'VE GOT TO FIND IT.  
LOVE'S GONE BAD.  
MISERY MAKES ITS HOME IN MY HEART.  
TOMORROW'S TEARS.  
WHAT BECOMES OF THE BROKENHEARTED.
- Detto, Mariano.  
EHI ... VOI.  
O MIO DOLCE AMORE.
- DeTurk, LeRoy D.  
WELCOME SOUTH, BROTHER.
- De Unamuno, Miguel. SEE Unamuno,  
Miguel de.
- De Unamuno, Miguel, Herederos de.  
SEE Unamuno, Miguel de, Herederos de.
- Deutsch, Aloys Frank.  
FLOWERS OF LOVE.
- Deutsch, Elizabeth.  
HOW TO PRESENT MUSICAL PARTICIPATION  
STORIES IN THE CLASSROOM AND IN  
SPECIAL PROGRAMS.
- Deutsch, Emery.  
ANDANTE FROM CONCERTO IN E MINOR.  
CONCERTO NO.3 IN G MAJOR.
- Deutschendorf, H. J., Jr.  
GOODBYE, BABY.  
STAY WITH ME.  
WITH THE WIND ON MY MIND.
- Deutschendorf, Henry J., Jr.  
FOR BABY.
- De Val, Francisco Garcia. SEE Garcia  
de Val, Francisco.
- De Valck, Marijn. SEE Valck, Marijn de.
- De Valdivielso, J. SEE Valdivielso,  
J. de.
- DeVall, Don E., pseud. SEE Jones,  
Isaiah A., Jr.
- Devaney, Yvonne.  
I WONDER IF SHE KNOWS.  
A MILLION AND ONE TIMES.  
TAKE A GOOD LOOK, MR. MIRROR.
- De Vasquez G., Manolo, pseud. SEE  
Meneses, Manuel.
- DeVaughan, Martha.  
JESUS MAKES ME GLAD. (R)
- Devault, Opal F.  
A MOTHER'S MESSAGE.
- Deveau, Erna.  
VIET NAM.
- De Vega, Lope. SEE Vega, Lope de.
- Devenport, Frank.  
ONLY YESTERDAY.  
WHEN WINTER COMES.  
WHEN YOU'RE YOUNG AND SO IN LOVE.
- Devens, George.  
DREAM GIRL.  
IN ANOTHER WORLD.  
KEEP IT COMING.  
SAYING GOODBYES.  
SHE WAS THE GIRL.
- De Vera, pseud. SEE Daniele, Emilio.
- Devereaux, Clarence.  
FROM A LONG WAY.
- Devevey, Pierre.  
BASTRINGADES.  
POEME.
- Devey, Gene.  
HITCH HIKIN' BLUES.
- Devia, Leucoton.  
LOS COPIHUES.
- De Victoria, Thomas Louis. SEE  
Victoria, Thomas Louis de.
- De Victoria, Tomas Luis. SEE Victoria,  
Tomas Luis de.
- Devienne, Francois.  
FÜNFTE TRIO.
- De Villavicencio, M. Estela G. SEE  
Villavicencio, M. Estela G. de.
- Devillier, W. J.  
BOSSA VIEJO.  
FRANK'S SONATA.  
JAMBO.  
ONE ARM BANDIT.  
TRAVELIN' SMOOTH.
- De Vita, A. Ray.  
IT'S A LOVELY DAY.
- De Vito, Albert.  
CHORD ENCYCLOPEDIA.
- DeVito, Don.  
SO MANY TIMES. (R)
- DeVito, Louis.  
ROSEMARIE.
- DeVito, Louis J.  
GO, GO, GIRL.
- DeVito, Tom.  
HANDLE WITH CARE.
- Devlin, Barbara, pseud. SEE Early,  
Barbara Courtenay.
- Devoe, Odilo J.  
LOVE.
- DeVol, Frank.  
"FAMILY AFFAIR" THEME.
- De Voll, Cal.  
CACTUS BILL. (R)  
COWBOY'S DELIGHT. (R)  
DON'T YOU CRY, LITTLE DARLIN'. (R)  
I'LL NEVER SEE PINTO AGAIN. (R)  
LITTLE LONE GRAVE ON THE HILL-  
SIDE. (R)



- LONGIN' FOR THE OLD CAMP-FIRE. (R)  
MY LITTLE PRAIRIE WILD FLOWER. (R)  
OH THEY CAN'T DO THIS TO ME. (R)  
PUT ME TO SLEEP WITH A WESTERN  
LULLABY. (R)  
THEY'RE BRANDIN' KELLY'S YEARLIN'S  
IN THE VALLEY. (R)  
WHEN WE SAID GOODNIGHT ON GOODNIGHT  
RANCH. (R)  
De Voll, Carl.  
HE WAS ONLY A POOR DRUG STORE  
COWBOY. (R)  
JUST A-SITTIN' CLOSE TO YOU. (R)
- Devon Music, Inc.  
CAPTAIN AMERICA INTRO.  
HULK INTRO.  
IRON MAN.  
THE MARVEL SUPERHEROES HAVE ARRIVED.  
THE MERRY MARVEL MARCHING SOCIETY.  
QUIT WHILE YOU'RE AHEAD.  
SUBMARINER INTRO.  
THOR.  
VICTORY.
- Devore, Rolly Dean.  
I'M WALKING BACK TO YOU.  
RECKLESS OPERATION.  
THAT SPECIAL PART OF YOU.
- DeVorzon, Barry.  
S.O.S.
- DeVorzon, Barry R.  
IF I NEVER LOVE AGAIN.
- DeVries, Annegret, pseud. SEE Wrzeszcz,  
Anna Margarete.
- DeVries, John.  
I'M THE LAST OF THE BIG TIME LOSERS.
- DeVries, Leta.  
A DREAM IS A WONDERFUL THING.  
FLOWER OF LOVE.
- DeVries, Miriam.  
THREE GALS FROM TRINIDAD.  
WHY DIDN'T YOU TELL ME.
- De Waal, Anton.  
ALONE TOO LONG.  
CASABLANCA.  
EVERY NIGHT WHEN THE SUN GOES DOWN.  
GOOD-BYE UNTIL WE MEET AGAIN.  
HOW DO YOU STOP LOVING SOMEONE.  
LOVE IS A WAYWARD THING.  
MY HARTSEER LIEDJIE.  
A NEW KIND OF MAGIC.  
OUVRE-TOI, SESAME.  
SHADOWS IN MY HEART.  
SHAME, SHAME, SHAME.  
SOMEWHERE BENEATH A GOLDEN SKY.
- Dewald, John Robert.  
THERE ONCE WAS A TIME.
- DeWalt, Autry.  
BREAK IT UP.  
MY GIRL ANNIE.  
MY LONELY WORLD.
- Dewart, William.  
WILLIE DUM DUM.
- Dewberry, Doris.  
GYPSY WEDDING.  
I GOT DRUNK.  
I WANT TO FORGET.  
JUST ONE MORE DRINK.  
THOSE DOGGONE BLUES.
- De Wert, Giaches. SEE Wert, Giaches  
de.
- Dewey, Daniel G.  
ALL FOR YOU.  
I WON'T TELL.
- Dewhurst, J. Elton.  
BUILD YOURSELF A SHELL.  
I KNOW IT'S REAL.  
MONDAY MORNING PEOPLE.  
SEE WHAT HATE CAN DO.  
TENDER WORDS.  
WHEN YOU'RE NOT THERE.  
WILL I EVER SEEM TO FIT.
- Dewing, Arch.  
AM I FORGIVEN. (R)
- Dewitt, Lou.  
LEAVES.
- Dewitt, Victor Jory.  
HE STEALS.
- De Wolf (N.) Music Pub., Cy. SEE  
Wolf (N. de) Music Pub., Cy.
- De Wolf, Nazaire. SEE Wolf, Nazaire  
de.
- DeWolfe, Thomas.  
WE'RE SO GLAD TO GET OUT OF THE CITY.  
WINTER WIND.
- Dexter, Al.  
A CHILD'S PRAYER.  
JUST FOR OLD TIME'S SAKE.  
"OLD HEARTACHES" (IS BACK IN TOWN)  
RAINBOW AND ROSES.  
YOU'VE GOT ME CRYIN' AGAIN.
- Dey, Alvin.  
BLOWING FREE.
- Deyong, Lewis.  
TEASING ME.
- DeYoung, Bill. SEE The Silvertones,  
pseud.
- DeYoung, William Allen. SEE The  
Silvertones, pseud.
- D'Fleming. SEE Shewmake, W. K.
- Dhellemmes, Raymond.  
TRIOS MODERNES.
- D'Hervelois, Louis de Caix. SEE Caix  
d'Hervelois, Louis de.
- Di, Jose, pseud. SEE Dias, Jose.
- Diabelli, Anton.  
INTRODUCTION AND RONDO.
- Diabelli, Antonio.  
PROMENADE, SERENADE & TARANTELLA.
- Diacio, Albert.  
JOHNNY DEAR.  
NO ONE ELSE.
- Dial, Frederic.  
JE CRAINS.
- Dial, Harry.  
THERE'S NO SHORT CUT TO LOVE.
- Dialogue Music, Inc.  
CHANGIN' TYMES.  
LETTER TO JON.  
SOCIETY'S CHILD.
- Diamant, A.  
RUTH THE MOABITESS.  
A VISIT TO MADRID.
- Diamond, David.  
CONCERTO.  
THEN AND NOW.  
VOCALISES.
- Diamond, Dorothy Roberts.  
NIGHT.
- Diamond, Florence Jean, pseud. SEE  
Glickman, Florence Jean.
- Diamond, J.  
THE GIRL THAT SITS THERE.  
THE L AND H SONG.  
SHE'S A PEST.  
THEN YOU CAME MY WAY.
- Diamond, Lee.  
SHE TOOK YOU FOR A RIDE.  
TELL IT LIKE IT IS.  
WHY WORRY.  
YOU'RE A HARD NUT TO CRACK.
- Diamond, Michael J.  
THE BALLAD OF NATHAN HALE.
- Diamond, Neil.  
THE BOAT THAT I ROW.  
CHERRY, CHERRY.  
I GOT THE FEELIN'.  
I'LL COME RUNNING.  
I'M A BELIEVER.  
THE LONG WAY HOME.  
LOOK OUT, HERE COMES TOMORROW.  
RED, RED WINE.  
SHOUT IT.  
SOMEDAY, BABY.  
THE TIME IS NOW.
- Diamond, Ora Mae.  
THE POOR PART OF TOWN.
- Diamond, Randy.  
IT'S TOO BAD, BABY.  
NO PART TIME LOVE FOR ME.
- Diamond, Richard Alan.  
L.M.F.
- Diamond, Robert Lewis.  
ALL THE TROUBLES.  
MIRAGE.  
TILL THE END.
- Diamond Jim Recording.  
DON'T ACT THAT WAY.  
I AIN'T GONNA SUFFER.  
IF TROUBLE WERE MONEY.  
LET'S STICK TOGETHER.
- Dianastasis, John E.  
TOO MUCH OF A GOOD THING.  
WHOLE LOTTA SOUL.
- Diane-Lisa Pub. Co.  
I ONLY REMEMBER THE ROSES.
- Dias, Jose.  
SONHO SUBMERSO.
- Diay, Sven.  
SLOOP SLOOP LOOBEY.
- Diaz, Gloria, pseud. SEE Mar,  
Estrellita del.
- Diaz, Melesio.  
EL PRINCIPE.
- Diaz, Pete.  
(DOWN IN) EAST L.A.  
MY STORY.
- Diaz, Roberto Berki. SEE Los Pekenikes,  
pseud.
- Diaz, Santander.  
DONDE ESTARA.  
LA TENDRAS QUE PENSAR.
- Diaz Bienvenido, Miguel.  
MI MUSICA ERES TU.
- Diaz Chaires, Melesio.  
COMO CUALQUIERA.  
LA FRUTERA.  
LA PARRANDERA.  
QUE VAS A HACER CONMIGO.
- Diaz Massa, Manuel.  
EN DEUDA CONTIGO.
- Diaz Ojeda, Artemio.  
CAPRICO PARA TI.  
TU ERROR.



- Diaz Ramos, Jose.  
CULPA AL DESTINO.  
NOCHE A NOCHE.
- Diaz Rivero, Arturo.  
EL APLAUSO.  
CAROLINA.  
ESAS LAGRIMAS SON POCAS.  
LA GAVIOTA.
- Di Bella, Michael V.  
BRILLIANT WAVES. (R)  
EVELYN MAZURKA. (R)  
GLORIA POLKA. (R)  
LITTLE BIRD WALTZ & JOLLY GIRLS TWO STEP. (R)  
LORETTA POLKA. (R)  
MAMA FANY. (R)  
MAY MAZURKA. (R)  
SICILIANEDDA. (R)
- Di Bella, Onofrio.  
BRILLIANT WAVES. (R)  
EVELYN MAZURKA. (R)  
GLORIA POLKA. (R)  
LITTLE BIRD WALTZ & JOLLY GIRLS TWO STEP. (R)  
LORETTA POLKA. (R)  
MAMA FANY. (R)  
MAY MAZURKA. (R)  
SICILIANEDDA. (R)
- DiBerardino, Peter.  
PATTY'S PAD.  
YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY.
- DiBiase, Edward.  
DO IT NOW.  
OF MY FIRST LOVE.
- DiBona, Clement.  
THE LONELY MATADOR.
- Di Capua, E. SEE Capua, E. di.
- Di Carantonio, Ernesto. SEE Carantonio, Ernesto di.
- Di Ceglie, Cosimo. SEE Ceglie, Cosimo di.
- Di Cerbo, Eugene C.  
IT'S CHRISTMAS TIME AGAIN.
- Di Chiara, Frank.  
WHY ME.
- Di Chiara, Vincent J., Jr.  
I WANNA BE FAVORITE.  
STEER THE ASHES GRAY.
- Di Chiera, David.  
FOUR SONNETS.
- Di Cianni, Achille K.  
I'VE LEARNED.  
RINGS ON YOUR TELEPHONE.
- Di Cianni, Salome J.  
I'VE LEARNED.  
RINGS ON YOUR TELEPHONE.
- Dick, Charles.  
MY HEART'S MY DAILY REMINDER.
- Dick, Gerry.  
I HAVE A BLIND DATE WITH THE MOON.
- Dick, Paul Revere.  
OH! TO BE A MAN.  
UNDECIDED MAN.
- Dick, Polly.  
SHANTY BOAT ON THE MISSISSIPPI. (R)
- Dick, Stuart.  
O CALL NOT ME TO JUSTIFY.
- Dickens, David Ross.  
THE LIFE FOR ME.
- Dickens, Doles.  
GIVE ME A CHANCE.  
IF YOU LOVE ME.  
I'M COMING OVER.  
YOU DID ME WRONG.
- Dickens, J. L.  
FALL, TEARDROPS, FALL.
- Dickens, Jimmy.  
THE BACK OF MY HAND.  
CALL HIM ME.  
TWICE THE FOOL.
- Dicker, Donna.  
NIGHT WIND.
- Dickerson, James H.  
WHAT KIND OF A WOMAN ARE YOU.
- Dickerson, Mary B.  
MY SPECIALTY.  
THIS IS WHAT I GIVE MY LOVE.
- Dickey, Charlene Y.  
WHEN.
- Dickey, Cordell Arthur.  
MY ONE DESIRE.
- Dickey, Evelyn V.  
FLAME OF SHAME.
- Dickey, Quinten Lotus.  
GOD MADE THE WOMAN FOR THE MAN.  
IT'S BEGINNING TO RAIN.  
WALKING IN THE MOONLIGHT.
- Dickey, Roy E.  
FLAME OF SHAME.
- Dickinson, Arthur Cecil.  
FAIRY LULLABY. (R)
- Dickinson, Dorothy.  
THE APPLE TREE FAIRY. (R)
- Dickinson, Emily.  
AUTUMN SONGS.  
SAILS, ROBIN, AND BUTTERFLIES.
- Dickinson, James Luther.  
HALFWAY DOWN THE STAIRS.  
UPTIGHT TONIGHT.
- Dickinson, Peter.  
FIVE DIVERSIONS.  
MASS.  
THREE STATEMENTS.
- Dickson, Herbert Eli.  
WHAT'S THE NAME OF THAT SONG.
- Dickson, Melvin B.  
CADILLAC LOVE.  
THE STRANGE LITTLE BOY.
- Dickson, Ray.  
AT CHRISTMAS.
- Dickson, W. R.  
DOO WAH.
- DiCristo, Michael.  
THE SWEET LIFE.
- Dicus, Aaron Wesley.  
OUR GOD, HE IS ALIVE.  
A PRECIOUS BOOK.
- Dicus, Carey W.  
QUIT PURSUING HAPPINESS.
- Diddem Daddum Music.  
FRIDAY SCENE.  
I'M READY.
- Di Donato, Daniel.  
MIA MIA.
- Di Donato, Louis.  
HI, LOVER, LOVER, LOVER, LOVER, LOVER, LOVE, I LOVE YOU.
- Di Donato, Rita.  
HI, LOVER, LOVER, LOVER, LOVER, LOVER, LOVE, I LOVE YOU.
- Diebel, Wendel.  
FANTASY FOR HARP, FLUTE, AND STRINGS.
- Dieffenbach, Richard Lee.  
COME HOME, DARLING.
- Dieffenbach, Robert James.  
PLEASE SET ME FREE.
- Diego, Don, pseud. SEE Ferrario, Abramo.
- Diehl, Blossom, pseud. SEE Diehl, Clover M.
- Diehl, Clover M.  
HOPE YOU'RE DOIN' ALL RIGHT.
- Diehl, Katharine Smith.  
HYMNS AND TUNES - AN INDEX.
- Diel, Adam.  
OUR CHRISTMAS TREE.
- Diemente, Edward.  
MUSIC FOR PALM SUNDAY.
- Diemer, Emma Lou.  
SYMPHONIE ANTIQUE.  
THREE POEMS.
- Dienna, Mat.  
ALL YOU NEED IS ME.  
ANOTHER PLACE, ANOTHER TIME.  
APPLE SEED JOHNNY.  
'AT'S IDA MAY DOIN'.
- BACK STREET WOMAN.  
THE BALLAD OF MARY LYNN.  
BALLET OF THE 101ST.  
THE BUILDER.  
CADILLAC LOVE.  
CAPTAIN OF THE NIGHT.  
CITY AFTER MIDNIGHT.  
COME BACK, MY LOVE.  
COME HOME TO ME.  
DEAR FRIEND.  
DON'T BE A LITTER BUG.  
DON'T YOU KNOW.  
DROWNING IN MY TEARDROPS.  
ECSTASY OF LOVE.  
EVERY FLOWER IS A PRAYER.  
EVERYTHING YOU NEED YOU GOT.  
A FEELING OF BLISS.  
FIRST BORN.  
FOR NOT OL'S DUST.  
FOR ONLY YOUR LOVE.  
FOR OUR COUNTRY.  
FOR YOU, MY LOVE.  
FORGET WHAT I SAID.  
THE FOUR FOUR RAG.  
GEMS.  
GETTING OUT.  
GHOST TOWN.  
GIRLS ALL AROUND.  
GOD IS NOT DEAD.  
HANDS BEHIND MY BACK.  
HANDSOME REDWING.  
HAT ME FATHER WORE.  
HE CLAMS UP.  
A HEART FOR SALE.  
THE HELMET USED AS A FLOWER POT.  
HEY! HEY.  
HOLD ME CLOSE.  
HONEST AND SINCERE.  
HONKY TONK SANTA.  
HOW MANY TIMES.  
HUMAN.  
I AM HAPPY.  
I CAN DO WITHOUT YOU.  
I THINK I LOVE YOU.  
I WORK NO WILE TO MEET YOU.  
THE ÎLE PARISIENNE BLUES.  
I'LL KEEP ON PRETENDING.  
I'M AT THE CROSSROADS.  
IN MERELY KNOWING YOU.  
IN THE SUNSHINE OF OUR JOY.  
JACQUELINE.  
JESUS, OUR FRIEND.  
JOE MAGARAC.  
JOHN.  
JOHNNY, JOHNNY.  
KEEP SMILING, SOLDIER.  
LAND OF MY DREAMS.  
LET ME BE GRATEFUL, LORD.  
A LITTLE OLD LADY.  
LOVE.  
THE LOVE BUG.  
LOVE ON A MOONLITE NIGHT.  
THE LOVERS' LONELY LAKE.  
LULLABY OF LOVE.  
A MANNERED MAN.  
MAY, "YOU ARE MY BABY."  
THE ME I'D LIKE TO BE.  
MEMPHIS WOMAN BLUES.  
THE MONKEYS' JERK.  
THE MOON AT NIGHT.  
MY BABY HAS IT.



- MY LOVE.  
MY SON AND A GUN.  
MY VILLAGE ACROSS THE SEA.  
NEVER.  
NEVER BEFORE.  
NOT FORGOTTEN.  
NOTE TO A GREEN BERET.  
OH, THERE GOES MY UNCLE CHARLIE.  
ONION TEARS.  
ORBIT FOR TWO.  
OUR BABY.  
OUR BOYS IN VIET NAM.  
OUR LOVE.  
PHONY PONY.  
PRETTY LITTLE SNOW FLAKES.  
A PRETTY PICTURE.  
PROMISED.  
THE PROPOSAL.  
SALUTE TO THE MARINES IN VIETNAM.  
SHOW ME THE WAY.  
SNOW MAN.  
SOMEDAY SOON.  
SOMEONE UP THERE.  
SOMETIMES YOU'RE MINE.  
THE SPECIAL FORCES SOLDIERS.  
SPECIAL LOVE.  
THE STORY OF MR. HARRY SAFARI.  
THE STRANGE LITTLE BOY.  
A SWEET MIRACLE.  
TEARS IN HIS EYES.  
THAT FLOWER.  
THAT UNKNOWN MAN OF MINE.  
THERE'S NO ONE LIKE MOTHER TO ME.  
THOSE WHO LOVE.  
TICKER TAPE DREAM.  
TOGETHER AGAIN.  
TOMORROW IS ANOTHER DAY.  
TOMORROW'S NOT FAR AWAY.  
TONGUE TIED.  
TROUBLES.  
WANDERING EYES.  
WE THREE GIRLS.  
WHERE WILL YOU BE.  
WHO'S GOING TO KISS YOU.  
WHY, OH WHY.  
WRITE A LETTER POLKA.  
YOU LEFT MEMORIES.  
YOU MADE MY LIFE COMPLETE.  
YOUR SMILE IS LIKE A DAY IN SPRING.
- Diercks, John Henry.  
FANTASY FOR HORN AND PIANO.  
MIRROR OF BRASS.  
QUARTET.  
SONATA FOR OBOE AND PIANO.  
WIND QUINTET.
- Diernhammer, Carlos.  
DON-MELODIE.
- Dieter, Bernard.  
MOMENT MUSICAL. (R)
- Dieter, Charly.  
GOLDENE RHEINLIEDER.
- Dietz, Arthur L.  
I'D RATHER BE IN SERVICE (FOR DEAR OLD UNCLE SAM)
- Dietz, Howard.  
DANCING IN THE DARK.
- Dietz, Norman C.  
THE FIGHTING CHIPPEWA.
- Dietz, Russell Elton.  
FOOLISH MAN.
- Dietz Music.  
I'D RATHER BE IN SERVICE (FOR DEAR OLD UNCLE SAM)
- Dieval, Jack.  
BARCELONE.  
ET RIEN AU MONDE.  
PARLEZ-MOI DE LUI.
- DiFazio, Lu, Jr. SEE DiFazio, Lucien P., Jr.
- DiFazio, Lucien P.  
WHERE.
- DiFazio, Lucien P., Jr.  
JOANN.
- Di Fillepo, Alfred.  
ALL MINE.
- DiFrancesco, Joseph.  
CAPTAIN UNIVERSE.  
I CAN'T GO THROUGH ANOTHER DAY (WITHOUT YOU)  
OFFICE GIRL.  
SHADOWS.  
SOME STARRY NIGHT.  
UNDER THE BROOKLYN BRIDGE.  
VILLAGE OF TEARS.  
WHAT THE HECK'S THE HANKY PANKY.
- DiFronzo, Orlando P.  
I LIKE CANDY.  
TOO MANY LIES.
- Di Fusco, Pascal. SEE Fusco, Pascal di.
- Digby, Dora Rowe.  
GOLDEN WALTZ.
- Digby, Thomas G.  
TWO HUNDRED MILLION MILLION MILES.
- Diggett, James J.  
A LONELY PLACE.
- Diggie, Roland.  
BENEDICTUS ES DOMINE. (R)  
THE CHRIST CHILD'S LULLABY. (R)  
EVERYBODY'S FAVORITE ORGAN MUSIC. (R)  
A SHORT COMMUNION SERVICE IN C. (R)
- Diggs, James.  
THAT'LL GET IT.
- Diggs, James L.  
SHE'S A-1.
- Diggs, Ruth Winstead.  
A STUDY OF THE LEVELS OF MUSICAL APTITUDE AND MUSICAL ACHIEVEMENT AMONG INSTITUTIONALIZED AND NON-INSTITUTIONALIZED EDUCABLE MENTALLY RETARDED CHILDREN.
- Di Giamarino, Dominic Edward.  
FROM NOW TILL THE END OF TIME.  
WHERE ARE YOU, MY LOVE.
- DiGianvittorio, Robert.  
EVELYN.  
HOW COULD YOU HAVE KNOWN.
- Di Gioia, Nancy A.  
REMEMBERING OUR LOVE.
- Di Gioia, Romeo M.  
REMEMBERING OUR LOVE.
- DiGiovanni, Rocco.  
EVERYTIME WE MEET.  
YOU OUTSMARTED ME.
- Dignan, William R.  
ALWAYS TOGETHER.
- Di Iorio, Pat. SEE Iorio, Pat di.
- Dijon Music Publications.  
BLUE'S THEME.  
COUNTRY CARNIVAL.  
DOCTOR GOLDFOOT (AND THE GIRL BOMB)  
LONELY IN THE CHAPEL.  
THE LONELY RIDER.  
MIDNIGHT RIDER.  
MY WAY THAT GETS ME MY WAY.  
PRINCE PLANET.  
ROCKIN' ANGEL.  
STEP RIGHT UP.  
THEME FROM THE WILD ANGELS.  
TURN AROUND, YOU'LL KNOW WHERE TO FIND ME.
- Dijon Music Pub. Co.  
A CHANCE LIKE THAT.  
FIREBALL FIVE HUNDRED.
- Di Lasso, Orlando. SEE Lasso, Orlando di.
- Di Lazzaro, Eldo. SEE Lazzaro, Eldo di.
- Di Lazzaro, S.R.L., Edizioni Musicali.  
SEE Lazzaro (Di) S.R.L., Edizioni Musicali.
- Dilcher, Cheryl.  
JOHNNY (PLEASE COME BACK)  
LOOK.
- Dilcher, Clarence J.  
ROSALITA.
- Di Lella, Francesco. SEE Lella, Francesco di.
- DiLeonardo, John.  
(HEY) COME ON, BABY.  
ONE SUMMER'S HEARTACHE.  
WHY DID GOD MAKE GIRLS (TELL ME WHY)
- Dilivio, Victor Anthony.  
WON'T YOU LET MY HEART ALONE. (R)
- Dill, Anna Scott.  
FATHER, SEND A CHILD AGAIN. (R)
- Dill, Annie Lou.  
I HAVE TO LIVE WITH ME.
- Dill, Mrs. Walter. SEE Dill, Anna Scott.
- Dill, William.  
MODEERF.
- Dillaha, Daniel W.  
MY LOVE.
- Dillard, Moses Chriswell, Jr.  
THEY DON'T WANT US TOGETHER.
- Dillard, Rodney.  
SOMEDAY YOU'LL LOVE ME.
- Dillavou, Nellie.  
SNOW RAIN.
- Dillbeck, John A.  
A POCKETFULL OF MIRACLES AND A HAT FULL OF DIMES.
- Dillea, Herbert.  
ABSENCE MAKES THE HEART GROW FONDER. (R)
- Diller, Angela.  
THE DILLER-PAGE SONG-BOOK. (R)
- Diller, Barbara.  
THE DILLER-PAGE SONG-BOOK. (R)
- Diller, John L.  
I'M PRETENDING.  
I'M SO SORRY.  
JUST A MEMORY.  
ONLY A FOOL.  
TRAIN TO NASHVILLE.
- Dillmann, Hans Weiner-. SEE Weiner-Dillmann, Hans.
- Dillon, Frank.  
LEAVING YOU.
- Dillon, Herman.  
I LOVE YOU.  
LOVE'S GOLDEN MEMORIES.
- Dillon, John Carlson.  
SONG OF THE SOUTH.  
THE WAYWARD TIMES.
- Dillon, Lola Jean.  
I'VE LIVED MY LIFE.
- Dillon, Mildred.  
THE VOICE OF MELODY. (R)
- Dillon, Retta Louise.  
WOMAN IN LOVE.
- Dillon, William S.  
THE VOICE OF MELODY. (R)
- Dilsner, Laurence.  
THREE BAROQUE ORGAN PIECES.
- Di Maccio, Christian. SEE Maccio, Christian di.
- DiMaio, Theresa.  
WHAT LOVE BRINGS.
- Di Marco, Anthony J.  
BLESS YOU WHERE EVER YOU ARE.  
I NEED A SHOULDER TO CRY ON.  
TAKE MY LOVE, IT'S YOURS.



Di Marino, Albert.  
I'M ONE OF THE HOPEFUL MILLIONS  
(PRAYING FOR PEACE IN THE WORLD)  
IN MY MIND'S EYE.

Di Marino, Angela.  
I'M ONE OF THE HOPEFUL MILLIONS  
(PRAYING FOR PEACE IN THE WORLD)  
IN MY MIND'S EYE.

Di Martinelly, Willy. SEE Martinelly,  
Willy di.

Di Martino, Donna.  
RAINDROPS.  
YOU BEST BELIEVE IT.

Di Martino, Vincent.  
(I WILL GIVE) "ALL MY LOVE."

Dimas, Eddy.  
CRY, CRY.  
DiMemmo, Dominic.  
SIXTY-NINE.

DiMenna, Diana.  
THE RAIN COMES BACK.

Di Millo, John.  
CIRCLE OF LOVE.

Di Minno, Danny.  
CI VEDIAMO.  
I'LL GET ALONG.  
IN THE GREAT SOCIETY.  
IS THERE ROOM IN YOUR TOMORROW.  
NOTHING AT ALL.  
SANTA, CAN'TCHA.  
SATIN AND WHITE LACE.  
TIL THE WORLD KNOWS YOU'RE MINE.

Dimitri Productions.  
"GROWING UP" TV.  
MERCURY - WHAT'S HAPPENING.  
RADIO ACCENT.

Dimondaire Music.  
CANDY AND FLOWERS.  
HERE I GO AGAIN.  
THE HURT'S TOO BIG.  
I WISH I KNEW.  
NIGHT TIME IS MY TIME.  
NO MORE HANKY-PANKY.  
PACIFIED, OCCUPIED, AND SATISFIED.  
PICKIN' AND GRIN'IN'.  
THEY BRUSH AWAY EASY.  
THOSE LITTLE THINGS.

DiMucci, Dion.  
JUMP BACK, BABY.  
MY GIRL, THE MONTH OF MAY.  
SO MUCH YOUNGER.

Dina, pseud. SEE Kaczmarek, Dina M.

Dina, Vincent L.  
PLEASE COME HOME.

Dinar, Richard H.  
SOME SUMMER NIGHT.

Dindl. SEE Rossi, Ado.

D'Indy, Vincent. SEE Indy, Vincent d'.

Dinerstein, Jay.  
CANADIAN WATERS.  
HOW CAN YOU LAUGH, GIRL.  
SAY SO.

Dinerstein, Rose.  
SAY SO.

Dingess, Margaret.  
CHRISTMAS IN VIETNAM.  
GI JOE.  
HEAVEN IS MY GOAL.  
HE'S VERY MUCH ALIVE.  
MY COUNTRY'S IN TROUBLE TODAY.  
MY WORLD IS GONE.  
REASONS WHY I'M HERE.

Dingus, Bob.  
MY GOD WAS TRUE.  
WELL, JESUS HAS COME INTO MY HEART.

Dinkin, Lois J.  
TOO MANY OUTCASTS.

Dinkluge, Ludwig.  
SHANTY AN DER PUMPE.

Dinn, Freda.  
FOUR MARCHES FOR TWO DESCANT AND ONE  
TREBLE RECORDER.  
OFF THE BEATEN TRACK.

Dino, pseud. SEE Scarpelli, Descio.

Dino, Pete, pseud. SEE DiBerardino,  
Peter.

DiNoble, Jimmie Vincent.  
CERTAINLY IT'S SPRING.  
YOU'LL DO THE CRYING SOMEDAY.

Di Novi, Gene.  
ONCE I MET A DAY.  
ONE LIKE YOU.  
SIGNORA.  
WALK AN AUTUMN DAY WITH ME.

Diogenes Music.  
WE AIN'T GONNA MAKE IT THRU SUMMER.

Dior Edizioni Musicali, S.R.L.  
CIAO, MARE.  
LUI NO.  
MAI, MAI, NESSUNO MAI.

Di Paolo, Robert.  
DO YOU REMEMBER.

Di Pietro, Camille.  
DREAMING JUST OF YOU.

DiPietro, Joseph.  
IT'S STARTING TO HURT MORE AND MORE.  
SITTIN' ALONE WITH THE BLUES.

Dirk Music.  
HERE WE GO AGAIN.

Dirks, Tobias T., Jr.  
FOOL OR LIAR.

Dirksen, Richard.  
THE NATIVITY.

Dirne, Frank.  
KIJK NOU ES WIE ER BINNEN KOMT.  
ZEG WEET JIJ DAT IK GRAAG WOU.

Di Rocco, Pasqualantonio. SEE Rocco,  
Pasqualantonio di.

DiSanto, John Anthony.  
SO CLOSE TO MY HEART.

Disc Collector Publications.  
ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS  
DISCOGRAPHY.

Dischel, Alan.  
SHADOWS.  
SOME STARRY NIGHT.

Disclafani, Peter.  
PRIMAVERA.  
SPRING-TIME.

Dishner, Yvonne.  
OH HUSBAND MINE.

DiSilvestro, Daniel.  
A LOVE OF MY OWN.

Disney, George K.  
MARIA, MARIA.

Disney, James A.  
GOING NOWHERE FAST.

Disney (Walt) Music.  
CE SOIR.

Disney (Walt) Music Co.  
BIRTHDAY, BIRTHDAY.  
BULLWHIP GRIFFIN.  
CALIFORNIA.  
CALIFORNIA ANGELS "A-OK."  
CANADA '67.  
DISNEYLAND AROUND THE SEASONS.  
GALLEGHER GOES WEST.  
GOOD GRIEF, GRIFFIN.  
THE GROCERY LIST.  
HOW COME THE DANUBE IS BLUE.

JOKER, THE AMIABLE OCELOT.  
THE LEGEND OF EL BLANCO.  
THE LITTLE RANGER OF BROWNSTONE  
PARK.  
MONKEYS, GO HOME.  
NATURE'S BETTER BUILT HOMES LULLABY.  
NATURE'S NURSERY.  
THE 101 PROBLEMS OF HERCULES.  
RANGER'S GUIDE TO NATURE.

SANTA, HOW COME YOUR EYES ARE GREEN  
WHEN LAST YEAR THEY WERE BLUE.  
SCROOGE MCDUCK AND MONEY.  
TAKE THE FAM'LY TO DISNEYLAND.  
THINKING, THINKING.  
UNDERWATER HOMES TOUR.  
WEDNESDAY ROCK.  
WHERE IS THE HONEY TREE.  
WHERE, OH WHERE.  
WHO'S AT RABBIT'S TABLE.  
YOU WHO DON'T BELIEVE IT.

Disney (Walt) Productions.  
THE ADVENTURES OF BULLWHIP GRIFFIN.  
ALICE AND BOTTLE. (R)  
ALICE IN WONDERLAND. (R)  
ARE WE DANCING.  
AUTOGRAPH HOUND. (R)  
BALLET - SEQUENCE 4. (R)  
BAMBI AND FALINE. (R)  
DE BRIAR PATCH. (R)  
BULLWHIP GRIFFIN.  
BYE-YUM PUM PUM.  
CANADA '67.  
CE SOIR.  
COLONEL HATHI'S MARCH.  
DETROIT.  
DISNEYLAND AROUND THE SEASONS.  
DONALD DUCK. (R)  
THE FIGHTING PRINCE OF DONEGAL.  
FOLLOW ME, BOYS.  
FORTUOSITY.  
GALLEGHER GOES WEST.  
THE GALLOP OF THE STAGS. (R)  
GARDEN SNIPS. (R)  
GET UP AND GO, BOYS.  
THE GROCERY LIST.  
HOW COME THE DANUBE IS BLUE.  
I AIN'T NOBODY'S FOOL. (R)  
I WANNA BE LIKE YOU.  
I'LL ALWAYS BE IRISH.  
I'LL TAKE MAH TROUBLES DOWN TO THE  
RIVER. (R)  
INGLE-GO-JANG-GO-JAY. (R)  
IT WON'T BE LONG 'TIL CHRISTMAS.  
IT'S CRAZY TO BE SANE. (R)  
JOKER, THE AMIABLE OCELOT.  
DE LAWD LOOKS AFTER ALL HIS  
CHILLUN'. (R)  
THE LEGEND OF EL BLANCO.  
LET'S HAVE A DRINK ON IT.  
LITTLE BLACK RAIN CLOUD.  
THE LITTLE RANGER OF BROWNSTONE  
PARK.  
LOBSTER QUADRILLE. (R)  
MIND OVER MATTER.  
MOCK TURTLE SOUP SONG. (R)  
MONKEYS, GO HOME.  
MY RIDIN' HOSS. (R)  
NATURE'S BETTER BUILT HOMES LULLABY.  
NATURE'S NURSERY.  
OFFICER DUCK. (R)  
THE 101 PROBLEMS OF HERCULES.  
PEPPER LULLABY. (R)  
RANGER'S GUIDE TO NATURE.  
RIDIN' HOSS SPIRITUAL. (R)  
RUMBLY IN MY TUMBLY.  
SCROOGE MCDUCK AND MONEY.  
THE SONG OF THE WIND. (R)  
STRENGTHEN THE DWELLING.  
TAKE THE FAM'LY TO DISNEYLAND.  
THERE ARE THOSE.  
TRUST IN ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- UNDERWATER HOMES TOUR.  
UP, DOWN, AND TOUCH THE GROUND.  
VALENTINE CANDY.  
WATCH YOUR FOOTWORK.  
WEDNESDAY ROCK.  
WHAT'S WRONG WITH THAT.  
WINNIE THE POOH.  
DE WULLER DE WUST. (R)
- Di Stefano, Elmont.  
I'M FROM THE BLUE STAR.  
IN ALL THIS CREATION OF ALL THESE  
UNITED NATIONS.  
SANTA CLAUS WILL STOP HERE THIS YEAR.  
YOU'RE FOREVER IN MY DREAMS AND  
ALWAYS IN MY HEART.
- Di Stefano, Felice. SEE Stefano,  
Felice di.
- Di Stefano, Nicola. SEE Stefano,  
Nicola di.
- Distel, Sacha.  
LE CROCODILE.  
LES LUNETTES.
- Dister, David B.  
CAN'T LEAVE HER.  
CAN'T STAND IT.
- Distler, Hugo.  
PRAISE TO THE LORD.
- Ditcheos, Janet.  
CHRISTMAS BEGAN IN A STABLE.
- Ditsch, Richard C.  
I WONDER WHY.
- Ditta.  
For firm names beginning with this  
word SEE this list under distinctive  
part of name.
- Dittamo, Charles.  
MY MANLY PRIDE.  
WE'VE TASTED LOVE TONIGHT.
- Dittemore, Maxine Kaye Folkart.  
THROUGH THE LOOKING GLASS.
- Dittenhaver, Sarah Louise.  
AUTUMN IN THE SMOKIES.  
GENTLE FLIGHT.  
WALTZING AT SUNDOWN.
- Dittersdorf, Karl von.  
ANDANTE.
- Ditto, Frank J. Van.  
SOMEDAY - SOMEWHERE.
- Divall, Rosemary.  
DEAR LITTLE DARLING MACHREE. (R)  
TELL ME AGAIN YOU LOVE ME. (R)
- Divilio, Mickey.  
CHRISTMAS TIME, U.S.A.
- Division of Christian Educ. of the  
Nat. Council of Churches of Christ of  
U.S.A. SEE National Council of  
Churches of Christ of U.S.A. Divi-  
sion of Christian Educ.
- Divita, Edward L.  
CHRISTMAS FOR CHILDREN.
- Divo, Orlan.  
TIMBAOBA.
- Dix, Richard K.  
FOLIO NO.3 - TIMBER MUSIC CO.
- Dix, William C.  
SING ALL NOWELL. (R)
- Dix, Ltd.  
BACH TO BOSSA.  
EASTER FLOWERS.  
TONY'S TUNE.
- Dixon, Ben.  
I'M A HAPPY GIRL.
- Dixon, Canon.  
AUTUMN. (R)
- Dixon, Cornelia White.  
HIS REPUTATION WAS TALL.
- Dixon, Gene.  
I FOOLED YOU THIS TIME.
- Dixon, Harold.  
GRADUATION DAY. (R)
- Dixon, James.  
THERE'S A LITTLE OLD CHURCH (BY THE  
SIDE OF THE ROAD)
- Dixon, Jeane.  
THERE'S A LITTLE OLD CHURCH (BY THE  
SIDE OF THE ROAD)
- Dixon, Jimmy.  
SEND HIM A LETTER TODAY.
- Dixon, Julius.  
JULIUS DIXON SONGS.  
SHOOT-A-BASKET.  
(SHOOT A BASKET) DO THE MEADOWLARK.  
WHEN I SEE YOU, BABY (MY TROUBLES  
ARE OVER)
- Dixon, Julius, Sr.  
JULIUS DIXON SONGS.
- Dixon, Lennie.  
PLEASE, MISTER SANTA.  
SLIPPING OUT.
- Dixon, Lucille.  
BEYOND COMPARE.  
ONLY A DREAM.  
TELL ME YOUR HEART.
- Dixon, Lucky J.  
WHATCHA DOIN' TO ME.
- Dixon, Luther.  
DEVRI.  
DON'T WANT TO GO ON.  
I LOVE YOU 1000 TIMES.  
NEVER LOVE A ROBIN.  
NO STRANGER TO LOVE.  
THAT'S ENOUGH.  
TOO YOUNG TO BE FOOLED.
- Dixon, Michael E.  
DON'T GET INVOLVED.  
HOW STRONG IS LOVE.
- Dixon, Michael Edward.  
PLEASE LOVE ME.
- Dixon, Mart.  
HOWDY, CLOUDY MORNING. (R)  
LADY ON THE SECOND FLOOR. (R)  
TEARS FROM MY INKWEIL. (R)
- Dixon, R. A.  
BEAUTIFUL OHIO. (R)  
BEER BARREL POLKA. (R)  
CINDERELLA, STAY IN MY ARMS. (R)  
I'M BUILDING A SAILBOAT OF  
DREAMS. (R)  
SOUTH OF THE BORDER (DOWN MEXICO  
WAY) (R)
- Dixon, Robert.  
THE BUCKAROO.
- Dixon, Robert B.  
THE MARCH OF FREEDOM.  
MEN OF COURAGE.  
REMEMBRANCE.
- Dixon, Sandra.  
WHERE WILL I FIND HIM.
- Dixon, Thomas E.  
COUNTRY STYLE SONGS.  
THE GO! GO! GO! GIRL.  
POPULAR SONGS.  
WHAT IN THE SAM HILL'S IS GOING ON.
- Dixon, Tom.  
BILLY GRAHAM, THE EVANGELIST.  
MODERN MEDICINE I.
- Dixon, Tom. SEE Dixon, Thomas E.
- Dixon, W.  
IN NEW YORK CITY.
- Dixon, Willie.  
CRAZY MUSIC.  
DO SOMETHING, BABY.  
EVERY GIRL I SEE.  
HOLD ME, BABY.  
I'M THE FIXER.
- IT'S A DIRTY SHAME.  
TOO MANY WAYS.
- Diz, Michel, pseud. SEE Diaz Bien-  
venido, Miguel.
- D'Jaha, Gregory.  
A COLLECTION OF SONGS.
- Doan, Jimmy.  
FAITH CAN WORK MIRACLES.
- Doane, Dorothy.  
I'LL FOLLOW YOU.
- Doane, William H.  
MORE LOVE TO THEE, O CHRIST.
- Dobbelsteen, Lambert A.  
MASS IN HONOR OF THE NATIVITY OF THE  
CHILD JESUS. (R)
- Dobbin, Jimmy, pseud. SEE Brown, Jim.
- Dobbins, Gene.  
DISHONEST JOHN.  
TAKE ME HOME TO YOUR MAMA.  
THROUGH THESE PORTALS.
- Dobbins, Jimmy, pseud. SEE Brown,  
Jim.
- Dobbins, William F., Jr.  
AIN'T YOU GLAD.  
SEA BIRD.  
THERE'S A TIME I REMEMBER.  
WHILE WE CAN.
- Dobbs, Stanley W.  
COME, THOU FOUNT.
- Doblinger (Ludwig) (Bernhard Herz-  
mansky) K.G.  
ABSCHNITT 37.  
ATRITONISCHE MUSIK I.  
AUBADE UND TANZ.  
BLICK AUS DEM FENSTER.  
BLUME ANMUT.  
CAPRICCIO.  
DEUTSCHES ORDINARIUM.  
DREI ETUDEN.  
DREI STUCKE.  
DRITTE BLÄSERQUINTETT.  
ERSTE KONZERT FÜR STREICHORCHESTER.  
ERSTES SPIELHEFT.  
ES BRAUCHT GAR NICHT MAI SEIN.  
FANTASIA "DUX MICHAEL."  
DIE FIAKER-LATERN'.  
FREUNDERL, GEH' SEI G'SCHEIT.  
FRÖHLICHER ANFANG.  
FRÜHLINGSNACHT.  
FÜNF ORGELCHORALE.  
DER GARTEN.  
GAUDIA MATRIS.  
GEMÄLDE.  
GITARRELIEDER FÜR ALLE.  
GLORIA.  
DAS GRAUOTGRUNE GROSSSTADTLIED.  
HYMNUS AUF DEN KAHLENBERG.  
I BIN A TAXLER.  
ICH HABE DEN MENSCHEN GESEHEN.  
IM HERBST.  
IM HERBSTNEBEL.  
IMPRESSION IM MÄRZ.  
IN DER FRÜHE.  
IN MEMORIAM.  
KALTER AUGUSTMORGEN.  
KLEINES KAMMERKONZERT.  
LAUDATE.  
DAS LIED TONT FORT.  
LYRISCHES ANDANTE.  
MARZ.  
MEIN WEINBERGPARDIES.  
MIR SAN WEANA, ECHTE WEANA.  
MONOLOGUE 1.  
MONOLOGUE 2.  
MONOLOGUE 3.  
MONOLOGUE 4.  
MUSCHELLIED.  
MUSIC FÜR BLÄSERQUINTETT.



- Doblinger (Ludwig) (Bernhard Herzmansky) K.G.-Con.  
MUSICA AD IMPULSUM ET PULSUM.  
MUSIK FÜR STREICHER.  
DER MYSTERIOSE HERR X.  
NÄCHTLICHER WEG.  
NOCTURNES.  
OPUS 61.  
PARTITA.  
PARTITA A-MOLL.  
PRAEAMBEL UND CHACONNE.  
PROBLEME UND LESARTEN HISTORISCHER MODELLE.  
PROBLEMS AND READINGS OF HISTORICAL MODELS.  
QUARTETT G-MOLL.  
RICHARD STRAUSS: THEMATISCHES VERZEICHNIS.  
DAS SCHÜLER-STREICHORCHESTER.  
SECHSTE SYMPHONIE.  
SECHZEHN KLEINE DUETTSÄTZE.  
DIE SESSELFRAU VOM STADTPARK.  
SHAKE, SHAKE IT.  
SINFONIA.  
SONATINE.  
TAFELMUSIK.  
THEMA MIT VARIATIONEN.  
TRIO.  
TRIO-VORSCHULE.  
VIER STÜCKE.  
VIERTE STREICHQUARTETT.  
VÖGLEIN SCHWERMUT.  
VOLKSTANZE.  
VOR DEM GEWITTER.  
VORWINTER.  
WENN WER KLAVIER SPIELT, SAG ICH GLEICH ZU IHM "PROFESSOR."  
DIE WIENER MUSIK.  
WINTERS.  
ZACHARIAS.  
ZWEITES SPIELHEFT.
- Dobo Pub. Co.  
FUZZY AND WILD.  
HOW NOW, WILD COW.  
WILD CAT.  
WILD CHILD.  
WILD TRIP.
- Dobrzanski, Joseph Stanley.  
SAY SOMETHING NICE.
- Dobyne, Robert.  
HE'S GOT A GIRL THAT LOOKS LIKE A TOAD.  
SOULFUL MUSIC.  
WILL YOU BREAK HER HEART.  
YOUNG AND CAREFREE.
- Dockery, Chuck.  
PAPPY ONCE SAID.
- Dockery, Jack.  
MY HEART IS BROKEN INTO.
- Docko, Joe.  
FRUSTRATION.  
YOU'LL REMEMBER.
- Dr. Seuss, pseud. SEE Geisel, Theodor S.
- Dodd, Gerald L.  
GUNSLINGER.  
IN A SPIN OVER YOU.  
RUN, MUSTANG, RUN.
- Dodd, Gordon.  
ALL PEOPLE THAT ON EARTH DO DWELL.
- Dodd, Henry M.  
LOOK AROUND.  
MOM, THIS IS NANCY.  
ONK-EY SONG.
- Dodd, James W.  
CLOSE TO MY WINDOW.  
DON'T TAKE YOUR SPITE OUT ON ME.
- Dodd, Jimmie.  
STROLLIN' WITH VIRGINIA IN VIRGINIA. (R)
- Dodd, Ronald L.  
GUNSLINGER.  
IN A SPIN OVER YOU.  
RUN, MUSTANG, RUN.
- Dodd, Ruth Carrell.  
STROLLIN' WITH VIRGINIA IN VIRGINIA. (R)
- Dodd, Mead & Co., Inc.  
MUSIC LITERATURE: A WORKBOOK FOR ANALYSIS.
- Dodds, Arthur E.  
THOSE WEARY, WEARY BLUES.
- Dodds, Arthur Edwin.  
SONNY'S BLUES.
- Doddy.  
RUMBA SONADORA. (R)
- Doddy, pseud. SEE Combes, Adolphe.
- Dodge, Steve.  
BARBARA WHITE.  
BIG MAN, TOO.  
I DON'T HAVE THE RIGHT.  
LOSE YOUR HEAD.  
3 MINUTES' TIME.
- Dodgson, Stephen.  
PSALM 19.
- Dodie Pub. Co.  
I'LL ALWAYS LOVE YOU.  
LOVIN' IS A FULL TIME JOB.  
SUMMER DAY, LUCKY DAY.
- Dodson, Ernest M.  
THE PINK LADY.
- Dodson, Jon.  
I CAME TO TOWN (TO SEE MY LOVE)
- Doerfel, Herbert.  
LOS ANGELES.
- Doggett, Annemarie E.  
LET'S SAY "SO LONG."
- Doggett, Bill.  
BUENO.  
C'MON GIT IT.  
I WILL NEVER FORGET YOU.  
I WON'T CHEAT ON YOU.  
KO-KO.  
PROUD AM I.  
YOU ARE EVERYTHING TO ME.
- Doherty, Dennis.  
I SAW HER AGAIN LAST NIGHT.
- Doige, Catharine.  
FILIGREE.
- Dokin, Ralph, pseud. SEE Schmidt, Gerd.
- Dokken, John M.  
GROWING LOVE.
- Dolan, M. K.  
CLOSE THE DOOR SOFTLY.  
RED SHOES.
- Dolan, Mar. SEE Dolan, M. K.
- Dolby, Don.  
GONE FOREVER.
- Dole, Nathan Haskell.  
CHERUBIM-SONG (NO.7) (R)
- Dolenz, Mickey.  
DON'T DO IT.
- Doleva, D.  
A BLOUSE OF BLUE. (R)
- Dolezal, Frank O.  
MARRIAGE.  
THAT GREAT POST OFFICE IN THE SKY.
- Dolin, Samuel.  
A SLIGHTLY SQUARE ROUND DANCE.
- Dollar, Bobby E.  
WITHOUT YOUR LOVE.
- Dollar, Dave, pseud. SEE Squaglia, Dave.
- Dollar, John W., Jr.  
CRAZY EYES.  
WINDBURN.
- Dollar, Johnny.  
BAD BLOOD.
- Dollar, Johnny. SEE Dollar, John W., Jr.
- Dollar (Johnny) Music.  
BAD BLOOD.
- Dollar, Penny, pseud. SEE Strickland, Mary Frances.
- Dollarhide, Roger.  
A GLIMMERIN' OF DAWN.  
JULIE, BABY.  
MAKE WAY FOR A LADY.  
YOU BEEN AWAY FROM HOME TOO LONG.
- Doller, G., pseud. SEE Bokler, Dolf.
- Dollinger, Dwight.  
WHEN THE SNOW FALLS ON THE BLUEGRASS (AND IT'S CHRISTMAS TIME AGAIN).
- Dollison, Maurice.  
I PREFER YOU.  
I'M SO GLAD (I FOUND LOVE IN YOU)  
WHEN YOU WAKE UP.  
YOU CAN'T TAKE LOVE.  
YOU GOT THE POWER.  
YOU MEAN EVERYTHING TO ME.
- Dollitz, Grete Franke.  
REMEMBER.
- Dolly Bee Music.  
DANGLING LITTLE FRIENDS.
- Dolph, Jack.  
OL' DARKIE, OL' MULE. (R)
- Dolph, Sally B.  
OL' DARKIE, OL' MULE. (R)
- Doma, Edition, Bert Kaempfert.  
BLUE BEAT.  
LA CUMPARSITA.  
HAPPY WHISTLER.  
IF THERE'S A WAY.  
LOVE FOR LOVE.  
SWEET MARIA.  
TALES FROM VIENNA WOODS.
- Doman, Dennis S.  
MEMORIES.
- Doman, Dennis Sandor.  
PUT YOUR FINGER HERE & STRUM.  
WISHING WELL.
- Domarbec Pub. Co.  
GOODNIGHT.  
WRITING ON THE WALL.
- Domas, Dennis.  
SHE'S MY ROLY POLY.
- Domas, Harry J., Sr.  
FOLLOW YOUR DREAM.
- Domas, Harry Paul.  
SHE'S MY ROLY POLY.
- Domas, Harry Paul, Jr.  
FOLLOW YOUR DREAM.
- Dombkowski, Walter.  
TOWN TAVERN POLKA. (R)
- Dombrowski, Sally.  
IT HAPPENED ON THE ISLAND OF HAWAII. (R)  
THREE CHARMING PEOPLE. (R)  
WHO TOLD YOU I CARED. (R)
- Domco Music Co.  
MONTREAL.  
SMARTY.
- Domeier, Patricia E.  
A SPOKEN EMOTION.
- Dominguez, Alberto.  
FRENESI. (R)  
TONIGHT. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Dominguez, L. SEE Dominguez R., L.
- Dominguez, Miguel Martinez. SEE Martinez Dominguez, Miguel.
- Dominguez, Pepe.  
MELANCOLIA.  
MONEDITA DE ORO.
- Dominguez, Susana. SEE Dominguez Ruiz, Susana.
- Dominguez Agurcia, Roberto.  
CANTARES A ZAREIDA.  
MUSICA DE UN SUEÑO.  
EL XIQUIDIN DE TEGUCIGALPA.
- Dominguez B., Alberto.  
CANCION DE MI VIDA.  
FORGET IT! FORGET IT.
- Dominguez R., L.  
SUBLIME DECRETO.
- Dominguez Ruiz, Susana.  
ABRAZAME.  
BELLA PERLA TAPATIA.  
DULCE MADRE.  
LA LOCA.  
LUNA DE MIEL.  
MI MUNEQUITA.  
EL POBRE.  
SIEMPRE UNIDOS.  
EL TRENESITO.  
VIVA GUADALAJARA.  
YAHUALICA.
- Dominican Sisters Immaculate Conception Academy, San Francisco.  
SCALES, CHORDS, ARPEGGIOS. (R)
- Dominican Sisters of the Congregation of the Most Holy Rosary, Inc., Sinsinawa, Wis.  
FOCUS ON MUSIC.
- Dominion Productions.  
LOST LEGACY.  
LOVE EVERGREEN.  
RUN IN THE RAIN.  
TWO ROADS.
- Domurad, John J.  
DREAMIN'.  
MONTREAL.  
SMARTY.
- Don-De Music.  
DO I REALLY LOVE YOU.
- Don-Del Music.  
BILLY'S TUNE.  
WHEN SHE RETURNS.  
YES I DO.
- Don Diego, pseud. SEE Ferrario, Abramo.
- Don Fabricio, pseud. SEE Faure, Christian.
- Don Fernando de Taos, pseud. SEE Gallegos, Eleuterio Eleazar.
- Don Michael, Inc.  
TOMORROW AND TOMORROW AND TOMORROW.
- Don Music Co.  
AIN'T THAT A LAUGH.  
BABY, I NEED YOUR LOVE.  
DANCIN' MAN.  
DON'T KILL MY GROOVE.  
DON'T KNOW.  
GOT TO BE FREE.  
HOLD ON TO THIS OLD FOOL.  
I DON'T KNOW WHY.  
I WANT ONLY YOU.  
I'LL GIVE UP THE WORLD.  
I'M GONNA TAKE A CHANCE.  
I'M WONDERING.  
I'VE ONLY GOT MYSELF TO BLAME.  
LATER FOR TOMORROW.  
A LITTLE PIECE OF GOLD.  
LOOK AT ME.
- LOTS OF LOVE.  
LOVE ME AS I LOVE YOU.  
LOVE ME LIKE I WANTA.  
MASTER RIDER.  
MEMORIES LEFT OF YOU.  
MY BEST FRIEND'S GIRL.  
MY LOVE IS GETTING STRONGER.  
MY LOVE IS REAL.  
NEVER WILL I STOP (LOVING YOU)  
NO MORE TEARS.  
OUR LOVE.  
POVERTY.  
PRETTY BABY.  
SWEET THING.  
THAT DID IT.  
TREAT YOU LIKE A QUEEN.  
TRY IT AGAIN.  
TUSH HOG.  
WEAK FOR YOU.  
WHAT KIND OF LOVE.  
YOU CAN'T HIDE FROM LOVE.  
YOU'RE ALL I NEED.  
YOU'RE (ALMOST) TUFF.  
YOU'VE GOT TO LEARN.
- Don Pasquale, pseud. SEE Pasqualoni, Luigi.
- Don Roy, pseud. SEE Martinez Saez, Rodrigo.
- Dona, Alice.  
IL SUFFIT D'UN RIEN POUR ETRE HEUREUX.
- Dona, Alice, pseud. SEE Donadel, Alice.
- Donadel, Alice.  
LES TROIS COULEURS DE L'AMOUR.  
TU VIENDRAS COMME UN VOLEUR.
- Donaggio, Giuseppe.  
CIELI DI CARTONE.  
IO MI DOMANDO.  
QUANDO IL SOLE CHIUDE GLI OCCHI.  
SVEGLIATI, AMORE.
- Donaggio, P.  
YOU DON'T HAVE TO SAY YOU LOVE ME.
- Donaggio, Pino. SEE Donaggio, Giuseppe.
- Donahoe, Nadine.  
SECOND HAND.
- Donahoe, Ray.  
MONKEY JERK.  
PROUD GUY.
- Donahoo, John Franklin.  
CLOSE TO SHORE.
- Donahue, Al.  
LOW DOWN RHYTHM IN A TOP HAT. (R)  
SWEET SORROW. (R)
- Donalda, Sister, O.S.B. SEE Laughlin, Donalda.
- Donaldson, Don. SEE Donaldson, Lyman.
- Donaldson, Ellen Bernice.  
FIT TO BE TIED. (R)  
I KNOW SOMETHING I WON'T TELL. (R)  
LET A MAN WHO KNOWS HOW SHOW YOU HOW. (R)  
NO ONE TO BLAME BUT MYSELF. (R)  
SMARTY PANTS. (R)
- Donaldson, Lou.  
BACK TALK.  
HUFFIN' 'N' PUFFIN'.  
IGNANT OIL.  
ROUGH HOUSE BLUES.
- Donaldson, Lyman.  
IN THE EVENING.
- Donaldson, Molly. SEE Donaldson, Muriel Pollock.
- Donaldson, Molly, pseud. SEE Pollock, Muriel.
- Donaldson, Muriel Pollock.  
COME TO THE BARN. (R)  
WE'RE ON OUR WAY. (R)
- Donaldson, Sheila Lynn.  
FIT TO BE TIED. (R)  
I KNOW SOMETHING I WON'T TELL. (R)  
LET A MAN WHO KNOWS HOW SHOW YOU HOW. (R)  
NO ONE TO BLAME BUT MYSELF. (R)  
SMARTY PANTS. (R)
- Donaldson, Walter.  
CUCKOO. (R)  
CUCKOO IN THE CLOCK. (R)  
FIT TO BE TIED. (R)  
GOTTA GET SOME SHUT EYE. (R)  
I KNOW SOMETHING I WON'T TELL. (R)  
LET A MAN WHO KNOWS HOW SHOW YOU HOW. (R)  
NO ONE TO BLAME BUT MYSELF. (R)  
SMARTY PANTS. (R)  
YOU LOOK GOOD TO ME. (R)
- Donaldson, Will.  
COME TO THE BARN. (R)  
WE'RE ON OUR WAY. (R)
- Donath, Paul L.  
CHARLIE, THE BOXER. (R)  
FAME AND FORTUNE. (R)  
HUNGARIAN DANCE NO.5. (R)  
MY HEART AT THY SWEET VOICE. (R)  
NONE BUT THE LONELY HEART. (R)  
PATRIOT. (R)  
PRELUDE IN C SHARP MINOR. (R)  
SERENATA. (R)
- Donato, Anthony.  
HOW EXCELLENT IS THY NAME.
- Donato, Joao.  
KEEP TALKIN'.
- Donatoni, Franco.  
PUPPENSPIEL N.2.
- Donbax Music.  
DO YOU, GIRL.  
I FELL IN LOVE AGAIN.
- Doney, Ian.  
NO, MAMA, I CAN'T DANCE. (R)
- Donida, C.  
AMMORE MIO.
- Donida, Carlo.  
AL DI LA.  
DA QUANDO TI CONOSCO.  
GRAZIE, GRAZIE.  
SWEET LOVE.  
TREMILA TAMBURI.
- Donigan, Joseph Francis.  
CAN'T BE THAT WAY.
- Donington, Gloria Rose.  
THE WELLESLEY EDITION CANTATA INDEX SERIES, FASCICLE 5: GIACOMO CARISSIMI.
- Donizetti, Gaetano.  
DICHIOTTO QUARTETTI PER ARCHI.
- Donjon, Paul.  
CURIOSITIES FOR FOUR FLUTES. (R)
- Donna Music, Ltd.  
CLOUD NINE.  
CRY A LITTLE LONGER.  
DOWN HILL.  
GONE FROM MY MIND.  
HAVE YOU EVER BEEN THERE.  
HITCH HIKE, RIDE A BIKE.  
I COULD WRITE A BOOK.  
A LITTLE LOVIN' SOMETHING.  
LUCKY GIRL.  
SILENT STREET.  
'Twas ON A NIGHT LIKE THIS.
- Donna Music Pub. Co.  
I DON'T KNOW WHY.



- Donnabice.  
SE TU VORRAI.
- Donne, John.  
A HYMNE TO GOD THE FATHER.
- Donnell, Dave.  
CHANGE YOUR MIND.  
SEVENTEEN TEARS TO THE END.
- Donnell, Delmar.  
THE ABC SONG.
- Donnelly, Andrew.  
ON A GUIDE TOUR IN RADIO CITY. (R)
- Donnelly, Dorothy.  
SERENADE. (R)
- Donnelly, Mary.  
ON A GUIDED TOUR IN RADIO CITY. (R)
- Donner, Marie E.  
SNOWFALL.
- Donnet, Jacques.  
COTILLION WALTZ.  
GAMAL.  
JACK'S FRUG.  
POOK'S DANCE - THAILAND.  
THEME MUSIC: MISS U.S.A., 1966.  
WATER SPILLED BY LOTUS.
- Donofrio, Anthony.  
TIME.
- Donofrio, Vince.  
I WON'T BE THERE.  
WEATHER'S BETTER.
- Donovan.  
AUTANT CHERCHER A RETENIR LE VENT.  
BALLADE DE L'HOMME DE CRISTAL.  
JE CHANTE POUR TOI.  
JE VOUDRAIS TOUCHER LE SOLEIL.  
JOSIE.  
SUNSHINE SUPERMAN.  
THE TRIP.  
LA VITA E COME UN GIORNO.
- Donovan, Kenneth.  
TASTY MEAL.
- Donovan, R. Michael.  
MIKE'S SONG.
- Donovan, Richard.  
TRIO. (R)
- Donovan, Robert.  
FOR I LOVE HER.  
TIME WILL TELL.
- Donovan, Ltd.  
BERT'S BLUES.  
BREEZES OF PATCHULIE.  
CELESTE.  
FAT ANGEL.  
FERRIS WHEEL.  
GUINEVERE.  
LEGEND OF THE GIRL CHILD LINDA.  
MELLOW YELLOW.  
MUSEUM.  
SEASON OF THE WITCH.  
SUNSHINE SUPERMAN.  
SUPER LUNGS.  
12 KING FISHERS.
- Donze, Jack. SEE Donze, John Joseph.
- Donze, John Joseph.  
THE FACE ON THE STREET.  
A FIRST MEETING.  
ONE DAY IN SPRING.  
SLEEPY.
- Dooley, Edna Mohr.  
MY GARDEN STATE.
- Doolin, Howard A.  
A NEW INTRODUCTION TO MUSIC.
- Dooms Pub. Co.  
THE CIRCUS CLOWN.  
LET ME.  
MY BOOTS WILL WALK WITH YOU.  
A ROAD WAS MADE FOR TRAV'LIN'.
- The Doors.  
BREAK ON THROUGH TO THE OTHER SIDE.
- Doorway Music, Inc.  
BIGGER AND BETTER.  
I'VE GOT MY BABY.  
"THE POWER OF THE LORD" (IS KEEPING ME)  
THAT'S MY MAN.
- Dopita, Mary.  
YOU'LL NEVER GO DOWN FOR THE COUNT.
- Doppelbauer, Josef Friedrich.  
BLUME ANMUT.  
CAPRICCIO.  
FÜNF ORGELCHORÄLE.  
DAS GRAUROTGRUNE GROSSSTADTLIED.  
ICH HABE DEN MENSCHEN GESEHEN.  
MUSCHELLIED.  
PARTITA.  
VÖGLEIN SCHWERMUT.
- Doraflo Music Co., Inc.  
THE SADDEST STORY EVER TOLD.  
SKATE.
- Doraflo Music, Inc.  
LOVE BIRD.  
THE MASK.
- Doraine, Paul, pseud. SEE Black, Thomas E. H.
- Doran, Jean Pierre.  
C'EST L'ORAGE.
- Doran, Ken.  
HANDLE DOCH - HANDLE GLEICH.
- Doran, Matt.  
POEM.
- Dore, Gerald James.  
THE MOSQUITO.
- Dorf, Steve.  
AND THE SUN WAS SHINING.  
HOLIDAY.
- Dorfman, Helen Horn.  
1, 2, 3, 4, 5, 6, 7.  
TAKE MY HAND.
- Dorfman, Martin.  
I BLEW MY COOL.  
KITTEN, SIT 'N' CUDDLE.
- Dorfman, Wilbur.  
BEND YOUR KNEES INSTEAD OF YOUR ELBOWS.  
FIREMAN, FIREMAN, SAVE MY LOVE.  
WOULD YOU BELIEVE.
- Dorient, Jacques, pseud. SEE Malard, Jackie.
- Dorient, Jacques, pseud. SEE Malard, Jacquie.
- Dorin, Francoise.  
AU COIN DE MES REVES.  
LE MONDE OU TU N'ES PAS.  
POURQUOI PAS NOUS.
- D'Orleans, Robert.  
AS LONG AS YOU LOVE ME.  
SIDRA'S THEME.  
SWOOP, SWOOP.
- D'Orleans Music, Inc.  
AS LONG AS YOU LOVE ME.  
IF YOU WANT TO.  
THE OTHER SIDE.
- Dorman, Betty.  
COULDN'T SAY GOODNIGHT.
- Dormel, Maurice.  
DANS LE RUISSEAU. (R)
- Dorn, Alan J.  
THE PATRIOT.
- Dorough, Bob.  
THE CRAWDAD SONG.
- Dorough, Robert.  
I ALREADY KNOW.  
I'M HIP.
- Dorough, Robert L.  
I'M OUT OF MY MIND 'CAUSE I'M OUT OF YOUR HEART.  
OUR EMPTY HOUSE.  
THIS IS A RECORDING.
- Dorough, Robert Lrod.  
I'M HIP.
- Dorsett, Lila.  
HEAVEN IS MY DESTINATION.
- Dorsey, Charles Leonard.  
YOU DON'T CARE.
- Dorsey, Jack.  
EAST SIDE JUNGLE.  
SOMETHING COOL.  
WATERFRONT.
- Dorsey, Jane New.  
NIGHT IN SUDAN. (R)  
PECKIN' WITH THE PENGUINS. (R)
- Dorsey, Jimmy.  
DIXIELAND DETOUR. (R)  
HOLLYWOOD PASTIME. (R)  
JOHN SILVER. (R)  
SHOOT THE MEAT BALLS TO ME,  
"DOMINICK BOY." (R)  
SO MANY TIMES. (R)
- Dorsey, Pierre, pseud. SEE Dreyfus, Pierre.
- Dorsey, Robert.  
THE WORLD WAS THEN A PARADISE.
- Dorsey, Royal V.  
JESUS IS KING.
- Dorsey, Royal Victor.  
I WILL NOT FEAR.  
JESUS, MY LORD.  
A LITTLE CRY TO JESUS.  
WE COME TO THEE.
- Dorsey, Thomas.  
PLEASE STAY.  
WITH ALL OF MY SOUL.
- Dorsey, Thomas A.  
HIDE ME IN THY BOSOM. (R)  
HIDE ME, JESUS, IN THE SOLID ROCK. (R)  
KEEP PRAYING ALL THE TIME. (R)  
WHEN THE LAST MILE IS FINISHED. (R)
- Dorsey, Thomas L.  
GONNA HAVE TO SHOW YOU.  
GOTTA BE LOVE.
- Dorsey, Tom.  
FOR LOVERS ONLY.  
A NIGHT FOR LOVE.
- Dorsey, Tom. SEE Dorsey, Thomas.
- Dorsey, Tommy.  
DEINA.  
NIGHT IN SUDAN. (R)  
PECKIN' WITH THE PENGUINS. (R)
- Dorsey Bros. Music, Inc.  
FLIP-TOP.  
GEORGIA MOONLIGHT. (R)  
UP-TWIST.
- Dorson, Leon.  
WHAT IS LOVE.
- Dorwart, Clarence M.  
JUST ONE MORE TIME.
- Dorwart, Clarence Morris.  
A FEELING OF BLISS.  
A SWEET MIRACLE.
- Doss, Buster.  
LYING AGAIN.
- Doss (Buster) Music.  
LYING AGAIN.
- Doss, Curtis.  
BECAUSE HE KNOWS.
- Doss, Wally.  
LITTLE BY LITTLE I LOST.  
SOME TIME NEXT WEEK.
- Dos Santos, Joao. SEE Santos, Joao dos.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Double Diamond Music.  
ANOTHER DAY, ANOTHER HEARTACHE.  
BEAUTIFUL GIRL.  
BIG LOVERS OFTEN COME IN SMALL PACK-  
AGES.  
FLY TO ME (LITTLE BIRD)  
I STRUCK IT RICH.  
I'M FOOLIN' MYSELF.  
IT'S SO EXTRAORDINARY.  
IT'S SO OBVIOUS.  
LOVE IS GREAT - LOVE IS GRAND.  
LOVE, LOVE, LOVE.  
THE OTHER SIDE OF THE RAINBOW.  
SADIE (THE CLEANING LADY)  
SET ME FREE.  
TAKE ME BACK (AND I'LL BE A BETTER  
MAN)  
THAT'S THE WAY IT IS (WHEN A GIRL'S  
IN LOVE)  
YOU DON'T LOVE ME ANY MORE.  
YOU'D BE SURPRISED.
- Double Diamond Music Co.  
ALWAYS IN THE WRONG PLACE (AT THE  
WRONG TIME)  
DIRTY OLD MAN.  
GIRL, DON'T MAKE ME WAIT.  
I LOVE YOU, BABY.  
IN YOUR SPARE TIME.  
SALLY'S THE ONE.
- Dougal, Ralph.  
RALPH DOUGAL'S JAZZ GUITAR METHOD.  
RALPH DOUGAL'S ROCK 'N' ROLL BASS  
GUITAR METHOD.  
RALPH DOUGAL'S ROCK N' [sic] ROLL  
GUITAR METHOD.
- Dougal, Walter.  
A COLLECTION OF SONGS BY PETER A.  
GREGAS.
- Dougal, Walter J.  
GO, GO, GO, SHENANDOAH.  
SHOWTIME OPENING.
- Dougal Productions, Ltd.  
BOP-BWOW.  
GOOD THING GOING.  
THE INNER CROWD.  
IRON CITY BEER (DANCING)  
IRON CITY BEER (KALEIDOSCOPE)  
IRON CITY BEER (PING PONG)
- Dougherty, Celius.  
LITTLE FOURPAWS.  
THY FINGERS MAKE EARLY FLOWERS.  
UNTIL AND I HEARD.
- Dougherty, Dan.  
JITTERBUG JIM KEE. (R)  
ONE CIGARETTE FOR TWO. (R)
- Dougherty, Daniel Franklin.  
MUSIC HAS CHARMS.
- Dougherty, Eileen.  
TENDERHEARTED SOFTY.
- Dougherty, James B.  
IF YOU WOULD LOVE ME.
- Dougherty, Patrick F., Jr.  
EVERY DAY.  
INDESCRIBABLY DELICIOUS.
- Douglas, George.  
FANTASTIC, THAT'S YOU.
- Douglas, James, pseud. SEE Cullen,  
Elsie.
- Douglas, Johnny.  
KID RODELO THEME.
- Douglas, Ken, pseud. SEE Moody,  
Walter.
- Douglas, Lew.  
BE WITH ME.  
DO I REALLY LOVE YOU.  
EVERYTIME WE MEET.  
HOUSE OF GLASS.  
I DON'T CARE WHO KNOWS IT.  
JUST TO BELONG.  
NO MORE HEARTACHES.
- Douglas, Orville Raymond.  
WHEN I COME HOME TO STAY.
- Douglas, Ronny.  
HAREPIE.  
KEEP ON CLIMBING.
- Douglas, Violet.  
LONG, TALL BESSIE FROM BASIN  
STREET. (R)  
WHEN THAT OLD SIDE WHEELER GOES  
PUFFIN' ROUND THAT RIVER BEND. (R)  
WHEN YOU SING ABOUT LOVE AND START  
UP ABOVE, START WITH A YODEL-ODEL-  
AY. (R)
- Douglas, Walter, Jr.  
A FORGOTTEN LOVE.
- Douglas, Willa Mae.  
OLD WINTER'S SONG.
- Douglas, Wm.  
ANNIE LAURIE. (R)
- Douglas, Winfred.  
HE WHO WOULD VALIANT BE.
- Doussane, Gerard, pseud. SEE Boitiat,  
Gerard.
- Dounis, Soterios Steve.  
MEET ME IN MONTREAL.
- Douse, Kenneth.  
CYNTHIA. (R)
- Dousset, Pierre Andre.  
A LA GROSSE DAME.  
AU CLAIR DE LA LUNE.  
CE N'ETAIT QUE LA MER.  
CE SOIR, JE PASSE A LA TELE.  
LA FEUILLE A L'ENVERS.  
OH, COMME JE T'AIME.  
ON A LE MORAL.  
PETITE TETE.  
PORTE BONHEUR.  
QU'ON LE PENDE.  
TOI LA FILLE.  
LA VIEILLE.
- Doutt, Craig.  
COME ON.  
DANCIN' NANCY.
- Douville, Julien.  
FAISONS LE TROU.  
SUR LES REMPARTS DE GRANVILLE.
- Dovas, Peter D.  
HEY, GIRL.  
HURTING.
- Dove, Margaret.  
CHRISTMAS IN VERMONT.  
IN MONTREAL.
- Dover Publications, Inc.  
JAMAICAN SONG AND STORY.  
A PROGRAM OF SELECTIONS FROM THE  
FITZWILLIAM VIRGINAL BOOK.
- D'Ovidio, Vincent.  
BABY, IT'S OVER.
- Doviea, William Curlee.  
COME TO ME.
- Dovo, Elvira Sanchez. SEE Sanchez Dovo,  
Elvira.
- Dow, Douglas D.  
THE ANIMAL.
- Dowdall, Belle.  
MY GOLDEN ROSARY.
- Dowdeswell, George W.  
LITTLE GIRL.
- Dowell, Jim.  
JESUS, HE WALKS AND TALKS WITH YOU.
- Dowell, Jimmy.  
HE WALKS AND TALKS WITH ME.
- Dowell, Joe.  
INDIAN SUMMER DAYS.  
THAT'S SUMMERTIME.
- Dowell, Saxie.  
THREE LITTLE FISHIES. (R)
- Dowhaniuk, Peter J.  
RENOVATOR.
- Dowhaniuk, Peter J., Jr.  
ONE SUMMER NIGHT.  
TOMORROW.
- Dowland, John.  
DISDAIN ME STILL.
- Down Pat Music Co.  
GABOON.
- Downie, Kathy.  
ANTES QUE TE VAYAS.  
NEVER FOR A MOMENT.  
YOU FOR ME.
- Downing, Al.  
THE YEA! YEA! (SONG)
- Downing, Bobby Martin.  
THE TUNE CHOICES OF BEGINNING WIND  
INSTRUMENTAL MUSIC STUDENTS.
- Downing, Jay Walter.  
GATHER MY THINGS AND GO.
- Downing, Ken.  
EVERYONE NEEDS SOMEONE.
- Downing, Kenneth, pseud. SEE Treharne,  
Bryceson.
- Downing, Leon, pseud. SEE Downing,  
Zipporah.
- Downing, Zipporah.  
SEATTLE.
- Downs, Eddie.  
THE GREAT TEAR-MAKER.  
IN YOUR ARMS.
- Downs, Kerri.  
GOODBYE, I WON'T CRY.
- Downstairs Music.  
HELLO, BABY.  
LOVE ME.  
POOR GIRL IN TROUBLE.
- Downstairs Music, Inc.  
I'M GONNA MAKE YOU LOVE ME.
- Dowson, Ernest.  
VILLANELLE OF SUNSET. (R)
- Doxey, Joanne Bushmann.  
THE LABOUR OF LOVE.
- Doyle, Billy.  
TEXAS ROSE. (R)
- Doyle, Cindy.  
LITTLE WILLIE.
- Doyle, Ed.  
GOLD MEDAL COMMERCIAL.
- Doyle, George O. B.  
IT MUST START.
- Doyle, Jimmie.  
LITTLE WILLIE.
- Doyle, Marjorie E.  
I LIKE A SONG.
- Doyle, Robert J.  
A REASON FOR THANKSGIVING.
- Doze Oliveres, Eusebio.  
NOCHES DE CANARIAS.
- Dozier, L.  
LONTANO DA ME.  
MON OBSESSION ME POURSUIT.  
UN VERRE DE WHISKY.
- Dozier, Lamont.  
CA BRULE.  
(COME ROUND HERE) I'M THE ONE YOU  
NEED.  
GOING DOWN FOR THE THIRD TIME.  
I HOPE YOU HAVE BETTER LUCK THAN I  
DID.  
I UNDERSTAND MY MAN.  
I'M READY FOR LOVE.



- Dozier, Lamont.--Con.  
LOVE IS HERE AND NOW YOU'RE GONE.  
LOVE IS LIKE AN ITCHING IN MY HEART.  
LOVE'S GONE BAD.  
POURQUOI EST-IL PARTI.  
REACH OUT, I'LL BE THERE.  
THERE'S NO STOPPING US NOW.  
UNTIL YOU LOVE SOMEONE.  
YOU CAN'T HURRY LOVE.  
YOU KEEP ME HANGIN' ON.
- Dozier, Lloyd F.  
SWEET IS THE HOME AT CHRISTMAS.
- Dozier, Margaret J.  
SWEET IS THE HOME AT CHRISTMAS.
- Dozier, Robert.  
LOOKS LIKE RAIN.
- Dozier, Robert E.  
LOOK AT ME.
- D'Paul, Darius, pseud. SEE Ott,  
Robert Joseph.
- Drabik, Z.  
JOANNA. (R)
- Drabik, Zbigniew.  
TRZY GWIAZDY. (R)  
TWOJA MIŁOŚĆ - MOJE SZCZESCIE. (R)  
UPARTE SERCE. (R)
- Dragani, Charles.  
TALKIN' ABOUT BABY.
- Drago, Paul S.  
JUNE.  
TILL MY TIME HAS COME.
- Drains, Catherine Charles.  
EVERYBODY DON'T KNOW.  
YOU OUGHTTA BEEN HERE.
- Draiw, Max.  
GET IN MY ARMS. (R)
- Drake, Angela, pseud. SEE Ross, Angela.
- Drake, Ervin.  
AL DI LA.  
SORRY ABOUT THAT.
- Drake, Esther.  
YOU BETTER MIND.
- Drake, Eva.  
DOWN BY THOSE ROLL & ROLL PINES.
- Drake, H. E.  
IN MEMORY OF OUR LOVE.  
YOUR OLD FLAME IS BACK IN TOWN AGAIN.
- Drake, Leonard Douglas.  
A SUMMER LOVE TO FALL.  
THIS WORLD IS CLOSING IN ON ME.
- Drake, Pete.  
IF YOUR LIPS MOVE.  
WHO LICKED THE RED OFF YOUR CANDY.
- Drake, Ronald.  
FAMILY BIBLE.  
JUST A LITTLE CLOSER.  
JUST ONE.  
NOAH BUILT AN ARK.  
PRECIOUS IS MY LORD.
- Drake, Ronnie.  
ABOVE THE STORM.  
CHURCH AROUND THE CORNER.  
THE FAMILY REUNION.  
HE'S THERE.  
IF IT'S NOT ONE THING IT'S ANOTHER.  
IT'S HIM.  
IT'S WONDERFUL TO KNOW.  
JESUS, MIGHTY SAVIOUR.  
LORD, KEEP ME EVER SINGING.  
THE MASTER'S PLAN.  
THERE'S A GOD IN HEAVEN.  
WAKE UP.  
YOU AIN'T HEARD NOTHING YET.
- Drake, Ronnie. SEE Drake, Ronald.
- Draper, Richard E.  
SEARCHING FOR THE PIECES.
- Drapkin, Richard.  
I'M ALIVE (WITH A LOVIN' FEELING)
- Drasplay Music, Inc.  
MY BABY'S GOOD.  
PHILLY DOG.
- Drasnin, Robert.  
LOVELY THEN - LONELY NOW.
- Drassner, David.  
GOODBYE, SUMMER, GOODBYE, ROMANCE,  
GOODBYE, YOU.  
OURS IS TO DO, NOT TO ASK WHY.
- Drath, Grace R.  
WHY DOES LOVE TORMENT ME SO.
- Draves, Frank.  
WHEN YOU'RE NOT THERE.
- Draw, Derrick.  
YOU CAN'T KEEP A GOOD MAN DOWN.  
YOU'VE GOT SOUL.
- Dreamers Music Co., Ltd.  
ALL I EVER WANT IS YOU.  
IT'S FOR YOU.
- Dreamland Music, Inc.  
SKATE.
- Dreith, Dennis Joel.  
EROS - I.  
PENATON.  
UNICORN.
- Dreja, Chris.  
EVER SINCE THE WORLD BEGAN.  
HOT HOUSE OF OMAGARASHID.  
I CAN'T MAKE YOUR WAY.  
LOST WOMAN.  
NEW YORK CITY BLUES.  
PSYCHO DAISIES.  
RACK MY MIND.  
WHAT DO YOU WANT.
- Drejac, Jean.  
JE ME MARIE EN BLANC.
- Dresser, Paul.  
ON THE BANKS OF THE WABASH.
- Dressler, John.  
PRAISE TO THE LORD.
- Drew, Michael Allen.  
I DON'T NEED YOUR LOVE.  
I LIKE YOUR PROGRAM.  
REMEMBER ME.  
WILL YOU BE THERE.
- Drew, R.  
BANKS OF THE ROSES.  
THE HIGH REEL.  
THE HOLY GROUND.  
HOME, BOYS, HOME.  
I'LL TELL MY MA.  
JAR OF PORTER.  
LOVE IS PLEASING.  
THE NIGHTINGALE.  
THE RAGMAN'S BALL.  
ROCKY ROAD TO DUBLIN.  
SWALLOWS TAIL REEL.  
TRAMPS AND HAWKERS.  
THE WILD ROVER.  
THE WOMAN FROM WEXFORD.
- Drew, Roger C.  
I LIVE ON THE LAND.
- Drew, Ronnie.  
EASY AND SLOW.  
THE KERRY RECRUIT.  
THE LEAVING OF LIVERPOOL.  
MY LOVE IS IN AMERICA.  
PEGGY LETTERMORE.  
RODDY MACCORLEY.  
THE TWANG MAN.
- Drewry, Charlie.  
I KNOW WE'LL MEET AGAIN. (R)  
YOUR MOTHER IS NEVER MISSED UNTIL  
SHE'S GONE. (R)
- Drewry, John, pseud. SEE Hicks,  
John R.
- Drexel, John W.  
NEXT THING TO NOTHING
- Dreyfus, Pierre.  
LES CHATOUILLES.  
CHEZ MADAME ERNEST.
- Driban, Gerald.  
I GOT THE FEELIN'.  
YOU'RE MY BABY.
- Driggers, Mrs. E. L.  
EASTER MORNING.
- Driggs, Collins.  
STRANGERS IN THE NIGHT.
- Drinkwater, David.  
ANTHOLOGY OF NINETEENTH CENTURY  
ORGAN MUSIC.
- Drinkwater, John.  
BLOSSOM TIME. (R)  
MOTHER'S LAMENT. (R)
- Drinkwater, Skip.  
HERE BY MY SIDE.  
SWEET SOUL.
- Drinkwater, Sonny.  
OLD ACCORDION RAG.
- Driscoll, Charlene R.  
LAMENT.
- Driscoll, Louise.  
GRACE FOR GARDENS. (R)
- Driz, Shike.  
BABY YAR.
- Drizo, L.  
LOUDER OH LET ME SING MY SONG. (R)
- Drolet, Anne.  
JING-A-LING CHRISTMAS DAY.  
SOMEDAY, WAIT AND SEE.  
TIME IS RUNNING OUT.
- Drolet, Joseph P., Sr.  
GONNA FALL IN LOVE WITH YOU.  
JING-A-LING CHRISTMAS DAY.  
SOMEDAY, WAIT AND SEE.  
TIME IS RUNNING OUT.
- Droste, Doreen.  
THE HAPPY HEART.  
WHEN THE HOUNDS OF SPRING ARE ON  
WINTER'S TRACES.
- Drott, Hanna.  
ELEMENTARY INSTRUCTIONS FOR THE  
CLASSICAL FOLK GUITAR.
- Drouet, Raymonde.  
LE COEUR A CENT A L'HEURE.  
DORS, MOI JE VEILLE.  
JOUE MUSICIEN.  
MAIS L'HISTOIRE NE LE DIT PAS.  
LA PETITE GAVOTTE.  
LE P'TIT OUISTITI.  
SCOTCH AND COKE.  
SUR LA LANDE SAUVAGE.
- Drourr, Donald A.  
I WILL NEVER FALL IN LOVE AGAIN.
- Drozd, Gene.  
GIRL NAMED LOU.
- Drucbert, Pierre.  
DEPART - ORLY.
- Drum Book Music.  
CYMBAL COORDINATION.
- Drummond, Eileen.  
THE EXPO-SONG.
- Drummond, Frederick.  
THE GAY HIGHWAY. (R)
- Drury, Jess.  
DUE TO CIRCUMSTANCES.
- Drury Lane Music Corp.  
HELLO, MARTHA.
- Drusky, Roy.  
SECOND PLACE.  
WHAT ABOUT THE LAST TIME.
- Druz, Richie.  
(I NEVER KNEW) WHAT YOU WERE UP TO.
- Dry, George.  
PLEASE, MISTER SANTA.



- SANTA DIDN'T COME.  
WE'LL WORK IT OUT.
- Dry, George, Jr.  
MAKE UP YOUR MIND.  
SORRY.  
TEARS IN MY HEART.
- Dryden, John.  
THE PLEASURES OF LOVE. (R)  
A TIME'S PASSING.
- Dryer, Gus.  
LA BALLERINA. (R)
- Duane, J. R.  
COME, SWEET DEATH. (R)  
PANIS ANGELICUS. (R)
- Duane Music.  
FUNNY.  
GET IN A HURRY.  
I LIKE THAT GIRL.  
KEEP IT UP.  
ME LOVE AM GONE.  
MY GAL, FUNKY MAMA.  
NOTHING MATTERS NOW.  
RUMORS.  
SWISS CHALET.
- Duane Music Co.  
HEY! LOOKY, LOOKY WHO'S AT MY DOOR.  
OUT IN THE OPEN.  
THE PRAYER OF ST. FRANCIS.  
SETTIN' AND A-ROCKIN'.  
THO' I MARRY ANOTHER.  
THOSE APPENDECTOMY BLUES.  
WHAT DID YOU DO.
- Duarte, Dorival Teddy.  
"JO ANN," WERE IT JUST YOU AND I.
- Duarte, John W.  
FOUNDATION STUDIES IN CLASSIC GUITAR  
TECHNIQUE.  
SIX PIECES BY LOUIS COUPERIN.
- Duarte, Pedro A.  
BABY, DON'T CRY.
- Duarte Moreno, Carlos.  
MELANCOLIA.  
MONEDITA DE ORO.
- Duarte Ribeiro, Augusto. SEE Ribeiro,  
Augusto Duarte.
- Duba, Daniel Charles.  
SUMMER HAS COME AT LAST.
- Dube, Nora Marie.  
BE SENSIBLE, BE WISE.
- Du Bellay, Joachim.  
L'AMOUR CHANTE.
- Dubensky, Arcady.  
ANDANTE RUSSE. (R)  
DEUTSCHER TANZ. (R)  
OLD GIPSY VALSE. (R)  
ROUND DANCE. (R)  
SARABANDE. (R)  
SIBERIAN SONG-DANCE. (R)
- Dubin, Al.  
AN ANGEL IN A FURNISHED ROOM. (R)  
DANGER IN THE DARK. (R)  
INDIAN SUMMER. (R)  
MANY HAPPY RETURNS OF THE DAY. (R)  
PUT THAT DOWN IN WRITING. (R)
- Dubin, Helen R.  
AN ANGEL IN A FURNISHED ROOM. (R)
- Dubin, Joe.  
DANGER IN THE DARK. (R)  
FOR TONIGHT. (R)  
INDIAN SUMMER. (R)
- Dubler, Gary.  
"U OF M" MARCH.
- Dublin, P. G.  
SERRE-MOI DANS TES BRAS. (R)
- Duboff, Steve.  
AIN'T THE ROSES SWEET.
- ANOTHER PAGE.
- GONE AGAIN.
- GOODBYE, MAUREEN, AND BYE BYE,  
ROBERTA.  
HE'S GOOD FOR ME.  
IS IT ON OR IS IT OFF.  
IT'S GOT TO BE A GREAT SONG.  
A LITTLE LOVE FROM YOU WILL DO.  
THE MIND OF A YOUNG GIRL.  
OUT OF SIGHT, OUT OF MIND.  
TELL HER I LIED.
- Dubois, Jeanette.  
PRETTY LITTLE GIRL.
- DuBois, Joseph, pseud. SEE Wood,  
Joseph T.
- Dubois, Pierre Max.  
ANTHOLOGIE DE MUSIQUE RITUELLE MACON-  
NIQUE CONTEMPORAINE.  
BADINERIE.  
EN CALECHE.  
FLANERIE.  
TROIS PRELUDES EN FANFARE.
- Dubose, Charles.  
PLEASE TELL ME WHAT TO DO.
- Ducale Edizioni Musicali, S.R.L.  
SONO ORMAI LE NOVE.
- Ducale, S.R.L., Edizioni Musicali.  
LA DOCCIA.
- Ducasse, Roger.  
INTERVALLES, MESURES, RYTHMES. (R)
- Ducey, Chris.  
CYMBALS & BELLS.  
HERE COME THOSE DANCING BEARS.  
I STILL LOVE YOU.  
I WILL WAIT.  
LOOK OUT.  
LOVE'S MAGICIAN.  
MOVIN' ON.  
WHERE HAVE YOU GONE.
- Duchen, Joseph B.  
LA BELLE DE NUIT.  
THE KEY OF MY HEART.
- Duchess Music Corp.  
BIG BOY.  
BIG CITY LIFE.  
BRING ME YA LOW DOWN FEELINGS.  
COLLABORATION.  
CRYIN' THROUGH THE RAIN.  
DELAYED ACTION.  
DIMELO.  
DON'T TELL ME THAT YOU'RE SORRY.  
EASY COME, EASY GO.  
HAPPY DONNA.  
HOW DID IT HAPPEN.  
(I) DON'T KNOW WHAT I'M GONNA DO.  
I LOVE THE GROUND YOU WALK ON.  
I MADE YOU GO.  
I NEED YOU.  
I NEVER PROMISED YOU A GARDEN OF  
LOVE.  
I WANT TO TASTE THE WINE.  
JASMINE EYES.  
THE JOKE IS ON YOU, GIRL.  
THE LAST LAUGH'S ON THE BLUES.  
LOVE IS SO WONDERFUL.  
LUCKY "28."  
LUV (GO AWAY FROM MY DOOR)  
NEW YORK, N.Y.  
(PEACE IN THE AIR) LOVE EVERYWHERE.  
SALLY.  
SO NICE.  
THANK YOU, BABY.  
TIRED OF RUNNING.  
UNDISCOVERED COUNTRY.  
WE HAVE A GOOD THING.  
WHAT'S TO BECOME OF ME.  
WHO YOU HUNCHING. (R)  
YOUR LOVE FOR ME.
- Duchin, Eddy.  
MY TWILIGHT DREAM. (R)
- Duck, Leonard.  
FIVE FOR A FIDDLER.
- Duckett, Leroy.  
I LOVE YOU.  
LITTLE SPANISH GIRL.
- Duckwitz, William F.  
AFRAID TO SAY I LOVE YOU.  
DESERT CALL.  
GIVE ME ONE MORE CHANCE.  
HAVEN'T FORGOT.  
I LIKE THE WAY.  
I WAITED.  
I'M ALONE.  
LITTLE SNOWFLAKE.  
LOVE.  
MY JIM.  
NATURE IS A WOMAN.  
OH, DANCE FOR ME.  
WE'LL BE TOGETHER AGAIN.
- Duckworth, D.  
TEARS IN MY EYES.
- Duclos, Andree Billard.  
DOUBLES SUR UN CHORAL. (R)
- Duclos, Pierre.  
CARL-TAP A L'OEIL.  
LIED.  
PREMIER CONCERT.
- Duclos, Rene.  
DOUBLES SUR UN CHORAL. (R)
- Duda Music.  
GEORGIA FARM.  
MY BABY FOOTSTEPS.  
TWO DAYS A WEEK.
- Dudash, Mildred G.  
YOUR CAREFREE HEART.
- Duddy, Lyn.  
THE CHANGING OF THE GUARD.  
CHRISTMAS SHOPPING.  
DON'T PUT SANTA IN PRISON.  
DON'T TRY TO FIGURE HER OUT.  
HAVE A LITTLE FAITH.  
THE HONEYMOON SONG.  
HOSPITALITY.  
I TOLD YOU SO.  
I'M GONNA BE A FATHER.  
I'M PERFECT.  
IT'S THAT HAPPY TIME OF THE YEAR.  
MEN ARE LITTLE BOYS AT HEART.  
THE WORDS OF A BEAUTIFUL SONG.
- Dudley, Dave.  
FOR CRYIN' OUT LOUD.  
LONG TIME GONE.  
MY TOWN.
- Dudley, Magnolia.  
HOW HAPPY I WOULD BE.
- Dudley, Marvel, pseud. SEE Dudley,  
Magnolia.
- Dudman, Peter.  
WHEN I LOOK BACK.
- Duel, Barbara K.  
COLLECTION: "CATBIRD."  
COLLECTION: ROME IN A DAY.
- Duel, Tracy. SEE Duel, Barbara K.
- Duewel, Wesley.  
THEME SONGS.
- Duey, Philip A.  
GO, BLUE.
- Dufay, Guillaume.  
GLORIA IN EXCELSIS DEO. (R)
- Duff, Arlie.  
ANOTHER STORY.
- Duffield, Gladys.  
FIFTY TUNES FOR KEEP FIT  
CLASSES. (R)



- Duffin, Ruth Gates.  
MY LULU. (R)  
MY OLD KENTUCKY HOME. (R)
- Duffus, Richard Allen.  
THE BALLAD OF HAROLD PAINTER.  
THE BOOTS OF FINE LEATHER.  
THE CRYING STAGE OUTSIDE IS WAITING  
BARE.  
IT'S DONE NOW, IT'S TOO LATE TO CRY.  
NEVER WAS I BORN TO SEE.  
OF MY DREAMS.  
OF SPARROWS.  
SUITS OF ARMOR.  
TAKE THE HILLS.  
THANKSGIVING DAY.
- Duffy, Bob, pseud. SEE Stannard,  
Robert.
- Duffy, Dot, pseud. SEE Stannard,  
Dorothy.
- Duffy, Emma.  
HOW DOES HE COMPARE WITH ME.
- Duffy, William.  
IT'S VERY NOW, WASN'T IT.
- The Duffys, pseud. SEE Stannard,  
Dorothy; Stannard, Robert.
- Dugan, Gertrude R.  
OH, WHAT A DAY.
- Dugan, William Frances.  
THE SEAGULL'S ROOST.
- Duhamel, Elizabeth M.  
OH, WHAT A LOSS.
- Duhart, Peter, pseud. SEE Duarte,  
Pedro A.
- Dukas, Paul.  
L'APPRENTI SORCIER. (R)
- Duke, Billy, pseud. SEE Tesone, Wm. N.
- Duke, Diana.  
WHO AM I TRYING TO FOOL.
- Duke, E. L.  
ARE YOU WHAT HE'D HAVE YOU TO BE.
- Duke, Ellsworth F.  
VENEZUELA.
- Duke, Frances K.  
JUST FOR A LITTLE WHILE.
- Duke, Henry.  
BRITAIN SINGS.  
HYMNS WE LOVE.
- Duke, John.  
REMEMBRANCE.  
WHEN SLIM SOPHIA MOUNTS HER HORSE.
- Duke, Lewis Byron.  
STRING QUARTET NO.1.
- Duke, Norma.  
ARE YOU WHAT HE'D HAVE YOU TO BE.
- Duke, Okie, pseud. SEE Kish, Frank S.
- Duke, Robert, pseud. SEE Rieser,  
William.
- Duke, Robert, pseud. SEE Rieser,  
William A.
- Duke, Vernon.  
AMERICAN ARABESQUE. (R)  
APRIL IN PARIS. (R)  
BACK BAY. (R)  
BONJOUR - GOODBYE. (R)  
I CLING TO YOU. (R)  
IN THIS LIFE.  
LAKESHORE DRIVE. (R)  
MIDNIGHT LULLABY. (R)  
MOMENT WITH YOU. (R)  
NOB HILL. (R)  
SHADOW OF LOVE. (R)  
TIME AFTER TIME. (R)  
UNTIL WE KISS AGAIN. (R)
- Dukoff, Anita.  
NO MARKER FOR HIS GRAVE.
- Dukoff, Deedra Boyer.  
SO MUCH LOVE (WHERE THAT CAME FROM)
- DuKore, Lawrence.  
WHAT WAS THE WORLD LIKE.
- Dulac, Maurice.  
A L'OMBRE DE TOI.  
ON VA ET VIENT.
- Dulber, Sylvia.  
SYLVIA.
- Dulchin, Edwin.  
WHY IS SHE COOL TO ME.
- Dulcimer Music Co.  
MY NEW YEAR'S RESOLUTIONS.  
SANTA, COME UP TO SEE ME.
- Dulfon, Louis L.  
BROOKLYN, U.S.A.  
CHAIRMAN OF THE "NITTY GRITTY" COM-  
MITTEE.  
1414 CASODDA WALK.
- Dumar, Sean, pseud. SEE Hobbs, Howard  
R., Jr.
- Dumaresq, William.  
SHAPES OF RHYTHM.
- Dumas, Joe E.  
THERE'S A GIRL IN OLD VIRGINIA (WHO  
I'M LONGING FOR TODAY) (R)
- Dumas, Mildred.  
WE'RE SO HAPPY IN LOVE.
- Dumas, Roger.  
DEUX GUITARES, UNE CHANSON.  
LE MAL D'AIMER.  
MON CAPITAINE.  
PUISQU'IL FAUT SE QUITTER.  
LE VILLAGE N'EST PAS LA VILLE.
- Dummer, Fred, III.  
WHY.
- Dumo Edizioni Musicali.  
VACANZE AD ATENE.
- DuMond, Joel H.  
BEYOND TODAY. (R)  
COME, LOVE, TO ME. (R)  
COME UNTO ME. (R)  
GOING HOME. (R)  
I AM YEARNING FOR THY LOVE. (R)  
I KNOW A GARDEN. (R)  
KEEP ON SMILING. (R)  
MY MOTHER'S HANDS. (R)  
NIGHT MISTS IN THE CANYON. (R)  
OH MY REDEEMER. (R)  
TO YOU, MY LOVE, TO YOU. (R)  
WHEN THE SHADES OF NIGHT. (R)  
WHERE THE RIVER BENDS, I'LL WAIT FOR  
YOU. (R)
- Dumont, Charles.  
I'VE BEEN HERE.
- Dumont, Louis.  
I AM YOURS FOR THE REST OF MY  
LIFE. (R)
- Dunann, Luella.  
PEG LEG PEGGY.
- Dunaway, Dorothy.  
NOTHING BUT THE WIND.
- Dunayevsky, I.  
CAPTAIN BOLD. (R)  
HEART IN MY BREAST. (R)  
IF THE VOLGA OVERFLOWS. (R)  
LET'S KEEP IN TRIM. (R)  
LOVING. (R)  
OH IT IS JOY. (R)  
OH RETURN TO ME, MY DARLING. (R)  
SONG OF OUR COUNTRY. (R)
- Dunbar, Paul L.  
DEAR HEART, GOOD NIGHT.  
THE FARM CHILD'S LULLABY.
- Dunbar, Richard.  
THAT'LL GET IT.
- Duncan, Allene. SEE Duncan, Edna  
Allene.
- Duncan, Carlyle.  
BEAUTIFUL SAVIOUR. (R)
- Duncan, Mrs. Carlyle.  
BEAUTIFUL SAVIOUR. (R)
- Duncan, Chester R.  
BAND IN TUNE. (R)
- Duncan, Corda Mae.  
IT HASN'T CHANGED.
- Duncan, David.  
COME ON IN.  
MY DIAMONDS HAVE TEARS.  
PANHANDLE.  
SAD D.J.  
WHY.
- Duncan, Doyle, Jr.  
FLOWERS.  
THE HEAVENS ARE OPEN.
- Duncan, Edna Allene.  
AIN'T NO BODY CRYING OVER ME.  
MISTER GLOOM.
- Duncan, Granville Thomas.  
THE ALL SEEING EYE.
- Duncan, Hazel Eva.  
SONGS THAT MOVE.  
SONGS THAT MOVE FROM ROLLING WHEELS  
PUBLISHING CO.
- Duncan, Herbert H.  
MY DREAMS.  
NIGHT TIME.  
THE OTHER SIDE OF TOWN.
- Duncan, Herbie.  
SERENADE.
- Duncan, Herbie. SEE Duncan, Herbert H.
- Duncan, J. O.  
I'LL PLAY DUMB.
- Duncan, James.  
TOO HOT TO HOLD.
- Duncan, Jean Helen.  
WHEREVER I GO.
- Duncan, Lanny.  
HOW MANY TIMES.  
MAKE ME WHAT YOU WANT ME TO BE.
- Duncan, Leo L.  
BY FAITH WE CAN KNOW.
- Duncan, Lloyd W.  
MISTER GLOOM.
- Duncan, Lloyd William.  
AIN'T NO BODY CRYING OVER ME.
- Duncan, Mattie B.  
THE BANKS OF THE SEA.
- Duncan, Robert.  
MAKE ME WHAT YOU WANT ME TO BE.
- Duncan, Robert L.  
HOW MANY TIMES.
- Duncan, Trevor.  
AMETHYSTS FOR ESMERALDA.  
AUTOMOTION.  
BILL BLOGGS.  
MARCH FROM "A LITTLE SUITE."  
THE NAVIGATORS.
- Duncan, Trevor, pseud. SEE Trebilco,  
Leonard.
- Duncan, Mrs. Walter J. SEE Duncan,  
Jean Helen.
- Dundas, Arthur S.  
CHRISTMAS PAY-DAY.  
DUTY.  
FLY - NAVY - FLY.  
GOD IS!  
L.B.J.



- THE LITTLE BROWN CHURCH (IN THE VALLEY)  
THIS IS THE LAND WE LOVE.
- Dundee Music.  
ARMFUL OF TEDDY BEARS.  
BACH'S BACK.  
BARBARA WHITE.  
BIG MAN, TOO.  
I DON'T HAVE THE RIGHT.  
I THINK I'LL CATCH A BUS (AND GO BACK HOME)  
I TOLD YOU SO.  
I'M GETTING OVER YOU.  
I'VE FELT IT BEFORE.  
LOSE YOUR HEAD.  
NIGHT CRAWLIN'.  
NOW.  
RU-MOR-TISM.  
THAT'S LIFE.  
3 MINUTES' TIME.  
WHO ARE YOU.  
YOU SAY.  
YOUR KIND OF LOVE.
- Dundore, Winnie Harris.  
ONLY GOD.
- Dunford, Benjamin.  
MUSIC MANUSCRIPT AND CORRECT NOTATION.
- Dungan, Olive.  
HOP-TOADS.  
I WILL LIFT UP MINE EYES.
- Dunham, Angie.  
THE POMEGRANATE TREE.
- Dunham, Gary.  
HOLDING HANDS WITH SUNSHINE.
- Dunham, Kaye L.  
RUN, RUN, RUN, PRETTY BABY.
- Dunham, Ksyel.  
FUNNY.
- Dunham, Madelene.  
'CAUSE YOU'RE MINE.  
A HAPPY ANNIVERSARY.  
REMEMBERING CALVARY.  
SUGAR COATED SWEET "SWEET TALK."
- Dunhill, David.  
TO THE QUEEN OF HEAVEN. (R)
- Dunhill, Thomas F.  
TO THE QUEEN OF HEAVEN. (R)
- Dunhill Music Co.  
FLASH, THERE GOES GORDON.  
IT'S THE LAST TIME.  
EL MARIACHI MEXICANO.  
LA PETITE MUSETTE.  
PICCADILLY CIRCUS.  
RAZZ-MA-TAZZ.  
SPANISH LACE.  
SPANISH MOONLIGHT.  
SQUEEZE IT.  
A THOUSAND GUITARS.  
A WILTED ROSE.
- Duning, George.  
ANY WEDNESDAY.
- Dunkin, William S.  
THE HAND OF FRIENDSHIP.
- Dunkirk, Gladys S.  
MAY YOU HAVE LOVE.
- Dunland Music Publishers.  
COME TO MEXICO, AMIGO.  
LATIN LOVER.
- Dunlap, Geneva.  
IT'S A BLESSING.
- Dunlap, James.  
AIN'T THE ROSES SWEET.
- Dunlevy, John J.  
WILD GEESE (THAT FLY IN THE NIGHT)
- Dunlop, Harry A.  
MR. MOON.
- Dunlop, Merrill.  
OUR FATHER DID. (R)
- Dunmo Music Pub. Co., Ltd.  
SONGS & THINGS OF PRETTY THINGS.
- Dunn, Becca Fizell.  
BALLADE FOR BAND.
- Dunn, Bonnie.  
THE NIGHT AFTER CHRISTMAS.
- Dunn, Charles.  
CHEERY-BYE. (R)  
LET'S ALL GO TO ALLY PALLY. (R)  
PITCH BLACK (IN LSD HARMONY)  
SO SOON. (R)  
THERE'S NO ONE CAN LOVE LIKE A FAT GIRL. (R)  
YOU'LL COME BACK. (R)
- Dunn, Charles R.  
A CERTAIN MISS.  
GROOVE ROOM.  
WHISPERED WORDS.
- Dunn, Don.  
I'M GOIN' HOME.
- Dunn, Don. SEE Dunn, Donald.
- Dunn, Donald.  
RAMBLE, RAMBLE.
- Dunn, Donald V.  
BOOKER-LOO.  
SOUL JAM.
- Dunn, Gi Gi. SEE Dunn, Mrs. Sterling H.
- Dunn, James P.  
VENITE AD ME.
- Dunn, Marion Wilton, Jr.  
WHERE DID YOU GO.
- Dunn, Mary.  
CHEERY-BYE. (R)  
LET'S ALL GO TO ALLY PALLY. (R)  
SO SOON. (R)  
THERE'S NO ONE CAN LOVE LIKE A FAT GIRL. (R)  
YOU'LL COME BACK. (R)
- Dunn, Mike.  
THE NIGHT AFTER CHRISTMAS.
- Dunn, Monte.  
NO OTHER SONG.
- Dunn, Monty.  
ALL I WANT TO DO.
- Dunn, Robert Howard.  
SOFT WINDS.
- Dunn, Russell.  
BALLADE FOR BAND.
- Dunn, Sarah.  
CHEERY-BYE. (R)  
LET'S ALL GO TO ALLY PALLY. (R)  
SO SOON. (R)  
THERE'S NO ONE CAN LOVE LIKE A FAT GIRL. (R)  
YOU'LL COME BACK. (R)
- Dunn, Mrs. Sterling N.  
YOU BROKE MY HEART.
- Dunn, Sylvia F.  
GIVE ME MY BOUQUETS TODAY.
- Dunn, Wilbur.  
I'D GIVE THE WORLD TO HAVE HER.
- Dunn, William H.  
DON'T CRY.
- Dunn, William H., Jr.  
BABY, IT'S ME.  
DON'T CRY.
- Dunne, Hap. SEE Dunne, Harry Powers, Jr.
- Dunne, Harry Powers, Jr.  
DON'T KNOW.  
WHITE SANDS AND MOONLIGHT.
- Dunning, Glen B.  
LONESOME CITY.
- Dunphy, Norrie Cassody.  
ON THE BANKS OF SUGAR RIVER. (R)
- Dunsmore, Beatrice J.  
KING ETERNAL.  
MY TREASURES ARE IN THE SKY.
- Dunson, Johnnie Mae.  
TELL ME THE TRUTH.
- Dunstall, Ernie.  
FIND A WAY BACK.
- Dunstan, Wayne.  
TATTERED BLUE SWEATER.  
YOU DON'T LOVE ME ANYMORE.
- Dunwich Music Co.  
THREE BLIND MICE.
- Du Pac, Bob, pseud. SEE Du Pac de Marsoulies, Jean.
- Du Pac de Marsoulies, Jean.  
CHANSON POUR WILLY.  
VERS LE TEMPS DES TEMPS.
- DuPont, Jean Paul.  
LA ROBE VERTE.
- Duprat, Rogerio.  
ANTINOMIES I.
- Dupre, Gerald.  
AND I DO.
- Dupree, Bernard.  
YESTERDAY, TODAY, FOREVER MORE.  
YOU'RE GONNA MISS ME, GIRL.
- Dupree, Cornell.  
POTS & PANS.
- Dupree, Harry, pseud. SEE Dapeer, Harry.
- Duprez, Edouard.  
LA DONNA E MOBILE. (R)
- Dupuy, Henri Jacques.  
POUR UN BEAU MARIAGE.
- Dupuy, Henry Jacques.  
LES GABARIERES DE LA DORDOGNE.
- Duran, Juan Manuel. SEE Manuel Duran, Juan.
- Duran, Raul Garay. SEE Garay Duran, Raul.
- Durand, Albert.  
I DON'T CARE FROM SANTA CLAUS.
- Durand, August.  
VALSE IN E-FLAT. (R)
- Durand, Bob.  
DON'T YOU SEE.
- Durand & Cie.  
ADORO TE.
- Durand & Cie Editeurs.  
DUO - CONCERTINO.  
SUITE FANTASQUE.
- Durand & Cie, Editions.  
GOLLIWOGG'S CAKE-WALK. (R)  
SONATE POUR PIANO. (R)
- DuRant, Bob.  
DEAR LORD, I PRAY.  
DOES SHE KNOW.  
HE WAS MY FRIEND.  
I FIND MYSELF FORGIVING YOU AGAIN.  
I PRAYED FOR HELP.  
A LETTER TO THE WALLS.  
MAYBE SOMEDAY I'LL FORGIVE YOU AND FORGET.  
A NAME FROM THE PAST.  
YOU'RE JUST LYING AGAIN.
- Durante, Francesco.  
SANCTUS.
- Durante, Richard H.  
FADE OUT.  
SINK IN.
- Dureen, William.  
IT MADE ME CRY.
- Duren, Gerone.  
I STILL LOVE YOU.



- Durflinger, Louis L.  
DINING WITH MY DARLING.  
LONELY.  
WHEN WILL I SEE YOU AGAIN.
- Durham, Charles E.  
BE A VOLUNTEER FOR JESUS. (R)
- Durham, Dave.  
DON'T MENTION ME. (R)
- Durham, Eddie.  
TIME OUT. (R)  
WHAM RE BOP BOOM BAM. (R)
- Durham, Eddie. SEE Durham, Edward.
- Durham, Edward.  
LITTLE EVA. (R)  
SLIPHORN JIVE. (R)  
THE TWIST. (R)
- Durham, Johnny.  
AFRAID OF THE LIGHT.  
ALL DRESSED UP WITH NO PLACE TO GO.  
LEFT IS RIGHT AND RIGHT IS WRONG.  
MY ACT.
- Durham, Judith. SEE The Seekers,  
pseud.
- Durham, Paul.  
LONESOME HOME.
- Durham, Ruby A.  
THE FROSTED GLASS.
- Duris, Richard.  
DEAR JUDY.
- Duris, Richard J.  
DON'T MAKE ME CRY ANYMORE.  
HARLEQUIN.  
OF MY LOVE FOR YOU.  
STUBBORN LITTLE MIXED UP HEART.  
YOUR TRUER LOVE.  
YOU'RE EVERYWHERE.  
YOU'RE TO BLAME.
- Durium, Edizioni Musicali.  
E LA VITA CONTINUA.
- Durium Music Corp.  
TAKE OFF YOUR OLD COAT.
- Durium, S.P.A., Edizioni.  
SE VUOI ANDARE VAI.
- Durkin, Thomas W.  
SO TENDER WAS THE NIGHT.  
THIS WAS OUR LOVE.  
YOU'RE WALKING IN MY DREAMS AGAIN.
- Durocher, Julie.  
ANOTHER IN THE CROWD.  
MY DARLING, YOU'RE NOT MINE.
- Durola, Verna. SEE Durola, Verna.
- Duron, Bobby.  
CATHY.
- Duron, Bobby. SEE The Rockin' Aces,  
pseud.
- Durose, Peggy.  
CABIN IN THE HILLS. (R)
- Durrell, Clyde R., Jr.  
OPEN YOUR HEART.
- Durrenmatt, Friedrich.  
FRANK THE FIFTH.
- Durrill, John.  
IF I COULD.  
NOW THAT IT'S OVER.  
REALITY.
- Durst, Eslie.  
DO YOU FIND IT HARD TO BELIEVE.  
LAZY MAN'S THEME.
- Durufle, Maurice.  
TROIS DANSES. (R)
- Duschenes, Mario.  
MOTET NO.6.
- Dusek, Henry Emil.  
THE SAN FRANCISCO LIGHTS.
- Dusheck, Nina.  
BALLAD '84.
- Dusseault, Louis.  
ACCORDION A GO GO.  
AJ AJ AJ AJ OBEREK.  
BARNYARD POLKA.  
BLUES EYES OBEREK.  
HOSA HOSA POLKA.  
MOUNTAIN PARK POLKA.  
MY GAL POLKA.  
NA ZDROWIE.  
OH MY MOTHER.
- ONIONS.  
PRESIDENT SONG.  
RED HOT POLKA.  
SIU SIU POLKA.  
SOLDIER POLKA.
- Dussek, J. L.  
RONDO "THE PLOUGHBOY."
- Dusty Pub. Co.  
DON'T EVER SAY GOODBYE.  
JINGLE JANGLE KEY RING.  
LEGAL TENDER.  
LUCY BROWN.  
REMINISCING.  
SHE'S NOT MINE ANYMORE.  
TWO SIDES OF A STORY.
- Duthoit, Josephine Mary.  
OVERTURE FROM THE OPERA THE MAID OF  
PSKOV. (R)
- Duthoit, W. J.  
BEACHY HEAD. (R)  
BING CROSBY HITS. (R)  
THE GODS GO A-BEGGING. (R)  
I'LL WALK BESIDE YOU. (R)  
OVERTURE FROM THE OPERA THE MAID OF  
PSKOV. (R)  
PARIS HONEYMOON. (R)  
SELECTION ON FAMOUS MELODIES. (R)  
SHIELD OF EMPIRE. (R)  
UNDER YOUR HAT. (R)
- Dutrone, Jacques.  
AU GRE DU VENT.  
CHEVEUX LONGS.  
ET MOI, ET MOI, ET MOI.  
LES GENS SONT FOUS, LES TEMPS SONT  
FLOUS.  
IL NE FAUT PAS PLEURER.  
IL PARTIT COMME IL ETAIT VENU.  
J'AI MIS UN TIGRE DANS MA GUITARE.  
J'AVAIS REVE.  
MINI, MINI, MINI.  
MON AMI D'AUTREFOIS.  
NE CHERCHE PAS.  
PUISQUE TU ES REVENU.  
TU NE M'AS PAS CRU.
- Dutrut, C. M.  
METHODE NOUVELLE DE PIANO. (R)
- Dutto, Lela.  
SOME WONDERFUL DAY.  
WALKIN' IN THE MORNING AND PRAYIN'  
AT NIGHT.
- Duty, M. Wauneta.  
SPRINGTIME IN MY HEART.
- Du Val, Formentie Elizabeth.  
THE CENTENNIAL HYMN.
- Duval, Louise. SEE Foster, Louise  
DuVal.
- DuVall, Ramon, pseud. SEE Black,  
Thomas E. H.
- Duvenage, Anneke.  
ANNABEL.
- Dvořák, Anton.  
FIRST MOVEMENT.
- Dwarf Music.  
ABSOLUTELY SWEET MARIE.  
FOURTH TIME AROUND.  
JUST LIKE A WOMAN.  
LEOPARD-SKIN PILL-BOX HAT.
- MOST LIKELY YOU GO YOUR WAY (AND I'LL  
GO MINE)  
OBVIOUSLY FIVE BELIEVERS.  
THE OLD MAN.  
SAD-EYED LADY OF THE LOWLANDS.  
STUCK INSIDE OF MOBILE WITH THE.  
TEMPORARY LIKE ACHILLES.  
VISIONS OF JOHANNA.
- Dwinell, Bertha L.  
I'M LUCKY TODAY.
- Dwyer, Everett F.  
LONESOME LOVER.
- Dwyer, Richard B.  
LONESOME LOVER.
- Dyas, Jesse W.  
WAYWARD FATHER.
- Dyce, Clarence.  
YOU DON'T NEED A RESERVATION.
- Dyck, David.  
SINCE MY DARLING WENT AWAY.
- Dy-Cor, Inc.  
RICHARD DYER-BENNET NO.1.
- Dye, Gertrude Ackley.  
CHRIST IS HERE. (R)  
ETERNAL LOVE. (R)  
GOING HOME. (R)  
LONGING FOR THEE. (R)  
LOVE, JOY, AND PEACE. (R)
- Dyer, Deb. SEE Dyer, Delbert.
- Dyer, Delbert.  
TWO BIG BIRDS.
- Dyer, Nancy Ann.  
IS IT WRONG.
- Dyer, Victor R.  
A WALTZ THAT'S JUST FOR YOU.
- Dyer-Bennet, Richard.  
RICHARD DYER-BENNET NO.1.
- Dykema, Jessie D.  
THE ARROW AND THE SONG. (R)  
MODERN BAND TRAINING SERIES. (R)
- Dykema, Peter W.  
THE ARROW AND THE SONG. (R)  
MODERN BAND TRAINING SERIES. (R)
- Dykes, J. B.  
ANGELS, ROLL THE ROCK AWAY.
- Dykes, John B.  
HOLY, HOLY, HOLY.  
I KNOW NOT HOW THAT BETHLEHEM'S BABE.
- Dylan, Bob.  
ABSOLUTELY SWEET MARIE.  
BLOWIN' IN THE WIND.  
FOURTH TIME AROUND.  
I WANT YOU.  
IT'S ALRIGHT, MA (I'M ONLY BLEEDING)  
JUST LIKE A WOMAN.  
LEOPARD-SKIN PILL-BOX HAT.  
MOST LIKELY YOU GO YOUR WAY (AND I'LL  
GO MINE)  
OBVIOUSLY FIVE BELIEVERS.  
THE OLD MAN.  
SAD-EYED LADY OF THE LOWLANDS.  
STUCK INSIDE OF MOBILE WITH THE.  
TALKIN' WORLD WAR III BLUES.  
TEMPORARY LIKE ACHILLES.  
VISIONS OF JOHANNA.
- Dymor Productions, Inc.  
WHAT WILL TOMORROW BRING.
- Dyna Corp. Nina Music. SEE Nina Music.
- Dynatone Pub. Co.  
DON'T BE A DROP-OUT.  
MONEY WON'T CHANGE YOU.  
NOBODY CARES.
- Dysert, Dave.  
A DADDY'S VIETNAM DREAM.



Dyson, Amos, Jr.  
LIFE HAS BEEN A GAMBLE.  
WELCOME HOME.

Dyson, Bobby.  
MY REASON IS YOU.

Dyson, George.  
MY WISH. (R)  
QUO VADIS. (R)  
VESPERS. (R)  
WHERE LIES THE LAND. (R)

Dyson, Mildred Atkey, Lady.  
MY WISH. (R)  
QUO VADIS. (R)  
VESPERS. (R)  
WHERE LIES THE LAND. (R)

Dziama, Lillian.  
CLOSE THE TAVERN BLUES.  
THE FLAMING TORCH OF LIBERTY.

Dziama, Lillian M.  
ANOTHER LONELY NIGHT.

Dzierzanowski, Feliks.  
KAJAKIEM NA HEL.

Dzikowski, Boleslaw W.  
CHRISTMAS IN VIETNAM.

Dzona Music, Inc.  
LORD, BLESS ME RIGHT NOW.  
WORKERS FOR THE LORD.

**E**

E., A., pseud. SEE Russell, George.

E & M.  
FOUR WALLS OF MEMORIES.

E & M Pub. Co.  
GO ON, SAY GOODBY.  
JUST SKIP IT.  
WHAT MAKES A HEART (KEEP ON LOVING)

EPI Music Publishers.  
THE ODYSSEY.

Eades, Gerald.  
NOTTURNO NO.2.

Eades, Lois Blanchard.  
THANK GOD FOR THE CLOUDS.

Eager, Fred.  
THE CHRIST-MAN.

Eagle, Gwen Grey, pseud. SEE Haynes, Gwendoline.

Eames, Juanita.  
ESPAGNOL. (R)  
PLAYING INDIANS. (R)  
SWINGING. (R)

Eardley, Dennis.  
GIRL.  
IS THIS SOMETHING NEW.  
LATELY.  
SHE'S A LOVER.  
WHERE IS THE LOVE THAT I ONCE KNEW.

Earl, George. SEE Urling, George.

Earl, Mary.  
BEAUTIFUL OHIO. (R)

Earling, H. Blair.  
DANCE WITH ME.

Early, Barbara Courtenay.  
FAREWELL, ALLAN.  
THE FIGHTING MAN'S FAREWELL.  
THERE HE GOES.

Earnhart, Hilda.  
FOOL, FOOL, FOOL.

Earnshaw, George.  
THE BREATH OF THY LOVE.  
O GRACIOUS REDEEMER.

Earnshaw, George L.  
COME, LET US DREAM BOLD VISIONS.

Earth Music, Inc.  
BUILDING A WORLD FOR TWO.  
RUNNING OUT.

Easley, Charles.  
THE STORM IS OVER.  
THERE GOES THE GIRL.

Eason, Ann.  
UNCLE SAM'S NEPHEW.

Eason, Curtis.  
ON MOTHER'S KNEE.

Eason, Hauty Bell.  
I'LL NEVER LOVE AGAIN.

Eason, Leon.  
BIG WHEEL.

Easson, James.  
OPERA AIRS FOR BOYS' CLASSES.  
OPERA AIRS FOR GIRLS' CLASSES.

East, Milford.  
SLEEPERS, WAKE! A VOICE IS SOUNDING. (R)

East Hill Music Co., Inc.  
THE SWEETHEART TREE.

East Publ.  
"FA-FA-FA-FA-FA" (SAD SONG)  
FATE.  
"GIVE ME ENOUGH" (TO KEEP ME GOING)  
HAWG FOR YOU.  
I CAN'T HIDE IT.  
I'M SICK Y'ALL.  
IT'S CATCHING.  
LOVE, HAVE MERCY.  
MORE THAN WORDS CAN SAY.  
SHE'S THE ONE.

East Publications, Inc.  
B-A-B-Y.  
BOOKER-LOO.  
COME TO ME, MY DARLING.  
DOWN DON'T BOTHER ME.  
FUNK-SHUN.  
GET A NEW LINE, BABY.  
GOTTA MAKE A COMEBACK.  
I DON'T NEED NOBODY (TO TELL ME 'BOUT MY BABY)  
IF YOU GIVE UP WHAT YOU GOT (YOU'LL SEE WHAT YOU LOST)  
I'VE GOT YOU, BOY.  
I'VE JUST BEEN FEELING BAD.  
JUST CAN'T GET ENOUGH.  
KNOCK ON WOOD.  
KNUCKLEHEAD.  
LITTLE BLUEBIRD.  
MY SWEET POTATO.  
NEVER LIKE THIS BEFORE.  
PLEASE, UNCLE SAM.  
PRETTY WOMAN.  
RAISE YOUR HAND.  
RUN AROUND.  
SAID I WASN'T GON' TELL NOBODY.  
THE SAME THINGS THAT MAKE YOU LAUGH (MAKE YOU CRY)  
SHE PUT THE HURT ON ME.  
SISTER'S GOT A BOYFRIEND.  
60 MINUTES OF YOUR LOVE.  
SLEEP GOOD TONIGHT.  
"SOMETHING GOOD."  
SOMETHING SWEET ABOUT MY BABY.  
SOUL JAM.  
SWEET LORENE.  
SWEET PAINS.  
TAKING INVENTORY ON YOUR LOVE.  
TALKIN' 'BOUT TRUE LOVE.  
THAT'S THE WAY IT'S GOTTA BE.  
THAT'S WHEN MY LOVE COMES DOWN.  
TOEHOLD.  
USE ME.  
WHAT HAVE YOU GOT TO OFFER ME (IN THE WAY OF LOVE)  
WHEN SOMETHING IS WRONG WITH MY BABY.

WINTER SNOW.  
YOU GOT ME HUMMIN'.  
YOU'RE TAKING ANOTHER MAN'S PLACE.

Easter, Roger Alexander.  
THE RIFTED ROCK.

Easter, Rufus B., Jr.  
THE ARMY R.O.T.C. CADET SONG.

Easter, Russell.  
THE RECORD.

Eastes, Helen M.  
ANYTIME, ANYPLACE, ANYWHERE.

Eastlack, Ned B., Jr.  
HAVE I FORGOTTEN YOU.

Eastlake Music, Inc.  
BLACK BEAUTY.  
GUITAR U.S.A.  
PRETTY POLLY.

Eastman, J. S.  
GATHERING AT THE RIVER.  
MY HEART WILL SING AGAIN.  
TROUBLES LAST A LITTLE WHILE.

Easton, Lynn.  
THE CRUNCH.  
DAYTIME SHADOWS.

Easton, Raymond C.  
MONTANA, IT'S HERE THAT I BELONG.

Eastview Music Co.  
THE BRIDGE OF LOVE.  
CHILDHOOD MEMORIES.  
THE GREAT BEYOND.  
THE GREATEST REUNION OF ALL.  
HE'S COMING BACK.  
THE LITTLE WHITE CHURCH IN THE VALLEY.  
PLEASE COME BACK.  
REMEMBER ME.  
WATCHING FOR JESUS TO COME.

Eastwood, Ted.  
THE JITTERBUG TREE. (R)  
SAM, THE VEGETABLE MAN. (R)

Easy Listening Music Corp.  
FIRST ONE ASLEEP - WHISTLE.  
LONELY CLOWN.  
THERE'S A TIME FOR EVERYTHING.  
TOUCH HANDS ON CHRISTMAS MORNING.

Eaton, Arthur F.  
THE GO-DEVILS MARCH (60TH INFANTRY)

Eaton, Jimmy.  
BOOLA BOOLA 'NEATH THE MOON. (R)  
DOLLY WITH A HOLE IN HER STOCKING. (R)  
LOW DOWN RHYTHM IN A TOP HAT. (R)  
PUTT, PUTT, PUTT, A BLUE CANOE FOR TWO. (R)  
SHANTY BOAT ON THE MISSISSIPPI. (R)

Eaton, Mary J.  
YES, HE'S SO WONDERFUL.

Eaton, Michael Roy.  
MEDLEY: TUNES FROM GAVILAN.

Eaton, Mrs. R. A.  
I'M BETTER OFF WITHOUT YOU.

Eaton, Robert.  
SAME OLD SWEET LOVIN'.

Eaton Laboratories.  
A MEDICAL HISTORY OF W. A. MOZART.

Eavenson, Raymond, Jr.  
GROCERYMAN'S WOE.  
LITTLE G.T., LITTLE G.T.  
ROY, THE KILLER.

Ebanez, Emilio.  
MY DEAR.

Ebb, Fred.  
CABARET.  
DON'T TELL MAMA.  
THE END OF THE PARTY.  
I DON'T CARE MUCH.



- Ebb, Fred.-Con.  
IF YOU COULD SEE HER.  
MAN IN THE MIRROR.  
MARRIED.  
MEESKITE.  
THE MONEY SONG.  
1966 GENERAL ELECTRIC INDUSTRIAL  
SHOW.  
PERFECTLY MARVELOUS.  
PINEAPPLE.  
PRACTICAL PEOPLE.  
ROOM MATES.  
SEE THE OLD MAN.  
SO WHAT.  
SOLILOQUIES.  
TELEPHONE.  
TOMORROW BELONGS TO ME.  
TWO LADIES.  
WE CAN'T STAND STILL.  
WHAT WOULD YOU DO.  
WHY SHOULD I WAKE UP.  
WILKOMMEN.  
WILLKOMMEN.
- Eber, Paul.  
DEAREST JESUS, HOLY CHILD.
- Eberle, Paul.  
I'M THE MAN ON THE FLYING TRAPEZE.
- Eberriot, Jacques, pseud. SEE  
Rebottier, Jacques.
- Ebersole, Brian.  
THE SIDEWALK YEARNS.
- Ebert, Harry C.  
TEARS OF LOVE.
- Ebert, Heinz Helmutz.  
WAS HAB' ICH VON DER PARTY.
- Ebert, Richard L.  
TEARS OF LOVE.
- Ebner, H.  
MAKE ME OVER.  
YOU'D STILL FIND A WAY TO CHEAT ON  
ME.
- Ebony Musikverlag.  
SAMBRA RECIFE.  
TANYA - TANYA.
- Ebron, Robert.  
PSYCHE ROSE BLUES.
- Echavarry, Isabel M.  
HOW I LOVE THEE.
- Echegaray, Miguel.  
EL DUO DE "LA AFRICANA." (R)
- Echols, Bob.  
PLEASE LEAVE ME SOMETHING.
- Echols, Jean.  
PLEASE LEAVE ME SOMETHING.
- Echtler, Alan.  
TILL THE END OF TIME.  
WHO'S LAUGHING.
- Eck, Glenn Leonard.  
TOMORROW.
- Ecker, Bruce M.  
FROM THE WORLD (WE WILL HIDE)  
LIKE A SHOO-FLY.  
YELLOW SUNRISE.
- Eckert, Edna O.  
WONDERING.
- Eckert, Eloise G.  
IF YOU HAD ONLY TOLD ME.
- Eckert, Harry J.  
THAT SPECIAL SOMEONE.
- Eckert, Heinz.  
WIR WERDEN IMMER WIEDER TRÄUMEN.
- Eckert, Marilyn Charlene.  
LOST AND ALONE.
- Eckler, Gregory B.  
WHO KILLED THE ICE CREAM MAN.
- Ecklev, Judith. SEE Hobart, Judith  
Ecklev.
- Eckstein, Maxwell.  
THE ABOMINABLE SNOW MONSTER.  
THE AERO FLIGHT. (R)
- Eco Music.  
CEUX QUI RECOMMENCENT.  
COMMENT DIRE.  
DE LA LANGUE FRANCAISE.  
L'INVENTAIRE.  
MADRID.  
LE MARIAGE D'ANGELE.  
MONSIEUR RIMBAUD.  
LES OIES DU PENSIONNAT.  
LA SEINE ET ROUEN.  
LES SOLDATS ET LES CHIENS.  
SON RENDEZ-VOUS.  
VOS YEUX CACHOU.
- Economides, Michael.  
ESCAPE.
- Eddins, Stephen.  
ALL THE EARTH REJOICES.
- Eddlemon, Raymond.  
HOUSE ON SOUL HILL.  
HOUSE WHERE SOUL LIVES.  
I'VE BEEN ALL AROUND THE WORLD.  
WHEN ARE WE GONNA GET MARRIED.
- Eddobar Music Pub. Co.  
HOW DO YOU SAVE A DYING LOVE.  
NEW SPARK OF LIFE.  
SHE DRIFTED INTO THE NIGHT.
- Eddy, Duane.  
THIS GUITAR WAS MADE FOR TWANGIN'.
- Eddy, Duanne.  
LOST FRIEND, LOST LOVE.
- Eddy, Mary Baker.  
CHRIST AND CHRISTMAS.
- Eddy, Max.  
LES REFRAINS DE JEAN LENOIR. (R)
- Eddy, Ruth.  
I LOVE YOU, RHODE ISLAND.
- Eddy, Ruth M.  
CALVARY'S FLOW.  
PRETTY LITTLE LAMP SHADE.
- Edeejay Music, Inc.  
THE GUNS OF WILL SONNETT.  
RANGO.
- Edel (Herman) Associates.  
KOOL TASTE.  
STOUFFER: "CHEEEEESE."  
STOUFFER: "GREAT CHEFS."
- Edel (Herman) Associates, Inc.  
PROFILE BOSSANOVA.  
PROFILE JAZZ WALTZ.
- Edell, Bernice.  
HAUNTED.  
I'D GO THROUGH IT ALL OVER AGAIN.  
MY MOMMY.  
SANTA DEAR.  
SELF-PITY.  
SMOKEY JOE.
- Edelson, Edward.  
CARIBE.  
CHIHUAHUA.  
TUBA TANGO.
- Edelstein, Daniel Nelson.  
L.S.D.  
SOMEDAY.
- Edelstein, Hilly.  
HERE COMES THE NIGHT. (R)
- Eden, Bobby, pseud. SEE Ronga, Robert.
- Eden, Evelyn Janette.  
INSPIRATION FOR THE BLUES.  
YOU TURN ME ON (AND I LIGHT UP)
- Eden, Janette. SEE Eden, Evelyn  
Janette.
- Eden Music Corp.  
THE BEST THING FOR YOU, BABY.  
(CHRISTMAS IS) THE NICEST TIME OF THE  
YEAR.  
HEADED IN THE RIGHT DIRECTION.  
PLEASE GIVE ME ONE MORE CHANCE.  
RAININ'.  
WHEN YOU WALKED IN THE ROOM.  
YOU HAVE SUCH WONDERFUL WAYS.
- Eden Music, Inc.  
AFTER LOVING YOU.  
ALL BY MYSELF.  
FORTY YEARS OR MORE.  
GONE AGAIN.  
I FEEL LIKE BALLIN' THE JACK.  
IF IT REALLY MAKES YOU HAPPY.  
I'M IN HEAVEN TONIGHT.  
LITTLE LONELY GIRL.  
OUR FIRST CHRISTMAS TOGETHER.  
OVER THERE IN THE CORNER.  
PRETTY LITTLE DARLIN'.  
PUTTIN' THE BEST ON THE OUTSIDE.  
RAMBLE THIS HIGHWAY.  
ROCK ME, WOMAN.  
THINKING 'BOUT IT IS WHAT MAKES IT  
SO MEAN.  
THIS LITTLE WOMAN.  
UNLESS.
- Edens, Edna.  
HE CARETH FOR YOU.
- Edens, Roger.  
FINALE. (R)  
INDIGNATION MARCH. (R)  
MAIN TITLE TO "BABES IN ARMS." (R)  
MINSTREL SHOW. (R)  
MONTAGE. (R)  
MONTAGE NO.2. (R)  
NURSERY MARCH. (R)  
OPERA VS. JAZZ. (R)  
SILENT NIGHT. (R)  
SWEET SIXTEEN. (R)
- Eder, Helmut.  
PARTITA.
- Ederer, Pepp.  
DIE COWBOYS VON DER SILBERRANCH.
- Edgar (Don) Music Co.  
THINK OF HIM.
- Edgar, J. H.  
SING, SING FOR CHRISTMAS.
- Edgar, Mary S.  
GOD, WHO TOUCHES EARTH WITH BEAUTY.
- Edge, Dave.  
AS YOU WALK DOWN THE AISLE.  
I GOT A BETTER DEAL.
- Edgewater Music, Inc.  
AND SHE SAID.  
COME ON, DANCE.  
THE GRADUATION SONG.  
ONE TIME.  
ROCK.  
A THOUSAND YEARS.
- Edgington, Polly Anna.  
MY SWEETHEART IS SOMEWHERE IN VIET-  
NAM.
- Ediciones Mexicanas de Musica, A.C.  
SONES DE MARIACHI.
- Ediciones.  
For other firm names beginning with  
this word SEE this list under dis-  
tinctive part of name.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Edison, Harry.  
POUND CAKE. (R)
- Edison, Roger, pseud. SEE Fox, Dan.
- Edition Musicus-N.Y., Inc.  
BAROQUE SUITE.  
MARCH IN B-FLAT MAJOR.  
TWO PIECES FOR BASSOON AND PIANO.  
VIVALDI SINFONIA.
- Edition.  
For other firm names beginning with this word SEE this list under distinctive part of name.
- Editions de Paris.  
LA JAVA EN MINEUR.  
PARIS-MEDITERRANEE.
- Editions & Productions du Pactole.  
CHAQUE FOIS QU'UNE FILLE PASSE.  
FAUT PAS PLEURER.  
IL Y A LE TEMPS, IL Y A LE VENT.  
LA JAMBE DE BOIS.
- Editions & Productions Musicales du Pactole.  
ADAM ET EVE.  
ANTOINERIES.  
BALLADE A LUIS REGO PRISONNIER POLITIQUE.  
CONTRE-ELUCUBRATIONS PROBLEMATIQUES.  
DODECAPHONIE.  
JE DIS CE QUE JE PENSE.  
METAMORPHOSES EXCEPTIONNELLES.  
PAS ADIEU.  
PETITE FILLE NE CROIS PAS.  
POURQUOI CES CANONS.  
POURTANT JE T'AIMAIS.  
QU'EST-CE QUI NE TOURNE PAS ROND CHEZ MOI.  
REFLETS.
- Editions Metropolitaines.  
A MOURIR POUR MOURIR.  
LE BEL AGE.  
CE MATIN LA.  
DEJA MARIE.  
GARE DE LYON.  
GOTTINGEN.  
JE NE SAIS PAS DIRE.  
JE TE SUIS PAS A PAS.  
JE VOUDRAIS TANT QUE TU COMPRENES.  
LES MIGNONS.  
PARCE QUE L'AMOUR C'EST CA.  
PARIS 15 AOUT.  
QUEL JOLI TEMPS.  
REVE SI TU VEUX.  
LES SAINTES CHERIES.  
LA SOLITUDE.  
TOI.
- Ed. Musicales Carrousel.  
ONE OF THOSE SONGS.
- Editions Musicales du Carrousel.  
BOURREE DE SAINT JEAN.  
LE CARRETOU DE LA MARIETTE.  
DANSE DE L'OEUF.  
DRACULA.  
DU ROCK A LA LUNE.  
ELLA FUE.  
EMMENE-MOI EN ECOSSE.  
EN EL LLANO DE VENEZUELA.  
L'HORLOGE DE GRAND-PERE.  
L'INATTENDUE.  
MA ZAZA.  
MON BATEAU.  
NI QUEUE NI TETE.  
O BAL DINS LOU LIMOUZI.  
ONE OF THOSE SONGS.  
PLUS FORT QUE LE VENT.  
LA POLKA D'O JUSSAT.  
POLONIA POLKA.  
LA PORTEUSE DE BIERE.  
TRUMPET VOLUNTARY.  
VALSE PLANIERE.  
VERS LE TEMPS DES TEMPS.  
LE VIEUX BATEAU.
- Editions Musicales Transatlantiques.  
CONCERTO.  
DEUXIEME CONCERTO.
- EN FREDONNANT.  
LA GUITARE EXPLIQUEE.  
MENESTREL D'AMOUR.  
LE PLAISIR DU TROMBONISTE.  
PRELUDE.  
PROFILS.  
TROIS DUOS CONCERTANTS.  
TROIS PIECES.
- Editions Vogue International.  
REFLETS.
- Editions.  
For other firm names beginning with this word SEE this list under distinctive part of name.
- Editora de Musica Indus, Ltda.  
TIMBAOBA.
- Editora.  
For other firm names beginning with this word SEE this list under distinctive part of name.
- Editorial Argentina de Musica Internacional, S.R.L.  
AHI VA LA CUMBIA.  
AMOR Y CASTIGO.  
CON UN TANGO EN EL ALMA.  
LUNITA BARRANQUILLERA.  
MARIA LA ESPANOLITA.  
OIGA USTED ZENO MANUE.  
POR LIMA.  
SABOR GITANO.  
TIERRA ARADA.  
TODAS LAS NOCHES POR TELEFONO.
- Editorial Mexicana de Musica Internacional, S.A.  
ABISMO DE AMOR.  
AFORTUNADAMENTE.  
AL FUEGO DE LA METRALLA.  
AMOR SIN HUELLA.  
EL BARDO.  
BATANGA DE LAS VIEJAS.  
BERTHA.  
BESAME EN LA BOCA.  
BLANCA ESTELA.  
EL BRUTO.  
BUSCANDO A MI PRIETA.  
CALLE 12.  
CAMIONCITO FLECHA ROJA.  
CAMPOS CHA-CHA-CHA.  
CIERRAME LA PUERTA.  
COMO ME GUSTAS.  
COMO UN BURRO.  
CORAZON SALVAJE.  
CORRE TRENECITO.  
COSITA BUENA.  
CREO QUE ES AMOR.  
DAME UN CACHITO.  
DESCONCIERTO.  
DIJISTE, NO.  
DIOS, CREO EN TI.  
DONDE ESTAS JUVENTUD.  
DOS SERENATAS.  
ERES.  
LOS FANTASMAS.  
EL FERROCARRIL.  
FLOR DE PRIMAVERA.  
FUGITIVO DE AMOR.  
GENDARME DE LA NOCHE.  
GOTA A GOTA.  
HUIPILES Y REBOZOS.  
IMPLORACION.  
LAGRIMAS DE LUNA.  
LUIS CONTRERAS.  
MAL PAGO.  
MALA SANGRE.  
MARIA.  
MARIA VICTORIA.  
ME RECORDARAS.  
ME SIENTO TRISTE.  
LO MEJOR DE MI VIDA.  
MEMECA.  
MEXICANA, MEXICANA.  
MI CAIBARIEN.  
MI SENTENCIA.  
MIL COSAS RARAS.  
MUERTO EN VIDA.  
MUJER PERJURA.  
NAPOLITANA DENGUE.  
NEGRO BONITO.
- NINON SEVILLA.  
NO ES JUSTO.  
NO HAY QUE HABLAR.  
NOCHE DE ROMANCE.  
"ORA" O NUNCA CORAZON.  
LA OTRA CARTA.  
PAN DE PIQUITO.  
PARA TI.  
PARADITOS.  
PASION REBELDE.  
PERDONAME SENOR.  
POR AQUELLA VEREDA.  
POR GRACIA DE DIOS.  
LA PRIMERA CANCION.  
EL PROBLEMA.  
PUERTO RICO.  
QUE DIJISTE.  
REGRESARE.  
EL RIO Y LA FLOR.  
ROMANZA DE RUBINSTEIN.  
SANTOS FAVORES.  
SE QUE ME DEJAS.  
SE SOLICITA UN AMOR.  
SENORA BONITA.  
SERENATAS DE MI TIERRA.  
SI FUERA YO CULPABLE.  
SILENCIO ... ESTA DORMIDO.  
SIN EL PERDON DE DIOS.  
SOY DE MONTERREY.  
TAMBIEN TE PUEDO OLVIDAR.  
TE PERTENEZCO.  
TENGO MIEDO.  
TIO LAYO.  
TROMBON CHA-CHA-CHA.  
TU ME NIEGAS.  
TU NOMBRE.  
LA ULTIMA CANCION.  
LA ULTIMA JARANA.  
LA VACA.  
VAMONOS DE FIESTA.  
VUELVE, REGRESA.  
YO ME ENAMORO.  
YO QUISIERA.
- Editorial Musical Ibero Americana, S.A.  
CON TU AMOR.  
HARINA DE OTRO COSTAL.  
PINYOLS (3 - 6 - 9)  
POR ALGO SERA.  
SOLEDADE.  
TIENES LA SONRISA.
- Editorial.  
For other firm names beginning with this word SEE this list under distinctive part of name.
- Editors & Engineers, Ltd.  
IT'S EASY TO PLAY THE GUITAR FOR FUN.
- Edizioni.  
For firm names beginning with this word SEE this list under distinctive part of name.
- Edler, Henry G.  
SPACEMAN'S SALUTE.  
TEARFUL MELODY.
- Edlin, Tryon.  
LOVE IS THEN.
- Edmark Productions Co.  
IF YOU GO AWAY.  
LET IT RAIN.  
LET ME GO WITH YOU.  
LITTLE BOY'S QUESTIONS.  
LONG TIME MAN.  
LONG TOMORROW.  
LONGEST ROAD I KNOW.  
LOVE WON'T STAY.  
MAYBE IN TIME.  
OH, I WONDER.  
THE PATROL.  
PICK UP THE SUNSHINE.  
TAKE A GOOD LONG LOOK.  
WHAT YOU'RE DOING TO ME.
- Edmeston, James.  
SICILIAN MARINER'S HYMN. (R)
- Edmond, Lee.  
SECRETLY (WE'LL HAVE TO SHARE OUR LOVE)
- Edmonds, Charyl.  
COME ON, CHI CHI (LET'S GO BACK)  
LOVER'S ROULETTE.  
PLAY GIRL.  
THE WAY OUT CROWD.



- Edmonds, Dixie Lee.  
MISS THIRTEEN - TEENAGE QUEEN.
- Edmonds, John Buel.  
SONGS WE LIKE TO SING.
- Edmonds, Walter J.  
BOSSA NOVA TWIST.
- Edmondson, Carl, Jr.  
MY FIRST HEART BREAK.
- Edmondson, Frank, Jr.  
IT'S NOTHIN' NEW.  
NOW THAT SUMMER IS HERE.
- Edmondson, Geneva.  
WILL YOU MEET ME IN HEAVEN.
- Edmondson, Linda.  
MY FIRST HEART BREAK.  
SO BLUE IS FALL.
- Edmonton, Dennis.  
ISN'T IT STRANGE.  
TOMORROW'S SHIP.
- Edmonton, Dennis, pseud. SEE McCrohan, Dennis.
- Edmunds, Della Dame.  
THE NITECAP SONG.
- Edmunds, John.  
TWELVE CHORAL HYMNS AND CAROLS.
- Edmunds, John F.  
BRITANNIA.
- Edmunds, Lada, Jr.  
THE LARUE.  
SOUL A GO GO.
- Edmundson, Garth.  
NONE OTHER LAMB. (R)
- Edna & Carl's Music Publishers, Inc.  
THE MOST HIGH KING.
- Edouard, pseud. SEE Rivat, Jean Michel
- Edson, Dori, pseud. SEE Angiolella, Antonio Dorival.
- Eduardo Kemeny, Joao. SEE Kemeny, Joao Eduardo.
- Edville Pub.  
COLORED GLASS.  
COUNTRY COME TO TOWN.  
MERRY CHRISTMAS, MR. HEARTACHE.  
SANTA CLAUS IS COMIN' (BUT HE AIN'T GONNA COME SEE YOU)
- Edwards, Alice.  
BLUE ISLAND.  
DANCING WITH YOU.  
EVENING BIRD.  
HOW CAN I HOLD MY LOVE.  
I'M NOT A PAL.  
MY LADY WOULDN'T LEAVE HOME.  
TRAVELIN' ALONE.  
WHEN THE SUMMER IS OVER.  
YOU'RE JUST A SLEEPY HEAD.
- Edwards, Audrey.  
LETTERS FROM HOME.
- Edwards, Beatrice.  
CHIP 'N DIP BLUES.
- Edwards, Becky J. SEE Edwards, Rebecca Jane.
- Edwards, Bob.  
DO YOU KNOW WHAT IT'S LIKE.  
STRANGERS IN THE NIGHT.
- Edwards, Charles.  
BULL FIGHT.  
SCRATCH IT.
- Edwards, Charles W., Jr.  
DANCE, LITTLE GIRL.
- Edwards, Chris.  
IF YOU GOT A GIRL.  
SHE'LL DO YOU WRONG.
- Edwards, Chuck, pseud. SEE Banner, Charles E.
- Edwards, Clara.  
A SONG OF JOY. (R)
- Edwards, D. J.  
DAY FOR DECISION.  
FUNNY BUNNY.  
GREEN VELVET.  
JOHN F. KENNEDY MARCH.  
PEDAL PATTLE.  
RED EYE.
- Edwards, Darrell.  
MY CUP RUNNETH OVER.
- Edwards, Dwight.  
SAVIOR OF MEN.
- Edwards, Eileen.  
WE HAD MET BUT ONCE, AND YET.
- Edwards, Esmond.  
EASE YOUR EVERY HURT.
- Edwards, Everette E.  
B- B- AND AN E.  
GOT MY OWN LITTLE THING.  
HOW SOME MEN THINK.
- Edwards, Foster S., I.  
DIRTY OL' OIL.  
IN THE MIRROR OF THE MOON.  
LITTLE SILVER RIBBONS.  
SPRING MADNESS.
- Edwards, George.  
I GOT MINE.  
IT'S ALL OVER FOR YOU.  
YOU BRING ME DOWN (YOU TURN MY HEAD AROUND)
- Edwards, Gus.  
BY THE LIGHT OF THE SILVERY MOON. (R)  
I CAN'T TELL WHY I LOVE YOU, BUT I DO. (R)
- Edwards, Henry Collins.  
AN OLD-FASHIONED WALTZ.
- Edwards, Ivan Randolph.  
BROOKLYN MOON.  
FOR ALL YOU KNOW.  
HOT LOVE IN SUMMER.  
LOVESICK DROPOUT.  
REACH FOR THE STARS.
- Edwards, J. D.  
MY SONG IS LOVE UNKNOWN.
- Edwards, Jackie.  
COME ON HOME.  
SOMEBODY HELP ME.
- Edwards, Jacquelyn Joyce.  
SPRING MADNESS.
- Edwards, James H.  
NEVER AGAIN.  
THE SPLIT.
- Edwards, Jay.  
DUST ON MY BOOTS.
- Edwards, Jimmie G.  
DO WHAT YOU WANT TO DO.
- Edwards, Juan.  
I STILL LOVE YOU.
- Edwards, Larry.  
OVER THE WALL.  
THE THIRTEENTH MONTH OF NEXT YEAR.
- Edwards, Larry E.  
THERE IS NO QUESTION.
- Edwards, Leo.  
FANNY BRICE'S COMEDY SONGS. (R)  
MY FANTASY. (R)
- Edwards, Lionel, pseud. SEE Cyntje, Lionel E.
- Edwards, Lockie, Jr.  
DYNAMITE.
- Edwards, Lou. SEE Edwards, Lougenia.
- Edwards, Lougenia.  
LO, I AM WITH YOU.
- Edwards, Mary.  
SAVIOR OF MEN.
- Edwards, Mildred S.  
WE SING AND PLAY.
- Edwards, Milton.  
KEEP IT, BABY, KEEP IT.
- POP EYE BOO-GA-LOO.  
RHYTHM AND THE BEAT.
- Edwards, Nole.  
FUZZY AND WILD.  
HOW NOW, WILD COW.  
WILD CAT.  
WILD CHILD.  
WILD TRIP.
- Edwards, Quentin.  
BUT FOR THE LOVE OF GOD.  
CHRIST IS REAL TO ME.  
EVERYTHING HE SAID HE WAS.  
GOD'S HOLY BOOK.  
HE SPOKE PEACE TO MY SOUL.  
HELP ME BE WILLING TO SAY YES.  
HOMESICK FOR HEAVEN.  
I WANT THE WORLD TO KNOW.  
SAVIOR OF MEN.  
SUMMER'S END.  
THAT'S ALL I ASK OF THEE.  
WHAT WILL MY ANSWER BE.  
YOU CAN'T KEEP A GOOD MAN DOWN.
- Edwards, Rebecca Jane.  
BEAUTIFUL AMERICA.
- Edwards, Russ.  
HEY, BIG MISTER.
- Edwards, Ryan.  
INCIDENTAL MUSIC TO FEDERICO GARCIA-LORCA'S BLOOD WEDDING.
- Edwards, Sherman.  
NEVER SURE.
- Edwards, Theodore Marcus.  
THE A-MEN CORNER.  
BRAZILIAN SKIES.  
DOING THE DO.  
HOO-CHEE COO-CHEE MAN.  
WHISPERING IN THE NIGHT.
- Edwards, Walter.  
HELLO, MELBOURNE.  
TIMBERTOP.
- Edwards (Walter) Music.  
HELLO, MELBOURNE.  
TIMBERTOP.
- Edwards, Webley.  
PEARLY SHELLS.
- Edwards (Webley) Division, Criterion Music Corp. SEE Criterion Music Corp. Webley Edwards Division.
- Edwards, William A.  
THERE IS NO QUESTION.
- Edwina Music.  
ANDERSONVILLE.  
CAN'T LIVE WITHOUT YOUR LOVE.  
I CAN'T STAND TO SEE MY BABY CRY.  
IRRESISTABLE [sic] ONE.  
SHADE OF BLUE.  
THERE'S A LOVE THAT'S WAITING FOR YOU.  
TO [sic] GOOD TO BE TRUE.  
WITH LOVE TO MY SOLDIER.
- Edwina Music Co.  
ACHIN' ALL OVER.  
GOTTA GET TO KNOW YOU.  
MY LIFE IS YOURS.  
ON A RAINY NIGHT.  
YOUR [sic] BACKING UP.
- Edwood Music Co.  
MY FIRST HEART BREAK.  
SO BLUE IS FALL.
- Egan, John B.  
AN AMERICAN REQUIEM.
- Egan, Raymond B.  
DREAM CLOUDS. (R)  
IF I SHOULD GIVE MY HEART AWAY.
- Egap Music, Inc.  
SO TIRED OF BEING ALONE.
- Ege, Henrik.  
THE SWEETEST TIME OF THE YEAR. (R)
- Egea, Antonio Figueroa.  
LA PRIMERA QUE ENCUENTRE.
- EGge, Mandus A.  
HYMNS - HOW TO SING THEM.



- Eggers, Kim.  
EVERYTHING FINE.
- Egk, Werner.  
SIEBZEHN TAGE UND 4 MINUTEN.
- Eglise Reorganisee de Jesus-Christ  
des Saints des Derniers Jours.  
CANTIQUES DES SAINTS.
- Egner, Philip.  
ON, BRAVE OLD ARMY TEAM. (R)
- Egner, Robert E.  
ART AND MUSIC IN THE HUMANITIES.
- Egolf, Joseph L.  
SONNICA AND ACETON SUITE.
- Egry, Donald C.  
WHAT GOOD ARE DREAMS.
- Ehaste, Oskar.  
HARMONILISED KOORILAUD IV.
- Ehlenfeldt, Arlin.  
REVERIE.
- Ehlenfeldt, Mrs. Neil.  
REVERIE.
- Ehlenfeldt, Noel F.  
NADINE.
- Ehlert, Christobell.  
DOWN LOVERS LANE SWEETHEART. (R)
- Ehret, Walter.  
AGNUS DEI.  
BEHOLD, THE LAMB OF GOD.  
A CAROL TREASURY.  
CHRISTMAS COMES AGAIN.  
CHUM-BA-RA.  
COME, YE THANKFUL PEOPLE, COME.  
DEAR BABY JESUS.  
ETERNAL SOURCE OF TRUTH AND LIGHT.  
GLORIA.  
GREENSLEEVES.  
HARK! A THRILLING VOICE IS SOUNDING.  
HE HATH COMMANDED THE LIGHT.  
I KNOW THE LORD'S LAID HIS HANDS ON  
ME.  
I SAW THREE SHIPS.  
LORD, IN THY GREAT, THY GLORIOUS  
NAME.  
LOW IN THE GRAVE HE LAY.  
MY LOVE DOESN'T LOVE ME AT ALL.  
MY SONG IS LOVE UNKNOWN.  
O THOU, WHO THROUGH THIS HOLY WEEK  
SANCTUS AND BENEDICTUS.  
SING PRAISES.  
SUMMER GREEN AND WINTER WHITE.  
THANKS BE TO OUR GOD.  
TO GREET THE BABE SO HOLY.  
TO US A SON IS GIVEN.  
TWO BROTHERS.  
WE PRAISE THEE, O GOD.  
WHEN CHRIST WAS BORN OF MARY FREE.  
YE CHILDREN WHO DO SERVE THE LORD.
- Ehret, Walter. SEE  
Kinsman, Franklin, pseud.  
Knight, Gerald, pseud.  
Morris, William, pseud.  
Williamson, Warren, pseud.
- Ehrlich, Larry.  
GOTTA TRAVEL ON.
- Ehrlich, Robert H.  
TAKE A STEP FOR THE LORD.
- Ehrlinger, Hans.  
EL BARRERO.  
LONELY WEEKEND.  
OLDS-MOBILE.  
PICADERO.  
RIO NEGRO.  
VALSE CHAMPAGNE.
- Eich, Joe.  
SINCE YESTERDAY.
- Eichendorff, Joseph.  
BRUDER LIEDERLICH.
- Eichhorn, Max.  
HUNGARIAN DANCE.
- Eidherr, Hans.  
ES BRAUCHT GAR NICHT MAI SEIN.
- MIR SAN WEANA, ECHE WEANA.  
DIE WIENER MUSIK.
- Eidson, William K.  
BLUE IS THE NIGHT.  
I'LL BE THERE.  
MAYBE THEN.
- Eigel, Jean.  
C'EST UN VRAI PARADIS.  
THE CRYING GAME.  
DANSER PRES DE TOI.  
FLEUR DE TAHITI.  
JE CHANTE POUR TOI.  
LES MAJORETTES DE PARIS.  
QUAND PASSENT LES MAJORETTES.  
QUE BUENO, QUE BUENO.  
SI SI - NO NO.  
WE'LL BE TOGETHER.  
Y TAN Y TAN.  
YOU'VE GOT LOVE.
- Eigel, Jean, pseud. SEE Bruyninx,  
Julien.
- Eigel, Jean, pseud. SEE Douville,  
Julien.
- Eiger, Wladyslaw.  
SEN O SZCZESCIU. (R)  
TRZY GWIAZDY. (R)  
TYROLSKIE TANGO. (R)
- Eightball Music Co.  
WILD AND FULL OF FIRE.
- Eighth Wonder Corp.  
DIVIDE AND CONQUER.  
I DON'T NEED YOU THAT BAD.
- Eileen, pseud. SEE Drummond, Eileen.
- Eileen, pseud. SEE Robinson, Eileen.
- Eilers, Joy.  
WHAT COLOR IS LOVE.
- Einbinder, Louis William.  
(AND) A LITTLE BIT MORE.
- Einhorn, Abe.  
NO MORE AM I ALONE.
- Einstein, Abraham.  
YOU'RE NUMBER ONE IN MY MEMORY  
FILE. (R)
- Eisch, S. D.  
VELVET SHOES.
- Eisenberg, Adrienne.  
BABY, PLEASE BE KIND.
- Eisenberg, Arthur.  
LOVE ISN'T LOVE (TILL YOU GIVE IT  
AWAY)
- Eisenberg, Steven.  
IT'S THAT TIME AGAIN.  
PEOPLE IN THE RAIN.
- Eisenberg, Sylvia White.  
CALIFORNIA, THE GOLDEN STATE.  
THERE HE GOES.
- Eisenhardt, Mildred Ruckert.  
MAGIC SNOWFLAKES.
- Eisenhauer, Bill.  
BLIND DATE.  
LET'S PUT OUR HEARTS TOGETHER.  
NEVER GO 'WAY.
- Eisenman, Robert J.  
PRINCE OF EDEN.
- Eisenmann, Gerhard.  
L'AMOUR.  
ER SPRACH KEIN WORT ZU IHR.  
KÜSS MICH.  
MACH MIR DAS HERZ NICHT SCHWER.  
DER MANN IM GLÜCK.  
MEXICO CITY.  
TARTUFF.
- Eisenstadt, Evelyn.  
PROMISES, PROMISES, PROMISES.  
A THOUSAND KISSES.  
WON'T YOU COME BACK.
- Eisenstein, Alfred.  
IMPROMPTU FOR ORCHESTRA.
- Eiser, Jane Reynolds.  
I'M TELLING YOU.  
IN FANCY.
- Eisert, August R.  
ERNA DEAREST.
- Eisler, Hanns.  
SONGS OF HANNS EISLER.
- Eisner, Eric.  
THE TIME HAS COME NOW.
- Ekkers, Bart.  
ZEG WEET JIJ WAT IK GRAAG WOU.
- Ekman, Steve.  
TERMS OF YOU LOVE ME.
- Ekstrand, Florence.  
BEHOLD, I STAND AT THE DOOR AND  
KNOCK.  
RUN, SHEEP, RUN.
- Elaine, Sister.  
THE CRICKET AND THE FROG & PIXIE  
PARADE. (R)
- Elba, Karen.  
THREE LITTLE CAROLS.
- Elbaz, Julian.  
PASSACAGLIA ON THE DEATH OF A HERO.
- Elbee Music Pub. Co.  
COME ON, ACT RIGHT.  
HOW CAN YOU SAY GOODBYE.  
I CAN'T STOP LAUGHING.  
I STILL LOVE HER.  
I'M NOT THE ONE.  
MY LOVE.  
THE REPLACER.  
WHAT'S THAT ON YOUR FINGER.  
WHY DON'T YOU TRY ME.  
YA GOT ME.  
YOU'D BETTER GET HIP, GIRL.
- Elbert Music Co.  
IT AIN'T NO BIG THING.
- Elder, William.  
BRAVE NEW WORLD.
- Eldersen, Peter.  
IL PIANTO DI UN RAGAZZO.
- Eldorado Music.  
GONE AND LEFT ME ALONE.  
I HAD A SWEET DREAM.  
INFATUATED.  
THAT KISS OF FIRE.
- Eldorado Music Pub. Co.  
CREAM DREAM.  
THE WARM BLUE NIGHT.  
THE WAY I FEEL.
- Eldred, Mrs. Frank. SEE Eldred, Lola  
Belle.
- Eldred, Lola Belle.  
OH MY DARLING, HOW I HAVE MISSED  
YOU.
- Eldredge, Tony.  
SONG FOR PAURA.
- Eldredge, Tony, pseud. SEE Robichaux,  
Eldridge Joseph.
- Eldridge, Bill.  
WORKING ON A HIGHWAY.
- Eldridge, Charles Johnson.  
FOREVER IS A LONG, LONG TIME.  
IT TAKES A LOT OF PRAYER.
- Eldridge, Joe.  
PLUCKIN' THE BASS. (R)  
WABASH STOMP. (R)
- Eldridge, Roy.  
PLUCKIN' THE BASS. (R)  
WABASH STOMP. (R)
- Eldridge Pub. Co.  
HELLO, WORLD.
- Electron Music Co.  
COMING BACK.  
HOW LONG.  
LIZA FROM THE START.  
ONLY FOR MY LOVE.  
ONLY LOVE.  
WILD AND WOOLY.  
YOUNG LOVE IS STRONG.



Eleventh Avenue Theatricals.  
 ASIA MINOR.  
 BAGDAD BLUES.  
 BAZAAR.  
 THE CAREFREE CAMEL.  
 MASSACRE.  
 NOMAD.  
 A SHELTER IN THE STORM.  
 SHISHKABOB.

Eleventh Avenue Theatricals Co., Inc.  
 HOME ON THE RANGE.

Eleventh Avenue Theatricals, Inc.  
 THE BALLAD OF YELLOW BOY.  
 SAHARA SUNRISE.  
 THE SULTAN'S DREAM.

Eley, Robert M.  
 BALLAD SUITE FOR ORCHESTRA.  
 FESTIVAL OF THANKSGIVING.

Elfers, Konrad.  
 FUNERAL IN BERLIN.  
 MAIN TITLE: FUNERAL IN BERLIN.

Elftman, Clark.  
 FORGET ABOUT ME.

Elgar.  
 THE GRADUATION SONG.  
 Elgar, Edward.  
 AS TORRENTS IN SUMMER. (R)

Elgin, Bob.  
 ALL NIGHT LONG.  
 AUTOMATED MAN.  
 I AIN'T ABOUT TO DIE.

Elgin, Gene.  
 CAN'T YOU HOLD ME.  
 FALLING LEAVES.  
 MY CABIN HOME.  
 O, I'VE CRIED MY HEART OUT.  
 THE OLD FOLKS AT HOME.  
 PATCHED UP HEART.

Elgin, Johnny.  
 I AIN'T NO BEETLE.

Eli, Bob.  
 PROVE YOURSELF A LADY.  
 THE TIME WILL COME.

Elia, Joseph.  
 HEY, PAPA CHRISTMAS.  
 Elias, Albert Sahley.  
 IN THE GARDEN.  
 IT'S A BRAND NEW WORLD.  
 THE MAGIC TREE.  
 SHEM, HAM, AND JAPHETH.  
 SIX DAYS OF WORK.  
 THEY LAUGHED FOR 120 YEARS.  
 THIRTY AND 10.

Elias, Carroll.  
 WHERE IS THE ME.

Elisea N., Lorenzo.  
 EL TECOLOTITO.

Elkan, Henri.  
 BOLERO. (R)  
 DANCE OF THE COMEDIANS. (R)  
 SLEEPING BEAUTY WALTZ. (R)

Elkan, Henri. SEE Elkan (Henri) Music  
 Publisher.

Elkan (Henri) Music Publisher.  
 AVE MARIA.  
 MARCH, CHORALE, BOURREE.  
 SUITE.  
 THREE SONATINAS, K.439b.

Elkan-Vogel Co., Inc.  
 ABENDLIED. (R)  
 ADAGIO AND ALLEGRO.  
 ADAGIO & CANZONA. (R)  
 ALBORADA DEL GRACIOSO.  
 BLESSED BE THE GOD.  
 BRASS QUINTET.  
 BUNKER HILL FANTASY.  
 CALYPSO PARTY.  
 THE CANTICLE OF THE SUN.  
 CHANSON FROM "AMADIS."

A CHRISTMAS LULLABY.  
 CLAIR DE LUNE.  
 COME, SWEET DEATH. (R)  
 DANCE OF THE COMEDIANS. (R)  
 EIGHT STUDIES FOR WIND QUINTET.  
 ELEVENTH PIANO SONATA.  
 FLAG DAY PARADE.  
 GARDEN IN THE SEA.  
 I WILL PRAISE THEE, O LORD.  
 KEYBOARD SONATAS.  
 LET HEAVEN AND EARTH EXULT.  
 MASQUERADE FOR BAND.  
 MODEERF.  
 O LORD, WHO NEVER FAILEST.  
 ON THE MERRY-GO-ROUND.  
 PANIS ANGELICUS. (R)  
 PARABLE.  
 SLEEPING BEAUTY WALTZ. (R)  
 SONATA.  
 SONATA XIII.  
 THREE FANTASIES FOR ORGAN.  
 THREE INTERMEZZI.  
 THE TIMID LITTLE BEE.  
 TO US A SON IS GIVEN.  
 TWO CANONS FOR TWO CLARINETS.

Elkin & Co., Ltd.  
 BY A WATER-MILL.  
 FIVE SONGS PROBABLE AND IMPROBABLE.  
 GHOSTS IN THE BELFRY.  
 LAUS DEO.

A NEW YEAR CAROL.  
 THE OWL.  
 PEACE.  
 SONATINA FOR PIANO.  
 TWO SINFONIAS.

Elko Music.  
 RYE BREAD.

Elledge, Jimmy.  
 THE DARKEST PART OF NIGHT (IS DAWN)  
 FROM MY BALCONY.  
 I'VE TAKEN A LIKIN' (TO THE GIRL  
 NEXT DOOR)  
 LET ME LOVE YOU A LITTLE (SO I CAN  
 LOVE YOU A LOT)  
 SHE SHOULD SAVE SOME LOVIN' (FOR A  
 RAINY DAY)

Ellen, Lynne, pseud. SEE Tracy, Miriam  
 B. Hansen.

Eller, Mary.  
 THERE IS REST.

Ellert, Lawrence B.  
 BACH FOR EARLY GRADES. (R)

Ellerton, J.  
 DAY BY DAY WE MAGNIFY THEE. (R)

Ellington, Duke.  
 BEAUTIFUL ROMANCE. (R)  
 BLUE LIGHT. (R)  
 BOUDOIR BENNY. (R)  
 BOY MEETS HORN. (R)  
 BOYS FROM HARLEM. (R)  
 CHASIN' CHIPPIES. (R)  
 DELTA MOOD. (R)  
 DOOJI WOOJI. (R)  
 EMPTY BALLROOM BLUES. (R)  
 GRIEVIN'. (R)  
 GYPSY WITHOUT A SONG. (R)  
 HODGE PODGE. (R)  
 I'M CHECKING OUT - GOOM BYE. (R)  
 JEEP IS JUMPIN'. (R)  
 JITTERBUG'S LULLABY. (R)  
 KRUM ELBOW BLUES. (R)  
 LA DE DOODY DOO. (R)  
 LESSON IN C. (R)  
 LONELY CO-ED. (R)  
 LULLABY. (R)  
 OLD KING DOOJI. (R)  
 PLEASE FORGIVE ME. (R)  
 PRELUDE TO A KISS. (R)  
 PUSSY WILLOW. (R)  
 PYRAMID. (R)  
 RIDING ON A BLUE NOTE. (R)  
 SMORGASBORD AND SCHNAPPS. (R)  
 SOLID, OLD MAN. (R)

SOMETHING TO LIVE FOR. (R)  
 STEPPIN' INTO SWING SOCIETY. (R)  
 SUBTLE LAMENT. (R)  
 SWING PAN ALLEY. (R)  
 SWINGIN' IN THE DELL. (R)  
 WARM FIRE.  
 WAY LOW. (R)  
 YOU GAVE ME THE GATE, AND I'M  
 SWINGIN'. (R)

Ellington, Duke. SEE Ellington,  
 Edward Kennedy.

Ellington, Edward Kennedy  
 ELLINGTON '66.  
 FADE UP.  
 I LIKE SINGING.  
 J. P. WILLIAMSON.  
 THE LORD'S PRAYER.  
 MALAY CAMP.  
 NEW SHOES.  
 TELL ME IT'S THE TRUTH.  
 THEY SAY.

Elliot, Dan.  
 A SONG OF WRONG.

Elliot, Jay.  
 LITTLE PUNCHER. (R).  
 Elliot, Steve.  
 THE WAY THAT I FEEL TODAY.

Elliott, C. W.  
 BONNY ELOISE. (R)

Elliott, Cecil.  
 DON'T YOU KNOW.

Elliott, Charlotte.  
 JUST AS I AM.  
 O HOLY SAVIOUR.

Elliott, Clinton.  
 AIRBORNE.  
 LANDING.  
 THE NAVY AT WAR.

Elliott, Delwyn. SEE Wynn Music Publi-  
 cations.

Elliott, Don.  
 BOP-BWOW.  
 GOOD THING GOING.  
 THE INNER CROWD.

Elliott, Eddie.  
 JUST TO BE IN A DREAM WITH YOU. (R)

Elliott, Evernell.  
 DARLING, WHY.

Elliott, Jack.  
 AS THE VOLGA FLOWS.  
 I AM THE ONE.  
 OH, TO GO BACK HOME.  
 PISTOLS 'N' PETTICOATS.  
 WALTZ OF THE GHOSTS.

Elliott, Jackie.  
 JUST LIKE A HUMAN.  
 ONCE AROUND THE CHRISTMAS TREE.

Elliott, Jane. SEE Wynn Music Publica-  
 tions.

Elliott, Jerome.  
 LOOKS LIKE RAIN.

Elliott, Jerry.  
 LOOK AT ME.

Elliott, Jerry. SEE Elliott, Jerome.

Elliott, Larry.  
 CRACK IN MY WALL.

Elliott, Lee.  
 THE BRIDGE I CAN'T BURN.

Elliott, Leonard.  
 WHEN JESUS PUT HIS HAND IN MINE.

Elliott, Lewis.  
 GOD'S TRAINING GROUND.  
 IN THE HILLS OF GEORGIA.



- MISSIN' YOUR KISSIN'.  
PLEASE.  
YOU CAN'T TAKE MY HEART AND BREAK IT.
- Elliott, Marjorie.  
APRIL MUSIC. (R)  
HURDY-GURDY MAN. (R)
- Elliott, Raymond.  
LEARNING AND TEACHING MUSIC.
- Elliott, Ron.  
ALONE.  
CANDLESTICK MAKER.  
DON'T YOU SEE.  
GUITAR! TALK TO ME.  
NO MATTER WHAT.  
YOU'D BE SO NICE.
- Ellipsis Music Corp.  
TWO WAY STREET.
- Ellis, Bill J.  
SOMEONE IS WATCHING (SOMEONE WHO CARES)
- Ellis, Mrs. C. M.  
WIGGLY GIGGLY.
- Ellis, Connie.  
MY GREAT LADY.
- Ellis, Dolan.  
BALLAD FROM "PEACE FOR A GUNFIGHTER."  
SOMETIME.
- Ellis, Don.  
BALI DANCER.  
COBRA WALTZ.  
FIRE DREAM.  
IT'S A SNAP.  
JAZZABEAUX.  
LITTLE SQUIGGLES.  
MOONDROPS.  
MY GREAT LADY.  
MY! OH, MY.  
SADNESS SHOULDN'T GO SO DEEP.  
SLEEP.  
SLIPPIN' AND SLIDIN'.  
THE SQUEEZE.
- Ellis, Dorothy.  
THE SWAYING PALMS ARE SIGHING. (R)
- Ellis, Dorothy L.  
A HEART THAT REFUSES TO HEAL.  
I NEVER LOVED BEFORE.  
I'M CRYING (WAY DOWN DEEP INSIDE)  
I'VE FORGOTTEN EVERYTHING.  
JUST TO PROVE MY LOVE FOR YOU.  
SEEMS I CAN'T FORGET YOU.  
THERE SEEMS TO BE NO OTHER WAY.  
TIME.  
WHY.
- Ellis, Ernest.  
GEMS OF A JAZZ ANTHOLOGY.
- Ellis, Glyn.  
INTERNAL CIRCLE.  
MY FRIEND AND I.  
SOMETHING KEEPS CALLING ME BACK.  
THE SUN'S SO HOT TODAY.
- Ellis, Horace H.  
HOLD ON TO THE KEY.  
I STILL LOVE YOU (WITH ALL MY HEART)
- Ellis, Jack.  
LET'S TRAVEL LIFE'S HIGHWAY  
(TOGETHER) (R)
- Ellis, Lilia Diana.  
BYE BABY, BABY BYE.  
CALL ME BLUE
- Ellis, Lloyd Hastings.  
THE MORNING GLORY BLUES.
- Ellis, Mary J.  
A VAGABOND GIRL & SOLDIER SO BLUE.
- Ellis, Norman.  
CHASIN' CHIPPIES. (R)  
EMPTY BALLROOM BLUES. (R)  
JEEP IS JUMPIN'. (R)  
PLEASE FORGIVE ME. (R)
- ROUGH SKETCH OF A PAINTED LADY. (R)  
SWINGIN' IN THE DELL. (R)  
YOU, YOU, AND ESPECIALLY YOU. (R)
- Ellis, Olen Lee.  
NEVER BEFORE.
- Ellis, Ray.  
GOUNOD'S AVE MARIA.  
SLEEP IN HEAVENLY PEACE.
- Ellis, Robert.  
CHAFUNGIE.  
(I SAID, "HEY, GIRL") "GET OUTTA MY LIFE."
- Ellis, Robert D.  
MORNING HYMN OF PRAISE.
- Ellis, Rocky, pseud. SEE Teplitz, Elliot.
- Ellis, Ron.  
YOU KNOW YOU'VE TRIED.
- Ellis, Ronald Ashton.  
BYE BABY, BABY BYE.  
CALL ME BLUE.
- Ellis, Ruth.  
IT'S BEEN RAINING IN MY HEART.
- Ellis, Ted Ford. SEE Ellis, Horace H.
- Ellis, V. B.  
ORAL ROBERTS CRUSADE SONGS.
- Ellis, Vep. SEE Ellis, V. B.
- Ellis, Vep. SEE Ellis, Vesphe B.
- Ellis, Vernice.  
THAT'S ALL I AM.
- Ellis, Vesphe B.  
I CAN'T GO UNDER (FOR GOING OVER)  
LET ME TOUCH HIM.
- Ellis, Virginia.  
TELL OTHERS.
- Ellis, Vivian.  
LONDON STREET SCENE.  
UNDER YOUR HAT. (R)
- Ellis, William.  
AIN'T IT FUNNY (WHAT A LITTLE DRINK CAN DO)  
THIS TOWN'S POOREST FOOL.
- Ellis, William A.  
REMEMBER, FAITH CAN MOVE MOUNTAINS  
AND LOVE RULES THE WORLD.
- Ellison, Ben.  
YOU'LL ALWAYS BE MINE. (R)
- Ellison, Charles.  
COME BACK HOME.  
FEELING OF LOVE.  
LESSON IN LOVE.  
MINE, ALL MINE.  
THE PAIN OF HEARTBREAK.  
THE ROCK.  
TESTIFY.
- Ellison, Jesse M.  
KEEP ON KEEPING ON.
- Ellison, Lorraine.  
I'VE GOT MY BABY BACK.  
I'VE LOST ALL COMMUNICATIONS.  
WE GOT LOVE.
- Ellison, Stanley P.  
ELLISON COLLECTION VOL.1.
- Ellner, Ken.  
PRETTY BIG MOUTH.  
PSYCHOTIC REACTION.
- Ellstein, Abe.  
THANK YOUR LUCKY STAR. (R)
- Ellstein, Abe. SEE Ellstein, Abraham.
- Ellstein, Abraham.  
FREILACHS ON RECORDS. (R)  
RECORDIANA. (R)  
TIEF VI DI NACHT. (R)
- Ellstein, Sylvia R.  
FREILACHS ON RECORDS. (R)  
RECORDIANA. (R)  
THANK YOUR LUCKY STAR. (R)  
TIEF VI DI NACHT. (R)
- Ellsworth, A. Eugene.  
EXERCISES IN HARMONIC LISTENING.
- Ellsworth, Bob.  
SOMEBODY ELSE IS TAKING MY PLACE.
- Ellwanger, Harold Reinhold.  
ANGEL SISTER.
- Elly, Joseph, pseud. SEE Tomaselli, Joseph.
- Elma & Carl's Music Publishers.  
HE'S ALRIGHT WITH ME.  
I'LL PRAISE HIS NAME.  
JESUS, HE WALKS AND TALKS WITH YOU.  
SINNER, DON'T WAIT TOO LATE.
- Elma & Carl's Music Publishers, Inc.  
THE ANSWER TO WAITING FOR MY CHILD.  
THE BEST FRIEND MAN CAN FIND.  
COUNT ON HIM.  
DON'T LET IT BE SAID TOO LATE.  
HE'S ALL THE WORLD TO ME.  
HOW GLAD I AM.  
I CAN'T SIT DOWN.  
THE LORD IS STANDING BY.  
NEVER WITHOUT HIM.  
OH JOSHUA.  
REACH OUT.  
READY FOR MY CROWN.  
THIS HE HAS PROMISED.  
USE WHAT YOU HAVE FOR GOD.  
YOU'VE BEEN WONDERFULLY BLESSED.
- Elman, Ziggy.  
ZAGGIN' WITH ZIG. (R)
- Elmer, Alois Mathias Stocck.  
A LITTLE KISS AT MIDNIGHT. (R)
- Elmer, Cedric Nagel.  
SONG OF THE MENDEL NATURAL HISTORY SOCIETY - READING, PENNSYLVANIA.
- Elmore, Billie.  
I WISH I COULD REMEMBER.
- Elmore, Donald R.  
SOULS, LORD, SOULS.
- Elmore, Lue B.  
I AM A LONELY CHILD.
- Elmore, Robert.  
CONTEMPORARY CHORALE-PRELUDES FOR ORGAN.
- Elmore, Ruth.  
I'M NOT GONNA CRY ANYMORE.
- Elmslie, Kenward.  
THE GRASS HARP.  
I TRUST THE WRONG PEOPLE.  
IF THERE'S LOVE ENOUGH.  
THE SWEET BYE AND BYE.  
YELLOW DRUM.
- Elmwin Music Co.  
OUT OF SIGHT, OUT OF MIND.
- Elmwin Music, Inc.  
ALL I ASK.  
DON'T LEAN ON ME.  
ENOCH, ICABOD, AND MR. TIME.  
FRIENDS AND LOVERS DON'T GO TOGETHER.  
THE GIRL.  
I CAN'T GO ON.  
MR. DIEINGLY SAD.  
THE NEXT IN LINE.  
OUT OF THIS WORLD.  
STOP, LOOK, AND LISTEN.  
THEME FROM THE OTHER SIDE.  
VICKIE.  
YOU CAN'T MEET A GIRL LIKE THIS EVERY DAY.
- Elodi, pseud. SEE Lovato, Elodi Barntine.
- Eloy Blanco, Andres.  
DRINK IT DOWN, JOHN BIMBA, DRINK IT DOWN. (R)  
LITTLE BLACK ANGELS.



- Elrauch, Susan.  
MISTER BREAD MAN.
- Elrick, George.  
AVENUE OF TREES. (R)
- El Rio Music.  
SMOKEY MOUNTAIN DRIVE.
- Elrod, Mrs. Jimmie.  
A RICH MAN'S WAR AND A POOR MAN'S FIGHT.
- Else, Douglas Raymond.  
RAINBOWS IN THE STARS.
- Elsmere Music Co.  
FORTREL-MANHASSET CASUALS.  
TRAMBOLINE.  
TROPIC ISLAND.
- Elsmere Music Co. SEE Elsmere Music, Inc.
- Elsmere Music, Inc.  
CELANESE - WUNDA WEVE.  
DEVIL SHAKE JINGLE.  
FINA GOSALINE.  
MOVIE SCORE NO.21 - CHILDREN'S FILMS.  
MOVIE SCORE NO.22 - TEENAGE MOTHER.  
MOVIE SCORE NO.23 - HONEY.  
ROLL OUT THE RHEINGOLD.  
SOAKY.  
SOAKY SWINGS.
- Elsmo, Sverre S.  
AUTUMN IN THE RED WOODS. (R)  
CIRCUS DAY.  
HIAWATHA.  
SWEETHEARTS FOREVER.  
WONDERFUL KIMBALL WORLD.
- Elsmo Bros. Publishers.  
CIRCUS DAY.  
HIAWATHA.  
SWEETHEARTS FOREVER.  
WONDERFUL KIMBALL WORLD.
- Elsnic, Joseph P.  
ALLA EN EL RANCHO GRANDE. (R)
- Elster, Don.  
IT'S YOUR TURN TO CRY.
- Elster, Don. SEE Elster, Donald.
- Elster, Donald.  
I CAN'T GO ON.  
IT'S YOUR TURN TO CRY.
- Elston, Arnold.  
STRING QUARTET (1961)
- Elston, Bob, pseud. SEE Wincapaw, Robert L.
- Elvey, Geo. J.  
COME, YE THANKFUL PEOPLE, COME.
- Elvin, William John, III.  
REALITY COMPOSITION NO.1.
- Elvira Music Co.  
TOY PIANO MINUET.
- Elworth, Mike.  
CALL IT LOVE.  
FOR A WOMAN.  
VERY FINE GIRL.
- Ely, George.  
NOW SHE'S ALL ALONE.
- Ely, George. SEE The Sas-Shades, pseud.
- Ely, Marguerite R.  
GREAT SOCIETY BLUES.  
HOLLY BERRIES.  
MY CAREER.
- Elzore Music Corp.  
CORONADO ISLE.  
DOS GUITARES.  
THE PING PONG SONG.
- Emanuel Music Corp.  
FREE AGAIN.  
GOUNOD'S AVE MARIA.  
I'VE BEEN HERE.
- MA PREMIERE CHANSON.  
MINUTE WALTZ.  
MY FIRST SONG.  
SLEEP IN HEAVENLY PEACE.
- Emarcy Pub. Co.  
ETERNALLY.  
REVENGE.
- Emarcy Pub. Co., Inc.  
REVENGE.
- Emarcy Pub., Inc.  
COME OUTSIDE AND PLAY.  
SO I CRY.  
WAIT A MINUTE, GIRL.  
WE AIN'T GONNA MAKE IT THRU SUMMER.  
WE'LL STILL HAVE A GOOD TIME.
- Embassy Music Corp.  
MINE.  
ROBBIE.  
SERENADE.  
THE WEDDING SONG.
- Emer, Michel.  
JE NE SAIS PAS.
- Emerson, Mrs. Dean.  
WOMAN AT THE BAR.
- Emerson, Hilda.  
GHOST OF THE PAST.
- Emerson, Lee.  
I'M GONNA TEAR YOUR MERRY-GO-ROUND DOWN.  
LONELY'S THE ONLY HABIT I'VE GOT.  
VOLKSWAGEN.
- Emerson, R. Elizabeth.  
HE'LL COME TO YOU.
- Emerson Music Publications, Inc.  
MY FIRST DATE.  
SOMEONE ELSE.
- Emery, William.  
GOOD LUCK TO YOU.  
I WAS A GOOD GIRL.  
THIS WORLD IS IN A TANGLE.  
YOU'RE TOO PRETTY TO WORK.
- Emery, William M.  
IT'S ALL ON ACCOUNT OF YOU.
- Emily Music Corp.  
CARNABY'S GONE AWAY.  
IT HAPPENS EV'RY DAY.  
IT'S THAT TIME OF DAY.  
MA VIE.  
THE SECRET OF LIVIN'.  
SITTIN' AND WAITIN' (FOR SOMETHIN' TO HAPPEN)  
YOU'LL NEVER KNOW HOW MUCH YOU LOVE HIM ('TIL HE'S GONE)
- Emma, Charles.  
ANOTHER DAY.
- Emmanuel, Frances.  
MY DEAREST LOVE.
- Emmerich, Bob.  
WHAT GOES ON BEHIND YOUR EYES. (R)
- Emmerich, Robert.  
POLKA-DOT. (R)
- Emmerson, Les. SEE Emmerson, Robert Leslie.
- Emmerson, Robert Leslie.  
FACE TO FACE (WITH LOVE)  
LET'S RUN AWAY.
- Emmert, Adam Joseph.  
TRIO.
- Emminger, Edwin K.  
TARI.
- Emory, Sally. SEE Emory, Sarah R.
- Emory, Sarah R.  
BABY'S GONE AWAY.  
COME BACK, MY LOVE.  
I CAN'T GET ENOUGH OF YOU.  
MY WORLD WAS UPSIDE DOWN.  
TOO LATE.  
YOU JUST CAN'T REACH ME.
- Empire Music Publishers, Ltd.  
ADAGIO.  
AIR.  
ALLEGRETTO.  
BLUE HAWAIIAN DREAMS.  
BOURREE.  
HORNSPIPE.  
LAUDA SION.  
RIGAUDON.  
SARABANDA.
- Empress Music, Inc.  
FUN LIFE.
- EmRu Music Publishers.  
THE LONE RANGER.
- Enal, Elmira.  
DR. KOOK.  
SILLY SAPHEAD.
- Enchanted Music Co., Inc.  
NEW YORK TOWN.
- Enchanted Music, Inc.  
MAKE 'EM RUN.
- Enchantment Music Co.  
DON'T LEAVE ME.  
I'M GETTING TIRED.  
THE WAVES.  
Y' LOVE.
- Encina, Juan del.  
AH, MY SIGHS.
- Encino Music.  
GOTHAM CITY MUNICIPAL SWING BAND.
- Encore Music.  
OFF RAMP.
- Ender, Bruce C.  
SOME SUMMER NIGHT.
- Enders, Harry.  
DE COW NEED A TAIL IN FLY-TIME. (R)
- Endicott, Betty.  
I'M HAPPY IN JESUS.
- Endrigo, Sergio.  
MINE.
- Endsley, Melvin.  
I NEVER KNEW ('TIL NOW)
- Enfield, Patrick.  
SWEET SUFFOLK OWL.
- Engel, Bob.  
BELL BOTTOMS.  
I CAN'T THROW AWAY A THING.
- Engel, Carl.  
FIFTY-TWO SACRED SONGS YOU LIKE TO SING. (R)  
SCHIRMER'S COLLECTION OF FAVORITE ANTHEMS. (R)  
SCHIRMER'S FAVORITE CHORUSES FOR WOMEN'S VOICES. (R)
- Engel, Daniel W.  
THE DOLPHIN BALL.  
A HEART THAT UNDERSTANDS.
- Engel, Lehman.  
CHANSONS INNOCENTES. (R)  
SONATA FOR PIANO. (R)
- Engel, R.  
MUMMY WALK.
- Engel, Richard A.  
SOMEONE.
- Engel, Robert.  
A BENIDORM.
- Engel, Scott.  
SATURDAY'S CHILD.  
YOUNG MAN CRIED.
- Engelbracht, Dick.  
BEL DE WEGENWACHT.
- Engelen, R. J.  
MY LETTER TO MOTHER.
- Engelleiter, Letha May.  
CROSS OVER THE THRESHOLD.
- Engels, Edmund.  
BACCHUS UND DIE WEINGEISTER.
- Engels, Marjorie Wornell.  
EXERCISES FOR RHYTHMIC STUDY.



- Engeron, Virgil.  
GOT IT ALL FIGURED OUT.
- Engineer Music.  
FLEA-AWANA BRASS.  
FLEAING RUSSIA.  
I'LL SELL MY SOUL.
- England, Amy Bissett.  
EASTER.  
FOR THE CHRIST CHILD.  
FROST IN THE AIR.  
THANKSGIVING.  
WATER COLOR.
- England, Belle. SEE England, D. B.
- England, Charles.  
A SOLDIER'S CHRISTMAS IN VIET NAM.
- England, D. B.  
BATTLESHIP.  
DOWN LOVERS' LANE.  
TOO MANY RIVERS BETWEEN US.
- Engle, Sharon Ann.  
ONE KISS TO REMEMBER.
- Engleman, Gertrude.  
CASINO ROMANCE. (R)
- Engleman, Joseph.  
CASINO ROMANCE. (R)
- English, Burton C., Jr.  
UNDYING LOVE.
- English, Diane.  
LOVE IS JUST A WORD TO ME.  
TALKIN' ABOUT LOVE.
- English, Judy.  
TIME TO SAY GOOD-BYE.
- English, Ron.  
JESUS WAS BORN IN BETHLEHEM.  
SUWANEE'S HIT PARADE NO.23.  
SUWANEE'S HIT PARADE NO.31.
- English, Scott.  
CIAO, BABY.  
THE DAY THAT WE SAID GOODBYE.  
DON'T LET MY SWEET LOVE (PASS YOU BY)  
DON'T TAKE A BITE OF HIS APPLE.  
DOWN HOME KINDA GUY.  
(EV'RYTHING COMES) SOONER OR LATER.  
HELP ME, GIRL.  
I KNOW WHERE YOUR HEAD IS AT.  
(IN THE) COLD LIGHT OF DAY.  
NOW THAT YOU'RE MINE.  
POPCORN, DOUBLE-FEATURE.  
TWICE AS MUCH ON SUNDAY.  
WE CAN'T BE FRIENDS.  
"YOU" (WALKED INTO MY LIFE)  
YOU'RE EV'RYTHING.
- English Music.  
COUNTRY MUSIC STATION.
- English Music, Inc.  
(ARE THERE) HONKY TONKS IN HEAVEN.  
ARE YOU LONELY WITHOUT ME.  
BALLAD OF THE BELLS.  
THE BATTLE OF VIET NAM.  
COUNTRY MUSIC STATION.  
DEN OF SIN.  
DOGGIN' IN THE U.S. MAIL.  
FOOTPRINTS IN THE DUST.  
THE GARDEN OF EDEN.  
I CAN FEEL HIS ARMS AROUND ME.  
I'M FREE TODAY.  
LOVE CAME DOWN.  
POCKETFULL OF STARDUST.  
PRIVATE DICK.  
STEPPING STONE.
- Englund, Bernice M. Castle.  
COME SKATING.
- Englund, Irene Nybakken.  
THE LONELY DESERT. (R)
- Engvick, Bill.  
CITY NIGHT. (R)
- Engvick, Bill. SEE Engvick, William C.
- Engvick, William C.  
CITY NIGHT. (R)  
SUCH A TENDER NIGHT.  
WALKING HOME IN SPRING. (R)
- Engvick, William G.  
BY CANDLELIGHT. (R)
- Enjoymint Co., Inc.  
SINGALONG WITH.
- Enns, Abe.  
WHAT AM I.
- Enquiry Music, Ltd.  
THE FUTURE MRS. 'AWKINS.  
MY OLD DUTCH.  
OH MISTER PORTER.  
TWO LOVELY BLACK EYES.
- Enriquez, Jenny Yanez.  
OUR GREAT BELOVED PRESIDENT.
- Ensemble Music Press.  
GRAND DUO CONCERTANT.  
TRIO. (R)
- Ensemble Publications.  
ANDANTE.  
AUTUMN SKETCHES, 1965.  
CANZONA BERGAMASCA.  
DIVERTISSEMENT FOR BASS QUINTET.  
PRELUDES FOR UNACCOMPANIED TROMBONE.  
THEME FOR A CAROUSEL.  
THREE JOSQUIN PIECES.  
TRILOGY FOR BRASS.  
WALTZ.
- Ensign Music Corp.  
ALFIE'S THEME.  
ALL BUT THE REMEMBERING.  
THE DISCUSSION OF THE UNORTHODOX COUNCIL.  
DR. DAVID'S PRIVATE PAPERS.  
DR. HUDSON'S SECRET JOURNAL.  
EL DORADO.  
THE GIRL IN BLACK.  
GOOD GOSH, GOLLY GEE.  
HE WILL BREAK YOUR HEART.  
I'M INDESTRUCTIBLE.  
LITTLE BY LITTLE AND BIT BY BIT.  
THEME FROM "WARNING SHOT."  
TOMORROW WORLD.  
WACO.  
"WARNING SHOT" MUSIC SCORE.
- Ensminger, William Frederick.  
OUR SENIOR CITIZENS.
- Enston, Duke.  
THERE'LL NEVER BE ANYONE (IN MY HEART) BUT YOU.  
YOU'VE BEEN TO THE WELL (ONCE TOO OFTEN)
- Entriken, Rebecca Love.  
FOR THE YOUNG PIANO TEACHER.
- Enzel, Fannette.  
A MAN NEEDS A WOMAN.
- Eon, Francis.  
SEPT CHOEURS OU TRIOS POUR VOIX DE FEMMES SANS ACCOMPAGNEMENT. (R)
- Epae, Jay.  
AND THERE'S YOUR FACE.
- Epoch Music.  
THAT'S WHY.
- Epperson, Gordon.  
SEVEN RICERCARS.
- Epstein, Adele.  
SLUMBER SONG. (R)
- Epstein, David M.  
LE PETIT NAVIRE.
- Epstein, Janet.  
THE CORPSE.
- Epstein, Sue Bader.  
EAT YOUR BREAKFAST.
- Equinox Music.  
HAVE YOU EVER SPENT THE NIGHT IN JAIL.  
HOW DO YOU TELL AN ANGEL.  
I'M AWARE SUITE.  
JUST A YEAR AGO TODAY.  
A LITTLE BIT OF SOMETHIN' (IS BETTER THAN A WHOLE LOT OF NOTHIN')  
SHE LOVES ME.  
SWEET YOUNG THING.  
WHY PICK ON ME.
- Equinox Music Co.  
L.I.F.E S.LOWLY D.EATH.
- Erard, Clive.  
WOULD THE BEE STING THE NETTLE (OR THE NETTLE STING THE BEE) (R)
- Erasmus Music Co.  
JOHNNIE, JOHNNIE.
- Erb, Mae Aileen.  
WHIRLIGIGS.
- Erbe, Steven Lee.  
WANDERING MINSTREL.
- Erben.  
THE OAKEN CRIB.
- Erbs, Ernest.  
METHODE "DIANE."
- Erby, Billy Wayne.  
FIRST TIME AROUND.  
TO-DAY AND TO-MORROW.
- Erdelyan, John.  
IF IT WERE YOU INSTEAD OF ME (WHAT WOULD YOU DO)
- Erdlen, Hermann.  
DIE SCHÖNE LILOFEE. (R)
- Erdman, Marie.  
WITH THEE BESIDE ME.
- Erdman, Theodore John.  
WITH THEE BESIDE ME.
- Erhard, Ulrich.  
HANDLE DOCH - HANDLE GLEICH.
- Ericksen, George W.  
HEAVENLY FATHER, GRACIOUS GOD.
- Erickson, Earl J.  
DAILY DOZEN FOR BAND.
- Erickson, Erich A. L. F.  
ESCAPE IN BLACK.
- Erickson, Frank.  
AN AGE OF KINGS.  
CONCERT BAND SELECTION: MAN OF LA MANCHA.  
CONCERTO FOR E-FLAT ALTO SAXOPHONE AND BAND.  
ELIJAH ROCK.  
THE IMPOSSIBLE DREAM.  
RONDO GIOSOSO.
- Erickson, Mae.  
YOU BROKE MY HEART.
- Erickson, Merida.  
HONOR, PRAISE.  
LOOK UP.
- Erickson, Paul W.  
HONOR, PRAISE.  
LOOK UP.
- Erickson, Rick.  
B.G.'S ONE EYE.
- Erickson, Thomas.  
CONFUSION.  
SOLDIER OF FORTUNE.
- Eriksson, Walter.  
HAPPY BEAT.  
LET'S DANCE TOGETHER.  
SIRTAKI DANCE.
- Ermad, Ernest.  
FREUNDERL, GEH' SEI G'SCHEIT.
- Ermini, Ferruccio.  
NON PIANGERO. (R)
- Ermutlu, Ilhan.  
IF THERE MUST BE SOMEONE.  
REMEMBRANCE OF THINGS PAST.  
THERE USED TO BE.  
WALKING THROUGH THE NIGHT.  
WHEN LOVE HAS GONE.
- Ernest, Joyce D.  
INVITATION TO LOVE.  
LOVE TRAP.
- Ernst, Sylvia.  
TEARS.



Eroom Music.  
BECAUSE IT'S LOVE.  
LIFE GOES ON.

Erquhart, Donald.  
OUT-UH-SIGHT.

Errante, James.  
PART TIME LOVER.

Errico, Janet A.  
DON'T LEAVE ME CRYIN' LIKE BEFORE.

Errico, Janet Ann.  
A GIRL.  
GIVE ME ONE MORE CHANCE.  
IT'S TIMES LIKE THESE.  
WHAT'S THE ANSWER.  
YOU DIDN'T EVEN SAY GOODBYE.

Errico, Leaharde.  
WHAT DO YOU DO (AT THE END OF A  
LOVE AFFAIR)

Errol, Don, pseud. SEE Coughlan,  
Errol.

Ersek, Gerry A.  
OUR LOVE.

Ertaud, Odette.  
SERRE-MOI DANS TES BRAS. (R)  
LES TROIS CHOUX DE MONSIEUR  
PATACAISSIE. (R)

Ervin, Dee.  
I CAN'T MAKE IT WITHOUT YOU.  
TUESDAY AT DAWN.

Ervin, Diane.  
LEFTOVER DREAMS.

Ervin, Joyce E.  
I CAN SEE MY WAY AHEAD.

Ervin, Robert B.  
I CAN SEE MY WAY AHEAD.

Ervin, Tom, pseud. SEE Howell, Thomas  
Ervin.

Erwin, Garnet Parker.  
BAGPIPES AND DRUMS. (R)  
CIRCUS NOW IS ON PARADE. (R)  
DANCING GAYLY. (R)

Erwin, Ralph.  
SI TU VOYAIS MON COEUR. (R)  
TOI, L'INCONNU DONT J'AI REVE. (R)

Esaul, George.  
SHADOWS IN MY HEART.

Escalante, Stela.  
I'M SO LONELY.

Escardo, Florencio.  
EN QUE ESQUINA TE ENCUENTRO, BUENOS  
AIRES.

Eschig (Max) Editions.  
LES CAMEES DANS LA COUPE DE JADE. (R)  
CHANSON FRANCISCAINE. (R)  
LA CHANSON INUTILE. (R)  
CHARMING. (R)  
DIVERTIMENTO.  
L'ESPACE DU DEDANS.  
HABANERA.  
HARNASIE. (R)  
HOMMAGE A VILLA-LOBOS.  
LYNDA-CZARDAS. (R)  
MES TROIS PECHES. (R)  
LES MOULINS QUI CHANTENT. (R)  
OH, FINISSEZ MONSIEUR GAUTIER. (R)  
PETITE MADAME INCONNUE. (R)  
QUATUOR. (R)  
RHAPSODIE DANOISE. (R)  
TENERAMENTE. (R)

Eschpaj, Andrej.  
SONATE.

Escobar, Amedeo.  
ALBORADA NUEVA. (R)

Escobar, Jose Maria Garcia. SEE Garcia  
Escobar, Jose Maria.

Escobar, Juan.  
SAY NOT FAREWELL.

Escobar, Juan Gabriel Garcia. SEE  
Garcia Escobar, Juan Gabriel.

Escondido Music Co.  
BABY - I WAS SUCH A FOOL.  
RETURN QUERIDA.

Escoto, Jesus.  
I GOT NEWS.  
SO LONG.

Escovado, Robin.  
TWO HYMNS ON POEMS OF CHRISTOPHER  
SMART.

Escudero, Leny.  
A CELLE QUI VIENDRA.  
LE PASSE.

Escute, Rafael Ortiz. SEE Ortiz  
Escute, Rafael.

Esdale, Rick.  
OUR GUY.

Esko, Edward, Jr.  
YOU'RE THE KIND OF GIRL.

Esko, Jeffrey.  
YOU'RE THE KIND OF GIRL.

Espada, Dally.  
TU ERES MI CIELO.

Esperon, Manuel.  
EL SENOR RELOJ. (R)

Espigul, Eduardo.  
PASION PROHIBIDA.

Espinosa, Juan Jose. SEE Jose Espi-  
nosa, Juan.

Espinosa, Maria de los Angeles Santa-  
maria. SEE Angeles Santamaria  
Espinosa, Maria de los.

Espinoza, Alex.  
ALL ALONE AND BLUE.

Espinoza, J. Angel. SEE Angel  
Espinoza, J.

Espinoza, Ray.  
NO TENGO VALOR.

Espitia E., B. Cecilia.  
CONDICION.

Espla Triay, Oscar.  
SEIS IMPRESIONES LEVANTINAS.

Esplanade, G.M.B.H., Edition.  
ICH WILL LEBEN.  
IN 24 STUNDEN.  
MACH DAS SCHOTT DICHT, ANNELIESE.  
OH, DAS HAT JA WIEDER FEIN GEKLAPPT.  
RUMS - BUMS - PLUMS.  
TAG UND NACHT.  
WIR LASSEN DEN OFEN NICHT AUSGEH'N.  
ZWISCHEN UNS IST ES AUS.

Esposito, Claude.  
RUMBA SONADORA. (R)

Esposito, G. F. SEE Esposito,  
Gianfranco.

Esposito, Genaro.  
RUMBA SONADORA. (R)

Esposito, Geri.  
MARIACHI BLUES.  
TIJUANA HOLIDAY.

Esposito, Gianfranco.  
QUELLA NOTTE A PIETROBURGO.

Esposito, Tony.  
MARIACHI BLUES.  
TIJUANA HOLIDAY.

Esposito, Wendy.  
MR. PRESIDENT.

Esquivel, Juan Garcia. SEE Garcia  
Esquivel, Juan.

Essenjay Music.  
MIDNIGHT MOOD.  
NEVER RUN AWAY.  
NEW LEASE ON LIFE.

Essex Music, Inc.  
I'M THE LAST OF THE BIG TIME LOSERS.  
THERE'S A TIME FOR LOVE.

Essex Music, Ltd.  
HALF THE WORLD.  
TANGLE EYES BLUES.  
TWO TIMER.  
VICTORIAN FOLK SONGS.  
WHERE THE GOOD TIMES ARE.  
THE YOUNG ONES MOVE.

Essie, pseud. SEE Brown, Essie.

Estardy, Bernard.  
LONGTEMPS APRES.

Esteem Music Corp.  
RAT PATROL.  
SEA HUNT.

Estep, Rosemary C.  
COME OVER HERE.  
DUM-DE-DUM.  
LET'S.  
SLOPPY SWEATSHIRTS.

Estes, Raymond M.  
I FOUND THE WAY TO GLORY.

Estess, Earnest Melvin.  
I'M SAVING MY PENNIES.  
OUR LOVE.

Estevarena Gonzalez, Enrique.  
LOS OLIVOS DE ISRAEL.

Esteves, Erasmo.  
A VOLTA.  
ALO, BENZINHO.  
E DURO SER ESTATUA.  
O MURO DE BERLIM.  
PROMESSA.

Estevez, Victor A.  
MY SON THE HUN.

Estiu, Chiqui. SEE Estiu, Mercedes.

Estiu, Mercedes.  
SUPLICA.

Estivill, Osvaldo.  
ECHA UN PIE EN LA CONGA. (R)

Estrada, Carlos.  
BAILA MI PLENA.  
BAILANDO TE CONOCI.  
EN EL VACILON.  
TE QUERIA VER.  
VEINTICUATRO HORAS.  
EL VISTILLA.

Estrada, Claudio.  
BUSCANDO A MI PRIETA.

Estrada E., Margarito.  
COMO PIEDRA EN EL SUELO.

Estrel, Giuseppe.  
PRENDI IL MIO FAZZOLETTO.

Estrella, Manuel Polanco. SEE Polanco  
Estrella, Manuel.

Etheridge, Mary V.  
VOYAGE OF LIFE.

Ethridge, Jean, pseud. SEE Nordstrom,  
Dorothy Jean.

Etrusco.  
TODAS LAS NOCHES POR TELEFONO.

Ettore, Eugene.  
LA BESA NUEVA.  
HARMONY WRITING MADE EASY WITH THE  
INSTANT CHORD-A-MELODY CHART.  
HE'S THE CAT'S MEOW.  
"I LIKE CHRISTMAS" ('CAUSE IT'S A  
HAPPY HOLIDAY)  
THE QUICK ROAD TO BELLOWS SHAKE.  
RHYTHM ON THE KEYS.  
THERE'S A CRYSTAL CANDY CHRISTMAS  
TREE (IN THE LAND OF MAKE BELIEVE)

Etude Music Pub. Co.  
CAMPIN'.

Etzal, Roy.  
EL BARRERO.  
PICADERO.  
TANGO HABANNA.



- Eubank, Randy.  
I CAN'T BELIEVE IT WAS YOU.
- Eubanks, Jack.  
STANDING IN YOUR WAY.
- Eugster, Donald Carl.  
BUT WHEN IT COMES TO LOVING.  
A LITTLE LAZY LOVIN'.
- Eulenburg, G.M.B.H., Edition.  
AHRENSBURGER POLONAISE.  
AMSTERDAM-SUITE.  
NOBODY KNOWS.  
SCHWEIZER BILDERBOGEN.
- Euler, Leonard.  
THERE ARE MILLIONS AND MILLIONS OF  
PEOPLE WHO FORGET TO READ THEIR  
BIBLES EVERY DAY.
- Eureka Music.  
SONGS FOR '66.
- Europhone Muziek (Basart, N.V.)  
I KNOW.
- Euterpe, Ltda., Edicoes.  
I ALWAYS KNEW.  
INCERTEZA.
- Evangeline, Hope, pseud. SEE Lowry,  
Hope Evangeline.
- Evans, Beecher.  
IT'S BETTER TO HAVE LOVED THAN NEVER  
TO HAVE LOVED AT ALL.  
THE ONE WHO BROKE US APART.
- Evans, Benjamin T.  
SMOOTH AND GENTLY.
- Evans, Bill.  
ONLY CHILD.
- Evans, Bill. SEE Evans, William.
- Evans, Bob.  
I DON'T WANT MUCH.
- Evans, Cash, pseud. SEE Bragner, Carl.
- Evans, Craig.  
I FOUND YOU.
- Evans, Daniel D.  
LINDA.
- Evans, David Gene.  
GRUESOME.  
NOWHERE LAND.
- Evans, Delores.  
DO NOT WAIT.
- Evans, Don, pseud. SEE Murphy,  
Donald S.
- Evans, Dorothy E.  
DANIEL.  
IT'S OUR WEDDING DAY.
- Evans, Edwin.  
HUNDRED BEST SHORT CLASSICS. (R)
- Evans, Frank.  
SPEAKING OF FOOLS.
- Evans, George.  
CAN'T GET FREE.  
ELEGANCE. (R)  
MOVIN' OUT.
- Evans, George C.  
VIETNAM.
- Evans, Gordon, pseud. SEE Smith,  
Gordon.
- Evans, Harper.  
LOOK AT THOSE LOVERS.
- Evans, Harry.  
STREET OF HAPPINESS.
- Evans, Helen Kitchell.  
COME UNTO ME.  
GIVE YOUR HEART TO JESUS.
- Evans, Herschel.  
TEXAS SHUFFLE. (R)
- Evans, Joan.  
I LIVE FOR LOVE.
- Evans, Joe.  
WHAT DOES CHRISTMAS MEAN TO YOU.
- Evans, John.  
JUST SAY THE WORD.
- Evans, Joyce O.  
IT BEGINS WITH BALLOONS.
- Evans, Kerren.  
SINCE I FELL IN LOVE WITH YOU.
- Evans, Lorna.  
LOVE IS HARD TO HIDE.
- Evans, Marcia.  
PIN THE TAIL ON THE DONKEY.
- Evans, Mickie.  
BABY, I DON'T LIKE YOUR WAYS.  
HER CROWN SHE HAS WON.
- Evans, Mike. SEE Evans, David Gene.
- Evans, Naomi.  
THE NEW MELODY WAY TO PLAY THE  
PIANO. (R)
- Evans, Norman L.  
I WALK WITH GOD.
- Evans, Paul.  
CHRISTMAS COUNTRY STYLE.  
FIELD OF FLOWERS.  
HAPPINESS IS.  
IT TAKES TWO.  
I'VE GOT A HOLE IN MY HEART (AND MY  
LOVE KEEPS POURIN' OUT)  
LIFE HAS BEEN GOOD TO ME.  
LOOK FOR ME.  
NOTHING CAN HURT ME LIKE YOU.  
POPPA'S HOME MADE WINE.  
THINK ABOUT IT.  
USUALLY YOU.
- Evans, Pearl.  
ON, ON, YOU ORIOLES.
- Evans, Ray.  
IN THE ARMS OF LOVE.  
KA-BOOM-BOOM.  
THE LOVE THEME FROM TORN CURTAIN.  
PARIS SMILES.  
WE'VE LOVED BEFORE.
- Evans, Ray. SEE Evans, Raymond B.
- Evans, Raymond B.  
MONDAY MOURNING ON SATURDAY  
NIGHT. (R)
- Evans, Rebecca H.  
WHY.
- Evans, Richard.  
GOING HOLLYWOOD.  
SATURDAY NIGHT AFTER THE MOVIES.
- Evans, Robert.  
NOW THAT YOU KNOW.
- Evans, Robert W.  
NOW I KNOW.
- Evans, Rusty.  
ALL NIGHT LONG.  
MAP ON THE CEILING.  
THE SUBWAY TRAIN THAT CAME TO LIFE.
- Evans, Rusty, pseud. SEE Uzilevsky,  
Mark.
- Evans, Sarah Mershon.  
CHRISTMAS PROPHECY.
- Evans, Sticks.  
DO WHATCHA WANNA DO (JUST DANCE)  
I NEED YOUR LOVE (SO BAD)
- Evans, Sticks, pseud. SEE Snave, Eimas.
- Evans, Tolchard.  
LITTLE GOLDEN RING. (R)
- Evans, William.  
TURN OUT THE STARS.
- Evans, William E.  
COME, O THOU GOD OF GRACE.
- Evans Music Corp.  
DANIEL.
- Evar, Mimi. SEE Miller, Miriam Evar.
- Evelan, R. Ray.  
NATIVITY.
- Evelyn, Alicia.  
(CHRISTMAS IS) THE NICEST TIME OF THE  
YEAR.
- Evening Side Music.  
THEY'RE GONNA TEAR IT DOWN.
- Everest, C. W.  
TAKE UP THY CROSS.
- Everett, pseud. SEE McWethy, Doug-  
las E.
- Everett, Donald, pseud. SEE Getz,  
Donald E.
- Everett, Tom.  
MAP ON THE CEILING.  
MY UP IS MY DOWN.  
POP ART BLUES.  
SUMMERTIME BLUE.  
TOO MANY THINGS.  
WALKIN' BACK.  
YOU KNOW YOU'RE NOT FORSAKEN.
- Everette, Dewell.  
I GUESS I'M WEAK.  
I NEED LOVING.
- Everhart, Jack.  
PILL IR ITIS.
- Everhart, Lidda.  
FLY AWAY, BIRDIE.
- Everitt, Dick.  
A MAN WITH A DREAM.  
THE MIDDLE OF THE STREET.  
STILL THE RAIN COMES DOWN.  
TWO BY TWO.
- Everitt, Richard M.  
THE GIRL WHO WASN'T THERE.
- Evers, Janet.  
DO THE TOWN UP RIGHT.
- Evers, John Victor, pseud. SEE Garman,  
William McKinley.
- Evesloge, Bob.  
DAYS WHEN I KNEW JUDY.
- Evoy, William W.  
RANDY, THE SNOW SHOE RABBIT.
- Evretts, Randie.  
DON'T YOU DARE TO CRY.  
I'VE GOT TO HAVE YOUR LOVE.
- Ewald, Michael H.  
BALLAD OF STEPHEN LAIER.  
THE DAY I MET YOU.  
HOW IT FEELS TO BE ALONE.
- Ewen, David.  
GREAT COMPOSERS: 1300-1900.
- Ewers, J. K.  
SONG OF THE FIRE.
- Ewing, Robert.  
THOSE WHO LOVE.
- Ewing, Vernon R.  
300 HORSEPOWER AND NOWHERE TO GO.
- Exbrook Music.  
LEAVE HIM AND COME TO MY ARMS.  
PEOPLE SAY.
- Exbrook Pub.  
YOU'RE ALL I LIVE FOR.
- Excellorec Music Co.  
ASK.  
BIGGER AND BETTER.  
COME NOW, LORD JESUS.  
DEEPER IN HIS LOVE.  
DON'T LET ME BE A CRYING MAN.  
DOWN ON ME.  
FIRE ONE DAY.  
GIVE ME YOUR LOVE.  
GOD HAS BROUGHT ME SAFE THIS FAR.  
GOT TO KEEP ON.  
HE WON'T DENY ME.  
HEAVEN IS A BEAUTIFUL PLACE.



Excellorec Music Co.-Con.

HOW LONG HAS IT BEEN.

I DON'T MIND.

I LOVE THE LORD.

I THANK MY JESUS EVERY DAY.

I'LL BE HAPPY.

I'LL SEE YOU HOME AGAIN.

I'M YOUR BREAD MAKER, BABY.

IT'S A BLESSING.

IT'S SWEET JUST TO KNOW.

I'VE GOT MY BABY.

JESUS IS A SOLID ROCK.

JESUS IS MINE.

JUST A LOOK.

KEEP ON TRYING.

LIFE'S OCEAN.

LONG GONE.

LONG TEDIOUS JOURNEY.

THE LORD WILL MAKE A WAY.

LOVE THE LORD.

LOVING YOU THE WAY I DO.

MAKE ME.

MISUNDERSTANDING OF A FRIEND.

NO POINT IN CRYIN'.

OUR NIGHTLY PRAYER.

PEOPLE TURNING AWAY FROM GOD.

PLAY GAL.

REMEMBER ME.

SATISFIED WITH HIM.

SEND A MESSAGE.

SEND ME.

SERVANT'S PRAYER.

SPARE ME ANOTHER YEAR.

STANDING ON THE HIGHWAY.

TEARS OF JOY.

THERE GOES A GIRL.

TRAVELING ON.

WE'LL LIVE AGAIN.

WHEN I GET INSIDE.

WITHOUT THE LORD.

THE WORLD DIDN'T GIVE IT.

Exner, Max.

ON THE MOUNTAINSIDE.

Exotica Pub. Co.

HAWAIIAN RHAPSODY.

MANUELA BOY.

ORO.

SNOWFLAKES IN SUMMER.

YOU DON'T SEE MY LOVE.

Extra Music Co.

I'M CRYING MY HEARTACHES AWAY.

(I'M FIGHTING A) LOSING BATTLE.

MACLEANS.

SAY YOU LOVE ME.

WHEN I LOVE I GIVE EVERYTHING.

Eyton, Frank.

NICE TO KNOW. (R)

Ezell, Helen Ingle.

SEE SAW.

Ezell, Norman.

IF I COULD.

NOW THAT IT'S OVER.

REALITY.

Ezzo, Lou M.

BROOKLYN, U.S.A.

## F

F., J.E. SEE Faustin, Joseph E.

F.E.L. Church Publications.

HYMNAL FOR YOUNG CHRISTIANS.

F.T.E. Corp.

TIME WAS.

FWY Music Pub. Co., Inc.

THE PRUITTS OF SOUTHAMPTON.

Fabbri, Edizioni. SEE Giuliana, Casa Musicale. Edizioni Fabbri.

Fabbri, Edizioni. SEE Giuliana, S.R.L., Casa Musicale. Edizioni Fabbri.

Faber, Richard.

BETTER THINGS TO DO.

Faber, Richard A. D.

SO SORRY.

Faber, Richard Allen David, IV.

BARBARA.

Faber, Teresa M.

MANY HAPPY RETURNS OF THE DAY. (R)

Faber Music, Ltd.

THE BURNING FIERY FURNACE.

THE CANTICLE OF THE ROSE.

CANTICUM INCARNATIONIS.

CONCERTO FOR TWO VIOLINS AND STRING

ORCHESTRA.

COUNTING THE BEATS.

FANTASY FOR FLUTE.

FIVE OPERATIC ARIAS.

L'INCORONAZIONE DE POPPEA.

OBOE QUARTET.

PRISON SCENE FROM L'ORMINDO.

SUN MUSIC I.

Fabian, Anthony S.

MIA.

Fabian, Don.

AHI VA LA CUMBIA.

Fabian, Sonny. SEE Fabian, Anthony S.

Fabor Pub. Co.

ONE MORE MOUNTAIN.

Fabrega, Ricardo.

UN VALSE PARA TI.

Fabrega, Richard.

EN LA QUEBRADA.

Fabregat, Enrique.

A FLOR DE LABIO.

ETERNOS PEREGRINOS.

TEMPESTAD EN CALMA.

Fabricio, Don, pseud. SEE Faure,

Christian.

Fabricius-Bjerre, Bent.

BLUE FLAMINGOS.

BLUE HOUR.

LOVE BIRDS.

MEXICAN STRIP.

POR FAVOR.

RELAX, FRED.

WINTERBLUES BOSSA NOVA.

Fabricus-Bjerre, Bent.

JANGLE PIANO RAG.

QUICK WALTZ, PLEASE.

Fabrizio, Irv.

DO I REALLY LOVE YOU.

Fabrizio, Irv. SEE Fabrizio, Irvin.

Fabrizio, Irvin.

I DON'T CARE WHO KNOWS IT.

JUST TO BELONG.

Fabry, Marie Ghislaine.

JE NE L'AI PAS AIME. (R)

Fabulous Music, Ltd.

I'M A BOY.

INSTANT PARTY.

Facchinei, Toni.

BLAST OFF.

Factora, Pedro.

"BIG ISLAND" OF HAWAII.

Fadden, Marie Lucile.

CALIFORNIA BEAR FLAG.

Fadeley, Albert.

QUEEN OF MY HEART.

WAITING ON THAT AIRPLANE.

Fadeley, Albert, Jr.

QUEEN OF MY HEART.

WAITING ON THAT AIRPLANE.

Fadich, Ray.

IT WAS ON KAUAI.

Fafar Petafi, Jamshed. SEE Petafi, Jamshed Fafar.

Fagaly, Dennis.

GOOD TIME CAR.

Fagan, Scott.

GIVE LOVE A CHANCE.

I WISH I WERE LIKE TUTSIE.

Fagas, James.

COLOPHON.

COMSATT.

I.B.M. AIRLINES.

I.B.M. ALPINE.

I.B.M. APOLLO.

I.B.M. DEP'T STORE.

I.B.M. HOSPITALS.

I.B.M. MARINER.

I.B.M. POLICE.

I.B.M. RAILROADS.

I.B.M. SCHOOLS.

I.B.M. SCHOOLS - REVISED.

I.B.M. SPACE 1.

I.B.M. SPACE 2.

I.B.M. SPACE NO.3.

IBM TIME SHARING.

I.B.M. TRAFFIC 1.

I.B.M. TRAFFIC 2.

IBM VOICE RESPONSE.

IBM XB-70.

Fagas, Jimmie.

BARNEY'S BASIC.

BARNEY'S BILLY BAXTER ROOM.

COUGAR - LEAP AND QUICK CUTS.

"GROWING UP" TV.

MERCURY - WHAT'S HAPPENING.

RADIO ACCENT.

TIME X 21.

Fagas, Jimmie. SEE Fagas, James.

Fagen, Neil.

ANOTHER TOWN.

TO SEE MY BABY.

Fahey, Brian.

BUS STOP.

Fahey, John Aloysius.

A TEXTUAL AND MUSICOLOGICAL ANALYSIS OF THE REPERTOIRE OF CHARLEY PATTON.

Fahnestock, Karol.

NIGHT FLIGHT.

Fahrney, Phil.

THE LITTLE GREEN TREE.

Fahy, Francis A.

THE THIEF OF THE WORLD. (R)

Faier, William David.

BEES TO MY HONEY BLUES.

DOUBLETHINK.

GREAT BIG NUMBER.

JIG SAW PUZZLE.

Faigenbaum, Neil.

IF I WAS GONE.

WITHOUT OUR LOVE.

Faignient, Noe.

THESE THAT BE CERTAIN SIGNS OF MY TORMENTING.

Faile, Tommy.

END OF THE LINE.

Failla, Salvatore Enrico.

VORREI ESSERE LUI.

Faillace Productions, Inc.

FIRST ACROSS THE FINISH LINE.

Fain, Darrell.

MY HEART STILL CRIES.

THE WHIPPING POST.

YOU WALKED AWAY.

Fain, Jessie.

YOUR WORLD IS MY WORLD.

Fain, Sammy.

ARE YOU HAVIN' ANY FUN. (R)

BLOW A BALLOON UP TO THE MOON. (R)

GOOD NIGHT, MY BEAUTIFUL. (R)

I'LL BUILD A PENTHOUSE ON THE

MOON. (R)

MEXICONGA. (R)



- NAME IT AND IT'S YOURS. (R)  
OUR FIRST KISS. (R)  
SOMETHING I DREAMED LAST NIGHT. (R)  
WAIKIKI. (R)
- Fair, Billy.  
SELECTIONS BY BILLY FAIR.
- Fair, Larry P.  
LIFE CYCLE FOR ORGAN.
- Fair, Mattie.  
WHAT HAVE I DONE FOR JESUS.
- Fair, Mattie M.  
A SONG I WOULD SING FOR YOU.
- Fair, Y.  
WHERE DID SHE STAY.
- Fairbairn, Doug.  
TEARS.
- Fairbanks, Phyllis.  
BACK HOME.  
AN EMPTY GLASS.  
LET YOUR HEART HEAR MUSIC.  
LOTAR'S THEME.  
NOT JUST LONELY.  
OUR GOLDEN WEDDING DAY.  
VOTE, VOTE FOR LEFKOWITZ.
- Fairbanks, T. J.  
IN A WORLD ALL MY OWN.
- Fairbanks, Thomas J.  
BENDING THE BREEZE.
- Fairbrother, Robert T.  
SEND ME YOUR LOVE FOR CHRISTMAS.
- Fairchild, Coventry, pseud. SEE  
Ximenes, Lorraine.
- Fairchild, Gary.  
HEAVEN MEANT TO BE.
- Fairchild, Ned, pseud. SEE Bingo,  
Nelda.
- Fairchild, Travis, pseud. SEE Ximenes,  
Joseph.
- Faircloth, Alta C.  
MY MASTER WAS SO VERY POOR.
- Faires, Etta Frances. SEE Trexler,  
Etta Frances Faires.
- Fairfield Union High School, Lancaster,  
Ohio. SEE Lancaster, Ohio. Fair-  
field Union High School.
- Fairlane Music Co.  
THE WOND'ROUS LAND.
- Fairs, James.  
BEN FRANKLIN'S ALMANAC.  
I WANNA MEET YOU.  
JULY.  
WE COULD BE HAPPY.
- Fairway Pub. Corp.  
NURSERY RHYMES NO.1-3.
- Faison, Charity.  
WORKERS FOR THE LORD.
- Faith, Russell.  
JUST YESTERDAY.  
SAILOR BOY.  
SOMEWHERE IN THIS WORLD.
- Faith Music Co.  
I'VE GOT THE CORNERS TURNED DOWN (IN  
THAT HYMN BOOK OF MINE)
- Faith Music, Inc.  
JUST AS I AM.  
LET THE LOWER LIGHTS BE BURNING.  
MY JESUS, I LOVE THEE.
- Faith-Song Music Publishers.  
THE KING'S LOVE.
- Faithful Virtue Music.  
YOU KNOW I'M LYING.
- Faithful Virtue Music Co.  
I NEEDED SOMEBODY.
- Faithful Virtue Music Co., Inc.  
AMBITIOUS ANNA.  
THE BALLAD OF MY TEARS.  
BES' FRIENDS.  
THE BEST OF YOUR CHILD-LIKE SMILES.  
CALAMITY JANE.  
CAROLINE.  
A CHILD OF SUNSHINE (HELD TOO CLOSE)  
COCOANUT GROVE.  
COME ON IN.  
A COOL MILLION.  
DARLIN' COMPANION.  
END TITLE.  
THE EUPHONIOUS WHALE.  
FOUR EYES.  
FULL MEASURE.  
GIMME JOHN FORD.  
GRAY PRISON BLUES.  
HASSLE'S CASTLE.  
HE COULD BE A STAR IN HOLLYWOOD.  
HENRY THOMAS.  
I NEED YOUR LOVE INSIDE ME.  
IF I WERE A CARPENTER.  
IT'S HARD TO BELIEVE IN LOVE FOR  
LONG.  
IT'S LOVIN' THAT MATTERS.  
I'VE SUNG WITHOUT THE PAIN.  
KING OF SPAIN.  
LONG COMMA VIPER.  
LOOKIN' TO SPY.  
LOVIN' YOU.  
MERCY ON THE GOIN'-BEEN MAN.  
NASHVILLE CATS.  
ONE OF THESE DAYS.  
PHIL'S LOVE THEME.  
RAIN ON THE ROOF.  
RED BALLON.  
RESPOKEN.  
SCALES FOR A WINDOW THIEF.  
SEE WHERE YOU ARE AND GET OUT.  
SIXTEENTH AVENUE.  
SPEAK LIKE A CHILD.  
SPEAKIN' OF SPOKEN.  
THE TIME HAS COME NOW.  
TO SEE WHO'S KISSED.  
TRIBUTE TO HANK WILLIAMS.  
UNCONSCIOUS MINUET.  
VOODOO IN MY BASEMENT.  
WITHOUT A THOUGHT THEY GO.  
YOU NEED A CHANGE.
- Faithfull, Marianne.  
I'D LIKE TO DIAL YOUR NUMBER.
- Fajardo, Luis.  
EVERYTHING IS YOU.
- Fajo, Daniel Montorio. SEE Montorio  
Fajo, Daniel.
- Falco, Marino, pseud. SEE Valck,  
Marijn de.
- Falcomata, Enzo.  
GOOD-BY TO LOVE.  
SI, SI ... NO! NO.
- Falcomata, Enzo. SEE Falcomata,  
Vincenzo.
- Falcomata, Vincenzo.  
C'EST FANTASTIQUE.  
LOVE ME TONIGHT, AMORE MIO.  
WHY MUST I LOVE YOU SO.
- Falcon, E. J.  
YOU CAN'T TAKE IT WITH YOU WHEN YOU  
GO.
- Falcon, Max.  
SATURDAY AND SUNDAY.
- Falcon, Richard.  
SUNBURN.
- Falcone, Leonard.  
PRELUDE TO ACT I LA TRAVIATA.
- Falconer, Clarence L.  
OH, CAN'T YOU SEE.  
OH, WHAT A BOY - WOW.  
WHAT WILL YOU REMEMBER, DARLING.
- Falconer, Maurice.  
AMOUR DE HONG-KONG.  
RIEN NI PERSONNE.
- Falétti, Peter.  
STOP! AND WAIT FOR ME.
- Faliks, William.  
MIND OF MY OWN.
- Falk, Herbert.  
JA, DIE LIEBE, GUTE, ALTE ZEIT.  
LA MACARENA.
- Falkner, Luella.  
A LITTLE KISS OR TWO.
- Fall River Music, Inc.  
THE BALLAD OF THE WASHERWOMAN.  
FEET FIRST BABY.  
GUANTANAMERA.  
I'M ON MY LAST GO ROUND.  
I'VE GOT TO GO DOWN TOWN.  
THOSE THREE ARE ON MY MIND.
- Fallabrino, Gianni.  
QUESTA SERA NOI CI LASCEREMO.  
SE LE MIE PAROLE NON BASTANO.
- Fallik, Carl.  
FAR AWAY LOVE.
- Fallows, Scott.  
IT MUST BE SO.  
YOU AIN'T SETTIN' ME DOWN.
- Falls City Music.  
I'VE GOT YOU ON MY MIND AGAIN.  
STANDING AT THE EDGE OF PARADISE.
- Falsia, Joe.  
PLEASE KEEP AWAY FROM ME.
- Falstaff Music Co., Inc.  
THE BALLAD OF BEVERLY HILLS.  
ZOMBIE.
- Falvo, Sam.  
YOU'RE A PUSHER.
- Falvy, Zoltán.  
CANTATA COMICA.
- Fama, Edizioni Musicali.  
ORMAI.
- Fame Pub. Co., Inc.  
BIG LOUIE.  
DON'T MAKE MY BABY CRY.  
EVERYBODY'S GOTTA CRY.  
HIT THE GROUND.  
HOW LONESOME CAN IT BE.  
I STAYED AWAY TOO LONG.  
MY MAN.  
A PIECE OF MY HEART.  
SOUTHERN BOYS.  
TELL DADDY.  
THREAD THE NEEDLE.  
UP TIGHT, GOOD WOMAN.
- Fame Pub. Co., Inc. SEE Fame Recording  
& Pub. Co., Inc.
- Fame Recording & Pub. Co., Inc.  
ANGRY EYES.  
B.L.T.  
LITTLE GEORGE.  
L.O.V.E., LOVE.  
SO MANY REASONS.  
WITHOUT A WOMAN.  
WOMAN, HANG YOUR HEAD IN SHAME.
- Famous Music Corp.  
ALFIE.  
ALL'S WELL. (R)  
ARRIVEDERCI, BABY.  
BEYOND THE BLUE HORIZON.  
BLUEBIRDS IN THE MOONLIGHT. (R)  
BOY GIRL THING.  
FAITHFUL. (R)  
FAITHFUL FOREVER. (R)  
FOREVER. (R)  
GINGER GIRL.  
GO FLY A KITE. (R)  
I CAN'T LET YOU GO.  
I HEAR A DREAM. (R)  
I KINDA DREAM. (R)  
IS PARIS BURNING.  
IT'S A HAP-HAP-HAPPY DAY. (R)  
KID RODELO THEME.  
LOVE JUICE.  
LOVE ME LONGER.  
LOVE THEME FROM IS PARIS BURNING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Famous Music Corp.-Con.  
MADAME ROSE PETAL THEME.  
MAIN TITLE.  
MORNING DEW.  
NO HEARTS AND FLOWERS.  
OH DAD, POOR DAD.  
OH SO BAD.  
OLD FASHIONED LOVE. (R)  
PARIS SMILES.  
SO MUCH MORE.  
SOMEBODY NEW.  
THE SPIRIT IS WILLING.  
STILL THE BLUEBIRD SINGS. (R)  
THE SWINGER.  
THEME FOR A BOY AND GIRL.  
WE'RE ALL TOGETHER NOW. (R)  
WHERE I OUGHTA BE.  
WHERE THE CIMARRON FLOWS. (R)  
YOU ONLY THINK OF ME (WHEN YOU'RE LONELY)  
Fancher, Flossie E.  
HEAVENLY FATHER.
- Fanciulli, pseud. SEE Fucilli, Giuseppe.
- Fankhanel, Donald Herbert.  
BLUE BALLAD.
- Fann, Leroy.  
IT'S A HEARTACHE.  
TWICE AS MUCH FOR MY BABY.
- Fannin, Irene M.  
MY REDEEMER.
- Fansler, Clara Belle.  
I HAVE THE WORLD FOR MY PILLOW (THE RAINBOW FOR MY BED) (R)
- Fantasia, Patricia.  
IT HAPPENED ON THE ISLAND OF HAWAII. (R)  
THREE CHARMING PEOPLE. (R)  
WHO TOLD YOU I CARED. (R)
- Fantasia Edizioni Musicali, S.R.L.  
VALSERADE.
- Fantastic Music Co.  
GYPSY.  
LET'S GET TOGETHER.  
SHE DOESN'T KNOW IT.
- Fantasy Music, Inc.  
BILLY ON A BIKE.  
THE CITY MOUSE & THE COUNTRY MOUSE.  
CLAP YOUR HANDS TOGETHER.  
COME AND GET IT.  
THE DISCOVERY SONG.  
DO WHAT I DO.  
FREEDOM ROAD.  
I FEEL LIKE LAUGHING.  
I SMELL A RAT.  
MAY I HAVE A FISH.  
THE MIX UP SONG.  
MRS. OVEN.  
PAUL TRIPP'S FUN AND SONG BOOK FROM BIRTHDAY HOUSE.  
RIP VAN WINKLE.  
SAVE A PENNY.  
SPOON ON A POT.  
TIME FOR MR. KNOCK KNOCK.  
WHAT DO YOU KNOW.
- Fantetti, Lou.  
AFTER THE RAIN.  
SEEKING.
- Fanzo, Anthony V.  
BETTER THAN LAST TIME.
- Farago, Marcel.  
TOCCATA & SCHERZO FOR STRING-QUARTET.
- Farber, Stan.  
BILLY THE KID.  
QUICKDRAW MCGRAW.
- Farberman, Harold.  
CONCERTO FOR ALTO SAX AND STRING ORCHESTRA.  
ELEGY, FANFARE, AND MARCH.  
3 STATES OF MIND FOR SIX MUSICIANS.  
TRIO FOR VIOLIN, PIANO, PERC.
- Farfan, Jesus.  
MUJERCITA.
- Fargo, Mike.  
THAT NIGHT.
- Farhat, Hormoz.  
THE DASTGAH CONCEPT IN PERSIAN MUSIC.
- Faria, Antonio Gomes de.  
FORA DO BARALHO.
- Farias Cabanillas, R.  
LUNITA BARRANQUILLERA.
- Farina, Edoardo.  
ELEGIA PER GHEDINI.
- Farina, Joseph.  
THE PEPPERONI KID.
- Farina, Mimi.  
DOG BLUE.  
MILES.
- Farina, Richard.  
HAMISH.  
MILES.  
PACK UP YOUR SORROWS.
- Farinelli, Guido.  
GLI ORAZI. (R)
- Farjeon, Eleanor.  
JOSEPH FELL A-DREAMING. (R)  
SIR FRANCIS DRAKE. (R)  
SIR PHILIP SYDNEY. (R)
- Farjeon, Harry.  
JOSEPH FELL A-DREAMING. (R)
- Farjeon, Herbert.  
SIR FRANCIS DRAKE. (R)  
SIR PHILIP SYDNEY. (R)
- Farley, Barbara.  
HE DOTH CARE.
- Farley, Laurence F.  
MARY'S LULLABY.
- Farley, Lloyd.  
CHURCH HOUSE BY THE LANE.  
IF GOD LIFTS HIS HAND, AMERICA WILL FALL.
- Farley, Neldia.  
I'M TOO BIG TO CRY.
- Farley, Robert.  
I SAW A LITTLE BOY.
- Farlowe, Chris.  
CAN'T GET YOU OUT OF MY MIND.
- Far-Mel Productions.  
THE PEPPERONI KID.
- Farmer, Arthur.  
I DREAMED A CRAZY DREAM.
- Farmer, Jack.  
YOU DIRECTED ME TO HEAVEN.
- Farmer, James.  
ALPHABET WORLD.
- Farmer, James A.  
YOU CAN HAVE A BALL IN MONTREAL AT EXPO '67.
- Farmer, Jimmy.  
YOU GAVE ME THE GATE, AND I'M SWINGIN'. (R)
- Farmer, Jimmy. SEE Farmer, James A.
- Farmer, Jule E.  
UP AGAINST THE WALL.
- Farmer, Marjorie.  
CALYPSO NOEL.  
GO 'WAY FROM MY WINDOW.  
I'M ROLLIN' ALONG.  
JUBILATE DEO.  
PEACEFUL RIVER.  
PSALM 139: O GOD, SEARCH ME.
- Farney, Dick.  
JOAO SEBASTIAO BACH.
- Farnlund, Emil.  
MUSICAL ZOO. (R)
- Farnon, Dennis.  
ARRIVEDERCI, BABY.  
BLUES SHANTUNG.  
COCONUT COCKTAIL.  
DESERTED HARBOUR.  
FAMINE.  
FLAMENCO.  
THE FLEA.  
GIRL IN A BIKINI.  
GRAPHICS.  
IMPROVISATION.  
INSURRECTION.  
LOVE ME LONGER.  
ONE COOL CUBAN.  
PERPETUAL MOTION.  
THE PHANTOM PIPER.  
RIOT SQUAD.  
THE SANDPIPER.  
THEME FOR SALE.
- Farnon, Robert.  
DEVIL'S CAULDRON.  
EXPRESS SERVICE.  
FRAME-CUTS.  
JOHNNY'S DIVE.  
THE LAST MILE.  
LOVE'S PAWN.  
METAMORPHOSIS.  
MOON DANCE.  
NO ESCAPE.  
RIVIERA CHASE.  
SHADY LADY.
- Farnsworth, Esther.  
MIDNIGHT MASS.
- Farquhar, Kathleen.  
LIFE WITH AN ALCOHOLIC.  
MOONLIT HILL IN CHANDLERSVILLE.
- Farr, Buddy. SEE Farr, Ermon C.
- Farr, Ermon C.  
HOW ABOUT THAT SPACE TRASH.
- Farr, M.  
THAT'S RIGHT, BABY.
- Farr, Michael George.  
COMEDY GIRL.  
GOTTA GET OUT THE MESS I'M IN.  
HIGH TIME.  
THE KNIGHT IN RUSTY ARMOUR.  
LADY GODIVA.  
NO-ONE KNOWS.  
PUT ME THROUGH TO MARY.  
SEE HOW THEY RUN.  
THE TURKEY'S TRIAL.
- Farr, Pearl M.  
CAN YOU THINK OF SOMETHING BETTER.
- Farr, Ross M.  
SPRING LOVE.
- Farr, Ruby G.  
MY HEART CRIES OUT.
- Farr, Mrs. William W. SEE Farr, Pearl M.
- Farran, Edward John.  
WHY ARE YOU DOIN' THIS TO ME.  
WHY DID YOU LET ME FALL IN LOVE WITH YOU.
- Farrar, Cynthia A.  
DON'T WALK AWAY.
- Farrar, Geraldine.  
MANDARIN PRINCESS. (R)
- Farrar, H. A.  
MUSICAL MESSAGES OF THE MASTER. (R)
- Farrel, Betty Jane.  
SAY.
- Farrell, David.  
CHRISTMAS BELLS.
- Farrell, John.  
I'LL BE READY.  
TOMORROW I'LL BE GONE.  
YOU'VE HAD SUCH A GOOD LIFE.
- Farrell, Kay, pseud. SEE Farricielli, Catherine.



- Farrell, Kevin.  
FROG ON THE LOG.  
I SAW YOU LAST NIGHT.
- Farrell, Thomas A.  
JUST ANOTHER DREAM. (R)
- Farrell, Wes.  
AUTUMN RHAPSODY.  
BARBARA, YOU'RE GONNA BE MINE.  
COME AND TAKE A RIDE IN MY BOAT.  
HAPPY SUMMER DAYS.  
I CAN'T STOP.  
I WONDER JUST EXACTLY WHAT I'VE DONE.  
LOOK WHAT YOU'VE DONE.  
UNIVERSAL VAGRANT.  
WHERE HAVE YOU BEEN.
- Farrell (Wes) Music Pub. Corp.  
ONLY FOR PEOPLE IN LOVE.
- Farres, Miguel Sola. SEE Sola Farres,  
Miguel.
- Farres, Osvaldo.  
NUESTRO SON. (R)
- Farricielli, Catherine.  
SENIOR CITIZEN SONG.
- Farrington, E. L.  
A WORD TO GOD.
- Farrington, Harry W.  
I KNOW NOT HOW THAT BETHLEHEM'S BABE.
- Farris, Eula.  
I'M ON MY WAY.
- Farris, Wayne Edward.  
MAMA WAS RIGHT.
- Fasch, Johann Friedrich.  
TRIOSONATE.
- Fasci, Humberto.  
BALLOONS.
- Fascinato, Arthur L.  
THIS IS A FAVORITE SONG OF MINE.
- Fascinato, Jack.  
ALOHA OE.  
GOD LIVES.  
I'LL BRING LOVE AND ROSES. (R)  
THESE YEARS.
- Fascinato, Jack. SEE Fascinato,  
Arthur L.
- Fass, Bernie.  
AFTER I LEAVE YOU.
- Fassino, Giovanni.  
VASEME, GUARDAME.
- Fathom Music.  
STUFF.  
WIND IT UP.
- Fattoruso, Hugo.  
DEJAME SOLO.  
NO JUEGUES.
- Fattoruso, Osvaldo.  
DEJAME SOLO.  
DILES.  
NO JUEGUES.
- Fattoruso, Mary.  
THE PROFILE OF COURAGE.
- Faucett, Ed.  
HAY FEVER BLUES.  
VIETNAM JOE.
- Faughnder, Ila E.  
I NEVER GET ENOUGH OF YOU.  
KISS THOSE TEARS AWAY.  
REMEMBER THAT I TOLD YOU SO.
- Faught, Ann.  
MY BABY DONE LEFT ME.
- Faught, Ann Aragon.  
WHAT CHANCE HAVE I.
- Faul, Angella Dawn.  
THE DUCKS ARE HEADED SOUTH.
- Faulk, Jerry L.  
THAT SAME OLD FEELING.
- Faulkner, Clara.  
DON'T BE ASHAMED TO PRAY.  
A DREAM WORLD DIED AT DAWN.
- Faulman, Barbara B.  
DEAR LORD, I PRAY.  
DOES SHE KNOW.  
A FOOL TO CARE.  
FORGETTING HIM.  
HE WAS MY FRIEND.  
I FIND MYSELF FORGIVING YOU AGAIN.  
I PRAYED FOR HELP.  
A LETTER TO THE WALLS.  
MAYBE SOMEDAY I'LL FORGIVE YOU AND  
FORGET.  
A NAME FROM THE PAST.  
TEARS.  
YOU'RE JUST LYING AGAIN.
- Faure, Christian.  
ELLA FUE.
- Faure, Daniel.  
CROIS-MOI QUAND MEME.  
REVIENS-MOI.  
SANS TON AMOUR.
- Faustin, Joseph E.  
GLORIA.  
JUST BE FOR REAL.  
NO ONE ELSE COULD LOVE YOU MORE.  
QUIZIERA.  
PAN AMERICAN AIRLINES.  
SOMETHING HAS GONE WRONG.  
"TILL YOU DISCOVER" TRUE LOVE CAN'T  
DIE.  
WITHOUT YOUR LOVE.  
YOU'RE UNBELIEVABLE.
- Fausz, Gary.  
SHE KISSED ME WITH HER EYES.
- Fautheree, James.  
BOX FULL OF "GIT."
- Fautheree, Jimmy.  
KEEP ME IN MIND.
- Fautheree, L.  
BOX FULL OF "GIT."
- Fautheree, Lela.  
KEEP ME IN MIND.
- Fava, Joe.  
DEAR HEART.  
MANCINI MAGIC FOR GUITAR.  
THE SWEETHEART TREE.
- Favereau, Guy.  
NE BOIS PAS COMME UN TROU.  
TU M'AS PRIS MA CHANSON.
- Favorite, Dottie Lee.  
YOU'RE THE SAD IN MY SONG.
- Favorite, Larry Lee.  
I'M A SWINGER.  
NO OTHER WAY TO TURN.  
THE PROOF IS IN THE KISSING.  
A THING OF PLEASURE.  
YOU'RE THE SAD IN MY SONG.
- Fawber, James F.  
HASSIM DA PURR-FIK.
- Fawick, Thomas L.  
PETITE POLONAISE.  
12 CONCERT CAPRICES FOR SOLO VIOLIN.
- Fay, Harold R.  
TE CON NEE.
- Fay, Rick.  
S & R SONGS, FOLIO NO.10.
- Faye, Frances.  
WELL ALL RIGHT (TONIGHT'S THE  
NIGHT) (R)
- Fayette Music.  
COPS AND ROBBERS.  
FOR JUST A LITTLE WHILE.  
SNOWBIRD.  
UNDER CONTROL.
- Fayette Music Pub. Co.  
JOHNNY OVERLOAD.
- Fayrfax, Robert.  
COLLECTED WORKS.
- Fazel, Lloyd.  
BEAUTIFUL CREATURES (DO UGLY THINGS)  
I'LL HAND YOU NO STATIC.  
ONE US.
- Fazio, Barbara.  
STEEL CITY.
- Fazio, Joseph.  
GIOVENTU IL BELL'INNO DELL'AMORE.  
TIME.
- Fazioli, Bernardo.  
AT TWILIGHT TIME. (R)  
DREAM SHADOWS. (R)  
PARADE OF THE LITTLE WHITE MICE. (R)  
SONG WITHOUT WORDS. (R)
- Fazioli, Caesar.  
DANCE OF THE GREEN MICE. (R)  
PARADE OF THE LITTLE WHITE MICE. (R)
- Fazioli, Rose Brophy.  
DREAM SHADOWS. (R)  
SONG WITHOUT WORDS. (R)
- Fearon, Edward John.  
PROBLEMS.
- Fease, Tim.  
KNOW, I'VE GOT A BROKEN HEART.
- Feaster, Willie.  
I OUGHTA KNOW.
- Feather, Catherine.  
CANADIAN MOOSEBERRY PIE.
- Feather Music, Inc.  
A-COMIN' HOME.  
CHOPSTICKS.  
ECHO OF LAUGHTER.  
MESS AROUND.  
MY MARY GO ROUND.
- Febbo, George.  
IMITATION OF LOVE.
- Febro Music Co.  
DO I REALLY LOVE YOU.  
I DON'T CARE WHO KNOWS IT.  
JUST TO BELONG.
- Fechner, Christian.  
ADAM ET EVE.  
AMOUR DE SABLE.  
CHAQUE FOIS QU'UNE FILLE PASSE.  
CONTRE-ELUCUBRATIONS PROBLEMATIQUES.  
POUR UN REGARD.
- Fedenyzen, Michael B.  
ONE LIGHT.
- Feder, Georg.  
JOSEPH HAYDN WERKE.
- Federlein, Gottfried.  
DE COW NEED A TAIL IN FLY-TIME. (R)
- Fedorchuk, Gerald.  
WHEN WE'RE YOUNG.
- Fedorowicz, Jacek.  
ZYCZENIA DLA PAN.
- Fee Bee Music Co.  
BRING MY DADDY BACK.  
CITY OF STRANGERS.  
FINGER-POPPIN' WOMAN.  
GIRL BY MY SIDE.  
WHY DO YOU HAVE TO GO.
- Feese, Francis L.  
300 HORSEPOWER AND NOWHERE TO GO.
- Feeser, Frances Poyser.  
NATURE'S TREASURE CHEST.  
YOUR NEW HELLO.
- Fegueras, Mario, pseud. SEE Grafe,  
Maurice.
- Feiertag, Luella.  
RUMPELSTILZCHEN.
- Feifer, Jim.  
STRANGERS NO MORE.
- Feigenbaum, Mark.  
LOVE FADES AWAY.
- Feiger, Patsy.  
BIRDS AND BEES, FLOWERS AND SEAS.
- Feil, A.  
TAKI DROBIAZG.



- Feill, A.  
WITAJ! AUTO-STOP.
- Feill, Agnieszka.  
WALC SZCZĘŚCIA.
- Fein, Lupin.  
THERE'S SOMETHING ABOUT AN OLD LOVE. (R)
- Feinberg, Saul.  
BLUEPRINTS FOR MUSICAL UNDERSTANDING.
- Feinsmith, Deborah.  
THE OBOE CONCERTOS OF J. S. BACH.
- Feist (Leo) Inc.  
AFTER TONIGHT (WILL YOU STILL LOVE ME)  
DISPOSSESSED.  
DOMMAGE, DOMMAGE.  
EACH TIME YOU SAY "GOOD BYE" (I DIE A LITTLE) (R)  
ESS, ESS, MEIN KINDT.  
FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES. (R)  
FOREVERMORE. (R)  
(GOIN' DOWN TO) TWELFTH STREET.  
I DON'T NEED ANYTHING.  
I HOPE I NEVER KNOW.  
I PRAY FOR PEACE.  
IF I ONLY HAD A BRAIN. (R)  
IF YOU CAN'T SAY ANYTHING NICE.  
IN LIKE FLINT.  
LEANIN' ON THE OLE TOP RAIL. (R)  
LITTLE BROWN JUG. (R)  
LOOK FOR ME.  
LOVELINESS. (R)  
LYDIA, THE TATTOOED LADY. (R)  
NOW.  
PAINT YOURSELF A RAINBOW.  
PANAMA. (R)  
PEOPLE LIKE YOU.  
RAINBOW JOHNNY.  
SATISFY YOUR CURIOSITY.  
SHADOWS ON THE SAND. (R)  
TAKE A TIP FROM THE WHIPPOORWILL. (R)  
THE TEENAGE BILL OF RIGHTS.  
TWO BLIND LOVES. (R)  
WE'RE OFF TO SEE THE WIZARD (THE WONDERFUL WIZARD OF OZ) (R)  
WHAT A GIRL.  
WHAT MUST I DO.  
(WHY COULDN'T IT LAST) LAST NIGHT. (R)  
YOU ONLY SEE HER.  
YOU WERE MINE.
- Feitelson, David.  
AUTUMN LOVE.  
THE DAY I LOST YOU.  
DIET OF LOVE.
- Feiten, Howard Rey.  
GAMES.  
IF YOU WANNA SEE THE WORLD.  
SAME OLD WORRIES.  
TELL HER ONE MORE TIME.  
WHY PACK UP AND LEAVE ME NOW.  
YOU CAN SEE ME.  
YOU TOOK MY HIGH.
- Fekes, Claire.  
PRIMEVAL LAND.
- Fekaris, Dino.  
BOY.  
TIME WILL PASS YOU BY.
- Fekett, Leontina.  
THIS HERE GIRL.
- Fekett, Mrs. S. SEE Fekett, Leontina.
- Feld, Joseph.  
I FEEL BLUE.  
POOR BOY.  
UN NATURAL BLUES.
- Felder, Jerome.  
(YOU MAKE ME FEEL) SO GOOD.
- Felder, Wilton.  
MISS IT.
- Feldman, A.  
IN NEW YORK CITY.  
ONLY GIRL I HAD.
- Feldman, Al.  
I'M WISE TO YOU. (R)  
YOU, YOU, AND ESPECIALLY YOU. (R)
- Feldman, B. SEE Feldman, Robert.
- Feldman (B.) & Co., Ltd.  
BLUE SANDS.  
THE ENGLISH GIRL.  
EV'RY DAY.  
FIND A WAY BACK.  
500 CHORD SHAPES FOR THE PLECTRUM BANJO.  
GO, GO, CHILDREN.  
I'M A LONELY MAN.  
JUST ACROSS THE RIVER.  
MAKE IT SOMEDAY.  
MEMORIES.  
NO ADDRESS.  
ON THE BRINK.  
A PUB, A PINT, AND A SONG.  
SEEK AND FIND.  
WE'LL ALL HAVE TEA.  
WILLUM'S WONDERFUL LAMP.  
YOU WERE MADE FOR ME.
- Feldman, Barry.  
A RAINY DAY DREAM.
- Feldman, Bob.  
ICE MELTS IN THE SUN.  
(YOU MAKE ME FEEL) SO GOOD.
- Feldman, Mark.  
HER WAYS.
- Feldman, Morris.  
HOLLYWOOD PASTIME. (R)
- Feldman, Robert.  
CARA, SELL (YOUR PENCILS)  
I THINK I WANNA MAKE LOVE TO YOU, BABY.  
UNIVERSAL VAGRANT.
- Feldman, Steve.  
DON'T YOU EVER GIVE UP ON ME.  
FALL ON ME.  
THUNDER IN EDEN.
- Feldmann, Richard J.  
IF I HAD AN ANGEL.
- Feldstein, Sandy.  
MARCHING BELLS.
- Feldstein, Sandy. SEE Feldstein, Saul.
- Feldstein, Saul.  
ADVANCED PERCUSSION SOLOS.  
CHORALE AND CANON FOR MARIMBA AND FRENCH HORN.  
ELEMENTARY PERCUSSION SOLOS.  
INTERMEDIATE PERCUSSION SOLOS.  
"PORTRAIT" OF A DRUMMER.  
SACRED SERVICE.  
THIRD HANDEL SONATA.
- Felfar Music.  
EL MATADOR.
- Felgen, Camillo.  
DAS KANNST DU MIT MIR NICHT MACHEN.
- Felgenhauer, Billie. SEE Felgenhauer, Clara.
- Felgenhauer, Clara.  
I WOULD RATHER BE A GRANNY.
- Felician Sisters.  
ENGLISH PROPSERS FOR THE MASS.
- Feliciano, Hilda.  
QUIT WHILE YOU'RE AHEAD.
- Feliciano, Jose.  
QUIT WHILE YOU'RE AHEAD.
- Feliciotto, P.  
SHE BELIEVES IN ME.  
YOUR GIRL'S A WOMAN.
- Felisa Music, Inc.  
BERTHA'S WALTZ.  
BIG BIRD (SST)  
BLACK ON BLACK.  
BLACKOUTS.
- BOB-BLE.  
DON'T FIGHT - DANCE.  
FARNDOCK.  
FORGET IT.  
FRED ASTAIRE "PRESENTATION."  
FUTBOL MARCH.  
GOING UP.  
GRANDIOSO.  
HAREM.  
IRVING'S SONG.  
JOE'S SONG.  
MAD MOD'S.  
MITCH'S PITCH.  
MORE, DON'T FOOL AROUND.  
MY PALACE.  
PALACE MARCH.  
PALACE MINUET.  
PHIL'S SONG.  
RED RIVER VALLEY.  
RITA'S TRAVELS.  
RUMBLE.  
SAM SHAKESPEARE.  
SUMMER MAMBO.  
SUPERMAN THEME.  
TWITCH.
- Fell, Terry.  
POOR JACK.
- Fellegara, Vittorio.  
CANTATA.
- Feller, Sid.  
ALL'S WELL. (R)  
HURTIN' HEART.
- Fellers, Gary.  
I NEED YOU.  
I'LL SHED NO TEAR.
- Fellers, Gary P.  
AGAIN.
- Fellers, Vicki.  
MOVING OUT.
- Fellers, Vicki. SEE Fellers, Victoria G.
- Fellers, Victoria G.  
AGAIN.
- Fellowes, E. H.  
REJOICE IN THE LORD ALWAYS.
- Fellowes, Edmund H.  
THE COLLECTED WORKS OF WILLIAM BYRD.  
THE ENGLISH MADRIGALISTS.
- Felnagle, Richard Harry.  
CINDY.  
I DON'T CARE WHAT THEY SAY.
- Felsing, Wolfgang.  
TRINK I A GLASERL WEIN AUS DER WACHAU.
- Felts, W. Roland.  
CHRIST IS RISEN.  
CHRISTMAS STORY.  
DAY BY DAY.  
ONWARD WITH CHRIST.
- Feltz, Kurt.  
ES WAR EINMAL.  
DER FAHRSTUHL NACH OBEN.  
GANZ SO EINFACH IST DAS NICHT.  
DER GROSSE BUMS.  
ICH MÖCHTE IMMER WIEDER IN DEINE SCHÖNEN AUGEN SEH'N.  
MAN MUSS SCHLIESSLICH AUCH MAL "NEIN" SAGEN KÖNN'N.  
DER MANN IM GLÜCK.  
MÜSSEN FRAUEN EINSAM SEIN.  
SAISON IN SALZBURG. (R)  
DIE STIMME DER EINSAMKEIT.  
UND DA SAH ICH DICH.
- Felver, Elizabeth.  
ONE DAY AT A TIME.  
TWO HEARTS.
- Femme Music, Inc.  
BAD APPLE.  
I GOT MY NEEDS.  
YOU SATISFY ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Fenati, Giovanni.  
UN PEZZETTO DI GHIACCIO.  
SEI POCO INTELLIGENTE.
- Fender, Fred, pseud. SEE Huerta,  
Baldemar.
- Fender, Jerry.  
COUNT ON ME.  
DOES SHE OR DOESN'T SHE.
- Fenech, Michael John.  
DESTINATION LOVE.  
I JUST GAVE UP.
- Fenichel, Martha Lynn. SEE The Prudes,  
pseud.
- Fenicio, Edmar.  
CHORO MELANCOLICO.
- Fenis, Eddie.  
GO GET A GIRL OF YOUR OWN. (R)
- Fennario Music Publishers, Inc.  
COMPUTER IN LOVE.  
COSMIC BALLAD.  
COUNTDOWN AT 6.  
ELECTRONIC CANCAN.  
GIRL FROM VENUS.  
JUNGLE BLUES FROM JUPITER.  
THE LITTLE MAN FROM MARS.  
SPOOKS IN SPACE.  
SWAN'S SPLASHDOWN.  
UNIDENTIFIED FLYING OBJECT.
- Fennell, Bill.  
LAWS AND RESTRICTIONS.
- Fennell, Warren LeRoy.  
HEART-LINE.  
I WISH I WERE A STAR.  
IT'S NEVER TOO LATE.  
LET'S GET MARRIED.  
SPRING HAS COME TO MY AUTUMN HEART.
- Fenner, Steve.  
JUST AS WRONG AS WRONG CAN BE.  
SOMEONE I TRUSTED.
- Fennings, Roger.  
IT'S BEEN NICE.  
NO ADDRESS.
- Fenno, Dick.  
BALLAD FOR STORMY.  
BLUE PACIFIC THEME.  
CINDY GIRL.  
LAZY SUMMER DAY.  
LET'S HEAR IT.  
LIDO ISLE.  
THE LUNCEFORD SPECIAL.  
MIDNIGHT AT MALIBU.  
MISTY EYES.  
NOREEN.  
ROCKIN' ALL NIGHT.  
TIJUANA SUNRISE.  
WALK IT.
- Fenol, Jean.  
ANGELIQUE.  
LE SAUCISSION DU DIMANCHE.
- Fenoulhet, Paul.  
THEME MUSIC ALBUM NO.26.  
TREACLIN'. (R)
- Fenster, Hy.  
ONE MORE DAY IS GONE.
- Fenster, Hyman R.  
(I MAY BE) GOING AWAY.
- Fenster Music.  
FOOLISH GIRL.
- Fensterstock, Belle.  
RANGERS' SERENADE. (R)
- Fenstock, Belle.  
MAN ABOUT TOWN. (R)
- Fenstock, Belle, pseud. SEE Fenster-  
stock, Belle.
- Fenton, Gerard, pseud. SEE Cunningham,  
Gerard.
- Fenton, Lewis R., pseud. SEE Smith,  
Ronald.
- Fenwick, J. Fredrik.  
THE LIMP.
- Fenwick, Len.  
BABY'S COMIN' BACK.
- Fényes, Szabolcs.  
TE SZERESS LEGALÁBB.
- Feole, Eugenio.  
BRAVURA.  
ILLUSION.  
PRAY TOGETHER.
- Fercon, Rex, pseud. SEE Skeath,  
Harold.
- Ferdin, Fred.  
ONE OF A KIND.
- Ferdinand, Felix Joseph.  
YOU'RE TOO LATE.
- Ferdinand, Frank, pseud. SEE  
Fernandez, Frank.
- Ferguson, Allyn.  
ALL THAT IS AMARILLO.
- Ferguson, Bob, pseud. SEE Miller, Bob.
- Ferguson, Charles.  
COME ON.  
MY BABY DELORIS.  
THE TEENAGER'S QUESTION.
- Ferguson, Edwin Earle.  
IT WAS FOR YOU.  
JESUS WITH ME.  
PSALM I.  
TAKE, TAKE, AND EAT.
- Ferguson, Howard.  
EARLY FRENCH KEYBOARD MUSIC.
- Ferguson, J. Louise.  
DEAREST MOTHER.
- Ferguson, Jeanette.  
KISS ME.
- Ferguson, John.  
IF YOU GOT A GIRL.  
SHE'LL DO YOU WRONG.
- Ferguson, John O.  
IF YOU GOT A GIRL.  
SHE'LL DO YOU WRONG.
- Ferguson, Louise. SEE Ferguson,  
J. Louise.
- Ferguson, Mamie Payne.  
SO SWIFTLY THE YEARS PASS BY. (R)
- Ferguson, Mildred.  
AT DAWN.  
MAKE-BELIEVE WORLD.
- Ferguson, Sandra.  
DARLING, I LOVE YOU SO MUCH.
- Ferguson, Sandra E.  
TELL IT TO THE WIND.
- Ferguson, Steve.  
STOP, LOOK, AND LISTEN.
- Ferguson, Suzanne R.  
TELL IT TO THE WIND.
- Ferguson Associates.  
CHART DIAGRAMS OF MUSICAL SEPARATIONS  
AND COMPUTATIONS AS APPLIED TO MUSI-  
CAL COMPOSITION.  
19TH PSALM.
- Ferlano, Angelo.  
THE WANTED.
- Ferlicchi, Nicholas.  
WAITING DAY.
- Ferlin, Jean.  
DIS MOI DOUDOU & AU PIED DU ROSIER  
BLANC. (R)  
SI VOUS SAVIEZ. (R)
- Ferlita, Ernest.  
THE MASK OF HIROSHIMA.
- Fermata (Argentina) S.R.L., Ediciones  
Internacionales.  
A TUCUMAN.  
ACERCA TU CARITA.  
AHT VA LA COMPARSA.  
ALEJANDRA.  
ARRIBA EN LA CORDILLERA.  
ARRIESGATE.  
BAILATE UN TANGO, RICARDO.  
BIRICUNYAMBA.  
CANDOMBE DE LIBERTAD.  
CANTO A LA ARGENTINA.  
CANTO AL PARAGUAY.  
CELESTINO.  
CHE PICAZU MI.  
CHE ROGA.  
CHICALANGA.  
COMO NADIE.  
CREE EN MI.  
EL CRUCE DE LOS ANDES.  
DEJAME SOLO.  
DILES.  
DONA GREGORIA.  
ELEGIA.  
EN QUE ESQUINA TE ENCUENTRO, BUENOS  
AIRES.  
EN TU CORAZON.  
EL FUSILAMIENTO DE DORREGO.  
EL HUELLERO.  
LA INVASION.  
JUNTO A MI.  
LEJANIA.  
LO QUE MAS ME GUSTA A MI.  
EL MANAKE.  
MARIA BELEN.  
LA MARIPOSA Y LA MUERTE.  
MARISOL.  
ME DICES NO.  
MI ASUNCION PORA.  
MILONGA DE ALBORNOZ.  
NADIE PUEDE.  
NO JUEGUES.  
NUESTRA BANDERA.  
ORO Y GRIS.  
EL PAISANO.  
PERDONAME ABUELITO.  
PROHIBIDO FUMAR.  
RESGUARDO NO.1.  
ROMANCE DE TUPAC-AMARU.  
ROSALBA.  
RUTA A GO-GO.  
SABOR DE BUENOS AIRES.  
SAPALUBA.  
SE FUERON LOS INDIOS.  
SETENTA BALCONES Y NINGUNA FLOR.  
SI SUPIERAS.  
UN SILBIDO EN EL BOLSILLO.  
TANGO PARA JUAN SOLDADO.  
TE ENGANO.  
TIERRA.  
TRISTE.  
VALS DE LA BANDERA.  
VAMOS CARIDAD.  
VEINTICINCO DE MAYO.  
VIDALITA A MARIANO MORENO.  
YA ES MUY TARDE.  
YACUMENSA.  
YO TE QUIERO MUCHO.  
ZAMBA DEL EXILIO.
- Fermata do Brasil.  
ARRUFOS.  
BALANCO DE CRIANCA.  
BOBO DE NINGUEM.  
BOSSA NO CHORO.  
CHORO MELANCOLICO.  
CONCERTO.  
CONCERTO EM SI ABEMOLADO MENOR.  
DE QUE VALEM AS CARTAS.  
E UMA BRASA.  
FAMILIA BUSCAPE.  
FIM DO SONHO.  
JOAO DE BARRO.  
LONGE, TAO PERTO.  
NOITE DE SAO JOAO.  
NUVEM BRANQUINHA.  
ONDE ESTAS.  
POEMA.  
RELEMBRANDO.  
SANTA LUCIA.  
SILENCIO DO LAGO.



- Fermata do Brasil.-Con.  
SIRIEMAS DE BRASILIA.  
VEJA SE ME ESQUECE.  
WANDA.
- Fermata International Melodies.  
A TURMA DO CORETO.  
ASTEROIDE.  
DEIXA O MORRO CANTAR.  
E ... SAO PAULO.  
ENCANTO DO MAR.  
GANGA-ZUMBA.  
GASTANDO A SOLA.  
PEQUENA PAISAGEM DE AMOR.  
PRESEPIO.  
SAMBRUXA.
- Fermata International Melodies, Inc.  
SERENATA NA "CIDADE AZUL."
- Fernandez, Alfredo Garcia. SEE Garcia  
Fernandez, Alfredo.
- Fernandez, Antonio.  
SAGUITA AL BATE.
- Fernandez, Antonio, Jr.  
SOLO.
- Fernandez, Camilo.  
ARRIBA EN LA CORDILLERA.
- Fernandez, Ed, pseud. SEE Lavie,  
Fernand.
- Fernandez, Frank.  
THERE GOES MY LIFE.
- Fernandez, Mario. SEE Fernandez Porta,  
Mario.
- Fernandez, Ofelia.  
QUE MAS ME DA.
- Fernandez, Roy R.  
I'LL NEVER TAKE YOU BACK.  
LEAVIN' THAT GIRL BEHIND.
- Fernandez Caballero, Manuel.  
EL DUO DE "LA AFRICANA." (R)
- Fernandez Moreno, Baldomero.  
SETENTA BALCONES Y NINGUNA FLOR.
- Fernandez Porta, Mario.  
LA CANCION DEL AMOR. (R)  
TUS OJOS VERDES.
- Fernandez Sanchez, Ignacio.  
SOLEDAD.
- Fernando de Taos, pseud. SEE Gallegos,  
Eleuterio Eleazar.
- Ferncliff Music.  
DEAR UNCLE SAM.
- Ferrabosco, Alfonso, II.  
THE ENGLISH LUTE-SONGS.
- Ferrante, Arthur.  
THREE OVER FOUR.
- Ferrara, George G.  
MY SUMMERTIME SWEETHEART.
- Ferrari, Agostino.  
ALEXANDRE.  
OH! HE! HEIN! BON.
- Ferrari, Colombi Ornella.  
VORREI PIANGERE.
- Ferrari, Ermanno Wolf-. SEE Wolf-  
Ferrari, Ermanno.
- Ferrari, Francesco.  
OSTINATO SWING. (R)
- Ferrari, Giorgio.  
DIMENTICA.  
DIVERTIMENTO CONCERTANTE PER  
BANDONEON E ORCHESTRA D'ARCHI.  
DOPO DI TE.  
NON DEVI CHIUDERMI LA PORTA.
- Ferrari, Louis.  
ATTENDRE.  
DEUXIEME ALBUM TANGORCHESTRE.  
TU M'AS PRIS MA CHANSON.
- Ferrari, Teresa.  
NON M'ASPETTAR.  
NON SEI TU.
- Ferrarini, A. L., pseud. SEE William-  
son, Ann Linda.
- Ferrario, Abramo.  
ELLA FUE.
- Ferrario, Ernest C.  
MORNING MOOD.
- Ferraro, Mercurino S.  
BELLA-BELLA.
- Ferraro, Pasquale.  
ROMANCE ITALIAN STYLE.
- Ferreira, Antonio J.  
SANTA LOST A REINDEER.
- Ferreira, Pedro.  
AHI VA LA COMPARSA.  
BIRICUNYAMBA.
- Ferreira Anastacia, Lucinete. SEE  
Anastacia, Lucinete Ferreira.
- Ferrel, Arnold.  
FRIEND OF MINE.  
SPIRIT MENU.
- Ferrell, Bethenia, pseud. SEE  
Dickerson, Mary B.
- Ferrell, Henry.  
HAWAII.  
HAWAIIAN GIRL.  
IN THE SHADOWS OF THE MOON.
- Ferrell, Patrick Strong.  
GOOD LOVIN' GIRL.  
PREPPY COLORED PERSONALITY.
- Ferrer, Claudio.  
HAZME FELIZ.  
MI COMPAY.  
SANTO NOMBRE DE JESUS.  
SON FACILITO.
- Ferrer, Nino, pseud. SEE Ferrari,  
Agostino.
- Ferreri, Joseph.  
PATTY.
- Ferret, Pierre.  
L'INATTENDUE.  
MA ZAZA.
- Ferrete, L. M.  
PATRIA QUERIDA. (R)
- Ferrier, Dic. SEE Ferrier, R. B.
- Ferrier, R. B.**  
STRICTLY UNDECIDED.
- Ferrin, Paul.  
DESTINATION - GLORY.  
GATHERING AT THE RIVER.  
I HEARD THE VOICE OF JESUS SAY.  
I SHALL NOT WANT.  
THE LIGHT OF JESUS.  
MEDLEY: ROLLED AWAY.  
MY HEART WILL SING AGAIN.  
"ROCK" MEDLEY.  
TROUBLES LAST A LITTLE WHILE.  
UNFAILING JESUS.
- Ferrio, G.  
LOVE ME, LOVE ME NOW.
- Ferris, Anthony Phillip.  
CATCH A THIEF.  
SLASH 'N' DRIP.
- Ferris, Paul.  
VISIONS.
- Ferris, Ray.  
DOWN THE LANE OF MEMORY. (R)
- Ferris, William.  
THE FUNERAL MASS.  
THE MASS OF CHRIST, OUR MOST HOLY RE-  
DEEMER.  
THRENODY.
- Ferro, Carlo.  
A WOMAN'S EMBRACE.
- Ferro, Thomas Louis.  
REACHING THE HEIGHTS.
- Ferrusquilla, pseud. SEE Angel  
Espinoza, J.
- Ferry, Della.  
MARRY ME.
- Ferry, Frank E.  
DON'T CRY NOW.  
DREAMS.  
INSTANT LOVE.  
MARRY ME.  
SOME WORDS.  
THERE'S SOMETHING NEW.
- Fest, Manfredo.  
BOSSA NO CHORO.
- Festa, Mario.  
LUSINGAME.
- Festa, Edizioni Musicali.  
LUSINGAME.
- Festival Attractions, Inc.  
THE BEST WAY TO KEEP COOL IN THE  
SUMMER.  
THE CROCO.  
THE DRAGON'S SONG.  
FISH.  
THE FROG.  
GALOSHES.  
HI, COW.  
THE MAN WITH THREE SWIMMING POOLS.  
MISTER RABBIT.  
MY BARE-FOOTED FRIEND.  
NOBODY SAYS PLEASE OR THANK YOU.  
PLEASE DON'T ASK ME (TO GO MEET A  
DRAGON)  
A PRINCE SO THIRSTY.  
THE RACE.  
A SIMPLE MILKMAID.  
THE WELL-DRESSED DOG.  
WHEN PING PONG BALLS ARE FALLING.  
WHY SHOULDN'T WE BE FRIENDS.
- Fet, A.  
BUT LATELY IN DANCE. (R)
- Fetler, Paul.  
MAKE A JOYFUL NOISE.
- Fetter, Ted.  
AFTER TONIGHT. (R)  
THE DYING COWBOY. (R)
- KICKIN' THE CORN AROUND. (R)  
LULLABY OF THE PLAIN. (R)  
MAYBE IT'S THE MOON. (R)  
OUR HOME. (R)  
SHADOW OF LOVE. (R)  
YOURS FOR A SONG. (R)
- Feuchtwanger, Peter.  
STUDY NO.2 IN AN EASTERN IDIOM.  
STUDY NO.3 IN AN EASTERN IDIOM.
- Feuillet, Rene.  
LA GRANDE PARADE.  
SIERRA MIA.
- Feurt, R. Michael.  
AIN'T IT FUNNY HOW SO MUCH CAN HAPPEN  
IN SUCH A SHORT TIME.  
THE DRIFTER.
- Feyne, Buddy.  
MIDNIGHT MOOD.  
NEVER RUN AWAY.  
NEW LEASE ON LIFE.
- Fibich.  
FÜR UNS ZWEI.
- Fibich, Zdenek.  
POEMA.
- Fichlander, William.  
GRADUATION DANCE.
- Fichtelberg, Fred. SEE Fickle Music  
Co.
- Fickes, Carol.  
SEARCHING.
- Fickes, Marian P.  
HONEYMOON ISLAND.  
RAINBOWS AT NIGHT.  
YOU BETTER BELIEVE IT.
- Fickle Music Co.  
ADVICE.  
ROAD TO NOWHERE.
- Fidenco, Nico.  
ALL.



- Fiedel, Sam S.  
ROCK SERIES NO.1.
- Fieger, Addy.  
THE MIRACLE WORKER.
- Field, Irwin Alan.  
LOUD AND CLEAR.  
THROW STONES.
- Field, Marc M.  
DRAG, THE MAGIC PUFFIN.
- Field, Sandra Joyce.  
MY FIRST LOVE.
- Fielding, James, pseud. SEE Cuffe, Thomas J.
- Fielding, Jerry.  
HOGAN.  
KA-BOOM-BOOM.
- Fielding, Jim, pseud. SEE Cuffe, Thomas J.
- Fielding, Peter.  
THE YANKEE DOODAL. (R)
- Fields, Arthur H.  
BURGER.  
BURGER BEER, YOU NEVER HAD IT "SO SMOOTH."  
BURGER CAN CAN.  
CONSUMERS POWER.  
G.M. MARK OF EXCELLENCE.  
H.R. BLOCK PRESENTATION.  
IMPERIAL.  
KROGER CROW.  
KROGER PRIDE.  
KROGER WITH PRIDE.  
MERCURY - GO, GO.  
MERCURY WINTER CAMPAIGN.  
MICHIGAN MILK "DIXIE."  
MICHIGAN MILK "WALKIN'."  
NEW VISION.  
PLYMOUTH "ANYTHING."  
PLYMOUTH "PRESENTATION."  
PLYMOUTH SILVER STRIKE.  
PONTIAC FIREBIRD.
- Fields (Artie) Productions.  
BURGER.  
BURGER BEER, YOU NEVER HAD IT "SO SMOOTH."  
BURGER CAN CAN.  
CONSUMERS POWER.  
G.M. MARK OF EXCELLENCE.  
H.R. BLOCK PRESENTATION.  
IMPERIAL.  
KROGER CROW.  
KROGER PRIDE.  
KROGER WITH PRIDE.  
MERCURY - GO, GO.  
MERCURY WINTER CAMPAIGN.  
MICHIGAN MILK "DIXIE."  
MICHIGAN MILK "WALKIN'."  
NEW VISION.  
PLYMOUTH.  
PLYMOUTH "ANYTHING."  
PLYMOUTH "PRESENTATION."  
PLYMOUTH SILVER STRIKE.  
PONTIAC FIREBIRD.
- Fields, Dorothy.  
I'M WAY AHEAD.
- Fields, Frank Gaskin.  
SHOW ME A RICH MAN.
- Fields, Mrs. H. L. C.  
SECRET PRAYER.
- Fields, Irving.  
CHEESECAKE.  
DON'T DRINK THE WATER.  
PRETTY WOMEN.
- Fields, Mack.  
JUST TODAY.  
TELL ME.
- Fields, Marianne.  
RIO'S SQUARELLE.
- Fields, Marjorie.  
CHRISTMAS DAY.
- Fields, Raymond.  
GIVE ME YOUR HEART.
- Fields, Steve.  
THE WATER IS WIDE.
- Fields, Walter.  
B.W. SPECIAL.  
EVERYTHING'S RIGHT.  
NEW SUMMER.  
ONE WAY BABY.  
STICK TO ME.  
YOU MAKE MY HEART RING (LIKE A BELL)  
YOU'RE GOING A LONG WAYS, GIRL.
- Fien, Lupin.  
BEAUTIFUL ROMANCE. (R)
- Fiera, S.R.L., Edizioni Musicali.  
A RAPPA.  
MAE BEN.
- Fiesta Music, Inc.  
I WANT.  
LIKE A FLYING BIRD.
- Fife, Alta S.  
SONGS OF THE COWBOYS.
- Fife, Austin E.  
SONGS OF THE COWBOYS.
- Fifth Ave. Music.  
I REALLY DON'T MIND.  
INFILTRATE YOUR MIND.
- Figari, Carlos.  
CON UN TANGO EN EL ALMA.
- Figh, Mrs. L. H., Jr.  
FAITH FOR THY SERVICE.
- Figueroa, A.  
QUE LASTIMA.
- Figueroa, Antonio.  
QUE BUENO. QUE BUENO.
- Figure Music, Inc.  
ONCE AGAIN.
- Figurell, Kenneth Emil.  
IT'S HARD TO SAY.
- Filadelfo, Gary Alfred.  
I'VE BEEN CHEATED ON.  
TOMORROW.
- Filas, Thomas.  
MAY THE PEACE OF THE LORD BE ALWAYS WITH YOU.  
PROCESSIONAL FROM JUDAS MACCABAEUS.  
TRISTE.
- Filchock, Bungo.  
NOT TODAY (BUT MAYBE TOMORROW)
- Filchock, Bungo, pseud. SEE Shaefgen, William.
- Filibello, pseud. SEE Bellobuono, Filippo.
- Filice, Albert, Jr.  
A LONG, LONG TIME.
- Filip, Thomas M.  
IN OTHER WORDS THERE'S A NEW LIFE TO LIVE.  
THE SKY'S CHANGING COLORS.
- Filipelli, Gerard.  
BALLADE A LUIS REGO PRISONNIER POLITIQUE.
- Filipetti, Frank Alan.  
YOU'RE WRONG.
- Filippini, Gino.  
E TROPPO BELLO (PER ESSERE VERO) (R)
- Fillman, Dennis M.  
HUMMIN' TIME.
- Filloramo, Joseph Thomas.  
LITTLE RUN AROUND.
- Filmusic Pub. Co., Ltd.  
EVE'S THEME.  
THE TRAP.
- Filmways TV Productions, Inc.  
THE FRUITTS OF SOUTHAMPTON.
- Filpi, Sam.  
HUSHABYE.
- Finard, William Gary.  
FUNNY.  
IF I COULD SEE YOU.
- Finch, Bessie.  
HONEY, TELL ME HOW LONG YOU'LL BE GONE.  
TALL, DARK STRANGER.  
YESTERDAY'S SORROWS BEHIND.  
YOU'RE MY ONLY THRILL.
- Finch, Joe.  
HONEY, TELL ME HOW LONG YOU'LL BE GONE.  
TALL, DARK STRANGER.  
YESTERDAY'S SORROWS BEHIND.  
YOU'RE MY ONLY THRILL.
- Finch, Roy Blease.  
STREET WITHOUT JOY.
- Finden, A. Woodforde. SEE Woodforde Finden, A.
- Findlay, Bonnie Jean. SEE Findlay, Eugenie F.
- Findlay, Eugenie F.  
THE END OF THE RAINBOW.
- Findlay, Robert R.  
YOU WONDER WHY.
- Fine, Ben H.  
PORTRAIT OF A LADY. (R)
- Fine, Elliot M.  
CONTEMPORARY COORDINATION CONCEPTS.
- Fine, Emily Brown.  
COLLECTION: THE NORTHEAST SINGS.
- Fine, Reuben.  
SUWANEE'S HIT PARADE NO.32.
- Fine Arts Music Press.  
HE IS COMING.  
I AM THINE, O LORD.  
O JESUS, MY SAVIOUR.  
O LORD OF HEAVEN.
- Fine Arts Music Press, Inc.  
BLESSED BE THOU.  
JUBILEE IS COME.  
SEE NOW THE LAMB OF GOD.
- Finegan, Billy.  
LITTLE BROWN JUG. (R)
- Fineline Music.  
I CAN'T MAKE IT WITHOUT YOU.  
TUESDAY AT DAWN.  
WHAT CAN YOU DO WITH A BROKEN HEART.
- Finelli, Fingers. SEE Finelli, Joseph Vincent.
- Finelli, Joseph Vincent.  
'CAUSE YOU ARE ONLY MINE.
- Finewood, Rheta A. MacLeod.  
WHERE HAVE THE YEARS GONE.
- Fingerlake Music, Inc.  
BAREFOOT THRU THE GRASS.  
FOOL THAT I AM.  
GEE WHIZ, BABY.  
THE GHOST IN YOUR HOUSE IS ME.  
HANDLE WITH CARE.  
HERE I GO AGAIN.  
HE'S THE BOY.  
I DO LOVE YOU, BABY.  
I FOUND THREE WAYS.  
IF THE WHOLE WORLD STOPPED LOVING.  
I'M GONNA BE A WINNER.  
I'VE BEEN UNFAITHFUL.  
MY BEST FRIEND.  
PART TIME BABY, FULL TIME FOOL.  
TURN THE WORLD AROUND THE OTHER WAY.
- Finiz, Bob.  
HE DON'T KNOW I'M THERE.
- Fink, Curley.  
A MANSION OF LONELINESS.  
A WORD CALLED JEALOUSY.
- Fink, Henry.  
YOU'RE MORE THAN HEAVEN TO ME. (R)
- Fink, Janis.  
BABY, I'VE BEEN THINKING.  
CHANGIN' TYMES.  
YOUNGER GENERATION BLUES.



Finkensunder, Frank.  
MEN'S FELLOWSHIP MARCH.

Finkle, Robert R.  
YOU CAN'T SEE.

Finley, Dora J. Beavers.  
EVEN SO, COME, LORD JESUS.

Finley, James.  
PHYLLIS.  
TO HAVE A GIRL.

Finn, Dennis.  
I'M GETTING TIRED.  
Y' LOVE.

Finn, Frank Roger, Jr.  
FALLEN ANGEL.

Finn, Fred E., pseud. SEE Soetje, Fred.

Finn, Mark.  
WHERE YOU BELONG.

Finnegan, Bill.  
THE HOUR OF PARTING. (R)

Finneran, Vince.  
HER AND OUR BABY.  
HURT HER ONCE FOR ME.  
I AIN'T IMPRESSED.  
I'M LEAVIN'.  
JUST LOVE ME (AS LONG AS YOU CAN)  
SOME OF YOUR MEMORIES (HURT ME ALL OF  
THE TIME)

Finnigan, Michael K.  
HELP ME, SOMEBODY.

Finscher, Ludwig.  
LOYSET COMPERE (C.1450-1518) LIFE  
AND WORKS.

Finz, Steve.  
LIFE IS GROOVY.  
PUBLIC PROPERTY.

Finzi, Gerald.  
DIES NATALIS. (R)

Finzi, Joyce Amy.  
DIES NATALIS. (R)

Fioravanti, Dominic J.  
IT DOESN'T MEAN MY WORLD WILL END.  
THERE WAS A TIME.

Fiore, R.  
MA PECCHE.

Fiorenza, Vincent.  
TICKET TO THE MOON.

Fiorino, Vincent C.  
SAY SI SI.

Fio Rito, Ted.  
AN ANGEL IN A FURNISHED ROOM. (R)  
I'M ALL A-TREMBLE OVER YOU. (R)  
THERE'S A RANCH IN THE ROCKIES. (R)

First Church of Deliverance, Chicago.  
JESUS LIVES IN ME.  
YOU CAN MAKE IT.

First Division Pub. Corp.  
FIRST PROGRAM ENSEMBLES.  
THEME FROM FINLANDIA.

First Music Co., Edizioni Musicali.  
UN AMORE GRANDE.  
BENE CA VA E CA VENE.  
BIONDA BIONDA.  
DATEMI UNA LACRIMA PER PIANGERE.  
DIMMI CHE LO SAI.  
DOMENICA E PER NOI.  
LA DONNA DEL SUD.  
LA DONNA IDEALE.  
UNA LETTERA AL GIORNO.  
MAI E POI MAI.  
MELANJA.  
PROVA A DARMI UN BACIO.  
SCRIVEME.  
SOLI TRA LA GENTE.

First National City Bank, New York.  
OUR NEW YORK. (R)

Firth, Everett.  
PERCUSSION SYMPOSIUM.

Firth, Vic.  
CRAZY HORSE.  
GERONIMO.  
LITTLE CROW.  
LONE WOLF.  
RED CLOUD.  
SITTING BULL.

Firth, Vic. SEE Firth, Everett.

Fischer, Angeline Fouquette.  
GIVE ME BACK MY HEARTSTRINGS.  
HAND IN HAND.  
I WON'T BE AROUND.

Fischer, Barbara.  
ONE MORE CHANCE (GIVE ME JUST ONE  
MORE CHANCE)  
ONLY YOU (MY HEART SAID ONLY YOU)

Fischer, Bobby.  
ALL TOGETHER.  
LONELY CITY.

Fischer (Carl) Inc.  
THE ABOMINABLE SNOW MONSTER.  
AH, LOVELY SPRINGTIME.  
AH, MY OWN SWEET BELOVED.  
AH, MY SIGHS.  
ALLEN OSTRANDER METHOD FOR BASS TROM-  
BONE.  
AMERICANA.  
ANTHOLOGY OF ORGAN MUSIC.  
BEAUTIFUL COLORADO. (R)  
BILL BAILEY.  
A BISHOP'S CAROL.  
BLESSED BE THE LORD.  
BLEST BE THE LORD GOD OF ISRAEL.  
BRITANNIA.  
CAROL.  
CAROL OF THE BELLS.  
CHORAL INTROITS FOR THE CHURCH YEAR.  
CHRISTMAS FUGUE ON "WE WISH YOU A  
MERRY CHRISTMAS."  
CLAP YOUR HANDS.  
COSSACK CALL. (R)  
CUCKOO SONG. (R)  
DIDN'T MY LORD DELIVER DANIEL.  
THE DOWNFALL OF PARIS.  
ELYTRES.  
FAIR AND TENDER LADIES.  
FLUTES 3.  
FREUNDE.  
THE GAME OF LOVE.  
GAVOTTE CAPRICE. (R)  
GIPSY OVERTURE. (R)  
GLORIA, GLORIA, WITH ONE ACCORD.  
GOD OF THE WORLD! THY GLORIES SHINE.  
GOOD MORNING, MY FAIR ONE.  
GOT NO TIME.  
GRANITO DE ARENA.  
THE HAPPY HEART.  
HUNGRY PAGAN.  
I WEEP NOW.  
IN LOVE WITH LIFE.  
ISABEAU WENT A WALKING. (R)  
LEAD US, O FATHER.  
LEAVE ME NOT, MY BELOVED.  
LET ALL THE WORLD IN EVERY CORNER  
SING.  
LITTLE HARP BOOK.  
LOVE ME TRULY.  
LYRIC OVERTURE. (R)  
MADRIGAL.  
MAKE HASTE, O GOD, TO DELIVER ME.  
THE MOO-COW-MOO.  
MY MASTER HATH A GARDEN.  
NOTES OF PRAISE.  
O CALL NOT ME TO JUSTIFY.  
O COME, CREATOR, SPIRIT, COME.  
O GOD, BENEATH THY GUIDING HAND.  
O GOD, THOU ART MY GOD.  
O MUSIC SWEET.  
THE OPERA CLARINETIST.  
PERCUSSION SYMPOSIUM.  
POR LA ESPANA CANI.  
THE PRINCE OF DENMARK'S MARCH.  
THE QUIET PLACE.

READINGS WITH RESPONSES.  
ROUMANIAN FANTASY. (R)  
SAY NOT FAREWELL.  
SINE NOMINE.  
SING UNTO THE LORD, ALL THE EARTH.  
SIX MINUETS.  
SLUMBER SONG. (R)  
SONATINA.  
SONATINA FOR TWO HORNS. (R)  
SOUNDS OF THE WINDS.  
A STAR WAS BORN.  
STARS IN A VELVETY SKY. (R)  
THEORY AND MUSICIANSHIP.  
THREE DESCANTS FROM ECCLESTASTES.  
THREE SHORT POSTLUDES.  
THREE THEMES FROM FRANZ SCHUBERT. (R)  
THROUGH THE DESERT OF MY SORROW.  
TO LOVELY GROVES.  
TRUMPETS FOR 2.  
VIOLINIST'S RECITAL ALBUM.  
THE VOICE THAT BREATHED O'ER EDEN.  
WATER COLOR.  
WELCOME, SWEET MAY.  
WHEN THE HOUNDS OF SPRING ARE ON  
WINTER'S TRACES.  
THE WHITE AND GENTLE SWAN.

Fischer, Clare.  
CONFUSION IN DALLAS.  
ONE.  
WALTZ.

Fischer, Donald Leonard.  
3M POLKA.

Fischer, Erich.  
DRAUSSEN VORM TORE. (R)

Fischer (J.) & Bro.  
ANTHOLOGY OF NINETEENTH CENTURY  
ORGAN MUSIC.  
A CHORAL SUITE FOR CHRISTMAS.  
CLASSICS FOR PIANO.  
THE COVENTRY CAROL.  
ENGLISH EDITION OF MASS IN HONOR OF  
ST. FRANCIS OF ASSISI.  
GO TELL IT ON THE MOUNTAIN.  
HEAR WHAT THE LORD SAYETH UNTO YOU.  
JESUS, JESUS, REST YOUR HEAD.  
MASS IN HONOR OF OUR LADY OF PER-  
PETUAL HELP.  
NOW IS BORN, JESUS CHRIST THE LORD.  
O BREAD OF HEAVEN.  
O GRACIOUS JESUS.  
O HOLY NIGHT.  
PRAISE TO THE LORD.  
SALVATION IS CREATED.  
SWEETLY THE BELLS ARE RINGING.  
WELCOME, HOLY CHILD.

Fischer, Jack C.  
YOU ARE MINE.

Fischer, Johann.  
TAFELMUSIK.

Fischer, John.  
DARK MYSTERY.  
Fischer, John J.  
MISTER BREAD MAN.

Fischer, R.  
WE AIN'T GONNA MAKE IT THRU SUMMER.

Fischer, Sándor.  
SZABADSÁG, SZERELEM.  
Fischer, Steven Roger.  
THE STEVE FISCHER SONGBOOK.

Fischer, William S.  
JESSE.

Fischer Augsburgiensis, Johann. SEE  
Fischer, Johann.

Fischl, Mark.  
WHY, (OH, WHY)

Fischler, Edward.  
FOR TONIGHT.

Fischhoff, George.  
AIN'T GONNA LIE.  
BE THERE, BABY.  
IN YOUR ARMS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- NO MATTER WHAT YOU DO.  
SO THIS IS LOVE.  
WHEN YOU TOUCH ME.  
WHENEVER GLADYS STARTS TO SMILE.
- Fisenne, John T.  
LOVE CALL.
- Fish, Arnold.  
MUSIC LITERATURE: A WORKBOOK FOR ANALYSIS.
- Fish, Maurice. SEE Sparks, Lloyd A.
- Fishback, Horace, III.  
A HANDBOOK OF MUSICAL STYLE.
- Fishback, Sonny.  
MISTER D.J. (TELL HER)
- Fishbein, Arthur L.  
HOLLA LADY. (R)
- Fishburn, Hummel.  
VALE BASQUE. (R)
- Fishelson, Nick.  
MOTHER WENDY BLUES.  
  
WAVES OF A GRASS DREAM.
- Fisher, Andrew.  
MY HEART'S BEATING STRONGER.
- Fisher, Anna.  
SEARCHIN' FOR A DREAM. (R)
- Fisher, Betty.  
I CAN HARDLY WAIT.  
I JUST DON'T CARE.  
  
LOVIE DOVIE.  
  
SING A NEW SONG.  
STINGY.  
WAY UPON THE CHRISTMAS TREE-TOP.
- Fisher, Bobby.  
TWO TIMER.
- Fisher, Chip, pseud. SEE Abnett, Terry.
- Fisher, Della Nolte.  
WE THANK THEE, DEAR LORD. (R)
- Fisher, Fred.  
CHICAGO.  
SEARCHIN' FOR A DREAM. (R)
- Fisher (Fred) Music Co., Inc.  
CHICAGO.  
WHERE THE MOUNTAINS MEET THE MOON.
- Fisher, Herbert R.  
PRAISE MY SOUL, THE KING OF HEAVEN.  
SLUMBER, INFANT DIVINE.
- Fisher, Iris.  
EMPTY ARMS.  
HONEY MONEY BLUES.  
JUST A KISS AWAY FROM ME.  
JUST A WANDERING JOE.
- Fisher, John I., Jr.  
ANGEL, TOUCH MY HAND.  
I WONDER WHAT THE POOR PEOPLE'S  
A DOIN'.  
WHEN I REACH THE CROSSROADS.
- Fisher, Marvin.  
LOVER'S CARAVAN.  
THE LOVESOME SPOT.  
MACPHERSON IS REHEARSIN' (TO  
SWING) (R)  
ON MY WAY HOME.
- Fisher, Nathaniel.  
IT HAPPENED THAT NIGHT.
- Fisher, Phyllis.  
REMEMBERING AND WONDERING.
- Fisher, Reuben, Jr.  
CHICKEN SCRATCH.
- Fisher, Richard.  
YOU'RE A PUZZLE.
- Fisher, Ronald Richard.  
MY CHRISTMAS PRESENT.  
SANTA CLAUS TWIST.
- Fisher, Stephen David.  
LISTEN TO THE RAIN.
- Fisher, Truman R.  
THE MOO-COW-MOO.
- Fisher, W. H.  
THE BEGINNING OF ETERNITY.  
THE MIDNIGHT HOUR.  
SUN OF RIGHTEOUSNESS.
- Fishman, Jack.  
LOSERVILLE.  
THE OTHER SIDE OF THE MOON.  
US.
- Fishman, Jay.  
CANDY SHOP.  
FOOL THE HOROSCOPE.  
I ADORE YOU.  
I WON'T WEAKEN.  
I'LL BABY YOU.  
I'VE BEEN CRYIN'.  
LOOK TO THE STARS.  
TELL ME WHERE TO GO.  
THROWING MY LOVE AWAY.  
  
TIERRA DEL FUEGO.  
THE TOP OF THE LIST.  
WHAT MATTERS MOST.  
THE WORST'S YET TO COME.  
YOU'RE BEYOND ME.
- Fishman, Jay. SEE Fishman, Jack.
- Fishman, Jay D.  
A BRAVE NEW WORLD.  
THE COMPLEX MYSTERY OF ME.  
DO YOU REALLY MEAN TO SAY.  
THE RAINS.  
SHE'S TOO FAMILIAR NOW.  
SMART GUY OR FOOL.  
SUNRISE HIGHWAY.  
THE TIMES HAVE RUN RIGHT BY MY MIND.  
WAKE UP.  
WHY CAN'T MY HEART WORK IT OUT.
- Fisk, Beatrice Hatton.  
PRELUDE ON "NETHERLANDS." (R)
- Fisk, Mary Ann.  
FROM THE LIPS OF AN ANGEL.
- Fiske, Doug.  
GREEN HORNET THEME.
- Fissinger, Edwin.  
O MAKE A JOYFUL NOISE.
- Fister, Richard.  
KNOCK, KNOCK, KNOCK, SURPRISE PARTY.
- Fischer, Edward.  
MÓJ ULUBIONY KWIAT.  
WUESKA.
- Fitch, John R.  
FIVE PLUS FIVE.
- Fitch, Kenneth Rea, Jr.  
IF YOU WERE MINE.  
WHEN THE ROMANCE HAS ENDED.
- Fitchett, June.  
THE HURT INSIDE ME.
- Fitel, Daniel E.  
THE WARMTH OF LOVE.
- Fitt, Robert.  
MALLET'S IN WONDERLAND.
- Fitzgerald, Carl.  
FROM MY BALCONY.  
LET ME LOVE YOU A LITTLE (SO I CAN  
LOVE YOU A LOT)  
SHE SHOULD SAVE SOME LOVIN' (FOR A  
RAINY DAY)
- Fitzgerald, Clarence.  
SINCE YOU HAVE GONE FROM ME.
- Fitzgerald, Ella.  
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE  
GUM. (R)
- Fitzgerald, K. Bernard.  
CONCERTO IN A-FLAT MINOR. (R)
- FitzGibbon, Bob.  
SAFELY BY YOUR SIDE.  
TIME ALONE.
- Fitzhugh, Lauren.  
THE ORIGINAL HOUSE OF ORIGINAL SIN.
- Fitzpatrick, Edward.  
GRADUATION'S HERE AGAIN.
- Fitzpatrick, Marjorie G.  
UNDER THE HAWAIIAN MOON. (R)
- Fitzsimmons, Dale.  
PINK PUSSY CAT WALTZ.
- FitzSimons (H. T.) Co., Inc.  
ALL MY HEART THIS NIGHT REJOICES.  
ALLELUIA, PRAISE YE THE LORD.  
MUSIC FOR DANISH FOLK DANCES.  
PRELUDE AND FUGUE IN B-FLAT MAJOR,  
NO.2.  
SIX CANZONETTI FOR ORGAN.
- Fitzwilliam, Nancy.  
WHO CAN TELL.
- Fiumara, Carmen Mariano.  
LOVE IS A LONELY MINSTREL.
- The Five Deuces Wild, pseud. SEE  
Applebaum. Steve; Hill, Ron.
- Five L's Music.  
CAN YOU FIND ROOM IN YOUR HEART (FOR  
ME TO CHANGE MY MIND)  
DRIVE ME OUT OF MY MIND.  
IF I OWNED THE WORLD.  
I'LL NEVER TIRE OF YOU (MY DARLING)  
LOOKING FOR A THING CALLED HAPPINESS.  
OUR LOVE IS IN REVERSE AGAIN.  
SOMEONE'S HEARTACHES.  
TOO LITTLE AND TOO LATE.
- Five Sisters Music, Inc.  
BOSSA VIEJO.  
COUNTRY SAUCE.  
FRANK'S SONATA.  
GOSPELETTE.  
A HOLE IN MY SHOE.  
HOT CHOCOLATE.  
JAMBO.  
ONE ARM BANDIT.  
TATTY-TALE.  
TRAVELIN' SMOOTH.  
WIND SONG.
- The Five Soul Stirrers.  
I WANT JESUS TO WALK AROUND ME. (R)
- 5 Star Music.  
MIXED UP WORLD.
- Five Star Music Masters.  
CHERRY.  
CHERRY, I AM GOING TO GET YOU YET.  
A CHRISTMAS BOY.  
THE CHRISTMAS STORY.  
DESERTED.  
THE DREAMER.  
GOD IS GOOD.  
HER NAME IS "ANN."  
HE'S COMING AGAIN.  
I WANT YOU TO KNOW.  
I'LL NEVER NEED NO PART TIME LOVE.  
JUST ONCE AGAIN.  
LET'S FALL IN LOVE.  
LINGERING MEMORIES OF YOU.  
LIVING ON LIES.  
LOST LOVE.  
MOTHER.  
MY DEAREST LONELY HEART.  
MY SAVIOUR.  
A SOLDIER.  
TESTIMONY OF MY LITTLE ROSE.  
YOU SAY I'VE NOTHING TO OFFER YOU.  
YOU'RE MY WONDER.



- Five-West Music.  
I DON'T CARE.  
I FEEL SOMETHING IN THE AIR.
- Fjeld, Wendell Martin.  
I DON'T NEED YOUR LOVE.  
I LIKE YOUR PROGRAM.  
REMEMBER ME.  
WILL YOU BE THERE.
- Flagello, Nicolas.  
LA BELLA AURORA.  
LAUTREAC.
- Flagg, Michael.  
RUTHIE.
- Flagler, Mae Dean.  
HE'S ONLY ONE STEP AWAY.
- Flagler, Robert S.  
COME, SEE THE PLACE WHERE JESUS LAY. (R)
- Flagler, Mrs. Robert S.  
COME, SEE THE PLACE WHERE JESUS LAY. (R)
- Flagstone Music Co.  
COLD SHOULDER.  
MY FOOLISH PRIDE.
- Flaharty, Stanley.  
HEY, CONDUCTOR.
- Flaherty, Augustus Hayles.  
AS THOUGH WE BOTH WERE ONE.  
COME TO ME.  
THE NIGHT.  
PLEASE WAIT FOR ME.
- Flaherty, Irene Frances.  
PLEASE WAIT FOR ME.
- Flaherty, Robert R.  
I SEE YOU.
- Flam, Peter, pseud. SEE Puterflam, Claude.
- Flamingo Music, Ltd.  
ADAM'S APPLE.  
THE MOMENT OF TRUTH.  
MY ONLY REASON FOR LIVIN'.  
YOUNG MAN CRIED.
- Flaminia, S.R.L., Edizioni Musicali.  
I RAGAZZI CHE SI AMANO.
- Flamisch, Robert.  
JUST A-WALKIN'.  
LOVEBUG.
- Flammer (Harold) Inc.  
BLESSED ARE THE POOR.  
BLESSED MARY, FAITHFUL JOSEPH.  
CAST AWAY ALL YOUR TRANSGRESSIONS.  
CHORALE PRELUDES.  
CHRIST CRUCIFIED.  
CHRIST, THE LORD IS BORN.  
CHRISTMAS CANTICLE.  
CHRISTMAS CAROLS FOR THE BEGINNING ORGANIST.  
CHRISTMAS COMES AGAIN.  
THE CROSS SHINES FORTH.  
GO NOT FAR FROM ME, O GOD.  
GOD'S SON IS BORN.  
GREAT RULER OVER TIME AND SPACE.  
HE HAS RISEN.  
HEARKEN, ALL! WHAT HOLY SINGING.  
I WAITED PATIENTLY FOR THE LORD.  
IN TRIUMPH TO JERUSALEM.  
INDIAN HYMN OF PRAISE.  
IT WAS FOR YOU.  
JESUS, THE RANSOMER OF MAN.  
A JOYFUL SONG OF PRAISE.  
JUBILATE DEO.  
JUMPING BEANS.
- LEAD US UNTO ALL TRUTH.  
THE LONELY PATHS.  
MELODIC PRELUDES FOR ORGAN.  
MESSAGE FROM SPACE.  
MICHAEL, ROW.  
MY GOD AND KING.  
NATIVITY.  
NATIVITY SUITE.  
NO ROOM AT THE INN.  
NOW ON THIS EARLY SABBATH DAY.  
OFFERTORIES FROM AFAR.  
OH, WHAT PRAISES SHALL WE RENDER.  
PABLO, THE REINDEER.  
PRAISE YE THE LORD.  
PSALM 61.  
REJOICE IN THE LORD, O YE RIGHTEOUS.  
REJOICE, YE PURE IN HEART.  
RODEO RIDERS.  
RUN. RUN TO THE STABLE.  
SALVATION IS NEARER.  
SING A JOYFUL SONG.  
SLEEP, SLEEP, JESUS.  
THE STAR.  
THE STAR SPANGLED BANNER.  
SWEET IS THE WORK, MY GOD, MY KING.  
TAKE, TAKE, AND EAT.  
TAN, TAN, THEY SAW A STAR.  
A THANKSGIVING HYMN.  
THREE POEMS.
- Flanders, Gabriel.  
CANDY.
- Flanders, Michael.  
HIPPO ENCORE.
- Flanders, Tommy.  
CANDY-COLORED SKY.  
IF I FIND MYSELF A GIRL.  
I'LL NEVER GIVE UP MY LOVE FOR YOU.  
LITTLE PEOPLE.  
MORNING, MISTY EYES.  
TIME HAS LEFT ME.  
WITHOUT MY LOVE.
- Flanigan, Gregory.  
THE FIRST OF MAY.
- Flanka Music Corp.  
LOVE IS.
- Flannery, Ron.  
YOU'RE A PUSHER.
- Flannery, Ronald A.  
LOCAL TOWN DRUNK.  
YOU TELL LIES.
- Flannigan, B. W.  
ONE LITTLE HEART CAN'T FORGET.
- Flaster, Michael.  
COULD IT BE AT CHRISTMAS TIME.
- Flat Town Music Co., Inc.  
SHOOTING SQUIRRELS.  
SLAP IT TO ME.
- Flat Town Music, Inc.  
I CAN'T TAKE IT NO MORE.  
I NEED YOU SO.  
I'M GONNA CRY.
- Flatow, Leon.  
UP-SY DOWN-SY, TWO TINY TOTS ON A TEETER-TOTTER. (R)  
WHEN MY DOG STARTS WAGGIN' HIS TAIL. (R)
- Flatow, Ralph.  
UP-SY DOWN-SY, TWO TINY TOTS ON A TEETER-TOTTER. (R)
- Flatt, Lester.  
WHEN THE SAINTS GO MARCHING IN.
- Flatt & Scruggs Pub. Co., Inc.  
DARLIN' COREY.  
FADED ROSE.  
I THINK OF YOU.  
IF I COULD BE THE RAIN.  
I'LL FIGURE MY LOSS.  
LITTLE LIZA JANE.  
LONELY STREET.  
WALK SLOW.  
WHEN THE SAINTS GO MARCHING IN.
- Flaum, Philip.  
COUSIN CLYDE.  
I'LL NEVER BE THE ONE.
- Flavio Music, Inc.  
COVER YOURSELF.  
GREAT DUETS.  
MAKIN' TRACKS.  
MR. & MRS. CLOWN.  
NOT PRESENTING MAME.  
RESOLUTIONS.  
STICK IT IN YOUR HAT.  
WHERE DO YOU FIND THE GIRLS.
- Fleagle, Brick.  
SMORGASBORD AND SCHNAPPS. (R)
- Fleck, Charles Stephen.  
THE SUN WILL SHINE TONIGHT. (R)  
WHO AM I TO DREAM.
- Fleeson, Neville.  
MENDELSSOHN MOWS 'EM DOWN. (R)
- Fleetwood, J. D.  
MAKE ME OVER.
- Fleischer, Steven.  
RED LIGHTS.
- Fleischhacker, David.  
AND THERE'S YOUR FACE.
- Fleming, Dennis R.  
SEND HER BACK TO ME.
- Fleming, Gloria Marvin.  
AS LONG AS I HAVE MY HORSE. (R)  
BORN IN THE SADDLE. (R)  
DOWN IN THE LAND OF ZULU. (R)  
DUDE RANCH COWHANDS. (R)  
GOLD MINE IN YOUR HEART. (R)  
I JUST WANT YOU. (R)  
I'D RATHER BE ON THE OUTSIDE. (R)  
I'M BEGINNING TO CARE. (R)  
I'M GONNA ROUND UP MY BLUES. (R)  
IT WAS ONLY A HOBO'S DREAM. (R)  
I'VE LEARNED A LOT ABOUT WOMEN. (R)  
KNIGHTS OF THE OPEN ROAD. (R)  
LITTLE DESERTED TOWN. (R)  
LOVE, BURNING LOVE. (R)  
'NEATH THE BLUE MONTANA SKY. (R)  
OH LADIES. (R)  
OLD GEEZER. (R)  
OLD TRAIL. (R)  
OLE PEACEFUL RIVER. (R)  
POOR LITTLE DOGY. (R)  
RHYTHM OF THE HOOFBEATS. (R)  
ROCKIN' IN THE SADDLE. (R)  
THERE'LL BE A HAYRIDIN' WEDDING IN JUNE. (R)
- Fleming, Irma.  
MATHEMATICS OF MUSIC.
- Fleming, James P.  
DAYDREAMIN'.  
PLEASE TAKE MY HEART.
- Fleming, Len.  
HEADIN' BACK TO OLD WYOMING. (R)  
ON THE BANKS OF SUGAR RIVER. (R)
- Fleming, Ray.  
DYNAMITE.
- Fleming, Rhonda.  
FALLEN LEAVES.
- Fleming, Richard.  
NIGHT WINDS.
- Fleta, Castro.  
RICO, RICO, RICO.
- Fletcher, Darrow.  
MY YOUNG MISERY.
- Fletcher, Harley.  
I KNOW YOU LIED TO ME.
- Fletcher, John.  
COME SLEEP. (R)
- Fletcher, Leila.  
EMPEROR WALTZ. (R)  
HUNGARIAN DANCE NO.5. (R)  
NOBODY KNOW THE TROUBLES I'VE SEEN. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- OLD BLACK JOE. (R)  
PLAY AWAY PIANO SUITES: SUITE II. (R)  
PLAY AWAY PIANO SUITES: SUITE  
III. (R)  
PLAY AWAY PIANO SUITES: SUITE IV. (R)  
THE SHOEMAKER'S SHOP. (R)  
TALES FROM THE VIENNA WOODS. (R)
- Fletcher, Louis Ward.  
YOU'LL GET USED TO IT.
- Fletcher, Mervyn Guy.  
NOW THAT YOU'RE GONE.
- Fletcher, Victor L.  
BALLAD OF A VOLKSWAGEN.
- Flevo Music.  
AMARILLO.
- Flick, Robert. SEE Gotz, Stuart,  
pseud.
- Flickstein, Barry.  
CRACK IN MY WALL.
- Fling Music, Inc.  
YOU'RE SO QUALIFIED.
- Flint, E. R.  
STANFORD FOREVER.
- Flint, Shelby. SEE Reale, Shelby.
- Flipside Music.  
THE MESS.
- Floegel, Ron.  
WANT AD READER.
- Flo-Mar Music.  
FALL GUY.  
TAKE A LOOK AT YOUR BABY.  
TEASING ME.
- Flomar Music, Inc.  
AIN'T THAT A FUNNY THING.  
ANOTHER BRANCH OFF THE OLD TREE.  
AS LONG AS THERE IS LIFE.  
ASHES OF DREAMS YOU LET DIE.  
BABY CRIED.
- BABY, PLEASE STOP.  
BABY, YOU STILL GOT ME.
- BOLITERO.  
BRING BACK THE TIME.  
CANDY, BABY.  
CLOUD SEVENTY-SIX.  
CRAZY WORLD.  
THE CRUNCH.  
CUT MUNOO.  
CUT YOU LOOSE.  
DADDY.  
DEAR BELOVED.  
DELICIOUS.  
DO IT RIGHT NOW.  
DO YOU BELIEVE IT.  
DON'T HAVE TO BE RICH.  
DREAM ON, LITTLE DREAMER.  
EVERY MAN NEEDS A DOWN HOME GIRL.  
HELP ME.  
HE'S THE KIND OF GUY.  
HOP, SKIP & JUMP.  
HOW MUCH PRESSURE.  
I CAN'T GIVE UP.  
I DON'T HAVE A MIND OF MY OWN.  
I GET A FEELING.  
I GOT TO KNOW WHY.  
I NEVER KNEW.  
I'M LOSING YOU.  
IT WON'T BE LONG NOW.  
IT'S NO SECRET.  
I'VE GOT TO BE STRONG.  
JULIA.  
LATIN BUGALOO.  
LEAVE BLUE TO THE BLUEBIRD.  
LOVE IS FUN.  
THE LOVE YOU GAVE.  
MARCHING.
- THE MERRY-GO-ROUND IS SLOWING YOU  
DOWN.
- MR. CREATOR.  
MULE KICKING IN MY STALL.  
MY HOME TOWN (HOUSTON)  
NO REASON.  
NOBODY'S SATISFIED.  
ONCE UPON A TIME.  
ONE WAY TICKET HOME.  
THE RANDOM BLUES.  
THE REST OF MY LIFE.  
SABROSO.  
SCOTTY'S THEME.  
SECRETLY.  
SILVER DAWN.  
SKY IS BLUE.  
SOMEBODY TELL ME WHERE.  
STAND BACK AND LOOK AT YOURSELF.  
STRANGE LIPS STARTS OLE MEMORIES.  
THEME TO THE BLUES.  
THEME TO THE BLUES NO.2.  
THERE'S NO ROOM IN YOUR WORLD FOR ME.  
THERE'S NO SHAME IN JUST GOING HOME.  
A THOUSAND MILES FROM NOWHERE.  
UP THERE I'LL SEE.  
VOO-DOOD.  
WALKIN' BACK.  
THE WATER IS WIDE.  
WHAT YOU'RE DOIN' TO ME.  
WHERE DID SHE STAY.  
WHERE HAVE YOU BEEN.  
A WOMAN FOR A MAN.  
YA LLEGO EL MOMENTO.  
YA TU VERAS.  
YO NO SE.  
YOU KNOW YOU'RE WRONG.  
YOUR KIND OF LOVIN'.  
YOUR LOVE REALLY GRABBED ME.  
YOUR TEARS LEAVE ME COLD.  
YOU'RE GONNA REAP JUST WHAT YOU SOW.
- Flood, Janice.  
CAN I COUNT ON YOU.  
LITTLE MISS RUNAROUND.  
ON YOUR MARK, GET SET, GET READY.
- Flood, Melvin LeRoy.  
A MILLION DAYS.  
THAT MAN.
- Flor, Arno.  
WO FIND' ICH LIEBE.
- Floren, Myron.
- Florence, Bob.  
CALL ME.  
I COULDN'T LIVE WITHOUT YOUR LOVE.  
MY LOVE.  
A NEW BREED.  
ONE OF THOSE SONGS.  
A SIGN OF THE TIMES.  
SUMMER SAMBA.  
TOYS.
- Florenz, William.  
I CAN'T REACH HIM.  
THERE'S SOMETHING WRONG.
- Flores, Daniel Cabrera. SEE Cabrera  
Flores, Daniel.
- Flores, Robert.  
GOODNIGHT.
- Flores R., Salvador.  
LOS PULQUES DE APAM.
- Flores Rivera, Salvador.  
HA NACIDO UN CUENTO.  
ROSALINDA.
- Flores Ruiz, Dolores.  
CON EL MALIBU.  
SIGUELA.
- Florio, Jerry.  
THE TEENAGE BILL OF RIGHTS.  
WHAT MUST I DO.
- Flotow.  
M'APPARI TUTT'AMOR. (R)
- Flower, Robin.  
PRAISE.
- Flowers, Frank.  
LONELY FOOL.  
PARTY GIRL.  
SAILOR'S LAMENT.
- Flowers, Johnny Walter.  
I TRY NOT TO SHOW IT.
- Floy, J.  
JESUS MAKES ME GLAD. (R)
- Floyd, Diane.  
AMERICA, OUR LAND.
- Floyd, Eddie.  
GOTTA MAKE A COMEBACK.  
I'VE JUST BEEN FEELING BAD.  
KNOCK ON WOOD.  
MORE THAN WORDS CAN SAY.  
RAISE YOUR HAND.  
TAKING INVENTORY ON YOUR LOVE.
- Floyd, Eugene.  
THE BIG WHEEL.
- Floyd, John Fletcher.  
HYMNS FOR HIM.
- Floyd, Lucky.  
JACK AND THE BEANSTALK.
- Floyd, Mildred.  
BROKEN HOME.  
YOU CAN'T HURT ME ANYMORE.
- Floyd, Pat.  
SEALED WITH A KISS.  
YOU'RE GONE AGAIN.
- Floyd, Roy.  
THE BIG WHEEL.  
WEeping ROBIN.
- Floyd, Tommy.  
AMERICA, OUR LAND.
- Flud, Thomas W.  
IT HAPPENED TO ME.  
TELL HER I WAS WRONG.
- Fluegel, David A. SEE Barrett (Rik)  
Enterprises.
- Fluharty, Linda Sharron.  
COME BACK TO ME.
- Fluker, Voncile.  
I HAD SOMEONE TO LOVE.
- Fluri, Edward.  
AH! TO BE LOVED.  
IF I WERE YOU.  
SHADOWS ON A FOGGY DAY.
- Flying Hawk Music Co., Inc.  
DONE GOT OVER.
- Flynn, Madeline.  
THE FARMER'S POLKA.
- Flynn, Paul.  
MOVE ON, FRIEND.  
ON MY LONELY WAY.
- Flynn, Raymond.  
MY DARLING, DON'T YOU KNOW.  
SHINE YOUR LIGHT.
- Flynn, Thomas Michael.  
THE STORY OF MAN.
- Flynt, Frances.  
AMERICA IS CALLING YOU.
- Fodor, Ernie.  
PRICELESS POSSESSION.
- Fody, Helene.  
LOVE ... I MUST NOT.
- Fody, Ilona, pseud. SEE Fody, Helene.
- Foellger, Mickey.  
THAT GIRL.
- Foelster, Elsa.  
COOL GREEN SHADE.
- Foerster, Joseph, Jr.  
LIBERTY'S CALLIN' (STOP WORLD WAR  
III)
- Förster, Wolfgang.  
WUNSCH-MELODIEN.
- Fogarty, Francis Xavier.  
'FRISCO FANNY.
- Fogel, Robert.  
BABY, PLEASE STOP.



- Fogliatta, Juan. SEE *Ciro Fogliatta, Juan.*
- Foley, Brian.  
I HAVE A FEELIN'.
- Foley (Charles) Inc.  
CADENZAS TO THE VIOTTI CONCERTO OP.  
[sic] 22 FOR VIOLIN.
- Foley, Clyde.  
FROM OUR HOUSE TO YOUR HOUSE.
- Foley, Edna.  
IN THE SUNSHINE OF OUR JOY.
- Foley, Glenn.  
I AM A SOLDIER.
- Foley, Jack.  
YOU'D BE SURPRISED.
- Foley, John F.  
YOU'RE A FOOL.
- Foley, Lark, pseud. SEE *Jolie, Jack D.*
- Foley, Mark.  
SET ME FREE.
- Foley, Red. SEE *Foley, Clyde.*
- Foley, Richard. SEE *Gotz, Stuart, pseud.*
- Folger, Dan.  
LEAVIN' MAKES THE RAIN COME DOWN.
- Folger, Dan W.  
YOUNG TEARS DON'T FALL FOREVER.
- Folk Dance Federation of California, Inc.  
FOLK DANCES FROM NEAR AND FAR.
- Folk-Legacy Records, Inc.  
MEEKINS AND MORKINS.
- Folkard, Eveline.  
GOODNIGHT, LITTLE FELLOW, GOOD-NIGHT. (R)
- Folkman, Benjamin.  
FLYIN' HIGH.
- Folkman, Jonathan.  
FLYIN' HIGH.
- Folkman, Jonathan V.  
CELL BLOCK 609.  
"WORLD" (YOU AIN'T GONNA GET ME)
- Folkways Music Publishers.  
THE HINDENBURG DISASTER.
- Folkways Music Publishers, Inc.  
BACKSLIDER, FARE YOU WELL.  
HENRY FORD BLUES.  
HOWARD HUGHES.  
MATCH BOX BLUES.  
THE MEDICINE MAN.  
THE ROOSEVELT SONG.  
SCOTTSBORO BOYS.  
TAKE ME BACK.  
TURN YO RADIO ON.
- Folkways Records & Service Corp.  
FOLLOW THE SUNSET.
- Follet, Jacqueline.  
THERE'S A MOMENT.
- Follett, Charles, pseud. SEE *Ehret, Walter.*
- Folley, Marc.  
THAT'S JUST A DREAM.
- Follmeyer, David J.  
A SECRET PLACE.  
SPIDER-MAN.  
TOUCH AND GO (REACH HIGH AND LOW)
- Fominaya, Eloy.  
CONCERTO FOR VIOLA & ORCHESTRA.
- Fonder, Ila, pseud. SEE *Faughnder, Ila E.*
- Fonfrias, Paquito.  
LA GOTA EN LA PIEDRA.  
SOLO TU, SOLO TU.  
WHEN YOU LOVED ME.
- Fono Film Ricordi.  
AVERE O NON AVERE.  
BUONANOTTE AMORE MIO.  
EVVIVA LA FELICITA.  
IN UN MATTINO SENZA SOLE.  
MAMMA LI TURCHI.  
ROMA MATTA.
- Fono Film Ricordi, Edizioni Musicali.  
GUARDO TE CHE TE NE VAL.
- Fonseca, Ruben Dario. SEE *Dario Fonseca, Ruben.*
- Font, Fernando Luis Salamo. SEE *Salamo Font, Fernando Luis.*
- Fontaine, Jerry. SEE *Stanecki, Gerald C.*
- Fontaine, Richard.  
UN JOUR SE LEVERA SUR TOUT CA.
- Fontana, Claudio.  
SONO ORMAI LE NOVE.
- Fontana, Salvatore J.  
HOLY STRANGER.
- Fontane, Christine.  
LES RONDES.
- Fontane, Christine, pseud. SEE *Thiriez, Christine.*
- Fontelle Music Co.  
SOMBRERO SAM.
- Fontenoy, Marc.  
AUPRES DE TOI.  
GENTLY HERE BESIDE ME.
- Fonteyn, Sam.  
MEMORIES.  
MERRY CHRISTMAS (AND A HAPPY NEW YEAR)  
A PUB, A PINT, AND A SONG.
- Fontrier, Gabriel.  
THREE CHORUSES TO TEXTS BY HILAIRE BELLOC.
- Fonville, Pat.  
LIKE THAT SPHINX.
- Foort, Reginald.  
SECOND HUNGARIAN RHAPSODY.  
WILLIAM TELL OVERTURE.
- Foote, Charles.  
FOR YOUR LOVE (I WOULD DO MOST ANY-THING)  
HEADIN' FOR A BREAKUP.  
LOVIN' IN THE MORNIN'.
- Foote, David, pseud. SEE *Gooch, David.*
- Foote, Dorothy Maxine.  
GOOD MAN.  
I'LL MAKE IT THIS WAY.
- Foote, Henry Wilder.  
LO, A VOICE TO HEAVEN SOUNDING. (R)
- Footit, James.  
A BOY, A GIRL, AND A BAND OF GOLD.  
MINNEAPOLIS-ST. PAUL.
- The Footnotes, pseud.  
LOOKING FOR A PLACE.
- Foray Music, Inc.  
I'VE GOT A FEELIN'.
- WE'RE STILL TOGETHER (YET SO FAR APART)
- Forbes, Elliot.  
MISSA MATER PATRIS.
- Forbes, Jerry.  
GET SMART.
- Forbush, William B.  
O GOD OF YOUTH.
- Forcier, Margaret Carrigan.  
NARDA.  
TELL ME (WHY DON'T YOU TELL ME?)
- Ford, Albion.  
DAYS OF THE BLUES.  
FEEL ALRIGHT.
- I'HAVEN'T ALWAYS.  
SIXTH WARD HIGH STEP.
- Ford, Alvin L.  
LADY BIRD FROM TEXAS.
- Ford, Ann.  
I MET A MAN.
- Ford, Bobbie. SEE *Jay & Jay Writers, pseud.*
- Ford, Carolyn.  
ARE WE HYPOCRITES ALL.  
CASANOVA.  
DON'T LET LIFE GET YOU DOWN.  
GLORY, GLORY.  
THE GROWING TREE.  
I WALK ALONE.  
I'M JUST THAT TYPE OF GIRL.  
I'M NOT THE MARRYING KIND.  
I'VE GOT A LOT TO DO.  
LITTLE FOOLER.  
THE NIGHT WAS SPENT IN DREAMING.  
STORY OF A SINGLE GIRL.  
THAT'S WHAT I'M GONNA DO.  
TOMBOY.  
WHY CAN'T THEY SEE THAT I'M A GIRL.  
YOU'RE CRUCIFYING ME.  
YOU'VE GOTTA HAVE HEART.
- Ford, Carolyn P.  
TROUBLE IS A WOMAN.
- Ford, Cathleen T.  
TROUBLE IS A WOMAN.
- Ford, Cathy.  
ARE WE HYPOCRITES ALL.  
CASANOVA.  
DON'T LET LIFE GET YOU DOWN.  
GLORY, GLORY.  
THE GROWING TREE.  
I WALK ALONE.  
I'M JUST THAT TYPE OF GIRL.  
I'M NOT THE MARRYING KIND.  
I'VE GOT A LOT TO DO.  
LITTLE FOOLER.  
STORY OF A SINGLE GIRL.  
THAT'S WHAT I'M GONNA DO.  
TOMBOY.  
WHY CAN'T THEY SEE THAT I'M A GIRL.  
YOU'RE CRUCIFYING ME.  
YOU'VE GOTTA HAVE HEART.
- Ford, Cathy. SEE *Ford, Cathleen T.*
- Ford, Charles.  
MISSISSIPPI DREAM BOAT. (R)
- Ford, D. Rhys.  
THOU ART GOD. (R)
- Ford, Ernest J.  
ALOHA OE.
- Ford, Grace.  
MY CONFESSION.
- Ford, J.  
SEUL DANS MA CHAMBRE.
- Ford, James Bernard.  
LORD, MAKE ME STRONG.
- Ford, Jim.  
I'LL NEVER STOP LOVING YOU.  
MY HEART CAN'T KEEP IT'S BIG MOUTH SHUT.  
NIKI HOEKY.  
SINCE I DON'T HAVE YOU.  
SWEETER THAN CANDY.
- Ford, John W.  
THE NIGHT WAS SPENT IN DREAMING.
- Ford, Mary A.  
I THOUGHT YOUR LOVE WAS MINE.
- Ford, Neal.  
FOR YOU.  
I CAN'T GO ON.  
SHAME ON YOU.
- Ford, Oscar.  
DON'T BE A LITTER BUG.
- Ford, Perry.  
ANCHE SE MI VUOI.  
CHE COSA MAI ACCADRA.  
WILLOW TREE.



- Ford, Richard.  
IN HER YESTERDAY.  
SHE LEFT ME BE.  
WHY (DO YOU HURT ME WITH YOUR LIES)
- Ford, Susan.  
TWO CHILDREN'S CAROLS.
- Ford, Ted, pseud. SEE Ellis, Horace H.
- Ford, Virgil T.  
FORTH IN THY NAME.  
HE HAS RISEN.  
HIS MERCIES NEVER COME TO AN END.  
HONOR AND GLORY.  
SALVATION IS NEARER.
- Ford Motor Co.  
FORD CORP. - HISTORY.  
FORD - COUGAR: 30.  
FORD FAIRLANE WAGON 30.  
FORD - MUSTANG 30.  
FORD - SLEEPING MAN, LINCOLN-  
CONTINENTAL.  
FORD - T-BIRD 30.  
FORD - TWO WAY KEY: 30.
- Ford Motor Co. Lincoln Mercury Divi-  
sion.  
COUGAR - LEAP AND QUICK CUTS.  
"GROWING UP" TV.  
MERCURY CYCLONE POLISHING.  
MERCURY: THE MAN'S CAR.  
  
MERCURY - WHAT'S HAPPENING.  
RADIO ACCENT.  
WHEELS.
- Fore, Bert, Jr.  
COME TO MEXICO, AMIGO.  
LATIN LOVER.
- Foree, Mel.  
DON'T MENTION ME. (R)  
I AM YOURS FOR THE REST OF MY  
LIFE. (R)
- Forehand, Mrs. E. L.  
HEAVEN IS JUST NOT FOR ME.
- Foreman, Syl.  
BEFORE I LEAVE YOU.  
GOT TO PAY SOME DUES.
- Fore-Site Music.  
WALKIN' BACK.
- Forest, Blanche.  
L'HEURE DU SOLFEGE. (R)
- Forest, Francine.  
JESUS GARCIA.  
THE KILLING OF SISTER GEORGE.  
LOS ANGELES.  
QUE PASA.
- Forest, Stephen.  
I ONLY DREAM OF YOU.  
WHY DON'T YOU COME TO ME.
- Forgash, S. L.  
STORYTIME THEME.
- Forgia, Nicola La. SEE La Forgia,  
Nicola.
- Forlani, Renato.  
SCRIVEME.
- Forlenza, Anthony.  
NO MORE SUGAR.  
VERMONT.
- Forlenza, Anthony F.  
I'LL BE THERE.
- Forman, Gary.  
MY DREAM'S END.  
SHADE OF LOVE.
- Forman, Mrs. R. R.  
SUBMISSION.
- Forman, Steven R.  
ON MY TWENTIETH SUMMER.
- Formay, Tim.  
COME BACK TO ME.
- Formby, George.  
GOODNIGHT, LITTLE FELLOW, GOOD-  
NIGHT. (R)
- PARDON ME. (R)  
SWINGING ALONG SINGING A SONG. (R)
- Forney, Edith.  
MY SUGAR AND ME.
- Forns, Jose Maria Andreu. SEE Andreu  
Forns, Jose Maria.
- Forrell & Thomas, Inc.  
FIRESTONE PRESENTS YOUR FAVORITE  
CHRISTMAS CAROLS.
- Forres, Herbert. SEE Torres, Herbert.
- Forrest, Ben, pseud. SEE Fine, Ben H.
- Forrest, Chet.  
AT THE BALALAIKA. (R)  
FOREVERMORE. (R)  
IT'S A BLUE WORLD. (R)  
LOVELINESS. (R)  
SCHEHEREZADE. (R)  
SHADOWS ON THE SAND. (R)  
TANYA. (R)  
TO YOU, MY AUSTRIA. (R)
- Forrest, Frances.  
BEAUTIFUL BLUE ROSES.  
LAVENDER ROSE.
- Forrest, Francine. SEE Forest, Fran-  
cine.
- Forrest, George.  
THE GREAT WALTZ.
- Forrest, Sonny. SEE Forriest, Elbert.
- Forrest Hills Music, Inc.  
LEARNING HOW TO CRAWL.  
LOUELLA ANN.  
PAIN.  
SUN, SUN (MOVE A LITTLE FASTER)  
THE THRILL OF A WOMAN'S LOVE.  
2 BITS, 4 BITS, 6 BITS, A DOLLAR.  
WHEN I'M RIGHT, YOU DON'T REMEMBER.  
WHY.
- Forriest, Elbert.  
MASHIN' IT.
- Forriest, Sonny.  
I FINALLY GOT A BREAK.
- Forshey, James.  
COME ALONG, LOVE.
- Forslund, Nancy.  
MY ROCK AND ROLL DRUMMER BOY.
- Forster Music Publisher, Inc.  
DO YOU BELIEVE IN DREAMS.  
EASY LISTENIN'.  
FIRST REPERTOIRE FOR CLASSIC GUITAR.  
THE FLAPJACK. (R)  
FUNNY LITTLE DIXIE TUNE.  
I NEED A SONG.  
JIMBO.  
KRAZY KWILT. (R)  
MY SONG OF ROMANCE.  
NIGHT MISTS IN THE CANYON. (R)  
NOODLING.  
PALE MOON.  
RICHARD PICK FUNDAMENTAL FINGERBOARD  
HARMONY FOR GUITAR.  
RICHARD PICK LESSONS FOR CLASSIC  
GUITAR.  
SING UNTO THE LORD A NEW SONG. (R)
- Forsythe Music.  
THE FAIRWAY.  
THE SAUCY SYLVIA SUITE.  
SAUCY'S SEXY SUBURBS.
- Fort, Hank, pseud. SEE McAuliffe,  
Eleanor H.
- Fort, Paul.  
LA RONDE AUTOUR DU MONDE.
- Fort Wayne Bible College.  
RENEW OUR DAYS.
- Forte, E. N.  
GUITARRA.
- Forte, Fred.  
BABY, BABY.  
HEY, GIRL.  
SINCE YOU'RE MINE.
- Forte, Pedro lo.  
ARRIESGATE.
- Forte, Richard.  
MAKE ME GLAD.
- ForTe Music, Inc.  
BIG BEN BLUES.  
LIKE YOU ALWAYS GOTTA BE.  
TINA.
- Fortesque, Adrian.  
FOUR ANTHEMS OF OUR LADY.
- Forth, Carrie Lucinda.  
THE VALLEY OF THE ROCKIES. (R)
- Fortin, Paul R.  
MY WISH.
- Fortissimo-Verlag.  
STELLT'S MEINE ROSS' IN' STALL.
- Fortner, James R.  
HE DIED AT CALVARY.  
WHAT A DAY THAT WILL BE.
- Fortner, Julia A.  
SOMEDAY I'LL FIND YOU.
- Fortner, Wolfgang.  
INSTRUMENTAL-SPIELBUCH. (R)
- Fortunado, Thomas.  
I'M NOT A FOOL.
- Fortunato, Alfred.  
THE MINUTEMEN.
- Fortunato, Richard.  
BETTER RE-ARRANGE.  
GOOD THINGS ARE HAPPENING.  
GOOD TIMES.  
TIME AND PLACE.
- Fortunatus.  
SALVE, FESTA DIES. (R)
- Fortunatus, Venantius.  
ABROAD THE REGAL BANNERS FLY.  
FAITHFUL CROSS.
- Fortune, Guye. SEE Fortune, Maurice P.
- Fortune, Joe, pseud. SEE Hastings,  
Ross.
- Fortune, Lamont S.  
COLUMBO JO-JO.  
THUNDERSTORM.
- Fortune, Maurice P.  
I CAN'T WAIT.  
SUDDENLY.  
WHO AM I.
- Fortune, Mel.  
LOVE NOW.  
MY LOVE.
- Forward Sound Music Co.  
CALIFORNIA ROMANCE.
- Foss, Lukas.  
ELYTRES.  
SERGE KOUSSEVITZKY, BOSTON SYMPHONY  
ORCHESTRA.
- Foss, Lukas, pseud. SEE Fuchs, Lukas.
- Foss, Sam Walter.  
THE COMING AMERICAN.
- Fossetta, Marisa.  
JOSEPH'S TRUMPET.
- Fosshage, George H.  
IT'S NOT EXACTLY WHAT I'D CALL A  
PERFECT ROMANCE. (R)
- Fosta, Robert.  
GYPSY.
- Foster, Bruce David.  
JUMP BACK.  
MY PRINCESS.  
WHAT'S 'A MATTER, PRETTY BABY.
- Foster, Delpha Oneita.  
WE'RE NOT GONNA SHARE OUR LAND.
- Foster, Dilly, pseud. SEE Cary,  
Dorothy.



- Foster, Dorothy, pseud. SEE Cary, Dorothy.
- Foster, Fay.  
HEAP BIG CHIEF MUD-IN-THE-FACE. (R)  
HUNGRY LITTLE MOUSE. (R)  
LIL' CULLED DOLL. (R)  
LITTLE RUSSIAN DOLL. (R)  
MONKEY ON A STICK. (R)  
PETROUSKA FROM BAROUSKA. (R)  
TRACKS & TRAINS. (R)
- Foster, Hazel Marie.  
DON'T WANT THE RAIN TO COME.
- Foster, J. R.  
JIMMY, THE POOR ORPHAN BOY.
- Foster, John Randolph, Jr.  
THINGS I MISS.
- Foster, Lena.  
VISIONS OF LOVE.
- Foster, Lew.  
THE BOOBOO MAN.  
WILLIE, THE WEEPER.
- Foster, Louise Duval.  
BAKERSFIELD.  
CALIFORNIA.  
I WISH THEY'D LEAVE THE MOON ALONE.  
THE IMMIGRANTS.  
LOS ANGELES.  
SAN FRANCISCO TOWN.  
SING A SONG OF SINGAPORE.  
A THOUSAND YEARS AGO.  
WHAT DO YOU DO (AND HOW, WITH WHO)
- Foster, Lowell.  
A LONELY HEART CRIES.
- Foster, Lowell B., Jr.  
EVELYN.
- Foster, Martin.  
DOWN THE TRAIL OF DREAMS. (R)
- Foster, S.  
OH SUSANNAH.
- Foster, Stephen.  
GRANNY'S DEATH. (R)  
I DREAM OF JEANIE. (R)  
JEANIE WITH THE LIGHT BROWN HAIR. (R)  
KENTUCKY HOME. (R)  
MINSTREL SHOW. (R)  
OLD BLACK JOE. (R)  
PLAY AWAY PIANO SUITES: SUITE IV. (R)  
SOME FOLKS.  
SWANEE RIVER. (R)  
UNCLE NED.
- Foster, Stephen C.  
COLLECTION OF STEPHEN C. FOSTER SONGS. (R)  
MY OLD KENTUCKY HOME. (R)  
SWANEE RIVER.
- Foster, William L.  
ALADDIN'S LAMP.  
FROM A TEENAGE THRILL.  
GIRL IN A HURRY.  
I'LL JOIN YOU BELOW.  
I'M SORRY.  
IN THIS WORLD.  
A LITTLE BITTY LOVE.  
RUNNIN' AND JUMPIN'.
- Fotine, Larry.  
CRAZY LOVE - CRAZY KISSES.  
THE DINGLEBERRY BUSH.  
DON'T MAKE WAVES.  
GOODBYE - GOODBYE - GOODBYE.  
LAZY ROADRUNNER.  
SWEETIE PIE.  
YELLOW ROWBOAT.  
YOU KNEW ALL THE TIME.  
YOU KNOW I LOVE YOU SO.
- Foulke, Bruce R.  
AMAZON.
- Foulke, Bruce R. SEE Pulsation.
- Fountain, J. F.  
THERE IS JUST TWO PLACES (TO SPEND ETERNITY)
- Fountain, Pete.  
HALF FAST WALKING CLUB.
- Four Corners Music Co.  
I CAN'T RUN AWAY FROM THE BLUES.
- Four Star Music Co., Inc.  
ALL I'VE EVER KNOWN.  
ANGEL ON MY SHOULDER.  
ANOTHER MAN'S GRAVE.  
BABY, I'M GONE.  
BABY ME.  
THE BARE FACTS.  
THE BEST MAN.  
BIG-TIME SPENDER.  
BIRD-DOGGIN'.  
BOTTLE OF BLUES.  
BRIEF CANDLE.  
BURN UP THE LICENSE.  
CAN YOU HELP ME.  
CHAPEL IN THE FIELDS.  
COME AS YOU ARE.  
CONTAGIOUS.  
A COUNTRY LOVE.  
CRY YOURSELF A SMILE.  
DON'T DO IT.  
DON'T SQUEEZE MY SHARMON.  
DUST ON MY SADDLE (MUD ON MY BOOTS)  
FALL, TEARDROPS, FALL.  
GOLDEN PICTURE FRAME.  
GULF OF MEXICO.  
HELP STAMP OUT LONELINESS.  
HOME AWAY FROM HOME.  
HOW CAN I STILL BE IN LOVE.  
I CAN'T FIND A WAY.  
I DREAM TOO BIG.  
I LOVE.  
I NEVER KNEW ('TIL NOW)  
I TAUGHT HER EVERYTHING SHE KNOWS.  
I WORK FOR A LIVING.  
I'LL COAT YOUR MIND WITH HONEY.  
I'M GOING CRAZY ANYWAY.  
I'M GONNA ASK HIM.  
INSTANT LOVE.  
IT WAS HIM.  
IT WAS WORTH IT.  
IT WON'T WEAR OFF.  
IT'S ALL WRONG.  
IT'S GONNA GET A WHOLE LOT WORSE (BEFORE IT'S BETTER)  
I'VE DONE ALL I CAN.  
I'VE LOVED YOU ALL OF MY LIFE.  
I'VE WON THE WAR.  
JUST FOR KICKS.  
LAY SOME HAPPINESS ON ME.  
LEFT-OVER DREAMS (WARMED-OVER LOVE)  
LITTLE BOY LOVER.  
LITTLE GIRL LOVER.  
LOAD THE WAGON.  
LONELY AGAIN.  
LOOK UP TO SEE DOWN.  
LOVE IS A BIRD.  
LOVEDREAM.  
LOVE'S LAST GROUND.  
MARY WIDOW.  
MEMORY MAKER.  
A MILLION MEMORIES.  
MISTAKES THAT I'VE MADE.  
THE MOST UP 'TIL NOW.  
MY DAY WILL COME.  
MY DAYDREAMS DON'T COME TRUE AT NIGHT.  
MY DAYS ARE DARKER THAN YOUR NIGHTS.  
MY HEART'S ON FIRE.  
MY KIND OF WOMAN.  
MY NAME IS RAIN.  
MY TURN.  
NOT BE FOUND.  
NOTHIN' MEANS NOTHIN'  
OH LOVELY MAIDEN.  
OH NO. NOT AGAIN.  
THE PHANTOM OF HAPPINESS.  
PLAYING ON THE STRINGS OF THE WIND.  
PLEASE DON'T LOVE HIM.  
THE PRICE IS RIGHT.  
RAGGEDY ANN.
- RAINBOW OF LONELINESS.  
RAINDROPS ON THE ROSES.  
ROME WASN'T BUILT IN A DAY.  
RUMORS, GOSSIP, WORDS UNTRUE.  
RUN TO THE CORNER.  
SALLY'S GOT A GOOD UN.  
SHADES OF BLUE.  
SHAKE HANDS AND COME OUT FIGHTIN'.  
SHE'S GOTTEN TO ME.  
SOFT LIPS AND SWEET PERFUME.  
SOMETHING RIGHT FOR A CHANGE.  
STOP WHAT YOU'RE DOING TO MY WORLD.  
SUPER TROUPER.  
TEDDY BEAR, TEDDY BEAR.  
TELL GOODBYE HELLO.  
TELL IT LIKE IT IS.  
THAT'S GOOD ENOUGH FOR ME.  
THEN CAME LOVE.  
THOU SHALL NOT STEAL.  
THE TIMES TO COME.  
TO GET TO YOU.  
TRYING SO HARD NOT TO CARE.  
TWO WRONGS DON'T MAKE A RIGHT.  
UNCLE LES.  
UP AGAINST A STONE WALL.  
WALKING WITH ME.  
(WE WEAR) LAVENDER BLUE.  
WE WON.  
WE'RE SHARING SOMETHING ELSE BESIDES YOUR NAME.  
WE'RE SO MUCH ALIKE (IN DIFFERENT WAYS)  
WHERE AM I.  
WHY DID I GET SO HIGH.  
WIND, RAIN, AND SNOW.  
YOU CAN TAKE ME.  
YOU SHOULD KNOW.  
YOU TOOK TOO MUCH.  
YOUR LOVE IS SHOWING THROUGH.  
YOU'RE GETTIN' TO BE A PART OF MY LIFE.  
YOU'RE THE POTTER (I'M THE CLAY)
- Four Star Sales Co.  
LONELY STREET.
- Four Star Television Music Co., Inc.  
INDEPENDENTLY POOR.  
LOVE TOOK MY HEART AND MASHED THAT SUCKER FLAT.  
NO ONE BUT YOU.  
SHOWDOWN.  
THAT'S LIFE.
- Fournier, Ed.  
CRESTLINE.  
NORTH BEACH.
- Fournier, Edward.  
CHAPEL IN THE FIELDS.
- XIV Music Co., Inc.  
DR. PSYCHE, THE CUT-RATE HEADSHRINKER.  
THE NUTS ON MY FAMILY TREE.  
PHOTOGENIC, SCHIZOPHRENIC YOU.
- Fourteenth Hour Music, Inc.  
BORROWED TIME.  
I GOT TO FIND SOMEONE.  
I'M NOT YOUNG AND FOOLISH ANYMORE.  
NEVER NEVER LAND.  
ON THE LOSING END.  
YOU'VE OUTGROWN ME.
- Fourth Estate Music.  
HO-JO.
- Fourth Landing Music Co.  
GET OUT OF MY LIFE.
- Fousset, Claudiane.  
VIENS MA CHERIE.
- Foust, Alan.  
APRILIS.  
CURB ALPERT.  
INFINITY.  
NAPTOWN.  
SPRING SONG.
- Foust, Romolo L.  
TIMING.
- Fovargue, Eva.  
5 TRADITIONAL TUNES.
- Fowler, Alan.  
PICCADILLY CIRCUS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Fowler, Bubba.  
HE WAS A MAN.
- Fowler, Daun S.  
UNDERSTANDING HEART.
- Fowler, Don.  
DEM-ON-STRATION.  
NOISY SILENCE.  
SINCE MY BABY LEFT ME.  
TAKE THIS RING FROM MY FINGER.
- Fowler, Doris Carol.  
REPAIR THIS BROKEN HEART.
- Fowler, E.  
THE MAGIC MORNING.
- Fowler, Flora Daun. SEE Fowler,  
Daun S.
- Fowler, Gloria.  
SPECIAL MAN.
- Fowler, Gregory K.  
COME BACK TO ME.  
DANGER, SHE'S A STRANGER.  
THE GIRL I LOVE.  
THE TOUCH OF YOU.  
YOU DON'T LOVE ME.
- Fowler, Henry.  
WHEN CHRIST CALLED UNTO ME.
- Fowler, Jerome.  
I'VE FOUND YOU.
- Fowler, John W.  
BY FAITH.  
HEAR THE WORD THE PROPHETS HEARD.
- Fowler, Mrs. Kenneth. SEE Fowler,  
Daun S.
- Fowler, Lummie J.  
HE MUST BE SAVING ME (FOR SOMEONE  
TO LOVE)  
STARVED FOR LOVE (JUST LIKE ME)
- Fowler, Raymond Savage.  
TURN ME LOOSE.
- Fowler, Robert.  
A LOVE THAT LOVES YOU.
- Fowler, Ruth.  
A MEMORY.
- Fowler, Tom.  
FISH AND CHIPS. (R)
- Fowler, Victor.  
THE PRAYER SONG.
- Fowler, Wally.  
WALLY FOWLER'S OAK RIDGE QUARTET.
- Fowler, William W.  
ANGEL, COULD IT BE.  
LA BON-TON ROULE.  
BROKEN HEARTS.  
CAR, BAR, DRINK, THINK.  
DO I KNOW YOU TOO WELL.  
HOLEY MOLEY, IT'S SUPERMAN.  
HOW LONG HAVE I GONE.  
IF YOU WANT MY LOVE.  
MISTAKEN IDENTITY.  
MOUNTAIN FIGHTER.  
SWEET DOVE OF LOVE.  
WAITIN' FOR THE DAWN.
- Fowley, Kim.  
YOU GET MORE FOR YOUR MONEY ON THE  
FLIP SIDE OF THIS RECORD TALKING  
BLUES.
- Fox, Charles.  
MAX.  
ROSITA TOMATO.
- Fox, Dan.  
DIDDY BOM.  
EVENING WITH EDIE.  
HARRY RESER'S MORE THAN 1000 CHORDS  
FOR TENOR BANJO.  
HIPPIE HOEDOWN.  
STRANGERS IN THE NIGHT.
- Fox, Edward.  
AS IF YOU DIDN'T KNOW.
- (FIND A PLACE FOR ME) SOMEWHERE IN  
YOUR HEART.  
GONNA TAKE UP SMILING.  
I SHAN'T IF I CAN'T, BUT I WOULD IF  
I COULD.  
MAYBE IF I WISH HARD ENOUGH.  
TAKE IT EASY ON MY HEART.  
YET YOU CHOSE HIM INSTEAD OF ME.  
YOU'VE GOT A WAY ABOUT YOU.
- Fox, Eldridge.  
I'LL SHAKE THE HAND OF THE LORD SOME-  
DAY.  
I'LL TRUST HIS HAND.  
THERE'S A GREATER JOY.
- Fox, Jack.  
DOVER LONGS U.S.A.  
PALL MALL (EUROPE)
- Fox, James M. SEE La Casa del Zorro  
Music.
- Fox, Jerry W.  
TEARS OF TOMORROW.
- Fox, Linda.  
TWO CHILDREN'S CAROLS.
- Fox, Louis.  
EAT IT RAW.
- Fox, Oscar J.  
LOVE IS LIKE THE DAWN. (R)
- Fox, Ramon Errol.  
TREEHOUSE IN THE SKY.
- Fox, Ray.  
ALL AT ONCE.  
I LIVE ALL ALONE.  
IF YOU'RE ANYTHING LIKE I AM.  
A LITTLE MORE EACH DAY.  
MY NEAR TO ME THO' FAR AWAY NOW LOVE.  
THE OTHER WOMAN (IN HIS LIFE)  
RUN, MASCARA, RUN.  
SUMMER SUN.
- Fox, Ray. SEE Fox, Ramon Errol.
- Fox, Ruth C.  
WE THREE GIRLS.
- Fox (Sam) Pub. Co.  
MAN OF LA MANCHA.
- Fox (Sam) Pub. Co., Inc.  
ACHILLES. (R)  
AMERICAN YOUTH. (R)  
THE CHEVALIER. (R)  
THE CHORAL SAMPLER.  
CONCERT BAND SELECTION: MAN OF LA  
MANCHA.  
DULCINEA & LITTLE BIRD, LITTLE BIRD.  
FORTUNA. (R)  
GOD GAVE ME YOU. (R)  
HURRY BACK TO ME.  
I SING OF A MAIDEN.  
THE IMPOSSIBLE DREAM.  
ISOLA BELLA.  
LAMENT.  
LITTLE BIRD, LITTLE BIRD.  
LITTLE KING OF TOYLAND. (R)  
MAN OF LA MANCHA.  
THE MIKADO. (R)  
MOTHER GOOSE ON PARADE. (R)  
RED SKELTON, HIS PIANO BOOK.  
SIR CHRISTEMAS.  
TOGETHER FOREVER.  
YOUTH ON PARADE. (R)
- Fox, Steven.  
ANOTHER TOWN.  
NO, NOT AGAIN.  
TO SEE MY BABY.  
WHAT'S GONNA BE.
- Fox, Terry.  
TU ES LOIN DE MOI.
- Fox, Thomas Fredrick.  
FUNNY KIND OF DAY.
- Fox Edizioni Musicali, S.R.L.  
VALZER STRISCIATO.
- Foxley, William M.  
ALLEN REGISTRATIONS AND SUGGESTIONS  
FOR CHURCH ORGANISTS.
- Foxworth, Ric.  
TAKE YOUR TIME.
- Foxx, Inez.  
DEVRI.  
DON'T WANT TO GO ON.  
I LOVE YOU 1000 TIMES.  
NEVER LOVE A ROBIN.  
NO STRANGER TO LOVE.  
THAT'S ENOUGH.  
TOO YOUNG TO BE FOOLED.
- Foy, Jack, pseud. SEE Thompson,  
John J.
- Foy, Thomas E.  
LOVE SICK.  
NO MORE.
- Fraas, Mary.  
ONCE IN A LIFETIME.
- Frachet, P.  
JE VEUX SAVOIR.
- Frackenpohl, Arthur.  
ACADEMIC PROCESSIONAL MARCH.  
BRASS QUINTET.  
GOD OF THE EARTH, THE SKY, THE SEA.  
HOGAMUS, HIGAMUS!  
SHORT OVERTURE.  
TE DEUM.  
WHILE STROLLIN' THRO' THE PARK.
- Fraim, Susan.  
COME WITH ME.
- Fraley, Carrie.  
A ROSE OR AN ORCHID.
- Fraley, Dana Page.  
YOU BETTER CHANGE YOUR WAYS.
- Fralick, Vivian.  
LOUISIANA.  
OH HEART OF MINE.  
TEAR DROPS ARE FALLING.  
YOU STEPPED OUT ON ME.
- Fraly Pub. Co.  
DAYS MIND THE TIME.  
I SAID, "NO."
- Frame, Linda Jean.  
I AM THE WIND.  
INNERS AND OUTERS.  
JUST GO.  
NEVER A MUSHROOM.  
ODDS AND ENDS.  
SATURDAY BLUES.  
A THOUSAND DREAMS AGO.  
WENDY'S SONG.  
THE WORLD IS WIDE.
- Frame, Taylor.  
PARDON ME. (R)
- Franca, Bruce.  
THAT'S ALL I SEE.
- Francaix, Jean.  
PETIT QUATUOR POUR SAXOPHONES. (R)  
VARIATIONS DE CONCERT.
- France, Stephan Edward.  
WITH MY LOVE.
- France, William.  
HEAR US, HOLY JESUS.
- France-Melodie, S.A., Editions.  
BECAUSE MY LOVE EST A PARIS.  
CHANSON POUR WILLY.  
CHANTONS, MONSIEUR LE MAIRE.  
LA DANSE DU POUTOU.  
L'ETE.  
IL SUFFIT D'UN RIEN POUR ETRE HEUREUX.  
OU EST LA MUSIQUE.  
ROME JE ME SOUVIENS DE TOI.  
TES SEIZE ANS ME TOURMENTENT.  
LES TROIS COULEURS DE L'AMOUR.  
TU VIENDRAS COMME UN VOLEUR.
- France Music Co.  
WE WERE TOO YOUNG.
- France-Music Co. SEE France Music Corp.



- France Music Corp.  
D'ETRANGES JOIES M'APPELLENT.  
DEPUIS.  
DEUX GUITARES, UNE CHANSON.  
LAISSÉ-MOI.  
LE MAL D'AIMER.  
MERCİ MON DIEU.  
MON CAPITAINE.  
PUISQU'IL FAUT SE QUITTER.  
LE VILLAGE N'EST PAS LA VILLE.
- Francen, Lend.  
B MINOR.
- Frances, Billie, pseud. SEE Green,  
Billie C.
- Francesco da Milano.  
TU DISOIS.
- Francilene, Sister, C.S.S.F. SEE Mary  
Francilene, Sister, C.S.S.F.
- Francis, of Assisi, Saint.  
LORD, MAKE ME AN INSTRUMENT OF YOUR  
PEACE.  
THE PRAYER OF ST. FRANCIS.
- Francis, D.  
SOMEWHERE.
- Francis, Earnest.  
THE FLYING CAVALRY.
- Francis, Madeline. SEE Geisler,  
Madeline F.
- Francis, Marian.  
BACK TO BACK (WE'RE STRANGERS)  
EXTRA CHRISTMAS.  
HAS BEEN.
- Francis, Olen C.  
I'VE WAITED SO LONG, DEAR.  
ONCE MORE.  
QUIT KICKIN' MY HEART AROUND.
- Francis, Remy, pseud. SEE Attal,  
Roland.
- Francis, Stephen, pseud. SEE Harding,  
Phyllis.
- Francis, Tony.  
YOU'RE MINE.
- Francis, Tony. SEE Francis, William J.
- Francis, William J.  
ONE SIDE OF THE WORLD.
- Francis & Marvin Music Pub. Co.  
IT LOOKS LIKE THE END.  
TAKE A GOOD LOOK, MR. MIRROR.
- Francis, Day & Hunter, G.M.B.H.  
GAMES THAT LOVERS PLAY.  
EINE GANZE NACHT.  
ICH HAB' LIEBE ZU VERSCHENKEN.  
MEXICO CITY.  
RESIGNATION & TURANDOT.
- Francis, Day & Hunter, Ltd.  
THE GOOD TIMES.  
HOW MANY TIMES.  
PIANO SELECTION FROM THE NEW COMEDY  
MUSICAL COME SPY WITH ME.
- Francis Day, Publications.  
BLUES FOR IKE.  
LE GARÇON DE L'ÉTÉ.  
SI DIEU CREA LA FEMME.
- Francis Day, S.A., Publications.  
BIG DEAN.  
C'EST CA L'Auvergne.  
LA CHATTE.  
LA FÊTE A AUBRAC.  
LA JEUNESSE DE CLARA.  
LEON'S BLUES.  
SI LES AUVERGNATS DE PARIS.
- Franciscan Sisters, Ferguson, Mo.  
FESTIVE MASS FOR CONGREGATION IN  
HONOR OF OUR LADY OF PERPETUAL  
HELP.
- Francisci, Carmelo de.  
CICA BUMBA.  
DU DU AH, IE IE.
- Francisco Nebbia, Felix.  
EN TU CORAZON.  
LO QUE MAS ME GUSTA A MI.
- Francisco Punturero, Armando.  
LA MARIPOSA Y LA MUERTE.
- Francisque, A.  
LE TRESOR D'ORPHEE.
- Franck, Cesar.  
FATHER ALMIGHTY. (R)  
O PRAISE YE THE LORD.
- Franck, Johann.  
SOUL, ADORN THYSELF WITH GLADNESS.  
WE PRAISE THEE, LORD.
- Franck, Melchior.  
TO US A SON IS GIVEN.
- Franco, Alfredo Gomez. SEE Gomez  
Franco, Alfredo.
- Franco, Gaetano.  
FELICITA. (R)
- Franco, Giusto.  
LA DOCCIA.
- Franco, Jess.  
EN EL LLANO DE VENEZUELA.
- Franco, Johan.  
MINIATURE SUITE.
- Franco, Luis G.  
YO QUISIERA.
- Francoeur, Francois.  
SONATA.
- Francois, Camille.  
C'EST UN DOUX CHANT D'AMOUR. (R)
- Francois, Claude.  
LES PETITES CHOSSES.
- Francois, Max, pseud. SEE Raiao,  
Max.
- Francon Music Corp.  
KOMM ZU MIR, JOE.  
DER MOND WAR SCHULD DARAN.
- Frاندoro Music, Inc.  
(PLAY ME A) "SAD SONG."
- Frangipane, Frank.  
POPULAR STRAUSS WALTZES.
- Frangkiser, Karl.  
BOURNEMOUTH.
- Frank, A. SEE Zimmerman, A.
- Frank, Aldo, pseud. SEE Papiri, Aldo.
- Frank, Aldo, pseud. SEE Papiri, Eldo.
- Frank, Armon.  
DON'T BE BASHFUL.  
DON'T LEAVE ME CRYING.  
GET TO THE POINT.  
LITTLE MAN.  
NEXT TO ME.  
NOTHING.  
THAT'S IT.
- Frank, Arthur.  
DON'T CRY WHEN YOU LOSE.
- Frank, Beryl.  
COLUMBO JO-JO.  
THUNDERSTORM.
- Frank, Don, pseud. SEE Fankhanel,  
Donald Herbert.
- Frank, Earla.  
DON'T CRY WHEN YOU LOSE.
- Frank, Edward.  
BOSS ACTION.  
COME OUT IN MY WORLD.  
HEY, GIRL.  
LET IT BE, LET IT BE.  
THE NAME IS THE SAME.
- WHY NOT EMBRACE ME.  
YOU DON'T NEED A GOOD LOVE LIKE MINE.
- Frank, G., pseud. SEE Landeghem,  
Frans van.
- Frank, Gerd, pseud. SEE Landeghem,  
Frans van.
- Frank, Glenn A.  
I DON'T CARE (EVERY TIME I SEE YOU  
NEAR HER)  
THE RIGHT BOY.  
SWEET TALKIN' LIAR.
- Frank, Glenn R.  
ONCE UPON A TIME.
- Frank, Irene.  
BEAUTIFUL GIRL.
- Frank, J. L.  
DARLING, HOW CAN YOU FORGET SO  
SOON. (R)
- Frank, Linda.  
BUT WHAT MEAN THESE TO ME.
- Frank, Marcel.  
RED SKELTON, HIS PIANO BOOK.
- Frank, Marcel G.  
BEGGAR'S CANON.  
DIVERTIMENTO NO.3.  
THE IMPOSSIBLE DREAM.  
LEAVE NO STONE UNTURNED.  
LITTLE BIRD, LITTLE BIRD.  
MAN OF LA MANCHA.  
MARDIGRAS MASQUE PARADE.  
PREDOMINATING BRASS.  
SPRING CLEANING.  
STRANGE REFLECTIONS IN DOUBLE MIRRORS.  
TOY TIGER.  
TWO THOUSAND YEARS.
- Frank, Rachel.  
DON'T HURT ME.  
THAT'S ALL I NEED.
- Frank, Roslyn.  
HONEY - HONEY - HONEY.  
MY DREAM IS GONE.
- Frank, Ruth.  
ALONE IN A FOG. (R)
- Frank Music Corp.  
AIIIEE.  
BRAVO.  
CELEBRATE.  
DAYS OF GLORY.  
EVERYBODY OUGHT TO HAVE A SONG.  
THE GREAT WALTZ.  
I LOVE IT.  
ILLUSTRATED FOLK GUITAR.  
LITTLE DOVE.  
A MAN MUST DO WHAT HE HAS TO DO.  
MAYBE WE OUGHT TO GO.  
MISTER BLUE EYES.  
PRELUDE AND FUGUE.  
REHEARSAL.  
SAIGON.  
SHE'S A SHADOW.  
A SIMPLE GIRL.  
WHO WILL BUY HER.  
WHO WILL DANCE WITH ME.  
THE WIFE OF USHER'S WELL.  
WITH THE HELP OF A MOON AND A  
NIGHTINGALE.  
YA GOT TROUBLE.
- Frankel, Daniel T.  
I HEAR A KNOCKIN'.  
I REMEMBER, DO YOU.  
REST MY MIND.  
SAY "YES."
- Frankenfield, Helen M.  
THIS DAY THAT GOD GAVE YOU.
- Franklin, Andre.  
YOU'RE BREAKING MY HEART (FOR SOMEONE  
NEW)
- Franklin, Aretha.  
BID MY LOVE ADIEU.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



BORROWED TIME.  
I'M NOT YOUNG AND FOOLISH ANYMORE.  
LOVE'S A SERIOUS BUSINESS.  
NEVER NEVER LAND.  
ON THE LOSING END.  
YOU'VE OUTGROWN ME.

Franklin, Beatrice B.  
CAN'T A SINGLE FOWL BE FOUND (WHEN A  
HOLIDAY ROLLS AROUND)

Franklin, Dave.  
CONCERT IN THE PARK. (R)  
DON'T LET US PART TO-NIGHT. (R)  
HAPPY BIRTHDAY TO LOVE. (R)  
HELLO, MISTER KRINGLE. (R)  
I COME FROM A MUSICAL FAMILY. (R)  
I JUST GOT A LETTER. (R)  
I WON'T GO HOME. (R)  
I'M BUILDING A SAILBOAT OF  
DREAMS. (R)  
MY SONG OF ROMANCE.  
THANK DIXIE FOR ME. (R)  
WHO'S YOUR HONEY, HONEY. (R)

Franklin, Edna Jordan.  
HEART DRIFTS. (R)

Franklin, Eva.  
TIEF VI DI NACHT. (R)

Franklin, Gloria.  
GOOD FELLOWS POLKA. (R)  
RHYTHM OF ROMANY. (R)

Franklin, Jimmie.  
BLESSED. (R)  
MY HEART BELONGS IN HAWAII.  
RAIN, RAIN, GO AWAY. (R)  
WASN'T IT NICE. (R)

Franklin, Katherine.  
THE BOTTOM OF THE SEA.  
ROAMIN' BLUES.

Franklin, Laura.  
IT TAKES TWO TO LOVE.

Franklin, Mabel.  
DREAM I HAD LAST NIGHT.  
LET'S DO THE WIGGLE.

Franklin, Malvin.  
BEAUTIFUL ULALEE. (R)

Franklin, Malvin M.  
GOOD FELLOWS POLKA. (R)  
RHYTHM OF ROMANY. (R)

Franklin, Mark.  
WALKING OUT ON ME.

Franklin, Mark, pseud. SEE Feigenbaum,  
Mark.

Franklin, Phil G.  
I WOULD CONQUER THE LONGEST MILE.

Franklin, Robert.  
MY HEART IS SUFFERING, BABY.  
PARADISE OF LOVE.

Franklin, Serge, pseud. SEE Amaraggi,  
Alain.

Franklin, Walter.  
THE ONLY ONE.

Franks, Al.  
THE NEED TO BE LOVED.

Franks, Thomas Oceans, Jr.  
I'M IN LOVE WITH YOU.

Franks, Thomas Oceans, II.  
LOOK A HERE, LITTLE GIRL.  
TELL ME WHY (WHY, WHY)

Franks, Virginia.  
A GOOD OLD FASHION CRY.

Frano, Allen.  
JUST A-WALKIN'.  
LOVEBUG.

Frantz, Ed.  
ROMANCE ON THE TRAILWAY.

Frantz, Robert Gregory.  
ALL THINGS ARE BETTER (WHEN WE'RE  
TOGETHER)  
SHE'S GONE.

Franz, John.  
YOUNG MAN CRIED.

Franz, Robert.  
DEDICATION. (R)

Franz, W. Lawrence.  
HERE IN MY ARMS.

Franz, Walter.  
AUS EINEM SALON-ALBUM.  
HOPPSALA-LETKISS.  
MELODIE FÜR DICH.

Franzese, Pat.  
ONCE YOU LOSE YOUR MIND (IT'S EASY TO  
FORGET)

Fraser, George.  
WE COULD GO IN.

Fraser, M. Kennedy-. SEE Kennedy-  
Fraser, M.

Fraser, Scott Lantz.  
DAYS MIND THE TIME.  
I SAID, "NO."

Fraser, Shena.  
THE JACKET AND THE PETTICOAT.

Frasheski, Dave L.  
I DON'T CARE (EVERY TIME I SEE YOU  
NEAR HER)  
ONCE UPON A TIME.  
THE RIGHT BOY.  
SWEET TALKIN' LIAR.

Frass, H.  
BABY, SEND FOR ME.  
THE DREAMER.  
SHAKE YOURSELF DOWN.  
YOU JUST CAN'T HIDE.

Frasz, Harvey.  
SHAKE YOURSELF DOWN.

Fрати, Enrico.  
VALZER STRISCIATO.

Fratto, Louis.  
CHOCOLATE COVERED CHERRY PIE.

Fratturo, Lou.  
COLLECTION: "CATBIRD."  
COLLECTION: ROME IN A DAY.

Fratturo, Louis M.  
CHILDREN'S FOLK MELODIES & ANIMAL  
RHYTHMS.

Frayley, Uncle, pseud. SEE Lee,  
Lester.

Fraysur, Ed.  
MY TRIP INTO SPACE.

Frazee-Bower, Helen.  
BARABBAS.

Frazia, Albert.  
THE SAGA OF CARLOTTA.

Frazier, Dallas.  
AIN'T GOT NO MAN.  
BABY, AIN'T THAT FINE.  
BLAME IT ON MY DO WRONG.  
THE DAY I LOSE MY MIND.  
DON'T LET THAT WOMAN GET ME.  
DRINKIN' FROM THE WELL OF YOUR LOVE.  
EVERYBODY OUGHTA SING A SONG.  
A HELPING HAND.  
HOW MUCH LONELIER CAN LONELY BE.  
I'LL BE LOVING YOU.  
I'M GONNA LISTEN TO ME.  
IT'S TEARDROP TIME.  
THE MAKE OUT MAN.  
THE MAN THAT YOU ONCE KNEW.  
TWO LITTLE RIVERS OF TEARS.  
THE WAY TO SAY GOODBYE.  
WHAT CAN I TELL THE FOLKS BACK HOME.

Frazier, Dean.  
STALGIA.

Frazier, J. Kirk.  
GREEN TEARS.

Frazier, Rachelle.  
FROM THE CHURCH TO THE B'R ROOM.

Frazier, Thurston G.  
WE'VE COME THIS FAR BY FAITH.

Frazier, V. Vernetta.

THANKS TO YOU.

Frazier, Whitey.  
DOWN THE LANE OF MEMORY. (R)

Frazier, William.  
COME ON HOME.  
Frazier-Cleveland Co.  
ALL THAT I AM.  
THE BLOOD (IT WILL NEVER LOSE ITS  
POWER.  
SIT AT HIS FEET AND BE BLESSED.

Freberg, Stan.  
ORANGE JULIUS.

Frech, Frances Elaine.  
ANOTHER HOUR, ANOTHER DAY.

Freche, Jean, pseud. SEE Frechette,  
Gladys Jeanne.

Frechette, Alfred G.  
WOULD YOU BELIEVE.

Frechette, Gladys Jeanne.  
IF I COULD PAINT A PICTURE.

Frechter, Colin.  
GONNA MAKE YOU.  
I WANT YOU.

Fred, John.  
OUTTA MY HEAD.

Fred Music Corp.  
EVERYWHERE.  
THE LEGEND OF THE YELLOW BUTTERFLIES.  
READ BETWEEN THE LINES.

Freddy, pseud. SEE N'Kounkou,  
Ferdinand.

Fredere, Robert Wayne.  
THE SOUTH WIND.

Frederick, William.  
CRY, CRY, CRY.  
Frederick Music Co.  
DON'T TAKE IT OUT (ON ME)  
HOW SWEET IT IS.

Fredericks.  
IT STARTED ALL OVER AGAIN.

Fredericks, Dorothy.  
SLEEP, BABY JESUS.

Fredericks, Paul, pseud. SEE Phillips,  
Fred.

Frederiksen, Adeline.  
NEBRASKANS ARE SO NEIGHBORLY.  
Frederiksen, Loyd C.  
NEBRASKANS ARE SO NEIGHBORLY.

Fredline, Guy.  
UN HOMME PLEIN D'ARGENT.

Fredricks, Bill.  
APPLES ARE.

Fredricks, Bill. SEE Fredricks,  
William A.

Fredricks, William A.  
YOURS FOR A LIFETIME.

Fredrickson, Lawrence Thomas.  
MUSIC FOR FIVE INSTRUMENTS.  
MUSIC FOR THE DOUBLE BASS ALONE.

Free Press.  
CONTEMPORARY HARMONY.  
FUGUE: HISTORY AND PRACTICE.  
WORKBOOK FOR FUGUE.

Freeberg, Carla.  
THE WAR IS NOW OVER.

Freeborn, George.  
AGUA CALIENTE.

Freed, Arnold.  
BITTERSWEET BEAT.  
EXPRESS! - NON-STOP.

FOUR A.M.  
WHERE WERE YOU BORN, O HOLY CHILD.

Freed, Arthur.  
GOOD MORNING. (R)

Freed, Clarence.  
MY HEART AND MY CONSCIENCE.

Freed, Clarence.  
SURFING ALONG.

Freed, Fred.  
L'HEURE BLEUE.  
JE T'AIME.  
MON HIRONDELLE.  
OUI, NON, OUI ... NON.



Freed, Harvey.  
CAN'T UNDERSTAND.  
SOMETHING'S GOING ON IN THERE BEHIND  
MY BACK.

Freed, Isadore.  
AMERICAN MUSIC BY DISTINGUISHED COM-  
POSERS.  
SACRED SERVICE FOR SABBATH  
MORNING. (R)

Freed, Ralph.  
AFTER THE RAIN. (R)  
ALL ABOARD. (R)  
THE BABY ARRIVES. (R)  
BAD COMPANY MONTAGE. (R)  
CONVERTED. (R)  
CRIME DOES NOT PAY. (R)  
DAILY NEWS. (R)  
DISAPPOINTED LAWYER. (R)  
A DUCKING. (R)  
END TITLE. (R)  
FAINT MONTAGE. (R)  
A FAKE TELEGRAM. (R)  
FINALE. (R)  
FLOWER SHOP. (R)  
A HAPPY HOME. (R)  
HARRIS ON THE PHONE. (R)  
HEART OF MINE. (R)  
HERE'S TO LOVE. (R)  
I CAN'T IMAGINE. (R)  
I DON'T FIGHT ON SUNDAY. (R)  
I'LL REMEMBER. (R)  
INTRODUCTION TO MAIN TITLE. (R)  
LOVE OPENED MY EYES. (R)  
MAIN TITLE. (R)  
MISCHA, THE DANCER. (R)  
THE MISHAP. (R)  
MOODS. (R)  
NO CONFESSION AND UNEMPLOYMENT  
MONTAGE. (R)  
OFF ON A VACATION. (R)  
ON THE BENCH. (R)  
RIDING. (R)  
ROBBERY MONTAGE. (R)  
SANDY. (R)  
THE SHEPHERD. (R)  
SHEPHERD LULLABY. (R)  
SPRING IN MY HEART. (R)  
STROLLING. (R)  
TREES. (R)  
THE WINNER. (R)

Freed, Riva.

Freed, Robert R.  
NOT FOR OURSELVES.

Freed, Ruth.  
WALL TO WALL HEARTACHES.

Freedman, Robert M.  
SONG FOR TODAY.

Freeland, David R.  
YOU JUST TOLD ME.

Freeland, Olive.  
MY LORD AND I.  
PEACE IN MY SOUL.  
THESE, GOD'S PROMISES.

Freels, Ruby.  
MY DREAM OF LOVE.

Freeman, Adele.  
STOP KICKING MY HEART AROUND. (R)

Freeman, Annie Lizzie.  
PLEASE DON'T DO THIS TO ME.

Freeman, Arthur.  
A PIECE OF MY HEART.

Freeman, Bud.  
BUD FREEMAN'S DAILY EXERCISES FOR  
SAXOPHONE. (R)  
SYMPATICO.

Freeman, Daniel.  
CALL ON DEE.  
MY GIRL IS THE GREATEST.

Freeman, Frederick M.  
FACES.

Freeman, Gerald E.  
MORE THAN A MOTHER LOVES HER BABY.  
SWEETER THAN HONEY.

Freeman (H.) & Co.  
BRITAIN SINGS.  
HYMNS WE LOVE.

Freeman, Hazel H.  
LAND OF BEGINNING AGAIN.

Freeman, Isabel.  
DREAM THEME.

Freeman, Jimmie.  
BYE BYE, BABY.

Freeman, Ken.  
RUN AND HIDE.

Freeman, Kenneth.  
GRIEG ONE.

Freeman, L. E.  
I CAN'T BELIEVE WE'RE THROUGH.

Freeman, Lee. SEE Lemito-Gegast, pseud.

Freeman, Lee. SEE Stedje, Gale, pseud.

Freeman, Lonnie.  
HONKY TONK GUITARS.

Freeman, Russell Donald.  
OFF RAMP.

Frees, Fred W. E.  
ON MY OWN.

Frees, Jessie Lynch.  
WONDERFUL, MAGICAL CANDY LAND.

Frees, Paul.  
BREAKIN' OUT.  
IT PLEASURES ME.  
ON MY OWN.  
PORTRAIT OF A FOOL.  
"SNEAKY PETE" (IS A DIRTY OLD MAN)  
SNOWBIRD.  
SOMEONE'S IN LOVE AGAIN.

Frees (Paul) Pub. Co.  
BREAKIN' OUT.  
IT PLEASURES ME.  
ON MY OWN.  
PORTRAIT OF A FOOL.  
"SNEAKY PETE" (IS A DIRTY OLD MAN)  
SNOWBIRD.  
SOMEONE'S IN LOVE AGAIN.

Freestone, G. S.  
CHRIST WAS BORN ON CHRISTMAS DAY.  
GOD, WHO TOUCHES EARTH WITH BEAUTY.

Freeway Music Corp.  
ALL IN MY MIND.  
NOW THAT YOU GOT ME WHERE YOU WANT ME  
YOU DON'T WANT ME AT ALL.  
STAND IN MY SHOES.  
WHAT KIND OF PILL.  
WHERE IN THE WORLD BUT KANSAS.

Freeze, Jean.  
HAPPY CHRISTMAS DAY.

Frei, B.  
BABY, SEND FOR ME.  
THE DREAMER.  
SHAKE YOURSELF DOWN.  
YOU JUST CAN'T HIDE.

Frei, B. SEE Frei, Robert.

Frei, Robert.  
SHAKE YOURSELF DOWN.

Frei, Thelma Kerby.  
AFTER THE GAME.  
DON'T WANT NOBODY BUT YOU.  
RAIN POWER.

Freichel, Louis.  
DREIZEHN GÄSTE.

Freidland, Stephen.  
NEAL, LOOK WHERE WE ARE NOW.

Freidline, Guy.  
JIMMY, ATTENDS-MOI.

Freistadt, Meyer L.  
THE MENORAH.

Freitas, Richard.  
CATHY'S THEME.  
MACACO.  
OF CABBAGES AND KINGS.  
THE PORTUGUESE WINE MAKER.

Freitas Lopes, Dora. SEE Lopes, Dora  
Freitas.

French, Barbara.  
FIRST NINE.

French, Charles, pseud. SEE  
La Freniere, Charles French.

French, Donald A.  
MAKIN' IT.

French, E. G.  
LARRY MICK MCGARRY. (R)  
ON THE ROAD TO BALLYBAY. (R)

French, Emory S.  
ONE HOUR PAST MIDNIGHT.

French, J. P.  
LARRY MICK MCGARRY. (R)  
ON THE ROAD TO BALLYBAY. (R)

French, Mrs. Larry Lee.  
LOVE CAME MY WAY.

French, Mollie Percy.  
ON THE ROAD TO BALLYBAY. (R)

French, Percy.  
ON THE ROAD TO BALLYBAY. (R)

French (R. T.) Co.  
"BRIDE" - FRENCHES INSTANT RICE.

French (Samuel) Inc.  
CROSS AND SWORD.  
THE LITTLE JUGGLER.

French, W. P.  
LARRY MICK MCGARRY. (R)  
MOUNTAINS O'MOURNE. (R)  
PHIL THE FLUTER'S BALL. (R)

French Music, Editions.  
AU COIN DE MES REVES.  
JE REVIENDRAI DE LOIN.  
NE FAIS PAS D'LOEIL A LILI.  
NOTRE AMOUR RENAITRA.  
PARIS AU MOIS D'AOUT.

Freni, Tina M.  
SAY SI SI.

Freschi, Ronald G.  
THE ROAD OF LOVE.

Fresco Music, Inc.  
THREE OVER FOUR.

Frescobaldi, Girolamo.  
ARIA CON VARIAZIONI DETTA LA FRESCO-  
BALDA. (R)

Frescobaldi, Girolamo A.  
CINQ MORCEAUX. (R)

Freudberg, Leo.  
DREAM ON. (R)

Freudenberger, Eric Phillip.  
TELL ME.

Freudhöfer, Käthe.  
OTTOKAR.

Freundlich, Ralph.  
BOUND TO GO.

Frey, Chrysanthé V.  
ACROSS THE MILES.  
OLD FOOL.

Frey, Dennis Lee.  
FORTUNE TELLER (CAN YOU TELL)  
YOU ARE THE ONE.

Frey, Hugo.  
KATE SMITH REQUEST SONG FOLIO. (R)  
ROBBINS MAMMOTH COLLECTION OF  
FAMOUS CHILDREN'S SONGS. (R)  
ROBBINS MAMMOTH COLLECTION OF WORLD  
FAMOUS SONGS. (R)

Frey, Richard Edwin.  
BOW DOWN THINE EAR, O LORD.

Freydt, Johann L.  
WHEN WE IN SPIRIT VIEW THY PASSION.

Friar Tuck. SEE Deasy, Mike.

Frick, Dumas F.  
MY INSPIRATION.

Frick, Robert E.  
BLUE SKIES.

Fricke, Sylvia.  
CIRCLE OF LOVE.  
GREY MORNING.  
HOLD TIGHT.

Friday, Carola.  
THE ACTOR'S WALTZ.

Friday, Carolyn. SEE Friday, Carola.



- Fried, Enns, pseud. SEE Sülwald, Paul H.
- Fried, Gerald.  
I MARCH FOR LOVE.  
IT'S ABOUT TIME.  
NOTHING.
- Fried, M. Leslie.  
TWO ROOMS.
- Friedberg, Mrs. H.  
DANIEL.
- Friedhofer, Hugo.  
THE GUNS OF WILL SONNETT.
- Friedl, Richard Roger.  
NIGHT OF LOVE.
- Friedland, Stephen.  
ANTHEM.  
AS LONG AS MY SONG LIVES.  
BLUE CARDBOARD BOX.  
BRUTE'S PARTY.  
THE CIRCUS.  
THE COLD SPAGHETTI.  
COM' 'ERE.  
CUDD'LY.  
DIRTY OLD BEACH.  
DOUGHNUT.  
EV'RYONE'S IN LOVE BUT ME.  
THE FALL.  
FOR ALL THAT I AM.  
GREY CITY DAY.  
HER HEART.  
HOPE SPRINGS ETERNAL.  
I CAN'T DO WITHOUT YOU.  
I CAN'T GO ON.  
IN JIM'S GARAGE.  
IT WILL TAKE SOME TIME.  
JAG IN THE CITY.  
A LOVIN' MAN.  
MAKING FACES AT EACH OTHER.  
NO OLYMPIAN HEIGHT.  
ON THE BEACH.  
POOR BOY.  
ROLL THEM STONES.  
SHE'S A BEAUTY.  
THE '67 RAMBLER.  
THE TAPEWORM OF LOVE.  
THEME FOR A BORING AFTERNOON.
- TIERRA DEL FUEGO.  
TOYS FOR TOTS.  
WHAT'S BETWEEN YOU AND ME.  
WILL YOU CARE WHAT'S HAP'NIN' TO ME,  
BABY.  
WIND SONG ON HARTMAN LANE.  
YOU CAN'T DO THAT TO ME.
- Friedman, Alan Foster.  
THE BEST NIGHT OF YOUR LIFE.  
A DEBT IS A DEBT.  
THE GOLD RING.  
I AM THE MAN WHO'S ALWAYS OUT TO  
LUNCH.  
I WILL COMMAND THE PARADE.  
LOVE IS ALL.  
A MAN TO HAVE BREAKFAST WITH.  
MY DELICATE DREAM.  
RICH MAN, POOR MAN.  
SHOW ME A RICH MAN.  
TIME.  
A YEAR OR A DAY.
- Friedman, Don.  
WAKIN' UP.
- Friedman, Fiamma G.  
GET WHAT YOU CAN GET.  
WHAT RIGHT HAVE YOU GOT, LIFE.
- Friedman, Gary Wm.  
THE KILLING OF SISTER GEORGE.  
QUE PASA.
- Friedman, Leo.  
LET ME CALL YOU SWEETHEART, I'M IN  
LOVE WITH YOU. (R)
- Friedman, R.  
BY MYSELF.  
DON'T SAY NO.  
FIELDS OF DREAMS.  
FIND LOVE.  
I LIVE, I LEARN, I SEE.  
NO-TIME.  
NOWHERE TO TURN BUT IN.  
SPINNING, SPINNING, SPINNING.  
THAT'S ALRIGHT.  
THE WORDS I'M SEEKING.
- Friedman, Robert.  
"CLASP YOUR HANDS" (AND CLOSE YOUR  
EYES)
- Friedman, Robert G.  
BATMAN, I LOVE YOU.  
BATMAN, YOU'RE COOL.  
BETTY.  
BOBBY.  
THE DAY YOUR LOVE COMES TRUE.  
DIXIELAND CONCERTO.  
JENNY.  
MARY.  
PIANO MOVER.  
SPACEWALK.  
WHEN IT'S TIME TO TELL.  
WHEN WILL I FIND LOVE.  
WHO'S THAT HIDIN' UNDER FIRST BASS.  
YOU PROMISED ME LOVE.
- Friedman, Ruthann.  
BURNING HOUSE.
- Friedman, Sheila.  
CASTOR AND POLLUX.  
O CAPTAIN! MY CAPTAIN.  
SLAVIC DANCE.
- Friend, Cliff.  
ALL IN FAVOR SAY "AYE." (R)  
BLUE SEPTEMBER. (R)  
CONCERT IN THE PARK. (R)  
I WON'T GO HOME. (R)  
I'M BUILDING A SAILBOAT OF DREAMS. (R)  
MAKE YOUR OWN SUNSHINE.  
MIAMI, THE MOONLIGHT, AND YOU. (R)  
TWO LITTLE DODDLE BUGS. (R)  
WHO'S YOUR HONEY, HONEY. (R)  
THE WORLD ROLLS ON.
- Friend, Hugh.  
A PRAYER FOR THE PEACE CORPS.
- Frierson, Alvin.  
I HOPE HE'S SATISFIED WITH YOU.  
SOMEDAY YOU'LL PAY.
- Frierson, Nancie Ann.  
DUSTY WINDS.
- Friesen, Gregory.  
RESTLESS SEA.
- Friesen, Richard A.  
PINK LADY.  
T. A. EDISON.
- Frigate Music Corp.  
AWAY IN A MANGER.  
GOD REST YE MERRY, GENTLEMEN.  
THE NIGHT IS CHRISTMAS EVE.  
'T WAS THE NIGHT BEFORE CHRISTMAS.
- Friggieri, Romualdo.  
NON M'ASPETTAR.  
QUANDO MI PARLI D'AMORE.  
STA ALL'ERTA.
- Frigo, John.  
THEY TRIED TO TELL ME.
- Frill Music.  
MAMACITA LISA.
- Friml, Rudolf.  
MARCH OF THE MUSKETEERS. (R)  
ROSE-MARIE. (R)
- Frink, Charles.  
DON'T A MAN KNOW.
- Frio, Richard.  
JOY RIDE.
- Frisaura, Frankie Ford.  
KING FARUKIE.
- Frisch, Al.  
DON'T YOU REMEMBER LOVING ME.  
THE HORNETS NEST.  
A LOVE TO LAST FOREVER.  
IT'S THE LAST TIME.  
IN THE LIGHT OF DAY.  
I KNOW I CAN.  
TONIGHT AND EV'RY NIGHT.  
UNTIL I RUN OUT OF TEARS.  
YOU DON'T HAVE TO KNEEL TO PRAY.
- Frischknecht, Kipp D.  
I'M A BAD MAN.  
I'VE HAD ENOUGH.  
SYBELLA.
- Frisco, Nick.  
ALL IT TAKES.
- Frishberg, Dave.  
I DON'T KNOW WHERE YOU ARE.
- Frishberg, Dave. SEE Frishberg, David.
- Frishberg, Dave. SEE Frishberg, David L.
- Frishberg, David.  
I ALREADY KNOW.  
I'M GONNA MAKE YOU LOVE ME.  
I'M HIP.
- Frishberg, David L.  
I'M HIP.
- Frisino, Warren.  
AM I FORGIVEN. (R)
- Frith, Max, pseud. SEE Dumaresq, William.
- Fritts, Don.  
NINE DAYS LATE.
- Fritts, Don. SEE Fritts, Donnie.
- Fritts, Donnie.  
B.L.T.  
FOOLS' NAMES, FOOLS' FACES.  
I'VE BEEN LOOKING EVERYWHERE FOR YOU.  
TEARS A GO GO.
- Fritz, Kenneth.  
ALMOST.
- Frizzell, W. O.  
"I COULDN'T SEE THE FOREST" (FOR THE  
TREES)  
I'M NOT GUILTY.
- Frizzell, William O.  
"EVERYTHING KEEPS COMING BACK"  
(EVERYTHING BUT YOU)
- Froberville, Philippe de.  
PRELUDE.
- Froebe, Frank.  
HEP HEP! THE JUMPIN' JIVE (JIM JAM  
JUMP) (R)  
THE JUMPIN' JIVE. (R)
- Froeber, Richard.  
LOOK INTO MY HEART.
- Froeber, Richard R.  
CITY OF GLORY.  
ROMANTICO.  
STRANGER AT LARGE.  
WHICH WAY TO THE ACTION.  
YOU CAN'T SEE THE BREEZE.
- Fröding, Gustaf.  
BALDER IS FALLEN. (R)
- Frøhne, Kay Rostgaard.  
MALLORCA-VALSEN.
- Frohman, Clayton Samuel.  
TAKE WHAT YOU CAN GET.
- Froman, John, pseud. SEE Vrolyk, J.
- Fromm, Herbert.  
CHAMBER CANTATA.  
MESSIAH SONG. (R)  
SHEPHERD'S STORY. (R)
- Frontiere, Dominic.  
RAT PATROL.
- Froom, Jacqueline.  
MEDIEVAL CAROL.
- Frosini, Pietro.  
AMORE. (R)  
NORTHERN SKIES. (R)  
SICILIAN SHORE. (R)  
WINX. (R)
- Frost, Bernice.  
CAVE OF THE PIRATES. (R)  
CHIMES THROUGH THE MIST. (R)  
CLASSICS FOR PIANO.  
THE MINSTREL MAN. (R)



- Frost, Edith M.  
OLD WINTER'S SONG.
- Frost, Frank.  
HARP AND SOUL.  
MY BACK SCRATCHER.
- Frost, Rick.  
JOCELYN.  
WHY DO THEY LIE.
- Frost Music Corp.  
ABICU.  
ALL MINE.  
ALL THIS - YOU ARE.  
THE BEASTLY BLUES.  
THE BITTER TASTE OF GOODBYE.  
C'MON GIT IT.  
DO ANY DANCE.  
DON'T THROW OUR LOVE AWAY.  
DUKETATION.  
DULCE VERACRUZ.  
THE GAME OF MAKE BELIEVE.  
HALF PAST YOUNG.  
HANDKERCHIEF HEAD.  
I'M A DREAMER.  
LET MY PEOPLE SPLIT.  
LET'S TAKE A CHANCE.  
LIBERIAN LOVE SONG.  
LIES AND LEMONADE.  
A LONELY FOOL.  
THE LOVER.  
NATCHEZ.  
NIGHT.  
OUR LAST GOODBYE.  
PINK GLOVES.  
PLEASE DON'T LEAVE ME ALONE.  
LA REALIDAD.  
"A RUBY-RED ROSE" (AND A PEARLY-WHITE RING)  
SIMULAR.  
SOME.  
SOUL SEARCHIN' BABY.  
SOY MONTUNO.  
A SPOONFUL OF LOVE.  
STAY WITH ME.  
STITT'S SONG.  
THUNDERBOLT.  
T'WANA.  
WHAT'S THE MATTER WITH ME.  
YOU AND YESTERDAY.  
YOU SHOW HOW YOU LOVE ME.  
YOU'RE JUST WHAT I NEED.
- Frost Music, Inc.  
ROSELINA.
- Frotscher, Gotthold.  
OUVERTURE UND TÄNZE.
- Früge, C. F. Benny.  
I GOTTA FIND SOMEBODY.  
YOU KNOW I KNOW.
- Früge, C. Farrell Benny.  
CRIED ALL NIGHT.  
THE FIRST OF FALL.
- Fruitman, Lawrence S.  
HOW CAN I GET ROMANTIC (WHEN I'M STEPPING ALL OVER YOUR FEET)
- Frushay, Ray.  
A DRINK IS EASIER TO SWALLOW.
- Frustaci, Pasquale.  
TARANTELLA NUZIALE. (R)  
TU SOLAMENTE TU. (R)
- Fryberg, Estelle.  
OLD HARPSICHORD. (R)
- Fryberg, Martin.  
OLD HARPSICHORD. (R)
- Frye, Don.  
YOU'RE THE RIGHT KIND A GIRL, HE'S THE WRONG KIND A GUY. (R)
- Frye, J. F.  
BLAST OFF.  
I WANT TO BE FREE.
- Frye, J. Franklyn.  
I CAN'T BELIEVE WE'RE THROUGH.
- Frye, Theo. R.  
I AM SENDING MY TIMBER UP TO HEAVEN. (R)
- Frye (William) Productions.  
THE TROUBLE WITH ANGELS.
- Fuchs, Lukas.  
FOUR TWO-VOICED INVENTIONS. (R)  
GROTESQUE DANCE. (R)
- Fucilli, Giuseppe.  
NON PIANGERO (SE TE NE ANDRAI)  
UNA RAGAZZA COME TE.
- Fuddydaddy Music.  
I WANT YOU.  
ONE OF THE BUNCH.  
SOMETHING TELLS ME.  
WITHOUT YOU.  
YOU WOULD STAY.
- Fuger, Kaspar.  
ALLELUJA. (R)
- Fuger, Kaspar, the younger.  
ALLELUJA. (R)
- Fünf Sterne-Musikverlag Hans Sikorski, K.G.  
SLOOP "JOHN B."
- Fuentes, Esperanza A.  
VEN A MI.
- Fuentes, Esperanza Alvarez de. SEE Alvarez Fuentes, Esperanza.
- Fuentes, Ruben.  
CHIQUITITA.  
LA FACETA.
- Fürst, Paul Walter.  
DRITTE BLÄSERQUINTETT.
- Füssl, Karl Heinz.  
LE PESCATRICI.
- Fugate, Bess.  
THOSE LITTLE THINGS.
- Fugate, Jim.  
THEY BRUSH AWAY EASY.
- Fugazi, Kent R.  
SO LITTLE TIME.  
TWO-BIT COTTON.
- Fujita (K.) Associates, Inc.  
OPENING & ENDING THEME FOR TELEVISION SERIES ENTITLED "MARINE BOY."
- Fulcher, Charlene.  
FUNNY. (R)  
LITTLE BOY. (R)
- Fulcher, Charles.  
FUNNY. (R)  
LITTLE BOY. (R)
- Fulcher, Ellen Ball.  
FUNNY. (R)  
LITTLE BOY. (R)
- Fulcher, Harry Chrisp.  
FUNNY. (R)  
LITTLE BOY. (R)
- Fulford, Craig.  
TALK.
- Fulford, Mary Helen.  
SLEEP, MY CHILD.
- Fulford, William.  
LIFE WILL PASS YOU BY.
- Fuller, D. J.  
I'M GETTING OVER YOU.  
RU-MOR-TISM.
- Fuller, Daisy.  
THE FORTY-SECOND PSALM.
- Fuller, Darrell.  
SPINOUT.
- Fuller, Frank, pseud. SEE Banker, Franklin F.
- Fuller, Jacques.  
JE VIENS CHANTER. (R)
- Fuller, James.  
THAT TRUE, TRUE LOVIN'.
- Fuller, James Gregory.  
DEVIL GIRL.  
JAMIE.  
PEOPLE.
- Fuller, Jerry.  
THE BEST MAN.  
BIG-TIME SPENDER.  
BOTTLE OF BLUES.  
CAN YOU HELP ME.  
GOLDEN PICTURE FRAME.  
I TAUGHT HER EVERYTHING SHE KNOWS.  
IT WON'T WEAR OFF.  
IT'S ALL WRONG.  
I'VE DONE ALL I CAN.  
I'VE LOVED YOU ALL OF MY LIFE.  
RAGGEDY ANN.  
RAINBOW OF LONELINESS.  
RUMORS, GOSSIP, WORDS UNTRUE.
- Fuller, Jesse.  
BY AND BY (WHEN THE MORNING COMES)  
HESITATION BLUES.  
I'M GOIN' TO MEET MY LOVIN' MOTHER.  
STEALIN' BACK TO MY OLD TIME USED TO BE.
- Fuller, Ken.  
TAKE YOUR TIME.
- Fuller, Otis, Jr.  
LOOK WHO'S HERE.  
STARTING ANEW.
- Fuller, Randell.  
THE THINGS YOU DO.
- Fuller, Sam.  
CAN'T TAKE IT NO MORE.  
ZOMBIE.
- Fullman, Wm. Tony.  
WOULD YOU BELIEVE.
- Fulmer, F. P.  
MY SWEET BABY.
- Fulmer, Margaret Jean.  
LOCK ON MY HEART.
- Fulmer, Orena D. SEE Triune, pseud.
- Fulp, Alice H.  
TWILIGHT.
- Fulsom, Lowell.  
MY ACHING BACK.  
TRAMP.
- Fulton, J. Randall.  
UNDYING LOVE.
- Fulton, John Bruce.  
I'VE NEVER BEEN SO GLAD.  
NORTH WIND.  
TRIBUTE TO BUDDY.  
WEEDLE ME, NEEDLE ME.
- Fulton, John E.  
RETURN TO ME, MY LOVE.
- Fulton, Karl Jefferson.  
MY STRENGTH IN TIME OF NEED.  
PRAISE HIS HOLY NAME.
- Fulton, Lillian H.  
THE WORLD IS A FUNNY STAGE.
- Fulton, Lillian Parker.  
DAWN.  
MY DOCTOR.  
THERE WILL ALWAYS BE A RAINBOW.
- Fulton, Marjorie C.  
TODAY.
- Fulton, Richard Lee.  
FEEL SO GOOD.
- Fumiere, Francis.  
AMORE, AMORE.
- Fundora, Rolando.  
EL VIEJO DON JULIO.
- Fundora, Tomas.  
AMAR ES MUCHO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- AMARTE ASI.  
PALABRAS.  
VOLCARME COMO EL MAR.
- Funk, Anita.  
A LITTLE CORNER OF YOUR HEART.
- Funk, Mrs. Charles. SEE Funk, Anita.
- Funk, Franz.  
GONDOLIERE D'AMORE.  
I HATE TO SEE IT END.
- Funk, Joel David.  
BAD, BAD GIRL.
- Funk, Peter Joachim.  
GONDOLIERE D'AMORE.  
I HATE TO SEE IT END.
- Funkhouser, Wanda Diane.  
RUNNING.  
THE THINGS I CAN'T FORGET.
- Fuqua, Harvey.  
I'LL FOLLOW YOU.  
I'VE BEEN BLESSED.  
POOR LITTLE RICH GIRL.  
SINCE I LOST YOU, GIRL.  
TELL ME IT'S JUST A RUMOR, BABY.  
THESE THINGS WILL KEEP ME LOVING YOU.  
12:00 O'CLOCK.  
TWO CAN HAVE A PARTY.  
WHERE IS THAT GIRL.
- Furay, Paul Richard.  
MY KIND OF LOVE.  
SAD MEMORY.
- Furber, Douglas.  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)  
YESTERDAY'S DREAMS. (R)
- Furber, Mortimer Lewin.  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)  
YESTERDAY'S DREAMS. (R)
- Furby, Muriel.  
EVERYTHING'S NOT PLASTIC.
- Furey, Edward A.  
DAISIES WON'T TELL. (R)  
DREAMING. (R)  
THE MANSION OF ACHING HEARTS. (R)
- Furlett, Frank.  
PORTRAIT OF A LADY. (R)
- Furlett, Frank, Jr.  
PORTRAIT OF A LADY. (R)
- Furlett, Valentina.  
PORTRAIT OF A LADY. (R)
- Furno, Victoria.  
FOR EVER IN YOUR HEART I WILL BE.
- Furno-Rodini, pseud. SEE Furno, Victoria.
- Furze, Jessie.  
THE SUNDIAL BOOK. (R)
- Fusco, Bill.  
OH LOVE.
- Fusco, Pascal di.  
CLAUDIE.  
PAS QUESTION.
- Fusco, Victor. SEE The Spectras, pseud.
- Fusco, Vincent A.  
BETWEEN 4TH AND 2ND AVE.  
DEJECTION.  
GO, GIRL.  
THEME OF THE SILENT GLO.
- Fussell, B.  
BABY, AS TIME GOES BY.  
YOU'RE NO GOOD.
- Futch, Dana M.  
JACKYE'S CHEERING SQUAD OF THE '67  
MINI-MARCH.
- Futch, Dana Marshall.  
THEME FOR PIANO.
- Fyfe, James C.  
HOW JOLLY ARE WE BEGGARS. (R)  
RINGING BELLS.
- ## G
- G & C Music Corp.  
PRISMS.  
SYMPHONIC FANFARES.
- G & F Music, Inc.  
AIN'T NO SENSE.  
IF IT'S REALLY THERE.  
IF YOU SEE ME COMING.
- G.J. Music Co.  
THE LITTLE OLD LADY.  
A LOVER'S PLACE.  
SO MUCH LOVE (WHERE THAT COME FROM)
- GTA Music.  
KOVA TEMBEL (BABY, KOVA TEMBEL)
- GTA Music Edizioni Musicali, S.R.L.  
BALDO.
- Gaasbeek, Fred.  
BUM BI-DI BUM.  
DE STERREN VAN MONTEVIDEO.
- Gabaeff, Vladimir.  
CIELO ESPANOL. (R)
- Gabaye, Pierre.  
ALMERIA.  
MARINE.  
PRELUDE RYTHMIQUE.
- Gabbard, Aron.  
INDIAN ROCK.
- Gabbard, Carolyn.  
IT'S ME.
- Gabe, Prince, pseud. SEE Kirby, Edward Lee.
- Gabel (Edwin) Music.  
COME ON.  
MY BABY DELORIS.
- Gabel, James Edward.  
A WONDERFUL SAVIOR.
- Gabel, Joe.  
MISTER JOHNSON.
- Gable, James Edward. SEE Gabel, James Edward.
- Gabler, Milt.  
I FINALLY GOT A BREAK.  
SWEET MARIA.
- Gables Music Co., Inc.  
ALPHABET WORLD.  
PERMA-LOC PATTERN.  
RCA EDUCATIONAL-TV.  
RCA - GRAPHICS NO.1.  
VAUGHN'S BREAD AND ROLLS.
- Gabor & Cardigan Music Co.  
CHEETAH.  
SPRING SONG.  
YEARNING.  
YOU WILL PAY.
- Gabor & Cardigan Music Publishers.  
MIZRAB.  
SEARCH FOR NIRVANA.  
SPELLBINDER.
- Gabriel-Marie. SEE Marie, Gabriel.
- Gabriel, John.  
EL DORADO.
- Gabriel, Wiga. SEE Gabriel, Wilhelm.
- Gabriel, Wilhelm.  
MAN IST SO JUNG WIE MAN SICH FUHLT.
- Gabriel, Wilhelm. SEE Gabriel Musikverlag, Edition, Wilhelm Gabriel.
- Gabriel Musikverlag, Edition, Wilhelm Gabriel.  
MAN IST SO JUNG WIE MAN SICH FUHLT.
- Gabrieli, Giovanni.  
GIOVANNI GABRIELI OPERA OMNIA.
- Gabrielli, Domenico.  
SEVEN RICERCARS.
- Gabrielsky, W.  
GRAND QUARTET. (R)
- Gabus, Monique.  
JEUNES ARTISTES AU CLAVIER.
- Gaddis, Maggie.  
ONE CHANCE AT LOVE.
- Gade, Jacob.  
RHAPSODIE DANOISE. (R)
- Gadow, K. A.  
DE OOLE BRIGG.
- Gadson, Pearl.  
LITTLE CHICKEN.
- Gaeta, Uccio.  
NOIS DOIS E A TARDE.
- Gafa, Al.  
THE COLLECTOR.  
KING RAT MARCH.
- Gafner, Otto C.  
TWO SOUTH AFRICAN SONGS. (R)
- Gag, Flavia.  
THE MOUSE SONG.  
TWO SOME WITH YOU.
- Gagelstein, Gregory.  
ETUDE. (R)
- Gagliardi, Peppino.  
VOGLIO SAPERE.
- Gagnier, J. J.  
HANDS ACROSS THE BORDER. (R)
- Gagnier, Roland.  
HANDS ACROSS THE BORDER. (R)
- Gagosian, Margaret Adams.  
MARY, MARRY ME.
- Gaia, Diez dos Anjos.  
E ... SAO PAULO.
- Gaida, William L.  
I CAN'T SEE YOU.
- Gailantey Music Co.  
THE FAKIR.  
PRAIRIE DOG.
- Gaines.  
O HOLY NIGHT.
- Gaines, Kendra.  
I CAN SEE YOU STANDING.
- Gaines, Lee. SEE Gaines, Otho Lee.
- Gaines, Otho Lee.  
FEELIN' SO LOW.
- Gaines, Patricia.  
DEMOCRACY FOREVER. (R)  
DORABELLA. (R)  
IMMORTAL SONG. (R)
- Gaines, Ronnie, pseud. SEE Hagel-ganz, Ronald G.
- Gaines, Samuel Richards.  
DEMOCRACY FOREVER. (R)  
DORABELLA. (R)  
IMMORTAL SONG. (R)
- Gaines, Wm. George.  
AT THE CARRIAGE STOP, STOP INN.



- Gaines, Wm. George.-Con.  
THE BOSS.  
CHARLOTTE.  
DADDY'S HOME.  
DID YOU REALLY COME FROM IRELAND  
PAULINE.  
I'M SERIOUS.  
JOANNE, BEHAVE IF YOU CAN.  
KATHY AND CHARLIE, WHERE HAVE YOU  
BEEN.  
LEE.  
LOVE IS JUST A STONE'S THROW FROM  
STONE.  
MARY ANNE DOES THE BEST SHE CAN.  
V-I-C-K-Y.  
WHAT HAS HAPPEN TO ME.  
WHY, PEGGY.  
YOU'RE TOO MUCH.
- Gainsbourg, Serge.  
POURQUOI UN PYJAMA.  
QUI LIRA CES MOTS.  
LES SUCETTES.
- Gainsbourg, Serge, pseud. SEE  
Ginsburg, Lucien.
- Gaither, Gloria.  
GAITHER SOUVENIR MUSIC ALBUM.  
I'M SO GLAD I FOUND AN ALTAR OF  
PRAYER.  
(THESE ARE THE TIMES) WHEN GOD SEEMS  
SO NEAR.
- Gaither, William J.  
GAITHER SOUVENIR MUSIC ALBUM.  
I'M SO GLAD I FOUND AN ALTAR OF  
PRAYER.  
IT WILL BE WORTH IT ALL.  
JESUS.  
(THESE ARE THE TIMES) WHEN GOD SEEMS  
SO NEAR.
- Gala-Rini.  
EL MATADOR. (R)
- Galahad Music, Ltd.  
GIVE HIM YOUR LOVE.  
SHIRLEY.
- Galamb, Attila.  
HOT WAVE.  
JAZZ FANTASY.  
JUMPING ALONG.  
TAG.
- Galambos, Vera.  
CHRISTMAS MESSAGE.
- Galan, Pachó.  
EL VAIVEN.
- Galanius, Tom.  
SAY YOU LOVE ME.
- Galarza, Jesus E.  
AGONIA INFERNAL.
- Galatis, Hagen.  
DER MANN IM GLÜCK.
- Galaxy Music Corp.  
ALAI, ALAI.  
BROWN GIRL.  
CZECH LULLABY CAROL.  
DUO FOR FLUTE AND CLARINET.  
FOUR DUETS FOR YOUNG MUSICIANS.  
THE GOOD SHEPHERD.  
HOW EXCELLENT THY NAME.  
I WONDER.  
IN THE BEAUTY OF HOLINESS.  
A LAMP UNTO MY FEET.  
RENAISSANCE RHYTHMIC STUDIES.  
SING ALOUD TO GOD OUR STRENGTH.  
SPRING FESTIVAL.
- Galbraith, Gordon.  
BABY'S COMIN' BACK.  
HEARTBREAK.  
JUST LIKE A FLOWER IN THE SNOW.  
NERVOUS LOUIE.
- TELL IT TO THE WIND.  
THE TIME HAS COME TO CRY.
- Galbraith Moreno Music Co.  
HEARTBREAK.  
NERVOUS LOUIE.
- Galbraith Moreno Pub. Co.  
BABY'S COMIN' BACK.  
THE TIME HAS COME TO CRY.
- Galdieri, Eugenio.  
TU SOLAMENTE TU. (R)
- Galdieri, Michele.  
TU SOLAMENTE TU. (R)
- Galdston, Philip.  
SHE'S MY BABY.
- Gale, Bill.  
LET'S SAY GOOD NIGHT TO THE LADIES  
AND WE'LL COME RIGHT BACK AGAIN. (R)
- Gale, Bill, pseud. SEE Gula, William.
- Galef, Mickey. SEE Galef, Mildred H.
- Galef, Mildred H.  
A DREAM AGO.
- Galen, Rinus van.  
AMARILLO.
- Galente, Anthony.  
NOWHERE FAST.
- Galewitz, H.  
NAPOLEON SAILED THE OCEAN BLUE.
- Galey, James M.  
TO FOOL MYSELF.
- Galiber, Doris.  
WALK WITH ME.
- Galichinski, Richard.  
NO OTHER LOVE FOR ME.  
STREET OF SORROW.  
(THERE'S A) "SOMEONE, SOMEWHERE."
- Galichinski, Richard. SEE R-Mor Music.
- Galindo, Blas.  
SONES DE MARIACHI.
- Galindo, Jose I.  
PERDONAME SENOR.
- Galindo, Patricio. SEE Galindo  
Sanchez, Patricio.
- Galindo, Pedro.  
MAIA YERBA.
- Galindo Sanchez, Patricio.  
METODO COMPLETO DE GUITARRA ELECTRICA.
- Galitz, Jeffrey.  
A THOUSAND YEARS.
- Gajkowski, J.  
CZYŁOWIEK PRZYSTAJE I MÓWI-OHO.
- Gall, Myrna.  
TELL ME NOT TO GO.  
"TURN DOWN THE MUSIC" (SO I CAN HEAR  
ME CRY)  
YOUR SPECIAL DAY.
- Gall, Patrice.  
LA GUERRE DES CHANSONS.
- Gall, Robert.  
LA GUERRE DES CHANSONS.  
QUAND ON EST ENSEMBLE.
- Galla, Anthony.  
IN LOVE.
- Galla, Armand.  
IN LOVE.
- Galla-Rini, Anthony.  
EVERYBODY PLAY ACCORDION SERIES. (R)  
RHAPSODY IN BLUE. (R)
- Gallagher, Cliff. SEE Gallagher,  
Thomas Clifford.
- Gallagher, Cliff. SEE Gallagher,  
Thomas Clifford.
- Gallagher, Colm.  
ALL MY TOMORROWS.  
I'M NOT THE BIG MAN ANYMORE.  
SO FINE.
- Gallagher, Ethel.  
DID YOU EVER WISH FOR A MAN IN THE  
NIGHT.  
LEAVE THE OTHER MAN'S CHICK ALONE.  
OH YES, AND HOW LOIS CAUGHT ME.  
OUR NEW LOVE.  
"PEACE ON EARTH" (GOOD WILL TOWARD  
MEN)  
YOU'RE THE NEAREST THING TO HEAVEN  
TO ME.
- Gallagher, Thomas C.  
LOS ANGELES - THE CITY OF THE ANGELS.  
THAT'S WHY (I FELL IN LOVE)
- Gallagher, Thomas Clifford.  
L.A., THE CITY I LOVE.
- Gallant, Dorilla.  
A MESSAGE TO JOHN.
- Gallardo, Ernesto.  
LA GOLETA.  
PODEROSA Y HUMILDE.
- Gallarzo, Jorge, pseud. SEE Orozco  
Correale, Gines.
- Gallegos, Eleazar.  
DESPEDIDA CRUEL.
- Gallegos, Eleuterio Eleazar.  
DESPRECIO.  
DIME.
- Gallegos Gallegos, Eleazar. SEE  
Gallegos, Eleazar.
- Galleguillos, Luciano. SEE Rosario  
Galleguillos, Luciano del.
- Gallen, Tim.  
BUT WHAT MEAN THESE TO ME.
- Gallese, Don.  
FLEA-AWANA BRASS.
- Gallese, Don. SEE Gallese, Donald.
- Gallese, Donald.  
FLEAING RUSSIA.
- Gallez, Douglas W.  
TEASING.
- Galliard, Johann E.  
HORNPIPE AND ALLEGRO.
- Galliard, Johann Ernest.  
ADAGIO AND ALLEGRO.
- Galliard, Ltd.  
GO BEAR THAT SIGH. (R)  
THE MOTHER DUCK'S BOOK.  
THE SONG REPERTORY FOR SCHOOLS. (R)  
STUDY NO.2 IN AN EASTERN IDIOM.  
STUDY NO.3 IN AN EASTERN IDIOM.  
TRIO.
- Gallico (Al) Music Corp.  
ALMOST PERSUADED.  
ALMOST PERSUADED NO.2.  
BIRDS, BEES, CUPIDS, AND BOWS.  
CAN'T LET YOU GO.  
DEDICATED TO LOVE.  
DIANNE, DIANNE.  
DON'T BE A FOOL.  
DON'T LET THE MUSIC PLAY.  
DON'T MENTION TOMORROW.  
DON'T SAY GOODBYE.  
DON'T TALK TO ME ABOUT LOVE.  
EYE TO EYE.  
FLY AWAY AND HURRY HOME.  
FORGET ME NOT.  
4 QUARTERS ON THE FOOTBALL FIELD.  
GO AHEAD ON, BABY.  
HE MEANS SO MUCH TO ME.  
HE WORE THE GREEN BERET.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



I CAN TAKE ANYTHING.  
 I CAN'T HELP LOVIN' YOU.  
 I FOUND YOU (JUST IN TIME)  
 I JUST CAN'T BE TAMED.  
 IF IT'S NOT TOO LATE TO ASK.  
 IF YOU WANT TO LOVE SOMEBODY.  
 I'LL GO ON PRETENDING.  
 I'M ALL EARS.  
 I'M NO TOY.  
 IN THE MORNING.  
 IN THIS DAY AND AGE.  
 IT'S A ROCKING THING.  
 THE JUGGLER.  
 JUST HOW LOUD.  
 LET LOVE COME BETWEEN US.  
 A LOSER'S CATHEDRAL.  
 THE LOVE SONG.  
 MUSIC AND MEMORIES.  
 ONE DROWNIN' MAN.  
 ONE MORE TIME.  
 THE PLAYGROUND.  
 RUN AND HIDE.  
 SO I'LL TRY.  
 SPELLBOUND.  
 STOP! GET A TICKET.  
 THE THINGS I NEED.  
 A TIME FOR US.  
 TO REMEMBER.  
 TRULY, TRULY, TRULY.  
 WHAT GOOD AM I.  
 WHAT'S ONE MORE TEAR.  
 WHERE COULD I GO (BUT TO HER)

Galliculus, Johannes.  
 THE MUSIC OF JOHANNES GALLICULUS  
 AND ITS FUNCTION IN THE EARLY  
 LUTHERAN LITURGY [WITH] VOLUME II:  
 TRANSCRIPTIONS OF THE MUSIC.

Galligan, GeGe. SEE Galligan, Gloria.

Galligan, Gloria.  
 ORBIT.

Gallagher, Charles.  
 LONG TIME.

Gallini, Louis.  
 CHANSON BOHEME. (R)  
 LYNDIA-CZARDAS. (R)  
 LA RUMBA. (R)

Gallini, Marc.  
 CHANSON BOHEME. (R)  
 LA RUMBA. (R)

Gallion, Bob.  
 I CAN'T GET LOVE AT HOME.  
 I WISH I HAD IT.  
 I'VE GOT BETTER AT HOME.

Gallo, Bob.  
 WHAT IS SOUL.

Gallo, Ernest.  
 GALLO LO FA PER ME.

Gallo, John J.  
 IT HAPPENED TO YOU.

Gallo, Julio.  
 GALLO LO FA PER ME.

Gallon, Noel.  
 RECIT ET ALLEGRO. (R)

Gallop, Sammy.  
 DANCING STARS.  
 THE WAY I FEEL ABOUT YOU.

Galloway, Bev.  
 PCIERITA.

Galloway, Charles Edward.  
 FALL IN LOVE.

Galloway, Dagmar.  
 LOVE YOU CAN'T RECALL.

Galloway, Elmer S.  
 DANCING ON THE MOON.

Galloway, Hunter.  
 HELLO, EXPO 'SIXTY-SEVEN! (BONJOUR,  
 EXPO 'SOIXANTE-SEPT!)

Galloway, Len.  
 I'M TRYING TO FORGET.  
 KINGDOM OF LOVE.  
 LOVIN' YOU.

Gallucci, Joe F.  
 MY DARLING.  
 SCAT, CAR, SCAT.  
 WHAT DID I SAY? WHAT DID I DO.

Gallucci, Patty S.  
 IT TAKES LOVE.  
 LOS ANGELES SERENADE.  
 WE HEAR LOS ANGELES.

Gallway, Peter.  
 THE BALLAD OF MY TEARS.  
 CALAMITY JANE.  
 COME ON IN.  
 GIMME JOHN FORD.  
 HASSLE'S CASTLE.  
 I NEED YOUR LOVE INSIDE ME.  
 I NEEDED SOMEBODY.  
 IT'S LOVIN' THAT MATTERS.  
 MERCY ON THE GOIN'-BEEN MAN.  
 YOU KNOW I'M LYING.

Galrek Music Co.  
 WHAT WOULD BECOME OF ME.

Galvan, Consuela Rose.  
 JESUS IS COMING BACK AGAIN.

Galvao, Oslain.  
 DESESPERADAMENTE.

Galyean, Patricia Jean.  
 I FEEL ALIVE.  
 STRONGER EVERY DAY.

Gambier, Jacques.  
 LA JAMBE DE BOIS.

Gambino, James.  
 MY SIMPLE HEART.

Gambino, Larry.  
 COLD TEARS.

Gamble, James W.  
 DIONYSUS (THE GOD OF WINE)

Gamble, Ken.  
 I'M GONNA MAKE YOU LOVE ME.  
 LOVE ME.  
 Gamble, Kenny.  
 A BOOK FOR THE BROKEN HEARTED.  
 DEVIL WITH AN ANGEL'S SMILE.  
 FLY TO ME (LITTLE BIRD)  
 HELLO, BABY.  
 I STRUCK IT RICH.  
 POOR GIRL IN TROUBLE.

Gamboa Acosta, Abel.  
 OH BEAUTIFUL CHIHUAHUA.

Gambrell, Sandra.  
 FIND A LOVE.

Gambrell, Sharon.  
 FIND A LOVE.

Gambus, Leon Borrell. SEE Borrell  
 Gambus, Leon.

Gammage, Troupe Earnest, III.  
 I DON'T WANT NO OTHER LOVE.  
 I LOVE THE WAY YOU LOVE ME.  
 IF 'A YOU LOVE ME.  
 SO MANY TIMES.  
 YOU DON'T HAVE TO HURT ME.

Gamory, Celestin.  
 GRACE LINE.

Gamory, Sandy. SEE Gamory, Celestin.

Gamse, Albert.  
 LA COMPARSA.  
 FROM ONE LOVE TO ANOTHER.  
 LADY OF GUANTANAMO.

Gance, Abel.  
 AUSTERLITZ.  
 DU FOND DU COEUR.

Gandalf Pub. Co.  
 BLUE ON BLUE.  
 BORN TO TAKE THE HIGHWAY.  
 BRANDY EYES.  
 CARNIVAL IN KENORA.  
 THE CIRCLE GAME.  
 COME TO THE SUNSHINE.  
 DAISY SUMMER PIPER.  
 DAY AFTER DAY.  
 GIRL, YOU GOTTA HOLD ON ME.  
 HERE TODAY AND GONE TOMORROW.  
 I THINK I UNDERSTAND.  
 JUST LIKE ME.

LOOK OUT, GIRL.  
 MOON IN THE MIRROR.  
 NIGHT IN THE CITY.  
 PLAY, LITTLE DAVID.  
 POOR, SAD BABY.  
 RANDY RAG.  
 SONG TO A SEA-GULL.  
 URGE FOR GOING.

Gandara, Rebecca.  
 FRIENDS.  
 A WOMAN'S PRAYER.

Gang, Rose Ann.  
 YOU CAN'T FIGHT IT.

Gang, Rose Anne  
 MY VILLAGE ACROSS THE SEA.  
 SUWANEE'S HIT PARADE NO.23.

Gangarossa, Angelo.  
 IL SILENZIO E TU.

Gangluff, Beulah.  
 WITH JESUS CHRIST, OUR FRIEND.

Gann, Mrs. J. G.  
 BABE-O-MINE.

Gannon, James Kimball.  
 FOR TONIGHT. (R)

Gannon, Kim.  
 FOR TONIGHT. (R)

Gannon, Kim. SEE Gannon, James Kim-  
 ball.

Gannon & Son, Inc.  
 HOW DO YOU DO (WHEN YOUR BABY UP AND  
 LEAVE YOU)  
 SHE'S GONNA DRIVE ME OUT OF MY MIND.  
 TOUCH ME.  
 WIND YOUR LITTLE BOY.

Gant, Larry Ray.  
 CHRISTMAS EVE.

Gant, Wilson, Jr.  
 GIRL, I'M A-LEAVIN' YOU.  
 THE SKATE.

Ganz, Rudolph.  
 FREUNDE.  
 THE NEW MELODY WAY TO PLAY THE  
 PIANO. (R)

Gaouette, Barbara.  
 COUNT ME IN.

Gape, Mary.  
 THIRTEEN MISERABLE LANE.  
 THIS QUIET PLACE.

Gar, Frank Wine-. SEE Wine-Gar, Frank.

Gara, Alain.  
 DOUCEMENT.  
 JE M'EN REMETS A TOI.  
 QUE FAUT-IL TE DIRE.  
 SOLENZARA.

Garai, Imre.  
 JOUE MON VIOLON. (R)

I WON'T CRY



Garay, Val.  
FEBRUARY SUNSHINE.  
LOVE'S WILD.

Garay Duran, Raul.  
INTENSAMENTE.

Garb, A.  
MISS YOU.

Garb, Al.  
THE GENTLEMAN.

Garb, Al. SEE Garb, Allan E.

Garb, Allan E.  
MY LITTLE GIRL.

Garban, Georgette Varlez.  
L'APPRENTI SORCIER. (R)  
HABANERA. (R)

Garban, Lucien.  
L'APPRENTI SORCIER. (R)  
HABANERA. (R)

Garbarino, John J.  
WE ONCE HAD A GOOD LOVE.

Garber, David.  
DIMENSION COLLECTION.

Garber, Lewis A.  
BAMBI DEAR.

Garbett, Eleanor V.  
ELENA POLKA.

Garbett, Thomas M., Sr.  
ELENA POLKA.

Garbi, Dionysia.  
HO GYRISMOS.  
PARAXENE SKIA.  
SYNNEPHO MOU AGAPEMENO.

Garbus, Anne.  
S & R SONGS, FOLIO NO.10.

Garcia, Carmelo.  
MELONS.

Garcia, Chiquitin. SEE Garcia, J. J.

Garcia, Chiquitin. SEE Juan Garcia,  
Jose.

Garcia, George.  
I BLESS THE DAY.

Garcia, Geronimo.  
NO QUIERO SOLEDAD.

Garcia, J. J.  
AL SON QUE ME TOCAN.  
ME QUEDO EN SAN JUAN.  
MI MUSICA.

Garcia, Jose Antonio Ochaíta. SEE  
Ochaíta Garcia, Jose Antonio.

Garcia, Jose Juan. SEE Juan Garcia,  
Jose.

Garcia, Junior.  
THE MAGICIAN.

Garcia, Leopoldo Zaragoza. SEE  
Zaragoza Garcia, Leopoldo.

Garcia, Marta.  
IT'S LATE.

Garcia, Mito. SEE Garcia, Geronimo.

Garcia, Oscar.  
PLAYBOY CHA-CHA.

Garcia, Rafael Jaen. SEE Jaen Garcia,  
Rafael.

Garcia, Richard L.  
THE GIRL I LOVE.

Garcia, Roberto.  
ADIOS AMORCITO LINDO.

Garcia, Mrs. S. V.  
MY BOY.

Garcia, Vic.  
SLOWLY.

Garcia Abril, Anton.  
SUITE PARA GUITARRA.

Garcia de Val, Francisco.  
ALIRON AL ZARAGOZA.  
LAS DOS SE LLAMAN MARIA.  
EL HIJO PRODIGO.

Garcia Escobar, Jose Maria.  
HABANERA BONITA.

Garcia Escobar, Juan Gabriel.  
MANTENGA LIMPIA LA PLAYA.

Garcia Esquivel, Juan.  
WHAT CAN YOU DO.

Garcia Fernandez, Alfredo.  
POR GRACIA DE DIOS.

Garcia Lardiez, Valentin.  
CON TU AMOR.

Garcia Lopez, Julio.  
MARCHARE.

Garcia-Lorca, Federico.  
INCIDENTAL MUSIC TO FEDERICO GARCIA-  
LORCA'S BLOOD WEDDING.  
LLANTO POR IGNACIO SANCHEZ MEJIAS.

Garcia Matos, Manolo.  
CAMINITO DE SEVILLA. (R)  
MILAGRO DE DIOS. (R)

Garcia Rios, Norberto.  
MYRIAM.

Garcia Rodas, Mariano.  
NUESTRA BANDERA.

Garcia Romero, Enrique.  
MUCHO YE YE.

Garcia Velasco, Venancio.  
CANCION DEL AMANECER.

Garcin, Thomas.  
CHARM.

Garden, Claude, pseud. SEE Jardin,  
Claude.

Gardiner, Barrington.  
THE LOVE YOU GAVE.

Gardner, A. Ward.  
CHRISTMAS SONG.

Gardner, Albert M.  
I MUST BE DREAMING. (R)

Gardner, Albert M., Jr.  
I'VE HAD MY SHARE OF ROMANCE. (R)  
YOU'RE THE KIND OF A GIRL. (R)

Gardner, Arthur.  
HOLY THY TEMPLE.

Gardner, Barnard Terrill.  
CAN'T YOU HEAR ME CRYING.

Gardner, Bert.  
BERT GARDNER'S COMPLETE COURSE: BIG  
PRO SOUND GUITAR CHORDS.

BERT GARDNER'S COMPLETE COURSE:  
SWINGIN' SOUNDS GUITAR CHORDS.  
BERT GARDNER'S GUITAR COLOR CHORDS.

HONEY BUN.  
INSTANT MUSIC.  
LITTLE PINK KITTY.

MIRAGE.  
MISSISSIPPI REVIVAL MEETING.  
MISTER BANJO FROM DIXIELAND.  
OLD FASHION CHRISTMAS.  
TELL ME HOW.  
YOU'RE THE KIND OF A GIRL.

Gardner, Bert. SEE Gardner, Albert M.

Gardner, Bert. SEE Gardner, Albert M.,  
Jr.

Gardner, Burgess.  
THAT'LL GET IT.

Gardner, Charles.  
I'M UNUSUAL.

Gardner, Charles Ray.  
ONE MORE CANDLE LEFT.

Gardner, Gary.  
AT THE FAIR.

WANDERER, COME HOME.  
WITHOUT YOU.

Gardner, Gibson.  
LOVE CAN COME AND STAY.  
TABOR FIVE WALTZ.  
YOU'RE WHAT I AM.

Gardner, Helen Gates Grant.  
MY LULU. (R)  
MY OLD KENTUCKY HOME. (R)

Gardner, Jean.  
EVERY TIME.

Gardner, John.  
GOOD KING WENCESLAS.  
MASS IN C.  
OUR CAPTAIN CALLS ALL HANDS.

A SHAKESPEARE SEQUENCE.  
TOMORROW SHALL BE MY DANCING DAY.

Gardner, Kossie, Jr.  
KEISHA.

WHEN I SEE MY SWEETHEART.

Gardner, Leon.  
CAN'T STOP NOW.

Gardner, Maurice.  
DEEP BLUE SEA.  
DOWN BY THE BAYOU.  
THE FOLKSONG SONG.  
HEAR THE BELLS.  
ON THE ROAD TO LONDON TOWN.  
SHEPHERD, SHEPHERD.  
SO PEOPLE SAY.  
SONG OF DESTINY.  
TO EVERY THING THERE IS A SEASON.  
WAITIN' FOR THE KINGDOM.  
WHAT IS MAN.  
WHEN THAT TRAIN COMES ALONG.

Gardner, Max.  
WHEN I CONSIDER THE HEAVENS.

Gardner, Noel.  
WOMEN WHO COMPLAIN.

Gardner, Noel A.  
EASY TO FALL.

Gardner, R.  
I KNOW.  
TAKE MY HEART.

Gardner, R. Z., Jr.  
INEVITABLE.  
SWEET IS THE MUSIC.

Gardner, Ron.  
TURN AND RUN.

Gardner, Samuel.  
SAMUEL GARDNER SCHOOL OF VIOLIN  
STUDY BASED ON HARMONIC  
THINKING. (R)

Gardner, Stu.  
HOW DO YOU DO (WHEN YOUR BABY UP AND  
LEAVE YOU)  
SHE'S GONNA DRIVE ME OUT OF MY MIND.  
TOUCH ME.  
WIND YOUR LITTLE BOY.

Gardner, Tommy.  
GOT NO LOVE.

Gardner, Ward.  
TWO FUGUES.

Gardner, Ward. SEE Gardner, A. Ward.

Gardner, William.  
TO LIVE, LOVE, AND WANT.

Gardner Advertising Co., Inc.  
ASTRONAUT 66-SWB-36-20.

BALLOONIST.  
BELL (ASTRONAUT)  
BELL ("COWBOY")  
BELL (HUNTER)  
BELL (LIGHTHOUSE TENDER)  
BELL ("MISSIONARY")



- BELL (SEA CAPTAIN)  
ISLANDER.  
S.W. BELL (SUBMARINE)
- Gardoni, Celeste.  
VICTOIRE ... LA FILLE A MADELON. (R)
- Gardoni, Fredo, pseud. SEE Gardoni, Celeste.
- Garen, Marie Adamson.  
THE DAY THAT YOU MARRIED ME.  
I LOVE TO HEAR THE CHURCH BELLS RING.  
I WANT ONLY YOU.  
JUST AS LONG AS YOU LOVE ME.  
OUR PRAYER.  
SEND A SMILE TO ME, DARLING.  
WE'RE GONNA HAVE A BALL TONIGHT.  
WHEN YOU GO I'M SO LONELY.
- Garfield, Bernard H.  
TWO PIECES FOR BASSOON AND PIANO.
- Garfield, Gil.  
MAMA'S LITTLE BABY.
- Garfield, James.  
SOMETIME BEATS NO TIME.
- Garfunkel, Art.  
SCARBOROUGH FAIR - CANTICLE.
- Gargery, E. J.  
HUMAN TOUCH. (R)
- Gargiulo, John.  
DREAMING OF YOU.  
(FOOL) I'M NOT YOURS ANYMORE.  
LET HIM GO.  
WHY.
- Gari, Janet.  
ALTERNATE PARKING.  
IF YOU IMAGINE.  
I'M WAITING.  
LANDMARK LAMENT.  
LOVING FRIENDS.  
THAT'S THE WAY TO DRIVE A BUS.  
THE THINGS THAT MIGHT HAVE BEEN.  
TWO WORLDS.
- Gari, Roberto.  
LANDMARK LAMENT.
- Garihan, Joseph. SEE The Society Hillbillies, pseud.
- Garinei, Pietro.  
DALLA COMMEDIA MUSICALE: IL GIORNO DELLA TARTARUGA.
- Garippa, Jonathan H.  
ONE GIRL.
- Garison, Gary K.  
THE GREATEST GIFT.
- Garisto (Lou) Productions.  
JAZZ FUGUE.
- Garitson, James M.  
AUNT JANE BRASS.  
LOVE HAS COME MY WAY.  
SOUTH OF THE BELT.
- Garland, James.  
TEARS OF JOY.
- Garland, Jim.  
THE HAPPY PAPPY SONG.  
WELCOME THE TRAVELER HOME.
- Garland, Joe.  
BAND SPECIALTY. (R)  
GOIN' PLACES. (R)  
IN THE MOOD. (R)  
SERENADE TO A SAVAGE. (R)
- Garland, Joseph.  
BAND SPECIALTY. (R)
- Garland, Kenneth Grovenor.  
FOLLOW THE BIRDS.
- Garland, Leland S.  
GOLDEN ANNIVERSARY WALTZ.  
HOT ROD HARRY.
- Garland, Paul E.  
LOST CREEK.  
WHEN YOU'RE LOVIN' ME.
- Garlick, Antony.  
O LORD, WE BESEECH THEE.
- Garlock, Tommy.  
ONE STEP AT A TIME.
- Garlon Music Co.  
GOT THE FEELING (IT'S KILLING ME)  
I REMEMBER SANTA CLAUS.  
I'VE GOT TO CRY.  
LOS ANGELES, WHERE THE MOUNTAINS KISS THE SEA.
- Garman, William McKinley.  
CONSOLATION. (R)  
IN A CATHEDRAL. (R)  
MERRY MARIONETTES. (R)  
SINGING CLOWN. (R)
- Garner, Billy.  
ANGEL EYES.  
BILLY STOMP.  
I NEED IT RIGHT NOW.  
LITTLE SCHOOL GIRL.  
SLIPPING AND SLIDING.
- Garner, Erroll.  
MAMBO ERROLL.
- Garner, Robert, Jr.  
BOSS ACTION BABY.
- Garner, Samuel.  
ALL TOO SOON WE GROW OLD.  
STOP HIDING IN THE CLOSET.  
WHO YOU GONNA RUN TO.
- Garnes, Jewel.  
MY LIFE OVER AGAIN.  
WHISKEY UNDER THE HAYSTACK.  
A WOMAN IN HIS CORNER.
- Garnes, Jules, pseud. SEE Garnes, Jewel.
- Garnet, Fred, pseud. SEE Carling, Foster G.
- Garnett, Gale.  
DON'T HURT HIM.  
I AM SHINING.  
I MAKE HIM FLY.  
IT'S BEEN A LOVELY SUMMER.  
JUST WAIT AND SEE.  
LIE TO ME EASY.  
LOOK WHO'S HERE.  
PUT YOUR HANDS DOWN.  
STARTING ANEW.  
THE SUN IS GRAY.  
YOU'VE GOT TO FALL IN LOVE AGAIN.
- Garoto, pseud. SEE Sardinha, Annibal Augusto.
- Garpax-Music, Inc.  
BRAVE NEW WORLD.  
CLAUDINE.  
THE WOMAN BEHIND HER MAN.  
WORLD OF DREAMS.
- Garrawak Music Co.  
PRAYER IS THE ANSWER.  
WELL DONE.
- Garreau, Claude.  
ALL AMERICA SWINGS. (R)  
LONG, TALL BESSIE FROM BASIN STREET. (R)
- Garreau, Claude, Sr.  
WORLD'S FAIR WALK. (R)
- Garret, William.  
HOW ARE YOU FIXED FOR LOVE.
- Garretson, Carl E., Jr.  
ALWAYS A BRIDESMAID.  
I REMEMBER CHRISTMAS.
- LOVE WILL COME TO YOU.  
TOY SOLDIERS.
- Garretson, Gene. SEE Garretson, Carl E. Jr.
- Garretson, Robert L.  
MUSIC IN CHILDHOOD EDUCATION.
- Garrett, Annie Mae.  
KENNEDY.
- Garrett, Bertha A.  
CHRISTMAS MAGIC.
- Garrett, Bob, pseud. SEE Zientarski, Robert.
- Garrett, Curtis W.  
PATTY.
- Garrett, David L.  
BREAKING POINT.  
A WAY WITH THE WOMEN.  
YOU'RE MY BABY.
- Garrett, Donald Rafael.  
SKETCHES.
- Garrett, George.  
NOVAS COASTER.
- Garrett, Kress Z.  
CHRISTMAS MAGIC.
- Garrett, L.  
YOU'RE SO SMOOTH.
- Garrett, Mary Elizabeth.  
I SERVED THE LORD.
- Garrett, Nancy.  
THESE KIND OF QUESTIONS.
- Garrett, Peter.  
FOR SALE: A WORKINGMAN'S CASTLE.
- Garrett, Samuel.  
EVERYBODY, NOT ME.  
MY SUNSHINE'S GONE.  
SAJO.  
SHE BROKE MY HEART AT WALGREENS.  
TICKLED PINK.  
YOU CAN'T WIN 'EM ALL.
- Garrett, Stephen Mark.  
LOVE FADES AWAY.
- Garrett, Thomas L.  
BEFORE YOU GO.  
EL CORDOBES.  
DOWN ON THE SLOOP JOHN B.  
DREAM THEME.  
ESCAPE TO LOVE.  
LAZY ME.  
LOOKING FOR THE STARS.  
SAMBA FOR YOLANDA.  
TINA (I HELD YOU IN MY ARMS)  
TOMORROW I'LL BE GONE.  
WHY DID YOU DO IT.  
YOU DON'T HAVE TO PAINT ME A PICTURE.
- Garrett, Vernon.  
YOU AND ME TOGETHER.
- Garrett, W.  
ME AND MY BABY.
- Garrett, William.  
GO-GO GIRL.  
I FOUND LOVE.  
I STILL NEED YOU.  
I'LL BE BACK.  
LOVE AND WAR.  
TELL DADDY.  
TRICK NOW.  
WITH THESE EYES.
- Garrette, Otha C.  
BABY, BABY, BABY.
- Garrido, Juan S.  
TAMPICO.
- Garrido, Vicente.  
EL CORAZON RIE.  
NACISTE MIA.  
NUESTRO AYER.  
RIESGO.  
VIEJA COSTUMBRE.



- Garrish, Bruce.  
SUNNY GEM.
- Garrish, Sonny. SEE Garrish, Bruce.
- Garrison, Bruce.  
FIVE TO ONE.
- Garrison, Glen.  
BUBBLING OVER.  
I KNOW HE LOVES ME.  
LISTEN, THEY'RE PLAYING MY SONG.  
MY NEW CREATION.  
WHERE DO I GO FROM HERE.  
YOU CAN'T WIN 'EM ALL.  
YOUR SIDE OF ME.
- Garrison, Glenn.  
CITY OF SIN.
- Garrison, Robert Joaquin.  
THAT REWARDING DAY.
- Garritty, Freddie.  
ALL I EVER WANT IS YOU.  
IT'S FOR YOU.
- Garritty, Hugh D.  
ESCAPE WITH ME.  
A HUNDRED TO ONE.  
I WANT TO LOVE YOU (ONCE AGAIN)  
MAGIC MERRY CHRISTMAS.  
THE MOUNTAIN AND THE SEA.
- Garrow, Louise.  
FREIGHT TRAIN BOOGIE.  
THE SWINGING BEAR.  
THE SYNCOPATED CAT.
- Garry, G. SEE Carry, Charles.
- Garsjo, Marilyn.  
MY LOVE SO TRUE.
- Garske, Bernard.  
EXCITING LOVE.
- Garson, Mort.  
LA BAMBA.  
CAROLINA PINES.  
DOWN AT MARY'S OLD-TIME BAR.  
THE ENCHANTMENT.  
THIS REMEMBERING HEART.  
WE TWO.
- Garson, Toby.  
ALTERNATE PARKING.  
IF YOU IMAGINE.  
I'M WAITING.  
LANDMARK LAMENT.  
LOVING FRIENDS.  
THAT'S THE WAY TO DRIVE A BUS.  
THE THINGS THAT MIGHT HAVE BEEN.
- Garson Music Co.  
CAROLINA PINES.  
THE ENCHANTMENT.  
THIS REMEMBERING HEART.  
WE TWO.
- Garszva, Jerome.  
GLENNGAMINE.  
GOTTA GET OVER YOU.  
TEA BAGS.  
THAT WAS YESTERDAY.
- Gartenlaub, Odette.  
PROFILS.
- Gartman, Mark.  
THE MECHANICAL MAN.  
SATURDAY NIGHT.
- Gartner, Leonard S.  
BEER AND PRETZELS.  
I'LL LEAVE YOU CRYING.  
THE ONLY THING TO DO.  
THE WAY IT MUST BE.
- Garvarentz, Diran.  
TRIPLE CROSS.
- Garvarentz, Georges.  
AMOUR DE HONG-KONG.  
AU COIN DE MES REVES.  
JE REVIENDRAI DE LOIN.  
NE FAIS PAS D'LOEIL A LILI.  
NOTRE AMOUR RENAITRA.  
PARIS AU MOIS D'AOUT.  
PLUS RIEN.  
RIEN NI PERSONNE.  
SUR LE CHEMIN DU RETOUR.
- Garvarentz, Georges. SEE Garvarentz, Diran.
- Garvey, Jack.  
KERRY GIRL. (R)
- Garvey, Pat.  
THE PAT & VICTORIA SONGBOOK.
- Garvey, Shirley M.  
WHAT'S GONNA HAPPEN TO ME.
- Garvey, Victoria.  
THE PAT & VICTORIA SONGBOOK.
- Garvin, David.  
MILANO.
- Garwin, Joe, pseud. SEE Sattler, Hermann.
- Gary, Charles L.  
MUSIC BUILDINGS, ROOMS, AND EQUIPMENT.
- Gary, John.  
SPANISH MOONLIGHT.
- Gary, Lloyd.  
GOD'S GONNA FIX IT.  
HE KNOWS WHAT'S BEST FOR ME.  
LET'S PRAY.  
THERE'S JOY IN SERVING GOD.
- Gary, Ron, pseud. SEE Pilaczynski, Ronald.
- Garzillo, Grace.  
TOO BAD.
- Garzillo, Marcello J.  
TOO BAD.
- Garzon, Luis.  
NOSTALGIA TANGUERA.  
RICO, RICO, RICO.  
WHISKY CON SIFON.
- Garzon (Luis) Editions.  
LE CHAT CASTRAIS.  
ESCUELA DE TANGO.  
FAROFÁ.  
TOURISME EN ESPAGNE.  
WHISKY CON SIFON.
- Garzon (Luis) Editions Musicales.  
DESDICHADO AMOR.  
DEUXIEME ALBUM TANGORCHESTRE.  
NINA QUERIDA.  
NO PUEDO LLORAR.  
OJITOS DIVINOS.  
RICO, RICO, RICO.  
SIN MORAL.
- Gascon, Rafael.  
CIELO ANDALUZ. (R)
- Gaskill, Clarence.  
MAKE EV'RY DAY THANKSGIVING DAY. (R)
- Gaskill, Matilda.  
MAKE EV'RY DAY THANKSGIVING DAY. (R)
- Gaskins, B.  
THAT'S ENOUGH.  
TOO YOUNG TO BE FOOLED.
- Gaskins, Gregory.  
I BETCHA (COULDN'T LOVE ME)  
SWEET LITTLE GIRL.
- Gaspar, Emil.  
ZAWKA SZCZĘŚCIA.  
ZAPOMNIANY SEZAM.
- Gaspar, Jerome.  
HEY, SENOR.
- Gasper, Paul.  
NOTHING'S NEW.
- Gass, Irene.  
JUBILATE DEO OMNIS TERRA.  
STARLIT NIGHT.
- Gass Music, Inc.  
"D" TRAIN.  
ECO DE NOCHE.  
EXPRESSO.  
EL GATO.  
PAPAS FRITAS.
- Gassler, Irene.  
MOONMAID.
- Gassmann, Florian.  
SINFONIA.
- Gaste, Louis.  
LE BLUES DE LADY JAMES.  
DES MOTS D'AMOUR.  
DESIRS DE PARIS.  
HURRAH NEVADA.  
MAMBO BOA.  
LE MONDE OU TU N'ES PAS.  
PARIS TOUT BLANC.  
QUAND LAS VEGAS ETAIT MEXICAINE.  
QUELLE CHANCE.
- Gaste (Louis) Editions.  
LE BLUES DE LADY JAMES.  
DES MOTS D'AMOUR.  
DESIRS DE PARIS.  
HURRAH NEVADA.  
MAMBO BOA.  
LE MONDE OU TU N'ES PAS.  
PARIS TOUT BLANC.  
QUAND LAS VEGAS ETAIT MEXICAINE.  
QUELLE CHANCE.
- Gaston, Jimmie Lee.  
LORD, YOU'VE DONE SO MUCH FOR ME.  
O LORD.
- Gaston, Lyle.  
NEW BLACKBOARD OF MY HEART.  
TAVERN ACROSS THE STREET.
- Gateley, Jimmy.  
DON'T TAKE MY HEAVEN AWAY.  
IF I KNOW ME.  
IN SPITE OF HIM.  
IT STICKS OUT LIKE A SORE THUMB.  
RUNNIN' ROUND IN CIRCLES.
- Gates, B. Cecil.  
MY LULU. (R)  
MY OLD KENTUCKY HOME. (R)
- Gates, Charles.  
BLUE DIAMONDS.
- Gates, David.  
MOONCHILD.  
THE PEDDLER MAN.
- Gates, Gweneth Gibbs.  
MY LULU. (R)  
MY OLD KENTUCKY HOME. (R)
- Gates, Henry Clarence.  
M.T.M. BLUES.
- Gates, Larry.  
THE GORILLA.  
MY SADDEST TEARDROP.
- Gates, Ruth.  
MY LULU. (R)
- Gates, Steve.  
THE GORILLA.  
MY SADDEST TEARDROP.
- Gates of Heaven Pentecostal Church,  
Philadelphia. Young Adult Choir.  
IT'S FINISHED.



- Gatewood, Nathaniel.  
WHISPER A PRAYER.
- Gatewood, Tommy E.  
GUITAR SCHOTTISCHE.
- Gatlin, E. Smith.  
WHEN I LAY MY BURDENS DOWN.
- Gatta, William F.  
THE TEAR IN MY EYE.  
TELL ME I AM YOURS.  
TO BE WITH YOU.
- Gatti, Paolo.  
NON M'ASPETTAR.  
NON SEI TU.
- Gatto, Louis F.  
OUR GUY.
- Il Gatto Music, Inc.  
I DON'T WANT TO HAVE TO WAIT.  
PLENTY OF ROOM.
- Gaubert, Christian.  
CE N'ETAIT QUE LA MER.
- Gaudeamus, pseud. SEE Fröhne, Kay  
Rostgaard.
- Gaudern, Mervel.  
FALLEN PRIDE.
- Gaudino, Peter A.  
HAND IN HAND.  
I GAVE MY HEART TO THE LORD.
- Gaudio, Bob.  
THE PROUD ONE.  
THE SUN AIN'T GONNA SHINE ANY MORE.  
THIS IS GOODBYE.
- Gaudioso, Ralph.  
IF YOU CAN'T BE GOOD, BE CAREFUL.
- Gaudon, Roger.  
SEVILLA.
- Gaul, Harriet A.  
EASTER CAROL OF THE THREE ORPHANS. (R)  
PENNSYLVANIA GERMAN SLUMBER  
SONG. (R)
- Gaul, Harvey.  
EASTER CAROL OF THE THREE ORPHANS. (R)  
PENNSYLVANIA GERMAN SLUMBER  
SONG. (R)
- Gaulhier, Louise.  
LES CHEVALIERS DU CIEL. (R)
- Gault, Willis M.  
FANTASIA NO.2.
- Gavel, Eugene.  
MADOLINE DE SEVILLE. (R)
- Gavel, Wayne A.  
JACOBS HILL.
- Gaver, Dale Roland.  
JESUS.  
YOU CAN FIND THE LORD.
- Gavin, Frederick Joseph.  
THE BARNYARD TWIST.  
THE BEATNIK SONG NUMBER ONE.  
THE BEATNIK SONG NUMBER TWO.  
FEELIN' LOW.  
HONKY TONK MAMA.  
I'M READY FOR LOVE.  
LITTLE BITTY BUG.  
A LONELY MAN.  
LONELY OLD BIG RED.  
LOST IN BOSTON.  
MY GEETAR IS BROKE.  
NASHVILLE, TENNESSEE.  
PRISON WALLS.  
SEVENTEEN CENTS.  
SILVER RAILS.  
SNOW BALL, THE SNOW BUNNY.  
THESE BOOTS ARE MADE FOR STOMPIN'.  
TIJUANA LIL.  
WHAT'S THE USE.
- Gavin, Kevin.  
STARRY-EYED BABE.
- Gavitt, Stanton W.  
THE KING'S SONGS. (R)  
A MORNING PRAYER; DO YOUNG PEOPLE  
LOVE THE LORD TODAY?; HE DIED FOR ME;  
NO ONE ELSE BUT HE; NOT ASHAMED OF  
THE GOSPEL & THOUGH WE MUST PART. (R)
- Gay, Doris Ryan.  
DARK WIND.
- Gay, John.  
YOUTH'S THE SEASON MADE FOR JOYS.
- Gay, Lonnie.  
THIS IS A WOMAN'S WORLD.
- Gay (Noel) Music Co., Ltd.  
BY GEORGE! - IT'S THE DAVID FROST  
THEME.
- Gay, Ray.  
ECHO WALTZ.  
ITTY BITTY POLKA DITTY.  
LA-DA-DI-DUM.  
POLKA RE, POLKA RA.
- Gay, Robert.  
ESTHER DE CARPENTRAS.
- Gay, Robert Ryan.  
GATHER MY THINGS AND GO.
- Gay, Sonja. SEE Rosenzweig, Sonja Gay.
- Gay, Timothy G.  
LOVE FADES AWAY.  
PLEASE DON'T SAY YOU'RE SORRY.
- Gayden, Mac.  
EARTHQUAKE.  
HEARTBEAT.  
I WAS BORN TO LOVE YOU.  
LAWS AND RESTRICTIONS.  
SCREAMIN' AND SHOUTIN'.  
SHE SHOT A HOLE IN MY SOUL.
- Gaydick, Don.  
IT TAKES TWO (TO MAKE DREAMS COME  
TRUE)  
NOTHING IS PERFECT (BUT MY LOVE  
FOR YOU)
- Gayle, Eddie.  
THE LOSER.
- Gayle, Michael.  
PLASTIC GIRL.  
(PLEASE) DON'T PLAY YOUR GAMES.  
WASHINGTON SQUARE.
- Gayle, Tim.  
THE WHEEL OF FORTUNE.
- Gayles, Edna Earl.  
SPRINGTIME.
- Gaymer, Mario.  
AMOR ETERNO.
- Gaynor, Bob. SEE Hope, Robert Paul.
- Gaynor, Robert. SEE The Spectras,  
pseud.
- Gaze, Heino.  
JOHNNY KEHR' UM.
- Gaze, Heino. SEE Gaze, Hermann.
- Gaze, Hermann.  
AN JEDEM FINGER EINE.
- Gazelle Music Co.  
AIN'T THAT A SHAME.  
BIGGER THAN LIFE.  
BILLY THE KIDDER.  
THE D.J.'S LAMENT.  
DEVIL IN DISGUISE.  
A DRINK IS EASIER TO SWALLOW.  
AN EARLY GRAVE.  
GET, GET, GET SERIOUS.  
GIRL IN GREEN.  
I DON'T WANT A LOVE.  
JUST ONE STEP AWAY.  
LITTLE GIRLS.  
MY BABY IS A TRAVELING MAN.  
ONE MORE CHANCE.  
PRETTY MOMMA.  
STANDING ON THE CORNER.  
TOO MUCH LOVIN' TURNED HER BAD.  
WHATEVER SEEMS RIGHT TO YOU.  
WILL THE REAL HEARTACHE PLEASE STAND  
UP.
- Gea Peiro, Jose.  
DEJAME.
- Gearhardt, M. F.  
LEAVE YOUR HEART WITH ME.  
WE WILL ALWAYS BE TOGETHER.
- Gearhardt, Marie F.  
YOU CAN'T KEEP A SECRET FROM GOD.
- Gearhart, Livingston.  
WATUSI DRUMS.
- Gearheart, Charles.  
HARD TIMES ARE A-COMIN'.
- Geban, George Edward, Jr.  
I'LL ASK FOR NOTHING MORE.
- Gebauer, Emanuel L.  
THE CROSS.
- Gebelein, Robert S.  
BACKWARDS WORLD.  
PROVINCETOWN BLUES.  
PROVINCETOWN GIRLS.  
TOUCH MY SOUL.  
WHO NEEDS IT.
- Gebhard, Hans.  
WENN ALLE BRÜNNLEIN FLIESSEN. (R)
- Gebhardt, Werner.  
BAVARIA - CHA CHA CHA.
- Geddes, Gayle, pseud. SEE Caldwell,  
J. Gayle.
- Geddes, Margaret.  
I'M SENDING YOU THIS LETTER IN CARE  
OF I LOVE YOU.
- Geddes, Ralph.  
THE WONDERFUL WORLD OF CHILDREN.
- Gedeson, Justine.  
MY HEART REMEMBERS. (R)
- Gee, Harry.  
STYLE ETUDES AND TECHNICAL EXERCISES.
- Gee, Harry R.  
HORNPIPE AND ALLEGRO.
- Gee, Lenny, pseud. SEE Grissino,  
Leonard.
- Geen, W.  
BRINGING HOME THE COWS & FLASH JACK  
FROM GUNDAGAI.  
THE STOCKMEN OF AUSTRALIA; DWELL NOT  
WITH ME & THE OLD SURVEY.
- Geene, Al, pseud. SEE Hemming, Alva E.
- Geer, Jeanne.  
TODAY IS JUST TOMORROW'S YESTERDAY.
- Geeting, Clyde E.  
A PSALM OF PRAISE.
- Gegast, Lemito-, pseud. SEE Lemito-  
Gegast, pseud.
- Gehrenbeck, David.  
CAROL PRELUDE ON "VENITE ADOREMUS."
- Geibel, Adam.  
TIDINGS OF JOY. (R)
- Geichman, Melvin.  
BECAUSE OF LOVING YOU.  
BLUES.  
A CALL THAT'S HEAVENLY.  
A GOLDEN HOUR.  
HITCHED TO A STAR.  
I FEEL IT IN MY BONES.  
I WANT YOUR HEART.  
I'LL BE KISSING YOU.  
I'M RICH.  
JUST LIKE.  
LOVE.  
LOVING YOU IS HEAVEN.  
TAKE ALL.  
THIS MAGIC IN ME.  
THROW THOSE TROUBLES AWAY.  
'TIL THE SUN'S COLD.  
TOO BLIND TO PRAY.  
WHEN I.  
WHEN IN LOVE.  
YOU.  
YOU ARE THE FIRE.  
YOU'RE GLORY BORN TO ME.  
YOU'RE HEAVEN COME TRUE.  
YOU'RE JUST RIGHT.  
YOU'RE THE GREATEST.
- Geiger, Forrest G.  
ONCE WAS THE TIME.  
PASSING YOU BY.
- Geiger, George.  
BE KIND TO THE SAILOR.  
PORT OF CALL.
- Geiger, Isy.  
VIVAT POLONIA. (R)
- Geiger, James V.  
I WANT A DOZEN CHRISTMAS KISSES.  
MY OLD LOS ANGELES.
- Geigl, Herman.  
FIRESIDE DREAM.
- Geil, James Sheldon, Jr.  
THE BLUES IN A BROWNSTONE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.

Contact the U.S. Copyright Office for information about any additional records that may exist.



Geil, James Sheldon, Jr.-Con.  
THE BLUES IN A FEW CHOICE PIANO BARS.  
DON'T GO AWAY FROM ME, DARLING  
(PLEASE DON'T GO AWAY)  
JACK AND JILL.  
A PREGNANT THOUGHT.  
SINGLE ROOM BOSSA NOVA.  
THE WATERFRONT WALTZ.  
(WHEN I SEE) THE GIRL WITH THE  
GOLDEN HAIR.  
Gein, Ad v. d.  
NIEUWE HARING.  
Geiringer, Irene.  
JOHANN SEBASTIAN BACH: THE CULMINA-  
TION OF AN ERA.  
Geiringer, Karl.  
HAEC DIES QUAM FECIT. (R)  
JOHANN SEBASTIAN BACH: THE CULMINA-  
TION OF AN ERA.  
NOW START WE WITH A GOODLY SONG. (R)  
Geisel, Theodor S.  
TRIM UP THE TREE.  
WELCOME, CHRISTMAS.  
YOU'RE A MEAN ONE, MR. GRINCH.  
Geisenhof, Karl.  
BABY.  
Geisler, Ladi.  
UNS HAT KEINER GESAGT WAS LIEBE IST.  
Geisler, Madeline F.  
HEARTACHES AND MEMORIES.  
MISTER MOON.  
Geismar, Walter.  
WE'RE SO GLAD TO GET OUT OF THE CITY.  
WINTER WIND.  
Geist, Jeffrey.  
BIDING MY TIME, DRINKING MY WINE.  
DEEP IN MY HEART.  
LITTLE DID WE KNOW.  
PLEASE LET ME BE.  
TELL ME WHO YOU ARE.  
Geist, Jonathan.  
BIDING MY TIME, DRINKING MY WINE.  
HOT SUMMER DAYS.  
Geist, Susan Rowe.  
PSALM 139: O GOD, SEARCH ME.  
THE VOICE OF GOD AFFORDS YOU PEACE.  
Geitz, Heinz.  
ER SPRACH KEIN WORT ZU IHR.  
Geka.  
JOSEFIN.  
Gelaides, Anthony.  
I'M BEGGING YOU.  
Gelaides, Donnie. SEE Gelaides,  
Anthony.  
Gelber, Stanley Jay.  
AFTER LOSING YOU,  
I CAN SEE IT NOW.  
QUE MAS, QUE MAS.  
TOO MUCH IN LOVE.  
Geld, Gary.  
IT'S A DOG'S WORLD.  
A KID'S BEST FRIEND.  
MOST OF ALL.  
MY SWEET CHARLIE.  
WISH I WERE A BOY AGAIN.  
Geld-Udell Music Corp.  
IT'S A DOG'S WORLD.  
A KID'S BEST FRIEND.  
MOST OF ALL.  
MY SWEET CHARLIE.  
WISH I WERE A BOY AGAIN.  
Geldzahler, Bernard.  
TELEPHONER.  
TROUBLEMAKER.  
WHEN IN NEED.  
Gelinas, Jules.  
GLISSANDO.  
Gelish, Richard.  
FOOTPRINTS ON THE CEILING.  
Geller, Dorothy.  
YOU NEED CHUTZPAH.  
Gellers, Irving.  
WHY, DADDY. (R)

Gellert, Lawrence.  
ME & MY CAPTAIN. (R)  
Gellman, Vicki. SEE Gellman, Victoria.  
Gellman, Vicki B.  
BALLROOM WALTZ.  
DREAMING OF YOU.  
FORGET-ME-NOT.  
HERE WE ARE AGAIN.  
I DON'T CARE.  
IF I WERE THERE.  
I'LL KNOW I'VE FALLEN IN LOVE.  
THE RAINBOW SKY.  
RONDO.  
SEND A CHEER.  
TELL ME AGAIN.  
WHAT A GREAT DAY.  
THE WORLD IS A THEATRE.  
ZHENKA.  
Gellman, Victoria.  
ONE SONG.  
STARLIGHT.  
Gelsinger, Stephen William, Jr.  
DON'T GO, MY LOVE.  
Gemini Music Co.  
SEND HIM A LETTER TODAY.  
TENNESSEE SQUIRE.  
Gemmiti, Giuseppe.  
CARO PEPPINO.  
T'ASPETTIERO.  
Gendron, Audrey Edith.  
EUGENE BLACK.  
Gene, pseud. SEE Carroll, Gene.  
Gene, Pedro.  
NUNCA TE OLVIDARE.  
WITH A SONG CAME MARCH.  
Genebes, Henri.  
NE SECQUE PAS MON COCOTIER.  
Y'A TON THE QUI BOUT.  
General Foods Corp.  
ANY PLACE CAN BE A SODA FOUNTAIN.  
BASIC JINGLE.  
CAMPING TRIP - 30.  
CAMPING TRIP - 60.  
ENGAGED COUPLE.  
FATHER'S STORY - 60.  
1ST ANNIVERSARY.  
1ST ANNIV. - 60.  
HOUSEWARMING.  
KOOL-AID GO-GO.  
KOOL AID KIDS JINGLE.  
MOTHER PARTY.  
MY WIFE - THE CREW.  
NITE PARTY.  
TEENS.  
TEENS: 60.  
YOU NEED TO SAY.  
General Learning Corp.  
A GUIDE TO THE PRONUNCIATION OF  
FOREIGN-LANGUAGE SONGS IN MAKING  
MUSIC YOUR OWN.  
General Music Pub. Co., Inc.  
ALLEGRO.  
AVAILABLE FORMS.  
LA BELLA AURORA.  
CHAMBER SYMPHONY.  
CONCERT ETUDE FOR B-FLAT CLARINET  
AND PIANO.  
CONCERTINO FOR 5 INSTRUMENTS.  
CONCERTO FOR ALTO SAX AND STRING  
ORCHESTRA.  
DANCE VARIATIONS FOR ORCHESTRA AND  
PIANO.  
DIVERTIMENTO FOR ORCHESTRA.  
DUO DIVERTIMENTO.  
ELEGY, FANFARE, AND MARCH.  
11 DUETS FOR TUBA.  
INFINITIES ONE (1961)  
LAUTREAC.  
ORIGINAL SCORE OF THE MOTION PICTURE  
PRODUCTION: "A CHRISTMAS MEMORY."  
6 PIECES FOR 4 TROMBONES.  
SIX SPELLS FOR THE FINGERS AND THE  
HAND.  
SONATA FOR PIANO IN A (LA) FLAT.  
SONATA NO.3.  
SONATA NO.5.  
SUITE FOR FLUTE AND PIANO.  
SUITE FOR TRUMPET AND PIANO.

SUITE FOR TUBA AND PIANO.  
SUITE FOR 2 TRUMPETS AND PIANO  
THREE SONNETS FROM SHAKESPEARE.  
3 STATES OF MIND FOR SIX MUSICIANS.  
TIME IS A CUNNING THIEF.  
TRIO.  
TRIO FOR VIOLIN, PIANO, PERC.  
TROIS DANSES LITURGIQUES.  
General Words & Music Co.  
MAGIC FINGER TECHNIQUE.  
MAJOR SCALES & PIECES.  
MERRY CHRISTMAS.  
A NEW INTRODUCTION TO MUSIC.  
PIANO LITERATURE.  
WHEN THE SAINTS GO MARCHIN' IN.  
Genes, Henri, pseud. SEE Genebes,  
Henri.  
Geng, Beryl.  
LOST IN THE STARS.  
Genger, Roger.  
I JUST TORE UP YOUR PICTURE.  
Genius Music Corp.  
CALIFORNIA NIGHTS.  
DON'T YOU EVER GIVE UP ON ME.  
THUNDER IN EDEN.  
Gennarelli, Edizioni. SEE Bideri,  
S.P.A., Edizioni. Edizioni Genna-  
relli.  
Genovese, Joseph.  
LET ME KNOW.  
Genser, Jay.  
HAPPY, HAPPY GUY.  
Gentile, John P.  
I WILL UNDERSTAND.  
Gentile, Michael.  
BREAKING ALL RECORDS FOR CRYING.  
I JUST CAN'T FORGET HIM.  
LONE, LONELY TOWN.  
QUIET ROOM.  
Gentile, Mickey.  
DI LA VERITA.  
Gentle, Maudie.  
LOVE ENDS WITH HEARTACHE.  
Gentry, Avonell.  
DARK PLACES.  
THE GUY I WANT TO KNOW.  
Gentry, Bo, pseud. SEE Ackoff, Robert.  
Gentry, Gene.  
THE BUSY SIGNAL.  
TOMORROW WILL BE OUR WEDDING DAY.  
Gentry, Goebel.  
HE'S COMING BACK.  
Gentry, Leroy.  
CAMBAX.  
Gentry-Sims, James. SEE Sims, James  
Gentry.  
Georgantones, Jimmy.  
I DIDN'T KNOW IT (AT THE TIME)  
I'M SORRY.  
JUST LOVE.  
MAINTAIN YOUR COMPOSURE.  
PRETTY GIRLS NEED ATTENTION.  
RIGAMAROLE.  
THINK AND THOUGHT.  
YOU'VE GOT TO TRY SOME.  
George, Albert.  
I'M FOLLOWING YOU.  
YOU PUT A HURTIN' ON ME, BABY.  
George, Mrs. Ballard.  
PIROUETTE.  
George, Bobby.  
WHERE DID THE OTHER DOLLAR GO.  
George, Don R.  
DO YOU BELIEVE IN DREAMS.  
MY SONG OF ROMANCE.  
NOODLING.  
George, Herbert.  
KEEP IN MIND.  
George, Phylliss Gail.  
HOW WOULD YOU FEEL.  
PLEASE DON'T FORGET THE GIRL BACK  
HOME.  
George, Stefan.  
DER WEIN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- George, Thom Ritter.  
CONCERTO FOR FLUTE AND ORCHESTRA.
- George, Thom Ritter. SEE George, Thomas Ritter.
- George, Thomas Ritter.  
QUINTET NO.1.  
WESTERN OVERTURE.
- Georgelin, Louis.  
AU GRE DU VENT.  
IL PARTIT COMME IL ETAIT VENU.  
MON AMI D'AUTREFOIS.  
UN TRAIN.
- Georgeoff, Evan.  
OHRID TOWN, RESEN TOWN.
- Georgeoff (Evan) Music Pub. Co.  
ALLELUIA, AMEN.  
BOURNEMOUTH.  
I'LL GET ALONG.  
PSALM 23.  
YE ARE THE LIGHT OF THE WORLD.
- Georgiev, Cynthia.  
MAGIC OF YOUR LOVE. (R)
- Georgopulos, Drew.  
CAN'T KEEP A GOOD MAN DOWN.  
HOW SHE'S HURTIN' ME.
- Geraci, Joseph.  
LITTLE FLIRT.
- Geraci, Ronald.  
BETTER THAN NOTHING.  
LONELY AND BLUE.
- Geralco Productions.  
ONCE I WANDERED & TRAVELING HOME.
- Gerald, Franck, pseud. SEE Biesel, Gerald.
- Gerald, Frank.  
AUTANT CHERCHER A RETENIR LE VENT.  
BALLADE DE L'HOMME DE CRISTAL.  
UN CHEMIN QUI NE MENE A RIEN.  
LES GARCONS SONT FOUS.  
LOVE ME, PLEASE LOVE ME.  
SAN MIGUEL.
- Gerald, Frank, pseud. SEE Biesel, Gerald.
- Gerald, Thomas J.  
HEXAMERON.
- Gerald, Thomas J., Jr.  
GRAND CONCERTO IN A MINOR.
- Geraldi, Joseph.  
LOVE OF MINE.
- Geraldine.  
JE SUIS HEUREUSE.
- Geramita, Fernanda.  
I ENTER THE CHAPEL.
- Gerard, Bernice.  
CAMPMEETIN' DAY.  
HONEYMOON TRAIN.  
IF I DIDN'T REMEMBER.
- Gerard, Danyel.  
MOURIR OU VIVRE.
- Gerard, Jack. SEE Gerard, John W.
- Gerard, John W.  
HOW DID IT HAPPEN.
- Gerardy, Julien.  
LES CERISES GAVOTTE. (R)
- Gerber, Alan M.  
I'LL BE WITH YOU.  
YOU'D BETTER THINK.
- Gerber, Alex.  
FUNZA-POPPIN'. (R)
- Gerber, Vince.  
SOME KIND OF DRUMS.  
THE VILLAGE '65.
- Gerbino, Francesco.  
DOPO DI TE.
- Gerde, Carl Alden.  
THE ADVENTUROUS KIND.  
HARD TO FIND.  
I DIDN'T HAVE A CHANCE.  
I THINK YOU LOVE ME  
NOTHING TO LOSE.  
YOU LOOK FOR TROUBLE.  
YOU TOOK MY BABY FROM ME.
- Gere, Donald, Jr.  
ANOTHER BLUE DAY.  
IF.
- TELL ME.  
WHAT DO YOU THINK OF ME.
- Gerhardt, P.  
NOW ALL THE WOODS ARE SLEEPING. (R)
- Gerhardt, Paul.  
ALL MY HEART THIS NIGHT REJOICES.
- Gerhardt, Paulus.  
ALL MY HEART THIS NIGHT REJOICES.
- Gerhart, Mae Aileen Erb.  
RODEO RIDERS.
- Gerherdt, Ray.  
ALL ABOUT HER.
- Gerig, Hans. SEE Carlton Musikverlag  
Hans Gerig, K.G.
- Gerig, Hans. SEE Melodia, Edition,  
Hans Gerig.
- Gerig, Hans. SEE Rialto Hans Gerig,  
K.G., Edition.
- Gerig (Hans) Musikverlag.  
SPIELMUSIK IN G.
- Geriottis, Chris. SEE Gerniottis, Chris.
- Gerke, Gene. SEE Gerke, Wellman Eugene.
- Gerke, Wellman Eugene.  
THE TEXAS POLKA.
- Germaine, Sister.  
SISTER GERMAINE SINGS.
- German, George B.  
GEORGE B. GERMAN COWBOY SONGBOOK  
NO.5. (R)
- German, Jack. SEE The Soul Survivors, pseud.
- Germanovich, Leo, Jr.  
A HEART TORN BY LOVE.  
LOVE IS LIKE A BALL OF COTTON CANDY.  
NOW THAT YOU HAVE GONE.  
WE'RE IN LOVE.
- Germer, Richard.  
MACH DAS SCHOTT DICHT, ANNELIESE.  
OH, DAS HAT JA WIEDER FEIN GEKLAPPT.  
RUMS - BUMS - PLUMS.  
WIR LASSEN DEN OFEN NICHT AUSGEH'N.
- Gerniottis, C.  
BAD GIRL.
- Gerniottis, Chris.  
BAD GIRL.
- Gerou, Mary L. SEE Hallman, Mary L. Gerou.
- Gerovasi, Ubaldo.  
SARDEGNA MIA.
- Gerrard Music, Ltd.  
GO ON HOME.  
A GOOD GIRL'S NAME.  
I ORDER YOU.  
IT'S BEEN NICE.  
LIKE A LULLABY.
- Gerschefski, Edwin.  
ANYONE CAN COMPOSE.  
THE PLAY AND COMPOSE SERIES.  
THE STEADY PROGRESS PIANO SERIES.  
THIRTY-TWO VARIATIONS FOR THE YOUNG PIANIST.
- Gershman, Phyliss.  
TEARS IN MY EYES.
- Gershmin, Sol.  
AFTER TONIGHT. (R)  
CATCH AS CATCH CAN. (R)  
CONTRADICTORY GAL. (R)  
EMPTY DREAMS. (R)  
WE MEET AGAIN. (R)
- Gershowitz, Alan.  
PRISSY PUSSY CAT.  
SERENITY.
- Gershwin, George.  
THE MAN I LOVE. (R)  
MAYBE. (R)  
RHAPSODY IN BLUE. (R)  
SELECTION OF GEORGE GERSHWIN  
MELODIES. (R)  
SOMEBODY LOVES ME. (R)  
STRIKE UP THE BAND. (R)  
SUMMERTIME. (R)  
THEME FROM RHAPSODY IN BLUE.
- Gershwin, Henry, pseud. SEE Mazlen, Henry G.
- Gershwin, Ira.  
STRIKE UP THE BAND. (R)
- Gershwin Pub. Corp.  
SELECTION OF GEORGE GERSHWIN  
MELODIES. (R)  
SUMMERTIME. (R)
- Gerson, Donald.  
I'M GONNA JUMP RIGHT OFF (THE BROOK-  
LYN BRIDGE)  
A LITTLE LOVE GOES A LONG, LONG WAY.
- Gerson, Lawrence M.  
THE WORLD AS I SEE IT.
- Gerstenkorn, Estern M.  
OLD AGE.
- Gerster, Ottmar.  
ERNSTE MUSIK. (R)  
OBERHESSISCHE BAUERNTÄNZE. (R)
- Gerstlauer, Robert.  
MAROBI.  
SPANISH MOSS.
- Gert, J.  
JOANNA. (R)  
NIE MOW O TYM NIKOMU. (R)
- Gertz, Irving.  
NUPTIAL SCENE.
- Gertz, Linda.  
CAN'T HELP BEING YOURS.  
LIES IN THE NIGHT.  
ONE DAY.
- Gervais, Donat.  
I'VE LOST MY DARLING (I'VE LOST  
EVERYTHING)
- Gervaise, Sam.  
THE CHIMES IN THE CARILLON TOWER.
- Gervasoni, Sofia.  
PEDRA NOVENTA.
- Gesner, Clark.  
MY VAULT.  
THE SONG-WRITING MACHINE.
- Gesner Music, Inc.  
HAPPY HERMAN.  
MY FISHING PROBLEM.  
MY PLANTS.  
MY VAULT.  
THE PASSENGER AND THE TRAIN  
CONDUCTOR.  
THE ROOSTER.  
THE SONG-WRITING MACHINER.  
SUMMERTIME WILL BE HERE SOON.  
THE TRAIN CONDUCTOR AND THE PASSENGER.
- Gesualdo, Carlo.  
IO PUR RESPIRO.
- Gesualdo da Venosa.  
AH, MY OWN SWEET BELOVED.
- Gettle, R.  
LOVE THAT'S TRUE.  
PROMISE HER LOVE.  
RUN, RUN, BABY.  
THERE SHE GOES.
- Getz, Donald E.  
JUST YOURS ALONE.
- Geue, Ferdinand Paul.  
MEIN BERLIN AN DER SPREE. (R)
- Gevaert, Francois Auguste.  
SLEEP, HOLY CHILD. (R)
- Gewanter, Kenneth L.  
MY SORROW.
- Ghalioungui, Paul.  
PASS ON BY.
- Ghana Pub. Co.  
FEELING GOOD.
- Ghedini, Armando.  
HOT SUN AND TWO COOL MOONS.  
MAMA'S AWAKE.  
TOMORROW.  
YOU'RE TOO CONCEITED.
- Ghent, Emmanuel.  
ENTELECHY.



Ghestem, Georges.  
 ALDEE, APRES LE DRAME.  
 APRES LES REGATES.  
 ATTENTE ANGOISSEE.  
 L'AUTRUCHE ET LE KANGOUROU.  
 BABOUINS ET OUISTITIS.  
 BATIMENTS EN FEU.  
 BRUISSEMENTS D'INSECTES.  
 LE CERCEAU ENDIABLE.  
 CHAMEAU-PROMENADE.  
 CYGNES ET FLAMANTS.  
 DANS LE PARC DU CHATEAU ROYAL.  
 DE MOSCOU A VARSOVIE.  
 ELEPHANTS ET CIE.  
 ELYSEES.  
 FANFARE POUR L'ANNONCE.  
 FUTURS SPRINTERS.  
 GAIE POURSUITE.  
 INSTANTS DRAMATIQUES.  
 JEUNES SPORTIFS.  
 JEUX LOUFOQUES.  
 JUBILE ANTIQUE.  
 LONGCHAMP, MEGEVE, LE MANS.  
 MACHINES ET OUTILS.  
 LA MARELLE SOUS LE PREAU.  
 MOLLUSQUES.  
 OISEAUX A L'AUBE.  
 OPPRESSANT SOUVENIR.  
 L'OTARIE ET LE PHOQUE.  
 POISSONS ET JEUX D'ALGUES.  
 PROMENADE A DOS D'ANE.  
 RECREATION-PARTY.  
 REUNION OFFICIELLE.  
 RIXES, COMBATS, BATAILLES.  
 RONDE DE MASQUES.  
 RUINES ET DESOLATION.  
 SAUTE-SAUTE MOUTON.  
 USINE AU TRAVAIL.  
 VEILLE DE BATAILLE.

Ghestem, Paulette.  
 ALDEE, APRES LE DRAME.  
 APRES LES REGATES.  
 ATTENTE ANGOISSEE.  
 L'AUTRUCHE ET LE KANGOUROU.  
 BABOUINS ET OUISTITIS.  
 BATIMENTS EN FEU.  
 BRUISSEMENTS D'INSECTES.  
 LE CERCEAU ENDIABLE.  
 CHAMEAU-PROMENADE.  
 CYGNES ET FLAMANTS.  
 DANS LE PARC DU CHATEAU ROYAL.  
 DE MOSCOU A VARSOVIE.  
 ELEPHANTS ET CIE.  
 ELYSEES.  
 FANFARE POUR L'ANNONCE.  
 FUTURS SPRINTERS.  
 GAIE POURSUITE.  
 INSTANTS DRAMATIQUES.  
 JEUNES SPORTIFS.  
 JEUX LOUFOQUES.  
 JUBILE ANTIQUE.  
 LEGENDE BRETONNE.  
 LONGCHAMP, MEGEVE, LE MANS.  
 MACHINES ET OUTILS.  
 LA MARELLE SOUS LE PREAU.  
 MOLLUSQUES.  
 NE BOIS PAS COMME UN TROU.  
 OISEAUX A L'AUBE.  
 OPPRESSANT SOUVENIR.  
 L'OTARIE ET LE PHOQUE.  
 POISSONS ET JEUX D'ALGUES.  
 PROMENADE A DOS D'ANE.  
 RECREATION-PARTY.  
 REUNION OFFICIELLE.  
 RIXES, COMBATS, BATAILLES.  
 RONDE DE MASQUES.  
 RUINES ET DESOLATION.  
 SAUTE-SAUTE MOUTON.

USINE AU TRAVAIL.  
 VEILLE DE BATAILLE.

Ghio, Frank. SEE Shawliday Music.  
 Gholson, William Wesley.  
 WAITING FOR MY BABY (TO COME HOME)  
 Ghrenassia, Gaston.  
 LE JOUR DE TON MARIAGE.  
 Ghys, Henri.  
 (CIRCE) AMARYLLIS.  
 Giacalone, Ben.  
 THE SAGA OF CARLOTTA.  
 Giacane, Sammy.  
 SOMEHOW, SOMEWHERE.  
 Giacomini, Wanderley.  
 REALIDADE DA VIDA.  
 Giacomazzi, Angelo.  
 UN DEBITO DI BACI.  
 FORTISSIMO.  
 IL GEGHEGE.  
 IO MI DOMANDO.  
 JUMPING SHAKE.  
 LITTLE SHAKE.  
 MAI COSI.  
 NON E ANCORA PASSATA.  
 NON PIANGERE, MARIA.  
 QUANDO IL SOLE CHIUDE GLI OCCHI.  
 SU-SU-GIU-GIU.  
 SVEGLIATI, AMORE.  
 Giaccone, Ronald.  
 FROM WHERE I'M STANDING.  
 Giaccone, Sammy.  
 THE JOKE.  
 Giagni, Vincent J.  
 COMIN' HOME.  
 Giannis, James Carmen.  
 COME TO ME, BABY.  
 Giametta, John C.  
 DANCE, DANCE, DANCE.  
 I REALLY LOVE YOU.  
 I'LL GET ALONG SOMEHOW.  
 I'M FOLLOWING HIM.  
 I'M WALKIN' PROUD.  
 IT HURTS, DOESN'T IT, GIRL.  
 LET'S GIVE IT A TRY.  
 LOVE IS SNEAKIN' UP ON ME.  
 THERE'S SOMETHING ABOUT THIS GIRL.  
 THE WALTZ BOOGALOO.  
 WE'VE GOT EVERYTHING.  
 Giammarco, Frank.  
 I DON'T CARE.  
 THE SETTING OF DESPAIR.  
 Giancola, Bert.  
 OPEN YOUR HEART AND LET MY LOVE COME IN.  
 Giancursio, Joseph.  
 MR. SANTA'S ON HIS WAY.  
 Giangreco, Robert.  
 HAWAII.  
 TINA AND GINA.  
 WOULD YOU BELIEVE.  
 Giannoni, Robert.  
 LEAVE OUR LUV ALONE.  
 Giannotti, Julio.  
 TI RICORDO.  
 Giannotti, Matilda Marie.  
 HE IS.  
 Giant, Bill.  
 BEACH SHACK.  
 HOUSE OF SAND.  
 PARADISE, HAWAIIAN STYLE.  
 QUEENIE WAHINE'S PAPAYA.  
 SCRATCH MY BACK (THEN I'LL SCRATCH YOURS)

STOP WHERE YOU ARE.  
 THERE COMES A TIME.  
 THIS IS MY HEAVEN.

Giardullo, Joseph Ralph.  
 THE MANHATTAN SKATE.  
 Gibala, L.  
 PARADISE POLKA.  
 PUSSY FOOT OBEREK.  
 WITHOUT DOUGH POLKA.  
 Gibala, Leo.  
 FATHER'S WALTZ.  
 HAPPY PICNIC.  
 HOT FLAME POLKA.  
 007 POLKA.  
 PONY BOY POLKA.  
 SHOOT THE MOON POLKA.  
 Gibb, Robert W.  
 FESTIVAL OVERTURE. (R)  
 GLEE MUSIC FOR TREBLE VOICES. (R)  
 Gibb, Stephen M.  
 ALL IT TAKES.  
 Gibbon, Randy.  
 SO DON'T LEAVE ME.  
 Gibbons, Bill.  
 WHAT ARE YOU GOING TO DO.  
 Gibbons, Mary Frances.  
 FOR YOU, MY LOVE.  
 Gibbons, Paul.  
 BASEBALL (AMERICA'S FAVORITE GAME) (R)  
 Gibbons, Thomas.  
 ANGELS, ROLL THE ROCK AWAY.  
 Gibbs, Arthur Harrington.  
 FRIEND WHO JUST STANDS BY. (R)  
 Gibbs, C. Armstrong.  
 COME, SWEET LASS. (R)  
 FIVE EYES.  
 MOTHER'S LAMENT. (R)  
 MY DEAR MISTRESS. (R)  
 ODYSSEUS. (R)  
 THE PLEASURES OF LOVE. (R)  
 REST IN THE LORD. (R)  
 SHE IS EVER FOR THE NEW. (R)  
 Gibbs, H. M.  
 BY THE CANDLELIGHT.  
 DARLING, LET ME LINGER WITH YOU.  
 EE-WA-GE-MA.  
 GABLE'S GONNA BLOW HIS TRUMPET.  
 I HOPE TO LIVE AND NEVER DIE.  
 TIMBER COUNTRY.  
 Gibbs, Henry M.  
 GIVE ME MONEY BLUES.  
 Gibbs, Inez.  
 LET'S SERVE THE LORD.  
 Gibbs, Margaret Alma.  
 FRIEND WHO JUST STANDS BY. (R)  
 Gibbs, Mona Bettis, pseud. SEE Smith, Monie O.  
 Gibbs, Terry.  
 JUST LIKE YOU.  
 Gibeau, Charles, pseud. SEE Wolfsthal, David.  
 Gibish, Waldemar.  
 JOJ MAMAM BIN ICH VERLIEBT. (R)  
 Gibran Music Pub., Inc.  
 I DIG DANGLIN' PARTICIPLES.  
 Gibson, Andy.  
 FROM THE BOTTOM OF MY HEART. (R)  
 Gibson, Bernard J., Jr.  
 GOOD-BYE, LOVE.  
 Gibson, Bernard James, Jr.  
 CAN'T PUT ME DOWN.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
 Contact the U.S. Copyright Office for information about any additional records that may exist.



- Gibson, Bob.  
WOULD YOU BELIEVE.
- Gibson, Delores.  
STARS OF LOVE.
- Gibson, Dolly.  
SEND ME A LOVE LIKE LARRY.  
SWEETHEART.  
WHY MUST SHE POSSESS.
- Gibson, Don.  
JUST TO HURT ME.
- Gibson, Ethel N.  
THIS THING OF BEAUTY.
- Gibson, Gerald.  
TUSH HOG.
- Gibson, Gilbert.  
ALONE TOO LONG.  
LOVE IS A WAYWARD THING.  
A NEW KIND OF MAGIC.  
SOMEWHERE BENEATH A GOLDEN SKY.
- Gibson, Henry J.  
I GOT TO FIND ANOTHER GIRL.
- Gibson, J. Luster.  
TOMORROW.
- Gibson, Jack. SEE Gibson, Bernard J., Jr.
- Gibson, Jo.  
THERE OUGHTA BE A LAW.
- Gibson, Joe.  
IF NO NEWS IS GOOD NEWS.
- Gibson, Lori.  
WILD AND FULL OF FIRE.
- Gibson, Otis Wolfe, pseud. SEE Githens, Otto Wolff.
- Gibson, Timothy.  
BAHAMA BABE.  
THE INDIES.  
JUNKANOO.  
NASSAU CALLING (ALLURING NASSAU) (R)
- Gibson, Tom.  
ALONE IN A DREAM.
- Gibson, Virgil Samuel.  
BE MY CHRISTMAS PRESENT.
- Gibson, William James.  
THERE IS NO NEW THING UNDER THE SUN.
- Gibsone, Jack H.  
SMOKE DREAMS OF YOU. (R)
- Gideon Music, Inc.  
DONTCHA BOTHER ME.  
FLIGHT 505.  
HAVE YOU SEEN YOUR MOTHER, BABY,  
STANDING IN THE SHADOW.  
HIGH AND DRY.  
I AM WAITING.  
IT'S NOT EASY.  
LADY JANE.  
LONG, LONG WHILE.  
OUT OF TIME.  
STUPID GIRL.  
TALKIN' 'BOUT YOU.  
UNDER MY THUMB.  
WHAT TO DO.  
WHO'S DRIVING YOUR PLANE.
- Gidian, pseud. SEE Pollock, James Frew.
- Gidings, Margaret Jean.  
DEBORAH.
- Gidley, John.  
GOT NO LOVE.
- Gierlach, Chet.  
THE DEVIL TO PAY.  
KEEP YOUR COTTON PICKIN' HANDS OFF  
MY DAISY.  
LET YOUR HEART HEAR MUSIC.
- OUR GOLDEN WEDDING DAY.  
VOTE, VOTE FOR LEFKOWITZ.
- Gierlich, Rayanne Moore.  
COME TO ME.
- Giesers, Willy.  
CALIFORNIA.
- Gietz, Heinz.  
MACH MIR DAS HERZ NICHT SCHWER.
- Gietz, Heinz Friedrich.  
MEXICO CITY.
- Gifford, Harry.  
GOODNIGHT, LITTLE FELLOW, GOOD-NIGHT. (R)
- Gigante, Marcello.  
NA FRONNA GIALLA.
- Giggey, Blanche Earlene.  
CHRISTMAS ANGELS.
- Giguere, Russ.  
I'LL BE YOUR FRIEND.
- Gil, Alfredo.  
TOO NEAR.  
WHERE IS YOUR LAUGHTER.
- Gil, Chucho Martinez. SEE Martinez Gil, Chucho.
- Gil, Don, pseud. SEE Gilbreath, Don.
- Gil, Gabriel Baldrich. SEE Baldrich Gil, Gabriel.
- Gil, Gilberto, pseud. SEE Moreira, Gilberto Passos Gil.
- Gil, Marie.  
S & R SONGS, FOLIO NO.11.
- Gil, Marie, pseud. SEE Gilbreath, Marie.
- Gil, Robert V.  
I LONG FOR YOU.  
THAT'S LOVE.  
YOU MUST HAVE BEEN MY INSPIRATION.  
YOU'RE THE END OF MY SEARCH.
- Gil del Bosque, Maria Rosa.  
EVOCACION ROMANTICA.
- Gil Moreira, Gilberto Passos. SEE Moreira, Gilberto Passos Gil.
- Gil Rodriguez, Ramon.  
FEA.
- Gil Music Corp.  
GUESS I'LL MOVE ON DOWN THE LINE.  
NOTHING'S NEW.  
OUR CONCERTO.  
TOO YOUNG TO KNOW WHAT LOVE IS.  
YOUR EVER CHANGIN' MIND.
- Gilardini, Renzo.  
THE CHALLENGE OF YOUTH.  
TEEN-AGERS CONCERTO.
- Gilbert.  
GILBERT AND SULLIVAN FAVORITES. (R)  
THE MIKADO. (R)
- Gilbert, Arthur.  
THE PASSOVER SEDER.
- Gilbert, Barbara Mayzels.  
I'M COMING HOME.
- Gilbert, C. James.  
MY GRACE IS SUFFICIENT FOR THEE.
- Gilbert, Fred.  
SOMETHING GOOD'S GONNA COME.  
THANK YA, BABY.  
TIME WAITS FOR NO MAN.  
WHO AM I? "YOU OUGHTA KNOW."
- Gilbert, J. G.  
OLD FRIENDS ARE GOLDEN FRIENDS. (R)
- Gilbert, Jack. SEE Gilbert, V. C.
- Gilbert, Joseph George.  
YOU MADE ME CARE (WHEN I WASN'T IN LOVE) (R)
- Gilbert, Katherine.  
TOGETHERNESS.
- Gilbert, L. Wolf.  
MY SON, MY SON. (R)
- Gilbert, L. Wolfe.  
DOWN YONDER.  
ESS, ESS, MEIN KINDT.  
ETERNALLY YOURS. (R)  
HOTCHA YASCHA LOVANOFF. (R)  
LOST! A MAN'S BEST PAL. (R)  
MARIA, MY OWN. (R)  
MY SON, MY SON. (R)  
TWO AGAINST ONE. (R)  
THE WAITER'S MELODY. (R)  
WHERE THE DOG SITS ON THE TUCKER BOX (5 MILES FROM GUNDAGAI) (R)  
WINTER BLOSSOMS. (R)
- Gilbert, Lloyd A., Jr.  
THE LIFE FOR ME.
- Gilbert, Louis.  
SINCERIDAD.
- Gilbert, Mary M.  
THE GREATEST FAIR OF ALL AT MONTREAL.
- Gilbert, Napoleon B.  
NOTHING WOULD HELP US SO MUCH.
- Gilbert, Norman.  
SIR CHRISTEMAS.
- Gilbert, Patti.  
IF I WERE FREE.
- Gilbert, Pierre.  
ANTOINERIES.
- Gilbert, Ray.  
GO GET A GIRL OF YOUR OWN. (R)
- Gilbert, Ronald.  
ONE BY ONE.
- Gilbert, Ronnie. SEE Six, Tom, pseud.
- Gilbert, Shirley J.  
MY GRACE IS SUFFICIENT FOR THEE.
- Gilbert, Sidney B.  
BITTER TEARS.  
FORBIDDEN.
- Gilbert, Timothy P.  
IN MY MIND LIVES A FOREST.  
THAT ACAPULCO GOLD.
- Gilbert, V. C.  
THE GREATEST FAIR OF ALL AT MONTREAL.
- Gilbert, W. S.  
THE BEST OF GILBERT AND SULLIVAN OPERETTAS.  
H.M.S. PINAFORE.
- Gilbert, Yves.  
MADAME POUPON.  
SANS TOI.
- Gilbreath, Don.  
MY OWN DAYDREAM.
- Gilbreath, Marie.  
COLLAPSE-O.  
STAY WITH ME.  
A TRIBUTE TO ENGLAND.
- Gilbreath, Wayne.  
ALLIGATOR.  
PUBLIC TELEPHONE.  
SOUR DOUGH JIM.  
SURPRISE! SURPRISE! SURPRISE.
- Gilden, Arnold.  
THE LOST PULSE OF LIFE.  
THAT CERTAIN ONE.  
WALK INTO THE FUNLIGHT.  
WHY NOT ME.  
WILLIE THE SHAKE.
- Giles, Dan.  
I'M GOIN' HOME.



- Giles, John E.  
THOU HAST SAID, EXALTED JESUS.
- Giles, Michael.  
SHOT ON SIGHT.
- Gilfedder, John.  
LIVING MUSIC.
- Gill, A. Gill.  
UNDERNEATH A SOUTH SEA MOON. (R)
- Gill, Gabriel.  
GREEN POWER.
- Gill, Jill Eve, pseud. SEE Adams,  
Vesta E.
- Gill, Jill Eve, pseud. SEE Adams,  
Vesta Eileen.
- Gill, Joe.  
TOO MANY TIMES.
- Gill, Milton.  
PSALM 137.
- Gill, W. C.  
YOU'RE THE REASON THAT I CRY.
- Gillentine, Lee.  
HE DOESN'T CARE.  
HEY, LITTLE GIRL, I TOLD YOU SO.
- Gilles, Andres.  
DECLARATIO TRIANGULI ET SCUTI.
- Gillespie, A. Arnold.  
WHITE KNUCKLES ON THE OLD SADDLE  
HORN.
- Gillespie, Arthur.  
ABSENCE MAKES THE HEART GROW  
FONDER. (R)
- Gillespie, Barry.  
YOU SAY.
- Gillespie, Darlene.  
I REMEMBER YOU.
- Gillespie, Haven.  
LET'S STOP THE CLOCK. (R)  
MUSIC IN MY HOUSE. (R)
- Gillespie, Herman.  
FARMER JOHN.  
THE WIND BLOWN.
- Gillespie, Jerry.  
DON'T MAKE THE SAME MISTAKE.
- Gillespie, William Stanley.  
WORKING HARD.
- Gillett, Mrs. A. S.  
LITTLE FIREFLY. (R)
- Gillette, James R.  
AH, DEAREST JESUS, HOLY CHILD. (R)  
COME, CHRISTIANS, JOIN TO SING  
ALLELUIA. (R)  
FATHER, THE WATCHES OF THE NIGHT ARE  
O'ER. (R)  
NOW ALL THE WOODS ARE SLEEPING. (R)  
O SPIRIT OF THE LIVING GOD. (R)  
WHEN CHRIST WAS BORN OF MARY  
FREE. (R)
- Gillette, Mrs. James R.  
AH, DEAREST JESUS, HOLY CHILD. (R)  
COME, CHRISTIANS, JOIN TO SING  
ALLELUIA. (R)  
FATHER, THE WATCHES OF THE NIGHT ARE  
O'ER. (R)  
NOW ALL THE WOODS ARE SLEEPING. (R)  
WHEN CHRIST WAS BORN OF MARY  
FREE. (R)
- Gillette, Lillie R.  
WINTER.
- Gillette, Stephen B.  
MOLLY AND TENBROOKS.
- Gillette, Virginia.  
SOMEDAY YOU'LL PAY.
- Gilley, Oscar Benton.  
A WEDDING RING.
- Gillham, Linda.  
WILD APPLES AND NORTH WIND.
- Gillham, Robert E.  
MAMA, YOU'RE A FLYER.
- Gilliam, Dalton Lee.  
I'LL STOP DRINKIN' WHEN I STOP  
THINKIN' OF YOU.
- Gilliam, Hal.  
WHEN I FINALLY FIND MY LOVE.
- Gilliam, Phillip Paul.  
SOLDIER ALONE.
- Gilliatt, John P.  
DREAMY-EYED GAL.
- Gillies, Bob.  
LONELY AGAIN.  
THE MINI-SKIRT.
- Gillies, James Douglas.  
WHEN THE SUN GOES DOWN ON THE JUDG-  
MENT DAY.
- Gilligan, F.  
OFF TO DUBLIN IN THE GREEN.
- Gillis, Cy.  
LET'S ALL JOIN HANDS AROUND THE  
CHRISTMAS TREE.
- Gillis, Daniel.  
FURTWÄGLER RECALLED.
- Gillis, Don.  
CENTENNIAL CELEBRATION.  
THE LAND BEYOND.  
THE MEN OF MUSIC.  
THE PIONEERS.
- Gillis, Lew.  
70 PROGRESSIVE STUDIES FOR THE  
MODERN BASS TROMBONIST.
- Gillis, R. W.  
CATCH THE SUN.  
CHILD OF THE FOUR WILD WINDS.
- Gillis, Richard.  
FROM AUTUMN TO SPRING.  
IN THE KINGDOM OF THE BLIND.  
THE ONLY ELF IN EDEN.  
POWDER BLUE ON WHITE.  
SING A SONG OF SADNESS.  
SONG WITHOUT END.  
TRIPPIN'.
- Gillman, Frederick J.  
GOD, SEND US MEN.
- Gillman, Michelle.  
TRIP, STUMBLE, AND FALL.
- Gillman, Vicki B.  
I'LL HAVE TO TRAVEL ON.
- Gillman (Wallace) Publications.  
LA FIESTA.  
A FLIGHT OF BALLADS.  
RIVER BOAT BLUES.
- Gilman, G. Edward.  
TAKE ME IN YOUR ARMS.
- Gilman, Tyler.  
ASK ME.
- Gilmore, Freddie, Jr.  
FANNY.  
JO PERKINS.
- Gilmore, Howard.  
MANDARIN PRINCESS. (R)
- Gilmore, John.  
GOD'S ALIVE.
- Gilmore, John Andrew, Jr.  
MEAN TO ME.
- Gilmore, Lola G.  
I JUST WANT YOUR KISS FOR XMAS.
- Gilmore, Ray.  
ALWAYS IN THE WRONG PLACE (AT THE  
WRONG TIME)  
BEAUTIFUL GIRL.  
SADIE (THE CLEANING LADY)
- Gilmore, Raymond J.  
FOOTPRINTS IN THE SNOW.  
I'D SEND YOU A CHRISTMAS CARD (BUT I  
DON'T KNOW WHERE TO SEND IT)
- Gilmore, Robert E.  
RING IN MY NOSE.
- Gilmour, Camille.  
CHINESE DANCE. (R)  
WHEN IT'S TIME TO SAY GOODNIGHT. (R)
- Gilmour, J. Douglas.  
MR. SHUFFLE.
- Gilorma, Rocco.  
HEY, BROWN EYES.  
HUMPTY DUMPTY.
- Gilsan Music Co.  
FEELIN' SO GOOD.  
SOCKIT TO ME.
- Gilson, Arthur L.  
THE ECHO OF YOUR KISS.
- Gilyard, James, Jr.  
TELL ME, BABY.
- Gimbel, David.  
THE BALLAD OF YELLOW BOY.  
HOME ON THE RANGE.
- Gimbel, Norman.  
AGUA DE BEBER.  
BAHIAN PRAYER.  
CANADIAN SUNSET.  
THE GIRL FROM IPANEMA.  
HOW INSENSITIVE.  
LOVE AND LEARN.  
MARINE BOY.  
ONCE BEFORE I DIE.  
SO NICE.  
SWEET HAPPY LIFE.
- Gimenez, John.  
LAMENT.
- Gimenez Arias, Ananias.  
ADELA ROSA.
- Gimeno, Alfonso Carlos Santisteban.  
SEE Santisteban Gimeno, Alfonso  
Carlos.
- Gimple, Jeannie.  
MORE THAN ANYTHING.
- Ginastera, Alberto.  
SEGUNDO CUARTETO DE CUERDAS.
- Ginastera, Alberto E.  
DANZAS ARGENTINAS. (R)
- Gindlesperger, George E.  
THE GREATEST MAN.
- Gingerbreadd Unlimited, Inc.  
DON'T MAKE ME GO.  
THE FIRST TIME AROUND.  
GINGERBREADD MINDD.  
MORE GINGERBREADD MINDD.  
NOW THE PARTY'S OVER (DO YOU MISS  
ME)  
SUZANNE & THE DREAMER.
- Gingerich, Willis Ray.  
THAT'S THE LIFE OF AN AMISH GIRL.
- Gingles, Gordon Keith.  
DON'T LEAVE ME.
- Ginicon, Ron, pseud. SEE Conklin,  
Ronald.
- Ginn & Co.  
THE MAGIC OF MUSIC.  
SINGING JUNIORS.
- Ginnetti, Joe.  
JOEY'S WALK.
- Ginorio de Rodriguez, Nilda.  
BESOS DE MIEL.



- COMO UN SUEÑO.  
 ESTO ES AMOR.  
 QUIEREME.  
 SIEMPRE TE QUERRE.  
 VACIO.  
 YO CREO EN TI.  
 Ginsburg, Lucien.  
 JE PREFERE NATURELLEMENT.
- Ginter, Margaret Heinz.  
 THE MOON IS SHINING. (R)
- Ginter, William Henry, Jr.  
 THE MOON IS SHINING. (R)
- Gintert, Dickie.  
 PRECIOUS LOVE OF MY SAVIOUR.
- Ginty, Teddy.  
 HAREPIE.
- Ginzburg, Dov.  
 FANTASY.  
 HOP-TSHIK-TSHAK.  
 SONATINA FOR TRIO.
- Giocomazzi, Angelo.  
 CIELI DI CARTONE.
- Gioe, Joseph.  
 COME BACK TO ME AGAIN. (R)  
 CONDEMNED BY YOUR LOVE. (R)  
 WE ARE NOT GOING OVER THERE. (R)
- Gicioso, Daniel D.  
 MR. D.  
 YOU DON'T CARE.
- Giordano, Michael.  
 TICKER TAPE DREAM.
- Giorgio, Joseph.  
 CLARENCE, THE CROSSEYED BEAR.  
 HAVE A GLUEY CHRISTMAS.
- Giosasi, Harry.  
 KEEP THE FIRE BURNING.  
 NOT FOR SALE.  
 THAT MISTY LOOK.
- Giovanacci, George W.  
 VIOLA WALTZ.
- Giovannini, Sandro.  
 DALLA COMMEDIA MUSICALE: IL GIORNO  
 DELLA TARTARUGA.
- Giovinazzo, Carmine, Jr.  
 THEN THE RAIN FELL.  
 WHERE ARE YOU GOING.
- Giovinazzo, Jerome A.  
 "THE VERY MOMENT" (THAT I FOUND YOU)
- Gipson, David.  
 IF I HAD MY LIFE TO LIVE OVER.  
 A VOICE FROM ABOVE.
- Girard, Chuck.  
 I THOUGHT YOU'D LIKE THAT.
- Girard, Henri.  
 DEJA MARIE.
- Girard, Marguerite.  
 ETERNITE. (R)
- Giraud, Hubert.  
 CE SOIR, JE PASSE A LA TELE.  
 GREGORY.  
 OH, COMME JE T'AIME.  
 ON A LE MORAL.  
 PORTE BONHEUR.  
 POURQUOI PAS NOUS.
- Girod, Ruth M.  
 PETER.
- Girolamo, Nicholas.  
 THE DEVIL HAS ONE LEG.
- Girri, Alberto.  
 ELEGIA.
- Girring, Viola Plummer.  
 I'M GLAD.
- Gist, Bruce.  
 DOG EAT DOG.  
 I SPY.  
 SUGAR PUDDIN'.  
 YOU PUT THE HEART OF A CHILD IN A  
 MAN.
- Gist, Kenny, Jr.  
 TAKE ME WITH YOU.  
 TRAVELIN' PAINS.
- Gist, Milton.  
 I NEED HIM ALWAYS.
- Githens, Otto Wolff.  
 IN TEXAS BY THE RIO GRANDE.
- Gittelson, Dorothy.  
 AIN'T NO ROOM.
- Gittens, Louis Cecil.  
 FOUR LEAF CLOVER.  
 YEAH - YEAH.
- Giuffre, James P.  
 THE CAMEL WALK.  
 ODE TO JUAN.  
 RHYTHMSPEAK.  
 SLAVE SONG.  
 SO GLAD.
- Giuffre, John A., Jr.  
 LUV (GO AWAY FROM MY DOOR)
- Giuffrida, Cosimo.  
 BY A CHRISTMAS TREE.  
 SANTA, PLEASE BE KIND.
- Giuffrida, John A.  
 SANTA, PLEASE BE KIND.
- Giuliana, Casa Musicale. Edizioni  
 Fabbri.  
 AMARE TE E COSA INUTILE.  
 BEKIM BY.  
 IL MOSCONE BRONTOLONE.  
 NON DIRMI NULLA.  
 NON M'ASPETTAR.  
 NON SEI TU.  
 QUANDO MI GUARDI COSI.  
 QUANDO MI PARLI D'AMORE.  
 ROMANTICAMENTE.  
 STA ALL'ERTA.
- Giuliana, S.R.L., Casa Musicale.  
 Edizioni Fabbri.  
 NON DIRMI NULLA.  
 QUANDO MI GUARDI COSI.  
 ROMANTICAMENTE.  
 STA ALL'ERTA.
- Giuliani, Vittorio.  
 BAMBOLA. (R)  
 L'ORA D'AMARE. (R)
- Giustina, Andriano della.  
 CHE GLI DIRO.  
 VIVA QUELLI COME ME.
- Givens, Bill.  
 SWEET YELLOW ROSES.
- Givens, Charles, Jr.  
 SHAME ON YOU.
- Givens, Charles J., Jr.  
 HO-JO.
- Givens, James.  
 I CRIED A MILLION TEARS.  
 SOLITUDE BLUES.
- Givens, Otha Lee.  
 GET HEP TO LOVE.  
 I'M GLAD I WAITED.  
 WHY DID I LIE.  
 WHY DO I LOVE YOU.
- Givens, Van.  
 BURN UP THE LICENSE.
- DON'T SQUEEZE MY SHARMON.  
 HELP STAMP OUT LONELINESS.  
 HOME AWAY FROM HOME.  
 HOW CAN I STILL BE IN LOVE.  
 JUST FOR KICKS.  
 LOOK UP TO SEE DOWN.  
 MY HEART'S ON FIRE.  
 STOP WHAT YOU'RE DOING TO MY WORLD.  
 WE'RE SO MUCH ALIKE (IN DIFFERENT  
 WAYS)
- Gizzi, Robert.  
 OUR GUY.
- Glad Hamp Music Pub. Co.  
 ULONG-LAPSONG.
- Glad Music Co.  
 ALL I'VE GOT TO LOSE IS EVERYTHING.  
 ARNOLD.  
 BABY, DON'T GO.  
 BOB WILLIS.  
 A BUILT IN BROKEN HEART.  
 CARELESS WORDS.  
 CENTIPEDE.  
 CHANGING OF THE SEASONS.  
 DON'T YOU KNOW.  
 DREAM I HAD LAST NIGHT.  
 FROM HERE TO THE DOOR.  
 A GOOD OLD FASHION CRY.  
 GOT TO GET AWAY.  
 HERE'S TO MEMORIES.  
 HOW BEAUTIFUL HEAVEN MUST BE.  
 I GUESS YOU DON'T KNOW (THE GOLDEN  
 RULE)  
 IF YOU CAN'T QUIT, DON'T STOP.  
 I'M NOT ONE OF THEM.  
 IMITATION OF LOVE.  
 IN PERSON.  
 LEANING ON THE EVERLASTING ARMS.  
 LET'S DO THE WIGGLE.  
 THE LILY OF THE VALLEY.  
 "THE LONGEST DAY" (THIS YEAR)  
 LOVE, COME BACK.  
 LOVE ME ALL THE WAY.  
 LOVED YOU AND LOST.  
 MEMORIES ON YOUR DOORSTEP.  
 THE MORE I SAW OF HER (THE BLINDER  
 I BECAME)  
 MY BABY IS GONE.  
 MY CUP RUNNETH OVER.  
 MY SHIP IS SINKING.  
 NOT A DRY EYE IN THE HOUSE.  
 SHE BURNED THE ROADSIDE TAVERN DOWN.  
 SILLY NOTIONS.  
 TELL ME NOT TO GO.  
 TOMORROWS NEVER COME.  
 "TURN DOWN THE MUSIC" (SO I CAN HEAR  
 ME CRY)  
 UNTIL I DIE.  
 WAIT UNTIL SHE'S GONE.  
 WHERE WE'LL NEVER GROW OLD.  
 WHILE THE TOWN IS ASLEEP.  
 YOUR SPECIAL DAY.  
 YOU'RE THERE IN THE BOTTLE.
- Gladden, W.  
 O MASTER, LET ME WALK WITH THEE.
- The Gladiators, pseud.  
 TURNING TO STONE.
- Gladys Music, Inc.  
 ADAM AND EVIL.  
 ALL THAT I AM.  
 AM I READY.  
 DATIN'.  
 A DOG'S LIFE.  
 DRUMS OF THE ISLANDS.  
 I'LL BE BACK.  
 SAND CASTLES.  
 SMORGASBORD.  
 SPINOUT.  
 WHILE WE'RE DANCING.



Glaeser, Gordon Otto.  
BOSSA NOVA OF LOVE.  
LITTLE PRINCESS.

Gläser, Helmut.  
ES FIEL EIN MANN VOM APFELBAUM.

Glahe, Will.  
SCHABERNACK HARMONIKA. (R)  
SCHUTZENFEST. (R)

Glamford Music Corp.  
OH ROSITA.

Glamorous Music.  
DREAM GIRL.

Glamorous Music, Inc.  
CHICHARRONES.  
DARLING JOE.  
DO YOURSELF A FAVOR.  
HEARTBREAK EXPRESS.  
IN ANOTHER WORLD.  
LIPS AND LEGS.  
ONCE.  
QUE MAS, QUE MAS.  
THE TREES IN THE FOREST CRIED.  
YAMBO.

Glantz, Saundra.  
PRAY FOR SURF.

Glanville Hicks, P.  
COME SLEEP. (R)  
FROLIC. (R)  
REST. (R)

Glanzberg, N.  
J'AI JURE DE T'AIMER TOUJOURS.  
J'AI JURE DE T'AIMER TOUJOURS. (R)

Glanzberg, Norbert.  
J'AI JURE DE T'AIMER TOUJOURS. (R)

Glarean, Heinrich.  
DODECACHORDON.

Glarum, L. Stanley.  
CLAP YOUR HANDS.  
I SOUGHT THE LORD.  
I WAITED PATIENTLY FOR THE LORD.

Glarum, Leonard Stanley.  
ALLELUIA! SING HOSANNA.

Glarum, Stanley.  
BLESSED BE THE LORD.

Glaser, Carl G.  
O FOR A THOUSAND TONGUES.

Glaser, Donald.  
LAUGHING ALONG WITH LOVE.

Glaser, Hy.  
IF I EVER LOVE AGAIN.

Glaser, James W.  
MONEY CANNOT MAKE THE MAN.  
PAIR OF LOADED DICE.  
THANKS A LOT FOR TRYIN' ANYWAY.  
THAT'S WHAT I SHOULDA SAID.

Glaser, Sam.  
IF I EVER LOVE AGAIN.

Glaser, Sioma.  
AMERICA, MY WONDERLAND.  
YOUR WEDDING DAY.

Glaser, Thomas P.  
BIG JIM FOLSOM.  
SHE LOVED THE WRONG MAN.

Glaser, Tompall. SEE Glaser, Thomas P.

Glaser Publications, Inc.  
BIG JIM FOLSOM.  
CORN COB BLUES.  
EVE OF MY MULTIPLICATION.  
THE FALL OF A NATION.  
FRONT PORCH.  
HEARTACHE IS MY MIDDLE NAME.  
I RECKON.

I SHOULDA WORE MY BIRTHDAY SUIT.  
IT'S TIME FOR ME TO GO.  
JACK'S IN THE SACK.  
JOHNNY'S HOME TO STAY.  
JUDGE, WHAT ABOUT ME.  
LIKE UNTO A MOCKINGBIRD.  
MAN SMOKING A CIGAR.  
MINUS THE WOMAN.  
MONEY CANNOT MAKE THE MAN.  
THE ONLY THING I'M LONESOME FOR.  
PAIR OF LOADED DICE.  
SHE LOVED THE WRONG MAN.  
SOMEDAY, MOM (WE'RE GONNA MOVE TO TOWN)  
TALL, TALL GRASS.  
THANKS A LOT FOR TRYIN' ANYWAY.  
THAT'S WHAT I SHOULDA SAID.  
TODAY.  
UNTANGLE YOUR MIND.  
WHEN THE SKY BEGAN TO FALL.

Glasper, Felton.  
THE WISDOM OF A FOOL.

Glaspie, Ron.  
I'M SO GLAD I FOUND YOU.

Glass, Dick.  
HAPPI DEY.  
IT'S LOVE.  
LOVE'S MY FAVORITE COLOR.  
ONE MORE TIME.  
PHOGGY DAY RUNWAY.  
RISING SUN.  
ROSES FROM THE WALL.  
YOU'RE JUST SOMETHING THAT I DO.

Glass, Dorothy.  
GOD'S GIFT.  
OH GLORIOUS DAY.

Glass, Gaynelle Scotten.  
OUR FATHER, GOD OF LOVE.

Glass, Mrs. J. Conrad, Jr.  
OUR FATHER, GOD OF LOVE.

Glass, Paul.  
SONGS OF THE SEA.  
SONGS OF THE WEST.

Glass, Wilton.  
GOD'S GIFT.  
OH GLORIOUS DAY.

Glaser, Dick.  
STIRRIN' UP SOME SOUL.

Glaser, Ted.  
SANTA'S MAGIC FLUTE.

Glassman, Harvey.  
HOW MUCH MORE.

Glaviano, Nicholas A.  
SHE'S GONE.

Glazer, Barry.  
ALL THINGS ARE BETTER (WHEN WE'RE TOGETHER)

Glazer, Gregg.  
I FOUND A LOVE.  
SEARCHIN'.

Glazer, Gregg. SEE Glazer, Gregory.

Glazer, Gregory.  
BLINDED BY PRIDE.  
THERE'S NO SUBSTITUTE.

Glazer, Joe H.  
YOGI YOGI (THE FAKIR MAN) (R)

Glazer, Tom.  
THE BALLAD OF BRENNAN.  
THE BALLAD OF NAMU, THE KILLER WHALE.  
BLOW, YE WINDS.  
THE GOLDEN VANITY.

THE GREENLAND WHALES.  
THE HIGH BARBAREE.  
THE KEEPER'S SONG.  
THE RIFLE.  
THE SINKING OF THE TITANIC.  
THE STORY OF HENRY MARTIN.

Glazier, Flora.  
MY WHISPERING LOVE.

Gleason, Whitey.  
EVERYBODY'S GONNA LOVE EVERYBODY.  
FOREVER AND EVER.  
WHEREVER I GO.

Gledhill, Norman.  
ALLISS SWINGS.

Glegg, Peter.  
A FUNNY KIND OF LOVING.

Gleghorn, Paul Eldon.  
PAUL'S SONG.

Gleicher, Don.  
DO IT NOW.

Glemann, Rosalie Collins.  
SO LIKE YOU.

Glen (Sheri) Publications.  
ANGEL, COULD IT BE.  
LA BON-TON ROULLE.  
BROKEN HEARTS.  
CAR, BAR, DRINK, THINK.  
COME BACK TO ME, BABY.  
CORNBREAD.  
DO I KNOW YOU TOO WELL.  
FUNNY KIND OF DAY.  
HOLEY MOLEY, IT'S SUPERMAN.  
HOW LONG HAVE I GONE.  
IF YOU WANT MY LOVE.  
IT TAKES A WHOLE LOTTA WOMAN.  
MISTAKEN IDENTITY.  
MOUNTAIN FIGHTER.  
MY BABY'S DONE LEFT ME.  
SWEET DOVE OF LOVE.  
TIME, TIME, TIME.  
WAITIN' FOR THE DAWN.

Glenart Music Pub. Co.  
BECKY.  
BLUE STREAK.  
COULDN'T SLEEP A WINK.  
DO SOMETHING MEAN TO ME.  
DON'T CRY, MY LOVE.  
GINI.  
I GOT A MAN.  
IF I LOVE YOU.  
I'LL COME BACK IN THE SPRING.  
I'M A FOOL TO BE CRYIN'.  
I'VE WASTED MY TIME.  
JOSHUA.  
KATHY, MY LOVE.  
KING OF MY CROWD.  
LEAVE MY BABY BE.  
LOVE ETERNAL.  
SAVE THE PIECES.  
TEARS IN MY BEER.  
THREE TIMES.  
TONY.  
YOU CAN'T BUY A TICKET (THROUGH THE PEARLY GATES)

Glenex Pub. Co.  
I HAVE THE DANGDEST TIME OF LOVING YOU.

Glenmary Homes Mission Sisters, Cincinnati.  
GIFT OF PEACE.

Glenmary Sisters, Cincinnati.  
PSALMS AND HYMNS BY SISTER MARY GRACE.  
SISTER GERMAINE SINGS.

Glenn, pseud. SEE Rowell, Glenn.

Glenn, Beverly.  
HE'S ALL THE WORLD TO ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Glenn, Darrell.  
BEAR WITH ME A LITTLE LONGER.
- Glenn, George.  
COME ON IN OUT OF THE COLD.
- Glenn, Joe.  
GLENN MASTER CHORD FINDER.  
GLENN'S CHORD SPELLING GAME.
- Glenn (Jonathan) Music.  
DADDY, I'VE TRIED.
- Glenn, Lottie.  
GOD IS SENDING A MIGHTY REVIVAL.
- Glenn, Russell.  
YOU'RE NOT THE ONLY ONE.
- Glenn, Sam B., Jr.  
BOBBIE WORRIES ME.
- Glenn, Thom, pseud. SEE Imhoff,  
T. Glenn.
- Glennon, James Aloysius.  
MAKING FRIENDS WITH GILBERT &  
SULLIVAN.
- Glenns, Deola.  
ANY MOMENT.
- Glenvalley Music.  
THESE ARE THE TENDER YEARS.
- Glickman, Florence Jean.  
GOLDEN SHOFAR.  
GONE FISHIN'.  
HYMN OF CREATION.  
LORD, MAKE ME AN INSTRUMENT OF THY  
PEACE.  
OH, EVERLASTING SAND.
- Glickman, Fred.  
LITTLE OLD BAND OF GOLD. (R)
- Glickman, Loren.  
THIS LAND IS YOUR LAND.
- Glickman, Loren R.  
MUSICAL SCORE FOR EVANGELINE.
- Glickman, Robert M.  
MIDSUMMER'S DREAM.  
YOU DON'T LOVE HER.
- Glickstein, Fred.  
CAN'T YOU SEE (THAT I REALLY  
LOVE HER)  
HOLD ON TO MY MIND.  
I LIKE YOU.
- Glines, John.  
HAPPY HERMAN.  
THE PASSENGER AND THE TRAIN  
CONDUCTOR.  
THE ROOSTER.  
THE TRAIN CONDUCTOR AND THE PASSENGER.
- Gliosca, Tachi.  
BLUE STARS AND GOLD GUITARS.
- Glissando Music, Ltd.  
THE LONG WALK HOME.  
RUN.  
STOP BEFORE YOU START.
- Glivens, David L.  
NO ONE BUT YOU.
- Glo, Susie, pseud. SEE Glosecki,  
Susanne.
- Globa, A.  
DREAMING BY THE HANDMILL. (R)  
SEE ALAILA DIP HER FEET. (R)
- Glock, Binker. SEE Glock, Elizabeth  
Mabel.
- Glock, Elizabeth M.  
ELEUSINIAN MYSTERIES.  
THE HAWK.  
HUSH, LITTLE BABY.  
LEAVE HER TO MOURN.  
LEAVE ME ALONE.  
NEON LIGHTS.
- RIDGE RUNNER.  
WE HAVE SEEN HIS STAR.
- Glock, Elizabeth Mabel.  
GO WALK IN THE RAIN.  
HIM WILL I LOVE.
- Glock, W. G.  
SORROW OR SONG. (R)
- Glocken Verlag, Ltd.  
GIPSY LOVE.
- Glogocheski, Stan, Jr.  
WHERE ARE YOU GOING.
- Glogowski, Marek.  
MAZE SZÓWKO - KOCHAM.
- Gloria, J.  
CHILDREN WHO DREAM.  
SAVE A CHANCE.
- Glorytone Music Co.  
IT'S NOT A DREAM.
- Glosecki, Susanne.  
WISH I KNEW.
- Glover, Charles W.  
THE ROSE OF TRALEE. (R)
- Glover, Darrel Edward.  
WALKING BETWEEN THE RAINDROPS.
- Glover, David.  
BABY, I KNOW.
- Glover, David Carr.  
BASS CLEF NOTE SPELLER.  
BUSY BOOTS.  
THE GUITAR STUDENT.
- Glover, E. B.  
ALPHABET OF JESUS.
- Glover, Henry.  
THE BEASTLY BLUES.  
C'MON, GIT IT.  
DO ANY DANCE.  
DUKETATION.  
HANDKERCHIEF HEAD.  
LET MY PEOPLE SPLIT.  
LIBERIAN LOVE SONG.  
PINK GLOVES.  
T'WANA.
- Glover, Hillel Franklin.  
ONCE UPON A TIME.
- Glover, James R.  
SHE'S A TEASER.  
STALEMATE.  
THAT'S WHAT I DO.
- Glover, Jean R.  
ONE SURE THING.
- Glover, Joe.  
MAIN TITLE NO.2. (R)
- Glover, Kenath.  
HIS EYE'S ON YOU.  
HOLY GHOST.  
MY ONE AND ONLY PRAYER.
- Glover, LeRoy, Jr.  
THE WAY OF LOVE.  
WHERE'S MY LOVE.
- Glover, Roger.  
HAVE YOU EVER BEEN THERE.  
I COULD WRITE A BOOK.
- Glover, Willie.  
THE MONKEYS' JERK.
- Glowacki, W.  
BUTCHER'S POLKA.
- Gluck, Christoph Willibald.  
LEAD US, O FATHER.  
LORD, IN THY TENDER MERCY.
- Gluck, John.  
CAN'T HELP BUT WONDER.  
SUNSHINE SWEETHEART.
- Gluckman, Walter.  
I LEFT MY HEART SITTING ON A RAINBOW.  
OH! WHAT A DREAM.
- Glynn, John.  
HOP SCOTCH.
- Gnädig, Walter.  
MONOPOSTO.
- Gnash, Jaundie K., pseud. SEE Huntley,  
Elizabeth Maddox.
- Gnisci, Roberto Jorio. SEE Jorio  
Gnisci, Roberto.
- Gnoli, Wanda.  
MI CREDONO POVERO.
- The Go-Go's. SEE Ollie & The Go-Go's.
- Go Pub.  
IT'S WORTH ANY PRICE.  
TELL MY BABY.
- Goad, Thomas Lloyd, Jr.  
FROM THE TOP OF A HILL.
- Gobel, James F.  
BUDDIES IN WAR.
- Gochenour, Vickie Lynn.  
TIME WILL TELL.
- Goddard, Virginia H.  
IT'S A GREAT REPUBLICAN YEAR.
- Godden, Reginald.  
EIGHTEEN ABSTRACTS FROM THE KEYBOARD  
WORKS OF J. S. BACH.
- Godfrey, Arthur M.  
GRANDMA'S MINUET. (R)
- Godfrey, Fred.  
THERE IS ALWAYS A SILVER LINING. (R)
- Godfrey, Laura M.  
WHAT HAVE YOU DONE WITH THE  
YEARS. (R)
- Godfrey, Robert H.  
LET'S ALL JOIN HANDS AROUND THE  
CHRISTMAS TREE.
- Godfrey, W. D.  
WHAT HAVE YOU DONE WITH THE  
YEARS. (R)
- Godlewski, Edward F. SEE Polam Music  
Publishers.
- Godown, Vern.  
IT'S MORNING ALREADY.
- Godoy, Adylson.  
CHORA CEU.  
MENSAGEM.
- Godwin, Joscelyn.  
EPISTLE TO HARMODIUS.
- Godwin, Stephani.  
EPISTLE TO HARMODIUS.
- Göbel, Leo.  
I BIN A TAXLER.
- Goeders, Paul.  
LE GRAND MANITOU.  
JE SAIS QU'UN JOUR.  
JE VAIS CHANTER DANSER.  
LA PRECIEUSE RIDICULE.  
SUR LES QUAIS.
- Goehr, Jean Margaret.  
POOR CONTRARY MARY. (R)
- Goehr, Walter.  
POOR CONTRARY MARY. (R)
- Goehring, George.  
THE AUDLEY FAMILY HONOR.  
CIVILIZED.  
DEAD MEN TELL NO TALES.  
DON'T LET IT HAPPEN AGAIN.  
THE ENGLISH COUNTRY LIFE.  
THE FIREMEN'S QUAPTET.  
FORGIVE HER, FORGIVE HER.  
THE GIRL IN THE MIRROR.  
GIRL ROULETTE.  
HONEST AND HUMBLE.  
HOW? WHAT? WHY.  
I WAIT FOR HIM.  
IT'S NOT HER PITY I WANT.



- Goehring, George.-Con.  
LA-DE-DA-DA.  
MAKE 'EM RUN.  
A MAN'S HOME IS HIS CASTLE.  
A MOTHER'S WISH IS A DAUGHTER'S DUTY.  
REPOSE,  
SHE'S THE KINDA GIRL (YOU'VE JUST GOTTA LOVE)  
THAT LADY IN ENG-A-LAND.  
TILL JILL.  
THE WINTER ROSE.
- Goell, Kermit.  
NEAR YOU.
- Goemanne, Noel.  
SIX CANZONETTI FOR ORGAN.
- Goemans, Pieter.  
MINI-MINNIE.
- Goers, Eleanor.  
CHRISTMAS.
- Goers, Martin John.  
CHRISTMAS.
- Goethe.  
CHRIST IS ARISEN.
- Goethe, Johann Wolfgang.  
CHORFANTASIE. (R)
- Goethe, Johann Wolfgang von.  
CHORUSES FROM THE DAMNATION OF FAUST. (R)
- Goethe, Wolfgang von.  
CHRIST IST ERSTANDEN.
- Goettsch, James David.  
ALL ALONE.  
COME BACK TO ME.
- Goetz, E. Ray.  
BOOM. (R)  
WHO'LL BUY MY VIOLETS. (R)
- Götz, Karl.  
AFTER TONIGHT (WILL YOU STILL LOVE ME)  
DIE ALTE MELODIE.  
AUCH DIE ZWEITE JUGEND.  
AUF MICH KANNST DU DICH VERLASSEN.  
BANJO BILL AUS GOLDEN HILL.  
ICH HABE DICH VERLOREN.  
IMMER WIEDER WUNDERBAR.  
IN VIRGINIA.  
NIE MEHR ALLEIN.  
NUR EINEN SOMMER LANG.  
DER TAG, AN DEM DIE LIEBE KAM.  
DAS TAGEBUCH MEINER TRÄUME.  
TIJUANA-MELODIE.  
EIN TRAUM GING VORBEI.  
TU MIR NICHT WEH.  
WARUM SOLL ICH ABSCHIED NEHMEN.  
WENN DU DURCH DIESE TUR GEHST.  
WENN DU KOMMST WIRD ALLES WIEDER GUT.
- Goetz, Paul.  
GREETING. (R)  
HAIL, MR. PRESIDENT. (R)  
HAPPY MOMENTS. (R)  
MIRTHFULNESS. (R)
- Goetze, Wilhelm A. A.  
OUR FATHER.  
SING IN TRIBUTE.
- Goff, Bertha D.  
PRAYER DIVINE.
- Goffin, Gerry.  
DON'T BRING ME DOWN.  
GOIN' BACK.  
I WON'T BE THE SAME WITHOUT HER.  
A MAN WITHOUT A DREAM.  
ON THIS SIDE OF GOODBYE.
- SOMETIME IN THE MORNING.  
WASN'T IT YOU.  
YOURS UNTIL TOMORROW.
- Goffphine, James.  
IT'S TOO BAD, BABY.  
NO PART TIME LOVE FOR ME.
- Goforth, Audrey F.  
TIME WILL EASE THE PAIN.
- Goga, Jack Alan.  
COME MY WAY.  
SUNDOWN, NEVER COMES TOMORROW.  
3 SHADES OF DARK.
- Goland, Arnold.  
CLOWNING.  
I CAN'T MAKE MY HEART BEHAVE.
- Gold, Bernie.  
BILLY BOY.  
HOW ABOUT LIFE'S CAKE.  
LET'S DO THAT GRINE.
- Gold, Corrine.  
I GOT MINE.
- Gold, David.  
JO-JO.
- Gold, Ernest.  
A BAND AT HAND.  
BOSTON POPS MARCH.  
HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPEERBAHN.  
IRGENDWIE, IRGENDWO, IRGENDWANN.
- Gold, Joe.  
BE MY GUEST.  
BLACK LACE AND BEDROOM EYES.  
CALYPSO SCOTTY.  
FIND YOUR OWN HAPPINESS.  
FRANCIE.  
THE GIRL IN THE SKIN TIGHT DRESS.  
I NEED SOMEONE TO LOVE.  
IF YOU DON'T GIVE IN TO LOVE.  
IF YOU WANT MY LOVE.  
I'LL ASK HER TO MARRY ME.  
I'LL BE ALL FOR LOVE.  
I'LL SIGN ON THE DOTTED LINE.  
IN THIS OUR LOVE AFFAIR.  
LET'S NOT GET INVOLVED.  
LOVE IS LIKE A LITTLE CHILD.  
SOMEONE BROKE THE SPELL.  
SPRING KISSED THE FROST.  
THIS TOO SHALL PASS.  
WHAT HAVE I.  
WHEN DID I LOSE YOUR LOVE.  
YOU CAN SPOT HIM, JEANIE.  
YOUNG IN HEART.
- Gold, Martin.  
THE SOUND AROUND US.
- Gold, Marty.  
SPANISH MOONLIGHT.
- Gold, Marty. SEE Gold, Martin.
- Gold, Wally.  
QUESTIONS AND ANSWERS.
- Gold Dust Music Co.  
I REMEMBER BARBARA.
- Gold Rock Trail Music.  
HONKY-TONK GALS FROM WILBARGER CREEK.
- Goldberg, Barry.  
BLOWING MY MIND.  
GETTING IT DOWN.  
I WORSHIP YOU.  
TWICE A MAN.
- Goldberg, Dave.  
SENTIMENTAL FOOL. (R)
- Goldberg, Herbert.  
SAND CASTLES.  
COME ON.  
YOU HURT ME.
- Goldberg, Larry.  
GOLLY ZONK.
- Goldberg, Neal.  
THE WAY YOU DO.
- Goldberg, Richard Harry.  
YOU DON'T BELONG TO ME.
- Goldberg, Robert F.  
LADY VALENTINE.  
THE WANDERER.
- Goldblatt, Burt.  
PORTRAIT OF CARNEGIE HALL.
- Golden, Bernard J.  
LIGHT A CANDLE.
- Golden, Danny. SEE Golden, Thomas Daniel.
- Golden, Jack.  
HAWAIIAN SHORES. (R)
- Golden, John W., III.  
MYSTERIOUS.
- Golden, Ken.  
ALL'S WELL. (R)
- Golden, Loren.  
WALKIN' THE NIGHT.
- Golden, Richard.  
A BIRD IN THE HAND IS WORTH TWO IN THE BUSH.  
I NEVER KNEW.  
NEVER ASK AGAIN.
- Golden, Sylvia.  
LANDSCAPE OF MY DREAMS. (R)
- Golden, Thomas Daniel.  
ASIAN ENCHANTMENT.
- Golden, Virginia Rose.  
WONDERFUL MORNING. (R)
- Golden, Virginia Rose, pseud. SEE Lillenas, Haldor.
- Golden Dragon Music.  
JESUS AND HIS CROSS.  
PRECIOUS BOOK.
- Golden Egg.  
SOCKS.
- Golden Egg Music, Inc.  
BORDERTOWN.  
NO MORE TIME.
- Golden Eye Pub. Co.  
BRIGHT LIGHTS AND WINE.  
"EVERYTHING KEEPS COMING BACK" (EVERYTHING BUT YOU)  
HAVE A HEART.  
"I COULDN'T SEE THE FOREST" (FOR THE TREES)  
I'M NOT GUILTY.  
LITTLE MAN.  
LOVE'S BEEN HERE AND GONE.  
SNOWBIRD.  
SWEET LITTLE GIRL.
- Golden Key Enterprises, Inc.  
COURAGE TO CRY.  
DIRTY OLD MAN.  
THIS WEEK'S CHILDREN.
- Golden Music Publishers.  
"OSHUA FIT THE BATTLE OF JERICHO.
- The Golden Pen, pseud. SEE Smyly, Joseph B., Jr.
- Golden State Recorders, Inc. Guard Music, BMI Division.  
JUST OUTSIDE MY WINDOW.
- Golden Voice Recording Co., Jerry Milam.  
ALONE IN A DREAM.  
MURDER.
- Goldenberg, Morris.  
FARFEL'S GAVOTTE.  
5/8 ROMP.  
GRADUATION ETUDE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- LEFT LIGHT MARCH.  
NO ROLL ETUDE.  
7/8 ROMP.  
SIMPLE MINUET.
- Goldenberg, William.  
I NEED SOMETHING.  
SHOULDN'T THERE BE LIGHTNING.
- Goldfarb, Martin Milton.  
ANYTHING FOR HALLOWEEN.
- Goldfarb, Richard Steven.  
TALE OF THE WORLD.
- Goldfarb, Robert.  
MAYBE I WILL.
- Goldhahn, Curt.  
SCHÖNE FRAUEN GLEICHEN ROSEN.
- Goldie, Lucia E.  
SONG OF THE VALLEY.  
WILD RIDE.  
WILLOW TREE.  
WIND DEVILS.
- Goldman, Howard V.  
PAY OFF FOR LOVE.
- Goldman, Mark Stephen.  
(MY) ONLY LOVE.
- Goldman, Maurice.  
THE LORD IS MY LIGHT.  
SABBATH EVE SERVICE.
- Goldman, Richard Franko.  
TWO MONOCHROMES FOR FLUTE ALONE. (R)
- Goldman, Robert.  
FIRST IMPRESSIONS.
- Goldmark, Chris.  
BETTER THAN THAT.
- Goldoni, Carlo.  
LE PESCATRICI.
- Goldrich, James S.  
AND SO IS LOVE.
- Golds, B. V.  
CARTING HAY. (R)
- Goldsberry, Curtis W.  
SOUVENIRS AND PHOTOGRAPHS.
- Goldsboro, Bobby.  
GOODBYE TO ALL YOU WOMEN.  
IT HURTS ME.  
LOVE IS.  
PLEDGE OF LOVE.  
TOO MANY PEOPLE.
- Goldsen, Michael H.  
"BOOTS" FOR GUITAR.  
PIGGY-BACK BLUES.
- Goldsen, Mickey.  
I HAVEN'T CHANGED A THING. (R)
- Goldsmith, Bennett, pseud. SEE Goldstein, Bennett.
- Goldsmith, Jerrald K.  
TOCATTA.
- Goldsmith, Jerry.  
ALMOST HOME.  
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "THE SAND PEBBLES."
- CHANG-SHA.  
DEATH OF A THOUSAND CUTS.
- FINAL MISSION.
- GETTING ACQUAINTED.  
LOVE THEME.  
LOVE THEME FROM "THE BLUE MAX."  
MAILY'S ABDUCTION.  
MAIN TITLE.  
THE MAN FROM UNCLE.  
MY SECRET.
- OVERTURE (NEW) INCLUDING "MAILY'S THEME."
- REPEL BOARDERS.
- THEME FROM "JERICHO."
- THEME FROM "STAGECOACH."
- THEME FROM THE MAN FROM U.N.C.L.E.
- THEME FROM "THE SAND PEBBLES."
- THEME FROM "WARNING SHOT."
- TOMORROW WORLD.
- THE TROUBLE WITH ANGELS.
- "WARNING SHOT" MUSIC SCORE.
- Goldsmith, Robert.  
BEACHWIND.
- Goldstein, Benjamin.  
GAMES.  
JUST WHAT IS.  
SHE'S SO INNOCENT.  
THE WIND BLOWS COOL.
- Goldstein, Bennett.  
DEAR MOM, (I MISS YOU)
- Goldstein, Gerald.  
COME AND TAKE A RIDE IN MY BOAT.  
UNIVERSAL VAGRANT.
- Goldstein, Harvey.  
ONE SURE THING.
- Goldstein, Howard E.  
SHE'S ALL MINE.
- Goldstein, Jerry.  
BARBARA, YOU'RE GONNA BE MINE.  
I CAN'T STOP.  
I WONDER JUST EXACTLY WHAT I'VE DONE.  
(YOU MAKE ME FEEL) SO GOOD.
- Goldstein (Jerry) Music, Inc.  
BARBARA, YOU'RE GONNA BE MINE.  
COME AND TAKE A RIDE IN MY BOAT.  
I CAN'T STOP.  
I WONDER JUST EXACTLY WHAT I'VE DONE.
- Goldstein, Leonard S.  
LENNY LET LOOSE.
- Goldstein, Peter Lampert.  
LOVE OF AN ANGEL.
- Goldstein, Robert.  
ALL MEN ARE BROTHERS.  
CIAO CIAO, PAISAN.
- Goldstein, Solomon.  
WHO LOVES WHO.
- Goldstein, Vivian B.  
LOVE OF AN ANGEL.
- Goldthreath, Ader.  
REMEMBRANCE.
- Goldwyn, Brian, pseud. SEE Swaab, Lion J.
- Goldy, Lucien.  
A PROPOS D'AMOUR. (R)
- Goldy, Mrs. Lucien.  
A PROPOS D'AMOUR. (R)
- Goldzweig, Robert Martin.  
AND I'M SAD.  
YOU CARE FOR ME.
- Golesteanu, Stan, pseud. SEE Golesteanu, Stan.
- Golesteanu, Jean.  
CHANT DU BERCEAU. (R)  
ROMANEASCA. (R)  
SUR LES CIMES CARPATHIQUES. (R)  
ZINGARELLA. (R)
- Golesteanu, Stan.  
CHANT DU BERCEAU. (R)  
ROMANEASCA. (R)  
SUR LES CIMES CARPATHIQUES. (R)  
ZINGARELLA. (R)
- Golightly, Lena Mills.  
THE ETERNAL FLAME.
- Golland, Ceil. SEE Weinstein, Ceil Golland.
- Golliher, Rubon.  
NASHVILLE, TENNESSEE.  
PAPPY ONCE SAID.
- Golly, Floyd E.  
GO AHEAD.  
I'M A ONE BOY GIRL.  
LOVE IS WHAT I WANT.
- Golly, Floyd Eugene.  
I TOOK A CHANCE AT A DANCE. (R)  
I'M RUNNING OUT OF DREAMS.
- Golmon, Dell.  
GO GO GETTER.
- Golovchenko, Jene A.  
MEN OF WORDS.
- Goloven, Ralph.  
THE MERMAID.  
THE MILLIONAIRE.  
MY BABY'S PARADE.  
ONE HUNDRED.  
ONE HUNDRED AND EIGHT.  
ONE HUNDRED AND EIGHTEEN.  
ONE HUNDRED AND ELEVEN.  
ONE HUNDRED AND FIFTEEN.  
ONE HUNDRED AND FIVE.  
ONE HUNDRED AND FOUR.  
ONE HUNDRED AND FOURTEEN.  
ONE HUNDRED AND NINE.  
ONE HUNDRED AND NINETEEN.  
ONE HUNDRED AND ONE.  
ONE HUNDRED AND SEVEN.  
ONE HUNDRED AND SEVENTEEN.  
ONE HUNDRED AND SIX.  
ONE HUNDRED AND SIXTEEN.  
ONE HUNDRED AND TEN.  
ONE HUNDRED AND THIRTEEN.  
ONE HUNDRED AND THREE.  
ONE HUNDRED AND TWELVE.  
ONE HUNDRED AND TWO.
- OPUS X.  
OPUS XI, A & B.  
OPUS XIV.  
SWEET BIRD.
- THERE'S NO SADNESS.  
XIIa.  
XIIb.
- Gomba Music, Inc.  
BOY.  
FOUR RED ROSES.  
GO TELL YOUR MOTHER.  
HANDLE IT.  
HEARTACHE IS MY NAME.  
HOW DO YOU SAVE A DYING LOVE.  
IF YOU EVER WALK OUT OF MY LIFE.  
I'M STICKIN' WITH YOU.  
LITTLE EGYPT.  
LITTLE GIRL.  
LONELY SUMMER.  
LOVING GOOD FEELING.  
MILLIONAIRE.  
NEVER WALK AWAY.  
NEW SPARK OF LIFE.  
THE NIGHT.  
POOR MAN'S THING.  
SHADY LANE.  
SHE DRIFTED INTO THE NIGHT.  
SOMEONE TO SEE.  
SOMETHING GOOD'S GONNA COME.  
STEP ASIDE, BABY.  
SUGAR.  
SUZY JONES.  
THANK YA, BABY.  
THAT SAME OL' FEELIN'.  
TIME WAITS FOR NO MAN.  
TIME WILL PASS YOU BY.  
THE TROUBLES I'VE SEEN.  
A WAY TO LOVE YOU.  
WHEN JOHNNY COMES MARCHIN' HOME.  
WHO AM I? "YOU OUGHTA KNOW."  
WHO LAUGHS FIRST LAUGHS LAST.  
WHOLE WORLD IN HIS HANDS.



Gomba Music, Inc. -Con.  
WISH I WAS A KID AGAIN.  
WITH THIS RING.  
YOU CAN'T HELP A BROKEN HEART.

Gombau, Gerardo. SEE Gombau Guerra,  
Gerardo.

Gombau Guerra, Gerardo.  
TRES PIEZAS DE LA BELLA EPOQUE.

Gomes, Joseph H.  
I LOVE THE LOOKS OF CHRISTMAS.

Gomez, Alan, pseud. SEE Alano, Ari.

Gomez, Alejandro Rodriguez. SEE  
Rodriguez Gomez, Alejandro.

Gomez, Joe A.  
CALEXICO.

Gomez, Luis. SEE Gomez Gutierrez  
Otero, Luis.

Gomez, Robert.  
ALONE IN THIS WORLD.

Gomez Franco, Alfredo.  
DOS SERENATAS.

Gomez Gutierrez Otero, Luis.  
CON EL MALIBU.  
NI EL LITRI NI EL CORDOBES.  
SIGUELA.  
Y NADIE LO COMENTO.

Gomez Kemp, R.  
PERDONAME. (R)

Gomez Kemp, Ramiro.  
DUERME MUNEQUITA. (R)  
NUESTRO SON. (R)

Gomez Vargas, Rafael.  
SIN MOTIVO.

Goncalves, Nelson, pseud. SEE Sobral,  
Antonio Goncalves.

Goncalves Sobral, Antonio. SEE Sobral,  
Antonio Goncalves.

Gondesen, Johnny.  
SANTA'S GONNA BRING ME HOME.

Gondringer, Leon.  
TEXAS ROSE. (R)

Gongora, Jesus Arenas. SEE Arenas  
Gongora, Jesus.

Gonsalves, Edward A.  
ROSIE.

Gonyea, Gerald C.  
VENITION NIGHTS.

Gonyer, Louis S.  
HOBO JIM.  
I LOVED A ROSE (THAT WITHERED AND  
DIED)  
MAYBE.  
A MILLION YEARS.  
NO MORE TEAR-STAINED LETTERS.  
WILL I EVER BE FREE.

Gonzales, Eloy.  
JUST ONE MEMORY.

Gonzales, Emmanuel.  
PUBLICITE.

Gonzales, Manu.  
DEUX MOIS C'EST LONG.

Gonzales, Richard A.  
I DON'T RECALL.

Gonzales, Richard A. SEE The Trolls,  
pseud.

Gonzales, Tommy.  
I'LL CALL ON YOU.

Gonzales, Vangie.  
NEGRA SURUMATA.  
THAT SAME OLD LOVE.

Gonzalez, Aaron.  
PALOMITA MIA. (R)  
TIMBALERO. (R)

Gonzalez, Apolonio Aguirre. SEE  
Aguirre Gonzalez, Apolonio.

Gonzalez, Bob.  
MY GAL, FUNKY MAMA.

Gonzalez, Enrique Estevarena. SEE  
Estevarena Gonzalez, Enrique.

Gonzalez, Epifanio.  
NO VENGAS A MIS PIES.  
QUEJA DE CUBA.

Gonzalez, John.  
MIA.

Gonzalez, John B.  
BALANZA.

Gonzalez, Jose.  
ADIOS MI JUVENTUD.  
UN AMOR QUE SE VA.  
AMOR Y MENTIRA.  
CIELO ANGELINO.  
GOLONDRINA SIN NIDO.  
UNA MUJER BONITA.  
NO ES POSIBLE.  
PORQUE LLORA EL CORAZON.  
SI TE VAS.  
TRAICION.

Gonzalez, Jose F.  
QUIERO MORIR.

Gonzalez, Leopoldo.  
EN EL DIA DE LAS MADRES.  
NAVIDAD.

Gonzalez, Manuel.  
JOHNNY TO WIN.  
STOP.  
SURPRISE, BABY.  
YOU WIN, I LOSE.

Gonzalez, Maria Esther Luisa.  
ILUSION DE NAVIDAD.

Gonzalez, Ramiro.  
VUELVE PRONTO.

Gonzalez, Raoul.  
SHIRLEY FROM QUEENS.

Gonzalez Lopez, Jesus.  
BOSSA-NOVA DE AMOR.  
DEJAME.

Gonzalez Lugo, Jose F.  
LA ROCA.  
LA TRAICION AL PRESO.  
TUS OJOS LLORAN.

Gonzalez Padilla, Sixto.  
DAME CONSUELO.  
MI CORAZON SUFRE POR TI.  
PENSANDO SI VOLVERAS.  
TU LO QUISISTE.  
YA CALLA CORAZON.

Gooch, Bessie.  
ARE YOU READY.

Gooch, David.  
MEMORIES.  
A PUB, A PINT, AND A SONG.

Gooch, Elbert Lyndahl, Sr.  
ARE YOU READY.

Good, B. H.  
Y'ALL COME.

Good, Bob.  
FRUSTRATION.

Good, Dwayne A.  
JUST CHANGE MY ADDRESS.

Good, Jack.  
BLACK REVENGE.  
DESDOMONA.  
SPEAK OF ME AS I AM.  
THAT HANKERCHIEF.  
WHY.

Good, Kitty Lang.  
A MUG OF ALE. (R)

Good, Rodger C. SEE Good, Roger C.

Good, Roger C.  
NOT FOR OURSELVES.

Good Time Charlie. SEE Taylor, Charles.

Goodale, Robert L.  
LAMENTACION.

Goode, James T., Jr.  
AN UNBELIEVABLE LOVE.

Goode, Mort.  
YOU'RE GONE.

Goode, William Myrick.  
THE LATE PIANO WORKS OF FRANZ LISZT  
AND THEIR INFLUENCE ON SOME ASPECTS  
OF MODERN PIANO COMPOSITION.

Gooden, Samuel G., Jr.  
(ALL) IN MY SAVIOR'S HANDS.

Goodhart, Al.  
COULD SHE - COULD SHE KISS. (R)  
I COULD KICK MYSELF FOR GETTING A  
KICK OUT OF YOU. (R)  
I MUST HAVE ONE MORE KISS, KISS,  
KISS BEFORE WE SAY GOODNIGHT. (R)  
MOON IN THE AFTERNOON. (R)  
SAY IT ALL OVER AGAIN. (R)  
THERE'S A TEAR IN MY BEER TO-  
NIGHT. (R)  
YOGI YOGI (THE FAKIR MAN) (R)  
YOU MEET THE NICEST PEOPLE IN YOUR  
DREAMS. (R)  
YOU'RE STEPPING ON MY TOES. (R)

Goodhart, Eleanor.  
COULD SHE - COULD SHE KISS. (R)  
I COULD KICK MYSELF FOR GETTING A  
KICK OUT OF YOU. (R)  
MOON IN THE AFTERNOON. (R)  
SAY IT ALL OVER AGAIN. (R)  
YOGI YOGI (THE FAKIR MAN) (R)  
YOU MEET THE NICEST PEOPLE IN YOUR  
DREAMS. (R)  
YOU'RE STEPPING ON MY TOES. (R)

Goodhart, Eleanor Burston.  
THERE'S A TEAR IN MY BEER TO-  
NIGHT. (R)

Goodings, Thomas G.  
ON THE STREET.  
TELL ME.

Goodloe, Kenneth.  
BENT OUT OF SHAPE.  
NO EXPLANATION NEEDED.

Goodman, Arthur.  
"CLASP YOUR HANDS" (AND CLOSE YOUR  
EYES)  
DOWN BY THE MAGICAL SEA.  
IF WE'RE REALLY IN LOVE.  
LOVE'S GOT ME IN THIS JUMBLE.  
"LOVE'S IN MY CORNER" (KNOCK ON WOOD)  
THE OUTCAST.  
THE RIGHT INVITATION.  
"SHE'S APH-RO-DI-TE" (MY GODDESS OF  
LOVE)  
WHY MUST I.

Goodman, Benny.  
SPRING SONG. (R)  
THE SWINGING MONK.

Goodman, Carolyn.  
THAT UNKNOWN MAN OF MINE.

Goodman, David H.  
HARD HEARTED WOMAN.

Goodman, Dorothy.  
LOVE WON'T LET ME RUN AWAY.

Goodman, Gordon.  
YOU'RE GONE.

Goodman, Hazel.  
TOO LATE.



- Goodman, Herald R.  
THE GREAT SHINING LIGHT. (R)
- Goodman, Hilda J.  
LOVE'S HIGHWAY.
- Goodman, James.  
DOES SHE OR DOESN'T SHE.
- Goodman, Jean. SEE Goodman, Hilda J.
- Goodman, Jim.  
COUNT ON ME.
- Goodman, Joseph.  
DEMON'S DANCE.  
LITTLE BOY BLUES.  
WHERE DID YOU GO WITH MY LOVIN'.  
WOODWIND QUINTET.
- Goodman, Tommy.  
PUSHIN' THE PANIC BUTTON.
- GoodPasteur, Ralph H. SEE Goodpasture, Ralph H.
- Goodpasture, Ralph H.  
JESUS LIVES IN ME.  
YOU CAN MAKE IT.
- Goodrich, Dennis.  
LOVE HIGH AS A MOUNTAIN.  
YESTERDAY'S LOVE.
- Goodson, Albert A.  
WE'VE COME THIS FAR BY FAITH.
- Goodson, Billy.  
BOBBY'S GONE.
- Goodson, Louis.  
LOOK WHAT YOU'VE DONE.  
STRANGE THINGS HAPPEN.
- Goodson, Roger, pseud. SEE Goodson, Louis.
- Goodstein, Doris Daniel.  
WE, THE U.D.C.
- Goodwin, Bill.  
GUV-GUBI.
- Goodwin, Charles D.  
ON MY WAY.
- Goodwin, Charles Douglas.  
AIN'T THE LORD GOOD TO ME.  
THE HAPPY SOUNDS OF PAREE.  
MORNING BIRD.  
PENSATE AMORE.  
SPY TYPE GUY.  
TICKLE TODDLE (NICK-EL-LEE-NOD-DLE)
- Goodwin, Doug. SEE Goodwin, Charles Douglas.
- Goodwin, Lindy I.  
I'M SENDING A LETTER TO SANTA CLAUS. (R)  
WHEN PENELOPE PRIM PASSES BY. (R)
- Goodwin, Ron.  
EVE'S THEME.  
THE TRAP.
- Goodykoontz, Jerome R.  
APRIL IN SPAIN.
- Goolsby, Darrell.  
SWEEP IT OUT IN THE SHED.
- Goote, Bob.  
WHAT EVERYONE WANTS.
- Goote, Robert M.  
I LOST YOU TODAY.
- Gooze, Gerald.  
SON OF A GUN.
- Gopam Enterprises, Inc. Jodax Music.  
SEE Jodax Music.
- Gopam Enterprises, Inc. Taggie Music.  
SEE Taggie Music.
- Gopam Ent., Inc. Upam Music Co. SEE Upam Music Co.
- Gopam Ent., Inc. Zawinul Music. SEE Zawinul Music.
- Gorbman, Claudia.  
CHRISTMAS MORN.
- Gorby, Janice.  
ESPECIALLY FOR ME.  
FALLING LEAVES, FALLING LEAVES.  
TIME TO BE FOOLISH.
- Gordillo, Salvador Rodriguez. SEE Rodriguez Gordillo, Salvador.
- Gordon, A. J.  
MY JESUS, I LOVE THEE.
- Gordon, Alan.  
DUSTY EARRINGS.  
FANCY DANCIN' MAN.  
GENUINE JADE.  
GET IT UP AND GO.  
GOTTA GET AWAY.  
HAPPY TOGETHER.  
THE HEART OF JULIET JONES.  
HEY, PUT THE CLOCK BACK ON THE WALL.  
KITTY DOYLE.  
LOVE DON'T LIVE HERE NO MORE.  
SHE'D RATHER BE WITH ME.  
SLEEPIN' OUT THE STORM.  
TIFFANY RINGS.  
TWO AND TWENTY.  
VALLORY.  
WHEN THE GOOD SUN SHINES.
- Gordon, Albert Paul.  
COME BACK, BABY.
- Gordon, Art.  
LONG DISTANCE LOVE.
- Gordon, Art. SEE Gordon, Arthur.
- Gordon, Arthur.  
HOORAY! IT'S A GLORIOUS DAY.  
IRIDESCENCE.  
MEDITERRANEO.
- Gordon, Ben.  
GAL OF A PAL OF MINE. (R)  
PLEASE SEND ME TO JAIL, JUDGE. (R)
- Gordon, Carlene.  
BLUE MOON OVER VIET NAM.
- Gordon, Dave. SEE Gordon, L. David.
- Gordon, David.  
SCHOOL.
- Gordon, H.  
BIRDS AND BEES, FLOWERS AND SEAS.  
DADDY IN VIET NAM.  
FORGET ABOUT ME.  
GO GO GETTER.  
GOODBYE, DIANE.  
I HOLD NOT THE KEY.  
I'LL BE YOUR LITTLE HOP-A-LONG.  
LET'S BE THE SAME OLD SWEETHEARTS.  
LOOKS LIKE I GOOFED AGAIN.  
LOVING IS LYING.  
MAYBE.  
MISS YOU.  
MR. HANDSOME.  
MUSTANG.  
NUMBER ONE.  
OUR BIBLE TELLS US SO.  
PENNY FOR YOUR THOUGHTS.  
RED SPORTS CAR.  
REMEMBER YOUR MOTHER.  
A SAD, SAD DAY.  
SATELLITE DANCE.  
TELL ME WHY.  
THANK YOU, LORD.  
THAT'S WHY.  
THREE HEARTS OF LOVE.  
WALKING AIN'T CROWDED.  
WHEN IT HAPPENS TO YOU.  
WHERE DID LOVE GO? (WHERE ARE YOU HIDING?)  
WHY CAN'T YOU BE HAPPY JUST LOVING ME.  
WHY DO I WONDER.
- Gordon, Irving.  
GYPSY WITHOUT A SONG. (R)  
MY LOVE DOESN'T LOVE ME AT ALL.  
PLEASE FORGIVE ME. (R)  
PRELUDE TO A KISS. (R)  
PYRAMID. (R)  
TWO BROTHERS.  
YOU GAVE ME THE GATE, AND I'M SWINGIN'. (R)
- Gordon, Jeff.  
LITTLE LADY.
- Gordon, Jim, pseud. SEE Sample, Donald.
- Gordon, Jim, pseud. SEE Sample, Donald G.
- Gordon, Joe.  
BABY, DON'T LET ME GO.
- Gordon, Joni.  
MISSISSIPPI HIPPIE.
- Gordon, Joyce.  
BLUE MOON OVER VIET NAM.
- Gordon, Kelly.  
INDEPENDENTLY POOR.  
LOVE TOOK MY HEART AND MASHED THAT SUCKER FLAT.
- Gordon, Kelly Lee.  
THAT'S LIFE.
- Gordon, L. David.  
EVERYBODY'S GONE.  
I CAN'T STAND TO LOOK AT YOUR UGLY FACE.
- Gordon, Lee.  
(MY HEAVEN IS) YOU, JUST YOU. (R)
- Gordon, Mack.  
I HAVEN'T HEARD A WORD FROM YOU. (R)  
I NEVER KNEW HEAVEN COULD SPEAK. (R)  
IF WHAT YOU SAY IS TRUE. (R)  
IN AN OLD DUTCH GARDEN (BY AN OLD DUTCH MILL) (R)  
A MOMENT WITH YOU. (R)  
THE MORE I SEE YOU.  
THE RAINS CAME. (R)  
RUN, LITTLE RAINDROP, RUN. (R)  
SERENADE IN BLUE.  
SPEAKING OF HEAVEN. (R)  
THANKS FOR EV'RYTHING. (R)
- Gordon, Marcus, Jr.  
BOTTOMLESS PIT.  
HEART FOR SALE, SLIGHTLY USED.  
I'M SO GLAD TO MEET YOU.  
A MAN CAN CRY.  
THAT SAME OLD SMILE.  
TOO POOR TO DIE.  
WHEN YOU LOVE - YOU'RE LOVED TOO.  
YOU DON'T NEED A RESERVATION.
- Gordon, Mark.  
MAIN STREET.
- Gordon, Mark. SEE Gordon, Marcus, Jr.
- Gordon, Michael Z.  
AND THE RAIN KEEPS COMIN' DOWN.  
BACK TO THE DRAWING BOARD.  
BRIGHT AND SUNNY DAY.  
GOT TO HIDE.  
I'M HOOKED.  
KNOCK KNOCK.  
LIVING A LIE.  
LOOKIN' SO MUCH BETTER.  
RUN FOR THE SUN.  
SHE'S GOT THE SUNSHINE.  
SOMEBODY CARES.  
(WHO LIKES) GOOD POP MUSIC.  
YOU HAVE A WAY WITH ME.
- Gordon, Mike.  
STAY AWAY.  
STRANGER IN MY ARMS.



Gordon, Mike. SEE Gordon, Mark.  
 Gordon, Odetta.  
 GIVE ME YOUR HAND.  
 Gordon, Philip.  
 ADVENTURES FOR ORCHESTRA.  
 GERMAN MASTERS SUITE.  
 IN THE CALM OF NIGHT.  
 INVOCATION.  
 THE LORD BLESS YOU EVER AND EVER.  
 MARCH AND CAVATINA.  
 NEW ENGLAND CHRONICLE.  
 THEMES FROM MAN OF INDEPENDENCE.  
 THEME FROM PROFILES IN COURAGE.  
 Gordon, Richard J.  
 TEEN WORLD ALBUM NO.2.  
 Gordon, Robert Knott.  
 HERE AT THE EXPO 67.  
 Gordon, Scott, pseud. SEE Gordon, Stephen.  
 Gordon, Sonny, pseud. SEE Peckerol, Sadi Morris.  
 Gordon, Stephen.  
 THE GREAT SKI-WEEKEND.  
 IF SHE'S THE ONE.  
 MY LITTLE REJECT.  
 Gordon, Val, pseud. SEE Nordstrom, Frank G.  
 Gordon, Woodrow W.  
 INSPIRED SONGS BY WOODY GORDON.  
 Gordon, Woody. SEE Gordon, Woodrow W.  
 Gordy, B., Jr.  
 PAS DE CHANCE.  
 Gordy, Berry, Jr.  
 BABY, YOU GOT THE KEY.  
 LET ME GO.  
 NEVER TRUST A MAN.  
 Gordy, Fuller.  
 KEEP OFF, NO TRESPASSING.  
 Gordy, Robert.  
 (YOU'VE GOT) SO MUCH TO SHOUT ABOUT.  
 Gore, Don.  
 MY GAL'S OUT OF HER TREE AGAIN.  
 Gore, Gertrude.  
 YOU'RE REALLY MINE, DON'T FORGET. (R)  
 Gore, J.  
 I'M GONNA GO NOW.  
 Gore, Leslie.  
 MAYBE NOW.  
 Gore, Michael.  
 HAPPINESS AHEAD.  
 MAYBE NOW.  
 WHAT A WONDERFUL FEELING.  
 Gore, Richard T.  
 HOLY REDEEMER.  
 THE MAGNIFICAT.  
 THE PRAYER OF SAINT FRANCIS.  
 Goreau, Laurraine.  
 BABY BLUE GNU.  
 BLUE CANDLE.  
 CASEY.  
 THY BIBLE SHALL LEAD US.  
 Goreau, Laurraine R.  
 IS BABY JESUS WARM IN THE MANGER.  
 THE SMALL PIRATE OF BOURBON STREET.  
 Gorecki, W.  
 APPLES, PEACHES, PUMPKIN PIE - POLKA.  
 Goree, Ronnie.  
 I GOT LOVE.  
 LOST WITHOUT THE LOVE OF MY GUY.  
 THIS THING CALLED LOVE.  
 TO WHOM IT MAY CONCERN.  
 Gorgoni, Al.  
 FOREIGN LANDS.  
 HARDLY - PART III.  
 I CAN'T LET GO.  
 I KNOW ABOUT YOU.

I'M THE MAN.  
 IS THAT YOU.  
 KEEP ON TALKING, RIVER.  
 LISTEN TO THE DRUMMER.  
 ONLY IF YOU LOVE ME.  
 PRETTY COLORS.  
 RUN, BOY, RUN.  
 SOME GIRL.  
 SORRY.  
 STEP OUT OF YOUR MIND.  
 TRUST ME.  
 WAIT BY THE FIRE.  
 WE KNOW BETTER.  
 Gorham, Irving H.  
 CHURCH BY THE SEA.  
 REAL RAT RACE.  
 Gorham, Norton Jack.  
 I RAISE MY EYES.  
 MY ONE AND ONLY.  
 Gorick, Frances Hidla.  
 WE'RE BRINGING HITLER BACK TO PAINT  
 THE PARLOUR. (R)  
 Gorina, Joan Maragall. SEE Maragall  
 Gorina, Joan.  
 Gorman, Hollis D.  
 LIVING PRAISE. (R)  
 Gorman, John.  
 2 DAY'S MONDAY.  
 Gormann, Vincent.  
 JOY IN THE MORNING.  
 Gormann, Vinny.  
 UNDER A SHADY TREE.  
 Gorney, Jay.  
 MISTER ROOSEVELT, WON'T YOU PLEASE  
 RUN AGAIN. (R)  
 Gorni, Kramer.  
 VOSOTROS.  
 Gornik, John.  
 HOUSE OF HEARTACHES.  
 Gornston, David.  
 DRUM PRIMER.  
 Goron, Serge.  
 LA FETE DU PAYS.  
 Gorrias.  
 LLANTO DE TROMPETA.  
 Gorrie (Stanley) Whitson & Co.  
 THERE'S SOMEONE IN FRANCE. (R)  
 Gorrindo, Francisco.  
 LA BRUJA. (R)  
 GOLGOTA. (R)  
 Gorse, Edward A.  
 BROADWAY POLKA.  
 DREAM AWHILE.  
 EDDIE'S POLKA.  
 GIVE A LITTLE POLKA.  
 Gorshorn, Marion.  
 THE WHEEL OF FORTUNE.  
 Gorsuch, Willie George.  
 LOVE, WHERE ARE YOU.  
 Gościński, Bruno.  
 DWORCOWE ZEGARY.  
 Gosdin, Equen.  
 LOVE AT FIRST SIGHT.  
 Gosdin, Rex. SEE Gosdin, Equen.  
 Gosdin, Vern.  
 LOVE AT FIRST SIGHT.  
 Gosh, Bobby.  
 DR. PSYCHE, THE CUT-RATE HEADSHRINKER.  
 DOIN' THE NAPOLEON.  
 THE NUTS ON MY FAMILY TREE.  
 PHOTOGENIC, SCHIZOPHRENIC YOU.  
 Gosh, Robert H.  
 LOVE IS.  
 Goshorn, Guy.  
 MY MOTHER.

Goshorn, Mrs. Guy.  
 MY MOTHER.  
 Gosling, Reginald. SEE Campbell, Simon, pseud.  
 Gosnell, Mrs. Buster. SEE Gosnell, Sharmalee H.  
 Gosnell, Sharmalee H.  
 THREE LITTLE WORDS.  
 Gospel Light Hour.  
 I AM REDEEMED.  
 NOT MY WAY.  
 A SAVIOR WHO DIED.  
 THE SOUL'S REPOSE.  
 THERE IS A FOUNTAIN.  
 THY WILL.  
 Gospel Pub. House.  
 ALL BECAUSE OF HIS LOVE.  
 AMAZING GRACE.  
 AMERICA, TO YOUR KNEES.  
 AS THE HART PANTS.  
 BE STILL.  
 BECAUSE OF JESUS.  
 CHRIST IS COMING.  
 CHRIST, OUR SACRIFICE, IS BORN.  
 FAITH IS THE KEY.  
 FOLLOWING THE CROWDS OR THE CROSS.  
 HALLELUJAH, WE SHALL RISE.  
 HE CALLS ME SON.  
 HE DOTH CARE.  
 HE IS EVERYTHING TO ME.  
 HIS NAME MEANS HEALING.  
 HOLD THE FORT.  
 HOLY, HOLY, HOLY.  
 HOLY SPIRIT, FLAME OF GOD.  
 I KNOW MY GOD.  
 INSTRUMENTAL MELODIES.  
 I'VE A LONGING FOR JESUS.  
 JUST BREATHE THE NAME OF JESUS.  
 LEAD ME BACK TO CALVARY.  
 A LITTLE TOUCH OF HEAVEN.  
 LORD, SEND ME INTO MY WORLD.  
 THE MELODY I SING.  
 MEN'S FELLOWSHIP MARCH.  
 MY SAVIOUR.  
 THE NEXT STEP.  
 ONLY A TOOL.  
 PURPLE ROBE.  
 RING THE BELLS OF HEAVEN.  
 SAVED BY GRACE.  
 SERVE HIM WITH ALL YOUR HEART.  
 SOME DAY.  
 THE SOUND OF MUSIC.  
 SPECIAL MELODIES BY MARGOT ZILCH.  
 THE SPIRIT'S POWER.  
 A TEMPLE UNTO GOD.  
 THAT'S MY GOD.  
 THESE THREE.  
 THIS COULD BE THE DAY.  
 WHAT HAVE I DONE FOR JESUS.  
 WHAT KIND OF MAN IS THIS.  
 WHERE SHALL WISDOM BE FOUND.  
 THE WORLD IS FILLED WITH GOD'S  
 MUSIC.  
 Gospel Pub. House. Music Division.  
 SPECIAL MELODIES BY MARGOT ZILCH.  
 Gospel Quartet Music Co., Inc.  
 BECAUSE HE KNOWS.  
 EVERYBODY'S GONNA LOVE EVERYBODY.  
 FAITH CAN WORK MIRACLES.  
 FOREVER AND EVER.  
 I KNOW THAT LOVE.  
 I LOVE HIM SO.  
 IT'S A LONG ROAD TO GLORY.  
 JUST FOLLOW ME.  
 ROLLING ALONG.  
 SOMEBODY TOUCHED ME.  
 THO I'M UNWORTHY.  
 THOUGH I FALL.  
 WHEREVER I GO.



- Gospel Quartet Music, Inc.  
GOD IS ALIVE.  
IF YOU FIND THE LORD.
- Gospel Song Pub. Assn. of America, Inc.  
GLAD TIDINGS.  
NEW DAWN.
- Goss, Dean.  
HOW HIGH IS THE SKY.  
SUMMER DAYS ARE HERE.
- Goss, John.  
MARCH ON, O SOUL, WITH STRENGTH.
- Goss, Louise.  
KEYBOARD THEORY.  
STUDY GUIDE FOR PIANO TEACHERS.
- Goss, Marvin.  
I CAN'T FORGET.  
PARDON ME (WHILE I BOW TO THE WINE)
- Gossan, Patrick Owen.  
I ONCE HAD A GIRL.
- Gossec, Francois J.  
GAVOTTE. (R)
- Gossec, Francois Joseph.  
TAMBOURIN. (R)
- Gosselin, Marcel.  
SAINTE-THERESE DE L'ENFANT JESUS,  
"LA ROSE DU CARMEL." (R)
- Gossett, Jeffrey Lynn.  
YES, I REALLY LOVE YOU.
- Gossett, Nelda.  
THE LOSER'S PART.
- Gossick, Helen.  
PLUMA LA AVE EN BODA.
- Gosting, Richard.  
WHERE DID ALL THE GOOD TIMES GO.
- Gosting, Richard Frank.  
MAKE-UP BEFORE WE BREAK-UP.
- Gotcher, M. L.  
REVENGE.
- Gotcher, Mike.  
REVENGE.
- Gotkovsky, Ida.  
CONCERTO.
- Gottehrer, Richard.  
LOVE BIRD.  
SKATE.  
UNIVERSAL VAGRANT.  
(YOU MAKE ME FEEL) SO GOOD.
- Gottfried, Joe.  
GOOD INTENTIONS.
- Gottler, Archie.  
BABY ME. (R)  
FOL-DA-ROL-DOL-DOL. (R)  
GIRL ON THE ISLE OF MAN. (R)  
STORM OVER A TEACUP. (R)  
SUZANNE. (R)  
SYCAMORE AND MAIN. (R)
- Gottler, Jerome.  
GIRL ON THE ISLE OF MAN. (R)
- Gottler, Jerome S.  
FOL-DA-ROL-DOL-DOL. (R)  
GIRL ON THE ISLE OF MAN. (R)  
SUZANNE. (R)  
SYCAMORE AND MAIN. (R)
- Gottlick, Larry.  
THE WEDDING SONG.
- Gottlieb, Bernard V.  
PARTY POOPER.
- Gottlieb, Jack.  
DIDN'T MY LORD DELIVER DANIEL.  
THE MUSIC OF LEONARD BERNSTEIN: A  
STUDY OF MELODIC MANIPULATIONS.
- Gottschalk, Elmer F.  
JACK TEAGARDEN MODERN TROMBONE  
STUDIES. (R)
- Gotz, Karl.  
MY DIARY OF LOVE.
- Gotz, Stuart, pseud.  
AWAY IN A MANGER.  
GOD REST YE MERRY, GENTLEMEN.  
THE NIGHT IS CHRISTMAS EVE.  
'TWAS THE NIGHT BEFORE CHRISTMAS.
- Goudet, Jeannine.  
C'EST UN DOUX CHANT D'AMOUR. (R)
- Goudimel, Claude.  
THROUGH THE DESERT OF MY SORROW.
- Gougaud, Henri.  
MON PERE.  
TU SAIS.
- Gould, Donald K.  
THE TIME I NEED YOU MOST.
- Gould, Dorothy M.  
ECHOES OF HAWAII. (R)  
TOY TRUMPET. (R)
- Gould, Gerald.  
WANDER THIRST. (R)
- Gould, Jack.  
NO, MAMA, NO. (R)
- Gould, Jesse.  
MY LOVE HAS COME DOWN ON ME.  
YES, IT'S ME AND I'M BACK.
- Gould, John Barry.  
IT'S MAGIC.  
JOANIE.  
MY HOME TOWN.  
WE WERE YOUNG.
- Gould, Morton.  
GITANERIAS. (R)  
M.G. TO M.G.  
PAVANNE. (R)  
PRISMS.  
ROBOT. (R)  
SYMPHONIC FANFARES.  
TROPICAL. (R)
- Gould, Raymond.  
MY CANADA.
- Gould, Sabine Baring-. SEE Baring-  
Gould, Sabine.
- Gould-Porter, Arthur E.  
DON'T LEAVE ME.
- Goulden, Kenneth.  
ONE-EYED PARROT. (R)
- Goulding, Edmund.  
OH GIVE ME TIME FOR TENDERNESS. (R)
- Gouldman, Graham.  
BUS STOP.  
EAST, WEST.  
NO MILK TODAY.  
PEBBLES ON THE BEACH.  
PHONE HER, MA.  
YOU STOLE MY LOVE.
- Gounod.  
GOUNOD'S AVE MARIA.
- Gounod, Charles.  
FAUST.  
MARGARETE.
- Gourlay, Ruth.  
FLOWER MOODS. (R)
- Gourley, Ronald.  
DICKEY BIRD HOP. (R)
- Goursky, Nicholas Peter.  
THREE PRELUDES FROM A WASTED YOUTH.
- Gove, John.  
CONCERTO IN C MINOR.
- Govea, Louise M.  
I'M A CHOO-CHOO TRAIN.
- Govern, Michael.  
ON YOUR KNEES, GIRL.  
PLEASE DON'T GO AWAY.
- Govern, Michael Edward.  
LOVE IN DISGUISE.
- Govro, John.  
LOVE.
- Gow, David.  
PEACE.
- Gowell, Richard Earl.  
SANDY, I LOVE YOU.
- Goza, Glen.  
ELM STREET PAWN SHOP.
- Graaff, W. L. H. van de.  
ROTTERDAM FROLICS.
- Grabowski, Joe. SEE Grabowski,  
T. Joseph.
- Grabowski, Rick.  
YOU'RE IN HIS WORLD NOW.
- Grabowski, Rick. SEE Grabowski,  
Stanley F.
- Grabowski, Stanley F.  
"DON'T STAB ME" (WITH YOUR LOVE)
- Grabowski, T. Joseph.  
"DON'T STAB ME" (WITH YOUR LOVE)  
YOU'RE IN HIS WORLD NOW.
- Grabowy, Richard A.  
CRYSTAL.
- Grabs, Clyde Robert.  
ONE FOR THE WIND.
- Grace, Frank D.  
CLAP THE BEAT.
- Grace, Mrs. James.  
HONEY BUN.
- Grace, Meyer P.  
RIGHT OR WRONG, YOU'RE RIGHT WITH  
ME. (R)
- Gracelaw Music.  
WHITE SILK GLOVE.
- Gracey, Mary.  
FOR OUR COUNTRY.
- Graciano, Joseph.  
D'ABORD TU MENS.  
PLEURE SOUS LA PLUIE QUI TOMBE.  
QUAND ON AIME POUR LA PREMIERE FOIS.  
TOUT LE MONDE A BESOIN D'AMOUR.
- Gracy, Joe, pseud. SEE Graciano,  
Joseph.
- Gradisek, Frank A.  
I DON'T CARE WHAT YOU USED TO BE.
- Gradmanowa, Zofia Sosnowska-. SEE  
Sosnowska-Gradmanowa, Zofia.
- Gradstein, Samuel.  
KATE SMITH REQUEST SONG FOLIO. (R)  
ROBBINS MAMMOTH COLLECTION OF  
FAMOUS CHILDREN'S SONGS. (R)
- Grady, Don, pseud. SEE Agrati, Don  
Louis.
- Grady, Edwin Morris.  
HOLLIGAN MULLIGAN.  
TIPSY SPANISH GYPSY.
- Grady, Michael J.  
I'M IN LOVE.  
RUTH ANN.
- Grady, Walter Lincoln.  
MY HEART BEAT SKIPS.
- Grady Music Co.  
THREE, FOUR, OPEN THE DOOR.
- Grafe, Maurice.  
ESCUELA DE TANGO.  
NOSTALGIA TANGUERA.
- Graff, Marc David.  
THE EVENIN' TIDE.  
I SEE YOU AT THE MIDNIGHT END.  
IN THE MORNING OF EVERY DAY.  
RUNNIN' BLUES.



- Graffeo, Frank P.  
OPEN YOUR EYES.
- Graffeo, Frank Paul.  
GIFTS OF LOVE.  
A SINNER'S LOVE.
- Graffia, Ray.  
ACCEPT MY RING.
- Graffia, Ray. SEE Graffia, Raymond.
- Graffia, Raymond.  
THE ELF SONG.  
LET ME LOVE YOU.  
LOVE YOU SO MUCH.  
POWER OF LOVE.  
WOMAN.
- Gragg, Newell Schaeffer.  
LONELY BOY.  
YOU BET.
- Graham. SEE Brooks, Anne C. Graham.
- Graham, Art.  
SITTIN' ROUND THE TABLE.
- Graham, Arthur.  
IF YOU LOVE ME.  
MISTER PLEASE.  
NOTICE ME.
- Graham, B. SEE Graham, William.
- Graham, Barbara. SEE Christophe, Barbara Graham.
- Graham, Benzell.  
VAGABOND WOMAN.
- Graham, Bertie.  
ONE BROKEN HEART FOR SALE.
- Graham, Bill.  
DON'T LET MY FRIENDS SEE WHAT YOU DO.  
JUDY, JUDY.
- Graham, Bill. SEE Graham, Willis Spragins.
- Graham, Budd, pseud. SEE Bazelon, Irwin.
- Graham, C. C.  
ALL THE WAY.
- Graham, Dave.  
THE STEVE FISCHER SONGBOOK.
- Graham, David E.  
THE DAY THE WORLD CRIED.
- Graham, Emma.  
EVEN IF IT HURTS ME.
- Graham, Evert B.  
DOWN MEMORY'S LANE.  
THAT BEAUTIFUL HOMELAND.
- Graham, George P.  
EXPO. '67'.
- Graham, Henry.  
SECOND HAND HAPPINESS.  
THERE'S THAT MOUNTAIN.
- Graham, Howard F.  
DON'T TAKE AWAY THE MEMORY OF YOU. (R)
- Graham, Irene.  
I'VE JUST UNLEASHED MY HEARTSTRINGS.  
ON TOP OF CROWN MOUNTAIN.  
PETTICOAT WALTZ.
- Graham, James W.  
I NEED YOUR LOVE.  
RUDY RUDY BABY.
- Graham, Jerry W.  
COFFEE PERKING BLUES.
- Graham, Jimmy. SEE Graham, James W.
- Graham, John.  
IF YOU LOVE ME.  
MISTER PLEASE.  
NOTICE ME.  
SITTIN' ROUND THE TABLE.
- Graham, John A.  
A CHRISTMAS FOLK SONG. (R)
- Graham, Josephine.  
LEAD ME, JESUS.
- Graham, Larry Lee.  
AND YOU'LL NEVER COME DOWN.  
CRYSTALS.  
WHITE KORTZFEATHER.
- Graham, Lee. SEE Graham, Larry Lee.
- Graham, Mary.  
A CHRISTMAS FOLK SONG. (R)
- Graham, Rob.  
I NEED A WOMAN.
- Graham, Robert.  
GOD CARETH FOR ME.  
TWO DESERT SKETCHES.
- Graham, Sidney.  
LORD, BLESS ME RIGHT NOW.
- Graham, Steve.  
THE LIGHTS OF HOME.
- Graham, Steve, pseud. SEE Goldsen, Michael H.
- Graham, Tom, pseud. SEE Goodings, Thomas G.
- Graham, Vera M.  
OCTOBER SMILES.
- Graham, W. S.  
CHRISTMAS AT THE OPRY.
- Graham, Wayne.  
I WALK WITH CHRIST.
- Graham, William.  
HERE IT IS, "THE PHILLY DAWG."  
SYL'S CONCERTO.
- Graham, William Henry.  
BELLY RUB.
- Graham, Willis Spragins.  
TENNESSEE LIGHT BRIGADE.
- Grahame, Leslie, pseud. SEE Andrews, Evelyn.
- Grahm, Henry. SEE Graham, Henry.
- Grahn, Eleanor.  
I JUST COULDN'T MAKE IT ALONE.
- Grainer, Ron.  
DISCUSSIONS.
- Grajcer, Joe.  
THE JOKE'S ON YOU.
- Gralnick, Max.  
CONCERT PIECES FOR MANDOLIN.
- Gralto Music, Ltd.  
DON'T RUN AND HIDE.  
HAVE YOU EVER LOVED SOMEBODY.  
IT'S YOU.  
I'VE BEEN WRONG BEFORE.  
LIKE EVERY TIME BEFORE.  
SIGNS THAT WILL NEVER CHANGE.  
STOP, STOP, STOP.
- Gramantik, Milan.  
J'AI CHANGE D'ACCORDEON.
- Gramke, Priscilla M.  
I NEVER DREAMED YOU'D BREAK MY HEART.
- Gramling, Alajos Elemer.  
HAVE YOU HEARD THE UNBELIEVABLE.  
HOLD ON TO ME.  
I'LL NEVER TALK TO YOU ABOUT LOVE AGAIN.  
ONE WAY STREET.  
STAY THAT WAY.  
SUMMER LOVE.
- Gramling, Louis E. SEE Gramling, Alajos Elemer.
- Gramophone Music Co.  
PASITO.  
PLAYTIME IN HAVANA.
- Granados. SEE Granados Campina, Enrique.
- Granados, E.  
DANZA ESPANOLA NO.10.  
ZAMBRA.
- Granados, E. SEE Granados Campina, Enrique.
- Granados Campina, Enrique.  
A LA PRADERA.  
APARICION.  
BARCAROLA.  
CANTO GITANO.  
CARTAS DE AMOR.  
CUENTOS DE LA JUVENTUD.  
GRANADOS.
- Granahan, Gerry.  
GOODBYE, I WON'T CRY.
- Granata, Rocco.  
LES BEATNIKS.  
LAISSE-MOI SEUL.  
MA PREMIERE CIGARETTE.
- Granata Music Co.  
LES BEATNIKS.  
JE N'AI PLUS MON PAPA.  
LAISSE-MOI SEUL.  
MA PREMIERE CIGARETTE.
- Granberry, James E. SEE Grandberry, James E.
- Grand, Murray.  
CASINO ROYALE.  
HUNGRY.  
IT TAKES A LOT OF CHICKEN.  
I'VE BEEN WAITING FOR THIS.  
THE PASSING YEARS.
- Grand Canyon Music, Inc.  
DON'T WORRY, MOTHER (YOUR SON'S HEART IS PURE)  
MR. SUMMER.  
UNIVERSAL VAGRANT.  
(YOU MAKE ME FEEL) SO GOOD.
- Grand Recording Co.  
HAND IN HAND IN LOVE.
- Granda, Chabuca. SEE Granda y Larco, Isabel de.
- Granda y Larco, Isabel de.  
OIGA USTED ZENO MANUE.
- Grandberry, James E.  
LOOK AT ME.
- Granderath, Rolf.  
BACCHUS UND DIE WEINGEISTER.
- Granger, Geraldine.  
GOODBY, MY LOVE.
- Granger, Paul.  
A WREATH OF CAROLS.
- Granite Music Corp.  
COASTIN'.
- Grandjany, Marcel.  
LITTLE HARP BOOK.
- Granger, Allan S.  
MONDAY MISERY.
- Granger, Milton Lewis.  
LA HEY.
- Granite Music Corp.  
SHADES.  
TINY BUBBLES.
- Granito, Carmine.  
JANIE, JANIE.
- Granny Music.  
DOWN IN THE CHILE'.
- Gransbery, Frances M.  
IT WAS TOO GOOD.
- Grant, Allan.  
A KISS - GOODBYE.  
MARCO POLO. (R)  
NIGHT MISTS IN THE CANYON. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- PAUL BUNYAN SUITE. (R)  
TO YOU, MY LOVE, TO YOU. (R)
- Grant, Allan, pseud. SEE Shynman, Abe L.
- Grant, Alton John.  
YOUNG HEARTS.
- Grant, Claude D.  
MY BABY.  
THERE MUST BE A WAY, LOVE.
- Grant, Claude Richard.  
NEW YORK PEOPLE.
- Grant, Cornelius.  
(I KNOW) I'M LOSING YOU.
- Grant, Frank.  
WEDDING SONG.
- Grant, George.  
I KNOW WHAT YOU'LL DO.  
MA CHER.  
THERE'LL BE NO LOVE FOR ME.  
WHY.
- Grant, Grace.  
ACROSS THE MILES.
- Grant, Gregor J.  
THE TRIPLE TRUMPETER. (R)
- Grant, Harry David.  
I SING ALL THE TIME.  
SILVER AND GOLD.
- Grant, Jerome.  
FRIDAY SCENE.  
I'M READY.
- Grant, Jerry. SEE Grant, Jerome.
- Grant, Joseph W.  
ON THE MERRY-GO-ROUND.
- Grant, Lee.  
YOU'RE THE ONE. (R)
- Grant, Michael.  
HEY, MR. SAUCER MAN.  
SALLY LOU.  
TRIP OUT.
- Grant, Micki.  
GIVE IT ALL TO ME.
- Grant, Mike. SEE Grant, Michael.
- Grant, R.  
ME TRAE HERIDO.
- Grant, Rodgers.  
MONGO-NOVA.  
MONGO'S BUGALOO.
- Grant, Rogers. SEE Grant, Rodgers.
- Grant, Theodore.  
CAN'T GET OVER YOU, WORLD.
- Grant (W. T.) Co.  
GRANT'S OLD AND NEW.
- Grant-Murtaugh.  
DOWNY - "DAISY."
- Grantham, Mrs. SEE Grantham, A. E.
- Grantham, A.  
WAR AND PEACE.
- Grantham, A. E.  
THE TWILIGHT HOUR OF YANG-KUEI FEI.
- Grafer, Hazel H.  
LITTLE BOY WITH THE TOY GUN.
- Grashey, Don.  
"TURN DOWN THE MUSIC" (SO I CAN HEAR ME CRY)
- Grasmere, Austin C.  
SO GO.
- Grass Hoppa, pseud. SEE Green, Richard Edward.
- Grass Roots Music Publ. Co.  
NO. FOURTEEN.  
7 AND 7 IS.
- Grassi, Andre.  
J'AI PEUR.  
NON, JE N'ECOUTE PLUS RIEN.  
POUR TOI, POUR MOI.
- Grassi, Frank J.  
HOW CAN A BOY LIKE ME (MEET A GIRL LIKE YOU)  
ROVER, DON'T BARK UP MY TREE.
- Grassi, Richard.  
PARADE D'AZUR.
- Grasso, R.  
GEE WHIZ, BABY.  
HE'S THE BOY.  
MY WAY OF SAYING.
- Grasso, Richard.  
HUSH, LITTLE GIRL.  
I DO LOVE YOU.
- Grauer, Bill, Jr. SEE Grauer, William, Jr.
- Grauer, Jane.  
A PICTORIAL HISTORY OF JAZZ.
- Grauer, William, Jr.  
A PICTORIAL HISTORY OF JAZZ.
- Gravagne, Anthony.  
DON'T PUT ME DOWN.
- Gravagne, Nicholas.  
DON'T PUT ME DOWN.
- Gravagne, Vincent J.  
DON'T PUT ME DOWN.
- Gravel, Monique, pseud. SEE Allen, Minnie E.
- Gravelle, Jeanne.  
MEMORY MELODIES NO.6.
- Graves, Billy.  
I'VE GOT A FEELIN'.  
WE'RE STILL TOGETHER (YET SO FAR APART)
- Graves, Burkett.  
I'LL FIGURE MY LOSS.
- Graves, Conway.  
BEER BARREL POLKA. (R)
- Graves, James, Jr.  
AIME [sic] CHERIE.
- Graves, Maxine E.  
SPRING IS FOREVER.
- Graves, Monroe E.  
SOOTHING WATER.
- Graves, Richard.  
A CHILD LIES IN THE MANGER.
- Graves, Robert.  
COUNTING THE BEATS.
- Graves, Skip.  
THE BACK OF MY HAND.  
CALL HIM ME.  
TWICE THE FOOL.
- Gray, Barretta Lois.  
I SAW THE LIGHT.
- Gray, Barry.  
THUNDERBIRDS.
- Gray, Billy.  
BIG HEARTED SUE.  
DOWNTOWN DALLAS.  
LOOK AGAIN, FORTUNE TELLER.  
WAKE ME IF I'M DREAMING.
- Gray, Claude.  
NEVER HAD THE ONE I WANTED.
- Gray, Dave.  
DON'T YOU KNOW A GOOD THING.  
RAINBOWS.  
WHY PRETEND.
- Gray (H. W.) Co., Inc.  
BREAK FORTH, O BEAUTEOUS, HEAVENLY LIGHT.  
CAROL OF THE FRIENDLY BEASTS.
- CAROL PRELUDE ON "VENITE ADOREMUS." CONCERTO.  
FOUR CHRISTMAS CAROLS.  
FOUR NATIVITY TABLEAUX.  
GOD, GRANT US THE SERENITY.  
GOD, WHO TOUCHES EARTH WITH BEAUTY.  
I SING OF A MAIDEN.  
IN PRAISE OF MARY'S SON.  
JAPANESE CHRISTMAS CAROL.  
JOSEPH.  
THE JOYOUS CHRISTMAS DAY.  
THE NATIVITY.  
O LOVE, HOW DEEP.  
ON CHRISTMAS DAY.  
ON THE IMMENSITY OF THE SUPREME BEING.  
ONCE IN ROYAL DAVID'S CITY.  
ONLY-BEGOTTEN, WORD OF GOD ETERNAL.  
THE PEACE AND HOLY SILENCE.  
POSTLUDIUM SUPER "BENEDICTUS ES, DOMINE."  
PRAELUDIUM SUPER "BENEDICTUS SIT DEUS PATER."  
SACRED SONGS.  
THE SEVENTIETH PSALM.  
THE SNOW LAY ON THE GROUND.  
TWO CHRISTMAS CAROLS.  
WE THANK THEE, O GOD.  
WONDER TIDINGS.
- Gray, Irene E. Rose.  
LAND OF NEBRASKA.
- Gray, Irmon.  
THE REASON I'M SO HAPPY.
- Gray, James.  
I FELL IN LOVE WITH YOU.  
I REMEMBER.  
USELESS.
- Gray, Jerry.  
JUNGLE DRUMS. (R)  
SHOOBY-DOIN'.  
WILL YOU STILL LOVE ME (NOW THAT SUMMER'S GONE)
- Gray, Jimmie Lee.  
I'M SORRY IT HAD TO END THIS WAY.
- Gray, Joyce.  
TEARDROPS ON THE TREES.
- Gray, Leon.  
WHITE DINNER JACKET.
- Gray, Lois.  
EMPTY ARMS & EMPTY HEART.
- Gray, Lurline.  
THIS OLD HEART IS ACHING.
- Gray, Robert.  
BROKEN BLOSSOMS.
- Gray, Robert W., Jr.  
SOMETIMES.
- Gray, Shirley Peterson.  
EVERYBODY NEEDS LOVE.  
FOOLED BY LONELINESS.  
LISTEN TO ME.
- Gray, Timothy.  
DARLING JOE.
- Gray, Vona Shariee.  
COME AND TAKE CARE OF ME.
- Gray, W. H.  
A BISHOP'S CAROL.
- Gray, Walter N.  
BLUE VELVET BAND.
- Gray, Wayne.  
ONE FOR THE MONEY.  
UNMERRY MERRY GO ROUND.
- Gray, Willie C.  
HERE I GO AGAIN.  
I'M GONNA BE A WINNER.
- Grayson, Mara.  
SHE'S MY LOVE.



- Graziano, Caesar Frankie.  
DANCE ALBUM.
- Graziano, Frankie. SEE Graziano, Caesar Frankie.
- Grean, Charles.  
THE LOST CHORD.
- Grean, Charles R.  
COUNTRY MUSIC.  
EUPHORIA.  
A NIGHT ON BALD MOUNTAIN.  
PETER AND THE WOLF.  
PICTURES AT A PSYCHEDELIC ART EXHIBITION.
- Greear, John.  
SMILE.
- Great Atlantic & Pacific Tea Co., Inc.  
THE A & P SUPER MARKETS MUSICAL CREATION.
- Great Boo Mt. Music.  
HOW MANY TEARS.
- Great Honesty Music, Inc.  
HELLO, HELLO.  
SUMMER SHOWERS.  
SUNNY GIRL.  
TWEEDLE DUM'S DRIVE IN.  
WE ARE TREADING.
- Greathouse, Marshall.  
I'M NOT PARTICULAR.
- Greathouse, Ronald Ray.  
JAMIE.  
PEOPLE.
- Grebb, Martin J.  
AS FAR AS I CAN SEE.
- Grebe, Karl.  
TRIOSONATE.
- Greco, Bobby, pseud. SEE Giangreco, Robert.
- Greco, Diana E.  
CHRISTMAS TIME FOR SOME.
- Greco, John N.  
IT'S OVER.
- Greco, Laurie, pseud. SEE Burkhardt, Laurie.
- Greco, Laurie A.  
IT'S OVER.
- Greco, Thomas Anthony, Jr.  
ALL I ASK OF YOU.
- Greco, Tom, Jr. SEE Greco, Thomas Anthony, Jr.
- Greco, Valerie T.  
I LIKE IT THAT WAY.  
THE REFLECTION.  
SURE WISH (I COULD SEE YOUR FACE)
- Greek, Maudie.  
MY DAD.
- Greeley, Isabella C.  
A MOTHER BEARS HER CROSS.
- Green, A. H.  
LITTLE BULL.
- Green, Adolph.  
ANSWER MY HEART.  
GETTING MARRIED.  
LOVE IS OUR UMBRELLA.  
ROOTS.
- Green, Albert.  
HOME IN GLORYLAND.
- Green, Arthur C.  
MOON MAIDEN.
- Green, Barry.  
TO SEE MY BABY.
- Green, Benjamin.  
CHRISTMAS STORY.
- Green, Benny.  
WE SHOULD'VE.
- Green, Billie C.  
I'LL COME BACK AGAIN.  
YOU'LL COME OVER AGAIN.  
YOUR PAST DON'T MEAN A THING TO ME.
- Green, Billie Frances. SEE Green, Billie C.
- Green, Bruce H.  
NINE O'CLOCK.
- Green, Bud.  
AFTER ALL. (R)  
I'LL ALWAYS BE IN LOVE WITH YOU. (R)  
THERE'S A RANCH IN THE ROCKIES. (R)
- Green, Bunky. SEE Green, Vernice, Jr.
- Green, Burt. SEE Green, Irving.
- Green, Chuck.  
THE CABIN WHERE MY MOTHER WAITS FOR ME.  
SOMETIMES.
- Green, Clarence.  
I'M WONDERING.
- Green, Clay.  
NO MORE TEARS.
- Green, Clyde H.  
WHY DO I THINK OF YOU.
- Green, Cynthia Susan Jamison.  
NOTHING NEW (UNDER THE SUN)
- Green, Dorthenia A.  
ONE SIDED LOVE.
- Green, Dorthenia E. A.  
LOOK! LOOK UP TO JESUS.
- Green, Eddie. SEE Green, Edward W.
- Green, Edith.  
BARE FOOT BOY.  
DO IT LIKE YOU FEEL IT.  
LET ME GO.  
SONG FOR MY PARENTS.
- Green, Edward W.  
SOMEDAY.
- Green, Elizabeth A. H.  
TEACHING STRINGED INSTRUMENTS IN CLASSES.
- Green, Emily Bertha.  
CHRIST IS GOOD.  
A TICKET TO HOME, SWEET HOME.  
TOO LATE TO SAY THAT I'M SORRY.  
WHEN RINDY PLAYED FOR ME.
- Green, Fitz.  
SHE'S YOUR FIND.
- Green, Fitz Dixon.  
RAVING BLUE.
- Green, Florence, pseud. SEE Greenberg, Florence.
- Green, Grant.  
SOUL WOMAN.
- Green, H. A.  
HE'S ALWAYS ON TIME.
- Green, Harold W.  
THE BALLAD OF THE NAMELESS INFANT.
- Green, Henri, pseud. SEE Jais, Henri.
- Green, Howard S.  
PHOENICIAN FRATERNITY SONG.
- Green, Irving.  
SHADOWS AND MEMORIES. (R)
- Green, J.  
BEFORE IT GETS YOU.  
WALKIN' ON THE WATER.
- Green, Jack. SEE Greene, Jack.
- Green, James E.  
I DO, I DO.
- Green, Jerry.  
TO PLEASE A PRETTY WOMAN.
- Green, Jerry K.  
THE DESERT GHOST.  
IF I CAN'T HAVE YOU (I'D RATHER SIT ALONE AND CRY)  
LOOK AHEAD.  
MISTER BLUE.  
WEALTH AND FAME.  
A WILTED FLOWER.
- Green, John.  
FOURS TO THE FORE.  
WHO HAS SEEN THE WIND.
- Green, John E.  
BAND SHOWCASE.
- Green, John W.  
STRANGER THINGS HAVE HAPPENED. (R)  
YOU BROUGHT ME TO MY SENSES. (R)
- Green, Johnny.  
FORGIVE ME, MY DARLIN'.  
STRANGER THINGS HAVE HAPPENED. (R)  
29 MODERN PIANO INTERPRETATIONS OF "SWANEE RIVER." (R)  
YOU BROUGHT ME TO MY SENSES. (R)  
A YOUNG THING.
- Green, Johnny. SEE Green, John W.
- Green, Joseph F.  
KNOW YOUR HYMNS.
- Green, Kenneth L.  
HE'S MY ALL IN ALL.  
HOW CAN WE TURN OUR FACE.  
INNOCENT AND HOLY.
- Green, Lester.  
IT WAS THEN I THOUGHT OF YOU, MY LOVE.
- Green, Marshall Lee, Jr.  
CHERRY.  
CHERRY, I AM GOING TO GET YOU YET.  
MY DEAREST LONELY HEART.
- Green, Michael.  
TAKE MY HAND.
- Green, Miltrude.  
ONE JUNE NIGHT.
- Green, Paul.  
CROSS AND SWORD.
- Green, Philip L.  
HEAR US, OH LORD.
- Green, Randy Wade.  
JUST TO BE NEAR YOU.
- Green, Richard Edward.  
ALRIGHTY.  
GRASS HOPPA IS CRYIN'.
- Green, Richard L.  
A DOOMSDAY CAROL.
- Green, Richard P.  
GU-GA-LU TIME.  
I JUST WANT YOU FOR MY OWN.  
LOVE ME IN YOUR SPECIAL WAY.  
THERE MUST BE A REASON WHY.  
WHALES WHALE.  
YOU'VE GOT SOUL.
- Green, Richard Pat.  
BABY, WE GO GOOD TOGETHER.  
I CAN'T DO WITHOUT YOU.  
I GOT TO KNOW JUST HOW YOU FEEL ABOUT ME.
- Green, Stan.  
THE RANDOM BLUES.
- Green, Susan Jamison. SEE Green, Cynthia Susan Jamison.
- Green, Syd.  
HAPPY, GAY, AND CONTENTED. (R)
- Green, Urbie.  
TIGER EYES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Green, Vernice, Jr.  
COUNTER PUNCH.  
STEP HIGH.
- Green, Wm. Campbell, Jr.  
NANCY.
- Green, Willie.  
I GIVE THANKS TO HEAVEN FOR YOU.
- Green & Stept, Inc.  
I'LL ALWAYS BE IN LOVE WITH YOU. (R)
- Green Door Music.  
THE HUEY SONG.
- Green Light Music, Inc.  
THE ABSENCE OF LISA.  
BUILDING WITH A STEEPLE.  
CALICO JUNCTION.  
CARA, SELL (YOUR PENCILS)  
HEART (START USING YOUR HEAD)  
(HE'S) RAINING IN MY SUNSHINE.  
HOLD BACK THE SUN.  
I THINK I WANNA MAKE LOVE TO YOU,  
BABY.  
ICE MELTS IN THE SUN.  
MOUNTAINS & ROCKS.
- Green Pine Music Pub. Co.  
MY BABY'S GONE.
- Greenbach, J.  
MYSTIC DREAM.
- Greenbach, Jack.  
ASK ALADDIN.
- Greenback, Jack.  
BEWARE OF THE CURVES.
- Greenback Music.  
BEHIND MY BACK.  
GONE YOU CAN STAY.  
A HUNDRED TIMES TODAY.  
I LIVED IT UP.  
I SHOULD LIVE SO LONG.  
IF I KISS YOU (WILL YOU GO AWAY?)  
KEEP THE CHANGE.  
NEVER IS A LONG, LONG DAY.  
ONCE WITH YOU.  
THE RAINY SEASON'S OVER.  
SOMETHING CALLED HAPPINESS.  
THE SOONER YOU LEAVE.  
THERE'LL NEVER BE A BIGGER FOOL.  
TINY TEARS.  
WHY DO I MISS YOU THIS WAY.
- Greenbaum, Norman.  
APPALACHIN ROSE.  
AT TIMES.  
THE BARRACUDA.  
BITTERSWEET BABY.  
BLUES NO.9.  
BUBBLE GUM PARADE.  
CHILLS.  
CITY HALL BLUES.  
CONEY ISLAND RED HOTS.  
COUNTRY BOY GOES WEST.  
DADDY - I KNOW.  
DEFINITELY HOLLYWOOD.  
DEFY.  
DIRTY CITY.  
DIVORCED FOR THE 5TH TIME BLUES.  
DOMINATING BABY.  
DON'T CLIMB ANOTHER RUNG ON THE  
LADDER.  
DON'T EAT THE MONKEY'S PEANUTS.  
A DREAM.  
THE EGG PLANT.  
4-F.  
CONDOLIERS.  
GRANDMA'S BLUES.  
HARRIET.  
HOLDIN'.  
HOW LEW SIN ATE.
- I'M STILL THERE.  
JUST LOOK AT HER NOW.  
LITTLE WHITE PILLS.  
LOUIE'S WALTZ.  
LOVE ON YOUR MIND.  
MRS. MCGILICUTTY.  
MODERN DAY FISH.  
NORA.  
OLD FASHIONED FLAVOR.  
THE OLD FRUIT PEDDLER.  
"PATENTED MEDICINE" (BY DOCTOR WEST)  
ROCK AND ROLL NO.1.  
SHE'S FOR ME.  
SOLITAIRE.  
A SUMMER LOVE SONG.  
TED TUCKER.  
TELL IT LIKE IT IS.  
THAT MAKES ME MAD.  
THAT'S THE WAY IT IS.  
TO LOVE YOU.  
TWENTIETH CENTURY FOX.  
WEIRD.  
WHAT ARE YOU GONNA DO.  
WHISKEY ON MY MIND.  
WORLD OF A CHILD.
- Greenberg, Adrian George.  
NO BUNS.
- Greenberg, Eliot.  
DON'T LEAN ON ME.  
FRIENDS AND LOVERS DON'T GO TOGETHER.  
I CAN'T GO ON.  
THE NEXT IN LINE.  
OUT OF THIS WORLD.  
STOP, LOOK, AND LISTEN.  
THEME FROM THE OTHER SIDE.
- Greenberg, Florence.  
ONCE UPON A TIME.
- Greenberg, I.  
WE AIN'T GONNA MAKE IT THRU SUMMER.
- Greenberg, Martin.  
FLIP MY SILVER DOLLAR.  
THE RIVER.
- Greenberg, Noah.  
NEW YORK PRO MUSICA CHORAL SONGBOOK.
- Greenberg, William.  
TOO YOUNG FOR YOU.  
WHO ARE YOU.
- Greenburg, Dan.  
THIS IS A RECORDING.
- Greenburg, Dan. SEE Greenburg, Daniel.
- Greenburg, Daniel.  
I'M OUT OF MY MIND 'CAUSE I'M OUT OF  
YOUR HEART.  
OUR EMPTY HOUSE.  
THREE SHELVES OF GHERKINS TOOK YOU  
FROM ME.
- Greene, Alan.  
THE DEVIL'S VISIT.  
SINCE YOU LOOKED AT ME.
- Greene, Bud.  
REMIND ME TO TELL YOU. (R)
- Greene, Charles Louis.  
COME, MONDAY.  
THE YARDBIRD SONG.
- Greene, Clarence H.  
GOD IS NOT DEAD.  
WHEN YOU'RE LOVIN' ME.
- Greene, Ed.  
ANYTIME YOU NEED ME.
- Greene, Ed. SEE Greene, Edward.
- Greene, Edward.  
CRADLE OF DOLLS.
- Greene, Evelyn.  
SPACE KITTEN.
- Greene, Harold E.  
JUMBO MARKETS JINGLE NO.1.  
RALEY'S (JINGLE NO.1)  
SHAVE YOUR MONEY.
- Greene, Henry Russell.  
SWEET ROSE MARY.
- Greene, Iona T.  
HE THAT ENTERETH IN BY THE DOOR.
- Greene, Jack.  
TWO EMPTY GLASSES.
- Greene, Jay Dallas.  
ALL FOR THE LOVE OF YOU.
- Greene, Joe.  
ON HER BED OF ROSES.
- Greene, Laura.  
HELP ME NOW.
- Greene, Lonnie, pseud. SEE Greenwood,  
Anthony.
- Greene (Lorne) Music Co.  
ALL BUT THE REMEMBERING.  
WACO.
- Greene (Lorne) Music Co., Inc.  
I LOVE A RAINBOW.
- Greene, Mae. SEE Greene, Mettie Mae.
- Greene, Mae Riddle.  
GOD IS NOT DEAD.  
WHEN YOU'RE LOVIN' ME.
- Greene, Marlin.  
SUGAR PUDDIN'.  
YOU PUT THE HEART OF A CHILD IN A  
MAN.
- Greene, Mettie Mae.  
WHERE DO I GO FROM HERE.
- Greene, Mort.  
FANTASTIC, THAT'S YOU.  
IF I COULD BE THE DUMMY ON YOUR  
KNEE. (R)  
SOMEONE WONDERFUL.
- Greene, Richard Carle.  
I ONCE HAD A LITTLE FRIEND.  
IT SHALL BE DONE.  
OLD MAN.  
TALKING THE NIGHT AWAY.  
TIME FOR GLORY.  
TIME FOR LEAVING.
- Greene, Thomas.  
LOVE ON THE ROCKS.  
THEY ALL WANT HIM.
- Greene, Mrs. W. G.  
SATISFIED WITH JESUS.
- Greene, Walter.  
CHEETAH CHIMP.  
JAI BOY.  
TARZAN'S CALL.
- Greenes, Carole.  
DRIFTING.  
MOMENT OF BLUE.
- Greenes, Robert.  
DRIFTING.  
MOMENT OF BLUE.
- Greenfield, Betty.  
SWEET ROMANCE. (R)  
TREASURE ISLAND, ISLE OF DREAMS. (R)
- Greenfield, Howard.  
BIRDS DO IT.  
CANVAS SKY.  
PUT YOURSELF IN MY PLACE.
- Greenfield, Lennie.  
THE HANDS OF A WOMAN.
- Greenfield, Mrs. Paul N. SEE Green-  
field, Lennie.
- Greenfield, Sam.  
WHY SHOULD I CARE.
- Greenhill, Harold.  
HARES AT PLAY. (R)
- Greenhut, Mary, pseud. SEE Mapes,  
Mary.



- Greenland, Rex W.  
INDUCTION CALL.  
MY LADY.  
SOUNDS OF CHRISTMAS.
- Greenlaw, Lillian.  
JUST A LITTLE MORE FAITH AND GRACE.
- Greenop, Norton.  
THERE'S NO ONE CAN LOVE LIKE A FAT GIRL. (R)
- Greenspon, Barry P.  
ROSEATE.
- Greenstone, Florence Marguerite.  
HE'S GOT THE POWER.
- Greenstone, Robert Bruce.  
HOT SANDS OF SUMMER.  
WHAT LIFE'S ABOUT.
- Greenway Productions, Inc.  
BLACK BEAUTY.  
CASEY.  
DO THE HORNET.  
FOUR HORNETS.  
GREEN HORNET THEME.  
GUADALAHORNET.  
HORNET HOUSE.  
KATO.
- Greenwich, Ellie.  
COULDN'T YOU WAIT ('TIL THE PARTY WAS OVER)  
I CAN HEAR MUSIC.  
I WISH I NEVER SAW THE SUNSHINE.  
TULIO.
- Greenwood, Anthony.  
MAKE UP YOUR MIND.  
YOU WANT TO GO BACK.
- Greer, Dan.  
I BELIEVE I'LL GO BACK HOME.  
THE KIND OF WOMAN THATS [sic] GOT NO HEART.
- Greer, E. Harold.  
PUERI, CONCINITE. (R)
- Greer, Hazel E.  
DEAR PRECIOUS MOTHER HAS GONE ON.
- Greer, Jesse.  
ALL THOSE IN FAVOR OF SWING SAY "AYE." (R)  
OLD MILL WHEEL. (R)  
SWEET DREAMS, SWEETHEART. (R)
- Greff, Ray.  
AT SUNSET.  
THE CORNER OF DESPAIR.  
FARTHER ALONG.  
HONEY LIES.  
HURTIN'.  
I'LL LOVE YOU ENOUGH (FOR BOTH OF US)  
I'M AFRAID.  
LOST FOR WORDS.  
ONCE TOO OFTEN.  
SOOTHE ME.  
WHAT CAN I SAY.
- Gregar Music, Inc.  
LARK DAY.
- Gregas, Peter A.  
A COLLECTION OF SONGS BY PETER A. GREGAS.
- Gregerson, Donald L.  
TWO TALES TO BE TOLD.
- Gregg, Dan.  
NIGHT RIDER.  
THINGS AREN'T THE SAME.
- Gregg, Humphrey Procter-. SEE Procter-Gregg, Humphrey.
- Gregg, Robert W.  
BEHIND MY WALL.
- Gregor, Christian.  
O SHEPHERD OF ISRAEL.
- Gregor, Dale, pseud. SEE Gregor, Lillian.
- Gregor, Lillian.  
FROM LONELINESS I AM FREE.  
I HAVE A FEELING.
- Gregorian Institute of America.  
MASS IN HONOR OF SAINT JOSEPH.  
MASS: "LORD GOD, HEAVENLY KING."  
PSALM 150: PRAISE THE LORD.
- Gregorian Institute of America, Inc.  
A CHRISTMAS CANTATA.  
CREDO III.  
ENGLISH MASS IN HONOR OF ST. PETER THE APOSTLE.  
GELINEAU TRIPTYCH.  
HAIL MARY.  
THE LORD'S PRAYER.  
MASS FOR CHRISTIAN CHARITY.  
MASS FOR LAY PARTICIPATION.  
MASS IN ENGLISH.  
MASS IN HONOR OF ST. AMBROSE.  
MASS IN HONOR OF ST. JOSEPH.  
MASS IN HONOR OF SAINT MARGARET MARY ALACOQUE.  
THE MASS OF CHRIST, OUR MOST HOLY RE-DEEMER.  
MASS OF CHRISTIAN UNITY.  
MASS OF OUR LADY, REFUGE OF SINNERS.  
MASS OF THE SACRED HEART.  
MASS "WORLD WITHOUT END."  
MUSIC FOR PALM SUNDAY.  
PARISH MASS IN HONOR OF ST. CATHERINE.  
PRAISE THE LORD.  
PROPER OF PENTECOST SUNDAY.  
PROPER OF THE FIRST MASS OF CHRISTMAS.  
PROPER OF THE NUPTIAL MASS.  
PROPER OF THE OCTAVE OF THE NATIVITY.  
PROPER OF THE SECOND MASS OF CHRISTMAS.  
PROPER OF THE THIRD MASS OF CHRISTMAS.  
PROPER FOR SUNDAYS AND PRINCIPAL FEASTS.  
PROPER OF THE VOTIVE MASSES.  
PROPER OF THE WEEK DAYS.  
PSALM-TONE PROPER.  
SAINT FRANCIS XAVIER MASS.  
SHORT MASS IN HONOR OF MOTHER SETON.  
A SIMPLE MASS FOR THE PEOPLE.  
SUPPLEMENT: PROPER OF THE FIRST WEEK AFTER EASTER.  
SUPPLEMENT: PROPER OF THE VIGIL OF PENTECOST AND OF THE MASSES OF THE OCTAVE OF PENTECOST.
- Gregory, Brother, F.M.S. SEE Ballerino, Gregory Richard.
- Gregory, Arnold.  
THE BEST BEGINNING BOOK FOR GUITAR.
- Gregory, Bayard.  
ENSENADA SATURDAY NIGHT.
- Gregory, Bill.  
MOMENT BY MOMENT.
- Gregory, Bob.  
OLD PARLOR ORGAN. (R)
- Gregory, Bobby.  
BEN E. FICIAL.  
BOBBY GREGORY'S ALBUM OF SONGS NO.36.  
"DORA BELLE"  
HIGH FALUTIN' NEWTON. (R)  
"WHO S GONNA WASH OUR LAUNDRY" (IF CHINA GOES TO WAR)
- Gregory, C. L.  
THOSE RINGS.
- Gregory, Charles.  
GONNA BE MINE.  
THINGS ARE GONNA CHANGE.
- Gregory, Mrs. Charles.  
A MOTHER'S PRAYER.
- Gregory, Howard.  
IMITATION OF LOVE.
- Gregory, John.  
BACH TO BOSSA.  
TONY'S TUNE.
- Gregory, Linda.  
THINGS ARE GONNA CHANGE.
- Gregory, R.  
BAD GIRL.  
I'LL TELL ME MA.  
JUG OF PUNCH.  
MEDLEY "A."  
MY LOVE IS LIKE A RED, RED ROSE.  
THE ROAD TO DUNDEE.
- Gregory, Ray. SEE Gregory, Arnold.
- Gregory, Rex.  
BAD GIRL.
- Greif, Henry.  
ICE CREAM AND SODA.
- Greif, Naomi Brown.  
DOWN HOME RAG. (R)  
IT'S ME AGAIN. (R)  
I'VE GOT THE BEER BARREL POLKA BLUES. (R)  
LET ME FOOL MYSELF. (R)  
LET'S SAY GOOD NIGHT TO THE LADIES AND WE'LL COME RIGHT BACK AGAIN. (R)  
SWEET GEORGIA BROWN. (R)  
WHY NOT STRING ALONG WITH ME. (R)
- Greig, Edward.  
SOLVEIG'S SONG. (R)
- Greig, Lanier.  
FOR YOU.  
GOOD MEN.  
I CAN'T GO ON.
- Greines, Edwin, pseud. SEE Cohen, Edwin Greines.
- Greissle, Felix.  
CONCERTO FOR VIOLIN AND ORCHESTRA. (R)
- Greith, C.  
O BREAD OF HEAVEN.
- Grenda, Robert.  
THE PRICE OF FREEDOM.
- Grender, Abner.  
THE BALLAD OF ALICE LLOYD.
- Grenet, Eliseo.  
DRINK IT DOWN, JOHN BIMBA, DRINK IT DOWN. (R)
- Grenier, John.  
TALKIN'.
- Grenzke, Gary.  
JUST A NAME.
- Gresham, Gussie H.  
NO DOUBT ABOUT IT.
- Gress, John.  
IT'S FUNNY HOW MY HEART SEEMS TO SHOW.
- Gretchaninoff, Alexander.  
MY NATIVE LAND. (R)
- Grever, Charles.  
FAREWELL. (R)  
LET ME GO BACK TO MY DREAMS. (R)  
ROSE BUD. (R)
- Grever, Maria.  
FAREWELL. (R)  
LET ME GO BACK TO MY DREAMS. (R)  
ROSE BUD. (R)
- Grever International, S.A.  
NO SE QUE VOY A HACER.
- Grey, Clifford.  
HALLELUJAH. (R)  
MAGIC OF YOUR LOVE. (R)  
MARCH OF THE MUSKETEERS. (R)
- Grey, Frank.  
UNDER THE HAWAIIAN MOON. (R)
- Grey, Fritz, pseud. SEE Aidman, Freda Grossman.



- Grey, Lanny.  
ADAM HAT JINGLE.  
INTERNATIONAL CITY SONG.  
SAY! WHERE DO YOU LIVE. (R)
- Grey, Wendell R.  
UNDER THE HAWAIIAN MOON. (R)
- Grey Advertising, Inc.  
ESQUIRE - RADIO 60.
- Grey Eagle, Gwen, pseud. SEE Haynes, Gwendoline.
- Grey Fox Music, Inc.  
CHRISTMAS ALL ALONE.  
A PLACE FOR THE WINTER.  
WHAT CAN I GIVE YOU THIS XMAS.
- Greyhound Corp.  
DISCOVER GREYHOUND AMERICA.
- Gribouille.  
DIEU JULIE.  
LES RONDES.
- Grice, James E.  
EMMA.
- Grider, Bobby.  
SAVE YOUR LOVE FOR ME.
- Grider, Richard M.  
SALINE RIVER, WITH YOUR MILLION BENDS.
- Grieb, Herbert.  
GLORIA, GLORIA, WITH ONE ACCORD.  
HAPPY ARE THEY.  
WE GIVE THEE BUT THINE OWN.
- Grieco, R.  
NON FORNARE PIU.
- Grieco, Rodolfo.  
ORA TOCCA A TE.
- Grieco, Rodolfo.  
CHE COSA DAREI.
- Grieg.  
GRIEG ONE.
- Grieg, Edvard.  
CONCERTO.  
IN THE HALL OF THE MOUNTAIN KING.  
OLAF THE VIKING. (R)  
WATCHMAN'S SONG.
- Grieg, Edward. SEE Grieg, Edvard.
- Griego, Flora Ann Beaty.  
DO YOU BELIEVE IN ROMANCE. (R)
- Griener, Gloria.  
BAYOU BLUES.
- Griener, William.  
BAYOU BLUES.
- Griepentrog, Marjorie.  
THOUSANDS OF MILES.
- Grier, Chester.  
MESSIN' WITH HOT STUFF.  
THERE IS NO LOVE LIKE YOURS.  
WEEPING ALL THE TIME.  
YOU MAKE ONE STEP.
- Grier, Odell, Jr.  
I GOTTA GET AWAY.  
(IF I FELT ANY BETTER) I JUST COULDN'T STAND IT.
- Grier, Ronnie.  
I GOTTA GET AWAY.
- Griesell, K. R.  
A NEW CHRISTMAS CAROL.
- Grieshaber, Henry E., Jr.  
TOO LATE TO FIND SOMEONE TO LOVE.
- Grieshop, Joe.  
MUD PUDDLE ROAD.  
STRAWS IN THE WIND.
- Grieve, Wally.  
WEST TO THE MOUNTAINS.
- Griff, Ray.  
THE OTHER SIDE OF THE MOUNTAIN.
- Griff, Ray, pseud. SEE Greff, Ray.
- Griffin, Chris.  
THE PROMISE OF A DREAM.
- Griffin, Gary.  
THEN YOU'LL KNOW.
- Griffin, Gerald.  
DO YOU REMEMBER THE ALAMO. (R)  
DREAM ON. (R)  
GIVE AN ORDINARY FELLOW A BREAK. (R)  
GO TELL AUNT NORA, THE OLD GREY GOOSE IS DEAD. (R)  
I'VE GOT THE PRAIRIE IN MY HEART. (R)  
LIFT UP YOUR VOICE IN PRAISE OF GOD. (R)  
MUSIC OF YESTERDAY AND TODAY. (R)  
TWO GUN BURKE FROM ALBUQUERQUE. (R)  
WE'LL MEET AGAIN. (R)  
YOU'RE THE ONE. (R)
- Griffin, Gerald, Jr.  
DREAM ON. (R)  
WE'LL MEET AGAIN. (R)
- Griffin, J. R.  
MY DARLING CIGARETTA.
- Griffin, James A.  
AND THE RAIN KEEPS COMIN' DOWN.  
BACK TO THE DRAWING BOARD.  
BRIGHT AND SUNNY DAY.  
GOT TO HIDE.  
I'M HOOKED.  
LIVING A LIE.  
RUN FOR THE SUN.  
SHE'S GOT THE SUNSHINE.  
(WHO LIKES) GOOD POP MUSIC.  
YOU HAVE A WAY WITH ME.
- Griffin, Jimmy.  
KNOCK KNOCK.  
LOOKIN' SO MUCH BETTER.  
MAIN STREET.  
SOMEBODY CARES.  
STAY AWAY.  
STRANGER IN MY ARMS.
- Griffin, Kathleen.  
DO YOU REMEMBER THE ALAMO. (R)  
DREAM ON. (R)  
WE'LL MEET AGAIN. (R)
- Griffin, Midge, pseud. SEE Griepentrog, Marjorie.
- Griffin, Patricia.  
TO TASTE YOUR KISSES.
- Griffin, Paul.  
AMEN.  
WHEN THE SAINTS GO.
- Griffin, Rex.  
THE LAST LETTER. (R)  
AN OLD FADED PHOTOGRAPH. (R)
- Griffith, Corinne.  
STRANGER AT LARGE.  
YOU CAN'T SEE THE BREEZE.
- Griffith, Ed.  
I LOVE YOU, I NEED YOU.
- Griffith, James B.  
MY PILLOW FLOATED AWAY.
- Griffith, Jerry C.  
THIS CERTAIN LOVE.  
TO LOVE A GIRL.
- Griffith, John E.  
BABY, WE GO GOOD TOGETHER.  
GU-GA-LU TIME.  
I CAN'T DO WITHOUT YOU.  
I GOT TO KNOW JUST HOW YOU FEEL ABOUT ME.  
I JUST WANT YOU FOR MY OWN.  
LOVE ME IN YOUR SPECIAL WAY.
- Griffith, Robert F.  
SADOBO (SAD OBOE)
- Griffith, Terry L.  
WINTER WIND.
- Griffith, Thomas.  
FOR YOU, FOR ME, FOR US.
- Griffiths, John Starr.  
VIKINGS' PEP SONG.
- Grigg, Carol.  
BALLAD OF THE BELLS.
- Grigg, Ernest R. SEE Griggs, Ernest R.
- Griggs, Allie.  
THE WAITING TIME.
- Griggs, Bobby.  
I KNOW HE LOVES ME.
- Griggs, Eloise.  
SONGS BY ELOISE.
- Griggs, Ernest R.  
ALL'S GONE.  
COULD IT BE.  
THE LOVE I MISS.  
A MAN NEEDS HIS WOMAN.  
ONE MORE NIGHT LIKE THIS.  
SOMEONE UP THERE.  
STAY, MY LOVE.  
SUDDENLY IN LOVE.  
TERRY'S DELIGHT.
- Griggs, Ernie. SEE Griggs, Ernest R.
- Griggs, Helen.  
EVEN SO, COME, LORD. (R)
- Griggs, John R.  
THE GUITAR BOOGIE.  
THE GUITAR CHORDS.  
THE GUITAR SONG BOOK.  
THE GUITAR STUDENT.  
READING, WRITING & RHYTHM.
- Grignon, Lamote de, Herederas de. SEE Lamote de Grignon Ribas, Ricardo, Herederas de.
- Grignon, R. Lamote de. SEE Lamote de Grignon Ribas, Ricardo.
- Grignon Ribas, Ricardo Lamote de. SEE Lamote de Grignon Ribas, Ricardo.
- Grignon Ribas, Ricardo Lamote de, Herederas de. SEE Lamote de Grignon Ribas, Ricardo, Herederas de.
- Grigsby, Dennis.  
PUT YOU DOWN.
- Grill, Andrew.  
OLYMPIA MARCH. (R)  
ONETA POLKA. (R)
- Grillo, Frank R.  
BAJA DEL CABALLO.
- Grilly, Diane Berman.  
GOOD-BYE, LOVE.
- Grimaldi, Vincent A.  
HAVE WE MET.  
WOULD YOU THEN BELIEVE MY LOVE.
- Grime, William.  
BLEST BE THE LORD GOD OF ISRAEL.  
MARY AND JOSEPH'S HOPES FOR JESUS.  
THIS JESUS HATH GOD RAISED UP.
- Grimes, Chris.  
IF SHE'S ALL RIGHT.  
IT SHOULDN'T HAPPEN TO A DOG.  
NOW THAT I KNOW.  
SOMEDAY YOU'LL SEE.  
TRAGEDY.  
WITHOUT LOVE.



Grimes, Doreen.  
FORM IN THE ORCHESTRAL MUSIC OF  
FREDERICK DELIUS.

Grimes, Dorothy.  
I LONG FOR YOU.

Grimes, Doug.  
IF SHE'S ALL RIGHT.  
IT SHOULDN'T HAPPEN TO A DOG.  
NOW THAT I KNOW.  
SOMEDAY YOU'LL SEE.  
TRAGEDY.  
WITHOUT LOVE.

Grimes, Gregory.  
EVERY MINUTE, EVERY HOUR, EVERY  
MOMENT.

Grimes, Lloyd Tiny.  
ONE IS NEVER TOO OLD TO SWING. (R)

Grimes, Tobe.  
YOU STAY AWAY ALL NIGHT LONG.

Grimm, Carl Friedrich.  
KONZERTPARAPHRASE FUER KLAVIER. (R)

Grimm, Gerald Emil.  
THE PICNIC OF THE PIXIES.

Grimm, Jerry. SEE Grimm, Gerald Emil.

Grimm, Johann D.  
LAMB OF GOD, THOU SHALT REMAIN  
FOREVER.

Grimsley, W. H.  
AN EMPTY HOUSE.  
JUST A HEARTACHE.  
AN OLD MAN.  
YOU WALKED AWAY.

Grimsley, Wm. H.  
FALSELY ACCUSED.  
YOU NEVER LOVED ME.

Grindstaff, William.  
TO MON FROM VIET NAM.

Gringo Music Co.  
AFTER MIDNIGHT.  
ARRIBA.  
HAPPINESS IN MY HEART.  
HARD TIMES.  
I HOPE SHE'S THERE TONIGHT.  
JOSEPHINE.  
MAN FROM CAPITOL.  
MY HEART'S SYMPHONY.  
NOBODY'S LOVER.  
NON-STOP.  
POT LUCK.  
SUNSET AND CLARK.  
THINGS YOU GAVE ME.

Gripman, Erwin.  
ABSENCE MAKES THE HEART GROW FONDER.  
FORGET IT.  
PROVE YOURSELF A LADY.  
THE TIME WILL COME.

Griselle, Thomas.  
SONG WITHOUT WORDS. (R)

Griselle, Violet H.  
SONG WITHOUT WORDS. (R)

Grissino, Lenny Gee. SEE Grissino,  
Leonard.

Grissino, Leonard.  
CHRISTMAS IS HERE, LOVE.

Griswold, Bernice Paulson.  
TO JOHN F. KENNEDY.

Gritt, Brian.  
I NEVER RECKONED ON YOU.

Grob Music Co.  
DEATH OF THE MATADOR.  
GENTLE TOUCH.  
HOLDING HANDS.  
LOVE LIES.

SPIDER WEB.  
TWO MEXICAN DONKEYS.

Grobani, Benjamin.  
OHEV SHALOM.  
SISU VESIMCHU.

Grocalla Enterprises, Inc.  
TAKE ME TO THIS WORLD OF YOURS.  
WHAT'S THE MATTER WITH YOU, BABY.

Groccia, Robert.  
I CAN'T MAKE IT.

Groce, Watson.  
A FRIEND'S LETTER.

Grode, Howard.  
MY HEART KEEPS CRYING. (R)

Groeschl, Frank.  
HAND IN HAND IN LOVE.  
JUST A MELODY FOR YOU.  
MELODY OF THE STARS.  
THE STARS AND YOU.  
VENUS BLUES.

Grofe, Ferde.  
CAFE SOCIETY. (R)  
KENTUCKY DERBY. (R)  
KODACHROME MUSIC. (R)  
LADIES OF THE ENSEMBLE. (R)  
OL' MAN RIVER. (R)  
PERISPHERE AND TRYLON. (R)  
TRICK OR TREAT.  
29 MODERN PIANO INTERPRETATIONS OF  
"SWANEE RIVER." (R)  
WHEELS. (R)

Groff, Frank H.  
JOHN HENRY. (R)

Groff, Joseph Allenbach.  
I'VE FOUND SOMEONE.

Groffe, Pascal.  
LE CHA-CHA DE LA ROSIERE.  
LA DANSE DU BISOU-BISOU.  
LA DANSE DU TORCHON.  
LA JAVA DU COMICE AGRICOLE.  
POUR UN BEAU MARIAGE.  
LE P'TIT LEON JOUE D'LA TROMPETTE.  
SOUS LE BAL PARQUET.  
LE TANGO DE LA MACHINE A BATTRE.  
VIENS MA JULIE.  
VIVE LES CHASSEURS.

Groffe, Therese.  
LA DANSE DU TORCHON.  
SOUS LE BAL PARQUET.  
LE TANGO DE LA MACHINE A BATTRE.  
VIENS MA JULIE.

Grogan, Beverly.  
SPEAK SOFTLY.

Grogan, William T., Sr.  
THE CHRIST WARMED HEART.

Groin, F.  
BLUE SANDS.

Groin, Fingers.  
STRANGE AFFAIR.

Groin, Fred, pseud. SEE Napier-Bell,  
Simon.

Gronau, Thomas.  
DAS LIED VOM GUTEN KAMERADEN.  
NABUCCO-MELODY.

Grondin, James Martin.  
LITTLE BOY.

Groner, James A.  
LOVE WILL COME TO YOU.

Grooms, O. C., Jr.  
FORBIDDEN FRUIT IS SWEETEST.

Groot, Arthur de.  
DAT HAD IK NOG NOOIT GEDAAN.

GEEN CENT.

Groovesville Music.  
DON'T LET ME LOSE YOU.

FRIDAY NIGHT.  
I WON'T LOVE YOU AND LEAVE YOU.  
MONDAY THRU THURSDAY.

Groseclose, Mark.  
THAT'S WHY.

Gross, Bernard.  
SAMBA D'AMOUR.

Gross, Bethuel.  
SIX MODERNISTIC CAROLS. (R)

Gross, Eliz.  
TOMORROW NIGHT. (R)

Gross, Elizabeth.  
TOMORROW NIGHT. (R)

Gross, Elizabeth. SEE Grosz,  
Elizabeth.

Gross, Jerome D.  
DON'T (GIVE IN TO ANOTHER'S CHARMS)

Gross, Margaret L.  
IT'S JESUS.  
TRY, TRY, TRY AGAIN.

Gross, Michael Paul.  
GROWIN' UP.  
I NEED HER.  
THE ISLAND.  
IT COULD HAVE NEVER BEEN.  
IT'S BEEN A LONG TIME, BABY.  
NO GOING BACK.  
SOMETHING TO EAT.  
A WAY ON MY OWN.  
YOU NEVER REALLY.

Gross, Walter.  
NICHTS GEHT ÜBER MAINZ AM RHEIN.

Gross, Mrs. Will.  
CORONADA BY THE SEA. (R)

Gross, William.  
PAY-DAY NIGHT.  
TAKE SOME, LEAVE SOME.  
"WHOSE TEARS ARE THESE" (YOURS OR  
MINE).

Gross-Brandes, Walter.  
EIN HANDKÄS' IM PALASTHOTEL.

Gross-Brandes, Walter, pseud. SEE  
Gross, Walter.

Grosset & Dunlap, Inc.  
SONGS OF THE SEA.  
SONGS OF THE WEST.

Grossi, Frank E.  
DON'T LET IT END.  
MIRACLE.  
WILD ABOUT GIRLS.

Grosskopf, Erhard.  
SONATE FÜR VIOLINE SOLO.

Grossman, F. Karl.  
ALLELUIA, AMEN.

CANTILENA.  
MEDITATION.  
YE ARE THE LIGHT OF THE WORLD.

Grossman, Robert.  
A WHOLE LOT ON HIS MIND.

Grossman, Robt.  
A WHOLE LOT ON HIS MIND.- FOLIO II.

Grosz, Elise.  
IN AN OLD DUTCH GARDEN (BY AN OLD  
DUTCH MILL) (R)

Grosz, Elizabeth.  
BEAUTIFUL BUXOM BARMAID. (R)

Grosz, Will.  
THE BEAUTIFUL BUXOM BARMAID. (R)

CORONADA BY THE SEA. (R)  
FAREWELL, FAIR ONE. (R)  
HOIRIGER SCHOTTISCHE. (R)  
IN AN OLD DUTCH GARDEN (BY AN OLD  
DUTCH MILL) (R)  
TOMORROW NIGHT. (R)



- Grosze, Dorothea L.  
TURNING A NEW LEAF.
- Grothe, Franz.  
COLD-HEARTED.
- Groton Music Co.  
GUITAR AWARD WINNERS.
- Groton Music Co., Inc.  
"GET SMART" THEME.
- Groton Music Corp.  
SORRY ABOUT THAT.  
THEMES FROM MAN OF INDEPENDENCE.
- Groton Music, Inc.  
LOVELY THEN - LONELY NOW.  
MAX.  
NINETY-NINE.  
WOULD YOU BELIEVE.
- Grounds, Larry.  
HER HURT UPON MY HANDS.
- Group Four Music, Inc.  
I'VE GOT HEARTACHES.  
WITH THESE EYES.
- Group One Music Co.  
CANDY MAN.
- Grouya, Ted.  
I PRAY FOR PEACE.  
THE ROCKING CHAIR SONG.  
YOU WERE MINE.
- Grove, Dick.  
BIG BIRD (SST)  
BLACK ON BLACK.  
BLACKOUTS.  
LA CUMPARSITA.  
DANCE OF THE REED FLUTES.  
HELLO-HELLO.  
IRVING'S SONG.  
JOE'S SONG.  
MILT'S MARCH.  
NARCISSUS.  
PHIL'S SONG.  
ROCKIN' PRETTY.  
ROCKIN'-ROCKIN'.  
ROCKY DANCE.  
SPOOKSVILLE.
- Grove, Gilbert.  
LET'S TRADE A DIAMOND FOR A  
HEART. (R)
- Grover, Raymond C.  
HOT ROD.
- Grubbs, Earl, Jr.  
DEMON'S DANCE.  
WHERE DID YOU GO WITH MY LOVIN'.
- Grubbs, Earl Delci, Jr.  
LITTLE BOY BLUES.
- Grubbs, Lu E.  
JACQUELINE.
- Grubbs, Sam D.  
F-S FRETBOARD CHART.
- Gruber, Franz.  
SILENT NIGHT.  
SILENT NIGHT. (R)
- Gruber, Shirley.  
YOU'RE MORE THAN HEAVEN TO ME. (R)
- Grudeff, Marian.  
ALL.  
  
LITTLE BY LITTLE AND BIT BY BIT.  
NINETY-NINE.
- Gruhl, Curtis.  
DREAMS OF YESTERDAY.  
PONDERING.
- Gruhl, Sandra.  
DREAMS OF YESTERDAY.
- Grun, Bernard.  
MAGYAR MELODY. (R)
- Grundman, Clare.  
TEN BRIDGES AND CURTAINS.  
THREE CAROLS FOR CHRISTMAS.  
UNEXPLORED CRATER.
- Grunert, Alfons.  
WENN DU ... (ERST EINMAL GRÖßER  
BIST)
- Grungy, E., pseud. SEE Chandler, Len  
H., Jr.
- Gruno, June.  
'CAUSE I'M IN LOVE WITH YOU.
- Grunwald, Henry Anatole.  
AGE OF ELEGANCE.
- Grusin, Dave.  
APRIL.  
FOLLOW THE THRUSH.  
THE GIRL FROM UNCLE.  
MOTHER MUFFIN.  
OUT OF THE FRYING PAN.  
SHALL WE GATHER AT THE BOAT DOCK.  
SOMEWHERE IN GREECE.
- Grusin, Martin.  
COLOR PICTURES.
- Gruver, Barry.  
I WANNA KNOW WHY.  
MAYBE I'M CRAZY.
- Gryce, Gig.  
EXHIBIT A.
- Grzanna, Donald E.  
SKATER'S WALTZ.
- Grzanna Music.  
SKATER'S WALTZ.
- Guadioso, Ralph.  
DEAR JOE.
- Gualdi, Paolo.  
GIROTONDO DI TUTTO IL MONDO.
- Guaraldi, Vince.  
GRAVEYARD THEME.  
  
EL MATADOR.
- Guaraldi, Vince A.  
GREAT PUMPKIN WALTZ.  
RED BARON.
- Guard Music.  
BETTER RE-ARRANGE.  
GOOD THINGS ARE HAPPENING.  
GOOD TIMES.  
TIME AND PLACE.
- Guard Music, BMI Division. SEE Golden  
State Recorders, Inc. Guard Music,  
BMI Division.
- Guardia, Manuel.  
CHICALANGA.  
YACUMENSA.
- Guardia Moreu, Santiago.  
CARA BONITA.  
LA ROSA DE LOS VIENTOS.
- Guardian Industries, Inc. Bess Music  
Co. SEE Bess Music Co.
- Guardian Music Corp.  
AUDREY.  
WHAT IS LOVE.
- Guarino, T.  
BABY, AS TIME GOES BY.  
YOU'RE NO GOOD.
- Guarnieri, Anthony.  
INTEGRATION.
- Guarnieri, Gianni.  
UNA LETTERA AL GIORNO.
- Guarnieri, M. Camargo.  
SYMPHONY NO.4.
- Guastella, James.  
AVA MARIA.  
SING AND LOVE TOGETHER.
- Guatelli, G. A.  
LIKE THE BIG MAN SAID.  
L'UOMO D'ORO.
- Guatelli, Giovanni Alceo.  
UN DOLLARO D'AMORE.  
L'UOMO D'ORO.
- Gubanish, Richard W.  
ARE YOU FOR REAL, GIRL.
- Gubbins, George Phillip.  
NEW SONGS BY GEORGE PHILLIP GUBBINS.
- Gubin, Helen, pseud. SEE Bolotin,  
Helen.
- Gudauskas, Giedra Nasvytyte.  
LITHUANIAN SUITE.  
RONDO.
- Gude, Dave.  
THE WORLD WILL STILL GO ON, I THINK.
- Gudgel, Vernis.  
DOWN LOVERS LANE SWEETHEART. (R)
- Gue, Lolla Mont.  
LET'S SING JESUS A CHRISTMAS CAROL.
- Guenet, Gilbert.  
DROIT VERS LE SOLEIL.
- Guenther, Donna.  
SOMEBODY CARES.
- Günther, Ursula.  
MUSICA DISCIPLINA.
- Guenther, Virginia Marie.  
YOU'VE ONLY YOURSELF TO BLAME.
- Guentzel, Gus.  
EXCERPT FROM "MARITANA." (R)  
FESTIVAL OVERTURE IN F. (R)  
THE FOUR HORSEMEN. (R)
- Guercio, James.  
DISTANT SHORES.
- Guerin, Roger.  
GAVOTTE.  
L'HIVER.
- Guerison Music Co.  
CHRISTMAS LOVE.  
CHRISTMAS ROSE.  
SONG OF THE BUTTERFLY.
- Guernsey, George.  
BAD GOODBYE.
- Guerra, Carlos Leite.  
A TURMA DO CORETO.  
GASTANDO A SOLA.
- Guerra, Frances.  
FOOL'S DREAM.  
LITTLE FOLK.
- Guerra, Gerardo Gombau. SEE Gombau  
Guerra, Gerardo.
- Guerra, Marcelino.  
PENSARE.
- Guerra, Ruy.  
BAHIAN PRAYER.
- Guerrero Reyes, Salvador.  
ISABELA DE CASTILLA.
- Gürsch, Günther.  
BAHAMA.  
DEBRECZIN.  
FOXTROT PARTY.  
IMMER BIN ICH DEIN ANITA.  
LEUCHTENDES FLORENZ.  
PUPPETS.  
SCHÖNE STUNDEN.  
TANGO PALETTE.
- Gürschx, Günther. SEE Gürsch, Günther.
- Guess, Bill.  
THE OLD GANG'S GONE.
- Guess, L.  
DON'T FOOL WITH MY GIRL.  
DUE TO CIRCUMSTANCES BEYOND MY  
CONTROL.  
SLOW MOTION.  
WEIRD HOT NIGHTS.  
WORKING FOR MY BABY.
- Guest, James.  
TIME AND PLACE.
- Guettel, Mary Rodgers.  
A ROUND.
- Guevara, Maria.  
EL FLAMBOYAN.



- Guglielmi, Louis.  
EL MANGUERO & PAPRIKANANGA. (R)
- Guglieri, G.  
MA ORA NO.
- Guglieri, Giorgio.  
OGNI NOTTE.  
UN PUGNO DI SABBIA.  
SOLTANTO UN ANNO FA.
- Guida, F. J.  
DON'T FOOL WITH MY GIRL.  
WEIRD HOT NIGHTS.  
WORKING FOR MY BABY.
- Guida, Frank J.  
DUE TO CIRCUMSTANCES BEYOND MY  
CONTROL.  
SLOW MOTION.
- Guida, Pedro. SEE Guida Perez, Pedro.
- Guida, Pedro, pseud. SEE Perez, Guida.
- Guida Perez, Pedro.  
TOM-TOMBA. (R)
- Guidone, Rosemary L.  
EVER AFTER.  
I WANT A DOLLY FOR CHRISTMAS.  
PUT RINGS ON HER FINGERS AND BELLS ON  
HER TOES.  
SASSY CASSY.
- Guidry, Ingrid.  
THE FUGITIVE.  
REMEMBER.
- Guidry, John W.  
IT HURTS.  
THERE AIN'T BUT ONE WAY TO GO.
- Guidry, John Woodley.  
WELCOME TO THE CLUB.
- Guidry, Woody. SEE Guidry, John W.
- Guidry, Woody. SEE Guidry, John  
Woodley.
- Guiffre, John A., Jr. SEE Guiffre,  
John A., Jr.
- Guigon, Jean Pierre.  
LE BANC D'ESSAI.  
CITHYMENE.  
LE GROS PLAN.  
HULLY DOLLY GULLY.  
L'INVITE DU JOUR.  
S.L.C. SURF.
- Guijarro, Antonio. SEE Guijarro Campoy,  
Antonio.
- Guijarro Campoy, Antonio.  
CABRIOLA.  
CANCION DE ZAMPO.  
MUY CERCA DE TI.
- Guilbeau, Floyd.  
AFTER DARK.  
THE GREAT WAR.  
MY LOVE STOOD BY ME.  
PRIVATE INVESTIGATOR.  
WINDS OF YESTERDAY.
- Guilbeau, Gib.  
TAKE A CITY BRIDE.
- Guilbeau, Gib. SEE Guilbeau, Floyd.
- Guild Music Co.  
TEENAGE MILLIONAIRE.
- Guilford (Nanette) Corp.  
FOLLOW THE PIPER.
- Guillory, Margaret.  
DO YOU CARE.
- Guillot de Saix.  
DIS MOI DOUDOU & AU PIED DU ROSIER  
BLANC. (R)
- Guillou, Jean.  
COLLOQUES.
- Guinn, Paul.  
CHILLY JORDAN.  
THE WAY HOME.  
WE'LL SOON BE LEAVING.
- Guinn, William.  
TELL HER WHEN I'M GONE.
- Guion, Alfred B.  
SPECIAL KIND OF LOVIN'.
- Guion, David W.  
LEF' AWAY. (R)  
PRAYER. (R)  
SPANISH BOAT-SONG. (R)  
THIS NIGHT CAN NEVER COME AGAIN. (R)
- Guion, Fred. SEE Guion, Alfred B.
- Guion, King.  
THE GIRLS IN THE WHITE LEATHER BOOTS.
- Guise, Jean-Michel, pseud. SEE  
Plinguet, Michel.
- Guisinger, Earl Chalmers.  
THE GIRL WITH THE PEEKABOO BANGS.  
SHU-BE-DU.
- Guitar, Alexys.  
A BROKEN PIECE OF CRYSTAL.  
OLE DEVIL.
- Guitar, Bonnie.  
CHRISTMAS TIME IS HERE.  
DEVIL'S DREAM.  
FLY BY NIGHT.  
HE'S LEAVING ME.  
LAST CHRISTMAS.  
OLE DEVIL.
- Guitar, Bonnie, pseud. SEE Tutmarc,  
Bonnie.
- Guitart, Miguel A.  
NEGRO FRUTERO.
- Guizar, Pepe.  
REBOZO Y MANTILLA.
- Guizar, Tito.  
MADRE. (R)
- Gula, William.  
LET'S SAY GOODNIGHT TO THE LADIES  
(AND WE'LL COME RIGHT BACK AGAIN) (R)  
POLKA-DOT. (R)
- Gulesian, Grace Warner.  
THE SOCIETY OF THE CINCINNATI. (R)
- Gulikers, Peter.  
SILHOUETTE SUMMER DREAM.  
YOU HAVEN'T LIVED (UNTIL YOU'VE LOVED  
SOMEONE)
- Gulisano, Shirley Ann.  
I LOVE YOU TRUE, DARLING.
- Gumble, Al.  
WINTER WEDDING BELLS. (R)
- Gumble, Florence.  
WINTER WEDDING BELLS. (R)
- Gumbs, Austin E.  
SO BIG, SO WONDERFUL.
- Gumms, Donnie. SEE The Reactors, pseud.
- Gun, Sam.  
STAY WITH ME.
- Gundrum, Sharon.  
THE STERNWHEELERS.
- Gundry, Inglis.  
CANOW KERNOW.
- Gunlock, Steve.  
IT'S NOT RIGHT.
- Gunnell Music, Ltd.  
EL BANDIDO.  
GETAWAY.  
KEY TO LOVE.
- Gunnels, Gene. SEE Lemito-Gegast,  
pseud.
- Gunnels, Gene. SEE Stedge, Gale, pseud.
- Gunning, Laura.  
A CHRISTMAS BOY.
- Gunning, Mrs. Peter. SEE Gunning,  
Laura.
- Gunter, Burtrand. SEE Gunter, Hugh  
Burtrand.
- Gunter, Hugh Burtrand.  
JUNE BUG.
- Gunther, Alphons.  
A CHRISTMAS CANTATA.  
MASS FOR CHRISTIAN CHARITY.  
MASS IN HONOR OF SAINT MARGARET MARY  
ALACQUE.  
PRAISE THE LORD.  
PROPER OF PENTECOST SUNDAY.  
PROPER OF THE FIRST MASS OF CHRIST-  
MAS.  
PROPER OF THE NUPTIAL MASS.  
PROPER OF THE OCTAVE OF THE NATIVITY.  
PROPER OF THE SECOND MASS OF  
CHRISTMAS.  
PROPER OF THE THIRD MASS OF CHRISTMAS.  
PSALM 150: PRAISE THE LORD.
- Gunther, Harry.  
For works co-authored by Harry  
Gunther and Alphons Gunther SEE  
Gunther, Alphons.
- Gunther, Jo Ann.  
GHOST OF THE MONKS.
- Gunther, Lonny Dale.  
GHOST OF THE MONKS.
- Gunya, Marion Steve.  
"YOU ARE THE ONE" (THAT I ADORE)
- Gurin, Nick.  
NEVER STEAL MY GIRL.
- Gurliaccio, Michael.  
POOR BOY'S DREAM.
- Gurnack, Gwenn Eloise.  
POOR YOU.  
RUN, DARLING, RUN.
- Gurren, Edward.  
LET YOUR HAIR HANG LONG.
- Gurtner, George.  
IN MY DREAMS. (R)
- Guryan, Margo.  
WRONG.
- Guryan, Margo. SEE Brookmeyer, Margo  
Guryan.
- Gusano, Michael, pseud. SEE Quealey,  
Francis Michael.
- Gusman, Clara.  
DREAMING SONG.
- Gussak, William.  
TEARS IN MY EYES.
- Gussin, David.  
BEEN A WORKIN'.  
CALIFORNIA.  
CAN'T FIND MY BABY.  
DOWN AT THE BOTTOM OF THE SEA.  
FRIENDS.  
GRAB YOUR RIFLE, LET'S NOT TRIFLE.  
HOW LONG.  
I'M WALKING WITH THE LORD.  
JAROCHA Y RUMBERA.  
JEREMIAH.  
LITTLE BITTY GIRL.  
LONELY AUTUMN.  
LONELY MEMORIES.  
MY DARLING, MY DARLING.  
THE OTHER SIDE OF THE ROAD.  
RUN TO ME, BABY.  
A SOLDIER'S WISH.  
SOMEDAY I'M A-GOIN' HOME.  
TEEN-AGE TEARS.  
WHAT SHOULD I DO.  
A WOMAN TO LOVE.  
A WOMAN'S PRAYER.



- Gussman, Roy Douglas.  
SHE'S MINE.
- Gussow, Mollie.  
DREAMS FOR SALE.
- Gust, Hazel Irene.  
WONDERFUL LOVE.
- Gust, Irene. SEE Gust, Hazel Irene.
- Gustafson, Don.  
ELWOOD, THE ELF.  
GOIN' AROUND WITH YOU.  
LIBERTY BELL OF FREEDOM.  
LOST NO MORE.  
THE MEANING OF CHRISTMAS.  
THERE WILL ALWAYS BE A CHRISTMAS.
- Gustafson, Dwight.  
REJOICE, YE PURE IN HEART.
- Gustin, Gerard.  
AU REVOIR.  
LA BAGUE.  
BROTHER CANNIBAL.  
LES PERROQUETS.
- Gustin, Mary Ann.  
I SAW MY PAPA WEEP.
- Gutcheon, Jeffrey.  
THE RACQUET.
- Guthrie, Arlo.  
ALICE'S RESTAURANT.  
THE RAMBLIN' ROAD.
- Guthrie, Arthur.  
AS THE BOYS ARRIVE.
- Guthrie, Gene.  
IS THAT ALL I MEANT TO YOU.
- Guthrie, Jerry.  
LATE-NIGHT MORNING SIDEWALKS.
- Guthrie, Mary Louise.  
HERE'S THAT HEART AGAIN. (R)  
IT STARTED WITH A KISS. (R)
- Guthrie, Woody.  
BORN TO WIN.
- Guthrie Children's Trust Fund, New York.  
BORN TO WIN.
- Gutierrez, Bienvenido J.  
BACOSO. (R)  
CON SU BATA DE OLLA. (R)
- Gutierrez, Julio.  
CLOSING TIME.  
YAMBAMBE.
- Gutierrez, P. SEE Gutierrez Lapuente, Pedro.
- Gutierrez Lapuente, Pedro.  
DECIMAS EN TONO MENOR.
- Gutierrez Otero, Luis Gomez. SEE Gomez Gutierrez Otero, Luis.
- Gutman, Arthur H.  
MY ONE ARABIAN NIGHT. (R)
- Guy, Art.  
TEENAGE MILLIONAIRE.
- Guy, Athol. SEE The Seekers, pseud.
- Guy, Billy.  
HAVE GUN, WILL TRAVEL.  
I'M A FOOL.  
LIKE A GENTLEMAN OUGHTA.
- Guy, Buddy.  
I DIDN'T KNOW MY MOTHER (HAD A SON LIKE ME)  
LEAVE MY BABY ALONE.  
MY MAMA.
- Guy, Edward.  
TAKE UP A MATCH.
- Guy, Lester.  
BUT WHAT'S GONNA HAPPEN TO ME.  
(DEEP IN THE JUNGLE) IN A PLACE CALLED VIETNAM.
- IT'S A ROUGH ROAD (GRAVEL ALL THE WAY)  
JUST LIKE YOU AND ME, BOY (PLAIN AS HE CAN BE)  
LIKE A DOG (THAT'S THE WAY A WOMAN TREATS A MAN)  
LISTEN TO THE CLOCK (IT'S TICKING TIME AWAY)  
A POCKET FULL OF NOTHING (BUT I'M AS RICH AS I CAN BE)  
A WORLD OF BLUE.
- Guy, Michel, pseud. SEE Martinelly, Willy di.
- Guy, Vernon.  
THE SOCK.
- Guye, pseud. SEE Fortune, Maurice P.
- Guygax, Thomas, Sr.  
EVENING SWAN.
- Guzman, Randy.  
I WANT.  
LIKE A FLYING BIRD.
- Guzman, Enrique.  
TAN CERCA.
- Guzman, Magdalena C. SEE Guzman Lopez, Magdalena C.
- Guzman, Roberto Pizarro. SEE Pizarro Guzman, Roberto.
- Guzman Lopez, Magdalena C.  
A TU SALUD.  
EL DIABLO Y EL MATON.  
MIS MALOS PENSAMIENTOS.  
NO PUEDO LLORAR.  
POR TELEPATIA.  
SI ME VAS A ABANDONAR.  
TWIST TIME.  
YO ME ENAMORE.
- Gwangwa, Jonas.  
MBAIMBAI.
- Gwardyak, Walter.  
IN BROAD DAYLIGHT.  
SANTA & THE SOCK.
- Gwillim, Alfred.  
WOULD YOU BELIEVE.
- Gwinn (Byron) Pub.  
NOW THAT I NEED YOU, YOU'RE GONE.
- Gwinn, Byron Charles.  
NOW THAT I NEED YOU, YOU'RE GONE.
- Gwinner, Volker.  
ASCENDIT DEUS.
- Gyleno, pseud. SEE Azevedo, Gyleno Osorio Wanderley de.
- Gyongy, Paul.  
MADAME. (R)
- Gypsy Boy Music, Inc.  
DON'T CALL ME HONEY WHEN YOUR MOTHER'S AROUND.
- TELLTALE HEART.  
THE TOP OF THE LIST.  
THE TUNE THAT NEEDS A TITLE.  
US.  
WHAT MATTERS MOST.  
H.E.P. Advanced Arrangers Class.  
JOE HOWARD MEDLEY.  
HR Music.  
ANGEL IN DISGUISE.  
DO YOU SEE HER.  
FORTY-FIVE.  
WHERE IS THE LAND.  
Haag, Nathalie.  
IN A LITTLE WHILE.  
Haaga, Rita.  
BANJO STRUMMING ANGEL.  
BLUE RAIN.  
LONESOME.  
LOVE, LOVE, OH LOVE.  
SING AWAY THE BLUES.  
Haakenson, Herman E.  
THE BALLAD OF BILLY JOE.  
Haas, Alfred.  
DAS LIED VON DER MUTTER. (R)  
Haas, Joseph.  
DAS LIED VON DER MUTTER. (R)  
Haataja, Harold.  
LIVING IN THE DISTANCE.  
Haber, Fred.  
BIKINI BEACH.  
MY BEST'S NOT GOOD ENOUGH.  
PLEASANT DREAMS.  
TOMMY JONES.  
Haber, Louis.  
TRIO.  
Haber, Robert.  
YOU BETTER BELIEVE IT.  
Haber, Susan.  
PLEASE, DON'T EVER LEAVE ME.  
Habern, Jesse.  
LONESOME.  
Habershon, Ada R.  
A SAVIOR WHO DIED.  
Habjan, Germaine.  
GIFT OF PEACE.  
Habjan, Joanne. SEE Germaine, Sister.  
Hacker, Mabel.  
SILENT PRAYER.  
Hackett, Ernie.  
COME ON - NOW.  
Hackler, Edna.  
TESTIMONY OF MY LITTLE ROSE.  
Hackley, David.  
TWO SONGS BY DAVID HACKLEY.  
Hadassah, pseud. SEE Starr, Louise.  
Hadath, Gunby.  
A SONG OF GOOD COURAGE. (R)  
Haddad, Don.  
ARS NOVA BLUES.  
BLUES AU VENT.  
BUFFALO STOMP.  
ENCORE "1812."  
SUITE FOR TUBA.  
Hadden, C.  
I LET HER GO.  
Hadden, Frances Roots.  
THE ANCIENT STORY.  
DREAM OF THE DORMOUSE.  
SILENT NIGHT.  
Haddock, Durwood.  
I'M NOT ONE OF THEM.

## H

- H & L Music Corp.  
THE BOY THAT HAPPINESS FORGOT.  
CANDY SHOP.  
FOOL THE HOROSCOPE.  
I WISH I WAS THE ONE YOU LOVE.  
KISS MY KISSES GOODBY.  
LOSERVILLE  
NOT FOR SALE.  
NOW SHE CAN'T GIVE HER HEART AWAY.  
THE OTHER SIDE OF THE MOON.  
PLEASE LET ME BORROW YOUR BOYFRIEND.  
PLEASE, MISTER MOVING MAN.  
SHE WOULDN'T HURT A FLY.  
SOME DAYS IT DON'T PAY TO GET OUT OF BED.



- Haddox, Chester N.  
OCTOBER TWILIGHT.
- Hadjopoulos, George.  
THIS AUTUMN IS MINE.
- Hadler, Rosemary, pseud. SEE Lorenz, Ellen Jane.
- Hadley, George Anne White.  
THERE'S NOTHING LIKE A ROSE IN BLOOM.
- Hämmerle, Toni.  
GEB' DEM KIND SEIN NUDELICHE.  
PUTZ' DIR SCHNELL DIE TRÄNCHER AB.
- Händel.  
EINFÜHRUNG IN DIE KLASSIKER. (R)
- Händel, G. F.  
CONCERTO GROSSO NR.30. (R)
- Händel, Georg Friedrich.  
HOW BEAUTIFUL ARE THE FEET. (R)  
OUVERTURE UND TÄNZE.  
WHERE'ER YOU WALK. (R)
- Haenschen, Gus.  
DREAM SERENADE. (R)
- Haenschen, Gustave.  
DREAM SERENADE. (R)
- Haffkine, Phyllis.  
DREAM CHILD.
- Hafner, Helen K.  
STRUMMING IS FOR EVERYONE.
- Hafner, Robert J.  
TOMORROW'S DAWN.  
WINDS OF NOWHERE.
- Hagens, Naomi R.  
SO LONELY.
- Hagar, Ernie.  
REFLECTIONS.  
SPINDRIFT.  
STEEL DUSTER BLUES.  
TUMBLEWEED.
- Hagedorn, Herman.  
PRAYER. (R)
- Hagelganz, Ronald G.  
WHAT DOES IT MEAN.
- Hagemann, Philip.  
ECHOES OF GLADNESS.  
PRAISE YE THE LORD.
- Hagemeister, Carlos Alfredo.  
GYPSIES SAY.  
A STOLEN KISS.
- Hagen, Earle.  
THE GUNS OF WILL SONNETT.  
RANGO.
- Hagen, Francis F.  
THE MORNING STAR. (R)
- Hagen, Helmutt Schmitt-. SEE Schmitt-Hagen, Helmutt.
- Hagen, John Milton.  
EV'RYONE LOVES A KITTEN (NOBODY LOVES A CAT)  
IF YOU AIN'T DONE IT (DON'T DO IT!  
'TAIN'T FER IT!)  
SOMETHING VERY SWEET ABOUT YOU. (R)
- Hagen, Leon H.  
MY LOVE FOR YOU.
- Hagen, Mrs. Leon H.  
MY LOVE FOR YOU.
- Hagen, Tom.  
GE COMMERCIALS 1966.
- Hager, Clyde.  
THAT'S ALL, BROTHER. (R)
- Hager, Joan.  
SOMETHING OLD, SOMETHING NEW (WEAR MY HEART FOR SOMETHING BLUE)
- Hagerup-Bull, Edvard.  
AD USUM AMICORUM.  
PREMIER CONCERTO.
- Haggard, Gladys.  
OUR EASTERN STAR.
- Haggard, Merle.  
THE BOTTLE LET ME DOWN.  
HANG UP MY GLOVES.  
HOUSE OF MEMORIES.  
I CAN'T STAND ME.  
I MUST BE SOMEBODY ELSE.  
I'VE HURT ALL I CAN HURT.  
SOMEONE TOLD MY STORY.  
WHATEVER HAPPENED TO ME.  
WHEN I TURN TWENTY-ONE.  
WINE AND ROSES.
- Haggart, Bob.  
MARDI GRAS PARADE.  
PUZZY CAT.  
SO, WHAT ELSE IS NEW.  
TONY'S TUNE.  
WHAT'S NEW. (R)
- Haggerty, Frank J.  
LET'S JUST BE PALS.
- Haggerty, Terry.  
LITTLE FUGUE.
- Haggiag Pagani, Herbert.  
AL CUORE NON COMANDI MAI.  
L'AMORE CON TE.  
UNA BAMBOLINA CHE FA NO, NO, NO.  
LA LEZIONE DEL CAPELLONE.  
LOVE ME, PLEASE LOVE ME.  
NON TI AMO PIU.  
OGGI TOCCA A NOI.  
QUALCOSA DI NOI.  
UN UOMO, UNA DONNA.
- Haggins, Roy.  
I WANT YOU TO BE MY BABY.  
LONELY, LONELY.
- Hagins, Charlotte E.  
BENEATH HIS CROSS.
- Hagood, Warren, Jr.  
HEARTACHES AND TEARS.  
I'M SO AFRAID.  
PEOPLE TALKIN'.  
TOMORROW.
- Hagspiel, Robert.  
PORT-ROYAL.
- Hague, Albert.  
MAKE THE MOST OF SPRING.  
TRIM UP THE TREE.  
WELCOME, CHRISTMAS.  
YOU'RE A MEAN ONE, MR. GRINCH.
- Hahn, Louis A.  
HAHN'S TRANSCRIPTIONS OF MASTER PIECES FOR FLUTE. (R)  
VALSE SCHERZO. (R)
- Hahn, Theodore, Jr.  
VALSE SCHERZO. (R)
- Hahne, Michael.  
THE JOURNEY.
- Hahne, Romeo.  
THE JOURNEY.
- Haid, Billy.  
PRAIRIE SCHOONER. (R)
- Haight, Allen M.  
PLEASE COME HOME.
- Haile, Mary V.  
SEPTEMBER LOVE.
- Haims, Shelley.  
DEAR MOM.  
IF ONLY YOU KNEW.  
MAN WITHOUT A WOMAN.  
MY PRIVATE WORLD.  
PRIVATE WORLD OF MY OWN.  
THE STRANGER.  
YESTERDAY IS FOREVER.
- Haims, Shelly.  
DANCE, LITTLE GIRL.  
HOLD TO MY BABY.  
WITHOUT SOMEONE TO TELL ME.  
YOU ONLY LIVE TWICE.
- Haimsohn, Naomi C.  
WALTZ CAROLE.
- Haines, Bob. SEE Haines, Wallace Robert.
- Haines, Jim.  
ALL THAT YOU ARE.  
CHU-CHEM.  
EMPTY YOURSELF.  
FOR ONCE I'VE WON.  
HORA FINALE.  
I ONCE BELIEVED IN LOVE.  
I'LL TALK TO HER.  
IT'S POSSIBLE.  
LOVE IS.  
A LOVELY PLACE.  
ONE AT A TIME.  
OUR KIND OF WAR.  
WE DWELL.  
WHAT HAPPENED TO THE JEWS.  
THE WISE.  
YOU TOO WILL HAVE TO CHANGE.
- Haines, June.  
HEARTACHE HILL.  
YOU'LL HAVE TO CHANGE.  
WASHINGTON WALTZ.
- Haines, Wallace Robert.  
SO LONELY FOR YOU.  
THEME SONGS.
- Hains, Sterling Beecher.  
THE CENTENNIAL HYMN.  
L'HYMNE DU CENTENAIRE.  
SCARLETT.
- Hairston, Jester.  
ELIJAH ROCK.  
MARY'S LITTLE BOY CHILD.
- Hajdak, M.  
(HEY) COME ON, BABY.
- Hajos, Karl.  
WERE WOLF OF LONDON. (R)
- Hakes, Judith A.  
CLAP YOUR HANDS AND SNAP YOUR FINGERS.
- Hakim, pseud. SEE Andres Contreras, Mario.
- Hakim, Ted.  
SING A SONG OF LONELY.
- Halben Music Pub. Co.  
CHRISTMAS TIME.
- Halbrook Pub. Co., Inc.  
FOOL, FOOL, FOOL.
- Hale, Beth, pseud. SEE Harding, Myra E.
- Hale, C.  
THOSE RINGS.
- Hale, Cecil.  
WINGS OVER THE WILDERNESS.
- Hale, Roger.  
ONE LIFE ENDS AND ONE BEGINS.  
WHO TAUGHT YOU.
- Hale, Shirley R.  
MIGHTY WISDOM.  
WHO IN THE WORLD.
- Hale, Ted, pseud. SEE Spann, Pervis.
- Hale, Wesley.  
BABY, YOU AND ME.
- Haletzki, Paul.  
WENN DIE KRANICHE ZIEHEN.
- Halevi, Ossaf.  
ADARIM. (R)
- Halevi, Yehuda.  
CHAMBER CANTATA.
- Halevy, L.  
ORPHEUS IN THE UNDERWORLD.
- Haley.  
WHILE STROLLIN' THRO' THE PARK.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Haley, Bill.  
LA CUCARACHA A GO-GO.  
PANCHO.
- Haley, Neville.  
MY MOTHER IS A FLOWER.
- Halferty, Pluma.  
THERE'S BEAUTY IN LIVING FOR JESUS.
- Halfetter, Ernesto.  
HABANERA.  
HABANERA. (R)
- Halgerson, Alvin.  
WHEN THE SAGEBRUSH BLOOMS AGAIN IN  
OLD WYOMING. (R)
- Hall, Alma L.  
BRIDLE YOUR TONGUE.
- Hall, Carol.  
I ALWAYS KNEW.
- Hall, Charles A. M.  
THY CHILDREN, LORD.
- Hall, Connor B.  
HAPPY HEARTS.
- Hall, Dennis.  
DON'T TAKE CHANCES.  
LOVIN' MAN.  
NO NEED TO FRET.
- Hall, Dolly Lyon.  
LONESOME FOR YOU.  
SINCE I'VE BEEN GONE.
- Hall, Ervin.  
I'M BLUE ALL OVER AGAIN.  
SOMEDAY I'LL FIND A LOVE.
- Hall, Esta M.  
GONE WITH THE WIND.
- Hall, Faye.  
GOD IS WONDERFUL.  
OH, HOW WE MUST HURT JESUS.
- Hall, Forrest H.  
BY LOVE COMPELLED.  
THE FIERY FURNACE TRIAL.  
JESUS CALMS THE RAGING WATERS.
- Hall, Foster.  
LONESOME HOME.
- Hall, Gary M.  
MISERY.  
WHAT TO BE.
- Hall, Harry.  
IF I CAN'T HAVE YOU.
- Hall, Harry F.  
SOMEWHERE.
- Hall, Henry.  
SELECTION OF GEORGE GERSHWIN  
MELODIES. (R)
- Hall, J.  
FREEDOM (AT LAST).
- Hall, J. Graydon.  
MIRACLES OF JESUS.
- Hall, J. Lincoln.  
STAR IN THE SKY. (R)
- Hall, J. T.  
NEVER.
- Hall, Jim.  
GOT SAND IN MY SHOES.  
A ROSE OR AN ORCHID.
- Hall, Jimi.  
IN THAT WONDERFUL PLACE (BUILT BY OUR  
LORD)  
SOMEONE NAMED JESUS.
- Hall, Jimmy G.  
I WAS BLIND.  
JUST TAKES TIME.
- Hall, Joseph.  
HERE TO STAY.  
I CAN'T LOSE YOU.
- Hall, Larry.  
MY BABY'S GONE.
- Hall, Margarette A.  
YOU'VE FOUND ANOTHER.
- Hall, Marge. SEE Hall, Margarette A.
- Hall, Mary E.  
I SEE THE CHRIST AMONG THE CROWD.
- Hall, Mildred D.  
DON'T SET ME FREE.  
IT'S GOD'S COUNTRY.
- Hall, Morgan, Jr.  
I'M BLUE ALL OVER AGAIN.  
SOMEDAY I'LL FIND A LOVE.
- Hall, Oliver.  
FORGIVE ME, MY DARLIN'.  
I JUST LOVE THE GUY.  
(I'M GONNA LET YOU) SKATE AWHILE,  
BABY.  
KARATE.  
(NOW YOU SEE) WHAT TRUE LOVE CAN BE.  
A SPARK OF HOPE.  
WHATCHA DOIN' TO ME.  
A YOUNG THING.
- Hall, R. P.  
COME, JOIN THE BAND.
- Hall, Ray S.  
MY DAD.  
OUR LORD WAS TEMPTED.
- Hall, Rene.  
FLIGHT OF THE HORNET.
- Hall, Rene J.  
UNE BOITE.  
I WANT TO BE READY.  
PEAS PORRIDGE.
- Hall, Reneva.  
MY LITTLE BABY DOLL.
- Hall, Rick.  
HEY, GOT A MINUTE.  
I'M KICKIN' MYSELF.
- Hall, Ruby.  
HITCH YOUR WAGON TO A STAR.  
SWEETER THAN BELLS.
- Hall, Shorty. SEE Hall, W. H.
- Hall, Thomas.  
GIVE ME A CHANCE.  
I'M COMING OVER.  
NOW I LAY ME DOWN TO CRY.  
YOU DID ME WRONG.
- Hall, Tom.  
LIFE KEEPS MOVING ON (EXCEEDINGLY  
WELL)  
SOMETHING FUNNY GOING ON.
- Hall, Tom T.  
AFRAID OF THE FIRE.  
ARTIFICIAL HEART.  
BUT WE WON'T.  
CHANGING ARMS.  
CHICKEN EVERY SUNDAY.  
COMING TO THE PARTY.  
DREAMING IN COLOR.  
EVERBODY WANTA SEE THE ELEPHANT.  
THE FIRST ONE ON THE MOON.  
FORBIDDEN FLOWERS.  
GENTLEMAN LOAFER.  
HEARTBREAK STRIKES AGAIN.  
HOUSE OF SORROW.  
HOW'S YOUR DREAM COMING ALONG.  
I WASHED MY FACE IN THE MORNING DEW.  
IT WAS ONLY THE WIND.  
I'VE BEEN AWAY.  
I'VE BEEN THROUGH THE MILL.  
THE LADIES AND GENTLEMEN (DOWN AT  
JOE'S)  
LONELY MAN.  
100 PERCENT PURE LONESOME.  
ORPHAN OF LOVE.  
SEVEN LITTLE NUMBERS AND A DIME.  
SMOKING IN BED.  
TENDER STRINGS.  
TOO MANY FOOTPRINTS.  
TROLLING IN THE SEA OF LOVE.  
WHEN YOU GET TO MUSIC CITY.  
WRITTEN ON A JAILHOUSE WALL.
- Hall, W. H.  
HURT PUT ME IN THE DRIVER'S SEAT.
- Hall, Wendell Woods.  
FUNNY LITTLE DIXIE TUNE.
- Hall, William D.  
GOODBYE, JENNY.  
HIGH, COME DOWN.  
SHE'S GONE AWAY.
- Hall of Fame Music Co.  
FIESTA TROPICAL.
- Hallam, David.  
CALM HOLY NIGHT.  
MY ANGELTOWN.
- Hallenbeck, George Aaron, Jr.  
RUN HIDE.
- Haller, Albrecht von.  
OMNIA AD UNUM.
- Haller, Harry.  
COME ON, COME ON BACK.  
GREATER LOVE.  
YOU'RE A LOSER.
- Haller, Michael.  
TANTUM ERGO SACRAMENTUM.
- Hallett, John C.  
ALL MY HEART THIS NIGHT REJOICES.  
A BABE LIES IN A CRADLE.  
BENEATH THE CROSS OF JESUS.  
GO, SHEPHERD BOY.  
I LAY MY SINS ON JESUS.  
MAKE MY HEART YOUR HOME, LORD JESUS.  
THE MUSIC OF ANGELS.  
O HOLY SAVIOUR.  
O TINY CHILD.  
ON CHRISTMAS DAY IN THE MORNING.  
OPEN THE GATES OF THE TEMPLE.
- Halletz, Erwin.  
DAS GLÜCK HÄLT SELTEN, WAS ES VER-  
SPRICHT.  
KOMM ZU MIR, JOE.
- Halley, Billy, pseud. SEE Heagney,  
William H.
- Halley, Bob.  
HOW DEEP DOES YOUR LOVE GO.  
I WON'T GIVE HIM UP.  
TRUE LOVE GOES ON FOREVER.
- Halley, Gloria.  
HIGH FLYING LOVE.
- Hallinan, Tim.  
CHRISTMAS THOUGHTS.  
COMMEDIA.  
FADE IN, FADE OUT.  
GAMES.  
I'M TELLIN IT TO YOU.  
IN A BLUE ROOM.  
LOOK WHERE YOU SIT.  
MERRY-GO-ROUND.  
MORNING GLORY DAYS.  
ONE TON TOMATO.  
STAY, LOVE, STAY.  
WHERE WILL IT END.
- Hallister, Todd, pseud. SEE Strobel,  
Theodore H.
- Hallisy, Jerry.  
TWELVE O'CLOCK LONELY.
- Hallman, Mary L. Gerou.  
CAN I HELP IT. (R)  
A GOLDEN DREAM, A SILVERY MOON WITH  
YOU. (R)  
HAWAIIAN ISLAND BLUES. (R)  
I'M NOT PRETENDING. (R)  
I'VE GOT THE KEY TO ROMANCE. (R)
- Hallmon, Eddie.  
THINKING 'BOUT IT IS WHAT MAKES IT  
SO MEAN.
- Hallock, Jean G.  
FOOLISH ME.
- Hallward, Clare Meynell.  
CAROL OF THE CHRIST CHILD.
- Hally, Richard.  
YOU CHEATED ON ME.



- Halmy, Lou.  
I CAME TO TOWN (TO SEE MY LOVE)  
I WANT TO KNOW YOU.  
NEVER.  
SONG OF ADVICE.  
SWISS CHALET.  
Halton, Theo.  
DIE FRAU IM SPIEGEL. (R)  
Halverson, Marjorie.  
LORD, FORGIVE ME.  
Halvorsen, Ira D.  
TWENTY-THIRD PSALM.  
Halyard, Linwood.  
A PORTRAIT OF MY LOVE.  
Ham, Harry C.  
FOUR POEMS FROM A CHILD'S GARDEN OF  
VERSES.  
SACRED SERVICE FOR SABBATH EVENING.  
Hamann, Chuck.  
MY UNCLE SAM.  
UNION DUES.  
Hamann, Harry.  
THE EASTER RESURRECTION.  
Hamberlin, Henry.  
RAMSEY'S MOOD.  
WHEN LOVE IS REAL.  
Hamblen, James.  
BABY, COME HOME.  
MORE THAN LOVE.  
Hamblen, James H.  
MAKE ME HAPPY, GIRL.  
Hamblen, Stuart.  
THO' AUTUMN'S COMING ON.  
Hamblen Music Co., Inc.  
BABY, COME HOME.  
BEHOLD, I STAND AT THE DOOR AND  
KNOCK.  
LESSON ON LOVE.  
MAKE ME HAPPY, GIRL.  
MORE THAN LOVE.  
RUN, SHEEP, RUN.  
THO' AUTUMN'S COMING ON.  
Hambleton, Greg.  
(I JUST WANT TO BE) WHEREVER YOU ARE.  
THEY MAKE YOU WONDER.  
YORKVILLE BLUES.  
Hamburger, Herbert.  
MEL DUBIN CAMPAIGN SONG.  
THE TED WEISS SONG.  
WHY IS LOVE DEAD.  
Hamby, Larry.  
HIT THE GROUND.  
Hamer, Erica.  
RELEGATED.  
Hammersma, John E.  
HYMNS FOR YOUTH.  
Hamet, Roberta Merle.  
COULD THIS BE LOVE.  
Hamid, Dorothy.  
FREEDOM (AT LAST).  
Hamilton, Albert.  
LOVE GAME.  
LUCILE.  
YOU'RE MY MELLOW.  
Hamilton, Alex.  
LOOK AT ME.  
Hamilton, Arthur.  
DIVORCE AMERICAN STYLE.  
FOR THE GOOD OF THE PEOPLE.  
RAIN SOMETIMES.  
THESE YEARS.  
YOU MARRY THE GIRL.  
Hamilton, Bob.  
LOVING YOU.  
MEMORIES LINGER.  
SWOOP, SWOOP.  
YOU KNOW I LOVE YOU.  
Hamilton, Carol L. SEE Hamilton,  
Carolyn Kay L.  
Hamilton, Carolyn Kay L.  
WAKE UP, HEART.  
Hamilton, Danny.  
COMING BACK.  
HOW LONG.  
LIZA FROM THE START.  
ONLY FOR MY LOVE.  
WILD AND WOOLY.  
Hamilton, Dave.  
STEAL AWAY TONIGHT.  
SWEEP IT OUT IN THE SHED.  
Hamilton, Dave. SEE Hamilton, David.  
Hamilton, David.  
DR. FRIEND.  
I WANNA BE THERE.  
ORDINARY WOMAN.  
TO NANCY ... WITH REGRETS.  
Hamilton, Eugene.  
ONE STEP BEYOND LOVE.  
PITFALL.  
SECRET STORM.  
STAND UP LIKE A MAN.  
THERE OUGHTA BE A LAW.  
TOO SOON.  
UP ON A MOUNTAIN.  
"WHAT IN THE WORLD" (IS GOING ON IN  
MY HEART)  
Hamilton, Fritz Fred.  
SONGS OF LOVE AND LIFE.  
Hamilton, G.  
ETERNALLY.  
SO I CRY.  
Hamilton, Jimmy.  
FADE UP.  
THAT KISS OF FIRE.  
THE WAY I FEEL.  
Hamilton, Judd.  
FARE THEE WELL.  
HOW LONG.  
ONLY LOVE.  
YOUNG LOVE IS STRONG.  
Hamilton, Kenneth Layne.  
I'LL CRY TOMORROW.  
Hamilton, Lester.  
BLACKSMITH JOE.  
GOD IS MY SUNSHINE.  
"I'LL KEEP YOUR LOCKET" (IN MY  
POCKET)  
LIFE IS WHAT YOU MAKE IT.  
LONELY, LITTLE TEARDROPS.  
MY TEXARKANA ROSE.  
RUTH ANN.  
'TATER BOY.  
THE TRAGEDY OF THE SULTANA.  
YOU NEED JESUS.  
Hamilton, Margaret. SEE Barrows,  
Margaret Hamilton.  
Hamilton, Max.  
APRIL'S COME AGAIN.  
Hamilton, Morrie.  
HERE I GO AGAIN.  
PACIFIED, OCCUPIED, AND SATISFIED.  
PICKIN' AND GRIN'IN'.  
Hamilton, Roy.  
CRACKIN' UP OVER YOU.  
YOU SHOOK ME UP.  
Hamilton, Sharon.  
DREAM GIRL.  
Hamlet, Florence L.  
LIFE IS A SONG.  
Hamlin, Horace L.  
A MISTAKE I MADE.  
Hamlin, Horace Lee.  
NO GOOD AT PRETENDING.  
SWEETNESS.  
Hamlich, Marvin.  
CALIFORNIA NIGHTS.  
Hamm, Billy.  
TURN TO JESUS.  
Hamm, Grace.  
SWEETHEART OF THE MOUNTAINS.  
Hamm, Thomas L.  
BRASS CHOIR.  
Hamm, Tommy. SEE Hamm, Thomas L.  
Hammarberg, A. Luella.  
I'M WAITING FOR THAT LETTER.  
Hammer, Bob.  
CEDAR FLATS.  
MINGUS COLORADO.  
SPACEWALK.  
STONY POINT.  
Hammer, Jerry L.  
POWIE.  
Hammer, Raymond S., Sr.  
I'M DREAMING OF YOU.  
SINCE YOU WENT AWAY.  
Hammer, Robert E.  
POWIE.  
Hammer, Wayne.  
IT'S HAPPENING.  
WHO NEEDS YOU.  
YOUNG IN YEARS.  
Hammerle, Toni.  
THE HUMBITA POLKA.  
Hammers, S., pseud. SEE Martelli,  
Augusto.  
Hammerschmid, Hans.  
FAREWELL JOE.  
OUI, OUI, CHERI.  
RESIGNATION & TURANDOT.  
SINGAPORE.  
Hammerschmidt, Andreas.  
FROM HENCEFORTH, O MY SOUL.  
Hammerstein, Dorothy.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
THAT LUCKY FELLOW. (R)  
Hammerstein, Dorothy B.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
HAVANA FOR A NIGHT. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
TALES FROM THE VIENNA WOODS. (R)  
THAT LUCKY FELLOW. (R)  
THERE'LL COME A TIME. (R)  
Hammerstein, James.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
THAT LUCKY FELLOW. (R)  
Hammerstein, James B.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
HAVANA FOR A NIGHT. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
TALES FROM THE VIENNA WOODS. (R)  
THAT LUCKY FELLOW. (R)  
THERE'LL COME A TIME. (R)  
Hammerstein, Oscar, II.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
THE DESERT SONG. (R)  
HAVANA FOR A NIGHT. (R)  
IN OTHER WORDS, SEVENTEEN. (R)



- IN THE HEART OF THE DARK. (R)  
I'VE TOLD EV'RY LITTLE STAR. (R)  
MAKE BELIEVE. (R)  
MUSIC IN MY HEART. (R)  
ROSE-MARIE. (R)  
SOFTLY, AS IN A MORNING SUNRISE. (R)  
THE SONG IS YOU. (R)  
STOUT HEARTED MEN. (R)  
TALES FROM THE VIENNA WOODS. (R)  
THAT LUCKY FELLOW. (R)  
THERE'LL COME A TIME. (R)  
'TAS NOT SO LONG AGO. (R)  
WHO. (R)  
WHY DO I LOVE YOU. (R)  
WHY WAS I BORN. (R)
- Hammerstein, William.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
HAVANA FOR A NIGHT. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
TALES FROM THE VIENNA WOODS. (R)  
THAT LUCKY FELLOW. (R)  
THERE'LL COME A TIME. (R)
- Hammett, Dorothy Berry.  
EASTER BELLS & OLD RED-HEAD. (R)
- Hammid, Dorothy. SEE Hamid, Dorothy.
- Hammitt, Orlin.  
COLD SHOULDER.  
MY FOOLISH PRIDE.
- Hammock, Nona A.  
DESTINED FOR BLUE.
- Hammond, Carrie B.  
IT'S AMAZING WHAT MY GOD CAN DO.
- Hammond, Dorothy.  
HERE TO STAY.
- Hammond, Joyce Ann.  
DAVID.
- Hammond, Roy C.  
BABY, LET'S GET MARRIED.  
DONE GOT OVER.  
I WANT TO MARRY YOU.  
THAT'S WHEN I'LL TAKE YOU HOME.
- Hammond Music Co.  
FREEDOM SUITE.  
SELF STUDY PIANO COURSE AND COMPRE-  
HENSIVE CHART.
- Hammond Organ Co.  
HAMMOND ORGAN COURSE.
- Hammonds, Jake, Jr.  
SANTA GOOFED AND FELL OFF THE ROOF.
- Hammons, Jerry.  
MAN WITHOUT A DREAM.
- Hampel, Alfred John.  
"JUST LOOKING AT YOUR PICTURE" ON  
THE WALL.
- Hampton, Charles.  
SO HAPPY WITH YOU.
- Hampton, Ernestine.  
I LOST THE KEY.  
I'VE GOT TO GET IT.  
LIFE IS A WELL MADE PLAN.  
POOR SAM.
- Hampton, John Sanford.  
ONLY INTERRUPTED.
- Hampton, Johnny.  
DON'T LEAD ME ON.  
NOT MY GIRL.
- Hancock, Leroy.  
WHY I LOVE YOU SO.
- Hampton, Lionel.  
AIN'TCHA COMIN' HOME. (R)
- Hampton, Merle.  
ONE DROWNIN' MAN.  
WHAT GOOD AM I.
- Hampton, Paul.  
LET'S NOT TAKE THE LOVIN' OUT OF  
LOVE.  
OLD BEFORE MY TIME.
- The Hampton's - Publishers, Inc.  
LET'S NOT TAKE THE LOVIN' OUT OF  
LOVE.  
OLD BEFORE MY TIME.
- Hanabrand Music.  
LET'S GET WITH IT.
- Hanaoka, T.  
GOOD MORNING, BABY.  
SUWANEE'S HIT PARADE NO.32.
- Hanaoka, Ted.  
TOMORROW'S HEARTACHE.
- Hanchak, Judy Rush.  
A LITTLE ROMANCE.
- Hancock, Eugene W.  
AN ORGAN BOOK OF SPIRITUALS.
- Hancock, Leroy.  
THERE'S A REASON WHY.
- Hancock, Preston.  
THE LONELY PATHS.
- Hancock, Valliere.  
LOVE, COME AGAIN.
- Handel.  
AIR. (R)  
ARIA IN E. (R)  
THE GODS GO A-BEGGING. (R)  
OVERTURE FROM "PTOLOMY." (R)  
SEE, THE CONQUERING HERO COMES. (R)  
THIRD HANDEL SONATA.
- Handel, G. F.  
ADAGIO.  
AIR.  
ALLEGRETTO.  
AND THE GLORY OF THE LORD.  
BOURREE.  
A HANDEL ORGAN ALBUM.  
HORNPIPE.  
JOHN W. SCHAUM PRESENTS HANDEL'S  
MESSIAH.  
JOY TO THE WORLD.  
LARGO AND ALLEGRO.  
MAMMA MIA.  
MESSIAH.  
"MESSIAH" OVERTURE.  
MIA.  
PROCESSIONAL FROM JUDAS MACCABAEUS.  
RIGAUDON.  
SARABANDA.  
SARABANDE AND MARCH.  
SEE, THE CONQU'RING HERO COMES.  
SONATA XIII.
- Handel, Georg Fr.  
AIR.
- Handel, George F.  
FOREVER BLESSED BE THY HOLY NAME.  
SERVE THE LORD WITH GLADNESS.
- Handel, George Frederick.  
HALLELUJAH CHORUS.  
LARGO AND BOURREE.  
MINUET FROM THE WATER MUSIC.
- Handel, George Frideric.  
CONCERTO IN B-FLAT.  
FOUR SONATAS.  
JUDAS MACCABAEUS.  
LET THY HAND BE STRENGTHENED.  
SOUL, ADORN THYSELF WITH GLADNESS.  
WHERE'ER YOU WALK. (R)  
Y LA GLORIA DE JEHOVA.
- Handel, George Friedrich.  
WE PRAISE THEE, O GOD.
- Handke, Ray.  
SANDY THE FREE.
- Handl, Jacob.  
PUERI, CONCINITE. (R)
- Handman, Lou.  
BABY ME. (R)
- Handratoone Music, Inc.  
BAIBA.  
I WON'T CRY.  
ROUND AND ROUND.  
TORN BETWEEN.
- Handy, Cammie Jean.  
WHENEVER I SEE LOVERS.
- Handy, Gilbert C.  
SO SOON. (R)
- Handy, Linda Kay.  
MIRACLE OF HIS LOVE.
- Handy, Wayne.  
SAME NAME.
- Haneman, B.  
I'M GONNA GO NOW.
- Hanff, William A.  
GAME WITHOUT A NAME.
- Hanford, Donald.  
MYSTERY WOMAN.  
YOU'RE MY GIRL.
- Hangra Music.  
SECOND HAND HAPPINESS.  
THERE'S THAT MOUNTAIN.
- Hanigan, Carol Hovey.  
SHOUT AND SING.  
SOME-BOD-EE NICE.  
TRACK THE SOUND.  
YOUR SMILE.
- Hanighen, Bernard.  
I GET A KICK OUT A CORN. (R)  
LITTLE MAN WHO WASN'T THERE. (R)
- Hankbee Music Co.  
BABY, I NEED YOUR LOVIN'.  
I JUST CAN'T LET HER GO.
- Hankins (Bobby) Pub. Co.  
I WONDER IF SHE LOVES ME.  
OUR LOVE MAY NOT LIVE AGAIN.
- Hankinson, Stanford.  
DON'T POINT THAT PISTOL AT ME, JOE.  
GAMBLIN' SAM.
- Hanks, Mike.  
GO-GO GIRL.  
HOW ARE YOU FIXED FOR LOVE.  
LOVE AND WAR.
- Hanks, Sara Ferguson.  
CHRISTMAS IN THE SNOW.  
HOLD MY HAND.
- Hank's Music, Inc.  
A LETTER FROM VIET NAM (TO MOTHER)
- Hanley, Isabel LeMon.  
GOTTA GET HOME. (R)  
I CAN'T THROW THE OLD DREAMS  
AWAY. (R)  
IN OUR LITTLE PART OF TOWN. (R)  
RING THE DOORBELL AND ASK FOR  
ALICE. (R)  
ROCK-A-BYE TOWN. (R)  
WHO WRITES THE PLOT FOR YOUR  
DREAMS. (R)
- Hanley, J. F.  
GOTTA GET HOME. (R)  
IN OUR LITTLE PART OF TOWN. (R)  
PROMISE. (R)  
WHO WRITES THE PLOT FOR YOUR  
DREAMS. (R)
- Hanley, James F.  
GOTTA GET HOME. (R)  
IN OUR LITTLE PART OF TOWN. (R)  
INDIANA. (R)  
LET'S DREAM AGAIN. (R)
- ON BUBBLING-WELL ROAD (IN OLD  
SHANGHAI) (R)
- RING THE DOORBELL AND ASK FOR  
ALICE. (R)
- ROCK-A-BYE TOWN. (R)



- Hanley, James F., Jr.  
GOTTA GET HOME. (R)  
IN OUR LITTLE PART OF TOWN. (R)  
RING THE DOORBELL AND ASK FOR ALICE. (R)  
ROCK-A-BYE TOWN. (R)  
WHO WRITES THE PLOT FOR YOUR DREAMS. (R)
- Hanley, James Francis.  
GOTTA GET HOME. (R)  
I CAN'T THROW THE OLD DREAMS AWAY. (R)  
ROCK-A-BYE TOWN. (R)  
WHO WRITES THE PLOT FOR YOUR DREAMS. (R)
- Hanley, Tommy.  
A DIFFERENT KIND OF MAN.  
I GOT A GIRL.
- Hanlon, Robert.  
EGYPTIAN NIGHTMARE.
- Hanmer, Ronald.  
GIPSY LOVE.  
WALTZES FROM VIENNA.
- Hanna, Colleen C.  
I'M THE GIRL.  
SATURDAY NIGHT.  
TIME AND TIME AGAIN.  
WORLD, MOVE OVER.
- Hanna, Lester W.  
THE ADVENTURES OF GRAMPY GRASSHOPPER AND SONGS.
- Hanna, Robert Lynn.  
BABY, I NEED YOU.
- Hanna, William.  
VITIMS. (R)  
VOO DOO. (R)
- Hannan, William R.  
HE'LL MAKE A WAY.
- Hannay, Roger.  
LAMENT.
- Hanner, David.  
CHRISTMAS PIE.  
EARLY MORNING BATH.  
IN THE DEEPEST CORNER OF MY MIND.  
LITTLE SISTER.  
PEGGY.  
TRAVELIN' MAN.
- Hanners, Rachel M.  
HOPE THOU IN GOD.
- Hannigan, Rita Daly.  
THE SCHOOL BELL RINGS FOR ME.
- Hannon, Aaron M.  
IN NO TIME.  
LOOK TO THE STARS.  
LOST TO THE STARS.  
A SLOW WALK THRU THE YEARS.
- Hansard, Kirk.  
I'LL GO MARCHING INTO GLORY.  
IT LOOKS LIKE THE END.
- Hansberger, Gary Allen.  
THE LIGHT.  
THE NIGHT OWLS.
- Hanseatic Musikverlag, G.M.B.H.  
ANGEL-BABY-BLUE.  
BIS MORGEN.  
DU BIST MEINE LIEBE.  
KOMMT NICHT IN FRAGE.  
LOVE OF MY LIFE.  
SANTA MARIA.
- Hansen, Barry.  
FOR MY YOUNG EYES.
- Hansen (Chas. H.) Music Corp.  
POPULAR ACCORDION COURSE.
- Hansen, Curtis.  
COME IN, YOU ANGELS FAIR.  
SHEPHERDS' SONG.  
SLEEP, BABY JESU.
- Hansen, Donald E.  
BRIDE-TO-BE.  
PINK MOONLIGHT.  
WHAT IS LOVE.
- Hansen, Harvey Carl, Jr.  
DOWN BY THE SEA.  
LEAVE ME ALONE.
- Hansen, John W.  
IF MY GIRL WAS TO RUN FOR MAYOR.  
IT WILL NOT BE LIKE CHRISTMAS WITHOUT ROSIE AROUND THE HOUSE.  
TEXAS COWBOYS.  
YOU ARE THE ONLY ONE I EVER KISSED, ROSIE.
- Hansen (John W.) Publication.  
IF MY GIRL WAS TO RUN FOR MAYOR.
- Hansen, Kurt H.  
DIE FLUT.
- Hansen, Miriam B. SEE Tracy, Miriam B. Hansen.
- Hansen, Paula A.  
HOW WOULD I EXPLAIN.  
A LETTER FROM AN OLD FRIEND.
- Hansen, Russ.  
GEEV 'EM THE BUSINESS.  
WHEN IS DADDY COMING HOME.
- Hansen (Wilhelm) Musik-Förlag.  
EN DAG PÅ FÄBODVALLEN.  
5 MOBILES.  
MALLORCA-VALSEN.  
MON COEUR.  
SEVENTEEN.  
DAS TEMPERIERTE KLAVIER.
- Hanshaw, Rodney Harrison.  
LONESOME PINES.
- Hanson, B. G.  
I STAND ALONE.  
LITTLE GRAY LIES.  
MAY I HAVE THE PLEASURE.  
ONCE OVER LIGHTLY.  
SOMEDAY.
- Hanson, Helen Daley.  
MORNING CALL. (R)  
THE POOL AT NIGHT. (R)
- Hanson, Joseph B.  
CINQ DIVERTISSEMENTS. (R)  
COME SLEEP. (R)  
FROLIC. (R)  
PIECES DE CLAVECIN. (R)  
RECIT ET ALLEGRO. (R)  
REST. (R)  
SECOND CONCERTO. (R)  
SONATA. (R)  
SUITE. (R)  
THREE SONGS. (R)  
TRIO. (R)
- Hanson, Lew. SEE Hanson, Llewellyn.
- Hanson, Llewellyn.  
APPLE PICKIN' TIME.  
RANDY, THE SNOW SHOE RABBIT.
- Hanson, Lynn.  
CRYIN' AND CRYIN' ALL NIGHT LONG.
- Hanson, Palma.  
MY BROTHER AND I.
- Hanson, Richard R.  
KNOCK, KNOCK A-KNOCKIN'.
- Hanson, Ruth S.  
BLEST BE THE LORD GOD OF ISRAEL.  
MARY AND JOSEPH'S HOPES FOR JESUS.
- Hantschel, Friedrich.  
YES, MY DARLING.
- Hanway, Camille Gillmour.  
NOW AND THROUGH ETERNITY.
- Hapgood, Isabel F.  
LET HEAVEN AND EARTH EXULT.
- Hapgood, Isable F. SEE Hapgood, Isabel F.
- Haps, pseud. SEE Hofacre, Richard.
- Harasmisz, Charles W.  
LOVELY LOVE.
- Harasmisz, Tom.  
LOVELY LOVE.
- Harbach, Otto.  
THE DESERT SONG. (R)  
THE NIGHT WAS MADE FOR LOVE. (R)  
ROSE-MARIE. (R)  
SHE DIDN'T SAY YES. (R)  
THE TOUCH OF YOUR HAND. (R)  
WHO. (R)  
YESTERDAYS. (R)
- Harben, James L.  
BINGO.
- Harberg, E. Y.  
APRIL IN PARIS. (R)
- Harbert, Wilbur.  
INTERLUDIN'.
- Har-Bock Music.  
DEVIL EYES.  
GOODBYE.  
WHY SHOULD I CRY.
- Har-Bock Music Co.  
JESSICA'S DANCE.  
STUDEWOOD.
- Harbot Music.  
CHICKEN FEED.  
THE FALL OF THE YEAR.  
I'D BE GLAD TO HELP YOU OUT.  
A MAN IN MY POSITION.  
PAPER MANSIONS.  
RAINBOWS AND ROSES.  
A TINY DROP OF SADNESS.  
THE TROUBLE WITH GIRLS.  
TWICE A FOOL.  
TWO MINUS ONE LEAVES BLUE.
- Harbur, James.  
BIKINI.
- Harburg, E. Y.  
HURRY, SUNDOWN.  
IF I ONLY HAD A BRAIN. (R)  
LYDIA, THE TATTOOED LADY. (R)  
MUNCHKINLAND. (R)  
OPTIMISTIC VOICES. (R)  
STEP UP AND TAKE A BOW. (R)  
SWINGALI. (R)  
TWO BLIND LOVES. (R)  
WE'RE OFF TO SEE THE WIZARD, THE WONDERFUL WIZARD OF OZ. (R)
- Harcourt, Brace & World, Inc.  
FUNDAMENTALS OF MUSIC THEORY.
- Harden, Doris A.  
IT TAKES GOD.  
WE'LL SAIL AWAY.
- Harden, Heinz.  
RUMMELPLATZ-POLKA.
- Hardin, Brenda Gay.  
I CAN'T PRETEND ANYMORE.
- Hardin, Charles.  
ECOUTE-MOI.  
NUNCA TE OLVIDARE.
- Hardin, Faye.  
COME AS YOU ARE.  
I CAN'T FIND A WAY.  
IT WAS HIM.  
MISTAKES THAT I'VE MADE.  
MY DAY WILL COME.  
NOTHIN' MEANS NOTHIN'.
- Hardin, Glen D.  
ESCAPE TO LOVE.  
HAPPINESS IN MY HEART.  
LOOKING FOR THE STARS.  
MY HEART'S SYMPHONY.  
SAMBA FOR YOLANDA.  
THINGS YOU GAVE ME.  
WHERE WILL THE WORDS COME FROM.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Hardin, Jack.  
FOOLISH SELF.  
PABLO DIABLO.
- Hardin, James.  
THE GREAT BEYOND.
- Hardin, Linda Kay.  
I CAN'T PRETEND ANYMORE.
- Hardin, Rink.  
I CAN'T SAY GOODBYE.
- Hardin, Tim.  
A CHILD OF SUNSHINE (HELD TOO CLOSE)  
HE COULD BE A STAR IN HOLLYWOOD.  
IF I WERE A CARPENTER.  
IT'S HARD TO BELIEVE IN LOVE FOR LONG.  
I'VE SUNG WITHOUT THE PAIN.  
RED BALLOON.  
SEE WHERE YOU ARE AND GET OUT.  
SPEAK LIKE A CHILD.  
TO SEE WHO'S KISSED.  
TRIBUTE TO HANK WILLIAMS.  
WITHOUT A THOUGHT THEY GO.
- Hardin, Tom.  
LIGHT CHANGE.
- Hardin, Tom L.  
ORANGE WAS THE COLOR.
- Harding, Buster LaVere.  
BOOLY JA-JA. (R)
- Harding, Charles.  
FUNNY DAY.  
SOMEDAY.  
TAKE IT FROM ME, DEAR.
- Harding, Charles, III.  
COST OF LOVING YOU.  
NEVER AGAIN.
- Harding, Doris M.  
MORE LIKE JESUS.
- Harding, Eric, pseud. SEE Thiman, Eric H.
- Harding, Glenn.  
BOBBY.  
CHRISTMAS IS HERE AGAIN  
NEVER TRUST A STRANGER.  
SOUNDS OF THE LAST WAR.  
THINGS THAT SHE SAID.  
WHAT WILL YOU DO WITH YOUR LEISURE TIME, (YOUNG MUDDLED BIRD)  
WHERE DID THE YEARS GO.
- Harding, Harry L.  
HEY, LONELY GIRL.
- Harding, John Walter.  
TIME.
- Harding, Martha Connelly.  
LAST WALK WITH DADDY.
- Harding, Michael.  
A YOUNG MAN DIED TODAY.
- Harding, Myra E.  
SHIFTING SNOW.
- Harding, Phyllis.  
A STAR WAS BORN.
- Hardman, Charles Eugene.  
GOT TO GO.  
SUMMER'S GONE.  
WHO ARE THEY.
- Hardwick, Sue.  
SO LONG, BABY.
- Hardy, pseud. SEE Pelosi, Don.
- Hardy, Alfred Fabrizio.  
WITHOUT RELIGION, LAW AND ORDER, AND THE PRESS - THIS WORLD WOULD BE AN UGLY MESS.
- Hardy, Cornell.  
NANCY DEE.
- Hardy, Francoise.  
JE NE SUIS LA POUR PERSONNE.  
JE SERAI LA POUR TOI.  
MES JOURS S'EN VONT.  
PEUT-ETRE QUE JE T'AIME.
- SI C'EST CA.  
SURTOUT, NE VOUS RETOURNEZ PAS.  
TU ME SEMBLAIS TOUT SEUL.
- Hardy, Gordon A.  
MUSIC LITERATURE: A WORKBOOK FOR ANALYSIS.
- Hardy, John S.  
LOOK OUT MY WINDOW.
- Hardy, Marvin E.  
GREEN BERET MARCH.
- Hardy, Otha, Jr.  
MY GIRL.
- Hardy, Richard W.  
YOU GOTTA FIGHT FOR THE RIGHT TO BE FREE.
- Hardy, Suzanne Chevrier.  
QUAND LA FRANCE COMMANDE. (R)  
TANT QU'Y AURA DU PINARD. (R)
- Hardy, Terry E. SEE Hardy, Marvin E.
- Hardy, Thomas.  
SING IT AND RING IT.
- Hardy, W. R.  
LET YOURSELF GO.
- Hardy, Winston R.  
THE CLOWN.
- Hare, Ruby.  
IN OLD BAVARIA. (R)
- Harford, John C.  
EVE OF MY MULTIPLICATION.  
JACK'S IN THE SACK.  
TALL, TALL GRASS.
- Harford, John Cowan.  
CORN COB BLUES.  
FRONT PORCH.  
I RECKON.  
I SHOULD WORE MY BIRTHDAY SUIT.  
IT'S TIME FOR ME TO GO.  
LIKE UNTO A MOCKINGBIRD.  
MAN SMOKING A CIGAR.  
MINUS THE WOMAN.  
THE ONLY THING I'M LONESOME FOR.  
TODAY.  
UNTANGLE YOUR MIND.  
WHEN THE SKY BEGAN TO FALL.
- Harger, Herbert N.  
SONATA FOR FLUTE & PIANO.
- Hargos, Andras.  
EASTER CAROL OF THE THREE ORPHANS. (R)
- Hargrave, James M.  
MOONPISE.
- Hargrove, Charlie C. SEE Members Music.
- Hargrove, Cyril.  
IT'S ABOUT TIME.
- Hargrove, Joyce H.  
CAN YOU TELL ME WHAT HAPPENED.  
DANDELION.  
IF YOU'RE THE ONE.  
MAKE YOUR MIND UP TO FORGET.  
A WHOLE LOT OF LOVE.
- Hargrove Music Co.  
MISS LADY.
- Haring, Bob.  
EL BARRILITO. (R)  
MY PRAYER. (R)  
ON, BRAVE OLD ARMY TEAM. (R)  
SOUTH OF THE BORDER (DOWN MEXICO WAY) (R)
- Haring, Robert C.  
MEMORY MELODIES NO.6.  
SO HELP ME (IF I DON'T LOVE YOU)
- Harker, Clifford.  
HOLY FATHER, CHEER OUR WAY. (R)  
ISTE CONFESSOR. (R)  
ORPHEUS WITH HIS LUTE. (R)  
SOLEMNIS HAEC FESTIVITAS. (R)
- Harkins, Alton.  
DON'T GRIEVE WHEN I LEAVE.  
I KEEP MY MIND ON HEAVEN.
- Harkness, Marguerite L.  
TISTIE'S TOON.
- Harkness, Rebekah West.  
LITTLE BIT OF HAPPINESS. (R)
- Harkness, Robert.  
WHY SHOULD HE LOVE ME SO.
- Harl, Eddie, pseud. SEE La Vair, Charles E.
- Harlan, Lou.  
I LOST MY BAPY.  
WHAT IS SOUL.
- Harlan, Robert E.  
DIANE.  
I KNOW YOU'RE TRUE TO ME.  
I THINK YOU'RE WONDERFUL.  
WHY, OH WHY, DO I LOVE YOU.
- Harle Music, Inc.  
BUY ME A BLUEBIRD.  
CHRISTMAS IN VERMONT.
- Harley, John.  
IT'S YOU WHO TAUGHT IT TO ME. (R)
- Harlin Bros.  
NA LEI O HAWAII. (R)
- Harline, Leigh.  
FIGARO AND CLEO. (R)  
HI-DIDDLE-DEE-DEE, AN ACTOR'S LIFE FOR ME. (R)  
HONEST JOHN. (R)  
HOW LOVELY YOU ARE. (R)  
I AIN'T NOBODY'S FOOL. (R)  
I'LL TAKE MAH TROUBLES DOWN TO THE RIVER. (R)  
INGLE-GO-JANG-GO-JAY. (R)  
JIMINY CRICKET. (R)  
JIMINY CRICKET IS THE NAME. (R)  
DE LAWD LOOKS AFTER ALL HIS CHILLUN'. (R)  
MONSTRO THE WHALE. (R)  
PASTORAL OPENING. (R)  
PINOCCHIO. (R)  
THREE CHEERS FOR ANYTHING. (R)  
TURN ON THE OLD MUSIC BOX. (R)
- Harling, W. Franke.  
BEYOND THE BLUE HORIZON.
- Harlow, Carlos D.  
HEARTACHE FOR TRUSTING IN YOU.  
THE WEEKLY MERCURY.
- Harlow, Larry. SEE Harlow-Kahn, Larry.
- Harlow-Kahn, Larry.  
CHEZ JOSE.  
LA JUVENTUD.  
MI GUAGUANCO.  
ORCHESTRA HARLOW.
- Harmer, Alvia.  
SWEPT TO ETERNITY.
- Harmon, Bill.  
THE LAST SUPPER.
- Harmon, K. C.  
HAND-OUT.  
WON'T NOTHING DIE.
- Harmon, Mark.  
THE LONG WAY DOWN.
- Harmon, Mary Stuart.  
THE JUGGLERS.
- Harmon, Matilda M.  
LET'S GET TOGETHER, WALTER.  
TO THE MOON IN THE SKY.
- Harmon, Ronald L.  
LIFE IS JUST A BURDEN.
- Harmon, Suzanne.  
DO YOU REMEMBER ME.  
FOLLOW ME.  
I AM LOVED.  
I LOOK FOR YOUR FACE.  
IT'S A LONG WAY BACK.  
NEVER A GREATER NEED.  
YOU ARE TO ME.



Harmon, Virgil R.  
YESTERDAY, TODAY, AND FOREVER.

Harmony Co.  
WHERE THERE'S MUSIC THERE'S HARMONY.

Harmony House of San Francisco.  
EV'RYONE LOVES A KITTEN (NOBODY LOVES A CAT)  
IF YOU AIN'T DONE IT (DON'T DO IT! 'TAIN'T FER IT!)

Harmony Music, Ltd.  
BACHELOR'S COMPLAINT.  
BRASS BAND MUSIC.  
COMING HOME TO YOU.  
DEAD MEN NEVER DIE.  
DO YOU REMEMBER.  
HANGOVER.  
I DREAMED I WAS.  
I'D SOONER BE SINGLE.

Harms, Al. SEE Harms, Eldon A.

Harms, Eldon A.  
LONELY GUY.

Harms (T. B.) Co.  
I'VE TOLD EV'RY LITTLE STAR. (R)  
LOOK FOR THE SILVER LINING. (R)  
MAKE BELIEVE. (R)  
THE NIGHT WAS MADE FOR LOVE. (R)  
SHE DIDN'T SAY YES. (R)  
THE SONG IS YOU. (R)  
THEY DIDN'T BELIEVE ME. (R)  
THE TOUCH OF YOUR HAND. (R)  
'TAS NOT SO LONG AGO. (R)  
WHO. (R)  
WHY DO I LOVE YOU. (R)  
WHY WAS I BORN. (R)  
YESTERDAYS. (R)

Harms, Inc.  
APRIL IN PARIS. (R)  
APRIL SHOWERS. (R)  
BEGIN THE BEGUINE. (R)  
A BIG BEAUTIFUL BALL.  
DANCING IN THE DARK.  
DANGER IN THE DARK. (R)  
THE DESERT SONG. (R)  
THE GIRL WITH THE PIGTAILS IN HER HAIR. (R)  
HALLELUJAH. (R)  
HITS OF THE ROARING 20'S.  
(HO-DLE-AY) START THE DAY RIGHT. (R)  
THE HOUR OF PARTING. (R)  
I WANT MY SHARE OF LOVE. (R)  
I WON'T GO HOME. (R)  
INDIAN SUMMER. (R)  
MAKE THE MOST OF SPRING.  
MARCH OF THE MUSKETEERS. (R)  
MELANCHOLY MOOD. (R)  
MY INAMORATA.  
ROSE-MARIE. (R)  
SERENADE. (R)  
SOFTLY, AS IN A MORNING SUNRISE. (R)  
STOUT HEARTED MEN. (R)  
TEA FOR TWO. (R)  
WHO'LL BUY MY VIOLETS. (R)  
WITH A SONG IN MY HEART.

Harned, Malcolm Liscombe.  
HITLER'S DEFEAT.

Harnett, James Francis.  
THE CONCISE STUDY OF STRING CONTRA-BASS TECHNIQUE.

Harnett, Myrtle R.  
WHEN THE PURPLE SAGE IS BLOOMING. (R)

Harnick, Sheldon.  
THE APPLE TREE.  
BEAUTIFUL, BEAUTIFUL WORLD.  
COME BACK, GO AWAY, I LOVE YOU.  
EVE.  
FEELINGS.  
FORBIDDEN LOVE.  
FRIENDS.  
GEORGE L.  
GO TO SLEEP, WHATEVER YOU ARE.  
GORGEIOUS.  
HERE IN EDEN.  
I KNOW.  
I WORRY.

IF YOU NEVER TRY.  
I'LL TELL YOU A TRUTH.  
I'M A HAPPY MAN.  
I'M LOST.  
IT'S A FISH.  
I'VE GOT WHAT YOU WANT.  
MAKE WAY.  
OH, TO BE A MOVIE STAR.  
ONE-THIRD PRINCESS.  
OVERHEAD.  
PEACE.  
RATTLETRAP.  
TIGER, TIGER.  
USEFUL.  
VENGEANCE.  
WEALTH.  
WELCOME TO CANTERVILLE HALL.  
WHAT MAKES ME LOVE HIM.  
WHAT WAS THAT.  
WHICH DOOR.  
WHO IS SHE.  
YOU ARE NOT REAL.  
YOU'RE SUPER.

Harold, Charles.  
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. (R)  
JEANIE WITH THE LIGHT BROWN HAIR. (R)  
JONAH. (R)  
THE NIGHT IS YOUNG (AND YOU'RE SO BEAUTIFUL) (R)  
TWO LITTLE SHOES. (R)

Harold, Hank, pseud. SEE Badman, Harold.

Harold, Jesse, pseud. SEE Lyall, Max.

Harp, Anna Laura.  
DISCOVER ME.  
I GO WITH THE WIND.

Harp, Theodore P.  
A LOSER IN LOVE.  
SHORT TIME LOVE.

Harper, Mrs. Albert.  
I CAN SEE.

Harper, Bill. SEE Harper, William.

Harper, Billy R.  
CAPRA BLACK.

Harper, Douglas.  
GET HAPPY AND A ROCKING.

Harper, Fred.  
THROWIN' IN THE CRYIN' TOWEL.

Harper, Freddie.  
LOVE'S A FEELING (NOT A THING)

Harper, Herman.  
HEAR HIM CALL.

Harper, Janet.  
WHALEBOAT.  
YOU ARE THE GREAT.

Harper, Kenneth E.  
DREAMS.

Harper, LeCharles.  
I DIG GIRLS.

Harper, Lee Mervin.  
BLACK COFFEE.  
SHE'S GONE.

Harper, Louis J.  
LET'S LOVE.

Harper, Manford.  
CRY BABY.  
TRAVEL SLOW, LITTLE HEART.

Harper, Marjorie.  
AT COPACABANA BEACH. (R)  
ONE NIGHT IN RIO. (R)  
WHA-DA-YA SAY, PETITE. (R)

Harper, Nic.  
I'M CARRYING MY CROSS. (R)

Harper, Sheila, pseud. SEE Pehr, Phyllis.

Harper, W. Courtney.  
SEE-SAW LOVE.  
TELL ME, DARLING, TELL ME.

Harper, W. O., pseud. SEE Stoner, Michael.

Harper, William.  
AGAIN.

Harper, William F.  
A CHILD'S PRAYER.

Harple, June.  
AMIGO MEANS FRIEND.  
COULD THIS BE LOVE AGAIN.  
LA FIESTA.

Harr, Haskell W.  
THE DOWNFALL OF PARIS.  
HASKELL W. HARR'S DRUM SOLOS. (R)

Harral Music.  
THE BOURBON STREET WEEPER.  
DEAR DIARY.  
DUSTY ROAD.  
ESMERALDA.  
THE HEALER.  
LITTLE FACES.  
MISSIONARY GIRL.  
A NEW BREED.  
SAVE ME.  
SHE NEEDS YOU.  
TAKE ME HOME.  
YOU BEEN USIN' ME.

Harrell, Albert D.  
FORGET ABOUT TOMORROW.

Harrell, Jack Renwick, Jr.  
SYLVIA.

Harrell, John.  
COME, OUR LORD.  
INCIDENTAL MUSIC FOR HELLO IN EXILE.

Harrell, Mary.  
COME, OUR LORD.  
INCIDENTAL MUSIC FOR HELLO IN EXILE.

Harrell, Ruth E.  
I CAN FLY.

Harrigan, Eileen C.  
SPRINGTIME.

Harriman, Rosalea.  
LAND WHERE DREAMS COME TRUE.

Harriman, Valerie.  
FUNNY THE THINGS I REMEMBER.

Harrington, Cecil.  
WE'RE BRINGING HITLER BACK TO PAINT THE PARLOUR. (R)

Harrington, Estelle.  
GOT THE FEELING (IT'S KILLING ME)  
I REMEMBER SANTA CLAUS.  
I'VE GOT TO CRY.

Harrington, Jimmy Lee.  
PLEA OF LOVE.

Harrington, Josiah G.  
THERE'S A SONG IN THE AIR.

Harrington, Robert D.  
MONTREAL IN THE SPRING.

Harrington, Robert M.  
GOT THE FEELING (IT'S KILLING ME)  
I REMEMBER SANTA CLAUS.  
I'VE GOT TO CRY.

Harrington, Sue.  
A LETTER TO MISS GREY.

Harrington, Vicki. SEE Harrington, Estelle.

Harriott, Joseph S.  
ADELLA.  
GOING TO JAMAICA (TO THE GIRL WHO'S WAITING THERE)  
MY AFRICAN ROSE.  
MY ANSWER TO HIS LETTER FROM VIETNAM.  
MY BELOVED LEANORA.  
MY DARLING, IT IS TRUE.

Harris, Al.  
I'M GOING BACK HOME.

- Harris, Alice Katherine Kusta.  
THREE DANCES FOR THREE RECORDERS.
- Harris, B. T. SEE Harris, Byard A.
- Harris, Bennie.  
GET OUTTA MY ROOM, INTRUDER.  
STORY OF MY PAST.
- Harris, Bertha Neal.  
THE MAN OF GALILEE.
- Harris, Betty.  
JANET'S BLUES.
- Harris, Betty Lou.  
OCTOBER NIGHTS.
- Harris, Bill. SEE Harris, Willie.
- Harris, Brenda Gaye.  
I LOVE WHERE I AM.
- Harris, Byard A.  
CUT ME A SQUEEZE.
- Harris, Charlene.  
ISLAND OF CORINA.  
LITTLE STAR.  
MOODY AFTERNOON.  
PEDRO'S GUITAR.  
SHIVAREE MOUNTAIN.  
TABASCO ROAD.
- Harris (Chas. K.) Music Pub. Co., Inc.  
MY ROSARY.
- Harris, Chris, Jr.  
I GOTTA GET AWAY.  
(IF I FELT ANY BETTER) I JUST COULDN'T  
STAND IT.
- Harris, Claude.  
I NEVER CAN FORGET YOU.
- Harris, Clyde B., Jr.  
GRAB YOUR RIFLE, LET'S NOT TRIFLE.
- Harris, Curley.  
A GIRL I CAN LOVE.
- Harris, Cuthbert.  
HEDGE ROSES. (R)  
LET ALL MEN PRAISE THE LORD. (R)
- Harris, David, pseud. SEE Kinschner,  
David Harris.
- Harris, David, Jr.  
KISSING IS FUN.
- Harris, Decasper.  
HONEST AND SINCERE.
- Harris, Deo.  
PEEP, PEEP, POP, POP.
- Harris, Don F. Bowman.  
BIG BOY PETE.
- Harris, Dwight.  
THE REALITY OF (AIR) FRIED BORSK.
- Harris, Earl.  
YOU'RE LAUGHING AT ME.
- Harris, Eddie.  
MISS LADY.
- Harris, Edna.  
THE KAUAI ALBUM.
- Harris, Edward.  
I BELIEVE I'LL GO BACK HOME.
- Harris, Eldridge.  
CHERRY BLOSSOM TIME.  
ELEGANT.  
TONIGHT.  
WHERE CAN MY LOVE BE.
- Harris, Eva Mae.  
CRY BABY.  
TRAVEL SLOW, LITTLE HEART.
- Harris, Florence.  
HI, BYRON.  
UNITARIAN MARCH.
- Harris, Florence G.  
ONE.
- Harris (Frederick) Music Co., Ltd.  
CANADA, OUR HOME.  
EXERCISES FOR RHYTHMIC STUDY.  
FOUR STAR SIGHT READING.  
HEAR US, HOLY JESUS.  
L'HEURE JOYEUSE AU PIANO.  
QUIET.  
ROYAL CONSERVATORY OF MUSIC.  
ROYAL CONSERVATORY OF MUSIC OF  
TORONTO.
- Harris, Gladys.  
SHE'S FOREVER GONE.
- Harris, Gloria W.  
VALUES TO HOLD.
- Harris, Grady.  
DOUBLE CLUTCHIN'.  
ENDLESS BLACK RIBBON.
- Harris, Harry.  
BABY ME. (R)
- Harris, Herbert Edmond.  
CASE OF BEER.
- Harris, Herert Edmond. SEE Harris,  
Herbert Edmond.
- Harris, Jackie.  
PEACE.  
TALK IS CHEAP.
- Harris, James.  
IT'S HAPPENING.  
JUST ONE WORD AIN'T NO GOOD.  
WITH YOU, MY LOVE.
- Harris, James T.  
THE GAME OF LOVE.  
ONE FRACTION OF YOUR LOVE.
- Harris, Jane.  
DECEMBER NIGHT. (R)  
TELL ME, LITTLE WISHING WELL. (R)
- Harris, Jeff.  
DRINK YOUR WAY TO SUCCESS AND  
HAPPINESS.
- Harris, Jerry.  
CALL ON YOUR OLD FOOL.  
THE RISING TIDE OF LOVE.
- Harris, Jerry Weseley.  
ALLELUIA, AMEN.  
MISERICORDIA DOMINI.  
SERVE THE LORD WITH GLADNESS.
- Harris, Jerry Wesley. SEE Harris,  
Jerry Weseley.
- Harris, Jimmy, pseud. SEE Holvay,  
James.
- Harris, John R.  
IT'S SO GOOD TO KNOW HIM.
- Harris, Johnny.  
NEVER GONNA LEAVE YOU.
- Harris, Joseph.  
I MUST BE FALLING IN LOVE. (R)
- Harris, Joseph B.  
BE THE CAPTAIN.  
I FEEL LIKE HUMPTY DUMPTY.  
I WANNA CAPTURE YOU.  
I'D JOIN THE FOREIGN LEGION.  
INDIAN LOVE DANCE.  
LOOKING FOR THE BEAGLES.  
NOTHING LIKE A PICNIC.  
SHARING WISHES.  
SKATING'S SUCH FUN TO DO.  
THANKS TO THE MAN IN THE MOON.  
WHAT MORE CAN I DO.  
WHEN THE FAIR COMES TO YOUR TOWN.  
YOU SATISFY.
- Harris, June.  
HE TAKES MY BURDENS.
- Harris, K. Michael.  
I'M ALABOUNDY BAM.
- Harris, Lewis R.  
UNEMPLOYED.
- Harris, Lloyd.  
HOT PEPPERS.
- Harris, Lou. SEE Harris, Lewis R.
- Harris, Margaret.  
IT'S SO GOOD TO KNOW HIM.
- Harris, Mary B.  
A STAR IN THE SKY.
- Harris, Mary Watson.  
INVITATION IN GOLD.
- Harris, Max.  
EARLY CALL.  
SHERLOCK HOLMES THEME.
- Harris, Melvin D.  
I FOUND OUT.  
SHE LOVES ONLY ME.
- Harris, Michael.  
AREN'T YOU THE ONE.  
I STILL LOVE YOU.  
POOR LITTLE RICH GIRL.  
THAT OTHER GIRL.  
YOU CAN'T TAKE THE COUNTRY OUT OF  
THE BOY.
- Harris, Mike. SEE Harris, K. Michael.
- Harris, Mikie.  
I'M DEPENDIN' ON YOU.  
SHE LOVES ANOTHER BOY.
- Harris, Mikie. SEE Harris, Michael.
- Harris, Neil.  
A GOLDEN LAND.
- Harris, Norman.  
FOR THE FIRST TIME.
- Harris, Oleta.  
MONDAY MISERY.
- Harris, Philip.  
TOUT SEUL.
- Harris, Phoebe E.  
GRANDMA IS COMING TODAY.  
I'M A BABY SITTER.
- Harris, Ramsay L.  
ONCE AGAIN.  
SONS OF FREEDOM.
- Harris, Ray.  
I'M AWARE SUITE.  
MERCY.  
RAMBLER.
- Harris, Remus.  
I WANNA WRAP YOU UP (AND TAKE YOU  
HOME WITH ME) (R)
- Harris, Richard.  
FIREBALL.
- Harris, Rosemary.  
I'LL LIVE FOR HIM.
- Harris, Rosie Lee.  
FAITH IN THEE.
- Harris, Roy.  
LITTLE SUITE. (R)  
THIRD SYMPHONY. (R)
- Harris, Solomon, Jr.  
DON'T LET THEM KNOW.
- Harris, Steven.  
THE BLIND PROPHET.
- Harris, Ted. SEE Harris, Theodore  
Clifford.
- Harris, Tennie R.  
PLEASE HELP THE GIRL IN LOVE.
- Harris, Theodore.  
A BOOK OF SONGS.
- Harris, Theodore Clifford.  
PAPER MANSIONS.  
RAINBOWS AND ROSES.  
THE TROUBLE WITH GIRLS.  
TWO MINUS ONE LEAVES BLUE.
- Harris, Tiny. SEE Harris, Grady.
- Harris, Tommy.  
MEMORY LANE.
- Harris, Victor F.  
BARBERS KNOW.  
IN LOVE BEFORE.  
PAINT AND PUTTY.



- Harris, W. J.  
BEG, BORROW, OR STEAL.
- Harris, Will J.  
SWEET SUE - JUST YOU. (R)
- Harris, William George.  
ARIVADELLA.
- Harris, Willie.  
INSTANT MUSIC.
- Harris, Winnie. SEE Dundore, Winnie  
Harris.
- Harris, Yvonne F.  
BEATITUDES.  
BLESS THE LORD, MY SOUL.  
COME, YE BLESSED.  
EVER WITH ME.  
THE LORD IS MY SHEPHERD.  
THE LORD'S PRAYER.  
SING UNTO THE LORD.  
WITH WINGS AS EAGLES.
- Harris, Yvonne.  
I LOVE YOU, BABY.
- Harrison, Agnes Dawn.  
OH WHITE BROTHER.
- Harrison, Dorothy S.  
CLIMBING THE WALL ROUND YOUR HEART.  
LULLABY OF BLUE.
- Harrison, Ebb K.  
LET'S DO THAT GRINE.
- Harrison, Ebb-Tide. SEE Harrison,  
Ebb K.
- Harrison, Edwin C.  
TO PAY A COMPLIMENT.
- Harrison, George.  
LES GARCONS SONT FOUS.  
I WANT TO TELL YOU.  
LOVE YOU TO.  
TAXMAN.
- Harrison, Harland Jay.  
SHEET LIGHTNING.
- Harrison, Judy.  
I HOLD NOT THE KEY.
- Harrison, Kenneth.  
A YOUNG MAN DIED TODAY.
- Harrison, Larry.  
GIVE MY BROKEN HEART A BREAK.  
IF IT REALLY MAKES YOU HAPPY.  
ONCE AGAIN.  
THE OTHER SIDE OF LOVE.  
UNLESS.  
WONDER WHAT I'M GONNA DO NOW.
- Harrison, Leonard James.  
SHEET LIGHTNING.
- Harrison, Linda Lee.  
WISH I HAD SOMEONE.
- Harrison, Luvada.  
GIVE MY BROKEN HEART A BREAK.
- Harrison, Richard.  
'TIL YOU COME HOME (FROM OVER THERE)
- Harrison, Rudolph.  
ST. LOUIS.
- Harrison, Sidney.  
IN LOVE WITH A PIANO.
- Harrison, Volney V.  
AN OLD-FASHIONED GARDEN.
- Harrison Music Corp.  
HAVE I GOT A GIRL FOR YOU.  
WHEN YOU'RE NEAR ME AND YOU'RE TRUE.
- Harrison Musikverlag (Will Meisel)  
BAHAMA.  
IN JAVA UND HAWAII.  
OKAY, BAMBINO.
- Harrold, Stephen C.  
I'LL SEE MY LOVE AGAIN.  
I'VE SEEN THIS SIGHT BEFORE.
- Harsanyi, Tibor.  
RHAPSODIE. (R)
- Harshbarger, Florence.  
LET THE TELEPHONE RING.
- Hart, Agnes.  
HOW'S MY CHANCES WITH YOU. (R)  
I CAN'T GET YOU OFF MY MIND. (R)  
IF YOU WOULD ONLY MEET ME HALF-  
WAY. (R)  
OUR OWN LOVE SONG. (R)  
SEE A PIN AND PICK IT UP. (R)  
SING A SONG OF CHRISTMAS. (R)  
TAKE IT ON THE CHIN AND SMILE. (R)  
WHEN CHURCH BELLS CHIME ON SUNDAY  
MORN. (R)  
WHILE LYING ON THE BEACH AT  
HONOLULU. (R)
- Hart, Babe. SEE Hart, Lucille H.
- Hart, Bob.  
WORDS.
- Hart, Bobby.  
LAST TRAIN TO CLARKSVILLE.  
A SONG OF YESTERDAY.  
SUNDAY (DAY BEFORE MONDAY)  
SWINGIN' COUNTRY.
- Hart, Clyde.  
CRESCENDO IN DRUMS. (R)
- Hart, Dick.  
SIX HOT DOGS TO GO.
- Hart, Don, pseud. SEE Erquhart,  
Donald.
- Hart, Ernest.  
CHRISTMAS ALL THROUGH THE YEAR.
- Hart (F. Pitman) & Co., Ltd.  
THE KING OF LOVE.
- Hart, Frank E.  
For works by Agnes Hart & Frank E.  
Hart SEE Hart, Agnes.
- Hart, Freddie.  
THE HEARTBEAT.
- I CREATED A MONSTER.  
LOVIN' KIND OF WOMAN.  
QUEEN OF HILLBILLY HEAVEN.  
WOULD YOU BELIEVE IT.
- Hart, Joseph E.  
WOULD YOU LAUGH.
- Hart, Lorenz.  
ALL DRESSED UP, SPIC AND SPANISH. (R)  
GIVE IT BACK TO THE INDIANS. (R)  
I DIDN'T KNOW WHAT TIME IT WAS. (R)  
I LIKE TO RECOGNIZE THE TUNE. (R)  
LOVE NEVER WENT TO COLLEGE. (R)  
SENTIMENTAL ME.  
SHE COULD SHAKE THE MARACAS. (R)  
WITH A SONG IN MY HEART.
- Hart, Louise.  
HONKY TONK HEAVEN.
- Hart, Lucille H.  
HONK FOR ME, BABY.
- Hart, Maurice.  
STARLIGHT AND MUSIC. (R)
- Hart, Michael.  
HONKY TONK HEAVEN.
- Hart, Rebecca.  
I AM READY, MY GOD.
- Harte, Bret.  
WHAT THE BULLET SANG.
- Hartford, John, pseud. SEE Harford,  
John Cowan.
- Harth, Richard Deleon, pseud. SEE  
Hill, Eubanks C.
- Harthon Enterprises.  
GOODBYE, SCHOOL.
- Harthon Music Pub. Co.  
AM I A LOSER FROM THE START.  
DON'T FORGET THAT I LOVE YOU.  
I'M READY, WILLING & ABLE.  
IT'S BEEN SO LONG.  
MY LOVE IS FOCUSED ON YOU.  
SHE'S GONNA PUT ME DOWN.  
THESE TEARS TELL THE STORY.  
YOU KNOW THAT I WILL.
- Harthon Productions.  
DON'T CRY.  
WITHOUT YOU, BABY.
- Harthon Pub. Co.  
FOR THE FIRST TIME.  
SHIPWRECKED.
- Hartig, Herbert.  
THERE'S NOTHING LIKE COFFEE.
- Hartin, John.  
WHY, O' WHY.
- Hartley, Chester.  
WESTERN CHRISTMAS.
- Hartley, Evaline.  
CHARITY. (R)

- Hartley, Fred.  
DICKY BIRD HOP. (R)  
  
LIFE IS NOTHING WITHOUT MUSIC. (R)  
PALE HANDS I LOVED. (R)
- Hartley, Gerald.  
CHORAL FANFARE FOR CHRISTMAS.
- Hartley, Michael D.  
I DON'T WANT YOU.  
  
IT'S BEEN A LONG TIME.
- Hartley, Walter S.  
DIVERTISSEMENT FOR BASS QUINTET.  
  
DUET FOR FLUTE AND TUBA.  
DUO FOR ALTO SAXOPHONE AND PIANO.  
HOW EXCELLENT THY NAME.  
PSALM FOR STRINGS.  
QUINTET FOR BRASS.  
SINFONIA NO.3 FOR BRASS CHOIR.
- Hartman, Carol Ann. SEE Hartmann,  
Carol Ann.
- Hartman, Daniel.  
WHAT'S THE USE IN WAITING.  
  
WHY.
- Hartman, Herbert.  
OH, SENORITA.  
  
OPEN YOUR HEART.  
  
SAIL SHIP.  
SPRING SONG.
- Hartman, Michael J.  
BUILD YOUR CASTLES.  
  
TAKE A DREAM.
- Hartman, Paul.  
SPRING SONG.
- Hartmann, Bruno.  
KUCKUCK POLKA. (R)
- Hartmann, Carol Ann.  
GO GUITAR.
- Hartmann, Edmund.  
TOMORROW AND TOMORROW AND TOMORROW.
- Hartmann & Co. SEE Haydn-Mozart-  
Fresse, Hartmann & Co.
- Hartney, Jack.  
MOST OF ALL I LIKE MY DADDY.  
  
NANCY JO.
- Hartnoll, Phyllis.  
IN SPRING.
- Hartshorn, Rollie.  
IT'S TIME FOR MAKING LOVE.
- Hartshorn, William C.  
PRESSER CHORAL COLLECTION.
- Hartsock, Emma.  
TIME FLIES.
- Hartsock, George L.  
HILLS OF CALIFORNIA.  
  
LOUISIANA BLUES.
- Hartuch, Mireille.  
MOURIR CENT FOIS.
- Hartwell, Barbara J.  
IS LOVE REALLY REAL.
- Hartwell, Charles, pseud. SEE Tracy,  
Charles H.
- Harty, Hamilton.  
A JOHN FIELD SUITE. (R)
- Hartzell, Eugene.  
MONOLOGUE.
- Hartzell, Herschell H.  
MILWAUKEE'S MY TOWN.
- Harvard Music, Inc.  
THE CRUEL WAR IS RAGING.
- Harvard University. President & Fel-  
lows of Harvard College.  
ETHOS AND EDUCATION IN GREEK MUSIC:  
THE EVIDENCE OF POETRY AND PHILOSOPHY.
- Harvender, George P.  
I THANK THE LORD FOR THANKSGIVING.  
  
LOOK FOR A FRIEND FOR A WONDERFUL  
GUY.
- Harvest Time Publishers.  
LONGING FOR HEAVEN.
- Harvey, Al.  
MADAMOISELLE [sic] FROM THE MAGINOT  
LINE. (R)  
  
SOMEWHERE IN ENGLAND. (R)
- Harvey, Alex.  
THAT'S THE WAY WITH ME.
- Harvey, Allie.  
DON'T PANIC.
- Harvey, Bob.  
MADAMOISELLE [sic] FROM THE MAGINOT  
LINE. (R)  
  
SOMEWHERE IN ENGLAND. (R)
- Harvey, Christopher.  
THE NATIVITY.
- Harvey, George Melvin.  
TAG.  
  
THERE IS NO WORLD.  
  
WITHOUT HER.
- Harvey, Harland H.  
CHRISTMAS IS FOR CHILDREN.
- Harvey, Irene B.  
A BLADE OF GRASS AND NOTHING MORE.
- Harvey, John.  
PUSH AWAY FROM THE TABLE.
- Harvey, Julian W.  
THIS ISN'T THE TIME OR PLACE FOR LOVE.
- Harvey, Marcus.  
PUT THE MEAT ON, BABY.
- Harvey, Mark.  
TAKIN' THE BACK ROADS.
- Harvey, Paul.  
ALL AT SEA.
- Harvey, Rene. SEE Harvey, Irene B.
- Harvey, Richard W.  
NATIVITY.
- Harvey, Robert.  
THE MAGIC KEY TO KEYBOARD SUCCESS.
- Harvey, Roy L.  
HAD I KNOWN.
- Harvey, Russell.  
WHERE'ER YOU WALK. (R)
- Harwell, Ernie.  
THE NAME OF THE GAME.  
  
WHAT'S THE MATTER WITH LOVE.  
  
YOU'RE ONE OF A KIND.
- Harwicke, Ellen.  
TRISTE AUTOMNE.
- Harwood, Basil.  
OFFICE OF THE HOLY COMMUNION. (R)
- Harwood, Basil Antony.  
OFFICE OF THE HOLY COMMUNION. (R)
- Hashimoto, Jun.  
SENTIMENTAL GUITAR.
- Haskell, Jimmie.  
ALL BUT THE REMEMBERING.  
  
BAM BUCO-VILLE.  
BUGLEZOO.  
GOOD GRIEF.  
SID'S LID.  
WACO.  
WE WISH YOU A MERRY CHRISTMAS.
- Haskins, Edgar J.  
I'M HAPPY NOW. (R)
- Haskins, Geraldine Bradley.  
CAROLING WE'LL GO.
- Haskins, James F., Jr.  
CAROLING WE'LL GO.
- Haskins, Jerry. SEE Haskins,  
Geraldine Bradley.
- Haskins, Robert James.  
CASSANDRA SOUTHWICK.
- Hasler, Hans Leo.  
NOW START WE WITH A GOODLY SONG. (R)
- Haslup, Rosalie.  
I LET MY LORD IN.
- Hasman, Jan C.  
CONFUSION.  
  
HE DOESN'T CARE.
- Hasquenoph, Pierre.  
CONCERTINO.
- Hass, Simon.  
BORCHU.  
  
OR ZORUA.  
  
SH'MA KOLEINU.  
SH'MA YISROEL.
- Hassall, Christopher.  
THE DANCING YEARS. (R)  
  
WHY HAVE YOU STOLEN MY HEART. (R)
- Hassall, Evelyn Helen.  
THE DANCING YEARS. (R)
- Hassall, Nicholas.  
THE DANCING YEARS. (R)
- Hassler, Hans L.  
O SACRED HEAD. (R)
- Hassler, Hans Leo.  
AH, LOVELY SPRINGTIME.
- Hastings, Alice.  
CHRISTMAS CHIMES.



- Hastings, Cristel.  
I THOUGHT. (R)
- Hastings, Dale.  
MY ADVICE TO YOU.
- Hastings, Doug.  
JACK OF DIAMONDS.
- Hastings, Hazel Squire.  
CAROL OF THE CHRIST CHILD.
- Hastings, Ross.  
AL DI LA.  
BLOWIN' IN THE WIND.  
THE DREAMER.  
MAKE THE MOST OF SPRING.  
ON STAGE WITH PETER, PAUL, AND MARY.  
SCENES OF CHRISTMAS.  
TARA'S THEME.  
TOO-RA-LOO-RA-LOO-RAL, THAT'S AN  
IRISH LULLABY.  
WHAT NOW, MY LOVE.
- Hastings Music Corp.  
BLACK BEAUTY.  
CASEY.  
THE DEVIL IN YOUR EYES.  
DO THE HORNET.  
EVEN BATMAN.  
FOOTSTEPS ON THE ROOF.  
FOUR HORNETS.  
GIVE MY BROKEN HEART A BREAK.  
GREEN HORNET THEME.  
GUADALAHORNET.  
HEY, YOU.  
HORNET HOUSE.  
IF I ONLY KNEW.  
IF IT WASN'T FOR LOVE.  
IF YOU LOVE ME (WE'LL HAVE EVERYTHING  
GOING)  
KATO.  
LOVE DON'T KNOCK TWICE.  
LOVE THIS TIME OF THE YEAR.  
OH MY WONDERFUL GIRL.  
PENNY DREAMS.  
THERE'S GOTTA BE MUCH MORE TO LIFE  
THAN YOU.
- Hatch, Edwin.  
BREATHE ON ME, BREATH OF GOD.
- Hatch, Emily Nichols.  
LA DANZA. (R)
- Hatch, Tony.  
CALL ME.  
COLOR MY WORLD.  
DIMELO.  
DOWN TOWN.  
FACES.  
I COULDN'T LIVE WITHOUT YOUR LOVE.  
IF YOU EVER LEAVE ME.  
MY LIFE.  
MY LOVE.  
A SIGN OF THE TIMES.  
SWINGING LONDON.  
TAKE ME AWAY.  
TO SHOW I LOVE YOU.  
WHAT DID I DO.  
YOU MADE ME WHAT I AM.
- Hatcher, Charles.  
LONELY SUMMER.
- Hatcher, H.  
MY GROUP HAS TOO MANY CAVITIES.
- Hatcher, Harley.  
LEAVE HIM AND COME TO MY ARMS.  
ROCKIN' ANGEL.  
THEME FROM THE WILD ANGELS.
- Hatcher, Harold.  
SOUND OF YOUTH.
- Hatcher, Rodger.  
I NEED YOU.  
PARTY OVER YONDER.
- Hatchett, Charles Truitt.  
SO MANY TIMES.
- Hatfield, Joe.  
MERCY.  
OLD TIME PREACHER MAN.  
ONE DAY NEARER HOME.
- Hatfield, Madelyn.  
WHO PUT THE GOLD IN MY HAIR.
- Hatfield, Robert L.  
BIG TIME BEN.  
SHE'S MINE, ALL MINE.  
THINGS DIDN'T GO YOUR WAY.
- Hathaway, Charlie.  
AIN'TCHA COMIN' HOME. (R)  
BABY, DON'T TELL ON ME. (R)  
MISS THING. (R)
- Hathaway, R.  
THE GIRL THAT SITS THERE.  
THE L AND H SONG.  
SHE'S A PEST.  
THEN YOU CAME MY WAY.
- Hathcock, John.  
NEXT DOOR TO A FOOL.
- Hatley, Herbert W., Sr.  
BEYOND THIS HORIZON.
- Hatley, Mrs. Herbert W., Sr.  
BEYOND THIS HORIZON.
- Hatley, Marvin.  
THE BANK ROBBER. (R)  
THE DEAN ARRIVES. (R)  
EFFERVESCENCE. (R)  
FE-FI-FO-FUM. (R)  
FOR HE'S A JOLLY GOOD FELLOW. (R)  
FRIENDS AGAIN. (R)  
THE FROG. (R)  
THE GAY DEVIL. (R)  
THE GHOST. (R)  
THE GHOST'S REVENGE. (R)  
IN AGAIN - OUT AGAIN. (R)  
THE INITIATION. (R)  
LORD PADDINGTON. (R)  
MAIN TITLE. (R)  
OLD OXFORD. (R)  
PHANTOM SHADOWS. (R)  
A PILLOW FIGHT. (R)  
PUSHING THE BROOM. (R)  
SEE, THE CONQUERING HERO COMES. (R)  
THE SKELETON. (R)  
THE STREET CLEANER. (R)  
UNIVERSITY WALTZ. (R)  
THE VOYAGE. (R)  
WEIRD MIDNIGHT. (R)
- Hatley, Marvin. SEE Hatley, T. Marvin.
- Hatley, T. Marvin.  
ALL NIGHT THROUGH.  
COO! COO.  
MY LITTLE HOME-MADE HEAVEN. (R)
- Hatley, Will. SEE Hatley, Herbert W., Jr.
- Hatley Music Co.  
ALL NIGHT THROUGH.
- Hatter, Hiawatha.  
WHAT AM I WITHOUT YOU.
- Hatton, Alma.  
BE KIND TO THE SAILOR.  
PORT OF CALL.
- Hatton, John.  
I DON'T UNDERSTAND.  
NOW TO THE LORD A NOBLE SONG.  
O GOD, BENEATH THY GUIDING HAND.
- Haubrich, Earl.  
IN THE MOUNTAINS OF VIRGINIA. (R)  
MOON MAN BLUES. (R)
- Hauenstein, Hans.  
MEIN WEINBERGPADIES.
- Hauer, Josef Matthias.  
VOM WESEN DES MUSIKALISCHEN.
- Hauff, Wilhelm.  
DREI KLASSIKER-STÄNDCHEN.
- Haufrecht, Herbert.  
TRAVELIN' ON WITH THE WEAVERS.
- Haug, Hans.  
HÖLLE AUF ERDEN.
- Haugan, Ronald Stanley.  
MARCH OF HILL 405.
- Haugen, Julia S.  
THANKSGIVING DINNER.
- Haughey, Norman D., Jr.  
TARZAN.
- Hauke, Peter.  
DAS TOTENSCHIFF.
- Hauptert, Linda Wolferman.  
CHILDREN MAKE IT CHRISTMAS.
- Hausch, Katharina.  
SHOULD YOU EVER STOP LOVING ME.
- Hause, Daniel. SEE The Bondsmen, pseud.
- Hause, Leroy T.  
I'VE TRIED AND TRIED.
- Hauser, Franklin.  
JUST PICTURE ME. (R)
- Hauser, Johnny.  
MY DAY. (R)
- Hausey, Howard.  
COME ON BACK.  
CROSS EYED MARY.  
I JUST AIN'T GOT.
- Hausman, Carl.  
COLD WALLS.  
FIND SOMEONE.  
FROM HERE ON IN.  
HERE COMES LOVE.

- LET'S GET LOST ON A COUNTRY ROAD.  
THAT'S THE WAY.  
WON'T FIND BETTER THAN ME.  
YOU'RE NO ANGEL.  
YOU'VE GOT TO KNOW.
- Hausser, Michel.  
IDYLLE PRINTANIERE.  
MONTAGNES ET VALLEES D'ALSACE.  
PLAISIRS MONTAGNARDS.
- Hausser (Michel) Editions Musicales.  
IDYLLE PRINTANIERE.  
MONTAGNES ET VALLEES D'ALSACE.  
PLAISIRS MONTAGNARDS.
- Havart, Max.  
DOUZE CATALANADES.
- Havemann, Elisabet.  
KONZERT FÜR VIOLINE MIT ORCHESTERBEGLEITUNG. (R)
- Havemann, Gustave.  
KONZERT FÜR VIOLINE MIT ORCHESTERBEGLEITUNG. (R)
- Havenwood Music, Inc.  
ODE TO FIANCEES.
- Havergal, Frances R.  
TAKE MY LIFE.
- Havey, Marguerite.  
IN PRAISE OF MARY'S SON.
- Haviland, David.  
KAFLIPITY.
- Havlina, Dorothy.  
THE BEATLE BUG DANCE.  
DANCE TO THE BEAT.  
JUST FOR ME.
- Havlira, Francis.  
JUST FOR ME.
- Hawk, Frederick M.  
LOOK INTO YOUR HEART.
- Hawk, John, pseud. SEE Reynolds, William J.
- Hawk, Leona I.  
IF I HAD A DOLL COLLECTION.
- Hawk, Leonard.  
MY 'ZONA ROSE.  
PIZZA SONG.
- Hawk, Red. SEE Hawk, Leonard.
- Hawk, Ruth M.  
MY 'ZONA ROSE.  
PIZZA SONG.
- Hawker, Mike.  
THE MOMENT OF TRUTH.
- Hawkes, Zia.  
I SHALL BUY A LITTLE CRATER ON THE MOON.
- Hawkes & Son (London) Ltd.  
ACTION FOR ORCHESTRA.  
AMETHYSTS FOR ESMERALDA.  
ASPIRATION.  
AUTOMOTION.  
BILL BLOGGS.  
BLUES SHANTUNG.  
BRASS TRACKS.  
CHILDREN'S PLAYTIME.  
CIVIC EVENT.  
COCONUT COCKTAIL.
- CROWN IMPERIAL.  
DESERTED HARBOUR.  
DIADEM FOR DEIDRE.  
DRUID'S INCANTATION.  
EVENING PANORAMA.  
FAMINE.  
FIVE EYES.  
FLAMENCO.  
THE FLEA.  
FOR JENNY.  
GIRL IN A BIKINI.  
THE GLORY OF RUSSIA.  
GRAPHICS.  
GREENSWARD.  
HUNTER'S MOON.  
IMPROVISATION.  
IN THE KASBAH.  
INDUSTRIAL SUITE.  
INSURRECTION.  
LATE NIGHT QUADRILLES.  
MARCH FROM "A LITTLE SUITE."  
MEADOW SWEET.  
THE NAVIGATORS.  
NECK AND CROP.  
NON-STOP.  
ONE COOL CUBAN.  
PERPETUAL MOTION.  
THE PHANTOM PIPER.  
PROUD HERITAGE.  
QUIET CONTEMPLATION.  
REFLECTIONS FROM THE PAST.  
RIOT SQUAD.  
THE SANDPIPER.  
SOIREE'S MUSICALES.  
SUKIYAKI.  
SWASHBUCKLER.  
SYMPHONIC THEME.  
TENSIONS.  
THEME FOR SALE.  
THREE SHORT PIECES.  
THE TURN OF THE SCREW.  
TWO ACTION PIECES.  
A WALLED GARDEN.
- Hawkins, Charles Herburt.  
BUSH.  
ROCK-A-CHA.
- Hawkins, Charlotte.  
LOVE IS A SPECIAL FEELING.
- Hawkins, Clarence D.  
CHAPEL IN THE SKY.  
MOTHER, OPEN THE CHAPEL DOORS.
- Hawkins, Erskine.  
TUXEDO JUNCTION. (R)
- Hawkins, Floyd.  
I'VE DISCOVERED THE WAY OF GLADNESS.
- Hawkins, Floyd W.  
COME, O THOU GOD OF GRACE.  
FROM THIS DAY FORTH.  
GOD'S GREAT GRACE.  
SACRED AND HOLY IS THIS PLACE.  
SPECIAL VOICES.  
THIS VERY SAME JESUS.
- Hawkins, James Russell.  
MINE, ALL MINE.  
OUR FIRST DATE.
- Hawkins, Jay.  
MOUNTAIN JIVE.
- Hawkins, Jimmy. SEE Hawkins, James Russell.
- Hawkins, Johnny.  
MOON SHOT.
- Hawkins, Kitty.  
WATER UNDER THE BRIDGE.
- Hawkins, Maureen.  
TOMORROW.
- Hawkins, Walter S.  
SLEEP, HOLY CHILD. (R)
- Hawkins, Willie F.  
MOTHER, I'M COMING HOME.  
PRETTY LITTLE NITE CLUB.
- Hawks, Annie S.  
I NEED THEE EVERY HOUR.
- Hawks, Jane Ann.  
REFLECTIONS.
- Hawks, John B.  
LIE TO ME.
- Hawkshaw, Alan.  
I'LL BE KEEPING THE SCORE.
- Hawksworth, Johnny.  
DANGER POINT.  
FALL OUT.  
JANE BOND THEME.  
TAKE OFF.
- Hawley, Barbara.  
ALOHA YOU.  
FABLE SONG.  
THE MAGIC OF LOVE.  
SOMEONE IN THE ALCOVE.
- Hawley, Deane.  
I ONLY LOVE YOU MORE.
- Hawley, Maxine.  
THE OTHER SIDE OF TOWN.
- Haworth, Johanna.  
DON'T WASTE YOUR TEARS ON ME, DEAR.



- Haworth, Roger.  
MR. TIGER.  
MY WALTZ.
- Hawthorne, Elsie Laverne.  
COME TO THE SAVIOR TODAY.
- Hay, Donna.  
HAWAIIAN GIRL.
- Háy, Gyula.  
SZABADSÁG, SZERELEM.
- Hay, Robert, Jr.  
LET ME DOWN.
- Hay, Taylor.  
SHE KISSED ME WITH HER EYES.
- Hayashi, Kikuo.  
TUNE NO.1-2.
- Hayatau, Toshihiko.  
TINY BUBBLES.
- Hayden, Glenn.  
THE FLAPJACK. (R)
- Hayden, John Marshall.  
DON'T MAKE ME BE GOOD.  
HERE WE COME.  
WHY SHOULD LOVE HURT ME SO.
- Haydn, F. J.  
THIRD MOVEMENT.
- Haydn, Franz Josef.  
THE SPACIOUS FIRMAMENT. (R)
- Haydn, Franz Joseph.  
THE CREATION.  
DANCE IN D MAJOR, DANCE IN A MAJOR &  
DANCE IN G MAJOR.  
MENUET DE BOEUF. (R)
- Haydn, J.  
TRANSCRIPTIONS DE JOSEPH SZIGETI.
- Haydn, Joseph.  
ACHIEVED IS THE GLORIOUS WORK.  
JOSEPH HAYDN WERKE.  
MESSE NR.12.  
LE PESCATRICI.  
SINFONIA NO.66.  
SINFONIE; 1773 und 1774.  
SYMPHONY XV IN B-FLAT MAJOR. (R)  
TWO DERBYSHIRE VOLUNTEER CAVALRY  
MARCHES.
- Haydn-Mozart Presse.  
SINFONIA NO.66.
- Haydn-Mozart-Presse, Hartmann & Co.  
LE PESCATRICI.
- Hayer, Malcolm D.  
SPOILED LITTLE GIRL.
- Hayes, Bill.  
IF YOU THINK YOU'VE REACHED THE BOT-  
TOM.  
MASQUERADE PARTY.
- Hayes, Billy.  
BLUE CHRISTMAS.
- Hayes, Clyde, Jr.  
MAKING BELIEVE.
- Hayes, Edgar J.  
DIZZY CRAWL. (R)  
HONEYMOON ISLAND.  
SALTY TIGER.  
SPECIAL DELIVERY. (R)  
SPECIAL FAVOR. (R)  
STRICTLY JUMP. (R)  
YOU BETTER BELIEVE IT.
- Hayes, Edgar Junius.  
RAINBOWS AT NIGHT.
- Hayes, Ernie.  
FRANKIE & JOHNNY.
- Hayes, Gordon.  
LOVE.  
SUGAR STONED.
- Hayes, Henry, Jr.  
SPRING FEVER.  
THE TWIRL.
- Hayes, Isaac.  
B-A-B-Y.  
FATE.  
LITTLE BLUEBIRD.  
LOVE, HAVE MERCY.  
NEVER LIKE THIS BEFORE.  
PLEASE, UNCLE SAM.  
RUN AROUND.  
SAID I WASN'T GON' TELL NOBODY.  
60 MINUTES OF YOUR LOVE.  
"SOMETHING GOOD."  
SOMETHING SWEET ABOUT MY BABY.  
SWEET LORENE.  
SWEET PAINS.  
THAT'S WHEN MY LOVE COMES DOWN.  
TOEHOLD.  
USE ME.  
WHEN SOMETHING IS WRONG WITH MY BABY.  
WINTER SNOW.  
YOU GOT ME HUMMIN'.  
YOU'RE TAKING ANOTHER MAN'S PLACE
- Hayes, J. Robert, pseud. SEE Hayes,  
Jo Ann.
- Hayes, Jimmie.  
BETWEEN THE TWO OF US.  
GIVE ME YOUR HEART.  
LIFE TIME OF HEARTACHES.  
OLD OAK LEAF TABLE.  
SIT AT MY TABLE.
- Hayes, Jo Ann.  
LET ME BE THE ONE.
- Hayes, Joe.  
DANCING.  
I THINK I CAN SLEEP TONIGHT.  
THIS TOWN'S POOREST FOOL.
- Hayes, Kendall.  
SHE TREATS ME LIKE A DOG.
- Hayes, Pat. SEE Fonville, Pat.
- Hayes, Ramona.  
I'LL CRY TOMORROW.
- Hayes, Red. SEE Hayes, Joe.
- Hayes, Robert.  
CRYSTAL JADE.  
ONE STAR.  
WRITE A LETTER POLKA.
- Hayes, Roy.  
ALL ALONE.  
BEAUTIFUL.  
DANCING.  
FOR YOUR LOVE, I REVEAL.  
THIS THING CALLED LOVE.
- Hayes, Stardust. SEE Hayes, Edgar  
Junius.
- Hayes, Tom L.  
SLEEPER CAB GEMMI.
- Hayes, Truman Daniel.  
SOME ASPECTS OF MOZART'S THEMATIC  
UNITY BASED UPON A STUDY OF SELECTED  
PIANO CONCERTO ALLEGROS WITH  
SYMPHONY NO.1.
- Haygood, Johnnie.  
MY YOUNG MISERY.
- Haygood, Johnny.  
THE BOY WHO CRIED.  
WHAT HAVE I GOT NOW.
- Hayman, Harriet E.  
WHEN YOU'RE AWAY.
- Hayman, Richard.  
CORONET BLUE.  
(WHEN YOU SAY) "OO LA LA."
- Hayman, Robert W.  
THE CRUCIFIXION.
- Haymes, Joe.  
I NEED LOVIN'. (R)  
SOMEBODY LOVES ME. (R)
- Hayner, Virginia W.  
ALL A-LONELY.
- DON'T TAKE A BRIDE.  
I'M SO HAPPY.  
IT'S ALL OVER NOW.  
I'VE FOUND A GIRL.  
LIFT THIS TOWN.  
MY LOVE FOR HIM IS MANY THINGS.  
THE RIGHT TO BE RIGHT.  
THIS AND THAT AFFAIR.  
WHIFTY.  
THE WONDER OF LOVE.
- Haynes, Al. SEE Haynes, Lionell.
- Haynes, Freddie L.  
OH DOROTHY.
- Haynes, Glenn E.  
CHILDREN WEeping.  
THE FAITH OF A CHILD.  
YOUR ONLY GIRL.
- Haynes, Gwendoline.  
DON'T FORGET OUR MEN.  
ICHI-BAN, NUMBER ONE.  
LIEBCHEN, IRGENDWO, IRGENDWIE.  
MEMORIES AND DREAMS.
- Haynes, Henry.  
DEAR DON BOWMAN.  
I CAN DO WITHOUT NASHVILLE.
- Haynes, Henry D.  
FINISHED MUSICIANS.  
HALLELUJAH, I'M A BUM.  
I CAN'T AFFORD TO BE A STAR.  
THE LOUSIEST RECORD.  
NUMBER ONE FAN.
- Haynes, Inez.  
TICKLED PINK.
- Haynes, James.  
EVERYTIME.  
NEVER HAD A GIRL (SO SWEET)
- Haynes, Lee.  
I CAN HEAR MY BABY.
- Haynes, Lionell.  
EVERYTIME.  
NEVER HAD A GIRL (SO SWEET)
- Haynes, Ray.  
EVERYTIME.  
MISTY EYES.  
NEVER HAD A GIRL (SO SWEET)
- Haynes, Robert Leslie.  
COME ON HOME.  
DON'T GIVE YOUR HEART AWAY.  
(TOMORROW) YOU'LL BE SAD.
- Haynes, Sherry.  
MY ADVICE TO YOU.
- Haynes, Walter.  
TICKLED PINK.
- Haynie, William S.  
HEADSTART WITH MUSIC.
- Hays, Barbara Le.  
LORD, LET ME GO.  
THOU SHALT.
- Hays, Billy.  
FROM THE BOTTOM OF MY HEART. (R)
- Hays, Doris Read.  
G.I., DO YOU KNOW JESUS.
- Hays, Edna.  
JESUS WILL NOT FAIL.
- Hays, Lee.  
THE BUTTERFLY AND THE BIRD.  
RISE AND SHINE.  
TOO LONG GONE.  
WASN'T THAT A TIME.  
THE WORLD WILL STILL GO ON, I THINK.
- Hays, Lee. SEE Six, Tom. pseud.
- Hays, Lloyd.  
LORD, LET ME GO.
- Hays, Mae Elizabeth.  
MY NEVADA HOME.

- Hays, Richard B.  
APATHY.
- Hays, Sue Brown.  
THE BUTTERFLY AND THE BIRD.  
RISE AND SHINE.  
TOO LONG GONE.
- Hayward, Lou.  
LARK DAY.
- Hayward, Lou, pseud. SEE Zaninelli, Luigi.
- Hayward, R. B.  
ZINGAREE. (R)
- Haywood, Andrew.  
AFRICA, MY HOME.  
AKAMBA CUMBE.  
DEKI KADA BOYAM.  
ISONGODI.  
LOMOGANA.  
A MELODY.  
SADNESS IS MY LIFE STORY.  
STAY WITH ME.  
YAMU A ZANGA.
- Haywood, Benjy McNeill.  
THE PARIS OF OLD.
- Haywood, Charles.  
FOLK SONGS OF THE WORLD.
- Haywood, Don. SEE Haywood, Donald.
- Haywood, Donald.  
JOKER OF MY HEART.  
LOVE IS A MOUNTAIN OF GOLD.  
LOVESICK PILL.
- Haywood, Ernest.  
ERIN'S OWN SONGS. (R)  
FOUR STYRIAN DANCES. (R)
- Haywood, Leon. SEE Haywood, Otha Leon.
- Haywood, Otha Leon.  
BABY, RECONSIDER.
- Hazard, Doris, pseud. SEE Ross, Doris.
- Hazell, Robert L.  
ALWAYS TOGETHER.
- Hazelman, Herbert.  
A SHORT BALLET FOR AWKWARD DANCERS.
- Hazen, Annette H.  
SEND UP A PRAYER FOR PEACE.
- Hazen, Bonnie Lee, pseud. SEE Bonawitz, Hazel S.
- Hazen, Margaret.  
YOU'VE CHANGED.
- Hazen, Norma E.  
THE ABUNDANT LIFE.
- Hazen, William G.  
TIE ME DOWN.
- Hazlett, Bart. SEE Hazlett, Samuel Barton.
- Hazlett, Samuel Barton.  
BRONCÔS [sic] BOUNCE.  
EL ROSARIO MARCH.  
EL SALVADOR MARCH.  
EXPLORER MARCH.  
GLORY BRIGADE MARCH.  
GLORY YEARS MARCH.  
JETS [sic] JINGLE.  
MARCH OF THE AZTECS.  
O.J.W. MARCH.  
PATRIOT'S PARTY.  
RAIDERS RAMBLE.  
RHOADESIDE MARCH.  
ROYAL EAGLE MARCH.  
SANTA CRUZ MARCH.  
SILVER DON MARCH.  
SIR SID MARCH.
- Hazlewood, Lee.  
AFTER SIX.  
CES BOTTES SONT FAITES POUR MARCHER.  
COASTIN'.  
DARK IN MY HEART.
- FRIDAY'S CHILD.  
HOUSTON.  
HUTCHINSON JAIL.  
IN OUR TIME.  
LEAVE MY DOG ALONE.  
LEE HAZLEWOOD.  
NEED ALL THE HELP I CAN GET.  
QUESTI STIVALI (SONO FATTI PER CAMMINARE)  
SHADES.  
SUGAR TOWN.  
SUMMER WINE.  
SUZI JANE IS BACK IN TOWN.  
THESE BOOTS ARE MADE FOR STOMPIN'.  
THESE BOOTS ARE MADE FOR WALKIN'.
- Hazzard, Anthony.  
YOU WON'T BE LEAVING.
- Head, Elnora L.  
TAKE A TIP FROM ME.
- Head, Jenene, pseud. SEE Carter, Kenny.
- Head, Michael.  
THE KING OF CHINA'S DAUGHTER. (R)
- Head, Phillip P. SEE The Trolls, pseud.
- Head, Robert L.  
TAKE A TIP FROM ME.
- Headington, Mark.  
NIGHT CRAWLIN'.
- Headman, Shirley Ann.  
HAPPY, HAPPY GUY.  
MY EVERYTHING.
- Heady, Ray.  
I'LL BE WELCOME OVER THERE.  
THE LIGHTS OF HOME.
- Heady, Ray E.  
AT AN ALTAR OF PRAYER.
- Heagney, Edward T.  
PANTS THAT MY PAPPY GAVE TO ME. (R)  
TONIGHT. (R)
- Heagney, Will.  
I ENVY THE ROSE. (R)
- Heagney, Will. SEE Heagney, William H.
- Heagney, William E.  
PANTS THAT MY PAPPY GAVE TO ME. (R)  
TONIGHT.
- Heagney, William H.  
PANTS THAT MY PAPPY GAVE TO ME. (R)  
TONIGHT. (R)
- Healey, Derek.  
FIVE CAMEOS.
- Healey, Donald.  
US.
- Healey, Larry.  
I WON'T TELL.  
SCREAMIN' & HOLLERIN'.  
STAY AWAY.
- Healy, Alexander.  
CALL ME A NIGGER.  
WE'RE COMPATIBLE.
- Healy, Geraldine.  
PRESSER CHORAL COLLECTION.
- Healy, Hazel D.  
AND THEN THE SUN SHINES THROUGH.
- Healy, Lon.  
DO YOU REMEMBER THE ALAMO. (R)
- Heard, Dick.  
CHRISTMAS IN THE COUNTRY.  
A FOOL CALLED ME.  
A GRAIN OF SALT.  
WHEN YOU'VE LOST YOUR BABY.
- Hearn, Steve.  
I'LL WALK ALONE.  
SO WRONG.
- Heart Warming Music Co.  
ALMOST HOME, BUT LOST.  
THE BEGINNING OF ETERNITY.
- THE CHURCH TRIUMPHANT.  
DON'T GRIEVE WHEN I LEAVE.  
GOD TOOK THE HURT OUT OF LONELINESS.  
I KEEP MY MIND ON HEAVEN.  
I'LL SLEEP BESIDE YOU SOMEDAY.  
I'LL TRUST HIS HAND.  
I'M NOT ASHAMED.  
IS THAT THE LIGHTS OF HOME.  
THE KEY TO HEAVEN.  
THE MIDNIGHT HOUR.  
ONE DAY NEARER HOME.  
RECORDED FAVORITES NO.1.  
SUN OF RIGHTEOUSNESS.  
THAT SAME ROAD.  
THERE'S A GREATER JOY.
- Hearthstone Music, Inc.  
CHRISTMAS TIME IS HERE.  
FLY BY NIGHT.  
HE'S LEAVING ME.  
LAST CHRISTMAS.  
THE TALLEST TREE.
- Heartz, Daniel.  
KEYBOARD DANCES FROM THE EARLIER SIXTEENTH CENTURY.
- Heath, Hy.  
JUST BECAUSE YOU'RE IN DEEP ELEM. (R)  
LITTLE RED FOX. (R)  
NYAA, NYAA, NYAA, SAID THE LITTLE FOX. (R)  
SHELTON BROS. COLLECTION OF RECORD SONG HITS. (R)  
THAT'S WHAT WE DO OVER HERE. (R)
- Heath, Jimmy.  
FAR AWAY LANDS.
- Heath, Lee.  
LITTLE ANGEL IN DISGUISE.  
SPACE SHIP SONG.
- Heath, Lissa Dell.  
ASTRONAUTS.
- Heath, Rose.  
LITTLE RED FOX. (R)  
NYAA, NYAA, NYAA (SAID THE LITTLE FOX) (R)  
SHELTON BROS. COLLECTION OF RECORD SONG HITS. (R)  
THAT'S WHAT WE DO OVER HERE. (R)
- Heather, Kenneth.  
SPRING IN FRANCE, I WONDER. (R)
- Heathside Music, Ltd.  
BANKS OF THE ROSES.  
EASY AND SLOW.  
THE HIGH REEL.  
THE HOLY GROUND.  
HOME, BOYS, HOME.  
I'LL TELL MY MA.  
JAR OF PORTER.  
THE KERRY RECRUIT.  
THE LEAVING OF LIVERPOOL.  
LOVE IS PLEASING.  
MY LOVE IS IN AMERICA.  
THE NIGHTINGALE.  
PEGGY LETTERMORE.  
THE RAGMAN'S BALL.  
ROCKY ROAD TO DUBLIN.  
RODDY MACCORLEY.  
SWALLOWS TAIL REEL.  
TRAMPS AND HAWKERS.  
THE TWANG MAN.  
THE WHEEL.  
THE WILD ROVER.  
THE WOMAN FROM WEXFORD.
- Heatter-Quigley.  
SHOWDOWN.
- Heban, Terrence.  
LAST OF THE MOHICANS.
- Hebb, Bobby.  
COLD, COLD NIGHT.  
CRAZY, BABY.  
MY LOVE IS TODAY.  
SUNNY.  
TREETOP HIGH.  
WOULD YOU BELIEVE.  
YES OR NO OR MAYBE NOT.



- Hebb, Robert.  
SITTIN' SUNNY.
- Heber, Reginald.  
HOLY, HOLY, HOLY.  
LO! STAR-LED CHIEFS.
- Hebert, Howard.  
AN OLD LOVER'S DREAM.
- Hebrank, Della Ethel. SEE Robinson,  
Della Ethel Hebrank.
- Hebrew Union College-Jewish Institute  
of Religion. Sacred Music Press.  
OHEV SHALOM.  
PESUKE DE-ZIMRAH.  
SISU VESIMCHU.
- Heck, Matthew J.  
TO KNOW HIM.
- Heckler, Michael.  
I'M NOT THERE.
- Heckscher, Earl Stevens.  
ANY TIME, ANY WHERE.
- Heckscher, Sallie M.  
ANY TIME, ANY WHERE.  
WHERE'S MY TOMORROW.
- Hedden, Tommy.  
IT WAS JUST FOR LAUGHS.
- Heddesheimer, Don.  
DANCE, BABY, DANCE.
- Heddesheimer, Don J.  
WITH YOU GONE
- Hedger, Rice.  
NEW BED OF ROSES.
- Hedges, Harry H., III.  
DON'T.  
DON'T CRY, BOY.  
I AM LEAVIN' YOU.  
TODAY, TOMORROW, AND FOREVER.
- Hedin, Dick.  
CLAM DIGGER.
- Hedwall, Paul.  
FOUR SERVICE RESPONSES FOR CHRISTIAN  
WORSHIP.
- Heenan, David.  
I'M COMIN' BACK.  
IS THIS MY LIFE.  
JUST A SLIGHT FLIRTATION.  
NO MORE RUNNIN' AROUND.  
THE ONE THAT GOT AWAY.
- Heermann.  
AH, HOLY JESUS, HOW HAST THOU  
OFFENDED.
- Heesch, Craig.  
DON'T GO AWAY FROM ME, DARLING  
(PLEASE DON'T GO AWAY)  
(WHEN I SEE) THE GIRL WITH THE  
GOLDEN HAIR.
- Heffel, Marvin.  
WELL, THEN, WHY DON'T YOU LOVE ME.
- Heffner, Donald.  
NO ONE.
- Hefler, Lois R.  
DEAR LOVE! MY LOVE.
- Heflick, Barry R.  
EVERYBODY NEEDS A LOVE.  
WAIT.
- Hefti, Neal.  
BOY GIRL THING.  
DUEL AT DIABLO.  
GOTHAM CITY MUNICIPAL SWING BAND.  
MADAME ROSE PETAL THEME.  
MAIN TITLE.  
OH DAD, POOR DAD.  
THEME FOR A BOY AND GIRL.
- Hegel, Robert E.  
I DON'T CARE.
- I'LL LET YOU BE.  
WHEN YOU WAKE UP IN THE MORNING.
- Heggs, William B.  
LOVERS VALLEY.
- Hegna, Amy.  
CHRIST IS COMING.  
FOLLOWING THE CROWDS OR THE CROSS.  
THE MELODY I SING.  
THE SPIRIT'S POWER.
- Heiber, William.  
HUMAN.
- Heick, Mary A.  
OH SUE.
- Heidemann, Gladys.  
DREAMING, DEAR, OF YOU.
- Heiden, Bernhard.  
FIVE SHORT PIECES.  
TWO SONGS OF SPRING.
- Heider, Werner.  
THE WORCESTER ACCOUNT.
- Heidsiek, Ralph George.  
MUSIC OF THE LUISENO INDIANS OF  
SOUTHERN CALIFORNIA - A STUDY OF  
MUSIC IN INDIAN CULTURE WITH RE-  
LATION TO A PROGRAM IN MUSIC  
EDUCATION.
- Heigel, Guenther.  
TANYA - TANYA.
- Heigh-Ho Music.  
ONE MORE DAY IS GONE.
- Heigh-Ho Productions. SEE Heigh-Ho  
Music.
- Height, Donald.  
MY BABY'S GONE.  
YOU'RE GONNA MISS ME.
- Heilscher, Helen Hughes.  
THE CHRIST CHILD. (R)
- Heim, Richard A.  
SHORTER SKIRTS AND LONGER HAIR.
- Heim, Richard Alan.  
BUT I'LL REMEMBER.  
JELLY.  
SING FOR ME A DIRGE.
- Heiman, Thomas H.  
I AM THAT I AM.
- Heimarck, Reuben E.  
CHRISTMAS TIME.  
CURTSY AND BOW.  
LITTLE DARLIN'.
- Heims, Jo.  
BOY AND GIRL.
- Heimsath, Stanton L.  
WORLD WITH YOU.
- Hein, Ronny, pseud. SEE Schumacher,  
Heinz.
- Heine, Alois.  
QUINTETT.
- Heiney, John.  
GRANDMA'S MINUET. (R)
- Heinrich, Peter F.  
ALTE MUSIKANTEN.  
DER AUTOHUPENTWIST.  
GRÜSS MIR DIE PUSZTA.
- Heinrichshofen's Verlag.  
CONSORT-SUITE C-DUR.  
LÄNDLERISCHER WALZER.
- Heinrichshofen's Verlag (Edizioni  
Pegasus)  
DICIOTTO QUARTETTI PER ARCHI.  
DREI STREICHTRIOS AUS OPUS 38.  
SECHS TRIOS FÜR 2 VIOLINEN UND  
VIOLONCELLO, OPUS 4.  
SERENATA FÜR 7 INSTRUMENTE.  
SONATA.  
TRIO FÜR FLOTE, VIOLA UND KONTRABASS  
ODER VIOLONCELLO.
- Heins, Charles H.  
SHUFFLE OF MY FEET.
- Heinske, Scott.  
ALL OF THE DAY.  
I NEED LOVE.
- Heintzelman, Bea Thorpe.  
THE LUCI WALTZ.
- Heinz, H. J.  
PICKLES.
- Heinz (H. J.) Co.  
STEAK PURIST.
- Heinz, Margaret. SEE Ginter, Margaret  
Heinz.
- Heinz, Theo.  
CORNER.  
MONOPOSTO.
- Heiser, L. W.  
DREAMING. (R)
- Heiss, Rolland L.  
HOTROD HOOTENANNY.
- Heisser, Robert.  
GIRL'S LOVE.
- Heitman, Donato R.  
YO VENDO UNOS OJOS NEGROS.
- Heitmann, Donato Roman. SEE Roman  
Heitmann, Donato.
- Heitz, Robert E.  
I'M A NO GOOD SON OF A GUN..
- Hejda, Tadeusz.  
PRAGNE WYJASNIC.
- Helbling, August.  
DEEP IN MY HEART.  
IT'S CHRISTMAS EVE.  
JET SET MIAMI.  
MIDSUMMERNON.  
REMEMBER ME SOMETIMES WHEREVER YOU  
ARE.
- Helden, Fred.  
MY ROYAL FAMILY.
- Helena Music Corp.  
CONCERT BAND SELECTION: MAN OF LA  
MANCHA.  
DULCINEA & LITTLE BIRD, LITTLE BIRD.  
THE IMPOSSIBLE DREAM.  
LITTLE BIRD, LITTLE BIRD.  
MAN OF LA MANCHA.
- Helenihi, Liberty. SEE Belfield,  
Liberty Helenihi.
- Heleriqui Music Publications.  
HE MUST BE SAVING ME (FOR SOMEONE  
TO LOVE)  
STARVED FOR LOVE (JUST LIKE ME)
- Helgeson, Verna V.  
TELL MY HEART.
- Helios Music Corp.  
AMERICAN PATROL.  
LA BAMBA.  
CAN'T STOP LOVIN' THE BOY.  
CIAO, BABY.  
COLD-HEARTED.  
CONTINENTAL MELODY.  
THE DAY THAT WE SAID GOODBYE.  
DIAMONDS.  
DON'T LET MY SWEET LOVE (PASS YOU  
BY)  
DON'T TAKE A BITE OF HIS APPLE.  
DOWN HOME KINDA GUY.  
(EV'RYTHING COMES) SOONER OR LATER.  
FOR MY YOUNG EYES.  
GREENSLEEVES.  
HANG YOUR DREAMS OUT ANYWHERE.  
HELP ME, GIRL.  
HOW FREE AM I.  
I ADORE YOU.  
I KNOW WHERE YOUR HEAD IS AT.  
(IN THE) COLD LIGHT OF DAY.  
KEEP IT COMING.

- THE LITTLE GIRL.  
 LOCO Y CONTENTO.  
 LONG LIVE OUR LOVE.  
 THE MELODY MAKER SUITE.  
 MEXICAN HAT DANCE.  
 MISTY LANE.  
 NEVER SURE.  
 LA PALOMA.  
 PARIS BLUES.  
 A PLACE IN THE SUN.  
 POPCORN, DOUBLE-FEATURE.  
 SAYING GOODBYES.  
 THE SEAGULL.  
 THE SECRET'S OUT.  
 SHE WAS THE GIRL.  
 THE SPLENDOR OF YOU.  
 TAKE A DREAM WITH ME.  
 THAT AIN'T WHERE IT'S AT.  
 TWICE AS MUCH ON SUNDAY.  
 WE CAN'T BE FRIENDS.  
 "YOU" (WALKED INTO MY LIFE)  
 YOU'RE EV'RYTHING.  
 YOU'RE MY BABY.
- Heller, Gary.  
 TAKE A LOOK AT YOURSELF.
- Heller, Hugh.  
 ALL THAT IS AMARILLO.
- Heller, Wendy.  
 LONELY WIND, SNOWY DOVE.
- Heller, William C.  
 LULLABY. (R)
- Hellerman, Fred.  
 BALLAD OF THE PINK SOCKS.  
 IN THE BEGINNING.  
 WHEN I THINK OF TINA.
- Hellerman, Fred. SEE Six, Tom, pseud.
- Helling, Wolf, pseud. SEE Schmitt-  
 Hagen, Helmutt.
- Hellman, Raymond.  
 EVERYONE GOES TO DENISON CLOTHES.  
 MEIN SON DA BASEBALL HERO.
- Helm, Emiley C.  
 DESERT WALTZ.
- Helmel, Alan M.  
 I DON'T KNOW.
- Helmes, Fromund.  
 SING-OUT MODELL.
- Helms, Bobby.  
 I CLOSE MY EYES AND SEE IT ALL.  
 THINGS I REMEMBER MOST.
- Helms, E. J.  
 IDAHO.  
 YOUR WELCOME HERE IN OREGON.
- Helms, Thelma.  
 WE USED TO BE SO HAPPY.
- Helmut, Mrs. George.  
 OUR SON.
- Helt Music Co.  
 ANYBODY SEEN MY WOMAN IN HERE.
- Helton, Homer W.  
 I'LL ALWAYS LOVE YOU.
- Heltsley, Larry.  
 WE GOT A GOOD THING GOING.
- Helwig, Andrew.  
 A HEART FOR SALE.  
 I THINK I LOVE YOU.
- Hely-Hutchinson, Marjorie.  
 BEAUTIFUL SOUP. (R)
- Hely-Hutchinson, Victor.  
 BEAUTIFUL SOUP. (R)
- Hemmer, Paul Edward.  
 TACOS AND TORTILLAS.
- Hemming, Alva E.  
 LOTTA LOVING.  
 ONE TRUE LOVE.
- Hempel, Horst.  
 KANTATE NR37: "WER DA GLAUBET UND  
 GETAUFT WIRD."
- Hempel, Rolf.  
 DALLY, DALLY, DARLING.  
 DENN WIR HAB'N DEN KANAL NOCH LANGE  
 NICHT VOLL.  
 DU WARST LANGST MILLIONAR.  
 FREUT EUCH DES LEBENS.  
 GREENSLEEVES.  
 ICH WERDE NIE EINE ANDERE LIEBEN.  
 IM TIEFEN KELLER.  
 IM WALD, IM GRUNEN WALDE.  
 JA, BEI UNS DA IST DIE WELT SO  
 SCHÖN.  
 JOHNNY KEHR' UM.  
 KEINE ANGST VOR GROSSEN BIEREN.  
 LANG, LANG IST'S HER.  
 MACH' DOCH KEINE SCHAU.  
 MADLE RUCK, RUCK, RUCK.  
 MAHLZEIT HEINER, MAHLZEIT PHILIPP.  
 MEIN HERZ, DAS IST EIN BIENENHAUS.  
 SAG' NOCH MAL SCHNUCKI ZU MIR.  
 SAG', WAS WILLST DU FINDEN.  
 SCHÖN IST DIE JUGEND.  
 DAS WANDERN IST DES MÜLLERS LUST.  
 WARUM WEINST DU, HOLDE GÄRTNERSFRAU.  
 WIR SIND DIE SANGER VON FINSTERWALDE.
- Hempenius, Jessie.  
 HAPPY LITTLE CHILDREN.
- Hempfling, Wesley Kent.  
 RHYTHM LEAD FOR BUBBLES.
- Hemphill, Aurelius Marcus.  
 GIRL (I THINK I LOVE YOU)  
 (IF YOU LOVE ME) "I DON'T CARE."  
 (WHAT ABOUT ALL) THESE CHANGES.
- Hemphill, Elva.  
 GOD'S TRAINING GROUND.
- Hemphill, Joel.  
 CRYING IN THE GARDEN.  
 THE EYES OF JESUS.  
 IT MIGHT AS WELL BE ME.  
 A MANSION JUST FOR ME.
- Hemphill, Marcus. SEE Hemphill,  
 Aurelius Marcus.
- Hemric, Guy.  
 A CHANCE LIKE THAT.  
 COUNTRY CARNIVAL.  
 DOCTOR GOLDFOOT (AND THE GIRL BOMB)  
 FIREBALL FIVE HUNDRED.  
 HEY, LITTLE GIRL.  
 LOOKING FOR SOMEONE.  
 MY WAY THAT GETS ME MY WAY.  
 PRINCE PLANET.  
 SKI FEVER.  
 STEP RIGHT UP.  
 TO HURT A GIRL.  
 TURN AROUND, YOU'LL KNOW WHERE TO  
 FIND ME.  
 WINTER SYMPHONY.
- Henderson, Alma W.  
 I GOT A ME-HE, YES SIR RE-HE.
- Henderson, Bill. SEE Henderson, Earl.
- Henderson, Brian.  
 TOO LATE TO SAY YOU'RE SORRY.
- Henderson, David.  
 WE'RE GONNA WORK OUT.
- Henderson, David T.  
 HEARTACHES AND TEARS.  
 I'M SO AFRAID.  
 PEOPLE TALKIN'.  
 TOMORROW.
- Henderson, Earl.  
 A HEART THAT'S BROKEN.  
 YOU TOOK.
- Henderson, Flora Killmer.  
 BROTHERHOOD.
- Henderson, Frances Malone.  
 APPRECIATING MUSIC.
- Henderson, Gerald S. F.  
 A LONG HARD WAY TO GO.
- Henderson, Horace.  
 HOT AND ANXIOUS. (R)
- Henderson, James.  
 I MISS YOU SO. (R)
- Henderson, Joe.  
 DIDN'T WE.  
 IT'S GONNA TAKE A LITTLE TIME.  
 LIGHTNING BILL CARSON.
- Henderson, Joe Wilson.  
 PRETTY IRENE AND ME.
- Henderson, Knox.  
 GOLDEN PICTURE FRAME.  
 LOVEDREAM.  
 OH LOVELY MAIDEN.  
 TEDDY BEAR, TEDDY BEAR.  
 THE TIMES TO COME.  
 TRYING SO HARD NOT TO CARE.
- Henderson, Knox Holmes.  
 LIKE I KNOW YOU DO.
- Henderson, Lloyd.  
 I CAN'T BELIEVE WE'RE THROUGH.
- Henderson, Luther C.  
 LAND OF BROKEN DREAMS.  
 A LETTER TO SOMEONE.
- Henderson, Michael R., pseud. SEE  
 Saglinbeni, Michael R.
- Henderson, Ray.  
 SOMEWHERE IN PARADISE. (R)
- Henderson, Romey Archibald.  
 THE ENGINEERS OF N.T.A. (R)
- Henderson, Skitch.  
 ARLAN'S (FINAL)  
 BLUES.  
 COME THURSDAY.  
 CURACAO.  
 FOREST CITY.  
 GIVE ME THE SIMPLE LIFE.  
 NEAR YOU.  
 SKITCH HENDERSON'S PIANO ARTISTRY.  
 SPUR GAS - JAZZ.  
 TWIN CITY FEDERAL.  
 TWIN PINES.
- Henderson, Steve, pseud. SEE Ameduri,  
 Stephen A.
- Henderson, Tobias W.  
 I CAN'T SEE YOU.
- Henderson, Tobias Wood.  
 YOUR FAITH SO STRONG.
- Henderson, Wayne.  
 STUDEWOOD.
- Henderson, Willard D.  
 BLUES ARE EASY FOUND.
- Henderson, William P. H.  
 ALL I WANT FOR CHRISTMAS.  
 IT'S A MOST UNUSUAL CHRISTMAS.
- Henderson, William R.  
 A NEW STRANGER.  
 SUCH A SAD SONG.
- Henderson, Zephyr O.  
 THE MARRY-GO-ROUND.
- Hendley, Fisher.  
 MY FAMILY CIRCLE. (R)  
 SHE'LL BE THERE. (R)
- Hendon, R. D.  
 DON'T PUSH ME, LET ME FALL.
- Hendrick, Ellen.  
 BILL PAYING BLUES.
- Hendrick, Esther.  
 THINK OF HIM.
- Hendrick, Geneva W.  
 CHRIST IS NOT DEAD.
- Hendrick, Joan.  
 OUR DARLING DAUGHTER.



- Hendricks, Belford.  
I CAN'T DO WITHOUT YOU.
- Hendricks, Everett..  
HI HO, SING GAILY. (R)  
ROSY RED BAND. (R)
- Hendricks, Jim.  
BLUES FOR DJANGO.  
LOW DOWN WOMAN.  
YOU CAN'T BLAME ME.  
YOU'RE GONNA GET IT IN THE END.
- Hendricks, Tyrone.  
FINDERS KEEPERS, LOSERS WEEPERS.
- Hendrie, Gerald.  
SWEET WAS THE SONG.
- Hendrik, Pete, pseud. SEE Nelson, Herbert.
- Hendrix, James.  
ALL WELL AND GOOD.  
BRIGHT STAR OF HOPE.  
DON'T TURN AROUND.  
EVENING PRAYER.  
EVERYTHING IS NEW.  
GO 'WAY, MAN.  
HAIL THE NEW BORN KING.  
I ASK GOD.  
JOIN ALL IN SONGS OF LOVE.  
KINDLY SHEPHERD.  
MEDITATION.  
MY TRUEST WORDS.  
NOW I'M SINGING EVERY DAY.  
ON MY WAY HOME.  
THERE IS YET TIME.  
WEARY SHEPHERDS, 'RISE.  
YOU CAN TRUST IN GOD.
- Hendrix (James) Music Publishers.  
GO 'WAY, MAN.
- Hendrix, Jim.  
LOVE IS UNFAIR.  
MY BABY ALWAYS LIES.
- Hendrix, Jimmy.  
HORNET'S NEST.  
KNOCK YOURSELF OUT.
- Hendrix, Mary Ann.  
LOVE IS UNFAIR.  
MY BABY ALWAYS LIES.
- Heneker, David.  
BELINDA.  
JORROCKS.  
PIANO SELECTION.  
YOU CAN DEPEND ON ME.
- Hengen, Patrick.  
YOU DID NOT KNOW ME.
- Henigan, William Leo, Jr.  
I'M NOT KIDDING.  
SWING IT, BABY.
- Heninger, Ralf.  
EIN HANDKÄS' IM PALASTHOTEL.
- Heninger, Ralf, pseud. SEE Hess, Reimund.
- Henkel, Jeanette.  
CRY ON MY SHOULDER.
- Henle (G.) Verlag.  
KLAVIERTRIOS. II.  
MESSE NR.12.  
SINFONIEN; 1773 und 1774.  
STREICHTRIOS UND STREICHDUO.
- Henley, Lillian.  
ANNIVERSARY ROSES.
- Henman, Alma.  
MY LADY'S DRESS. (R)
- Henman, Geoffrey.  
MY LADY'S DRESS. (R)  
THE SWEETEST TIME OF THE YEAR. (R)
- Henn, Beverly.  
AFTER THE RAIN.
- Henn, Rick.  
HI THERE, HOW ARE YOU.
- Henne, Bruce.  
DON'T BRING ME DOWN WITH YOU.
- Henneman, H. O.  
LET'S STOP THE CLOCK. (R)
- Hennes, Mitch.  
OCTOBER IN YOUR ARMS.
- Hennessee, Jessie.  
SO MELANCHOLY.
- Henniman, Fran.  
UNTRUE.
- Henning, John G.  
FUNNY HOW TIME GOES ON.
- Henninger, Allen Earl.  
WHO KILLED THE ICE CREAM MAN.
- Henri, Leo.  
JE VIENS CHANTER. (R)  
MARIQUITA ET LA RUE DU REVE. (R)
- Henri, Rachelle Louise.  
WHILE YOU'RE GONE.
- Henricksen, Harold.  
THE MAGIC OF A KISS.
- Henrique, Claudio, pseud. SEE Bassani, Claudio Henrique.
- Henrique, Luiz.  
ALICINHA.  
I WAS AFRAID.  
IF YOU WANT TO BE A LOVER.  
SUMMER SONG.
- Henriquez, Tito.  
NUNCA TE PUDE DECIR.
- Henry, Ann.  
MAGNIFICAT.
- Henry, Avetta.  
BABY.
- Henry, Bernie.  
I'M LEAVING TODAY.  
OH PRETTY BABY.
- Henry, Bob.  
THAT'S WHAT MAKES THE WORLD GO ROUND.
- Henry, Fred G.  
AT THE END OF THE SUNSET TRAIL. (R)
- Henry, Gaylan.  
BECAUSE OF HIM.
- Henry, Hoyt.  
LOVE LIFE.
- Henry, Jacqueline.  
FAITH CAN MOVE A MOUNTAIN.
- Henry, James M.  
LONESOME CITY.
- Henry, Jesse.  
DO WHAT YOU WANT TO DO.
- Henry, Patricia.  
PASSACAGLIA ON THE DEATH OF A HERO.
- Henry, Sam.  
AIN'T THAT SATISFACTION.
- Henry, Scott.  
DON'T YOU KNOW I NEED YOU.  
FOOLISH HEART.
- Henry, Stacy. SEE Henry, Washington T., Jr.
- Henry, Mrs. Terry.  
NEVER TRUST A BOY.
- Henry, Washington T., Jr.  
I'M IN LOVE.  
MY HEART AND I.
- Hensey, Terry.  
CHRISTMAS A-GO-GO.
- Henske, Jay A.  
DECEIVED.
- Hensley. SEE Henry, Bob.
- Hensley, John.  
GO ON YOUR WAY.
- Hensley, Priscilla.  
AMERICANS IN ARMS.
- Hensley, Tom.  
TURN THE JUKEBOX A LITTLE LOUDER.
- Henson, Alton.  
A MILLION YEARS AGO.
- Henson, Billy.  
CONSCIENCE, TELL ME WHAT TO DO.  
DON'T TURN OFF THE NIGHT LIGHTS.  
IF LONELINESS CAN KILL ME.  
A LITTLE PIECE OF STRING.  
WORLD'S UNLUCKIEST GUY.
- Henson, Billy. SEE Henson, William D.
- Henson, Chris.  
NASHVILLE, TENNESSEE.
- Henson, J. M.  
SONGS OF LOVE DIVINE.
- Henson, John Wade, Jr.  
GOODBYE, HAPPINESS, HELLO, BLUES.
- Henson, Oia.  
DOWN AT THE O.K. CORRAL.
- Henson, William D.  
HAPPY LANDINGS.  
MAMA AND DADDY AT THE HOME PLACE.  
SATURDAY IN MY HOME TOWN.  
SHANNON LEE.
- Hentschel, Gerry.  
HOW MANY TIMES.
- Hentschke, Heinz.  
MELODIE DER MACHT. (R)
- Henze, Hans Werner.  
DIE BASSARIDEN.  
THE BASSARIDS.  
CHORFANTASIE.  
TANCREDI.
- Henzen, W.  
SOLVEIG'S SONG. (R)
- Heppel, Shirley M.  
ALL ALONE WITH YOU.
- Herald, John.  
LITTLE BIRDIE.  
(UP TO MY NECK IN) HIGH MUDDY WATERS.
- Herald Press.  
SELECTIONS FROM SONGS WE SING.
- Herald Pub. House.  
CANTIQUES DES SAINTS.
- Herbek, Raymond H.  
GIVE TO YOUR GOD THIS FAST OF  
CHRISTIAN SERVICE.  
ONE DAY HE WILL RETURN.
- Herbert, Billy W.  
IT HAPPENED LAST NIGHT.
- Herbert, Dorothy.  
NO BLACKOUT OF PEACE. (R)
- Herbert, Edward.  
I WANT HER.
- Herbert, George.  
EASTER FLOWERS.  
LAUS DEO.  
LET ALL THE WORLD IN EVERY CORNER  
SING.  
MY GOD AND KING.
- Herbert, Gordon P.  
DON'T ASK ME.  
I USED TO BE LONELY.  
YESTERDAY IS ENDING.  
YOU AND YESTERDAY.
- Herbert, Jean.  
LET'S DREAM AGAIN. (R)
- Herbert, Morris.  
'CAUSE I DON'T CARE.  
I WON'T BE HURT THE THIRD TIME.  
WAIT TILL YOU HEAR FROM ME.
- Herbert, Tony.  
A DIFFERENT TIME.
- Herbert, Twyla.  
STOW AWAY.
- Herbert, Victor.  
INDIAN SUMMER. (R)  
A KISS IN THE DARK. (R)

- Herbstritt, Larry.  
BABY, JUST LIKE YOU.  
CHERIE.  
TRUE LOVE.  
WORDS I WANNA HEAR.
- Herco Music.  
LET THE DOOR HIT YOUR BACK.  
SHOW STOPPER.
- Herczeg, John.  
ELENA ROZA.
- Herd, Kermit.  
GIRL WITH FLAXEN HAIR.
- Herder, Ronald.  
THE JOB ELEGIES.
- Heredera de E. Toldra. SEE Toldra Soler, Eduardo, Heredera de.
- Heredera de Eduardo Toldra Soler. SEE Toldra Soler, Eduardo, Heredera de.
- Herederas de Lamote de Grignon. SEE Lamote de Grignon Ribas, Ricardo, Herederas de.
- Herederos de M. Unamuno. SEE Unamuno, Miguel de, Herederos de.
- Herederos de Verdaguer. SEE Verdaguer, Jacinto, Herederos de.
- Hereford, Abigail.  
BROKEN DREAMS.
- Herfurth, C. Paul.  
ALL POPULAR ORCHESTRA FOLIO. (R)  
SOUNDS OF THE WINDS.
- Herfuth, C. Paul. SEE Herfurth, C. Paul.
- Hering, Sigmund.  
TRUMPETS FOR 2.
- Heritier, Claude.  
HAN'SOME JOE (FROM THE LAND OF THE NAVAJO) (R)
- Herlaar, Marita.  
BEL DE WEGENWACHT.
- Herman, Jerry.  
HIGHLIGHTS FROM THE BROADWAY MUSICAL MAME.  
IF HE WALKED INTO MY LIFE.  
IF SHE WALKED INTO MY LIFE.  
MAME.  
MAME MEDLEY.  
OPEN A NEW WINDOW & WE NEED A LITTLE CHRISTMAS.  
SELECTIONS FROM THE BROADWAY MUSICAL MAME.  
VOCAL SELECTIONS FROM "MAME."  
WE NEED A LITTLE CHRISTMAS.
- Herman, Norbert.  
SONGS OF PRAISE.
- Herman, Norman Lavern.  
TEN THOUSAND MILES AWAY IN VIETNAM.  
THERE GOES DADDY OUT THE DOOR.
- Herman, R. N. SEE Herman, Reba H.
- Herman, Reba H.  
OVER HALF A WORLD.
- Herman Music, Inc.  
COO! COO.
- Hermann, Joseph P.  
FREEDOM'S DREAM.
- Hermanos Zaizar.  
ME HICISTE DANO.
- Hermans, Petra, pseud. SEE Zengerink, Herman.
- Hermenet, Maria A.  
CABALLERO DE LA NOCHE.
- Hermits Music, Ltd.  
FOR LOVE.
- MY RESERVATION'S BEEN CONFIRMED.  
WAIT FOR ME, HERE I COME.
- Hernandez, Armando.  
FORGIVE ME.
- Hernandez, Arturo.  
BEING IN LOVE.  
TE MARCHASTES.
- Hernandez, Carlos.  
GOING THRU TONIGHT.  
SO SHE'LL LAUGH.  
YOU'VE GONE AWAY.
- Hernandez, Felix.  
DIMELO.  
LA GUACHANGA.  
SIN PECADO NO HAY PERDON.  
STRANGERS IN THE NIGHT.  
VUELVO A SONAR.
- Hernandez, Hermilio.  
TWO CHRISTMAS SONGS.
- Hernandez, Julio Alberto. SEE Alberto Hernandez, Julio.
- Hernandez, Lorenzo. SEE Hernandez Travieso, Lorenzo.
- Hernandez, Luis Garcia.  
THE GIRL OF MY DREAMS.
- Hernandez, Maria.  
LA BORRACHA. (R)
- Hernandez, Ovidio.  
DICHA ETERNA.
- Hernandez, Rafael.  
AY, MI MARI.  
BESO CRUEL.  
LA BORRACHA. (R)  
CANCION COBARDE.  
IMPIA.  
JAMAS.  
QUIEN TE QUIERE A TI.  
TRISTE NAVIDAD.  
TU ME QUITARAS LA VIDA.  
VEN A MI BOHIO.  
YA SE LO QUE ES AMOR.
- Hernandez, Rene.  
LA ULTIMA RUMBA.
- Hernandez, Rogelio.  
POR EL BIEN DE LOS DOS.
- Hernandez, Victor Charles.  
ALL DAY LONG.
- Hernandez, Victor Manuel. SEE Manuel Hernandez, Victor.
- Hernandez Avila, Miguel.  
AMOR NO ES SOLO AMOR.
- Hernandez Martinez, Prisciliano.  
MANUELA LA CONTRABANDISTA.  
MEMO EL PITO LOCO.
- Hernandez Travieso, Lorenzo.  
ALBUM MUSICAL.
- Herndon, Ira.  
HE IS TENDERLY CALLING YOU.  
WHEN WE MEET OUR LORD.
- Herndon, James.  
ADOPTED INTO THE ROYAL FAMILY.  
A CHILD OF GOD.  
LET'S SERVE THE LORD.  
LIVING IN THE LAST DAYS.
- Herod, Tomi Lee.  
SONGS FOR LIVING.
- Herold, Helmuth.  
MELODIE FÜR DICH.
- Herpin.  
(ALL OF A SUDDEN) MY HEART SINGS.
- Herrell, N. B.  
NAIL PRINTS. (R)  
UNVEILED CHRIST.
- Herrell, Van S.  
HE CAME, HE SAW, HE CONQUERED.
- Herrera, Francisco Almagro. SEE Almagro Herrera, Francisco.
- Herrera, Ruben Dario. SEE Dario Herrera, Ruben.
- Herrero, Samuel.  
EL BEBE Y LA MUNECA.  
CANTO A MAYAGUEZ.  
MI BORINQUEN.  
NO TE VAYAS (NO ME DEJES, NO ME OLVIDES)  
SIEMPRE LA ADORARE.
- Herrick, Lynn.  
DIAL LOVE.
- Herrick, Robert.  
EPITHALAMION.  
A GARLAND.  
HERRICK SUITE.  
PHYLLIDA AND CORYDON. (R)  
SING OF CHRISTMAS.  
TO MUSIC.
- Herridge, Leona Cook.  
TWELVE DAYS OF CHRISTMAS.
- Herring, Cynthia.  
PENNY FOR YOUR THOUGHTS.
- Herring, Derryl R.  
MY ANGEL CHILD.
- Herring, Donald.  
IT'S A BIG, WIDE, WONDERFUL WORLD. (R)
- Herring, Jesse, Jr.  
DON'T LEAD ME ON.  
FOOL TO FOOL.  
HELP WANTED.  
I'M SITTING IN.  
WHAT WOULD BECOME OF ME.
- Herring, Jesse E., Jr.  
SOMETHING ABOUT YOU SENDS ME.
- Herring, Robert.  
IT'S A BIG, WIDE, WONDERFUL WORLD. (R)
- Herring, Tim.  
COME ON, COME ON.
- Herrington, Robert S.  
HAVE A HEART, DARLING.
- Herrington, Theodore.  
A LATCH ON MY HEART.  
NO WAY TO MEASURE.
- Herrmann, Bernard.  
ECHOES.
- Herrmann, Don.  
A LOVE LIKE THAT.
- Herrmann, Hugo.  
CANTATA CONCERTANTE.  
MUSICA FESTIVA.
- Herrmann, William.  
FEAR THE ALMIGHTY.  
HEARE THE VOYCE AND PRAYER OF THY SERVANTS.  
LET THY HAND BE STRENGTHENED.  
WITH LOUDEST REJOICING.
- Herrmann, Willy.  
THE FLOWERS ALL SLEEP SOUNDLY. (R)
- Herry, B. SEE Henry, Bernie.
- Hersant, Ediciones.  
AL PARAGUAY.  
DESTINOS PARALELOS.
- Hersbergen, Jean.  
DEAR JIM.
- Hersbergen, Jean G.  
GOD'S WAYS.  
THE WORTH OF A FRIEND.
- Herscher, Ira.  
PASITO.
- Herscher, Lou.  
KNOCK, KNOCK, KNOCK, SURPRISE PARTY.  
SUCCESSFUL SONGWRITING.  
SUMMER SHOWER.



- Herschler, Louis.  
LOST! A MAN'S BEST PAL. (R)
- Herschkovitch, Marius.  
LA ROSE DE NOEL.  
LA TOUR DE PISE.  
TU ES VENU(E)
- Herschmann, Heinz.  
DYNAMIC ACTIVATIONS.  
QUIET CONTEMPLATION.
- Hersee, Albert Charles.  
AL HERSEE'S TURNABOUT FUN SINGING.
- Hershberg, Sarah.  
MOSES IN STORY & SONG.
- Hershey, Ivan.  
MASS IN F (ECUMENICAL)
- Hershkowitz, Jay.  
THE LAND OF MAKE-BELIEVE.  
MIDSUMMER NIGHT.  
MR. BLAIR.  
RAINY DAY.
- Hersley, Judith Ann.  
PORTRAIT OF AUTUMN.
- Herst, Jerome Philip.  
WHAT A BEATING MY HEART TAKES.
- Hert, Dora.  
MARRYING LOVE.
- Hertel, Paul.  
LONG, COLD WINTER AHEAD.
- Herter, Hans.  
BOY, OH BOY.
- Herth, Milt.  
HIGH SOCIETY.  
WHISTLER AND HIS DOG.
- Hertha, Kurt.  
ALLES LIEBE, ALLES GUTE.  
ARM IST EIN HERZ OHNE LIEBE.  
BABY, KISS, KISS.  
BABY SONNENSCHNITT.  
BAMBINA, DIE SONNE SCHEINT.  
CIAO, CIAO, AUF WIEDERSEHN.  
DA KAM DER AND'ERE MANN.  
DU BIST SCHÖNER ALS DU WEISST.  
EINSAMES HERZ IN DER NACHT.  
ER SPRACH KEIN WORT ZU IHR.  
ES FÄLLT EIN STERN.  
FRAGE NICHT NACH MEINEN TRÄUMEN.  
HOLLY DOLLY DAY.  
ICH BIN DAS SCHWARZE SCHAF.  
ICH HAB' LIEBE ZU VERSCHENKEN  
ICH WERD' DIE TRÄUME NICHT LOS.  
IM DIENST WIRD DOCH GEKUSST.  
JA, BEI UNS DA IST DIE WELT SO  
SCHÖN.  
LACHEN UND WEINEN.  
MACH MIR DAS HERZ NICHT SCHWER.  
MARY LOU.  
MEXICO CITY.  
MOLLY BROWN.  
NIE MEHR ALLEIN.  
OUI, OUI, CHERI.  
RIVER HOLIDAYS.  
ROSALIE.  
ROSEN AUS BOHMEN.  
EIN STRAUSS VERGISSMEINNICHT.  
EIN TRAUM GING VORBEI.  
TRAURIGSEIN BRINGT NICHTS EIN.  
UNS HAT KEINER GESAGT WAS LIEBE IST.  
VERGESSEN.  
WEIL ES IMMER WIEDER SCHÖNE MÄDCHEN  
GIBT.  
WENN DU KOMMST WIRD ALLES WIEDER GUT.  
WENN DU MAL ALLEIN BIST.  
DIE WOLKEN UND DER WIND.
- Hertz, Anthony.  
BARNEY'S BILLY BAXTER ROOM.
- Hertz, Lawrence L.  
THE PATRIOT.
- Hertz, Sanford.  
THE BEST OF JEWISH MUSIC.  
MAKE WAY FOR THE IRISH.  
MINSTREL SONGS.
- PARADE OF MARCHES.  
TIME TO RELAX.  
WALTZ WITH ME.
- Hervelais, Louis de Caix d'. SEE Caix  
d'Hervelois, Louis de.
- Hervelois, Louis de Caix d'. SEE Caix  
d'Hervelois, Louis de.
- Hervey, Billy.  
GO MENA SI.
- Hervig, Richard.  
PASTORALE.  
SONATA NO.5.
- Herz, Henri.  
HEXAMERON.
- Herz, Peter.  
DIE SESSELFRAU VOM STADTPARK.
- Herzmansky, Bernhard. SEE Dobliger  
(Ludwig) (Bernhard Herzmansky) K.G.
- Herzog, Arthur, Jr.  
BREATHLESS. (R)  
HAVE I EVER TOLD YOU THAT I LOVE YOU.  
SOME OTHER SPRING. (R)
- Herzog, William.  
MY HEART DOESN'T CRY.
- Hess, Chas.  
HAPPY GUITAR.  
TIJUANA GUITAR.
- Hess, Cliff.  
I LOVE TO RIDE ON A CHOO CHOO  
TRAIN. (R)  
I'M A LITTLE COCONUT (SWINGIN' ON A  
COCONUT TREE)
- Hess, David.  
BETTER ME THAN YOU.  
A LONG TIME COMIN'.  
NO HEARTS AND FLOWERS.  
SAND CASTLES.  
SO MUCH MORE.
- Hess, Harley D.  
BLUES, MIDNITE BLUES.  
COME BACK TO ME.
- Hess, Reimund.  
NICHTS GEHT ÜBER MAINZ AM RHEIN.
- Hesse, James.  
DAY IN, DAY OUT.
- Hessenburg, Kurt.  
CONCERTO GROSSO. (R)
- Hession, Connie. SEE Hession, Con-  
stance L.
- Hession, Constance L.  
JOE JONES.
- Hester, Anthony.  
DUM DUM DEE DA.  
"HOT WATER" (YOU GOT ME IN)  
IF IT'S ALL THE SAME TO YOU, BABE.  
LOVE FINDS A WAY.  
MY BABY AIN'T NO PLAYTHING.  
OOH - YOU'RE SUCH A GOOD THING.  
SWEET DARLIN'.  
WAY OUT DEEP IN SPACELAND.  
WITH THIS RING I PROMISE.
- Hester, Dot.  
CRYING BABY, BABY, BABY.
- Hester, Tony.  
FRIDAY NIGHT.
- Hester, Tony. SEE Hester, Anthony.
- Hester Pub. Co.  
CRYING BABY, BABY, BABY.
- Heston, Florence C.  
SEVENTY-NINE MUSICAL INTROITS.
- Heugel & Cie.  
CAHIERS D'EPIGRAMMES POUR PIANO.
- CONCERTINO.  
ESTHER DE CARPENTRAS.
- Heusser-Schweizer, Meta.  
HOSANNA.
- Hevia, Mario T.  
MY LUCKY DAY.
- Hevle, Gustav.  
SOUTH DAKOTA.
- Hewett, Carol D.  
HAWAII'S CALLING.
- Hewett, W.  
I KNOW.
- Hewitt, B. G.  
THE BRAVE MARINE.  
HURTING HEART.  
MIDNIGHT WALK.  
SIX WEEKS TOGETHER (SIX WEEKS APART)
- Hewitt, Charles Clayton.  
THE BALLAD OF THE NATIONAL GUARD.  
THE CHILD OF THE DEVIL.
- Hewitt, Dolph.  
DOLPH'S BREAKDOWN.
- Hewitt, Ida.  
HOW CAN I TELL HIM.
- Hewitt, Lonnie.  
SAUSALITO.
- Hewitt-Jones, Tony.  
THEME AND VARIATIONS FOR WIND  
QUINTET.
- Hexagram Music.  
CAN'T MAKE IT HAPPEN.  
TOY BALLOON.  
WAITING FOR THE END OF THE WORLD.
- Hey, Ben, pseud. SEE Hissem, Ben.
- Heyd, Norma E.  
THE RUGGED, ROUGH WEST COAST.
- Heydler, Charles.  
LEGENDE.
- Heyer, William R.  
ABC SONGS NO.1.
- Heykens, Jonny.  
LOVE LETTER. (R)
- Heyman, Eddie.  
BUTCH, THE BEACH BOY. (R)
- Heyman, Eddie. SEE Heyman, Edward.
- Heyman, Edward.  
BABY'S ASLEEP. (R)  
BUTCH, THE BEACH BOY. (R)  
DAYS OF GLORY.  
I'M JUST A DROP IN THE BUCKET. (R)  
MARCH OF THE OWLS. (R)  
MELANCHOLY LULLABY. (R)  
SO DOES AN AUTOMOBILE. (R)  
TAKE IT LIKE A SOLDIER. (R)  
WHAT CAN I DO FOR YOU. (R)  
WORLD'S AT THE FAIR. (R)
- Heyman, Irene Smith.  
THE ANSWER TO MY DREAMS.  
THE WHIP-POOR-WILL CRIES.
- Heymann, Werner R.  
AIRPLANE TO MOSCOW. (R)  
BACK TO THE PEOPLE. (R)  
THE CENSORED LETTER. (R)  
COMIN' THROUGH THE RYE. (R)  
END TITLE. (R)  
FLOWERS FROM LEON. (R)  
GOOD BYE. (R)  
GRETA CLIMBS EIFFEL TOWER. (R)  
GRETA VISITS EIFFEL TOWER. (R)  
GRETA'S HAT. (R)  
I FOUND ROMANCE. (R)  
I TELL YOU A BETTER STORY. (R)  
JAVA. (R)  
LOVE SCENE. (R)

- MAIN TITLE. (R)  
 MISSING JEWELS. (R)  
 NIGHT CLUB. (R)  
 A RAINY DAY. (R)  
 RED ARMY MARCH. (R)  
 RHUMBA. (R)  
 WAITER GOES TO KITCHEN. (R)  
 WE TWO. (R)  
 Heyral, Marc.  
 TOUTE LA RUE M'APPARTIENT.  
 Heyward, Du Bose.  
 SUMMERTIME. (R)  
 Heywood, Donald.  
 I WONDER WHERE MY RIGHT GAL'S  
 GONE. (R)  
 I'M A HIGH YELLA. (R)  
 Heywood, Eddie.  
 CANADIAN SUNSET.  
 Heywood, L.  
 WITHOUT A LOVE.  
 Heywood, Thomas.  
 PACK, CLOUDS, AWAY. (R)  
 A SET OF THREE.  
 Hibbeler, Ken.  
 HEY, MR. HAPPINESS.  
 Hibbeler, Ray.  
 WE'LL FIND OUR DREAMS ONCE MORE.  
 Hibbitt, Ruth.  
 LONESOME PINE.  
 Hibbs, Cleo Allen.  
 MOON SHADOWS.  
 Hickerson, Jay.  
 IMAGE IN MY HEART.  
 Hickey, Ersel Alexis.  
 LOUISE IS GONE.  
 Hickey, Margaret.  
 A PORTRAIT OF SUE ELLEN.  
 Hickey, Martin.  
 TALK TO ME 'CAUSE I KNOWS WHAT TO  
 DO. (R)  
 Hickman, Doo. SEE Hickman, Robert  
 Hulon, Jr.  
 Hickman, Robert Hulon, Jr.  
 THE HALLS OF F.B.C.  
 Hickman-Smith, A.  
 COMMON SENSE. (R)  
 Hicks, B. E.  
 ROYAL FUSILIERS (CITY OF LONDON REGI-  
 MENT)  
 Hicks, Bob.  
 BOTTLE IN MY HAND.  
 DON'T LET ME KEEP YOU.  
 Hicks, Brenda.  
 I'M NOT WORRIED.  
 Hicks, Daniel.  
 THE EUPHONIOUS WHALE.  
 LONG COMMA VIPER.  
 Hicks, Mrs. Denver.  
 A BOY.  
 Hicks, Donald Maurice.  
 SO GOOD TO KNOW.  
 Hicks, John R.  
 IN THE SPRING OF YOUR HEART.  
 THERE IS TOMORROW.  
 Hicks, Lonie Mae.  
 MANSION ON A STAR.  
 I'M COMING HOME.  
 Hicks, Lowell P.  
 VALLEY OF THE ROCKIES.  
 Hicks, P. Glanville. SEE Glanville  
 Hicks, P.  
 Hicks, Ronald C.  
 WITHOUT YOUR LOVE.  
 Hicks, Sheldon.  
 BLUE TO-MORROW.  
 YOU DONE GOT THROUGH TO ME.  
 Hicks, Tony.  
 HAVE YOU EVER LOVED SOMEBODY.  
 IT'S YOU.  
 I'VE BEEN WRONG BEFORE.  
 STOP, STOP, STOP.  
 Hi-Count Music, Inc.  
 AT THE CROSSROADS.  
 ERASE AND REPLACE.  
 KEEP THE FIRE BURNING.  
 THAT MISTY LOOK.  
 Hidas, Frigyes.  
 OBOAISKOLA.  
 Hider, Bob.  
 POLERITA.  
 Hidle Music.  
 PLEASE WAIT FOR ME.  
 Hiebert, J. L.  
 SHADOWS.  
 Hieninger, Ludwig.  
 I BIN A TAXLER.  
 Hieronymus, David A.  
 IF I DON'T.  
 A LIFETIME OF LOVE.  
 TURN AROUND.  
 WITHOUT YOU.  
 Hielt, Edgar Leroy.  
 BROKEN HEART.  
 Hielt, Leroy. SEE Hielt, Edgar Leroy.  
 Higdon, Alphonso.  
 MY IN-LAWS ARE OUTLAWS.  
 PROUD TO BE LOVED BY YOU.  
 Higgle, Will, pseud. SEE Wasniewski,  
 Francis T.  
 Higginbotham, Emery.  
 DARK CLOUDS.  
 MY WORLD JUST STANDS STILL.  
 Higginbotham, Henry.  
 THE NEW MUSIC SYSTEM.  
 Higgins, Anderson.  
 MINE, ALL MINE.  
 Higgins, Ann Pearce. SEE Pearce  
 Higgins, Ann.  
 Higgins, Don.  
 GONE FOREVER.  
 Higgins, Dormaye.  
 WHEN THE SAINTS SCOO-BEE-DOO.  
 Higgins, Eddie. SEE Higgins, Haydn.  
 Higgins, Frank J.  
 SEVENTY-TWO MODERN ROCK 'N' ROLL  
 DRUM BEATS.  
 Higgins, Harold W.  
 BAD BREATH.  
 CRACK-UP.  
 DON'T YOU KNOW (PRETTY BABY, I LOVE  
 YOU)  
 FOREVER & EVER.  
 I WANT TO KNOW.  
 THE ONLY TIME I REALLY FELL IN LOVE.  
 WHAT'S HAPPENED TO OUR PRIDE.  
 YOU'VE FALLEN FOR ANOTHER.  
 Higgins, Haydn.  
 THREE BLIND MICE.  
 Higgins, Henderson.  
 COME BACK HOME.  
 COME ON, LET ME LOVE YOU.  
 FEELING OF LOVE.  
 LESSON IN LOVE.  
 THE PAIN OF HEARTBREAK.  
 THE ROCK.  
 TESTIFY.  
 Higgins, Josh, pseud. SEE DuMond,  
 Joel H.  
 Higgins, Monk.  
 CEATRIX DID IT (MAINTAIN YOUR COOL)  
 I PREFER YOU.  
 THAT'LL GET IT.  
 THESE DAYS ARE FILLED WITH LOVE.  
 WHAT FAH.  
 WHEN YOU WAKE UP.  
 WHO DUN IT.  
 YOU CAN'T TAKE LOVE.  
 YOU GOT THE POWER.  
 YOU MEAN EVERYTHING TO ME.  
 Higginson, J. Vincent.  
 O BREAD OF HEAVEN.  
 O GRACIOUS JESUS.  
 THE SHEPHERDS' WATCH. (R)  
 High, Freeman.  
 ALLA EN EL RANCHO GRANDE. (R)  
 High "C" Publications.  
 FOLLOW THE BIRDS.  
 Highfill, Thomas A.  
 I NEED YOUR TENDER LOVE.  
 Highgate, Burene.  
 COME AND BE MADE WHOLE.  
 Highgate Press.  
 FIRST STRING QUARTET.  
 THE PERSECUTION AND ASSASSINATION OF  
 JEAN-PAUL MARAT AS PERFORMED BY THE  
 INMATES OF THE ASYLUM OF CHARENTON  
 UNDER THE DIRECTION OF THE MARQUIS  
 DE SADE.  
 QUINTET.  
 SACRED SONGS FOR PANTHEISTS.  
 SUITE FOR DIVERSE HIGH AND LOW IN-  
 STRUMENTS.  
 TO MUSIC.  
 TRIO NO.2.  
 VOCALISE.  
 Highsmith, James E. C.  
 MAYBE YOU DON'T LOVE ME ANYMORE.  
 Hightower, Clarence.  
 IS IT LOVE.  
 TRESPASSER.  
 Hightower, Clip. SEE Hightower,  
 Clarence.  
 Hightower, Johnny.  
 I DON'T KNOW WHY.  
 PRETTY BABY.  
 Hightower, Robert Lee.  
 YOU CAN'T HIDE FROM LOVE.  
 Hikmet, Nazim.  
 I COME AND STAND AT EVERY DOOR.  
 Hilary Music, S.A.  
 FUNERAL IN BERLIN.  
 MAIN TITLE: FUNERAL IN BERLIN.  
 Hilb, Emil.  
 JOHANNES BRAHMS: VARIATIONS ON A  
 THEME BY JOSEPH HAYDN, OP.56A,  
 SYMPHONY NO.1 IN C MINOR, OP.68,  
 SYMPHONY NO.2 IN D MAJOR, OP.73. (R)  
 LUDWIG VAN BEETHOVEN: SYMPHONY NO.1  
 IN C MAJOR, OP.21, SYMPHONY NO.2 IN  
 D MAJOR, OP.36, SYMPHONY NO.3 IN  
 E-FLAT MAJOR, OP.55 (EROICA) (R)  
 PETER ILYICH TSCHAIKOWSKY: SYMPHONY  
 NO.6 IN B MINOR (PATHETIQUE) [sic]  
 OP.74, ROMEO AND JULIET OVERTURE  
 FANTASY, "1812" OVERTURE  
 SOLENNELLE, OP.49. (R)  
 WOLFGANG AMADEUS MOZART: MOZART  
 SYMPHONIES IN SCORE. (R)



- Hilbert, Barry.  
HAVAHA NAGIELA.
- Hilbert, Eleanor M.  
HEART'S DESIRE.
- Hilda, Bernard, pseud. SEE Levitzky, Bernard.
- Hildebidle, Ralph G.  
ACAPULCO BAY.
- Hildebrand, Ray.  
BOBBY'S GONE.  
THE GREEN EYE'D MONSTER.  
MY JENNY WEARS A MINI.  
WHEN YOU FIND YOUR LOVE.
- Hildebrandt, Herbert.  
LOVE OF MY LIFE.  
NO, NO.
- Hilderbrand, Diane.  
YOUR AUNTIE GRIZELDA.
- Hildreth, Lou Wills.  
CLOSER.
- Hildreth, Miriam.  
WE'LL NEVER RATION LIBERTY.
- Hildreth, R. E.  
BAGLEY'S "IMPERIAL" MARCH. (R)
- Hildreth, Stephen Wesily.  
DISTANT PRAYER.
- Hiles, Sally M.  
NEVER AGAIN.
- Hilgendorf, Theodore W.  
LITTLE BOY.
- Hill, Adalade Mercedes. SEE Hill, Mercedes Adalade.
- Hill, Arthur.  
MADNESS OF THE MOON. (R)
- Hill, Arzel.  
I FOUND LOVE.
- Hill (Beatrice K.) Music.  
ANYWHERE YOU ARE.  
AUTUMN DAY.  
PICK UP THE PIECES.
- Hill, Bill.  
ON A LITTLE STREET IN SINGAPORE. (R)
- Hill, Billy. SEE Hill, William J.
- Hill, Bud J.  
MEAN MONDAY BLUES.
- Hill, Burton W.  
TOO MUCH OF A GOOD THING.
- Hill, Charles Donald.  
THE GREAT SOCIETY.  
O HOW LONESOME I'LL BE.
- Hill, Dedette Lee.  
ADDRESS UNKNOWN. (R)  
I CAN'T FIND ANYTHING TO SUIT MY MOOD. (R)  
I DON'T WANT TO MARCH. (R)  
THERE'S SOMEONE ELSE IN MY PLACE NOW. (R)  
WE SPEAK OF YOU OFTEN. (R)  
YA GOTTA LOT TO LEARN. (R)
- Hill, Don. SEE Hill, Charles Donald.
- Hill, Donald.  
HEY, GIRL.
- Hill, Dusty.  
GOOD TIME TRIPPIN'.  
IF YOU REALLY WANT ME TO STAY.
- Hill, Eubanks C.  
ARE YOU COMING (ON THAT TRAIN).
- Hill, Evelyn Robson.  
COME TO MONTREAL (FRIENDLY MONTREAL)
- Hill, Fern.  
THREE LITTLE PIGS. (R)
- Hill, Flossie Mae.  
PLEASE DON'T TEAR DOWN THE DREAM  
I'M BUILDING.
- Hill, Frank W.  
A STUDY OUTLINE AND WORKBOOK IN THE ELEMENTS OF MUSIC.
- Hill, Frederick R.  
EROO.  
MAMACITA LISA.
- Hill, George Thomas.  
I DON'T.
- Hill, Henry. SEE Hills, Henry.
- Hill, Howard A.  
WHISPERS FROM A DREAM.
- Hill, James A.  
MAIL CALL YESTERDAY.
- Hill, James L.  
DEAN MARTIN SUMMER SHOWS - 1966 SEASON.  
DEAN MARTIN TV SHOWS.
- Hill, James M.  
COULD YOU TAKE THE TIME (TO BE WITH ME)
- Hill, Jessie.  
ALLIGATOR.  
DOCTOR, DOCTOR.  
EXCUSES.  
HEAVENLY.  
HOME, BOY.  
MARDI-GRAS.  
SOME OF YOUR LOVE.  
SUFFOCATE.  
TRIP TO PARADISE.  
WHAT'S LOVE.
- Hill, John.  
ANYWHERE YOU ARE.  
CAN'T MAKE IT HAPPEN.  
INCUBATIN', MIDDLE OF THE NIGHT,  
GYRATIN' BLUES.  
LINDA'S GONE.  
TOY BALLOON.  
WAITING FOR THE END OF THE WORLD.
- Hill, John C.  
BONGO TALK.  
BOOGA-DA-DO.  
EASY TO LOVE (TOO HARD TO FORGET)
- Hill, John L.  
THE GREEN HILLS.  
I TRIED SO HARD.
- Hill, John M.  
I LOVE ONIONS.  
KING KONG.
- Hill, Jon. SEE Hill, John.
- Hill, Kit. SEE Fletcher, Mervyn Guy.
- Hill, Lisa P.  
EROO.  
MAMACITA LISA.
- Hill, Madeline G.  
JACQUELINE.
- Hill, Marie.  
WORLD'S FAVORITE EASY PIANO PIECES.
- Hill, Martha M.  
SECOND CHANCE ROMANCE.
- Hill (Mary) Music.  
EASY TO LOVE (TOO HARD TO FORGET)
- Hill, Mary M.  
WAITING FOR YOU.
- Hill, Mercedes Adalade.  
HAPPY, HAPPY, HAPPY ME.
- Hill, Mirrie.  
MELODY CORNER.  
WALTZING MATILDA.
- Hill, Nalto Shay.  
HOT PEPPERS.
- Hill, Red. SEE Hill, Nalto Shay.
- Hill, Richard.  
RUN, RUN.
- Hill, Rocky.  
GOOD TIME TRIPPIN'.  
IF YOU REALLY WANT ME TO STAY.
- Hill, Ron.  
I LOVE YOU, I NEED YOU.
- Hill, Ronnie.  
AT A WINDOW IN RIO. (R)
- Hill, Rubin.  
THE CROWNING IS NEAR.  
I LOVE TO HEAR THE NAME OF JESUS.  
ISN'T GOD MOST WONDERFUL.  
SINCE MY BAPTISM.  
THERE IS ROOM IN THE SPIRIT.
- Hill, Ruth.  
A MOTHER'S PLEA.
- Hill, Tom.  
I LOVE YOU BECAUSE.
- Hill, Vernice.  
BILLY BOY.
- Hill, William J.  
SOMEBODY'S LONELY. (R)
- Hill, Wm. J.  
SOMEBODY'S LONELY. (R)
- Hill, Z. Z. SEE Hill, Arzel.
- Hill & Range Songs, Inc.  
DREAM GIRL.  
I AM SENDING MY TIMBER UP TO HEAVEN. (R)  
I FEEL THE FIRE BURNING IN MY SOUL. (R)  
I WANT JESUS TO WALK AROUND ME. (R)  
IF YOU WERE THERE.  
I'LL DO ANYTHING FOR MY JESUS. (R)  
LONG RIDE HOME.  
THE LORD HAS MADE ME FREE. (R)  
MALAGUENA.
- Hilliard, Lloyd Lonnie.  
HE'S A MARINE.
- Hillebrand, Fred.  
HELLO! MISTER FULL MOON. (R)
- Hiller, June.  
LOOK WHO'S CRYIN'.
- Hiller, Michael.  
SHOW ME YOUR WAY.
- Hiller, Phyllis.  
BEAUTIFUL BRIDGES.  
TAKE TIME TO LOVE.
- Hillert, E.  
I'M NOT BUILT THAT WAY.
- Hillert, Ed.  
IT'S ALL OVER NOW BUT THE CRYIN'.  
A LONELY MAN.  
QUARTER TO TEN.
- Hillhaven Music Co.  
ONCE UPON A TIME.
- Hilliard, Billy Floyd.  
PACK YOUR THINGS AND GO.
- Hilliard, Bob.  
BLUE MARIACHI.  
BORN LOVER.  
CONEY ISLAND FUN HOUSE.  
DENIFABLE.
- Hilliard, George.  
EL TORNILLO.
- Hilliard, Robert, pseud. SEE Dunn, Robert Howard.

- Hilliard, Robert A.  
MELINDA.
- Hilliard Music Co.  
ALONE.  
SALTY DOG.  
TAKE A CITY BRIDE.
- Hillman, Ancil A.  
GOODBYE, DIANE.
- Hillman, Chris.  
WILD MOUNTAIN THYME.
- Hillman, Chris. SEE Hillman, Christopher.
- Hillman, Christopher.  
CAPTAIN SOUL.  
GIRL WITH NO NAME.  
HAVE YOU SEEN HER FACE.  
RELAX YOUR MIND.  
REMEMBER LOVE.  
SO YOU WANT TO BE A ROCK 'N' ROLL STAR.  
THOUGHTS & WORDS.  
TIME BETWEEN.  
TIME FOR LOVE.  
WHEN LOVE'S GONE BAD.
- Hillman, Honey.  
HOW LONG.
- Hills, Henry.  
HOSANNA.
- Hills, William H.  
THERE IS A TAVERN IN THE TOWN. (R)
- Hillsboro Music.  
HARP AND SOUL.
- Hillsboro Music, Inc.  
HARP AND SOUL.
- Hillsman, Jane.  
GA'S EVER AWAKE.
- Hillsman, Milton, Jr.  
I DON'T CARE WHAT THEY SAY ABOUT YOU.  
WHAT DID I DO WRONG.
- Hilton, Julie Dorsey.  
DIXIELAND DETOUR. (R)  
JOHN SILVER. (R)  
SHOOT THE MEAT BALLS TO ME, DOMINICK! BOY. (R)  
SO MANY TIMES. (R)
- Hilton, Myrtle.  
LIFETIME TO LIVE, NOWHERE TO GO.
- Hilyard, Imogene.  
MAKING MUSIC YOUR OWN.
- Himmel, Evan.  
TEARS FROM MY EYES.
- Himons, Archie.  
DON'T PUT ME DOWN.  
I NEED YOU.  
WHOLE LOTTA LOVING.
- Hinckley, Clara.  
PAPER BOY IN HEAVEN.
- Hindemith, Gertrud.  
KONZERT. (R)  
LIEDER AUS DEM MARIENLEBEN. (R)  
QUARTETT. (R)  
SONATE. (R)  
WAHRE LIEBE. (R)
- Hindemith, Paul.  
BEISPIELHEFT: MATHIS DER MALER.  
KONZERT. (R)  
LIEDER AUS DEM MARIENLEBEN. (R)  
QUARTETT. (R)  
SONATE. (R)  
SYMPHONISCHE TÄNZE. (R)  
WAHRE LIEBE. (R)
- Hines, Bruce.  
I GOT THE BLUES.
- Hines, Celia M.  
LONELY SOLDIERS.
- Hines, Frances.  
CRYSTAL JADE.  
ONE STAR.
- Hines, Frances E.  
SANTA'S SLEIGH RIDE.
- Hines, Gary Roger.  
FOR YESTERDAY'S SORROW.  
HOW THE DAYS DRAG ON.  
A LETTER MEANT FOR YOU.  
LINDA'S GOIN' HOME.  
MA FRAYANDS.  
A SOLDIER WITHOUT A NAME.  
SOMETIME.  
THAT'S LOVE.
- Hines, Henry.  
COME BACK HOME.  
COME ON, LET ME LOVE YOU.  
CUT ME LOOSE.  
FEELING OF LOVE.  
GIVE IT UP, BABY (OR TELL WHERE IT'S AT)  
HOW WOULD YOU FEEL.  
I NEED YOUR LOVE.  
MINE, ALL MINE.  
THE PAIN OF HEARTBREAK.  
PLEASE DON'T FORGET THE GIRL BACK HOME.  
THE ROCK.  
THE RUB DOWN.  
TESTIFY.
- Hines, Henry R.  
LESSON IN LOVE.  
MY BABY, HE'S THE GREATEST.  
WHO'S GONNA LOVE YOU.  
YOUR UNUSUAL LOVE.  
YOU'RE LAUGHING AT ME.
- Hines, J. G.  
MEDITATION.  
THERE IS YET TIME.
- Hines, Lorenzo.  
STOP FOLLOWING ME.
- Hines, Lucille D.  
HOME IN THE SKY.
- Hines, Richard.  
THE REST OF MY LIFE.
- Hines, Robert S.  
CHANSON FROM "AMADIS."  
I WILL PRAISE THEE, O LORD.  
LORD, HAVE MERCY UPON US.  
SOUL, ADORN THYSELF WITH GLADNESS.
- Hinkle, Robert.  
BRAZOS QUICKSAND.  
HIGH SPEED MAMA.
- Hinkson, Larry Love. SEE Hinkson, Lawrence Lloyd.
- Hinkson, Lawrence Lloyd.  
WINTER SONGS.
- Hinote, Daniel.  
I LOST SO MUCH.
- Hinsley, Curtis M., Jr.  
CLOUD TIME.
- Hinson, J. Fulwood.  
DEVIL DOLL.
- Hinson, Robert.  
PARADISE LAND.
- Hinther, Belle. SEE Hinther, Lillian I.
- Hinther, Lillian I.  
JUST ON LOAF OF BREAD.
- Hinton, Eddie.  
MY HEART IS TRUE.
- Hinton, Eddie. SEE Hinton, Edward C.
- Hinton, Edward C.  
LOVE WAITS FOR NO MAN.
- Hintz, A. C.  
LET MY FEET FALL ON THE GROUND.
- Hintz, Joe.  
SCOTTINA-KOOKINA.
- Hintz Music Co.  
SCOTTINA-KOOKINA.
- Hipp, Helen.  
THREE LITTLE CHILDREN.
- Hirich Music Co.  
WHO KILLED THE ICE CREAM MAN.
- Hirons, Leonard.  
NEWSBOY.
- Hirose, Kenjiro.  
MARINE BOY.  
OPENING & ENDING THEME FOR TELEVISION SERIES ENTITLED "MARINE BOY."
- Hirsch, Godfrey.  
JUNO.
- Hirsch, Lenny.  
AND MOSTLY THEY SING.
- Hirsch, Louis.  
LA BELLE HELENE.
- Hirsch, Louise.  
GET LOST.  
WE'RE GONNA HAVE A RECORD HOP (AT BILLY'S TONIGHT)
- Hirsch, Walter.  
BABY, WHAT ELSE CAN I DO. (R)  
IT'S THE THINGS YOU DO WITH YOUR FEET. (R)  
ME AND COLUMBUS. (R)  
THE TIMBUCTOO. (R)  
THE TREES IN THE FOREST CRIED.  
UNCLE SAM'S FOREST RANGERS. (R)  
WALTZ IN BLUE. (R)  
YOU ARE MY DREAM. (R)
- Hirschberg, David.  
(CIRCE) AMARYLLIS.  
MODERN MELODIES. (R)
- Hirschhorn, Joel.  
BAD.  
BE MY FRIEND.  
CRY YOUR HEART OUT.  
DON'T LET ME CATCH YOU IN HIS ARMS.  
I WORSHIP YOU.  
I'D LOVE TO GIVE MY LOVE AWAY.  
JAYWALKING.  
LET'S TALK IT OVER IN THE MORNING.  
THIS MUST BE THE PLACE.  
TWO KINDS OF LOVERS.
- Hirsh, Lisa, pseud. SEE Hirsch, Louise.
- Hirst, Robert T.  
SONGS OF SALVATION.
- Hirt Music, Inc.  
COCONUT PASSION.  
THE HULA SNATCHER.  
LBJ IN THE CATSKILLS.  
THREE REST STOPS (AND THIRTEEN BRIDGES)  
A WILD WALK ON WAIKIKI.
- Hisle, Edna May. SEE Billings, Edna May Hisle.
- Hissem, Ben.  
AUTUMN IN HARLEM.



Hitchcock, Kenneth Lee.  
GIRL, IT'S OVER.  
I MUST GO.

Hitchcock, Ralph.  
HE STARTED WITH A QUARTER.  
Hitchens, Flo.  
EV'RY DAY'S A BLUE MONDAY.

Hitchens, Jennie D.  
KOKO-MACARDO. (R)

Hitchner, Kenneth W., Jr.  
EVERYBODY LOVES OPAL.  
HAPPY'S JUST A FRAME OF MIND.  
NEAR ENOUGH TO LOVE.  
SO CLOSE TO A STAR.  
WITH FRIENDS LIKE YOU.

Hite, David L.  
ADAGIO AND GIGUE.  
ADAGIO AND RONDO.  
ANCIENT MENJET.  
ANDANTE AND SCHERZO.  
BOURREE.  
CONCERT PIECE.  
INTRODUCTION AND RONDO.  
LARGHETTO.  
LARGO AND ALLEGRO.  
RONDO.  
SERENADE.  
SLUMBER SONG.  
SONATA.

Hi-Ti Music Corp.  
THE LAGUNA CONCERTO.

Hitmakers. SEE Odin Music Co.

Hitt, Jerry. SEE Hitt, Vernon J.

Hitt, Vernon J.  
MY SIMPLE HEART.

Hitway Pub. Co.  
JUST "GOTTA BE LOVE."

Hjerpe, Bill.  
BEHIND THE TIMES.

Hladky, Eileen Adele.  
NO JUSTICE.

Hlavac, Sandra Lorraine.  
SLEEP, MY CHILD.

Hlavna, William.  
WAS IT JUST A DREAM.

Hloben, Frank.  
GOOD-BYE, LITTLE HEARTACHE.

Ho, Bruce.  
HOW OLD IS A MAN.  
NIGHT FALLING INTO DAWN.  
NOW LOVE IS A SUNSHINE BOY.  
ONLY YESTERDAY.  
SOMEDAY WHEN SOFT RAINS FALL.

Ho, Helen Constance.  
COME AWAY.  
LOST SUMMER.  
NICKY.

Hoag, Gilbert C.  
THE LAD OF MANY DREAMS.

Hoagland, Bernice Sharon.  
A MILLION DAYS.

Hoaglin, Mike.  
CHANGE THE WAY YOU'RE LIVING.  
GONNA GET BETTER.

Hoapili, Alex.  
MY PRAYER. (R)  
SOUTH OF THE BORDER. (R)

Hoard, Stephen Wynn.  
WHO KILLED THE ICE CREAM MAN.

Hoban, Paul, pseud. SEE Kamschulte,  
Paul E.

Hobart, Judith Ecklev.  
LOSER IS MY MIDDLE NAME.

Hobbs, Alfonzo E.  
COME NOW, LORD JESUS.  
DEEPER IN HIS LOVE.

HE WON'T DENY ME.  
JESUS IS A SOLID ROCK.  
JUST A LOOK.  
LOVE THE LORD.  
"THE POWER OF THE LORD" (IS KEEPING  
ME)  
SEND A MESSAGE.

Hobbs, Allen P.  
FEED MY SHEEP.

Hobbs, Doris J.  
TIME.  
WHY TELL YOU.

Hobbs, Howard R., Jr.  
SEASONS CHANGING.

Hobbs, Jeep. SEE Hobbs, Howard R., Jr.

Hobbs, Manning T.  
THE BARON.

Hobbs, Paul M.  
THE HAPPY WORKMAN.  
JUST TELL ME THAT YOU STILL CARE.  
LITTLE DID I KNOW.  
THIS, OUR WEDDING DAY.

Hobbs, Randy.  
HE LIVES.  
Hobbs, Tommie.  
NO BETTER FOR ME, BABY.

Hobelman, D'Lores F.  
LIBERTY BELL.  
ON THE BEACH.

Hobgood, Grady Roy.  
THE SOLDIER'S LAST LETTER.

Hobgood, Roy. SEE Hobgood, Grady Roy.

Hoblong Music Co.  
I'VE BEEN TOLD BEFORE.

Hobson, Larry.  
COULDN'T HELP FALLING.  
INDIANA CALLING.

Hobson, Robert Langdon.  
HEROES OF PAST.  
Hochreiter, Karl.  
STERBENDER TRAPPER.

Hock, Mrs. Arnold F. SEE Hock, Marie.

Hock, Marie.  
MY HOPES AND DREAMS.

Hock, Robert D.  
EXODUS AND EASTER.

Hocking, Michael.  
BEYOND COMPARE.

Hockstaff, James.  
I THINK I'M DOWN.  
MY DEAR AND KIND SIR.  
TIME TO KILL.  
WHEN DO YOU KNOW.

Hocstor, Danny.  
ENTERTAINMENT TRAIN.  
I DIDN'T KNOW.  
LET'S HAVE A BALL.  
MINNIE THE MOUSE.  
OLD SOFT SHOE.  
SETTLE FOR US.

Hodas, Martin J.  
THE BEAST.

Hoddinott, Alun.  
CONCERTO GROSSO.

MEDIEVAL CAROL.  
SONATA NO.3.  
VARIATIONS FOR ORCHESTRA.

Hodge, Christopher Blane.  
DEBBIE.

Hodge, Eddie.  
CONFUSION.

Hodges, Charles.  
BLESS YOUR HEART.

Hodges, Charles J.  
BLESS YOUR HEART.  
IF IT WASN'T FOR YOUR LOVE.  
I'M IN LOVE AGAIN.

Hodges, Johnny.  
BROAD-WALK.  
DANCE OF THE GOONS. (R)  
HODGE PODGE. (R)  
HOME TOWN BLUES. (R)  
I KNOW WE'LL MEET AGAIN. (R)  
JEEP IS JUMPIN'. (R)  
JITTERBUG'S LULLABY. (R)  
KRUM ELBOW BLUES. (R)  
RABBIT OUT OF THE HAT.  
SWINGIN' IN THE DELL. (R)  
YOUR MOTHER IS NEVER MISSED UNTIL  
SHE'S GONE. (R)

Hodges, Myrtle A.  
THE NIGHT I FELL IN LOVE.

Hodges, Olena M.  
LISTEN TO A WHIPPOWILL.

Hodgson, Donald W.  
BREAKIN' MY SPIRIT.

Hodgson, Richard Boynton.  
TIL THE END OF THE RAIN.

Hodo, Raymond L.  
I CAN'T FORGET.  
PARDON ME (WHILE I BOW TO THE WINE)

Höckner, Hilmar.  
PARTITA I.  
PARTITA II.

Höckner, Walter.  
PARTITA I.  
PARTITA II.  
TRIO.

Hölderlin, Friedrich.  
DER TOD DES EMPEDOKLES.

Höller, Karl.  
HYMNISCHER GESANG. (R)

Hoeltzel, Greg.  
LONG-HAIRED MUSIC.  
MY SHADOW IS GONE.  
WATCH OUT.  
WHEN YOU'RE SORRY.

Høyer, Ole.  
SEVENTEEN.

Hofacre, Richard.  
BRICK AND STONE.  
CITY LIGHTS OF DULUTH.  
I SEE YOU KISSING HIM.  
THE LEAVES ARE YELLOW.

Hoffer, Jay.  
TEXAS IS A STATE OF MIND.

Hofferbert, Calvert Theodore, Jr.  
LOST WITHOUT YOU.

WHEN I'M GONE.  
Hofferbert, Ted. SEE Hofferbert,  
Calvert Theodore, Jr.

Hoffert, V.  
LOVE THAT'S TRUE.  
PROMISE HER LOVE.  
RUN, RUN, BABY.  
THERE SHE GOES.

- Hoffman, Al.  
APPLE BLOSSOMS AND CHAPEL BELLS. (R)  
COULD SHE - COULD SHE KISS. (R)  
I COULD KICK MYSELF FOR GETTING A  
KICK OUT OF YOU. (R)  
I MUST HAVE ONE MORE KISS, KISS,  
KISS BEFORE WE SAY GOODNIGHT. (R)  
I PAID FOR THE LIE THAT I TOLD  
YOU. (R)  
THE LADY ON THE CAMEO. (R)  
MOON IN THE AFTERNOON. (R)  
NICKNAMES. (R)  
SAY IT ALL OVER AGAIN. (R)  
STARLIGHT AND MUSIC. (R)  
STUTTERING IN THE STARLIGHT. (R)  
THERE'S A GREEN PASTURE IN THE BLUE  
HEAVEN. (R)  
YOU MEET THE NICEST PEOPLE IN YOUR  
DREAMS. (R)  
YOU'RE STEPPING ON MY TOES. (R)
- Hoffman, Albert W.  
LET THE SPARKS FLY.  
LOVE'S PROMOTION.
- Hoffman, Alberta T.  
LET THE SPARKS FLY.  
LOVE'S PROMOTION.
- Hoffman, Dan.  
TEENAGE GIRL.
- Hoffman, Dave.  
GET STRAIGHT.
- Hoffman, Dave A.  
SENTIMENTAL FOOL. (R)
- Hoffman, Ed.  
FOR SALE, ONE LONELY HEART.
- Hoffman, Frank Bayley.  
HOPE.
- Hoffman, George.  
I ONLY THINK OF YOU.  
LET'S GO BACK.  
SAY THAT YOU'RE MY LOVE.  
SEND ME.  
WE'RE GROWN UP.  
WHY DID OUR LOVE DIE.
- Hoffman, Henry.  
GIMME, GIMME, GIMME.  
GOTTA KEEP MOVIN'.  
POOR LITTLE HENRY.
- Hoffman, Jack.  
BIRD OF PARADISE.  
IF YOU WANT IT TO END.  
LOOK INTO MY HEART.  
SUZIE, THE SOLDIERER.
- Hoffman, Mildred.  
OUR MARRIAGE VOW.
- Hoffman, Milton.  
I TREASURE EV'RY MOMENT.
- Hoffman, Nancy.  
APPLE BLOSSOMS AND CHAPEL BELLS. (R)  
I COULD KICK MYSELF FOR GETTING A  
KICK OUT OF YOU. (R)  
I MUST HAVE ONE MORE KISS, KISS,  
KISS BEFORE WE SAY GOODNIGHT. (R)  
I PAID FOR THE LIE THAT I TOLD  
YOU. (R)  
THE LADY ON THE CAMEO. (R)  
SAY IT ALL OVER AGAIN. (R)  
STUTTERING IN THE STARLIGHT. (R)  
YOU MEET THE NICEST PEOPLE IN YOUR  
DREAMS. (R)
- Hoffman, Paul.  
WHISTLING MOSE. (R)
- Hoffman, Peggy.  
THE CROSS SHINES FORTH.  
GOD'S SON IS BORN.
- Hoffman, Renay.  
THANK THEE, DEAR LORD (FOR TAKING ME  
HOME)  
THAT OLD KENTUCKY POLKA.
- Hoffman, Stan.  
THE U.S.A. IS VERY CHEVROLET.
- Hoffman, Stanley.  
CAMARO FILE.  
CHEVROLET IS HAPPENING.  
DO YOU PLACE YOUR MONEY MATTERS AT  
THE PLACE WHERE MONEY MATTERS.  
LA DOLCE VITA-PAKT.  
KAZOOTENANNY.  
TOYOTA.  
U.S. BANKAMERICARD.
- Hoffmann, Horst.  
SCHIFF AHOI. (R)  
SCHUTZENFEST. (R)
- Hofmannsthal, Hugo von.  
DER ROSENKAVALIER. (R)
- Hogan, Joel.  
GO ON, SAY GOODBY.  
JUST SKIP IT.
- Hogan, John Andrew.  
CRYING YOUR NAME.
- Hoggard, Lara.  
A TIME FOR SINGING.
- Hogston, Franklin D.  
TOMORROW IN VIET NAM.
- Hohengarten, Carl.  
HERE COMES THE NIGHT. (R)
- Hohner (Matth.) A.G., Musikverlag.  
AUS EINEM SALON-ALBUM.  
CORNER.  
HOPPSALA-LETKISS.  
IMPROMPTU.  
KLEINE TANZ SUITE.  
KONZERT-ETÜDEN.  
MELODIE FÜR DICH.  
METAMORPHOSES.  
PFAFFENWEILER MARSCH.  
TREUE UM TREUE.
- Hohner Concessionaires, Ltd.  
OLD ACCORDION RAG.
- Hoisington, Bud.  
SOMEBODY NEW.  
UNTRUE.
- Hokanson, Margarethe.  
ALL IS CALM. (R)  
SONG OF PRAISE. (R)  
SONG OF THANKSGIVING. (R)
- Hokanson, Margrethe.  
CHILDREN OF THE HEAVENLY FATHER.  
O WONDROUS NIGHT.  
ON CHRISTMAS NIGHT.
- Hoke, John Ray.  
SUMMER SERENADE.
- Hoke, Marvin F.  
THOU SHALT NOT KILL.
- Holanda, Francisco Buarque de.  
OLE OLA.
- Holbert, Curtis.  
CITY LIVING.
- Holbert, Thomas.  
HANGING OUT MY TEARS TO DRY.
- Holbrook, David.  
EARLY LIGHT.
- Holbrook, David Bruce.  
PARTNERS WITH LONELINESS.  
REMEMBER ME.  
YOU HAVE TO FIGHT TO BE FREE.
- Holbrook, Weare.  
SIESTA. (R)
- Holcombe, Bill.  
ABRAHAM AND SARAH.  
LOVE NEVER LEAVES FOREVER.  
MY GIRL LOVES ME.  
OUR TIME.  
SOME DAY.  
THIS LOVE.
- Holcombe, Helen.  
OUR TIME.
- Hold, Robert H.  
ROBOT MEDLEY.
- Hold, Theodate Carus.  
ROBOT MEDLEY.
- Holden, Bernice Bacon.  
TORNADO.
- Holden, Charles E.  
SAWMILL BLUES.
- Holden, Gerald E.  
KRYPTON CRAWL.
- Holden, Mary P.  
THINK THIN.
- Holden, Paul.  
DEAR ABBY.  
LITTLE NELL.  
THE MEDICINE MAN.  
THE SPY.
- Holden, Prue. SEE Holden, Mary P.
- Holden, Mrs. Ralph. SEE Holden, Mary P.
- Holden, Sally.  
PLEASE, UNCLE SAM.
- Holden, Thomas D.  
TOY BOY.
- Holden, Virginia.  
RIVER BOY.
- Holder, C. S.  
WITCHERY WOOD.
- Holder, David Gordon.  
MY BABY WAS A GOOD GIRL (UNTIL SHE  
LEARNED ABOUT THAT STING)  
SINCE THIS AFFAIR IS OVER (I WON'T BE  
NEEDING THIS)
- Holder, Paul.  
DEAR MOM.
- Holder, Peter.  
DO YOU COME HERE OFTEN.
- Holder, Ram.  
JUST ACROSS THE RIVER.
- Holder, Ram John.  
RAMBLUES.
- Holder, Roger.  
DO YOU COME HERE OFTEN.
- Holder, Ron.  
CHRISTMAS SOUNDS.  
DECK FIVE.
- Holder, Ron. SEE Holder, Ronald L.
- Holder, Ronald L.  
BORN ON SATURDAY.  
LET ME BE IN YOUR DREAM.  
TIE A BELL (AROUND MY NECK)  
TOMORROW IS HER NAME.  
YOU DON'T KNOW BETTER.
- Holderfield, James Vernon.  
DON'T GIVE UP.  
HEART FOR A HEART.  
I DON'T CARE IF I NEVER SEE.  
LONESOME IS WAITING FOR ME.  
LOVE ISN'T LOVE.  
THE SAD FACE.
- Holderlin, Frederick. SEE Holderlin,  
Fredrich.



- Holderlin, Fredrich.  
SONG OF DESTINY.
- Holdridge, Lee Elwood.  
BALLET THEME NO.1.  
PROBLEM.
- Holeman, B.  
RUNNING.
- Holeman, Billy. SEE Holeman,  
William H.
- Holeman, William H.  
I CAN'T STAND THE HURT (NO MORE)
- Holgado, G. Rodriguez. SEE Rodriguez  
Holgado, G.
- Holiday, Billie.  
FINE AND MELLOW. (R)
- Holiday, George. SEE Giorgio, Joseph.
- Holiday, James.  
SOMETHING INSIDE OF ME.
- Holiday, Jimmy.  
CHRISTMAS MAKES US YOUNG.  
DO YOU DARE TO BE DIFFERENT.  
THE GIRLS FROM TEXAS.  
HEAD OVER HEELS IN LOVE.  
HE'LL NEVER GROW OLD.  
I COME TO YOU.  
I'M GOING TO MOVE TO THE CITY.  
IN THE EYES OF MY GIRL.  
IT WILL BE CHRISTMAS.  
IT'S A COLD, COLD DAY.  
LET ME KNOW.  
LET THE DOOR HIT YOU.  
THE MORNING AFTER THE NIGHT BEFORE.  
SANTA WON'T FORGET.  
SOMEBODY OUGHTA WRITE A BOOK ABOUT  
IT.  
THAT'S WHAT I CALL LIVIN'.  
TREAT YOUR WOMAN RIGHT.  
THE TURNING POINT.  
WANTED FOR LOVE.  
WE FORGOT ABOUT LOVE.  
WOULD YOU LIKE TO LOVE ME.  
YOU GOT TO SHARE.
- Holiday, Jimmy. SEE Holiday, James.
- Holiday, Mickey.  
LOVE AT FIRST SIGHT.  
NUTS AND BOLTS.  
OH, BABE.
- Holladay, Bob.  
OFF THE WALL.
- Holland, B.  
CA BRULE.  
LONTANO DA ME.  
MON OBSESSION ME POURSUIT.  
UN VERRE DE WHISKY.
- Holland, Brian.  
(COME ROUND HERE) I'M THE ONE YOU  
NEED.  
GOING DOWN FOR THE THIRD TIME.  
I HOPE YOU HAVE BETTER LUCK THAN I  
DID.  
I UNDERSTAND MY MAN.  
I'M READY FOR LOVE.  
LOVE IS HERE AND NOW YOU'RE GONE.  
LOVE IS LIKE AN ITCHING IN MY HEART.  
LOVE'S GONE BAD.  
POURQUOI EST-IL PARTI.  
REACH OUT, I'LL BE THERE.  
THERE'S NO STOPPING US NOW.  
UNTIL YOU LOVE SOMEONE.  
YOU CAN'T HURRY LOVE.  
YOU KEEP ME HANGIN' ON.
- Holland, Charles W.  
I WAIT WITH THE WILLOWS.  
I'LL THINK OF YOU.  
LEAVING AGAIN.  
TIME IS A RIVER.
- Holland, E.  
CA BRULE.  
LONTANO DA ME.  
MON OBSESSION ME POURSUIT.  
UN VERRE DE WHISKY.
- Holland, Eddie.  
AIN'T TOO PROUD TO BEG.  
(COME ROUND HERE) I'M THE ONE YOU  
NEED.  
GOING DOWN FOR THE THIRD TIME.  
HAPPY GO LUCKY.  
I GOT HEAVEN RIGHT HERE ON EARTH.  
I HOPE YOU HAVE BETTER LUCK THAN I  
DID.  
(I KNOW) I'M LOSING YOU.  
I UNDERSTAND MY MAN.  
I'M READY FOR LOVE.  
LOVE IS HERE AND NOW YOU'RE GONE.  
LOVE IS LIKE AN ITCHING IN MY HEART.  
LOVE'S GONE BAD.  
NO MAN CAN LOVE HER LIKE I DO.  
POURQUOI EST-IL PARTI.  
REACH OUT, I'LL BE THERE.  
THERE'S NO STOPPING US NOW.  
UNTIL YOU LOVE SOMEONE.  
YOU CAN'T HURRY LOVE.  
YOU KEEP ME HANGIN' ON.
- Holland, Florence E.  
IT'LL ALL BE OVER.
- Holland, Frances.  
A PRAYER FOR MOTHER AND DAD.
- Holland, Jack.  
A NICKEL AND A DIME.
- Holland, Jerry, pseud. SEE McCleary,  
Gerald.
- Holland, Joan T.  
WALKING WITH JESUS.
- Holland, Josiah G.  
THERE'S A SONG IN THE AIR.
- Holland, Kennon L.  
MY WORLD HAD TUMBLED (TO THE GROUND)
- Holland, Kirk.  
NO PLACE TO GO.
- Holland, Travis.  
I STOOD WATCHING ALL NIGHT.
- Holland, Travis Arnold.  
CHARLIE.  
ONE BROKEN HEART, C.O.D.
- Holland, Francisco Buarque de.  
A BAND.  
MADALENA FOI PRO MAR.  
MEU REFRAO.  
RODA GIGANTE.
- Hollander, Frederick.  
THE BOYS IN THE BACKROOM. (R)  
LITTLE JOE, THE WRANGLER. (R)  
YOU'VE GOT THAT LOOK (THAT LEAVES ME  
WEAK) (R)
- Hollander, Lewis.  
THE FLOWERS OF MAY.
- Hollander, Toby Haight.  
WHERE ARE YOU GOIN', BABE.
- Holleman, Alton Shayne.  
HEAR ME.  
I'M THE ONE WHO CRIED.  
MY WORLD HAS ENDED.
- Holley, Billy.  
A COTTON SACK MADE A COWBOY OUT OF  
ME.
- Holliday, Donzella.  
GOD IS SENDING A MIGHTY REVIVAL.
- Hollinger, Jonathan Jason.  
I'M GONNA MAKE A WOMAN OUT OF YOU.
- Hollingshead, Charles W.  
PHONY PONY.
- Hollingsworth, B. F.  
MORE THAN MY SHARE.
- Hollingsworth, Betty Jean.  
MUSICAL FLASH CARDS.
- Hollingsworth, Henry S., Sr.  
LITTLE OLD COUNTRY PREACHER.
- Hollingsworth, Milton.  
DARLING, PLEASE CALL ME.
- Hollis, Lyn Charles.  
LE SOIR.
- Hollis, Roma M.  
CITY STREETS.
- Hollis, William.  
POSTALATIS.
- Hollis Music, Inc.  
CHRISTMAS COMETH CAROLING.  
SLEEP COMES EASY.
- Hollman, Wilbur W.  
THE MAASTRICHT EASTER PLAY.
- Holloman, Cletuh, Jr.  
BY MY SIDE.
- Hollon, Drake, pseud. SEE Hollon,  
Kenneth.
- Hollon, Kenneth.  
ANY TIME.  
EVERYONE'S IN LOVE.  
I'LL NEVER LET YOU GO.  
JUST UNTIL.  
LIKE A SUMMER BREEZE.  
SHE'S A SWEET THING.  
SWEET AND HEAVENLY MELODY.
- Holloway, Marcella Marie.  
THE LITTLE JUGGLER.
- Holloway, Margaret.  
OH SUNNY, SUNNY.
- Holloway, Paul S.  
DANGER GAME.
- Holloway Music Publishers, Inc.  
HOLLOWAY MUSIC PUBLISHERS, INC. -  
FOLIO "S."
- Holly, Buddy.  
LO QUE ES AMOR.  
PEGGY VA SE MARIER.  
TOUT PEUT CHANGER.
- Holly, Will, pseud. SEE Holzinger,  
William A.
- Holly-Hill Music.  
DREAMER.  
THE NEW ADVENTURES OF ALADDIN.
- Holly-Pix Music Pub. Co.  
CANON A GO-GO.  
EIGHT HARMONIC IMPROVISATIONS FOR  
PIANO.  
IMITATION.  
LARGHETTO.  
TROMBONE DUETS.
- Hollywood Music Productions.  
COME BACK INTO MY ARMS AGAIN.  
EVERY KISS GOODBYE.  
HILLBILLY LIFE.  
OCTOBER SMILES.  
THE STARS AND YOU.
- Holm, John Cecil.  
ARE YOU RUNNING WITH ME, LORD.
- Holm, Michael.  
SAG', WAS WILLST DU FINDEN.
- Holm, Paula Billye.  
BENEATH THE SHADOW OF THE CROSS.  
CLOSER THAN I WAS THE DAY BEFORE.  
CONSTANT COMPANION.  
GOD'S RAINBOW.

- IF JESUS HAD NOT COME.  
IF YOU OPEN YOUR HEART.  
IF YOU'RE LOOKING FOR AN ANSWER.  
IT'S WORTH THE WORLD.  
THERE IS A SONG.  
YOU CAN TRUST THE ONE WHO DIED FOR YOU.
- Holm, Tribitch, pseud. SEE Boite, Marcel.
- Holman, Eddie.  
AM I A LOSER FROM THE START.  
FOR THE FIRST TIME.  
I'M READY, WILLING & ABLE.  
THESE TEARS TELL THE STORY.  
WITHOUT YOU, BABY.  
YOU KNOW THAT I WILL.
- Holman, Jay Jacob.  
GO GO GIRL.  
SOUND, SIGHT, AND FEELING.
- Holman, Wanda E.  
I'VE BEEN THINKIN' IT OVER.  
WE WILL FIND YESTERDAY.
- Holmberg, Esther.  
I HAVE FOUND JOY IN SERVING JESUS.
- Holmead, Doris Ethel.  
THE ONE ON MY MIND.
- Holmead Film Productions, Ltd.  
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE LIQUIDATOR."  
THE LIQUIDATOR.
- Holmer, Al, Jr. SEE Holmer, Albert Walter, Jr.
- Holmer, Albert W., Jr.  
WALKIN'
- Holmer, Albert Walter, Jr.  
YOU AND I.
- Holmes, Bill. SEE Lemito-Gegast, pseud.
- Holmes, Bill. SEE Stedge, Gale, pseud.
- Holmes, Chris.  
PICCADILLY CIRCUS.
- Holmes, Christopher.  
LOST LOVE.
- Holmes, Ellen Joan.  
FALL IN AND SMILE. (R)  
THERE'S AN ART IN MAKING LOVE. (R)
- Holmes, F. Stacy, II.  
THE GREAT SOCIETY IS HERE TO STAY.
- Holmes, Flora.  
TIME IS THE KEY.
- Holmes, G. E.  
ALLEGRETTO. (R)  
BALLET EGYPTIAN NO.1. (R)  
IN THE HALL OF THE MOUNTAIN KING.  
THE JOLLY PEASANT.  
LISHA OVERTURE. (R)  
THE MARINES' HYMN.  
TOREADOR'S SONG.  
TRUMPET SYMPHONY. (R)
- Holmes, Grace M.  
MIAMI BLUES.
- Holmes, Groove. SEE Holmes, Richard.
- Holmes, James Ronald.  
SHAME ON YOU.
- Holmes, Jim.  
OUR LOVE COULD NEVER BE.
- Holmes, Joel.  
LA JEUNESSE DE CLARA.
- Holmes, Johnny.  
DIMPLES.
- Holmes, Julia G.  
RING THE BELLS.
- Holmes, Leroy.  
CHRISTMAS IS FOR CHILDREN (OF ALL AGES)
- ESPIONAGE.  
FELIZ BRASILIA.  
GOODBYE, BABY, GOODBYE.  
I'VE GOT A SONG FOR YOU.  
LICENSE TO KILL.  
SHIRLEY.
- Holmes, Leslie.  
DOWN AT THE HOLE IN THE WALL. (R)  
FALL IN AND SMILE. (R)  
HOW ASHAMED I WAS. (R)  
THERE'S AN ART IN MAKING LOVE. (R)
- Holmes, Michael.  
GOOD BYES.  
I'LL WAIT FOR YOU.  
ONCE AGAIN.  
SOMETIME SOON.
- Holmes, Richard.  
LIVING SOUL.
- Holmes, Robert L.  
BIGGER AND BETTER.  
I'VE GOT MY BABY.
- Holmes, Ron. SEE Holmes, James Ronald.
- Holmes, Stacy. SEE Holmes, F. Stacy, II.
- Holmes, Wally.  
HOLD THE HIGH GROUND.  
LOOKIN' AROUND.
- Holmes, William.  
HEART FULL OF RAIN.
- Holmuth Motta, Antonio. SEE Motta, Antonio Holmuth.
- Holop, Arnold.  
DARLING.
- Holst, Imogen.  
THREE SONGS. (R)
- Holst, Marie Seuel-. SEE Seuel-Holst, Marie.
- Holston Music.  
I HEAR ME TALKING TO MYSELF.  
WORLD OF BROKEN HEARTS.
- Holt, Anna M.  
OUR PRAYER.
- Holt, Gerald.  
LUMA.
- Holt, Irene.  
CITY OF GLORY.
- Holt, Isaac.  
MONEY, MONEY.
- Holt, Isaac Red.  
WACK - WACK.
- Holt, Patricia Bloomfield.  
QUIET.
- Holt, Red. SEE Holt, Isaac.
- Holt, Thelma Louise.  
BLUE HAWAII WAS REALLY BLUE (WITHOUT YOU)  
LISTENING TO THE MOCKING BIRD AND DREAMING OF YOU.  
MY MEDITATIONS OF YOU.
- Holt, Will.  
B'WAY'S A TAME STREET.  
A TRACE OF SEPTEMBER.
- Holt, William C.  
WHEN THEY TURN THE LIGHTS DOWN LOW.
- Holt, Rinehart & Winston, Inc.  
EXPLORING MUSIC 3.  
EXPLORING MUSIC 6.  
HÖR ZU UND SING MIT.  
THE 371 CHORALS OF JOHANN SEBASTIAN BACH.
- Holte, Eileen.  
I MUST BE FREE.
- Holton, Garry LeRoy.  
WISP OF WIND.
- Holtzman, Frank N.  
V'HAVTA.
- Holtzman, Scott.  
IT WAS ALWAYS ILLYA.
- Holtzman, Vivian.  
IT WAS ALWAYS ILLYA.
- Holvay, J.  
ONE NIGHT JIMMY.
- Holvay, James.  
KIND OF A DRAG.  
LOVE AIN'T ENOUGH.  
MAKIN' UP AND BREAKIN' UP.
- Holy Cross Academic Institute, Chicago.  
PARISH COMMUNITY MASS NO.2.
- Holz, Emil A.  
TEACHING BAND INSTRUMENTS TO BEGINNERS.
- Holzer, Dorothy Maxwell.  
WHAT IS HE TO ME. (R)
- Holzer, Lou.  
FOREVER & ALWAYS. (R)  
SWEET AS YOU. (R)
- Holzinger, William A.  
THE LOVE I LOST.
- Holzschuh, Alfons.  
AUF DER KANISFLUH.  
DIXIELAND.  
GROSSMÜTTERCHEN TANZT.  
MOPED-FOX.  
STEIRISCHER TANZ.
- Holzschuh (Alfons) Musikverlag.  
AUF DER KANISFLUH.  
DIXIELAND.  
GROSSMÜTTERCHEN TANZT.  
MOPED-FOX.  
STEIRISCHER TANZ.
- Holzschuh, Hans Dieter.  
GAMMEL - SHAKE.
- Homan, R.  
I'M NOT A FOOL.
- Homburg, Al.  
TOMORROW IS NOW.
- Homburg, Al. SEE Homburg, Alfred John.
- Homburg, Alfred John.  
ALWAYS KEEP ME IN MIND.  
BABY DOLL.  
JUSTIFICATION BY FAITH.  
WHAT'S LOVE WITHOUT YOU.
- Home Run Music.  
FIGHT FOR FREEDOM.  
HEY, MR. HAPPINESS.  
SHE'S YOURS, MY FRIEND.
- Homer & Jethro Publications.  
FINISHED MUSICIANS.  
HALLELUJAH, I'M A BUM.  
I CAN DO WITHOUT NASHVILLE.  
I CAN'T AFFORD TO BE A STAR.  
THE LOUSIEST RECORD.  
NUMBER ONE FAN.
- Homero Urbina, Adiel.  
YO NO SAVIA QUE LA VIDA.
- Hometown Music Co.  
FRANCISCO, EL CHICO MONTAGO (AND HIS BIG GUITAR)  
IF I WERE REALLY SANTA CLAUS.  
OH EMPTY HEART (SHE CARES NO MORE)  
STILL BEFORE THE STORM.  
(THAT'S REALLY) OUT OF THIS WORLD.
- Honabach, Gloria.  
DADDY'S GONE.
- Honaker, Charlie M.  
OCEAN OF HEARTACHE.
- Honecker, David.  
I'LL SELL MY SOUL.



- Honegger, Andree.  
NOCTURNE. (R)
- Honegger, Andree Arthur. SEE Honegger, Andree.
- Honegger, Arthur.  
LE GRAND BARRAGE.  
NOCTURNE. (R)
- Honeycomb Music.  
I KEEP THINKIN' (YOU'LL COME BACK TO ME)
- LYIN' WOMAN.
- Honeycomb Music, Inc.  
FLYING SAUCUSSERS.  
THE LA-DE-DA SUITE.  
YOU ARE EVERYTHING TO ME.
- Honeycutt, Johnny.  
IF YOU LOVE ME.  
I'M COMING OVER.
- Honig, Ruth K.  
EIGHT CANDLES FOR HANUKKAH.  
KINDLE A CANDLE.
- Honigger, Stud.  
THE ORIGINAL FORGOTTEN MAN.
- Hont, Jan H. de.  
LIVING IN THE PAST.  
THREE'S A CROWD.
- Hood, Argustus.  
JESUS MADE THE WAY FOR ME.
- Hood, David.  
MY LITTLE GIRL.
- Hood, Gene.  
TOO MUCH OF YOU.
- Hood, Thomas.  
SILENCE.
- Hood, William.  
DEVIL EYES.
- Hook, J. J.  
THE PROPOSAL.
- Hooker, Willie, Jr.  
RUN TO ME, BABY.  
WHAT SHOULD I DO.
- Hooks, Leroy.  
LOVER'S PLAYGROUND.  
SPRING TIME AGAIN.  
TAKE A LITTLE TIME TO THINK OF ME.  
TWO LOVERS.
- Hooper, Allan Robert.  
DON'T STOP, KEEP WALKING.
- Hooper, Daryl.  
EVIL HOODOO.  
FADED PICTURES.  
JUST LET GO.  
PICTURES AND DESIGNS.  
THE TRIPMAKER.
- Hooper, Donald P.  
THE LAME MAN.
- Hooper, Fred.  
CAN'T MAKE IT.  
EVENING TIDE.  
IT'S SO LONELY.  
I'VE GOT A DREAM GIRL.  
RELAX, DON'T BE NERVOUS.  
THAT DAY IN THE PARK.
- Hooper, Susanne Catherine.  
I LIKE TO MAKE LOVE WHEN IT RAINS.  
IT'S ABOUT TIME.  
JUST BETWEEN YOU AND ME.  
MUSIC FOR A BLUE MOOD.
- Hooper, William L.  
LET ALL ON EARTH THEIR VOICES RAISE.  
O GOD OF YOUTH.
- Hooper, Sol.  
PUILLI. (R)  
UA PAU. (R)
- Hoorelbeke, Peter.  
SCREAMIN' ON ME.
- Hoose, Alta Mae.  
SWEET TALK.
- Hooser, Hartman.  
MY WORLD IS FALLING DOWN (AROUND ME)
- TAVERN ACROSS THE STREET.
- Hooser Music.  
MY WORLD IS FALLING DOWN (AROUND ME)  
TAVERN ACROSS THE STREET.
- Hooten, Mrs. Bill.  
THE LONG ROAD BLUES.
- Hooven, Joe.  
SWEET MOLLY MALONE.
- Hoover, Betty Lou.  
OUR LOVE IS NOT THE SAME.
- Hoover, Mrs. Gerald.  
SING A LITTLE SONG.
- Hoover, John A.  
DOWN AT THE BOTTOM OF THE SEA.  
HOW LONG.  
LITTLE BITTY GIRL.  
A WOMAN TO LOVE.
- Hoover, Michael B.  
GOOD DAYS.
- Hoover, William.  
ALWAYS KEEP ME IN MIND.
- Hope Evangeline, pseud. SEE Lowry,  
Hope Evangeline.
- Hope, George.  
YOUNG AND BEAUTIFUL.
- Hope, Margaret Mary.  
I WROTE A SONG.
- Hope, Pegi. SEE Hope, Margaret Mary.
- Hope, Peter.  
IMPRESS ALBUM NO.27.
- Hope, Peter. SEE Campbell, Simon,  
pseud.
- Hope, Robert Paul.  
IN THE FALL OF THE YEAR.
- Hope, Samuel Howard.  
FIVE PIECES FOR CHILDREN.  
KYRIE.
- Hope - Martin - Reardon Music Co.  
YOUNG AND BEAUTIFUL.
- Hope Pub. Co.  
GREAT IS THY FAITHFULNESS.  
IVORY PALACES.  
LEAD ME TO CALVARY.
- Hopfer, B.  
ZAKOCHANY TWIST.
- Hopkins, Bernard J.  
RENAISSANCE RHYTHMIC STUDIES.
- Hopkins, Don.  
CANDY AND FLOWERS.  
NIGHT TIME IS MY TIME.  
NO MORE HANKY-PANKY.
- Hopkins, Douglas.  
LADY MOON. (R)
- Hopkins, Gerard Manley.  
PEACE.  
SACRED SONGS FOR PANTHEISTS.
- Hopkins, J. H.  
CHRISTMAS COMES AGAIN.
- Hopkins, John Henry.  
CHRISTMAS COMES AGAIN.
- Hopkins, Joseph M.  
THE BEATITUDES.
- Hopkins, K. W.  
THE LAST TIME.
- Hopkins, Mae Iris.  
MONEY IS HONEY. (R)
- Hopkins, Mike.  
WAIT UNTIL TOMORROW.
- Hopkins, Wilburn F.  
I HEAR A SONG IN THE WIND.  
INFLATION BLUES.
- Hopp, Julius.  
DIE PRINZESSIN VON TRAPEZUNT.
- Hoppe, Bante.  
THE FROGS IN GRANDPA'S POND.
- Hopper, George.  
PROTEST MAN.
- Hopper, Murray.  
ALOHA YOU.  
FABLE SONG.  
THE MAGIC OF LOVE.  
SOMEONE IN THE ALCOVE.
- Hopper, Nancy E.  
WALKING WITH JESUS.
- Hopper, W. L.  
I CAN'T SEE THE WORLD (FOR THE CROSS)
- Hopton, John Theodore Joseph.  
MAYBE TOMORROW.
- Hopton, Ted. SEE Hopton, John Theodore Joseph.
- Hopwood, Keith.  
FOR LOVE.  
MY RESERVATION'S BEEN CONFIRMED.  
WAIT FOR ME, HERE I COME.
- Horace, Katherin E., pseud. SEE Blackwood, Kathryn E. Horacek.
- Horace, Katherin E., pseud. SEE Horacek, Kathryn Elizabeth.
- Horacek, Kathryn Elizabeth.  
THAT OLE MOON.
- Horacek, Leo.  
PROGRAMMED MUSIC THEORY.
- Horan, Edward.  
SOON I'LL BE THERE.  
TEARS ARE A LONELY RIVER.
- Horbowski, A.  
TYROLSKIE TANGO. (R)
- Horbowski, Anatoliusz.  
BUKIECIK RÓŻ.
- Horchak, George.  
BUC FEVER.  
GREEN WEENIE DOG.  
JOB.  
SODOM & GOMORRAH.
- Hord, Eric.  
BLUES FOR DJANGO.
- Horizon Music, Ltd.  
SOMETIMES.
- Hormel, Thomas D.  
DON'T.
- Horn, Barbara.  
TEMPO.
- Horn, Lawrence.  
MY GIRL ANNIE.
- Horn, Lawrence T.  
BREAK IT UP.
- Horn, Lawrence T., Jr.  
AIME [sic] CHERIE.
- Horn, Michael.  
RECOLLECTION.  
STRAWBERRY SCENE.  
TELL ME, CYNTHIA.
- Horn, Michael Bryan.  
TEMPTATION ON A SUNDAY AFTERNOON.
- Horn, Niela.  
YOU GOTTA KNOW.
- Horn, Paul.  
ACAPULCO GOLD.  
GUV-GUBI.  
PARAMAHANSA.

- Horn (Paul) Music Co.  
ACAPULCO GOLD.  
GUV-GUBL.  
KAREN'S WORLD.  
PARAMAHANSA.
- Hornaday, Michael Allen.  
MY SUMMER DREAM.
- Hornbaker, Daisy.  
HEART CRY OF "SIXTY-SIX."
- Hornbuckle, Reuben B., Jr. SEE The  
Footnotes, pseud.
- Horne, Charles L.  
DO YOUR LIPS LIE.  
I SAW HIS FACE THERE.  
IF WE FORGET GOD.
- Horne, Phillip H.  
AN ADVENTURE.
- Horne, Wesley.  
THESE ARE THE TENDER YEARS.
- Horner, Don.  
CENTIPEDE.
- Horner, Jerry.  
DEVIL IN ME.
- Hornet Music Co.  
CAPTAIN MARVEL JONES.  
COME HOME WITH ME.  
COMEDY OF LOVE.  
SATISFYING SUNDAY.
- Hornet Music Co. SEE Hornet Music,  
Inc.
- Hornet Music, Inc.  
EASY.
- Hornez, Andre.  
DES MOTS D'AMOUR.  
HURRAH NEVADA.  
MAMBO BOA.  
QUELLE CHANCE.
- Horning, Wesley L.  
MUSTACHE POLKA.
- Hornsby, Arthur Robert.  
ARE WE REALLY THROUGH.  
PULLING THOSE CREEPS.
- Hornsby, Joe.  
FOREVER YOURS.
- Horrex, John.  
ROADILORE.  
WEATHER FORECAST.
- Horricks, Thomas M.  
ALL I WANT TO DO.  
(CAN'T YOU SEE) "WE WERE MEANT TO BE."  
FACE OF TIME.  
LOVE AND OBEY.
- Horsley, Imogene.  
FUGUE: HISTORY AND PRACTICE.  
WORKBOOK FOR FUGUE.
- Horstman, Jean.  
BEYOND THE SOUND OF MUSIC.
- Horstman, Robert L.  
BEYOND THE STARS.  
LONG AGO, LAST NIGHT.
- Hortensia, Editions.  
SANS TOI.  
YOU'RE GONE.
- Hortensia, Editions Musicales.  
AUSTERLITZ.  
DU FOND DU COEUR.
- Hortis, Daniel.  
LA FÊTE DU PAYS.  
J'AI CHANGE D'ACCORDEON.  
MON AMI.
- Horton, Elizabeth.  
CONSIDER THE LILIES.  
HAVE FAITH.  
SOMEDAY I'LL BE WITH JESUS.  
THE WHEEL OF FORTUNE.
- Horton, Michael.  
HEADS, I WIN, TAILS, YOU LOSE.
- Horton, Phil.  
I'M SO IN LOVE WITH THE GIRL OF MY  
DREAMS. (R)
- Horton, Poney.  
THE DOG HOUSE.  
LEARN TO DANCE.  
RABBIT FEVER.  
THE RICH MAN'S GATE.  
ROLL WITH THE PUNCH.  
TOM CAT'S KITTEN.  
WHY SHOULD WE WAIT.
- Horton, Ray. SEE Horton, Raymond  
Carlisle.
- Horton, Raymond C.  
I SHOULDN'T TRY.
- Horton, Raymond Carlisle.  
ALONE AM I.  
BABY BLUE EYES.  
DEINA.  
I'LL BE GOOD TO YOU.  
IT'S BEEN A YEAR TODAY.  
LITTLE GIRL.  
YOU CAN'T STOP ME.
- Horton, Richard Cletus.  
HOW CAN I WIN FOR LOSIN' (AT THE GAME  
OF LOVE)
- Horton, Rufus.  
SOMETHING ABOUT YOU SENDS ME.
- Horton, Sampson.  
INTO SOMETHING FINE.
- Horton, Vaughn.  
THE INFORMER.  
EL JILGUERO DEL MONTE.
- Horttor, Robert Lee.  
GIRL THEORY.
- Hosbach, Harold A.  
TRIUMPHANT FROM THE GRAVE.
- Hosenfelt, Arthur E.  
IF SHE CARED.  
LOST LOVE.
- Hosey, A.  
BIRDS AND BEES, FLOWERS AND SEAS.  
DADDY IN VIET NAM.  
FORGET ABOUT ME.  
GO GO GETTER.  
GOODBYE, DIANE.  
I HOLD NOT THE KEY.  
I'LL BE YOUR LITTLE HOP-A-LONG.  
LET'S BE THE SAME OLD SWEETHEARTS.  
LOOKS LIKE I GOOFED AGAIN.  
LOVING IS LYING.  
MAYBE.  
MISS YOU.  
MR. HANDSOME.  
MUSTANG.  
NUMBER ONE.  
OUR BIBLE TELLS US SO.  
PENNY FOR YOUR THOUGHTS.  
RED SPORTS CAR.  
REMEMBER YOUR MOTHER.  
A SAD, SAD DAY.  
SATELLITE DANCE.  
TELL ME WHY.  
THANK YOU, LORD.  
THAT'S WHY.  
THREE HEARTS OF LOVE.  
WALKING AIN'T CROWDED.  
WHEN IT HAPPENS TO YOU.  
WHERE DID LOVE GO? (WHERE ARE YOU  
HIDING?)  
WHY CAN'T YOU BE HAPPY JUST LOVING  
ME.  
WHY DO I WONDER.
- Hosey, Athena.  
IS THERE ROOM IN YOUR TOMORROW.
- NOTHING AT ALL.  
SANTA, CAN'TCHA.  
SATIN AND WHITE LACE.
- Hosford, Larry L.  
I CAN'T DO IT.  
LONG BEFORE.
- Hosking, Richard.  
THE POWER OF PRAYER.
- Hoskins, George Elia.  
APRIL, APRIL, DO YOU REMEMBER THE  
WIND.
- Hoskins, Larry.  
I'M GONNA DANCE.
- Hosmer, Stephen Laing.  
ONCE SO NICE.  
QUEST.
- Hosper, Adam.  
NIEWINNY ZŁODZIEJ.
- Host Music Co., Inc.  
I SECOND THE MOTION.  
NOTHIN'S HAPPENIN'.
- Hoste, Catherine Medora Louisell.  
MINNESOTA CHANT. (R)
- Hoste, Mrs. John N. SEE Hoste,  
Catherine Medora Louisell.
- Hot Point Music Co.  
I WON'T GIVE UP MY HUSBAND.  
LITTLE JULIE.
- Hot Point Music, Inc.  
ARE YOU READY FOR THE COMING OF THE  
LORD.  
GOODBYE, DEVIL.  
HOW'S YOUR MOMMA 'EM.  
THE JAMES BROWN BOUGELOO.  
LET'S CALL IT A DAY (AFTER TONIGHT)  
PARTY TIME.  
RANSOMED MILLIONS.  
YOU KNOW HOW TO HURT A MAN.
- Hot Point Music, Inc. SEE Hot Point  
Music Co.
- Hot Shot Music, Inc.  
CAN'T GET YOUR LOVIN'.  
DOUBLE-DECKER BUS.  
MIDNIGHT SNACK.  
THE MORNING AFTER.  
PEACE OF MIND.  
PRETTY BIG MOUTH.  
PSYCHOTIC REACTION.  
SHE'S FINE.  
THEY'RE GONNA GET YOU.  
(THIS CALLS FOR A) "CELEBRATION."  
THE WORLD.
- Hotalen, DeLancy.  
TAKE ME BACK IN YOUR ARMS AGAIN,  
DARLIN'.
- Hotlen, Allan.  
PHILADELPHIA.
- Houchin, Gussie Lee.  
GOD SAVED MY SOUL.  
OUT ON THE PLAINS.
- Houchin, Mrs. Roy. SEE Houchin, Gussie  
Lee.
- Houdelot, Robert.  
C'EST BEAU PARIS.
- Hough, Mark Salucious.  
THERE'S A LITTLE CHURCH AROUND THE  
CORNER.
- Hough, Will M.  
JOE HOWARD MEDLEY.
- Houghland, Mason.  
YOU BET YOUR LIFE.
- Houghtlin, Sarah H.  
AS WE FIGHT THE BATTLE, MOTHER.
- Houghton, Butch.  
DO YOU FIND IT HARD TO BELIEVE.  
YOU'RE NO GOOD.



- Houghton, Lord.  
LADY MOON. (R)
- Houghton, Todd Clair.  
ON THE ROCKS.
- Houle, Glenn.  
BLACK HEARTED WOMAN.  
ORDINARY COUNTRY SINGER.  
TURTLE MOUNTAIN MUSIC.
- Houllier Siegrist, Beatrice.  
LE PLAISIR DU TROMBONISTE.
- Hourdeaux, Jacques.  
AH! QUEL MALHEUR D'ETRE PETITE  
FILLE.
- Hournew Music, Ltd.  
BUS STOP.  
NO MILK TODAY.  
STAR OF EASTERN STREET.  
WALK THE CITY STREETS.
- House, Charlie E.  
BORROWED TIME.  
PEDLIN' MAN.  
PIONEERS.  
YOU POSSESS ME.
- The House of Duff, pseud. SEE Duffus,  
Richard Allen.
- House of Fior.  
UNE BOITE.  
I WANT TO BE READY.  
PEAS PORRIDGE.
- House of Zog Music Pub. Co.  
THE THIRD PERSON.
- Houseknecht, Blanche Hazel.  
MY SUMMER BY THE SEA.
- Houser, Darlene.  
MY BABY'S LOVING.
- Houser, John G., Jr.  
HERE COMES MY GIRL.
- Houser, Johnny. SEE Houser, John G., Jr.
- Housman, A. E.  
IN SUMMERTIME ON BREDON. (R)
- Housman, Laurence.  
THE THREE KINGS.
- Houston, Gloria.  
A GOOD FOOL IS HARD TO FIND.
- Houston, Joe.  
BUZZIN' IN THE TREE.
- Houston, Rudy.  
ASKUM.
- Houstoun, Stella.  
PETER PANDA. (R)
- Hovde, Rieber.  
EGGNOG.  
NORWEGIAN MODE.  
THIN ICE.
- Hovden, Anders.  
FYRSTE BLOMEN. (R)
- Hovey, Nilo W.  
DAILY EXERCISES FOR BASSOON.  
THE SUPPLEMENTARY DRILL BOOK. (R)
- Hovey, Serge.  
JOHN HENRY LULLABY.  
LONELY SHOES.
- Hovland, Egil.  
DU VAERE LOVET, JESUS KRIST.  
SUITE.
- How, William W.  
SINE NOMINE.
- How, William Walsham.  
WE GIVE THEE BUT THINE OWN.
- Howard, Albert R.  
"A."S" THEME.  
"BLUE" (BUT STILL DREAMING)
- Howard, Bertrand.  
FUNDAMENTALS OF MUSIC THEORY.
- Howard, Betty Jo.  
AVE MARIA.
- Howard, Bill.  
GOT TO GET AWAY.  
IF YOU CAN'T QUIT, DON'T STOP.  
SHE BURNED THE ROADSIDE TAVERN DOWN.  
TOMORROWS NEVER COME.  
YOU'RE THERE IN THE BOTTLE.
- Howard, Bob.  
TALK TO ME 'CAUSE I KNOWS WHAT TO  
DO. (R)
- Howard, Bobby.  
SH'MON.
- Howard, Cecil.  
I HAD SOMEONE TO LOVE.
- Howard, Chris.  
CATHY'S CRYIN'.
- Howard, Chuck.  
ALL GOOD THINGS MUST END.  
THE CAN.  
THE CROWD'S NOT WITH ME.  
I'M GONNA DO IT TOO.  
LEAVE WHILE I'M ASLEEP.  
PRETTY THINGS.  
THE THINGS YOU SHOULD DO.  
WHAT A SURPRISE.  
WHAT KIND OF NUT ARE YOU.
- Howard, Coleman, Jr.  
DON'T WANT ANY WOMAN MAKING TROUBLE  
FOR ME.
- Howard, Dean C.  
DIVERTIMENTO FOR ORCHESTRA.
- Howard, Dick.  
SOMEBODY ELSE IS TAKING MY PLACE.
- Howard, E. Cozad.  
TELL OTHERS.
- Howard, Eddy.  
CARELESS. (R)  
IF I KNEW THEN (WHAT I KNOW NOW) (R)  
MY LAST GOODBYE. (R)  
ONE SMILE. (R)
- Howard, Eddy. SEE Howard, Edward E.
- Howard, Edward E.  
MY LAST GOODBYE. (R)
- Howard, Edward Williams.  
POOR ME, NEED YOU.
- Howard, Elmer Edward.  
WE'RE HAVING A BALL IN MONTREAL.
- Howard, Fredric.  
AMERICA, THOU BLESSED LAND. (R)
- Howard, Gladys.  
THEN TRUST IN JESUS.
- Howard, Harlan.  
EVERYBODY'S BABY.  
EVIL OFF MY MIND.  
GREEN RIVER.  
GREY EYES YOU KNOW.  
THE HURTIN'S ALL OVER.  
I WISH I FELT THIS WAY AT HOME.  
I'VE SEEN THAT LOOK ON ME (A THOUSAND  
TIMES)  
JUST ANOTHER TOWN.  
JUST FOR THE HECK OF IT.  
NASHVILLE REBEL.  
ONCE UPON A SUNDAY.  
SORRY MY NAME ISN'T FRED.  
TAKE IT AND GO.
- Howard, Hazel L.  
IN HIS KEEPING.
- Howard, Jane.  
IF I KNEW THEN (WHAT I KNOW NOW) (R)
- Howard, John.  
IT WILL MAKE A MAN FEEL LIKE A FOOL.  
TIJUANA COUNTRY.
- Howard, Joseph E.  
JOE HOWARD MEDLEY.  
LET'S STAY OVER HERE. (R)
- Howard, Kenneth.  
HOME IN GLORYLAND.
- Howard, Martha.  
THE LAND OF VIET NAM.
- Howard, Marty.  
FROM YOU.  
I CRY FOR YOU.  
PASS ME BY.
- Howard, Paul D.  
THERE'S FROST UPON YOUR HEART.
- Howard, Richard.  
ISLAND OF PALMS. (R)
- Howard, Robert, Jr.  
AS QUIET AS IT'S KEPT.  
CAN'T DO WITHOUT YOU.  
DON'T COME BACK TO ME.  
A LONG TIME COMING BACK.
- Howard, Ruth.  
IT WILL MAKE A MAN FEEL LIKE A FOOL.
- Howard, Stu.  
WHERE YOU BELONG.
- Howard, Tash.  
BAILA MARIA.  
BEIN' LIKE THE BIRDIES.  
BENJAMIN BEANBAG.  
GIMME, GIMME, GIMME.  
JUANITA BANANA (PART II)  
MY NOSE ALWAYS GETS IN THE WAY.  
MY SKIRT FLYIN' HIGH.  
ROSITA TOMATO.  
RUN ON THE RUN.  
RUN, RHONDA.  
TIJUANA SAM.
- Howard, Thomas Kendall.  
COWBOY'S HOLLER.
- Howard, Walter Allen.  
GO AWAY, SORROW.  
QUEEN OF EVERY HONKY TONK IN TOWN.
- Howard Johnson Co., Inc. SEE Johnson  
(Howard) Co., Inc.
- Howard Johnson's Beverage Division, Inc.  
SEE Johnson's (Howard) Beverage  
Division, Inc.
- Howatt, E. W.  
COMMON SENSE. (R)  
DREAMIN' OF THEE. (R)  
HOMELAND. (R)  
HUMAN TOUCH. (R)  
SPRING IN FRANCE, I WONDER. (R)
- Howatt, Elizabeth Wilson.  
ENGLAND ALL THE WAY. (R)
- Howdy Music Co.  
DON'T WAIT TOO LONG.  
I'LL FOLLOW YOU.  
I'M NOT TIRED OF LOVING YOU.
- Howe, Bones. SEE Howe, Dayton.
- Howe, Calderon.  
JESU, DER DU MEINE SEELE. (R)
- Howe, Dayton.  
CAMARO-MOD.
- Howe, J. W.  
A CHRISTMAS CHORALE.
- Howe, Julia Ward.  
BATTLE HYMN OF THE REPUBLIC.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Howe, Mary.  
JESU, DER DU MEINE SEELE. (R)
- Howell, Anthony.  
I'D LIKE TO DIAL YOUR NUMBER.
- Howell, Beth Prim.  
I AM CLIMBING THAT HIGH, HIGH HILL.
- Howell, Betty J.  
TELL ME.
- Howell, Dan.  
WELL ALL RIGHT, TONIGHT'S THE NIGHT. (R)
- Howell, Dorothy.  
FOUR ANTHEMS OF OUR LADY.  
A SIMPLE MASS FOR THE PEOPLE.
- Howell, Renford George.  
ONCE AGAIN.
- Howell, Thomas Ervin.  
SMOKEY MOUNTAIN DRIVE.
- Howells, Herbert.  
A NEW YEAR CAROL. (R)  
PIPING DOWN THE VALLEYS. (R)
- Howery, Sherry.  
KING FARUKIE.
- Howie, A. K.  
IT'S NOT THE WAY (THAT LOVE SHOULD BE)  
TIME FLIES.  
YOU'RE GONE.
- Howie, Brian.  
IT'S NOT THE WAY (THAT LOVE SHOULD BE)  
TIME FLIES.  
YOU'RE GONE.
- Howie, Bruce.  
TIME FLIES.  
YOU'RE GONE.
- Howorth, Wayne.  
AMERICA, THOU BLESSED LAND. (R)  
GO DOWN, MOSES.  
LORD, IN THY TENDER MERCY.  
OPEN WIDE, OH YE GATES.  
WADE IN DE WATER.
- Howren, Frank.  
ONE DAY.
- Howren, Frank A.  
GOING HOME.  
ONCE THERE WAS YOU.
- Howse, Clemmie.  
FEW MORE DAYS.  
I GOT TO ANSWER TO THE LORD.
- Hoxworth, Gene.  
CITY LIGHTS AND CITY PEOPLE.
- Hoy, Peter.  
NEED A LITTLE LOVIN'.  
TAKE ME BACK AND HOLD ME.
- Hoyland, Janet Louise.  
I WILL LIFT UP MINE EYES.
- Hoyle, B., III. SEE Hoyle, Robert, III.
- Hoyle, Robert, III.  
I THINK I'M DOWN.  
MY DEAR AND KIND SIR.  
TIME TO KILL.  
WHEN DO YOU KNOW.
- Hoyt, Esther Louise.  
OPPORTUNITIES.
- Hoyt, Richard.  
A DIRGE.  
MUSIC, WHEN SOFT VOICES DIE.
- Hrabek, Marie Louise.  
MOON MAN BLUES. (R)
- Hrebic, Alban.  
PROBERS FOR THE TEMPORAL CYCLE.
- Hresko, Andrew G.  
ANN S POLKA.  
D.J. POLKA.
- Hresko, Annajane.  
D.J. POLKA.
- Hruatin, Bob.  
ROCK THAT UKE.
- Hrynewych, Jerry.  
PLEASE COME BACK.
- Huang, Cham-Ber.  
THE LORD'S PRAYER.
- Huard, J. M.  
LES SUCCES DE NOS VEDETTES. (R)
- Hub, Franz Peter.  
EVENING AT JAZZ CENTER.
- Hubay, Jenő.  
HARMINCKET GYAKORLAT.
- Hubbard, Herman Berkley, Jr.  
BALLAD OF SALLY.
- Hubbard, Jerry.  
COMIN' APART AT THE SEAMS.  
FOOL'S PARADISE.  
LITTLE FUNNY FACE.  
PLAYIN' TRICKS.  
SKY HIGH.
- Hubbard, Jerry Reid.  
BORN TO BE BY YOUR SIDE.  
I FEEL FOR YOU.  
LOVE MAN.  
MY KINDA LOVE.  
SURELY NOT.  
U.S. MALE.  
WOMAN SHY.  
YOU CAN'T TRUST A MEMORY.  
YOU'VE BEEN CRYING AGAIN.
- Hubbard, Jimmy.  
NAIL-PIERCED.
- Hubbard, Priscilla Mitchell.  
PRISSY.
- Huber, C. M.  
FATHER, HEAR OUR PRAYER.
- Huber, Paul.  
MISSA LITURGICA.
- Huber, Wendy.  
(IF YOU WAIT LONG ENOUGH) YOU CAN SEE  
IN THE DARK.  
I'M NOT THE GIRL YOU'RE AFTER.  
A LITTLE BIT OF YOU.
- Huber, William M.  
PRAISE THE LORD.
- Huberman, Barbara Pentland.  
3 'PAIRS.
- Huble, Patricia.  
VOYAGE TO THE STARS.
- Huckeba, Martine Hovis.  
ROSES FOR MOSES (MOSES, MY MAN)  
YOUR HEART IS FAR AWAY.
- Huckeby, Eddie Don.  
HE'LL BE WITH YOU.
- Huculak, Mike.  
A PRISONER'S LAST CRY.
- Hudadoff, Igor.  
CONCERT FOR STRINGS.
- Huddleston, Floyd.  
HEART TO HEART.  
KETCHUP ON MY ICE CREAM.  
THE ONE LOVE I'LL NEVER FORGET.  
SISTERS THREE.  
THERE'S A TIME FOR LOVE.
- THREE REST STOPS (AND THIRTEEN BRIDGES)  
THREE'S A CROWD.
- Huddleston, Irene.  
LORD, I'M TROUBLED.
- Hudgins, Joe.  
STOP FOOLING YOURSELF.
- Hudgons, Eddie L.  
BELOW THE MASON-DIXON LINE.
- Hudock, Jack. SEE Hudock, John J.
- Hudock, John J.  
GOIN' NO PLACE FAST.  
YOU DON'T KNOW ME.
- Hudson, Barton.  
SELVA DI VARIE COMPOSITIONI D'INTA-VOLATURA PER CIMBALO ED ORGANO.
- Hudson, Billy Joe.  
THE BRAVE MARINE.
- Hudson, Clifford E.  
SWINGIN' SANTA.
- Hudson, Fletcher.  
I CAN'T DO WITHOUT YOU.  
THAT ALL AMERICAN SMILE.
- Hudson, Grace.  
WHEN A SMILE IS WORTH MILLIONS TO YOU.
- Hudson, Harry.  
HAW-HAW (LET'S HAVE A DARNED GOOD LAUGH) (R)
- Hudson, Patricia A.  
THE RAIN HAS GONE.
- Hudson, Susan.  
GREEN GRASS.
- Hudson, Will.  
CHINA CLIPPER. (R)  
CORRIGAN HOP. (R)  
DEFINITION OF SWING. (R)  
HANGOVER IN HONG KONG. (R)  
JUMPIN' FOR JOY. (R)  
OFF AGAIN - ON AGAIN. (R)  
PIRACY ON THE HIGH C'S. (R)  
SLAP HAPPY. (R)  
STRICTLY FORMAL. (R)  
THERE'S SOMETHING ABOUT AN OLD LOVE. (R)  
WHY PRETEND. (R)
- Huebner, Nancy J.  
IN THE SNOW.  
MILES APART AND FAR AWAY.
- Huegel, James F.  
BABY MINE.
- Huerta, Baldemar.  
THE WAY I DO.
- Huerter, Charles.  
KEEP A LITTLE SONG IN YOUR HEART. (R)
- Huettel, Wilfred.  
(SHE'S THE) "THE BEST GIRL IN TOWN."
- Huetteman, Albert George.  
THE SEASONS.
- Huetteman, Susan Bice.  
THE SEASONS.
- Huey, Bill.  
WONDERING WHO'S HOLDING YOU.
- Huey, Margo A. SEE Huey, Marguerite Alice.
- Huey, Marguerite Alice.  
A MOTHER'S PRAYER.
- Huff, Leon.  
BIG LOVERS OFTEN COME IN SMALL PACKAGES.  
A BOOK FOR THE BROKEN HEARTED.  
DEVIL WITH AN ANGEL'S SMILE.



- Huff, Leon.-Con.  
FLY TO ME (LITTLE BIRD)  
GIRL, DON'T MAKE ME WAIT.  
I LOVE YOU, BABY.  
I STRUCK IT RICH.  
I'M FOOLIN' MYSELF.  
IN YOUR SPARE TIME.  
IT'S SO OBVIOUS.  
THE OTHER SIDE OF THE RAINBOW.  
TAKE ME BACK (AND I'LL BE A BETTER MAN)  
THAT'S THE WAY IT IS (WHEN A GIRL'S IN LOVE)  
YOU DON'T LOVE ME ANY MORE.
- Huff, Nolan L.  
ALL ALONE.  
BEAUTIFUL.  
FOR YOUR LOVE, I REVEAL.  
THIS THING CALLED LOVE.
- Huff, Noland. SEE Huff, Nolan L.
- Huffer, Fred K.  
APOLLO COLLECTION. (R)  
APOLLO COLLECTION FOR B-FLAT CLARINET WITH PIANO ACCOMPANIMENT. (R)  
APOLLO COLLECTION FOR CORNET OR TRUMPET WITH PIANO ACCOMPANIMENT. (R)  
FAME AND FORTUNE. (R)  
PATRIOT. (R)  
SHORT'NIN' BREAD. (R)
- Huffins, Debbie.  
WHAT CAN WE DO.
- Huffman, Daryl.  
SILVER OR GOLD.
- Huffman, Donnis.  
WEEPING WILLOW.
- Huffman, Floyd.  
THE DRUNK.
- Huffman, Garth W.  
TELL HER GOODNIGHT FOR ME.
- Huffman, Mary Fields Stone.  
THANK YOU, DARLING.
- Huffman, Mary Stone.  
SINCE YOU'VE BEEN GONE.
- Hufford, Babette G.  
ODE TO THE HILLS OF BROWN.
- Hufford, Harold E.  
ODE TO THE HILLS OF BROWN.
- Huffsteter, Steve.  
LA BRUJA NEGRA.  
IN A GREASY BAG.  
NIGHTWALK.  
SOULCHA.
- Huffstutler, L. D.  
HYMNS OF LOVE.
- Hug & Co.  
MELODIEN AUS ALLER WELT.  
MISSA LITURGICA.  
SECHS NEGRO-SPIRITUALS.  
SO SINGEN DIE VÖLKER DER ERDE.
- Hugg.  
NEW DIRECTIONS.
- Hugg, Geo. C.  
NO, NOT ONE.
- Hugg, Mike.  
EACH AND EVERY DAY.  
I WANNA BE RICH.
- Huggins, Debbie.  
FRIEND OF THE BOY.  
GYPSY MARIE.  
LITTLE BIRD FROM THE VALLEY.
- Huggins, Ginger.  
TRUE LOVE.  
WEEP FOR ME.
- Hughes, Burl James.  
THE CRUCIFIXION OF CHRIST.
- Hughes, Mrs. C. C.  
CHRISTMAS WISHES.  
THAT GREAT JUDGMENT DAY.  
WHEN GOD CALLS YOU.
- Hughes, Craig. SEE Hughes, Joseph Craig.
- Hughes, Dewey Dwayne.  
BE NOT AFRAID.  
I GO TO HIM.
- Hughes, Edna Beougher.  
FELLOWSHIP SONG.  
I BELIEVE THAT GOD ANSWERS PRAYER.
- Hughes, Inez.  
FALLING IN LOVE.
- Hughes, Jeral Dean.  
THE CRUCIFIXION OF CHRIST.
- Hughes, Joseph Craig.  
WE ARE THROUGH.
- Hughes, Judy A.  
GOODBYE, MY LOVE.
- Hughes, Langston.  
AFRICAN DANCE. (R)  
THE BACKLASH BLUES.  
FOUR CHORUSES AFTER LANGSTON HUGHES.  
THE GYPSY. (R)  
LAMENT OVER LOVE. (R)  
LOUISIANA. (R)  
SHARECROPPERS. (R)  
YOUNG GALS' BLUES. (R)
- Hughes, Lennis, Jr.  
SATURDAY NIGHT.
- Hughes, Patricia.  
FRIDAY SCENE.  
I'M READY.  
IT'S OVER.  
YOU WON'T CHANGE ME.
- Hughes, Richard.  
FRIDAY SCENE.  
I'M READY.
- Hughes, Robert J.  
O COME, ALL YE FAITHFUL.
- Hughes, Roger Allan.  
IT'S OVER.  
YOU WON'T CHANGE ME.
- Hughes, Sue Lauderdale.  
A HEART'S PRAYER.
- Hughes, T. L.  
HOTROD HOOTENANNY.
- Hughes, Tex.  
PENNY.  
SHE'S BOSS.
- Hughey, Carlyle.  
FOOTPRINTS IN THE DUST.  
HEARTACHE HANGOVER.  
STEPPING STONE.
- Hughs, Betty M.  
SLEEP, PRESIDENT, SLEEP.
- Hughs, Mrs. E. E.  
I'LL REMEMBER. (R)
- Hugo, pseud. SEE Fattoruso, Hugo.
- Hugo, Lloyd Francis.  
PINOCCHIO.
- Hugo, Victor.  
LES TUILERIES.
- Hugo & Luigi, pseud.  
BEAUTIFUL MRS. WIGGS.  
CONFIDENTIALLY.  
I'M THE MAN IN THIS HERE HOUSE.  
ISN'T THAT A DAINTY DISH TO SET BEFORE A KING.
- Huguelet, Adalbert.  
FATHER, SEND A CHILD AGAIN. (R)
- Huguet, Claude.  
GUITARRERIAS. (R)
- Huguet y Tagell, Rogelio.  
GUITARRERIAS. (R)
- Hulaws Pub. Co.  
BLOODSHOT.  
NO, YOU'D BETTER NOT.
- Hulbert, Claude.  
WOULD THE BEE STING THE NETTLE (OR THE NETTLE STING THE BEE) (R)
- Hulet, Ginger Sue.  
THE LITTLE STAR.
- Huling, Joseph.  
TO TELL YOU THE TRUTH.
- Hull, Bill. SEE Hull, William C.
- Hull, Donald L.  
BENEATH THAT SOMEWHERE SKY.
- Hull, Faith N.  
THE MERRY-GO-ROUND.  
WASHED AWAY WITH THE RAIN.
- Hull, Larry. SEE Hull, Donald L.
- Hull, Robert W.  
THE MERRY-GO-ROUND.  
WASHED AWAY WITH THE RAIN.
- Hull, Russ.  
HAN'SOME JOE (FROM THE LAND OF THE NAVAJO) (R)  
I'LL TAKE YOU BACK TO RESTFUL VALLEY. (R)  
LITTLE OLD LOCKET OF GOLD. (R)  
A PICTURE OF HOME. (R)
- Hull, William C.  
THE MERRY-GO-ROUND.  
WASHED AWAY WITH THE RAIN.
- Hullah, John.  
THE VOICE THAT BREATHED O'ER EDEN.
- Hulley, Laurence.  
YOUNG MEN WILL DIE FOR YOUR FREEDOM TONIGHT.
- Hullin, George.  
WANT AD READER.
- Hullinger, Keith Theodore.  
CHILD LIFE.
- Hulsey, Dorsey.  
THE HAND OF JESUS.
- Hult, Eve.  
I'M BIG HANDSOME JOE.  
NO MORE, NO MORE.  
TRY.
- Human, Hofmeyr.  
HOE WONDERLIK.
- Humé, Virgil Leroy.  
THREATS.
- Humel, Gerald.  
SONATA FOR VIOLIN AND PIANO.
- Hummel, Bertold.  
SUITE.
- Hummel, J. N.  
GRAND CONCERTO IN A MINOR.

- Hummel, Marjorie I.  
MAKE THE BELLS RING.  
THERE'S NO ONE TO TURN TO.
- Hummel, Yolande.  
LONELY STREET.  
WHEN MY TIME HAS COME.
- Humphrey, B. F., Jr.  
MAKE THE NEXT STEP.
- Humphrey, Mrs. Charles. SEE Humphrey,  
Norma.
- Humphrey, Helen.  
GOOD OLE COUNTRY MUSIC.  
SICK AND TIRED.
- Humphrey, Norma.  
GO-GO BOOTS.  
JUSTICE.
- Humphrey, Pelham.  
THREE SONGS. (R)
- Humphreys, Don.  
MAID OF SPAIN.
- Humphreys, Grace Morton.  
O FATHER, LET ME GO.
- Humphreys, Grafton Moler.  
WHISPERS IN THE MOONLIGHT. (R)
- Humphreys, Henry S.  
THE GAUDETE GARLAND OF CHRISTMAS  
SONGS AND INTERLUDES.  
WINGS OVER THE WILDERNESS.
- Humphries, Donny.  
STORY OF MY PAST.
- Humsberger, Heinz.  
HYMNUS AUF DEN KAHLENBERG.  
IMPRESSION IM MÄRZ.
- Huneke, Pauline.  
MESSAGE FROM SPACE.
- Hungerford, Jim.  
A BIRD IN THE HAND IS WORTH TWO IN  
THE BUSH.  
I NEVER KNEW.  
NEVER ASK AGAIN.
- Hunkins, Eusebia Simpson.  
AMERICANA.
- Hunley, Robert.  
I BRAUCH' A PRIMA UNTERLAG'.  
I HAB' SCHO' LANG' KAN RAUSCH GEHABT.  
I SCHAU GERN IN MEI' GLASERL TIEF  
HINEIN.
- Hunsberger, Donald.  
CLEF STUDIES FOR TROMBONE.
- Hunt, Ann L.  
DOLL.  
DON'T TELL ME THE ENDING.  
EVER LOVING BABY.  
HAVE YOU MET MY GIRL.  
I GO TO BED EACH NIGHT AND DREAM  
OF YOU.  
I WANNA WALK IN THE PARK IN THE DARK.  
I'M SOLD ON YOU.  
JOYCE.  
SARAH.  
THERE'S SOMETHING MISSIN' SINCE  
YOU'VE BEEN GONE.
- Hunt, Arthur Joseph.  
MATRIMONY.
- Hunt, Carl.  
OVER THE HILL.
- Hunt, Constance Phyllis.  
EV'LYN.
- Hunt, Floyd.  
DO I LOVE YOU.  
I GUESS I'LL BE ON MY WAY. (R)  
MY TEARS.  
THAT'LL BE THE DAY.
- Hunt, Howard.  
IT'S SWEET JUST TO KNOW.
- Hunt, Jane W.  
LONELY.
- Hunt, Joe. SEE Hunt, Arthur Joseph.
- Hunt, Lloyd.  
DEPART FROM ME (I KNOW YE NOT)
- Hunt, Margaree.  
CARELESS LOVE.
- Hunt, Maude.  
WANDERING EYES.
- Hunt, Pat.  
YOU'RE BREAKING MY HEART (FOR SOMEONE  
NEW)
- Hunt, Pat. SEE Hunt, Patricia.
- Hunt, Patricia.  
FIND A LOVE.
- Hunt, Suzanne.  
SOMETHING'S GOING ON IN THERE BEHIND  
MY BACK.  
SUMMER DAYS.
- Hunter, Alberta.  
I'LL SEE YOU GO. (R)  
RAMBLIN' BLUES. (R)  
YELPING THE BLUES. (R)  
YOU'LL NEVER FIND A LOVE LIKE MY  
LOVE FOR YOU. (R)
- Hunter, Cindy.  
ALTHOUGH.  
BIMINI BEACH.  
BUCKETS FULL OF DIAMONDS AND PEARLS.  
DO YOU KNOW GAIL.  
LEAVE ME ALONE.  
LOOK OUT, WORLD.  
MOONDROPS.  
NOW I'M TRAVELING.  
STRIKE THREE, YOU'RE OUT.  
SUMMER'S COME.
- Hunter, Erna Lakner.  
LITTLE DOLL.
- Hunter, Frank.  
THE DEWT-DIH-DEWT SONG.
- Hunter, Gloria Ann.  
HE WON'T BE BACK AGAIN.
- Hunter, Hank.  
A GRAIN OF SALT.  
TRUE LOVE GOES ON FOREVER.
- Hunter, Ivory Joe.  
THE CLOCK ON THE WALL.  
PLAYING A LOSING HAND.  
WHERE'S THE MUSIC COMING FROM.
- Hunter, Ivy.  
AFTER THE RAIN.  
ALL DAY, ALL NIGHT.  
DON'T LET ME BE LONELY.  
HAPPINESS IS GUARANTEED.  
HE DOESN'T LOVE HER ANYMORE.  
HEARTLESS.  
I CAN'T FOOL MY HEART.  
I CAN'T HELP IT (I LOVE YOU)  
I DON'T KNOW IF I'M COMING OR GOING.  
I GOT IT BAD.  
I GROW DEEPER IN LOVE DAY BY DAY.  
I'D RATHER FORGET.  
IT'S A LONELY WORLD WITHOUT YOUR  
LOVE.  
MISS LONELY HEART.  
MOTHER, TELL ME WHAT TO DO.  
NOBODY ELSE BUT YOU.  
SHARE A LITTLE LOVE WITH ME (SOMEBODY)  
SOMEBODY'S WAITING FOR ME.  
THE STRANGER.  
THIS FEELING IN MY HEART.
- WHAT AM I GONNA DO WITHOUT YOU.  
YOU'VE BEEN ON MY MIND.
- Hunter, J.  
I FELL IN LOVE (CAN'T HELP IT)  
I'M COMING HOME.  
I'M NOT BUILT THAT WAY.  
SOUL SUPERMAN.  
THERE WAS A TIME.  
THEY SAY I'M AFRAID (OF LOSING YOU).  
YOU CAN'T BY-PASS LOVE.
- Hunter, J. E.  
COULD IT BE YOU.
- Hunter, John, pseud. SEE Harper,  
Freddie.
- Hunter, Joseph.  
DO IT.  
SOUL SHAKER.
- Hunter, Joseph E.  
I'D LIKE TO KNOW.
- Hunter, Michael.  
NEVER BE HAPPY.
- Hunter, Ollie Mae.  
LOST LOVE.
- Hunter, Paul.  
I'M A SOLDIER NOW.
- Hunter, Paul W.  
NOW THAT YOU'VE GONE.
- Hunter, Ralph.  
GOOD CHRISTIAN MEN, REJOICE.  
HIGHLAND LADDIE.  
I SAW THREE SHIPS.  
QUOTATION FROM PERICLES.  
SUSSEX CAROL.
- Hunter, Ray L.  
BALLAD OF MOJAVE.
- Hunter, Roma Campbell.  
BUBBLE BUBBLE. (R)  
ORCHIDS IN THE EVENING. (R)
- Hunter, Roma Campbell. SEE Limberg  
Stirum, Roma van, Countess.
- Hunter, Roma Campbell-. SEE Limburg-  
Stirum, gravin von.
- Hunter, Sandy.  
ALTHOUGH.  
BIMINI BEACH.  
BUCKETS FULL OF DIAMONDS AND PEARLS.  
DO YOU KNOW GAIL.  
LEAVE ME ALONE.  
LOOK OUT, WORLD.  
MOONDROPS.  
NOW I'M TRAVELING.  
STRIKE THREE, YOU'RE OUT.  
SUMMER'S COME.
- Hunter, Stephen Roe.  
PLEASE LISTEN.
- Hunter, William.  
KATHRYN'S WEDDING DAY. (R)
- Huntley, Elizabeth Maddox.  
THAT PRETTY GIRL IN TANGANYIKA.  
TROUBLE IN THE BARNYARD.
- Huntley, Seymour H.  
THAT WONDERFUL MOTHER OF MINE.
- Hurd, Kenneth S.  
I WANNA GO.  
LIFE'S COMPASS.  
QUIT TURNING ME ON.
- Hurd, Michael.  
O SAVING VICTIM.  
PRAISE YE THE LORD.
- Hurd, Vicki Lynn.  
MY LIFE HAS CHANGED.



- Hurka, Robert Lewis, III.  
THE GIRL NEXT DOOR.
- Hurlbert, Mary L.  
THE LAND LADY.
- Hurlburt, James Ralph.  
IN MY DREAMS.
- Hurlebusch, Conrad Friedrich.  
KEYBOARD SONATAS.
- Hurless, Don E.  
STRING TRIO.
- Hurley, John.  
HERE AND NOW.  
KEEP THAT MEAT IN THE PAN ALL THE TIME.  
LOVE, FAITH, AND HOPE.  
MARIA, LOVE, AND MUSIC.  
THIS IS H-O-M-E.  
YIELD NOT TO TEMPTATION.
- Hurley, John D.  
SPARKLE AND SHINE.  
A WOMAN OF THE WORLD.
- Hurley-Norton. St. Elmo Music. SEE St. Elmo Music.
- Hurley-Norton, Ltd. St. Elmo Music.  
SEE St. Elmo Music.
- Hurrell, Clarence E.  
PAVANE.  
SARABANDE.  
TO A WILD ROSE.  
TWO DANCES.
- Hursey, Mary.  
I WRAPPED UP MY LOVE AND PUT IT AWAY.
- Hursh, Jeanne.  
IT'S JUST MY SADNESS.
- Hurst, M. Elaine.  
GOLDEN AUTUMN.
- Hurst, Ray.  
TURN IT ON.
- Hurst, Thomas Earl.  
MY SHIRLEY'S LOST.
- Hurt, Harvey Ulan.  
TELL ME SO LONG, WAVE ME BYE BYE.  
TELL ME SOMETHING, BABY.
- Hurte, Leroy E.  
LOOK ALWAYS TO THEE.
- Hurt, Phil.  
I'M SO HAPPY WITHOUT YOU.
- Hurvitz, Sandra.  
GIVE ME A ROOM.  
I MUST LIVE IN A WORLD.  
LIVE & LEARN.  
LOGICAL WORLD.  
ONCE I'M GONE.  
WHERE IS TOMORROW.  
YESTERDAY & TODAY.
- Husak, George W.  
SAILING WINDJAMMER.
- Husband, J. J.  
REVIVE US AGAIN.
- Husebo, L.  
I'M GONNA GO NOW.
- Husky Music, Inc.  
A HELPING HAND.
- Hussey, J. E.  
LEAD ME TO CALVARY.
- Huston, Frank C.  
BELOVED OLD PURDUE. (R)  
PURDUE HYMN. (R)
- Huston, Scott.  
SUITE FOR SOLO TIMPANIST.
- Huszká, Jenő.  
GÜL BABA.  
SZABADSÁG, SZERELEM.
- Hut Music Corp.  
IS IT TOO LATE.  
JUST A RUNAROUND.
- Hutchens, Frank.  
SONG OF THE FIRE.
- Hutchens, Jane.  
EVERY CARE ON HIM. (R)
- Hutchens, Paul.  
EVERY CARE ON HIM. (R)
- Hutcherson, Bobby.  
BLACK CIRCLE.  
BLUES MIND MATTER.  
EIGHT-FOUR (8/4) BEAT.  
SUMMER NIGHTS.  
VERSE.
- Hutchings, Cecil.  
COLD HEARTED WOMAN.  
I'M IN MISERY.
- Hutchins, Arnel.  
CASCADIAN PARADISE.
- Hutchins, Jack.  
GOODNIGHT, MY LOVE.  
MY OWN PRETTY GIRL.
- Hutchins, Paul W., Jr.  
JUST CALL ON ME.
- Hutchinson, Jill B.  
TO A SOLDIER.
- Hutchinson, Marjorie Hely-. SEE Hely-Hutchinson, Marjorie.
- Hutchinson, Raymond.  
MR. RAIN.  
TINA.
- Hutchinson, Victor Hely-. SEE Hely-Hutchinson, Victor.
- Hutchinson, Willie.  
I'M SO GLAD TO MEET YOU.  
A LETTER.
- Hutchinson, Willie. SEE Hutchison, Willie.
- Hutchison, Eve.  
DEVIL IN ME.
- Hutchison, Joey.  
COULDN'T HELP FALLING.  
INDIANA CALLING.
- Hutchison, Ronald.  
A FALLEN SOLDIER.  
YOU SAY YOU LIKE ME.
- Hutchison, Tom.  
GOODBYE, MY LOVE.
- Hutchison, Walter Lee.  
A FALLEN SOLDIER.  
YOU SAY YOU LIKE ME.
- Hutchison, Warner.  
SONATINA.
- Hutchison, Willie.  
BOTTOMLESS PIT.  
CAN'T FIGHT THE POWER.  
GETTING READY FOR TOMORROW.  
GUESS I'LL LEARN HOW TO FLY.  
HEART FOR SALE, SLIGHTLY USED.  
HOW COME, BABY, YOU DON'T LOVE ME.  
I BELIEVE WHAT MOMMA SAID.  
I HOPE I'M DREAMIN'.  
I NEED YOU.  
I'LL BE LOVING YOU FOREVER.  
(I'M MOANING) WITHOUT YOU I CAN'T GO ON.  
IT'S YOUR LOVE I NEED.  
A MAN CAN CRY.  
NOW I KNOW WHAT LOVE IS.
- Hutkay, David.  
WHY DID YOU DO IT.
- Hutson, Wihla.  
THINE BE THE MAJESTY.  
YOU'RE SUCH A SWEET THING.
- Hutte, Shireen.  
COLD CUP OF COFFEE.  
DON'T ASK WHY.  
FAIR AND TENDER LADIES.  
FORTY DAYS.  
I CAN'T THINK ABOUT IT NOW, NOT NOW.  
I'M HAPPY JUST SINGING A SONG.  
POCKETFUL OF SORROWS.  
THE SWALLOWS FLEW BY YESTERDAY.
- Hutto, Charles.  
LET ME BE THE ONE.
- Hutto, J. E.  
GOING AHEAD.
- Hutton, Larry A.  
BREAK ANOTHER HEART.
- Hux, Margaret.  
HOW WAS I TO KNOW.
- Huxley, Mary Margaret Winefride.  
LONELY SWEETHEART. (R)  
THEY CAN'T BLACK OUT THE MOON. (R)  
WE WON'T HAVE TO WORRY ANY MORE. (R)
- Huxley, Robert.  
DO YOU COME HERE OFTEN.
- Huybrechts, Albert.  
DIVERDISSEMENT.
- Huybrechts, August J.  
ENGLISH EDITION OF MASS IN HONOR OF ST. FRANCIS OF ASSISI.
- Hyams, Nick.  
LOVE COMES DOWN.
- Hyatt, Alfred H.  
THE PEARL. (R)
- Hyatt, Betty.  
I'M SURE, MY LOVE.
- Hyatt, Clare Jordan. SEE Hyatt, Clarence Jordan.
- Hyatt, Clarence Jordan.  
CALIFORNIA WALTZ.
- Hyatt, Richard V.  
GOOD DAYS.
- Hyche, Curtis.  
DRUNKS OVERBOARD.  
THE REPENTED SPIRIT.
- Hyde, John T.  
WANT AD READER.
- Hyde, Marie.  
PRAYER AND FAITH.
- Hyde, Miriam.  
THE NEST IN THE ROSE BUSH.  
TWO EASTERN PICTURES.  
WOODLAND SKETCH.
- Hyde, Pam.  
THE GRAND CANYON STATE.
- Hyde, William DeWitt.  
ODE OF THANKSGIVING (TO THE LORD OF CREATION)
- Hyde Park Music Publishers, Ltd.  
BRING 'EM ON IN.
- Hyden, Robert, pseud. SEE Ikeda, Saburo Mike.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

Hydra Music.  
DISCOVER ME.  
I GO WITH THE WIND.

Hyland, Brian.  
HERE WE SIT, TWO STRANGERS.  
ONE NIGHT JIMMY.  
WHY DID YOU DO IT.  
YESTERDAY I HAD A GIRL.

Hyland, John J.  
POOR BOY.

Hyland, Judy.  
GOD HAVE MERCY UPON US.

Hyland, N. Jean.  
CHRISTMAS IS ANY TIME OF THE YEAR.  
I LIKE IT JUST BEIN' ALONE.

Hylton, Ennis.  
DOWN AT THE HOLE IN THE WALL. (R)

Hyman, Dick.  
COCONUT PASSION.  
THE HULA SNATCHER.  
LBJ IN THE CATSKILLS.  
SISTERS THREE.  
UNCLE JOSE.  
A WILD WALK ON WAIKIKI.

Hyman, Richard R.  
BLACK BEAUTY.  
GUITAR U.S.A.  
PRETTY POLLY.

# I

I., Don. SEE Ingrassellino, Donald.

I., G.A. SEE Irving, George A.

I & J Amusement Corp.  
THE VALLEY OF THE DOLLS.

I.M.I. Israel Music Institute.  
EPIZODOT DEDEKAFONIYOT.  
SHISHAH KETA' IM LI-FESANTER LI-YELADIM.

I.P.A., Israel Publishers Agency.  
BATIUSHKA.  
DEEP IN MY HEART.  
FANTASY.  
HOP-TSHIK-TSHAK.  
RUTH THE MOABITESS.  
SONATINA FOR TRIO.  
A VISIT TO MADRID.

Iaia, Francis Charles.  
WHEN WE'RE YOUNG.

Ian, Janice.  
LETTER TO JON.  
SOCIETY'S CHILD.

Ian, Janis, pseud. SEE Fink, Janis.

Ian Promotions & Advertising Corp.  
ACTION CITY SONG.  
I'M DOWN, GIRL.  
SEE THAT I COME HOME.  
WHEN TIMES HAVE CHANGED.

Iannone, Nicholas.  
WHICH ONE'S MY MOMMY.

Iasilli, Gerardo.  
53 MELODIOUS ETUDES.  
40 TECHNICAL AND MELODIOUS STUDIES.

Ibarra, J. SEE Ibarra Ansotegui, Jesus.

Ibarra Ansotegui, Jesus.  
A LA PELOTA Y PERDIERA.  
ADIOS, PAMPLONA.  
EL ALDEANO TIRO.  
ALTA Y DELGADA.

ASTURIAS CANTA.  
BEBER, BEBER.  
BOGA, MARINELA.  
DONOSTI CANTA.  
LUCERO DE MIS NOCHES.  
LOS PINTORES DE VITORIA.  
ROMERIA GALLEGA.  
VOLO LA AVECILLA.

Ibsen, H.  
SOLVEIG'S SONG. (R)

Ice Follies Concession Co. Ice Follies Music Co. SEE Ice Follies Music Co.

Ice Follies Music Co.  
FINK LADY.  
T. A. EDISON.

Ichabod Music Co.  
ALMAZ.  
I FARAM GAMI I FARAM.  
MASCARAM SETABA.  
MULATU'S HIDEAWAY.  
ONE FOR BUZAYHEW.  
SHAGU.

Ichmann, Franz.  
STELT'S MEINE ROSS' IN' STALL.

Ide, Harold M.  
LBJ BLUES.  
RIOT SONG.

Ideal Music Co.  
HOUSE OUT FRONT.

Idema, Alice Young.  
I DISCOVERED YOU. (R)

Ienner, Jimmy.  
MY SMILE'S BIGGER (THAN YOUR SMILE)  
SINCE YOU'RE GONE.

Igelhoff, Peter.  
DER ONKEL DOKTOR HAT GESAGT. (R)  
SPATZENKONZERT. (R)

Ihrke, Walter R.  
AUTOMATED MUSIC TRAINING.

Ikeda, Saburo Mike.  
THE GREAT DAY WILL COME.

Ikon Music Co.  
DON'T TOUCH THE BEES.  
TIME, TIME.  
YOU WOMAN.

Il Gatto Music, Inc.  
GREEN'ICH GRENDL.  
IF I HAD IT ALL TO DO OVER.  
RING THEM BELLS.  
SOFTLY.  
EL TORO DE GORO.  
WHITE DOVE.

Ilgner, Rudolf.  
ROSES FROM THE SOUTH. (R)

Ill Gatto Music.  
THE PHANTOM.

IXakowiczówna, Kazimiera.  
KOZY SANKI.

Illidge, K.  
DANCE, LITTLE GIRL.  
SOUL KIND OF LOVE.

Illidge, Keith I.  
DANCE, LITTLE GIRL.  
HOLD TO MY BABY.  
WITHOUT SOMEONE TO TELL ME.

Ilya Pub.  
COME ON, LET'S PARTY.  
SHOW ME YOUR WAY.

Ilyinsky, Alexander.  
SLUMBER SONG. (R)

Image, France.  
JE T'AIME.  
MON HIRONDELLE.  
OUI, NON, OUI ... NON.

Image Music.  
BROKEN HEARTS ARE NOT FOR ME.  
IT TAKES A STRONG MAN.

Imbrianti, Manuel Constante. SEE Constante Imbrianti, Manuel.

Imel, Jack.  
THE DAYS OF OLD VAUDEVILLE.

Imer, pseud. SEE Echavarry, Isabel M.

Imhoff, Brian.  
IN HER YESTERDAY.  
SHE LEFT ME BE.

Imhoff, T. Glenn.  
THE LITTLE PAPER WITCH.

Immedaite Music, Inc. SEE Immediate Music, Inc.

Immediate Music, Inc.  
BABY, I WANT YOU.  
BABY, MAKE IT SOON.  
DON'T JUST LOOK AT ME.  
GOODBYE TO YOU.  
I KNOW, BABY.  
I'M ALL RIGHT.  
I'M LOST WITHOUT YOU.  
IT'S A FUNNY FEELING.  
JILLY HONEY.  
KEEP THE FREEWAY OPEN.  
LIFE IS BUT NOTHING.  
LISTEN.  
LITTLE SOCIAL CLIMBER.  
MY LITTLE BROWN EYES.  
NOTRE AFFAIRE.  
ONE MORE TRY.  
SHE'LL KNOW I'M SORRY.  
SIMPLIFIED.  
SO LONG.  
THE SPIDER AND THE FLY.  
SPINNING WHEEL.  
STEP OUT OF LINE.  
THAT LITTLE CHAIN.  
THEME FOR A ROLLING STONE.  
THE TIME IS RIGHT.  
TOMORROW'S CALLING.  
TRUE STORY.  
WHEN WE MEET.  
WITHOUT YOU.  
YOU'RE SO GOOD FOR ME.

Immeditae Music, Inc. SEE Immediate Music, Inc.

Immersi, Gerard.  
OUR LOVE WILL NEVER DIE.

Imogen Music, Inc.  
BLACK REVENGE.  
DESDOMONA.  
SPEAK OF ME AS I AM.  
THAT HANKERCHIEF.  
WHY.

Impagliazzo, John.  
ANNAMARIA.

Impala Music Co.  
DAAR'S 'N EEN EN 'N EEN.  
EVERY NIGHT WHEN THE SUN GOES DOWN.  
GO, MY LOVE.  
GOOD-BYE UNTIL WE MEET AGAIN.  
HOE WONDERLIK.  
HOW DO YOU STOP LOVING SOMEONE.  
IN THE BAY OF HAWAII.  
IT'S A BLUE, BLUE WORLD.  
MARYNA.  
MY HARTSEER LIEDJIE.  
OP'N SUIDSEE EILAND.  
PLAY THE FOOL WITH ME.  
RAINBOW VALLEY.



- Impala Music Co.-Con.  
SAVE THOSE WEDDING BELLS FOR ME.  
SHADOWS IN MY HEART.  
SHAME, SHAME, SHAME.  
TOO OFTEN ALONE.  
WAAR DIE OU FONTEINTJIE MURMEL.  
YOU DON'T NEED ME ANYMORE.  
YOU'VE GOTTA COME HOME.
- Impeccable Music.  
COMING HOME.  
IT'S ALL RIGHT NOW.  
MR. WEATHERMAN.
- Imperial, Francisco V.  
REMEMBER.
- Imperial Publications.  
BE THOU MY GUIDE.
- Inantino, D. SEE Infantino, Daniel.
- Inclan, Ramon.  
ERES.  
TAMBIEN TE PUEDO OLVIDAR.
- Indelli, George W.  
DOWNSIDE UP.
- Indiana Republican State Central  
Committee.  
BECAUSE OF HIM.  
THE SPIRIT OF SIXTY-SIX.
- Indihar, Betty.  
HOLIDIPITY IS CHRISTMAS.  
HOLIDIPITY IS THANKSGIVING.
- Indy, Vincent d'.  
FERVAAL.
- Infantino, Alexander.  
IT'S DESTINY.
- Infantino, Daniel.  
JUST SAND.
- Ing, Wendell.  
HOW OLD IS A MAN.  
NIGHT FALLING INTO DAWN.  
NOW LOVE IS A SUNSHINE GUY.  
ONLY YESTERDAY.  
SOMEDAY WHEN SOFT RAINS FALL.
- Ingelhoff, Peter. SEE Igelhoff, Peter.
- Ingers, Harry.  
HILL OF THE DEAD.
- Ingersoll, Betty.  
THE ARM OF FLESH WILL FAIL YOU.  
HIS NAME IS JESUS.  
LET NOT YOUR HEART BE TROUBLED.  
PERFECT PEACE.  
TIPTOE.  
YE WOULD NOT HEAR MY CRY.
- Ingersoll, Betty Ruth.  
SWEET JESUS.
- Ingersoll, Wallace J.  
IN THE LITTLE TOWN OF BETHLEHEM.  
OLD BLACK CREEK.  
ON THAT LOVELY CHRISTMAS NIGHT.  
SANTA COMES TONIGHT.  
SIR WINSTON CHURCHILL.  
THAT SIGN UPON YOUR DOOR.  
THERE IS FOG UPON THE RIVER TONIGHT.  
WHEN THE AUTUMN SUNSET PAINTS A  
PICTURE IN THE SKY.  
WHEN THE LILACS ARE IN BLOOM.  
WHERE ARE YOU GOING TO SPEND YOUR  
CHRISTMAS, GRANDMA.
- Ingham, George L.  
CHRISTMAS EVE DREAMS.  
HOW LOVABLE.
- Inghelbrecht, Desire.  
LE LIVRE D'OR. (R)
- Ingles, David.  
CAN YOU LIVE WITH YOUR PAST.
- Inglis, Bill.  
THE MAGIC KISS.
- Ingman, Nicholas Dan.  
REMEMBERING HOW TO CRY.
- Ingman, Nick. SEE Ingman, Nicholas  
Dan.
- Ingoglia, Vito.  
RUN, RHONDA.
- Ingram, Allan.  
SUSIE'S SISTER SALLY RUNS A CANTEEN  
OUT IN CALAIS. (R)
- Ingram, David C.  
DO NOT WEEP.  
DO YOUR LIPS LIE.  
I DIE A LITTLE.  
I SAW HIS FACE THERE.  
OH TRUSTING HEART.  
PRICE OF LOVE.  
STILL NIGHT.  
THAT LOVE SHOULD HAVE ENDED LONG  
AGO.  
THEY WON'T LISTEN.
- Ingram, John Michael.  
SECOND HAND.  
TO CATCH THE SUN.
- Ingram, Kenneth.  
FLAME OF LOVE.
- Ingram, Luther.  
GET YOURSELF A PEN PAL FRIEND.  
GIVE IN TO MY LOVE.  
I NEED YOU NOW.  
RUN FOR YOUR LIFE.
- Ingram, Mike. SEE Ingram, John  
Michael.
- Ingram, Ruby F.  
SECOND HAND.  
TO CATCH THE SUN.
- Ingrassellino, Donald.  
SUNRISE.
- Ingresso, Gino. SEE Ingresso, Luigi.
- Ingresso, Luigi.  
NON E LA FINE.
- Inman, Autry.  
IF IT'S THE LAST THING I EVER DO.  
THINGS THAT I BELIEVE.
- Inman, Dennis Wayne.  
FREEDOM BOUND.  
LOUISE.
- Innes, Betty K.  
COME HOME TO ME.  
PLEASE TRY TO UNDERSTAND ME.
- Innis, Louie.  
IT'S GONNA TAKE A LITTLE TIME.
- Inter-Art Co., Ltd.  
IMPRESS ALBUM.
- Inter Musik, G.M.B.H., Musikverlag.  
WENN DIE ZITHER NICHT WÄR.
- Interlancio, Edizioni.  
NON PIANGERE, MARIA.  
SOLE MALATO.
- Intermountain Music Productions.  
CRAZY STRIPES.
- International Business Machines, Inc.  
COLOPHON.  
COMSATT.  
I.B.M. AIRLINES.  
I.B.M. ALPINE.  
I.B.M. APOLLO.  
I.B.M. DEP'T STORE.  
I.B.M. HOSPITALS.  
I.B.M. MARINER.  
I.B.M. POLICE.
- I.B.M. RAILROADS.  
I.B.M. SCHOOLS.  
I.B.M. SCHOOLS - REVISED.  
I.B.M. SPACE 1.  
I.B.M. SPACE 2.  
I.B.M. SPACE NO.3.  
IBM TIME SHARING.  
I.B.M. TRAFFIC 1.  
I.B.M. TRAFFIC 2.  
IBM VOICE RESPONSE.  
IBM XB-70.
- International Ladies' Garment Workers'  
Union. Northeast Dept.  
COLLECTION: THE NORTHEAST SINGS.
- International Music, Inc.  
CHEESECAKE.
- Interwestern Music Co., N.V.  
ROTTERDAM FROLICS.
- Intino, Gates.  
ALL ON ACCOUNT OF YOU.  
HELLO.  
"HOMBRE" (MAS TIENES CIEN CHICAS  
MAS)  
I'LL BE DOG-GONE DAWN.  
LOVE AIN'T LIKE.  
SHE WASN'T THE ONE.  
TELL ALL THE BYGONES GOODBYE.  
THERE YOU GO, THERE YOU GO, GONE  
AGAIN.  
3 KINDS OF LOVE.  
VOLVAMOS.
- Intorella, Larry A.  
JUDICIOUS.
- Intra, Gianfranco.  
LUNA LUNA.  
RITOFNA CON IL SOLE.
- The Intrigues.  
I DON' CARE.
- Intro. Gebr. Meisel, K.G., Edition.  
MY DIARY OF LOVE.  
NIGHT FLIGHT TO TOKYO.
- Ioannou, Evangelos.  
I'LL CRY FOREVER.
- Ione Press, Inc.  
GLORY BE TO GOD.  
MASS OF THE WORD OF GOD.  
PARISONATINA AL'DODECAFONIA.
- Iorio, Charles.  
BRIEF LOVE.  
NEVER.  
STICKY, THE CHRISTMAS SEAL.  
THAT'S AS FAR AS I GO.  
WAIT TILL NEXT SUMMER.
- Iorio, Pat di.  
MI PERDERAI.
- Iowa State University Press.  
LISTENER'S HANDBOOK.
- Ipanema Music Co.  
ANTONIO CARLOS JOBIM DELUXE GUITAR  
FOLIO.
- Ippolito, Carl, Sr.  
PRACTICAL METHOD FOR TRUMPET.
- Irby, Maurice, Jr.  
LITTLE MISS MUFFET.
- Ireland, Bey.  
SOMEDAY I'M GONNA GO BACK HOME.  
YOU GOTTA HAVE THAT FEELING.
- Ireland, John.  
CONCERTINO PASTORALE. (R)
- Iriarte, Jose de Azpiazu. SEE  
Azpiazu Iriarte, Jose de.
- Irrizary, Louis.  
EIGHTY MILES AN HOUR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Irvin, Freeman.  
THE WALK IN THE GARDEN.
- Irvine, Demar.  
ANTON VON WEBERN: PERSPECTIVES.
- Irvine, Jannette.  
PLEASE HEAR MY PLEA.
- Irving, George A.  
IF I COULD.  
NEVER BEFORE.  
THAT GIRL.
- Irving, William H.  
ADAGIO AND RONDO.
- Irving Music, Inc.  
BANGLES.  
BELIEVE IT'S A SHAME.  
BIG CITY.  
CINDY.  
FEELING DOWN.  
I DON'T FALL EASY.  
I GOTTA FIND OUT.  
IN SO DEEP.  
LANI.  
THE LAST OF THE RED HOT LLAMAS.  
LIAR, BEWARE.  
LONELY WORLD.  
LA PLAYA.  
A QUIET TEAR.  
THE QUIETING OF OLIVER TWEAK (THE  
STONE FREAK)  
RUSSIAN SPY AND I.  
TO BE ALONE.  
TOMORROW WILL BE BETTER.  
THE WALL STREET RAG.  
YOU CAN HURT THE ONE YOU LOVE.  
YOU CAN'T SEE ME, GIRL.
- Irwin, Bill.  
BRUSH SALESMAN.  
DO YOU BELIEVE IN DREAMS.  
A GUY NAMED ME.  
JENNY.  
MY SONG OF ROMANCE.  
NOODLING.  
SHE JUST DON'T KNOW HOW TO SAY NO.  
SUN, GO DOWN.
- Irwin, C. Ed.  
ED IRWIN'S "NEW SONGS FOR THE  
SINGING CHRISTIAN."
- Irwin, Dee. SEE Ervin, Dee.
- Irwin, Ed. SEE Irwin, C. Ed.
- Irwin, Joe.  
I SHALL BE WAITING. (R)
- Irwin, Johnny M.  
IF YOU DO.  
ILONA.  
A QUIET MAN'S LOVE.
- Irwin, Lois.  
I KNOW MY GOD.  
ON MY WAY TO A CITY.
- Irwin, Lucy.  
SILENCE IN HEAVEN.
- Irwin, Phyllis Ann.  
OUR MUSICAL HERITAGE: AN INFORMATI-  
ONAL BOOK FOR YOUNG PEOPLE.
- Irwin (Richard) Music Pub. Corp.  
DON'T YOU REMEMBER LOVING ME.
- Isaac, Burton.  
BURTON ISAAC STRING METHOD.
- Isaac, Heinrich.  
RENAISSANCE RHYTHMIC STUDIES.
- Isaac, Merle.  
MERLE ISAAC CONCERT STRING ENSEMBLE.  
MERLE ISAAC STRING CLASS METHOD.
- Isaac, Merle J.  
ACTIVITY ORCHESTRA FOLIO. (R)  
DEMETRIUS. (R)  
GIPSY OVERTURE. (R)  
IN THE GARDEN. (R)  
THE JOLLY DUTCHMAN. (R)  
LARA'S THEME FROM "DOCTOR ZHIVAGO."  
MUMMERS. (R)  
THREE THEMES FROM FRANZ SCHUBERT. (R)
- Isaacs, David Rudy.  
THE RIGHT ONE (IS LEFT)
- Isaacs, Greg.  
RANDORI.
- Isaak, H.  
NOW ALL THE WOODS ARE SLEEPING. (R)
- Isabella, Nicholas, Jr.  
I'M NOT THERE.
- Isalee Music Co.  
CAMPUS COOKIE.  
CLUB NITTY GRITTY.  
LAUGH AND CRY.  
MY TAMBOURINE.  
NIGHT BEAT.  
RAMONA, SAY YES.  
VIVA, VIVA, ROCK 'N' ROLL.
- Isbell, Alvertis.  
JUST CAN'T GET ENOUGH.  
RAISE YOUR HAND.  
SWEET LORENE.
- Isbell, Timothy.  
O FOR A THOUSAND TONGUES.
- Isberg, Sylvia W.  
JUST A FELLOW THAT GIRLS FORGET. (R)
- Isberg, Sylvia Waldman Simons.  
JUST A FELLOW THAT GIRLS FORGET. (R)
- Isenbarger, Larry.  
TIME'S AWASTIN'.
- Ishii, Kan.  
GESANG EINES WELKEN BAUMES UND DER  
SONNE.
- Ishmael Music.  
COME BACK.  
(DON'T YOU REGRET YOUR) DAYTIME  
CHORES.  
GET AWAY.  
GOT SOME NERVE.  
IF YOU WANT TO KNOW.  
MY GIRL BACK HOME.  
SAD TIME FOR YOU.  
SWEET TEA.  
WHY CAN'T I.  
YOU'RE IN COMMAND.
- Ishmael Music, Inc.  
ALL AT ONCE.  
IF IT WEREN'T FOR YOU.  
I'LL FIND MY WAY.  
ON A SUMMER'S DAY.  
RIGHT OR WRONG.  
SHE JUST WANTED KISSES.  
SHE WASN'T THAT KIND OF GIRL.  
SHE'LL BE THE ONE.  
TO BE OR NOT TO BE.  
TOMORROW'S WOMEN.
- Island Music.  
LIPS.
- Island Music, Ltd.  
BLUES IN F.  
COME ON HOME.  
SOMEBODY HELP ME.  
STEVIE'S BLUES.
- Isles, Bill.  
A BLOWING WIND.
- Isley, O'Kelly.  
SHAKIN' WITH LINDA.
- Isley, Ronald.  
SHAKIN' WITH LINDA.
- Isley, Rudolph.  
SHAKIN' WITH LINDA.
- Islip Music, Inc.  
C'MON GIT IT.
- Ismaid, Luiz Carlos.  
SOU FELIZ CON MAMAE.
- Isner, Carl N.  
IT'S A WOMAN.
- Isola, Elio.  
BENE CA VA E CA VENE.  
LA DONNA IDEALE.
- Isom, James.  
STOP FOLLOWING ME.
- Isonhood, Jamie.  
CANDY MAN.
- Israel Composers League Publications,  
Ltd.  
WIND QUINTET.
- Israel Music Institute. SEE I.M.I.  
Israel Music Institute.
- Israel Publishers Agency. SEE IPA  
Israel Publishers Agency.
- Italcarrisch Edizioni Musicali, S.R.L.  
BRUNEDDA.
- Italcarrisch, S.R.L., Edizioni Musicali.  
BUDDY SHAKE.  
CHE COSA MAI ACCADRA.  
PEPE E MIELE.
- Italian Book Co.  
PIEDIGROTTA EPIFANI 1939. (R)  
PIEDIGROTTA 1939 LA CANZONETTA. (R)  
PIEDIGROTTA 1939-40 LA SIRENA. (R)
- Italian Swiss Colony.  
"AWARDS" NO.1.  
"1880 AND 1" NO.4.  
"LOVE" NO.2.  
"SAN FRANCISCO" NO.3.
- Italucia, pseud. SEE Costa, Maria  
Lucia de Oliveira.
- Itco Publishers.  
C.M., I LOVE YOU.  
I DON'T MIND.  
NOW THAT YOU KNOW.  
SHE'S MINE.
- Ithier, H.  
C'EST POUR TOI.
- Ithier, Hubert.  
ATTENDRE.  
LA BAGUE.  
LE GARCON DE L'ETE.  
SI DIEU CREA LA FEMME.
- Ithier, Hubert, pseud. SEE Chambet,  
Hubert.
- Ito, Genji.  
ALL THAT I CAN SAY.  
IF I CAN JUST GET MY HEAD UP OFF  
THE GROUND.
- Itson, Eddie. SEE Itson, Emmett E.
- Itson, Emmett E.  
"DANCE WITH ME," LITTLE GIRL.  
MY LAST GOOD-BY TO YOU.
- Iturburu, Cayetano Cordova. SEE  
Cordova Iturburu, Cayetano.
- Iturralde, Pedro. SEE Iturralde Ochoa,  
Pedro.
- Iturralde Ochoa, Pedro.  
BOSSA-NOVA DE AMOR.
- Ivaldi, Giorgio.  
VECCHIO FIUME AMICO.



Ivannahoe Music, Inc.  
CHRISTMAS SHOPPING.  
DON'T PUT SANTA IN PRISON.  
DON'T TRY TO FIGURE HER OUT.  
HAVE A LITTLE FAITH.  
I TOLD YOU SO.  
I'M GONNA BE A FATHER.  
IT'S THAT HAPPY TIME OF THE YEAR.  
THE WORDS OF A BEAUTIFUL SONG.

Ivazis, John.  
WOULD YOU CARE FOR MY HEART.

Ives, Charles.  
PSALM 90.  
PSALM 100.  
PSALM 150.

Ives, Charles E.  
HYMN.  
SIXTY-SEVENTH PSALM. (R)

Ives, Harmony T.  
SIXTY-SEVENTH PSALM. (R)

Ivey, Leroy D.  
ROLLIN', ROLLIN'.

Ivey, Liz: SEE Ivey, Mary Elizabeth.

Ivey, Mary Elizabeth.  
PLEASE STAY AWAY FROM MY DOOR.

Ivie, Clitus E.  
I MADE A VOW WITH MY JESUS.

Ivins, Bruce Edwards.  
GAMBLE, SIR, AND GAMBLE WISELY.  
IF YOU DON'T STOP RUNNING AROUND.  
I'LL PROMISE YOU LOVE.  
MY BABY (DON'T BELONG TO ME NO MORE)  
SOPHOMORE TOY.  
THEME FROM "MR. SOTTEE."

Ivory, Jackie.  
HIS'S PIGS.

Ivy, Alice.  
I LOVE YOU SO.

Ivy, Annie E.  
ONE STOLEN MOMENT.

Ivy, Quin.  
WITHOUT A WOMAN.

Ivy Music, Ltd.  
HEY, HEY, HEY, HEY.  
HOW COULD I EVER.  
I REMEMBER.  
PUSH, PUSH.  
WHAT YOU GONNA DO.

Iza Music Corp.  
IF YOU WANNA PLEASE THE PUBLIC.  
MORNING.  
OFF TO SEE THE WIZARD.

Izar, Omar.  
LONELY STREET.  
MUSICA DE SONHO.  
RUA DESERTA.

Isidori, Fr.  
JOANNA. (R)

Izzo, Salvatore.  
NON C'E PIU.

## J

J & R Music Pub., Inc.  
RAINDROPS.  
THIS IS HOW AUTUMN SHOULD BE.

JEC Pub. Corp.  
BEEN SO LONG.  
BELLS.  
CRACKED UP OVER YOU.

GO ON SHOES.  
THE GREATEST GIFT.  
HEARTACHES, HEARTACHES.  
HURTING OVER YOU, BOY.  
I GET THE BLUES.  
LOVE CAN HURT YOU DEEP.  
MERCY.  
MOCKINGBIRD ROCK.  
RAMBLER.  
WHAT ABOUT YOU.  
WITHOUT A REASON.

JEMB Music Corp.  
BAMBINA.  
GO TO HER.  
TEARS ARE A LONELY RIVER.  
TURN AROUND, I'LL BE THERE.

J-Little Music Pub. Co.  
DOODLE PICKLE.

JPB Music Corp.  
ALGO ESPECIAL.  
BROAD-WALK.  
CEDAR FLATS.  
THE COUNTRY FAIR.  
HAPPY BIRTHDAY, MY SWEETHEART.  
LA JOYA.  
KA-BOOM-BOOM.  
MERENGUE CERRAO.  
RABBIT OUT OF THE HAT.  
SPACEWALK.  
STONY POINT.  
WARM FIRE.  
WILD, WILD RIVER.

J. Productions, Inc.  
FUN IS.

J.V.P. Pub. Co.  
DON'T EVER CHANGE.  
I CAN'T CRY ANYMORE.  
I'LL NEVER FORGET YOU.  
MY BLANCA.  
EL RESBALON.

Jabara, Albert.  
EVERY NIGHT I DREAM WITH YOU.  
I LOVE HER.

Jabeck Music Co.  
BAD GIRL.

Jabeck Music Co., Inc.  
BAD GIRL.  
I'M NOBODY'S MAN.  
MY LAST DAY.

Jac Music Co., Inc.  
ANOTHER NIGHT.  
THE BEGINNING OF LONELINESS.  
FENDER MENDER.  
GO WITH LOVE.  
I SAY A LITTLE PRAYER.  
IT DOESN'T MATTER ANYMORE.  
JUANITA'S PLACE.  
LOVE WAS HERE BEFORE THE STARS.  
TAKE A BROKEN HEART.  
THEY DON'T GIVE MEDALS (TO  
YESTERDAY'S HEROES)  
THEY'RE GONNA LOVE IT.  
TRY TO SEE IT MY WAY.  
W.E.E.P.  
WALK, LITTLE DOLLY.  
WALKIN' BACKWARDS DOWN THE ROAD.

Jaca de Modernell, Juana.  
MECIENDO SUENOS. (R)

Jack & Jill Music.  
GOING DOWN.  
IT'S TRUE.  
MY NEW LOVE.  
ONE GIRL.

Jack Music, Inc.  
THE FIVE LITTLE JOHNSON GIRLS.  
IT'S NOT REAL.  
LOVE.

Jackler, Sheldon.  
TO MY GRAND MOTHER.  
Jackman, Bob.  
CE SOIR.

Jackoboice, Richard.  
APRIL HOLIDAY.  
SUITE OF FIVE.

Jacks, Terry.  
WHAT'S CAUSING THIS SENSATION.

Jacks, Timothy Andrew.  
DAWNA.  
LOVE AT A DISTANCE.

Jackson, Al, Jr.  
BOOKER-LOO.  
MY SWEET POTATO.  
SOUL JAM.

Jackson, Allen Myles.  
THREE SONGS FOR CHILDREN.

Jackson, Arthur L.  
THE GIRL I LOVE.

Jackson, Audrey.  
AUDREY.  
WHAT IS LOVE.

Jackson, P. Lou.  
CHEAP BAHNAHNAS. (R)

Jackson, Bill.  
AS YOU WALK DOWN THE AISLE.  
HIP SHAKIN' MAMA.  
I GOT A BETTER DEAL.  
KARATE-MONKEY.  
LITTLE MISS EVERYTHING.  
MEMPHIS BOO-GA-LOO.  
TWO WAY STREET.

Jackson, Bobby.  
HEY, BOY.  
I LOVE THAT GIRL.  
PLAYMATE.

Jackson, Brenda.  
WALK BY ME.

Jackson, Chuck.  
THEME TO THE BLUES.  
WHERE DID SHE STAY.

Jackson, Clarence.  
ON OUR CHRISTMAS HONEYMOON.

Jackson, Clyde Bruce.  
MOONSHINE JOSHUA.

Jackson, Edwin B., Jr.  
THE "FAR AWAY LOOK."

Jackson, Franz.  
BLUES TO THE DOLE. (R)  
ELEPHANT SWING. (R)  
LONELY BLUES. (R)  
ROMPIN' AND STOMPIN'. (R)  
SOUTHERN NITE LIFE. (R)  
YELLOW FIRE. (R)

Jackson, Gary.  
H.S.T. (HEART STEALIN' THIEF)  
SHAKE YOUR HEAD.  
TOO MUCH.  
WALK TO MY ARMS.  
WEAKNESS.

Jackson, George.  
CALL ON ME.  
COMING BACK TO YOU, BABY.  
I BELIEVE I'LL GO BACK HOME.  
RIDE MY TROUBLES AND BLUES AWAY.  
THAT LONELY NIGHT.  
WALKING OUT ON YOU.  
WHEN I STOP LOVIN' YOU.

Jackson, George E.  
RUM DUM.

Jackson, George Harold.  
DON'T ROLL THOSE BIG BROWN EYES AT  
ME.

I DON'T WANT YOU ROUND HERE KNOCKING  
ON MY DOOR NO MORE.  
IS IT A CRIME.  
LOVE IS WONDERFUL.  
OUR WEDDING DAY.  
SAN DIEGO.  
THE THEME TO A YELLOW ROSE.  
YOU DON'T WANT ME NO MORE.

Jackson, Hanley.  
THEME AND VARIATIONS.  
THE TROJAN WOMEN.

Jackson, Harold B.  
IF I THOUGHT YOU CARED. (R)

Jackson, Harry C.  
NEW YORK METS OFFICIAL 1966 SING  
ALONG BASEBALL SONGS.

Jackson, J. J. SEE Jackson, J. L.

Jackson, J. J. SEE Jackson,  
Jerome L.

Jackson, J. L.  
HEARTBURN.  
TALKING 'BOUT MY WOMAN.  
TRY ME.

Jackson, James.  
IT'S A HARD LIFE.  
TOUCH ME.

Jackson, Jay. SEE Jackson, Louis  
James.

Jackson, Jerome L.  
CHANGE MY DARKNESS INTO LIGHT.  
NATURAL BORN LOVER.  
YOU CAUGHT ME UNAWARE.

Jackson, Jerry.  
BACK HOME.  
BALTIMORE BABY.  
I CAN'T HIDE (WHAT'S INSIDE)  
I WANT TO BE PART OF YOU.  
TAKE THIS DREAM AWAY (MISTER SANDMAN)

Jackson, Jill. SEE Miller, Jill  
Jackson.

Jackson, Johnnie L.  
THE WISDOM OF A FOOL.

Jackson, Joyce A.  
MY MAN.

Jackson, Judy N.  
PLEASE STAY.  
WHAT WILL YOU DO.  
WHAT'S SHAKIN' WITH YOUR BACON.

Jackson, Ken.  
DUCES WILD.

Jackson, Kyra.  
I'LL TRUST HIS HAND.

Jackson, Lee.  
LOVE HAS MANY WAYS.  
YOUR LOVE.

Jackson, Leo. SEE Jackson, George E.

Jackson, Louis C.  
BRIGHT LIGHTS.  
WE'LL BE TOGETHER.

Jackson, Louis James.  
I GUESS YOU REALLY MEANT IT.  
IN THE SHADOWS OF THE MOON.  
THANKS TO YOU.

Jackson, Mack Wade.  
JEALOUS LOVER.  
MY OLD MAN.

Jackson, McKinley.  
HOW ARE YOU FIXED FOR LOVE.  
WITH THESE EYES.

Jackson, Marvel G.  
DE SUNFLOWER AIN'T DE DAISY.

Jackson, Mary M.  
CASTLES IN SPAIN. (R)  
OH, PRAY FOR PEACE. (R)

Jackson, Maurice.  
COME ON, LET'S PARTY.  
SHOW ME YOUR WAY.

Jackson, Milt.  
REALLY TRUE BLUES.

Jackson, Myles. SEE Jackson, Allen  
Myles.

Jackson, Orion L.  
INSIDE MY ROSE CLAD GATE.

Jackson, Philip W.  
FLY AWAY.  
SLIMY SUE.

Jackson, Phyllis.  
TOO MANY TIMES BEFORE.

Jackson, Richard.  
I SEARCHED ON.

Jackson, Richard Paul.  
PLEASE STAY.  
WHAT WILL YOU DO.  
WHAT'S SHAKIN' WITH YOUR BACON.

Jackson, Ronald.  
MY AUNT WAS A LOVING LOVER.

Jackson, Rudolph.  
AFTER SCHOOL, BABY.  
COLD, CRYING, AND HUNGRY.

Jackson, Scottie, Jr.  
I WON'T BE THERE.

Jackson, Siggy.  
NEVER YOU HURT.

Jackson, Skinny, pseud. SEE Everhart,  
Jack.

Jackson, Stone, pseud. SEE Lovett,  
James C.

Jackson, Stonewall.  
STILL AWAKE.  
WHO'S A-LOSING WHO.

Jackson, Stuyve.  
THIS IS HOW AUTUMN SHOULD BE.

Jackson, Thomas P.  
BABY, IT'S OVER.

Jackson, Victoria.  
MERRY CHRISTMAS TO A GOLDEN BOY.  
AN UNFORGETTABLE CHRISTMAS.

Jackson, Wade.  
SIPPIN' ON A SUD.

Jackson, Willie James.  
I CAN'T GIVE UP.  
YOUR LOVE IS LIKE FIRE.

Jackson, Winifred.  
IT WAS BUT A DREAM.

Jackson Music, Ltd.  
GRIEG ONE.

Jaco, Mickey.  
I DON'T WANT TO BE WITH ME.

Jacob, Bill. SEE Jacob, William J.

Jacob, Gladys Mae.  
INFATUATION.

Jacob, Gordon.  
AUTUMN. (R)  
HELEN OF KIRCONNELL. (R)  
OVERTURE FOR STRINGS.  
A WISH. (R)

Jacob, Myriam R.  
SOMEBODY'S WEDDING.

Jacob, Patti. SEE Jacob, Myriam R.

Jacob, Stan.  
TWO ROADS.

Jacob, William J.  
SOMEBODY'S WEDDING.

Jacobi, Lee P.  
WE LIKE IT HERE.

Jacobi, Roger E.  
TEACHING BAND INSTRUMENTS TO  
BEGINNERS.

Jacobi, Wolfgang.  
SPIELMUSIK IN G.

Jacobius, Rosalind.  
FRECKLES ON YOUR SHOULDER.

Jacobs, Abby Joan. SEE The Prudes,  
pseud.

Jacobs, Al.  
MY HEART REMEMBERS. (R)  
ROCK ME IN THE CRADLE OF THE  
ROCKIES. (R)  
TWILIGHT INTERLUDE. (R)  
WHO MISSES WHO. (R)

Jacobs, Carl.  
CARES.

Jacobs, Everett F.  
OCEAN OF SADNESS.

Jacobs, Everett F., Jr.  
SANTA'S GOT A BRAND NEW BAG.  
TOO YOUNG TO LIVE (NEVER TOO YOUNG  
TO DIE)  
WHATCHA GONNA DO.

Jacobs, Jacob.  
LOMIR REDEN YIDDISH.

Jacobs, Jay.  
GOOD-BY, DIANE.

Jacobs, Joan.  
THE BIG BRANDNEW.  
CLEO.  
DANCIN' DOLLIES.  
EGO.  
ONLY MY CRY.  
PERKY.

Jacobs, Loretta.  
GREAT LOVE.  
HUNG UP.  
REASON TO STAY.  
STUBBORN MAN.  
TO BE ME.  
YOU'RE GONNA MISS ME WHEN I'M GONE.

Jacobs, Loretta W.  
CHANGE THE WORLD.

Jacobs, Ovis.  
IT'S GONNA BE A MESS.  
IT'S HARD ENOUGH AS IT IS.  
NO MORE LOVE.

Jacobs, Ovis R.  
IT'S NOT EASY.

Jacobs, Roy.  
HEZEKIAH. (R)  
I WON'T GIVE IN TILL YOU GIVE OUT  
WITH LOVE. (R)  
LITTLE OLD LADY FROM BALTIMORE. (R)  
MISTER ARISTOCRAT. (R)  
STARS OVER THE CAMPUS. (R)  
YOU BRING ME DOWN. (R)

Jacobs, Seaman.  
LOVE IS FOR THE BIRDS.

Jacobs, Vernon.  
CLOSED DOORS.  
A GIANT I COULD BE.

Jacobs (Walter) Inc.  
BAGLEY'S "IMPERIAL" MARCH. (R)

Jacobs-Bond, Carrie.  
A PERFECT DAY. (R)

Jacobsen, Erik.  
SUMMER SHOWERS.  
TWEEDLE DUM'S DRIVE IN.



- Jacobson, Bessie.  
OREGON.
- Jacobson, Charles.  
SNOW BUNNY.
- Jacobson, Chuck. SEE Jacobson,  
Charles.
- Jacobson, Diana.  
LULLABY.
- Jacobson, Maurice.  
BALLADE. (R)
- Jacobson, Sid.  
WAKE UP, HEAVEN.  
THE WORLD'S MAD AT ME.
- Jacobson, Terry.  
DREAM WITH ME.  
I KNEW YOU BACK WHEN, BABE.  
THAT'S NOT FOR ME.  
THE WAYS OF A WOMAN (IN LOVE)
- Jacobus, S. F.  
VINEGAR MAN.
- Jacobus, Steve. SEE Jacobus, S. F.
- Jacoby, Doris,  
HOR ZU UND SING MIT.
- Jacoby, Elliott.  
WHERE TO. (R)
- Jacoby, Gary.  
BURNING VENGEANCE.  
IN SHAME.  
LOST LOVE.  
THE MAGIC OF YOUR LOOK.
- Jacopone of Todi.  
STABAT MATER.
- Jacques, Reginald.  
PATAPAN.
- Jacques, Thomas.  
I AM PROUD.  
I'M SEARCHING FOR ANOTHER BABY.  
TONIGHT'S THE NIGHT.  
WHERE DID I GO WRONG.
- Jacquet, Ray V.  
NORTH WIND.  
SHISH-KE-BOB AND WINE.  
THE SON OF ALLEY CAT.
- Jaeger, Richard.  
HOME FOR CHRISTMAS.
- Jaen. SEE Jaen Garcia, Rafael.
- Jaen Garcia, Rafael.  
AZUL.  
LA CANCION MAS BELLA.  
GLORIA A CHICUELO II.  
NO ERES IMPRESCINDIBLE.  
RAZON.
- Jaep Music, Ltd.  
BABY, EACH DAY.  
COME TO ME.  
EYES FOR YOU.  
JE VEUX SAVOIR.  
NIGHT TIME IS HERE.  
SO SORRY NOW.  
TAKE MY HAND.  
2 DAY'S MONDAY.  
YOU'VE CHANGED.
- Jaffe (Henry) Enterprises, Inc.  
BUSTER'S VLADIVOSTOK.  
DREAM TRANSITION TO PILGRIMS.  
LITTLE BOY.  
MAKE WAY FOR A BRIGHT TOMORROW.  
TRANSITION TO MUSKETEERS.
- Jaffe, Howard M.  
SCORE FOR "THE MAN IN THE MOON."
- Jaffe, Ingrid.  
BABE, YOU'RE A FOOL.  
MOVIN' ON.
- Jaffe, M.  
IF I HAD MY LIFE TO LIVE OVER. (R)  
MY NUMBER ONE GLAMOUR GIRL. (R)
- Jaffe, Moe.  
BATTER UP. (R)  
IT'S CORNY BUT IT'S FUN. (R)  
ON THE ISLAND OF CATALINA. (R)  
SAY! WHERE DO YOU LIVE. (R)  
WINE, ROMANCE, AND SONG. (R)
- Jager, Robert E.  
HARMONY GRITS.
- Jagger, Mick.  
DONTCHA BOTHER ME.  
FLIGHT 505.  
HAVE YOU SEEN YOUR MOTHER, BABY,  
STANDING IN THE SHADOW.  
HIGH AND DRY.  
I AM WAITING.  
I'M ALL RIGHT.  
IT'S NOT EASY.  
LADY JANE.  
LONG, LONG WHILE.  
ONE MORE TRY.  
OUT OF TIME.  
THE SPIDER AND THE FLY.  
STUPID GIRL.  
TALKIN' 'BOUT YOU.  
UNDER MY THUMB.  
WHAT TO DO.  
WHO'S DRIVING YOUR PLANE.
- Jagiello, Walter.  
BACCARDI.  
HURRY UP.  
JULIDA POLKA.  
NIGHT OWL POLKA.
- Jagiello, Walter E.  
ADAM AND EVE POLKA.  
ANGELINE POLKA.  
ANSWER ME.  
BARBARA POLKA.  
BE CAREFUL POLKA.  
BOLI GŁOWA.  
BOOM TIARA POLKA.  
BOY OH BOY POLKA.  
BOYS AND GIRLS POLKA.  
BRACIE RODZONY.  
CALDONIA POLKA.  
CATHERINE'S OBEREK.  
CHEATING BUT I DON'T CARE.  
CHŁOPCÓW ZACIĄGAJĄ DO VIETNAM.  
CICHA NOC.  
CLARINET DUO.  
CLARINET POLKA.  
CLOSE THE DOOR, YOU'LL GET MORE.  
CLOWN POLKA.  
CO SIE MI STALO.  
COME DANCE WITH ME.  
COME TO ME, GO FROM ME POLKA.  
COO COO CLOCK POLKA.  
CRAZY POLKA.  
CYGANIE.  
DADDY'S POLKA.  
DALEJ POWĘDROWAŁ POLKA.  
DANCE AND SING POLKA.  
DANCING POLKA.  
DARK EYES WALTZ.  
DON'T BE AFRAID.  
DON'T FIGHT, GIRLS.  
DON'T TEASE ME.  
DREAMING OF YOU WALTZ.  
DRINKING BEER.  
DRUNK IN THE GARDEN.  
DZIEWCZYNO JAK MALINA.  
DZIEWCZYNO NIE ZALECAJ.  
EE I OH POLKA.  
FATHER LIKE SON WALTZ.  
FIESTA WALTZ.
- FIFTY-FIFTY POLKA.  
FIRST NIGHT POLKA.  
FISHERMAN'S WIDOW.  
FT. LAUDERDALE POLKA.  
GDZIES' CIE POŚLI CHŁOPCZĘTA.  
THE GIRL & THE DOCTOR POLKA.  
GIRL IN THE WATER.  
GOOD LUCK, EVERYBODY, POLKA.  
GOOD OLD TIME.  
GOODTIME POLKA.  
GRAND OPENING POLKA.  
GREEN BRIDGE POLKA.  
GREEN MEADOW.  
GYPSY POLKA.  
HAPPY BOY (WALKING IN THE RAIN)  
HAPPY COUSIN POLKA.  
HAPPY GIRL.  
HAPPY SCHOTTISH.  
HAPPY SNAPPY HOP.  
HAPPY TRUMPETS POLKA.  
HARMONY BOYS POLKA.  
HAYRIDE POLKA.  
HERE COMES LIL WALLY.  
HERE IN CHICAGO.  
HIGHWAY POLKA.  
HOMECOMING WALTZ.  
HOT DOGS AND CABBAGE.  
HOW CAN I FORGET.  
HOW TIME GOES BY.  
I WON'T ANYMORE.  
I'LL NEVER FORGET.  
I'LL NEVER LOVE AGAIN POLKA.  
I'LL SEND YOU A LETTER.  
I'M COMING AFTER YOU.  
I'M HAPPY TODAY.  
IN THE FIELDS WALTZ.  
IT'S ALL OVER.  
IT'S GREAT OBEREK.  
JAM TAM POLKA.  
JANIE'S POLKA.  
JINGLE BELLS POLKA.  
JOHNNIE'S DREAM.  
JUKE BOX POLKA.  
KISS ME POLKA.  
KOBIETA.  
KOCHANIE.  
KOCHANKA JAK LALKA.  
KOZO NASZYCH OKIEN.  
KOŁOMEJKA.  
KRAKOWSKI MOSTECZEK.  
KUKU.  
KUMOTER KUMOŚI.  
LACZKO ZIELONA.  
LADIES, HERE I AM.  
LEAVING MY GIRL.  
LET ME TAKE YOU HOME.  
LET'S GO FOR A SWIM.  
LET'S START DANCING POLKA.  
LIFE OF LIL' WALLY.  
LI'L WALLY'S SPECIAL.  
LIME TREE.  
LOVE LADY OBEREK.  
LOVELY NIGHT IN MAY.  
LUBIE TANCOWAĆ.  
LUCKY POLKA.  
MARSZ DO JEDZENIA.  
MERKA, MERKA POLKA.  
MIAŁEM JA GOZŁABKA.  
MILWAUKEE'S FAVORITE.  
MOONLIGHT AND YOU POLKA.  
MY FAVORITE OBEREK.  
MY SWEETHEART POLKA.  
MY WIFE'S OBEREK.  
NA TWE URODZINY.  
NASZA MARYSIA ROBOTNA BYŁA.  
NASZE ROZŁĄCZENIE.  
NEW CIRCUS POLKA.  
NEW YORK OBEREK.  
NICE AND EASY OBEREK.  
NIE BRONILA.  
NOTHING LIKE A BACHELOR.  
OD KRAKOWA.  
ODPADŁA MI SZABLISIA.  
OH, HOW I MISS YOU.  
OJ JOJ JOJ JOJ.  
OJ NIE, NIE, NIE.  
ON THE BEACH.

- ONE, TWO, THREE, HAPPY MELODY.  
OUT OF TOWN POLKA.  
OUT WITH THE BOYS.  
PEOPLES POLKA.  
PIERWSZA KOCHANECZKA.  
PLAY ME A POLKA.  
PLAY ME A WALTZ.  
POD KRAKOWIEM POLKA.  
POLECZKA Z OPOCZNA.  
POLKA LOUNGE.  
POLKA SERENADE.  
POLONIA GROVE POLKA.  
POSZEDZ CHŁOP.  
POWIEM MAMIE.  
PREGNANT DAUGHTER POLKA.  
PRETTY YOUNG LADY.  
PROMISE ME OBEREK.  
PROMISES.  
PRZYJDZIE CZAS.  
PSIA KREW POLKA.  
PUPPY LOVE POLKA.  
RAIN, RAIN POLKA.  
RAINING IN THE FOREST.  
REMEMBER, DEAR.  
REMEMBER ME.  
REMEMBERING.  
A SAD DAY WALTZ.  
ST. PAUL WALTZ.  
SERCE MOJE.  
SHE WANTS TO BE MINE.  
SHOW ME YOUR KNEES OBEREK.  
SIADAJ DZIEWCZE SIADAJ.  
SIADAJ KOCHANIE MOJE.  
SIADZEM NA KROWE POLKA.  
SIEDZEM LAT.  
SITTING ALONE.  
SIWY KON.  
SLEEP, LITTLE ONE.  
"SLEEPING" BABY.  
SLEIGH BELLS WALTZ.  
SOLDIER BOY POLKA.  
STEVENS POINT OBEREK.  
STOI MI.  
STOP AND GO POLKA.  
SUMMERTIME.  
TAK, TAK.  
TAKE A LISTEN.  
TELL ME WHY.  
TIED IT WITH A THREAD.  
TIMES HAVE CHANGED POLKA.  
TINKER POLKA.  
TOLEDO POLKA.  
TU-LU-LU OBEREK.  
TWIRL YOUR GIRL POLKA.  
TWO PIEROGIS.  
TYLKO CIEBIE.  
URADOWAC, DUSZE.  
W GAJU ZIELONYM.  
WALTZ AND SWAY.  
WALTZ TIME.  
WE LEFT OUR WIVES AT HOME.  
WE WIĘZIENIU.  
WESOŁE ŻYCIE.  
WHAT IS THIS? POLISH POLKA TWIST.  
WHAT SHOULD I DO? WALTZ.  
WHATCHA GOT.  
WHERE ARE YOU GOING.  
WHERE DO YOU LIVE.  
WHERE IS MY LOVER.  
"WHO'D YA LIKE TO LOVE YOU" POLKA.  
WHY DON'T YOU DANCE WITH ME.  
YOU AND I OBEREK.  
YOU WILL CRY POLKA.  
YOU'RE MY SUNSHINE.  
Ż GORY JEDZ.  
ŻYJ WESOŁO.
- Jahnke, Arthur.  
LOYALTY.
- Jahnke, William G.  
LOYALTY.
- Jahnke Pub. Co.  
LOYALTY.
- Jaime, Benj. Francisco H.  
THE PRESBYTERIAN TE DEUM IN B-FLAT  
MAJOR.
- Jaime, Ignacio.  
EL FANDANGUERO.
- Jaimes, Oscar.  
MIL COSAS RARAS.  
SE SOLICITA UN AMOR.  
SI FUERA YO CULPABLE.
- Jais, Henri.  
PLUS FORT QUE LE VENT.
- Jais, Jacqueline.  
PLUS FORT QUE LE VENT.
- Jais, Jacques.  
EMMENE-MOI EN ECOSSE.
- Jal, Jean.  
POUR TON AMOUR. (R)
- Jalo Music, Inc.  
MR. BASS MAN.
- Jalynne Corp.  
ABOUT THE GIRL.  
AFTER THE LAUGHTER.  
BIG CITY, GET AWAY.  
BY THE LOOK IN YOUR EYES.  
GOING TO MISS YOU.  
GOOD LOVING.  
HEARTACHES (YOU CAN HAVE THEM)  
THE HOPE WE HAVE.  
I CAN DO BETTER.  
I DON'T KNOW.  
I DON'T WANT TO LOSE YOU.  
I FOOLED YOU THIS TIME.  
I JUST CAN'T GET CLOSE TO YOU.  
IF YOU NEED SOMEBODY (LET IT BE ME)  
I'M NOT AFRAID.  
IT'S EASY WHEN YOU WIN.  
IT'S GONNA BE ALRIGHT.  
IT'S NOT TOO LATE.  
JUST BE SINCERE.  
JUST BY CHANCE.  
JUST FOR A LITTLE WHILE.  
LONELINESS.  
MR. BREAK UP.  
MORE THAN MY SHARE.  
MY GIRL HAS GONE.  
MY HEART IS CALLING.  
NEVER ENDING.  
NOW THAT YOU GOT ME.  
ONLY YOUR LOVE (CAN SAVE ME)  
PETTY LITTLE PEOPLE.  
RIGHT BACK IN LOVE.  
SAVE YOUR LOVE (FOR ME)  
STANDING TALL.  
A TEAR HAD A TASTE.  
THERE'S NO USE IN WAITING.  
THIS AIN'T NO TIME.  
TIME STOPPED.  
TO BE A LOVER.  
TO WHOM IT MAY CONCERN.  
TROUBLE.  
THE WASHBOARD.  
WHAT CAN I DO.  
WHERE IS CINDY.  
THE WHISPER'S GETTING LOUDER.  
YOU CAN'T EXPECT (TO RUN FREE)  
YOUR LAST LOVE.
- Ja-Mar Music.  
COMES NOVEMBER.  
DOWN HOME.  
HO-DOWN.  
MYSTERIOUS.
- Jambor, Agi.  
KEYBOARD SONATAS.
- Jameison, Robert Charles.  
MIST OF MORNING.  
WITH A LOVE.
- Jamerson, C. N.  
YOU'VE GOT SOMETHING, GAL.
- James, Betty.  
I LIKE THE WAY YOU WALK.  
SALT IN YOUR COFFEE.
- James, Bill.  
BENT OUT OF SHAPE.  
NO EXPLANATION NEEDED.
- James, Billy.  
AIN'T THAT WEIRD.  
TIRED OF YOUR WAYS.
- James, Bob, pseud. SEE De Nitzio,  
Robert J.
- James, Carol T.  
DON'T MAKE ME CRY ANYMORE.  
HARLEQUIN.  
OF MY LOVE FOR YOU.  
STUBBORN LITTLE MIXED UP HEART.  
YOUR TRUER LOVE.  
YOU'RE EVERYWHERE.  
YOU'RE TO BLAME.
- James, Dian.  
I'LL JUST WALK ALONG.
- James (Dick) Music, Ltd.  
BABY, I KNOW.  
BORCHU.  
FROM HOME.  
GIRLIE, GIRLIE.  
GIRLS ARE MADE FOR LOVING.  
GONNA MAKE YOU.  
I CAN'T CONTROL MYSELF.  
I DON'T NEED YOU.  
I JUST SING.  
I LOVE MY DOG.  
I WANT YOU.  
JINGLE JANGLE.  
JO-JO.  
LADIES' DARTS TEAM.  
LEANDA'S THEME.  
LOVE LIGHT.  
THE MORE I HAVE, THE MORE I WANT  
(YOUR LOVE)  
NATURE GIRL.  
ONLY ME.  
OR ZORUA.  
OUR LOVE WILL STILL BE THERE.  
ROUNDAABOUT.  
SH'MA KOLEINU.  
SH'MA YISROEL.  
SHOT ON SIGHT.  
SITTING AND DRINKING ALONE.  
SONGS OF THE SINGING POSTMAN.  
STOP YOUR PLAYING AROUND.  
SUSPENSE.  
WHEN I'M WITH YOU.  
WHO CAN IT BE.  
WITH A GIRL LIKE YOU.
- James, Doug.  
THE CHILDREN OF TIME.
- James, Ed.  
LOVE IS FOR THE BIRDS.
- James, Edward.  
SECHERESSES. (R)
- James, Eugene.  
WHEN I WAKE IN HIS LIKENESS.
- James, Freddy, pseud. SEE Powell,  
Teddy.
- James, Gary.  
BULLDOG CADILLAC.  
HUMPTY DUMPTY.
- James, George.  
WHERE IS LOVE.
- James, George, pseud. SEE Mahramas,  
George James.
- James, Harry.  
CIRIBIRIBIN. (R)  
FROM THE BOTTOM OF MY HEART. (R)  
GOODBYE, BABY, GOODBYE.  
TRUMPET TOAST.



- James, Harry G.  
DID SHE MENTION MY NAME.
- James, Harry Haag.  
APPLES.  
HAPPY.  
SOFTLY LIKE BLUE.
- James, J.  
CALEXICO.  
COME BACK TO ME, DARLING.  
THE "GRANNY DRESS."  
YOU ARE MY HEART THROB.
- James, Jack.  
WHERE IS LOVE.
- James, Jack, pseud. SEE Mahramas,  
Jack James.
- James, Jesse.  
(EVERYBODY'S) WEAK FOR SOMEBODY, AND  
I'M WEAK FOR YOU.  
MY LOVE IS FOCUSED ON YOU.  
DON'T FORGET THAT I LOVE YOU.
- James, Jim, pseud. SEE Mode, Jim.
- James, Jimmy.  
I DON'T WANNA CRY.
- James, Lacey.  
YOU'VE BEEN HAD.
- James, Leonard, pseud. SEE Leavitt,  
Leonard.
- James, Lois Prioleau.  
NOCTURNE IN B FLAT MINOR.
- James, Marion.  
GIVE ME YOUR LOVE.  
GOT NO TIME.  
I WONDER.
- James, Michael.  
A LONELY BOY.  
MY LOVE, GOODBYE.  
WHERE IS LOVE.
- James, Nicky.  
WAIT UNTIL TOMORROW.
- James, Owen, pseud. SEE Bolton, Cecil.
- James, Palmer.  
BACK UP, TRAIN.  
HANNAH.  
HOT WIRE.  
LET ME HELP YOU.  
LOVE ALWAYS.  
SO DOGGONE GOOD.
- James, Palmer E.  
EASE THE PAIN.
- James, Percy.  
LUCKY "28."  
SALLY.
- James, Philip.  
GOD, GRANT US THE SERENITY.
- James, Phoebe.  
WARM-UPS.
- James, Ronnie, pseud. SEE Smith,  
James Ronald.
- James, Sonny.  
BAREFOOT SANTA CLAUS.  
A CHRISTMAS LETTER.  
HOW MANY TIMES CAN A MAN BE A FOOL.  
MY CHRISTMAS DREAM.  
A POCKETFUL OF MISTLETOE.  
THE STAR STILL SHINES.  
WHERE THE TREE IS.
- James, Spencer T.  
L.O.V.E., LOVE.
- James, Tommy.  
DON'T THROW OUR LOVE AWAY.  
THE LOVER.  
SOUL SEARCHIN' BABY.
- James, William, pseud. SEE O'Grady,  
William James.
- Jameshed Fafar Petafi. SEE Petafi,  
Jamshed Fafar.
- Jameson, Bobby.  
CANDY COLORED DRAGON.  
RIGHT BY MY SIDE.  
SEE DAWN.  
WHO'S PUTTING YOU ON.  
YOU KNOW WHAT I MEAN.
- Jameson, Iris.  
SUWANEE'S HIT PARADE NO.25.
- Jameson, Iris A.  
CONVERSATION WITH MY HEART.
- Jameson, Robert.  
DADDY IS BABY SITTING.  
DON'T COME LOOKING.  
GIRL FROM THE EAST.  
SALINE.  
WITH PITY, BUT IT'S TOO LATE.
- Jameson, Robert P.  
GIRL FROM VERNON MOUNTAIN.  
I GOT THE BLUES.  
I'LL REMEMBER THEM.
- Jameson, William.  
THAT'S THE WAY THIS WORLD HAS GOT TO  
BE.
- Jamet, Bernard.  
DRACULA.
- Jamison, Bobby.  
DO YOU BELIEVE IN YESTERDAY.  
JENNY.  
PLACES, TIMES, AND PEOPLE.  
TAKE BACK YOUR MIND.
- Jamison, Carl R.  
GIFT OF LOVE.
- Jamison, Carl Ray.  
THE BIG DIPPER.  
GOD'S GIFT.  
MR. FOOL.  
2,000 FEET BENEATH THE GROUND.  
YA-WHO.
- Jamison, Jamie, pseud. SEE Baggett,  
James.
- Jamison, Joann F.  
WHITE DEER.
- Jamshed Fafar Petafi. SEE Petafi,  
Jamshed Fafar.
- Jan, pseud. SEE Setti, Jean.
- Jan, pseud. SEE Setty, Jean.
- Jan-Lee Music.  
PEOPLE TO PEOPLE.
- Jana Music.  
HOW'S YOUR MOTHER.  
I'LL BE ON HOME.  
MY FRIENDS.  
SAD LITTLE GIRL.  
SHE BROKE MY HEART.  
THAT WAS THE FREAK THAT WAS.
- Janacek, Bedrich.  
TWO CHORALE PRELUDES.
- Janclan Music Corp.  
BAD NEWS CAT.
- BLUE WATER MOTHER.  
DON'T LOOK NOW (BUT YOUR HEAD IS  
TURNED AROUND)  
I'M GONNA BE FREE.  
LOVE COMES DOWN.  
THE LOVE SONG.  
LOVING YOU.  
STORM.  
SUNDAY TELEPHONE.  
THE TATTOO MAN.
- Jane Marie, Sister, D.C.  
BENEDICTION WITH BACH CHORALES.
- Janecek, Gerald.  
CHROMATIC PASSACAGLIA.
- Janeiro Music Co.  
BATUQUE.  
BRAZILIAN DUCK.  
DORME PROFUNDO.  
PASSA POR MIM.  
TANTO ANDEI.
- Janek, pseud. SEE Lewandowski, John  
Joseph.
- Janequin, Clement.  
THE GAME OF LOVE.
- Janicot, Henri.  
LES REFRAINS DU "LUTETIA." (R)
- Janikas, Arthur James.  
LOS ANGELES.  
MAN AND HIS WORLD.
- Janikowski, Jan.  
BABUNIA Z PORTRETU.  
ROZŚPIEWANI RÓWIEŚNICY.  
WSPOMNIENIAMI WRÓCIMY DO SZKOŁY.
- Janis, Elsie.  
OH GIVE ME TIME FOR TENDERNESS. (R)
- Janis, Harriet.  
THEY ALL PLAYED RAGTIME.
- Janis, Harriet, Estate of.  
THEY ALL PLAYED RAGTIME.
- Janison, Joann. SEE Jamison, Joann F.
- Janit, pseud. SEE Wallace, Janit.
- Jankowski, Horst.  
BOSSA NOVISSIMA.  
A PLACE IN THE SUN.
- Jankowski, Ronald J.  
HURRY HOME.  
I'M ON MY OWN.
- Jankowski, Stephen.  
GIRL, GIRL, GIRL.  
I CAN'T DENY IT.  
LARRAINE.
- Jannacci, Enzo.  
NINNA NANNA PER UN BAMBINO.
- Jannell, Jerry.  
WE ARE NOT GOING OVER THERE. (R)
- Jannequin, Clement.  
PETITE MUSIQUE. (R)
- Janon Music.  
MARIACHI BLUES.  
TIJUANA HOLIDAY.
- Janowicz, Leon.  
TRZY PIEŚNI ŻARTOBLIWE.
- Janowski, Max.  
SIM SHALOM - PRAYER FOR PEACE.  
THOU SHALT LOVE THE LORD THY GOD.  
V'EYRASTICH LI.
- Jansch, Bert.  
THE WHEEL.
- Jansen, Dan.  
(I JUST) CAN'T HELP IT.
- Jansen, Guus.  
JUNIOR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Jansen, Jens.  
ES GIBT EIN WORT.
- Jansen, Myrna.  
(I JUST) CAN'T HELP IT.
- Janssen, Daniel.  
CHRISTMAS ALL ALONE.  
A PLACE FOR THE WINTER.
- Janssen, Myrna.  
A PLACE FOR THE WINTER.
- Janssen, Werner.  
ETERNALLY YOURS. (R)  
WINTER BLOSSOMS. (R)
- January Music Corp.  
CAN'T HELP BUT WONDER.  
(FAR FROM) THE FAIREST OF THEM ALL.  
THE FIRST DAY OF SCHOOL.  
HAPPY NEW YEAR.  
INTO SOMETHING FINE.  
MAMA TOLD ME NOT TO COME.  
SIMON SMITH AND THE AMAZING DANCING BEAR.  
WAIT TILL NEXT YEAR.  
YOU PROMISED ME GREAT THINGS.
- January Productions.  
HAWAIIAN EYES.  
MY LEILANI.  
ONE STAR.  
A QUIET WORLD.  
SET ME FREE.  
THERE GOES MY LOVE AGAIN.
- Januszko, Andrzej.  
JESTES MYM UŚMIECHEM.  
Z CYGAŃSKICH KĄRT.
- Janville, Andre, pseud. SEE Schneider, Andre.
- Janzen, William.  
THY WILL.
- Jaques, P., pseud. SEE Pina, Raml, Jr.
- Jaramillo, Pedro L. Alvarez. SEE Alvarez Jaramillo, Pedro L.
- Jararaca.  
I WANT MY MAMA. (R)
- Jarb Pub.  
CRYSTAL BALL.  
LOCK, STOCK, AND BARREL.
- Jardin, Claude.  
RECUEIL DE 10 MORCEAUX POUR HARMONICA CHROMATIQUE.
- Jarmain, Robin.  
I NEED A WOMAN.
- Jarmarnie Music, Ltd.  
BIG TIME OPERATOR.
- Jarosz, Joe.  
FRAULINE WALTZ.  
IT'S NICE IN THE ARMY.  
A LETTER FOR YOU.  
ONE, TWO, THREE.  
PETER & PAUL POLKA.  
RUDY'S OBEREK.  
SAY GOODBYE.  
SWEET AND MELLOW.
- Jarrard, Rick.  
RAINDROPS.  
YOU BEST BELIEVE IT.
- Jarratt, Florence B.  
TRUE BLUE.
- Jarre, Maurice.  
THE COLLECTOR.
- IS PARIS BURNING.  
LARA'S THEME FROM "DOCTOR ZHIVAGO."  
LOVE THEME FROM IS PARIS BURNING.  
PARIS SMILES.  
SARTI'S LOVE THEME.  
SCOTT'S BOSSA NOVA.  
SOMEWHERE, MY LOVE.  
THEME FROM "GRAND PRIX."  
THEMES FROM "DOCTOR ZHIVAGO."
- Jarrell, R. A.  
A MAN I ONCE LOVED.
- Jarret, Ted.  
DIDLIN' AND DADLIN'.
- Jarrett, Hugh.  
ICE WATER.
- Jarusinski, Edward.  
LETTER FROM A SOLDIER.  
MÓJ OJĆIEC.  
NIE BADZ WORRY.
- Jarvis, Elinor Marie.  
TEXACANA SWEETHEART. (R)
- Jarvis, Fred D.  
TODAY IS MINE.
- Jarvis, Jane.  
BABY SHOES.  
CRICKETS.  
JUST FINE.  
MONTMARTRE.  
MUSIC BY MUZAK.  
NANCY KNOWS.  
NEW YORK METS OFFICIAL 1966 SING ALONG BASEBALL SONGS.  
ROSANN.  
SHORE LEAVE.  
WEEKEND IN JUAREZ.
- Jarvis, Thelma Margaret.  
THE HAVEN OF A FRIENDSHIP.
- Jason, Al.  
THE BEST OF LOU PROHUTS' [sic] SOLOS.
- Jasous, Jackie. SEE Jasous, Jacqueline M.
- Jasous, Jackie Marie. SEE Jasous, Jacqueline Marie.
- Jasous, Jacqueline M.  
THE GIFT FROM SUMMER.  
SOMETHING.
- Jasous, Jacqueline Marie.  
IT COULD BE GOOD.
- Jaspar, Robert.  
TAENGA.
- Jass Enterprises.  
JASS GUIDE TO P.D. MUSIC.
- Jasso, Jose.  
PLEGARIAS FALSAS.
- Jasso, Natalia A.  
LITTLE SOLDIERS.
- Jather, E. Ward.  
SO YOUNG (AND SO INNOCENT)
- Javellin..  
RUSSIAN SPY AND I.
- Javellin, pseud. SEE Koelman, Casper.
- Javien, Conrad.  
I LOVE THE LILACS IN THE RAIN.
- Jay, Fred.  
DON'T TURN ME LOOSE.
- Jay, Jimmy.  
RUNNING FOR YOUR LOVE.
- Jay, Jimmy, pseud. SEE Pickard, James T.
- Jay, Penny.  
DADDY, DON'T HANG UP THE PHONE.  
LONESOME, LOVIN' DIESEL, DRIVIN' MAN.
- Jay & Jay Writers, pseud.  
LONE-LY MEMORIES.  
ONE EXCUSE TOO LATE.  
TEARS ON YOUR WEDDING BAND.
- Jay Jay Pub. Co.  
ADAM AND EVE POLKA.  
ALL TOGETHER.  
ANDY'S HOP.  
ANGELINE POLKA.  
ANSWER ME.  
AUF WIEDERSEHEN, FRAULEIN.  
BACCARDI.  
BARBARA POLKA.  
BE CAREFUL POLKA.  
BE MINE, ANGELINE.  
BEAUTIFUL SONG WALTZ.  
BLUE-EYED DOLLY WALTZ.  
BOLI GŁOWA.  
BOOM BOOM POLKA.  
BOOM TIARA POLKA.  
BOY OH BOY POLKA.  
BOYS AND GIRLS POLKA.  
BRACIE RODZONY.  
BUTCHER'S POLKA.  
BUTCH'S POLKA.  
CALDONIA POLKA.  
CATHERINE'S OBEREK.  
CHARLIE POLKA.  
CHARLIE WAS A BOXER POLKA.  
CHEATING BUT I DON'T CARE.  
CHICAGO STEP POLKA.  
CHICKEN FEATHERS OBEREK.  
CHŁOPCÓW ZACIĄGAJĄ DO VIETNAM.  
CICHA NOC.  
CLARINE WALTZ.  
CLARINET DUO.  
CLARINET POLKA.  
CLOSE THE DOOR, YOU'LL GET MORE.  
CLOWN POLKA.  
CLUB ROMA-POLKA.  
CO SIE MI STALO.  
COCOANUT POLKA.  
COME DANCE WITH ME.  
COME OVER POLKA.  
COME TO ME, GO FROM ME POLKA.  
CONCERTINA WALTZ.  
CONNECTICUT SWEETHEART POLKA.  
COO COO CLOCK POLKA.  
CRAZY POLKA.  
CRYING FOR YOU WALTZ.  
CYGANIE.  
DADDY'S POLKA.  
DALEJ POWEDROWAŻ POLKA.  
DANCE AND SING POLKA.  
DANCING POLKA.  
DANDY ANDY POLKA.  
DARK EYES WALTZ.  
DON'T BE AFRAID.  
DON'T FIGHT, GIRLS.  
DON'T TEASE ME.  
DREAMING OF YOU WALTZ.  
DRINKING BEER.  
DRUNK IN THE GARDEN.  
DU, DU LIEGST MIR IM HERZEN WALTZ.  
DZIEWCZYNO JAK MALINA.  
DZIEWCZYNO NIE ZALECAJ.  
EDDIE'S POLKA.  
EE I OH POLKA.  
ELSA POLKA.  
EV'S LAENDLER.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



Jay Jay Pub. Co.-Con.  
 FATHER LIKE SON WALTZ.  
 FATHER'S WALTZ.  
 FIESTA WALTZ.  
 FIFTY-FIFTY POLKA.  
 FIRST NIGHT POLKA.  
 FISHERMAN'S WIDOW.  
 FLORENCE, LET'S DANCE POLKA.  
 FLOWER GARDEN POLKA.  
 FORSAKEN LOVE WALTZ.  
 FT. LAUDERDALE POLKA.  
 FRAULINE WALTZ.  
 GDZIEŚ CIE POŚLI CHŁOPCZĘTA.  
 GENTLEMEN'S OBEREK.  
 THE GIRL & THE DOCTOR POLKA.  
 GIRL IN THE WATER.  
 GIVE ME A KISS KRAKOWIAK.  
 GODFATHER'S POLKA.  
 GOOD LUCK, EVERYBODY, POLKA.  
 GOOD OLD BEER.  
 GOOD OLD TIME.  
 GOODTIME POLKA.  
 GRAND OPENING POLKA.  
 GREEN BRIDGE POLKA.  
 GREEN MEADOW.  
 GYPSY POLKA.  
 HALF & HALF POLKA.  
 HAPPY BOY (WALKING IN THE RAIN)  
 HAPPY COUSIN POLKA.  
 HAPPY DZIADZIA.  
 HAPPY DZIADZIA POLKA.  
 HAPPY GEORGE.  
 HAPPY GIRL.  
 HAPPY GO LUCKY.  
 HAPPY HEARTS POLKA.  
 HAPPY MARY POLKA.  
 HAPPY PICNIC.  
 HAPPY SCHOTTISH.  
 HAPPY SNAPPY HOP.  
 HAPPY TRUMPETS POLKA.  
 HARMONY BOYS POLKA.  
 HAYRIDE POLKA.  
 HELLO, JACK.  
 HERE COMES LIL WALLY.  
 HERE IN CHICAGO.  
 HIGHWAY POLKA.  
 HOMECOMING WALTZ.  
 HONEY POT POLKA.  
 HONEY, WHY NOT OBEREK.  
 HONEYMOON OBEREK.  
 HOT DOGS AND CABBAGE.  
 HOT FLAME POLKA.  
 HOUSEPARTY POLKA.  
 HOW CAN I FORGET.  
 HOW TIME GOES BY.  
 HULA HOOP POLKA.  
 HURRY UP.  
 INDIANA SWEETHEART.  
 I WON'T ANYMORE.  
 I'LL NEVER FORGET.  
 I'LL NEVER LOVE AGAIN POLKA.  
 I'LL SEND YOU A LETTER.  
 I'M COMING AFTER YOU.  
 I'M HAPPY TODAY.  
 IN THE FIELDS WALTZ.  
 IN THE WOODS POLKA.  
 IT'S ALL OVER.  
 IT'S GOOD TO BE NEAR YOU.  
 IT'S GREAT OBEREK.  
 IT'S NICE IN THE ARMY.  
 JAM TAM POLKA.  
 JANIE'S POLKA.

JAY JAY LAENDLER.  
 JELLY ROLL POLKA.  
 JINGLE BELLS POLKA.  
 JOHNNIE'S DREAM.  
 JUKE BOX POLKA.  
 JULIDA POLKA.  
 JUST FOR MOTHER.  
 KATHLEEN'S WALTZ.  
 KISS ME POLKA.  
 KOBIETA.  
 KOCHANIE.  
 KOCHANKA JAK LALKA.  
 KOZO NASZYCH OKIEN.  
 KOLOMEJKA.  
 KRAKOWSKI MOSTECZEK.  
 KRIVAN POLKA.  
 KUKU.  
 KUMOTER KUMOŚI.  
 LACZKO ZIELONA.  
 LADIES, HERE I AM.  
 LA-TI-DA POLKA.  
 LEAVING MY GIRL.  
 LET ME TAKE YOU HOME.  
 LET'S DO IT POLKA.  
 LET'S GO FOR A SWIM.  
 LET'S START DANCING POLKA.  
 A LETTER FOR YOU.  
 LIFE OF LIL' WALLY.  
 LI'L WALLY'S SPECIAL.  
 LIME TREE.  
 LITTLE CROW OBEREK.  
 LITTLE LULU RHEINLANDER.  
 LIVE FOREVER POLKA.  
 LJUBLJANCA POLKA.  
 LOOKING FOR YOU.  
 LOVE LADY OBEREK.  
 LOVE ONE POLKA.  
 LOVELY EYES POLKA.  
 LOVELY NIGHT IN MAY.  
 LUBIE TANCOWAĆ.  
 LUCKY POLKA.  
 MAILMAN POLKA.  
 MARSZ DO JEDZENIA.  
 MEMORIES-LAENDLER.  
 MERKA, MERKA POLKA.  
 MIAŁEM JA GOŁĄBKĄ.  
 MICHIGAN DUTCHMEN-LAENDLER.  
 MICHIGAN DUTCHMEN-POLKA.  
 MICHIGAN DUTCHMEN SCHOTTISCHE.  
 MILWAUKEE'S FAVORITE.  
 MOONLIGHT AND YOU POLKA.  
 MORNING STAR POLKA.  
 MY FAVORITE OBEREK.  
 MY LOVE WALTZ.  
 MY OBEREK.  
 MY SWEETHEART POLKA.  
 MY WIFE'S OBEREK.  
 NA TWE URODZINY.  
 NASZA MARYSIA ROBOTNA BYŻA.  
 NASZE ROZŁĄCZENIE.  
 NEVER AGAIN POLKA.  
 NEW CIRCUS POLKA.  
 NEW YORK OBEREK.  
 NICE AND EASY OBEREK.  
 NIE BRONIŁA.  
 NIGHT OWL POLKA.  
 NORTH SIDE HOP.  
 NOTHING LIKE A BACHELOR.  
 OOH POLKA.  
 OBEREK NO.8.  
 OD KRAKOWA.

ODPADŃA MI SZZBLISIA.  
 OFF THE BEAR POLKA.  
 OH, HOW I MISS YOU.  
 OJ JOJ JOJ JOJ.  
 OJ NIE, NIE, NIE.  
 OLD TIMERS' WALTZ.  
 ON THE BEACH.  
 ONE, TWO, THREE.  
 ONE, TWO, THREE, HAPPY MELODY.  
 ONLY PROMISES.  
 OUR KIDS NEED SHOES POLKA.  
 OUT OF TOWN POLKA.  
 OUT WITH THE BOYS.  
 OVERBROOK CHAPEL OBEREK.  
 PAN JOZEK OBEREK.  
 PARADISE POLKA.  
 PEG LEG OBEREK.  
 PENNSYLVANIA LOVERS' POLKA.  
 PEOPLES POLKA.  
 PETER & PAUL POLKA.  
 PICNIC DAYS.  
 PIERWSZA KOCHANECZKA.  
 PLAY ME A POLKA.  
 PLAY ME A WALTZ.  
 POD KRAKOWIEM POLKA.  
 POLECZKA Z OPOCZNA.  
 POLISH TOWN POLKA.  
 POLKA LOUNGE.  
 POLKA SERENADE.  
 POLKA WIFE.  
 POLKA WITH ME.  
 POLONIA GROVE POLKA.  
 PONY BOY POLKA.  
 POSZEDŹ CHŁOP.  
 POTATO POLKA.  
 POWIEM MAMIE.  
 PREGNANT DAUGHTER POLKA.  
 PRETTY PUNCHY POLKA.  
 PRETTY YOUNG LADY.  
 PROMISE ME OBEREK.  
 PROMISES.  
 PRZYJDZIE CZAS.  
 PSIA KREW POLKA.  
 PUPPY LOVE POLKA.  
 PUSSY FOOT OBEREK.  
 RAIN, RAIN POLKA.  
 RAINING IN THE FOREST.  
 REMEMBER, DEAR.  
 REMEMBER ME.  
 REMEMBERING.  
 RUDY'S OBEREK.  
 A SAD DAY WALTZ.  
 SAD MILL WALTZ.  
 ST. PAUL WALTZ.  
 SAL'S LAENDLER.  
 SATURDAY NIGHT-SCHOTTISCHE.  
 SAY GOODBYE.  
 SCHNITZELBANK.  
 SERCE MOJE.  
 SERVICEMAN'S HOP.  
 SHE LOVES ANOTHER.  
 SHE WANTS TO BE MINE.  
 SHOOT THE MOON POLKA.  
 SHORTY'S POLKA.  
 SHOW ME YOUR KNEES OBEREK.  
 SIADAJ DZIEWCZE SIADAJ.  
 SIADAJ KOCKANIE MOJE.  
 SIADŁEM NA KROWĘ POLKA.  
 SIEDEM LAT.  
 SITTING ALONE.  
 SIWY KON.  
 SLEEP, LITTLE ONE.  
 "SLEEPING" BABY.  
 SLEIGH BELLS WALTZ.  
 SNOW SHOE POLKA.

- SOLDIER BOY POLKA.  
SPEEDWAY POLKA.  
STEELTON POLKA.  
STEVENS POINT OBEREK.  
STICKY FINGERS POLKA.  
STOI MI.  
STOP AND GO POLKA.  
SUMMERTIME.  
SWEET AND MELLOW.  
TAK, TAK.  
TAKE A LISTEN.  
TELL ME WHY.  
THERESA POLKA.  
TI RI RIT CUM OBEREK.  
TIC TOC OBEREK.  
TICKLE ME WALTZ.  
TIED IT WITH A THREAD.  
TIMES HAVE CHANGED POLKA.  
TINKER POLKA.  
TIPPERS' POLKA.  
TOLEDO POLKA.  
A TRIP TO CHICAGO.  
TU-LU-LU OBEREK.  
TWIRL YOUR GIRL POLKA.  
TWO PIEROGIS.  
TYLKO CIEBIE.  
URADOWAC, DUSZE.  
W GAJU ZIELONYM.  
WAITING FOR JOHNNY.  
WALKING IN THE WOODS WALTZ.  
WALTZ AND SWAY.  
WALTZ WITH LASH.  
WALTZING TONIGHT.  
WE LEFT OUR WIVES AT HOME.  
WE WIĘZIENIU.  
WEDDING IN PENNSYLVANIA POLKA.  
WESOŁE ŻYCIE.  
WEST END POLKA.  
WHAT IS THIS? POLISH POLKA TWIST.  
WHAT SHOULD I DO? WALTZ.  
WHATCHA GOT.  
WHEN IN SLEEP WALTZ.  
WHERE ARE YOU GOING.  
WHERE DO YOU GO.  
WHERE DO YOU LIVE.  
WHERE IS MY LOVER.  
WHERE IS MY YOUTH WALTZ.  
"WHO'D YA LIKE TO LOVE YOU" POLKA.  
WHY DON'T YOU DANCE WITH ME.  
WITHOUT DOUGH POLKA.  
YEAR AGO POLKA.  
YOU AND I OBEREK.  
YOU WILL CRY POLKA.  
YOU'RE MY SUNSHINE.  
Z GORY JEDZ.  
ZELENA SE ZELENZ POLKA.  
ZIMA'S WALTZ.  
ZORRO OBEREK.  
ŻYJ WESOŁO.
- Jay Music.  
FLUTES AND VEGETABLES.  
I CRIED AT THE AIRPORT.  
LONESOME GAMBLIN' GIRL.  
LOOKIN' FOR LOVE.  
YELLOW PEARLS.
- Jaybrook Music Division, Criterion Music Corp. SEE Criterion Music Corp. Jaybrook Music Division.
- Jaye, Jerry, pseud. SEE Aiena, Jerry.
- Jaye, Jerry, pseud. SEE Aiena, Jerry V.
- Jaye, Mary Tinnin.  
MAKING MUSIC YOUR OWN.
- Jaymeak Pub. Co.  
AN AMERICAN POEM.
- Jaymond Music Corp.  
HONEYMOON MEXICAN STYLE.  
MUSIC SCORES OF FILM: THE DAY THE BICYCLES DISAPPEARED.  
RICHARD TRACY, ESQ.  
RIVERS IN THE SKY.  
THE SPY WHO CAME IN FOR THE OLDS.
- Jaypaul Music Co.  
THE CRUSADES.  
HUSH.
- Jean, pseud. SEE Lockhart, Jean Lightner.
- Jean, pseud. SEE Setti, Jean.
- Jean, Gaston.  
BOURREE DE SAINT JEAN.  
LE CARRETOU DE LA MARIETTE.  
LES GABARISERS DE LA DORDOGNE.
- Jean, Phyllis, pseud. SEE DeCamp, Phyllis G.
- Jean-Pierre, pseud. SEE Chichportich, Jean Pierre.
- Jeanjean, Faustin.  
LE RUISSEAU. (R)
- Jedrey, Mary M.  
WIND OF WAIKIKI.
- Jedrey, Mary Mildred.  
STARLIGHT AND DRIFTING SNOW.
- Jedynak, Eddie.  
I'D LIVE IT OVER LIKE I DID BEFORE.  
MY LITTLE PUSSYCAT.
- Jefferies, Ethel Lee.  
HE.  
WOMEN.
- Jeffers, Ethel.  
GIVE THEM THE GOSPEL.
- Jeffers, Louise C.  
LONELY OLD WORLD PRODUCTION SONGBOOK.
- Jeffers, Terry.  
MY COUGAR WORLD.
- Jefferson, Charles E.  
I PROMISE YOU MY HEART TO STAY.  
MOTHER DEAR.
- Jefferson, Eddie.  
SOME OTHER TIME.
- Jefferson, Edward.  
LET THE DOOR HIT YOUR BACK.  
SHOW STOPPER.
- Jefferson, Joe Earnest.  
MY POOR HEART.  
THIS LOVE OF OURS.
- Jefferson, Maceo.  
CAPRICE.  
FANTASIE BERGERE.  
IMPROMPTU.  
INTERLUDES.
- Jefferson, Thomas, Jr.  
MY POOR HEART'S BEEN DREARY, DREARY.
- Jefferson, Willie.  
A BANK FULL OF MONEY.
- Jefferson-Jones, Henry. SEE Jones, Henry Jefferson.
- Jeffries, Bob.  
DON'T TELL ME YOU'RE LEAVING.
- Jeffries, Christine.  
THE DAY THAT I MET JESUS.
- Jeffries, Robert.  
A LITTLE CONFUSED.  
SOMEDAY MAYBE.
- Jeffries, Robert J.  
I NEED HELP.  
IS THERE SUCH A THING.  
OH WHY.  
TIME.
- Jeffries, William F., Sr.  
A LITTLE CONFUSED.  
OH WHY.  
SOMEDAY MAYBE.  
TIME.
- Jeffson, Thomas.  
MY SHIP SAILS TODAY.
- Jeffson, Tom.  
I'M ALONE.
- Jefmark Music.  
YOU'RE NEVER THERE.
- Jehad Productions.  
THIS DAY.
- Jekyll, Walter.  
JAMAICAN SONG AND STORY.
- Jemas Music, Inc. Straight Ahead Music.  
SEE Straight Ahead Music.
- Jendale Music Pub.  
PLEASE COME BACK.
- Jenisch, Albert J.  
I JUST HEARD THE WEATHER MAN TALKIN'  
PACKING HOUSE BLUES.
- Jenison, Pat.  
WE KNOW WHAT IT MEANS.
- Jenkins, Earl.  
MISUSIN' ME.  
OH BOY.
- Jenkins, Ella.  
JIMBO.
- Jenkins, Floyd.  
MOST WONDERFUL SAVIOR.
- Jenkins, Floyd.  
YES, GOD IS STILL LIVING.
- Jenkins, George.  
FIRST-IN-DRUMS.
- Jenkins, Gordon.  
(ALL OF A SUDDEN) MY HEART SINGS.
- Jenkins, Howard.  
SOUNDS OF THE SILVERTONE ELECTRONIC ORGAN.
- Jenkins, James Ronald.  
THE FIRST TIME.  
WHISPER, BABY.
- Jenkins, Joseph Willcox.  
CELEBRATE YOUR GIFT OF WORSHIP.  
CZECH LULLABY CAROL.
- Jenkins, Lawrence.  
PASS ME BY.
- Jenkins, Margaret Aikens.  
ALL IS WELL.
- Jenkins, W. L.  
HYMNAL FOR JUNIORS IN WORSHIP AND STUDY.
- Jenkins, William.  
YOUR RESTLESS HEART.
- Jenkyns, Peter.  
FANCY-FAIR.
- Jennaro, Miriam B.  
THE FIRST TIME.
- Jennaro, Terri. SEE Jennaro, Miriam B.
- Jenner, C., pseud. SEE Moufle, M. Jenner.



- Jenner, Hazel.  
JENNIFER ANNE AND THE FAIRIES. (R)
- Jennings, Albert L.  
IF I LOST YOU.
- Jennings, Alexina L.  
LORD JESUS CHRIST.
- Jennings, Bob.  
LAY SOME HAPPINESS ON ME.  
UNCLE LES.
- Jennings, Chuck.  
I CAN'T SEEM TO FIND A PLACE TO TAKE  
MY HEART.
- Jennings, Gene.  
A SONG OF THE SAVIOUR.
- Jennings, John.  
AIEEE.  
BRAVO.  
CELEBRATE.  
I LOVE IT.  
LITTLE DOVE.  
A MAN MUST DO WHAT HE HAS TO DO.  
MAYBE WE OUGHT TO GO.  
MISTER BLUE EYES.  
SHE'S A SHADOW.  
A SIMPLE GIRL.  
WHO WILL BUY HER.  
WHO WILL DANCE WITH ME.  
WITH THE HELP OF A MOON AND A  
NIGHTINGALE.
- Jennings, Kenneth Lesser.  
ENGLISH FESTAL PSALMS OF THE SIX-  
TEENTH AND SEVENTEENTH CENTURIES.
- Jennings, Mrs. L. V. H.  
I'LL GO SINGING ON MY WAY.
- Jennings, Richard.  
THE MAGIC CARPET.
- Jennings, Robert.  
CHICKEN SCRATCH.
- Jennings, Ronald Wayne.  
DANGER - HI EXPLOSIVES.  
A LONELY SOUL.  
A STAR HAS FALLEN.
- Jennings, Thomas.  
BALLAD OF VIET NAM.
- Jennings, Waylon.  
NASHVILLE BUM.
- Jenny, Bonnie Lake.  
CITY NIGHT. (R)
- Jenny, Jack.  
CITY NIGHT. (R)
- Jenny, Herbert J.  
GLORIA IN EXCELSIS DEO. (R)
- Jenny Music, Inc.  
GOODBYE, BIG TOWN.  
THE OTHER SIDE OF NOWHERE.
- Jenoulis, Alex.  
THE WAY IT USED TO BE.
- Jensen, Beverly.  
THE GOSPEL TRAIN.
- Jensen, Bruce.  
BABY, PLEASE COME HOME.  
THAT GIRL.
- Jensen, Evelyn O.  
BLUE CHIFFON.  
CENTENNIAL YEAR.
- Jensen, Grace Emelie.  
THE PETITE MONDE POLKA.
- Jensen, Irwin.  
KONA WINDS.
- Jensen, Lloyd Soren.  
PERCEPTIONS OF SELECTED BAND  
CONDUCTORS CONCERNING THEIR  
PHILOSOPHICAL CONCEPTS AS RELATED  
TO REHEARSAL TECHNIQUES.
- Jensen, Lois.  
JUST CAN'T HELP FEELING (THAT WE MAY  
BE THROUGH)
- Jensen, Louis.  
HAPPA HAPPA HAPPY.  
WHERE WERE YOU.
- Jensen Manufacturing Division, Muter  
Co. SEE Muter Co. Jensen Manufac-  
turing Division.
- Jenson, Charles M., Jr.  
THE FIRST PSALM.
- Jenson, Lois. SEE Jensen, Lois.
- Jenson, Patricia Boyd.  
WAYFARING STRANGER.
- Jentes, Harry.  
SAILING LITTLE BOATS IN THE BATH-  
TUB. (R)  
SCISSORS AND KNIVES TO GRIND. (R)
- Jepalana Music Co., Inc.  
GRUESOME.  
NOWHERE LAND.
- Jephcott, Norman Coke-. SEE Coke-Jeph-  
cott, Norman.
- Jereld, Freddie, pseud. SEE Johnson,  
Frederick Gerald.
- Jerrell Music Co.  
ALL STRUNG OUT.  
I CAN'T GO ON LIVIN', BABY, WITHOUT  
YOU.
- Jerhart Music.  
I WAS WRONG, WRONG, WRONG.  
LITTLE MISS PERFECT.  
SIX LONELY DAYS.  
WHAT IS LOVE.
- Jerkins, Raymond.  
BRADENTON BLUES.
- Jermer, Paul.  
MINNIE OF THE MAGINOT LINE. (R)
- Jermolajew, Helen.  
SLOT CAR HONEY.
- Jernigan, Melvin Ray.  
I'M STILL IN LOVE.  
THERE SHE GOES.
- Jernigan, Thomas P.  
A HONKY TONK AFFAIR.  
LOVE ME ONE MORE TIME BEFORE YOU GO.  
TAKE ME TO YOUR LEADER.
- Jerome, Bill, Jr. SEE Jeromos, William,  
Jr.
- Jerome, Billy. SEE Jeromos, William,  
Jr.
- Jerome, Eugene.  
MON AMOUR DE NEIGE.  
ROME JE ME SOUVIENS DE TOI.
- Jerome, Gilles.  
JE SUIS ANGLAIS.
- Jerome, Gilles, pseud. SEE Jerome,  
Eugene.
- Jerome, Helen.  
FIRST IMPRESSIONS.
- Jerome, Jerome.  
THERE IS A SANTA CLAUS. (R)  
THERE'S A MOON ON THE MOUNTAIN. (R)  
UNDER THE WOO-WOO TREE. (R)
- Jerome, Jerry.  
BAN DEODORANT COMMERCIAL "GOSPEL."
- LIVERPOOL.  
MAMAS.  
MEXICALI.  
MOTOWN.  
SURF.
- Jerome (Jerry) Productions, Inc.  
HOSTESS.  
THE RACE.  
STEAK PURIST.  
TOW TRUCK.
- Jerome, M. K.  
DUST BE MY DESTINY. (R)
- Jerome, Theresa W.  
THERE'S A MOON ON THE MOUNTAIN. (R)
- Jeromekin, T. SEE Jeromkin, Horst Ted.
- Jeromkin, Horst Ted.  
MR. RAIN.
- Jeromos, William, Jr.  
ANY FRIEND OF YOURS.  
HE DON'T WANT YOU.
- Jerrell, Ralph.  
SUNRISE.
- Jerrett, Jean. SEE Polston, Jean  
Jerrett.
- Jerry.  
TYROLSKIE TANGO. (R)
- Jerryco Music Co.  
HIGHLIGHTS FROM THE BROADWAY MUSICAL  
MAME.  
IF HE WALKED INTO MY LIFE.  
IF SHE WALKED INTO MY LIFE.  
MAME.  
MAME MEDLEY.  
OPEN A NEW WINDOW & WE NEED A LITTLE  
CHRISTMAS.  
SELECTIONS FROM THE BROADWAY  
MUSICAL MAME.  
VOCAL SELECTIONS FROM "MAME."
- Jessberger, Michael A.  
SHE'LL COME BACK.
- Jesse, Albert B.  
CLICKETY CLICK, CLACKETY CLACK.  
MY RUBBER TRAMP GAL.
- Jesse, Mary Ruth.  
PLAY PIECES. (R)  
PLAYTHINGS FOR THE PIANO. (R)
- Jessee, Minerva B.  
WINTER FROLIC.
- Jessel, George.  
STOP KICKING MY HEART AROUND. (R)
- Jessel, Ray.  
LITTLE BY LITTLE AND BIT BY BIT.
- Jessel, Ray. SEE Jessel, Raymond.
- Jessel, Raymond.  
ALL.  
NINETY-NINE.  
WHERE IS YOUR LAUGHTER.
- Jessie, Obie.  
HARD WORKING GIRL.
- Jessup, Amos.  
GODFATHER TREE.  
OUR TIME OF PARTING.
- Jester, Carl C.  
HOW CAN I HELP BUT LOVE HIM.
- Jesus, Alberto de.  
REI SEM TRONO.
- Jesus, Hector de.  
EL SWING DE RAMONA.
- Jesus, Maria de.  
DIME MI VIDA.
- Jesus, Mario de.  
AL SON DE LA PACHANGA.

- COMO VOY A GOZAR.  
 DESESPERACION.  
 EL INFIERNO.  
 ME CASO A LOS 36.  
 ME LO DIJO UN PAJARITO.  
 PONGAMONOS DE ACUERDO.  
 SIGUEME ... SIGUEME.
- Jesus, Mauricia de.  
 AGUA MANSA.  
 DIOS SABE LO QUE HACE.  
 DOCTOR ... SALVELO.  
 PERDAMONOS.
- Jesus, Rafael Cordero de. SEE Cordero de Jesus, Rafael.
- Jesus M. Lopez, J.  
 ORIZABENA.
- Jesus Morales G., Jose de.  
 MIEDOSO CORAZON.  
 EL MUNDO SIN TI.
- Jeter, A. R.  
 HELP! I'VE BEEN DRAFTED.  
 I DON'T CARE WHAT PEOPLE SAY.  
 SON OF A GUN, HON.  
 TRIFLING MAN.
- Jeter, Claude.  
 ONLY BELIEVE.
- Jeter, Vernetta.  
 MY LOVE.
- Jetstar Publishers, Inc.  
 FURTHER DOWN THE LINE.  
 IF I COULD.  
 IF I DIDN'T HAVE YOU.  
 INSIDE OUT.  
 LET'S TAKE A WALK.  
 NOW THAT IT'S OVER.  
 REALITY.  
 WHAT'S YOUR PROBLEM, BABY.
- Jett, George.  
 TENDER STRANGER.
- Jett, Harry. SEE Jett, Lamar Harry.
- Jett, Janette Carter.  
 CHARLIE AND NELLIE. (R)  
 IT IS BETTER FARTHER ON. (R)  
 RECKLESS MOTORMAN. (R)  
 YOU ARE MY FLOWER. (R)  
 YOU DENIED YOUR LOVE. (R)  
 YOU'RE NOTHING MORE TO ME. (R)
- Jett, Lamar Harry.  
 HURT ME NO MORE.
- Jettel, Lisl.  
 I GLAUB, MEI GLASERL HAT A LOCH.
- Jetter, Louis H.  
 I'M RUNNING OUT OF DREAMS.  
 LOVE IS WHAT I WANT.
- Jeune, Claude Le. SEE Le Jeune, Claude.
- Jewel Music Pub. Co., Inc.  
 THE DEWT-DIH-DEWT SONG.  
 DON'T MAKE A BEGGAR OF ME.  
 LOOK AT ME.  
 MEN ARE LITTLE CHILDREN.  
 THEY'VE NEVER FIGURED OUT A WOMAN.
- Jewell, Kenneth W.  
 O CLAP YOUR HANDS.
- Jewell, Lucina.  
 GOD IS LIGHT. (R)
- Jewett, Norma.  
 SOMEDAY.
- Jewish Institute of Religion. SEE Hebrew Union College-Jewish Institute of Religion. Sacred Music Press
- Jil, pseud. SEE Guenet, Gilbert.
- Jil, pseud. SEE Quenet, Jil.
- Jiles, Sylvester.  
 THE GORILLA.  
 MY SADDEST TEARDROP.
- Jim & Warren, Inc.  
 "BRIDE" - FRENCHES INSTANT RICE.  
 DON'T WAIT FOR WATER.  
 MERCURY: THE MAN'S CAR.  
 WHEELS.
- Jimenez, Dave.  
 HEY! MOTHER NATURE.  
 SHE LET HER CHANCE GO BY.  
 THINK OF YOUR LOVE.
- Jimenez, Ignacio Roman. SEE Roman Jimenez, Ignacio.
- Jimenez, John Garcia.  
 UNTIL THEN.
- Jimenez, Jose Villafranca. SEE Villafranca Jimenez, Jose.
- Jimenez, Manuel.  
 MANANA.  
 POR LOS ESCAPULARIOS.  
 POR MI HONOR.  
 QUE TE COMA UN CHIVO.  
 REPITE ESE DISCO.
- Jimenez, Michael.  
 HEY! MOTHER NATURE.  
 SHE LET HER CHANCE GO BY.  
 THINK OF YOUR LOVE.
- Jimenez, Nico.  
 LINDA, LINDA, LINDA.
- Jimenez, Rafael A.  
 DIME CORAZON.  
 NO TRATES DE BUSCARME.  
 SOY DE TI.
- Jimenez, Tito.  
 APROVECHA EL TIEMPO.  
 EL CAMARON.  
 COMPLACIENDOTE.  
 CONCIENCIA.  
 FALFALLOTA.  
 LA FLAUTA MULATON.  
 LA FRESA.  
 JOHNNY EL LOCO.
- Jimick, Harry.  
 DEEP IN MY HEART.
- Jiminez, Raphael A.  
 ME DA MUCHA PENA.
- Jimmy Van Heusen.  
 DARN THAT DREAM. (R)
- Jinns, Moira, pseud. SEE Jones, M. O.
- Jitters Music Co.  
 HARLEM, U.S.A.  
 MANDINGO.  
 MY SMILE'S BIGGER (THAN YOUR SMILE)  
 PUSH, LITTLE GIRL.  
 SINCE YOU'RE GONE.
- Joachim Music, Inc.  
 HANG ON (TO THE LOVE YOU FOUND)  
 IT'S THREE IN THE MORNING.  
 PLEASE LOVE ME TOO.  
 SHY AM I.
- Joaneline Music, Ltd.  
 VISIONS.
- Job, Gertrude.  
 THE PRAYER SONG.
- Jobe, Don.  
 COME ON, DANCE.  
 ONE TIME.  
 ROCK.
- Jobe, Robert Deroy.  
 THE OPERAS OF ANDRE-ERNEST-MODESTE GRETRY.
- Jobes, Cal. SEE Jobes, Clarence.
- Jobes, Clarence.  
 DON'T ASK ME TO DANCE.
- Jobete Music Co., Inc.  
 AFTER THE RAIN.  
 ALL DAY, ALL NIGHT.  
 L'AMOUR NOUS RÉPOND.  
 ANGEL BABY (DON'T YOU LEAVE ME)  
 ANYTHING YOU WANNA DO.  
 BABY HIT AND RUN.  
 BABY, YOU GOT THE KEY.  
 BE COOL, BE CALM (AND KEEP YOURSELF TOGETHER)  
 BREAK IT UP.  
 BREAKING ALL RECORDS FOR CRYING.  
 C'EST COMME CA DIS.  
 CA BRULE.  
 COME AND EAT THE BREAD OF SORROW.  
 (COME ROUND HERE) I'M THE ONE YOU NEED.  
 LES COUPS.  
 CRYING IN THE NIGHT.  
 THE DAY YOU TAKE ONE (YOU HAVE TO TAKE THE OTHER)  
 DON'T LET ME BE LONELY.  
 DON'T TURN ME AWAY.  
 FANCY MEETING YOU HERE.  
 GONNA GIVE HER ALL THE LOVE I'VE GOT.  
 HAPPINESS IS GUARANTEED.  
 HE DOESN'T LOVE HER ANYMORE.  
 HEARTLESS.  
 HEAVEN SENT YOU I KNOW.  
 THE HOUSE THAT JACK BUILT.  
 I CAN'T FOOL MY HEART.  
 I CAN'T HELP IT (I LOVE YOU)  
 I CAN'T HELP LOVING YOU, BABY.  
 I CAN'T THINK OF A THING AT ALL.  
 I CAN'T TURN AROUND.  
 I DON'T KNOW IF I'M COMING OR GOING.  
 I FEEL YOUR LOVE GROWIN' ON ME.  
 I GOT HEAVEN RIGHT HERE ON EARTH.  
 I GOT IT BAD.  
 I GOT TO FIND MYSELF A NEW LOVE.  
 I GROW DEEPER IN LOVE DAY BY DAY.  
 I HEARD IT THROUGH THE GRAPEVINE.  
 I JUST CAN'T FORGET HIM.  
 I KNOW BETTER.  
 (I KNOW) I'M LOSING YOU.  
 I NEED SOMEONE.  
 I'D CRY.  
 I'D RATHER FORGET.  
 I'LL PAY DOUBLE.  
 I'M READY FOR LOVE.  
 IMAGINATION IS RUNNING WILD.  
 IT ONLY HAPPENS WHEN LOVE IS GONE.  
 IT'S A LONELY WORLD WITHOUT YOUR LOVE.  
 IT'S EASY TO FALL IN LOVE WITH A GUY LIKE YOU.  
 I'VE BEEN BLESSED.  
 I'VE PASSED THIS WAY BEFORE.  
 JUST AROUND THE BEND.  
 JUST TOO MUCH TO HOPE FOR.  
 LONTANO DA ME.  
 KEEP OFF, NO TRESPASSING.  
 KICKIN' STONES.  
 LA, LA, LA, LA, LA.  
 LET LOVE LIVE (A LITTLE BIT LONGER)  
 LET ME GO.  
 LET THIS DAY BE.  
 LONE, LONELY TOWN.  
 LOVE IS HERE AND NOW YOU'RE GONE.  
 LOVE IS LIKE AN ITCHING IN MY HEART.  
 A MAN NEEDS A WOMAN.



Jobete Music Co., Inc.-Con.

MARIONETTE.

MISS LONELY HEART.

MON OBSESSION ME POURSUIT.

MOTHER, TELL ME WHAT TO DO.

MY BABY MOVES ME.

MY GIRL ANNIE.

MY LONELY WORLD.

MY LOVE FOR YOU.

NEVER TRUST A MAN.

NO MAN CAN LOVE HER LIKE I DO.

NO MORE TEARSTAINED MAKE UP.

NO MORE WATER IN THE WELL.

NO TIME.

NOBODY ELSE BUT YOU.

ONE TRACK MIND.

PAS DE CHANCE.

POOR LITTLE RICH GIRL.

POURQUOI EST-IL PARTI.

QUIET ROOM.

REACH OUT, I'LL BE THERE.

REASSURE ME THAT YOU LOVE ME.

SAVE ME.

SAVE ME FROM THIS MISERY.

SERVE YOURSELF A CUP OF HAPPINESS.

SHARE A LITTLE LOVE WITH ME (SOMEBODY)

SINCE I LOST YOU, GIRL.

6 X 6.

SOMEBODY'S WAITING FOR ME.

THE SOULFUL SHACK.

STEAL AWAY TONIGHT.

STRANGE WORLD.

THE STRANGER.

SUGAR'S NEVER BEEN AS SWEET AS YOU.

SYLVIA.

TELL ME I'LL NEVER BE ALONE.

TELL ME IT'S JUST A RUMOR, BABY.

THANK YOU, LOVE.

THAT'S THE WAY LOVE IS.

THERE IS NO TOMORROW, ONLY TEARS AND

SORROW.

THERE'S NO STOPPING US NOW.

THESE THINGS WILL KEEP ME LOVING YOU.

THINK IT OVER (BEFORE YOU BREAK MY

HEART)

THIS FEELING IN MY HEART.

TIME IS PASSIN' BY.

TOO BUSY THINKING ABOUT MY BABY.

12:00 O'CLOCK.

TWO CAN HAVE A PARTY.

THE TWO OF US.

UNTIL YOU LOVE SOMEONE.

UN VERRE DE WHISKY.

WE BELONG TO EACH OTHER.

A WEAK SPOT IN MY HEART.

WHAT AM I GONNA DO WITHOUT YOU.

WHERE IS THAT GIRL.

WITH THIS RING.

WITHOUT YOUR SWEET LOVIN'.

WORLD SO WIDE, NOWHERE TO HIDE (FROM

YOUR HEART)

YOU CAN'T HURRY LOVE.

YOU KEEP ME HANGIN' ON.

YOU ONLY BUILD ME UP TO LET ME DOWN.

YOU'RE WALKING OUT WITH MY HEART.

YOU'VE BEEN ON MY MIND.

(YOU'VE GOT) SO MUCH TO SHOUT ABOUT.

Jobim, Antonio Carlos.

AGUA DE BEBER.

ANTONIO CARLOS JOBIM DELUXE GUITAR

FOLIO.

THE BEST OF THE BOSSA NOVAS BY

ANTONIO CARLOS JOBIM.

ESQUECENDO VOCE.

THE GIRL FROM IPANEMA.

HOW INSENSITIVE.

I ALWAYS KNEW.

INCERTEZA.

SONG OF THE JET.

Jodax Music.

DON'T YOU THINK IT'S TIME.

HERE COMES THAT GIRL.

(I'M A) SOULFUL COWBOY.

THIS IS A GOOD TIME FOR LOVE.

WHERE IS LOVE.

YOU HURT ME.

Joell, Gilbert W.

LISTEN TO YOUR HEART.

Jørgensen, Elin K.

CHRISTMAS CAROLS. (R)

Joger Music Co.

THE DIRTY OLD MAN.

MONSTER FROM GLENDALE.

MY BROKEN HEART IS ON THE MEND.

QUICKLY.

SUDDENLY I CARE.

THUNDER ON THE MOUNTAIN.

TIGHTROPE.

Johanessen, Jack.

THAT'S THE WAY LOVE SHOULD BE.

John o' the North, pseud. SEE Browne,

Harry T.

John, Mertis, Jr.

I MUST HAVE YOU.

Johnellen, Sister, O.P.

ST. DOMINIC FIGHT SONG.

Johnny "K," pseud. SEE Killen, Johnny.

Johns, Alex.

YOUR LOVE FOR A MILLION YEARS.

Johns, Cacey, pseud. SEE Sims,

Sandra Ann.

Johns, Cacy.

ALICE IN WONDERLAND.

BABY, IT'S NOT THAT I DON'T LOVE YOU.

SILVER DAWN.

Johns, Casy.

ON THE WINGS OF NIGHT.

Johns, Cliff.

ROLLING BONES.

Johns, Donald.

O PRAISE THE LORD, ALL YE NATIONS.

Johns, Frank.

NEVER.

Johns, J.

COME, KINGDOM OF OUR GOD.

Johns, Josephine E.

CHAD MO SHAM.

TEAR DROPS IN MY HEART.

THERE'S A WAY TO HEAVEN.

Johns, Julie, pseud. SEE Fortner,

Julia A.

Johns, Yvonne Victoria.

SITTING HOME ALL ALONE.

Johnsier Pub. Co.

SOUL WOMAN.

Johnson, Ada.

FAIR-EYED EALEN.

Johnson, Alan.

THE END OF THE LINE.

NOW.

Johnson, Albert E.

THE EASTER STORY.

Johnson, Alfred H.

AN EASTER SALUTATION. (R)

Johnson, Alfred W.

BLUE BELLE.

Johnson, Alice E.

TONGUE TIED.

Johnson, Allen A., Jr.

I LIKE THAT KIND OF THING.

Johnson, Alvin A.

EIGHTEEN FORTY EIGHT.

Johnson, Archibald.

ILLINOIS.

Johnson, Archie Dee.

MONEY MAKER.

Johnson, Arlo.

LADY'S SLIPPER WALTZ.

Johnson, Arvid E., Jr.

IT ALMOST WAS.

Johnson, Austen Croom-. SEE Croom-

Johnson, Austen.

Johnson, Austin Croom. SEE Croom

Johnson, Austin.

Johnson, Barbara Daugherty.

I AM LIVING.

Johnson, Benjamin F.

WHEN IT'S NIGHT TIME.

Johnson, Berl E.

I WANT TO BE A WITNESS.

Johnson, Bettie Goble.

HAVING THE FLING OF A LIFETIME.

HONEYMOON HILL.

Johnson, Big Bill. SEE Johnson, Bill.

Johnson, Bill.

COPS AND ROBBERS.

FOR JUST A LITTLE WHILE.

Johnson, Bobby.

FOLLOW YOUR HEART.

Johnson, Bonnie.

JUST ONE PAIR OF COWBOY BOOTS.

LONELY LIFE OF A SOLDIER.

MISTER LOVE.

Johnson, Buddy, pseud. SEE Johnston,

Leo C., Jr.

Johnson, Chas. L.

CARRY ME ON, OLD PARDNER. (R)

IN THE GOOD OLD U.S.A. (R)

Johnson, Charles M.

MINUTES PASS LIKE HOURS (HOURS LIKE

DAYS)

OUR POLICEMEN'S PRAISE.

SACRIFICE IN VIET NAM.

SPACE AGE HOE-DOWN.

Johnson, Charles T.

LAND OF BROKEN DREAMS.

Johnson, Chris Alan.

MEMORIES OF YOU.

Johnson, Chuck. SEE Johnson, Charles M.

Johnson, Clair W.

FIRST MOVEMENT.

"MESSIAH" OVERTURE.

SARABANDE AND BADINERIE.

THEME AND FINALE.

THIRD MOVEMENT.

THREE SLIPPERS. (R)

WAR MARCH OF THE PRIESTS.

Johnson, Curt.

UNCLE CHARLIE.

Johnson, Curt. SEE Johnson, Curtiss

James.

- Johnson, Curtiss James.  
I'M COMING HOME.
- Johnson, Dale Connely.  
CORNBREAD.  
MY BABY'S DONE LEFT ME.
- Johnson, Dave. SEE Johnson, David William.
- Johnson, David.  
DEATH BELLS AT DAWN.
- Johnson, David N.  
LOVELY CHILD, HOLY CHILD.  
MUSIC FOR WORSHIP.
- Johnson, David William.  
MODERN FOURTH CHORDS.  
ONE-HANDED NINTHS.
- Johnson, Dee.  
THE OLD IRON GATE.
- Johnson, Dorothy Lean.  
LET'S DANCE SOME MORE.
- Johnson, Earl K.  
I LOST THE KEY.  
I'VE GOT TO GET IT.  
LIFE IS A WELL MADE PLAN.  
POOR SAM.
- Johnson, Earl King.  
SHOULD I PAY DUES.
- Johnson, Edna L.  
ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS. (R)
- Johnson, Edward.  
PLEASE! DON'T GO.  
TISDALE'S VIRGINAL BOOK.  
YOU GOTTA GO.
- Johnson, Ernest.  
I DIDN'T HAVE THE HEART.
- Johnson, Ernie.  
I BELIEVE SHE WILL.
- Johnson, Erwin C.  
O GRACIOUS LORD, ACCEPT OUR PRAISE.
- Johnson, Eva.  
CARRY ME ON, OLD PARDNER. (R)  
IN THE GOOD OLD U.S.A. (R)
- Johnson, Florence D.  
PRAYER FOR OUR SERVICE MEN.
- Johnson, Floyd D.  
WAIT FOR ME.
- Johnson, Foster, Jr.  
BUSH.
- Johnson, Frances R.  
FAITH IN OUR AMERICA.  
SWEET-HEART SWING.
- Johnson, Fred D.  
BLESS ME WITH A LOVE THAT'S TRUE.  
I WELCOME YOU HOME WITH OPEN ARMS.
- Johnson, Frederick Gerald.  
DO WHAT YOU CAN.  
NEVER HAD A HEART OF MY OWN.
- Johnson, Gary.  
SOMETHING DIFFERENT.
- Johnson, Gene.  
THE ROB WALLACE SHOW THEME.
- Johnson, George A.  
JOHNSON VIOLIN METHOD.
- Johnson, Gerald C.  
YOUR TURN TO CRY.
- Johnson, Gerald R.  
THE GREAT GLORY OF GOD.
- Johnson, Glenda.  
THERE'S A GREATER JOY.
- Johnson, Hal. SEE Johnson, Harold.
- Johnson, Hank. SEE Johnson, Henry W.
- Johnson, Hanley.  
YEP-PY KI-YO CHRISTMAS.
- Johnson, Harold.  
CHAPADA.  
DAZZLER.
- Johnson, Harold B.  
LOUISE.  
NOCTURNE TO JEAN ANNE.
- Johnson, Harold V.  
HAWAIIAN RHAPSODY.  
MANUELA BOY.  
ORO.
- Johnson, Haven.  
IN A MIZZ. (R)
- Johnson, Helen R.  
AN OLD FASHIONED WALTZ. (R)
- Johnson, Henry.  
YES, I KNOW.
- Johnson, Henry Charles.  
JESUS WILL HELP YOU.
- Johnson, Henry J.  
WAKE UP AND LOVE.
- Johnson, Henry W.  
MEAT WAVE.
- Johnson, Herman Arthur.  
NO DOUGH.
- Johnson, Hi Fi. SEE Johnson, Herman Arthur.
- Johnson, Horace.  
AN OLD FASHIONED WALTZ. (R)
- Johnson, Howard.  
ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS. (R)
- Johnson (Howard) Co., Inc.  
HOJO - MAIN ST.  
HOJO - ON THE BEACH.
- Johnson, Isaiah E.  
LAST LETTER.  
NOW.  
YOU'RE LEAVING ME.
- Johnson, J. C.  
THE JITTERBUG TREE. (R)  
THREE CHARMING PEOPLE. (R)
- Johnson, J. W.  
OUR ALFRED. (R)
- Johnson, Jackie.  
I'M GONNA LEAVE YOU.
- Johnson, James F.  
FATTEN FROGS (FOR SNAKES)
- Johnson, James J.  
EURO-SUITE.  
I'M GONNA PUTTA HURTIN' ON YOU.  
THE WELL OF LONELINESS.
- Johnson, Janie.  
ARE YOU SATISFIED WITH HER.
- Johnson, Jay.  
BLUE CHRISTMAS.
- Johnson, Jean.  
A NEW CHRISTMAS CAROL.
- Johnson, Jeff.  
ALLAHWISHUS.  
I SAID IT, AND I'M GLAD.
- Johnson, Jennie B.  
TO A LOST LOVE.
- Johnson, Jerry.  
THE REASONS WHY.  
TO TAKE A TRIP.
- Johnson, Jerry LaVerne.  
HANG A WREATH.
- SLIP AROUND THE CORNER.  
TIGHTROPE.
- Johnson, Jimmy.  
CALIFORNIA.  
FEELINGS.  
GOOD GRIEF, GRIFFIN.  
I NEED LOVIN'. (R)  
UP TIGHT, GOOD WOMAN.
- Johnson, Jimmy. SEE Johnson, James F.
- Johnson, John.  
DEEP WITHIN MY MEMORIES.
- Johnson, John Douglas.  
VIETNAM.
- Johnson, John J.  
YOU GOT ME IN THE LOVE LIFE.
- Johnson, John James.  
LOVE SONG.
- Johnson, Johnny, Jr.  
ROAD MAN.  
WALK WITH ME.  
WHO WOULD EVER THOUGHT.
- Johnson, Joseph.  
WHIP IT.
- Johnson, Kathleen.  
CLIMBING HIGH.  
HI THERE.  
HOW LONG WILL IT TAKE.  
WILL WE HAVE RICE TOMORROW.
- Johnson, Kathryn.  
WILL YOU BELIEVE.
- Johnson, La Juan.  
WHEN I'M GONE.
- Johnson, Lance F.  
HAVEN'T YOU NOTICED.
- Johnson, Larry.  
SHE THINKS SHE'S MINE.
- Johnson, Laurie.  
MANUELA.  
SQUARESVILLE.
- Johnson, Lavinia.  
THE FORTY-NINTH STAR.
- Johnson, Lawrence.  
GOING TO MISS YOU.  
IT'S GONNA BE ALRIGHT.  
ONLY YOUR LOVE (CAN SAVE ME)
- Johnson, Lawrence E.  
COME TO ME.
- Johnson, Lawrence Earle.  
DEPRESSION.
- Johnson, Leila E.  
RAIN OF FIRE.
- Johnson, LeRoy Edmond.  
SNOOGIE.
- Johnson, Leslie Ray.  
COME ON AND DANCE.
- Johnson, Lester.  
GOT A THING GOIN'.  
HOW MANY TIMES.  
I COME TO YOU.  
I COULDN'T STAND IT.
- Johnson, Lois.  
HEAVEN IN MY ARMS.  
I'LL GO MARCHING INTO GLORY.  
IT LOOKS LIKE THE END.
- Johnson, Lorena.  
PEACEFUL AND QUIET.
- Johnson, Loudilla.  
IT WAS WITH LOVE.
- Johnson, Lovell.  
GOD IS ABLE.



- Johnson, Lynette.  
LOVE WAS NEVER LIKE THIS.
- Johnson, Marcella.  
ALL NIGHT LONG.
- Johnson, Margaret H.  
I HAVE THE WORLD FOR MY PILLOW (THE  
RAINBOW FOR MY BED) (R)
- Johnson, Margie Lee.  
CHRISTMAS IS A HAPPINESS TIME.  
JUST YOU, BABY, JUST YOU.  
MY WIG, CLEO.  
A SPRIG OF HOLLY.  
TREASURES.
- Johnson, Marion A.  
DRY THOSE TEARS.
- Johnson, Mark.  
IN THE RACE.
- Johnson, Martha W.  
THE UNTRACEABLE RICHES OF CHRIST.
- Johnson, Marvin E.  
ONLY FOR YOU.  
"YOU'LL HAVE LONELY TEARDROPS" (JUST  
LIKE ME)
- Johnson, Marvin Ellis.  
MR. BLUE.  
TOMORROW I'LL BE GONE.
- Johnson, Mary.  
WORKERS FOR THE LORD.
- Johnson, Mary Elizabeth.  
I LOVE MY SAVIOUR MOST OF ALL.
- Johnson, Mary M.  
A JEALOUS, LOVING HEART.
- Johnson, Maureen Croom-. SEE Croom-  
Johnson, Maureen.
- Johnson, Merritt.  
CHORD STUDIES.
- Johnson, Michael C.  
I SEE FROM A ROOFTOP.  
JESUS IS COMING.  
THEY REJECTED HIM.  
VALLEY OF LONELINESS.
- Johnson, Michael Craig.  
FRESH FISH.  
HOMECOMING.  
LORD, I'M SORRY.
- Johnson, Mike. SEE Johnson, Michael C.
- Johnson, Mildred E.  
KEEP THOSE LETTERS COMING.
- Johnson, Miles.  
HYMNS FOR BRASS.
- Johnson, Montgomery T.  
RHYTHM FUN.
- Johnson, Norman.  
THE CHRISTMAS ORGANIST.
- Johnson, Norris.  
I'VE GOT TO PUT YOU DOWN.
- Johnson, Nurleen.  
I'M SORRY IT HAD TO END THIS WAY.
- Johnson, Otis.  
THE ROYAL HIGHWAY.
- Johnson, P. H.  
MY PICKIN'S OF THE CHICKENS.
- Johnson, P. J.  
SILVER OR GOLD.
- Johnson, Paul.  
MY GIRL BACK HOME.
- Johnson, Paul M.  
ALL I DO IS CRY.  
GIRLS.
- Johnson, Perry.  
BABY, BABY.  
HELPLESS.  
LAND OF A MILLION MEN.  
THE LONE RANGER.  
LOOK TWICE.  
LOVE AND KISSES.  
MY HERO.
- PAIN.  
THE PAST.  
TEARS HEAL PAIN.  
WRONG.
- Johnson, Phyllis C.  
I'LL MAKE OVER YOU.  
SOMEONE'S IN MY PLACE.
- Johnson, R. Noel-. SEE Noel-Johnson, R.
- Johnson, Ralph.  
I'D GO THROUGH IT ALL OVER AGAIN.  
MY MOMMY.  
SANTA DEAR.  
SMOKEY JOE.
- Johnson, Raymond.  
NEXT TIME.  
SUN RIVER.  
THE THINGS I WANT OUT OF LIFE.  
TRAVELLIN' ON.  
WE.  
WITH YOU.
- Johnson, Red. SEE Johnson, Arvid E.,  
Jr.
- Johnson, Reggie.  
STRANGERS NO MORE.
- Johnson, Reginald.  
THE BIRDS. (R)  
IN SUMMERTIME ON BREDON. (R)  
LEISURE. (R)
- Johnson, Richard A.  
AT WHAT AGE.  
WHEN IT HAPPENS.
- Johnson, Robert, Jr.  
IF I WERE A STAR.
- Johnson, Rock, pseud. SEE Di Giovanni,  
Rocco.
- Johnson, Roger Orville.  
FANTASY FOR ENGLISH HORN, DOUBLE  
BASS, AND PERCUSSION.  
TRIO FOR CLARINET, HORN, AND HARPSI-  
CHORD.
- Johnson, Roosevelt.  
COME FOLLOW ME.  
HAIL THE ASTRONAUTS.
- Johnson, Roy. SEE Johnson, LeRoy  
Edmond.
- Johnson, Roy C. SEE Johnson, Roy E.
- Johnson, Roy E.  
YOUR PICTURE ON MY WALL.
- Johnson, Roy F., Jr.  
ANTICIPATION.
- Johnson, Roy Lee.  
CAN YOU HANDLE IT?  
CHEER UP.  
I DON'T WANT YOU TO CRY.  
SO ANNA.
- Johnson, Roy Lee, Jr.  
GROOVIN'.  
JUANITA.  
TEARS.  
VOMIT.
- Johnson, Ruby S.  
DECEIVED.  
FEMININE INGENUITY.  
RUBY'S REPERTORY.
- Johnson, Russell.  
DEAR JOHN AUGUSTUS.
- Johnson, Searcy Lee.  
COTTON BOWL PARADE.
- Johnson, Sherman.  
BURNIE JOE.  
WAY BEYOND.
- Johnson, Stacy.  
THE SOCK.
- Johnson, Steven Vincent.  
WALK WITH ME.
- Johnson, Susan Gillet.  
THERE IS A WAR.
- Johnson, Susan Lee.  
COTTON BOWL PARADE.
- Johnson, Terry.  
I STILL LOVE YOU.
- Johnson, Tommie Lee.  
GET HEP TO LOVE.  
I'M GLAD I WAITED.  
KISS OF FLAME.  
WHY DID I LIE.  
WHY DO I LOVE YOU.
- Johnson, Tony.  
APPLE OF MY EYE.  
BATMAN.  
DETOURS.  
I GO FOR YOU.  
I GOT TO FIND SOMEONE.
- Johnson, Townley.  
COME BACK.  
COME ON, LITTLE GIRL.  
A GOOD GIRL.  
HAVE YOU EVER.  
I'VE GOT IT BAD.  
STRANGERS IN THE DAY.  
STRANGERS NEVERMORE.  
YOU CAN'T BE (MY TRUE LOVE FOREVER)
- Johnson, Virginia Catherine.  
LIFE IS NOT A BED OF ROSES.
- Johnson, W. T.  
SHAME ON YOU.
- Johnson, Wally.  
IL BACIO.  
DANCE PARISIENNE.  
GREENSLEEVES.  
REVERIE.  
SARABANDE AND MARCH.  
TALES FROM THE VIENNA WOODS.  
TRISH TRASH POLKA.
- Johnson, Wayne.  
JESUS STOOD STILL.
- Johnson, William.  
I'D RATHER FIGHT THAN QUIT.  
TUXEDO JUNCTION. (R)  
YOU WON'T DO ANYTHING FOR ME.
- Johnson, Mrs. William.  
TUXEDO JUNCTION. (R)
- Johnson, Willie James.  
HEY, HEY, HEY, HEY, SWEET GIRL.
- Johnson-Hammond Music Co.  
BABY, LET'S GET MARRIED.  
I WANT TO MARRY YOU.  
THAT'S WHEN I'LL TAKE YOU HOME.
- Johnson's (Howard) Beverage Division,  
Inc.  
HOJO - MAIN ST.  
HOJO - ON THE BEACH.
- Johnston, Andrew Lawson-. SEE Lawson-  
Johnston, Andrew.
- Johnston, Anne H.  
ANNIE'S BLUES.
- Johnston, Arthur.  
BETWEEN A KISS AND A SIGH. (R)  
BETWEEN TWO FIRES. (R)  
DON'T WAIT. (R)  
I WASN'T BORN YESTERDAY. (R)  
LET THERE BE LOVE. (R)  
LITTLE BITS AND PIECES OF AN OLD  
ROMANCE. (R)  
LOVE LETTERS OF A LADY. (R)  
OH SAY CAN YOU SEE ME. (R)  
TIME TO GO. (R)
- Johnston, Bob.  
LOOK WHAT YOU'VE DONE.  
TIGER PROWL.
- Johnston, Dan.  
YOU'RE MINE.
- Johnston, Elizabeth.  
THAT OLD FORGOTTEN SWEETHEART (OF  
MINE)
- Johnston, Fredrik.  
REVISED ANTHEMS.
- Johnston, Gary. SEE Johnson, Gary.

- Johnston, Jack.  
BUNKER HILL FANTASY.
- Johnston, Jo.  
HOW SWEET IT IS.
- Johnston, Jody. SEE Johnston, Joseph  
I., Jr.
- Johnston, Joseph D., Jr.  
I KNOW.
- Johnston, Joyce.  
I CAN'T SAY GOODBYE.  
IF YOU WERE THERE.  
LONG RIDE HOME.
- Johnston, Leo C., Jr.  
DON'T TAKE YOUR LOVE AWAY.  
MIDNIGHT IN MEXICO.
- Johnston, Leo Charles, Jr.  
ALL HE WANTED WAS THE RIDE.  
"I'M GONNA MAKE IT" (BY MYSELF)
- Johnston, Margaret G.  
UNKNOWN LOVER.
- Johnston, Mary.  
BATMAN GOES HAWAIIAN.  
MISS HAWAII.
- Johnston, Richard.  
SONGS FOR TODAY.
- Johnston, Sandi. SEE Johnston,  
Sandra.
- Johnston, Sandra.  
SUMMER VISIONS.
- Johnston, Thomas Edward.  
LIGHT.
- Johnston, Veronica.  
BETWEEN TWO FIRES. (R)  
LET THERE BE LOVE. (R)  
LITTLE BITS AND PIECES OF AN OLD  
ROMANCE. (R)  
TIME TO GO. (R)
- Johnstone, Greg.  
LISTEN TO ME.
- Johnstone, H. Diack.  
VOLUNTARIES IX AND X.
- Johson, David. SEE Johnson, David.
- Joli, Edizioni Musicali.  
CUORE DI MAMMA. (R)
- Jolie, Jack D.  
LONESOME HIGHWAY BLUES.  
YOU'LL BE THE FIRST ONE "TO SEE THESE  
SAD EYES CRYING."
- Joliot, Charles.  
C'EST PAS GRAND LA MER.  
C'ETAIT AVANT.
- Joliot, Charles de.  
JE VEUX T'AIMER.
- Jolivet, Andre.  
PRELUDE POUR HARPE.  
SUITE EN CONCERT.  
SUITE RHAPSODIQUE.
- Jolivet, R.  
LES REFRAINS DE JEAN LENOIR. (R)
- Jollet, Christian.  
C'EST CA L'AUVERGNE.  
LA DANSE DU POUTOU.  
MON AMI SEGUREL.
- Jolley, Boyd M.  
IN THE "LAND DOWN UNDER" (WHERE  
LOVIN'S THE SPORT)
- Jolley, Mary Anne.  
IN THE "LAND DOWN UNDER" (WHERE  
LOVIN'S THE SPORT)
- Jolly, Cynthia.  
MUSICAL EDUCATION IN HUNGARY.
- Jolly, Jack. SEE Jolie, Jack D.
- Jolly, Lea.  
A MOTHER'S PRAYER FOR HER MARINE.
- Jon Ware Music Corp.  
THE BEASTLY BLUES.  
C'MON GIT IT.  
THE DAY THEY CLOSED THE CAROUSEL.
- DO ANY DANCE.  
DUKETATION.  
HANDKERCHIEF HEAD.  
LET MY PEOPLE SPLIT.  
LIBERIAN LOVE SONG.  
PINK GLOVES.  
STITT'S SONG.  
T'WANA.  
TWO VOICES.  
WHERE'S THE LOVE.
- Jonapoo Music, Inc.  
WHO IS THE MAN.
- Jonas, pseud. SEE Cooper, Ronald A.
- Jonas, Delores.  
OUR MOTHER'S ANSWER TO THE GREEN  
BERET.
- Jonas, George.  
THIS IS THE LAST TIME.
- Jonas, Judy.  
MY HOME.
- Jonas, Oswald.  
JESU, MEINE FREUDE.
- Jonathan Glenn Music.  
SITTIN' SUNNY.  
WONDER WHAT I'M GONNA DO NOW.
- Jonathan Music.  
BLUE ROSE OF MEXICO.
- Jonato, pseud. SEE Trognes, Georges.
- Jones, A. B.  
FALL GUY.
- Jones, Alda L.  
JAIL HOUSE BLUES.
- Jones, Alonzo.  
MY FIRST NIGHT HOME.  
SHE'LL CRY TOMORROW.
- Jones, Arthur.  
DRINK IT DOWN, JOHN BIMBA, DRINK IT  
DOWN. (R)  
IN SANTA'S STREAMLINED SLED. (R)  
I'VE HAD MY THRILL. (R)  
MY LOVE AFFAIR IS FALLING DOWN. (R)  
MY ONE ARABIAN NIGHT. (R)  
ONE LITTLE TWOSOME. (R)  
ROMANCE ON THE RIO. (R)  
THANK YOU, THANKSGIVING, WE'RE GIVING  
OUR THANKS TODAY. (R)  
THOSE LOST VIENNA NIGHTS. (R)  
WEST POINT HOP. (R)  
WHEN THE BELLS OF ST. MARY'S ANSWER  
THE BELLS OF ST. JAMES. (R)  
WHERE COULD I GO. (R)
- Jones, Bert.  
IT'S A MAN'S, MAN'S, MAN'S WORLD  
(BUT IT WOULDN'T BE NOTHING WITHOUT  
A WOMAN OR GIRL)
- Jones, Big. SEE Jones, Charles.
- Jones, Bill. SEE Jones, Charles  
William.
- Jones, Billy.  
CHECK IT, BABY.
- Jones, Bob W.  
I LOVED AND LOST.  
SLOW DOWN, I'M GONNA LOSE YOU.
- Jones, Bobby. SEE Jones, Bob W.
- Jones, Booker T.  
BOOKER-LOO.  
I CAN'T HIDE IT.  
I DON'T NEED NOBODY (TO TELL ME 'BOUT  
MY BABY)  
JUST CAN'T GET ENOUGH.  
KNUCKLEHEAD.  
LITTLE BLUEBIRD.  
MORE THAN WORDS CAN SAY.  
MY SWEET POTATO.  
NEVER LIKE THIS BEFORE.  
SISTER'S GOT A BOYFRIEND.  
SOUL JAM.  
THAT'S THE WAY IT'S GOTTA BE.
- Jones, Brian.  
I'M ALL RIGHT.
- Jones, Buddy.  
DOWN AT THE END OF MEMORY LANE. (R)  
EASY RIDER. (R)
- Jones, Buster.  
IN MY HEART YOU'LL ALWAYS BE MINE. (R)
- Jones, C. P.  
I WOULD NOT BE DENIED.
- Jones, Cal J. SEE Calthel Pub. Co.
- Jones, Calvin, Jr.  
GETTING OVER YOU.
- Jones, Carl.  
TELL IT TO ME.
- Jones, Carmell William.  
BEEP DURLP.  
DANCE OF THE NIGHT CHILD.  
JAYHAWK TALK.
- Jones, Charles.  
DREAMERS' HALL OF FAME.  
HE'S GOT A GIRL THAT LOOKS LIKE A  
TOAD.  
I'M GONNA PUTTA HURTIN' ON YOU.  
SOUL JERKIN' WOMAN.  
SOULFUL MUSIC.  
THE WELL OF LONELINESS.  
WILL YOU BREAK HER HEART.  
YOUNG AND CAREFREE.
- Jones, Charles William.  
MORNING.
- Jones, Clyde R., Jr.  
IF HURT WOULD BUY ME PAIN.  
JUST ME.  
PARTY MAN.  
SET ME FREE.  
TWILIGHT OF LOVE.
- Jones, Curtis.  
WHO YOU HUNCHING. (R)
- Jones, Danny.  
A BIRD IN THE HAND IS WORTH TWO IN  
THE BUSH. (R)
- Jones, David.  
I WANT YOU TO BE MY BABY.  
LONELY, LONELY.
- Jones, Del.  
REQUIEM FOR A SOLDIER.
- Jones, Dennis.  
HAVE IT YOUR WAY.
- Jones, Dennis A.  
LIVING IN THE MIDDLE AGES.
- Jones, Don.  
THE CO-STAR OF LOVE.
- Jones, Dorothy L.  
MY BABY GIRL.
- Jones, Dory.  
IF IT'S THE LAST THING I DO.
- Jones, Doyle L.  
THE REAL MCCOY.
- Jones, E. O.  
COME, YOU YOUNG FELLOWS.
- Jones, Earl.  
KEEP ON RUNNIN'.  
STOP FOLLOWING ME.  
WORDS OF LOVE.
- Jones, Eddie.  
I DO.  
J. FRED MUGGS.
- Jones, Eddy, pseud. SEE Beuker, Ed.
- Jones, Edna Jackson.  
AND ANOTHER DAY STILL.
- Jones, Edward.  
YOU'VE GOT TO LEARN.
- Jones, Elaine F.  
MY GOD IS SO HIGH.
- Jones, Ellen F.  
FANTASY FOR TWO.
- Jones, Evan.  
WE SHOULD'VE.
- Jones, Evelyn Louise.  
GYPSY EYES.  
MAKE BELIEVE FOR A LITTLE WHILE.  
NOT FOR ME.  
THIS AND THAT.



- Jones, Fina. SEE Jones, Sarah Fina.
- Jones, Freda.  
HOW WOULD YOU FEEL.  
PLEASE DON'T FORGET THE GIRL BACK HOME.
- Jones, George.  
DO WHAT YOU WANT TO DO.  
A GOOD OLD FASHION CRY.  
HOW BEAUTIFUL HEAVEN MUST BE.  
LEANING ON THE EVERLASTING ARMS.  
THE LILY OF THE VALLEY.  
WHERE WE'LL NEVER GROW OLD.
- Jones, George Lloyd.  
WHEN THE SUN GOES DOWN ON THE JUDGMENT DAY.
- Jones, Gladys.  
WATCH THE MOON GO BY.
- Jones, Glenn.  
I'LL KEEP ON LOVING YOU.
- Jones, Glenn E.  
WANTED BY THE LAW.
- Jones, Gloria Almenia.  
THERE IS A WAY.
- Jones, Graydon Wayne.  
EXPERIENCE.
- Jones, H. W.  
O BE JOYFUL IN THE LORD. (R)
- Jones, Hank. SEE Jones, Henry W.
- Jones, Harmon.  
AFFECTIONATELY YOURS.  
CARRY MY PICTURE (IN YOUR LOCKET)  
HUMP JONES.
- Jones, Harry S.  
JUST LOOK FOR THE MASTER.
- Jones, Hatler. SEE Jones, William Hatler.
- Jones, Hattie B.  
HIS PRECIOUS BLOOD.
- Jones, Hazel.  
LEND ME YOUR HANDKERCHIEF.  
LET ME HOLD SOMEONE THAT LOVES ME.
- Jones, Helen.  
MAN NEEDS SPIRITUAL BIRTH.
- Jones, Henry Jefferson.  
I MUST BE DOING SOMETHING RIGHT.  
I'VE SEEN 'EM.  
LADY LOVERLY'S CHATTER.  
MY HOME TOWN.  
THE RUSSIANS DID IT FIRST.  
STANDING THERE STARK.  
TALL TAN DREAM.  
THERE IS LOVE.  
TORNADO FROM TIJUANA.  
VIRGINIA'S VITAL STATISTICS.  
WE'LL BE RIGHT BACK.  
YOU SURE KNOW HOW TO HURT A GUY.  
ZANZIBAR.
- Jones, Henry W.  
I CRY A LOT.
- Jones, Hugh Maurice.  
NATIVITAS CHRISTI. (R)
- Jones, Irene.  
ALMOST MINE.  
I KNOW IT ISN'T RIGHT.  
NOBODY HERE.  
TALKING TO MYSELF ABOUT YOU.  
THERE IS ALWAYS ROOM FOR MORE.
- Jones, Isaiah, Jr.  
FOOLISH PRIDE.  
HIS LOVE WILL NEVER LET ME STRAY.  
I NEED YOU TO WALK WITH ME.  
I'VE GOT TO SEE YOU.  
SINNER, YOU WILL BE SORRY.  
THANK YOU, LORD, FOR BLESSING ME AGAIN.
- Jones, Isaiah A., Jr.  
HERE.  
SWEET LOVE.
- Jones, James L.  
ALVIN'S GOT A BOO-GA-LOO.  
IT'S EASTER SAID THAN DONE.  
WHAT IS LOVE.
- Jones, Jill.  
IT'S GONNA GET A WHOLE LOT WORSE  
(BEFORE IT'S BETTER)  
LEFT-OVER DREAMS (WARMED-OVER LOVE)  
MY DAYDREAMS DON'T COME TRUE AT NIGHT.  
NOTHING BUT TIME.  
THE PHANTOM OF HAPPINESS.  
YOU'RE THE POTTER (I'M THE CLAY)
- Jones, Jimmie.  
YOUR LOVE FOR ME.
- Jones, Jimmy E.  
THE LIGHTS OF HOME.  
PEACE IN MY HEART.  
SING.  
THE WAY YOU LIVE (NOT WHAT YOU SAY)  
WHAT HEAVEN MEANS TO ME.  
WHEN I GET ALONE WITH HIM.  
YOU NEED THE LORD.
- Jones, Joan.  
I HAVE A FRIEND.
- Jones, Joe Douglass.  
TRUST IN JESUS.
- Jones, Joe S.  
ARKANSAS, ARKANSAS (LONG MAY THY PRAISES RING)
- Jones, John D.  
STUMBLING IN THE DARK.
- Jones, John D., Jr.  
HELP YOURSELF.  
THINGS ARE CHANGING.
- Jones, Johnnie.  
YOU SAY THAT YOU LOVE ME.
- Jones, Johnny.  
YOU'D BETTER BE SURE.
- Jones, Joseph D.  
LITTLE BOYS' PRAYER.
- Jones, Julie.  
OH DON'T COME CRYIN' BACK TO ME.
- Jones, Julie Ann.  
ALL I CAN SEE IS THE RAIN.  
COOL CHILDREN.  
GOTTA LIVE TODAY.  
I'M GONNA TAKE.  
NEVER GONNA GET IT.  
PEOPLE ARE SLEEPING.  
POET'S MIND.  
YOU ARE LOVE.
- Jones, Kathleen R.  
MIGHTY, MIGHTY LOVER.
- Jones, Kathy.  
I CAN'T GET YOU OUT OF MY MIND.
- Jones, Kathyren.  
YOU'RE STEALING MY HEART AWAY.
- Jones, Ken.  
HEIDI.
- Jones, Kenny.  
ALMOST GROWN.  
OWN UP TIME.
- Jones, Leonard.  
LOVER'S SONG.
- Jones, Lois E.  
THE LIGHTED AVENUE.  
TAKE HIM BY THE HAND.
- Jones, Loretta. SEE Jones, Nunzia Loretta.
- Jones, Louis M.  
THE LITTLE OLD LADY.
- Jones, Lucille.  
ASK.  
DOWN AT THE END OF MEMORY LANE. (R)  
EASY RIDER. (R)  
IT'S A BLESSING.  
JESUS IS A SOLID ROCK.  
MAKE ME.  
REMEMBER ME.
- Jones, Mrs. M. L.  
MY DAD AND I.
- Jones, M. O.  
SO FAR AWAY IS MY LOVE.
- Jones, M. W.  
O BE JOYFUL IN THE LORD. (R)
- Jones, Mae, pseud. SEE Dopita, Mary.
- Jones, Mamie Jewel.  
AMERICAN MEN IN VIET NAM.
- Jones, Margaret.  
CHRISTMAS IN VERMONT.
- Jones, Marilyn.  
HURTING OVER YOU, BOY.
- Jones, Marvin.  
DEAR BELOVED.  
DO YOU BELIEVE IT.  
NEVER LEAVE ME.  
TAKE A CHANCE ON ME.
- Jones, Mary M.  
SOMEBODY'S BABY. (R)
- Jones, Michelle.  
THE CO-STAR OF LOVE.
- Jones, Nat.  
DON'T BE A DROP-OUT.  
IS IT YES OR IS IT NO.  
LIVE AND LEARN.  
MONEY WON'T CHANGE YOU.  
NEW BREED.  
TELL HIM ABOUT JOHNNY.
- Jones, Nunzia Loretta.  
WHEN I'M IN A WISHING MOOD.
- Jones, Paul.  
SHE NEEDS COMPANY.
- Jones, Pepper P.  
AMAZON.  
REINKE DEINK.
- Jones, Preston.  
NASHVILLE, TENNESSEE.
- Jones, Quincy.  
COPYCAT.  
HAPPY FEET.  
KOOLER-RADIO JINGLES.  
MUSIC FROM THE SOUNDTRACK "WALK, DON'T RUN."  
STAY WITH ME (JUST STAY WITH ME)
- Jones, Rachel.  
I'M COMING BACK.  
THAT LITTLE GIRL OF MINE.
- Jones, Ray.  
I'M COMING BACK.  
THAT LITTLE GIRL OF MINE.
- Jones, Robert.  
I WANT YOU TO BE MY BABY.  
LONELY, LONELY.
- Jones, Robert Carroll.  
A GLOSSARY OF THEORETICAL TERMS USED IN SELECTED WRITINGS IN ENGLISH ABOUT TWENTIETH-CENTURY MUSIC.
- Jones, Robert L.  
GO TO THE MOUNTAINS.
- Jones, Robert Lee.  
THE GIRL WITH THE BAG OF TRICKS.
- Jones, Robert P.  
THE THING I LIKE.
- Jones, Ron.  
LITTLE JEZEBEL.  
SILLY LITTLE FOOL.
- Jones, Ronald.  
TO LOVE I'M NO OBJECTOR.
- Jones, Ronnie.  
DON'T BE A BABY.
- Jones, Ruth C.  
WHERE IS MY LOVE.
- Jones, Sam.  
CROSS ME OFF THAT LIST OF YOURS.
- Jones, Sandy, Jr.  
I GOTTA GIMMICK.  
LAUNDROMAT BLUES.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Jones, Sarah Fina.  
BEALE STREET QUEEN'S LAMENT.  
LOVE CAME THE HARD WAY.
- Jones, Sentor.  
YOU DON'T NEED A GOOD LOVE LIKE MINE.
- Jones, Sonny. SEE Jones, Clyde R., Jr.
- Jones, Suzanna.  
THEY SAY.
- Jones, T. Omar.  
KNOCKING AT THE DOOR.
- Jones, Taynke G.  
(I'VE GOT TO) RUN FOR MY LIFE.  
YOU'D BETTER BE SURE.
- Jones, Thelma Hester.  
MY LITTLE CHINA DOLL.
- Jones, Tom.  
ALL THE DEARLY BELOVED.  
THE FATHER OF THE BRIDE.  
FLAMING AGNES.  
GOOD NIGHT.  
THE HONEYMOON IS OVER.  
I DO, I DO.  
I LOVE MY WIFE.  
LOVE ISN'T EVERYTHING.  
MY CUP RUNNETH OVER.  
NOBODY'S PERFECT.  
ROLL UP THE RIBBONS.  
SOMEONE NEEDS ME.  
SOMETHING HAS HAPPENED.  
THIS HOUSE.  
THOUSANDS OF FLOWERS.  
TOGETHER FOREVER.  
A WELL KNOWN FACT.  
WHAT IS A WOMAN.  
WHEN THE KIDS GET MARRIED.  
WHERE ARE THE SNOWS.
- Jones, Tony Hewitt-. SEE Hewitt-Jones, Tony.
- Jones, V. Helen.  
CHRISTMAS, NOW AND THEN.
- Jones, Van R.  
BEWARE OF THE LOVERS NEST.  
I STEPPED OUT OF THE FIRE INTO THE  
FRYING PAN.  
LOVING AND WANDERING MAN.  
SAILOR BOY.
- Jones, Wayne Alton.  
LOVE YOU, I DO.
- Jones, Wayne Rogers.  
FRAMED IN LACE.  
PLACES.
- Jones, William Hatler.  
THE BRIGHT CLOUD.
- Jones, William M.  
THE BRIDGE OF LOVE.  
THE LITTLE WHITE CHURCH IN THE  
VALLEY.  
REMEMBER ME.
- Jones, Williams H. SEE Jones, William  
Hatler.
- Jones, Willie.  
RUSH STREET.  
WHAT A BAD TIME FOR THE BLUES.
- Jones, Wilmore.  
ABDULLAH. (R)
- Jones, Yvonne.  
I CAN'T GET YOU OUT OF MY MIND.  
IT TAKES TWO PERSONS.  
THE ONE I'VE BEEN LOOKING FOR.
- Jong, Harold de. SEE Dejong, Harold.
- Jongen, Joseph.  
JEUX D'ENFANTS.
- Joni Music, Inc.  
COUNTER PUNCH.  
I'VE GOT TO HAVE YOUR LOVE.  
LET THE HOLY GHOST COME.
- ONLY BELIEVE.  
STEP HIGH.  
TROUBLE.
- Jonjack, Charles.  
MY ONLY ONE. (R)
- Jonjo Music Co., Ltd.  
REMEMBER.
- Jonnison, Lee, pseud. SEE Johnson,  
Leila E.
- Jonson, Barbara D., pseud. SEE Johnson,  
Barbara Daugherty.
- Jonson, Ben.  
FOUR SONGS OF BEN JONSON.  
A HYMN ON THE NATIVITY OF MY SAVIOUR.  
TO MUSIC.
- Joön, Adrian Louis.  
IN THIS GIRL'S LIFE.
- Jordan, Al, pseud. SEE Girolamo,  
Nicholas.
- Jordan, Charles F., Jr.  
FLASH! HEADLINE NEWS.  
TO FORGET YOU.
- Jordan, Danny.  
A LONELY FOOL.  
PLEASE DON'T LEAVE ME ALONE.  
SOME.  
A SPOONFUL OF LOVE.
- Jordan, David L.  
FOOLISH PRIDE.  
HERE.  
HIS LOVE WILL NEVER LET ME STRAY.  
I'VE GOT TO SEE YOU.  
SWEET LOVE.
- Jordan, Edna. SEE Franklin, Edna  
Jordan.
- Jordan, George, pseud. SEE Polkosnik,  
George.
- Jordan, Helen Hobbs.  
SCALES.
- Jordan, John W.  
OUR BELOVED SON.
- Jordan, Josephine H.  
FROM DUSK 'TIL DAWN.
- Jordan, Juanita.  
MARY ANN THOMAS.
- Jordan, Louie.  
YOU AIN'T NOWHERE. (R)
- Jordan, Matthew S.  
A GREAT PARTY.  
I GOT TO GET IT OFF MY MIND.  
I'LL COME BACK TO YOU.  
THE OFF BEAT.  
THE PARADOX OF TIME.  
PLAYING THE NEIGHBOR GAME.
- Jordan, Max.  
EVERYDAY AND EVERY NIGHT.
- Jordan, Porter.  
BE CAREFUL OF LOVE.
- Jordan, Robert James.  
DISTANT PRAYER.
- Jordan, Thomas J.  
DARN YOU, MOON. (R)  
IT WON'T HAPPEN AGAIN. (R)  
LOVE LIT OUR LUCKY STRIKE CIGA-  
RETTE. (R)  
MAY GOOD LUCK FOLLOW YOU. (R)  
TELL ME A BED TIME STORY. (R)
- Jordan, Tommy.  
MY HEART BELONGS IN HAWAII.
- Jordan, Troy.  
TOO MANY KINFOLKS.  
WHO FLUNG THAT MATER.
- Jordon, Diane.  
SLEEPING GIANT.
- Jordon, Porter.  
NOBODY'S BOY.
- Jorge Demonte, Guillermo.  
ARRIESGATE.
- Jorgensen, E. K.  
DEAR BABY JESUS.
- Jorio Ghisci, Roberto.  
A TUCUMAN.  
EL CRUCE DE LOS ANDES.  
EL FUSILAMIENTO DE DORREGO.  
LA INVASION.  
VEINTICINCO DE MAYO.  
ZAMBA DEL EXILIO.
- Jose Espinosa, Juan.  
LA NOVIA DE TEPA.
- Jose Luque, Carlos.  
CARLITO.
- Jose Martinez, Juan.  
OTRO FIN DE SEMANA.
- Joseloft, Stanley.  
GOOD-NIGHT, LITTLE DREAM. (R)
- Joseph, pseud. SEE Sheridan,  
Joseph M.
- Joseph, George L.  
PRAYER.
- Joseph, Lionell.  
I WANT YOU TO KNOW.
- Joseph, Mike.  
DON'T MESS AROUND WITH ME.  
WONDERING.
- Joseph, Pleasant.  
IN AND OUT OF LOVE.  
JUICE ON THE LOOSE.  
RAILROAD AVENUE.
- Joseph Haydn-Institut.  
JOSEPH HAYDN WERKE.
- Josephs, Wilfred.  
NON-STOP.  
REFLECTIONS FROM THE PAST.  
SYMPHONIC THEME.
- Joshua Corp.  
NEW WORLDS FOR THE YOUNG PIANIST.
- Joslin, Juanita.  
MAN IN BLUE.  
THE HAPPY SONG.
- Josquin des Prez. SEE Des Prez,  
Josquin.
- Josue, Arthur.  
I DON'T CARE.  
LET YOUR MIND ROLL OUT.  
THERE'S A COLD WIND BLOWIN'.
- Joubert, John.  
SINFONIETTA.
- Joubert, Editions.  
ENTREZ DANS LA DANSE.
- Jourdan, Michel.  
L'AMOUR C'EST TOI, C'EST MOI.  
C'EST L'ORAGE.  
IL SUFFIRAIT D'UN RIEN.  
TOI L'ORGUEILLEUX.
- Journey, Margaret Tacker.  
RATS IN MY PIANO.
- Journey Music Co.  
I'LL REGRET (I DIDN'T GIVE A LITTLE  
MORE TO THE LORD)  
POOR RICH MAN.
- Jowil Music.  
CARLOS.  
THE FEATHER.  
MI CORAZON.  
THE SERPENT.
- Joy, Benny.  
ALIVE.  
THE DEVIL WON'T LIKE IT.  
DON'T TAKE IT OUT ON ME.  
HELPLESS, HOPELESS FOOL.  
IF AT FIRST YOU DON'T SUCCEED (JUST  
TRY AND TRY AGAIN)  
KENTUCKY TEARS.  
LIFE IS SUCH A HARD ROW TO HOE.  
LIFE IS TOO SHORT TO LIVE THIS WAY.  
LIVING WITH THE MEMORY.



- Joy, Benny.-Con.  
 RUN, RUN, RUN.  
 WAY BEYOND LONESOME.  
 WILD GOOSE CHASE.  
 YOU DON'T TREAT ME RIGHT.
- Joy, G. F.  
 OUT OF THE DARKNESS. (R)
- Joy Bells.  
 DO-RE-MI UPS.  
 JUNGLE JAUNT; LIMBER FINGERS &  
 MEMORY SKETCHES.  
 WELCOME, JENNY.
- Joy Day Enterprises.  
 LIBERTY.
- Joyce, James.  
 I HEAR AN ARMY. (R)  
 RAIN HAS FALLEN. (R)  
 SLEEP NOW. (R)
- Joyce, Margaret K.  
 BEWARE.
- Joyce, Michael.  
 I NEED SOMEBODY.
- Joyce, Peg. SEE Joyce, Margaret K.
- Joyce, Richard E., Jr.  
 BEWARE.
- Joyce, Roger.  
 THE BIGGEST TREASURE.  
 HAD I LOVED HER LESS.  
 I FOUND A WOMAN.  
 I HAVE A MIND OF MY OWN.  
 IN YOUR MIND.  
 LOOK WHAT YOU DONE.  
 PRETENDING THAT YOU'RE STILL AROUND.  
 SAILING SHIP.  
 THERE'S GOTTA BE A PLACE.  
 TO LIVE A LIE.
- Joyce, Rojer.  
 SHE'S REAL.
- Joyce, Ruth, pseud. SEE Sussman,  
 Ruth Joyce.
- Joyner, Edna.  
 PLEASE, SANTA DEAR.
- Joyner, Frank Belton, Jr.  
 OUR FATHER, GOD OF LOVE.
- Joyner, Rosebud.  
 YOU AIN'T HAD THE BLUES.
- Joyner, Vernon R.  
 'CAUSE I CAN'T TAKE IT.  
 COME ON, BABY, NOW.
- Joynt, Audrey Joanne.  
 I'LL MISS YOU.
- Joynt, Joanne. SEE Joynt, Audrey  
 Joanne.
- Juan, Felix Ortiz. SEE Ortiz Juan,  
 Felix.
- Juan del Aguila, Jose de.  
 ALIRON AL ZARAGOZA.  
 AZUL.  
 EL BRINDIS DEL TORERO.  
 LA CANCION MAS BELLA.  
 CON EL MALIBU.  
 LAS DOS SE LLAMAN MARIA.  
 EL HIJO PRODIGO.  
 QUE NO, QUE NO.  
 SI QUIERES QUE ME CASE.  
 SOMBRA Y LUNA.
- Juan Garcia, Jose.  
 CANSADO.  
 MUY TRISTE.  
 PARA NADA.  
 SE FUE EL JIBARITO.  
 TUS OJAZOS.
- Juarez, Ernesto.  
 DICEN DE TI.
- Juarez F., Ernesto.  
 CELOS NEGROS.
- Jubilee, Bob, pseud. SEE Lee, Robert  
 E., Jr.
- Jubilee Productions.  
 TAKE IT WITH A SMILE.  
 TURN OFF THE STARS.  
 A WOMAN LIKE YOU.
- Juckelandt, Rud.  
 SCHABERNACK HARMONIKA. (R)
- Judd, Margaret.  
 THE BABE HE LAY A-SLEEPING.
- Judd, Percy.  
 WANDER THIRST. (R)
- Judge, Craig.  
 MYSTERY WOMAN.  
 YOU'RE MY GIRL.
- Juell, Mrs. William, Sr.  
 COMING AGAIN.
- Juke Box Alley.  
 'AT'S IDA MAY DOIN'.  
 THE BUILDER.  
 COME HOME TO ME.  
 CONCEPTION.  
 THE DAY WE REACH THE MOON.  
 DON'T BE A LITTER BUG.  
 DREAMY EYES.  
 ELENA ROZA.  
 A FEELING OF BLISS.  
 FINE CARS, FINE CIGARS.  
 HANDS BEHIND MY BACK.  
 HANDSOME REDWING.  
 HAT ME FATHER WORE.  
 HERE COMES YOUR PAPPY.  
 HONKY TONK SANTA.  
 I AM HAPPY.  
 I'M A HEART BROKEN MAN.  
 IT'S A COUNTRY IN A MILLION.  
 JACQUELINE.  
 JOHN.  
 JOHNNY, JOHNNY.  
 LAME BRAINED LANNY, THE HOOTEN NANNY.  
 LET ME HOLD YOU TO MY HEART.  
 THE LITTLE GREY SHACK.  
 LULLABY OF LOVE.  
 MISTLETOE.  
 MY SAD HEART.  
 MY VILLAGE ACROSS THE SEA.  
 OH, THERE GOES MY UNCLE CHARLIE.  
 RAINBOWS IN THE STARS.  
 A SWEET MIRACLE.  
 THAT FLOWER.  
 THERE'S NO ONE LIKE MOTHER TO ME.  
 TICKET TO THE MOON.  
 TIME FLIES.  
 TROUBLES.  
 WEB OF LOVE.  
 WEDDING GOWN FOR SALE.  
 WHISPER TO ME, MISTER MOON.  
 WHO'S GOING TO KISS YOU.
- Jules-Tone Music.  
 FICKLE FROG.  
 JOB.  
 SODOM & GOMORRAH.
- Julesco Music.  
 JOB.  
 SODOM & GOMORRAH.
- Julian, Araceli.  
 EL APARADOR.
- Julian, Don.  
 BOYS ARE MADE TO LOVE.
- Juliano, A. Robert.  
 REMEMBERING HOW TO CRY.
- Juliano, Bob. SEE Juliano, A. Robert.
- Julien, Michael.  
 GIRLS ARE MADE FOR LOVING.  
 GO TO HER.  
 THE MORE I HAVE, THE MORE I WANT  
 (YOUR LOVE)  
 NATURE GIRL.
- Julio Miranda, Benedito. SEE Miranda,  
 Benedito Julio.
- Jullien.  
 SAINTE-THERESE DE L'ENFANT JESUS,  
 "LA ROSE DU CARMEL." (R)
- Jullien, Ivan.  
 LE CANARD SENTIMENTAL.  
 DAINAYA.  
 DOUBLE INDEED.  
 FREEDOM.  
 MISTER GERTBERG.  
 SOARA.
- Jullien, Yvan.  
 LARGO.
- Jumada Music.  
 I'D HAVE TO GET BETTER OFF TO DIE.
- Jumba, Jerry.  
 WHY DID YOU LEAVE ME.
- Jump, Aretta.  
 SOMETHING ABOUT YOU.
- Jumper Pub. Corp.  
 HEY, GIRL.  
 WHY NOT EMBRACE ME.
- Junck, Ron.  
 I DON'T CARE.
- Jung (E.) (Musikverlag) Edition.  
 BACKE, BACKE KUCHEN.
- Jung, Ekehard, pseud. SEE Schwab,  
 Karl Heinz.
- Jung (Erich) Edition.  
 ALLRIGHT, ALLRIGHT.  
 DAS KANNST DU MIT MIR NICHT MACHEN.  
 DU KOMMST NIE MEHR WIEDER.  
 EIN HANDKÄS' IM PALASTHOTEL.  
 HONOLULU TAMOURE.  
 ICH WEISS NICHT WAS ES IST.  
 NO, NO, MY BOY.  
 SCHLIESS DEINE AUGEN, WENN DU MICH  
 KÜSST.
- Jungnickel (Ross) Inc.  
 A DAY IN THE LIFE OF A FOOL.  
 JOAO SEBASTIAO BACH.  
 SWEET HAPPY LIFE.
- Junito Music Pub. Corp.  
 HARLEM LULLABY.  
 RUN 'EM ROUND.  
 THAT MELLOW FEELING.
- Jurandot, Jerzy.  
 MOJ NAJWIEKSZY BZAD.
- Jurgens, Dick.  
 CARELESS. (R)  
 IF I KNEW THEN (WHAT I KNOW NOW) (R)  
 IT'S A HUNDRED TO ONE (I'M IN  
 LOVE) (R)  
 ONE SMILE. (R)
- Jurist, Irma.  
 RENDEZVOUS.
- Jurmann, Walter.  
 HOUSTON.  
 SAN ANTONIO.
- Just Music Corp.  
 MARVIN, MARVIN.
- Justice, Grace. SEE Justus, Grace.
- Justice, Joyce E.  
 HE LOVES ME SO.
- Justin, Lee.  
 HOW DO YOU TALK TO A PICTURE.
- Justinian Music, Inc.  
 LOOK.  
 LOVE AND LEARN.  
 MARTINA.
- Justus, Grace.  
 HIGH FALUTIN' NEWTON. (R)  
 OLD PARLOR ORGAN. (R)
- Jutland, Tom.  
 I'M FALLING FOR YOU.

## K

"K," Johnny, pseud. SEE Killen, Johnny.  
 K., W.D.  
 MEDLEY: ROLLED AWAY.

- Ka We, Edition.  
CONCERTO NO.2.
- Kabalevsky, D.  
CAMPFIRE SONG. (R)
- Kabalevsky, Dmitri.  
CONCERTINO.
- Kaberle, Larry Lee.  
NEVER EVER GO BACK.
- Kabisch, Alfred.  
DER ROSENKAVALIER. (R)
- Kacher, Del.  
RYE BREAD.
- Kachulis, Christopher.  
HOW STRONG IS LOVE.  
PLEASE LOVE ME.
- Kacoyanis, Mark S.  
LOVE 'EM AN' LEAVE 'EM.  
NANCY.
- Kacperski, Wojciech.  
SHERRY.
- Kacy Music Pub. Co.  
ONCE I MET A DAY.  
ONE LIKE YOU.  
TAKE MY WORD.  
YOU AIN'T HAD THE BLUES.
- Kaczmarek, Dina M.  
DANGLING LITTLE WHITE LIE.
- Kadane, Marion.  
SOFT RAIN.
- Kadden, Mrs. Helmut B. SEE Kadden,  
Ione Nerissa Brack.
- Kadden, Ione Nerissa Brack.  
I THOUGHT. (R)
- Kaderka, Josef.  
I GLAUB, MEI GLASERL HAT A LICH.
- Kadosa, Pál.  
AL FRESCO.  
NÁDIHEGEDŰ.  
NÉPDAL-KANTÁTA.
- Kadouche, Sydney.  
POURQUOI, MAIS POURQUOI.  
SI TU NE VIENS PAS ME CHERCHER.
- Kaeck, Alex.  
HINA WELE LANI.  
MY FAIR HAVEN.  
PUERTO VALLARTA.
- Kaegbein, Heinz Peter.  
IMMER WIEDER WUNDERBAR.
- Kaegbein, Peter.  
IN VIRGINIA.  
MAHLZEIT HEINER, MAHLZEIT PHILIPP.
- Kaegbein, Peter. SEE Kaegbein, Heinz  
Peter.
- Kaempfert, Bert.  
BLUE BEAT.  
LA CUMPARSITA.  
FOR NOTHING.  
HAPPY WHISTLER.  
IF THERE'S A WAY.  
LOVE FOR LOVE.  
STRANGERS IN THE NIGHT.  
SWEET MARIA.  
TALES FROM VIENNA WOODS.
- Kästel, Karlheinz.  
TARTUFF.
- Kaestner, Heinz.  
SPIELBUCH FÜR DIE JUGEND.
- Kaffel, Ralph.  
THE MARK OF ZORRO.  
RALPH & JACK.
- Kagan, Richard.  
YOU CAN'T STOP A MAN WHEN IT'S GOLD.
- Kags Music Corp.  
WELL.
- Kahal, Irving.  
THE NIGHT IS YOUNG (AND YOU'RE SO  
BEAUTIFUL) (R)  
ROLLER SKATING ON A RAINBOW. (R)
- Kahalewai, Haunani.  
HAWAIIAN HONEYMOON.
- Kahan, Paul.  
ANTHEM.  
BLUE CARDBOARD BOX.  
THE COLD SPAGHETTI.  
COM' 'ERE.  
DOUGHNUT.  
FOR ALL THAT I AM.  
GREY CITY DAY.  
HOPE SPRINGS ETERNAL.  
I CAN'T DO WITHOUT YOU.  
IMPATIENT GIRL.  
IN JIM'S GARAGE.  
IT WILL TAKE SOME TIME.  
JAG IN THE CITY.  
NEAL, LOOK WHERE WE ARE NOW.  
"NO FURTHER THAN" MY MIND.  
ON THE BEACH.  
POOR BOY.  
ROLL THEM STONES.  
THE '67 RAMBLER.  
STATE OF AFFAIRS.  
THAT COLD FEELING.  
THINKING WITHOUT YOU.  
TOYS FOR TOTS.  
WHAT TO DO.  
WILL YOU CARE WHAT'S HAP'NIN' TO ME,  
BABY.  
WIND SONG ON HARTMAN LANE.  
YOU NEVER KNEW.
- Kahle, Doug II.  
ST. PETER STREET.
- Kahn, Alvin.  
JULIE, JULIE.  
LIGHT LOVE.  
LOVE GONE BY.  
WHAT CAN I DO FOR YOU.
- Kahn, Bob.  
KNICK-KNACK POLLYWA JINGASOL. (R)
- Kahn, Donald.  
CALLING ALL LOVERS. (R)  
MAGIC OF YOUR LOVE. (R)  
PURPLE HILLS OF HAWAII. (R)  
WHY SHOULD I CARE.
- Kahn, Grace.  
MAGIC OF YOUR LOVE. (R)
- Kahn, Grace Leboy.  
CALLING ALL LOVERS. (R)  
PURPLE HILLS OF HAWAII. (R)
- Kahn, Gus.  
CALLING ALL LOVERS. (R)  
FLOW, FLOW, WHITE WINE. (R)  
THE HOUR OF PARTING. (R)  
THE LEADER DOESN'T LIKE MUSIC. (R)  
MAGIC OF YOUR LOVE. (R)  
MY ISLE OF GOLDEN DREAMS. (R)  
THE PURPLE HILLS OF HAWAII. (R)  
YOU TELL ME YOUR DREAM (I'LL TELL  
YOU MINE) (R)  
YOUR HEART AND MY HEART. (R)
- Kahn, Jack.  
HEY, FRANKIE - BE A GOOD JOE.  
I'LL SAY IT OVER & OVER.  
MON-A-LA MEANS A LONG HAPPY LIFE  
WITH YOUR WIFE.  
MY ENDLESS SONG OF TEARS.  
TEAR DROPS WITH ROSES.  
TRUE LOVE CAN'T DIE.  
TRUE LOVE WILL NOT DIE.  
WASTED LOVES ON MY EMPTY HEART.  
WHEN I PRAY TO MY LORD.  
YOU'RE CHEATIN'.
- Kahn, Jack M.  
NOCH A MULL - MEANS ONE MORE TIME.
- Kahn, Janice.  
NO MATTER WHAT THEIR NAME.
- Kahn, Larry Harlow-. SEE Harlow-Kahn,  
Larry.
- Kahn, Marvin.  
CORN FLAKES.  
GUIDELINES TO IMPROVISATION.
- I WAS LATE FOR SCHOOL. (R)  
JOHN WESTMORELAND-MARVIN KAHN PIANO  
COURSE.
- Kahn, Ronald A.  
THE FIRST TIME I SAW YOU.
- Kahn, Sherman.  
SOMEONE WONDERFUL.
- Kahn, Terry.  
SOMEONE FOR LOVING ME.
- Kahn, Tiny.  
BROWN COW.
- Kaigler, Dorothy.  
THESE BLUES.
- Kairay, Tony.  
NOVAS COASTER.
- Kaiser, Grace C.  
LITTLE DRUMMER BOY.
- Kaiser, Ralph L.  
GOD GAVE ME YOU. (R)
- Takebeen, Ronald.  
IN MISERY.
- Kalabash, Klarabelle, pseud. SEE  
Howard, Betty Jo.
- Kalaff, Luis.  
AMOUR SANS ESPERANCE.  
FIDELINA.  
EL SERRUCHO.  
TIENE AGARRADERA.
- Kalb, Buddy.  
NEW BED OF ROSES.  
YOU'VE COME A LONG WAY FROM A '49  
CHEVROLET.
- Kaler, Eleanor.  
SHELLY.
- Kaletka, M.  
WESELE W MIASTECZKU.
- Kalfon, Jean Pierre.  
LA DAME D'OR.
- Kalian, Cristina.  
C'EST FANTASTIQUE.  
GOOD-BY TO LOVE.  
LOVE ME TONIGHT, AMORE MIO.  
SI, SI ... NO! NO.  
WHY MUST I LOVE YOU SO.
- Kalimnakis, S.  
HRISES PENIES - SAILORS DANCE.  
UNDER MEDITERRANEAN SKIES.  
YOU AND ME.
- Kalina, Robert.  
BAREFOOT THRU THE GRASS.  
FOOL THAT I AM.
- Kalis, Murray.  
HYMN TO AMERICA.
- Kalish, Barbara.  
HOWDY, CLOUDY MORNING. (R)  
LADY ON THE SECOND FLOOR. (R)  
TEARS FROM MY INKWELL. (R)
- Kalkbrenner, Dorothy Rose.  
I WANT A PUPPY.  
I WAS ALONE.  
NO, I DON'T CARE.  
WE'RE GOING STEADY.
- Kallan, Jeri, pseud. SEE Kaplan, Jeri.
- Kallman, Chester.  
DIE BASSARIDEN.  
THE BASSARIDS.
- Kallmann Music.  
DREAMIN'.
- Kallstenius, Edvin.  
DALSLAND-RHAPSODIE. (R)
- Kalman, Charles.  
CHANSONS VON MIR.
- Kalmar, Bert.  
DO YOU REMEMBER. (R)  
DOCTOR HACKENBUSH. (R)  
HOT TAMALES. (R)  
MY DREAM OF THE SOUTH OF FRANCE.  
MY LOVE IS WAITING.  
THEY WOULD WIND HIM UP AND HE WOULD  
WHISTLE. (R)



- Kalmar, Bert.-Con.  
THIS HEART OF MINE. (R)  
THE THREE LITTLE FISHES.  
A TULIP TOLD A TALE.
- Kalmar, Jessie.  
DO YOU REMEMBER. (R)  
DOCTOR HACKENBUSH. (R)  
HOT TAMALES. (R)  
THEY WOULD WIND HIM UP AND HE WOULD WHISTLE. (R)  
THIS HEART OF MINE. (R)
- Kalmuk, Carolyn F.  
UP-SY DOWN-SY, TWO TINY TOTS ON A TEETER-TOTTER. (R)
- Kaltreider, Dennis L.  
TWO.  
WINDY ROAD.
- Kalwinski, Stan.  
ALWAYS BE HAPPY.  
THE PARADOX OF TIME.  
WHEN YOU'RE IN LOVE.
- Kalwinski, Stan. SEE Kalwinski, Stanley.
- Kalwinski, Stanley.  
A GREAT PARTY.  
I'LL COME BACK TO YOU.  
THE OFF BEAT.
- Kama Music Pub. Co.  
YOU DON'T WANT MY LOVIN'.
- Kama Sutra Music Co., Inc.  
ALL I DO IS THINK ABOUT YOU.  
BLOWIN' OUT MY MIND.  
BLUE SOUL.  
DANCING ON THE BEACH.  
DON'T TRY TO CLIMB MY TREE.  
DUSTY SAID GOODBYE.  
1800 LBS. OF GREY.  
FRIDAY NIGHT BEAR.  
GIRL, JUST CALL MY NAME.  
A GIRL LIKE SMOKIE.  
HEAVEN SENT.  
HIDDEN SHORES.  
HOBBO JOE.  
I BELIEVE IN HER.  
I DON'T WANNA BE AROUND YOU.  
I LOVES YOU.  
I'M TELLIN' EVERYONE.  
IT'S OVER.  
JUST A FRIEND.  
NEVER ON MY OWN.  
NEW GAMES TO PLAY.  
NEW TOYS TO PLAY WITH.  
NEW YORK BOUND.  
OUT OF THE PICTURE.  
POWER, LOVE, MONEY.  
THE RATS.  
REALIZE  
A SIGH AND A GRIN.  
SLOW UP.  
THE SONG YOU DON'T KNOW.  
SURFER BOY.  
THAT WAS SHE.  
TRIBUTE.  
TWO FACES OF EVE.  
UP, DOWN.  
WALK LIKE A MAN AGAIN.  
WALKIN' DOWN THE ROAD.  
WHENCE I MAKE THEE MINE.  
WHERE IS THE WOMAN.
- Kamahele, Solomon, Jr.  
SAY A SWEET ALOHA.
- Kamahele, Sonny, Jr. SEE Kamahele, Solomon, Jr.
- Kamayatsu, Hiroshi.  
HOW COULD I FALL IN LOVE.  
NO, NO, BOY.
- Kamen, E.  
SIGNALS ON THE PHONE.
- Kamenec, Andrew.  
BLUE NILE VALLEY. (R)
- Kamer, M.  
I'M A LONER.
- Kammell, Antonio.  
NOTTURNO NO.2.
- Kamp, Lorraine.  
WHERE DID LOVE GO? (WHERE ARE YOU HIDING?)
- Kampert, Mrs. John.  
LOOKING.
- Kampfe, Eric Norman.  
STOP, LOVE, AND LISTEN.
- Kampman, Tom.  
JULIE'S GONE.
- Kampmeier, John R.  
BABY, I NEED YOU.  
DON'T FOOL AROUND.  
DOWN THE HIGHWAY.  
HERE'S WHERE YOU BELONG.  
IN LOVE WITH YOU.  
IT'S FOR REAL.  
LET YOURSELF GO.  
NIGHT TIME BLUES.  
REASON UNKNOWN.  
WRONG ABOUT YOU.  
YOU'RE LEAVING.
- Kampmeier, Nina.  
THE GREAT JUDGEMENT DAY.  
THAT BEAUTIFUL LAND OF TEXAS.
- Kamschulte, Paul E.  
THEY CALL IT DIXIELAND.
- Kanan, Joseph C.  
FACES.
- Kander, John.  
CABARET.  
DON'T TELL MAMA.  
THE END OF THE PARTY.  
I DON'T CARE MUCH.  
IF YOU COULD SEE HER.  
MAKE A WOMAN.  
MAN IN THE MIRROR.  
MARRIED.  
MEESKITE.  
THE MONEY SONG.  
1966 GENERAL ELECTRIC INDUSTRIAL SHOW.  
PERFECTLY MARVELOUS.  
PINEAPPLE.  
PRACTICAL PEOPLE.  
ROOM MATES.  
SEE THE OLD MAN.  
SO WHAT.  
SOLILOQUIES.  
TELEPHONE.  
TOMORROW BELONGS TO ME.  
TWO LADIES.  
WE CAN'T STAND STILL.  
WHAT WOULD YOU DO.  
WHY SHOULD I WAKE UP.  
WILKOMMEN.
- Kane, pseud. SEE Kennelley, Jack.
- Kane, Barry.  
LATER ON.  
MARJORIE.
- Kane, Bernard Francis.  
DON'T.
- Kane, Bernie.  
I KINDA DREAM. (R)  
C'MON, BABY (BLOW YOUR MIND)  
OH LORRI.
- Kane, Bette A.  
AND I LOVE YOU.
- Kane, Buddy. SEE Kane, Bernard Francis.
- Kane, Frank Ward.  
THE ETERNAL GIFT.  
MEMORIAL INFINITE.
- Kane, Harry J.  
C-IT-GO WITH CITGO.
- Kane, Howie.  
BABY, COME HOME.  
BABY, I JUST CAN'T TAKE IT.
- Kane, Murray.  
WARM FIRE.
- Kane, Terrence.  
DON'T PULL AWAY.
- Kane, Terrence A.  
ANYTHING NEW.  
BABY, I FEEL GOOD.  
LONG HAIR.  
MY LOVE IS LIKE THE OCEAN.  
SOMETIME FOOL.  
THE THINGS YOU SAID.
- Kane, Terry. SEE Kane, Terrence.
- Kane, Ward. SEE Kane, Frank Ward.
- Kanitz, Ernest.  
SONATA FOR BASSOON AND PIANO.
- Kann, Hans.  
ABSCHNITT 37.
- Kanner, Hal.  
GEE, BUT I'M LONESOME.  
THE NEW YEAR'S EVE SONG.
- Kanser, Chris. SEE Kanser, Walter Chris.
- Kanser, Walter Chris.  
YOU'VE FLOWN AWAY.
- Kansoma Music Corp.  
SH'MON.
- Kantner, Paul.  
COME UP THE YEARS.  
LET ME IN.  
RUNAROUND.  
YOU'RE BRINGING ME DOWN.
- Kanzan, pseud. SEE Monaco, Antonio del.
- Kapla, Bruce.  
NIGHT RIDER.
- Kaplan.  
SOCKS.
- Kaplan, Abraham.  
ASPERGES ME.  
STABAT MATER.
- Kaplan, Arnold H.  
BLUE CROSS IS OUR BOSS.  
SONG OF THE GREEN BERET.
- Kaplan, Art.  
BORDERTOWN
- Kaplan, Edwin.  
CENTURY CITY.  
HENRY.
- Kaplan, Elliot.  
SCORE OF "THE PLAYGROUND."
- Kaplan, James.  
TAKE ME BACK AND HOLD ME.
- Kaplan, Jeri.  
I ONLY WANT YOU.
- Kaplan, Jim.  
A BIRD IN THE HAND IS WORTH TWO IN THE BUSH.  
I NEVER KNEW.  
NEVER ASK AGAIN.
- Kaplan, John.  
DON'T MAKE ME CRY.  
FUNNY GIRL.
- Kaplan, Max.  
MUSICIANSHIP FOR THE CLASSROOM TEACHER.
- Kaplan, Micki. SEE Kaplan, Ruth.
- Kaplan, Mike.  
OH GIRL.  
TURNED ON.
- Kaplan, Milton.  
SUNSET REVERIE.

- Kaplan, Ruth.  
TINSEL TIME.  
WHOEVER YOU ARE.
- Kapoi, Daniel.  
KAHAKULOA.  
KEKAUPA.
- Kapoun, Robert E.  
BOUNCING BALL POLKA.  
RED BIRD POLKA.
- Kapp, Paul.  
LA BELLA AURORA.
- Kappel, Georg.  
HEIN, ICH HÖR' DEIN LIED SO GERNE.  
LIEBE ANGELIKA.  
MARY UND IHR SEEMANN.  
MASS HALTEN.  
DAS MUDE MÄDCHEN.  
OTTOKAR.  
STERBENDER TRAPPER.  
WEINE DICH AUS.  
WENN ALLE BLUMEN BLUH'N.
- Kapushion, Len. SEE Kapushion,  
Leonard J.
- Kapushion, Leonard J.  
THREE RINGS.
- Kapushion, Smokey Len. SEE Kapushion,  
Leonard J.
- Kapuzyski, Theresa.  
(HEY THERE) BIG, BAD WOLF.
- Kara, Karim Ben. SEE Ben Kara, Karim.
- Karampelas, Lee.  
LISA.
- Karankowski, Stanley.  
CHARLIE, THE BOXER. (R)
- Karasinski, Z.  
SEN O SZCZESCIU. (R)
- Kardale, Chick.  
RAIN, RAIN, GO AWAY. (R)
- Kardon, Marty. SEE The Others.
- Kardos, György.  
GÜL BABA.
- Kari, Sax.  
DARLING, FOR YOU.  
DON'T BREAK MY HEART.  
EVERYBODY DANCE.  
GOD CREATED A WOMAN.  
HERE AND THERE.  
NO SECOND TIME.  
PRESSURE POINT.  
SIESTA.  
SOMEDAY YOU'LL REALIZE WHAT YOU HAD.  
SPANISH DRUMS.  
TAKE IT EASY, BABY.
- Karim. SEE Barracuda, Edizioni, della  
Karim.
- Karimer, Philip.  
HANNAH BANANA.  
THAT OLD POT-BELLIED STOVE.
- Karl, Eric.  
MIDNIGHT SNACK.  
(THIS CALLS FOR A) "CELEBRATION."
- Karlin, Fred.  
EVENING OUT.  
RAP-PLE-TE ROUCH.
- Karliski, Steve.  
ADIOS, ALITA.  
THE ANALYSIS OF ESTOR G. HURTMORE.  
FOR LOVING YOU.  
I'LL NEVER BE THE ONE.  
IT'S ENOUGH TO MAKE ME LOSE MY MIND.  
LIVIN' IN THE PAST.  
LOVE DON'T KNOCK TWICE.  
NO TRACE OF YOU.  
THERE'S GOTTA BE MUCH MORE TO LIFE  
THAN YOU.
- THE WILL TO LIVE.  
YOU DON'T HAVE TO BE CRAZY TO LOVE  
HER.
- Karlo, Sergio de.  
VAIVEN DE PALMERAS. (R)
- Karmen, Stephen.  
FORTREL-MANHASSET CASUALS.  
TRAMBOLINE.  
TROPIC ISLAND.
- Karmen, Steve.  
CELANESE - H. D. LEES.  
CELANESE - WUNDA WEVE.  
DEVIL SHAKE DIVER.  
DEVIL SHAKE JINGLE.  
FINA GASOLINE.  
MOVIE SCORE NO.21 - CHILDREN'S FILMS.  
MOVIE SCORE NO.22 - TEENAGE MOTHER.  
MOVIE SCORE NO.23 - HONEY.  
ROLL OUT THE RHEINGOLD.  
SOAKY.
- Karmen, Steve. SEE Karmen, Stephen.
- Karmen, Steve. SEE Karmen, Steven.
- Karmen, Steven.  
APPLE TREE.
- Karnatski, John.  
AUGUSTINIAN ACADEMY ALMA MATER.
- Karnes, Scotty.  
THIRTEEN STRIPES IN OLD GLORY.
- Karnes, Tom.  
ACID TEST.
- Karnik, William L.  
IT'S SPRING WHEN YOU THINK ABOUT IT.
- Karnish, Peter J.  
EPICUREAN POLKA.  
UKRAINIAN KOLOMYKA.
- Karol, Ray. SEE Amigo Music, Ray  
Karol.
- Karper, Frances C.  
CHRIST IN THE TEMPLE. (R)
- Karr, Steven B.  
DUPLEX.
- Karr, Tyler, pseud. SEE Kjar, Tyler  
Harry.
- Karras, Harry G.  
IDAHO JANE.  
YOU GOTTA HAVE FAITH.
- Karrick, Claudia.  
BABY, TAKE IT EASY.  
LIKE I DO.
- Karros, Theodore R.  
WHERE THE HIGHWAY MEETS THE SKY.
- Kartchner, Ronald Lee.  
I LOVE AMERICA.
- Karvaski, Anthony.  
BEER BOTTLE POLKA.  
DISC JOCKEY POLKA.  
JAK TO NA WOJECIE ZADNIE.  
MOJA MARISH OBEREK.  
NIE PUKIE JASHIU.  
OD UNGVARA.
- Karz, Allen.  
THE FUZZ.  
I GET IN MY CAR.
- Kasemets, Udo.  
MUSIC OF THE MASTERS.
- Kasen Music Co.  
EVERY NIGHT.  
NIGHT TIME.
- Kasen Music, Inc.  
THE OTHER SIDE OF TOWN.
- Kasenez, Jerry.  
GOOD LOOKS (THEY DON'T COUNT)  
JERRI'S THEME.  
TAKE ME TO THIS WORLD OF YOURS.
- Kasha, Al.  
BAD.  
BE MY FRIEND.
- CRY YOUR HEART OUT.  
DON'T LET ME CATCH YOU IN HIS ARMS.  
I WORSHIP YOU.  
I'D LOVE TO GIVE MY LOVE AWAY.  
JAYWALKING.  
LET'S START ALL OVER AGAIN.  
LET'S TALK IT OVER IN THE MORNING.  
THIS MUST BE THE PLACE.  
TWO KINDS OF LOVERS.
- Kashinski, Albert A.  
SOMEDAY TIME.
- Kaskat Music.  
GOOD LOOKS (THEY DON'T COUNT)  
JERRI'S THEME.
- Kaskat Music, Inc.  
TAKE ME TO THIS WORLD OF YOURS.  
WHAT'S THE MATTER WITH YOU, BABY.
- Kaskela, Heli.  
MOMENTS PAST.
- Kasl, Alberta.  
FOR WINTER WILL SOON BE HERE.
- Kasl, Alberta E.  
AWAKE.  
CHRISTMAS LIGHTS.  
MY TRUE KIN.
- Kaslin, Blanche.  
HELP ME TEAR THIS HOUSE DOWN.
- Kason, James.  
LONELY IS THE NIGHT.
- Kaspar, Edward Anthony.  
PROCESSIONAL.
- Kaspar, Frances S.  
TWO AND TWENTY.
- Kasprzyk, Robert J.  
GIRL, I CAN'T BE HURT.
- Kass, Gerald H.  
KEEP TALKING, BROTHER.
- Kassbaum, Claus.  
THERE'S A GOOD SIGN.
- Kassel, Bill, pseud. SEE Koshelnyk,  
William John.
- Kassen, Mike.  
THE REST OF MY LIFE.
- Kassin, Arthur.  
TEARS.
- Kassin, Harold.  
LET'S CUT OUT.
- Kassin, Harold H.  
DEAR MOM, (I MISS YOU)  
GO AHEAD AND RUN AROUND.  
THE WORLD MOVES ON.
- Kassner (Edward) Music Co., Ltd.  
CALIFORNIA JAZZ CLUB, U.S.A.  
CHANCE FOR ROMANCE.  
RING THE BELLS.
- Kasson, Billie Marie.  
CHOSEN NEPHEW.  
A FRIEND IS A FRIEND IS A FRIEND.  
SALUTE TO AMERICA.
- Kast, Karl.  
CRY, CRY, CRY.
- Kastrin, Patricia J.  
I LOVE YOU.
- Kastrup, John C., Sr.  
ALLELU ... YAH - SHUA.
- Kastrup, Karl Langley.  
ALLELU ... YAH - SHUA.
- Kaszur, Zb.  
JESTES MYM UŚMIECHEM.
- Kaszur, Zbigniew.  
ON ZA MNĄ LATA.
- Katheiser, Helen.  
STAR OF HEAVEN.
- Kati Kris Music Co.  
ALL THESE THINGS BELONG TO ME.  
DREAMER GIRL.  
I WIN THE WHOLE WIDE WORLD.  
SYMPHONY FOR SUSAN.  
YOU ARE THE GIRL.



- Katt, Leopold.  
BLICK AUS DEM FENSTER.  
FRÜHLINGSNACHT.  
DER GARTEN.  
GEMALDE.  
IM HERBST.  
IM HERBSTNEBEL.  
IN DER FRÜHE.  
KALTER AUGUSTMORGEN.  
MÄRZ.  
NACHTLICHER WEG.  
VOR DEM GEWITTER.  
VORWINTER.  
WINTERS.
- Kattan, Jerome Charles.  
LATER ON.
- Katter, Vivian B.  
LORD, FILL ME WITH THY LOVE.
- Katz, Bill.  
THE COUNTRY FAIR.  
FACTEUR, GARDE MON COURRIER.
- Katz, Bill. SEE Katz, William.
- Katz, Fred.  
LAY YOUR BURDEN DOWN. (R)
- Katz, Harold Elijah.  
BOKER TOV MALKA.
- Katz, Jeff.  
GOOD LOOKS (THEY DON'T COUNT)  
JERRI'S THEME.
- Katz, Jeff. SEE Katz, Jeffrey.
- Katz, Jeffrey.  
TAKE ME TO THIS WORLD OF YOURS.
- Katz, Matthew.. SEE After You Pub. Co.
- Katz, Nathaniel.  
CHAMPAGNE LOVE.
- Katz, Peter Hanns.  
I'LL REMEMBER VIENNA.  
JUST ONE MORE SMILE.
- Katz, Reuben.  
LET'S GO RIDING IN MY NEW RAMBLER.
- Katz, Sandy. SEE Katz, Sanford L.
- Katz, Sanford L.  
BIG BOYS DON'T CRY.  
I TOLD YOU SO,  
I'M JUST TIRED.  
ONLY CHILD.
- Katz, Sonny. SEE Katz, Nathaniel.
- Katz, William.  
MELVIN THE MAGNIFICENT.
- Katzwinkel, August.  
WIE MUSS ES SCHÖN IM WALDE SEIN.
- Kauer, Gene.  
LURLINE - TWA - U.S.A.  
MUSIC SCORE FOR "BIG FISH, LIGHT TACKLE."  
MUSIC SCORE FOR "ELK BELOW ZERO."  
MUSIC SCORE FOR "FISHING THE BIG BLACKS."  
MUSIC SCORE FOR "THE INNOVATORS."  
NORTH TO TEACH.
- Kauer, Shirley E.  
RUNNIN' DOWN. (R)
- Kaufler, Sol D.  
THE GAME OF LOVE.
- Kaufman, Edna L.  
THE FOUR FREEDOMS.
- Kaufman, Gerald.  
FIRST ACROSS THE FINISH LINE.
- Kaufman, Paul.  
THE RISING TIDE OF LOVE.
- Kaufman, Rose Bielan.  
SUSABELLA.
- Kaufmann, Charles R.  
DREAMS OF YOU.
- Kaufmann, Henry William.  
THE LIFE AND WORKS OF NICOLA VICENTINO.
- Kaufmann, Lawrence Dean.  
PAMELA.
- Kaufmann, Robert F.  
RARE BIRD.  
WHEN DID LOVE BEGIN.
- Kaufmann, Walter.  
PARTITA.
- Kauhl, Shirley B.  
I LIKE YOU.
- Kaukomen, Jorma, Jr. SEE Kaukonen, Jorma, Jr.
- Kaukonen, Jorma, Jr.  
THIS IS MY LIFE.  
A THOUSAND YEARS.
- Kavanagh, Patricia.  
SOMEDAY TIME.
- Kavelin.  
LINDA'S GONE.
- Kavetzky, Samuel.  
KOL RINO D'SHMUEL.
- Kavetzy, Rose.  
KOL RINO D'SHMUEL.
- Kavin, Edward Francis.  
EVERGREEN.  
HOPE UP HIGH.
- Kay, Dean.  
BURN, MEM'RIES, BURN.  
CALIFORNIA BOUND.  
I CAN'T LET YOU GO.  
I WANT MY BABY.  
THE MIRROR.  
WRONG ABOUT YOU.
- Kay, Dean, pseud. SEE Thompson, Dean Kermit.
- Kay, Mack.  
WHAT THIS COUNTRY NEEDS IS FOO. (R)
- Kay, Tommy.  
WHAT KIND OF DAY HAS IT BEEN.
- Kay, Ulysses.  
FANTASY VARIATIONS.  
GOD, THE LORD.  
LO, THE EARTH.  
LOVE DIVINE.  
OH COME, EMMANUEL.
- Kayatta, George N.  
LOOKING FOR.  
WALK IN THE SUN.
- Kaybank Recording Corp.  
GOIN' AWAY.  
NOVAS COASTER.
- Kayden, Mildred.  
PSALM 121.
- Kaye, Ben.  
PLEASE COME BACK.
- Kaye, Ben, pseud. SEE Kushnir, Ben.
- Kaye, Benj. M.  
THE BUTCHER, THE BAKER, THE CANDLE-STICK MAKER. (R)
- Kaye, Billy.  
ALLEY-UP. (R)  
I CAN'T BE ALONE. (R)  
MANANA, BABY. (R)
- Kaye, Buddy.  
DREAM ON. (R)  
LET THE LITTLE PEOPLE TALK.  
RIEN NI PERSONNE.  
YOU'RE THE ONLY REAL THING.
- Kaye, Cheryle.  
I FEEL YOU SLIPPIN' AWAY.  
MIND OVER MATTER.  
STRANGE, MY LOVE.  
THE THIRD PERSON.  
TIME TO PRETEND AGAIN.
- Kaye, Florence.  
BEACH SHACK.  
HOUSE OF SAND.  
PARADISE, HAWAIIAN STYLE.  
QUEENIE WAHINE'S PAPAYA.
- SCRATCH MY BACK (THEN I'LL SCRATCH YOURS)  
STOP WHERE YOU ARE.  
THERE COMES A TIME.  
THIS IS MY HEAVEN.
- Kaye, Lauren David.  
WALKIN' THE NIGHT.
- Kaye, Norman.  
GIVE ME LOVE.  
I FEEL YOU SLIPPIN' AWAY.  
MIND OVER MATTER.  
STRANGE, MY LOVE.  
THE THIRD PERSON.  
TIME TO PRETEND AGAIN.  
A WAY OF LIFE.
- Kaye, Sammy.  
ONCE IN A DREAM. (R)
- Kaye, Shelley.  
HEARTBREAK EXPRESS.
- Kaye, Sheri, pseud. SEE Krause, Cheryl.
- Kaye, Sherry.  
IT'S CHRISTMAS, MR. CLOWN.
- Kaye, T.  
EVERY MAN NEEDS A DOWN HOME GIRL.
- Kaye, Tommy.  
GIRL, JUST CALL MY NAME.  
HE'S THE KIND OF GUY.  
I KNOW WHERE YOUR HEAD IS AT.  
I LOVES YOU.  
I'VE GOT TO BE STRONG.  
TWICE AS MUCH ON SUNDAY.  
YOUR KIND OF LOVIN'.
- Kaye, Tommy. SEE Kay, Tommy.
- Kaye, Tommy, pseud. SEE Kontos, Thomas.
- Kaye, Tony, pseud. SEE Karvaski, Anthony.
- Kaylan, Howard.  
COME BACK.
- Kaylin, Samuel.  
CHRIST AND CHRISTMAS.  
THE LORD'S PRAYER.
- Kayn, Roland.  
ALLOTROPIA.
- Kayton, Mack.  
THE EARTH AND THE NATIONS.  
I DO LOVE YOU.  
LOOK WHO'S CRYIN'.
- Kazanjian, B. C.  
I'M COMING TO YOU.
- Kazum, Ideda.  
KERENOR HAMA.
- Keable, H. Patrick.  
DAWN ONLY LASTS FOR A WHILE.
- Keaggy, Phil.  
JUST A-WALKIN'.  
LOVEBUG.
- Kearney, J. Prudence.  
ALL IS CALM. (R)
- Kearney, Peter.  
POLICE STATE.
- Kearney, Ramsey.  
A MANSION OF LONELINESS.  
TEARDROPS SAID I LIED.  
A WORD CALLED JEALOUSY.
- Kearns, Buddy.  
GHOST OF CASEY JONES. (R)
- Keating, B.  
LOVE THAT'S TRUE.  
PROMISE HER LOVE.  
RUN, RUN, BABY.  
THERE SHE GOES.
- Keating, Geoffrey.  
WEATHER FORECAST.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Keating, Johnny.  
LOVE IS FOR THE BIRDS.  
  
ON A SURFBOARD BUILT FOR TWO.
- Keats, Horace.  
SHE WALKS IN BEAUTY. (R)
- Keats, John.  
DAISY'S SONG. (R)
- Keble, John.  
GOD, THE LORD.  
VESPERS. (R)  
THE VOICE THAT BREATHED O'ER EDEN.
- Keefer, Barbara.  
MY DAD AND YOU.
- Keefer, Mrs. Max E. SEE Keefer, Barbara.
- Keefer, Max E., Jr.  
MY DAD AND YOU.
- Keegan, Jim.  
DON'T YOU WALK AWAY.  
I'M GONNA STOP (THIS LOVIN' GAME OF OURS)
- Keel, Frederick.  
LITTLE GREEN ORCHARD. (R)
- Keel Music Pub. Co., Inc.  
AIN'T IT FUNNY.  
MOONLIGHT.
- Keelan, R.  
I'M NOT A FOOL.
- Keelan, Richard E.  
(AND I'M) GOING THROUGH CHANGES  
(ANYHOW)  
BABY, WON'T YOU LET ME (TELL YOU HOW I LOST MY MIND)  
MY BABY LOVES TO LOVE ME.
- Keeler, Ruford.  
SILENCE IN HEAVEN.
- Keels, Bunky. SEE Keels, Thomas B.
- Keels, Thomas B.  
COLD TURKEY.
- Keenan, Eleanor.  
JUST PICTURE ME. (R)
- Keenan, Jo Ann.  
JO-ANN "CINDERELLA."
- Keene, Christene.  
I JUST COUNT TEARDROPS.  
PLEASE GIVE ME A HELPING HAND.  
SHE WONDERS.
- Keene, Kahn.  
SCATTER-BRAIN. (R)
- Keene-Bean.  
SCATTER-BRAIN. (R)
- Keeney, Marian.  
THE FLAPJACK. (R)
- Keepnews, Orrin.  
A PICTORIAL HISTORY OF JAZZ.
- Keese, Ken.  
A CHRISTMAS WISH.
- Keese, William Linn.  
THE SOCIETY OF THE CINCINNATI. (R)
- Keezing, Gladys Gertrude.  
THERE IS ALWAYS A SILVER LINING. (R)
- Keffer, Max E., Jr. SEE Keefer, Max E., Jr.
- Keim, L. Custer.  
MY GIRL OF THE SPRING.
- Keith, Ben.  
THE FOOLISH SIDE OF ME.  
HE WON'T BE HOME AGAIN TONIGHT.  
I GOT IT BAD.  
IT'S HARD TO LAUGH (WHEN YOU'RE CRYING)  
NO EXCUSE.  
SUN, GO DOWN.
- Keith, Bobby. SEE Keith, Robert V., Jr.
- Keith, Edmond D.  
KNOW YOUR HYMNS.
- Keith, George D.  
TRAVELING MUSICIANS. (R)
- Keith, Ian.  
CHRISTMAS LIGHTS.  
COME ALONG, LOVE.  
HOW MANY TIMES.  
IN A SUMMER BREEZE.  
SOMEDAY YOU'LL KNOW.  
WHERE WERE YOU WHEN I WAS LONELY TOO.
- Keith, John W.  
JUST A GOOD SHOW.
- Keith, John William.  
I'M NOT COMING HOME.  
THEY CAN'T SEE YOU.
- Keith, Malcolm Ray.  
ROMANCE IN BLUE. (R)
- Keith, Marilyn.  
THREE, FOUR, OPEN THE DOOR.
- Keith, Norman Thomas.  
LOVE KEEPS ME CRYING.  
NOT NOW BUT LATER.  
SECOND EMOTION.
- Keith, R. V., Sr.  
'CAUSE SHE'S MY GIRL.  
SHE'S MINE.
- Keith, Randall.  
LET YOUR HAIR HANG LONG.
- Keith, Robert V., Jr.  
'CAUSE SHE'S MY GIRL.  
SHE COMES ON STRONG.  
SHE'S MINE.  
THERE'S A TIME.
- Keith, Rodd.  
NEW NEIGHBOR BOY.
- Keith, Thomas. SEE Keith, Norman Thomas.
- Keith, Tommy. SEE Keith, Norman Thomas.
- Keith Prowse & Co., Ltd.  
THEMES FROM WARSAW CONCERTO.
- Keith Prowse Music Pub. Co., Ltd.  
ARIA IN E. (R)  
BLOSSOM TIME. (R)  
BOYNE WATER. (R)  
CUPID AND CAMPASPE. (R)  
DICKY BIRD HOP. (R)  
ELEGANCE. (R)  
ERIN'S OWN SONGS. (R)  
THE FIRST STEP. (R)  
FOUR STYRIAN DANCES. (R)  
GRIFFIN PARK. (R)  
HI! HI! HAZEL.  
IN SUNNY NAPOLI. (R)  
MERRY MIDDIES. (R)  
MORE THAN LOVE.  
MOUNTAINS O'MOURNE. (R)  
NORA O'NEIL. (R)  
PHIL THE FLUTER'S BALL. (R)  
THE ROSE OF TRALEE. (R)  
SAVOY MEDLEY MINSTREL SONGS. (R)  
SAVOY RUMBA MEDLEY. (R)  
WHISTLING MOSE. (R)  
WHY HAVE YOU STOLEN MY HEART. (R)  
WINDMILL'S TURNING. (R)
- Kekahuna, Joseph.  
MIKALA.
- Kekoa, Paul K.  
BABY, THERE'S NOTHING I CAN DO.  
I'M LONESOME AND BLUE.  
MY RAINBOW ISLAND.
- Kelarek, Wilbert.  
MAY, "YOU ARE MY BABY."
- Kelberine, Alexander.  
HABANERA MACABRE. (R)
- Kelckley, Mathis.  
I'LL BE HAPPY.
- Kelemen, Milko.  
ETUDES CONTRAPUNTIQUES.
- Keliehor, Jon.  
JACK OF DIAMONDS.
- Kell, Edith.  
SCENE DU THEATRE. (R)
- Kell, Fred.  
SCENE DU THEATRE. (R)
- Kellam, Marshal.  
BELLA DONNA.
- Kellar, Robert J.  
JUST A WORD.
- Kelleher, Edward G.  
LONELY DESERT.  
LOST WORLD.
- Keller, Allen.  
DARLING.
- Keller, David C.  
THE PATHS OF MAN.
- Keller, Jack.  
BIRDS DO IT.  
HOLD ON, GIRL (HELP IS ON ITS WAY)  
PUT YOURSELF IN MY PLACE.  
YOUR AUNTIE GRIZELDA.
- Keller, Jerry.  
FOR TOMORROW.  
LOVE IS HOME TO STAY.  
LUKEWARM LOVIN'.  
OUR LOVE IS A LIVING THING.  
SMALL VOICES.  
TURN-DOWN DAY.  
THE WAY I FEEL.  
YOUNG AND FREE.
- Keller, Leroy E.  
THE COUNTRY MUSIC SOUND.
- Keller, Lona.  
WITHOUT YOU.
- Keller, Maurice.  
I ONLY REMEMBER THE ROSES.
- Keller, Sheldon.  
PITTSBURGH PENTHOUSE.
- Kellerman, Frederic Dennis.  
WE SHOULDN'T GIVE UP.
- Kellerman, Stewart.  
"WORLD" (YOU AIN'T GONNA GET ME)
- Kellett, E. E.  
A HISTORY OF THE PIANOFORTE AND PIANO-FORTE PLAYERS.
- Kellett, Lloyd K.  
BROKEN HAND.  
A CHILD WAS BORN TONIGHT.  
GITT'N' OUT'A TOWN.
- Kelley, Carlyle J.  
OTHER SIDES OF THE LOOKING GLASS.
- Kelley, Chet.  
BACKWARDS, UPSIDEDOWN.  
I WILL LOVE YOU.  
I'M A LONELY MAN.  
LOST IN MY WORLD.  
OH, HOW IT HURTS.
- Kelley, Dan.  
CALF EYES.
- Kelley, Diana Kay.  
THE PERFECT LOVE.
- Kelley, Douglas F.  
SLEEPING BEAUTY LAND.
- Kelley, Edward J.  
BELIEVE ME.  
THE FLAME.
- Kelley, Emorise.  
I HAVE SENIORITY OVER YOUR LOVE.
- Kelley, Ernest.  
I'VE BEEN WAITING.  
PLEASE DON'T LEAVE.
- Kelley, Gary.  
WHIPPOORWILL.
- Kelley, George.  
IT'S A ROCKING THING.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Kelley, Herman.  
COME ON, ACT RIGHT.  
I STILL LOVE HER.  
THE REPLACER.  
THIS THING.  
WHY DON'T YOU TRY ME.  
YA GOT ME.  
YOU PUT A HURTIN' ON ME.  
YOU'D BETTER GET HIP. GIRL.  
YOU'RE SO TOGETHER.
- Kelley, Honora Klarmann.  
SONGS OF PRAISE.
- Kelley, J. H. SEE Kelly, John Henry, IV.
- Kelley, Joseph J.  
I'LL MAKE YOU SORRY.
- Kelley, Karen K.  
THE TRAINS DON'T GO THERE ANYMORE.
- Kelley, Leona.  
OH ANGELS.
- Kelley, Michael E. See Kelley, Micheal E.
- Kelley, Micheal E.  
DO I REALLY LOVE HIM.  
TAKE MY JESUS.  
TOO BUSY.
- Kelley, Ray.  
DE BRIAR PATCH. (R)  
MY RIDIN' HOSS. (R)  
RIDIN' HOSS SPIRITUAL. (R)  
DE WULLER DE WUST. (R)
- Kelley, Roger.  
HORROR ASPARAGUS STORIES.
- Kelley, Russell.  
THE KEG'S IN THE CELLAR.
- Kelley, Ruth.  
I'M PICKIN' MY BRAIN.  
THE RAINBOW FADES AWAY.
- Kelley, Stephen.  
BEGINNING OF THE END.  
MOMENTS LIKE THAT.
- Kelley, T.  
COME, SEE THE PLACE WHERE JESUS LAY. (R)
- Kelley, William F.  
LIFE.  
LOVE IS A SHINING STAR.  
TIP TOP BABY.  
WHY WON'T YOU.  
YOUR LOVING THOUGHTS.
- Kelley, Zoe Ann.  
SUNSET.
- Kellogg, William Bennett.  
NAUGHTY GIRLS.
- Kellum, Virginia.  
NO TEARS TO CRY.
- Kelly, Andrew.  
MY LOVE GROWS STRONGER.
- Kelly, Betty.  
TEARS, HEARTBREAK & BLUES.
- Kelly, Clair.  
DOUBLE GOOD LOVIN'.  
HOW COULD YOU DO IT TO ME.  
LOSING END.  
NEVER STOP LOVING YOU.
- Kelly, Curtis.  
CAN'T STAND IT NO LONGER.  
IF THAT WILL HOLD YOU.  
MY LOVE GROWS STRONGER.
- Kelly, David R.  
MY DANISH DOLL.
- Kelly, Dolores.  
I HOPE IT DOESN'T TAKE A HUNDRED YEARS.
- Kelly, Douglas.  
BE GOOD WHILE I'M GONE.  
THE GREATEST MISTAKE OF YOUR LIFE.  
I WON'T ASK WHY.  
LOVE IS A GAME.
- Kelly, Edwin Ray.  
TRES LOBOS.
- Kelly, George.  
THAT ALL AMERICAN SMILE.
- Kelly, Herbert C.  
THE ETERNAL FLAME.
- Kelly, Herman.  
GIVE ME THAT LOVIN' YOU GOT.  
ONCE IN A LIFETIME.  
PRETTY LITTLE FACE.
- Kelly, J. SEE Kelley, Joseph J.
- Kelly, James.  
POOR BOY'S DREAM.
- Kelly, James. SEE The Pendulums, pseud.
- Kelly, James C.  
A TREASURE, LOVE.
- Kelly, James T.  
LET US PRAY.
- Kelly, Jim.  
BULLDOG CADILLAC.
- Kelly, John H., IV.  
CLOUD NINE.  
LOS ANGELES CITY LIGHTS.  
LOS ANGELES, L.A.  
MIRACLES STILL HAPPEN.  
OUR LOVE IS ON TRIAL.  
OUT CROWD TO IN CROWD.  
THE POWER OF MY LOVE FOR YOU.  
WHEN A WOMAN LOVES A MAN.  
YOU AND I, LET'S STICK TOGETHER.
- Kelly, John Henry, IV.  
BABY, YOU GOT ME ALL WRONG.  
DARLING, I'LL NEVER FORGET YOU.  
I LOST AND FOUND.  
I TALKED TO GOD ONE DAY.  
LET'S GO-O-TO SCHOOL.  
RESPONSIBILITY.  
SORCERER.  
SWEET AND TENDER YOU ARE.  
TODAY IS YESTERDAY'S TOMORROW.
- Kelly, Kenneth E., Jr.  
LOS ANGELES CITY LIGHTS.
- Kelly, L.  
BANKS OF THE ROSES.  
THE HIGH REEL.  
THE HOLY GROUND.  
HOME, BOYS, HOME.  
I'LL TELL MY MA.  
JAR OF PORTER.  
LOVE IS PLEASING.  
THE NIGHTINGALE.  
THE RAGMAN'S BALL.  
ROCKY ROAD TO DUBLIN.  
SWALLOWS TAIL REEL.  
TRAMPS AND HAWKERS.  
THE WILD ROVER.
- Kelly, La Wanda.  
CARMEL VALLEY.  
MAKE ME STAY.
- Kelly, Michael A.  
MY BEATNIK GIRL.
- Kelly, Montgomery L.  
WE'LL FIND OUR WORLD OF LOVE IN MONTREAL.
- Kelly, Monty.  
DOC'S TUNE.  
HAGANAH PATROL.  
I'LL TAKE YOU HOME AGAIN, KATHLEEN.  
KELLY'S JIG.  
A LAND REBORN.  
MY WILD IRISH ROSE.  
THE RAM, LION, AND LAMB.
- Kelly, Monty. SEE Kelly, Montgomery L.
- Kelly, Norman.  
THE LAST LONG TRAIL. (R)
- Kelly, Paul.  
GIMME A TRY.  
I NEED YOUR LOVE SO BAD.  
NINE OUT OF TEN TIMES.
- Kelly, Richard W.  
HOW DO YOU KNOW.  
ONCE, VERY LONG AGO.  
YOU'RE GONNA BE SURPRISED.
- Kelly, Robert.  
CRYING DAYS ARE OVER.  
HOW CAN TRUE LOVE BE THIS WAY.  
I'VE GOT YOU (AND THAT'S ENOUGH)
- Kelly, Roy, pseud. SEE Hume, Virgil Leroy.
- Kelly, Thomas A.  
IT'S A LONG WAY TO HOME.
- Kelly, Thos. L.  
O HOLY NIGHT.
- Kelsey, Phil.  
I MUST RUN.
- Kelsey, Phillip.  
WHAT'S HAPPENING.
- Kelsey, Walter.  
FIDDLE DE DUM. (R)
- Kelso, Aubry.  
THE MISSING FLOWER.
- Kelso, Jack.  
GONE AND LEFT ME ALONE.
- Kelso, Jackie.  
CREAM DREAM.  
INFATUATED.  
THE WARM BLUE NIGHT.
- Kelso, Jackie. SEE Kelso, Jack.
- Kelton, Maxine.  
THE COCKFIGHT.
- Kelus, Ray.  
NOW AND THEN.
- Kemeny, Joao Eduardo.  
JUBILATE DEO.
- Kemeny, John Edward. SEE Kemeny, Joao Eduardo.
- Kemiläinen, Lauri.  
EVENING REVERY. (R)
- Kemmerer, Miriam.  
THE WORLD IS FILLED WITH GOD'S MUSIC.
- Kemmerly, Kenneth W.  
EVE IS HER NAME.
- Kemp, Allen.  
HOW MANY TEARS.  
THAT'S WHY I'M BLUE.
- Kemp, Barbara. SEE Bagby, Barbara Kemp.
- Kemp, George R.  
HOME STUDY COURSE PIANO LESSONS 25 TO 36.
- Kemp, James D.  
I CAN'T FORGET YOU BLUES.
- Kemp, R. Gomez. SEE Gomez Kemp, R.
- Kemp, Ramiro Gomez. SEE Gomez Kemp, Ramiro.
- Kemp, Thomas.  
12:00 O'CLOCK.  
TWO CAN HAVE A PARTY.  
(YOU'VE GOT) SO MUCH TO SHOUT ABOUT.
- Kemp, Wayne.  
WAITIN' FOR MY BABY.
- Kemp-Blair, Kenneth.  
EL MICO CHICO.
- Kemper, Ronald.  
IT'S A HUNDRED TO ONE (I'M IN LOVE) (R)
- Kempers, K. Ph. Bernet. SEE Bernet Kempers, K. Ph.
- Kempley, Walter.  
THE SAGA OF KIT CARSON.
- Ken, Thomas.  
AWAKE, MY SOUL.
- Kenbob Music.  
NOWHERE TO GO.

- Kendahl, R., pseud. SEE Kirkendahl, Robert L.
- Kendall, Ben.  
CHORD ORGAN JAMBOREE.  
THE MIDDLE OF THE STREET.  
THE SAME OLD ROOM.  
STRANGERS IN THE NIGHT.  
TWO BY TWO.  
WHERE THE MOUNTAINS MEET THE MOON.
- Kendall, Ray, pseud. SEE Davies, Ray.
- Kendell, Iain.  
THE SHEPHERDS' TALE.
- Kenderick, Mary Ella. SEE Kendrick, Mary Ella.
- Kenders, George.  
KATIE.
- Kendis, Billie Bush.  
I'LL BE YOU'RE [sic] TRYLON IF YOU'LL BE MY PERISPHERE. (R)  
THERE'S A FULL MOON OVER LONG ISLAND. (R)
- Kendis, James.  
I'LL BE YOU'RE [sic] TRYLON IF YOU'LL BE MY PERISPHERE. (R)  
ON A GUIDE TOUR IN RADIO CITY. (R)  
THERE'S A FULL MOON OVER LONG ISLAND. (R)
- Kendis, Lillian.  
I'LL BE YOU'RE [sic] TRYLON IF YOU'LL BE MY PERISPHERE. (R)  
ON A GUIDE TOUR IN RADIO CITY. (R)  
THERE'S A FULL MOON OVER LONG ISLAND. (R)
- Kendrick, Mary Ella.  
I DON'T KNOW WHAT I'D DO WITHOUT THEE, LORD.
- Kendrick, W.  
YOU CAN'T BY-PASS LOVE.
- Kendrick, Warren.  
COURAGE TO CRY.  
DIRTY OLD MAN.
- Kendrick, Warren D.  
THIS WEEK'S CHILDREN.
- Kendricks, Eddie.  
I GOT HEAVEN RIGHT HERE ON EARTH.  
NO MAN CAN LOVE HER LIKE I DO.
- Kenetta Music Co.  
LET ME TRUST MY HEART.  
A LITTLE TOO FAR.  
LOVE OF A LIFETIME.  
ONE MORE MOUNTAIN.
- Kennebruew, Delilah.  
BRIGHT LIGHTS.  
WE'LL BE TOGETHER.
- Kennedy, Benjamin Hall.  
LORD JESU CHRIST, WITH US ABIDE. (R)
- Kennedy, Billy.  
TRAVELING ON.  
WITHOUT THE LORD.
- Kennedy, Cecil.  
I'VE LOST MY DARLING (I'VE LOST EVERYTHING)
- Kennedy, Cynthia G.  
CONGRATULATIONS (YOU HAVE WON THE PRIZE)  
IT'S THE BEGINNING OF THE END.  
NOTHING BUT LIES.  
POUR ME ANOTHER DRINK, SIR.
- Kennedy, Dave.  
MAKES NO DIFFERENCE IN HEAVEN.
- Kennedy, Dorothy.  
I'LL FORGET YOU TOMORROW.  
IT'S HARD TO SAY GOODBYE.
- Kennedy, Ella Mae.  
WAITING OVER THERE.
- Kennedy, Hal.  
DON'T LEAD ME ON.
- Kennedy, James.  
I CRY.
- Kennedy, Jay Richard.  
MERRY MERRY-GO-ROUND.
- Kennedy, Jerry.  
FUZZY FINGERS.
- Kennedy, Jessie.  
GONE AND LEFT ME ALONE.
- Kennedy, Jimmy.  
CINDERELLA, STAY IN MY ARMS. (R)  
MY PRAYER. (R)  
OH, AIN'T IT GRAND TO BE IN THE NAVY. (R)  
SOUTH OF THE BORDER, DOWN MEXICO WAY. (R)  
(WE'RE GONNA HANG OUT) THE WASHING ON THE SIEGFRIED LINE. (R)
- Kennedy, John Brodwin.  
A GARLAND.  
MIDTOWN.  
SAILS, ROBIN, AND BUTTERFLIES.  
SING OF CHRISTMAS.
- Kennedy, Stephen John.  
SOMETIMES I WONDER.
- Kennedy, Virginia.  
AMONG THE ASHES (OF A BURNED OUT LOVE AFFAIR)  
A BLESSING IN DISGUISE.  
CHILD OF THE WIND.  
GOODBYE, GOOD LUCK.  
LET'S GO ASK THEM NOW (TO SET US FREE)  
A LITTLE HIGH.  
9:00 O'CLOCK HEARTACHE.  
SING TO ME A SAD SONG.  
WHY DO YOU WANT ME.  
YOU'RE LYIN' AGAIN.
- Kennedy, William F.  
MY VERY BEST TO YOU.
- Kennedy-Fraser, M.  
AN ERISKAY LOVE LIIT. (R)
- Kennedy Street Music, Ltd.  
ANN.  
BOTTLED.  
INTERNAL CIRCLE.  
MY FRIEND AND I.  
SOMETHING KEEPS CALLING ME BACK.  
THE SUN'S SO HOT TODAY.  
32ND LOVE AFFAIR.
- Kennelley, Jack.  
BIGGER THAN LIFE.  
DEVIL IN DISGUISE.  
AN EARLY GRAVE.  
GET, GET, GET SERIOUS.  
GIRL IN GREEN.  
I DON'T WANT A LOVE.  
ONE MORE CHANCE.  
PRETTY MOMMA.  
WHATEVER SEEMS RIGHT TO YOU.
- Kenneth, Don, pseud. SEE Gaydick, Don.
- Kenny, Buddy.  
I'LL LIVE TO LOVE, ANOTHER DAY.
- Kenny, Charles.  
FUNNY LITTLE SNOWMAN. (R)  
IT'S A LONELY TRAIL (WHEN YOU'RE TRAVELIN' ALL ALONE) (R)  
LEANIN' ON THE OLE TOP RAIL. (R)  
TAKE A TIP FROM THE WHIPPOORWILL. (R)  
(WHY COULDN'T IT LAST) LAST NIGHT. (R)
- Kenny, Courtney.  
L'INCORONAZIONE DE POPPEA.
- Kenny, Gerard.  
I DO.  
I SHOULD'VE REALIZED.  
NOW THAT HE IS GONE.  
SHE CAME LIKE THE RAIN.  
SHE'S MY LOVE.  
YOU CHANGED MY MIND.
- Kenny, Herminio.  
CANCION DEL GENIO POLIGLOTA.  
LA CANCION DEL P'ISS.  
JAIMITO.  
PARADITOS.  
EL PEQUENO PICKY.  
LOS REYES DE CHAPULTEPEC.  
LOS REYES MAGOS.
- Kenny, Nick.  
THE ELEANOR GLIDE. (R)  
FUNNY LITTLE SNOWMAN. (R)  
IT'S A LONELY TRAIL (WHEN YOU'RE TRAVELIN' ALL ALONE) (R)  
LEANIN' ON THE OLE TOP RAIL. (R)  
TAKE A TIP FROM THE WHIPPOORWILL. (R)  
(WHY COULDN'T IT LAST) LAST NIGHT. (R)
- Kenny, Norris Francis.  
TOMORROW I'LL HAVE HEARTACHES.
- Keno, Juanoro J.  
FOR LOVE - I'M TOO YOUNG.
- Kenoly, H.  
GONE.
- Kenox Pub. Co.  
TRANCE DANCE.
- Kenson, Nate.  
DON'T TRY TO CATCH ME.
- Kent.  
HOLD TIGHT - HOLD TIGHT (WANT SOME SEA FOOD, MAMA) (R)
- Kent, Al.  
YOUR LITTLE WORLD.
- Kent, Algia Lou.  
WHERE AM I GOING TO LIVE AND EAT.
- Kent, Arthur.  
BRING ME SUNSHINE.  
I TAUGHT HER EVERYTHING SHE KNOWS.  
MILLIONS OF ROSES.
- Kent, Dick.  
CARINITO DULZON.  
CAT TRACKS.  
DESCONCIERTO.  
HATS OFF (HERE COMES THE FLAG)  
I KNOW, I KNOW, I KNOW.  
THE OTHER WOMAN (IN HIS LIFE)  
SECRETLY (WE'LL HAVE TO SHARE OUR LOVE)
- Kent, Don.  
THERE'S A LOT MORE TO LOVE.
- Kent, Frank.  
HE'S SUCH A SWEETHEART (WHEN HE HOLDS ME)  
A NIGHT SOMEWHERE.
- Kent, Jim.  
WAS SHE STEPPING OUT ON ME.
- Kent, Linda.  
REMAIN IN MY HEART.
- Kent, Richard.  
AUTUMN SONGS.  
KATY CRUEL.
- Kent, Roger S.  
I LIVE ON THE LAND.
- Kent, Roy.  
HONOLULU.
- Kent, Steve.  
SUNSHINE SWEETHEART.
- Kent, Walter.  
APPLE BLOSSOMS AND CHAPEL BELLS. (R)  
THE LADY ON THE CAMEO. (R)  
NICKNAMES. (R)  
STARLIGHT AND MUSIC. (R)  
STUTTERING IN THE STARLIGHT. (R)  
THANK YOUR STARS. (R)  
THERE IS A SANTA CLAUS. (R)  
THERE'S A GREEN PASTURE IN THE BLUE HEAVEN. (R)  
TIME FOR JOOKIN'. (R)  
UNDER THE WOO-WOO TREE. (R)  
YOU ARE MY DREAM. (R)
- Kent, Wayne.  
IT AIN'T YOUR DAY TODAY.  
IT'S TOO BAD SHE'S SUCH A PRETTY GIRL.  
LADY IN WAITING.  
MAIL CALL.  
ONE PLUS ONE.  
THE SUBWAY TRAIN THAT CAME TO LIFE.  
THE TEENY BOPPER SONG.  
TOO MANY QUESTIONS.  
WHAT GOES ON IN MARY'S MIND.  
YOU'VE GOT TO GIVE UP SOMETHING.



- Kenutson, Leslie J.  
I LIKE THAT GIRL.  
ME LOVE AM GONE.
- Kenyon, Donn R.  
COME ALIVE.
- Kenyon, Gene.  
SONGS TO PLAY GOLF BY.
- Kenyon, Hugh, pseud. SEE Von Der Goltz, Eric.
- Kenyon, Mrs. Warner. SEE Kenyon, Gene.
- Kenyon & Eckhardt, Inc.  
MERCHANTS UNLIMITED.
- Kenyon Publications.  
CHORD ENCYCLOPEDIA.
- Keohler, Ted. SEE Koehler, Ted.
- Kephart, Donald R.  
WHY.
- Keplinger, Edward.  
CHANGING OF THE SEASONS.
- Kepner, Eugene A.  
THE NIGHT YOU SAID GOOD-BYE.
- Kepner, Gene.  
SMILE, MISTER SUN.  
SPINDLE OF LOVE.
- Keppen, Kathleen.  
FOXY.  
SHE'S MY WOMAN.  
T.N.T.  
THIS IS TRUE.
- Kerber, Chaim.  
LE GRAND SEDUCTEUR AUX YEUX NOIRS. (R)  
IDYLLE A BOIS-LE-ROI. (R)  
LE PETIT HAREM. (R)  
LES SUCCES DE LA RADIO ET DU CONCERT. (R)
- Kerbs, Charles.  
THE GREAT SALOON SOCIETY COLLECTION NO.1.  
PENNY'S WORTH.
- Kercher, Twila R.  
THOUGHTS WORTH REMEMBERING.
- Kerley, Alice Ann.  
ME AND MY-SELF.  
A RUN-A-ROUND.
- Kermorel.  
MADOLINE DE SEVILLE. (R)
- Kern, Carl Wilhelm.  
HERCULES MARCH. (R)  
HIGH SCHOOL ASSEMBLY MARCH. (R)  
KEEP IN STEP. (R)
- Kern, Charles, Jr.  
I'M SORRY.
- Kern, James V.  
THE LITTLE RED FOX. (R)
- Kern, Jan.  
MASS IN HONOR OF ST. AMBROSE.  
THE SECOND SUNDAY OF THE PASSION (PALM SUNDAY)
- Kern, Jerome.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
I'VE TOLD EV'RY LITTLE STAR. (R)  
LOOK FOR THE SILVER LINING. (R)  
MAKE BELIEVE. (R)  
MUSIC IN MY HEART. (R)  
THE NIGHT WAS MADE FOR LOVE. (R)  
SHE DIDN'T SAY YES. (R)  
THE SONG IS YOU. (R)  
THAT LUCKY FELLOW. (R)  
THEY DIDN'T BELIEVE ME. (R)  
THE TOUCH OF YOUR HAND. (R)  
'TAS NOT SO LONG AGO. (R)  
WHY DO I LOVE YOU. (R)  
WHY WAS I BORN. (R)  
YESTERDAYS. (R)
- Kern, Ludwik Jerzy.  
NIE BĄDŹ TAKI SZYBKİ BILL.  
WSZĘDZIE TEN RYTM.
- Kern, William J.  
THE SECRETS OF SPRING.
- Kerna, Ludwika, Jerzego.  
TRZY PIEŚNI ŻARTOBLIWE.
- Kerner, Otto.  
ILLINOIS.
- Kernochan, John M.  
GOOD NIGHT, MY SWEET. (R)  
PRAYER AT SEA. (R)
- Kernochan, Marshall.  
GOOD NIGHT, MY SWEET. (R)  
PRAYER AT SEA. (R)
- Kerns, Ray.  
DETERMINED.  
IF MY GIRL WAS TO RUN FOR MAYOR.  
TEXAS COWBOYS.
- Kerr, Anita.  
DEATH OF THE MATADOR.  
GENTLE TOUCH.  
HOLDING HANDS.  
LOVE LIES.  
SPIDER WEB.  
TWO MEXICAN DONKEYS.
- Kerr, Bruce.  
I'LL WALK ALONE.
- Kerr, Bruce Wescott.  
SO WRONG.
- Kerr, Dorothy.  
MAGIC OF YOUR LOVE. (R)
- Kerr, Edward.  
TWO CHRISTMAS CAROLS.
- Kerr, George Robert.  
WHY CAN'T WE FALL IN LOVE.
- Kerr, James S.  
CHANGING WIND.  
DEEP WATERS.  
INCLINE THINE EAR.  
WHO NEEDS YOU.  
YOU GIVE ME MISERY.
- Kerr, Linda E. SEE The Shades of Blue, pseud.
- Kerr, Phil.  
I'VE GOT A MELODY.
- Kerr, Robert. SEE The Shades of Blue, pseud.
- Kerrigan, James P.  
AYE, I'D LIKE TO GO BACK TO IRELAND.  
THE POOL ROOM SONG.
- Kerry, Jack.  
LET'S TRADE.  
LOTS OF MEMORIES.  
QUITE A LOT.  
TIME WILL TELL.
- Kerrybleu Music Co.  
ALEPH BAZE.  
BILL COLLECTOR.  
LOVE IS LIKE SPACE.  
YOU CAN'T PUT A TAG ON ME.
- Kersen, Chris, pseud. SEE Sterlay, Christiane.
- Kersey, Robert Edwin.  
AN INVESTIGATION OF THE EFFECTS OF AN EXPLORATORY PROGRAM IN INSTRUMENTAL MUSIC ON THE AURAL PERCEPTION OF INSTRUMENTAL TIMBRE.
- Kersey, Ronald.  
BECAUSE HE LOVED ME SO.  
DON'T TURN AROUND.
- Kershaw, Doug.  
BAYOU GIRL.  
A GAME OF CHANCE.  
I'M JUST A NOBODY.  
SAD FACE.
- Kershaw, Harold G.  
BLUE EYES.  
SHE KNOWS.  
WAITING.
- Kershaw, Michael.  
GYPSY LADY.
- Kershner, Glenn R.  
LULLABY TO THE STARS.
- Kersten, W.  
NIEUWE HARING.
- Kesax Publications.  
STONE FOX.
- Keske, Wallie.  
(I JUST) CAN'T HELP IT.
- Keske, Wally. SEE Keske, Wallie.
- Keske, Wally. SEE Keske, Walter Hoke.
- Keske, Walter Hoke.  
CHRISTMAS ALL ALONE.  
A PLACE FOR THE WINTER.
- Keskemety, Josephine.  
GONNA PACK UP ALL MY HEARTACHES.  
IT NEVER COULD HAPPEN AGAIN.  
TWO HEARTS ARE BETTER THAN ONE.
- Kesler, Stanley A.  
PHARAOH A-GO-GO.  
RING THEM BELLS.  
EL TORO DE GORO.
- Kesnar, Maurits.  
DUTCH DANCE. (R)  
GUARDS' MARCH & IN A GYPSY CAMP. (R)
- Kessel, Barney.  
EARLY IN THE MORNING BLUES.  
EVERY TIME I HEAR THIS MUSIC.  
I'M FALLIN' IN LOVE (WITH WONDERFUL YOU)  
LATIN DANCE NO.1.  
LISTEN TO ME, BABY.  
MAMA'S LITTLE BABY'S A SURFER NOW.  
NIGHT CRY.  
OUR LOVE WILL ALWAYS BE TRUE.  
SPANISH SCENERY.  
TWILIGHT IN ACAPULCO.
- Kesselring, Daniel.  
CAROL.
- Kesselring, Olive.  
ONLY FOR YOU.  
YOU'LL NEVER KNOW.
- Kesser. SEE Kresser.
- Kessler, Bob.  
ALTHEA'S TEARS.  
AT THE LIGHTWORKS.  
REMEMBER ME.  
SHE'S A WOMAN.  
'TIL NOW.
- Kessler, James C.  
THE UNQUIET GRAVE.
- Kessler, Keith L.  
DON'T CROWD ME.
- Kessler, Lawrence.  
PAIN AND SORROW.
- Kessler, Robert.  
O MARRY ME.
- Kessler, Robert von.  
SANTA MARIA.
- Keswick House.  
WELCOME HOME.
- Ketchmark, Wanda M.  
CLOSE YOUR EYES.  
YOU DIDN'T MEAN IT.
- Ketchum, C. W.  
JESUS IS HIS NAME.  
YOU'VE GOTTA HAVE LOVE.
- Ketchum, MacLeod & Grove, Inc.  
THEME MUSIC FOR "YOUR MAN."
- Kettle, Donald G., Jr.  
GETTIN' THROUGH.  
THINKING BACK.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Keva Music, Inc.  
ANYTHING FOR HALLOWEEN.  
BEHIND MY WALL.  
A LOVE THAT LOVES YOU.
- Kevan, G. Alex.  
MISTER MOON.
- Key, Francis S.  
BEFORE THE LORD WE BOW.
- Key, Francis Scott.  
THE STAR SPANGLED BANNER. (R)
- Key, Helena Marion.  
CINDY JEAN.
- Key, Jerry.  
A WOMAN AND A BOTTLE OF WINE.
- Key, Jimmy.  
NO STRINGS ATTACHED.  
TENDER STRINGS.
- Key, Larry.  
A WOMAN AND A BOTTLE OF WINE.
- Key, Tena, pseud. SEE Kornack, Tena.
- Keyboard Publications.  
RHYTHMOLOGY.
- Keyes, Bert.  
FEELIN' SO GOOD.  
MUSIC AND MEMORIES.  
OUR FIRST CHRISTMAS TOGETHER.  
PERFUMED FLOWERS.  
SO TRUE IN LIFE - SO TRUE IN LOVE.  
SOCKIT TO ME.
- Keyes, Carole.  
MICROPHONE.
- Keyes, Howard E.  
I REMEMBER LOVE.  
NEVER FALL IN LOVE.  
SLOWLY.
- Keyes, Johnny.  
IF I CAN'T HAVE YOU.  
STONE FOX.
- Keyes, Laurence.  
IF I HAD KNOWN.  
THAT'S MICHELE.
- Keyes, W. Noel.  
CHRISTMAS WALTZ.  
INTERLUDE.  
SCINTILLATION - RONDO.  
THE SING SONG.
- Keymen Music.  
DON'T BE ASHAMED.  
DON'T MAKE ME FIGHT SO HARD.  
I CAN'T BELIEVE IT.  
I WANNA DO EVERYTHING FOR YOU,  
BABY.  
I'LL DO A LITTLE BIT MORE.  
THE SAME OLD THING.  
STOP THIS MERRY-GO-ROUND.  
WHAT IS THIS.
- Keymen Music Co.  
BABY, DO THE PHILLY DOG.  
DON'T TAKE HIM AWAY.  
I WAS THERE.  
I WONDER.
- Keyne, pseud. SEE Dazewiecki,  
Arzemyslaw.
- Keys, Curtis.  
PRAISE HIM.
- Keys, Faye.  
DEAF, DUMB, AND BLIND.  
HER HURT UPON MY HANDS.
- Keys, Pres. SEE Kies, Preston.
- Keyser, Elvira.  
MAN IST SO JUNG WIE MAN SICH FUHLT.
- Keystone Music Co. of Cal.  
MORE LOVE.
- Khanzadian, Gay D.  
FAR AWAY FROM HERE.
- Khanzadian, Stanley A.  
FAR AWAY FROM HERE.  
HIS WILL.  
SOFT RAIN FALLING BLUES.  
WILL SHE EVER (COME MY WAY)
- Khiskin, Ada.  
BEAT THE BONGO. (R)  
I AIN'T COMIN' ON THAT TAB (IF YOU GO  
BARREL HOUSE) (R)  
I'LL NEVER FAIL YOU. (R)  
LA DE DOODY DOO. (R)  
LOVE IN SPRINGTIME. (R)  
MISTER PAGANINI, SWING FOR  
MINNIE. (R)  
YOU SLAY ME, JITTERBUG. (R)
- Khoza, Betty.  
KHULUMA.
- Kidd, Carl L.  
I CAN'T SAVE IT.  
I HATE TO BE THE ONE TO SAY.  
MR. BIG SHOT.
- Kidd, Pearl.  
RIGHT FROM WRONG.
- Kidder, Oren A.  
HEALING WATERS.  
THE HOLY DOVE.  
MY VIBRATIONS.  
THE SON OF GOD.
- Kidder, Richard.  
THE WORLD CAN'T SEE OUR LOVE.
- Kids Music Co.  
PLEASE GIVE ME A CHANCE.
- Kidwell, Horace O.  
GO TELL ABOUT THE LOVE OF JESUS.  
GOLGOTHA HILL.
- Kienitz, Neil J.  
I MUST BE ON MY WAY.
- Kienle, Fred.  
ANYMORE.
- Kientopp, Otto John.  
ONE MORNING.
- Kierkel, Harry.  
I'M FOLLOWING YOU.
- Kierpaul, Chester.  
HEART OF TEARS.  
I FEEL LONELY.
- Kierpaul, Monica.  
HEART OF TEARS.  
I FEEL LONELY.
- Kies, Christopher Robin.  
PRELUDE II.
- Kies, Preston.  
MY COUGAR WORLD.
- Kiesewetter, Knut.  
MORNIN' AND EVENIN' BLUES.
- Kiessling, Susan.  
HIS SWEET KISS.
- Kieval, Carol Spier.  
NOW YOU KNOW. (R)  
PUT YOUR LITTLE FOOT RIGHT OUT. (R)
- Kiki Music Corp.  
LOOK.  
LOVE AND LEARN.  
MARTINA.
- Kilberg, Lionel S.  
THE BOYERS & BEERS.  
BROTHER LIONEL'S TV TOUCH.  
DANCING DISHES.  
FLETCHER'S RETURN.  
GO TELL HIM ON THE MOUNTAIN.  
GOD IS LOVE.  
IF I COULD LIVE ANOTHER HUNDRED  
YEARS.  
IT'S ALL BECAUSE OF MACHINES.  
A MAN, SIR.  
MANY DIFFERENT WORLDS.  
MIRA ON THE WALL.  
MY IDEAL MAN.  
OH MY BACK.  
REAL MEAN WOMAN.  
SKIING, BABY MINE.
- SOME FOLKS ARE FREER.  
WHAT ARE YOU GOING TO DO.  
YOU'VE GOT STATUS.  
YOU'VE GOTTA BE.
- Kileen, Louise.  
IT'S ALWAYS APRIL.
- Kiley, Kelly, pseud. SEE Lewis,  
Catherine Helen.
- Kilgore, Merle.  
CAN'T LET YOU GO.  
DIANNE, DIANNE.  
GO AHEAD ON, BABY.  
I CAN TAKE ANYTHING.  
IF IT'S NOT TOO LATE TO ASK.  
I'M THE SAME OLE BOY.  
THE JUGGLER.
- Killebrew, Craig.  
LOVELY LOVE.
- Killeen, Paul B.  
PORE LITTLE COUNTRY GAL.
- Killeen, Paul Brock.  
DON'T LET MY WILLIE SQUEEZE THE  
VIETNAMESE.  
WIND THAT BLOWS AMONG THE ROSES.
- Killeen, Sylvester M.  
MASS IN HONOR OF THE NATIVITY OF THE  
CHILD JESUS. (R)
- Killen, Buddy.  
BUSYBODY.  
CAMPTOWN RACES.  
FLEETGUARD.  
GIT IT.  
GOIN' DOWN THE ROAD.  
I'LL BE HERE A LONG, LONG TIME.  
LONELY SHADOW.  
THE MOVE.  
SNOWBALLS IN JULY.
- Killen, Johnny.  
MOONSHINER.  
STOP THIS PAIN.  
A STUMBLING BLOCK.
- Killen, Villard J.  
FIVE LONELY ROOMS.  
MAN, WOMAN, AND LOVE.
- Killingsworth, Wiley.  
NEW NEIGHBOR BOY.
- Killion, Leo Vincent.  
THE HUT-SUT SONG. (R)
- Kilpatrick, Craig Eugene.  
FALL IN LOVE.
- Kilpatrick, Jay Irvin.  
I LOST MY LOVE IN SNYDER SWAMP.
- Kilpatrick, Jay Irvin. SEE The  
Silvertones, pseud.
- Kilpatrick, Sybil.  
A FLOWER FROM MOTHER'S GRAVE.
- Kilroy, Mary Katherine.  
DEAR.
- Kilroy, Pat.  
CANCEREAL.  
CANNED HEAT.  
A DAY AT THE BEACH.  
THE FORTUNE TELLER.  
LIGHT OF DAY.  
THE MAGIC CARPET.  
MISSISSIPPI BLUES.  
THE PIPES OF PAN.  
THE RIVER.  
ROBERTA'S BLUES.  
STAR DANCE.  
VIBRATIONS.
- Kilynn Music Pub., Inc.  
I CAN'T TAKE IT.  
MARY JANE.  
POTS & PANS.  
PREACH.
- Kim, Andy, pseud. SEE Youakim, Andrew.
- Kimball, Joan.  
THE REST OF MY LITTLE PRAYER.



Kimball, Keith Harrington.  
WE'RE OFF TO DUBLIN (IN THE GREEN)

Kimberling, Mrs. Elmer.  
YOU TOLD ME YOU LOVED ME.

Kimble, Bobby. SEE Kimble, Nealy.

Kimble, Nealy.  
YOU'RE FLYING HIGH NOW, BABY.

Kimble, Samuel Joseph.  
LONESOME HIGHWAY BLUES.  
YOU'LL BE THE FIRST ONE "TO SEE THESE  
SAD EYES CRYING."

Kimbrell, Wayne Allen.  
ANY OLE TIME AT ALL.  
I'M A WORM.  
A NOTE ON MY DOOR.

Kimbrough, Ester Marie.  
ABOUT MY LIFE.

Kimbrough, Lillie M.  
IF YOU BUT KNEW.

Kimco Pub. Co.  
LORD, GIVE ME A VISION.  
THE ROAD TO CALVARY.

Kime, Von R.  
THE ETERNAL SHEPHERD.  
INDIANA, MY HOME.

Kimes, Mrs. Richard.  
BANISH MY BLUES.

Kimmons, Bertram.  
FOOL GIRL.  
IT'S ALL GOING TO YOUR HEAD.

Kimura, Tadao.  
ALL MY LONELY WAITING.

Kinaw, Elizabeth B. SEE Kinlaw,  
Elizabeth D.

Kincaid, Allen, pseud. SEE Cobb,  
Harold C.

Kincaid, Jesse Lee.  
LOUISE.

Kincaid, Mary E.  
THE THINGS OUR LORD MADE.

Kincaid, Stanley.  
FLYING HORSEMAN.

Kincaide, Deane.  
PECKIN' WITH THE PENGUINS. (R)

Kinder, Nolen.  
PEEP, PEEP, POP, POP.

Kindig, Pauline Tedesco.  
ONE LOVE.

Kindt, Wm.  
WABASH CANNON BALL. (R)

King, Albert.  
DOWN DON'T BOTHER ME.  
FUNK-SHUN.

King, B. B.  
WAITING ON YOU.

King, Ben E.  
WHAT IS SOUL.

King, Billy, pseud. SEE Van Straalen,  
Kees.

King, Braxton.  
TRUE LOVE.

King, Carol, pseud. SEE Garman,  
William McKinley.

King, Carole.  
DON'T BRING ME DOWN.  
GOIN' BACK.  
I WON'T BE THE SAME WITHOUT HER.  
A MAN WITHOUT A DREAM.  
ON THIS SIDE OF GOODBYE.  
SOMETIME IN THE MORNING.  
WASN'T IT YOU.  
YOURS UNTIL TOMORROW.

King, Charles E.  
NA LEI O HAWAII. (R)

King, Charles L.  
HARVEST TIME IN HEAVEN.

King, Charles S.  
I DIDN'T SAY.  
THAT NIGHT.

King, Claude.  
THE JUGGLER.

King, Clella.  
DON'T TAKE CHRIST OUT OF CHRISTMAS.

King, Clyde O.  
PAPPY, COME PLAY YOUR VIOLIN.

King, Dana.  
COME TO ME.

King, Daniel David.  
BEND WITH THE WIND.

King, Dessie.  
GOD IS NOT DEAD.

King, Don.  
ALL MY WISHES FOR YOU.

King, Doris.  
DUMB, DUMB.

King, Drewey.  
A SMILE.

King, Edmond.  
DOIN' THE BEST I KNOW HOW.  
GOING BACK TO FLORIDA.  
I DIG GIRLS.  
STEPPING STONE.

King, Edmond E.  
I TALK TOO MUCH.  
KINDNESS, LOVE, AND UNDERSTANDING.

King, Edward. SEE Stedje, Gale, pseud.

King, Emma Neale.  
COME TO ME.

King, Freddy.  
DOUBLE EYED WHAMMY.  
USE WHAT YOU GOT.

King, Freeman.  
LOVE IS TOO DANGEROUS.

King, George.  
MY COUSIN.

King, Gertrude W.  
THE ANIMALS' LULLABY.

King, Gil.  
GIVE HIM YOUR LOVE.

King, Grace.  
JUST A DREAM AGO.  
MAJESTIC MOUNT HOOD.  
MISTER DRIVER'S LICENSE MAN.

King, Harold R.  
I'M ON THE PROWL.

King, Hial Bancroft.  
MY GIRL SAYS.

King, Houston.  
AH HAVE WAITED.  
BABY ON THE BEACH.  
F-L-A.  
THE HOUR.  
I'VE GOT A DIFFERENT HURTING.  
SILVER FLOWERS.  
STOP AND THINK IT OVER.  
WRONG SIDE OF THE STREET.

King, Jack.  
SIX FOOT TWO.

King, James C.  
SUN, COME BACK FOR A DAY.

King, Joan Merker.  
I NEED YOU.

King, Joseph D.  
THE GOOD LOOKING BLONDE.  
THE GRAY IN MY HAIR.

King, Karl L.  
MIGHTY MINNESOTA. (R)

King, Kenneth.  
REMEMBER.

King, Kip, pseud. SEE Kattan, Jerome  
Charles.

King, Lenore, pseud. SEE Lucie, Nora  
Lee.

King, Lenvil.  
CAB DRIVER.  
WHOOOOO-OH-OH-OH.

King, Leon.  
THE PAPER I HAD SIGNED.

King, Lisle S.  
COMING BACK TO THE ISLAND.

King, Marion.  
THERE COULD NEVER BE.  
TO HAVE LOVED YOU AND YET BE SO FAR  
APART.

King, Marlene H.  
I GOT A ME-HE, YES SIR RE-HE.

King, Nismo.  
COMMON SENSE. (R)  
HUMAN TOUCH. (R)

King, Paul E.  
ROLLER SKATING BABY OF MINE.

King, Pee Wee.  
DARLING, HOW CAN YOU FORGET SO  
SOON. (R)

King, Pete.  
CAN-CAN.  
HAVE A HAPPY DAY.  
OVERTURE - THE SKATERS WALTZ.

King, R., pseud. SEE Flores, Robert.

King, Ray.  
CHRISTMAS IS LONELY.  
GOIN' TO TOWN.  
HELL'S ANGELS.  
ONE SLIGHTLY USED WEDDING BAND.

King, Red. SEE King, Lenvil.

King, Reginald.  
THE IMMORTALS.

King, Richard.  
CREATOR OF LOVE.

King, Robert H.  
FOOL THAT I AM.  
King, Sammy.  
AIN'T THAT SATISFACTION.  
IF YOU CAN FIND SOMEONE TO LOVE YOU.  
PAST CARING.

King, Sarah Aileen.  
JUNE EVENTIDE.

King, Sleepy, pseud. SEE Parker,  
David E.

King, Solomo. SEE King, Solomon.

King, Solomon.  
GOD IS NOT DEAD.

King, Tempo.  
WHY PRETEND. (R)

King, Tom.  
BACKWARDS, UPSIDEDOWN.  
I WILL LOVE YOU.  
I'M A LONELY MAN.  
LOST IN MY WORLD.  
OH, HOW IT HURTS.

King, Tommie Mae.  
I WALKED WITH LOVE TODAY.

King, Van, pseud. SEE Vanterpool,  
Louis P.

King, Victor, pseud. SEE Klimek,  
Vaclav.

King, Vivian. SEE Patterson, Vivian  
King.

- King, Walter.  
COME TO MONTREAL.  
FRUIT OF THE GARDEN.  
LONG HAIR.  
WANNA GO BACK TO TEXAS.  
YOUR COLD, COLD LOVE.  
YOUR LOVE WILL COOL MY HEAD.  
YOUR WORLD IS MY WORLD.
- King, Walter, pseud. SEE Kosakowski,  
Wenceslaus Walter.
- King, Wayne.  
YOU'LL SEE.
- King, Winifred.  
CHRIST IS MORE THAN LIFE TO ME.  
HE LENT HIS HAND.  
HIS LITTLE ONES.  
IF I WOULD FOLLOW HIM.  
KING OF MY HEART.  
MY FRIEND.  
MY GOD'S NOT DEAD.  
A PICTURE OF CHRIST.  
WHO DO YOU SAY I AM.  
WHO IS HE.
- Kingery, Bruce.  
THE GARDEN CITY STORE SONG.  
INSURANCE COMMERCIAL A-2.  
YOUNG MAN WITH A FRESH, VITAL FACE.
- Kingery, Orpha.  
SAILOR'S DREAM.
- Kingery, Orpha Ann.  
LOVER'S LANE.
- Kingery, Paul.  
I LOVE YOU, I NEED YOU.
- Kingsgard, Mary C.  
MY DADDY.  
NURSERY SCHOOL SONGS.  
SOCK SONG.
- Kinglet Music Co.  
UN POCO RIO.
- The Kings, pseud.  
KICKIN' IT AROUND.  
SO THIS IS MY DREAM.
- Kingsburg, Joan.  
HEARTBREAK EXPRESS.  
I'VE EARNED MY BROKEN HEART.  
OUR STORY BOOK.  
THE WORLD HAS WINGS.
- Kingsbury, Charles.  
TAKE ME BACK IN YOUR ARMS AGAIN,  
DARLIN'.
- Kingsbury Music.  
COME BACK TO ME.  
GIRL, COME DANCE.
- Kingsley, Ellen.  
HE CAME BACK.  
WITH ALL YOUR LOVE.
- Kingsley, Gershon.  
COMPUTER IN LOVE.  
COSMIC BALLAD.  
COUNTDOWN AT 6.  
ELECTRONIC CANCAN.  
GIRL FROM VENUS.  
JUNGLE BLUES FROM JUPITER.  
THE LITTLE MAN FROM MARS.  
SPOOKS IN SPACE.  
SWAN'S SPLASHDOWN.  
UNIDENTIFIED FLYING OBJECT.
- Kingsley, Herbert.  
THE GREEN DOG. (R)  
THE GYPSY. (R)  
LAMENT OVER LOVE. (R)  
YOUNG GALS' BLUES. (R)
- Kingston, Larry.  
ALL DOWN YOUR CHEEKS.  
THE CAVE.  
DON'T GET YOUR HOPES UP.  
DOWN THE DRAIN.  
HANG ON, SALLY.  
HEART FULL OF LOVE.  
IF YOUR LIPS MOVE.  
LOSERS [sic] SHOES.  
THE LOVIN' MACHINE.
- PRIDE COVERED EARS.  
WE GOTTA STICK TOGETHER.  
WHAT HAVE YOU GOT UP YOUR LEAF.  
WHAT KIND OF SOUND DOES A HEART MAKE.  
WHO LICKED THE RED OFF YOUR CANDY.  
WOOD WOULD.
- Kingston, Robert.  
SONGS & THINGS OF PRETTY THINGS.
- Kingston International Pub.  
WITH THESE EYES.
- Kingston International Pub. Co.  
LOOK WHAT YOU'RE DOIN' (TO ME, BABY)  
WHAT CAN IT BE.
- Kinlaw, Elizabeth D.  
THE ONE WHO GAVE HIS LIFE ON CALVARY.
- Kinlu Music.  
WHERE WILL I FIND HIM.
- Kinne, Jeff.  
I'M LEAVING TODAY.  
OH PRETTY BABY.
- Kinner, Booth.  
DREAM I HAD LAST NIGHT.  
LET'S DO THE WIGGLE.
- Kinney, Elva A.  
LITTLE OLE RAMBLER.
- Kinney, Robert L.  
DREAM WITH ME.  
I'VE GOT THE WORDS.
- Kinnor Pub. House.  
LOVE AND MERCY.  
THE LOVE OF JESUS.  
LOVE THE WORLD THROUGH ME.  
SING ALONG.  
THAT MORNING IS COMING.  
WHEN I BEHELD HIS GLORY.  
WHEN MORNING GILDS THE SKIES.
- Kinoyan, Steve A.  
UNITED STATES OF AMERICA.
- Kinscella, Hazel Gertrude.  
GREENSLEEVES. (R)
- Kinschner, David Harris.  
IT'S A MONSTER.  
TARGET LOVE.
- Kinsel, Francis J., Jr.  
THE SHAPELESS MEMORIES SUITE.
- Kinsey, Ernestine.  
HIS LOVE IS REAL.
- Kinsley, Billy.  
SOME OTHER DAY.
- Kinsman, Elmer F.  
BEHOLD, THE LAMB OF GOD.  
COME, YE THANKFUL PEOPLE, COME.  
GREENSLEEVES.  
THANKS BE TO OUR GOD.
- Kinsman, Elmer F. SEE Morris, William,  
pseud.
- Kinsman, Elmer F. SEE Williamson,  
Warren, pseud.
- Kinsman, Franklin, pseud.  
ANGELS, ROLL THE ROCK AWAY.  
SHENANDOAH.
- Kinsman, Franklin, pseud. SEE Ehret,  
Walter.
- Kintzler, Lewis C.  
THAT WASN'T WHAT I HAD IN MIND.
- Kinyon, John.  
THEME FROM RHAPSODY IN BLUE.  
WHAT NOW, MY LOVE.
- Kinzer, Cecil.  
COTTON MILL BLUES.
- Kinzli, Trudy, pseud. SEE Olsson,  
Trudy.
- Kipling.  
BLUE ROSES.
- Kipling, Rudyard.  
THE BALLAD OF GUNGA DIN.  
IF.
- Kiplinger, John W., Jr.  
THE GLORY OF THE LORD.
- Kipnis, Igor.  
THE PRINCE OF DENMARK'S MARCH.
- Kirbach, Vera.  
RITUAL OF MUSIC.
- Kirby, Charles.  
THE BOTTLE CHOIR.  
CHARIOTS AND HORSES.  
GROW IN GRACE.
- Kirby, Chester L., Jr.  
IN A SPIN OVER YOU.
- Kirby, Dave.  
OLD MAN MOSE.  
THE RUMOR.
- Kirby, Dennis Keith.  
I WENT AWAY.
- Kirby, Edward Lee.  
ONE DARK DAY.
- Kirby, Gladys Ferrell.  
CUDDLE ME WITH LOVE.  
AN ECHO FROM THE HILLS.
- Kirby, Hallie.  
WHY DID YOU LEAVE.
- Kirby, John.  
FEIST ALL-STAR SERIES OF MODERN  
RHYTHM CHORUSES. (R)
- Kirby, Larry.  
FALL, TEARDROPS, FALL.  
WILD GOOSE CHASE.
- Kirby, Mae.  
LIVING IN THE SHADOWS.
- Kirby, Raymond Leland.  
WHO, WHO, WHO.
- Kirch, Jack E.  
LITTLE MAN.
- Kirchgässner, Helmut.  
JOSEFIN.  
TU DOCH NICHT SO.
- Kirchgessner, E. M.  
ROLLING ALONG.
- Kirchner, Mike.  
SHOWDOWN.
- Kirin, Robert.  
BEIN' LIKE THE BIRDIES.  
GIMME, GIMME, GIMME.  
GOTTA KEEP MOVIN'.  
MY SKIRT FLYIN' HIGH.  
POOR LITTLE HENRY.  
RUN ON THE RUN.
- Kirk, Brian.  
I LIVE ON THE LAND.
- Kirk, Hurbert.  
LIKE A BEE.  
YOU KNOW I NEED YOU.
- Kirk, Leonard Jones, Jr.  
CAST YOUR CARES UPON HIM.
- Kirk, Roland.  
HERE COMES THE WHISTLE MAN.  
MAKING LOVE AFTER HOURS.  
STEP RIGHT UP.
- Kirk, Stanley.  
PRETTY LORD SUNDANCE.
- Kirk, Theron.  
DRY BONES.  
IN TEARS OF GRIEF.  
SEE, THE CONQU'RING HERO COMES.  
SING WE NOEL, NOEL.  
THERE IS A BALM IN GILEAD.
- Kirkeby, Ed.  
HONEY HUSH. (R)
- Kirkendahl, Robert L.  
EASTER SONG.  
TELL THE WORLD.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Kirkham, Thirza H.  
THE SILVER SANDS BEYOND THE SHINING  
SEA.  
UTAH - WHERE THE SEGO LILY BLOOM.
- Kirkland, Jesse.  
LET THE MUSIC PLAY.
- Kirkland, Leroy.  
I'M IN HEAVEN TONIGHT.
- Kirkland, Mike. SEE Gotz, Stuart,  
pseud.
- Kirkland, Robert Lee.  
IT'S YOU I NEED.
- Kirkland, Roy, Jr.  
DON'T MENTION ME. (R)
- Kirkland, William E., Sr.  
AS LONG AS I HAVE YOUR LOVE.  
MAGIC MIRROR, TELL ME WHY.
- Kirkman, Terry.  
YOU MAY THINK.
- Kirkpatrick, Delbert.  
MY FIRST LOVE.  
NO WEDDING TODAY.  
UNWORTHY OF YOU.
- Kirkpatrick, Don.  
FOURTEEN CARAT HEART.  
WAKE UP, AMERICA.  
YOUR LUCK IS RUNNING OUT.
- Kirkpatrick, R. C.  
JUST ONE MORE SOUL.
- Kirkpatrick, Wm. J.  
THE COMFORTER HAS COME.  
LEAD ME TO CALVARY.
- Kirksey, Richard.  
LITTLE BLACK EGG.
- Kirlin, June.  
CHRISTMAS CAROLS FOR THE BEGINNING  
ORGANIST.
- Kirschhorn, Joel.  
LET'S START ALL OVER AGAIN.
- Kirtland, Jan.  
IT'S GOTTA BE NEAR.
- Kirts, Gregg. SEE Kirts, Michael  
Gregg.
- Kirts, Michael Gregg.  
DON'T TELL ME.
- Kirwin, Marguerite Schweinebraten.  
YE CALL ME MASTER (AND OBEY ME NOT)
- Kish, Frank S.  
I'M THE CLOWN WHO'S CRYIN' LONELY  
TEARS.
- Kishen, Tara.  
I TOLD MY BABY.
- Kishida, Klareen.  
IT HURTS.
- Kishida, Klareen N.  
I'M JUST A DREAMER.
- Kisman, Terry, pseud. SEE Kishen,  
Tara.
- Kiss, Aranka.  
COME WITH ME.
- Kissane, Clara A.  
FANNY BRICE'S COMEDY SONGS. (R)  
TELEGRAPH A SONG. (R)
- Kisselburg, Robert W.  
WHEN LIFE HAS PASSED YOU BY.
- Kister, Daniel.  
HYMNS FOR MASS - LENT.
- Kistner (Fr.) & C. F. W. Siegel & Co.  
MISSA CANTATE DOMINO.  
TOKKATA I.
- Kita, James.  
IT WILL BE HARD.
- Kitchen, Benjamin Ford.  
MY CUP IS FULL.  
TIME'S GONE BY.
- Kitchen, Billy.  
COME ON IN.  
CRAZY FOOL IN MY MIRROR.  
DOWN THE ROAD OF BROKEN DREAMS.  
GRIEVIN' MIND.  
MEXICALI MADONNA.  
NOW YOU KNOW.
- Kitei, Frank.  
ANOTHER TOWN.
- Kitrick, Bernard F.  
SPANISH DREAM.
- Kitrick, Elizabeth Bach.  
SPANISH DREAM.
- Kitson, Ron.  
PICKIN' UP THE MAIL.
- Kittay, Jeffrey S.  
BALLAD.
- Kittredge, Jeanette.  
CRYING HEART.  
GET OUT AND VOTE FOR CARR.  
O I THANK THEE, LORD.  
WE'VE GOT A GREAT PRESIDENT.  
YOU'RE JUST MY KIND OF A LOVER BOY.
- Kitty-Anne Music.  
TANGERINES AND TRUMPETS.
- Kitty-Anne Music Co., Inc.  
BLUE MARIACHI.  
CONEY ISLAND FUN HOUSE.
- Kitzrow, John F.  
JUST THE WAY IT USED TO BE.
- Kizer, Randy.  
I'M GONNA DANCE.
- Kjar, Marjorie Castleton.  
THE LABOUR OF LOVE.
- Kjar, Tyler Harry.  
SHOW'S OVER.
- Kjellberg, G.  
IT'S ALRIGHT.
- Kjellberg, Gordon.  
GET YOURSELF HOME.
- Kjellin, Jack.  
GO TO SLEEP, LONELY HEART.
- Kjellsby, Erling.  
FYRSTE BLOMEN. (R)
- Kjelson, Lee.  
SACRED MUSIC FOR MIXED VOICES.
- Kjos (Neil A.) Music Co.  
ACADEMIC FESTIVAL OVERTURE.  
THE ANGEL'S GREETING.  
ANNIVERSARY FESTIVAL.  
BIG BLUE.  
LA BOHEME.  
CORNET VARIETY ETUDES.  
COURANTE.  
FUNICULI, FUNICULA.  
GLORY, GLORY HALLELUJAH.  
GOD OF THE EARTH, THE SKY, THE SEA.  
THE GREAT GLORY OF GOD.  
I SOUGHT THE LORD.  
IN THE CALM OF NIGHT.  
JOHNSON VIOLIN METHOD.  
LORD, IN THEE HAVE I TRUSTED.  
THE LORD WILL BE GLORIFIED.  
MÜLLER-RUSCH STRING METHOD.  
MY SWEET REPOSE.  
NYMPHS AND SHEPHERDS.  
O GIVE THANKS UNTO THE LORD.  
O GROUND OF FAITH.  
PATTERNS TO PART SINGING.  
PRELUDE TO ACT I LA TRAVIATA.  
SERENADE.  
SHOW ME THY WAYS.  
SONG OF SPRING.  
A SPANISH EASTER CAROL.  
SUITE FROM ARBEAU.  
THERE IS NO OTHER GOD.  
THY TRUTH SHALL TRIUMPH.  
TINY LITTLE BIRD.  
TRICK OR TREAT.  
VIVA MEXICO.  
WAVES OF THE DANUBE.  
WHEN THE SAINTS GO MARCHING IN.  
WHILE STROLLIN' THRO' THE PARK.  
YOUR TREASURES IN HEAVEN.
- Klaar, Peter.  
BOY, OH BOY.  
EVERGREENS.  
GEH NICHT FORT.  
MEIN SINNEN, MEIN STREBEN.  
O JOSEPHIN.  
SIE IST NOCH JUNG.  
SOAPY.  
STERNE, LIEBE STERNE.  
TRAUMEN VON DER LIEBE.
- Klammer, Edward.  
SING TO THE LORD A NEW SONG.
- Klammer, Edward W.  
THE CHURCH ORGANIST.  
THE HYMN OF THE WEEK.
- Klar, David Saul.  
GROOVY BABY.  
MIDNIGHT BLUE.  
TRYING TOO HARD.  
WALK AWAY.  
YOU WALKED OUT ON ME.
- Klasko, Richard.  
EGG IN MY BEER.  
FROM WHERE I'M STANDING.  
LITTLE KIDDIE'S CARS.  
SOMEONE LIKE YOU.
- Klassen, Frank.  
OH, WHY DID YOU LEAVE MY SHEEP.
- Klassen, John C.  
I AM REDEEMED.  
NOT MY WAY.  
A SAVIOR WHO DIED.  
THE SOUL'S REPOSE.  
THERE IS A FOUNTAIN.
- Klassy, Stephen Phillip.  
PAPER LOVE.
- Klatnik, Mary Angyal.  
O THE TEARDROPS CAME.
- Klavitter, George H.  
MERRY CHRISTMAS, MY LOVE.
- Klebe, Giselher.  
STABAT MATER.  
ZWEI STUDIEN FÜR SCHLAGINSTRUMENTE.
- Klechniowska, Anna Maria.  
IGRASZKI.
- Kleckley, Mathis. SEE Keickley, Mathis.
- Klee, Joseph.  
FINGER POPPIN'.  
KEEP COOL.
- Klee, Joseph Hartmann.  
LITTLE MISS CRYING.  
TOMORROW.
- Klee, Ray.  
MAMMA MIA.  
MIA.
- Kleiber, D., pseud. SEE Miller,  
David L.
- Klein, Andrew J. V.  
WHERE THE MOUNTAINS MEET THE MOON.
- Klein, Bertha.  
DOWN ON OLD MACDONALD'S FARM. (R)
- Klein, Betty M., pseud. SEE Artese,  
Betty M.
- Klein, Carl. SEE Rossiter, Will.
- Klein, Charles.  
FIVE O'CLOCK WOMAN.
- Klein, Gary.  
COWBOY FROM DETROIT.
- Klein, Howard P.  
SOFTLY, FOR SANDI.
- Klein, J.  
MOVED OUT OF TOWN.  
WITHOUT HER BY MY SIDE.
- Klein, Larry.  
QUIET ROOM.  
DOWN ON OLD MACDONALD'S FARM. (R)  
SIMON LEGREE. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Klein, Luce.  
JE TE SUIS PAS A PAS.  
REVÊ SI TU VEUX.
- Klein, Martin, pseud. SEE Klein, Larry.
- Klein, Maynard.  
THE ANGEL'S GREETING.  
LORD, IN THEE HAVE I TRUSTED.  
O VOS OMNES.
- Klein, Mildred.  
TEN CHOIR RESPONSES.
- Klein, Miriam Warshawer.  
RUSSIAN HANGOVER. (R)
- Klein, Muriel.  
THE EMPEROR AND THE NIGHTINGALE.
- Kleiner, Harold. SEE Fickle Music Co.
- Kleiner, Sid.  
NECK-KNACK.
- Kleinsinger, George.  
PRELUDE AND SARABANDE.
- Klejne, Henryk.  
ILE DROG, TYLE STRON.  
NIEWINNY ZŁODZIEJ.
- Klemm, Gustav.  
HOUSE ON THE HILLSIDE. (R)  
LITTLE GARDENS. (R)  
TOM CATS. (R)
- Klemm, Mrs. Gustav.  
HOUSE ON THE HILLSIDE. (R)
- Klemm, Josephine S.  
TOM CATS. (R)
- Klenke, D. B.  
A SONG OF PEACE.  
WHEN YOUR EYES ARE OPENED.
- Klenner, John.  
BLUE VIRGINIA ROSE. (R)  
BOUNCIN' ALONG ON MY LITTLE BOUNCIN'  
BRONCHO. (R)  
DON'T CRY, LITTLE SWEETHEART, DON'T  
CRY. (R)  
I'M GONNA THROW MY LASSO. (R)  
LET'S GO BACK TO THE BIBLE. (R)  
MY OLD BROWN FIDDLE. (R)  
PATENT LEATHER BOOTS. (R)  
THE PRAIRIE IS MY HOME. (R)  
SISTER DONKEY (BROTHER ME-ULE) (R)
- Klepackie, Edward.  
LITTLE JEZEBEL.  
SILLY LITTLE FOOL.
- Kleszczynski, Joseph James, Jr.  
SONG FOR BARBARA.
- Kleweis, John Joseph, Jr.  
SHE'LL BREAK YOUR HEART.
- Klimczuk, Bogusław.  
CYGANICHA.  
MAŻE SZÓWKO - KOCHAM.  
PANIEŃKA Z LUSTERKA.  
WUESKA.
- Klimieczko, Anne.  
PLEASE LOVE ME AGAIN.
- Klimek, Vaclav.  
BACKUP.  
QUARTET NUMBER I.  
SCREAMIN' BRASS.
- Klimesch, Gretl Biedermann-. SEE  
Biedermann-Klimesch, Gretl.
- Kline, Dick.  
DON'T THROW ME NO CRYING TOWEL.
- Kline, James P.  
CONFIRM, O GOD.  
O GOD, YOU ARE MY GOD.  
THE SPIRIT OF THE LORD.
- Kline, Shirley G.  
I'M STILL IN LOVE WITH YOU.
- Kling, Roger.  
HALLELUJAH, WE SHALL RISE.
- Kling, Ruth.  
LAMENT TO A WAR.
- Kling Street Music.  
JEAN PELOQUIN FOLIO NO.1.  
MAKE ME WHAT YOU WANT ME TO BE.  
RUN FROM THE SUN.
- Klinger, Jerry.  
CAN'T HELP BEING YOURS.  
DON'T YOU EVER GIVE UP ON ME.  
FALL ON ME.  
THUNDER IN EDEN.
- Klinger, Jerry. SEE Klinger, Norman.
- Klinger, Norman.  
MAYBE IT'S BOTH OF US.
- Klink, Waldemar.  
ICH GEBE MIR DIE EHRE.
- Kli's, Bill E.  
TOYLAND MARCH.
- Kloeren, Lothar.  
ANICHU.
- Klohr, John N.  
BLANDCHESTER. (R)  
BLAZING THE TRAIL. (R)  
BREEZING ALONG. (R)  
CLASSROOM & CAMPUS. (R)  
FLAGSHIP. (R)  
HIGH TIDE. (R)  
MASS FORMATION. (R)  
PENNAANT BEARER. (R)  
POCATELLO. (R)  
SIDE BY SIDE. (R)  
STRONGHEART. (R)  
VERA CRUZ. (R)  
VOX POP. (R)  
YOUTH ON PARADE. (R)
- Klosek, Anthony P., Jr.  
IF I HAD AN ANGEL.
- Kloss, Eric.  
ONCE THERE WAS A SUMMER.
- Kloster, Charles.  
ANOTHER LOVER WITH MY QUEEN.  
BACK AND MINE.  
SAIDIE, DON'T SAY MAY BE.
- Klotman, Robert H.  
CARNAVAL DA CAMERA.
- Klug, Edward Henry.  
COLD - (COLD STAKES)
- Kluger, Jean.  
L'AMI DES BEAUX JOURS.  
L'ARGENT NE FAIT PAS LE BONHEUR.  
BUONA FORTUNA.  
ON PARLE AVEC LES MAINS.  
LE TEMPS DU CHAGRIN.
- Kluger (Jean) Editions.  
BUONA FORTUNA.  
LE TEMPS DU CHAGRIN.
- Klugmann, Friedhelm.  
KLAVIERTRIOS, II.
- Kluten, Alfred.  
B.M.P. ALBUM NO.5.
- Knab, Armin.  
VARIATIONEN ÜBER EIN VOLKSLIED. (R)
- Knab, Paula Y.  
VARIATIONEN ÜBER EIN VOLKSLIED. (R)
- Knape, Gerald B.  
HONKY-TONK GALS FROM WILBARGER CREEK.
- Knapp, Mrs. Joseph F.  
OPEN THE GATES OF THE TEMPLE.
- Knapp, Ruth Welch.  
SIX SONGS.
- Knast, Leonard H.  
LONELY GUY.
- Knaus, Robert L.  
I CAN TAKE A JOKE.
- Knee, Alan H.  
TEACHING THE KNEE-HI THRU MUSIC.
- Kneusslin, Fritz.  
BLASERQUINTETT F-DUR.
- Knibbs, Arthur.  
EVERYWHERE I GO.  
SYNCPATIONOVA.
- Kniffen, Carolyn Cardinale.  
COLD LOVER.  
COME OUT OF YOUR SHELL.  
IN SILENCE.  
LOST DREAM.  
LOVE, WHERE HAVE YOU GONE.  
RED.
- Knight, Baker.  
AFTER CLOSING TIME.  
I FEEL SICK ABOUT THE WHOLE THING.  
I WANT WHAT YOU GOT.  
LOOK OUT, GIRLS (HERE WE COME)  
NOBODY'S BABY AGAIN.  
ONE LONELY BOY.  
RUN TO THE DOOR.  
WOULD YOU BELIEVE IT.
- Knight, Carl.  
DIVORCEE.  
HELLO, MR. BLUES.  
HOW CAN I MISS YOU (WHEN YOU WON'T  
EVEN LEAVE)  
THE STRANGE KEY.  
THE TALL, DARK GLASS.  
YOUR LOVE WILL TAKE ME WITH IT (IF IT  
DIES)  
YOU'RE KILLING ME (FROM THE INSIDE  
OUT)
- Knight, Cliff.  
GOT A THING GOIN'.  
HOW MANY TIMES.  
I COME TO YOU.  
I COULDN'T STAND IT.
- Knight, Colin.  
COLUMBINE.
- Knight, Don.  
PLEASE DON'T LEAVE ME.
- Knight, Edward W.  
TELL JESUS I'LL BE THERE.
- Knight, Frank M., Jr.  
CABLE PROMOS - SERIES 50.
- Knight, Fuzzy.  
CINCINNATI, OHIO. (R)
- Knight, Gary.  
AUTUMN BOUND.  
DOWN BY THE OCEAN.  
EVERYTHING UNDER THE SUN.  
I.  
I CAN'T HOLD ON TO YESTERDAY.  
I'M GOING OUT (THE SAME WAY I CAME  
IN)  
MARCHIN' HOME.  
NO MONEY.  
THE RIVER IS WIDE.  
SHADOWS ON A FOGGY DAY.  
SINKIN' DOWN SO LOW.  
SOMETIMES IT COMES (SOMETIMES IT  
GOES)  
STRANGER IN MY ARMS.  
TAKIN' ALL I CAN GET.  
THIRSTY.  
TREAT ME LIKE A LADY.  
UP AND OVER.  
YOU GOTTA GIVE TO GET.  
YOU NEED ME TO LOVE YOU.
- Knight, Gary, pseud. SEE Temkin,  
Harold.
- Knight, Gerald, pseud.  
AH, LOVELY SPRINGTIME.  
AH, MY OWN SWEET BELOVED.  
AH, MY SIGHTS.  
THE GAME OF LOVE.  
GOOD MORNING, MY FAIR ONE.  
I WEEP NOW.  
LEAVE ME NOT, MY BELOVED.  
LOVE ME TRULY.  
O MUSIC SWEET.  
SAY NOT FAREWELL.  
THROUGH THE DESERT OF MY SORROW.  
TO LOVELY GROVES.  
WELCOME, SWEET MAY.  
THE WHITE AND GENTLE SWAN.
- Knight, Gladys.  
BRUSH FIRE.
- Knight, Helise M.  
SING OF FREEDOM.
- Knight, Ken.  
POP KAT.



- Knight, Larry.  
I GOT ACHES, PAINS, CHILLS, AN'  
FEVER. (R)
- Knight, Lawrence H.  
ALL OVER WITH YOU.  
BACHELOR'S HALL OF FAME.
- Knight, Merald.  
BRUSH FIRE.
- Knight, Morris Homer, Jr.  
SIX BRASS QUARTETS.
- Knight, Richard.  
ONE MORE CHANCE.
- Knight, Sonny.  
I'M A ONE BOY GIRL.
- Knight, Sonny, pseud. SEE Smith,  
Joseph Coleman.
- Knight, Terry.  
A CHANGE ON THE WAY.  
FOREVER AND A DAY.  
NUMBERS.  
THE SHUT-IN.  
SLEEP TALKING.  
WHAT'S ON YOUR MIND.
- Knight, Thora, pseud. SEE Smith,  
Thora B.
- Knight, Vick.  
I WALK ALONE. (R)  
MELANCHOLY MOOD. (R)  
THE ONLY THING I WANT FOR CHRISTMAS  
(IS JUST TO KEEP THE THINGS THAT  
I'VE GOT) (R)
- Knight, Vincent.  
TEN TRIOS FOR FLUTE AND CLARINETS.
- Knighton, Merrill.  
SING A JOYFUL SONG.  
THE STAR.
- Knipp, Lowell.  
DREAM OF YESTERDAY.  
PRETTY BROWN EYES.
- Knippel, Ena B.  
QUICKIES - LITTLE SONGS FOR LITTLE  
CHILDREN.
- Knisley, Robert.  
HARD TIMES ARE A-COMIN'.  
WHERE WILL I GO.
- Kniss, Ernest.  
F-A-T-H-E-R, I THANK YOU.  
TWO SMALL WORDS - I DO.
- Kniss, Ernestine.  
TWO SMALL WORDS - I DO.
- Kniss, Karen.  
F-A-T-H-E-R, I THANK YOU.
- Knittle, Wallace Wilfred.  
LOVE IS LIKE SPACE.
- Knob-Hill Pub. Co.  
PEEP, PEEP, POP, POP.
- Knoble, Warren.  
THE STONE SONG.
- Knolls, Morris.  
MORRIS KNOLLS [sic] ALMA MATER.
- Knollwood Music Corp.  
MORE THAN ANYTHING.  
OVERWORKED AND UNDERPAID BLUES.
- Knomark, Inc.  
ESQUIRE - RADIO 60.
- Knopp, John.  
LESSON IN POLISH.
- Knopp, Ronald.  
OUR BABY.
- Knorr Music Pub. Co.  
HOPSCOTCH.  
LOCK MY LOVE.  
ORBIT.  
SWEET I KNOW.  
WAN-A-RU-PU.  
WHY, OH WHY.
- Knous, Clifford.  
GONE AWAY.  
TRUE LOVIN'.
- Knous, Wesley, Jr.  
GONE AWAY.
- Knox, Buddy.  
LOVE HAS MANY WAYS.
- Knox, Collie.  
WE'LL REMEMBER. (R)  
WE'LL REMEMBER (GRIN, GRIN, GRIN!  
WIN, WIN, WIN) (R)
- Knox, Dorothea Florenia.  
HEADED AWAY.
- Knox, Dorothy. SEE Knox, Dorothea  
Florenia.
- Knox, Eugene R.  
HEART BREAK, SORROW, AND SHAME.
- Knox, Lisa K. SEE Steele & Associates.
- Knudsen, Danial.  
KEEP IN MIND.
- Knudsen, Mable E.  
THREE SONS HAVE I.
- Knudson, Gordon.  
CORNER HONKY-TONK.  
HONEY-DO DAY.  
LUCKY ME.  
SOLDIER AND SAILOR, AIRMAN, MARINE.  
YOUR YOU KNOW WHO.
- Knüppel, Hilde.  
DAS GLÜCK AUF ERDEN.
- Knuth, Carl J. W.  
MISS YOU, HOW I MISS YOU.
- Kobran, Theodore Stephan.  
YOU'RE NEVER THERE.
- Koch, Bob.  
I'M YOURS.
- Koch, Erland von.  
BALLET-OUVERTURE.  
SYMPHONIE NO 4.
- Koch, Rolf Julius.  
FÜNFTE TRIO.
- Kochmann, Spero.  
ZWEITE TANZ-SUITE. (R)
- Kodály, Zoltán.  
HARMINCHÁROM KETSZOLAMÚ ÉNEKGYAKORLAT.  
HYMN TO KING STEPHEN. (R)  
22 TWO-PART EXERCISES.  
33 TWO-PART EXERCISES.
- Kodiak Music.  
JANE.
- Koechner, John.  
HEY, GIRL.
- Koehler, Candine.  
OUR BOYS IN VIET NAM.
- Koehler, Ted.  
DON'T WORRY 'BOUT ME. (R)  
FLOOGIE WALK. (R)  
GHOST OF SMOKEY JOE. (R)  
GOT NO TIME. (R)  
IF I WERE SURE OF YOU. (R)  
JITTERBUG JAMBOREE. (R)  
LOVE'S A NECESSARY THING. (R)  
MAYOR OF HARLEM. (R)
- Koelman, Casper.  
KILINDINI DOCKS.
- Koelman-Rolff, Hanna.  
KILINDINI DOCKS.
- Koen, Adriana.  
THE WORDS THE ROSES SAY.
- Koenig, Freddy.  
THE STRONGER MY LOVE.
- Koepke, Paul.  
ANDANTE CON MOTO.  
MUMMERY.  
RHAPSODIC INTERLUDE.  
SONATA IN B-FLAT MAJOR.
- Koering, Rene.  
MUSIQUE POUR UNE PASSION.  
SUITE INTEMPORELLE.  
TRAUMA.  
TRIPLE ET TRAJECTOIRES.
- Koerner, Carl Eugene.  
ROMANCE FOR VIOLIN & PIANO.
- Koerting, Don.  
MAY, JUNE, AND JULY.
- Koester, E. A.  
BELOVED OLD PURDUE. (R)  
PURDUE HYMN. (R)
- Koesy, Mary Jane.  
I SAW A MIRACLE.
- Kövesdi, János.  
DÓZSA SIRATÓJA.
- Koff, Charles.  
THEME SONG FROM THE MOTION PICTURE  
"PROJECT SAUCER."
- Koff Music Co.  
THEME SONG FROM THE MOTION PICTURE  
"PROJECT SAUCER."
- Kogan, Julius.  
TELL IT LIKE IT IS.
- Kogan, Yetta.  
THE ROAD TO LOVE.
- Kogen, Harry.  
FOL-DA-ROL-DOL-DOL. (R)  
SUZANNE. (R)
- Kohan, Buz.  
THE FIRST DAY OF SCHOOL.
- Kohan, Jackie.  
AMOR ETERNO.  
LOS COPIHUES.
- Kohn, Carol J.  
BLUE GRAY.
- Kohn, Eddy.  
MY ROMANCE IS GONE. (R)
- Kohn, Irving.  
THE SPECIAL FORCES SOLDIERS.
- Kohn, Karl.  
MADRIGAL.  
THREE DESCANTS FROM ECCLESIASTES.
- Kohs, Ellis B.  
NIGHT WATCH.
- Kok, Frans de.  
ZÓ IS'T TOEVALLIG (OOK NOG'S EEN  
KEER)
- Kolair, Tommy, pseud. SEE Clare,  
Thomas.
- Kolakowski, June.  
DYING TOWN.  
THE MACHINES.  
SEE THE SANTAS.
- Kolbasovsky, Eva.  
AIN'T GONNA CHANCE IT WITH YOU.  
BECAUSE OF ALL THESE THINGS.
- Kolber, Larry.  
BE THERE, BABY.
- Kole, Hank.  
HE'S SUCH A SWEETHEART (WHEN HE  
HOLDS ME)
- Kole, Ronnie.  
CASEY.  
DOTTIE.
- Kole, Ronnie, pseud. SEE Kuhn, Ronnie.
- Kollander, Michael.  
GOIN' DOWN THE TRACK.  
ME AND MY DOG.
- Kollar, Theodore H.  
L-O-V-E.
- Kollenburg, Jerry, pseud. SEE Van  
Kollenburg, Gerald.
- Koller, William.  
YAH CUTIE! NOW'S THE TIME.
- Kolnik, Paul.  
GIVE ME YOUR LOVE.
- Kolokithas, Nicholas G.  
I DON'T KNOW WHY.
- Komeda, pseud. SEE Trzcinski, Krzysz-  
tof K.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Komma, Karl Michael.  
CONCERTINO. (R)  
KONZERT B-DUR.
- Konakai Pub. Co.  
THE DAYS OF MY YOUTH.
- Konchal, John R.  
HE'S UP THERE IN THE BLUE SKY.
- Kondratowicz, J.  
TAKA BABKA.
- Kondratowicz, Janusz.  
ILE DRÓG, TYŁE STRON.  
SZUKAJ MNIE, WOŻAJ MNIE.
- Konstan, Michael.  
THE BEST I CAN.  
A BRAVE NEW WORLD.  
THE COMPLEX MYSTERY OF ME.  
CORNER OF MY MIND.  
DO YOU REALLY MEAN TO SAY.  
(DON'T) STILL THE BELL RINGING.  
HER MAN DID LEAVE.  
I WON'T WEAKEN.  
I'VE BEEN CRYIN'.  
LOOK TO THE STARS.  
MEANTIME.  
PICK 'EM UP.  
THE RAINS.  
SHE'S TOO FAMILIAR NOW.  
SMART GUY OR FOOL.  
SOMETIMES.  
SUNRISE HIGHWAY.  
THE TIMES HAVE RUN RIGHT BY MY MIND.  
TREES AND THINGS.  
WAKE UP.  
WE WON'T LOOK BACK.  
WHERE ARE YOU GOING.  
WHY CAN'T MY HEART WORK IT OUT.  
THE WORST'S YET TO COME.  
YESTERDAY ONCE MORE.  
YOU'RE BEYOND ME.
- Konstan, Mike.  
GOOD MORNING BLUES.
- Konstan, Mike. SEE Konstan, Michael.
- Konston, Mike.  
COME OUTSIDE AND PLAY.  
WAIT A MINUTE, GIRL.  
WE'LL STILL HAVE A GOOD TIME.
- Konston, Michael. SEE Konstan, Michael.
- Kont, Paul.  
OPUS 61.
- Kontanis, Leo James.  
GOOD-BYE TO THOSE ROSES.  
IT DOESN'T SEEM THE SAME.  
THERE'S A VALLEY GREEN.  
WE DRIFTED.
- Kontos, Barbara.  
I AM A SHADOW OF A MAN.
- Kontos, Thomas.  
WHAT CAN YOU DO WITH A BROKEN HEART.
- Konyn, Lilliane.  
CE N'EST PAS LOIN.
- Koob, Roger William.  
CAN'T STOP THIS LOVIN' YOU, BABY.
- Koogler, Shirley Jean.  
WHY CAN'T I FORGET YOU.
- Kookoolis, Joe.  
THE GREATEST LOVE (NOTHING LESS,  
NOTHING MORE)
- Koon, David.  
TUSH HOG.
- Koon, William M.  
AIN'T GOT THE SENSE TO GO HOME.  
LET'S FALL IN LOVE AGAIN.
- Koontz, Catherine.  
PEARL.
- Koontz, Margaret.  
REMEMBER ME.
- Koontz, Rupert C.  
REMEMBER ME.
- Kooper, Al.  
THE FLUTE THING.  
NEW YORK'S MY HOME.
- Kopelman, Annette.  
NE CHERCHE PAS A COMPRENDRE.
- Kopnitsky, Victor.  
WHEN YOU WALTZED INTO MY HEART. (R)
- Kopp, Robert.  
YOUR TURN TO CRY.
- Koppenhaver, Allen J.  
CASSANDRA SOUTHWICK.
- Koproski, John.  
HOLY DAY.  
MANGER OF BETHLEHEM.
- Koproski, John, Jr.  
ROSEMARIE.
- Koproski, Michaeline.  
ROSEMARIE.
- Kopy, Stephen, Jr.  
A CHRISTMAS HOPE (AS SEEN THROUGH  
THE EYES OF A YOUNG KID)
- Korb, Nathan.  
AU PIED DES TOURS DE NOTRE-DAME.  
BONJOUR PARIS.  
C'EST BEAU PARIS.  
CETTE CHANSON D'AMOUR.  
LES FIACRES.  
JE ME SOUVIENS DE LA BOHEME.  
LA PLUS BELLE.  
LE POETE.  
QUATORZE JUILLET.
- Korczakowski, Jacek.  
PRZYJDZIE PO MNIE KTOŚ.
- Kord, Karol.  
ŻYJ PRZEDZIEJ.
- Korda, Paul.  
GO ON HOME.
- Korfhage, Jim.  
ALL I WANT IS YOU.
- Korn, Dick.  
RIVER BLUE.
- Korn (Julio), S.R.L., Editorial.  
BORRACHITOS.  
CAPULLO Y SORULLO.
- Korn, Nat.  
FOLK SONGS OF TODAY.  
LET'S PLAY THE CHROMATIC HARMONICA.
- Kornack, Tena.  
DARK ENCHANTING EYES.  
HOW TREMBLED MY SORROWING HEART.  
I AM IN LOVE.  
RAIN, RAIN.
- Kornfeld, Art. SEE Kornfeld, Arthur.
- Kornfeld, Arthur.  
AIN'T THE ROSES SWEET.  
ANOTHER PAGE.  
THE BEST I CAN.  
GOODBYE, MAUREEN, AND BYE BYE,  
ROBERTA.  
HE'S GOOD FOR ME.  
IT'S GOT TO BE A GREAT SONG.  
A LITTLE LOVE FROM YOU WILL DO.  
THE MIND OF A YOUNG GIRL.  
NO MORE TIME.  
NOW THAT YOU'RE MINE.  
PICK 'EM UP.  
WE WON'T LOOK BACK.
- Kornfeld, Artie.  
GOOD, GOOD FEELIN' OF LOVE.  
I'LL BE LOVIN' YOU.  
IT'S TOO BAD SHE'S SUCH A PRETTY  
GIRL.  
LONELY ROSE.  
ONE NIGHTER.  
A PATCH OF GREEN.  
SOME KINDA MAGIC.
- Kornfeld, Artie. SEE Kornfeld,  
Arthur.
- Korngold, Erich Wolfgang.  
THE GREAT WALTZ.
- Kornienko, Anna.  
BOSPORUS. (R)  
EGYPTIAN DANCE. (R)
- Kornienko, Dimitri.  
BOSPORUS. (R)  
EGYPTIAN DANCE. (R)
- Korneyi, Norbert John.  
MY LOVE, THE SEA.
- Korneyi, Sharon Lee.  
MY LOVE, THE SEA.
- Korsakoff, N. Rimsky-. SEE Rimsky-  
Korsakoff, N.
- Korsakoff, Rimsky-. SEE Rimsky-  
Korsakoff.
- Kortkamp, Ivan.  
THE HOUR OF NIGHT. (R)
- Kortkamp, Ivan Otwell.  
THE HOUR OF NIGHT. (R)
- Kosakowski, Wenceslaus W.  
MEMORY TRAIL.
- Kosakowski, Wenceslaus Walter.  
HORSIE, KEEP YOUR TAIL UP.  
I'VE GOT A BOOGIE WOOGIE BETTER HALF.  
MY NIGERIA GIRL FRIEND.  
MY SOW.
- Koschtial, Paul Frank.  
5 A.M. AT NIGHT.  
THAT'S THE WAY IT'S GONNA BE.
- Koshelnyk, William John.  
THE FLOWERS (WERE MOST BEAUTIFUL OF  
ALL)
- Koshetz, Alexander.  
THE COSSACK'S MARCH. (R)
- Kosicki, Mieczysław.  
TANGO PIROTOW.
- Kosig, Lon.  
WEEP NO MORE FOR ME.
- Koss, Mike.  
THIS THING CALLED LOVE.
- Kossak, Irena.  
Z CYGAŃSKICH KART.
- Kossow, Goldie.  
PRETTY POLLY.
- Kostalanetz, Andre.  
MOON LOVE. (R)
- Kosteck, Gregory.  
A CHRISTMAS LULLABY.
- Kostelac, Robert John.  
FOOLISH TO DREAM.  
TAKES TWO TO MAKE A DREAM COME TRUE.
- Kotek, Charles.  
CRY BABY'S FOOL.  
TAKE HOME A PARTY.
- Koteles, Lee.  
RAINBOW CHASER.
- Kotenko, Fred.  
LET OUR LOVE BE.  
MERRY-GO-ROUND.
- Kotenko, Frederick.  
IN THE MINDS OF SOME PEOPLE.
- Kottkamp, Robert E.  
CONCESSION OF UNITY.  
I WON'T CRY.
- Kotwitz, Kenneth.  
PATIENCE.
- Koubratoff, William.  
ASK ME.
- Koudelka, Beverly C.  
THE PRESIDENT NOW HAS A SON.



Kountz, Richard.  
THE LITTLE FRENCH CLOCK. (R)  
Koury, Joyce Carmen.  
ENGLISH VERSION OF MUSICAL PORTIONS  
OF THE MARONITE MASS.

Kousaleous, Nick.  
THE THOUGHT OF YOU.  
YOU DON'T WANT ME NOW.

Koutzen, Boris.  
SONNET.  
Kovacevich, Glenn.  
GYPSY TEARS.  
LOVING A WOMAN.  
MOONLIGHT.  
STARS.

Kovacs, George.  
BYE BYE.  
ONE RED ROSE.  
Kovacs, Louis.  
TALK.  
WHEN LOVE WAS YOUNG.

Kovács, Odon.  
THE ACTOR'S WALTZ.

Kovacs, Sándor L.  
IT WAS SPRINGTIME WHEN WE MET.

Kowall, Bonnie C.  
PERSPECTIVES IN MUSIC EDUCATION.

Kowit, Henry.  
DOWN ON OLD MACDONALD'S FARM. (R)

Kozak, Jeanette.  
DEE JAY POLKA.  
KISSING YOU GOODBYE POLKA.  
LITTLE GIRL - OBEREK.  
MARCHING HE WILL GO.  
MY DEAR LOVE - POLKA.  
NIE CHCE CIEBIE.  
NIE ZABRANIAJ.  
NO ONE ELSE WILL DO.  
PIGEONS AT THE TABLE - OBEREK.  
PRETTY EYES - WALTZ.  
SZCZERZE ODDANY.  
WHERE'S MY DAUGHTER - POLKA.

Kozak, William.  
I CAN'T SEEM TO FIND THE MELODY.  
MY BELLA SIGNORINA.  
TEARS IN MY HEART.  
YOU WANT ME TO SURRENDER.

Kozdras, Raymond J.  
NANCY.

Kozelle, Margaret.  
"I'VE LIVED, LOVED, AND LOST" (LOVING  
YOU)

Kozlowski, Curtis.  
PAIN.

Kozłowski, Tadeusz.  
SPOTKANIE Z NOCĄ.

Kraehenbuehl, David.  
CALENDAR SCENES.  
KEYBOARD THEORY.  
STUDY GUIDE FOR PIANO TEACHERS.

Kraemer, Dick.  
YOU WERE MINE.

Kraemer, Peter.  
HELLO, HELLO.  
WE ARE TREADING.

Kraemer, Richard.  
I PRAY FOR PEACE.

Kraft, Edwin Arthur.  
IF THOU ART NEAR. (R)  
WHEREFORE, O SAVIOUR, SO LONG IN  
RETURNING. (R)

Krahl, Vernon Edward.  
WHEN I RUN OUT OF MEMORIES. (R)

Krahmer, Alfred J.  
THE GREEN DOG. (R)

Krakeur, Jacques, 2d.  
BEWARE! LOVE'S IN THE AIR. (R)

Kramer.  
DANSER PRES DE TOI.  
ONLY YOU, ONLY YOU.

Kramer, pseud. SEE Gorni, Kramer.

Kramer, A. Walter.  
BUT LATELY IN DANCE. (R)  
THE GARDENER. (R)  
MINNELIED. (R)

Kramer, Aaron.  
JOHN HENRY LULLABY.  
LONELY SHOES.

Kramer, Alex.  
WHAT'S THIS WORLD A'COMIN' TO.

Kramer, Arthur.  
HAIL TO HIS HONOR THE MAYOR.  
VOTE FOR THE MAYOR FOR MAYOR.

Kramer, Barbara Elaine.  
YOU'LL NEVER KNOW (HOW MUCH I REALLY  
LOVE YOU).

Kramer, Diane.  
YOUR LOVIN'.

Kramer, Evelyn.  
WITH YOU BY MY SIDE I'M IN  
HEAVEN. (R)

Kramer, G.  
EL AMOR TIENE TUS OJOS.  
RELAX ... RELAX ... RELAX.

Kramer, Gorni.  
LA PRIMERA QUE ENCUENTRE.

Kramer, Gorni. SEE Gorni, Kramer.

Kramer, John.  
DOWNTOWN FRIENDS.

Kramer, Pearl Williams.  
I'VE NEVER FOUND HAPPINESS.

Kramer, Ron.  
THE FAIRWAY.  
IN TIME.  
THE SAUCY SYLVIA SUITE.  
SAUCY'S SEXY SUBURBS.

Kramer, Stephen R.  
LSD TRIP.  
TIME TO CRY.

Kramer-Whitney, Inc.  
WHAT'S THIS WORLD A-COMIN' TO.

Kramper, Jerry.  
COME FOLLOW.

Kranz, David.  
IT WILL BE HARD.  
JUST GO AWAY.

Krapf, Gerhard.  
ALL PRAISE TO THEE, ETERNAL GOD.  
O LORD, I WILL PRAISE THEE.  
PARTITA ON "LOBE DEN HERREN."  
THE SONG OF THE SHIP.

Krasner, Jeanne.  
THOSE WHO LOVE.

Krasnoff, Nathan.  
REGINA.  
WHY SHOULD I FORGIVE YOU.

Kratz, Frank.  
(HERE'S MY) BURYIN' GROUND.  
WHAT GOOD.

Kraus, Phil.  
MARCHING BELLS.

Krause, Bernard.  
SUPERSTITIOUS, IN ADDITIONAL.  
WHO CAN TELL.

Krause, Bernie.  
ALL I WANT TO DO.  
AS QUIET AS IT'S KEPT.  
ASK THE KID.  
WHEN YOU LEAVE.

Krause, Cheryl.  
JUST FOR KIDS.  
MAHALO HAWAII.

Krause, Denise.  
WHEN YOU LEAVE.

Krause, Kenneth C.  
PRINCE AND JESTER.

Krause, R.  
I'M A FOOL.

Krause, Ronald.  
REPULSION.

Krause, Ted.  
A PICTURE OF HOME. (R)

Kravette, Stephen M.  
MERCHANTS UNLIMITED.

Krayem, Elias.  
CAMIONCITO FLECHA ROJA.

Krebel, John Leon.  
CHRISTMAS, CHRISTMAS.  
IF IT'S LOVE.  
THAT FIRST TIME.

Krebs, Frances Lane.  
BLESS YOU. (R)

Kreider, Jeffrey R.  
SOMEWHERE THERE'S A BOY FOR YOU.  
TEARS IN A MAN'S EYES.

Krein, Tom.  
BILLY'S TUNE.

Kreinar, Bob.  
SALVATION.  
SUGAR.

Kreisler, Fritz.  
CADENZAS TO THE VIOTTI CONCERTO OP.  
[sic] 22 FOR VIOLIN.

Kreisler, Georg.  
HÖLLE AUF ERDEN.

Kreiss, Adolf G. H.  
WHEN FIRST I SAW YOU SMILE.

Krejdovsky, S. P.  
HIS BIRTH.

Krejdovsky, Stephen.  
TWO CHRISTMAS SONGS.

Krelage, Anton.  
JOM SJABATON.  
SJABAT SJALOM.

Krell (Stanley) Musical Enterprises,  
Inc.  
ANY PLACE CAN BE A SODA FOUNTAIN.  
BASIC JINGLE.  
MOTHER PARTY.  
NITE PARTY.  
TEENS: 30.  
TEENS: 60.  
YOU NEED TO SAY.

Kremer, Rudolph.  
THREE FANTASIES FOR ORGAN.

Krenek, Ernst.  
12 SHORT PIANO PIECES. (R)

Krenski, John.  
LONG-HAIRED MUSIC.  
MY SHADOW IS GONE.  
WATCH OUT.  
WHEN YOU'RE SORRY.

Krentzlin, Margarete.  
EINFÜHRUNG IN DIE KLASSIKER. (R)  
MEISTER DES VORTRAGS. (R)  
SCHUBERT TÄNZE AUS DER BIEDERMEIER-  
ZEIT. (R)

Krentzlin, Richard.  
EINFÜHRUNG IN DIE KLASSIKER. (R)  
MEISTER DES VORTRAGS. (R)  
SCHUBERT TÄNZE AUS DER BIEDERMEIER-  
ZEIT. (R)

Kresa, Helmy.  
DON'T MAKE ME LAUGH. (R)  
LET'S STAY OVER HERE. (R)  
MONSTRO THE WHALE. (R)  
MY ONE ROMANCE. (R)

Kresser.  
SIX SHORT CONCERT TRIOS.

Kretchmar, Bruno. SEE Kretzschmar,  
Bruno.

Kretschmer, Robert H.  
THE TEDDY BEAR GUARDS.

Kretzer, Ronald L.  
I STILL LOVE YOU.

- Kretzschmar, Bruno.  
THE DRIVER.
- Kreuder, Peter.  
DIE MADCHEN AUS DER HAFENBAR. (R)  
VOR MIR WAR EINE. (R)  
WENN WIR HEUT' NACHT NACH HAUSE  
GEHN. (R)  
ZWÖLF MINUTEN PETER KREUDER.  
ZWOLF MINUTEN PETER KREUDER. (R)
- Krich, Herman.  
DAVID SLEW THE GIANT.  
LET US DANCE.  
THE NEWLY WEDS.  
PLAY THAT PIANO, MR. FIELDS.
- Krieg, William L.  
GOD'S GREEN VALLEY.
- Krieger, Armando.  
SINFONIA PARA CUERDAS.
- Krieger, Robert.  
TAKE IT AS IT COMES.  
20TH CENTURY FOX.
- Krieger, Speed. SEE Krieger, Robert.
- Krikorian, Richard D.  
BLUE, BLUE BOY.
- Krikorian, Robert M.  
THAT'S ALL.
- Krikorian, Steve.  
WHY DID YOU ROB US, TANK.
- Krikorian, Steven.  
SEWER RAT LOVE CHANT.  
WHY DID YOU ROB US, TANK.
- Krikston, Daniel A.  
LITURGICAL COMPOSITIONS NUMBER ONE.
- Krinock, Paul.  
JUST A YEAR AGO TODAY.  
A LITTLE BIT OF SOMETHIN' (IS BETTER  
THAN A WHOLE LOT OF NOTHIN')
- Krinsky, Robert Martin.  
THE KIND OF GUY I AM.  
LIFE IS LIKE A MERRY-GO-ROUND.
- Krischnamurti, J.  
HYMNISCHER GESANG. (R)
- Krise, Ray.  
JOHN SILVER. (R)
- Kriss, Bob. SEE Kristoffersen, Robert  
Day.
- Kristie, Ken, pseud. SEE Manory, John.
- Kristoffersen, Kris.  
LATE-NIGHT MORNING SIDEWALKS.  
PLAY FOR KEEPS.  
THE SUN ALSO RISES.  
THIS IS WHERE I CAME IN.  
YESTERDAY'S FUTURE.
- Kristoffersen, Robert Day.  
INSIDE OUT.  
LET'S TAKE A WALK.
- Kritzing, Wilh.  
SWEETLY THE BELLS ARE RINGING.
- Krivacek, Charles.  
APE.  
CUTE PERSONALITY.  
DON'T LET ME STAY IN LOVE WITH YOU.  
EVENING SHADOWS.  
JOLLY CHRISTMAS.  
LOVE IN THE FIRST DEGREE.  
LOVIN'.  
NINE OUT OF TEN.  
ONE BIG MESS OF TROUBLE.  
RIDDLE ME THIS.  
WHAT KIND OF A GIRL.
- Krivachik, Edward E.  
AMERICAN MEN.
- Kroehler, Ted.  
WHAT GOES UP MUST COME DOWN, AND,  
BABY, YOU'VE BEEN FLYIN' TOO  
HIGH. (R)
- Kröll, K. H., pseud. SEE Neumann,  
Heinz.
- Kroepel, Robert Howard.  
BY THE GREENWOOD TREE.  
JAZZ THEME FOR A WEDDING.  
TANGO IN D.  
THEME FOR A PAGEANT.  
THEME NO.2.
- Kröhn, George Melvin.  
IT'S SO HARD TO SAY GOODBYE.
- Krol, Bernhard.  
LAUDATIO.  
MOMENTS MUSICAUX.
- Kroll, Janet.  
THE DAWN IS BREAKING.  
DESTINY.  
FAREWELL TO LIFE.  
A RENDEZVOUS WITH YOU.  
WILL THERE BE TIME.
- Kroll, Tony. SEE Meiners, Horst G.
- Kromer, Helen.  
AIM FOR HEAVEN.  
WHAT IS THE CHIEF END OF MAN.
- Krondes, Jimmy.  
THE WORLD'S MAD AT ME.
- Krone, Beatrice.  
SING WE ALL NOEL.
- Krone, Max.  
SING WE ALL NOEL.
- Krone, Max T.  
THE COSSACK'S MARCH. (R)
- Kronlund, Gregory.  
GOD'S ALIVE.
- Kropfleiter, Augustinus Franz.  
DREI STÜCKE.  
IN MEMORIAM.
- Kröst, William A.  
CHILDREN OF THE WORLD.  
CHRISTMAS IN THE AIR.
- Kroszewski, Oskar.  
SOAPY.
- Kroto, Joseph J.  
DREAMS.  
NEW LOVE OF MINE.
- Krots, Sirod, pseud. SEE Wukasz,  
Doris Stork.
- Krouser, Frank Wilhelm.  
TELL ME YOU LOVE ME AGAIN.  
THOUGH YOU'RE GONE.
- Krueger, Charles.  
I WANT TO DANCE WITH NORA.
- Krüger, Dietrich.  
KANTATE NR.31: "DER HIMMEL LACHT, DIE  
ERDE JUBILIERT."
- Kruihoff, Terrence John.  
YOU'LL NEVER KNOW.
- Krukewich, Leo.  
HEAVEN WENT BY MY WAY.
- Krumbein, Maurice.  
FREEDOM ROAD.  
I SMELL A RAT.
- Krumbhaar, Harriet Ware.  
VICTORY PRELUDE. (R)
- Krumnach, W., pseud. SEE Hansen,  
Curtis.
- Krunnfusz, Gordon.  
CALYPSO NOEL.
- Krupa, Gene.  
SWEETHEART, HONEY, DARLIN', DEAR. (R)  
SWEETHEART, HONEY, DARLING. (R)
- Krupnick, Alan.  
ALL THINGS ARE BETTER (WHEN WE'RE  
TOGETHER)
- Kruse, Mike S.  
THE LOVERS' LONELY LAKE.  
THE MOON AT NIGHT.
- Krushwitz, Margueritta.  
WHAT TO DO WITH ME.
- Kruspir, Julius Jules.  
BUC FEVER.  
GREEN WEENIE DOG.  
(I'M GONNA) FILL THE HOLE IN YOUR  
SOUL.
- Kruspir, Julius Jules. SEE Julesco  
Music.
- Kruspir, Julius Jules. SEE Jules-Tone  
Music.
- Kryder Music Corp.  
THE WHIRLWIND.
- Kryger, Terrance W.  
GOOD, GOOD TIMES.
- Kryszowski, Michael L.  
POINT MAN.
- Ktav Pub. House, Inc.  
THE PASSOVER SEDER.
- Kubaneck, Leopold.  
I GLAUB, MEI GLASERL HAT A LOCH.
- Kubasak, Stephen Joseph.  
ALL THEY'VE DONE TODAY.
- Kubenik, Thomas R.  
I DON'T CARE (EVERY TIME I SEE YOU  
NEAR HER)  
ONCE UPON A TIME.  
THE RIGHT BOY.  
SWEET TALKIN' LIAR.
- Kubik, Dieter.  
WENN DIE VOLLEN GLÄSER VOR UNS  
STEH'N.
- Kubizek, Augustin.  
GAUDIA MATRIS.  
GLORIA.  
LAUDATE.
- Kuchen, Cheryl Pfann-. SEE Pfann-  
Kuchen, Cheryl.
- Kuchenmeister, Kilian.  
LA CUCARACHA.
- Kucsak, Michael Gene.  
CATCH ME IF YOU CAN.  
"MY BABY DON'T DIG ME" (SHE GOT  
ANOTHER GUY)  
THE PARADE.  
RUN, SALLY, RUN.  
WALKIN' THE STREET.
- Kuczaj, Michael Warren.  
I CAN'T SAY.
- Kuczaj, Mike. See Kuczaj, Michael  
Warren.
- Kuczarski, John.  
CONCERTO NO.2.  
ETUDE GYMNASIQUE.  
FERVAAL.  
HUNGARIAN DANCE.  
PASSACAGLIA.  
REVE D'ENFANT.  
SONATA IN G MAJOR.
- Kuehl, William F.  
SEARCH HIGH, SEARCH LOW.
- Kuehnle, Minnie.  
OUR GOD IS NOT DEAD.
- Kuehnle, Mrs. Willy. SEE Kuehnle,  
Minnie.
- Kuespert, Dolores.  
WAITING.
- Kuespert, Herbert.  
WAITING.
- Kuessner, Lutz.  
VERLORENE TRAUME.
- Kuharetz, Boris.  
THEME FROM "THE MAJORCA CONCERTO."



Kuhn, Dick.  
THE QUEEN OF DIAMONDS.

Kuhn, Gayle Arden.  
BLOSSOMS TOMORROW.  
CARRY ON.  
HE'S GOIN'.  
THE SEA OF SORROW.  
SMOKE ON THE MOUNTAIN.  
WEDNESDAY'S CHILD.

Kuhn, Loren Dale.  
PATRICIA.

Kuhn, Richard.  
SUZI OF THE ISLANDS. (R)

Kuhn, Ronnie.  
TONY'S TUNE.

Kujala, Ann.  
I LOVE HIM.  
LET'S GET MARRIED.

Kula, Tom.  
HOMECOMING WALTZ.  
JAM TAM POLKA.  
PROMISE ME OBEREK.

Kulas, John F.  
SO WRONG.

Kulbeth, Rex.  
THE GOODER THINGS OF LIFE.  
OUR LOVE IS BLOOMING.

Kulik, Frances A.  
I CAN'T SAY IT ENOUGH.  
AN OLD SPANISH TALE.  
WINTER'S TOO LONG.

Kulik, Robert.  
THE WATER IS WIDE.

Kullmann, Wilton.  
BACKE, BACKE KUCHEN.  
HONOLULU TAMOURE.  
ICH WEISS NICHT WAS ES IST.  
NO, NO, MY BOY.  
SCHLIESS DEINE AUGEN, WENN DU MICH  
KÜSST.

Kumach, V. Lebedev-. SEE Lebedev-  
Kumach, V.

Kunco, Clara M.  
SOMEBODY NEW IS KISSING YOU.  
VOODOO DRUMS.

Kunkel, Evelyn.  
A PRISONER'S PRAYER.

Kuno Music Co., Inc.  
TROUBLES.

Kunth, Erich Langer-. SEE Langer-Kunth,  
Erich.

Kuntz, John.  
DEAD MEN TELL NO TALES.

Kuntz, John B.  
THE AUDLEY FAMILY HONOR.  
CIVILIZED.  
THE ENGLISH COUNTRY LIFE.  
THE FIREMEN'S QUARTET.  
FORGIVE HER, FORGIVE HER.  
HONEST AND HUMBLE.  
HOW? WHAT? WHY.  
I WAIT FOR HIM.  
LA-DE-DA-DA.  
A MAN'S HOME IS HIS CASTLE.  
A MOTHER'S WISH IS A DAUGHTER'S  
DUTY.  
REPOSE.  
THAT LADY IN ENG-A-LAND.  
THE WINTER ROSE.

Kuntze, Adolph.  
CURIOSITIES FOR FOUR FLUTES. (R)

Kuntze, Hans Werner.  
WEIT, SO UNENDLICH WEIT.

Kunz, Alfred.  
LET'S MAKE A CAROL.

Kunz, Harald.  
DIE PRINZESSIN VON TRAPEZUNT.

Kunz, Jack.  
MUSIC FOR P.T.A.

Kunze, Michael.  
TOP SECRET.

Kupchick, Daniel.  
THE MONEY TREE.  
SWEET, SWEET JENNY.  
THERE'S JUST TODAY.

Kupele, David Makahanohano.  
MY LOVELY HAWAIIAN DOLLS.

Kupferman, Meyer.  
AVAILABLE FORMS.  
CHAMBER SYMPHONY.  
DIVERTIMENTO FOR ORCHESTRA.  
DUO DIVERTIMENTO.  
INFINITIES ONE (1961)  
ORIGINAL SCORE OF THE MOTION PICTURE  
PRODUCTION: "A CHRISTMAS MEMORY."  
SIX SPELLS FOR THE FINGERS AND THE  
HAND.

Kupp, Danny, pseud. SEE Kupchick,  
Daniel.

Kupper, Gary S.  
FOR ALL THE NEW BORN.  
I'M FEELING COLD.

Kupper, Irma.  
LOVE IS SUCH A CHEAT. (R)

Kurek, Bruce D.  
I WALK ALONE.

Kurtz, Gene.  
TUSH HOG.  
YOU'RE (ALMOST) TUFF.

Kurtz, Manny.  
APPLE BLOSSOMS AND CHAPEL BELLS. (R)  
COULD SHE - COULD SHE KISS. (R)  
I COULD KICK MYSELF FOR GETTING A  
KICK OUT OF YOU. (R)  
I MUST HAVE ONE MORE KISS, KISS,  
KISS BEFORE WE SAY GOODNIGHT. (R)  
LADY ON THE CAMEO. (R)  
MOON IN THE AFTERNOON. (R)  
NICKNAMES. (R)  
SAY IT ALL OVER AGAIN. (R)  
STUTTERING IN THE STARLIGHT. (R)  
YOU MEET THE NICEST PEOPLE IN YOUR  
DREAMS. (R)  
YOU'RE STEPPING ON MY TOES. (R)

Kurtz, Mendel.  
FOOL ME.

Kurtzer, Donald.  
DANCE.

Kurzawa, Frank J.  
DOLORES.  
TRZYMAJMY SIĘ.

Kushmier, Hank.  
NEED YOU, BABY.  
WAILING WINDS.  
WHERE ARE YOU.

Kushnir, Ben.  
COME OUT OF THE RAIN.  
EVERYBODY'S COMING TO MONTREAL.  
THE LONELY.  
LONELY MAN.  
WITHIN THESE WORDS.

Kusik, Larry.  
AFTER TONIGHT (WILL YOU STILL LOVE  
ME)  
AUTUMN RHAPSODY.  
THE FATE OF A FOOL.  
FINE AGAIN - MINE AGAIN.  
GAMES THAT LOVERS PLAY.  
(GOIN' DOWN TO) TWELFTH STREET.  
HALFWAY LOVER.  
HAPPINESS AHEAD.  
HAPPY.  
HAPPY SUMMER DAYS.  
IN LIKE FLINT.

LOOK FOR ME.  
ONE RAINY NIGHT IN NAPLES.  
ONLY HUMAN.  
PAINT YOURSELF A RAINBOW.  
PEOPLE LIKE YOU.  
A STUDY IN TERROR.  
SUNBURN.  
TAKE A CHANCE.  
TAKE ME LIKE I AM.  
THINK ABOUT IT.  
WHAT A GIRL.  
WHAT A WONDERFUL FEELING.  
WORRY IS A ROCKIN' CHAIR.

Kuti, Sándor.  
SZERENÁD.

Kutner, Beverly.  
WHERE THE GOOD TIMES ARE.

Kutsch, Bernhard.  
MEIN BERLIN AN DER SPREE. (R)

Kutsch, Heinz.  
MEIN BERLIN AN DER SPREE. (R)

Kutten, Geraldine Berg.  
BAD MAN OR GOOD MAN.  
KALEIDOSCOPE.  
NUMBER ONE SON.  
PEARL'S OYSTER.

Kutz, Darryl.  
NO SYMPATHY.

Kuula, Toivo.  
EVENING REVEY? (R)

Kuvet, Elaine.  
SAY YOU ARE MINE.

Kvandal, Johan.  
MOTETT: JEG ER KOMMET SOM ET LYS TIL  
VERDEN.

Kvool, James Edward.  
CHRISTMAS IS A SEASON.  
A HEARTFUL OF DREAMS FOR SALE.

Kwiatkowski, Roman.  
POLECIMY KU GWIAZDOM.

Kwiecinski, T.  
KUJAWIAKI I OBEREK. (R)

Kyle, Alfred.  
HOUSE OUT FRONT.

Kyle, G., pseud. SEE Kyle, William  
Alfred.

Kyle, William Alfred.  
HOUSE OUT FRONT.

## L

L., A.C. SEE Lovelace, Austin C.

L., John. SEE Lewandowski, John  
Joseph.

L. F. Music, Inc. Meager Music. SEE  
Meager Music.

L.F. Music, Inc. Pamelarosa Music,  
Inc. SEE Pamelarosa Music, Inc.

Laar, Jan van, Sr.  
WINDMILL'S TURNING. (R)

Labadie, Bernard.  
AUTREFOIS QUAND MARIA CHANTAIT.

LaBadie, Gervaise.  
L'HYMNE DU CENTENAIRE.

LaBarre, Barry C. SEE LeBarre,  
Barry C.

Labate, Bruno.  
BARCAROLLE. (R)  
CANZONA. (R)  
CARNATION. (R)  
MINUETTO. (R)  
POMPOSO. (R)  
RONDINO. (R)  
SEGUIDILLA. (R)  
STROLLING. (R)

- VENETIAN SERENADE. (R)  
 ZEPHYRS. (R)  
 Labine, Claire.  
 MISTER RABBIT.  
 Labour, Justino Antonio. SEE Antonio  
 Labour, Justino.  
 Labrador, S.P.P.A., S.A., Editions  
 Musicales.  
 DANSE AVEC MOI.  
 LaBree, Julie Ann.  
 P.S. I LOVE YOU.  
 Labrue, Nadege.  
 LE COEUR A CENT A L'HEURE.  
 DORS, MOI JE VEILLE.  
 JOUE MUSICIEN.  
 MAIS L'HISTOIRE NE LE DIT PAS.  
 LA PETITE GAVOTTE.  
 LE P'TIT OUISTITI.  
 SCOTCH AND COKE.  
 SUR LA LANDE SAUVAGE.  
 La Buda, Barbara. SEE Mary Grace,  
 Sister.  
 Labunski, Ed.  
 SINCE YOU'RE GONE.  
 Labunski, Felix.  
 MUSIC FOR PIANO AND ORCHESTRA.  
 La Calva, Manuel de. SEE Calva,  
 Manuel de la.  
 La Casa del Zorro Music.  
 ROSE'S GONE.  
 Lacerda, Benedicto.  
 A JARDINEIRA. (R)  
 Lacerenza, Michele.  
 IL SILENZIO E TU.  
 Lacey, M. P.  
 ANYTIME WHEN I'M WITH YOU.  
 I'LL NEVER FIND ANOTHER YOU.  
 Lacey, Thomas.  
 ANYTIME WHEN I'M WITH YOU.  
 I'LL NEVER FIND ANOTHER YOU.  
 LITTLE DARLING.  
 MR. COOL.  
 TEARDROP AND A LOLLIPOP.  
 Lacheur, Rex Le. SEE Le Lacheur, Rex.  
 Lachman, Eva.  
 THE CLOUDS AND THE WIND AND THE RAIN.  
 MY LITTLE SOMEONE.  
 SOON IT'S CHRISTMAS.  
 Lachoff, Sol.  
 MEXICAN ROAD RACE.  
 Lachowski, T.  
 LA-TI-DA POLKA.  
 Lackaff, Dan.  
 GOOD TIME CAR.  
 Lackaff, Fred.  
 TERMS OF YOU LOVE ME.  
 Lackey, Douglas.  
 LURLINE - TWA - U.S.A.  
 MUSIC SCORE FOR "BIG FISH, LIGHT  
 TACKLE."  
 MUSIC SCORE FOR "ELK BELOW ZERO."  
 MUSIC SCORE FOR "FISHING THE BIG  
 BLACKS."  
 MUSIC SCORE FOR "THE INNOVATORS."  
 NORTH TO TEACH.  
 Lackey, Vernon W.  
 I CAN FEEL HIS ARMS AROUND ME.  
 Lackow, Emanuel.  
 BALLAD NO.1. (R)  
 BALLAD NO.2. (R)  
 FOR I LOVED YOU. (R)  
 HEAVEN IS VERY NEAR TONIGHT. (R)  
 NOTHING MEANS ANYTHING. (R)  
 SECRETS WITH YOU. (R)  
 SILVER CARAVANS. (R)  
 YES, ONE AND ONE ALWAYS MAKES ONE. (R)  
 YOU'RE A NATURAL. (R)  
 Lucky, Buddy.  
 IF I HAD WHEELS.  
 La Colina, Lolita de. SEE Colina,  
 Lolita de la.  
 Lacome, P.  
 RIGAUDON. (R)  
 LaCour, Lennie. SEE LaCour, Leonard.  
 LaCour (Lennie) Music Co.  
 APPLE TREE.  
 THE MIX UP (A GO-GO)  
 OH MY LOVE (WHAT YOU DO TO ME)  
 STOCK BLUES IN D.  
 WOULD YOU LAUGH AT ME.  
 La Cour, Leonard.  
 APPLE TREE.  
 THE MIX UP (A GO-GO)  
 LaCroix, Leonard A.  
 BERLINETTA.  
 Lacueva, Alfonso.  
 CANTANDO BAJITO. (R)  
 HORAS AMARGAS. (R)  
 Lacy, Larry.  
 THE GORILLA.  
 MY SADDEST TEARDROP.  
 Lad Music, Ltd.  
 WHEN YOU ARE THERE.  
 Lada, Anton.  
 MOON MAN BLUES. (R)  
 Lada, Marie A.  
 MOON MAN BLUES. (R)  
 Ladatti, Louis.  
 DARK CLOUDS.  
 DOWNHEARTED.  
 HELP ME.  
 MARK TIME.  
 NO, NO, DON'T LOOK AT ME.  
 RIGHT THING TO DO.  
 SOUNDS OF LOVE.  
 THAT'S WHAT YOU WANT.  
 THUNDER AND LIGHTNING.  
 TRIALS OF LOVE.  
 US.  
 Ladd, G., pseud. SEE Latimer, Gaylan.  
 Ladd, Robert, pseud. SEE Lasiewicz,  
 Robert Walter.  
 Ladden, James C.  
 I KNOW A BOY.  
 Laden, A. K.  
 I LOVE YOU SO, DEAR SIS.  
 TWENTY-ONE GUN SALUTE.  
 Laden, Elizabeth.  
 WALK WITH ME, MY LOVE.  
 Laden, Elizabeth.  
 THE HEART THAT YEARNs.  
 Laderman, Ezra.  
 STRING QUARTET NO.2.  
 Ladewski, G.  
 AFTER THE STORM.  
 I WANT YOU.  
 NA WESELE.  
 A SIMPLE LITTLE TUNE.  
 Ladewski, Gertrude.  
 EMPTY ARMS.  
 HALF THE WORLD.  
 THE HAPPY, SNAPPY POLKA.  
 MY PRECIOUS VALENTINE.  
 SNOWFLAKES & MISTLETOE.  
 TATUSIU'S SONG.  
 TEARS IN MY HEART.  
 THERE'S NOTHING NEW.  
 Ladewski, Lucky. SEE Ladewski, G.  
 Ladewski, Lucky. SEE Ladewski,  
 Gertrude.  
 Lae, Lee.  
 ALL-STATES PICNIC IN ONTARIO.  
 ONE MORE TIME.  
 Y'ALL COME.  
 Lafarge, Guy.  
 ENTREZ DANS LA DANSE.  
 POUR TOI, POUR MOI.  
 LaFave, Francis L.  
 DON'T PLAY THAT SONG AGAIN.  
 Lafayette, Dorothy.  
 HER EYES WERE COLOR OF TEXAS BLUE  
 BONNETS.  
 LaFazia, Robert.  
 NOW I WONDER WHY.  
 Laferaud, Bernard.  
 TOI L'AMIE DE MON COEUR.  
 Lafferty, Virginia D.  
 YOU'LL STILL BE THERE.  
 Lafleur (J. R.) & Son, Ltd.  
 ALLISS SWINGS.  
 CATHEDRAL SWING.  
 SEE YOU SOON.  
 La Forge, Frank.  
 PLAINT. (R)  
 La Forgia, Nicola.  
 SE CREDI, AMAMI.  
 LaFountaine, Donna M.  
 DEAR OLD MONTREAL.  
 LaFranque, Adora.  
 ALREADY I LOVE.  
 HE WAS EVERYTHING TO ME.  
 La Freniere, C. P.  
 PENT-HOUSE IN THE BASEMENT. (R)  
 La Freniere, Charles F.  
 THERE'S ONLY ONE IN LOVE. (R)  
 La Freniere, Charles French.  
 VALLEY IN VALPARAISO. (R)  
 WHITE SANDS. (R)  
 La Freniere, E. P.  
 THERE'S ONLY ONE IN LOVE. (R)  
 VALLEY IN VALPARAISO. (R)  
 WHITE SANDS. (R)  
 LaGatta, John G.  
 WORKING GIRL.  
 Lage, Humberto.  
 A GAROTA DO BIQUINE VERMELHO.  
 NOITE DE SAO JOAO.  
 Lage, Ken.  
 INVITATION TO THE DANCE.  
 LITTLE FOOT CHA CHA.  
 Lagrange, Valerie.  
 CHANSON SANS MOI.  
 La Grutta, Dominick.  
 LOVE, GIVE ME YOUR LOVE.  
 Laguardia, Jose Castillo y. SEE  
 Castillo y Laguardia, Jose.  
 La Guerre, Elizabeth Jacquet de.  
 PIECES DE CLAVECIN. (R)  
 Laguna, Kenneth.  
 DO YOU WANT TO KNOW WHAT I THINK.  
 Lai, Francis.  
 A L'OMBRE DE NOUS.  
 AL CUORE NON COMANDI MAI.  
 AUJOURD'HUI C'EST TOI.  
 JE VOUDRAIS TANT QUE TU COMPRENNES.  
 A MAN AND A WOMAN.  
 OGGI TOCCA A NOI.  
 PARCE QUE L'AMOUR C'EST CA.  
 PLUS FORT QUE NOUS.  
 QUALCOSA DI NOI.  
 UN UOMO, UNA DONNA.  
 Laidlaw, Helen R.  
 CHRIST CAME.  
 GOD IS HERE.  
 GOD WHO'S REAL.  
 Laidlaw, Helen Rosser.  
 DEEP WITHIN MY HEART IS JESUS.



- Laighton, Ruth.  
TUNES FROM AFAR. (R)
- Laijas, Marcelo.  
CORAZON YA NO SUFRAS.
- Lain, Margie.  
WANTED.
- Laine, Denny.  
HE CAN WIN.  
LIFE'S NOT LIFE.
- Laine, Flora Spraker.  
ALL THE TIME.  
THE BIG DIFFERENCE IN OUR AGE.  
TOUCH AND GO.
- Laine, Frankie.  
THE POMEGRANATE TREE.
- Laine, Peter. SEE Peeters, C. M.
- Laine, Peter, pseud. SEE Peeters, C. Marcel.
- Laine, Peter, pseud. SEE Peeters, Cornelius Marcel.
- Lainez, Manuel Mujica. SEE Mujica Lainez, Manuel.
- Laino, Grace J.  
MORE SALT.  
TRIM THE WICK.
- Lair, John.  
HELLO, BABY, HELLO.  
LOVE AND LEARN.  
THAT OLD, FAMILIAR FEELING.  
WARMED-OVER LOVE.
- Laitinen, Váto.  
AU BAR DE LA PLAGE.  
BRAZILIANA.  
SOUTHERN FESTIVAL.
- Lake, Bobby.  
SOMEWHERE THERE'S SOMEONE.  
TAKE MY ADVICE.
- Lake, Bonnie, pseud. SEE Richards, Zoe.
- Lake, Genevieve. SEE Lassere, Genevieve Lake.
- Lake, Linda.  
MY HOPES AND DREAMS.
- Lake, Mayhew.  
SYMPHONY XV IN B-FLAT MAJOR. (R)
- Lake, Norman.  
THE A & P SUPER MARKETS MUSICAL CREATION.
- Lake, Sol.  
ALL OF THE TIME.
- Lake, Sol. SEE Lachoff, Sol.
- Lake Erie Music.  
ALONG THE ROADSIDE POLKA.  
BEIM KRONENWIRT.  
BLUE DAWN WALTZ.  
BROOKPARK OBEREK.  
CHEROKEE POLKA.  
CINGEL CONGL POLKA.  
DEMSHAR'S POLKA.  
DETROIT OBEREK.  
DOWN BY THE CREEK.  
DRENK'S BEER POLKA.  
EINMAL AM RHEIN.  
EUCLID - RACE POLKA.  
GARAGE KEY POLKA.  
GOT A POLISH JOKE.  
GRINISH POLKA.  
EL GUSTO.  
HERE COMES THE BAND.  
HEUT GEHT ES AN BORD.  
DIE HOLZAUKTION.  
JAGNUTS POLKA.  
IN THE EVENING WALTZ.  
KNOCK - KNOCK POLKA.  
LET'S ALL SING POLKA.  
LISERL POLKA.  
MARRIAGE POLKA.
- MEDLEY ONE.  
MEDLEY TWO.  
MOCILNIKAR'S POLKA.  
MY DAUGHTER'S WEDDING OBEREK.  
ON THE FARM.  
PAYROLL POLKA.  
POLISH HOP POLKA.  
RAY'S THEME SONG POLKA.  
SAD ROSE.  
SAFEGWAY WALTZ.  
TIMKO LUZAR POLKA.  
TIMKO PLAYS HOYER.  
TRINK WIR NOCH EIN TRÖPCHEN WIR WINDEN DIR DEN JUNGFERNKRANZ.  
WALDESLUST.  
WEIN BLEIBT WIEN.  
WHATA YOU KNOW POLKA.
- Lakeside Music Co.  
WHO CAN IT BE.
- Lakewood Music.  
AND I LOVE THEM.  
AUTUMN RAINS.  
CHRISTMAS PIE.  
EARLY MORNING BATH.  
FRIDAY WOMAN.  
I LOVE.  
I'M A LONER.  
IN THE DEEPEST CORNER OF MY MIND.  
LITTLE SISTER.  
PEGGY.  
TRAVELIN' MAN.  
YOUNG THINGS.
- Lala, Vincent J., Jr.  
ALL THESE THINGS.  
FREE TO LOVE.  
THIS IS LOVE.
- Lalande, Michael Richard de.  
I WILL PRAISE THEE, O LORD.  
LORD, HAVE MERCY UPON US.
- Lalli, Joseph.  
THYRZIANA. (R)
- Lally, Daniel Edgar.  
HE'S A GRAND GUY.
- Lally, Ed. SEE Lally, Daniel Edgar.
- Lally, Jimmy.  
BELINDA.  
JORROCKS.  
WALK WITH ME.
- Lalor, Steve.  
JACK OF DIAMONDS.
- La Luz Sanchez Martinez, Ma. de. SEE Luz Sanchez Martinez, Ma. de la.
- Lama, David.  
DE TODO CORAZON.
- Lama, Manuel.  
GOING NOWHERE.
- Lama, Serge.  
MADAME POUPON.  
SANS TOI.
- LaMacchia, Carl.  
I'M LOOKING.  
NOW THAT IT'S OVER.  
WITHOUT MY GUY.
- LaMacchia, Carmelo.  
YOU'RE MY BABY.
- La Magna, Carl.  
FLOWER OF DAWN. (R)
- La Magna, Sam A.  
COME TO ME, YOU.  
WHERE ARE YOU.
- Lamaja Music.  
THE BIG BAD WOLF.  
NO GOOD WITHOUT YOU, GIRL.
- Lamand, Yves.  
CHRISTINA.  
RAGTIME.  
UN REVE.  
VIBRAPHONIE.
- LaManna, Benjamin.  
I WANT MY BABY BACK FOR CHRISTMAS.
- Lamar, Hill.  
THE DUCK WALK.
- Lamar, Katherine.  
LITTLE OLD CHURCH.  
REMEMBER MY LOVE.
- Lamarche, Janine.  
AUTREFOIS QUAND MARIA CHANTAIT.
- La Marche, Phillip G.  
FOLK TUNE.  
SONG.
- La Marco, Frank.  
DON'T EVER GO.
- Lamare, Lise.  
MES TROIS PECHES. (R)
- La Marge, Jimmie.  
BLESSED. (R)
- La Marre, Richard D.  
FOOLISH ME.
- La Marre, Richard Duane.  
ROSANNA.
- La Marre, Robert H.  
FOOLISH ME.
- La Marre, Robert Henri.  
ROSANNA.
- La Marre, Roland de.  
RIDE ON, OLD JOCK.  
YOU'RE INVITED TO THE SUPPER OF THE LORD.
- La Marre, Virginia.  
MY BABY HAS IT.
- Lamb, Arthur J.  
THE MANSION OF ACHING HEARTS. (R)
- Lamb, Dick.  
LUCKY FOR ME.
- Lamb, Don.  
BEFORE I GO AWAY.
- Lamb, Joann.  
A MAN.
- Lamb, John David.  
EXHIBITION.  
KING MIDAS.  
SAINT GEORGE.  
SPRING FESTIVAL.
- Lambacher. SEE Obermair, Gilbert.
- Lambart, Mrs. J. H. L.  
BAD SIR BRIAN BOTANY. (R)  
THE CHRISTENING. (R)  
DISOBEDIENCE. (R)  
THE MIRROR. (R)  
THE PIED PIPER OF HAMELIN. (R)
- Lambert, Carroll.  
CREDO IV.  
DIES IRAE.  
PLAINSONG MASS.
- Lambert, Clara.  
COME SEE A MAN.
- Lambert, Constant.  
HOROSCOPE. (R)
- Lambert, Coy Lee.  
PLEASE DON'T FIND ME GUILTY.  
WHEN DAY FADES AWAY.
- Lambert, Edward J.  
BEAT THE BONGO. (R)  
I AIN'T COMIN' ON THAT TAB (IF YOU GO BARREL HOUSE) (R)  
I'LL NEVER FAIL YOU. (R)  
LA DE DOODY DOO. (R)  
LOVE IN SPRINGTIME. (R)  
MISTER PAGANINI, SWING FOR MINNIE. (R)  
YOU SLAY ME, JITTERBUG. (R)

- Lambert, Gary.  
I'LL LEARN FROM YOU.  
KEEP AMERICA BEAUTIFUL.  
LET'S BE FRIENDS.  
MY LITTLE GIRL.  
WHEN YOU'RE IN PARIS.
- Lambert, Harold B.  
DEADWOOD.  
JACK MCCALL (KILLER OF WILD BILL HICKOK)  
RED CLOUD, "IT'S A GOOD DAY TO DIE."  
STARLIGHT BLUE.  
WHY CAN'T THIS LAST FOREVER.
- Lambert, Inez.  
THE ONE DREAM IN MY LIFE IS YOU.
- Lambert, Jake.  
I'LL FIGURE MY LOSS.
- Lambert, Jennie Lee.  
BREAKING ALL RECORDS FOR CRYING.  
DI LA VERITA.  
I JUST CAN'T FORGET HIM.  
LONE, LONELY TOWN.  
QUIET ROOM.
- Lambert, Joseph.  
HEY, LITTLE JOE.  
RATTLESNAKE.
- Lambert, Leroy E.  
LET'S SING JESUS A CHRISTMAS CAROL.
- Lambert, Maudie Alma.  
PLEASE DON'T FIND ME GUILTY.  
WHEN DAY FADES AWAY.
- Lambert, Richard W.  
TANYA LAMB.
- Lambert, Tex. SEE Lambert, Coy Lee.
- Lambert, Walter.  
THE ONE DREAM IN MY LIFE IS YOU.  
POLISH JOE AND IRISH MIKE.
- Lamberth, Arne.  
EN DAG PA FMBODVALLEN.
- La Mendola, Joseph Andrew.  
THE PARTY POLKA.
- LaMonica, Anthony R.  
MASS OF THE CONGREGATION.
- La Monnoye.  
PATAPAN.
- Lamont, Don.  
CHEAP BAHNAHNAS. (R)
- La Montaine, John.  
SONATA.  
WONDER TIDINGS.
- Lamoreaux, Allan.  
UNTOUCHABLE WOMAN.
- Lamote de Grignon, R. SEE Lamote de Grignon Ribas, Ricardo.
- Lamote de Grignon Ribas, Ricardo.  
AMICAL.
- Lamote de Grignon Ribas, Ricardo,  
Herederas de.  
AMICAL.
- Lamour, Dorothy.  
MY HEART KEEPS CRYING. (R)
- Lamp, Karl L., Jr.  
THE PRISM.
- Lamparter, Omar.  
ES WAR SO SCHÖN.
- Lampe, Dell.  
I'LL BE YOU'RE [sic] TRYLON IF YOU'LL BE MY PERISPHERE. (R)  
ON A GUIDED TOUR IN RADIO CITY. (R)  
THERE'S A FULL MOON OVER LONG ISLAND. (R)
- Lampert, Diane.  
THE OLIVE TREE.
- Lampert, Sarah.  
JUST A FELLOW THAT GIRLS FORGET. (R)
- Lamperti.  
26 ETUDES FOR BASS TROMBONE (TUBA)
- Lampkin, Phil.  
AGATE.  
ALETA.  
AMETHYST HUES.  
ARNISSA.  
BEAUTIFUL SOUL.  
CLARISSA.  
CLAUDIA.  
FORGOTTEN DREAM.  
INGA.  
LOVELY YOU.  
NAKED WOOL.  
PRETTY.  
REMEMBER YESTERDAY.  
RIVER ROAD.  
ROMANTICALLY INCLINED.  
SILK SATIN LACE.  
SUMMER HOME.  
THINK ABOUT IT.  
TOPAZ.  
VERNA.  
WATCHFUL WAITING.
- Lampkin Music.  
AGATE.  
ALETA.  
AMETHYST HUES.  
ARNISSA.  
BEAUTIFUL SOUL.  
CLARISSA.  
CLAUDIA.  
COACH OF SORROW.  
FORGOTTEN DREAM.  
INGA.  
LOVELY YOU.  
NAKED WOOL.  
PHOTOGENIC YOU.  
PRETTY.  
REMEMBER YESTERDAY.  
RIVER ROAD.  
ROMANTICALLY INCLINED.  
SILK SATIN LACE.  
SUMMER HOME.  
THINK ABOUT IT.  
TOPAZ.  
VERNA.  
WATCHFUL WAITING.
- Lampson, Alice.  
THE GOWNS YOU WORE.
- Lampy, Luvenia.  
DO YOU KNOW THE MAN JESUS.  
GOD IS COMING BACK SOME DAY.
- Lancaster, Robert C.  
SONG OF THE BIG THOMPSON.
- Lancaster, William M.  
WHAT IS THIS WORLD COMING TO.
- Lancaster, Ohio. Fairfield Union High School.  
ALMA MATER.
- Lance, Connie B.  
BACHELOR'S REVERIE.  
DESTINY.  
GOLD-BOOTS.  
I WONDER (IF SHE LOVES ME)  
I'M COMING HOME.
- Lance, Jim.  
SUNNY GEM.
- Lance, Naomi.  
TODAY.
- Lance, Victor Lewis.  
BACHELOR'S REVERIE.  
DESTINY.  
GOLD-BOOTS.  
I WONDER (IF SHE LOVES ME)  
I'M COMING HOME.
- Lancelot, Sir, pseud. SEE Pinard, Lancelot.
- Lancelot, Jacques.  
TROIS DUOS CONCERTANTS.
- Lanci, Primo F.  
IF I WERE A MAN (I WOULD LIKE A LAUGHING HORSE TO CLOWN)  
MY STINKING BLIGHTER (THE CAT)  
OUR DANCE.
- Lancing, Eve.  
CHANGE YOUR MIND.  
SEVENTEEN TEARS TO THE END.
- Land, Bobby.  
JUST GIVE ME TIME.
- Land, Herst, pseud. SEE Borland, Florance.
- Lande, Bertold.  
OUR LITTLE PLANET.
- Lande, Kay.  
FOLIO 11.  
FOLIO 12.
- Lande, Kay, pseud. SEE Selmer, Kathryn Lande.
- Lande, Lawrence M.  
ANDANTE CON AMORE.  
HORA.
- Landeghem, Frans van.  
LES BEATNIKS.  
JE N'AI PLUS MON PAPA.  
LAISSE-MOI SEUL.
- Landes, Bernie.  
MY FIRST DATE.  
SOMEONE ELSE.
- Landesman, Fran.  
GO-GO GIRL.
- Landesman, Fran. SEE Landesman, Frances.
- Landesman, Frances.  
FUN LIFE.
- Landgraf, Ludwig.  
THE TURN OF THE SCREW.
- Landin, Emilio.  
GIVE YOUR HEART AWAY.  
HIDDEN PARADISE.  
WHAT IS A DREAM SUPPOSED TO BE.
- Landis, Beth.  
EXPLORING MUSIC 3.  
EXPLORING MUSIC 6.
- Landon, H. C. Robbins.  
LE PESCATRICI.  
SINFONIA.  
SINFONIA NO.66.
- Landrum, Ann. SEE Landrum, Dorothy Ann.
- Landrum, Araminta Huffman.  
SING SOMETHING DIFFERENT.
- Landrum, Dorothy Ann.  
SING SOMETHING DIFFERENT.
- Landrum, Minta. SEE Landrum, Araminta Huffman.
- Landry, Cubby. SEE Landry, Helen.
- Landry, Helen.  
AUTUMN LOVE.
- Landry, Rudolph B.  
OH HOW IT HURTS.
- Landsverk, Helen.  
BEHOLD, I STAND AT THE DOOR AND KNOCK.  
RUN, SHEEP, RUN.
- Lane, Anthony Charles.  
LOST TWO, FOUND TWO.  
MATER'S WALTZ.  
MODERN BELLS.  
NIGHT OWL.  
101.1.  
THE QUIET ONE.  
THE SIMPLETON.  
SUMMER DAZE.  
TOP OF THE HUB.  
TRUTH SERUM.
- Lane, Bill.  
DO SOMETHING MEAN TO ME.  
SAVE THE PIECES.  
TEARS IN MY BEER.
- Lane, Burton.  
HERE'S TO LOVE. (R)  
I CAN'T IMAGINE. (R)  
I'LL REMEMBER. (R)
- Lane, Charles. SEE Lane, Anthony Charles.



- Lane, Chet M.  
I WANNA PLAY SOME "GUITAR MUSIC".
- Lane, Cludie.  
GOD'S GIFT OF LOVE.  
HE DIED FOR US.
- Lane, Diana.  
TWO TIMER.
- Lane, Eddie.  
BLESS YOU. (R)
- Lane, Eddie. SEE Lane, Edward.
- Lane, Edward.  
BLESS YOU. (R)
- Lane, Frances.  
BLESS YOU. (R)
- Lane, Gary.  
BLESS YOU. (R)
- Lane, Gary M.  
BLESS YOU. (R)
- Lane, Harriet.  
BLESS YOU. (R)
- Lane, Harriet N.  
BLESS YOU. (R)
- Lane, Hasseltene.  
THE FLAVOR OF THE WINE.
- Lane, James W.  
THE BUMP.  
CAN'T A SINGLE FOWL BE FOUND (WHEN A  
HOLIDAY ROLLS AROUND)  
I LIKE CHRISTMAS.
- Lane, Jerry.  
THE THINGS I DO BEST.
- Lane, Jimmie Lenell.  
I'VE GOT IT MADE.
- Lane, John.  
THE BEST OF HOLLYWOOD.  
BIG BIG HITS.  
GREAT TV THEMES.  
21 ALL-TIME HITS.  
21 FABULOUS SONGS.  
21 FAVORITE SONGS.  
21 GREAT SONGS.  
21 STANDARD HITS.
- Lane, John Michael.  
TALKING, U.S.A.
- Lane, Karry Michael.  
TALK TO ME.
- Lane, Lisa, pseud. SEE Winney,  
Lorraine.
- Lane, Mickey.  
WHERE IS TOMORROW.
- Lane, Preston.  
HAVE FAITH IN ME.  
I'M BEGGING YOU.
- Lane, Randolph.  
FOOL IN LOVE.
- Lane, Red, pseud. SEE DeLaughter,  
Hollis R.
- Lane, Ronald.  
ALL OR NOTHING.  
ALMOST GROWN.  
E TOO D.  
OWN UP TIME.
- Lane, Ronnie.  
LOVING AND WANDERING MAN.  
ONE NIGHT STAND.  
UNDERSTANDING.  
YOU NEED LOVIN'.
- Lane, Ronnie. SEE Layne, Ronnie.
- Lane, Samuel C.  
TENDER LOVING CARE.
- Lane, Spencer.  
IN THE HOUR OF TRIAL.
- Lane, Stan.  
UNDER CONTROL.
- Lane, William K.  
OUR NEW YORK. (R)
- Lane Music Co.  
CAN'T A SINGLE FOWL BE FOUND (WHEN A  
HOLIDAY ROLLS AROUND)
- Laney, King.  
BE WITH ME.  
HOUSE OF GLASS.  
NO MORE HEARTACHES.
- Lang, Art, pseud. SEE Langille, Arthur  
Jay.
- Lang, Boris M.  
THE RAINBOW WAY CHORD CHART.
- Lang, C. Tilghman.  
ON THAT FIRST BRIGHT EASTER DAY.
- Lang, Carl John.  
MY DAYS ARE NUMBERED.
- Lang, Eddie.  
A MUG OF ALE. (R)
- Lang, Edith.  
A MERRY ROUNDELAY. (R)
- Lang, Fritz.  
HONOLULU TAMOURE.
- Lang, George Norman.  
HOW CAN I WIN FOR LOSIN' (AT THE GAME  
OF LOVE)
- Lang, Hans.  
I BIN A BLAUER ENGEL.
- Lang, John Carl. SEE Lang, Carl John.
- Lang, Michael.  
GUV-GUBI.  
KAREN'S WORLD.
- Lang, Phil.  
BOY MEETS HORN. (R)
- Lang, Phil. SEE Lang, Philip E.
- Lang, Phil. SEE Lang, Philip J.
- Lang, Philip E.  
HARE AND THE HOUNDS. (R)  
PROMENADE. (R)
- Lang, Philip J.  
BRIC-A-BRAC. (R)  
(CIRCE) AMARYLLIS.
- Lang, Werner.  
DIAVOLO BIONDO.  
DER OFFENE HIMMEL.  
ROSENBLÄTTER FALLEN AUF DEN SAND.  
SCHWARZE PERLEN.  
WEDDING IN ROMA.
- Langdon, Chris.  
A MOTHER'S PRAYER AT TWILIGHT. (R)  
NURSIE! NURSIE. (R)
- Langdon, Chris. S.  
SIXTEEN STANDARD SONGS OF  
SHAKESPEARE. (R)
- Lange, Johnny.  
JUST BECAUSE YOU'RE IN DEEP ELEM. (R)  
THE LITTLE RED FOX. (R)  
MASKED PHANTOM. (R)  
MY LITTLE HOME-MADE HEAVEN. (R)  
NYAA, NYAA, NYAA, SAID THE LITTLE  
FOX. (R)  
THE ONLY THING I WANT FOR CHRISTMAS  
(IS JUST TO KEEP THE THINGS THAT  
I'VE GOT) (R)  
PRAIRIE ROSE. (R)  
RIP, RIP SNORTIN' TWO GUN GAL. (R)  
SHELTON BROS. COLLECTION OF RECORD  
SONG HITS. (R)  
THAT'S WHAT WE DO OVER HERE. (R)
- Lange, Mary Lolita. SEE Mary Lolita,  
Sister, O.S.F.
- Langel, Francois.  
MUCHAS GRACIAS SENORITA.
- Langenus, Gustave.  
GRAND DUO CONCERTANT.  
TRIO. (R)
- Langer-Kunth, Erich.  
ICH TRAUME VON DIR.  
MIT FRISCHER KRAFT.  
WENN DU MAL AM RHEIN BIST.
- Langevin, Dennis.  
LIKE A PAPER DOLL.  
MY LOVE FOR MY LOVE.  
SIT BACK.  
TIRED OF BEIN' ON MY OWN.
- Langford, Alan.  
TWO ACTION PIECES.
- Langford, Alan, pseud. SEE Owen, Alan.
- Langford, Glen.  
WE GOT STONED.
- Langford, Ronn W.  
PSALM OF LIFE.
- Langille, Arthur Jay.  
FINGER SNAPPIN' TIME.
- Langlais, Jean.  
THE CANTICLE OF THE SUN,  
MASS: "ON EARTH, PEACE."
- Langlois, Eddie.  
THE LOVE I HAVE FOR YOU.  
SOMETHING WITHIN ME.
- Langlois, Mrs. Larry.  
MY MARINE.
- Lango, Pablo.  
UN FRACASO MAS.
- Langone, Thomas.  
MY LITTLE GIRL.
- Langosz, Jan, pseud. SEE Bonifacio,  
Giovanni.
- Langston, Joe.  
AND I LIKE THAT SORTTA [sic] THING.
- Langston, L.  
ALMA MATER.
- Langtry Pub.  
IT WAS ALWAYS ILLYA.
- Lanham, John.  
THE BEACH OF CABRILLO.  
IF YOU CAN'T GET IT UP, GET OUT.
- Lanie Records, Inc.  
DESPERATE FOR YOUR AFFECTION.  
GET YOURSELF TOGETHER.  
GIRL, I MISS YOU.  
LA LA, I LOVE YOU FOREVER.
- Lanier, Bobby Gene.  
AM I TOO LATE.
- Lanier, Donnie H.  
HERE WE GO AGAIN.
- Lanier, Lee A.  
DESPERATE FOR YOUR AFFECTION.  
GET YOURSELF TOGETHER.  
GIRL, I MISS YOU.  
LA LA, I LOVE YOU FOREVER.
- Lanier, Sidney.  
INTO THE WOODS MY MASTER WENT. (R)
- Lanigan, Dennis.  
I DON'T CARE.
- Lankford, Truman.  
MIXING UP A BATCH.  
PLEASE HOLD MY HURT.
- Lankisch, Paul A.  
MASS TO HONOR THE HOLY ROSARY.
- Lanman, Charles Paul.  
SOMEWHERE IN THE HILLS OF INDIANA.
- Lanman, Paul. SEE Lanman, Charles Paul.
- Lanman & Kemp-Barclay & Co., Inc.  
FLORIDA WATER MELODY.
- La Noe, Pierre de, pseud. SEE  
Leroyer, Pierre.
- Lanoy, Falba, pseud. SEE Lemen,  
Falba Rieden.
- Lansdowne Music Publishers.  
BUNCH-A-BANJOS.
- Lansdowne-Winston Music Publishers.  
SOMEDAY YOU'LL LOVE ME.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Lantier, Pierre.  
QUATUOR A CORDES. (R)
- Lanton, Elees.  
DO WHAT YOU WANT TO DO.
- Lantz, Dolly Pardee.  
FLAMME.  
JE VEUX REVER DE TON AMOUR.  
OMBRE.
- Lantzy, Neil S.  
BE MY LITTLE ASTRONAUT.  
HAPPY CHICKEN.  
I'M KINDA FONDA HIM.  
IVORY HOPE.  
LET'S MAKE OUR LOVE A LIVE THING.  
SANTA CHIM'.
- Lányi, Margit.  
ELOADÁSI DARABOK.
- Lanza, Alcides.  
TRANSFORMACIONES.
- Lanzmann, Jacques.  
CHEVEUX LONGS.  
ET MOI, ET MOI, ET MOI.  
LES GENS SONT FOUS, LES TEMPS SONT  
FLOUS.  
J'AI MIS UN TIGRE DANS MA GUITARE.  
MINI, MINI, MINI.
- Lapacz, Alexander P.  
THE ILE PARISIENNE BLUES.  
THAT FLOWER.
- Lapano, Cotilda Mary.  
CALL ON ME.
- Lapano, Gabriel Frederick.  
CALL ON ME.  
NEVER TO LEAVE.  
THINGS MUST CHANGE.
- Lapczynski, Victor.  
A NEW WORLD OF POLKAS.
- Lapham, Doug.  
DADDY, I'VE TRIED.
- Lapiano, Silvio.  
CHRISTMAS DAY.  
LETTING THOSE BLUES TAKE HOLD.  
LONELIEST GIRL IN TOWN.  
MR. CONGRESSMAN.
- Lapina, Michael John.  
I NEED YOU NOW.
- Lapina, Ronald Paul.  
I NEED YOU NOW.
- LaPlante, Kenneth Emil.  
EV'RY DAY IS CHRISTMAS.
- LaPlante, Robert J.  
BRID'S CANARY WALTZ.
- LaPointe, C. F.  
MY GRAND FAMILY.
- La Porta, John.  
MINOR INCIDENT.
- LaPorta, Louis F.  
FIFTY CENTS.  
SWEET ARE THE WAYS OF DEATH.
- LaPorte, Dawn.  
LOVE IS LIKE.
- La Porte, George H.  
AN INDIAN SERENADE.
- Lapp, Edward.  
THE LAND OF LOVE.
- Lapp, Janice Marie.  
THE LAND OF LOVE.
- La Prise, Barbara.  
IF I WERE FREE.
- Lapuente, Pedro Gutierrez. SEE  
Gutierrez Lapuente, Pedro.
- Lara, Agustin.  
AMOR DE MIS AMORES. (R)  
UN BESO.  
NAUFRAGIO. (R)  
TANTO HE SUFRIDO.
- Lara Santiago, Luis.  
ESA DE LOS OJOS NEGROS.
- Lara Zapata, Humberto.  
Y ME HAS VENCIDO.
- Laracy, Michael O.  
CHASE THE DAWN.
- La-Rae, Elmer R.  
HAPPY NEW YEAR.  
HENRY, THE POLE VAULTING FISH.
- Laramy, Ethel.  
BELLE OF THE ISLANDS.
- Larbey, Victor.  
LA CHANSON INUTILE. (R)  
MES TROIS PECHES. (R)  
PETITE MADAME INCONNUE. (R)
- Larcange, Maurice.  
FAISONS LE TROU.  
NOCE BAVAROISE.  
SUR LES REMPARTS DE GRANVILLE.
- Larchet, John F.  
THE THIEF OF THE WORLD. (R)
- Larco, Isabel de Granda y. SEE Granda  
y Larco, Isabel de.
- Lardiez, Valentin Garcia. SEE Garcia  
Lardiez, Valentin.
- Laredo, pseud. SEE Mari Bas, Vicente.
- Laredo Publications.  
I'LL TRY TO WORK YOU IN.  
LEROY'S RAMBLE.  
LOVIN' KIND OF WOMAN.  
QUEEN OF HILLBILLY HEAVEN.  
WOULD YOU BELIEVE IT.
- Large, Billy.  
NEW GRASS TO WALK ON.
- La Riba, Robert de, Father, Cap. SEE  
Riba, Robert de la, Father, Cap.
- LaRiche, William.  
MY PRIVATE WORLD.
- Laricy, Alice.  
PEACE.
- Larilee Publications.  
CONSIDER THE LILIES.  
HAVE FAITH.  
SOME DAY I'LL BE WITH JESUS.  
THE WHEEL OF FORTUNE.
- Larimer, Frances.  
SYLLABUS OF PIANO PROFICIENCY RE-  
QUIREMENTS.
- Larivee, William V.  
I KNOW MY LOVE LIES SOMEWHERE.
- Larkey, Lola.  
LITTLE BLUEBIRD.
- Larkin, Nelson.  
JUST GIVE ME TIME.
- La Rocca, Pat Anthony.  
AWAKE.
- Laroque, Clement de.  
LA BRAZILIANA. (R)
- La Roque, Line.  
IT'S OUR WEDDING DAY.
- La Roque, Mrs. Paul. SEE La Roque,  
Line.
- LaRowe, Jane.  
NO ONE UNDERSTANDS LIKE JESUS.
- Larsen, L. B.  
SERVE HIM WITH ALL YOUR HEART.
- Larson, Bob.  
CREATION'S SONG.
- Larson, Doris J.  
WHERE CAN I HIDE.
- Larson, E. Richard.  
THE GROWING YEARS.  
I'M NOT THE MARRYING KIND.  
SHARON.  
THAT'S HOW CHRISTMAS LIGHTS CAME TO  
BE.
- Larson, Earl Roland.  
ALONG THE GARDEN PATH. (R)  
ON CHRISTMAS DAY.
- Larson, Frank.  
DEO VALENTE.  
THE HORSE AND BUGGY JAZZ.
- Larson, Frank R.  
COME ON, BABY, BE MINE.
- Larson, Joe.  
ELEVATOR OPERATOR.
- Larson, John A.  
WHERE CAN I HIDE.
- Larson, Karen Lee.  
WON'T YOU LET ME MARRY BILLIE.
- Larson, Lawrence.  
HEARTS GET BROKEN WHEN YOU GIVE THEM  
AWAY.  
I HAVE ONLY ECHOES.
- Larson, LeRoy.  
THE GIRL IN THE DANCE.  
GREET THEM AT HOME.
- Larson, Louis P.  
DATA DISC.
- Larson, M.  
MYSTIC DREAM.
- Larson, Roger O'Dell.  
TEARS IN MY EARS.
- Lart, Josephine.  
SEVEN SONGS FOR ANTHONY AND  
ROSEMARY. (R)
- Lart, Judith.  
SEVEN SONGS FOR ANTHONY AND  
ROSEMARY. (R)
- Larue, Jacques.  
SOUCI. (R)
- Larue, Mme Jacques.  
SOUCI. (R)
- LaRue, Jan.  
ASPECTS OF MEDIEVAL AND RENAISSANCE  
MUSIC.
- La Rue, Pierre de.  
MAGNIFICAT QUINTI TONI.
- Laruelle, Jeanne Marie.  
LE SECRET DU BONHEUR.
- Larverne, Eddeanor, pseud. SEE Mathews,  
Eddeanor Larverne.
- La Salle, Patricia.  
SEA HUNT.
- La Salle Music Publishers, Inc.  
DOWN YONDER.
- Lasaponaro, Lucy.  
SINCE YOU WENT AWAY.  
WHO CAN IT BE.
- Lascelle, Carol.  
THE BEGINNING OF THE END.
- Lash, Ed.  
CHARLIE WAS A BOXER POLKA.  
CHICAGO STEP POLKA.  
CLARINE WALTZ.  
CONCERTINA WALTZ.  
CRYING FOR YOU WALTZ.  
HOUSEPARTY POLKA.  
JELLY ROLL POLKA.  
LOVELY EYES POLKA.  
POLKA WITH ME.  
TI RI RIT CUM OBEBEK.  
TICKLE ME WALTZ.  
WALTZ WITH LASH.  
WALTZING TONIGHT.  
WHEN IN SLEEP WALTZ.  
YEAR AGO POLKA.



- Lashier, Robert M.  
ONLY ONCE.
- Lasiewicz, Robert W.  
PICTURE OF AUTUMN.
- Lasiewicz, Robert Walter.  
THE DEVIL RIDES THE WIND.
- Lask, Marilyn.  
CATCH YOU ON THE RUN.  
DON'T BLOW YOUR MIND.  
DON'T TURN ME DOWN.  
TRAIN RIDE.
- Lasker, Laura.  
SEASHORE VACATION MEMORIES.
- Lasko, George Paul, Jr.  
CORFU.
- Laskowski, Janusz.  
PROŚBA O SYGNECIK.
- Laskowsky, Philip.  
GALITZIE. (R)
- Las Nieves Callejo Martinez-Losa, Maria de.  
SEE Los Brincos, pseud.
- Las Nieves Callejo Martinez-Losa, Maria de.  
SEE Nieves Callejo Martinez-Losa, Maria de las.
- Laspesa, Dennis.  
CAROL.
- Laspesa, Paul.  
CAROL.
- Lasquin, Robert.  
C'EST UN DOUX CHANT D'AMOUR. (R)
- Lasry, Albert.  
VIVE LA PISTE.
- Lasry (Albert) Publications Musicales.  
VIVE LA PISTE.
- Lasry, Jacques.  
C'EST BEAU PARIS.
- Lassaro (Di) S.R.L., Edizioni Musicali.  
FOR THE REST OF MY LIFE.
- Lasser, Richard Alan.  
MY CUP IS FULL.  
TIME'S GONE BY.
- Lassere, Genevieve Lake.  
ESKIMO. (R)  
TOTEMPOLE. (R)
- Lassimone, Denise.  
FOUR DAILY EXERCISES. (R)
- Lassiter, Tex, pseud. SEE Mazlen, Roger G.
- Lasso, Orlando di.  
JUBILATE DEO OMNIS TERRA.  
WELCOME, SWEET MAY.
- Last, Hans.  
AMERICAN PATROL.  
LA BAMBA.  
EINE GANZE NACHT.  
GREENSLEEVES.  
ICH WILL LEBEN.  
MEXICAN HAT DANCE.  
MEXICO CITY.  
LA PALOMA.  
TAG UND NACHT.
- Last, Hans. SEE Last, James.
- Last, James.  
THE DAY THAT WE SAID GOODBYE.  
GAMES THAT LOVERS PLAY.  
MEXICO CITY.
- Last, Werner.  
BIS MORGEN.  
DU BIST MEINE LIEBE.  
KOMMT NICHT IN FRAGE.
- Lastie, Melvin.  
POTS & PANS.
- Lastrom, James.  
STUMBLING IN THE DARK.
- Lateef, Yusef.  
THE GOLDEN FLUTE.  
OASIS.  
ROAD RUNNER.
- Lately, James.  
TAKE A CHANCE ON ME, BABE.
- Latham, Joy.  
WE SING AND PLAY.
- Latham, William P.  
PASSACAGLIA AND FUGUE.
- Lathwell, Larry W.  
HANDS OF TIME.  
TODAY'S LAMENT.
- Latimer, Gaylan.  
I BETTER GO NOW.  
PAINTED LADY.
- Latinis, Shirley.  
BIRTHDAY WISH.
- Latkovich, Johnny M.  
TELL ME, SUE.
- La Torre, Louis L.  
YOU AND YOUR PROMISES.
- La Touche, John.  
BALLAD FOR AMERICANS. (R)
- La Tourrasse, Andre de.  
LES TROIS CHOUX DE MONSIEUR PATACAISSIE. (R)
- Latrobe, Christian.  
WHEN WE IN SPIRIT VIEW THY PASSION.
- Latrobe, Christian I.  
BLESSED ARE THE PEOPLE.  
LAMB OF GOD, THOU SHALT REMAIN FOREVER.  
O SHEPHERD OF ISRAEL.
- Lattanzi, Ernest, Jr.  
YOU'RE MY EVERYTHING.
- Lattanzi, Ernest, Sr.  
LAST NIGHT I HAD A DREAM ABOUT YOU.
- Lattimore, Jenny.  
A STRANGE LOVE.
- Lattimore, Robert.  
JESUS IS MINE.
- Lattuada, Mario.  
CANZONETTA.  
DANZA ORIENTALE.  
GAVOTTINA.  
IN ALTALENA.  
IN BARCHETTA.  
IN BICI.  
MOMENTO TRISTE.  
NOVELLETTA.  
IL PASTORELLO.  
PICCOLO SCHERZO.  
SOGNANDO.  
TI VOGLIO BENE.
- Latus, Genevieve B.  
LET ME CRY.
- Latus, Viv.  
LONG DISTANCE LOVE.
- Latus, Viv. SEE Latus, Genevieve B.
- Laty, Claude.  
DEBOUT LES ZOUAVES.
- Laub, Mark.  
AL DI LA.  
ALFIE.  
BOB RALSTON FEATURING OLDIES BUT GOODIES FROM THE LAWRENCE WELK TV SHOWS.  
PARIS SMILES.  
WHAT NOW, MY LOVE.
- Laucan Music Pub.  
ANAHEIM, U.S.A.  
THE CURB OF MY HEART.  
EVERYTHING BUT ME.  
GLIMMER SUNSHINE.  
IT'S ABOUT TIME.  
MEET ME SOMEWHERE IN YOUR DREAMS.  
MOON OVER TEXAS.  
WHERE DID SHE GO.  
THE WHOLE WORLD IS A GARDEN.
- Laudenslager, Harold Ried.  
IN MEMORIAM.  
LITTLE SUITE.  
SONATA FOR TWO PIANOS.  
THE STRAIT.  
STRING QUARTET NO.4.
- Lauderdale, Bill, Jr.  
TIME.
- Lauderdale, Sue. SEE Hughes, Sue Lauderdale.
- Lauer, James.  
FRUSTRATION.  
THAT'S THE WAY IT IS.
- Laufer, Miriam.  
PIANO WARM-UPS.
- Laughlin, Donalda.  
MEDIEVAL AND EARLY RENAISSANCE MUSIC.
- Laughlin, Martha.  
WONDERFUL DAY.
- Laughlin, Mary M. SEE Laughlin, Donalda.
- Laumor Music Co.  
CORNER OF MY MIND.  
MEANTIME.  
TREES AND THINGS.  
YESTERDAY ONCE MORE.
- Laumor Music Corp.  
(DON'T) STILL THE BELL RINGING.  
WHERE ARE YOU GOING.
- Lauran, Sammy.  
MATIN SANS TOI.  
LA PENDULE.
- Lauran, Sammy, pseud. SEE Kadouche, Sydney.
- Laurence, Andrea, pseud. SEE Cully, Esther L.
- Laurendeau, Marie Jeanne.  
TANTUM ERGO.
- Laurent, Keith Thomas.  
I CAN'T MAKE YOU LOVE ME.  
SOMEBODY TO LOVE.  
WHAT AM I GONNA DO.
- Laurent, Leo.  
QUINZE MORCEAUX CHOISIS.
- Laurentiis (Dino de) Cinematografica, S.P.A.  
ABRAHAM.  
ABRAHAM AND SARAH.  
CAIN AND ABEL.  
CREATION OF ADAM.  
CREATION OF EVE.  
MT. ARARAT.  
MUSICAL HIGHLIGHTS FROM "THE BIBLE."  
NOAH'S ARK.  
SODOM.  
SONG OF "THE BIBLE."  
THEME FROM "THE BIBLE."  
TOWER OF BABEL.
- Laurents, Arthur.  
DO I HEAR A WALTZ.
- Laurenz, Pedro.  
VIEJA AMIGA. (R)
- Lauri, Felga.  
HO FATTO CENTRO (NEL TUO CUOR)
- Laurie, Linda.  
HEY! CANDY MAN.
- Laurie, Linda, pseud. SEE Gertz, Linda.
- Laurino, Peter Anthony.  
RIVIERA JINGLE.
- Laurino, Phillip.  
RIVIERA JINGLE.
- Laurro, James.  
SALLY BROWN.  
TARZAN.
- Laury, Jean Ray.  
I GOT A MAN.  
I'LL COME BACK IN THE SPRING.  
THREE TIMES.
- Lautrec, Donald.  
FOOLS NEVER FALL IN LOVE.
- Lauve, Richard, pseud. SEE Lipscomb, Richard Lauve.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Laux, James J.  
MASS IN HONOR OF ST. JOSEPH.
- Lauze, Bernard.  
J'Y LAISSERAI MA PEAU.  
LE TEMPS D'UNE BALLADE.
- Lauzi, Bruno.  
LA DONNA DEL SUD.
- La Vair, Charles E.  
UP IN MONTREAL.
- LaVair, Charles Edwin.  
INDEED I DO.
- Laval, Joan, pseud. SEE Maiuro, Rose.
- La Valle, Eligio.  
SE CREDI, AMAMI.
- Lavallee, Calixa.  
O CANADA.
- Lavanty, Bud. SEE Lavanty, Henry.
- Lavanty, Henry.  
STEADY FOOL.
- La Vere, Charles.  
CUBAN BOOGIE WOOGIE. (R)
- Lavere, Richard.  
HEAVEN'S CRYIN' WITH ME.  
I'M ONLY 29 AND I FEEL LIKE 62.  
RUSTY SPURS.
- Laverty, John Timothy.  
BREATHE ON ME, BREATH OF GOD.
- Laverty, Paul H., Jr.  
BINGO.
- Lavie, Fernand.  
TON BAISER DE FEMME. (R)
- La Vieja, Jesus de. SEE Vieja Naranjo, Jesus de la.
- La Vieja Naranjo, Jesus de. SEE Vieja Naranjo, Jesus de la.
- Lavigne, Simone.  
CONNAIS-TU LE SNOW-CUP.  
SLALOM SPECIAL.
- Lavilla, Felix. SEE Lavilla Munarritz, Felix.
- Lavilla Munarritz, Felix.  
CUATRO CANCIONES.  
CUATRO CANCIONES ESPANOLAS.
- Lavona Music Corp.  
SWEET SOUL.
- Lavranos, Gerassimos.  
ATHENS BY NIGHT.
- Law, Albert.  
CRYING TIME AGAIN.  
FOUR REASON'S [sic] FOR LIVING.
- Law, Alex.  
NEVADA TREE.  
TUZZYGOOT.
- Law, Glen A.  
BLUE STREAK.  
COULDN'T SLEEP A WINK.  
DO SOMETHING MEAN TO ME.  
DON'T CRY, MY LOVE.  
GINI.  
I GOT A MAN.  
I'LL COME BACK IN THE SPRING.  
I'M A FOOL TO BE CRYIN'.  
JOSHUA.  
KATHY, MY LOVE.  
KING OF MY CROWD.  
LEAVE MY BABY BE.  
LOVE ETERNAL.  
SAVE THE PIECES.  
TEARS IN MY BEER.  
THREE TIMES.  
TONY.  
WINTER FROLIC.  
YOU CAN'T BUY A TICKET (THROUGH THE PEARLY GATES)
- Law, Mark D.  
KING OF MY CROWD.
- Law, Mrs. Ray.  
IF YOU'LL ONLY TRUST AND PRAY.
- Law Pub. Co.  
I'M A LITTLE BIT BACK'ARDS.  
I'VE ONLY MYSELF TO BLAME.  
TOMORROW I'LL HAVE HEARTACHES.  
WATER UNDER THE BRIDGE.
- Lawery, Mrs. F. B.  
SEPARATED AND THEN DIVORCED.
- Lawes, Henry.  
THREE SONGS. (R)
- Lawes, William.  
ALL PEOPLE THAT ON EARTH DO DWELL.  
CONSORT-SUITE C-DUR.
- Lawing, Mike.  
IDAHO JANE.
- Lawler, Lucy.  
JAROCHA Y RUMBERA.
- Lawless, Keith.  
BOTTLED.
- Lawnaka Music Co.  
THE FIRST HUNDRED YEARS.  
HOW CAN WE TELL HIM.  
LAST MINUTE.  
MY UNCLE SAM.  
TIME CAN BE LONELY.  
UNION DUES.
- Lawrence, Betty. SEE Lawrence, Elizabeth R.
- Lawrence, Charles Wilson.  
REFLECTION. (R)  
REJECTION. (R)  
REVELATION. (R)
- Lawrence, Claire.  
EYES.
- Lawrence, Derek.  
THAT'S MY WOMAN.
- Lawrence, Earl.  
BEGIN THE BEGUINE. (R)  
HALLELUJAH. (R)  
ROSE-MARIE. (R)  
SERENADE. (R)
- Lawrence, Elizabeth R.  
AFTER LOSING YOU.
- Lawrence, Elliot.  
GO TELL AUNT NORA, THE OLD GREY GOOSE IS DEAD. (R)
- Lawrence, Harold.  
ABOUT RIP VAN WINKLE. (R)
- Lawrence, Helen H.  
REFLECTION. (R)  
REJECTION. (R)  
REVELATION. (R)
- Lawrence, Jack.  
ALL OR NOTHING AT ALL. (R)  
CIRIBIRIBIN. (R)  
DRIFTING DOWN THE RIVER OF DREAMS. (R)  
GYPSY OF LOVE. (R)  
GYPSY VIOLIN. (R)  
A HANDFUL OF STARS. (R)  
HEAVEN ON A HILLTOP. (R)  
IN AN EIGHTEENTH CENTURY DRAWING ROOM. (R)  
IT MUST HAVE BEEN TWO OTHER PEOPLE. (R)  
IT'S FUNNY TO EVERYONE BUT ME. (R)  
PARADE OF THE LITTLE WHITE MICE. (R)  
SUZI OF THE ISLANDS. (R)  
VAGABOND DREAMS. (R)
- Lawrence, Kay.  
LO, I AM WITH YOU.
- Lawrence, Mark.  
DINNER FOR TEN.  
GEE, GEE, GEE.  
ISTANBUL.  
TIPTOE.  
WATCHING A STAR.  
WHIPPOORWILL.
- Lawrence, Michael Stephen.  
LAWRENCE SONG BOOK.
- Lawrence, Neil.  
ABDULLAH. (R)
- Lawrence, Priscilla.  
I'M TIRED OF BEING POOR.
- Lawrence, Richard.  
RAIN, RAIN, GO AWAY.
- Lawrence, Scott.  
HE LOVES EVEN ME.
- Lawrence, Stephen.  
CHILDREN'S GAMES.  
GIVE IN.  
NOW I'M FREE.
- Laws, Hubert.  
SHADES OF LIGHT.
- Laws, Hubert, Jr.  
BLOODSHOT.  
NO, YOU'D BETTER NOT.
- Laws, Maury.  
KING KONG THEME.  
MAD MONSTER PARTY.  
THE MUMMY.  
OUR TIME TO SHINE.  
STAY ONE STEP AHEAD.  
THERE NEVER WAS A LOVE LIKE MINE.  
TOM OF THUMB.  
YOU'RE DIFFERENT.
- Laws, Sallie.  
CALVARY'S FLOW.
- Lawson, Mrs. Archie.  
MY THOUGHTS OF YOU.  
WASTED LOVE AND WASTED TEARS.
- Lawson, Buddy.  
IT'S HAPPENED TO ME.
- Lawson, Eva Ida.  
ISLE OF HAPPINESS.  
MEN IN THE AIR FORCE BLUE.
- Lawson, Eve. SEE Lawson, Eva Ida.
- Lawson, Evelyn K.  
WE WOULD SEE THEE, LORD.
- Lawson, Gary.  
GIRL, DO WHAT YOU GONNA DO.  
POWER VESTED IN ME.  
SHAKESPEARE'S SHREW.
- Lawson, Gene.  
ALL THAT'S GOOD, BABY.
- Lawson, Hugh.  
ROBBIE.
- Lawson, Jenny.  
AT THE GATHERING.  
FIG LEAVES OF GOOD WORKS.
- Lawson, Mrs. Pete. SEE Lawson, Barbara.
- Lawson, R. C., Bp.  
WE WOULD SEE THEE, LORD.
- Lawson, Robert F.  
LOVE AND DREAMS.
- Lawson, Rolfe.  
AUTUMN IS HERE.  
CHRISTMAS IN MANHATTAN.
- Lawson, Wayne.  
SHADOW OF DOUBT.
- Lawson, Yank.  
I CRIED IN THE NIGHT.
- Lawson-Johnston, Andrew.  
MY COUSIN.
- Lawson-Gould Music Publishers.  
CHUM-BA-RA.  
SERVE THE LORD WITH GLADNESS.
- Lawson-Gould Music Publishers, Inc.  
ALLELUIA, AMEN.  
AUTUMN SONGS.  
THE BURNING BABE.  
DEAR BABY JESUS.  
DI, PERA MORA.  
DING DONG, MERRILY ON HIGH.  
DISDAIN ME STILL.  
A DOOMSDAY CAROL.  
FIVE GERMAN FOLK SONGS.



Lawson-Gould Music Publishers, Inc.-Con.  
 GOOD CHRISTIAN MEN, REJOICE.  
 HIGHLAND LADDIE.  
 HOW BRIGHTLY BEAMS THE MORNING STAR.  
 I SAW THREE SHIPS.  
 KATY CRUEL.  
 LET US PLAY A GAY MUSETTE.  
 LOVE WILL FIND OUT THE WAY.  
 O COME, LET US SING UNTO THE LORD.  
 ON HEARING A SYMPHONY OF BEETHOVEN.  
 PSALM I.  
 SAY NOW, YE LOVELY SOCIAL BAND.  
 SING FOR JOY.  
 SUSSEX CAROL.  
 TWELVE CHORAL HYMNS AND CAROLS.  
 WERE YOU THERE.

Lawther, Albert.  
 BUT WE'RE OLD ENOUGH.

Lawther, Bert. SEE Lawther, Albert.

Lawton, Robin Lloyd.  
 THE COMING STORM.

Lay, Naomi.  
 WHEN I WAS A SINNER.

Lay, Rodney.  
 HE'S GOT A WAY WITH WOMEN.

Lay-Up Music Co.  
 I'M A HAPPY GIRL.

Layne, Bill.  
 BLUE IS THE NIGHT.  
 I'LL BE THERE.  
 MAYBE THEN.

Layne, Joe.  
 DOWN HOME.  
 HO-DOWN.  
 MYSTERIOUS.

Layne, Loril.  
 "OH LA-U-RIE, LO-RI," OH, "MY LO-  
 RI'S GONE AWAY."

Layne, Melvin L.  
 NO MERRY CHRISTMAS.

Layne, Richard, pseud. SEE Horton,  
 Richard Cletus.

Layne, Ronnie.  
 BALLAD OF VIET NAM.  
 BEWARE OF THE LOVERS NEST.  
 HOUSE OF HEARTACHES.  
 IT WAS LOVE AT FIRST SIGHT.  
 LEND ME YOUR HANDKERCHIEF.  
 THROUGH.  
 YOU CAN'T HARDLY TELL.  
 YOU HAVEN'T HEARD THE LAST OF ME YET.

Layne, Ronny.  
 MOTHER OF YESTERDAY.

Layne, Ruth R.  
 WHERE ALL DREAMS COME TRUE.

Layne, Skip, pseud. SEE Turnero,  
 Joel.

Layne, Van R.  
 I STEPPED OUT OF THE FIRE INTO THE  
 FRYING PAN.

Layne-Venett Music.  
 ALL MY LONELY WAITING.  
 THE HORNEY GREEN GRANNY.

Layton, Eddie.  
 FOREVER YOURS.  
 "GET SMART" THEME.  
 MAIDS OF MADRID.  
 MIGHTY LIKE A ROSE.  
 (THERE SHE IS -) MISS AMERICA.  
 WONDERFUL! WONDERFUL.

Layton, Richard.  
 BABY TOYS.  
 NOTHIN' MOVES (WITHOUT A PUSH)

Layton, Richard, pseud. SEE Lombardo,  
 Carmine D.

Layton, Turner.  
 ROSE OF ENGLAND. (R)

Lazar, David.  
 GOTTA TRAVEL ON.

Lazar, Nellie.  
 FUNNY HONEY.

Lazcano, G. SEE Lazcano Lopez de  
 Vadillo, Guillermo.

Lazcano, Tony.  
 TEARS UPON MY ROSARY.

Lazcano Lopez de Vadillo, Guillermo.  
 EL HIJO PRODIGO.

Lazzaretti, Alberto.  
 SEI TROPPO TIMIDO.

Lazzaro, Eldo di.  
 COMME SE PO' SCURDA.  
 OGNI NOTTE SOGNO ROMA.  
 QUELLA NOTTE A PIETROBURGO.

Lazzaro (Di) S.R.L., Edizioni Musicali.  
 COMME SE PO' SCURDA.  
 LIKE THE BIG MAN SAID.  
 OGNI NOTTE SOGNO ROMA.  
 QUELLA NOTTE A PIETROBURGO.  
 SE LA VITA E COSI.  
 L'UOMO D'ORO.

Lazzerini, Joe Mike.  
 LONESOME COWBOY. (R)

Lea, Terrea, pseud. SEE Nutz, Bette J.

Leach, Curtis.  
 TELL ME AGAIN.

Leading Music, Ltd.  
 ALL OR NOTHING.  
 ALMOST GROWN.  
 COME RIGHT BACK TO ME.  
 E TOO D.  
 IMAGINATION.  
 ONE NIGHT STAND.  
 OWN UP TIME.  
 REVIVED 45 TIME.  
 UNDERSTANDING.  
 YOU NEED LOVIN'.

Leadon, Bernard Mathew, III.  
 I'M NOT ALONE.

Leadon, Bernie. SEE Leadon, Bernard  
 Mathew, III.

Leaf, Robert.  
 COME SING.  
 Leahman, Harvey Dee.  
 OUR HEARTS BEAT STRONG.

Leahy, Joe.  
 MORE THAN ANYTHING.  
 OVERWORKED AND UNDERPAID BLUES.

Leahy, Pat.  
 COME ON A RUNNING.  
 I'LL GET ALONG.

Leahy, Tom.  
 ARRIBA.

Leal, Alberto Avila. SEE Avila Leal,  
 Alberto.

Leal, Eduardo Alarcon. SEE Alarcon  
 Leal, Eduardo.

Leal, F. Valdes. SEE Valdes Leal, F.

Leal, Rodolfo.  
 ERES DULCE PARA AMAR.

Leaman, Lou.  
 THE BOY SCOUT PATROL. (R)  
 BOYS WILL SING. (R)  
 IN SANTA'S STREAMLINED SLED. (R)  
 MOONLIGHT SONATA. (R)  
 ONE LITTLE TWOSOME. (R)

Leamont, Anthony J.  
 OUR POLICEMEN'S PRAISE.

Lean, Ruth.  
 THAT NIGHT.

Leander, Mike.  
 BABY, I'M SORRY.  
 HIGH TIME.

I'LL TELL YOU LATER.  
 LADY GODIVA.

Leander, Mike, pseud. SEE Farr,  
 Michael George.

Leandri, Francis.  
 SANS ME DIRE TON NOM.

Leao, Ricardo R.  
 MAN AND WOMAN.

Leaphart, John L.  
 JUST S.E.A.

Leaps an' Bounds.  
 THE WAY YOU DO.

Lear Music Pub.  
 CHILDREN'S FOLK MELODIES & ANIMAL  
 RHYTHMS.

Leary, Norma.  
 CROWDIN' OUT.  
 DEEP WATERS.  
 INCLINE THINE EAR.  
 TEARS.

Leary, Norma E.  
 CHANGING WIND.  
 YOU GIVE ME MISERY.

Leary, Norma Ehrhart.  
 CHRISTMAS LAMBS.  
 WHO NEEDS YOU.

Leason, Rachel.  
 HERE COMES YOUR PAPPY.

Leatherbury, Ronald.  
 SAY YES, BABY.

Leatherwood, M. F.  
 IN GLORY LAND.

Leatherwood, Stuart.  
 I LOVE HER.

Leavitt, Leonard.  
 PACING.

Lebak, James A.  
 DON'T.

Lebak, Jim.  
 INVITATION TO A NEW WORLD.  
 ONE DAY AT A TIME.  
 PAPER LIPS.  
 TWO HEARTS.

LeBan, Susan Joy.  
 (THERE IS) SOMETHING IN OUR HEARTS.

Lebarr, Vivienne, pseud. SEE Lebhar,  
 Vivienne.

LeBarre, Barry C.  
 HOW LONESOME CAN IT BE.  
 LITTLE GEORGE.

Lebcet Pub. Co.  
 DEATH ROW.  
 MY BIGGEST THRILL.  
 ONE MORE CHANCE.  
 WHERE YOU USED TO BE.  
 YOU DON'T HAVE THE KEY.

LeBeau, Elise W.  
 JESUS WAS BORN IN BETHLEHEM.

Lebedeff, Aaron.  
 GALITZIE. (R)

Lebedev-Kumach, V.  
 CAPTAIN BOLD. (R)  
 IF THE VOLGA OVERFLOWS. (R)  
 LET'S KEEP IN TRIM. (R)  
 LOVING. (R)  
 MOSCOW. (R)  
 SHOULD OUR LAND BE ATTACKED. (R)  
 SONG OF OUR COUNTRY. (R)

Lebemoff, Judith.  
 YOU SHOW HOW YOU LOVE ME.

LeBeouf, Marie.  
 TEARS IN LITTLE BOY'S EYES ON  
 CHRISTMAS EVE.

Lebhar, Robert A.  
 CHORALE PRELUDE ON SCHMÜCKE DICH,  
 LIEBE SEELE.

Lebhar, Vivienne.  
 THE MAGIC KISS.

Le Bill Music, Inc.  
 BABY.  
 BOBBY'S GONE.  
 BYE BYE, BABY.  
 CARLA.

- THE CLOWN.  
COME ON BACK.  
CROSS EYED MARY.  
GIRL, DO WHAT YOU GONNA DO.  
THE GREEN EYE'D MONSTER.  
HAVE IT YOUR WAY.  
I JUST AIN'T GOT.  
LITTLE JOHN.  
THE LOSER.  
MY JENNY WEARS A MINI.  
PAPER CLOWN.  
POWER VESTED IN ME.  
SHAKESPEARE'S SHREW.  
SLEEP TIGHT.  
TAKE MY ADVICE.  
TAKE YOUR TIME.  
THERE'LL BE AN ANGEL.  
WHEN YOU FIND YOUR LOVE.  
YOU USED ME.
- Zebkowski, M.  
DO CIEBIE, MAMO.
- Zebkowski, Mirosław.  
PROSZĘ O RADE.
- LeBlanc, Donna L.  
YOU'LL ALWAYS LOVE ME.
- Le Blanc, John Oscar.  
THE JOHNNY LEBLANC SONGBOOK.
- LeBlanc, Joseph M.  
TOY MACHINE.
- Leblanc, Tony, pseud. SEE Fernandez Sanchez, Ignacio.
- Lebourdais, J. A.  
THE ORIGINAL HOUSE OF ORIGINAL SIN.
- LeBourdais, Mrs. W. C.  
TO A COUNTRY WE ALL LOVE SO.
- LeBoutillier, W. A. G.  
FIGHT, YOU TIGERS. (R)
- LeBoutillier, W. G.  
FIGHT, YOU TIGERS. (R)
- Lebowitz, Adele.  
GOOD-BY.  
LOOK WHAT YOU'RE DOING TO ME.  
PRETENDING YOUR LIFE AWAY.
- Lebowitz, Clara Wolfson.  
DARLING CHILD.
- Lebowitz, Rochelle.  
GOOD-BY.  
LOOK WHAT YOU'RE DOING TO ME.  
PRETENDING YOUR LIFE AWAY.
- Lebowski, Stanley.  
ANDALUCIA.  
LA COMPARSA.  
SENTIMENTAL ME.  
TWO HEARTS THAT PASS IN THE NIGHT.  
THE WAYWARD WIND.
- Lebrail, Serge.  
LA RIVIERE ME DISAIT.
- Lebrail, Serge, pseud. SEE Lavigne, Simone.
- Lebrot, Jean Pierre.  
LISA.
- Le Brunn, G.  
ROYAL FUSILIERS (CITY OF LONDON REGIMENT).
- Leccia, Jean.  
DEJA MARIE.  
LES SAINTES CHERIES.
- Lecensary Music.  
I'M GONNA FIND IT.
- Lech, A.  
KTO TO JEST.
- Lechthaler, Josef.  
TRIO.
- Leckenby, Derek.  
FOR LOVE.  
MY RESERVATION'S BEEN CONFIRMED.
- Leclair, Jean Marie.  
DREI SONATEN.
- Leclair, Jean Marie, L'Aine.  
SONATA.
- Lecours, Leon J.  
WINTER OF TEARDROPS.
- Lecuona, Ernesto.  
ANDALUCIA.  
CANTA RUISEÑOR. (R)  
LA COMPARSA.  
EN LA NOCHE TROPICAL. (R)  
ES MI CANTO DE AMOR. (R)  
FLORECITA DEL CAMINO. (R)  
FROM ONE LOVE TO ANOTHER.  
GITANERIAS. (R)  
JUNGLE DRUMS. (R)  
MARIA, MY OWN. (R)  
MI SUEÑO AZUL. (R)  
MI VIDA ERES TU. (R)  
NOCHE EN FLOR. (R)  
PALOMITA BLANCA. (R)  
PREGON DE LOS RUISEÑORES. (R)  
LA PRINCESA ESTA TRISTE. (R)  
TENGO UN NUEVO AMOR. (R)  
TOMEQUIN DEL PINAR. (R)  
TWO HEARTS THAT PASS IN THE NIGHT.  
VALS ROSA. (R)
- Lecuona, Margarita.  
BABALU. (R)
- Ledbetter, Huddie.  
BACKSLIDER, FARE YOU WELL.  
HENRY FORD BLUES.  
THE HINDENBURG DISASTER.  
HOWARD HUGHES.  
MATCH BOX BLUES.  
THE MEDICINE MAN.  
THE ROOSEVELT SONG.  
SCOTTSBORO BOYS.  
TAKE ME BACK.  
TURN YO RADIO ON.
- Ledbetter, L.  
I DON'T CARE WHAT PEOPLE SAY.
- Ledbetter, Scott. SEE Ledbetter, William Scott.
- Ledbetter, William Scott.  
SADNESS.
- Lederach, Paul M.  
SELECTIONS FROM SONGS WE SING.
- Ledesma, Bobby.  
THE FIRE'S GONE.
- Ledesma, E. J.  
OH SWEETNESS.
- Ledford, Bruce.  
LONESOME.
- Ledford, John.  
FOOLISH HEART.  
PASS ME BY.
- Ledger, Agnes.  
HER BEAUTY CAME FROM THE FIVE AND TEN.  
I'LL PADLOCK MY HEART.  
A LITTLE BIT OF LOVE.  
WIGGLE WOBBLE AND AN OLD GUITAR.  
WOULD LIKE TO KNOW WHO.
- Ledo, Les J.  
DON'T EVER TAKE YOUR LOVE AWAY.  
IT HURTS TO BE ON THIS SIDE.  
SHE WAS THERE.  
UNTIL THEN.  
WHEN YOU'RE IN LOVE.  
YOUR MEMORY STILL LINGERS ON.
- Ledrut, Jean.  
AUSTERLITZ.  
DU FOND DU COEUR.
- Leduc (Alphonse) & Cie.  
ALTERNANCES.  
COLLOQUES.  
COMPLAINTES ET DANSE.  
CONCERTINO.  
D'UNE EXTREME GRAVITE.  
DEUX INTERLUDES.  
DISPOSITION D'UN ORCHESTRE SYMPHONIQUE.  
GERBEROY.
- LECONS PROGRESSIVES DE LECTURE ET DE RYTHME.  
LEGENDE.  
PRELUDE.  
PRELUDE, PASTORALE ET TARENTELE.  
QUATORZE LECONS DE CONCOURS.  
QUINZE MORCEAUX CHOISIS.  
SICILIENNE.  
SOLFEGE SCOLAIRE.  
SONATE CONCERTANTE.  
SONATINE BUCOLIQUE.  
SONATINE POUR PIANO.  
STROPHES.  
SUITE.  
TROIS LIEDER.  
TROIS PRELUDES EN FANFARE.
- Leduc, Bob.  
HANK WILLIAMS' COLD, COLD HEART.
- Lee, Arthur.  
NO. FOURTEEN.  
7 AND 7 IS.
- Lee, Bert.  
OH! WE AIN'T 'ARF 'AVING A TIME (WE AIN'T 'ARF) (R)  
WELL! WELL! - JUST FANCY MEETING YOU. (R)
- Lee, Bo.  
FOUR WALLS OF MEMORIES.  
WHAT MAKES A HEART (KEEP ON LOVING)
- Lee, Bud.  
IF I COULD BE THE DUMMY ON YOUR KNEE. (R)
- Lee, C. F.  
MULE KICKING IN MY STALL.
- Lee, Conn H.  
YOU LOVE HONEY.
- Lee, Dain, pseud. SEE Abess, Gregory F.
- Lee, Dain, pseud. SEE Abess, Gregory Frederick.
- Lee, David A.  
PERFECT LOVE.
- Lee, Dickey.  
BONNIE'S PART OF TOWN.  
HE'S NOT YOUR FRIEND.  
I REMEMBER BARBARA.  
IMPRESSIONS.
- Lee, Dixie, pseud. SEE Edmonds, Dixie Lee.
- Lee, Doris.  
LIFE HAS BEEN A GAMBLE.  
WELCOME HOME.
- Lee, Dottie, pseud. SEE Favorite, Dottie Lee.
- Lee, E. Markham.  
AIR. (R)  
LA GRACIEUSE. (R)  
MORRIS DANCE. (R)  
PACK, CLOUDS, AWAY. (R)
- Lee, Ed.  
THERE'LL BE AN ANGEL.
- Lee, Eddie, pseud. SEE DeTurk, LeRoy D.
- Lee, Edna.  
THE PLEASURE IS ALL MINE.  
YOU CAN DECEIVE ME.
- Lee, Edward M.  
CONNOR SALES.
- Lee, Ethel K.  
LITTLE BABY.
- Lee (H. D.) Co., Inc.  
LEE PREST LEANS "NOT FOR THE NARROW MINDED."
- Lee, Harold W.  
SAME TOWN YOU'RE IN.
- Lee, Harry.  
THE FIRST EASTER.  
LITTLE MAN.  
MY MASTER WAS SO VERY POOR.
- Lee, Ira L.  
YONDER COMES A CHARIOT.



- Lee, J. Richard.  
CHRIST'S IN LOVE WITH ME.
- Lee, Jack.  
THE MARCH KING.  
WHAP! POW! ZOCK!
- Lee, Jimmy.  
HOW LONG HAS IT BEEN.  
SILVER GOWN.  
YESTERDAY'S STRANGERS.
- Lee, John.  
MASS IN HONOR OF ST. JOSEPH.
- Lee, Johnny, pseud. SEE Lempha,  
William L.
- Lee, Joyce E.  
WATCHING EVERY DAY.
- Lee, Kenneth E.  
ON, ON, YOU ORIOLES.
- Lee, Kui.  
ALL I WANT TO DO.  
KAMAKANI KA'ILI ALOHA.  
NA ALI'I.  
NO OTHER SONG.  
RAIN, RAIN, GO AWAY.  
THE SONG OF CHRISTMAS.
- Lee, Kuikalanani.  
THE DAYS OF MY YOUTH.
- Lee, Larry.  
OUTSTANDING IN YOUR FIELD.  
THE REAL MR. HEARTACHE.
- Lee, Larry, pseud. SEE Favorite,  
Larry Lee. -
- Lee, Laura.  
STOP GIVING YOUR MAN AWAY.
- Lee, Laura, pseud. SEE Evans, Joan.
- Lee, Lester.  
BACHELOR BILL. (R)  
BARNUM WAS RIGHT. (R)  
CHICO'S LOVE SONG. (R)  
DON'T BREAK HER HEART, BOY. (R)  
SHAVE AND A HAIRCUT - SHAMPOO. (R)
- Lee, Mrs. Lorne J. SEE Lee, Joyce E.
- Lee, Mark.  
JOURNEY TO TYME.  
THINGS GETTIN' BETTER.
- Lee, Maxine.  
MIDNIGHT WALK.
- Lee, Myrna.  
MY HAUNTED LOVE.
- Lee, Norman.  
WHAT DOES AMERICA MEAN TO ME.
- Lee, Norman D.  
THE BIBLE.  
LOST LOVE.  
PAY DAY BLUES.  
PRISONER OF WAR.
- Lee, Paul, pseud. SEE Fine, Reuben.
- Lee, Peggy.  
COPYCAT.  
HAPPY FEET.  
MUSIC FROM THE SOUNDTRACK "WALK,  
DON'T RUN."  
THE SHINING SEA.  
SO WHAT'S NEW.  
STAY WITH ME (JUST STAY WITH ME)
- Lee, Robert.  
I WAS WRONG, WRONG, WRONG.  
LITTLE MISS PERFECT.  
SIX LONELY DAYS.  
WHAT IS LOVE.
- Lee, Robert E.  
JUST A LITTLE BIT OF LOVE.
- Lee, Robert E., Jr.  
I WISH I WAS THE ONE YOU LOVE.  
TELLTALE HEART.
- Lee, Rose.  
ONE SLIGHTLY USED WEDDING BAND.
- Lee, Sidney. SEE Lee, Sydney.
- Lee, Sydney.  
THE HUMBITA POLKA.  
OUR CONCERTO.  
TARZAN'S MARCH.
- Lee, T. Charles.  
JAPANESE CHRISTMAS CAROL.
- Lee, Terry.  
SAY YES, BABY.
- Lee, Tom.  
ALL ALONE AND BLUE.  
ANGEL BERRIES.  
ARE YOU COMING OVER FOR DINNER THIS  
CHRISTMAS DAY.  
AS I WRITE TONIGHT.  
AS LONG AS I'M HERE.  
CAW, CAW, CAW.  
COME BACK, MY DARLING.  
COME ON, EVERYBODY.  
COULD THIS BE LOVE.  
THE CUCKOO ROLL.  
DEAR.  
DON'T YOU LOVE ME ANY MORE.  
DOUBLE DUTCH ROPE GAME.  
FORGET IT.  
FUNNY HOW TIME GOES ON.  
HE.  
HE AIN'T NO FOOL.  
I CRIED.  
I GOT A GAL.  
IF YOU BUT KNEW.  
I'LL BE LED BY HOLY HANDS.  
I'M JUST A DREAMER.  
I'M PICKIN' MY BRAIN.  
I'M RUNNING AWAY.  
IT TAKES THEM ALL.  
IT'S NEVER TOO LATE.  
IT'S SPRINGTIME AGAIN.  
THE KO-KO-MO.  
LEARN AT HEARTBREAK SCHOOL.  
LET 'ER RAIN.  
LET'S GO, GO, GO.  
LONESOME BLUES.  
A LOVE THAT REFUSED TO DIE.  
LOVE YOU, BABY.  
LOVE'S THE GREATEST OF REWARDS.  
LOVESICK DROPOUT.  
MADNESS.  
A MAN HAS A SOUL.  
MY DEAR, SWEET LADY.  
MY LOVE SO TRUE.  
MY SHIP SAILS TODAY.  
NEVER AGAIN.  
OH, MISTER KING.  
ON SANIBEL ISLAND.  
ON THE DAY WE MET.  
ONE MORNING.  
THE RAINBOW FADES AWAY.  
REMEMBER WHEN DREAMS WERE NEW.  
RIDE THE OLD COG.  
SHE'S MY BABY.  
SWEET THING. I LOVE HER SO.  
THAT LITTLE OLD FLY.  
TOO LATE NOW.  
TWINKLE, LITTLE STAR.  
TWO TINY ANGELS.  
WHEN THE WAR IS ENDED.  
WHEN, YOU DARLING.  
WHEN YOU'RE SIXTY YOU DON'T HAVE TO  
LIE.  
WHY CAN'T WE FALL IN LOVE.  
WHY WON'T YOU.  
WOMEN.  
WONDERFUL GIRL.  
YOU DON'T HAVE TO BE A BABY TO CRY.  
YOUR LOVING THOUGHTS.
- Lee, Tony.  
SENTIMENTAL FOOL.
- Lee, Warren.  
STAR REVUE.  
WAITING FOR A BUS (TO GO HOME)
- Lee, Wibby, pseud. SEE Hopkins,  
Wilburn F.
- Lee, William S.  
DEVIL ON THE MOON.  
HERE I AM.  
LITTLE BABY.  
LOVE IS THE KEY.  
TEARS IN MY HEART.
- Lee, Wilma G.  
DREAMS.  
HEARTACHES.  
I BELIEVE.
- Lee M., Ernesto. SEE Lee Munoz,  
Ernest.
- Lee Munoz, Ernest.  
APRIL IS LOVE.  
BUCARELI BLUES.  
ITALIANA.
- Lee Music Corp.  
I'LL FOLLOW YOU.
- Lee-Wayne Music, Inc.  
I CLOSE MY EYES AND SEE IT ALL.  
THINGS I REMEMBER MOST.
- Leecan, Horace.  
WE GIVE THANKS ON THANKS GIVING DAY.
- Leecan, Horace M.  
LET'S GET MARRIED.
- Leechan, Larry. SEE Leechan,  
Lawrence Patrick.
- Leechan, Lawrence Patrick.  
A SWEET HAWAIIAN MELODY.  
TURN BACK THE PAGES OF TIME.
- Leeds, Corrine.  
OUR DAY. (R)
- Leeds, Corinne, pseud. SEE Levy,  
Corinne.
- Leeds, Wendy, pseud. SEE Esposito,  
Wendy.
- Leeds Music (Canada) Ltd.  
THE CENTENNIAL HYMN.  
DIVERTIMENTO NO.3.  
ROUND DANCE.  
SAMBA D'AMOUR.  
WHEN THE MORNING WHISTLES A SONG.
- Leeds Music, Ltd.  
CITY GIRL.  
EVERY LITTLE DAY NOW.  
IF I HAD YOU.  
NOT RESPONSIBLE.
- Leaf, Henry Granville.  
PSALM I.
- Leege, Roger.  
A RAIN-MAKING MAN.
- Leeman, Bob.  
(I NEVER KNEW) WHAT YOU WERE UP TO.
- Leeman, Ronne.  
(I NEVER KNEW) WHAT YOU WERE UP TO.
- Lee-o, pseud. SEE Olsson, Milton L.
- Lees, Gene.  
SONG OF THE JET.  
WE WERE TOO YOUNG.
- Leeson, Cecil.  
L'ABEILLE. (R)
- Leeuwestijn, P. van.  
ROTTERDAM FROLICS.
- Leeward Side Music, Inc.  
FAITH IN YOUR LOVE.  
OH JOHN.  
THE STREETSINGER.  
YOU'LL LEARN SOMEDAY.
- Leeway Music.  
SEWER RAT LOVE CHANT.  
WHY DID YOU ROB US, TANK.
- LeFavor, Bill.  
LOOK AWAY.
- Lefebvre, Channing.  
ADESTE FIDELES. (R)  
HOLY DAY, HOLLY CAROL. (R)  
I DREAM OF JEANIE. (R)  
SILENT NIGHT. (R)
- LeFevre, Alphus.  
I'M GONNA FLY.  
IN MY HEART.
- Lefevre, Andre.  
LA FETE A AUBRAC.
- LeFevre, E. Lorraine.  
BIRD OF PASSAGE.  
ON THE SWINGING GATE.

- Lefevre, Jacques.  
LOVE ME TRULY.
- LeFevre, James Allen, IV.  
PLEASE ASK HER.
- Lefevre, Raymond.  
QUAND ON EST ENSEMBLE.
- LeFevre-Sing Pub. Co.  
I'M GONNA FLY.  
IN MY HEART.  
THE LIGHTS OF HOME.  
PEACE IN MY HEART.  
SING.  
THE WAY YOU LIVE (NOT WHAT YOU SAY)  
WHAT HEAVEN MEANS TO ME.  
WHEN I GET ALONE WITH HIM.  
YOU NEED THE LORD.
- LeFevre/Sing Pub., Inc. SEE LeFevre  
Sing Pub. Co.
- Leff, James.  
THE CONTRAST OF OUR WORLD.  
I'M MOVIN' ON.
- Leff, Robert J.  
CHASE YOURSELF.  
LOOK OUT, WORLD.  
SNEEZE.  
VOWEL SONG.
- Lefkoff, Gerald.  
PROGRAMMED MUSIC THEORY.
- Lefkowitz, Henry.  
HATZLICH NO. (R)
- Lefkowitz, Stanley L.  
DOVID UN ESTHER. (R)  
GALITZIE. (R)  
HATZLICH NO. (R)  
MEIN AMERICA. (R)  
NOCH A GLEZL. (R)
- Le Fleming, Christopher.  
O BE JOYFUL.  
O PRAISE GOD IN HIS HOLINESS.
- Leftover Music.  
ME RIGHT NOW.  
TIME OF DAY.
- LeGalyon, Carolyn Barbour.  
PRAYER FOR PEACE.
- Legan, Cathy.  
NO GUILTY FEELINGS.
- Legate, Shirley.  
BLIND JOHNNY.
- Le Gault, Lance.  
THE PERFECT COMBINATION (FOR LOVE)
- Legaza, Frank.  
LET US COMPROMISE.
- Legendary Music.  
NOISE OF SOUND.
- Leger, Robert J.  
BABY, IT'S ME.  
DON'T CRY.
- Leger, Robert James.  
BABY, IT'S ME.
- Legeza, Frank. SEE Legaza, Frank.
- Legg, Price Henry.  
NORFOLK & WEST VIRGINIA LINE.
- Leggett, Ernest.  
SCENE DU THEATRE. (R)
- Leggett, Henry William.  
FOR YOUR LOVE.
- Leggett, John T.  
YOU'RE NOT DROWNING YOUR HEARTACHE.
- Leggett, Trevor Pryce.  
SCENE DU THEATRE. (R)
- Leggio, Paul Anthony.  
KINGS OF TENNESSEE.
- Legido, Ferdinand A.  
I SPEAK YOUR NAME.
- Legido, Fred. SEE Legido, Ferdinand A.
- Le Glaire, Sonny.  
C'EST UN VRAI PARADIS.
- Legrand, Michel.  
AFTER THE FUN.  
AUPRES DU LUI.  
CLAIR DE BRUME.  
THE DAY THEY CLOSED THE CAROUSEL.  
ET SI DEMAIN.  
JE PENSE DONC ... J'ESSUIE.  
LOOK.  
LOVE AND LEARN.  
MARTINA.  
LA MUSIQUE DES ETOILES.  
L'OISEAU DE JOUR, L'OISEAU DE NUIT.  
QUAND ON S'AIME.  
SANS TOI.  
TWO VOICES.  
WHEN YOU SMILE.  
WHERE'S THE LOVE.  
YOU'RE GONE.
- Legrand (Michel) Productions.  
AFTER THE FUN.  
AUPRES DU LUI.  
CLAIR DE BRUME.  
ET SI DEMAIN.  
JE PENSE DONC ... J'ESSUIE.  
LA MUSIQUE DES ETOILES.  
L'OISEAU DE JOUR, L'OISEAU DE NUIT.  
QUAND ON S'AIME.  
SANS TOI.  
WHEN YOU SMILE.  
YOU'RE GONE.
- Legui, Aldo.  
AGUARDIENTE Y TABACO.  
AL RITMO DE MI ACORDEON.  
BARCA SIN RUMBO.  
BARCA SOLITARIA.  
CARITA SUCIA.  
COLLAR DE LUNA.  
CUANDO LLEGA LA NOCHE.  
EL MILAGRO.  
EL MUNDO AL REVES.  
LAS NOCHES DE CARTAGENA.  
EL PARRANDERO.  
RECORDANDO MI NINEZ.  
SUPERGIRL.  
VELAS, PIMIENTA Y RON.  
VIRGEN DE LA CANDELARIA.
- Lehar, Franz.  
AN DER SAAR UND AM RHEIN. (R)  
FREUNDE DAS LEBEN IST LEBENSWERT. (R)  
GIPSY LOVE.  
GOLD AND SILVER. (R)  
HEIMATLIED. (R)  
KONZERTPARAPHRASE FUER KLAVIER. (R)  
MAERCHEN VOM GLUECK. (R)  
THE MAGIC OF YOUR LOVE. (R)  
MERRY WIDOW. (R)  
SCHOEN WIE DIE BLAUE SOMMERNACHT. (R)  
SEHNSUCHT, HEIMLICHES VERLANGEN. (R)
- Le Hays, Barbara.  
CHRISTIAN, DO YOU HEAR THAT VOICE.  
NOTHIN' IN THIS WORLD.  
THERE WAS A CROSS.
- Le Hays, Barbara. SEE Hays, Barbara Le.
- Lehman, Evangeline.  
SOIR SUR L'EAU. (R)
- Lehman, F. M.  
FAVORITE SONGS AND HYMNS. (R)
- Lehman, R. O.  
SONATA FOR SOLO HORN (IN F)
- Lehmann, Hans Ulrich.  
SPIELE FÜR OBOE UND HARFE.
- Lehmeier, J. F.  
HONOR HIM, ALLELUIA.  
THE WORLD TURN'D UPSIDE DOWN.
- Lehmeier, Jerry.  
THE POINTER SYSTEM FOR THE PIANO.
- Lehn, Erwin.  
GRAND AMOUR.
- Lehner, Jim.  
DR. PSYCHE, THE CUT-RATE  
HEADSHRINKER.  
DOIN' THE NAPOLEON.  
LET'S CUDDLE UP IN MY SECURITY BLANKET.  
THE NUTS ON MY FAMILY TREE.  
PHOTOGENIC, SCHIZOPHRENIC YOU.
- Lehnhoff, Sheppard.  
SUMMY'S STRING ORCHESTRA ALBUM. (R)
- Lehnow, Erwin.  
GUTE NACHT, MUTTER.
- Lehr, Lew.  
PENT-HOUSE IN THE BASEMENT. (R)
- Lehrer, Thomas A.  
THE LOVE SONG OF THE PHYSICAL ANTHROPOLOGIST.
- Lehrman, Ted.  
DON'T DANCE ME - DON'T DANCE ME.  
LET IT BE OVER.  
MIRROR ON THE WALL.  
SHADOW LOVE.
- Le Huray, Peter.  
REJOICE IN THE LORD ALWAYS.  
THOMAS WHEELKES: COLLECTED ANTHEMS.
- Leib, Roger K.  
ALL IN TIME.
- Leiber, Jerry.  
WHAT MIGHT HAVE BEEN.  
YOU ONLY LIVE TWICE.
- Leibert, R. W.  
HERITAGE. (R)  
MEMORIES OF CHILDHOOD. (R)
- Leibert, Richard W.  
DR. SUSAN THEME. (R)  
TO THE COLORS. (R)
- Leibniz, Gottfried Wilhelm.  
OMNIA AD UNUM.
- Leibow, Ruth Irene.  
SONNET.
- Leidenthal, Steve.  
BLOW MY MIND.
- Leidzen, Erik.  
I LAY MY SINS ON JESUS.
- Leidzen, Erik W. G.  
NORDIC MARCH. (R)
- Leidzen, Mrs. Erik W. G.  
NORDIC MARCH. (R)
- Leigh, Eloise M.  
HAPPY, HAPPY NEW YEAR.  
TEMPERAMENTAL BABY.
- Leigh, Gordon R.  
TODAY IS TOMORROW.
- Leigh, Lindy.  
SAME OLD ME LOVIN' SAME OLD YOU.
- Leigh, Mitch.  
ALL THAT YOU ARE.  
BREADSTICKS.  
CENTURY LIBRARY OF MUSIC AND SOUND.  
CHU-CHEM.  
CONCERT BAND SELECTION: MAN OF LA MANCHA.  
THE DISADVANTAGES OF YOU.  
DULCINEA & LITTLE BIRD, LITTLE BIRD.  
EMPTY YOURSELF.  
FOR ONCE I'VE WON.  
GRANT'S OLD AND NEW.  
HORA FINALE.  
I ONCE BELIEVED IN LOVE.  
I'LL TALK TO HER.  
THE IMPOSSIBLE DREAM.  
IT'S POSSIBLE.  
LITTLE BIRD, LITTLE BIRD.  
LOVE IS.  
A LOVELY PLACE.  
MAN OF LA MANCHA.  
NINE SONGS WITHOUT LYRICS.  
ONE AT A TIME.  
OUR KIND OF WAR.  
PRAY, RAIN, RICE, EXIT.  
RIVER.  
STOP THE RAIN.  
WE DWELL.  
WELCOME FESTIVAL.  
WHAT HAPPENED TO THE JEWS.  
THE WISE.  
YOU TOO WILL HAVE TO CHANGE.  
YOU'LL HAVE TO CHANGE.
- Leigh, Mitchell.  
MUM "NUDE LOOK."
- Leigh, Rick, pseud. SEE Smolinski,  
Richard L.



- Leigh, Valerie.  
THE OOMPH. (R)
- Leigh Music Co.  
THE HABIT OF LOVIN' YOU, BABY.
- Leigher, Henry Clough-. SEE Clough-Leigher, Henry.
- Leigher, Mrs. Henry Clough-. SEE Clough-Leigher, Mrs. Henry.
- Leighton.  
THERE'S A DARK MAN COMING WITH A BUNDLE. (R)
- Leighton, Herb, pseud. SEE Leventhal, Herb.
- Leighton, Herbert, pseud. SEE Leventhal, Herbert.
- Leighton, Kenneth.  
LIFT UP YOUR HEADS, O YE GATES. MASS. SYMPHONY.
- Leilani Music Co.  
CLAP THE BEAT.  
DINGLELY DOO.  
GO TO SLEEP, LONELY HEART.  
GOTTA GO BACK TO WAIKIKI.  
I HEREBY DECLARE.  
I'LL SWEEP YOU OUT OF MY HEART.  
KNOCKIN' ON THE DOOR OF MY HEART.  
OH JEALOUS LOVER.  
THE SADDEST SONGS.  
TRUDY, TRUDY.  
WHAT GOOD.
- Leimert, John.  
THE FLAPJACK. (R)
- Lein, Eugene.  
ANGELINA.
- Leinan, Ronald D.  
THE SKY DIVER.
- Leinweber, Fred H.  
BORN, SUFFERED, DIED.
- Leipprandt (John C.) Pub. Co.  
MICHIGAN WATER WINTER WONDERLAND.
- Leipprandt, Mary.  
MICHIGAN WATER WINTER WONDERLAND.
- Leis, Gene.  
GUITAR FOR TWO.
- Leist, George G.  
O GOD, THE STRENGTH.
- Leitch, Craig.  
BASEBALL (AMERICA'S FAVORITE GAME) (R)
- Leitch, Donald P.  
MELLOW YELLOW.
- Leitch, Donovan.  
BERT'S BLUES.  
BREEZES OF PATCHULIE.  
CELESTE.  
FAT ANGEL.  
FERRIS WHEEL.  
GUINEVERE.  
LEGEND OF THE GIRL CHILD LINDA. MUSEUM.  
SEASON OF THE WITCH.  
SUNNY SOUTH KENSINGTON.  
SUNSHINE SUPERMAN.  
SUPER LUNGS.  
12 KING FISHERS.
- Leitch, James F.  
RABBITS, WHY OUR HURT.  
A WORD WITH GOD.
- Leite, Dalziel.  
THE SKY IS FALLING AND OTHER SONGS OF OPTIMISM.
- Leitenburg, Edoardo de.  
ROMANTICAMENTE.
- Leitner, Willy.  
A CHRISTMAS PRAYER.
- Leitzen, Don.  
EVERYTHING YOU DID.  
THE SIMPLE CURE.  
WHEN I'M WITH YOU.
- Leiva, Roberto.  
ASI, ES MIAMI.  
CON BUSTELO, YO SONE.
- Le Jean Music.  
I'VE CRIED TILL I CAN'T CRY NO MORE.
- Le Jeune, Claude.  
WHAT IS MAN.
- Leka, Paul.  
DOWN, DOWN, DOWN.  
DRESSED IN RAGS WITH RIBBONS IN HER HAIR.  
I'M CRYING MY HEARTACHES AWAY.  
LOTS OF PRETTY GIRLS.  
MACLEANS.  
WHEN I LOVE I GIVE EVERYTHING.
- Lekas, James.  
I WAS THE ONE.  
I'M FREE.
- Lekberg, Sven.  
IN THE BEAUTY OF HOLINESS.  
A LAMP UNTO MY FEET.  
SONG OF SPRING.
- Le Lacheur, Rex.  
THE CENTENNIAL HYMN.
- Leleiohaku.  
HAWAIIAN WAR CHANT.
- Leleivre, Leo.  
DANS LE RUISSEAU. (R)
- Leleivre, Leo, fils.  
LES SUCCES DE LA RADIO ET DU CONCERT. (R)
- Lella, Francesco di.  
LA VITA CONTINUA.
- Leloir, Edmond.  
CONCERTO NO.2.
- LeMaire, Ted.  
COME TO MONTREAL.  
GOODBYE TO HAWAII.  
WE SALUTE WHEN OUR FLAG GOES BY.
- Lemarchand, Henri.  
VIENS MA CHERIE.
- LaMarche, Phillip G.  
WALTZ.
- Lemarque, Francis.  
AUPRES DU LUI.  
LA BELLE QUE J'AIME.  
CLAIR DE BRUME.  
JE PENSE DONC ... J'ESSUIE.  
L'OISEAU DE JOUR, L'OISEAU DE NUIT.
- Lemarque, Francis, pseud. SEE Korb, Nathan.
- Lemarque (Francis) Productions.  
AU PIED DES TOURS DE NOTRE-DAME.  
AUPRES DU LUI.  
LA BELLE QUE J'AIME.  
BON APPETIT.  
BONJOUR PARIS.  
C'EST BEAU PARIS.  
CETTE CHANSON D'AMOUR.  
CLAIR DE BRUME.  
LA COMPLAINTTE DU FUSILLE.  
LES FIACRES.  
LE HIT-PARADE.  
JE ME SOUVIENS DE LA BOHEME.  
JE PENSE DONC ... J'ESSUIE.  
LES MOTS.  
NON A MA BRUNE.  
L'OISEAU DE JOUR, L'OISEAU DE NUIT.  
LA PLUS BELLE.  
LE POETE.  
QUATORZE JUILLET.  
LES TATOUES.  
LES TICS.  
LA VIE DE PLAGE.
- Le Masters, Richard.  
ANGEL CHICK.  
DON'T LIE TO ME, BABY.  
I DON'T WANT YOU, BUT HAVE TO HAVE YOU.  
I NEED YOU, BABY.  
THE LANDLORD MAN.  
MARRIED WOMAN BLUES.  
AN OPEN LETTER.
- LeMay, Tom A.  
LITTLE SNEAKY.
- Lemberg, Paul, pseud. SEE Hempel, Rolf.
- Lemco Music Pub. Co.  
DON'T PUT ME DOWN.  
GOOD, GOOD MAN.  
I NEED YOU.  
IN MY TIME.  
MAKE ME HAPPY.  
WHOLE LOTTA LOVING.
- Lemel, Paul.  
LES BRIQUES.
- Lemen, Falba Rieden.  
FASCINATING MELODY.  
GAILY TRIPPING.
- Lemieux, Leonard J.  
MEM'RIES, HEARTACHES, AND TEARDROPS.  
WAY OUT WEST IN WAIKIKI.  
YOUR LEAVIN'S NOT MAKIN' ME SAD.
- Lemieux, Raymond William.  
THE DEVELOPMENT OF A GUIDE FOR TEACHING MUSIC TO EMOTIONALLY DISTURBED CHILDREN IN CLASSES SUCH AS IN THE "600" SCHOOLS OF NEW YORK CITY.
- Lemit, William.  
PETITE MUSIQUE. (R)
- Lemito-Gegast, pseud.  
IN THE BUILDING.
- Lemke, Alyce.  
MY CHRISTMAS SONG.
- Lemley, R. Tyrone.  
MARY EARLAS MOOD.  
THE THOUGHT OF YOU.  
WAS I YOUR IN-BETWEEN.  
WHAT CAN I DO WITHOUT HER.  
YOU DON'T WANT ME NOW.
- Lemley, T. SEE Lemley, R. Tyrone.
- Lemley, Ty. SEE Lemley, R. Tyrone.
- Lemme, Edward.  
UNDER THE BAMBOO TREE.
- Lemme, Ronald A.  
GONNA LAUGH MYSELF TO THE GRAVE.  
LITTLE GIRL.
- Lemoine (Henry) & Cie.  
ARIETTE.  
ARIOSO.  
LES CAHIERS D'UGUDUGUL.  
DEPLORATION.  
DEUX PIECES BREVES.  
DIVERTISSEMENTS.  
HUMORESQUES.  
JEUNES ARTISTES AU CLAVIER.  
MARCHE BURLESQUE.  
LA RONDE AUTOUR DU MONDE.  
LE SAXOPHONE EN JOUANT.  
SICILIENNE VARIEE.  
TRIOS MODERNES.
- Le Mon, Gary.  
THE GOOD TIMES.
- Lemon, Howard.  
COUNT ON HIM.  
DON'T LET IT BE SAID TOO LATE.  
GOD IS REAL.  
HIS EV'RYTHING TO ME.  
NEVER WITHOUT HIM.  
REACH OUT.  
READY FOR MY CROWN.  
THERE IS NO GREATER LOVE.  
USE WHAT YOU HAVE FOR GOD.
- Lemon, John.  
CALIFORNIA SUNSET.
- Lemon, Lucille.  
BECAUSE HE LOVED ME SO.  
I'VE GOT IT (THE HOLY GHOST POWER)
- Lemon, Meadowlark.  
SHOOT-A-BASKET.  
(SHOOT A BASKET) DO THE MEADOWLARK.

- Lemon, Moses, Jr.  
I DON'T WANT TO CRY.
- Le Mon Music Co.  
THE BITTER END.  
THE GOOD TIMES.  
HOW LONG.  
LONDON TOWN.  
THE SAME.  
STAND BY THE WAY.  
THE YELLOW OF THE SUN.
- Lemos, Mary Lou.  
MARY LOU.
- Lempha, William L.  
AIN'T SHE THE ONE.
- Lenard, Thaddeus Martin.  
DANCE AT MY WEDDING-OBEREK.
- Lencina, Daniel.  
CELESTINO.  
DONA GREGORIA.  
PROHIBIDO FUMAR.  
SAPALUBA.  
TIERRA.  
TRISTE.
- Lenczowski, A.  
NIE MOW O TYM NIKOMU. (R)
- Lendell, Mike.  
THE BEST THING FOR YOU, BABY.  
HEADED IN THE RIGHT DIRECTION.  
I'M DEPENDIN' ON YOU.  
PLEASE, PHIL SPECTOR.
- Lendell, Mike, pseud. SEE Rashkow, Michael.
- Lendvay, Kamilló.  
DÓZSA SIRATÓJA.
- Lene (Pat) Music Productions, Inc.  
TIME MACHINE.
- Lene, Peter, pseud. SEE Jordan, David L.
- Lengnick (Alfred) & Co., Ltd.  
ELEGY.  
5 TRADITIONAL TUNES.  
FOUR MARCHES FOR TWO DESCANT AND ONE TREBLE RECORDER.  
OFF THE BEATEN TRACK.  
SONATINA.  
VENI, CREATOR SPIRITUS.
- Lenhart, Joan.  
LAUGHTER, HIDE MY UNHAPPINESS.  
SPECIAL PLACE.  
THEY TELL ME.  
VINE OF ROSES.  
WIND IN THE AIR.
- Lenhoff, Ronald.  
SCRATCH IT.
- Lenicheck, Allen.  
THE HAPPY SHEPHERD.  
YODELER'S HOLIDAY.
- Lenkei, Mrs. Tibor. SEE Lenkei, Tiborne.
- Lenkei, Tiborné.  
ELŐADÁSI DARABOK.
- Lennan, Lew.  
TAKE BACK THE HEARTACHES.
- Lennon, John.  
AND YOUR BIRD CAN SING.  
C'EST POUR TOI.  
DOCTOR ROBERT.  
ELEANOR RIGBY.  
ENCORE UNE FOIS DANSE AVEC MOI.  
FOR NO ONE.  
GOOD DAY SUNSHINE.  
GOT TO GET YOU INTO MY LIFE.  
HERE, THERE, AND EVERYWHERE.  
I'M ONLY SLEEPING.  
LE JOUR, LA NUIT.  
MARCHING WITH THE BEATLES.  
MICHELLE.  
PAPERBACK WRITER.  
RAIN.  
RIEN POUR FAIRE UNE CHANSON.
- SEUL.  
SHE SAID SHE SAID.  
TOI L'ORGUEILLEUX.  
TOMORROW NEVER KNOWS.  
YELLOW SUBMARINE.
- Lennon, Scott-. SEE Scott-Lennon.
- Lenoir, J. B.  
FEELING GOOD.
- Lenoir, Jean.  
MY HEART REMEMBERS. (R)  
LES REFRAINS DE JEAN LENOIR. (R)  
LES SUCCES DE LA RADIO ET DU CONCERT. (R)
- Lenoir Music Co.  
MY REQUEST.  
SAD, SAD MEMORIES.
- Lenormand, Serge.  
LA COMPLAINTTE DU FUSILLE.  
LE HIT-PARADE.  
LES MOTS.  
LES TATOUES.
- Le Nova, Norma.  
THERE WAS A TIME.
- Lenson Music, Inc.  
WE GOT TOGETHERNESS.
- Lent, Ruth Wilkinson.  
BEWARE.
- Lenti, Anna.  
THE CREAKING OLD MILL ON THE CREEK. (R)  
UNFORGETTABLE MOMENT. (R)
- Leon. SEE Leon Arias, Rafael de.
- Leon, Harry.  
KISS ME GOODNIGHT, SERGEANT-MAJOR. (R)  
LITTLE BOY BUBBLES. (R)  
A MOTHER'S PRAYER AT TWILIGHT. (R)  
NURSIE! NURSIE. (R)  
STROLLING HOME WITH THE SANDMAN (DOWN LULLABY LANE) (R)
- Leon, Harry. SEE Pelosi, Noel, pseud.
- Leon, Mirtha de.  
LEJANIA.
- Leon, Rafael de.  
MARIA MAGDALENA. (R)
- Leon, Reynold Ponce de. SEE Ponce de Leon, Reynold.
- Leon Arias, Rafael de.  
NO ME GRITES DOLORES.
- Leon G., Dolores.  
SIN TI NO VIVO.
- Leon Zamarripa, Margarita de.  
AQUI ESTA EL CONSENTIDO.
- Leonard, A. L.  
GREEN TEARS.
- Leonard, Al. SEE Leonard, A. L.
- Leonard, Belden C.  
MOODS. (R)
- Leonard, Beldon.  
UNDER THE LINDENS.
- Leonard, Conrad.  
EVERYBODY LIKES A BIT OF LOVE. (R)
- Leonard, Cuyler Hershey.  
TRIOLET. (R)
- Leonard, Don.  
YOU ASK ME WHY.
- Leonard (Hal) Music, Inc.  
AIR.  
ANGELS, ROLL THE ROCK AWAY.  
AWAKE AND SING, YE CHRISTIANS.  
BALLAD FOR STORMY.  
BAND SHOWCASE.  
BEHOLD, THE LAMB OF GOD.  
BUT GOD, WHO IS RICH IN MERCY.  
CARNEGIE HALL.  
CHOPIN ETUDE, OP.10, NO.3.  
CHORAL FANFARE FOR CHRISTMAS.
- COLORADO TRAIL.  
COME, YE THANKFUL PEOPLE, COME.  
DIVERTIMENTO.  
DO IT WITH MUSIC.  
EZEKIEL.  
FOURS TO THE FORE.  
GHOST TOWN.  
THE GIRL IN THE DANCE.  
GREENSLEEVES.  
GREET THEM AT HOME.  
HAIL! ALL HAIL THE PRINCE OF PEACE.  
HALF-TIME REVUE.  
HALLELUJAH.  
HAPPY IS THE MAN.  
HOME FOR CHRISTMAS.  
HOME ON THE RANGE.  
HONOR HIM, ALLELUIA.  
I KNOW WHERE I'M GOIN'.  
JESUS IS BORN IN BETHLEHEM.  
LANIGAN'S BALL.  
LORD, HAVE MERCY.  
LORD, HOW LONG WILT THOU FORGET ME.  
MARCH AMERICA.  
THE MARCH KING.  
A MEXICAN PSALM.  
MUSIC FOR P.T.A.  
MY LOVE, MY LOVE.  
THE NIGHT.  
OCTOBER'S PARTY.  
ON THE BANKS OF THE WABASH.  
THE OX-DRIVERS.  
PATRIOT'S CHORUS.  
PICK UP BALE UH COTTON.  
POLOVETZIAN DANCES.  
RED RIVER VALLEY.  
SAVE US, O LORD.  
SECRET PLACE.  
SEND DOWN THY TRUTH.  
SHENANDOAH.  
SILENCE.  
SINFONIA NO.4.  
SLEEP, BABY JESUS.  
SOUNDS IN STEREO.  
THE SOW TOOK THE MEASLES.  
SPOTLIGHT [sic] ON PERCUSSION.  
THE STONE SONG.  
THE STRIFE IS O'ER.  
SWING LOW, SWEET CHARIOT.  
THANKS BE TO OUR GOD.  
THAT'S THE WAY IT GOES.  
THREE BLIND MICE.  
THE THREE KINGS.  
TODAY IS OURS.  
TOYLAND MARCH.  
VAGABONDS.  
VELVET SHOES.  
WERE YOU THERE.  
WHAP! POW! ZOCK!  
WHEN I WAS SINGLE.  
WINTER HOLIDAYS.  
THE WORLD TURN'D UPSIDE DOWN.
- Leonard, Jean Elaine.  
DEVELOP PIANO ARTISTRY.
- Leonard, Lawrence.  
BREAK FOR ORCHESTRA.  
PROCESSIONAL.  
A SHORT OVERTURE.  
A SWAYING TUNE.
- Leonard, Raymond.  
LONELY LITTLE ME.
- Leonard, Rex.  
YOU ASK ME WHY.
- Leonard, Robert.  
SAM.
- Leonard, Gould & Boltittler.  
FALLING LEAVES.  
RICHMOND GREEN.  
VAUXHALL GARDENS.
- Leonard Productions, Inc.  
YOUR LOVE.
- Leonardi, Leon.  
BLUE FANTASY. (R)
- Leonardi, S.R.L., Edizioni.  
CREDI CHE.  
SE VUOI ANDARE VAI.
- Leonards, Frankie, pseud. SEE Stone, Leonard F.
- Leoncavallo, Ruggiero.  
IT REALLY CAN HAPPEN.
- Leone, Danny.  
IT'S A CRIME.
- Leone, Gennaro John.  
THIRTEEN MISERABLE LANE.



- Leone, John.  
A STRANGER SAVED MY LIFE.  
WILL I SEE YOU AGAIN.
- Leone, Johnny. SEE Leone, Gennaro John.
- Leone, Robert.  
SCREAMING OUT AND LASHING.
- Leone, Ruth Emma.  
I'M SORRY THAT SHE CRIED.  
THIRTEEN MISERABLE LANE.  
THIS QUIET PLACE.
- Leone, William Charles, Jr.  
DECLARATION OF INDEPENDENCE.
- Leonetti, Andy.  
I SHOULD HAVE REALIZED.  
SHE CAME LIKE THE RAIN.  
THE SYRACUSE.
- Leonetti, Nicholas T.  
TELL HER.
- Leonetti, Tommy.  
BOY AND GIRL.  
IN THE HEART OF A GIRL.  
LONG, GOLDEN HAIR.
- Leonetti, Tommy. SEE Leonetti, Nicholas T.
- Leoni, E.  
IT'S ONLY A MATTER OF TIME.
- Leoni, Ezio.  
ADESSO CHE HO LEI.  
DEVI SORRIDERMI.  
NON POTRO AMARTI.  
PARTIVO.  
RIDI CON ME.  
LA SCOMMESSA.
- Leont, Charles.  
IN LOVE WITH YOU.  
MY YOUNGER DAYS.
- Leonti, Michael.  
LOSER.
- Leontovich.  
CAROL OF THE BELLS.
- Leopardi, Giacomo.  
CANTATA.
- Leopardi Camargo, Waldemar. SEE Camargo, Waldemar Leopardi.
- Leopold, Al.  
GHOST OF CASEY JONES. (R)
- Leopold, Alex.  
MY DARLING, WHERE ARE YOU TONIGHT.
- LePage, Richard N., Jr.  
FIVE BLUES.
- Le Pelch, Joel J.  
TIME IS A RIVER.
- Le Pelch, Paulette M.  
TIME IS A RIVER.
- Leppard, Raymond.  
FIVE OPERATIC ARIAS.  
L'INCORONAZIONE DE POPPEA.  
PRISON SCENE FROM L'ORMINDO.
- Leprechaun Music, Inc.  
DON'T HURT HIM.  
I AM SHINING.  
I MAKE HIM FLY.  
IT'S BEEN A LOVELY SUMMER.  
JUST WAIT AND SEE.  
LIE TO ME EASY.  
LOOK WHO'S HERE.
- PUT YOUR HANDS DOWN.  
STARTING ANEW.  
YOU'VE GOT TO FALL IN LOVE AGAIN.
- Le Rene. SEE Rene, Leon.
- Leresche, Carlos.  
IL CIELO CON UN DITO.
- Lerich, Pierre.  
HOMMAGE A VILLA-LOBOS.
- Lerner, Edward R.  
OPERA OMNIA.
- Lerner, John N.  
JUST ME.
- Lerner, Sam.  
DOIN' THE 1940. (R)  
I GET THAT COLD SHOULDER FROM YOU. (R)  
LAUGH IT OFF. (R)  
MY DREAMS AND I. (R)  
WHO'S GONNA KEEP YOUR WIGWAM WARM. (R)  
Y' HAD IT COMIN' TO YOU. (R)
- Lerner, Sam. SEE Lerner, Sammy.
- Lerner, Sammy.  
ALMOST. (R)  
TOO SOON. (R)
- Lerner, Samuel.  
EVERYBODY'S LAUGHING. (R)  
I LOVE TO SING THE WORDS WHILE WE'RE DANCING. (R)
- Leroi, Jean.  
TAM-TAM.
- Leroux, David, pseud. SEE Lerow, David.
- Leroux, Dennis.  
SCRATCH MY BACK.
- Lerow, David.  
YOU CAN'T HAVE YOUR CAKE AND EAT IT.
- Leroyer, Pierre.  
UN HOMME PLEIN D'ARGENT.  
JE T'ECOUTE.  
MONSIEUR LE PRESIDENT DIRECTEUR GENERAL ET LE LAPIN.  
ON PARLE AVEC LES MAINS.  
LES QUATRE CENTS COUPS.  
QUE CHANTAIT GRAND'MERE.  
WHAT NOW, MY LOVE.
- Leschak, Bill.  
WITHOUT MY LOVE.
- LeSher Music Co.  
THE PERFECT COMBINATION (FOR LOVE)
- Leshowitz, Myron.  
IT'S NO SECRET.  
NEVER AGAIN.  
WAITING.  
WHY DID YOU LEAVE ME.  
YOU ARE THE REASON I'M ALONE.  
YOU WALKED IN.
- Lesinsky, Adam P.  
THE RHYTHM MASTER "VIOLIN METHOD." (R)
- Leski, Leon.  
TWOJA MILOSC - MOJE SZCZESCIE. (R)
- Leslie, Adam.  
MINNIE OF THE MAGINOT LINE. (R)
- Leslie, Carl.  
IF GOD LIFTS HIS HAND, AMERICA WILL FALL.
- Leslie, Dick, pseud. SEE Fister, Richard.
- Leslie, Phillip.  
NO ONE TO STAND IN YOUR PLACE.
- Leslie, Stephen Anthony.  
LOUISVILLE.
- Leslie-Smith, Kenneth.  
RIDIN' HOME. (R)
- Lesnansky, John D.  
ROBIN.
- Lesniak, Joyce Hitchcock.  
HAVE YOU THE ANSWERS FOR ME, FRIEND.  
LIFE SURE IS TOUGH.  
OUT IN THE WOODS.
- Leśnica, Piotr.  
MIASTE CZKO ZE SNU.
- Lespron, Michael.  
IT.
- Lesric Music.  
MR. & MISS AMERICA TO ME.  
A SHACK.
- Lessard, John.  
NEW WORLDS FOR THE YOUNG PIANIST.
- Lessem, David S.  
IN MY DREAMS.  
PERSPECTIVE.
- Lesser, Stuart.  
THESE GOOD TIMES.
- Lester, Bobby Joe.  
TO HAVE AND TO HOLD.
- Lester, Elizabeth.  
THE GRAND'S MARCH.
- Lester, Mrs. Joe J. SEE Lester, Elizabeth.
- Lester, Julius.  
DEATH BLUES.  
MIDNIGHT BLUES.  
NEW ORLEANS STORM.  
NO COUNT MAN.  
SOMETIMES BLUES.
- Lester, Margaret.  
SING ALL NOWELL. (R)
- Lester, Samuel C.  
CATERPILLAR WIGGLE.
- Lester, William.  
SING ALL NOWELL. (R)
- LeStrange, Edward.  
YOUR MUSICAL HOROSCOPE.
- Lesur, Daniel.  
PAVANE. (R)
- Letellier, Robert.  
METHODE NOUVELLE POUR TOUS LES SAXOPHONES.
- Lethbridge, Lionel.  
MELODIES DE FRANCE.
- Letondal, Henri.  
WHA-DA-YA SAY, PETITE. (R)
- Letts, Ralph.  
SEA FOAM. (R)
- Letts, Ruby Edith.  
SEA FOAM. (R)
- Letze, O.  
SO LONESOME FOR YOU.
- Leu, George Henry.  
DREAM GIRL.  
HEY, LITTLE GIRL.
- Leuckart (F. E. C.) Musikverlag.  
BEI DES MONDES SCHEINE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.





- Levit, Allen Bernard.-Con.  
I WISH I REALLY KNEW.  
IN MY OWN QUIET WAY.  
IN SPRING.  
JUST SING A SONG.  
MY LOVELY ONE.  
PHOTOGRAPHICALLY.  
TELL ME.  
THIS IS WHAT I WANT TO KNOW.  
YOU BRIGHTEN UP MY DAY.
- Levitin, Jurij.  
DON-MELODIE.
- Levitt, David.  
WE PRINT THE SCOOPS THAT MAKE THE NEWS.  
WE'LL ALWAYS DANCE FOR YOU.
- Levitt, Estelle.  
ALL YOU HAD TO DO WAS LOVE ME.  
DON'T ASK QUESTIONS.  
HEY! CANDY MAN.  
HONEY MACHINE.  
LISTEN TO THE DRUMMER.  
THIS DOOR SWINGS BOTH WAYS.  
THROW ME AWAY.
- Levitt, Rod.  
AH! SPAIN.  
BREATHIN' EASY.  
EL GENERAL.  
HIS MASTER'S VOICE.  
HOLLER NO.I.  
JELLY MAN.  
LOST SOUL.  
MOTOWN RAG.  
PIPIN' HOT.  
SAFARI.  
SPEEDWAY.  
SWEET BILLY.  
TERWILLIGER'S CAPERS.  
'TIS THUMPING TIME.  
TRICKY SAM.  
UPPER BAY.
- Levitzky, Bernard.  
VIVE LA PISTE.
- Levy, Albert R.  
AL LEVY SCHOOL OF PROFESSIONAL MUSIC POPULAR MUSIC COURSE.
- Levy, Alfred.  
SHAKE IT, BUGALOO.  
YOU TELL ME THAT YOU LOVE ME.
- Levy, Barbara.  
DON'T EVER LEAVE ME.
- Levy, Bruce Martin.  
BLOOD STONE.  
DIAMOND.  
EMERALD.  
FLINT STONE.  
GARNET (THURSDAY)  
WHERE IS MY STAR.
- Levy, Charles B.  
WHEN YOU'RE IN LOVE.
- Levy, Charles J.  
CAMBAX.  
THREE SONGS FOR THE SINGING GUITARIST.
- Levy, Charles Joseph.  
BIG BEAT YOU'RE ALWAYS "IN."
- Levy, Corinne.  
TRILBY.
- Levy, Creole Charlie. SEE Levy, Charles J.
- Levy, Hank. SEE Levy, Henry J.
- Levy, Henry J.  
PASSACAGLIA AND FUGUE.
- Levy, Lawrence P.  
ALL THE TIME.
- Levy, Louis.  
LOVE HAS COME AND GONE.  
SILENT LOVERS.
- Levy, Morris.  
THE BEASTLY BLUES.  
C'MON GIT IT.  
DO ANY DANCE.  
DUKETATION.  
HANDKERCHIEF HEAD.  
LET MY PEOPLE SPLIT.  
LIBERIAN LOVE SONG.  
PINK GLOVES.  
THE SIDEWINDER.  
T'WANA.  
YOU SHOW HOW YOU LOVE ME.
- Levy, Norman A.  
WOULD YOU BELIEVE.
- Lewandowska, Jadwiga Szajna-. SEE Szajna-Lewandowska, Jadwiga.
- Lewandowski, A.  
TRZY GWIAZDY. (R)
- Lewandowski, Adam.  
POZEGNANIE LATA. (R)  
TRZY GWIAZDY. (R)
- Lewandowski, John Joseph.  
LESSON IN POLISH.  
WHISKERS POLKA.
- Lewanouski, Louis.  
PSALM 150. (R)
- Lewellyn, Gregg H.  
I'LL BE WAITING FOR YOU.
- Lewerke, John Jack.  
RALPH & JACK.
- Lewey, Fred J.  
WRECK OF THE OLD 97. (R)
- Lewin, Frank.  
BROOKHAVEN SPECTRUM.  
CONCERTO FOR VIOLA AND ORCHESTRA.  
MUSIC FOR MOTION PICTURES.  
MUSIC FOR "THE TRAP OF SOLID GOLD."
- Lewin, Phoebe.  
BICYCLE PARADE. (R)  
LET'S MAKE UP A LITTLE PARTY. (R)  
OUT OF PORT, OUT OF SIGHT, OUT OF MIND. (R)  
PIGGY WIGGY WOO. (R)  
SCISSORS AND KNIVES TO GRIND. (R)
- Lewine, Richard.  
THE DYING COWBOY. (R)  
KICKIN' THE CORN AROUND. (R)  
LULLABY OF THE PLAIN. (R)  
OUR HOME. (R)
- Lewis.  
ANCHE SE MI VUOI.  
CHE COSA MAI ACCADRA.  
PEPE E MIELE.
- Lewis, Al.  
AU REVOIR, BUT NOT GOOD BYE, SIGMA CHI. (R)  
CREAKING OLD MILL ON THE CREEK. (R)  
HAVING TROUBLE WITH AN ANGEL. (R)  
(HO-DLE-AY) START THE DAY RIGHT. (R)  
A HORSE THAT KNOWS HIS WAY HOME. (R)  
IT'S TIME TO SAY GOODNIGHT. (R)
- Lewis, Albert J.  
NO MERRY CHRISTMAS.
- Lewis, Alvin.  
I HURT SO BAD.  
SO LONG, MY LOVE.  
THE WEATHER.  
YOU'RE LOOKIN' SO FINE.
- Lewis, Andrew, III.  
BATMAN AU GO GO.  
DO THE SLOW FIZZ.
- Lewis, Anthony.  
THREE SONGS. (R)
- Lewis, Bill.  
IN YOUR MIND.
- Lewis, Bobby. SEE Lewis, Robert A.
- Lewis, Carter-. SEE Carter-Lewis.
- Lewis, Catherine Helen.  
SKIN.
- Lewis, Clifton.  
GLASS OF GOLDEN BROWN.
- Lewis, Curtis.  
HOW GLAD I AM.
- Lewis, Dave.  
DAVE'S FIFTH AVENUE.  
THE LOST BULL.  
MOTHER, PIN A ROSE ON ME. (R)
- Lewis, David L.  
AND IT RAINED (AND IT RAINED, AND IT RAINED)  
HAIR RED, EYES BLUE GREEN.  
KEEP YOUR DREAMS.  
WE WILL NEVER BE ALONE.
- Lewis, Donald Richard.  
JOHNNY BOY.
- Lewis, Doris Julia.  
I REMEMBER THE END OF OUR DREAM.
- Lewis, Dottie L.  
D'EVEREUX.
- Lewis, E.  
GIVE ME ALL OF YOUR LOVE.  
I FELL IN LOVE (CAN'T HELP IT)  
SOUL SUPERMAN.  
THERE WAS A TIME.  
TIME CHANGES THINGS.
- Lewis, Edith Ann.  
TIME WILL HEAL MY BROKEN HEART.
- Lewis, Edna.  
DON'T HURT ME.  
THAT'S ALL I NEED.
- Lewis, Edward.  
BROKEN HEART.
- Lewis, Emily.  
HAVE YOU SEEN MY LITTLE DOG.
- Lewis, Ernest R.  
LOST LOVE.  
THE TIME YOU WENT AWAY.

- Lewis, Fern A.  
TAKE BACK THE HEARTACHES.  
YOUR LOVE FOR A MILLION YEARS.
- Lewis, Francis R.  
HOMOGENIZED LOVE.  
728 TEXAS (WHERE THE ACTION IS)
- Lewis, Francis Ronald.  
CHRISTMAS IN VIET NAM.  
WHY DID YOU LEAVE ME.
- Lewis, Frederica L.  
FREDDIE'S THEME.
- Lewis, Gary.  
DOWN ON THE SLOOP JOHN B.  
LOOKING FOR THE STARS.  
TINA (I HELD YOU IN MY ARMS)
- Lewis, Geraldine.  
PIROUETTE.
- Lewis, Gordon Melvin.  
AN ANALYSIS OF SYMPHONY NO.1.
- Lewis, H. E.  
LORD OF LIGHT.
- Lewis, Harold.  
I FEEL ALRIGHT.  
NOTHING IS TOO HARD FOR GOE (TO DO)  
WE NEED TO GO BACK.
- Lewis, Harry.  
WALK AWAY.
- Lewis, Helen.  
HAPPINESS IS GUARANTEED.
- Lewis, Henry Lee.  
JOKER OF MY HEART.  
LOVESICK PILL.
- Lewis, Henry Lee, Sr.  
LITTLE HANK'S SHUFFLE.  
LONELY AND BLUE.
- Lewis, Hugh X.  
IT'S A MEAN OLD WORLD.  
OVERDOSE OF THE BLUES.  
THINGS GET ON MY NERVES.  
WHAT'S HIS NAME.  
YOU'RE NOT HERE TO SCOLD ME.
- Lewis, James.  
I'M GOING TO MAKE IT, IF I TRY.
- Lewis, James L.  
BACKFIRE.  
INJECTION.
- Lewis, Jerry.  
A NOW AND A LATER LOVE.
- Lewis, Jim.  
TINY TOT.
- Lewis, Jimmy.  
THE GIRLS FROM TEXAS.  
LET ME KNOW.  
LET THE DOOR HIT YOU.  
SOMEBODY OUGHTA WRITE A BOOK ABOUT IT.  
WANTED FOR LOVE.  
YOU GOT TO SHARE.
- Lewis, Joe.  
CRY WITH ME.  
WATCHING FOR JESUS TO COME.
- Lewis, John.  
AIR ON G STRING.  
JAZZ OSTINATO.
- Lewis, John E.  
TRES LOBOS.
- Lewis, John Jackson.  
I'M SO LONESOME I COULD DIE.
- Lewis, John Leo.  
COME SING, YE CHOIRS EXULTANT.  
GOT NO TIME.  
I WONDER.  
THERE IS A RIVER.
- Lewis, Joseph.  
WHY CAN'T I FALL IN LOVE.
- Lewis, Joseph Cleaveland.  
TILL JOURNEY'S END.
- Lewis, Justin Alphanso.  
YOU'LL NEVER KNOW.
- Lewis, Kay.  
HAPPINESS IS GUARANTEED.
- Lewis, Keni.  
I CAN'T SAVE IT.  
I HATE TO BE THE ONE TO SAY.  
MR. BIG SHOT.
- Lewis, Kenneth.  
I FOOLED YOU THIS TIME.
- Lewis, L. Presley.  
THE BIG ONE GOT AWAY.  
LET THE FOUR WINDS CHOOSE.
- Lewis, Louise.  
HONEY ON MY SHOULDER.  
MATCHES.  
OO WEE, LET IT BE ME, BABE.  
WEE OO, I'LL LET IT BE YOU, BABE.
- Lewis, Luella A.  
I CAN'T GO AND I CAN'T STAY.  
WANTED AGAIN.
- Lewis, Martee, Jr.  
COME GET THIS LOVE.  
KEEP LOVE GROWING.
- Lewis, Marty.  
WHERE YOU BELONG.
- Lewis, Marty, Jr. SEE Lewis, Martee, Jr.
- Lewis, Michael J.  
GIVE HIM YOUR LOVE.
- Lewis, Mike.  
EVERYBODY DANCE NOW.  
I FEEL A LOVE COMIN' ON.  
LEI NON PUO.
- Lewis, Murray.  
REMEMBER YOU'RE GONE.
- Lewis, Nadine.  
CHRISTMAS WINDOW WISHING.
- Lewis, Nat, pseud. SEE Schein, Nat Lewis.
- Lewis, R.  
DANCE ALL NIGHT.  
SOMEONE TO LOVE TONITE.
- Lewis, Ralph C.  
GIPSY OVERTURE. (R)
- Lewis, Ramsey.  
MOVING EASY.
- Lewis, Ramsey E., Jr.  
WADE IN THE WATER.
- Lewis (Ray) Enterprises.  
YOU WALKED OUT ON ME.
- Lewis, Ray, Jr.  
YOU WALKED OUT ON ME.
- Lewis, Ricardo.  
TRES LOBOS.
- Lewis, Ricky.  
EVERYTHING IS GONNA BE GRAND.  
LONELY ROOM.
- Lewis, Ripple.  
EARLY MAY.
- Lewis, Robert.  
MUST BE LOVE.  
SHE'S FIRE.
- Lewis, Robert A.  
I WANNA BE THERE.  
MARCH WINDS.
- Lewis, Roland.  
ST. LOUIS.
- Lewis, Ronnie.  
SO YOUNG (AND SO INNOCENT)  
A SURE THING.
- Lewis, Rosalee.  
LONELY AND BLUE.
- Lewis, Sam M.  
THE OLD TIN CAN. (R)
- Lewis, Sidney.  
MY LOVE IS TRUE.
- Lewis, Stanley J.  
BACK ALLEY RELIGION.  
CHILLY BANKS OF JORDAN.  
DAYS PASSED AND GONE.  
JESUS MET THE WOMAN AT THE WELL.  
TELL JESUS WHAT YOU WANT.
- Lewis, Stephen Eric.  
MOVE ON, FRIEND.  
ON MY LONELY WAY.
- Lewis, Steve.  
MY FRIEND, MY LOVE, MY SWEET.  
MY TREASURE OF PLEASURE.
- Lewis, T. Sherman.  
FORGET HER.  
THE NIGHT TIME IS THE RIGHT TIME.
- Lewis, Toney. SEE Lewis, John Jackson.
- Lewis, Tony. SEE Lewis, John Jackson.
- Lewis, Vic.  
THE OTHER WOMAN.  
WHEN YOU BECOME A MAN.  
WONDERFUL, MY LOVE.
- Lewis, Wally.  
LAST CHRISTMAS.  
MY EYES ARE OPEN.
- Lewis, Walter.  
GOOD TIME LOVER.
- Lewis, William L.  
FUGUES FOR THE WANDERING ALBATROSS.
- Lewis Star Music Co.  
BACKFIRE.  
INJECTION.
- Lewton, Anne Mary.  
DOWN BETHLEHEM WAY.
- Lewton, Zadoc.  
THE LITTLE THINGS IN LIFE.
- Leycester, Laura.  
A CHILD'S PRAYER. (R)  
SPEAK TO ME. (R)
- Leygomier Sanchez, Adelaida A.  
EL PAJARO AZUL.
- Leygonier Sanchez, Adelaida A.  
APRENDE PRONTO.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



Leygonier Sanchez, Adelaida A.-Con.  
BESO SINGULAR.  
LOCURAS DE AMOR.  
NO BASTARIA.  
SED.  
SONAR NO CUESTA NADA.  
TRES ROSAS PARA MI MADRE.

Lezcano, Bob.  
COME ON DOWN.  
TIME HEALS ALL PAIN.

Lezcano, Carl.  
COME ON DOWN.  
TIME HEALS ALL PAIN.

Lezius, Dick. SEE Lezius, G. Richard.

Lezius, G. Richard.  
THE STINGER.

L'Heureux, David.  
NEW YORK TOWN.

Liabres Topacio, Amado.  
P.S., I LOVE YOU.

Liadov, Anatol.  
A MUSICAL SNUFF-BOX.

Lianides, Barbara.  
SUWANEE'S HIT PARADE NO.25.

Libaek, Sven E.  
SIX MUSICAL PICTURES FOR CLASSICAL GUITAR.

Libano, Giulio.  
DIMENTICA.

Libbey, Mary.  
HIS NAME.

Libby, Beth B.  
DESTINATION.

Libera, Albert.  
BETTER THAN NOTHING.  
LONELY AND BLUE.

Liberace (George) Songsmiths, Inc.  
BELLE OF THE ISLANDS.  
I'LL NEVER FORGET TO REMEMBER.  
MOTHER'S DAY.  
MY CHRISTMAS SONG.  
NO ONE BUT YOU.  
SINCE YOU WENT AWAY.

Libert, Dave.  
BLACK WIDOW SPIDER.  
SAME OLD STORY.

Liberto, Joseph C.  
BABY BLUE.  
THIS CAT'S GONNA STAY AWAY.

Liberty, Edition.  
SEXTISEX.  
SWEDISH SILL.  
TANGO.  
THREE CROWNS.

Liberty State Music.  
ACTION SPEAKS LOUDER THAN WORDS.  
IF YOU WILL GIVE A LITTLE, DEAR.  
STRANGER IN MY DREAMS.

Licht, Myrtha B.  
GREAT RULER OVER TIME AND SPACE.

Lichtenberg, Olive.  
ROMANCE IN F.  
THREE SHORT PRELUDES.

Lico, Pat.  
FUGUE NO.1.

HANDLE WITH CARE.  
SOMEWHERE A LOVE WAITS FOR YOU.

Lieb, Richard.  
CURACAO.

Liebe Music Pub. Co.  
GOD BLESS THE WOMEN.

Liebenstein, Mary L.  
ON THE FAR SIDE OF THE MOON.

Lieberman, David L.  
MUSICAL SCORE TO "IS TO BE YOUNG."

Lieberman, Dorothy Jeanne.  
MY GYPSY.

Lieberman, Eddie.  
SWINGIN' IN A MAJOR KEY. (R)

Lieberman, Maurice.  
CREATIVE COUNTERPOINT.

Liebert, Billy.  
SHINBONE.

Liebert, Dave. SEE Libert, Dave.

Liebert, Dick, pseud. SEE Leibert,  
R. W.

Liebling, Estelle.  
CARNIVAL OF VENICE. (R)  
DORMI, DORMI, BEL BAMBINO. (R)  
O DU LIEBS ANGELI. (R)

LA PETITE JEANNETON. (R)  
WHITHER RUNNETH MY SWEETHEART. (R)

Liebling, Howard.  
CALIFORNIA NIGHTS.

Liebman, Joseph H.  
LIEBMAN NO.229.

Liechty, Paul Sherwood.  
RING, CHRISTMAS BELLS.

Lief, Robert.  
ALONE WITHOUT LOVE.

Lienau, Robert.  
BEISPIELHEFT: DIE MEISTERSINGER VON  
NÜRNBERG VON RICHARD WAGNER.  
BEISPIELHEFT: MATHIS DER MALER.  
VOM WESEN DES MUSIKALISCHEN.

Liesse, Jean.  
ACCACIA RAG.  
BLUE HAPPY END.  
LOS CARACOLAS.  
KING'S TROMPETTES.  
PENELOPE POP.  
PETRUS VALSE.

PLAN RATAPLAN.

Lieto, John.  
MYSTIC, MYSTIC (BROWN EYED GOLD)

Lietz, Klaus Peter.  
GREENSLEEVES.

Liferman, Georges.  
ALL THE LOVE IN THE WORLD.  
ET SI C'ETAIT VRAI.  
MUSIQUE MUSETTE.  
RECUEIL DE 10 MORCEAUX POUR HARMON-  
ICA CHROMATIQUE.  
REVER.  
UN SOURIRE ET DU CIEL BLEU.  
TCHAKABOUM.

Lifschey, Samuel.  
SCALE AND ARPEGGIO STUDIES. (R)

Lifschey, Mrs. Samuel.  
SCALE AND ARPEGGIO STUDIES. (R)

Lifschitz, Samuel.  
METODO MODERNO PARA BATERIA.

Lifschutz, Sherman P. SEE Lipton,  
Sherman P.

Liggett, Milo, pseud. SEE Legate,  
Shirley.

Liggins, Katie.  
THESE HOURS OF LOVE.

Light, Enoch.  
COME ON, COME ON, COME ON, DON'T BE  
TIMIDO.  
I PAID FOR THE LIE THAT I TOLD  
YOU. (R)  
PUSSYFOOT.

Light, John, pseud. SEE Venechanos,  
S. Samuel.

Light, Ronny.  
DON'T LET NOBODY TIE YOU DOWN.

Lightening lunch.  
COOKIES GOLF.

Lightfoot, Charles W.  
I GUESS WE'LL KNOW THE ANSWER SOME-  
DAY.  
KEEP ON LIVING IN YOUR WORLD.  
MY HAPPY SONG.

Lightfoot, Frank K., Jr.  
THE GREAT SOCIETY.

Lightfoot, Gordon.  
A MINOR BALLAD.  
BALLAD OF THE YARMOUTH CASTLE.  
EARLY MORNIN' RAIN.  
GO MY WAY.  
I CAN'T MAKE IT ANYMORE.  
IF YOU GOT IT.  
I'M NOT SAYIN'.  
THE LONG RIVER.  
PEACEFUL WATERS.  
RIBBON OF DARKNESS.  
RICH MAN SPIRITUAL.  
SIXTEEN MILES (TO SEVEN LAKES)  
SPIN, SPIN.  
STEEL RAIL BLUES.  
UNTIL WE MEET AGAIN.  
THE WAY I FEEL.

Lightle, Karla.  
LAND OF MY DREAMS.  
SOMEONE UP THERE.  
YOU MADE MY LIFE COMPLETE.

Lightner, Jean.  
WHAT IS A HOME WITHOUT A MOTHER.

Lightner, Jean Lockhart.  
SOON HE MUST COME BACK AGAIN.

Lightner, Lavata S.  
GOOSEY, GOOSEY GAL.

Lightner, Lee.  
THE CURTAIN OF TIME.  
SOON HE MUST COME BACK AGAIN.  
WHAT IS A HOME WITHOUT A MOTHER.

Lightup Music.  
I'LL BE YOURS.  
LIKE A SUMMERS [sic] RAIN.  
LOOKING FOR LOVE.  
SIXTEEN STATES.

Lightup Music Co.  
MISSISSIPPI BRIDGE.  
THE STRAWBERRY SONG.  
STRIKE ANOTHER MATCH.  
YOU'LL LOVE ME.

Lightworks Songs, Ltd.  
AT THE LIGHTWORKS.

- Ligon, Mary.  
FANCY FREE.  
WHEN I LOOK AT YOU.
- Liles, Joe Ed.  
THE FIRST EASTER.
- Liles, Margaret H.  
THE PATCH THE PONY SONG.
- Lilibert, pseud. SEE Bertram,  
Elisabeth.
- Liliuokalani.  
ALOHA OE.
- Lillenas Pub. Co.  
ACROSS THE GREAT DIVIDE.  
CHOIR SING.  
CHRIST IS ALL.  
THE CHURCH'S ONE FOUNDATION.  
COME, O THOU GOD OF GRACE.  
COME, THOU LONG-EXPECTED JESUS.  
THE COMFORTER HAS COME.  
EVERYWHERE, EVERYWHERE, CHRISTMAS  
TONIGHT.  
FROM THIS DAY FORTH.  
GETHSEMANE AND CALVARY. (R)  
GOD'S GREAT GRACE.  
GOSPEL SONG ARRANGEMENTS AS SUNG BY  
THE TEEN TONES.  
GOSPEL THEMES FOR ORGAN.  
HAVE YOU ANY ROOM FOR JESUS.  
HOLY, HOLY, HOLY.  
I WOULD NOT BE DENIED.  
I'VE DISCOVERED THE WAY OF GLADNESS.  
JESUS PRECIOUS BLOOD.  
JESUS WILL WALK WITH ME.  
JESUS WITH ME.  
JOY TO THE WORLD.  
MEDLEY: ROLLED AWAY.  
NO, NOT ONE.  
NOBODY BUT JESUS.  
THE OL' ARK'S A-MOVERIN'.  
ONWARD, CHRISTIAN SOLDIERS.  
SACRED AND HOLY IS THIS PLACE.  
A SHELTER IN THE TIME OF STORM.  
SPECIAL VOICES.  
THE TEEN SOUND.  
THERE'S A SONG IN THE AIR.  
THIS VERY SAME JESUS.  
UNVEILED CHRIST.  
WALK TOGETHER, CHILDREN.  
WE ARE CLIMBING JACOB'S LADDER.  
WE SING AND PLAY.  
A WONDERFUL STORY.
- Lillenas, Haldor.  
CAN YOU NOT HEAR HIM CALLING. (R)  
THE CONVENIENT TIME IS NOW. (R)  
ELIJAH AND ELISHA. (R)  
HAIL THE EASTER MORNING. (R)  
I FOUND THE LOVE OF JESUS WAIT-  
ING. (R)  
I KNOW THAT HE IS DIVINE. (R)  
IF YOU KNOW HIM YOU WILL LOVE  
HIM. (R)  
I'LL BE LIST-NING. (R)  
INDWELT. (R)  
JESUS WILL WALK WITH ME.  
JESUS WITH ME. (R)  
THE LOST SHEEP. (R)  
ONLY A VEIL BETWEEN. (R)  
THE PILOT'S HAND ON MINE. (R)  
SO SWIFTLY THE YEARS PASS BY. (R)
- STAR OF BETHLEHEM. (R)  
SUCH IS LOVE DIVINE. (R)  
WHEN HE IS AT THE WHEEL. (R)  
WHY NOT LET "SOME DAY" BE NOW. (R)  
WONDERFUL MORNING. (R)
- Lillenas, Wendell.  
CAN YOU NOT HEAR HIM CALLING. (R)  
THE CONVENIENT TIME IS NOW. (R)  
ELIJAH AND ELISHA. (R)  
HAIL THE EASTER MORNING. (R)  
I FOUND THE LOVE OF JESUS WAIT-  
ING. (R)  
I KNOW THAT HE IS DIVINE. (R)  
IF YOU KNOW HIM YOU WILL LOVE  
HIM. (R)  
I'LL BE LIST-NING. (R)  
INDWELT. (R)  
JESUS WITH ME. (R)  
THE LOST SHEEP. (R)  
ONLY A VEIL BETWEEN. (R)  
THE PILOT'S HAND ON MINE. (R)  
SO SWIFTLY THE YEARS PASS BY. (R)  
STAR OF BETHLEHEM. (R)  
SUCH IS LOVE DIVINE. (R)  
WHEN HE IS AT THE WHEEL. (R)  
WHY NOT LET "SOME DAY" BE NOW. (R)  
WONDERFUL MORNING. (R)
- Lillian, Isidor.  
MEIN AMERICA. (R)
- Lillie, Jessie.  
I KNOW YOU LIED TO ME.
- Lilly, Alfred.  
JOCIE GREEN.
- Lilly, Robert.  
THE REST OF MY LIFE.
- Lima Meneses, Jorge. SEE Meneses,  
Jorge Lima.
- Lima Menezes, Jorge. SEE Menezes,  
Jorge Lima.
- Limbaugh, Sonny.  
YOU GOTTA BE PUTTIN' ME ON.
- Limberg Stirum, Roma van, Countess.  
IN SUNNY NAPOLI. (R)
- Limburg-Stirum, gravin von.  
KEEP THAT DATE IN PICCADILLY  
CIRCUS. (R)
- Limelite Music.  
PEEP, PEEP, POP, POP.
- Limiti, P.  
LA DONNA IDEALE.
- Limiti, Paolo.  
BAMBOLO CRUDELE.  
BIONDA BIONDA.  
LA MARY DEL CAMIONISTA.
- Limmert, Erich.  
GRIECHISCHE ESSAYS.
- Limon, Vidal.  
ME QUIERO CASAR.
- Limton, Lillian. SEE Linton, Lillian.
- Lincke, Paul.  
LINCKE IN THE BALLROOM. (R)
- Lincke, Paul. SEE Apollo-Verlag Paul  
Lincke.
- Lincoln, Charles F., III.  
DREAM COME TRUE.  
WHY COULDN'T YOU MAKE UP YOUR MIND.
- Lincoln, J. B.  
SUWANEE'S HIT PARADE NO.30.
- Lincoln, Jane.  
AIR FORCE BLUES.
- Lincoln Mercury Division. Ford Motor  
Co. SEE Ford Motor Co. Lincoln Mer-  
cury Division.
- Lincoln National Life Insurance Co.  
LINCOLN NATIONAL.
- Lind, Bob.  
BUT IT IS.  
THE CHILD IS DEAD.  
ELEANOR.  
GO ASK YOUR MAN.  
A NAMELESS REQUEST.  
OH BABE, TAKE ME HOME.  
RIVERS OF THE HOUR.  
SAN FRANCISCO WOMAN.  
SHE.  
THE SWAN.  
THERE IS SO MUCH.  
WEST VIRGINIA SUMMER'S CHILD.  
THE WORLD IS JUST A "B" MOVIE MEETS  
RENO, FUNTOWN, U.S.A.
- Lind, Peter.  
MESSIAH SONG. (R)  
SHEPHERD'S STORY. (R)
- Linda's World Music Corp.  
THE BEST I CAN.  
A BRAVE NEW WORLD.  
THE COMPLEX MYSTERY OF ME.  
DO YOU REALLY MEAN TO SAY.  
GOOD MORNING BLUES.  
HER MAN DID LEAVE.  
I WON'T WEAKEN.  
I'VE BEEN CRYIN'.  
LOOK TO THE STARS.  
NOW THAT YOU'RE MINE.  
PICK 'EM UP.  
THE RAINS.  
SHE'S TOO FAMILIAR NOW.  
SMART GUY OR FOOL.  
SOMETIMES.  
SUNRISE HIGHWAY.  
THE TIMES HAVE RUN RIGHT BY MY MIND.  
WAKE UP.  
WE WON'T LOOK BACK.  
WHY CAN'T MY HEART WORK IT OUT.  
THE WORST'S YET TO COME.  
YOU'RE BEYOND ME.
- Linda's World Music, Inc. SEE  
Linda's World Music Corp.
- Linde, Dorothy M.  
EVERYBODY BUT ME.
- Linde, Hans Martin.  
CAPRICCIO.
- Linde, John.  
ALL I DO IS THINK ABOUT YOU.  
DANCING ON THE BEACH.  
DON'T TRY TO CLIMB MY TREE.  
DUSTY SAID GOODBYE.  
1800 LBS. OF GREY.  
ENOCH, ICABOD, AND MR. TIME.  
FRIDAY NIGHT BEAR.  
THE GIRL.



- Linde, John.-Con.  
A GIRL LIKE SMOKIE.  
HEAVEN SENT.  
HIDDEN SHORES.  
NEW TOYS TO PLAY WITH.  
TRIBUTE.  
WHERE IS THE WOMAN.  
YOU CAN'T MEET A GIRL LIKE THIS  
EVERY DAY.
- Lindell, Patricia Eckert.  
RHYTHM IN MUSIC AND DANCE FOR  
CHILDREN.
- Lindeman, L. M.  
TWO CHORALE PRELUDES.
- Lindeman, Ludvig M.  
LONG HAST THOU STOOD, O CHURCH OF  
GOD. (R)
- Lindemann, Ella.  
GOD, OUR ONLY HOPE.
- Lindemann, Heinz.  
ES FLÜSTERT DIE LIEBE. (R)  
JUBELKLÄNGE. (R)  
SCHÖNE SILVA.
- Lindemann, Otto.  
SCHÖNE SILVA.
- Lindemann, Paul.  
DROLLIGE GESPENSTER.  
LUSTIGE TANDELEI. (R)  
SCHÖNE SILVA.  
WENN DAS HERZ SPRICHT. (R)
- Lindemann, Edition.  
DROLLIGE GESPENSTER.  
SCHÖNE SILVA.
- Linden, Dave.  
I HOPE SHE'S THERE TONIGHT.  
JANIE, YOU'RE IN MY BAG.  
JOSEPHINE.  
KISSIN' HER AND CRYIN' FOR YOU.  
LOVE IS A HURTIN' THING.  
MOVING ON.
- Linden, Dave. SEE Luff, David J.
- Linder, Floyd C., Estate of.  
I THANK THE LORD FOR THANKSGIVING.
- Linder, Hans Heinz.  
HOCH LINDERHOF.  
IBIZA.
- Linder, Susan.  
ONE MOMENT.
- Lindfors, Eula.  
KEYBOARD FROLICS. (R)
- Lindfors, Eula Ashworth.  
FUN AT THE CIRCUS.
- Lindfors, John E.  
DON'T GO, MY LOVE.
- Lindgard, Elmer W.  
MUSI-KALEIDOSCOPE.
- Lindgren, Gustav A.  
AFTER ALL IS SAID AND DONE.  
AUTUMN TIME.  
HAPPY JACK O' LANTERN.  
SAN FRANCISCO IS "THE ONLY PLACE FOR  
ME."
- Lindley, Harold.  
MORE THAN A FRIEND.  
TRUCK DRIVER'S LIFE.
- Lindner, Edgar Tod, Jr.  
I DON'T KNOW WHERE I'M GOING.
- Lindner, Susan.  
A FACE IN THE CROWD.  
THESE I WILL HOLD.  
WE'LL TRAVEL LIGHT.
- Lindner, Tod. SEE Lindner, Edgar Tod,  
Jr.
- Lindner, Willi.  
DAS LIED VON DER MUTTER. (R)
- Lindsay, Mark.,  
ALL ABOUT HER.  
BLUE FOX.  
GOOD THING.  
GREAT AIRPLANE STRIKE OF 1966.  
A KISS TO REMEMBER YOU BY.  
OH! TO BE A MAN.  
1001 ARABIAN NIGHTS.  
UNDECIDED MAN.
- Lindsay, Richard W.  
A SONG OF BETHESDA COUNTRY CLUB.
- Lindsay, Steven.  
I WAS THE ONE.
- Lindsay, Therese.  
THE MAN CHRIST.
- Lindsay, Vachel.  
ABRAHAM LINCOLN WALKS AT MIDNIGHT. (R)  
THE MOON'S A HOOP. (R)
- Lindsey, Bill J.  
THE GOOD SIDE OF YOU.  
SEE WHAT YOU'RE DOING TO ME.
- Lindsey, Leroy B.  
CUSTER.
- Lindsey, Melvin Carl De Yoriel.  
I TALKED TO GOD ONE DAY.
- Lindsey, Mort.  
SOUL COUNTRY.
- Lindsey, Robert H.  
STANDING ON THIN ICE.
- Lindstrom, Raymond W.  
BLESSED MARY, FAITHFUL JOSEPH.
- Lindstrom, Willard M.  
GUITAR STUDIO AND TEACHING MANUAL.
- Linduane Corp.  
THIS GUITAR WAS MADE FOR TWANGIN'.
- Lindwall, Bernice M.  
DUMB BUNNY.  
GIN.
- Linebarger, Lena Lynette Johnson.  
IS THERE ANY REASON.
- Lineberger, Rhea.  
A MESSAGE TO PROCLAIM.
- Linenberger, Chuck.  
JOANIE.
- Lines Bros.  
DINKY TOYS "REAL."
- Ling, Sue.  
SUWANEE'S HIT PARADE NO. 36.
- Lingen, Theo.  
DER MYSTERIÖSE HERR X.
- Lingo, Frances L.  
ONE MOM IN A LIFETIME.
- Linhart, Fr.  
OLYMPIA MARCH. (R)
- Link, Donald Arden.  
LOST WITHOUT YOU.
- Link, Dorothy.  
THE ELEANOR GLIDE. (R)
- Link, Harry.  
THE ELEANOR GLIDE. (R)
- Linn, Mary, pseud. SEE Ligon, Mary.
- Linn, William V.  
NEVER AT ALL.
- Linnell.  
I'M LOST WITHOUT YOU.
- Linsley, Horace.  
BLIND DATE.  
C'EST UN VRAI PARADIS.  
FOOLS NEVER FALL IN LOVE.  
LET'S PUT OUR HEARTS TOGETHER.  
NEVER GO 'WAY.
- Linstead, Josephine, pseud. SEE  
Basilene, Sister, S.P.
- Lint, Eva Geiger.  
SAY A LITTLE PRAYER FOR ME.
- Linthicum, Calvin.  
TENDER LOVING CARE.
- Linton, Lillian.  
DIDN'T KNOW IT.  
THE DREAM I HAD WAS ONLY MINE.  
HOW CAN ANYTHING THAT SEEMS SO RIGHT  
BE SO WRONG.  
LET'S NOT BREAKUP.  
PRAYER TO VIET NAM.  
YOU ARE MUCH ON MY MIND.
- Linton, William.  
THE GIRL EVERY GUY SHOULD KNOW.
- Linzer, Sandy.  
BABY TOYS.  
CALIFORNIA.  
THE DAY WE FALL IN LOVE.  
I REMEMBER RHODA.  
ONE AND ONE.  
OPUS 17.
- Linzer, Sandy. SEE Linzer, Sanford  
Roy.
- Linzer, Sanford Roy.  
GOODNIGHT, MY LOVE.
- Lion Pub. Co., Inc.  
ALL THE WAY.  
ANOTHER DAY.  
BELIEVE IN ME.  
BORN AGAIN.  
CHANGE AT THE END.  
THE DEVIL IS TRYING TO TURN ME.  
DIE NO MORE.  
DOWN AT THE CROSS.  
EVERYTHING TO ME.  
FROM A LONG WAY.  
GOD IS STILL ON THE THRONE.  
GOD IS TAKING A RECORD.  
GOOD RELIGION.  
HE TOOK MY BURDENS AWAY.  
HE WILL SUPPLY ALL YOUR NEEDS.  
HE'S DONE GREAT THINGS.  
HE'S MY SAVIOUR.  
HOW GOOD GOD IS.  
HOW LONG WILL IT BE.  
I BOW ON MY KNEES.  
I CALLED ON THE LORD.  
I CAN TELL THE WORLD.  
I DONE WHAT YOU TOLD ME TO DO.  
I DON'T MIND.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- I FELT SO GOOD.  
 I JUST CAN'T THANK GOD ENOUGH.  
 I NEED HIM ALWAYS.  
 I PRAYED.  
 I'M GOING ON.  
 I'M NO STRANGER.  
 I'VE GOT A FEELING.  
 JESUS IS MINE.  
 JESUS IS WALKING.  
 JOURNEY.  
 LEAD ME, JESUS.  
 LET'S SERVE THE LORD.  
 LIVING ON A MOTHER'S PRAYER.  
 LO! I'M WITH YOU.  
 LONG AGO.  
 LORD, I WANT TO THANK YOU.  
 THE LORD IS SWEET.  
 THE LORD RAISED ME.  
 MY CHRISTMAS SONG.  
 MY DREAM.  
 MY EXPLANATION.  
 MY LIFE WILL BE SWEETER.  
 MY PRAYER OF THANKS.  
 MY SOUL.  
 MY SOUL COULDN'T REST CONTENT.  
 MY TESTIMONY.  
 NOBODY BUT JESUS.  
 NOBODY BUT YOU.  
 ONE STEP.  
 PAY DAY.  
 PRAISE HIM.  
 PRECIOUS LORD.  
 A SHELTER IN THE TIME OF NEED.  
 SHIPS A SAILING.  
 SO MANY YEARS.  
 SPIRIT OF JESUS.  
 TAKE YOUR BURDENS TO JESUS.  
 THAT'S GOD.  
 THERE MUST BE A GOD SOMEWHERE.  
 TRIBUTE IN PRAYER.  
 WAIT ON JESUS.  
 WAY MAKER.  
 WE NEED THE LORD.  
 WHAT A SHAME.  
 WHEN ON THE CROSS.  
 WHEN THE WORLD IS ON FIRE.  
 YOU GOT TO BE READY.
- Lione, John N.  
 DANCING ON THE BEACH.  
 FEEL GOOD ABOUT IT.  
 GOOD LITTLE YOU.  
 JELLY, JELLY, JELLY.  
 WE GOT A NEED FOR EACH OTHER.  
 YOU CAN'T DRESS UP A BROKEN HEART.
- Lionstone, pseud. SEE Leeuwestijn,  
 P. van.
- Liotta, Richard J.  
 ROVER, DON'T BARK UP MY TREE.
- Lipham, Ralph.  
 THE GODDESS OF SIN.
- Lipke, Gerald W.  
 WHAT WILL YOU TELL THEM.
- Lipke, Mrs. Gerald W.  
 WHAT WILL YOU TELL THEM.
- Lipman, Joe.  
 FARNDOCK.  
 PALACE MARCH.  
 PALACE MINUET.  
 RITA'S TRAVELS.  
 RUMBLE.
- Lipman, Joseph.  
 BERTHA'S WALTZ.  
 FORGET IT.  
 FRED ASTAIRE "PRESENTATION."  
 GOING UP.  
 GRANDIOSO.  
 HAREM.  
 MAD MOD'S.  
 MORE, DON'T FOOL AROUND.  
 MY PALACE.  
 RED RIVER VALLEY.  
 SAM SHAKESPEARE.  
 SUMMER MAMBO.  
 SUPERMAN THEME.  
 TWITCH.
- Lipniacki, Wojciech.  
 SZALONY CLOWN.
- Lippe, Joseph L.  
 SONNET.
- Lippincott, Mazelle.  
 AIN'T THAT MARVELOUS. (R)  
 SWING THAT CHEER. (R)
- Lippincott, S.  
 (HEY) COME ON, BABY.
- Lippitt, Marc S.  
 MAKE UP YOUR MIND.
- Lippman, Sidney.  
 BACK HOME.  
 MY CANARY HARRY. (R)
- Lippmann, Friedrich.  
 MESSE NR.12.
- Lippok, Horst.  
 BALLA-BALLA.  
 ROTKARIERTE PETERSILIE.
- Lipscomb, Gene C.  
 YESTERDAY, TODAY, AND TOMORROW.
- Lipscomb, Richard Lauve.  
 EVERYTHING YOU'VE GOT.  
 I'M NOT THAT SLOW.  
 LEAVE YOU, GIRL.  
 YOU'RE MY LOVE.
- Lipsitz, Hilary.  
 EVERYBODY'S GOTTA BE SOMEPLACE.
- Lipson, David.  
 MAN AND HIS WORLD.
- Lipson, Jack.  
 ADVICE.
- Lipton, Sherman P.  
 IN THE MIDDLE OF THE NIGHT. (R)  
 MISTY MOON. (R)  
 MY YOU'RE SMOOTH. (R)  
 YOU HURT MY FEELINGS. (R)  
 YOU'RE IN EVERY SMOKE DREAM. (R)
- Li Puma, Tommy.  
 LA BAMBA.
- Lisberg, Harvey.  
 FOR LOVE.
- Liscombe, Art.  
 BLUE HAWAIIAN DREAMS.
- Liscris Music, Inc.  
 CITY OF STONE.  
 NONE OF MY LOVIN'.  
 WILDFIRE.
- Lisi, Ricky.  
 TURN OFF THE STARS.  
 A WOMAN LIKE YOU.
- Lisk, Betty.  
 I MUST GO ON ALONE.
- Liska, Zdenek.  
 THEME FROM "THE SHOP ON MAIN STREET."
- Liss, Tony, pseud. SEE DePamphilis,  
 Anthony.
- Liston, Melba.  
 COAT OF LAUGHTER.  
 THE GARDEN WALL.  
 HOW SWEET IT IS.  
 YOU WON'T BE SORRY.
- Liszewski, Ed.  
 DANDY ANDY POLKA.  
 EDDIE'S POLKA.  
 GENTLEMEN'S OBEREK.  
 HAPPY MARY POLKA.  
 JUST FOR MOTHER.  
 LJUBLJANCA POLKA.  
 LOVE ONE POLKA.  
 POLISH TOWN POLKA.  
 STEELTON POLKA.
- Liszewski, Joseph Michael.  
 SNOWFLAKE ROCK.
- Liszt.  
 HEXAMERON.  
 LIEBESTRAUM.
- Liszt, Franz.  
 THE CHRISTMAS TREE.  
 THE GROCERY LIST.  
 PARAPHRASE ON THEMES FROM VERDI'S  
 OPERA RIGOLETTO. (R)  
 SECOND HUNGARIAN RHAPSODY.  
 A SIGH.
- Liter, Monia.  
 THE GLORY OF RUSSIA.
- Literary & Musical Trusts under decla-  
 ration of trust by Cole Porter.  
 ART.  
 BOROFF'S ODE.  
 FIVE HUNDRED MILLION.  
 IF EVER WE GET OUT OF JAIL.  
 IT'S JUST YOURS.  
 LET'S MAKE IT A NIGHT.  
 THE PERFUME OF LOVE.  
 THAT'S WHAT YOU MEAN TO ME.  
 THEME OF "ODE TO A TRACTOR."  
 THERE'S A HOLLYWOOD THAT'S GOOD.  
 UNDER THE DRESS.  
 WHAT A BALL.  
 WHAT HAVE I.  
 WHERE WOULD YOU GET YOUR COAT.  
 WHY SHOULD I TRUST YOU.  
 YOU'RE THE PRIZE GUY OF GUYS.
- Litha Music Co.  
 TONES FOR JOAN'S BONES.  
 WORLD OF NO WORDS.



- Litt, Michael D.  
CANDLELIGHT FOR TWO.  
THE GRASS IS ALWAYS GREENER.  
IN THE ARMS OF SOMEONE.  
LITTLE DOLL HOUSE.  
LITTLE TREE.  
YOU LIED TO ME.
- Litt, Michael David.  
DEEP, COLD EARTH.
- Litt, Mickey. SEE Litt, Michael D.
- Litt, Mickey. SEE Litt, Michael David.
- Little Bob, pseud. SEE Hruatin, Bob.
- Little Boy Blue, pseud. SEE Bradley, Hampton.
- Little Lucy, pseud. SEE Matthews, Lucy.
- Little, Cece. SEE Little, Lucile Johnson.
- Little, Dudley.  
WAY DOWN IN THE VALLEY.
- Little, Frankie.  
PRETTY WORDS.
- Little, G. H.  
THE VANISHING OF THE MISSOURI MULE.
- Little, Gene.  
I SAID IT, AND I'M GLAD.
- Little, Henkle.  
A DAY OF REJOICING.
- Little, Jack.  
REMIND ME TO TELL YOU. (R)
- Little, Jackie Elzie.  
THE BEACHBOY KUI LEE.  
"DO YOU LOVE ME" (LIKE I LOVE YOU)?  
I'M IN A TWILIGHT ZONE.  
LIVING ON THE BEACH.  
THE PARTY STARTS AT THREE.  
WHILE I WAS DREAMING OF YOU.
- Little, Little Jack. SEE Little, Jack.
- Little, Lucile Johnson.  
GO TO BULLOCKS.
- Little, Opal O.  
THE HAND OF GOD.
- Little, Tiny. SEE Little, Dudley.
- Little Darlin' Music.  
IS IT THEM OR ME.
- Little Darlin' Music Co.  
THE CALIFORNIA SUNSHINE GIRL.  
CATHY'S CRYIN'.  
GO, GIRL.  
HAMBURGER PATTI.  
PATTY'S THEME.
- Little Dipper Music Corp.  
WHAT'S HAPPENING AROUND THE WORLD.
- Little Guy Music Publishers.  
HOW MANY TEARS.  
I STILL LOVE YOU.
- Little Jeff Music Pub.  
MY POOR HEART.  
THIS LOVE OF OURS.
- Little People Music, Inc.  
INSIDE OUTSIDE.
- Little Rick Music.  
WHEN I STOP LOVIN' YOU.  
YOU'RE A PUZZLE.
- Little Tor Music.  
TOO LATE FOR AUGUST.
- Littleton, Bill J.  
JUBILEE IS COME.  
SEE NOW THE LAMB OF GOD.
- Liturgical Conference, Inc.  
HARMONY AND DISCORD: AN OPEN FORUM ON CHURCH MUSIC.
- Litvinov, Alex.  
FEED NO WORMS.  
GOODBYE, MY DARLING.  
I GO SO TIRED.  
LISA DORNE.  
MR. PRESIDENT.  
RIGHT THE WRONGS.  
RING AMONG PEBBLES.  
SOMEBODY WANTS TO LOVE YOU.  
WALK ALONG.  
WORLD'S IN MY WINDOW.  
YOU'VE GONE.
- Litvinov, John.  
WORLD'S IN MY WINDOW.
- Litvinov, Nicholas.  
AS I LOOK ABOVE.  
LISA DORNE.  
RING AMONG PEBBLES.  
WALK ALONG.  
WORLD'S IN MY WINDOW.  
YOU'VE GONE.
- Litvinov, Nicky.  
FEED NO WORMS.  
GOODBYE, MY DARLING.  
I GO SO TIRED.  
MR. PRESIDENT.  
RIGHT THE WRONGS.
- Litvinov, Nicky. SEE Litvinov, Nicholas.
- Litvinov, Savo.  
FEED NO WORMS.  
GOODBYE, MY DARLING.  
I GO SO TIRED.  
LISA DORNE.  
MR. PRESIDENT.  
RIGHT THE WRONGS.  
RING AMONG PEBBLES.  
SOMEBODY WANTS TO LOVE YOU.  
WALK ALONG.  
WORLD'S IN MY WINDOW.  
YOU'VE GONE.
- Live, Jean, pseud. SEE Grassi, Andre.
- Lively, Eddie Odell.  
DAYS MIND THE TIME.  
I SAID, "NO."
- Lively, Ken.  
NOTHING MATTERS NOW.
- Livera, Len.  
THE FAIRWAY.  
THE SAUCY SYLVIA SUITE.  
SAUCY'S SEXY SUBURBS.
- Livernash, Will.  
SWEETHEART OF THE TROPICS. (R)
- Livesay, Mildred.  
BOZO.
- Living Music, Inc.  
GUATAMALA.  
T.H.E. CAT.
- Livingston, David.  
PASTORAL FOR WINDS.
- Livingston, Jay.  
IN THE ARMS OF LOVE.  
KA-BOOM-BOOM.  
THE LOVE THEME FROM TORN CURTAIN.  
PARIS SMILES.  
SORRY 'BOUT THAT.  
WE'VE LOVED BEFORE.
- Livingston, Jerry.  
BUT IT DIDN'T MEAN A THING. (R)  
FIFTEEN KISSES ON A GALLON OF GAS. (R)  
I MUST LOVE SOMEONE. (R)  
I'D GIVE A MILLION TOMORROWS FOR JUST ONE YESTERDAY. (R)  
ISOLA BELLA.  
NOW.  
STEP UP AND SHAKE MY HAND. (R)  
TAKE A TIP FROM THE WHIPPOORWILL. (R)  
THAT'S ALL, BROTHER. (R)  
THOUGHTLESS. (R)  
YOU FASCINATE ME. (R)  
YOU'RE LETTIN' THE GRASS GROW UNDER YOUR FEET. (R)
- Livingston, Mabel.  
THE SLEEPY HOUSE. (R)
- Livingston, Mabel. SEE Livingstone, Mabel.
- Livingston & Evans, Inc.  
SORRY 'BOUT THAT.
- Livingstone, Mabel.  
SLEEPY HOUSE. (R)
- Livock, Jane E.  
MY SOUL, AWAKE.
- Livraghi, Roberto.  
A RAPPA.  
MAE BEN.
- Livsey, William D.  
FROM A TURRET WINDOW.
- Lizette, Princess, pseud. SEE Greene, Evelyn.
- The Llan.  
ANYTIME.  
REALIZE.
- Llanos, Antonio Lopez. SEE Lopez Llanos, Antonio.
- Llewellyn, David W.  
THE CITY BEHIND THE MIST.
- Llewellyn, Ray.  
SEA HUNT.
- Llo-Dan Productions.  
PEEP, PEEP, POP, POP.
- Lloyd, Charles.  
SOMBRERO SAM.
- Lloyd, Mrs. Clarence.  
COME, ALL CHRISTIANS, BE COMMITTED.
- Lloyd, Jack.  
HEUTE ABEND GEH'N WIR BUMMELN AUF DER REEPERBAHN.  
IRGENDWIE, IRGENDWO, IRGENDWANN.

- JUMP DOWN, SPIN AROUND.  
MODERN FOLK MEDLEY.  
SHE'S FOR ME.  
WAY OUT WEST.
- Lloyd, Leroy.  
PARTY TIME.
- Lloyd, Rob, pseud. SEE Lawton, Robin  
Lloyd.
- Lloyds Bank, Ltd.  
SAD IS MY HEART. (R)
- Lloyds Bank, Ltd., London.  
THE SENTINEL KNIGHT. (R)
- Lo, Do. Pub. Co.  
IN JESUS NAME I WILL.  
WHEN YOU'VE REALLY MET THE LORD.
- Lo, Francoise.  
LES MIGNONS.  
QUEL JOLI TEMPS.
- Loar, Kenton J.  
LISTEN TO THE RAIN.
- Lobbett, Mike.  
PEOPLE SAY.
- Lobell, Robert F.  
LOVE IS MADE FOREVER.
- Lobl, Frederick.  
LOVE IS MADE FOREVER.
- Lobo, Benedicto.  
MINHA CIDADE.  
PRANTO.
- Lobo, Edu.  
BAHIAN PRAYER.
- Lobo, Haroldo.  
FALSIDADE. (R)  
TRISTEZA.
- Lobo, Sylvia.  
FALSIDADE. (R)
- Lobos, Heitor Villa-. SEE Villa-Lobos,  
Heitor.
- Lobosco, Rocky.  
LOVE BLOSSOMS.
- Lobuc, John. SEE The Pendulums, pseud.
- Locascio, Joe.  
ADIOS, ALITA.  
NO TRACE OF YOU.
- Locatelli, Aldo.  
AMARE TE E COSA INUTILE.  
C'E STATO UN ALTRO.  
KATIA.  
LE MIE COSE D'AMORE.  
QUANDO MI GUARDI COSI.
- Locatelli, Giovanni.  
PRIMA C'ERI TU.  
TU NON SBAGLI MAI.
- Lochard, Martin. SEE The Kings, pseud.
- Lock, William.  
ON CHRISTMAS NIGHT.
- Lockard, Marvin.  
AFTER THE RAIN.  
A GIRL NAMED YOU.  
THE PHANTOM LOVER.  
SEEKING.  
THAT GIRL IN THE WINDOW.
- Locke, Albert C.  
LITTLE BY LITTLE.  
YUPA HOOPA.
- Locke, Albert Charles.  
CONSCIENCE.  
THE OTHER END OF TOWN.  
SHE'S GONE (BUT NOT FORGOTTEN)  
STRANGER.  
THEME OF THE RAINDROPS.
- Locke, Charles O.  
BONJOUR - GOODBYE. (R)  
I CLING TO YOU. (R)  
SHADOW OF LOVE. (R)
- Locke, Elizabeth.  
YOU'RE A PROBLEM TO ME.
- Locke, Elizabeth Louise French.  
DON'T IGNORE ME.  
YOU THINK YOU'VE GOT TROUBLES.
- Locke, Floyd Russell.  
WHILE DYLAN SLEEPS.
- Locke, Matthew.  
THREE SONGS. (R)
- Locke, Oliver.  
COME ON, LET'S PARTY.  
SHOW ME YOUR WAY.
- Locke, Rusty. SEE Locke, Floyd Russell.
- Locket Music.  
JEAN PELOQUIN FOLIO NO.1.  
MAKE ME WHAT YOU WANT ME TO BE.  
RUN FROM THE SUN.
- Lockett, Robert.  
BETTER GET A-HOLD OF YOURSELF.
- Lockhart, Heidy.  
PROBABLY.  
TIRED OF BEING TREATED LIKE A FOOL.  
YOU'RE GONNA BE SORRY.
- Lockhart, Jean. SEE Lightner, Jean  
Lockhart.
- Lockhart, Jean Lightner.  
THE CURTAIN OF TIME.
- Lockhart, Mrs. Robert.  
HOW MANY TIMES CAN A HEART BREAK.
- Lockhart, Ron. SEE Lockhart, Ronald.
- Lockhart, Ronald.  
COST OF LOVING YOU.  
FUNNY DAY.  
NEVER AGAIN.  
SOMEDAY.  
TAKE IT FROM ME, DEAR.
- Lockhart, Tommy.  
BEHIND LOCKED DOORS.
- Lockton, Edward.  
ARMY, THE NAVY, AND THE AIR  
FORCE. (R)  
ENGLAND ALL THE WAY. (R)  
THE GAY HIGHWAY. (R)  
HOMELAND. (R)  
I'LL WALK BESIDE YOU. (R)
- Lockton, Marjorie Florence.  
ARMY, THE NAVY, AND THE AIR  
FORCE. (R)  
ENGLAND ALL THE WAY. (R)
- Lockwood, Normand.  
HOSANNA. (R)  
I WILL GIVE THANKS WITH ALL MY HEART.  
PSALM 123. (R)
- Lockwood, Theodore, Jr.  
TALKING ABOUT MY BABY.
- Lockyer, Malcolm.  
CATHEDRAL SWING.
- Lodato, Ernest.  
BELL BOTTOM PANTS.  
GIVE HER LOVE.  
SAVE YOUR LOVE FOR ME.  
WHY MUST I BE GOOD LOOKIN'.
- Lodge.  
LOVE IN MY BOSOM LIKE A BEE.
- Lodge, Ethel Davies.  
PENNSYLVANIA.
- Lo Duca, Guy.  
HAPPY SONGS.
- Loe, Bobby, pseud. SEE Loef, Robert.
- Loeb, John Jacob.  
TELL ME, LITTLE WISHING WELL. (R)  
THEY'RE WEARING HOOPS AGAIN, MY  
DEAR. (R)
- Loeb, Steven.  
LITTLE LADY.
- Loef, Robert.  
GETTING OUT.
- Loef, Teresa.  
JUST ME.
- Loehr, Audrey.  
BEAUTY IS AS BEAUTY DOES.
- Loena Music Pub. Co.  
GO AWAY.  
NEVER SHOULD HAVE DONE IT.  
WANTED.  
WHAT DO YOU FIND.  
YOUR GUESS IS AS GOOD AS MINE.
- Loera, Manuel V.  
ANGELICA.
- Loes, Harry Dixon.  
ANGELS, FROM THE REALMS OF GLORY.  
BATTLE HYMN OF THE REPUBLIC.  
CHRIST AROSE.  
GOD'S GIFT.  
IN THE HOUR OF TRIAL.  
O LITTLE TOWN OF BETHLEHEM.
- Loesch, Marie.  
I'M WAITING TO GO BACK TO YOU.
- Loesser, Frank.  
THE BOYS IN THE BACKROOM. (R)  
GOLD MEDAL COMMERCIAL.  
HAWAII SANG ME TO SLEEP. (R)  
HERE COMES THE NIGHT. (R)  
HEY, GOOD LOOKING. (R)  
I KINDA DREAM. (R)  
I'M ALL A-TREMBLE OVER YOU. (R)  
LITTLE JOE, THE WRANGLER. (R)  
OLD FASHIONED LOVE. (R)  
SEVENTEEN. (R)  
SNUG AS A BUG IN A RUG. (R)  
THEN I WROTE THE MINUET IN "G." (R)  
YOU'VE GOT THAT LOOK (THAT LEAVES ME  
WEAK) (R)
- Loew, Thomas.  
LIGHT UP. (R)
- Loewe, Carl.  
GRANT US THY BLESSING.
- Lofraro, Michael.  
I DON'T WANT JUST ANYONE.  
YOU DIDN'T CARE.



- Loftin, Ruth Blalock.  
DARLING.
- Lofton, Tommy.  
I WANT TO BE LOVED.
- Loftus, John.  
CRY MY HEART OUT.  
EVERY TIME I PUT A DIME IN THE  
JUKEBOX.
- Logan, Bud.  
THE GOODIE WAGON.  
THE SPEED OFFENDER.  
WHAT MAKES THAT.
- Logan, Carl Don.  
ARE YOU READY.  
CLOSED DOORS.  
A GIANT I COULD BE.
- Logan, David Joseph.  
CHRIST, THE MIGHTY VICTOR, AROSE.  
OH MIGHTY GOD.
- Logan, Don.  
BACK ALLEY RELIGION.  
BYE BYE, BABY.
- Logan, Edward C.  
DANCE OF THE ANGELS.
- Logan, Frederic Knight.  
PALE MOON.
- Logan, Giuseppi.  
BLEEKER PARTITA.  
DANCE OF SATAN.  
DIALOGUE.  
TABLA SUITE.
- Logan, Harold.  
HERE COMES THAT GIRL.
- Logan, Jack.  
S.T.P.C.T.M.  
TOO MUCH FOR WORDS.
- Logan, Michael.  
DANCIN' NANCY.
- Logan, Michael J.  
COME ON.
- Logan, Robert.  
JOI.
- Logan, Ruth Ann.  
CHRIST, THE MIGHTY VICTOR, AROSE.  
OH MIGHTY GOD.
- Logan, Steve.  
I CAN'T BELIEVE THAT I'M ALONE.
- Logan, Walter.  
AIR WAVES OF MELODY. (R)  
THO' YOU ARE GONE. (R)
- Loggins, Ken.  
HARD TIMES.
- Loggins, Ken. SEE Loggins, Kenneth C.
- Loggins, Kenneth C.  
DON'T GO (TO NEW YORK CITY)  
LET ME IN.  
ONE LOOK BACKWARD.
- Logma Music Co.  
DON'T GO (TO NEW YORK CITY)  
HARD TIMES.  
ONE LOOK BACKWARD.
- Logrande, Sally.  
CHUCK AND VAL SONGBOOK.
- Logsdon, Dean.  
GOOD KING WENCELAS.
- Logsdon, Jimmy.  
WAIT UNTIL TOMORROW.
- Logue, Christopher.  
STANDING AT THE DOOR.
- Loheit, Marjoria A.  
RUNNIN' DOWN. (R)
- Lohman, John G.  
HEY, HEY, BABE.  
THAT WAS YESTERDAY.
- Lohmann, Dean.  
JUST SAY THE WORD.
- Lohr, Abraham.  
IN A CHAPEL OF LIGHT.
- Lohr, Al. SEE Lohr, Abraham.
- Lohr, Arnold.  
IN A CHAPEL OF LIGHT.
- Lohr, Milton.  
IN A CHAPEL OF LIGHT.
- Lohr, Samuel.  
IN A CHAPEL OF LIGHT.
- Lolacano, Joseph.  
A BROKEN HEART.  
WHAT THEY MEAN TO ME.
- Loigu, Valdeko.  
HARMONILISED KOORILAUDUD IV.
- Lois Pub. Co.  
GOD'S HIGHWAY.  
I FEEL LIKE GOING HOME.  
MY SWEET KENTUCKY MOUNTAIN HOME.  
NEVER AGAIN.  
PRAYER OF A TRUCK DRIVER'S SON.  
TAKE ME HOME.
- Loiselle, Robert F.  
MY WAY.
- Loizzo, Gary.  
YOU'D BETTER DRINK.
- Lojewski, Harry V.  
MASS "BROTHERHOOD OF MAN."  
MASS "WORLD WITHOUT END."
- Lokay, Jo Anna.  
THE SILENCE SPEAKS.
- Lolatte, Mark A., Jr.  
MEMORIES OF LOVE.
- Lollipop Music Corp.  
DANCING ON THE BEACH.  
A DIFFERENT TIME.  
FEEL GOOD ABOUT IT.  
GOOD LITTLE YOU.  
JELLY, JELLY, JELLY.  
SO THIS IS LOVE.  
WE GOT A NEED FOR EACH OTHER.  
WHENEVER GLADYS STARTS TO SMILE.  
YOU CAN'T DRESS UP A BROKEN HEART.  
YOUR HASTY HEART.  
YOU'RE WHAT MAKES MY LONELY LIFE  
WORTH LIVING.
- Loman, Jules.  
ANNA IN HAVANA. (R)  
GIVE ME A MARTIAL AIR. (R)
- Lomax, Alan.  
BACKSLIDER, FARE YOU WELL.  
HENRY FORD BLUES.  
THE HINDENBURG DISASTER.  
HOWARD HUGHES.
- MATCH BOX BLUES.  
THE MEDICINE MAN.  
PRISON BLUES.  
THE ROOSEVELT SONG.  
SCOTTSBORO BOYS.  
TAKE ME BACK.  
TANGLE EYES BLUES.  
TURN YO RADIO ON.
- Lomax, Dan.  
GOVERNMENT INSPECTED.  
LAUGHTER KEEPS RUNNING DOWN MY  
CHEEKS.  
YOU'VE GOT YOUR NIGHT LATCH ON.
- Lomax, John A.  
BACKSLIDER, FARE YOU WELL.  
HENRY FORD BLUES.  
THE HINDENBURG DISASTER.  
HOWARD HUGHES.  
MATCH BOX BLUES.  
THE MEDICINE MAN.  
THE ROOSEVELT SONG.  
SCOTTSBORO BOYS.  
TAKE ME BACK.  
TURN YO RADIO ON.
- Lombard, Ricky.  
THERE'S ONLY ONE LOVE.
- Lombardi, Guido.  
CENTO SCALINI.  
DOPO DI NOI.  
E NON MI DITE.  
HO CAPITO LA VITA COM'E.  
ORA CREDO VERAMENTE.  
PER LA PRIMA VOLTA.  
SE UN AMICO.  
UN'ALTRA COME ME.  
VIA DELLE ROSE 3.
- Lombardi, Joseph.  
GOD'S GREAT COMPELLING LOVE.  
GOD'S LOVE COMPELS ME.  
SACRED BRASS QUARTETS.
- Lombardi, Michael.  
A TIME AND A PLACE.  
WHERE ARE YOU, "LITTLE GIRL, WHERE  
ARE YOU."
- Lombardi, Philip Adam.  
HASTA LA VISTA.
- Lombardo, Carmen.  
ADDRESS UNKNOWN. (R)  
I HAVEN'T HEARD A WORD FROM YOU. (R)  
IT MUST HAVE BEEN TWO OTHER  
PEOPLE. (R)  
JUNGLE DRUMS. (R)  
LITTLE SHEPHERD OF MY DREAMS. (R)  
TINY OLD TOWN. (R)
- Lombardo, Carmine D.  
SHARON.  
SOME PEOPLE'S CHILDREN.
- Lombardo, Salvatore J.  
WALK IN THE LIGHT.
- Lomer Music, Inc.  
MUSIC & SONGS FROM "THE SNOW QUEEN."
- Lomonaco, Vincent J.  
I'M JUST GONNA LEAVE HERE.  
LOST LOVE.
- Lonas, Ed.  
SHE'S GONE.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- Londeix, Jean Marie.  
LE SAXOPHONE EN JOUANT.
- London, Gilbert B.  
COLOR ME COLUMBUS.  
PROMISE HER ANYTHING.
- London, Ralph.  
ONCE BEFORE I DIE.
- London, Ltd.  
GOODBYE.  
WHAT YOU GONNA DO ABOUT IT, BABY.
- Lonely, Tommy, pseud. SEE Rocco, Thomas.
- Long, Andy Iona.  
MY SWEETHEART. (R)
- Long, Bernice.  
BECAUSE OF JESUS.  
JUST BREATHE THE NAME OF JESUS.  
ONLY A TOOL.  
WHAT HAVE I DONE FOR JESUS.  
THE WORLD IS FILLED WITH GOD'S MUSIC.
- Long, Bill. SEE Long, William R.
- Long, Buddy.  
I FELL IN LOVE WITH YOU.  
ONCE UPON A TIME.
- Long, C.  
DREAM GIRL.
- Long, Delores.  
WHAT IS LOVE.
- Long, Edward J.  
I KNOW I WAS A FOOL.
- Long, Eleanor R.  
CORYDON - THE CRADLE OF OUR COMMON-WEALTH.
- Long, Ethel, pseud. SEE Yingst, Mary L.
- Long, Frances.  
HOW LONG.
- Long, Frederick.  
YOU'VE BEEN ON MY MIND.
- Long, G.  
DREAM GIRL.
- Long, Gasaway A.  
JUST A SIMPLE SMILE.  
MY THANKS TO YOU.  
TRACKING DOWN A RAINBOW.  
USELESS WITHOUT YOU.
- Long, J. P.  
I FOLLOWED A STAR. (R)
- Long, James J., Jr.  
ALWAYS ONE.
- Long, Joanna Ormiston.  
MOMENTS.
- Long, John P.  
ANY COMPLAINTS? NOT LIKELY. (R)  
'SART 'NOON. (R)
- Long, Mae.  
I'LL RIDE THE HILLS.
- Long, Maurice.  
GO AHEAD.  
HE NEVER FAILED ME YET.  
I CAN'T STOP NOW.  
I CAN'T TELL IT ALL.  
I JUST WANT TO SEE HIS FACE.  
I WILL FIND PEACE.  
I'VE GOT TO MAKE IT IN.
- JESUS IS MY WAY.  
STOP! IT'S PRAYING TIME.
- Long, Newell H.  
CORYDON - THE CRADLE OF OUR COMMON-WEALTH.
- Long, Ramon V.  
CHRISTMAS TIME (IN THE EVENING)  
I NEVER KNEW.  
MY FRIENDS.  
NO OTHER WAY.
- Long, Ramon Vincent.  
GLADYS.
- Long, Ray V. SEE Long, Ramon V.
- Long, Ray V. SEE Long, Ramon Vincent.
- Long, Robert.  
NOT FORGOTTEN.
- Long, Ron.  
GOIN' DOWN THE TRACK.  
ME AND MY DOG.
- Long, Sandra Shands.  
BECAUSE OF HIM.
- Long, William E.  
THE GLORIES OF HEAVEN.  
I GAVE MY HEART TO JESUS.  
I KNOW THE LORD IS LEADING.  
IF YOU'LL WALK TODAY WITH THE SAVIOUR.  
MUSIC IN HEAVEN.  
MY SOUL TOOK WINGS.  
A WALK WITH THE MASTER.
- Long, William R.  
WHY DO YOU TREAT ME THE WAY YOU DO.
- Longas, Federico.  
AY, MI MORENA. (R)
- Longenberger, Joann.  
LOCK MY LOVE.  
ORBIT.
- Longenberger, Maretta A.  
A TRIBUTE TO JOHN F. KENNEDY.
- Longenberger, William C.  
A TRIBUTE TO JOHN F. KENNEDY.
- Longest, Bert.  
WHERE THAT FIRE WILL NEVER GET YOU.
- Longfellow.  
AFTERNOON IN FEBRUARY.  
THE DAY IS DONE.  
A GLEAM OF SUNSHINE.  
THE GOBLET OF LIFE.  
THE HEMLOCK TREE.  
THE LIGHT OF STARS.  
LOSS AND GAIN.  
THE OPEN WINDOW.
- Longfellow, H. W.  
AS TORRENTS IN SUMMER. (R)
- Longfellow, Henry W.  
THE ARROW AND THE SONG. (R)  
EVENING SONG. (R)
- Longfellow, Henry Wadsworth.  
THE ARROW AND THE SONG. (R)  
CHRISTMAS BELLS.  
CHRISTMAS BELLS. (R)
- Longfellow, Mary Elizabeth.  
I'M A RAINBOW.
- Longfellow, Samuel.  
GOD OF THE EARTH, THE SKY, THE SEA.  
LO, THE EARTH.  
A WINTER CAROL.
- Longley, J. Michael.  
TRYIN' TO KEEP FROM CRYIN'.
- Longley, Mike. SEE Longley, J. Michael.
- Longmire, Elsie.  
WELL! WELL! - JUST FANCY MEETING YOU. (R)
- Longmire, John.  
DAISY'S SONG. (R)  
MARIONETTE'S DANCE. (R)  
SIX HUMORESQUES.  
SORROW OR SONG. (R)  
WHEN SONG BIRDS SING.
- Longmire, Mabel.  
WELL! WELL! - JUST FANCY MEETING YOU. (R)
- Longo, Bart J.  
DREAMING OF YOU, MY LOVE.
- Longo, Frank.  
A BOOK OF SONGS.
- Longo, James.  
I LET MY CHANCE GO BY.
- Longo, Jimmy. SEE Longo, James.
- Longone, Carol Perrenot.  
THINK ON ME. (R)
- Longridge Music, Inc.  
I CAME TO TOWN (TO SEE MY LOVE)
- Longstaff, William D.  
TAKE TIME TO BE HOLY.
- Longstaffe, Ernest.  
COMMON SENSE. (R)  
DREAMIN' OF THEE. (R)  
ENGLAND ALL THE WAY. (R)  
HOMELAND. (R)  
HUMAN TOUCH. (R)  
SPRING IN FRANCE, I WONDER. (R)
- Longstreet, Anne.  
MY DEAR KANSAS.
- Longstreth, Judy.  
THE BOMP.
- Lonon, Jos.  
THE HOLY DOVE.  
MY VIBRATIONS.
- Lonport Music Corp.  
BLACK BOY.  
BOULEVARD OF BROKEN DREAMS.  
'CAUSE I LOVE YOU SO.  
COMPARED TO WHAT.  
LOGTRANE.  
LOVE IS WILD.  
THINGS.
- Lonzo & Oscar Music Pub. Co., Inc.  
ALLIGATOR.  
AUTUMN LEAVES.  
CLOSE TO MY WINDOW.  
DON'T SAY YOU LOVE ME.  
DON'T TAKE YOUR SPITE OUT ON ME.  
DOWN IN OLE CAROLINA.  
DUE TO CIRCUMSTANCES.  
HAPPY LANDINGS.



## Lonzo &amp; Oscar Music Pub. Co., Inc.-Con.

I BELIEVE THAT YOU STILL CARE.  
A LITTLE PIECE OF STRING.  
LUCILLE FROM SPRINGFIELD.  
MAMA AND DADDY AT THE HOME PLACE.  
METER READING PETE.  
MONEY MAKER.  
THE MOST CONVENIENT LOCAL BAR.  
THE MULE AND THE ELEPHANT.  
MY DEAR MRS. JONES.  
NO, NOT ONE.  
PUBLIC TELEPHONE.  
S.T.P.T.M.  
SATURDAY IN MY HOME TOWN.  
SHANNON LEE.  
SINGING MY BLUES AWAY.  
SOUR DOUGH JIM.  
STORM IN MY BEDROOM.  
SURPRISE! SURPRISE! SURPRISE.  
THIS OLD BIRD.  
TOO MUCH FOR WORDS.  
WE GOT A GOOD THING GOING.  
WE'RE GONNA BE RICH AFTER ALL.  
WORLD'S UNLUCKIEST GUY.

## Lookofsky, Michael.

LAZY DAY.  
PRETTY BALLERINA.

## Loom Productions, Inc.

TRAVELIN' ON WITH THE WEAVERS.

## Looman, Theodore V.

I LOVA MY LORD.  
SKY RIDE TO HEAVEN.  
WE FORGOT TO PRAY.

## Loomis, Howard.

THE FIGHTING CHIPPEWA.

## Loomis, Mark:

LOOSE LIP SYNC SHIP.

## Loop Music Pub. Co.

CHICAGO BEARS, MARCH ON.  
THE FIGHTING CHIPPEWA.  
GO, YOU FALCONS.  
JINGLE JUMP.  
THE KING'S PARADE.  
THE PACKERS OF GREEN BAY.  
THE STEELERS - ALL THE WAY.  
THERE'S A LITTLE OLD CHURCH (BY THE  
SIDE OF THE ROAD)

## Looper, Coleman.

DON'T TURN THE LORD AWAY.

## Loose, G. SEE Loose, Rudolf Gunther.

## Loose, Günter.

ALLE BRIEFE VON DIR.  
DIE ALTE MELODIE.  
AN JEDEM FINGER EINE.  
AUF MICH KANNST DU DICH VERLASSEN.  
BIS MORGEN.  
DALLY, DALLY, DARLING.  
DU WARST LANGST MILLIONAR.  
EINE GANZE NACHT.  
GIB DOCH DEM PAPA MEHR TASCHENGELD.  
ICH WERDE NIE EINE ANDERE LIEBEN.  
KOMMT NICHT IN FRAGE.  
NUR EINEN SOMMER LANG.  
ROTKARIERTE PETERSILIE.  
DER TAG, AN DEM DIE LIEBE KAM.  
TAG UND NACHT.  
DAS TAGEBUCH MEINER TRÄUME.  
TIJUANA-MELODIE.  
TU MIR NICHT WEH.  
WARUM SOLL ICH ABSCHIED NEHMEN.  
WENN DU DURCH DIESE TÜR GEHST.  
WENN DU ... (ERST EINMAL GROSSER  
BIST)

## Loose, Rudolf Gunther.

OKAY, BAMBINO.

## Lootens, John Henry.

CURSE OF THE JUNGLE BIRD.  
FOUR ROADS.  
THE GREATEST.  
ROLLIN' STONE.

## Loperana, Eden.

LEJANIA.

## Lopes, Antoninho. SEE Lopes, Antonio.

## Lopes, Antonio.

LA NO MORRO.

## Lopes, Dora Freitas.

PEDRA NOVENTA.

## Lopes, Joseph.

DREAMS OF ALOHA. (R)  
HAWAIIAN RIPPLE. (R)

## Lopez, Antonio.

MI BORINQUEN.

## Lopez, Charlie.

UNA VIEJA AMISTAD.

## Lopez, David.

IF YOU ONLY KNEW.  
IN OLD SAN GABRIEL.

## Lopez, Eleazar.

BOMBA GITANA.

## Lopez, Eleazar. SEE Lopez, Eleazar.

## Lopez, Elena Rodriguez. SEE Rodriguez

Lopez, Elena.

## Lopez, Francis. SEE Lopez, Francisco.

## Lopez, Francisco.

JAMAIS, JE N'AURAI D'AUTRE AMOUR.  
SI VOUS PARTIEZ.

## Lopez, Israel.

EL PENETRO.

## Lopez, J.

BAD GIRL.

## Lopez, J. Jesus M. SEE Jesus M.

Lopez, J.

## Lopez, Jesse.

I'LL STAY WITH YOU.  
MY SORROW.

## Lopez, Jesus Gonzalez. SEE Gonzalez

Lopez, Jesus.

## Lopez, Jesus M.

BESOS DE NINA.

## Lopez, John.

BAD GIRL.

## Lopez, Jose.

LA TIMBA.

## Lopez, Jose Benjamin. SEE Benjamin

Lopez, Jose.

## Lopez, Jose Guadalupe Salas. SEE

Salas Lopez, Jose Guadalupe.

## Lopez, Julio Garcia. SEE Garcia Lopez,

Julio.

## Lopez, Magdalena C. Guzman. SEE

Guzman Lopez, Magdalena C.

## Lopez, Manny.

SHADOWS.

## Lopez, Pepe. SEE Benjamin Lopez,

Jose.

## Lopez, Trini.

HAPPY.  
THAT'S WHAT MAKES THE WORLD GO ROUND.

## Lopez, Vincent.

I'M IN THE MIDDLE (OF A ONE-SIDED  
LOVE AFFAIR)  
THE STAR SPANGLED BANNER. (R)

## Lopez, Virgilio.

IMAGENES DE COOPERACION.

## Lopez Cruz, Francisco.

MUSICA DEL PUEBLO PUERTORRIQUENO.

## Lopez Llanos, Antonio.

INFANCIA.

## Lopez Vidal, Paquito.

ANTES DE QUE TE ALEJES.

## Loquasto, Phyllis.

I CAN'T SEEM TO KEEP AWAY FROM HIM.  
LONELY MAN.  
TREASURE CHEST.

## Lorac Music Co.

HARMONY WRITING MADE EASY WITH THE  
INSTANT CHORD-A-MELODY CHART.

## Loras College Press.

THE LORAS GRADUAL.

## Lorber (Alan) Productions, Inc.

IN MY MIND.  
LILY WHITE.

## Lorbur, Kenneth.

A LITTLE GIRL GREW UP A LITTLE LAST  
NIGHT.

## Lorca, Federico Garcia-. SEE

Garcia-Lorca, Federico.

## Lord, Betty.

GHOST TOWN.  
YOU PLAY IT SO COOL.

## Lord, John.

BLUE CATHEDRAL.  
LOVE DAY.  
MOURNING GIRL.  
WATCH THE SKY FALL.

## Lord, Michael.

IT'S A PLEASURE (TO SERVE THE LORD)

## Lord, Peggy.

HIS BLOOD.  
IT'S A PLEASURE (TO SERVE THE LORD)

## Lordan, Petrina Anne.

A PLACE IN THE SUN.

## Lord, Phil.

WEST COAST.

## Lordi, Tony.

EVER WANT TO DIE.  
JOHNNY TO WIN.  
SHAPE UP.  
STOP.  
SURPRISE, BABY..  
YOU WIN, I LOSE.

## Lords Music Co., Ltd.

THE OTHER WOMAN.  
WHEN YOU BECOME A MAN.  
WONDERFUL, MY LOVE.

## Loren, Johnny, pseud. SEE DeLorenzo,

John, Jr.

## Lorenz, Ellen Jane.

CAROL OF LOVE.  
FATHER ALMIGHTY. (R)  
GLORY TO GOD IN THE HIGHEST.  
GOOD CHRISTIAN MEN, REJOICE. (R)  
LORENZ'S ORGAN ALBUM.  
O SACRED HEAD. (R)  
PORTFOLIO OF ORGAN SERVICE MUSIC.  
PREPARE HIM ROOM. (R)  
THE QUIET CAROL.  
TRICKS OF MY TRADE.

## Lorenz, Jakob.

SCHMUNZELNDE WEISHEIT.

## Lorenz Pub. Co.

ALLELUIA! O PRAISE YE THE LORD.  
THE AMATEUR ORGANIST.  
A CHILD'S BOOK OF CHRISTMAS  
SOLOS. (R)  
CHRISTMAS NIGHT IN SILESIA.  
COME, PEACE OF GOD.  
CONTEMPORARY CHORALE-PRELUDES FOR  
ORGAN.  
FATHER ALMIGHTY. (R)  
GLORY TO GOD IN THE HIGHEST.  
GOOD CHRISTIAN MEN, REJOICE. (R)  
HE SHALL FEED HIS FLOCK.  
HOW FAR IS IT TO BETHLEHEM.  
I COME, O LORD, UNTO THEE.  
THE LORD'S MY SHEPHERD.  
LORENZ'S ORGAN ALBUM.  
NINE PIECES FOR ORGAN.  
O COME, ALL YE FAITHFUL.  
O HOLY CITY SEEN OF JOHN.  
O SACRED HEAD. (R)  
AN ORGAN BOOK OF SPIRITUALS.  
PORTFOLIO OF ORGAN SERVICE MUSIC.  
PREPARE HIM ROOM. (R)  
THE QUIET CAROL.  
SEEK YE THE LORD. (R)  
SIX SACRED DUETS.

- SING, SING FOR CHRISTMAS.  
TEN SHORT SERVICE PIECES FOR ORGAN.  
THERE IS A RIVER.  
TRICKS OF MY TRADE.  
UNTO THEE, O LORD.
- Lorenzo, Magda.  
AMAR.  
AMOR.  
CLAMOR.  
ME GUSTAS.  
NUNCA YO DEJARE DE AMARTE.  
PORQUE.  
SIN TU AMOR.  
TRINAR Y AMAR.
- Loretì, Robertino.  
HO FATTO CENTRO (NEL TUO CUOR)
- Lori, pseud. SEE Marcus, Laura Nan.
- Lorian Pub. Corp. Duda Music. SEE  
Duda Music.
- Lorin, William.  
THIS IS A NEW YORK NOCTURNE. (R)
- Loring, Jet.  
DEDICATED TO LOVE.  
DON'T LET THE MUSIC PLAY.  
I CAN'T HELP LOVIN' YOU.  
I'M NO TOY.  
JUST HOW LOUD.  
STRONGER THAN I.  
THE THINGS I NEED.  
A TIME FOR US.
- Loring, Richard.  
DEAR JOHN.  
NOW THAT THEY'RE PLAYING A LOVE SONG.
- Lorinna Music Pub. Co.  
HEAR ME.  
IF HURT WOULD BUY ME PAIN.  
I'M THE ONE WHO CRIED.  
JUST ME.  
LONGIN' FOR A WOMAN.  
MARIA.  
MY WORLD HAS ENDED.  
PARTY MAN.  
SET ME FREE.  
THE STRONGER MY LOVE.  
TWILIGHT OF LOVE.
- Lorna Music Co., Ltd.  
HEY WHO.
- Lorrie, Myrna, pseud. SEE Gall, Myrna.
- Lorro, I. O.  
DANCE! LATIN STYLE.
- Losa, Maria de las Nieves Callejo  
Martinez-. SEE Los Brincos, pseud.
- Losa, Maria de las Nieves Callejo  
Martinez-. SEE Nieves Callejo  
Martinez-Losa, Maria de las.
- Los Angeles Santamaria Espinosa, Maria  
de. SEE Angeles Santamaria Espinosa,  
Maria de los.
- Los Brincos.  
NON SO PERCHE.
- Los Brincos, pseud.  
LOS DOS.  
I TRY TO FIND.  
MEJOR.  
SOY ASI.
- Losey, Virginia.  
NEVER AGAIN.
- Loshin's.  
LOSHIN'S DANCE RECORD CATALOGUE.
- Los Pekenikes, pseud.  
HILO DE SEDA.  
SOMBRAS Y REJAS.
- Los Rios, Sebastian Aparicio de. SEE  
Aparicio de los Rios, Sebastian.
- Loss, James Charles.  
MAKES ALL THE DIFFERENCE.  
NASHVILLE.
- NIGHT TRAIN.  
SWEET LINDA LOU.
- Lotana, pseud. SEE Antola, Giorgio.
- Lotempio, A.  
ON WINGS OF LOVE.
- Loth, Howard Walter.  
I'VE GOT TIME.
- Loth, L. Leslie.  
WATCH THE MOON GO BY.  
WHY DID I LEAVE YOU, DEAR.  
THE WORLD IS A FUNNY STAGE.
- Lotito, Thomas A.  
I DON'T KNOW.  
PLEASE TELL ME.
- Lotsch, Hans.  
OLD BOYS POLKA.
- Lott, Frances.  
LORD, GIVE ME A VISION.  
THE ROAD TO CALVARY.
- Lott, J. D.  
LORD, GIVE ME A VISION.  
THE ROAD TO CALVARY.
- Lott, Theodore.  
LONESOME TODAY.  
MY BABY WANTS THINGS.
- Lottermoser, Dan.  
RAMBLE. RAMBLE.  
WHY SAY GOODBYE.
- Lottermoser, Don. SEE Lottermoser, Dan.
- Lotti, Antonio.  
AGNUS DEI.  
GLORIA.  
HE HATH COMMANDED THE LIGHT.  
SANCTUS AND BENEDICTUS.
- Lotus Publications.  
CARNEVAL DE VENICE.  
STENKA RASIN MELODY.
- Lotz, Theodore Roosevelt.  
ONE CAN'T JUST LAY DOWN AND DIE.  
WISHING ON THE MOON.
- Loubet, Francis P.  
VALOROSI EMIGRANTI.
- Loubet, Miguel.  
POR LIMA.
- Louch, Gregory Lee.  
TILL THE END OF TIME.
- Loucks, Marilyn.  
INDIANA, MY HOME.
- Loudermilk, John D.  
BREAK MY MIND.  
HE CAN BE YOUR BABY.  
IF TEARS HAD COLOR IN THEM.  
A NICE PLACE TO VISIT.  
STALLING FOR TIME.
- Loughner, Jack.  
BALLAD '84.
- Louiguy, pseud. SEE Guglielmi, Louis.
- Louis, Bud, pseud. SEE Horning, Wes-  
ley L.
- Louis, Jimmy.  
NEVER HAD THE ONE I WANTED.
- Louisell, Catherine Medora. SEE Hoste,  
Catherine Medora Louisell.
- Louisell, Medora. SEE Hoste, Catherine  
Medora Louisell.
- Louki, Pierre.  
LES BRIQUES.  
LES CHAUSSETTES.
- Louoy, Henry.  
BY MY SIDE.
- Louvin, Charlie.  
NO OTHER WAY TO TURN.
- THE PROOF IS IN THE KISSING.  
SOMEONE'S HEARTACHES.
- Loux, Jeanne L.  
SILLY OLD WORLD.
- Lovato, Elodi Barntine.  
ENCANTO DO MAR.
- Lovato, Pete.  
HONKY TONK SANTA.  
SWEET HONKY TONK ANGEL.
- Lovdal, Howard.  
SHE KISSED ME WITH HER EYES.
- Lovdal, Howard N.  
THERE'S ALWAYS ME.
- Love, Alan, pseud. SEE Crawford, W. A.
- Love, Doras M.  
AIN'T THAT LOVE.  
JOHN HACK.  
TAKE ANOTHER DRINK OF MY LIQUOR.
- Love, Gena. SEE Love, Geneva.
- Love, Geneva.  
I SAW YOU STANDING THERE.
- Love, James.  
JUST A-WALKIN'.  
LOVEBUG.
- Love, Jeffrey Bryant.  
SNOWSTORM.
- Love, Joe.  
DIFFERENT WITH YOU.
- Love, Larry, pseud. SEE Hinkson,  
Lawrence Lloyd.
- Love, Lela K.  
YOU CAN'T TAKE MY HEART AND BREAK IT.
- Love, Lonnie. SEE Zadan, Larry.
- Love, Marian E.  
TIRED OF SITTING AROUND.
- Love, Mary.  
I CAN SEE THE SIGN OF JUDGEMENT.
- Love, Mike.  
GOOD VIBRATIONS.  
I'M WAITING FOR THE DAY.
- Love, Preston.  
CREAM DREAM.
- Love, Raymond.  
DRIFTING AWAY.
- Love, Russell Lee.  
I DREAMED OF YOU.  
PUT SOME MONEY IN THE JUKEBOX.
- Love, Sammy, pseud. SEE Sanders, E. H.
- Loveday, Carroll.  
ONE LITTLE GLANCE. (R)
- Loveday, Ruth.  
ONE LITTLE GLANCE. (R)
- Lovejoy, Helen D.  
A MUSICAL TRIP. (R)
- Lovelace, Austin C.  
COME, LET US JOIN OUR FRIENDS ABOVE.  
INDIAN HYMN OF PRAISE.
- Lovelace, Paul M.  
YOUR RECORD.
- Lovelace Music.  
YOUR RECORD.
- Lovelady, Dessie.  
NO SUNSHINE.
- Lovelady, Jerry.  
AN EASY START IN LOVE.
- Loveless, Pat.  
BABY, YOU'RE GETTIN' OUT OF HAND.
- Lover, Jack, pseud. SEE Jaca de  
Modernell, Juana.



- Lovering, George.  
PABLO, THE REINDEER.
- Lover's Oak Music.  
HOUSE OF CHEATIN' LOVERS.  
I'VE LOST MY DARLING (I'VE LOST EVERYTHING)
- Lovetro, Gary. SEE Lemito-Gegast, pseud.
- Lovetro, Gary. SEE Stedje, Gale, pseud.
- Lovett, Colleen.  
BEACH-NUT.
- Lovett, Rita L.  
ADVENTURE ISLAND.
- Lovett, Winfred.  
ALONE ON NEW YEAR'S EVE.  
I BETCHA (COULDN'T LOVE ME)  
LONELY GIRL.  
SWEET LITTLE GIRL.
- Lovinger, Paul W.  
HAWAII AND BOTSWANA.
- Low, Francis E.  
JULIE, JULIE.  
LIGHT LOVE.  
LOVE GONE BY.  
WHAT CAN I DO FOR YOU.
- Low, Marjorie.  
FRANCIS & DAY'S CONCERT PARTIES  
FOLIO FOR LADIES. (R)
- Low, Reg.  
FRANCIS & DAY'S CONCERT PARTIES  
FOLIO FOR LADIES. (R)
- Low, Violet.  
FRANCIS & DAY'S CONCERT PARTIES  
FOLIO FOR LADIES. (R)
- Lowden, Bob.  
DREAMIN'.
- Lowden, C. Harold.  
JESUS' PRECIOUS BLOOD.
- Lowden, Robert W.  
CHOPIN-POLONAISE.  
HELLENA.  
HOW BEAUTIFUL IS OUR POLAND.  
I'M FROM KRAKOW.  
MYKONOS SUNSET.  
OUR SONS HAVE DIED FOR POLAND.  
REVERIE.  
WE DRIFT FARTHER APART.  
WHITE ROSES ARE BLOOMING.
- Lowe, Bob.  
SONG OF THE GONDOLIER. (R)
- Lowe, Booker T.  
BABY, CALL HOME.
- Lowe, Buddy. SEE Lowe, Thomas.
- Lowe, James.  
HIDEAWAY.  
LUVIN'.  
WORLD OF DARKNESS.
- Lowe, James L.  
CHRISTMAS MELODIES.
- Lowe, Jim.  
COTTON BOWL PARADE.
- Lowe, Johnny.  
SIX HOT DOGS TO GO.
- Lowe, Ruth.  
I'LL NEVER SMILE AGAIN. (R)
- Lowe, Sammy.  
GET ON BOARD.  
I DON'T WANT NOBODY.  
STOP TWEEZING.  
WHEN THE FIGHTING'S OVER.
- Lowe, Thomas.  
I GO TO BED EACH NIGHT AND DREAM OF YOU.
- Lowe Music Pub. Corp.  
DREAMIN'.
- Lowell, Amy.  
PETALS.
- Lowenfels, Walter.  
WASN'T THAT A TIME.
- Lowery, Bob.  
I'M YOURS.
- Lowery, Martin J.  
PLEASE GIVE ME YOUR LOVIN'.
- Lowery, Mick. SEE Lowery, Martin J.
- Lowery, Tony.  
DREAM WORLD.  
LITTLE ORPHAN ANNIE.
- Lowery-Mack.  
NOBODY'S GIRL.  
STOP - GET IT RIGHT.
- Lowery Music Co., Inc.  
ALL THAT GLITTERS ISN'T GOLD.  
ALMOST YOU.  
BACK IN LOVE WITH YOU.  
BREAKTHROUGH.  
CALL IT LOVE.  
COMIN' APART AT THE SEAMS.  
FOOL'S PARADISE.  
FOR A WOMAN.  
GET AWAY (LEAVE ME ALONE)  
GET ME.  
HEART'S DESIRE.  
HEY NONNY, NONNY.  
HOLDING ON.  
I GO WALKIN'.  
I WANNA BE LIKE ME.  
ICE WATER.  
IF I CAN'T BE YOUR FIRST LOVE.  
IF TOMORROW.  
I'M NOT GONNA WAIT.  
I'M SURVIVING.  
IT WAS JUST FOR LAUGHS.  
IT'S A GASS.  
IT'S A GOOD TIME.  
IT'S BETTER TO HAVE LOVED A LITTLE.  
JUST IN CASE.  
LEAVE ME LOOSE.  
LEAVE YOUR MEMORY BEHIND.  
LITTLE FUNNY FACE.  
LORRAINE.  
NEW BED OF ROSES.  
NOT TO BE LOVED.  
THE OTHER SIDE OF A STAR.  
PLAYIN' TRICKS.  
POLLYANNA.  
RE-ENLISTMENT PAPERS.  
THE SHADOW KNOWS.  
SHE DRIVES ME OUT OF MY MIND.  
SHELTER.  
SKY HIGH.  
SOMEWHERE IN VIET NAM.  
VERY FINE GIRL.  
WHAT I NEED.  
WHEN YOU LOVE.  
YOU CAN'T BE TRUE.  
YOU'RE BACK TO YOUR OLD WAYS AGAIN.  
YOU'VE COME A LONG WAY FROM A '49  
CHEVROLET.  
YO YO.
- Low-Ja Music.  
FUNNY FEELING.  
I KNOW.  
LOAFER'S GLORY.  
TAKE MY HEART.
- Lowman, Kurt.  
BARBARA.  
MY LOVE.
- Lowrey, Vada Gates.  
PRESIDENT JOHN F. KENNEDY.
- Low-Rico Music.  
GET ME.  
LEAVE ME LOOSE.
- Lowry, Georgia.  
LEATHERNECK.
- Lowry, Harold.  
LEATHERNECK.
- Lowry, Hope Evangeline.  
SING ALONG.  
WHEN I BEHELD HIS GLORY.
- Lowry, Robert.  
CHRIST AROSE.  
I NEED THEE EVERY HOUR.  
LOW IN THE GRAVE HE LAY.
- Low-Sal Music.  
THE PHANTOM.
- Low-Twi Music, Inc.  
ALL THE GOOD THINGS.  
BACK IN LOVE WITH YOU.  
EVERYTHING TURNED BLUE.  
FIRST THING COME MONDAY.  
GOLDEN GIRL.  
HERE TODAY AND GONE TOMORROW.  
HEY, MISTER FOLKSINGER.  
HOORAY FOR HAZEL.  
HOW 'BOUT IT.  
IS IT THEM OR ME.  
IT'S NOW WINTER'S DAY.  
KICK ME, CHARLIE.  
LEAVE HER.  
LONG LIVE LOVE.  
LORRAINE.  
LOVE, LOVE, LOVE, LOVE.  
MISTY EYES.  
MOVING UPTOWN.  
NIGHTTIME.  
PLEASING YOU PLEASES ME.  
SING ALONG WITH ME.  
THAT'S WHEN I LIKE IT.  
TRUST ME.  
WHERE CAN I GO TO GET SOME SOUL.  
YOU REALLY LOVE.
- Loyonnet, P.  
METHODE NOUVELLE DE PIANO. (R)
- Loysel, Jean.  
DANS LES ABRIS DE PARIS. (R)  
GUITARE FOLLE. (R)
- Lozano, Elario.  
HUAPANGO ITALIANO.  
NINA MIA.  
PERUVIAN GUITARS.  
POSSESS ME.
- Lozano, Samuel.  
TOMA DE GUADALAJARA.
- Lozano, Samuel M.  
CHAPARRITA DE MI AMOR.
- Lozano, Tom.  
(DOWN IN) EAST L.A.  
MY STORY.
- Lozinski, Marie.  
THAT LITTLE OLD FLY.
- Lubawy, D.  
LONELY TIME.  
THIS THING.
- Lubawy, L.  
THIS THING.
- Lubecke, Dennis B.  
I HAVE ONE DAY.
- Lubel, Stacey, pseud. SEE Lubell, Louise.
- Lubell, Louise.  
ONCE UPON A YESTERDAY.  
ONE MORE TIME.  
TO LOVE SOMEONE.  
WHERE DID WE GO SO WRONG.  
WITHOUT YOU.
- Lubell, Stacey, pseud. SEE Lubell, Louise.
- Lubetkin, Charles.  
A CHRISTMAS EVE PRAYER.  
MY JOHNNY IS COMIN' FOR ME.

- Lubetzky, Itamar.  
EXPERIMENTATION IN "F."  
WHEN SHE CALLS.
- Lubich, Warren.  
I RAISE MY EYES.  
I'M A LONE, LONE COWBOY.  
AN IRISH DITTY.  
MY ONE AND ONLY.
- Lubin, Doris.  
OPENING NIGHT.  
SAYING GOODBYE.
- Lubin, Joe.  
YELLOW SUMMER.
- Lubinsky, Herman. SEE Crossroads  
Music Co.
- Lubinsky, Herman. SEE Planemar Music  
Co.
- Luboff, Norman.  
BURY ME BENEATH THE PRAIRIE.  
ILLINOIS.  
I'VE GOT NO USE.  
JESSE JAMES.  
THE TRAIL TO MEXICO.
- Lucarelli, Gerald.  
GO GO BATHING SUIT.
- Lucarelli, J. SEE Lucarelli, Gerald.
- Lucarelli, Louis.  
GO GO BATHING SUIT.
- Lucas, Achaniel Floyd.  
A PRAYER OF A LONELY SOLDIER.
- Lucas, Annette.  
LATELY I FIND (INSIDE MY MIND)
- Lucas, Mrs. Aron Lee.  
I'M GIVING UP MY LOVE FOR YOU.
- Lucas, C. A.  
WATCHING FOR HIS COMING.
- Lucas, Christopher Norman.  
MOON MEADOW. (R)  
ONLY THE MAESTRO KNOWS. (R)  
TE QUIERO.
- Lucas, Clarence.  
THE GAY HIGHWAY. (R)  
WE'LL REMEMBER (GRIN, GRIN, GRIN!  
WIN, WIN, WIN) (R)
- Lucas, Claude, Jr.  
COUNTRY HOEDOWN.
- Lucas, Dad. SEE Lucas, Tony.
- Lucas (David) Associates.  
VOLLEY.
- Lucas, Ernest.  
MATCHES.  
OO WEE, LET IT BE ME, BABE.  
WEE OO, I'LL LET IT BE YOU, BABE.
- Lucas, Gertrude.  
THE GAY HIGHWAY. (R)
- Lucas, Lee.  
COLD MORNING COFFEE.
- Lucas, Marguerite.  
WHERE THE GIRLS ARE.
- Lucas, Norman. SEE Lucas, Christopher  
Norman.
- Lucas, Rosemary.  
CAN HE COUNT ON YOU.
- Lucas, Ruth.  
SPARE ME THE DETAILS.
- Lucas, Stanley.  
BRUSH FIRE.
- Lucas, Theodore P.  
(AND I'M) GOING THROUGH CHANGES  
(ANYHOW)  
LATELY I FIND (INSIDE MY MIND)  
MY BABY LOVES TO LOVE ME.
- Lucas, Tony.  
FRIEND WHO JUST STANDS BY. (R)
- Luce, Helen Aline.  
LONESOME VALLEY.
- Luce, William Aubert.  
CHRISTMAS LOVE.  
CHRISTMAS ROSE.  
SONG OF THE BUTTERFLY.
- Lucente, Anthony, Jr.  
ANNETTE.  
ENTERTAINMENT ITALIAN STYLE.  
FOOT SOLDIER.  
WE WERE ONLY SIXTEEN.
- Lucente, Mike.  
YOUR GUESS IS AS GOOD AS MINE.
- Lucey, Jack.  
MAKE LOVE MY DESTINY.  
THE WORLD IS YOUR PLAYGROUND.
- Luciani, Fernando.  
IN QUALCHE PARTE DEL MONDO.  
SE NON CREDI A QUELLO CHE DICO.
- Luciano, Micheal. SEE Lemito-Gegast,  
pseud.
- Luciano, Micheal. SEE Stedge, Gale,  
pseud.
- Lucidarme, William J.  
KAMUELA MOON.
- Lucie, Larry.  
I'M GOING TO MAKE IT, IF I TRY.  
YOU'RE TOO MUCH.
- Lucie, Lawrence.  
WHATCHA DOIN' TO ME.  
WHERE WILL I FIND HIM.
- Lucie, Nora Lee.  
WHERE WILL I FIND HIM.
- Lucinete, pseud. SEE Anastacia,  
Lucinete Ferreira.
- Łuciuk, Juliusz.  
IMPROWIZACJA DZIECIEŃ.  
PACEM IN TERRIS.
- Luck, Maude Haben.  
FAIRIES. (R)
- Luck, Oliver Washington.  
GOD IS MUSIC.  
TACEY IS HER NAME.
- Luck, R. P.  
FAIRIES. (R)
- Lucke, Edward.  
BLUE EYES.  
I CAN'T BELIEVE (WE'RE THRU)  
THERE'S ALWAYS ME.
- Lucke, Edward D.  
WITHOUT YOU.
- Lucke, Richard.  
BLUE EYES.  
I CAN'T BELIEVE (WE'RE THRU)  
THERE'S ALWAYS ME.
- Lucke, Richard F.  
WITHOUT YOU.
- Luckenbach, Ronald C.  
OH GIRL.
- Luckhardt, Carl J.  
MASS IN ENGLISH NO. II.
- Luckhardt, Hilmar F.  
FUNDAMENTALS OF MUSICIANSHIP I SUP-  
PLEMENTAL EXERCISES.  
FUNDAMENTALS OF MUSICIANSHIP II  
SUPPLEMENTAL EXERCISES.
- Luckhardt, Mildred C.  
GREAT RULER OVER TIME AND SPACE.
- Lucksinger, Rick.  
GIRL, COME DANCE.
- Lucky, Dick. SEE Lucke, Richard F.
- Lucky, Dick, pseud. SEE Lucke,  
Richard.
- Lucky, Ed. SEE Lucke, Edward D.
- Lucky, Ed, pseud. SEE Lucke, Edward.
- Lucky Oggie Co.  
TRULY, TRULY, TRULY.
- Ludawy, L.  
LONELY TIME.
- Ludgate.  
FRIENDSHIP WITH JESUS.
- Ludgate, J. C.  
WHY SHOULD HE LOVE ME SO.
- Ludix Pub. Co., Inc.  
I LOVE YOU 1000 TIMES.
- Ludlow Music, Inc.  
ONLY CHILD.  
PRISON BLUES.  
SPUR OF THE MOMENT.  
TURN OUT THE STARS.
- Ludwick, Carroll.  
GO TO SLEEP, LONELY HEART.  
I HEREBY DECLARE.  
WHAT GOOD.
- Ludwig, David.  
I DON'T MIND.
- Ludwig, David Mark.  
NOTHING FOR YOUR OWN.
- Ludwig, Ernst.  
"STREICHQUARTETT" NR.1 IN G. (R)  
"STREICHQUARTETT" NR.2. (R)
- Ludwig, Naomi Taka.  
LEHUA.  
MY ISLAND CALLS.
- Ludwig, Walter.  
MCNAMARA IN VIETNAM.
- Ludwig Music Pub. Co.  
AIR.  
ANDANTE.  
ANTIETAM.  
APRIL HOLIDAY.  
OVERTURE.  
PRELUDIO.  
SUITE OF FIVE.  
SYMPHONY XV IN B-FLAT MAJOR. (R)
- Ludtke, Helmut.  
TRÄUMEN VON DER LIEBE.
- Luening, Otto.  
SUITE FOR DIVERSE HIGH AND LOW IN-  
STRUMENTS.  
VOCALISE.
- Lüth, Tobby.  
BONEY.  
CAN'T YOU DANCE THE POLKA.  
CLEAR THAT SHIP AND LET US SAIL AWAY.  
DAN DAN.  
DOWN IN RIO.  
A HANDY SHIP.  
HAUL ON THE BOWLINE.  
HIGHLAND-LADDIE.  
HOOKER JOHN.  
JOHN KANAKA.  
JOHNNY BOY.  
JOHNNY, COME BACK TO HAMBURG.  
LEAVE HER, JOHNNY, LEAVE HER.  
THE LIVERPOOL GIRLS.  
LOOK TO THE SUN, BOYS.  
PADDY, GO BACK.  
ROLL, ALABAMA, ROLL.  
ROLLING SEA.  
RUN, LET THE BULLGIN RUN.  
THE SAILOR LIKES HIS BOTTLE-OH.  
SANTY ANNA.  
SHENANDOAH.  
SPANISH LADIES.  
TOMMY'S GONE TO HILO.  
WE'RE ALL BOUND TO GO.  
THE WILD GOOSE SHANTY.
- Luff, David J.  
I DON'T FALL EASY.  
IN SO DEEP.  
LANI.  
LONELY WORLD.



- Lufrano, Tony.  
WHY DID YOU LEAVE ME.
- Luft, Gerd.  
UNS HAT KEINER GESAGT WAS LIEBE IST.
- Lugo, Francisco.  
DON'T BREAK THIS HEART OF MINE.  
DON'T TEASE ME.  
"8" TEEN.  
I NEED SOMEBODY.  
IF YOU NEED ME.  
PLEASE DON'T DO IT AGAIN.  
TEN O'CLOCK.  
UP SIDE.  
WHY ME.  
YOU'RE TELLING ME LIES.
- Lugo, Jose F. Gonzalez. SEE Gonzalez  
Lugo, Jose F.
- Lugo, Orlando R.  
AGUADILLITA.
- Luhm, James Hamilton.  
CLOSE YOUR LITTLE SLEEPY EYES.
- Luigi & The Canadiens, pseud.  
SEE Voisine, Leonard.
- Luigini, A.  
BALLET EGYPTIAN NO.1. (R)
- Luino, Pierre.  
TOURISME EN ESPAGNE.
- Luino, S. SEE Luino, Pierre.
- Luis Cruz, Jose.  
DE MONTE ADENTRO.
- Luis de Pablo, Jose, pseud. SEE  
Nieves Calléjo Martinez-Losa, Maria  
de las.
- Luis Martinez, J.  
AL PARAGUAY.  
DESTINOS PARALELOS.
- Luis Natal, Jorge.  
TRES MUJERES.
- Luis Pumar, Jose.  
NO SE QUE VOY A HACER.
- Luis Rodriguez, Jose.  
LA DEL MONO COLORADO.  
MI CARCACHITA.
- Luisiana, S.R.L., Edizioni.  
UN DOLLARO D'AMORE.
- Luitpold, Josef.  
NOCTURNES.
- Luizza, Joseph.  
HEY, LITTLE JOE.
- Lukas, Sidney.  
LOVESICK BEGGAR.
- Luker, A. L.  
GUYANA NATIONAL ANTHEM.
- Luker, Frank.  
VILLANELLE OF SUNSET. (R)
- Lukey, Stella.  
I'M GOIN' STEPPIN'.
- Lully.  
PRELUDE TO THE OPERA ALCESTE. (R)
- Lully, J. B.  
CHANSON FROM "AMADIS."
- Lumia, Ronald.  
I'M A FOOL TO FALL IN LOVE.  
YOU LIED.
- Lumio, Ellen Theresa.  
I AM AN AMERICAN.
- Lumio, Maria Ignacia.  
I AM AN AMERICAN.
- Luna, Gabriel.  
TIME WAS.
- Luna, Tom. SEE Lemito-Gegast, pseud.
- Lunceford, Jimmie.  
A HANDKERCHIEF IN BLUE. (R)
- Lund, Eddie.  
ISLAND OF TABOO.
- Lunde, Delia.  
FIVE UNIQUE SONGS.
- Lundquist, Matthew N.  
BEHOLD A HOST ARRAYED IN WHITE. (R)  
BLESSED JESUS, AT THY WORD. (R)  
GLORIFY THE LORD. (R)  
MY STAR ANGEL. (R)  
O LAMB OF GOD. (R)  
WE ADORE THEE, LORD GOD. (R)
- Lundquist, Nellie.  
SHALL I FIND ANY STAR. (R)
- Lundquist, Torbjörn.  
METAMORPHOSES.
- Lundquist, Wray.  
BEHOLD A HOST ARRAYED IN WHITE. (R)  
BLESSED JESUS, AT THY WORD. (R)  
GLORIFY THE LORD. (R)  
MY STAR ANGEL. (R)  
O LAMB OF GOD. (R)  
WE ADORE THEE, LORD GOD. (R)
- Lundy, Rodney B.  
RITA BABY.
- Lunel, Armand.  
ESTHER DE CARPENTRAS.
- Lunero, pseud. SEE Pattacini, Iller.
- Lunham, Lloyd.  
ALL IN FUN.
- Lunn, Jean.  
CHRIST IS ARISEN.  
GOD THE LORD IS GRACIOUS.  
O HEAR ME WHEN I CALL ON THEE.  
O LORD ETERNAL.
- Lunsford, Mark.  
WATCHING FOR JESUS TO COME.
- Lupa, pseud. SEE Palomar Dapena, Luis.
- Lupear, Dan S., Jr.  
MERCI, YVONNE.
- Luper, Major.  
STAND IN MY SHOES.
- Lupercalia Music Pub. Co., Inc.  
THE SUN MUST SHINE.
- Lupi, Ronald J.  
YOU'RE GONNA LOSE THE ONLY LOVE YOU  
EVER HAD.
- Lupton, Gary Neil.  
SHE'S NOT THE MARRYING KIND.
- Luque, Carlos Jose.  
IF YOU'LL COME BACK.  
PEPITA.  
(YOU WORE) A BEAUTIFUL RED ROSE.
- Luque, Carlos Jose. SEE Jose Luque,  
Carlos.
- Lurch, Carl J.  
SPIRIT OF DEMOCRACY.
- Lurvie Music Co.  
CACTUS BLUES.  
IN THE SAME NIGHT TOGETHER.  
ORANGE SHOES.  
WARM CAFE.  
WHO DOPED MY DAIRY QUEEN.  
YOU'RE ALL I SEE NOW.
- Luse, Don.  
CONFETTI-LACE NO TOWN BLUES.
- Lusette Music.  
THE DIP.  
THE GORILLA.  
MY SADDEST TEARDROP.
- WHAT IS LOVE.  
WHAT'S GOOD FOR THE GANDER.
- Lusk, Grady.  
HEY, MISTER SPACEMAN.
- Lussi, Marri.  
THIS NIGHT CAN NEVER COME AGAIN. (R)
- Luster, Joe.  
LINDA'S GONE.
- Lustgarten, Margaret M.  
DEMOCRACY (WON'T STAND FOR TYRANNY)
- Lute Music.  
SEWER RAT LOVE CHANT.  
WHY DID YOU ROB US, TANK.
- Luter, Ann Katherine.  
STAGE GIRL.
- Luter, Claude.  
LE VIEUX BATEAU.
- Luther, Louise.  
I LOVE YOU, RHODE ISLAND.
- Luther, Martin.  
AH, DEAREST JESUS, HOLY CHILD. (R)  
ALL PRAISE TO THEE, ETERNAL GOD.  
DEAREST JESUS, HOLY CHILD.  
OUT OF THE DEPTHS I CRY TO THEE. (R)
- Luther Memorial School, Richmond.  
REMEMBER.
- Lutheran Church in America. Board of  
Parish Education.  
YOUNG CHILDREN SING AT CHRISTMAS.
- Lutheran Church Press.  
YOUNG CHILDREN SING AT CHRISTMAS.
- Lutosa, Editions.  
QUAND TU ES PRES DE MOI.  
SPLEEN.
- Lutter, Ruth.  
PEACE BE STILL.
- Lutyens, Elizabeth.  
ASPIRATION.  
CHILDREN'S PLAYTIME.
- Lutz, Herbert Spencer.  
DEDICATED TO YOU.
- Lutz, Spencer. SEE Lutz, Herbert  
Spencer.
- Luvaas, Morten J.  
GOING A-MAYING. (R)  
HI HO, SING GAILY. (R)  
KATHRYN'S WEDDING DAY. (R)  
MY LOVELY CELIA. (R)  
ON THE MOUNTAIN. (R)  
ROSY RED BAND. (R)  
SHEPHERDS' CHRISTMAS. (R)
- Lux, Diana. SEE Buzonas, Diana D. Lux.
- Luyt, Freddie.  
GO, MY LOVE.  
NOOI VAN DIE VELD.  
PLAY THE FOOL WITH ME.  
WAAR DIE OU FONTEINTJIE MURMEL.  
UITSPANTYD.  
WELKOM.
- Luz Sanchez Martinez, Ma. de la.  
ESPERA FINAL.
- Luzar, Joe.  
IAGNUTS POLKA.
- Luzar, Joseph.  
PAYROLL POLKA.
- Lyall, Max.  
BEGIN, MY TONGUE, SOME HEAVENLY  
THEME.  
FOREVER BLESSED BE THY HOLY NAME.  
GOD IS NEAR.  
HE LOVES EVEN ME.  
HEAVENLY SUNLIGHT.  
HYMN TUNE PRELUDES FOR THE PIANO,  
NO.2.

- I WILL SING OF MY REDEEMER.  
 IO, GOD IS HERE.  
 MORE LOVE TO THEE, O CHRIST.  
 O PRAISE YE THE LORD.  
 THOU HAST SAID, EXALTED JESUS.  
 THE TREBLE CHOIR.
- Lycoff, William.  
 ALICIA.  
 HER.  
 I DON'T KNOW WHY.  
 INDEPENDENT OF YOU.  
 REAL BAD GIRL.  
 THAT PLEASES ME.  
 WHERE ARE YOU GOING.  
 YOU'RE NOT AROUND.
- Lyly, John.  
 CUPID AND CAMPASPE. (R)
- Lyman, Ed.  
 GOD'S MATCHLESS LOVE.  
 I HAVE A MELODY.
- Lyn, Jamie, pseud. SEE Thomas,  
 Lynne Eillene.
- Lyn Lou Music, Inc.  
 DISHONEST JOHN.  
 PLEASE KEEP OFF MY GRASS.  
 THROUGH THESE PORTALS.
- Lynch, Ann.  
 COMES NOVEMBER.
- Lynch, B.  
 THE WOMAN FROM WEXFORD.
- Lynch, Bobby.  
 EASY AND SLOW.  
 THE KERRY RECRUIT.  
 THE LEAVING OF LIVERPOOL.  
 MY LOVE IS IN AMERICA.  
 PEGGY LETTERMORE.  
 RODDY MACCORLEY.  
 THE TWANG MAN.
- Lynch, Carolyn Staudenmaier.  
 LONESOME COWBOY. (R)
- Lynch, Daniel R.  
 IF YOU GOT A GIRL.  
 SHE'LL DO YOU WRONG.
- Lynch, Danny.  
 IF YOU GOT A GIRL.  
 SHE'LL DO YOU WRONG.
- Lynch, Franklin.  
 I SAW A REDBIRD.  
 LET'S START OUR LIFE WITH A PRAYER.  
 NO TEARS TO CRY.
- Lynch, Jacqueline C.  
 CHRISTMAS EVE.
- Lynch, Jimmy.  
 LEILA.
- Lynch, John.  
 FIVE LITTLE BROTHERS.
- Lynch, John Daniel.  
 GOOD MORNING.  
 YOU KNOW I HATE TO CRY.
- Lynch, Kenny.  
 THE FUTURE MRS. 'AWKINS.  
 MY OLD DUTCH.  
 OH MISTER PORTER.  
 THAT'S WHAT I WANT FROM YOU (I WANT  
 LOVE)  
 TWO LOVELY BLACK EYES. ~
- Lynch, (Kenny) Music, Ltd.  
 THAT'S WHAT I WANT FROM YOU (I WANT  
 LOVE)
- Lynch, Michael.  
 THAT'S LOVE.
- Lynch, Peter C.  
 BEWARE.  
 FOOL THAT I AM.  
 NOW THE WORLD HAS GONE.
- SHE'LL BE MINE.  
 WE'RE TOGETHER.  
 WHEN I WALK WITH YOU.  
 Lynch, Robert G.  
 DA NANG.  
 Lynd, Albert.  
 LARGO AND BOURREE.
- Lynd, Eve.  
 MINNIE OF THE MAGINOT LINE. (R)
- Lynn, Betty.  
 I WANNA HAT WITH CHERRIES. (R)
- Lynn, Cathy.  
 ALLADIN'S LAMP.  
 DON'T YELL AT ME, MA.  
 EVER WANT TO DIE.  
 HALF CAT - HALF MAN.  
 I STILL LOVE HER.  
 SAD SONG.  
 SHAPE UP  
 WHAT KIND OF DAY HAS IT BEEN.
- Lynn, George.  
 EASTER.  
 JOSHUA FIT THE BATTLE OF JERICHO.  
 LIFE-GIVER IN THE LIGHT REALMS.  
 PIAGN'E SOSPIRA.
- Lynn, Jeri.  
 (I WALK DOWN) "HONG KONG STREET."
- Lynn, Jim.  
 CRACKS IN THE CEILING.  
 WHAT WAS THE WORLD LIKE.
- Lynn, Joey, pseud. SEE Sedwitz, Joey.
- Lynn, Joey, pseud. SEE Sedwitz, Joseph.
- Lynn, Judy.  
 A BUILT IN BROKEN HEART.
- Lynn, Kathy. SEE Lynn, Cathy.
- Lynn, Loretta.  
 COUNTRY CHRISTMAS.  
 GET WHAT'CHA GOT AND GO.  
 I COME HOME A-DRINKIN' (TO A WORN-  
 OUT WIFE LIKE YOU)  
 I GOT CAUGHT.  
 I WON'T DECORATE YOUR CHRISTMAS TREE.  
 IT WON'T SEEM LIKE CHRISTMAS.  
 TO HECK WITH OLE SANTA CLAUS.
- Lynn, Loretta Ann.  
 JUST THIS MOMENT.
- Lynn, Nora Lou.  
 THE GREAT AMERICAN WAY.
- Lynn, Patti.  
 A WOMAN NEEDS THE LOVE OF A MAN.
- Lynn, William, pseud. SEE Haynes,  
 Glenn E.
- Lynn Music, Ltd.  
 BEND IT.  
 BITTER TEARS.  
 FORBIDDEN.
- Lynnmarr Music Co.  
 EMOTIONS ON PAPER.
- Lyon, Dolly. SEE Hall, Dolly Lyon.
- Lyon, Geoffrey L.  
 COWBOY LOPER.
- Lyon, John B.  
 I'LL BE THINKING OF YOU.
- Lyon, Leonard R.  
 COWBOY LOPER.
- Lyons, Barbara.  
 ROCK OF GIBRALTAR.
- Lyons, Pat Campbell-. SEE Campbell-  
 Lyons, Pat.
- Lyons Band Instrument Co., Inc.  
 MODERN MELODY FUN.
- Lyra Music Co.  
 CONCERTINO FOR HARP AND ORCHESTRA.  
 FANTASY FOR HARP, FLUTE, AND STRINGS.  
 PARAPHRASES ON CHIRSTMAS CAROLS.  
 SEVEN PIECES FOR HARP.
- Ly-Rann Music Co.  
 BIG RIG.  
 THE COCKFIGHT.  
 DREAM OF ME.  
 I CAN'T TELL MY RIGHT FROM MY WRONG.  
 YOU CAN HEAR A TEAR DROP.
- Ly-Rann Music Pub. Co.  
 FOOLED AGAIN.  
 FOR SALE: A WORKINGMAN'S CASTLE.  
 HAD YOU ON MY MIND TODAY.  
 I CAN'T TAKE IT NO LONGER.  
 I WISH I COULD REMEMBER.  
 MOMMY, LOOK, SANTA IS CRYING.  
 SHOT OUT OF THE SADDLE.  
 TOO YOUNG TO DIE.  
 WRAP ME UP SOME HURT.  
 YOU GOTTA BE PUTTIN' ME ON.  
 YOUR SUGAR BOWL IS EMPTY NOW.
- Lyresong Music, Inc.  
 I DON'T WANT TO LOSE YOU, BABY.  
 IDAHO JANE.  
 M.T.Y.L.T.T.  
 YOU GOTTA HAVE FAITH.
- Lyric Pub. Co.  
 LOOK ALWAYS TO THEE.
- Lyte, Henry F.  
 PRAISE, MY SOUL, THE KING OF HEAVEN.
- Lytle, Donald.  
 I DON'T KNOW (WHAT KEEPS US TOGETHER)  
 I'LL PLACE MY ORDER EARLY.  
 THE JOHNSONS OF TURKEY RIDGE.  
 LITTLE DARLIN'.  
 (PARDON ME) I'VE GOT SOMEONE TO KILL.  
 WE'RE THE KIND OF PEOPLE (THAT MAKE  
 THE JUKEBOX PLAY)
- Lytle, Lillian Stickle.  
 THE CHRISTMAS STORY.  
 COME TO MONTREAL.  
 DANCING FEET.  
 DEAR LITTLE PUSSYCAT.  
 EMSWORTH.  
 LITTLE ROBIN REDBREAST.  
 MARCHING SONG.  
 A PRAYER.  
 A SHEPHERD'S LAMENT.  
 SNOW, SNOW, BEAUTIFUL SNOW.  
 THE SUN - IT REALLY SHINES TODAY.  
 WELCOME SONG.

## M

- M., G. SEE Martin, George A.
- M., M.C. SEE Maultsby, Maxie Clarence.
- M., P.K. SEE Maultsby, Portia Katrenia.
- MAS.  
 SOLI NEL MONDO.
- MAS, Edizioni Musicali.  
 IT'S ONLY A MATTER OF TIME.  
 MMIEZUJUORNO.  
 QUESTI STIVALI (SONO FATTI PER  
 CAMMINARE)  
 VOGLIO SAPERE.
- M & L Recording Co.  
 STOP - GET IT RIGHT.
- MBA.  
 FORD CORP. HISTORY.  
 FORD - COUGAR 30.  
 FORD FAIRLANE WAGON 30.  
 FORD - MUSTANG 30.  
 FORD - SLEEPING MAN, LINCOLN-  
 CONTINENTAL.  
 FORD - T-BIRD 30.



MBA Music.  
TEAM FLAKES-ROMANS.

MBA Music, Inc.  
H-45 - "GAIN."  
MERCURY CYCLONE POLISHING.

MCA, Inc. MCA Music. SEE MCA Music.

MCA Music.  
(ALL OF A SUDDEN) MY HEART SINGS.  
BASIC VIOLA TECHNIQUE.  
THE BEST OF THE BOSSA NOVAS BY  
ANTONIO CARLOS JOBIM.  
CONCERTO.

A CONTEMPORARY CONCEPT OF BOWING  
TECHNIQUE FOR THE DOUBLE BASS.  
DEIRDRE.

ELEGY FOR STRINGS.  
FANTASY VARIATIONS.  
GOD, THE LORD.

HARBOR ROMANCE.  
IT'LL TAKE A LITTLE TIME.  
LO, THE EARTH.  
LOVE DIVINE.  
OH COME, EMMANUEL.  
ONCE I HAD A HEART.

THE PAD (AND HOW TO USE IT)  
RAP-PLÉ-TE ROUCH.  
SAMSON AGONISTES.  
SCOTTISH RHAPSODY.  
TOCCATINA.  
TWO HYMNS ON POEMS OF CHRISTOPHER  
SMART.

MCR Music, Inc..  
CRAZY, BABY.

M. Goose.  
SING A SONG OF SIXPENCE.

MIA General Boards of the Church of  
Jesus Christ of Latter-day Saints.  
SEE Church of Jesus Christ of Latter-  
day Saints. MIA General Boards.

MJQ Music, Inc.  
AIR ON G STRING.  
FAR AWAY LANDS.  
JAZZ OSTINATO.  
REALLY TRUE BLUES.  
SONORITIES FOR ORCHESTRA.

MRC Music, Inc.  
ALICINHA.  
ALL THE TIME.  
BAD GIRL.  
BETTER RE-ARRANGE.  
EVIL.  
FOURTEEN YEARS.  
A GIRL LIKE YOU.  
GOOD, GOOD FEELIN' OF LOVE.  
GOOD THINGS ARE HAPPENING.  
GOOD TIMES.  
I WAS AFRAID.  
IF YOU GOT A GIRL.  
IF YOU WANT TO BE A LOVER.  
I'LL BE LOVIN' YOU.  
IT'S MY TURN TO CRY.  
IT'S OVER.  
JUNIOR SAW IT HAPPEN.  
IT'S TOO BAD SHE'S SUCH A PRETTY  
GIRL.  
LONELY ROSE.  
MEMORIES OF GREEN EYES.  
MY WAY OF SAYING.  
OO, YOU CHEATER.  
A PATCH OF GREEN.  
PATTY GIRL.  
SATURDAY'S CHILD.  
SHE'LL DO YOU WRONG.  
CHOWDOWN.  
SO BAD.

SOCKS.  
SUCCESS.  
SUMMER SONG.  
SUNNY.  
THAT'S MY WOMAN.  
TIME AND PLACE.  
YES OR NO OR MAYBE NOT.  
YOU WON'T CHANGE ME.  
WHAT HAVE I DONE.

Maag, Charles.  
LITTLE BOY'S PRAYER.

Maasland, Arie.  
FURUSATO.  
NAGOYA.

Maass, Margaret H.  
WHERE THE MOUNTAINS MEET THE MOON.

Mabbott, Jack. SEE Mabbott, John L.  
Mabbott, John L.  
BENEATH THAT SOMEWHERE SKY.

Mabee, Bea.  
THE SURF IS UP.

Mabry, Betty.  
THE CELLAR.  
I COME TO YOU.  
I DON'T WANT YOU.  
IF THEY COME OVER HERE.  
A LITTLE BOY DOLL.  
MARK MY WORDS.  
TAKE HIM ON HOME.  
TO THE BUSH.

Mabry, Harry Cooper.  
A-BABY TALK.  
BACK TO MEXICO.  
BRIGHT GOLDEN LEI.  
CALYPSO AND LIMBO.  
I CAN HARDLY WAIT.  
I NEED YOU.  
I'LL NEVER, NEVER MAKE YOU CRY AGAIN.  
KISS ME ONCE AGAIN.  
ONE LOVE.  
ONLY TO BLOOM AGAIN.  
TELL ME AGAIN.  
TRULAH.

Mabry, Lyle R.  
I'VE GOT A FEELING.  
PIER "X."

Mac, Barbara, pseud. SEE MacFadden,  
Barbara.

McAdory, Patk.  
FIRST CLASS BUCKAROO. (R)  
GET OUT OF HERE, JOE. (R)  
I AIN'T GONNA LIVE ANYWAY. (R)  
I DIDN'T HAVE NO PENCIL. (R)  
MALONEY'S ADVENTURES. (R)  
THE OLD GRUYO. (R)  
PIKE RIVER FORD. (R)  
SHORTY GEORGE. (R)  
THEY LAID HIM IN THE GROUND. (R)  
WOULD YOU LEAVE ME HERE TO DIE. (R)

McAfee, Don.  
IN HEAVENLY LOVE ABIDING.  
LUCKY FOR ME.  
PSALM 150.  
A WINTER CAROL.

McAfee, Royce.  
SLEEP TIGHT.

McAfee (Royce) Music.  
GOOD TIME TRIPPIN'.  
IF YOU REALLY WANT ME TO STAY.  
TALKIN' 'BOUT FREEDOM.

McAlister, Daniel.  
CHRISTMAS-GO-ROUND.

MacAllister, Don.  
JACK OF DIAMONDS.

MacAllister, Maurice.  
BELL BOTTOM BLUE JEANS.  
I'M AFRAID.  
MAMA TOLD ME.

McAllister, Mike.  
LYIN' AN' CRYIN'.

McAlpin, Lee.  
I'D HAVE TO GET BETTER OFF TO DIE.

McAlpin, Lillie.  
DIVORCEE.

McAlpin, Vic.  
FROM YOUR HOUSE TO HERS.  
WHERE THE BUFFALO TRUD.  
YOU'VE ALREADY MADE ME CRAWL.

McAlpine, Curtis.  
WINE-O, WINE-O.

Macaluso, Robert.  
GIVE ME A CHANCE.  
I'LL WAIT FOR YOU.

MacArthur, Glen.  
TRUE LOVE I'VE FOUND.

McAssey, Eva Jeune.  
THE TEN COMMANDMENTS.

McAtee, Jack C.  
CRY FOR YESTERDAY.  
ENDLESS WANDERING.  
PREVAILING DARKNESS.  
TOMORROW'S SONG.  
WORLD OF SIN.

McAtee, Patrick T.  
CRY FOR YESTERDAY.  
ENDLESS WANDERING.  
PREVAILING DARKNESS.  
TOMORROW'S SONG.  
WORLD OF SIN.

Macaulay, Tony.  
I WON'T TRY TO CHANGE YOUR MIND.  
SINCE I LOST YOU, BABY.  
STOP! THIEF.

McAuliffe, Eleanor H.  
ANOTHER SPRING.  
BACK AWAY.  
CHAMPAGNE 'N' CAVIAR.  
CHICKEN 'N' RICE.  
SEND HIM A LETTER TODAY.  
TENNESSEE SQUIRE.

McAuliffe, James.  
DRIFTWOOD.  
THE STREETS OF ROME.

McAuliffe, Joseph P., Jr.  
CONNIE'S CAPER.  
NANCY'S FANCY.

MacAvery Music Pub. Co.  
BLESS YOUR HEART.

Macbeth, Arthur E.  
I THOT I HEARD BUDDY BOLDEN SAY. (R)  
MR. JOE. (R)  
WINEING BOY. (R)

MacBoyle, Darl.  
WHEN MY DOG STARTS WAGGIN' HIS  
TAIL. (R)

McBride, Bernard, Jr.  
SCREAMING OUT AND LASHING.

McBride, Claude.  
I DIDN'T KNOW ANGELS FLEW THIS CLOSE  
TO THE GROUND.

McBride, Dennis Paul.  
DOWN ON MY KNEES.  
FATHER, FORGIVE THEM.

McBride, Donna.  
RIDE THAT FREEDOM HIGHWAY.

McBride, Patrick.  
ACCEPT MY RING.  
THE ELF SONG.  
LET ME LOVE YOU.  
LOVE YOU SO MUCH.  
POWER OF LOVE.  
WOMAN.

McBride, Robert T. J.  
BRENDA.

McBride, W. Michael.  
BRENDA.

- McBrien, Rod.  
BABY, YOU'RE EVERYTHING.
- McBrien, Rod. SEE McBrien, Roger R.
- McBrien, Roger R.  
DANCE, DANCE, DANCE.  
I REALLY LOVE YOU.  
I'LL GET ALONG SOMEHOW.  
I'M FOLLOWING HIM.  
I'M WALKIN' PROUD.  
IT HURTS, DOESN'T IT, GIRL.  
LET'S GIVE IT A TRY.  
LOVE IS SNEAKIN' UP ON ME.  
THERE'S SOMETHING ABOUT THIS GIRL.  
THE WALTZ BOOGALOO.  
WE'VE GOT EVERYTHING.
- McCabe, Charles, pseud. SEE Harmon, Mark.
- McCabe, Edwin Roy.  
OLD TIME FIRE.
- McCabe, John.  
FANTASY FOR BRASS QUARTET (1965)  
A HYMNE TO GOD THE FATHER.  
SYMPHONY (ELEGY)
- McCabe, S.  
ALMA MATER.
- McCabe, Tom D.  
A SATISFIED MAN.
- McCaffrey, Patrick D.  
BRINGING IT BACK TO YOU.  
THE GIRLS OF MY PAST.  
HE'S THE MAN (HE'S THE REASON WE'RE THROUGH)
- McCain, Jerry.  
HOMOGENIZED LOVE.  
728 TEXAS (WHERE THE ACTION IS)
- McCain, Marilyn G.  
SO FAR FROM ME.
- McCain, Ronnie.  
NERVOUS BREAKDOWN.  
THAT WAS WHISKEY TALKIN'.
- McCall, Adeline.  
THIS IS MUSIC.
- McCall, Erna.  
WHY DO I LOVE HIM.
- McCall, Harlo E.  
TWO TUNES FROM MOTHER GOOSE. (R)
- McCallister, Jim.  
GO TELL YOUR MOTHER.
- McCallister, Lan. D.  
ITALIAN DELICATESSEN.
- McCallum, Cecilia Louise.  
JESUS IS LOVE.
- McCallum, David.  
FAR AWAY BLUE.  
IN THE GARDEN - UNDER THE TREE.  
ISN'T IT WONDERFUL.
- McCalment, Willard E.  
ALONE.  
GLAD REUNION.  
I AM REJOICING.  
KEEP ME RESTING IN THE SHADOW OF YOUR HAND.  
OH, PRAISE THE LORD.  
SOMEDAY.  
TURN TO JESUS.  
WE'LL HAVE A WONDERFUL TIME WITH THE LORD.  
WHEN I GET HOME.
- Maccanelli, John B.  
CHRISTMAS BELLS.  
HAPPY POLKA.
- McCann, Les.  
HOW'S YOUR MOTHER.  
I'LL BE ON HOME.
- MY FRIENDS.  
SAD LITTLE GIRL.  
SHE BROKE MY HEART.  
THAT WAS THE FREAK THAT WAS.
- McCants, Donald.  
I KNEW.  
IT'S BEEN A LONG TIME.
- McCants, Jimmy.  
BECAUSE I LOVE YOU SO.
- McCants, Lawrence H.  
DOWN BY THE RAILROAD TRACKS.  
I REALIZE.  
WHY TAKE IT OUT ON ME.
- McCarthy, Carlton, II.  
JESUS GAVE.  
THOUSANDS OF VIOLETS MARCH.
- McCarthy, Charles J.  
AT LEAST YOU COULD SAY HELLO. (R)  
I JUST HAD THE FARE TO GO TO THE FAIR. (R)
- McCarthy, Charlotte.  
THE CALIFORNIA SEALS.
- McCarthy, Edith.  
HOME ONCE MORE.
- McCarthy, Hector.  
HAPPY SUMMER TIME. (R)  
LITTLE MARY MELODY. (R)  
LOVELY SPRING. (R)  
MESSAGE OF THE BELLS. (R)
- McCarthy, John.  
HEAVENLY NIGHT.  
THE MAN CALLED FLINTSTONE.  
O COME, ALL YE FAITHFUL.  
O LITTLE TOWN OF BETHLEHEM.  
PAT-A-PAT-A-PAN.  
SILENT NIGHT.  
(SOMEDAY) WHEN I AM GROWN UP.  
TEAM MATES.
- McCarthy, John H.  
IT'S THE LITTLE THINGS.
- McCarthy, John Hauer.  
(DON'T ASK ME TO BE) LIKE SOMEBODY ELSE.
- McCarthy, Theresa.  
AT LEAST YOU COULD SAY HELLO. (R)
- McCartney, Jim.  
ONE TOUCH OF THE MASTER'S HAND.
- McCartney, Paul.  
AND YOUR BIRD CAN SING.  
C'EST POUR TOI.  
DOCTOR ROBERT.  
ELEANOR RIGBY.  
ENCORE UNE FOIS DANSE AVEC MOI.  
FOR NO ONE.  
GOOD DAY SUNSHINE.  
GOT TO GET YOU INTO MY LIFE.  
HERE, THERE, AND EVERYWHERE.  
I'M ONLY SLEEPING.  
LE JOUR, LA NUIT.  
MARCHING WITH THE BEATLES.  
MICHELLE.  
PAPERBACK WRITER.  
RAIN.  
RIEN POUR FAIRE UNE CHANSON.  
SEUL.  
SHE SAID SHE SAID.  
TOI L'ORGUEILLEUX.  
TOMORROW NEVER KNOWS.  
YELLOW SUBMARINE.
- McCarty, Bill.  
ALWAYS THOUGHT SHE LOVED ME.  
EVEN THOUGH.
- McCarty, Bob.  
THE WOMAN BEHIND HER MAN.
- McCarty, Byron Dean.  
NO MAN.
- McCarty, Dean. SEE McCarty, Byron Dean.
- McCarty, Dorothy E.  
WAIT FOR ANOTHER DAY.
- McCarty, Ernest.  
KEEP COOL.
- McCarty, Ernest, Jr.  
LITTLE MISS CRYING.
- McCarty, James.  
EVER SINCE THE WORLD BEGAN.  
FAREWELL.  
HAPPENINGS TEN YEARS TIME AGO.  
HE'S ALWAYS THERE.  
HOT HOUSE OF OMAGARASHID.  
I CAN'T MAKE YOUR WAY.  
LOST WOMAN.  
PSYCHO DAISIES.  
RACK MY MIND.  
WHAT DO YOU WANT.
- McCarty, Joe.  
AIN'T THAT MARVELOUS. (R)  
SWING THAT CHEER. (R)
- McCarty, Mike.  
I WANTED YOU.
- McCarty, Patrick.  
COLD HEARTED WOMAN.  
I'M IN MISERY.
- McCarty, Thomas Vere.  
LOVE ONE ANOTHER.
- McCaslin, Conner M.  
ABOUT A GIRL CALLED BETTY.
- McCathren, Don.  
AFRO.  
GUARACHA.  
HOE-DOWN.  
HORA.  
PASTORALE.  
SCHERZO FANTASTIQUE.  
SERENATA.
- McCathren, Donald E.  
HAITIAN DANCE.
- McCauley, James C. SEE Jay & Jay Writers, pseud.
- McCauley, Johnny.  
AMONG THE WICKLOW HILLS.
- McCauley, Lawrence.  
BEFORE YOU GO.  
IMPOSSIBLE.  
THE LUCKY STRONG SONG FOLIO.
- McCauley, William.  
(CLEAR THE TRACK) HERE COMES SHACK.  
I'M WARMING THE BENCH.
- McCausland, Michael.  
SUPERSTITIOUS, IN ADDITIONAL.
- McCausland, Mike.  
AS QUIET AS IT'S KEPT.  
ASK THE KID.
- Maccio, Christian di.  
LA FETE DU PAYS.
- McClain, James.  
I'LL BE THERE.
- McClain, James G.  
MEMPHIS GIRL.  
MY WINDOW.  
PLAY NUMBER ELEVEN.  
RIVER OF DREAMS.  
SOMEONE IN GLORY.  
THIS LONELY ROOM.  
THOSE TENNESSEE HILLS.
- McClain, Ronnie.  
DOCTOR TRUELOVE.
- McClain, Shirley Ann.  
MY MAN AND I.
- McClain, Virgil Lee.  
YOU DON'T NEED MY LOVIN'.



McClard, LeRoy.  
DEVELOPING SIGHTSINGING ABILITY.

McClatchy, Della.  
THE LITTLE GREY SHACK.

McCleary, Fiona.  
JUMPING BEANS.

McCleary, Gerald.  
IT HAPPENED TO ME.

McClellan, Andre.  
PLEASE, LORD.

McClelland, Lola.  
THIS OLD HEART IS ACHING.

McClendon, Charles.  
MUMMY WALK.

McClendon Enterprises.  
BREAKDOWN SPECIAL.  
ODE TO A GIRL.

MacClintock, Carol.  
I LEAVE THEE.  
LADY, SO FAIR THOU SEEDEST.

McClintock, Wayne D.  
YOUNG MAN.

McClinton, Osbie.  
I'M JUST THAT KIND OF A FOOL FOR YOU.  
TRYIN' TO MAKE IT.

McClosky, Joe.  
SPRINGTIME LULLABY.

McCloud, Marie.  
THE RING.

McCloud, William.  
ANYBODY SEEN MY WOMAN IN HERE.  
HIDE AND SEEK AND PEEK A BOO.  
I'M THE ONLY ONE.  
WHAT ATTRACTED YOU TO ME.  
YOU'RE GONNA FOOL AROUND HERE, BABY,  
AND GET SOMEBODY KILLED.

McCloud Music Publications.  
ALL ALONE AGAIN.  
FLOWER OF TENNESSEE.  
THE HOUSE WITH NO HEART.  
NOISY SILENCE.  
THE RING.  
TEARDROPS ON THE TREES.  
WALKED ALL OVER ME.

McClure, Colin.  
LONELY HEART.

McClure, Mike. SEE McClure, Mikeael.

McClure, Mikeael.  
MIDNIGHT FRIGHT.

McClure, Ronald.  
GO GO BATHING SUIT.

McClure, Vonnie.  
AMERICA, TO YOUR KNEES.

McCluskey, Grace N.  
IT TAKES A SONG.

Maccoby, Michael.  
BALLAD OF CHARLIE WHITMAN.

MacColl, Ewan.  
THE FIRST TIME EVER (I SAW YOUR  
FACE)

McColley, Francis W.  
FURTHER AWAY.

McCollum, Homer.  
THAT WAS LONG AGO.

McCollum, Homer. SEE McCollum,  
Walter Homer.

McCollum, Walter Homer.  
SOMEDAY YOU'LL CARE FOR ME.

McCollum, William E.  
WHY NOT SETTLE IT NOW.

McComb, Jeanne, pseud. SEE Berdick,  
Jeanne.

McComb, Lowell.  
I CRIED TOO MANY TEARS.

McCombs, Audrey.  
LORD, LEAD AND GUIDE US.

McConaughy, George M.  
I'M TRULY SORRY, DEAR.

McConnell, I. M.  
THE STARS WERE WRONG ABOUT YOU.

McConnell, Jan.  
JANNALEE.  
THIS MUST BE A DREAM.

McConnell, John V.  
A KISS - GOODBYE.

McConnell, May.  
LOVE'S THE GREATEST OF REWARDS.

McConnell, Russell V.  
THE GO-DEVILS MARCH (60TH INFANTRY)

McConnochie, Joy.  
JUST A NAME.

McCorkle, Donald M.  
PARTHIA VI.

McCorkle, Leo.  
FINDERS KEEPERS, LOSERS WEEPERS.  
TRY ME.

McCormack, Ann.  
A FUNNY KIND OF LOVING.

McCormack, Eloise.  
CAN YOU HEAR ME CALLING YOU.  
CANOEING.  
COME BACK, DARLING, COME BACK.  
DAWN.

DRIFTWOOD.  
HILO BAY.  
HOLD ME TIGHT.  
IN THE SUN IN HAWAII.  
ISLAND OF RAINBOWS.  
IT WAS ALL JUST A DREAM.  
I'VE GOT SHOES WITH WINGS.  
LET ME CRY ON YOUR SHOULDER.  
A LITTLE OLD LADY IN WHITE TENNIS  
SHOES.  
MERRY CHRISTMAS TO THE ONE I ADORE.  
MY BELOVED WALKS BESIDE ME.  
MY HEART SINGS.  
MY LOVE WITH ME.

OAHU ISLAND.  
OF COURSE.  
RAGGEDY ANN AND RAGGEDY ANDY.

RENEE.  
SHEILA.  
SKINDIVERS' DREAM.  
TEARDROPS.

THINKING OUT LOUD.  
TING-A-LING.  
TRADE WINDS BLOW.  
UNDER THE SOUTHERN CROSS.  
WEB OF LOVE.  
WELCOME TO HAWAII.  
WE'LL MEET SOMEDAY.  
WHILE YOU'RE AWAY.  
YOU ARE AN ANGEL.  
YOU'RE HAUNTING ME.  
YOU'VE GOT TO BE KIDDING.

McCormack, Keith.  
IT'S A JUNGLE, GIRL.  
MARY ANN THOMAS.

MARY GO ROUND.  
RAIN GIRL.  
WINTER AND WE WERE IN LOVE.

McCormick, Brownie.  
RED SPORTS CAR.

McCormick, Christina.  
COME SEE A MAN.  
FAITH IN JESUS.

McCormick, Donald D.  
LBJ BLUES.  
RIOT SONG.

McCormick, George.  
I JUST CRIED ALL OVER MYSELF.

McCormick, Keith.  
I THINK IT'S GOING TO RAIN.

McCormick, Malcolm.  
BETSY'S SONG.  
WRONG KIND OF GIRL.

McCormick, Malcolm Brinton.  
YOU LEFT LOVE BEHIND.

McCormick, Neal.  
COME SEE A MAN.  
FAITH IN JESUS.  
HE LIVES.

McCowan, Don.  
DO YOU REMEMBER THE ALAMO. (R)

McCoy, Agnes.  
BETTER FORGET HIM.  
MY LOVE FOR YOU.

McCoy, Arthur L.  
I ENJOY LOVING YOU.

McCoy, Gene.  
I'VE GOT MY FOOT UPON THE RAIL.

McCoy, Gene, pseud. SEE Heitz,  
Robert E.

McCoy, George.  
JUST WISHING.  
MAKE ALL MY DREAMS COME TRUE.  
(NOW IT'S) YOU AND I.  
THE REAL MCCOY.

McCoy, LaCharles.  
HELLO, BLUES.

McCoy, Ronald.  
I DON'T HAVE TO CRY.  
I LOVE YOU MORE.  
SHE'S SO FINE.

McCoy, Rose Marie.  
THE CLOCK ON THE WALL.  
LIKE A MADNESS.  
PITFALL.  
STAY AWAY FROM BRENDA.  
UP ON A MOUNTAIN.  
WHERE'S THE MUSIC COMING FROM.

Maccoy, Trudy, pseud. SEE Bassler,  
Trudy.

McCoy, Van.  
I GOTTA TALK TO YOU.  
I GUESS I'M MAKING QUITE A FOOL OF MY-  
SELF.  
I'M IN A WORLD OF TROUBLE.  
I'VE LOST YOU.  
WE'RE IN THIS THING TOGETHER.  
WHO AM I.

McCoy Music Publishers.  
THE CLOCK ON THE WALL.  
WHERE'S THE MUSIC COMING FROM.

McCracken, Cecil Herbert, Jr.  
IS IT TOO LATE.  
JUST A RUNAROUND.

- McCrackin, Jimmy. SEE McCracklin, Jimmy.
- McCracklin, J.  
TRAMP.
- McCracklin, Jimmy.  
CRYIN' IS ALL I CAN DO.  
DON'T ABUSE MY LOVE.  
DON'T SUFFER.  
GET BACK.  
I WANT LOVE.  
IT'S ALL OVER.  
IT'S GOT TO BE LOVE.  
SORRY.  
TOMORROW.  
YOU HURT ME.
- McCrae, Aaron A., Sr.  
SUPPLICATION.
- McCrae, Teddy.  
TRAFFIC JAM. (R)
- McCray, Dorothy B.  
SWING LOW, SWEET CHARIOT. (R)
- Mac Cray, Eric, pseud. SEE Azzopardi, Jacky.
- McCray, Iris Joan.  
TOUCHED BY HIS HAND.
- McCray, Morris.  
DANGER.
- McCreary, Lewis.  
WALK WITH ME.
- McCreight, Marian.  
HE'S MY GUIDE.
- McCrohan, Dennis.  
CHASIN' SHADOWS.  
THERE'S A GOOD SIGN.
- McCubbin, Doris M.  
MAKES NO DIFFERENCE IN HEAVEN.
- McCuiston, Carl.  
A DREAM WORLD DIED AT DAWN.
- McCulloch, Virginia Margaret.  
I WISH I COULD TELL YOU.
- McCullough, Bernard Leo.  
THE DOLPHIN BALL.  
A HEART THAT UNDERSTANDS.
- McCullough, Carl.  
BOTTOMS UP (CAN SURE GET A MAN DOWN)  
IT WON'T BE LONG TILL CHRISTMAS.
- McCullough, Davin Paul.  
IT WON'T BE LONG TILL CHRISTMAS.
- McCullough, John Martin, III.  
WITH A KNIFE.
- McCullough, John Yates.  
I'M A LOVER.
- McCullough, Louise.  
DREAM LAND.
- McCumbers, Galry.  
SWEET HEART OF THE HILLS.
- McCumbers, Junior. SEE McCumbers, Galry.
- McCurdy, Cara Lee.  
HOW WOULD YOU FEEL.  
PLEASE DON'T FORGET THE GIRL BACK HOME.
- McCurley, Sally L. Bilder.  
TURTLE DOVE. (R)  
YOU TOUCHED OFF A SPARK IN MY HEART. (R)
- McDade, Beatrice.  
CELEBRATE YOUR GIFT OF WORSHIP.
- McDade, Harold.  
IT'S ALL UP TO YOU.
- McDade, Henry.  
SMOOTH AND GENTLY.
- McDaniel, Carol Ann.  
OH LORD, HOW LONG.
- McDaniel, Dollie. SEE McDaniel, Carol Ann.
- McDaniel, Ellas.  
BACK TO SCHOOL.  
OOH, BABY.
- McDaniel, Ernest E.  
GENTLE RAIN.
- McDaniel, Gary.  
STORM OF PARTING.
- McDaniel, Henry Edison, Jr.  
FINE LOVE.  
FOOL'S PARADISE.  
I COULDN'T HELP IT.  
LONELY MOUNTAIN.  
LOST ILLUSIONS.  
TIME FOR LOVE.
- McDaniel, Henry Edison, Jr.  
TOMORROW MAY NEVER COME.
- McDaniel, Mel Huston.  
A HOSS 'N' A POKE.  
I'M ON MY WAY TO NOWHERE.
- McDaniel, William J.  
THE LORD'S PRAYER.
- McDaniels, Gene.  
BLACK BOY.  
BOULEVARD OF BROKEN DREAMS.  
'CAUSE I LOVE YOU SO.  
COMPARED TO WHAT.  
LOGTRANE.  
LOVE IS WILD.  
THINGS.
- MacDermid, James G.  
SING UNTO THE LORD A NEW SONG. (R)
- MacDermot, Galt.  
A GRAIN OF SAND.  
I SLEEP, BELOVED, I SLEEP.  
SHAPES OF RHYTHM.
- MacDermot, Robert.  
LULLABY BALLOON. (R)
- Macdermot, Robert, pseud. SEE Barbour, Robert.
- McDermott, Jeanne Bourassa.  
HAPPY BIRTHDAY, JOEY.
- McDermott, LaVerne.  
NATIONAL COLLECT.
- McDermott, Ted.  
MUSHROOMS AND MOONBEAMS.
- McDevitt, Robert Stephen.  
I'LL NEVER WIN.
- McDevitt, Stephen. SEE McDevitt, Robert Stephen.
- McDevitt, Steve. SEE McDevitt, Robert Stephen.
- McDiarmid, Don, Jr.  
THE MAGIC IN YOUR EYES.  
SAY ALOHA.
- McDill, Bob.  
BONNIE'S PART OF TOWN.
- McDonagh, John J.  
THE SAILMAKER.
- MacDonald, Ballard.  
BEAUTIFUL OHIO. (R)  
INDIANA. (R)  
SOMEBODY LOVES ME. (R)
- Macdonald, Carol.  
PLEASE, PLEASE.
- McDonald, Conrad.  
I LOST SO MUCH.  
SOME OTHER TIME, SOME OTHER PLACE,  
SOME OTHER WORLD.
- McDonald, Dean E.  
DANA, THE LONELY SQUIRREL.  
THE LITTLEST SNOWFLAKE.
- McDonald, Enos.  
MOLLY BROWN.
- McDonald, Harl.  
ABENDLIED. (R)
- MacDonald, John F.  
LENORE. (R)
- McDonald, Kennth.  
I'VE GOT TO KNOW.
- McDonald, Lonzo Martin.  
DON'T WAIT TOO LONG.  
I'LL FOLLOW YOU.  
I'M NOT TIRED OF LOVING YOU.
- McDonald, Mrs. R. W.  
A PURPLE FLOWER IN HER HAIR.
- MacDonald, Robert K.  
GIRLS, GIRLS, GIRLS.  
LOVE COMES IN THE SPRINGTIME.  
ONCE YOU GIVE IN.  
YOU'RE STILL MY GIRL.
- MacDonald, Robin.  
TAKE MY HAND.
- McDonald, Rusty.  
ARE YOU TELLING ME.  
DELAYED REACTION.  
WHAT A DIFFERENCE A LOVE MAKES.
- McDonald, Ruth Vivian.  
BITTERSWEET.
- McDonald, Skeets.  
MABEL.  
THERE SITS AN ANGEL.  
TOO MUCH OF ME (WALKED AWAY WITH YOU)
- McDonnell, John Francis.  
CHRISTIAN BLUES.
- McDonough, Elizabeth D.  
DO YOU KNOW (WHAT IT'S LIKE TO BE LONESOME)  
DON'T COME BACK (IF YOU DON'T LOVE ME)  
THANK YOU (FOR SAYING "I LOVE YOU")  
YOU'RE EVERYWHERE.
- McDonough, Thomas.  
SASKATOON.
- McDougal, Alexander John.  
HOOTENANNY HULA.  
TINEGA.
- McDougal, Weldon.  
DON'T CRY.
- McDougald, Nena Mae.  
KEEP SMILING.
- McDowell, Cathie B.  
KAREN.  
MARCIA MAY.
- McDowell, Chester.  
I GUESS YOU DON'T KNOW (THE GOLDEN RULE)
- McDowell, David A.  
NOVAK-MCDOWELL'S AUGUST '66 SONG PACK.  
SUMMER SONG PACK '66.



MacDowell, Edward.  
TO A WILD ROSE.

MacDowell, Harry.  
I'M GOING CRAZY ANYWAY.

MacDowell, Irma.  
I'M LOSING YOU.

MacDowell, John.  
IT'S GONE.

MacDowell, Paul D.  
DAILY EXERCISES FOR BASSOON.

McDuff, Eddie.  
COLORED GLASS.  
COUNTRY COME TO TOWN.  
FARMINGTON, NEW MEXICO.  
I'M BURNING MY BRIDGES.  
MERRY CHRISTMAS, MR. HEARTACHE.  
SANTA CLAUS IS COMIN' (BUT HE AIN'T  
GONNA COME SEE YOU)

McEachin, James.  
I LOST MY BABY.  
WHAT IS SOUL.

Macedo, Teo.  
MEMORIA A CANARO.

McElhaney, Glenda S.  
FAME.

McElheran, Brock.  
CONDUCTING TECHNIQUE.

McElmurry, Harold Cole, II.  
'CAUSE I LOVE YOU.

McElrath, Hugh T.  
WE PRAISE THEE WITH OUR MINDS, O  
LORD.

McElrath, John.  
I DON'T WANT TO LOSE YOU, BABY.  
M.T.Y.L.T.T.

McElrath, William N.  
MUSIC IN BIBLE TIMES.

McEnery, David.  
I'M GONNA RUN FOR SHERIFF JUST TO  
KEEP OUT OF JAIL. (R)

McEntire, Sandra.  
RAINDROPS, TEARDROPS.

McEntyre, Thomas. SEE The Footnotes,  
pseud.

MacEwen, Mary E.  
A WREATH OF CAROLS.

MacFadden, Barbara.  
LOOK AT ME (I'M LAUGHING)

McFadden, William.  
IF YOU DON'T WANT TO SERVE THE LORD.

McFaddin, Hadavig.  
HADY'S MARCH.

McFaden, Larry.  
THE CIRCUS CLOWN.  
LET ME.

MacFadyen, John.  
BAGPIPE MUSIC.

McFarland, Gary.  
THE BIG MAN.  
FLEA MARKET.  
GRANNY'S SAMBA.  
HEY! CANDY MAN.  
MARY JANE.  
RAGA DOLL.

McFarland, J. Leslie.  
BELL BOTTOM PANTS.

McFarland, Robert Alan.  
LOVE ME RIGHT NOW.  
SUZANNE.

McFarland, Robert D.  
THERE IS NO ECHO IN HER CALL.

McFarlane, Brian.  
(CLEAR THE TRACK) HERE COMES SHACK.  
I'M WARMING THE BENCH.

Macfarlane, Florence.  
JESUS CALLS US. (R)

MacFarlane, James Hunter, II.  
MY LOVE.

Macfarlane, Will C.  
JESUS CALLS US. (R)

MacFaye Music.  
JANIE, JANIE.

McFee, Alex.  
BITTER POEMS.  
THE BLUE, EMPTY BARROOM.  
BRAVE NEW WORLD.  
THE CROWD (NO.2)  
A GOOD PLACE.  
I WON'T COMPETE.  
INSANE.  
LULLABY FOR ARIES.  
MY LITTLE BOY.  
ROBERT CALLAHAN'S BEEN CAPTURED.  
TEARS IN YOUR EYES.

McFee, Elizabeth.  
PSALM OF LIFE.

McGahey, Larry.  
ADVICE.  
LAMENT IN X.

McGary, William Anthony, Jr.  
I'M MYSTERIOUSLY IN LOVE WITH  
YOU. (R)

McGear, Mike.  
2 DAY'S MONDAY.

McGee, Eddie.  
PRETTY GIRL.  
SLIDE.

McGee, Henry Mitchell.  
WHATEVER YOU SAY.

McGee, Jerry.  
IN YOUR MIND.

McGee, Johnny.  
GREAT MUSIC. (R)

McGee, Ralph.  
I DON'T MIND.

McGee, Rose.  
PRETTY GIRL.  
SLIDE.

McGee, William.  
FEEL ALRIGHT.  
I HAVEN'T ALWAYS.

McGehee, Ruby.  
YOUR LETTER NEVER CAME.

McGeough, James David.  
MONTHS, WEEKS, AND DAYS.

McGill, Bobby Ray.  
MY LOVE.

McGill, Ethel Sellers.  
TRULY FREE.

Macgillivray, Jim.  
NO ONE IS DUCKIER THAN YOU.

MacGimsey, Bob.  
RINCON, RINCON. (R)

MacGimsey, Robert.  
RINCON, RINCON. (R)

McGinnis, Donald L.  
THE CURB OF MY HEART.  
MOON OVER TEXAS.  
THE WHOLE WORLD IS A GARDEN.

McGinnis, Doug.  
EVERYTHING BUT ME.  
IT'S ABOUT TIME.  
MEET ME SOMEWHERE IN YOUR DREAMS.

McGinnis, Doug. SEE McGinnis, Donald L.

McGinnis, Patrick Dale.  
LET'S GET ON HOME.

McGinnis, Tex.  
I'M NOT WORRIED.

McGinnis & Marx.  
PIANO VARIATIONS.  
QUINTET FOR FLUTE, OBOE, CLARINET,  
BASSOON, HORN.

McGlothin, Bobby.  
SAD, SAD MEMORIES.

McGlothin, Mac. SEE McGlothin, Bobby.

McGonnigle, Melvin J., Jr.  
DADDY-LO-BO.  
PEDRO.

McGorman, James.  
A CHRISTMAS WISH.

McGough, Roger.  
2 DAY'S MONDAY.

McGovern, Dolores.  
IT'S WORTH ANY PRICE.  
TELL MY BABY.

McGovern, Owen P., Jr.  
BROKEN MAN.

McGowan, James Edward.  
WHAT YOUR EYES SAY - MY HEART HEARS.

McGowan, Jasper A.  
THAT'S WHAT I WANT.

McGowan, Syng. SEE McGowan, Jasper A.

McGranahan, James.  
I WILL SING OF MY REDEEMER.

McGrane, Paul.  
FIRST, LAST, AND ALWAYS. (R)

McGrath, Donald R.  
PUSH THE PANIC BUTTON.

McGrath, Joseph J.  
CATHEDRAL MARCHES: A PROCESSIONAL &  
RECESSIONAL.

McGrath, Michael.  
YOU AGAIN, ON MY MIND.

McGrath, William James.  
WAGNERIANISM IN AUSTRIA: THE REGENERA-  
TION OF CULTURE THROUGH THE SPIRIT  
OF MUSIC.

McGraw, Don.  
SILENT TREATMENT.

McGraw-Hill Co. of Canada, Ltd.  
BASIC GOALS IN MUSIC 7.

McGraw-Hill, Inc.  
A HISTORY OF MUSICAL STYLE.

McGregor, Billy.  
FALL ON MY KNEES.  
MISTER SHY.

McGregor, George.  
JUST PENCILLED IN.

MacGregory, Helen.  
SCOTTIE CAPERS. (R)

- McGriffe, Attrybu.  
FREEDOM (AT LAST).  
HERE TO STAY.  
I CAN'T LOSE YOU.
- McGuff, William A.  
WALKING HAND IN HAND WITH JESUS.
- McGuigan, William M.  
SURFIN' WHEELS.
- McGuinn, James.  
CAPTAIN SOUL.  
FIVE "D."  
MR. SPACEMAN.  
SO YOU WANT TO BE A ROCK 'N' ROLL STAR.
- McGuinn, Jim.  
I SEE YOU.  
OH SUSANNAH.  
WILD MOUNTAIN THYME.
- McGuire, Anna Mae.  
BE KIND TO EACH OTHER.
- McGuire, Daniel.  
THE LAST THING I EVER DO.
- McGuire, Danny.  
I SAID GOODBYE TO THE BLUES.
- McGuire, Francis P.  
THE MCGUIRE SIMPLIFIED SYSTEM:  
MELODY IN CHORDS.
- McGuire, Gerald L.  
TABOR FIVE WALTZ.
- McGuire, Helen.  
AN ANGEL IN A FURNISHED ROOM. (R)
- McGuire, Jerry. SEE McGuire, Gerald L.
- McGuire, Mary.  
THE LITTLEST GIRL.  
STAND STRAIGHT AND TALL.
- McGuire, Robert Francis.  
BLUES FOR BROWN EYES.
- McGuirk, Michael Lewis.  
TICK TOCK (THE TIME GOES SLOW)
- McGuirt, Glenn Ray.  
A TINY DROP OF SADNESS.
- McGuyrt, Calvin.  
PEACE OF MIND.  
SING ALL THE TIME.
- Mach, Elyse.  
THIS LOVE OF OURS.
- Mach, Elyse, pseud. SEE Machnek, Elyse.
- Machaco, Luis.  
OYEME.
- Machan, W.  
ZAKOCHANY TWIST.
- Machan, Wiesław.  
KAJAKIEM NA HEL.  
NIEWINNY ZŁODZIEJ.  
SKÓRKA Z BANANA.  
WAŻNIEJSZA OD ŻONY.
- McHaney, George W.  
MY DREAM GIRL.
- McHenry, Mary Ann.  
I'M THE GIRL.
- Machiavelli Music Co.  
LADY MARGARET.  
SHADES.
- Machicote, Felix.  
BREAK DOWN AND CRY.
- Machin, Antonio.  
A BARACOA ME VOY.
- Machito, pseud. SEE Grillo, Frank R.
- Machnek, Elyse.  
SOMEONE.
- Machon.  
I'M LOST WITHOUT YOU.
- McHugh, Jimmy.  
DANGER IN THE DARK. (R)  
LOVE OPENED MY EYES. (R)  
MAIN TITLE. (R)
- McHugh (Jimmy) Music, Inc.  
SHADOWS.  
WONDERFUL WORLD OF WHEELS.
- Macias, Enrico.  
MON COEUR D'ATTACHE.
- Macias, Enrico, pseud. SEE Ghrenassia, Gaston.
- Maciejowski, Zbigniew.  
BUKIECIK RÓŻ.
- McInerney, Walter Leroy.  
HIDING OUR GUILT.
- McIntire, Dick.  
KE AHI KUU IPO. (R)  
DUKE KAHANAMOKU. (R)  
GOOD-BYE, HAWAII. (R)  
HAWAIIAN COWBOY. (R)  
MY HAWAIIAN ROSARY. (R)  
RENA AWAPUHI. (R)  
SWEETHEART OF THE TROPICS. (R)  
TAHITI NUI. (R)
- McIntosh, Alan C.  
A "TIRED AMERICAN" GETS ANGRY.
- McIntosh, Edith.  
THEORY AND MUSICIANSHIP.
- McIntosh, Harriett G.  
NO TROUBLES.
- McIntosh, Ladd.  
SUMPIN' FUNKIE.
- McIntosh, Richard R.  
GOING FAR AWAY.
- McIntosh, Thomas.  
BALANCED SCALES.
- MacIntyre, Barbara Ann.  
DAVE.  
WALKIN' OUT ON YOU.  
THE WAYS OF TIME.
- McIntyre, C. S.  
BLESSED JESUS TOUCH MY HAND.
- McIntyre, Curly. SEE McIntyre, Floyd P.
- McIntyre, Floyd P.  
HONEY, DON'T BLAME ME.  
I FEEL BETTER ALREADY.  
THE LOVE I LIVED FOR YOU.  
THE VOICE WAS YOURS ON THE PHONE.
- McIntyre, Lynn.  
I'M GETTING TIRED.
- Maciste, Manuel Alvarez. SEE Alvarez Maciste, Manuel.
- McJunkin, Sue.  
ALL I WANT'S A BABY OF MY OWN.  
I'M GONNA BE A MAN IN THE NEXT WORLD.  
QUEEN OF THE ROAD.
- Mack, Ann. SEE Mack, Leona Ann.
- Mack, Betty, pseud. SEE McDonough, Elizabeth D.
- Mack, Bill.  
BLUE.
- Mack, Bob.  
DON'T THROW OUR LOVE AWAY.
- THE LOVER.
- SOUL SEARCHIN' BABY.
- Mack, Carl, pseud. SEE McCullough, Carl.
- Mack, Charles L.  
SURPRISE HER.  
TOMMY LEE.
- Mack, Connie, pseud. SEE McDonald, Conrad.
- Mack, Edna Trewyn.  
LOVE IS LIKE SPACE.
- Mack, Frank, pseud. SEE Makowiecki, Frank Stephen.
- Mack, John.  
WHAT A JOY.
- Mack, John T., Jr.  
(I) DON'T KNOW WHAT I'M GONNA DO.  
I DON'T WANT TO LOSE YOUR LOVE.  
I NEED YOU.  
THE JOKE IS ON YOU, GIRL.  
LOVE IS SO WONDERFUL.  
(PEACE IN THE AIR) LOVE EVERYWHERE.  
THANK YOU, BABY.  
WE HAVE A GOOD THING.
- Mack, Leona Ann.  
GIVE GOD THE GLORY.
- Mack, Leroy.  
LEROY'S RAMBLE.
- Mack, Lowery-. SEE Lowery-Mack.
- Mack, Tom.  
STREETS OF NAPOLI.
- Mack, Tom H.  
GINZA, GINZA.  
IN THE HEART OF THE PACIFIC.  
JOHNNY COME LATELY.  
(LET'S SPEND THE DAY) IN MY MODEL "A."
- McKarpain, Nathan, Jr.  
DO YOU STILL WANT MY LOVE.  
DON'T WANT YOU ROUND MY WOMAN.  
I'M NEEDING YOU.  
SHOTGUN IN A SLING.
- McKay, Albert.  
CITY AFTER MIDNIGHT.
- McKay, Barbara J.  
BEAUTY AND THE BEAST.  
HANSEL AND GRETTEL.  
THE KING'S JOURNEY.  
RUMPLESTILTSKIN.  
SLEEPING BEAUTY.  
WIZARD OF OZ.
- McKay, Betty.  
THE LONELIEST PLACE IN THE WORLD.
- McKay, Bob, pseud. SEE Bobbitt, Charles F.
- McKay, George F.  
BAND IN TUNE. (R)
- McKay, George Frederick.  
ASCENSIONS.  
OCTOBER'S PARTY.  
VAGABONDS.
- MacKay, Hugh.  
BACK STAGE AT THE BALLET. (R)  
THE SHOEMAKER'S HOLIDAY. (R)
- MacKay, John.  
AT THE BOTTOM OF THE LADDER.  
THE SWEET LIFE.  
YOU COULD TRY A LITTLE HARDER.



- McKay, Joy, pseud. SEE Van Buren, Joyce S.
- McKay, Louis.  
EVERLASTING LOVE.  
FINE AND MELLOW. (R)  
FOR YOU, MY LOVE.  
I WISH, I WISH.  
NO MORE SINGING THE BLUES.  
THE POWER OF YOUR LOVE.  
SWEET MEMORIES OF YOU.  
TOGETHER THROUGH LIFE.  
YOUR LOVE.
- McKay, Neil.  
DANCE OVERTURE.
- McKay, Scotty.  
I'M GONNA LOVE YA.  
LET'S DO IT.
- Mackay, Wm. P.  
REVIVE US AGAIN.
- McKean, Samuel A.  
INDIANA (OFFICIAL STATE POEM)
- Mackeben, Theo.  
DU HAST GLÜCK BEI DEN FRAU'N, BEL AMI. (R)
- McKee, Arthur W.  
SUCH LOVE AS GOD'S. (R)
- McKee, Don.  
TULSA, U.S.A., OIL CAPITAL OF THE WORLD.
- McKee, Ethel.  
SUCH LOVE AS GOD'S. (R)
- McKee, Jack.  
MY HEART DOES HARBOR A NOMAD.  
'TIL LOVE DID COME TO ME.
- Mackell, Kelsey L.  
MY LOST LOVE.
- McKellar, James, Jr.  
LISTEN, GIRL.
- Mackenben, Loni.  
DU HAST GLÜCK BEI DEN FRAU'N, BEL AMI. (R)
- McKendry, Edward.  
NOTHING SACRED.
- McKendry, Edward A.  
THE SOUND OF CHILDREN.  
THE VISIT.
- McKenna, B.  
BANKS OF THE ROSES.  
THE HIGH REEL.  
THE HOLY GROUND.  
HOME, BOYS, HOME.  
I'LL TELL MY MA.  
JAR OF PORTER.  
LOVE IS PLEASING.  
THE NIGHTINGALE.  
THE RAGMAN'S BALL.  
ROCKY ROAD TO DUBLIN.  
SWALLOWS TAIL REEL.  
TRAMPS AND HAWKERS.  
THE WILD ROVER.  
THE WOMAN FROM WEXFORD.
- McKenna, Barney.  
EASY AND SLOW.  
THE KERRY RECRUIT.  
THE LEAVING OF LIVERPOOL.  
MY LOVE IS IN AMERICA.  
PEGGY LETTERMORE.  
RODDY MACCORLEY.  
THE TWANG MAN.
- McKenna, Boots. SEE McKenna, Edwin H.
- McKenna, Edwin H.  
AIN'T GONNA CHANCE IT WITH YOU.  
L'AMORE FA GIRARE IL MONDO.  
BECAUSE OF ALL THESE THINGS.  
MISSISSIPPI HIPPIE.
- McKenna, Fred.  
"THE LONGEST DAY" (THIS YEAR)
- McKenna, Randy.  
IT'S BEEN SO LONG.
- McKenzie, Charlotte Sandve.  
I'VE NOTHING MORE TO SAY TO YOU.  
TOM CAT BOOGIE.
- MacKenzie, Diana.  
I HARDLY KNOW.
- McKenzie, Jack.  
MUSIC EDUCATORS' GUIDE TO PERCUSSION.
- McKenzie, Joe.  
IT'S ALWAYS APRIL.
- McKenzie, Keith.  
OUT OF THE BLUE.  
SHINING LOVE.  
TEARDROPS IN THE RAIN.
- MacKenzie, Len.  
THE BANAMBA.
- McKenzie, Red. SEE McKenzie, Roscoe G.
- McKenzie, Roscoe G.  
COW COUNTRY SERENADE FOR LYNDON JOHNSON.  
DANCE, KATHY.  
QUEEN OF ALABAMA.
- McKenzie, Wes.  
BIG RAY.  
HIDE AND WATCH ME NOW.
- McKeon, Ruth M.  
I CRY MYSELF TO SLEEP.
- Mackey, Eddie, pseud. SEE McCabe, Edwin Roy.
- Mackie, J. Marr.  
BOOMPS-A-DAISY CRAZY. (R)
- McKie, Jack G.  
ANDANTE.  
THEME FOR A CAROUSEL.  
WALTZ.
- McKimney, Eddie.  
LOVELY LITTLE DARLIN'. (R)
- McKindley, D.  
WHERE DID SHE STAY.
- McKinley, Michael Charles.  
INDEPENDENTLY POOR.
- McKinley, Wilfred.  
LOST LOVER.  
YOU PUT A LIGHT ON THINGS.
- McKinney, B. B.  
REJOICE.
- McKinney, Faith.  
LAMENT TO A WAR.
- McKinney, Flora.  
LAMENT TO A WAR.
- McKinney, Howard D.  
MUSIC IN HISTORY.  
O HOLY NIGHT.  
SALVATION IS CREATED.
- McKinney, James H.  
TRINKET CHAIN.
- McKinney, James Henry.  
THE HOBO PREACHER.
- McKinney, Jo Ann.  
BABY, YOU DON'T KNOW ME.  
YOU DON'T HAVE TO STICK AROUND.
- McKinney, John.  
I PITY THE FOOL.  
THINGS ARE GONNA CHANGE.
- McKinney, Larry.  
THE ENDLESS SEARCH.  
HARD TIMES.
- McKinney, Oliver.  
I WANT.  
LIKE A FLYING BIRD.
- MacKinnon, Charles.  
THE GHOST OF BRAS D'OR.
- MacKinnon, Darby, pseud. SEE Ameduri, Stephen A.
- MacKinnon, George.  
SUB-DEB BLUES. (R)
- MacKinnon, George C.  
WHEN ELMER PLAYED HIS TWEEDLE-DE-TWEE. (R)
- McKinnon, John C.  
IN THE YEAR OF OUR LOVE.  
THERE WAS A TIME.
- McKinnon, Rose L.  
BIKINI ISLANDS.
- McKinstry, Donald J.  
GONNA WALK TO HEAVEN.  
RESPONSIBILITY.  
THIS OLD HOUSE.  
UPTOWN-DOWNTOWN.
- McKitrick, Clay. SEE McKitrick, Thana O.
- McKitrick, Thana.  
ECHOIN' BLUES.  
FAMILY CHRISTMAS TREE.  
PAPA, DOES SANTA CLAUS KNOW ABOUT ME.
- McKitrick, Thana O.  
LET THE LITTLE GIRL SING.
- McKittrick, James J.  
MY WAY.
- Mackle, Marie.  
BORN OF MARIE. (R)  
COME, I PRAY THEE. (R)  
SLEEP, LITTLE JESUS. (R)  
SWEET AFTON. (R)
- McKnight, Helen.  
DO YOU THINK OF ME.
- McKnight, James Harry.  
EVIL LOVER.
- McKown, Gene.  
RIVER OF SHAME.  
STOP, LOOK, AND LISTEN.  
TEARIN' MY HEAD UP AGAIN.
- McKuen, Rod.  
DOWN AT MARY'S OLD-TIME BAR.  
THE GIRLS OF THE SUMMER.  
IF YOU GO AWAY.  
THE MARVELOUS CLOUDS.  
ME AND THE CAT.  
MEANTIME.  
NOW THAT THEY'RE PLAYING A LOVE SONG.  
SECOND BEST.  
SO LONG, SAN FRANCISCO.  
TO DIE IN SUMMERTIME.
- Macky, June.  
BOISE, IDAHO.  
EXQUISITE MOMENTS.  
THE TRAVELS OF T-BONE SLIM.

- MacLachlan, T. Robin.  
ALL ABOARD. (R)  
ELEPHANT WALK. (R)  
PEASANT DANCE. (R)
- McLagan, Ian.  
ALMOST GROWN.  
OWN UP TIME.
- McLain, Doug.  
CHARLIE'S GOT A GOOD THING GOIN'.
- McLain, James A.  
IT IS FINISHED.
- McLain, Jon, pseud. SEE Brown, Thom, Jr.
- McLain, Tommy.  
I CAN'T TAKE IT NO MORE.  
I NEED YOU SO.  
I'M GONNA CRY.
- McLaughlin, Bertha, pseud. SEE Young, Bertha M.
- McLaughlin, Kevin.  
WHY DID GOD MAKE GIRLS (TELL ME WHY)
- McLaughlin, Lloyd.  
HALF FAST WALKING CLUB.
- McLaughlin & Reilly Co.  
AND THE GLORY OF THE LORD.  
BENEDICTION WITH BACH CHORALES.  
THE CARDINAL SUITE FOR ORGAN.  
CATHEDRAL MARCHES: A PROCESSIONAL & RECESSIONAL.  
CELEBRATE YOUR GIFT OF WORSHIP.  
CHINESE DANCE.  
CONFIRM, O GOD.  
THE ELEPHANT SWINGS HIS TRUNK.  
ENGLISH MASS IN HONOR OF THE SACRED HEART.  
FUGUE ON THE "KYRIE" FOR ORGAN.  
THE FUNERAL MASS.  
HYMNS FOR MASS - LENT.  
JOY DAWNED AGAIN ON EASTER DAY.  
LORD JESUS CHRIST, KING OF GLORY.  
MASS FOR CHILDREN.  
MASS FOR THE DEAD WITH RITE OF BURIAL.  
MASS IN HONOR OF THE MARTYRS OF UGANDA.  
MASS TO HONOR MARY, MOTHER OF THE CHURCH.  
MASS TO HONOR SAINT CECILIA.  
MISCHIEF MAKING MONKEYS.  
MY TRUST IS IN YOU, O LORD.  
O GOD, YOU ARE MY GOD.  
PAROCHIAL MASS TO HONOR JESUS, MARY & JOSEPH.  
PEOPLE'S MASS NO.1.  
PINOCCHIO.  
PROCESSION OF THE PACHYDERMS.  
PROPER FOR THE FEAST OF PENTECOST.  
THE SECOND SUNDAY OF THE PASSION (PALM SUNDAY)  
SONGS OF PRAISE.  
SPANISH DANCE.  
THE SPIRIT OF THE LORD.  
THRENODY.  
TO A FRENCH DOLL.  
TO AN ORIENTAL DOLL.  
22 PROCESSIONAL AND RECESSIONAL HYMNS.  
A WEDDING PROCESSIONAL.  
A WEDDING SONG.
- McLaughlin Pub. Co.  
COOL JERK.  
ZIG-ZAGGIN'.
- McLaurin, Joan Owen.  
HE'LL SEE YOU THROUGH.  
MY WONDERFUL LORD.
- McLaurin, Willie Scotton.  
MY HEAD KEEPS TALKING TO MY HEART.
- MacLay, Cole.  
FU-MAN-CHU.
- McLean, Barton.  
RONGO FOR BAND.
- McLean, Connie.  
LOOKING GOOD.  
OH LORD, WHEN TROUBLE COME.  
RED ROSE CHICK.
- MacLean, Gertrude Ada.  
MAGNOLIA TIME. (R)
- McLean, Jack.  
HIGH FALUTIN' NEWTON. (R)  
OLD PARLOR ORGAN. (R)
- McLean, John.  
GREATER LOVE.  
YOU'RE A LOSER.
- McLean, Margaret E.  
THY WILL.
- Maclean, Quentin.  
RONDOLET. (R)
- McLean, Willard H.  
LORD, HOLD BACK THE WATERS.
- McLellan, Cyril.  
ACROSS THE GREAT DIVIDE.  
A CHILD OF THE KING.  
FACE TO FACE.  
IT IS WELL WITH MY SOUL.  
JESUS WILL WALK WITH ME.
- McLellan, Cyril A.  
I WOULD NOT BE DENIED.  
I'VE GOT A MELODY.  
NO, NOT ONE.  
WHEN THE ROLL IS CALLED UP YONDER.
- McLemore, James.  
YOU KNOW YOU'RE OUT OF SIGHT.
- McLemore, LaMonte.  
THE HAWK IS OUT.
- McLendon, Jeanette.  
GOLD WEDDING RING.
- McLeod, Frank.  
DREAM GIRL.
- McLeod, James.  
RHYTHM ETUDES.
- MacLeod, John.  
I WON'T TRY TO CHANGE YOUR MIND.  
SINCE I LOST YOU, BABY.  
STOP! THIEF.
- McLeod, Red. SEE McLeod, James.
- MacLeod, Rheta A. SEE Finewood, Rheta A. MacLeod.
- McLeod, Ron.  
MY PRECIOUS JESUS.
- McLin, Ed.  
DULCINEA & LITTLE BIRD, LITTLE BIRD.  
STRANGERS IN THE NIGHT.
- McLin, Edward.  
LA CINQUANTAINE.  
JOHN HENRY.  
PRELUDIO.
- McLin, Lena.  
GLORY, GLORY HALLELUJAH.
- McMahan, B.  
ALMA MATER.
- McMahan, James C.  
CHEER UP, MY SOLDIER.
- McMahan, Sharon.  
NOW THAT I FOUND YOU.
- McMahon, Betty Lee.  
FALLING IN LOVE.
- McMahon, Bob.  
IN MORNING LIGHT.
- MacMahon, Desmond.  
SAD IS MY HEART. (R)  
THE SENTINEL KNIGHT. (R)
- McMahon, Jack.  
MR. WHETHER MAN.
- McMahon, John H.  
HIS LOVE.
- McMahon, Sherry.  
FALLING IN LOVE.
- McMains, Patty.  
TURN AROUND, I'LL BE THERE.
- McManus, James J., Sr.  
COUNT YOUR FRECKLES.
- McManus, Joe, Jr.  
DON'T.  
DON'T CRY, BOY.  
I AM LEAVIN' YOU.  
TODAY, TOMORROW, AND FOREVER.
- McManus, Larry.  
IF I HAD MY WAY.
- McManus, Pauline.  
I DREAMED OF YOU LAST NIGHT.
- McManus, Ross.  
GIRLIE, GIRLIE.  
STOP YOUR PLAYING AROUND.
- Macmanus, Sheila.  
LOOK TO THE BENDING TREE.
- McMichen, Clayton.  
I'M GONNA LEARN TO SWING. (R)  
IN THE PINES. (R)  
PLEASE DON'T SELL MY PAPPY NO MORE RUM. (R)  
ST. LOUIS WOMAN (GOT HER DIAMOND IN THE HOCK SHOP NOW) (R)  
UNDER THE OLD KENTUCKY MOON. (R)
- McMillan, Irma V.  
THE BEACHBOY KUI LEE.  
I'M IN A TWILIGHT ZONE.  
WHILE I WAS DREAMING OF YOU.
- McMillan, Lucile Palmer.  
BAKERSFIELD.  
CALIFORNIA.  
I WISH THEY'D LEAVE THE MOON ALONE.  
THE IMMIGRANTS.  
LOS ANGELES.  
SAN FRANCISCO TOWN.  
SING A SONG OF SINGAPORE.  
A THOUSAND YEARS AGO.  
WHAT DO YOU DO (AND HOW, WITH WHO)
- McMillan, Neil Malcolm.  
EVERYWHERE I GO.
- McMillan, Mrs. W. C.  
DON'T LET THIS WORLD CLOSE AROUND YOU.
- Macmillan Co.  
MEET THE ORCHESTRA.



- Macmillan Co.-Con.  
PORTRAIT OF CARNEGIE HALL.
- MacMillan Co. Free Press. SEE Free Press.
- McMillen, Harley Price.  
I WANT YOU TO.  
YOU BETTER GO NOW.
- McMillian, Don.  
A LONELY HEART CRIES.
- McMullen, Christopher S.  
PUDDIN' 'N' PRANCE.
- McMullen, Marion R.  
HURRYING HOME.
- McMullen, Patrick.  
THREE MOVEMENTS FOR TWO TRUMPETS.
- McMullen, Stanley.  
THERE IS NO TOMORROW, ONLY TEARS AND SORROW.  
TOMORROW'S TEARS.
- McMullin, Marion R. SEE McMullen, Marion R.
- McMurray, Clarence.  
GOOD ENOUGH FOR ME.  
(I'VE GOT TO) RUN FOR MY LIFE.
- McMurray, Kathy Laine.  
JESUS, HOLD THEM CLOSE BY YOUR SIDE.
- McMurray, Kenneth R.  
YOU CAN'T MAKE ME LONELY.
- McMurray, Ruth Helen.  
WILL I RECEIVE.
- McNab, Gladys Carol.  
THE STERNWHEELERS.
- McNabb, Kerry.  
I DREAM.  
NADA PASO.
- McNabb, Trudie.  
JESUS CAN SAVE.
- McNair, Charles.  
BUNDLE UP AND GO.  
SOMETIME BEATS NO TIME.
- McNair, Jacqueline Hanna.  
ALL NIGHT, ALL DAY.  
HEAR YE! BE JOYFUL.  
JUDAS-WIND.
- McNair, Nettie C.  
MY SIN.
- McNair, Rosalie.  
ONE JUMP.
- McNair, Rosalie M.  
DREAMING - OF HOME AND YOU.
- McNamara, J. B., Jr.  
CROSS THE RIVER.  
DREAMIN'.  
EVERYTHING.  
THE POWER OF LOVE.
- McNamara, Mary Ann.  
IT TAKES THEM ALL.
- McNealy, Jane Fargo.  
BARCAROLLE.  
THE GHOST OF THE MARDI GRAS.  
ONCE TOO MANY TIMES.  
SOMETHING NEW.  
WITH MEMORIES.  
WITH YOU.
- McNearland, James.  
COME TO ME.
- McNearland, Mac. SEE McNearland, James.
- McNeely, C.  
WITHOUT A LOVE.
- McNeely, J. B.  
YOU GAVE ME THE GATE, AND I'M SWINGIN'. (R)
- McNeely, Jerry.  
I MARCH FOR LOVE.  
NOTHING.
- McNeil, Beatrice Humiston.  
THREE COURT JESTERS. (R)
- McNeil, J. Charles.  
DO YOU BELIEVE IN ROMANCE. (R)  
LITTLE BIT OF HAPPINESS. (R)  
THE LITTLE OLD LOG CABIN BY THE CREEK. (R)
- McNeil, Margaret.  
HE SLOWLY TURNED AND WENT ON BY.
- McNeil, Terry.  
HELLO, HELLO.  
WE ARE TREADING.
- McNeill, Ellis.  
HE'S MY BABY.  
MY SOLDIER BOY OVER THERE.  
SOMETHING I'M DOING WRONG.  
YOU BETTER CHECK YOURSELF.
- McNeir, Delores.  
THERE'S A BLESSING.
- McNeley, Mrs. George. SEE McNeley, Mary Ellen.
- McNeley, Mary Ellen.  
DREAMING OF YOU.
- McNure, Billy F.  
WHEN I WAKE IN HIS LIKENESS.
- McNure, Thelma.  
WHEN I WAKE IN HIS LIKENESS.
- McNutt, Marshall.  
REQUIEM FOR A SOLDIER.
- MacNutt, Walter.  
MISSA BREVIS.
- Macon, Peter P., Jr.  
COME ON.  
MY BABY DELORIS.
- Macoun, Donald.  
THE SPIRIT OF CHRISTMAS.
- McPeck, Judith E.  
BLEEDING HEARTS AND HEARTACHES.
- McPhail, Ginny. SEE McPhail, Virginia Irene.
- McPhail, Lindsay.  
HAN'SOME JOE (FROM THE LAND OF THE NAVAJO) (R)  
PLAY ME A LONESOME MELODY. (R)  
RED-HEADED KID WITH THE FIREMAN'S HAT. (R)
- McPhail, Virginia Irene.  
ONE TRACK MIND.
- McPhall, Ivan.  
THERE OUGHTA BE A LAW.
- McPhall, Ivan. SEE McPhaul, Ivan.
- McPhaul, Ivan.  
SECRET STORM.
- McPherson, Edmund H.  
"A LONELY CHRISTMAS" (IN PRISON)
- McPherson, James.  
VANITY FAIR.
- McPherson, Jim.  
MY BUDDY SIN.
- McPherson, Michael Lewis.  
PRELIDA.
- McPherson, Opal.  
CHRISTMAS SMILES.
- McPherson, Warner.  
LEAVE MY DREAM ALONE.  
A MILLION THOUGHTS FROM MY MIND.
- McPherson, Whitey. SEE McPherson, Edmund H.
- McQuaig, Monna.  
PAPER.
- MacQuarrie Enterprises.  
LET ME IN.
- McQuat, Mrs. Frank.  
CHRISTMAS MORN.
- McQuater, Thomas.  
WHEN I LOOK BACK.
- McQuaw, Helen.  
YOU'RE JUST AS IRISH AS YOU FEEL.
- McQueary, Richard Earl.  
MANUEL AND THE BULLS.
- McQueen, Anna Mae.  
IN THE BEGINNING, GOD.
- McQueen, James E., Jr.  
DREAMS IN MY HEART.
- McQueen, Mae. SEE McQueen, Anna Mae.
- McQueen, Timothy.  
DARLING, SWEETHEART, TELL ME.  
I REALLY LOVE YOU (BABY, BABY)  
THE MAN IS A FOOL.
- McQuerry, Linda.  
MY LIFE, MY ALL FOR JESUS.
- McQuerry, Marilyn Joy.  
MY LIFE, MY ALL FOR JESUS.
- McQuigg, Francis Nello.  
YOU SAY (I DON'T LOVE YOU)  
YOU'RE WORSE THAN A THIEF.
- McQuigg, Mike.  
CRY, CRY, CRY.
- McQuigg, Nello. SEE McQuigg, Francis Nello.
- MacRae, Fred A.  
MISTER, DO IT YOURSELF (YOU'VE DONE IT AGAIN)
- MacRae, Johnny. SEE MacRae, Fred A.
- MacRae-Brown, Douglas.  
FLY AWAY.  
GAMES MEN PLAY.  
IT CAN'T BE BAD.  
SATURDAY NIGHT PEOPLE.  
SHE'S DISILLUSIONED.  
SOME OTHER DAY.  
THE WORLD'S BEEN GOOD TO ME TO-NIGHT.
- McReady, Robert Walter.  
MORNING.  
ONE WAY STREET.
- McReynolds, Denny.  
NEVER RUN AWAY.  
REMEMBER YOUR FIRST LOVE.  
WHERE DID SHE GO.
- McReynolds, Karen.  
REMEMBER YOUR FIRST LOVE.
- McRitchie, Charles A.  
GOT TO HAVE YOUR LOVE.  
YOUNG LOVE.
- McShann, Jay.  
DOO WAH.  
MY CHILE.

- MUSKOGEE.  
YARD BIRD WALTZ.
- McShear, Tony.  
GO ON YOUR WAY.  
HUMBLE MAN.  
THERE WAS A TIME.
- McSwain, Edgar L.  
WAKE UP AND LOVE.
- McTague, John.  
"I'M STILL UP IN ORBIT" OVER YOU.  
THOSE HAPPY, HAPPY, CAREFREE DAYS.
- McVay, Ray.  
TIME.
- McVay, Zula Ellen.  
IN LILAC TIME.
- McVicar, George C.  
OPERA AIRS FOR BOYS' CLASSES.
- McWethy, Douglas E.  
SOFT AND BLUE.  
A WHILE AGO.
- McWhorter, Betty Jean.  
DRY THOSE TEARS.
- McWhorter, Samuel Russell.  
BE WITH ME TONIGHT.
- McWilliams, David.  
BLUE EYES.  
GOD AND MY COUNTRY.
- Madaffri, Joseph.  
A LITTLE QUARREL.
- Madaffri, Rosalee.  
I KNOW THAT I WAS WRONG.  
A LITTLE QUARREL.  
ROSALEE.
- Madara, John.  
ALWAYS IN THE WRONG PLACE (AT THE  
WRONG TIME)  
ANOTHER DAY, ANOTHER HEARTACHE.  
BEAUTIFUL GIRL.  
FOOTPRINTS IN THE SNOW.  
I LOVE YOU, BABY.  
I'D SEND YOU A CHRISTMAS CARD (BUT I  
DON'T KNOW WHERE TO SEND IT)  
IN YOUR SPARE TIME.  
IT'S SO EXTRAORDINARY.  
LOVE IS GREAT - LOVE IS GRAND.  
SADIE (THE CLEANING LADY)  
SALLY'S THE ONE.
- Madden, Donald K.  
THE BARBERSHOP SWING.
- Madden, Ed.  
BY THE LIGHT OF THE SILVERY MOON. (R)
- Madden, James, pseud. SEE Goldstein,  
Benjamin.
- Maddi, Chaukki.  
DEIXA O MORRO CANTAR.
- Maddie, the Sunshine Girl, pseud. SEE  
Nusom, Madeline Kimball.
- Maddock, Marian L.  
FOOL'S GOLD.
- Maddox, Mrs. H. C. SEE Maddox, Lynda.
- Maddox, Lynda.  
A CHRISTMAS LULLABY.
- Maddox, Rose.  
HOUSE OF THE RISING SUN.
- Maddux, Murphy M., Jr.  
ALL I NEED IS YOU.  
WHY DON'T YOU LOVE MOMMY ANYMORE.
- Maddux, Pewee. SEE Maddux, Murphy M.,  
Jr.
- Maddy, Jeanne.  
PAUL BUNYAN SUITE. (R)
- Maddy, Joseph E.  
MARCO POLO. (R)  
PAUL BUNYAN SUITE. (R)
- Madelon Music.  
HOW CAN YOU DO IT.  
OUR TIME IS RUNNING OUT.
- Madelon Music Co.  
SHE NEVER SMILES ANYMORE.  
WHATEVER HAPPENED (TO CHRISTMAS)  
WHEN EDDIE COMES HOME.
- Madera, Elena.  
PERO EL ME QUIERE.
- Madera, Elena. SEE Taylor, Carmen.
- Maderna, Bruno.  
STELE PER DIOTIMA.
- Madison, Jane.  
HAVE NO FEAR OF MY LOVE.
- Madison, Paul.  
MOONRAY. (R)
- Madison, Thurber H.  
PERSPECTIVES IN MUSIC EDUCATION.
- Madison Music Co.  
BROOKLYN BRIDGE (WHY DID YOU LET HER  
CROSS)
- Madonio, Charles A.  
I DON'T NEED YOUR LOVE.
- Madrid, Thomas.  
COME BACK TO ME.
- Madriguera, Enric.  
BARCELONA.
- Madsen, Florence Jepperson.  
ANNIE LAURIE. (R)  
GO YE FORTH WITH MY WORD. (R)
- Maduri, Carl.  
BLUE ROSE OF MEXICO.
- Mae, Rusty. SEE May, Rusty.
- Maekelberghe, August.  
A CHORAL SUITE FOR CHRISTMAS.
- Mafasoli, Carlinhos.  
A TURMA DO CORETO.
- Mafasoli, Carlos.  
FADA DO AMOR.  
FLAUTIM MANHOSO.  
PASSOQUINHA DE IAIA.
- Mafasoli, Carlos, Filho.  
GASTANDO A SOLA.  
NOITE DE FESTA.
- Maffei, Donald.  
GONNA HAVE GOOD DAYS.  
HE'S MORE MAN.  
I GOT SO HIGH.  
LOOK THRU MY WINDOW.  
STOP YOUR CRYIN'.
- Maffit, Clark.  
LADYBUGS, PUDDLES, AND THINGS.
- Magazino, John, Jr.  
SHE'S A WILD ONE.
- Magee, Sterling.  
GET IN MY ARMS, LITTLE GIRLIE.  
I STILL BELIEVE IN YOU.  
A LOT OF PROGRESS.  
OO, SHE WAS PRETTY.  
UNLUCKY IN LOVE.  
YOU'RE SUPREME.
- Magenta, Guy, pseud. SEE Fredline,  
Guy.
- Magenta, Guy, pseud. SEE Freidline,  
Guy.
- Magenti, Leopoldo.  
MALLORCA BELLA.
- Magenti, Mario.  
MALLORCA BELLA.
- Mager, John, Jr.  
I KNOW THAT YOU STILL CARE.
- Maggard, Peggy.  
OH, SON OF GOD.
- Maggi, Plinio.  
GIRL, GIRL, FAI E DICI.  
I MIEI PENSIERI.  
QUESTA SERA NOI CI LASCEREMO.  
SE LE MIE PAROLE NON BASTANO.
- Magic Music.  
CONQUER THE WORLD.  
MAN OF MAGIC.  
SUDDENLY.  
THIS HE KNOWS.
- Magid, Lee.  
LET'S WADE IN THE WATER.
- Magidson, Herb.  
I'M GOING DOWN TO DANCE AT  
CLANCY'S. (R)  
I'M STEPPING OUT WITH A MEMORY  
TONIGHT. (R)  
MEXICONGA. (R)  
SOMETHING I DREAMED LAST NIGHT. (R)  
WHITE LIES AND RED ROSES. (R)
- Magiera, Nancy.  
AND ALL THIS IS FOLLY TO THE WORLD.
- Magnano, Anthony S.  
IN THE SNOW.  
SOON IT WILL BE CHRISTMAS.
- Magner, Mary Aline.  
WITH CHRIST THERE BESIDE US.
- Magness, William A.  
MYSTERY GAL.  
PRECIOUS ONE.
- Magno, Carlos.  
VOLTEI.
- Magnum Organ Corp.  
THE BEST OF JEWISH MUSIC.  
MAKE WAY FOR THE IRISH.  
MINSTREL SONGS.  
PARADE OF MARCHES.  
TIME TO RELAX.  
WALTZ WITH ME.
- Magny, Colette.  
LES TUILERIES.
- Magons, Augusts, Jr.  
GIVE YOUR LOVE TO ME.
- Magoon, Bob. SEE Magoon, Eaton, Jr.
- Magoon, Eaton, Jr.  
GEEV-UM.  
THANK HEAVEN FOR THE HEATHEN.
- Magyar, Elena.  
THE FUTURE IS OUR WORLD.
- Mahaffey, Mrs. James.  
THE RESURRECTION.
- Mahar, Gloria E.  
I'LL DREAM MY NIGHTS AWAY.  
IMAGINATION.  
YOU MADE ME SOMEBODY TODAY.
- Maher, Carie. SEE Maher, Carol Lynn.
- Maher, Carol Lynn.  
YOU'RE A BIG BOY.
- Maheu, Pierre.  
BABY, YOU STILL GOT ME.  
TUESDAY AT DAWN.
- Mahler, Gustav.  
SYMPHONY NO.10 IN F-SHARP.
- Mahmoudi, Raymond.  
TOUTE LA RUE M'APPARTIENT.
- Mahon, Emily.  
FOR ME.
- Mahoney, James.  
TRY A WHOLE LOT HARDER.  
YOU MAKE IT HARD.
- Mahoney, Maryanne.  
TROUBLES.



- Mahr, Curley.  
WHO WRITES THE PLOT FOR YOUR  
DREAMS. (R)
- Mahr, Sigi, pseud. SEE Neukirchner,  
Wolfgang.
- Mahramas, George James.  
A LONELY BOY.  
MY LOVE, GOODBYE.
- Mah's Music Pub.  
BACK UP, BABY.  
GO-GO GIRL.  
HOW ARE YOU FIXED FOR LOVE.  
LOVE AND WAR.  
ME AND MY BABY.
- Mahurin, Melvin E.  
HOLY HANDS.  
IN A LITTLE WAYSIDE CHAPEL.  
JUST A HAND-ME-DOWN.  
OLE COUNTRY SMITH.  
TO THE END OF THE ROAD.
- Mahurin Music, Inc.  
LONELY TEARDROPS.
- Maiden Lane Music Co.  
DOES YOUR MOTHER KNOW.  
SOMEBODY HAD TO PUT YOU DOWN.
- Maier, Betty.  
WIDEN YOUR HORIZON (COME TO MONTREAL)
- Maier, Margaret P.  
OH LORD, WE LOVE THEE SO.
- Maier-Noris, Gunter.  
OUR CONCERTO.  
DAS TAGEBUCH MEINER TRÄUME.
- Mainardi, Enrico.  
SONATA QUASI FANTASIA.  
SONATINA. (R)  
TÄGLICHE ÜBUNGEN FÜR VIOLONCELLO.
- Mainer, J. E.  
HARD TIMES IN THE COTTON-MILL.
- Mainord, Jack.  
THE KEY TO HEAVEN.
- Mainous, Frank D.  
THE 371 CHORALS OF JOHANN SEBASTIAN  
BACH.
- Mainville, Denise.  
PSALM 61.
- Mairants, Ivor.  
LA MAJESTICA. (R)
- Maisel, Fred E.  
A BIT OF LOVE.  
GIVE, GIVE.  
KISSES DON'T LIE.  
LET YOUR HEART BE FREE.  
THE MUSIC IN YOUR VOICE.  
OUR LOVELY MEMORIES.  
(PLEASE SING THIS MELODY OF LOVE WITH  
ME) MY DARLING.
- Maitland, Joan.  
HALF THE WORLD.
- Maitson, Owen.  
I ENVY THE ROSE. (R)
- Maiuro, Rose.  
PERDUTO AMOR'.
- Majda, Stanley.  
VICTIM OF LOVE.
- Majestic, Edition, Erwin Paesike.  
GUTE NACHT, MUTTER.
- Majewski, Alexander.  
THE WIND.
- Majewski, Helmut.  
SONATA.
- Major, Anthony.  
BOBBY'S MOOD.  
GROOVE.  
THE MOODS OF LOVE.  
TIME FOR SOUL.
- Major, Elsworth.  
MY BABY IS GONE.
- Makamillion Music, Inc.  
WHEN MY BABY COMES HOME.
- Makeba, Miriam.  
ANGQOMI KWA ZULU.  
CAMEROON.  
DIKAZANA.  
DZINORABIRO.  
KHAWUYANI-KHANYANGE.  
KULO NYAKA.  
MADUNA.  
MAYIBUYE.  
MBAIMBAI.  
NG'YA KHUYEKA.  
NGEKE NGIYE KWA ZULU.  
NONQONQO.  
NYANKWABE.  
SIBONGILE.  
UMBOMBELA.
- Makeba Music Corp.  
AKANA NKOMO.  
AMAGUMBI.  
ANGQOMI KWA ZULU.  
AUTUMN SONG.  
LA BUSHE.  
CAMEROON.  
DIKAZANA.  
DZINORABIRO.  
HAMBA NAM.  
HOMOLA MUNTU.  
IN LOVE WITH SPRING.  
KHAWUYANI-KHANYANGE.  
KHULUMA.  
KULO NYAKA.  
MADUNA.  
MANTADILA BO TSELA.  
MAYIBUYE.  
MBAIMBAI.  
NG'YA KHUYEKA.  
NGEKE NGIYE KWA ZULU.  
NONQONQO.  
NYANKWABE.  
O-GXAM.  
SIBONGILE.  
SIPHO.  
UMBOMBELA.  
WEST WIND.  
WHEN I'VE PASSED ON.  
THE WIND SONG.  
YETENTU TIZALENY.
- Makem, Tommy.  
EVER THE WINDS.  
FAREWELL TO MY SORROWS.  
NO MORE GOOD TIMES.  
WINDS OF MORNING.
- Maker, C. Nona, pseud. SEE Nonamaker,  
Caroline M.
- Maker, Frances.  
FOR YOU, MY LOVE.
- Maker, Frederick C.  
BENEATH THE CROSS OF JESUS.
- Makgill, Christine.  
OLD FASHIONED LADY. (R)
- Makino, Marie.  
OUR ALFRED. (R)
- Maklakiewicz, Jan.  
WIAZANKA PIESNI LEGJONOWYCH. (R)
- Makowiecki, Frank Stephen.  
BIG "8."  
JUNGLES OF VIET NAM.  
SANTA'S ON HIS WAY.
- Makres, Bess Bonnier.  
ALL AT ONCE.
- Maksik, Ian.  
ACTION CITY SONG.
- Malac Temple No.55, Daughters of the  
Nile. SEE Daughters of the Nile.  
Malac Temple No.55.
- Malando, A., pseud. SEE Maasland, Arie.
- Malando, Edition.  
FURUSATO.  
NAGOYA.
- Malard, Jackie.  
CETTE PLAGE.
- Malard, Jacquie.  
L'AMOUR C'EST TOI, C'EST MOI.  
MINUIT PLEIN.  
MON SOLEIL.
- Malatesta, David.  
GOBI.  
HEY, LITTLE GIRL.
- Malcolm, Carlos.  
CUT MUNOO.  
THE LOVE YOU GAVE.
- Malcolm Music, Ltd.  
THINE BE THE MAJESTY.
- Maldonado, Carmen M. Soriano. SEE  
Soriano Maldonado, Carmen M.
- Maldonado, Fernando Z.  
DESCONCIERTO.
- Maldonado, Richard.  
ENCHANDO CANDELA.  
GUAGUANCO IN JAZZ.  
EL SENOR EMBAJADOR.
- Male, Georges.  
PETITE REINE MUSETTE.
- Malenfant, Nancy.  
MY LOVE HASN'T CALLED.
- Maler, Wilhelm.  
MUSIK FÜR STREICHORCHESTER. (R)
- Malgoni, G.  
PEU IMPORTE.  
SABADO NOCHE.
- Malgoni, Gualtiero.  
DOPODOMANI.  
NO HAI CAPITO NIENTE.
- Malherbe, D. F.  
DIE ROOSKNOPPIE. (R)
- Malicki, Roger Michael.  
CELLO CONCERTO NO.1.  
TWO ANTHEMS FOR CHURCH CHOIR.
- Malin, Don.  
ANTHEMS FOR YOUTH.  
I HAVE TWELVE OXEN. (R)  
TO YOU AND YOURS.
- Malin, Don. SEE Malin, Donald F.
- Malin, Donald F.  
FROM ONE LOVE TO ANOTHER.
- Malinowski, Ronald.  
I CAN'T SEE YOU.
- Malipiero, Gian Francesco.  
OTTAVA SINFONIA.
- Malipiero, Riccardo.  
MUTTERMUSIK.  
NUCLEI.

- Malkin, Norman.  
BUNCH-A-BANJOS.
- Malkowski, Charles F.  
CAN'T WE BE THE BEST OF FRIENDS. (R)  
I'M SEARCHING HEAVEN FOR HER  
STAR. (R)  
A MERRY CHRISTMAS TO YOU. (R)  
THE MOONLIGHT PARADE. (R)  
WHEN THE CLOCK STRIKES ONE. (R)
- Mallaber, Gary A.  
IT WON'T BE LONG NOW.  
A ROSE IS STILL A ROSE.  
YOU'RE MY BABY.
- Mallaber, Gary A. SEE The Rivals,  
pseud.
- Mallard, Jacqueline.  
I MISS YOU SO. (R)
- Mallet, David.  
MY NEW YEAR'S RESOLUTIONS.
- Mallilo, Thomas.  
I WANNA KNOW.
- Mallory, L.  
TRIP OUT ON WELL-WORN ROCK-N-ROLL  
SHOES.
- Mallory, Lee.  
BETTER TIMES.  
MANY ARE THE TIMES.  
SOME SUNNY DAY.
- Mallory, Margaret Josephine.  
THE MONTREAL FAIR.
- Mallory, Melvin A. SEE Mallory Music  
Publications.
- Mallory, Michel.  
L'IMAGINATION.  
MA CHANSON.  
TROP LONG.
- Mallory, W.  
THE GAME.  
LOOK AT LOVE NOW.
- Mallory Music Publications.  
I BROKE A RULE.  
I'M STARVING.
- Mallotte, Albert Hay. SEE Malotte,  
Albert Hay.
- Mallow, Stanley.  
CRUEL, CRUEL WORLD.  
HERE I AM, FOLKS.  
I HAVE FAITH IN AMERICA.  
WE PRINT THE SCOOPS THAT MAKE THE  
NEWS.  
WE'LL ALWAYS DANCE FOR YOU.
- Malloy, Carroll Raye.  
SAD DESTINY.  
SKATEBOARDIN' HOME FROM RENO.
- Malloy, Dick.  
NEVER BE FREE.
- Mallus, Ray.  
HAREPIE.
- Malm, William P.  
MUSIC CULTURES OF THE PACIFIC, THE  
NEAR EAST, AND ASIA.
- Malmberg, Mark Alan.  
GOOD TIMES THAT I'VE HAD.  
SAD IS THE WAY THAT I FEEL.  
WE LIVE SO FAST.  
WHEN SCHOOL IS OUT THIS YEAR.
- Malmquist, Ockie. SEE Malmquist,  
Oscar V.
- Malmquist, Oscar V.  
CHRISTMAS TIME FOR SOME.
- Malneck, Matt.  
SNUG AS A BUG IN A RUG. (R)
- Malneck, Matty.  
HAWAII SANG ME TO SLEEP. (R)
- HEY, GOOD LOOKING. (R)  
SNUG AS A BUG IN A RUG. (R)  
THEN I WROTE THE MINUET IN "G." (R)
- Malon, Rodger, pseud. SEE Mullen,  
Rodger.
- Malone, Deadric.  
DANCIN' MAN.  
HOLD ON TO THIS OLD FOOL.  
I'LL GIVE UP THE WORLD.  
LATER FOR TOMORROW.  
LOTS OF LOVE.  
MY LOVE IS GETTING STRONGER.  
NEVER WILL I STOP (LOVING YOU)  
TREAT YOU LIKE A QUEEN.  
WHAT KIND OF LOVE.
- Malone, Faith.  
OH ROSITA.
- Malone, Larry. SEE Malone, Laurence.
- Malone, Laurence.  
ROME WASN'T BUILT IN A DAY.
- Malone, Marie, pseud. SEE Toto, Marie.
- Malone, Mike.  
PAPER CLOWN.
- Malone, Peggy B.  
COME SAIL WITH ME.
- Malone, Ruth Ann Brown.  
TRAPPED.
- Malotte, Albert Hay.  
THE BEATITUDES. (R)  
FERDINAND, THE BULL.  
MY FRIEND. (R)  
THE TWENTY THIRD PSALM. (R)
- Malotte, Marguerite.  
MY FRIEND. (R)  
THE TWENTY THIRD PSALM. (R)
- Malpas, Barry D.  
I'LL FIND A BRIGHTER STAR.
- Malpassuti, Alessio.  
VALZER DI FRIDA. (R)
- Malpassuti, Vittorio.  
VALZER DI FRIDA. (R)
- Malson, John R.  
HAIL! THE DEMOCRATIC PARTY.
- Maltby, Richard.  
CALEXICO.  
HAIL TO THE FLEET.
- Maltby, Richard, Jr.  
SPRING CLEANING.
- Maltin, Aaron I.  
GO TELL AUNT NORA, THE OLD GREY  
GOOSE IS DEAD. (R)  
MUSIC OF YESTERDAY AND TODAY. (R)  
YOU'RE THE ONE. (R)
- Maltin, Bernard.  
GO TELL AUNT NORA, THE OLD GREY  
GOOSE IS DEAD. (R)  
MUSIC OF YESTERDAY AND TODAY. (R)  
TWO GUN BURKE FROM ALBUQUERQUE. (R)  
YOU'RE THE ONE. (R)
- Mamalaki, Germaine.  
SOUFRIR.
- Mammen, Edward W.  
CARL SANDBURG: HIS PEOPLE AND HIS  
POETRY.
- Mamorsky, Morris.  
BRASS CHOIR.
- Mamorsky (Morris) Associates, Inc.  
MULTI-CAR MILEAGE.
- Mamoudy, Raymond. SEE Mahmoudi,  
Raymond.
- Mamy Music Corp.  
BABY, SET ME FREE.
- HARDLY BAD.  
HERE EACH DAY ALONE.  
I CAN'T SEE YOU.  
I NEED SOMEBODY.  
I WANNA KNOW WHY.  
MAYBE I'M CRAZY.
- Man Alive Music.  
CHINATOWN.  
CORAZON.  
MOVE MY MIND.  
MY LIFE IS MY OWN.
- Man-Ken Music, Ltd.  
EAST, WEST.  
NO MILK TODAY.  
PEBBLES ON THE BEACH.  
PHONE HER, MA.  
RUMPLE STILTSKIN.  
YOU STOLE MY LOVE.
- Mana Productions, Inc.  
OUR SONG.
- Mana Pub. Co.  
BUNGLING BURGLAR OF BEVERLY HILLS.  
CANCEL MY SUBSCRIPTION.  
COUNTRY CARAVAN.  
DADDY'S GUITAR.  
FINGERS DO THE WALKING.  
HEY! MR. LIFE.  
I SAW HER IN A MUSTANG.  
THE JOKER.  
NOTHING WORKS BUT ME.  
OUR LITTLE BOY.  
PAYDAY FRIDAY.  
SALUTE.  
TAKE OUT A LOAN.  
TEENAGE FOOL.  
THAT'S NOT TRUE.  
TOMORROW THIS WILL BE YESTERDAY.  
TONIGHT I FEEL SO RIGHT.  
WHY WAIT.
- Mana Pub. Co., Inc.  
THE LAND OF LOVE.
- Mana-Zucca.  
THE BUTCHER, THE BAKER, THE CANDLE-  
STICK MAKER. (R)  
GOD'S VOICE HAS SOFTLY CALLED. (R)  
SONATINA.  
SUPPOSING. (R)  
TWO LITTLE SHOES. (R)
- Mana-Zucca, pseud. SEE Cassel,  
Augusta Zuckermann.
- Manca, Umberto.  
NON HO CREDUTO MAI.
- Mance, Frank L.  
JUST LIKE A FOOL (I'D TAKE YOU BACK  
AGAIN) (R)
- Mance, Julian, Jr.  
HARLEM LULLABY.  
RUN 'EM ROUND.  
THAT MELLOW FEELING.
- Manceaux, Brigitte.  
SECHERESSES. (R)
- Mancha, Don.  
DEAR BELOVED.  
DO YOU BELIEVE IT.
- Mancha, Don Juan.  
CARLENA.  
LET'S GET BACK TOGETHER.  
NEVER LEAVE ME.  
NOW THAT I FOUND YOU.  
TAKE A CHANCE ON ME.
- Manchester, Joe.  
THE SECRET LIFE OF WALTER MITTY.
- Mancini, Henry.  
ARABESQUE.  
CAROL FOR ANOTHER CHRISTMAS.



- Mancini, Henry. -Con.  
DEAR HEART.  
THE GIRLS UP-A-STAIRS.  
HENRY MANCINI'S CONCERT BAND MEDLEY.  
IN THE ARMS OF LOVE.  
JINGLE BELLS.  
MANCINI MAGIC FOR ACCORDION & GUITAR.  
MANCINI MAGIC FOR GUITAR.  
THE SWEETHEART TREE.  
THE SWING MARCH.  
TOY TIGER.  
WE'VE LOVED BEFORE.
- Mancini, Joseph A., Jr.  
ASSASSINATION HUMPTY DUMPTY.
- Manco, Baris.  
MON SOL-FA.  
TOI.
- Manczerck, Ray.  
I LOOKED AT YOU.  
SOUL KITCHEN.  
20TH CENTURY FOX.
- Mandala, Steven G.  
NO ONE ELSE.
- Mandala Productions, Inc.  
BABY, WON'T YOU LET ME (TELL YOU HOW I  
LOST MY MIND)
- Mandel, Johnny.  
THE RUSSIANS ARE COMING ... THE  
RUSSIANS ARE COMING.  
THE SHADOW OF YOUR SMILE.  
THE SHINING SEA.  
A TIME FOR LOVE.
- Mandel, Mike.  
SOFT BLUE.
- Mandel, S.  
CHANTE, MON COUCOU. (R)
- Mandell, James.  
HOT SUMMER DAYS.
- Mander, Francesco.  
CORALE PROFANO.
- Mandeville, Kenneth. SEE The Footnotes,  
pseud.
- Mandolin Music.  
LOVE IS JUST A WORD TO ME.  
TALKIN' ABOUT LOVE.
- Mandolph, Marguerite.  
GOT TO GET YOU BACK.
- Mandolph, Robert.  
GOT TO GET YOU BACK.  
TELL ME TOMORROW.
- Manero, Emily P.  
PILLOWETTA.
- Manett Music.  
MY BLUE STAR.  
THIS A.D.C.  
YOU GOT IT RAINING IN MY HEART.
- Manfredi, Albert T.  
DON'T MOVE, GIRL.
- Manfredi, Frank.  
CHRISTMAS-GO-ROUND.
- Manfredi, Stephen J.  
I WANNA BE FAVORITE.  
STEER THE ASHES GRAY.
- Manfredi, Wanda.  
DON'T MOVE, GIRL.
- Mangindin, Clara Jean.  
MOTHER KNOWS BEST.  
MY DAY DREAMS CHANGED TO NIGHTMARES.  
PLEASE LET ME GO.
- Mangindin, Jean. SEE Mangindin,  
Clara Jean.
- Mangino, Jade.  
CHEESE CAKE AND APPLE PIE.
- IF I HAD A SWING LIKE THAT.  
PLAY FOR KEEPS.
- Mango, Rudolph.  
BABY, PLEASE DON'T GO.  
FRIENDLY TOWN.  
MERRY-GO-ROUND.  
YOU'LL CRY ALL OVER AGAIN.
- Mangrum, Louise G.  
THE BIG RED ONE.
- Mangum, Philip N.  
MY HIGHEST TASK.
- Mangus, Michael.  
I NEED A SONG.
- Manilla, Pedro, pseud. SEE Mantovani,  
A. P.
- Maniscalco, Giuseppe.  
ORMAI.  
VORREI ESSERE LUI.
- Maniscalco, Vincent.  
HEY, MR. HAPPINESS.  
SHE'S YOURS, MY FRIEND.
- Mank, Charles.  
BLUEGRASS RENDEZVOUS.  
THE COMMIES ARE COMIN'.
- Mank, Chaw.  
MEMORIES OF JIMMIE RODGERS.
- Mank, Chaw. SEE Mank, Charles.
- Manka, Veronica Barbara.  
HOURS. (R)
- Mankowski, Edward T. J.  
LITTLE GIRL.  
ROCKIN' SHOES.  
YOU CAME OUT OF NOWHERE.
- Manks, Chaw. SEE Mank, Chaw.
- Manks' [sic] (Chaw) Blue Ribbon Music  
Co.  
MEMORIES OF JIMMIE RODGERS.
- Manley, Fred.  
A NEW BREED.  
TOYS.
- Manlio, Tito.  
OGNI NOTTE SOGNO ROMA.
- Manlio, Tito, pseud. SEE Titomaglio,  
Domenico.
- Mann, Alfred B.  
MESSIAH.  
TRIO SONATAS.
- Mann, Barry.  
ANGELICA.  
GOODBYE, GOOD LUCK, AND GOD BLESS  
YOU.  
HUNGRY.  
LOOKING AT TOMORROW.  
SHADES OF GRAY.  
TAKE YOUR LOVE.
- Mann, Bert.  
I'M AT A LOSS SINCE I LOST YOU. (R)
- Mann, Carey.  
IN THE SAME NIGHT TOGETHER.  
WARM CAPE.  
YOU'RE ALL I SEE NOW.
- Mann, Charlie.  
AUTUMN SERENADE. (R)  
I KNOW THAT SOME DAY YOU'LL BE  
SORRY. (R)  
MILLION STARS, A MILLION  
MEMORIES. (R)
- Mann, Columbus.  
I CAN'T SIT DOWN.  
OH JOSHUA.
- Mann, David, pseud. SEE Feldman, Mark.
- Mann, Dene Hofheinz.  
DARLIN'.  
GIVE ME A MOMENT.  
TAKE ME THERE.  
WHEN.  
WHO AM I.
- Mann, Dorothy.  
TRUDY, TRUDY.
- Mann, Elgin.  
I'LL GO HOME ALONE.  
IT TAKES A GOOD WOMAN.  
WALKING AND TALKING (TO MYSELF)  
WHY SO SOON.
- Mann, Ethel D.  
A MILLION TOMORROWS.
- Mann, Harriet.  
I LIKE YOU THE WAY YOU ARE.
- Mann, Herbert J.  
HALVAH.  
INCENSE.  
YESTERDAY'S KISSES.
- Mann, Herbie.  
DANCE OF THE SEMITES.  
MEN AT WORK.  
MY LITTLE ONES.
- Mann, Herbie. SEE Mann, Herbert J.
- Mann (Herbie) Music Corp.  
DANCE OF THE SEMITES.  
HALVAH.  
INCENSE.  
MEN AT WORK.  
MY LITTLE ONES.  
YESTERDAY'S KISSES.
- Mann, James Reed.  
I'M GOING HOME.
- Mann, John R.  
THE STAR-SPANGLED BANNER.
- Mann, Joyce.  
GET YOUR TICKET.  
HELP ME, LORD.  
JUST AN OLD FASHIONED GIRL.  
SEARCH YOUR HEART.
- Mann, Kal.  
DREAMIN'.
- Mann, Kenneth.  
SKYWARD MY LOVE FLEW AWAY.
- Mann, Lorene.  
BLUE MAN IN A BLUE LAW TOWN.  
DON'T PUT YOUR HANDS ON ME.  
HAVE YOU EVER WANTED TO.  
I KNOW MY MAN TOO WELL.  
LITTLE BIT.  
STAY OUT OF MY DREAMS.  
UNCLE LES.
- Mann, M. A.  
ENGLISH MASS IN HONOUR OF SAINT  
EPHREM, DEACON AND DOCTOR.
- Mann, Manfred.  
NEW DIRECTIONS.
- Mann, Morton.  
THE PERFECT LOVE.
- Mann, Paul.  
FOR TONIGHT. (R)
- Mann, Randy Blake.  
I BROKE A RULE.  
I'M STARVING.
- Mann, Richard.  
HOLD ON TO MY MIND.
- Mann, Ruth Kirkpatrick.  
THANK THEE FOR THE EARTH SO SWEET.
- Mann, Sandy, pseud. SEE Salkind,  
Sander.
- Mann, Sherman F.  
YOUR PICTURE ON MY WALL.

- Mann, Sy.  
DON'T GO AWAY, STAY RIGHT HERE.  
SEE YOU THE SAME TIME TOMORROW.
- Mann, Vince, pseud. SEE Maniscalco, Vincent.
- Manna Music, Inc.  
BECAUSE HE TOUCHED ME.  
HEIGHTS OF HAPPINESS.  
I FIND NO FAULT IN HIM.
- Manna Zucca. SEE Mana-Zucca.
- Manners, Jonathan Evan.  
ENDLESS DAY BLUES.
- Manners, Richard.  
MUSICAL SCORE TO "IS TO BE YOUNG."
- Mannheimer, Robert E., Jr.  
MUJERCITA.
- Mannillo, Antonio. SEE Mennillo, Antonio.
- Mannina, Joseph Paul.  
FA ME TU AMOR'.
- Manning, Burney.  
BECAUSE HE LIVES.
- Manning, Burney W.  
MORE THAN A CROSS.
- Manning, Dick.  
AN EMPTY GLASS.
- Manning, Emma.  
FIRST RECITAL. (R)
- Manning, Francis F.  
THE BALLAD OF YOUNG TOM MCCAIN.
- Manning, Laura.  
THE DEVIL'S VISIT.  
SINCE YOU LOOKED AT ME.
- Manning, Linda.  
IF ONLY FOR A MOMENT.
- Manning, Ron.  
WHY SHOULD WE BE STRANGERS.
- Manning, Timothy J.  
BRENDA.
- Manning, Wayne E.  
ONCE WITH YOU.
- Mannino, Joe.  
I'M LEAVIN' YOU RIGHT NOW.  
IN THE MINDS OF SOME PEOPLE.  
LET OUR LOVE BE.
- Mannino, Ted.  
NOW SHE'S ALL ALONE.
- Mannino, Ted. SEE The Sas-Shades, pseud.
- Manno, Arthur Joseph.  
NO MORE.
- Manno, Jack. SEE Manno, John R.
- Manno, John R.  
FINGER SNAPPIN' TIME.
- Mannone, Joe.  
STOMPIN' AND ROMPIN'. (R)
- Mannone, Wingy. SEE Mannone, Joe.
- Manns, Patricio, pseud. SEE Fernandez, Camilo.
- Mano, Jo, pseud. SEE Schneider, Herman.
- Mano Negra, El, pseud. SEE Elisea N., Lorenzo.
- Mancolo Pagan, L. M.  
EN EL BAR.
- Manone, Wingie. SEE Manone, Wingy.
- Manone, Wingy.  
JUMPY NERVES. (R)  
SUDAN. (R)
- Manor, Ahud.  
DAVAR LO NOTARLY.
- Manor, Ehud.  
HA-DVARIM ATOVIM MECHULUM.
- Manory, John.  
FLUTTERING, FLUSTERING HEART.
- Manoury, Roland.  
BOURREE DE SAINT JEAN.  
C'EST CA L'AUVERGNE.  
LE CARRETOU DE LA MARIETTE.  
LES GABARIS DE LA DORDOGNE.  
O BAL DINS LOU LIMOUZI.  
LA POLKA D'O JUSSAT.  
VALSE PLANIERE.
- Mansard, Colette.  
LES CHAUSSETTES.
- Manse, Jean.  
LE PETIT HAREM. (R)
- Mansfield, Mrs. Jimmie.  
THEORY WORK BOOK.
- Mansfield, Keith.  
LEANDA'S THEME.  
WHO CAN IT BE.
- Mansfield, Purcell James.  
AN ERISKAY LOVE LILT. (R)
- Mansfield, Richard.  
EVERYTIME.  
NEVER HAD A GIRL (SO SWEET)
- Manship, David Lee.  
DREAMS.
- Mansion Music Corp.  
HOTEL HAPPINESS.
- Manski, Andrew.  
I CAN'T BELIEVE (WHAT MY EYES SEE)  
I WANNA LIVE (MY WHOLE LIFE WITH YOU)  
LIKE A FOOL IN THE NIGHT.  
A VERY PRECIOUS LOVE AFFAIR.
- Manski, Andy.  
AIN'T IT A CRYIN' SHAME.  
EVERYBODY WANTS MY BABY.  
I LOST MY BABY (AND I FEEL SO SAD)
- Manson, Andy.  
BLUE HAWAIIAN DREAMS.
- Manson, Eddy.  
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THREE BITES OF THE APPLE."
- Manson, Eddy L.  
CREEPY CRAWLERS.  
DOLL-HOUSE.  
LAZER-BLAZER.
- Manson, Eddy Lawrence.  
BRAND NAMES - 60.
- Manson, Margaret.  
WHERE WE DREAMERS GO.
- Mantle Music Co.  
I'M ALWAYS DOING SOMETHING WRONG.
- Mantler, Mike.  
A WREATH OF CAROLS.
- Mantovani, A. P.  
IN SUNNY NAPOLI. (R)
- Mantovani, Gianclaudio.  
QUESTO AMORE.  
SEI CON LE SPALLE AL MURO.
- Mantra Pub. Co.  
(AND I'M) GOING THROUGH CHANGES (ANYHOW)  
BABY, LET ME WEAR YOUR CLOTHES.  
(I GOT THE) GOODS ON YOU.  
LATELY I FIND (INSIDE MY MIND)  
MY BABY LOVES TO LOVE ME.  
(THE RULES WILL NEVER CHANGE) THAT'S THE WAY I PLAY THE GAME.  
(YOU GOT TO STAND STILL) TREAT ME LIKE A MAN.
- Mantz, Nancie.  
COME ON, SUNSHINE.
- PLAYING ON THE STRINGS OF THE WIND.  
RAINDROPS ON THE ROSES.  
SUPER TROUPER.  
(WE WEAR) LAVENDER BLUE.
- Manuel, Mrs. Dean.  
CHRISTMAS CLOCK.
- Manuel, Robert.  
ENTREZ DANS LA DANSE.
- Manuel, Thelma Emma.  
A SLICK CHICK.
- Manuel Duran, Juan.  
MUJERCITA PRECIOSA.
- Manuel Hernandez, Victor.  
IRRESOLUCION.
- Manuel Mato, Victor.  
NO TE QUIERO VER.  
QUE ME IMPORTA TU CARINO.
- Manuel Ortiz, Jose.  
SOBRE LOS MARES.
- Manz, Paul.  
FREE ORGAN ACCOMPANIMENTS TO HYMNS.
- Manzanero, Armando.  
AMOR SIN HUELLA.  
COMO ME GUSTAS.  
CORRE TRENECITO.  
DIJISTE, NO.  
QUE DIJISTE.
- Manzanero Canche, Armando.  
CREO QUE ES AMOR.  
VUELVE, REGRESA.
- Manzi, Osvaldo, pseud. SEE Ramon Manzione, Osvaldo.
- Manzione, Osvaldo Ramon. SEE Ramon Manzione, Osvaldo.
- Manzoni, Giacomo.  
CINQUE VICARIOTE.  
MUSICA NOTTURNA.
- Manzur, Teresa.  
SIN EL PERDON DE DIOS.
- Mapel, C., pseud. SEE Alguero Alguero, Augusto.
- Mapes, Arthur Franklin.  
INDIANA (OFFICIAL STATE POEM)
- Mapes, Mary.  
OF ALL THINGS. (R)
- Mapes, Ted.  
GET OUTTA MY ROOM, INTRUDER.
- Maples, Claudia M.  
THE EYES OF GOD.  
GOD'S HOME ON THE HILL.  
HELP ME CARRY OUT YOUR TEN COMMANDS.
- Maples, L. C.  
HE'S WALKING WITH ME.
- Mar, Estrellita del.  
AMOR PLATONICO.  
EL ASTRONAUTA Y LA LUNA.
- Maragall, J. SEE Maragall Gorina, Joan.
- Maragall Gorina, Joan.  
PER TU FLORO.
- Marais, Josef.  
HEBRAIC RHAPSODY.
- Marak, Dee. SEE Anka, Paul.
- Marathon Pictures, Inc. Barry-Lewis Pub. Co. SEE Barry-Lewis Pub. Co.
- Marathon Records.  
THE HABIT.
- Maravilla Music, Inc.  
ALL IN THE RUN OF A DAY.



- Maravilla Music, Inc.-Con.  
I BLESS THE DAY.  
DON'T KISS ME HELLO AND MEAN  
GOODBYE.  
HELLO, LOVE, GOODBYE, TEARS.  
HIDEAWAY.  
I GOT LOVE.  
IT MAY BE WINTER OUTSIDE (BUT IN MY  
HEART IT'S SPRING)  
LOST WITHOUT THE LOVE OF MY GUY.  
MY HEART CAN'T KEEP IT'S BIG MOUTH  
SHUT.  
PEAS AND CORN.  
SINCE I DON'T HAVE YOU.  
SWEETER THAN CANDY.  
THANK YOU, DARLING.  
THE THINGS YOU DO.  
THIS THING CALLED LOVE.  
TO WHOM IT MAY CONCERN.
- Maraweck, Lucien.  
HOUSE BOAT NO.2. (R)  
MAIN TITLE NO.2. (R)
- Marbala Music.  
FINAL TRIP.  
TEARS FOR TANYA.
- Marbot, pseud. SEE Marcuse, Albrecht.
- Marburger, Donald C.  
IT'S PARTY TIME.
- Marbury, Ella Mae.  
EASY TO REMEMBER.
- Marbury & Lang, Publishers.  
ALL IN TIME.
- Marc-Cab. SEE Cab, Marc.
- Marcel, Eddie.  
BAD TALK.
- Marcelli, Nino.  
CHORALE-FUGUE - "ALL GLORY BE TO GOD  
ON HIGH." (R)  
THE MARCELLI FOLIO. (R)
- Marcellino, J.  
MYSTIC DREAM.
- Marcellino, Jerry.  
ASK ALADDIN.  
BEWARE OF THE CURVES.
- March, Mary.  
APPLE FOR THE TEACHER. (R)  
A MAN AND HIS DREAM. (R)  
OH! YOU CRAZY MOON. (R)  
SCATTER-BRAIN. (R)  
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)  
WHAT'S NEW. (R)
- March, Mary Burke.  
DON'T YOU THINK WE BETTER DANCE. (R)  
IMAGINATION. (R)  
LOVE TOLD A TERRIBLE LIE. (R)  
POLKA DOTS AND MOONBEAMS. (R)  
SCATTER-BRAIN. (R)  
THEY OUGHT TO WRITE A BOOK ABOUT  
YOU. (R)
- March, Myrna.  
HASN'T GOT A MIND (OF HER OWN)
- March, Sheila. SEE Marsh, Sheila.
- March, Tony, pseud. SEE Marchionda,  
Tony.
- Marchan, Bobby.  
(SHAKE YOUR) MONEY MAKER.
- Marchand, Don.  
KEEP THE FIRE BURNING.  
NOT FOR SALE.  
THAT MISTY LOOK.
- Marchant, Frank.  
THE SUMMER LAST.  
THE SWEETEST TIME OF THE YEAR. (R)
- Marchant, Frank H.  
MAKE SURE.
- Marchbanks, James L.  
I DON'T NEED ANYTHING.
- Marchello, Michael.  
CAN'T GET YOU STARTED.
- Marchese, Hector.  
TRUE LOVE COMES BUT ONCE (IN A  
LIFETIME)
- Marchetti, David D.  
JEAN MARIE.  
SWEET, SWEET, SWEET THING.  
WONDERING.
- Marchetti, Giovanni.  
DICI CHE TI PIACCIO.  
GUARDO TE CHE TE NE VAI.  
SOLI NEL MONDO.
- Marchi, Antonio.  
DESESPERADAMENTE.  
FAMILIA BUSCAPE.  
SERENATA NA "CIDADE AZUL."  
TRISTEZA.  
VOLTEI.
- Marchiano, Frank.  
TO THE BIRD.
- Marchionda, Tony.  
TELL ME.
- Marchman, Charles Pinckney.  
DEEP IN THE THRILL OF OUR LOVE. (R)
- Marcil, Bud. SEE Marcil, Charles, Jr.
- Marcil, Charles, Jr.  
HAPPY LOVE.
- Marco, John Joseph.  
A GIRL I KNOW.  
LITTLE JANNA MAY.
- Marcos Roberto, pseud. SEE Cardoso,  
Marcos Roberto Dias.
- Marcotte, Richard Carl.  
CRYING CAN'T RELIEVE THE PAIN.
- Marcus, Ada Belle.  
COME TO THE MONTREAL FAIR.
- Marcus, Bob.  
AND YOU'VE GOT LOVE.  
BUT NEVER OUR LOVE.  
FALLING STAR.  
LITTLE BLACK ANGELS.  
LOVE STILL RULES THE WORLD.  
THE MAN WHO HAD EVERYTHING.  
SHARE.  
SOME DREAMS NEVER COME TRUE.  
SUPERGIRL.  
WHEN YOU LOVED ME.  
WHERE I USED TO BE.  
WHILE WE'RE APART.
- Marcus, Henry, pseud. SEE Uelzmann,  
Heinz.
- Marcus, Jack.  
LIFE IS A STREAM.
- Marcus, Laura Nan.  
COME TO THE MONTREAL FAIR.
- Marcus, Sol.  
ALWAYS ON MY MIND.  
A HANDKERCHIEF IN BLUE. (R)  
I WONDER WHAT MY SHADOW THINKS OF  
ME. (R)  
MAGIC MELODY.  
WHILE WE'RE DANCING.
- Marcus Music Co.  
GET OUT OF MY LIFE.
- Marcuse, Albrecht.  
UN REGARD ... UN SOURIRE.
- Mardel, Guy.  
I WANNA KNOW.
- Mardella, Joseph A.  
REAGAN TO VICTORY.
- Marden, Pauline.  
PACK UP YOUR SORROWS.
- Marechal, Leopoldo.  
LA MARIPOSA Y LA MUERTE.
- Ma-Ree Music, Inc.  
BACK TO BACK (WE'RE STRANGERS)  
BURN, MEM'RIES, BURN.  
CALIFORNIA BOUND.  
CHRISTMAS TIME IS HERE.  
EXTRA CHRISTMAS.  
HAS BEEN.  
I WANT MY BABY.  
LAST CHRISTMAS.  
THE MIRROR.  
WRONG ABOUT YOU.
- Maren.  
DAS GLÜCK AUF ERDEN.  
WIE MUSS ES SCHÖN IM WALDE SEIN.
- Mareñ, G.  
DAS LIED DER NACHTIGALL.
- Marenghi, Guy J.  
THE DOOR IS CLOSED, THAT'S THE END.
- Mareno, Ricci.  
JUST LIKE A FLOWER IN THE SNOW.  
TELL IT TO THE WIND.
- Marentes, Luevano.  
CONCHA PERDIDA.  
YA LO QUE PASO, VOLO.
- Marenzio, Luca.  
I WEEP NOW.
- Maresca, Ernest.  
AM I BETTER OFF THAN THEM.  
CAPTAIN UNIVERSE.  
DOCTOR.  
DREAM GIRL.  
I CAN'T GO THROUGH ANOTHER DAY (WITH-  
OUT YOU)  
MY SHADOW AND ME.  
MY SON.  
OFFICE GIRL.  
PEOPLE GET JEALOUS.  
ROCKIN' BOULEVARD STREET.  
THAT'S WHAT I GET.  
UNDER THE BROOKLYN BRIDGE.  
VILLAGE OF TEARS.  
WHAT THE HECK'S THE HANKY PANKY.
- Maresca, Ernie.  
TA-RA-TA-TA ... (TARATTATTATTATTA-  
TARARATTA-TA)
- Maresca, Ernie. SEE Maresca, Ernest.
- Maresca (Ernie) Inc.  
DOCTOR.  
DREAM GIRL.  
MY SON.  
OFFICE GIRL.
- Maresca, Franco.  
LA BELLA - LA FIGLIA DEL RE.  
CE VO' TIEMPO.  
GIROTONDO DI TUTTO IL MONDO.  
IL PINGUINO BELISARIO.  
SGNIF E SGNAF.
- Maretzek, Max.  
CROTCHETS AND QUAVERS.
- Mareuil, Jacques.  
LE DUEL.  
LES FANOCHEs DU PEDONCULE.  
NOUS ET LES AUTRES.  
RAS L'BOL.
- Margall, S.  
CHANSON BOHEME. (R)  
LA RUMBA. (R)
- Margara, Franco.  
I RAGAZZI CHE SI AMANO.
- Margat, Yves.  
REALISATIONS DES EXERCICES PREPARA-  
TOIRES A L'ETUDE DE L'HARMONIE. (R)

- Margery Music, Inc.  
CREEPY CRAWLERS.  
DOLL-HOUSE.  
HOME ONE MORE TIME.  
LAZER-BLAZER.  
THE WAY IT USED TO BE.  
YOU STILL HAVE MY HEART.
- Margie Music Co.  
A DIFFERENT KIND OF MAN.  
I GOT A GIRL.
- Margitan, Thomas A.  
PIGSKIN AND PETTICOATS.
- Margo, Mitch. SEE Margo, Mitchel.
- Margo, Mitch. SEE Margo, Mitchell.
- Margo, Mitchel.  
DIPPY CANOES.  
GREEN PLANT.  
LAUGH.  
ONE LIFE.  
SPLIT.
- Margo, Mitchell.  
ALL WOMAN.  
CALLING ME NAMES.  
DIRTY OLD BEACH.  
JUNIORITE I.  
LAUGH.  
LILIES BY MONET.  
A MESSAGE TO THE WORLD.  
"NO FURTHER THAN" MY MIND.  
OH, TO GET AWAY.  
SALTY SURFERS.  
SHAKE A PUDDIN'.  
STATE OF AFFAIRS.  
TEA TIME.  
THAT COLD FEELING.  
WHAT TO DO.  
YOU'RE IN A BAD WAY.
- Margo, Mitchell S.  
LEE PREST LEANS "NOT FOR THE NARROW MINDED."  
NOT FOR THE NARROW MINDED.
- Margo, Phil. SEE Margo, Philip.
- Margo, Philip.  
ALL WOMAN.  
DIPPY CANOES.  
DIRTY OLD BEACH.  
GREEN PLANT.  
LAUGH.  
LILIES BY MONET.  
A MESSAGE TO THE WORLD.  
"NO FURTHER THAN" MY MIND.  
OH, TO GET AWAY.  
ONE LIFE.  
SALTY SURFERS.  
SHAKE A PUDDIN'.  
SPLIT.  
STATE OF AFFAIRS.  
TEA TIME.  
THAT COLD FEELING.  
WHAT TO DO.  
YOU'RE IN A BAD WAY.
- Margo, Philip F.  
JUNIORITE I.  
LEE PREST LEANS "NOT FOR THE NARROW MINDED."  
NOT FOR THE NARROW MINDED.
- Margola, Franco.  
VARIAZIONI SOPRA UN TEMA GIOCOSO.
- Margolin, Stuart.  
THE ODYSSEY.
- Margueritat, Editions.  
DEBOUT LES ZOUAVES.  
SEVILLA.
- Margulies, Ellen.  
MY UP IS MY DOWN.
- Mari, Elda.  
NON C'E PIU.
- Mari Bas, Vicente.  
HARINA DE OTRO COSTAL.  
EL PANTALON.
- Marian, Elizabeth.  
LA-DE-DA.
- Mariano, Frank, pseud. SEE Ciamarra, Frank D.
- Maribus Music, Ltd.  
IN THE FLOWERS BY THE TREES.  
JUST THOUGHT I'D PHONE.  
LOOKING FOR MY LIFE.  
LUCKY CHARMS.  
OH MY WORD.  
RAMBLUES.  
ROADILORE.  
TAKE IT WHILE YOU CAN.  
WEATHER FORECAST.
- Marie, Gabriel.  
LA CINQUANTAIN.
- Marie, M.  
FEET, DON'T FAIL ME NOW.
- Marienne, Sister, O.S.F.  
MASS TO HONOR MARY, MOTHER OF THE CHURCH.
- Marier, Theodore.  
22 PROCESSIONAL AND RECESSIONAL HYMNS.
- Marietti, Jean.  
JOUE MON VIOLON. (R)  
MADAME AUGUSTA. (R)  
O PESCADOR DELL' ONDA. (R)  
PETITE MADAME INCONNUE. (R)  
REVIENS MON AMOUR. (R)
- Marijozef, J., pseud. SEE Sowulewski, E. B.
- Marilyn, pseud. SEE Jones, Marilyn.
- Marimba Music Corp.  
BETTY CROCKER.  
DON'T APOLOGIZE.  
(FOR GOLD MEDAL) "HOLIDAY HERITAGE."  
HOLIDAY HERITAGE.
- Marin, Richard.  
BOOGALOO IN APT. 41.
- Marin P., Enrique.  
EL HOMBRE NYLON.
- Marinell, Werner.  
HIGH LIFE.  
NATASCHA.
- Marinelli, Nick. SEE The Shades of Blue, pseud.
- Marini, Giovanna.  
CHILDREN OF ITALY.
- Marino, Albert.  
SURPRISE HER.  
TOMMY LEE.
- Marino, Jean.  
MY LOST LOVE.
- Marinski, Sophie.  
SILKY.  
A THOUSAND MANDOLINS.
- Marinski, Sue. SEE Marinski, Sophie.
- Marinů, Bohuslav.  
SYMPHONY NO.2.
- Mario, Don.  
BLOW THAT CANDLE (BLOW IT OUT) (R)
- Marion, R. O., pseud. SEE Howell, Renford George.
- Marioni, Pat.  
RAGGEDY ANN.
- Mariotti, Mario.  
LA CATTEDRALE. (R)
- Mariposa Music, Inc.  
COTTONWOOD TREE.  
THE DREAMER.  
THE FIRST CHILD ASTRONAUT.  
I WON'T GO TO YOU.  
I'D BE SATISFIED WITH SECONDS.  
LITTLE GRASS SKIRTS.  
MEET ME TONIGHT IN LAREDO.  
MISTER SHORTY.  
OH, VIRGINIA.  
PLAY A SONG FOR MOMMY.  
PULL, MULE, PULL.  
PUT A LITTLE RAINBOW IN YOUR POCKET.  
RESTLESS CATTLE.  
SORTING MEMORIES.  
WHAT DOES CHRISTMAS MEAN TO YOU.
- Mariscal, Jose.  
BLESS THE LORD, O MY SOUL.
- Marischka, Ernst.  
WALTZES FROM VIENNA.
- Marjon Music Corp.  
THEY TRIED TO TELL ME.
- Mark, Sister, O.S.F. SEE Mary Mark, Sister, O.S.F.
- Mark, Daniel J.  
ANOTHER PLACE.
- Mark, Jay.  
THE BALLAD OF YELLOW BOY.
- Mark, Lowell.  
DON'T LOOK BACK.  
THIS LOVE I HAVE.
- Mark Music, Ltd.  
IS IT REALLY WHAT YOU WANT.
- Markatos, Dennis J.  
HO GYRISMOS.  
KATINAKI-KATINAKI.  
PARAXENE SKIA.  
SYNNEPHO MOU AGAPEMENO.
- Markham, Mark.  
ANN.  
FLOATIN'.  
I DON'T NEED YOU.  
MARLBORO COUNTRY.
- Markiewicz, A.  
TO PARYŻ, PARYŻ JEST.
- Markiewicz, Adam.  
MÓJ ULUBIONY KWIAT.  
PRODZĘ O RADE.
- Markiewicz, Marian Rudolf.  
COME ON OVER.  
(I'M GONNA MAKE IT TO) "DETROIT CITY."  
WHAT'S ON YOUR MIND.
- Markiewicz, Marion.  
I'LL BABY YOU.  
THROWING MY LOVE AWAY.
- Markiewicz, Martin.  
CANDY SHOP.  
FOOL THE HOROSCOPE.  
WHAT MATTERS MOST.
- Markiewicz, Marty.  
I ADORE YOU.  
TELL ME WHERE TO GO.
- Markiewicz, Marty. SEE Markiewicz, Marion.
- Markiewicz, Marty. SEE Markiewicz, Martin.
- Markkanen, Saima.  
ALL IS CALM. (R)
- Markley, James.  
I BELIEVED YOU.



- Markman, Allan.  
BABY, PLEASE STOP.
- Marko, James, Jr.  
PEARLS WITH TEARDROPS.
- Markovitch, Yvan.  
COMPLAINTE ET DANSE.
- Markowitz, Larry.  
LOOKING THRU THE EYES OF LOVE.
- Markowsky, Edith.  
LOVE SONG.
- Marks, Dennis Gilbert.  
LOLLIPOP.
- Marks, E.  
THE LAST MILE OF THE WAY.
- Marks (E. B.) Music Corp.  
ALICINHA.  
I WAS AFRAID.  
IF YOU WANT TO BE A LOVER.  
SUMMER SONG.
- Marks (Edward B.) Music Corp.  
ADVENTURES FOR ORCHESTRA.  
AGNUS DEI.  
ALICINHA.  
ALL.  
ALLA EN EL RANCHO GRANDE. (R)  
AMERICA, THOU BLESSED LAND. (R)  
AMOR, A TU AMOR ME ACOSTUMBRE.  
AND STILL I DREAM.  
ANDALUCIA.  
ANTIPHONAL FANTASY.  
ANY RAGS. (R)  
BA-TU-CA-DA.  
BEHIND YOUR EYES.  
BLUE COLOR.  
BRAIN BRUISER.  
A CAROL TREASURY.  
CHRISTMAS WINDOW WISHING.  
CIELO ANDALUZ. (R)  
CITY WOMEN.  
LA COMPARSA.  
CONSUELO.  
CUI CUI. (R)  
DAISIES WON'T TELL. (R)  
DANSE DES MIRLITONS. (R)  
DAY, BE GOOD TO ME.  
LA DONNA E MOBILE. (R)  
DON'T MAKE ME LAUGH. (R)  
A DREAM FOR FOREVER.  
DREAMING. (R)  
DULCE REUNION.  
"1812" OVERTURE. (R)  
ESA.  
FANTASIA.  
FROM ONE LOVE TO ANOTHER.  
FUNKY BUTT HALL.  
GENTLE FLIGHT.  
GERMAN MASTERS SUITE.  
GITANERIAS. (R)  
GLORIA.  
GO GO GIRL.  
A GOOD ENOUGH REASON.  
GOOD MORNING, MR. MORNING.  
GUITAR AWARD WINNERS.  
THE HARD ROAD BACK.  
HAVE I EVER TOLD YOU THAT I LOVE YOU.  
HEART BREAKER.  
HEP HEP! THE JUMPIN' JIVE (JIM JAM JUMP) (R)  
I AM WHAT I AM.  
I CAN'T DIE WITH YOU ANYMORE.  
I GOTTA LIVE ANYHOW, TILL I DIE.  
IF YOU GO AWAY.  
I'M BESIDE MYSELF WHEN I'M BESIDE YOU.  
IT'S ALL OVER TOWN (WE'RE THROUGH) (R)
- I'VE EARNED MY BROKEN HEART.  
JOE HOWARD MEDLEY.  
JOY.  
JUNGLE DRUMS. (R)  
THE LANGUAGE OF LOVE.  
LAY MY HEAD BENEATH A ROSE. (R)  
LET ME CRY.  
LET'S STAY OVER HERE. (R)  
LOVE THEME FROM ROMEO AND JULIET. (R)  
THE LUVIN' PEOPLE.  
THE MANSION OF ACHING HEARTS. (R)  
MARCH AND CAVATINA.  
MARIA, MY OWN. (R)  
MARK NEVIN WITH A LATIN FLAVOR.  
THE MOCKING BIRD. (R)  
MONSOON.  
MOTHER, PIN A ROSE ON ME. (R)  
MUJER DIVINA.  
NA LEI O HAWAII. (R)  
THE NAKED FOOL.  
OLAYA.  
OUR NEW YORK. (R)  
OUR STORY BOOK.  
OUT OF PORT (OUT OF SIGHT, OUT OF MIND) (R)  
PENSARE.  
THE PEOPLE HAD NO FACES.  
QUE BUENAS SON.  
ROSES FROM THE SOUTH. (R)  
SANCTUS AND BENEDICTUS.  
SCENES FROM "THE LOUVRE."  
SENTIMENTAL ME.  
SEVENTEEN.  
SHADOW OF THE MAGIC DANCER.  
THE SLIPPIN' INN.  
THE SNAKE.  
SOLD OUT, NO MORE RESERVATIONS.  
SOLVEIG'S SONG. (R)  
SONGS OF WALT WHITMAN.  
STEP BY STEP.  
SWEET ABRAHAM.  
TAKE A LITTLE - GIVE A LITTLE.  
TELL ME YOUR STORY.  
TENT CITY.  
THERE'S A DARK MAN COMING WITH A BUNDLE. (R)  
TOO NEAR.  
TOUCH TALK.  
A TREE AND ME.  
TREPAK. (R)  
TWO HEARTS THAT PASS IN THE NIGHT.  
UNBREAKABLE HABIT.  
VALSE IN E-FLAT. (R)  
WALTZING AT SUNDOWN.  
WHAM! BAM! THANK YOU, MA'AM.  
WHERE IS YOUR LAUGHTER.  
WHO KNOWS WHAT GOES.  
WONDERFUL! WONDERFUL.  
WORKING IN THE MINE.  
THE WORLD HAS WINGS.  
YELLOW DAYS.  
YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE. (R)
- Marks, Frances.  
I'LL BE THERE.  
MENTION MY NAME.  
TROPICAL MADNESS.
- Marks, Franklyn.  
DISNEYLAND AROUND THE SEASONS.  
FLAMINGO. (R)  
THE LEGEND OF EL BLANCO.  
THE LITTLE RANGER OF BROWNSTONE PARK.  
PROFESSOR VISITS HARLEM. (R)  
RANGER'S GUIDE TO NATURE.  
SCROOGE MCDUCK AND MONEY.  
TAKE THE FAM'LY TO DISNEYLAND.
- Marks, Gerald.  
BABY, WHAT ELSE CAN I DO. (R)
- HAIL TO HIS HONOR THE MAYOR.  
I LOVE TO SING THE WORDS WHILE WE'RE DANCING. (R)  
I'M THROUGH THROWING GOOD LOVE AFTER BAD. (R)  
IT'S THE THINGS YOU DO WITH YOUR FEET. (R)  
LOVE IS SUCH A CHEAT. (R)  
ME AND COLUMBUS. (R)  
A RUBLE A RHUMBA. (R)  
THE TIMBUCTOO. (R)  
VOTE FOR THE MAYOR FOR MAYOR.  
WALTZ IN BLUE. (R)
- Marks, Greg, pseud. SEE Toca, Glem
- Marks, Gregory.  
YOU TOLD ME.
- Marks, Johnny.  
THE ABOMINABLE SNOW MONSTER.  
A-CAROLING WE GO.  
ADDRESS UNKNOWN. (R)  
FAME AND FORTUNE.  
GE COMMERCIALS 1966.  
A HOLLY, JOLLY CHRISTMAS.  
I CAN'T FIND ANYTHING TO SUIT MY MOOD. (R)  
I DON'T WANT TO MARCH. (R)  
SONGS FROM BALLAD OF SMOKEY THE BEAR.  
THERE'S SOMEONE ELSE IN MY PLACE NOW. (R)  
WE SPEAK OF YOU OFTEN. (R)  
YA GOTTA LOT TO LEARN. (R)
- Marks, Larry.  
CAPRICE.  
FANFARE.  
JUST A BUM.  
LOVE SONG! LOVE SONG.  
ONLY IN THE MOVIES.
- Marks, Larry, pseud. SEE Markowitz, Larry.
- Marks, Martha R.  
DON'T PEDDLE YOUR BLUES TO ME.  
I NEVER EVER THOUGHT SHE WOULD GO.  
LOVE FOR A DAY.  
ON THE OTHER SIDE OF TOMORROW.  
ROBIN.  
SPEAKING OF SPRING.  
SUNSHINE PARADE.  
THE SWEETEST LOVE.  
WHITE BUCK SHOES.
- Marks, Murray.  
CHERIE.  
I'LL BE THERE.  
MENTION MY NAME.  
SWINGING ALONG.  
THE TJ ROCK.  
TIJUANA JOE.  
TROPICAL MADNESS.
- Marks, Norman.  
HOW DO I LOOK.  
THEME S.
- Marks, Renee.  
I REALLY DIG HIS STYLE.
- Marks, Samuel.  
MY BLUE TRUMPET.
- Marks, Walter.  
COUGAR.  
SHE'S COMING BACK.
- Markus, Miklós.  
SZELLŐ ZÜG.
- Marlemjul Music Co.  
(SHOOT A BASKET) DO THE MEADOWLARK.
- Marlett, Marion A.  
THE BOMP.
- Marletta, Michael.  
DESIRE.

- Marley, Harlin T.  
SOMEONE TO LOVE.
- Marlo, Micki.  
BEAUTIFUL GIRL.
- Marlon Music, Ltd.  
YOU WON'T BE LEAVING.
- Marlong Music Corp.  
HAIL TO HIS HONOR THE MAYOR.  
THE SLIGHTLY SAPPY SONG.  
VOTE FOR THE MAYOR FOR MAYOR.
- Marlowe, Alda May.  
BROKEN GUITAR.  
IF YOU CARE.  
SEPTEMBER ROSE.  
WHEN LOVE BEGINS.
- Marlowe, Jeffrey, pseud. SEE Treharne, Bryceon.
- Marlowe, Maysie. SEE Marlowe, Alda May.
- Marmelzat, Jeffrey A.  
MISSING PERSONS BUREAU.  
SHADOW OF DARKNESS.
- Marnay, Eddy.  
LOOK.  
LOVE AND LEARN.  
MA PREMIERE CHANSON.  
MARTINA.  
WHEN YOU SMILE.
- Marnay, Eddy, pseud. SEE Bacri, Edmond.
- Marnay (Eddy) Productions.  
UN AMERICAIN DANS LES RUES DE RIO.  
LE GARCON QUE J'AIMAIS.  
MOURIR CENT FOIS.  
L'OISEAU D'ITALIE.
- Marnel Music Co., Inc.  
UNCLE JOSE.
- Marolda, Thomas J.  
LOOK AT ME NOW.
- Marolla, Gustavo Andrea.  
CUORE DI MAMMA. (R)
- Maros, Rudolf.  
KÉT SIRATÓ.
- Marotta, Gene.  
MISSING OUT ON THE FUN.
- Marques, Mario de Sousa, Filho.  
PRECONCEITO.  
ROLO DE PASTEL.  
TROPECANDO NA IDADE.
- Marques Filho, Mario de Sousa. SEE Marques, Mario de Sousa, Filho.
- Marquez, Jose Ruben.  
COMO SOMBRA.
- Marquez P., Abisaid.  
EL GAVILAN DE LA SIERRA.
- Marquina, P.  
POR LA ESPANA CANI.
- Marquis, Tony, pseud. SEE Marchi, Antonio.
- Marquis Music Co., Ltd.  
HEIDI.
- Marr, Pat.  
I FOUND THE WAY.
- Marrazzo, Sebastian J.  
COMEBACK.  
I'M GOING HOME.
- Marre, Roland de La. SEE La Marre, Roland de.
- Marrero, Raul.  
SI TE PIERDO ME PIERDO.
- Marriott, Steve.  
ALL OR NOTHING.  
ALMOST GROWN.  
E TOO D.
- ONE NIGHT STAND.  
OWN UP TIME.  
UNDERSTANDING.  
YOU NEED LOVIN'.
- Marrison, Dick.  
LONG TIME GONE.  
MY TOWN.
- Marrone, Dino.  
HAT ON TIE.
- Marroquin, Jose Sabre. SEE Sabre Marroquin, Jose.
- Marroquin, Manuel Sabre. SEE Sabre Marroquin, Manuel.
- Marrow, Thomas Ashley.  
THE LONELY SOLDIER.
- Marryott, Ralph E.  
AWAKE, GOOD PEOPLE ALL. (R)  
BEHOLD A SIMPLE TENDER BABE. (R)  
LILLIES OF THE DAWN. (R)  
ON CHRISTMAS NIGHT. (R)
- Mars, Ernie.  
MAHOGANY ROW.
- Mars, Janice.  
I NEVER PLAY A GAME WHERE I AM SURE TO BE THE LOSER.
- Mars, Inc. Uncle Ben's, Inc. SEE Uncle Ben's, Inc.
- Marsac, Maurice.  
LYNDA-CZARDAS. (R)
- Marsaint Music.  
ALL I WANT IS YOU.  
BABY - BABY.  
BABY-DO-LITTLE.  
BAD LUCK.  
BEING WITHOUT YOU.  
CALL OF THE WILD.  
COME ON BACK.  
COME ON DOWN.  
DON'T BE HALF SAFE.  
DON'T KNOW WHY I LOVE YOU.  
DON'T SET ME BACK.  
DON'T YOU EVER LEAVE ME.  
EASY, EASY.  
FOUR STRONG WINDS.  
GET TO KNOW YOURSELF.  
HOLD ON A LITTLE HIGHTER.  
HOLY COW.  
HURRY BACK TO ME.  
I CAN DREAM, CAN'T I.  
I DON'T NEED NO ONE.  
I LOVE YOU.  
I LOVE YOU STILL.  
IF YOU LOVE HER.  
I'LL LIVE TO LOVE, ANOTHER DAY.  
IN LOVE TO STAY.  
INSIDE OF ME.  
LET'S GET LOW DOWN.  
LITTLE BABE.  
A LITTLE DAB A DO YA.  
A LITTLE TIGHTER.  
LONELY HEARTS.  
MEXICO.  
MY OLD CAR.  
NOT SO NEAR.  
OLD MR. HEARTBREAK.  
OMAR KHAYYAM.  
ONLY LOVE.  
OPERATION HEARTACHE.  
SINNER GIRL.  
STAR REVUE.  
SURELY.  
THERE SHOULD BE.  
TIGER LEE.  
TIME HEALS ALL PAIN.  
TOMORROW.  
UNTRUE.  
WAITING FOR A BUS (TO GO HOME)
- WORKING IN THE COAL MINE.  
YOU GOT ME.  
YOU SEE ME.
- Marsala, Joe.  
HOT STRING BEANS. (R)  
JIM JAM STOMP. (R)
- Marsay, pseud. SEE Matlack, Margaret M.
- Marschner, Günter.  
TERZ UND SEXY.
- Marsden, Marie M.  
I'M NOT THAT KIND OF GIRL.
- Marsden, Ruth Elizabeth.  
A MISSIONARY CRY.
- Marsh, Carole M.  
WHITE PINE TREE AND EBONY.
- Marsh, Diane.  
I REALLY DON'T WANT TO GO (WHEN I TURN AND WALK AWAY)
- Marsh, Doyle.  
THE MOST CONVENIENT LOCAL BAR.  
MY DEAR MRS. JONES.
- Marsh, Edward.  
TALKIN'.
- Marsh, Mary Mason Burke.  
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)
- Marsh, Richard.  
EVIL HOODOO.  
FALLIN' IN LOVE.  
GIRL, I WANT YOU.  
IT'S A HARD LIFE.  
LOSE YOUR MIND.  
NOBODY SPOIL MY FUN.  
YOU CAN'T BE TRUSTED.
- Marsh, Richard C.  
WHITE PINE TREE AND EBONY.
- Marsh, Sheila.  
ALL ALONE AND BLUE.  
ANGEL BERRIES.  
ARE YOU COMING OVER FOR DINNER THIS CHRISTMAS DAY.  
AS I WRITE TONIGHT.  
AS LONG AS I'M HERE.  
BABY.  
THE BATTLE OF THE BULGE.  
BALLAD OF THE TWIN MARINES.  
BECKY.  
THE BIG RED ONE.  
THE BOTTOM OF THE SEA.  
BROOKLYN MOON.  
CAW, CAW, CAW.  
A CHANGE OF HEART.  
COME BACK, MY DARLING.  
COME ON, DO THE ROLLER SKATE.  
COME ON, EVERYBODY.  
COME, YOU YOUNG FELLOWS.  
COULD THIS BE LOVE.  
THE CUCKOO ROLL.  
DARLING, LET ME.  
DAY IN NOVEMBER.  
DAYDREAMIN'.
- DEAR.  
DON'T PANIC.  
DON'T YOU LOVE ME ANY MORE.
- DOTTY.  
DOUBLE DUTCH ROPE GAME.  
DRIVING THE COWS HOME.  
DRY THOSE TEARS.  
DUST MOP.  
ETERNAL LOVE.  
EUGENE BLACK.  
EVENING SWAN.  
EV'RY MAN NEEDS A WOMAN.  
FALSE LOVE.  
FANTASY FOR TWO.  
A FEELING OF BELONGING.  
FOR YOUR LOVE.  
FORGE IT.



Marsh, Sheila.-Con.

FROM THE LIPS OF AN ANGEL.

FUNNY HOW TIME GOES ON.

HE.

HE AIN'T NO FOOL.

HEAR MY SIDE.

HELLO, SANDIA.

HOW LONG TO MEND A BROKEN HEART.

I CRIED.

I GOT A GAL.

I KNOW THAT I WAS WRONG.

IF YOU BUT KNEW.

IF YOU HAD ONLY TOLD ME.

I'LL BE LED BY HOLY HANDS.

I'LL GO SINGING ON MY WAY.

I'M A LONELY MAN.

I'M JUST A DREAMER.

I'M PICKIN' MY BRAIN.

I'M RUNNING AWAY.

IS THERE ANY REASON.

IT TAKES THEM ALL.

IT'S ALL UP TO YOU.

IT'S JUST MY SADNESS.

IT'S NEVER TOO LATE.

IT'S SPRINGTIME AGAIN.

THE KO-KO-MO.

LEARN AT HEARTBREAK SCHOOL.

LEAVE THEM ALONE.

LET 'ER RAIN.

LET'S GO.

LET'S GO, GO, GO.

LIFETIME TO LIVE, NOWHERE TO GO.

LITTLE CHICKEN.

LONESOME BLUES.

LONESOME PINE.

LOVE HIM.

A LOVE THAT REFUSED TO DIE.

LOVE WILL COME.

LOVE YOU, BABY.

LOVE'S THE GREATEST OF REWARDS.

LOVESICK DROPOUT.

MADNESS.

MAKE-BELIEVE WORLD.

A MAN HAS A SOUL.

MAN OF THE WORLD.

MAY YOU HAVE LOVE.

MY DEAR, SWEET LADY.

MY HOME AWAY FROM THOSE PLACES.

MY LOST LOVE.

MY LOVE SO TRUE.

MY SHIP SAILS TODAY.

MY SWEET BABY.

NEVER AGAIN.

THE NIGHT.

NO WAY TO MEASURE.

OH, MISTER KING.

OLD GRANDPA.

OLDER.

ON SANIBEL ISLAND.

ON THE DAY WE MET.

ONE MORNING.

OUR SAVIOUR DIED ON CALVARY.

OWEGA JUMPERS.

PLEASE TAKE MY HEART.

A PRAYER FOR ME.

PUT YOUR HEART IN YOUR LETTER.

THE RAINBOW FADES AWAY.

REMEMBER.

REMEMBER WHEN DREAMS WERE NEW.

RIDE THE OLD COG.

THE ROAD OF LIFE.

THE SALT MINE.

THE SCHARFENBERG HILL.

SECOND CHANCE ROMANCE.

SHADOWS.

SHE AND HE.

SHE'S MY BABY.

SHORTY.

SIX GRANDDAUGHTERS.

A SMILE.

THE SOLDIER'S FAREWELL.

STARS OF LOVE.

STOLEN WATERS.

STRIKE THREE, STRIKE FOUR, YOU'RE OUT.

SWEET THING, I LOVE HER SO.

THAT LITTLE OLD FLY.

THAT'S MY SON.

THIS TIME I'M GONE FOR GOOD.

TOMORROW AND FOREVER.

TOO LATE NOW.

A TRIBUTE TO FATHER.

TUCK AWAY A MEMORY.

TWINKLE, LITTLE STAR.

TWO TINY ANGELS.

WE'LL LIVE HAPPILY TOGETHER.

WHAT TO DO WITH ME.

WHEN THE WAR IS ENDED.

WHEN WE DANCE TOGETHER.

WHEN, YOU DARLING.

WHEN YOU'RE SIXTY YOU DON'T HAVE TO

LIE.

WHICH ONE.

WHY CAN'T WE FALL IN LOVE.

WHY DIDN'T SHE SAY HELLO.

WHY WON'T YOU.

WOMEN.

WONDERFUL GIRL.

WORKING GIRL BLUES.

WORN OUT GLOVE.

YOU DON'T HAVE TO BE A BABY TO CRY.

YOU LIVE IN YOUR WORLD.

YOU MADE ME BLUE.

YOUR LOVING THOUGHTS.

YOU'RE GONNA BELONG TO ME.

YVONNE, COME BACK.

Marsh, Tony, pseud. SEE Marusich, Anthony.

Marsh, Walton C.

PHILHARMONIC.

Marsh, William J.

PAROCHIAL MASS TO HONOR JESUS,

MARY & JOSEPH.

Marshall (Bill & Walt) Team.

THE IMMORTAL SOUND OF MUSIC.

Marshall, Clifford, Jr.

DON'T LEAD ME ON.

I NEED YOU.

IF I LOST YOU.

NOT MY GIRL.

PARTY OVER YONDER.

THAT'S ALRIGHT.

Marshall, David.

MAKE THE BEST OF THINGS. (R)

Marshall, Ed.

THE GIRL IN THE MIRROR.

Marshall, Edward H.

BORN.

Marshall, Jack.

THE GIRLS OF ACAPULCO.

THE HORNS OF THE DILEMMA.

Marshall, Jane M.

THE GREAT COMMANDMENT.

SINGING THROUGH THE YEAR.

Marshall, Jodora.

BYE BYE, LITTLE GIRL.

Marshall, Louis C.

SWEETIE PIE.

Marshall, Lynne I.

BLUE ICE.

CANDY FOR TWO.

NELDA POLKA.

ONE MARACA.

OUR SONG.

RED LIPS AND BABY BLUE EYES.

YOU BROKE MY HEART AGAIN.

Marshall, Maurice.

BACH'S BACK.

I TOLD YOU SO.

I'VE FELT IT BEFORE.

Marshall, Narino.

MAYBE IT'S YOU.

Marshall, Nicholas.

NON NOBIS DOMINE.

Marshall, Shirley.

ONE MORE TIME.

Marshall, Tessie Mae.

ALL NIGHT RAMBLER.

CINDERELLA.

I'M LONELY, TAKE ME.

Marshall, Walter W. SEE Marshall (Bill & Walt) Team.

Marshall, William E.

WHERE WERE YOU.

Marshall, William E. SEE Marshall

(Bill & Walt) Team.

Marshman, Ina Mae.

THE CLOUD WALTZ.

Marsico, Donna.

LAUGHTER, HIDE MY UNHAPPINESS.

SPECIAL PLACE.

THEY TELL ME.

VINE OF ROSES.

WIND IN THE AIR.

Marsiglio, John.

AROUND THE BEND.

DON'T BE DIFFICULT.

SHE'S A TEASER.

WHEN I SEE THE ONE I LOVE.

Marson, Shirley.

I'VE GOT THE PRAIRIE IN MY HEART. (R)

ROUGH SKETCH OF A PAINTED LADY. (R)

Marson, Inc.

ANOTHER STORY.

BAREFOOT SANTA CLAUS.

A CHRISTMAS LETTER.

HOW MANY TIMES CAN A MAN BE A FOOL.

MY CHRISTMAS DREAM.

A POCKETFUL OF MISTLETOE.

THE STAR STILL SHINES.

WHERE THE TREE IS.

Marsoulies, Jean du Pac de. SEE

Du Pac de Marsoulies, Jean.

Marsteller, R. L.

LA DANZA.

NOCTURNE IN F MINOR.

Marsteller, Robert Loren.

THE USE OF FALSE POSITIONS IN THE

DEVELOPMENT OF ADVANCED SLIDE TECH-

NIQUE FOR TROMBONE.

Mart, Jerzy.

PROSZĘ O RADE.

Martel, Gus.

AT COPACABANA BEACH. (R)

Martel, Yves Nuyts de.

OVER AND OVER AND OVER AGAIN.

Martell, Linda.

IF I CAN'T BE YOUR FIRST LOVE.

Martell, Ralph.

A DREAM IS A WONDERFUL THING.

Martelli, Augusto.

IL DODICESIMO.

KOVA TEMBEL (BABY, KOVA TEMBEL)

Martelli, Gian Battista.

OH, LA PEPA.

Martelli, Giordano Bruno.

IL DODICESIMO.

Martens, Mason.

PRAISE THE LORD, YE SERVANTS.

- Martes, Steve, pseud. SEE Tessel, Stephen M.
- Marti, Jose.  
ES MI CANTO DE AMOR. (R)  
GUANTANAMERA.  
LADY OF GUANTANAMO.
- Martin, Aaron I.  
TWO GUN BURKE FROM ALBUQUERQUE. (R)
- Martin, Andres Pajares. SEE Pajares Martin, Andres.
- Martin, Angela.  
HEARTBURN.
- Martin, Avis E.  
SPARROW IN THE RAIN.
- Martin, Bertha D.  
FINGER PLAYS AND SONGS.
- Martin, Beryl Ione.  
AFTER THE SUMMER IS GONE.  
THE YEARS CAN'T CHANGE.
- Martin, Bill.  
HI! HI! HAZEL.
- Martin, Bill. SEE Martin, R. W.
- Martin, Bob.  
LOVE ME NOW.
- Martin, Bobby.  
AFTER LOVING YOU.
- Martin, Charles.  
LOVE IS A COLD WIND.  
MISTER GUITAR.  
THAT HAPPY SOUND.
- Martin, Charles B.  
THAT'S THE WAY IT'S GOTTA BE.
- Martin, Charles Monroe.  
DETOUR.  
HEY, LITTLE GIRL.
- Martin, Cleveland.  
FINGER-POPPIN' WOMAN.
- Martin, Constance.  
TEMPLE GATES.
- Martin, Danny Lynn.  
WITH ALL HIS LOVE.
- Martin, David.  
CLOUD SEVENTY-SIX.  
CRAZY WORLD.  
SCOTTY'S THEME.  
SKY IS BLUE.
- Martin, David. SEE Isaacs, David Rudy.
- Martin, David C.  
WORTHLESS CHILD.
- Martin, Dozier. SEE Martin, T. Dozier.
- Martin, Elizabeth Blackburn.  
IRISH REEL. (R)  
MAYTIME WALTZ. (R)
- Martin, George.  
BY GEORGE! - IT'S THE DAVID FROST THEME.  
COME TO ME.
- Martin, George A.  
LITTLE GIRL (IF YOU'LL ONLY RETURN)  
LOST LOVE.  
NAT KING COLE, GOODBYE.
- Martin (George A.) & Sons.  
LITTLE GIRL (IF YOU'LL ONLY RETURN)  
LOST LOVE.  
NAT KING COLE, GOODBYE.
- Martin, George D. SEE Martin, George A.
- Martin, George P.  
COLD HEARTED WOMAN.  
QUIET GIRL.
- Martin, Gilbert.  
THE BUMP.
- Martin, Glenn, pseud. SEE Simpson, Leonard.
- Martin, Grady.  
BIG MAN.  
DOUBLE O DOBRO.  
FOUNTAIN OF LOVE.  
YESTERNIGHT.
- Martin, H. Edward.  
DON'T RUN AWAY, GIRL.  
READY, STEADY, GO.  
YOU'LL NEVER FEEL ALONE.
- Martin, Hal, pseud. SEE Shapiro, Howard.
- Martin, Harold William.  
AFTER THE SUMMER IS GONE.  
THE YEARS CAN'T CHANGE.
- Martin, Hazel.  
I'VE GOT HAPPINESS.
- Martin, Helen.  
CONTENTMENT.
- Martin, Homer Lee.  
I SHOULDN'T BUT DO.
- Martin, Homer M., Jr.  
CHRIST IS LIFE.  
IN HIS JOY.
- Martin, Hugh.  
ANY OLD DREAM IN A STORM. (R)
- Martin, James H.  
SOMEONE WAITS FOR ME.  
THAT'S HOW MUCH I NEED YOU.
- Martin, Jerelene M.  
YOU BETTER STOP AND THINK IT OVER.
- Martin, Jerry.  
TIME STANDS STILL FOR ME.
- Martin, Joey.  
ANYTIME (YOU NEED MY LOVE)  
IN YOUR LIFETIME.  
THINK (BEFORE YOU WALK AWAY)
- Martin, John.  
BIG TOWN.  
BRICKS IN YOUR HEAD.  
IT'S LOVE.  
JUST A LOOKIN' FOR YOU.  
LOOKIN'.  
NANCIO.  
PRIMITIVE PETE.  
SAVAGE.  
SCUBBY-DOO.  
SEASIDE.  
SEE HOW YOU ARE.  
STOP AT THE STOP SIGN.  
WINDMILL, SEESAW.  
YOU SAID YOU'D LOVE ME.
- Martin, John B.  
IRISH REEL. (R)  
MAYTIME WALTZ. (R)  
STORYLAND.
- Martin, John Q. A.  
GROWING LOVE.
- Martin, Joseph, Jr.  
GO ON.
- Martin, June. SEE Brunelle, June.
- Martin, Ken.  
I'M SO IN LOVE WITH THE GIRL OF MY DREAMS. (R)
- Martin, Lazy.  
YOU, YOU, AND ESPECIALLY YOU. (R)
- Martin, Lee. SEE Martin, Homer Lee.
- Martin, Lenore M.  
I'M SORRY FOR THE THINGS I DIDN'T DO.
- Martin, Linda Arlette.  
MY HEAVENLY HOME (IS WAITING FOR ME)
- Martin, Louis.  
DEAR LITTLE DARLING MACHREE. (R)
- Martin, Mandi, pseud. SEE Shatz, Madeline Jean.
- Martin, Martin O., pseud. SEE Zalcmanis, Martin Oscar.
- Martin, Mary Grace.  
GOD IS NEAR.
- Martin, Max E.  
THE PERFECT GIFT.
- Martin, Michel.  
APRES LA CLASSE. (R)
- Martin, Nancy C.  
COLD, COLD LIPS.  
IS THIS THE END.
- Martin, Nellie.  
GEMS.
- Martin, Norman.  
WHERE WAS I.
- Martin, Odell.  
JAMACIAN [sic] REEL.
- Martin, Otto P.  
FIVE LONELY ROOMS.  
MAN, WOMAN, AND LOVE.
- Martin, P. Annette.  
GOD GAVE US LOVE.
- Martin, Panne. SEE Martin, Patricia Annette.
- Martin, Patricia Annette.  
THE BALLAD OF THE FLIM FLIM MAN.  
MUSIC IN MY HEART.
- Martin, Paul, pseud. SEE Myerberg, Paul.
- Martin, R. W.  
HIP HUGGERS.  
I'VE DONE IT AGAIN.  
A PAISLEY SHIRT AND A MINI SKIRT.  
SANTA'S GOT A FLYING SAUCER.
- Martin, Ray.  
FLASH, THERE GOES GORDON.  
HONEYMOON MEXICAN STYLE.  
MUSIC SCORES OF FILM: THE DAY THE BICYCLES DISAPPEARED.  
RICHARD TRACY, ESQ.  
RIVERS IN THE SKY.  
THE SPY WHO CAME IN FOR THE OLDS.
- Martin, Ric.  
WHEN WILL IT BE.
- Martin (Robert) Editions.  
METHODE NOUVELLE POUR TOUS LES SAXOPHONES.
- Martin, Robert, pseud. SEE Goldzweig, Robert Martin.
- Martin, Robert Charles, pseud. SEE Martin, Michel.
- Martin, Robert Dale. SEE Nachtmann, Robert B.
- Martin, Robert E.  
MILES.  
WITH YOUR EYES.
- Martin, Robert L.  
SANTA'S GOT A BRAND NEW BAG.
- Martin, Roberta.  
CHILD OF GOD.  
HE'S ONLY ONE STEP AWAY.  
I WANT TO BE LIKE JESUS.  
JUST JESUS AND ME.  
THIS I DO BELIEVE.
- Martin, Rudy.  
YOUNG AND BEAUTIFUL.
- Martin, Rudy, pseud. SEE Bruno, Rodolfo Martin.
- Martin, Russell George.  
DON'T MAKE ME BLUE.  
EVENING TRAIN.



- Martin, Russell George.-Con.  
I GOT A TOUCH OF THE BLUES.  
THE PRISON OF LOVE.  
SHOTDOWN BLUES.  
SOLITAIRE.
- Martin, Ruth.  
FAUST.  
L'ITALIANA IN ALGERI.
- Martin, Sallie.  
A CHILD OF GOD.
- Martin, Skippy.  
MISS THING. (R)  
SUB-DEB BLUES. (R)
- Martin, Sonia Lee.  
ALONE, STILL LOVING YOU.
- Martin, Stephen P.  
CHRISTMAS BEGINS WITH CHRIST.  
MUSICAL SPOONS.
- Martin, Steve, pseud. SEE Caro,  
Carmelo Esteban Martin.
- Martin, Steve, pseud. SEE Zamansky,  
Martin.
- Martin, T. Dozier.  
HIP HUGGERS.  
A PAISLEY SHIRT AND A MINI SKIRT.
- Martin, Terry Leland.  
FROM THE TOP OF A HILL.
- Martin, Thomas.  
FAUST.  
L'ITALIANA IN ALGERI.
- Martin, Thomas F.  
ADDITION TO LOVE.  
CHATTER.  
FUNNY FOOTBALL GAME.  
NECESSARY TO ME.  
OLD CHORD ORGAN.  
OLD CRESCENT MOON.  
SLUMBERLAND WALTZ.  
UNLOCK YOUR HEART.
- Martin, Trade.  
JUST LET IT HAPPEN.
- Martin, Trade. SEE Lione, John N.
- Martin, Troy L.  
THIRTEEN STRIPES IN OLD GLORY.
- Martin, Vic, pseud. SEE Catala, Vic.
- Martin, Wayne Leocer.  
THE GIDLEY SCHOOL ALMA MATER.
- Martin, William, pseud. SEE Ehret,  
Walter.
- Martin (William) Music Co.  
COME ON - NOW.  
ONLY ME.
- Martin & Morris Music, Inc.  
I'M GOING TO WORK UNTIL MY DAY IS  
DONE.
- Martin Music Publisher.  
ADDITION TO LOVE.  
CHATTER.  
FUNNY FOOTBALL GAME.  
NECESSARY TO ME.  
OLD CHORD ORGAN.  
OLD CRESCENT MOON.  
SLUMBERLAND WALTZ.  
UNLOCK YOUR HEART.
- Martina Tinfena, Irma.  
ACERCA TU CARITA.  
JUNTO A MI.
- Martindale, A. E.  
QUEEN OF THE WESTERN SHORE.
- Martine, Layng, Jr.  
I NEED YOU TO KEEP ME GOING.  
MAYBE WE CAN START A THING.
- Martinec, Lois J.  
WILL THERE ALWAYS BE A VIETNAM.
- Martinelli.  
SELECTIONS FROM THE BROADWAY MUSICAL  
MAME.
- Martinelli, Roberto.  
MEMPHIS BOO-GA-LOO.
- Martinelly, Willy di.  
QUAND TU ES PRES DE MOI.
- Martinez, Agustin.  
COSITA BUENA.  
PASION REBELDE.
- Martinez, Alberto L.  
MARIA LA ESPANOLITA.
- Martinez, Angel.  
ARRODILLADA.
- Martinez, Chano.  
FIESTA TROPICAL.
- Martinez, Chucho.  
QUANDO PARTIRES.
- Martinez, Eladio.  
CHE PICAZU MI.
- Martinez, Eleanor.  
COUNT ON ME FOR CHRISTMAS.  
LAST LOVE.  
ROOM OF DREAMS.  
TELL ME AGAIN.
- Martinez, Felipe Padilla. SEE Padilla
- Martinez, Felipe.
- Martinez, Helio.  
NO, NO, NO.  
OYE ESTE RITMO.
- Martinez, J. Luis. SEE Luis Martinez, J
- Martinez, J. Preston.  
JUST CHANGE MY ADDRESS.
- Martinez, Jerome P.  
TODAY, TOMORROW.
- Martinez, Josue G.  
MEN'S FELLOWSHIP MARCH.
- Martinez, Juan Jose. SEE Jose  
Martinez, Juan.
- Martinez, Lance. SEE Martinez,  
Jerome P.
- Martinez, Lucha. SEE Luz Sanchez  
Martinez, Ma. de la.
- Martinez, M. D.  
BABY, BABY.  
BABY, BELIEVE ME.  
DON'T BE LEFT OUT IN THE COLD.  
I WANT A NAME.  
MAKE IT EASY FOR ME.  
STOP THAT GIRL.  
YOU WON'T GET FAR.
- Martinez, Ma. de la Luz Sanchez. SEE  
Luz Sanchez Martinez, Ma. de la.
- Martinez, Maria O.  
LOYAL.
- Martinez, Mariano.  
ORO Y GRIS.
- Martinez, Miguel.  
AQUELLA CARTA.  
ESOS OJOS.
- Martinez, Nicolas.  
CUCO AND OLGA.
- Martinez, Oscar.  
LATIN SERIES NO.2.
- Martinez, Pabellon. SEE Martinez,  
Santos.
- Martinez, Prisciliano Hernandez. SEE  
Hernandez Martinez, Prisciliano.
- Martinez, Raymond D.  
AFTER SCHOOL, BABY.  
COLD, CRYING, AND HUNGRY.  
PARTY TIME.  
WHOLE SOUL.
- Martinez, Rodolfo.  
APUESTA DE AMOR.
- Martinez, Rudy.  
DON'T BREAK THIS HEART OF MINE.  
DON'T TEASE ME.  
"8" TEEN.  
I NEED SOMEBODY.  
IF YOU NEED ME.  
MIDNIGHT HOUR.  
96 TEARS.  
PLEASE DON'T DO IT AGAIN.  
TEN O'CLOCK.  
UP SIDE.  
WHY ME.  
YOU'RE TELLING ME LIES.
- Martinez, Santos.  
DON'T LEAVE ME THIS WAY.  
"MEMORIES ARE ALL I HAVE" (LEFT OF  
YOU)  
NIGHT AFTER NIGHT.
- Martinez, Wilfred.  
CATHY.
- Martinez, Wilfred. SEE The Rockin'  
Aces, pseud.
- Martinez Dominguez, Miguel.  
QUE VIVA EL NORTE.
- Martinez G., Guadalupe.  
DEJAME SUSPIRAR.
- Martinez Gil, Chucho.  
NO ES JUSTO.
- Martinez-Losa, Maria de las Nieves  
Callejo. SEE Los Brincos, pseud.
- Martinez-Losa, Maria de las Nieves  
Callejo. SEE Nieves Callejo Martinez-  
Losa, Maria de las.
- Martinez Saez, Rodrigo.  
MANDE USTED SENORA ESPANA.
- Martinez Serrano, Luis.  
MATECITO DE PLATA.
- Marting, Elizabeth.  
THE GOLDEN DAY IS DYING. (R)  
LO, A VOICE TO HEAVEN SOUNDING. (R)  
SWANSEA TOWN. (R)
- Martini.  
PLAISIR D'AMOUR.
- Martini, Aurelius Drysdale, pseud.  
SEE Smith, Laurence F.
- Martini, Renato.  
BIONDA BIONDA.  
BRUNEDDA.  
INTER SHAKE.  
NON MI ERO ACCORTO DI TE.
- Martinique Pub. Corp.  
ALL THE JOY.  
DOORS TO NOWHERE.
- Martino, Bruno.  
DIMMI CHE LO SAI.  
MAI E POI MAI.  
PROVA A DARMÍ UN BACIO.  
SOLÍ TRA LA GENTE.
- Martino, Domenico.  
DARIELLA.
- Martino, Donald.  
PARISONATINA AL'DODECAFONIA.
- Martino, Mimi.  
SWING IT OUT THERE, CHERI RED.  
THIS WAS MY DREAM, OH EUREKA.
- Martino, Russ.  
SWING IT OUT THERE, CHERI RED.  
THIS WAS MY DREAM, OH EUREKA.
- Martins, Herivelto.  
MAIS UMA LAGRIMA.
- Martins Pub. Co. SEE Martin Music  
Publisher.

- Martinson, Kenneth Roy.  
IN THE MOONLIGHT.
- Martinu, Bohuslav.  
DIVERTIMENTO.  
TRE RICERCARI. (R)
- Martinu, Charlotte.  
TRE RICERCARI. (R)
- Martire, Larry.  
THE KARATE MAN.
- Martone, John, Jr.  
PLEASE DON'T HURT ME.
- Martone, Paul.  
VICKIE.
- Martos, Ferenc.  
GÜL BABA.
- Marty, Ellen.  
BOBBY DIED TODAY.  
CATS HAVE WHISKERS.  
FORGIVE ME, JOHNNY.  
LOVE IS FAIRYTALES.  
SITTIN' IN THIS CHAIR.  
A SUNBEAM & A DEWDROP.  
SUPER-DOOPER-OOPER-POOPER.
- Marullo, Louis.  
DON'T TRUST IN GIRLS.  
GIRL.
- Marusich, Anthony.  
PUT OLD MISTER GLOOM ON THE RUN.
- Marvelle Music Co.  
GOIN' TO CALIFORNIA.  
HEADIN' DOWN TO NEW ORLEANS.  
SHAKE THESE WEARY BLUES.  
THAT'S MY GIRL.
- Marvin, Hank.  
WHAT WOULD I DO (FOR THE LOVE OF A GIRL)
- Marvin, Hank B.  
THE DREAMS I DREAM.  
LA LA LA SONG.  
RAZZMATAZ.
- Marvin, Johnny.  
AS LONG AS I HAVE MY HORSE. (R)  
BORN IN THE SADDLE. (R)  
DOWN IN THE LAND OF ZULU. (R)  
DUDE RANCH COWHANDS. (R)  
GOLD MINE IN YOUR HEART. (R)  
I JUST WANT YOU. (R)  
I'D RATHER BE ON THE OUTSIDE. (R)  
I'M BEGINNING TO CARE. (R)  
I'M GONNA ROUND UP MY BLUES. (R)  
IT WAS ONLY A HOBO'S DREAM. (R)  
I'VE LEARNED A LOT ABOUT WOMEN. (R)  
KNIGHTS OF THE OPEN ROAD. (R)  
LITTLE DESERTED TOWN. (R)  
LITTLE PARDNER. (R)  
LOVE, BURNING LOVE. (R)  
MERRY-GO-ROUNDUP. (R)  
'NEATH THE BLUE MONTANA SKY. (R)  
OH LADIES. (R)  
OLD GEEZER. (R)  
OLD NOVEMBER MOON. (R)  
OLD TRAIL. (R)  
OLE PEACEFUL RIVER. (R)  
POOR LITTLE DOGY. (R)  
RHYTHM OF THE HOOFBEATS. (R)  
ROCKIN' IN THE SADDLE. (R)  
THERE'LL BE A HAYRIDIN' WEDDING IN JUNE. (R)
- Marvin Music Co.  
LOVER'S CARAVAN.  
MIRROR.  
ON MY WAY HOME.
- Marvine, Deloise.  
I CAN TAKE A JOKE.
- Marx, Burle.  
AVE MARIA.
- Marx, Dick.  
YOU HAVEN'T SEEN THE U.S.A. UNTIL YOU'VE SEEN CHICAGO.
- Marx, Hans Joachim.  
ABENDLIED.
- Marx, Irene Kahn.  
MAGIC OF YOUR LOVE. (R)
- Marx, James.  
BECAUSE HE LOVED ME SO.  
DON'T TURN AROUND.
- Marx, Josef.  
OCTET.  
QUARTET FOR TRUMPET, TENOR SAX, PERCUSSION, AND PIANO.
- Marx, Josef. SEE McGinnis & Marx.
- Marx, Lloyd.  
TELEVISION CITY.
- Marx (Louis) & Co., Inc.  
THE FLYER.  
THE RACE.  
ROCKING BEAT.  
TOW TRUCK.
- Marx, Steve.  
HANSEL AND GRETEL.
- Marx, William.  
LOVELY LOS ANGELES.
- Mary Basilene, Sister, S.P. SEE Basilene, Sister, S.P.
- Mary Catherine, Sister, S.S.M.N. SEE Catherine, Sister, S.S.M.N.
- Mary Charlotte, Sister, O.S.F. SEE Charlotte, Sister, O.S.F.
- Mary Davida, Sister, C.S.J.  
MASS IN HONOR OF MARY TOWER OF DAVID.
- Mary Elaine, Sister. SEE Elaine, Sister.
- Mary Francilene, Sister, C.S.S.F.  
ENGLISH PROVERS FOR THE MASS.
- Mary George, Sister, S.P.  
CREED.  
GLORY TO GOD IN THE HIGHEST.  
MASS FOR THE DEAD.
- Mary Grace, Sister.  
PSALMS AND HYMNS BY SISTER MARY GRACE.
- Mary Lolita, Sister, O.S.F.  
LISTENING ADVENTURES.
- Mary Marianne, Sister, O.S.F. SEE Marianne, Sister, O.S.F.
- Mary Mark, Sister, I.H.M. SEE Zeyen, Mary Mark.
- Mary Mark, Sister, O.S.F.  
COME, BROTHERN, COME.
- Mary Peter, Sister, S.P.  
MASS FOR THE PEOPLE OF GOD.
- Mary Reginald, Sister, I.H.M. SEE Reginald, Sister, I.H.M.
- Mary Theresa Agnes, Sister, S.N.J.M. SEE Theresa Agnes, Sister, S.N.J.M.
- Mary Walter, Sister.  
MILITARY MARCH.
- Maryon Music.  
BEGINNERS LOVE.  
DON'T WANT TO CRY.  
KIND OF A DRAG.  
LOVE AIN'T ENOUGH.  
MAKIN' UP AND BREAKIN' UP.
- Marzano, N.  
I BELIEVE IN HER.
- Marzano, Norman.  
TRUE, TRUE LOVIN'.
- Mas, Edizioni.  
UN GRANDE AMORE.
- Mas, Edizioni Musicali.  
IO DI NOTTE.
- Mascagni, Pietro.  
CAVALLERIA RUSTICANA. (R)
- Mascari, Eddie.  
ALONE IN THE NIGHT.  
SHOWDOWN.
- Mascari, Eddie. SEE Mascari, Edward.
- Mascari, Edward.  
SANTA CLAUS IS STUCK IN THE CHIMNEY.
- Mascheroni, Vittorio.  
CHE GLI DIRO.  
FIORIN FIORELLO. (R)  
LASCIAMI QUI.  
VISIONE. (R)  
VORREI PIANGERE.
- Mascheroni Edizioni Musicali, S.P.A.  
CHE GLI DIRO.  
LASCIAMI QUI.
- Mascheroni, S.A.  
VORREI PIANGERE.
- Maschwitz, Eric.  
AT THE BALALAIKA. (R)  
MAGYAR MELODY. (R)
- Masdea, Antoinette.  
I CAN'T MAKE IT WITHOUT YOU.
- Masekela, Hugh.  
ACTIN' LIKE A FOOL.  
BOY.  
BRAND NEW BABY.  
LITTLE STAR.  
SPLISH-SPLASH.
- Masfern Music Pub. Co.  
I DO.  
J. FRED MUGGS.
- Maske, Richard P.  
SHE DON'T LOVE ME.
- Maskill, Jack.  
THE BUTCHER, THE BAKER, THE CANDLE-STICK MAKER. (R)
- Mason.  
MY FAITH LOOKS UP TO THEE.
- Mason, Barbara.  
HELLO, BABY.  
POOR GIRL IN TROUBLE.
- Mason, Barry.  
BABY'S GONE.  
CLOUD NINE.  
COLLECTION OF RECOLLECTIONS.  
LATER TO-NIGHT.  
A LITTLE LOVIN' SOMETHING.  
LUCKY GIRL.  
SEEK AND FIND.  
SILENT STREET.  
'T WAS ON A NIGHT LIKE THIS.
- Mason, Bob.  
PEOPLE SAY.
- Mason (Chris) Pub.  
WITHOUT YOUR LOVE.
- Mason, Christopher Guy, pseud. SEE Miethe, Christopher.
- Mason, Effie.  
HIDE ME, JESUS, IN THE SOLID ROCK. (R)
- Mason, Elmer L.  
HELLO AND GOODBYE.  
IF I COULD HAVE ONE DREAM COME TRUE.  
THE OLD BEACH TREE.  
OLD FRIENDS.  
THE OLD RAIL FENCE.  
ONLY A REASON.  
YOUR WATCHFUL EYES GUARDED ME.



Mason, Greta Faye.  
THIS LONELY FEELING.  
THOUGHTS OF YOU.

Mason, Henry Lowell.  
PILGRIM STRENGTH. (R)

Mason, Jack.  
ALL I REMEMBER IS YOU. (R)  
AN ANGEL IN A FURNISHED ROOM. (R)  
CONCERT IN THE PARK. (R)  
DRIFTING DOWN THE RIVER OF DREAMS. (R)  
(HO-DLE-AY) START THE DAY RIGHT. (R)  
I WON'T GO HOME. (R)  
IT MUST HAVE BEEN TWO OTHER  
PEOPLE. (R)  
IT'S ALL OVER TOWN (WE'RE THROUGH) (R)  
IT'S FUNNY TO EVERYONE BUT ME. (R)  
LET'S STOP THE CLOCK. (R)  
MAKE BELIEVE. (R)  
MY PRAYER. (R)  
OH! YOU CRAZY MOON. (R)  
PUT THAT DOWN IN WRITING. (R)  
SAY IT WITH A KISS. (R)  
SOCIETY CONGA. (R)  
SOUTH OF THE BORDER DOWN MEXICO  
WAY. (R)  
STUTTERING IN THE STARLIGHT. (R)

Mason, James Patrick.  
BORN MOVIN'.  
COME, MY BROTHER.  
DAYS I'M LONELY.  
I'LL KNOW.  
I'M HOLY.  
I'VE GOT A FRIEND.  
MY WAY IS A GENTLE WAY.  
NOW IT'S TIME.  
OFFERTORY I.  
TURNIN'.  
WAKE UP, CHRISTIANS.  
WHO'S THAT HANGIN'.  
WINTER WIND.

Mason, John.  
THERE IS A STREAM. (R)

Mason, Leni.  
I'LL LIVE MY LIFE WITH YOU.

Mason, LeRoy.  
COME OUT, WHEREVER YOU ARE.  
DEAR UNCLE SAM, TURN MY BABY LOOSE.  
GIVE A LITTLE TOO.  
HE'S ALL I'VE GOT.  
I CAN'T TURN BACK.  
JUST LIKE THAT.  
LIES, LIES, LIES, LIES, LIES, LIES,  
LIES, LIES.  
SEND HIM BACK TO ME.  
TEARS FOR MY BABY.

Mason, Lowell.  
DEMOCRACY FOREVER. (R)  
LET ALL ON EARTH THEIR VOICES RAISE.  
SACRED INSTRUMENTAL MUSIC FOR PIANO  
AND CLARINET.

Mason, Mary Bacon.  
GILBERT AND SULLIVAN FAVORITES. (R)

Mason, Patrick. SEE Mason, James  
Patrick.

Mason, R. B.  
LONG AND LONELY ROAD.

Mason, Rees.  
THE DAY BEFORE YESTERDAY. (R)

Mason, Richard.  
AS QUIET AS IT'S KEPT.  
CAN'T DO WITHOUT YOU.  
DON'T COME BACK TO ME.  
A LONG TIME COMING BACK.

Mason, Richard L.  
THERE MUST BE A WAY, LOVE.

Mason, Rose Marie.  
BORN MOVIN'.  
COME, MY BROTHER.  
DAYS I'M LONELY.  
I'LL KNOW.  
I'M HOLY.  
I'VE GOT A FRIEND.  
MY WAY IS A GENTLE WAY.  
NOW IT'S TIME.  
OFFERTORY I.  
TURNIN'.  
WAKE UP, CHRISTIANS.  
WHO'S THAT HANGIN'.  
WINTER WIND.

Mason, W. W.  
GRAN-PA.  
MALINDA.

Massa, Manuel Diaz. SEE Diaz Massa,  
Manuel.

Massachusetts. Boston State Hospital,  
Dorchester.  
LOOK FOR A FRIEND FOR A WONDERFUL  
GUY.

Massara, Giuseppe Previde.  
E LA VITA CONTINUA.  
LO FACCIO PER AMORE.  
IO DI NOTTE.  
UN RAGAZZO CHE RIDE.

Massara, P. SEE Massara, Giuseppe  
Previde.

Massara, Pino.  
NON PRENDERE LA VITA COSI COM'E.

Massara, Pino. SEE Massara, Giuseppe  
Previde.

Massara, Pino Previde.  
COMUNQUE.

Massaro, Anthony D., Sr.  
MONTREAL.

Massaro, Vincent. SEE The Spectras,  
pseud.

Massaro, Vinni. SEE The Spectras,  
pseud.

Masse, Paul.  
DISTANT PLACES.  
FEELIN'S.  
NEVER GONNA SEE YOU NO MORE.

Massella, Ralph.  
LOVE.

Massello, David Joseph.  
ANOTHER WAY.  
SURPRISE LOVE.

Massenet, J.  
CABARET.

Massenet, Jules.  
ETERNITE. (R)  
UNDER THE LINDENS.

Massenet, Pierre Bessand-. SEE Bessand-  
Massenet, Pierre.

Massengill, R. K.  
LUNG CONGESTION: BIG BAD QUESTION.

Massengill, Richard Kemp.  
CLOUDED YESTERDAY.  
DO IT UNTO OTHERS.  
LOVEBAIT.  
SKYDIVING.

Masser, Michael.  
DEIRDRE.

Masserano, Frank C., Jr.  
GREATER LOVE.

Massey, Bobby.  
A BLOWING WIND.

Massey, Fred.  
FLAME OF LOVE.

Massey, Guy.  
PRISONER'S SONG. (R)

Massie, Martha.  
THE LORD UP ABOVE.

Massiel, pseud. SEE Angeles Santamaria  
Espinosa, Maria de los.

Massilia, S.A.R.L., Editions.  
LE CANARD SENTIMENTAL.

DAINAYA.

DOUBLE INDEED.

FREEDOM.

MISTER GERTBERG.

SOARA.

Masten, Richard.  
HINDENDS AND ELBOWS.

Mastensville Music Pub. Co.  
HINDENDS AND ELBOWS.

Masters, Anthony Smith-. SEE Smith-  
Masters, Anthony.

Masters, Frankie.  
JITTERBUG JIM KEE. (R)  
LOST IN A DREAM. (R)  
SCATTER-BRAIN. (R)

Masters, Joann Sevier.  
DON'T DEMAND ME.  
LOVE LIKE THIS.  
NEW LOVE ON AN OLD BROKEN HEART.  
TELL HER YOU'RE MINE.

Masters, Joe.  
THE DAY BEFORE APRIL.  
IF I WERE YOU.  
IN WALKED MONK.  
THE SAME OLD STORY EV'RY TIME.

Masters, Johnnie.  
THE BIG MAN.  
SEE WHAT'S GOING ON.

Masters, Juan, pseud. SEE Eames,  
Juanita.

Masters, Sammy.  
BARCELONA BABY.  
LOU'SIANA JANE.

Masters, William R.  
I DON'T WANT TO SEE YOU AROUND.  
MY BELIEF.  
THAT'S WHAT YOU ARE.  
THIS FEELING OF A DREAM.

Masterson, Joe.  
THE LONG WAY DOWN.

Mastin, Tom.  
PIECE OF PAPER.

Mastorakis, Tassos.  
ATHENS BY NIGHT.

Mastren, Carmen.  
THE MECHANICAL MAN.  
SATURDAY NIGHT.

Mastriani, Paul.  
THE MUSIC OF PAUL MASTRIANI.

Mastro, Vince.  
TEARS OF TIME.

Mastronardi, Carlos.  
SABOR DE BUENOS AIRES.

Masuka, Dorothy.  
CAMEROON.  
KHAWUYANI-KHANYANGE.

Matarazzo, Joseph J.  
NEVER AGAIN.

Matas, Antonio.  
LAS CUBANITAS.  
FLAMENCO.

Matas Music Co.  
FLAMENCO.

Matas Music Corp.  
LAS CUBANITAS.

- Mateicich, Dario.  
SCHIZZII.
- Matelic, Ronald J.  
YOU'RE NOT FOR ME.
- Mateo, Joseito.  
NO ME MENEE LA MATA.
- Mateo, Vicente Beltran. SEE Beltran  
Mateo, Vicente.
- Matesky, Thelma.  
I WILL PRAISE THEE WITH MY WHOLE  
HEART.
- Mather, Gwenn.  
SHAH-MA 'WA 'E O.
- Mathers, Jerry.  
HAPPINESS IS HAVING.
- Mathews, Eddeanor Larverne.  
WHY DID YOU DO IT.
- Mathews, Ella.  
RAINDROPS BRING MEM'RIES OF YOU. (R)
- Mathews, Emmett, pseud. SEE Varner,  
Earl Emmett.
- Mathews, H. M.  
BRITISH COLUMBIA 1966 CENTENNIAL  
MARCH.
- Mathews, Henry Lewis.  
I'M THE BOY NAMED TOM.
- Mathews, Hershel.  
ARE YOU READY.
- Mathews, John.  
SOMEBODY TOUCHED ME.
- Mathews, Olia Mae.  
JOHNNY, COME HOME.
- Mathews, Mat.  
WHEN THE SAINTS SCOO-BEE-DOO.
- Mathews, Robert W.  
CHRIST IN THE CONCRETE CITY.
- Mathewson, Douglas.  
BIRD OF HAPPINESS.  
FOURTEEN YEARS.
- Mathias, Alice H.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
HAVANA FOR A NIGHT. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
TALES FROM THE VIENNA WOODS. (R)  
THAT LUCKY FELLOW. (R)  
THERE'LL COME A TIME. (R)
- Mathias, Alice Hammerstein.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
THAT LUCKY FELLOW. (R)
- Mathias, Garland D.  
FINE CARS, FINE CIGARS.  
LAME BRAINED LANNY, THE HOOTEN NANNY.
- Mathias, Garland Dwayne.  
FROGS, NOTHING BUT FROGS.
- Mathias, Harold.  
FLAMING HEART OF FIRE.  
JUST PINING (FOR YOU)
- Mathias, Lucien.  
DON'T CALL ME UP ANYMORE.
- Mathies, Roger R.  
YOU'RE GONNA LEAVE ME.
- Mathieu, Yves, pseud. SEE Thomas, Yves.
- Mathis, Carl. SEE Craig, Carl M.
- Mathis, Carl E.  
(IF YOU LOVE ME) "I DON'T CARE."  
(WHAT ABOUT ALL) THESE CHANGES.
- Mathis, Country Johnny. SEE Mathis,  
Johnny.
- Mathis, Dorothy.  
A SOLDIER WITH NO PLACE TO GO.
- Mathis, Johann.  
OLD DIXIELAND.
- Mathis, Johnny.  
A GOOD OLD FASHION CRY.  
HELLO, KISS.
- Matico, Ross.  
PROVE YOURSELF A LADY.  
THE TIME WILL COME.
- Matico, Ross G.  
ABSENCE MAKES THE HEART GROW FONDER.  
FORGET IT.
- Matlack, Margaret M.  
MAN AND HIS WORLD MEET IN MONTREAL.
- Matle, Richard Otto.  
GIFTY, THE ELF.
- Matlock, Margaret J.  
JUST A FEW MORE STEPS.  
THE STAR WAS THE ANSWER TO MY PRAYER.  
WHAT I DO FOR THE LORD IS NOT IN  
VAIN.
- Matlovsky, Samuel.  
LOVE THEME FROM "THE DANGEROUS DAYS  
OF KIOWA JONES."
- Matney, Irene.  
BAJAN GIRL. (R)  
DON'T BE MONEY MAD. (R)  
GOT TO THINK IT OVER. (R)  
I FOUND A GREAT BIG KISS (RIGHT UNDER  
MY BABY'S NOSE) (R)  
RATTLING RHYTHM. (R)  
SWINGIN' AT THE GOLDEN GATE. (R)
- Mato, Victor Manuel. SEE Manuel Mato,  
Victor.
- Matos, Manolo Garcia. SEE Garcia  
Matos, Manolo.
- Matschurat, Heinz.  
KEIN GOODBYE UND KEIN AUFWIEDERSEH'N.
- Matson, Gary.  
YOUR GUESS IS AS GOOD AS MINE.
- Matson, Virginia.  
YOU LIVE IN YOUR WORLD.
- Matt, Joe.  
BAD TALK.
- Matt, Joe, pseud. SEE Matarazzo,  
Joseph J.
- Matt, Joseph.  
TAKE GAS.
- Matt, Lillian G.  
FALLING LEAVES.
- Mattana, Domenick.  
THE CARD.  
HOW I LOVE YOU, LINDA-ROSA.
- Mattana, Gisele Brisson.  
THE CARD.  
HOW I LOVE YOU, LINDA-ROSA.
- Mattana, Nick. SEE Mattana, Domenick.
- Mattei, Ada.  
NEGRO ES MI COLOR.
- Mattei, William.  
TO BE WITH YOU.
- Matteo, pseud. SEE Gaeta, Uccio.
- Matteo, Franco de.  
NON C'E PIU.
- Matter, Hans Peter.  
SUTIL UND LAAR.
- Matter, Joy.  
SUTIL UND LAAR.
- Matter, Sam.  
ONE MORE DAY IS GONE.
- Matter, William S.  
MY INSPIRATION.
- Matteson, Maurice.  
BIRTHDAY. (R)
- Matthay, Tobias.  
HUNDRED BEST SHORT CLASSICS. (R)
- Matthay, Tobias A.  
FOUR DAILY EXERCISES. (R)
- Mattheson, Johann.  
SARABANDE. (R)
- Matthews, Charles A.  
I ASK YOU.  
SO LONG, BABY.  
SOMEBODY.  
WHAT CAN I DO.
- Matthews, Dave.  
LUCKY STAR.
- Matthews, David.  
GIRLS ARE MADE FOR LOVING.  
GO TO HER.  
NATURE GIRL.
- Matthews, James C.  
WHATEVER YOU DO.  
YOU'RE MY EVERYTHING.
- Matthews, Jesse James.  
MAKE UP YOUR MIND.  
PUT OUT THE FIRE.
- Matthews, Jim. SEE Caravelle Music Co.
- Matthews, Jimmy, pseud. SEE Galey,  
James M.
- Matthews, Lasalle, Jr.  
COME ON, BABY.  
ONE THING I ASK.
- Matthews, Lucy.  
THIS I DO BELIEVE.
- Matthews, Margaret.  
HAUNTED MEMORIES.
- Matthews, Mary E.  
GOD KEEP OUR FLAG FLYING HIGH.  
JOHNSON IS NECESSARY.  
LOVE 'EM AND LEAVE 'EM BEHIND.  
LOVE IS NECESSARY.
- Matthews, Michael.  
SOFT SIGHS.
- Matthews, Milt.  
TELLTALE HEART.
- Matthews, Paul.  
HAIL! S.M.U. (R)  
WE'RE MUSTANGS. (R)
- Matthews, Peter J.  
MY SON THE HUN.
- Matthews, Scott.  
COME ON TO ME.  
COME SEE ME.
- Matthews, Sherlie.  
BABY, DO THE PHILLY DOG.  
DON'T MAKE ME FIGHT SO HARD.  
EVERY TIME I TOUCH MY BABY.  
I CAN'T BELIEVE IT.  
I GOT YOUR LOVE.  
I WANNA DO EVERYTHING FOR YOU,  
BABY.  
OUR LOVE JUST KEEPS GOIN' ON.  
THE SAME OLD THING.  
STOP THIS MERRY-GO-ROUND.  
WATCH LOVE GROW.  
YOU CAN'T BARGAIN WITH HAPPINESS.  
YOU'RE TOO MUCH FOR ME.
- Matthews, Thomas.  
ALLELUIA, PRAISE YE THE LORD.
- Matthews, Virginia D.  
A BASKETFUL OF HAPPINESS.  
I'LL WAIT AND WATCH AND PRAY.  
I'M A GIANT IN THE FAITH.



Matthews, Virginia D.-Con.  
MY FLORIDA HOME.  
PRAISE GOD, I'M FREE.  
VIET NAM, OH, UNCLE SAM.  
WRITE YOUR OWN TICKET.

Matthias, Jack.  
THAT'S LIFE.

Matthis, Willie.  
SPEAKING OF FOOLS.

Mattina, Anthony.  
I NEED A LOVE TO SHARE.

Mattina, Anthony D.  
I DON'T WANT TO HURT YOU.  
WHY DO I LOVE YOU, BABY.

Mattingly, Carl.  
WHAT WILL I DO.

Mattingly, Jane.  
THE DESERT PATROL. (R)

Mattis, Lil.  
A NOW AND A LATER LOVE.

Mattis, Lilo.  
THEME SONG FROM THE MOTION PICTURE  
"PROJECT SAUCER."

Mattison, Eddie.  
C'EST L'AMOUR.

Mattison, Nelda J.  
HE DID IT FOR ME.

Mattson, Emilie D.  
AT WAIKIKI. (R)

Mattson, Frank.  
MISTER HO HO.

Mattullah, Alice.  
THE CHESTNUT TREE. (R)  
COSSACK CALL. (R)

Maturana, Julia.  
COBARDE.

Matushin, Michael F.  
YOU BETTER WATCH IT.

Matuszkiewicz, Jerzy.  
NIE BĄDŹ TAKI SZYBKİ BILL.  
SZUKAJ MNIE, WOŻAJ MNIE.  
WSZĘDZIE TEN RYTM.

Matychak, B.  
LOVE IS FUN.  
NO REASON.

Matz, Mary Jane.  
OPERA: GRAND AND NOT SO GRAND.

Maubro Music.  
ROMEOVA CASANOVA VALENTINE D'AMORE.

Maul, William Joseph.  
THE ORGAN WORKS OF NICOLAS DE GRIGNY.

Mauldin, Dorothy C.  
THE CRUCIFIXION.

Mauldin, J.  
QUAND TU ES DANS MES BRAS.

Mauldin, Michael D.  
THAT'S JUST A DREAM.  
WEDDING MARCH.

Maultsby, Emmaline.  
IN THE EVENING.

Maultsby, Maxie Clarence.  
I DON'T HAVE TO LIE, THE TRUTH IS  
BAD ENOUGH.  
SWEET PAPA ROLLING STONE.  
YOU.

Maultsby, Portia Katrenia.  
HOW TIME FLIES.  
I DON'T HAVE TO LIE, THE TRUTH IS  
BAD ENOUGH.  
I LOVE YOU.  
SWEET PAPA ROLLING STONE.  
YOU.

Maureen Music.  
SHARON.  
SOME PEOPLE'S CHILDREN.

Maurer, Howard. SEE The Brothers Cain,  
pseud.

Maurer, Mary Ann.  
IN THE HEART OF A GIRL.

Maurer, Mathew. SEE The Brothers Cain,  
pseud.

Maurer, Ronald.  
NORMA JEAN.

Mauri, Tino, pseud. SEE Constante  
Imbrianti, Manuel.

Mauriat, Paul.  
I AM YOURS.

Maurice, Juste.  
THE MASTER INSTRUCTOR FOR FIFE. (R)

Maurice (Peter) Music Co., Ltd.  
AMETHYST. (R)  
DIDN'T WE.  
GIPSY REVELS. (R)  
HAPPY HIKER. (R)  
JADE. (R)  
MOON MAIDEN.  
OH, AIN'T IT GRAND TO BE IN THE  
NAVY. (R)  
SAPPHIRE. (R)  
SHADOW LAND. (R)  
SNAKES AND LADDERS. (R)  
SOMEWHERE IN FRANCE WITH YOU. (R)  
STEPPING LIGHTLY. (R)  
SWINGING ON THE BOX. (R)  
TURQUOISE. (R)  
TWIDDLEY BITS. (R)  
TWILIGHT ECHOES. (R)  
WALTZ VIVACE. (R)  
(WE'RE GONNA HANG OUT) THE WASHING ON  
THE SIEGFRIED LINE. (R)

Maurik, Tonny van.  
HET LIED VAN HET PIEREMENT.

Mauro, Peter Joseph.  
TOMORROW.

Mauro, Vince.  
YOU ARE A STORY.

Maus, John.  
SADDEST NIGHT IN THE WORLD.

Mavritte, B. SEE Mavritte, Bernard C.

Mavritte, Bennard.  
UP THERE I'LL SEE.

Mavritte, Bernard C.  
HE'LL OPEN DOORS NO MAN CAN CLOSE.  
HE'LL SUPPLY JUST WHAT YOU NEED.  
HOLD ON TO YOUR DREAM.  
MY WORLD OF FANTASY.  
OUR PERFECT LOVE.  
THE RIVER OF LIFE.  
SOMEDAY LOVE WILL COME YOUR WAY.  
WHAT CAN I DO.  
WHEN MY SAVIOUR COMES.  
WHY WON'T PEOPLE LEARN.

Maw, Nicholas.  
STRING QUARTET.

Mawby, Colin.  
AN ENGLISH CONGREGATIONAL MASS.

Mawer, Anthony.  
B.M.P. ALBUM NO.6.

Maxfield, George.  
MY HOME AWAY OUT THERE.

Maxfield, Jack Richard.  
THE BALLAD OF BEAUTIFUL JOE.

Maxim, George Pratt.  
FINALE FROM CONCERTO. (R)

Maxson, Donald Ray.  
URGE TO WANDER.

Maxted, Billy.  
CHASE ME AROUND.  
TRANSYLVANIA.

Maxwell, Bettie.  
TWELVE MORE MINUTES 'TIL MIDNIGHT.

Maxwell, Buckley.  
A BUILT IN BROKEN HEART.

Maxwell, Eddie.  
A SPECIAL STAR.

Maxwell, Everett.  
CASCADING BRASS.  
OJO DE AGUILA.

Maxwell, Florence K.  
YOU'RE JUST A BIT OF HEAVEN.

Maxwell, Gorman.  
WINE DRINKER.

Maxwell, James F.  
HEAVEN IN MY ARMS.

Maxwell, Luther.  
(IF I FELT ANY BETTER) I JUST COULDN'T  
STAND IT.

Maxwell, Maxine C.  
OUI, MONTREAL.

Maxwell (Ray) Music, Inc.  
SHE'S MINE, ALL MINE.  
WITHOUT A DOUBT.

Maxwell (Ray) Music Pub. Co.  
CHRISTMAS TIME IS HERE.  
DON'T KNOCK IT ('TIL YOU'VE TRIED IT)  
HINKY DINKY.  
I CAN'T BELIEVE.  
IF YOU TREASURE MY HEART.  
SAD SONG.  
SHE DIDN'T HAVE TO TELL ME.  
STAY AWAY.

Maxwell, Robert.  
CHRISTMAS ALL YEAR ROUND.  
THE LITTLE PINE TREE.  
LONELY CLOWN.  
NO ONE TO BLAME.  
PATHFINDER.

Maxwell, Spence.  
WALK AN AUTUMN DAY WITH ME.

Maxwell, Thomas L.  
SWEETHEARTS OF HAPPINESS.

May, Al, pseud. SEE Majewski,  
Alexander.

May, Anna, pseud. SEE Stagner,  
Annettia.

May, Aviva.  
MELODIES BY MAY.  
MORE MELODIES BY MAY.

May, Billy.  
BLACK BEAUTY.  
CASEY.  
COMPATIBILITY.  
DO THE HORNET.  
FOUR HORNETS.  
GREEN HORNET THEME.  
GUADALAHORNET.  
HORNET HOUSE.  
KATO.  
ST. JOE, MO.

May, David Joe.  
TEARS, LOVE, AND RAIN.

May, Elizabeth.  
CHRISTMAS NIGHT IN SILESIA.

May, Ernestine.  
CHANGING SEASONS.

May, Kenneth R. SEE The Barefacts,  
pseud.

May, Michael W. SEE The Barefacts,  
pseud.

May, Phil.  
WE'LL BE TOGETHER.

- May, R. T.  
THROUGH SPACE TOGETHER.
- May, Rusty.  
STAND BACK AND LOOK AT YOURSELF.
- Maya, Luis.  
ETERNA OBSESION.
- Maya Attias, Raquel.  
LUCERITO.  
OLVIDAR.  
Y TU VENDRAS.  
YA VERAS.
- Mayall, John.  
KEY TO LOVE.
- Mayall, Roderick.  
BOTTLED.
- Maye, Chuck.  
I GOT TO KNOW WHY.
- Mayer, Carle. SEE Maher, Carol Lynn.
- Mayer, Edith Evans.  
(STAY UP "STAN") THE ALL NIGHT RECORD MAN. (R)
- Mayer, Henry.  
ALLES LIEBE, ALLES GUTE.  
BABY SONNENSCHNEIN.  
BAMBINA, DIE SONNE SCHEINT.  
BEI DEM DUDEL-DI-DEI-DEI-HM-TA-TA.  
CIAO, CIAO, AUF WIEDERSEHN.  
DA KAM DER AND'RE MANN.  
DU BIST SCHÖNER ALS DU WEISST.  
ES FALLT EIN STERN.  
FRAGE NICHT NACH MEINEN TRÄUMEN.  
HÄNDE WEG VON MEINEM PETER.  
HALLO, BOY.  
EINE HERDE PFERDE.  
HOLLY DOLLY DAY.  
ICH BIN DAS SCHWARZE SCHAF.  
ICH HAB' LIEBE ZU VERSCHENKEN.  
ICH WERD' DIE TRÄUME NICHT LOS.  
IM DIENST WIRD DOCH GEKÜSST.  
LACHEN UND WEINEN.  
LADY MUSIC.  
MARY LOU.  
MEINE KONIGIN BIST DU.  
MOLLY BROWN.  
NACHTEXPRESS NACH ST. TROPEZ.  
ROSALIE.  
SLOP IN CAPRI.  
TRAURIGSEIN BRINGT NICHTS EIN.  
VERGESSEN.  
WEIL ES IMMER WIEDER SCHÖNE MÄDCHEN GIBT.  
WENN DU MAL ALLEIN BIST.
- Mayer, John.  
INDO-JAZZ SUITE.
- Mayer, Lloyd A.  
JUST ANOTHER ONE OF MANY.
- Mayer, Natalie.  
KISS AND REMEMBER. (R)
- Mayer, Ray.  
(STAY UP "STAN") THE ALL NIGHT RECORD MAN. (R)  
THANK THE MAN UPSTAIRS. (R)
- Mayer, Rudolph.  
TWELVE BICINIA FOR FRENCH HORNS.
- Mayerchak, Pat.  
IN MY TIME.
- Mayerl, Billy.  
FROM A SPANISH LATTICE. (R)  
HARP OF THE WINDS. (R)  
NICE TO KNOW. (R)  
RAILROAD RHYTHM. (R)  
RUNAWAY LOVE. (R)  
SONG OF THE FIR-TREE. (R)
- Mayerl, E.  
HARP OF THE WINDS. (R)  
NICE TO KNOW. (R)  
RUNAWAY LOVE. (R)
- Mayerl, Mrs. E.  
FROM A SPANISH LATTICE. (R)  
RAILROAD RHYTHM. (R)  
SONG OF THE FIR-TREE. (R)
- Mayerling Productions, Ltd.  
COME BACK, GO AWAY, I LOVE YOU.
- Mayers, Hazel. SEE Moyers, Hazel.
- Mayers, Larry.  
BALLERINA ECHOES.
- Mayers, Lloyd.  
PASSION FLOWER.
- Mayes, Oris.  
JESUS IS WALKING.  
WHAT A SHAME.
- Mayes, Rodney M.  
FOUR CHORALES.  
MINUET FROM THE WATER MUSIC.  
PANTOMIME FROM THE BALLET MUSIC "LES PETITS RIENS."
- Mayfair Music Corp.  
THE LEAVES OF LOVE.
- Mayfield, Curtis.  
DANGER, SHE'S A STRANGER.  
GOING WITH SALLY.  
I CAN'T SATISFY.  
I'M STILL WAITING.  
LOVE'S A-COMIN'.
- Mayfield, John Robert.  
MEAN TO ME.
- Mayfield, Percy.  
IT'S TIME TO MAKE A CHANGE.  
LET'S GET MARRIED BEFORE IT'S TOO LATE.  
MY LOVE.  
YOU'RE STILL A SQUARE (HALF A-WOKE)
- Mayhams, Norridge B.  
CASEY'S WALK.
- Mayhew, Aubrey.  
I DON'T KNOW (WHAT KEEPS US TOGETHER)  
I'LL PLACE MY ORDER EARLY.  
THE JOHNSONS OF TURKEY RIDGE.  
LITTLE DARLIN'.  
(PARDON ME) I'VE GOT SOMEONE TO KILL.  
WE'RE THE KIND OF PEOPLE (THAT MAKE THE JUKEBOX PLAY)
- Mayhew, Kevin.  
MASS OF CHRISTIAN UNITY.
- Mayhew Music Co.  
BABY, I DON'T LIKE YOUR WAYS.  
THE CAVE.  
COUNTRY JOINED THE COUNTRY CLUB.  
DAY FOR DECISION.  
FUNNY BUNNY.  
GRAY FLANNEL WORLD.  
GREEN VELVET.  
HANG ON SALLY.  
HELLO, KISS.  
HER CROWN SHE HAS WON.  
HOW DOES HE COMPARE WITH ME.  
I DON'T KNOW (WHAT KEEPS US TOGETHER)  
I'LL PLACE MY ORDER EARLY.  
IS THAT ALL I MEANT TO YOU.  
IT'S YOUR TURN TO CRY.  
JOHN F. KENNEDY MARCH.  
THE JOHNSONS OF TURKEY RIDGE.  
LITTLE DARLIN'.  
LONELY IS JUST ANOTHER WORD FOR ME.  
THE LOVIN' MACHINE.  
(PARDON ME) I'VE GOT SOMEONE TO KILL.  
PEDAL PATTLE.  
PRIDE COVERED EARS.  
RED EYE.  
SPEAKING OF FOOLS.  
WE'RE THE KIND OF PEOPLE (THAT MAKE THE JUKEBOX PLAY)  
THE WORLD'S YOUNGEST DIRTY OLE MAN.
- Mayhood, Charlotte.  
THE WANDERER.
- MayMitch Music Co.  
COME ON HOME TO ME, BABY.  
DARLING, YOU DON'T SEND ME NO MORE.
- Maynard, Carl.  
DEAR MARY.  
HEART, DON'T FALL.  
IS SHE OVER LOVING ME.  
STANDING IN YOUR WAY.
- Maynard, William H., Jr.  
SOAKY SWINGS.
- Mayne, Roger.  
NOTHIN'.
- Mayrhofer, Charly.  
FREUNDERL, GEH' SIE G'SCHEIT.
- Mays, Emely.  
GROWING STRONG WITH A LOVE THAT IS WEAK.
- Mays, Lloyd Franklin.  
FOUR TIMES.
- Mays, Mike.  
IF YOU CALL ON ME.
- Mays, Oris.  
THE DEVIL IS TRYING TO TURN ME.  
I DONE WHAT YOU TOLD ME TO DO.  
TRIBUTE IN PRAYER.
- Mayuzumi, Toshiro.  
ABRAHAM.  
ABRAHAM AND SARAH.  
CAIN AND ABEL.  
CREATION OF ADAM.  
CREATION OF EVE.  
MT. ARARAT.  
MUSICAL HIGHLIGHTS FROM "THE BIBLE."  
NOAH'S ARK.  
LE OLIMPIADI DI TOKYO.  
SODOM.  
SONG OF "THE BIBLE."  
THEME FROM "THE BIBLE."  
TOWER OF BABEL.
- Mazear, Esther.  
LET ME BELIEVE.
- Mazellier, Jules.  
DEUX PIECES BREVES.
- Mazlen, Ann.  
DEAR SANTA CLAUS.  
SAIGON.
- Mazlen, Henry G.  
DEAR SANTA CLAUS.  
SAIGON.
- Mazlen, Kenneth M.  
DEAR SANTA CLAUS.
- Mazlen, Roger G.  
DEAR SANTA CLAUS.
- Mazzariello, Joyce.  
A SAILOR.
- Mazzocca, Anthony.  
PLEASE LISTEN.
- Mazzoni, Blaise.  
DIRTY OLD MAN.  
SALLY'S THE ONE.
- Mazzoni, David.  
DIRTY OLD MAN.
- Mazzoni, Mace.  
DIRTY OLD MAN.
- Mazzuca, Sylvio.  
EM BUSCA DA FELICIDADE.  
PENSO EM VOCE.
- Mbulu, Letta.  
AKANA NKOMO.  
O-GXAM.
- Meacham, Denis G.  
BRANDY, THE BILLY COTE HOUND.  
ELECTION MILL JUNCTION ROAD BLUES.  
GOODFELLOW SAY SHE BE THE STYLE.  
I WALKED DOWN TOWN.  
LAY DOWN YOUR WINGS.  
MORNING OF RAIN.  
SARAH SAID IT SOMETIME LATE LAST NIGHT.  
SOMEBODY ON YOUR MIND.



- Mead, Edward G.  
SING UNTO THE LORD, ALL THE EARTH.
- Mead, Eula M.  
AS ALWAYS.  
SOMEDAY.
- Mead, Mildred.  
RED, RED ROSES.
- Mead, Montie C.  
BABY, PLEASE.  
RED, RED ROSES.
- Mead Johnson Nutritionals.  
BRASS CHOIR.  
BULLS-EYE.  
COOKIES GOLF.  
LIGHTENING LUNCH.
- Meade, Loretta M.  
GRANNY, GET YOUR GUN.  
I JUST DON'T UNDERSTAND.  
NOW GIVE ME A BOTTLE.
- Meadowlark Music, Inc.  
SHEER COCKAMAMIE.
- Meadows, Ethel.  
SOME DAY.
- Meadows, Fred.  
I'M IN THE MIDDLE (OF A ONE-SIDED  
LOVE AFFAIR)
- Meadows, Jerry Byron.  
SAY YOU GONNA LOVE ME.  
SUMMER GIRL.
- Meadows, Larry Keith.  
I MISS SOMEONE.
- Meadows, Reuben, pseud. SEE Richardson,  
Peter A.
- Meadows, Ruth M.  
HE'S GONE.
- Meager Music.  
DISHONEST JOHN.  
I DIG GIRLS.
- Meager Music, Inc.  
AQUARIAN MELODY.  
HEARTBURN.  
A LITTLE MORE EACH DAY.  
SWING DOWN, CHARIOT.  
TALKING 'BOUT MY WOMAN.  
TRY ME.  
THE WATER IS WIDE.
- Meakin, Jack.  
AN AMERICAN POEM.  
WELCOME HOME.
- Means, Claude.  
I SING OF A MAIDEN.
- Means, Eddie Augusta.  
HOW CAN I IDENTIFY YOU TONIGHT.
- Mearizo, Chuck. SEE Mearizo, Martin.
- Mearizo, Martin.  
CHUCK AND VAL SONGBOOK.
- Mears, Flo.  
MY SANTA ROSA BA-BY-O.
- Mease, Kenneth F.  
FOR NOW, MY LOVE.
- Meaux, Huey.  
ANOTHER BRANCH OFF THE OLD TREE.  
BABY, PLEASE STOP.  
BAREFOOTIN'.  
CUT YOU LOOSE.  
DELICIOUS.  
HOP, SKIP & JUMP.  
I CAN'T GIVE UP.  
I GOT TO KNOW WHY.  
I NEVER KNEW.  
I'M LOSING YOU.  
IT'S NO SECRET.  
THE REST OF MY LIFE.  
WHERE HAVE YOU BEEN.  
A WOMAN FOR A MAN.  
YOU KNOW YOU'RE WRONG.  
YOUR LOVE REALLY GRABBED ME.  
YOU'RE GONNA REAP JUST WHAT YOU SOW.
- Meaux, Huey P.  
AS LONG AS THERE IS LIFE.  
CAJUN HONEY.  
DON'T HAVE TO BE RICH.  
FRIENDS IN SHOW BUSINESS.  
I GET A FEELING.  
OUT OF MY FUTURE.  
SECRETLY.  
SHE'S A HIT.  
SOMEBODY TELL ME WHERE.  
STRANGE LIPS STARTS OLE MEMORIES.  
VOO-DOOD.  
YOU MADE ME LOVE YOU.  
YOUR FIRST TIME.
- Meccia, Gianni.  
QUESTO AMORE.
- Mechem, Kirke.  
IN THE LAND OF MORGENSTERN.  
SEVEN JOYS OF CHRISTMAS.
- Medal Music, Inc.  
CHANGE MY DARKNESS INTO LIGHT.  
NATURAL BORN LOVER.
- Medalle, Pedro.  
A MATTER OF LOVE.
- Medalle, Pedro C.  
LOOKIE, LOOKIE.
- Medals the Clown, pseud. SEE Usher,  
Wes.
- Medd, Raymond.  
HE IS RISEN.  
LIFE.  
TRAVELING LIFE'S ROAD.
- Medford, Burton E.  
TREES OF LIFE.
- Medilou, pseud. SEE Medini, Luciana.
- Medina, Filiberto.  
AMOR AJENO.  
EL AMOR ES UN EXTRANO.  
NO PUEDO.  
PERDONAR ES DIVINO.
- Medina, Jorge Ortega. SEE Ortega  
Medina, Jorge.
- Medina, Julio Ortiz. SEE Ortiz Medina,  
Julio.
- Medina Montelongo, Filiberto.  
PRINCIPE AZUL.
- Medini, Luciana.  
DA' RETTA A ME.  
DI LA VERITA.  
DITEMI VOI.  
OH, LA PEPA.  
LA PANCHINA.  
PENSAMO QUESTA NOTTE.  
TU, CHE NON HAI AMATO MAI.
- Medley, Craig. SEE Medley, Walter  
Craig, Jr.
- Medley, Phil.  
ALLADIN'S LAMP.  
BIG TOM (OF THE ROYAL DUKES)  
HEY, BABEE.  
UNDERSTANDING.  
YOU AIN'T NO PRINCE (YOU AIN'T NO  
KING)
- Medley, Walter Craig, Jr.  
THE MOUNTAIN MAN.
- Medley, William T.  
MY MAN.  
TAKE MY LOVE.  
WITHOUT A DOUBT.
- Medlin, Johnnie L.  
HEY, HEY, BABY.
- Medress, Hank.  
JUNIORITE I.  
OH, TO GET AWAY.
- Medress, Hank. SEE Medress, Henry.
- Medress, Henry.  
ALL WOMAN.  
DIPPY CANOES.
- DIRTY OLD BEACH.  
GREEN PLANT.  
LAUGH.
- LEE PREST LEANS "NOT FOR THE NARROW  
MINDED."
- LILIES BY MONET.  
A MESSAGE TO THE WORLD.  
"NO FURTHER THAN" MY MIND.  
NOT FOR THE NARROW MINDED.  
ONE LIFE.  
SALTY SURFERS.  
SHAKE A PUDDIN'.  
SPLIT.  
STATE OF AFFAIRS.  
TEA TIME.  
THAT COLD FEELING.  
WHAT TO DO.  
YOU'RE IN A BAD WAY.
- Medves, James.  
HILLCREST POLKA.
- Meehan, Tony.  
NOW THAT YOU'RE GONE.
- Meek, Joe.  
IS THAT A SHIP I HEAR.
- Meek, Michael.  
SHOULD A MAN CRY.
- Meek, Russell.  
MY LOVE.
- Meeker, Clint.  
BE YOURSELF.  
DAYS GONE BY.  
MY STEPHANIE.  
OUT-A CONTROL.  
TAKE YOUR TIME.
- Meeker, Dale, pseud. SEE Schrieber,  
Margie.
- Meeks, Donald J.  
I COULD NEVER LET YOU GO.
- Meeks, Larry.  
THE HIGH COST OF FREEDOM.  
SAY GOODBYE.  
TEA TALK.
- Meeks, Lonnie R.  
FIFTEEN CENTS.  
TEARS INSTEAD OF SMILES.
- Meeks, Thelma L.  
POLISH ME, LORD.
- Meer, Dico van der.  
HET LIED VAN HET PIEREMENT.
- Meeropol, A.  
LAY YOUR BURDEN DOWN. (R)
- Meeropol, Abel.  
STRANGE FRUIT. (R)
- Mefret, Jean Noel.  
ALLEZ, LUIS.  
L'AVION POUR LIVERPOOL.  
CHERIE.  
LA FILLE.  
IL AVAIT 18 ANS.  
JE NE VEUX PLUS TE VOIR.  
TU AIMERAS ENCORE.  
VALERIE.
- Meglin, Nick.  
HELLO, SON (I'M YOUR DAD)  
SNOW BUNNY.
- Mehrer, Robert G.  
COMPOSITION NO.2 FOR GUITAR & VOICE.
- Mehrer, Robert Gene.  
COMPOSITION I FOR GUITAR.
- Meils, Judith A.  
BETTER LEARN WHAT LOVE IS.  
MICKEY MOUSE.
- Meils, Roger Bruce.  
BETTER LEARN WHAT LOVE IS.  
MICKEY MOUSE.
- Meinke, Don.  
MYOPIA.
- Meiners, Horst G.  
ANNAMARIE.  
FORGOTTEN BELLS.  
THE PRICE.

- Meisel, Gebr. SEE Intro Gebr. Meisel,  
O.H.G., Edition.
- Meisel, Will.  
BAHAMA.  
DEBRECZIN.  
FOXTROT PARTY.  
DIE FRAU IM SPIEGEL. (R)  
IMMER BIN ICH DEIN ANITA.  
IN JAVA UND HAWAII.  
LEUCHTENDES FLORENZ.  
OKAY, BAMBINO.  
PUPPETS.  
SCHÖNE STUNDEN.  
TANGO PALETTE.  
WUNSCH-MELODIEN.
- Meisel & Co., G.M.B.H., Edition.  
ABENDLIED.  
DEBRECZIN.  
FOXTROT PARTY.  
IMMER BIN ICH DEIN ANITA.  
LEUCHTENDES FLORENZ.  
PUPPETS.  
SCHÖNE STUNDEN.  
TANGO PALETTE.  
WUNSCH-MELODIEN.  
ZWOLF MINUTEN PETER KREUDER.
- Meister, Theodore.  
BABY, YOU'RE EVERYTHING.  
GOTTA RUN AND GET MY BABY.  
I CAN'T SAY NO.  
THE MAN ON THE MOUNTAIN.
- Mekas, Adolfas.  
HALLELUJAH LOVE.  
(T.O.M.F.) TEENAGE OLD MOVIE FAN.
- Mekler, Gabriel.  
B MINOR.  
CANDY.  
CANDY-COLORED SKY.  
CHOCOLATE ON SUNDAY.  
CITY'S EDGE.  
FIRST TIME, LAST TIME.  
HOLD ON CLOSE.  
IF I FIND MYSELF A GIRL.  
I'LL NEVER GIVE UP MY LOVE FOR YOU.  
LITTLE PEOPLE.  
MORNING, MISTY EYES.  
3/4 - 5/4 - 7/2.  
TIME HAS LEFT ME.  
WITHOUT MY LOVE.
- Mel, Lew.  
TEXAS ROSE. (R)
- Melanson, Russell.  
CHEWIN' ON THE GRISTLE.  
WEST COAST.
- Melbourne Music Pub. Co.  
3 PLAYS FOR A QUARTER.
- Melburry, pseud. SEE Bassi, Pier  
Emilio.
- Melby, John B.  
FIRST PIANO SONATA.  
MUSIC FOR SIX PLAYERS.
- Melcher, Terry.  
ALL ABOUT HER.  
GOOD THING.  
GREAT AIRPLANE STRIKE OF 1966.  
1001 ARABIAN NIGHTS.
- Mele, Frank J.  
I'M IN MISERY.  
LATE WIND.  
RUN AND HIDE.  
YOU JUST CAN'T SEE.
- Mele, Joseph A.  
I'M IN MISERY.  
LATE WIND.  
RUN AND HIDE.  
YOU JUST CAN'T SEE.
- Mele, Joy Turner.  
CHART DIAGRAMS OF MUSICAL SEPARATIONS  
AND COMPUTATIONS AS APPLIED TO MUSI-  
CAL COMPOSITION.
- Mele, Robert.  
IN MERELY KNOWING YOU.
- Melendez, Felix.  
HIGH FLYING LOVE.  
OH YES, MY LOVE.
- Meler, Antonio.  
RICO, RICO, RICO.
- Melfi, Mario.  
REVIENS MON AMOUR. (R)
- Melichar, Alois.  
VIER LIEDER. (R)
- Melick, Richard R., Jr.  
WHAT CAN I DO.
- Melis, Jose.  
AROUND AND AROUND.  
BEGUINE OF THE BUCCANEER.  
COME AND FIND ME.  
COME TAKE ME OUT OF PITY.  
COUNT IT OUT AGAIN.  
COUNT OUT ANOTHER SHARE.  
FAR AWAY FROM ME.  
A FIDDLE-DE-DEE.  
I FEEL LOVE.  
I HAVEN'T THE TIME.  
IF YOU WERE THERE.  
IS IT ALL AS HE PLANNED.  
A MOD-ERN COWBOY SONG.  
MOZART GOES TO BRAZIL.  
NOW AND FOREVER.  
PHIL-A-DELPH-I-A.  
PUSSY CAT BABY.  
PUT YOUR BACK IN IT, BOYS.  
SHE DREAMS.  
THIS IS THE TIME.  
WHERE ARE YOU.
- Melis, Michael.  
I FEEL LOVE.  
NOW AND FOREVER.  
SHE DREAMS.
- Mell, Frank.  
YOU ARE VERY INSTRUMENTAL TO ME.
- Mell-O-Dee Music.  
WHERE COULD I RUN TO.
- Mellen, Kathryn G.  
ISLAND OF PARADISE.
- Mellers, Wilfrid.  
CANTICUM INCARNATIONIS.  
EARLY LIGHT.
- Mellier, Mario.  
LA PANCHINA.  
PENSAVO QUESTA NOTTE.  
TU, CHE NON HAI AMATO MAI.
- Mello, Walter Pinto de Assis.  
A GAROTA DO BIQUINE VERMELHO.
- Mellott, Nelson E.  
RAMBL'N' DAYS.  
TEAR DROPS FALL LIKE RAIN DROPS.
- Melo-Art Music Publishers.  
I FOUND YOU.  
THE POMEGRANATE TREE.
- Melocchi, Ronald.  
THE PEPPERONI KID.
- Melodia, Edition, Hans Gerig.  
BACCHUS UND DIE WEINGEISTER.
- Melodia, Muziekuitgaven.  
ZEG WEET JIJ WAT IK GRAAG WOU.
- Melodia, Muziekuitgeverij.  
JUNIOR.
- Melodie der Welt, J. Michel, K.G.  
AFTER TONIGHT (WILL YOU STILL LOVE  
ME)  
AUCH DIE ZWEITE JUGEND.  
DENN WIR HAB'N DEN KANAL NOCH LANGE  
NICHT VOLL.  
DREIZEHN MANN UND EIN KAPITÄN.  
FREUT EUCH DES LEBENS.  
GEB' DEM KIND SEIN NUDELICHE.  
ICH BIN DAS SCHWARZE SCHAF.  
ICH STOSSE JA SO GERNE MIT DIR AN.  
ICH WERDE NIE EINE ANDERE LIEBEN.  
IM TIEFEN KELLER.
- IM WALD, IM GRÜNEN WALDE.  
IMMER WIEDER WUNDERBAR.  
JA, BEI UNS DA IST DIE WELT SO  
SCHÖN.  
JOHNNY KEHR' UM.  
KEINE ANGST VOR GROSSEN BIEREN.  
LANG, LANG IST'S HER.  
LA MACARENA.  
MÄDLE RUCK, RUCK, RUCK.  
MEIN HERZ, DAS IST EIN BIENENHAUS.  
PUTZ' DIR SCHNELL DIE TRÄNCHE AB.  
RIVER HOLIDAYS.  
ROSEN AUS BÖHMEN.  
SCHON IST DIE JUGEND.  
DAS TAGEBUCH MEINER TRAUME.  
TIJUANA-MELODIE.  
DAS WANDERN IST DES MULLERS LUST.  
WARUM SOLL ICH ABSCHIED NEHMEN.  
WARUM WEINST DU, HOLDE GÄRTNERSFRAU.  
WEIL ER EIN FREMDER WAR.  
WENN DU DURCH DIESE TUR GEHST.  
WER KOMMT ZU MIR.  
WIR SIND DIE SANGER VON FINSTERWALDE.
- Melodie der Welt, J. Michel, K.G.,  
Musikverlag.  
DIE ALTE MELODIE.  
AM GRÜNEN STRAND DER SPREE.  
ARM IST EIN HERZ OHNE LIEBE.  
BANJO BILL AUS GOLDEN HILL.  
EL BARRERO.  
BIG BAND BOOGIE.  
CAROLIN.  
DA KAM DER AND'RE MANN.  
DALLY, DALLY, DARLING.  
DREIZEHN GÄSTE.  
DU BIST SCHÖNER ALS DU WEISST.  
DU WARST LÄNGST MILLIONÄR.  
EINSAMES HERZ IN DER NACHT.  
FÜR UNS ZWEI.  
GAMMEL - SHAKE.  
GREENSLEEVES.  
I BIN A BLAUER ENGEL.  
I GLAUB, MEI GLASERL HAT A LOCH.  
I LOVE TSCHAIKOWSKY.  
ICH HABE DICH VERLOREN.  
JA, DIE LIEBE, GUTE, ALTE ZEIT.  
LONELY HEART.  
LONELY WEEKEND.  
MEINE KONIGIN BIST DU.  
MOLLY BROWN.  
NUR DER MOND SCHAUT ZU.  
OKAY.  
OLDS-MOBILE.  
PICADERO.  
RIO NEGRO.  
SAG', WAS WILLST DU FINDEN.  
SCHMEICHELKÄTZCHEN.  
SO SCHÖN KLINGT TANZMUSIK.  
SWEET LOVE.  
TANGO HABANNA.  
TERZ UND SEXY.  
TOPEKA.  
TU MIR NICHT WEH.  
UNS HAT KEINER GESAGT WAS LIEBE IST.  
VERGESSEN.  
WAS HAB' ICH VON DER PARTY.  
WEIL ES IMMER WIEDER SCHÖNE MÄDCHEN  
GIBT.  
WENN DU VON DER LIEBE SPRICHST.  
DIE WOLKEN UND DER WIND.
- Melodie der Welt, K.G.  
THE HUMBTA POLKA.
- Melody House Music Publishers.  
HEART OF LOVE.
- Melody Lane Music Co.  
SONGS FOR THE JOURNEY.
- Melody Lane Publications, Inc.  
CHERRY.
- Melody Trails, Inc.  
HO-LO.  
INNSBRUCH.  
JUST BE GOOD.  
MALAYSIAN FLUTE.  
SAIL ON BLUES.



- Melody Trails, Inc.-Con.  
SIMPLE GIFTS.  
SITA RAM.  
TO HAVE A WIFE.
- Melrath, Irene.  
DON'T WANT NO MAN.
- Melrose, Keith.  
WILD FLOWERS OF SPRING.
- Melrose Music Corp.  
DRAGA.  
(I'M JUST A) JACK IN THE BOX.  
ONCE A WEEK.  
STRAIGHT AHEAD.  
THESE YEARS.  
WALLPAPER ROSES.  
WEDDING GOWN, BRIDAL VEIL (FOR SALE)  
WHAT ELSE CAN A BROKEN HEART SAY.
- Mels, Joy Turner. SEE Ferguson Associates.
- Melson, Bobby.  
BRIGHT LIGHTS AND WINE.  
SWEET LITTLE GIRL.
- Melton, Grace D.  
THY WILL BE DONE IN ME.
- Melts-Menou, Dimitra.  
SPRINGTIME IN MEXICO.
- Meltz, Bonnie.  
IT WAS ME AS WELL AS YOU.
- Meltzer, Joan.  
LOVELY THEN - LONELY NOW.  
WHEN YOU TOUCH ME.
- Meltzer, Richard J.  
HEARTS GET BROKEN WHEN YOU GIVE THEM AWAY.  
I HAVE ONLY ECHOES.
- Melvaine, Maurice Victor Charles.  
SOLENARDA IN C MAJOR & SOLENARDA IN A MINOR.
- Melvin, Charles J.  
A DREAM COME TRUE.
- Melvin, J.  
TIME'S AWASTIN'.
- Melzer, Andrew A.  
CLOSE TO ME.  
MY ITCHY BEARD.  
MY LOVE CAN'T WAIT.  
ROME WASN'T BUILT IN A DAY.  
THE SKIES.  
SWING WITH ME.  
THIS IS THE LAST TIME.  
WHY DO I LOVE YOU.  
YOU'RE THE ONE FOR ME.
- Members Music.  
HAND ME DOWN GIRL.
- Members Music Co.  
AIN'T I GOT FUN.  
IT'S ABOUT TIME.
- Members of St. Dominic Eighth Grade Class, 1966. SEE St. Dominic School for Boys, Memphis. Members of Eighth Grade Class, 1966.
- Memory Music Publishers.  
ADAM HAT JINGLE.  
INTERNATIONAL CITY SONG.
- Menard, Butch.  
LOVE, COME BACK.
- Menard, Michael R.  
COME TO ME.
- Mencher, Murray.  
AU REVOIR, BUT NOT GOOD BYE, SIGMA CHI. (R)
- Mendelsohn, Emanuel.  
VETERANS ON PARADE. (R)
- Mendelsohn, Therian H.  
A CHRISTMAS HYMN.  
HAIL, MARY.  
MY GRACE IS SUFFICIENT.
- Mendelson, J.  
QUINTETTE. (R)  
SYMPHONIE NO.2. (R)
- Mendelson, Joachim.  
QUINTETTE. (R)  
SYMPHONIE NO.2. (R)
- Mendelson-Prokofieva, M. A.  
PROKOFIEV: THE BETROTHAL IN A MONASTERY.
- Mendelssohn.  
ANDANTE FROM CONCERTO IN E MINOR.  
GOD THE LORD IS GRACIOUS. (R)  
LET ALL MEN PRAISE THE LORD. (R)
- Mendelssohn, Felix.  
E MINOR CONCERTO. (R)  
IF WITH ALL YOUR HEARTS.  
MENDELSSOHNIA. (R)  
TITLE & FOREWORD. (R)  
WAR MARCH OF THE PRIESTS.  
WEDDING MARCH. (R)  
THE WITCH'S CASTLE. (R)
- Mendelssohn, Felix. SEE Mendelssohn-Bartholdy, Felix.
- Mendelssohn-Bartholdy, Felix.  
ELIJAH.  
JESU, MEINE FREUDE.
- Mendenhall, Melinda.  
YOU'RE THE ONE.
- Mendes, Peppino.  
FIORIN FIORELLO. (R)
- Mendes Pupo Nogueira, Paulo. SEE Nogueira, Paulo Mendes Pupo.
- Mendez, Jose.  
DESTINOS OPUESTOS.  
EMBRUJO DE AMOR.
- Mendez, Pepe. SEE Mendez, Jose.
- Mendez, Rafael.  
GRANITO DE ARENA.  
POR LA ESPANA CANI.
- Mendez, Rene Rodriguez y. SEE Rodriguez y Mendez, Rene.
- Mendez, Silvestre.  
LA CUMBIA DE TERESITA.  
NEGRO BONITO.  
LA ROSA PRECIOSA.
- Mendez, Tomas.  
GENDARME DE LA NOCHE.  
PORDIOSERO.  
EL PROBLEMA.  
REGRESARE.  
SANTOS FAVORES.  
SE QUE ME DEJAS.  
SERENATAS DE MI TIERRA.
- Mendez del Castillo, Ruben.  
CANCION YAQUI.
- Mendez Vigo, Mariano.  
LA SUEGRA YE YE.
- Mendiolea, Rodolfo.  
QUE BONITO, QUE BONITO.
- Mendizabal, Pedro.  
GRANITO DE ARENA.
- Mendonca, Newton F.  
I ALWAYS KNEW.  
INCERTEZA.
- Mendoza, Anne.  
LET'S SING AND PLAY.
- Mendoza, Joe R.  
BREAK LOOSE.
- Mendoza, Joe Robert.  
WHY I CRY.
- Mendoza, Juan.  
MUERTO EN VIDA.  
TE PERTENEZCO.
- Mendoza, Tito.  
CANCION EN TONO MENOR.
- Mendoza Sagrero, Pedro.  
MI MUNDO.
- Menegazzi, Luigi.  
LEI NON PUO.
- Menendez, Jose Carbo. SEE Carbo Menendez, Jose.
- Menendez, Nilo.  
PERDONAME. (R)
- Meneses, Jorge Lima.  
VOCE NAO E AVE MARIA MAS E CHEIA DE GRACA.
- Meneses, Manuel.  
ENSUENO.
- Menestrello, Edizioni.  
UNO COSI.
- Menezes, Bezerra de.  
RIO ... RIO.
- Menezes, Jorge Lima.  
ALELUIA (E NOME DE MULHER)  
SE PAPAI GIRA.
- Meng, James Roger.  
STRAIGHTEN UP.
- Mengee, Ethel June.  
MY HILLBILLY DARLING.
- Mengozzi, Giuseppe.  
TU DESCENDS DE LA MONTAGNE.
- Menhennet, A.  
TOO MANY TEARS.
- Menhennet, Mrs. E. K. SEE Menhennet, A.
- Meniconi, Cesare.  
AMARE TE E COSA INUTILE.  
NON DIRMI NULLA.  
QUANDO MI GUARDI COSI.  
ROMANTICAMENTE.  
STA ALL'ERTA.
- Menier, Bruce S.  
SUMMER RAIN.
- Menke, Joe.  
WAS HAB' ICH VON DER PARTY.
- Mennefee, Couston D.  
MAD MASH.
- Mennillo, Antonio.  
DOVE SEI.  
IL MIO GIORNO VERRA.  
QUESTA CANZONE.  
TU NON SEI UNA QUALUNQUE.
- Mennonite Broadcasts, Inc.  
DEEP RIVER.  
HE'S GOT THE WHOLE WORLD IN HIS HANDS.  
HOLD OUT YOUR LIGHT.  
I WILL ARISE.  
I'M GONNA SING.  
LONESOME VALLEY.  
MICHAEL.  
THE MORNING TRUMPET.  
OLD SHIP OF ZION.  
OLD TIME RELIGION.  
POOR WAYFARING STRANGER.  
SAINTS BOUND FOR HEAVEN.  
THIS LITTLE LIGHT.  
WHAT WONDROUS LOVE.
- Menotti, Carlo.  
MY HAUNTED LOVE.
- Menou, Dimitra Melts-. SEE Melts-Menou, Dimitra.
- Menou, Lily. SEE Melts-Menou, Dimitra.
- Mensing, Ida.  
NEW YEAR WALTZ.
- Menten, Dale F.  
THE BEST THINGS IN THE WORLD.
- Mention Music, Inc.  
GEE, BUT I'M LONESOME.  
THE NEW YEAR'S EVE SONG.  
SPOOKS.
- Mentrasti, Alessandro.  
MOVIN' ON.  
SWEET AND SOUR.
- Mentzer, Johann.  
O THAT I HAD A THOUSAND VOICES.
- Meppelink, Charles D.  
GOD'S LOVE.

- Mercado, Judith.  
EN MI SOLEDAD.
- Mercado, Napoleon.  
ESTRELLA FUGAZ.
- Mercer, Irene B.  
YOU'LL CRY ALONE.
- Mercer, John.  
THE RUMBA JUMPS. (R)
- Mercer, John H.  
HOW NICE FOR ME. (R)  
OOH! WHAT YOU SAID. (R)  
SHOOBY-DOIN'.  
WAY BACK IN 1939 A.D. (R)
- Mercer, Johnny.  
A BIG BEAUTIFUL BALL.  
BLUE RAIN. (R)  
CUCKOO. (R)  
CUCKOO IN THE CLOCK. (R)  
DAY IN - DAY OUT. (R)  
DEIRDRE.  
GOTTA GET SOME SHUT EYE. (R)  
I DID IT FOR THE RED, WHITE, AND  
BLUE. (R)  
I THOUGHT ABOUT YOU. (R)  
LAZYBONES.  
MAKE WITH THE KISSES. (R)  
MY INAMORATA.  
SAY IT WITH A KISS. (R)  
SMARTY PANTS. (R)  
YOU GROW SWEETER AS THE YEARS GO  
BY. (R)
- Mercer, Johnny. SEE Mercer, John H.
- Mercer, W. Elmo.  
BEAUTIFUL STREETS OF GOLD.  
THE HAND OF JESUS.  
NOBODY BUT JESUS.  
ONLY FOREVER.  
SINGING THREE PARTS.
- Mercey, Larry.  
HAD TO FIGHT (FOR MY LIFE)
- Mercey, Ray.  
HAD TO FIGHT (FOR MY LIFE)
- Merchant, David.  
OPERA AIRS FOR GIRLS' CLASSES.
- Mercier, Jean Daniel.  
LE FIL A LA PATTE.  
FINIE LA CORRIDA.  
L'HOMME ENFANT.  
OU QUE TU SOIS.  
LES VIEILLES FALAISES.
- Mercier, Rene.  
MENUET. (R)
- Mercurio, Sam.  
DEAR JOHN.  
MILKMAN.
- Mercury Music Corp.  
HEAR US, OH LORD.  
MAGNIFICAT AND NUNC DIMITTIS.  
O FAIR ZION.
- Meredith, Sharon Ann.  
PORTRAIT OF AUTUMN.
- Meredith Pub. Co.  
MUSIC IN CHILDHOOD EDUCATION.
- Meremblum, Peter.  
CADENZA FOR 3 VIOLINS.
- Merenciano Bosch, Francisco.  
ISABELA DE CASTILLA.
- Meriam, Chris W.  
THE SECRET.
- Meridian, Nouvelles Editions.  
L'AMI DES BEAUX JOURS.  
L'ARGENT NE FAIT PAS LE BONHEUR.  
BALLADE POUR UN PUCEAU.  
CHRONIQUE POUR L'AN 2000.  
DE LA MUSIQUE (AVANT TOUTE CHOSE)  
LA DERNIERE FOIS.  
DIS-MOI, DIS-LUI.  
FLEUR DE TAHITI.  
HISTOIRE DE COEUR.  
UN HOMME PLEIN D'ARGENT.  
IL REVIENT DES ETATS-UNIS.
- IL VAUT MIEUX.  
JE N'AI PAS VOLE CET AMOUR.  
JOHNNY MON CHEVAL.  
MAIS OUBLIE-LA.  
MONSIEUR BON DIEU.  
NOUS PARTIRONS.  
L'OISEAU DE NUIT.  
ON PARLE AVEC LES MAINS.  
UN REGARD ... UN SOURIRE.  
TIME WILL TELL.  
LA TRISTE HISTOIRE.  
LE TUNNEL SOUS LA MANCHE.  
VINGT-QUATRE HEURES SUR VINGT-QUATRE.  
LES VOLEURS DU TRAIN POSTAL.
- Merion Music, Inc.  
FOUR ETUDES.  
LAKE MUSIC.
- Meriwether, Roy.  
LITTLE LOUSY JANE.
- Merkur, J. Louis.  
LET ME CALL YOU SWEETHEART, I'M IN  
LOVE WITH YOU. (R)  
SOLO SNACKS.  
SWEET SUE - JUST YOU. (R)
- Merle, John, pseud. SEE Isaac, Merle J.
- Merle, Sondra, pseud. SEE Vogel,  
Sandy.
- Merlet, Michel.  
SONATINE POUR PIANO.
- Merlin, Jack.  
ALL THE WAY HOME WITH YOU.  
UNDER THE INTERSTATE.
- Merlin Music Publishers.  
SLOWLY.
- Merlino, Benito.  
SOLENZARA.
- Merlino, John F.  
CHUNGA.  
DEL PRADO.  
THE LIZARD BOUNC-ERO.  
THE RIDDLE WALTZ.
- Merman, Joyce, pseud. SEE Farmer,  
Marjorie.
- Meroff, Benny.  
TWO AGAINST ONE. (R)
- Merrell, Wandra.  
ADDIO MI'AMORE.  
A LETTER FROM A SOLDIER.  
NOCHES ESPANOLES.  
ROSELINA.  
SPANISH NIGHTS AND YOU.
- Merrick, Johnny.  
FROM CLOUD TO CLOUD.
- Merrick, Martin Peck.  
WON'T YOU SAY YOU'RE MINE.
- Merrick, Walter.  
WALTER WINCHELL. (R)
- Merrill, Blanche.  
FANNY BRICE'S COMEDY SONGS. (R)  
TELEGRAPH A SONG. (R)
- Merrill, Bob.  
BREAKFAST AT TIFFANY'S.  
CIAO COMPARE.  
CUP FULL OF TEARS.  
GRAND IMPERIAL CIRQUE DE PARIS.  
HOLLY GOLIGHTLY.  
I'VE GOT A PENNY.  
TRAVELLIN'.  
YOU'VE NEVER KISSED HER.
- Merrill, Buddy.  
BRONTOSAURUS WALK.  
ECHOETTE.  
S & R SONGS, FOLIO NO.11.  
THE WORM.
- Merrill (Charles E.) Books, Inc.  
LEARNING AND TEACHING MUSIC.
- Merrill, John.  
FLOATING DREAM.  
ROSE'S GONE.  
THEN CAME LOVE.
- YOU SHOULD KNOW.  
YOU TOOK TOO MUCH.
- Merrill, Marlin.  
DI, PERA MORA.
- Merrill, Ralph.  
BLUE MISSISSIPPI.
- Merrill, Ray.  
NEVER GONNA LEAVE YOU.
- Merrimac Music Corp.  
GOODBYE, SCHOOL.  
GOT TO CHECK YOU OUT.
- Merriman, Lyle.  
ADAGIO AND ALLEGRO.  
FOLK SONG.
- Merriman, Tom.  
THE GOLDEN SOUND - CRITERION '66.  
MAN FROM CAPITOL.
- Merriman (Tom) Inc.  
THE GOLDEN SOUND - CRITERION '66.
- Merrimann, Lyle.  
MARCHENBILDER, NO.4.
- Merritt, Charles P.  
CUTTING BANANAS.
- Merritt, Dick, pseud. SEE Obegi,  
Richard.
- Merritt, James R.  
NOMMO.
- Merritt, Neal.  
GENTLEMEN - BE SEATED.  
GOTTA LEAVE YOUR LIGHT ON.  
SORRY ABOUT THAT, CHIEF.  
WHATEVER'S RIGHT.
- Merritt, Sam.  
I'M A HEART BROKEN MAN.
- Merritt, William E.  
BLACK LIKE ME.
- Merrymount Music, Inc.  
LO, HERE IS FELLOWSCHIPPE.  
NIGHT WATCH.  
PSALM 90.  
PSALM 100.  
PSALM 150.
- Mertens, Dolores.  
DIAVOLO BIONDO.  
DER OFFENE HIMMEL.  
ROSENBLÄTTER FALLEN AUF DEN SAND.  
SCHWARZE PERLEN.  
WEDDING IN ROMA.
- Mertens, Mark Vernon Michael.  
THE GIRL NEXT DOOR.
- Mertz, Vandon L.  
CHERYL.
- Merye-Earl Music.  
I PITY THE FOOL.  
THINGS ARE GONNA CHANGE.
- Meschi, Andre.  
LET'S GET WITH IT.
- Mescoli, Gino.  
CIAO, MARE.
- Meshel, Billy.  
NOW SHE CAN'T GIVE HER HEART AWAY.
- Meshel, Billy. SEE Meshel, Wilbur.
- Meshel, Billy. SEE Meshell, Wilbur.
- Meshel, Wilbur.  
LOSERVILLE.  
THE OTHER SIDE OF THE MOON.  
PLEASE LET ME BORROW YOUR BOYFRIEND.  
SHE WOULDN'T HURT A FLY.  
SOME DAYS IT DON'T PAY TO GET OUT OF  
BED.  
THE TUNE THAT NEEDS A TITLE.  
US.  
WHAT MATTERS MOST.
- Meshell, Wilbur.  
FOOL THE HOROSCOPE.  
KISS MY KISSES GOODBY.  
PLEASE, MISTER MOVING MAN.  
THE TOP OF THE LIST.



Mesirow, Laurence.  
DANCING MONKEY.  
TURQUOISE BLUES.  
WEARY.  
YOU MADE ME FEEL.  
ZOOM.

Mesirow, Milton.  
MY THOUGHTS. (R)

Meskill, Jack.  
MY FANTASY. (R)

Mesler, Myrtle.  
GOD'S GIFT.

Mesquite Music Corp.  
ASK ME.  
THESE.

Message Music, Inc.  
THE VISION OF ST. JOHN.

Messberger, Siegmund John.  
SHADES OF LOVE.

Messenger, Bill, pseud. SEE Moessinger,  
William F.

Messenheimer, Sam.  
BY THE MOON. (R)  
IF I ONLY HAD MY WAY. (R)  
IN JUNE. (R)  
PASSION. (R)  
PRETTY MELODY. (R)  
A RAINY DAY. (R)  
WE TWO. (R)  
YOUR HEART AND MY HEART. (R)

Messer, Carl Brody.  
AMERICA'S RESCUE SQUADS.

Messiaen, Olivier.  
CHANTS DE TERRE ET DE CIEL. (R)  
POEMES POUR MI. (R)

Messina, Giuseppe.  
THE SWEET LIFE.

Messina, Joseph C.  
LET'S GO.

Messina, Vincenzo.  
LA FESTOSA.

Messmer, Betty.  
1992.

Messmer, Betty Jane.  
WANTUM MONEY.  
YOU'RE TREATING ME SO COLD.

Messmer Enterprises.  
WANTUM MONEY.  
YOU'RE TREATING ME SO COLD.

Messner, Johnny.  
GETTING READY TO GO TO BED. (R)  
OH SHE REALLY MEANT TO KEEP IT TILL  
SHE MARRIED. (R)

Mestres, J.  
MAKE IT EASY FOR ME.  
STOP THAT GIRL.  
YOU WON'T GET FAR.

Mestres, J. M.  
I WANT A NAME.

Mestres, Jaime.  
CARA BONITA.  
LA ROSA DE LOS VIENTOS.

Metcalf, Louis.  
JAY JAY.  
PATRICK'S MOOD.  
SAVANNAH IS SOMETHING ELSE.

Metcalfe, Edward E.  
DEAREST GIRL OF MINE.  
A FINE SORT OF MADNESS.  
HAVE I BEEN TRYING TOO HARD.  
LONELY IS THE DAY.  
MY LOVE IS A MELODY.  
VOODOODOO.

Metcalfe, Howard E.  
FORWARD MARCH, MV YOUTH.

Metcalfe, Verna Schuster.  
FORWARD MARCH, MV YOUTH.

Meteor Music Pub. Co., Ltd.  
WINCHESTER CATHEDRAL.

Methodist Church (United States)  
Board of Publication.  
SELECTIONS FROM THE METHODIST HYMNAL.

Methodist Pub. House.  
SELECTIONS FROM THE METHODIST HYMNAL.

Methot, Louis Philippe.  
TEEN WORLD ALBUM NO.2.

Methot, P. SEE Methot, Louis Philippe.

Metis, Frank.  
ALICE IN WONDERLAND.  
ALL.  
COUNT 6.  
EMPEROR'S NEW CLOTHES.  
GREAT TV THEMES.  
I CAN MAKE IT WITH YOU.  
I CAN'T LET GO.  
I LOVE ONIONS.  
MAKE ME BELONG TO YOU.  
EL MEXICANITO.  
THE PEOPLE HAD NO FACES.  
RAPUNZEL.  
SLEEPING BEAUTY.  
THIS DOOR SWINGS BOTH WAYS.  
WILD THING.

Metko, Mike.  
SOFT BLUE.

Metorion, A.G.  
BLUE FLAMINGOS.  
LOVE BIRDS.  
MEXICAN STRIP.  
FOR FAVOR.  
WINTERBLUES BOSSA NOVA.

Metorion, Edition.  
BLUE HOUR.

Metoyer, Herbert R., Jr.  
I MAY BE GONE TOMORROW.

Metric Music Co.  
AIN'T GONNA DO YOU NO HARM.  
ARE YOU READY FOR THIS.  
BELL BOTTOMS.  
BENT OUT OF SHAPE.  
A BLOWING WIND.  
BOSTON BEANS.  
BUT IT IS.  
CAMP CAPERS.  
CHASE ME AROUND.  
THE CHILD IS DEAD.  
CHRISTMAS MAKES US YOUNG.  
COLD HEARTED WOMAN.  
COLOR BLUE.  
CORN BALL.  
CRYIN' IS ALL I CAN DO.  
DISTRACTION.  
DO YOU DARE TO BE DIFFERENT.  
DON'T ABUSE MY LOVE.  
DON'T SUFFER.  
ELEANOR.  
FARE THEE WELL.  
FIND ME LOVE.  
FOR OLD TIMES' SAKE.  
FORGIVE ME, BEETHOVEN.  
FREIGHT TRAIN, TAKE ME HOME.  
A GIRL FROM CALIFORNIA.  
GIRL IN LOVE.  
GIRL, IT'S TIME.  
THE GIRLS FROM TEXAS.  
GO ASK YOUR MAN.  
HARD WAY TO GO.  
HARUMPHFFT.  
HE CHEATED.  
HEAD OVER HEELS IN LOVE.  
HE'LL NEVER GROW OLD.  
HERE COMES THE HURT.  
HOG MAWS 'N' CABBAGE.  
HOPELESSLY HUNG UP ON YOU.  
HOUSE ON SOUL HILL.  
HOUSE WHERE SOUL LIVES.  
HOW CAN I BE ME WITHOUT YOU.  
I CAN'T BE TRUE.  
I CAN'T COPE.  
I CAN'T MAKE YOU LOVE ME.  
I CAN'T THROW AWAY A THING.  
I COME TO YOU.  
I COULD WRITE A BOOK.  
I DIDN'T KNOW IT (AT THE TIME)  
I ONLY LOVE YOU MORE.  
I WANT LOVE.  
I WON'T BE THERE.  
I'LL GET ALONG SOMEHOW.

I'M GOING TO MOVE TO THE CITY.  
I'M IN MISERY.  
I'M SORRY.  
IN THE EYES OF MY GIRL.  
ISLAND OF CORINA.  
IT WILL BE CHRISTMAS.  
IT'S A COLD, COLD DAY.  
IT'S ALL OVER.  
IT'S FUNNY.  
IT'S GOT TO BE LOVE.  
I'VE BEEN ALL AROUND THE WORLD.  
JANIE, YOU'RE IN MY BAG.  
JERRY.  
JOY RIDE.  
JUST LOVE.  
LAUGHING FACE, CRYING HEART.  
LET ME KNOW.  
LET THE DOOR HIT YOU.  
LITTLE STAR.  
LOVE IS LEADING ME.  
LOVE'S IN THE MAKING.  
MAINTAIN YOUR COMPOSURE.  
MEAT HAND SYMPHONY.  
THE MESS.  
MIA.  
THE MONEYLENDER.  
MOODY AFTERNOON.  
THE MORNING AFTER THE NIGHT BEFORE.  
MOUNTAIN JIVE.  
MY GROUP AND ME.  
MY NEW CREATION.  
A NAMELESS REQUEST.  
NO EXPLANATION NEEDED.  
NO, MY LOVE, YOU CAN'T HAVE ME.  
NOTHIN' BUT YOUR OLD STAND BY.  
OH BABE, TAKE ME HOME.  
OUR LOVE, BABY, IS RUNNING DOWN.  
PEDRO'S GUITAR.  
PEOPLE SAY.  
PRETTY GIRLS NEED ATTENTION.  
PRETTY WORDS.  
RICAMAROLE.  
RIVERS OF THE HOUR.  
ROSE COLORED GLASSES.  
RUFFLES.  
SAN FRANCISCO WOMAN.  
SANTA WON'T FORGET.  
SEARCHIN' FOR THE GOOD TIMES.  
SECRET SERVICE.  
SHATTERED.  
SHE.  
SHE BROKE HER PROMISE.  
SHE WAS MINE.  
SHE'S NOT YOUR KIND.  
SHIVAREE MOUNTAIN.  
SHOT DOWN.  
SINCE I FOUND YOU.  
SNUFF.  
SOMEBODY OUGHTA WRITE A BOOK ABOUT  
IT.  
SORRY.  
STAND IN FOR LOVE.  
STILL AROUND.  
TABASCO ROAD.  
THAT'S WHAT I CALL LIVIN'.  
THERE COMES A TIME.  
THERE IS SO MUCH.  
THERE'S REALLY SOMETHING WRONG.  
THINGS'LL NEVER BE THE SAME.  
THINK AND THOUGHT.  
THIS FEELING CALLED LOVE.  
THOUGHTS OF A WOODEN SOLDIER.  
TODAY'S LOSER.  
TOMORROW.  
TORTURED.  
TOUCH OF LONELINESS.  
TRANSYLVANIA.  
TREAT YOUR WOMAN RIGHT.  
TREVOR'S THEME.  
THE TURNING POINT.  
UNLUCKY ME.  
WALK WITH ME.  
WANTED FOR LOVE.  
WE CAN'T GO ON THIS WAY.  
WE FORGOT ABOUT LOVE.  
WEATHER'S BETTER.  
WEST VIRGINIA SUMMER'S CHILD.  
WHAT IF IT HAPPENED TO YOU.

- WHAT MAKES YOU RUN.  
WHEN ARE WE GONNA GET MARRIED.  
WHERE DO I GO FROM HERE.  
WHERE DOES THE SUN GO.  
WILLIE DUM DUM.  
WISH THERE WAS MORE TIME IN THE DAY.  
WITH EVERY HEARTBEAT.  
THE WORLD IS JUST A "B" MOVIE MEETS  
RENO, FUNTOWN, U.S.A.  
WOULD YOU LIKE TO LOVE ME.  
YOU ARE THAT SOMETHING.  
YOU CAN'T WIN 'EM ALL.  
YOU GOT TO SHARE.  
YOU HURT ME.  
YOU PUT A LOT OF LOVING IN MY LIFE.  
YOUR SIDE OF ME.  
YOU'RE THE BOY I WANNA MARRY.  
YOU'VE GOT TO TRY SOME.
- Metrie, Joe.  
HAVEN OF PEACE ETERNAL. (R)
- Metrie, Joseph.  
I'M CARRYING MY CROSS. (R)
- Metro-Goldwyn-Mayer.  
AT THE WINDOW. (R)  
FOREWORD. (R)
- Metro-Goldwyn-Mayer British Studios,  
Ltd.  
BACKGROUND MUSICAL SCORE OF MOTION  
PICTURE PHOTOPLAY "THE LIQUIDATOR."  
Metro-Goldwyn-Mayer, Inc.  
THE ACCIDENT. (R)  
ACQUITTAL AND END TITLE. (R)  
AFTER EXPLOSION. (R)  
AIRPLANE TO MOSCOW. (R)  
ANDRE'S APARTMENT. (R)  
THE APPLE ORCHARD. (R)  
APRIL.  
ASH TRAYS. (R)  
ASTA TO NEW YORK. (R)  
AT LAST IN YOUR ARMS. (R)  
AT THE ART MUSEUM.  
AT THE BALALAIKA. (R)  
AT THE BEACH. (R)  
AT THE DINNER. (R)  
AT THE GATES OF EMERALD CITY. (R)  
AT THE PARTY. (R)  
AT THE PIER. (R)  
AVALANCHE CONTINUED. (R)  
BACK FROM VACATION. (R)  
BACK TO THE PEOPLE. (R)  
BACKGROUND MUSICAL SCORE OF MOTION  
PICTURE PHOTOPLAY "THREE BITES OF  
THE APPLE."  
BACKSTAGE. (R)  
BALLOON ASCENSION. (R)  
BEAUTY KENNEL. (R)  
THE BEDROOM. (R)  
BEERY SPOTS 1ST SUB. (R)  
BEGINNING OF FAILURE. (R)  
BETWEEN YOU AND ME. (R)  
BILL ARRIVES. (R)  
BILL IS LEAVING. (R)  
BILL ON THE BOAT. (R)  
THE BOARDING HOUSE. (R)  
BOARDWALK. (R)  
THE BOLTS. (R)  
BOMB SCARE.  
THE BOOKWORM. (R)  
LA BOSTELLA.  
BRAINS. (R)  
BRINK IS BACK. (R)  
BRINK IS TRAPPED. (R)  
BROWN SINGS. (R)  
BUSHNELL'S SUBMARINE. (R)  
BY THE MOON. (R)  
CAFE OPENING. (R)  
CARLA.  
CAST. (R)  
THE CENSORED LETTER. (R)  
CINDY LOU-WHO.  
THE CIRCUS. (R)  
THE CITY GATES OPEN. (R)  
THE COLONY CLUB. (R)  
COMIN' THROUGH THE RYE. (R)  
CONTINENTAL CAFE. (R)  
THE CORNFIELD. (R)  
COULD I BUT FLY.
- A COWARD. (R)  
CRYSTAL GAZING. (R)  
THE CUBAN SEARCH. (R)  
CYCLONE. (R)  
THE DANCE. (R)  
DELARQUE'S HOUSE. (R)  
DELIRIOUS ESCAPE. (R)  
DIME A DANCE. (R)  
DINING ROOM. (R)  
DINNER PARTY. (R)  
DOCTOR VERSUS DEATH. (R)  
DOCTOR'S VICTORY. (R)  
DOROTHY'S RESCUE. (R)  
DOWN-HILL SLEIGH RIDE.  
DREAMER.  
DREAMS OF HOME. (R)  
E MINOR CONCERTO. (R)  
EMERALD CITY GRADUATION EXERCISES. (R)  
END TITLE. (R)  
END TITLE TO ANDY HARDY GETS SPRING  
FEVER. (R)  
END TITLE TO "BLACKMAIL." (R)  
ENTER GRINCH.  
EVERYTHING FINE MONTAGE. (R)  
FAILURE AT FIFTY. (R)  
FASHION SHOW. (R)  
FASHION SHOW WALTZ. (R)  
FIGHT THE FIGHT OF FAITH. (R)  
FINALE. (R)  
FINALE TO "THESE GLAMOUR GIRLS." (R)  
THE FINNEY "G." (R)  
1ST DANCE SPECIALTY. (R)  
FIRST EXERCISE. (R)  
FIRST RIDE. (R)  
FIXING 'EM UP. (R)  
FLASHLIGHT MONTAGE. (R)  
FLOW, FLOW, WHITE WINE. (R)  
FLOWERS FROM LEON. (R)  
FOLLOW THE THRUSH.  
FOREVERMORE. (R)  
4TH EXERCISE (GYM) (R)  
FREE PRESS. (R)  
FROM THE ENDS OF THE EARTH. (R)  
THE GAS STATION. (R)  
GIRL CHASE.  
THE GIRL FROM UNCLE.  
THE GIRL IN THE YELLOW DRESS.  
THE GIRLS OF ACAPULCO.  
GLORIA NOT GUILTY. (R)  
GO PLACES. (R)  
GOING TO HAVE A BABY. (R)  
GOLDILOCKS AND THE THREE BEARS. (R)  
GOOD FAIRY VANISHES. (R)  
GOOD GIRL PAT. (R)  
GOODBYE.  
GOOD BYE. (R)  
GOVERNOR REFUSES PLEA. (R)  
GRANNY'S DEATH. (R)  
GRETA CLIMBS EIFFEL TOWER. (R)  
GRETA VISITS EIFFEL TOWER. (R)  
GRETA'S HAT. (R)  
GRINCH TO MT. CRUMPIT.  
GRINCH TRANSFORMED.  
GRINCH'S IDEA.  
THE GUARD WATCHES. (R)  
GYM CLASS. (R)  
HAMBURGER STAND. (R)  
HAPPY TRIANGLE. (R)  
HAS HE COME TOO LATE.  
THE HAUNTED FOREST. (R)  
HE LOVES ME.  
HE MAY MARRY. (R)  
HEATING THE HUSBAND. (R)  
THE HEAVEN. (R)  
HEY, JOHNNY. (R)  
HI THERE, HARRY.  
HONORS. (R)  
THE HORNS OF THE DILEMMA.  
HOTEL LOBBY. (R)  
THE HOUR GLASS WITCH. (R)  
I CAN'T RHUMBA. (R)  
I CONCENTRATE ON YOU. (R)  
I FOUND ROMANCE. (R)  
I HAPPEN TO BE IN LOVE. (R)  
I MARCH FOR LOVE.  
I SHOULD HAVE SAID.  
I TELL YOU A BETTER STORY. (R)  
IF I ONLY HAD MY WAY. (R)  
I'M SO IN LOVE WITH YOU. (R)  
IN JUNE. (R)
- IN THE CASINO. (R)  
IN THE GARDEN - UNDER THE TREE.  
IN THE SALOON. (R)  
IN THE TEMPLE. (R)  
INDIGNATION MARCH. (R)  
INSPECTION. (R)  
INTERIOR OF CAFE. (R)  
THE INTERVIEW. (R)  
INTO THE FOREST OF WILD BEASTS. (R)  
INTRODUCTION - NATIVE CAFE. (R)  
INTRODUCTION TO SONG. (R)  
INTRODUCTION TO "THE RAINBOW." (R)  
INTRODUCTION TO "WHO-VILLE."  
I'VE GOT MY EYES ON YOU. (R)  
JAVA. (R)  
JIM COMPOSES LETTER. (R)  
JIM'S AWARD. (R)  
THE JITTERBUG'S ATTACK. (R)  
JOLLY ROBBERS EXCERPT. (R)  
JURY TOMORROW. (R)  
KENTUCKY HOME. (R)  
KID'S CLUB. (R)  
KITCHEN GOSSIP. (R)  
LADIES CLOTHES. (R)  
LAMENT. (R)  
LANA'S CONFESSION. (R)  
LARA'S THEME FROM "DOCTOR ZHIVAGO."  
THE LAST LETTER. (R)  
LEAVING HOME. (R)  
LIFE BEGINS AT 50. (R)  
LIFE ON THE OCEAN WAVE. (R)  
A LITTLE WHILE. (R)  
LOVE SCENE. (R)  
LOVE THEME FROM "AROUND THE WORLD  
UNDER THE SEA."  
LOVE THEME FROM "THE DANGEROUS DAYS  
OF KIOWA JONES."  
LOVELY.  
LYDIA THE TATTOOED LADY. (R)  
LYNCH MARCH. (R)  
THE MAD PROFESSOR.  
THE MAGIC OF YOUR LOVE. (R)  
MAGIC SMOKE CHORDS. (R)  
MAID'S GOSSIP. (R)  
THE MAIL. (R)  
MAIN TITLE. (R)  
MAIN TITLE - CONTINUED. (R)  
MAIN TITLE - CONTINUED ("THE  
WOMEN") (R)  
MAIN TITLE: "LAST OF MRS.  
CHENEY." (R)  
MAIN TITLE TO "BABES IN ARMS." (R)  
MAIN TITLE TO "BLACKMAIL." (R)  
MAIN TITLE TO "ONE AGAINST THE  
WORLD." (R)  
MAIN TITLE TO "THE WOMEN." (R)  
MAIN TITLE TO "THESE GLAMOUR  
GIRLS." (R)  
THE MAN FROM UNCLE.  
MANON. (R)  
MANON - CONTINUED. (R)  
MANON INSERT. (R)  
MANON IS HURT. (R)  
MANON LIES AGAIN. (R)  
MARCH OF THE WINKIES. (R)  
MARY EXPLAINS DIVORCE. (R)  
MARY FINDS OUT. (R)  
MEET MR. BRINK. (R)  
THE MEETING LETTER. (R)  
MENDELSSOHNIA. (R)  
MINSTREL SHOW. (R)  
MISS GULTCH. (R)  
MISS OKLAHOMA. (R)  
MISSING JEWELS. (R)  
MR. BRINK COMES DOWN. (R)  
MR. BRINK IN THE GARDEN. (R)  
MONTAGE. (R)  
MONTAGE NO.2. (R)  
MOTHER HEN. (R)  
MOTHER MUFFIN.  
MUNCHKINLAND. (R)  
THE MUSEUM. (R)  
MY BOYS.  
NEW BOY.  
NEW MAIN TITLE. (R)  
NEW OVERTURE TO FASHION. (R)  
NEW PAPER INSERT. (R)  
NEW SECOND PHONE CALL. (R)  
NEW TURNER'S DANCE. (R)  
A NICE STEPMOTHER. (R)



Metro-Goldwyn-Mayer, Inc.-Con.  
 NIGHT CLUB. (R)  
 NINA'S ROOM. (R)  
 NOISE MAKERS.  
 NOTHING.  
 NOTHING IS IMPOSSIBLE.  
 NURSERY MARCH. (R)  
 ON DECK. (R)  
 ON THE BEACH. (R)  
 ON THE CASTLE WALL. (R)  
 OPEN GATE. (R)  
 OPERA VS. JAZZ. (R)  
 OPTIMISTIC VOICES. (R)  
 ORIENTAL THEME. (R)  
 OUR VENETIAN AFFAIR.  
 OUT OF THE FRYING PAN.  
 OVERTURE. (R)  
 PACKING FOR RENO. (R)  
 PAPER MONTAGE. (R)  
 PARADE SCENE. (R)  
 PASSION. (R)  
 PEACE ON EARTH. (R)  
 PENELOPE.  
 PENNY'S ARCADE.  
 PLEASE DON'T MONKEY WITH  
 BROADWAY. (R)  
 POLLY'S PARTY. (R)  
 POLLY'S PARTY, CONTINUED. (R)  
 POOLSIDE.  
 POPPIES. (R)  
 PRETTY MELODY. (R)  
 THE PRISONER RAPS. (R)  
 PUD IN TROUBLE. (R)  
 A RAINY DAY. (R)  
 RAMEY'S VISIT. (R)  
 RED ARMY MARCH. (R)  
 REFUGEES. (R)  
 REMEMBER THAT MORNING. (R)  
 RHUMBA. (R)  
 ROAD TO FREEDOM. (R)  
 ROAD TO PRISON. (R)  
 ROAD TO WHITE HOUSE. (R)  
 ROBBY HIDES. (R)  
 ROBBY WAXES RAMEY. (R)  
 ROMANTIC WALK. (R)  
 RUBBER MONTAGE. (R)  
 THE RUNAWAY. (R)  
 SADABA.  
 THE SAN DIEGO HIT. (R)  
 SARTI'S LOVE THEME.  
 SCHEHEREZADE. (R)  
 SCOTT'S BOSSA NOVA.  
 SECOND EXERCISE. (R)  
 SECOND RIDE. (R)  
 THE SHADOW OF YOUR SMILE.  
 SHADOWS ON THE SAND. (R)  
 SHAKESPEARE RECITATION. (R)  
 SHALL WE GATHER AT THE BOAT DOCK.  
 SHE DANCES. (R)  
 SICK ROOM. (R)  
 SICK ROOM TAG. (R)  
 THE SICK WOMAN. (R)  
 SILENT NIGHT. (R)  
 SNEAKY SEARCH.  
 SOMEWHERE IN GREECE.  
 SOMEWHERE, MY LOVE.  
 THE SPELL. (R)  
 STEP UP AND TAKE A BOW. (R)  
 THE SUICIDE. (R)  
 THE SUN IS GRAY.  
 SWANEE RIVER. (R)  
 SWINGALI. (R)  
 TAKE A CHANCE.  
 TANYA. (R)  
 TEACHERS NEVER TEACH YOU.  
 THAT'S CRYSTAL ALLEN. (R)  
 THEME FROM "GRAND PRIX."  
 THEME FROM "JERICHO."  
 THEME FROM "MAYA."  
 THEME FROM THE MAN FROM U.N.C.L.E.  
 THEME FROM "THE ROUNDERS."  
 THEMES FROM "DOCTOR ZHIVAGO."  
 THIRD EXERCISE. (R)  
 THIS TIME.  
 THREATENING WITCH. (R)  
 THREE DAY MONTAGE. (R)  
 THE TIME OF YOUR LIFE.  
 TITLE & FOREWORD. (R)  
 TO THE PLUME HOUSE. (R)  
 TO TO'S CHASE. (R)

TO YOU, MY AUSTRIA. (R)  
 TODAY.  
 TRAIN MUSIC. (R)  
 TRAPEZE ACT. (R)  
 TRIM UP THE TREE.  
 TROUBLE IN SCHOOL. (R)  
 TWO A.M. (R)  
 TWO BLIND LOVES. (R)  
 VALSE SIRENE. (R)  
 VENICE AFTER DARK.  
 VITIMS. (R)  
 VOO DOO. (R)  
 WAIT IN CAR. (R)  
 WAITER GOES TO KITCHEN. (R)  
 THE WATCH. (R)  
 WE TWO. (R)  
 WEDDING MARCH. (R)  
 WELCOME, CHRISTMAS.  
 WHAT DID HE SAY. (R)  
 THE WINNER. (R)  
 WINTER MARCH. (R)  
 WITCH ON ROOF. (R)  
 THE WITCH'S CASTLE. (R)  
 WITH HER.  
 THE WOODPILE. (R)  
 THE WORLD'S FAIR. (R)  
 YOUR HEART AND MY HEART. (R)  
 YOU'RE A MEAN ONE, MR. GRINCH.

Metrotek Music.  
 NIGHT SPOT ROCK.

Metz, J.  
 TELL TALE HEART.

Metz, Ronald.  
 TELL TALE HEART.

Metz, Mrs. Ronald. SEE Metz, J.

Metzger, Alice.  
 HIS SMILE.

Metzger, Gladys M.  
 GOD'S GUIDING HAND.  
 Metzger, Jacob C.  
 CREATION.

Metzger, Leonard A.  
 HIS WILL BE FUN.  
 SHALLOW WAS THE TIME.

Metzger, Pauline Ann.  
 COME BACK, MY LOVE.  
 SORRY, DEAR.

Metzger, Ros.  
 ONE CIGARETTE FOR TWO. (R)

Metzger, William H., Jr.  
 COME BACK, MY LOVE.  
 SORRY, DEAR.

Metzger, Zerline Muhlman.  
 INDIVIDUAL VOICE PATTERNS.

Metzler, Herbert W.  
 WASTED TEARS.

Meulemans, Arthur.  
 PREMIER CONCERTO.

Meunier, Edmond.  
 OUI AU WHISKY.

Mew, Charlotte.  
 SEA LOVE.

Mewbourn, S. Jack.  
 BROKEN HEARTS ARE NOT FOR ME.  
 IT TAKES A STRONG MAN.

Meyer, Edward J.  
 ALL I NEED IS A BRIDE.

Meyer, George W.  
 I'LL PUT THE BLUE BACK IN YOUR  
 EYES. (R)  
 YOU CAN'T DO THAT TO ME. (R)

Meyer, Jean.  
 ARIOSO.

Meyer, Jean Anne.  
 ESCAPE IN BLACK.

Meyer, Joseph.  
 ALL.  
 BUZZ-BUZZ-BUZZIN'. (R)  
 PANDEMONIUM. (R)  
 UNFORGETTABLE MOMENT. (R)  
 WATCHING THE CLOCK. (R)

Meyer, Kathleen.  
 I'LL PUT THE BLUE BACK IN YOUR  
 EYES. (R)

Meyer, Kathleen Howard.  
 YOU CAN'T DO THAT TO ME. (R)

Meyer, Krzysztof.  
 DRUGA SONATA FORTEPIANOWA, OP.7.

Meyer, Leon P.  
 TAKE HIS HAND.

Meyer, Maurice.  
 QUATUOR. (R)

Meyer, Melody.  
 YOU CAN'T DO THAT TO ME. (R)

Meyer, Sol.  
 REMINISCING (THROUGH THE YEARS) (R)

Meyer, Thomas S.  
 FOOL AROUND.  
 SHE.  
 TELL ME WHY.

Meyerhoff (Arthur) Associates, Inc.  
 MOGEN DAVID WINE.

Meyerowitz, David.  
 WHAT USED TO WAS, USED TO WAS (NOW  
 IT AIN'T) (R)

Meyers, Albert.  
 I WANT A CHOO CHOO TRAIN FOR CHRIST-  
 MAS.  
 THE TWO FOOT CHRISTMAS TREE.

Meyers, Charles.  
 YOU'RE WHAT I AM.

Meyers, Gertrude M.  
 LOOK! YOU'RE IN NASHVILLE,  
 TENNESSEE.  
 MISTER BLANK.

Meyers, H. J.  
 (T.C.B.) - TAKING CARE OF BUSINESS.  
 TEENAGE GIRL.

Meyers, Lanny.  
 I WANT IN.

Meyers, Russell.  
 JUST A STRANGER IN YOUR HEART.  
 YOU WERE LYING THEN.

Micaelli, Lull.  
 LES CHEVALIERS DU CIEL. (R)

Micarelli, Arnold D.  
 I DON'T CARE.

Micarelli, Arnold Domenic.  
 THE SETTING OF DESPAIR.

Michael, David Moritz.  
 PARTHIA VI.

Michael, Jerry W.  
 GO FOR YOURSELF.  
 I STILL LOVE YOU.

Michael, Phyllis C.  
 MAKE MY HEART YOUR HOME, LORD JESUS.

Michael, Raymond E.  
 THE WORLD IS MY GARDEN OF DREAMS.  
 YOU CAN FOOL YOURSELF BUT YOU CAN'T  
 FOOL YOUR HEART.

Michael, Roy.  
 ONE LONELY TEARDROP.  
 YOU THREW MY LOVE AWAY.

Michaeloff, M.  
 SAVOY RUMBA MEDLEY. (R)

Michaeloff, M., pseud. SEE Sisser-  
 man, M.

Michaels, Bruce.  
 RUN IN THE RAIN.

Michaels, Gene, pseud. SEE Procyszyn,  
 Eugene Michael.

Michaels, Leighton.  
 LET'S CUT OUT.

Michaels, Tony.  
 I DON'T NEED A FRIEND.  
 THE MUSIC BOX.  
 UNDER A SHADY TREE.

- Michalski, Carl.  
TRINK I A GLASERL WEIN AUS DER  
WACHAU.  
VALSE CHAMPAGNE.
- Michalski, John.  
PEACE OF MIND.  
PRETTY BIG MOUTH.  
PSYCHOTIC REACTION.
- Michalski, William F.  
GIRL, DON'T KNOW.
- Michalsky, Sherry.  
LITTLE MAN, BIG TROUBLE.
- Michaux, Henri.  
L'ESPACE DU DEDANS.
- Michel, pseud. SEE Yost, Michel.
- Michel, Bernard.  
QUAND FAUT Y ALLER, FAUT Y ALLER.
- Michel, Donald J.  
HEY, LITTLE CRAYFISH.  
JUST ONE MORE BROKEN HEART.
- Michel, J. SEE Melodie der Welt,  
J. Michel, K.G.
- Michel, J. SEE Melodie der Welt,  
J. Michel, K.G. & Radio Music Inter-  
national, Gemeinschaftsproduktion.
- Michel, J. SEE Melodie der Welt,  
J. Michel, K.G., Musikverlag.
- Michel, Johann. SEE Michel (Johann)  
Musikverlag.
- Michel (Johann) Musikverlag.  
ALLE BRIEFE VON DIR.  
ALLES LIEBE, ALLES GUTE.  
AN JEDEM FINGER EINE.  
AUF MICH KANNST DU DICH VERLASSEN.  
LA CUCARACHA.  
DU HAST EIN HERZ.  
FAREWELL JOE.  
FRAGE NICHT NACH MEINEN TRAUMEN.  
DAS GLÜCK HALT SELTEN, WAS ES VER-  
SPRICHT.  
HÄNDE WEG VON MEINEM PETER.  
EINE HERDE PFERDE.  
ICH WERD' DIE TRÄUME NICHT LOS.  
IM DIENST WIRD DOCH GEKÜSST.  
MAHLZEIT HEINER, MAHLZEIT PHILIPP.  
MARY LOU.  
NICHTS GEHT ÜBER MAINZ AM RHEIN.  
NIE MEHR ALLEIN.  
OUI, OUI, CHÉRI.  
SAG' NOCH MAL SCHNUCKI ZU MIR.  
SCHIPPE, HACKE, EINS, ZWEI, DREI.  
SINGAPORE.  
EIN STRAUSS VERGISSMEINNICHT.  
VALSE CHAMPAGNE.  
WENN DU KOMMST WIRD ALLES WIEDER GUT.  
WO FIND' ICH LIEBE.
- Michel, Jose Antonio. SEE Antonio  
Michel, Jose.
- Michelet, pseud. SEE Mefret, Jean  
Noel.
- Michelet, Jean Noel, pseud. SEE  
Mefret, Jean Noel.
- Michelet, Michel.  
MISSISSIPPI.
- Michéy, Paulette.  
LA FOIRE A LA FERRAILLE.  
LA GRANDE CHANSON.  
J'PEUX PAS.  
ON N'EST PAS PRES D'OUBLIER.
- Micheyl, Mick, pseud. SEE Michéy,  
Paulette.
- Mickelson, Paul.  
CHOIR SING.
- Mickey, Harold.  
A LA LUZ DE LA LUNA. (R)
- Micsunesco, Eugenie. SEE Salabert,  
Eugenie Micsunesco.
- Midaguijar, Guillermo.  
DE QUE HABLAN TUS OJOS.  
GRITALO SI QUIERES.  
HAY QUE ABRIR LOS OJOS.
- Middle Georgia Music.  
I SAW A REDBIRD.  
LET'S START OUR LIFE WITH A PRAYER.  
NO TEARS TO CRY.
- Middle Tennessee Music Co.  
ARE YOU READY.  
DON'T TURN THE LORD AWAY.
- Middlebrooks, Harry.  
BREAKTHROUGH.  
HOLDING ON.  
LEAVE YOUR MEMORY BEHIND.  
WHAT I NEED.  
YOU CAN'T BE TRUE.
- Middleroad Music Co.  
THE LORD IS MY LIGHT.
- Middleton, Charles.  
BEAUTIFUL BONIA.
- Middleton, Chuck.  
VELVET VALLEY.  
YOU'RE THE SUN IN MY SKY.
- Middleton, David.  
"FIESTA DE LAS FLORES" (AT ST. AUGUS-  
TINE, U.S.A.)
- Middleton, Thomas.  
HAS ANYBODY HERE SEEN KELLY.  
IT'S EASY IF YOU KNOW HOW.  
POPCORN.
- Middleton, Wellington.  
YOU MADE ME A KING.
- Midgette, Archie.  
STORM IN VIETNAM.
- Midkiff, DeWayne.  
ALWAYS.
- Midland Bank Executor & Trustee Co.,  
Ltd.  
ORCHIDS IN THE EVENING. (R)
- Midland Bank Executor & Trustee Co.,  
Ltd., Swansea, Eng.  
BUBBLE BUBBLE. (R)  
CRASH! BANG! I WANT TO GO HOME. (R)  
HOW BEAUTIFUL YOU ARE. (R)  
LOVE NEVER GROWS OLD. (R)  
LUCKY ME, LUCKY YOU. (R)  
WISH YOU LUCK (AS YOU WAVE ME  
GOODBYE) (R)  
YOUR COMPANY'S REQUESTED. (R)
- Midland Bank, Ltd., Swansea, Eng.  
SEPTEMBER IN CAPRI. (R)
- Midland Bank, Ltd., Swansea, Eng.  
Trustee Dept.  
FOR THE FIRST TIME IN LIFE I'M IN  
LOVE. (R)  
GOODNIGHT, LITTLE SWEETHEART. (R)  
IT'S IN THE AIR. (R)
- Midnight Sun Music Pub. Co.  
DON'T MAKE WAVES.  
GOODBYE - GOODBYE - GOODBYE.
- Mieger, Bernard.  
BOW DOWN THINE EAR. (R)
- Mieir, Audrey Mae.  
BECAUSE HE TOUCHED ME.
- Miele, Frances.  
PRECIOUS GEMS.
- Miele, Francine.  
THE HOLY BIRTH.
- Miele, Michael J.  
THE HOLY BIRTH.
- Mielke, Gerd.  
NEBEN DIR.
- Mientus, Marianne Luise.  
AM I FALLING IN LOVE.
- Miesowicz, Gerald L.  
MOJA CORKA POLKA
- Miessner, W. Otto.  
BOY SCOUTS. (R)  
CLASSIC MELODIES. (R)  
FOLK SONGS & GAMES. (R)  
IN GRANDMOTHER'S DAY. (R)  
THE MIESSNER MIDGET.  
THE NEW MELODY WAY TO PLAY THE  
PIANO. (R)
- OUR TEAM. (R)  
POLICEMEN ON PARADE. (R)  
SCHOOL FESTIVAL. (R)  
SWING ALONG. (R)  
TO PLAY FOR FUN. (R)
- Miethe, Christopher.  
WITHOUT YOUR LOVE.
- Miethe, Millicent.  
WITHOUT YOUR LOVE.
- Miffett, Ellen.  
ALL'S WELL. (R)  
THE CANDLE BURNS. (R)  
I'M IN THE MOOD FOR BERMUDA. (R)  
I'VE GOT THE PRAIRIE IN MY HEART. (R)  
KERRY GIRL. (R)  
OLD PARLOR ORGAN. (R)  
SAFARI. (R)  
YOU'LL ALWAYS BE MY SCHOOLDAY SWEET-  
HEART. (R)  
YOU'RE EV'RYTHING LOVELY. (R)
- Migliacci, Franco.  
QUESTO AMORE.  
SEI CON LE SPALLE AL MURO.
- Miglioli, Paride Ernani.  
SEI TROPPO TIMIDO.
- Miglioni, Raymond.  
IN YOUR HAND.
- Mignonne, pseud. SEE Heckscher,  
Sallie M.
- Miguel, Carlos, pseud. SEE Sola Farres,  
Miguel.
- Mihály, András.  
HARMADIK SZIMFÓNIA.
- Mikel, pseud. SEE Mikelens, John Frank.
- Mikel, Andora.  
TWINKLE, LITTLE STAR.
- Mikelens, John Frank.  
PEACE.  
TOMORROW WORLD.  
WOMAN DARKLY BEAUTIFUL.
- Mikels, Bobby, pseud. SEE Weber,  
Robert L.
- Mikels, Bobby, pseud. SEE Weber,  
Robert Lawrence.
- Mikesh, Albert J.  
PARTY POLKA.
- Mikolanda, Glen.  
AIN'T GONNA CRY NO MORE.  
I WANNA TELL YOU A THING OR TWO.  
THE SWAY.
- Mikolanda, Glen. SEE The Gladiators,  
pseud.
- Mikovic, Jack.  
CLOUDS OF DOUBT.
- Mikuta, Adele B.  
EVERY TIME.
- Milagro, Jose Ma.  
NINO JESUS QUERIDO.
- Milam, Glenna M.  
GO ON, HEARTACHE.
- Milam, Jerry. SEE Golden Voice Music  
Corp., Jerry Milam.
- Milam, Jerry. SEE Golden Voice  
Recording Co., Jerry Milam
- Milam, Lena.  
APPRECIATING MUSIC.
- Milan.  
BLACK FRIDAY.  
I'M A LEATHER BOY.  
JINGLE JANGLE.
- Milan, pseud. SEE Radenkovich, Milan.
- Milan, pseud. SEE Radenkovich, Milan.



- Milander, Vesta.  
WE'RE IN THE MOOD FOR CHEWING GUM.
- Milano, Bobby.  
MIDNIGHT MOOD.
- Milano, Francesco da. SEE Francesco da Milano.
- Milbrodt, Walter.  
OH JEALOUS LOVER.
- Milburn, Amos, Jr.  
YOU USED ME.
- Milchberg, Jorge.  
CHANSON SANS MOI.  
LA DAME D'OR.
- Milene Music, Inc.  
ELEPHANT ROCK.
- Miles, Albert.  
KENTUCKY MOONSHINER.
- Miles, Andrew Milton.  
DON'T YOU THINK WE BETTER DANCE. (R)  
HEAVEN ON A HILLTOP. (R)
- Miles, C. Austin.  
CHRISTIAN SERVICE SONGS. (R)  
A NEW NAME IN GLORY.  
SUBMISSION.  
THOU ART SPEAKING, LORD, TO ME. (R)  
TIDINGS OF JOY. (R)
- Miles, Cecil D.  
PROMISE ME YOU'LL LOVE ME.  
SOMEONE TO CARE.  
YOU'LL ALWAYS BE MY LOVE.
- Miles, Earl.  
A GIRL NAMED SORROW.
- Miles, G. Shelton, III.  
I KNOW.
- Miles, Lila E.  
BIRDLAND SKETCHES. (R)  
FIREFLIES. (R)
- Miles, Magdalene L.  
GOODBYE, MY DARLING.
- Miles, Richard, pseud. SEE Pothier, Richard J.
- Miles, Shell. SEE Miles, G. Shelton, III.
- Miles, Walter E.  
BIRDLAND SKETCHES. (R)  
FIREFLIES. (R)  
GET BAPTISIN'. (R)
- Miles, William Arthur.  
LET US PRAY.
- Milete, Shirl.  
BABY SISTER.  
GOODY-GOODY GUMDROP.  
I'VE SEEN THAT LOOK ON ME (A THOUSAND TIMES)
- Milewski, James A.  
DON'T WASTE YOUR TIME.  
FIND ANOTHER BOY.
- Milewski, Michael W.  
DON'T WASTE YOUR TIME.  
FIND ANOTHER BOY.
- Milhaud, Darius.  
L'AMOUR CHANTE.  
ESTHER DE CARPENTRAS.  
LA MERE COUPABLE.  
SUITE. (R)
- Milhaud, Madeleine.  
LA MERE COUPABLE.
- Militello, Louis J.  
I WANT TO THANK YOU (FOR BEING WHAT YOU ARE)
- Milkman's Chivalree, Inc.  
COME ON IN.
- Millard, Dennis Woodrow.  
SARAH.
- Millard, Gladys Carter.  
CHARLIE AND NELLIE. (R)  
IT IS BETTER FARTHER ON. (R)  
RECKLESS MOTORMAN. (R)  
YOU ARE MY FLOWER. (R)  
YOU DENIED YOUR LOVE. (R)  
YOU'RE NOTHING MORE TO ME. (R)
- Millas, Laurence J.  
TEACH ME HOW TO LIVE.
- Millay, Edna St. Vincent.  
FOUR SONNETS.  
ON HEARING A SYMPHONY OF BEETHOVEN.
- Millbocker, Richard.  
JUMPIN' BUMBLE BEE.
- Millbridge Music, Inc.  
COME ON, ACT RIGHT.  
COULD IT BE YOU.  
DANCE, LITTLE GIRL.  
THE DREAM I HAD OF YOU.  
GIVE ME ALL OF YOUR LOVE.  
HOW CAN YOU SAY GOODBYE.  
I CAN'T STOP LAUGHING.  
I FELL IN LOVE (CAN'T HELP IT)  
I NEED YOUR LOVE.  
I STILL LOVE HER.  
I WANNA TRUE LOVE.  
I'D LIKE TO KNOW.  
I'M COMING HOME.  
I'M NOT BUILT THAT WAY.  
I'M NOT THE ONE.  
I'M WITH YOU.  
IMAGINARY LOVE.  
I'VE GOT NOTHIN' TO LOSE.  
THE JOKE IS ON ME.  
JUST CAN'T HELP FEELING (THAT WE MAY BE THROUGH)  
LET'S ROLL UP OUR SLEEVES AND GET DOWN TO BUSINESS.  
LIVING IN THE LAND OF HEARTACHE.  
MY LOVE.  
NO MORE LOVE.  
THE REPLACER.  
SHE DON'T WANT YOU.  
SOUL KIND OF LOVE.  
SOUL SUPERMAN.  
SWEETEST ONE.  
THERE WAS A TIME.  
THEY SAY I'M AFRAID (OF LOSING YOU).  
THIS ANCIENT BOOK.  
THIS THING.  
TIME CHANGES THINGS.  
WHAT'S THAT ON YOUR FINGER.  
WHY DON'T YOU TRY ME.  
YA GOT ME.  
YOU CAN'T BY-PASS LOVE.  
YOU PUT A HURTIN' ON ME.  
YOU'D BETTER GET HIP, GIRL.  
YOU'RE SO TOGETHER.
- Millday Pub. Co.  
DON'T WORRY, BABY.  
LAND OF THE SUN.  
LITTLE BOY BLUE.  
TWO-TIMIN' MAN.
- Millea, John Francis.  
THEN THERE WAS ONE.
- Miller, Adam.  
ASK ME NO QUESTIONS.
- Miller, Adam S.  
CARRY ON.  
SHORTLY.  
THAT IS WRONG.
- Miller, Al, pseud. SEE Milmerstadt, Alfred J.
- Miller, Alfred.  
WALK WITH ME.
- Miller, Anthony.  
CHANTS FOR THE ORDINARY OF THE MASS FOR CONGREGATIONAL SINGING.
- Miller, Archie.  
MY DAY. (R)
- Miller, Arlin.  
CLOSE MY EYES.  
WASTED NIGHTS.
- Miller, Ashley.  
LOVELY THEN - LONELY NOW.
- Miller, Barbara.  
HEART. KEEP YOUR BIG MOUTH SHUT.
- Miller, Beatrice D.  
EVERY FLOWER IS A PRAYER.  
HANDSOME REDWING.  
JOHNNY, JOHNNY.  
OH, THERE GOES MY UNCLE CHARLIE.  
A PONY-TAIL GIRL.  
THE SCHARFENBERG HILL.
- Miller, Bernard.  
I'M NOT THE SAME.
- Miller, Bob.  
BLUE VIRGINIA ROSE. (R)  
BOUNCIN' ALONG ON MY LITTLE BOUNCIN' BRONCHO. (R)  
DON'T CRY, LITTLE SWEETHEART, DON'T CRY. (R)  
HOLD ON, LITTLE DOGGIES. (R)  
I'M GONNA THROW MY LASSO. (R)  
(I'M LOOKING FOR) THE BULLY OF THE TOWN. (R)  
JAKE AND CARL, THE ORIGINAL NIGHT HERDERS - FAVORITE COWBOY SONGS. (R)  
LAVENDER COWBOY. (R)  
LET'S GO BACK TO THE BIBLE. (R)  
PATENT LEATHER BOOTS. (R)  
THE PRAIRIE IS MY HOME. (R)
- Miller (Bob) Inc.  
GREEN MOUNTAIN MOON.  
HOLD ON, LITTLE DOGGIES.  
SUSIE BROWN.
- Miller, Brad.  
I SHOULD KNOW.
- Miller, Carl.  
WHAT IS THE CHIEF END OF MAN.
- Miller, Carlon H.  
THERE IS JUST TWO PLACES (TO SPEND ETERNITY)
- Miller, Carol.  
REVELATIONS I.1.
- Miller, Catharine Keyes.  
A FIFTEENTH CENTURY RECORD OF ENGLISH CHOIR REPERTORY: B.M. ADD. MS. 5665, A TRANSCRIPTION AND COMMENTARY.
- Miller, Charles.  
APPALACHIAN MOUNTAINS. (R)
- Miller (Clay) Associates.  
REVENGE.
- Miller, Clement A.  
DODECACHORDON.
- Miller, Dan.  
CAN'T SAY LOVE.
- Miller, David.  
AROUND SOME LITTLE CORNER.
- Miller, David L.  
ABIENE.  
ROVIN' GAMBLER.
- Miller, Donald.  
IN DECEMBER.  
WHAT FOOLS THESE MORTALS BE.
- Miller, Douglas Glenn.  
INVASION.
- Miller, Drew.  
WITHOUT A WOMAN.
- Miller, Ed.  
DANCING ON THE BEACH.  
FEEL GOOD ABOUT IT.  
GOOD LITTLE YOU.  
JELLY, JELLY, JELLY.  
WE GOT A NEED FOR EACH OTHER.  
WHENEVER GLADYS STARTS TO SMILE.  
YOU CAN'T DRESS UP A BROKEN HEART.
- Miller, Ed. E.  
SO THIS IS LOVE.
- Miller, Eddie.  
CITY OF SIN.  
I'VE CRIED TILL I CAN'T CRY NO MORE.  
MABEL.  
MOLLY BROWN.  
THE ONLY WAY TO FLY.  
A WAY OF LIFE.

- Miller, Edward.  
AT THE BOTTOM OF THE SEA.
- Miller, Edward J.  
JITTERBUG JIM KEE. (R)  
ONE CIGARETTE FOR TWO. (R)
- Miller, Elizabeth Kern.  
ALL IN FUN. (R)  
ALL THE THINGS YOU ARE, ARE MINE. (R)  
IN OTHER WORDS, SEVENTEEN. (R)  
IN THE HEART OF THE DARK. (R)  
MUSIC IN MY HEART. (R)  
THAT LUCKY FELLOW. (R)
- Miller, Ernest.  
YOU TURNED AWAY.  
YOU'RE GONE.
- Miller, Ernest, Jr.  
THIS WOMAN OF MINE.
- Miller, Ernest N.  
THE DAYS GO BY.
- Miller, Ethel.  
DIVINE, DIVINE.
- Miller, Eugene.  
I GOT IT MADE.
- Miller, Frank, Jr.  
COME ON BACK.
- Miller, Frankie.  
NASHVILLE BUM.
- Miller, Fritz.  
OLD FASHIONED LOVE. (R)
- Miller, Gary Woodrow.  
COME ON BACK.  
IT'S A HASSLE.
- Miller, Gene.  
CHRISTMAS TIME.  
GOIN' AWAY.  
MY LOVE IS REAL.
- Miller, Gerald W.  
THROUGH WITH YOU.  
'TIL THE DAY I DIE.
- Miller, Gertrude Violet.  
NO DREAMING TO SPIN ON.
- Miller, Glenn.  
AFTER TONIGHT. (R)
- Miller, Helen.  
GIVE IT ALL TO ME.  
LIKE A MADNESS.
- Miller, Helen D.  
AFTER TONIGHT. (R)
- Miller, Helga C.  
HERE YOU ARE.  
HOLD ME IN YOUR ARMS.  
I'M GOIN' HOME.  
LANDS OF FATE.  
MIDNIGHT TRAIN.  
PRETTY BIRD.  
WE USED TO SEE.  
YOU NEVER KNOW.
- Miller, Irving.  
ALL THE DIFFERENCE IN THE WORLD. (R)  
DEAR LITTLE DARLING MACHREE. (R)  
JITTERBUG JUMP. (R)  
LITTLE EVA. (R)  
RUNAWAY. (R)  
SLIPHORN JIVE. (R)
- Miller, J. D.  
DREAM, WHY DO YOU HURT ME SO.
- Miller, James N., Jr.  
A MAN HAS TO DO HIS CRYIN' ALONE.
- Miller, Jeffrey.  
BARBARA.
- Miller, Jerzy.  
OSOBNY TY, OSOBNY JA.
- Miller, Jill Jackson.  
PEOPLE TO PEOPLE.
- Miller, John, Jr.  
(I'M LOSING BUT) I LOVE THE GAME.  
MY OLD STOMPING GROUNDS.
- Miller, John T.  
PATCHED UP HEART.  
SING, SING FOR CHRISTMAS.  
SIX WEEKS TOGETHER (SIX WEEKS APART)
- Miller, Jordan.  
THE GREAT TRAIN ROBBERY.
- Miller, Joseph Leon.  
J.F.K.
- Miller, Joseph S.  
JUST A MEMORY.  
ONLY A FOOL.  
TRAIN TO NASHVILLE.
- Miller, Joseph Stewart.  
I'M PRETENDING.  
I'M SO SORRY.
- Miller, Joshua G.  
HAVE YOU EVER LOVED A GIRL.  
IF YOU STILL WANT ME.  
UNDER YOUR SPELL.
- Miller, Joshua George.  
LIFE GOES MOVING ON.  
SHE'LL HURT YOU IN THE END.  
WANDERER'S LAMENT.
- Miller, Kitty.  
STRANGERS NO MORE.
- Miller, Larry J.  
IT'S A LONG WAY DOWN.
- Miller, Leroy.  
CRAZY DREAM.  
IN A LITTLE WHILE.
- Miller, Linda.  
WONDERFUL DAY.
- Miller, Loretta R.  
MISTER BLUE BIRD.
- Miller, Marion Charles.  
I'M YOUR SLAVE.
- Miller, Mary.  
FIVE LITTLE GIRLS.  
SWIMMING THE OCEAN.  
WHY DO I LOVE YOU.
- Miller, Maxine Mae.  
TRYING TO PRETEND.
- Miller, Melvin W.  
LIBERTY OR LOVE.
- Miller, Mike.  
AGUA CALIENTE.
- Miller, Miriam Evar.  
AROUND SOME LITTLE CORNER.  
NEVER WILL I ASK FOR MORE.
- Miller, Nancy Jo.  
SAY, MAN.
- Miller, Ned.  
BAD MAN HIGHWAY PATROL.  
A BROKEN HEART (HASN'T GOT A THING TO LOSE)  
CHEATED.  
DEAR CHILDHOOD SWEETHEART.  
HAPPY BROKEN HEART.  
I HOPE I NEVER FIND WHAT I'M LOOKIN' FOR.  
I JUST CAN'T PRETEND NO MORE.  
IF LOVE WAS JUST A SONG.  
LORRAINE.  
THE LOVIN' TREE.  
ONE LONELY HEART MAKES A CROWD.  
ONLY A FOOL.  
SNOOK (IS THE ONLY TOWN FOR ME)  
SUMMER ROSES.  
TEARDROP LANE.
- Miller, Ora Francis.  
NEVER ALONE.
- Miller, Orville R.  
WHEN IT'S CHRISTMAS TIME.
- Miller, Paul.  
I JUST CAN'T WIN.
- Miller, Paul Michael.  
'CAUSE THAT'S WHAT THEY SAY.
- Miller, Pearlle.  
COULD THIS BE LOVE.
- Miller, Perry.  
SOMETIMES.
- Miller, Peter.  
THE BABY SONG.  
(IF I WERE A) PLAYBOY.
- Miller, Philip L.  
GRANT US THY BLESSING.  
SALVE MONTSERRATINA.
- Miller, Phillip B.  
HELP ME, SOMEBODY.
- Miller, Phyllis J.  
MERRY-GO-ROUND OF LIFE.
- Miller, Ralph G.  
THE UNDERSTANDING OF MUSIC.
- Miller, Randy.  
BARBARA.
- Miller, Rhea F.  
I'D RATHER HAVE JESUS. (R)
- Miller, Richard.  
FOREVER IS SUCH A LONG TIME.
- Miller, Richard Field.  
ALISSA.
- Miller, Richard LeRoy.  
ALL ALONE AND FEELING BLUE.
- Miller, Robert.  
COME SEE THE CLOWN.  
HOW MUCH CAN YOU AFFORD.  
I JUST CAN'T GET CLOSE TO YOU.  
IT'S EASY WHEN YOU WIN.  
LOVE (OH HOW SWEET IT IS)  
MR. BREAK UP.  
NEVER ENDING.  
NO GOOD WITHOUT YOU, GIRL.  
OO, YOU CHEATER.  
PETTY LITTLE PEOPLE.  
RIGHT BACK IN LOVE.  
TELL MY WHY.  
THIS AIN'T NO TIME.  
TRYING TO TELL ME GOODBYE.  
WHAT HAVE I DONE.  
YOUR LAST LOVE.
- Miller, Robert E.  
THE BIG BAD WOLF.  
SUCCESS.
- Miller, Robert Wiley.  
THE MAGIC IN YOUR EYES.  
SAY ALOHA.
- Miller, Roger.  
BOOMERANG.  
MY UNCLE USED TO LOVE ME BUT SHE DIED.  
PORE MAN'S TROUBLES.  
WORKIN' GIRL.  
YOU'RE MY KINGDOM.
- Miller, Roger G.  
DARLING, THIS IS GOODBYE.
- Miller, Ron.  
DO YOURSELF A FAVOR.  
IT'S MORE THAN LIKELY.  
NOTHIN' BUT A MAN.  
STOP - LOOK - LISTEN.
- Miller, Ronald.  
KICKIN' STONES.  
LITTLE BOY LOST.  
MAKE A CIRCLE.  
A PLACE IN THE SUN.  
SITTIN' IN THE MIDDLE OF NOWHERE.  
TEAR DOWN THE WALLS (AND OPEN UP YOUR HEART)  
THREE-TIME LOSER.  
YESTER-ME, YESTER-YOU, YESTERDAY.
- Miller, Roy F.  
I MISS YOU.  
WHAT ARE YOU DOING WITH MY LIFE.
- Miller, Ruth.  
EMPTY HEART.  
SONG.
- Miller, Ruth Mary.  
CANDLELIGHT.
- Miller, S. Grady.  
WINGS OVER THE MOUNTAIN.
- Miller, Sabina J.  
JITTERBUG JIM KEE. (R)  
ONE CIGARETTE FOR TWO. (R)



Miller, Sid.  
HAVE I GOT A GIRL FOR YOU.  
WHEN YOU'RE NEAR ME AND YOU'RE TRUE.  
Miller, Sidney.  
LOVE IS FOR THE BIRDS.  
OCEANS APART. (R)  
ON A SURFBOARD BUILT FOR TWO.

Miller, Sonny.  
FRENCH WITHOUT TEARS. (R)  
GRANDMAMA AND GRANDPAPA ARE DANCING  
CHEEK TO CHEEK. (R)  
LONELY SWEETHEART. (R)  
THEY CAN'T BLACK OUT THE MOON. (R)  
WE WON'T HAVE TO WORRY ANY MORE. (R)

Miller, Stanley A.  
MAN.

Miller, Sue.  
CHEATED.  
IF LOVE WAS JUST A SONG.  
ONE LONELY HEART MAKES A CROWD.  
SNOOK (IS THE ONLY TOWN FOR ME)

Miller, Sy.  
PEOPLE TO PEOPLE.

Miller, T. O.  
I'M NOT ASHAMED.

Miller, Taps.  
WHAM RE BOP BOOM BAM. (R)

Miller, Thomas A.  
ALLELUIA, AMEN.

Miller, W. Wesley.  
READY REFERENCE CHART OF BASIC LEFT  
HAND CHORDS FOR ORGANISTS.  
READY REFERENCE CHART OF LEFT HAND  
NINTH CHORDS FOR ORGANISTS.

Miller, Warren.  
LIGHT RAIN.

Miller, Warren A.  
PETITE RONDO.

Miller, Warren M.  
HALF OF WHAT YOU SEE.  
YOUR LONG WALK HOME.

Miller, William.  
PLEASE DON'T SAY GOOD BY, DEAR.  
YOUR LOVE (IS NOT GUARANTEED)

Miller, William C.  
TAKE A LOOK AT A FOOL.

Miller, Wm. H.  
TRULY IT WAS JESUS.

Miller, William H. SEE Miller Song-  
kraft Music, William H. Miller.

Miller Music Corp.  
ALL GONE.  
BLUE DAWN. (R)  
LE DELUGE.  
THE FATE OF A FOOL.  
FORTISSIMO.  
GAMES THAT LOVERS PLAY.  
THE MAN WHO NEVER WAS.  
MY SWEETHEART. (R)  
ONE RAINY NIGHT IN NAPLES.  
PATHFINDER.  
TEDDY WILSON PIANO PATTERNS. (R)  
THEME FROM "THE QUILLER MEMORANDUM."  
30 YEARS, 30 HITS.  
TOYS.

Miller Songkraft Music, William H.  
Miller.  
DREAM WORLD.  
LITTLE ORPHAN ANNIE.

Millet, Kadish.  
ALL TOO SOON.  
HATS OFF (HERE COMES THE FLAG)  
KAY MILLET SONG FOLIO NUMBER TWENTY-  
ONE  
LATINIQUE.  
LEAVE NO STONE UNTURNED.  
TODAY.  
WHAT'S MORE AMERICAN.

Millet, Nancy.  
TODAY.

Millet, Nancy L.  
KAY MILLET SONG FOLIO NUMBER TWENTY-  
ONE.

Millet, Steven.  
TODAY.

Millet, Steven R.  
KAY MILLET SONG FOLIO NUMBER TWENTY-  
ONE.

Millett, Lawrence.  
NOT STRONG ENOUGH.

Millicheap, David.  
I SAID GOODBYE TO THE BLUES.

Millicheap, David J.  
THE LAST THING I EVER DO.

Million Air Music Co.  
LA DOLCE VITA-PAKT.  
TOYOTA.  
U.S. BANKAMERICARD.

Million Aire Music Co.  
CAMARO FILE.  
CHEVROLET IS HAPPENING.  
DO YOU PLACE YOUR MONEY MATTERS AT  
THE PLACE WHERE MONEY MATTERS.

Millot, Lucien.  
LA RONDE DU TEMPS.

Millrose, H.  
SO MUCH MORE.

Millrose, Harriet.  
NO HEARTS AND FLOWERS.

Millrose, Vic.  
DR. HUDSON'S SECRET JOURNAL.  
HASN'T GOT A MIND (OF HER OWN)  
I'LL TRY ANYTHING (TO GET YOU)  
IT'S OVER.  
LITTLE SUSAN'S DREAMIN'.  
THE MUSIC BOX.  
PICK-UP.  
VIVE L'AMOUR.

Millrose, Vic. SEE Millrose, Victor.

Millrose, Victor.  
DR. DAVID'S PRIVATE PAPERS.  
IF IT'S THE LAST THING I DO.  
I'M INDESTRUCTIBLE.

Mills, Annette.  
ADOLF. (R)  
ALL CHANGE WALK. (R)  
BOOMPS-A-DAISY CRAZY. (R)  
PLEASE LEAVE MY BUTTER ALONE. (R)

Mills, Betsy.  
LOVE CAN COME AND STAY.

Mills, Chas.  
BABY, I'M SORRY.  
HIGH TIME.  
I'LL TELL YOU LATER.  
LADY GODIVA.

Mills, Charles John.  
COMEDY GIRL.  
GOTTA GET OUT THE MESS I'M IN.  
HIGH TIME.  
THE KNIGHT IN RUSTY ARMOUR.  
NO-ONE KNOWS.  
PUT ME THROUGH TO MARY.  
SEE HOW THEY RUN.  
THE TURKEY'S TRIAL.

Mills, Dennis.  
DRAGGIN' ME DOWN.  
I DON'T NEED LOVE.

Mills, Elizabeth.  
WHEN I COME HOME TO STAY.

Mills, G.  
MY GIRL.

Mills, Gordon.  
CITY GIRL.  
EVERY LITTLE DAY NOW.  
IF I HAD YOU.  
NOT RESPONSIBLE.

Mills, Hank, pseud. SEE Garrett,  
Samuel.

Mills, Helen.  
I LOVE YOU, DARLING.  
WE FLY TO THE SILVERY MOON.

Mills, Irving.  
CORRIGAN HOP. (R)  
"GONE AGAIN" CORRIGAN. (R)  
GOOD MORNING, MR. SUNSHINE.

I AIN'T COMIN' ON THAT TAB (IF YOU GO  
BARREL HOUSE) (R)  
I HAVEN'T CHANGED A THING. (R)  
IF I THOUGHT YOU CARED. (R)  
I'LL NEVER FAIL YOU. (R)  
JITTERBUG'S LULLABY. (R)  
LESSON IN C. (R)  
LOVE IN SPRINGTIME. (R)  
MY LOVE AFFAIR IS FALLING DOWN. (R)  
NAMI-NAMI-NAM, INAMORATA. (R)  
OFF AGAIN - ON AGAIN. (R)  
PLEASE FORGIVE ME. (R)  
PRELUDE TO A KISS. (R)  
PYRAMID. (R)  
RIDING ON A BLUE NOTE. (R)  
SHOOT THE RHYTHM TO THE ONE THAT  
WANTS IT. (R)  
SLOE JAM FIZZ. (R)  
STEPPIN' INTO SWING SOCIETY. (R)  
STRICTLY FORMAL. (R)  
THERE'S SOMETHING ABOUT AN OLD  
LOVE. (R)  
WHEN THE BELLS OF ST. MARY'S ANSWER  
THE BELLS OF ST. JAMES. (R)

Mills, Johnny.  
COME OUT OF YOUR ACT.  
GO ON.  
HOW.  
I'M GONNA MAKE IT.  
I'M SORRY, DARLING.  
THAT'S ABOUT THE SIZE OF IT.  
THIS LOVE IS HERE TO STAY.  
THIS WON'T CHANGE.

Mills, Larry F.  
GOLDEN MOMENTS.

Mills, Martha Joyce.  
NOT THAT EASY.

Mills, Marti. SEE Mills, Martha Joyce.

Mills, Paul.  
SUCCESSFUL SONGWRITING.

Mills, Pauline Michael.  
DANIEL PRAYED.  
IF THOU SHALT CONFESS.  
THE LORD IS MY LIGHT.  
NOTHING IS IMPOSSIBLE.  
WHAT IS MAN, O LORD.  
YE ARE THE LIGHT.

Mills, Ray.  
CAN'T LET YOU GO.

Mills, Richard.  
I WON'T GIVE IN TILL YOU GIVE OUT  
WITH LOVE. (R)

Mills, Steve.  
FLASH THOSE EYES.

Mills, Mrs. T. A.  
UNCONCERNED.

Mills, Theodore Edward.  
PASS ME BY.

Mills, Thomas P.  
THE BIRTH OF CHRISTIANITY.

Mills, W. C.  
SOME DAY WE'LL REST OVER THERE.  
WHAT GOD HAS WROUGHT.

Mills Music, Inc.  
ALL BEAUTIFUL THE MARCH OF DAYS.  
BOYS WILL SING. (R)  
CANTO FOR TRUMPET AND STRINGS.  
CARNAVAL DA CAMERA.  
CEREMONIAL SKETCH.  
CHIRIBIRI-BINGO.  
CHRIST WAS BORN ON CHRISTMAS DAY.  
(CIRCE) AMARYLLIS.  
THE COMING AMERICAN.  
CORN FLAKES.  
DON'T LET IT HAPPEN AGAIN.  
A DREAMY MOOD.  
FATS WALLER'S SWINGTIME IN  
SCOTLAND. (R)  
GOOD DAYS.  
HAPPINESS IS.  
I HAVE A FEELIN'.  
I HAVEN'T CHANGED A THING. (R)  
I LEAVE THEE.

INVOCATION.  
IT TAKES TWO.  
IT'S NOT HER PITY I WANT.  
JOHN WESTMORELAND-MARVIN KAHN PIANO  
COURSE.  
LADY, SO FAIR THOU SEEDEST.  
LESSON IN C. (R)  
LOMIR REDEN YIDDISH.  
MALLET IN WONDERLAND.  
MILLIONS OF ROSES.  
MOONLIGHT SONATA. (R)  
NEVER DREAMED I COULD LOVE SOMEONE  
NEW.  
NINE ENCORE PIECES.  
O GOD, AUTHOR OF ETERNAL LIGHT.  
QUOTATION FROM PERICLES.  
RHYTHMOODS. (R)  
ROBOT. (R)  
SHOOT THE RHYTHM TO THE ONE THAT  
WANTS IT. (R)  
SOLO SNACKS.  
STAR DUST.  
STEPPIN' INTO SWING SOCIETY. (R)  
SUNDAY IN VERMONT.  
SYMPHONIE ANTIQUE.  
TROPICAL. (R)  
WALTZING SUNBEAMS.  
(WHEN YOU SAY) "OO LA LA."

Milman, Henry H.  
RIDE ON, RIDE ON IN MAJESTY.  
Milmerstadt, Alfred J.  
AL MILLER'S 1000 ROCK & ROLL SOLOS  
FOR THE DRUM SET.  
Milne, A. A.  
BAD SIR BRIAN BOTANY. (R)  
THE CHRISTENING. (R)  
DISOBEDIENCE. (R)  
THE MIRROR. (R)  
Milner, Bruce.  
DON'T TRY TO CATCH ME.  
SOMETHING WENT WRONG SOMEWHERE.  
Milsap, Ronnie.  
A THOUSAND MILES FROM NOWHERE.  
Milstein, Robert Michael.  
DEMAIN.

Milton, Edwin L.  
CHRISTMAS ALWAYS.  
STARLIGHT.  
STARLITE.

Milton, Jay.  
ABOUT RIP VAN WINKLE. (R)

Milton, John.  
THE LORD WILL COME.

Milton, Joseph.  
I GUESS I'LL BE ON MY WAY.

Milton, Lawrence Eugene.  
ALASKAN PALMS.  
BLUE.

I'VE FOUND SOMEONE.  
Mimms, Garnet.  
ALL THAT'S GOOD, BABY.

Mimosa Pub. Co.  
MISTER, DO IT YOURSELF (YOU'VE  
DONE IT AGAIN)

Mims, John Thomas, Jr.  
THE MAKE BELIEVE WORLD.

Minardi, Alberto.  
DICI CHE TI PIACCIO.

Minas, Rick.  
ANOTHER TIME, ANOTHER PLACE.

Minasian, Ruth B.  
THE SHEPHERD'S STAR.

Mince, Thomas P.  
POOR LONELY BOY.  
THE SWEETEST WORDS.

Mincheff, Mary.  
THAT LITTLE GIRL OF MINE. (R)

Mincy, Wayne.  
THE LEAVES OF LOVE.

Mindlin, David Richard.  
RETURN TO LOVE.

Mindlin, Henry S.  
LEAVES FALL.

Miner, Dennis.  
BECKY.

Miner, Raynard.  
CROSSFIRE.  
DON'T KNOCK LOVE.  
FEEL KIND OF BAD.  
H.S.T. (HEART STEALIN' THIEF)  
LOOK BACK AND SMILE.  
SHAKE YOUR HEAD.  
TOO MUCH.  
WALK TO MY ARMS.  
WEAKNESS.

Minerbi, M.  
TAKE OFF YOUR OLD COAT.

Minerbi, Marcello.  
VACANZE AD ATENE.

Mingotti, Antonio.  
TARANTELLA.

Minier, Rafael Dario. SEE Dario  
Minier, Rafael.

Minkiewicz, Janusz.  
CIOTKA KAROLA.

Minkle, Stormy. SEE Minkle, W. H.

Minkle, Stormy. SEE Minkle, William H.

Minkle, W. H.  
STOP AND THINK.

Minkle, William H.  
SORRY 'BOUT THAT.

Minkler, Maxine.  
HERE I AM - ALONE AND BLUE.

Minkoff, Fran.  
BALLAD OF THE PINK SOCKS.  
IN THE BEGINNING.  
WHEN I THINK OF TINA.

Minnich, Gertrude Georgette.  
GOD MADE ME WORTHY.

Minnich, Manfred.  
AN JEDEM FINGER EINE.  
OKAY.  
ROSEN AUS BÖHMEN.  
SCHMEICHELKÄTZCHEN.  
WAS HAB' ICH VON DER PARTY.  
WEIL ER EIN FREMDER WAR.  
WENN DU VON DER LIEBE SPRICHST.

Minnis, Bob.  
I CAN DEPEND ON HIM.

Minogue, Dennis.  
SHE WAS THERE.

Minshall, Jerry.  
JUST ONE MORE MILE.

Minter, P.  
DEVIL IS A COMIN'.  
TEARS IN MY EYES.

Minter, Pat.  
GET OUTTA MY ROOM, INTRUDER.  
WHAT MAKES A MAN A FOOL.

Minton, James W.  
WIND BLEW SOFT.

Minton, Michael D.  
THE DAY CALLED THE END.  
GROOVY BEAT.

Minucci, Ulpio.  
THEMES FROM THE SCORE MAN BUILDS  
ANCIENT EGYPT.

Minuskin, Michael.  
COME ON.  
YOU HURT ME.

Miota, Baldomero Alvarez. SEE Alvarez  
Miota, Baldomero.

Mira, Sister.  
COME, BRETHERN, COME.

Miracle Songs, Ltd.  
SADDEST NIGHT IN THE WORLD.

Miraka Music.  
BEACH-NUT.

Miraleste Music Co.  
CRESTLINE.  
HIPPI, LIPPY GOOSEY.  
HOTROD HOOTENANNY.  
NIGHTTIME LOVE.  
NORTH BEACH.

Miranda, Benedito Julio.  
ESTEVE AQUI.

Miranda, Bob.  
BLACK WIDOW SPIDER.  
LETTER TO A GIRL.

Miranda, Concha Valdes. SEE Valdes  
Miranda, Concha.

Miranda, Luis.  
FIESTA TROPICAL.

Miranda, Ralph.  
SAME OLD STORY.  
YOU'RE COMING ON STRONG, BABE.

Miranda, Robert.  
LAND OF THE SILVER SWAN.

Mirante, Al.  
BAMBU. (R)

Mirby Music.  
LEAVE HIM AND COME TO MY ARMS.  
OUR LOVE, BABY, IS RUNNING DOWN.  
PEOPLE SAY.  
YOU'RE ALL I LIVE FOR.

Mirby Music Co.  
UNLUCKY ME.

Mirdean Music.  
DO SOMETHING FOR YOURSELF.  
HOLD MY HAND.  
I'M GONNA LEAVE YOU.  
IT'S GETTING LATE IN THE EVENING.

Mireille, pseud. SEE Hartuch, Mireille.

Mireles, Efraim Perales. SEE Pablo,  
Don.

Mirich Music Co.  
AW SHUCKS.  
I'LL BE THERE.  
SAD MOOD.  
WHY DIDN'T YOU TELL ME THAT BEFORE.

Mirisch Corp.  
THE RUSSIANS ARE COMING ... THE  
RUSSIANS ARE COMING.

Mirisch Corp. of Delaware.  
THE FORTUNE COOKIE.  
HAWAII.  
THE WISHING DOLL.

Mirisch Productions, Inc.  
RETURN OF THE SEVEN.

Mirisch-Rich Television Productions.  
RAT PATROL.

Mirizio, Vincent Anthony, Jr.  
JOHNNY BLUE.

Miro, Jose Fernando Arbex. SEE Los  
Brincos, pseud.

Miro Music Co.  
I DON'T NEED YOU.  
I'VE GOT THE URGE TO MOVE.  
YOU GOT ME.

Miroglio, Francis.  
RESEAUX POUR HARPE ET ORCHESTRE.  
SOLEILS.

Miron, Severo.  
ROMANZA DE RUBINSTEIN.

Mirsky, Charles.  
CASTLE.  
DON'T STAY AWAY TOO LONG.  
ENDINGS.  
INTERLUDE.

Mirto, John Vincent.  
ALL THAT I WANT.  
I CAN'T GET USED TO IT.

Mirwood Music.  
DON'T COME LOOKING.  
EVERY TIME I TOUCH MY BABY.  
GIRL FROM THE EAST.



- Mirwood Music.-Con.  
GIRL FROM VERNON MOUNTAIN.  
I GOT YOUR LOVE.  
I'LL REMEMBER THEM.  
OUR LOVE JUST KEEPS GOIN' ON.  
SALINE.  
TAKE ME WITH YOU.  
THAT'S THE WAY THIS WORLD HAS GOT TO BE.  
TRAVELIN' PAINS.  
WITH PITY, BUT IT'S TOO LATE.  
YOU CAN'T BARGAIN WITH HAPPINESS.
- Misciagna, Louis N.  
LAMENT FOR GUITAR.
- Mise, pseud. SEE Miseritzky, Mauricio.
- Misel, Helen.  
ARM'S LENGTH FROM AN ACHING HEART.  
THE BATTLE OF A LONELY GIRL'S HEART.  
BETTER THINGS IN LIFE.  
DO YOU REALLY CARE.  
DON'T NEVER EVER LET ME KNOW.  
GET AWAY FROM IT ALL.  
HELLO, NEW WORLD.  
A LONELY STREET LIGHT.  
MY HAPPY WORLD (HAS JUST STOPPED TURNING)  
PRETTY LITTLE CHI-CA-WA.
- Miseritzky, Mauricio.  
SI NO ME ENGANA EL CORAZON. (R)
- Mishkin, Jack.  
SAFARI. (R)
- Miskinis, Teresa.  
SANTA, MAKE MY DREAMS COME TRUE.
- Miss Oklahoma Pageant Corp.  
THE MATH SONG.  
OKLAHOMA GIRL.  
TELL US WHO.
- Missir, Leo.  
CHEZ LOLA.  
TOI ET TON SOURIRE D'ENFANT.
- Missir, Sabrina.  
LE TEMPS D'UNE BALLADE.
- Mississippi. State College for Women,  
Columbus.  
A HYMNAL FOR ORGANISTS.
- Missouri Music Co.  
AS WE DO TODAY.  
A CHILD IN YEARS.
- Mr. Music Co.  
SKIN AND BONES.
- Mr. Tenor, pseud. SEE Cross,  
Samuel Avery.
- Miszułowicz, A.  
WESELE W MIASTECZKU.
- The Mitch, pseud. SEE Mitchell,  
Sylvester.
- Mitchell, Adrian.  
THE PERSECUTION AND ASSASSINATION OF  
JEAN-PAUL MARAT AS PERFORMED BY THE  
INMATES OF THE ASYLUM OF CHARENTON  
UNDER THE DIRECTION OF THE MARQUIS  
DE SADE.
- Mitchell, Anna.  
FIND LOVE RIGHT NOW.  
KEEP YOUR LOVE LIFE RIGHT.
- Mitchell, Carol.  
DON'T CRY.
- Mitchell, Carolyn.  
FOREVER YOURS.
- Mitchell, Catherine A.  
CAN'T STOP LOVING YOU.  
THE LOVER'S TREE.
- Mitchell, Charles.  
WHAT ELSE CAN I DO. (R)  
YOU ARE MY SUNSHINE.
- Mitchell, Charles S.  
GIRL, YOU GOTTA HOLD ON ME.  
LOOK OUT, GIRL.  
RANDY RAG.
- Mitchell, Charlie M.  
GO FIND ANOTHER TO MATCH THE OTHERS.
- Mitchell, Cyril J.  
LORD, THOU HAST TOLD US. (R)
- Mitchell, Dorothy.  
DON'T BE A FOOL.
- Mitchell, Ella Jean.  
BE TRUTHFUL TO ME.
- Mitchell, Eugene.  
CHANT OF THE RAT RACE.  
COFFEE, TEA, OR MILK, SIR.  
DOWN WITH TOPLESS BATHING SUITS.  
TV LAMENT.  
THEME FROM MADAM BUTTERFLY.
- Mitchell, Grover.  
SWEETER AS THE DAYS GO BY.
- Mitchell, Harkless V.  
JOLLY-PIN RAMDY-DANDY-O.  
THE MONTREAL EXPRESS.
- Mitchell, Ian Douglas.  
AN AMERICAN FOLK SONG MASS.
- Mitchell, Jesse.  
NONSENSE.
- Mitchell, Jimmy.  
THE SIGNS OF LONELINESS.  
WISH I COULD RELIVE (THOSE LAST FEW YEARS)
- Mitchell (John E.) Co.  
ICEE.
- Mitchell, Joni. SEE Mitchell, R. Joan.
- Mitchell, Lucille.  
CHANT OF THE RAT RACE.  
COFFEE, TEA, OR MILK, SIR.  
DOWN WITH TOPLESS BATHING SUITS.  
TV LAMENT.
- Mitchell, Mattie C.  
MY LOVE FOREVER.
- Mitchell, Meade Harrison, III.  
KATHY'S SONG.
- Mitchell, Mike.  
GRASS IS GREEN.
- Mitchell, Paige.  
ONCE I HAD A SPRING.  
WILDERNESS OF MONKEYS.
- Mitchell, Priscilla. SEE Hubbard,  
Priscilla Mitchell.
- Mitchell, R. Joan.  
BLUE ON BLUE.  
BORN TO TAKE THE HIGHWAY.  
BRANDY EYES.  
CARNIVAL IN KENORA.  
THE CIRCLE GAME.  
COME TO THE SUNSHINE.  
DAISY SUMMER PIPER.  
DAY AFTER DAY.  
HERE TODAY AND GONE TOMORROW.  
I THINK I UNDERSTAND.  
I WON'T CRY.  
JUST LIKE ME.  
MOON IN THE MIRROR.  
NIGHT IN THE CITY.  
PLAY, LITTLE DAVID.  
POOR, SAD BABY.  
SONG TO A SEA-GULL.  
URGE FOR GOING.
- Mitchell, Randy, pseud. SEE Rudzinski,  
Mitchell.
- Mitchell, Robert.  
A LOT OF LIES.
- Mitchell, Ronnie.  
DARLING, YOU DON'T SEND ME NO MORE.
- Mitchell, Roscoe.  
THREE MOVEMENTS.
- Mitchell, Samuel G.  
I'M SATISFIED.  
LISTEN TO THE ANGELS.
- Mitchell, Shirley.  
WHAT HAVE I DONE WRONG.
- Mitchell, Sidney D.  
ECHOES OF HAWAII. (R)  
HOLD ON TO YOUR HEART, HERE WE GO  
AGAIN. (R)  
LOVE LIKE OURS. (R)  
TOY TRUMPET. (R)
- Mitchell, Stewart.  
I THINK I'LL CATCH A BUS (AND GO  
BACK HOME)  
THAT'S LIFE.
- Mitchell, Sylvester.  
HAVE A VIEW.
- Mitchell, William.  
I'M NOT THERE.  
LOVE (I DIDN'T KNOW ABOUT LOVE)
- Mitchell, Willie.  
DON'T THROW ME NO CRYING TOWEL.
- Mitchell, Wilson.  
MY HEART CAN'T TAKE IT.
- Mitchener, Coyla.  
AMONG THE SYCAMORES. (R)
- Mitchison, Leon Nathaniel, Jr.  
REINFORCEMENT BLUES.  
SHEEK.  
SHO NUFF.
- Mitts, Harvey.  
LETTER FROM VIETNAM.  
YOU'RE FLYING TOO HIGH.
- Mittsfah Music.  
BECAUSE IT'S LOVE.  
BEFORE IT GETS YOU.  
I'M SERVIN' TIME.  
JUKE JOINT.  
LIFE GOES ON.  
READ ALL ABOUT IT.  
SAUSALITO.  
SHANK AND GRITS.  
SHE'S LOOKIN' GOOD.  
TIGHTEN UP.  
WALKIN' ON THE WATER.  
WEATHER MAN.  
ZIG-ZAG LIGHTNING.
- Mix, Barbara B.  
SWING LOW, SWEET CHARIOT. (R)
- Mixer, Keith E.  
MUSICA DISCIPLINA.
- Miyamoto, Masao.  
MYSTIFIED.
- Mize, Beecher. SEE Mize, James  
Beecher.
- Mize, Buddy.  
ALCOHOL AND TEARS.  
I WON'T GO TO YOU.  
I'D BE SATISFIED WITH SECONDS.  
I'LL BE LOVING YOU.  
IT'S TEARDROP TIME.  
LITTLE GRASS SKIRTS.  
PLAY A SONG FOR MOMMY.  
PULL, MULE, PULL.  
RIGHT BEFORE YOU LEAVE.
- Mize, James Beecher.  
DO YOU KNOW HIM.  
GOD AND MAN.  
GOD'S INFINITE LOVE FOR MAN.  
THE GREATEST OF THESE IS LOVE.  
IT WAS LOVE FROM THE START.  
IT'S "TRISS-MAS."  
LIFTED UP.  
SO GREAT HIS LOVE FOR ME.  
WAIT UPON THE LORD.  
WALKING WITH JESUS.  
WHOSOEVER-WILL SHALL FIND THE LORD.
- Mize, Shirley J.  
DEAD MAN'S HAND.
- Mize, William Robert.  
THE BIGGER THE FOOL (THE HARDER THE  
FALL)  
DARK DESIRE.  
I'D RATHER HAVE YOU THAN MY PRIDE.  
IMAGINE ME.  
IT'S GONNA GET LONELY.  
PINOCCHIO.

- QUEEN FOR A DAY.  
SLEEPER (FIVE BY TWO)  
SO VERY FAR TO FALL.  
THAT'S WHAT LIGHTS MY CANDLE.  
YOU CAN'T STOP ME.
- Mizrahi, Hy.  
YOU ARE VERY INSTRUMENTAL TO ME.
- Mizzy, Vic.  
DON'T FALL IN LOVE. (R)  
NO, MAMA, NO. (R)  
THE FRUITTS OF SOUTHAMPTON.  
THE SPIRIT IS WILLING.
- Mlincek, Jean Elizabeth.  
LITTLE BOY SOLDIER.
- Mlynarski, Wojciech.  
PITEKANTRUPUS.
- Moak, Mary.  
WHERE IS MY LOVE.
- Moberly, Robert Basil.  
MOZART'S COSI FAN TUTTE.
- Mobiglia, Tullio.  
BAVARIA - CHA CHA CHA.
- Mobley, Erskin.  
KNOCK, KNOCK, KNOCK, SURPRISE PARTY.
- Mobley, Hank.  
CHAIN REACTION.  
SOFT IMPRESSIONS.  
STRAIGHT, NO FILTER.
- Mobley, Sylvia M.  
CHEATING GAME.  
FIRE.
- Mobley, Tony.  
GO-GO GIRL.  
JET SET.  
MY GIRL.  
THAT'S TOO MUCH.
- Mobus, Bill.  
SHE'S MINE.
- Mocha Music.  
SHAH-MA 'WA 'E O.
- Mock, Jackie.  
THIS THING'S GOTTA STOP.
- Mocklar, David.  
LITTLE RED SCOOTER.
- Modafferi, Joseph.  
BE MY GIRL.
- Modafferi, Silvio.  
BE MY GIRL.
- Mode, Jim.  
POUR ANOTHER DRINK, BARTENDER.
- Modern Music Masters Pub. Co.  
DEAR SANTA CLAUS.  
SAIGON.
- Modern Music Publications.  
SUITE FOR CARTRIDGE TAPE.
- Modern Music School, Cleveland.  
CIRCLE MUSIC NOTEBOOK.
- Modernell, Juana Jaca de. SEE Jaca de  
Modernell, Juana.
- Modgling, Clyde M.  
MOMMY WON'T BE HOME THIS YEAR.
- Modolo, Robert A.  
CITY STREETS.
- Modugno, Domenico.  
CARLA.  
NON PIANGERE, MARIA.  
SOLE MALATO.
- Moe, Franklin A.  
TIC, TIC, TOCK.
- Moe, Russ, pseud. SEE Moore, Russell.
- Moe, Sharon.  
WIND SONG.
- Moede, Janet.  
HYMNS - HOW TO SING THEM.
- Moegerle, Gilbert J.  
THE SOUNDS OF THE STREETS.
- Moehlmann, R. L.  
PRELUDE AND FUGUE IN B-FLAT MAJOR,  
NO.2.  
PRELUDE AND FUGUE IN G MINOR. (R)
- Möhr, Joseph.  
SILENT NIGHT.
- Moeller, Dee.  
I'LL KISS THE TEARS.  
THE LITTLE PUPPET.
- Möller, Heinrich.  
DIE WOLGA.
- Mönkemeyer, Helmut.  
CONSORT-SUITE C-DUR.
- Moens, Irene Carroll. SEE Moore,  
Irene Carroll Moens.
- Moer, Paul.  
ANYHOW.  
APLOMB.  
J.S.
- Moeran, E. J.  
PHYLLIDA AND CORYDON. (R)
- Moeran, Graham.  
PHYLLIDA AND CORYDON. (R)
- Moeri, Louise.  
AND THEN THE SUN SHINES THROUGH.
- Mörke, Eduard.  
DREI KLASSIKER-STÄNDCHEN.  
THE GARDENER. (R)
- Moesser, Peter.  
NIGHT FLIGHT TO TOKYO.
- Moessinger, William F.  
THE ENCHANTED PRINCESS.  
RUMPELSTILTSKIN.
- Moffett, Ellen.  
DEEP IN THE THRILL OF OUR LOVE. (R)  
I'M OUT OF THE SHADOWS. (R)  
MY PRETTY LITTLE CHIMPANZEE. (R)  
ONE-EYED PARROT. (R)  
SOMEBODY'S BABY. (R)
- Moffit, Bill.  
EZEKIEL.  
MARCH AMERICA.  
SWING LOW, SWEET CHARIOT.
- Moffitt, Harry.  
COLD, COLD DAY.
- Mogol.  
AMMORE MIO.
- Mogol, pseud. SEE Rapetti, Giulio.
- Mogul Baker Byrne Weiss, Inc.  
BARNEY'S BASIC.  
BARNEY'S BILLY BAXTER ROOM.
- Mohan, Kevin.  
DEVIL'S HAND.  
HURT AND DISCONTENTMENT.
- Mohlenkamp, Eugene Charles.  
I LOVE MY SAVIOR. (R)
- Mohr, Edna. SEE Dooley, Edna Mohr.
- Mohr, Fritz.  
ICH WÜNSCH' MIR ZUM ONKEL EINEN MIL-  
LIONÄR.
- Mohr, Fritz. SEE Perkeo Musikverlag,  
Fritz Mohr.
- Mohr, Gerhard.  
JOJ MAMAM BIN ICH VERLIEBT. (R)  
WENN WIR HEUT' NACHT NACH HAUSE  
GEHN. (R)
- Mohr, Joseph.  
A CHRISTMAS CHORALE.
- Mohr, Willis F.  
WHERE LOVE HAS GONE.
- Moine, Claude.  
CHRONIQUE POUR L'AN 2000.  
DE LA MUSIQUE (AVANT TOUTE CHOSE)  
LA DERNIERE FOIS.  
MONSIEUR BON DIEU.  
PAS DE CHANCE.  
LA TRISTE HISTOIRE.
- Moir, Frank L.  
I WILL THANK THEE, O LORD. (R)
- Moitoza, Rob.  
DON'T STOP.  
FAT CITY.
- Mojave Music, Inc.  
AIN'T I RIGHT.  
MY OWN NATIVE LAND.  
NO TEARS, MILADY.
- Mokrejs, John.  
THE GREAT HARMONIC LAW OF CHORD PRO-  
GRESSION AND IMPROVISING.
- Moldenhauer, Donald Joseph.  
THESE PAINS IN MY HEART.
- Moldenhauer, Hans.  
ANTON VON WEBERN: PERSPECTIVES.
- Molen, Henk v. d.  
AMARILLO.
- Molen, Mary.  
I'M GOIN' STEPPIN'.
- Molfese, Mrs. Gerard J. SEE Molfese,  
Marianne.
- Molfese, Marianne.  
COME BACK TO ME AGAIN. (R)  
CONDEMNED BY YOUR LOVE. (R)  
WE ARE NOT GOING OVER THERE. (R)
- Molina, Daniel F.  
CRICKETS.
- Molina, Emilia.  
A CHRISTMAS WISH.
- Molina, Licha.  
WILLIE MAYS.
- Molina, Thomas V.  
THIS IS OUR TIME TO LOVE.
- Molina Montes, Mario.  
ETERNOS PEREGRINOS.  
TEMPESTAD EN CALMA.
- Moline, Bob.  
THERE IS SO MUCH.
- Moline-Hollingsworth Pub. Co.  
MUSICAL FLASH CARDS.
- Moll, Billy.  
MY CAT FELL IN THE WELL (WELL! WELL!  
WELL!) (R)
- Mollatch, Henry.  
MY SECOND COLLECTION.  
NEAR TO MY HEART. (R)
- Mollada, Jose Munoz. SEE Munoz  
Mollada, Jose.
- Molloy, J. L.  
LOVE'S OLD SWEET SONG. (R)
- Molloy, John William.  
MY LOVE.
- Molnar, Charles.  
MOLNAR'S SLAVIC DANCE ALBUM. (R)
- Molnar, Ronald.  
A SHADOW'S ECHO.
- Molnar, Ronald A.  
VANISH POINT.
- Molos, Al.  
WHERE THE HIGHWAY MEETS THE SKY.
- Mols, Robert W.  
20 CONCERT STUDIES.
- Momac Music Co.  
CONCERTO BREVIS.
- Mombaerts, Gui.  
SYLLABUS OF PIANO PROFICIENCY RE-  
QUIREMENTS.
- Mon, Lendell.  
THE STRAWBERRY SONG.  
STRIKE ANOTHER MATCH.
- Monachus, Guilielmus. SEE William the  
monk.
- Monaco, A. del.  
SE LA VITA E COSI.



- Monaco, Antonio del.  
CON L'AUTO DEL TUO AMORE.  
LE PORTE DELL'AMORE.  
QUANDO SI ALZA LA LUNA.  
SE LA VITA E COSI.  
SE PER TE VA BENE.  
SEMBRAVA TANTO FACILE.
- Monaco, James V.  
APPLE FOR THE TEACHER. (R)  
BULLDOGS OF GONZAGA. (R)  
DOCTOR RHYTHM. (R)  
DON'T LET THAT MOON GET AWAY. (R)  
EAST SIDE OF HEAVEN. (R)  
GO FLY A KITE. (R)  
GOLDEN WEDDING SONG. (R)  
HANG YOUR HEART ON A HICKORY LIMB. (R)  
IT'S A WHOLE NEW THING. (R)  
I'VE GOT A POCKETFUL OF DREAMS. (R)  
LAUGH AND CALL IT LOVE. (R)  
A MAN AND HIS DREAM. (R)  
MY HEART IS TAKING LESSONS. (R)  
ON THE SENTIMENTAL SIDE. (R)  
P.S. FORTY-THREE. (R)  
SING A SONG OF SUNBEAMS. (R)  
SONG OF THE NEWLYWEDS. (R)  
STILL THE BLUEBIRD SINGS. (R)  
THAT SLY OLD GENTLEMAN FROM  
FEATHERBED LANE. (R)  
THIS IS MY NIGHT TO DREAM. (R)  
THE TRUMPET PLAYER'S LAMENT. (R)  
WHERE THE TURF MEETS THE SURF. (R)
- Monaco, Richard.  
THE COVENTRY CAROL.  
WE PRAISE THEE, LORD.
- Monaco, Richard A.  
GO TELL IT ON THE MOUNTAIN.  
JESUS, JESUS, REST YOUR HEAD.
- Monaco, Virginia.  
APPLE FOR THE TEACHER. (R)  
IT'S A WHOLE NEW THING. (R)  
A MAN AND HIS DREAM. (R)
- Monahan, Clement J.  
HONEY.
- Monahan, Leonard F., Jr.  
GREEN.  
THERE WAS RAIN.
- Monahan, Marjorie.  
ANYTHING BUT GROOVY.  
BEAUTIFUL PRISON.
- Monahan, Stephen.  
THAT'S WHAT I CALL LIVIN'.
- Monaldi, Gianfranco.  
QUESTA SERA VOGLIO VIVERE.
- Monckton, Lionel.  
A COUNTRY GIRL. (R)
- Monda, Dick.  
HINKY DINKY.  
OH, HOW YOU HAVE CHANGED.  
YOU CAN'T HAVE YOUR CAKE AND EAT IT
- Monda, Dick. SEE Monda, Michael  
Richard.
- Monda, Michael Richard.  
IF YOU TREASURE MY HEART.  
SHE DIDN'T HAVE TO TELL ME.
- Mondae, Ryan, pseud. SEE Gerson,  
Lawrence M.
- Monday (Al) W.M. Publisher.  
SLIPPING OUT.
- Monday, Albert Henry.  
SLIPPING OUT.  
SUMMER MUST END.
- Mondello, Anthony Carl.  
DON'T LEAVE ME BEHIND.  
I WON'T CARE ABOUT YOU.
- Mondeville, Kenneth. SEE The Footnotes,  
pseud.
- Monette, Arthur.  
WHEREVER YOU GO.
- Monette, R.  
GIVE ME ALL OF YOUR LOVE.  
TIME CHANGES THINGS.
- Monette, Raymond.  
IF ONLY YOU KNEW.  
MAN WITHOUT A WOMAN.  
PRIVATE WORLD OF MY OWN.  
THE STRANGER.  
YESTERDAY IS FOREVER.
- Monetti, Fill.  
JUDGE HIM IF YOU CAN.  
YOUR GONNA BREAK MY HEART.
- Money, Curley.  
LAST TRUCK STOP.
- Money, George.  
ZOOT'S SERMON.
- Money, John.  
LET YOUR HAIR FLOW DOWN.  
ONE SEPTEMBER.
- Money, Preston.  
LONELY WORLD.
- Money Music.  
BOYS ARE MADE TO LOVE.
- Mongo Music, Inc.  
BOSSA NEGRA.  
CHICKEN AND BOOZE.  
FUNNY MAN.  
ME TRAE HERIDO.  
MELONS.  
MONGO-NOVA.  
MONGO'S BUGALOO.  
OLD CLOTHES.
- Monica, Nando.  
OH, LA PEPA.  
USIGNOLO INNAMORATO.
- Monico, Jean Edwin.  
I LOVE SANTA CLAUS.  
LET'S GO OUT TO THE FAIR.
- Monico, Mr. Jean Edwin.  
STARLIGHT.
- Monis, pseud. SEE Antonio Zorrilla,  
Jose.
- Monk, William Henry.  
HARK! A THRILLING VOICE IS SOUNDING.
- Monks of Solesmes. SEE Solesmes,  
France. Saint-Pierre (Benedictine  
abbey)
- Monley, Marie.  
DON'T KILL MY GROOVE.  
LOVE ME LIKE I WANTA.
- Monreal, Genaro.  
PEPE ROMERO.
- Monroe, Ben.  
GONE FOREVER.
- Monroe, Charlie.  
THE BANJO PLAYER'S BLUES.  
NOBODY CARES FOR ME.  
PENITENTIARY BLUES.  
WE'LL LOVE AGAIN, SWEETHEART.
- Monroe, Clyde.  
SONG OF BROTHERHOOD.
- Monroe, Dale.  
THE GIRLS I'LL NEVER KNOW.
- Monroe, Juanita C.  
POOR LITTLE "MISS-FIT."
- Monroe, Margrethe, pseud. SEE Isaac,  
Merle J.
- Monroe, Richard L., Sr.  
SWITCHING MAN.
- Monrou, Daddy.  
JUST ASK YOUR HEART.
- Monsapac Music, Inc.  
KEEP TALKIN'.
- Monsein, Mel.  
PLEASE! DON'T GO.  
YOU GOTTA GO.
- Monsour, Sally.  
RHYTHM IN MUSIC AND DANCE FOR  
CHILDREN.
- Montague, David A.  
I AM ON THE WAY.
- Montague, John.  
I'LL CLIMB THE STEEPEST HILL.
- Montague, Richard.  
YOU'RE GONNA MISS ME.
- Montalbano, Salvatore Charles.  
A LOVER GAME.  
SUMMER LOVE.  
UNTIL YOU SAY YOU'RE MINE.
- Montalbano, T.  
GIRL SAID NO.  
MY LOVE AND THE SEASONS.  
SOMEBODY TOOK A SHOT AT ME.
- Montalbano, Tony.  
DON'T ASK ME WHY.
- Montana, Vincent.  
NOBODY'S PERFECT.
- Montana, Vincent, Jr.  
NEAPOLITAN TRUMPETS.
- Montane, Yves.  
CONNAIS-TU LE SNOW-CUP.  
SIALOM SPECIAL.
- Montanez, E. Chris.  
YOU CAN HURT THE ONE YOU LOVE.
- Monte Ferro Verlag.  
VERTRAUMTE LIEBE.
- Monte Verde Pub.  
DOUBLE CLUTCHIN'.  
ENDLESS BLACK RIBBON.  
HOUSE OF THE RISING SUN.  
YOU'RE NOT DROWNING YOUR HEARTACHE.
- Monte Verde Pub. Co.  
I'M COMING BACK.  
SHE'S FOREVER GONE.  
THAT LITTLE GIRL OF MINE.  
THERE'S A TIME AND A PLACE.  
WHAT GOOD WOULD IT DO.
- Monteau, Mildred M.  
SPECIAL LOVE.
- Montei (Herb) Music.  
THE DAYS OF MY YOUTH.
- Montelongo, Filiberto Medina. SEE  
Medina Montelongo, Filiberto.
- Montenegro, John.  
COME SPY WITH ME.
- Montenegro, Melesio D., pseud. SEE  
Diaz Chaires, Melesio.
- Montes, Arnulfo Ramos. SEE Ramos  
Montes, Arnulfo.
- Montes, H. SEE Montes Rayo, H.
- Montes, H. SEE Montes Rayo,  
Hermengildo.
- Montes, Israel.  
CABALLO VIEJO.
- Montes, Mario Molina. SEE Molina  
Montes, Mario.
- Montes, Saul M.  
DOS SERENATAS.
- Montes Costa, Jorge.  
RECUERDOS.
- Montes Rayo, H.  
EL FAROLERO.
- Montes Rayo, Hermengildo.  
CALLE ABAJO.
- Monteverdi, Claudio.  
BEATUS VIR.  
L'INCORONAZIONE DE POPPEA.  
LEAVE ME NOT, MY BELOVED.  
PIAGN'E SOSPIRA.
- Montez, Chris. SEE Montanez, E. Chris.
- Montez (Chris) Music.  
YOU CAN HURT THE ONE YOU LOVE.

- Montfort Music, Inc.  
FOREVER, ALWAYS, AND ETERNALLY.
- Montgomery, Bob.  
HIGH STEPPING.  
"THREE SQUARES" (AND A PLACE TO LAY YOUR HEAD)
- Montgomery, Charles S.  
THE FUNNY CLOWN.
- Montgomery, Earl.  
LOVE ME ALL THE WAY.  
THE MORE I SAW OF HER (THE BLINDER I BECAME)
- Montgomery, Garth.  
THE BANAMBRA.
- Montgomery, Gary.  
ALL AT ONCE.  
IF IT WEREN'T FOR YOU.  
I'LL FIND MY WAY.  
RIGHT OR WRONG.  
SHE JUST WANTED KISSES.  
SHE WASN'T THAT KIND OF GIRL.  
SHE'LL BE THE ONE.  
TO BE OR NOT TO BE.  
TOMORROW'S WOMEN.
- Montgomery, J.  
LIFT UP YOUR HEADS, YE GATES OF BRASS.
- Montgomery, James.  
ANGELS, FROM THE REALMS OF GLORY.  
IN THE HOUR OF TRIAL.  
O SPIRIT OF THE LIVING GOD. (R)
- Montgomery, Joe E.  
I FOUND LOVE, 'ER TRUE LOVE.
- Montgomery, John Burleson.  
ARE YOU HAPPY.  
CHRISTMAS TIME IS NEAR.  
LORNA.
- Montgomery, John L.  
BUMPIN' ON SUNSET.  
THE THUMB.
- Montgomery, Melba.  
THE MORE I SAW OF HER (THE BLINDER I BECAME)
- Montgomery, Monty. SEE Montgomery, Victor Warren.
- Montgomery, Robert.  
TAPS PLAYED FOR ME IN VIET NAM.
- Montgomery, Victor Warren.  
WHY MUST WE SAY WE'RE THROUGH. (R)
- Montgomery, Wardell, Jr.  
GETTING OVER YOU.
- Montgomery, Wes. SEE Montgomery, John L.
- Montgomery Music, Inc.  
KUM BAH YAH.  
ROCK-A MY SOUL.
- Montho, Gaston.  
JE VIENS CHANTER. (R)  
MARIQUITA ET LA RUE DU REVE. (R)
- Monti, Elvio.  
ACQUA PURA.  
FORSE PERCHE SEI UN ANGELO.  
HORN'S HULLY GULLY.  
LASCIA CHE QUALCUNO PIANGA.  
NON VALI NIENTE.  
QUANDO MI VORRAI.  
STASERA PIANGO.  
VALZER-TWIST.  
LA VITA CONTINUA.
- Montiel, Rosendo.  
AFORTUNADAMENTE.
- Montiel Alvarez, Rodolfo.  
PRUEBALO.
- Montorio, Daniel. SEE Montorio Fajo, Daniel.
- Montorio Fajo, Daniel.  
ROJO CLAVEL.
- Montoya, Carlos.  
CANTE JONDO.  
COMPAS CALO.  
FANDANGO.  
GADITANA.  
GUADAIRA.  
JEREZ.  
TIEMPO GITANO.  
TRIANERA.
- Montroy, John D.  
ALL GLORY TO GOD.  
ALONE.  
ED IRWIN'S "NEW SONGS FOR THE SINGING CHRISTIAN."  
EDISON SCHOOL SONG.  
GLAD REUNION.  
HAVE YOU INCLUDED GOD.  
HOLD ON TO GOD.  
I AM REJOICING.  
KEEP ME RESTING IN THE SHADOW OF YOUR HAND.  
OH, PRAISE THE LORD.  
RIDE, RANGERS, RIDE.  
SOME WONDERFUL DAY.  
SOMEDAY.  
TURN TO JESUS.  
WALKIN' IN THE MORNING AND PRAYIN' AT NIGHT.  
WE'LL HAVE A WONDERFUL TIME WITH THE LORD.  
WHAT JESUS MEANS TO ME.  
WHEN I GET HOME.
- Monty, pseud. SEE Bulostin, Jacques.
- Monzo, Joan.  
I'M JUST A TEARDROP AWAY FROM DESPAIR.  
SQUEAKY SNEAKERS.  
TAKE A RIDE ON A RAINBOW.  
THAT CHRISTMAS TIME OF YEAR.  
THAT UNCERTAIN MOMENT.  
WILD TIMES (ARE HERE AGAIN)
- Moodie, John.  
GROWING WITH MUSIC.
- Moody, Betty.  
I PRETENDED.
- Moody, Charles E.  
KNEEL AT THE CROSS.
- Moody, Darrell.  
SOLDIER'S CRY.
- Moody, Frank C.  
SO LUCKY AM I.
- Moody, James.  
IMPROMPTU.  
LOVE, WHERE ARE YOU.
- Moody, Jim.  
PAPA WEARS THE BRITCHES (BUT MAMA TELLS THEM WHAT TO DO)
- Moody, Leslie W.  
AMERICA, REPENT.  
I THANK THEE, LORD.  
MY SAVIOR, MY LORD.  
WHAT HAVE I DONE WITH JESUS.
- Moody, Lorraine.  
SEARCHIN' FOR A DREAM. (R)
- Moody, May Whittle.  
MOMENT BY MOMENT.
- Moody, Philip T.  
THE LAGUNA CONCERTO.
- Moody, Ron.  
THE LIFE THAT I LEAD.
- Moody, Ruby.  
THE BIBLE TRAIL.  
I DIDN'T STEAL HIM FROM YOU.  
OH, HOW GREAT IS GOD'S LOVE.  
PLEASE STOP LOVIN' ME.  
THERE HE GOES AGAIN.
- Moody, Samuel.  
I LOVED YOU, DARLING.  
SWEETER THAN WINE.
- Moody, Viola L.  
IMAGE IN MY HEART.  
IN BROAD DAYLIGHT.  
SANTA & THE SOCK.
- Moody, Walter.  
POOR CONTRARY MARY. (R)
- Moon, Bucky. SEE Moon, Francis.
- Moon, Francis.  
I CAN'T GO ON.
- Moon, Harold.  
I'VE GOT THE PRAIRIE IN MY HEART. (R)  
ROUGH SKETCH OF A PAINTED LADY. (R)
- Mooney, Robert O.  
I FOUND HAPPINESS WHEN I FOUND YOU.  
I JUST CAN'T REMEMBER.  
SEVEN IS MY NUMBER.
- Mooney, Susan Elizabeth.  
MAYBE I WILL.
- Moonfire Music Co.  
ANYWHERE.  
BYE BYE, BUTTERFLY.  
L.A. TURNAROUND.  
LETTER TO SUMMER.  
LOOK FOR ME YESTERDAY.  
MIDNIGHT FRIGHT.  
ONE FOR ONE.  
OPEN UP YOUR MIND.
- Moonlight Music, Inc.  
RAINBOW CHASER.  
WHY.
- Moonshot Music.  
(DOWN IN) EAST L.A.  
MY STORY.
- Moore, Anna.  
ALL THE DIFFERENCE IN THE WORLD. (R)
- Moore, Annie Lou.  
ADULT HARMONY COURSE.
- Moore, Arthur.  
I'M IN LOVE WITH GARY.  
MOMMY'S PRETTY CLOTHES.
- Moore, Arthur Allen.  
THE REASON I'M BLUE.
- Moore, Barbara Ann.  
I JUST CAN'T TAKE IT NO MORE.
- Moore, Benjamin.  
L.O.V.E., LOVE.
- Moore, Bill.  
YOU'RE MY REASON FOR LOVE.
- Moore, Bill. SEE Moore, William Leonard.
- Moore, Billy Joe.  
I HAD TOO MUCH TO DREAM LAST NIGHT.
- Moore, Bob.  
YOU SIT AROUND ALL DAY ON YOUR AFTER-NOON OFF.
- Moore, Bob L.  
HELL'S ANGELS.
- Moore, Bud.  
ELEVEN YEARS AGO.
- Moore, Byron T.  
CALL ON ME.  
CUT ME A SQUEEZE.
- Moore, Cecil.  
STUFF.  
WIND IT UP.
- Moore, Charles William.  
THE GOODY GOOD GOOD.
- Moore, Charlie.  
MY SWEET KENTUCKY MOUNTAIN HOME.
- Moore, Clarke W.  
BLOND BABES.
- Moore, Courtney, Jr.  
I WONDER IF TOMORROW (WILL BE LIKE YESTERDAY.  
YOU AIN'T MY BABY NO MORE.
- Moore, Curly. SEE Moore, Courtney, Jr.
- Moore, Darius.  
DANGEROUS.  
THE LOVE OF MY GUY.  
MY BABY MAKES ME FEEL THAT WAY.  
THERE'S NO SUBSTITUTE.
- Moore, Daryl, pseud. SEE Moore, Darius.



Moore, Dash. SEE Moore, Walter.

Moore, David Lewis.  
MY LOVE MOVES LIKE THE WIND.

Moore, Dennis.  
ALL THE TIME.  
GIRL, IT'S TIME.  
LOVE'S IN THE MAKING.  
SHE BROKE HER PROMISE.  
THERE'S REALLY SOMETHING WRONG.

Moore, Dolores C.  
GREEN MOUNTAINS.

Moore, Douglas.  
MUSEUM PIECE. (R)

Moore, E.  
ME AND MY BABY.

Moore, Earl.  
A BEAUTIFUL HOME OVER THE SEA.

Moore, Edwin.  
MY LOVE FOR YOU WILL NEVER END.

Moore, Elizabeth Evelyn.  
WE'RE GOIN' TO SING THE OLD-TIME  
SONGS. (R)

Moore, Eugene W.  
CORN PONE, COLLARD GREENS.  
THE END.  
GREEN GRASS AND RUNNING WATER.  
OH, ME.  
THE SHRINE ON THE HILL BY THE SEA.  
SIXTY ODD YEARS.  
WELL, WELL, WELL.  
WONDERFUL EVENING.  
WHY AND HOW.

Moore, Frank M.  
CANADIAN MOOSEBERRY PIE.

Moore, Fred.  
PURPLE ROBE.

Moore, G. W.  
ARCHIE AND I.  
B-B-B-B-BRING MY BOWLING BALL.  
BENNY LE-MAY.  
DO LIKE THE MOON MAIDS DO.  
I WANT A PRETTY BOWLIN' GAL.  
I WILL TELL YOU OF A BOWLER.  
I'M GOING HOME.  
KEES-A ME, M' GEEPSY, ONCE AGAIN.  
THE LANES, THE PINS, AND THE BOWLING  
FALL.

Moore, Gale, pseud. SEE Smith, Dorothy  
DuMars.

Moore, Gary E.  
MIST OF TEARS.

Moore, Gayle Lynn.  
CANADIAN MOOSEBERRY PIE.

Moore, Glen Travis.  
GUYANA NATIONAL ANTHEM.

Moore, Gordon Hill.  
IF YOU ARE WEARY, CALL A FRIEND.

Moore, Mrs. Gray. SEE Moore, Joyce  
Mildred Jenkins.

Moore, Harold R.  
I LOVE THEE.

Moore, Henry M.  
FROM US TO YOU THIS CHRISTMAS.

Moore, Herbert L.  
WE THANK THEE, O GOD.

Moore, Irene Carroll Moens.  
CRY YOUR HEART OUT.  
LITTLE CHILDREN.  
YOU'LL BE SORRY.

Moore, J.  
BECAUSE IT'S LOVE.

Moore, J. Wayne.  
BALLAD OF THE WHITE DRESS SHIRTS.  
(GOODBYE, SWEETHEART) I'M OFF TO VIET  
NAM.

Moore, Jack. SEE Moore, G. W.

Moore, James.  
I'M YOUR BREAD MAKER, BABY.  
LOVING YOU THE WAY I DO.

Moore, Jean. SEE Moore, Wanda Jean  
Davis.

Moore, Jim.  
COULDN'T HELP FALLING.  
INDIANA CALLING.

Moore, John.  
I CAN CHANGE MY MIND (BUT I CAN'T  
CHANGE MY HEART)  
WHY DID SANTA COME TO MY HOUSE.

Moore, Joyce Mildred Jenkins.  
ALL MY LIFE I'LL LOVE THEE.

Moore, June.  
I LOVE YOU.  
LET'S GET LOW DOWN.  
PURPLE ROBE.

Moore, Keith John.  
A LOVER'S PLACE.  
SO MUCH LOVE (WHERE THAT CAME FROM)

Moore, Lee.  
EVEN IF YOU DON'T CARE.

Moore, Lee Henry.  
THE HEART OF A WOMAN.  
USING ME.

Moore, Lenny, pseud. SEE Seidlecki,  
Louis.

Moore, Leon.  
HAND CLAPPING, TOE TAPPING, GOOD  
TIME.  
IT'S GOTTA BE LOVE.

Moore, Lillian.  
ALONE WITH GOD.

Moore, Lorrie. SEE Moore, Dolores C.

Moore, Lynda L.  
I LOVE THEE.

Moore, M. Ruth.  
CONDEMNED.

Moore, Mae A.  
I CAN SEE THE LIGHT.

Moore, Marianne.  
TWO BY MARIANNE MOORE.

Moore, Melvin.  
END OF THE SHOW.

Moore, Merle.  
FADED WHITE ORCHIDS.  
JUST A FEW WORDS AWAY.

Moore, Myrtle.  
SANDS OF LOVE.

Moore, Noreen.  
SLEEP, LITTLE JESUS. (R)

Moore, Reginald Thomas.  
HAVE MERCY.

Moore, Richard, pseud. SEE Galichinski,  
Richard.

Moore, Robert.  
ALONE.  
COME BACK, BABY.  
FOLLOW ME.  
GO AHEAD AND BURN.  
THE HAMBURGER SONG.  
HOW CAN YOU DO IT, BABY.  
I WAS A FOOL OVER YOU.  
I WILL NEVER TRUST LOVE AGAIN.  
IT'S SO EASY TO LOVE YOU.

JENNY, JENNY.  
MR. STARLIGHT.  
TRY MY LOVE AGAIN.  
WE'VE GOT THAT.  
WHEN I GET THIS FEELING.

Moore, Robin.  
THE DEVIL TO PAY.

Moore, Ronald L.  
I'M PRETENDING.  
I'M SO SORRY.  
JUST A MEMORY.  
ONLY A FOOL.  
TRAIN TO NASHVILLE.

Moore, Ronnie.  
WHEN YOU FIND YOUR LOVE.

Moore, Russell.  
HELLO, HELLO, DEAR MOTHER.  
LET'S BE THANKFUL.

Moore, S.  
BAD GIRL.

Moore, Sam D.  
THE BOOMER RAIL.  
A MANNERED MAN.

Moore, Sonny.  
AT THE CROSSROADS.  
ERASE AND REPLACE.  
I REALLY GOT THE BUSINESS.

Moore, Stanley.  
BAD GIRL.

Moore, Stephen Godwin.  
THE CHRISTMAS CLOCK.

Moore, Sir Thomas.  
BELIEVE ME IF ALL THOSE ENDEARING  
YOUNG CHARMS. (R)

Moore, V. R.  
JINGLE JANGLE KEY RING.  
LEGAL TENDER.

Moore, Wade.  
OOBY-DOOBY.

Moore, Walter.  
LORD, HOLD BACK THE WATERS.

Moore, Wanda Jean Davis.  
HUGS AND KISSES TO MY D-JAY.  
TARGET FOR TONIGHT.

Moore, Warren.  
BABY, I'M GLAD THAT THINGS WORKED  
OUT SO WELL.

BABY, YOU GOT THE KEY.  
I'LL PAY DOUBLE.  
MISERY MAKES ITS HOME IN MY HEART.  
NO MORE WATER IN THE WELL.  
NO TIME.

SAVE ME.  
Moore, Wayne.  
WORLD OF DREAMS.

Moore, Wayne. SEE Moore, J. Wayne.

Moore, Wm., Jr.  
GIMME A SWING SONG. (R)

Moore, William Leonard.  
I'M FEELING SO BAD.

Moorefield, Arthur Albert.  
THE MUSIC OF JOHANNES GALICULUS  
AND ITS FUNCTION IN THE EARLY  
LUTHERAN LITURGY [WITH] VOLUME II:  
TRANSCRIPTIONS OF THE MUSIC.

Moorhouse, Alan.  
JO-JO.

LEANDA'S THEME.

Mora, Dario Corredor. SEE Corredor  
Mora, Dario.

Mora, Enrique, pseud. SEE Garcia  
Romero, Enrique.

Mora, Jesus M.  
FOOTSTEPS OF LOVE.

Moraes, Vinicius de.  
AGUA DE BEBER.  
THE GIRL FROM IPANEMA.  
HOW INSENSITIVE.

Morain, Beulah Cathryne.  
WITH JESUS AS MY CAPTAIN.

Moraine, Lyle L.  
DON'T SHOW ME PHOTOGRAPHS OF SOMEBODY  
ELSE.  
LITTLE GRASS SCHOOL.

Moral, J. del.  
ALLA EN EL RANCHO GRANDE. (R)

Moral Re-Armament.  
CAROL OF THE CHRIST CHILD.  
CLIMBING HIGH.  
THE GRAND CANYON STATE.  
HANDLE DOCH - HANDLE GLEICH.  
HI THERE.

HOW LONG WILL IT TAKE.  
JACKS.  
KEEP YOUNG AT HEART.  
LIFE IS GETTING BETTER EVERY DAY.  
MR. WASHINGTON.

- PARA ESPANA.  
 SEHT NICHT ZURUCK.  
 SING-OUT MODELL.  
 WILL WE HAVE RICE TOMORROW.
- Morales, Honey. SEE Morales, Raymond.
- Morales, Raymond.  
 MY LOVE IS YOURS FOREVER.  
 A WALK WITH RICHIE.
- Morales, Ruben.  
 ENTRE TU Y YO.
- Morales G., Jose de Jesus.  
 DE CABEZA ME TRAES.
- Morales G., Jose de Jesus. SEE Jesus  
 Morales G., Jose de.
- Morales Ramos, Luis.  
 LA CABEZA DEL LECHON.
- Moran, Allan.  
 GOT MY KIND OF LOVIN'.  
 ON THE BEACH.
- Morath, Max.  
 EVENING OUT.  
 I GOTTA LIVE ANYHOW, TILL I DIE.  
 SWEET ABRAHAM.
- Moraweck, Louise.  
 HAUNTED HALLS.
- Moraweck, Lucien.  
 HAUNTED HALLS.
- Morbelli, Enrico.  
 E TROPPO BELLO (PER ESSERE VERO) (R)
- Morbelli, Riccardo.  
 E TROPPO BELLO (PER ESSERE VERO) (R)
- More, Benny.  
 EL BARDO.
- More, L. J., pseud. SEE Hutto, Charles.
- Morehead, Evelyn.  
 LORD, I'VE STARTED OUT TO FIND A  
 BETTER HOME.  
 WHY DO MEN SAY THERE IS NO GOD.
- Morehouse, Chauncey E.  
 KU-LI-A. (R)  
 MAZI-PANI. (R)  
 N'GOMA. (R)
- Moreira, Gilberto Passos Gil.  
 LOUVACAO.
- Moreland, Chesley.  
 THE DAY IS OVER.
- Moreland, Donald Wells.  
 FRANK THE FIFTH.
- Moreno, Baldomero Fernandez. SEE  
 Fernandez Moreno, Baldomero.
- Moreno, Dorothy.  
 DOTTY.
- Moreno, Ricci.  
 BABY'S COMIN' BACK.
- Moreno, Ricci. SEE Moreno, Ricky.
- Moreno, Ricky.  
 HEARTBREAK.  
 NERVOUS LOUIE.  
 THE TIME HAS COME TO CRY.
- Moreno, Violeta Cano. SEE Cano Moreno,  
 Violeta.
- Moreno Music, Inc.  
 FROM NIKKI'S GARDEN.
- Mores, Mariano, pseud. SEE Martinez,  
 Mariano.
- Moresi, Dorian, pseud. SEE Moresi,  
 Doris M.
- Moresi, Doris M.  
 PATIENCE AND FORTITUDE.
- Moretti, Antonio.  
 GUITARE FOLLE. (R)
- Moretti, Dennis M.  
 GONNA LAUGH MYSELF TO THE GRAVE.  
 LITTLE GIRL.
- Moretti, Everett.  
 RHODE ISLAND WORLD THEME.
- Moretti, L.  
 CZARDAS. (R)
- Moretti, Raoul.  
 BECASSINE OU ES-TU. (R)
- Moretti, Sergio.  
 GUITARE FOLLE. (R)
- Moretti, Yvonne Taponnier.  
 BECASSINE OU ES-TU. (R)
- Moreu, G. SEE Guardia Moreu, Santiago.
- Moreu, Santiago Guardia. SEE Guardia  
 Moreu, Santiago.
- Morey, Larry.  
 FERDINAND, THE BULL.  
 THE SONG OF THE WIND. (R)
- Morgan, Arthur T., Jr.  
 ANGELS BLESSED THE DAY.
- Morgan, Bruce.  
 TEENAGE MILLIONAIRE.
- Morgan, Carl.  
 THE GREAT HAND OF GOD.  
 (HERE'S MY) BURYIN' GROUND.  
 A LAMP AND A BIBLE.
- Morgan, Charles H., Jr.  
 MERRY CHRISTMAS, MY LOVE.
- Morgan, David L.  
 SPRING.
- Morgan, Diana.  
 LULLABY BALLOON. (R)
- Morgan, Diana, pseud. SEE Barbour,  
 Mary Diana.
- Morgan, Dorinda.  
 THE GIRL FROM LAS VEGAS.
- Morgan, Mrs. E. E.  
 MOTHER'S LOVE.
- Morgan, Ed Ross.  
 UP-SY DOWN-SY, TWO TINY TOTS ON A  
 TEETER-TOTTER. (R)
- Morgan, Elwyn R.  
 RESTLESS WORLD.
- Morgan, Ethel.  
 GOD BLESS THE CHILDREN IN A MOTHER-  
 LESS HOME.
- Morgan, Frank.  
 DREAMS ARE MADE FOR FOOLS.  
 SHERIFF SAM.
- Morgan, Freddy.  
 BUNCH-A-BANJOS.
- Morgan, George Thomas.  
 IN MY HEART IS A SONG. (R)
- Morgan, Glen E.  
 BREAK UP.  
 COME BACK, BABY.  
 WE GOT A GOOD THING GOIN'.  
 WE'RE GONNA SPLASH DOWN.
- Morgan, Harold George.  
 CASTLES IN SPAIN. (R)  
 OH, PRAY FOR PEACE. (R)
- Morgan, Haydn.  
 GET BAPTISIN'. (R)
- THE GREAT GLORY OF GOD.  
 HEAR WHAT THE LORD SAYETH UNTO YOU.
- Morgan, Haydn M.  
 GLEE MUSIC FOR TREBLE VOICES. (R)  
 SOMETIMES I FEEL LIKE A MOTHERLESS  
 CHILD. (R)
- Morgan, Hite B. SEE Prestige Pub. Co.
- Morgan, Jeanne.  
 JUST YOU, MY LOVE.
- Morgan, Jessie.  
 THE BIBLE, YOUR FRIEND.
- Morgan, Jock.  
 SOLDIER BOY.
- Morgan, Johnny.  
 A SOLDIER IN VIETNAM.
- Morgan, Lee.  
 A LA KIKO.  
 ANGUISH.  
 BLOODY MARY.  
 CA-LEE-SO.  
 COOKIE'S MAN.  
 CRISIS.  
 THE DOMESTIC CAT.  
 THE DOUBLE UP.  
 EVIL SPIRITS.  
 FESTIVAL OF THE GRAPES.  
 HEY, CHICO.  
 HOPPIN' JOHN.  
 LEE-WAY.  
 LIQUID BREAKFAST.  
 THE MURPHY MAN.  
 NITE FLITE.  
 NOT GUILTY.  
 OL' DEMON RUM.  
 ON THE ROCKS.  
 SANTIAGO.  
 THE SIDEWINDER.  
 SILLY WILLIE.  
 SOMETHING CUTE.  
 TOO MUCH - TOO SOON.  
 TWOSOME.  
 WHO DUNNIT.
- Morgan, Lillie.  
 A LONELY BOY.  
 IT'S UP TO YOU.
- Morgan, Mrs. Nelson.  
 THE RIVER OF LOVE.
- Morgan, Phillip.  
 OUTLINE OF PIANO LITERATURE.
- Morgan, Ralph M.  
 THE HOUSE.
- Morgan, Reg.  
 I KNOW THAT SOME DAY YOU'LL BE  
 SORRY. (R)
- Morgan, Robbie.  
 TAKE MY HAND.  
 WITHOUT YOU.
- Morgan, Roy, Jr.  
 LOVE THEME.
- Morgan, Russ.  
 FLOWER OF DAWN. (R)  
 JUST A LITTLE BIT OF LOVE.  
 SOMEBODY ELSE IS TAKING MY PLACE.
- Morgan, Scott.  
 LOOK WHAT YOU'RE DOIN' (TO ME, BABY)
- Morgan, Stephen.  
 LITTLE GEORGE.
- Morgan, Styls.  
 HOW LONESOME CAN IT BE.
- Morgan, Tot. SEE Morgan, Jessie.



- Morgan, Vincent.  
I WANNA KNOW WHY.  
MAYBE I'M CRAZY.
- Morgan, Walter H.  
THE WAY AND THE ROAD.
- Morgan, William Broadwell.  
ANNETTE.
- Morganfield, Willie.  
LORD, THANK YOU, SIR.  
SOMETHING STRANGE.
- Morganfield Music.  
LORD, THANK YOU, SIR.  
SOMETHING STRANGE.
- Morgante, Andrew Anthony.  
BASHFUL JOHNNY.  
BEAUTIFUL GIRL.  
BUT LISTEN, JOHNNIE.
- Morgenstern, Christian.  
ICH HABE DEN MENSCHEN GESEHEN.  
IN THE LAND OF MORGENSTERN.  
VOGLEIN SCHWERMUT.
- Morgeson, Eric.  
COME TO ME.  
CONSTRUCTION, 500 FEET.  
LEADSHEET SCORE FOR THE MUSICAL PLAY  
"WHAT A MAN."  
PRETTY GIRL.  
YOU.
- Morgio, George A., Jr.  
BEHIND THE VEIL.  
ELEPHANT IN MY TAMBOURINE.  
I DON'T SEE ME.  
INSIDE CRYING.  
LOOK AT ME.  
MEET ME ON THE CEILING.  
NEXT WEEK.  
THE ORANGE PATCH.  
THE PEOPLE TREE.  
PITY ME.  
PRETTY HARD GIRL.  
THE RAINMAKER.  
SONG OF SUN.  
SPOILED FRUIT.  
WOLF AT MY DOOR.  
YOU'RE NOT THERE.
- Mori, Vic, pseud. SEE Bubash, Nick.
- Morison, John B., Jr.  
TURN AWAY FROM HIM.
- Morison, Nancy.  
MAID MARIAN. (R)
- Moritz, Dorothy.  
ONE, TWO, AND THREE.
- Morley, John.  
CONQUER THE WORLD.  
MAN OF MAGIC.  
SUDDENLY.  
THIS HE KNOWS.
- Morley, Lillian V.  
THERE IS REST.
- Morley Music Co., Inc.  
AN AMERICAN FOLK SONG MASS.  
DOO WAH.  
FAR AWAY BLUE.  
GOD LIVES.  
GOOD THINGS ARE HAPPENING.  
I WANT TO BE WITH YOU.
- ISN'T IT WONDERFUL.  
MUSKOGEE.  
MY CHILE.  
VOCAL SELECTIONS FROM "IT'S A  
BIRD ... IT'S A PLANE ... IT'S  
SUPERMAN."  
WALK AN AUTUMN DAY WITH ME.  
YARD BIRD WALTZ.
- Mornac, Juan, pseud. SEE Laurent, Leo.
- Morningstar Enterprises.  
ALL IN FUN.
- Morra, Dominick A.  
MISS LIBERTY.
- Morra, Luciano.  
VASEME, GUARDAME.
- Morrell, Thomas.  
FOREVER BLESSED BE THY HOLY NAME.
- Morrell, Vester Louise.  
VIET NAM SOLDIER.
- Morrill, Kent.  
LIMBO TWIST.  
SHIVERS.  
SINCE YOU BEEN GONE.  
TURN AND RUN.  
WAILERS HOUSE PARTY.  
YOU'VE HAD YOUR CHANCE.  
ZIG ZAG.
- Morris, Alan Jerome.  
GOOD LITTLE GOODIE. (R)  
LOVE'S FAREWELL. (R)  
SWEET ANGEL OF MY DREAMS. (R)
- Morris, Bernard, pseud. SEE Bernikoff,  
Morris.
- Morris, Bob.  
COME AS YOU ARE.  
GUESS I DROVE MY MULE TOO HARD.  
I CAN'T FIND A WAY.  
JACK AND THE BEANSTALK.  
A MILLION MEMORIES.  
MISTAKES THAT I'VE MADE.  
SHAKE HANDS AND COME OUT FIGHTIN'.  
SOMETHING RIGHT FOR A CHANGE.  
THAT'S GOOD ENOUGH FOR ME.
- Morris, Bobby.  
ROCKIN' THAT BEAT.
- Morris, Mrs. C. H.  
GETHSEMANE AND CALVARY. (R)
- Morris, Charlie.  
DOS GUITARES.  
THE PING PONG SONG.
- Morris, Debbie, pseud. SEE Maultsby,  
Emmaline.
- Morris, Doug.  
FRIENDS AND LOVERS DON'T GO TOGETHER.  
OUT OF SIGHT, OUT OF MIND.  
OUT OF THIS WORLD.
- Morris, Doug. SEE Morris, Douglas.
- Morris, Douglas.  
DON'T LEAN ON ME.  
FRIENDS AND LOVERS DON'T GO  
TOGETHER.  
I CAN'T GO ON.  
THE NEXT IN LINE.  
OUT OF THIS WORLD.  
STOP, LOOK, AND LISTEN.  
THEME FROM THE OTHER SIDE.
- Morris, E.  
LIFE GOES ON.
- Morris, Edmond. SEE The Reactors,  
pseud.
- Morris (Edwin H.) & Co., Inc.  
AT THE SHOE STORE.  
CASINO ROYALE.  
CONCERT BAND FOLIO. (R)  
DRAT! THE CAT.  
EAGER BEAVER.  
EASY DOES IT.  
FEEDING THE ELEPHANTS.  
HUNGRY.  
THE HUNGRY WAITRESS.  
IN THIS LIFE.  
IT TAKES A LOT OF CHICKEN.  
IT'S A HAPPENING.  
I'VE BEEN WAITING FOR THIS.  
JITTERY LITTER BUG.  
LATER TO-NIGHT.  
LET CULTURE EXPLODE.  
MAME.  
NORMAN, THE CURIOUS BEAR.  
THE PASSING YEARS.  
PEACOCK STRUT.  
PENGUIN POLKA.  
RAIN SOMETIMES.  
RING UP THE CURTAIN.  
SEA SHELL.  
THE SEASONS OF LOVE.  
SHELDON'S SHOE STORE.  
SHE'S COMING BACK.
- Morris (Edwin H.) & Co., Ltd.  
ANOTHER LOVE.  
I DON'T KNOW THE WORDS.  
LET'S MAKE A NIGHT OF IT.  
THE LIFE THAT I LEAD.  
MAKING FRIENDS AND MEETING PEOPLE.  
NOUGHTS AND CROSSES.  
STRIKE A LIGHT.  
WE'RE GOING UP IN THE WORLD.
- Morris, Floyd.  
WHO KNOWS WHAT GOES.
- Morris, G. O'Connor.  
THE ROSE OF TRALEE. (R)
- Morris, G. O'Connor-. SEE O'Connor-  
Morris, G.
- Morris, Homer F.  
FAVORITE SONGS AND HYMNS. (R)
- Morris, Jeffrey.  
HOT SANDS OF SUMMER.
- Morris, John J., Jr.  
PLEASE COME HOME.  
WISH FOR A BRIGHT TOMORROW.
- Morris, Julia B.  
DO YOU LOVE ME.
- Morris, Kenneth.  
I AM SENDING MY TIMBER UP TO  
HEAVEN. (R)  
I FEEL THE FIRE BURNING IN MY  
SOUL. (R)  
I WANT JESUS TO WALK AROUND ME. (R)  
I'LL DO ANYTHING FOR MY JESUS. (R)  
I'M GOING TO WORK UNTIL MY DAY IS  
DONE.  
THE LORD HAS MADE ME FREE. (R)  
YOU MUST BE BORN AGAIN.
- Morris, Lamar.  
I CAN'T TELL MY RIGHT FROM MY WRONG.
- Morris, Lee.  
ECHO OF LAUGHTER.
- Morris, Lloyd E.  
MAY-BE COULD BE YOU.
- Morris, Mel.  
I'VE HAD MY THRILL. (R)

- Morris, Morton.  
I'VE HAD MY THRILL. (R)
- Morris, Mrs. O. M.  
HE LOVED ANOTHER.
- Morris, Patsy.  
COME ON IN.  
MY DIAMONDS HAVE TEARS.  
PANHANDLE.  
SAD D.J.  
WHY.
- Morris, Peter.  
I CAN SEE YOU.
- Morris, Richard.  
THE HOUSE THAT JACK BUILT.  
LOVE GAME.  
LUCILE.  
SWEET HONEY BABY.  
YOU'RE MY MELLOW.
- Morris, Roy R.  
ALL THE TIME.
- Morris, William.  
GIRL, I'M A-LEAVIN' YOU.  
THE SKATE.  
WORDS FOR UNDERSTANDING MUSIC.
- Morris, William, pseud.  
LORD, HOW LONG WILT THOU FORGET ME.  
THE NIGHT.
- Morrison, Alice Nadine.  
LA-DE-DA.
- Morrison, Bob.  
I'M THE PLACE.  
WAIT.
- Morrison, David.  
THE MAASTRICHT EASTER PLAY.
- Morrison, Dorothy.  
JULIE.
- Morrison, Douglas B.  
THEY CAN'T SEE ME.
- Morrison, Elva.  
OH AMERICA.
- Morrison, James.  
BREAK ON THROUGH TO THE OTHER SIDE.  
END OF THE NIGHT.  
I LOOKED AT YOU.  
SOUL KITCHEN.  
TAKE IT AS IT COMES.  
20TH CENTURY FOX.
- Morrison, James Henry.  
FAITHFULLY FOREVER YOURS. (R)
- Morrison, John.  
WE COULD GO IN.
- Morrison, Randy Ralph.  
TAKIN' THE BACK ROADS.
- Morrison, Russell.  
I'M TRADING MY HEART IN.
- Morrison, Van.  
BRING 'EM ON IN.
- Morrison, Vernon.  
LATER FOR TOMORROW.
- Morrison, Winston Albert.  
SISO BOY.
- Morrissey, John J.  
BA-TU-CA-DA.  
DIVERTISSEMENT.
- Morrissey, Thomas.  
CRACKS ON THE CEILING.  
THE DEVIL'S DAUGHTER.
- Morrissey, Tom.  
BROTHER DAVE.  
EASY.
- Morro Music Corp.  
A-BOOGALOO.  
AFRICA.  
AGUA MANSA.  
AL SON QUE ME TOCAN.  
AMALIA ROSA.  
AMNISTIA.  
AMOR DE AYER.  
ANOCHE EL CIELO LLORO.  
AQUI HAY UN HOMBRE GOZANDO.  
ATAQUE COMPAY.  
BELLO MAR.  
LOS BOLITEROS.  
CALLE ABAJO.  
CAMINA Y VEN.  
CANCION EN TONO MENOR.  
CANSADO.  
LA CHIVERA.  
LA CIGARRONA.  
COBARDE.  
COMO VERAN.  
CONCRETATE.  
CUENTO BOBO.  
CUMBIA EN ARPA.  
DIOS SABE LO QUE HACE.  
DOCTOR ... SALVELO.  
DOMINGO POR LA MANANA.  
EL DUO DE "LA AFRICANA." (R)  
EN EL DIA DE LAS MADRES.  
ENTRE TU Y YO.  
ESA LINDA MIRADITA.  
ESTO SI ES VIDA.  
ESTOY CONFUNDIDO.  
FEFA.  
EL GALLO, LA GALLINA Y EL CABALLO.  
EL GOLPE TOCUYANO.  
HAZME FELIZ.  
JOE CUBA'S MAMBO.  
LLAMA DE AMOR.  
MALA SUERTE.  
EL MAMBO ES UNIVERSAL.  
LA MARIPOSA.  
ME QUEDO EN SAN JUAN.  
MENSAJE.  
MI COMPAY.  
MI MUSICA.  
MUY TRISTE.  
NAVIDAD.  
NEGRA.  
NEGRO ES MI COLOR.  
LA NINA MARGARITA.  
NO ME DIGA NADA KAMARA.  
NO ME HAGAN ESO.  
NO SE NI QUIEN SOY.  
PARA NADA.  
PARA QUE TE ENTERES.  
PEDRO.  
PELIGRO.  
PEPE ROMERO.  
PERDAMONOS.  
PERO QUE VA.  
PLAYA DE SAN LUIS.  
POR LA CARRETERA.  
POR MI HONOR.  
QUE TE COMA UN CHIVO.  
QUISIERA PREGUNTAR.  
RABO ENCENDIO.  
RENUNCIA DE UNA VEZ.  
REPITE ESE DISCO.  
RITMO SWING.  
SANTO NOMBRE DE JESUS.  
SE FUE EL JIBARITO.  
SID'S KINDA THING.
- SON FACILITO.  
TARDE GRIS.  
TE ENTERASTE YA.  
LA TRASANDINA.  
TRES COSAS NA' MA'.  
TUS OJAZOS.  
VELERO.  
EL VIEJO DON JULIO.  
VUELVE PALOMA.
- Morroch, Richard.  
I DON'T CARE.
- Morrow, Geoff.  
THE RIGHT ONE (IS LEFT)
- Morrow, J. C.  
THE TONGO ISLANDS.
- Morrow, Jo Nell.  
PARDON THE BLUES.
- Morrow, Jodie. SEE Morrow, Jo Nell.
- Morrow, Morton.  
SONG OF THE GONDOLIER. (R)
- Morry, Riley.  
ONLY YOU.
- Morse, Margaret.  
COME BACK TO ME, DARLING.
- Morse, Willard.  
HOLD ME.
- Morse, William.  
WAS I ONLY DREAMING.  
YOU SAID.
- Mortari, Virgilio.  
CONCERTO DELL'OSSERVANZA.  
MISSA ELEGIACA.
- Mortenson, Gary.  
COULD IT BE AT CHRISTMAS TIME.
- Morticelli, Peter.  
IF YOU SEE ME.  
STRAIGHT FROM THE HEART.
- Mortillaro, John Varro.  
SHAME.  
A SPECIAL KIND OF MAN.
- Mortillaro, Maureen.  
SHAME.  
A SPECIAL KIND OF MAN.
- Morton, Donald.  
I'M LEAVING TODAY.  
OH PRETTY BABY.
- Morton, Ferd.  
MR. JOE. (R)
- Morton, Ferdinand.  
I THOT I HEARD BUDDY BOLDEN SAY. (R)  
WINEING BOY. (R)
- Morton, James F.  
FIRE ON THE MOUNTAIN.
- Morton, Jelly Roll. SEE Morton, Ferdinand.
- Morton, Jessie D.  
BLUE RIPPLES.  
YESTERDAYS.
- Moscheo, Joe.  
YOU CAN'T BUY, STEAL, OR BORROW  
(YOUR RELIGION)
- Moschner, Fred William.  
PATTY.
- Moseley, Robert.  
PLEASE GIVE ME JUST ONE MORE CHANCE.
- Mosely, Dick.  
MOBY DICK.
- Moser, Fred D.  
ON A BLIND DATE WITH YOU. (R)



- Moser, W. M.  
JESUS IS EVERYTHING TO ME.
- Moser, Mrs. W. M.  
WEDDING PLEDGE.
- Moses, Johnny.  
THE THRILL OF A WOMAN'S LOVE.
- Moshay, Joe, pseud. SEE Moshy, Joseph S.
- Mosher, Austin.  
SONG OF PRAISE.
- Moshy, Joseph S.  
THERE'S SOMETHING ABOUT YOU.
- Moskowitz, Natalie.  
I ONLY WANT YOU.
- Mosley, Mary G.  
SHE WAS JUST EIGHTEEN.
- Mosley, Roosevelt.  
PRAISE HIM.
- Moss, Bill.  
THE ANSWER TO WAITING FOR MY CHILD.
- Moss, Donald G.  
ICE OF SPRING.
- Moss, Earl.  
I'LL ALWAYS LOVE YOU.  
YOU ROMANTIC DEVIL.  
YOUR CARELESS LOVE.
- Moss, Ellsworth F.  
WHERE HE SHALL LEAD ME (THERE WILL I FOLLOW)
- Moss, Howard.  
MAGIC BLUE SHOES.
- Moss, Jeffrey.  
THE BEST WAY TO KEEP COOL IN THE SUMMER.  
THE CROCO.  
THE DRAGON'S SONG.  
FISH.  
THE FROG.  
GALOSHES.  
HI, COW.  
THE MAN WITH THREE SWIMMING POOLS.  
MY BARE-FOOTED FRIEND.  
NOBODY SAYS PLEASE OR THANK YOU.  
PLEASE DON'T ASK ME (TO GO MEET A DRAGON)  
A PRINCE SO THIRSTY.  
THE RACE.  
A SIMPLE MILKMAID.  
THE WELL-DRESSED DOG.  
WHEN PING PONG BALLS ARE FALLING.  
WHY SHOULDN'T WE BE FRIENDS.
- Moss, Natalie, pseud. SEE Moskowitz, Natalie.
- Moss, Pete, pseud. SEE Baker, Jeffrey Wayne.
- Moss, Rita.  
SOMETHING ELSE BLUES.  
TALK TO ME, TIGER.
- Moss, Robert.  
I'VE SEEN IT ALL.
- Moss, Tyrone.  
I'VE GOT TO HAVE HER.  
KARATE.
- Moss, Wayne.  
HOUSE WHERE SOUL LIVES.
- Moss Rose Publications, Inc.  
ANYWHERE, U.S.A.  
BUT COME TO THINK OF IT.  
CAPTAIN MARBLE.  
COMING ON STRONG.  
DAY FOR DECISION.
- ESPECIALLY YOU.  
EVERYBODY, NOT ME.  
GOVERNMENT INSPECTED.  
THE HAPPY BIRD.  
THE HICK FROM HICKORY CRICK.  
HURT PUT ME IN THE DRIVER'S SEAT.  
IT'S A MEAN OLD WORLD.  
LAUGHTER KEEPS RUNNING DOWN MY CHEEKS.  
LOVE, LIVE, AND LEARN.  
MY SUNSHINE'S GONE.  
OVERDOSE OF THE BLUES.
- SAJO.  
SANTA GOT LOST.  
SHE BROKE MY HEART AT WALGREENS.  
THAT'S MORE THAN YOU'LL EVER GET.  
THINGS GET ON MY NERVES.  
TICKLED PINK.  
USED TO.  
WHAT'S HIS NAME.  
YOU CALL THIS LOVE (I CALL IT HATE)  
YOU CAN'T WIN 'EM ALL.  
YOU'RE NOT HERE TO SCOLD ME.  
YOU'VE GOT YOUR NIGHT LATCH ON.
- Mosser, Dwight William.  
IT'S A MONSTER.  
TARGET LOVE.
- Mossing, Alexanderina Sandra Stuart.  
VANCOUVER.  
WHERE HAVE THE OLD SONGS GONE.  
WITH ALL MY LOVE.
- Mossman, Ted.  
DREAM ON. (R)  
ODE TO GERSHWIN. (R)
- Mossman, Terry D.  
YOU'RE GONNA LEAVE ME.
- Moszkowski.  
SERENADE.
- Moszkowski, Moritz.  
SERENATA. (R)
- Mota, Benjamin Sanchez. SEE Sanchez Mota, Benjamin.
- Motes, Paula.  
LONELY TEARDROPS.
- Mothball Music Co.  
THE BAD SEED.  
EVERYTHING PASSES ON.  
THE ICEMAN.  
THIN RED LINE.  
WHY PICK ON US.  
WOULD YOU BELIEVE A LIFETIME? (MAYBE MORE)  
YOU KNOW WHO.  
YOU MAKE ME FEEL LIKE A WOMAN (BUT HE MAKES ME FEEL LIKE A WIFE)
- Mother Bear Music.  
READ ALL ABOUT IT.  
WEATHER MAN.
- Mother Bertha Music, Inc.  
LATE, LATE NIGHT.  
SHE'S MINE, ALL MINE.  
WITHOUT A DOUBT.
- Motheral, Julian B.  
WAKE UP.
- Motola, Buddy.  
FOLIO NO.3 - TIMBER MUSIC CO.
- Motola, George.  
DON'T TALK TO ME ABOUT LOVE.  
HE MEANS SO MUCH TO ME.  
SPELLBOUND.
- Mott, Don.  
QUEEN OF SKID ROW.
- Mott, Joyce Lock.  
THE CHRIST WHO DWELLS WITHIN.
- Mott, Viola.  
THE LADDER OF FAME.
- Motta, A. E.  
THAT BOAT RIDE ON CASCO BAY.
- Motta, Antonio.  
TROPECANDO NA IDADE.
- Motta, Antonio Holmuth.  
ESTEVE AQUI.
- Motta, Baba. SEE Motta, A. E.
- Mottier, Jean Pierre.  
NOUS ET LES AUTRES.  
OUI, NON, OUI.  
LE PLUS LOIN POSSIBLE.  
RAS L'BOL.  
TANT QUE TU M'AS DIT.
- Mottola, Tony.  
I LOVE, I LIVE, I LOVE.  
TONY'S TUNE.
- Moufle, Jean Edouard.  
A PROPOS D'AMOUR. (R)
- Moufle, M. Jenner.  
A PROPOS D'AMOUR. (R)
- Mouliere, Jacques.  
OH! LA! LA.  
TU DIS OUI.
- Moultane, Jeanne E.  
MY LITTLE DREAM.
- Moultrie, G.  
COME, FAITHFUL PEOPLE, COME AWAY.
- Moultrie, Mary.  
ANOTHER MAN.  
YOU GOTTA HUM.
- Moultrie, Mattie.  
THE SADDEST STORY EVER TOLD.
- Mounce, Alma.  
STEP BY STEP.
- Mounce, Truett.  
WHO IS SO DEAR.
- Mouradian, Jim.  
I SPY.
- Mourbar Music Co.  
TIJUANA COUNTRY.
- Mourbar Music Corp.  
WHAT'S MORE AMERICAN.
- Moussorgsky.  
A NIGHT ON BALD MOUNTAIN.  
PICTURES AT A PSYCHEDELIC ART EXHIBITION.
- Moussorgsky, M.  
DOROTHY'S RESCUE. (R)
- Moussorgsky, Modest.  
THEME AND FINALE.
- Moutet, Joseph.  
C'EST TOI QUE J'ATTENDAIS.  
CHANTONS, MONSIEUR LE MAIRE.  
LA DANSE DU POUTOU.  
DE L'AUVERGNE A VENISE.  
L'ETE.  
LE GARCON DE L'ETE.  
MON AMI SEGUREL.  
MY DARLING, JE T'AIME, I LOVE YOU.  
OU EST LA MUSIQUE.  
SI DIEU CREA LA FEMME.  
TES SEIZE ANS ME TOURMENTENT.  
TU M'AS DIT.  
VIENS MA CHERIE.
- Mouton, Eva Marie.  
LITURGICAL MASS IN D MAJOR.
- Mover, James J.  
I THINK I'M LOSIN' MY MIND.

- Movie Center Music Co.  
I'M CRYING OVER YOU.
- Movietone Music Corp.  
MY WEEPING WILLOW'S SMILING JUST FOR ME. (R)
- Movie-Ville Music, Inc.  
IT'S THE LITTLE THINGS.  
THEY CAN'T MAKE ME STOP LOVING YOU.
- Mowel, Myrtle.  
I DIDN'T KNOW.
- Mowell, Bill.  
ON MY KNEE.
- Mowrey, Dent.  
LAZY PICCANINNY. (R)  
THE TRAPEZE PERFORMERS. (R)
- Mowrey, Eve.  
LAZY PICCANINNY. (R)  
THE TRAPEZE PERFORMERS. (R)
- Mowry, Cecile B.  
JUST A LITTLE EMPTY STOCKING.
- Moxley, Robert.  
CARMEN, I WISH YOU WERE HERE.
- Moy, Sylvia.  
ANGEL BABY (DON'T YOU LEAVE ME)  
BE COOL, BE CALM (AND KEEP YOURSELF TOGETHER)  
LES COUPS.  
HEAVEN SENT YOU I KNOW.  
I DON'T KNOW IF I'M COMING OR GOING.  
I JUST CAN'T FORGET HIM.  
I'D CRY.  
LET LOVE LIVE (A LITTLE BIT LONGER)  
ONE TRACK MIND.  
POOR LITTLE RICH GIRL.  
REASSURE ME THAT YOU LOVE ME.  
SYLVIA.  
THANK YOU, LOVE.  
THESE THINGS WILL KEEP ME LOVING YOU.  
THINK IT OVER (BEFORE YOU BREAK MY HEART)  
YOU'RE WALKING OUT WITH MY HEART.
- Moya, Manuel.  
NO PUEDO LLORAR.  
OJITOS DIVINOS.
- Moyer, Anne L.  
I SHOULD HAVE KISSED HER MORE.  
ONCE YOU FALL IN LOVE.  
TWILIGHT IN MONTERREY.
- Moyer, Ebbie.  
THREE BY THE CHIMING CLOCK. (R)
- Moyer, Kenneth A.  
THE CENTENNIAL HYMN.
- Moyer, Richard A.  
BRIGHT DREAMS.
- Moyer, Will D.  
THE STUDENT HAWAIIAN GUITARIST ALBUM. (R)
- Moyers, Hazel.  
VIET NAM.
- Moynihan, Daniel D.  
TIME IS MY ALLY.
- Moynihan, Vincent P. J.  
THE POWER OF PRAYER.
- Moyse, Louis.  
QUINTET FOR FLUTE, OBOE, CLARINET, BASSOON, HORN.  
THREE TRIO SONATAS.
- Moysi, Francisco Carreras. SEE Carreras Moysi, Francisco.
- Mozart.  
CADENCES POUR LE CONCERTO EN SOL DE MOZART. (R)
- CADENZA TO THE FIRST MOVEMENT - MOZART PIANO CONCERTO IN C MINOR, K.491.
- CADENZAS FOR THE CONCERTO IN D MAJOR. (R)
- CLASSIC MELODIES. (R)
- CONCERTO NO.3 IN G MAJOR.  
A MOZART ALBUM.  
MOZART'S COSI FAN TUTTE.
- Mozart, W. A.  
ADAGIO RELIGIOSO. (R)  
AVE VERUM CORPUS.  
CINQ DIVERTISSEMENTS. (R)  
DEUTSCHER TANZ. (R)  
KYRIE ELEISON.  
LARGHETTO.  
MARCH AND CAVATINA.  
PANTOMIME.  
SECOND CONCERTO. (R)  
SHEPHERD LULLABY. (R)  
SONATA FOR B-FLAT CLARINET AND PIANO.
- Mozart, Wolfgang Amadeus.  
CLARINET QUINTET IN A.  
LODRON CONCERTO. (R)  
PANTOMIME FROM THE BALLET MUSIC "LES PETITS RIENS."  
THREE SONATINAS, K.439b.  
WOLFGANG AMADEUS MOZART: MOZART SYMPHONIES IN SCORE. (R)
- Mozart, Wolfgang Amadeus (Sohn)  
QUARTETT G-MOLL.
- Mozart-Edition, Inc.  
I FOLLOWED YOU.  
IT WAS LOVE AT FIRST SIGHT.  
MOZART-AMERICANA.  
MOZART-MEXICANA.  
"MOZART-RHYTHMICA" VOLUME III.  
ROSARITA.
- Mráček, Jaroslav John Stephen.  
SEVENTEENTH-CENTURY INSTRUMENTAL DANCES IN UPPSALA, UNIVERSITY LIBRARY, IMHS 409: A TRANSCRIPTION AND STUDY.
- Mrwebi, Gwi Gwi.  
SIPHO.
- Mu, Bryan.  
LE JOUR, LA NUIT.  
SEUL.
- Much More Music.  
BABY, BABY.  
FLOOD OF TEARS.  
HELPLESS.  
LAND OF A MILLION MEN.  
THE LONE RANGER.  
LOOK TWICE.  
LOVE AND KISSES.  
MY HERO.  
PAIN.  
THE PAST.  
TEARS HEAL PAIN.  
WRONG.
- Mudarra, Alonso de.  
ROMANESCA. (R)
- Mudde, Willem.  
THE PARISH ORGANIST.
- Mudge, David.  
THE YOUNG ONES MOVE.
- Mühlbauer, Hans.  
BABY, KISS, KISS.
- Mühlbauer, Heinz.  
RIVER HOLIDAYS.
- Mueller, Allan.  
SAD SOUL.
- Mueller, Carl F.  
ALL MY HEART THIS NIGHT REJOICES. (R)  
BLOW, WINDS, O SOFTLY BLOW. (R)  
CHORAL INTROITS FOR THE CHURCH YEAR.  
HAST THOU NOT KNOWN. (R)  
LEAD US, O FATHER.  
READINGS WITH RESPONSES.
- Mueller, Donald A.  
GOD GO WITH YOU.
- Muller, Frederick.  
DANCING SNOWMEN.  
HIGHLIGHTS FROM THE BROADWAY MUSICAL MAME.  
THE HOLY CITY.
- Müller, J. Frederick.  
ACADEMIC FESTIVAL OVERTURE.  
COURANTE.  
MÜLLER-RUSCH STRING CHOIR.  
MÜLLER-RUSCH STRING METHOD.
- Müller, Karl.  
LA CUCARACHA.  
GREAT SMOKEY MOUNTAINS.  
JUST DREAMING OF YOU.  
THESE TEARS OF LOVE.
- Müller, Samuel F.  
SECHS NEGRO-SPIRITUALS.
- Müller, Werner.  
DALLY, DALLY, DARLING.  
DU WIRST LANGST MILLIONAR.  
FLEUR DE TAHITI.  
ICH WERDE NIE EINE ANDERE LIEBEN.  
MACH' DOCH KEINE SCHAU.  
OKAY.
- Müller, Wolfgang.  
DEDICATION. (R)
- Mueller von Asow, Erich H.  
RICHARD STRAUSS: THEMATISCHES VERZEICHNIS.
- Müller-Zürich, Paul.  
KONZERT FÜR ORGEL UND STREICHORCHESTER. (R)
- Muff, Ray.  
PRAY TOGETHER.
- Muffs, Myron A.  
OH ROSITA.
- Muffs, Ray.  
OH ROSITA.
- Mugg. SEE Hugg.
- Muhlbrier, Howard.  
YOU AND I HAVE GOT THE WORLD FOR LIVING.
- Muhoberac, Larry.  
DONNA THE REINDOE.
- Mujica Lainez, Manuel.  
COMO NADIE.
- Mulacek, George Charles.  
THE MUSICALISCHES BLUMEN-BUSCHLEIN OF JOHANN KASPAR FERDINAND FISCHER.
- Mulbrier, Howard. SEE Muhlbrier, Howard.
- Mulcahy, Robert.  
YOU AND I BELONG TO-GETHER.
- Mulder, Alma Smith.  
HARD KNOCKS.  
HOMERCLY.  
WALLS.
- Mulder, Gweneth Gates.  
MY LULU. (R)  
MY OLD KENTUCKY HOME. (R)



- Mule, Thomas.  
MYSTERY WOMAN.  
YOU'RE MY GIRL.
- Mulhern, William Patrick.  
FIND A GIRL.
- Mulis, Tobey.  
DON'T LET ME STAY IN LOVE WITH YOU.  
ONE BIG MESS OF TROUBLE.
- Mulkey, Abe.  
"EVERYTHING KEEPS COMING BACK"  
(EVERYTHING BUT YOU)  
I'M NOT GUILTY.  
LOVE'S BEEN HERE AND GONE.
- Mulkey, Johnny.  
WHO ARE YOU PRETTY FOR.
- Mull, Rege.  
I DIG DANGLING PARTICIPLES.
- Mullally, George.  
THAT DOOR INTO SPRING.
- Mullan, Richard.  
I KNOW I CAN.  
IT'S THE LAST TIME.  
TONIGHT AND EV'RY NIGHT.  
YOU DON'T HAVE TO KNEEL TO PRAY.
- Mullan, William L.  
HOME IN THE VALLEY.
- Mullaney, Mary.  
BROWN'S IN TOWN.  
THROUGH.
- Mullarkey, Ben.  
CHRISTMAS TIME, U.S.A.
- Mullen, Charles.  
PLEASANT JOURNEY.
- Mullen, Frank.  
INTERNATIONAL CHRISTMAS.
- Mullen, James Larry.  
MARLA.
- Mullen, Richard.  
UNTIL I RUN OUT OF TEARS.
- Mullen, Robert A.  
DON'T EXPECT A MIRACLE.  
THE EYES OF YOUR LOVE.  
A LIVING DREAM.  
SOME OTHER ONE.  
STOP PLAYING GAMES.
- Mullen, Rodger.  
THE ANNUAL SPRING OFFENSIVE.
- Mullendore, Joseph.  
NO ONE BUT YOU.
- Muller, Clifford.  
CASH ON DELIV'RY MAMA.  
COED BOOGIE.  
HONEY, GET ON THE BALL.  
HONOLULU (HOW I MISS YOU)  
KAMUELA MOON.  
MY HAPA HAOLE CUPIE DOLLIE.  
THIS CERTAIN GIRL (FROM ANOTHER  
WORLD)
- Muller, Curtis.  
I WAS A FOOL (TO BELIEVE HER)
- Muller, Donald R.  
THE AMAZING THREE.
- Muller, Elizabeth Helen.  
JENNIE.
- Muller, J. Frederick. SEE Muller,  
J. Frederick.
- Muller, Peter J.  
BETTER LANGHARIG.
- Muller, Thomas.  
LET'S GET WITH IT.
- Muller, Werner E., Jr.  
I CALL MY BABY CHERIE.
- Mullican, Moon.  
BLUE DIAMOND BABY.  
GAMBLING BLACKIE.  
I DON'T LIVE ANYMORE.  
I'M JUST ONE TEAR AWAY.  
IN THE BLUE OF THE NIGHT.  
LOVE DON'T HAVE A GUARANTEE.  
LUCKY ME.  
THE MAN IN THE MOON.  
MR. HONKY TONK MAN.  
MR. TEARDROP.  
THE OLD PALS ARE THE BEST PALS.  
THE WEDDING OF THE BUGS.  
YOU CAN'T TAKE IT WITH YOU WHEN YOU  
GO.
- Mulligan, Arlyne.  
DOWN HOME RAG. (R)  
IT'S ME AGAIN. (R)  
I'VE GOT THE BEER BARREL POLKA  
BLUES. (R)  
LET ME FOOL MYSELF. (R)  
LET'S SAY GOOD NIGHT TO THE LADIES  
AND WE'LL COME RIGHT BACK AGAIN. (R)  
SWEET GEORGIA BROWN. (R)  
WHY NOT STRING ALONG WITH ME. (R)
- Mulligan, Arlyne Joan.  
IT'S ME AGAIN. (R)  
LET'S SAY GOODNIGHT TO THE LADIES  
(AND WE'LL COME RIGHT BACK AGAIN) (R)
- Mullin, B. J.  
SOMETHING DIFFERENT.
- Mullin, H. A.  
SOMETHING DIFFERENT.
- Mullin, J. Paul.  
IT'S A LONG WAY TO HOME.
- Mullinar, Michael.  
GO BEAR THAT SIGH. (R)
- Mullins, Cherie.  
I KNOW.  
MY SAVIOUR UNDERSTANDS.  
RIDE THAT TRAIN TO GLORY.  
TAKE THAT NARROW ROAD TO HEAVEN.  
WILL YOU BE READY.  
YOU BETTER DO RIGHT.
- Mullins, Jackie.  
I HEAR ME TALKING TO MYSELF.  
WORLD OF BROKEN HEARTS.
- Mullins, James Albert.  
MY LITTLE SWEETNESS. (R)
- Multitone, A.S.  
RELAX, FRED.  
SAY BOOM BOOM.
- Mumford, Samuel.  
WILL YOU CONSIDER ME.
- Mums Music Co.  
BE HAPPY FOR ME.  
BECAUSE HE LOVED ME SO.  
COME OUT OF YOUR ACT.  
DON'T TELL ANNIE.  
FIREBALL.  
GO ON.  
HOW.  
I'M GONNA MAKE IT.  
I'M SORRY, DARLING.  
I'VE GOT IT (THE HOLY GHOST POWER)  
ONE MORE CHANCE.  
OUT-UH-SIGHT.  
THANK YOUR MOTHER.  
THAT'S ABOUT THE SIZE OF IT.  
THAT'S THE ONLY WAY.  
THIS LOVE IS HERE TO STAY.  
THIS WON'T CHANGE.
- Munarriz, Felix Lavilla. SEE Lavilla  
Munarriz, Felix.
- Munday, Anthony.  
PHYLLIDA AND CORYDON. (R)
- Mundy, James.  
THIS IS THE MOMENT. (R)
- Mundy, James R.  
A LOVER IS BLUE. (R)  
NIGHT IN SUDAN. (R)
- Mundy, Jimmy.  
A LOVER IS BLUE. (R)  
NIGHT IN SUDAN. (R)
- Mundy, William H.  
MY PERFECT LOVE.
- Munley, Michael Wayne.  
ALL FOR THE LOVE OF A BOY.  
FOOLS PARADISE.  
I CAN'T BELIEVE MY EYES.  
I WANNA BE WITH YOU.  
IT'LL TAKE A LITTLE TIME.  
PLAYBOY.  
SATISFIED.  
SHADOWS.
- Munn, Lawrence F.  
THE PIRATES' REVENGE. (R)
- Munn, William O.  
THE PIRATES' REVENGE. (R)
- Munna, Raymond J.  
DARKNESS IN MY EYES.
- Munoz, Ernest Lee. SEE Lee Munoz,  
Ernest.
- Munoz, J. M.  
MUCHAS GRACIAS SENORITA.
- Munoz, Jose Maria.  
WHISKY CON SIFON.
- Munoz, Maria Luisa.  
MUSICA DEL PUEBLO PUERTORRIQUENO.  
LA MUSICA EN PUERTO RICO.
- Munoz Molleda, Jose.  
LAS CUATRO MARIAS.  
LA SIN PAR DULCINEA.
- Munro, George.  
MY LOVELY CELIA. (R)
- Munroe, Lalu.  
O LET ME BE A CHRISTMAS TREE.  
ON THIS HAPPY CHRISTMAS DAY.
- Munroe, Tony.  
DADDY, DADDY.
- Munson, Brian.  
IS IT REAL.
- Munstedt, Robert A.  
TAKE A LOOK AT ME.
- Mura, Ettore de.  
NA FRONNA GIALLA.
- Muraccioli, Antoine.  
ANTOINERIES.  
JE DIS CE QUE JE PENSE.  
METAMORPHOSES EXCEPTIONNELLES.  
PETITE FILLE NE CROIS PAS.  
POURQUOI CES CANONS.  
QU'EST-CE QUI NE TOURNE PAS ROND  
CHEZ MOI.
- Muraco, Vincent J.  
AS I WRITE TONIGHT.
- Murat, Leslie E.  
SANTA CLAUS.
- Murat, Ulises Petit de. SEE Petit de  
Murat, Ulises.
- Murbo Music Pub., Inc.  
LOVE IS THE NAME OF THE GAME.  
(THE STORY OF) THE FIRST CHRISTMAS  
CAROL.

- Murcia, Joseph W.  
I HAVE NO WORRIED MIND.  
I'M GONNA DO IT TO YOU.  
I'M GONNA LOVE YOU ANYWAY.
- Murden, Orlando.  
CLOSE TO HEAVEN.  
THE ETERNAL LIGHT.  
HOW GOOD IT FEELS.  
IN THIS MELLOW MOOD.  
LOVE ME NOW.  
YOU OUGHT TO BE MINE.  
YOU'RE THE CAUSE OF IT ALL.
- Murden Music Pub. Co.  
CLOSE TO HEAVEN.  
THE ETERNAL LIGHT.  
HOW GOOD IT FEELS.  
IN THIS MELLOW MOOD.  
LOVE ME NOW.  
YOU OUGHT TO BE MINE.  
YOU'RE THE CAUSE OF IT ALL.
- Murdoch, Bruce.  
ABOUT THE KING OF GOSSIP.  
HEY, MAMA, YOU'VE BEEN ON MY MIND.  
(I GUESS) YOU'VE GOT SOMETHING TO  
WORK WITH (I GUESS)  
TOMORROW'S WOMAN, YESTERDAY'S CHILD.  
TOO MANY ALTERCATIONS.
- Murdoch, Edna, pseud. SEE Wilkinson,  
Jill D.
- Murdoch, John.  
ALONG CAME AN ANGEL.
- Murdock, William Cross.  
COME HOME.
- Mure, Billy.  
DON'T GO AWAY, STAY RIGHT HERE.  
SEE YOU THE SAME TIME TOMORROW.
- Murff, Reagan.  
LORD, I'M TROUBLED.
- Murob Music Publishers.  
APPLE ON A STICK.  
KISSES THAT LIE.  
SALTY PEANUTS.  
A UNIQUE KIND OF LOVE.
- Murolo, Ernesto.  
MARINARESCA. (R)
- Murolo, Marco.  
MARINARESCA. (R)
- Murolo, Roberto.  
MARINARESCA. (R)  
SCRIVEME.
- Murph, Harry V.  
LORD, LEAD ME.
- Murphey, Michael M.  
I STOOD WATCHING ALL NIGHT.  
TIME OF MY LIFE.
- Murphy, Cavanaugh.  
IF THERE MUST BE SOMEONE.  
REMEMBRANCE OF THINGS PAST.  
THERE USED TO BE.
- Murphy, Charles Edward.  
LAST REQUEST.
- Murphy, Delia.  
THE MOONSHINER. (R)
- Murphy, Dennis.  
93RD PSALM.
- Murphy, Denny. SEE Murphy, Joseph  
Dennis.
- Murphy, Donald S.  
WHERE HAS LOVE GONE.
- Murphy, Edward T.  
AUTUMN.  
HEY, GRANDMA.  
IN SOME LITTLE WAY.  
REMEMBERING MAY.  
TEARS.
- Murphy, Frank.  
BABY, YOU'VE GOT IT.  
HE BROKE YOUR GAME WIDE OPEN.
- Murphy, Herles.  
EVERYTHING TO ME.  
JOURNEY.
- Murphy, Jackie, pseud. SEE Murren,  
John E.
- Murphy, James D.  
TULSA, U.S.A., OIL CAPITAL OF THE  
WORLD.
- Murphy, Jeanne.  
THE SOUND SONG.
- Murphy, John Terrence.  
BECAUSE YOU LOVE ME.  
BORN LOSER.
- Murphy, Joseph Dennis.  
BECAUSE YOU LOVE ME.  
BORN LOSER.
- Murphy, Lawrence.  
EXCUSE ME NOW.  
TWO LOVES.  
THE WHOLE TOWN'S "LAUGHING AT ME."  
YOUR LOVE HAS CHANGED ME.
- Murphy, Lee Ann.  
JESUS CARES, YES, HE CARES FOR YOU.
- Murphy, Lydia B.  
I CAN FORGIVE.  
WHAT A FOOL YOU MADE OF ME.
- Murphy, M. P.  
EVERY GIRL I SEE.
- Murphy, Michael Richard.  
RACCOON GOES TRIPPIN'.
- Murphy, Mike.  
BABY, PLEASE COME HOME.  
THAT GIRL.
- Murphy, Robert Kenneth.  
GOODBYE, MY LOVE.
- Murphy, Robert Wallace.  
BE'S THAT WAY SOMETIMES.  
HEY, YOU.  
MISS MEAL CRAMPS.  
RECIPE FOR LOVE.
- Murphy, Roscoe Bunch.  
BE'S THAT WAY SOMETIMES.  
HEY, YOU.  
MISS MEAL CRAMPS.  
RECIPE FOR LOVE.
- Murphy, Rose.  
ECSTASY.
- Murphy, Ruby.  
MISSUS BLUE.
- Murphy, Spud.  
APRIL IN PARIS. (R)  
BOOLY JA-JA. (R)  
DAWN ON THE DESERT. (R)  
JUST A PHRASE. (R)  
MAYBE IT'S THE MOON. (R)  
PANAMA. (R)  
WHILE WE'RE IN THE MOOD. (R)
- Murphy, Terry. SEE Murphy, John  
Terrence.
- Murphy, Walter.  
ROBIN JANE.
- Murphy, William.  
THE PUDD'N' SHAKE.
- Murphy, William T.  
FOLLOW THE ROAD.  
WINDY HILL.  
WINTER SNOWS.  
WISHING WELL.
- Murr, Tierra.  
I FOUND THE WAY.  
IN TIME.  
OUT OF THE NIGHT.
- Murray, Alan.  
I'LL WALK BESIDE YOU. (R)
- Murray, Bert.  
IT'S AMAZING WHAT MY GOD CAN DO.
- Murray, Bill. SEE Murray, William F.,  
Jr.
- Murray, Dub.  
MY YESTERDAY LOVE.
- Murray, Gil.  
I'M AT A LOSS SINCE I LOST YOU. (R)
- Murray, Gloria Maria.  
COBRE DE ORO.  
ESCUELA DEL AMOR.  
PAJARITO SIN NIDO.  
LA RECIEN CASADA.  
TODO FUE INUTIL.  
YA NO SOY UN NINO.
- Murray, Gregory.  
CREDO III.
- Murray, Henry, Jr.  
SO YOUNG (AND SO INNOCENT)  
A SURE THING.
- Murray, James O.  
I SOUGHT THE LORD.
- Murray, Jon Evah.  
THE DEPTHS OF HIS LOVE.  
HE DOTH CARE.  
JESUS, THE ONE I LOVE.  
SUNRISE IN HEAVEN.
- Murray, Len.  
BLUE IS NOT A COLOR.
- Murray, Lyn.  
CANON A GO-GO.
- Murray, Mitch.  
YOU WERE MADE FOR ME.
- Murray, Paul.  
FOUR SHORT INTROITS.
- Murray, Robert.  
GOD SAVE THE KING. (R)
- Murray, Sidney.  
JEAN-BAPTISTE BERARD'S L'ART DU  
CHANT: TRANSLATION AND COMMENTARY.
- Murray, Stephen Leslie.  
LAMENT.  
SNOWBOUND.
- Murray, William F., Jr.  
THE GOLDEN YEARS.  
GOODBYE.  
IT'S BETTER TO BE SURE THAN TO BE  
SORRY.  
TO OUR HEART'S DELIGHT.  
TOO LATE.  
WHO KNOWS WHAT CAN HAPPEN.
- Murrell, Hadley D.  
CASHING IN MY CHIPS.
- Murren, John E.  
PRIDE.
- Murrulaid, Taivo.  
HEY! HEY!  
IT AIN'T EASY.
- Murrulaid, Ted. SEE Murrulaid, Taivo.
- Murry, Jessie.  
TOO LATE FOR ME.
- Murry, Pat.  
I AIN'T MISSED A THING.  
I'LL GO ON PRETENDING.
- Murry, Patsy.  
I MISUNDERSTOOD.
- Murry, Ted.  
WILD, WILD RIVER.
- Murtagh, Paul R.  
IF HE COMES BACK.  
MOVE.



Murtaugh, John.  
SAMSONITE DECORATOR GROUP.

Murtha, Brenden Patrick.  
DON'T FIGHT ME, BABY.  
LOVE IS FOREVER.

Murtha, James.  
THE NEED TO BE LOVED.

Musante, Anthony P., Jr.  
MUSICAL SCORE OF THE ORIGINAL PRODUCTION OF "LITTLE PETE."

Muse, Clarence.  
AFRICAN DANCE. (R)  
LOUISIANA. (R)

Musetta Music, Inc.  
ON HER BED OF ROSES.

Musey, Gianni.  
UN CIELO ARANCIONE.

Musgrave, Alan.  
WALKIN' DOWN THE ROAD.

Musgrave, Thea.  
EXCURSIONS.

Musham, William.  
BALLAD OF A SAD CAFE.  
FATHER DEATH.  
NINE HUNDRED MICES.

Music, Jerry.  
I'M NOT USUALLY SHY.  
IT'S THE LITTLE THINGS.

Music, Myrna.  
I'M NOT USUALLY SHY.  
IT'S THE LITTLE THINGS.

Music-Arts Pub. Co.  
LITTLE DOLL.  
THE MUSIC ARTS SERIES.

Music City Music, Inc.  
COME TO ME.  
TO PLEASE A PRETTY WOMAN.  
WHITE LIGHTNIN' (IT'S FRIGHTNIN')

Music City Songcraft.  
JUST FOR A MOMENT.

Music City Songcrafters.  
BABY MINE.  
A BEAUTIFUL HOME OVER THE SEA.  
THE BLESSED BABY.  
BRIDLE YOUR TONGUE.  
CASUAL.  
CHRISTIAN'S LIFE AND FAITH.  
COFFEE PERKING BLUES.  
EVERYTHING'S NOT PLASTIC.  
FALL IN LOVE.  
THE GREATEST MAN.  
HE CARETH FOR YOU.  
HONKY TONK WIDOW BLUES.  
IF I HELD THE WORLD IN MY HANDS.  
JUST HEARTACHES.  
KATHY.  
LIFE'S HIGHWAY.  
LONGING FOR YOU.  
LOVING YOU.  
A MAN.  
A MOTHER'S PRAYER.  
MY DEAR LOVE.  
OH MY DARLING, HOW I HAVE MISSED YOU.  
OUT ON THE TOWN.  
A RICH MAN'S WAR AND A POOR MAN'S FIGHT.  
SAY A PRAYER.  
TEARDROPS IN MY HEART.  
THERE'S FROST UPON YOUR HEART.  
TOGETHERNESS.  
WONDERING.  
YOU CAME ALONG.

Music Corp. of America.  
CLEF STUDIES FOR TROMBONE.  
SEVEN RICERCARS.

Music Creators International, Inc.  
ALLADIN'S LAMP.  
DON'T YELL AT ME, MA.  
EVER WANT TO DIE.  
HALF CAT - HALF MAN.  
I STILL LOVE HER.  
SAD SONG.  
SHAPE UP.  
WHAT KIND OF DAY HAS IT BEEN.

Music Educators National Conference.  
MUSIC BUILDINGS, ROOMS, AND EQUIPMENT.  
PERSPECTIVES IN MUSIC EDUCATION.

Music House Italiana Edizioni Musicali, S.R.L.  
MA ORA NO.  
SE TU VORRAI.

Music Journal, Inc.  
MUSIC JOURNAL.

Music Makers.  
FIRST OF ALL, CALL PACIFIC FINANCE.

Music Makers. SEE Leigh, Mitch.

Music Makers, Inc.  
D'LICIOUS RICE.  
THE FLYER.  
ROCKING BEAT.  
THEME MUSIC FOR "YOUR MAN."

Music Makers Pub. Co.  
APPLES.  
HAPPY.  
SOFTLY LIKE BLUE.  
TRUMPET TOAST.

Music Music Music, Inc.  
BACK HOME.  
BROKEN DOWN AND SPENT.  
LA COMAY CON EL COMPAY.  
COME WITH ME.  
THE DESERT GHOST.  
THE DEVIL TO PAY.  
DO IT NOW.  
AN EMPTY GLASS.  
FAREWELL TO THE CAVALRY.  
50 STARS ON A FIELD OF BLUE.  
FREAK OUT.  
THE HOUR-GLASS.  
I WALK ALONE.  
I WON'T BE HOME THIS CHRISTMAS.  
I'LL FORGET YOU.  
IS THE ROAD UPHILL ALL THE WAY.  
ITALIA ETERNA.  
JAZZ TIME U.S.A.  
JULIE.  
KEEP YOUR COTTON PICKIN' HANDS OFF MY DAISY.  
KETCHUP ON MY ICE CREAM.  
THE LADY FROM NINE FLAGS.  
LET IT BE OVER.  
LET YOUR HEART HEAR MUSIC.  
LONG DISTANCE LOVE.  
LOOK AHEAD.  
LOTAR'S THEME.  
MIRROR ON THE WALL.  
MISTER BLUE.  
NOT JUST LONELY.  
OF MY FIRST LOVE.  
ONE DAY NEARER HOME.  
OUR FIGHTING MEN OF YESTERYEAR.  
OUR GOLDEN WEDDING DAY.  
PEREGRINA, AH.  
PUT YOUR DREAMS IN A HOPE CHEST.  
THE QUEEN OF DIAMONDS.  
SENTIMENTAL FOOL.  
SHADOW LOVE.  
SISTERS THREE.  
SONG OF PROTEST.  
THE SUN.  
THE TEACHER.  
TRUE LOVE COMES BUT ONCE (IN A LIFETIME)

VOTE, VOTE FOR LEFKOWITZ.  
WAY OUT WEST.  
WEALTH AND FAME.  
A WILTED FLOWER.  
WIND, TAKE A MESSAGE.  
A WOMAN IS A WEEPIN' WILLOW TREE.

Music Union, Edizioni.  
UN DOLLARO D'AMORE.

Musica Brasileira Moderna, Editora.  
A BANDA.  
OLE OLA.

Musica Brasileira Moderna, Ltda., Editora.  
MADALENA FOI PRO MAR.  
RODA GIGANTE.  
TRISTE AMOR QUE VAI MORRER.

Musica del Sur.  
EL FAROLERO.

Musick, Margaret Owena.  
THE ANSWER IS JESUS.

Musicord Publications.  
(CIRCE) AMARYLLIS.

Musicord Publications, Inc.  
ALL-AMERICAN FOLK SONGS.

Musicaft Industries.  
TOSS-A-CUBE MUSIC GAMES.

Musicrest Pub. Co.  
REMEMBER YOUR FIRST LOVE.

Musifon Hollywood Pub.  
RAINDROPS, TEARDROPS.

Musik-Edition.  
For firm names beginning with these words SEE this list under distinctive part of name.

Musikaliska.  
For firm names beginning with this word SEE this list under distinctive part of name.

Musikk.  
For firm names beginning with this word SEE this list under distinctive part of name.

Musikverlag.  
For firm names beginning with this word SEE this list under distinctive part of name.

Musil, James.  
I MUST RUN.  
WHAT'S HAPPENING.

Musil, Lewis A.  
THE KING'S JOURNEY.

Musique Contemporaine.  
AUTREFOIS QUAND MARIA CHANTAIT.  
PERSONNE.

Muskewitz, James.  
FORGET THAT GIRL.

Muskewitz, James J.  
MIDWEST TOWN.

Musni, Ulpiano G.  
WENDI.

Musselman, Bob.  
COME BACK TO ME.

Musselman, Marge.  
NUMBER ONE ON YOUR HURT PARADE.

Musser, Steven J.  
BABY, SET ME FREE.  
I CAN'T SEE YOU.

Musser, Willard.  
THIRD HANDEL SONATA.

Musy, Gianni.  
L'AMICA ... BELLA.

- L'AMORE DA GIOIA E DOLORE.  
E NON MI DITE.  
VIA DELLE ROSE 3.
- Mutchler, Ralph.  
WIGGY.
- Muter Co. Jensen Manufacturing  
Division.  
SPACE FLIGHT.  
THE TEACHERS GUIDE: "LESSONS FOR  
THE RECORDER."
- Mutis, Giulia de.  
SOLI NEL MONDO.
- Mutt Music Co.  
STOP, DON'T GIVE UP YOUR LOVING.  
YEA, YEA, YEA, YEA.
- Mutt Music Publishers.  
IT'S GOING TO BE A TRAGEDY.
- Mutt Record Productions.  
IT'S GOING TO BE A TRAGEDY.
- Muyt, Aime de.  
IL CRESCENDO.  
DOCTOR RHYTHM.  
HURRY, HURRY.  
"IN"-BEAT.
- Muzak.  
SCIENTIFIC APPLICATION OF FUNCTIONAL  
MUSIC TO WORKER EFFICIENCY.
- Muzichski.  
CHERUBIM SONG. (R)
- Muziekuitgaven.  
For firm names beginning with  
this word SEE this list under  
distinctive part of name.
- Mwanza, Elizabeth.  
HOLY GHOST, HELP ME.
- My Songs, Inc.  
BABY TOYS.  
LOVE IS EVERYWHERE.
- Myer, T. C.  
REVENGE.
- Myer, Tim.  
REVENGE.
- Myerberg, Paul.  
BUT THERE IS MORE.  
DISAPPEAR, YOU SAD AND LONELY MAN.  
ECHO.  
FOR YOU, MY LOVE.  
HI THERE, FELLOW FOOL.  
HOW MANY TEARS MUST I CRY.  
I DIDN'T KNOW.  
I DIDN'T MEAN WHAT I SAID.  
I KNEW YOU WHEN.  
I SAID THE SAME THING TO YOU.  
I WON'T BE LIKE A BROTHER, LOVER,  
ANYMORE.  
I'LL COME RUNNING.  
IT DOES NOT MATTER WHY.  
IT WAS YOU.  
IT'S OVER.  
I'VE LEARNED TO DO WITHOUT.  
LOVE ME INSTEAD.  
LOVE'S MET ITS END.  
MAN ALONE.  
MY LOVE STANDING THERE.  
ONCE IN A LIFETIME ONE.  
REASON WHY.  
SO I MIGHT HIDE IN YOUR ARMS.  
THIS BUSINESS OF LOVE.  
TO LIVE IN MY HOUSE.  
TODAY.  
VISIONS.  
WATCH OUT, 'CAUSE I'M HURT.  
WHAT'S LEFT TO SAY.  
WITHOUT YOUR LOVE.  
YOU WERE THERE.  
YOU'LL LOSE IT ALL.
- Myers, Al.  
MY HEART WON'T LET YOU GO.  
THINK OF ALL THESE THINGS.
- Myers, Chris. SEE Myers, Richard C.
- Myers, Edward.  
A CLEARING SKY.
- Myers, Ella Louise.  
SPRING.
- Myers, Gene.  
GREY EYES YOU KNOW.
- Myers, Geoffrey.  
I'LL BE READY.  
LOOK AT ME.  
TOMORROW I'LL BE GONE.  
YOU'VE HAD SUCH A GOOD LIFE.
- Myers, Gordon.  
WHEN JESUS WEPT.
- Myers, Henry.  
MISTER ROOSEVELT, WON'T YOU PLEASE  
RUN AGAIN. (R)
- Myers, Jed. SEE The Others.
- Myers, John Joseph.  
YOU HAVE NO TIME TO LOSE.  
YOU'RE GAS WITH YOUR TRASH.
- Myers, Julia Culp.  
ADIEU.
- Myers, Keith.  
MY BROKEN HEART IS ON THE MEND.  
THUNDER ON THE MOUNTAIN.
- Myers, Mary Helen.  
MORE FAITH IN GOD.
- Myers, Rich, pseud. SEE Richman, Myer.
- Myers, Richard C.  
I'M SAD.
- Myers, Sammie.  
LITTLE JOHN.
- Myers, William Henry, Jr.  
FREEDOM MARCH.  
ROCK OF LOVE.
- Myerson, Jill.  
(THE RULES WILL NEVER CHANGE) THAT'S  
THE WAY I PLAY THE GAME.
- Myerson, Joel.  
BABY, LET ME WEAR YOUR CLOTHES.  
HIGH TIME.  
(I GOT THE) GOODS ON YOU.  
(THE RULES WILL NEVER CHANGE) THAT'S  
THE WAY I PLAY THE GAME.  
(YOU GOT TO STAND STILL) TREAT ME  
LIKE A MAN.
- Myerson, William.  
(YOU GOT TO STAND STILL) TREAT ME  
LIKE A MAN.
- Myk, John, pseud. SEE Grunert, Alfons.
- Myles, Clarence.  
I FOUND LOVE.  
I STILL NEED YOU.  
I'LL BE BACK.  
TELL DADDY.  
TRICK NOW.
- Myles, Mrs. Sidney. SEE Myles, Virgin-  
ia.
- Myles, Virginia.  
OHIO, GREAT OHIO.
- Myrick, Christine.  
I'M HAVING BAD DREAMS ABOUT YOU.
- Myrin, Charles V.  
SHOCKWAVE.
- Myrin Institute, Inc.  
PROCEEDINGS.
- Myrow, Josef.  
CORONATION OF KING NEPTUNE. (R)
- ESS, ESS, MEIN KINDT.  
"GONE AGAIN" CORRIGAN. (R)  
NAMI-NAMI-NAM, INAMORATA. (R)  
THIS IS THE PLACE.  
WEST POINT HOP. (R)
- Mysels, George.  
GOTTA SHOUT IT OUT.  
ONE LITTLE CANDLE.  
SAY SO.
- Mysels, Sammy.  
AT LEAST YOU COULD SAY HELLO. (R)  
BESSIE BOSSIE (SHE WAS A DISCONTENTED  
COW) (R)  
I FOUND HER ON THE LONG LOST  
TRAIL. (R)  
I JUST HAD THE FARE TO GO TO THE  
FAIR. (R)  
THE INFORMER.  
SISTER DONKEY (BROTHER ME-ULE) (R)  
WE THREE (MY ECHO, MY SHADOW, AND  
ME) (R)
- The Mystery Men, pseud. SEE Mabry,  
Lyle R.
- Mysyk, Paul.  
LOVE AND KISSES.  
THE PAST.
- Myto Music, Inc.  
DO IT.  
DON'T SAY YOU LOVE ME (TIL YOU DO)  
JUST PENCILLED IN.  
LOVE GAME.  
LOVING YOU.  
LUCILE.  
MAKE PLANS FOR TWO.  
MEMORIES LINGER.  
ONE STEP BEYOND LOVE.  
SWEET HONEY BABY.  
SWOOP, SWOOP.  
YOU KNOW I LOVE YOU.  
YOU'RE MY MELLOW.
- Mytych, Joseph F.  
PROFERS FOR SUNDAYS AND PRINCIPAL  
FEASTS.

## N

- N., H.S. SEE Nielsen, Henrietta S.
- NEA How Music.  
HOW MUCH MORE.
- NEC Productions.  
DUEL AT DIABLO.
- NML Productions, Inc. MacFaye Music.  
See MacFaye Music.
- Na He Music.  
UP THERE I'LL SEE.
- Na-He Pub.  
IF YOU DON'T WANT TO SERVE THE LORD.
- Nabokov, Nicholas.  
DON QUICHOTTE.
- Nacchio, John.  
TOSS ME A BIT OF LOVE.
- Nace, Mike.  
RAIN.
- Nachemin, Darryl.  
LAURIE (YOU'RE IRRESISTIBLE)
- Nachmann, Kurt.  
DER ZIGEUNERBARON.
- Nachtmann, Gerd.  
FÜR IMMER, FÜR IMMER.  
NUR WEIL ES EINE ANDRE GIBT.
- Nachtmann, Robert B.  
I CRY A LOT.
- Nadel, Warren.  
MY DIARY OF LOVE.



- Nader, Neval.  
BEHIND LOCKED DOORS.  
CAN'T HELP BUT WONDER.  
NASTY.  
OVERLOOKING YOU.  
YOU CAN MAKE IT.
- Nadler, Edna.  
BAMBINA.  
THE ENGLISH GIRL.
- Nadler, Robert August, Jr.  
I WOULDN'T LIE.
- Na'ka Music.  
SOUL SAMBA.
- Naftel, Jessie, pseud. SEE Gape, Mary.
- Nagel, James L.  
WALKIN'
- Nagel, Theodore. SEE The Surfers,  
pseud.
- Nagle, Donald D.  
SHE'S MY BABY, SHE'S MY LOVE.
- Nagle, Ronald Anthony.  
CARROTS ON A STRING.
- Nagode, Martha E.  
THERE'S THAT MOON SO HIGH ABOVE.
- Nagode, Peter R.  
THERE'S THAT MOON SO HIGH ABOVE.
- Nagucki, Donald E.  
GOODBY, MISTER REEVES.  
LET ME KNOW.  
SEARCH MY EYES.
- Nagy, Bob.  
HIGH FLYING LOVE.  
SWAMI.
- Nagy, Oliver.  
BAROKK TANCOK.
- Nail, Robert.  
CANYON COURTIN'.  
FORT GRIFFIN FANDANGLE FAVORITE SONGS.  
REMEMBER WHEN.  
THAT BARBED WIRE FENCE.
- Naimy, Jerry.  
SHOW ME THE WAY.  
WHERE WILL YOU BE.
- Najera, Edmund.  
TWO ITALIAN MOUNTAIN SONGS.
- Nakada, Koichiro.  
GESANG EINES WELKEN BAUMES UND DER  
SONNE.
- Nakamoto, Dorothy K.  
ALL OF MY LIFE.
- Nakamoto, Raymond P.  
ALL OF MY LIFE.  
HE IS MINE.  
I'M GONNA TELL ON YOU.  
MARY, 'CAN'T YOU SEE.  
SANDY IS A LIAR.
- Nakat, Lothar.  
OLDS-MOBILE.
- Nale Roxlo, Conrado.  
TANGO PARA JUAN SOLDADO.
- Nalewajko, Stanley W.  
LATINIQUE.
- Namaro, Jimmy.  
VALSE IN E-FLAT. (R)
- Namee, Larry Allan.  
FICKLE FROG.
- Namiotka, Sophie.  
ALBUM WESOZYCH TAŃCÓW POLSKICH NA  
ORKIESTRE NO.9. (R)
- Namre, Jou Joanne. SEE Namre, Lou  
Joanne.
- Namre, Lou Joanne.  
JOHN DOE.
- Namre, Lou Joane, pseud. SEE Newman,  
L. J.
- Nance, William H.  
YOUR NAME AND MINE.
- Nancey, Alain.  
C'EST CA L'Auvergne.  
LA FETE A AUBRAC.  
SI LES AUVERGNATS DE PARIS.
- Nanna, Frank J.  
TAKE IT FROM ME.
- Nantais, James.  
TALKIN'.
- Napier, Bill.  
MY SWEET KENTUCKY MOUNTAIN HOME.
- Napier, Chuck.  
DESTINED TO BREAK MY HEART.
- Napier, R. Ross.  
I'VE SEEN MARIE. (R)
- Napier-Bell, Simon.  
ALLAH MOBISH.  
SH-BOOM, SH-BOOM.  
YOU DON'T HAVE TO SAY YOU LOVE ME.
- Napoli, Jacopo.  
EDUCAZIONE MUSICALE.  
POLKA-GALOP.
- Napton, Johnny.  
THEY.
- Narach Music.  
BREAK THE CHAIN.  
(COLD, LONELY WORLD) WITHOUT YOU.  
JERK WITH A BUMP.  
TALKING ABOUT MY BABY.  
WITH THIS DUST.
- Naramore, Vincent H.  
MEEKINS AND MORKINS.
- Naranjo, F.  
IL Y AVAIT UN COQUELICOT.
- Naranjo, Jesus de la Vieja. SEE  
Vieja Naranjo, Jesus de la.
- Naranjo, M. SEE Naranjo Soltero,  
Manuel.
- Naranjo Soltero, Manuel.  
Y NADIE LO COMENTO.
- Narcisse, Oliver, Jr.  
JODY.
- Nardantonio, Guido.  
EVELYN.  
HOW COULD YOU HAVE KNOWN.
- Nardello, George, Jr.  
THE WAY I FEEL.
- Nardini, Pietro.  
ADAGIO.
- Nardini, Thomas L.  
AIN'T GOTTA LOVE.
- Nardo, Anthony P.  
IT'S CHRISTMAS TIME OF THE YEAR.  
IT'S NOT LIKE BEFORE.  
LESS THAN MY LOVE FOR YOU.  
LIFE'S PASSING ME BY.  
LOVERS' HOLIDAY.  
A THOUSAND TIMES.
- Narita, Maryann.  
IN OUR LITTLE PART OF TOWN. (R)
- Narramore, Emma.  
DREAMING.
- Nash, G. C.  
TEACHER'S MANUAL (PREPARATION - PRO-  
CEDURES) FOR RHYTHMIC SPEECH ENSEM-  
BLES.
- Nash, Grace C.  
MUSIC WITH CHILDREN.  
RHYTHMIC SPEECH ENSEMBLES.
- Nash, Graham.  
HAVE YOU EVER LOVED SOMEBODY.  
IT'S YOU.  
I'VE BEEN WRONG BEFORE.  
STOP, STOP, STOP.
- Nash, Harold.  
PLEASE LET ME HELP YOU, DEAR SANTA.
- Nash, Lee.  
GUNMAN FROM THE RIO GRANDE.  
LONG, LONELY NIGHTS IN VIET NAM.  
STONEWALL JACKSON.  
THE WALKING DEAD.
- Nash, Melvin.  
BIG WHEELS.  
CATCH THE WIND.  
A LITTLE BITTY MAN.  
ONE TEAR IN YOUR EYE.
- Nash, Ogden.  
ONE FROM ONE LEAVES TWO.  
THREE POEMS.
- Nash, Robert.  
IF I WERE FREE.
- Nash, Stewart.  
SERENADE TO JEANIE.
- Nashe, Thomas.  
SPRING.
- Nashville Music Institute.  
LOVER'S LANE.  
MAKE ME GLAD.  
THE TEARDROPS STOPPED FALLING.
- Nasoff, David.  
TELL ME, TELL ME.
- Nass, Larry.  
I'M GONNA DANCE.
- Nass, Mike.  
I'M GONNA DANCE.
- Nassar, Jacqueline.  
ARE YOU SMART.  
I'M GONNA DO IT TO YOU.
- Nassau, Paul.  
BALLAD MAKER.  
BAREFOOT GAL.  
THE BIG GUITAR.  
FOOL'S GOLD.  
I LIKE TO LOOK MY BEST.  
I LOVE NASHVILLE.  
I SAY YES.  
I'M READY.  
A JOYFUL NOISE.  
LONGTIME TRAVELING.  
LORD, YOU SURE KNOW HOW TO MAKE A  
NEW DAY.  
LOVE WAS.  
NO TALENT.  
NOT ME.  
SWINGIN' A DANCE.  
TO THE TOP.  
UNTIL TODAY.  
WE WON'T FORGET TO WRITE.  
WHITHER THOU GOEST.
- Nasser, David.  
EU COMPRO ESSA MULHER.
- Nasvytyte, Giedra. SEE Gudauskas,  
Giedra Nasvytyte.
- Natal, Jorge Luis. SEE Luis Natal,  
Jorge.
- Natale, John M.  
WITHOUT LOVE.
- Nathan, Deborah.  
US.
- Nathan, N.  
UNE BOITE.  
I WANT TO BE READY.  
PEAS PORRIDGE.
- Nathanial Music.  
DEAR ABBY.  
LITTLE NELL.

- THE MEDICINE MAN.  
THE SPY.
- Nathans, Annabelle.  
I NEED SOMEONE.  
LOST.  
NEVER SO MISERABLE.  
THAT'S WHAT LOVE IS.  
YOU'LL SEE THE LIGHT.
- Nathanson, Alan.  
IF I WAS GONE.
- Nathanson, Alan George.  
WITHOUT OUR LOVE.
- Nathanson, Steve.  
IN EACH OTHER'S ARMS.
- Natili, Claudio.  
LA BALLATA DI UN CUORE.  
GUARIRO.
- National Apple Institute.  
APPLES ARE.
- National Baptist Pub. Board.  
ALL WELL AND GOOD.  
BRIGHT STAR OF HOPE.  
EVENING PRAYER.  
HAIL THE NEW BORN KING.  
I ASK GOD.  
JOIN ALL IN SONGS OF LOVE.  
KINDLY SHEPHERD.  
MEDITATION.  
NOW I'M SINGING EVERY DAY.  
THERE IS YET TIME.  
WEARY SHEPHERDS, 'RISE.
- National Biscuit Co.  
TEAM FLAKES-ROMANS.
- National Council of Churches of Christ  
of U.S.A. Division of Christian  
Educ.  
BLESS THE LORD, O MY SOUL.
- National Union of Christian Schools.  
HYMNS FOR YOUTH.
- Natson Music Corp.  
CHRISTMAS COUNTRY STYLE.  
FIELD OF FLOWERS.  
I'VE GOT A HOLE IN MY HEART (AND MY  
LOVE KEEPS POURIN' OUT)  
POPPA'S HOME MADE WINE.  
YES, YOU ARE.
- Naumann, P.  
I BELIEVE IN HER.
- Nauraine, Johanna Rose.  
JOHNNY BOY.  
LONELY SOUL.
- Nava.  
26 ETUDES FOR BASS TROMBONE (TUBA)
- Nava C., Ezequiel.  
LA ATREVIDA.
- Navarre, Stuart.  
KUMAIKALANI.
- Navarro, Carlos.  
THREE SUMMER MONTHS.
- Navarro, Marie C.  
"EN-RI-CO" (THE SAILOR)
- Navarro, Nelson.  
LIBRE DE CULPA.
- Navarro Zavala, Rebeca.  
SIN UNA RAZON.
- Navas, Paul, Jr.  
WHEN I GO AWAY.
- Nayjean Pub. Co.  
FOOTRACE.  
MIDNIGHT CREEP.  
NO LOVE.  
PUPPY HOWL BLUES.  
RAMBLING WOMAN.  
TELL MY BABY.  
WE'LL MEET AGAIN.
- Naylor, Bernard.  
HERRICK SUITE.  
O BE JOYFUL IN THE LORD.
- Naylor, Charles.  
CALYPSO.  
ONE LITTLE CANDLE.
- Naylor, E. W.  
A HISTORY OF THE PIANOFORTE AND PIANO-  
FORTE PLAYERS.
- Naylor, John Franklin.  
WELL I THINK I'LL LEAVE THIS TOWN  
NOW.
- Naylor, Randolph.  
LOVE'S FATAL WAY.
- Nazarene Pub. House. SEE Lillenas  
Pub. Co.
- Nazelli, Joseph.  
NOWHERE AND EVERYWHERE.
- Nazzi, Michel.  
J. S. BACH D MINEUR DOUBLE CONCERTO.
- Ndlazilwane, Victor.  
ZALABALABA.
- Neal, Joe O.  
DON'T QUIT ME, BABY.  
SHE'S MY BABY.
- Neal, Juanita.  
CRY MY HEART OUT.
- Neal, Louise Christie.  
THE APPLE TREE.  
REFLECTION.
- Neal, Marshal.  
GOOD LUCK TO YOU.  
I WAS A GOOD GIRL.  
THIS WORLD IS IN A TANGLE.  
YOU'RE TOO PRETTY TO WORK.
- Neal, Nancy.  
GOD GAVE US LOVE.
- Neal, Raful.  
IT'S GETTING LATE IN THE EVENING.
- Neal, Rita A.  
IF YOU DON'T LOVE ME.
- Neal, Stanley E.  
IF YOU DON'T LOVE ME.
- Neale, J. M.  
GOOD KING WENCESLAS.  
O SAVING VICTIM.  
THE WORLD ITSELF KEEPS EASTER  
DAY. (R)
- Neale, John M.  
OH COME, EMMANUEL.
- Neale, John Mason.  
O THOU, WHO THROUGH THIS HOLY WEEK.
- Neale, Joseph Louis.  
SCHOOL KID ROCK AND ROLL.
- Near, Gerald.  
ARISE, MY LOVE, MY FAIR ONE.  
HE WHO WOULD VALIANT BE.
- Near North Music, Inc.  
BUGGY RIDE.  
COME ON.  
MY ONLY SOUVENIR.  
SATISFY MY SOUL.  
YOU HURT ME.
- Nearing, Homer.  
ANGEL VOICES EVER SINGING. (R)
- Neary, Mark.  
13 O'CLOCK.
- Neath, Ernest A.  
REMEMBER, NOW, THY CREATOR.
- Nebam Music Corp.  
FOOLS NEVER FALL IN LOVE.
- Nebbia, Felix Francisco. SEE  
Francisco Nebbia, Felix.
- Nebot Boigues, Santiago.  
DIVERTIMENTO.
- Nedbal, Manfred J. M.  
SONATINE.
- Needahit Music.  
IT HAPPENS EVERYTIME.  
THE LIES JUST CAN'T BE TRUE.
- Needham, C. E.  
REMINISCENT MOOD.
- Needham, David A.  
LET ME DRAW A LITTLE NEARER.
- Needham, Robert.  
LET ME LOVE YOU.
- Needom, Ernest.  
YOU'VE BEEN WONDERFULLY BLESSED.
- Neely, Bobby.  
THE EASTER STORY.
- Neely, Frederick B.  
I LOVE YOU, GIRL.  
PLEASE COME BACK TO ME.
- Neely, James Herbert.  
STARLIGHT.
- Neems Music.  
THAT CRAZY THING CALLED LOVE.
- Neenah Menasha Music, Inc.  
ABSTINENCE PARK.  
CARROTS ON A STRING.  
DON'T STOP.  
FAT CITY.  
LITTLE FUGUE.  
MY LITTLE HOUSEBOAT.  
NO-NAME STROLL.  
ONE OF THESE DAYS.  
THE RED RIVER SHORE.  
SAIL SONG.  
SUNDAY ... AFTERNOON.  
TIME WEARY ROCK.  
TO ME.  
WHY DID YOU COME INTO MY LIFE.
- Neff, Florence L.  
MY DREAM.
- Neff, James.  
IN AN ACCEPTABLE TIME.  
JESUS, THOU JOY OF LOVING HEARTS.
- Neff, Morty.  
TIL THE WORLD KNOWS YOU'RE MINE.
- Neff, Peter Lee.  
IF YOU ONLY KNEW.  
THIS SUMMER.  
WAS IT THE WINE.  
WHEN THERE'S NOTHING YOU CAN DO.
- Negri, Roberto.  
VIOLETTA SIRTAKI.  
YOU AND ME.
- Negrin, Jeffrey R.  
ONE OF A KIND.
- Negus, Donald J.  
JUANITA, JUANITA.
- Neiburg, Al J.  
IT'S A HAP-HAP-HAPPY DAY. (R)  
PLAY ME A LONESOME MELODY. (R)  
YOU FASCINATE ME. (R)
- Neiburg, Barbara.  
I'M THE LITTLE STINKER WHO GOT  
SANTA IN THE CLINKER.  
A SPECIAL MERRY CHRISTMAS.
- Neiderman, Benito Toyber. SEE  
Toyber Neiderman, Benito.
- Neidhoefer, Rose A.  
WAR OVER THERE? THE ANSWER IS NO. (R)
- Neidl, Margarete.  
A CHRISTMAS PRAYER.
- Neighbors, Edna.  
I DON'T KNOW WHY I CARE.
- Neighbours, Frances Brandon.  
I TOOK A THOUSAND STEPS.
- Neil, Fred.  
THE OTHER SIDE OF THIS LIFE.  
REVIENS, BABY.



- Neil Music, Inc.  
 ANYHOW.  
 APLOMB.  
 BROWN COW.  
 CRESTLINE.  
 EVIL HOODOO.  
 FADED PICTURES.  
 FALLIN' IN LOVE.  
 THE FARMER.  
 GIRL, I WANT YOU.  
 I TELL MYSELF.  
 IT'S A HARD LIFE.  
 J.S.  
 JUST LET GO.  
 LOSE YOUR MIND.  
 NOBODY SPOIL MY FUN.  
 NORTH BEACH.  
 PICTURES AND DESIGNS.  
 ROLLIN' MACHINE.  
 THE TRIPMAKER.  
 UP IN HER ROOM.  
 YOU CAN'T BE TRUSTED.
- Neilburg, Al J.  
 LISTEN TO MY HEART. (R)
- Neill, Howard C.  
 DON'T YOU CARE A LITTLE.  
 I HAVE SEEN A SHADOW.  
 LOVE IS HERE TO STAY AWHILE.  
 ME TOO.  
 MEMORIES OF A LIFETIME.  
 OUR TOWN.  
 OUR TRIP "TO THE MOON."
- Neillrae Music.  
 I'M BURNING MY BRIDGES.  
 IT'S ALL OVER NOW BUT THE CRYING.  
 NEXT DOOR TO A FOOL.  
 WHAT IS THIS LIFE.
- Neiman, James A.  
 HILDEGARD OF LOWER MANHATTAN.
- Neis, Adolf.  
 LASS BEI UNS DICH NIEDER.
- Nelchell Music Co.  
 THE COMMANDMENTS OF LOVE.  
 I NEED LOVE.
- Nelhybel, Vaclav.  
 ADAGIO AND ALLEGRO.  
 ALLEGRO.  
 CONCERT ETUDE FOR B-FLAT CLARINET  
 AND PIANO.  
 11 DUETS FOR TUBA.  
 PRELUDE AND FUGUE.  
 6 PIECES FOR 4 TROMBONES.  
 SUITE FOR FLUTE AND PIANO.  
 SUITE FOR TRUMPET AND PIANO.  
 SUITE FOR TUBA AND PIANO.  
 SUITE FOR 2 TRUMPETS AND PIANO.  
 TROIS DANSES LITURGIQUES.  
 THE WIFE OF USHER'S WELL.
- Nelkens, Marion.  
 BLOW, YE WINDS.  
 FUNNY.  
 MY CHILD.
- Nellis, Scott Louis.  
 PAIN.
- Nelson, Agnes.  
 LONESOME BLUES.
- Nelson, Angelina.  
 I LOST MY MAN.  
 I MISS MY MOM AND DAD.
- Nelson, Ardell.  
 SWAMP CHANTING.
- Nelson, Chuck.  
 MY GI JOE.
- Nelson, Clarence A.  
 NEW THANG.
- Nelson, Clark R.  
 LOVE, WHERE ARE YOU.
- Nelson, Clyde.  
 LONELY HOME.  
 WRONG SIDE OF TOWN.
- Nelson, David.  
 THE BIG BRANDNEW.  
 CLEO.  
 DANCIN' DOLLIES.  
 EGO.  
 ONLY MY CRY.  
 PERKY.
- Nelson, E. G.  
 'TUCKY. (R)
- Nelson, Earl.  
 DON'T BE ASHAMED.
- Nelson, Ed G.  
 GAL OF A PAL OF MINE. (R)  
 PRAIRIE SCHOONER. (R)
- Nelson, Ed. G., Jr.  
 THERE'S A TEAR IN MY BEER TO-  
 NIGHT. (R)
- Nelson, Edward G.  
 IF IT WASN'T FOR THE RAIN. (R)
- Nelson, Mrs. George. SEE Nelson,  
 Jeannette.
- Nelson, Harrison D., Jr.  
 MY TIME AFTER WHILE.
- Nelson, Havelock.  
 GHOSTS IN THE BELFRY.  
 PRAISE.
- Nelson, Herbert.  
 BEVOR DIE BLUMEN VERBLUEHEN.
- Nelson, Herman Maurice.  
 ABOUT-TO-BE WOMAN.  
 IN THE LAND OF NOW IS NEVER.  
 LEAVES.  
 LONESOME PATH.  
 RUST ON MY CHAINS.  
 SPECTER KNOWN AS SPRING.  
 THE 'UNWINDING ROAD.  
 THE WILD.
- Nelson, Horatio.  
 AS THE SUN DOTH DAILY RISE.
- Nelson, Jack G.  
 DARLIN', PLEASE COME BACK (AND PLEASE  
 BE MINE)  
 LADDER OF LOVE.
- Nelson, James L.  
 THE PRICE WILL BE HIGH.  
 WHY WE FIGHT FOR FREEDOM IN THIS  
 FOREIGN LAND.
- Nelson, Janie.  
 THE BOTTLE.
- Nelson, Jeannette.  
 THE ROAD OF LIFE.
- Nelson, John P.  
 FOR LOVE.
- Nelson, Jot. SEE Nelson, Milton.
- Nelson, Ken.  
 UNDER ARREST.
- Nelson, Lance.  
 COME ON, DANCE.  
 ONE TIME.  
 ROCK.
- Nelson, Lindberg.  
 ONE DARK DAY.
- Nelson, Lois.  
 GOOD OLD NEBRASKA.
- Nelson, Martin James.  
 IT'S NO LIE.  
 NO WALKING CANE.  
 THE STORM IS COMING FOR ME AGAIN.  
 WE'VE PARTED.
- Nelson, Mike.  
 MY GI JOE.
- Nelson, Milton.  
 THIS TIME I'M SURE.
- Nelson, Norma.  
 BLUE FEELING.  
 YOU'RE NOT WORTH (THE TEARS)
- Nelson, Oliver.  
 THE LADY FROM GIRL TALK.
- Nelson, Oliver E.  
 PATTERNS.
- Nelson, Oswald G.  
 LOYAL SONS OF RUTGERS. (R)
- Nelson, Pearlie B.  
 PRETTY LITTLE CUTIE.
- Nelson, Portia.  
 THE KINDNESS OF STRANGERS.
- Nelson, Rick.  
 ALONE.  
 SALTY DOG.
- Nelson, Robert.  
 HAWAIIAN EYES.  
 MY LEILANI.  
 ONE STAR.  
 A QUIET WORLD.  
 SET ME FREE.  
 THERE GOES MY LOVE AGAIN.
- Nelson, Ron.  
 WHERE YOU BELONG.
- Nelson, Roy.  
 YOU AIN'T NO PRINCE (YOU AIN'T NO  
 KING)
- Nelson, Sandra.  
 WHAT AM I DOING HERE.
- Nelson, Vivian Gloria.  
 WE ARE THE FIFTY STARS.
- Nelson, Willie.  
 HOME IS WHERE YOU'RE HAPPY.  
 I LET MY MIND WANDER.  
 THE MESSAGE.  
 ONE IN A ROW.  
 SOMETHING TO THINK ABOUT.  
 TODAY'S GONNA MAKE A WONDERFUL  
 YESTERDAY.  
 WHY ARE YOU PICKING ON ME.
- Nelson, Yrata V.  
 YOU WANTED TO CHANGE ME.
- Nemo, Henry.  
 A BEE GEZINDT. (R)  
 I HAVEN'T CHANGED A THING. (R)  
 IF WHAT YOU SAY IS TRUE. (R)  
 JUST HAD TO BE. (R)  
 LESSON IN C. (R)  
 SHOOT THE RHYTHM TO THE ONE THAT  
 WANTS IT. (R)  
 STEPPIN' INTO SWING SOCIETY. (R)  
 TIC TAC TOE. (R)
- Nemperor Music, Ltd.  
 CRY.  
 TWO ROOMS.
- Nencioni, Albert N.  
 THE J. EDGAR HOOVER MARCH.
- Neptune Music Publishers.  
 CHRISTMAS FILLS MY HEART.  
 MOODY.
- Nerbetski, Jack.  
 SORRY FOR MYSELF.
- Neri, Arturo.  
 ADIOS JUVENTUD.  
 LA CHICA DEL D.F.
- Neri, Caroline Page Paez-. SEE Paez-  
 Neri, Caroline Page.
- Neri Calvo, Arturo.  
 AMANECER EN EL PUERTO.
- Nero, Herb.  
 I'LL HAVE TO CRY SOMEMORE.
- Nero, Peter.  
 LA PLAYA.
- Neroda, Edward John.  
 ALL THE WORLD IS MINE.  
 BEAUTIFUL MARY.

- GOOD NEWS.  
IF I ONLY HAD THE CHANCE.  
PRAIRIE WIND.
- Neroni, Albert.  
A ROTARY BIRTHDAY.
- Nesbitt, Evelyn.  
A PENNY FOR YOUR THOUGHTS.
- Nesbitt, Jim.  
I'M FROM THE COUNTRY.
- Nescatosis, Theopolis P.  
NOT TODAY (BUT MAYBE TOMORROW)
- Nescatosis, Theopolis P., pseud. SEE  
Sweeney, Patrick.
- NeSmith, Marta C.  
MIAMI MOON.
- Nesmith, Michael.  
THE KIND OF GIRL I COULD LOVE.  
MARY, MARY.  
PAPA GENE'S BLUES.
- Ness, Henry R.  
AS I DANCE THE WALTZ WITH YOU.
- Nestico, Sammy.  
STAR DUST.
- Nestico, Samuel L.  
THE COWBOYS.
- Nestor, Laurance F.  
NO DEPOSIT - NO RETURN.  
WHAT IS LOVE.
- Nestor Perez, Pedro.  
AMOR BENDITO.  
MI CORAZON, TU AMOR.
- Neth, Wallace G.  
I'M JUST A BUM.
- Neto, Martins.  
MEMORIA A CANARO.
- Neto, Theophilo de Barros.  
CREDIARIO DO AMOR.  
FIM.  
IGREJINHA.  
NATUREZA.
- Neto, Torquato Pereira de Araujo.  
LOUVACAO.
- Netter, Michael L.  
TO LOVE A GIRL.
- Nettleford, Rex.  
JAMAICAN SONG AND STORY.
- Neuburger, Colette.  
OH, COMME JE T'AIME.
- Neue Schlager-Magazin 54.  
SWEET LOVE.
- Neugass, Paul.  
COME PLAY WITH ME.  
GET INTO ACTION, PONTIAC.  
KEEP IT OPEN.  
LOOK AROUND.  
MY ANNA BELLE LEE.  
NEW AMERICANA.
- Neugeboren, Benjamin.  
MY MOTHER'S TEARS.
- Neuharth, Kathy.  
REASON WHY.
- Neuhauser, Olive M.  
LOST IN A PAIR OF EYES.
- Neuhoff, G. SEE The Gladiators, pseud.
- Neukirchner, Wolfgang.  
DREIZEHN MANN UND EIN KAPITAN.
- Neukomm, Sigismund Ritter von.  
QUINTETT.
- Neuman, Francis.  
REMEMBER JUNE.
- Neuman, L. J.  
LULLABY.
- Neumann, Heinz.  
WO FIND' ICH LIEBE.
- Neuwirth, Bill.  
NIX BESSER POLKA.
- Neuwirth, William.  
CUANTO LE GUSTA.  
DOWN YONDER.  
MAJORETTES ON PARADE.  
TIME WAS.  
YOU ARE MY SUNSHINE.
- Nevada Slim, pseud. SEE Turner,  
Dallas.
- Neville, Aaron.  
HOUSE ON THE HILL.
- Neville, Arthur.  
DARLING, DON'T LEAVE ME THIS WAY.
- Neville, Cyril.  
DARLING, DON'T LEAVE ME THIS WAY.
- Neville, Naomi.  
CRYSTAL BALL.  
LOCK, STOCK, AND BARREL.
- Nevin, Claude.  
PARISH COMMUNITY MASS NO.2.
- Nevin, Ethelbert.  
MIGHTY LIKE A ROSE.  
MY ROSARY.
- Nevin, Mark.  
CHIRIBIRI-BINGO.  
MARK NEVIN WITH A LATIN FLAVOR.
- New, William B.  
TEENAGER'S BIRTHDAY.
- New Beat Pub. Co., Ltd.  
KEEP IT, BABY, KEEP IT.  
LA LA.  
PLASTIC GIRL.  
(PLEASE) DON'T PLAY YOUR GAMES.  
POP EYE BOO-GA-LOO.  
RHYTHM AND THE BEAT.  
WASHINGTON SQUARE.
- New Christy Music Pub. Co.  
AND LOVE GOES BY.  
SHADOWS OF LIFE.
- New Continent Music.  
ARIA.  
BENEATH A WEEPING WILLOW'S SHADE.  
BLUES FOR JOHANN SEBASTIAN.  
BOSSA ANTIQUE.  
THE EVIL ONE.  
GRINGO A-GO-GO.  
MARQUIS DE SADE.  
RENAISSANCE.  
SAFARI.  
A SKY WITHOUT STARS.  
TROUBADOUR.  
VERSAILLES PROMENADE.  
THE WIG.
- New Creation Church, Detroit.  
GOD IS SENDING A MIGHTY REVIVAL.
- New England Telephone & Telegraph Co.  
HELLO.
- New England Water Works Assn.  
MY OLD NEW ENGLAND.
- New Ideas Music.  
TWICE AS MUCH FOR MY BABY.
- New Ideas Music Co., Ltd.  
IT'S A HEARTACHE.
- New Keys Pub. Co.  
LIFE KEEPS MOVING ON (EXCEEDINGLY  
WELL)
- New Music Pub. Co.  
LURLINE - TWA - U.S.A.  
MUSIC SCORE FOR "BIG FISH, LIGHT  
TACKLE.
- MUSIC SCORE FOR "ELK BELOW ZERO."  
MUSIC SCORE FOR "FISHING THE BIG  
BLACKS."  
MUSIC SCORE FOR "THE INNOVATORS."  
NORTH TO TEACH.
- New Orleans Productions, Inc.  
I FEEL ALRIGHT.  
NOTHING IS TOO HARD FOR GOD (TO DO)  
WE NEED TO GO BACK.
- New Phase Pub. Co.  
ROY BURROWES FOLIO II.
- New Preston Music.  
YOU'RE TOO MUCH.
- New School for Music Study, Inc.  
STUDY GUIDE FOR PIANO TEACHERS.
- New Tribes Mission, Woodworth, Wis.  
A NEW CHRISTMAS CAROL.
- New Wind Music Co.  
ALL AT SEA.
- New World Music Corp.  
THE MAN I LOVE. (R)  
MAYBE. (R)  
RHAPSODY IN BLUE. (R)  
SOMEBODY LOVES ME. (R)  
STRIKE UP THE BAND. (R)  
THEME FROM RHAPSODY IN BLUE.
- New World Music, Ltd.  
IN LOVE WITH A PIANO.  
THUNDERBIRDS.
- New Yorker Magazine, Inc.  
SUCH SWEET THUNDER.
- Newark Music Co.  
FOR WHAT I'VE DONE.
- NewBag Music Co.  
I DON'T CARE.  
LITTLE BROWN BOY.  
(MY) ONLY LOVE.  
THE TIME IS ALL WRONG.  
WHAT I USED TO GET FREE.
- Newberry Library.  
JESU, MEINE FREUDE.
- Newbert Music.  
GREEN PINE TREES.  
STEAL AWAY AND PRAY.
- Newbraugh, John S.  
UNDYING LOVE.
- Newbury, Gail D.  
THE THREE KINGS.
- Newbury, Kent A.  
BROKEN ARROW.  
BY THE WATERS OF BABYLON.  
COME, HEAR THE CHRISTMAS STORY.  
HALLELUJAH.  
I WANT TO LIVE IN CANAAN LAND.  
I WILL SING AND GIVE PRAISE.  
IT DOESN'T SEEM LIKE CHRISTMAS.  
JACOB'S LADDER.  
JESUS IS BORN IN BETHLEHEM.  
LET MY CRY COME BEFORE THEE.  
THE LORD WILL BE GLORIFIED.  
O COME, LET US SING UNTO THE LORD.  
THERE IS NO OTHER GOD.  
THE THREE KINGS.  
TONIGHT IS BORN IN BETHLEHEM.
- Newbury, Mickey.  
ANYONE CAN SEE (THAT I STILL LOVE  
HER)  
DEVIL ON MY SHOULDER.  
FUNNY, FAMILIAR, FORGOTTEN FEELINGS.  
LOOKS LIKE THE SUN AIN'T GONNA SHINE.
- Newby, Jo Ann.  
MY ADDRESS IS THE MOON.
- Newcomb, Jo Ann.  
JUST FOR A MOMENT.
- Newcomb, William S.  
A SUMMER INTERLUDE.



Newcomer Music.  
HIDEAWAY.  
LUVIN'.  
WORLD OF DARKNESS.

Newell, Norman.  
IN ALL THE WORLD.  
MORE THAN LOVE.  
TEARS ARE A LONELY RIVER.

Newell, Roy.  
IT'S ABOUT TIME. (R)

Newell, Roy, pseud. SEE Raymond,  
Harold.

Newert, Irena.  
NOKTURNY.

Newham, Alice.  
WOULD YOU HUMBLE YOURSELF.

Newkeys Music, Inc.  
AFRAID OF THE FIRE.  
ARTIFICIAL HEART.  
BLUE, LONELY WINTER.  
BUT WE WON'T.  
CHANGING ARMS.  
CHICKEN EVERY SUNDAY.  
A COLD WIND THROUGH GEORGIA.  
COMING TO THE PARTY.  
A DAY IN THE LIFE OF A FOOL.  
DREAMING IN COLOR.  
EVERBODY WANTA SEE THE ELEPHANT.  
THE FIRST ONE ON THE MOON.  
FOR CRYIN' OUT LOUD.  
FORBIDDEN FLOWERS.  
FOUND MY DESIRE.  
GENTLEMAN LOAFER.  
HEARTBREAK STRIKES AGAIN.  
HOUSE OF SORROW.  
HOW'S YOUR DREAM COMING ALONG.  
I WASHED MY FACE IN THE MORNING DEW.  
IF ONLY FOR A MOMENT.  
IT WAS ONLY THE WIND.  
I'VE BEEN AWAY.  
I'VE BEEN THROUGH THE MILL.  
THE LADIES AND GENTLEMEN (DOWN AT  
JOE'S)  
LET'S GET ON WITH IT.  
LONELY MAN.  
LONG TIME GONE.  
THE MAGIC TOUCH.  
MY NAME'S A DIRTY WORD.  
MY REASON IS YOU.  
MY TOWN.  
NO STRINGS ATTACHED.  
NOW I LAY ME DOWN TO CRY.  
AN OLD LOVER'S DREAM.  
100 PERCENT PURE LONESOME.  
ORPHAN OF LOVE.  
THE REAL THING.  
A RING TO SHOW MAMA.  
RIVER RAT.  
ROCKIN' COUNTRY STYLE.  
SEVEN LITTLE NUMBERS AND A DIME.  
SMOKING IN BED.  
SOMETHING FUNNY GOING ON.  
SUBJECT TO CHANGE.  
TENDER STRINGS.  
TOO MANY FOOTPRINTS.  
TROLLING IN THE SEA OF LOVE.  
WE LOSE A LITTLE GROUND.  
WHEN YOU GET TO MUSIC CITY.  
WORKING FOR MY MASTER.  
WRITTEN ON A JAILHOUSE WALL.

Newkirk, Bill.  
COUNTRY SAUCE.  
GOSPELETTE.  
A HOLE IN MY SHOE.  
HOT CHOCOLATE.

Newland, Ronald A.  
A MUSICAL SETTING FOR EUCHARISTIC  
WORSHIP.

Newman, Alfred.  
POOR PINOCCHIO'S NOSE. (R)  
TRADE WINDS. (R)  
Newman, Anthony.  
FUGUE ON THE "KYRIE" FOR ORGAN.

Newman, Bernard.  
A VIRGIN MOST PURE.

Newman, Charles.  
THE ANSWER IS LOVE. (R)  
IT'S A WHOLE NEW THING. (R)  
LITTLE OLD BAND OF GOLD. (R)  
SLEEPYTIME SOLDIER BOY. (R)

Newman, David.  
IT'S A BIRD ... IT'S A PLANE ... IT'S  
SUPERMAN.

Newman, Gerry.  
THIS IS THE LAST OF THE WINE.

Newman, Herb.  
BIG, FAT MAMA FROM NEW ORLEANS.  
MEET ME AT MIDNIGHT.  
SOMETHING TO THINK ABOUT.  
THEME S.  
THE WAYWARD WIND.  
WISHING WELL.

Newman, Herbert.  
HOW DO I LOOK.

Newman, Horace R.  
LOVE IN SPACE.

Newman, Jeff. SEE Newman, Horace R.

Newman, Jimmy.  
BLUE, LONELY WINTER.  
TROLLING IN THE SEA OF LOVE.  
WHEN YOU GET TO MUSIC CITY.

Newman, John Henry.  
LEAD, KINDLY LIGHT.

Newman, L. J.  
DON'T KNOW WHAT TO DO WITH MY ARMS,  
DEAR.  
LULLABY.

Newman, Oville.  
DO YOU KNOW HIM.  
FORGIVE ME, LORD.  
HE CAN BE YOURS.

Newman, Ralph M.  
(THE BEST THING YOU CAN DO) CALL ON  
ME.

DON'T COME NEAR ME NO MORE.  
IF YOU'LL LET ME LOVE YOU.  
I'LL STILL HAVE MY MEMORIES.  
THERE'S NO "IFS," ANDS, OR "BUTS"  
ABOUT IT.

Newman, Randy.  
HAPPY NEW YEAR.  
MAMA TOLD ME NOT TO COME.  
SIMON SMITH AND THE AMAZING DANCING  
BEAR.  
WAIT TIL NEXT YEAR.

Newman, Richard.  
YOU DECEIVED ME.

Newman, Richard Neil.  
WHEN I THINK.

Newmark, Jeffrey.  
DON'T CHEAT ON ME.  
PLEASE.

Newmyer, Doyle.  
I REMEMBER.

Newsom, Tom.  
BLUES CHORALE.  
THE GREEN BEE.  
I'M MOVIN' OUT.  
SNAKE DANCE.  
THE WAY I FEEL ABOUT YOU.

Newsom, Tommy.  
FORD - COUGAR: 30.

Newsome, Bobby.  
(I'LL) NEVER LET OUR LOVE GROW COLD.  
MY BABY.

Newsome, Eliot.  
THANKSGIVING.

Newsome, Gary Allen.  
HEARTBREAKER.

Newsome, John H.  
LYDIA.

Newsome, Samuel.  
OUR NAMES IN THE SAND.

Newson, Tommy.  
MERCURY CYCLONE POLISHING.

Newton, Bobby.  
ANGEL WITHOUT WINGS.  
SOUL DESIRE.

Newton, J.  
MAY THE GRACE OF CHRIST OUR  
SAVIOR. (R)

Newton, John.  
AMAZING GRACE.

Newton, Leonard.  
SO GREAT IS THE SUN. (R)  
THE YEARE. (R)

Newton, Marie.  
AT CHRISTMAS TIME.  
GOD, WHO MADE ALL THINGS.  
LITTLE BABY JESUS.  
MERRY CHRISTMAS BELLS.

Newton, Georges.  
SELECTIONS FROM THE BROADWAY  
MUSICAL MAME.

Next Day Music Corp.  
BEAUTIFUL MRS. WIGGS.  
CONFIDENTIALLY.  
I'M THE MAN IN THIS HERE HOUSE.  
ISN'T THAT A Dainty DISH TO SET  
BEFORE A KING.  
THE MEANEST GIRL IN THE WHOLE, WIDE  
WORLD.  
MUCHO, MUCHO.  
NICE COLD MORNIN'.  
ONE MORE TIME.  
SOUVENIRS.  
THANK YOU SONG.  
WHAT DOES HE THINK.  
WHERE YOU ARE.  
WHY CAN'T I WALK AWAY.  
YOU ARE.

Ney, Stefan.  
THE SWAYING PALMS ARE SIGHING. (R)

Neyra, Paul.  
TE QUIERO MAS.

Nicaul, Roger.  
SUR LES REMPARTS DE GRANVILLE.

Nichol, Al.  
ON A SUMMER'S DAY.

Nicholas, Joe.  
ROCKIN' COUNTRY STYLE.

Nicholas, Zora.  
AN "OLD ROCKY" SONG.

Nicholls, David Gordon.  
TINA.

Nicholls, Horatio, pseud. SEE Wright,  
Lawrence.

Nichols, Anna Mae.  
LEAD US, O FATHER.

Nichols, Bob. SEE Wilkins, Robert  
Nichols.

Nichols, Dexter Lynn.  
WINTER'S TURN.

Nichols, Lee.  
ANGRY WORDS.  
SHE'S GONE.

Nichols (Lee) Music Co.  
ANGRY WORDS.  
I'M A NO GOOD SON OF A GUN.  
JUST ONE MORE MILE.

Nichols, Lee W.  
GOODBY.

- Nichols, Lee William.  
IT'S BEEN A LONG TIME.  
MORE THAN YOU REALIZE.
- Nichols, Marylyn.  
TIME WILL EASE THE PAIN.
- Nichols, Nellie I.  
I'LL NEVER LOVE AGAIN.
- Nichols, Penelope Joyce.  
SUNSHINE BLUES.
- Nichols, Rayford R., Jr.  
IT'S FINISHED.
- Nichols, Ted.  
BOBO AND ALI.  
PARIS BOUND.  
SCOOTER SCOOTIN'.  
SPY CHIEF.
- Nicholson, Allan.  
PARDON ME. (R)
- Nicholson, Elizabeth.  
LIFE'S HIGHWAY.
- Nicholson, John.  
A BIRD IN THE HAND IS WORTH TWO IN  
THE BUSH.  
I NEVER KNEW.  
NEVER ASK AGAIN.
- Nicholson, May.  
GLOBE MARCH.  
WITH ALL MY HEART.
- Nicholson, Patricia.  
PARDON ME. (R)
- Nickelsen, Eutoka Hellier.  
DANCE OF THE LITTLE WARRIORS.
- Nickerson, Harvey.  
DARLENE.  
TELL ME ABOUT IT.
- Nicks, Charles, Jr.  
JESUS, I LOVE YOUR NAME.
- Nicks, Floy May.  
WORDS ARE SO HARD TO FIND.
- Nicks, Thomas R.  
AMAZON.
- Nicks, Thomas R. SEE Pulsation.
- Nickson, Noel.  
AN ENGLISH MASS IN HONOUR OF THE IN-  
SPIRATION AND EXAMPLE OF POPE  
JOHN XXIII.
- Nicodemus, Paul.  
YOU KNOW WHO.
- Nicodemus, Ronald.  
LOST.
- Nicol, Maury.  
BECASSINE OU ES-TU. (R)  
CHANTE. (R)
- Nicolai, Carl Otto.  
THE MERRY WIVES OF WINDSOR.
- Nicolai, Otto.  
TE DEUM. (R)
- Nicolet Music.  
(I'M NOT READY TO) SETTLE DOWN.  
MIGHTY, MIGHTY LOVER.  
THE STEEL MILL BLUES.
- Nicolini, John W.  
HOW COULD YOU BE SO LOVELY.
- Nicoloff, Greg.  
THOUGHTS OF HER DANCING.
- Niebauer, Carl Austin.  
ANOTHER WAY.  
SURPRISE LOVE.
- Niebauer, Skip. SEE Niebauer, Carl  
Austin.
- Niebuhr, Reinhold.  
GOD, GRANT US THE SERENITY.
- Niehaus, Lennie.  
CONVERSATION PIECE.  
"A DOZEN AND ONE" SAXOPHONE DUETS.  
MEMORIES TO SHARE.  
SALUTES TO FLUTES.  
WOODWIND NOCTURNE.
- Nieland, Jan.  
MASS IN HONOR OF ST. AMBROSE.
- Nielsen, Edith.  
DOOMED TO FAIL.
- Nielsen, Fran.  
MY LITTLE GIRL.
- Nielsen, Henrietta S.  
WELCOME, JENNY.
- Nielsen, Norman P.  
JUNGLE JAUNT; LIMBER FINGERS &  
MEMORY SKETCHES.  
WELCOME, JENNY.
- Nielsen, Norman Peter.  
DO-RE-MI UPS.
- Nielsen, Tom.  
BEHIND THE IRON CURTAIN.  
THE CONVENT ON THE HILL.  
DADDY IS GOING AWAY.  
THE DEVIL AND I.  
GO AWAY, MY LOVE.  
HOW COULD I KNOW.  
I WANT TO STAY IN YOUR ARMS.  
I'M A LOSER, DEAR.  
MISTER, COULD YOU LEND ME A DIME.  
MY OLD MAN.  
OLD TIME DRIFTER.  
RETURN, MY LOVE.  
WHAT HAVE YOU DONE TO OUR COUNTRY.
- Nieman, Alfred.  
THE HOLLY AND THE IVY.  
NOWELLE, NOWELLE.
- Niemann, Ted R.  
YESTERDAY'S TEARS.
- Niemen, Czesław.  
CZAS JAK RZEKA.  
JESZCZE SEN.
- Niemeyer, Gail Cathleen.  
I FEEL THE HEARTACHE.
- Nienow, Elaine.  
A SPANISH EASTER CAROL.  
TINY LITTLE BIRD.
- Niermeyer, Diane.  
THE BALLAD OF J.F.K.
- Niermeyer, Mrs. Lawrence. SEE  
Niermeyer, Diane.
- Niessen, Charly.  
BEI DEM DUDEL-DI-DEI-DEI-HM-TA-TA.  
HAPPY VALENTINO.  
EINE HERDE PFERDE.  
ICH KAUF' MIR LIEBER EINEN TIROLER  
HUT.  
KEINE ANGST VOR GROSSEN BIEREN.  
DER MOND WAR SCHULD DARAN.  
NACHTEXPRESS NACH ST. TROPEZ.  
NUR DER MOND SCHAUT ZU.  
DER SALONTIROLER.
- Nievelt, Roy.  
SHE WAS MINE.
- Nieves, Hector.  
CAN'T RESIST ME, BABY.
- Nieves Callejo Martinez-Losa, Maria  
de las.  
AU REVOIR.  
BAILARINA DE ESPANA.  
CUENTO DE NAVIDAD.  
NOCTURNO.  
NUMANCIA.  
EL TROPEZON.
- VACACIONES EN ESPANA.  
Y SABES QUE VI.
- Nieves Callejo Martinez-Losa, Maria de  
las. SEE Los Brincos, pseud.
- Nightingale, Mae.  
BONNIE WOOD OF CRAIGIELEA. (R)  
BONNY ELOISE. (R)  
A CAPITAL SHIP. (R)  
HOME ON THE RANGE. (R)  
LOVE'S OLD SWEET SONG. (R)  
MY NATIVE LAND. (R)  
OH NO, JOHN. (R)  
OLAF THE VIKING. (R)  
THE PIRATE SHIP. (R)  
SAILOR SONG. (R)  
SLEEP, HOLY CHILD. (R)  
THREE COURT JESTERS. (R)
- Nightingale, Mae Wheeler.  
ALMA MATER. (R)
- Nigro, Laura.  
BILLY'S BLUES.  
CALIFORNIA SHOE-SHINE BOYS.  
ENOUGH OF YOU.  
I NEVER MEANT TO HURT YOU.  
LADY'S SPELL.  
MOON SONG.  
THE STONY END.  
TIME AND LOVE.  
WEDDING BELL BLUES.
- Nikkel, Ora V.  
WE ARE THE FIFTY STARS.
- Niland, D'Arcy.  
TRAVELLING SONGS OF OLD AUSTRALIA.
- Niles, Charles Macklon.  
GO, LIMBO, LIMBO.
- Niles, John Jacob.  
JOHN HENRY. (R)  
THE MIRACULOUS PRAYER. (R)  
WILD ROSES.
- Nilsen, Al.  
COTTON BOWL PARADE.  
MR. HARMONICA MAN.
- Nilsen, Jill, pseud. SEE Nilsen,  
Laura M.
- Nilsen, Laura M.  
MAYBE TOMORROW.
- Nilsson, Arthur.  
THE CLAUDIA NILSSON POLKA.  
THAT GRAND OLD FLAG.
- Niltinho, pseud. SEE Souza, Nilton de.
- Nin, Joaquin.  
BERCEUSE POUR LES ORPHELINS  
D'ESPAGNE. (R)  
DANSE ANDALOUSE. (R)  
DANSE MURCIENNE. (R)  
DEUXIEME DANSE IBERIENNE. (R)
- Nin-Culmell, Joaquin.  
BERCEUSE POUR LES ORPHELINS  
D'ESPAGNE. (R)  
DANSE ANDALOUSE. (R)  
DANSE MURCIENNE. (R)  
DEUXIEME DANSE IBERIENNE. (R)
- Nina Music.  
SHE'S A FLYING THING.  
WOEFUL JOY.
- Ninaber, Hans.  
NOG 'N BIERTJE.
- Ninandy Music Co.  
DAY AND NIGHT.  
EVERYONE KNOWS.  
HAVEN'T YOU NOTICED (I'M IN LOVE)  
I LOVE YOU.



Ninandy Music Co.-Con.  
I'M GOING BACK HOME.  
I'M TIRED.  
IN DECEMBER.  
IT BE'S THAT WAY SOMETIME.  
IT'S YOU.  
MONDAY MORNING (WITHOUT A WORD OF WARNING)  
NO ONE (BUT ONE WHO LOVES YOU)  
REACH OUT.  
REVIVAL.  
SOME SAY.  
WHAT FOOLS THESE MORTALS BE.  
1966 H.E.P. Advanced Arrangers Class.  
JOE HOWARD MEDLEY.

Ninno, Alfredo de.  
EDUCAZIONE MUSICALE.

Niquet, Remone Campagne de.  
LA FLEUR DE NOTRE AMOUR. (R)

Nisa, pseud. SEE Salerno, Nicola.

Nischinsky, P. I.  
COSSACK CALL. (R)

Nistal, Julio.  
HORAS AMARGAS. (R)

Nitekman, Stuart.  
DOWN BY THE MAGICAL SEA.  
THE OUTCAST.

Nitekman, Stuart Harold.  
FARAWAY STAR.  
PLEASE DON'T CRY, LITTLE DOVE.

Nitske, Betty Fugatt.  
SWEETLY THE BELLS ARE RINGING.

Nitz, Eugene Russler Edward.  
HOW MUCH LONGER.

Niv, pseud. SEE Fusco, Vincent A.

Nix, Don.  
HENRI JACOBI.  
THE LOSER (WITH A BROKEN HEART)

Nix, Jack.  
HOW MUCH ARE YOU WORTH.

Nix, Lawrence.  
LOVE.

Nix, Robert.  
DON'T WAIT TOO LATE.  
SINNER, DON'T WAIT TOO LATE.

Nixon, Craig A.  
I WANT YOU.

Nixon, Roger.  
REFLECTIONS.

Nixon, Susan L.  
SUMMER LOVE.  
TEAR DROPS.

Nixon, Thomas.  
6 X 6.

Nixon, Tommy.  
DANGLING LITTLE FRIENDS.

Nkabinde, Zeph.  
AMAGUMBI.

N'Kounkou, Ferdinand.  
BOLINGO "AMOUR."  
BUAMBO.  
HOMMAGE.

Noack, D. A., Jr.  
SNOWBIRD.

Noack, Eddie. SEE Noack, D. A., Jr.

Noack, Lothar.  
MUSIKANTEN - BOSSA NOVA.

Nobel, Annie, pseud. SEE Chazard, Annie.

Nobla, Marcel.  
LA GUITARE EXPLIQUEE.

Noble, Harold.  
WITCHERY WOOD.

Noble, Harry.  
CITY OF STRANGERS.

Noble, James.  
CLEMENTINE FROM NEW ORLEANS. (R)

Noble, Johnny.  
AT WAIKIKI. (R)  
MY SWEETHEART. (R)  
WHAT ARE THE WILD WAVES SAYING. (R)

Noble, Kenneth.  
AS LEAVES DO FALL.

Noble, King James.  
THE FASTEST CAT IN TOWN.  
LISTEN TO THOSE OLE WINTER WINDS.  
PEACE AND QUIET.  
A POOR BOY'S DREAM.  
TEARS IN MY EYES.  
A TRAMP'S WAY OF LIFE.

Noble, Kitty, pseud. SEE Woodlen, Katherine.

Noble, Phil.  
TIME WAS.

Noble, T. Tertius.  
CANTIQU DE NOEL. (R)

Nobles, Robert.  
LEAVE THAT MAN ALONE.

Noblim Music Co.  
LISTEN TO ME.  
TEARS.

Nock, Robert C., Jr.  
MY STILL IS BURNING DOWN.

Noe, J. Thurston.  
'TIS SPRING. (R)

Noe, Pierre de la, pseud. SEE Leroyer, Pierre.

Noel, pseud. SEE Sugarman, Harry.

Noel, Art.  
GYPSY TEARS. (R)  
A LETTER FROM HOME, SWEET HOME. (R)  
THE OLD GANG HAS GONE. (R)

Noel, Art, pseud. SEE Leon, Harry.  
Pelosi, Noel, pseud.  
Sugarman, Harry.

Noel, G. W.  
WRECK OF THE OLD 97. (R)

Noel, Jennie.  
A TIN CUP OF TEARS.

Noel, Larry C.  
BITTER TEARS.

Noel, Rose.  
LES CHANSONS D'ACKERMANS. (R)

Noel, Victor G., Jr.  
OUI, MONTREAL.

Noel-Johnson, R.  
SEVEN SONGS FOR ANTHONY AND ROSEMARY. (R)

Noell, Nancie.  
IN MY FATHER'S HOUSE.

Noelle, Mary, pseud. SEE Zallnick, Mary Noelle.

Noetzel, Otto Heinrich.  
OUVERTURE UND TANZE.

Noetzel (Otto Heinrich) Verlag.  
DREI SONATEN.  
LEICHTE VIOLONCELLO-DUETTE.

Nogueira, Celso Mendes Pupo.  
NOITE DE SAO JOAO.

Nogueira, Paulo Mendes Pupo.  
BACHIANINHA NO.1.

Noiret, Michel.  
JOHNNY MON CHEVAL.

Nolan, Bobby.  
YOU'RE A PUSHER.

Nolan, Catherine.  
MASS IN HONOR OF THE IMMACULATE HEART OF MARY.  
Nolan, Eva, pseud. SEE Kolbasovsky, Eva.

Nolan, Mrs. M. F. SEE Nolan, Catherine.

Nolan, Paul T.  
LIFE ON THE BORDER.

Nolan, Robert J., Jr.  
LOCAL TOWN DRUNK.

Nolen, Harold Dean.  
WE WON'T FORGET HIM.

Nolte, Ewald V.  
BLESSED ARE THE PEOPLE.  
LAMB OF GOD, THOU SHALT REMAIN FOREVER.  
O SHEPHERD OF ISRAEL.  
TWO ANTHEMS FROM THE MORAVIANS.  
WHEN WE IN SPIRIT VIEW THY PASSION.

Nom Music, Inc.  
A LA KIKO.  
ANGUISH.  
BLOODY MARY.  
COOKIE'S MAN.  
CRISIS.  
THE DOMESTIC CAT.  
EVIL SPIRITS.  
FESTIVAL OF THE GRAPES.  
HASN'T GOT A MIND (OF HER OWN)  
LEE-WAY.  
LIQUID BREAKFAST.  
NOT GUILTY.  
OL' DEMON RUM.  
ON THE ROCKS.  
PICK-UP.  
RIVER, KEEP MOVIN'.  
SANTIAGO.  
THE SIDEWINDER.  
SILLY WILLIE.  
TOO MUCH - TOO SOON.  
TWOSOME.  
THE VIBRANT WALTZ.  
WHO DUNNIT.

Noma Music, Inc.  
AIN'T I RIGHT.  
BAD APPLE.  
BEAR WITH ME A LITTLE LONGER.  
DISTANT SHORES.  
AN EMPTY GLASS.  
I CAN'T SAY GOODBYE.  
I GOT MY NEEDS.  
LOOK OUT, GIRLS (HERE WE COME)  
LOOK WHAT YOU'VE DONE.  
MORNING.  
MY OWN NATIVE LAND.  
NO TEARS, MILADY.  
NOBODY'S BABY AGAIN.  
ONE LONELY BOY.  
(OPEN UP THE DOOR) LET THE GOOD TIMES IN.  
RUN TO THE DOOR.  
TIGER PROWL.  
VENTO BRANCO.  
WOULD YOU BELIEVE IT.  
YOU ARE SHE.  
YOU SATISFY ME.  
YOU'RE NEVER THERE.

Nomberg, Thelma.  
HOW SWEET IT IS.

Nona, Louis, pseud. SEE Brigada, Angelo.

Nonamaker, Caroline M.  
TEARS OF LOVE.

Non-Stop Music Pub.  
THE ABC SONG.  
DREAM DADDY.

- GIMME YOUR LOVIN'.  
OUU LOVE.
- Noonan, Mike.  
NOUGHTS AND CROSSES.
- Noonan, Robert Francis.  
ALL DOGS, CATS, AND KIDS.  
THE BELLS OF THE CITY.  
BICYCLE SERENADE.  
THE DAILY BRAINWASH.  
GO, GO, LOUEE.  
SOLILOQUY.
- Noone, Peter.  
WAIT FOR ME, HERE I COME.
- Nooner, Leona Tuttle.  
PLEASE, KEEP ME IN MIND.  
SAY YOU'LL WAIT FOR ME.
- Nooney, Helen DiMauro.  
HE IS MY SHEPHERD.
- Nooyen, Joh.  
MOEDER.
- Nord, Arthur C.  
BEGINNING STRINGS. (R)
- Norda Music Pub. Co.  
TE QUIERO.
- Nordan, Kerry Gene.  
SEEKIN' MOTHER NATURE OUT.  
TWINKLETOES.
- NorDem Music.  
A LONELY HEART CRIES.  
SEASICK SAM.  
SHIP OF FOOLS.  
TURN THE JUKEBOX A LITTLE LOUDER.
- Norden, F. Edzell.  
PSALM 150. (R)
- Norden, Franz Schmidt-. SEE Schmidt-  
Norden, Franz.
- Norden, Hugo.  
THE ANGEL SAID UNTO THEM. (R)
- Norden, N. Lindsay.  
PSALM 150. (R)
- Nordholm, Harriet.  
THE BARTERED BRIDE.  
DIE FLEDERMAUS.  
THE MERRY WIVES OF WINDSOR.  
MIGNON.  
SINGING IN THE ELEMENTARY SCHOOLS.  
THE TALES OF HOFFMANN.  
WILLIAM TELL.
- Nordman, Chester.  
BASS PEDAL FUN.  
CHRISTMAS PORTRAITS FOR THE MODERN  
ORGANIST.  
CHRISTMAS SKETCHES FOR THE MODERN  
PIANIST.  
GREAT PEACE HAVE THEY. (R)  
GREAT SONGS OF CHRISTMAS.  
WE THANK THEE, DEAR LORD. (R)
- Nordstrom, Dorothy Jean.  
SUNDAY MORNING.
- Nordstrom, Frank G.  
EAGLES OF THE U.S.A.  
SECRETS OF THE NIGHT.
- Norelli, Armand.  
SERENADE IN SPAIN.
- Norem, Ann Marie.  
STAY AWAY, STRANGER.
- Norfolk Music Co.  
BLACK HEARTED WOMAN.  
I CAN'T GO BACK TO FOURTH STREET.  
IN TIME.  
LOVE ME.
- Norfolk Productions, Inc.  
THE GIRL IN THE WHITE GLOVE.
- Norgon, Dellas G.  
MORNING SUN.
- Noriega, Nanette.  
MADRE. (R)
- Noriega Varela, Anton.  
AS FROLINAS DOS TOXOS.
- Noris, Günter Maier-. SEE Maier-Noris,  
Günter.
- Nork, Edward P.  
CHRISTMAS TIME.  
MARIANA.  
VIOLINS.  
WHEN YOU'RE IN LOVE.
- Nork, Frances P.  
CHRISTMAS TIME.  
MARIANA.  
VIOLINS.  
WHEN YOU'RE IN LOVE.
- Norkus, John C.  
ANGEL IN DISGUISE.  
DO YOU SEE HER.
- Norm-Anne Productions, Ltd.  
BUS TO NOWHERE.  
GRAINS OF SAND.  
LET'S GET INVOLVED.  
LITTLE GUY.  
SMILING MAN.  
TIME ... TIME.  
WHEN I'M ALL ALONE.
- Norman, Donald Alexander.  
ALL OF MY LIFE.
- Norman, Dorothy B.  
SOMEWHERE IN PARADISE. (R)
- Norman, Frankie D.  
JESUS IS MINE.
- Norman, Fred.  
TIJUANA TAP TAP.
- Norman, Gladys.  
I WILL WALK AWAY.
- Norman, James Wyatt.  
THE WILL OF THE WIND.
- Norman, Michael.  
ANYMORE.
- Norman, Wayne, pseud. SEE Treharne,  
Bryceson.
- Norrell, Nellie A.  
COUNTRY TYKE.
- Norris, Fred P.  
SWEET FANNY ADAMS' DAUGHTER. (R)
- Norris, Jerry.  
I SAW A GIRL STANDING THERE.
- Norris, Michael.  
AGNES.
- Norris, Michael R.  
TEARS FROM LAUGHING.  
THAT GIRL.  
WHEN I GO.
- Norris, Mike. SEE  
Norris, Michael.  
Norris, Michael R.
- Norris, Mike R.  
LOVE HAS PAID ITS DUE.
- Norris, Slick.  
APRIL FOOL.  
I'M HELP MAKING IT.  
PARTY GIRL.  
YOU CAN'T GET HERE FROM THERE.
- Norris the Troubadour, pseud. SEE  
Mayhams, Norridge B.
- Norrod, Eula.  
OUR BOYS.
- Norsk Musikforlag, A.S.  
DU VAERE LOVET, JESUS KRIST.  
MOTETT: JEG ER KOMMET SOM ET LYS TIL  
VERDEN.  
SUITE.
- Norsworthy-Mercer, Inc.  
ICEE.
- North, Carol.  
NATCHEZ.
- North, Geoffrey.  
NATCHEZ.
- North, John Edward.  
BE A MAN.
- North, Johnny, pseud. SEE Norkus,  
John C.
- North, Penny. SEE Beard, Audery.
- North, Vaughn Wilber.  
OUR HEARTS BEAT STRONG.
- North House Music.  
EL GREEN HORNET.  
LIVE AND LEARN.  
PUTTIN' YOU DOWN.  
TELL HIM ABOUT JOHNNY.
- Northbridge Music, Inc.  
DEAR HEART.
- Northcott, Thomas Herbert.  
GOING DOWN.  
IT'S TRUE.  
MY NEW LOVE.
- Northcraft, John.  
MY DISGUISE.
- Northeast Dept., International Ladies'  
Garment Workers' Union. SEE  
International Ladies' Garment Workers'  
Union. Northeast Dept.
- Northern, J.  
EVERY MAN NEEDS A DOWN HOME GIRL.
- Northern, John.  
NOW AIN'T THAT LOVE.  
YEAH.
- Northern, Johnny.  
HELP ME.  
I SWEAR BY STARS ABOVE.  
I'M REALLY THANKFUL.  
I'VE GOT TO BE STRONG.  
LIVE ON.  
WHAT'S THE MATTER WITH ME.  
WHEN LOVE COMES TO THE HUMAN RACE.  
YOU'RE JUST WHAT I NEED.
- Northern, Johnny. SEE Northern, John.
- Northern Music Co.  
TOY TIGER.
- Northern Music Corp.  
ALL THE WORDS ARE NEW.  
THE APPALOOSA.  
ARABESQUE.  
DON'T DANCE ME - DON'T DANCE ME.  
DON'T HURT ME.  
EARLY MORNING.  
FOOL ME.  
FOR TOMORROW.  
HAWAII NEI.  
HAWAIIAN HONEYMOON.  
HEY, BIG MISTER.  
HURRY, SUNDOWN.  
I COULDN'T LIVE WITHOUT YOUR LOVE.  
I FINALLY GOT A BREAK.  
LOVE IS HOME TO STAY.  
LUKEWARM LOVIN'.  
MANCINI MAGIC FOR ACCORDION & GUITAR  
(OUT OF SIGHT) OUT ON THE FLOOR.  
PAGANINI STOMP.  
PITY THOSE WHO FALL IN LOVE.  
POLERITA.  
SMALL VOICES.  
SONGS AND STORIES OF OUR HOLIDAYS.  
STOP! AND THINK IT OVER.  
A TEAR FOR A TEAR.  
TEXAS ACROSS THE RIVER.  
THAT'S ALL I NEED.  
TO SHOW I LOVE YOU.  
TRINI.  
TURN-DOWN DAY.



## Northern Music Corp.-Con.

WALL TO WALL HEARTACHES.  
THE WAY I FEEL.  
WE'VE LOVED BEFORE.  
YOU ARE A STORY.  
YOUNG AND FREE.  
ZZR CHASE.

## Northern Songs, Ltd.

AND YOUR BIRD CAN SING.  
C'EST POUR TOI.  
DOCTOR ROBERT.  
ELEANOR RIGBY.  
ENCORE UNE FOIS DANSE AVEC MOI.  
FOR NO ONE.  
LES GARCONS SONT FOUS.  
GOOD DAY SUNSHINE.  
GOT TO GET YOU INTO MY LIFE.  
HERE, THERE, AND EVERYWHERE.  
I WANT TO TELL YOU.  
I'M ONLY SLEEPING.  
LE JOUR, LA NUIT.  
LOVE YOU TO.  
MARCHING WITH THE BEATLES.  
MICHELLE.  
PAPERBACK WRITER.  
RAIN.  
RIEN POUR FAIRE UNE CHANSON.  
SEUL.  
SHE SAID SHE SAID.  
TAXMAN.  
TOI L'ORGUEILLEUX.  
TOMORROW NEVER KNOWS.  
YELLOW SUBMARINE.

## Northridge Music, Inc.

DEAR HEART.  
HENRY MANCINI'S CONCERT BAND MEDLEY.  
IN THE ARMS OF LOVE.  
MANCINI MAGIC FOR ACCORDION & GUITAR.  
MANCINI MAGIC FOR GUITAR.  
THE SWEETHEART TREE.

## Northrup, Reid F.

KNOCK - KNOCK.

## Northway Music.

DON'T LET THAT JUKEBOX PLAY.  
THE DOOR CLOSES.  
FEELING SORRY.  
HERE TODAY - GONE TOMORROW.  
IN MEMORY OF OUR LOVE.  
IT'S ALL OVER NOW BUT THE CRYIN'.  
JUMPIN' BUMBLE BEE.  
MISTY EYES.  
MY REASON FOR LIVING IS YOU.  
NOTE OF SUICIDE.  
YOUR OLD FLAME IS BACK IN TOWN AGAIN.

## Norton, D. Philip.

LIKE A DOG (THAT'S THE WAY A WOMAN  
TREATS A MAN)  
A WORLD OF BLUE.

## Norton, Danny.

ELAINE.

## Norton, Don. SEE Norton, D. Philip.

## Norton, Don. SEE Norton, Donald P.

## Norton, Donald P.

(I DON'T NEVER SLEEP NO MORE) I'M  
A STERE-PHONIC BUG.

## Norton (W. W.) &amp; Co., Inc.

ASPECTS OF MEDIEVAL AND RENAISSANCE  
MUSIC.  
MUSIC IN THE 20TH CENTURY.

Norton Enterprises, Ltd. St. Elmo  
Music. SEE St. Elmo Music.

## Norvell, Joe. SEE Norvell, William J.

## Norvell, William J.

I'M LOSING MY MIND.  
THAT SAD SHADE OF BLUE.

## Norwich Music, Inc.

(I NEVER KNEW) WHAT YOU WERE UP TO.  
THE WAY THAT I FEEL TODAY.

Norwich Pharmacal Co. Eaton  
Laboratories. SEE Eaton Laboratories.

## Norwood, Benzena.

LET THESE FEW HOURS OF YOUR LOVE  
BELONG TO ME.

## Norwood, Connie E.

IT'S ONE THING TO FORGIVE.

## Norwood, Dorothy.

GOING TO THE CITY.  
IN THE MORNING.  
THAT'S JUST HOW GOOD GOD IS TO ME.  
THY WILL BE DONE (SERMON)

## Norwood, Katharine F.

LET US SING.

## Norwood, Max G.

JUST A WORD.

Norwood, Rita, pseud. SEE Pratt,  
Margaret R.

## Norworth, Jack.

HELLO! MISTER FULL MOON. (R)

## Noskowski, S.

POLONAISE ELEGIAQUE. (R)

## Noslen Music Co.

PATTERNS.

## Nosrap, pseud. SEE Parsons, Matt.

## Nosse, Carl E.

TEACH ME THY PATHS.

## Notable Music Co.

MARDI GRAS.

## Notable Music Co., Inc.

EXCITEMENT - U.S.A.  
GOTTA SHOUT IT OUT.  
NO ONE IS DUCKIER THAN YOU.  
RUN, GIRL, RUN.  
SAY SO.  
SPACE RACE.  
WINTERTIME.

## Notarianni, Norm.

LET'S ALL SING POLKA.  
POLISH HOP POLKA.

## Noto, Pat.

LITTLE RUN AROUND.  
LOVE IS THE SECRET.  
MULE HEADED.

## Nott, Mary M.

IN BETHLEHEM, THAT FAIR CITY.

## Nouvelles Editions.

For firm names beginning with these  
words SEE this list under distinc-  
tive part of name.

## Novachaminjo Music.

BLUE MAN IN A BLUE LAW TOWN.

## Novachaminjo Music, Inc.

DON'T PUT YOUR HANDS ON ME.  
HAVE YOU EVER WANTED TO.  
I KNOW MY MAN TOO WELL.  
STAY OUT OF MY DREAMS.

## Novak, Michael Dane.

THE ONE WITHIN.

## Novak, Perry.

GIVE ME BACK MY LETTERS.  
I CAN'T SAY GOOD-BYE TO SAN DIEGO.

## Novak, Richard E.

NOVAK-MCDOWELL'S AUGUST '66 SONG  
PACK.  
SUMMER SONG PACK '66.

## Novalene Music.

FEBRUARY SUNSHINE.  
LOVE'S WILD.

## Novalene Music Co.

BABY, WITHOUT YOU.  
GOOD TASTE OF LOVE.  
I CAN'T STOP CRYING.  
I'LL NEVER STOP LOVING YOU.  
NIKI HOEY.  
THERE IS SO MUCH.

## Novalis.

LIEDER ALBUM.

## Novarro, Alberto.

A LA LUZ DE LA LUNA. (R)

## Novell, Rick, pseud. SEE

Morse, Willard.  
Morse, William.

## Novello, Ivor.

THE DANCING YEARS. (R)  
WE'LL REMEMBER. (R)  
WE'LL REMEMBER (GRIN, GRIN, GRIN!  
WIN, WIN, WIN) (R)

## Novello &amp; Co., Ltd.

ADAGIO AND RONDO.  
AURAL FOUNDATIONS OF MUSIC READING.  
BAGATELLE.  
BALULALOW.  
THE CHRIST-CHILD LAY ON MARY'S LAP.  
CHRIST, WHO KNOWS ALL HIS SHEEP.  
CREATIVE MUSIC IN EDUCATION.  
DISCOURSE FOR ORCHESTRA.  
EARLY LIGHT.  
ECHOES.  
EPISTLE TO HARMODIUS.  
EXCERPT FROM THE BALLET THE LADY OF  
SHALOTT.  
FANCY-FAIR.  
FANTASY FOR BRASS QUARTET (1965)  
THE FARMER'S DAUGHTER.  
FIVE DIVERSIONS.  
FOUNDATION STUDIES IN CLASSIC GUITAR  
TECHNIQUE.  
HERRICK SUITE.  
A HYMNE TO GOD THE FATHER.  
LIFT UP YOUR HEADS, O YE GATES.  
LULAY, MY CHILD AND WEEP NO MORE.  
MASS.  
MISSA PASCHALIS.  
MUSIC FOR HARLEQUIN.  
NIGHT-PIECE.  
O BE JOYFUL IN THE LORD.  
O SAVING VICTIM.  
POSTLUDE ON HARWOOD'S "THORNBURY."  
PRAISE YE THE LORD.  
SEA LOVE.  
SERENADE FOR NINE WIND INSTRUMENTS.  
A SHAKESPEARE SYMPHONY.  
SINFONIETTA.  
SIX PIECES BY LOUIS COUPERIN.  
SONATA NO.3.  
THE STRATFORD SERIES OF SHAKESPEARE  
SONGS.  
SWEET WAS THE SONG.  
SYMPHONY.  
SYMPHONY (ELEGY)  
THEME AND VARIATIONS FOR WIND  
QUINTET.  
THREE STATEMENTS.  
TWO GROUPS.  
VARIATIONS FOR ORCHESTRA.  
A VIRGIN MOST PURE.  
VOLUNTARIES IX AND X.  
WHYDAH VARIATIONS.

## Novice Music.

SAUSALITO.

## Novicki, Val.

I AM HAPPY.

## Novog, Ilene Joy.

CAN YOU SEE IT.  
THAT'S FOR ME.

## Novy, Wilma.

OH ANGELS, WATCH OVER OUR BABY.

## Nowa, Charles.

ANGEL-BABY-BLUE.

## Nowak, Jerry.

MY GIRL LOVES ME.  
OUR TIME.

## Nowak, Judy.

OUR TIME.

## Nowicki, E.

KTO TO JEST.  
WESELE W MIASTECZKU.

- Nowicki, Edmund.  
CZŁOWIEK PRZYSTAJE I MÓWI-OHO.  
DWORCOWE ZEGARY.  
JESTES MYM UŚMIECHEM.  
KOSMICZNY TWIST.  
PERFECT.
- Nowland, Monte, Jr.  
I THINK IT'S TIME WE FELL IN LOVE.
- Nowlen, Jeffrey A.  
DOWN.
- Nowlin, Janice.  
THAT GIRL.
- Noya-Duprey Co.  
ARABIAN SUITE.  
FIRST HEBREW SUITE, OP.10.
- Noyola H., Jose Hector.  
LA NUEVA OLA.  
QUE SI, QUE SI.
- NuDelman, Danny.  
MICROPHONE.  
RAIN, COME.  
THAT'S THE WORD FROM MY BIRD.
- Nugent, Maud.  
CELEBRATED ACCORDION STANDARDS.
- Nutter, Ch.  
DIE PRINZESSIN VON TRAPEZUNT.
- Null, Cecil.  
MOMMY, DADDY, TELL ME.  
MY DADDY WAS A RABBIT (MY MAMA WAS A  
GIZZLY [sic] BEAR.  
SAME OLD ME LOVIN' SAME OLD YOU.  
SING UNTO HIM A NEW SONG.  
TROUBLE IN PARADISE.  
WE NEVER GET HUNGRY ON SUNDAY.  
WHO DID? JESUS DID.
- Null, Gary Micheal.  
FOLK PRAYER.
- Null, Gary S.  
LIVING ON LIES.
- Nunes, Warren Louis.  
GOODBYE, MY LOVE.  
I WISH YOU'D THINK OF ME.
- Nunez, Joseph.  
WHY DID YOU COME INTO MY LIFE.
- Nunez, Julio.  
SE TU VOLTARES.  
TUA VALSA.  
WHILE WE'RE APART.
- Nunez, Oscar.  
ESO QUE TU SIENTES.
- Nunez de Borbon, Alfredo.  
MI PENSAMIENTO. (R)
- Nunn, Gary P.  
TIRED OF LIVING (THIS WAY)
- Nunziato, Donna.  
TINY TOT.
- Nusom, Madeline Kimball.  
CASTLE OF TEARS.  
GYPSY HEART.
- Nusong, Inc.  
WILL YOU CONSIDER ME.
- Nussbaum, Joseph.  
E MINOR CONCERTO. (R)  
MENDELSSOHNIA. (R)  
TITLE & FOREWORD. (R)  
WEDDING MARCH. (R)
- Nuttall, Emily E.  
LOVER, DON'T STRAY.  
YOU BROUGHT SPRING TO MY HEART.
- Nutter, Mayf'.  
THERE'S A LOVE THAT'S WAITING FOR YOU.
- Nutz, Bette J.  
ONCE UPON A YESTERDAY.  
ONE MORE TIME.
- TO LOVE SOMEONE.  
WHERE DID WE GO SO WRONG.  
WITHOUT YOU.
- Nye, Robert E.  
EXPLORING MUSIC WITH CHILDREN.
- Nye, Vernice T.  
EXPLORING MUSIC WITH CHILDREN.
- Nygaard, Dean.  
POP KAI.  
WE GOT SOME.
- Nyro, Laura.  
AND WHEN I DIE.
- Nyro, Laura, pseud. SEE Nigro, Laura.
- Nystad, Christian Adolf.  
TWO CHORALE PRELUDES.
- Nystedt, Knut.  
HEAR US, O FATHER.
- O
- Oak Music Pub. Co.  
MY HONEY AND MY HONDA.
- Oak Publications, Inc.  
101 PLUS 5 FOLK SONGS FOR CAMP.  
RUSSKIE PESNI.
- Oakes, Evelyn Ruth Walter.  
ALLELUIA, CHRIST IS BORN TODAY.
- Oakland, Ben.  
ALMOST. (R)  
DOIN' THE 1940. (R)  
EVERYBODY'S LAUGHING. (R)  
LAUGH IT OFF. (R)  
MY DREAMS AND I. (R)  
SPEAKING OF DREAMS.  
WHO'S GONNA KEEP YOUR WIGWAM  
WARM. (R)  
Y' HAD IT COMIN' TO YOU. (R)
- Oakland Music, Inc.  
NIGHT.
- Oakley, Doug.  
NOW THAT YOU KNOW.  
SHE'S MINE.
- Oaks, L. E.  
THE CITY.
- Oasis Music.  
ORBIT.  
WAN-A-RU-PU.  
WHY, OH WHY.
- Oasis Music Co.  
LOCK MY LOVE.
- Oasley, Jim.  
MY MOUNTAIN.
- Oates, Mrs. Meredith Stringfield.  
MOUNTAIN DEW. (R)
- Oates (Terry) (Pub.) Ltd.  
I, I, I WANT YOUR LOVIN'.
- Oatman, J., Jr.  
THE LAST MILE OF THE WAY.
- Oatman, Johnson, Jr.  
NO, NOT ONE.
- Oatman, Juanita Mae.  
AND LET ME BE.
- Obbink, Derth.  
SHE WAS YOUNG.
- Obegi, Richard.  
GAS DRYER AHEAD.  
GAS DRYER CONGREGATIONAL.  
"SURFRIDER" SUNTAN LOTION.
- Obenchain, Marie M.  
COMMUNION PRAYER.
- Oberfeld, Casimir.  
LE GRAND SEDUCTEUR AUX YEUX  
NOIRS. (R)
- IDYLLE A BOIS-LE-ROI. (R)  
LE PETIT HAREM. (R)  
LES SUCCES DE LA RADIO ET DU  
CONCERT. (R)
- Oberlin, Wendy.  
YOU CAN'T STOP THE WORLD FROM  
TURNING.
- Obermair, Gilbert.  
SANTA MARIA.
- Obermeyer, Irma.  
THEN YOU'LL KNOW YOU'RE IN LOVE.
- O'Berry, Marie.  
GOD'S LITTLE ANGELS.
- Oborski, Br.  
PO PROSTU O MIŁOŚCI.  
PROŚBA O SYGNECIK.
- Oborski, Bronisław.  
NA TASMIE Z DESZCZEM.  
PAR AVION.  
SPOTKANIE Z NOCĄ.  
SZALONY CLOWN.  
TAKI DROBIAZG.
- Obrebski, K.  
KTO TO JEST.
- O'Brian. SEE O'Brien, William J.
- O'Brien, Bill.  
VOLKSWAGEN.
- O'Brien, Goldie J.  
HOMESICK HEART.  
LONE WOLF BALLAD.
- O'Brien, Jack.  
ON THE ISLAND OF CATALINA. (R)
- O'Brien, Keith.  
HE'S MY BABY.  
MY SOLDIER BOY OVER THERE.  
SOMETHING I'M DOING WRONG.  
YOU BETTER CHECK YOURSELF.
- O'Brien, Kenneth Thomas.  
RENEE.
- O'Brien, William J.  
YES, YOU'RE MINE.
- O'Bryan, Earl, Jr.  
NEVER TRUST A WOMAN.
- Oca, Alfredo R.  
GOD'S CREATION.
- Ocasio, Hilda.  
QUE NOCHE AQUELLA.  
TU PARTIDA.
- Occhiuzzi, Carmine.  
THE FIGHTING AMERICANS (FOR FREEDOM  
IN VIET-NAM AND OTHER POINTS IN THE  
WORLD)
- Ochaita Garcia, Jose Antonio.  
LOS MESONES DE MADRID.  
NO ME GRITES DOLORES.
- Ochoa, Pedro Iturralde. SEE Iturralde  
Ochoa, Pedro.
- Ochoa, Ubaldo Cruz. SEE Cruz Ochoa,  
Ubaldo.
- Ochs, Phil.  
COLORED TOWN.  
I'VE HAD HER.  
KEEP THE CHANGE.  
MIRANDA.  
THE TRIAL.
- O'Connell, Timothy P.  
THE BUILDER.  
IN ECHO VALLEY.
- O'Connor, B. SEE O'Connor, Robert D.
- O'Connor, Caleb.  
ALMA MATER - WESTERN MARYLAND. (R)  
DEAR WESTERN MARYLAND. (R)  
WIN, WESTERN MARYLAND. (R)



O'Connor, Desmond.  
AVENUE OF TREES. (R)  
GYPSY TEARS. (R)  
WINDMILLS IN THE MOONLIGHT. (R)

O'Connor, Frank.  
I LOVE YOU, I NEED YOU.

O'Connor, John G.  
DANCE WITH ME.

O'Connor, Patrick.  
THE MONKEES.

O'Connor, Robert.  
FUGUE NO.1.  
HANDLE WITH CARE.  
SOMEWHERE A LOVE WAITS FOR YOU.

O'Connor, Robert D.  
DARK CHILD.

O'Connor-Morris, G.  
BOYNE WATER. (R)  
MOUNTAINS O'MOURNE. (R)  
NORA O'NEIL. (R)  
PHIL THE FLUTER'S BALL. (R)

Octave Music Pub. Corp.  
MAMBO ERROLL.

Oddo, Jake. SEE The Kings, pseud.

Oddoini, Giorgio.  
NIENTE FIORI.

O'Dell, Edith H.  
LONELY HOURS.

O'Dell, William H.  
MY DEAR, SWEET LADY.

Oden, James B.  
ER'READER FROM MY BIRTH.  
MY RESOLUTION.  
WHAT A WOMAN.

Oden, Thomas H.  
HE'S ON MY SIDE.

Odin Music Co.  
SHE DIDN'T EVEN SAY GOODBYE.  
WHERE DID ALL THE GOOD TIMES GO.

O'Doherty, Kaye.  
COLLEEN. (R)

Odom, Michael E.  
DREAMS IN MY HEART.

O'Donnell, John B.  
ANOTHER DAY TO LIVE.  
EVERYTHING DOESN'T SEEM RIGHT.  
A HOME WITH YOU.  
I'M VERY LONELY TODAY.  
SOMEONE BESIDE ME.  
THE SOUNDS OF NEW YORK.  
SUDDENLY IT'S SUMMER.  
THIS IS THE TIME FOR LOVE.  
A TIME TO LIVE.  
WHAT IS LOVE.

O'Donnell, Richard.  
AUGUSTINIAN ACADEMY ALMA MATER.

O'Donnell, Terrance H.  
VOLUME ONE: "NIGHT LIFE COUNTRY  
STYLE."

O'Donnell, Thomas.  
A LOVE LOST.

O'Dowd, Jerry.  
TO IRELAND.

Odirowaz, J.  
PO PROSTU O MIŁOŚCI.

Oelen, Emerson.  
ALMA MATER (MICHIGAN STATE) (R)  
M.S.C. SHADOWS. (R)  
MICHIGAN STATE SPARTANS. (R)

Oelkers, Randall A.  
THE WINDS WILL BLOW.

Orbeck, Anne Marie.  
DER ROSENKAVALIER. (R)

Oerlemans, Donald E.  
I'LL PUT MY HEART ON THE LINE.  
IT'S A QUIET SUNDAY MORNING.

THE STORY OF THE KING.  
YOU SAY HELLO.

Oertzen, Ellen Petz-. SEE Petz-  
Oertzen, Ellen.

Osterreicher, Rud.  
SHAKE, SHAKE IT.

O'Farrill, Chico.  
CLEAR SPRUCE.  
THE LADY FROM NINE FLAGS.  
MANZANILLA.

Off-Shore Music.  
I THOUGHT YOU'D LIKE THAT.

Offenbach.  
LA NORMANDIE CAN-CAN.

Offenbach, Jacques.  
BEGGAR'S CANON.  
CAN-CAN.  
DANCE PARISIENNE.  
HÖLLE AUF ERDEN.  
ORPHEUS IN THE UNDERWORLD.  
DIE PRINZESSIN VON TRAPEZUNT.  
THE TALES OF HOFFMANN.

Offer, C. K.  
THE MOTHER DUCK'S BOOK.

Offer, Charles K.  
THE OAKEN CRIB.

Offutt, Fred.  
THE PEPPERMINT GUARD.

Offutt, J. Howard.  
GOD IS ABLE.

O'Flynn, Charles.  
CAN I CANOE WITH YOU.

O'Flynn, Chas.  
JUNGLE DRUMS. (R)

O'Flynn, Hazeldene.  
YOUR LOVE SO STRANGE.

Ogdon, John.  
THEME AND VARIATIONS.

Ogerman, Claus.  
DARLING JOE.  
DIAMONDS.  
THE MELODY MAKER SUITE.  
ONCE.  
PARIS BLUES.  
UN POCO RIO.  
QUE MAS, QUE MAS.  
SAMBRA RECIFE.  
TOO MUCH IN LOVE.  
YOU'RE EV'RYTHING.

Ogg, Walter.  
THE SPACE WALK.

Ogilvy & Mather.  
BAN DEODORANT COMMERCIAL "GOSPEL."  
MAMAS.  
MOTOWN.

Ogilvy & Mather, Inc.  
BAN.  
BIG BAND.  
LIVERPOOL.  
MEXICALI.  
NASHVILLE.  
STRINGS.  
SURF.  
TROMBONES.

Ogle, Joseph.  
DANCING CASTANETS.  
LATIN WITH BAGPIPE.

Ogle, Mary Ella.  
KEEP ME.

Oglesby, Helen Royse.  
THE GRACIOUS GRANDMOTHERS (CLUB),  
MIDDLETOWN, OHIO.  
HAIL OHIO! DEAR HOME! (NAMED IN  
INDIAN LORE)

Ogletree, Leo, pseud. SEE Ogletree,  
Luther Edward.

Ogletree, Luther Edward.  
IT'S BEEN A LONG, LONG TIME.

O'Grady, William James.  
UNCLE SAM'S PRAYER FOR VIETNAM.

Ogrin, Joseph S.  
CHILDREN OF THE DARKNESS.  
WHEN LAST I WITH MY LOVE DID MEET.

Ogrin, Joseph Seevers.  
IN THIS TIME OF ALL OUR LOVING.  
THEY WON'T DANCE WITH YOU.

O'Hagen, Jack.  
WHERE THE DOG SITS ON THE TUCKER  
BOX (5 MILES FROM GUNDAGAI) (R)

Ohana, Maurice.  
CANTIGAS.  
LLANTO POR IGNACIO SANCHEZ MEJIAS.

Ohanian, Phyllis Brown.  
SONGS TO SING WITH THE VERY YOUNG.

O'Hara, Brian.  
YOU'VE CHANGED.

O'Hara, Cindy, pseud. SEE Puppo, Anita  
Cecile.

O'Hara, Geoffrey.  
AMERICA, THOU BLESSED LAND. (R)  
HE SMILED ON ME. (R)  
I WALKED TODAY WHERE JESUS  
WALKED. (R)  
YOUTH ON PARADE. (R)

O'Hara, George P.  
TEARS OF TIME.

O'Hara, Mary. SEE Alsop, Mary O'Hara.

O'Hara, Michael, pseud. SEE O'Hara,  
George P.

O'Hare, John M.  
WISH I KNEW.

O'Haver, Charles.  
ONE LONELY TEARDROP.  
YOU THREW MY LOVE AWAY.

O'Hearn, Laura.  
A DRINK IS WHAT WE NEED. (R)

O'Hegarty, Charles.  
BODY IN THE BAG.

Ohlson, Marion.  
MAGIC ISLAND.

Ohman, Phil.  
EACH TIME YOU SAY "GOOD BYE" (I DIE  
A LITTLE) (R)  
THANK THEE FOR THE EARTH SO SWEET.  
WHERE THE CIMARRON FLOWS. (R)

Ohr, Terrence L.  
CHANGING MOODS.  
SINCE THEN.

Ohta, Herbert I.  
CANE FIELDS.

Ojeda, Artemio Diaz. SEE Diaz Ojeda,  
Artemio.

Ojima, S.  
JAPANESE CHRISTMAS CAROL.

O'Keefe, Danny.  
THAT OLD SWEET SONG.

O'Keefe, Dave.  
I DON'T CARE.

O'Keefe, David L.  
SATISFY'N' SUNDAY.

O'Keefe, Dennis.  
CHRISTMAS IN CALIFORNIA.

O'Keefe, Larry.  
EASY.  
SATISFYING SUNDAY.

O'Keefe, Larry. SEE O'Keefe, David L.

O'Kelly, James.  
SASKATOON.

- Okemo Music Publishers, Inc.  
AMEN.  
HALLELUJAH.  
KISSIN'S NO SIN.  
THE VIRGIN MARY HAD A BABY BOY.
- Oklahoma. University. Press.  
OSCAR HAMMERSTEIN'S MANHATTAN OPERA COMPANY.
- Oklahoma Music Educators Assn.  
AFTERNOON IN FEBRUARY.  
BLUE ROSES.  
THE DAY IS DONE.  
THE FAMILIST'S HYMN.  
A GLEAM OF SUNSHINE.  
THE GOBLET OF LIFE.  
THE HEMLOCK TREE.  
THE LIGHT OF STARS.  
THE MORAL WARFARE.  
THE OPEN WINDOW.  
THE RING.  
WHEN.
- Okle, Charles.  
LITTLE GIRL.
- Okoboji Music Co.  
I CAN'T FORGET YOU BLUES.  
IT'S BEEN A LONG TIME COMING.  
NIGHT RIDER.  
THINGS AREN'T THE SAME.
- Okonowicz, Ellen.  
PRISON OF LONELINESS.
- Okos, Carol.  
LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)
- Okra Music Corp.  
DEVIL DOLL.  
MAN CREATED THE GUN.  
YOU'RE MINE.
- Oksman, George Timothy.  
SEACOAST.
- O'Kun, Lan.  
AMNESIA ON THE ROCKS.  
MINUTE WALTZ.
- Okun, Milton.  
EVERY NIGHT.  
MON VRAI DESTIN.  
OH WALLY, WALLY.  
YA VIENE MARZO CON FLORES.
- Ol' Capri, pseud. SEE Manone, Wingy.
- Olansky.  
TELL ME WHY. (R)
- Olason, Dan.  
COME NOW.
- Olbert, M.  
TWOJA MILOSC - MOJE SZCZESCIE. (R)
- Olbrzych, Leopold E., Jr.  
ONE MORE TIME.  
POOLKA POLKA.
- The Old Folks.  
THE TROTTERVILLE TROLLEY.
- Olden, Bert, pseud. SEE Demler, Otto.
- Oldenburg, Bob.  
MY PLACE IN GOD'S WORLD TODAY.
- Oldenburg, George A. M.  
JE VOUS ADORE.
- Oldenburg, Robert.  
MORE - SO MUCH MORE.
- Oldham, Andrew.  
BABY, MAKE IT SOON.  
DON'T JUST LOOK AT ME.  
THEME FOR A ROLLING STONE.  
YOU'RE SO GOOD FOR ME.
- Oldham, Jack Lee, Jr.  
CHICAGO GREEN.
- Oldham, Lindon.  
ANGRY EYES.  
BIG LOUIE.
- EVERYBODY'S GOTTA CRY.  
NINE DAYS LATE.  
SO MANY REASONS.  
SOUTHERN BOYS.  
UP TIGHT, GOOD WOMAN.
- O'Leary, James F., Jr.  
WHAT YOU REAP, YOU MUST SOW.
- Oleg, Charles.  
EL CONSPIRATOR.
- Oleksyn, Roger N.  
JUST ONCE.
- Olenick, Elmer.  
SPACE FLIGHT.  
THE TEACHERS GUIDE: "LESSONS FOR THE RECORDER."
- Olias, Lotar.  
CONTINENTAL MELODY.  
IN 24 STUNDEN.  
LOTAR'S THEME.  
TAG UND NACHT.  
ZWISCHEN UNS IST ES AUS.
- Olinger, Robert Dale.  
CHILDREN - CHILDREN.
- Oliphant, Dorothy H.  
PLEASE TELL ME.
- Oliphant, John Jackson.  
REALITY 1159.
- Olite Music Publications.  
HURRICANE PARTY.
- Oliva, Frank F.  
LOVE ... I MUST NOT.
- Olivadoti, J.  
AN OLD-FASHIONED CHRISTMAS.
- Olivar, Ralf, pseud. SEE Ebert, Heinz Helmutz.
- Olivas, Robert C., Jr.  
AS LONG AS YOU CARE.
- Olive, James E.  
LOVEST THOU ME.  
SOME TASK FOR ME.
- Oliveira, Milton de.  
FALSIDADE. (R)
- Oliveira, Oswaldo Vitalmo de.  
PRA QUE LEMBRANCAS.
- Oliveira Costa, Maria Lucia de. SEE Costa, Maria Lucia de Oliveira.
- Oliver, Al R.  
KING OF BROKEN HEARTS.  
ROSE PETALS.
- Oliver, Eugene R.  
MY ONE DESIRE.
- Oliver, Henry.  
GLORIA.  
QUIZIERA.
- Oliver, Jean Claude.  
BECAUSE MY LOVE EST A PARIS.
- Oliver, Margie Nell.  
NOW YOU KNOW.
- Oliver, Marian.  
THERE'LL NEVER BE A DAY.
- Oliver, Melvin James.  
GIMME A SWING SONG. (R)
- Oliver, Norman.  
MY ONLY REASON FOR LIVIN'.
- Oliver, Richard.  
A CHRISTMAS EVE PRAYER.  
MY JOHNNY IS COMIN' FOR ME.  
SECRET PLACE.  
THAT'S THE WAY IT GOES.
- Oliver, Russel Charles.  
MORRIS KNOLLS [sic] ALMA MATER.
- Oliver, Sy.  
FOR DANCERS ONLY. (R)  
IT AIN'T WHAT YOU THINK. (R)  
LOW COTTON. (R)
- Oliver, Winona.  
JOHNNY BOY.
- Oliveres, Eusebio Doze. SEE Doze Oliveres, Eusebio.
- Oliveri, St. Vincent, pseud. SEE Oliveri, Vincent.
- Oliveri, Vincent.  
SINCE YOU'RE MINE.
- Oliviero, Nino.  
ALL.
- Ollie & The Go-Go's.  
BABY, JUST LIKE YOU.  
CHERIE.  
TRUE LOVE.  
WORDS I WANNA HEAR.
- Olliver, George.  
LOST LOVE.
- Olmstead, Clare.  
LEAVE ME A KISS. (R)
- O'Loughlin, Stanley.  
SHE SAID YES.
- Olsen, Henry O.  
THE SENIOR JUBILEE.
- Olsen, Hjordis M.  
ALL IS WELL.
- Olsen, Laura Metcalf.  
I TALK EACH DAY WITH JESUS.
- Olsheski, Michael.  
FRANK'S SONATA.  
TATTY-TALE.  
WIND SONG.
- Olson, Elizabeth P.  
HIGH ON A HILLTOP.
- Olson, Fred.  
YOU CAN'T BLAME ME.  
YOU'RE GONNA GET IT IN THE END.
- Olson, Ivan Walter, Jr.  
THE ROOTS AND DEVELOPMENT OF PUBLIC SCHOOL MUSIC IN RICHMOND, VIRGINIA.
- Olson, Jon, pseud. SEE Overgard, Graham T.
- Olson, Lynn F.  
IT'S A NEW WORLD.
- Olson, Marion.  
CHRISTMAS LULLABY.  
WONDERING.
- Olson, Maury.  
TETCHED IN THE HAID AND SMITTEN IN THE HEART. (R)
- Olson, Ruby T.  
PEACE BE STILL.
- Olson, Stella.  
MY VICTORY WON.
- Olson, Steve.  
WHY DID YOU ROB US, TANK.
- Olson, Steven.  
SEWER RAT LOVE CHANT.  
WHY DID YOU ROB US, TANK.
- Olsson, Frank J.  
FADE AWAY OUR SUMMER SONG.  
SHE'S LAUGHING AT YOU.  
WITHOUT LOVE.
- Olsson, Mats.  
SEXTISEX.  
SWEDISH SILL.  
TANGO.  
THREE CROWNS.
- Olsson, Milton L.  
HAVE YOU EVER LOST SOMEONE.
- Olsson, Trudy.  
ANNABEL LEE.  
THE ECSTASY AND THE AGONY.
- Olynyk, John.  
CAN'T YOU HOLD ME.



- O'Malley, D.  
ME AND MY KIND.
- O'Malley, Dennis.  
JUST FOR YOU.
- O'Malley, Patrick.  
JUST FOR YOU.
- O'Malley, Patrick J.  
ME AND MY KIND.
- Omar, Samuel F.  
LEI PAKALANA.  
PARCHMENT [sic] FARM BLUES.  
THE RED RIVER SHORE.
- O'Meal, Luella M.  
SANTA IS COMING TO OUR HOUSE.
- Omens, Jack G.  
SHOW US.
- One Four Two Music, Ltd.  
CALL MY NAME.  
I CAN ONLY GIVE YOU EVERYTHING.
- O'Neal, Clinton.  
TEARDROPS AND HEARTACHES.
- O'Neal, Uncle Jim. SEE O'Neal, Jimmie.
- O'Neal, Jimmie.  
UNCLE JIM O'NEAL PRESENTS SONGS OF  
THE WILD WEST.
- O'Neal, Maud Ellen.  
GREETING. (R)  
HAIL, MR. PRESIDENT. (R)  
HAPPY MOMENTS. (R)  
MIRTHFULNESS. (R)
- O'Neal Twins.  
I BOW ON MY KNEES.  
THE LOVE RAISED ME.
- O'Neil, Edna B.  
MY LITTLE SOLDIER.
- O'Neil, Leo.  
BONE HEAD.  
EAGLE FEATHERS.  
FROM HERE TO THERE.
- O'Neil, Maureen.  
SING A SONG.
- O'Neill, Charles.  
THE THREE GRACES. (R)
- O'Neill, Donald M.  
SCIENTIFIC APPLICATION OF FUNCTIONAL  
MUSIC TO WORKER EFFICIENCY.
- O'Neill, Francis X.  
MEMORY BOOK.
- O'Neill, Hank, pseud. SEE Linn, Wil-  
liam V.
- O'Neill, J.  
I CAN'T GET YOU OUTTA MY MIND.
- O'Neill, J. SEE The Patriots, pseud.
- O'Neill, James A. C.  
BALLAD OF JIMMY GRAY.  
GOIN' APE.
- O'Neill, Norrie.  
POLERITA.
- O'Neill, Norris.  
SONG OF PROTEST.  
THE SUN.  
THE TEACHER.
- O'Neill, Steve.  
MY HEAD'S OKAY.
- O'Neill, T.  
I CAN'T GET YOU OUTTA MY MIND.
- O'Neill, T. SEE The Patriots, pseud.
- Only, Tony, pseud. SEE Spencer, Ann  
Louise.
- Onned Music.  
I WON'T CRY.  
THE WONDER OF IT ALL.
- Onorari, Marcello.  
DA' RETTA A ME.
- Ontiveros, Rafael.  
HOY CANTO PARA TI.
- Oost, Arthur van.  
LES MOULINS QUI CHANTENT. (R)
- Op den Zieken, Cornelis. SEE Zieken,  
Cornelis op den.
- Open Road Music, Inc.  
CRYING IN MY SLEEP.  
HOW MANY TEARS FROM NOW.  
SOMETHING TO ROCK ABOUT.  
THERE'S A LIGHT SHINING THRU.
- Ophoven, Hermann.  
UNSER TAG.
- Opler, Lewis.  
CIRCLE-ROADS OF FATE.  
COME TO ME WHEN YOU'VE NOTHING AT ALL.  
LET BYGONES BE BYGONES.  
LIKE THE WIND I'LL BE FREE.  
MEET WITH THE MIST OF THE MORNING.  
WHERE HAVE THE RAINBOWS GONE.  
YOU ALONE CAN REACH ME.
- Oppenheim, Dave.  
BEWARE! LOVE'S IN THE AIR. (R)  
DANCING WITH A BROKEN HEART. (R)  
IN THE FLORIDA SUNSHINE. (R)  
ROCK ME IN THE CRADLE OF THE  
ROCKIES. (R)  
TRAVELLIN' THE TRAIL TOGETHER. (R)
- Oppenheim, Jeanette.  
DANCING WITH A BROKEN HEART. (R)  
ROCK ME IN THE CRADLE OF THE  
ROCKIES. (R)  
TRAVELLIN' THE TRAIL TOGETHER. (R)
- Oppenheim, Steven Michael.  
LOOK AROUND.  
WHEN YOU SMILED AT ME.
- Opperman, David.  
FLICKER SAM.
- Opperman, Diane.  
DIALOGUE.  
FAR FROM HOME.
- Opperman, Joseph.  
DIALOGUE.  
FAR FROM HOME.  
FLICKER SAM.
- Oppheim, Rudy, pseud. SEE Heimarck,  
Reuben E.
- Oppy, pseud. SEE Oppenheim, Steven  
Michael.
- Optner, James.  
I DON'T LOVE YOU ANYMORE.  
PLEASE DON'T WASTE YOUR TIME.  
STOP AND LOOK.  
YOU AIN'T GOT ME.
- Orange, Allen.  
GIRL'S ALRIGHT WITH ME.  
IT'S SUCH A SAD, SAD WORLD.  
A MAN'S LOVE.  
SHAKE AND VIBRATE.  
SOMEONE (BIGGER THAN YOU AND ME)  
WHAT MAKES A MAN FEEL GOOD.
- Orbison, Roy.  
COMMUNICATION BREAKDOWN.  
(NO) I'LL NEVER GET OVER YOU.  
YOU'VE GOT LOVE.
- Orchart, Armando. SEE Orchart,  
Raymond.
- Orchart, Raymond.  
LOCO Y CONTENTO.  
MALLET' HAND.
- Ordanini, Paolo.  
CREDIMI AMORE MIO.  
LETKISS MORENCO.
- Ordiway, John.  
ADVICE.  
LAMENT IN X.
- Ordenez, Walter.  
AMOR Y CASTIGO.
- Orduz Rico, Jorge E.  
CUMBIA CON MARIACHI.
- Orenstein, Bernie.  
BINGANELLA.  
COVER YOURSELF.  
EVERYDAY.  
GREAT DUETS.  
MAKIN' TRACKS.  
MR. & MRS. CLOWN.  
NOT PRESENTING MAME.  
RESOLUTIONS.  
STICK IT IN YOUR HAT.  
WHERE DO YOU FIND THE GIRLS.
- Orenstein, Larry.  
THEME FROM "THE ROUNDERS."
- Orent, Milton.  
CHIEF NACOMA FROM TACOMA.  
JOE.  
PITTSBURGH.
- Orf, Harry.  
WHY DO I ALWAYS SIT AND DAYDREAM.
- Orfeo Padova, Edizioni.  
PRENDI IL MIO FAZZOLETTO.
- Orff, Carl.  
DER MOND. (R)
- Oriental Missionary Society, Inc.  
THEME SONGS.
- Orin, Joie.  
SOUPY.
- Oriolo, Donald J.  
ON A MOONLIGHT BRIGHT NIGHT.
- Orland, Jan Pasierb-. SEE Pasierb-  
Orland, Jan.
- Orleans, Ilo.  
IN THE CALM OF NIGHT.
- Orlik, Antoni.  
NEGRITA.  
ZAPOMNIANA NOC.  
ZAPOMNIANY SEZAM.
- Orlob, Harold.  
JOE HOWARD MEDLEY.  
THAT'S WHAT I CALL SUCCESS.
- Orlov, Roman.  
OSOBNO TY, OSOBNO JA.  
PITEKANTROPUS.  
TO WINIEN SWIT.
- Orman, Marietta.  
DESERT DOVE.
- Ormay, Imre.  
KET SIRATÓ.  
NÉPDAL-KANTÁTA.
- Ormsby, John.  
BAD TRIP.  
CLOSE TO ME.  
HERE I GO.  
I AM A MAN.  
I THINK I'LL GO TO SLEEP.  
I'LL GET ALONG.  
I'M YOURS.  
JASON MCFARLEY.  
LAVENDER AND BLACK.  
LIMBO TWIST.  
NOTES.  
SHIVERS.  
SINCE YOU BEEN GONE.  
SOUL - LONG.  
TEARS (DON'T HAVE TO FALL)  
THINK KINDLY, BABY.  
TIME.  
TO SLEEP THE NIGHT BEFORE.

- TURN AND RUN.  
A TYPICAL TRIP, A CALAMITY.  
WAILERS HOUSE PARTY.  
WHAT I'M ASKING.  
WHAT IT'S LIKE TO BE HAD.  
YOU WON'T LEAD ME ON.  
YOU'VE HAD YOUR CHANCE.  
ZIG ZAG.
- Ornati, Giovanni.  
UNA SERA CON LA LUNA.
- Ornellas, Richard Michael.  
TWO-WAY STREET.
- Oro, Alfonso Torres. SEE Torres Oro,  
Alfonso.
- Oropallo, Louis.  
FRETEN ALONG.  
MAKE THE BEST OF IT.
- Oropeza, Earl Stanley.  
BONE HEAD.  
CAN'T RESIST ME, BABY.  
EAGLE FEATHERS.  
GIVE ME BACK MY RING.  
HELLO, SUE.  
HEY, LITTLE JOE.  
INVITATION IN GOLD.  
LAUGHING AT ME.  
A LOT OF LIES.  
RATTLESNAKE.  
THE WAY I DO.
- Orosco, Ernest Joseph.  
THROUGH THE FIELDS.
- O'Rourke, Michael.  
EVIL LOVER.
- Orozco, Ismael.  
ROSALBA.
- Orozco Correale, Gines.  
EL SARTENERO.
- Orr, Allie Ellis.  
APPLE JACK.
- Orr, David Harrison.  
ALWAYS LOVE ME.  
I LOVE YOU.
- Orr, Dottie.  
LET ME HOLD SOMEONE THAT LOVES ME.  
SAILOR BOY.
- Orr, James E.  
WINGED SOLDIER.
- Orr, Vern.  
ENCORE.  
SOMEBODY SUITE.
- Orr, William J., Jr.  
PARTING TIME.
- Orr, William M.  
SOMEONE TO LOVE ME.
- Orso-Bertolucci, Michel.  
ANGELIQUE.
- Orsouw, Coen van.  
CARNEVAL DE VENICE.  
STENKA RASIN MELODY.
- Ortal, America Yolanda.  
EN UN VASO HAY UNA FLOR.  
FRENTE AL MAR.  
PORQUE ME QUIERES.
- Ortega, Angelina.  
AURORA BOREALIS.
- Ortega, Anthony.  
INSTANT NIGHT.  
LOVIN' ONE.
- Ortega, Jorge.  
CORRE TRENECITO.
- Ortega, Palito. SEE Bautista Ortega,  
Ramon.
- Ortega, Ramon Bautista. SEE Bautista  
Ortega, Ramon.
- Ortega Medina, Jorge.  
CREO QUE ES AMOR.  
VUELVE, REGRESA.
- Orthey, Eva C.  
DID YOU MEAN.  
I WANT TO KNOW.  
MY LOVE.  
A SOLDIER'S CONFESSION.
- Ortiz, Alvarito.  
SIN RENCOR.
- Ortiz, Demetrio.  
YO TE QUIERO MUCHO.
- Ortiz, Jose.  
FOR YOU.
- Ortiz, Jose Manuel. SEE Manuel Ortiz,  
Jose.
- Ortiz, Jose Ramon. SEE Ramon Ortiz,  
Jose.
- Ortiz, Mario.  
PEREGRINA NAVIDENA.
- Ortiz, Miriam.  
MY HEART LOVES YOU MORE EACH DAY.
- Ortiz Davila, Pedro.  
AGUINALDO DE LA VIRGEN.  
AGUINALDO DEL DIA.  
ANO NUEVO.
- Ortiz Escute, Rafael.  
DE CACHETE,  
MARIA LA CHIQUITITA.  
MI VAQUITA.
- Ortiz Juan, Felix.  
UN CAPRICHIO MAS.  
TU SILUETA.
- Ortiz Mayans, Antonio.  
YO TE QUIERO MUCHO.
- Ortiz Medina, Julio.  
CONTESTAME.  
SOLO DOS LETRAS.  
SONE CONTIGO.
- Ortlund, Elizabeth Anne.  
BLESSING, GLORY BE TO THEE.  
CHRISTMAS BABY.  
THE GREATEST GIFT.  
THE MAJESTY OF GOD.  
MY FAITH LOOKS UP TO THEE.  
SOUND THE BATTLE CRY.  
THERE IS A BALM IN GILEAD.  
TWO FUGUES FOR PIANO.  
VARIATIONS ON "HOLY GHOST, WITH LIGHT  
DIVINE."  
VARIATIONS ON "WE GATHER TOGETHER."
- Ortmann, William.  
ALLEY-UP. (R)  
I CAN'T BE ALONE. (R)  
LIFT UP YOUR VOICE IN PRAISE OF  
GOD. (R)  
RED WOODS. (R)  
THE U.S.A. MARCH. (R)
- Ortolani, Riz.  
SOME OTHER DAY.  
THE SPY WITH A COLD NOSE.  
THEME FROM "MAYA."
- Ortolani, Riz. SEE Ortolani, Riziero.
- Ortolani, Riziero.  
AFRICA ADDIO.  
CAMBIERA.
- Orton, Wanda Jones.  
WASTED MY TIME.
- Os Vips, pseud. SEE Antonucci, Marcio  
Augusto.
- Osborn, Barbara Joanne Cummings.  
A GIFT SURPRISE.  
IT'S ALMOST MIDNIGHT.  
MAGNET LOVE.
- A MISSING GEM.  
MY CRUCIFIX.  
A PAINTER.  
RIBBON OF LOVE.  
SILHOUETTE SHADOW.  
TEENAGE FAREWELL.
- Osborn, Claribel.  
BRING DADDY HOME.
- Osborn, Joe.  
I JUST CAN'T BE TAMED.  
IF YOU WANT TO LOVE SOMEBODY.  
IN THE MORNING.  
TO REMEMBER.
- Osborn, Richetta.  
CALIFORNIA SOUND.  
MY SWEET BABY.
- Osborne, Hauroid.  
EASY LISTENIN'.
- Osborne, James.  
THE STORY OF THE LITTLE BLACK BOOK.
- Osborne, Jesse M.  
TAKE ME BACK PLEASE.
- Osborne, Joe. SEE Osbourne, Joe.
- Osborne, Ozzie. SEE Osborne, Hauroid.
- Osborne, Sonny.  
SEMPRE.
- Osborne, Ted.  
ALICE AND BOTTLE. (R)  
IT'S CRAZY TO BE SANE. (R)
- Osborne, Velma L.  
CHEERS.  
I WAS A FOOL (TO BELIEVE HER)  
TILL THE END OF TIME.
- Osborne, Will.  
BETWEEN 18TH AND 19TH ON CHESTNUT  
STREET. (R)
- Osborn, Riley.  
THE GREEN HILLS.  
I TRIED SO HARD.
- Osbourne, Joe.  
MAMA TOLD ME SO.
- Osbourne, Will.  
BETWEEN 18TH AND 19TH ON CHESTNUT  
STREET. (R)
- Osburn, Gaile.  
SEND BACK MY HEART.
- O'Shannon, Gary.  
I KNOW.
- Oshun, pseud. SEE Capparelli, Joseph.
- Osięcka, Agnieszka.  
MOWIŁAM ŻARTEM.
- Osmun, Kenneth B.  
BUCKSKIN JAZZ.  
HOW I LOVE TO BE IN THE COUNTRY.  
SPRING.  
TSCHICHOCKI.
- Osmunson, Clarissa.  
MY SON AND A GUN.
- Osornio G., Ignacio.  
SANDRA.
- Ospovat, Naaman.  
CELEBRATION OVERTURE IN F MAJOR.  
OVERTURE IN G MINOR.  
QUARTET IN E FLAT MAJOR.
- Ossman, Stanley.  
L'AMOUR NOUS REPONT.
- Ostali, Piero. SEE Sonzogno di Piero  
Ostali, Casa Musicale.
- Osteen, Linda.  
LITTLE BIT OF LOVE.  
WALK AWAY, HEART.  
WE WELCOME YOU.



- Osterling, Eric.  
MUSTANG.
- Osterman, Jack.  
WHERE TO. (R)
- Ostling, Acton.  
FIRST PROGRAM ENSEMBLES.
- Ostling, Acton E.  
MUSIC OF '76. (R)  
RUDIMENTAL REVIEW. (R)  
RUDIMENTAL RHYTHM. (R)
- Ostlund, Marilyn J.  
A CHANGE OF HEART.  
TUCK AWAY A MEMORY.
- Ostrander, Allen.  
ALLEN OSTRANDER METHOD FOR BASS TROM-  
BONE.
- Ostransky, Leroy.  
BALLET IMPRESSIONS.  
CONCERTINO.  
SUITE FOR ALTO SAXOPHONE.
- Ostrich, Renee, pseud. SEE Rich,  
Irene R.
- Ostrow, Herb.  
FOLIO OF MILT SEALEY COMPOSITIONS.
- Ostrowska, E.  
KOBIEITY.
- Ostune, Julia G.  
I THINK OF YOU.  
THE MOMENT WE MET.
- Osvaldo, pseud. SEE Fattoruso, Osvaldo.
- Oswald, Mary Littlejohn.  
SOUTH CAROLINA, WE SALUTE YOU TODAY.
- Oswald, Mrs. Maxwell. SEE Oswald,  
Mary Littlejohn.
- Oswald, Mrs. Raymond.  
OPEN WIDE THE DOOR.
- Oswalt, Dianna Kay.  
SLEEP, MY DARLING.
- Otero, Luis Gomez Gutierrez. SEE  
Gomez Gutierrez Otero, Luis.
- Otero, Manuel Jimenez.  
THE STARS AND YOU.
- The Others.  
YOU AWAY FROM ME.
- Othoudt, Nila E.  
LEAVE THE BOTTLE ON THE BAR.  
MOONLIGHT ON MY PILLOW.
- Othto Music Co.  
MISTER D.J. (TELL HER)
- Otis, Clyde.  
IF YOU WANNA PLEASE THE PUBLIC.  
I'M IN HEAVEN TONIGHT.  
PLEASE GIVE ME ONE MORE CHANCE.  
PUTTIN' THE BEST ON THE OUTSIDE.  
WHEN YOU WALKED IN THE ROOM.  
YOU HAVE SUCH WONDERFUL WAYS.
- Otis, James, pseud. SEE Rodgers, James  
Otis, III.
- Otis, Johnny.  
CREAM DREAM.  
GONE AND LEFT ME ALONE.  
I HAD A SWEET DREAM.  
INFATUATED.  
THAT KISS OF FIRE.  
THE WARM BLUE NIGHT.
- Ott, Alfons.  
RICHARD STRAUSS: THEMATISCHES  
VERZEICHNIS.
- Ott, Doy.  
AGGRAVATIN' TROUBLES.  
JUST AS I AM.  
LET THE LOWER LIGHTS BE BURNING.  
MY JESUS, I LOVE THEE.
- Ott, George S.  
GOODNIGHT, GOODNIGHT, SWEETHEART.
- Ott, George Simpson.  
JUST ANOTHER SONG OF THE ISLANDS.
- Ott, George Simpson, Sr.  
BENEATH A HONOLULA [sic] MOON.
- Ott, Horace.  
I'VE GOT TO HAVE YOUR LOVE.  
A MESSAGE TO MY BABE.
- Ott, Jeremiah John.  
FIVE HUNDRED FEET BELOW.  
QUEEN OF THE CITY.
- Ott, Robert Joseph.  
BEAUTY.  
GIRL.  
SCAR ON MY SOUL.
- Otten, Lillian.  
WERE WOLF OF LONDON. (R)
- Ottesen, Constance P.  
SLEEP, SLEEP, JESUS.
- Ottesen, Milton F.  
SLEEP, SLEEP, JESUS.
- Ottinger, Evelyn.  
CHAPEL BELLS SOUND.  
COWBOYS DON'T GO TO HEAVEN.  
HOLD ME, BE MY SWEETHEART.
- Ottman, Robert W.  
THE 371 CHORALES OF JOHANN SEBASTIAN  
BACH.
- Otto, Eleanor.  
FORSYTHIA.
- Otto, G. Michael.  
LIFT UP YOUR HEADS, O YE GATES.  
REJOICE IN THE LORD.
- Otto, Georgia E.  
HOLY REDEEMER.
- Otts, Esther S.  
BABY WANNA WOCK.
- Oubradous, Fernand.  
CINQ DIVERTISSEMENTS. (R)  
ENSEIGNEMENT COMPLET DU BASSON. (R)  
SECOND CONCERTO. (R)
- Ouelette, Pierre.  
GRASS.  
YOU'LL BE MY PRIDE.
- Ourso, Lynn.  
LOVE COMES IN TIME.
- Ousley, Curtis.  
POTS & PANS.  
PREACH.
- Ousley, Harold L.  
AQUARIAN MELODY.
- Ousley, Harold Lomax.  
MINOR TRUTH.
- Outfield Music Co.  
MOON CREAM.  
ROLLIN' ON.  
SCRAMBLE.
- Outman, Irma.  
GRADUATION DAY. (R)
- Ovale, Achille.  
UN AMORE GRANDE.
- Ovanessian, Raymond.  
JAMAIS, JE N'AURAI D'AUTRE AMOUR.  
SI VOUS PARTIEZ.
- Ovelar, Eufracio Palacios. SEE  
Palacios Ovelar, Eufracio.
- Ovelette, Pierre. SEE Ouelette,  
Pierre.
- Overbey, Dick.  
SO EASY TO FORGIVE HER.
- Overbey, Richard A.  
THAT CERTAIN ONE.  
WALK INTO THE FUNLIGHT.  
WILLIE THE SHAKE.
- Overby, Dickie.  
TOGETHER SEPARATELY.
- Overcome Music.  
MORE THAN MY SHARE.
- Overcome Music, Inc.  
AFTER THE LAUGHTER.  
LONELINESS.
- Overcome Pub. Co., Inc.  
CHANGE YOUR WAYS.  
HELP YOURSELF.  
LOVE (OH HOW SWEET IT IS)  
PLEASE STAY.  
THINGS ARE CHANGING.
- Overgard, Graham T.  
CHICAGO BEARS, MARCH ON.  
GO, YOU FALCONS.  
THE KING'S PARADE.  
THE PACKERS OF GREEN BAY.  
THE SNOW CARNIVAL. (R)  
THE STEELERS - ALL THE WAY.
- Overman, Ron.  
DON'T FIGHT IT.  
RUNNIN', NOT WALKIN'.  
YOU WERE A CHILD.
- Overstake, Darline.  
CHRISTMAS IS.  
THE ONE DREAM IN MY LIFE IS YOU.  
POLISH JOE AND IRISH MIKE.
- Overstake, Mrs. E. A. SEE Overstake,  
Darline.
- Overstake, Sally Jo.  
CHRISTMAS IS.
- Overstreet, Marshall.  
LOVING IS LYING.  
MR. HANDSOME.  
THANK YOU, LORD.
- Overton, Hall.  
SONORITIES FOR ORCHESTRA.
- Ovitt, David E.  
DON'T CRY.
- Owen, pseud. SEE McGovern, Owen P.,  
Jr.
- Owen, Alan.  
CIVIC EVENT.  
FOR JENNY.  
THE KING ON THE MANTELPIECE.
- Owen, Andrew H. G.  
WE'LL BE THERE, YES SIR-REE.
- Owen, Anita.  
DAISIES WON'T TELL. (R)
- Owen, Betty M.  
A WREATH OF CAROLS.
- Owen, Harold.  
O GRACIOUS GOD, PARDON MY GREAT  
OFFENCE.  
SO FAR AWAY.
- Owen, Walter J., Sr.  
SHADY AVENUE.
- Owens, A. L.  
LEARNING HOW TO CRAWL.
- Owens, Albert S.  
THE WALTZ YOU LOVE.
- Owens, Alvin E., Jr.  
LEAVIN' DIRTY TRACKS.
- Owens, Bill.  
THE COMPANY YOU KEEP.  
FUEL TO THE FLAME.  
I DON'T WANT TO THROW RICE.  
I'LL PUT IT OFF UNTIL TOMORROW.  
THE LITTLE THINGS.
- Owens, Bonnie.  
HANG UP MY GLOVES.

Owens, Buck.  
THE D.J.  
DUST ON MOTHER'S BIBLE.  
I FELL IN LOVE WITH YOU.  
MERRY-GO-ROUND.  
NO MORE ME AND YOU.

Owens, Buck. SEE Owens, Alvin E., Jr.

Owens, David.  
NULLI SECUNDUS.

Owens, Donnie.  
I FELL IN LOVE WITH YOU.  
USELESS.

Owens, Frank.  
SAD, SAD SEPTEMBER.

Owens, Harry.  
CALLING ALL LOVERS. (R)  
CORONATION OF KING KAMEHAMEHA. (R)  
DEEP LAGOON. (R)  
HUAPALA. (R)  
IT HAPPENED ON THE ISLAND OF  
HAWAII. (R)  
LOVELY HAWAII NEI.  
A NEW HAWAIIAN LOVE SONG. (R)  
PAPIO. (R)  
PURPLE HILLS OF HAWAII. (R)  
VANA VANA. (R)

Owens, Isaiah.  
SOMEBODY'S CALLING ME.

Owens, James.  
GOD IS DEAD.

Owens, James R.  
STANDING IN THE LINE OF LOVE.

Owens, Jim.  
FRIENDSHIP WITH JESUS.

Owens, Johnny.  
LOVE HAS A FRIEND.

Owens, Mrs. LaVerne. SEE Owens,  
Marilyn Rose.

Owens, Lonnie C.  
ANYTHING HE ASK OF ME.  
IF I HAD NOT HIM.

Owens, Louis.  
I WISH I HAD MY TROUBLES BACK.

Owens, Luther M.  
GLORY OF GOD, SHINE ON ME.

Owens, Marilyn Rose.  
MOTHER OF A SOLDIER.

Owens, Milton Douglas.  
THINK ABOUT ME.

Owens, Robert B.  
BUDWEISER.

Owens, Robert B., III.  
MICHELOB THEME.  
ORANGE CRUSH.

Owens, Steve.  
LOST LOVE.

Owings, Carol Ann.  
REASON WHY.

Owings, Jerry L.  
WASTED.

Ownbey, Stanley.  
FOOTSTEPS.

Ownby, E. A.  
JUST BEYOND THOSE GOLDEN SHORES.

Owskiak, Florence Plante.  
SAY A PRAYER.

Oxford, Vernon.  
BEHIND EVERY GOOD MAN (THERE'S A  
WOMAN)  
THE BLUES COME IN.

Oxford University Press.  
ACHIEVED IS THE GLORIOUS WORK.  
ANGELS, FROM THE REALMS OF GLORY AND  
THE FIRST NOWELL.  
ASSEMBLY MUSIC FOR SCHOOL ORCHESTRA.  
A BABE IS BORN.  
BALULALOW.  
BEGINNING THE PIANO.  
BY AN' BY.  
A CHILD IS BORN IN BETHLEHEM.  
A CHILD LIES IN THE MANGER.  
CHRISTMAS SONG.  
COME, ALL YOU FAITHFUL CHRISTIANS.  
CONCERTO GROSSO.  
DIVERTIMENTO FOR STRJNG ORCHESTRA.  
DORMI, JESU.  
EARLY FRENCH KEYBOARD MUSIC.  
THE EUGENE CRUFT SCHOOL OF DOUBLE  
BASS PLAYING.  
FANTASIA ON "GREENSLEEVES."  
THE FIRST SERVICE.  
FIVE FOR A FIDDLER.  
FOUR SONGS OF BEN JONSON.  
FUGUE FOR BEGINNERS.  
GERMAN MAGNIFICAT.  
GOOD KING WENCESLAS.  
GRACEFUL DANCE.  
A HANDEL ORGAN ALBUM.  
JESU, JOY OF MAN'S DESIRING.  
LAUDATE DOMINUM.  
LET'S SING AND PLAY.  
LITTLE BULL.  
THE LITTLE ROOM.  
MASS.  
MASS IN C.  
MAZURKA AND SCARF DANCE.  
MEDIEVAL CAROL.  
MELODIES DE FRANCE.  
MINUET AND BERCEUSE.  
MISSA BREVIS.  
NON NOBIS DOMINE.  
O SACRUM CONVIVUM.  
OUR CAPTAIN CALLS ALL HANDS.  
OVERTURE FOR STRINGS.  
THE OXFORD STUDENT'S HARMONY.  
PATAPAN.  
PROMENADE.  
REJOICE IN THE LORD ALWAYS.  
ROCKING AND SILENT NIGHT.  
RONDO "THE PLOUGHBOY."  
SCHERZO AND TOCCATA.  
A SCHUBERT SUITE.  
A SHAKESPEARE SEQUENCE.  
SPEM IN ALIUM NUNQUAM HABUI.  
SPRING.  
STANDING AT THE DOOR.  
STUDIES IN EASTERN CHANT.  
A SUSSEX DRINKING SONG.  
THE THREE KINGS.  
THE TINKLING GUITAR.  
TOMORROW SHALL BE MY DANCING DAY.  
TWO CHORALE PRELUDES.  
TWO SLOW AIRS.  
TWO YUGOSLAV FOLKSONGS.  
THE YOUNG ORCHESTRA.

Oxford University Press, Inc.  
JOHANN SEBASTIAN BACH: THE CULMINA-  
TION OF AN ERA.  
OMPHALOSKEPSIS.  
STRING QUARTET NO.2.  
THREE PIECES FOR ORCHESTRA.

Oyesile, A. Jedidiah.  
WORK AND PLAY.

Ozen, B. L.  
I'M A GOOD WOMAN.

Ozier, Lois Whitfield.  
TRYIN' TO KEEP FROM CRYIN'.

Ozzie's Music Corp.  
BRONCOS [sic] BOUNCE.  
EL ROSARIO MARCH.  
EL SALVADOR MARCH.  
EXPLORER MARCH.  
GLORY BRIGADE MARCH.  
GLORY YEARS MARCH.

JETS [sic] JINGLE.  
MARCH OF THE AZTECS.  
O.J.W. MARCH.  
PATRIOT'S PARTY.  
RAIDERS RAMBLE.  
RHOADESIDE MARCH.  
ROYAL EAGLE MARCH.  
SANTA CRUZ MARCH.  
SILVER DON MARCH.  
SIR SID MARCH.

## P

P., J., pseud. SEE Hansen, Curtis.

PAB Music Corp.  
EVIL EYE.  
GYPSY QUEEN.  
SOPHISTICATED WHEELS.  
YAMAHA MAMA.

PAMS, Inc.  
BETTER HALF.  
SERIES NO.32: GOOD TIMER, WITH  
SWISZLE, TRELLA HART & THE GOOD  
TIMERS.  
TURN IT ON.  
WFIL CUSTOM SERIES.

PM Music Co.  
CAN-CAN.  
HAVE A HAPPY DAY.  
OVERTURE - THE SKATERS WALTZ.

PPX Enterprises, Inc. PPX Pub. SEE  
PPX Pub.

PPX Pub.  
ALICE IN WONDERLAND.  
BABY, PLEASE.  
EMPEROR'S NEW CLOTHES.  
HOT SUN AND TWO COOL MOONS.  
I'M GOING TO MAKE IT, IF I TRY.  
MAMA'S AWAKE.  
RAPUNZEL.  
SLEEPING BEAUTY.  
TOMORROW.  
TRUE, TRUE LOVING.  
YOU'RE TOO CONCEITED.

P.W.P. Przedstawicielstwo Wydawn.  
Polskich.  
ALFARO.  
ASTORIA.  
BABUNIA Z PORTRETU.  
BAL U POSEJDONA.  
BUKIECIK RÓŻ.  
CHARLESTON WE DWOJE.  
CIOTKA KAROLA.  
CORBALLO.  
CYGANICHA.  
CZAS JAK RZĘKA.  
CZYŹOWIEK PRZYSTAJE I MÓWI-OHO.  
CZY ZAPOMNIAŁEŚ.  
DARIA.  
DO CIEBIE, MAMO.  
DRUGA SONATA FORTEPIANOWA, OP.7.  
DWORCOWE ZEGARY.  
DZIEŃ NIEPODOBNY DO DNIA.  
HALLO, WARSZAWO.  
IGRASZKI.  
ILE DRÓG, TYŁE STRON.  
IMPROWIZACJA DZIECIEŃCE.  
INTERMEZZO.  
JAK DOBRZE Z BALLADA WĘDROWAĆ.  
JAWOROWE PIEŚNI.  
JESTEŚ MYM UŚMIECHEM.  
JESZCZE SEN.  
JUTRO POGODA LUB DESZCZ.  
KAJAKIEM NA HEL.  
KANTATA NA MILLENIUM POLSKI.  
KOBIETY.  
KOŹYSANKI.  
KOSMICZNY TWIST.  
KTO TO JEST.  
KUBAŃSKI ZMIERZCH.



P.W.P. Przedstawicielstwo Wydawn.  
Polskich.-Con.

ŻAWKA SZCZĘŚCIA.  
MAŁE SZÓWKO - KOCHAM.  
MARSZ ŻĄŻOBNY.  
MARZYCIELE Z KAPCAŃSKA.  
METROPOL.  
MIASTECZKO ZE SNU.  
MIŁY WALCZYK DLA CIEBIE.  
MINIATURY.  
MÓJ NAJWIĘKSZY BŁĄD.  
MOJ ULUBIONY KWIAT.  
MOWIŁAM ZARTEM.  
NA TASMIE Z DESZCZEM.  
NAJPIĘKNIEJSZY KWIAT.  
NEGRITA.  
NIE BĄDŹ TAKI SZYBKI BILL.  
NIE MOW NIGDY: KOCHAM CIĘ.  
NIETYPOWY.  
NIEWINNY ŻŁODZIEJ.  
NIGDY WIĘCEJ.  
NOKTURNY.  
ON ZA MNĄ LATA.  
OSOBNY TY, OSOBNY JA.  
PACEM IN TERRIS.  
PANIEŃKA Z LUSTERKA.  
PANORAMA.  
PAR AVION.  
PEJZAZ Z WIATRAKAMI.  
PERFECT.  
UN PEU DEMODE.  
PIOSENKI TWEGO SNU.  
PITEKANTRÓPUS.  
PO PROSTU O MIŁOŚCI.  
PODŁA.  
POLECIMY KU GWIAZDOM.  
PRAGNĘ WYJASNIĆ.  
PROSBA O SYGNECIK.  
PROSZĘ O RADĘ.  
PRZYJDZIE PO MNIE KTOŚ.  
RODZINNE TANGO.  
ROZŚPIEWANI RÓWIESNICY.  
SHERRY.  
SKÓRKA Z BANANA.  
SPACER WE DWOJE.  
SPACER Z GWIAZDAMI.  
SPOTKANIE Z NOCĄ.  
SUITA ZARTOBLIWA.  
SZALONY CLOWN.  
SZKICE.  
SZUKAJ MNIE, WOŻAJ MNIE.  
TAKA BĄBKA.  
TAKI DROBIAZG.  
TANGO PIRATÓW.  
TERO-TERO.  
TO PARYŻ, PARYŻ JEST.  
TO WINIEN SWIT.  
TRZY PIESNI ZARTOBLIWE.  
TWIST Z BIAŁĄ DAMĄ.  
UŻANI KS. JÓZEFA.  
WALC POKOJU.  
WALC SZCZĘŚCIA.  
WAŻNIEJSZA OD ŻONY.  
WESELE W MIASTECZKU.  
WIOSENNY WALC.  
WIOSNA, TY I JA.  
WITAJ! AUTO-STOP.  
WSPOMNIENIAMI WRÓCIMY DO SZKOŁY.  
WSZEDZIE TEN RYTM.  
WSZYSTKO OPRÓCZ NAS.  
WUESKA.  
Z CYGANSKICH KART.  
ZAKOCHANY TWIST.  
ZAPOMNIANA NOC.  
ZAPOMNIANY SEZAM.  
ZYCZENIA DLA PAN.  
ZYJ PRZEDZĘJ.

Paaters, Paul, pseud. SEE Underwood,  
James P.

Pablo, Don.  
MERCURY WALTZ. (R)

Pablo, Jose Luis de, pseud. SEE  
Nieves Callejo Martinez-Losa, Maria  
de las.

Pac, Bob du, pseud. SEE Du Pac de  
Marsoulies, Jean.

Pac de Marsoulies, Jean du. SEE  
Du Pac de Marsoulies, Jean.

Paccagnini, Angelo.  
RECREATION.

Pace, Adger M.  
BRIGHT GLORY LAND. (R)  
I WALK AND I TALK WITH HIM HERE.  
JESUS MAKES ME GLAD. (R)  
KEEP ON SINGING.  
KEEP YOUR-SELF UNSPOTTED.  
THE LOVE OF GOD.  
THE LOVE OF GOD. (R)  
MY BEAUTIFUL HOME.  
MY BEAUTIFUL HOME. (R)  
'T'WILL NOT BE LONG.  
THE WALLS OF JERICHO.

Pace, Barry.  
OUR LOVE WILL NEVER DIE.

Pace, D.  
L'UOMO D'ORO.

Pace, Daniele.  
L'ATTESA.  
I MIEI PENSIERI.  
I PENSIERI DELL'AMORE.  
QUESTA SERA VOGLIO VIVERE.  
I RAGAZZI CHE SI AMANO.  
RAGAZZO, VA.  
SE TU VUOI.  
L'UOMO D'ORO.

Pace, Millie Lou.  
LEAD ME BACK TO CALVARY.  
SERVE HIM WITH ALL YOUR HEART.

Pace, Ralph C.  
CYMBAL COORDINATION.

Pacermusic, Ltd.  
I LOVE HER.

Pacesetter Music Corp.  
HE'S READY.

Pach, Adam.  
KANTATA NA MILLENIUM POLSKI.

Pach, Walter.  
PRAEAMBEL UND CHACONNE.

Pacheco, Enrique A.  
HE WILL BREAK YOUR HEART.

Pacheco, Thomas.  
I'LL BE HERE (IF YOU NEED ME)  
WHEN YOU'RE ALONE, THINK OF ME.

Pachelbel, Johann.  
TWO FUGUES.

Pachmann, Peter von.  
ES GIBT EIN WORT.  
FÜR IMMER, FÜR IMMER.  
DIE GROSSE NACHT.  
IRGENDWO AUF DIESER ERDE.  
NIE WAR ICH SO VERLIEBT.  
NUR WEIL ES EINE ANDRE GIBT.  
WARUM BIST DU EINSAM UND ALLEIN.  
YES. MY DARLING.

Pacho, pseud. SEE Salinger, Manuel G.

Pachot, Claude.  
CHANTONS, MONSIEUR LE MAIRE.  
LA DANSE DU POUTOU.  
DE L'Auvergne A VENISE.  
MON AMI SEUREL.

Pacific Finance Corp.  
FIRST OF ALL, CALL PACIFIC FINANCE.  
Pacione, Yolanda.  
TWO HEARTS.

Pack, Marshall.  
THE BEST IS YET TO COME.  
HALLELUJAH, HALLELUJAH, YES I'M SATIS-  
FIED.  
HE WILL WALK THROUGH THE SHADOWS  
WITH YOU.  
IN THAT OLD-FASHIONED HOME.  
JESUS IS PASSING YOUR WAY TODAY.  
MEMORIES OF MOTHER TURN BACK THE  
YEARS.  
SAY IT NOW.  
WELCOME, PREACHER. WELCOME HOME.

Pacsa Music Publishers.  
BALI DANCER.

COBRA WALTZ.  
FIRE DREAM.  
GOOD MORNING, MR. SUNSHINE.  
IT'S A SNAP.  
JAZZABEAUX.  
LITTLE SQUIGGLES.  
MOONDROPS.  
MY GREAT LADY.  
MY! OH, MY.  
SADNESS SHOULDN'T GO SO DEEP.  
SLEEP.  
SLIPPIN' AND SLIDIN'.  
SPEAKING OF DREAMS.  
THE SQUEEZE.  
THIS IS THE PLACE.

Paddyfoote, Lucille.  
GOODBYE, JEANIE.

Padeirinho, pseud. SEE Oliveira,  
Oswaldo Vitalmo de.

Padgett, Emma B.  
I SHALL NEVER BE LONELY.

Padgett, Lilla.  
ULONG-LAPSONG.

Padilla, Bob.  
BAD BLOOD.  
I NEED YOU MADLY.

Padilla, Ernest.  
SHE AND HE.  
WHEN WE DANCE TOGETHER.

Padilla, Jose, pseud. SEE Goetz,  
E. Ray.

Padilla, Robert J.  
IT'S ALL OVER, GIRL.  
PULL ME THROUGH.

Padilla, Sixto Gonzalez. SEE Gonzalez  
Padilla, Sixto.

Padilla, Thomas.  
THE LAST MILE.

Padilla Martinez, Felipe.  
TU ERES.

Padwa, Vladimir.  
TOY FARM.

Paesike, Erwin. SEE Majestic, Edition,  
Erwin Paesike.

Paez-Neri, Caroline Page.  
SUN IN SCORPIO NO.5.

Pafumy, Joe.  
DOING THE CONGA-HOP. (R)

Pagan, L. M. Manolo. SEE Manolo Pagan,  
L. M.

Pagan, Manuel.  
EN EL BAR.

Pagani, Franco.  
ANGELA MIA.  
I CAN'T REMEMBER TO FORGET YOU.  
QUESTA SERA: AL CHIAR DI LUNA.  
TO LOVE YOU (SIGNORA)

Pagani, Herbert Haggiag. SEE Haggiag  
Pagani, Herbert.

Paganini, Nicolo.  
TARANTELLA.

Pagano, Francesco.  
CE VO' TIEMPO.

Pagano, Francesco Mario.  
LA BELLA - LA FIGLIA DEL RE.  
GIROTONDO DI TUTTO IL MONDO.  
IL PINGUINO BELISARIO.  
SGNIF E SGNAF.

Pagano, John.  
WITH YOU IN MY ARMS.

Pagano, John O. A.  
EZEKIEL AND THE FLYING SAUCERS.  
IT'S SNOWING.  
SWEET LITTLE TONI.

Pagano, Josephine Mary.  
'CAUSE HE MADE ME.  
I WOULD GIVE MY LIFE.  
KISS OF GOODBYE.  
LET'S SAY GOODBYE TENDERLY.  
SOMEDAY, SOMETIME.  
TORMENT.  
YOU ASSUMED TOO MUCH.

- Pagano, Mario, pseud. SEE Pagano, Francesco.
- Page, Billy.  
THE AMERICAN GIRL.  
THE BIG JERK.  
ECSTASY.  
FANTASTIC VOYAGE.  
IT'S POP.  
LOVE AND DESIRE.  
THE TWO OF US.
- Page, Corrine.  
LOS ANGELES, WHERE THE MOUNTAINS KISS THE SEA.
- Page, Eldon Alvis.  
YOU WAIT ON FEAR AND ME.
- Page, Ellen S.  
WHERE SUNBEAMS DAZZLE AND DANCE.
- Page, Eugene, Jr.  
THE MARK OF ZORRO.
- Page, Gordon B.  
DANCE WITH ME.
- Page, Harold E.  
AN ANGEL CAME TO ME.  
BESIDE YOUR GRAVE.  
BONNIE SUE.  
END OF LIFE.  
EVERY SINGLE TIME.  
GOD IS.  
I-A WENT-A WALKIN'.  
I SEE A BIRDIE.  
I SIT ON THE PORCH-STEP.  
IT'S NONE OF MY BUSINESS.  
JUAN, JUAN THE LEPRECHAUN.  
LOVE AT FIRST SIGHT.  
LOVER'S RETURN.  
MIRROR, MIRROR.  
SOMETIMES.
- Page, Jerry.  
I FEEL FINE.
- Page, Jimmy.  
HAPPENINGS TEN YEARS TIME AGO.  
PSYCHO DAISIES.
- Page, John.  
KISSES THAT LIE.
- Page, Joseph.  
IT'S MY WORLD.
- Page, Kate Stearns.  
THE DILLER-PAGE SONG-BOOK. (R)
- Page, Larry.  
GONNA MAKE YOU.  
I WANT YOU.  
THE MORE I HAVE, THE MORE I WANT (YOUR LOVE)
- Page, Lucille Marie.  
A WALTZ.
- Page, Patricia.  
HOW LOVELY YOU ARE. (R)
- Page, Paul.  
KUMAIKALANI.  
MELE LANI E.
- Page, Rickie.  
DON'T TALK TO ME ABOUT LOVE.  
HE MEANS SO MUCH TO ME.  
SPELLBOUND.
- Pageboy Music.  
LEAVE MY DREAM ALONE.  
A MILLION THOUGHTS FROM MY MIND.
- Pagenstecher, Bernard.  
BEVOR DIE BLUMEN VERBLUEHEN.  
NEVER AT ALL.
- Paget, Therese H.  
GOTTA GET HOME. (R)  
I CAN'T THROW THE OLD DREAMS AWAY. (R)  
IN OUR LITTLE PART OF TOWN. (R)  
RING THE DOORBELL AND ASK FOR ALICE. (R)  
ROCK-A-BYE TOWN. (R)  
WHO WRITES THE PLOT FOR YOUR DREAMS. (R)
- Pahlen, Kurt.  
MELODIEN AUS ALLER WELT.  
SO SINGEN DIE VOLKER DER ERDE.
- Paich, Martin.  
HAPPY.
- Paich, Marty.  
IT TOOK TEN DAYS BLUES.  
OH SO BAD.  
THE SWINGER.
- Paich, Marty. SEE Paich, Martin.
- Paige, Alcine.  
STRIKE THREE, STRIKE FOUR, YOU'RE OUT.
- Paige, Dee.  
STRANGERS NO MORE.
- Paige, W. A.  
WHAT KIND OF LOVE IS THIS.
- Paige, William.  
LOVE ME, BABY.
- Pailes, Ed.  
I'M GONNA RUN FOR SHERIFF JUST TO KEEP OUT OF JAIL. (R)
- Pailes, Ed. SEE Pailes, Edward G.
- Pailes, Edward G.  
I'M GONNA RUN FOR SHERIFF JUST TO KEEP OUT OF JAIL. (R)
- Paillaud, Jean.  
JE TE SUIS PAS A PAS.  
REVE SI TU VEUX.
- Paille, Mrs. Philip. SEE Paille, Zenora H.
- Paille, Zenora H.  
WITHOUT MY MAN.
- Paille, Zenora Hammond.  
THE GOONEY BIRD.  
JACKSONVILLE BEACH.
- Pain, Eva.  
BEGINNING THE PIANO.
- Paine, John. SEE Gotz, Stuart, pseud.
- Paine, John Paul.  
YOU'RE MY GIRL.
- Paine, Stuart, III.  
IF YOU LEAVE ME, BOY.  
TOMORROW.
- Painted Desert Music Corp.  
ADIOS, ALITA.  
THE ANALYSIS OF ESTOR G. HURTMORE.  
BORN A WOMAN.  
COME BACK WHEN YOU GROW UP.  
FOR LOVING YOU.  
I'LL NEVER BE THE ONE.  
I'M THE SAME OLE BOY.  
IT'S ENOUGH TO MAKE ME LOSE MY MIND.  
NO TRACE OF YOU.  
VIVE L'AMOUR.  
THE WILL TO LIVE.  
YOU DON'T HAVE TO BE CRAZY TO LOVE HER.
- Painter, Charles E.  
GHOST TOWN.  
TROUBLES.
- Painter, David P.  
TAKE MY LIFE.
- Painter, Paul.  
ALLA CAMERA. (R)  
MENUET DE BOEUF. (R)
- Paicocchi, Giuseppe.  
UN DEBITO DI BACI.
- Paisiello, Giovanni.  
CANTATA COMICA.
- Paisley, Bernice E.  
IN MY OLD MONTANA HOME.  
YOU DIDN'T KISS ME GOODBYE.
- Paisley, William M.  
RINCON, RINCON. (R)
- Paisley Music Co.  
A LITTLE GIRL GREW UP A LITTLE LAST NIGHT.
- Paiva, Vicente.  
I WANT MY MAMA. (R)
- Paiz, Frances D.  
JOURNEY OF LOVE.
- Pajares Martin, Andres.  
MANTENGA LIMPIA LA PLAYA.
- Paje, Michel.  
D'ABORD TU MENS.  
PLEURE SOUS LA PLUIE QUI TOMBE.  
QUAND ON AIME POUR LA PREMIERE FOIS.  
TOUT LE MONDE A BESOIN D'AMOUR.
- Pala, Albert.  
PALA BROTHERS POLKA ALBUM.
- Palace, Editions Musicales.  
AU REVOIR.  
LA BAGUE.
- Palace Music Co., Ltd.  
ALOHA OE.  
COCO-NUT.  
LA CUMPARSITA.  
DARK EYES.  
FRENCH SOLDIERS MEDLEY.  
HAWAIIAN WAR CHANT.  
I DON'T CARE.  
MAORI FAREWELL SONG.  
LA MARSEILLAISE.  
LA NORMANDIE CAN-CAN.  
PLAISIR D'AMOUR.  
WET YOUR WHISTLE.
- Palacio, Gonzalo de.  
DIOS, CREO EN TI.
- Palacios, Nino. SEE Palacios Ovelar, Eufrazio.
- Palacios, Salvador Colomar. SEE Colomar Palacios, Salvador.
- Palacios Ovelar, Eufrazio.  
JOURNEY OF LOVE.
- Palanti, Giuseppe Ezio.  
QUANDO MI PARLI D'AMORE.
- Palaschuk, Johnena.  
NO, NO, NEVER.  
AN OCEAN OF TEAR DROPS.  
SECOND HAND KISSES.
- Palaschuk, Orest.  
OVER AND OVER AND OVER AGAIN.
- Palaschuk, Orest J.  
MAKES NO DIFFERENCE.  
NO, NO, NEVER.  
AN OCEAN OF TEAR DROPS.  
SECOND HAND KISSES.  
TEAR DROPS IN MY HEART.  
YOU KNOW THAT I KNOW.
- Palazio, Gustavo.  
CHI TI HA DATO LA PATENTE.  
IERI SERA.
- Palermo, Michael.  
SHARON.
- Palester, Roman.  
MISSA BREVIS.
- Palestrina.  
LAUDA SION.
- Palestrina, G. P. da.  
O GRACIOUS JESUS.
- Palestrina, Giovanni Pierluigi da.  
HAEC DIES QUAM FECIT. (R)  
HAVE MERCY UPON US, O LORD. (R)  
TENEBRAE FACTAE SUNT. (R)  
WE ADORE THEE, LORD GOD. (R)
- Paley, Herman.  
PLAZA 3-5-8. (R)  
SO MANY PEOPLE. (R)  
WHEN MY DOG STARTS WAGGIN' HIS TAIL. (R)
- Paley, John.  
PLAZA 3-5-8. (R)  
SO MANY PEOPLE. (R)  
WHEN MY DOG STARTS WAGGIN' HIS TAIL. (R)
- Paley, Michel.  
CE JOUR LA.  
IL Y A TRES LONGTEMPS.  
NE DIS PAS.  
TU N'Y ARRIVERAS PAS.
- Paley, Michel, pseud. SEE Pelay, Michel.



Paley, Michel, pseud. SEE Peley, Michel.

Palgrave, Francis T.  
A CHILD'S PRAYER. (R)

Paliga, Tom.  
GIVE ME A KISS KRAKOWIAK.  
HAPPY GO LUCKY.  
INDIANA SWEETHEART.  
LOOKING FOR YOU.  
OBEREK NO.8.  
SHE LOVES ANOTHER.  
WAITING FOR JOHNNY.  
WHERE IS MY LOVER.

Paliotti, Linda.  
CAN'T TAKE IT NO MORE.

Paliotti, Patricia.  
CAN'T TAKE IT NO MORE.

Pall, Anmi, pseud. SEE Pallikarides, A. M.

Pall Mall Music, Ltd.  
ALLAH MOBISH.  
ANOTHER TIME, ANOTHER PLACE.  
AWAY FROM HAPPINESS.  
BABY, I'M SORRY.  
CAN'T UNDERSTAND.  
COLLECTION OF RECOLLECTIONS.  
DADDY, DADDY.  
DO YOU COME HERE OFTEN.  
DON'T BE SENTIMENTAL.  
DON'T HIDE.  
THE DRIVER.  
FRIDAY NIGHT.  
A FUNNY KIND OF LOVING.  
HIGH ON A HILL.  
I CAN SEE YOU.  
I DON'T WANNA CRY.  
I NEED YOU.  
I'D LIKE TO DIAL YOUR NUMBER.  
I'LL BE KEEPING THE SCORE.  
I'LL TELL YOU LATER.  
I'M WARNING YOU.  
MR. PLEASURE.  
NEVER YOU HURT.  
NEWSBOY.  
OH MY LOVE.  
RUN, RUN.  
SETTLE DOWN.  
SHOULD A MAN CRY.  
SOME OTHER DAY.  
SOMETHING'S GOING ON IN THERE BEHIND MY BACK.  
SUMMER DAYS.  
TELL ME, BABY.  
THIS BOY'S ALWAYS BEEN TRUE.  
WAIT FOR ME, BABY.  
WHEN YOU WALK IN THE SAND.  
YOU GET MORE FOR YOUR MONEY ON THE FLIP SIDE OF THIS RECORD TALKING BLUES.  
ZOOT'S SERMON.

Palladino, William.  
A TIME AND A PLACE.

Pallante, Aladdin.  
REJOICE.  
STAR OF THE NORTH.

Pallaroni, Vittorio.  
PAOLA. (R)  
SON TANTO TRISTE. (R)  
SONO FELICE. (R)

Pałłasz, E.  
TO PARYŻ, PARYŻ JEST.

Pałłasz, Ryszard.  
JAK DOBRZE Z BALLADA WEDROWAĆ.

Pallavicini.  
RELAX ... RELAX ... RELAX.

Pallavicini, V.  
EL AMOR TIENE TUS OJOS.  
ONLY YOU, ONLY YOU.  
LA PRIMERA QUE ENCUENTRE.

Pallavicini, Vito.  
CIAO, MARE.  
CIELI DI CARTONE.  
IL CIELO CON UN DITO.  
IL CUORE IN MANO.

DANSER PRES DE TOI.  
DEVI SORRIDERMI.  
DIMENTICA.  
ESTATE BLU.  
UN GRANDE AMORE.  
GRAZIE.  
IO MI DOMANDO.  
NON MI LASCERAI.  
NON POTRO AMARTI.  
NON SO PERCHE.  
IL PIANTO DI UN RAGAZZO.  
PRIMA C'ERI TU.  
QUANDO IL SOLE CHIUDE GLI OCCHI.  
QUANDO LA PRIMA STELLA.  
QUESTI STIVALI (SONO FATTI PER CAMMINARE)  
RIDI CON ME.  
SE PASSERAI DA ROMA.  
SOLI TRA LA GENTE.  
SVEGLIATI, AMORE.  
TREMILA TAMBURI.  
TU NON SBAGLI MAI.

Pallesi, B.  
SABADO NOCHE.

Pallesi, Bruno.  
DOPODOMANI.  
E FUORI LA PIOGGIA CADE.  
NO HAI CAPITO NIENTE.  
PEU IMPORTE.

Pallikarides, A. M.  
I'D LOVE TO HAVE YOU.

Pallock, Ruth.  
HIGH ON A MOUNTAIN TOP (MY LORD SAID TO ME)  
IF I COULD KNOW.  
O LORD, I NEED THEE.  
PEACE TO THE WORLD.  
TENDERLY JESUS LOVES YOU.

Palmer, Anna Lee.  
MY BABY AND ME.  
WITH ALL MY HEART.

Palmer, Anthony J.  
A CHRISTMAS PASTORAL.

Palmer, Charles A.  
FOLIO 1.

Palmer, Colen S.  
BABY, WON'T YOU TELL ME.  
I PROMISED MY LIFE.  
I WON'T BELIEVE.  
IT'S REALLY EASY.  
NO LOVE - NO HAPPINESS.  
OUR LOVE.  
TELL ME, LITTLE DAUGHTER.  
WANDERING HEART.  
WHY CAN'T YOU.

Palmer, Don.  
THE TOY MAN.

Palmer, Donna M.  
WHY, O' WHY.

Palmer, Elda V.  
BEFORE THE TROUBLE STARTS.  
IF I TRY.  
ONE WILL CHANGE YOUR MIND SOMEDAY.  
THAT'S WHY I CRY.

Palmer, H. R.  
RAP-PLÉ-TE ROUCH.

Palmer, Jack.  
HEP HEP! THE JUMPIN' JIVE (JIM JAM JUMP) (R)  
THE JUMPIN' JIVE. (R)

Palmer, Lucile. SEE McMillan, Lucile Palmer.

Palmer, Mark.  
I'M GONNA DANCE.

Palmer, Mildred A.  
HEART SHAPED WREATH OF ROSES.  
SMILE KINDLY ON JONNY.

Palmer, Pakky. SEE Palmer, Colen S.

Palmer, Patricia.  
HEY, LITTLE FINK.

Palmer, Solita. SEE Yorke, Solita Palmer.

Palmerton Pub. Co.  
THE WAY I CARE.

Palmes, Paul C.  
CANDY STRIPER.

Palmier, Stephan.  
ALL GOOD THINGS TAKE TIME.  
BLUE EYES.  
CAN'T GIVE ONE REASON.  
I UNDERSTAND.  
LOVE IS.  
PENGUIN PICKET.  
PLEASE FORGIVE ME.  
WILL I.

Palmieri, Fulvio.  
FIOR DELLA MONTAGNA. (R)

Palmina Music.  
BONGO TALK.  
BOOGA-DA-DO.  
THE ENDLESS SEARCH.  
HARD TIMES.  
HUSH, LITTLE GIRL.  
I DO LOVE YOU.  
IN LOVE.  
THE JAMES BROWN.  
NUTS AND BOLTS.  
SANTA'S GOT A BRAND NEW BAG.

Palomar, Luis. SEE Palomar Dapena, Luis.

Palomar Dapena, Luis.  
FEA.  
LOS OLIVOS DE ISRAEL.

Palomba, Giuseppe.  
THE LADIES' GAME.

Palomino Pub. Co.  
LOVE IS A BUBBLE.

Palomo, Jose.  
LLANTO POR CUBA.  
NO ME IMPORTA.  
NO VUELVAS.

Palumbo, Frank.  
YOUR LOVE AND MY MONEY.

Paluzzi, Raymond.  
RIG-MA-ROLE.

Pambar Music, Ltd.  
AEN-Y-MA (I LOVE YOU)  
DANCIN' IN THE MOONLIGHT.  
A HOUSE CALLED POVERTY.  
I'LL TRY ANYTHING (TO GET YOU)  
THE LOST ART OF LOVING.  
MURDER, MY SWEET.  
NO ONE DOES THAT ANY MORE.  
PIN-UP-GIRL.  
PITY THE WOMAN.  
THE POOR PART OF TOWN.  
PUT YOURSELF IN MY HANDS.  
SWINGIN' TIGHT.  
TELL IT TO THE WIND.  
TROUBLE.  
WHEN WILL OUR LOVE GET STARTED.

Pamco Music, Inc.  
AFTER I LEAVE YOU.  
ARE YOU THE ONE.  
AREN'T YOU THE ONE.  
AUM.  
THE BALLAD OF SAMUEL OSCAR BEASLEY.  
BROTHER DAVE.  
CAPRICORN RISING.  
CASA DEL SOL.  
A CHICKEN AIN'T NOTHIN' BUT A BIRD.  
CHRISTOPHER.  
CRACKS ON THE CEILING.  
THE DEVIL'S DAUGHTER.  
DON'T MAKE ME CRY.  
DON'T YOU THINK THAT WE (COULD GET OFF WELL TOGETHER)  
EASY.  
EVERYDAY AND EVERY NIGHT.  
FOR LOVERS ONLY.  
FOREVER HAND IN HAND.  
FORGIVE ME, MY DARLIN'.  
FUNNY GIRL.  
GONNA HAVE TO SHOW YOU.  
GOT A FEELIN'.  
GOTTA BE LOVE.

- HAVE YOU EVER BEEN PLAYED FOR A FOOL.  
I JUST LOVE THE GUY.  
I STILL LOVE YOU.  
I'M DEPENDIN' ON YOU.  
I'M GONNA DRIVE YOU CRAZY.  
(I'M GONNA LET YOU) SKATE AWHILE, BABY.  
I'M SO HAPPY I COULD CRY.  
IT'S A ROUGH LIFE.  
JUST A MIME.  
KARATE.  
KEEP YOUR LOVE.  
KEEPIN' ME AROUND.  
THE LADY FROM GIRL TALK.  
LAUGHING ALL THE WAY.  
LONELY WIND, SNOWY DOVE.  
MAISY.  
MR. MAN.  
A NIGHT FOR LOVE.  
NOT TODAY (BUT MAYBE TOMORROW)  
NOW THE LEAVES START FALLING.  
(NOW YOU SEE) WHAT TRUE LOVE CAN BE.  
PARADE OF BROKEN HEARTS.  
THE PETRIFIED FOREST.  
PLEASE, PHIL SPECTOR.  
POOR LITTLE RICH GIRL.  
RED IS RED.  
RESPECTS.  
THE SCOUNDREL.  
SEND ME A WOMAN.  
SHE LOVES ANOTHER BOY.  
THE SHELL.  
SOMETHING HERE INSIDE.  
A SPARK OF HOPE.  
SUNDAY WILL NEVER BE THE SAME.  
THAT OTHER GIRL.  
(THERE'S) NOTHIN' ELSE ON MY MIND.  
'TIL YOU FIND ANOTHER.  
TOO YOUNG FOR YOU.  
UP THERE.  
VENUS.  
WAITING ON YOU.  
WHAT ARE WE LOOKING FOR.  
WHATCHA DOIN' TO ME.  
WHEN THE LEAVES START FALLING.  
WHO ARE YOU.  
WILD FLOWERS OF SPRING.  
WITH ALL OF MY SOUL.  
YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY.  
YOU DON'T LOVE ME.  
A YOUNG THING.  
YOU'RE STILL A SQUARE (HALF A-WOKE)
- Pameach Pub. Corp.  
BRANDY, THE BILLY COTE HOUND.  
ELECTION MILL JUNCTION ROAD BLUES.  
GOODFELLOW SAY SHE BE THE STYLE.  
I WALKED DOWN TOWN.  
LAY DOWN YOUR WINGS.  
LOOK AT YOU NOW.  
MORNING OF RAIN.  
POEM FOR MONDAY.  
RED CORDUROY.  
SARAH SAID IT SOMETIME LATE LAST NIGHT.  
SOMEBODY ON YOUR MIND.  
VISIONS.  
YOU JUST GO AHEAD AND TRY.  
THE WINDOW PEOPLE.
- Pamelarosa Music, Inc.  
YOU CAUGHT ME UNAWARE.
- Pamper Music, Inc.  
ALL GOOD THINGS MUST END.  
ANYBODY ELSE BUT YOU.  
ANYTIME (YOU NEED MY LOVE)  
AS FAST AS I CAN CRAWL.  
BAD LUCK.  
BIG OPERATOR.  
THE CAN.  
CHRISTIAN FAITH.  
CHRISTIAN PRAISE.  
CIRCLES ON THE BAR.  
COUNTRY GIRL.  
THE CROWD'S NOT WITH ME.  
DIVORCEE.  
DON'T POINT, NEVER STARE.  
DOWNTOWN DALLAS.  
DREAM WORLD.  
EVERY FOOL DOWN HERE.
- EVERYTHING I HAD.  
THE FOOL IN ME.  
GET OUT OF MY WAY.  
GOD'S FLOWER.  
GOD'S POWER.  
GOODBYE WORDS.  
HANDY.  
HAPPY TRACKS.  
THE HEART AND THE TEAR.  
HELLO, MR. BLUES.  
HELP! I'VE BEEN DRAFTED.  
HOME IS WHERE YOU'RE HAPPY.  
HOW CAN I MISS YOU (WHEN YOU WON'T EVEN LEAVE)  
HURTIN' TIME.  
THE HURTING SONG.  
I CAME OUT SMELLING LIKE A ROSE.  
I CAN TELL.  
I DON'T CARE WHAT PEOPLE SAY.  
I DON'T KNOW WHY.  
I LET MY MIND WANDER.  
I LOVE ALL THE GIRLS.  
I SHOULD BE CONDEMNED.  
I SURE WISH I HAD ONE OF THEM (THERE THINGS)  
I WANT TO DANCE WITH YOU.  
I WON'T TOUCH YOU.  
I'D BE JUST AS LONELY.  
I'LL GO HOME ALONE.  
I'M GONNA DO IT TOO.  
IN THE NOONDAY SUN.  
IN YOUR LIFETIME.  
IT DIDN'T TAKE ME LONG.  
IT TAKES A GOOD WOMAN.  
IT'S ONLY LOVE.  
I'VE BEEN BUSY.  
I'VE GOT THE RIGHT TO CRY.  
JESUS, DYING, ANSWERED A PRAYER.  
JOHNNY SHILOH.  
KISS ME ONCE AGAIN.  
LEAVE WHILE I'M ASLEEP.  
LESS THAN AN ANGEL.  
LET GO.  
LIKE THEY USED TO.  
LOOK AGAIN, FORTUNE TELLER.  
LORD'S SUPPER.  
THE MESSAGE.  
MIDNIGHT IN GETHSEMANE.  
MR. SADMAN.  
MY HOUR OF PRAYER.  
NINE OUT OF TEN TIMES.  
NOT ME.  
NOW THAT WE'RE TOGETHER.  
OLD MAN MOSE.  
ONE IN A ROW.  
ONE WAY TICKET.  
OUR LOVE OF YESTERDAY.  
PEACE OF MIND.  
PRETTY THINGS.  
RAMBLIN' MAN.  
THE RUMOR.  
SAVIOR IN THE SKY.  
SHE DON'T NEED ANYBODY ELSE.  
SHE TREATS ME LIKE A DOG.  
SHE'S JUST GETTING BACK TO ME.  
THE SLIDE.  
SOMETHING TO THINK ABOUT.  
SON OF A GUN, HON.  
STOLEN KISSES.  
STOP FOOLING YOURSELF.  
THE STRANGE KEY.  
TAKE ALL, GIVE NONE.  
TAKE THAT.  
THE TALL, DARK GLASS.  
THESE MEMORIES.  
THE THINGS YOU SHOULD DO.  
THINK (BEFORE YOU WALK AWAY)  
THROUGH TO YOU.  
TODAY'S GONNA MAKE A WONDERFUL YESTERDAY.  
TRIFLING MAN.  
WALKING AND TALKING (TO MYSELF)  
WANDERING MAN.  
WE'RE BOTH IN THE SAME BOAT.  
WHAT A SURPRISE.  
WHAT KIND OF NUT ARE YOU.  
WHO'S BEEN MOWING THE LAWN (WHILE I WAS GONE)  
WHY ARE YOU PICKING ON ME.  
WHY SO SOON.  
A WORD WITH GOD.
- YOU GOT IT, BABE.  
YOU OUGHT TO SEE ME NOW.  
YOU WOULDN'T CHEAT ON ME.  
YOUR FAITH IN ME.  
YOUR LOVE WILL TAKE ME WITH IT (IF IT DIES)  
YOUR MAMA DIDN'T RAISE NO IDIOT.  
YOUR SWEET LOVE (RAINED ALL OVER ME)  
YOU'RE KILLING ME (FROM THE INSIDE OUT)
- Pan-Musik, Ltd.  
AT TIMES LIKE THESE, MAMA.  
I LOVE YOU.  
I WON'T TRY TO CHANGE YOUR MIND.  
ROUND THE HORNE.  
SINCE I LOST YOU, BABY.  
STOP! THIEF.  
WHARF "130."
- Panama, Joe.  
BOLITERO.  
JULIA.  
LATIN BUGALOO.  
SABROSO.  
YA LLEGO EL MOMENTO.  
YA TU VERAS.  
YO NO SE.
- Panas, Mario, pseud. SEE Papathanas-sion, Leandros.
- Pancerzyński, Stanisław.  
CZY ZAPOMNIAŁEŚ.  
MARSZ ŻAKOBNY.  
MLY WALCZYK DLA CIEBIE.  
NAJPLEKNIEJSZY KWIAT.  
WALC POKOJU.  
WALC SZCZESCIA.  
WIOSENNY WALC.  
WIOSNA, TY I JA.
- Panesis. SEE Zaulia, Franco.
- Pangalos, Michael. SEE The Spectras, pseud.
- Pangelinan, Ingrid.  
THAT WAS A SIGN FROM HIM.
- Panken, Jonathan Talbot-. SEE Talbot-Panken, Jonathan.
- Pankow, Eleanor.  
WHAT CHRISTMAS MEANS.
- Pannell, Lillian M. Bowles.  
I FEEL THE FIRE BURNING IN MY SOUL. (R)
- Pannell, Thomas J.  
I FEEL THE FIRE BURNING IN MY SOUL. (R)
- Pannill, Mary Lynn.  
I WANT TO KNOW.
- Pannkuk, Sandra Lee.  
TRY IT SOMETIME.  
YOU'LL GET YOURS.
- Panter, Steven W.  
WALING AIN'T CROWDED.
- Panther Music Corp.  
ROMANTICO.  
SNEAKY.
- Pantone, Dominic.  
UNTIL YOU SAY YOU'RE MINE.
- Pantone, Don. SEE Pantone, Dominic.
- Panzeri, M.  
LIKE THE BIG MAN SAID.  
L'UOMO D'ORO.
- Panzeri, Mario.  
ALBORADA NUEVA. (R)  
L'ATTESA.  
UN DOLLARO D'AMORE.  
FRANCESCAMARIA. (R)  
QUESTA SERA VOGLIO VIVERE.  
I RAGAZZI CHE SI AMANO.  
RAGAZZO, VA.  
SE TU VUOI.  
L'UOMO D'ORO.
- Panzuti, Dante.  
MEZZA SIGARETTA.
- Paola, Timothy R.  
IT AIN'T NO BIG THING.



- Paoli, Domenico de.  
MUSSETTES ET PASTOURELLE. (R)
- Paoli, Gino.  
A CHE COSA TI SERVE AMARE.  
DUE FONTANE.  
DUE OMBRE LUNGHE.  
ECCETERA.  
EMMETI.  
IL GATTO D'ANGORA.  
LA GIOSTRA.  
N.8.  
IL TRAFFICO.
- Paolini, Pierre.  
LE FIL A LA PATTE.  
FINIE LA CORRIDA.  
L'HOMME ENFANT.  
LES VIEILLES FALAISES.
- Paolini, Sergio.  
DOMENICA E PER NOI.
- Paolini, Tomas.  
LEJANIA.
- Papa, Jacobus Clemens non. SEE  
Clemens non Papa, Jacobus.
- Papa Sam Music.  
IT'S THAT TIME AGAIN.  
PEOPLE IN THE RAIN.
- Papandreades, John.  
GREEK FOLK SONGS & DANCES.
- Paparello, L.  
COLLECTION: THE NORTHEAST SINGS.
- Papathanassion, Leandros.  
WO FIND' ICH LIEBE.
- Papay, Augustine, Jr.  
A LETTER TO G.I. JOE.
- Papian, Lanny.  
THE MOTHER OF ALL.
- Papion, Julius L.  
A LOVE OF MINE.
- Papiri, Aldo.  
NE CHERCHE PAS A COMPRENDRE  
NOUS LES FEMMES.  
OH, OH, OH, OH.
- Papiri, Eldo.  
REVIENS-MOI.  
SANS TON AMOUR.  
SORCIERES, FANTOMES, VAMPIRES & CIE.
- Papke, Bernard.  
TOYLAND IS A JOYLAND.  
WHEN YOU ARE BLUE.
- Papotnik, Jo:n Robert.  
DON'T BELIEVE HER.
- Papp, Lajos.  
HAT BAGATELL.
- Pappadopoulos, Jan.  
I'VE A LONGING FOR JESUS.  
THAT'S MY GOD.
- Pappalardo, Therese E.  
DON'T TELL ME YOU'RE SORRY.  
THE HURTING KIND.  
IT DIDN'T TAKE YOU LONG (TO MAKE A  
FOOL OUT OF ME)  
LITTLE LIES AND HEART-ACHES.
- Pappas, Pete.  
SHE'S LAUGHING AT YOU.
- Papworth, Keith.  
500 CHORD SHAPES FOR THE PLECTRUM  
BANJO.
- Paquita.  
ONE NIGHT IN RIO. (R)
- Paradox Music.  
CANCEREAL.  
CANNED HEAT.  
A DAY AT THE BEACH.  
THE FORTUNE TELLER.  
GAMBLING ON THE SABBATH DAY.  
GUITAR PICKIN' SAM.  
K.C. BLOW.  
LIGHT OF DAY.  
THE MAGIC CARPET.  
MANHATTAN BLUES.
- MISSISSIPPI BLUES.  
PICKIN' THE GUITAR.  
THE PIPES OF PAN.  
THE RIVER.  
ROBERTA'S BLUES.  
SIX FEET OF EARTH.  
STAR DANCE.  
VIBRATIONS.
- Paragon Music Co., Inc.  
INDO-JAZZ SUITE.
- Paragon Music Publishers.  
FORSYTHIA.  
GRAND CONCERTO IN A MINOR.  
HEXAMERON.  
ROMANCIN' IN TOPPER AN' TAILS.  
VARIGATED [sic] BLUES.  
WE ARE AMERICANS.
- Paragos, James.  
KOOLER-RADIO JINGLES.
- Paramor, Norrie.  
A SIGH.
- Paramount Music Corp.  
GOODBYE, BABY, GOODBYE.  
HERE COMES THE NIGHT. (R)  
LOVE WITH A CAPITAL "YOU." (R)  
PARIS HONEYMOON. (R)  
SEVENTEEN. (R)
- Paramount Pictures Corp.  
ALFIE.  
ALFIE'S THEME.  
ALL BUT THE REMEMBERING.  
ARRIVEDERCI, BABY.  
BEYOND THE BLUE HORIZON.  
BOY GIRL THING.  
EL DORADO.  
FUNERAL IN BERLIN.  
IS PARIS BURNING.  
KID RODELO THEME.  
LOVE ME LONGER.  
LOVE THEME FROM IS PARIS BURNING.  
MADAME ROSE PETAL THEME.  
MAIN TITLE.  
MAIN TITLE: FUNERAL IN BERLIN.  
OH DAD, POOR DAD.  
OH SO BAD.  
PARIS SMILES.  
THE SPIRIT IS WILLING.  
THE SWINGER.  
THEME FOR A BOY AND GIRL.  
THEME FROM "WARNING SHOT."  
TOMORROW WORLD.  
WACO.  
"WARNING SHOT" MUSIC SCORE.
- Parazzini, Ermanno.  
PER 100 VOLTE.
- Pare, Gladys.  
PETER RABBIT.
- Pare, Marcel.  
WHEN THE MORNING WHISTLES A SONG.
- Parent, Elsie M.  
THIS LOVE WILL REMAIN.
- Parent, Richard Craig.  
HOME ON THE MERSEY.  
I LOVE YOU SO.
- Parent, Rick. SEE Parent, Richard  
Craig.
- Parents & Friends of Sunland Training  
Centers, Inc.  
SUNLAND, SUNLAND.
- Parham, Peylia.  
GOIN' AWAY.
- Paris, Adeneyi J.  
FIND LOVE RIGHT NOW.  
KEEP YOUR LOVE LIFE RIGHT.
- Paris, Denny. SEE Paris, Adeneyi J.
- Paris, Ekundayo.  
LOVE ME.
- Paris, Eo. SEE Paris, Ekundayo.
- Paris, Johnny.  
CASANOVA JOE.  
I LOVE NO ONE (BUT YOU)
- JUST YOUR STYLE.  
PRICELESS POSSESSION.  
WISDOM'S FIFTH TAKE.
- Paris, Priscilla.  
HAWAIIAN MAN IN THE MOON.  
HERE I AM.  
HERE'S TO A TIME IN MY LIFE.  
TIME WILL TELL.  
YOU COULD MAKE ME HAPPY, BOY.
- Paris, Priscilla A.  
AWAY TO SOME OTHER WORLD.  
MY HEAVYWEIGHT.
- Paris, Tony, pseud. SEE Parisi, Tony.
- Paris Music Co., Inc.  
I AM YOURS.
- Parish, Mitchell.  
DREAMY KALUA. (R)  
THE HARVEST OF THE YEARS. (R)  
HAS THE NIGHTINGALE TOLD YOU. (R)  
LILACS IN THE RAIN. (R)  
LOST IN A DREAM. (R)  
NAME IT AND IT'S YOURS. (R)  
NO ONE TO BLAME BUT MYSELF. (R)  
STAR DUST.  
STARLIGHT HOUR. (R)  
THE STARLIT HOUR. (R)  
UNTIL WE KISS AGAIN. (R)
- Parisi, Anthony.  
A PENNY FOR YOUR THOUGHTS.  
THE WALTZ YOU LOVE.
- Parisi, Stanislaw.  
40 TECHNICAL AND MELODIOUS STUDIES.
- Parisi, Tony.  
IT TAKES TWO (TO MAKE DREAMS COME  
TRUE)  
YOUR RECORD.
- Park, Phil.  
GIPSY LOVE.  
ORPHEUS IN THE UNDERWORLD.  
RHYMES OF THE TIMES. (R)  
WALTZES FROM VIENNA.  
WISH YOU LUCK (AS YOU WAVE ME  
GOODBYE) (R)
- Park, Phil. SEE Park, Philip James.
- Park, Philip James.  
HOW BEAUTIFUL YOU ARE. (R)  
KEEP YOUR CHIN UP. (R)  
YOUR COMPANY'S REQUESTED. (R)
- Park Ridge Music Corp.  
THE SWINGING MONK.
- Parke, Dorothy.  
A SONG OF GOOD COURAGE. (R)
- Parker, Alice.  
FUM, FUM, FUM.  
WERE YOU THERE.
- Parker, Alma Jane.  
OUR SAVIOUR DIED ON CALVARY.
- Parker, Alvin.  
RENDEZVOUS WITH YOU.
- Parker, Archie Emmitt.  
IN A HOUSE BY MYSELF.
- Parker, Beulah.  
MY SON'S DAD.
- Parker, Burt.  
MY WORLD IS FALLING DOWN (AROUND ME)  
TAVERN ACROSS THE STREET.
- Parker, Burt. SEE Parker, Edgar  
Burton.
- Parker, Charles W.  
THE "CRYING PELICAN."
- Parker, Cosmo.  
HAPPY HARMONICA BOY. (R)
- Parker, David.  
HELLO, MARTHA.  
I AIN'T ABOUT TO DIE.  
IF YOU WANNA PLEASE THE PUBLIC.  
PLEASE DON'T SAY GOOD BY, DEAR.

- Parker, David E.  
ROCK, ROCK.  
YOU'RE STILL SWEETHEARTS.
- Parker, Dick.  
I KEEP THINKIN' (YOU'LL COME BACK TO ME)
- Parker, Edgar Burton.  
MY WORLD IS FALLING DOWN (AROUND ME)  
TAVERN ACROSS THE STREET.
- Parker, Emma Esther.  
ALL THINGS WERE MADE BY HIM.
- Parker, Emmitt. SEE Parker, Archie Emmitt.
- Parker, Gladys Edith.  
ALBURY - THE PRIDE OF NEW SOUTH WALES.  
WELCOME TO WAGGA.
- Parker, H. Allen.  
ABRAHAM LINCOLN.
- Parker, Herb, Jr.  
BABY, I'M FORGETTING YOU.  
FIRE IN MY HEART.  
MY LOVE FOR YOU WON'T DIE.  
THE ONLY GIRL FOR ME.  
SOMEONE TO HOLD.  
WITHOUT YOUR LOVE.
- Parker, Horatio.  
THE PEARL. (R)  
THE SOUTH WIND. (R)
- Parker, Jack.  
DREAM WORLD.
- Parker, James Richard.  
A MIND OF YOUR OWN.
- Parker, Jordan, pseud. SEE Urschel, Harry W., Jr.
- Parker, Joseph L.  
IT'S EASY TO PLAY THE GUITAR FOR FUN.
- Parker, Lelia.  
I CAN'T STOP LOVING YOU.  
WILL YOU.
- Parker, Lyndon.  
COMIN' ON STRONG.
- Parker, Mary.  
SAY A PRAYER.
- Parker, Merle.  
EVERYWHERE.  
THE LEGEND OF THE YELLOW BUTTERFLIES.  
RAININ'.  
READ BETWEEN THE LINES.
- Parker, Mintie.  
A KANSAS HILLBILLY.
- Parker, Ned, pseud. SEE Parkinson, Roy W.
- Parker, Raymond.  
ANOTHER KIND OF FELLOW.  
RING AROUND THE ROSES.  
SHE'S COMING HOME.
- Parker, Richard.  
I'VE GOT TO HAVE YOUR LOVE.  
WHERE DID SHE GO.
- Parker, Robert.  
BAREFOOTIN'.  
BOW-LEGS.  
HAPPY FEET.  
THE SCRATCH.  
SECRET SERVICE (MAKES ME NERVOUS)  
TIPTOE.  
WHO CAN I RUN TO.  
YOU DON'T HAVE TO PUSH ME.
- Parker, Robert F., Jr.  
A NEW LOVE.
- Parker, Robert L.  
CRAWLIN' LIKE A LIZARD.  
THE MAJOR LEAGUE RECORD FOR BROKEN HEARTS.
- Parker, Ross.  
BERLIN OR BUST. (R)  
I FORGOT THE LITTLE THINGS. (R)
- I SHALL BE WAITING. (R)  
I WANNA BE DISCOVERED, MR. LEVIS. (R)  
I'M SENDING YOU THE SIEGFRIED LINE (TO HANG YOUR WASHING ON) (R)  
IT BEGAN IN EDEN. (R)  
WE'LL MEET AGAIN. (R)
- Parker, Sol.  
BROTHER CANNIBAL.
- Parker, Thelma M.  
I FOUND A ROSIE.  
PRAYING HANDS.
- Parker, Willa Dean.  
IF YOU GIVE UP WHAT YOU GOT (YOU'LL SEE WHAT YOU LOST)  
SLEEP GOOD TONIGHT.
- Parker, Willia Dean.  
COME TO ME, MY DARLING.  
"GIVE ME ENOUGH" (TO KEEP ME GOING)  
I CAN'T HIDE IT.  
I DON'T NEED NOBODY (TO TELL ME 'BOUT MY BABY)  
IT'S CATCHING.  
SHE'S THE ONE.
- Parker, William.  
GOODBYE, DEAR.  
I'M LOSING YOU.  
LET ME IN OUT OF THE RAIN.  
SOMEBODY NEW.
- Parker-Fulton, Lillian. SEE Fulton, Lillian Parker.
- Parkhurst, Winthrop.  
LOVE IS A BUBBLE.
- Parkins, Francis.  
KNOCKIN' ON THE DOOR OF MY HEART.
- Parkinson, Duncan.  
GREEN WEENIE TRANCE.
- Parkinson, John A.  
RONDO "THE PLOUGHBOY."  
THE TINKLING GUITAR.
- Parkinson, Roy W.  
HOPE YOU'RE DOIN' ALL RIGHT.
- Parkland Music Co.  
FLEA MARKET.  
GRANNY'S SAMBA.  
RAGA DOLL.
- Parks, Joe E.  
HE'S DWELLING IN ME.
- Parks, Van Dyke.  
THE BEST IS YET TO COME.  
FARTHER ALONG.  
HELLO.  
IT IS.
- Parlee, John William.  
HOW DOES IT FEEL (TO BE MY GIRL)
- Parmalier Pub. Co., Inc.  
EXCUSE ME NOW.  
TWO LOVES.  
THE WHOLE TOWN'S "LAUGHING AT ME."  
YOUR LOVE HAS CHANGED ME.
- Parmenter, Chris.  
DONKEY FEEL.
- Parnel, G.  
I'M GONNA FIND IT.
- Parnell, Roger, pseud. SEE Cookson, Frank B.
- Parnes, Paul.  
CHRISTMAS COUNTRY STYLE.  
FIELD OF FLOWERS.  
HAPPINESS IS.  
IT TAKES TWO.  
I'VE GOT A HOLE IN MY HEART (AND MY LOVE KEEPS POURIN' OUT)  
LIFE HAS BEEN GOOD TO ME.  
NOTHING CAN HURT ME LIKE YOU.  
POPPA'S HOME MADE WINE.  
USUALLY YOU.
- Parodi, Renato.  
FANFARA E TRE DANZE.
- Parouse, Christon. SEE The Spectras, pseud.
- Parr-Davies, Harry.  
BUBBLE BUBBLE. (R)  
CRASH! BANG! I WANT TO GO HOME. (R)  
FOR THE FIRST TIME IN LIFE I'M IN LOVE. (R)  
GOODNIGHT, LITTLE SWEETHEART. (R)  
HOW BEAUTIFUL YOU ARE. (R)  
IT'S IN THE AIR. (R)  
LOVE NEVER GROWS OLD. (R)  
LUCKY ME, LUCKY YOU. (R)  
ORCHIDS IN THE EVENING. (R)  
SEPTEMBER IN CAPRI. (R)  
WISH YOU LUCK (AS YOU WAVE ME GOODBYE) (R)  
YOUR COMPANY'S REQUESTED. (R)
- Parra, Alfredo.  
SOY DE MONTERREY.
- Parris, Arthur.  
THE SACRED WORKS OF GILLES BINCHOIS [WITH] TEXT AND VOLUMES I AND II: MUSIC TRANSCRIPTIONS.
- Parris, Fred.  
BRING IT HOME TO DADDY.
- Parris, James Melvin.  
A PRAYER FOR MOTHER AND DAD.
- Parris, Lovie Mae.  
A PRAYER FOR MOTHER AND DAD.
- Parris, O. A.  
SINGING GLORY.
- Parris, Tom.  
ONE DAY AGO.
- Parris, Tom. SEE Parris, Tommy.
- Parris, Tommy.  
CHILD.  
YOU SHOULD HAVE KNOWN.
- Parrish, Dean.  
SKATE.
- Parrish, H. M.  
THE HILLS OF GALILEE.
- Parrish, Henry M.  
EARLY MORNING.
- Parrish, Juanita Earline.  
HOW LONG.
- Parrish, Linda, pseud. SEE Edmondson, Linda.
- Parrish, Rima.  
G-STRING BLUES.
- Parrott, Thomas Dawes.  
THE ABERFAN COAL TIP TRAGEDY.
- Parry, Eugene.  
ONE MOMENT.
- Parry, Isabel.  
SPIRITS EVERYWHERE.
- Parry, Joseph.  
PRAISE TO GOD, IMMORTAL PRAISE.
- Parry, W. H.  
CHRISTMAS DAY AND EVERY DAY.
- Parson, Carl L.  
THE LEAVES ARE FALLING IN THE LAWN.  
YOU CAN ONLY CRY SO LONG.
- Parson, Mary Jean.  
CHRISTMAS AU GO-GO.
- Parsons, Marileen Scoville. SEE Parsons, Mary Kathleen.
- Parsons, Mary Kathleen.  
AIRS FROM THE ISLANDS.
- Parsons, Matt.  
WHAT'S THE MATTER WITH YOU, BABY.
- Parsons, Matthew.  
HERE IT IS, "THE PHILLY DAWG."  
SYL'S CONCERTO.
- Parsons, Sam D.  
HOW LONG.  
THE SAME.
- Partch, Harry.  
AND ON THE SEVENTH DAY PETALS FELL IN PETALUMA.



Partee, Ruth.  
LORD, HAVE MERCY.

Parten, Mary A.  
PRIMEVAL LAND.

Parton, Dolly.  
THE COMPANY YOU KEEP.  
FUEL TO THE FLAME.  
I DON'T WANT TO THROW RICE.  
I'LL PUT IT OFF UNTIL TOMORROW.  
THE LITTLE THINGS.

Party-Time Music.  
I WONDER IF SHE KNOWS.  
RECKLESS LOVE AFFAIR.

Parys, Georges van.  
LES CHANSONS ET DANSES EN VOGUE. (R)  
DANS LES ABRIS DE PARIS. (R)  
MON P'TIT KAKI. (R)

Pascal, Andre, pseud. SEE Fusco,  
Pascal di.

Pascal, Claude.  
L'ART DE LA FUGUE.

Pascal, Jean Jacques.  
PIERROT LE SAIT.  
LA PLAGE AUX ROMANTIQUES.  
LE VIEUX CHENE.

Pascal, Milton.  
FOOL IN MY HEART. (R)

Pascal, Rene.  
FAISONS LE TROU.  
SUR LES REMPARTS DE GRANVILLE.

Paschal, Mary.  
DARLINE, DARLINE.

Paschel, Donald.  
THINGS ARE CHANGING.

Paschetta, Maxim T.  
GAVOTTE.  
A LETTER FROM MOZART.  
O SING UNTO THE LORD.

Pash, James Edward.  
STRAIGHT AHEAD, ARLENE.  
WALK WITH ME.

Pashkot, James W.  
GUNFRED GOON.

Pasierb-Orland, Jan.  
DARIA.  
KANTATA NA MILLENIUM POLSKI.

Paske, J.  
IS IT REALLY WHAT YOU WANT.

Paskman, Dailey.  
I WANT MY DADDY (HOME FOR CHRISTMAS)

Paskot, James W. SEE Pashkot, James W.

Pasquale, Don, pseud. SEE Pasqualoni,  
Luigi.

Pasqualoni, Luigi.  
MARCH OF THE MARIONETTES.  
SILVER WEDDING WALTZ.

Pasqualoni, Rudolph.  
GOLDEN WEDDING WALTZ.  
MARCH OF THE MARIONETTES.  
SILVER WEDDING WALTZ.

Pasquet, Jean.  
GLORY TO THY HOLY NAME.  
LET HEAVEN AND EARTH EXULT.  
O GOD, AUTHOR OF ETERNAL LIGHT.  
THEN SHALL THE KING SAY UNTO THEM.

Pasquinelli, Roberta J.  
TOGETHER AGAIN.

Pass, Joe.  
STONE JAZZ.

Passalacqua, Frank, Jr.  
HUSTLE.

Passalacqua, Leonore M.  
ALL A-LONELY.  
DON'T TAKE A BRIDE.  
I'M SO HAPPY.  
IT'S ALL OVER NOW.  
I'VE FOUND A GIRL.  
LIFT THIS TOWN.  
MY LOVE FOR HIM IS MANY THINGS.  
THE RIGHT TO BE RIGHT.

THIS AND THAT AFFAIR.  
WHIFTY.  
THE WONDER OF LOVE.

Passalacqua, David.  
PERDUTO AMOR'.

Passalacqua, Frank Louis.  
NO LETTER TODAY.

Passman, Donald S.  
I'M GONE.  
NEVER RETURN.

Passmore, Rexine Griffin.  
DIVORCES IS A SIN.  
THE LAST LETTER. (R)  
AN OLD FADED PHOTOGRAPH. (R)

Passmore, Troy.  
BEHIND HER PICTURE.  
CRAZY HEART.  
DIVORCES IS A SIN.  
EMPTY HOUSE.  
INVITATION HEARTBREAK.

Passos Gil Moreira, Gilberto. SEE  
Moreira, Gilberto Passos Gil.

Pastel Music.  
JOONJI.

Paster, Elizabeth.  
THE GREAT DESIGNER.  
I'VE HEARD THE GUN SHOTS.

Paster, John.  
THE GREAT DESIGNER.  
I'VE HEARD THE GUN SHOTS.

Pasternack, Joel.  
WHY, (OH, WHY)

Pasternack, Michael Benedict.  
ANYBODY BUT YOU.

Pastor, Jose Rodriguez. SEE Rodriguez  
Pastor, Jose.

Pastor, Paquito.  
UP AND DOWN.

Pastor Marco, Segundo.  
CHOTIS.  
ESTUDIO EN TREMOLO.  
MARCHA CORTESANA.

Pastori, Charles.  
CALLING ALL HEARTS.

Pat Music, Ltd.  
BLUE EYES.  
GOD AND MY COUNTRY.  
MY GIRL.  
OFF TO DUBLIN IN THE GREEN.

Patacchia, William R.  
WORKER'S POLKA.

Pataky, Ron.  
HEY THERE, LITTLE PRINCESS.

Patart, Jean.  
VIENS MA CHERIE.

Pate, Andre.  
J'AI PAS PEUR DES GARCONS.  
VINGT-DEUX CARATS.

Pate, Danny.  
WIPE THE DUST OFF.

Pate, Johnny.  
HAVE YOU EVER BEEN PLAYED FOR A FOOL.

Pate, Salvatore.  
CI RIVEDREMO.  
DON'T SAY GOODBYE, JUST SAY TI AMO.  
NEL MIO VISO.  
QUELLA SERA.

Pater, J. M., pseud. SEE Vidal  
Zapater, Jose M.

Paternoster, Genevieve E.  
I NEED A WOMAN (TO LOVE)  
I'LL WALK WITH THEE.

Paterson, A. B.  
BRINGING HOME THE COWS & FLASH JACK  
FROM GUNDAGAI.  
THE STOCKMEN OF AUSTRALIA; DWELL NOT  
WITH ME & THE OLD SURVEY.

Paterson's Publications, Ltd.  
A CAROL FOR CHRISTMAS.

CONCERTO POUR PIANO.  
HUNDRED BEST SHORT CLASSICS. (R)

Patey, Arthur John Samuel.  
"IF I WERE YOU" (I'D FALL IN LOVE  
WITH ME)

Patey, Jack. SEE Patey, Arthur John  
Samuel.

Pathe-Marconi, Editions & Productions  
Musicales.  
IL SUFFIT D'UN RIEN POUR ETRE HEUREUX.  
TU VIENDRAS COMME UN VOLEUR.

Pathway.  
ARE YOU READY.  
SOON HE MUST COME BACK AGAIN.

Pathway Records.  
THE CURTAIN OF TIME.  
JESUS, MY BEST FRIEND.  
KEEP TRAVELING ON.  
PRAISE HIM.  
WALKING ON THAT GLORY ROAD.  
WHAT IS A HOME WITHOUT A MOTHER.

Patlene Music Productions, Inc.  
DON'T LOOK BACK IN ANGER.  
HOUSE OF GOLD.  
SLUMMIN'.

Patlow, Morton J.  
SHE CAN DANCE.

Patlow Publication Co.  
SHE CAN DANCE.  
TALKIN' 'BOUT LIES.

Patojo, pseud. SEE Alvarez Jaramillo,  
Pedro L.

Patrice, Andre.  
ANYMORE.  
CHIP ON MY SHOULDER.  
FROM NOW ON.  
GENUINE WOMAN.  
GIVE ME TIME.  
GOLDDIGGER.  
GONNA WALK OUT ON YOU.  
HAVE MERCY.  
HOW COME.  
I HEAR A MELODY.  
I PRETEND.  
I REMEMBER.  
I SEE IT IN YOUR EYES.  
I'VE GOT A RIGHT TO KNOW.  
JUST LIKE THAT.  
MY MIDDLE NAME IS FOOL.  
PLEASE COME HOME.  
SOMEBODY ELSE.  
THERE'S THE DOOR.  
TO BE NEAR YOU.  
TOMORROW.  
YOU AIN'T FOOLIN' ME.  
YOU HAD YOUR CHANCE.  
YOUR SHADOW.

Patricella, Eugene.  
I BELIEVED YOU.

Patricella, Joseph.  
I BELIEVED YOU.

Patricia Music.  
BABY'S GONE.  
IT COULD HAPPEN.

Patricia Music Pub. Corp.  
ALONG THE ROADSIDE POLKA.  
AZUCARE Y BONGO.  
BEIM KRONENWIRT.  
BRENK'S BEER POLKA.  
BROOKPARK OBEREK.  
CINGEL CONGL POLKA.  
DANZON BUGALOO.  
DEMSEAR'S POLKA.  
DETROIT OBEREK.  
DOWN BY THE CREEK.  
EINMAL AM RHEIN.  
EUCLID - RACE POLKA.  
HERE COMES THE BAND.  
HEUT GEHT ES AN BORD.  
DIE HOLZAUKTION.  
IN THE EVENING WALTZ.  
KNOCK - KNOCK POLKA.  
LET'S ALL SING POLKA.  
LISERL POLKA.

LOOKIE, LOOKIE.  
MARRIAGE POLKA.  
MEDLEY ONE.  
MEDLEY TWO.  
MOCILNIKAR'S POLKA.  
MY DAUGHTER'S WEDDING OBEREK.  
ON THE FARM.  
POLISH HOP POLKA.  
RAY'S THEME SONG POLKA.  
SAD ROSE.  
SAFEWAY WALTZ.  
SE QUE TE VAS.  
TRINK WIR NOCH EIN TRÖPCHEN WIR WINDEN  
DIR DEN JUNGFERNKRANZ.  
WALDESLUST.  
WEIN BLEIBT WIEN.  
WHATA YOU KNOW POLKA.  
YARE CHANGO.

Patrick, Betty, pseud. SEE Indihar,  
Betty.

Patrick, Dan.  
CALL OF THE WILD.  
TIGER LEE.

Patrick, Deeda.  
IT'S ALMOST TIME TO GO.  
A LITTLE GIFT OF LOVE.  
ONLY YESTERDAY.  
SHE DIDN'T EVEN SAY GOODBYE.  
WHEN YOU'RE YOUNG AND SO IN LOVE.

Patrick, Garry.  
MOON WHISPERS.

Patrick, John.  
LONELINESS TO YOU.  
LOVE AND HURT GO TOGETHER.  
NEVER ON SUNDAY.

Patrick, L.  
ME TRAE HERIDO.

Patrick, Laurdine.  
GABOON.

Patrick, Margaret.  
GRAND PAGE MARCH.  
SPOTLIGHT MARCH.

Patrick, Pat. SEE Patrick, Laurdine.

Patrick, Pat. SEE Patrick, Richard  
C., III.

Patrick, Peggy. SEE Patrick, Margaret.

Patrick, Richard C., III.  
YOU CAN DESTROY MY MIND.

Patrick, Wilbert, Jr.  
LOVE BIRD.

The Patriots, pseud.  
CLOSE YOUR EYES.

The Patriots, pseud. SEE Small, S.;  
Smith, R.; O'Neill, J.; O'Neill, T.;  
Zgorski, James Richard.

Pattacini, Iller.  
ATTENTI ALL'AMORE.  
OCCHI INNAMORATI.  
ORMAI.

Patten, Patrick.  
HOLD ME, HONEY.

Pattern Music, Inc.  
BIG, FAT MAMA FROM NEW ORLEANS.

HOW DO I LOOK.  
MEET ME AT MIDNIGHT.  
SOMETHING TO THINK ABOUT.  
THEME S.  
WISHING WELL.

Patterson, Anthony.  
THE HUSTLER.

I HAD A DREAM.

MR. NEW.

TILL SUMMER.

Patterson, Bessie.  
LONELY, OH SO LONELY.

Patterson, Betty.  
BIG HEARSE.

Patterson, Bobbie.  
YOU'RE KILLING ME (FROM THE INSIDE  
OUT)

Patterson, Bobby.  
IF I DIDN'T HAVE YOU.  
WHAT'S YOUR PROBLEM, BABY.

Patterson, Bonnie.  
GONE YOU CAN STAY.  
THE SOONER YOU LEAVE.  
THERE'LL NEVER BE A BIGGER FOOL.

Patterson, Frances.  
BIG HEARSE.

Patterson, G. R.  
IN LOVE WITH SPRING.

Patterson, Gary Thomas.  
DEAR MOM.  
IF BEGGARS HAVE A HEAVEN.

Patterson, George R.  
HURRY BACK TO ME.

Patterson, Joseph Michael.  
LATE, LATE NIGHT.

Patterson, Kathleen M.  
I TRAVEL A LONELY ROAD.  
MY DARLING, HE WROTE ME.  
"PAPA" (IT'S ME, I'M CALLING)

Patterson, Ozzie.  
THE LOVE OF TWO WOMEN.

Patterson, Robert.  
HE WILL SUPPLY ALL YOUR NEEDS.  
NOBODY BUT JESUS.  
A SHELTER IN THE TIME OF NEED.  
THERE MUST BE A GOD SOMEWHERE.

Patterson, Tony.  
THE GIRL WITH THE PLATINUM HAIR.

Patterson, Tony. SEE Patterson,  
Anthony.

Patterson, Vivian King.  
BLUES FOR WILLIE GEE NO.1.  
COLLECTION.  
I WILL NEVER SAY I LOVE YOU.

Patterson, William R.  
TAKE ME BACK.

Patton, Alexander.  
NO MORE DREAMS.

Patton, John E.  
SOUL WOMAN.

Patuszynski, W.  
DWORCOWE ZEGARY.

Patuszynski, Włodzimierz.  
CHARLESTON WE DWOJE.  
PIOSENKI TWEGO SNU.

ROZSPIEWANI ROWIESNICY.  
WSPOMNIENIAMI WROCIMY DO SZKOŁY.

Paugh, Joanne F.  
YODEL POLKA.

Paugh, Joanne Frances.  
I WALKED ON BY YOU, DARLIN'.  
TELL ME SOME MORE LIES.

Paul, Alberta A.  
ALL ALONE BY THE WINDOW.

Paul, Clarence.  
ANYTHING YOU WANNA DO.  
I CAN'T HELP LOVING YOU, BABY.  
I GOT TO FIND MYSELF A NEW LOVE.  
LA, LA, LA, LA, LA.  
MY LOVE FOR YOU.  
STEAL AWAY TONIGHT.  
A WEAK SPOT IN MY HEART.  
WITHOUT YOUR SWEET LOVIN'.

Paul, Dave, pseud. SEE McCullough,  
Davin Paul.

Paul, Dolly Ann.  
GYPSY, TELL MY FORTUNE.

Paul, Don.  
I WANNA KNOW.

Paul, Edmund, pseud. SEE Zerga,  
Joseph E.

Paul, Frank.  
THE LITTLE GIRL.

Paul, Helen, pseud. SEE Daunch,  
Virginia Obenchain.

Paul, Jean, pseud. SEE Wintrove,  
Archie Jack.

Paul, Michael, pseud. SEE Gross,  
Michael Paul.

Paul, Olga.  
AY, MI MORENA. (R)  
BIRDS FLY DELIGHTFULLY. (R)  
A BLOUSE OF BLUE. (R)  
CAMPFIRE SONG. (R)  
CAPTAIN BOLD. (R)  
LA DONNA E MOBILE. (R)  
DREAMING BY THE HANDMILL. (R)  
HEART IN MY BREAST. (R)  
IF THE VOLGA OVERFLOWS. (R)  
LET'S KEEP IN TRIM. (R)  
LOUDER OH LET ME SING MY SONG. (R)  
LOVING. (R)  
MOSCOW. (R)  
MY ONE ROMANCE. (R)  
OH IT IS JOY. (R)  
OH RETURN TO ME, MY DARLING. (R)  
ROSES FROM THE SOUTH. (R)  
SEE ALAILA DIP HER FEET. (R)  
SHOULD OUR LAND BE ATTACKED. (R)  
SOLVEIG'S SONG. (R)  
SONG OF OUR COUNTRY. (R)  
SONGS OF NEW RUSSIA. (R)  
TELL ME WHY. (R)

Paul, Robert.  
PLEASE, BUY MY VIOLETS.

Paul, Victor, pseud. SEE Rosenblum,  
Victor Paul.

Paulan, Buster.  
BLESSED. (R)

Päuler, Bernhard.  
DICIOTTO QUARTETTI PER ARCHI.  
DREI STREICHTRIOS AUS OPUS 38.  
SECHS TRIOS FÜR 2 VIOLINEN UND  
VIOLONCELLO, OPUS 4.

Paulette, Jane.  
SANTA GOT STUCK IN THE CHIMNEY.

Paulin, Noah E.  
JUNGLE JAUNT; LIMBER FINGERS &  
MEMORY SKETCHES.  
WELCOME, JENNY.



- Paulin, Noah Ernest.  
DO-RE-MI UPS.
- Pauling, Lowman.  
GET WHAT YOU CAN.  
THINKING 'BOUT IT IS WHAT MAKES IT  
SO MEAN.  
THINKING MAKES IT SO.  
WHAT'S HAPPENING, LITTLE BR'ER.
- Paulson, Bernice. SEE Griswold,  
Bernice Paulson.
- Paulson, Joseph.  
KUM BA YAH.
- Paulson, Josephine V. Ryan.  
I'M THE LEADER OF A BAND. (R)  
SING ME TO SLEEP. (R)
- Paulson, Josephine Vincentia Ryan.  
HELLO, MY LOVE, DON'T SAY GOODBYE. (P)  
THE MOONLIGHT AND YOUR SILHOUETTE. (P)
- Paulson, Kevin.  
LITTLE DID WE KNOW.
- Pauly, William R.  
BLESS MRS. SANTA KLAUS.  
MY SPARROWS ON THE WINDOW SILL.
- Pauly, William Robert.  
I NEED YOU BY MY SIDE.
- Pavane Enterprises, Inc. New Continent  
Music. SEE New Continent Music.
- Pavanne Music Co.  
HE AIN'T COMIN' HOME NO MORE.  
I HOLD NO GRUDGE.  
VISA FOR THE STARS.  
WILD, WILD ROSES.
- Pavano, Gerald.  
SINCE SHE'S BEEN GONE.
- Pavao, Alberto.  
FAMILIA BUSCAPE.
- Pavao, Teotonio.  
FAMILIA BUSCAPE.  
PEQUENA PAISAGEM DE AMOR.
- Pavesi, L.  
A GIRL LIKE YOU.
- Pavia, Edward.  
CONFUSION.  
SOLDIER OF FORTUNE.
- Pavilion Publishers.  
SWEEP IT OUT IN THE SHED.
- Pawlicki, Wolfgang.  
STERNE, LIEBE STERNE.
- Pawlus, Stanley.  
BABY, YOU MAKE ME HAPPY.
- Pawnee Rose Publications, Inc.  
SECOND PLACE.  
SIGNALS ON THE PHONE.  
WHAT ABOUT THE LAST TIME.
- Pawson, George.  
(I SAID, "HEY, GIRL") "GET OUTTA MY  
LIFE."
- Paxton, Gary S.  
AFTER DARK.
- Paxton (Gary S.) Music.  
AFTER DARK.
- Paxton, Glenn.  
FIRST IMPRESSIONS.  
THE HILL COUNTRY THEME.
- Paxton, Jan.  
AFTER DARK.
- Paxton, Julia.  
GETTIN' JEALOUS OF MY CRAZY DREAMS.  
I'M BLOWING A SMOKE RING FOR YOUR  
FINGER.  
I'M MARRIED TO A SAILOR MAN.  
SOMETIMES I WONDER.  
T-V COMMERCIALS.  
WHY WON'T TIME STAND STILL.
- Paxton, Pat. SEE Paxton, Riffe W.
- Paxton, Riffe W.  
I'M LEAVING VIETNAM.
- Paxton, Tom.  
CINDY'S CRYIN'.  
DETROIT AUTO SAFETY MASSACRE BLUES.  
IS THIS ANY WAY TO RUN AN AIRLINE.  
THE KING OF MY BACKYARD.  
LEAVING LONDON.  
MISTER BLUE.  
TALKING DEATH OF GOD BLUES.  
TALKING POP ART BLUES.  
THIS WORLD GOES ROUND AND ROUND.
- Paxwin Music Corp.  
FOOTBALL SONG HITS FOR ORCH. (R)
- Payjack, Joseph.  
YOU'LL SAY GOODBYE.
- Paymer, Leonard.  
EVERYTHING IS GOIN' UP (BUT MY  
MONEY'S GOIN' DOWN)  
FIGHTING MEN OF VIETNAM.  
SO LONG IS NOT GOODBYE.
- Payn, A. A., pseud. SEE Miles,  
C. Austin.
- Payne, Alfred J.  
LOUISIANA LULLABY.
- Payne, Anthony.  
FIVE MOTETS.
- Payne, Benny.  
JIVE. (R)
- Payne, Bogy.  
THE LEAST YOU COULD HAVE DONE.  
SLEEPLESS NIGHTS.
- Payne, Darlene.  
GROUCHIEST WOMAN IN TOWN.  
I LEFT FROM HOME.  
MAN THAT'S ON THE BALL.
- Payne, Dennis.  
CITY POLICE.  
COUNTY SHERIFF.
- Payne, Doris.  
HEARTACHES.
- Payne, Edna L.  
LOUISIANA LULLABY.
- Payne, H., pseud. SEE Tiani, Pompeo.
- Payne, Odie, Jr.  
GROUCHIEST WOMAN IN TOWN.  
I LEFT FROM HOME.  
MAN THAT'S ON THE BALL.
- Payne, Mrs. Odie, Jr.  
GROUCHIEST WOMAN IN TOWN.  
I LEFT FROM HOME.  
MAN THAT'S ON THE BALL.
- Payne, Odie, III.  
GROUCHIEST WOMAN IN TOWN.  
I LEFT FROM HOME.  
MAN THAT'S ON THE BALL.
- Payne, Retta.  
I'VE BEEN ADOPTED BY JESUS.
- Payne, W. R.  
NO ONE TO STAND IN YOUR PLACE.
- Paynter, Edward.  
CHRISTMAS BELLS.
- Payson, Al.  
MUSIC EDUCATORS' GUIDE TO PERCUSSION.
- Payton, Denis.  
GOOD TIME WOMAN.  
I MEANT YOU.  
NINETEEN DAYS.  
SATISFIED WITH YOU.
- Payton, Tom.  
LITTLE GIRL.
- Paz, Elena.  
ILLUSTRATED FOLK GUITAR.
- Paz, Rafael de.  
LUNA DE PLATA. (R)  
MI LIBRO DE PENAS.
- Paz, Ramon.  
COLLAR DE LUNA.  
Y TAN Y TAN.
- Pazzaglia, Riccardo.  
SOLE MALATO.
- Peace Publishers & Co.  
ALL FOR ONE AND ONE FOR ALL.  
BEULAH LAND, OH BEULAH LAND.  
HOLY GROUND.  
IT'S THE NEW WINE.  
OH LORD, HEAR THE PRAYERS OF YOUR  
PEOPLE.  
TELL ME ABOUT THE MESSIAH.  
THIS DO IN REMEMBRANCE OF ME.
- Peach Music, Inc.  
FLASHING LIGHTS.  
I'M FROM THE COUNTRY.  
A LITTLE MIRACLE.  
THERE OUGHTA BE A LAW.  
TOO MUCH OF YOU.  
TWO ARMS FULL OF LONELY.
- Peacock, Iceola L.  
SINCE YOU WERE GONE.  
TRY ME.
- Peacock, James E.  
TIME IS RUNNING OUT ON YOU.
- Peacock, Kenneth.  
GO AND LEAVE ME IF YOU WISH, LOVE.
- Peacock, Nancy S.  
SOME FOLKS.
- Peacock, Robert E., II.  
NO ONE SWINGS LIKE MARTIN LUTHER  
KING.
- Peak Music Co.  
RIVER OF SHAME.  
STOP, LOOK, AND LISTEN.
- Pearce, Ann. SEE Pearce Higgins, Ann.
- Pearce, Carlton J.  
LIVING.
- Pearce, Coy E.  
YOU'RE CHEATING AGAIN.
- Pearce, Jack, pseud. SEE Peters, Jack.
- Pearce, Lucille.  
LOST LOVE.
- Pearce Higgins, Ann.  
THE CAROL OF SAINT JOSEPH'S DONKEY.
- Pearison, James.  
BABY MINE.
- Pearison, Mrs. James.  
BABY MINE.
- Pearl, Louis G.  
CO-INCIDENTAL.  
I'LL NEVER GROW TOO OLD TO DREAM.  
I'M FOLLOWING A DREAM.  
LET'S GO TO HONOLULU.  
THERE'S NOTHING BETTER.  
WHY DON'T YOU COME DOWN TO FLORIDA.
- Pearl, M. J.  
ONION TEARS.
- Pearlman, Agnes Branch.  
INVESTIGATION IN GLOCKEN.
- Pearlman, Errol.  
THE FOOLS.
- Pearly, Fred.  
OH, FINISSEZ MONSIEUR GAUTIER. (R)
- Pearman, Martha.  
THE UNDERSTANDING OF MUSIC.
- Pearne, Dennis H.  
ALMOST PUT DOWN.  
AS YOU APPEARED.  
CAN I STAY SOME MORE.  
IT'S MY WORLD.
- Pearson, Clarence Julius.  
PLAYBOY ON BROADWAY.
- Pearson, Columbus C., Jr.  
THE FAKIR.  
PRAIRIE DOG.

- Pearson, Dorothy.  
I CAN SEE THE LIGHT.
- Pearson, Dorothy A. SEE Pearson, Dorothy Barnes.
- Pearson, Dorothy Barnes.  
SAY THAT YOU LOVE ME.
- Pearson, Duke. SEE Pearson, Columbus C., Jr.
- Pearson, John.  
VAGABOND JOE.
- Pearson, Lee Glen.  
'TIL LAURA JEAN.
- Pearson, M. C.  
TEARS OF SORROW.
- Pease, Harry.  
GAL OF A PAL OF MINE. (R)  
PRAIRIE SCHOONER. (R)  
THERE'S A TEAR IN MY BEER TONIGHT. (R)
- Pease, Ora.  
GAL OF A PAL OF MINE. (R)  
PRAIRIE SCHOONER. (R)  
THERE'S A TEAR IN MY BEER TONIGHT. (R)
- Peaslee, Richard.  
THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE.
- Pebblestone Productions, Inc.  
THE WAY OF LOVE.  
WHERE'S MY LOVE.
- Pech-Rouzaud, Genevieve.  
ECOUTE MA GUITARE.
- Pechman, Kenneth.  
GHOST MARCH.
- Peck, Emory S.  
MISSING IN VIETNAM.
- Peck, Fletcher. SEE Greenberg, Adrian George.
- Peck, J. Bert.  
JUST WISHING.  
MAKE ALL MY DREAMS COME TRUE.  
(NOW IT'S) YOU AND I.
- Peck, Kenneth I.  
MY ANGEL EYES.
- Peck, Kip. SEE Peck, Kenneth I.
- Peck, Murray.  
WHEN PARIS SMILES.
- Peckerol, Sadi Morris.  
THE YEA! YEA! (SONG)
- Peckham, Dunc. SEE Peckham, Henry D.
- Peckham, Henry D.  
COME TO MEXICO, AMIGO.  
LATIN LOVER.
- Peckham, Ted.  
MONDAY MOURNING ON SATURDAY NIGHT. (R)
- Pecle Music.  
BECAUSE OF MY HEART.  
DON'T CRY, LITTLE SAD BOY.  
I WANT TO FEEL I'M WANTED.  
SHE KISSED ME.
- Peddlicord, Dan.  
CLOUDY DAYS.  
YOU CAN'T GET AWAY FROM LOVE.
- Peddler Pub. Co.  
EASY.  
SATISFYING SUNDAY.
- Peddy, James A.  
LOVING YOU.
- Peddy, Wendelin A.  
LOVING YOU.
- Pedersen, Dean, pseud. SEE Masterson, Joe.
- Pederson, Beth. SEE Pederson, Elizabeth Frances.
- Pederson, Elizabeth Frances.  
BLUE BOY.
- Pederson, Gale.  
KEY TO THE KEYS.
- Pedigo, Thomas Walker.  
FATHER TIME.  
GOODBY OLD SAINT LOUIS.  
I LOVE YOU.  
LOVE HAS ITS WAY.  
LOVE IS BLIND.  
MEMPHIS TOWN BLUES.  
NASHVILLE BLUES.  
ONLY IN MY DREAMS.  
REDHEADED WOMAN.  
TROUBLE.  
WHISKEY, WOMEN, AND WILDLIVING.  
YOU HAVE WON MY LOVE.
- Pedigo Pub. Post.  
GOODBY OLD SAINT LOUIS.  
I LOVE YOU.  
LOVE IS BLIND.  
MEMPHIS TOWN BLUES.  
REDHEADED WOMAN.  
YOU HAVE WON MY LOVE.
- Pedrero, Juan Solano. SEE Solano Pedrero, Juan.
- Pedrick, Anne H.  
FATHER, WE COME.  
HEAR ME, FATHER.  
I WILL PRAISE THEE.  
LOVELY SAVIOR.  
SONG OF VICTORY.  
TEACH ME TO REJOICE.
- Pedroski, Lefty. SEE Pedroski, Walter.
- Pedroski, Walter.  
DON'T BLAME ME.
- Peek, Clara.  
BROKEN PIECES.
- Peek, Gwen Alice.  
WITHOUT YOU.
- Peek, Paul.  
THE SHADOW KNOWS.
- Peek, Richard.  
COME, FAITHFUL PEOPLE, COME AWAY.  
SINCE THIS WORLD IS ONLY PASSING.
- Peeples, Arniel R.  
CHRISTMAS IN YOUR HEART.
- Peeples Music Pub. Co.  
WHY.
- Peeps, John, pseud. SEE Nelson, John P.
- Peer, John A.  
THINKING OF YOU.
- Peer de Colombia, Ltda.  
AGUARDIENTE Y TABACO.  
BARCA SIN RUMBO.  
BARCA SOLITARIA.  
COLLAR DE LUNA.  
CONDICION.  
CUANDO LLEGA LA NOCHE.  
CUMBIA CON MARIACHI.  
CUMBIA NOVA.  
DESEO.  
DONDE ESTARA.  
ESTRELLA FUGAZ.  
LAS NOCHES DE CARTAGENA.  
EL PARRANDERO.  
QUITATE EL SACO.  
SONAR NO CUESTA NADA.  
EL TABACO.  
LA TENDRAS QUE PENSAR.  
VIRGEN DE LA CANDELARIA.
- Peer International (Canada) Ltd.  
GIRL, I'VE GOT YOU.  
YOU'RE MY WOMAN.
- Peer International (Canada) Ltd. - Montreal.  
ANNA-MARIA (I LOVE YOU)  
NOW THAT YOU'VE GONE.  
SOMEONE ELSE IS IN HER ARMS.
- Peer International Corp.  
A BARACOA ME VOY.  
A GO GO.  
A LA PLAYA.  
A LAS DOCE DE LA NOCHE.  
A MI NO ME IMPORTA.  
A MI REGRESO.  
A QUIEN.  
ADAN Y EVA.  
ADIOS A RAFAEL.  
ADIOS AMORCITO LINDO.  
ADIOS MI JUVENTUD.  
ADIOS VIDA DE MI VIDA.  
AL RITMO DE MI ACORDEON.  
AL SON DE LA PACHANGA.  
ALEGRIA Y PAZ.  
ALEVANTATE.  
ALWAYS FOLLOWING YOU. (R)  
AMAR ES MUCHO.  
AMARTE ASI.  
AMIGA CANTINERA.  
AMOR BENDITO.  
AMOR EN PRIMAVERA.  
AMOR NO ES SOLO AMOR.  
AMOR PLATONICO.  
AMOR POR PLATA.  
UN AMOR QUE SE VA.  
AMOR Y MENTIRA.  
AND YOU'VE GOT LOVE.  
ANGEL MIO.  
THE ANGRY RACE.  
ANO NUEVO TRISTE.  
ANSIAS.  
ANTES DE QUE TE ALEJES.  
ANTILLANA.  
AQUI TERMINA TODO.  
ARBOL SIN HOJAS.  
AS I DO NOW.  
AS LONG AS THERE'S FOREVER.  
EL ASTRONAUTA Y LA LUNA.  
ATEO.  
AUTUMN ASTERS. (R)  
AUTUMN LEAVES. (R)  
AVE SIN NIDO.  
AY, MI MARI.  
AYER Y HOY.  
BACK TO THE MAINLAND.  
BAILA MI PLENA.  
LA BAILADORA.  
BAILANDO TE CONOCI.  
BAJA DEL CABALLO.  
BALANZA.  
BALLOONS.  
LA BAMBA.  
EL BARBERO SIN SU SILLA.  
BARRANQUITAS.  
BATE CORACAO.  
BEFORE YOU.  
BEHIND HER PICTURE.  
UN BESO.  
BESO CRUEL.  
BOLERO ESPANOL.  
BORN TO SING AND PRAY.  
THE BOY IN THE CORNER.  
BRAND NEW WORLD.  
BUENAS NOCHES MI AMOR.  
BUSCANDOTE EN LA NOCHE.  
CABALLERO DE LA NOCHE.  
CAL Y ARENA.  
CALL ME EASY.  
CAMBIE EL MERENGUE.  
O CAMINHO DAS ESTRELAS.  
CANCION COBARDE.  
CANCION DEL GENIO POLIGLOTA.



Peer International Corp.—Con.

LA CANCION DEL P'ISS.  
 CANTALE A LA LUNA.  
 "ANTIARE".  
 CARINITO DULZON.  
 CARITA SUCIA.  
 CASTIGO.  
 CAYETANO.  
 CHANGE YOUR MIND.  
 CHILDREN ARE THE DAMNED.  
 CIELO ANGELINO.  
 CITA'A LAS SIETE.  
 CLEPTOMANA.  
 CLOSING TIME.  
 COBARDE.  
 COLOQUIO.  
 COME ON, CHI CHI (LET'S GO BACK)  
 THE COMING STORM.  
 COMO UN CASTIGO.  
 COMO VOY A GOZAR.  
 CON OTRA.  
 CON TODA EL ALMA.  
 CONGAS DE MANHATTAN.  
 CONTESTAME.  
 CORAZONES DE AMOR.  
 LA COSITA.  
 CRAZY HEART.  
 CRY, CRY.  
 CUANDO ME MUERA.  
 CUANTO LE GUSTA.  
 CULPABLE.  
 CUMBIA ROMANTICA.  
 CURRUCUTEANDO.  
 DEJAME QUE ME VAYA.  
 DEJAME SER.  
 DENGUE DEL POLI.  
 DESCONCIERTO.  
 DESESPERACION.  
 DESPOJO HUMANO.  
 DESTINOS OPUESTOS.  
 DIVORCES IS A SIN.  
 EL DON JUAN.  
 (DON'T SEND ME ROSES) ROSES DON'T  
 LAST LONG.  
 DRAG, THE MAGIC PUFFIN.  
 DREAMS.  
 THE DRUNK.  
 DUERMETE EN MIS BRAZOS.  
 DULCE RECUERDO.  
 EASTER.  
 EMBRUJO DE AMOR.  
 EMPTY HOUSE.  
 EN CADA LUGAR.  
 EN EL ULTIMO MOMENTO.  
 EN EL VACILON.  
 EN LA QUEPRADA.  
 EN UN MUNDO MEJOR.  
 ERES DULCE PARA AMAR.  
 ES DEMASIADO TARDE.  
 ESPERANDO O SOL.  
 ESPERANZA.  
 ESTE RECUERDO TUYO.  
 ESTO SOLO SE DA EN CUBA.  
 ESTOY ENAMORADO.  
 ETERNA OBSESION.  
 EVENING DAWN. (R)  
 EVERYTIME SHE HEARS THIS SONG.  
 FIDELINA.  
 FIESTA EN EL CORAZON.  
 LA FLECHA.  
 FLORES SECAS.  
 FOI ASSIM.  
 FOR THE CHRIST CHILD.  
 FOR THE LAST TIME. (R)  
 FORGET IT! FORGET IT.  
 UN FRACASO MAS.  
 FRENESI.  
 FROST IN THE AIR.  
 EL GALLO.  
 THE GIRLS IN THE WHITE LEATHER BOOTS.  
 GIUSEPPE (THE BOSSA NOVA GONDOLIER)  
 LA GLORIA DE TU AMOR.

GO BURRITO GO.  
 GOLONDRINA SIN NIDO.  
 THE GOODY GOOD GOOD.  
 GRACIAS A TI DIOS MIO.  
 THE GREATEST LOVE STORY.  
 GUAJIRA TUMBAME.  
 GUARDAME TU AMOR.  
 HARASHO. (R)  
 HAS PENSADO DEJARME.  
 HASTA MANANA CARION CIO.  
 HAVE PITY. (R)  
 HAY QUE APRENDER.  
 HE PERDIDO LA FE.  
 HEART BREAK HALL OF FAME.  
 HERE WE SIT, TWO STRANGERS.  
 HORAS INTIMAS.  
 HOW TO BE SUCCESSFUL.  
 LOS HUEVOS A OCHO.  
 THE HURRIER I GO, THE BEHINDER I GET.  
 HYMN.  
 I CRY.  
 I KNOW WHAT YOU'LL DO.  
 I LIVE ALL ALONE.  
 I LONG FOR YOU.  
 I PAID FOR MY MISTAKE.  
 IF SHE'S ALL RIGHT.  
 IF YOU ONLY KNEW.  
 IF YOU THINK LOVING YOU HAS BEEN  
 EASY.  
 I'M GONNA JUMP RIGHT OFF (THE BROOK-  
 LYN BRIDGE)  
 I'M JUST LIKE VENUS.  
 I'M LEAVING BECAUSE I LOVE YOU.  
 I'M SORRY WE'RE THROUGH.  
 I'M THAT SOMEONE.  
 I'M THE DEVIL.  
 IMPIA.  
 IN OLD SAN GABRIEL.  
 IN THIS DAY AND AGE.  
 INCOMPRENSIBLE AMOR.  
 EL INFIERNO.  
 INVITATION HEARTBREAK.  
 IT SHOULDN'T HAPPEN TO A DOG.  
 IT'S ALL OVER BUT THE HURTING.  
 JAIMITO.  
 JAMAS.  
 JEQUIBAU.  
 EL JIBARO CONTENTO.  
 KEEP ON KEEPING ON.  
 KEEPING UP WITH THE TIMES.  
 LACK-A-DAY.  
 LAGRIMAS DE HOMBRE.  
 LAMENTO NEGRO.  
 LE LO LAI.  
 LET FOREVER BE TONIGHT.  
 LET GLOOMY DAYS GO BY. (R)  
 LET'S DANCE. (R)  
 LET'S HAVE A DRINK. (R)  
 LIBRE DE CULPA.  
 LINDA MORENA.  
 LITTLE BLACK ANGELS.  
 LITTLE GIRL (WHEN YOU GROW UP)  
 A LITTLE LOVE GOES A LONG, LONG WAY.  
 LITTLE POPLAR LOG HOUSE ON THE HILL.  
 LONELINESS TO YOU.  
 LONELY STREET.  
 LOOK AT HER.  
 LORD OF THE SLUMS.  
 LOVE AND HURT GO TOGETHER.  
 LOVE ME, LOVE ME NOW.  
 LOVE ME WITH ALL YOUR HEART.  
 LOVE STILL RULES THE WORLD.  
 LOVE, YOU DO THINGS TO ME.  
 LOVER'S ROULETTE.  
 MA CHER.  
 MALA SANGRE.  
 MALAGUENA. (R)  
 MAMMA A GO GO.  
 THE MAN WHO HAD EVERYTHING.  
 MANANA.  
 MANANITAS DE SAN JUAN.  
 MANGO BAJITO.

MARCHARE.  
 MATECITO DE PLATA.  
 MAYORAL.  
 ME CASO A LOS 36.  
 ME LO DIJO UN PAJARITO.  
 ME QUIERES CON MI HISTORIA.  
 MELANCOLIA.  
 MEMORIES OF YESTERYEARS. (R)  
 MENTIRITA.  
 MERENGUE DE NAVIDAD.  
 MI BOTELLITA.  
 MI CORAZON, TU AMOR.  
 MI JIBARA PUERTORRIQUENA.  
 MI SUERTE HA CAMBIADO.  
 MI TELEFONO NO SUENA.  
 MI TIERRA ORIENTAL.  
 MI TRIUNFO Y SU FRACASO.  
 MI TUMBAME.  
 LAS MIL MARAVILLAS.  
 EL MILAGRO.  
 MODULANDO.  
 THE MONEY TREE.  
 UNA MONTANA DE PENAS.  
 EL MONTUNO.  
 MORIR PARA VIVIR.  
 MORIR SIN VERTE.  
 MOZAMBIQUE.  
 UNA MUJER BONITA.  
 MUJERCITA PRECIOSA.  
 MUJERES.  
 MULATA GO GO.  
 EL MUNDO AL REVES.  
 LA MUSICA DE MODA.  
 MUSICA DE SONHO.  
 MY NEAR TO ME THO' FAR AWAY NOW LOVE.  
 MYSTERY WOMAN.  
 NACI CANTANDO.  
 NAVIDAD.  
 LA NEGRA CRISTINA.  
 EL NEGRITO DEL SABOR.  
 THE NEW BREED.  
 THE NIGHT IS BRIGHT. (R)  
 NO ES POSIBLE.  
 NO LLORES NUNCA.  
 NO ME DESPRECIAS.  
 NO ME MENEJE LA MATA.  
 NO SE POR QUE.  
 NO WAY TO GET AWAY.  
 NOCHE BUENA VEN.  
 NOIS DOIS E A TARDE.  
 NOS JUZGARA DIOS.  
 NOVIA DE AÑO NUEVO.  
 NOW THAT I KNOW.  
 NUESTROS OJOS.  
 NUNCA DEJARE DE AMARTE.  
 NUNCA TE PUDE DECIR.  
 OCEAN OF SADNESS.  
 OCHIMINI.  
 OCHUN DEL COBRE.  
 OH, HOW GREAT IS GOD'S LOVE.  
 OH HOW I NEED YOU.  
 OH, MAMA LELE.  
 OLD MISERY.  
 OLVIDO Y COMPASION.  
 ON THE CROSSROAD WE MET EACH  
 OTHER. (R)  
 ONCE WE WERE YOUNG. (R)  
 ONLY YOU, ONLY YOU.  
 ORACION CAMPESINA.  
 ORACION DE PAZ.  
 THE ORIGINAL FORGOTTEN MAN.  
 THE OTHER WOMAN (IN HIS LIFE)  
 OTRA MAS.  
 OTRO AMOR NOS SEPARA.  
 OTRO FIN DE SEMANA.  
 OUT TO DREAM.  
 PA' QUE TE DEBARATE.  
 EL PAJARO AZUL.  
 PALABRAS.  
 PARA OLVIDARTE.  
 PART TIME LOVE.

PASION PROHIBIDA.  
 PATRIA MIA.  
 PEDACITO DE LLUVIA.  
 EL PEQUEÑO PICKY.  
 PERO EL ME QUIERE.  
 PICAFLOR.  
 PIDEME QUE TE QUIERA.  
 PINTO BEANS.  
 PLAY GIRL.  
 PLEASE STOP LOVIN' ME.  
 PLEGARIAS FALSAS.  
 EL POBRE JUAN MANUEL.  
 POCO A POCO.  
 PONGAMONOS DE ACUERDO.  
 UN POQUITO MAS.  
 PORQUE LLORA EL CORAZON.  
 PSALM 150.  
 PUERTA FALSA.  
 PUERTO RICO ... CO ... CO.  
 UM PUNHADINHO DE ESTRELAS.  
 QUE IMPORTA TODO.  
 QUE MANERA.  
 EL QUE MAS DICE.  
 QUE TRISTE ESTA MI CUBA.  
 QUEJAS.  
 QUIEN LA VE NUNCA LA OLVIDA.  
 QUIEN TE QUIERE A TI.  
 QUINCEANERA.  
 QUISIERA.  
 RECORDANDO MI NINEZ.  
 RECUERDOS.  
 RELEGADO  
 REY SIN CORONA.  
 LOS REYES DE CHAPULTEPEC.  
 LOS REYES MAGOS.  
 ROSTRO DE PAPEL.  
 RUA DESERTA.  
 RUN, MASCARA, RUN.  
 SAGUITA AL BATE.  
 SALUDO A LOS BORINCANOS.  
 SALVE NAVIDENA.  
 SANTA'S GOT A BRAND NEW BAG.  
 SEARCHING FOR LOVE.  
 SECRETLY (WE'LL HAVE TO SHARE OUR LOVE)  
 SEEING YOU LESS (ENJOYING IT MORE)  
 EL SERRUCHO.  
 SI LO MEREZCO.  
 SI TE PIERDO ME PIERDO.  
 SI TE VAS.  
 SI YO GOBERNARA EL MUNDO.  
 SIEMPRE CONTIGO.  
 SIETE HIJOS.  
 UN SIGLO.  
 SIGUEME ... SIGUEME.  
 SILVER BELLS.  
 SIM.  
 SIN MOTIVO.  
 SIN NADA.  
 SIN PRECIO NI VALOR.  
 SIN RENCOR.  
 SIN TI, QUE SERA DE MI.  
 SOLILOQUIO.  
 SOLO.  
 SOLO DOS LETRAS.  
 SOMEDAY YOU'LL SEE.  
 SONE CONTIGO.  
 A SONG IS NOT A SONG (UNLESS IT'S SUNG)  
 SONGS FROM ME TO YOU.  
 SONHANDO AZUL.  
 SOY MUJER.  
 THE STORM OF LOVE.  
 THE STREET OF STARS.  
 SUENAN LOS TAMBORES.  
 SUMMER SUN.

SUNBURN.  
 SUPERGIRL.  
 SUPLICA.  
 SUSPIROS DE ESPANA. (R)  
 TA-TA-TA-POLCA. (R)  
 LA TABERNA.  
 TANTO HE SUFRIDO.  
 TE ACORDARAS DE MI  
 TE AMARE MAS Y MAS.  
 TE QUERIA VER.  
 TE QUIERO ASI.  
 TE SIENTES CULPABLE.  
 TE VEO LUEGO.  
 THANKSGIVING.  
 THAT'S LOVE.  
 THERE HE GOES AGAIN.  
 THERE'LL BE NO LOVE FOR ME.  
 THIRTEEN STRIPES IN OLD GLORY.  
 TIENE AGARRADERA.  
 LA TIMBA.  
 TIME WAS.  
 TIRAME EL CABO.  
 TOO YOUNG TO LIVE (NEVER TOO YOUNG TO DIE)  
 TOSSA DE MAR.  
 TRADEWINDS OF MEMORIES.  
 TRAGEDY.  
 TRAICION.  
 TRAICION A UN SUEÑO.  
 TRISTE NAVIDAD.  
 TROUBLE DOWN THE ROAD.  
 TRUCKER'S WELCOME.  
 TU.  
 TU BIEN SABES.  
 TU ME ABANDONASTE.  
 TU ME QUITARAS LA VIDA.  
 TU NO TIENES LA CULPA.  
 TU SENTENCIA.  
 TUS OJOS VERDES.  
 TWENTY-FOUR HOURS TO LIVE.  
 LA ULTIMA HORA.  
 LA ULTIMA RUMBA.  
 UN VALSE PARA TI.  
 VEINTICUATRO HORAS.  
 VELAS, PIMIENTA Y RON.  
 VEN A MI BOHIO.  
 VEN AMORCITO VEN.  
 VENEZUELA.  
 VENGANZA CONTRA EL LICOR.  
 LA VIDA EN BROMA.  
 VIDA PERDIDA.  
 UNA VIEJA AMISTAD.  
 VIEJITO CANENGO.  
 EL VISTILLA.  
 VIVE EN MI.  
 VOLCARME COMO EL MAR.  
 VOY A QUITARME EL LUTO.  
 THE WAY OUT CROWD.  
 WE'LL CATCH THE SUN.  
 WHAT I'M GIVING YOU.  
 WHAT SHALL I DO WITH MY HEART. (R)  
 WHATCHA GONNA DO.  
 WHEN YOU LOVED ME.  
 WHERE I USED TO BE.  
 WHO GOD'S CHILDREN REALLY ARE.  
 WHY.  
 WHY GO OUT OF YOUR WAY.  
 A WINTER CAROL.  
 WITHOUT LOVE.  
 WORKING MAN'S BLUES.  
 YA NO PUEDE SER.  
 YA SE LO QUE ES AMOR.  
 YAMBAMBE.  
 YO LE PUSE FE.  
 YO NO LLORO MAS.  
 YO VENDO UNOS OJOS NEGROS.  
 YOU ARE MY SUNSHINE.  
 YOU DON'T KNOW WHAT YOU'RE GETTIN'.

YOU MUST HAVE BEEN MY INSPIRATION.  
 YOU'RE MY GIRL.  
 YOU'RE THE END OF MY SEARCH.  
 ZARF.

Peer International Corp. of Puerto Rico.  
 A RAFAEL HERNANDEZ.  
 ADELA ROSA.  
 ALMA BORICUA.  
 EL APLAUSO.  
 EL BEBE Y LA MUNECA.  
 BESO JUDAS.  
 BESOS DE MIEL.  
 BLUE BALLAD.  
 EL BURRITO.  
 CABALLO VIEJO.  
 LA CABEZA DEL LECHON.  
 CANTO A MAYAGUEZ.  
 UN CAPRICHOS MAS.  
 CAPRICHOS PARA TI.  
 CAROLINA.  
 EL COHETE.  
 COMO UN SUEÑO.  
 CON MARIA.  
 CRISTOBAL CELAY.  
 DEJAME LLORAR.  
 EL DIA EN QUE TE CONOCI.  
 DOROTEO.  
 ENVIDIA DE AMOR.  
 ESAS LAGRIMAS SON POCAS.  
 ESO NO RIGOBERTO.  
 ESTO ES AMOR.  
 EL FLAMBOYAN.  
 FLOR DE ORIENTE.  
 LA GAVIOTA.  
 LA GOLETA.  
 LA GOTA EN LA PIEDRA.  
 GUAPA MORENA.  
 INFANCIA.  
 INUTIL ESPERAR.  
 LA-LA-LA-LA-EH.  
 LEJANIA.  
 LLANTO DE AMOR.  
 LUNA AZUL.  
 MANANA.  
 MAREJADA.  
 MARIA LA CHIQUITITA.  
 MAS AMOR.  
 ME ENAMORE DE TU QUERER.  
 MENTIRA PIADOSA.  
 MERENGUE NAVIDENO.  
 MI BORINQUEN.  
 MI CUATRITO.  
 MI VAQUITA.  
 MI VERDUGO.  
 MYRIAM.  
 NINA.  
 NO ES MENTIRA.  
 NO ME LO NIEGUES.  
 NO TE VAYAS (NO ME DEJES, NO ME OLVIDES)  
 NOCHE AZUL.  
 NOCHE SERENA Y CALLADA.  
 PERO NO ME ENGANE.  
 THE PICKLE.  
 EL PINTOR.  
 PODEROSA Y HUMILDE.  
 POR LOS ESCAPULARIOS.  
 PRISIONERA JUVENTUD.  
 QUE VENGA OTRA COPA.  
 QUERERTE SERA MI CRUZ.  
 QUIEREME.  
 QUIERO.  
 QUIERO SABER.  
 QUISIERA SER.  
 RUMBERITO.



Peer International Corp. of Puerto Rico.-Con.  
SATISFACCION.  
LA SENDA DE MI VIDA.  
SI EL SOL.  
SIEMPRE LA ADORARE.  
SIEMPRE TE QUERRE.  
SIN TU AMOR.  
SOLO.

SOLO TU, SOLO TU.  
EL SOPLO.  
EL SWING DE RAMONA.  
TAN SOLO.  
TE AMO, TE AMO, TE AMO.  
TE VEO EN MIS SUEÑOS.  
TODAS LAS COSAS.  
TRES MUJERES.  
TU ERES MI CIELO.  
TU ERES MI INSPIRACION.  
TU ERROR.  
TU HISTORIA.  
TU SILUETA.  
VACIO.  
VAN PASANDO LOS AÑOS.  
VIA CRUCIS DE AMOR.  
VOLVEMOS A LO MISMO.  
VOLVIO MI QUERER.  
YA NO PUEDO RECORDAR.  
YA QUE ESTAMOS UNIDOS.  
YO CREO EN TI.  
YO TENGO DERECHO.

Peer International de Colombia, Ltda.  
EL VAIVEN.

Peer Italiana Edizioni Musicali, S.R.L.  
FESTA IN FAMIGLIA.  
NON ME ERO ACCORTO DI TE.  
O' PRIMMO TRENO.  
UN PEZZETTO DI GHIACCIO.  
SEI POCO INTELLIGENTE.  
STRADE.

Peer Musikverlag, G.M.B.H.  
BALLETT-OUVERTURE.  
ES WAR SO SCHÖN.  
KEIN GOODBYE UND KEIN AUFWIEDERSEH'N.  
MARACATU DE CARUARU.  
SCHELMENSPIEL.  
SYMPHONIE NO 4.

Peer & Cia., S.L.  
QUIERO HABLAR CONTIGO.

Peers Music, Ltd.  
COME ON DOWN (FROM THE TOP OF THAT HILL)  
I LIVE ON THE LAND.  
LATE CALL.  
SUDDENLY IT'S WINTER.

Peery, Rob Roy.  
ALTAR CHOIR BOOK.  
IF WITH ALL YOUR HEARTS.  
MUSIC FOR THE CHURCH ORGANIST.

Peeters, C. M.  
TREU WIE DU.

Peeters, C. Marcel.  
ROSE VON TAHITI.

Peeters, Cornelius Marcel.  
ES WAR EINMAL.  
DER FAHRSTUHL NACH OBEN.  
GANZ SO EINFACH IST DAS NICHT.  
DER GROSSE BUMS.  
ICH MÖCHTE IMMER WIEDER IN DEINE SCHÖNEN AUGEN SEH'N.  
MÜSSEN FRAUEN EINSAM SEIN.  
UND DA SAH ICH DICH.

Peeters, Flor.  
PASSACAGLIA E FUGA. (R)

Pegasus, Edizioni. SEE Heinrichs-hofen's Verlag (Edizioni Pegasus)

Pegg, Inez.  
MIGHTY WORLD.  
MOTHER.  
THAT'S MY SON.

Pegue, Richard E.  
(I'M NOT READY TO) SETTLE DOWN.  
MIGHTY, MIGHTY LOVER.  
THE STEEL MILL BLUES.

Pegues, Louis R., II.  
GIVE IN TO MY LOVE.  
I NEED YOU NOW.  
SKATE NOW.

Pehr, Phyllis.  
EXPO '67.  
THREE NEW SONGS FOR THE MUSICAL:  
SONG IS A WOMAN.

Peiffer, Leo.  
ALL AROUND THE PIANO BENCH.

Peiffer, Sara.  
ALL AROUND THE PIANO BENCH.

Peigh, Theo.  
AM I REALLY WORTHY.  
WHO CAN PATCH MY HEART UP.  
YOU CAN HAVE THE LAST LAUGH.

Peigne, Jean.  
LA, SUR LA PLAGE.

Peinlich, Inge.  
ON THE MOUNTAIN SIDE.

Peirce, Christine Kerr.  
HOLY SPIRIT, FLAME OF GOD.  
NOT BY MIGHT, NOR BY POWER, BY MY SPIRIT, SAITH THE LORD.

Peirce, W. C.  
NOT BY MIGHT, NOR BY POWER, BY MY SPIRIT, SAITH THE LORD.

Peiro, Jose Gea. SEE Gea Peiro, Jose.

Pelaez, Frank.  
"THE GOOD ONES" (SUFFER FOR THE BAD)  
TROUBLEMAKER.

Pelay, Michel.  
C'EST LA VIE.

Pelaw Music.  
THE DEVIL'S VISIT.

Pelaw Music, Inc.  
BORN.  
SINCE YOU LOOKED AT ME.

Peley, Michel.  
ELLES ME FONT RIRE LES CHANSONS D'AMOUR.

Peliquin, Jean. SEE Peloquin, Jean.

Pelkey, Joseph.  
BABY, YUV BEEN ON MY MIND.

Pelkonen, Matt.  
THAT CHRISTMAS OF LONG, LONG AGO.

Pellecchia, Jay. SEE Pellecchia, Joseph.

Pellecchia, Joseph.  
WHEN YOUR LOVE IS SO GREAT.

Pellegrino, Gerald A.  
GINA MARIE.  
I DON'T WANT ANY LOVE (ANYMORE)  
PARADISE.  
RIDE ON THE PARKWAY.

Pelletier, Jean Claude.  
C'EST PAS GRAND LA MER.  
C'ETAIT AVANT.

Pelletier, L. J., Jr.  
BABY, I CAN'T.

Pellicone, Rudolph.  
TRA-LA-LA POLKA.

Peloquin, Jean.  
JEAN PELOQUIN FOLIO NO.1.  
RUN FROM THE SUN.

Pelosi, Don.  
IN THE SHADOW OF THE ORGAN. (R)  
KISS ME GOODNIGHT, SERGEANT-MAJOR. (R)  
A LETTER FROM HOME, SWEET HOME. (R)  
A MOTHER'S PRAYER AT TWILIGHT. (R)  
NURSIE! NURSIE. (R)  
THE OLD GANG HAS GONE. (R)  
WINDMILL'S TURNING. (R)

Pelosi, Don. SEE Pelosi, Noel, pseud.

Pelosi, E. M.  
IN THE SHADOW OF THE ORGAN. (R)

Pelosi, Mrs. E. M.  
A LETTER FROM HOME, SWEET HOME. (R)  
THE OLD GANG HAS GONE. (R)

Pelosi, Mathilda E.  
LITTLE BO PEEP. (R)  
THREE LITTLE BEARS. (R)

Pelosi, Noel, pseud.  
LITTLE BO-PEEP. (R)  
THREE LITTLE BEARS. (R)

Pelote, Rober Tarry.  
YOUR LOVE (IS NOT GUARANFEED)

Peltier, Allen N.  
CAPTAIN MARBLE.  
DAY FOR DECISION.

Peltier, Thomas O.  
ANOTHER PLUM.

Peluso, Al.  
THE GIRL IN BLACK.  
GOOD GOSH, GOLLY GEE.  
HE WILL BREAK YOUR HEART.

Pelz, Walter L.  
CHRIST THE LORD IS RISEN.

Pemberton, Charles.  
GOD BLESS THE WOMEN.

Pemberton, Eva Faye.  
SONGS OF DEEP MEDITATION.

Pemberton, Faye. SEE Pemberton, Eva Faye.

Pembroke Music Publications.  
AUTUMN IN BERMUDA.  
A BERMUDA WELCOME TO THE BIG TWO.  
CHARLIE WALKER CALYPSO.  
HAPPY LIFE CALYPSO.  
LIMBO DANCERS CALYPSO.  
MAGIC WORD CALYPSO.  
MARRIAGE LIFE CALYPSO.  
TWENTY TO ONE.  
WELCOME, PRINCESS MARGARET.

Pena, Anastacio.  
TU HISTORIA.

Pena, Anibal de.  
A MI REGRESO.  
EL DON JUAN.

EN UN MUNDO MEJOR.  
ESPERANZA.  
INCOMPREENSIBLE AMOR.  
OTRA MAS.

TU NO TIENES LA CULPA.

Pena, George A.  
TINA.

Pena, Juan.  
MI CUATRITO.

Pena, Lito.  
EL BURRITO.

- Pena, Luis.  
MUCHAS GRACIAS SENORITA.  
WHISKY CON SIFON.
- Pendarvis, Willie V.  
LONESOME DAY.
- Pender, John J.  
GIVE ME MERCY.
- Pendergast, Dorothy V.  
FLOW ON, SWEET MITTA.
- Pendley, Betty.  
A HOME IN HEAVEN.
- Pendley, Clyde.  
MY DADDY, MY HERO.
- Pendolino, Leonard James.  
DON'T GO.
- The Pendulums, pseud.  
POOR BOY'S DREAM.
- Penglis, Theo.  
SEPARATE THE MEN FROM THE BOYS.
- Penhaker, Elizabeth.  
SILENCE IS NOT GOLDEN AT ALL.
- Pennington, Alberta.  
THAT LOVIN' NASHVILLE MAN.
- Penix, William.  
LITTLE JIMMY.
- Penley, Rodney Eugene.  
AM I STILL YOURS.
- Penn, Benjamin Grant.  
EV'RY MAN NEEDS A WOMAN.
- Penn, Dan.  
I'M KICKIN' MYSELF.
- Penn, Dan, pseud. SEE Pennington, Dan.
- Penn, Milton T., Sr.  
GET IN LINE.
- Penna, Michael A.  
LA MAREE.
- Pennell, Mrs. George.  
FROM THIS DAY FORTH.
- Penner, Dick.  
OOBY-DOOBY.
- Penner, Peter.  
PLEASE BELIEVE ME.
- Penning, Karon.  
SOMETHING FUNNY GOING ON.
- Pennington, Dan.  
ANGRY EYES.  
B.L.T.  
BIG LOUIE.  
EVERYBODY'S GOTTA CRY.  
SO MANY REASONS.  
SOUTHERN BOYS.  
UP TIGHT, GOOD WOMAN.  
WITHOUT A WOMAN.
- Pennington, Darius.  
ONCE IN A LIFETIME.  
SOUTHERN HOSPITALITY.
- Pennington, Darius B.  
LOVE AND HAPPINESS.
- Pennington, Ray.  
BIG OPERATOR.  
CIRCLES ON THE BAR.  
THE FOOL IN ME.  
HAPPY TRACKS.  
HURTIN' TIME.  
THE HURTING SONG.  
I SHOULD BE CONDEMNED.  
I'VE GOT THE RIGHT TO CRY.  
LET GO.
- NINE OUT OF TEN TIMES.  
NOW THAT WE'RE TOGETHER.  
RAMBLIN' MAN.  
SHE'S JUST GETTING BACK TO ME.  
THE SLIDE.  
WHO'S BEEN MOWING THE LAWN (WHILE I WAS GONE)  
YOUR FAITH IN ME.  
YOUR SWEET LOVE (RAINED ALL OVER ME)
- Pennington, William V.  
DIRTY OL' OIL.  
IN THE MIRROR OF THE MOON.  
LITTLE SILVER RIBBONS.  
VIRGINIA CITY KITTY.
- Pennock, Cynthia Brown.  
THE LULLABY WALTZ.
- Pennsylvania. University. Presbyterian Medical Center. School of Practical Nursing. Alumnae Assn.  
NOT FOR OURSELVES.
- Pennsylvania State University.  
MAGNIFICAT QUINTI TONI.
- Penny, Bill, pseud. SEE Pennycook, William Charles.
- Penny, Kevin Robert.  
MIRAGE.  
PURPLE CURTAINS.
- Pennycook, William Charles.  
I'M AFRAID YOU'VE CHANGED.
- Pennycuff, Ruth.  
BLUE TENNESSEE BOY.
- Pennywhistle Music Corp.  
PILGRIMAGE TO PARADISE.  
YONDER COME THE BLUES.
- Pennywhistle Music, Inc.  
I ALREADY KNOW.  
I'M GONNA MAKE YOU LOVE ME.  
I'M HIP.
- Penrod, Julian.  
THE RHYTHM OF THE UNIVERSE.
- Penthouse Music Corp.  
HAPPY HOURS.  
THE TEENAGE UNDERGROUND.
- Penzabene, Rodger.  
SAVE ME FROM THIS MISERY.  
SOMEBODY'S WAITING FOR ME.
- Pepamar Music Corp.  
AND WHEN I DIE.  
CIVILIAN REVIEW BOARD SONG.  
FOR BABY.  
THE GOOD TIMES WE HAD.  
HURRY, SUNDOWN.  
THE KING OF NAMES.  
MON VRAI DESTIN.  
NORMAN NORMAL.  
ON STAGE WITH PETER, PAUL, AND MARY.  
PACK UP YOUR SORROWS.
- Pepe, pseud. SEE Mendez, Jose.
- Pepeskul, Lorelei, pseud. SEE Pepeskul, Lydia.
- Pepeskul, Lydia.  
DON'T SHAKE MY WORLD.
- Pepin, pseud. SEE Anglerio, Roberto.
- Pepin, Roberto Anglerio. SEE Anglerio Pepin, Roberto.
- Pepito, pseud. SEE Lopez, Jose.
- Pepoli, C.  
LA DANZA. (R)
- Pepper Sound Studios.  
THINK BIG.
- Pepperidge Farms, Inc.  
APPLE TREE.
- Peppiatt, Frank.  
THE SON OF IRVING.
- Pepping, Ernst.  
SYMPHONIE. (R)
- Peppino, J.  
BRILLIANT WAVES. (R)  
GLORIA POLKA. (R)  
MAMA FANY. (R)
- Peppino, Joseph.  
AIRPLANE POLKA. (R)  
ARISTOCRATIC POLKA. (R)  
BABBLING BROOK WALTZ. (R)  
BEAUTIFUL BLONDE. (R)  
BEGINNER'S WALTZ. (R)  
EVELYN MAZURKA. (R)  
LITTLE BIRD WALTZ & JOLLY GIRLS TWO STEP. (R)  
LORETTA POLKA. (R)  
MAY MAZURKA. (R)  
MY DREAMS. (R)  
SICILIANEDDA. (R)  
SWANEE WALTZ. (R)  
THE SWING WALTZ. (R)
- PepsiCo, Inc.  
TASTE THAT BEATS THE OTHERS COLD,  
PEPSI POURS IT ON.
- Pepsi-Cola Co.  
DEVIL SHAKE DIVER.
- Pera Music Corp.  
AMOR CARINHO E TERNURA.  
BEM DA GENTE.  
BUT NEVER OUR LOVE.  
CAT TRACKS.  
CERTA VEZ.  
EU AGORA SEI AMAR.  
FALLING STAR.  
GAVOTTE EM SAMBA.  
LONGE DE VOCE.  
MARE ALTA.  
MEU CEU E VOCE.  
MEU UNICO AMOR.  
NAO POSSO ESQUECER.  
PARA SEMPRE.  
POR UM TRIS.  
PRELUDIO DE TRISTEZA.  
SAVE A DANCE FOR GRADUATION.  
SE TU VOLTARES.  
SHARE.  
SINCE SHE'S BEEN GONE.  
SOME DREAMS NEVER COME TRUE.  
SUNDAY'S NEWS (IS TUESDAY'S TRASH)  
TARDE SEM FIM.  
TUA VALSA.  
WHILE WE'RE APART.
- Perales, Joel.  
SALVO SOY.
- Perales Mireles, Efraim. SEE Pablo, Don.
- Percy, William Alexander.  
A MERRY ROUNDELAY. (R)
- Perdomo, Antonio.  
CARINITO DULZON.
- Perdomo, G. Antonio.  
LA COQUETONA.
- Pereira, Ciro.  
AS I DO NOW.  
BEFORE YOU.  
O CAMINHO DAS ESTRELAS.  
CERTA VEZ.  
ESPERANDO O SOL.  
EU AGORA SEI AMAR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



- Pereira, Ciro.-Con.  
FOI ASSIM.  
IN THIS DAY AND AGE.  
JEQUIBAU.  
LONGE DE VOCE.  
LOVE, YOU DO THINGS TO ME.  
MARE ALTA.  
MEU UNICO AMOR.  
MODULANDO.  
NAO POSSO ESQUECER.  
PARA SEMPRE.  
POR UM TRIS.  
SIM.  
SONHANDO AZUL.  
THE STREET OF STARS.
- Pereira de Araujo Neto, Torquato. SEE  
Neto, Torquato Pereira de Araujo.
- Pereira de Campos, Nestor. SEE  
Campos, Nestor Pereira de.
- Pereira, Jo. Andrews.  
CASUAL.  
FORGET IT.  
HONEY BABE.
- Pereles, Jon.  
GONNA BE MY GIRL.
- Perello Herranz, Ramon.  
QUE CALLE EL RIO.
- Perera, Bertha Valdes. SEE Valdes  
Perera, Bertha.
- Peretti, Hugo E. SEE Hugo & Luigi,  
pseud.
- Peretti, K. A.  
THE SIDEWINDER.
- Pereyra, Tony.  
EL BARBERO SIN SU SILLA.
- Perez, Alfonso Canales. SEE Canales  
Perez, Alfonso.
- Perez, Angel, pseud. SEE Perez,  
Eleuterio.
- Perez, Eleuterio.  
SUMMER IN THE CITY.
- Perez, Guida.  
EL MANGUERO & PAPRIKANANGA. (R)
- Perez, Jacqueline.  
JE SAIS QU'UN JOUR.
- Perez, Julia.  
AY, JAPONES.
- Perez, Lou.  
CARMEN SKA.  
PREGUNTALE A QUIEN SABE.
- Perez, Pedro Gonzales.  
BLIND GOD.
- Perez, Pedro Guida. SEE Guida Perez,  
Pedro.
- Perez, Pedro Nestor. SEE Nestor Perez,  
Pedro.
- Perez, Sergio.  
QUIERO ESTAR EN TI.
- Perez, Xavier.  
I AIN'T GONNA CRY NO MORE.
- Perez Prado.  
A GO GO.  
CAYETANO.  
DENGUE DEL POLI.  
MAMMA A GO GO.
- Perez Solano, Maria.  
ADIOS A CUBA.
- Perez y Soto, Ray.  
SOLO QUIERO CANCIONES.  
SONAR, SONAR, SONAR.
- Perfetto, Michael P.  
BATTLE CRY.
- Pergament, Lola.  
O MARRY ME.
- Pergamon Press, Ltd.  
MUSICALIA.
- Pergolesi, G. B.  
GLORY TO GOD IN THE HIGHEST.
- Pergolesi, Giovanni Battista.  
ABROAD THE REGAL BANNERS FLY.
- Peri, Franc.  
POM POM.
- Peri, Gail, pseud. SEE Perry, Gloria.
- Pericles.  
QUOTATION FROM PERICLES.
- Perides, Nicolas.  
AMOUR DE HONG-KONG.  
NE FAIS PAS D'L'OEIL A LILI.  
RIEN NI PERSONNE.
- Perigold Music.  
THE GOOD AND BAD.
- Perino, Mary Ann.  
THREE OF US.
- Perissas, Madeleine.  
OUVRAGES DE DAMES. (R)  
SIX CHANSONS POPULAIRES  
FRANCAISES. (R)
- Periterra Music Co.  
POM POM.
- Perito, Nick.  
OH MARENARIELLO.  
OH MARIE.  
SANTA LUCIA.
- Perkeo Musikverlag, Fritz Mohr.  
ALTE MUSIKANTEN.  
ANICHU.  
DER AUTOHUPENTWIST.  
BOY, OH BOY.  
DESPORADOS [sic]  
EVERGREENS.  
GEH NICHT FORT.  
DAS GLÜCK AUF ERDEN.  
GREIFE NIEMALS NACH DEN STERNEN.  
GRUSS MIR DIE PUSZTA.  
HEIN, ICH HOR' DEIN LIED SO GERNE.  
ICH TRÄUME VON DIR.  
ICH WÜNSCH' MIR ZUM ONKEL EINEN MIL-  
LIONAR.  
JOSEFIN.  
LASS BEI UNS DICH NIEDER.  
LIEBE ANGELIKA.  
DAS LIED DER NACHTIGALL.  
MARY UND IHR SEEMANN.  
MASS HALTEN.  
MEIN SINNEN, MEIN STREBEN.  
MIT FRISCHER KRAFT.  
MONOPOSTO.  
DAS MÜDE MÄDCHEN.  
NAMENLOS.  
NOVA DIVA.  
O JOSEPHIN.  
OTTOKAR.  
RUMMELPLATZ-POLKA.  
SCHÖNE FRAUEN GLEICHEN ROSEN.  
SIE IST NOCH JUNG.  
SOAPY.  
STERBENDER TRAPPER.  
STERNE, LIEBE STERNE.  
TAUSEND BLUMEN ERBLÜH'N.  
TRÄUMEN VON DER LIEBE.  
TU DOCH NICHT SO.  
UNSER VATI FÄHRT AUTO.  
WEINE DICH AUS.  
WENN ALLE BLUMEN BLÜH'N.  
WENN DU MAL AM RHEIN BIST.  
WIE MUSS ES SCHÖN IM WALDE SEIN.
- Perkins, Alice R.  
A LIFETIME TO FORGET.
- Perkins, Clarence, Jr.  
THIS IS THE END.
- Perkins, Danny J.  
WE'RE THROUGH.
- Perkins, Dave.  
SEASICK SAM.  
SHIP OF FOOLS.
- Perkins, Dave. SEE Perkins, David Lee.
- Perkins, David L.  
JOKER OF MY HEART.  
LOVESICK FILL.
- Perkins, David Lee.  
ANYWHERE, ANYTIME.  
BEFORE THE TROUBLE STARTS.  
BETTER TOMORROWS.  
THE COMMIES ARE COMIN'.  
CONVERSATION WITH MY HEART.  
HE STARTED WITH A QUARTER.  
I DON'T DARE LET YOUR NAME CROSS MY  
MIND.  
JOCASSEE VALLEY QUEEN.  
A LIFETIME TO FORGET.  
LONELY FOOL.  
LOVE IS A MOUNTAIN OF GOLD.  
MAKE UP YOUR MIND.  
MISS THIRTEEN - TEENAGE QUEEN.  
NUMBER ONE ON YOUR HURT PARADE.  
ONE WILL CHANGE YOUR MIND SOME DAY.  
PARTY GIRL.  
PLEASE, MISTER SANTA.  
RIVER OF TEARS.  
SAILOR'S LAMENT.  
SANTA DIDN'T COME.  
SEE-SAW LOVE.  
SORRY.  
STOP ME.  
TEARS IN MY HEART.  
TELL ME, DARLING, TELL ME.  
TRAILBLAZING MAN.  
WE'LL WORK IT OUT.  
WHEN THE SNOW FALLS ON THE BLUEGRASS  
(AND IT'S CHRISTMAS TIME AGAIN).  
YOU'VE GOT SOMETHING, GAL.
- Perkins, Frank S.  
FUNNY LITTLE SNOWMAN. (R)
- Perkins, John.  
I DON'T NEED YOU, BABY.  
I WOULDN'T FEEL THE SAME.
- Perkins, Margaret.  
BABY, BE GOOD.  
YOU CONFUSE ME, BABY.
- Perkins, Pearl.  
JACKIE.
- Perkins, Ray.  
ELEGANT ELMER (THE ELEVATOR MAN) (R)  
WHEN ELMER PLAYED HIS TWEEDLE-DE-  
TWEED. (R)
- Perkins, Roberta.  
DON'T WATCH AS I GO.  
HEADING FOR THE FRONT LINES.  
HELP ME DOWN.  
I THOUGHT (I COULD LIVE WITHOUT YOU)
- Perkinson, Coleridge Taylor.  
THE LOVE SNARE.
- Perkowski, Piotr.  
WIAZANKA PIESNI LEGJONOWYCH. (R)
- Perlman, George.  
A CLOWN'S GREETING TO A DUMMY. (R)  
VIOLINIST'S RECITAL ALBUM.
- Perlman, Morris.  
CELEBRATE A FAIR.  
LET'S TRAVEL LIFE'S HIGHWAY  
(TOGETHER) (R)
- Perna, Albert Fredric.  
CUTE CUPID. (R)  
DESERT MOONLIGHT MIRAGE. (R)  
HEARTACHE, HEARTBREAK. (R)  
I'VE TRIED THE BLONDES. (R)  
TIP-TOE TO TINY TOT TOWN. (R)  
WALLFLOWER GIRL. (R)  
WATCH THE CLOUDS FORM PICTURES. (R)  
YOU'RE MY DREAM FROM THE SKIES. (R)
- Pernambuco.  
TIMBAOBA.
- Pernecky, Jack M.  
GROWING WITH STRINGS.
- Peron, Alan.  
SONG FOR MARIE.
- Perona, Antonio.  
NIENTE FIORI.

- Perotti, Giuseppe.  
DA QUANDO TI CONOSCO.  
LA MIA SOLITA CANZONE.
- Perotti, Paola Bernardi.  
MARCE E DANZE DI VARI PAESI.
- Perotti, Pino.  
NON PIANGERO (SE TE NE ANDRAI)  
UNA RAGAZZA COME TE.
- Perper, Bob.  
NOTHING'S NEW.  
YOUNG ONLY YESTERDAY.
- Perreau, Gigi.  
LOVER MINE.
- Perreault, Ron.  
WHAT IS THIS LIFE.
- Perrenot, Carol. SEE Longone, Carol  
Perrenot.
- Perrett, David.  
AEN-Y-MA (I LOVE YOU)
- Perrett, David L.  
THE DAY THEY LOWER ME DOWN.  
L.S.D. BLUES.  
MEAN OLD BOTTLE BLUES.  
PLEASE GIT THAT STICK OFF MY HEAD.  
A SONG FOR WENDELL.  
SOUL SISTER.
- Perretti, Robert.  
IF.
- Perrey, Jacques.  
VISA FOR THE STARS.
- Perrey, Jean Jacques.  
COMPUTER IN LOVE.  
COSMIC BALLAD.  
COUNTDOWN AT 6.  
ELECTRONIC CANCAN.  
GIRL FROM VENUS.  
JUNGLE BLUES FROM JUPITER.  
THE LITTLE MAN FROM MARS.  
SPOOKS IN SPACE.  
SWAN'S SPLASHDOWN.  
UNIDENTIFIED FLYING OBJECT.
- Perri, Theresa.  
AMERICA, WE'RE ALL FOR YOU.  
CHARLIE, CHARLIE, WILLY WALLY.  
DO YOU.  
OUR WEDDING WALTZ.  
PERQUESTA MOLA FAMINA.  
WHO CARES.
- Perrin, Germaine.  
LE LIVRE D'OR. (R)
- Perrin, Harvey.  
MY CANADA.
- Perrini, Nicholas J.  
13 STUDIES IN BREATH CONTROL AND  
ARTICULATION.
- Perrins, Graham.  
SWEET LOVE.
- Perrot, Jane Marie. SEE Jane Marie,  
Sister, D.C.
- Perrotin, Jacqueline.  
L'OCCHETTA GELSOMINA.
- Perrotta, Ronald.  
SHADOW OF DEFEAT.  
THOUGH YOU'RE ALONE.
- Perrotta, Ruth Arlene.  
WONDERFUL, MAGICAL CANDY LAND.
- Perrotta, Stephanie.  
AND FREEDOM, TOO.  
BACHELOR GIRL.  
COMPUTER LOVE.  
CORNEILIUS.  
HERE AM I.  
I REMEMBER WHEN.  
IT'S HIGH TIME, BABY.  
LITTLE GIRLS AND LITTLE BOYS.  
THE RACE OF LOVE.  
THAT'S LIFE.  
THAT'S THE WAY IT GOES.  
TIME GOES.  
WALTZ WITH ME, MY LOVE.
- Perry, Adelaide Trowbridge.  
NEW KALEIDOSCOPE. (R)
- Perry, Al.  
THE GOOD AND BAD.
- Perry, Alayna.  
GO NOT FAR FROM ME, O GOD.
- Perry, Alexander, pseud. SEE  
Pugliese, Alexander V.
- Perry, Attilio.  
TOY PIANO MINUET.
- Perry, Beatrice.  
THE ROAD TO KILDARE.
- Perry, Ben L.  
A WORLD I NEVER MADE.
- Perry, Billy.  
CRACKS ON THE CEILING.
- Perry, Chad.  
PRAYING HANDS.
- Perry, Charles.  
COMICAL RELIGION.  
GOOD TIDINGS.
- Perry, Charles J.  
BARBRA.  
MOM.
- Perry, Donald R.  
PATTY CAKE.
- Perry, Emory.  
WE GOT STONED.
- Perry, Evelyn M.  
CHANGING, SHIFTING SANDS.
- Perry, Frank.  
PRAISE GOD, I'M FREE.
- Perry, Fred.  
DON'T KNOCK IT ('TIL YOU'VE TRIED IT)  
I CAN'T BELIEVE.
- Perry, Fredreck C.  
SAD SONG.  
STAY AWAY.
- Perry, Georgeann.  
THE MEDAL.  
WONDERING WHAT WENT WRONG.  
YANKEE, GO HOME.
- Perry, Gloria.  
LOVE DREAMS.
- Perry, Gregory.  
GET YOURSELF A PEN PAL FRIEND.
- Perry, H. L.  
THE JAMES BROWN BOUGELOO.
- Perry, H. Ralph, Jr.  
JOIN ME IN MY WORLD.  
THE MEDAL.  
WONDERING WHAT WENT WRONG.  
YANKEE, GO HOME.
- Perry, Harold.  
GRACEFUL DANCE. (R)  
JEANETTE. (R)  
THE REVELLERS. (R)
- Perry, Johoney, pseud. SEE Perry,  
Emory.
- Perry, Lawrence.  
LOOK FOR THE SILVER LINING. (R)
- Perry, Lou.  
RUN FROM THE SUN.
- Perry, M. Virginia.  
SOMEONE'S HERE.  
YOU CAN DEPEND ON GOD.
- Perry, Mary.  
TOY PIANO MINUET.
- Perry, Mary Elizabeth.  
YOU CAN'T STOP THE WORLD FROM  
TURNING.
- Perry, Mike Chris.  
RHYTHM LEAD FOR BUBBLES.
- Perry, O. H.  
NOW AND THEN.  
SHE'S GONE.
- Perry, Oscar.  
CUT YOU LOOSE.  
THE REST OF MY LIFE.
- Perry, Richard.  
I LOVES YOU.
- Perry, Sam A.  
OPENING TO THE INDIANS ARE  
COMING. (R)
- Perry, Sam McK.  
DEAR LITTLE SAVIOUR.
- Perry, Stephen.  
CONSTANT FROWN.  
I WANT HER BACK AGAIN.  
PAIN.
- Perry, William M.  
MY SON THE HUN.
- Perry, Willie Alfonso.  
THE JACKSONVILLE SONG.
- Perseus Music Co.  
"THE GOOD ONES" (SUFFER FOR THE BAD)
- Persh, John.  
SCREAMIN' ON ME.
- Persichetti, Vincent.  
ELEVENTH PIANO SONATA.  
MASQUERADE FOR BAND.  
PARABLE.
- Persinger, Robert D.  
HAPPA HAPPA HAPPY.  
WHERE WERE YOU.
- Persip, Charles L.  
GET YOURSELF TOGETHER (FELLOWS)
- Person, Andrew C.  
THE LORD IS SO GOOD TO ME.
- Persons, Gary.  
COLLEGE R.O.T.C. MARCH.
- Perti, Giacomo Antonio.  
O VOS OMNES. (R)
- Pesci, Joe.  
MAD ABOUT YOU, BABY.
- Pescione, Paul Joseph.  
RAILROAD TRAIN BLUES.
- Pesciotta, Joseph E.  
SHE'S A CHEATER.
- Pestello, Paul.  
MY PRIVATE WORLD.
- Petach, Jay.  
TIME AND PLACE.
- Petafi, Jamshed Fafar.  
IF YOU DON'T MIND.
- Peteleco, pseud. SEE Rubinato, Joao.
- Peter, Sister, S.P. SEE Mary Peter,  
Sister, S.P.
- Peter, Vera M.  
ERNA DEAREST.
- Peterik, James.  
A FIFTY-FIFTY THING.  
GETTING ON THE GOOD SIDE OF MY BABY.  
I PUT IT OUT OF MY HEAD.  
I'LL TAKE YOU BACK.  
ONE AND ONE DOES NOT MAKE THREE.  
ROLLER COASTER.  
TEACH ME HOW TO LIVE.  
THINGS AREN'T ALWAYS WHAT THEY SEEM.  
YOU NEED LOVE.  
YOU'VE GOT THAT SOMETHING.
- Peterman, Mildred.  
A VAGABOND GIRL & SOLDIER SO BLUE.
- Peters, Ben.  
IF THE WHOLE WORLD STOPPED LOVING.  
TURN THE WORLD AROUND THE OTHER WAY.
- Peters, Billy. SEE Peters, William  
Francis.
- Peters, Boyd.  
SILHOUETTES ON THE WINDOW.
- Peters, Carolyn La Vern.  
LOST LOVE.



- Peters, Clay.  
HOLD ON TO YOUR DREAM.
- Peters, Hans.  
DAT HAD IK NOG NOOIT GEDAAN.  
GEEN CENT.
- Peters, Jack.  
THE CHILDREN.  
GLORIANNA.  
JINGLE BELL HEART.  
MAN AND HIS WORLD.  
MANKIND AND A PEANUT.  
RONNIE AND JOHNNY.  
WHY DID I TELL YOU THAT LIE.
- Peters, Jerry.  
MY REQUEST.
- Peters, Ken.  
WITH HIM SHALL EVER BE.
- Peters, Ken. SEE Peters, Kenneth G.
- Peters, Kenneth G.  
HIS NAME IS GOD.
- Peters, Preston Edmond.  
DON'T YOU DO NOTHING.  
YOU CAN BE REPLACED.  
YOU CAN'T MEASURE LOVE.  
YOU CHANGE TOO MUCH.
- Peters, Thomas Michael.  
I'M A CLOWN.
- Peters, Tone.  
BOOLA BOOLA 'NEATH THE MOON. (R)
- Peters, Vera. SEE Peter, Vera M.
- Peters, Walter H.  
CEREMONY OF CONSECRATION OF HIS  
EXCELLENCY THE MOST REVEREND JAMES  
EDWARD MICHAELS, S.S.C., D.D.,  
TITULAR BISHOP OF VERBE, AUXILIARY  
TO THE ARCHBISHOP OF KWANG-JU,  
KOREA.
- Peters, William Francis.  
INSTRUMENTAL-66.
- Petersen, Roger C.  
GOOD-BYE.
- Peterson, Alice.  
SOUTH DAKOTA.
- Peterson, Barry.  
RAINDROPS.
- Peterson, Bernice.  
WOULD YOU HOLD ME AGAIN.
- Peterson, Bessie.  
JESUS, HOLD MY HAND.
- Peterson, Dick.  
CHILDREN'S CARETAKER.  
GRASS IS GREEN.  
(I HAVE FOUND) ANOTHER GIRL.
- Peterson, E.  
SHALL I FIND ANY STAR. (R)
- Peterson, E. M.  
DON'T YOU EVER SAY "DREAMS DON'T COME  
TRUE."  
HAVE YOU SEEN HER LATELY.  
WITH LOVE ON MY PRAYER.
- Peterson, Emil.  
DEAR DADDY.
- Peterson, Flossie G.  
THAT'S THE SECRET OF IT ALL.
- Peterson, Georgiana.  
GETTING TO KNOW MUSIC 2.
- Peterson, Herbert.  
HENRIETTA.
- Peterson, Howard M.  
CLAIR DE LUNE.
- Peterson, Jim.  
I'VE NOT LAZY, I'VE JES BORN  
TIRED. (R)
- Peterson, John W.  
BEHOLD YOUR KING.  
BUT NOW IS CHRIST RISEN.
- THE CHRISTMAS ORGANIST.  
CRY OUT IN THE NIGHT.  
FAVORITES.  
HAIL, GLORIOUS KING.  
HYMNAL FOR BOYS & GIRLS.  
JUNIOR CHOIR.  
NO ONE UNDERSTANDS LIKE JESUS.  
16 SINGING MEN.  
TOP SONGS FOR SOLOISTS.  
TREBLE-AIRES.  
VOICES IN PRAISE.  
VOICES IN WORSHIP.
- Peterson, Kirkland.  
A TEAR HAD A TASTE.
- Peterson, Le Roy.  
SUGAR BUM.
- Peterson, Mel.  
SAY A SWEET ALOHA.
- Peterson, Michael Joseph.  
MOTHER'S ARMS.
- Peterson, Oscar E.  
BLUES ETUDE.  
LONESOME ONE.  
STREET STRUT.  
T. H. E. BASS.  
WALTZ FOR EXPO.
- Peterson, Paul.  
LET ME DOWN.
- Peterson, Penny Lyn.  
DON'T KNOW.
- Peterson, Ralph J.  
THEY SING THE WONDROUS STORY.
- Peterson, Raymond J.  
WAKE UP, HEART.
- Peterson, Shirley. SEE Gray, Shirley  
Peterson.
- Peterson, Thomas H.  
OLD FASHIONED CHRISTMAS.
- Peterson, Vern R.  
RHYTHMOLOGY.
- Peterson-Berger, Willi.  
BALDER IS FALLEN. (R)
- Petit, Jeannine.  
NOUS ET LES AUTRES.
- Petit, Leo.  
CLAUDIE.  
DROIT VERS LE SOLEIL.  
PAS QUESTION.  
S'IL FALLAIT.  
VA T'EN DE MA VIE.
- Petit de Murat, Ulises.  
BAILATE UN TANGO, RICARDO.
- Petito, Anthony.  
SAILOR BOY.
- Petito, Robert J.  
CHRISTINE.
- Petkere, Bernice.  
THE POWERS THAT BE.  
PROBLEMS.
- Petkere (Bernice) Music, Inc.  
THE POWERS THAT BE.  
PROBLEMS.
- Peton, Thomas Roy. SEE Peyton,  
Thomas Roy.
- Petracchi, C.  
PER TE.
- Petrak, Josef.  
ZACHARIAS.
- Petrey, Fred.  
LEARN OF THE WAY.
- Petric Music Pub. Corp.  
CHEZ JOSE.  
ENCHANDO CANDELA.  
GUAGUANCO IN JAZZ.  
LA JUVENTUD.
- MI GUAGUANCO.  
ORCHESTRA HARLOW.  
EL SENOR EMBAJADOR.
- Petrich, Roger.  
THE INTROITS AND GRADUALS FOR THE  
PASCHAL SEASON.
- Petrie, William.  
SANTA CLAUS IS STUCK IN THE CHIMNEY.
- Petrie, William E.  
FLY AWAY.  
(SEND ME) THE GOLDEN KEY.
- Petrilla, Wilbert R.  
WEST OF THE RIVER.
- Petrillo, Mike.  
BACK ON THAT ROAD AGAIN.  
I'LL KEEP PRETENDING (THAT YOU  
LOVE ME)  
I'M A GOOD GUY, BABE.  
TELL IT TO THE RAIN.
- Petroc, Richard.  
KILL OR BE KILLED.  
SAD-EYED WOMAN.
- Petrowski, Josephine.  
MY ALBUM OF TEARS.
- Petrucelli, Paul Michael.  
THE MANHATTAN SKATE.
- Petsilas Pub. Co.  
TO PARATHEEREE.
- Pettee, W. E. M.  
AMERICAN YOUTH. (R)
- Pettijohn, William Lee.  
IT'S GOODBYE.
- Pettit, Jack B.  
GREEN WEENIE TRANCE.  
I WANT TO THANK YOU.  
UNLUCKY THREE.
- Pettit, Leonard Roy, Jr.  
ANYTIME YOU NEED ME.
- Pettit, Ruby.  
THIS GREAT PLANET.  
THE WORLD HAS SHAKEN.
- Petty, Gary A.  
I'LL BE THINKING OF YOU.
- Petty, N.  
QUAND TU ES DANS MES BRAS.
- Petty, Norman.  
C'EST UN VRAI PARADIS.  
ECOUTE-MOI.  
LO QUE ES AMOR.  
NUNCA TE OLVIDARE.  
REVIENS, BABY.
- Petunia Music Co.  
LOVE SYNDROME.  
PITY ME NOT.  
PULSATION.
- Petz-Oertzen, Ellen.  
FEST IM SUDEN.  
FEST IM SUDEN. (R)
- Peuerl, Paul.  
O MUSIC SWEET.
- Pevear, William B., Jr.  
GOLDEN DAYS.
- Pevsner, Leo.  
TRICK OR TREAT.
- Pewters, James D.  
YOUNG MEN WILL DIE FOR YOUR FREEDOM  
TONIGHT.
- Pey, Harry Cloister. SEE Pye, Harry  
Cloister.
- Peyronnin, Julien.  
J'AI VOULU. (R)
- Peyton, Thomas Roy.  
COURAGE, MON FILS, COURAGE.  
I NEVER KNEW.  
I'M GONNA BE A DOCTOR.  
SPOTLIGHT ON THE CELLAR.  
YOU MUST DREAM.

- Pezet, Jacques.  
DIEU N'EST PAS VIEUX.  
S'IL TE PLAÎT.  
TANT PIS POUR LES PAROLES.
- Pfaff, Carl F.  
APRIL.
- Pfaff, Joe.  
THIS LAND.
- Pfann-Kuchen, Cheryl.  
THEME AND VARIATIONS IN C MINOR.
- Pfannerstill, Mrs. C. A. SEE  
Pfannerstill, Dorothy.
- Pfannerstill, Dorothy.  
MASS IN HONOR OF THE IMMACULATE  
HEART OF MARY.
- Pfautsch, Lloyd.  
FIVE GERMAN FOLK SONGS.  
ON HEARING A SYMPHONY OF BEETHOVEN.
- Pfeifer, Henrietta.  
DADDY DOLL.  
HO-HUM.
- Pfust, Johann, pseud. SEE Hansen,  
Curtis.
- Phaeton Music Co., Inc.  
GO TELL HER.  
I DO.  
I SHOULD'VE REALIZED.  
NOW THAT HE IS GONE.  
SHE CAME LIKE THE RAIN.  
SHE'S MY LOVE.  
YOU CHANGED MY MIND.
- Phalanx-Jalem Productions.  
THE BAD GUYS.  
THE FORTUNE COOKIE.  
THE WALTZ OF THE FORTUNE COOKIES.
- Pheasant, Charles E.  
SOMEONE ELSE - IT AIN'T GONNA BE ME.
- Phelps, Martha Dell.  
A JOLLY FELLOW.
- Phelps, Ruth Barrett.  
ANTHOLOGY OF ORGAN MUSIC.
- Phelps, Ruth Barrett Arno.  
THE SACRED HOUR AT THE ORGAN. (R)
- Phelps, Sandy.  
EARLY MORNING.
- Phelps, Sylvanus D.  
SAVIOUR, THY DYING LOVE.
- Phenix, Roger.  
THE SOUND OF RAIN.  
TWILIGHT HIGHWAY.
- Phil How Music Co.  
I'M SO HAPPY WITHOUT YOU.
- Philhour, Hazel N.  
GIVE.
- Philip Marie, Sister, S.S.A.  
TO A FRENCH DOLL.  
TO AN ORIENTAL DOLL.
- Philipp, Rochelle.  
I CLING TO YOU.  
I WANT A LITTLE THRILL.  
IT IS LATE (BUT NOT TOO LATE)  
WHEN I FEEL TOO MUCH ALONE.  
YOU ARE A SENSATION.
- Philipp, Roger.  
BROWN'S IN TOWN.
- Philipp, Gary.  
I DON'T CARE.
- Philips, Irene.  
MY BABY IS GONE.
- Philips, Terry.  
DON'T LOOK BACK IN ANGER.  
HOUSE OF GOLD.  
SLUMMIN'.  
TIME MACHINE.
- Phillips, Anne.  
EVERYBODY'S GOTTA BE SOMEPLACE.  
TASTE THAT BEATS THE OTHERS COLD,  
PEPSI POURS IT ON.
- Phillips, Annette.  
STOP KICKING MY HEART AROUND. (R)
- Phillips, Arnold J.  
CROSS ME OFF THAT LIST OF YOURS.
- Phillips, Audrey E.  
BE NOT AFRAID.  
DON'T YOU KNOW THAT JESUS CARES FOR  
YOU.  
EVERYTHING THAT HAS BREATH.  
FOR YOU I AM PRAYING.  
IT REACHES ME.  
REMEMBER ME.  
YOU CAN'T MAKE IT NOW.
- Phillips, Bill.  
IT HAPPENS EVERYTIME.  
THE LIES JUST CAN'T BE TRUE.  
LOVE'S ENOUGH FOR ME.
- Phillips, Bruce.  
FADED ROSE.  
I THINK OF YOU.  
IF I COULD BE THE RAIN.  
LONELY STREET.  
PLASTIC JESUS.
- Phillips, Carl.  
HE TOOK THE "U" OUT OF US.  
LET'S TALK IT OVER.  
LONELY BLUE.
- Phillips, Mrs. D. H.  
HE SPOKE PEACE TO MY SOUL.
- Phillips, Donald W.  
I MADE THE MISTAKE OF MY LIFE.  
LET ME KNOW.  
THEN I SIN EVERY DAY.
- Phillips, Ellen Ramsay.  
ONE AND TWENTY BLACKBIRDS.
- Phillips, Floyd.  
I'M GONNA TAKE A CHANCE.
- Phillips, Fred.  
STOP KICKING MY HEART AROUND. (R)
- Phillips, Gerald H., II.  
AMBROSIA AND BITTERSWEET.
- Phillips, Glen.  
CITY OF STRANGERS.  
GIRL BY MY SIDE.  
WHY DO YOU HAVE TO GO.
- Phillips, Glenn.  
FINGER-POPPIN' WOMAN.
- Phillips, Mrs. Golden.  
THE FADED PICTURE.  
YOUR MONEY AND YOUR LIES.
- Phillips, Hal.  
CRYING IS THE FASHION.
- Phillips, Harry Alfonsoe.  
I'M FALLING IN LOVE.
- Phillips, Herb.  
WHEN WILL IT BE.
- Phillips, Ivan C.  
SONG OF AUTUMN.
- Phillips, J.  
L'ETE, L'ETE.
- Phillips, James.  
LATIN JAZZ SONG CYCLE NO.4000.
- Phillips, James Randolph.  
I AM ADDICTED TO YOU.
- Phillips, Jimmy.  
I'VE HURT ALL I CAN HURT.
- Phillips, Jimmy. SEE Phillips, James  
Randolph.
- Phillips, John.  
DANCING BEAR.  
EVEN IF I COULD.  
HERE BY MY SIDE.  
I CAN'T WAIT.  
I SAW HER AGAIN LAST NIGHT.  
LOOK THROUGH MY WINDOW.  
MONDAY, MONDAY.
- NO SALT ON HER TAIL.  
ONCE WAS A TIME I THOUGHT.  
STRANGE YOUNG GIRLS.  
SWEET SOUL.  
THAT KIND OF GIRL.  
TRIP, STUMBLE, AND FALL.  
WORDS OF LOVE.
- Phillips, John C., Jr.  
THE OH OH SONG.  
SILLY SALLY.
- Phillips, Joseph Gerald.  
LORD JESUS CHRIST, KING OF GLORY.  
PROPER FOR THE FEAST OF PENTECOST.  
A WEDDING SONG.
- Phillips, Kenneth J.  
YOU'RE GONE.
- Phillips, L. Z.  
THE MARINES' HYMN.
- Phillips, Lynn.  
PORTRAIT OF A LONELY MAN.  
STRANGER IN THE HOUSE.
- Phillips, M.  
L'ETE, L'ETE.
- Phillips, Marvin.  
BEHIND THE IRON CURTAIN.  
DEATH OF JOHN BIRCH.  
PETER ON THE WALL.  
WE GOT STONED.
- Phillips, Mildred.  
HARD AS NAILS.
- Phillips, Mildred Pressman.  
HARD AS NAILS.  
NOT A SHADOW OF A DOUBT.
- Phillips, Montague F.  
THE APPLE TREE FAIRY. (R)
- Phillips, Nita.  
THE LIES JUST CAN'T BE TRUE.
- Phillips, Norma.  
NADA MAS.
- Phillips, Patricia H.  
THE SILLY SONG.
- Phillips, Peter.  
CONTINUUM FOR WINDS.
- Phillips, Ronny, pseud. SEE Aneiros,  
Ronald P.
- Phillips, Roy.  
ADAM'S APPLE.
- Phillips, Sid.  
CONTENT WITH YOU. (R)  
SWING BAND. (R)
- Phillips, Stanley.  
BEHIND THE IRON CURTAIN.  
THE CONVENT ON THE HILL.  
DADDY IS GOING AWAY.  
DEATH OF JOHN BIRCH.  
THE DEVIL AND I.  
GO AWAY, MY LOVE.  
HOW COULD I KNOW.  
I WANT TO STAY IN YOUR ARMS.  
I'M A LOSER, DEAR.  
LISA IS MY LOVE.  
THE MINUTEMEN.  
MISTER, COULD YOU LEND ME A DIME.  
MY OLD MAN.  
OLD TIME DRIFTER.  
PETER ON THE WALL.  
RETURN, MY LOVE.  
WHAT HAVE YOU DONE TO OUR COUNTRY.
- Phillips, Stu.  
ANOTHER DAY HAS GONE.  
SOME OF ME.
- Phillips, Teddy.  
BEACH-NUT.
- Phillips, Tom.  
WANT AD READER.
- Phillips, Tony.  
HITCH HIKE. RIDE A BIKE.
- Phillips, Van.  
IMPRESS ALBUM NO.26.
- Phillips, Victor R.  
CONSECRATION MUSE.



- Philstox Music Pub., Inc.  
LITTLE MISS MUFFET.
- Phoebus, Frank C.  
YOU'LL ALWAYS BE MY SCHOOLDAY SWEET-  
HEART. (R)
- Phoenix Music Pub. Co., Ltd.  
LOVE'S A FEELING (NOT A THING)
- Piana, Sebastian.  
MARISOL.
- Piantadosi, Al.  
DO YOU BELIEVE IN DREAMS.
- Piazza, Gioacchino.  
MAZURKA II.
- Piazzolla, Astor.  
SETENTA BALCONES Y NINGUNA FLOR.
- Pic Corp.  
MORE THAN ANYTHING.  
OVERWORKED AND UNDERPAID BLUES.
- Pica, Joseph A.  
SHE'S THINKING OF YOU.
- Picard, Elizabeth Tamm.  
DONNA THE REINDOE.  
DON'T BORROW TOMORROW'S SORROW.  
IF YOU BELIEVE.  
I'M DELIRIOUS, IT'S CHRISTMAS.  
I'M SO GRACEFUL.  
TAG-A-LONG.
- Picardo, Thomas.  
RED IS RED.
- Picariello, F. A.  
A HAPPY CLOWN.  
SANTA'S LITTLE HELPERS.
- Picca, Luis Maria Aguilera. SEE  
Aguilera Picca, Luis Maria.
- Piccioni, Piero.  
ONLY YESTERDAY.  
LA SPIRALE.  
STRESS.
- Piccolo, Giuseppe.  
TANGO STREGATO.
- Pichardo, Migdalia.  
ESA ES MI VIDA.
- Pichler, Cornelius.  
THOUSAND BUCKS TANGO.
- Pichlik, Irene.  
MEM'RY.
- Piciullo, Anthony.  
ON THE SHORE.
- Pick, Richard.  
FIRST REPERTOIRE FOR CLASSIC GUITAR.  
RICHARD PICK FUNDAMENTAL FINGERBOARD  
HARMONY FOR GUITAR.  
RICHARD PICK LESSONS FOR CLASSIC  
GUITAR.
- Pickard, Herbert.  
OUR LOVE.
- Pickard, James T.  
BAYOU GIRL.  
A GAME OF CHANCE.  
I WON'T LIVE HERE ANYMORE.  
SAD FACE.  
SHE WAS LONELY TOO LONG.
- Pickard, Jeanette.  
THE CONQUEROR.
- Pickens, Tyrone.  
THE NIGHT HAS COME.  
THE SAME OLD STORY.
- Pickering, Alga.  
HIS PRECIOUS BLOOD.
- Pickering Music Publishers.  
IF LOVE WERE EVERYWHERE.  
WHAT CAN YOU DO.
- Pickett, Don.  
IT'S OVER.
- Pickett, Gaines.  
LIFE DIDN'T USED TO BE SO TRYING.
- Pickins, Tyrone.  
ANSWER THESE QUESTIONS.  
DETOURS.
- I GOT TO FIND SOMEONE.  
PLEASE, OPERATOR.  
STRANGER AT MY DOOR.  
WHERE I REALLY BELONG.  
Pickthall, Marjorie.  
QUIET.
- Pico, Robert.  
BRASSENS ET GAINSBURG.  
LES CHATOUILLES.  
CHEZ MADAME ERNEST.  
LES FEMMES DU 16E.
- Picon, Molly.  
THANK YOUR LUCKY STAR. (R)
- Pictoretone Music Pub. Corp.  
AUTUMN RHAPSODY.  
COME AND TAKE A RIDE IN MY BOAT.  
HAPPY SUMMER DAYS.  
LET'S START ALL OVER AGAIN.  
TRY ME.  
UNIVERSAL VAGRANT.  
WHERE HAVE YOU BEEN.  
YEARS OF TEARS.
- Piddling Publishers, Inc.  
DEALIN' MAN.  
HIPPIE ELEVATOR OPERATOR.  
PROFECTION MAN.
- Pied Piper Music, Ltd.  
DIAL MY NUMBER.
- Piedmont Music Co.  
I TAUGHT HER EVERYTHING SHE KNOWS.
- Piedmont Music Co., Inc.  
AFRO.  
ANTHEMS FOR YOUTH.  
DIVERTISSEMENT.  
GUARACHA.  
HAITIAN DANCE.  
HOE-DOWN.  
HOGAMUS, HIGAMUS!  
HORA.  
I'M HANGIN' ON.  
NOTHING CAN HURT ME LIKE YOU.  
PASTORALE.  
SCHERZO FANTASTIQUE.  
SERENATA.  
THY CHILDREN, LORD.
- Piehl, Orpha D.  
HE'S COMING AGAIN.
- Piemonte, Thomas.  
PAISLEY.
- Pienody, Walter J.  
SHUT UP, WALTER.
- Pier, Georg.  
DREI ETUDEN.
- Pierce, Bob. SEE Pierce, E. D.
- Pierce, Donnie.  
FEVER.
- Pierce, E. D.  
WOMAN, HANG YOUR HEAD IN SHAME.
- Pierce, James Owen.  
LOS ANGELES.
- Pierce, Loucille.  
YESTERDAY'S DAWN.
- Pierce, Mabel.  
ALLEGRETTO GRAZIOSO E  
CAPRICCIOSO. (R)  
ALLEGRO CON DELICATEZZA. (R)  
BENEDICTUS. (R)  
LARGO MAESTOSO. (R)  
LENTO MOLTO TRANQUILLO. (R)  
MOLTO LENTO E TRANQUILLO. (R)
- Pierce, Nat.  
BELGRADE BLUES.
- Pierce, Rod.  
FLIGHT OF THE HORNET.
- Pierce, Walter J.  
SPIRIT OF LOVE.
- Pierce, Webb.  
DON'T LET THAT LITTLE DARLIN' GET  
AWAY FROM YOU.  
DON'T THINK I'M NOT THANKFUL.
- IF I HAD LAST NIGHT TO LIVE OVER.  
IF IT'S NOT TOO LATE TO ASK.  
I'M STEPPING OUT OF THE PICTURE.  
LOVE'S SOMETHING (I CAN'T UNDERSTAND)  
SHE'S TWENTY-ONE.  
WHICH ONE SHOULD I CHOOSE.  
WHO'S A-LOSING WHO.  
YOU MEAN OL' MOON.
- Pieretti, Dante.  
CREDI CHE.  
OGGI.  
LA VITA E COME UN GIORNO.
- Pieretti, Gian. SEE Pieretti, Dante.
- Pierlas, A. de.  
JE NE L'AI PAS AIME. (R)  
LES SUCCES DE NOS VEDETTES. (R)
- Pierpont, J.  
JINGLE BELL BOUNCE.  
JINGLE BELLS. (R)
- Piersol, Frank.  
DO IT WITH MUSIC.  
HALF-TIME REVUE.  
SPOTLIGHT [sic] ON PERCUSSION.
- Pierson, Donald Frank.  
WISH I KNEW.
- Pieters, Dolores.  
THAT MAGIC TOUCH.
- Pieters, Jenny.  
THAT MAGIC TOUCH.
- Pietowski, Wojciech.  
JUTRO POGODA LUB DESZCZ.  
NIGDY WIECEJ.  
RODZINNE TANGO.
- Pietrack, Irving.  
DARN YOU, MOON. (R)  
IT WON'T HAPPEN AGAIN. (R)  
LOVE LIT OUR LUCKY STRIKE CIGA-  
RETTE. (R)  
MAY GOOD LUCK FOLLOW YOU. (R)  
TELL ME A BED TIME STORY. (R)
- Pietrafeso, Tony L.  
YOU CAN GET IT IF YOU WANT IT.
- Pietrzak, Peter.  
HERE COMES THE BAND.  
ON THE FARM.
- Pigalle, S.A.R.L., Editions.  
L'AFFAIRE DU SIECLE.  
UNE CHANSON POUR DANSER.  
LES DEFILES.  
DOUZE CATALANADES.  
LA FAMILLE TUYAU DE POELE.  
LA FOIRE A LA FERRAILLE.  
LA FOIRE AUX BOUDINS.  
LA GRANDE CHANSON.  
J'PEUX PAS.  
JE T'ECOUTE.  
JIMMY, ATTENDS-MOI.  
MADAME POUPON.  
LE MANEGE DESENCHANTE.  
MON AMOUR DE NEIGE.  
MON SOL-FA.  
LE NOMBRIL.  
NON, NE ME DIS PAS.  
OH! LA! LA.  
ON N'EST PAS PRES D'OUBLIER.  
LA PEAU QUI PELE.  
LE PETIT MACON DE MACON.  
LES QUATRE CENTS COUPS.  
RAS L'BOL.  
RECUEIL DE 10 MORCEAUX POUR HARMON-  
ICA CHROMATIQUE.  
LE SAHARA.  
SANS TOI.  
TA-TA-TAR.  
TOI.  
TON PERE, TA MERE ET TA SOEUR.  
TU DIS OUI.  
TU NE COMPRENDS RIEN AUX FILLES.  
Y'A TON THE QUI BOUT.
- Piggott, Gary.  
COME BACK TO ME.
- Pike, Anna L.  
MIXED UP WORLD.

- Pike, Cecil Odie.  
MIXED UP WORLD.
- Pike, Harry Hale.  
GO DANCING ALONG. (R)  
JOY OF MORNING. (R)
- Pike, Roland.  
CAPTAIN MARVEL JONES.  
DICK TRACY.  
PAPER CLOWN.
- Pike, Travis E.  
UTE, UTE.
- Pike, Victoria.  
BABY, WHAT CHANGED YOUR MIND.  
DON'T TIE ME DOWN.  
FINDERS KEEPERS, LOSERS WEEPERS.  
IN THE BACK OF MY HEART.  
IN THE MIRRORS OF YOUR MIND.  
MY LOVE IS A RAINBOW.  
TRICK OR TREAT.  
YESTERDAY HAS GONE.
- Pilaczynski, Ronald.  
TELL MY BABY.
- Pilaczynski, Ronald G.  
IT'S WORTH ANY PRICE.
- Pilcher, Angline.  
WASTING MY TIME.
- Pilchowska, Nina.  
HALLO, WARSZAWO.
- Pilgrim Management Productions, Inc.  
DIMENSION COLLECTION.
- Piliwale, Silver K.  
"GOODBYE," JOHNSTON ISLES.
- Pilla, Richard.  
GOTTA GET OVER YOU.
- Pillar, Joe.  
COME AND SEE (SPARROW SINGING JAZZ)
- Piller, Mike.  
THE FIRST NIGHT I KISSED YOU.
- Piller, Ruth Roberts.  
CAN YOU HEAR ME.  
CHARACTERIZATION.  
THE COSTUME SONG.  
CURTAIN GOING UP.  
THE DICTION SONG.  
THE FIRST NIGHT I KISSED YOU.  
THE LIGHTING SONG.  
THE MAKEUP SONG.  
MELVIN THE MAGNIFICENT.  
THE SCENERY SONG.  
THE SOUND EFFECTS SONG.
- Pilsel, Fritz.  
KONZERT-ETÜDEN.
- Pilzer, Christine.  
DRACULA.  
L'HORLOGE DE GRAND-PERE.
- Pilzer, Maximilian.  
YOU'RE MORE THAN HEAVEN TO ME. (R)
- Pimienta, Mario.  
PENSARE.
- Pimsleur, Solomon.  
(CIRCE) AMARYLLIS.
- Pin-Tar Music, Inc.  
TARZAN'S MARCH.
- Pina, Alberto M.  
EL CORRIDO DE JAVIER SOLIS.  
EL CORRIDO DE MOLLY COTA.  
RITA CELOSA.
- Pina, Raml, Jr.  
GOODNIGHT.
- Pinard, Lancelot.  
CARIBBEAN REVERIES.
- Pinchback, Sidney, Jr.  
I'M SO AFRAID.
- Pinchback, Sidney L., Jr.  
HEARTACHES AND TEARS.  
PEOPLE TALKIN'.  
TOMORROW.
- Pinchi, pseud. SEE Perotti, Giuseppe.
- Pincus (George) & Sons Music Corp.  
CUP FULL OF TEARS.  
KING KONG THEME.  
PRAY FOR ME.  
TOM OF THUMB.  
THE WORLD IS A WHEEL.  
WORRY IS A ROCKIN' CHAIR.
- Pincus, Ronald.  
THE GREAT SKI-WEEKEND.  
IF SHE'S THE ONE.  
MY LITTLE REJECT.
- Pinder, Mike.  
HE CAN WIN.  
LIFE'S NOT LIFE.
- Pinder, Richard R.  
FROG ON THE LOG.  
I SAW YOU LAST NIGHT.  
MAKE UP YOUR MIND.  
MEET ME AT TONY'S.  
SWAMP FOX.
- Pine, Gerald Nathan.  
THE FIRE IS GONE.
- Pine, Herbert.  
THE CANDLE BURNS. (R)
- Pineda, Hope.  
ANOTHER PLACE, ANOTHER TIME.  
LOVE ON A MOONLITE NIGHT.
- Piner, Tony, pseud. SEE Pinerolo, Anthony.
- Pinera, Celene Vargas.  
COME BACK TO ME.
- Pinerolo, Anthony.  
INCONTRIAMOCI A BARI.
- Pini, Vasco L.  
CADENZAS FOR THE CONCERTO IN D  
MAJOR. (R)
- Pink, Cleveland.  
CHURCH, THESE ARE THE WORDS OF  
JOSEPH.  
I HEARD THE VOICE OF JESUS SAYING.  
IT IS TIME TO PRAY.  
THERE IS STRANGE THINGS HAPPENING.
- Pink, Larry C.  
IN THE FALL OF THE YEAR.
- Pinkard, Maceo.  
SWEET GEORGIA BROWN. (R)
- Pinkham, Daniel.  
CHRIST IS ARISEN.  
GLORY BE TO GOD.  
MASS OF THE WORD OF GOD.  
O HEAR ME WHEN I CALL ON THEE.  
O LORD ETERNAL.
- Pinkney, Bill.  
I FOUND SOME LOVIN'.
- Pinnell, Elmer.  
THE ROVING RAMBLER.
- Pinney, Robert B.  
DAMN VIET NAM.
- Pinney, Ron.  
BAMBINA.
- Pinson, Joe.  
MAN CREATED THE GUN.
- Pinto de Assis Mello, Walter. SEE  
Mello, Walter Pinto de Assis.
- Pinz, Shelley.  
THE WAY OF LOVE.  
WHERE'S MY LOVE.
- Pinz, Shelley. SEE Pinz, Shelly.
- Pinz, Shelly.  
IF YOU WERE MY KIND OF GUY.
- Pioneer Drama Service.  
LIFE ON THE BORDER.
- Plot, Paul.  
BAILANDO LA FIESTA.  
BEATLE'S RHAPSODY.
- CONCERTO POUR UNE OMBRE.  
COPACABANA BEACH.  
COUME COUMA.  
COUNTRY MELODY.  
GOODNIGHT, MR. BEETHOVEN.  
HABLAME DE AMOR.  
JERK TYPICAL JUNCTION.
- LA LUNA.  
MEDITERRANEE CLUB.
- MOONLIGHT AT TRINIDAD.  
NEW AFRICA SOUND.  
LA PEAU QUI PELE.
- EL PIROPO.  
PLUS JE PENSE A TOI.  
SAINT-PAUL DE VENCE.  
SALUT BOB DYLAN.  
SANDIE.  
SHAKE, GIRLS, SHAKE.  
SHAKE SOUND.  
SIN TU AMOR.  
TOI LA FILLE.  
TRANQUILLE ... TRANQUILLE ...  
TRANQUILLE.  
EL TRINIDAD & CHA CHA DEL CIEN  
FUEGOS.  
TYPICAL SHAKE.  
WEEK-END EN ANDALOUSIE.
- Pipelare, Mattheaus.  
MATTHEAUS PIPELARE OPERA OMNIA.
- Piper, Myfanwy.  
THE TURN OF THE SCREW.
- Pipkins, Jim.  
THE FIRST HUNDRED YEARS.  
HOW CAN WE TELL HIM.
- Piraino, Antonio.  
CI RIVEDREMO.  
NEL MIO VISO.  
QUELLA SERA.
- Pirault, Georges.  
EL CONSPIRATOR.  
JE VOUDRAIS TANT QUE TU COMPRENNES.  
PARCE QUE L'AMOUR C'EST CA.  
Y'A TON THE QUI BOUT.
- Pirchner, Werner.  
A FRENCH SUMMER.  
GOAL.  
MISTER WALKER.  
WINTER TALE.
- Pires, Anthony M.  
MR. D.
- Pires Vermelho, Alcyrr. SEE Vermelho,  
Alcyrr Pires.
- Piri, Earl E.  
LOVELY PATRICIA.  
WHISTLING SONG BIRD.
- Pirkle, L. O.  
ANGEL BERRIES.  
ASCERTAIN.  
WILL A GRAIN OF SAND MAKE THE LAND.
- Pirollo, Joe.  
RAGGEDY ANN.
- Pirone, Frank.  
TAKE ME HOME WHERE I BELONG.
- Pirone, Harry.  
TAKE ME HOME WHERE I BELONG.
- Pirosko, Ronald S.  
GOOD OLE POLKA BAND.
- Pirovano, Gilbert C.  
A HYMNAL FOR ORGANISTS.
- Pirro, Peter.  
MISSING YOU.
- Pisacane, Ernest J.  
I'LL SAVE MY LOVE FOR YOU.
- Pisano, Gigi.  
PIEDIGROTTA 1939 LA CANZONETTA. (R)
- Pisano, John.  
BEAN BAG.  
FOR CARLOS.  
FREIGHT TRAIN JOE.



- Pisano, John.-Con.  
PLUCKY.  
SO WHAT'S NEW.
- Pisano, Richard.  
JOY DAWNED AGAIN ON EASTER DAY.
- Pisces Music.  
THE BIG BAD WOLF.  
COME SEE THE CLOWN.  
TRYING TO TELL ME GOODBYE.
- Pisces Music Co.  
OO, YOU CHEATER.  
SUCCESS.  
WHAT HAVE I DONE.
- Pisces Music, Inc.  
HOW MUCH CAN YOU AFFORD.  
NO GOOD WITHOUT YOU, GIRL.  
TELL ME WHY.
- Pisciotta, Samuel James.  
PUEBLO.
- Piserchia, Judith.  
EMPTYING YOUR MIND.  
HOW DOES IT FEEL.
- Pistilli, Eugene.  
THE BALLAD OF SAMUEL OSCAR BEASLEY.  
DON'T YOU THINK THAT WE (COULD GET  
OFF WELL TOGETHER)  
FOREVER HAND IN HAND.  
GOT A FEELIN'.  
I'M SO HAPPY I COULD CRY.  
JUST A MIME.  
MAISY.  
PARADE OF BROKEN HEARTS.  
SEND ME A WOMAN.  
SUNDAY WILL NEVER BE THE SAME.  
(THERE'S) NOTHIN' ELSE ON MY MIND.  
'TIL YOU FIND ANOTHER.  
UP THERE.  
WHAT ARE WE LOOKING FOR.
- Pistol Pub. Co.  
I BELIEVE SHE WILL.  
WE TRY HARDER.
- Piston, Walter.  
CAPRICCIO FOR HARP AND STRING  
ORCHESTRA.
- Pistone, Charles. SEE The Soul  
Survivors, pseud.
- Pitch Pub. Co.  
ALL AROUND ME.  
DOIN' THE BEST I KNOW HOW.  
GIVE ME THAT LOVIN' YOU GOT.  
GOING BACK TO FLORIDA.  
MUSIC'S THE THING.  
ONCE IN A LIFETIME.  
PICTURE POSTCARD.  
A PIECE OF THE MOON.  
SHOW ME THE MAN.  
SOMETHING IN COMMON.  
STEPPING STONE.  
WHY IS IT SO.
- Pitcock, Anez Pool.  
FUNDAMENTALS OF THEORY AND COMPOSI-  
TION.
- Pitfield, Thomas B.  
GRACEFUL DANCE.  
THE LITTLE ROOM.
- Pitman (F.) Hart & Co., Ltd.  
LIFT UP YOUR HEADS, YE GATES OF  
BRASS.
- Pitner, Robert.  
SILLY DREAMS.
- Pitoni, G. O.  
MISERICORDIA DOMINI.
- Pitoni, Venanzio Pietro.  
CHRISTMAS FILLS MY HEART.  
MOODY.
- Pitonza, Michael.  
AVANTE.  
DARKNESS.
- Pitt, Eugene.  
I'M GONNA MAKE YOU FEEL IT.
- Pittam, Dorothy.  
YOU TURNED MY WHOLE WORLD UPSIDE  
DOWN.
- Pitter, Patrick A.  
BROTHERS IN THE END.  
ONCE AGAIN.
- Pitter, Patrick Arthur.  
ALL OF A SUDDEN.  
AMY, MY LOVE.  
GONE WITH THE WIND.  
IF YOU DON'T KNOW.  
MACDONALD'S PARTY.  
MAKE LOVE TO ME.  
NEXT TIME.  
'TIL FOREVER.
- Pittman, Jean L.  
O FATHER OF ALL MEN.
- Pittman, Josephine.  
A LAMP TO MY PATHWAY.  
MY LOVE IS GONE FROM ME.
- Pittman, Pete.  
MY HURTIN'S GONE.
- Pittman (Pete) Publications.  
MY HURTIN'S GONE.
- Pittman, Robert Artee.  
OOH BABY.
- Pittman, Robert E.  
O FATHER OF ALL MEN.
- Pittman, Virgil I.  
NOTHING BUT LONELINESS.
- Pittman, Willie F.  
MY LIFE IS LIKE THE SUMMER ROSE.
- Pittore, Betty.  
ON THE DAY WE MET.
- Pitts, Charles.  
I CAN'T SAVE IT.
- Pitts, Clayton.  
MAYBE IT'S BOTH OF US.
- Pitts, Clyde.  
CAN'T YOU TAKE A JOKE.  
GONE YOU'RE GONNA BE.  
HOW DO YOU BURN A MEMORY.  
I DON'T THINK LOVE LIKES ME ANYMORE.  
I'M GONNA CHANGE MY TELEPHONE.  
LET ME BE ME.  
LET'S MAKE THE MOST OF THESE  
MOMENTS.  
LOVER, LET GO.  
MY HEART KEEPS SLIPPING BACK TO YOU.  
THE NIGHTS ARE GETTING LONELY  
NOWADAYS.  
THIS LITTLE HEART OF MINE.  
WHEN LOVE CAME BY.  
WHO LET THIS HEARTACHE IN.
- Pitts, Jack.  
YOU STILL HAVE MY HEART.
- Pitts, Jerry.  
THE NIGHTS ARE GETTING LONELY  
NOWADAYS.
- Pitts, Lilla Belle.  
SINGING JUNIORS.
- Pitts, Richard.  
LET'S TAKE A CHANCE.
- Pittsburgh Brewing Co.  
IRON CITY BEER (DANCING)  
IRON CITY BEER (KALEIDOSCOPE)  
IRON CITY BEER (PING PONG)
- Pittsinger, Homer.  
JESUS IS THE ROSE OF SHARON.  
JESUS IS YOUR FRIEND.
- Piubeni, Vigilio.  
COL TEMPO.
- Piuri, Arnaldo.  
E FUORI LA PIOGGIA CADE.
- Piva, Tulio Simas.  
ORACAO DO MORRO.
- Pivrotto, Edward.  
TO BE OR NOT TO BE.
- Pixell, John.  
GO BEAR THAT SIGH. (R)
- Pixinxa, pseud. SEE Benedito, Nelson.
- Pixis.  
HEXAMERON.
- Pixis, Johann.  
FOUR STYRIAN DANCES. (R)
- Pizarro, David Alfred.  
TE DEUM LAUDAMUS.
- Pizarro del Valle, Alejandro.  
LLANTO DE AMOR.  
LA SENDA DE MI VIDA.
- Pizarro Guzman, Roberto.  
MERENGUE NAVIDENO.
- Pizzitola, Larry.  
ISLAND GIRL.
- Pla, John.  
DON'T YOU EVER DOUBT MY LOVE.
- Plagman, Cliff.  
HOUSE OF THE RISING SUN.
- Plain, Frank, pseud. SEE DeBenedetto,  
Frank.
- Plainview Music, Inc.  
BIG MAN.
- Plainview Trust State National Bank,  
Plainview, N.J.  
VICTORY PRELUDE. (R)
- Plait, Jacques.  
MUSIQUE MUSETTE.  
UN SOURIRE ET DU CIEL BLEU.  
TCHAKABOUM.
- Plancharde, Ann Bernard.  
WORLD'S FAIR WALK. (R)
- Planel, Robert.  
LEGENDE.  
QUATUOR.  
QUATUOR. (R)
- Planemar Music Co.  
A CHILD OF GOD.  
CHOOSE YE THIS DAY.  
CHRIST THE SOLID ROCK.  
DON'T WAIT TOO LATE.  
DOWN IN MY SOUL.  
EVERYBODY'S TALKING ABOUT HEAVEN.  
FRIENDSHIP WITH JESUS.  
GOD WILL NEVER LET YOU DOWN.  
GOOD NEWS.  
HE WALKS AND TALKS WITH ME.  
HIDE ME.  
I KNOW GOD LOVES ME.  
I MUST TELL JESUS.  
I WANT TO REST.  
I'D RATHER BE SAVED.  
JESUS, I LOVE YOUR NAME.  
JESUS IS GONE TO GLORY.  
JESUS IS MY ALL IN ALL.  
MY SOUL'S BEEN ANCHORED.  
STEP ON OVER.  
THERE IS NO GREATER LOVE.  
THERE'S A DIFFERENCE IN ME.  
WADE IN THE WATER.  
YOU MUST COME IN AT THE DOOR.
- Planetary Music Pub. Corp.  
BUT WHEN IT COMES TO LOVING.  
I KNOW I CAN.  
A LITTLE LAZY LOVIN'.  
TROUBLEMAKER.  
UNTIL I RUN OUT OF TEARS.  
YOU DON'T HAVE TO KNEEL TO PRAY.
- Planiczki, Andrea.  
LOVE HIM.
- Planje, Erhardt.  
TWO SOUTH AFRICAN SONGS. (R)
- Plank, David T.  
A CHRISTMAS LEGEND.
- Plank, Eulalia.  
A CHRISTMAS LEGEND.
- Planker, Timothy W.  
YOU LIED.

- Plant, A. Fred, Sr.  
IN THE TOWN OF TEARS.
- Plant, Fuzzy. SEE Plant, A. Fred., Sr.
- Plante, Jacques.  
AIME-MOI.  
LA BOHEME.  
CA VIENT SANS QU'ON Y PENSE.  
ET LA FLOTTE.  
HEUREUSE.  
MONSIEUR CARNAVAL.  
QUEL EST CE COEUR QUI BAT.  
QUELQUE CHOSE OU QUELQU'UN.  
TU M'INVITES A LA FETE.
- Plante, Kela, pseud. SEE LaPlante, Kenneth Emil.
- Platel, Edgar C.  
MARIA, MARIA, MY LOVE.
- Platen, Emil.  
STREICHTRIOS UND STREICHDUO.
- Platinum Music Pub.  
ANDREA.  
BELIEVE ME, BABY.  
FOREWARNED.  
I CAN'T GET YOU OUT OF MY MIND.  
IF I GIVE MY HEART TO YOU.  
I'LL PUT YOU DOWN.  
IT TAKES TWO PERSONS.  
IT WILL HAPPEN AGAIN.  
JUST THINKING.  
LIVE AND LET LIVE.  
LONESOME DAYS.  
LOVE IS GONE - HURT IS HERE.  
NINE TIMES OUT OF TEN.  
THE ONE I'VE BEEN LOOKING FOR.  
SOMETHING'S COMING.  
STAY WITH IT, SUNSHINE.  
THE TIME BEFORE.  
TIME WISE.  
WHEN SHADOWS FALL.  
YOU NEVER STOP AT MY DOOR.  
YOU'RE EVERYTHING I COULD WANT IN A WOMAN.  
YOU'RE THE SECRET TO MY LIVING.
- Platt, Barberie.  
IT'S BEEN OVER BEFORE.  
THEME FOR VARIATIONS IN C.
- Platt, Calvin.  
ALOHA MUST NOT MEAN GOODBYE.
- Platt, Robert John Gordon.  
YOU AND I.
- Platte, Jay.  
RENEW OUR DAYS.
- Platti, Giovanni.  
PASTORALE.  
SONATA NO.5.
- Plaudit Pub. Co.  
GET LOST.  
WE'RE GONNA HAVE A RECORD HOP (AT BILLY'S TONIGHT)
- Plauske, Raymond.  
CALICO.  
LAST GOODBYE.
- Playnote Music Publisher.  
WHATCHA DOIN' TO ME.
- Pleasant, Eddie.  
LITTLE ROSE OF REYNOSA.
- Pleasant, Eddie. SEE Pleasant, Edward.
- Pleasant, Edward.  
HO-JO.
- Pleiman, Ernest John.  
LOST IN A RAINBOW.
- Pleis, Jack.  
FREAK OUT.  
JAZZ TIME U.S.A.  
WABASH CANNONBALL.
- Plenn, Abel.  
MUSICA DEL PUEBLO PUERTORRIQUENO.
- Plenum Pub. Corp. Da Capo Press. SEE Da Capo Press.
- Pless, Lamar.  
I'LL TRUST IN JESUS.
- Plessas, Mimis.  
TO PARATHEEREE.
- Pletzke, Marvin C.  
SHE'S M' LOVE.
- Plexus Music.  
LYING AND TRYING.
- Pleyer, Frank.  
SCHMEICHELKÄTZCHEN.
- Plinguet, Michel.  
AVAIT-IL TORT.  
LE RETOUR.  
VITE UN VERRE.
- Ploeckelman, Gertrude.  
CAN DADDY COME HOME FOR MY BIRTHDAY.
- Plomer, William.  
THE BURNING FIERY FURNACE.
- Ployhar, James D.  
CHOPIN ETUDE, OP.10, NO.3.  
ORCHESTRAL HOLIDAY.  
POLOVETZIAN DANCES.  
WERE YOU THERE.
- Pluchart, Aimable.  
FAISONS LE TROU.  
LE FETE DU PAYS.  
J'AI CHANGE D'ACCORDEON.  
MUSIQUE MUSETTE.  
POLONIA POLKA.
- Pluckter, Michael J.  
DRIFTIN' ALL A-ROUND.  
YOU CAN NEVER TAKE IT WITH YOU.
- Plummer, Bill.  
GUV-GUBI.
- Plummer, Clarence C.  
DAY BY DAY.
- Plummer, Raymond S., Jr.  
JOHN EBEN.  
"MOMENTS" (AND MEMORIES)  
SUNSET.
- Plump, Donnie Ted.  
LITTLE SPANISH GIRL.
- Plumtre, Edward Hayes.  
REJOICE, YE PURE IN HEART.
- Plumstead, Mary.  
CLOSE THINE EYES. (R)  
LOVE'S REASONS. (R)  
MY TRUE LOVE HATH MY HEART. (R)
- Plunk, Robert J.  
SHE CAN DANCE.
- Plus-Minus Co.  
MODERN FOLK MEDLEY.
- Plus-Minus Music.  
SHE'S FOR ME.
- Plus Music, Inc.  
DEACON'S SPEAKIN'.  
GREY WIND.  
MAYBE SPRING.  
PUT ON BLUES.
- Pober, Leon.  
ARGENTINA.  
CANTINFLAS.  
CLAUDIA'S TANGO.  
DODO.  
HAPPY ME.  
THE LIGHTS OF HOME.  
NEVER BEFORE.  
PEARLY SHELLS.  
FOR SABOR.  
PUERTO VALLARTA.  
SYMPATICO.  
TINY BUBBLES.  
YOU'LL NEVER GO HOME.
- Poch, John.  
A LILTING MELODY. (R)
- Pocket Full of Tunes.  
I WONDER JUST EXACTLY WHAT I'VE DONE.
- Pocket Full of Tunes, Inc.  
BARBARA, YOU'RE GONNA BE MINE.  
DON'T TRY TO CATCH ME.  
I CAN'T STOP.  
LOOK WHAT YOU'VE DONE.  
NO GUILTY FEELINGS.  
SOMETHING WENT WRONG SOMEWHERE.
- Pockriss, Lee.  
ALL GONE.  
CARNABY'S GONE AWAY.  
LE DELUGE.  
DOMMAGE, DOMMAGE.  
I DON'T NEED ANYTHING.  
IF YOU CAN'T SAY ANYTHING NICE.  
IT HAPPENS EV'RY DAY.  
IT'S THAT TIME OF DAY.  
MA VIE.  
PUSHIN' THE PANIC BUTTON.  
THE SECRET OF LIVIN'.  
SITTIN' AND WAITIN' (FOR SOMETHIN' TO HAPPEN)  
YOU ONLY SEE HER.  
YOU'LL NEVER KNOW HOW MUCH YOU LOVE HIM ('TIL HE'S GONE)
- Pocono Pub. Co., Inc.  
A GRAIN OF SALT.
- Poddany, Eugene.  
CINDY LOU-WHO.  
DOWN-HILL SLEIGH RIDE.  
ENTER GRINCH.  
GRINCH TO MT. CRUMPT.  
GRINCH TRANSFORMED.  
GRINCH'S IDEA.  
INTRODUCTION TO "WHO-VILLE".  
NOISE MAKERS.
- Podder, Maurice J.  
LOVER'S SONG.
- Podell, Art.  
I MUST LOVE HER.  
LARK DAY.
- Podgajny, Zbigniew.  
NIE MOW NIGDY: KOCHAM CIE.  
PEJZAŻ Z WIATRAKAMI.
- Podgorski, Ignacy.  
ALBUM WESOZYCH TAŃCÓW POLSKICH NA ORKIESTRE NO.9. (R)
- Podolor, Richard.  
NOTHING GOOD.
- Podrevsky, K. N.  
TELL MY WHY. (R)
- Poe, Edgar Allen.  
ANNABELLE LEE.  
THE RAVEN.
- Poe, Jimmie Lee.  
A STRANGER IN THE NIGHT.  
THE WRONG KIND OF GUY.
- Poell, John M.  
THE OIL WELL BEAT.
- Pöstinger, Oswald.  
VOM WESEN DES MUSIKALISCHEN.
- Pogue, Monaghan, pseud. SEE Watts, Richard P.
- Pohlman, Ray.  
BLACK REVENGE.  
DESDOMONA.  
SPEAK OF ME AS I AM.  
THAT HANKERCHIEF.  
WHY.
- Poindexter, Richard.  
I DIG GIRLS.  
I DIG YOUR ACT.
- Poindexter, Robert.  
G FOR GIRLS.  
I DIG GIRLS.  
I DIG YOUR ACT.
- Poinsettia Pub. Co.  
OLD TOW SACK.



- Pointer, Don.  
RUSTY SPURS.
- Pointer, Phillip F.  
WHEN THEY SAID GOD IS DEAD.
- Pointer System, Inc.  
BASS PEDAL FUN.  
BLUE PACIFIC THEME.  
CHRISTMAS PORTRAITS FOR THE MODERN ORGANIST.  
CHRISTMAS SKETCHES FOR THE MODERN PIANIST.  
CINDY GIRL.  
GREAT SONGS OF CHRISTMAS.  
INTRODUCING THE POINTER SYSTEM FOR SEARS SILVERTONE ELECTRONIC ORGANS.  
LEARN TO PLAY THE SEARS SILVERTONE ORGAN WITH THE POINTER SYSTEM.  
LET'S HEAR IT.  
LIDO ISLE.  
MISTY EYES.  
THE MODERN ORGANIST.  
POINTER JUNIOR.  
POINTER PETE'S SONG ROUND-UP.  
THE POINTER SYSTEM FOR THE PIANO.  
ROCKIN' ALL NIGHT.  
SONGS FOR THE MODERN ORGANIST.  
SOUNDS OF THE SILVERTONE ELECTRONIC ORGAN.  
TIJUANA SUNRISE.  
WALK IT.
- Poirier, Donald P.  
LOST LOVE.
- Poirier, Rudy.  
THE MOSQUITO.
- Pokarney, Jerry L.  
CHER.
- Pokrasov, Norman.  
YOU'RE A DREAM.
- Pokrass, Dan.  
MOSCOW. (R)
- Pokrass, Dm.  
MOSCOW. (R)  
SHOULD OUR LAND BE ATTACKED. (R)
- Pokrass, Don.  
SHOULD OUR LAND BE ATTACKED. (R)
- Pokrass, Sam.  
DRINK FROM THE CUP OF TOMORROW. (R)
- Pokusa, William.  
PALA BROTHERS POLKA ALBUM.
- Pola, Eddie.  
HERE WE GO AGAIN (THIS TIME IT'S GONNA BE THE LAST TIME) (R)  
IN HARVEST TIME. (R)  
AN IRISH LULLABY. (R)  
IT'S UP TO YOU. (R)  
'NEATH THE MISTLETOE BOUGH. (R)
- Polack, James P.  
ALPHABET WORLD.  
PERMA-LOC PATTERN.  
RCA EDUCATIONAL-TV.  
RCA - GRAPHICS NO. I.  
VAUGHN'S BREAD AND ROLLS.
- Polam Music Publishers.  
ACCORDION A GO GO.  
AJ AJ AJ AJ OBEREK.  
BARNYARD POLKA.  
BLUES EYES OBEREK.  
HOSA HOSA POLKA.  
MOUNTAIN PARK POLKA.  
MY GAL POLKA.  
NA ZDROWIE.  
OH MY MOTHER.  
ONIONS.  
PRESIDENT SONG.  
RED HOT POLKA.  
SIU SIU POLKA.  
SOLDIER POLKA.
- Polanco Estrella, Manuel.  
SIEMPRE CONTIGO.
- Polanowski, Tadeusz.  
TWIST Z BIAŁĄ DAMĄ.
- Polar Music, A.B.  
A JANTA A JA.  
ANITA'S SONG.  
COTTAGE WALTZ.  
DEAR JOHN.  
HEJSAN GRABBAR.  
HELENA.  
HOGALÄTEN.  
IN THE CAFE.  
IN ZOO.  
MUSCLES.  
THE NIGHT IS HERE.  
ON THE BEACH.  
ON THE FREIGHT TRAMP.  
OPENING THEME.  
PHONO POP.  
RADIO POP.  
SKRIDSKOAKARNA.  
SWEDISH LOVE SONG.  
THEME FROM DEAR JOHN.  
UNDER THE TREE.
- Polaris Music.  
DANCE, LITTLE GIRL.  
I FELL IN LOVE (CAN'T HELP IT)  
I'D LIKE TO KNOW.  
I'M COMING HOME.  
I'M NOT BUILT THAT WAY.  
SHE DON'T WANT YOU.  
SOUL SUPERMAN.  
THERE WAS A TIME.
- Polaris Music, Inc.  
NO MORE LOVE.  
SWEETEST ONE.
- Polay, Bruce.  
TIME.
- Polden, Bishop & Gale.  
KEEP THAT DATE IN PICCADILLY CIRCUS. (R)
- Poletick, Norman Elliott.  
GOING NOWHERE.
- Polhamus, Al.  
BAND SHOWCASE.  
LA BOHEME.  
CARNEGIE HALL.  
FOURS TO THE FORE.  
FUNICULI, FUNICULA.  
GHOST TOWN.  
SOUNDS IN STEREO.  
WAVES OF THE DANUBE.
- Poliniak, Samuel.  
KING KOAL.
- Polistina, Anthony J.  
HAIL, MARY.
- Politano, Al.  
I WON'T CRY.
- Politano, Albert V., Jr.  
I WON'T CRY.
- Politi, Paul.  
IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)
- Polito, E.  
FOR THE REST OF MY LIFE.  
SE LA VITA E COSI.
- Polito, Enrico.  
CON L'AIUTO DEL TUO AMORE.  
LA NOTTE E CHIARA.  
PER LUI.  
QUANDO SI ALZA LA LUNA.  
SE LA VITA E COSI.  
SE PER TE VA BENE.
- Polito, Juan.  
LA BRUJA. (R)
- Polito, Rocco.  
FORSE PERCHE SEI UN ANGELO.  
LE PORTE DELL'AMORE.  
SEMBRAVA TANTO FACILE.
- Poliuto, Valerio.  
(DOWN IN) EAST L.A.
- Poliuto, Valerio. SEE Moonshot Music.
- Polk, Ann.  
MY MAN.
- Polk, Melvin L.  
MAKE UP YOUR MIND.  
PUT OUT THE FIRE.
- Polkosnik, George.  
EIGHT STEEL WHEELS.
- Poll, Leo.  
LA JAVA EN MINEUR.  
LA JAVA EN MINEUR. (R)
- Poll, Leo, pseud. SEE Polnareff, Leib.
- Poll, Peter.  
DAS LIED VOM GUTEN KAMERADEN.  
NABUCCO-MELODY.
- Polla, W. C.  
FOOTBALL SONG HITS FOR ORCH. (R)
- Pollack, Ben.  
STOMPIN' AND ROMPIN'. (R)
- Pollack, Helen Mellette.  
ECHOES OF HAWAII. (R)
- Pollack, James M.  
ECHOES OF HAWAII. (R)  
I GET THAT COLD SHOULDER FROM YOU. (R)  
LET ME FOOL MYSELF. (R)  
MY SON, MY SON. (R)  
TAKE IT LIKE A SOLDIER. (R)  
TWO AGAINST ONE. (R)  
WHY NOT STRING ALONG WITH ME. (R)  
WITH YOU ON MY MIND. (R)
- Pollack, John.  
BROADWAY ROSE.
- Pollack, Joseph.  
BROADWAY ROSE.
- Pollack, Lew.  
ECHOES OF HAWAII. (R)  
GO IN AND OUT THE WINDOW. (R)  
I GET THAT COLD SHOULDER FROM YOU. (R)  
LET ME FOOL MYSELF. (R)  
MY SON, MY SON. (R)  
MY WEeping WILLOW'S SMILING JUST FOR ME. (R)  
TAKE IT LIKE A SOLDIER. (R)  
TWO AGAINST ONE. (R)  
WHY NOT STRING ALONG WITH ME. (R)  
WITH YOU ON MY MIND. (R)
- Pollack, William M.  
ECHOES OF HAWAII. (R)  
I GET THAT COLD SHOULDER FROM YOU. (R)  
LET ME FOOL MYSELF. (R)  
MY SON, MY SON. (R)  
TAKE IT LIKE A SOLDIER. (R)  
TWO AGAINST ONE. (R)  
WHY NOT STRING ALONG WITH ME. (R)  
WITH YOU ON MY MIND. (R)
- Pollard, Pamela.  
CAROUSEL SONG.  
GOIN' TO CHICAGO.  
I'VE GOT TO KNOW.  
LETTER TO A GIRL.  
SPRINGTIME.  
THIS IS RIGHT FOR ME.  
YOU MOVE ME.
- Pollano, John J.  
ONE LIGHT.
- Pollard, Bill.  
NIGHT SPOT ROCK.
- Pollard, Ronnie.  
LITTLE GIRL.
- Pollardo, Angela Maria.  
SOMEDAY.
- Polley, Ardith.  
ANY WAY YOU WANT IT, BABY.

- Polley, Harry.  
SONG OF THE VALLEY.  
WILD RIDE.  
WILLOW TREE.  
WIND DEVILS.
- Pollhill, Sim, Jr.  
A RECONDO SOLDIER'S LAST REQUEST  
(FROM VIET NAM)  
YVONNE, COME BACK.
- Pollmer, Elizabeth.  
HALLOWE'EN.  
IF I WERE.  
LITTLE FRIENDS.  
THE MOON.  
THE SCISSORS GRINDER.
- Pollock, Gustav V.  
ALONE IN TIME, WITHOUT LOVE.
- Pollock, James Frew.  
DON'T BE SENTIMENTAL.
- Pollock, Julie.  
BUT NEVER OUR LOVE.
- Pollock, Muriel.  
METROPOLITAN MOODS. (R)
- Pollock, Thomas Benson.  
HEAR US, HOLY JESUS.
- Pollsam Music Co.  
ALL.
- Polnareff, Leib.  
LA JAVA EN MINEUR. (R)
- Polnareff, Michel.  
L'AMORE CON TE.  
L'AMOUR AVEC TOI.  
BALLADE POUR UN PUCEAU.  
UNA BAMBOLINA CHE FA NO, NO, NO.  
HISTOIRE DE COEUR.  
LA LEZIONE DEL CAPELLONE.  
LOVE ME, PLEASE LOVE ME.  
NE ME MARCHEZ PAS SUR LES PIEDS.  
L'OISEAU DE NUIT.  
SOUS QUELLE ETOILE SUIS-JE NE.  
TIME WILL TELL.
- Polnauer, Frederick F.  
SIX MINUETS.
- Polo, Josephine.  
NO MORE LOVE. (R)  
A TOAST TO ROMANCE. (R)  
YOU'RE LIKE A DREAM. (R)
- Polselli, Renato.  
LA BALLATA DI UN CUORE.
- Polston, Jean Jerrett.  
'CAUSE YOU'RE MY BOY.
- Polynesian Cultural Center.  
DRUMS OF THE ISLANDS.
- Polyphon Musikverlag, G.M.B.H.  
TAG UND NACHT.
- Pomar, Bernardo.  
PARADISE OF LOVE.
- Pomerance, Alan S.  
BLAST YOU.  
"EVERYTHING GETS OLDER" (BUT OLD  
JOSEPH STAYS THE SAME)  
GIVE ME JUST ONE SIGN.  
HE IS MYSELF.  
HEATHCLIFFE'S THEME.  
HISTORY REPEATS.  
IMMORTALITY.  
MAKE A LADY OUT OF KATHY.  
RUN TO THE MOOR.  
THIS HOUSE NEEDS A TOUCH OF MERRI-  
MENT.  
WEDDING AT WUTHERING HEIGHTS.
- Pomerantz, Martin.  
SIC HIM, JILL.
- Pommerville, Donna Mae Wootton.  
BELL BOTTOM GO-GOS.  
SAD FUN GIRL.
- Pompay, Michael.  
A LA MEHICANO.
- Pompeo, Anthony L.  
WON'T YOU LOVE ME, BABY.
- Pomus, Doc. SEE Felder, Jerome.
- Pomus, Doc. SEE Pomus, Jerome.
- Pomus, Jerome.  
NEVER SAY YES.
- Pomusicart, Inc.  
GEMS OF A JAZZ ANTHOLOGY.
- Pon, Maurice.  
CE N'EST PAS SI FACILE.  
FRENCH LULLABY.  
LUI.  
TU DIS OUI.
- Ponce, Manuel M.  
SONATINA MERIDIONAL. (R)
- Ponce Castellanos, Gaston.  
ESTOY ENAMORADO.  
TE SIENTES CULPABLE.
- Ponce de Leon, Reynold.  
AIN'T GONNA LOVE YA NO MORE.  
I'LL BE FREE.  
NASSAU BULLETIN.  
WAIT LOVE.
- Ponce Saumell, Juan.  
RECUERDOS.
- Poncet, Gerard.  
IL EST DES NUAGES.  
LISA.  
LE RETOUR.  
TU CROIS TOUJOURS.
- Ponch, Nancy.  
A BIG, BAD WORLD.  
DON'T PUSH THE BUTTON, BOYS.  
THE DOWNSIDE OF THE HILL.  
A GIRL'S WHAT SHE IS.  
THE HEART YOU BREAK.  
HERE AND NOW.  
HOW IT ALL BEGAN.  
JUST A LITTLE FISH.  
MORE THAN ONE.
- Ponchielli, A.  
DANCE OF THE HOURS.
- Poncica, Vincent, Jr.  
BAD MISUNDERSTANDING.  
THE HARD LIFE.  
HARD TO GET THING CALLED LOVE.  
I DON'T WANNA BE AROUND YOU.  
IT'S NOT GONNA TAKE TOO LONG.  
MIND EXCURSION.  
TO BE WITH YOU.  
WHENCE I MAKE THEE MINE.
- Pond Lane Music.  
HEY, PAPA CHRISTMAS.
- Ponder, Walter, Jr.  
BORN TO SING AND PRAY.
- Ponderosa Music Co., Inc.  
HOW DEEP DOES YOUR LOVE GO.  
(IF YOU WAIT LONG ENOUGH) YOU CAN SEE  
IN THE DARK.  
I'M NOT THE GIRL YOU'RE AFTER.  
A LITTLE BIT OF YOU.  
LIVIN' IN THE PAST.  
PRETTY FLAMINGO.
- Ponessa, Gaetano J.  
THE WHISPERING WIND.  
WHO CAN YOU TRUST.
- Pons, Graciano Tarrago. SEE Tarrago
- Pons, Graciano.
- Pontaski, Walter.  
MY DREAMS.
- Pontaski, Walter J.  
GREET THE EARLY MORN.  
THE REASON'S THE SEASON.  
WHERE WILL YOU GO.  
WINGS ON MY HEART.
- Ponte, Lorenzo da.  
MOZART'S COSI FAN TUTTE.
- Ponticelli, Ernie.  
MORE THAN LOVE.
- Pontier, Armando, pseud. SEE Francisco
- Punturero, Armando.
- Ponzi, Roger L.  
HOME TYPE GIRL.
- Poole, Thomas E.  
MARKET STREET.
- Pooler, Frank.  
WE WILL ROCK YOU.
- Poore, Diane.  
THERE ON THE CROSS.
- Poore, Judy.  
IMPOSSIBLE.  
I'VE NOT GOT THE TIME TO BE BLUE.
- Poot, Marcel.  
BALLADE. (R)  
LEGENDE EPIQUE. (R)
- Poovey, Joe.  
GRAY FLANNEL WORLD.  
LONELY IS JUST ANOTHER WORD FOR ME.  
THE WORLD'S YOUNGEST DIRTY OLE MAN.
- Popcorn Music Co.  
P-C FOLIO NO.1.
- Pope, Andrew.  
NUMBER ONE.
- Pope, Roger.  
JUDY.
- Popejoy, Thomas L., Jr.  
AGNES.
- Popejoy, Tom L.  
LOVE HAS PAID ITS DUE.
- Popejoy, Tom L., Jr. SEE Popejoy,  
Thomas L., Jr.
- Popelka, Joachim.  
DIE HEIMLICHE EHE.
- Popkin, Maxwell H.  
INVITATION TO A DANCE. (R)
- Poplawski, Janusz.  
SPACER Z GWIAZDAMI.
- Popp, Andre.  
C'EST LE TEMPS PERDU.  
LE GARCON QUE J'AIMAIS.  
MAMAN, TU AS FAIT LA MEME CHOSE.  
L'OISEAU D'ITALIE.  
QU'ILS SONT HEUREUX.
- Popp, Corina L.  
GREAT IS THY LOVE, O JESUS, MY  
SAVIOR.  
O FATHER, KEEP WATCH OF OUR LOVED  
ONES.
- Popper, Jan.  
CROTCHETS AND QUAVERS.
- Popper, Robert H., Jr.  
DON'T TOUCH ME.
- Popper, Robert Horn, Jr.  
THE TRAIN SONG.
- Poppiti, Carmine A.  
GOBI.  
HEY, LITTLE GIRL.
- Popplewell, Marti.  
KNOCKIN' ON THE DOOR OF MY HEART.
- Pops Music, Ltd.  
IMPROMPTU FOR ORCHESTRA.
- Popular Library, Inc.  
THE MONKEES.
- Popular Music Co.  
YOUR MUSICAL HOROSCOPE.
- Porcelli, Bot.  
FUNNY MAN.  
OLD CLOTHES.
- Porch, George.  
MISTER RIGHT.
- Porena, Boris.  
CADENZE.  
CANTATA DA CAMERA.  
NEUMI.



- Pori, John F.  
ISLAND OF MY DREAMS.
- Porras, Robert.  
FOR LOVE OR FOR TIME.
- Porrello, Joseph.  
MISSING OUT ON THE FUN.
- Porrino, Ennio.  
GLI ORAZI. (R)  
VALZER DI FRIDA. (R)
- Porrino, Margari Onnis.  
GLI ORAZI. (R)  
VALZER DI FRIDA. (R)
- Port, Tommy.  
EASY LISTENIN'.
- Port Music, Inc.  
CHRISTMAS COUNTRY STYLE.  
FIELD OF FLOWERS.  
I'VE GOT A HOLE IN MY HEART (AND MY  
LOVE KEEPS POURIN' OUT)  
LIFE HAS BEEN GOOD TO ME.  
POPPA'S HOME MADE WINE.  
THINK ABOUT IT.
- Porta, Mario Fernandez. SEE Fernandez  
Porta, Mario.
- Portable Music Co., Inc.  
BLACK FRIDAY.  
COLD, COLD NIGHT.  
HELLO, SON (I'M YOUR DAD)  
I DON'T KNOW WHERE YOU ARE.  
IF YOU WERE MY KIND OF GUY.  
I'M A LEATHER BOY.  
JINGLE JANGLE.  
MY LOVE IS TODAY.  
OLAY.  
SNOW BUNNY.  
SPANISH FEVER.  
SUNNY.  
TREETOP HIGH.  
WALKIN' BASS.  
WOULD YOU BELIEVE.  
YOUR LOVIN'.
- Portal, Nareida.  
ETERNA OBSESION.
- Portale, Joseph S.  
FOR YOU ALONE.
- Portaro, Joao.  
CONCERTO.  
CONCERTO EM SI ABEMOLADO MENOR.  
POEMA.  
SANTA LUCIA.
- Portengen (J.) Muziekuitgeverij.  
BETER LANCHARIG.  
CHEZ MARIE.  
CLEOPATRA.  
DAT HAD IK NOG NOOIT GEDAAN.  
GEEN CENT.  
GOODBYE, MY LOVE, GOODBYE, MY  
HAPPINESS.  
HAPPY, HAPPY.  
KEJJE NAGAAN.  
KIJK NOU ES WIE ER BINNEN KOMT.  
LIVING IN THE PAST.  
MARIEKE.  
MOEDER.  
OH, CAN'T YOU SEE.  
THREE'S A CROWD.  
YOU TOLD ME A LIE.  
ZO IS'T TOEVALLIG (OOK NOG'S EEN  
KEER)
- Portengen (J.) N.V., Muziekuitgeverij.  
ADIO, GRACIA UND AUF WIEDERSHEN'N.  
AFTER ALL.  
AVOND.  
BEL DE WEGENWACHT.  
BUM BI-DI BUM.  
COME ON BOY, JOIN THE ARMY.
- GEEF HAAR 'T MOOISTE.  
GENIET ER DUS MAAR VAN.  
JONG ZIJN.  
MIJN LAND.  
NIEUWE HARING.  
NOG 'N BIERTJE.  
OH, WHAT A BOY - WOW.  
OP HET SNEEKERMEER.  
DE STERREN VAN MONTEVIDEO.  
TEGEN 'T ZERE BEEN.  
WHAT WILL YOU REMEMBER, DARLING.  
WILL YOU.
- Portengen, Joop.  
GEEF HAAR 'T MOOISTE.  
GENIET ER DUS MAAR VAN.  
OH, CAN'T YOU SEE.  
OH, WHAT A BOY - WOW.  
OP HET SNEEKERMEER.  
TEGEN 'T ZERE BEEN.  
WHAT WILL YOU REMEMBER, DARLING.  
ZO IS'T TOEVALLIG (OOK NOG'S EEN  
KEER)
- Porter, Arthur E. Gould-. SEE Gould-  
Porter, Arthur E.
- Porter, Bill W.  
ALLELUIA! CHRIST IS BORN.
- Porter, Carl.  
KOOLER-RADIO JINGLES.
- Porter, Cole.  
ART.  
AT LAST IN YOUR ARMS. (R)  
BEGIN THE BEGUINE. (R)  
BETWEEN YOU AND ME. (R)  
BOROFF'S ODE.  
BUT IN THE MORNING, NO. (R)  
DO I LOVE YOU. (R)  
FIVE HUNDRED MILLION.  
I CONCENTRATE ON YOU. (R)  
I HAPPEN TO BE IN LOVE. (R)  
IF EVER WE GET OUT OF JAIL.  
I'M SO IN LOVE WITH YOU. (R)  
IT WAS WRITTEN IN THE STARS. (R)  
IT'S JUST YOURS.  
I'VE GOT MY EYES ON YOU. (R)  
KATIE WENT TO HAITI. (R)  
LET'S MAKE IT A NIGHT.  
THE PERFUME OF LOVE.  
PLEASE DON'T MONKEY WITH  
BROADWAY. (R)  
THAT'S WHAT YOU MEAN TO ME.  
THEME OF "ODE TO A TRACTOR."  
THERE'S A HOLLYWOOD THAT'S GOOD.  
UNDER THE DRESS.  
WHAT A BALL.  
WHAT HAVE I.  
WHEN LOVE BECKONED IN FIFTY-SECOND  
STREET. (R)  
WHERE WOULD YOU GET YOUR COAT.  
WHY SHOULD I TRUST YOU.  
YOU'RE THE PRIZE GUY OF GUYS.
- Porter, Cole, Estate of. SEE Literary  
& Musical Trusts under declaration  
of trust by Cole Porter.
- Porter, David.  
B-A-B-Y.  
I'M SICK Y'ALL.  
LITTLE BLUEBIRD.  
LOVE, HAVE MERCY.  
NEVER LIKE THIS BEFORE.  
PLEASE, UNCLE SAM.  
SISTER'S GOT A BOYFRIEND.  
60 MINUTES OF YOUR LOVE.  
"SOMETHING GOOD."  
SOMETHING SWEET ABOUT MY BABY.  
SWEET PAINS.  
THAT'S WHEN MY LOVE COMES DOWN.  
TOEHOLD.  
USE ME.  
WHEN SOMETHING IS WRONG WITH MY BABY.
- YOU GOT ME HUMMIN'.  
YOU'RE TAKING ANOTHER MAN'S PLACE.
- Porter, Don.  
HIS REGRETS.  
LOVE IS A FERRIS WHEEL.  
MY SOLDIER MAN.  
YVETTE.
- Porter, Edwin C.  
50 GRAND.
- Porter, Ethel K.  
GUIDE TO THE PILGRIM HYMNAL.
- Porter, L.  
NYAA, NYAA, NYAA (SAID THE LITTLE  
FOX) (R)
- Porter, Lee.  
DO YOURSELF A FAVOR.  
IT'S MORE THAN LIKELY.  
NOTHIN' BUT A MAN.  
STOP - LOOK - LISTEN.
- Porter, Leo B.  
TEAR DOWN THE WALLS (AND OPEN UP YOUR  
HEART').
- Porter, Lew.  
BEAUTIFUL. (R)  
JUST BECAUSE YOU'RE IN DEEP ELEM. (R)  
LITTLE RED FOX. (R)  
MASKED PHANTOM. (R)  
MY LITTLE HOME-MADE HEAVEN. (R)  
NYAA, NYAA, NYAA, SAID THE LITTLE  
FOX. (R)  
PRAIRIE ROSE. (R)  
RIP, RIP SNORTIN' TWO GUN GAL. (R)  
SHELTON BROS. COLLECTION OF RECORD  
SONG HITS. (R)  
THAT'S WHAT WE DO OVER HERE. (R)  
WASN'T IT NICE. (R)
- Porter, Lew, pseud. SEE Tableporter,  
Lewis J.
- Porter, Lou.  
ROMANCE IN THE RAIN. (R)
- Porter, Marvin G.  
CHANCES ARE.  
CHRISTINE.  
PAMELA.
- Porter, Pass, pseud. SEE Logan, Don.
- Porter, Rocky.  
KEEP ON KEEPING ON.
- Porter, Sylvia Shuler.  
SONGS OF THE OPEN DOOR.
- Porter, Thomas Joseph, Jr.  
ADRIFT.  
GIRL, YOU'RE ON MY MIND.  
YESTERDAY AND TOMORROW.
- Porter Pub. Co.  
ALLELUIA! CHRIST IS BORN.
- Porterq, David.  
SAID I WASN'T GON' TELL NOBODY.
- Portman, Joe.  
COLORED GLASS.
- Portner, Ralph.  
THERE IS THIS NEED.
- Portnoff, Mischa.  
RING UP THE CURTAIN.  
SINGING DUETS.
- Porto, Humberto.  
A JARDINEIRA. (R)
- Portz, C.  
GET AWAY.
- Portz, M.  
GET AWAY.
- Posegate, Maxcine Woodbridge.  
CHRISTMAS GLORY.  
HOSANNA.

- Posen, Sara.  
EV'RY DAY'S A BLUE MONDAY.
- Posey, Irene.  
YOU CAME ALONG.
- Posey, Sandra.  
ARMS FULL OF SIN.  
YOU GOT TO HAVE LOVE TO BE HAPPY.
- Posford, George.  
AT THE BALALAIKA. (R)  
MAGYAR MELODY. (R)
- Posnick, Mathew.  
THE WATER IS WIDE.
- Post, Dorothy M.  
WHERE IN THE WORLD BUT KANSAS.
- Post, Jim.  
I WANNA BE LIKE ME.  
IF TOMORROW.  
I'M NOT GONNA WAIT.  
NOT TO BE LOVED.
- Post, M.  
LOVIN' YOU.
- Post, Mike.  
I'LL BE THERE.  
WHY DIDN'T YOU TELL ME THAT BEFORE.
- Post, Mike, pseud. SEE Postil, Leland Michael.
- Post, T. H.  
CHINESE BOY AND BAMBOO FLUTE. (R)
- Post, Theresa. SEE Chervenka, Elsie Theresa Post.
- Post, William H.  
WHERE IN THE WORLD BUT KANSAS.
- Postel, August Wagner-. SEE Wagner-Postel, August.
- Postiglione, Joseph.  
ONE OF A KIND.
- Postil, Leland Michael.  
I REALLY DON'T MIND.
- Postil, Michael.  
DON'T YOU WORRY, BABE.
- Poston, Elizabeth.  
THE MOTHER DUCK'S BOOK.
- Poterat, Louis.  
SI TU VOYAIS MON COEUR. (R)  
TOI, L'INCONNU DONT J'AI REVE. (R)
- Potger, Keith. SEE The Seekers, pseud.
- Pothier, Ch. L.  
LE GRAND SEDUCTEUR AUX YEUX NOIRS. (R)  
IDYLLE A BOIS-LE-ROI. (R)  
MADAME AUGUSTA. (R)  
LES SUCCES DE NOS VEDETTES. (R)
- Pothier, Richard J.  
BEAUTIFUL HAWAII.  
BLUE WATERS OF HAWAII.  
THE CALL OF PARADISE.  
HAWAIIAN BLUES.  
HEAR THE TROPIC WIND.  
ISLAND OF ALOHA.  
THE LONELY WIND.  
ON THE WIND OF THE SEA.  
TOKYO NIGHTS.  
WHISP'RING SEA.
- Potignat, Claudine.  
NOUS LES FEMMES.  
LA ROSE DE NOEL.  
LA TOUR DE PISE.  
TU ES VENU(E)
- Pott, Philip.  
DON'T YELL AT ME, MA.  
HALF CAT - HALF MAN.  
I STILL LOVE HER.
- Pottag, Max P.  
ADAGIO RELIGIOSO. (R)
- Potter, Bill.  
I'M JUST ONE TEAR AWAY.
- Potter, Harold.  
DREAM CLOUDS. (R)  
GIVE AN ORDINARY FELLOW A BREAK. (R)  
I CAN'T TELL WHY I LOVE YOU, BUT I DO. (R)  
SWING, LITTLE INDIANS, SWING. (R)
- Potter, Homer A., Jr.  
COME ON HOME.
- Potter, Steve.  
CONSTANT FROWN.  
I WANT HER BACK AGAIN.  
PAIN.
- Pottle, Sam.  
AT THE SHOE STORE.  
EAGER BEAVER.  
EASY DOES IT.  
FEEDING THE ELEPHANTS.  
THE HUNGRY WAITRESS.  
JITTERY LITTER BUG.  
LET CULTURE EXPLODE.  
NORMAN, THE CURIOUS BEAR.  
PEACOCK STRUT.  
PENGUIN POLKA.  
SEA SHELL.  
SHELDON'S SHOE STORE.  
THEME OF "THE GHOSTS AND THE BEAR."  
WISHING.
- Pottle, Sam. SEE Pottle, Samuel H.
- Pottle, Samuel H.  
WHAT'S THE NAME OF THAT SONG.
- Pou, Eduardo.  
AMARTE ASI.  
PALABRAS.
- Pought, Emma.  
FUNNY FEELING.  
HAPPY GO LUCKY.
- Poulenc, Francis.  
SECHERESSES. (R)
- Pouliot, Les.  
EVERYBODY SINGS A DIFFERENT SONG.
- Pourcel, Franck.  
QUAND ON EST ENSEMBLE.
- Pousseur, Henri.  
MADRIGAL 3.
- Pove, Xavora. SEE Riccardi, Rosemary Blair.
- Powell, Alan.  
BOTTLED.
- Powell, Andrew J.  
TEEN SINGOUT.
- Powell, Barbara Stutzman.  
ARE YOU SURE.  
DO YOU KNOW.  
HEARTBROKEN HEARTBREAKER.  
HEAVEN FORBID.  
LONESOME CITY, U.S.A.  
SHACKLED HEART.  
THE WORLD MUST NEVER KNOW.
- Powell, Bobby.  
DO SOMETHING FOR YOURSELF.  
HOLD MY HAND.
- Powell, Clive.  
EL BANDIDO.  
GETAWAY.
- Powell, Curtis Owen.  
LITTLE BROTHER DAVE.
- Powell, Evelyn.  
HEY THERE! WHAT'S THE MATTER WITH YOU.
- Powell, Fairleigh D.  
I'VE GOT A TICKET TO NOWHERE.
- Powell, Gloria L.  
DOWN ON MY KNEES.  
FATHER, FORGIVE THEM.
- Powell, Harlan, pseud. SEE Walker, Richard.
- Powell, Jerome Richard.  
WEATHER REPORT.
- Powell, Jerry. SEE Powell, Roger Jerry.
- Powell, Johnny.  
GEE WHIZZ.  
I'M GONNA TRY.  
LADY LUCK.  
MONEY CAN'T BUY ME LOVE.  
MY ADORABLE ONE.
- Powell, Josef.  
HE WALKS AND TALKS WITH ME.  
HE'S ALRIGHT WITH ME.  
I'LL PRAISE HIS NAME.  
JESUS, HE WALKS AND TALKS WITH YOU.
- Powell, Keith.  
PARADISE.
- Powell, Leslie R.  
COLD FIRE.  
HEAVEN WAS MEANT FOR WE.  
LOVE COMES AND GOES.
- Powell, Lester.  
EL MARIACHI MEXICANO.
- Powell, Lois Dorothy.  
SOMETHING WE ALL SEEK.
- Powell, Max.  
THE DECISION IS YOURS.  
DON'T LET THAT LITTLE DARLIN' GET AWAY FROM YOU.  
DON'T THINK I'M NOT THANKFUL.  
IF I HAD LAST NIGHT TO LIVE OVER.  
I'M STEPPING OUT OF THE PICTURE.  
LOVE'S SOMETHING (I CAN'T UNDERSTAND)  
SHE'S TWENTY-ONE.  
WHO'S A-LOSING WHO.  
WHY DID YOU GO.  
YOU MEAN OL' MOON.
- Powell, Robert J.  
A BISHOP'S CAROL.  
SHOW ME THY WAYS.
- Powell, Roger Jerry.  
ALL THE TIME.  
DON'T SHY AWAY.  
I'M SO TIRED.
- Powell, Ruth.  
CHIP 'N BLUES.
- Powell, Sager.  
A DAY OF REJOICING.  
THIS IS MY HOME.
- Powell, Samuel John, Jr.  
DON'T PLAY WITH MY HEART.  
IF IT WASN'T FOR YOUR LOVE.  
KEEP YOUR HANDS OFF MY BABY.
- Powell, Teddy.  
BLUE SENTIMENTAL MOOD. (R)  
I'M NO STRANGER TO THE BLUES.  
IT'S ALL OVER TOWN (WE'RE THROUGH) (R)  
MY CAUTIOUS HEART.  
YOU NEVER CARED AT ALL.
- Powell, William.  
THE CHICKEN SHACK.  
HEARTACHE SOUVENIRS.  
MY MAN IS SO LOVEABLE.
- Power, John, Jr.  
LOVE ME FOR MYSELF.  
NO DOUGH.
- Powers, Donna.  
THE GRAND CANYON STATE.
- Powers, Ephraim.  
GIVE THEM THE FLOWERS NOW.



- Powers, Larkin.  
IN THE SHADE OF THE BIRCHES.
- Powers, R. Frank.  
ADORATION.
- Powers, Thomas E.  
A SUMMER WIND.
- Powers, Tom.  
MY FAIR HAVEN.
- Powers, Tom. SEE Powers, Thomas E.
- Powers, Tony.  
AIN'T GONNA LIE.  
IN YOUR ARMS.  
THE LIGHT HURTS MY EYES.  
NO MATTER WHAT YOU DO.
- Powers, W. Francis.  
IT WASN'T ALWAYS EASY.  
JENNY LEE.  
MELINDA (AND THE SEA)  
SPANISH GOLD (SET HER FREE)
- Powers, William Francis.  
AMANDA (MEANS LOVABLE)  
ARIVEDERLA.  
EMERALD EYES.
- Powless, Ruby.  
SOMEONE.
- Poyner, Larry.  
ANIMAL CRACKERS.
- Poynter, Elizabeth, pseud. SEE  
Thresher, Elizabeth.
- Poz Music.  
DREAM GIRL.  
IN ANOTHER WORLD.
- Pozdro, John.  
RONDO GIOIOSO.
- Pradillo, Felix.  
TOURISME EN ESPAGNE.
- Pradines, Donald R.  
AS USUAL.
- Prado, Felix del, pseud. SEE Pradillo,  
Felix.
- Prado, Gustavo.  
MARIA.
- Prado, Miguel.  
TIME WAS.
- Prado, Perez. SEE Perez Prado.
- Praetorius, M.  
JOY DAWNED AGAIN ON EASTER DAY.
- Praetorius, Michael.  
CHRISTMAS SONG.  
HOW BRIGHTLY BEAMS THE MORNING STAR.
- Praga, Selma.  
A MAN'S GOTTA HAVE ROOM.
- Prairie Music.  
THE BRIDGE O'ER TRUCKEE RIVER.  
TEMPORARY RELIEF OF A HEARTACHE.
- Pralltrill, Ernst, pseud. SEE Ramsey,  
G. C.
- Prandi, Adelmo.  
MARE NOSTRUM.
- Pranter, Bert C.  
MASK OF LIES.
- Pranzer, Joseph.  
TROIS DUOS CONCERTANTS.
- Prater, Shirley A.  
PAUL HARVEY FORD SALES JINGLE.
- Prates, Jose.  
MARACATU DE CARUARU.
- Prather, Bob.  
GOLDEN WEDDING DAY.  
SAD SAM.
- Pratka, Robert C.  
WINGED SOLDIER.
- Pratt, Clyde L.  
UNTIL I MET YOU.
- Pratt, Fevrel W.  
ABOUT THE WINTER HOLIDAYS.  
IT'S HOME FOR THE HOLIDAYS.
- Pratt, George.  
ROADILORE.
- Pratt, Margaret R.  
THE FLAG WE LOVE.
- Pratt, Ronnie.  
THE RESTLESS KIND.
- Pratt, Vernis.  
GOOD, GOOD MAN.
- Preach, Daniel, pseud. SEE Ackel,  
Daniel L.
- Preissler (Josef) Musikverlag.  
HOCH LINDERHOF.  
IBIZA.
- Prejean, Leeman.  
ALLEMAN WALTZ.  
HAPPY PLAY BOY'S WALTZ.
- Prejzner, Tadeusz.  
ŻYJ PRĘDZEJ.
- Prell, Horace O.  
STRICTLY CIRCUS.
- Premier Music Pub., Inc.  
HEARTACHES.  
JERRI'S THEME.
- Prentice-Hall, Inc.  
ART AND MUSIC IN THE HUMANITIES.  
GROWING WITH MUSIC.  
MATERIALS AND STRUCTURE OF MUSIC I.  
MUSIC CULTURES OF THE PACIFIC, THE  
NEAR EAST, AND ASIA.  
PORT-ROYAL.  
SINGING IN THE ELEMENTARY SCHOOLS.  
TEACHING BAND INSTRUMENTS TO  
BEGINNERS.  
TEACHING STRINGED INSTRUMENTS IN  
CLASSES.
- Prentice Music Corp.  
A LONG TIME COMIN'.
- Prentiss, Elizabeth.  
MORE LOVE TO THEE, O CHRIST.
- Prentiss-Clark Music Co.  
COAT OF LAUGHTER.  
COME HERE, MY LOVE.  
FUNNY FACE.  
THE GARDEN WALL.  
HOW SWEET IT IS.  
SHOW BIZ.  
YOU WON'T BE SORRY.
- Presence, Editions Musicales.  
ALDEE, APRES LE DRAME.  
APRES LES REGATES.  
ATTENDRE.  
ATTENTE ANGOISSEE.  
L'AUTRUCHE ET LE KANGOUROU.  
BABOUINS ET OUISTITIS.  
BATIMENTS EN FEU.  
BRUISSEMENTS D'INSECTES.  
LE CERCEAU ENDIABLE.  
LE CHA-CHA DE LA ROSIERE.  
CHAMEAU-PROMENADE.  
CYGNES ET FLAMANTS.  
DANS LE PARC DU CHATEAU ROYAL.  
LA DANSE DU BISOU-BISOU.  
LA DANSE DU TORCHON.  
DE MOSCOU A VARSOVIE.  
DEPART - ORLY.  
ELEPHANTS ET CIE.  
ELYSEES.  
FAISONS LE TROU.
- FANFARE POUR L'ANNONCE.  
LA FETE DU PAYS.  
FUTURS SPRINTERS.  
GAIE POURSUITE.  
LA GRANDE PARADE.  
INSTANTS DRAMATIQUES.  
J'AI CHANGE D'ACCORDEON.  
LA JAVA DU COMICE AGRICOLE.  
JEUNES SPORTIFS.  
JEUX LOUFOQUES.  
JUBILE ANTIQUE.  
LEGENDE BRETONNE.  
LONGCHAMP, MEGEVE, LE MANS.  
MACHINES ET OUTILS.  
LA MARELLE SOUS LE PREAU.  
MOLLUSQUES.  
MON PORTE-CLES.  
NE BOIS PAS COMME UN TROU.  
OISEAUX A L'AUBE.  
OPPRESSANT SOUVENIR.  
L'OTARIE ET LE PHOQUE.  
PETITE REINE MUSETTE.  
POISSONS ET JEUX D'ALGUES.  
POUR UN BEAU MARIAGE.  
PROMENADE A DOS D'ANE.  
LE P'TIT LEON JOUE D'LA TROMPETTE.  
RECREATION-PARTY.  
REUNION OFFICIELLE.  
RIXES, COMBATS, BATAILLES.  
RONDE DE MASQUES.  
LA RONDE DU TEMPS.  
RUINES ET DESOLATION.  
SAUTE-SAUTE MOUTON.  
SIERRA MIA.  
SOUS LE BAL PARQUET.  
SUR LES REMPARTS DE GRANVILLE.  
LE TANGO DE LA MACHINE A BATTRE.  
TU M'AS PRIS MA CHANSON.  
USINE AU TRAVAIL.  
VEILLE DE BATAILLE.  
VIENS MA JULIE.  
VIVE LES CHASSEURS.
- President & Fellows of Harvard College.  
SEE Harvard University. President &  
Fellows of Harvard College.
- Preskill, Jerry.  
I SEEK LOVE.  
MAGIC BRUSH.  
WHY MUST THIS BE.
- Presley, Audrey.  
MY HOME IN THE VALLEY.
- Presley (Elvis) Music, Inc.  
AIN'T I RIGHT.  
BEACH SHACK.  
HOUSE OF SAND.  
MY OWN NATIVE LAND.  
NEVER SAY YES.  
NO TEARS, MILADY.  
PARADISE, HAWAIIAN STYLE.  
QUEENIE WAHINE'S PAPAYA.  
SCRATCH MY BACK (THEN I'LL SCRATCH  
YOURS)  
STOP WHERE YOU ARE.  
THIS IS MY HEAVEN.
- Presley, Reg.  
BABY, I KNOW.  
FROM HOME.  
I CAN'T CONTROL MYSELF.  
I JUST SING.  
JINGLE JANGLE.  
OUR LOVE WILL STILL BE THERE.  
WHEN I'M WITH YOU.  
WITH A GIRL LIKE YOU.
- Press Music.  
DISHONEST JOHN.
- Presser (Theodore) Co.  
AMERICAN MUSIC BY DISTINGUISHED COM-  
POSERS.  
L'AMOUR CHANTE.

- APOCALYPTICA.  
AT THE FLEA-CIRCUS.  
BLOW, NORTHERN WIND.  
DUTCH DANCE.  
EASTER.  
FIVE PLUS FIVE.  
FIVE PRELUDES FOR PIANO.  
GO DOWN, MOSES.  
GRANDMA GRUNTS.  
HOP-ALONG POLKA.  
INTERNATIONAL CHRISTMAS.  
JAVALI.  
LIFE-GIVER IN THE LIGHT REALMS.  
THE LITTLE FAMILY.  
LITTLE PIANO SCENES.  
MOMENTS AT THE PIANO.  
O GRACIOUS GOD, PARDON MY GREAT OFFENCE.  
ON THE MOVE.  
PAEAN OF BROTHERHOOD.  
POPCORN.  
PRESSER CHORAL COLLECTION.  
PSALM 117.  
SO FAR AWAY.  
SONATA FOR VIOLIN AND PIANO.  
TONTTO TRAIL.  
UNDER THE LINDENS.  
UPS AND DOWNS.  
WHIRLIGIGS.
- Presser, William.  
FANTASY.  
PRELUDE AND DANCE.  
SONATINA.
- Presswood, Butch. SEE Presswood, C. E., Jr.
- Presswood, C. E., Jr.  
MY CANDY BABY.  
MY SHADES OF BLUE.
- Presti, Ida.  
ETUDE DU MATIN.
- Presti, Mike.  
GET TO KNOW YOURSELF.  
I'LL LIVE TO LOVE, ANOTHER DAY.  
INSIDE OF ME.  
NOT SO NEAR.
- Prestige Music Co., Inc.  
LIVING SOUL.  
ONCE THERE WAS A SUMMER.  
STRAIGHT STREET.  
WAKIN' UP.
- Prestige Pub. Co.  
THE GIRL FROM LAS VEGAS.
- Preston, Mrs. B. P. SEE Preston, Geneva.
- Preston, Billy.  
LET THE MUSIC PLAY.
- Preston, Delmar E.  
YOU DON'T KNOW HER LIKE I DO.
- Preston, Douglas W.  
CHANGES OF A SMALL TOWN.
- Preston, Geneva.  
DEAR HEART, I WANT THAT MAN.
- Preston, John E.  
THE COMING AMERICAN.
- Preston, June Decker.  
CALL ME A NIGGER.  
WE'RE COMPATIBLE.
- Preston, Lillie L.  
EVE.
- Prestwood, Dorothy W.  
SWEETIE PIE.
- Prete, Michele del.  
RIBELLI.
- Pretty Penny, pseud. SEE Dorfman, Helen Horn.
- Preuss, Herbert.  
HINEIN, ONKEL OTTO.
- Prevert, Jacques.  
LA COMPLAINTE DU FUSILLE.
- Preview Records.  
HONEY BABE.
- Previn, Andre.  
ALONE ON AN EMPTY STAGE.  
THE BAD GUYS.  
COULD I BUT FLY.  
FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS CAROLS.  
THE FORTUNE COOKIE.  
GOODBYE.  
HAS HE COME TOO LATE.  
HE LOVES ME.  
HI THERE, HARRY.  
I SHOULD HAVE SAID.  
LIVIN' ALONE.  
MY BOYS.  
NEW BOY.  
NOTHING IS IMPOSSIBLE.  
THE SWINGER.  
TEACHERS NEVER TEACH YOU.  
THIS TIME.  
THE TIME OF YOUR LIFE.  
THE WALTZ OF THE FORTUNE COOKIES.  
WITH HER.
- Previn, Charles.  
ANNIE LAURIE. (R)  
DRINK IT DOWN TO OLD MCKINLEY. (R)  
I'M LIKE A BIRD. (R)  
INTRO. TO LA RHUMBA. (R)  
IRENE WALTZES. (R)  
MAIN TITLE. (R)  
SHEPHERD LULLABY. (R)  
SPANISH DANCE, LA CAMARGO. (R)
- Previn, Dory.  
ALONE ON AN EMPTY STAGE.  
COULD I BUT FLY.  
THE FORTUNE COOKIE.  
GOODBYE.  
HAS HE COME TOO LATE.  
HE LOVES ME.  
HI THERE, HARRY.  
I DON'T KNOW.  
I SHOULD HAVE SAID.  
LIVIN' ALONE.  
MY BOYS.  
NEW BOY.  
NOTHING IS IMPOSSIBLE.  
THE SWINGER.  
TEACHERS NEVER TEACH YOU.  
THIS TIME.  
THE TIME OF YOUR LIFE.  
WITH HER.
- Prewitt, David L.  
LOST FROM YOU.
- Prewitt, John W., Jr.  
I WANNA KNOW.
- Prewitt, Mark W.  
THE BETTER THINGS.  
I WANNA KNOW.
- Prez, Josquin des. SEE Des Prez, Josquin.
- Preziosi, Remo.  
WHEN NAPLES SINGS. (R)
- Price, Alan.  
TAKE ME HOME.
- Price (Alan) Music, Ltd.  
TAKE ME HOME.
- Price, Annette.  
DON'T BE SO BLIND.
- Price, Bessie.  
SPREAD THE GOSPEL.
- Price, Bill.  
ARE YOU LONELY WITHOUT ME.  
BALLAD OF THE BELLS.
- Price, Claire.  
HELLO, MERRY CHRISTMAS.
- Price, Dock, Jr.  
I LONG.  
LEAVE ME WHEN THE MORNING COMES.  
WASHINGTON, D.C.
- Price, Gene.  
LOOKING FOR THE STARS.
- Price, James T.  
WALTZING WITH THE BLUES.
- Price (Jimmy) Music Publisher.  
ABSOLUTELY ON PURPOSE.  
OH GLORIOUS DAY.  
SOMETIME, SOMEWHERE.  
STUBBORN MIND.  
WALTZING WITH THE BLUES.
- Price, John W.  
TAKE HIS HAND.
- Price, Kenny.  
ANOTHER DAY, ANOTHER DOLLAR "IN THE HOLE."  
TOSSIN' PENNIES.  
WASTING MY TIME.
- Price, Larry Louis.  
I FOUND YOU.  
THANKS, MY LOVE.
- Price, Othella Sneed.  
THAT'S MY BABY.
- Price, Richard Allen.  
GOLDEN CALIFORNIA.
- Price, Ron.  
BIG TIME.  
DON'T MESS AROUND WITH MY DREAM.  
HURTIN'.  
SHARON.
- Price, Ruth.  
MY MECHANICAL MAN.
- Price, Theresa.  
RANDY, MY LOVE.
- Price, Patrick.  
DON'T WORRY, MOTHER.  
I WANT A WOMAN TO LOVE MY SOUL.
- Prichard, Lloyd.  
GEORGE B. GERMAN COWBOY SONGBOOK NO.5. (R)
- Prichard, Rowland H.  
COME, THOU LONG-EXPECTED JESUS.
- Pride Music Publications, Inc.  
ANDANTE FROM CONCERTO IN E MINOR.  
CONCERTO NO.3 IN G MAJOR.  
PETITE POLONAISE.  
SONATA NO.1 IN G MINOR.  
12 CONCERT CAPRICES FOR SOLO VIOLIN.
- Priest, Mrs. Paul.  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)
- Priest, Pauline Symes.  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)  
IT'S ALL SO NEW TO ME. (R)
- Prigge, Klaus.  
DES SEEMANNS TAGESLAUF.  
ES GINGEN DREI MÄDCHEN.  
FISCHERMANNS HAUL.  
ME HAVE GOT A FLOWER-BOAT.  
DAS SAMPANMÄDCHEN.  
SCHOONERBRIGG "MARIE."  
DER SEEMANN LIEBT DAS WEITE MEER.  
SEEMANNS TRINKLIED.



- Prigge, Klaus.-Con.  
SEEMANNSLIEBE.  
SHANTY AN DER PUMPE.
- Prill, Elizabeth A.  
CARLOS, THE CROONING COYOTE.  
DREAMING, DREAMING.  
GOOD THINGS.
- Prima, Buddy. SEE Prima, Leon.
- Prima, Leon.  
CAMP CAPERS.  
FORGIVE ME, BEETHOVEN.  
HARUMPHFFT.  
MEAT HAND SYMPHONY.  
RUFFLES.  
SECRET SERVICE.  
SNUFF.
- Prima, Louis.  
SANTA, HOW COME YOUR EYES ARE GREEN  
WHEN LAST YEAR THEY WERE BLUE.
- Primavera, S.A., Editions.  
LE GRAND MANITOU.  
JE SAIS QU'UN JOUR.  
JE VAIS CHANTER DANSER.  
LA PRECIEUSE RIDICULE.  
SUR LES QUAIS.
- Primer, Lottie.  
ECHOES. (R)
- Primo, George.  
FARMER JACK.  
M.S.U. IS ON THE MOVE.  
THE MEAT! THE MEAT! THE MEAT.  
NEVER TOO LITTLE, NEVER TOO LATE.
- Primrose (George E.) Music Co.  
WHAT A BEATING MY HEART TAKES.  
YOU BETTER BELIEVE IT.
- Primus Rolf Budde, K.G., Edition.  
LADY MUSIC.
- Prince, Ann.  
THE BEST PART OF LOVING YOU.  
IT FRIGHTENS ME.
- Prince Gabe, pseud. SEE Kirby, Edward Lee.
- Prince, Arline E.  
NARKISSOS.
- Prince, Hugh D.  
GETTING READY TO GO TO BED. (R)  
OH SHE REALLY MEANT TO KEEP IT TILL  
SHE MARRIED. (R)  
SADIE HAWKINS DAY. (R)
- Prince, Hughie.  
YODEL IN JIVE. (R)
- Prince, Hughie. SEE Prince, Hugh D.
- Prince, Michael D.  
GETTING READY TO GO TO BED. (R)  
OH SHE REALLY MEANT TO KEEP IT TILL  
SHE MARRIED. (R)  
SADIE HAWKINS DAY. (R)  
YODEL IN JIVE. (R)
- Prince, Robert.
- Prince, Sylvie M. W.  
IT'S HEAVEN.
- Prince George's Co., Md. Board of Education.  
A CURRICULUM GUIDE IN MUSIC.
- Prine, Ethel.  
THIS IS LIFE.
- Prinsky, Norman R.  
BOUNCE BACK KANGAROO.
- Print Music Co., Inc.  
DOIN' THE NAPOLEON.  
LET'S CUDDLE UP IN MY SECURITY  
BLANKET.
- Printz, Anthony, Jr.  
GO ON AND CRY.
- Prinzhofer, Renato.  
MARKHEIM.
- Prioleau, James, Jr.  
WHEN I'M WITH YOU.
- Priore, Dick.  
LITTLE RUN AROUND.  
LOVE IS THE SECRET.  
MULE HEADED.
- Priscar Pub. Co.  
GUNMAN FROM THE RIO GRANDE.  
LONG, LONELY NIGHTS IN VIET NAM.  
STONEWALL JACKSON.  
THE WALKING DEAD.
- Prisowski, W.  
SERENADE. (R)
- Pritchard, Loyal.  
BATTLE OF HORSESHOE BEND.
- Pritchard, Pauline.  
GREETING. (R)  
HAIL, MR. PRESIDENT. (R)  
HAPPY MOMENTS. (R)  
MIRTHFULNESS. (R)
- Pritchett, Gould Thomas.  
PRAISE THE LORD AND PASS THE MONEY.
- Pritts, Roy.  
FUN IS.
- Privat, Georges.  
RECUERDO DE MADRID.  
SA PETITE JAVA.  
VINGT-DEUX CARATS.
- Privat, Jo. SEE Privat, Georges.
- Privott, Steve. SEE The Reactors, pseud.
- Pro Art Publications, Inc.  
AN ADVENTURE.  
IL BACIO.  
BE HAPPY - BE LUCKY.  
BLUE RHYTHM.  
THE BRIGANDS.  
CABARET.  
THE CAGED LION.  
CALM IN THE FOREST.  
CARIBE.  
CATCH ME.  
CHANGING SCENES.  
CHIHUAHUA.  
THE CHRISTMAS TREE.  
LA CINQUANTAINE.  
CONCERT FOR STRINGS.  
CONVERSATIONS.  
DANCE! LATIN STYLE.  
DANCE OF THE DRESDEN DOLL.  
DANCE OF THE HOURS.  
DANCE PARISIENNE.  
DANCING CASTANETS.  
DRIFTWOOD.  
DRY BONES.  
DUETS ARE FUN.  
ELEVEN FLUTE DUETS.  
ELEVEN FRENCH FAVORITES.  
FARMER BOOGIE.  
FILIGREE.  
FOLK SONGS OF ISRAEL.  
FUN AT THE CIRCUS.  
GHOST MARCH.  
GLORIA PATRI.  
GOOD KING WENCELAS.  
GRADUATION DANCE.  
GREENSLEEVES.  
HARK! A THRILLING VOICE IS SOUNDING.  
HARLEQUIN DANCE.  
HAVA NAGILA.  
HOLIDAY HORA.
- HYMNS FOR ALL SEASONS.  
IN TEARS OF GRIEF.  
IN THE HEATHER.  
INVITATION TO THE DANCE.  
IT REALLY CAN HAPPEN.  
JALOPY JUNCTION.  
JINGLE BELL BOUNCE.  
JOHN HENRY.  
KUM BA YAH.  
LATIN WITH BAGPIPE.  
LAZY WATERFALL.  
THE LITTLE ADMIRAL.  
LITTLE DRUMMER BOY.  
LITTLE FOOT CHA CHA.  
LOW IN THE GRAVE HE LAY.  
THE MAGIC CLOCK.  
MARCH OF THE DRUMS.  
MEET THE MASTERS.  
MILITARY MARCH.  
MISERICORDIA DOMINI.  
MY SONG IS LOVE UNKNOWN.  
O THOU, WHO THROUGH THIS HOLY WEEK.  
OOM-PAH MARCH.  
ORIENTAL DANCE.  
PERCUSSION ON THE PROWL.  
PETITE RONDO.  
PING PONG.  
POLAR BEAR POLKA.  
PRELUDIO.  
RECREATIONAL PIECES.  
REVERIE.  
RHYTHM FUN.  
SARABANDE AND MARCH.  
SCENE DE BALLET.  
SEE, THE CONQU'RING HERO COMES.  
SING WE NOEL, NOEL.  
SIX SHORT CONCERT TRIOS.  
SOLFEGGIETTO.  
SPIN, SPIN, SPIN.  
SUMMER SNOW FLOWERS.  
SWANEE RIVER.  
TALES FROM THE VIENNA WOODS.  
TEN TECHNIC TUNES.  
THEME FROM MADAM BUTTERFLY.  
THERE IS A BALM IN GILEAD.  
THREE BAROQUE ORGAN PIECES.  
THREE WAY DUETS.  
TONE POEM.  
TRISH TRASH POLKA.  
TU DISOIS.  
TUBA TANGO.  
THE WHISTLER.  
WOODWIND SERENADE.  
YE CHILDREN WHO DO SERVE THE LORD.  
ZIPPY.
- Prober, Leon.  
TINY BUBBLES.
- Prochaska, Evelyn.  
ONE NIGHT IN RIO. (R)
- Prockl, Charles, Jr.  
LOS ANGELES.
- Procopio, Joseph G.  
WORKING GIRL.
- Procter-Gregg, Humphrey.  
FIVE OPERATIC ARIAS.  
L'INCORONAZIONE DE POPPEA.  
PRISON SCENE FROM L'ORMINDO.
- Procter & Gamble Co.  
DOWNY - "DAISY."
- Procter & Gamble Productions.  
H-45 - "GAIN."  
TWENTY DOLLAR BILL.
- Procter & Gamble Productions, Inc.  
HELP.  
THE STRONG ONE.

Proctor, Adelaide.  
THE LOST CHORD. (R)

Proctor, Michael L.  
LYDIA.

Proctor, Wayne.  
IN THE PAST.  
ST. JOHN'S SHOP.  
(YOU ARE) THE COLOR OF LOVE.

Proctor Music.  
HERE I GO AGAIN.  
PACIFIED, OCCUPIED, AND SATISFIED.  
PICKIN' AND GRIN' IN'.

Procyszyn, Eugene Michael.  
SHE'S A WINNER.

Producciones Musicales.  
For firm names beginning with these words SEE this list under distinctive part of name.

Productions Musicales.  
For firm names beginning with these words SEE this list under distinctive part of name.

Profeta, pseud. SEE Fossetta, Marisa.

Proffer, Samuel D.  
MISSING PERSONS BUREAU.  
SHADOW OF DARKNESS.

Proffitt, Goldie.  
O HOME ETERNAL.

Proffitt, Josephine.  
MY CANARY HARRY. (R)

Program Pictures, Inc.  
SAM, THE WHITE BUMBLEBEE.

Progressive Music Pub. Co., Inc.  
MASHIN' IT.

Progris, James.  
THE BERKLEE KEYBOARD PROGRAM.

Prohaska, Mrs. Frederick.  
TEENAGE BOY IN AN ADULT'S WORLD.

Prohut, Lou.  
THE BEST OF LOU PROHUTS' [sic]  
SOLOS.  
HAPPY POLKA TIME.

Project Seven Music.  
LIKE ONLY YESTERDAY.  
STREET OF UNDERSTANDING.

Prokofieff, Sergei.  
CONCERTINO.

Prokofiev.  
PETER AND THE WOLF.  
PROKOFIEV: THE BETROTHAL IN A MONASTERY.

Prokofiev, S.  
MARCH IN B-FLAT MAJOR.  
PROKOFIEV: THE STORY OF A REAL MAN.

Prokofieva, M. A. Mendelson-. SEE Mendelson-Prokofieva, M. A.

Proll, Lily.  
TODAS LAS NOCHES POR TELEFONO.

Promish, Donald I.  
MAKE A LIGHT.

Promotora Hispano Americana de Musica, S.A.  
A FLOR DE LABIO.  
A PUERTA CERRADA.  
ADIOS JUVENTUD.  
EL AGUILA REAL.  
"ALIZA" (MI VIDA)  
AMANECER EN EL PUERTO.  
AMAR DEMASIADO.  
AMOR AJENO.  
AMOR, DESESPERADO AMOR.  
EL AMOR ES UN EXTRANO.  
AMOR RANCHERO.

EL APARADOR.  
APUESTA DE AMOR.  
AQUELLA CARTA.  
AQUI ESTA EL CONSENTIDO.  
ARRODILLADA.  
EL ATRAVESAO.  
LA ATREVIDA.  
EL ATREVIDO.  
LA BANDOLERA.  
LA BARCA DE GUAYMAS.  
BESAME.  
BESOS DE NINA.  
BIENVENIDO AMOR.  
BOCA DE LOBO.  
BONITA Y MALVADO.  
EL BOXEADOR.  
CAMINITO DEL AYER.  
CANCION DE MI VIDA.  
CANCION YAQUI.  
CAPULINCITOS.  
CARTA DE RECONCILIACION.  
CELOS NEGROS.  
CHAPARRITA DE MI AMOR.  
LA CHICA DEL D.F.  
CHIQUITITA.  
COBRE DE ORO.  
COMO CUALQUIERA.  
COMO PIEDRA EN EL SUELO.  
COMO SOMBRA.  
CONCHA PERDIDA.  
CORAJE SIENTO POR TI.  
EL CORAZON RIE.  
COSTUMBRE NOMAS.  
LA CUCARACHA A GO-GO.  
LA CUMBIA DE TERESITA.  
DAME CONSUELO.  
DE CABEZA ME TRAES.  
DE QUE HABLAN TUS OJOS.  
DE QUE ME QUEJO.  
DE SOL A SOL.  
DE TODO CORAZON.  
DEJAME SUSPIRAR.  
DIAS Y SEMANAS.  
DICEN DE TI.  
DICHA ETERNA.  
DOS DE ABRIL.  
EN DEUDA CONTIGO.  
ENTRE CUATRO PAREDES.  
ERA UNA TARDE AZUL.  
ERAS UN DIOS.  
ERES INCOMPARABLE.  
ES ASUNTO MIO.  
ESA DE LOS OJOS NEGROS.  
ESCUELA DEL AMOR.  
ESOS OJOS.  
ESPERA FINAL.  
ESPOSA.  
ETERNOS PEREGRINOS.  
LA FACETA.  
EL FANDANGUERO.  
FIESTA EN EL CORAZON.  
FLOR DEL RIO.  
LA FRUTERA.  
FUE POR ULTIMA VEZ.  
GADITANA.  
EL GALLO JICOTE.  
EL GAVILAN DE LA SIERRA.  
GRACIOSA Y BONITA.  
GRITALO SI QUIERES.  
EL GUAYAMBAN.  
HA NACIDO UN CUENTO.  
HAY QUE ABRIR LOS OJOS.  
EL HOMBRE NYLON.  
HOMENAJE TRISTE.  
HOY TE VOY A BUSCAR.  
LINDA, LINDA, LINDA.

LINDO PERRO PINTO.  
LO SABES.  
MALA YERBA.  
MAMBO HARLEM.  
ME GRITA EL CORAZON.  
ME GUSTA PUEBLA.  
ME HICISTE DANO.  
ME LA HE DE LLEVAR.  
MELANCOLIA.  
MENTIRA PIADOSA.  
MENTIRAS DE AMOR.  
MI CIELO, MI LUNA Y MI SOL.  
MI CORAZON SUFRE POR TI.  
MI LIBRO DE PENAS.  
MI MUNDO.  
MI PECADO.  
MI RESPUESTA.  
MI ULTIMO SECRETO.  
MI VALLE.  
MIEDOSO CORAZON.  
MONEDITA DE ORO.  
EL MORETEAO.  
MUCHA MUJER.  
MUERTE Y GLORIA.  
EL MUNDO SIN TI.  
MUNEQUITA DE ALCOBA.  
MUY ADENTRO.  
NADA PREGUNTARE.  
LA NEGRA CONSTANCIA.  
NI UN POQUITO.  
NICISTE MIA.  
NO AGUANTE.  
NO CAMBIARA MI AMOR.  
NO PUEDO.  
NO TE PERDONO.  
NO TE QUIERO VER.  
LA NOVIA DE TEPA.  
NUESTRO AYER.  
LA NUEVA OLA.  
EL OJO DE VIDRIO.  
ORIZABENA.  
PAJARITO SIN NIDO.  
PALABRA DE ESTUDIANTE.  
LA PALABRA TU.  
PALABRAS AL VIENTO.  
EL PALMERO.  
PANCHO.  
LA PARRANDERA.  
PENSANDO SI VOLVERAS.  
PERDONAR ES DIVINO.  
PIDE MAS VINO MUJER.  
PLAZA MEXICO.  
EL POBRE.  
UN POCO DE SOL.  
POR AMOR.  
POR QUE VOLVISTE.  
PORDIOSERO.  
LA PRIETA DE LOS LUNARES.  
EL PRINCIPE.  
PRINCIPE AZUL.  
PROMESAS DE MUERTE.  
PRUEBALO.  
LOS PULQUES DE APAM.  
QUE BONITO, QUE BONITO.  
QUE LINDA.  
QUE ME IMPORTA TU CARINO.  
QUE NO TE CUENTEN CUENTOS.  
QUE SI, QUE SI.  
QUE VAS A HACER CONMIGO.  
QUE VIVA EL NORTE.  
QUIEREME ASI.  
QUIERO ESTAR EN TI.  
QUIERO MORIR.  
REBOZO Y MANTILLA.  
LA RECIEN CASADA.



Promotora Hispano Americana  
de Musica, S.A.-Con.

EL REGRESO.

REJA SEVILLANA.

RIESGO.

LA ROCA.

LA ROSA DE JUCHITAN.

LA ROSA PRECIOSA.

ROSALINDA.

SANDRA.

EL SANTANERO.

SI EL AMOR SE DIERA EN MATA.

SIMON.

SIMPLEMENTE.

SIN BENDICION.

SIN TI NO VIVO.

SIN UNA RAZON.

EL SINALOENSE.

LOS SOLDADOS.

SOLO AMOR.

SOLO QUIERO CANCIONES.

EL SOLTERO ALEGRE.

SONAR, SONAR, SONAR.

SOY TU AMIGO.

SUENA CONMIGO.

TAMPICO.

TAMPICO, PUERTO DE TENTACION.

TARDE ESTIVAL.

TE IRAS.

TE SUENO NOCHE Y DIA.

EL TECOLOTITO.

TEMPESTAD EN CALMA.

TENGO TU AMOR.

EL TEXANO.

TODO FUE INUTIL.

TOMA DE GUADALAJARA.

LA TRAICION AL PRESO.

TROMPETAS TAURINAS.

TU EN LA BELLEZA.

TU ERES.

TU LO QUISISTE.

TU ME HACES FALTA.

TUS MANOS.

TUS OJOS LLORAN.

UN DIA.

EL VALLE DE LOS POBRES.

EL VICIO.

LA VIDA ES HERMOSA.

VIEJA COSTUMBRE.

Y ME HAS VENCIDO.

YA CALLA CORAZON.

YA LO QUE PASO, VOLO.

YA NO SOY UN NINO.

EL ZURDO DE ORO.

Pronk, R.

WENN DIE SOLDATEN DURCH DIE STADT  
MARSCHIEREN.

Pronto Music.

I DON'T NEED NOBODY (TO TELL ME 'BOUT  
MY BABY)

JUST CAN'T GET ENOUGH.

SLEEP GOOD TONIGHT.

SWEET PAINS.

THAT'S THE WAY IT'S GOTTA BE.

USE ME.

YOU GOT ME HUMMIN'.

Pronto Music, Inc.

BRING IT HOME TO DADDY.

HELP THE BEAR.

I CAN'T TAKE IT.

I SWEAR BY STARS ABOVE.

KEEP LOOKING.

LYING AND TRYING.

MARY JANE.

MISUSIN' ME.

OH BOY.

POTS & PANS.

PREACH.

SOMEBODY'S GOT TO LOVE YOU.

SUDDENLY.

SUGAR PUDDIN'.

TEMPTATION WAS TOO STRONG.

THREE-TIME LOSER.

TRES LOBOS.

WHAT IS SOUL.

WHEN LOVE COMES TO THE HUMAN RACE.

YOU PUT THE HEART OF A CHILD IN A  
MAN.

Propas, Nancy Hoffman.

APPLE BLOSSOMS AND CHAPEL BELLS. (R)

LADY ON THE CAMEO. (R)

NICKNAMES. (R)

THERE'S-A GREEN PASTURE IN THE BLUE  
HEAVEN. (R)

Prophet, Ronnie.

HERE I AM (IN VIET NAM)

THERE IS A PLACE.

Prosadis, Editions Musicales.

LE CROCODILE.

LES LUNETTES.

LES PERROQUETS.

Proscio, Michael. SEE The Pendulums,  
pseud.

Proscia, Joseph D.  
MOTHER DEAR.

Prosen, Sidney.

FRANCISCO, EL CHICO MONTAGO (AND HIS  
BIG GUITAR)

IF I WERE REALLY SANTA CLAUS.

OH EMPTY HEART (SHE CARES NO MORE)

STILL BEFORE THE STORM.

(THAT'S REALLY) OUT OF THIS WORLD.

Prosperi, Carlo.

VARIAZIONI.

Prosser, Emily L.

DON'T WALK AWAY.

Prosser, Ruth.

TELL ME AGAIN YOU LOVE ME. (R)

Protea Music, Pty. Ltd.

BETSY SE WALS.

CASABLANCA.

I'LL ALWAYS REMEMBER.

LET ME FORGET YOU.

MAKE A RAINBOW.

ONE HURRY-CURRY, TWO COLD CATS, AND  
A HOT DOG.

64 BARS.

TOO MANY TEARDROPS.

Proulx, Richard.

MY TRUST IS IN YOU, O LORD.

Provance, Mark.

SHE LOVES ME.

Provenzano, Carmen.

GIRL, GET AWAY.

SEPTEMBER.

Provenzano, Jack.

SONGS FROM ME TO YOU.

Province, Dorothy T.

IN THE DAYS OF OLD NEBRASKA.

Provost, Stephen.

LOVINA.

Prowell, John.

RUSH STREET.

WHAT A BAD TIME FOR THE BLUES.

The Prudes, pseud.

DON'T TOUCH ME.

Prudhomme, Adolph.

SACRIFICING.

Prudhomme, Betty.

I'M GONNA MAKE HAY.

LOOK AROUND YOU.

SHAKE THESE WEARY BLUES.  
SUGAR, SUGAR, SUGAR BABE.

Prudhomme, Beverly.

I'M GONNA MAKE HAY.

LOOK AROUND YOU.

SHAKE THESE WEARY BLUES.

SUGAR, SUGAR, SUGAR BABE.

Pruessner, Frances.

THE LAND WE LOVE.

Pruett, Jean.

THE FIRST CHILD ASTRONAUT.

SORTING MEMORIES.

Pruett, Paul David.

NO LETTER TODAY.

Pruitt, Don.

I'LL TRUST IN JESUS.

Pruitt, Johnnie.

HEY, LEROY, YOUR MAMA'S CALLIN' YOU.

Pruitt, Johnnie L.

HOW BEAUTIFUL YOU ARE.

SOUTHERN FRIED FRIJOLES.

Prusan, Jeffrey.

ABSENCE MAKES THE HEART GROW FONDER.

FORGET IT.

PROVE YOURSELF A LADY.

THE TIME WILL COME.

Pryer Music.

GOTTA HAVE MY FREEDOM.

Pryor, Arthur.

FANTASTIC POLKA. (R)

STARLIGHT. (R)

THE SUPERVISOR. (R)

Pryor, Roger.

FANTASTIC POLKA. (R)

STARLIGHT. (R)

THE SUPERVISOR. (R)

Przedstawicielstwo Wydawn. Polskich.

SEE P.W.P. Przedstawicielstwo Wydawn.  
Polskich.

Przewodek, Chester, Jr.

I'M GOING TO LIVE MY LIFE ALONE.

JUST A RAMBLIN' MAN.

TWO TIMIN' WOMAN.

THE WIND AND ME.

Przybora, Jeremi.

PODEA.

Psalidas, Dorothy.

WILD, WILD ROSES.

Public Trustee, London.

HOROSCOPE. (R)

Publications.

For firm names beginning with this  
word SEE this list under distinctive  
part of name.

Publications Musicales.

For firm names beginning with  
these words SEE this list under  
distinctive part of name.

Puccetti, Robert.

I'M GONNA DO IT TO YOU.

Puccini.

LA BOHEME.

Puccini, Giacomo.

THEME FROM MADAM BUTTERFLY.

Puccio, Miguel Angel. SEE Angel Puccio,  
Miguel.

Puchalski, Igon.

DUERMETE EN MIS BRAZOS.

SIN TI, QUE SERA DE MI.

Puckett, Mrs. C. L.

REFLECTION. (R)

REVELATION. (R)

Puckett, Gary D.

NOWHERE BUT LOST.

- SECOND FIDDLE TO MY BABY'S LOVE.  
YOU'RE NOWHERE.
- Puckett, Larry.  
LOVEDREAM.  
TRYING SO HARD NOT TO CARE.
- Puckett, Ray.  
ONE OF THOSE VIETNAM BOYS.
- Puebla, Carlos.  
QUIERO HABLAR CONTIGO.
- Puff, Ronald.  
A SUITE OF MUSIC.
- Puffenbarger, Mabel L.  
WEB OF LOVE.
- Pugh, Jordan Bradford.  
I NEED SOUL LOVE, BABY.  
IT'S FUNNY.  
LOVE IS LIKE RAIN.  
MEMORIES WON'T DO.  
WITHOUT A LOVE.
- Pugliano, Sam.  
KATHLEEN'S WALTZ.  
KRIVAN POLKA.  
OLD TIMER'S WALTZ.  
PRETTY PUNCHY POLKA.  
SNOW SHOE POLKA.  
THERESA POLKA.  
TIPPERS' POLKA.
- Pugliese, Alexander V.  
I DON'T NEED YOU.  
I'VE GOT THE URGE TO MOVE.
- Pugliese, Antonio.  
BELLA.
- Pugliese, L.  
I'M NOT A FOOL.
- Puglisi, Anthony.  
SLOW UP.
- Puig, Efin.  
EL CACHETERO.  
VENDRE DIVORCIADO.
- Puisney, Amand.  
AVEC TES QUATRE ENFANTS.
- Pujol, Armando.  
SAMBA D'AMOUR.
- Pujol, Rene.  
BECASSINE OU ES-TU. (R)
- Pulcini, Antonio.  
IL GRAB.  
NON CI PENSARE.
- Puleo, Bob.  
I DON'T CARE.
- Pullen, Olive Dungan.  
YOU'RE REALLY MINE, DON'T FORGET. (R)
- Pulliam, Patricia Ann.  
WHEN I'M THINKING OF YOU.
- Pulliam, Steve.  
FADED LOVE.  
JUST BY CHANCE.  
MAKIN' TRACKS.
- Pullin, Marie Rosalee.  
LET'S TURN TO GOD, AMERICA.
- Pullins, Leroy.  
BILLY ROY AND JACKSON SAM.  
I'M KILLIN' MYSELF.  
I'VE GOT A SORE IN MY HEART.  
S-TREE TOWERS.
- Pulsation.  
AMAZON.  
REINKE DEINK.
- Pulte, Jim.  
JUNIOR SAW IT HAPPEN.
- Pulver, Stephen B.  
CATFOOT MOMMA (GOTTA PURR AND MEOW)  
I CAN'T PUT MY DREAMS ASIDE.  
I'M GOING HUNTING TONIGHT.  
WHAT EVER HAPPENED TO LOVE.
- Pumar, Jose Luis. SEE Luis Pumar,  
Jose.
- Punch & Judy Music (Bahamas)  
IT'S MAGIC.
- Punch & Judy Music Co. (Bahamas)  
I MUST BE DOING SOMETHING RIGHT.  
I'VE SEEN 'EM.  
JOANIE.  
LADY LOVERLY'S CHATTER.  
MY HOME TOWN.  
THE RUSSIANS DID IT FIRST.  
STANDING THERE STARK.  
TALL TAN DREAM.  
THERE IS LOVE.  
TORNADO FROM TIJUANA.  
VIRGINIA'S VITAL STATISTICS.  
WE WERE YOUNG.  
WE'LL BE RIGHT BACK.  
YOU SURE KNOW HOW TO HURT A GUY.  
ZANZIBAR.
- Punturero, Armando Francisco. SEE  
Francisco Punturero, Armando.
- Pupo Nogueira, Paulo Mendes. SEE  
Nogueira, Paulo Mendes Pupo.
- Puppo, Anita Cecile.  
COME BACK, MY DARLING.
- Purcell.  
NYMPHS AND SHEPHERDS.  
SIXTEEN STANDARD SONGS OF  
SHAKESPEARE. (R)
- Purcell, H. V.  
BLOSSOM TIME. (R)
- Purcell, Harold.  
MAGYAR MELODY. (R)
- Purcell, Harold V.  
CASTLES IN SPAIN. (R)
- Purcell, Henry.  
ADAGIO & CANZONA. (R)  
BEATI OMNES QUI TIMENT DOMINUM.  
O THOU, WHO THROUGH THIS HOLY WEEK..
- Purcell, Tracy.  
THE "CRYING PELICAN."  
WHEN I FOUND YOU.  
WILL WE FIND LOVE.
- Purchase Music, Inc.  
ALICE IN WONDERLAND.  
BABY, IT'S NOT THAT I DON'T LOVE YOU.  
ON THE WINGS OF NIGHT.  
TIME STANDS STILL FOR ME.
- Purchell, Richard A.  
DON'T.
- Purdell, Reginald.  
YE PEOPLE OF SORROW. (R)
- Pure Soul Music Corp.  
UNE BOITE.  
I WANT TO BE READY.  
PEAS PORRIDGE.  
SOUL IN THE BOWL.
- Purgason, Mildred.  
DREAMY EYES.
- Purifoy, Fred.  
I WANT TO GO WHERE JESUS IS.
- Purola, Verna.  
MY SAD HEART.
- Purple Bottle Music.  
EVIL HOODOO.  
FALLIN' IN LOVE.  
GIRL, I WANT YOU.  
IT'S A HARD LIFE.  
LOSE YOUR MIND.
- NOBODY SPOIL MY FUN.  
YOU CAN'T BE TRUSTED.
- Purple Turkey Music Co.  
YOU GOTTA LOOK.
- Pursell, William.  
HEARTBEAT.
- Purtee, Clara C.  
I'LL ROCK MY TEARDROPS TO SLEEP.
- Purvey, Grace.  
DOUBLE DUTCH ROPE GAME.
- Purviance, Carroll M.  
TAKING OFF.
- Purvis, Pete.  
CASA DEL SOL.
- Pusateri, John Lucian.  
PROUD AMERICAN.
- Puterflam, Claude.  
C'EST LA VIE.  
CE JOUR LA.  
ELLES ME FONT RIRE LES CHANSONS  
D'AMOUR.  
IL NE FAUT PAS PLEURER.  
IL Y A TRES LONGTEMPS.  
NE DIS PAS.  
TU N'Y ARRIVERAS PAS.  
TU NE M'AS PAS CRU.
- Putman, Claude.  
DUMB BLONDE.  
HIDEAWAY HONEY.  
THE LAST LAUGH.  
PART TIME LOVE.  
SLEEP, LITTLE BROTHER.  
YIELD NOT TO TEMPTATION.
- Putman, Claude, Jr.  
I WON'T CHANGE FOR YOU.  
KEEP THAT MEAT IN THE PAN ALL THE  
TIME.  
WHY NOT TONIGHT.
- Putman, Curly.  
A NEW PLACE TO HANG YOUR HAT.
- Putman, Curly. SEE Putman, Claude.
- Putman, Curly. SEE Putman, Claude, Jr.
- Putman, Jacquelyn Arlene J.  
AND LIFE CARRIES YOU ON.
- Putnam, Kay.  
THIS IS MY CHURCH.
- Putter, Margit.  
FRENCH WITHOUT TEARS. (R)
- Putz, James J.  
LUCKY PENNY.
- Pye, Harry Cloister.  
THE BEHEMOTH.  
NEW YORK BULL'S-EYE.  
WILLIE JEAN.
- Pye, Isaiah, Jr.  
ALL THAT'S GOOD.  
BAD, BAD NIGHT.  
THE CAMEL WALK.  
DAY BY DAY.  
I GOT MY EQUALIZER.  
LITTLE SALLY WALKER.  
MAMA AIN'T NO BAG.  
MIRROR, MIRROR ON THE WALL.  
MR. EDUCATION.  
RACE HORSE.  
RUSSIAN ROULETTE.  
SOUVENIR.  
STAR DIPPLE.  
TIC-TAC-TOE.
- Pyfer, Geraldine.  
DROWNING IN MY TEARDROPS.
- Pyle, Hershal.  
THE UNIVERSITY PIANO SERIES.



Pyle, Jimmy.  
BIG BAD WOLF.  
Pyle, John.  
BABE, YOU'RE A FOOL.  
MOVIN' ON.  
Pylypiw, Peter Michael.  
I COULDN'T CARE LESS.  
Pynappel, Leoni.  
AUTUMN BREEZE.  
Pynappel, Ony. SEE Pynappel, Leoni.

## Q

Quackenbush, Delmar.  
FLOWER OF TENNESSEE.  
Quädling, Lew.  
CARELESS. (R)  
ONE SMILE. (R)  
Quadrangle Films, S.A.  
THE CHASE.  
DOMINA RETURNS (FANFARE)  
ERRONIOUS RETURNS.  
IN THE ARENA.  
ORGY MUSIC - ROMAN STYLE.  
THE RESCUE OF PHILIA.  
RIOT AT THE FUNERAL.  
ROMAN EMISSARY.  
SEARCH FOR MARE'S SWEAT.  
TIBIA SOLO.  
TINTINABULA'S DANCE.  
VIBRATA'S DANCE.  
Quadrini, Marion E.  
OH, WHERE IS MY LOVE.  
Qualls, Carrie.  
MEAN OLE BLUES.  
Qualls, D. W.  
LITTLE GIRL BY THE PRETTY RED ROSE.  
Qualls, John.  
COME PLAY WITH ME.  
GET INTO ACTION, PONTIAC.  
KEEP IT OPEN.  
LOOK AROUND.  
MY ANNA BELLE LEE.  
NEW AMERICANA.  
Qualls, Percy.  
MY SOUL COULDN'T REST CONTENT.  
Qualls, Robert L.  
BLUE TOMORROW.  
Quantz, Willibald.  
LUCKY FOR ME.  
Quanz, Willibald.  
L'AMOUR.  
Quarles, Russell.  
THAT'S WHAT I WANT.  
Quartet Music, Inc.  
BLACK FLOWERS.  
HE HAD TO RUN.  
IN THAT OLD CHURCH.  
MY MASTER, DON QUIXOTE.  
OVER THE MOUNTAIN.  
PAPER BIRDS.  
PINTO BEANS AND CORN BREAD.  
THEY CAN'T PUT IT BACK.  
Quasimodo, Salvatore.  
CHE VUOI.  
L.  
OF THE GIFT.  
OTHER.  
IT, .

GRANT US YOUR PEACE.  
GUARD US WITH YOUR GLORY, LORD.  
THE HILLS.  
HOLY IS THE LORD GOD OF HOSTS.  
HOSANNA IN THE HIGHEST.  
I WILL COME TO THE ALTAR OF GOD.  
ISRAEL, WAIT FOR THE LORD.  
LAMB OF GOD.  
LET THE WORD GO FORTH.  
LET US RETURN TO THE LORD.  
LORD HAVE MERCY ON US ALL.  
MAY CHRIST FIND A DWELLING PLACE.  
WE, YOUR PEOPLE, COME.  
Quee, Archie R. Lea.  
PRIDE OF OUR LEGION. (R)  
YOU'RE A ROSE, DEAR (THAT NEVER  
WOULD BLOSSOM) (R)  
The Queen, pseud. SEE Spivey, Victoria.  
Queen, Elizabeth, pseud. SEE Desjar-  
dins, Elizabeth Sacre.  
Quelle, Ernst August.  
MEIN LIEBER, ALTER KAPITÄN.  
Quenet, Jil.  
C'EST L'AMOUR.  
TOUT SEUL.  
Quennell, Eunice H.  
THE SEAGULL'S ROOST.  
Quentin, Suzanne.  
QUAND LA FRANCE COMMANDE. (R)  
TANT QU'Y AURA DU PINARD. (R)  
Quenzer, Arthur.  
EASY TO SAY. (R)  
MOON RAY. (R)  
POOR PINOCCHIO'S NOSE. (R)  
TRADE WINDS. (R)  
WITHOUT A DREAM TO MY NAME. (R)  
Quesada, Gilberto.  
COME BACK, MY DARLING.  
Quezergue, Wardell.  
WHIP IT.  
Quibel, Robert.  
MON AMOUR DE NEIGE.  
ROME JE ME SOUVIENS DE TOI.  
Quick, Alfonso C.  
PLEASE COME HOME.  
Quick, Dorothy.  
MY TREASURE OF PLEASURE.  
Quick, Edith.  
HELLO, WORLD.  
Quickel, Susan.  
DISCOVER ME, BABY.  
Quigley, Heatter-. SEE Heatter-Quigley.  
Quigley, John Robert.  
BALLAD OF JIMMY GRAY.  
Quillen, Carrol.  
I SPY.  
Quilter, Roger.  
FAIRY LULLABY. (R)  
Quincy Music Publications.  
BEAUTIFUL HAWAII.  
BLUE WATERS OF HAWAII.  
THE CALL OF PARADISE.  
HAWAIIAN BLUES.  
HEAR THE TROPIC WIND.  
ISLAND OF ALOHA.  
THE LONELY WIND.  
ON THE WIND OF THE SEA.  
TI RICORDO.  
TOKYO NIGHTS.  
WHISP'RING SEA.  
Quine, Richard.  
MERRY MERRY-GO-ROUND.

Quinlan, Ellen.  
THE BEATLE JIVE.  
Quinn, Christine York.  
I'M GONNA FOLLOW THE SUMMER TIME.  
Quinn, Debra Susan.  
DON'T BE AFRAID.  
HOW WAS I TO KNOW.  
I DON'T BELONG.  
POOR LITTLE GIRL.  
WHEN I SAW YOU AGAIN.  
Quinn, Edward J., Jr.  
TODAY I FELL IN LOVE.  
Quinn, J. Mark, pseud. SEE Quinn,  
James J.  
Quinn, James J.  
REQUIEM FOR A SLAVE.  
Quinn, Mary Helen.  
GUESSIN'.  
WHITE ANGEL.  
Quinn, Robert James.  
DON'T BE AFRAID.  
Quinn, Simon, Jr.  
ROSES FOR THE LAST TIME.  
Quintrelle, Nixon.  
WALKING THROUGH THE NIGHT.  
WHEN LOVE HAS GONE.  
Quinvy Music Pub. Co.  
YOU PUT THE HEART OF A CHILD IN A  
MAN.  
Quinvy Music Pub. Co., Inc.  
DOG EAT DOG.  
I SPY.  
LONG, LONG TIME.  
NINE DAYS LATE.  
SILLY GIRL.  
STOP YOUR TALK BACK TALKING.  
SUGAR PUDDIN'.  
Quirke, Patrick.  
LIVING MUSIC.  
Quiroga, Manuel.  
CADENCES POUR LE CONCERTO EN SOL DE  
MOZART. (R)  
TRES CAPRICHOS. (R)  
Quiroga, Manuel L.  
MARIA MAGDALENA. (R)  
Quiroz, Rodolfo.  
TIO LAYO.  
Quiston Music Co.  
THEME NO.1.

## R

R & S Music, Inc.  
ANOTHER DAY.  
IT'S NO USE RUNNIN' (WHEN I CAN  
WALK)  
LOOK INSIDE YOUR HEART.  
R & S Pub. Co.  
SUSPICIONS (IN YOUR MIND)  
R.C.A.  
LONTANO, LONTANO.  
OGNUNO E LIBERO.  
SE SAPESSI COME FAI.  
R.C.A., Edizioni Musicali.  
GUARDO TE CHE TE NE VAI.  
RCA Italiana.  
FORTISSIMO.  
IL GEGHEGE.  
MAI COSI.  
R.C.A. Italiana Edizioni Musicali.  
E STATO FACILE.  
TU NON SEI L'ALTRA.

- RCA Italiana, S.P.A. Edizioni Musicali  
RCA.  
SAD - SAD - SAD.
- R.F.D. Music Pub. Co., Inc.  
ANGELA MIA.  
BOW YOUR HEAD, BEND YOUR KNEE (SAY  
A LITTLE PRAYER)  
HOW CAN I FACE HER.  
I CAN'T PLACE THIS TUNE.  
I KNOW, I KNOW, I KNOW.  
IF WISHES WERE HORSES (THEN BEGGARS  
WOULD RIDE)  
TO LOVE YOU (SIGNORA)  
TODAY.
- R.F.T. Music Pub. Corp.  
CINQUEFOIL.  
INTERNATIONAL JAMBOREE.  
NIAGARA.  
TRAVELOG.
- R.M.C., Editions Musicales.  
JE VEUX T'AIMER.  
SAINT VALENTIN DES AMOUREUX.
- R.M.C., Publications Musicales.  
BIG DEAN.
- R-Mor Music.  
I'M A FOOL.  
NO OTHER LOVE FOR ME.  
STREET OF SORROW.  
(THERE'S A) "SOMEONE, SOMEWHERE."
- R.P.M. Associates.  
BAN.
- RSA Music Corp.  
THEME FROM PROFILES IN COURAGE.
- RSP Music Co.  
BALRANIO.  
BON GIORNO.  
BUONA NOTTE.  
CHE DILIRIO.  
CHE DOLCE BACIO.  
CHE NOTIVA.  
CLAM DIGGER.  
DISPERAZIONE.  
DOVE SIE STATA.  
LABBRA MORBIDE.  
POPPA CHINO.  
QUESTA SERA.  
SOLI, SOLI DE LA NOTTE.  
TOYS OF LOVE.
- R.S.V.P. Music, Inc.  
HORNET'S NEST.  
KNOCK YOURSELF OUT.  
SHOOT-A-BASKET.
- Rabb, Jewel.  
IT'S ALL OVER.  
YOU HURT ME.
- Rabb, Mary Belle.  
I'M SAVING MY PENNIES.
- Rabb, Mickey.  
OUR LOVE.
- Rabbat, Ricardo.  
AMOR Y CASTIGO.
- Rabbit's Foot Music Corp.  
JAMBOREE.  
THE RISING TIDE OF LOVE.
- Rabbitt, Eddie.  
AIN'T GONNA CRY NO MORE FOR YOU, BETH.
- Rabbitt, Eddie. SEE Rabbitt, Edward.
- Rabbitt, Edward.  
CHEESE CAKE AND APPLE PIE.  
A THING OF PLEASURE.
- Rabe, B.  
A PLACE IN THE SUN.
- Rabe, Steven W. SEE Lemito-Gegast,  
pseud.
- Rabe, Steven W. SEE Stedje, Gale,  
pseud.
- Rabin, Edward.  
THE TOP OF THE LIST.  
THE TUNE THAT NEEDS A TITLE.
- Rabin, Murray, pseud. SEE Rabinowitz,  
Morris.
- Rabinof, Sylvia.  
MUSICIANSHIP THROUGH IMPROVISATION.
- Rabinovitz, Bernard I.  
AM I THE RIGHT ONE FOR YOU.
- Rabinovitz, Shlomo.  
BAITSTILVUT.  
DAVAR LO NOTARLY.  
HA-DVARIM ATOVIM MECHULUM.  
KCHALACHT.  
KERENOR HAMA.
- Rabinowitz, Morris.  
COMME-CI, COMME-CA.  
DON'T WANDER FROM ME.  
I'M RIDING IN HIGH.  
LILACS FOR YOU.  
SAY THAT YOU DO.  
WHY DO I CRY.
- Rabon, Mike.  
IF I COULD.  
NOW THAT IT'S OVER.  
REALITY.
- Racanelli, Vito Andrea, Jr.  
DIE TODAY.
- Racer Music Corp.  
IT'S MORE THAN LIKELY.  
STOP - LOOK - LISTEN.
- Rachal, Teresa.  
IF I.
- Racheck, Andrew.  
AH! TO BE LOVED.
- Rachel, Thomas J.  
BOPPIN' BALL BLUES.
- Rachmaninoff, S.  
PRELUDE IN C SHARP MINOR. (R)
- Rackett, Arthur H.  
HIGH SCHOOL DRUMMER. (R)  
YANKEE DOODLE FANTASY. (R)
- Rackin, James.  
LOS ANGELES.
- Radcliffe, Jimmy.  
THE BITTER TASTE OF GOODBYE.  
THE BOY THAT HAPPINESS FORGOT.  
CITY OF STONE.  
THE DEVIL IN YOUR EYES.  
DON'T TELL ME THAT YOU'RE SORRY.  
(FAR FROM) THE FAIREST OF THEM ALL.  
IF IT WASN'T FOR LOVE.  
IF THERE'S A WAY.  
THE LAST LAUGH'S ON THE BLUES.  
LIES AND LEMONADE.  
LOVE IS THE NAME OF THE GAME.  
NONE OF MY LOVIN'.  
OUR LAST GOODBYE.  
TRY ME.  
WILDFIRE.  
A WOMAN NEEDS HER MAN.  
YOU AND YESTERDAY.  
YOU PROMISED ME GREAT THINGS.
- Radeke, Kurt.  
ALMENTANZ. (R)
- Radenkovich, Milan.  
MEMORIES OF GREEN EYES.
- Radenkovich, Milan.  
ONE TRACK MIND.  
SHADES OF BLUE.
- Rader, Paul.  
OUR FATHER DID. (R)
- Radermacher, John A.  
WOULD BE TOMORROW.
- Radford, James.  
MY HONEY AND MY HONDA.
- Radio Corp. of America.  
SERGE KOUSSEVITZKY, BOSTON SYMPHONY  
ORCHESTRA.
- Radio Music International.  
L'AMOUR.  
BABY, KISS, KISS.  
DER GROSSE BUMS.  
KUSS MICH.  
KUSSEN FRAUEN EINSAM SEIN.  
MAN MUSS SCHLIESSLICH AUCH MAL "NEIN"  
SAGEN KONN'N.  
TAG UND NACHT.
- Radio Music International. SEE Melodie  
der Welt, J. Michel, K.G. & Radio  
Music International, Gemeinschafts-  
produktion.
- Radio Record Ricordi.  
AMMORE MIO.  
CHIEDI AL TUO CUORE.  
DA QUANDO TI CONOSCO.  
GRAZIE, GRAZIE.  
LONTANO, LONTANO.  
LE MANTELLATE.  
NINNA NANNA PER UN BAMBINO.  
OCCHI INNAMORATI.  
OGNUNO E LIBERO.  
SE SAPESSI COME FAI.
- Radon Music Co., Inc.  
A TO OMEGA.  
FRIENDS OF ME.  
IONE.  
PASSERS BY.  
PURPLE SLEEVES.  
SLIGHTLY ORANGE.  
SOMETHING DIFFERENT.
- Radzik, Marian.  
POLECIMY KU GWIAZDOM.
- Rae, Elmer R. La-. SEE La-Rae, El-  
mer R.
- Rae, Patricia.  
BLUES, GO AWAY.
- Rae, Roy.  
YOU'LL NEVER KNOW.
- Raebeck, Lois.  
MUSIC TO ACCOMPANY JOHNNY CAN SING  
TOO.
- Raehm, Chuck.  
DOING THE SKATE.
- Rafferty, Raymond.  
THE PRICE OF FREEDOM.
- Raffman, Relly.  
GOD THE LORD IS GRACIOUS.
- Rafkin, Dennis Joel.  
GOODNIGHT, MY LOVE.
- Ragan, Robert Lee.  
CHRISTMAS TIME.  
I'M YOUR SLAVE.
- Ragavoy, Jerry.  
IT'S BEEN SUCH A LONG WAY HOME.  
MY BABY.
- Rage Pub. Co., Inc.  
BEFORE THE FALL.  
THE GENTLEMAN.  
GENTLY.  
GETTING OVER YOU.



Rage Pub. Co., Inc.-Con.

GRADUALLY.  
HURRY, SUNDOWN.  
IS MY LOVE.  
JUST TONIGHT.  
MEDICINE MAN.  
MISS YOU.  
WHITHER, MY LOVE.  
YOU GOTTA BE KIDDING.

Raggett, Margarette.  
HANDFUL OF DIRT.

Ragland, Lou.  
BIG WHEEL.  
TRAVELING MAN.

Ragmar Music.  
DADDY, I'VE TRIED.  
A GOOD LOVE.  
STAY WITH ME.

Ragmop Music Co.  
SOMEBODY'S GOT TO LOVE YOU.  
TEMPTATION WAS TOO STRONG.

Rago, Antonio.  
ONDE ESTAS.

Ragovoy, Jerry.  
A GOOD LOVE.  
STAY WITH ME.  
WE GOT LOVE.

Ragsdale, Michael V.  
MONANCHE

Ragsdale, Ray.  
THE OTHER SIDE OF A STAR.

Rahe, Chris.  
JUAN MANUEL.  
LAUGHING EYES.

Rahming, Wenzel.  
BURIED IN MY LOVE.

Rahter, D.  
MUSICA FESTIVA.  
ÜBUNGEN.

Raiao, Max.  
ET DEJA.

Raigorodsky, Natalia. SEE Bridges,  
Leda Natalia Raigorodsky Heimsath.

Raim, Walter.  
ALL I WANT TO DO.  
NO OTHER SONG.  
STOUFFER: "CHEEESE."  
STOUFFER: "GREAT CHEFS."

Rain Music.  
LOVE ME RIGHT NOW.  
SUZANNE.

Raine, Kathleen.  
CANTICUM INCARNATIONIS.

Raines, Bob Walker.  
DARLING.

Raines, Quinton.  
KEEPIN' ME AROUND.  
MR. MAN.

Rainey, Chas.  
POTS & PANS.

Rainey, Evelyn. SEE Tabbert, Evelyn  
Rainey.

Rainger, Ralph.  
ALL'S WELL. (R)  
BLOW ME DOWN. (R)  
BLUEBIRDS IN THE MOONLIGHT. (R)  
FAITHFUL. (R)  
FAITHFUL FOREVER. (R)  
FOREVER. (R)  
I HEAR A DREAM. (R)  
I SHOULD'VE STOOD IN BED. (R)

I WAS AFRAID OF THAT. (R)  
I'VE GONE OFF THE DEEP END. (R)  
LET'S DO THE SMART THING. (R)  
LOVE WITH A CAPITAL "YOU." (R)  
PARIS HONEYMOON. (R)  
THAT SARONG NUMBER. (R)  
WE'RE ALL TOGETHER NOW. (R)  
THE WIND AT MY WINDOW. (R)

Rainone, Louis.  
ADDIO.

Rainone, Sal.  
ADDIO.

Rains, Gray.  
RHYTHM ON THE LOOSE. (R)

Raisin, Brad.  
BAIBA.  
I WON'T CRY.  
ROUND AND ROUND.  
TORN BETWEEN.

Rajchel, Delphian.  
AND OTHERS CALL IT GOD.  
MY JOY.

Rakov, Avner.  
AUTUMN IN MY HEART. (R)

Rakowitz, Eleanor.  
LET THERE BE NO DOUBT.

Rakowitz, Eleanor Carr.  
A BROKEN LOVE AFFAIR.

Rakowitz, Elly.  
A LOVER'S HEART.

Raksin, David.  
CONGO. (R)  
DEAR DIARY. (R)  
FATIMA. (R)  
IN THE GARDEN. (R)  
QUIPS. (R)  
STAGE IS SET. (R)  
STAGECOACH HOLD-UP. (R)  
A WORLD I NEVER MADE.  
ZANZIBAR. (R)

Raleigh, Ben.  
DANCIN' IN THE MOONLIGHT.  
DREAMER.  
HOLD ON, GIRL (HELP IS ON ITS WAY)  
I WON'T GIVE HIM UP.  
KISSIN' HER AND CRYIN' FOR YOU.  
LONELY WORLD.  
LOVE IS A HURTIN' THING.  
NEVER SURE.  
PLEASE WAIT FOR ME.  
A QUIET TEAR.  
RANGO.  
TOMORROW WORLD.  
WHAT AM I.  
A WOMAN WHO'S A WOMAN.  
YEARS OF TEARS.  
YOU CAN BRING ME ALL YOUR HEARTACHES.

Raleigh, Erma D.  
THEY CALL ME RUSTY.  
TÖÖKÄ LÜKÄ.

Raleigh, Norman.  
TOUCH OF LONELINESS.

Raleigh Music, Inc.  
BATMAN TO THE RESCUE.  
I'M GONNA TEAR YOUR MERRY-GO-ROUND  
DOWN.  
I'VE BEEN LOOKING EVERYWHERE FOR YOU.  
LONELY'S THE ONLY HABIT I'VE GOT.  
TEARS A GO GO.  
VOLKSWAGEN.

Raley, Hugh W.  
HAPPY SON OF A GUN.

Ralke, Don.  
BEACH-NUT.  
SHE DIDN'T EVEN SAY GOODBYE.

Ralke, Don. SEE Ralke, Donald E.

Ralke, Donald E.  
BOOZE AND GARLIC BREAD.  
CLOUDY DAYS.  
DAPHNE'S THEME.  
I THINK I FOUND LOVE.  
IT'S ALMOST TIME TO GO.  
A LITTLE GIFT OF LOVE.  
ONLY YESTERDAY.  
RAINDROPS.  
SLANDER.

WHEN WINTER COMES.  
WHEN YOU'RE YOUNG AND SO IN LOVE.  
YOU BEST BELIEVE IT.  
YOU CAN'T GET AWAY FROM LOVE.

Ralph's Radio Music.  
I'LL TRUST IN JESUS.

Ralston, Bob.  
AWAY IN A MANGER.  
BRING A TORCH, JEANNETTE, ISABELLA.  
CHRISTMAS MEDLEY.  
REJOICE.  
STAR OF THE NORTH.  
THE TWELVE DAYS OF CHRISTMAS.  
WE WISH YOU A MERRY CHRISTMAS.

Ralston, Everett.  
PINCH ME. (R)

Ralston, Gerald G.  
I LIKE THAT GIRL.  
ME LOVE AM GONE.

Ralston, Jack L.  
COME, THOU FOUNT.

Ralston, Robert Howard.  
THE RUIN'T GIRL.

Ralston Music Co.  
BUBBLING OVER.  
DOLPH'S BREAKDOWN.  
THE HEARTBEAT.  
HOW LONG.  
I CREATED A MONSTER.  
I MISS MY FRAULEIN [sic]  
I'M SORRY FOR YOU.  
JUST LIKE HIM.  
MY DADDY WAS A RABBIT (MY MAMA WAS A  
GIZZLY [sic] BEAR.  
PORTRAIT OF A LONELY MAN.  
SOME THING TELLS ME.  
TELL ME THAT'S THE WAY IT WILL BE.  
WE KNOW.  
WHY.  
WITH NO HOPE FOR TOMORROW (I LIVE IN  
THE PAST)

Ram, Buck.  
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE  
GUM. (R)  
HONEY BUNNY BOO. (R)  
SOME WHERE IN SAIGON.

Rambeau, Eddie, pseud. SEE Fluri,  
Edward.

Ramblin Music Publishers.  
HEY, GIRL, I STILL LOVE HIM.  
I MISSED IT BY THAT MUCH.  
I'M NOT AFRAID.  
LOVE IS SUCH A FUNNY THING.

Rambo, Bobby Ray.  
INSIDE OUT.  
LET'S TAKE A WALK.

Rambo, Dottie.  
THE CHURCH TRIUMPHANT.  
FROM EARTH TO SOMEWHERE.  
I'LL SLEEP BESIDE YOU SOMEDAY.  
IS THAT THE LIGHTS OF HOME.  
A MILLION TREASURES.  
ONE DAY NEARER HOME.

- ONE MORE VALLEY.  
RECORDED FAVORITES NO.1.  
THAT SAME ROAD.  
WHEN ALL GOES WELL.
- Rambo Music Co.  
I'LL FOLLOW THE LORD.  
MERCY.
- Rameau, Jean Philippe.  
DUE MINUETTI. (R)
- Ramer, Alice Mary.  
A SURVEY AND EVALUATION OF CURRENT  
METHODS, TECHNIQUES, AND CONTENT IN  
VOCAL PERFORMING GROUPS IN SELECTED  
SECONDARY SCHOOLS IN WYOMING.
- Rameriz, F.  
THE KWELLA.
- Ramhorn Pub.  
HOW MANY TIMES.
- Ramin, Sid.  
BAN.  
DIET PEPSI-GIRL WATCHERS [sic] THEME.  
NO MORE AM I ALONE.  
YOU COULDN'T BUY A BETTER BEER THAN  
FALSTAFF.
- Ramirez, Alfred.  
RICE AND RUM.
- Ramirez, Joe.  
COME BACK TO ME.
- Ramirez, Juanchin.  
QUIERO.
- Ramirez, Louie.  
BALANCEATE.  
BOOGALOO IN APT. 41.  
FLAMENCO AIN'T BAD.  
I REMEMBER CARMEN.  
MIA'S BOOGALOO.  
RUSH HOUR IN HONG KONG.  
THE ORACLE.  
TENTATIVO.  
TU NO ESTAS EN NA'.  
THE WAY OUT MAMBO.
- Ramirez, Roger.  
RAMPAGE.  
SHOOK.
- Ramitary Music Corp.  
FALL GUY.  
THE LARUE.  
SOUL A GO GO.  
TAKE A LOOK AT YOUR BABY.  
TEASING ME.
- Ramon Manzitone, Osvaldo.  
ELEGIA.
- Ramon Ortiz, Jose.  
ATEO.  
CLEPTOMANA.  
CON OTRA.  
HE PERDIDO LA FE.  
EL JIBARO CONTENTO.  
MI BOTELLITA.  
MI JIBARA PUERTORRIQUENA.  
OLVIDO Y COMPASION.  
PARA OLVIDARTE.  
QUISIERA.  
RELEGADO.  
SI LO MEREZCO.
- Ramont, Grace.  
BATTLE HYMN OF THE REPUBLIC.  
CHRIST AROSE.  
IN THE HOUR OF TRIAL.  
O LITTLE TOWN OF BETHLEHEM.
- Ramoria Music, Inc.  
NO MORE AM I ALONE.
- Ramos, Araminta.  
WHERE DID YOU GO.
- Ramos, Chris.  
I WONDER.
- Ramos, Hilario D., Jr.  
INSTANT NIGHT.  
LOVIN' ONE.
- Ramos, Jose Diaz. SEE Diaz Ramos, Jose.
- Ramos, Larry. SEE Ramos, Hilario D., Jr.
- Ramos, Luis Morales. SEE Morales Ramos, Luis.
- Ramos, Mario.  
EN MI SOLEDAD.
- Ramos Montes, Arnulfo.  
IMPLORACION.
- Ramous, Gianni.  
CONCERTO.
- Rampage Music.  
I'M IN LOVE WITH A MEMORY.  
MAKE THIS DREAM COME TRUE.  
MR. RIGHT.  
NOBODY'S HEARTACHE BUT MINE.
- Rampone, Marie.  
PRETTY LITTLE LAMP SHADE.
- Ramsay, Douglas R.  
WORLD WAR III.
- Ramsden, Michael. SEE The Silkie, pseud.
- Ramsel Pub. Co.  
GOING HOLLYWOOD.  
MONEY IN THE POCKET.  
MOVING EASY.  
SATURDAY NIGHT AFTER THE MOVIES.  
WADE IN THE WATER.
- Ramsey, Charles Henry.  
MISTER SOULE.
- Ramsey, G. C.  
THE RECORDED MUSICOLOGY LECTURES OF  
DR. ERNST PRALLTRILL.
- Ramsey, Gerald H.  
LOVIN' IS A FULL TIME JOB.  
SUMMER DAY, LUCKY DAY.
- Ramsey, James E.  
HOW WONDERFUL THE NIGHT.
- Ramsey, Jay. SEE Ramsey, Gerald H.
- Ramsey, Jimmie Grace.  
ONE MAN'S KEEPIN'.
- Ramsey, John F.  
DANCING ON A CLOUD OF DREAMS.
- Ramsey, Rosalie.  
MAMA, I LOVE YOU.  
MUDDY LITTLE FOOTPRINTS ON THE FLOOR.
- Ramsey, Wilbur.  
I'LL BE WITH JESUS.  
WILL YOUR NAME BE WRITTEN THERE.
- Ramsey, William Paul.  
DON'T WATCH ME CRY.
- Ramsgate Music.  
A COTTON SACK MADE A COWBOY OUT OF  
ME.  
GENERAL BRAVO.  
TOO MANY KINFOLKS.
- Ranck, Kathleen Roberta.  
THE FROSTED GLASS.  
LISTENING.
- Rand, Bob.  
ALL THE QUEEN'S MEN.
- CALL ME.  
DOWN ON THE FUNNY FARM.  
I GET WHAT I WANT.  
I HAD A LOVE.  
I'M A HUNGRY BOY.  
I'M COMIN' BACK.  
IS THIS MY LIFE.  
JUST A SLIGHT FLIRTATION.  
NO MORE RUNNIN' AROUND.  
THE ONE THAT GOT AWAY.  
SIMPLE SIMON.  
WALK ON THE OTHER SIDE OF TOWN.  
WHAT HAPPENED AFTER SUNDAY.  
WHEN'S MY BABY COMIN' HOME TO ME.  
YESTERDAY'S CHILDREN.  
YOU CAN'T HAVE MY LOVE ANYMORE.  
YOU DIDN'T HAVE TO GO AWAY.
- Rand McNally & Co.  
MUSICIANSHIP FOR THE CLASSROOM  
TEACHER.
- Randall, Anna.  
SNOW MAN.
- Randall, Denny.  
THE DAY WE FALL IN LOVE.
- Randall, George Everett.  
MOM-MY AND DAD-DY.
- Randall, Nelson H.  
MY NEW BUICK.
- Randall, R. L.  
MAYBE I'M IN LOVE WITH YOU.
- Randazzo, Andrew A.  
SOMEONE TO LOVE.
- Randazzo, Teddy.  
BABY, WHAT CHANGED YOUR MIND.  
THE COUNTESS.  
DON'T TIE ME DOWN.  
FINDERS KEEPERS, LOSERS WEEPERS.  
IF I REMEMBER TO FORGET.  
IN THE BACK OF MY HEART.  
IN THE MIRRORS OF YOUR MIND.  
KEEP IT UP.  
MY LOVE IS A RAINBOW.  
A STUDY IN TERROR.  
TAKE ME LIKE I AM.  
TRICK OR TREAT.  
TWO VOICES.  
YESTERDAY HAS GONE.
- Randell, Buddy.  
PLEASE DON'T LOVE HIM.  
SHE'S GOTTEN TO ME.
- Randell, Denny.  
BABY TOYS.  
CALIFORNIA.  
I REMEMBER RHODA.  
ONE AND ONE.  
OPUS 17.
- Randell, Denny, pseud. SEE Rafkin, Dennis Joel.
- Randell, John Wildman.  
FIGHTING TO KEEP US FREE.
- Randell, Rick.  
I'LL KEEP PRETENDING (THAT YOU LOVE  
ME)  
I'M A GOOD GUY, BABE.  
MAD ABOUT YOU, BABY.
- Randi, Don.  
JOE COLLEGE.  
TEN PIN.  
WILT'S PARADE.
- Randi, Roman.  
ZAWKA SZCZESCIA.  
PANIENKA Z LUSTERKA.



Randle, Sadie R.  
EVERYTHING'S GONNA BE ALL RIGHT.

Randler, Mitchell F.  
DOWN ON GALVESTON BAY.

Randolph, Bob.  
LET'S STAY OVER HERE. (R)

Randolph, David.  
DISDAIN ME STILL.

Randolph, Gene.  
ALL ALONE AGAIN.

Randolph, Zilner Trenton.  
JUMPIN' BLUE. (R)

Random, Bobby, pseud. SEE Snyder,  
Michael C.

Random House, Inc.  
SONGS TO SING WITH THE VERY YOUNG.

Rands, Bernard.  
FORMANTS I - LES GESTES.

Randy-Smith Music Corp.  
COME BY ME NICE AND SLOW.

Rane, Jon, pseud. SEE Arnee, Peter.

Raney, Sue. SEE Yelin, Sue Raney.

Ranford Music Co.  
I CAN COUNT THE TIMES.  
STORM IN MY HEART.

Rangel, Benny. SEE Rangel Aello, Benny.

Rangel, Jose F.  
EL CICLON.  
SIN SABER POR QUE.

Rangel, Julian.  
TAKE, O TAKE THESE LIPS AWAY.

Rangel, Salvador.  
TENGO TU AMOR.

Rangel Aello, Benny.  
EL TORNILLO.

Ranger 7 Music Co.  
LITTLE MISS EVERYTHING.

Raniolo, John.  
JOHNNY BLUE.

Rankin, Etta.  
APPLE SEED JOHNNY.

Rankin, John F.  
COME TO THE PARTY.

Rankin, John Francis.  
CITY OF SOUL.  
HI-DIDDLE.

Rankin, Kenny.  
STRAWBERRY WINE.

Rankin, Viola.  
NOW THAT I NEED YOU, YOU'RE GONE.

Ransford, L.  
DON'T RUN AND HIDE.  
HAVE YOU EVER LOVED SOMEBODY.  
LIKE EVERY TIME BEFORE.  
SIGNS THAT WILL NEVER CHANGE.

Ransil, Leonard J.  
TEEN YEARS.

Ransom, Donald W.  
I GOT A LOT.

Ransom, Kenneth Leslie.  
DON'T RUN AWAY.

Ranucci, Renato.  
IL CUORE IN MANO.  
DALLA COMMEDIA MUSICALE: IL GIORNO  
DELLA TARTARUGA.  
SAI COM'E.  
SE PASSERAI DA ROMA.

Raoux, Alfred.  
PARADE D'AZUR.

Raper, Irene.  
HALFBREED.  
I RAN A RED LIGHT.  
STICK SHIFT LOVE.

Rapetti, Giulio.  
ATTENTI ALL'AMORE.  
GRAZIE, GRAZIE.  
IN UN MATTINO SENZA SOLE.  
LONTANO DA ME.  
LUNA LUNA.  
OCCHI INNAMORATI.  
PRIMA C'ERI TU.  
QUANDO LA PRIMA STELLA.  
UN RAGAZZO CHE RIDE.

Rapetti, Mariano.  
CHIEDI AL TUO CUORE.

Raph, Alan.  
LE TRESOR D'ORPHEE.  
26 ETUDES FOR BASS TROMBONE (TUBA)

Raph, Theodore.  
WIDEN YOUR HORIZON (COME TO MONTREAL)

Raphael, Gail.  
YOU TOUCHED OFF A SPARK IN MY  
HEART. (R)

Raphael, Leslie.  
TRAVELLING SONGS OF OLD AUSTRALIA.

Raphael, Leslie L.  
KATHLEEN TERESA O'LEARY.

Raphael, Mark.  
THE LAMB. (R)

Raphling, Sam.  
NINE ENCORE PIECES.  
SONATA.

Rapley, Felton.  
CHRISTMAS CAROLS.  
CLOISTER CHORALE.  
PIANO SELECTION.  
TRADITIONAL SONGS.  
WORLD-FAMOUS MELODIES.

Raport Music, Inc.  
I WANT MY BABY.

Rapp, Mary E.  
SATELLITE DANCE.

Rappaport, Ilene Lynne.  
CAN YOU SEE IT.  
FACE AMONG THE CROWD.  
LOVE.  
THAT'S FOR ME.  
THE WORLD IS GOING MAD.

Rapport, Myron.  
CONCERT IN THE PARK. (R)

Rapport Music, Inc.  
BURN, MEM'RIES, BURN.  
CALIFORNIA BOUND.

THE MIRROR.  
ONE MAN'S KEEPIN'.  
WRONG ABOUT YOU.

Raspberry, Laura Rhea.  
DO YOU REMEMBER.

Raspberry, Raymond.  
OVER YONDER.

Raspberry (Raymond) Music Co.  
OVER YONDER.

Rascel, R., pseud. SEE Ranucci,  
Renato.

Rascel, S.R.L., Edizioni Musicali.  
IL CUORE IN MANO.  
DALLA COMMEDIA MUSICALE: IL GIORNO  
DELLA TARTARUGA.

SAI COM'E.  
SE PASSERAI DA ROMA.

Rasch, Marie.  
AN ANGEL IN A FURNISHED ROOM. (R)

Raschek, Werner.  
SCHIPPE, HACKE, EINS, ZWEI, DREI.

Rascher, Sigurd M.  
SONATA XIII.

Rashkow, Michael.  
AREN'T YOU THE ONE.  
A CHICKEN AIN'T NOTHIN' BUT A BIRD.  
I STILL LOVE YOU.

POOR LITTLE RICH GIRL.  
THAT OTHER GIRL.

YOU CAN'T TAKE THE COUNTRY OUT OF  
THE BOY.

Rashkow, Mike.  
SHE LOVES ANOTHER BOY.

Rashkow, Mike. SEE Rashkow, Michael.

Raska, Kenneth.  
LONGIN' FOR A WOMAN.

Raskin, Edward Alan.  
COME TO THE MONTREAL WORLD'S FAIR.

Raskin, Gene.  
A NICKEL AND A DIME.

Raskin, George.  
FOLLOW THE LIGHT.

Raskin, Jonathan.  
AIN'T NO SENSE.  
IF IT'S REALLY THERE.  
IF YOU SEE ME COMING.

Raskin, Milt.  
BORN TO BE WITH YOU.

Raskin, Milton.  
ALL IN FUN.

Rasley, John M.  
SIX SACRED DUETS.

Rasmussen, Arthur P., Jr.  
WIND SONG.

Rasmussen, Elisabeth.  
GOD'S BEAUTIFUL WORLD.

Rasmussen, Vernon.  
GOD'S BEAUTIFUL WORLD.

Rasnake, George.  
I'M COMING HOME.

Rastatter, Mary David.  
HEY, MOM.

Rastelli, Nino.  
ALBORADA NUEVA. (R)

Rastelli, Nino Giuseppe.  
FRANCESCAMARIA. (R)

Ratcliff, Ivey.  
WHATEVER YOU DO.  
YOU'RE MY EVERYTHING.

Rated Music, Inc.  
BLACK LIKE ME.  
I NEED A LOVE TO SHARE.

Ratner, Marcelyn J.  
SEARCH HIGH, SEARCH LOW.

Ratti, Roberto.  
EN LA NOCHE TROPICAL. (R)  
MI SUEÑO AZUL. (R)

Rattley, Josephine.  
MISS LUBBIE.

Rattray, Paul Robert.  
U.S.A.

Ratzlaff, David.  
BY MY SIDE.

Ratzlaff, David E.  
PAPA'S COMIN' HOME.

Rau, Earle.  
WHEN.

Rau, Earle, pseud. SEE Burgstahler,  
Elton E.

Rauber, Francois.  
FANFARE POUR L'ANNONCE.

- INSTANTS DRAMATIQUES.  
MACHINES ET OUTILS.  
OPPRESSANT SOUVENIR.  
RUINES ET DESOLATION.  
VEILLE DE BATAILLE.
- Rauch, Fred.  
DAS GLÜCK HÄLT SELTEN, WAS ES VER-  
SPRICHT.  
SCHMEICHELKÄTZCHEN.
- Rauch, Maurice.  
LOMIR REDEN YIDDISH.
- Rausch, Robert W.  
I CAN'T BELIEVE.
- Ravasini, Nino.  
VORREI PIANGERE.
- Ravel, Maurice.  
ALBORADA DEL GRACIOSO.  
BOLERO. (R)  
HABANERA. (R)  
PAVANE.
- Ravelli, Yvonne.  
DORMI, DORMI, BEL BAMBIN. (R)  
O DU LIEBS ANGELI. (R)  
LA PETITE JEANNETON. (R)
- Raven, Paul.  
SHE'LL KNOW I'M SORRY.
- Ravenal, Rhett, pseud. SEE Ferro,  
Carlo.
- Ravenscraft, Cecil B.  
A HOBO WITH THE HOBO BLUES.
- Ravitsky, Howard.  
I'M SO HAPPY WITHOUT YOU.
- Raw Lou Music Pub. Co.  
LOVE IS A HURTIN' THING.
- Rawlings, Chris.  
ANOTHER TIME.  
THE BACKROADS OF MY HEART.  
THE BALLAD OF STEPHEN TRUSCOTT.  
THE BRIDGE OF THE NIGHT.  
THE KEG'S IN THE CELLAR.  
RAINBOW.  
THIS IS HOW WE'LL LOVE.
- Rawlou Music.  
BREAKING MY BACK (INSTEAD OF USING  
MY MIND)  
LOVE IS A HURTIN' THING.  
TROUBLE DOWN HERE BELOW.  
YOU CAN BRING ME ALL YOUR HEARTACHES.
- Rawls, Allen C.  
PULL YOURSELF TOGETHER.
- Rawls, Lou, Jr.  
BREAKING MY BACK (INSTEAD OF USING  
MY MIND)
- Rawson, R. L., pseud. SEE Rhoades,  
La Quinno.
- Ray, A. Douglas.  
PARDON ME.
- Ray, Annie B.  
MISTER MEREDITH.
- Ray, Felvelyn D.  
HOW TO DO THE G.E.
- Ray, Bob.  
AUTUMN TOO LONG.  
SHADOWS AND MEMORIES. (R)  
YOU'VE GOTTA STOP.
- Ray, Donald, pseud. SEE Thomas,  
Ramon D.
- Ray, F., pseud. SEE Strasser, Freddie  
Ray.
- Ray, George Edward.  
HOW TO DO THE G.E.
- Ray, Henry Manuel.  
MY BABY WILL BE COMING HOME TOMORROW.  
YOU'RE SO LOVABLE.
- Ray, James Edward.  
RAMBLIN' TRAVELIN' MAN.
- Ray, Jim.  
THINGS I REMEMBER MOST.
- Ray, John L.  
BEETLE BUG VALLEY.  
THE CATERPILLAR CRAWL.  
MUSICAL SELECTIONS '66.
- Ray, Joseph Howard.  
GOLDIE.
- Ray, Judith Dianne Richardson.  
AND I'LL REMEMBER.
- Ray, Mary.  
JUST LIKE A FOOL (I'D TAKE YOU BACK  
AGAIN) (R)  
(MY HEAVEN IS) YOU, JUST YOU. (R)
- Ray, Neill L.  
BLUE IS MY MOOD.
- Ray, Ricardo.  
AZUCARE Y BONGO.  
DANZON BUGALOO.  
LOOKIE, LOOKIE.  
SE QUE TE VAS.  
YARE CHANGO.
- Ray, Ricardo, pseud. SEE Maldonado,  
Richard.
- Ray, Ricky.  
I'M GONNA DANCE.
- Ray Herbert Music.  
GOTTA KEEP MOVIN'.
- Raybert Productions, Inc.  
THE MONKEES.
- Raye, Don.  
FOR DANCERS ONLY. (R)  
MONKEYS HAVE NO TAILS IN PAGO  
PAGO. (R)  
MONKIES [sic] HAVE NO TAILS IN PAGO-  
PAGO. (R)  
SADIE HAWKINS DAY. (R)  
THE SHOEMAKER'S HOLIDAY. (R)  
WEDDING OF THE WOODEN SOLDIER AND  
THE PAINTED DOLL. (R)  
WELL ALL RIGHT (TONIGHT'S THE  
NIGHT) (R)  
YODEL IN JIVE. (R)
- Raye, Jimmie.  
PHILLY DOG (AROUND THE WORLD)
- Raymond, Bob.  
THAT'S WHY I'M BLUE.
- Raymond, Earlean.  
I HAD THE BLUES REAL BAD.
- Raymond, Eva Maria.  
SAISON IN SALZBURG. (R)
- Raymond, Fay F.  
ANNA IN HAVANA. (R)  
A HAPPY, HAPPY HOLIDAY. (R)
- Raymond, Fred.  
SAISON IN SALZBURG. (R)
- Raymond, George.  
BE GLAD YOU'RE ALIVE.  
I CAN'T GET AWAY WITH A THING.  
I JUST LOVE NEW YORK.  
LIVE TO LOVE AND YOU'LL LOVE TO LIVE.
- Raymond, Harold.  
ANNA IN HAVANA. (R)  
A HAPPY, HAPPY HOLIDAY. (R)
- Raymond, Harold N., Jr.  
ANNA IN HAVANA. (R)  
A HAPPY, HAPPY HOLIDAY. (R)
- Raymond, I.  
BABY, BABY.  
BABY, BELIEVE ME.
- Raymond, Joseph G.  
GOD'S GREEN VALLEY.
- Raymond, Laura Linda.  
FREEDOM IS AMERICA.  
THE ICE CREAM MAN.  
LISTEN, BOY.  
LOOK OUT MY WINDOW.
- Raymond, Patricia.  
FUN-TAN SUN-TAN MAN.
- Raymond, Rossiter.  
STAR! STAR! BEAUTIFUL STAR.
- Raymond, Syd, pseud. SEE Rubenstein,  
Sydney.
- Raymonde, Ivor.  
I DON'T CARE.  
I WANT A NAME.  
WET YOUR WHISTLE.
- Raymos, Harry D.  
BALLET OF THE 101ST.
- Raynal, Germaine.  
MAHOVANA. (R)
- Rayner, Clare Grill.  
A LITTLE-KNOWN SEVENTEENTH-CENTURY  
COMPOSER, CHRISTOPHER GIBBONS  
(1615-1676)
- Raynor, Joseph.  
STUDY IN RUDIMENTS FOR THE DRUMMER.
- Rayo, H. Montes. SEE Montes Rayo, H.
- Rayo, Hermengildo Montes. SEE Montes  
Rayo, Hermengildo.
- Rayster Music Pub. Co.  
HAVE A HEART.  
I'M IN THE MIDDLE (OF A ONE-SIDED  
LOVE AFFAIR)  
MY HEART BELONGS IN HAWAII.
- Rayven Music Co., Inc.  
BROTHER CANNIBAL.  
ON THE ISLE FOR TWO.
- Razaf, Andy.  
AFTER I'VE SPENT MY BEST YEARS ON  
YOU. (R)  
ALL ABOARD FOR GEORGIA. (R)  
FATHER MOUNTAIN. (R)  
GEORGIA. (R)  
HOME BOUND. (R)  
IN THE MOOD. (R)  
IT'S YOU WHO TAUGHT IT TO ME. (R)  
THE JITTERBUG TREE. (R)  
PEACH TREE STREET. (R)  
SWEET LAND OF LIBERTY. (R)  
SWINGIN' AT THE GOLDEN GATE. (R)
- Razor Sharp.  
DEVIL WITH AN ANGEL'S SMILE.
- Razor Sharp Music Co.  
A BOOK FOR THE BROKEN HEARTED.
- Razzaro, Jose.  
CORAZONES PARTIDOS.
- Razzi, Fausto.  
DIE HELLE STIMME.  
IMPROVVISAZIONE.  
MOVIMENTO.
- Razzle Dazzle Music.  
CLARENCE, THE CROSSEYED BEAR.  
THE COUNTESS.  
DON'T TIE ME DOWN.  
HAVE A GLUEY CHRISTMAS.  
IF I REMEMBER TO FORGET.  
IN THE BACK OF MY HEART.  
IN THE MIRRORS OF YOUR MIND.  
KEEP IT UP.  
MY LOVE IS A RAINBOW.  
TRICK OR TREAT.  
YESTERDAY HAS GONE.



- Rea, David.  
PILGRIMAGE TO PARADISE.  
YONDER COME THE BLUES.
- Rea, Enza.  
MEET ME ON "THE NARROWS."
- Rea, George R.  
I FOUND ME A PENNY.  
I'M FROM COLUMBUS.
- Reach Music.  
HAPPY DAYS.
- The Reactors, pseud.  
DO THAT THING.  
1-A.  
WORLD OF SIN.
- Read, Buddy.  
WHISTLING MOSE. (R)
- Read, Daniel.  
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Read, Harriet E.  
FLUSHED WITH ROSY LIGHT. (R)
- Reader, Ralph.  
FREEDOM.  
YOU AND ME. (R)
- Reading, Gregg.  
GIRL.  
IS THIS SOMETHING NEW.
- Reado, Virgil.  
LONESOME CHRISTMAS.
- Readus, Edward Paul.  
RUSH STREET.  
WHAT A BAD TIME FOR THE BLUES.
- Ready, Ramona F.  
THAT REWARDING DAY.
- Reagan, Ray.  
DON'T SAY YOU LOVE ME.  
DOWN IN OLE CAROLINA.  
  
I BELIEVE THAT YOU STILL CARE.  
SINGING MY BLUES AWAY.
- Reager, Al.  
LOVE'S REBIRTH.
- Real, Mark Barry.  
SHE'S GONE.
- Reale, Eva Watrous.  
GOODBY, SON.
- Reale, Shelby.  
MOONLIGHT.
- Ream, Albert W.  
ALMA MATER.  
HEAVENLY FATHER, GRACIOUS GOD.
- Ream, S.  
ALMA MATER.
- Reams, Nelson.  
DON'T HURT THE HURT.
- Reaney, Gilbert.  
BREVARIUM REGULARE MUSICAE.  
DECLARATIO TRIANGULI ET SCUTI.  
THE MANUSCRIPT LONDON, BRITISH MUSEUM,  
ADDITIONAL 29987.  
MUSICA DISCIPLINA.  
TRACTATUS DE FIGURIS SIUE DE NOTIS.
- Reaney, James.  
LET'S MAKE A CAROL.
- Reardon, Jack.  
ON MY WAY HOME.
- Reardon, William J.  
YOUNG AND BEAUTIFUL.
- Reast, Lindsey.  
CLOSER.  
DON'T SAY NO.  
DON'T YOU WANT TO SEE DAYBREAK.
- Reaume, Lilian Yax.  
AMERICA, THE PRIDE OF ALL. (R)
- Reb Enterprises.  
THE PRICE OF FREEDOM.
- Rebennack, Malcolm.  
AM I GETTING THROUGH TO YOU.  
YOU DIDN'T LOVE ME.
- Rebennack, Malcolm J.  
EXCEPTION TO THE RULE.  
MEAN OLD WORLD.
- Rebennack, Malcolm John.  
ALLIGATOR.  
DOCTOR, DOCTOR.  
EXCUSES.  
HEAVENLY.  
HOME, BOY.  
MARDI-GRAS.  
SOME OF YOUR LOVE.  
SUFFOCATE.  
TRIP TO PARADISE.
- Rebety, Ursa L.  
WITH ALL MY HEART.
- Rebikov, Vladimir.  
DANCE.
- Rebinek, M.  
I WONDER.  
TWILIGHT ZONE.
- Rebottier, Jacques.  
LES CAHIERS D'UGUDUGUL.
- Recenello, Anthony.  
LOVE IS EVERYWHERE.
- Reckow, Cliff.  
ELKS 888 MARCH.  
4 AMERICAN SKETCHES.  
WINTER CARNIVAL WALTZES.
- Reckow, Milo W.  
ELKS 888 MARCH.  
4 AMERICAN SKETCHES.  
WINTER CARNIVAL WALTZES.
- Record Songs, Inc.  
COME ON, COME ON, COME ON, DON'T BE  
TIMIDO.  
I LOVE, I LIVE, I LOVE.  
MIA.  
PUSSYFOOT.  
SORRY ABOUT THAT.  
TONY'S TUNE.
- Recordo Music Publishers.  
THE CRICKET.  
THE DROPOUT.
- Red, Buryl A.  
HEADSTART WITH MUSIC.
- Red Balloon Music Corp.  
THE GIRL IN THE MIRROR.  
THE SAME OLD YOU.
- Red Horse Music Publishers.  
FLAME OF SHAME.
- Red River Dave, pseud. SEE McEnery,  
David.
- Red River Songs, Inc.  
DEEP LONESOME.  
HEART, KEEP YOUR BIG MOUTH SHUT.  
HURT, FOOL, HURT.
- Red Sails Music Co.  
HAPPY FAMILY.  
WARM, SOFT, AND GOOD.
- Red Seal Music Co.  
HOW CAN TRUE LOVE BE THIS WAY.  
IF THAT WILL HOLD YOU.  
I'VE GOT YOU (AND THAT'S ENOUGH)  
MY LOVE GROWS STRONGER.  
NINETEEN CANDLES.  
SAD SAM.
- Red Seal Music Co., Inc.  
CAN'T STAND IT NO LONGER.  
CRYING DAYS ARE OVER.
- Red Seal Music, Inc. SEE Red Seal  
Music Co.
- Red Top Music.  
FROM OUR HOUSE TO YOUR HOUSE.
- Redd, Gene.  
DON'T WANT TO GO ON.  
IN MY LONELY ROOM.  
IT'S A DREAM I'VE ALWAYS HAD.  
KEEP A HOLD ON ME.
- Redd, Gene C.  
EVERYWHERE I GO.  
I CAN'T GO ON WITHOUT YOU.  
SLOOPTIME, U.S.A.  
TOO HOT TO HOLD.
- Redd, Myra.  
THE LITTLE PAPER WITCH.
- Redd, Ramona.  
SKIN AND BONES.
- Redd, Ramona. SEE Torok, Gail.
- Reddick, Carol M.  
ESPANHARLEM. (R)
- Reddick, James P.  
ESPANHARLEM. (R)
- Reddick, William J.  
ESPANHARLEM. (R)  
A KISS IN THE DARK. (R)
- Reddick, William J., Jr.  
ESPANHARLEM. (R)
- Reddin, Gladys.  
A POEM SINGS.
- Reddin, Gladys M.  
I WALK ALONE.  
A POEM SINGS.  
SOME WHERE ALONG THE WAY.
- Redding, Leroy.  
DIPPING AND DIVING.  
POOR, POOR BOY.
- Redding, Otis.  
"FA-FA-FA-FA" (SAD SONG)  
HAWG FOR YOU.  
I'M SICK Y'ALL.  
SHE PUT THE HURT ON ME.  
SWEET LORENE.
- Redi.  
NINNA NANNA PER UN BAMBINO.
- Redling, Frank.  
PICTURES.
- Redman, Don.  
ABOUT RIP VAN WINKLE. (R)  
CHERRY.  
YOU AIN'T NOWHERE. (R)
- Redman, Gladys.  
ABOUT RIP VAN WINKLE. (R)  
YOU AIN'T NOWHERE. (R)
- Redman, John.  
PLEASE SEND ME TO JAIL, JUDGE. (R)
- Redman, LeRoy L.  
SWEETHEART OF THE TROPICS. (R)
- Redmond, Edgar R.  
BACH UND ROLL.  
THE Y.
- Redmond, Howard Townley.  
THE ONE HUNDREDTH PSALM.
- Redmond, John.  
BROOM DANCE. (R)  
DOWN IN THE ALLEY AND OVER THE  
FENCE. (R)  
FRATERNITY NIGHT. (R)  
THE GAUCHO SERENADE. (R)  
I'M LONELY FOR THOSE HORSE AND BUGGY  
DAYS. (R)  
KITCHEN PARTY. (R)  
MAN ON THE FERRY, THE HOBOKEN  
FERRY. (R)  
MAN WITH THE MANDOLIN. (R)  
MISSISSIPPI DREAM BOAT. (R)  
NAMI-NAMI-NAM, INAMORATA. (R)

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- "POLKA DOTTY" (COME OUT TONIGHT) (R)  
SOMEWHERE IN YOUR HEART (CAN'T YOU  
FIND A PLACE FOR ME?) (R)  
WORLD'S FAIREST. (R)
- Redmond, Robert.  
MY DREAM.
- Redner, Lewis H.  
O LITTLE TOWN OF BETHLEHEM.
- Redpath, Paul.  
WONDERFUL DAY.
- Redstart Music Pub. Co.  
LITTLE SINGING BOY.
- Redwal Music.  
"FA-FA-FA-FA" (SAD SONG)  
HAWG FOR YOU.  
I'M SICK Y'ALL.  
LOVE, HAVE MERCY.  
MORE THAN WORDS CAN SAY.  
SHE PUT THE HURT ON ME.  
SWEET LORENE.
- Redwine, Skip.  
ALL THIS AND 702.
- Redwood-Gladasya-United Artists.  
IT'S ABOUT TIME.
- Ree, Voldemar A.  
PROPOSAL.
- Ree Music.  
JUST A GOOD SHOW.  
MY SHADOW'S MY SOUL.
- Reece, Bud. SEE Reece, Guy H.
- Reece, Guy H.  
MUSICAL MOMENTS.
- Reed, Alfred.  
AFRO.  
CHORIC SONG.  
GUARACHA.  
HAITIAN DANCE.  
HOE-DOWN.  
HORA.  
PASTORALE.  
SCHERZO FANTASTIQUE.  
SERENATA.
- Reed, Barbara.  
CHRISTMAS STAR.  
LOVE-SONGS.  
MAN AND HIS WORLD.
- Reed, Bernard.  
HEARTACHES (YOU CAN HAVE THEM)  
JUST BE SINCERE.  
MY HEART IS CALLING.
- Reed, Daniel.  
HEARTACHES (YOU CAN HAVE THEM)  
JUST BE SINCERE.  
MY HEART IS CALLING.
- Reed, Dary D.  
NOW THAT YOU'RE GONE.
- Reed, Don.  
BEHIND EVERY GOOD MAN (THERE'S A  
WOMAN)
- Reed, Eddie, Jr.  
WHY WON'T YOU.
- Reed, Elwood.  
TALKIN' 'BOUT LOVE.
- Reed, Emmett.  
GOD HAS LEFT SIGNS.
- Reed, Jerry, pseud. SEE Hubbard,  
Jerry.
- Reed, Leola H.  
KENNEDY.
- Reed, Les.  
CLOUD NINE.  
CRY A LITTLE LONGER.  
DOWN HILL.
- GONE FROM MY MIND.  
A LITTLE LOVIN' SOMETHING.  
LUCKY GIRL.  
SILENT STREET.  
'TAS ON A NIGHT LIKE THIS.
- Reed, Lou.  
SUNDAY MORNING.
- Reed, Michael Haywood.  
THE LOVE OF YOU.
- Reed, Olga M.  
RAGGEDY KEYS.
- Reed, Opal.  
OUR WORLD TODAY.
- Reed, Paul C.  
EARLY OCTOBER.  
HUSH, LITTLE CHILDREN.  
THIS MAN KENNEDY.  
WHAT ARE BOMBS AND GUNS MADE FOR.  
WOMAN, ARE YOU WEEPIN'.  
WOMAN, ARE YOU WEEPING.
- Reed, Robert B.  
LET ALL THE WORLD IN EVERY CORNER  
SING.
- Reed, Samuel.  
ALL TOO SOON WE GROW OLD.  
STOP HIDING IN THE CLOSET.  
WHO YOU GONNA RUN TO.
- Reed, Treiva Jean.  
THE LOVE CALL.
- Reed, W. H.  
MARCH OF THE PREFECTS. (R)  
PATROL. (R)  
STATELY DANCE. (R)
- Reeder, Dorothy de.  
DIE FLUT.
- Reeder, Letty Eckensberger.  
CUMORAH, LAND OF RESTORATION.
- Reeder, Russell.  
IF I SAY.
- Reeder, Walter William.  
I'M BURNING AND LONELY.  
TAKE IT AWAY.
- Reeder, William W.  
CUMORAH, LAND OF RESTORATION.
- Reedy, Keith.  
FOOL ME ONE MORE TIME.
- Reel, Gregory L.  
DREAM GIRL.
- Rees, Ardell.  
THE CROSS AND ALL ITS GLOOM HAS  
CHANGED TO GOLD.  
FACE THE EAST.  
GOD'S HOME.  
HE WILL BE OUR DEAREST FRIEND.  
'TIS WONDERFUL.
- Rees, Gordon.  
JO-JO.
- Reese, Alpha, pseud. SEE Blew, Alpha G.
- Reese, Billy.  
MAKE THIS DREAM COME TRUE.  
NOBODY'S HEARTACHE BUT MINE.
- Reese, Claude.  
ALL AMERICA SWINGS. (R)  
WORLD'S FAIR WALK. (R)
- Reese, Clifford H., Jr.  
IT'S TRUE AND I KNOW IT.  
SECOND CHANCE.
- Reese, Edward Earl.  
I'M AN OLD G.I.
- RUN, RUN.  
TWO STEPS TO GO.
- Reese, Hampton S.  
I NEVER PLAY A GAME WHERE I AM SURE  
TO BE THE LOSER.  
I'M GONNA DRIVE YOU CRAZY.
- Reese, John Brendle.  
I NEED A LITTLE HAPPINESS.
- Reese, Katharine Meredith.  
RELIGIOUS MUSIC.
- Reese, Lizette Woodworth.  
A CHRISTMAS FOLK SONG. (R)
- Reese, Lloyd G.  
DOWN IN MY SOUL.  
GOOD NEWS.  
HE WALKS WITH YOU.  
JESUS IS MY ALL IN ALL.  
MY SOUL'S BEEN ANCHORED.  
THERE'S A DIFFERENCE IN ME.  
YOU MUST COME IN AT THE DOOR.
- Reese, Myrtle Claude.  
WORLD'S FAIR WALK. (R)
- Reese, Ray D.  
SUMMER SUITE OF 1966.
- Reese, Sammy.  
BOBBY DIED TODAY.
- Reese, Samson.  
I'LL GET BACK ON MY FEET SOMEDAY.
- Reese, Willie.  
SPIRIT OF JESUS.
- Reeves, David.  
CAN'T GET YOU OUT OF MY MIND.
- Reeves, Del.  
ANYWHERE, U.S.A.  
SANTA GOT LOST.
- Reeves, Eddie.  
THE KINDA TROUBLE THAT I LOVE.  
A MILLION THINGS.  
ONE WAY STREET.
- Reeves, Ellen.  
ANYWHERE, U.S.A.  
SANTA GOT LOST.
- Reeves, Herbert.  
THE SOCK.
- Reeves, Jerry.  
THINK (BEFORE YOU WALK AWAY)
- Reeves, Jim.  
BEFORE YOU CAME ALONG.  
HOW MANY TEARS FROM NOW.  
I CALL HER HEARTACHE.  
LANGUAGE OF LOVE.  
SOMETHING TO ROCK ABOUT.  
THERE'S A LIGHT SHINING THRU.
- Reeves, Juanita.  
FATHER, WE THANK THEE.
- Reeves, Maria.  
THE TWILIGHT HOUR OF YANG-KUEI FEI.
- Reeves, Mary.  
WHERE DOES A BROKEN HEART GO.
- Reeves (Mary) Inc.  
JIM REEVES MEMORIAL & SOUVENIR PHOTO  
ALBUM.
- Reeves, Neil C.  
A LOVE LIKE THAT.
- Reeves, Opal.  
A PRAYER FOR ME.
- Reeves, Paul.  
I THINK MINK.
- Reeves, Rose H.  
THE GOLDEN MONARCH OF THE BLUE.  
SIGNALS RIDING HIGH.



- Reffitt, James.  
TEASING ME.
- Reffner, Helen I.  
MY JIMMY I LOVE.
- Regal, Esther Baldwin.  
LONGING FOR YOU.  
MY ONE AND ONLY PERFECT LOVE.
- Regan, Regan.  
APPLE FOR THE TEACHER. (R)  
BETWEEN A KISS AND A SIGH. (R)  
BULLDOGS OF GONZAGA. (R)  
DOCTOR RHYTHM. (R)  
DON'T LET THAT MOON GET AWAY. (R)  
DON'T WAIT. (R)  
DON'T YOU THINK WE BETTER DANCE. (R)  
EAST SIDE OF HEAVEN. (R)  
GOLDEN WEDDING SONG. (R)  
HANG YOUR HEART ON A HICKORY LIMB. (R)  
I WASN'T BORN YESTERDAY. (R)  
IMAGINATION. (R)  
I'VE GOT A POCKETFUL OF DREAMS. (R)  
LAUGH AND CALL IT LOVE. (R)  
LOVE LETTERS OF A LADY. (R)  
LOVE TOLD A TERRIBLE LIE. (R)  
A MAN AND HIS DREAM. (R)  
MY HEART IS TAKING LESSONS. (R)  
OH SAY CAN YOU SEE ME. (R)  
OH! YOU CRAZY MOON. (R)  
ON THE SENTIMENTAL SIDE. (R)  
P.S. FORTY-THREE. (R)  
POLKA DOTS AND MOONBEAMS. (R)  
SCATTER-BRAIN. (R)  
SING A SONG OF SUNBEAMS. (R)  
SONG OF THE NEWLYWEDS. (R)  
THAT SLY OLD GENTLEMAN FROM  
FEATHERBED LANE. (R)  
THEY OUGHT TO WRITE A BOOK ABOUT  
YOU. (R)  
THIS IS MY NIGHT TO DREAM. (R)  
THE TRUMPET PLAYER'S LAMENT. (R)  
WHAT EV'RY YOUNG GIRL SHOULD KNOW. (R)  
WHAT'S NEW. (R)  
WHERE THE TURF MEETS THE SURF. (R)
- Regan, Robert.  
JENNY.
- Regano, Felice.  
PENSA AI FATTI TUOI.
- Regel, Gertrude.  
THE CHRISTMAS TOOTSIE TEDDY BEAR  
SONG.  
MY GRANDMA HAD A TALK WITH SANTA  
CLAUS.
- Regelski, Joseph M.  
YOU'RE IN HIS WORLD NOW.
- Regent Music Corp.  
THE CO-STAR OF LOVE.  
HEAVENLY NIGHT.  
JESUS GARCIA.  
LOOK AT ME (I'M LAUGHING)  
MOMMY, DADDY, TELL ME.  
O COME, ALL YE FAITHFUL.  
O LITTLE TOWN OF BETHLEHEM.  
PAT-A-PAT-A-PAN.  
SAME OLD ME LOVIN' SAME OLD YOU.  
SILENT NIGHT.  
SING UNTO HIM A NEW SONG.  
TROUBLE IN PARADISE.  
WE NEVER GET HUNGRY ON SUNDAY.  
WHERE ARE YOU.  
WHO DID? JESUS DID.
- Regents of the University of California.  
SEE California. University.  
Regents.
- Regents of the University of Wisconsin.  
SEE Wisconsin. University. Regents.
- Régeny, Rudolf Wagner-. SEE Wagner-  
Régeny, Rudolf.
- Regiment Music Corp.  
HIP HUGGERS.  
I'VE DONE IT AGAIN.  
MAYBE I'LL GET LUCKY.  
A PAISLEY SHIRT AND A MINI SKIRT.  
SANTA'S GOT A FLYING SAUCER.
- Regina, Elis.  
TRISTE AMOR QUE VAI MORRER.
- Reginald, Sister, I.H.M.  
ENGLISH MASS IN HONOR OF MARY,  
MOTHER OF THE CHURCH.
- Rego, Josephine.  
ADDIO.
- Rego, Luis.  
PAS ADIEU.
- Regueiro Rodriguez, Amado.  
DONDE ESTAN LAS LLAVES.
- Regular Baptist Press.  
CHORAL MUSIC.  
PIANO TRANSCRIPTIONS OF HYMNS AND  
GOSPEL SONGS.
- Rehak, Bud, pseud. SEE Racheck, Andrew.
- Rehbein, Herbert.  
BLUE BEAT.  
FOR NOTHING.  
IF THERE'S A WAY.  
LOVE FOR LOVE.  
SWEET MARIA.  
TALES FROM VIENNA WOODS.
- Rehkop, Alvin E.  
IN MY BRAND NEW AUTOMOBILE.
- Reibold, Bruno.  
THE MIKADO. (R)
- Reich, L.  
BABY, SEND FOR ME.  
THE DREAMER.  
SHAKE YOURSELF DOWN.  
YOU JUST CAN'T HIDE.
- Reich, Larry.  
SHAKE YOURSELF DOWN.
- Reichart, Heinz.  
WALTZES FROM VIENNA.
- Reichenbach, Lois Elaine.  
KINDA.
- Reichert, James.  
ALONE.  
HAZY MORNING.  
"PASSACAGLIA" (IN THE STYLE OF BACH)  
PLAYING OUTDOORS.
- Reichner, A. Bickley.  
DELIGHTFUL DELIRIUM. (R)
- Reichner, Bickley.  
I'VE GOT MY EYE ON YOU. (R)  
UNDER THE WOO-WOO TREE. (R)  
WHEN I CLIMB DOWN FROM MY SADDLE. (R)
- Reichner, S. Bickley.  
BINGO BILL FROM OVER THE HILL. (R)  
GO WEST, YOUNG MAN. (R)  
GREAT GUNS. (R)  
STOP! IT'S WONDERFUL. (R)
- Reid, Alastair.  
SIX SPELLS FOR THE FINGERS AND THE  
HAND.
- Reid, Billy.  
GIPSY REVELS. (R)  
SHADOW LAND. (R)  
SNAKES AND LADDERS. (R)  
STEPPING LIGHTLY. (R)  
SWINGING ON THE BOX. (R)  
TWIDDLEY BITS. (R)
- Régeny, Rudolf Wagner-. SEE Wagner-  
Régeny, Rudolf.
- Regiment Music Corp.  
HIP HUGGERS.  
I'VE DONE IT AGAIN.  
MAYBE I'LL GET LUCKY.  
A PAISLEY SHIRT AND A MINI SKIRT.  
SANTA'S GOT A FLYING SAUCER.
- Regina, Elis.  
TRISTE AMOR QUE VAI MORRER.
- Reginald, Sister, I.H.M.  
ENGLISH MASS IN HONOR OF MARY,  
MOTHER OF THE CHURCH.
- Rego, Josephine.  
ADDIO.
- Rego, Luis.  
PAS ADIEU.
- Regueiro Rodriguez, Amado.  
DONDE ESTAN LAS LLAVES.
- Regular Baptist Press.  
CHORAL MUSIC.  
PIANO TRANSCRIPTIONS OF HYMNS AND  
GOSPEL SONGS.
- Rehak, Bud, pseud. SEE Racheck, Andrew.
- Rehbein, Herbert.  
BLUE BEAT.  
FOR NOTHING.  
IF THERE'S A WAY.  
LOVE FOR LOVE.  
SWEET MARIA.  
TALES FROM VIENNA WOODS.
- Rehkop, Alvin E.  
IN MY BRAND NEW AUTOMOBILE.
- Reibold, Bruno.  
THE MIKADO. (R)
- Reich, L.  
BABY, SEND FOR ME.  
THE DREAMER.  
SHAKE YOURSELF DOWN.  
YOU JUST CAN'T HIDE.
- Reich, Larry.  
SHAKE YOURSELF DOWN.
- Reichart, Heinz.  
WALTZES FROM VIENNA.
- Reichenbach, Lois Elaine.  
KINDA.
- Reichert, James.  
ALONE.  
HAZY MORNING.  
"PASSACAGLIA" (IN THE STYLE OF BACH)  
PLAYING OUTDOORS.
- Reichner, A. Bickley.  
DELIGHTFUL DELIRIUM. (R)
- Reichner, Bickley.  
I'VE GOT MY EYE ON YOU. (R)  
UNDER THE WOO-WOO TREE. (R)  
WHEN I CLIMB DOWN FROM MY SADDLE. (R)
- Reichner, S. Bickley.  
BINGO BILL FROM OVER THE HILL. (R)  
GO WEST, YOUNG MAN. (R)  
GREAT GUNS. (R)  
STOP! IT'S WONDERFUL. (R)
- Reid, Alastair.  
SIX SPELLS FOR THE FINGERS AND THE  
HAND.
- Reid, Billy.  
GIPSY REVELS. (R)  
SHADOW LAND. (R)  
SNAKES AND LADDERS. (R)  
STEPPING LIGHTLY. (R)  
SWINGING ON THE BOX. (R)  
TWIDDLEY BITS. (R)
- Reid, C.  
MY BABY, HE'S THE GREATEST.
- Reid, Clarence.  
GIMME A TRY.  
NINE OUT OF TEN TIMES.  
YOUR UNUSUAL LOVE.
- Reid, Don.  
BECKY.  
MAKIN' ROUNDS.  
THAT'LL BE THE DAY.
- Reid, Dorothy.  
TWO-TIMING LOVER.
- Reid, Franklin.  
THEME FOR VERNA.
- Reid, Keith.  
TIME WILL TELL.
- Reid, Lois.  
BE HAPPY - BE LUCKY.  
OOM-PAH MARCH.  
SUMMER SNOW FLOWERS.
- Reid, Patt.  
SHAGGY LITTLE SHETLAND.
- Reid, Sherman W., Jr.  
NO ONE BUT YOU.
- Reid, William Watkins.  
TRUE THANKS.
- Reif, Paul.  
BANTER.  
KALEIDOSCOPE.  
WIND SPECTRUM.
- Reigel, Marc.  
NIGHT CRAWLIN'.
- Reik, Alexander.  
GAMES.  
JUST WHAT IS.
- Reilly, Cyril A.  
BIG SKY COUNTRY.
- Reilly, Mary R.  
BE A J.F.K. AMERICAN.
- Reimel, Ellen.  
BABY, IT GRIEVES ME SO.  
HONEY-COLORED BOY.  
JOHNNY.  
THE PIED PIPER OF WAIKIKI.  
WHAT WOULD I DO WITHOUT YOU.
- Rein, James R.  
GOIN' NOWHERE FAST.
- Reina, Robert.  
"BYE, BABY" (CAN'T STAY HERE)
- Reinach, Jacquelyn.  
CHIPPA, CHIPPA, BLUE CHIP.  
EVERYBODY LOVES A LOSER.  
IOWAY.  
IT'S TODAY AGAIN.  
OUT IN THE WORLD.  
THE ROLLER COASTER BIT.  
SOMEHOW.  
THE WAITING FEELING.  
WHAT DID I GET MYSELF INTO.  
WINTER, GOODBYE.
- Reinach Productions.  
CHIPPA, CHIPPA, BLUE CHIP.  
EVERYBODY LOVES A LOSER.  
IOWAY.  
IT'S TODAY AGAIN.  
OUT IN THE WORLD.  
THE ROLLER COASTER BIT.  
SOMEHOW.  
THE WAITING FEELING.  
WHAT DID I GET MYSELF INTO.  
WINTER, GOODBYE.

- Reinau, Poul.  
SAY BOOM BOOM.
- Reinecke, C.  
NOW UNTO HIM.
- Reinecke, Carl.  
GOOD NIGHT, MY SWEET. (R)  
PRAYER AT SEA. (R)
- Reiner, Hanna.  
DAS MUDE MÄDCHEN.
- Reiner, Nancy.  
NO ONE DOES THAT ANY MORE.
- Reiner, Sol.  
VOCAL SELECTIONS FROM "IT'S A  
BIRD ... IT'S A PLANE ... IT'S  
SUPERMAN."  
VOCAL SELECTIONS FROM "MAME."
- Reinhardt, Django.  
BLUES FOR IKE.
- Reinhart, Bob.  
THE MUSIC OF PAUL MASTRIANI.
- Reino, Mary.  
WHEN YOU WALTZED INTO MY HEART. (R)
- Reis, Anne Regina.  
HOW DO YOU TELL A BOY.
- Reis, S. Leo.  
HOW DO YOU TELL A BOY.
- Reis, Sergio.  
FIM DE SONHO.
- Reis, Sergio, pseud. SEE Bavini,  
Sergio.
- Reisfeld, Bert.  
DREAM CLOUDS. (R)  
WHO TOLD YOU I CARED. (R)
- Reiss, Alvin H.  
A BATTLE, A BOTTLE, AND A BROAD.  
A CHIP OFF THE OLD BLOCK.  
DAYLIGHT IN THE SWAMP.  
I GUESS I'D RATHER THINK.  
I'M LIKE A TREE.  
I'VE GOT MUSCLES.  
KNOCK ON WOOD.  
LOVE BUG.  
PAUL BUNYAN.  
THE RAIN CAME UP FROM CHINA.  
SOMEONE BIGGER THAN ME.  
TIMBER OVER THE RISE.
- Reiss, Joseph.  
HEAVEN CAME TO A STABLE.
- Reiss, Mathilda Frances.  
HEAVEN CAME TO A STABLE.
- Reiss, Skip. SEE Reiss, Alvin H.
- Reiss, A.G., Bühnenvertrieb.  
HÖLLE AUF ERDEN.
- Reissberger, Helmut.  
QUARTETT G-MOLL.
- Reiter, Albert.  
FRÖHLICHER ANFANG.  
MUSIK FÜR STREICHER.
- Reiter, Gerry.  
STEAM-NO-MORE.
- Reitman, Robert.  
BAIBA.  
I WON'T CRY.
- Reitzas, James.  
TAKE MY HAND.
- Reizenstein, Franz.  
TRIO.
- Reizner, June.  
CAN'T WAIT TILL YOU'RE GOVERNOR,  
LURLEEN
- Relaford, Gene. SEE Relaford, W. E.
- Relaford, W. E.  
ARE YOU SURE OF IT NOW.
- IN MY VISION.  
SATURDAY NIGHT BLUES.
- Relda Music, Inc.  
HOLD IT.  
THE LAUGH'S ON ME.  
PENNIES FOR EVAN.  
ROSE BOWL.  
THE SEVENTH SON OF A SEVENTH.  
SIX BITS WORTH OF THE BLUES.
- Release Music Publications.  
THE DEVIL PICKED HIS TIME.  
4TH OF JULY.
- Relei, Paul B.  
A TALK WITH MY HEART.  
YOU'RE THE ONE.
- Relf, Keith.  
EVER SINCE THE WORLD BEGAN.  
FAREWELL.  
HAPPENINGS TEN YEARS TIME AGO.  
HOT HOUSE OF OMAGARASHID.  
I CAN'T MAKE YOUR WAY.  
LOST WOMAN.  
NEW YORK CITY BLUES.  
PSYCHO DAISIES.  
RACK MY MIND.  
WHAT DO YOU WANT.
- Relf, Robert.  
DON'T BE ASHAMED.
- Relin, Joachim, pseud. SEE Balke,  
Hans Hoachim.
- Relkin, Joseph.  
MY HEART SINGS.
- Relkin, Marjorie.  
MY HEART SINGS.  
WONDROUS FEELING.
- Relstab, L.  
SERENADE. (R)
- Remaily, George C.  
FOUR IN THE MORNIN'.
- Remar Music Service.  
I NEVER PLAY A GAME WHERE I AM SURE  
TO BE THE LOSER.
- Rembert, Patt, Jr.  
SHE SAID NO.
- Remenyi, Frederick.  
A POLKA FOR PATRICIA.
- Remick Music Corp.  
ABIDE WITH ME. (R)  
ALL I REMEMBER IS YOU. (R)  
AN ANGEL IN A FURNISHED ROOM. (R)  
ANY WEDNESDAY.  
BY THE LIGHT OF THE SILVERY MOON. (R)  
CAN I HELP IT. (R)  
CURIOSITIES FOR FOUR FLUTES. (R)  
FESTIVAL ACCORDION FOLIO. (R)  
FOR TONIGHT. (R)  
GAVOTTE E MUSETTE. (R)  
HARRY RESER'S MORE THAN 1000 CHORDS  
FOR TENOR BANJO.  
HONOR AND GLORY. (R)  
THE HOUR OF NIGHT. (R)  
HYMN OF THANKSGIVING. (R)  
I NEED LOVIN'. (R)  
IF THOU ART NEAR. (R)  
IN THE SHADE OF THE OLD APPLE  
TREE. (R)  
LET'S PLAY THE CHROMATIC HARMONICA.  
LET'S STOP THE CLOCK. (R)  
LITTLE FIREFLY. (R)  
LIVIN' ALONE.  
MY ISLE OF GOLDEN DREAMS. (R)  
OH GIVE ME TIME FOR TENDERNESS. (R)  
OPEN WIDE, OH YE GATES.  
PAEAN. (R)
- PLAY TOGETHER PIECES.  
PUT THAT DOWN IN WRITING. (R)  
RIDE ON, RIDE ON IN MAJESTY.  
ROMANCE. (R)  
SOME-TIMES I FEEL LIKE A MOTHERLESS  
CHILD. (R)  
STUTTERING IN THE STARLIGHT. (R)  
TARA'S THEME.  
THOU ART GOD. (R)  
TRAIL SONG. (R)  
VILLANELLE OF SUNSET. (R)  
WARNER BROS. SONG FOLIO. (R)  
WHAT NOW, MY LOVE.  
WHEREFORE, O SAVIOUR, SO LONG IN  
RETURNING. (R)
- Remigi, Emidio.  
IO NO.  
MI CREDONO POVERO.  
'STU POCO 'E BENE.
- Remigi, Memo.  
ONLY HUMAN.
- Remigi, Memo. SEE Remigi, Emidio.
- Remsbury, John.  
THE YOUNG ONES MOVE.
- Renard, Jean.  
CA TE FAIT RIRE.  
DIS-MOI, DIS-LUI.  
JE CHERCHE QUELQU'UN QUI TE  
RESSEMBLE.  
LA MER, LES ETOILES ET LA LUNE.  
NOUS PARTIRONS.
- Renaud, Henri.  
JERRY, OLD MAN.  
LAZY THINGS.  
NY'S-IDEA.
- Renda Music, Inc.  
COME BACK TO ME.  
CRY, CRY.  
DON'T YOU EVER.  
EVER NIGHT LULU.  
HARD TIMES ARE A-COMIN'.  
I FELL IN LOVE WITH YOU.  
I GOT NEWS.  
I MUST RUN.  
I'M NOT GOING TO TELL.  
JUST TODAY.  
ONCE UPON A TIME.  
SO LONG.  
TELL ME.  
TIME OVER AGAIN.  
USELESS.  
WALL OF PRIDE.  
WHAT'S HAPPENING.  
WHERE WILL I GO.  
YOU MAKE ME HAPPY.
- Rendell, Gladys.  
SOME DAY.
- Rendezvous Music Co.  
IT'S NOTHIN' NEW.  
NOW THAT SUMMER IS HERE.
- Rendine, F.  
ONE RAINY NIGHT IN NAPLES.
- Rendine, Furio.  
BELLA.
- Rendish, Elizabeth.  
A TOUCH OF ANGEL.
- Rene, pseud. SEE Hernandez Avila,  
Miguel.
- Rene, Joë.  
TOO MUCH IN LOVE.
- Rene, Leon.  
I'M JUST A STAND-IN, FOR SOMEBODY  
ELSE. (R)



- Rene, Leon.-Con.  
SUMMER'S OVER.  
WHEN THE SWALLOWS COME BACK TO CAP-  
ISTRANO. (R)  
YOU'LL ALWAYS BE MINE. (R)
- Rene (Leon) Publications.  
SUMMER'S OVER.
- Rene (Linda) Music.  
I WANT YOU.  
ONE OF THE BUNCH.  
SOMETHING TELLS ME.  
WITHOUT YOU.  
YOU WOULD STAY.
- Rene (Linda) Music Co.  
I'LL BE HERE ALL NIGHT.
- Rene, Rafael.  
SUMMER'S OVER.
- Renier, David.  
PASS ON BY.
- Renkes, Esther M. SEE Root, Esther M.  
Renkes.
- Renleigh Music, Inc.  
CHILD.  
GOING THRU TONIGHT.  
ONE DAY AGO.  
SO SHE'LL LAUGH.  
YOU SHOULD HAVE KNOWN.  
YOU'VE GONE AWAY.
- Renn, Kathy.  
I STILL THINK A LOT.  
IT HURTS TOO MUCH TO CRY.  
KEEP ME IN MIND.  
TROUBLE.
- Renna, Richard.  
BIG RED GO-GO-GO.  
THE ST. LOUIS ARCH MARCH.
- Renner, J.  
ME TRAE HERIDO.
- Reno, Don.  
CHRISTIAN FAITH.  
CHRISTIAN PRAISE.  
GOD'S FLOWER.  
GOD'S POWER.  
HANDY.  
JESUS, DYING, ANSWERED A PRAYER.  
KISS ME ONCE AGAIN.  
LORD'S SUPPER.  
MIDNIGHT IN GETSEMANE.  
MY HOUR OF PRAYER.  
PEACE OF MIND.  
SAVIOR IN THE SKY.  
STOLEN KISSES.  
A WORD WITH GOD.  
YOUR MAMA DIDN'T RAISE NO IDIOT.
- Renosto, Paolo.  
MIXAGE.
- Renouf, David.  
THE OXFORD STUDENT'S HARMONY.
- Rensch, Henry A.  
THAT TUNE CALLED "CRIBBIN' THE  
CORN." (R)
- Rensch, Letitia Alice.  
THAT TUNE CALLED "CRIBBIN' THE  
CORN." (R)
- Rentmeister, Josef.  
LEICHTE VIOLONCELLO-DUETTE.
- Renzetti.  
IT STARTED ALL OVER AGAIN.
- Renzetti, J.  
SOME KINDA MAGIC.
- Renzetti, Joe.  
LOVE, LOVE, LOVE.
- Rep Pub.  
HEAVEN'S DOOR.
- Repice, Giovanni.  
IL MONDO IN UNA CITTA.
- Repper, Charles.  
LA GOLONDRINA. (R)  
LA PALOMA. (R)
- Resco Music.  
BABY, I'M WISE (TO ALL OF YOUR JIVE)  
THE HAPPIEST DAY OF MY LIFE.  
HOW'S ABOUT IT, BABY.  
THE KING OF TEARS.  
POOR LONELY BOY.  
THE SWEETEST WORDS.
- Reser, Harry.  
HARRY RESER'S MORE THAN 1000 CHORDS  
FOR TENOR BANJO.
- Reserve Music, Inc.  
MY THOUGHTS. (R)  
SAM, THE VEGETABLE MAN. (R)
- Resh, Lewis C. W.  
LOST LOVE.
- Resnick, Arthur.  
AIN'T NO SOUL (LEFT IN THESE OLD  
SHOES)  
ALMOST IN PARADISE.  
DOIN' WHAT SHE'S NOT SUPPOSED TO DO.  
DON'T STICK YOUR TONGUE OUT AT ME.  
HAPPY IS GONE.  
SHAKE, SHAKE, SHAKE.  
THAT'S THE TUNE.  
TROUBLE (IS HER MIDDLE NAME)
- Resnick, Kris.  
DOIN' WHAT SHE'S NOT SUPPOSED TO DO.  
HAPPY IS GONE.
- Restner, Hans.  
JA, BEI UNS DA IST DIE WELT SO  
SCHÖN.
- Retlaw, Dine, pseud. SEE Walter,  
Enid J. E.
- Retlaw Music.  
AWAY TO SOME OTHER WORLD.  
LOOKING THRU THE EYES OF LOVE.  
MY HEAVYWEIGHT.  
YOU COULD MAKE ME HAPPY, BOY.
- Rettig, Tommy.  
NEVER TOO YOUNG.
- Rettig Music Pub. Co.  
NEVER TOO YOUNG.
- Reuben, Charles.  
EVERYONE KNOWS.  
HAVEN'T YOU NOTICED (I'M IN LOVE)  
MONDAY MORNING (WITHOUT A WORD OF  
WARNING)  
NO ONE (BUT ONE WHO LOVES YOU)  
REACH OUT.  
SOME SAY.
- Reubrecht, Albert.  
ALDEE, APRES LE DRAME.  
ATTENDRE.  
L'AUTRUCHE ET LE KANGOUROU.  
LE CHA-CHA DE LA ROSIERE.  
CYGNES ET FLAMANTS.  
LA DANSE DU BISOU-BISOU.  
LA DANSE DU TORCHON.  
DE MOSCOU A VARSOVIE.  
ELEPHANTS ET CIE.  
LA FETE DU PAYS.  
FUTURS SPRINTERS.  
LA JAVA DU COMICE AGRICOLE.  
JE VEUX T'AIMER.  
JEUNES SPORTIFS.  
LEGENDE BRETONNE.  
LONGCHAMP, MEGEVE, LE MANS.  
MON PORTE-CLES.  
NE BOIS PAS COMME UN TROU.  
OISEAUX A L'AUBE.  
PETITE REINE MUSETTE.  
POUR UN BEAU MARIAGE.  
LE P'TIT LEON JOUE D'LA TROMPETTE.  
REUNION OFFICIELLE.  
LA RONDE DU TEMPS.  
SAINT VALENTIN DES AMOUREUX.  
SOUS LE BAL PARQUET.  
LE TANGO DE LA MACHINE A BATTRE.  
VIENS MA JULIE.  
VIVE LES CHASSEURS.
- Reukema, G. Weelink-. SEE Ka We,  
Edition.
- Reuscher, Fern.  
HEY! HEY.
- Reuscher, Fern Verba.  
JOHN ALLEN.  
LITTLE BOY.
- Reuter, Christian N.  
AND THE GLORY OF THE LORD.
- Reuter, Kim William.  
SOFTLY GONE.
- Reutter, Hermann.  
CHORFANTASIE. (R)  
RHAPSODIE. (R)  
DER TOD DES EMPEDOKLES.
- Revad & Shea, pseud. SEE Shea,  
John P.
- Revel, Harry.  
I NEVER KNEW HEAVEN COULD SPEAK. (R)  
THANKS FOR EV'RYTHING. (R)  
WALTZ IN BLUE. (R)
- Revel (Harry) Music Corp.  
I REMEMBER YOU.  
I SAID.  
SUZANNE, ME DARLIN'.  
WHEN I WAS YOUNG.  
YOU AND YOU ALONE.
- Revel, Renny.  
HAPPY BIRTHDAY, DEAR LYNN.  
I REMEMBER YOU.  
I SAID.  
SUZANNE, ME DARLIN'.
- Revel, Sam.  
I NEVER KNEW HEAVEN COULD SPEAK. (R)  
THANKS FOR EV'RYTHING. (R)  
WALTZ IN BLUE. (R)
- Revelas, Anthony L.  
CHRISTMAS IS FOR CHILDREN.
- Reverberi, G. F.  
QUAND'ERO SOLDATO.
- Reverberi, G.F. SEE Reverberi, Gian-  
franco.
- Reverberi, G. P.  
PER TE.
- Reverberi, G. P. SEE Reverberi,  
Giampiero.
- Reverberi, Giampiero.  
DIMMI COSA PROVI.  
UN PUGNO DI SABBIA.  
SOLTANTO UN ANNO FA.  
SONO MOMENTI.
- Reverberi, Gian Franco.  
E STATO FACILE.
- Reverberi, Gianfranco.  
OGNI NOTTE.
- Revercomb, Donald F.  
SEPTEMBER.
- Revercomb, Donald F., Jr.  
GIRL, GET AWAY.
- Revercomb, Donald F., 2d.  
SEPTEMBER.
- Revercomb, Donald F., Sr.  
GIRL, GET AWAY.
- Revere, Paul.  
ALL ABOUT HER.  
BLUE FOX.  
GOOD THING.  
A KISS TO REMEMBER YOU BY.  
1001 ARABIAN NIGHTS.
- Revere, Paul, pseud. SEE Dick,  
Paul Revere.
- Rex, Gary Lee.  
I FELT THE RAIN.
- Rexclan Pub. Co.  
BLUE LIGHTS.  
DON'T ACCUSE ME.
- Rexroad, William H.  
COAL MINER.  
WHISPERING WINDS.
- Rey, Bob, pseud. SEE Lüth, Tobby.
- Rey, Louis.  
CRINOLINE CAPERS. (R)

- Rey, Luis.  
NORMA. (R)
- Rey, Rayner.  
WHIPLASH.
- Reyes, Abraham.  
EL CASTIGADOR.
- Reyes, Julio Rodriguez. SEE Rodriguez  
Reyes, Julio.
- Reyes, Ramon.  
CANTARES A ZAREIDA.
- Reyes, Salvador Guerrero. SEE Guer-  
rero Reyes, Salvador.
- Reynaud, Lloyd.  
MISUSIN' ME.  
OH BOY.
- Reynertson, Lowell J.  
SIMPLICITY.  
YOU'RE EV'RYTHING TO ME.
- Reynertson, Lowell John.  
EUROPE AT NIGHT.  
GYPSY MELODY.  
JEG ELSKE DEG.  
VERSATILITY.
- Reynolds, Alice.  
CANYON COURTIN'.  
FORT GRIFFIN FANDANGLE FAVORITE SONGS.  
REMEMBER WHEN.  
THAT BARBED WIRE FENCE.
- Reynolds, Allen.  
BONNIE'S PART OF TOWN.  
DON'T KNOCK WHAT YOU DON'T UNDER-  
STAND.  
HE'S NOT YOUR FRIEND.  
I REMEMBER BARBARA.  
IMPRESSIONS.  
WHEN MARTY THROWS A PARTY.
- Reynolds, Art.  
GOD IS STILL ON HIGH.  
"HE'S THE MAKER" (OF EVERYTHING)
- Reynolds, Betty.  
LOOK TO THE STARS.
- Reynolds, Buddy. SEE Reynolds, I.A.
- Reynolds, Charles, pseud. SEE Johnson,  
Henry Charles.
- Reynolds, Dean.  
DO THE TOWN UP RIGHT.  
PLEASE TELL ME (WHAT'S WRONG WITH  
YOU?)
- Reynolds, Dick, pseud. SEE Bjork,  
Richard.
- Reynolds, Don.  
THE CONVENT ON THE HILL.
- Reynolds, Donald.  
RETURN, MY LOVE.  
WHAT HAVE YOU DONE TO OUR COUNTRY.
- Reynolds, Dorothy.  
SALAD DAYS.
- Reynolds, Ellis.  
SWINGIN' IN A MAJOR KEY. (R)
- Reynolds, Forrest G.  
SWEET JERI.
- Reynolds, Gordon L.  
ONLY A DREAM.  
ONLY GOD.  
WE THANK THEE.
- Reynolds, Herbert.  
THEY DIDN'T BELIEVE ME. (R)
- Reynolds, Herbert W.  
GEORGIA FARM.  
TWO DAYS A WEEK.
- Reynolds, I. A.  
WALKIN' WITH ME.
- Reynolds, Jack.  
MIAMI, THE MOONLIGHT, AND YOU. (R)
- Reynolds, Jack, pseud. SEE Bloom,  
Jack Reynolds.
- Reynolds, Joey.  
SANTA'S GOT A BRAND NEW BAG.
- Reynolds, Joseph J., pseud. SEE  
Slyman, Joseph J.
- Reynolds, Karen, pseud. SEE  
McReynolds, Karen.
- Reynolds, Lynn.  
IN LOVE WITH YOU.  
LOVE CAN BE SO FINE.
- Reynolds, Malvina.  
DREAM SONG SUITE.  
HISTORY SONG SUITE.  
JEANNIE SONG SUITE.  
RED BIRD SONG SUITE.  
RING LIKE A BELL.
- Reynolds, Mark, pseud. SEE McReynolds,  
Denny.
- Reynolds, Michael.  
INTERNATIONAL JAMBOREE.
- Reynolds, Paul.  
WHEN YOU'RE THROUGH HURTING MY FEEL-  
INGS.
- Reynolds, Mrs. Paul.  
BABY, I CAN'T LET YOU GO.
- Reynolds, Richard Arthur.  
BOSSA NOVA OF LOVE.  
LITTLE PRINCESS.
- Reynolds, Roberta R.  
SILVER AND GOLD.
- Reynolds, Sandra.  
PLEASE TELL ME (WHAT'S WRONG WITH  
YOU?)
- Reynolds, Teddy.  
ANYBODY SEEN MY WOMAN IN HERE.  
YOU'RE GONNA FOOL AROUND HERE, BABY,  
AND GET SOMEBODY KILLED.
- Reynolds, Tom.  
FARE THEE WELL.
- Reynolds, Vera Felker.  
A SERVICE MAN'S PRAYER.
- Reynolds, William J.  
COME, CHRISTIANS, JOIN TO SING.  
GOD'S WORLD TODAY.  
SONGS OF SALVATION.  
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Rez, Robert.  
CHAFUNGIE.
- Rezac, Thomas D.  
DON'T CRY, LITTLE WOMAN.
- Rhamsey, Richard E.  
THE FOUR FOUR RAG.
- Rhea, Raymond.  
HAIL! ALL HAIL THE PRINCE OF PEACE.  
MY LOVE, MY LOVE.  
THE QUIET PLACE.  
SEND DOWN THY TRUTH.  
SILENCE.
- Rhea, Wallace C.  
BRIDE-TO-BE.  
PINK MOONLIGHT.  
WHAT IS LOVE.
- Rheingruber, Margaret Mary.  
WITH YOUR LOVE.
- Rhidar, Todd, pseud. SEE Zgorski,  
James Richard.
- Rhine, Larry.  
I GOT ACHES, PAINS, CHILLS, AN'  
FEVER. (R)
- Rhinehart, Bob. SEE Reinhart, Bob.
- Rhinehart, Paul A.  
THAT SPECIAL SOMEONE.
- Rhoades, La Quinno.  
OLD FRENCH FORT.
- Rhoads, Pat.  
RETURN QUERIDA.
- Rhodes, Constance Minnie.  
HAY LOFT. (R)  
SUN'S TRAVELS. (R)
- Rhodes, Daniel.  
I CAN'T REACH HIM.  
I GOTTA GET CLOSER TO YOU, BABE.
- Rhodes, Daniel, pseud. SEE Dembrosky,  
Daniel M.
- Rhodes, Emmitt.  
A CLOWN'S NO GOOD.  
LIVE.
- Rhodes, Frances.  
I DOUBT IT.  
I HAVE TO LIVE WITH ME.  
A LITTLE BIT MORE THAN NOTHING.  
WAIT-A-WHILE.
- Rhodes, G. T.  
VICTORIOUS KING.
- Rhodes, Gordon.  
YOU'RE A PUSHER.
- Rhodes, Harold.  
HAY LOFT. (R)  
SUN'S TRAVELS. (R)
- Rhodes, J.  
DEVIL IS A COMIN'.
- Rhodes, Jack.  
CLOSED DOORS.  
DEAF, DUMB, AND BLIND.  
ELM STREET PAWN SHOP.  
A GIANT I COULD BE.  
HER HURT UPON MY HANDS.  
WHAT HAS THE WORLD DONE TO MY BABY.  
WHILE THE TOWN IS ASLEEP.  
YOU'D STILL FIND A WAY TO CHEAT ON  
ME.
- Rhodes, Joyce.  
MY WORLD.
- Rhodes, Orville.  
TOUCH OF LONELINESS.
- Rhodes, Sandra.  
FULLY PREPARED.  
THE LEAST YOU COULD HAVE DONE.  
LOVE IS.  
MAKE LIKE THE WIND (AND BLOW)  
NOT THIS TIME.  
NOTHIN' BUT HEARTACHES HERE.  
YOUR OVERPOWERIN' LOVE.
- Rhodes, Sarah Betts.  
GOD CARETH FOR ME.
- Rhodes, Terry Lee.  
THAT'S LIFE.
- Rhodes, Willard W.  
HE IS ABLE.  
TOO WEAK TO WALK ALONE.
- Rhodus, Harvey J.  
TO YOU BOYS OVER THERE.
- Rhone, Raymond D., Jr.  
CINDY.
- Rhyrna de Colombia, Editorial.  
NO QUIERO LLORAR.
- Rhys, John.  
BOY.  
FOUR RED ROSES.  
SUZY JONES.  
THAT SAME OL' FEELIN'.  
TIME WILL PASS YOU BY.  
WHOLE WORLD IN HIS HANDS.  
WISH I WAS A KID AGAIN.  
WITH THIS RING.
- Rhythms Productions.  
MUSIC FOR CONTEMPORARY DANCE.
- Rial, Mary.  
BE STILL.
- Rialto Hans Gerig, K.G., Edition.  
ER SPRACH KEIN WORT ZU IHR.  
ES WAR EINMAL.  
DER FAHRSTUHL NACH OBEN.  
GANZ SO EINFACH IST DAS NICHT.  
DER GROSSE BUMS.  
ICH MÖCHTE IMMER WIEDER IN DEINE  
SCHÖNEN AUGEN SEH'N.  
MACH MIR DAS HERZ NICHT SCHWER.  
MAN MUSS SCHLIESSLICH AUCH MAL "NEIN"  
SAGEN KÖNN'N.  
DER MANN IM GLÜCK.  
MEXICO CITY.  
MÜSSEN FRAUEN EINSAM SEIN.  
DIE STIMME DER EINSAMKEIT.  
UND DA SAH ICH DICH.



- Riano, Pablo de, pseud. SEE Vernet, Georges.
- Rias, S.R.L., Edizioni Musicali.  
IL MIO GIORNO VERRA.
- Ribalta, Jose Carner. SEE Carner Ribalta, Jose.
- Ribas, Ricardo Lamote de Grignon. SEE Lamote de Grignon Ribas, Ricardo.
- Ribas, Ricardo Lamote de Grignon, Herederas de. SEE Lamote de Grignon Ribas, Ricardo, Herederas de.
- Ribeiro, Alberto.  
PIROLITO. (R)  
TOURADAS EM MADRID. (R)
- Ribeiro, Augusto Duarte.  
CANTO A MODA DE BACH.  
FLORES DO VERDE TEMPO.  
VIOLAO.
- Ribeiro, Jose.  
FORA DO BARALHO.  
HISTORIA DE UM VALENTE.
- Ricano, Ricky.  
JOY IN THE MORNING.
- Ricardo, Julio.  
MUNDO LOUCO.
- Ricare Records, Inc.  
EVERYTHING IS NEW.
- Ricca, Lou.  
HAVE A HEART.
- Ricca, Silvio.  
DREAMS OF LENORA.
- Riccardi, Rosemary Blair.  
CHRIST CHILD IN THE SNOW.
- Ricci, Paul.  
BIT UNTRUE.  
GIVE ME THE BIRDS.  
I LIKE THE WAY.  
MY HEART WAS BROKEN.
- Rice, Al.  
HAVEN OF PEACE ETERNAL. (R)
- Rice, Bonny.  
BIG FELLOW.  
GOTTA HAVE YOUR LOVE.  
A LITTLE OF YOUR LOVING WILL BE ALRIGHT.  
MISTER GREEN, MISSES GREEN.
- Rice, Bud.  
HEAVEN'S CRYIN' WITH ME.  
I'M ONLY 29 AND I FEEL LIKE 62.
- Rice, Coatna Ann.  
THE GIFT OF GOD.  
HOLY HOME.  
I WANT TO LIVE UP ABOVE THIS WORLD.  
SET ME FREE.
- Rice, Cole Young.  
THE SOUTH WIND. (R)
- Rice, Dorothy W.  
IN OUR LITTLE TOWN.
- Rice, Dorothy Whittaker.  
DON'T CALL MY DARLIN'.
- Rice, Ethelyn.  
BUICK COMMERCIAL.  
CLAIROL COMMERCIAL.  
DASH COMMERCIAL.  
DENTYNE GUM COMMERCIAL.  
GOD IS NOT DEAD.  
HUSBANDS.  
MY DARLING.  
ODE TO A CLEANING LADY.  
PEPSI COMMERCIAL.  
STANDARD OIL COMPANY COMMERCIAL.  
THIS WONDERFUL WORLD OF KIDS.  
THE UGLY ONE.  
WHAT IS SEX.
- Rice, Frank.  
MY HONEY AND MY HONDA.
- Rice, Harvey L.  
GIVE GOD THE GLORY.
- Rice, Lenora.  
MY DEDICATION.
- Rice, Marsha J.  
IT WAS ME AS WELL AS YOU.
- Rice, Martin R.  
MEN OF HARLECH.
- Rice, R. C., Jr.  
AFTER ALL.
- Rice, Richard C., II.  
A BOY, A GIRL, AND A BAND OF GOLD.  
MINNEAPOLIS-ST. PAUL.  
OH BUT WHAT A LOVELY WAY TO GO.
- Rice, Richard Wynn.  
THIS FOOLISH PLAN.
- Rice, Robert.  
HEY, GIRL.
- Rice, Seymour.  
YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE. (R)
- Rice, Stormy. SEE Rice, Robert.
- Rice, Theo.  
ALWAYS.
- Rich, Allan. SEE Rich, Henry Allan.
- Rich, Barry.  
WORLD OF PAIN.  
YOU AND YOUR LOVE.  
YOU CAN'T HAVE ME.
- Rich, Bryan.  
JUST GIVE ME A CHANCE.  
NO SYMPATHY.
- Rich, Charlie.  
WHEN MY BABY COMES HOME.
- Rich, Dave.  
HANG ON 'TIL THE GOIN' ON COMES ON.
- Rich, Don.  
HAPPY SON OF A GUN.  
IT WAS WITH LOVE.
- Rich, Elbert James.  
THERE'S STILL TIME.
- Rich, Esther.  
TRUMPETS ON PARADE. (R)
- Rich, Fred.  
LORD, I'LL NOT BE ABLE.
- Rich, Freddie.  
YOU FASCINATE ME. (R)
- Rich, Gladys.  
COME ALONG HOME. (R)
- Rich, Henry Allan.  
DAYS OF SORROW.  
I'M JUST A LONELY MAN.
- Rich, Hugh.  
I'LL REMEMBER. (R)
- Rich, Irene R.  
'ARF A SHILLIN', 'ARF A CROWN.  
I LOVE YOU WITH ALL OF MY HEART.  
I'M THE NATURE GIRL.  
JOIN O.R.T.  
LOVERLY SAN FRANCISCO.  
MY FAIR LADY.
- Rich, Jim.  
YOU'RE BREAKING THE RULES.
- Rich, Jim. SEE Rich, Elbert James.
- Rich, John D.  
EMPTY CHAIR.  
MR. & MISS AMERICA TO ME.  
A SHACK.
- Rich, John K.  
MARCO POLO. (R)  
PAUL BUNYAN SUITE. (R)
- Rich, Kathleen.  
SORROW OR SONG. (R)
- Rich, Lillian E.  
THE WAY AND THE ROAD.
- Rich, Max.  
THE BIG LITTLE FAMILY OF THE HILLS. (R)  
GERONIMO.  
LAVENDER COWBOY. (R)
- Rich, Priscilla E.  
IT'S NOT ALL OVER YET.
- Rich Harvest Music, Inc.  
DANCE ALL NIGHT.  
EVERYTHING IS GONNA BE GRAND.  
JUST LIKE A FISH.  
LONELY ROOM.  
SOMEONE TO LOVE TONITE.
- Richard, Alan A.  
THE SETTING OF DESPAIR.
- Richard, Hector.  
IN MY DREAMS. (R)  
WHEN LOVE IS NEW. (R)
- Richard, Jack. SEE Richards, Jack.
- Richard, Keith. SEE Richards, Keith.
- Richard, Leo.  
IN MY DREAMS. (R)  
WHEN LOVE IS NEW. (R)
- Richard, Leone.  
SOMETHING OLD, SOMETHING NEW (WEAR MY HEART FOR SOMETHING BLUE)
- Richard, Millard, pseud. SEE Shonkwiler, Richard.
- Richard, Renald.  
CASTLE OF LOVE.  
TODAY IS THE DAY.
- Richard, Rene.  
DESIRS DE PARIS.
- Richards, Allen. SEE Richards, C. Allen.
- Richards, Barry A.  
HOW LONG (BEFORE THE HURT STOPS)  
I'LL NEVER FORGET YOU.  
LOVE IS EVERYWHERE.  
WE AIN'T MAKIN' IT, BABY.
- Richards, Bob.  
THE CIRCUIT RIDER.
- Richards, C. Allen.  
WHO IS GOING.
- Richards, Dan.  
THE CIRCUIT RIDER.
- Richards, Dave, pseud. SEE Richman, Dave.
- Richards, Elmer A.  
FIRST FOR THIRST.
- Richards, Eva.  
SUWANEE'S HIT PARADE NO.31.
- Richards, Fred.  
I CAN COUNT THE TIMES.  
STORM IN MY HEART.
- Richards, J. J.  
SHIELD OF LIBERTY. (R)
- Richards, Jack.  
RUN IN THE RAIN.  
TWO ROADS.
- Richards, Johnny.  
CALL ME EASY.  
OUT TO DREAM.  
WHERE I USED TO BE.  
ZARF.
- Richards, Keith.  
DONTCHA BOTHER ME.  
FLIGHT 505.  
HAVE YOU SEEN YOUR MOTHER, BABY,  
STANDING IN THE SHADOW.  
HIGH AND DRY.  
I AM WAITING.  
I'M ALL RIGHT.  
IT'S NOT EASY.  
LADY JANE.  
LONG, LONG WHILE.  
ONE MORE TRY.  
OUT OF TIME.  
THE SPIDER AND THE FLY.  
STUPID GIRL.

- TALKIN' 'BOUT YOU.  
UNDER MY THUMB.  
WHAT TO DO.  
WHO'S DRIVING YOUR PLANE.
- Richards, Lawrence O.  
A FRIEND.
- Richards, Michael Kirk.  
SHE BELIEVED IN ME.
- Richards, Norman.  
THEME FROM "JOIE DE VIVRE."
- Richards, Stephen.  
BEAT THE BONGO. (R)  
I AIN'T COMIN' ON THAT TAB (IF YOU GO  
BARREL HOUSE) (R)  
I'LL NEVER FAIL YOU. (R)  
LA DE DOODY DOO. (R)  
LOVE IN SPRINGTIME. (R)  
MISTER PAGANINI, SWING FOR  
MINNIE. (R)  
YOU SLAY ME, JITTERBUG. (R)
- Richards, Turley.  
I CAN'T GET BACK HOME TO MY BABY.  
I'M A LONELY MAN.  
THEY'RE GONNA HANG ME IN THE MORNING.
- Richards, Zoe.  
CUBAN BOOGIE WOOGIE. (R)
- Richardson, Calvin LeRoy.  
DEAREST ONE.  
LET ME BE ALONE.
- Richardson, Charles E.  
GYPSY OF LOVE. (R)
- Richardson, Claibe.  
THE GRASS HARP.  
I TRUST THE WRONG PEOPLE.  
IF THERE'S LOVE ENOUGH.  
YELLOW DRUM.
- Richardson, Dave.  
GOT A THING GOIN'.  
HOW MANY TIMES.  
I COME TO YOU.  
I COULDN'T STAND IT.
- Richardson, Doc.  
TAKE THAT.
- Richardson, Fred.  
STEP BY STEP.
- Richardson, George.  
I DON'T SEE HOW I CAN MAKE IT.
- Richardson, Henry Roland.  
PLEASE DON'T LEAVE.
- Richardson, Herbert N.  
I'M ALONE WITH YOUR MEMORY.  
SO BIG, SO WONDERFUL.  
SUGAR BABY.
- Richardson, James I.  
BY THE WAYSIDE.
- Richardson, John T.  
I AM GOING CRAZY.  
THIS IS THE BIG COUNTRY.
- Richardson, Kenneth.  
THE MINUTEMEN.
- Richardson, Lela.  
STREET OF TEARS.
- Richardson, Mark.  
GOOD INTENTIONS.
- Richardson, Mark. SEE The Kings, pseud.
- Richardson, Martin L.  
THE BEAUTIFUL TEXAS WALTZ.  
REMEMBER THE ALAMO.
- Richardson, Murray.  
THE SUN MUST SHINE.
- Richardson, Norman.  
COX AND BOX.  
IN THE KASBAH.  
SIX ORIGINAL SOLOS.  
SIX PIECES FROM A DIVERTIMENTO.
- Richardson, Mrs. Norman.  
DEAR UNCLE SAM - ANSWER.
- Richardson, Peter A.  
A COMPREHENSIVE APPROACH TO BLUE-  
GRASS AND FOLK STYLE 5-STRING  
BANJO.
- Richardson, Randell.  
WHAT'S THIS WORLD A-COMIN' TO.
- Richardson, Ray.  
IN YOUR HANDS.
- Richardson, Theressia.  
BABY, HOW COME.
- Richardson, Thomas.  
A LOVER'S LAMENT. (R)
- Richardson, William.  
NOT ME.
- Richardson, Woody.  
JUST BENNY AND ME.
- Richartz, Willy.  
GAVOTTE GALANTE. (R)
- Richbare Music Co.  
SANTA'S MAGIC FLUTE.  
STIRRIN' UP SOME SOUL.  
YOU'RE BREAKING MY HEART (FOR SOMEONE  
NEW)
- Riche, Claude Bernard.  
FOR PETE'S SAKE.  
JIMBO.  
REGINA AMORIS.
- Richendollar, Treva.  
LITTLE BY LITTLE.  
THE WORD IS HAPPINESS.
- Richepin, Tiarko.  
DANS LE RUISSEAU. (R)  
RENDS-MOI-MES LETTRES. (R)  
LE RUISSEAU. (R)
- Richepin, Tristan.  
POUR TON AMOUR. (R)  
RENDS-MOI-MES LETTRES. (R)
- Richert, Herbert C.  
I NEED THEE EVERY HOUR.
- Richeson, Mike D.  
I WANT YOU.
- Richey, Barbara W.  
THE STILL SMALL VOICE.
- Richey, Charles Stewart.  
LISA.
- Richey, Ednamae.  
TALE O' JESUS.
- Richey, V. Bayard.  
THE HERO'S ECHO.
- Richfield, Sydney.  
DIE ROOSKNOPPIE. (R)
- Richie, Michael Dean.  
PUSHED BACK.
- Richie, Robert D.  
ARRIBA.
- Richins, Michael Paul.  
HEARTBURN.
- Richler.  
MOMENT BY MOMENT.  
MORE - SO MUCH MORE.
- Richman, Dave.  
THE APATHETIC MAN.
- Richman, Harry.  
HAWAIIAN SHORES. (R)
- Richman, Hazel.  
HAWAIIAN SHORES. (R)
- Richman, Myer.  
THE BOOT OF ITALY.  
SEHNOR LUCKY.
- Richman, Sol.  
GOOD NIGHT, MY LOVE.  
A POCKET WATCH.
- Richmond, A. M.  
BABY, MINE.  
I WALKED WITH JESUS.  
JESUS IS MASTER.  
PRAISE YE THE LORD.  
WHEN GABRIEL BLOWS HIS HORN.
- Richmond, Evelyn M.  
AVENUE OF DREAMS.
- Richmond, James Erskine.  
I'M PROUD TO BE AN AMERICAN.  
WHAT AN ASSURANCE.
- Richmond, Virginia.  
ARE YOU TELLING ME.  
CLING TO ME.  
DELAYED REACTION.  
DID YOU EVER HEAR OF ANYBODY DYING  
FROM KISSING.  
EVERYBODY LOVES A WINNER.  
HEADIN' FOR A WEDDIN'.  
HONEYSUCKLE.  
LEAVIN' DIRTY TRACKS.  
ON THE SHORES OF CALIFORNIA.  
OUT INTO SPACE WE GO.  
THE ROSES WEEP (THAT ISN'T DEW YOU  
SEE)  
THERE ARE TOO MANY PEOPLE.  
WHAT A DIFFERENCE A LOVE MAKES.
- Richmond Music Press, Inc.  
BROKEN ARROW.  
BY THE WATERS OF BABYLON.  
A CHRISTMAS EVE PRAYER.  
COME, HEAR THE CHRISTMAS STORY.  
DEAREST LORD, MY GOD, MY SONG.  
I WANT TO LIVE IN CANAAN LAND.  
IT DOESN'T SEEM LIKE CHRISTMAS.  
MY JOHNNY IS COMIN' FOR ME.  
MY SOUL, AWAKE.  
STAR! STAR! BEAUTIFUL STAR.  
TONIGHT IS BORN IN BETHLEHEM.
- Richter, Ada.  
FIRST DAFFODIL OF SPRING. (R)  
INTERNATIONAL CHRISTMAS.  
PIANO WARM-UPS.
- Richter, Klaus S.  
DER ONKEL DOKTOR HAT GESAGT. (R)
- Richter, Walther.  
SWEET LOVE.
- Richter, William Benson.  
REFUGEE. (R)  
YOU'RE LOVELY.
- Richwill Pub. Co.  
ANOTHER DAY, ANOTHER DOLLAR "IN THE  
HOLE."  
COULDN'T HELP FALLING.  
HEARTACHE TAKE A BREAK.  
INDIANA CALLING.  
MY ONLY LOVE.  
NINETEEN SEVENTY-TWO.  
TAKE MY HEART.  
WAIT UNTIL TOMORROW.  
WASTING MY TIME.
- Ricker, Earl.  
DUTCH DANCE.  
ORIENTAL DANCE.
- Rickett, Ernest Gene.  
A PENNY A FRECKLE.  
STUNG BY A HORNET.
- Ricketts, F. J.  
COLONEL BOGEY ON PARADE. (R)
- Ricketts, Frederick Kenneth Holmes.  
COLONEL BOGEY ON PARADE. (R)
- Ricketts, Leonard Edward.  
COLONEL BOGEY ON PARADE. (R)
- Ricketts, Tom.  
BUT WHY.  
JUST IN DREAMS.  
THE SEARCH.
- Ricketts, Tom. SEE Ricketts, Tommy F.
- Ricketts, Tommy F.  
A LOVE MADE IN HEAVEN.
- Ricketts, Tommy Forest.  
SEND A MESSAGE.



- Rickey, Al.  
GREAT TV THEMES.
- Rickmon, Dale Artis.  
AS MOVES THE QUIET STREAM.
- Rico, Jorge E. Orduz. SEE Orduz Rico,  
Jorge E.
- Ricordi (G.) & C., S.P.A.  
ALISSA.  
CONCERTO DELL'OSSERVANZA.  
ELEGIA PER GHEDINI.  
FANFARA E TRE DANZE.  
DIE HEIMLICHE EHE.  
INVENZIONI.  
MARCE E DANZE DI VARI PAESI.  
LA MERE COUPABLE.  
MISSA ELEGIACA.  
MIXAGE.  
OTTAVA SINFONIA.  
STRESS.
- Riddle, George.  
YOUR SWEET LOVE CAME ALONG (JUST IN  
TIME)
- Riddle, Mrs. Halloween.  
BROKEN LOVE.
- Riddle, Nelson.  
BIG BAND.  
EL DORADO.  
NASHVILLE.  
STRINGS.  
TROMBONES.
- Riddle, Ricky.  
KEEPING UP WITH THE TIMES.
- Riddy, P. H.  
SMILE AGAIN.
- Rideau Rouge, Editions Le.  
LES ENFANTS DE DEMAIN.  
FOREVER.  
THE GIRLS OF THE SUMMER.  
GRACIAS A DIOS.  
IT MUST BE HIM.  
JE BOIS TROP.  
JE NE SAIS PAS.  
JE PARTIRAI.  
JE T'AIME.  
MADEMOISELLE LISE.  
MES HOMMES A MOI.  
MONSIEUR LE PRESIDENT DIRECTEUR  
GENERAL ET LE LAPIN.  
PIERROT LE SAIT.  
LA PLAGE AUX ROMANTIQUES.  
LA ROUTE.  
LE VIEUX CHENE.
- Ridell, Sonny.  
COME OUT IN MY WORLD.
- Ridge Music Corp.  
CHRISTMAS IS THE BEST OF ALL.  
I CAN'T GET BACK HOME TO MY BABY.  
I'M A LONELY MAN.  
IT'S CHRISTMAS.  
IT'S NOT CHRISTMAS IF YOU'RE NOT  
HERE.  
LITTLE RED SCOOTER.  
THE PEPPERONI KID.  
THEY'RE GONNA HANG ME IN THE MORNING.
- Ridings, Louis.  
BARBARA WHITE.  
BIG MAN, TOO.  
I DON'T HAVE THE RIGHT.  
LOSE YOUR HEAD.  
3 MINUTES' TIME.
- Ridley, James.  
I LOVE THE LORD.
- Ridley, Wally.  
IN ALL THE WORLD.
- Ridout, Alan.  
MAGNIFICAT & NUNC DIMITTIS OF TWELVE  
NOTES.  
PRAYER OF ST. MARY MAGDALENE.  
THE PRECES AND RESPONSES.
- Ridout, Godfrey.  
FALL FAIR.  
O CANADA.  
WHEN AGE AND YOUTH UNITE.
- Ridyard, Wilson.  
WE'RE BRINGING HITLER BACK TO PAINT  
THE PARLOUR. (R)
- Rieck, Waldemar.  
CHILDHOOD DREAMS. (R)
- Riede, Erich.  
LIEDER ALBUM.
- Riegler, Christian.  
MAIS OUBLIE-LA.
- Riehm, Harry.  
MY HOME IN THE HIGHLAND HILL. (R)
- Riela, Angela.  
WORDS.
- Riema, Ke, pseud. SEE Wuyts, Maria.
- Rieser, William.  
MINE ONLY, MINE.
- Rieser, William A.  
HOLD ME.  
WAS I ONLY DREAMING.  
YOU SAID.
- Rieti, Vittorio.  
CONCERTINO FOR 5 INSTRUMENTS.  
CONCERTO DU LOUP. (R)  
THE NIGHT SHADOW.  
SONATA FOR PIANO IN A (LA) FLAT.
- Rife, Charlie.  
QUEEN OF SKID ROW.
- Riff, Roland J.  
SEARCHING FOR THE PIECES.
- Rifkind, Sam.  
DUO FOR TIMPANI & VIOLIN.
- Riga, Andrew J.  
THE FAIREST GIFT OF ALL.
- Rigby, J.  
HEY, GIRL.
- Rigerman, Clarence W.  
THE RITZ WALTZ.
- Riggins, Paul Jeffrey.  
THAT'S WHY I LOVE YOU.
- Riggs, Harry.  
THE TANGLED WEB.
- Riggs (J. F.) Pub. Co.  
BANDWAGON.
- Riggs, James Martin.  
THE END OF THE LINE.
- Riggs, John Donaldson, Jr.  
AND I KNOW.  
SPEAK SOFTLY TO ME.  
A VERY NICE PERSON.  
YOU TOLD ME LIES.
- Riggs, John H.  
BANDWAGON.
- Riggs, Johnny. SEE Riggs, John  
Donaldson, Jr.
- Riggs, Mike.  
MY LOVE, THE SEA.
- Righteous Bros. Music, Inc.  
BIG TIME BEN.  
MY MAN.  
TAKE MY LOVE.  
THINGS DIDN'T GO YOUR WAY.
- Rightmer, Charles.  
FAME IS ONLY A LONELY GAME.  
JANE.
- Rigsby, Maud.  
LORD, I WANT YOU TO WALK WITH ME.
- Rigsby, Thomas Horton.  
BE ON YOUR WAY.
- Rigual, Carlos.  
AND YOU'VE GOT LOVE.  
LOVE ME WITH ALL YOUR HEART.  
MULATA GO GO.  
SUENAN LOS TAMBORES.  
VEN AMORCITO VEN.
- Rigual, Mario.  
LOVE ME WITH ALL YOUR HEART.  
MULATA GO GO.
- SUENAN LOS TAMBORES.  
VEN AMORCITO VEN.
- Rigual, Pedro.  
GUARDAME TU AMOR.  
MENTIRITA.  
MI SENTENCIA.
- Rigual R., Mario.  
SIETE HIJOS.
- Rik, pseud. SEE Barrett, Richard.
- Rikko, Fritz.  
TRIO SONATAS.
- Riley, Douglas.  
WHY DID YOU DO IT.
- Riley, Esther A.  
KRIS KRINGLE.
- Riley, James.  
TWO DERBYSHIRE VOLUNTEER CAVALRY  
MARCHES.
- Riley, Jim.  
DON'T ACT THAT WAY.  
I AIN'T GONNA SUFFER.  
IF TROUBLE WERE MONEY.  
LET'S STICK TOGETHER.
- Riley, John. SEE The Bondsmen, pseud.
- Riley, John Michael.  
YOU'RE IN MY HEART.
- Riley, John Micheal.  
RUNNING WILD.
- Riley, Lyda Mae.  
DEAR JOE.
- Riley, Mike.  
LAUGHING THROUGH TEARS. (R)
- Riley, Mike. SEE Riley, John Michael.
- Riley, Robert Eugene.  
LITTLE ISLAND.
- Riley, Robert S.  
BREAK THE CHAIN.  
(COLD, LONELY WORLD) WITHOUT YOU.  
JERK WITH A BUMP.  
JUST LIKE HIM.  
SOME THING TELLS ME.  
WITH THIS DUST.
- Riley, Terrence.  
I WANT TO GO HOME FOR CHRISTMAS.
- Riley, William L.  
IT'S NICE TO KNOW A GIRL LIKE YOU.
- Rilke, Rainer Maria.  
DAHINTER WIRD STILLE.  
IN MEMORIAM.
- Rilling, John W.  
ON THE MOUNTAIN. (R)
- Rimsky-Korsakoff.  
SHADOWS ON THE SAND. (R)
- Rimsky-Korsakoff, N.  
DANCE OF THE BUFFOONS. (R)  
OVERTURE FROM THE OPERA THE MAID OF  
PSKOV. (R)
- Rimsky-Korsakov, N. A.  
RIMSKY-KORSAKOV: CHRISTMAS EVE.
- Rinaldi, G., pseud. SEE Rinaldo,  
Gaetano.
- Rinaldi, Gerard.  
BALLADE A LUIS REGO PRISONNIER POLI-  
TIQUE.  
DODECAPHONIE.
- Rinaldi, Wiley J.  
CRYING IN THE RAIN.
- Rinaldo, Gaetano.  
PAS ADIEU.
- Rinehart, Carroll.  
PATTERNS TO PART SINGING.
- Rinehart, Marilyn.  
PATTERNS TO PART SINGING.
- Rinehart, William.  
ELEVATOR OPERATOR.  
KEEP ON PUSHIN'.
- The Rineharts. SEE Rinehart, Carroll;  
Rinehart, Marilyn.
- Rines, Joseph.  
LAST NIGHT. (R)

- Riney, Richard.  
THIS LAND.  
Ring A Ding Music Co.  
MAMA TOLD ME SO.
- Ring Music Publishers.  
PENNSYLVANIA.
- Ring Musik, G.M.B.H., Musikverlag.  
AUERHAHN-POLKA.  
DUDA.  
DER FIDELE DORFSCHMIED.  
FIDELES ECHO.  
HAND AUF'S HERZ.  
ROSENWALZER.  
SITA.  
TRINK I A GLASERL WEIN AUS DER  
WACHAU.  
VERLORENE TRAUME.
- Ringdahl, Joyce.  
I MADE THIS WORLD, JOHNNY.
- Ringle, Dave.  
ALL'S WELL. (R)  
THE CANDLE BURNS. (R)  
DEEP IN THE THRILL OF OUR LOVE. (R)  
I'M IN THE MOOD FOR BERMUDA. (R)  
I'M OUT OF THE SHADOWS. (R)  
I'VE GOT THE PRAIRIE IN MY HEART. (R)  
KERRY GIRL. (R)  
MY PRETTY LITTLE CHIMPANZEE. (R)  
OLD PARLOR ORGAN. (R)  
ONE-EYED PARROT. (R)  
SAFARI. (R)  
SOMEBODY'S BABY. (R)  
YOU'LL ALWAYS BE MY SCHOOLDAY SWEET-  
HEART. (R)  
YOU'RE EV'RYTHING LOVELY. (R)
- Ringle, David E.  
ALL'S WELL. (R)  
THE CANDLE BURNS. (R)  
DEEP IN THE THRILL OF OUR LOVE. (R)  
I'M IN THE MOOD FOR BERMUDA. (R)  
I'M OUT OF THE SHADOWS. (R)  
I'VE GOT THE PRAIRIE IN MY HEART. (R)  
KERRY GIRL. (R)  
MY PRETTY LITTLE CHIMPANZEE. (R)  
OLD PARLOR ORGAN. (R)  
ONE-EYED PARROT. (R)  
SAFARI. (R)  
SOMEBODY'S BABY. (R)  
YOU'LL ALWAYS BE MY SCHOOLDAY SWEET-  
HEART. (R)  
YOU'RE EV'RYTHING LOVELY. (R)
- Ringle, Ellen B.  
ALL'S WELL. (R)  
THE CANDLE BURNS. (R)  
DEEP IN THE THRILL OF OUR LOVE. (R)  
I'M IN THE MOOD FOR BERMUDA. (R)  
I'M OUT OF THE SHADOWS. (R)  
I'VE GOT THE PRAIRIE IN MY HEART. (R)  
KERRY GIRL. (R)  
MY PRETTY LITTLE CHIMPANZEE. (R)  
OLD PARLOR ORGAN. (R)  
ONE-EYED PARROT. (R)  
SAFARI. (R)  
SOMEBODY'S BABY. (R)  
YOU'LL ALWAYS BE MY SCHOOLDAY SWEET-  
HEART. (R)  
YOU'RE EV'RYTHING LOVELY. (R)
- Ringman, John.  
BABY, BABY, BABE.
- Ringquist, Lillian. SEE Rossiter,  
Will.
- Ringwald, Roy.  
BELIEVE ME IF ALL THOSE ENDEARING  
YOUNG CHARMS. (R)  
CHRISTMAS COMES AGAIN.  
DAVIDSON, OUR ALMA MATER. (R)  
THE IMPOSSIBLE DREAM.  
JEANIE WITH THE LIGHT BROWN  
HAIR. (R)  
JONAH. (R)  
KING HEROD'S BLACK DECREE.  
MARCH OF THE KINGS.  
THE NIGHT IS YOUNG (AND YOU'RE SO  
BEAUTIFUL) (R)
- SONS OF FREEDOM.  
STORMY PETRELS FLY AGAIN FOR OLD  
OGLETHORPE. (R)
- Rini, Anthony Galla-. SEE Galla-Rini,  
Anthony.
- Rini, Gala-. SEE Gala-Rini.
- Rinimer Corp.  
YA GOT TROUBLE.
- Rinker, Al.  
HEART TO HEART.  
THREE'S A CROWD.
- Rinker, Eileen Gottler.  
FOL-DA-ROL-DOL-DOL. (R)  
GIRL ON THE ISLE OF MAN. (R)  
SUZANNE. (R)  
SYCAMORE AND MAIN. (R)
- Rinn, William H.  
4/23/66 and 4/26/66.
- Rio, Albert.  
ONCE AGAIN.  
SINCE MAN WAS MADE.
- Rio, Manuel del.  
MALAGUENA. (R)  
SUSPIROS DE ESPANA. (R)
- Riopell, Jerry.  
ALL STRUNG OUT.  
I CAN'T GO ON LIVIN', BABY, WITHOUT  
YOU.
- Rios, Norberto Garcia. SEE Garcia  
Rios, Norberto.
- Rios, Sebastian Aparicio de los. SEE  
Aparicio de los Rios, Sebastian.
- Rios, Tito.  
MI VERDUGO.  
THE PICKLE.
- Ripa, Virgilio.  
VERRO CON L'ORGANETTO. (R)
- Ripcord Music.  
WE GOT SOME.  
WOULD YOU BELIEVE.
- Ripcord Music Corp.  
POP KAT.
- Ripke, Don.  
HONEST I DO.
- Ripley, Francis K.  
MY HEART'S NOT EXPECTED TO LIVE.  
TIGHTROPE.
- Ripley, Jack. SEE Ripley, Francis K.
- Ripp, Arthur.  
YOU ARE VERY INSTRUMENTAL TO ME.
- Ripp, Artie.  
BLOWIN' OUT MY MIND.  
I DON'T WANNA BE AROUND YOU.  
NEW GAMES TO PLAY.  
OUT OF THE PICTURE.  
WHENCE I MAKE THEE MINE.
- Rippetoe, Leaman.  
HE AIN'T NO FOOL.  
IS HE DEAD.  
PINK CHAMPAGNE AN' CADILLACS.
- Ripplinger, A.  
BABY, SEND FOR ME.  
THE DREAMER.  
SHAKE YOURSELF DOWN.  
YOU JUST CAN'T HIDE.
- Ripplinger, Arnold.  
SHAKE YOURSELF DOWN.
- Riscoe, Arthur.  
GOODBYE, SALLY. (R)
- Riscoe, Olive.  
GOODBYE, SALLY. (R)
- Rise Music Co.  
CALL ON ME.  
CHILDREN WHO DREAM.  
COMING BACK TO YOU, BABY.  
CRYING BABY, BABY, BABY.  
HELLO, DAUGHTER.  
I BELIEVE I'LL GO BACK HOME.  
I'M JUST THAT KIND OF A FOOL FOR YOU.
- THE KIND OF WOMAN THATS [sic] GOT NO  
HEART.  
LOVE ATTACK.  
RIDE MY TROUBLES AND PLUES AWAY.  
SAVE A CHANCE.  
SOME OTHER TIME.  
THESE AIN'T RAINDROPS IN MY EYES.  
TRYIN' TO MAKE IT.  
WALKING OUT ON YOU.
- Risener, Edward.  
JUST SAND.
- Riser, Paul.  
LET LOVE LIVE (A LITTLE BIT LONGER)  
6 X 6.  
TOMORROW'S TEARS.  
WHAT BECOMES OF THE BROKENHEARTED.
- Rising Sons Music, Inc.  
BADMOUTHIN'.  
BLUEBIRD.  
FREAK OUT - U.S.A.  
THE GENIE.  
GOOD HUMOR MAN.  
HOT DOG.  
LAWS AND RESTRICTIONS.  
OFF THE WALL.  
THE QUEEN AND I.  
TIME AND PLACE.  
TOO BAD FOR US.  
YOUNG.
- Riskin, Irving S.  
DANCE, HENRY. (R)  
SWING MARCH. (R)  
THEY'RE OFF. (R)  
TOY DEPARTMENT. (R)
- Rispal, Louis.  
C'EST CA L'AUVERGNE.
- Rispoli, Aldo.  
IN QUALCHE PARTE DEL MONDO.
- Rist, Johann.  
BREAK FORTH, O BEAUTEOUS, HEAVENLY  
LIGHT.
- Ritch, Mary W.  
AUTOGRAPH HOUND. (R)  
DONALD DUCK. (R)
- Ritchie, Joe.  
BULLET PROOF VEST.
- Ritenour, John.  
DEAR JOHN.  
MILKMAN.
- Ritmi & Canzoni.  
ATTENTI ALL'AMORE.  
LA COLLANA DE CORAI.  
DICI CHE TI PIACCIO.  
O MIO DOLCE AMORE.  
SIXTINE.  
SOLI NEL MONDO.
- Rittenhouse, Jane.  
BE MY VALENTINE.  
THE WEDD'N' BY GUM.
- Rittenhouse Music Co.  
ANOTHER TOWN.  
NO, NOT AGAIN.  
TO SEE MY BABY.  
WHAT'S GONNA BE.
- Rittenhouse Music, Inc.  
IT'S BEEN SUCH A LONG WAY HOME.  
I'VE GOT MY BABY BACK.  
I'VE LOST ALL COMMUNICATIONS.  
MY BABY.  
WE GOT LOVE.
- Ritter, Charity Forrester.  
CREDIT CARD BLUES.  
YOU'RE ONE OF ADAM'S RIBS.
- Ritter, Claus, pseud. SEE Thumser,  
Gerd.
- Ritter, Isabelle.  
TIDINGS OF JOY. (R)
- Ritter, Tex.  
A LETTER TO MY SONS.
- Ritter, Walter S.  
A HYMN ON THE NATIVITY OF MY SAVIOUR.



- Ritvale Music Corp.  
MY BRIGHTEST STAR.
- The Rivals, pseud.  
IT WON'T BE LONG NOW.
- Rivas, Charles Abreu. SEE Abreu Rivas, Charles.
- Rivas Avila, Wello.  
NAPOLITANA DENGUE.
- Rivat, Colette.  
CE QUE JE SUIS.  
MOITIE-ANGE, MOITIE-BETE.
- Rivat, Jean Michel.  
A L'OMBRE DE TOI.  
DIS-MOI, DIS-LUI.  
LES HALLUCINATIONS D'EDOUARD.  
LEON'S BLUES.  
MY NAME IS EDOUARD.  
QUI EST-CE QUI TOURNE EN ROND CHEZ MOI.  
TU PLEURES, ALORS JE RESTE.
- Rivelli, Pauline.  
HAPPY BIRTHDAY, MY SWEETHEART.
- Rivera, Anibal Rodriguez. SEE Rodriguez Rivera, Anibal.
- Rivera, Cheo.  
ESPERANZA DE AMOR.
- Rivera, Danny.  
DEJAME LLORAR.  
TU ERES MI INSPIRACION.
- Rivera, Edwin.  
SANDPIPER.
- Rivera, Efrain.  
A-BOOGALOO.  
LOS BOLITEROS.  
ESA LINDA MIRADITA.  
LA NINA MARGARITA.  
NO ME DIGA NADA KAMARA.
- Rivera, Felix A.  
BESO JUDAS.
- Rivera, Felix Alfredo. SEE Alfredo Rivera, Felix.
- Rivera, Hector.  
COCINANDO.  
CUENTO BOBO.  
FEFA.  
JOE CUBA'S MAMBO.  
MUJER DIVINA.  
RITMO SWING.  
SID'S KINDA THING.  
SOCK IT TO ME.
- Rivera, Larry.  
THE TOP OF THE PALMS.
- Rivera, Larry. SEE Rivera, Lawrence.
- Rivera, Lawrence.  
THE TOP OF THE PALMS.
- Rivera, Manuel.  
THIS LOVE WILL END.
- Rivera, Maso.  
FLOR DE ORIENTE.
- Rivera, Maximo.  
NO ME HAGAN ESO.
- Rivera, Mon. SEE Rivera, Efrain.
- Rivera, Nick.  
AY, AY, AMOR.  
UN DESTELLO DE LUZ.
- Rivera, Ray.  
CHICHARRONES.  
TIPS AND LEGS.  
ORGAN SAMBA.  
THE TREES IN THE FOREST CRIED.  
YAMBO.
- Rivera, Salvador Flores. SEE Flores Rivera, Salvador.
- Rivera Vizcarrondo, Jesus.  
ESO MISMO DIGO YO.  
MIENTE.  
OJALA.
- Rivero, Arturo Diaz. SEE Diaz Rivero, Arturo.
- Rivero, David.  
DON'T YOU EVER.  
I GOT NEWS.
- Rivero, Facundo.  
PIDEME QUE TE QUIERA.  
TE VEO LUEGO.
- Rivers, Curley, pseud. SEE Dickey, Roy E.
- Rivers, James.  
BIRD BRAIN.  
TIGHTEN UP.
- Rivers, Jerry.  
COUNTRY JOINED THE COUNTRY CLUB.
- Rivers, Johnny.  
I THINK THE LAST ONE WAS THE ONE.  
LOVE ME WHILE YOU CAN.  
POOR SIDE OF TOWN.  
ROOGALATOR.  
UN-SQUARE DANCE.  
YOU DIG.
- Rivers (Johnny) Music.  
AM I REALLY WORTHY.  
BOTTOMLESS PIT.  
CAN'T FIGHT THE POWER.  
GETTING READY FOR TOMORROW.  
THE GREAT WALL.  
GUESS I'LL LEARN HOW TO FLY.  
THE HAWK IS OUT.  
HEART FOR SALE, SLIGHTLY USED.  
HOW COME, BABY, YOU DON'T LOVE ME.  
I BELIEVE WHAT MOMMA SAID.  
I HOPE I'M DREAMIN'.  
I NEED YOU.  
I THINK THE LAST ONE WAS THE ONE.  
I'LL BE LOVING YOU FOREVER.  
(I'M MOANING) WITHOUT YOU I CAN'T GO ON.  
I'M RIGHT HERE WHERE YOU LEFT ME.  
I'M SO GLAD TO MEET YOU.  
IT'S A LONELY CITY.  
IT'S YOUR LOVE I NEED.  
A LETTER.  
A MAN CAN CRY.  
NEVER GONNA BE THE SAME.  
NOW I KNOW WHAT LOVE IS.  
OH, HOW YOU HAVE CHANGED.  
ONE OF A KIND.  
ONE WAY STREET.  
POOR SIDE OF TOWN.  
PRETTY WORDS DON'T MAKE LOVE TRUE.  
ROOGALATOR.  
THAT SAME OLD SMILE.  
THAT WORLD OF YOURS.  
TOO POOR TO DIE.  
UN-SQUARE DANCE.  
WE GO TOGETHER.  
WHEN YOU LOVE - YOU'RE LOVED TOO.  
WHICH WAY TO NOWHERE.  
WHO CAN PATCH MY HEART UP.  
WHY YOU WANT TO HURT THE ONE THAT LOVES YOU.  
YOU CAN HAVE THE LAST LAUGH.  
YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO.  
YOU'LL BE BACK, I KNOW IT.  
YOU'RE SUCH A SWEET THING.
- Rivers (Johnny) Music Co.  
BOTTOMLESS PIT.  
LOVE ME WHILE YOU CAN.  
POOR SIDE OF TOWN.  
YOU DIG.  
YOU DON'T NEED A RESERVATION.
- Rivers, Paul.  
SUPERMOUTH.
- Rivers, Rosa Lee.  
IT AIN'T IN NO NEED OF WOMEN.
- Rivers, Roy Curley, pseud. SEE Dickey, Roy E.
- Riversedge Music Pub., Inc.  
WHITE SHIP.
- Rivgauche, Michel.  
PARLEZ-MOI DE LUI.
- Rivier, Artur.  
MARZYCIELE Z KAPCAŃSKA.
- Riviere, Jean Max.  
A CONTRE-COEUR.  
BARCELONE.  
COUCOU.  
ET RIEN AU MONDE.  
GANG GANG.  
IL VAUT MIEUX.  
JE REVIENDRAI TOUJOURS VERS TOI.  
ON DEMENAGE.  
UN PETIT POISSON, UN PETIT OISEAU.  
LE RENDEZ-VOUS D'AUTOMNE.  
LE SOLEIL.  
TU M'INVITES A LA FETE.
- Rivington Music, Inc.  
IT WON'T BE LONG NOW.
- Rix, Marla, pseud. SEE Baider, Madrene.
- Rixner, Josef.  
ZWOLF MINUTEN PETER KREUDER.  
ZWOLF MINUTEN PETER KREUDER. (R)
- Rizty, T.  
DOUBLE EYED WHAMMY.
- Rizo, Francisco Tarrega. SEE Tarrega Rizo, Francisco.
- Rizzati, Romano.  
CHI BACIA COME TE.  
LO GIURO SU CHI VUOI.  
IL GRAB.  
IN QUALCHE PARTE DEL MONDO.  
NON CI PENSARE.  
OCCHI ROSSI.  
SE PER ME PIANGERAI.  
SO CHE MI CERCHI.
- Rizzi, Alba.  
WAITING FOR THE GOOD TIMES. (R)
- Rizzo, Andy.  
KRAZY KWILT. (R)
- Rizzo, Jacques C.  
IT'S THE SAME RAIN FALLIN' ALL OVER THE WORLD.  
SAN FRANCISCO ROOFTOPS.  
SHADOWS.
- Rizzo, Joe.  
THE DAYS OF OLD VAUDEVILLE.  
THERE IS THIS NEED.
- Rizzo, Louise.  
WORTH LIVIN' FOR.
- Rizzo, Phil.  
CIRCLE MUSIC NOTEBOOK.
- Rizzoli Editore.  
AFRICA ADDIO.  
CAMBIERA.
- Roach, Fred.  
MY PEOPLE.
- Roach, J. Maloy.  
ONE LITTLE CANDLE.
- Roach, Joseph Maloy.  
GRAPE STOMP A-GO-GO.  
MY PRAYER FOR CHRISTMAS.
- Roads, Dusty, pseud. SEE Rowe, Caleb Dixie.
- Roag Music Co., Inc.  
OPPORTUNITY.
- Roag Music, Inc.  
LOST LOVE.
- Roane, Kenneth A.  
NOCTURNAL MOODS. (R)  
WELCOME TO NEW YORK CITY.
- Roane, Kenneth Abraham.  
BROWN SUGAR. (R)
- Roaneason Co., Inc.  
SAY A SWEET ALOHA.
- Roar Music, Ltd.  
EVERYDAY (WILL CHANGE)  
SH-BOOM, SH-BOOM.  
STRANGE AFFAIR.

- Rob, Al, pseud. SEE Byrne, A.
- Rob-Row Music Co.  
LOOSE LIP SYNC SHIP.
- Robb, Stewart.  
TWO MACEDONIAN FOLK-SONGS.
- Robbin, Irving.  
LOVELY THEN - LONELY NOW.
- Robbins, Andy J.  
WASTED NIGHTS.
- Robbins, Bernie, pseud. SEE  
Rabinovitz, Bernard I.
- Robbins, Bill.  
CAT TRACKS.  
SINCE SHE'S BEEN GONE.
- Robbins, C. A.  
WASHINGTON AND LEE SWING. (R)
- Robbins, Chris.  
AFFLUENT AGE.
- Robbins, Christopher.  
READ BETWEEN THE LINES.
- Robbins, Christopher Rutherford.  
I DIDN'T SAY.  
I WONDER.  
JUSTIFICATION.  
RELUCTANCE. •  
THE TIME HAS GONE.
- Robbins, H.  
TREACLIN'. (R)
- Robbins, Harry.  
TREACLIN'. (R)
- Robbins, Howard Chandler.  
PILGRIM STRENGTH. (R)
- Robbins, Jerome.  
THE MOURNING DOVE.
- Robbins, Marty.  
AIN'T I RIGHT.  
MY OWN NATIVE LAND.  
NO TEARS, MILADY.
- Robbins, Marty, pseud. SEE Robinson,  
Martin D.
- Robbins, Paul.  
SOUND OF YOUTH.
- Robbins, R.  
I'VE GOT LOVE.
- Robbins, Robert Lash,  
CALIFORNIA, THE GOLDEN STATE.
- Robbins Music Corp.  
ALWAYS ON MY MIND.  
AN AMERICAN ARABESQUE. (R)  
AN AMERICAN NOCTURNE. (R)  
BACK BAY. (R)  
BANJO PICKIN' POLKA.  
BANJOS ON PARADE.  
THE BANK ROBBER. (R)  
THE BEST OF HOLLYWOOD.  
BIG BIG HITS.  
THE BLOWUP. (R)  
BUD FREEMAN'S DAILY EXERCISES FOR  
SAXOPHONE. (R)  
CHICKEN CORN RAG.  
COMMAND PERFORMANCE.  
DANCE OF LIFE. (R)  
DAWN ON THE DESERT. (R)  
THE DEAKON CALLS. (R)  
THE DEAN ARRIVES. (R)  
THE DEAN OVERHEARS. (R)  
DREAM SHADOWS. (R)  
DRUSILLA. (R)  
ECSTASY. (R)  
EFFERVESCENCE. (R)  
END CAST. (R)  
FE-FI-FO-FUM. (R)  
50 SWING PHRASES FOR TRUMPET. (R)  
FIREWORKS. (R)  
FOR HE'S A JOLLY GOOD FELLOW. (R)  
FRIENDS AGAIN. (R)  
THE FROG. (R)
- THE GANG ARRIVES. (R)
- THE GAY DEVIL. (R)
- THE GHOST. (R)
- THE GHOST'S REVENGE. (R)
- GRAND IMPERIAL CIRQUE DE PARIS.  
GREAT TV THEMES.  
THE GYROSCOPE. (R)  
HOLLYWOOD PASTIME. (R)  
HOUSE BOAT. (R)  
I GET A KICK OUT A CORN. (R)  
I KNOW SOMETHING I WON'T TELL. (R)  
I WANT MY MAMA. (R)  
IN AGAIN - OUT AGAIN. (R)  
THE INITIATION. (R)  
INVITATION TO A FUGUE. (R)  
IT'S A WONDERFUL WORLD. (R)  
IT'S MURDER. (R)  
JACK TEAGARDEN MODERN TROMBONE  
STUDIES. (R)  
JUMPIN' FOR JOY. (R)  
JUST A PHRASE. (R)  
LAKESHORE DRIVE. (R)  
LET A MAN WHO KNOWS HOW SHOW YOU  
HOW. (R)  
THE LITTLE MAN WHO WASN'T THERE. (R)  
THE LITTLE THINGS THAT MEAN SO  
MUCH. (R)  
LORD PADDINGTON. (R)  
LOVE AT FIRST SIGHT. (R)  
LOVE'S REWARD. (R)
- MAGIC MELODY.  
MAIN TITLE. (R)  
MAYBE IT'S THE MOON. (R)  
THE MEETING. (R)  
MIDNIGHT LULLABY. (R)  
A MOMENT WITH YOU. (R)  
MOONRISE. (R)  
THE MUSICAL WORLD OF RAY CONNIFF.  
NO ONE TO BLAME BUT MYSELF. (R)  
NOB HILL. (R)  
OLD OXFORD. (R)  
PHANTOM SHADOWS. (R)  
A PILLOW FIGHT. (R)  
PIRACY ON THE HIGH C'S. (R)  
THE POLICE. (R)  
PORTRAIT OF A LOVELY LADY. (R)  
PUSHING THE BROOM. (R)  
THE RAINS CAME. (R)
- ROBBINS HOLLYWOOD SONG FOLIO. (R)
- ROBBINS MAMMOTH COLLECTION OF WORLD  
FAMOUS SONGS. (R)
- RUN, LITTLE RAINDROP, RUN. (R)
- SEE, THE CONQUERING HERO COMES. (R)
- 720 IN THE BOOKS. (R)
- THE SKELETON. (R)
- SLAP HAPPY. (R)
- SOCIETY CONGA. (R)
- SOMEONE ON THE ROOF. (R)
- THE STREET CLEANER. (R)
- THIS CHANGING WORLD. (R)
- THE THRILL OF A NEW ROMANCE. (R)
- TIME AFTER TIME. (R)
- 21 ALL-TIME HITS.  
21 FABULOUS SONGS.  
21 FAVORITE SONGS.  
21 GREAT SONGS.  
21 STANDARD HITS.  
U.S.A. (R)  
UNIVERSITY WALTZ. (R)  
UNTIL WE KISS AGAIN. (R)  
THE VOYAGE. (R)  
WALTER WINCHELL. (R)  
WASHINGTON AND LEE SWING. (R)  
WEIRD MIDNIGHT. (R)  
WHILE WE'RE IN THE MOOD. (R)
- Robbins Music Corp., Ltd.  
FLY AWAY.  
GAMES MEN PLAY.  
IT CAN'T BE BAD.  
SATURDAY NIGHT PEOPLE.  
SHE'S DISILLUSIONED.  
SOME OTHER DAY.
- WE SHOULD'VE.  
THE WORLD'S BEEN GOOD TO ME TO-NIGHT.
- Robertds, Fred A.  
THE ODYSSEY.
- Robertds, Ian Smokey, pseud. SEE  
Robertds, Fred A.
- Roberson, Earnest.  
LONDON BRIDGES.
- Roberson, Lula M.  
I WANT THE WHOLE WORLD TO SEE ME AS I  
AM.
- Roberson, Major.  
DIE NO MORE.  
I DON'T MIND.  
MY CHRISTMAS SONG.  
MY SOUL.  
TAKE YOUR BURDENS TO JESUS.
- Roberson, Wilbur.  
COLOR ME GONE.  
IT CAN'T LAST LONG.
- Robert, Camille.  
MADELON. (R)
- Robert de la Riba, Father, Cap.  
DORM, INFANTO.  
ESPINES.
- Roberto, de.  
NO ME JURES. (R)
- Roberto, Ernest.  
CRY NO TEARS.
- Roberto, Luiz.  
CHORA CEU.
- Roberto, Marcos, pseud. SEE Cardoso,  
Marcos Roberto Dias.
- Roberts, Allan.  
AIN'T YA GOT NO ROMANCE. (R)  
ALL THE DIFFERENCE IN THE WORLD. (R)  
CHATTERBOX. (R)  
GIVE ME A MARTIAL AIR. (R)  
STEPPIN' OUT WITH A DEBUTANTE. (R)
- Roberts, Allen.  
FRATERNITY NIGHT. (R)
- Roberts, Allen. SEE Roberts, Allan.
- Roberts, Alonzo B.  
I STILL LOVE YOU.
- Roberts, B. SEE Roberts, J. Bernard.
- Roberts, Billy.  
LITTLE BOY.  
LOVE COLORS.  
NORTH ALBERTA.  
UN TURN.
- Roberts, Bob.  
ACTION - I WANT ACTION.  
BABY, I CAN'T LET YOU GO.  
BEWARE.  
THE LOVE I HAVE.  
THE STARS WERE WRONG ABOUT YOU.  
THERE IS LOVE WITHIN MY HEART.  
WHERE SHOULD I GO.
- Roberts, Bobby.  
A THOUSAND YEARS.
- Roberts, Catherine.  
SAVIOUR'S STAR.
- Roberts, Charles J.  
BEAUTIFUL COLORADO. (R)  
LYRIC OVERTURE. (R)  
ROUMANIAN FANTASY. (R)
- Roberts, Chuck. SEE Iorio, Charles.
- Roberts, Clyde, pseud. SEE Grabs,  
Clyde Robert.
- Roberts, Dana, pseud. SEE Friedberg,  
Mrs. H.
- Roberts, David A.  
I DREAMED A DREAM.  
MY WORLD IS FALLING DOWN.



Roberts, Dolores.  
SHE LIGHTS UP THE NIGHT.  
WHISPERING SEA.

Roberts, Dolores D.  
CRY.  
DON'T I KNOW YOU FROM SOMEWHERE.  
THE GREATEST LIE.  
I FOUND WHAT I'M LOOKING FOR.  
I KNOW THE ROAD.  
MY LIFE FOR A MOMENT.  
NOBODY CARES FOR ME.  
TELL ME ANOTHER STORY.  
WHAT YOU DON'T KNOW WON'T HURT YOU.

Roberts, Don.  
WHAT MAKES A MAN A FOOL.

Roberts, Dorothy.  
MAN AND HIS WORLD.

Roberts, Eunice B.  
THE ETERNAL FLAME.

Roberts, Firp.  
THE "FIREFIGHTERS" MARCH. (R)

Roberts, Gertrude.  
THE CAT BURGLAR.

Roberts, Guy.  
ANIMAL.

Roberts, Herman J.  
I'M ALL MIXED UP.

Roberts, J. Bernard.  
MAN AND HIS WORLD.

Roberts, Jeffrey.  
AIN'T YA GOT NO ROMANCE. (R)  
ALL THE DIFFERENCE IN THE WORLD. (R)  
CHATTERBOX. (R)  
GIVE ME A MARTIAL AIR. (R)

Roberts, John.  
THERE MUST BE A REASON WHY.

Roberts, Karen Elaine.  
THAT THEY MIGHT HAVE LIFE.

Roberts, Ken.  
ONE SIDED LOVE.

Roberts, Kenneth Lee.  
HARD TYPE TO FIND.

Roberts, Larry.  
DON'T STOP NOW.  
EACH FOR HIS OWN.  
MY LOVE IS TRUE.  
PLEASE BE MINE.  
THERE HE GOES AGAIN.

Roberts, Lawrence.  
I KNOW GOD LOVES ME.

Roberts, Lee S.  
ONCE MORE. (R)  
ONLY A DAY DREAM. (R)

Roberts, Leland S.  
ONCE MORE. (R)  
ONLY A DAY DREAM. (R)

Roberts, Len.  
"YOU CAN SEE THE TREES" (BUT NOT THE FOREST)

Roberts, Lenny.  
REMEMBER THINGS I SAY.  
SEARCHIN'.  
TIME FOR LOVE

Roberts, Lenny, pseud. SEE Pettit,  
Leonard Roy, Jr.

Roberts, Les.  
I'M A RICH MAN.  
A PERFECT LOVE.

Roberts, Les. SEE Roberts, Lester, Jr.

Roberts, Lester, Jr.  
HIGH AS A MOUNTAIN.

Roberts, Linda M.  
I WON'T CRY ANY TEARS FOR YOU.

Roberts, Lonnie. SEE Roberts, Alonzo B.

Roberts, Lonny.  
DON'T YOU KNOW.

Roberts, Lorrie. SEE Roberts, Dolores.

Roberts, Marita, pseud. SEE Garman,  
William McKinley.

Roberts, Molly.  
AIN'T YA GOT NO ROMANCE. (R)  
ALL THE DIFFERENCE IN THE WORLD. (R)  
CHATTERBOX. (R)  
GIVE ME A MARTIAL AIR. (R)

Roberts, Otis.  
I'M CRYING OVER YOU.

Roberts, Paddy.  
BLACK MUSLIM BLUES.  
FALSETTO IN THE CHOIR.  
HANDS ACROSS THE SEA. (R)  
HI DIDDLE DIDDLE.  
I'D RATHER HAVE A LOLLIPOP.  
JACK AND JILL.  
THE LADY MELISANDE.  
LIMERICKS.  
LITTLE MISS MUFFET.  
LULLABY.  
MR. POPOULOS.  
MY MOTHER WAS THE DAUGHTER.  
SIMPLE SIMON.  
TOREADOR. (R)

Roberts, Porter.  
DARLING. (R)  
LET'S FLANG DANG DO.  
THE MOON WINKED AT ME. (R)

Roberts, Ray.  
BABY.

Roberts, Robert E.  
AIN'T YA GOT NO ROMANCE. (R)  
ALL THE DIFFERENCE IN THE WORLD. (R)  
CHATTERBOX. (R)  
GIVE ME A MARTIAL AIR. (R)

Roberts, Rose Marie.  
ISLAND FEVER.  
LIFE'S STORY.  
LONELY.  
QUIET CHRISTMAS EVE.

Roberts, Roy Dean.  
TRUST ME.

Roberts, Ruth.  
THE COUNTRY FAIR.  
FACTEUR, GARDE MON COURRIER.  
I'D BE GLAD TO HELP YOU OUT.  
THE SAME OLD YOU.

Roberts, Ruth. SEE Piller, Ruth  
Roberts.

Roberts, Theodore.  
PASS ME BY.  
THAT'S WHERE MY MONEY GOES.  
WHEN WE GO THROUGH HEAVEN'S GATE.

Roberts, Virgil.  
ALWAYS.

Roberts, Wilfred, Jr.  
ADELPHI U. FIGHT SONG.

Roberts, William Bradley.  
THREE CHILDHOOD POEMS FOR MY MISS SALLY.

Roberts, William M.  
FOLK YOU, MOSE.  
HOMESICK RUNAWAY.  
JACK AND JILL.  
LITTLE BIT OF MONEY.  
LOVE AND HATRED.  
MAY ALL YOUR CHRISTMASSES BE BLUE.  
MAY 13TH.  
ORGAN GRINDER.  
UNDERNEATH THE SUN.

Roberts, William P.  
ONCE MORE. (R)  
ONLY A DAY DREAM. (R)

Robertson, Bob.  
THIS JESUS.

Robertson, C. R. W.  
CHRIST IS RISEN TODAY. (R)

Robertson, Dick.  
AT LEAST YOU COULD SAY HELLO. (R)  
MY CAT FELL IN THE WELL, WELL, WELL,  
WELL. (R)  
OUT OF PORT (OUT OF SIGHT, OUT OF MIND) (R)  
WE THREE, MY ECHO, MY SHADOW, AND ME. (R)

Robertson, Don.  
WALLPAPER ROSES.

Robertson, Don. SEE Robertson,  
Donald I.

Robertson (Don) Music Corp.  
I DREAMED I LOST YOU.  
PIANJO.  
THREE ON A LIGHT.

Robertson, Donald I.  
I DREAMED I LOST YOU.  
PIANJO.  
THREE ON A LIGHT.

Robertson, Grace.  
WHAT A PEACELOVING WAY.

Robertson, Marcella.  
UNCLE SAM HAS CALLED.

Robertson, Mary J.  
I WALKED OUT (WHEN YOU WALKED IN)

Robertson, Mauriene Webb.  
ANOTHER SUNSET WITH YOU.  
IT'S TIME TO SAY "GOODBYE".  
MANHATTAN ISLE.  
MOONLIGHT ON CHICAGO.  
SOMEONE JUST FOR ME.  
WAITING.

Robertson, Philip.  
JUST ONE MORE DRINK.

Robertson, Rose G.  
DREAMIN' AGAIN. (R) \*  
"THAT'S THE WAY IT'S GOT TO BE"  
(SINCE I MET YOU) (R)

Robertson, Rose G. Butler.  
GLAMOUR GIRL. (R)

Robertson, Roy.  
TALK.

Robertson, William C.  
APPLE ON A STICK.  
SALTY PEANUTS.  
A UNIQUE KIND OF LOVE.

Robi, Paul.  
WE'RE IN LOVE.

Robichaux, Eldridge Joseph.  
SONG FOR LAURA.

Robin. SEE Hopkins, Mae Iris.

Robin, Bob.  
SONGS FOR THE JOURNEY.

Robin, Deb.  
MORE LOVE.

Robin, Harry.  
VARIATIONS ON A ROCOCO THEME.

Robin, Leo.  
ALL'S WELL. (R)  
BEYOND THE BLUE HORIZON.  
BLOW ME DOWN. (R)  
BLUEBIRDS IN THE MOONLIGHT. (R)  
FAITHFUL. (R)  
FAITHFUL FOREVER. (R)  
FOREVER. (R)  
HALLELUJAH. (R)  
I HEAR A DREAM. (R)  
I SHOULD A STOOD IN BED. (R)  
I WAS AFRAID OF THAT. (R)  
I'VE GONE OFF THE DEEP END. (R)  
LET'S DO THE SMART THING. (R)  
LOVE WITH A CAPITAL "YOU." (R)  
PARIS HONEYMOON. (R)  
THAT SARONG NUMBER. (R)  
WE'RE ALL TOGETHER NOW. (R)  
THE WIND AT MY WINDOW. (R)

Robin, Paul.  
OH, HOW YOU HAVE CHANGED.  
YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO.

Robin, Sheila.  
MORE LOVE.

Robin, Sid.  
MORE LOVE.  
UNDECIDED. (R)

Robin Hood Music Co.  
HIPPY, LIPPY GOOSEY.  
NIGHTTIME LOVE.

- Robinet, Bobby Carl.  
WE'RE SURE GONNA MISS YOU AROUND  
HERE.
- Robinette, Chuck.  
THE LIZARD BOUNC-ERO.
- Robinette, Dorothy Clark.  
MY PARADISE.
- Robins, Robert Barry.  
GENERATION OF SOUL.  
I'M LOST.
- Robinson, Albert D.  
BEAUTY ON THE MOBSTER LINE.  
NO! NO! NO.
- Robinson, Aletha.  
CLARINET BLUES.  
THE SESSION JUMPED.  
T.B. BLUES.
- Robinson, Alfreda.  
GOTTA HAVE MY FREEDOM.
- Robinson, Annie Ruth.  
MEN IN THE GREEN BERET.
- Robinson, Audery.  
LOVE WILL COME YOUR WAY.  
THE REAL YOU.  
YOU'VE GOT SOUL.
- Robinson, B.  
DANCE ALL NIGHT.  
EVERYTHING IS GONNA BE GRAND.  
LONELY ROOM.  
SOMEONE TO LOVE TONITE.
- Robinson, Booker T.  
DREAMS.  
I SPEND MY NIGHTS ALONE.  
MERRY, MERRY CHRISTMAS.  
NIGHT TIME.
- Robinson, Cleophus.  
HE'S DONE GREAT THINGS.
- Robinson, Cleveland, Jr.  
GHETTO NEIGHBORHOOD.  
TRYING TIMES.
- Robinson, Cynthia M.  
I WAS WRONG.
- Robinson, David.  
JESUS IS NOT HERE, HE'S ARISEN.  
WHAT A FRIEND WE HAVE IN JESUS.
- Robinson, David R.  
WAIT FOR ME.
- Robinson, David E.  
PASSING DREAMS.
- Robinson, Della Ethel Hebrank.  
GOD'S PICTURE OF BEAUTY.
- Robinson, Desmond.  
BORN.
- Robinson, Donald C.  
OLE NOSEY.
- Robinson, Dugan, pseud. SEE Robinson,  
Joseph E.
- Robinson, Earl.  
ALL THE WORDS ARE NEW.  
BALLAD FOR AMERICANS. (R)  
HURRY, SUNDOWN.  
JOHNNY'S GONE.
- Robinson, Eddie.  
HOLD TIGHT - HOLD TIGHT (WANT SOME  
SEA FOOD, MAMA) (R)
- Robinson, Edwin Arlington.  
THE DARK HILLS.
- Robinson, Eileen.  
CES BOTTES SONT FAITES POUR MARCHER.
- Robinson, Emmet L.  
GONNA HOLD OUT ONE MORE DAY.  
TWELVE O'CLOCK TOWN.
- Robinson, Eugene.  
I LOVE YOU EVERY SECOND.
- Robinson, Evangeline D.  
I WALK WITH CHRIST.
- Robinson, Flora G.  
LOVE HIM IN RETURN.  
THAT MAKES ME MAD.
- Robinson, Floyd.  
COMING BACK TO YOU.
- Robinson, Floyd I., Jr.  
BECAUSE OF HER.  
DREAM ON.
- Robinson, Frederick A.  
I LOVE YOU - A LITTLE TOO MUCH.  
I NEED YOU.  
IF I TOLD YOU.  
RICH MAN, POOR MAN.  
TOMORROW.
- Robinson, George.  
HOLD TIGHT, HOLD TIGHT, WANT SOME  
SEAFOOD MAMA. (R)
- Robinson, George, Jr.  
NEVER.
- Robinson, Helen.  
BLESS YOUR HEART.
- Robinson, Ivan.  
BOTTLED.
- Robinson, J. Russel.  
WHEN YOU SING ABOUT LOVE AND STARS  
UP ABOVE, START WITH A YODEL-ODEL-  
AY. (R)  
WHO'S EXCITED. (R)
- Robinson, J. S.  
THE PREACHER'S MEDITATION.
- Robinson, J. Wesley.  
YOU COULD BE SO GOOD FOR ME.
- Robinson, Jack.  
LOVE HIM IN RETURN.  
THAT MAKES ME MAD.
- Robinson, James.  
YOU WERE ONLY TEASIN', DARLIN'.
- Robinson, Jean Ann Ziebell.  
UTILIZING NEW METHODOLOGY AND  
TECHNOLOGY TO ENRICH CHORAL  
ACTIVITIES.
- Robinson, Jessie.  
JESUS IS NOT HERE, HE'S ARISEN.
- Robinson, Jim.  
HUNTSVILLE PRISON.
- Robinson, Jim Z.  
DICK TRACY.
- Robinson, Joseph E.  
EVERYBODY'S GOT SOMEBODY.  
HERE IN LONELYVILLE.
- Robinson, Lucinda J.  
I CAN SEE A ROSE IN YOUR HAIR.
- Robinson, M. L.  
HE TOOK ME BY THE HAND.
- Robinson, Martin D.  
THE DREAMER.  
MISTER SHORTY.  
OH, VIRGINIA.  
RESTLESS CATTLE.
- Robinson, Muriel.  
IT'S GOTTA BE NEAR.
- Robinson, Nick. SEE Robison, Nick.
- Robinson, Orpha P.  
MY MOTHER.
- Robinson, Patrick.  
WAIT FOR ME.
- Robinson, R. H.  
HOLY FATHER, CHEER OUR WAY. (R)
- Robinson, Ray Charles.  
CHITLINS WITH CANDIED YAMS.
- Robinson, Robby, Jr. SEE Robinson,  
Floyd I., Jr.
- Robinson, Robert.  
COME, THOU FOUNT.
- Robinson, Ronnie.  
MEET ME TONIGHT IN LAREDO.
- Robinson, Roscoe.  
DO IT RIGHT NOW.  
HOW MUCH PRESSURE.  
I'LL NEVER STOP LOVING GOD.  
WHAT YOU'RE DOIN' TO ME.
- Robinson, Roy.  
SEASICK SAM.  
SHIP OF FOOLS.
- Robinson, Rudy.  
GO-GO GIRL.  
HOW ARE YOU FIXED FOR LOVE.
- Robinson, Savannah.  
I HAVE FOUND JESUS CHRIST.
- Robinson, Shank.  
OUR NIGHTLY PRAYER.
- Robinson, Thearthur.  
RING IN MY NOSE.
- Robinson, Tom. SEE Robison, Thomas.
- Robinson, William.  
BABY, I'M GLAD THAT THINGS WORKED  
OUT SO WELL.  
THE DAY YOU TAKE ONE (YOU HAVE TO  
TAKE THE OTHER)  
I CAN'T THINK OF A THING AT ALL.  
I'LL PAY DOUBLE.  
LOVE AND WAR.  
NO MORE TEARSTAINED MAKE UP.  
NO TIME.  
THE SOULFUL SHACK.  
YOU ONLY BUILD ME UP TO LET ME DOWN.
- Robinson, William, Jr.  
BABY, YOU GOT THE KEY.  
FANCY MEETING YOU HERE.  
HERE I AM, BABY.  
MARIONETTE.  
MISERY MAKES ITS HOME IN MY HEART.  
MY BABY MOVES ME.  
NO MORE WATER IN THE WELL.  
SAVE ME.
- Robinsounds, Ltd.  
DON'T GET INVOLVED.  
HOW STRONG IS LOVE.  
PLEASE LOVE ME.
- Robison, Earl.  
THE CHURCH UPON A HILL.
- Robison (Earl) Music Publisher.  
THE CHURCH UPON A HILL.
- Robison, Mildred.  
THE CHURCH UPON A HILL.
- Robison, Nick.  
YES I DO.
- Robison, Thomas.  
YES I DO.
- Robison, Willard.  
SIMON LEGREE. (R)  
(STAY UP "STAN") THE ALL NIGHT RECORD  
MAN. (R)  
THANK THE MAN UPSTAIRS. (R)  
WHAT'S THIS WORLD A-COMIN' TO.
- Robison, Willette Zelda.  
THE LITTLE GREEN TREE.
- Robitaille, Richard.  
LET'S GET WITH IT.
- Robles, Flora.  
BOLERO. (R)  
DANCE OF THE COMEDIANS. (R)
- Robles, Lalo.  
GIUSEPPE (THE BOSSA NOVA GOLDOLIER)
- Roblin, Monique.  
JIMMY, ATTENDS-MOI.  
OH, OH, OH, OH.
- Robotham, Terry.  
THANKS A LOT.  
THESE ARE THE WORDS.
- Robrecht, Thea Banse-. SEE Banse-  
Robrecht, Thea.
- Robson, Evelyn. SEE Hill, Evelyn  
Robson.
- Robust Music Co.  
NOW AND THEN.  
SHE'S GONE.  
THE WALK IN THE GARDEN.
- Robustelli, Alfaye Blaufuss.  
UNCLE SAM'S FOREST RANGERS. (R)
- Rocco, Len.  
ABSENCE MAKES THE HEART GROW FONDER.  
FORGET IT.



- Rocco, Pasqualantonio di.  
LA BALLERINA.  
PRIMAVERA BELLA.  
PROFUMO DI ROSE.  
IL TAMBURELLO.  
IL TROMPETTIERE.
- Rocco, Thomas.  
CRY.  
DON'T I KNOW YOU FROM SOMEWHERE.  
THE GREATEST LIE.  
I FOUND WHAT I'M LOOKING FOR.  
I KNOW THE ROAD.  
MY LIFE FOR A MOMENT.  
NOBODY CARES FOR ME.  
ONE DON'T KNOW HOW LONELY HE CAN BE.  
SHE LIGHTS UP THE NIGHT.  
TELL ME ANOTHER STORY.  
WHAT YOU DON'T KNOW WON'T HURT YOU.  
WHISPERING SEA.  
YOU'LL BE DREAMIN' OF ME.
- Roccuzzo, Mario.  
BOY AND GIRL.  
LONG, GOLDEN HAIR.  
TELL HER.
- Rochberg, George.  
APOCALYPTICA.
- Roche, Barbara Wyckoff.  
BLOCK AFTER BLOCK.  
IN THE MIRROR.  
LOVE WON'T DIE.  
MINARETS.  
SAHARA.  
TRIPOLI.  
TU E IO.  
WHISTLE SONG.  
Y'ALL.
- Roche, Manuel J.  
CUMBIA NOVA..
- Rochester Music Publishers, Inc.  
CONCERTO FOR FLUTE AND ORCHESTRA.  
LAMENT.  
16 FOLK SONGS.
- Rochette, J.  
LITTLE KING OF TOYLAND. (R)  
MOTHER GOOSE ON PARADE. (R)  
YOUTH ON PARADE. (R)
- Rochette, John.  
GOD GAVE ME YOU. (R)
- Rock, Ernie J.  
WHAT LOVE CAN DO.
- Rock, John J.  
GOD IS NOT DEAD.
- Rock Island Music, Inc.  
THE KILLING OF SISTER GEORGE.
- Rock Music Co.  
COME ON, SUNSHINE.  
MAMA'S LITTLE BABY.
- Rockensock, Floyd.  
FREIGHT TRAIN SONG.
- The Rockin' Aces.  
CATHY.
- The Rockin' Aces, pseud.  
YOUR KING OF FOOLS.
- Rocking, pseud. SEE Garcia Lardiez, Valentin.
- Rocklin, Jerome Lloyd.  
BOY MEETS GIRL.  
I CAN'T GET YOU OUT OF MY MIND.  
IT NEVER OCCURRED TO ME.  
THE MARRYIN' KIND.  
NASHVILLE.  
THAT FABULOUS FACE.  
THAT'S RIGHT WHERE YOU'RE WRONG.
- Rockmasters, Inc.  
DON'T FOOL WITH MY GIRL.  
DUE TO CIRCUMSTANCES BEYOND MY CONTROL.  
SLOW MOTION.  
WEIRD HOT NIGHTS.  
WORKING FOR MY BABY.
- Rockmore Music Publication.  
GOING TO HEP-CAT HILL.
- PUT OUT THE LIGHT.  
RAILROAD BLUES.  
TUNE ME IN.  
YOUR EYES TOLD ME.
- Rockvum, Eugene C.  
I COULD GO ON FOR HOURS.  
I'VE GOT AN ACHE (WHERE MY HEART SHOULD BE)  
JUST FALLING IN LOVE WITH YOU.  
WHAT HAPPENS NOW.
- Rockwell, Denny.  
BOOZE AND GARLIC BREAD.  
CLOUDY DAYS.
- Rockwell, Gene.  
LITTLE GIRL (WHEN YOU GROW UP)  
TRUCKER'S WELCOME.
- Rockwell, Malcolm.  
YOU'RE JUST SOMETHING THAT I DO.
- Rockwood, Gay Hylander.  
FANFARE & MARCH FOR 2 CLARION TRUMPETS.  
MUSIC FOR OPENING OF PAGEANT.  
PLEDGE OF ALLEGIANCE.  
WELCOME SONG.
- Rocquemore, Willie H.  
GOING TO HEP-CAT HILL.  
PUT OUT THE LIGHT.  
RAILROAD BLUES.  
TUNE ME IN.  
YOUR EYES TOLD ME.
- Rodas, Mariano Garcia. SEE Garcia Rodas, Mariano.
- Rodd, Michael.  
WE'LL ALL HAVE TEA.  
WILLUM'S WONDERFUL LAMP.
- Roddick, William Franklin.  
BELARA.
- Roddie, Vin.  
CHICHARRONES.  
MIRROR.
- Roddie, Vin. SEE Rodomista, Vincent.
- Rodeheaver, Homer.  
CHRISTIAN SERVICE SONGS. (R)
- Rodeheaver, Y. P.  
CHRISTIAN SERVICE SONGS. (R)
- Rodeheaver Co.  
ALL GLORY, LAUD, AND HONOR.  
ALL MY HEART THIS NIGHT REJOICES.  
ANGELS, FROM THE REALMS OF GLORY.  
A BABE LIES IN A CRADLE.  
BARABBAS.  
BENEATH THE CROSS OF JESUS.  
THE CALL TO ARMS.  
CHRIST IS RISEN.  
CHRISTIAN SERVICE SONGS. (R)  
CHRISTMAS BELLS.  
CHRISTMAS MORN.  
CHRISTMAS STORY.  
DAY BY DAY.  
DEAR LITTLE SAVIOUR.  
ESTANDO CERCA DIOS.  
GO SHEPHERD BOY.  
GOD IS NOT DEAD.  
GOD'S GIFT.  
GOD'S MATCHLESS LOVE.  
HALLELUJAH! JESUS LIVES.  
HAPPY ARE THEY.  
THE HOLY BABE.  
HYMNS IN HARMONY.  
I HAVE A MELODY.  
I HEAR A NEW SONG.  
I LAY MY SINS ON JESUS.  
IN A LITTLE WHILE.  
KEYBOARD FAVORITES.  
LET NOT YOUR HEART BE TROUBLED.  
LORD, KEEP A GLAD SONG RINGING.  
MAKE MY HEART YOUR HOME, LORD JESUS.  
THE MUSIC OF ANGELS.  
A NEW NAME IN GLORY.  
NO ONE EVER CARED FOR ME LIKE JESUS.  
NO ONE UNDERSTANDS LIKE JESUS.  
O HOLY SAVIOUR.  
O TINY CHILD.  
OH, WHAT A DAY.
- ON CHRISTMAS DAY IN THE MORNING.  
ONWARD WITH CHRIST.  
OPEN THE GATES OF THE TEMPLE.  
ORGAN HYMN TUNES NO.3.  
REJOICE, THE LORD IS COME.  
SO GREAT SALVATION.  
STAR IN THE SKY. (R)  
SUBMISSION.  
SUNRISE.  
TELL SOMEONE.  
THIS IS MY COMMANDMENT.  
THOU ART SPEAKING, LORD, TO ME. (R)  
TIDINGS OF JOY. (R)  
WE GIVE THEE BUT THINE OWN.  
WHAT CHRISTMAS MEANS.  
WHAT CONDESCENSION.  
Y LA GLORIA DE JEHOVA.
- Roderick, William M.  
I'M GONNA PLAY GOLF TODAY.
- Rodgers, Barbara J.  
YOU'RE THE ONE.
- Rodgers, James Otis, III.  
BROKEN DOWN AND SPENT.  
THE HOUR-GLASS.
- Rodgers, Jimmie.  
FLYING SAUCUSERS.  
THE LA-DE-DA SUITE.  
LYIN' WOMAN.  
YOU ARE EVERYTHING TO ME.
- Rodgers, LeRoy.  
THE GREAT NORTHERN EMPIRE BUILDER.  
NO BABY LIKE YOU.  
A POOR AND LONELY BOY.  
WHY PLAY AROUND WITH FELLOWS.  
THE WRECK OF THE OLD NINETY-EIGHT.
- Rodgers, Mary. SEE Guettel, Mary Rodgers.
- Rodgers, Richard.  
ALL DRESSED UP, SPIC AND SPANISH. (R)  
DO I HEAR A WALTZ.  
GIVE IT BACK TO THE INDIANS. (R)  
I DIDN'T KNOW WHAT TIME IT WAS. (R)  
I LIKE TO RECOGNIZE THE TUNE. (R)  
LOVE NEVER WENT TO COLLEGE. (R)  
SENTIMENTAL ME.  
SHE COULD SHAKE THE MARACAS. (R)  
WITH A SONG IN MY HEART.
- Rodgers, William Ford.  
RAINBOW VALLEY.  
THAT MARTIAN JUBILEE.
- Rodick, Beatrice.  
FUNNY KIND OF LOVE. (R)  
SILHOUETTE. (R)
- Rodini, Furno-, pseud. SEE Furno, Victoria.
- Rodini, Victoria, pseud. SEE Furno, Victoria.
- Rodinsky, Theodore Frederick.  
BIG RED DECAL.
- Rodionoff, Sergei.  
LEARNING TO PLAY THE ACCORDION.  
ON STAGE.
- Rodomista, Victor.  
BLUER THAN BLUE. (R)  
FOLKS IN THE FUNNY PAPERS. (R)  
PICTURE OF YOU. (R)
- Rodomista, Vincent.  
BIRTHDAY CHILD.  
BLUER THAN BLUE. (R)  
DANCING STARS.  
DON'T DROP OUT.  
FOLKS IN THE FUNNY PAPERS. (R)  
I MUST HAVE A MOUSE IN MY TANK.  
PICTURE OF YOU. (R)  
THERE'LL NEVER BE ANYONE (IN MY HEART) BUT YOU.  
YOU'VE BEEN TO THE WELL (ONCE TOO OFTEN)
- Rodricks, Gilbert Charles, Jr.  
YOU'VE GONE.
- Rodrigo, Joaquin.  
LE BERGER AMOUREUX. (R)  
CHANTE, MON COUCOU. (R)  
CHIMERES. (R)  
I HAVE A BURRO.

- Rodrigo, Joaquin. SEE Rodrigo Vidre, Joaquin.
- Rodrigo, V.  
CHIMERES. (R)
- Rodrigo Vidre, Joaquin.  
MUSICA PARA UN CODICE SALMANTINO.
- Rodrigue, David A.  
THE WORLD CAN'T SEE OUR LOVE.
- Rodrigues, Charlie.  
SYLVIA.
- Rodrigues, Frank James.  
DEAR MOM.
- Rodrigues, Linda, pseud. SEE Gervasoni, Sofia.
- Rodrigues, Vernon.  
SPRING WILL COME AGAIN.
- Rodriguez.  
LA CUMPARSITA.
- Rodriguez, Amado Regueiro. SEE Regueiro Rodriguez, Amado.
- Rodriguez, Angel. SEE Rodriguez Suarez, Angel.
- Rodriguez, Bernabe I.  
ENTRE COPAS DE LICOR.
- Rodriguez, Bobby.  
GUAJIRA IN F MINOR.
- Rodriguez, C.  
ALMA BORICUA.
- Rodriguez, Chucho.  
NADA PREGUNTARE.  
PALABRAS AL VIENTO.  
EL PRINCIPE.
- Rodriguez, Emily.  
ALONE IN THIS WORLD.
- Rodriguez, Fedael.  
HOLD ME.
- Rodriguez, Felix.  
AMOR, A TU AMOR ME ACOSTUMBRE.  
BORRACHITOS.  
CAPULLO Y SORULLO.  
ESA.
- Rodriguez, Frank.  
DON'T BREAK THIS HEART OF MINE.  
DON'T TEASE ME.  
"8" TEEN.  
I NEED SOMEBODY.  
IF YOU NEED ME.  
PLEASE DON'T DO IT AGAIN.  
TEN O'CLOCK.  
UP SIDE.  
WHY ME.  
YOU'RE TELLING ME LIES.
- Rodriguez, Gabriel.  
NO AGUANTE.  
TU EN LA BELLEZA.
- Rodriguez, Jose Luis. SEE Luis Rodriguez, Jose.
- Rodriguez, Juan.  
NO SE CASEN.
- Rodriguez, Louis.  
THE EARTH AND THE NATIONS.  
I DO LOVE YOU.
- Rodriguez, Luis.  
RESTLESS SEA.
- Rodriguez, Melquiades.  
ME DICEN QUE TE OLVIDE.
- Rodriguez, Nilda Ginorio de. SEE Ginorio de Rodriguez, Nilda.
- Rodriguez, Ramon.  
THOSE LITTLE THINGS.
- Rodriguez, Ruben.  
LA BAMBA.  
CHANGE YOUR MIND.  
GO BURRITO GO.  
I'M JUST LIKE VENUS.  
THE MONEY TREE.
- Rodriguez Carcamo.  
LA LUNA SE VA A ENFADAR.
- Rodriguez Casals, Miriam.  
ME QUIERES CON MI HISTORIA.  
ROSTRO DE PAPEL.  
TOSSA DE MAR.  
VENEZUELA.
- Rodriguez Gomez, Alejandro.  
LOS MESONES DE MADRID.
- Rodriguez Gordillo, Salvador.  
SABOR GITANO.
- Rodriguez Holgado, G.  
LA NOCHE ES MARAVILLOSA.  
QUE HACES AQUI.  
QUI HACES AQUI.  
SIEMPRE TE RETRASAS.
- Rodriguez Lopez, Elena.  
MAGIC CITY.
- Rodriguez Pastor, Jose.  
ALMA BORICUA.
- Rodriguez Reyes, Julio.  
ANO NUEVO TRISTE.  
HAY QUE APRENDER.
- Rodriguez Rivera, Anibal.  
MI PAPA TRABAJA EN FUENTES FLUVIALES.  
MI PRIMER AMOR.
- Rodriguez Suarez, Angel.  
EN OPUESTA NACION.
- Rodriguez y Mendez, Rene.  
PIDE MAS VINO MUJER.
- Rodwell, David.  
I'M WARNING YOU.
- Rodzen, Jean.  
WHAT IS LOVE.
- Roe, Gloria.  
I HEAR A NEW SONG.  
I'VE DISCOVERED THE WAY OF GLADNESS.  
IVORY PALACES.  
KEYBOARD FAVORITES.  
SO GREAT SALVATION.
- Roe, Robert P.  
PUT IT BACK.
- Roe, Tommy.  
GOLDEN GIRL.  
HOORAY FOR HAZEL.  
IT'S NOW WINTER'S DAY.  
KICK ME, CHARLIE.  
LEAVE HER.  
LONG LIVE LOVE.  
MISTY EYES.  
NIGHTTIME.  
PLEASING YOU PLEASES ME.  
SING ALONG WITH ME.  
TRUST ME.
- Röbbelen, Siegfried.  
KONZERT-ETUDEN.
- Roell, Josephine.  
DIXIE, DIXIE, SWEET DIXIELAND.  
GRAND OLE OPRY HOUSE.  
HAVE THE HEART OF LOVESVILLE AT HEART.  
LOUISVILLE, KENTUCKY - NASHVILLE, TENNESSEE.  
MUSIC CITY, U.S.A.  
OH, SHOW BUSINESS IS EVERYBODY'S BUSINESS.  
THERE'S MUSIC IN THE HEART OF NASHVILLE.
- Roemer, Ellen E.  
ON SOME BRIGHT TOMORROW.
- Roes, Carol.  
E KUU LEI.  
MAUI ALOHA.
- Roesink, Ron.  
I KNOW THAT LOVE.
- Rössler, Franz Anton. SEE Rosetti, Francesco Antonio.
- Roettger, Deborah Sue.  
WHAT HAPPENS NOW.  
YOUR BOOK OF BROKEN HEARTS.
- Roff, Joseph.  
BLESSED BE THOU.  
BUT GOD, WHO IS RICH IN MERCY.  
HAIL MARY.  
JESUS, THE RANSOMER OF MAN.
- LEAD US UNTO ALL TRUTH.  
LORD, MAKE ME AN INSTRUMENT OF YOUR PEACE.  
MASS IN HONOR OF THE MARTYRS OF UGANDA.  
MY MASTER HATH A GARDEN.  
NIAGARA.  
O LORD, WHO NEVER FAILEST.  
SAVE US, O LORD.  
SHORT MASS IN HONOR OF MOTHER SETON.  
TEN SHORT SERVICE PIECES FOR ORGAN.  
THIS IS MY COMMANDMENT.
- Rogelio Torres, Luis, Jr.  
QUERERTE SERA MI CRUZ.  
SI EL SOL.
- Roger, Janine, pseud. SEE Petit, Jeannine.
- Roger, Roger.  
LA BRAZILIANA. (R)  
GET IN MY ARMS. (R)  
MONTPARNASSE RHYTHMS. (R)
- Roger, Stan, pseud. SEE Weidling, Roger.
- Roger-Schafer Pub. Co.  
THAT CERTAIN GIRL.
- Rogers, Asa G.  
A NEW STRANGER.  
SUCH A SAD SONG.
- Rogers, Benjamin.  
LORD, IN THY GREAT, THY GLORIOUS NAME.
- Rogers, Bernard.  
BALLADE.  
SONATA FOR VIOLIN AND PIANO.
- Rogers, Bill T.  
LOST LOVE.
- Rogers, Brian.  
HIGH TIME.  
LADY GODIVA.
- Rogers, Cohen.  
I FAILED.
- Rogers, Curtis.  
BACK UP, TRAIN.
- Rogers, Denny Ray.  
I'LL BE BACK SOME DAY.  
LIKE AN AUTUMN LEAF.  
THE SOUNDS OF THE BLUES.
- Rogers, Dick.  
BETWEEN 18TH AND 19TH ON CHESTNUT STREET. (R)
- Rogers, Dorothy C.  
SHE'S THE IMAGE OF YOU. (R)
- Rogers, Eddy.  
SHE'S THE IMAGE OF YOU. (R)
- Rogers, Ethel Tench.  
HYMNS FOR ALL SEASONS.  
THREE WAY DUETS.
- Rogers, Ginger.  
CRYING ALONE.  
DON'T EXPERIMENT WITH ME.
- Rogers, Jerry.  
MY JIMMIE.
- Rogers, Kenny.  
CRAZY MEMORIES.  
YOU MADE ME CRY.
- Rogers, Lanny.  
I'M SENDING A LETTER TO SANTA CLAUS. (R)
- Rogers, Lanny, pseud. SEE Connor, Tommie.
- Rogers, Lee, pseud. SEE Wilson, Roger C.
- Rogers, Levern.  
A BETTER DAY WILL COME.
- Rogers, Mike.  
EVERYTHING FINE.
- Rogers, Milt.  
"BOOTS" FOR GUITAR.  
JOHNNY COME LATELY.  
(LET'S SPEND THE DAY) IN MY MODEL "A."



- Rogers, Milt, pseud. SEE Adelstein, Milton.
- Rogers, Milton.  
THAT CERTAIN GIRL.
- Rogers, Milton, pseud. SEE Adelstein, Milton.
- Rogers, Nina Louise.  
GREAT, WIDE, WONDERFUL WORLD.
- Rogers, Raymond E.  
CHRISTMAS IS.
- Rogers, Robert.  
BABY, YOU GOT THE KEY.  
NO MORE WATER IN THE WELL.  
SAVE ME.
- Rogers, Robert Cameron.  
MY ROSARY.
- Rogers, Robert L.  
OH, WHERE ARE THE SNOWS OF YESTER-YEAR.  
THEN COME TO ME.
- Rogers, Rod.  
RAINBOW VALLEY.  
THAT MARTIAN JUBILEE.
- Rogers, Ronald P.  
NEAR EAST.
- Rogers, Samuel.  
MY WISH. (R)  
A WISH. (R)
- Rogers, Sharon Elery.  
JUBILATE DEO.  
WHO IS THIS BOY.
- Rogers, Shorty. SEE Rogers, Milton.
- Rogers, Sonny, pseud. SEE Rubinow, Roger.
- Rogers, Velma.  
IT IS PRECIOUS.
- Rogers, Vivian L.  
JESUS WILL LEAD YOU.
- Rogers, Walter B.  
ECHOES OF THE CATSKILLS. (R)  
LAND OF THE FREE. (R)  
MINNEHAHA. (R)
- Rogers, Warren.  
IT ALWAYS HAPPENS THAT WAY.
- Rogers & Van Buren Music Publishers.  
CALIFORNIA SUNSET.  
JUST CAN'T GIVE UP NOW.  
SWEET LITTLE GIRL.  
WE GOT STONED.
- Rogert, Iris.  
ARKANSAS WALTZ.
- Rogert, Iris Brewster.  
HE WALKED AWAY.
- Rogier, David, pseud. SEE Tracy, Glenn Elroy.
- Rogier, Philippe.  
ELEVEN MOTETS.
- Rogoff, Kenith.  
TIME, TIME, TIME.
- Rogozen, Michael Barnett.  
SEX WON'T ROT YOUR TEETH.
- Rohlf, Jerry M.  
GERALDINE, MY LOVE.  
NIGHT WINDS CALLING.  
SWEETHEART OF MESA VERDE.  
2756 SUNSHINE LANE.
- Rohling, Elizabeth E.  
HE WATCHES US.
- Rohn, Bill.  
WHAT LOVE CAN DO.
- Roig, Mario Selles. SEE Selles Roig, Mario.
- Rokir Music Corp.  
HERE COMES THE WHISTLE MAN.  
MAKING LOVE AFTER HOURS.  
STEP RIGHT UP.
- Rolan, Clara.  
LOVE WILL COME.
- Roland, Adrian.  
I'M HELP MAKING IT.  
IMITATION OF LOVE.  
PARTY GIRL.
- Roland, Reiny.  
DAS TOTENSCHIFF.
- Roland, Richard G.  
EVELYN.
- Roland, Robert T.  
IF I NEVER AGAIN (FIND A GIRL LIKE YOU)
- Roldao Vieira, Cesar. SEE Vieira, Cesar Roldao.
- Rolfe, Catherine I.  
ALPINE ECHOES. (R)  
ALUMNI MARCH. (R)  
BOUNCING BALL. (R)  
CHAPEL CHIMES. (R)  
EMBERS. (R)  
IN HAPPY HOLLAND. (R)  
OCEAN BLUE. (R)  
PASTORAL DANCE. (R)
- Rolfe, Sharon.  
KEEP ON WALKIN'.  
TOO MANY MEMORIES.
- Rolfe, Walter.  
ALPINE ECHOES. (R)  
ALUMNI MARCH. (R)  
BOUNCING BALL. (R)  
CHAPEL CHIMES. (R)  
EMBERS. (R)  
IN HAPPY HOLLAND. (R)  
OCEAN BLUE. (R)  
PASTORAL DANCE. (R)
- Rolff, Hanna. SEE Koelman-Rolff, Hanna.
- Rolie, Gregg.  
BLOW MY MIND.  
FAR AND AWAY.
- Rolinson, Donald.  
CARES.
- Rolle, Gene A.  
TURN OUT THE LIGHT.
- Rolle, Raymond C.  
I CAN'T GET ENOUGH OF LOVIN' YOU.  
TEACH ME TO LOVE LIKE YOU.
- Rolle, Richard.  
COME, I PRAY THEE. (R)
- Roller, Donald.  
STORY.
- Roller, Gilbert Harvey.  
NINETY AND NINE.
- Roller, Glessie.  
THE LOVE BUG.
- Rolling Wheels Music Pub. Co.  
SONGS THAT MOVE.  
SONGS THAT MOVE FROM ROLLING WHEELS PUBLISHING CO.
- Rolling Wheels Pub. Co.  
SONGS THAT MOVE FROM ROLLING WHEELS PUBLISHING CO.
- Rollings, David Leon.  
I LOVE MY LORD AND SAVIOUR.
- Rollins, Don.  
AS FAST AS I CAN CRAWL.  
EVERY FOOL DOWN HERE.  
THE HEART AND THE TEAR.  
I CAME OUT SMELLING LIKE A ROSE.  
LESS THAN AN ANGEL.  
WE'RE BOTH IN THE SAME BOAT.  
YOU WOULDN'T CHEAT ON ME.
- Rollins, Donald Robert.  
SUMMER MOODS.
- Rollins, Jimmie.  
YEP-PY KI-YO CHRISTMAS.
- Rollins, Robert L., Jr.  
I'LL TAKE YOU SECOND HAND.
- Rollins, Robert L., Sr.  
SHE WEARS A BAND OF GOLD.
- Rollins, Sonny.  
ALFIE'S THEME.
- Rolls Royce Music Co.  
THE BACKLASH BLUES.  
HE AIN'T COMIN' HOME NO MORE.  
I HOLD NO GRUDGE.  
MULTI-COLORED BUTTERFLIES.  
SECOND SKIN.
- Rolnick, David L.  
BABY, PLEASE.  
I'M GOING TO MAKE IT, IF I TRY.  
TRUE, TRUE LOVING.
- Rolseth, Bjarne.  
THE BALLET-DANCER. (R)  
THE FAIRY DOLL. (R)  
MY FIRST WALTZ. (R)  
NORWEGIAN COUNTRY DANCE. (R)  
STROLLING. (R)
- Rolseth, Ragnhild.  
THE BALLET-DANCER. (R)  
THE FAIRY DOLL. (R)  
MY FIRST WALTZ. (R)  
NORWEGIAN COUNTRY DANCE. (R)  
STROLLING. (R)
- Rom, Benny.  
WITHIN THESE WORDS.
- Roman, Bernard.  
PSALM 23.
- Roman, Donato. SEE Roman Heitmann, Donato.
- Roman, Frank.  
EVERYTHING IS YOU.
- Roman, I.  
IL Y AVAIT UN COQUELICOT.
- Roman, I. SEE Roman Jimenez, Ignacio.
- Roman, Tony.  
FOOLS NEVER FALL IN LOVE.
- Roman Heitmann, Donato.  
CO-INCIDENTAL.  
I'M FOLLOWING A DREAM.  
LET'S GO TO HONOLULU.  
WHY DON'T YOU COME DOWN TO FLORIDA.
- Roman Jimenez, Ignacio.  
NO ERES IMPRESCINDIBLE.  
RAZON.
- Romanette, Jean.  
LES CAMEES DANS LA COUPE DE JADE. (R)  
CHANSON FRANCAISCAINE. (R)  
CHARMING. (R)  
TENERAMENTE. (R)
- Romanis, George.  
DRINK BIG - SAVE BIG.  
OPENING CAR WASH.  
OPENING CHANNEL SWIM.  
OPENING GROCERY SHOPPING.  
OPENING PAJAMAS.  
OPENING SAD FAREWELL.  
OPENING VACUUM CLEANER.  
RETURN CAR WASH.  
RETURN FAREWELL.
- Romano, Frank.  
CIRCLE OF LOVE.
- Romano, Joseph.  
I'VE HAD ENOUGH.
- Romano, Phil.  
FANTASY IN RHYTHM.
- Romano, Tony.  
I'M PINOCCHIO. (R)  
YOU'RE PRICELESS. (R)
- Romanoff, Lesia.  
ONE HUNDRED YEARS AGO.
- Romanos, Richard.  
I'M THE ONE, I'M THE ONE.
- Romanowski, Włodzimierz.  
INTERMEZZO.  
UZANI KS. JOZEFA.
- Romans, Alain.  
BALLADE.  
LOS ANGELES (THE QUEEN OF THE ANGELS)

- Romay, Art F.  
THIS BROKEN HEART.
- Rombach, Henry F.  
CHRISTMAS LULLABY.
- Rombaut, John.  
MASS OF OUR LADY, REFUGE OF SINNERS.
- Romberg, Lillian H.  
BABY'S ASLEEP. (R)  
HUMORESQUE. (R)  
MARCH OF THE OWLS. (R)
- Romberg, Sigmund.  
BABY'S ASLEEP. (R)  
THE DESERT SONG. (R)  
HUMORESQUE. (R)  
MARCH OF THE OWLS. (R)  
SERENADE. (R)  
SOFTLY, AS IN A MORNING SUNRISE. (R)  
STOUT HEARTED MEN. (R)
- Romé, Harold.  
(ALL OF A SUDDEN) MY HEART SINGS.
- Rome, Harold J.  
BERTHA THE SEWING MACHINE GIRL. (R)  
HISTORY IS MADE AT NIGHT. (R)  
MENE, MENE, TEKEL. (R)  
STAY-OUT SAMMY.
- Romen, Rachel.  
SANTA, HOW COME YOUR EYES ARE GREEN  
WHEN LAST YEAR THEY WERE BLUE.
- Romeo, Tony.  
CHILDREN DREAMIN'.  
CRAZY DANCIN' WOMAN.  
EVERYBODY'S GOT A HOME BUT ME.  
GONE IS GONE.  
LOVE SONG OF JAMIE DEE.  
READY FOR THE MORNING.  
SKI-DADDLE.  
THAT'S WHAT WE WERE.
- Romer, Velva L.  
O LIFE, O LIFE.  
THINK WHAT GOD HAS DONE FOR YOU.
- Romer Sanchez, Maria del Socorro.  
LAS CUATRO MARIAS.
- Romero, Chan.  
HUMPY BUMPY.  
I LOVE ANOTHER.  
LOST IN LOVE.  
MY LOVIN' TREE.
- Romero, Enrique Garcia. SEE Garcia  
Romero, Enrique.
- Romero, George J.  
AS I STAND ALONE.  
IF ONLY FOR A MOMENT.
- Romero, Irene T.  
AS I STAND ALONE.
- Romero, Rudolph.  
GOODBYE.
- Romero Sanchez, Maria del Socorro.  
CUANDO DUERME LA CIUDAD.  
QUE TIENE ESE MADRID.  
LA SIN PAR DULCINEA.
- Romine, Charles.  
I NEED A SONG.
- Romine, Gene.  
FOR THE BIRDS.  
JAPANESE HORNPIPE.  
STARDUST AND MOONBEAMS.
- Romine, Gladys.  
FOR THE BIRDS.  
JAPANESE HORNPIPE.  
STARDUST AND MOONBEAMS.
- Rominger, Bob.  
LONELY AM I.
- Romm, Milton.  
I CAN'T FORGET. (R)
- Romney Music, Ltd.  
BLACK MUSLIM BLUES.  
FALSETTO IN THE CHOIR.  
HI DIDDLE DIDDLE.  
I'D RATHER HAVE A LOLLIPOP.  
JACK AND JILL.
- THE LADY MELISANDE.  
LIMERICKS.  
LITTLE MISS MUFFET.  
LULLABY.  
MR. POPOULOS.  
MY MOTHER WAS THE DAUGHTER.  
SIMPLE SIMON.
- Romp Music.  
I LOST MY BABY.  
WHAT IS SOUL.
- Romulo Becerra, Angel.  
NUESTRA BANDERA.
- Romulus Music Co.  
CHILDREN DREAMIN'.  
CRAZY DANCIN' WOMAN.  
GONE IS GONE.  
LOVE SONG OF JAMIE DEE.  
READY FOR THE MORNING.
- Ronald, pseud. SEE Giaccone, Ronald.
- Ronald, Robert, pseud. SEE Flaherty,  
Robert R.
- Ronalds, John Allyn.  
IN THE YEAR OF OUR LOVE.  
THERE WAS A TIME.
- Ronander, Albert C.  
GUIDE TO THE PILGRIM HYMNAL.
- Ronbeth Music.  
THE WAY YOU DO.
- Ronbre Music, Inc.  
WHAT'S CAUSING THIS SENSATION.
- Roncom Music Co.  
DREAMS AND MEMORIES.  
OH MARENARIELLO.  
OH MARIE.  
ONE DAY IS LIKE ANOTHER.  
PLEASE BELIEVE ME.  
SANTA LUCIA.
- Rondeau, Diane.  
FANTASY.
- Rondell, Karon. SEE Behrens, Karon B.
- Rondell, Lana.  
MY NAME IS RAIN.
- Rondinella, Giacomo.  
PUERTO RICO ... CO ... CO.
- Rondini, J., pseud. SEE Aretta,  
Anthony.
- Rondo Music Co.  
IF LOVE WAS JUST A SONG.
- Randomanski, Zygmund.  
COMPOSITIONS FOR PIANO.
- Ronelli, Ann.  
ANDY PANDA. (R)  
IN KARLOVY VARY.
- Ronga, Robert.  
LA LA.
- Ronoff, Louis A.  
GOOFY.
- Ronsman, Dewey R.  
MUSIC FROM RETURN TO YESTERDAY.
- Ronson, Robert Dale.  
A CLOSE THING TO LOVE.
- Ronzoni Macaroni Co.  
RONZONI- "NOW YOU'RE REALLY COOKING."
- Roodt, Anthea.  
TOO MANY TEARDROPS.
- Roodt, Hansie.  
LET ME FORGET YOU.  
TOO MANY TEARDROPS.
- Roof, Don.  
THE DISCUSSION OF THE UNORTHODOX  
COUNCIL.  
HE WILL BREAK YOUR HEART.
- Roof, Donald.  
WHERE ARE YOU.
- Rooks, Wayne.  
IN THIS DAY AND AGE.
- Room 7 Music.  
WHITE SILK GLOVE.  
YOU'RE NOT WELCOME.
- Rooney, Herb.  
NUMBER ONE.
- Rooney, Mickey.  
OCEANS APART. (R)
- Rooney, Mickey, Jr.  
MAMA'S LITTLE BABY'S A SURFER NOW.  
WHENEVER I THINK OF YOU.
- Rooney, Timothy.  
MAMA'S LITTLE BABY'S A SURFER NOW.
- Rooper, Jasper.  
FIVE SONGS PROBABLE AND IMPROBABLE.
- Roos, Gloria E.  
ANNIVERSARY MOON.  
AUTUMN MAGIC.  
BACK IN THE GASLITE ERA.  
CHRISTMAS STAR.  
DOES IT MATTER TO YOU.  
THE GHOST OF JONATHAN DEWEIR.  
JUST THIS SIDE OF HEAVEN IN HAWAII.  
RAINDROPS.  
RIDIN' IN THE OLD COVERED WAGON.  
THINGS I DON'T NEED.
- Roos, John G.  
ANNIVERSARY MOON.  
AUTUMN MAGIC.  
BACK IN THE GASLITE ERA.  
CHRISTMAS STAR.  
DOES IT MATTER TO YOU.  
THE GHOST OF JONATHAN DEWEIR.  
JUST THIS SIDE OF HEAVEN IN HAWAII.  
RAINDROPS.  
RIDIN' IN THE OLD COVERED WAGON.  
THINGS I DON'T NEED.
- Roos, Leonard.  
CHANGING COLORS OF TIME.  
DREAMS.  
FIVE O'CLOCK WOMAN.  
I STAND ALONE.
- Roosevelt, J. Willard.  
AMISTAD.
- Roosevelt Music Co., Inc.  
BIDING MY TIME, DRINKING MY WINE.  
ETERNALLY.  
HELLO, BIRDIE.  
HOT SUMMER DAYS.  
THE OTHER SIDE OF LOVE.  
SHE BELIEVES IN ME.  
SO TRUE IN LIFE - SO TRUE IN LOVE.  
STRANGERS IN THE NIGHT.  
THE WHEEL OF HURT.  
A WOMAN NEEDS HER MAN.  
YOUR GIRL'S A WOMAN.
- Rooss, Robert V., Jr.  
TIA.
- Root, Esther M. Renkes.  
THE PREACHER'S MEDITATION.
- Root, G. F.  
GOD OF THE WORLD! THY GLORIES SHINE.  
RING THE BELLS OF HEAVEN.
- Root, Mrs. Harold H. SEE Root,  
Esther M. Renkes.
- Ropain, Ramon.  
LA BAILADORA.  
CUMBIA ROMANTICA.  
CURRUCUTEANDO.  
DEJAME QUE ME VAYA.  
LA FLECHA.  
LA NEGRA CRISTINA.  
LOS SOLDADOS.
- Rorem, Ned.  
LAUDEMUS TEMPUS ACTUM.  
THE SEVENTIETH PSALM.
- Rosa, Della.  
PATRIA QUERIDA. (R)
- Rosa, Marcello.  
SIXTINE.
- Rosa, Salvador, Jr.  
ME ENAMORE DE TU QUERER.  
SIN TU AMOR.  
YA NO PUEDO RECORDAR.
- Rosado, Raul Rene.  
A QUIEN.  
AMOR POR PLATA.  
BARRANQUITAS.  
BUSCANDOTE EN LA NOCHE.



Rosado, Raul Rene.-Con.

CANTALE A LA LUNA.  
CULPABLE.  
EN EL ULTIMO MOMENTO.  
GUAJIRA TUMBAME.  
LE LO LAI.  
MI TUMBAME.  
LAS MIL MARAVILLAS.  
UNA MONTANA DE PENAS.  
LA MUSICA DE MODA.  
NACI CANTANDO.  
QUIEN LA VE NUNCA LA OLVIDA.  
REY SIN CORONA.  
LA VIDA EN BROMA.  
YO LE PUSE FE.

Rosales, Marco.  
MANANA, BABY. (R)  
A PHONE OF MY OWN.

Rosales, Maruja, pseud. SEE Romero  
Sanchez, Maria del Socorro.

Rosales, Sylvia.  
A PHONE OF MY OWN.

Rosario, German.  
NIEGALO.

Rosario Galleguillos, Luciano del.  
YA ES MUY TARDE.

Rosato, Marco C.  
SOLTANTO PER TE.

Rosch, Steven.  
AM I REALLY LOSING YOU.

Roschke, Ronald Wayne.  
TELL IT TO NO MAN.

Rose Marie, Sister.  
ALL THE DAYS OF MY LIFE.  
OUT OF DARKNESS.

Rose, Amalia C.  
THE CREAKING OLD MILL ON THE  
CREEK. (R)  
UNFORGETTABLE MOMENT. (R)

Rose, Amelia.  
CREAKING OLD MILL ON THE CREEK. (R)  
HAVING TROUBLE WITH AN ANGEL. (R)  
UNFORGETTABLE MOMENT. (R)  
WILLIE, WILLIE, WILL YA. (R)

Rose, Andrew.  
BABY, I WANT YOU.  
LIFE IS BUT NOTHING.  
LISTEN.  
SIMPLIFIED.  
SPINNING WHEEL.  
STEP OUT OF LINE.  
THE TIME IS RIGHT.  
TRUE STORY.  
YOU'RE SO GOOD FOR ME.

Rose, Arden.  
THE WINE OF LIFE.

Rose, Arthur Carl.  
EVERYBODY LIKES A BIT OF LOVE. (R)

Rose, Betty C.  
I WOULD RATHER BE A GRANNY.

Rose, Billy.  
LET'S DREAM AGAIN. (R)  
THE NIGHT IS YOUNG (AND YOU'RE SO  
BEAUTIFUL) (R)  
ROLLER SKATING ON A RAINBOW. (R)  
YOU LOOK GOOD TO ME. (R)  
YOURS FOR A SONG. (R)

Rose, C.  
STYLE ETUDES AND TECHNICAL EXERCISES.

Rose, Chris.  
I'LL WALK ALONE.  
SO WRONG.

Rose, Clarence A.  
THE SONG OF LORELEI.

Rose, Clarkson, pseud. SEE Rose,  
Arthur Carl.

Rose, Dale.  
ISLAND OF MEMORY.

Rose, David.  
THE FAMILY THEME.  
HOMBRE.

Rose, Dee. pseud. SEE Reeves, Rose H.

Rose, Eric.  
GOD'S SPEED, MY LOVE.  
TIME ALONE.

Rose, Fred.  
AS LONG AS I HAVE MY HORSE. (R)  
DUDE RANCH COWHANDS. (R)  
GOLD MINE IN YOUR HEART. (R)  
I JUST WANT YOU. (R)  
IF IT WASN'T FOR THE RAIN. (R)  
I'M BEGINNING TO CARE. (R)  
IT WAS ONLY A HOBO'S DREAM. (R)  
THE JITTERBUG TREE. (R)  
KNIGHTS OF THE OPEN ROAD. (R)  
LITTLE DESERTED TOWN. (R)  
LITTLE PARDNER. (R)  
LOVE, BURNING LOVE. (R)  
MERRY-GO-ROUNDUP. (R)  
'NEATH THE BLUE MONTANA SKY. (R)  
OH LADIES. (R)  
OLD GEEZER. (R)  
OLD TRAIL. (R)  
PARADISE IN THE MOONLIGHT. (R)  
POOR LITTLE DOGY. (R)  
RHYTHM OF THE HOOFEATS. (R)  
ROCKIN' IN THE SADDLE. (R)  
'TUCKY. (R)

Rose (Fred) Music, Inc.  
BIRD IN THE HAND.  
THE HAIR ON MY CHINNY-CHIN-CHIN.  
HEY, HEY.  
(HEY THERE) BIG, BAD WOLF.  
HOW DO YOU CATCH A GIRL.  
I KNOW SOMETHING GOOD ABOUT YOU.  
JUST LET ME MAKE BELIEVE.  
NO FURY LIKE A WOMAN SCORNE.  
OH THAT'S BAD! NO, THAT'S GOOD.  
ONLY ALIVE.  
WANTED DEAD OR ALIVE.

Rose, Fred D.  
"SOUTHERN COMFORT?" IN "ALABAMA AND  
GEORGIA."

Rose, Gloria. SEE Donington, Gloria  
Rose.

Rose, Jack.  
MAX.  
SORRY ABOUT THAT.  
WOULD YOU BELIEVE.

Rose, Jack, pseud. SEE Rose, Clar-  
ence A.

Rose, Jimmy.  
THE WEDDING SONG.

Rose, Lee.  
"SOUTHERN COMFORT?" IN "ALABAMA AND  
GEORGIA."

Rose, Lenore.  
LITTLE TOY SOLDIERS ON PARADE. (R)

Rose, Linda J.  
TOGETHER.

Rose, Louis D.  
BABY, COME BACK.

Rose, Michael.  
A BABE IS BORN.

Rose, Moritz William.  
ILLUSIVE ROMANCE. (R)

Rose, Si.  
ON A SURFBOARD BUILT FOR TWO.

Rose, Vincent.  
THE CREAKING OLD MILL ON THE  
CREEK. (R)  
HAVING TROUBLE WITH AN ANGEL. (R)  
UNFORGETTABLE MOMENT. (R)  
WILLIE, WILLIE, WILL YA. (R)

Roseborough, Joyce.  
HE DIED FOR HIS COUNTRY.

Rosegger, Peter.  
ICH GEBE MIR DIE EHRE.

Rosenberg, Edith.  
LA CHATTE.

Rosemeadow Pub. Corp.  
GO.  
HOPELESSLY.  
THE MORNING LIGHT.

SMOOTH BOSSA NOVA.  
WHERE WILL I FIND YOU.  
YOU DON'T NEED ME.  
YOU MAY HAVE LOVED BEFORE.

Rosemont, Edith, pseud. SEE  
Rosenberg, Edith.

Rosen, Martin.  
MY SECRET STAR.

Rosen, Milton.  
GIT A LONG. (R)  
M'APPARI TUTT'AMOR. (R)  
MISTER MOON. (R)  
RIDE ON. (R)

Rosen, Steven S.  
JUDY ALONE.

Rosen, Tallu. SEE Talsil Music Co.

Rosen, Ted.  
END OF DAY.  
THE GOLDEN MONARCH OF THE BLUE.  
I NEED THEE ALWAYS.  
LET'S LOVE.  
MELODY OF THE STARS.  
MY EDEN.  
SIGNALS RIDING HIGH.  
TRAFFIC JAM IN MY HEART.

Rosen, Willy.  
WUNSCH-MELODIEN.

Rosenbaum, Ruth.  
AS MOVES THE QUIET STREAM.

Rosenberg, Alfred.  
STEPS IN THE SHADOW.

Rosenberg, Earl.  
SINE NOMINE.

Rosenberg, Harriet.  
BEND YOUR KNEES INSTEAD OF YOUR  
ELBOWS.

Rosenberg, Jay.  
MIND OF MY OWN.

Rosenberg, Morris.  
TEMPO.

Rosenberg, Morris David.  
GUITARRA.

Rosenberg, Wayne.  
THREE HEARTS OF LOVE.

Rosenblatt, Bernice.  
(I'M FIGHTING A) LOSING BATTLE.

Rosenblum, Bob.  
EASY COME, EASY GO.

Rosenblum, Victor Paul.  
ALL ALONE, ONCE AGAIN.  
AND YET THE TALLEST TREES.  
DREAM.  
DREAMING OF DAYS TO COME.  
FAREWELL TO WANDERING.  
HAPPY I'M BLUE.  
I WON'T FORGET.  
I'M COMING HOME.  
LOVE OF MINE.  
MEADOWLARK.  
THE ONE WAY TICKET BLUES.  
REDWOOD.  
SUN UP, SUN DOWN.  
THE TIES THAT BIND.  
WAYS.

Rosencrance, Phyllis.  
WE OUGHT TO SET THAT COUNTRY FREE.

Rosenfeld, Sydney.  
THE MOCKING BIRD. (R)

Rosenman, Leonard.  
THE ROAD WEST.

Rosenmüller, Johann.  
SINCE THIS WORLD IS ONLY PASSING.

Rosenow, Igor.  
SWEET LOVE.

Rosenthal, Carl A.  
TOCCATINA.

Rosenthal, Laurence.  
ARRIVALS AT THE HOTEL.  
BONIFACE ESCAPES.  
CHAOS IN THE CORRIDORS.

- CORONET BLUE.  
EMBARRASSING MOMENTS AND HAPPY SURPRISES.  
FRIENDLY NEIGHBORS.  
MAIN TITLE.  
THE NERVOUS TEA PARTY.  
NEXT MORNING.  
THE PALAIS-ROYAL: END TITLE.  
THE POLICE ARRIVE.  
THEME FROM MICHELANGELO: THE LAST GIANT.  
THE TRAPEZE WALTZ.  
VISITORS FROM THE COUNTRY.
- Rosenzweig, Sonja Gay.  
THE FOLDOUT BLUES.  
I SUPPOSE.  
THIS TIME OF EVENING.
- Roseo, Pericle.  
MARINARESCA. (R)
- Rosetti, Alice Daniel.  
A LITURGICAL CELEBRATION.
- Rosetti, Francesco Antonio.  
CONCERTO NO.2.
- Rosinski, John.  
THAT'S WHAT SHE'LL DO TO YOU.
- Rosinski, Robert F.  
MY LOVE.
- Rosman, Irwin E.  
THE BAD ONE.
- Rosoff, Charles.  
CHARMING. (R)  
THE LADY HAS OOMPH. (R)
- Ross.  
IT STARTED ALL OVER AGAIN.
- Ross, Adam.  
I'M AWARE SUITE.  
IN TIME.
- Ross, Angela.  
MY CREATOR.
- Ross, Parry.  
NO LONGER AM I IN LOVE.
- Ross, Benjamin Donald.  
THE SONG OF THE NEW WORLD.
- Ross, Benny.  
FOOLS NEVER FALL IN LOVE.
- Ross, Bernice.  
THE LOVE SONG HASN'T BEEN WRITTEN.  
MISTLETOE AND MEMORIES.  
PLEASE KEEP AWAY FROM ME.  
WHERE YA' GETTIN' YOUR KICKS NOW.  
THE WORLD INSIDE YOUR ARMS.
- Ross, Bernice, pseud. SEE Bamberger, B.
- Ross, Beverly.  
FOR MY YOUNG EYES.
- Ross, Bob, pseud. SEE Rosinski, Robert F.
- Ross, Brian, pseud. SEE Bercov, Brian Ross.
- Ross, Don, pseud. SEE Reynolds, William J.
- Ross, Donald M.  
WOULD YOU BELIEVE.
- Ross, Doris.  
YOUR LOVE.
- Ross, Douglas Stuart.  
THE LONELY WALKER.  
QUIET GIRL.
- Ross, Harold L., II.  
I WANT TO BE ALONE.
- Ross, Harry.  
WHO MISSES WHO. (R)
- Ross, Howard.  
I WANT TO BE WITH YOU.  
STRANGERS IN THE NIGHT.
- Ross, Jack.  
BEDDIN' DOWN. (R)  
COWBOY'S LULLABY. (R)  
MOUNTAIN MEADOW MEMORIES. (R)
- MY PRAIRIE ROSE. (R)  
MY TRAIL OF DREAMS. (R)  
THE RANCH BOYS' SONGS OF THE PLAINS. (R)  
RANGELAND. (R)  
STARLIGHT ON THE RIO GRANDE. (R)  
TIMBER WINDS. (R)
- Ross, Jean, pseud. SEE Carr, Adeline.
- Ross, Jerry.  
I'M GONNA MAKE YOU LOVE ME.  
I'M IN TROUBLE.  
LES SKATE.  
LOVE, LOVE, LOVE.  
LOVE ME. .  
SOME KINDA MAGIC.  
THE TEENY BOPPER SONG.  
YOU'VE GOT TO GIVE UP SOMETHING.
- Ross, John.  
FANCY MEETING YOU HERE.
- Ross, Lanny.  
LISTEN TO MY HEART. (R)
- Ross, Margaret.  
COWBOY'S LULLABY. (R)  
MOUNTAIN MEADOW MEMORIES. (R)  
STARLIGHT ON THE RIO GRANDE. (R)
- Ross, Muriel W.  
THE LONELY WALKER.  
QUIET GIRL.
- Ross, Paul.  
ONCE UPON A TIME.
- Ross, Robert.  
JUST BEYOND THOSE GOLDEN SHORES.
- Ross, Ruby I.  
BOYS IN VIETNAM.  
I'M NOT ASHAMED.
- Ross, Ryland E.  
IT'S A CRYING SHAME.
- Ross, Stan.  
I CAN'T LET YOU GO.
- Ross, Steve.  
SO DON'T LEAVE ME.
- Ross, Thomas A.  
LYING AND TRYING.  
SEEMS LIKE YESTERDAY.  
THE WORLD COULD STOP.
- Ross, W. Alan.  
LOOK AT YOU NOW.  
POEM FOR MONDAY.  
RED CORDUROY.  
VISIONS.  
THE WINDOW PEOPLE.  
YOU JUST GO AHEAD AND TRY.
- Rossana, G. Michael.  
LYIN' AN' CRYIN'.
- Rossari, Gustavo.  
53 MELODIOUS ETUDES.
- Rosse, Elza Bertie, pseud. SEE Roth, Elza Bertie.
- Rosse, Frederick.  
PAS SEUL. (R)
- Rossello, Francesco.  
ADORAMUS TE. (R)
- Rosselson, Leon.  
BACHELOR'S COMPLAINT.  
BRASS BAND MUSIC.  
COMING HOME TO YOU.  
DEAD MEN NEVER DIE.  
DO YOU REMEMBER.  
HANGOVER.  
I DREAMED I WAS.  
I'D SOONER BE SINGLE.
- Rossen, Ted.  
THE HEART THAT YEARNs.
- Rossetti, Christina.  
IN THE BLEAK MIDWINTER.  
NONE OTHER LAMB. (R)  
WHO HAS SEEN THE WIND.
- Rossi, Abner.  
ABNER ROSSI 25 DIVERTIMENTI PER DUE CHITARRE A PLETTRO.
- Rossi, Ado.  
NON SERVE A NIENTE.
- Rossi (C. A.) Editore.  
STAZIONE SUD.
- Rossi, Carlo Alberto.  
E TROPPO TARDI.  
FRA TANTA GENTE.  
STAZIONE SUD.
- Rossi, Ernesto.  
IN SEARCH OF LOVE.
- Rossi, Maurice P.  
LORRIE LEE.
- Rossi, Pat.  
THERE'S ONLY ONE IN LOVE. (R)
- Rossi, Rafael.  
MARIA LA ESPANOLITA.  
TIERRA ARADA.
- Rossi, Robert A.  
A PLEA TO SANTA.
- Rossi, Salomone.  
TRIO SONATAS.
- Rossi, Sonny, pseud. SEE Iannone, Nicholas.
- Rossini, G.  
LA DANZA.  
LA DANZA. (R)  
WILLIAM TELL OVERTURE.
- Rossini, Gioacchino.  
L'ITALIANA IN ALGERI.  
WILLIAM TELL.
- Rossiter, Will.  
GO GET 'EM, GRANDPA.  
HAPPY POLKA TIME.  
MAY THE PEACE OF THE LORD BE ALWAYS WITH YOU.  
SAM'S SINGING NEWS.  
SHAWN LEE.  
TRISTE.  
WHAT'S THIS.
- Rossomando, Fred.  
THE PHANTOM RYDER.
- Rossrich Music.  
I'LL JUST WALK ALONG.
- Rossum (J. R. van) Wed.  
LES ANGES DANS NOS CAMPAGNES.  
AVE VERUM CORPUS.  
CANTATE DOMINO.  
DES WINTERS ALS HET REGHENT.  
DEUXLEME CHORAL.  
DONA NOBIS PACEM.  
GILDEBROEDERS, MAAKT PLEZIEREN.  
JUBILATE DEO OMNIS TERRA.  
KOMT ALLEN TE ZAMEN.  
PAUS JOANNES MIS.  
SANCTUS.  
TANTUM ERGO SACRAMENTUM.  
WIJ KOMEN TE ZAMEN.
- Rosta, Franco.  
BEKIM BY.
- Rosten, Herman.  
LET'S GIVE CHEER TO OUR BOYS.  
LOVE-BEAMING MOON.  
LOVE IS A GAME.  
SENIOR CITIZEN.  
WE MUST BE DOING SOMETHING WRONG.
- Rostill, John.  
LA LA LA SONG.  
RAZZMATAZ.
- Rostorfer, Bonnie.  
ONE GIRL.
- Rostow, Walt W.  
APRIL LIES.  
RIVER.
- Rostron, Hilda.  
WHEN SONG BIRDS SING.
- Rostropovich, Mstislav.  
CONCERTINO.
- Rosumny, Max.  
WITH THIS NEW YEAR.
- Rotblatt, Len.  
CRAZY RAINDROPS.
- Rotblatt, Leonard  
GUESSING GAMES.
- Rotella, Johnny.  
FLUTES AND VEGETABLES.



- Rotella, Johnny.-Con.  
I CRIED AT THE AIRPORT.  
LONESOME GAMBLIN' GIRL.  
LOOKIN' FOR LOVE.  
YELLOW PEARLS.
- Roth, Alexandro F.  
GOOD MORNING, MR. SUNSHINE.
- Roth, E.  
BEETHOVEN FOR EVERYBODY.
- Roth, Elza Bertie.  
(YOU'RE MY) PILOT FROM PARADISE.
- Roth, Eugen.  
BLICK AUS DEM FENSTER.  
FRÜHLINGSNACHT.  
DER GARTEN.  
GEMALDE.  
IM HERBST.  
IM HERBSTNEBEL.  
IN DER FRÜHE.  
KALTER AUGUSTMORGEN.  
MÄRZ.  
NÄCHTLICHER WEG.  
VOR DEM GEWITTER.  
VORWINTER.  
WINTERS.
- Roth, Lewis.  
CONCERTO.
- Roth, Richard William.  
I THINK I'VE EARNED THE RIGHT.
- Roth, Wanda Elaine.  
I WON'T CARE.
- Rothenberg, Richard.  
FUGITIVE OF LOVE.
- Rothensteiner, John.  
ADVENT CAROL.
- Rothermel, John N.  
SOMEDAY GOOD WINDS.
- Rothman, Joel.  
JOEL ROTHMAN'S I AND THOU.
- Rothstein, Blanche.  
SHEPHERD'S STORY. (R)
- Rotondo, Angelo.  
WHO ARE YOU.
- Rott, Adolf.  
DER ZIGEUNERBARON.
- Rott, George W.  
LET'S ALL FIGHT FOR OLD GLORY.
- Rott, Sheldon.  
I'M ALIVE (WITH A LOVIN' FEELING)  
TEMPTED.
- Rotter, Cassie.  
DUM-DITTY.  
A GENTLE SORT OF LOVE.  
WORLD, BELITTLE ME NOT.
- Rottluff, Olive.  
LET'S FALL IN LOVE.
- Rotz, Richard H.  
HAWAIIAN WAR CHANT.
- Rotz, Woodrow W., Jr.  
GINNY GIN POLKA.
- Roubidoux, Raymond Floyd.  
DAY IN NOVEMBER.
- Rouissaint, Richard. SEE Toussaint,  
Richard.
- Roullier, Ronnie.  
TOO LATE FOR AUGUST.
- Round, Sadie.  
MY HEART AND MY CONSCIENCE.
- Rouse, Effie.  
THE BLESSED BABY.
- Rouse, George R.  
THERE'S NOT A CHANCE IN THE WORLD.
- Rouse, Leslie.  
TROUBLE.
- Rouse, Ron.  
PROJECT BLUE.
- Rousseau, Jean J.  
THOU HAST SAID, EXALTED JESUS.
- Roussel, Brian Alan.  
LOVE IS FUNNY.
- Rousselet, Chantal.  
UN JOUR SE LEVERA SUR TOUT CA.
- Routhier, Adolphe B.  
O CANADA.
- Routledge.  
COME ON BACK.
- Routy, Raymond.  
SA PETITE JAVA.
- Rouvre, Annie, pseud. SEE Neuburger,  
Colette.
- Roux, Noel.  
AMORE, AMORE.
- Rovell, Diane.  
PRAY FOR SURF.
- Rovener, Mack.  
DO YOU STILL LOVE ME.
- Rovics, Howard.  
THE EMPEROR AND THE NIGHTINGALE.
- Row (R. D.) Music Co., Inc.  
THREE PRELUDES.
- Rowan, Joe K.  
A VOLUNTEER.
- Rowan, S., pseud. SEE Granata, Rocco.
- Rowberry, David.  
SEE SEE RIDER (SEE WHAT YOU'VE DONE)  
SHE'LL RETURN IT.
- Rowe, Alfred B.  
ONLY HAVING A LITTLE FUN (LA LA LA LA  
LA)  
SHOUTIN' WELL WELL.
- Rowe, Caleb D.  
BABY, YOUR LOVE'S IN TOWN.  
SO HAPPY WITH YOU.
- Rowe, Caleb Dixie.  
I'M SO HAPPY WITH YOU.  
OH, GLORY TO GOD EMANUEL.
- Rowe, James.  
I AM REDEEMED.  
WHEN WE GET TO HEAVEN.
- Rowe, Michael K.  
SOFT ON MY WINDOW.
- Roweck, Elizabeth.  
SALUTE TO AMERICA.
- Rowell, Doug.  
HAPPIES.  
LOVE.  
SUGAR STONED.
- Rowell, Glenn.  
DON'T YOU CRY, LITTLE DARLIN'. (R)
- Rowell, Mae.  
DON'T YOU CRY, LITTLE DARLIN'. (R)
- Rowell, P.  
MISERY MAKER.
- Rowland, Lucille M.  
THE WONDERFUL WORLD OF MUSIC.
- Rowland, May.  
COME. PEACE OF GOD.
- Rowland, Stanley J., Jr.  
BARGAIN GIRL.  
VIETNAM.
- Rowley, Alec.  
SONATE POUR PIANO. (R)
- Rowsell, Bill.  
TENDER TIME.
- Rowser, Jimmy.  
THE BOWLING SONG.  
EVIL MONEY.  
KI-YA.  
LOVE IS A FUNNY THING.  
LOVE YOU SO.  
MAYBE I SHOULDN'T CARE.
- Rox, John Jefferson Barber.  
IT'S A BIG, WIDE, WONDERFUL  
WORLD. (R)
- Roxlo, Conrado Nale. SEE Nale Roxlo,  
Conrado.
- Roy, Christine L.  
THE MUSICAL TOP.  
SHAKE A LITTLE CURL.  
A SILVER PONY.
- Roy, Don, pseud. SEE Martinez Saez,  
Rodrigo.
- Roy, Gary.  
I CAN'T TAKE YOU BACK.
- Roy, Gerard.  
SHARON.
- Roy, Lawrence Leon.  
LITTLE JOHN.
- Royal, Billy Joe.  
SHE'S GOTTEN TO ME.
- Royal, Robby.  
I DON'T NEED YOU.  
ONLY ME.
- Royal, Victor.  
SUSIE'S SISTER SALLY RUNS A CANTEEN  
OUT IN CALAIS. (R)
- Royal Conservatory of Music of Toronto.  
Frederick Harris Music Co., Ltd. SEE  
Harris (Frederick) Music Co., Ltd.
- Royal Conservatory of Music, Toronto.  
SEE Toronto. Royal Conservatory of  
Music.
- Royal Crown Cola Co., Inc.  
DRINK BIG - SAVE BIG.
- Royal Musical Assn.  
THOMAS WEECKES: COLLECTED ANTHEMS.
- Royalty Editions Musicales.  
JAMAIS, JE N'AURAI D'AUTRE AMOUR.  
SI VOUS PARTIEZ.
- Roybal, Leonard Joseph.  
DON'T.
- Royce, James Stanley.  
TOO-RA-LOO-RA-LOO-RAL, THAT'S AN  
IRISH LULLABY.
- Royce, Letha Madge.  
THE VISION OF ST. JOHN.
- Royer, Robb.  
CHRISTMAS THOUGHTS.  
COMMEDIA.  
FADE IN, FADE OUT.  
GAMES.  
I'M TELLIN IT TO YOU.  
JR. EXECUTIVE.  
MERRY-GO-ROUND.  
MORNING GLORY DAYS.  
ONE TON TOMATO.  
WHERE WILL IT END.
- Rozeboom, Leonard.  
I'M LEFT HERE TO ROAM.
- Rożewicz, Jan.  
Z CYGAŃSKICH KART.
- Rozin, Albert.  
GYPSY TALES.  
HOP-ALONG POLKA.  
THE PAOLI EXPRESS.  
PING PONG.  
SPIN, SPIN, SPIN.
- Roznique Music, Inc.  
DON'T LEAN ON ME.  
FRIENDS AND LOVERS DON'T GO TOGETHER.  
I CAN'T GO ON.  
LOVE AT FIRST SIGHT.  
THE NEXT IN LINE.  
OH, BABE.  
OUT OF THIS WORLD.  
STOP, LOOK, AND LISTEN.  
THEME FROM THE OTHER SIDE.
- Rozzen, Rose.  
SLEEP, MY DARLING, SLEEP. (R)
- Ruault, Edouard.  
JE T'ECOUTE.  
LES QUATRE CENTS COUPS.  
LA RENCONTRE.  
TON PERE, TA MERE ET TA SOEUR.  
TU NE COMPRENDS RIEN AUX FILLES.
- Rub-Hall Music Co.  
BORN TO BE WITH YOU.  
DON'T YOU WORRY, BABE.  
LOVIN' YOU.

- Rubach, Edward.  
MOON OVER MAJORCA.
- Rubank, Inc.  
AMETHYST. (R)  
ANDANTE CON MOTO.  
BALLET IMPRESSIONS.  
CHRISTMASTIDE OVERTURE. (R)  
CONCERT AND CONTEST COLLECTION.  
CONCERTINO.  
DIAMOND. (R)  
EMERALD. (R)  
FIRST MOVEMENT.  
FORTY FATHOMS.  
GARNET. (R)  
HIGH SCHOOL DRUMMER. (R)  
IN THE HALL OF THE MOUNTAIN KING.  
INTERMEDIATE METHOD FOR SAXOPHONE. (R)  
THE JOLLY PEASANT.  
MARIACHI.  
THE MARINES' HYMN.  
MERRY WIDOW. (R)  
"MESSIAH" OVERTURE.  
MUMMERY.  
MUSICAL ZOO. (R)  
AN OLD-FASHIONED CHRISTMAS.  
OPAL. (R)  
PANTOMIME.  
PASTORALE.  
PAVANE.  
PEARL. (R)  
RHAPSODIC INTERLUDE.  
RUBY. (R)  
SAPPHIRE. (R)  
SARABANDE.  
SARABANDE AND BADINERIE.  
SIXTEEN MODERN ETUDES FOR CLARINET.  
SONATA IN B-FLAT MAJOR.  
SONATA NO.5.  
SUITE FOR ALTO SAXOPHONE.  
THEME AND FINALE.  
THIRD MOVEMENT.  
THREE SLIPPERS. (R)  
TO A WILD ROSE.  
TOPAZ. (R)  
TOREADOR'S SONG.  
TRIO NO.1.  
TRUMPET SYMPHONY. (R)  
TURQUOISE. (R)  
TWO DANCES.  
VIOLIN VOICES. (R)  
WALTZING MATILDA.  
WAR MARCH OF THE PRIESTS.  
YANKEE DOODLE FANTASY. (R)
- Rubbermaid, Inc.  
HOSTESS.
- Rubbra, Edmund.  
SONATINA.  
VENI, CREATOR SPIRITUS.
- Rubel, Joseph.  
SHARECROPPERS. (R)
- Rubel, Sylvia.  
DEAREST LOVE.  
GET READY FOR ME.  
THINK OF ME.
- Rubens, Hugo.  
DREAM ON. (R)  
I'M IN THE MIDDLE (OF A ONE-SIDED LOVE AFFAIR)  
MY HEART BELONGS IN HAWAII.  
VALLEY IN VALPARAISO. (R)  
WHITE SANDS. (R)  
YOUR MUSICAL HOROSCOPE.
- Rubens, Paul.  
I LOVE THE MOON. (R)
- Rubens, Paul A.  
SELECTION ON FAMOUS MELODIES. (R)
- Rubenstein, Mansel. SEE Pistol Pub. Co.
- Rubenstein, Sydney.  
THE AMERICA I SEE.  
THE HELICOPTER SONG.
- Rubertino, Henry.  
HOLLYWOOD, FLA.
- Rubin, Al.  
IT'S SNOWING IN NEW YORK.
- Rubin, Herman.  
WITH YOUR LOVE.
- Rubin, Marcel.  
NOCTURNES.
- Rubinato, Joao.  
JA FUI UMA BRASA.  
PLAC-TI-PLAC.
- Rubini, Michel.  
DON'T YOU WORRY, BABE.
- Rubini, Mike.  
BORN TO BE WITH YOU.  
LOVIN' YOU.
- Rubino, Jim.  
FIVE TO ONE.
- Rubinow, Roger.  
JOLLY DO.
- Rubinstein.  
ROMANZA DE RUBINSTEIN.
- Rubinstein, Seymour.  
TEN MASTERWORKS FOR STRING ORCHESTRA.
- Rubio, Paul.  
THE DAY CALLED THE END.  
GROOVY BEAT.  
WHAT KIND OF FOOL ARE YOU.
- Ruby, Harry.  
DO YOU REMEMBER. (R)  
DOCTOR HACKENBUSH. (R)  
GIVE ME THE SIMPLE LIFE.  
HOT TAMALES. (R)  
I WAS AN INCUBATOR BABY (AND SHE WAS THE GIRL NEXT DOOR)  
MY DREAM OF THE SOUTH OF FRANCE.  
MY LOVE IS WAITING.  
THERE'S A GIRL IN THE HEART OF WHEEL-ING, WEST VIRGINIA (WITH A WATCH THAT BELONGS TO ME)  
THEY WOULD WIND HIM UP AND HE WOULD WHISTLE. (R)  
THIS HEART OF MINE. (R)  
THE THREE LITTLE FISHES.  
A TULIP TOLD A TALE.
- Ruby (Harry) Music Co.  
I WAS AN INCUBATOR BABY (AND SHE WAS THE GIRL NEXT DOOR)  
MY DREAM OF THE SOUTH OF FRANCE.  
MY LOVE IS WAITING.  
THERE'S A GIRL IN THE HEART OF WHEEL-ING, WEST VIRGINIA (WITH A WATCH THAT BELONGS TO ME)  
THE THREE LITTLE FISHES.  
A TULIP TOLD A TALE.
- Ruby, Herman.  
I'LL ALWAYS BE IN LOVE WITH YOU. (R)
- Ruby, Roy.  
BLOWING MY MIND.
- Ruccione, Mario.  
CHITARRATELLA. (R)  
PER UOMINI SOLI. (R)  
PIEDIGROTTA EPIFANI 1939. (R)
- Rucker, Laura.  
HIS REGRETS.  
LOVE IS A FERRIS WHEEL.  
MY SOLDIER MAN.  
YVETTE.
- Rucker, Robert.  
MEMPHIS WOMAN BLUES.
- Rudd, Charles J.  
HAWAIIAN EYES.  
MY LEILANI.  
ONE STAR.  
A QUIET WORLD.  
SET ME FREE.  
THERE GOES MY LOVE AGAIN.
- Rudd, Roswell.  
RESPECTS.
- Rudd, Shawn.  
THIS LIFE OF MINE.
- Rudd, Tilda H.  
TWO LOVES.
- Rudi, Pasquale.  
MI PERDERAI.
- Rudina, Rima, pseud. SEE Parrish, Rima.
- Rudison, Ruenell.  
THE NAME IS THE SAME.
- Rudman, Kal.  
MY YOUNG MISERY.
- Rudolph, C. H.  
TRINK I A GLASERL WEIN AUS DER WACHAU.
- Rudolph, Eleanor.  
A LITTLE BIT IS BETTER THAN NONE. (R)
- Rudy, Terrence.  
HERE BY THE SEA.
- Rudzinski, Mitchell.  
WE ARE AMERICANS.
- Rübben, Hermannjosef.  
BEI DES MONDES SCHEINE.  
BRICH DIR NICHT DIE ZUNGE AB.  
O JUANA MEIN.  
SCHMUNZELNDE WEISHEIT.  
DIE WOLGA.
- Ruebusch, Sylvester, Sr.  
I'LL BE YOUR LITTLE HOP-A-LONG.  
RIDING ALONG THROUGH DREAMLAND.
- Rüger, F.  
ICH KAUF' MIR LIEBER EINEN TIROLER HUT.
- Rüger, Franz.  
BACKE, BACKE KUCHEN.  
DREIZEHN GÄSTE.  
MAHLZEIT HEINER, MAHLZEIT PHILIPP.  
SAG' NOCH MAL SCHNUCKI ZU MIR.  
SCHIPPE, HACKE, EINS, ZWEI, DREI.
- Ruer, Raymond.  
JE SAIS QU'UN JOUR.
- Rüssmann, Georg.  
GOLDENE RHEINLIEDER.  
JA, HEUT' IST VATERTAG.
- Rueter, Martin.  
I CAN'T DENY IT.  
LARRAINE.
- Ruetz, Robert George.  
A COMPARATIVE ANALYSIS OF GOETHE'S DER ERLKÖNIG, DER FISCHER, NACHTGESANG, AND TROST IN TRÄNEN IN THE MUSICAL SETTINGS.
- Ruf, William.  
LONELY AUTUMN.
- Ruff, Delores.  
ANOTHER DAY.  
BORN AGAIN.
- Ruff, Evelyn.  
BORN AGAIN.
- Ruff, Willie.  
CHOU CHOU.
- Ruffa, Tino.  
BEKIM BY.
- Ruffin, Delmira.  
THIS TIME I'M GONE FOR GOOD.
- Ruffin, Lennoy.  
THE LONELIEST PLACE IN THE WORLD.
- Ruffin, M. A.  
THE SIDEWINDER.



- Ruffini, Rick.  
DON'T MAKE ME CRY.  
FUNNY GIRL.
- Ruffy, Ernest.  
I HAD TOO MUCH TO DREAM LAST NIGHT.
- Ruggieri, Edmond, pseud. SEE Rogers, Eddy.
- Ruggiero, Frank.  
I'M JUST A TEARDROP AWAY FROM DESPAIR.  
IT'S MY OWN FAULT.  
NOW IS THE TIME.  
SOMEWHERE, SOMEDAY.  
SQUEAKY SNEAKERS.  
TAKE A RIDE ON A RAINBOW.  
THAT CHRISTMAS TIME OF YEAR.  
THAT UNCERTAIN MOMENT.  
WILD TIMES (ARE HERE AGAIN)
- Ruggiero, Joseph J.  
MY DEAREST MOM.
- Rugolo, Pete.  
THEME FROM FELONY SQUAD.
- Ruh, Arthur Joseph.  
MR. BIG.
- Ruick, Walter.  
VITIMS. (R)  
VOO DOO. (R)
- Ruiz, Gabriel.  
AS LONG AS THERE'S FOREVER.  
CUANTO LE GUSTA.  
TAMPICO, PUERTO DE TENTACION.  
EL VICIO.
- Ruiz, Marilyn.  
YA NO PUEDE SER.
- Ruiz, Susana D.  
LA SALUD ES PRIMERO.
- Ruiz, Susana Dominguez. SEE Dominguez Ruiz, Susana.
- Ruiz Bergbauer, Lillian.  
CUATRO VIDAS. (R)
- Ruiz de Venegas, Jose.  
SIGUELA.
- Rule, Jimmy.  
LOUELLA ANN.  
SUN, SUN (MOVE A LITTLE FASTER)
- Rulli, Ruth.  
I'LL TAKE YOU BACK TO RESTFUL VALLEY. (R)
- Rullo, Rosemarie.  
I WANNA BE FREE.
- Rumbalero Music, Inc.  
IT FEELS SO GOOD I WANNA CRY.  
IT'S BEEN SUCH A LONG WAY HOME.  
MY BABY.  
(YOU MAKE ME FEEL) SO GOOD.
- Rummetsch, William E.  
THE TEDDY BEAR GUARDS.
- Rumpen, Paul.  
BACCHUS UND DIE WEINGEISTER.
- Rumshinsky, Joseph M.  
LIFE HAS BEEN GOOD TO ME.  
MEIN AMERICA. (R)
- Rund, Morris.  
GALITZIE. (R)
- Runge, Johannes, pseud. SEE Kaestner, Heinz.
- Runge, Lela M.  
BACK STREET WOMAN.
- Running, Joseph.  
THE THREE KINGS.
- Running Bear Music Co.  
TRUE, TRUE LOVIN'.
- Runyan, William M.  
GREAT IS THY FAITHFULNESS.  
JESUS KNOWS. (R)
- Rupel Music, Inc.  
HEART TO HEART.  
THREE'S A CROWD.
- Rupert, Everett H.  
WHIRL-AWAY WALTZ.
- Rupert, Lorraine D.  
WHIRL-AWAY WALTZ.
- Rupprecht, William.  
DON'T LEAVE ME.  
PROMISED.
- Rusch, Harold W.  
MÜLLER-RUSCH STRING CHOIR.  
MÜLLER-RUSCH STRING METHOD.
- Ruschmeyer, Elsie D.  
DOWN MEMORY LANE.
- Rusconi, Patricia L.  
ALMOST FRIENDS.  
AS I WALK (DOWN YOUR ROAD)  
COME BACK, BABE.  
THE EVERGREEN TREE.  
TEMPER TANTRUM NO.1.  
THIS LIFE I'M LIVING.  
(WHEREVER YOU MAY GO) I WILL FOLLOW YOU.
- Rusen, Edward B.  
PLEASE DON'T TELL ME.
- Rush, Alan.  
THE REASON I'M SO HAPPY.
- Rush, Chuck. SEE Rush, Roy Charles.
- Rush, David.  
THE FOOLS.
- Rush, John.  
O LORD, MY GOD.
- Rush, Larry.  
I'M CRYING MY HEARTACHES AWAY.  
LOTS OF PRETTY GIRLS.  
WHEN I LOVE I GIVE EVERYTHING.
- Rush, Larry. SEE Rush, Lawrence R.
- Rush, Lawrence R.  
HAVE YOU EVER HAD A DREAM.
- Rush, Mrs. Lee, Sr.  
I LOST MY HAIR.
- Rush, Mary Mae.  
FOOL AGAIN.
- Rush, Ramona R.  
SUNSET.
- Rush, Roy Charles.  
HEARTACHES C.O.D.
- Rushakoff, Sidney L.  
NANI NANI, ALOHA.
- Rushing, James.  
BABY, DON'T TELL ON ME. (R)  
NOBODY KNOWS. (R)
- Rusincky, Paul.  
PEPITO AND HIS VIOLIN. (R)  
SAM, THE VEGETABLE MAN. (R)
- Rusinky, Jules.  
JASS GUIDE TO P.D. MUSIC.
- Ruskin, Barbara.  
AT TIMES LIKE THESE, MAMA.
- Russ, Irvin.  
THE HURT'S TOO BIG.  
I WISH I KNEW.  
THEY BRUSH AWAY EASY.
- Russ, Tony, pseud. SEE Recenello, Anthony.
- Russ-Bovelino, Wolfgang.  
VENEDIG TRÄUMT
- Russ Music Co.  
A CLOWN'S NO GOOD.  
LIVE.
- Russakoff, Elizabeth.  
TEMPLE BATTLE SONG. (R)
- Russall, Thane.  
I NEED YOU.
- Russel, Leon. SEE Russell, Leon.
- Russel, Sam, pseud. SEE McWhorter, Samuel Russell.
- Russell, Anna.  
CHRISTMAS AU GO-GO.  
THE LADIES' GAME.
- Russell, Armand.  
SCENA BUFFA.
- Russell, Bob.  
WATCHING THE CLOCK. (R)
- Russell, Bob. SEE Russell, Sidney Keith.
- Russell, Bobby.  
BADMOUTHIN'.  
BLUEBIRD.  
FREAK OUT - U.S.A.  
THE GENIE.  
GOOD HUMOR MAN.  
HEARTBEAT.  
HOT DOG.  
OFF THE WALL.  
THE QUEEN AND I.  
TOO BAD FOR US.
- Russell, Catherine Ann.  
FRIENDSHIP, FELLOWSHIP.
- Russell, Cuyler W.  
GOT ME A BOTTLE AND A TEN DOLLAR BILL.  
HILLBILLY WALTZ.
- Russell, David.  
ALL THROUGH PRIDE.  
I'VE BEEN THERE, BABY.  
WE WANT A BEAT.
- Russell, Edward J.  
FOR ME.
- Russell, George.  
FROLIC. (R)  
JEQUIBAU.  
REST. (R)
- Russell, Gladys G.  
BACK IN TENNESSEE.
- Russell, Gloria V.  
THE PIETA MASS.
- Russell, Henry.  
LIFE ON THE OCEAN WAVE. (R)  
LOVELY LITTLE DARLIN'. (R)  
TETCHED IN THE HAID AND SMITTEN IN THE HEART. (R)
- Russell, Johnny.  
ACT NATURALLY.  
THE CUTEST TRUCK DRIVER.  
DON'T LET ME KEEP YOU.  
HER AND OUR BABY.  
HURT HER ONCE FOR ME.  
I AIN'T IMPRESSED.  
I'M LEAVIN'.  
JUST LOVE ME (AS LONG AS YOU CAN)  
A MAN AROUND THE HOUSE.  
THE ONLY THING I WANT.  
SOME OF YOUR MEMORIES (HURT ME ALL OF THE TIME)
- Russell, Josephine F.  
LIFE THAT GOT YOU DOWN.  
STRANGER TALL.
- Russell, Joy. SEE Russell, Josephine F.
- Russell, Jules, pseud. SEE Rusinky, Jules.
- Russell, Kay. SEE Russell, Catherine Ann.

- Russell, Lee.  
BUT FOR THE GRACE OF GOD (THERE GO I)  
FOREVER MORE.  
GOD IS NOT DEAD.  
HIDDEN TREASURES.  
I WAS HUNGRY (AND YOU FED ME)  
JUST A GLIMPSE OF HEAVEN.  
ONE BIG HAPPY FAMILY.  
PRAISE THE LORD.  
SYMPHONY IN THE SKY.  
(TAKE A LOOK AT YOURSELF) IN THE  
MIRROR OF GOD'S WORD.  
THE THIRD PERSON (OF THE HOLY  
TRINITY)  
TURN THE OTHER CHEEK (TO THOSE THAT  
SMITE THEE)
- Russell, Leon.  
BEFORE YOU GO.  
CINDY.  
EL CORDOBES.  
DOWN ON THE SLOOP JOHN B.  
DREAM THEME.  
ESCAPE TO LOVE.  
LAZY ME.  
LOOKING FOR THE STARS.  
TINA (I HELD YOU IN MY ARMS)  
TOMORROW I'LL BE GONE.  
YOU DON'T HAVE TO PAINT ME A PICTURE.
- Russell, Leon, pseud. SEE Bridges,  
Russell.
- Russell, Leslie.  
COME, ALL YOU FAITHFUL CHRISTIANS.  
STANDING AT THE DOOR.
- Russell, Luis.  
LAZY 'SIPPI STEAMER GOING HOME. (R)  
WHAT IS HE TO ME. (R)
- Russell, Maddy.  
CHRISTMAS ALL YEAR ROUND.
- Russell, Nathan.  
THIS TIME I'M SURE.
- Russell, Olive N.  
THE CHRISTMAS TREE.
- Russell, Olive Nelson.  
RECREATIONAL PIECES.  
THREE WAY DUETS.
- Russell, Pee Wee.  
FEIST ALL-STAR SERIES OF MODERN  
RHYTHM CHORUSES. (R)
- Russell, Rudolph V.  
COMING BACK TO YOU, BABY.  
HELLO, DAUGHTER.  
SOME OTHER TIME.
- Russell, Sam, pseud. SEE McWhorter,  
Samuel Russell.
- Russell, Sidney Keith.  
BUZZ-BUZZ-BUZZIN'. (R)
- Russell, Sydney King.  
LET THERE BE MUSIC. (R)
- Russell, Tom.  
BIG DADDY DEER.
- Russell, Tony.  
DON'T JUST LOOK AT ME.
- Russell, Violet Eileen.  
THEY ALL ARE THE WORK OF HIS HANDS.
- Russell, Virginia.  
YOU ARE THAT SOMETHING.
- Russell, Welford.  
FAIR IS THE ROSE.  
THE LITTLE PRETTY NIGHTINGALE.  
LOVE IN MY BOSOM LIKE A BEE.  
SHALL I COME, SWEET LOVE, TO THEE.
- Russell-Smith, Geoffry.  
FIVE EYES.  
MARCH FROM "A LITTLE SUITE."
- Russen, Robert Lee.  
THE CALM AFTER THE STORM.  
CITY OF BROTHERLY LOVE.
- GIRL HAS GONE.  
THE GREATEST FOOL (AM I)  
I CAN TELL BY THE LOOK IN YOUR EYES.  
THE LIVING DEAD.  
THE LONG HAIR.  
LONG, HARD DAY.  
SHE'S MINE.
- Russo, Bill.  
COME ON - NOW.
- Russo, Franco.  
AMARE TE E COSA INUTILE.  
NON DIRMI NULLA.  
QUANDO MI GUARDI COSI.
- Russo, Pamela.  
HAPPY LOVE.
- Russo, Richard.  
IT MUST BE SO.  
YOU AIN'T SETTIN' ME DOWN.
- Russo, Robert.  
MY HEAD'S OKAY.
- Russo, Vincent James.  
BABY, COME BACK.
- Russwurm, Lynn.  
I'LL SET MY TEARDROPS TO MUSIC.
- Rust, Elizabeth Ann.  
COME, SWEET LASS. (R)  
MOTHER'S LAMENT. (R)  
MY DEAR MISTRESS. (R)  
ODYSSEUS. (R)  
THE PLEASURES OF LOVE. (R)  
REST IN THE LORD. (R)  
SHE IS EVER FOR THE NEW. (R)
- Rustichelli, Carlo.  
LA CALDA VITA.  
TEMA: LA GIOCONDA.
- Rustland Music, Inc.  
BIG TIME.  
HIGH STEPPING.  
HURTIN'.  
IF YOU THINK YOU'VE REACHED THE BOT-  
TOM.  
MASQUERADE PARTY.  
SHARON.  
"THREE SQUARES" (AND A PLACE TO LAY  
YOUR HEAD)
- Rutgers University, New Brunswick, N.J.  
MESSIAH.
- Rutgers University, New Brunswick, N.J.  
Trustees of Rutgers College in New  
Jersey.  
TRIO SONATAS.
- Ruth, Barbara.  
FIGHT FOR FREEDOM.
- Ruthuard, pseud. SEE Damele, Giuseppe.
- Rutkoski, Syl.  
CHICKEN FEATHERS OBEREK.  
GOOD OLD BEER.  
HALF & HALF POLKA.  
HONEYMOON OBEREK.  
LITTLE CROW OBEREK.  
MAILMAN POLKA.  
OUR KIDS NEED SHOES POLKA.  
SHORTY'S POLKA.  
SPEEDWAY POLKA.  
STICKY FINGERS POLKA.  
TIC TOC OBEREK.  
A TRIP TO CHICAGO.
- Rutland, R. H.  
POSTMARKED VIETNAM.
- Rutledge, Archibald.  
A CAROLINA WREN.
- Rutledge, Elwin.  
PULL YOURSELF TOGETHER.
- Rutzen, John.  
HAVE ANOTHER CHANCE.
- I THANK YOU, AND IT'S TRUE.  
JUST FEELING BLUE.  
STAY BY ME.  
WORKING DOWN BELOW.
- Ruxton Music, Inc.  
THREE REST STOPS (AND THIRTEEN  
BRIDGES)
- Ruzická, Franz Anton. SEE Rosetti,  
Francesco Antonio.
- Ryals, Herb.  
ACHIN' ALL OVER.  
CAN'T LIVE WITHOUT YOUR LOVE.  
GOTTA GET TO KNOW YOU.  
I CAN'T STAND TO SEE MY BABY CRY.  
IRRESISTABLE [sic] ONE.  
MY LIFE IS YOURS.  
ON A RAINY NIGHT.  
SHADE OF BLUE.  
WITH LOVE TO MY SOLDIER.  
YOUR [sic] BACKING UP.
- Ryan, Ben.  
JITTERBUG JIM KEE. (R)  
ONE CIGARETTE FOR TWO. (R)  
A RUBLE A RHUMBA. (R)
- Ryan, Ben. SEE Ryan, Bennett Arthur.
- Ryan, Bennett Arthur.  
HOW DID GETTY GET WHAT HE'S GOT.
- Ryan, Carroll.  
CANADA, OUR HOME.
- Ryan, Franklyn J.  
A WHISPER OF A KISS.
- Ryan, James E., Jr.  
DON'T LET THE RAIN FALL ON ME.
- Ryan, James Edmund.  
A MIDNIGHT WALK IN THE SNOW.
- Ryan, Jim.  
COME BACK ON A RAINY DAY.  
FOREVER OR NO MORE.  
I WEAR A SILLY GRIN.  
NEW YORK BOUND.
- Ryan, Joan.  
I PAID FOR MY MISTAKE.  
IT MIGHT AS WELL BE OVER, BABY.  
THE JUGGLE.
- Ryan, Josephine V. SEE Paulson,  
Josephine V. Ryan.
- Ryan, Josephine V. SEE Paulson,  
Josephine Vincentia Ryan.
- Ryan, M.  
POOR MAN'S THING.
- Ryan, Norma.  
MAMA, DON'T LET MY KITTY DIE.
- Ryan, Pat.  
YOU DON'T KNOW HER LIKE I DO.
- Ryan, Robert F.  
AND THEY NEVER TAKE A BATH.
- Rybar Music, Inc.  
THE SUBWAY TRAIN THAT CAME TO LIFE.
- Ryckman, Robert A.  
FLAME OF LOVE.
- Ryder, Len, pseud. SEE Lemieux,  
Leonard J.
- Ryer, Michael Franklin.  
SECOND HAND.
- Ryerson Music Publishers, Inc.  
ALABAMA MOON.  
ALONE AND FORGOTTEN.  
BEACH HOUSE BLUES.  
BIG TOWN OF SORROW.  
BLESSING TO LEAVE THIS WORLD.  
CANDY ISLAND.  
COME AROUND AT YOUR CONVENIENCE.



Ryerson Music Publishers, Inc.—Con.

DEATH BLUES.  
DEVIL IN DISGUISE.  
DON'T COME HOME NO MORE.  
DON'T WORRY WHEN I'M GONE.  
A DRINK TO LONELINESS.  
GOING AHEAD.  
GOODBY, MAMA.  
GOSSIP ABOUT YOU.  
HANGMAN'S HILL.  
HESITATING.  
HIGH MUDDY WATERS.  
LAZY BONES.  
LITTLE BIRDIE.  
LITTLE MAGGIE.  
MARIE.  
MIDNIGHT BLUES.  
MORNING TRAIN.  
NEW ORLEANS STORM.  
NO COUNT MAN.  
NO TROUBLE IN MIND.  
NON NOBIS DOMINE.  
OUT OF THE FRYING PAN.  
PACK UP YOUR SORROWS.  
REACH MY GOAL AT THE END OF A RAIN-  
BOW.  
RISE AND SHINE.  
RUSSIAN AROUND.  
S.P. BLUES.  
SOMETIMES BLUES.  
SPANN STOMP.  
THE TRAIN THAT I RIDE.  
TWO LITTLE KIDS.  
(UP TO MY NECK IN) HIGH MUDDY WATERS.  
VIETNAM.

Ryland, Stratford Henry.  
JUST LIKE A DREAM OF YESTERDAY. (R)

Ryman, Bryan.  
THE ORIGINAL HOUSE OF ORIGINAL SIN.

Rymerson, Douglas E. SEE The Trolls,  
pseud.

Rymkiewicz, Aleksander.  
NIETYPOWY.

Rymniak, Dave.  
STEEL CITY.

Rymniak, Paul.  
STEEL CITY.

Ryonen Music, Inc.  
JUMP BACK, BABY.  
MY GIRL, THE MONTH OF MAY.

## S

S., A.C. SEE Siersema, Audrey Coates.

S., H.R. SEE Stringer, Howard R.

S., M.E. SEE Sprouse, Mario E.

S., M.S. SEE Saxton, Margaret S.

S.A.  
For firm names beginning with these  
letters SEE this list under dis-  
tinctive part of name.

S & J Music Pub. Corp.  
AM I BETTER OFF THAN THEM.  
CAPTAIN UNIVERSE.  
DOCTOR.  
I CAN'T GO THROUGH ANOTHER DAY  
(WITHOUT YOU)  
MY SHADOW AND ME.  
OFFICE GIRL.  
PEOPLE GET JEALOUS.  
ROCKIN' BOULEVARD STREET.  
SHADOWS.  
SOME STARRY NIGHT.  
THAT'S WHAT I GET.  
UNDER THE BROOKLYN BRIDGE.

VILLAGE OF TEARS.

WHAT THE HECK'S THE HANKY PANKY.

S & R Music.  
DO YOU, GIRL.  
I FELL IN LOVE AGAIN.  
S & R SONGS, FOLIO NO.10.  
S & R SONGS, FOLIO NO.11.

SCP Music Corp.  
DIET PEPSI-GIRL WATCHERS [sic] THEME.  
YOU COULDN'T BUY A BETTER BEER THAN  
FALSTAFF.

SEPRIC. Editions Musicales Courcelles.  
ACCACIA RAG.  
BLUE HAPPY END.  
LOS CARACOLES.  
LE COEUR A CENT A L'HEURE.  
DORS, MOI JE VEILLE.  
THE GOOSE WALK.  
JOUE MUSICIEN.  
KING'S TROMPETTES.  
MAIS L'HISTOIRE NE LE DIT PAS.  
PENELOPE POP.  
LA PETITE GAVOTTE.  
PETRUS VALSE.  
PLAN RATAPLAN.  
LE P'TIT OUISTITI.  
SCOTCH AND COKE.  
SUR LA LANDE SAUVAGE.  
SWEET PEPSIE.  
VIENS MA CHERIE.

SFO Music, Inc.  
ANY OTHER DAY.  
GO TELL ROGER.  
GREEN MONDAY.  
LEI PAKALANA.  
PARCHMENT [sic] FARM BLUES.  
SOMEDAYS I FEEL YOUR LOVIN'.  
SURE OR SORRY.  
TAKIN' IT EASY.  
THE THING I LIKE.  
UPTOWN, DOWNTOWN.  
WHAT'S GOIN' ON.  
THE WIND IN THE BACK OF MY HEAD.  
YES, TODAY.

S-P-R Music Corp.  
LOUISE IS GONE.  
PLEASE GIVE ME JUST ONE MORE CHANCE.  
YOU ARE VERY INSTRUMENTAL TO ME.

STP.  
BIG RED DECAL.

Saada, Pierre.  
L'AMOUR C'EST TOI, C'EST MOI.  
CETTE PLAGE.  
MINUIT PLEIN.  
MON SOLEIL.

Saar Edizioni Musicali, S.R.L.  
TU, CHE NON HAI AMATO MAI.

Saar, S.R.L., Edizioni Musicali.  
ADESSO CHE HO LEI.  
IL CIELO CON UN DITO.  
CREDIMI AMORE MIO.  
DEVI SORRIEDERMI.  
DIMENTICA.  
DIMMI COSA PROVI.  
DOPO DI TE.  
E FUORI LA PIOGGIA CADE.  
ESTATE BLU.  
GRAZIE.  
LET-KISS MORENCO.  
NON DEVI CHIUDERMI LA PORTA.  
NON MI LASCERAI.  
NON PIANGERÒ (SE TE NE ANDRAI)  
NON POTRO AMARTI.  
NON SO PERCHE.  
OGNI NOTTE.  
PARTIVO.  
UNA RAGAZZA COME TE.  
RIDICI CON ME.

LA SCOMMESSA.  
TREMILA TAMBURI.

Saarinén, Mrs. B. J.  
GOODBYE AGAIN.  
TOO MANY TEARS.  
Sabados, Daniel.  
JO-ANNE.

Sabard, Jean Pierre, pseud. SEE  
Guigon, Jean Pierre.

Sabater, Jimmy.  
ASI SOY.  
BIN BIN - AH, BIN BIN - AH.  
GABOON.  
OH YEAH.  
PUSH, PUSH, PUSH.  
SOCK IT TO ME.

Sabatino, Paul William.  
WHEN THE WORLD ENDS.

Sabato, Ernesto.  
ALEJANDRA.

Sabin, Susie M.  
WAITING FOR MY SWEETHEART TO COME  
HOME.

Sablow, Marjorie T.  
ONE WAY STREET.  
STAY THAT WAY.

Sabo, Barbara A.  
FOREVER.

Sabre Marroquin, Jose.  
EL CORAZON RIE.

Sabre Marroquin, Manuel.  
A PUERTA CERRADA.

Sacadaris, Harry A.  
I MET A GAIL (IN MICHIGAN)  
MICHIGAN "WATER WINTER WONDERLAND."

Sacco, Clemente.  
I'M SHAKIN'.  
IN PIENA ESTATE.  
QUANDO TU SEI QUI.

Sacco, John.  
ARE YOU RUNNING WITH ME, LORD.

Sacco, Lou.  
STOW AWAY.

Sacco, P. Peter.  
MAKE HASTE, O GOD, TO DELIVER ME.

Saccucci, Gus.  
ONE HUNDRED YEARS AGO.

Sacha Italiana, S.R.L., Edizioni.  
TANGO STREGATO.

Sachen, Randy.  
DON'T CHEAT ON ME.  
PLEASE.

Sachen, Terry.  
I KNOW THERE'S AN ANSWER.

Sachs, Mary Koues.  
FIVE SONGS.

Sack, Steve.  
ABOUT THE GIRL.  
JUST FOR A LITTLE WHILE.  
MY GIRL HAS GONE.  
NOW THAT YOU GOT ME.  
YOU CAN'T EXPECT (TO RUN FREE)

Sacks, Melvin.  
BIG DADDY'S BLUES.  
COLD NIGHTS AND PEPPER SOUP.  
GEE, BABY, SORRY 'BOUT THAT.  
SO TENDERLY.  
WITHOUT YOUR HEART.

Sacred Music Press. SEE Hebrew Union  
College-Jewish Institute of Religion.  
Sacred Music Press.

Sacred Songs.  
GUIDE ME, O THOU GREAT JEHOVAH.  
I'VE GOT A MELODY.

Saddler, John D.  
NOW DANCE WITH ME.

- Sademan, Erna Lydia.  
E TROPPO BELLO (PER ESSERE VERO) (R)
- Sadin, Gene.  
GO GET A GIRL OF YOUR OWN. (R)
- Sadler, Barry.  
BACK HOME.  
COME WITH ME.  
I WALK ALONE.  
I WON'T BE HOME THIS CHRISTMAS.  
OUR FIGHTING MEN OF YESTERYEAR.  
WIND, TAKE A MESSAGE.
- Sadler, Bill.  
SCENES OF CHRISTMAS.
- Sadler, Bill. SEE Sadler, William.
- Sadler, Clifford A.  
BROKEN PROMISES.
- Sadler, Clifford Arnold.  
MOMMY, PLEASE DON'T CRY.
- Sadler, Hank.  
HERE'S TO MEMORIES.  
WAIT UNTIL SHE'S GONE.
- Sadler, Helmut.  
CONCERTINO.
- Sadler, William.  
I LEARNED ABOUT LOVE.  
A PUPPY AND A ROSE.
- Saenger, Eduard.  
ARCHAISCHER TOTENHAIN.
- Saens, C. Saint-. SEE Saint-Saens, C.
- Saenz, Manuel A.  
A CAMBIADO MI SUERTE - POLKA.  
BRINQUITOS - POLKA.  
EL DIA QUE TU ME QUIERAS.
- Saez, Rodrigo Martinez. SEE Martinez Saez, Rodrigo.
- Saffer, Bob.  
DON'T DRINK THE WATER.
- Saffer, Robert.  
PRETTY WOMEN.
- Safford, Jon C.  
I'VE GOT EVERYTHING.  
ON THAT LAND OF YOURS AND MINE.
- Safka, Melanie.  
THE SADDEST THINGS.
- Safranko, John W.  
I WANT MY SHARE OF LOVE.
- Sagaster, Marie. SEE Sagester, Marie.
- Sage, Lee, pseud. SEE Siegel, Monroe A.
- Sage & Sand Music, Inc.  
THE BUSY SIGNAL.  
NO ONE WANTS TO BE ALONE.  
REFLECTIONS.  
A SOLDIER.  
SPINDRIFT.  
STEEL DUSTER BLUES.  
TOMORROW WILL BE OUR WEDDING DAY.  
TO-NIGHT I'M GIVING UP.  
TUMBLEWEED.  
WILL YOU TALK TO A FRIEND.
- Sagebrush Music.  
UNCLE JIM O'NEAL PRESENTS SONGS OF THE WILD WEST.
- Sagester, Marie.  
I'VE GOT TO BELIEVE IT.  
SOMEDAY, LITTLE DARLINGS.
- Sagittarius Music, Inc.  
SO YOUNG (AND SO INNOCENT)  
A SURE THING.
- Saglinbeni, Michael R.  
YOU'RE GONNA LOSE THE ONLY LOVE YOU EVER HAD.
- Sagredo, Mercedes.  
NAVIDAD.
- ORACION DE PAZ.  
PATRIA MIA.  
QUINCEANERA.
- Sagrero, Pedro Mendoza. SEE Mendoza Sagrero, Pedro.
- Saguito, Nico, pseud. SEE Fernandez, Antonio.
- Saguy, Simon.  
CE QUE JE SUIS.  
MOITIE-ANGE, MOITIE-BETE.  
STEPHANIE.  
LE TEMPS DES VACANCES.
- Sahm, D.  
WE'LL TAKE OUR LAST WALK TONIGHT.
- Saia, Joseph F.  
THE BEST MOTHER GOD GAVE ANYONE.  
I CAN'T HIDE MY LONELY SOUL.  
LET ME LOOK AT WHAT I HAVEN'T GOT.  
OH HOW I WISH I WAS SOMEONE ELSE.  
SHE'S A LIVE ONE.  
SURRENDER COMPLETELY.  
WHAT ONCE WAS ME.  
YOU JUST LAUGH AT ME.
- Saico Pub. Co.  
ALL'S GONE.  
COULD IT BE.  
THE LOVE I MISS.  
A MAN NEEDS HIS WOMAN.  
SOMEONE UP THERE.  
STAY, MY LOVE.  
TERRY'S DELIGHT.
- Said, Victoria.  
BOCA DE LOBO.  
CORAJE SIEMPRE POR TI.
- Saiki, Tom.  
GINZA, GINZA.
- Sailer, Margie.  
ANYTIME, ANYPLACE, ANYWHERE.
- Saima Music Co.  
BACK IN TOWN.  
GET STRAIGHT.  
LIKE YOU'VE NEVER KNOWN BEFORE.  
THAT'S ALL IN THE PAST.
- Sain, Lee.  
NO LOVE.  
TELL MY BABY.  
WE'LL MEET AGAIN.
- Sain, Oliver.  
YOU GOT ME, BABY.
- Saint Antichrist, pseud. SEE Pritchett, Gould Thomas.
- St. Aubin, James Richard.  
FUGITIVE.
- St. Clair, Floyd J.  
ACHILLES. (R)  
AMERICAN YOUTH. (R)  
THE CHEVALIER. (R)  
FORTUNA. (R)
- St. Clair, Gary.  
BLACK OLIVES.
- St. Clair, Gary R.  
LOVE.
- St. Dominic School for Boys, Memphis.  
Members of Eighth Grade Class, 1966.  
ST. DOMINIC FIGHT SONG.
- St. Elmo Music.  
BUT WHAT'S GONNA HAPPEN TO ME.  
(DEEP IN THE JUNGLE) IN A PLACE CALLED VIETNAM.  
DON'T YOU WALK AWAY.  
(I DON'T NEVER SLEEP NO MORE) I'M A STERE-PHONIC BUG.  
I'M GONNA STOP (THIS LOVIN' GAME OF OURS)  
IT'S A ROUGH ROAD (GRAVEL ALL THE WAY)
- JUST LIKE YOU AND ME, BOY (PLAIN AS HE CAN BE)  
LET IT ALL HANG DOWN.  
LIKE A DOG (THAT'S THE WAY A WOMAN TREATS A MAN)  
LISTEN TO THE CLOCK (IT'S TICKING TIME AWAY)  
PICK RICKIN'.  
A POCKET FULL OF NOTHING (BUT I'M AS RICH AS I CAN BE)  
RING A-ROUND ROSIE.  
THINK IT OVER.  
A WORLD OF BLUE.
- St. Francis Music Co.  
CASSANDRA.  
FORTY DAYS.  
GODFATHER TREE.  
HE DONE HER WRONG.  
LOST WALTZ.  
OUR TIME OF PARTING.  
SOFTLY, WILLIAM, SOFTLY.  
TIME IN.  
YOU'LL LOSE.
- St. Gelais, Henry.  
HANDS BEHIND MY BACK.
- St. George, Robert L.  
JUST WASTIN' MY TIME.  
SOUL-SISTER.
- Saint Giniez, pseud. SEE Crescenzo, Mme Rene.
- St. James, Albert.  
COLLABORATION.  
JASMINE EYES.
- St. James, Tony, pseud. SEE Fanzo, Anthony V.
- Saint-Jevin, Edouard.  
LE SAUCISSON DU DIMANCHE.
- St. John, Connie.  
SOME DAYS IT DON'T PAY TO GET OUT OF BED.
- St. John, Dick.  
FOLLOW THE ANGELS.  
NOTHIN' BUT YOUR OLD STAND BY.
- St. John, Dick. SEE Gosting, Richard.
- St. John, Jon, pseud. SEE Tavenner, John Bernard.
- St. John, Patricia.  
FLAMINGO.
- St. John, Stephen.  
STEPHEN ST. JOHN LEARNRIGHT METHOD FOR THE SIX STRING SPANISH (PICK STYLE) GUITAR. (R)
- St. John's Seminary, Brighton, Mass.  
ORDINATION TO THE PRIESTHOOD.
- St. Jules, Marcel.  
YOU TOLD ME YOU LOVE ME.
- St. Louis Jimmy, pseud. SEE Oden, James B.
- St. Mark A.M.E. Church, Milwaukee.  
GOD IS ABLE.
- St. Nicholas, Nicholas.  
ISN'T IT STRANGE.
- St. Nicholas, Nick, pseud. SEE Kassbaum, Claus.
- St. Nicholas Music, Inc.  
THE ABOMINABLE SNOW MONSTER.  
A CAROLING WE GO.  
FAME AND FORTUNE.  
GE COMMERCIALS 1966.  
A HOLLY, JOLLY CHRISTMAS.  
SONGS FROM BALLAD OF SMOKEY THE BEAR.
- St. Peters, Crispian.  
GOODBYE TO YOU.  
IT'S A FUNNY FEELING.



- St. Peters, Crispian.-Con.  
JILLY HONEY.  
MY LITTLE BROWN EYES.  
SO LONG.  
THAT LITTLE CHAIN.  
WHEN WE MEET.  
WITHOUT YOU.
- St. Philip, Elizabeth Curth.  
LOUISIANA WALTZ.  
ZOZIE.
- St. Procopius Abbey, Lisle, Ill.  
PROPSERS FOR THE TEMPORAL CYCLE.
- Saint-Saens, C.  
GLORIA PATRI.  
MY HEART AT THY SWEET VOICE. (R)
- Saint Tropez, S.R.L., Edizioni.  
UN GRANDE AMORE.  
PRIMA C'ERI TU.  
TU NON SBAGLI MAI.
- Sainte-Marie, Beverly.  
DON'T CALL ME HONEY WHEN YOUR MOTHER'S  
AROUND.
- Sainte-Marie, Buffy. SEE Sainte-Marie,  
Beverly.
- Sainz Amoros, Alfonso. SEE Los  
Pekenikes, pseud.
- Sainz de la Maza, Regiono.  
SUITE PARA GUITARRA.
- Sais, Willie.  
EL DIA EN QUE TE CONOCI.  
MENTIRA PIADOSA.
- Saisser, Albert.  
DOUZE CATALANADES.
- Saitta, Joseph J.  
DOES SHE LOVE ME.
- Saix, Guillot de. SEE Guillot de Saix.
- Saka, Pierre.  
L'AMOUR NOUS REpond.  
C'EST COMME CA DIS.  
DEJA MARIE.
- Saka, Pierre, pseud. SEE Sakalakis,  
Pierre.
- Sakalakis, Pierre.  
CA TE FAIT RIRE.  
IL REVIENT DES ETATS-UNIS.  
JE N'AI PAS VOLE CET AMOUR.
- Sakis, Louie M.  
MY LITTLE BLONDE BABY.
- Sakis, Oplila.  
MY LITTLE BLONDE BABY.
- Saks, Andrea Jean.  
THE WIND SONG.
- Saks, Pierre.  
PUBLICITE.
- Sala, Tony, pseud. SEE Sisalli,  
Anthony.
- Salabert, Eugenie Micsunesco.  
CHANTE. (R)  
PATRIA QUERIDA. (R)  
VICTOIRE ... LA FILLE A MADELON. (R)
- Salabert, Francis.  
CHANTE. (R)  
PATRIA QUERIDA. (R)  
VICTOIRE ... LA FILLE A MADELON. (R)
- Salabert, Editions.  
LE GRAND BARRAGE.
- Salabert & Cie, Editions.  
SAINTE-THERESE DE L'ENFANT JESUS,  
"LA ROSE DU CARMEL." (R)
- Salamanca, Memo.  
CAMPOS CHA-CHA-CHA.  
TROMBON CHA-CHA-CHA.
- Salamo Font, Fernando Luis.  
A DATE IN CANADA.
- Salanka, Steve.  
ESCAPE WITH ME.  
A HUNDRED TO ONE.  
I WANT TO LOVE YOU (ONCE AGAIN)  
THE MOUNTAIN AND THE SEA.
- Salas, Adolfo.  
ME RECORDARAS.  
SENORA BONITA.
- Salas, Frieda I.  
AMAI SAKURA.  
ONE FAIR DAY.
- Salas Lopez, Jose Guadalupe.  
HOMENAJE A OSCAR GONZALES.
- Salazar, B.  
WEATHER MAN.
- Salazar, Bob.  
READ ALL ABOUT IT.
- Salazar, Dick.  
READ ALL ABOUT IT.
- Salazar, Ines Avellanet. SEE Avellanet  
Salazar, Ines.
- Salazar, Inez.  
CUATRO MUCHACHOS.  
JUANA CANDELA.
- Salazar, Jorge Renan.  
CUATRO MUCHACHOS.  
JACQUELINI.  
MANHATTAN STAR.  
EL VIJITO PICAFLOR.
- Salazar, R.  
WEATHER MAN.
- Salcedo, Antonio, pseud. SEE Chidichi-  
mo, Antonio.
- Salcido, Alejandro.  
BAD TRIP.  
LOVE PRAYER.  
MY DIANE.
- Salcido, Shawn, pseud. SEE Salcido,  
Alejandro.
- Salcy, Jose.  
JE BOIS TROP.
- Saldana, Jose G.  
NO SUPISTE COMPRENDER.
- Saldana Alvarez, Carlos.  
ERES INCOMPARABLE.  
EL MORETEAO.  
EL REGRESO.
- Sale, William A.  
VICKI LYNNE.
- Salem, Leon.  
ALL THE TIME.  
COME BACK, MY BABY.  
NEVER SHOULD HAVE DONE IT.  
REASONS.  
THE TRUTH.  
VENETIAN GONDOLA.  
WANTED.  
WHAT DO YOU FIND.
- Salemi, Joseph.  
I'M BEGGING YOU.
- Salerno, Alberto.  
DATEMI UNA LACRIMA PER PIANGERE.
- Salerno, Alfonso.  
'STU POCO 'E BENE.
- Salerno, Massimo.  
DATEMI UNA LACRIMA PER PIANGERE.
- Salerno, Nicola.  
CENTO SCALINI.  
LUI NO.  
NIENETE RESTERA.  
VERRO CON L'ORGANETTO. (R)
- Sales, Betty Joyce Youngblood.  
THE LORD IS GOOD.
- Salguero, Jorge.  
AL RITMO DE MI ACORDEON.  
EL MUNDO AL REVES.  
RECORDANDO MI NINEZ.  
VELAS, PIMIENTA Y RON.
- Salim, Yusef.  
BITTER LIPS.  
CHILD OF THE GUTTER.  
THE DAY THAT YUSEF CRIED.  
HIGH BROWN.  
AL-HUMDULILAH.  
I WON'T CRY (I CAN TAKE IT)  
MY FRIEND TAURUS.  
MY IN-LAWS ARE OUTLAWS.  
TEARDROPS ON MY LETTER.
- Salina, M.  
IL Y AVAIT UN COQUELICOT.
- Salina, M., pseud. SEE Salinger,  
Manuel G.
- Salina, Manuel, pseud. SEE Salinger,  
Manuel G.
- Salinas, Saul.  
CORAZONES PARTIDOS.
- Salinger, Manuel.  
EL JILGUERO DEL MONTE.
- Salinger, Manuel G.  
EL AMOR TIENE TUS OJOS.  
COMO EL CORAZON ME LATE.  
CON TU AMOR.  
DI POR QUE.  
LLANTO DE TROMPETA.  
PINYOLS (3 - 6 - 9)  
QUE HACES AQUI.  
SABADO NOCHE.  
VOSOTROS.
- Salisbury, Gary.  
TALKIN' 'BOUT LIES.
- Salisbury, Gary D.  
VIOLET'S RED ROSES (TURN BLUE)
- Salisbury, Henry Graham.  
GET OUT OF MY LIFE.
- Salisbury, Sandy. SEE Salisbury,  
Henry Graham.
- Salisbury Bank & Trust Co., Lakeville,  
Conn.  
THE LITTLE FRENCH CLOCK. (R)
- Salisbury Music.  
BROKEN VOWS.  
'CAUSE I DON'T CARE.  
GOD'S WORD IS LAW.  
HARD TIMES IN THE COTTON-MILL.  
I WON'T BE HURT THE THIRD TIME.  
I'LL NEVER LET YOU GO.  
LET JESUS BEAR YOUR CROSS.  
LOVE LINGERS ON.  
ME AND MY-SELF.  
A RUN-A-ROUND.
- Salkeld, Robert.  
PLAY THE RECORDER.
- Salkind, Sander.  
JACK AND JILL.
- Sallah, Don.  
ROAD TO NOWHERE.
- Sallah, Donald.  
ACTION CITY SONG.  
I'M DOWN, GIRL.  
SEE THAT I COME HOME.  
WHEN TIMES HAVE CHANGED.
- Salley, Elizabeth.  
I PRAY FOR YOU, DARLING.
- Sallo, Jacob.  
ARE YOU COMING OVER FOR DINNER THIS  
CHRISTMAS DAY.

- Salmon, David B.  
MONTREAL.  
THERE'LL ALWAYS BE A REASON.
- Salmon, Jacques.  
(CIRCE) AMARYLLIS.
- Salmon, John.  
WHY, OH WHY, DID YOU MAKE ME CRY.
- Salo, Jeanne, pseud. SEE Salovich, Jeanne.
- Salomon, Fernand.  
PETITE MADAME INCONNUE. (R)
- Salovich, George.  
TWO OF ME.  
VICTORIA.
- Salovich, Jeanne.  
TWO OF ME.  
VICTORIA.
- Salt, Waldo.  
JOHNNY'S GONE.
- Salter, A. Bryan.  
DECEIVING MYSELF.
- Salter, H. J.  
MAIN TITLE. (R)
- Salter, Hans J.  
BARBER AND DOG. (R)  
END TITLE. (R)  
SHADOWS. (R)  
SON IN TROUBLE. (R)  
SPRING IN MY HEART. (R)
- Salter, Ray.  
ALCOHOL AND TEARS.
- Salter, William.  
AUTUMN SONG.  
LA BUSHE.  
CAMEROON.  
HURRY BACK TO ME.  
IN LOVE WITH SPRING.  
THE SOUND OF A DRUM.  
WEST WIND.  
WHEN I'VE PASSED ON.  
THE WIND SONG.
- Salvador, George.  
BUT WHAT MEAN THESE TO ME.
- Salvador, Henri.  
CE N'EST PAS SI FACILE.  
FRENCH LULLABY.  
IL NE FAUT PAS PARLER D'AMOUR.  
LUI.  
QUAND FAUT Y ALLER, FAUT Y ALLER.  
ROMANCE A NAPOLI.
- Salvador (Henri) Editions.  
CE N'EST PAS SI FACILE.  
IL NE FAUT PAS PARLER D'AMOUR.  
LUI.  
QUAND FAUT Y ALLER, FAUT Y ALLER.  
ROMANCE A NAPOLI.
- Salvationist Pub. & Supplies, Ltd.  
THE MUSICAL SALVATIONIST.  
NEW SONGS FOR MALE VOICES.  
NEW SONGS FOR YOUNG PEOPLE.  
THE SALVATION ARMY BRASS BAND JOURNAL.  
SONGS FOR THE HOME LEAGUE.
- Salvato, Edward T., Jr.  
PROKOFIEV: THE BETROTHAL IN A MONASTERY.  
PROKOFIEV: THE STORY OF A REAL MAN.  
RIMSKY-KORSAKOV: CHRISTMAS EVE.
- Salvatore, Albert A.  
ON THIS DAY OF DAYS.
- Salvatore, George.  
EXPO 67 SONG.  
THE FAIR IN MONTREAL.
- Salvatore, Lawrence.  
EXPO 67 SONG.  
THE FAIR IN MONTREAL.
- Salvemini, Joseph.  
WAN-A-RU-PU.  
WHY, OH WHY.
- Salvet, Andre.  
CA BRULE.  
J'AI LE TEMPS.
- Salvet (R.) Editions.  
JIMMY, ATTENDS-MOI.  
RECUEIL DE 10 MORCEAUX POUR HARMONICA CHROMATIQUE.
- Salvet (Robert) Editions.  
L'AFFAIRE DU SIECLE.  
UNE CHANSON POUR DANSER.  
LES DEFILES.  
DOUZE CATALANADES.  
LA FAMILLE TUYAU DE POELE.  
LA FOIRE A LA FERRAILLE.  
LA FOIRE AUX BOUDINS.  
LA GRANDE CHANSON.  
J'PEUX PAS.  
MADAME POUPON.  
LE MANEGE DESENCHANTE.  
MON AMOUR DE NEIGE.  
MON SOL-FA.  
LE NOMBRIL.  
NON, NE ME DIS PAS.  
OH! LA! LA.  
ON N'EST PAS PRES D'OUBLIER.  
LA PEAU QUI PELE.  
LE PETIT MACON DE MACON.  
RAS L'BOL.  
LE SAHARA.  
SANS TOI.  
TA-TA-TAR.  
TOI.  
TU DIS OUI.  
Y'A TON THE QUI BOUT.
- Salvia, Thomas Roger.  
I COULD CRY. (R)  
TAKE ME IN YOUR ARMS. (R)
- Salzedo, Carlos.  
CLAIR DE LUNE.  
CONCERTO IN B-FLAT.  
PARAPHRASES ON CHRISTMAS CAROLS.
- Sam, Eddie.  
DON'T BE DIFFICULT.
- Samantha Music.  
DAY BY DAY.  
I CAN DO IT.  
I DON'T WANT TO DISCUSS IT.  
I'M NEVER GONNA LET YOU GO.  
WHO WOULD BELIEVE.  
YOU ASK FOR ONE GOOD REASON.  
YOU CAN'T ALWAYS HAVE IT YOUR WAY.
- Samberg, Benjamin.  
BROOKLYN BRIDGE (WHY DID YOU LET HER CROSS)
- Samfred Music, Inc.  
CAN'T KEEP A GOOD MAN DOWN.  
HOW SHE'S HURTIN' ME.
- Samler, Steve.  
MAKE SOME ROOM IN YOUR HEART.
- Sammarco, Paul William.  
DRIFTER.  
I THINK IT'S YOU.  
INQUIRING HEART.
- Sammons, LaFayette.  
THE GOLDWATER ANTHEM.
- Samodell, Betty Mae.  
LONGING.
- Sampaio, Raul.  
A CARTA.
- Samperi, V.  
SHE WON'T KISS ME GOODNIGHT.
- Sampietro, Pierluigi.  
AL DI LA.
- Sample, Donald.  
THE THINGS THAT I RECALL.
- Sample, Donald G.  
I'LL BE HERE.  
WHEN I CALL YOUR NAME.
- Sample, Mabel Warkentin.  
LEADING CHILDREN'S CHOIRS.
- Samples, E.  
TONIGHT.
- Sampsell, Paul.  
TO GOD WILL WE SING.
- Sampson, Catherine M.  
THE TALE OF DEVIL MOUNTAIN.
- Sampson, Mrs. Dan.  
LEAVE THINGS UP TO HIM.
- Sampson, Edgar.  
BABY, DON'T LET ME GO.  
JUMPIN' FOR JOY. (R)
- Sampson, Edgar M.  
THERE'S NO SHORT CUT TO LOVE.
- Sampson, Eric.  
A LITTLE MORE EACH DAY.
- Sampson, Godfrey.  
A LOVER'S LAMENT. (R)
- Sampson, Margery Edwina.  
A LOVER'S LAMENT. (R)
- Sampson, Paul D.  
FLUTTERING, FLUSTERING HEART.
- Sampson, William.  
GOD BLESS THE WOMEN.
- Sampter, Ruth L.  
THE DOLL WHO WALKS AND THE DOLL WHO TALKS.
- Samson, Audrey.  
MADNESS OF THE MOON. (R)
- Samsonite Corp.  
SAMSONITE DECORATOR GROUP.
- Samter, Felix.  
I AS ONE.
- Samudio, Domingo.  
(I'M IN WITH) THE OUT CROWD.  
LITTLE MISS MUFFET.  
PHARAOH A-GO-GO.
- Samueel, Frederick Henry.  
I'M IN LOVE WITH YOU.
- Samuel, David.  
THEY'VE BUTTONED UNCLE ALFIE INTO KHAKI. (R)
- Samuel, Harold.  
HUNDRED BEST SHORT CLASSICS. (R)
- Samuel, Stevenson C.  
MY TRUE LOVE.
- Samuels, Jerry.  
LET'S CUDDLE UP IN MY SECURITY BLANKET.
- Samuels, Walter G.  
THE SOCIAL CLIMBER.
- Samuelson, Lelia.  
ALL YOU NEED IS ME.
- Samwell-Smith, Paul.  
COLLECTION OF RECOLLECTIONS.  
EVER SINCE THE WORLD BEGAN.  
FAREWELL.  
HE'S ALWAYS THERE.  
HOT HOUSE OF OMAGARASHID.  
I CAN'T MAKE YOUR WAY.  
LOST WOMAN.  
RACK MY MIND.  
SEEK AND FIND.



- Samwell-Smith, Paul.-Con.  
TURN INTO EARTH.  
WHAT DO YOU WANT.
- San Angelo, David.  
I LIKE CANDY.
- San-Lyn Music Publications.  
THAT CHRISTMAS OF LONG, LONG AGO.
- San Paolo Edizioni Musicali, S.R.L.  
A SANTANDER.  
L'AMICA ... BELLA.  
L'AMORE DA GIOIA E DOLORE.  
CHA CHA NORMA.  
CHITARRA ROMANTICA.  
CICA BUMBA.  
UN CIELO ARANCIONE.  
DEVI CREDERE.  
DU DU AH, IE IE.  
ME REGORDI.  
MERCEDES.  
NON PARLI MAI.  
PARA USTED.  
PIGNOLO.  
PING-PONG.  
PUSSY MIA.  
SCARABEO.  
IL TRAM DEL SUD.  
TU NON SAI BACIAR.  
LA TUA SINCERITA.
- Sanantonio, Pedro. SEE Sanantonio Calvo, Pedro.
- Sanantonio Calvo, Pedro.  
DONDE ESTAN LAS LLAVES.
- Sanavan Pub. Co., Inc.  
ALONE ON NEW YEAR'S EVE.  
I BETCHA (COULDN'T LOVE ME)  
I DON'T HAVE TO CRY.  
I FOUND YOU.  
I LOVE YOU MORE.  
I'LL BE GONE.  
IT'S THAT TIME OF THE YEAR.  
LONELY GIRL.  
SHE'S SO FINE.  
SWEET LITTLE GIRL.  
WISHES.
- Sanborn, Peter Moore.  
THIS OLE RIVER.
- Sancan, Pierre.  
SUITE FANTASQUE.
- Sanchez, Adelaida A. Leygonier. SEE Leygonier Sanchez, Adelaida A.
- Sanchez, Albert N.  
CON LAGRIMITAS.  
CRYING TEARDROPS OVER YOU.  
DON'T YOU KNOW.  
HEY, HEY (YOU'RE TOO MUCH)  
I GET JEALOUS.  
I KNOW WHAT I WANT.  
LONELY DREAMS.  
LONELY ME.  
TWO WRONGS DON'T MAKE A RIGHT.
- Sanchez, Alfred Ocampo.  
IT.
- Sanchez, Alfredo.  
COMO PIEDRA EN EL SUELO.
- Sanchez, Blas.  
VINGT CHANTS DE FRANCE ET D'AILLEURS.
- Sanchez, Cuco.  
"ORA" O NUNCA CORAZON.
- Sanchez, Frank.  
PORE LITTLE COUNTRY GAL.
- Sanchez, Fred.  
PORE LITTLE COUNTRY GAL.
- Sanchez, Gabriel R.  
WHEN I WALK OUT THAT DOOR.
- Sanchez, Ignacio Fernandez. SEE Fernandez Sanchez, Ignacio.
- Sanchez, Joe.  
SOMEDAY YOU'LL LOVE ME.  
SONGS FOR '66.
- Sanchez, Joseph.  
OUR LOVE, BABY, IS RUNNING DOWN.  
UNLUCKY ME.
- Sanchez, Juan.  
EL BORRACHO.  
NUNCA COMPRENDISTE.  
TUS LINDOS OJOS.  
LA VACA CELOSA.
- Sanchez, Maria del Socorro Romero. SEE Romero Sanchez, Maria del Socorro.
- Sanchez, Morrie L.  
CON LAGRIMITAS.  
CRYING TEARDROPS OVER YOU.  
DON'T YOU KNOW.  
HEY, HEY (YOU'RE TOO MUCH)  
I GET JEALOUS.  
I KNOW WHAT I WANT.  
LONELY DREAMS.  
LONELY ME.  
TWO WRONGS DON'T MAKE A RIGHT.
- Sanchez, Patricio Galindo. SEE Galindo Sanchez, Patricio.
- Sanchez, Philip.  
SOMEDAY SOON.  
TOMORROW'S NOT FAR AWAY.  
WHERE IS MY LOVE.
- Sanchez, Rafael.  
LA BANDA BORRACHA.
- Sanchez, Ramon.  
FORGET.
- Sanchez Alonso, Enrique.  
LA BARCA DE GUAYMAS.  
QUE LINDA.
- Sanchez Aristy, Ramon.  
LINDA MORENA.  
LA TABERNA.
- Sanchez Dovo, Elvira.  
TE HARE SONAR.
- Sanchez Martinez, Ma. de la Luz. SEE Luz Sanchez Martinez, Ma. de la.
- Sanchez Mota, Benjamin.  
EL ATRAVESAO.  
MUCHA MUJER.  
LA PRIETA DE LOS LUNARES.
- Sancristobal, Bernardo.  
VEN A MI BOHIO.
- Sandburg, Carl.  
CARL SANDBURG: HIS PEOPLE AND HIS POETRY.
- Sandefur, John T.  
TOO MANY TEARS.
- Sandell, Lynn, pseud. SEE Wickdahl, Lillian.
- The Sandelles, pseud. SEE Ahern, Paul F.; O'Malley, Dennis; O'Malley, Patrick J.; Thyne, Richard C.
- Sanderlin, Darrold E.  
BELIEVE ME, DARLING.  
I'LL BE SO GOOD TO YOU.  
ZOOM.
- Sanders.  
THREE GALS FROM TRINIDAD.
- Sanders, Arrie Louise.  
GOD MADE US ALL.
- Sanders, Bert.  
WHILE I WALK ON STREETS OF GOLD.
- Sanders, Bobby.  
SAD, SAD MEMORIES.
- Sanders, Chip. SEE Sanders, William D., Jr.
- Sanders, Clifford.  
I WANT YOU.
- Sanders, E. H.  
LOVE MEETS NO STRANGERS.
- Sanders, Jack.  
BED OF ROSES.  
BIG RIG.  
RAT IN YOUR HAT.
- Sanders, L. Everett.  
AN INTRODUCTION TO STYLE IN ORCHESTRAL MUSIC: A SELF-TUTORING PROGRAM.
- Sanders, Marty.  
BABY, COME HOME.  
BABY, I JUST CAN'T TAKE IT.  
I DON'T NEED A FRIEND.  
IN EACH OTHER'S ARMS.  
LIVIN' ABOVE YOUR HEAD.  
SHE'S THE GIRL (THAT'S MESSIN' UP MY MIND)
- Sanders, Pharoah.  
AUM.  
CAPRICORN RISING.  
VENUS.
- Sanders, Ray.  
DEAR MARY.  
HEART, DON'T FALL.  
I'LL TRY TO WORK YOU IN.  
IS SHE OVER LOVING ME.
- Sanders, Robert B., Jr.  
I CAN EASILY GET ALONG WITH YOU.  
WHAT I DON'T SEE CAN'T HURT ME.
- Sanders, Robert Dana.  
LITTLE GIRL.  
NOW.
- Sanders, Russell A.  
EMANCIPATION.  
I DIDN'T REALIZE.
- Sanders, Ruth.  
MOTHER'S GONE TO LIVE WITH JESUS.
- Sanders, Sharon.  
YOU BET YOUR LIFE.
- Sanders, Smokey. SEE Arters, Glenn Robert.
- Sanders, Sonny.  
BABY, I NEED YOUR LOVE.  
I'VE ONLY GOT MYSELF TO BLAME.  
LOVE ME AS I LOVE YOU.  
TRY IT AGAIN.
- Sanders, Walter M.  
RED ROSE ON THE MOUNTAIN.
- Sanders, William D.  
IT TAKES A WHOLE LOTTA WOMAN.
- Sanders, William D., Jr.  
COME BACK TO ME, BABY.
- Sanderson, Danny.  
FOR WHAT I'VE DONE.
- Sanderson, Doc, pseud. SEE Jenisch, Albert J.
- Sanderson, Steven.  
I SPY.
- Sanderson, Tommy.  
HEARTACHES.
- Sandford, James.  
LOVE NEVER LEAVES FOREVER.  
LOVE TRAIN.  
SOME DAY.  
THIS LOVE.
- Sandholzer, Terry Alan.  
TURN ME LOOSE.
- Sandiford, Preston S.  
I LOVED YOU, DARLING.  
MR. DREAMBOAT.

- SWEETER THAN WINE.  
VERMONT.
- Sandler, Sue.  
THAT'S WHAT I WANT.
- Sandler, Tony.  
FRENCH LULLABY.
- Sandoli, Alberico.  
KATIA.
- Sandone, William.  
YESTERDAY'S LOVE.
- Sandonna Music.  
MY HEAD'S OKAY.
- Sándor, Frigyes.  
MUSICAL EDUCATION IN HUNGARY.
- Sandoval, Maria Luisa.  
LOS ANGELES, WHERE THE MOUNTAINS KISS  
THE SEA.
- Sandra Music.  
CUSTER.  
HAPPY SOUND OF LOVE.  
HOW CAN I TELL HER.  
ROCK-A-BYE BABY.
- Sands, James Turner.  
HOW LOVELY WILL YOU BE?  
NO ONE TO TURN TO.
- Sands, John, pseud. SEE Sands, James  
Turner.
- Sands (John) Music.  
COLD WIND, BLOW.  
HEARTBREAKER.  
I THINK IT'S GOING TO RAIN.  
IT'S A JUNGLE, GIRL.  
MARY ANN THOMAS.  
MARY GO ROUND.  
RAIN GIRL.  
ROZI.  
WINTER AND WE WERE IN LOVE.
- Sands, Lucy E.  
AS THE ANGELS SING.  
WALKING THE SEA.
- Sands, Martha.  
DUST MOP.  
SIX GRANDDAUGHTERS.
- Sands, Pete, pseud. SEE Sanborn,  
Peter Moore.
- Sandspur Music.  
LONESOME HOME.
- Sandstead, Earl.  
NEAR TO ME.
- Sandusky, Vernon.  
LEAVING YOU.
- Sandvoss, Joachim.  
SARABANDA.
- Sanfilippo, Margherita.  
TARANTELLA.  
UNITED NATIONS PROCESSIONAL MARCH.
- Sanford, Becky.  
FOREST LULLABY.
- Sanford, Charles.  
JESU, LEAD MY FOOTSTEPS EVER. (R)
- Sanford, Dick.  
I FOUND HER ON THE LONG LOST  
TRAIL. (R)  
WHEN THE SILVER RAIN BRINGS THE  
GOLDEN GRAIN. (R)
- Sanford, Edward Clark.  
BECAUSE SHE LOVES ME.  
YES, I KNEW IT ALL THE TIME.
- Sanford, Francis W.  
THE MIDNIGHT MASS FOR CHRISTMAS.  
THE NUPTIAL MASS.
- Sanford, Fred, pseud. SEE Norris,  
Fred P.
- Sang, Lani.  
DREAMY HULA.  
HULA IN BLUE.  
A POLYNESIAN HIDEAWAY.
- Sanga Music, Inc.  
AT THE CLOSE OF DAY.  
THE BABY BURPING SONG.  
THE BUTTERFLY AND THE BIRD.  
CAMPIN'.  
GOTTA TRAVEL ON.  
I WANT IN.  
I'M THE ONE, I'M THE ONE.  
MY NAME IS LISA KALVELAGE.  
RISE AND SHINE.  
ST. PETER STREET.  
TOO LONG GONE.  
WASN'T THAT A TIME.  
WHO KNOWS.  
THE WORLD WILL STILL GO ON, I THINK.  
YOU TIME.
- Sangelo Music.  
CATCH A THIEF.  
EVERYDAY.  
SLASH 'N' DRIP.
- Sanger, Thomas N.  
THROW AWAY YOUR RING.
- Sangiorgi, Sebastian.  
THE FIGHTING AMERICANS (FOR FREEDOM  
IN VIET-NAM AND OTHER POINTS IN THE  
WORLD)  
KEEP SMILING.  
LET'S BE GAY.  
ONLY YOU - RUMBA.  
REMEMBER THAT.  
YOUR BEAUTIFUL ROSES.
- Sanicola, John.  
I HEREBY DECLARE.
- Sanjuan, Pedro.  
BABALUAYE. (R)  
CANTO A OGGUN. (R)  
CHANGO. (R)  
COMPARSA LUCUMI. (R)  
INICIATION. (R)
- Sanjust, Gianni.  
GUARDO TE CHE TE NE VAI.  
SOLI NEL MONDO.
- Sankey, Ira D.  
HE IS COMING.  
NINETY AND NINE.  
A SHELTER IN THE TIME OF STORM.
- Sanna, Riccardo.  
CREDI CHE.  
OGGI.
- Sano, Dick.  
I JUST CAN'T LET HER GO.
- Sano, Masayuki.  
THE MASK OF HIROSHIMA.
- Sanoria, Howard.  
BALLAD OF THE TWIN MARINES.
- Sanquilli, Teresa.  
ALL MINE.  
YOU MUST OF HEARD IT BEFORE.
- Sanson, Barbara.  
I'M THROUGH WITH YOU.
- Sansu Enterprises, Inc. Marsaint  
Music. SEE Marsaint Music.
- Santa, pseud. SEE Guevara, Maria.
- Santa Cruz Music.  
ANYMORE.  
DREAM OF YESTERDAY.  
IT MAY BE THAT WAY SOME DAY.  
MY BABY WALKS BY NIGHT.  
PRETTY BROWN EYES.
- Santamaria, Mongo.  
BOSSA NEGRA.
- Santamaria Espinosa, Maria de los  
Angeles. SEE Angeles Santamaria  
Espinosa, Maria de los.
- Santana Music Co.  
FOLLOW THE ANGELS.
- Santaville Music Co.  
LET'S SING JESUS A CHRISTMAS CAROL.
- Santee Music Press, Inc.  
THE BEST OF LOU PROHUTS' [sic]  
SOLOS.  
PRELUDE AND SARABANDE.
- Santiago, Ariel.  
SHE DOESN'T KNOW IT.
- Santiago, Luis Lara. SEE Lara  
Santiago, Luis.
- Santiago, Tomas.  
TE AGRADEZCO.
- Santiago, Wilfredo.  
JAZZ.
- Santisteban, A. C. SEE Santisteban  
Gimeno, Alfonso Carlos.
- Santisteban, Sylvio.  
GAVOTTE EM SAMBA.
- Santisteban Gimeno, Alfonso Carlos.  
ALIRON AL ZARAGOZA.  
LAS DOS SE LLAMAN MARIA.
- Santo, pseud. SEE Barbarino, Santo  
Joseph.
- Santo, Frank Cola-. SEE Cola-Santo,  
Frank.
- Santoni, Albert.  
MON BATEAU.
- Santos, Benil.  
A CARTA.
- Santos, Daniel.  
AMNISTIA.  
AMOR DE AYER.  
ATAQUE COMPAY.  
BELLO MAR.  
MALA SUERTE.  
EL MAMBO ES UNIVERSAL.  
MAYORAL.  
MENSAJE.  
PEDRO.  
TE ENTERASTE YA.  
VELERO.
- Santos, Gauci D.  
FIRST LOVE.
- Santos, Irma.  
PLAY IT SMART.
- Santos, Joao dos.  
ARRUFOS.
- Santos, Jorge.  
BOBO DE NINGUEM.
- Santos, Messias.  
SAMBRUXA.
- Santos, Messias, Jr.  
PRELUDIO DE TRISTEZA.  
TARDE SEM FIM.
- Santos, Moacyr.  
GANGA-ZUMBA.
- Santos, Orestes.  
BOLERO ESPANOL.  
COLOQUIO.  
LAGRIMAS DE HOMBRE.
- Santosuosso, Vincent.  
LENORE. (R)
- Santucci, Michael.  
AVANTE.
- Santulli, Ronald.  
ROSE ANN.



- Sanucci, Frank.  
BRASILIA.  
CANZONA.  
FANTASIA.  
LULLABY.
- Sanz, Juan Balcells. SEE Robert de la Riba, Father, Cap.
- Sapp, D.  
RUNNING.
- Sapp, Paula. See Triune, pseud.
- Saputo, Peter.  
THAT SAME OL' FEELIN'.
- Sara, Tony, pseud. SEE Sisalli, Anthony.
- Sarabia, Chelique.  
CONCRETATE.  
NO SE NI QUIEN SOY.  
QUISIERA PREGUNTAR.
- Saraceni, Raymond.  
SHE NEVER LOOKED BACK.  
WONDERING.
- Saraceno, Joe.  
CAMP CAPERS.  
FORGIVE ME, BEETHOVEN.  
HARUMPHFT.  
MEAT HAND SYMPHONY.  
RUFFLES.  
SECRET SERVICE.  
SNUFF.  
'STIRRIN' UP SOME SOUL.
- Sarah Ann's House of Music & Pub. Co.  
HELLO, MERRY CHRISTMAS.  
SWEETHEART WALTZ.
- Saran, Stan.  
WHEN WILL IT BE.
- Saran Music Co.  
HEART OF THE CITY.  
I DIDN'T KNOW ANGELS FLEW THIS CLOSE TO THE GROUND.  
I WISH MY NAME WAS JOE (INSTEAD OF BILL)  
I'VE BEEN KNOWN TO DO IT A TIME OR TWO.  
THE REAL MCCOY.  
TELL ME AGAIN.  
WHERE DID THE OTHER DOLLAR GO.
- Saran Music, Inc.  
WHEN WILL IT BE.
- Saraquese, Sanford Richard.  
THE FIRE IS GONE.
- Saravah, Editions.  
A L'OMBRE DE NOUS.  
AUJOURD'HUI C'EST TOI.  
A MAN AND A WOMAN.  
PLUS FORT QUE NOUS.
- Saray, Anne.  
GENTLY HERE BESIDE ME.
- Sarbek, Boris.  
JE VIENS CHANTER. (R)
- Sarber, Leon.  
EACH NIGHT A PRAYER.
- Sardinha, Annibal Augusto.  
THREE CHOROS.
- Sargant, Edmund Beale.  
REST IN THE LORD. (R)
- Sargeant, H. Lynn.  
I'D RATHER BE WITH YOU.  
IT'S GREAT TO VACATION IN MUSKOKA.  
MAN IN HIS WORLD.  
MUSKOKA.  
SEE! HEAR! MAN AND HIS WORLD.
- Sargent, Daniel.  
IT'S NOEL.
- Sargent, Epes.  
LIFE ON THE OCEAN WAVE. (R)
- Sargent, Fay.  
COLLEEN. (R)
- Sargent, Karen.  
AN EVENING WITH KAREN SARGENT.
- Sarles, Richard D.  
AMAZON.
- Sarles, Richard D. SEE Pulsation.
- Sarlo, Michael.  
I KNOW YOU LIED TO ME.
- Sarlo, Mike.  
YOU MADE ME SMILE AGAIN.
- Sarmiento, Elvira.  
LISA.  
STEEPLE CHASE.
- Sarmiento, F., pseud. SEE Chardon, Felix.
- Sarn, Valerie.  
COUME COUMA.  
HABLAME DE AMOR.  
LA LUNA.  
PLUS JE PENSE A TOI.  
SANDIE.
- Sarony, Leslie.  
DOWN AT THE HOLE IN THE WALL. (R)  
FALL IN AND SMILE. (R)  
HOW ASHAMED I WAS. (R)  
THERE'S AN ART IN MAKING LOVE. (R)
- Sarray, Anne.  
AUPRES DE TOI.
- Sarrel, Christian.  
ET DEJA.  
ISABELLE.
- Sarro, Anthony T.  
SOLDIER BOYS.  
YES SIRREE.
- Sarrus, Jean.  
DODECAPHONIE.
- Sarson, May.  
LET US PLAY A GAY MUSETTE.
- Sart, Marek.  
BAL U POSEJDONA.
- Sartori, Baldasaro.  
CHRISTUS FACTUS EST. (R)
- Sarvil, Rene, pseud. SEE Crescenzo, Rene.
- The Sas-Shades, pseud.  
CLOSE, BUT FAR APART.
- The Sas-Shades, pseud. SEE Bierly, Herb; Coble, Barry; Ely, George; Mannino, Ted.
- Sassone, Doreen.  
WIND BLOWING THROUGH THE TREES.
- Sassone, Patrick Martin.  
WIND BLOWING THROUGH THE TREES.  
YES, THAT'S WHAT I'M GONNA DO.
- Sastre, Manuel Villacanas. SEE Villacanas Sastre, Manuel.
- Sateren, Leland B.  
FAITHFUL CROSS.  
I COME, O LORD, UNTO THEE.  
I SOUGHT THE LORD.  
LORD OF LIGHT.  
TO GOD WILL WE SING.
- Satlin, Stan.  
LET IT BE OVER.  
MIRROR ON THE WALL.
- Satriano, Eugene Roland.  
DON'T GIVE ME "NO" FOR AN ANSWER. (R)
- Satterfield, James Micheal.  
THEME FROM THE LATEUS.
- Satterlee, Lyle R.  
A TRIBUTE TO FATHER.
- Satterwhite, Collen Gray.  
THEME FOR POCOCURANTE.
- Satterwhite, Tex. SEE Satterwhite, Collen Gray.
- Satti, Roberto.  
IN UN MATTINO SENZA SOLE.
- Sattinger, Celia C.  
I'M GON-NA LOVE YOU AS LONG AS I LIVE.
- Sattler, Hermann.  
BALLA-BALLA.  
ES FALLT MIR SO SCHWER.  
ICH STOSSE JA SO GERNE MIT DIR AN.
- Saturday Music, Inc.  
AH! TO BE LOVED.  
AIN'T NO GUARANTEE.  
AUTUMN BOUND.  
BABY TOYS.  
BAD.  
BE MY FRIEND.  
BEHIND LOCKED DOORS.  
BREAD.  
THE BUBBLE BROKE.  
CALIFORNIA.  
CAN'T HELP BEING YOURS.  
CRY YOUR HEART OUT.  
DON'T LET ME CATCH YOU IN HIS ARMS.  
DOWN.  
DOWN BY THE OCEAN.  
EVERYTHING UNDER THE SUN.  
I.  
I CAN'T HOLD ON TO YESTERDAY.  
I KNOW WHAT'S UP.  
I REMEMBER RHODA.  
I WORSHIP YOU.  
ICE MAN.  
I'D LOVE TO GIVE MY LOVE AWAY.  
IF I WERE YOU.  
IF YOU LOVED ME.  
I'LL SHOW YOU THE WAY.  
I'M GOING OUT (THE SAME WAY I CAME IN)  
I'M NOT A FOOL.  
JAYWALKING.  
JUST LIKE JULIE.  
LET'S TALK IT OVER IN THE MORNING.  
LIES IN THE NIGHT.  
LOST AND FOUND.  
MACDOUGAL STREET BLUES.  
A MAN IS A MAN IS A MAN.  
MARCHIN' HOME.  
NASTY.  
NO MONEY.  
NOW THAT YOU LEFT ME.  
ONE AND ONE.  
ONE DAY.  
ONE TIME.  
OPUS 17.  
OVERLOOKING YOU.  
PLEASE KEEP AWAY FROM ME.  
THE PROUD ONE.  
THE RIVER IS WIDE.  
SHADOWS ON A FOGGY DAY.  
SHE'S A GRABBER.  
SINKIN' DOWN SO LOW.  
SOMETIMES IT COMES (SOMETIMES IT GOES)  
STRANGER IN MY ARMS.  
THE SUN AIN'T GONNA SHINE ANY MORE.  
TAKIN' ALL I CAN GET.  
THIRSTY.  
THIS IS GOODBYE.  
THIS MUST BE THE PLACE.  
TREAT ME LIKE A LADY.  
TWO KINDS OF LOVERS.  
UP AND OVER.  
WANTING.  
WE GOTTA STICK IT OUT.  
WHERE YA' GETTIN' YOUR KICKS NOW.  
WILL YOU TAKE THIS WOMAN.  
THE YEAR OF THE QUIET SUN.  
YOU CAN MAKE IT.  
"YOU CAN SEE THE TREES" (BUT NOT THE FOREST)

(YOU DON'T WANT ME) ANYMORE.  
YOU GOTTA GIVE TO GET.  
YOU NEED ME TO LOVE YOU.

Sauble, Sterling C.  
BITTER TEARS.

Sauguet, Henri.  
L'ESPACE DU DEDANS.  
SONATINE BUCOLIQUE.

Saulman, Mrs. Earl.  
A SMILE.

Sauls, Randy.  
HOW TO READ KEYBOARD MUSIC.  
HOW TO READ THE RHYTHMS OF MELODIES.

Saumell, Juan Ponce. SEE Ponce Saumell,  
Juan.

Saunders, Carrie Lou.  
WHEN HE COMES.

Saunders, Herm.  
AND IT RAINED (AND IT RAINED, AND IT  
RAINED)

Saunders, Julie P.  
I TRAVEL A LONELY ROAD.

MY DARLING, HE WROTE ME.

"PAPA" (IT'S ME, I'M CALLING)

Saunders, Lou. SEE Saunders, Carrie  
Lou.

Saunders, Merl.  
TIGHTEN UP.

Saunders, Mervyn.  
PADDY FROM CLARE. (R)

Saunders, Sylvester.  
BOSS ACTION.  
LET IT BE, LET IT BE.  
SACRIFICING.  
YOU DON'T NEED A GOOD LOVE LIKE MINE.

Saunders, Theodore.  
EVERYWHERE I GO.  
SYNCPATIONOVA.

Saunders Publications, Inc.  
DINNER FOR TEN.  
GEE, GEE, GEE.  
ISTANBUL.  
SCORE OF "THE PLAYGROUND."  
TIPTOE.  
A TRACE OF SEPTEMBER.  
WATCHING A STAR.  
WHIPPOORWILL.

Saussy, Tupper.  
YELLOW SUMMER.

Sauter, Eddie.  
TANGLEWOOD CONCERTO.

Sauter, Joe.  
HEY, PAPA CHRISTMAS.  
I FEEL A LOVE COMIN' ON.  
LEI NON PUO.

Sauve, Margaret E.  
OUR CHILDREN.

Savage, Craig, pseud. SEE Harrison,  
Leonard James.

Savage, Jan.  
JUST LET GO.

Savage, Kay J.  
AMBER EMBERS.  
BOLT EVERY DOOR.  
GUESS THE NUMBER.  
LOOK ME IN THE EYE.  
MUTUAL MISERY.  
SHADOWS ON THE SUN.  
WHAT IF THE RULES ARE WRONG.

Savage, Kenneth C.  
BLUES TRAIN.  
HAND IN HAND.

Savage, Lillian Rae.  
L.E.J.

Savage, Margaret J.  
COCHISE.

Savage, Willie.  
TILL YOU ARE MINE AGAIN.

Savara, Karl.  
STELLT'S MEINE ROSS' IN' STALL.

Savary, Louis.  
ONE LIFE TOGETHER.

Savary, Louis M.  
MY WORLD OF SECRET PEOPLE.

Savastano, Frank.  
IT'S LOVE.

WASTING MY TIME.

Saviano, Ernest, Sr.  
BLESS YOUR HEART.  
WITHOUT A REASON.

Savides, Douglas.  
I KNOW WHAT'S UP.  
I'M NOT A FOOL.

Savino, D.  
MY SWEETHEART. (R)  
THE STARLIT HOUR. (R)  
WALTZ IN BLUE. (R)  
WASHINGTON AND LEE SWING. (R)  
WHERE TO. (R)

Savino, Domenico.  
DREAMY KALUA. (R)  
EXCERPTS FROM THE CLASSICS.  
IMPRESSIONS OF ITALY.  
POETIC SCENES.

Savio, Alfred L.  
THIS IS OUR TIME TO LOVE.

Savitsky, John P.  
BY THE WAY.  
GRIZZLY LOVE.  
I WANNA LOVE YOU LIKE A GRIZZLY BEAR.

Savitt, Barbara Ann.  
GHOST OF CASEY JONES. (R)

Savitt, Jan.  
ECSTASY. (R)  
GHOST OF CASEY JONES. (R)  
IT'S A WONDERFUL WORLD. (R)  
MOONRISE. (R)  
720 IN THE BOOKS. (R)

Savoy, Anne, pseud. SEE Brooks, Anne  
Sooy.

Savoy, Ronnie.  
MEMORIES LINGER.

Savoy, Ronnie, pseud. SEE Hamilton,  
Eugene.

Sawgrass Music Publishers, Inc.  
FROM THE CHURCH TO THE BAR ROOM.  
IF I COULD ONLY START OVER.  
THE OLD GANG'S GONE.

Sawtell, Paul.  
I'M PINOCCHIO. (R)

Sawyer, Mary.  
DOES YOUR MOTHER KNOW.  
SOMEBODY HAD TO PUT YOU DOWN.

Sawyer, Pamela.  
BAD APPLE.  
FORGET ABOUT ME.  
I GOT MY NEEDS.  
YOU SATISFY ME.

Saxon, Davidyne.  
CHIPPA, CHIPPA, BLUE CHIP.  
EVERYBODY LOVES A LOSER.  
IOWAY.  
IT'S TODAY AGAIN.  
OUT IN THE WORLD.  
THE ROLLER COASTER BIT.  
SOMEHOW.

THE WAITING FEELING.  
WHAT DID I GET MYSELF INTO.  
WINTER, GOODBYE.

Saxon, Fred, pseud. SEE Kotenko, Fred.

Saxon, Sky.  
FADED PICTURES.  
THE FARMER.  
I TELL MYSELF.  
JUST LET GO.  
PICTURES AND DESIGNS.  
ROLLIN' MACHINE.  
THE TRIPMAKER.  
UP IN HER ROOM.

Saxon, Sky, pseud. SEE Marsh, Richard.

Saxon Music Corp.  
WHERE IS LOVE.

Saxton, Leonard L.  
PEGGY.

Saxton, Margaret S.  
PEGGY.

Say, Jack, pseud. SEE Ysaye, Jacques.

Saye, John B.  
THE TEXAS RANGERS.  
TO LIVE EACH DAY.

Sayers, Geoffrey.  
EASTER FLOWERS.

Sayers, William.  
HUSTLE.  
MOVE.

Saylor, Hubert.  
KEEP TRAVELING ON.

Sayre, Eleanor.  
UNHAPPY.

Sayre, Roger.  
SHE'S ALWAYS THERE.

Sayre, Rudy.  
THE GREAT BOOK IS THE BIBLE.

Sbar, Debbie.  
THE WONDER TREE.

Sbar, Dee Dee.  
THE WONDER TREE.

Scafuro, Anthony P.  
MY MANLY PRIDE.  
WE'VE TASTED LOVE TONIGHT.

Scaggs, Lewis E.  
THE SCHOOLER.

Scaggs, Lewis Edward.  
LET'S JERK SOME MORE.

Scaglione, Alfred J.  
THE BALLAD OF JFK.

Scala, Renato.  
COS'E IL NOSTRO AMORE.  
IL MIO ANGELO.

LA PIOGGIA CADEVA.  
QUANDO TUTTO SARA FINITO.

Scales, Finia V.  
SOOTHING WATER.

Scales, Richard Waylon.  
ONE LAST MILE.

Scaletta, Don.  
ABSTINENCE PARK.  
MY LITTLE HOUSEBOAT.  
NO-NAME STROLL.  
SAIL SONG.  
SUNDAY ... AFTERNOON.  
TIME WEARY ROCK.

Scallions, Mrs. Carl.  
GOODBYE, MY DARLING.

Scalone, John.  
SO TENDER.



- Scalzo, Donna Marie.  
BILLY.
- Scalzo, Russell.  
GIRL OF MY DREAMS.  
I KNOW WHY.
- Scammell, Arthur Reginald.  
SQUARIN' UP.
- Scandello, Antonio.  
GOOD MORNING, MY FAIR ONE.
- Scanlan, Donald L.  
DON'T SAY MAYBE.
- Scanlan, Marcia.  
THANK YOU, JESUS.
- Scannell, James J.  
CANDY STRIPER.  
GROWING PAINS.  
LORD, HELP US.
- Scarborough, Elizabeth.  
HANDS ACROSS THE SEA.
- Scarlatti, Domenico.  
L'HEURE GALANTE. (R)  
OTTO SONATE.
- Scarmolin, A. Louis.  
SYMPHONY IN E MINOR. (R)
- Scarpato, Joseph, Jr.  
MILLENNIUM.
- Scarpato, Robert.  
HAPPY HOUR.  
ROMAN MOON.
- Scarpato, Robert A.  
MILLENNIUM.  
THE SANDS OF TIME.  
SATAN'S FIRES.
- Scarpelli, Descio.  
CORUJA.  
O ESTRANHO HOMEM DO DISCO VOADOR.
- Scarsdale Music Corp.  
SO HELP ME (IF I DON'T LOVE YOU)
- Scartocci, Carlo.  
OCCHI ROSSI.  
SE PER ME PIANGERAI.
- Scerra, Pete.  
A DREAM IS A WONDERFUL THING.  
ONE CHANCE AT LOVE.
- Schaar, Ruth E.  
PLEASE PRAY.
- Schacht, Walter.  
HICH LINDERHOF.  
IBIZA.
- Schaefer, Dennis A.  
JANUARY FIRESIDE.
- Schaefer, Fred.  
YOU GIVE ME ALL I CARE FOR.
- Schäfer, Gerhart.  
ESPRESSIONI.
- Schäfer, Rudolf.  
ERSTES SPIELHEFT.  
DAS SCHULER-STREICHORCHESTER.  
SECHZEHN KLEINE DUETTSÄTZE.  
TRIO-VORSCHULE.  
VOLKSTÄNZE.  
ZWEITES SPIELHEFT.
- Schaefer, William A.  
GALOP.
- Schaefer, Willis H.  
GALLEGHER GOES WEST.
- Schaeffer, Don.  
DUETS ARE FUN.  
HAVA NAGILA.
- Schaeffer, Donald.  
CONVERSATIONS.
- Schaeffer, Mary.  
DANCING WITH A BROKEN HEART. (R)
- MY HEART HAS WINGS. (R)  
ROMANCE IN THE RAIN. (R)  
SOMEWHERE IN YOUR HEART (CAN'T YOU  
FIND A PLACE FOR ME?) (R)  
TRAVELLIN' THE TRAIL TOGETHER. (R)
- Schafer, Jerry.  
THAT CERTAIN GIRL.
- Schafer, Milton.  
DRAT! THE CAT.  
LILLI MARLENE.
- Schafer, Richard Lewis.  
TURN ME LOOSE.
- Schaffer, Allan L.  
SO FAR FROM ME.
- Schaffert, William Fred.  
AWAKE, ALL YOU LOVERS, TO LOVE.  
(OH) PLEASE DON'T LEAVE ME NOW.  
RETURN TO SPRING.
- Schain, Amelia Catherine.  
THE TOUCH OF HIS HAND.
- Schalit, Heinrich.  
HADRAT KODESH.
- Schambers, Carol M.  
RING, BELL.
- Schanke, David.  
THE MUSIC ARTS SERIES.
- Scharf, Stuart.  
ALL I WANT TO DO.  
NO OTHER SONG.
- Scharf, Walter.  
LOOK AT ME.  
MEN ARE LITTLE CHILDREN.  
REMINISCING (THROUGH THE YEARS) (R)  
THEY'VE NEVER FIGURED OUT A WOMAN.
- Scharfenberger, Werner.  
BLUE BIRD.  
MAN MUSS SCHLIESSLICH AUCH MAL "NEIN"  
SAGEN KÖNN'N.  
MEINE REISE IST ZU ENDE.  
DIE STIMME DER EINSAMKEIT.
- Schaser, Richard.  
MOONLIGHT SURF.
- Schatz, Mrs. Jack F.  
WALKIN' AND TALKIN'.
- Schatz, Richard Lee.  
WALKIN' AND TALKIN'.
- Schatz, Warren.  
DON'T WAIT 'TIL SUMMER COMES AROUND.  
HARD, HARD GIRL.  
KNOWIN'.  
MY LONG AND SLEEPLESS NIGHT.  
SHE'S THE ONLY THING THAT'S KEPT ME  
GOIN'.
- Schaum, John W.  
JOHN W. SCHAUH PRESENTS HANDEL'S  
MESSIAH.  
JOHN W. SCHAUH PRESENTS THE NUT-  
CRACKER SUITE.  
NIGHT FLIGHT.  
STILL MORE CHRISTMAS CAMEOS.
- Schaum, Wesley.  
CHRISTMAS STORY NOTE SPELLER.
- Schaum Publications, Inc.  
CHRISTMAS STORY NOTE SPELLER.  
JOHN W. SCHAUH PRESENTS HANDEL'S  
MESSIAH.  
JOHN W. SCHAUH PRESENTS THE NUT-  
CRACKER SUITE.  
NIGHT FLIGHT.  
STILL MORE CHRISTMAS CAMEOS.
- Schech, Rainer.  
WARUM BIST DU EINSAM UND ALLEIN.
- Schechter, Harry.  
HATZLICH NO. (R)
- Schechter, Jeff.  
ALL MEN ARE BROTHERS.
- Schechter, Jeffrey.  
CIAO CIAO, PAISAN.
- Scheer, Lukas.  
IT'S A GIRL.
- Schefer, Charles H.  
I'M WOND'RING IF YOU LOVED ME AT ALL.
- Scheidt.  
O LITTLE CHRIST SWEET. (R)
- Scheidt, Samuel.  
CANZONA BERGAMASCA.  
A CHILD IS BORN IN BETHLEHEM.
- Schein, Harold.  
JE T'ADORE.
- Schein, Harold L.  
MY SORROW.
- Schein, Johann Herman.  
HOLY REDEEMER.  
WHY ART THOU CAST DOWN, MY SPIRIT.
- Schein, Julius.  
YOU'RE EV'RYTHING LOVELY. (R)
- Schein, Nat Lewis.  
KNICK-KNACK POLLYWA JINGASOL. (R)
- Scheit, Karl.  
GITARRELIEDER FÜR ALLE.
- Schell, Kenneth M.  
ANGELITA.  
DOTTIE.
- Schenck, Robert.  
SOMEONE IS WAITING FOR ME.
- Schenck, Robert L.  
NEEDING YOUR LOVE.
- Schenk, James.  
THE BIGGEST SIN.  
THE CAT.
- Schenzel, Roger F.  
FLYING HIGH.
- Scher, William.  
DANCING ECHO.  
FOLK SONGS OF ISRAEL.  
GARDEN IN THE SEA.  
SIX FAMOUS WALTZES.  
THE TIMID LITTLE BEE.  
WHIRLING DERVISH.
- Schere, Louis.  
THIS IS THE LAST OF THE WINE.
- Scherer, Frank.  
CONCEALMENT. (R)
- Scherer, George.  
KUM BAH YAH.  
ROCK-A MY SOUL.
- Schermerhorn, Robert Lee.  
HOW I FEEL.  
WE'RE TOO YOUNG.
- Scheuren, Anthony James.  
BITTER SCREAMS AND INDIAN LEGENDS.
- Scheve, Thomas G.  
ALONE.
- Schibler, Armin.  
NOBODY KNOWS.
- Schick, Bob.  
PLEASE WALK AWAY.  
WON'T YOU TELL ME.
- Schick, John.  
PLEASE WALK AWAY.
- Schickele, Peter.  
PERUCKESTUCKE.  
SERENUDE.  
SINFONIA CONCERTANTE.  
SONATA FOR VIOLIN FOUR HANDS.

- Schild, Stephen, pseud. SEE  
Schildmeyer, Stephen J.
- Schietroma, Anthony H.  
PINK CARNATION.  
WILD AND LONELY.
- Schiff, Carolyn.  
I'M WISE TO YOU. (R)
- Schiffman, Boris.  
U'VA SHOFOR GODOL.
- Schiffman, Reuben D.  
SAVE YOUR STAMPS.
- Schiffman, Todd.  
NOBODY WANTS YOU WHEN YOU'RE DOWN AND  
OUT.
- Schiffour, Thomas.  
GOSPEL ZONE.
- Schiffour, Tom.  
THERE'S A SPANIARD AT MY DOOR.
- Schiffour, Tom. SEE Schiffour, Thomas.
- Schifrin, Boris.  
ARIA.  
BENEATH A WEEPING WILLOW'S SHADE.  
BLUES FOR JOHANN SEBASTIAN.  
BOSSA ANTIQUE.  
THE EVIL ONE.  
GRINGO A-GO-GO.  
MARQUIS DE SADE.  
RENAISSANCE.  
SAFARI.  
A SKY WITHOUT STARS.  
VERSAILLES PROMENADE.  
THE WIG.
- Schifrin, Lalo.  
BACKGROUND MUSICAL SCORE OF MOTION  
PICTURE PHOTOPLAY "THE LIQUIDATOR."  
DREAMER.  
THE LIQUIDATOR.  
OUR VENETIAN AFFAIR.  
T.H.E. CAT.  
TROUBADOUR.  
VENICE AFTER DARK.  
'WAY, 'WAY OUT.
- Schifrin, Lalo. SEE Schifrin, Boris.
- Schildmeyer, Stephen J.  
WHERE DO I STAND?
- Schiller, Friedrich von.  
DREI KLASSIKER-STÄNDCHEN.
- Schiller, Wellington D.  
KINDA.
- Schilling, Hans Ludwig.  
ERSTE PARTITA FÜR ORGEL.  
INTRADA.  
METAMORPHOSEN.  
MUSICA FESTIVA.  
SUITE EN MINIATURE.  
ZWEI LIEDSTROPHEN.
- Schilling, Otto Erich.  
BETTELSTOLCHE.  
DREI KLASSIKER-STÄNDCHEN.
- Schillio, Emile.  
GRANDMA GRUNTS.
- Schilt, Norman E.  
THINGS'LL NEVER BE THE SAME.
- Schiltmeyer, Mary.  
LETTER FOR MY GUY.
- Schimpff, Jean.  
A PROPOS D'AMOUR. (R)
- Schindler, Gerhard.  
ARCHAISCHER TOTENHAIN.
- Schindler, Paul.  
MOTHER, PIN A ROSE ON ME. (R)
- Schinestine, William J.  
SOLITARY SEQUENCE.
- Schinina, Luigi.  
CIACCONA.
- Schinstine, William J.  
CAKE WALK FOR KETTLES.  
DUBIOUS DEBATE.  
THE GRAND CANON.  
LITTLE CHAMP FIRST YEAR DRUM SOLOS.  
A SCARY SCHERZO.  
SOLITARY SEQUENCE.  
TURNAROUND.
- Schirmer (E. C.) Music Co.  
BLESSED IS THE MAN.  
CHRIST IS ARISEN.  
GOD THE LORD IS GRACIOUS.  
THE LORD IS MY SHEPHERD.  
O HEAR ME WHEN I CALL ON THEE.  
O LORD ETERNAL.
- Schirmer (G.) Inc.  
ADORAMUS TE. (R)  
ANTONY AND CLEOPATRA.  
BAROQUE MUSIC FOR THE CLARINET.  
BEGGAR'S CANON.  
THE BLUE PAGODA.  
CALIGAVERUNT OCULI MEI. (R)  
CANTIQUE DE NOEL. (R)  
CARNIVAL OF VENICE. (R)  
CASTA DIVA. (R)  
CHERUBIM-SONG (NO.7) (R)  
CHRISTMAS CAROLS. (R)  
CHRISTUS FACTUS EST. (R)  
(CIRCE) AMARYLLIS.  
CLARINET QUINTET IN A.  
CONCERTO IN B-FLAT.  
DE COW NEED A TAIL IN FLY-TIME. (R)  
ELIJAH.  
FAUST.  
FIFTY-TWO SACRED SONGS YOU LIKE TO  
SING. (R)  
FOUR CHORUSES AFTER LANGSTON HUGHES.  
FOUR SONATAS.  
FUM, FUM, FUM.  
THE GIFT OF CHRISTMAS.  
GLORY TO THY HOLY NAME.  
HAEC DIES QUAM FECIT. (R)  
I WALKED TODAY WHERE JESUS  
WALKED. (R)  
I WILL THANK THEE, O LORD. (R)  
L'ITALIANA IN ALGERI.  
JESU, JOY OF MAN'S DESIRING. (R)  
JINGLE BELLS. (R)  
JOHN HENRY. (R)  
LAMENTACION.  
LET MY CRY COME BEFORE THEE.  
LET THY HAND BE STRENGTHENED.  
LITTLE FOURPAWS.  
LODRON CONCERTO. (R)  
LORD, HAVE MERCY UPON US.  
THE MAASTRICHT EASTER PLAY.  
THE MAGIC MORNING.  
MISSA MATER PATRIS.  
NOW START WE WITH A GOODLY SONG.. (R)  
O BY THE BY.  
O VOS OMNES.  
O VOS OMNES. (R)  
ON THAT FIRST BRIGHT EASTER DAY.  
PARAPHRASE ON THEMES FROM VERDI'S  
OPERA' RIGOLETTO. (R)  
PIAGN'E SOSPIRA.  
PUERI, CONCINITE. (R)  
ROYAL HUNT AND STORM.  
SCHIRMER'S COLLECTION OF FAVORITE  
ANTHEMS. (R)  
SCHIRMER'S FAVORITE CHORUSES FOR  
WOMEN'S VOICES. (R)  
SEVEN JOYS OF CHRISTMAS.  
SIX FAMOUS WALTZES.  
SLEEPERS, WAKE! A VOICE IS  
SOUNDING. (R)  
SUITE FOR SOLO TIMPANIST.
- Schirmer, Rudolph.  
THE GIFT OF CHRISTMAS.  
UNITED STATES VICTORY MARCH.
- Schisa, Mario.  
FRANCESCAMARIA. (R)
- Schisgal, Murray.  
BARNEY'S LOVE SONG.
- Schiske, Karl.  
ERSTE KONZERT FÜR STREICHORCHESTER.
- Schittenhelm, Hermann.  
TREUE UM TREUE.
- Schlaich, Charles Martin.  
SO GOOD TO KNOW.
- Schlaks, Stephen.  
I SECOND THE MOTION.  
NOTHIN'S HAPPENIN'.
- Schläppi, Elizabeth.  
ROY ACUFF AND HIS SMOKY MOUNTAIN BOYS  
DISCOGRAPHY.
- Schlechter, E.  
POZEGNANIE LATA. (R)
- Schleifer, Flora Belle.  
HOP! SKIP! JUMP.
- Schleiff, Marlene.  
A CORNER TO CRY IN.  
PLEASE HOLD MY HURT.  
POUR ANOTHER DRINK, BARTENDER.
- Schlemm, Gustav Adolf.  
POLKA-FUGHETTA. (R)
- Schliepe, Ernst.  
TE DEUM. (R)
- Schliepe, Klara.  
TE DEUM. (R)
- Schlinger, Henry D., Jr.  
TIME WAS.
- Schlinger, Sol.  
"D" TRAIN.  
ECO DE NOCHE.  
EXPRESSO.  
EL GATO.  
PAPAS FRITAS.
- Schloss, Danny J.  
TURNING ME ON.
- Schloss, Danny James.  
ANOTHER POINT OF VIEW.  
I JUST CAN'T KNOW.  
IN THIS MIND OF MINE.  
WHEN-THEN.
- Schloss, Lester H.  
SEND ME SOMEONE TO LOVE.
- Schluenz, Gary.  
SAY YOU LOVE ME.
- Schluger, Bill.  
GOOD THINGS ARE HAPPENING.
- Schlunck, Tillo.  
PFAFFENWEILER MARSCH.
- Schlung, Victor.  
AN ANGEL.
- Schlyer, Dale H.  
THE BALLAD OF BEAUTIFUL JOE.



- Schmidli, David.  
IMPERFECT LOVE.
- Schmidli, Keith.  
IMPERFECT LOVE.
- Schmidling, John C.  
OUR MARRIAGE SONG.
- Schmidseder, Ludwig.  
MELODIE DER NACHT. (R)
- Schmidt, Adolf E.  
DARLING, FORGIVE.  
RAINDROPS.
- Schmidt, Albert.  
HONEY MOON.
- Schmidt (Arthur P.) Co. staff.  
EASTER DAY. (R)
- Schmidt, F. W.  
EVERGREENS.  
HEIN, ICH HÖR' DEIN LIED SO GERNE.  
DAS LIED DER NACHTIGALL.  
MARY UND IHR SEEMANN.  
O JOSEPHIN.  
WEINE DICH AUS.
- Schmidt, Gerd.  
DIE ALTE MELODIE.  
AUCH DIE ZWEITE JUGEND.  
BANJO BILL AUS GOLDEN HILL.  
DU HAST EIN HERZ.  
EINSAMES HERZ IN DER NACHT.  
GEB' DEM KIND SEIN NUDELCHEN.  
GIB DOCH DEM PAPA MEHR TASCHENGELD.  
ICH HABE DICH VERLOREN.  
IMMER WIEDER WUNDERBAR.  
IN VIRGINIA.  
NIE MEHR ALLEIN.  
PUTZ' DIR SCHNELL DIE TRÄNCHER AB.  
SCHIPPE, HACKE, EINS, ZWEI, DREI.  
DAS TAGEBUCH MEINER TRÄUME.  
EIN TRAUM GING VORBEI.  
TU MIR NICHT WEH.  
WARUM SOLL ICH ABSCHIED NEHMEN.  
WENN DU DURCH DIESE TÜR GEHST.  
WENN DU KOMMST WIRD ALLES WIEDER GUT.
- Schmidt, Glenn.  
IF YOU EVER LEARN TO LOVE, LOVE  
ME. (R)
- Schmidt, Harvey.  
ALL THE DEARLY BELOVED.  
THE FATHER OF THE BRIDE.  
FLAMING AGNES.  
GOOD NIGHT.  
THE HONEYMOON IS OVER.  
I DO, I DO.  
I LOVE MY WIFE.  
LOVE ISN'T EVERYTHING.  
MY CUP RUNNETH OVER.  
NOBODY'S PERFECT.  
ROLL UP THE RIBBONS.  
SOMEONE NEEDS ME.  
SOMETHING HAS HAPPENED.  
THIS HOUSE.  
THOUSANDS OF FLOWERS.  
TOGETHER FOREVER.  
A WELL KNOWN FACT.  
WHAT IS A WOMAN.  
WHEN THE KIDS GET MARRIED.  
WHERE ARE THE SNOWS.
- Schmidt, Lou Jean. SEE Ball, Lou Jean  
Schmidt.
- Schmidt, Melvin.  
POOR BOY LOOKIN' FOR A HOME.
- Schmidt, Mina. SEE Schmidt, Willemina  
Marion.
- Schmidt, Norbert.  
FOR NOT OL'S DUST.
- Schmidt, Stefan.  
NIE WAR ICH SO VERLIEBT.
- Schmidt, Vernon J., Sr.  
WOULD YOU BELIEVE.
- Schmidt, Walter.  
MARSCH DER LEGION CONDOR. (R)
- Schmidt, Willemina Marion.  
OREGON! THE LAND OF HEAVENLY FLOWERS.
- Schmidt, William.  
CORNER.
- Schmidt-Görg, Joseph.  
BEETHOVEN WERKE.
- Schmidt-Norden, Franz.  
SLOOP "JOHN B."
- Schmidthoff, V.  
OH IT IS JOY. (R)
- Schmit, Tim.  
WANT AD READER.
- Schmitt, Florent.  
SUITE SANS ESPRIT DE SUITE. (R)
- Schmitt, Jean.  
SUITE SANS ESPRIT DE SUITE. (R)
- Schmitt, Linda.  
I CAN SEE YOU STANDING.
- Schmitt-Hagen, Helmut.  
KLEINE SUITE IM VOLKSTON.
- Schmitt, Hall & McCreary Co.  
CALENDAR SCENES.  
CHAPADA.  
A CHRISTMAS WISH.  
COME IN, YOU ANGELS FAIR.  
DAZZLER.  
HOLIDIPITY IS CHRISTMAS.  
HOLIDIPITY IS THANKSGIVING.  
JOI.  
LIBRARY OF ORGAN MUSIC.  
MASS IN HONOR OF MARY TOWER OF  
DAVID.  
RHYTHM ETUDES.  
SHEPHERDS' SONG.  
SLEEP, BABY JESU.  
THEME FROM PRINCE IGOR.  
WAYFARING STRANGER.  
WE PRAISE THEE, LORD.  
WHITHER SHALL I GO.
- Schmitt Music Center, Inc.  
ALLELUIA! SING HOSANNA.  
A CHRISTMAS PRAYER.
- Schmitz, Jan.  
KOMT ALLEN TE ZAMEN.
- Schmolze, Douglas.  
FIVE BLUES.
- Schmucki, Joseph V., Jr.  
MISTER SNOWMAN.
- Schmutz, Albert D.  
CHRISTMAS BELLS. (R)  
DECEMBER NIGHT. (R)  
EVENING SONG. (R)  
HEAR MY PRAYER. (R)  
PRELUDIAL FANTASIA. (R)  
SCHERZOSO. (R)  
SIESTA. (R)
- Schnault, Anthony.  
EVERYTIME.  
NEVER HAD A GIRL (SO SWEET)
- Schneider, Andre.  
BON APPETIT.  
NON A MA BRUNE.  
LES TICS.  
LA VIE DE PLAGE.
- Schneider, Donald.  
FLAMBEAU TRAIL.
- Schneider, Herman.  
FOLLOW THE SUNSET.  
OLD DIXIELAND.
- Schneider, Hermann.  
NEBEN DIR.
- Schneider (Hermann) Musikverlags, K.G.  
JEDER TRAUM IST EINMAL AUSGETRÄUMT.  
KOMM ZU MIR, JOE.  
MEINE REISE IST ZU ENDE.  
DER MOND WAR SCHULD DARAN.
- Schneider, Irving.  
THE MUSIC OF PAUL MASTRIANI.
- Schneider, Jack.  
DRINKING AGAIN.
- Schneider, Jack S.  
DARLING, PLEASE COME HOME.  
HARD, BUT IT'S FAIR.  
ONE AND THAT'S YOU.  
SEEMS LIKE A HOPELESS CASE.  
THAT LONG LEGGED BIRD.  
THIS LITTLE PIGGY.  
THIS WORLD HOLDS NOTHING.  
TIRED.
- Schneider, James G.  
SIGH WITH ME.
- Schneider, Kent Edward.  
PRAISE THE LORD! SING TO HIM.
- Schneider, Larry.  
WISCONSIN, "WE LIKE IT HERE."
- Schneider, Nickalos.  
EVERYBODY'S GOT TO BE ALONE SOMETIME.
- Schneider, Nina.  
FOLLOW THE SUNSET.
- Schneider, William.  
FLAMBEAU TRAIL.  
REMEMBER BOYS TOWN.  
SPACE MAN.  
WISCONSIN, "WE LIKE IT HERE."
- Schnekser, Elaine Ferris.  
THE DAYS OF POMPEII.
- Schnell, Horst Guenther.  
KONZERT. (R)  
SYMPHONISCHE TÄNZE. (R)
- Schnierer, Leslie.  
ONE LIFE TOGETHER.
- Schnierer, Leslie J.  
MY WORLD OF SECRET PEOPLE.
- Schnitzer, Ignaz.  
DER ZIGEUNERBARON.
- Schnorrenberg, Roberto.  
CINCO ENSAIOS PARA ORQUESTRA DE  
CAMARA.
- Schoebel, Elmer.  
ALL I REMEMBER IS YOU. (R)  
AN ANGEL IN A FURNISHED ROOM. (R)  
(HO-DLE AY) START THE DAY RIGHT. (R)  
IT'S GONNA RAIN. (R)  
MELANCHOLY MOOD. (R)  
OH GIVE ME TIME FOR TENDERNESS. (R)  
OH YOU CRAZY MOON. (R)  
WARNER BROS. SONG FOLIO. (R)
- Schoellermann, Martin.  
LAY YOU LOVE ME.
- Schoen, Vic.  
BY THE LIGHT OF THE SILVERY MOON. (R)  
FOR DANCERS ONLY. (R)  
IF WHAT YOU SAY IS TRUE. (R)  
THE MAN I LOVE. (R)  
MAYBE. (R)  
MELANCHOLY MOOD. (R)  
MONKEYS HAVE NO TAILS IN PAGO  
PAGO. (R)  
MONKIES [sic] HAVE NO TAILS IN PAGO-  
PAGO. (R)

- MY ISLE OF GOLDEN DREAMS. (R)  
WHAT'S NEW. (R)
- Schoenbach, Sol.  
ALBORADA DEL GRACIOSO.
- Schoenberg, Arnold.  
CONCERTO FOR VIOLIN AND ORCHESTRA. (R)
- Schoenberg, Gertrud.  
CONCERTO FOR VIOLIN AND ORCHESTRA. (R)
- Schoenfeld, Jerry.  
P-C FOLIO NO.1.
- Schoenfeld, William.  
PLAY TOGETHER PIECES.
- Schoenfield, Marc T.  
LONELY ROOM.
- Schoenfield, Paul J.  
FORGIVE ME.
- Schoenhals, Lawrence R.  
WHEN I SURVEY.
- Schönherr, Max.  
VIER STÜCKE.
- Schofield, Willie.  
BABY, I NEED YOUR LOVE.  
I'VE ONLY GOT MYSELF TO BLAME.  
LOVE ME AS I LOVE YOU.  
TRY IT AGAIN.
- Scholastic Magazines, Inc.  
A WREATH OF CAROLS.
- Scholl, Anna Marie.  
OUR EASTERN STAR.
- Scholl, Jack.  
DUST BE MY DESTINY. (R)  
LAVENDER COWBOY. (R)
- Scholten, John R.  
WHY ART THOU CAST DOWN, MY SPIRIT.
- Schon, Matthew A.  
DEACON'S SPEAKIN'.  
MAYBE SPRING.  
PUT ON BLUES.
- Schooff, Vivian F.  
I NEVER DREAMED YOU'D BREAK MY HEART.
- School of Nursing, Spartanburg General Hospital. SEE Spartanburg, S. C.  
General hospital. School of nursing.
- Schopfer, Mrs. Walter.  
THE LITTLE BLUE MAN.
- Schorr, Walter.  
I MUST LOVE HER.  
LARK DAY.
- Schött, Chalmers.  
NIGHT-WIND.
- Schott, Chalmers H.  
ENDLESS.  
HEART OF GOLD.  
I'LL TRY.  
PUT THE SUN BACK IN THE SKY.
- Schotta, Katherine H.  
SOLFEGE.
- Schott's (B.) Söhne.  
ARIA CON VARIAZIONI DETTA LA FRESCO-BALDA. (R)  
DIE BASSARIDEN.  
THE BASSARIDS.  
CANTATA CONCERTANTE.  
CANTIGAS.  
CAPRICCIO.  
CHORFANTASIE.  
CINQ MORCEAUX. (R)  
DUE MINUETTI. (R)  
ELYTRES.  
GESANG EINES WELKEN BAUMES UND DER SONNE.
- HOMMAGES.  
KANTATE NR.7: SONNENHYMNE DES ECHNATON.  
KONZERT. (R)  
DER MOND. (R)  
NIBELUNGEN-MARSCH. (R)  
OBERHESSISCHE BAUERNTANZE. (R)  
OMNIA AD UNUM.  
PASSACAGLIA. (R)  
ROMANESCA. (R)  
RUF UND MAHNUNG.  
SIEBZEHN TAGE UND 4 MINUTEN.  
SONATA QUASI FANTASIA.  
SONATINA MERIDIONAL. (R)  
SPIELBUCH FÜR DIE JUGEND.  
SUTIL UND LAAR.  
SYMPHONISCHE TÄNZE. (R)  
TÄGLICHE ÜBUNGEN FÜR VIOLONCELLO.  
TANCREDI.  
TANGO. (R)  
DER TOD DES EMPEDOKLES.  
VARIATIONS DE CONCERT.  
ZEHN DEUTSCHE VOLKSTÄNZE.  
ZWEITE SONATE.
- Schrader, Jerry L.  
BY MY SIDE.  
PAPA'S COMIN' HOME.
- Schraeger, Rudy.  
INTERLUDE. (R)
- Schramek, Robert William.  
BUZZSAW.
- Schramel, Domenica.  
SONG OF THE WANDERER.  
SUNSET OVER THE MOUNTAIN.
- Schramm, Harold.  
JAVALI.
- Schramm, Rudolf.  
FREEDOM SUITE.  
I ASKED GOD.  
OFFERTORY.
- Schramm, Rudolf R. A.  
LOVE IS GOD.  
PSALM TWENTY-FOUR.  
THANKS.
- Schramm, Rudolf R. A. SEE Status Music.
- Schreibe, Emmanuel von.  
JACOBS HILL.
- Schreibe, Emmanuel von, pseud. SEE Cabral, Manuel M.
- Schreiber, Karl.  
KENNST DU DAS TANGOLIED.
- Schreiber, Thomas.  
BALTHAZAR'S SONG.  
THE COLD RAINS OF WINTER.  
TOO LITTLE TIME.
- Schreibman, Phillip.  
COULD BE SPRING.
- Schreibman, Phillip Bernard.  
STATE OF MIND.
- Schreyer, Manfred.  
VOM WESEN DES MUSIKALISCHEN.
- Schrieber, Margie.  
STARLIGHT TRAIL.
- Schrivver, Joan Marshall.  
HEARTBROKEN, LONELY, SAD, AND BLUE.  
I DON'T HAVE ANOTHER PLACE TO GO.
- Schroder Music Co.  
DREAM SONG SUITE.  
HISTORY SONG SUITE.  
JEANNIE SONG SUITE.  
RED BIRD SONG SUITE.
- Schroeck, Arthur.  
DEDICATED TO LOVE.  
DON'T LET THE MUSIC PLAY.
- I CAN'T HELP LOVIN' YOU.  
I'M NO TOY.  
JUST HOW LOUD.  
THE THINGS I NEED.  
A TIME FOR US.
- Schroeck, Artie.  
STRONGER THAN I.
- Schroeder (A.) Music Pub. Co., Ltd.  
IECHYD-DA.  
NOT A ONE GIRL GUY.  
SHE'LL RETURN IT.
- Schroeder, Charles G.  
A COLLECTION OF NEBRASKALAND CENTENNIAL SONGS.  
NEBRASKALAND CENTENNIAL SONGS.
- Schroeder, Hermann.  
KONZERT FÜR ORGEL UND ORCHESTER. (R)  
MASS TO HONOR SAINT CECILIA.  
ZWEITE SONATE.
- Schroeder, Ira.  
LISTENER'S HANDBOOK.
- Schroeder, Jack.  
HUSH.
- Schroeder, Joseph Francis.  
EVENING SHADOWS.  
JOLLY CHRISTMAS.
- Schroeder, Roger W.  
A COLLECTION OF NEBRASKALAND CENTENNIAL SONGS.  
NEBRASKALAND CENTENNIAL SONGS.
- Schröder, Rolf.  
ROTKARIERTE PETERSILIE.
- Schroeder & Gunther, Inc.  
ALL ABOARD. (R)  
AUTUMN IN THE SMOKIES.  
BASS CLEF NOTE SPELLER.  
BUSY BOOTS.  
COME TO THE FAIR. (R)  
DANCING ECHO.  
ELEPHANT WALK. (R)  
FREIGHT TRAIN BOOGIE.  
HOP-TOADS.  
IN THE OPEN FIELDS. (R)  
KEYBOARD FROLICS. (R)  
LOLLIPOP PARADE. (R)  
MEMORIES OF MACDOWELL. (R)  
MODERN MELODIES. (R)  
MOON SHADOWS.  
MUSICAL MOODS IN ALL KEYS.  
THE PAOLI EXPRESS.  
PEASANT DANCE. (R)  
THE PIRATES' REVENGE. (R)  
PROWLING TEDDY BEARS. (R)  
THE SWINGING BEAR.  
THE SYNCOPATED CAT.  
WHIRLING DERVISH.
- Schroeder Music Co.  
A COLLECTION OF NEBRASKALAND CENTENNIAL SONGS.  
NEBRASKALAND CENTENNIAL SONGS.
- Schröter, Hilda.  
TAG UND NACHT.
- Schroth, Gerhard P.  
A SPANISH EASTER CAROL.  
TINY LITTLE BIRD.
- Schrott, Fritz.  
ZACHARIAS.
- Schubel, Max.  
OMPHALOSKEPSIS.
- Schubert.  
ADAGIO AND RONDO.  
MY SWEET REPOSE.



- Schubert.-Con.  
SCHUBERT TANZE AUS DER BIEDERMEIER-  
ZEIT. (R)  
SIXTEEN STANDARD SONGS OF  
SHAKESPEARE. (R)
- Schubert, Clement Stephan.  
NEW YORK PEOPLE.
- Schubert, F.  
ALLEGRETTO. (R)
- Schubert, Francois.  
L'ABEILLE. (R)
- Schubert, Franz.  
AVE MARIA. (R)  
BLOSSOM TIME. (R)  
CHRIST IS ARISEN.  
CHRIST IST ERSTANDEN.  
MASTER SONGS.  
MOMENT MUSICAL. (R)  
O HEAR ME WHEN I CALL ON THEE.  
O LORD ETERNAL.  
ROUND DANCE. (R)  
A SCHUBERT SUITE.  
SERENADA. (R)  
SERENADE. (R)  
SONATINA FOR B-FLAT CLARINET AND  
PIANO.  
SYMPHONY NO.8. (UNFINISHED) (FIRST  
MOVEMENT)  
THREE THEMES FROM FRANZ SCHUBERT. (R)
- Schubert (Franz) Music Publisher.  
I CAN SEE MY WAY AHEAD.  
I LOVE YOU - AND I WANT YOU TO KNOW.  
WHEN I REACH THE CROSSROADS.
- Schubert, Gerhard.  
DIE SCHÖNE LILOFEE. (R)
- Schubert, Heino.  
HERR, SPRICH ZU UNS DEIN HEILIG WORT.  
HERR, WIR HÖREN AUF DEIN WORT.
- Schubert, Inez.  
VENEZUELA.
- Schubert, Käthe.  
GEH NICHT FORT.
- Schubert, Myra.  
HOLY, HOLY, HOLY.  
JESUS' PRECIOUS BLOOD.  
LEAD ME TO CALVARY.  
NOBODY BUT JESUS.  
THE OL' ARK'S A-MOVERIN'.  
A SHELTER IN THE TIME OF STORM.  
WALK TOGETHER, CHILDREN.  
WE ARE CLIMBING JACOB'S LADDER.
- Schütz, Heinrich.  
ALLELUIA.  
FEAR THE ALMIGHTY.  
GERMAN MAGNIFICAT.  
THE MAGNIFICAT.  
THOU ART JESUS, SAVIOR AND LORD.
- Schütze, Ottmar.  
DIE GROSSE NACHT.
- Schufman, John C., Jr.  
BLUES (P.S. NO.62)  
ENGLAND TOWN.  
FREEDOM'S DREAM.
- Schule, Bernard.  
PRINTEMPS. (R)
- Schuler, George S.  
BARABEAS.  
CHRISTMAS MORN.  
GREAT IS THY FAITHFULNESS.  
JESUS KNOWS. (R)  
OH, WHAT A DAY.  
ORGAN HYMN TUNES NO.3.  
WHAT CONDESCENSION.
- Schuler, John Martin.  
MORE EVERY DAY.
- Schuler, Marty. SEE Schuler, John  
Martin.
- Schuller, Gunther.  
AMERICAN TRIPTYCH.
- Schulman, Billy Revel.  
HAPPY BIRTHDAY, DEAR LYNN.  
I REMEMBER YOU.  
I SAID.  
SUZANNE, ME DARLIN'.  
WHEN I WAS YOUNG.  
YOU AND YOU ALONE.
- Schulman, Martin Bruce.  
(I'M) ONLY ONE MAN.
- Schulman, Reni Revel.  
I NEVER KNEW HEAVEN COULD SPEAK. (R)  
THANKS FOR EV'RYTHING. (R)  
WALTZ IN BLUE. (R)
- Schulman Music, Inc.  
ALL MINE.
- Schulte, Robert A.  
LET'S DANCE.
- Schultz, David.  
NEW FEELIN'.
- Schultz, Harold.  
LITTLE MAN, BIG TROUBLE.
- Schultz, Jimmy.  
GHOST OF CASEY JONES. (R)
- Schultz, Leroy.  
LOOK AT ME.
- Schultz, Margaret R.  
GREEN GRASS.  
LAND FAR AWAY.
- Schultz, Philip.  
A LOVE OF MY OWN.
- Schultze, Norbert.  
LILLE MARLENE.
- Schulze, Werner.  
HOPPSALA-LETKISS.
- Schumacher, Heinz.  
ES FÄLLT MIR SO SCHWER.  
ICH STOSSE JA SO GERNE MIT DIR AN.  
WENN DIE VOLLEN GLÄSER VOR UNS  
STEH'N.
- Schumaker, Merrell Ruth.  
I WANT SANTA CLAUS TO BRING ME.
- Schuman, Howard.  
EASY COME, EASY GO.
- Schuman, Robert.  
THE CHESTNUT TREE. (R)
- Schuman, William.  
PROLOGUE. (R)
- Schumann, Georg.  
ICH WÜNSCH' MIR ZUM ONKEL EINEN MIL-  
LIONÄR.
- Schumann, R.  
FOLK SONG.
- Schumann, Robert.  
ABENDLIED. (R)  
HUMORESQUE.  
THE JOLLY PEASANT.  
LORD, LIGHT MY SOUL WITH HOLY FLAME.  
MARCHENBILDER, NO.4.
- Schumann, Sonia.  
I WALK ALONE. (R)
- Schumann, Walt.  
MELANCHOLY MOOD. (R)
- Schumann, Walter.  
I WALK ALONE. (R)
- Schumann Music Co.  
ELIJAH ROCK.  
MARY'S LITTLE BOY CHILD.
- Schunk, Glen H.  
SOULS, LORD, SOULS.
- Schupack, Bernice.  
BALLOONS.  
GIUSEPPE (THE BOSSA NOVA GONDOLIER)
- Schupf, John P.  
SCORE FOR "THE MAN IN THE MOON."
- Schurr, Ferdinand L.  
I KNOW A BOY.
- Schurr, Walter W.  
THE ROAD TO JERUSALEM.
- Schuster, Ira.  
BICYCLE PARADE. (R)  
LET'S MAKE UP A LITTLE PARTY. (R)  
OUT OF PORT, OUT OF SIGHT, OUT OF  
MIND. (R)  
PIGGY WIGGY WOO. (R)  
SCISSORS AND KNIVES TO GRIND. (R)
- Schuster, Irwin M.  
LITTLE TOY SOLDIERS ON PARADE. (R)
- Schuster, Joe.  
RED-HEADED KID WITH THE FIREMAN'S  
HAT. (R)
- Schuster, Joseph.  
LITTLE TOY SOLDIERS ON PARADE. (R)
- Schuster, Mrs. Joseph. SEE Schuster,  
May.
- Schuster, Mae.  
LITTLE TOY SOLDIERS ON PARADE. (R)  
THE RED-HEADED KID WITH THE FIREMAN'S  
HAT. (R)
- Schuster, Minnie.  
BICYCLE PARADE. (R)  
LET'S MAKE UP A LITTLE PARTY. (R)  
OUT OF PORT, OUT OF SIGHT, OUT OF  
MIND. (R)  
PIGGY WIGGY WOO. (R)  
SCISSORS AND KNIVES TO GRIND. (R)
- Schuster, Wallace.  
BICYCLE PARADE. (R)  
LET'S MAKE UP A LITTLE PARTY. (R)  
OUT OF PORT, OUT OF SIGHT, OUT OF  
MIND. (R)  
PIGGY WIGGY WOO. (R)  
SCISSORS AND KNIVES TO GRIND. (R)
- Schutz, Herbert.  
GENTLY.  
GETTING OVER YOU.  
GRADUALLY.  
HURRY, SUNDOWN.  
IS MY LOVE.  
JUST TONIGHT.  
MEDICINE MAN.  
WHITHER, MY LOVE.  
YOU GOTTA BE KIDDING.
- Schutze, Albert.  
HOLLOWAY MUSIC PUBLISHERS, INC. -  
FOLIO "S."
- Schwab, Doyle S.  
MEET ME IN MONTREAL.
- Schwab, Karl Heinz.  
DREIZEHN MANN UND EIN KAPITÄN.
- Schwab (Leonard) Productions, Inc.  
BABY.  
LOOK AT ME.
- Schwaesdall, Jean Ann.  
EVERY NIGHT.

- Schwall, James L.  
MAMA AND PAPA.
- Schwamberger, Karl Maria.  
ÜBUNGEN.
- Schwandt, Wilbur.  
DANCE OF THE PICCOLO.
- Schwartz, Arthur.  
DANCING IN THE DARK.
- Schwartz, Bob.  
GIRL, JUST CALL MY NAME.
- Schwartz, Dorothy.  
THREE CHARMING PEOPLE. (R)  
WHISPER WHILE WE DANCE. (R)
- Schwartz, Fay Rochelle Levine.  
SWEET GREETINGS.
- Schwartz, Jean.  
MUSIC IN MY HOUSE. (R)
- Schwartz, Jerome B.  
THREE CHARMING PEOPLE. (R)  
WHISPER WHILE WE DANCE. (R)
- Schwartz, L.  
BIRDS FLY DELIGHTFULLY. (R)
- Schwartz, Linda.  
BLUE DIAMONDS.
- Schwartz, Mel.  
NOWHERE FAST.
- Schwartz, Melvin.  
BABY, YOU SLAY ME.
- Schwartz, Michael Eli.  
WHEN WE'RE TOGETHER.
- Schwartz, Nat.  
THREE CHARMING PEOPLE. (R)  
WHISPER WHILE WE DANCE. (R)
- Schwartz, Neil.  
WHO CAN IT BE.
- Schwartz, Phil.  
HOW CAN YOU LAUGH, GIRL.  
SAY SO.
- Schwartz, Randy.  
WHO CAN IT BE.
- Schwartz, Robert.  
DON'T LEAN ON ME.  
FRIENDS AND LOVERS DON'T GO TOGETHER.  
I CAN'T GO ON.  
THE NEXT IN LINE.  
OF SARA.  
OUT OF THIS WORLD.  
STOP, LOOK, AND LISTEN.  
THEME FROM THE OTHER SIDE.
- Schwartz, Sherwood.  
IT'S ABOUT TIME.
- Schwartz, Shirley R.  
JUST A FELLOW THAT GIRLS FORGET. (R)
- Schwartz, Stan.  
I'VE BEEN UNFAITHFUL.
- Schwartz, Stuart F.  
PLEASE, DAD (DON'T CUT OFF MY HAIR)
- Schwartz, Thornel.  
CHEF D'OEUVRE.  
I JUST CAN'T GET YOU OFF MY MIND.  
THE LAUGH IS ON YOU.  
THERE'S GOT TO BE (A WAY OUT OF THIS)
- Schwartz, William J.  
CAN'T STAND IT.
- Schwartzkopf, George, Jr.  
SHE WANTS ME.
- Schwarz, Bruno.  
DIE FRAU IM SPIEGEL. (R)
- Schwarz, Paul A.  
A WAR OUTSIDE.
- Schwarz, Robert J.  
WENDI.
- Schwarzwald, Milton.  
MAIN TITLE. (R)  
TURN THE PAGE. (R)
- Schweers, John.  
THE NIGHT BEFORE LAST.
- Schweers, John A.  
THE "FAR AWAY LOOK."  
HONKY TONKIN' WINS AGAIN.  
THE WAY SHE LOVES YOU.
- Schweickart, Bernie.  
BIG SOUND, LITTLE PRACTICE.
- Schweigert, Geo. D.  
OPEN UP YOUR EYEBALLS.
- Schweigert, George D.  
SILVER DOLLARS.
- Schweigert, Otto, Jr.  
A LETTER OF LOVE.
- Schweikert, Albert Victor.  
THE PRISM.
- Schweininger, Helga M.  
RAINDROPS.
- Schweizer, Meta Heusser-. SEE Heusser-Schweizer, Meta.
- Schwendenman, Mabel W.  
ON CHRISTMAS DAY.
- Schwenn, Günther.  
DIE FRAU IM SPIEGEL. (R)  
MELODIE DER NACHT. (R)  
WENN WIR HEUT' NACHT NACH HAUSE  
GEHN. (R)
- Schweppe, Joachim.  
ACHT ORGELCHORALE.  
TOCCATA UND FUGE.
- Schwerer, Joseph A.  
OUR LOVELY WALTZ.
- Schwerer, Michael J.  
OUR LOVELY WALTZ.
- Schwimmer, Murray D.  
HEAVEN'S DOOR.
- Schwinghammer, Gregor Joseph.  
FATE IS UNKNOWN.
- Sciamanna, Raimondo.  
VALZER-TWIST.
- Scięgosz, B.  
KOBIETY.  
NA TASMIE Z DESZCZEM.  
NEGRITA.
- Scion Music, Inc.  
BACK ON MY FEET AGAIN.  
IT'S MIGHTY CLEAR.  
RAINY DAY LOVIN'.  
(SHE'S THE) "THE BEST GIRL IN TOWN."  
SMILE.  
STOP, QUIT IT.
- Sciorilli, Eros.  
VERRO CON L'ORGANETTO. (R)
- Sciortino, Anthony.  
SANTA'S DREAM.
- Sciortino, Edouard.  
LA RONDE AUTOUR DU MONDE.
- Sciortino, Ian.  
THE ANCIENT STORY.
- Scioscia, Oreste.  
ALL FOR THE LOVE OF YOU.
- Scippio, Monroe.  
MONKEY JERK.  
MOUNTAIN DEW.  
PROUD GUY.
- Sciuto, Anthony.  
AFRAID OF LOVE.  
YOU'RE WASTING YOUR TIME.
- Sciuto, Anthony J., Jr.  
13 O'CLOCK.
- Sciuto, Michael.  
WORTH LIVIN' FOR.
- Scoeber Music Co.  
MISS MEAL CRAMPS.  
RECIPE FOR LOVE.
- Scofield, John.  
PRIDE OF OUR LEGION. (R)  
YOU'RE A ROSE, DEAR (THAT NEVER  
WOULD BLOSSOM) (R)
- Scofield, Kevin Richard.  
GIRL, GO HOME.
- Scoggins, Roy T., Jr.  
BIBLE STORIES.  
I'M THANKFUL FOR MY FAM'LY.  
JESUS IS A FRIEND TO ALL.  
NOW IT IS SPRING.  
THANKSGIVING.
- Scohy, Marcel.  
QUAND TU ES PRES DE MOI.
- Scoma, Tommy Frank.  
I'M STILL THE ONE.
- Scope Music, Inc.  
ANY OTHER WAY.  
COME TO THE MASQUERADE.  
FORGET.  
GOOD-BYE, MY SWEET.  
HULLA-BALOO-BALAY.  
LITTLE RAG DOLL.  
MAN WITH A LOAD OF MISCHIEF.  
ONCE YOU'VE HAD A LITTLE TASTE.  
SEXTET.  
A WONDER.  
YOU'D BE AMAZED.
- Scoppettone, Richard.  
BLUE EYES.  
HI! I'M YOUR PILOT.  
I'LL NEVER LOVE YOU AGAIN.  
SAY GOODBYE, LOVE.  
TIC-TOC (SHE LIVES IN A CLOCK)  
TRIPPIN' TIME.
- Score Ad.  
PICKLES.
- Scotson, Walter.  
APRIL SHOWERS. (R)  
THE DESERT SONG. (R)  
HALLELUJAH. (R)  
MARCH OF THE MUSKETEERS. (R)  
SERENADE. (R)  
SOFTLY, AS IN A MORNING SUNRISE. (R)  
STOUT HEARTED MEN. (R)  
STRIKE UP THE BAND. (R)  
TEA FOR TWO. (R)  
WHO'LL BUY MY VIOLETS. (R)
- Scott, Alan. SEE Scott-Textor-Prod.
- Scott, Alan Robert.  
HANDSOME AGAIN.  
I LIKE A MAN.
- Scott, Alicia Ann.  
THINK ON ME. (R)
- Scott, Allan, pseud. SEE Shatkin,  
Allan Paul.
- Scott (Andrew) Inc.  
ALL THAT YOU ARE.  
BREADSTICKS.  
CENTURY LIBRARY OF MUSIC AND SOUND.  
CHU-CHEM.  
CONCERT BAND SELECTION: MAN OF LA  
MANCHA.



- Scott (Andrew) Inc.-Con.  
THE DISADVANTAGES OF YOU.  
DULCINEA & LITTLE BIRD, LITTLE BIRD.  
EMPTY YOURSELF.  
FOR ONCE I'VE WON.  
HORA FINALE.  
I ONCE BELIEVED IN LOVE.  
I'LL TALK TO HER.  
THE IMPOSSIBLE DREAM.  
IT'S POSSIBLE.  
LITTLE BIRD, LITTLE BIRD.  
LOVE IS.  
A LOVELY PLACE.  
MAN OF LA MANCHA.  
NINE SONGS WITHOUT LYRICS.  
ONE AT A TIME.  
OUR KIND OF WAR.  
PRAY, RAIN, RICE, EXIT.  
RIVER.  
STOP THE RAIN.  
WE DWELL.  
WELCOME FESTIVAL.  
WHAT HAPPENED TO THE JEWS.  
THE WISE.  
YOU TOO WILL HAVE TO CHANGE.  
YOU'LL HAVE TO CHANGE.
- Scott, Anna M.  
SIX MODERNISTIC CAROLS. (R)
- Scott, Arlice Ellen.  
TOMORROW MAY NEVER COME.
- Scott, Bernice.  
I'M RIDING A SUNBEAM.
- Scott, Bessie.  
DRAFT DODGERS.
- Scott, Bobby.  
THEME TO THE BLUES.
- Scott, Bobby. SEE Scott, Robert W.
- Scott, Bruce, pseud. SEE Zahariades,  
Bruce Scott.
- Scott, Buddy.  
THE BITTER TASTE OF GOODBYE.  
THE BOY THAT HAPPINESS FORGOT.  
CITY OF STONE.  
THE DEVIL IN YOUR EYES.  
DON'T TELL ME THAT YOU'RE SORRY.  
(FAR FROM) THE FAIREST OF THEM ALL.  
IF IT WASN'T FOR LOVE.  
IF THERE'S A WAY.  
THE LAST LAUGH'S ON THE BLUES.  
LIES AND LEMONADE.  
LOVE IS THE NAME OF THE GAME.  
NONE OF MY LOVIN'.  
OUR LAST GOODBYE.  
TRY ME.  
WILDFIRE.  
A WOMAN NEEDS HER MAN.  
YOU AND YESTERDAY.  
YOU PROMISED ME GREAT THINGS.
- Scott, Cyril.  
ARISE, MY LOVE, MY FAIR ONE. (R)
- Scott, Dahle.  
TELL IT TO ME.
- Scott, David.  
I'M NOT AFRAID.  
SAVE YOUR LOVE (FOR ME)  
TO WHOM IT MAY CONCERN.  
THE WHISPER'S GETTING LOUDER.
- Scott, Dean, pseud. SEE Spotts,  
G. Dean.
- Scott, Delbert.  
FLAMINGO IN MY HEART.  
HURRY.
- I'VE COME HOME.  
LET THERE BE LIGHT.  
LITTLE THINGS.  
THE LIVING HILLS.  
THE SHEPHERD BOY.  
TEMPO OF LOVE.  
THAT LITTLE HOUSE.  
WALKIN'.
- Scott, Donald F.  
CHRISTMAS EVE - VIET NAM.
- Scott, Dorothy Lee.  
GOD IS GOOD TO ISRAEL.
- Scott, Duane.  
SEWER RAT LOVE CHANT.  
WHY DID YOU ROB US, TANK.
- Scott, Ed.  
CARNABY STREET.  
CHICKEN SPEIL.  
ODE TO A NOSE.  
ON BEING HAPPY.  
WASN'T IT NICE.  
WHAT IN THE WORLD.
- Scott, Eddie.  
COME ON.  
MY BABY DELORIS.
- Scott, Ethel G.  
BACK BAY BLUES.  
NIGHT CRY.
- Scott, Grace Charmion.  
"NATIVE DAUGHTERS" MARCH.
- Scott, Hazel.  
MULTI-COLORED BUTTERFLIES.
- Scott, Hazel Dorothy.  
A HIP HUNGARIAN. (R)
- Scott, Henry, Jr.  
COME, LET ME LOVE YOU.  
TO YOUR HEART.
- Scott, J. W.  
A HEART WITHOUT A HEART.  
LOVING YOU COULD BE A BIG MISTAKE.
- Scott, Jake B.  
MOONLIGHT LOVE.
- Scott, James.  
AIR PATROL OF THE MEKONG RIVER.
- Scott, Jim.  
TRACKIN' BACK.
- Scott, John.  
A STUDY IN TERROR.
- Scott, John, Lady.  
ANNIE LAURIE. (R)
- Scott, John Douglas.  
IT'S TOO LATE NOW.
- Scott, John Sheldon.  
LEAD, KINDLY LIGHT.
- Scott, Johnny.  
HALF THE WORLD.
- Scott, Judy.  
LITTLE BY LITTLE (IT'S BREAKING MY  
HEART)
- Scott, Kermit.  
I'M SERVIN' TIME.
- Scott, Lee, pseud. SEE Weiss, Dollee.
- Scott, Leenetta M.  
REVIVE US AGAIN.
- Scott, Louella.  
BEAUTIFUL HANDS.
- Scott, Margaret Elaine.  
WANDERING BOY.
- Scott, Marilyn. SEE Scott-Textor-Prod.
- Scott, Marilyn Lang.  
HANDSOME AGAIN.  
I LIKE A MAN.
- Scott, Montro L.  
PIONEER MARCH.
- Scott, Nan.  
MY DARLING, MY DARLING.  
A SOLDIER'S WISH.
- Scott, Othel V., Sr.  
HAVE YOU LISTENED FOR THE LORD TO  
SPEAK TO YOU.  
WHAT ABOUT OUR BOYS IN VIET NAM.
- Scott, Parker.  
GIVE GLORY TO THE LORD.
- Scott, Pearlina.  
RIDE THAT TRAIN TO GLORY.  
TAKE THAT NARROW ROAD TO HEAVEN.
- Scott, Peggy.  
LOVE WHILE YOU MAY.
- Scott, R.  
SOUL SUPERMAN.
- Scott, Randy.  
THE STRANGER.  
YESTERDAY IS FOREVER.  
YOU ONLY LIVE TWICE.
- Scott, Ray.  
CAPTIVATION.  
HAVE MERCY.
- Scott, Ray. SEE Spriggs, Walter.
- Scott, Raymond.  
BOY SCOUT IN SWITZERLAND. (R)  
IN AN EIGHTEENTH CENTURY DRAWING  
ROOM. (R)  
TOY TRUMPET. (R)
- Scott, Richard.  
I'LL ALWAYS LOVE YOU.
- Scott, Robert O.  
BITTER TEARS.
- Scott, Robert W.  
GOODBYE, BIG TOWN.  
THE OTHER SIDE OF NOWHERE.
- Scott, Rolly.  
VELVET VALLEY.  
YOU'RE THE SUN IN MY SKY.
- Scott, Ruby.  
JERUSALEM.
- Scott, Russell G.  
BLINKY'S TUNE.
- Scott, Sally.  
LOVING YOU COULD BE A BIG MISTAKE.
- Scott, Sherman.  
LOOKING GOOD.  
WE HAVE IT MADE.
- Scott, Sidney.  
DON'T BE A FOOL.  
LOVING TIME.
- Scott, T.  
I'LL TELL ME MA.  
JUG OF PUNCH.  
MEDLEY "A."  
MY LOVE IS LIKE A RED, RED ROSE.  
THE ROAD TO DUNDEE.
- Scott, Thomas.  
ANGELS, ROLL THE ROCK AWAY.
- Scott, Timothy.  
THE WHIRLWIND.
- Scott, Tommy.  
BASE LINE.  
CALL MY NAME.

- I CAN ONLY GIVE YOU EVERYTHING.  
NOW I HAVE YOU.
- Scott, Tommy, pseud. SEE Lacey,  
Thomas.
- Scott, Tony.  
THE HAPPENING.  
HOUSE OF SATURN.  
I JUST THOUGHT OF THE MOON.  
A STAR IN FLIGHT.
- Scott, Walt.  
TRACKIN' BACK.
- Scott, Mrs. Walter Dill. SEE Scott,  
Anna M.
- Scott, Walter H.  
MY CABIN HOME.  
THE OLD FOLKS AT HOME.
- Scott, Walter N., Jr.  
LISA.
- Scott, Wayne.  
BILL BAILEY.
- Scott, Willie E.  
YOU.
- Scott, Wynetta.  
BECAUSE YOU ARE THE ONE.
- Scott-Lennon.  
WE'RE OFF TO DUBLIN IN THE GREEN.
- Scott-Wood, George.  
FAB.
- Scott Paper Co.  
BUILDING.  
KITCHEN.
- Scott Solomon Productions, Ltd.  
HEY, GIRL.
- Scott-Textor-Prod.  
HOWDY COLA RADIO 1 & 4.  
MENNEN SOF' STROKE NO.2.
- Scotti, Joseph.  
ORCHESTRAL SOUNDS OF BALDWIN ORGANS.
- Scotto, Vincent.  
LA BRAZILIANA. (R)
- Scottoline, Mary R.  
I CAN'T LET GO.  
LOVELIEST - LONELIEST.  
WHERE IS HE.
- Scovel, Richard.  
BAD BLOOD.  
I NEED YOU MADLY.  
IT'S ALL OVER, GIRL.  
PULL ME THROUGH.  
YOU'RE BREAKIN' MY HEART.
- Scovel Music Co.  
ANIMAL CRACKERS.  
BABY, I TRIED.  
BAD BLOOD.  
HOW CAN I.  
I NEED YOU MADLY.  
IMPRESSIN'.  
IT'S ALL OVER, GIRL.  
PULL ME THROUGH.  
REMEMBER YOU'RE GONE.  
SEASON COMES.  
WALK AWAY.  
YOU'RE BREAKIN' MY HEART.
- Screen Gems-Columbia Music, Inc.  
AIN'T GONNA LIE.  
ANGELICA.  
ASHES TO ASHES.  
BE THERE, BABY.  
BIRDS DO IT.  
BONNIE'S PART OF TOWN.  
CANVAS SKY.  
THE COLLECTOR.  
THE DAY WE FALL IN LOVE.  
DON'T BRING ME DOWN.  
DON'T CRY TO ME, BABE.
- DON'T KNOCK WHAT YOU DON'T UNDER-  
STAND.  
DON'T LET NOBODY TIE YOU DOWN.  
FINDERS KEEPERS.  
FLIGHT OF THE HORNET.  
FOOLS' NAMES, FOOLS' FACES.  
FORGET ABOUT ME.  
GIVE IT ALL TO ME.  
GOIN' BACK.  
GOODBYE, GOOD LUCK, AND GOD BLESS  
YOU.  
GREEN GRASS.  
GROWN-UP GAMES.  
HE'S NOT YOUR FRIEND.  
HOLD ON, GIRL (HELP IS ON ITS WAY)  
HUNGRY.  
I REALLY GOT THE BUSINESS.  
I WON'T BE THE SAME WITHOUT HER.  
I'M A BELIEVER.  
I'M GONNA MAKE YOU MINE.  
I'M NOT USUALLY SHY.  
IMPRESSIONS.  
IN YOUR ARMS.  
THE KIND OF GIRL I COULD LOVE.  
KING RAT MARCH.  
KISSIN' MY LIFE AWAY.  
LAST TRAIN TO CLARKSVILLE.  
LAUGH.  
THE LIGHT HURTS MY EYES.  
LIKE A MADNESS.  
LOOK OUT, HERE COMES TOMORROW.  
LOOKING AT TOMORROW.  
LOVING YOU, BABY.  
A MAN WITHOUT A DREAM.  
MARY, MARY.  
MOONCHILD.  
NO MATTER WHAT YOU DO.  
NOTHING GOOD.  
ON THIS SIDE OF GOODBYE.  
OUTSTANDING IN YOUR FIELD.  
PAPA GENE'S BLUES.  
THE PEDDLER MAN.  
PROBLEM CHILD.  
PUT YOURSELF IN MY PLACE.  
THE REAL MR. HEARTACHE.  
S.O.S.  
SHADES OF GRAY.  
SIT DOWN, I THINK I LOVE YOU.  
SOMETHIN' SPECIAL.  
SOMETIME IN THE MORNING.  
SOMETIMES YOU WIN ... SOMETIMES YOU  
LOSE.  
A SONG OF YESTERDAY.  
SUNDAY (DAY BEFORE MONDAY)  
SWINGIN' COUNTRY.  
TAKE YOUR LOVE.  
THE TROUBLE WITH ANGELS.  
TRUE LOVE GOES ON FOREVER.  
WASN'T IT YOU.  
WE GOTTA TRY HARDER.  
WHAT AM I.  
WHEN LOVE COMES KNOCKIN' (AT YOUR  
DOOR)  
WHEN MARTY THROWS A PARTY.  
WHEN YOU TOUCH ME.  
WORDS.  
YOUR AUNTIE GRIZELDA.  
YOURS UNTIL TOMORROW.
- Screvane, Christopher.  
MYSTERY WOMAN.  
YOU'RE MY GIRL.
- Scriabin, Alexander.  
ETUDE. (R)
- Scribner, Ronald O.  
THE TIME FOR WEEPING.
- Scripture Press Publications, Inc.  
A FRIEND.  
HAPPY DAYS.  
HIS NAME.  
PRICELESS TREASURES.  
VBS SONGS FOR 1966.
- Scriven, Joseph.  
WHAT A FRIEND.
- Scrivens, Doris.  
I CAN'T GET YOU OUT OF MY MIND.  
LOVE IS GONE - HURT IS HERE.
- Scrivner, Alyce G.  
CARNIVAL AT MIDNIGHT.  
ONCE AGAIN.
- Scruggs, Earl.  
DARLIN' COREY.  
LITTLE LIZA JANE.  
SILVER BELLS.  
WHEN THE SAINTS GO MARCHING IN.
- Scruggs, Mrs. James G.  
ETERNAL LORD.
- Scruggs, Louise.  
IT WAS ONLY THE WIND.
- Scudder, Leon.  
THE GIRL THAT I MARRIED.  
TELL ME.
- Sculpture Music, Inc.  
SPANISH MOONLIGHT.
- Sculthorpe, Peter.  
NIGHT-PIECE.  
SUN MUSIC I.
- Scutchings, Eunice G.  
CHRISTMAS CANDLE.
- Scutt, Elizabeth.  
YOU ARE THERE.
- Scwartz, Nat. SEE Schwartz, Nat.
- Sea-Lark Enterprises, Inc.  
ANY WAY YOU WANT IT, BABY.  
CHERYL.  
THE FLUTE THING.  
GOOD LUCK, BABY.  
HEAVEN HELP YOU.  
I WON'T GIVE HIM UP.  
LONG TIME COMIN'.  
NEW YORK'S MY HOME.  
ONLY IN MY WILDEST DREAMS.  
SEE SEE RIDER (SEE WHAT YOU'VE DONE)  
SING ME A LOVE SONG.  
SWEET KENTUCKY ROSE.
- Sea of Tunes Pub. Co.  
DON'T TALK.  
GOD ONLY KNOWS.  
GOOD VIBRATIONS.  
HERE TODAY.  
HI THERE, HOW ARE YOU.  
I JUST WASN'T MADE FOR THESE TIMES.  
I KNOW THERE'S AN ANSWER.  
I'M WAITING FOR THE DAY.  
PET SOUNDS.  
THAT'S NOT ME.  
WOULDN'T IT BE NICE.  
YOU STILL BELIEVE IN ME.
- Seaberg, Erik.  
CARIBOO SCHOTTISH.  
RIVERS.  
SAGA.  
SUNSET.
- Seabough, Ed.  
GOD'S WORLD TODAY.
- Seabrook, Bennie, Jr. SEE Seabrooks,  
Bennie, Jr.
- Seabrook, Frank, Sr. SEE Seabrooks,  
Frank L., Sr.



- Seabrook, Frederick V.  
GREEN POWER.  
HI, ROCKEFELLER.
- Seabrooks, Bennie, Jr.  
BELLS ON HER SHOES.  
THE DAYS ARE BLUE.  
THE MAGIC OF LOVE.  
MARIE.
- Seabrooks, Frank L., Sr.  
BELLS ON HER SHOES.  
THE DAYS ARE BLUE.  
THE MAGIC OF LOVE.  
MARIE.
- Seadler, Raymond H., Jr.  
ENDURANCE.  
PICKLE O' ME EYE.  
WED LAS' NIGHT.  
YOUR NAME.
- Seagroves, Eugene Haywood, Jr.  
MAN IN THE SKY.
- Seagroves, Sunny. SEE Seagroves,  
Eugene Haywood, Jr.
- Sealey, Milt.  
FOLIO OF MILT SEALEY COMPOSITIONS.
- Seals, Danny.  
SWEET LUCY.
- Seals, Jimmy.  
ALL I'VE EVER KNOWN.  
DUST ON MY SADDLE (MUD ON MY BOOTS)  
I'M GONNA ASK HIM.  
LOVE IS A BIRD.  
MY KIND OF WOMAN.  
NOT BE FOUND.  
ROME WASN'T BUILT IN A DAY.  
WE WON.  
WHERE AM I.
- Seaman, Marjorie K.  
HOW GREAT IS MY MASTER.  
I GAVE MY HEART TO JESUS.  
WHEN JESUS CAME.
- Seaman, Meade.  
LONGING FOR YOU.
- Seamon, Carlian Jean.  
WHAT IS A BROTHER.
- Seamons, Sandra N.  
AMBER EMBERS.  
BOLT EVERY DOOR.  
GUESS THE NUMBER.  
LOOK ME IN THE EYE.  
MUTUAL MISERY.  
SHADOWS ON THE SUN.  
WHAT IF THE RULES ARE WRONG.
- Sean, pseud. SEE Qualls, Robert L.
- Searight, Roland.  
A STUDY OUTLINE AND WORKBOOK IN THE  
ELEMENTS OF MUSIC.
- Searle, Humphrey.  
THE CANTICLE OF THE ROSE.  
COUNTING THE BEATS.
- Sears, Anthony W.  
FROM THE HEART OF FREEDOM'S BEST.
- Sears, Frank J.  
AT THE MONTREAL FAIR.  
LAND OF ALOHA.
- Sears, George R.  
CONCERTO-ETTE NO.8.
- Sears, Jerry.  
AND WHEN I DIE.  
EARLY MORNIN' RAIN.  
FOR BABY.
- HURRY, SUNDOWN.  
I'M NOT SAYIN'.  
LET'S PLAY THE CHROMATIC HARMONICA.  
THE LONG RIVER.  
PACK UP YOUR SORROWS.  
PEACEFUL WATERS.  
RIBBON OF DARKNESS.  
RICH MAN SPIRITUAL.  
SIXTEEN MILES (TO SEVEN LAKES)  
STEEL RAIL BLUES.  
WAIL OF THE IRON HORSE. (R)  
THE WAY I FEEL.
- Sears, Raymond Thomas, pseud. SEE  
Sears, George R.
- Sears, Sally.  
SUB-DEB BLUES. (R)
- Seashell Music Pub. Co.  
THE BIGGER THE FOOL (THE HARDER THE  
FALL)  
CAN'T YOU TAKE A JOKE.  
CHANGE YOUR MIND.  
DARK DESIRE.  
FOLLOW ME.  
GONE YOU'RE GONNA BE.  
HOW DO YOU BURN A MEMORY.  
I DON'T THINK LOVE LIKES ME ANYMORE.  
I'D RATHER HAVE YOU THAN MY PRIDE.  
I'M GONNA CHANGE MY TELEPHONE.  
I'M SO SORRY 'BOUT THAT.  
IMAGINE ME.  
LET'S MAKE THE MOST OF THESE  
MOMENTS.  
LET ME BE ME.  
IT'S GONNA GET LONELY.  
LOVER, LET GO.  
MY HEART KEEPS SLIPPING BACK TO YOU.  
THE NIGHTS ARE GETTING LONELY  
NOWADAYS.  
ONE STEP BEHIND.  
PINOCCHIO.  
QUEEN FOR A DAY.  
THE REPORTER OF WARS.  
SEVENTEEN TEARS TO THE END.  
SLEEPER (FIVE BY TWO)  
SO VERY FAR TO FALL.  
THAT'S ALL SHE LEFT ME.  
THAT'S WHAT LIGHTS MY CANDLE.  
THIS LITTLE HEART OF MINE.  
UNDER THE OLD OAK TREE.  
WHEN LOVE CAME BY.  
WHO LET THIS HEARTACHE IN.  
YOU CAN'T STOP ME.
- Seasons Four Music Corp.  
BACK ON THAT ROAD AGAIN.  
I REMEMBER RHODA.  
I'LL KEEP PRETENDING (THAT YOU  
LOVE ME)  
I'M A GOOD GUY, BABE.  
MAD ABOUT YOU, BABY.  
OPUS 17.  
THE PROUD ONE.  
THE SUN AIN'T GONNA SHINE ANY MORE.  
TELL IT TO THE RAIN.  
THIS IS GOODBYE.
- Seaton, Robert.  
NOTE TO A GREEN BERET.
- Seaton, William Harry.  
BACK OFF, BUDDY.
- Seay, Albert.  
GUILLIELMI MONACHI DE PRECEPTIS ARTIS  
MUSICAE.
- Sebastian, John.  
BES' FRIENDS.  
POW REVISITED.  
RESPOKEN.
- Sebastian, John B.  
COCOANUT GROVE.  
A COOL MILLION.  
DARLIN' COMPANION.  
END TITLE.  
FOUR EYES.  
FULL MEASURE.  
GRAY PRISON BLUES.  
HENRY THOMAS.  
LOOKIN' TO SPY.  
LOVIN' YOU.  
NASHVILLE CATS.  
PHIL'S LOVE THEME.  
POW.  
RAIN ON THE ROOF.  
SPEAKIN' OF SPOKEN.  
UNCONSCIOUS MINUET.  
VOODOO IN MY BASEMENT.
- Sebastian, Malvin Wilson.  
MOTHER BLUE.
- Sebastiani, Franco, pseud. SEE Spier,  
Robby.
- Sebesky, Donald.  
MAMAS & PAPAS.
- Sebesta, Frank.  
CHICAGO'S WAY.  
CHRISTMAS IS HERE.  
I HOPE YOU ARE WAITING FOR ME.  
SANTA'S ON HIS WAY.  
THIS IS NOT THE END.
- Sebesta, John.  
CRY, NOW CRY.
- Sebiniano, Michael P.  
WHAT A SCENE.
- Sebren, A. B.  
FAVORITE RADIO SONGS NO.2. (R)
- Sebren, George W.  
LIVING PRAISE. (R)
- Sechak, Stephan.  
MOST POPULAR EASY PIECES FOR PIANO  
AND ALL ORGANS.
- Seckinger, Barbara.  
DOES PEGGY KNOW.
- Sedacca, Irwin.  
DON'T TAKE HIM AWAY.  
I WAS THERE.
- Sedaka, Neil.  
GROWN-UP GAMES.  
KISSIN' MY LIFE AWAY.  
WHEN LOVE COMES KNOCKIN' (AT YOUR  
DOOR).
- Sedberry, Gene.  
TIME CAN'T ERASE THE MEMORY OF YOU.
- Sedgwick, Lee.  
IT'S NATURAL.  
WHO CARES.
- Sedita, Bob.  
EILEEN.
- Sedita, Sammy V.  
MY LITTLE TORTILLA.  
SHADOW FROM HER EYES.
- Sedlacek, Glen A.  
TAKE III.
- Sedlon, J. H.  
WHISTLING MOSE. (R)
- Sedores, Sil, pseud. SEE Eisenberg,  
Sylvia White.
- Sedores, Sil, pseud. SEE White,  
Sylvia.
- Sedric, Eugene.  
CLARINET BLUES.  
THE SESSION JUMPED.

- Sedwitz, Joey.  
BURNING VENGEANCE.
- Sedwitz, Joseph.  
IN SHAME.  
LOST LOVE.  
THE MAGIC OF YOUR LOOK.  
SHE IS MINE.  
SUPPOSE.
- Seebold, James G.  
SWEETWATER MARCH - CLASS OF 1925.
- Seeger, Joe. SEE Seger, Joe.
- Seeger, Judith.  
THE BABY BURPING SONG.
- Seeger, Pete.  
THE BABY BURPING SONG.  
GUANTANAMERA.  
RIDE THAT FREEDOM HIGHWAY.  
RING LIKE A BELL.  
THOSE THREE ARE ON MY MIND.
- Seeger, Pete. SEE Six, Tom, pseud.
- Seeger, Peter.  
AT THE CLOSE OF DAY.  
THE BABY BURPING SONG.  
THE HOUSEWIFE TERRORISTS.  
IF YOU LOVE YOUR UNCLE SAM.  
MY NAME IS LISA KALVELAGE.  
WHO KNOWS.
- Seekamp, Loretta E.  
HOW I WISH THAT MY DADDY LOVED JESUS.
- The Seekers, pseud.  
WE'RE MOVING ON.  
WHEN THE STARS BEGIN TO FALL.
- Seelen, Elpha Lee.  
BACHELOR BILL. (R)  
BARNUM WAS RIGHT. (R)  
CHICO'S LOVE SONG. (R)  
DON'T BREAK HER HEART, BOY. (R)
- Seelen, Jerry.  
CHICO'S LOVE SONG. (R)  
MONKEYS HAVE NO TAILS IN PAGO PAGO. (R)  
MONKIES [sic] HAVE NO TAILS IN PAGO-PAGO. (R)
- Seeley Music Corp.  
CRAZY RAINDROPS.
- Seelin, Jerry. SEE Seelen, Jerry.
- Seely, Scott.  
MILANO.
- Seely, Scott B.  
CHRISTMAS FOR CHILDREN.  
YES I DO.
- Seeman, Robert George.  
YOU CAN'T PUT A TAG ON ME.
- Seering, Peter.  
TAUSEND BLUMEN ERBLÜH'N.
- Seesaw Music Corp.  
AND THERE'S YOUR FACE.  
BANTER.  
IT'S LOVE I LONG FOR.  
KALEIDOSCOPE.  
RIGHT WHERE YOU ARE.  
THEMES FROM THE SCORE MAN BUILDS ANCIENT EGYPT.  
WIND SPECTRUM.
- Sefton, Gina.  
THIS IS GOOD BYE.
- Segal, Charles.  
DAAR'S 'N EEN EN 'N EEN.  
IN THE BAY OF HAWAII.  
MARYNA.  
MY HARTSEER LIEDJIE.  
RAINBOW VALLEY.  
SAVE THOSE WEDDING BELLS FOR ME.  
TOO OFTEN ALONE.  
YOU'VE GOTTA COME HOME.
- Segal, Cora.  
AGONY AND ECSTASY.  
MAD ABOUT YOU, LOVE.  
MIRROR.  
NO USE PRETENDING.  
WHAT AM I GONNA DO.
- Segal, Corsa. SEE Segal, Cora.
- Segal, Lionel.  
YOU CAUGHT ME UNAWARE.
- Segall, M.  
IT'S NO USE RUNNIN' (WHEN I CAN WALK)
- Segall, Richard.  
ANOTHER DAY.  
LOOK INSIDE YOUR HEART.
- Segalla, Karen.  
THE BOOK.  
COUNTRY GIRL.  
A FOOL.  
THE GYPSY SONG.  
YEAR 1999.
- Segarra, Ireneu.  
MISSA PASCHALIS.
- Seger, Bob.  
EAST SIDE STORY.
- Seger, Joe.  
YOU WERE MEANT FOR ME.
- Segerhammar, Robert E.  
LAZY WATERFALL.  
THE WHISTLER.
- Seggian, Armand.  
IL FALIAIT BIEN.
- Seghier, Bud.  
THE LITTLE GREEN TREE.
- Sego, James.  
WE'LL HAVE A GOOD TIME.
- Sego, Lamar.  
WE'LL HAVE A GOOD TIME.
- Sego, Mildred.  
NOT MUCH.  
SMARTIE.
- Sego, W. R.  
I WANTA SEE JESUS.  
NINETEEN CANDLES.  
WE'LL HAVE A GOOD TIME.
- Segovia, Andres.  
ARIA CON VARIAZIONI DETTA LA FRESCO-BALDA. (R)  
CINQ MORCEAUX. (R)  
DUE MINUETTI. (R)  
PASSACAGLIA. (R)  
ROMANESCA. (R)  
SONATINA MERIDIONAL. (R)  
TANGO. (R)
- Segurel, Jean.  
DE L'AUVERGNE A VENISE.
- Seibert, Andre.  
DON'T WANT TO CRY.
- Seibert, Barbara R.  
DAYS OF SEPTEMBER.  
LONELY SUMMER DAYS.
- Seibert, Charles E.  
I WISH I COULD BE LIKE A BUMBLE-BEE.  
PARTING SHOULD NEVER BE.
- Seibert, Elmer J.  
NAT KING COLE. GOODBYE.
- Seibert, Helen E.  
IT'S A LONELY OLD WORLD.
- Seibert, James M.  
DAYS OF SEPTEMBER.  
LONELY SUMMER DAYS.
- Seicho-No-Ie, pseud. SEE Taniguchi, M.
- Seiden, David M.  
GIRL, I KNOW HE'S NOT YOUR BROTHER.
- Seider.  
LES REFRAINS DE JEAN LENCOIR. (R)
- Seidlecki, Louis.  
GOODNIGHT.  
WRITING ON THE WALL.
- Seiffert, Max.  
CONCERTO GROSSO NR.30. (R)  
PRAELUDIUM UND FUGA. (R)
- Seigler, Bunny. SEE Sigler, Walter.
- Seiler, Eddie.  
A HANDKERCHIEF IN BLUE. (R)  
I WONDER WHAT MY SHADOW THINKS OF ME. (R)
- Seiple, Helen J.  
MY LORD, MY SAVIOR.
- Seiss, Jos. Augustus.  
BEAUTIFUL SAVIOUR. (R)
- Seitel, Ronald Lynn.  
WHY CAN'T I DREAM.
- Seiter, Herbert.  
ES BRAUCHT GAR NICHT MAI SEIN.  
DIE WIENER MUSIK.
- Seiter, Joseph E.  
SUMMER SUITE OF 1966.
- Seitz, D.  
DEEP RIVER.  
THE MORNING TRUMPET.  
SAINTS BOUND FOR HEAVEN.  
THIS LITTLE LIGHT.  
WHAT WONDROUS LOVE.
- Seitz, David.  
I WILL ARISE.  
OLD SHIP OF ZION.  
POOR WAYFARING STRANGER.
- Seitz, Freidrich.  
CONCERT PIECE.
- Sektberg, Willard.  
LA DANZA. (R)
- Selan, Paul Richard, Sr.  
GO.  
I'M LEAVIN'.  
WHAT SHE'S DONE TO ME.
- Selby, Frank R.  
IN A CARELESS MOMENT.
- Selden, Margery Juliet Stomne.  
THE FRENCH OPERAS OF LUIGI CHERUBINI.
- Seldin, Herbert David.  
AN ANALYTICAL STUDY OF THE DEBUSSY PRELUDES FOR PIANO.
- Select Music, Inc.  
SHE'S THE KINDA GIRL (YOU'VE JUST GOTTA LOVE)
- Select Theatres Corp.  
A SONG IS BORN. (R)
- Selepak, Catherine.  
THE CHRISTMAS STORY.
- Self, Arno, pseud. SEE Ferrel, Arnold.
- Self, George.  
TWO GROUPS.
- Self, Larry.  
E.S.P.  
OUTA MY LIFE.
- Self, Mack.  
FOUR WALLS OF MEMORIES.  
WHAT MAKES A HEART (KEEP ON LOVING)
- Self, Ronnie.  
BAD GIRLS DON'T HAVE SUNTANS.  
BIRD OF LOVE.  
BREAKIN' UP MY HOME AGAIN.  
BRIGHT LIGHTS AND SHADY FRIENDS.  
COLOR OF SOUL.  
COME SEE WHAT'S LEFT OF YOUR MAN.  
DING, DING, DING-A-LING DOO.  
DRAGGING A BALL AND CHAIN.  
EASY MONEY ME.  
EATING MY WORDS.  
GENERAL STORE.



Self, Ronnie.-Con.  
A GLASS IS A FOOL'S CRYSTAL BALL.  
GOODBYE, GOODBYE, GIRL.  
GOTTA GO HOME.  
HURT IS STILL IN STYLE.  
I AIN'T GONNA SWING NO MORE.  
I ALWAYS WIND UP RUN DOWN.  
I SURE WAS HAPPY, GETTIN' SAD.  
I WASN'T RAISED THIS WAY.  
IN BETWEEN LOVE.  
I'VE GOT TO HURT YOU.  
LET'S BLAME THE WORLD.  
LOCKED UP AND LEFT.  
NINETY DAYS OF DREAMING.  
POUR ME OUT.  
THERE'S MORE WHERE THAT CAME FROM.  
THIS WORLD WE LIVE IN.  
THROW CAUTION TO THE WIND.  
WAITER.  
WAKE UP AND WORRY.  
WE'LL ALL BE THE SAME.  
WHAT GOODBYE MEANS.  
WOMAN, YOU DONE LET YOUR IRON GET  
COLD.  
THE WORLD WILL NEVER MISS YOU.  
WORTHLESS.

Selig, Robert.  
PICK UP THE PIECES.  
SNOWFLAKES IN 3/4.  
WHAT IS LOVE TO YOU.

Selinger, Fredric.  
THE MARCH FOR FREEDOM.

Sell, Robert R.  
MARLENE.

Sellars, Kenneth C.  
HOME IN THE BACK WOODS.  
NOBODY CAN BEAT YOU.  
PACKING THE BLUES.

Sellers, Bob, pseud. SEE Blanc,  
Albert.

Sellers, George.  
ONE LOOK AT YOU. (R)

Sellers, Mildred.  
NEITHER WAS RIGHT.

Sellers, Tom.  
DEATH DRUMS.  
HERE BY MY SIDE.  
SILLY SALLY.  
SWEET SOUL.  
WHERE MOMMY STAYED LAST NIGHT.

Selles, Mario. SEE Selles Roig, Mario.

Selles Roig, Mario.  
LOS GAMBERROS.  
MENTIRAS.  
MI MUSICA ERES TU.  
NUNCA MAS.  
UN DIA.

Sellinger, Donna.  
BUT YOU LIED.

Sellinger, Janet.  
YOU DON'T SAY.

Sells, Paul L.  
ARPEGGIO. (R)

Selman, C. R.  
THEY'RE GONNA TEAR IT DOWN.

Selman, Clarence.  
CHRISTMAS CLOCK.  
DIDN'T WE, LORD.  
MY REASON IS YOU.

Selman, Victor.  
LAZY 'SIPPI STEAMER GOING HOME. (R)

Selmer, Kathryn Lande.  
BUNKER HILL.  
LET'S PLAY SCHOOL.  
THE MUSICAL HOP.

Selnecker, Nicholas.  
LORD JESU CHRIST, WITH US ABIDE. (R)

Selnecker, Nicolaus.  
JOSEPH.

Selph, John H.  
WORKING ON YOUR FUTURE.

Selsman, Victor.  
YOU'RE LETTIN' THE GRASS GROW UNDER  
YOUR FEET. (R)

Seltzer, Allen N.  
RESPONSIBILITY.

Seltzer, Dov.  
THE ROVER.

Selznick, Irving.  
SO DOG-GONE BLUE.  
SWEET ONE.

Semand, William E.  
MOONSHINE IS GOOD LIQUOR.  
NOW DON'T YOU LEAVE ME, DARLIN'.

Semenia, Caiphus.  
WEST WIND.

Semenoff, William, Jr.  
LONELY LOVE.

Semenya, Caiphus.  
AREDZE.  
HAMBA NAM.  
HOMOLA MUNTU.  
KEDUMETSE.  
MANTADILA BO TSELA.  
NOYANA.  
PRETTY LITTLE GIRL.  
UYAZ' GABISA.  
ZALABALABA.

Semenzato, Domingos.  
JOAO DE BARRO.  
SILENCIO DO LAGO.

Semler, G. Herbert.  
THE PEARL. (R)  
THE SOUTH WIND. (R)

Semones, Leota.  
BELIEVE AND RECEIVE.

Semper, George.  
HOG MAWS 'N' CABBAGE.

Senallie, Jean Baptiste.  
SONATA IN G MAJOR.

Sendel, Erich.  
CAMPING.

Sender, Jack C.  
GOIN' TOO FAR.  
WALKIN' AWAY.

Sendlein, Leonard B.  
SEVEN IS MY NUMBER.

Sendlein, Mike. SEE Sendlein,  
Leonard B.

Senecal, Donald N.  
I DON'T MIND SAYING SO.

Senecoff, Lillian.  
GRETA.

Senerchia, Alfred.  
BITTER ROSES.  
THE DEVIL'S CHILD.  
SOME OTHER WORLD.  
THAT DOOR INTO SPRING.  
THAT VOO-DOO YOU DO.

Seng, John.  
BEYOND THE BLUE HORIZON.

Senior, Luis.  
TU ME ABANDONASTE.

Senn, Tony.  
I'M GOING CRAZY ANYWAY.  
TELL GOODBYE HELLO.

Senn, W. R.  
I'M GOING CRAZY ANYWAY.

Sens, Charles.  
DUST ON MY BOOTS.

Sens, Charles L., Jr.  
DUST ON MY BOOTS.

Sent, Janusz.  
ZYCZENIA DLA PAN.

Senter, Mel.  
WRONG-DOER.

Senter, Michael Scott.  
BACK IN THOSE DAYS GONE BYE.

Senza Fine, S.R.L., Edizioni Musicali.  
CENTO SCALINI.  
DOPO DI NOI.  
DOVE SEI.  
DUE FONTANE.  
DUE OMBRE LUNGHE.  
E NON MI DITE.  
ECCETERA.  
EMMETI.  
IL GATTO D'ANGORA.  
LA GIOSTRA.  
HO CAPITO LA VITA COM'E.  
N.8.  
ORA CREDO VERAMENTE.  
PER LA PRIMA VOLTA.  
QUESTA CANZONE.  
SE UN AMICO.  
IL TRAFFICO.  
TU NON SEI UNA QUALUNQUE.  
UN'ALTRA COME ME.  
VIA DELLE ROSE 3.

Septant, June.  
THE NEW WORLD.

Septimo, Sammy F.  
HONOLUA BAY.  
KU'U LEI ANUENUE.  
LAHAINA GIRL.  
PINEAPPLE HILL.

Seracini, Saverio.  
LA GENTE NON SA.

Seratt, Kenneth.  
MEMORIES OF JIMMIE RODGERS.  
SONGS THAT MOVE.

Serengay, Domenico.  
LEI NON PUO.

Sereno, Frank.  
CHILDHOOD DREAMS. (R)

Seresta Edicoes Musicais.  
BACHIANINHA NO.1.  
E DURO SER ESTATUA.  
JA FUI UMA BRASA.  
O MURO DE BERLIM.  
PROMESSA.  
S.O.S.  
SOFRENDO.  
VOCE NAO E AVE MARIA MAS E CHEIA DE  
GRACA.

Seretti, Phillip J.  
GIRL, I CAN'T BE HURT.

Serf, Monique.  
A MOURIR POUR MOURIR.  
LE BEL AGE.  
CE MATIN LA.  
GARE DE LYON.  
GOTTINGEN.  
JE NE SAIS PAS DIRE.  
LES MIGNONS.  
PARIS 15 AOUT.  
QUEL JOLI TEMPS.  
LA SOLITUDE.  
TOI.

Sergent, James.  
WHERE WILL I GO.

Sergi, Joseph.  
DO SOMETHING DIFFERENT.  
DON'T GO AWAY.  
IRRELATION.  
TILL YOU FIND THAT DREAM.

Serianni, Robert.  
CINDY.  
A PENNY SUCKER.  
Serracant, J.  
TIENES LA SONRISA.  
Serracant, Juan.  
PINYOLS (3 - 6 - 9)

Serradell, Narciso.  
LA GOLONDRINA. (R)

- Serrano, Leo A.  
DON'T DO IT.  
HOW GOOD LOVE CAN BE.
- Serrano, Luis Martinez. SEE Martinez  
Serrano, Luis.
- Serrato, Edward.  
I NEED SOMEBODY.  
UP SIDE.  
WHY ME.
- Serrato, Edward D.  
DON'T BREAK THIS HEART OF MINE.  
DON'T TEASE ME.  
"8" TEEN.  
IF YOU NEED ME.  
PLEASE DON'T DO IT AGAIN.  
TEN O'CLOCK.  
YOU'RE TELLING ME LIES.
- Servine, Margaret.  
CARL SANDBURG: HIS PEOPLE AND HIS  
POETRY.
- Sessa Vitali, Vittorio.  
I FRATELLI DEL FAR WEST.
- Sessions, Roger A.  
HOLD ME.
- Sestili, Romolo.  
LO GIURO SU CHI VUOI.  
OCCHI ROSSI.
- Set, pseud. SEE Tynes, Samuel E.
- Sete, Bola.  
SOUL SAMBA.
- Sette Note, S.R.L.  
MOONLIGHT IN TEXAS.  
SEI TROPPO TIMIDO.
- Settebello Edizioni Musicali.  
MI CREDONO POVERO.
- Setti, Jean.  
DROIT VERS LE SOLEIL.  
TOUT SEUL.
- Settle, Mike.  
SLEEP COMES EASY.
- Settler, Roger.  
THE BERLIN WALL.
- Setty, Jean.  
C'EST L'AMOUR.
- Seuel-Holst, Marie.  
BLACK PIRATES. (R)  
DUCK ON THE WATER. (R)  
SAM, THE SALT. (R)
- Sevareid, Belen.  
LOMA ABAJO.
- Sevborg Music, Ltd.  
ALL SOULS.
- Seven Arts Music Corp.  
THE AMAZING THREE.  
MARINE BOY.  
ONCE BEFORE I DIE.  
OPENING & ENDING THEME FOR TELEVISION  
SERIES ENTITLED "MARINE BOY."
- 707, Editions Musicales.  
ANGELIQUE.  
TOI ET TON SOURIRE D'ENFANT.
- Seven Palms Music.  
BROKEN DOWN HEART.  
COME ON IN.  
CRAZY FOOL IN MY MIRROR.  
DOWN THE ROAD OF BROKEN DREAMS.  
GOT SAND IN MY SHOES.  
THE GREAT HAND OF GOD.  
GRIEVIN' MIND.  
THE GUNFIGHTER.  
HOUSE OF HEARTACHES.  
I KNOW YOU LIED TO ME.  
I WISHED FOR A WISHING WELL.  
IN TOUCH WITH GOD.  
KING OF BROKEN HEARTS.  
A LAMP AND A BIBLE.
- A LONELY MAN.  
MEXICALI MADONNA.  
MY LONELY HEART.  
1992.  
NOW YOU KNOW.  
QUARTER TO TEN.  
A ROSE OR AN ORCHID.  
ROSE PETALS.  
SAD AND LONELY.  
SAWMILL BLUES.  
YOU MADE ME SMILE AGAIN.
- Seven Seas Music Co., Ltd.  
SENTIMENTAL GUITAR.
- Seven-Sixteen Music Co.  
HAVE YOU EVER HAD A DREAM.  
NEVER BEFORE AND NEVER AGAIN.  
SLEIGH BELLS ON CHRISTMAS EVE.
- Seven-Up Co.  
HOWDY COLA RADIO 1 & 4.  
WET AND WILD.
- Seven Ways Productions.  
I'VE FOUND A NEW LOVE.  
PUTTING YOU DOWN.  
TEARS ARE GONE.  
YOU'RE MY SUMMER LOVE.
- Severino, Filho.  
TEMA EM FUGA.
- Severinsen, Carl.  
BLUES CHORALE.  
SNAKE DANCE.  
THE WAY I FEEL ABOUT YOU.
- Severinsen, Carl H.  
ALL SOULS.
- Severinsen, Doc. SEE Severinsen, Carl  
H.
- Severs, Lester F.  
LONELINESS.
- Severson, Nancy.  
A WITHERED OLD MAN.
- Severson, Paul.  
YOU HAVEN'T SEEN THE U.S.A. UNTIL  
YOU'VE SEEN CHICAGO.
- Severson, Roland Orville.  
THE LORD IS KING.
- Severson, Sheldon.  
GOIN' AWAY.
- Sevestre, Germaine Coulpied-. SEE  
Coulpied-Sevestre, Germaine.
- Sevitzky, Fabien.  
CHRISTMAS BELLS.
- Sewell, Homer Lee.  
PAPA WEARS THE BRITCHES (BUT MAMA  
TELLS THEM WHAT TO DO)
- Sexton, Erma.  
GRANDMA CAME TO LIVE WITH US.  
OH, THE WITTLE BITSY MOUSE.  
SHE THINKS SHE'S SUCH A BIG THING.  
YOU'RE ALL I DREAM ABOUT.
- Sexton, Mrs. Sam B.  
WELCOME IN MY ARMS.
- Sexton, Thelma.  
THE RING.
- Seymour, Clark.  
DISTANT EYES.
- Seymour, Mark.  
DISTANT EYES.
- Seymour, Tot.  
BROTHER LOVE. (R)
- Sezione Edizioni Musicali.  
AFRICA ADDIO.
- Shack, Edward G.  
A DREAM FANTASY.
- Shack, Lillian.  
A DREAM FANTASY.
- Shackelford, Nina.  
A GOOD FOOL IS HARD TO FIND.
- Shackley, George.  
CHILD'S OWN BOOK OF SONGS AND PIANO  
PIECES. (R)  
YOUR OWN BOOK OF ADVANCED PIANO  
PIECES. (R)  
YOUR OWN BOOK OF PIANO PIECES. (R)  
YOUR OWN BOOK OF SONGS. (R)
- Shadamm Music, Ltd.  
THE RIGHT ONE (IS LEFT)
- The Shades of Blue, pseud.  
THE NIGHT.
- The Shadows Music, Ltd.  
BENNO-SAN.  
DON'T STOP NOW.  
THE DREAMS I DREAM.  
FOURTH STREET.  
LA LA LA SONG.  
NOW THAT YOU'RE GONE.  
A PLACE IN THE SUN.  
RAZZMATAZ.  
A SIGH.  
WHAT WOULD I DO (FOR THE LOVE OF A  
GIRL)
- Shadwell, Charles.  
SLAVONIC SERENADE. (R)
- Shaef Music Co.  
CHARLOTTE.  
THE GIRL WHO WASN'T THERE.  
I NEED A GOOD MAN.  
THE KINDNESS OF STRANGERS.  
THOSE MONROES.
- Shaefgen, William.  
THE MASK.
- Shafer, Bob.  
FISH AND CHIPS. (R)
- Shafer, Donald H.  
OHIO - LAND (OF MINE)
- Shaffer, Charles Llewellyn.  
THE WONDERS OF LOVE.
- Shaffer, Gardner G.  
SOLDIER IN VIETNAM.
- Shaffer, Harold Cary.  
LIFE'S HIGHWAY TO HEAVEN.
- Shaffer, Jacklin.  
BLADES OF GRASS.
- Shaffer, Jeanne.  
FROM HENCEFORTH, O MY SOUL.
- Shaffer, Jeanne E.  
A MAN WENT FORTH TO DIE.  
MUSIC GO ROUND.
- Shaffer, Jeanne Ellison.  
SHOW ME, O LORD.
- Shaffer, Lee.  
BLADES OF GRASS.
- Shaffer, Lowell A.  
THE DEPTH OF OUR ROOTS.  
WHERE DID OUR LOVE GO.  
WHO WILL I BE.
- Shaffer, Margaret C.  
SOLDIER IN VIETNAM.
- Shaffer, Merle.  
I LOVE YOU.
- Shaffer, Sam, pseud. SEE Shaffer,  
Gardner G.
- Shaffer, Seymour M.  
ABSTRACT IN BLUE.
- Shaftesbury Music Co.  
I ONLY DREAM OF YOU.
- Shaftesbury Music Co., Ltd.  
WHY DON'T YOU COME TO ME.  
A WOMAN NEEDS THE LOVE OF A MAN.  
YOU'LL FIND OUT.



- Shahan, Paul W.  
THE LINCOLN HERITAGE TRAIL.
- Shain, George.  
VOICES FROM OUT OF THE PAST.  
YOU DON'T HAVE TO GO.
- Shain, Mike. SEE Shain, Myron D.
- Shain, Myron D.  
DEPENDING ON YOU.  
IF EVERY DAY WAS CHRISTMAS.  
LONELY WORLD.  
LONG TIME NO SEE.
- Shakesnider, William.  
LOTS OF LOVE.
- Shakesnider, Wilmer.  
DANCIN' MAN.  
HOLD ON TO THIS OLD FOOL.
- Shakespeare.  
ORPHEUS WITH HIS LUTE. (R)
- Shakespeare, John. SEE Spirt, John.
- Shakespeare, William.  
ANTONY AND CLEOPATRA.  
BALTHAZAR'S SONG.  
O CALL NOT ME TO JUSTIFY.  
A SHAKESPEARE SEQUENCE.  
A SHAKESPEARE SYMPHONY.  
THE STRATFORD SERIES OF SHAKESPEARE SONGS.  
THREE SONNETS FROM SHAKESPEARE.  
TOMORROW AND TOMORROW AND TOMORROW.
- Shallcross, William J.  
MY HAWAIIAN SONG.
- Shamburger, Peter.  
THE LORD WILL TAKE CARE OF YOU.
- Shamley Music Corp.  
LOVE IS FOR THE BIRDS.  
THE LOVE THEME FROM TORN CURTAIN.  
MERRY MERRY-GO-ROUND.  
NEVER, NEVER, NEVER.  
ON A SURFBOARD BUILT FOR TWO.  
PISTOLS 'N' PETTICOATS.  
THE ROAD WEST.  
"TORN CURTAIN" (FILM SCORE)
- Shamwell, Joe.  
GOTTA MAKE A COMEBACK.
- Shan, pseud. SEE Candelario, John S.
- Shan Music Co.  
CHANGE MY MIND.  
THE QUEEN IS ON A BEG.
- Shan-Todd Pub.  
BABY, YOU'RE GETTIN' OUT OF HAND.  
FILET OF SOUL.  
FOXY.  
THE GIRL UPSTAIRS.  
HEY, LITTLE FINK.  
HOT SHOT.  
SHE'S MY WOMAN.  
T.N.T.  
THIS IS TRUE.
- Shanafelt, J. K.  
TEARS (IN MY EYES)
- Shanahan, Pat.  
THAT'S WHY I'M BLUE.
- Shand, Terry.  
DOLLY WITH A HOLE IN HER STOCKING. (R)  
I WANNA WRAP YOU UP (AND TAKE YOU HOME WITH ME) (R)  
LOW DOWN RHYTHM IN A TOP HAT. (R)  
MY CAT FELL IN THE WELL, WELL, WELL, WELL. (R)  
THE NIGHT THAT YOU WERE BORN. (R)  
PUTT, PUTT, PUTT, A BLUE CANOE FOR TWO. (R)  
SHANTYBOAT ON THE MISSISSIPPI. (R)  
YOU'RE THE GREATEST DISCOVERY SINCE 1492. (R)
- Shane, Jerry, pseud. SEE Lamoreaux, Allan.
- Shane, Christopher.  
CRACK IN MY WALL.  
THE RAVEN.
- Shanedling, Joan Ellen.  
MY HEART ABLAZE.  
TO LOVE AGAIN.
- Shankland, Mildred.  
THE HILL COUNTRY.
- Shanklin, Ray.  
SHANK AND GRITS.
- Shanklin, Wayne.  
THE LEAVES OF LOVE.
- Shanko, Samuel W.  
HYMN TUNE PRELUDES FOR THE ORGAN, NO.2.  
WORSHIP SERVICE MUSIC FOR THE ORGAN.
- Shanks, Clayton B.  
WE'LL NEVER RATION LIBERTY.
- Shanks, William.  
HAVIN' ANY FUN?
- Shanks, Wm. Franklin.  
GONNA BE JUST A HANKY-PANK.
- Shann, Richard.  
GET A NEW LINE, BABY.
- Shann, Richard A.  
THE SAME THINGS THAT MAKE YOU LAUGH (MAKE YOU CRY)
- Shannon, Del, pseud. SEE Westover, Charles.
- Shannon, Phil, pseud. SEE Castrodale, Philip.
- Shannon, Ronny.  
BATMAN.  
I CAN'T WIN FOR LOSING.  
I NEVER LOVED A MAN THE WAY I LOVE YOU.  
I'LL TAKE THE BLAME.  
HOT SHOT.
- Shannon, Tom.  
FILET OF SOUL.
- Shannon, Winnefred.  
MY DARLING, DON'T YOU KNOW.
- Shao, Gordon.  
GREEN PINE TREES.
- Shapazian, Alan.  
SEWER RAT LOVE CHANT.  
WHY DID YOU ROB US, TANK.
- Shaper, Hal.  
MARTINA.
- Shapiro, Benjamin Paul.  
YOU DON'T BELONG TO ME.
- Shapiro, Beverly.  
RENDEZVOUS.
- Shapiro, Dan.  
CHICO'S LOVE SONG. (R)  
SHAVE AND A HAIRCUT - SHAMPOO. (R)
- Shapiro, Dave Allan.  
P.J.
- Shapiro, Howard.  
THE DAYS OF LOVE.
- Shapiro, Joseph.  
BABI YAR.
- Shapiro, Marsha Carol.  
BECAUSE I'M LONELY.  
JIMMY.
- Shapiro, Mike.  
BLOW MY MIND.  
BREAKTHROUGH.  
FAR AND AWAY.  
SWAMI.  
THERE I GO.
- Shapiro, Miriam C.  
JUST HAPPINESS.
- Shapiro, Sharon.  
EAT IT RAW.
- Shapiro, Ted.  
HANDFUL OF STARS. (R)  
TOO SOON. (R)
- Shapiro, Thomas.  
TRY A WHOLE LOT HARDER.  
YOU MAKE IT HARD.
- Shapiro, Bernstein & Co., Inc.  
EL BARRILITO. (R)  
BEAUTIFUL OHIO. (R)  
BEER BARREL POLKA. (R)  
CINDERELLA, STAY IN MY ARMS. (R)  
CLEMENTINE FROM NEW ORLEANS. (R)  
DOLLY WITH A HOLE IN HER STOCKING. (R)  
DOWN HOME RAG. (R)  
I WANNA WRAP YOU UP (AND TAKE YOU HOME WITH ME) (R)  
IF WHAT YOU SAY IS TRUE. (R)  
I'M BUILDING A SAILBOAT OF DREAMS. (R)  
IN THE MOOD. (R)  
INDIANA. (R)  
IT MUST HAVE BEEN TWO OTHER PEOPLE. (R)  
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)  
LOW DOWN RHYTHM IN A TOP HAT. (R)  
MEMORY MELODIES NO.6.  
MY LOVE DOESN'T LOVE ME AT ALL.  
MY PRAYER. (R)  
NIGHT THAT YOU WERE BORN. (R)  
ON A LITTLE STREET IN SINGAPORE. (R)  
ON, BRAVE OLD ARMY TEAM. (R)  
PRISONER'S SONG. (R)  
PUTT, PUTT, PUTT, A BLUE CANOE FOR TWO. (R)  
SHABBY OLD CABBY. (R)  
SHANTYBOAT ON THE MISSISSIPPI. (R)  
SOMEBODY ELSE IS TAKING MY PLACE.  
SOMEBODY'S LONELY. (R)  
SOUTH OF THE BORDER, DOWN MEXICO WAY. (R)  
SWEET SUE - JUST YOU. (R)  
TWO BROTHERS.
- Shapler, Paul.  
WHEN YOU SMILE.
- Shapley, Maxine Tabor.  
MY HIGHEST TASK.
- Shar-Jim Productions.  
EVEN AS HE WALKED.  
HAVE FAITH IN GOD.  
I'VE GOT A FEELING.  
PIER "X."  
PLEASANT DREAMS.  
REMEMBER JESUS CHRIST.  
WEEP NO MORE FOR ME.
- Sharh, Del.  
WHERE IS CINDY.
- Sharkey, John.  
RUMORS.
- Sharland, Charles.  
I GOT A GAL IN MICHIGAN.
- Sharow Music, Inc.  
CHILDREN'S CARETAKER.  
THE CRUNCH.  
DAYTIME SHADOWS.  
GRASS IS GREEN.  
(I HAVE FOUND) ANOTHER GIRL.
- Sharp, Arthur.  
REVIVED 45 TIME.
- Sharp, Babe. SEE Sharp, Mabel.
- Sharp, Bobby.  
CATCH YOU ON THE RUN.
- Sharp, Howard.  
SHIPS A SAILING.
- Sharp, John F.  
DONNA, ALONE.
- Sharp, Joseph A.  
I'M SENDING YOU THIS LETTER IN CARE OF I LOVE YOU.

- Sharp, Mabel.  
LET ME TRUST MY HEART.
- Sharp, Martha.  
BORN A WOMAN.  
COME BACK WHEN YOU GROW UP.  
SINGLE GIRL.
- Sharp, R. E.  
BRING IT TO ME.
- Sharpe, Evelyn.  
RICHMOND GREEN.
- Sharpe, Jacqueline.  
CONSUELO.  
TOO NEAR.
- Sharpe, John Rufus, III.  
WHAT A BEATING MY HEART TAKES.  
YOU BETTER BELIEVE IT.
- Sharpe, Ray.  
I CAN'T TAKE IT.  
MARY JANE.
- Sharples, Winston.  
IT'S A HAP-HAP-HAPPY DAY. (R)
- Sharsnock Music Co., Inc.  
IT'S ALL OVER.  
OOO, BABY, BABY.  
WHEN IT RAINS LOVE, IT POURS LOVE.
- Shashoyan, Ellen May.  
ABOUT THE MAN.  
BLUES ON A SLEEPLESS NIGHT.  
WHERE D' YA THINK YOU'RE GOIN'.
- Shatkin, Allan Paul.  
ANYWAY.  
BETTER DO IT NOW.  
LOVE YOU.  
TEARS WON'T RUN.
- Shattinger, Inc.  
BIRTHDAY. (R)  
FALLING. (R)  
FIRST RECITAL. (R)  
GRADUATION DAY. (R)  
GREAT PEACE HAVE THEY. (R)  
HERCULES MARCH. (R)  
PLAY PIECES. (R)  
PLAYTHINGS FOR THE PIANO. (R)  
WE THANK THEE, DEAR LORD. (R)
- Shattuck, Leona Z.  
I'M GOING DOWN TO DANCE AT  
CLANCY'S. (R)
- Shatz, Madeline Jean.  
THE CRYING'S OVER.  
I NEEDED YOU.  
NEXT DAY LANE.
- Shaver, Bruce.  
IF YOU WILL GIVE A LITTLE, DEAR.
- Shaver, Gloria.  
STRUMMIN' AND YODELIN'.  
YODELIN' GAL.
- Shavers, Charles.  
DAWN ON THE DESERT. (R)  
FEIST ALL-STAR SERIES OF MODERN  
RHYTHM CHORUSES. (R)  
UNDECIDED. (R)
- Shaw, Alexander.  
HOW 'BOUT IT, BABY.  
THE LOVER'S VOW.
- Shaw, Alice.  
TOILING AND SUFFERING.
- Shaw, Andrew.  
I FOUND LOVE.  
I STILL NEED YOU.  
I'LL BE BACK.  
TELL DADDY.  
TRICK NOW.
- Shaw, Annabelle.  
HEART, STOP HURTING.
- Shaw, Artie.  
THE DAY BEFORE YESTERDAY. (R)
- EASY TO SAY. (R)  
EV'RYTHING IS JUMPIN'. (R)  
JUNGLE DRUMS. (R)  
MARIA, MY OWN. (R)  
MOONRAY. (R)  
NON STOP FLIGHT. (R)  
TRAFFIC JAM. (R)  
WELL ALL RIGHT, TONIGHT'S THE  
NIGHT. (R)  
WITHOUT A DREAM TO MY NAME. (R)
- Shaw, Bernard.  
WORLD'S FAIR WALK. (R)
- Shaw, Bert.  
THE NORTH STAR.
- Shaw, Bette. SEE Shaw, Grace.
- Shaw, Bobby G.  
I LOVE YOU - AND I WANT YOU TO KNOW.
- Shaw, Denny.  
MAGIC MIDNITE.
- Shaw, Denny D.  
SCOTCH AND SOFA.  
WEST WIND.
- Shaw, Elsie Mae.  
THE STRANGER.
- Shaw, Geoffrey.  
A CHILD'S PRAYER. (R)  
THIS ENGLAND. (R)
- Shaw, Gerald Ross.  
A YEARNING FOR PEACE.
- Shaw, Grace.  
HELLO, MONTREAL.
- Shaw, Harold M., Jr.  
LOST.  
MISTER BURN-IT.
- Shaw, James A.  
DON'T LET THAT JUKEBOX PLAY.  
MISTY EYES.
- Shaw, James Robert.  
GATHER MY THINGS AND GO.
- Shaw, James T.  
FISHIN' POLE.  
HYMN NO.5.
- Shaw, Joan.  
O CLAP YOUR HANDS TOGETHER ALL YE  
PEOPLE. (R)
- Shaw, John.  
NUTS AND BOLTS.
- Shaw, John. SEE Shawliday Music.
- Shaw, Lister.  
SAIGON.
- Shaw, Lucille M.  
ONLY JESUS.
- Shaw, Marlena.  
LET'S WADE IN THE WATER.
- Shaw, Martin.  
O CLAP YOUR HANDS TOGETHER ALL YE  
PEOPLE. (R)
- Shaw, N.  
WE AIN'T GONNA MAKE IT THRU SUMMER.
- Shaw, Robert.  
FUM, FUM, FUM.
- Shaw, Roland.  
ALOHA OE.  
COCO-NUT.  
HAWAIIAN WAR CHANT.  
MAORI FAREWELL SONG.
- Shaw, Ruby.  
IT TAKES A LOT OF LOVIN'.
- Shaw, Russell. SEE Russ Music Co.
- Shaw, Sebastian.  
A CHILD'S PRAYER. (R)  
THIS ENGLAND. (R)
- Shaw, Skeets. SEE Shaw, Denny D.
- Shaw, Syd.  
THINK OF ME.
- Shaw, Thelma.  
THE LIGHT OF GOD SHONE ON MY WAY.
- Shawgo, Gary Wayne.  
GET OUT OF MY WAY.  
SOMEWHERE LAND.
- Shawliday Music.  
LOVE AT FIRST SIGHT.  
OH, BABE.
- Shawnee Press, Inc.  
ACADEMIC PROCESSIONAL MARCH.  
AMERICANA.  
ARS NOVA BLUES.  
THE BANAMBA.  
BELIEVE ME IF ALL THOSE ENDEARING  
YOUNG CHARMS. (R)  
BESIDE THY CRADLE.  
BLUES MUSE.  
BRAZILIA.  
BUFFALO STOMP.  
BUSHES AND BRIARS.  
CALYPSO.  
CALYPSO NOEL.  
CHILD'S OWN BOOK OF SONGS AND PIANO  
PIECES. (R)  
CHORAL SENTENCES FOR THE WORSHIP SER-  
VICE.  
CHRISTMAS COMES AGAIN.  
CHRISTMAS GLORY.  
A CHRISTMAS LEGEND.  
CHRISTMAS MORN.  
COME, LET US SING OF HIS GLORY.  
CONCERTO GROSSO NO.1 IN E MINOR.  
DAVIDSON, OUR ALMA MATER. (R)  
DOWN ON OLD MACDONALD'S FARM. (R)  
ENCORE "1812."  
FANFARE AND LAMENT.  
GO 'WAY FROM MY WINDOW.  
HAIL TO THE FLEET.  
HAVA HAV NAGIELA.  
HOLA! VAMOS A CANTAR.  
HYMN FOR MANKIND.  
I CAN'T TELL WHY I LOVE YOU, BUT I  
DO. (R)  
I WILL SING AND GIVE PRAISE.  
I'M ROLLIN' ALONG.  
IT'S A SWINGIN' SPRING.  
JEANIE WITH THE LIGHT BROWN  
HAIR. (R)  
THE JITTERBUG TREE. (R)  
JONAH. (R)  
JUBILATE DEO.  
KING HEROD'S BLACK DECREE.  
THE KING OF LOVE MY SHEPHERD IS.  
LET ME CALL YOU SWEETHEART, I'M IN  
LOVE WITH YOU. (R)  
THE LOTOS DUST.  
MARCH OF THE KINGS.  
THE NIGHT IS YOUNG (AND YOU'RE SO  
BEAUTIFUL) (R)  
O LORD, WE BESEECH THEE.  
O MASTER, LET ME WALK WITH THEE.  
ONE LITTLE CANDLE.  
PEACEFUL RIVER.  
PSALM 139: O GOD, SEARCH ME.  
SCENE ON EASTER MORNING.  
SING A SONG OF SIXPENCE.  
SONS OF FREEDOM.  
THE STORMY PETRELS FLY AGAIN (FOR OLD  
OGLETHORPE) (R)  
SUNRISE ALLELUIA.  
A THANKSGIVING EXULTATION.  
THREE CLASSIC DANCES.  
THREE MOVEMENTS FOR TWO TRUMPETS.  
THREE NORWEGIAN FOLK SONGS.  
A TIME FOR SINGING.  
TWO FOR THE SONG.  
WE PRAISE THEE, O GOD.  
YOUR OWN BOOK OF ADVANCED PIANO  
PIECES. (R)  
YOUR OWN BOOK OF PIANO PIECES. (R)  
YOUR OWN BOOK OF SONGS. (R)



- Shay, Sheryl, pseud. SEE Prater, Shirley A.
- Shay (Sheryl) & Associates.  
PAUL HARVEY FORD SALES JINGLE.
- Shay Music Co.  
SHADOWS.  
WONDERFUL WORLD OF WHEELS.
- Shayne, Gloria.  
I KNOW, I KNOW, I KNOW.  
I NEVER PROMISED YOU A GARDEN OF LOVE.  
JESUS GARCIA.  
(THE STORY OF) THE FIRST CHRISTMAS CAROL.
- Shchedrin, Rodion.  
TOCCATINA.
- Shea, George B.  
WHO CARES.
- Shea, George Beverly.  
I'D RATHER HAVE JESUS. (R)
- Shea, John P.  
CORRAGIO.
- Shea, Katherine W.  
WHO CARES.
- Sheafe, M. W.  
WASHINGTON AND LEE SWING. (R)
- Shealy, L. A.  
I DIDN'T KNOW.
- Shear, Fred R.  
MY BABY LEFT ME.  
YOU AND I ARE IN LOVE.
- Shearer, Benjamin.  
I'LL RIDE THE HILLS.
- Shears, Calvin.  
LOVE IS WONDERFUL.
- Sheckler, Lewis Raymond.  
CHARLES ALEXANDER FULLERTON: HIS LIFE AND CONTRIBUTION TO MUSIC EDUCATION.
- Shector, Miliza Korjus.  
DIE WALZER MELODIEN.  
WER UNS GETRAUT.
- Shector, Walter E.  
DIE WALZER MELODIEN.  
WER UNS GETRAUT.
- Sheeder, John.  
CONNECTICUT SWEETHEART POLKA.  
FLORENCE, LET'S DANCE POLKA.  
HONEY POT POLKA.  
OFF THE BEAR POLKA.  
OVERBROOK CHAPEL OBEREK.  
PAN JOZEK OBEREK.  
PEG LEG OBEREK.  
PENNSYLVANIA LOVERS' POLKA.  
WEDDING IN PENNSYLVANIA POLKA.  
ZORRO OBEREK.
- Sheehan, Al.  
MEDORA.
- Sheehan, J.  
THE WOMAN FROM WEXFORD.
- Sheehan, John.  
EASY AND SLOW.  
THE KERRY RECRUIT.  
THE LEAVING OF LIVERPOOL.  
MY LOVE IS IN AMERICA.  
PEGGY LETTERMORE.  
RODDY MACCORLEY.  
THE TWANG MAN.
- Sheehan, Phyllis.  
GUILTY LOVE.
- Sheehan, Richard Daniel.  
"SKI-DL" SONG.
- Sheehan, Richard J.  
I BELIEVE IN MIRACLES.
- Sheehy, Pauline M.  
MOMENTS SWEET.
- Sheeks, Richard E.  
MY PRETTY DREAM.
- Sheeley, Sharon.  
I ONLY LOVE YOU MORE.
- Sheets, Evelyn, pseud. SEE Dickey, Evelyn V.
- Sheets, Harold J.  
THIS IS MY EXPRESSION OF LOVE.
- Sheffield, Frederick.  
MY CANADA.
- Sheffield, Nancy Lee.  
I DON'T WANT TO BE FREE.
- Shetter, Bert.  
AT TWILIGHT TIME. (R)
- Shehee, E. Banks.  
STARLITE.
- Shehee, E. Banks, Jr.  
HEY LOOK OUT, HEART.
- Sheinberg, Natalie R.  
EXPO THEME - (CANADA'S DREAM)
- Sheiner, Harriet.  
SPRING.
- Shekerjian, Haig.  
A BOOK OF BALLADS, SONGS, AND SNATCHES.
- Shekerjian, Regina.  
A BOOK OF BALLADS, SONGS, AND SNATCHES.
- Shelby, Ernie.  
DAY BY DAY.  
I CAN DO IT.  
I DON'T WANT TO DISCUSS IT.  
I'M NEVER GONNA LET YOU GO.  
WHO WOULD BELIEVE.
- Shelby, Gaylyn.  
LONELY SURFER.
- Shelby, Theodore, pseud. SEE Rhea, Raymond.
- Sheldon, Earl.  
I FOLLOWED YOU.  
IT WAS LOVE AT FIRST SIGHT.  
MOZART-AMERICANA.  
MOZART-MEXICANA.  
"MOZART-RHYTHMICA" VOLUME III.  
ROSARITA.  
THEME FROM THE MAN FROM U.N.C.L.E.
- Sheldon, Ernie.  
DUEL AT DIABLO.  
IN THE MORNIN' (WHEN THE NEW DAY COMES)  
LOVE THEME FROM "THE BLUE MAX."  
THE MAN FROM UNCLE.  
SMOKY.  
THE TROUBLE WITH ANGELS.  
YOU ASK FOR ONE GOOD REASON.  
YOU CAN'T ALWAYS HAVE IT YOUR WAY.
- Sheldon, Jimmy, pseud. SEE Geil, James Sheldon, Jr.
- Shell, Eugene.  
DEE SHELL POLKA.  
JANINE POLKA.  
MICHIGAN POLKA - TELS OBEREK.  
PIJAKI'S OBEREK.  
SUSAN POLKA.
- Shell Oil Co.  
MULTI-CAR MILEAGE.
- Sheller, Marty.  
CHICKEN AND BOOZE.  
FUNNY MAN.  
OLD CLOTHES.
- Shelley.  
THE HOUR OF NIGHT. (R)
- Shelley, Gladys.  
I WANT A GYPSY. (R)  
LONG DISTANCE LOVE.
- THE MIRACLE WORKER.
- PAVANNE. (R)
- PLAZA 3-5-8. (R)
- RANGERS' SERENADE. (R)
- THE RIBBON GIRL.
- SO MANY PEOPLE. (R)
- THE VALLEY OF THE DOLLS.
- WHY, DADDY. (R)
- Shelley, Percy B.  
A DIRGE.  
MUSIC, WHEN SOFT VOICES DIE.
- Shelley, Percy Bysshe.  
MUSIC, WHEN SOFT VOICES DIE.
- Shelmark Music Pub. Co.  
IDLE ONE.  
NOT QUITE THAT.
- Shelros Music, Inc.  
YOU'VE GOT TO GIVE UP SOMETHING.
- Shelton, James.  
FOUR YOUNG PEOPLE. (R)  
OUR TOWN. (R)
- Shelton, Nancy Janet.  
BABY, COME ON HOME.  
GONNA WRITE IT ON THE SIDEWALKS.
- Shelton, Robert.  
BORN TO WIN.
- Shelton, William O., Jr.  
SHARON.
- Shemberger, Richard E.  
THE DODGE CITY RUN.
- SHEMELEY, Mary Kolberson.  
THERE'S SOMETHING ABOUT HIM.
- Shenan Music.  
THE LAST MAN ALIVE.  
SYNTHETIC MAN.
- Shenton, Joel E.  
MONEY BACK GUARANTEE.
- Shao, Gordon. SEE Shao, Gordon.
- Shepard, Ann, pseud. SEE Mazlen, Ann.
- Shepard, John.  
TO BE ALONE.
- Shepard, Thomas.  
WHEN YOU'RE YOUNG.  
YOU'RE A FOOL.
- Shepard, Thomas S.  
BILLY.  
COME BACK, BABY.
- Shepard, Thomas T.  
BILLY.  
COME BACK, BABY.
- Shepherd, Arthur.  
GRACE FOR GARDENS. (R)
- Shepherd, Mrs. Arthur. SEE Shepherd, G.
- Shepherd, G.  
GRACE FOR GARDENS. (R)
- Shepherd, Johnnie.  
COMING HOME.  
MR. WEATHERMAN.
- Shepherd (Vincent) Enterprises, Ltd.  
MY COUSIN.
- Shepherd, W. Gunn, pseud. SEE Cookson, Frank B.
- Shepley, Peter.  
MORNING.  
OFF TO SEE THE WIZARD.
- Shepp, Archie.  
SPOOKS.
- Sheppard, B.  
IS IT REALLY WHAT YOU WANT.
- Sheppard, Bill.  
I'VE GOT TO HAVE YOUR LOVE.

- Sheppard (John) Music Press.  
BEHIND THE CLOUD.
- Sheppard, Neil.  
ALL AT ONCE.  
CHERYL.  
HEAVEN HELP YOU.  
ONLY IN MY WILDEST DREAMS.  
RUN, MASCARA, RUN.  
SWEET KENTUCKY ROSE.
- Sheppard, Paris.  
THE HAPPENING.  
HOUSE OF SATURN.  
I JUST THOUGHT OF THE MOON.  
A STAR IN FLIGHT.
- Sheppard, Stephen Allen.  
THE TRIALS OF DR. SAM.
- Sheridan, Garnie V.  
TELL ME JUST WHAT TO DO.
- Sheridan, Jerry.  
PARDON ME.
- Sheridan, Joseph M.  
THE SILVER LEAVES OF OLIVE TREES.
- Sheridan, Richard Brinsley.  
MY HUSBAND AND I.
- Sheriff, Noam.  
KLAIVIER-SONATE.
- Sherlock, Harold T.  
YOUR LOVE AND MY MONEY.
- Sherlock, T. SEE Sherlock, Harold T.
- Sherlyn Pub. Co.  
I'M GONNA LOVE YOU ANYWAY.  
POW CITY.
- Sherman, Al.  
DON'T MAKE A BEGGAR OF ME.  
I PAID FOR THE LIE THAT I TOLD  
YOU. (R)
- Sherman, Allan.  
SORRY 'BOUT THAT.
- Sherman, Bobby, pseud. SEE Ziegler,  
Russell E., Jr.
- Sherman, Charles E., Jr.  
CAN'T STOP LOVING YOU.  
THE LOVER'S TREE.
- Sherman, Iona Marie.  
MY BROTHER'S KEEPER.
- Sherman, Joe.  
(FOR GOLD MEDAL) "HOLIDAY HERITAGE."  
JOHNNIE. JOHNNIE.  
ROCK & ROLL.  
SPREADABILITY.
- Sherman, Joseph.  
HOLIDAY HERITAGE.
- Sherman, Lewis M.  
IF YOU'LL GIVE ME ALL YOUR LOVE.
- Sherman, Marjorie A.  
JOY.  
KNOWLEDGE.  
LOVE.
- Sherman, Peter.  
PHYLLIS.  
TO HAVE A GIRL.
- Sherman, Richard.  
I COME, O LORD, UNTO THEE.
- Sherman, Richard M.  
ARE WE DANCING.  
BYE-YUM PUM PUM.  
COLONEL HATHI'S MARCH.  
DETROIT.  
FOLLOW ME, BOYS.  
FORTUOSITY.  
GET UP AND GO, BOYS.  
I WANNA BE LIKE YOU.  
I'LL ALWAYS BE IRISH.
- IT WON'T BE LONG 'TIL CHRISTMAS.  
LET'S HAVE A DRINK ON IT.  
MIND OVER MATTER.  
RUMBLY IN MY TUMBLY.  
STRENGTHEN THE DWELLING.  
THERE ARE THOSE.  
TRUST IN ME.  
UP, DOWN, AND TOUCH THE GROUND.  
VALENTINE CANDY.  
WATCH YOUR FOOTWORK.  
WHAT'S WRONG WITH THAT.  
WINNIE THE POOH.
- Sherman, Robert B.  
ARE WE DANCING.  
BYE-YUM PUM PUM.  
COLONEL HATHI'S MARCH.  
DETROIT.  
FOLLOW ME, BOYS.  
FORTUOSITY.  
GET UP AND GO, BOYS.  
I WANNA BE LIKE YOU.  
I'LL ALWAYS BE IRISH.  
IT WON'T BE LONG 'TIL CHRISTMAS.  
LET'S HAVE A DRINK ON IT.  
MIND OVER MATTER.  
RUMBLY IN MY TUMBLY.  
STRENGTHEN THE DWELLING.  
THERE ARE THOSE.  
TRUST IN ME.  
UP, DOWN, AND TOUCH THE GROUND.  
VALENTINE CANDY.  
WATCH YOUR FOOTWORK.  
WHAT'S WRONG WITH THAT.  
WINNIE THE POOH.
- Sherman, T., pseud. SEE Lewis,  
T. Sherman.
- Sherman-DeVorzon Music.  
AUTUMN AFTERNOON.  
THE CORNER OF THE ROOM.  
EXCUSE ME.  
IF I NEVER LOVE AGAIN.  
I'LL SELL MY SOUL.  
LEAVE HIM AND COME TO MY ARMS.  
LET YOUR HAIR HANG LONG.  
NOTHING SACRED.  
SHE DON'T WANT ME NOW.  
SILVER AND SUNSHINE.  
THE SOUND OF CHILDREN.  
TAKE MY HAND (AND FOLLOW ME)
- Shermetaro, Charles.  
DESTINATION UNKNOWN.
- Sherrill, Billy.  
ALMOST PERSUADED.  
DON'T MENTION TOMORROW.  
GIT IT.  
HE'S READY.  
I FOUND YOU (JUST IN TIME)  
I LOVE A RAINBOW.  
A LOSER'S CATHEDRAL.  
MY LOVE AND I.  
SING UNTO HIM A NEW SONG.  
TIA MARIA.  
WHERE COULD I GO (BUT TO HER)  
YOUR SWEET LOVE (RAINED ALL OVER ME)
- Sherrill, Sidney M.  
IT WAS OUR FIRST AND LAST TRUE LOVE.  
MY LITTLE BLONDE BABY.
- Sherrod, Billy.  
GOING HOME TOMORROW.
- Sherrod, George Leon.  
NEVER TRUST A WOMAN.
- Sherrow, Gerard K.  
LISTEN TO WHAT THE POETS SAY.  
LITTLE GIRLS ARE NOT TOYS.
- Sherry, Frank.  
THE FOLK I LOVE.
- Sherryland Music.  
LET'S DO IT.
- Shertz, Harold Christian.  
NO ONE BUT YOU.
- Sherwin, Manning.  
HERE'S THAT HEART AGAIN. (R)  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)  
WHO'S TAKING YOU HOME TONIGHT. (R)  
YESTERDAY'S DREAMS. (R)
- Sherwin, Sterling, pseud. SEE  
Hagen, John Milton.
- Shesgreen, David.  
THOU TRINITY.
- Shesgreen, David W.  
WHIP-POOR-WILL.  
THE WORLD AND I.
- Shestakov, N.  
CAMPFIRE SONG. (R)
- Shewmake, W. K.  
ALL BY THE GRACE OF THE LORD.
- Shewmon, D. Alan.  
OCTATONIC SONATA.
- Shi-Hy Music.  
WANT AD READER.
- Shield, Katherine W.  
FOREVER & ALWAYS. (R)
- Shield, Leroy.  
FOREVER & ALWAYS. (R)
- Shield Productions, Inc.  
HEET.  
LOOK.  
RHEEM AIR CONDITIONER.
- Shields, David Glen.  
THEME FROM "THE TROUBLED YEARS."
- Shields, Elizabeth McE.  
GOD IS NEAR.
- Shields, Mildred.  
MY SAVIOUR.
- Shields, Pat.  
THAT'S WHAT LIGHTS MY CANDLE.
- Shifflett, Brooksie Jene.  
GOD IS REAL.
- Shilensky, Morris.  
LET'S DREAM AGAIN. (R)  
ROLLER SKATING ON A RAINBOW. (R)  
YOU LOOK GOOD TO ME. (R)
- Shillitoe, John Vincent, pseud. SEE  
Catalano, Vincent.
- Shiloh, Bo, pseud. SEE Burris,  
Richard Alfred.
- Shimkus, William, Jr.  
DO WITHOUT YOU.
- Shine, Ethel A.  
LATCHIN' ON.
- Shine, James R.  
DRIVE-IN MOVIES.
- Shiner, Mervin.  
WRAP ME UP SOME HURT.
- Shinn, Charles C.  
CINDY (NOW I'M A SOLDIER)  
EAST OF MIDNIGHT.
- Shipley, Tom.  
YOU CAN'T SEE ME, GIRL.
- Shipwash, Edna.  
HONKY TONK WIDOW BLUES.
- Shire, David.  
SPRING CLEANING.
- Shire, George Edward.  
HAPPY HOUR.  
MILLENIUM.



- Shire, George Edward.-Con.  
ROMAN MOON.  
THE SANDS OF TIME.  
SATAN'S FIRES.
- Shirl, Jimmy.  
YOUR PICTURE CRIED LAST NIGHT.
- Shirley, Lilli Ann.  
HI! SPOOK.
- Shirley, Richard Stanley.  
HI! SPOOK.
- Shively, Gregg.  
I'M GONNA GO NOW.  
LONELY MAN.
- Shively, Rodney.  
SEVEN LITTLE NUMBERS AND A DIME.
- Shivler, James P., Sr.  
I MISS YOU TONIGHT.
- Shmitt, Joan Hickox.  
HE.  
I LIKE IT THIS WAY.
- Shmitt, Jody. SEE Shmitt, Joan Hickox.
- Shoare, Sandee, pseud. SEE Laino,  
Grace J.
- Shockley, Major.  
LIFE.
- Shockly, Pauline.  
FORTY-EIGHT HOURS A DAY.
- Shoemaker, Eugene D.  
THE LOVE I HAVE.
- Shoemaker, Shirley S.  
THE LOVE I HAVE.
- Shoeman, Dick. SEE Shoeman, Gordon R.
- Shoeman, Gordon R.  
STANDING.
- Shoji Music Co.  
AND I LIKE THAT SORTTA [sic] THING.
- Sholemson, David.  
I'VE GOTTA MOVE ON.  
THESE GOOD TIMES.
- Sholle, Emil Fred.  
EASY SOLOS.  
RAMADA.
- Shonberg, Thea.  
MAZURKA. (R)
- Shonkwiler, Richard.  
BEFORE AND AFTER (I HAVE CAPTIONED MY  
HEART)  
HAPPINESS IS AN ANGEL IN DISGUISE.
- Shope, Dick. SEE Shope, W. F.
- Shope, W. F.  
LEAVE MY GIRL ALONE.
- Shorb, Wilbert, Jr.  
ARE YOU A (LOST SOUL)
- Shore, Dale.  
CHILDHOOD MEMORIES.
- Shores, Richard.  
BOMB SCARE.  
LOVELY.  
SNEAKY SEARCH.
- Short, David C.  
GIRL, I CAN'T BE HURT.
- Short, Frederick T.  
ENGLISH MASS IN HONOR OF THE SACRED  
HEART.
- Short, Richard.  
THE CHILD'S LIFE.
- Shorter, Arthur.  
PEEP, PEEP, POP, POP.
- Shorter, Rick.  
AIN'T NO USE IN CRYIN', SUSAN.  
BLUE COLOR.  
CITY WOMEN.  
GENTLY HERE BESIDE ME.  
A GOOD ENOUGH REASON.  
GOOD MORNING, MR. MORNING.  
THE HARD ROAD BACK.  
I AM WHAT I AM.  
SOME OTHER DAY.
- Shorter, Wayne.  
VENUS DI MILDEW.
- Shortridge, Thurman.  
WISH I COULD PRETEND.
- Shostakovich, Dmitri.  
CONCERTO.
- Shotwell, Ellsworth Lawrence.  
HAPPY WAS A JAY BIRD.
- Shouse, Bill.  
THE GREAT SOCIETY.
- Showalter, Dan.  
ARNOLD.
- Showcase Music Co.  
HURTIN' HEART.
- Shrager, Hal.  
THE BALLAD OF BEVERLY HILLS.
- Shrager, Sid.  
THE BALLAD OF BEVERLY HILLS.
- Shreve, Tim.  
LITTLE GIRLS.
- Shroyer, Alta E.  
MY LOVE IS TRUE.
- Shuey, Richard Eugene.  
I'M CLIMBING THOSE STAIRS.  
MY LITTLE SHADOW'S HERE.  
ROCKY MAINE STRAND.
- Shufro, Marilyn Ruth.  
ANSIAS.  
BAHIA TROPICAL.  
BASUTOLAND POLKA.  
DALED.  
MIRAGE.  
ZANZIBAR.
- Shugart, Ralph L.  
BLUE SUNSET.
- Shuken, Leo.  
EIGHT HARMONIC IMPROVISATIONS FOR  
PIANO.
- Shuler, Eddie.  
BABY, DON'T GO.  
LOVE, COME BACK.
- Shuler, Richard.  
LESSON ON LOVE.
- Shulman, Alan.  
BACH BAY BLUES. (R)  
BARBERS HITCH. (R)  
CAPRICIOUSNESS NO.24. (R)  
THE DROSKY DRAG. (R)  
FABLE IN SABLE. (R)  
FOSTER CHILE. (R)  
GOULASH. (R)  
HIGH VOLTAGE. (R)  
RIFFIN' RAFF. (R)  
SHOOT THE SCHUBERT TO ME,  
HUBERT. (R)  
WHEN JOHNNY COMES MARCHING HOME. (R)  
YORKSHIRE PUDDING. (R)
- Shulman, Hetz.  
A SLICK CHICK (WITH A YEN FOR A  
ROOSTER)
- Shulters, Sidney L.  
THE FAMOUS ANNIE.  
IN SEPTEMBER.  
YOUR VIET NAM MARINE.
- Shults, Charles H.  
MIXED UP MELODIES.
- Shultz, Jimmy.  
I'M SO IN LOVE WITH THE GIRL OF MY  
DREAMS. (R)
- Shultz, Sterling A.  
I WOULD NOT LEARN THE GOLDEN RULE.
- Shuma, Stephen O.  
HEARTBREAK ELEVEN.  
MANY TEARS.  
PAPERS.  
10,000 MILES.
- Shuman, Alden.  
GINGER GIRL.
- Shuman, Earl.  
FIRST ONE ASLEEP - WHISTLE.  
GINGER GIRL.  
HOTEL HAPPINESS.
- I'VE BEEN HERE.  
LOOK.  
LOVE ME LONGER.  
ONE DAY IS LIKE ANOTHER.  
THE SECRET LIFE OF WALTER MITTY.  
TOUCH HANDS ON CHRISTMAS MORNING.  
THE WORLD IS A WHEEL.
- Shuman, Francis K.  
GIVE ME A MARTIAL AIR. (R)
- Shuman, Mort.  
IT'S BEEN SUCH A LONG WAY HOME.  
MACHINES.  
MY BABY.  
NEVER SAY YES.  
YOU'RE WHAT I'M LIVIN' FOR.
- Shuman, Morty.  
(YOU MAKE ME FEEL) SO GOOD.
- Shumski, Josephine, pseud. SEE Wos,  
Mrs. Frank.
- Shupak, Sidney.  
I COGNOSCENTI.  
LOVE IS HELL IN A SMALL HOTEL.  
TRUE BLUE.
- Shuput, George.  
FOREVER AND A DAY.  
IT'S BEEN A LONG, LONG TIME.
- Shur, Herzl B.  
AH-VEE-VAH.  
LIKE A DREAM THAT VANISHES.
- Shur, Rose.  
AH-VEE-VAH.  
LIKE A DREAM THAT VANISHES.
- Shure, R. Deane.  
THE TWELVE DISCIPLES OF CHRIST.
- Shuster, Edmund R.  
TOO MUCH OF A WOMAN.
- Shute, Thomas O., Jr.  
MY HEART BELONGS TO YOU.
- Shy Guys, pseud. SEE Finn, Mark;  
Howard, Stu; Lewis, Marty; Nelson,  
Ron.
- Shynman, Abe L.  
VALSE SCHERZO. (R)
- Sibelius, Jan.  
THEME FROM FINLANDIA.
- Sibley, Mary Jonie.  
LORD, DON'T LET ME FAIL.
- Sicalli, Anthony.  
THE DAY WILL COME.  
LOVESICK BEGGAR.
- Sickafus, Patrick Henry.  
WAR BOY.
- Sickler, Inez.  
THAT WONDROUS CHRISTMAS SONG.
- Sid-Lee Music Corp.  
HAREPIE.  
KEEP ON CLIMBING.
- Sidell, Jay Lester.  
WALK TALL.
- Sidet Edizioni, S.R.L.  
BRONTOSAURUS WALK.  
DI LA VERITA.  
ECHOETTE.  
MILANO.  
VIOLETTA SIRTAKI.  
THE WORM.  
YOU AND ME.
- Sidney, Sir Philip.  
MY TRUE LOVE HATH MY HEART. (R)  
PHYLLIDA AND CORYDON. (R)
- Sidrian Music.  
SIDRA'S THEME.
- Siebel, Barbara C.  
DENVER.
- Siebel, Katherine.  
SACRED SONGS.
- Siebel, Walter.  
JUST MADE FOR ME.  
PINECREST IS MADE FOR CAMPING.

- Sieber, Ruth L.  
BEWARE THE MAN WITH THE BLUE-GREEN EYES.
- Siebert, Friedrich.  
AHRENSBURGER POLONAISE.  
AMSTERDAM-SUITE.  
LÄNDLERISCHER WALZER.  
SCHWEIZER BILDERBOGEN.
- Sieff, Andrew.  
IT WAS LIKE TODAY.  
IT'S A DREAM.  
THE LONE COOL NIGHT.  
LOVE IS GONE.  
A LOVIN' FEELING.  
SHY GIRL.  
TOMORROW NIGHT.  
YOU'RE THE ONE.
- Siegal, Jay.  
LAUGH.
- Siegel, Alan.  
ONLY YOU, ONLY YOU.
- Siegel, Barry.  
JUNGLE WAR BLUES.  
YOU HAVE TO.
- Siegel, Corky. SEE Siegel, Mark.
- Siegel, David.  
I CAN'T PLACE THIS TUNE.  
I CAN'T REMEMBER TO FORGET YOU.  
TO LOVE YOU (SIGNORA)
- Siegel, Harold J.  
PROGRAM FOR MUSIC.
- Siegel, Jay.  
ALL WOMAN.  
DIPPY CANOES.  
DIRTY OLD BEACH.  
GREEN PLANT.  
JUNIORITE I.  
LAUGH.  
LEE PREST LEANS "NOT FOR THE NARROW MINED."  
LILIES BY MONET.  
A MESSAGE TO THE WORLD.  
"NO FURTHER THAN" MY MIND.  
NOT FOR THE NARROW MINDED.  
ONE LIFE.  
SALTY SURFERS.  
SHAKE A PUDDIN'.  
SPLIT.  
STATE OF AFFAIRS.  
TEA TIME.  
THAT COLD FEELING.  
WHAT TO DO.  
YOU'RE IN A BAD WAY.
- Siegel, Jerry.  
DON'T EVER GO.
- Siegel, Lola R.  
I NEED YOU MORE.  
I THINK.  
WHERE YOU ARE.
- Siegel, Mark.  
I HAVE HAD ALL I CAN TAKE.  
I'LL BE THE MAN.  
I'VE GOT TO GO NOW.  
MARY.
- Siegel, Martin.  
GUESS I'LL MOVE ON DOWN THE LINE.  
HANG YOUR DREAMS OUT ANYWHERE.  
MISTY LANE.  
A PLACE IN THE SUN.  
THE SECRET'S OUT.  
TAKE A DREAM WITH ME.  
THAT AIN'T WHERE IT'S AT.  
TOO YOUNG TO KNOW WHAT LOVE IS.
- Siegel, Monroe A.  
I NEED YOU MORE.  
I THINK.  
WHERE YOU ARE.
- Siegel, Ralph, Jr.  
DON'T TURN ME LOOSE.  
MY YESTERDAY LOVE.  
TOP SECRET.
- Siegel, Sid.  
DISCOVER GREYHOUND AMERICA.  
MARRIAGE SUITE.
- Siegfried, Frank.  
THE GOODY GOOD GOOD.
- Siegle, Fred.  
SWEET DICKY.
- Siegler, James.  
IF YOU DON'T WANT TO SERVE THE LORD.
- Siegmán, Steve.  
LISA IS MY LOVE.
- Siegmán, Dorothy.  
LISA IS MY LOVE.
- Siegmeister, Elie.  
ABRAHAM LINCOLN WALKS AT MIDNIGHT. (R)  
HARMONY AND MELODY.  
A WORKBOOK FOR HARMONY AND MELODY.
- Siegrist, Beatrice Houllier. SEE Houllier Siegrist, Beatrice.
- Siegrist, Trudy.  
JULENE.  
MONKEY BARS.  
MOONFLOWER.  
POTTERY CLAY.  
SUNDOWN (WE WILL MEET AT)  
WALK BY SOFTLY.
- Sielicki, Ryszard.  
DZIEN NIEPODOBNY DO DNIA.  
MARZYCIELE Z KAPCAŃSKA.  
MÓJ NAJWIĘKSZY BŁĄD.  
PIOSENKI TWEGO SNU.
- Sienia, Julia E.  
MY REFUGE AND MY FORTRESS.
- Sienkowski, R.  
WEST END POLKA.  
WHERE IS MY LOVER.
- Sierra, Nilo.  
NEGRA.
- Siersema, Audrey Coates.  
FAREWELL, FAREWELL.
- Siersema, Mrs. E. W. SEE Siersema, Audrey Coates.
- Siesta Music Co.  
WHO DO YOU THINK YOU ARE.
- Sievers, Anna M.  
INTO MY DREAMS.  
JUST SITTING AND A WAITING.
- Sievers, Gary Lee.  
CAROL.
- Sifler, Paul.  
FOUR NATIVITY TABLEAUX.
- Siflinger, Oscar.  
THE HUMAN TORCH.  
TOMORROW.
- Sigel, Franz H.  
I DIDN'T SEE.  
WHEN I CUT THE THREAD IN TWO.  
WITH YOUR HAND IN MINE.
- Siggers, Mary M.  
TERRIFIC LOVE.
- Sights, Paul.  
HE'S NOT AN AFFECTIONATE MAN.  
IF I HAD A SWEETHEART.  
IT HURT WHEN I SAID GOOD-BYE.  
THAT MAN CALLED JESUS.
- Sigler, Bunny. SEE Sigler, Walter.
- Sigler, Leila.  
SUWANEE'S HIT PARADE NO.30.
- Sigler, Maurice.  
TIME TO GO. (R)
- Sigler, Walter.  
(I'M A) SOULFUL COWBOY.
- Sigman, Carl.  
ALL THE LOVE IN THE WORLD.  
BUZZ-BUZZ-BUZZIN'. (R)  
A DAY IN THE LIFE OF A FOOL.  
DREAMS AND MEMORIES.  
HOW CAN I FACE HER.  
PANDEMONIUM. (R)  
PATHFINDER.  
SWEET LOVE.  
UNFORGETTABLE MOMENT. (R)
- WATCHING THE CLOCK. (R)  
WHAT NOW, MY LOVE.
- Sigmon, Wayne Ervin.  
THERE'S A SONG IN THE AIR.
- Sikes, Bobby.  
COUNTRY MUSIC STATION.
- Sikes, Joseph Allen.  
GO YOUR WAY.  
THERE.
- Sikes, Rick.  
(ARE THERE) HONKY TONKS IN HEAVEN.  
COUNTRY MUSIC STATION.  
DEN OF SIN.
- Sikocińska, Teresa.  
MINIATURE.
- Sikorski, Hans. SEE Fünf Sterne-Musikverlag Hans Sikorski, K.G.
- Sikorski (Hans) Musikverlag.  
ADIEU TO MAIMUNA.  
BLOW, YE WINDS.  
BONEY.  
THE CALIFORNIA SONG.  
CAN'T YOU DANCE THE POLKA.  
CLEAR THAT SHIP AND LET US SAIL AWAY.  
DAN DAN.  
DES SEEMANNS TAGESLAUF.  
DON-MELODIE.  
DOWN IN RIO.  
ES GINGEN DREI MADCHEN.  
FISCHERMANNS HAUL.  
GOOD NIGHT, LADIES.  
A HANDY SHIP.  
HAUL AWAY, JOE.  
HAUL ON THE BOWLINE.  
HIGH BARBAREE.  
HIGHLAND-LADDIE.  
HOME, HOME, HOME.  
HOOKER JOHN.  
JOHN KANAKA.  
JOHNNY BOY.  
JOHNNY, COME BACK TO HAMBURG.  
KONZERT C-DUR.  
LEAVE HER, JOHNNY, LEAVE HER.  
THE LILY OF THE WEST.  
THE LIVERPOOL GIRLS.  
LOOK TO THE SUN, BOYS.  
LOWLANDS.  
LA MARGOT.  
ME HAVE GOT A FLOWER-BOAT.  
THE MERMAID.  
DE OOLE BRIGG.  
PADDY, GO BACK.  
QUINTETT ES-DUR, OP.11.  
ROLL, ALABAMA, ROLL.  
ROLLING SEA.  
ROSABELLA FREDOLIN.  
RUN, LET THE BULLGIN RUN.  
THE SAILOR LIKES HIS BOTTLE-OH.  
SALPETRE SHANTY.  
DAS SAMPANMADCHEN.  
SANTY ANNA.  
SATURDAY NIGHT AT SEA.  
SCHOONERBRIGG "MARIE."  
DER SEEMANN LIEBT DAS WEITE MEER.  
SEEMANNS TRINKLIED.  
SEEMANNSLIEBE.  
SHANTY AN DER PUMPE.  
SHENANDOAH.  
SONATE.  
SPANISH LADIES.  
SUSANNAVISAN.  
TOMMY'S GONE TO HILO.  
TRIOSONATE.  
WENN DIE KRANICHE ZIEHEN.  
THE WHALEFISH SONG.  
WHAT SHALL WE DO WITH THE DRUNKEN SAILOR.  
WHOOPEE JAMBOREE.  
THE WILD GOOSE SHANTY.  
WINDE WEH'N.
- Sikula, Andrew.  
O PRAISE YE THE LORD.
- Silberberg, Steven.  
RED LIGHTS.
- Silberstein, Warren P.  
A MILLION DAYS.



- Siler, Larry.  
DO YOU WANT ME.  
YOU BETTER SLOW DOWN.
- Silex, Yolanda.  
MORIR PARA VIVIR.  
MORIR SIN VERTE.
- Silfen, Roberta.  
NOW I'M ALONE.
- Silhouette Music Corp.  
DIDDY BOM.  
EVENING WITH EDIE.  
HIPPI HOEDOWN.  
MIDNIGHT AT MALIBU.  
NOREEN.  
TWILIGHT, MOONLIGHT.
- The Silkie, pseud.  
SO SORRY NOW.
- Sill, Edward Rowland.  
THE FOOL'S PRAYER. (R)  
SEND DOWN THY TRUTH.
- Sillaway, Ward.  
SILLAWAY'S (WARD) COLLECTION FOR  
TROMBONE. (R)
- Siller, Tito.  
ANGEL MIO.  
ARBOL SIN HOJAS.  
CORAZONES DE AMOR.  
SIN PRECIO NI VALOR.  
VIDA PERDIDA.
- Silly, Francois G.  
WHAT NOW, MY LOVE.
- Silson, William.  
I'LL HELP MYSELF.
- Silva, Aristoteles.  
A GAROTA DO BIQUINE VERMELHO.
- Silva, Charlie.  
HOW LONESOME CAN IT BE.  
LITTLE GEORGE.
- Silva, Daniel Calderon. SEE Calderon  
Silva, Daniel.
- Silva, Gilbert.  
CATHY.  
YOUR KING OF FOOLS.
- Silva, Jose Rodrigues da.  
CORUJA.  
O ESTRANHO HOMEM DO DISCO VOADOR.
- Silva, Joseph P.  
CHRISTMAS DAY.
- Silva, Manoel Correia da.  
PRECONCEITO.
- Silva, Myrta.  
ES DEMASIADO TARDE.  
GRACIAS A TI DIOS MIO.  
LET FOREVER BE TONIGHT.  
MANANA.  
SIN NADA.  
SOLILOQUIO.  
YO NO LLORO MAS.
- Silva, Nelson Antonio da.  
FORA DO BARALHO.  
HISTORIA DE UM VALENTE.  
REI SEM TRONO.
- Silva, Otavio da.  
MINHA CIDADE.
- Silva, Richard A.  
MY "SPANISH HEART."
- Silva, Walter.  
ARISTE AMOR QUE VAI MORRER.
- Silveira de Assis, Wilma.  
ENCANTO DO MAR.
- Silver, Abner.  
LISTEN TO MY HEART. (R)  
MY HEART HAS WINGS. (R)  
NAME IT AND IT'S YOURS. (R)  
A NEW MOON AND AN OLD SERENADE. (R)  
THANK YOUR STARS. (R)  
YOU ARE MY DREAM. (R)
- Silver, Arnold.  
DON'T (GIVE IN TO ANOTHER'S CHARMS)
- Silver, Bassett.  
HAPPY HIKER. (R)  
ROYAL REVIEW. (R)
- Silver, Fred.  
EXODUS AND EASTER.
- Silver, Fred. SEE Silver, Frederick.
- Silver, Frederick.  
AIM FOR HEAVEN.  
EXODUS AND EASTER.  
MISTER WRONG.  
WHAT IS THE CHIEF END OF MAN.
- Silver, Howard.  
GAMES OF MAKE BELIEVE.
- Silver, Joseph. SEE Talsil Music Co.
- Silver, June.  
MAGIC OF YOUR LOVE. (R)
- Silver, Lemuel N., Sr.  
DEFENSELESS.
- Silver, Reub.  
CASINO ROMANCE. (R)  
DAUGHTER OF MADEMOISELLE FROM ARMEN-  
TIERES. (R)
- Silver, Yvonne Vaughn.  
WOULD YOU BELIEVE A LIFETIME? (MAYBE  
MORE)  
YOU MAKE ME FEEL LIKE A WOMAN (BUT  
HE MAKES ME FEEL LIKE A WIFE)
- Silver Burdett Co.  
MAKING MUSIC YOUR OWN.
- Silver Star Music Pub. Co.  
A MILLION AND ONE TIMES.
- Silver Star Music Pub. Co., Inc.  
BEAUTIFUL PROMISES.  
CRYING IS THE FASHION.  
DADDY, DON'T HANG UP THE PHONE.  
END OF THE LINE.  
HEAVEN IN MY ARMS.  
I DIDN'T STEAL HIM FROM YOU.  
I'LL GO MARCHING INTO GLORY.  
ISLE OF SICILY.  
IT LOOKS LIKE THE END.  
JOHNNY OVERLOAD.  
LITTLE JIMMY.  
LONESOME, LOVIN' DIESEL, DRIVIN' MAN.  
A MOUNTAIN OF LOVE.  
TAKE A GOOD LOOK, MR. MIRROR.  
UNCLE CHARLIE.  
WAIT TILL YOU HEAR FROM ME.
- Silverline Music Co., Inc.  
HEAR HIM CALL.  
HOW MUCH FURTHER CAN WE GO.  
I'LL BE WELCOME OVER THERE.  
THE LIGHTS OF HOME.  
NO MORE.  
WHAT CAN I DO (FOR A MAN CALLED  
JESUS)  
WITHOUT GOD.
- Silverline Music, Inc.  
A DAY OF REJOICING.  
HOW ABOUT YOU.  
I'LL SHAKE THE HAND OF THE LORD SOME-  
DAY.  
LET'S SLOW DOWN (AND LIVE FOR THE  
LORD)  
WHEN I LAY MY BURDENS DOWN.
- Silverman, Allen.  
ANYWHERE.  
BYE BYE, BUTTERFLY.  
CALIFORNIA ROMANCE.  
L.A. TURNAROUND.  
LETTER TO SUMMER.  
LOOK FOR ME YESTERDAY.  
MIDNIGHT FRIGHT.  
ONE FOR ONE.  
OPEN UP YOUR MIND.
- Silverman, Bill.  
RUSSKIE PESNI.
- Silverman, Charles.  
MY RESERVATION'S BEEN CONFIRMED.
- Silverman, Ginny Lou.  
COMFORT.  
IMPROVISIONS (THE NIGHT IS DARKEST  
BEFORE THE DAWN)  
MYSTERIES OF LIFE.  
TIME.
- Silverman, Helen.  
RUSSKIE PESNI.
- Silverman, Jerry.  
RUSSKIE PESNI.
- Silvers, Doc, pseud. SEE Silverstein,  
Herman.
- Silvers, Ed.  
THE MERRY-GO-ROUND IS SLOWING YOU  
DOWN.
- Silvers, Eddie.  
IT'S EASIER SAID THAN DONE.  
LET'S DO SOME GOOD TIMING.  
MUST I KEEP ON WAITING.
- Silvers, Herman, pseud. SEE Silver-  
stein, Herman.
- Silvers, Louis.  
APRIL SHOWERS. (R)  
EVE. (R)  
INTERLUDE. (R)  
LINCOLN'S REVENGE. (R)  
MARCH OF THE HEROES. (R)  
NATIVE TRIBAL MUSIC. (R)
- Silvers, Sheldon.  
BRIEF LOVE.  
NEVER.  
STICKY, THE CHRISTMAS SEAL.  
THAT'S AS FAR AS I GO.  
WAIT TILL NEXT SUMMER.
- Silverstein, Herman.  
CANADA, CANADA, I LOVE YOU.  
IT WAS ONLY YESTERDAY.  
THE RUSSIAN CHA-CHA.
- The Silvertones, pseud.  
SHE'S FINE.
- Silvester, Fred.  
IT'S NOT RIGHT.
- Silvestri, Stelio.  
DOMENICA E PER NOI.
- Silvia, Phil.  
NOW SHE CAN'T GIVE HER HEART AWAY.
- Siman, Bob.  
HAPPY DAYS.
- Siman, Robert A.  
TWO KINDS OF TEARS.
- Simas Piva, Tulio. SEE Piva, Tulio  
Simas.
- Simberger, Rita G.  
HE'LL COME BACK SOMEDAY.  
I THANK THE LORD.  
TEARDROPS AND HEARTACHES.
- Simeone, Harry.  
CHRISTMAS TREE.  
FERDINAND, THE BULL.  
A HOLLY, JOLLY CHRISTMAS.  
YOUTH SINGS IRVING BERLIN.
- Simille, Mya.  
JOSIE.  
MAIS OUBLIE-LA.  
QUAND TU ES DANS MES BRAS.
- Simmonds, George P.  
ESTANDO CERCA DIOS.  
Y LA GLORIA DE JEHOVA.
- Simmons, Ann.  
LYING EYES.
- Simmons, Charles E.  
WITHOUT YOUR LOVE.
- Simmons, Chester.  
DRIFTIN' DRIFTER.
- Simmons, Elsie.  
'T WAS BRILLIG.
- Simmons, Elsie E.  
LOVE YOU MADLY.
- Simmons, Jo Ann.  
PLEASE COME BACK HOME.
- Simmons, Joe.  
IT'S ALL RIGHT NOW.  
LET'S GET TOGETHER.  
STAY AWAY FROM BRENDA.
- Simmons, Mary Kay.  
WHERE WERE YOU BORN, O HOLY CHILD.
- Simmons, Norman Sarney.  
BLUE MONGO.

- I CARE.  
IS IT LOVE.
- Simmons, Rennie.  
5 DANCES FOR PIANO.
- Simmons, Rod C.  
CAN'T YOU HEAR ME CALLING.  
FLAME IN MY HEART.  
GET ON UP, MAMA.
- Simmons, Steven J.  
FROM THE WORLD (WE WILL HIDE,  
YELLOW SUNRISE.
- Simms, Alfred N.  
DON'T SHAKE MY MANGO TREE.  
JAMAICA.  
ME NO GIVE 'WAY MANGO FREE.
- Simms, Alice.  
IT HAPPENED WHILE DANCING.
- Simms, Bula J.  
ALMIGHTY GOD! HOW GREAT IS OUR LORD.  
HAIL! COLUMBIA CHRISTIAN COLLEGE.  
KEEP ME HUNGERING.  
NOW UNTO HIM.
- Simoes, Roncel.  
ARRUFOS.
- Simon, A.  
FIRST QUINTET. (R)
- Simon, Bob.  
BE GOOD WHILE I'M GONE.  
THE GREATEST MISTAKE OF YOUR LIFE.  
I WON'T ASK WHY.  
LOVE IS A GAME.
- Simon, C.  
UN REGARD ... UN SOURIRE.  
UN REGARD ... UN SOURIRE. (R)
- Simon, Eric.  
MASTER SONGS.  
SONATA FOR B-FLAT CLARINET AND PIANO.
- Simon, Freddie. SEE Simon, Lue Freddie.
- Simon, Harry.  
THE WORLD WAS THEN A PARADISE.
- Simon, Howard.  
RUNNIN' DOWN. (R)
- Simon, Jerry.  
HORNET'S NEST.  
KNOCK YOURSELF OUT.
- Simon, Joe.  
GET IN A HURRY.
- Simon, John.  
GO-GO GIRL.
- Simon, Lorenza.  
CAN'T YOU HEAR MY HEART CRYING.
- Simon, Lue Freddie.  
BUT WHO.
- Simon, Mary E.  
RUNNIN' DOWN. (R)
- Simon, Nat.  
ANNA IN HAVANA. (R)  
DON'T MAKE ME LAUGH. (R)  
DOWN IN THE ALLEY AND OVER THE  
FENCE. (R)  
THE GAUCHO SERENADE. (R)  
GOODY GOODBYE. (R)  
A HAPPY, HAPPY HOLIDAY. (R)  
IT'S ABOUT TIME. (R)  
LITTLE LADY MAKE BELIEVE.  
SHABBY OLD CABBY. (R)  
SUMMER GREEN AND WINTER WHITE.
- Simon, Norman J.  
I'LL BUY THE BEER.  
IT'S LOVE I LONG FOR.  
RIGHT WHERE YOU ARE.
- Simon, Paul.  
THE BIG, BRIGHT GREEN PLEASURE  
MACHINE.  
CLOUDY.  
THE 59TH STREET BRIDGE SONG.  
FOR EMILY, WHENEVER I MAY FIND HER.  
A HAZY SHADE OF WINTER.  
A POEM ON THE UNDERGROUND WALL.  
SCARBOROUGH FAIR - CANTICLE.
- A SIMPLE DESULTORY PHILIPPIC (OR HOW  
I WAS ROBERT MCNAMARA'D INTO SUB-  
MISSION)  
WEDNESDAY MORNING, 3 A.M.
- Simon, Peggy.  
FOUR FOLK SONGS.
- Simon, Raymond.  
I LEFT MY HEART ACROSS THE RIO  
GRANDE.  
THERE'S A MILLION DREAMS FOR EV'RY-  
ONE.
- Simon, Rosemary.  
TURN INTO EARTH.
- Simon, Walter.  
ALLRIGHT, ALLRIGHT.  
DAS KANNST DU MIT MIR NICHT MACHEN.  
DU KOMMST NIE MEHR WIEDER.
- Simon, William.  
CAROL OF THE BELLS.  
LOVELY.  
SOMEWHERE, MY LOVE.  
THEME FROM "STAGECOACH."  
TODAY.
- Simon, William J.  
HARGAR.
- Simon, Willie E.  
COME BACK.
- Simone, Antonella de.  
UNO COSI.
- Simone, Charles.  
GUARANTEED.  
HIGH WALLS.
- Simone, Nina.  
THE BACKLASH BLUES.  
SECOND SKIN.
- Simonet, T.  
LE CHA'CHA DE LA ROSIERE.  
LA DANSE DU BISOU-BISOU.  
LE P'TIT LEON JOUE D'LA TROMPETTE.
- Simonet, T., pseud. SEE Groffe,  
Therese.
- Simonetti, Enrico.  
NON E ANCORA PASSATA.
- Simoni, Silvana.  
GRANDE COME IL MARE.  
NON TI SCORDERO.
- Simoni, Silvana.  
SETTE UOMINI D'ORO.
- Simonini, Rita.  
DON'T WORRY, BABY.  
LAND OF THE SUN.  
LITTLE BOY BLUE.  
TWO-TIMIN' MAN.
- Simons, Charles F.  
MASTER, WALK THIS EARTH WITH ME.
- Simons, Cordelia.  
A WALTZ THAT'S JUST FOR YOU.
- Simons, Rudy.  
THE SLIGHTLY SAPPY SONG.
- Simons, Ruthven.  
JUST A FELLOW THAT GIRLS FORGET. (R)
- Simons, Seymour.  
JUST A FELLOW THAT GIRLS FORGET. (R)
- Simonson, Philip Dee, Jr.  
THE TRAVELER.
- Simpkins, Maurice.  
THE BOY WHO CRIED.  
WHAT HAVE I GOT NOW.
- Simpson, A. B.  
A MISSIONARY CRY.
- Simpson, Betty.  
SING FOR AMERICA.
- Simpson, Cecil.  
SING FOR AMERICA.
- Simpson, Christopher John.  
YOU'LL FIND OUT.
- Simpson, David.  
THE EDGE OF THE WORLD.
- Simpson, Dudley.  
INDUSTRIAL SUITE.
- SUKIYAKI.  
SWASHBUCKLER.
- Simpson, E. R.  
SONGS THAT MOVE FROM ROLLING WHEELS  
PUBLISHING CO.
- Simpson, Elizabeth.  
DANCING'S ENTRANING.  
GUIDE ME, LORD.
- Simpson, Frank.  
LONESOME HEARTED BLUES.
- Simpson, G. M.  
SONGS THAT MOVE FROM ROLLING WHEELS  
PUBLISHING CO.
- Simpson, Keith.  
ANN.
- Simpson, Leonard.  
DO YOU LOVE ME AS I LOVE YOU.
- Simpson, Paul Negraski.  
AN A-MINOR CONCERTO.  
ACCENT IN E MINOR.  
THE BOUNCE.  
CLASSIC IN E MINOR.  
CONCERTO IN C.  
THE D-MINOR CONCERTO.  
DANCING'S ENTRANING.  
AN ECHO.  
A G MINOR CONCERTO.  
GUIDE ME, LORD.  
MINOR PRELUDE.  
NIGHTFALL.  
A PIANO CONCERTO.  
PIANO THEME.  
PORTRAIT OF NEW YORK.  
REFLECTIONS IN G.  
REFLEXES IN G MINOR.  
STOMPIN' IN C MINOR.  
A STUDY IN D MINOR.
- Simpson, Red.  
ACTING LIKE MY OLD SELF AGAIN.  
CITY POLICE.  
THE D.J.  
DEAR DON BOWMAN.  
I FELL IN LOVE WITH YOU.  
I JUST CRY A LITTLE.  
I'M GONNA WRITE MOMMA FOR MONEY.  
JOHNNY LAW.  
(MARY - OH MARY) I'M TURNIN' IN MY  
STAR.  
RULES OF THE ROAD.  
SHERIFF SAM.  
SIDEWALK PATROL.  
25 YEARS ON PATROL.  
UNDER ARREST.  
WORKIN' FOR THE HIGHWAY PATROL.
- Simpson, Valerie.  
BUILDING A WORLD FOR TWO.  
DREAM ON, LITTLE DREAMER.  
MARCHING.  
MR. CREATOR.  
RUNNING OUT.
- Simrock, N.  
ARCHAISCHER TOTENHAIN.  
ESPRESSIONI.  
FÜNFTE TRIO.  
LAUDATIO.  
MOMENTS MUSICAUX.  
MUSICA PASTORALE.  
PARTITA I.  
PARTITA II.  
QUINTETT.  
SUITE.  
TARANTELLA.  
TRIO.
- Sims, Dorothea Marie.  
THE DANCING YEARS. (R)  
WE'LL REMEMBER. (R)
- Sims, Gerald.  
GOOD LOVING.  
JUST BY CHANCE.  
STANDING TALL.  
A TEAR HAD A TASTE.  
THERE'S NO USE IN WAITING.  
TROUBLE.  
THE WASHBOARD.  
WHAT CAN I DO.
- Sims, James Gentry.  
HE'S A MARINE.



Sims, Jerome.  
ANYTHING YOU WANNA DO.

Sims, Jimmie.  
SHE'S NOT MINE ANYMORE.  
TWO SIDES OF A STORY.

Sims, Marija.  
WHY AREN'T YOU THE ONE.

Sims, Sandra Ann.  
I DON'T NEED YOU.  
I'VE GOT THE URGE TO MOVE.

Sims, Sanford.  
BLACKMAIL.

Simson, Rolf.  
AB MORGAN TRINKEN WIR NICHT MEHR.

Sinay, Joey.  
PINCH ME. (R)

Since Music Pub. Co.  
RIGHT BEFORE YOU LEAVE.  
TOMORROW'S DREAM.

Since Music Pub. Co., Inc.  
ANOTHER TIME.  
BETTER TIMES.  
BURNING HOUSE.  
BY MYSELF.  
CANDY COLORED DRAGON.  
DO YOU BELIEVE IN YESTERDAY.  
DON'T SAY NO.  
DREAM WITH ME.  
FIELDS OF DREAMS.  
FIND LOVE.  
THE GAME.  
HAPPIES.  
HIT RECORD.  
I KNEW YOU BACK WHEN, BABE.  
I LIVE, I LEARN, I SEE.  
IT'S NOT RIGHT.  
I'VE GOT LOVE.  
JENNY.  
THE KWELLA.  
LOOK AT LOVE NOW.  
LOVE.  
LOVE'S FATAL WAY.  
MANY ARE THE TIMES.  
MY HEART CRIES OUT.  
NO-TIME.  
NOWHERE TO TURN BUT IN.  
OH DON'T COME CRYIN' BACK TO ME.  
PLACES, TIMES, AND PEOPLE.  
RIGHT BY MY SIDE.  
RINGING BELLS.  
SEE DAWN.  
SOME SUNNY DAY.  
SPINNING, SPINNING, SPINNING.  
SUGAR STONED.  
TAKE BACK YOUR MIND.  
THAT'S ALRIGHT.  
THAT'S NOT FOR ME.  
THINKING TO MYSELF.  
THIS LIFE OF MINE.  
TRIP OUT ON WELL-WORN ROCK-N-ROLL  
SHOES.  
THE WAYS OF A WOMAN (IN LOVE)  
WHO CAN TELL.  
WHO'S PUTTING YOU ON.  
THE WORDS I'M SEEKING.  
YOU KNOW WHAT I MEAN.

Sinclair, Victor.  
MAID MARIAN. (R)

Sincore, Virginia.  
GET LOST.  
WE'RE GONNA HAVE A RECORD HOP (AT  
BILLY'S TONIGHT)

Sinfield, Maysie.  
IF YE LOVE ME KEEP MY COMMANDMENTS.

Sing 'n' Do Co., Inc.  
HOW TO PRESENT MUSICAL PARTICIPATION  
STORIES IN THE CLASSROOM AND IN  
SPECIAL PROGRAMS.

Singer, Allan Jerome.  
HE.  
I LIKE IT THIS WAY.

Singer, Clara. SEE Straus, Clara  
Singer.

Singer, Ed. SEE Singer, Robert Edgar.

Singer, Guy, pseud. SEE Guisinger,  
Earl Chalmers.

Singer, Joseph.  
AFTER TONIGHT. (R)  
CATCH AS CATCH CAN. (R)  
CONTRADICTORY GAT.. (R)  
EMPTY DREAMS. (R)  
WE MEET AGAIN. (R)

Singer, Lou.  
COUNTERPOINT A LA MODE. (R)  
GYPSY WITHOUT A SONG. (R)  
HOLD TIGHT - HOLD TIGHT (WANT SOME  
SEA FOOD, MAMA) (R)  
INVITATION TO A FUGUE. (R)  
PORTRAIT OF A LOVELY LADY. (R)  
SPOTLIGHT ON AFRICA.  
SPOTLIGHT ON ASIA.  
SPOTLIGHT ON EUROPE.  
SPOTLIGHT ON LATIN AMERICA.  
SPOTLIGHT ON PEOPLE.  
TURTLE DOVE. (R)  
YOU TOUCHED OFF A SPARK IN MY  
HEART. (R)

Singer, Louis C.  
SONGS OF THE SEA.  
SONGS OF THE WEST.

Singer, Regina H.  
GOTTA GET HOME. (R)  
IN OUR LITTLE PART OF TOWN. (R)  
RING THE DOORBELL AND ASK FOR  
ALICE. (R)  
ROCK-A-BYE TOWN. (R)  
WHO WRITES THE PLOT FOR YOUR  
DREAMS. (R)

Singer, Robert Edgar.  
SHE'S NOT THE KIND.

Singer, Sigmond.  
SPANISH FEVER.

Singer, Stephen Lee.  
LIFE MIGHT BE WORTH LIVIN' (IF I  
HAD YOUR SWEET LOVE)

Singer, Werner.  
WORD-BY-WORD TRANSLATIONS OF SONG  
AND ARIAS.

Single, Jim.  
SOMEWHERE IN VIET NAM.  
YOU'RE BACK TO YOUR OLD WAYS AGAIN.

Single, Regina H.  
I CAN'T THROW THE OLD DREAMS  
AWAY. (R)

Singletary, Jerry.  
THE JACKIE WILSON.  
A LITTLE BIT OF SOUL.  
WHAT MORE CAN I DO.

Singleton, Acie L.  
ALL I DO IS CRY.  
GIRLS.

Singleton, Charles.  
IF IT WASN'T FOR LOVE.  
I'M ALL EARS.  
INTO SOMETHING FINE.  
LOVE FOR LOVE.  
MUSIC AND MEMORIES.  
OUR FIRST CHRISTMAS TOGETHER.  
PERFUMED FLOWERS.  
SO TRUE IN LIFE - SO TRUE IN LOVE.  
STRANGERS IN THE NIGHT.  
THE WHEEL OF HURT.

Singleton, Dorothy A.  
THE ONLY BOY.

Singleton, Eddie.  
FALL GUY.  
THE LARUE.  
SOUL A GO GO.  
TAKE A LOOK AT YOUR BABY.  
TEASING ME.

Singleton, Margie.  
I'M THE SAME OLE BOY.  
SO FAR, NO GOOD.  
TALKING MY HEART OUT OF LOVE.

Singleton, Shelby.  
BORDERTOWN.  
EVIL.

Singleton, Sylvester.  
OLD DADDY WILD LOVE.

Singspiration, Inc.  
BEHOLD YOUR KING.

BUT NOW IS CHRIST RISEN.  
THE CHRISTMAS ORGANIST.  
CRY OUT IN THE NIGHT.  
DIXIE DEAN PRESENTS HYMNS FOR  
ACCORDION.  
FAVORITES.  
HAIL, GLORIOUS KING.  
THE HOME ORGANIST.  
HYMNAL FOR BOYS & GIRLS.  
JUNIOR CHOIR.  
16 SINGING MEN.  
16 SINGING MEN ARRANGEMENTS.  
TOP SONGS FOR SOLOISTS.  
VOICES IN PRAISE.  
VOICES IN WORSHIP.

Siniavine, Alec.  
SOUCI. (R)

Sinkey, Goldie Olsen.  
O GRANT IT, LORD.

Sinkov, Don.  
TAKE ME THERE.

Sinks, Earl.  
I CAN'T GET LOVE AT HOME.  
I WISH I HAD IT.  
I'VE GOT BETTER AT HOME.

Sinuard, Elsie.  
THE LAME MAN.

Siozade, Raymond.  
RECUERDO DE MADRID.  
SANS ME DIRE TON NOM.

Sipler, James.  
CRY ME A TEAR.

Sir Lancelot, pseud. SEE Pinard,  
Lancelot.

Sirianni, Anthony P., Jr.  
A CHRISTMAS MEMORY.

Sirianni, Rennie.  
IT'S NOT THE WAY (THAT LOVE  
SHOULD BE)  
YOU'RE GONE.

Siringo, Albert C.  
NOTHIN' ELSE WOULD MATTER ANYMORE.

Sisalli, Anthony.  
10,000 MILES.

Sisco, Gene.  
A BAR STOOL DOWN AT JOE'S.  
THANK YOU, LORD.

Sisco, Jon.  
LONELY SURFER.

Sisk, Theodore.  
RAINBOWS OF LOVE. (R)

Sisler, Harvey.  
STEADY FOOL.

Sisserman, M.  
BESSARABIAN FOLK SONGS. (R)

Sissle, Noble.  
WHEN THE SUN SETS DOWN SOUTH. (R)

Sister Jane Music.  
THE WALTZ BOOGALOO.

Sisters of Providence, St. Mary of  
the Woods, Ind.  
CREED.  
GLORY TO GOD IN THE HIGHEST.  
MASS FOR THE DEAD.

Sisters of St. Francis, Dubuque.  
LISTENING ADVENTURES.

Sisters of St. John the Baptist, Glen  
Cove, N.Y.  
OH JACK KENNEDY.

Sisters, Servants of the Immaculate  
Heart of Mary, Scranton.  
ENGLISH MASS IN HONOR OF MARY,  
MOTHER OF THE CHURCH.

Sitara Music, Inc.  
SATURDAY NIGHT.

Sites, Betty.  
NUMBER TWO GIRL.

Sitwell, Edith.  
THE CANTICLE OF THE ROSE.  
THE KING OF CHINA'S DAUGHTER. (R)

- Six, Tom, pseud.  
GOTTA TRAVEL ON.
- Sjoblom, George.  
BALDER IS FALLEN. (R)  
EVENING REVERY. (R)  
INCANTATION. (R)
- Sjolund, Paul.  
GUIDE ME, O THOU GREAT JEHOVAH.
- Skaggs, Euniece.  
DISTANT FRIEND.
- Skaggs, Murl.  
SHE'S MY BABY.
- Skaife, Audrey Mae.  
A STUDY OF THE PREFERENCES OF  
MUSICALLY TRAINED AND UNTRAINED  
SUBJECTS FOR MELODIC ENDINGS, THE  
MAJOR AND MINOR MODES, AND THE 12-  
NOTE ROW.
- Skala, G.  
GREIFE NIEMALS NACH DEN STERNEN.
- Skalon, Geraldine.  
INVASION.
- Skarzynski, James N.  
I CAN'T STAND IT.
- Skau, Fred.  
I STILL LOVE HER.  
I'M NOT THE ONE.  
MY LOVE.  
WHAT'S THAT ON YOUR FINGER.
- Skeath, Harold.  
ANTS. (R)  
HOUSE ON THE HILLSIDE. (R)
- Skei, Irving.  
OUR TENDER LOVE.
- Skelton, Geoffrey.  
THE PERSECUTION AND ASSASSINATION OF  
JEAN-PAUL MARAT AS PERFORMED BY THE  
INMATES OF THE ASYLUM OF CHARENTON  
UNDER THE DIRECTION OF THE MARQUIS  
DE SADE.
- Skelton, Red.  
RED SKELTON, HIS PIANO BOOK.
- Skelton, Red. SEE Skelton, Richard.
- Skelton, Richard.  
ALWAYS SOMETHING NEW WITH THE SAME  
OLD GIRL.  
ALWAYS YOUNG, ALWAYS BEAUTIFUL, ALWAYS  
YOU.  
ANGELINA.  
APPLE FESTIVAL.  
AS I SEE MERRILL.  
THE ASTRONAUT.  
BELL BOTTOM POLKA.  
BENGASA.  
BILL HILLY THE HILL-BILLY.  
BIRD IN THE BOX.  
BLUE SAPPHIRE OF TWILIGHT.  
THE BON FIRE DANCE.  
BOSSA NOVA AT MIDNIGHT.  
THE BREATH OF SPRING.  
BROKEN PROMISES PLAYED ON BROKEN  
STRINGS.  
THE BROKEN STRING.  
BRUCE, THE GAY CABALLERO.  
THE BULL-FROG'S WEDDING.  
CANDLELIGHT MINUET.  
CHAMPAGNE FOR AN ENCORE.  
THE CHIFFON WALTZ.  
A CHILD'S TEAR.  
THE CLOCK.  
COCORA'S WEDDING.  
CORINNE.  
CYBELLE.  
DANCING TOREADOR.  
DANNY GREENSPUN.  
DANZA.  
ENCORE FOR A SAND DANCE.  
EXCURSION IN A BALLOON.  
FIELD OF WILD FLOWERS.  
FLOWERS ON THE STREETS OF DUBLIN.  
THE GIRL WITH THE ORGANDY PARASOL.  
GRANDMOTHER'S HANDKERCHIEF.  
GREEN BERET MARCH.  
GREEN CAR, BLUE SKIES, AND RED EYES.  
GYPSY MOON.  
THE HANSOM RIDE.
- HEIFITZ'S BIRTHDAY.  
HER HEART SINGS - MY HEART DANCES.  
HIDDEN LAGOON.  
HOW DOES YOUR GARDEN GROW.  
I'LL ROAM THE HILLS AGAIN.  
IN MY GARDEN.  
ISTANBUL EXPRESS.  
IT'S VIENERSNITZEL TIME.  
I'VE GONE ABOUT AS FAR WEST AS I CAN  
GO.  
KIDDY-KART PARADE.  
KISS LIKE THE BREEZE.  
THE KITTEN'S MOTHER.  
LAKE HOKONE.  
LAVENDER LADY.  
LET'S DRINK TO NO MORE DRINKING.  
LET'S GO BUNNY HUNTIN'.  
LET'S PUT THE SUMMER AWAY.  
LITTLE RED'S ROSE.  
LOPEZ'S TRUMPET.  
MACARIVITCH'S TAVERN.  
MANZANITA TREE.  
MARCH OF THE PERCHERONS.  
MINSTREL SHOW.  
MINUET AT DAWN.  
MR. BLUE-JAY.  
MOON WATCHERS.  
MUSCLE-BEACH BRIGADE.  
MY LOVE CAME HOME AGAIN.  
MY LOVE SINGS ON A HARPSICHORD.  
THE NIGHT NURSE.  
OH, MY PRETTY ONE.  
OIL-DRUM SERENADE.  
OLD BALLET SLIPPERS.  
OLD LETTERS.  
OUR FIRST DANCE.  
THE PENGUINS' FORMAL BALL.  
THE PITTII PALACE.  
PIXIES AND FIREFLIES.  
PLEASE DON'T CRY, MY DARLING.  
THE PROMISE.  
RAG-TIME WILLIE.  
RAINDROPS ON A BALALAIKA.  
THE RED CHAIR.  
REFLECTIONS IN A POOL.  
RESTING TONIGHT.  
ROAD-RUNNER'S STROLL.  
THE ROSE GARDEN.  
ROSES AND BLUEBIRDS.  
RUN.  
THE SAD, SAD WALL.  
SAM - THE TRAPEZE MAN.  
SAND AND SUNSETS.  
6:00 A.M. SUE.  
SLEEP YOUR TROUBLES AWAY.  
SNOW FLURRIES.  
SONG OF THE SICKLE.  
SPRING DAY.  
THE START OF AN ARGUMENT.  
TA-DA, THE ACROBAT.  
THERE'S ROOM ON THE CHARIOT FOR YOU.  
THE TOREADOR'S BIRTHDAY.  
TUCSON SUE.  
TURKISH WATER-PIPE.  
VERSAILLES MINUET.  
WEEK-END ROMANCE.  
WE'VE GOT A MINSTREL SHOW.  
WHEN DAWN COMES FOR THE DAWN.  
WHEN I SEE A GIRL DRESSED IN BLUE.  
WHEN THE ROBINS COME AROUND WE'LL  
HAVE A ROUND ROBIN.  
WHEN THE NIGHTINGALE SINGS.  
WHY DID YOU BOTHER TO SEE ME.  
WHY DID YOU LIE TO, OF ALL PEOPLE,  
YOU.  
WINE-MAKERS TARANTELLA.  
WOMEN OF ATHENS.  
YOUR FRIENDSHIP RING.  
YOUR LAND AND MINE.
- Skiathitis, James.  
IT'S A HARD LIFE.  
KEEP ME SATISFIED.
- Skidmore Music Co., Inc.  
THE BAGPIPE CAROL.  
CHRISTMAS ALL YEAR ROUND.  
GLORIA IN EXCELSIS DEO.  
JOSEPH DEAREST, JOSEPH MINE.  
THE LITTLE PINE TREE.  
LULLABY, LITTLE BABE.  
MY CAT FELL IN THE WELL, WELL, WELL,  
WELL. (R)  
MY PRAYER. (R)  
SUMMER GREEN AND WINTER WHITE.
- Skiff Music Corp.  
I DON'T WANT NOBODY.  
WALK WITH ME.
- Skillings, Otis.  
DRIVING ALONG.
- Skinner, Charles.  
THE MUSICAL SALVATIONIST.  
NEW SONGS FOR MALE VOICES.  
NEW SONGS FOR YOUNG PEOPLE.  
THE SALVATION ARMY BRASS BAND  
JOURNAL.  
SONGS FOR THE HOME LEAGUE.
- Skinner, David.  
BABY, I WANT YOU.  
LIFE IS BUT NOTHING.  
LISTEN.  
SIMPLIFIED.  
SPINNING WHEEL.  
STEP OUT OF LINE.  
THE TIME IS RIGHT.  
TRUE STORY.  
YOU'RE SO GOOD FOR ME.
- Skinner, F.  
MAIN TITLE. (R)
- Skinner, Frank.  
AFTER THE RAIN. (R)  
ALL ABOARD. (R)  
THE APPALOOSA.  
THE BABY ARRIVES. (R)  
BAD COMPANY MONTAGE. (R)  
BUILDING AN EMPIRE. (R)  
CHACONNE. (R)  
CONVERTED. (R)  
CRIME DOES NOT PAY. (R)  
DAILY NEWS. (R)  
DINNER FOR FOUR. (R)  
DISAPPOINTED LAWYER. (R)  
A DUCKING. (R)  
END TITLE. (R)  
FAINT MONTAGE. (R)  
A FAKE TELEGRAM. (R)  
FINALE. (R)  
FIRED. (R)  
THE FLOWER AND BELT. (R)  
FLOWER SHOP. (R)  
A FRIENDLY VISIT. (R)  
GRANDFATHER'S ROOM. (R)  
A HAPPY HOME. (R)  
HARRIS ON THE PHONE. (R)  
HEART OF MINE. (R)  
I DON'T FIGHT ON SUNDAY. (R)  
INSPIRATION. (R)  
INTRODUCTION TO MAIN TITLE. (R)  
JEFF IN TROUBLE. (R)  
LONDON BRIDGE. (R)  
MAIN TITLE. (R)  
MARRIAGE ANNOUNCEMENT. (R)  
MISCHA, THE DANCER. (R)  
THE MISHAP. (R)  
MONTAGE EX-CHAMP. (R)  
MOODS. (R)  
NO CONFESSION AND UNEMPLOYMENT  
MONTAGE. (R)  
OFF ON A MISSION. (R)  
OFF ON A VACATION. (R)  
ON THE BENCH. (R)  
REUNITED. (R)  
REVEILLE. (R)  
RIDING. (R)  
ROBBERY MONTAGE. (R)  
ROMANCE ON THE STEPS. (R)  
RULE BRITTANIA. (R)  
SANDY. (R)  
THE SHEPHERD. (R)  
SOME CLASS. (R)  
SORRY. (R)  
STROLLING. (R)  
SWEET AND LOW. (R)  
TAPS. (R)  
TREES. (R)  
TRINI.  
TROUBLE AHEAD. (R)  
UNREST. (R)  
VIC TAKES A WALK. (R)  
WALKING. (R)  
WAR. (R)  
THE WINNER. (R)
- Skinner, Harlan H.  
SWEETWATER MARCH - CLASS OF 1925.



Skinner, Jimmie.  
LET'S CALL IT A DAY (AFTER TONIGHT)  
YOU KNOW HOW TO HURT A MAN.

Skipper, John B.  
HEY LOOK OUT, HEART.  
IN THE HILLS OF GEORGIA.

Skipper, Norman N.  
I CAN'T HAVE YOU.

Skipworth, Terrell G.  
LOST FRIEND, LOST LOVE.

Sklarevski, Mary Sue.  
CHART DIAGRAMS OF MUSICAL SEPARATIONS  
AND COMPUTATIONS AS APPLIED TO MUSI-  
CAL COMPOSITION.  
19TH PSALM.

Sklodowski, Fred.  
GIRL, GIRL, GIRL.  
I CAN'T DENY IT.  
IARRAINE.

Skol Music.  
THE COLLECTOR.

Skolnik, Walter.  
MARCH IN B-FLAT MAJOR.

Skornicka, Joseph.  
INTERMEDIATE METHOD FOR SAXOPHONE. (R)

Skorr, Michael.  
UKRANIAN FOLK DANCE ALBUM.

Skorupka, Adam.  
DO CIEBIE, MAMO.

Skoumal, Elmer J.  
APRIL SUNSHINE.  
DOWN IN THE VALLEY.  
MERRILY WE ROLL ALONG.  
MY GUITAR.  
TECHNICAL STUDIES.  
TOM DOOLEY.

Skoumal Music Publications.  
APRIL SUNSHINE.  
DOWN IN THE VALLEY.  
MERRILY WE ROLL ALONG.  
MY GUITAR.  
TECHNICAL STUDIES.  
TOM DOOLEY.

Skoy, LaJune Tonman.  
WHEN WILL I SEE YOU AGAIN.  
YES, I DO.

Skrzycki, Dennis.  
THE WIND.

Skyhill Music Co.  
HENRI JACOBI.  
THE LOSER (WITH A BROKEN HEART)

Skyler, Sunny.  
I KNOW, I KNOW, I KNOW.  
QUE BUENO, QUE BUENO.  
SNEAKY.

Skyway Records & Music Pub. Co.  
HONEY ON MY SHOULDER.  
MATCHES.  
OO WEE, LET IT BE ME, BABE.  
WEE OO, I'LL LET IT BE YOU, BABE.

Slack, Peter P.  
GOSPEL THEMES FOR ORGAN.

Slacsar Pub. Co., Ltd.  
COME ON UP.  
WHAT IS THE REASON.  
YOU BETTER RUN.

Slade, Ernest.  
I'D LIKE TO KNOW WHAT I CAN DO.

Slade, Ernest J.  
I CAN EASILY GET ALONG WITH YOU.  
WHAT I DON'T SEE CAN'T HURT ME.

Slade, James Bradley.  
GOODBYE, MY LOVE.

Slade, Julian.  
SALAD DAYS.

Slam Music Co., Inc.  
COME ON, COME ON.  
JUDGE AND THE JURY.

Slambeat Music.  
CAN'T LEAVE HER.  
CAN'T STAND IT.

Slamina Music, Ltd.  
SHE'LL RETURN IT.

Slappy, L. G.  
SPACE KITTEN.

Slate, Jeremy.  
JUST BEYOND THE MOON.

Slate, Mallory.  
I'M LONELY FOR THOSE HORSE AND BUGGY  
DAYS. (R)

Slater, Betty.  
ALMOST MINE.  
I KNOW IT ISN'T RIGHT.  
NOBODY HERE.  
TALKING TO MYSELF ABOUT YOU.  
THERE IS ALWAYS ROOM FOR MORE.

Slater, Chester E.  
BIG WHEEL.

Slater, David J.  
I AM THE TIDE.

Slater, Neil.  
BEACHWIND.

Slater, Reuben.  
EVERYTHING'S JUST FINE.  
INVINCIBLE WALL.  
THE LAST TIME.  
SPRING.

Slates, Philip.  
UPS AND DOWNS.

Slaton, Dorothy.  
AN ANGEL'S TRUMPET.

Slatton, Pat.  
HOW LONG.

Slaughter, Henry.  
BE THOU MY GUIDE.  
LONGING FOR HEAVEN.

Slay, Frank C., Jr.  
CHAINS OF CORRUPTION.  
THE CHALLENGE OF YOUTH.  
HEAD 'N' SHOULDERS - 1, 2, 3.  
HERE COMES SUNSHINE.

"JUST A ROSE" (THAT ONCE BLOOMED IN  
YOUR HEART)  
MAD-MOD-MINISKIRT.  
SCOOTER.

Sleeman, Joseph Sergis.  
THIS SIDE OF TEARS.

Sleepy King, pseud. SEE Parker,  
David E.

Sleepy Hollow Music Corp.  
BILLY ROY AND JACKSON SAM.  
I'M KILLIN' MYSELF.  
I'VE GOT A SORE IN MY HEART.  
S-TREE TOWERS.  
THAT'S THE WAY WITH ME.

Slen Music Pub. Co.  
ALONE.  
JUST WAITING FOR YOU.

Sleshevich, Smokey. SEE Aleshevich,  
Joseph.

Slesnick, Rose E.  
FAREWELL, MY DARLING.

Slessor, Tim H., pseud. SEE Russell-  
Smith, Geoffrey.

Slick, pseud. SEE Whisnant, Billy  
Wayne.

Slim, H. Colin.  
MUSICA DISCIPLINA.

Slind, Lloyd H.  
BASIC GOALS IN MUSIC 7.

Sloan, Don. SEE Solomon, Donald.

Sloan, Jim.  
ALL GOOD THINGS MUST END.

Sloan, P. F.  
AND THE BOUNDARIES IN BETWEEN.  
BABY, I CAN'T STOP MYSELF.  
BITTERSWEET.  
COTTON-CANDY GIRL.  
FALLING IN LOVE.  
IS IT ANY WONDER.  
IT'S NO DISGRACE.  
IT'S TOO LATE, BABY.  
A MELODY FOR YOU.  
MISS CHARLOTTE.  
ON A QUIET NIGHT.  
ONLY WHEN YOU'RE LONELY.  
LES PETITES CHOSES.  
SUNFLOWER.  
THEN IT BEGINS.  
TIP OF MY TONGUE.  
YVETTE (CLING TO ME).

Sloan, Thomas Reginald.  
WE'VE ROLLED UP THE OLD UMBRELLA. (R)

Sloane, A. Baldwin.  
THE MOCKING BIRD. (R)

Sloane, Irving.  
CLASSIC GUITAR CONSTRUCTION.

Slobin, Jeffrey A.  
LOVE IS THE COMMON DENOMINATOR.

Slockbower, Carol Joline.  
BIRD OF HAPPINESS.

Slockbower, David.  
BIRD OF HAPPINESS.  
FOURTEEN YEARS.

Slocum, Wanda L.  
CONSTRUCTION.  
THE CRY'S ON YOU.  
I MUST RIDE.  
I'M A MESS.  
RANK.  
THIS LOVE OF OURS.  
VALARIE.  
YOUR HEART CAME C.O.D.

Slone, Fairley.  
I'M A LONELY MAN.

Slonimsky, Nicolas.  
MOTO PERPETUO. (R)

Slosburg, Morris.  
AT LAST.  
DON'T STAND THERE LAUGHING AT ME.

Slovin, Malcolm.  
LEAVES.

Sluder, Victor.  
LOOK IN MY EYES.  
THE MOON IS MY ROMANCE.  
OH MY BREAKING HEART.  
THEY PLAYED A WALTZ.

Slyman, Joseph J.  
G.I. LOVETT ALMA MATER.  
LA-TI-DOUGH.  
TAKE LOVE.

Smal, Ceas.  
ZO IS'T TOEVALLIG (OOK NOG'S EEN  
KEER)

Small, Adalbert W.  
MEET ME TONIGHT AT THE WORLD EXHIBI-  
TION.

Small, Harold.  
THE LITTLE ROOM.

Small, John Arthur.  
THE GIFT OF LOVE.

- Small, S.  
I CAN'T GET YOU OUTTA MY MIND.
- Small, S. SEE The Patriots, pseud.
- Small, Sandra G.  
MY LITTLE MISS BLUEJEANS.
- Small, Withborne.  
LET'S KISS AWAY THE NIGHT.
- Smalley, Clara.  
THE FIRESIDE WALTZ.
- Smalley, W. H.  
LOVE ME TONIGHT.
- Smalls, Charles E.  
FROM ME TO YOU.  
THE SHAM.
- Smallwood, Alex.  
TAKE A LOOK AT ME.
- Smallwood, Anna.  
HE'S WORTHY.  
LET'S PRAISE THE LORD.  
PUT YOUR TRUST IN HIM.  
THE UNSEEN HAND.
- Smallwood, Joan.  
CALL ME ANYTIME.
- Smallwood, June.  
DID YOU THINK ABOUT TOMORROW.  
PUT YOUR HEAD ON MY SHOULDER.
- Smania, Antone Dominick, Jr.  
AUGUSTA, AUGUSTA.  
MY DIARY.  
OTTAWA, MY OTTAWA.  
OUTSIDE MY WINDOW.  
A PATCH OF BLUE.
- Smart, Christopher.  
ON THE IMMENSITY OF THE SUPREME  
BEING.  
TWO HYMNS ON POEMS OF CHRISTOPHER  
SMART.
- Smart, G.  
THOU ART GOD. (R)
- Smart, Henry.  
GOD, THE LORD.
- Smart, Morgan S.  
DEDICATION HYMN.
- Smead, John.  
FREE.
- Smeage, Bedrick.  
WALTZ OF THE FAIRIES.
- Smeck, Roy.  
BANJO PICKIN' POLKA.  
BANJOS ON PARADE.  
CHICKEN CORN RAG.
- Smedvig, Egil.  
FANFARE AND LAMENT.
- Smetana, Bedřich.  
THE BARTERED BRIDE.  
DANCE OF THE COMEDIANS. (R)
- Smethurst, Allan.  
LADIES' DARTS TEAM.  
ROUNDAABOUT.  
SONGS OF THE SINGING POSTMAN.
- Smile, Jack.  
WHEN RAFFERTY PLAYED THE CLARINET  
AND MULLIGAN PLAYED THE DRUM. (R)
- Smiley, Earl.  
GROWING UP.
- Smith.  
STANFORD HYMN.
- Smith, The Lion. SEE Smith, Willie.
- Smith, A. A.  
WADE IN THE WATER.
- Smith, A. Hickman-. SEE Hickman-  
Smith, A.
- Smith, Aida Rosalyn.  
FUGUE.
- Smith, Alan.  
HURT ME NO MORE.
- Smith, Albert.  
I'M GLAD I WAITED.
- Smith, Alexander Brent.  
ELEGY - IN MEMORY OF EDWARD  
ELGAR. (R)
- Smith, Alfred.  
SWEET MOLLY MALONE.
- Smith, Alicia.  
I HAVE A BURRO.
- Smith, Alma. SEE Mulder, Alma Smith.
- Smith, Andrew Louis.  
WHAT SHALL I DO (WHEN MY LOVE IS UN-  
TRUE)
- Smith, Ansel Martin, Sr.  
I TOOK A THOUSAND STEPS.
- Smith, Arthur.  
END OF THE LINE.
- Smith, Audrie.  
YOUR OLD LOVE'S WALKING OUT.
- Smith, Augustus.  
LOVE'S HIGH COST.
- Smith, Babe. SEE Smith, Mary Ruth.
- Smith, Barbara.  
DEAR ANNE.
- Smith, Barbara A.  
MEETING YOU.
- Smith, Beasley.  
COME BY ME NICE AND SLOW.
- Smith, Ben.  
HAPPY BIRTHDAY, DEAR.  
I WISH YOU A WORLD OF HAPPINESS.  
I'M JUST A POOR BOY.  
OUR LOVE IS DEAD AND GONE.
- Smith, Bernard A.  
SUITE FROM ARBEAU.
- Smith, Betty.  
LET'S GET TOGETHER.  
TWO GREEN BERETS.
- Smith, Bill.  
WHEN YOU FIND YOUR LOVE.
- Smith, Billy.  
HEARTACHE HANGOVER.
- Smith, Bluebell T.  
GIVE US THE VISION.
- Smith, Bobby.  
LONESOME FOR YOU.  
SINCE I'VE BEEN GONE.
- Smith, Brian.  
TU ES LOIN DE MOI.
- Smith, Buddy.  
I DIDN'T KNOW ANGELS FLEW THIS CLOSE  
TO THE GROUND.
- Smith, Buster.  
BLUES I LIKE TO HEAR. (R)
- Smith, C. L.  
CRYING TIME AGAIN.  
FOUR REASON'S [sic] FOR LIVING.
- Smith, C. P.  
YOUR LOVE IS FADING AWAY.
- Smith, Carey Evans.  
DON'T PLAY.
- Smith, Carl.  
CROSSFIRE.  
DON'T KNOCK LOVE.  
FEEL KIND OF BAD.  
H.S.T. (HEART STEALIN' THIEF)  
LOOK BACK AND SMILE.
- LOST LOVER.
- SHAKE YOUR HEAD.
- TOO MUCH.
- WALK TO MY ARMS.
- WEAKNESS.
- YOU PUT A LIGHT ON THINGS.
- Smith, Carol Loreen.  
ANGEL DIVINE.
- Smith, Carole.  
A CHRISTMAS LETTER.  
HOW MANY TIMES CAN A MAN BE A FOOL.  
MY CHRISTMAS DREAM.  
A POCKETFUL OF MISTLETOE.  
WHERE THE TREE IS.
- Smith, Charles.  
THE CEILING.  
HAVE YOU EVER HAD A DREAM.  
WHEN THE MORNING RINGS.
- Smith, Charles C.  
I WANT YOU TO STAY WITH ME.  
SOMETHING'S WRONG WITH OUR LOVE.
- Smith, Charles E.  
OUR DREAMS MUST BE FREE.
- Smith, Charles Ellsworth.  
DON'T PLAY WITH FIRE.  
LEGENDS.
- Smith, Charles Thomas.  
A FOOL FOR YOU.  
I'M GONNA MAKE YOU PAY.  
WHERE DID YOU GO.
- Smith, Clarence.  
JUKE JOINT.
- Smith, Claude B.  
CORNET VARIETY ETUDES.
- Smith, Clay.  
AMONG THE SYCAMORES. (R)
- Smith, Constance.  
ADVENTURE.
- Smith, Craig.  
CHRISTMAS HOLIDAY.  
I CAN'T BELIEVE.  
I NEED YOU.  
WALKIN' SOLO.
- Smith, Craig Channing.  
DEPENDING ON YOU.  
IF EVERY DAY WAS CHRISTMAS.  
THE LIFE AND LEGEND OF CLEOPATRA.  
LITTLE GIRL.  
LONELY WORLD.  
LONG TIME NO SEE.  
MERRY-GO-ROUND WALTZ.  
SEND YOUR LOVE TO ANOTHER.  
STRONGER THAN DIRT.  
WHAT COMES TOMORROW.
- Smith, Curtis Henry.  
BREAK UP BEFORE IT'S TOO LATE.
- Smith, D. P.  
C'MON, SMILE.
- Smith, Dale D.  
EARTHQUAKE.
- Smith, Dallas.  
HERE COMES THE HURT.
- Smith, Dan. SEE Smith, Lee Daniel.
- Smith, David.  
SILVER OR GOLD.  
TIJUANA SAM.
- Smith, David E.  
WATCHING EVERY DAY.
- Smith, David K.  
PARIS DELIGHTS.
- Smith, David Leroy.  
SUNSET REVERIE.
- Smith, Della M.  
I'M SENDING A LETTER TO SANTA  
CLAUS. (R)  
WHEN PENELOPE PRIM PASSES BY. (R)



- Smith, Derek.  
FROOGIE-WOOGIE.
- Smith, Donald Caleb.  
ILIKAI.
- Smith, Donald D.  
THE DALLAS ASSASSINATION.
- Smith, Donald P.  
FOUND LOVE.  
MY SONG.
- Smith, Donna Mae.  
DESERTED.
- Smith, Dorothy DuMars.  
COME DANCE AROUND THE CHRISTMAS TREE.  
THE COWBOY POLKA.  
I KNOW.  
I WANT TO SHINE.  
IF I HAD LOVED YOU.  
TO LIVE IN PEACE.  
WHEN I WAS VERY, VERY YOUNG.
- Smith, Doyle Warren. SEE Smith,  
Warren Doyle.
- Smith, E. F.  
GIVE THEM THE FLOWERS NOW.
- Smith, Earl.  
CHANGE YOUR WAYS.  
A NIGHT FOR LOVE.
- Smith, Edgar W.  
BLOW, WIND, BLOW.
- Smith, Edna E.  
NO TIME FOR ME.
- Smith, Edward.  
THE DRAGSTERS.
- Smith, Edward A.  
ROSSLYN.
- Smith, Edwin.  
THE OXFORD STUDENT'S HARMONY.
- Smith, Ellen A. Hanson.  
WHERE IS THE SUNSHINE YOU GAVE ME.
- Smith, Ellen Hanson.  
TOGETHER - TOGETHER.
- Smith, Elzina H.  
WHEN EVENING SHADOWS FALL.
- Smith, Ethel.  
MAN OF LA MANCHA.
- Smith, Eugene R.  
A SOLDIER.
- Smith, Evelyn.  
DRIFTWOOD.
- Smith, Florence B.  
PROCESSIONAL.
- Smith, Franklin D.  
PUSH AWAY FROM THE TABLE.
- Smith, Fred.  
BABY, DO THE PHILLY DOG.  
DON'T BE ASHAMED.  
I'LL DO A LITTLE BIT MORE.
- Smith, Fred L.  
IT'S CLOCK TIME.
- Smith, Garrett.  
AUTUMN IS HERE.  
CHRISTMAS IN MANHATTAN.
- Smith, Gary.  
LAUGHING.  
PARALYZED.  
SINCE YOU HAVE GONE.  
SO HARD TO LOVE.  
YOU'VE GOT A LONG WAY TO GO.
- Smith, Gene A.  
THE LUCKY ONE.
- Smith, Genevra A.  
THE LITTLE WHITE CHURCH ON THE HILL.
- Smith, Geoffrey, Russell-. SEE Russell-  
Smith, Geoffrey.
- Smith, George.  
SANCTIFIED WOMAN.
- Smith, Geraldine P.  
HER NAME IS "ANN."
- Smith, Gordon.  
LET'S GET TOGETHER.
- Smith, Grace Ann.  
SADDENED BY HIS KISS.
- Smith, Grady L.  
STOP YOUR TALK BACK TALKING.
- Smith, Greg.  
PSALM 90.  
PSALM 100.  
PSALM 150.
- Smith, Harrison Godwin.  
CLARINET BLUES.  
GOOD TIME MAMA.  
THE SESSION JUMPED.  
T.B. BLUES.
- Smith, Henry.  
I'M GONNA SING, SING, SING TILL THE  
DAY I DIE.  
THE SINGING MEN.
- Smith, Henry L.  
YOU'RE ACCUSING ME WRONG.
- Smith, Herb.  
ALL BECAUSE OF HIS LOVE.  
AMERICA, TO YOUR KNEES.  
AS THE HART PANTS.  
HE DOTI CARE.  
HOLY, HOLY, HOLY.  
HOLY SPIRIT, FLAME OF GOD.  
LEAD ME BACK TO CALVARY.  
LORD, SEND ME INTO MY WORLD.  
SOME DAY.  
A TEMPLE UNTO GOD.  
THE WORLD IS FILLED WITH GOD'S  
MUSIC.
- Smith, Howlett.  
I LOVE THE SIMPLE FOLK.  
JENNY.  
PLEASE WAIT FOR ME.  
QUIET STREAM.
- Smith, Hubert.  
AUTUMN IN BERMUDA.  
A BERMUDA WELCOME TO THE BIG TWO.  
CHARLIE WALKER CALYPSO.  
MAGIC WORD CALYPSO.  
TWENTY TO ONE.  
WELCOME, PRINCESS MARGARET.
- Smith, Hubert B.  
HAPPY LIFE CALYPSO.  
LIMBO DANCERS CALYPSO.  
MARRIAGE LIFE CALYPSO.
- Smith, Huey.  
IT DO ME GOOD.  
THROUGH FOOLING AROUND.
- Smith, Hughie Roosevelt.  
WHO MADE YOU FOR ME.
- Smith, J.  
(ARE THERE) HONKY TONKS IN HEAVEN.  
DEN OF SIN.  
POCKETFULL OF STARDUST.  
WHERE DID SHE STAY.
- Smith, Sir J. E.  
ETERNAL SOURCE OF TRUTH AND LIGHT.
- Smith, Jack C.  
AWAY IN THE NIGHT.  
CAPTAIN MARVEL JONES.  
CRY.  
DEN OF SIN.  
DON'T LET MY FRIENDS SEE WHAT YOU DO.  
HORNET'S NEST.  
JUDY, JUDY.  
LOVIN'.
- Smith, Geoffrey, Russell-. SEE Russell-  
Smith, Geoffrey.
- Smith, George.  
SANCTIFIED WOMAN.
- Smith, Geraldine P.  
HER NAME IS "ANN."
- Smith, Gordon.  
LET'S GET TOGETHER.
- Smith, Grace Ann.  
SADDENED BY HIS KISS.
- Smith, Grady L.  
STOP YOUR TALK BACK TALKING.
- Smith, Greg.  
PSALM 90.  
PSALM 100.  
PSALM 150.
- Smith, Harrison Godwin.  
CLARINET BLUES.  
GOOD TIME MAMA.  
THE SESSION JUMPED.  
T.B. BLUES.
- Smith, Henry.  
I'M GONNA SING, SING, SING TILL THE  
DAY I DIE.  
THE SINGING MEN.
- Smith, Henry L.  
YOU'RE ACCUSING ME WRONG.
- Smith, Herb.  
ALL BECAUSE OF HIS LOVE.  
AMERICA, TO YOUR KNEES.  
AS THE HART PANTS.  
HE DOTI CARE.  
HOLY, HOLY, HOLY.  
HOLY SPIRIT, FLAME OF GOD.  
LEAD ME BACK TO CALVARY.  
LORD, SEND ME INTO MY WORLD.  
SOME DAY.  
A TEMPLE UNTO GOD.  
THE WORLD IS FILLED WITH GOD'S  
MUSIC.
- Smith, Howlett.  
I LOVE THE SIMPLE FOLK.  
JENNY.  
PLEASE WAIT FOR ME.  
QUIET STREAM.
- Smith, Hubert.  
AUTUMN IN BERMUDA.  
A BERMUDA WELCOME TO THE BIG TWO.  
CHARLIE WALKER CALYPSO.  
MAGIC WORD CALYPSO.  
TWENTY TO ONE.  
WELCOME, PRINCESS MARGARET.
- Smith, Hubert B.  
HAPPY LIFE CALYPSO.  
LIMBO DANCERS CALYPSO.  
MARRIAGE LIFE CALYPSO.
- Smith, Huey.  
IT DO ME GOOD.  
THROUGH FOOLING AROUND.
- Smith, Hughie Roosevelt.  
WHO MADE YOU FOR ME.
- Smith, J.  
(ARE THERE) HONKY TONKS IN HEAVEN.  
DEN OF SIN.  
POCKETFULL OF STARDUST.  
WHERE DID SHE STAY.
- Smith, Sir J. E.  
ETERNAL SOURCE OF TRUTH AND LIGHT.
- Smith, Jack C.  
AWAY IN THE NIGHT.  
CAPTAIN MARVEL JONES.  
CRY.  
DEN OF SIN.  
DON'T LET MY FRIENDS SEE WHAT YOU DO.  
HORNET'S NEST.  
JUDY, JUDY.  
LOVIN'.
- Smith, James Albert.  
DON'T COME AROUND.
- Smith, Mrs. James M.  
THERE'LL NEVER BE A DAY.
- Smith, James Ronald.  
MAN IN THE SKY.
- Smith, Jean E.  
(ALWAYS) WAITING.  
MORNING STAR.  
THE SANDS OF TIME.
- Smith, Jean Elizabeth.  
REMEMBER YESTERDAY.
- Smith, Jerry.  
AS I KNEW.  
COME ON, KID.  
EVERY NIGHT.  
GIVE ME BACK MY BROKEN HEART.  
JOURNEY TO Tyme.  
NIGHT TIME.  
RAINDROPS TO TEARDROPS.  
SEVEN DAYS OF CRYING (MAKES ONE  
WEAK)  
SILVER OR GOLD.  
THE STRINGS OF TIME.  
THINGS GETTIN' BETTER.  
WHO STOLE MY HOUSE.
- Smith, Jerry Neil.  
ARRANGING FOR THE MODERN MARCHING  
BAND.
- Smith, Jesse.  
THE NIGHT LIFE.
- Smith, Jesse D.  
SILVER OR GOLD.
- Smith, Jesse L.  
HOW TO LOVE AND BE LOVED IN RETURN.
- Smith, John Stafford.  
THE STAR SPANGLED BANNER. (R)
- Smith, Jolieta Constantine Ott.  
THE BEATITUDES.  
CHRIST, OUR BROTHER.
- Smith, Joseph A.  
LADY BIRD.  
YES, YOU'RE MINE.
- Smith, Joseph Coleman.  
ANGEL LOVE.
- Smith, Judith E.  
HELPLESS.
- Smith, Kenneth.  
JUST YOUR FOOL.  
LAZY MARY.  
THERE'S ALWAYS ME.
- Smith, Kenneth Leslie-. SEE Leslie-  
Smith, Kenneth.
- Smith, Kenneth Paton.  
INSIDE OUTSIDE.
- Smith, Kevin H.  
CONCESSION OF UNITY.
- Smith, Lani.  
CAROL.  
O GOD, BENEATH THY GUIDING HAND.  
PRAISE TO GOD, IMMORTAL PRAISE.
- Smith, Larry.  
NIGHT RIDER.  
NO ONE.
- Smith, Larry William.  
THAT'S THE BIGGEST JOKE IN TOWN.
- Smith, Laurence F.  
DOWN NAPLES WAY.
- Smith, Lee Daniel.  
FOR YOUR OWN.

- Smith, Leland.  
FOUR ETUDES.
- Smith, Leroy.  
L-O-V-E.  
MY THOUGHTS. (R)  
NO OTHER WAY.
- Smith, Lettie Britt.  
I'LL ONLY TRUST HIM.
- Smith, Lewis David.  
WE CAN'T GO ON THIS WAY.
- Smith, Lonnie.  
BEAUTIFUL PROMISES.
- Smith, Louis.  
I LOVED AND LOST.
- Smith, Louise Matthews.  
SEEK THE LORD TODAY.
- Smith, M. Lynwood.  
THE CHANGING TOUCH OF TIME.  
GOD IS NOT DEAD.  
LONGING FOR HEAVEN.  
SONGS IN THE NIGHT.  
THE WATERS OF JORDAN.
- Smith (M. Lynwood) Publications.  
KING OF KINGS.
- Smith, Mark.  
'CAUSE SHE'S MY GIRL.  
SHE'S MINE.
- Smith, Mark Stephen.  
SHE COMES ON STRONG.  
THERE'S A TIME.
- Smith, Marvin.  
GOING TO MISS YOU.  
THE HOPE WE HAVE.  
TIME STOPPED.
- Smith, Mary.  
NOISE OF SOUND.
- Smith, Mary Ruth.  
YOU'RE ACCUSING ME WRONG.
- Smith, Mary V. Batiste.  
AND THEN I'LL STAY.
- Smith, Michael.  
OUR CANDIDATE.
- Smith, Mike.  
BE CAREFUL OF LOVE.  
DON'T LET ME DOWN.  
IT'LL ONLY HURT FOR A LITTLE WHILE.  
SITTING HERE, BABY.
- Smith, Monie O.  
COME TO MONTREAL.  
LONG HAIR.
- Smith, Moses Kirby.  
IT COULD BE SO EASY.
- Smith, Murray L.  
A LIME, A PLUM, A PEACH, A PEAR.
- Smith, Nathaniel.  
BACK ALLEY RELIGION.
- Smith, Nellie.  
CRYING IN MY SLEEP.  
I CALL HER HEARTACHE.  
LANGUAGE OF LOVE.
- Smith, Norman.  
THE ENGLISH GIRL.  
WANDER-BOY.
- Smith, Norman E.  
GUIDE TO LISTENING.
- Smith, Olan.  
GOD'S ETERNAL HOME.
- Smith, Oliver.  
GAMBLING ON THE SABBATH DAY.  
GUITAR PICKIN' SAM.  
K.C. BLOW.  
MANHATTAN BLUES.  
PICKIN' THE GUITAR.  
SIX FEET OF EARTH.
- Smith, Oscar Ray.  
SAME TOWN YOU'RE IN.
- Smith, Oswald J.  
CHRIST IS HERE. (R)  
CHRISTMAS BELLS.  
ETERNAL LOVE. (R)  
LONGING FOR THEE. (R)  
LOVE, JOY, AND PEACE. (R)  
ONWARD WITH CHRIST.  
SUCH LOVE AS GOD'S. (R)
- Smith, Paul J.  
JOKER, THE AMIABLE OCELOT.  
THE 101 PROBLEMS OF HERCULES.
- Smith, Paul Samwell-. SEE Samwell-Smith, Paul.
- Smith, Paul T.  
IF LOVE WERE EVERYWHERE.
- Smith, Peter.  
MYSTIC, MYSTIC (BROWN EYED GOLD)
- Smith, Phil. SEE Smith, Donald P.
- Smith, R.  
I CAN'T GET YOU OUTTA MY MIND.
- Smith, R. SEE The Patriots, pseud.
- Smith, R. Eddie. SEE Smith, Robert E.
- Smith, Ralph.  
BELLA DONNA.
- Smith, Ralph C.  
MY TEXAS SWEETHEART. (R)
- Smith, Ralph M.  
PRECIOUS REDEEMER.
- Smith, Ray.  
BIG TIME OPERATOR.  
THAT WONDROUS CHRISTMAS SONG.
- Smith, Richard.  
COLD HEARTED WOMAN.  
I'M IN MISERY.
- Smith, Richard Clarence.  
TEARS INSIDE.
- Smith, Richard L.  
HOG HAULERS.
- Smith, Robbie E.  
LORD, PLEASE STAY WITHIN.  
THE LORD WILL GUIDE YOU.
- Smith, Robert.  
HARMONICS.  
JESUS, THE MAN FROM GALILEE.  
NEVER STEAL MY GIRL.
- Smith, Robert C.  
RAINDROPS.
- Smith, Robert Charles.  
THIS IS HOW AUTUMN SHOULD BE.
- Smith, Robert E.  
WHEN I NEED HIM.
- Smith, Rodney.  
THE DEVIL WON'T LIKE IT.
- Smith, Ronald.  
I'M AT THE CROSSROADS.
- Smith, Ruby Mae.  
PRAYER FOR OUR SERVICE MEN.
- Smith, Ruth.  
GOT TO GET YOU BACK.
- Smith, Ruth Bingaman.  
HEMISFAIR IN THE SUN.
- Smith, S. A.  
IF THE SHOE FITS, YOU WEAR IT,  
DARLING.
- Smith, Mrs. S. A.  
IF THE SHOE FITS, YOU WEAR IT,  
DARLING.
- Smith, Snuffy.  
THAT'S HOW I AM WITHOUT YOU.
- Smith, Stanley.  
TALKIN' 'BOUT FREEDOM.
- Smith, Steve D. A.  
JOANIE.
- Smith, Stuff. SEE Smith, LeRoy.
- Smith, Teddy.  
LAUGHING AT ME.
- Smith, Terry.  
CHRISTMAS TIME IS HERE.
- Smith, Terry Alan.  
NEVER BEFORE AND NEVER AGAIN.
- Smith, Thomas E.  
HOPE YOU'RE DOIN' ALL RIGHT.
- Smith, Thora B.  
ANGEL LOVE.
- Smith, Thurman H.  
FRUIT OF THE GARDEN.  
YOUR LOVE WILL COOL MY HEAD.
- Smith, Timothy P.  
TIA.
- Smith, Tom.  
LA LA.
- Smith, Valerian E.  
AIN'T THAT A GOOD THING.
- Smith, Valerian Edward.  
HAPPY EASTERTIME.  
SOMEONE.  
WANT YOU.
- Smith, Vee Pea.  
I'M SO GLAD (I FOUND LOVE IN YOU)
- Smith, Virginia.  
BUBBLE MARSHALL.
- Smith, W. E.  
MEL-O-BAR GUITAR SONG BOOK.
- Smith, Warren Doyle.  
MILANO.
- Smith, William.  
LET'S GET WITH IT.
- Smith (Wm. J.) Music Co., Inc.  
CHRISTIE'S BEAT EASY DRUM METHOD.  
CHRISTIE'S BEAT EASY ROCK 'N' ROLL  
DRUM METHOD.  
THE "FIREFIGHTERS" MARCH. (R)  
HOW TO PLAY THE BARITONE UKE.  
THE STUDENT HAWAIIAN GUITARIST  
ALBUM. (R)
- Smith, William L.  
FOOTPRINTS IN THE DUST.  
STEPPING STONE.
- Smith, William Ray.  
SHE.
- Smith, Willie.  
GOT TO THINK IT OVER. (R)
- Smith, Willie J.  
BATTING AVERAGE LOVE.  
WHAT IS YOUR WAY INTO LOVE.
- Smith, Winifred.  
SOUNDS OF CHRISTMAS EVERYWHERE.
- Smith-Cupp, Bessie Lee.  
THE BOY SCOUT PATROL. (R)
- Smith-Masters, Anthony.  
I SING OF A MAIDEN.
- Smithers, Ralph J.  
ONLY ONE CHANCE.  
WEEKEND ON THE MOON.
- Smithling.  
HONEY, I NEED.
- Smobro Music Pub. Co.  
ALMOST.



- Smock, Emma Ginger.  
WHEN A GYPSY REALLY PLAYS THE BLUES.
- Smock, Essie.  
WANNA GO BACK TO TEXAS.
- Smock, Essie E.  
IS IT ANYTHING TO YOU.
- Smoker, Brad. SEE Smoker, J. Bradley.
- Smoker, J. Bradley.  
BREAK UP.  
COME BACK, BABY.  
WE GOT A GOOD THING GOIN'.  
WE'RE GONNA SPLASH DOWN.
- Smokey Len, pseud. SEE Kapushion, Leonard J.
- Smolanoff, Michael.  
CANTO FOR TRUMPET AND STRINGS.
- Smolinski, Richard L.  
THE BALLAD OF DEATH.  
DISTANCE PLUS/AND TIME.  
THE GIRL I'LL NEVER KNOW.  
MY FIRST LOVE.  
SLIPPIN' AWAY.  
WILL I STILL HAVE ALL YOUR LOVE.  
WISH YOU WERE ME.
- Smooth Music.  
WALKIN' BACK.
- Smooth Music, Inc.  
NOBODY'S BABY AGAIN.  
ONE LONELY BOY.  
(OPEN UP THE DOOR) LET THE GOOD TIMES IN.
- Smothers, Ronald D.  
I'LL MISS YOU FOR CHRISTMAS.  
TRYIN' TO GET MY LIE STRAIGHT.  
HOUND DOG BLUES.
- The Smubbs.  
ANOTHER DAY.  
IT'S NO USE RUNNIN' (WHEN I CAN WALK)
- Smulevitz, Joseph.  
HAPPINESS AND UNHAPPINESS.
- Smullen, John.  
BEHIND THE TEARS.
- Smyly, Joseph B., Jr.  
ONE TIME AROUND.  
WHEN SOMETHING'S COMING OFF (SOMETHING'S GOING ON)
- Smyth, Ed.  
IT'S NOT RIGHT.  
WHO CAN TELL.
- Snackbar, pseud. SEE Hyde, John T.
- Snader, Nat. SEE Martin, Ken.
- Snape, Harold T.  
I CRY OVER YOU.
- Snapper, Gil.  
ALONE IN THE CROWD.  
ASKUM.  
A KISS BEFORE DAWN.  
PLAYBOY CHA-CHA.
- Snave, Eimas.  
YOU DROPPED YOUR CANDY IN THE SAND.
- Snave Music Pub. Co.  
DO WHATCHA WANNA DO (JUST DANCE)  
I NEED YOUR LOVE (SO BAD)  
YOU DROPPED YOUR CANDY IN THE SAND.
- Snavelly, Herbert. SEE Snavelly, L. Herbert.
- Snavelly, L. Herbert.  
HARLEQUIN DANCE.  
WOODWIND SERENADE.
- Snead, Edward.  
ANOTHER MAN.
- I HAVE TO WALK ALONE (FOR THE GIRL I LOVE)  
SKATE AND PHILLY-DOG.  
YOU GOTTA HUM.
- Snead, Savannah Lee.  
WHAT YA BEEN MISSIN'.
- Sneed, Edward.  
MY BOY CAME HOME FOR CHRISTMAS.
- Snell, Bruce, Jr.  
DEAREST, I LOVE YOU.
- Snell, Dave.  
ACQUITTAL AND END TITLE. (R)  
AT THE BEACH. (R)  
AT THE DINNER. (R)  
AT THE PARTY. (R)  
BEAUTY KENNEL. (R)  
BOARDWALK. (R)  
THE BOLTS. (R)  
BROWN SINGS. (R)  
DINNER PARTY. (R)  
END TITLE. (R)  
END TITLE TO ANDY HARDY GETS SPRING FEVER. (R)  
FASHION SHOW. (R)  
FIRST EXERCISE. (R)  
FIXING 'EM UP. (R)  
FLASHLIGHT MONTAGE. (R)  
4TH EXERCISE (GYM) (R)  
FROM THE ENDS OF THE EARTH. (R)  
GOVERNOR REFUSES PLEA. (R)  
THE GUARD WATCHES. (R)  
GYM CLASS. (R)  
HONORS. (R)  
IN THE SALOON. (R)  
INTERIOR OF CAFE. (R)  
JIM'S AWARD. (R)  
LIFE ON THE OCEAN WAVE. (R)  
MAIN TITLE. (R)  
POLLY'S PARTY, CONTINUED. (R)  
THE PRISONER RAPS. (R)  
ROBBY HIDES. (R)  
ROBBY WAXES RAMEY. (R)  
SECOND EXERCISE. (R)  
THE SUICIDE. (R)  
THIRD EXERCISE. (R)  
TO THE PLUME HOUSE. (R)
- Snell, Elsa.  
OFF THE BEATEN TRACK.
- Snell, Lloyd H.  
HAVE A HEART, DARLING.
- Snider, Marion.  
I'VE GOT THE CORNERS TURNED DOWN (IN THAT HYMN BOOK OF MINE)
- Snipe, Peter.  
I SAID GOODBYE TO THE BLUES.
- Snoddy, Charles.  
THE GOODIE WAGON.  
HAPPY LANDINGS.  
A LITTLE PIECE OF STRING.  
MAMA AND DADDY AT THE HOME PLACE.  
SATURDAY IN MY HOME TOWN.  
SHANNON LEE.  
THE SPEED OFFENDER.  
WHAT MAKES THAT.  
WORLD'S UNLUCKIEST GUY.
- Snodgrass, F. Joe.  
GLENN MASTER CHORD FINDER.  
GLENN'S CHORD SPELLING GAME.
- Snow, Francis W.  
O TRINITY OF BLESSED LIGHT. (R)  
RECITAL PIECES FOR THE ORGAN. (R)  
TWO CHORAL PRELUDES FOR THE ORGAN. (R)
- Snow, Hank.  
A LETTER FROM VIET NAM (TO MOTHER)
- Snow, Helen Weston.  
COLLECTION OF SONGS AND MUSIC FOR THE SLING SHOT.
- Snow, Lawrence D.  
JUST THE WAY IT USED TO BE.
- Snow, Lorne V.  
SATAN'S SABBATH.
- Snow, Margaret.  
IT TAKES TIME.  
SAY WHEN.  
TIGER.
- Snow, Troy B.  
HOUSE OF CHEATIN' LOVERS.
- Snow Drift Pub. Co.  
DON'T LEAD ME ON.  
I NEED YOU.  
IF I LOST YOU.  
NOT MY GIRL.  
PARTY OVER YONDER.  
THAT'S ALRIGHT.
- Snyder, Bob.  
LIPS AND LEGS.
- Snyder, Catherine.  
THERE IS A GOD.
- Snyder, David.  
HOW LONG HAS IT BEEN.
- Snyder, Denny, pseud. SEE Skrzycki, Dennis.
- Snyder, Dick.  
TALK TO ME, TIGER.
- Snyder, Eddie.  
AFTER TONIGHT (WILL YOU STILL LOVE ME)  
DISPOSSESSED.  
THE FATE OF A FOOL.  
FORTISSIMO.  
GAMES THAT LOVERS PLAY.  
I HOPE I NEVER KNOW.  
IN LIKE FLINT.  
NEVER DREAMED I COULD LOVE SOMEONE NEW.  
ONE RAINY NIGHT IN NAPLES.  
ONLY HUMAN.  
PAINT YOURSELF A RAINBOW.  
PENNY DREAMS.  
PEOPLE LIKE YOU.  
PRAY FOR ME.  
RAINBOW JOHNNY.  
SATISFY YOUR CURIOSITY.  
STRANGERS IN THE NIGHT.  
TAKE A CHANCE.  
THE TEENAGE BILL OF RIGHTS.  
WHAT A GIRL.  
WHAT MUST I DO.  
THE WHEEL OF HURT.  
YOUR EVER CHANGIN' MIND.
- Snyder, Michael C.  
JUST LIKE A FOOL.
- Snyder, Minnie.  
IN SAIGON IN SOUTH VIETNAM.
- Snyder, Ray.  
IF I COULD SEE.
- Snyder, Robert Wayne.  
ALBINO.  
BOBBY'S BOOGIE NO.1.  
MUSTANG.
- Snyder, Ruth W.  
O, I'VE CRIED MY HEART OUT.
- Snyder, William P.  
THE DAUGHTER OF THE MOTHER OF US ALL.  
MACHINE GUN COHEN'S "ODE."  
THEME FOR THE "NAKED i."  
WENDIE.
- Snyder, Wylton L.  
FOLK-TONE SUITE.  
MOONLIGHT AND MIST.  
SHUFFLE SUITE DE PIECES (OF 8 PARTS) IN F.
- Soares, Henry, III.  
REDSKIN.
- Soares, Lionel F.  
HAIL MARY.

- Sobel, Karl.  
ILLUSTRATED FOLK GUITAR.
- Sobelman, Jeanette.  
LISTEN TO MY HEART. (R)  
NAME IT AND IT'S YOURS. (R)
- Sobotka, Joe.  
LET LOVE COME BETWEEN US.
- Sobral, Antonio Goncalves.  
MARIA LUIZA.  
MENINA DOS OLHOS.
- Soccorso, Dan.  
DOUBLE CROSSED HEART.
- Soccorso, Dan. SEE Soccorso, Daniel.
- Soccorso, Daniel.  
CRYSTAL BALL.  
PARADISE LOST.
- Soccorso, Daniel J.  
LAND OF THE SILVER SWAN.  
THE LOVE OF A WOMAN.
- Sochia, Mary.  
HILLBILLY LIFE.
- Sochia, Theresa.  
HILLBILLY LIFE.
- Societe d'Editions Musicales Internationales.  
A L'OMBRE DE TOI.  
LES AMANTS D'HIROSHIMA.  
AMORE, AMORE.  
L'AMOUR AVEC TOI.  
L'AMOUR EST MYSTERIEUX.  
AMOUR SANS ESPERANCE.  
AUTANT CHERCHER A RETENIR LE VENT.  
BALLADE DE L'HOMME DE CRISTAL.  
C'EST L'HISTOIRE D'UN SOLDAT.  
C'EST UN VRAI PARADIS.  
CE SOIR, JE PASSE A LA TELE.  
CROIS-MOI QUAND MEME.  
THE CRYING GAME.  
DANSER PRES DE TOI.  
ECOUTE-MOI.  
FACTEUR, GARDE MON COURRIER.  
GREGORY.  
HONEY, I NEED.  
IL Y AVAIT UN COQUELICOT.  
JE CHANTE POUR TOI.  
JE PREFERE NATURELLEMENT.  
JE VOUDRAIS TOUCHER LE SOLEIL.  
LE JEU D'AMOUR.  
JOSIE.  
LOVE ME, PLEASE LOVE ME.  
UN MILLION DE DOLLARS.  
NE CHERCHE PAS A COMPRENDRE.  
NE ME MARCHEZ PAS SUR LES PIEDS.  
NOUS LES FEMMES.  
OH, COMME JE T'AIME.  
OH, OH, OH, OH.  
ON A LE MORAL.  
ON VA ET VIENT.  
OOBY-DOOBY.  
OU ES-TU L'AMOUR.  
OUVRE-TOI, SESAME.  
OYEME.  
PEGGY VA SE MARIER.  
POURQUOI PAS NOUS.  
QUAND TU ES DANS MES BRAS.  
QUE BUENO, QUE BUENO.  
REVER.  
REVIENS, BABY.  
REVIENS-MOI.  
SANS TON AMOUR.  
SERA LA NEGRA.  
SEUL DANS MA CHAMBRE.  
SI SI - NO NO.  
SORCIERES, FANTOMES, VAMPIRES & CIE.  
SOUS QUELLE ETOILE SUIS-JE NE.
- SUR LA RIVIERE QUI VA.  
TES YEUX NOIRS.  
TOUT PEUT CHANGER.  
TU AS BON COEUR.  
TU ES LOIN DE MOI.  
WE'LL BE TOGETHER.  
Y TAN Y TAN.  
YOU'VE GOT LOVE.
- Societe des Nouvelles Editions  
Eddie Barclay.  
IL SUFFIRAIT D'UN RIEN.  
JE T'ECOUTE.  
LES QUATRE CENTS COUPS.  
LA RENCONTRE.  
TU NE COMPRENDS RIEN AUX FILLES.
- Societe Nouvelle des Editions Musicales  
Tutti.  
I WANNA KNOW.
- The Society Hillbillies, pseud.  
MY VIETNAM PRAYER.
- Society of Mary, Inc.  
COME FOLLOW.
- Society of the Classic Guitar.  
THE GUITAR REVIEW.
- Socrates Music.  
ALL THE TIME.
- Soden, Bill.  
ANYWHERE YOU ARE.  
AUTUMN DAY.
- Soden, Bill. SEE Soden, William C., Jr.
- Soden, William C., Jr.  
PICK UP THE PIECES.
- Soden, William Charles, Jr.  
AN ECHO IN YOUR MIND.
- Soder, Bob.  
ALLEMANDE.  
BALLADE.  
4:30 AM.  
GIGUE.  
THE JAZZ COUNTER.
- Soderstrom, Emil.  
BENEATH THE CROSS OF JESUS.  
I'D RATHER HAVE JESUS. (R)  
O HOLY SAVIOUR.
- Soderstrom, Stephen.  
SUMMER ROMANCE.
- Sörrells, Gerald Arden.  
BLACK MAN.  
THE DYING FLOWER.
- Soetje, Fred.  
LIEBESTRAUM.  
MISSING YOU.  
WHEN THE SAINTS COME MARCHING IN.
- Soffici, Piero.  
CROIS-MOI QUAND MEME.  
NINO JESUS QUERIDO.
- Sofia, James.  
HUSH, LITTLE GIRL.
- Soft-Landing Music Co.  
I'VE BEEN WAITING.  
PLEASE DON'T LEAVE.
- Softly, pseud. SEE Martelli, Giordano Bruno.
- Sohns, James Alan.  
IT ALWAYS HAPPENS THAT WAY.
- Soil Pub. Co.  
DOUBLE EYED WHAMMY.  
USE WHAT YOU GOT.
- Sokole, Lucy Bender.  
THREE LITTLE FISHIES. (R)
- Sokolic, William Harvey.  
MISERY SHOWS.  
WORLD OF REJECTION.
- Sokoloff, Ludmila Ulehla.  
CONTEMPORARY HARMONY.
- Sokolowski, Ingeborg.  
VOM WESEN DES MUSIKALISCHEN.
- Sokolowski, Victor.  
VOM WESEN DES MUSIKALISCHEN.
- Sol G., pseud. SEE Goldstein, Solomon.
- Sola Farres, Miguel.  
QUE LASTIMA.
- Solange, Michel.  
MENESTREL D'AMOUR.
- Solano. SEE Solano Pedrero, Juan.
- Solano, Maria Perez. SEE Perez Solano, Maria.
- Solano Alfonseca, Ramon.  
TIRAME EL CABO.
- Solano Pedrero, Juan.  
LOS MESONES DE MADRID.  
NO ME GRITES DOLORES.
- Soleil, Didier, pseud. SEE Ghestem, Paulette.
- Solek, Walter.  
ALMIGHTY DOLLAR.  
BIEDNY DZIAD.  
HAPPY WEEKEND.  
IRON CASKET.  
JOLLY FARMER.  
MAMA MI MOWI.  
PIJ BRACIE PIJ.  
STEALING CHICKENS.  
TEEN AGE POLKA.  
WCIEMNYM PIWNICY.  
WHERE CAN SHE BE.
- Soler, Eduardo Toldra. SEE Toldra Soler, Eduardo.
- Soler, Eduardo Toldra, Heredera de.  
SEE Toldra Soler, Eduardo, Heredera de.
- Solismes, France. Saint-Pierre (Benedictine abbey)  
GRADUALE SACROSANCTAE ROMANAE ECCLESIAE DE TEMPORE ET DE SANCTIS. (R)
- Solf, Gunnar.  
PARIS PARADE.
- Solimine, Anthony.  
I WAS A FOOL (TO BELIEVE HER)  
TILL THE END OF TIME.
- Solitaire, Johnnie Mike.  
FACE OF A CLOWN.  
I PROMISE, MARY.  
MY ONTARIO.  
TONIGHT, MY LOVE.
- Solkoff, Wilma H.  
GOOD LITTLE GOODIE. (R)  
LOVE'S FAREWELL. (R)  
SWEET ANGEL OF MY DREAMS. (R)
- Sollosi, Thomas.  
CRY.
- Solo, Raymond.  
COME BACK TO ME AGAIN. (R)  
CONDEMNED BY YOUR LOVE. (R)
- Solo Music.  
KIJK NOU ES WIE ER BINNEN KOMT.  
MARIEKE.  
MOEDER.  
NOG 'N BIERTJE.  
WHO PUT THE GOLD IN MY HAIR.
- Sologne, Jean.  
MADOLINE DE SEVILLE. (R)
- Solomon, Don.  
THE SUN.  
WHEN I NEEDED YOU.



- Solomon, Donald.  
TOMORROW'S TODAY.
- Solomon (Dorothy) Associated Artistes, Ltd.  
I'LL TELL ME MA.  
JUG OF PUNCH.  
MEDLEY "A."  
MY LOVE IS LIKE A RED, RED ROSE.  
THE ROAD TO DUNDEE.
- Solomon, H. Andrew.  
BUT SHE'S GONE.  
I LIVE FOR MYSELF.
- Solomon, Helen F.  
LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)
- Solomon, James.  
AM I A LOSER FROM THE START.  
FOR THE FIRST TIME.  
I'M READY, WILLING & ABLE.  
THESE TEARS TELL THE STORY.  
WITHOUT YOU, BABY.  
YOU KNOW THAT I WILL.
- Solomon, Jerry.  
IF I EVER LOVE AGAIN.
- Solomon, Joe.  
LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)
- Solomon, Norman.  
YOU GOT TO BE READY.
- Solomon, P.  
I'LL TELL ME MA.  
JUG OF PUNCH.  
MEDLEY "A."  
MY LOVE IS LIKE A RED, RED ROSE.  
THE ROAD TO DUNDEE.
- Solomon, Pearl.  
RATS IN MY PIANO.
- Solomon, Shirley Smith.  
TRIO.
- Solotkin, Meyer.  
A BROKEN HEART.  
I'LL NEVER, NEVER.  
JUST BELIEVE IN ME.  
A LITTLE BIT OF HEAVEN.
- Solovay, Ron.  
TAKE A LOOK AT YOURSELF.
- Solovay, Ron. SEE Solovay, Ronald.
- Solovay, Ronald.  
HOP SCOTCH.
- Solow, Jerome J.  
FRISKY.  
KISS ME GOODBYE, BABY.
- Soloway, Richard T.  
STRING QUARTET NO.1.  
SYMPHONY NO.1.
- Soltero, Manuel Naranjo. SEE Naranjo Soltero, Manuel.
- Somberg, Leonard Michael.  
SNEAKIN' IN YOUR DAYDREAMS.
- Sombrero, S.R.L., Edizioni.  
ORA TOCCA A TE.
- Somera, Angel Lee.  
IF YOU KNEW WHAT WAS ON MY MIND.  
MISTER ICE MAN.
- Somers, Andy.  
ZOOT'S SERMON.
- Somers, Debroy.  
SAVOY MEDLEY MINSTREL SONGS. (R)
- Somers, Harry.  
THEME FOR VARIATIONS.
- Somerville, David, pseud. SEE Troy, David.
- Sommer, Bert.  
YOUR HASTY HEART.  
YOU'RE WHAT MAKES MY LONELY LIFE WORTH LIVING.
- Sommer, Lora E.  
I COULD NOT LIVE WITHOUT HIM.
- Sommers, Andy B.  
HONKY TONK GUITARS.  
MY SUGAR AND ME.
- Sommers, Edith Lucille.  
OH GENTLE HEART.
- Sommers, Lucille. SEE Sommers, Edith Lucille.
- Son-Up Music.  
CARELESS WORDS.
- Sonata, Editora Musical.  
CHORA CEU.  
CORUJA.  
O ESTRANHO HOMEM DO DISCO VOADOR.
- Sonders, Gail.  
LET'S BE PEN PALS.  
THESE THINGS I SEND YOU.
- Sondheim, Stephen.  
THE CHASE.  
DO I HEAR A WALTZ.  
DOMINA RETURNS (FANFARE)  
ERRONIOUS RETURNS.  
I REMEMBER.  
IF YOU CAN FIND ME, I'M HERE.  
IN THE ARENA.  
ORGY MUSIC - ROMAN STYLE.  
THE RESCUE OF PHILIA.  
RIOT AT THE FUNERAL.  
ROMAN EMISSARY.  
SEARCH FOR MARE'S SWEAT.  
TAKE ME TO THE WORLD.  
TIBIA SOLO.  
TINTINABULA'S DANCE.  
VIBRATA'S DANCE.  
WHEN.
- Sonenberg, Ken.  
(EV'RYTHING COMES) SOONER OR LATER.  
GUESS I'LL MOVE ON DOWN THE LINE.  
TAKE A DREAM WITH ME.
- Sonenscher, Mrs. D.  
STROLLING HOME WITH THE SANDMAN (DOWN LULLABY LANE) (R)
- Sonenscher, Dave.  
STROLLING HOME WITH THE SANDMAN (DOWN LULLABY LANE) (R)
- Song, Christopher. SEE Songxaka, Christopher.
- Song City Music Publishers.  
MAKE-UP BEFORE WE BREAK-UP.
- Song Gems Pub.  
QUE PASA.
- Songer, Mildred.  
HERE AM I, SEND ME.  
WHEN YOU KNOW JESUS.
- Songs Music, Inc.  
THE BALLAD OF BRENNAN.  
BLOW, YE WINDS.  
THE GOLDEN VANITY.  
THE GREENLAND WHALES.  
THE HIGH BARBAREE.  
THE KEEPER'S SONG.  
THE RIFLE.  
THE SINKING OF THE TITANIC.  
THE STORY OF HENRY MARTIN.
- Songwriters Associates, Inc.  
I CAN SEE.
- Songxaka, Christopher.  
MAYIBUYE.
- Sonin, Ray.  
GOOD LUCK AND THE SAME TO YOU. (R)  
MADELON. (R)
- Sonius, Robert.  
FICKLE ME.
- Sonkay Music.  
DEVIL'S LITTLE ANGEL.  
LONG-HAIRED MUSIC.  
MY SHADOW IS GONE.  
WATCH OUT.  
WHEN YOU'RE SORRY.
- Sonn, Kenny.  
MESS AROUND.
- Sonn, Larry.  
DOS DE ABRIL.  
MUERTE Y GLORIA.  
PLAZA MEXICO.  
TROMPETAS TAURINAS.
- Sonneborn, Günter.  
EIN STRAUSS VERGISSMEINNICHT.
- Sonnenberg, Kenny.  
YOUR EVER CHANGIN' MIND.
- Sonnier, Elyse M.  
FOUND MY DESIRE.  
WORKING FOR MY MASTER.
- Sonntag, Gottfried.  
NIBELUNGEN-MARSCH. (R)
- Sonolux Internacional, Ltda., Editorial Musical.  
LA BANDA BORRACHA.
- Sonzogno, Giulio Cesare.  
PASTORALE, ALLEGRO ED ARIA. (R)  
TANGO. (R)
- Sonzogno di Piero Ostali, Casa Musicale.  
CORALE PROFANO.  
DIVERTIMENTO CONCERTANTE PER BANDONEON E ORCHESTRA D'ARCHI.  
EPITAFFIO.  
LAUDA.  
MARKHEIM.  
QUATTRO INVENZIONI.
- Sophie Music Co.  
HEAVEN'S CRYIN' WITH ME.  
I'M ONLY 29 AND I FEEL LIKE 62.  
RUSTY SPURS.
- Sopko, Andrew S. J.  
CORN PONE, COLLARD GREENS.  
THE END.  
GREEN GRASS AND RUNNING WATER.  
OH, ME.  
THE SHRINE ON THE HILL BY THE SEA.  
SILHOUETTES ON THE WINDOW SHADE.  
SIXTY ODD YEARS.  
SOMEONE ELSE'S GIRL.  
TAFFY PULL AND COTTON CANDY.  
WELL, WELL, WELL.  
WHY AND HOW.  
WONDERFUL EVENING.
- Sopko, Andrew Stephen Joseph.  
DIANA LEE.  
HONEY, I LOVE YOU.
- Soprano, Robert J.  
CHRISTMAS JOY.  
GOODBYE, BABY.  
HEY HEY HEY, GIRL.  
IT'S BEEN A TRIP.  
LOST LOVES.  
WOMAN SOFT.
- Soproni, József.  
MÁSODIK VONÓSNÉGYES.
- Sor, Fernando.  
FIFANCTA.
- Sorbier, Jean, pseud. SEE Schimpff, Jean.
- Sorden, Bob.  
TIME OVER AGAIN.  
WALL OF PRIDE.

- Sorensen, John C.  
I WENT TO THE WISHING WELL.  
IF YOU KNEW WHAT I KNEW.  
MY GUY IN MY HOME TOWN.
- Sorenson, DeLos Andres.  
SIDE BURNS AND BOOTS.
- Sorenson, Robert N.  
LITTLE BRIGHT STAR.
- Sorge, Erich Robert.  
DEM SCHOPFER GOTT SEI DANK GEBRACHT.  
DICH LIEBT, O GOTT, MEIN GANZES HERZ.  
EIN HERZ IST UNS GESCHENKET.  
O HERZ DES KONIGS ALLER WELT.  
TU AUF, TU AUF, DU SCHONES BLUT.  
UNUBERWINDLICH STARKER HELD.
- Sorge, Vincent J.  
HUSH, LITTLE GIRL.
- Sorger, Andre.  
MOSAQUES DU CENTENAIRE.
- Soriano Maldonado, Carmen M.  
CUANDO PODRAS LLORAR.
- Sorio, Giancarlo.  
BUDDY SHAKE.
- Sorkin, Joseph. SEE Williamsburg Pub. Co.
- Sorrentino, Charles.  
CHILDHOOD DREAMS. (R)
- Sosa, Jose L.  
EL NEGRITO DEL SABOR.
- Sosh, George.  
IS IT BAD OR GOOD.
- Sosin, Donald Paul.  
THE TEN COMMANDMENTS.
- Sosna, Mike.  
HEAR ME OUT TOO.  
LET'S MAKE LOVE, NOT WAR.  
MY COUNTRY RIGHT OR WRONG.  
THE PROTEST SONG.  
WALKIN' DOWN THE DUSTY HIGHWAY.  
WHAT WILL THIS NEW DAY BRING.  
WHO IS THE PRESIDENT.
- Sosnowska-Grądzmanowa, Zofia.  
NOKTURNY.
- Sotley, Mick.  
C'EST L'HISTOIRE D'UN SOLDAT.
- Soto, Guillermo.  
DE QUE ME SIRVEN ESTOS OJOS.  
ERA SOLO UN SUEÑO.  
MARIA.  
MI INVIERNO ES PRIMAVERA.  
MI PENA.  
RAQUEL.  
TU-LLAMADO.  
VIVIR DE TI ENAMORADO.  
YA NO TE QUIERO.
- Soto, Ray Perez y. SEE Perez y Soto, Ray.
- Soto Aguilar, Matias.  
MATECITO DE PLATA.
- Souaillard, Pierre.  
LOVE'S ECSTASY.
- Soudaïkine, Jeanne P.  
RIMSKY-KORSAKOV: CHRISTMAS EVE.
- The Soul Survivors, pseud.  
I NEED SOMEONE.
- Soulac, Andre.  
MON SOL-FA.  
TOI.
- Soule, Edmund.  
BESIDE THY CRADLE.
- Soule, George.  
SOMEONE.
- Soulsongs, Inc.  
THE HARD KNOCKS IN LIFE.  
A THING CALLED HAPPINESS.
- Sound/Age Music, Inc.  
HAVE IT YOUR WAY.  
LIVING IN THE MIDDLE AGES.
- Sounds Music Co.  
HARD AS NAILS.  
IF I CAN'T HAVE YOU.  
MAIDS OF MADRID.
- Sours, James W.  
MY CHERI.  
WALK IN THE DARK STREET.  
WALK IN THE LIGHT STREET.
- Sousa.  
THE KING'S PARADE.
- Sousa Marques, Mario de, Filho. SEE Marques, Mario de Sousa, Filho.
- Soutar, Barbara.  
CAN I.  
CONEY ISLAND.  
THE GAY CAROUSEL.  
HELLO, DAY.  
HOT DOG SMOTHERED IN KRAUT.  
THEY'RE SO SPECIAL.
- Souter, Joe.  
HEART'S DESIRE.  
I GO WALKIN'.  
IT'S A GOOD TIME.  
IT'S BETTER TO HAVE LOVED A LITTLE.  
YO YO.
- South, J., pseud. SEE Souter, Joe.
- South, Joe.  
ALMOST YOU.  
HEY NONNY, NONNY.  
POLLYANNA.  
SHELTER.  
WHEN YOU LOVE.
- South, Joe, pseud. SEE Souter, Joe.
- South Carolina. University. Band.  
FIGHT! U.S.C.
- South Mountain Music Corp.  
BABY, WHAT CHANGED YOUR MIND.  
THE DAY THEY CLOSED THE CAROUSEL.  
DOWN, DOWN, DOWN.  
DRESSED IN RAGS WITH RIBBONS IN HER HAIR.  
FINDERS KEEPERS, LOSERS WEEPERS.  
I FOUND A WOMAN.  
A STUDY IN TERROR.  
TAKE ME LIKE I AM.  
TWO VOICES.  
WHERE'S THE LOVE.
- Southall, Claude.  
DARLING, PLEASE COME HOME.  
DRINKING AGAIN.  
HARD, BUT IT'S FAIR.  
ONE AND THAT'S YOU.  
SEEMS LIKE A HOPELESS CASE.  
THAT LONG LEGGED BIRD.  
THIS LITTLE PIGGY.  
THIS WORLD HOLDS NOTHING.  
TIRED.
- Southard, Mary Ann.  
AT THE FAIR.  
D-LIRIUM.  
LOVE IS LIKE A RIVER.  
MY LOVE, MY LOVE.  
TO CARE FOR ME.  
WHY HAS IT TAKEN SO LONG.
- Southdale Music Corp.  
ARABESQUE.  
AS THE VOLGA FLOWS.  
CAROL FOR ANOTHER CHRISTMAS.  
I AM THE ONE.  
JINGLE BELLS.  
MANCINI MAGIC FOR ACCORDION & GUITAR.  
MANCINI MAGIC FOR GUITAR.  
OH, TO GO BACK HOME.  
SLEEPING BEAUTY.  
WALTZ OF THE GHOSTS.  
WE'VE LOVED BEFORE.
- Southern, Hal.  
ANAHEIM, U.S.A.
- Southern Baptist Convention. Sunday School Board.  
MY PLACE IN GOD'S WORLD TODAY.
- Southern Music Co.  
ADAGIO AND ALLEGRO.  
ADAGIO AND GIGUE.  
ADAGIO AND PRESTO.  
ADAGIO AND RONDO.  
ALLEGRO.  
ANCIENT MENUET.  
ANDANTE AND SCHERZO.  
BERCEUSE.  
BOURREE.  
CAKE WALK FOR KETTLES.  
CANZONE.  
CASCADING BRASS.  
CENTENNIAL CELEBRATION.  
CHORALE, PRELUDE, AND FUGUE.  
CONCERT PIECE.  
LA DANZA.  
DIVERTIMENTO FOR STRINGS.  
DUBIOUS DEBATE.  
FIELD ROUTINES.  
53 MELODIOUS ETUDES.  
FIVE SHORT PIECES.  
FOLK SONG.  
40 TECHNICAL AND MELODIOUS STUDIES.  
THE GRAND CANON.  
HORNPIPE AND ALLEGRO.  
INTRODUCTION AND RONDO.  
THE LAND BEYOND.  
LARGHETTO.  
LARGO AND ALLEGRO.  
LITTLE CHAMP FIRST YEAR DRUM SOLOS.  
MARCHENBILDER, NO.4.  
MUSIC FOR BRASS QUARTET.  
MUSIC MANUSCRIPT AND CORRECT NOTATION.  
NOCTURNE IN F MINOR.  
OJO DE AGUILA.  
THE PIONEERS.  
PRELUDE AND ALLEGRETTO.  
PRELUDE AND FUGUE.  
RONDO.  
A SCARY SCHERZO.  
SERENADE.  
SERENATA.  
70 PROGRESSIVE STUDIES FOR THE MODERN BASS TROMBONIST.  
SLUMBER SONG.  
SOLITARY SEQUENCE.  
SONATA.  
SONATINA.  
STYLE ETUDES AND TECHNICAL EXERCISES.  
THEORY WORK BOOK.  
13 STUDIES IN BREATH CONTROL AND ARTICULATION.  
THREE EPITAPHS.  
TURNAROUND.  
20 CONCERT STUDIES.
- Southern Music Co., Inc.  
GONE LIKE THE WIND.  
LAZYBONES.



Southern Music Espanola, S.A.  
 EL AMOR TIENE TUS OJOS.  
 AYER CUMPLISTE LOS 16.  
 CARA BONITA.  
 COMO AYER.  
 COMO EL CORAZON ME LATE.  
 DI POR QUE.  
 EL JILGUERO DEL MONTE.  
 LECCION DE GIRO.  
 LLANTO DE TROMPETA.  
 LO QUE ES AMOR.  
 LA LUNA SE VA A ENFADAR.  
 MALLORCA BELLA.  
 ME GUSTA EL VERANO.  
 MI MUSICA ERES TU.  
 NINO JESUS QUERIDO.  
 NO ME GRITES DOLORES.  
 LA NOCHE ES MARAVILLOSA.  
 NOCHES DE CANARIAS.  
 NUNCA TE OLVIDARE.  
 EL OLE.  
 EL PANTALON.  
 PARADISE OF LOVE.  
 LA PRIMERA QUE ENCUENTRE.  
 QUE HACES AQUI.  
 QUE LASTIMA.  
 QUI HACES AQUI.  
 QUIERES ESCAPARTE.  
 RELAX ... RELAX ... RELAX.  
 LA ROSA DE LOS VIENTOS.  
 SABADO NOCHE.  
 SIEMPRE TE RETRASAS.  
 VOSOTROS.

Southern Music International.  
 AMOR ETERNO.  
 LOS COPIHUES.  
 SILBANDO, TARAREANDO Y CANTANDO.  
 EL TIQUI TIQUI.  
 TONADA CASI FANTASIA.

Southern Music Pub. Co.  
 I LOVE MY YODELING MAN.

Southern Music Pub. Co. (Australasia)  
 Pty. Ltd.  
 ALL THROUGH PRIDE.  
 HANDFUL OF DIRT.  
 I NEED YOU.  
 IT'S A HARD LIFE.  
 I'VE BEEN THERE, BABY.  
 KEEP ME SATISFIED.  
 THE NEST IN THE ROSE BUSH.  
 SEPARATE THE MEN FROM THE BOYS.  
 SIX MUSICAL PICTURES FOR CLASSICAL  
 GUITAR.  
 TWO EASTERN PICTURES.  
 WE WANT A BEAT.

Southern Music Pub. Co. (Canada) Ltd.  
 CIRCLE OF LOVE.  
 HUAPANGO ITALIANO.  
 NINA MIA.  
 PERUVIAN GUITARS.  
 POSSESS ME.

Southern Music Pub. Co. (Canada) Ltd.  
 Montreal.  
 (CLEAR THE TRACK) HERE COMES SHACK.  
 I'M WARMING THE BENCH.

Southern Music Pub. Co., Inc.  
 A LA CANONA.  
 A LO VIRULE.  
 A MARGARITA.  
 ADOREMOS.  
 AGUINALDO DE LA VIRGEN.  
 AGUINALDO DEL DIA.  
 ALL BUT ME.  
 ALOMA.  
 ANO NEUVO.  
 BALLADE.

BELL BOTTOM PANTS.  
 BOSSA NOVA TWIST.  
 CARMEN SKA.  
 CHATTER THAT MATTERS.  
 CHRISTMAS TIME IN CANADA.  
 CLAIR DE LUNE.  
 COME, LET US JOIN.  
 COME, THOU LONG-EXPECTED JESUS.  
 CONCERTO.  
 LA COQUETONA.  
 CORAZONES PARTIDOS.  
 CRAZY 'BOUT WOMEN.  
 DE CACHETE.  
 DEEP SKINS.  
 EVERYBODY'S GOT A HOME BUT ME.  
 FIRST-IN-DRUMS.  
 GRAPE STOMP A-GO-GO.  
 GUAGUANCO BORICUA.  
 HATS OFF (HERE COMES THE FLAG)  
 HOMESICK FOR YOU.  
 HOW EXCELLENT IS THY NAME.  
 HURRY ('CAUSE I'M WAITIN' ON YOU)  
 I CAN'T REMEMBER TO FORGET YOU.  
 I JUST TORE UP YOUR PICTURE.  
 THE INFORMER.  
 INGREDIENTS CONDUCE TO LOVE.  
 IT TAKES YOU AND ME, BABE.  
 IT'S SPRING.  
 JUST A LITTLE BIT OF LOVE.  
 KUMAICALANI.  
 LATINIQUE.  
 LIGHTLY & POLITELY.  
 LONG HONEYMOON WALTZ.  
 MAJORETTES ON PARADE.  
 MAYOMBA.  
 MELE LANI E.  
 MI PAGARE.  
 MI PAPA TRABAJA EN FUENTES FLUVIALES.  
 MI PRIMER AMOR.  
 MISS PRETTY.  
 MISSA BREVIS.  
 MOONLIGHT IN BROOKLYN.  
 A MOTHER'S SON IN VIETNAM.  
 MY CRAZY HEART.  
 MY LOVE GOES ON.  
 MY MIND SAYS YES (BUT MY HEART SAYS  
 NO)  
 MY OLD HOME TOWN.  
 NEW FREIGHT TRAIN BLUES.  
 NIX BESSER POLKA.  
 NO, NO QUIERO.  
 NO VA.  
 PLAYBOY.  
 PRAISE THE LORD OF HEAVEN.  
 PRAISE THE SAVIOUR.  
 PRAISE YE THE FATHER.  
 PREGUNTALE A QUIEN SABE.  
 THE PUPPY'S NAME WAS LOVE.  
 QUE BUENO, QUE BUENO.  
 QUESTA SERA: AL CHIAR DI LUNA.  
 REMEMBRANCE.  
 SE CASA ETANISLA.  
 SEVEN SUNDAYS.  
 SILENT NIGHT.  
 SKI-DADDLE.  
 SOY FELIZ.  
 THE SQUAW HOP.  
 TARANTELA ESPANOLA.  
 THAT'S WHAT WE WERE.  
 THEN AND NOW.  
 THERE GOES ANOTHER FOOL.  
 THERE GOES MY SUNSHINE.  
 TIME WAITS FOR NO ONE.  
 TO THE ARMED FORCES.  
 VOCALISES.

TOY CAMINANDO.  
 WELL, NOW.  
 WHEN THE BLUE BELLS ARE BLOOMING.

Southern Music Pub. Co., Ltd.  
 SUNNY SOUTH KENSINGTON.  
 SUNSHINE SUPERMAN.  
 THAT LOVING FEELING.  
 THE TRIP.  
 WILLOW TREE.

Southern Music, S.R.L., Edizioni.  
 AL CUORE NON COMANDI MAI.  
 L'AMORE CON TE.  
 ANCHE SE MI VUOI.  
 UNA BAMBOLINA CHE FA NO, NO, NO.  
 BRAZILIAN SUMMER.  
 DOPODOMANI.  
 LEI NON PUO.  
 LA LEZIONE DEL CAPELLONE.  
 LOVE ME, PLEASE LOVE ME.  
 NO HAI CAPITO NIENTE.  
 NON TI AMO PIU.  
 OGGI TOCCA A NOI.  
 PADRE NOSTRO.  
 QUALCOSA DI NOI.  
 UN UOMO, UNA DONNA.  
 LA VITA E COME UN GIORNO.

Southern Press.  
 DIXIE.  
 LOCH LOMOND.  
 TRAMP, TRAMP, TRAMP.  
 WHEN JOHNNY COMES MARCHING HOME.

Southern Pub. Assn.  
 FINGER PLAYS AND SONGS.

Southern States Cooperative, Inc.  
 SOUTHERN STATES JINGLE.

Southside Music Corp.  
 A MAN'S GOTTA HAVE ROOM.

Southtown Music, Inc.  
 DADDY'S COMING HOME (NEXT WEEK)  
 ELEVEN YEARS AGO.  
 HOW LONG HAS IT BEEN.  
 I'M DOING THIS FOR DADDY.  
 I'M LEFT 'CAUSE SHE WAS RIGHT.  
 LET ME IN.  
 SEVEN DAYS OF CRYING (MAKES ONE  
 WEAK)  
 SHE TOLD ME SO.  
 THAT'S THE WAY I LEARNED.  
 TO RUSSIA WITH CARE.

Southwell, Robert.  
 BEHOLD A SIMPLE TENDER BABE. (R)  
 THE BURNING BABE.

Southwestern Bell Telephone Co.  
 ASTRONAUT 66-SWB-36-20.  
 BALLOONIST.  
 BELL (ASTRONAUT)  
 BELL ("COWBOY")  
 BELL (HUNTER)  
 BELL (LIGHTHOUSE TENDER)  
 BELL ("MISSIONARY")  
 BELL (SEA CAPTAIN)  
 ISLANDER.  
 S.W. BELL (SUBMARINE)

Southwind Music, Inc.  
 CHRISTMAS CLOCK.  
 DELIA.  
 SHE'S MIGHTY GONE.  
 THAT'LL BE THE DAY.  
 YOU BEAT ALL I EVER SAW.

Southworth, Nina Ruth.  
 HEART OF AMERICA.

Southworth, Ruth. SEE Southworth,  
 Nina Ruth.

Souvenir, S.R.L., Edizioni.  
 OGGI.

- Souza, Nilton de.  
TRISTEZA.
- Souza Marques, Mario de, Filho. SEE  
Marques, Mario de Souza, Filho.
- Sovak Music Publishers.  
SHOULD YOU EVER STOP LOVING ME.
- Sowder, Glenn, Jr.  
CAMBAX.
- Sowder, Kenny.  
LONELY STREET.
- Sowerby, Leo.  
ALL MY HEART THIS NIGHT REJOICES.  
BOW DOWN THINE EAR. (R)  
ONLY-BEGOTTEN, WORD OF GOD ETERNAL.  
POSTLUDIUM SUPER "BENEDICTUS ES,  
DOMINE."  
PRAELUDIUM SUPER "BENEDICTUS SIT  
DEUS PATER."  
THE SNOW LAY ON THE GROUND.
- Sowulewski, E. B.  
WALTZ OF THE FAIRIES.
- Soyka, Al.  
APPLES, PEACHES, PUMPKIN PIE.  
BUGGY RIDE.
- Space Age Enterprises.  
COME ON TO ME.  
COME SEE ME.  
RAIN.
- Space Age Enterprises, Inc.  
ON MY WAY HOME.
- Space Age Recording Co.  
COME AND BE MADE WHOLE.  
THERE'S A BLESSING.
- Spadaro, Odoardo.  
PORTA UN BACIONE A FIRENZE. (R)
- Spaeth, Sigmund.  
OUR NEW YORK. (R)
- Spafford, H. G.  
IT IS WELL WITH MY SOUL.
- Spagnuolo, Frank.  
SOMEONE TOLD ME.  
TAKE ME BACK TO DIXIE.
- Spampanato, Joseph.  
JAMBOREE.
- Spampinato, Salvatore.  
HERE WE ARE AGAIN.
- Spangler, Christeen.  
CHEATING ME.
- Spangler, Cullen F.  
CHEATING ME.
- Spanka Music Corp.  
DIE WITHOUT YOU.  
I WON'T LET YOU DOWN.  
QUAND'ERO SOLDATO.  
RUN FOR SHELTER.  
STRONGER THAN I.  
TAKES A LONG, LONG TIME.  
THAT'S HOW LOVE GOES.  
WHO'S TO KNOW.
- Spann, Donald.  
NEW SUMMER.  
YOU MAKE MY HEART RING (LIKE A BELL)
- Spann, Otis.  
MARIE.  
S.P. BLUES.  
SPANN STOMP.
- Spann, Pervis.  
MY BABY'S GOOD.  
PHILLY DOG.
- Sparaco, Gary James.  
HEAVEN'S DEVILS THEME.  
PAUL'S SONG.
- Sparaco, Paul.  
PAUL'S SONG.
- Sparaco, Paul A.  
HEAVEN'S DEVILS THEME.
- Sparkray Music, Inc.  
CRACKIN' UP OVER YOU.  
YOU SHOOK ME UP.
- Sparks, Bill. SEE Sparks, Harold W.
- Sparks, Felton.  
GOODBY, MY LOVE.
- Sparks, Harold W.  
DON'T PROMISE HER ANYTHING (JUST  
GIVE HER YOUR LOVE)  
LAST YEAR'S CHRISTMAS TREE.  
WE CAN'T MAKE IT.
- Sparks, Mrs. Harry.  
MY BLUE WALKING SHOES.
- Sparks, Lloyd A.  
ARNIE'S TRUMPET.  
LOVE THEE TILL I DIE.  
MEET ME DOWN AT THE BATHHOUSE, HONEY,  
IN ROME ON A SATURDAY NIGHT.  
METHINKS THOU DOTH PROTEST TOO MUCH.
- Sparks, Milton K.  
BACKSLIDING.
- Sparks, Randy.  
LOVELY.  
TODAY.
- Sparks, Randy. SEE Sparks, Lloyd A.
- Sparr, Richard.  
SHE'S GONE.
- Sparr, Rick.  
OLD MA'S MILL.  
SHE'S MINE, ALL MINE.
- Sparr, Rick. SEE Sparr, Richard.
- Sparta Music, Ltd.  
AND I SAY TO MYSELF.  
HE CAN WIN.  
LIFE'S NOT LIFE.  
MANY ARE THE WORDS (I'VE LEFT UN-  
SPOKEN)
- Spartanburg, S. C. General hospital.  
School of nursing.  
ALMA MATER.
- Spaulding, Joe.  
I HAD YOU.
- Spaulding, Marie.  
DESTINATION, LOVERS' PARADISE.
- Spayde, Mildred Merrin.  
PARADISE ISLANDS, I LOVE YOU.
- Spear, Jack.  
ANNIE OF THE OZARKS.  
HAS ANYBODY HERE SEEN KELLY.  
I'M MAGIC-KEENIE.  
IT'S EASY IF YOU KNOW HOW.  
LITTLE SEYMOUR.  
POPCORN.  
SEND IT TO JACK IN THE BOX.  
THAT'S HOW YOU WORK A MARIONETTE.
- Spear, Phyllis.  
ANNIE OF THE OZARKS.  
HAS ANYBODY HERE SEEN KELLY.  
I'M MAGIC-KEENIE.  
IT'S EASY IF YOU KNOW HOW.  
LITTLE SEYMOUR.  
POPCORN.  
SEND IT TO JACK IN THE BOX.  
THAT'S HOW YOU WORK A MARIONETTE.
- Spears, Al.  
GET STRAIGHT.
- Spears, Billie Jo.  
MAKE ME OVER.  
YOU'D STILL FIND A WAY TO CHEAT ON  
ME.
- Spears, Buddy. SEE Spears, Charles C.
- Spears, Charles C.  
HOLD ON TO THE KEY.  
I STILL LOVE YOU (WITH ALL MY HEART)
- Spears, Clyde.  
THE VANGUARD MARCH.
- Specchia, Francesco.  
ANCHE SE MI VUOI.  
BRUNEDDA.  
CHE COSA MAI ACCADRA.  
COME SI PUO.  
NON MI ERO ACCORTO DI TE.  
PEPE E MIELE.  
IL SETTIMO GIORNO.  
VIVA QUELLI COME ME.
- Specht (Don) Inc.  
ELEPHANT ROCK.
- Specht, Donald D.  
"DEWALT SAW" 60.  
"KITS" 60.  
"SLOT CAR" 60.
- Specht, Ilse Marvenga.  
ALLEY-UP. (R)  
I CAN'T BE ALONE. (R)  
LIFT UP YOUR VOICE IN PRAISE OF  
GOD. (R)  
RED WOODS. (R)  
THE U.S.A. MARCH. (R)
- Speck, Darrell.  
I'M NOT ME ANYMORE.
- Speck, Joseph M.  
IMPROMPTU MAMBO.
- Spectacular Music, Inc.  
THE HILL COUNTRY THEME.
- Specter, Esther J.  
THE HAPPY DAYS.  
THE MOMENT.  
REMINDS ME.  
WILL YOU LOVE ME.
- Spector, Abner.  
SO SWEET, SO SATISFYIN'.
- Spector, Phil.  
I CAN HEAR MUSIC.  
I WISH I NEVER SAW THE SUNSHINE.
- Spectorious Music Corp.  
PITY ME NOT.
- The Spectras, pseud.  
I WOULDN'T DO THAT TO YOU.  
TELL YOUR MOTHER.
- Speed, Earline.  
TROUBLE AND STRIFE.
- Speer (Ben) Music.  
PALMS OF VICTORY.
- Speer, Ben L.  
PALMS OF VICTORY.
- Speer, Ben L. SEE Vol Music Co.
- Speer, G. T.  
HOLD ON TO THE LORD.  
HOLD ON TO THE LORD. (R)  
I NEVER CAN FORGET HIS LOVE.  
I NEVER CAN FORGET HIS LOVE. (R)  
I WILL NOT HAVE TO GO ALONE.  
KEEP ON SINGING.  
KEEP ON SINGING. (R)  
KEEP YOUR-SELF UNSPOTTED.  
THE LOVE OF GOD.



- Speer, G. T.-Con.  
 THE LOVE OF GOD. (R)  
 MY BEAUTIFUL HOME.  
 MY BEAUTIFUL HOME. (R)  
 'T WILL NOT BE LONG.  
 THE WALLS OF JERICHO.  
 WE'LL BE HAPPY ALL THE TIME.  
 WE'LL BE HAPPY ALL THE TIME. (R)  
 WHEN WE GET TO HEAVEN.
- Speer, Mrs. G. T.  
 HOLD ON TO THE LORD. (R)  
 I NEVER CAN FORGET HIS LOVE. (R)  
 KEEP ON SINGING. (R)  
 THE LOVE OF GOD. (R)  
 MY BEAUTIFUL HOME. (R)  
 WE'LL BE HAPPY ALL THE TIME. (R)
- Speer, Warren Irwin.  
 A HAUNTING MELODY. (R)
- Speigner, Willadean.  
 GOT TO LEARN "THE JERK."
- Spellazza, John Michael.  
 MISTER SOULE.
- Spence, Alex.  
 BLUES FROM AN AIRPLANE.  
 DON'T SLIP AWAY.  
 MY BEST FRIEND.  
 RUNAROUND.
- Spence, Doyal.  
 MAKE A JOYFUL NOISE.
- Spence, Fern.  
 A MOTHER'S DREAM.
- Spence, John A.  
 I TRIED SO HARD.
- Spence, Kathleen.  
 AFTER TOMORROW.  
 A LOVE AGO.  
 QUICKLY NOW.
- Spencer, Ann Louise.  
 FAME IS ONLY A LONELY GAME.  
 JANE.
- Spencer, Bernard L.  
 BULL DOG BLUES.  
 DREAM WORLD.
- Spencer, Don.  
 SITTING AND DRINKING ALONE.
- Spencer, Enola Courtney, Sr.  
 A SECRET FOR TWO.
- Spencer, Eugene.  
 JUST TEASING ME.
- Spencer, Frank, Jr.  
 DOUBLE GOOD LOVIN'.  
 HOW COULD YOU DO IT TO ME.  
 LOSING END.  
 NEVER STOP LOVING YOU.
- Spencer, Gary.  
 THE GARDEN OF EDEN.
- Spencer, Gregory Judson.  
 RIVER TOWN.
- Spencer, James Houston.  
 CHINESE BOY AND BAMBOO FLUTE. (R)
- Spencer, Josephine.  
 DREAM LOVER.
- Spencer, Judy.  
 DELAYED ACTION.  
 HOW DID IT HAPPEN.  
 I NEVER PROMISED YOU A GARDEN OF LOVE.  
 I WANT TO TASTE THE WINE.  
 UNDISCOVERED COUNTRY.
- Spencer, Mark, pseud. SEE Williams, Rita.
- Spencer, Otis.  
 DOWN ON OLD MACDONALD'S FARM. (R)  
 HAPPY HARMONICA BOY. (R)  
 THE ROSE OF HEART-BREAK LANE. (R)  
 YOU'LL HAVE TO TALK IT OVER WITH MAMA. (R)  
 WHY, DADDY. (R)
- Spencer, Robert.  
 HOLLERIN' AND WALLERIN' IN THE MUD.  
 YOU DON'T KNOW WHAT YOU'RE GETTIN'.
- Spencer, Robert Alan.  
 THE HORSE KILLER.
- Spencer, Steve.  
 BABY.  
 LOOK AT ME.
- Spengler, Terry.  
 ANGEL GIRL.  
 NOW THAT I'M 18.
- Spennato, Thomas Victor.  
 I SAY AH!
- Sperduti, Renato.  
 CARO PEPPINO.  
 T'ASPETTERO.
- Sperling, Mary.  
 WHERE DID ALL THE GOOD TIMES GO.
- Sperling, Robert M.  
 I'LL PUT MY HEART ON THE LINE.  
 IT'S A QUIET SUNDAY MORNING.  
 THE STORY OF THE RING.  
 YOU SAY HELLO.
- Speroni, Remo.  
 ADESSO CHE HO LEI.
- Sperry, John.  
 CANTA RUISEÑOR. (R)  
 EN LA NOCHE TROPICAL. (R)  
 ES MI CANTO DE AMOR. (R)  
 FLORECITA DEL CAMINO. (R)  
 MI SUEÑO AZUL. (R)  
 MI VIDA ERES TÚ. (R)  
 NOCHE EN FLOR. (R)  
 PALOMITA BLANCA. (R)  
 PREGON DE LOS RUISEÑORES. (R)  
 LA PRINCESA ESTÁ TRISTE. (R)  
 TENGO UN NUEVO AMOR. (R)  
 TOMEQUIN DEL PINAR. (R)  
 VALS ROSA. (R)
- Sperry, Tony.  
 THE CHIMES IN THE CARILLON TOWER.  
 SUMMER'S LOVE.
- Spezze, A.  
 I DON'T NEED YOU.
- Sphere Music Co., Ltd.  
 DON'T LET ME DOWN.  
 GO ON.  
 GOOD TIME WOMAN.  
 I MEANT YOU.  
 I STILL NEED YOU.  
 IT'LL ONLY HURT FOR A LITTLE WHILE.  
 I'VE GOT TO HAVE A REASON.  
 NINETEEN DAYS.  
 SATISFIED WITH YOU.  
 SITTING HERE, BABY.
- Spice, Irving.  
 HOME ON THE RANGE.  
 SAHARA SUNRISE.  
 THE SULTAN'S DREAM.
- Spice, P. J., pseud. SEE James, Palmer.
- Spickol, Max.  
 I THINK MINK.
- Spiegler, Howard.  
 FARAWAY.
- Spier, Larry.  
 FOL-DA-ROL-DOL-DOL. (R)  
 NOW YOU KNOW. (R)  
 PUT YOUR LITTLE FOOT RIGHT OUT. (R)
- Spier, Larry, Jr.  
 NOW YOU KNOW. (R)  
 PUT YOUR LITTLE FOOT RIGHT OUT. (R)
- Spier, Mildred L.  
 NOW YOU KNOW. (R)  
 PUT YOUR LITTLE FOOT RIGHT OUT. (R)
- Spier, Robby.  
 HEY, MR. POSTMAN.
- Spiers, Woodrow P.  
 THE MASTER'S CALL: CHURCH SONGS AND HYMNS.
- Spies, Claudio.  
 THREE INTERMEZZI.
- Spiker, Alice.  
 OUR BIBLE TELLS US SO.
- Spillers, Kenneth.  
 SEVEN DAYS OF SADNESS.
- Spillman, Alphonso.  
 SHE TOLD ME.
- Spillman, Margaret Anne.  
 THE LORD IS OUR HEALER.
- Spilton, Alan.  
 THEME FOR "TARZAN."
- Spin Pub. Corp.  
 DEAR BOTTLE.  
 WHERE LOVE IS ALL AROUND.
- Spina, Harold.  
 BUTCH, THE BEACH BOY. (R)  
 DOWN MOONLIGHT LAND. (R)  
 GOD LIVES.  
 GOOD THINGS ARE HAPPENING.  
 WALLPAPER ROSES.  
 WEDDING GOWN, BRIDAL VEIL (FOR SALE)
- Spink, Ian.  
 THE ENGLISH LUTE-SONGS.
- Spinks, Garland.  
 I HAD A DREAM LAST NIGHT.  
 SHINE DOWN, O HOLY LIGHT.
- Spinks Music Pub. & Recording Co.  
 I HAD A DREAM LAST NIGHT.  
 SHINE DOWN, O HOLY LIGHT.
- Spinmaker Music Co.  
 IT IS.
- Spinnaker Music Co.  
 THE BEST IS YET TO COME.  
 CALIFORNIA KISSES (FROM AN INDIANA GIRL)  
 HELLO.
- Spinnaker Music Co., John A. Daley.  
 CALIFORNIA KISSES (FROM AN INDIANA GIRL)
- Spinner, Anne.  
 FREE AS A BIRD.
- Spinney, Charles Richard.  
 MEET MR. \_\_\_\_\_.
- Spiral Record Corp.  
 THE MIRACLE WORKER.  
 THE RIBBON GIRL.
- Spire, Andre.  
 SEPT CHOEURS OU TRIOS POUR VOIX DE FEMMES SANS ACCOMPAGNEMENT. (R)

- Spires, Grady.  
BREAKING A HEART IS ALL YOU CARE.  
DEATH ROW.  
FOR SO MANY YEARS.  
I DON'T GET IT.  
TWO BY TWO.
- Spiro, Demon, pseud. SEE Lane, James W.
- Spiropoulos, George.  
GO ON HOME.
- Spirit, John.  
ASK YOUR FRIEND.  
I JUST CAN'T BELIEVE IT.  
NOT NOW.  
SUSPICIONS (IN YOUR MIND)
- Spitalny, Maurice.  
(HO-DLE-AY) START THE DAY RIGHT. (R)  
A HORSE THAT KNOWS HIS WAY HOME. (R)
- Spittal, Walt.  
5 A.M. AT NIGHT.  
THAT'S THE WAY IT'S GONNA BE.
- Spitzer, Eric C.  
TOO MUCH OF A GOOD THING.  
WHOLE LOTTA SOUL.
- Spivey, Victoria.  
SHE'S A RATTLER.  
T.B. BLUES.  
THAT JET.  
WHO CARES? NOBODY.
- Splendor Productions.  
DRIVING ALONG.
- Spoelstra, Mark.  
BORN TO DIE.
- Spofforth, Reginald.  
HAIL! SMILING MORN. (R)
- Spoliansky, M.  
GRANDMAMA AND GRANDPAPA ARE DANCING  
CHEEK TO CHEEK. (R)  
SYMPHONY IN JAZZ. (R)
- Spoliansky, Mischa.  
THE HOUR OF PARTING. (R)  
MY HUSBAND AND I.
- Spoone Music Corp.  
A GLIMMERIN' OF DAWN.  
JULIE, BABY.  
LITTLE GREEN TREE.  
MAKE WAY FOR A LADY.  
ME.  
OPENING CAR WASH.  
OPENING CHANNEL SWIM.  
OPENING GROCERY SHOPPING.  
OPENING PAJAMAS.  
OPENING SAD FAREWELL.  
OPENING VACUUM CLEANER.  
RETURN CAR WASH.  
RETURN FAREWELL.  
WISH YOU WERE HERE, BUDDY.  
YOU BEEN AWAY FROM HOME TOO LONG.
- Sporleder, Dell.  
NO ONE BUT YOU.
- Sporleder, Maria Bosse-. SEE Bosse-  
Sporleder, Maria.
- Sporleder, Paul.  
NO ONE BUT YOU.
- Spoto, Carmen Loretta.  
THAT MAN WAS MINE.
- Spotofora, Lilliann.  
TENNESSEE MOON.
- Spottswood. SEE Spottswood, Willie.
- Spotts, G. Dean.  
DON'T BE MAD.  
MISTER MOON.
- Spotts, Mike.  
I BELIEVED.
- Spottswood, Willie.  
HOLD TIGHT, HOLD TIGHT, WANT SOME  
SEAFOOD MAMA. (R)
- Spradley, Thelma.  
GOD'S GARDEN BEAUTY.  
GRIP OF LOVE.
- Sprague, Ralph B.  
I'LL WALK WITH THEE.
- Sprauge, Billy.  
HAREPIE.
- Spriggs, Walter.  
RIGHT NOW.
- Spring, Aileen.  
THE OPEN DOOR.
- Spring, Siegfried.  
BEI DES MONDES SCHEINE.  
O JUANA MEIN.
- Springalo Toones.  
BABY, DON'T SCOLD ME.  
BURNED.  
DO I HAVE TO COME RIGHT OUT AND SAY  
IT.  
EVERYBODY'S WRONG.  
FLYING ON THE GROUND.  
FOR WHAT IT'S WORTH.  
HOT DUSTY ROADS.  
LEAVE.  
MY KIND OF LOVE.  
NOWADAYS CLANCEY CAN'T EVEN SING.  
OUT OF MY MIND.  
PAY THE PRICE.  
SAD MEMORY.  
THERE GOES MY BABE.
- Springer, Charles.  
STOP YOUR TALK BACK TALKING.
- Springer, Keith H.  
FUN IN THE SUN.
- Springer, Philip.  
THE GIRL IN THE WHITE GLOVE.  
LET THE LITTLE PEOPLE TALK.  
QUESTIONS AND ANSWERS.  
YOU'RE THE ONLY REAL THING.
- Springfield, Alan.  
I'M IN LOVE WITH AN ANGEL.  
INDEED IT IS.
- Springfield, Tom.  
BROKEN BLOSSOMS.  
GEORGY GIRL.  
NO SAD SONGS FOR ME.  
THE OLIVE TREE.  
WALK WITH ME.
- Springfield Music, Ltd.  
BROKEN BLOSSOMS.  
GEORGY GIRL.  
NO SAD SONGS FOR ME.  
THE OLIVE TREE.  
WALK WITH ME.  
WE'RE MOVING ON.  
WHEN THE STARS BEGIN TO FALL.
- Springton Pub. Co., Inc.  
WOULD YOU BELIEVE.
- Sprint Music, Editorial Musical.  
JOSEPH'S TRUMPET.
- Sprott, Nelle McMaster.  
A CAROLINA WREN.  
SUNNY YELLOW JESSAMINE.
- Sproule, Rita.  
THE TEASING TYPE.
- Sprouse, Mario E.  
EVERYTHING'S GONNA BE ALL RIGHT.  
LITTLE BOY BLUE.
- Spugnardo, Michael.  
I'M OUT OF THE SHADOWS. (R)
- Spurgeon, Darius.  
I'LL FOLLOW THE LORD.
- Spurlock, Thelma.  
BLACK ROSE.
- Squaglia, Dave.  
EACH PASSING DAY.
- Squier, Jerry Lee.  
SINCE YOU'VE GONE.  
THIS LONELY ROOM.
- Squiller, Thomas A.  
OUR SWINGIN' POLKA.
- Squires, Dorothy.  
FIND A WAY BACK.
- Squires, Nancy Ruth.  
THE YELLOW OF THE SUN.
- Squires, Steven.  
THE FIRE IS GONE.
- Squirt the bunny.  
KOOL AID KIDS JINGLE.
- Srebotnjak, Alojz.  
TWO MACEDONIAN FOLK-SONGS.
- Sroka, Irene.  
GOODBYE, MY LOVE.  
TO BE IN LOVE.
- Sroka, Suzanne.  
GOODBYE, MY LOVE.  
TO BE IN LOVE.
- Sta-New Music Co.  
BIG RAY.  
HIDE AND WATCH ME NOW.
- Stabach, Robert E.  
HAPPINESS IS IN MY HEART.
- Stabler, Benjamin G.  
BALLAD OF THE STREETS.
- Stacy, Gerald Leon.  
BLUE IS MY MOOD.
- Stacy, Kim, pseud. SEE Clay, Joe.
- Stacy, Shelby Jean.  
GONNA FIND MY GIRL.
- Staden, Johann.  
SING TO THE LORD A NEW SONG.
- Stadin, Jerome.  
ME DA MUCHA PENA.
- Staeps, Hans U.  
AUBADE UND TANZ.  
DAS LIED TONT FORT.  
PARTITA A-MOLL.  
TAFELMUSIK.
- Staeps, Hans Ulrich.  
ATRITONISCHE MUSIK I.  
PROBLEME UND LESARTEN HISTORISCHER  
MODELLE.  
PROBLEMS AND READINGS OF HISTORICAL  
MODELS.
- Staff Music Pub. Co., Inc.  
DEEP BLUE SEA.  
DOWN BY THE BAYOU.  
THE FOLKSONG SONG.  
HEAR THE BELLS.  
ON THE ROAD TO LONDON TOWN.  
SHEPHERD, SHEPHERD.  
SO PEOPLE SAY.  
SONG OF DESTINY.  
TO EVERY THING THERE IS A SEASON.  
WAITIN' FOR THE KINGDOM.  
WHAT IS MAN.  
WHEN THAT TRAIN COMES ALONG.
- Stafford, C. C.  
THE CHANGING TOUCH OF TIME.  
SONGS IN THE NIGHT.



- Stafford, Carol.  
HAPPY DAYS.
- Stafford, Dean.  
DIM LIT TAVERN.
- Stafford, Frank.  
JUST THOUGHT I'D PHONE.
- Stafford, Geoff, pseud. SEE  
Bannister, Geoff.
- Stafford, Lon F.  
CONJETTA.
- Stafford, Marvin W.  
NOT FOR OURSELVES.
- Stafford, Norman Ira Keith.  
ANALYSIS OF THE FACTORS WHICH  
INFLUENCE MUSIC MAJORS TO  
MATRICULATE INTO A LIBERAL ARTS  
COLLEGE, A STATE COLLEGE, OR A  
UNIVERSITY IN IOWA.
- Stafford, Tom.  
NINE DAYS LATE.
- Stafford, V. J.  
THE LULLABY WALTZ.
- Stager, Tom.  
GOING, GOING, GONE.  
LONELINESS IS HERE TO STAY.  
MY LITTLE GO GO GIRL.  
PLEASE SET ME FREE.
- Stagner, Annettia.  
TRYING TO KEEP BLUE MEMORIES AWAY.
- Stahl, F. SEE Atrium-Musikverlag,  
F. Stahl, K.G.
- Stahl, Joel.  
CRYSTAL BALL.  
IN THE MOONLIGHT.  
LAND OF THE SILVER SWAN.  
LOVE LINGERS THROUGH MY DAY.  
THE LOVE OF A WOMAN.  
OUT ON A LIMB.  
PARADISE LOST.  
SEE THE SUN GO DOWN.  
SHE'S NOT LOVABLE ANYMORE.  
SILENTLY SWING.  
SOME GIRLS.  
WAIT UNTIL DARK.
- Stahl, Peter.  
THE SUN.  
TOMORROW'S TODAY.  
WHEN I NEEDED YOU.
- Stahl, Rick.  
SHADY LANE.
- Stahlberg, Heinz.  
VERTRAUMTE LIEBE.
- Stahlberg, Judy.  
RAININ'.
- Stahlnecker, Elma.  
HEAVEN IS WHERE YOU ARE.
- Stahmer, Käte.  
NAMENLOS.
- Staib, Estel Glenn.  
WHEN THE MOON IS DOWN.
- Staib, Margaret M.  
WHEN THE MOON IS DOWN.
- Staid Music.  
BABY, IT'S ME.  
BOB BELL BOUNCE.  
COUNTRY RHUMBA.  
DON'T CRY.  
IT'S LOVE.  
PRETTY GIRL.  
SLIDE.  
WASTING MY TIME.
- Stainer & Bell, Ltd.  
ALL PEOPLE THAT ON EARTH DO DWELL.  
THE COLLECTED WORKS OF WILLIAM BYRD.  
THE ENGLISH LUTE-SONGS.  
THE ENGLISH MADRIGALISTS.  
THE HOLLY AND THE IVY.  
MAGNIFICAT & NUNC DIMITTIS OF TWELVE  
NOTES.  
PRAYER OF ST. MARY MAGDALENE.  
THE PRECES AND RESPONSES.  
PSALM 19.  
TISDALE'S VIRGINAL BOOK.
- Stainforth, L.  
POOR CONTRARY MARY. (R)
- Stainforth, R.  
IT'S UP TO YOU. (R)
- Stainforth, Robert.  
POOR CONTRARY MARY. (R)
- Staley, F. Broadus.  
NOW ON THIS EARLY SABBATH DAY.  
RUN, RUN TO THE STABLE.  
TAN, TAN, THEY SAW A STAR.
- Staley, Jean R.  
NOW ON THIS EARLY SABBATH DAY.  
RUN, RUN TO THE STABLE.
- Staley, Zeola.  
OF VICTORY.
- Stalin, Georges.  
MADAME AUGUSTA. (R)
- Stallard, Calvin.  
JOHNNY SHILOH.  
OUR LOVE OF YESTERDAY.
- Stalling, Carl W.  
DON'T TAKE AWAY MY DREAMS.  
TO WINTER.
- Stallings, Kathleen L.  
BE-BOP, MY BABY.
- Stallion Music, Inc.  
BAD SEED.  
THE FIRST MRS. JONES.  
IT'S ENOUGH TO MAKE A WOMAN LOSE  
HER MIND.  
NEXT TIME YOU'RE IN TULSA.  
PAPA.  
STICKS AND STONES.  
SUNNY GEM.  
THE UNTOUCHABLES.  
YOU LIED TO ME.
- Stallman, Lou.  
AND MOSTLY THEY SING.  
WAKE UP, HEAVEN.  
YOU HAVE SUCH WONDERFUL WAYS.
- Stam, C., pseud. SEE Stamatiou,  
Cristos.
- Stamatiou, Cristos.  
DANCING HILLS.  
MEDITERRANEAN.
- Stambler, Irwin.  
ENCYCLOPEDIA OF POPULAR MUSIC.
- Stamitz, Karl.  
QUINTETT ES-DUR, OP.11.
- Stamler, Bert Benjamin.  
THE APPLE IN THE PINE TREE.
- Stampley, Joe.  
DON'T BE A FOOL.  
RUN AND HIDE.
- Stampley Music.  
RUN AND HIDE.
- Stamponi, Hector.  
EN QUE ESQUINA TE ENCUENTRO, BUENOS  
AIRES.
- Stamps, Gerald F.  
GA'S EVER AWAKE.
- Stamps, Virgil O.  
FAVORITE RADIO SONGS NO.2. (R)  
FAVORITE SONGS AND HYMNS. (R)
- Stamps-Baxter Music & Print. Co.  
DOES THE PATHWAY LEAD STRAIGHT.  
FAVORITE RADIO SONGS NO.2. (R)  
FAVORITE SONGS AND HYMNS. (R)  
FORTIETH ANNIVERSARY SPECIALS, 1926-  
1966.  
GIVE ME YOUR HAND. (R)  
HOW BEAUTIFUL HEAVEN MUST BE.  
JESUS MAKES ME GLAD. (R)  
KNEEL AT THE CROSS.  
PRECIOUS MEMORIES.  
SWING OUT ON THE PROMISES.
- Stamps Quartet Music Co., Inc.  
HYMNS OF LOVE.  
LIVING QUARTET SONGS.  
SELECT RADIO SONGS.
- The Stamps Quartets.  
LIVING QUARTET SONGS.  
SELECT RADIO SONGS.
- Stan-Mar Music.  
KAZOOTENANNY.  
THE U.S.A. IS VERY CHEVROLET.
- Stanaland, C. E.  
THESE TEARS INSIDE.
- Stanczyk, Mary Alice.  
CORFU.
- Stanczyk, Paul.  
HAPPY HEARTS POLKA.
- Standard Brands, Inc.  
I'M JIMINY CRICKET.  
THE PUDD'N' SHAKE.  
ROCK & ROLL.  
SPREADABILITY.
- Standberry, John.  
HELP ME NOW.  
I DON'T CARE WHAT THEY SAY.
- Standeford, Margaret.  
ZE SPANISH.
- Standlee, Willa Catherine.  
GOOD-BY.
- Stanecki, Gerald C.  
ALONE WITH MY OWN.
- Stanfa, George.  
WHEN YOUR LOVE IS SO GREAT.
- Stanford, Charles.  
WHAT IS THIS LIFE.
- Stanford, Chuck.  
IT'S ALL OVER NOW BUT THE CRYING.
- Stanford, Trevor H.  
THE CRUNCH.
- Stanford University. Associated  
Students.  
COME, JOIN THE BAND.  
STANFORD FOREVER.  
STANFORD HYMN.
- Stang, Larry.  
DON'T YOU KNOW, GIRL.  
I GOT A FEELIN'.  
I'M GOIN' HOME.  
I'M ON THE MOVE.  
LOVE IS.  
THE MAGIC RING.
- Stanger, George B.  
COLLEGE TOWN.
- Stanizzo, Jack.  
MUMMY WALK.

- Stanizzo, John A.  
SOMEONE.
- Stankovic, J.  
APPLES, PEACHES, PUMPKIN PIE - POLKA.
- Stankovic, John.  
BLOSSOM OF LOVE CZARDAS.  
BY THE ROCK CZARDAS.  
CHICKEN FEATHERS OBEREK.  
JEAN & GENE WEDDING POLKA.  
PRINCE ALBERT POLKA.  
SHIFTIN' SHANTY POLKA.
- Stankowitz, Barbara Jean.  
I'M TRAVELIN'
- Stanley, A. P.  
SURSUM CORDA. (R)
- Stanley, Carter.  
GOD'S HIGHWAY.  
I FEEL LIKE GOING HOME.  
PRAYER OF A TRUCK DRIVER'S SON.  
TAKE ME HOME.
- Stanley, Earl, pseud. SEE Oropeza, Earl Stanley.
- Stanley, Earle.  
THE LITTLE GIRL.
- Stanley, Hal, pseud. SEE Stoliar, Harvey.
- Stanley, Jesse I.  
SHE'S MY BABY.
- Stanley, Larry.  
LAST DAY OF THE DRAGON.  
REJECTED AND ABUSED.
- Stanley, Marsha.  
TELL ME HOW MUCH I OWE.
- Stanley, Norman R.  
PATTY'S BLUES.
- Stanley, Ralph.  
GOD'S HIGHWAY.  
I FEEL LIKE GOING HOME.  
PRAYER OF A TRUCK DRIVER'S SON.  
TAKE ME HOME.
- Stanley, Rick.  
GOIN' TO CHICAGO.  
WENDY.
- Stanley, Rick. SEE Stanley, Norman R.
- Stanley, Ronald.  
MONANCHE.
- Stanly, E., pseud. SEE Oropeza, Earl Stanley.
- Stannard, Dorothy.  
CHRISTMAS IN CHEECA.
- Stannard, Robert.  
CHRISTMAS IN CHEECA.
- Stanonis, Audrey J.  
PSALM 97-98: SING TO THE LORD.
- Stanphill, Ira.  
ROOM AT THE CROSS.
- Stantero, Matteo.  
IL MOSCONE BRONTOLONE.
- Stanton, Francis H.  
THE DINGLEBERRY BUSH.  
LAZY ROADRUNNER.  
YELLOW ROWBOAT.
- Stanton, Frank H.  
WILD, WILD ROSES.
- Stanton, Hobart.  
COME BACK AGAIN.  
TIME DON'T MEAN MUCH ANYMORE.
- Stanton, Jimmy.  
SOMEONE TO CARE.
- Stanton, Royal.  
MICHAEL, ROW.
- Stapert, Barney.  
APOSTLES' CREED.
- Staples, Pervis.  
DAY DREAMS.  
STEP ASIDE.
- Staples, Roebuck.  
IT'S BEEN A CHANGE.
- Stapp, Z. C.  
JUST FOLLOW ME.
- Staquet, Willy.  
SPLEEN.
- Star, Bob, pseud. SEE Stupak, Robert.
- Star, Bobby, pseud. SEE Stupak, Robert.
- Star (Lewis) Music.  
YOU'RE NOT WELCOME.
- Star, Maritza, pseud. SEE Irwin, Lucy.
- Star Tunes Music.  
NEW BED OF ROSES.
- Starcher, Buddy.  
JUDGE, WHAT ABOUT ME.
- Starday Music.  
AIN'T IT FUNNY (WHAT A LITTLE DRINK CAN DO)  
ANNETTE.  
BLUE.  
CHARLIE'S GOT A GOOD THING GOIN'.  
DANCING.  
THE DEVIL PICKED HIS TIME.  
4TH OF JULY.  
HELL'S ANGELS.  
LEATHERNECK.  
MARY, TURN AROUND.  
OVER THE WALL.  
PLAYING TRICKS.  
SIPPIN' ON A SUD.  
THE THIRTEENTH MONTH OF NEXT YEAR.  
THIS TOWN'S POOREST FOOL.  
WHY BUY THE COW.  
YOUR SWEET LOVE CAME ALONG (JUST IN TIME)
- Starday Music Co.  
DOWN THE DRAIN.  
IF YOUR LIPS MOVE.  
LOSERS [sic] SHOES.
- Starday Recording & Pub. Co., Inc.  
HEART, KEEP YOUR BIG MOUTH SHUT.
- Starer, Robert.  
ELEGY FOR STRINGS.  
FANTASIA CONCERTANTE.  
SAMSON AGONISTES.
- Starflower Productions, Inc.  
BIG TOM (OF THE ROYAL DUKES)  
HEY, BABEE.  
RUNNIN' AROUND.  
THERE'S ONLY ONE LOVE.  
UNDERSTANDING.  
YOU AIN'T NO PRINCE (YOU AIN'T NO KING)
- Starin, Dennis.  
BALLADS OF LONG ISLAND.
- Stark, F. L.  
MY BLOOD RAN COLD.  
NOW AND THEN.  
SONGS TO REMEMBER BY.
- Stark, Jon.  
DETERMINATION.
- Stark, Karl, pseud. SEE Richardson, Charles E.
- Starkand, Martin.  
IT'S BEEN DONE.
- Starkey, Iris Deane.  
IN OUR CHOIR.  
NATURE'S SYMPHONY.
- Starkey, J. Paul.  
ANOTHER DAY.
- Starkey, P. SEE Starkey, J. Paul.
- Starks, Howard F.  
COME, GRACIOUS LORD.
- Starling, Richard F.  
DON'T BLOW THE WHISTLE ON ME.
- Starns, Al.  
DON'T EVER SAY GOODBYE.
- Starns, Al, pseud. SEE Owens, Albert S.
- Starns, Edgar, Jr.  
WHO DO YOU LOVE.
- Starr, Cal, pseud. SEE Stallard, Calvin.
- Starr, Edwin.  
HOW DO YOU SAVE A DYING LOVE.  
NEW SPARK OF LIFE.  
SHE DRIFTED INTO THE NIGHT.
- Starr, Ian.  
GO, GO, CHILDREN.
- Starr, Jerry.  
THERE'S A TIME AND A PLACE.
- Starr, Ken, pseud. SEE Bundschu, John Kenneth.
- Starr, Louise.  
HAPPY BIRTHDAY, CHAI.
- Starr, Lowell Robert.  
ALL THE LOVE I CAN GET.  
ARE YOU CRAZY ABOUT ME.  
HOW LONG CAN I TAKE IT.  
I KNOW WHY I LOVE YOU.  
I PROTEST PROTESTING.  
IF YOU WERE ONLY A DREAM.  
JOANN.  
LADY FINGER.  
SAY YOU ARE MY GIRL.  
SWINGING KATHLEEN.  
TAKING INVENTORY.  
TO BE OR NOT TO BE.  
UNTWIST.  
WAITING FOR YOU.  
THE WAY IT SHOULD BE.  
WHEN I'M AROUND YOU.
- Starr, Randy.  
ADAM AND EVIL.  
DATIN'.
- Starr, Samuel D.  
LET'S GO BACK TO AFRICA.
- Starr, Vonnice.  
CHANGE YOUR MIND.  
THE MONEY TREE.
- Starrite Pub. Co.  
ALLONS A. LAFAYETTE.  
BANJO ON THE MOUNTAIN.  
DON'T PUSH ME, LET ME FALL.  
DRAGGIN' THE FIDDLE.  
LONELY NIGHTS.
- Starzbach, Sande.  
THIS IS A GOOD TIME FOR LOVE.
- Starzy, Deekle, pseud. SEE Stang, Larry.
- Stashis, Cynthia Phoebe.  
MR. DREAMBOAT.
- Stasiak, Jean.  
I'M SORRY.



- Staska, Norman G.  
RHYTHM ETUDES.
- Stasny Music Corp.  
MY HEART REMEMBERS. (R)
- Statham, Leslie.  
HAPPY DAYS.
- Stathopoulos, Louis.  
BENNY'S MOOD.  
IS IT TRUE.
- Statler, Darrell.  
THE DEVIL GETS HIS DUES.
- Statler, Elwood.  
IT'S FUNNY HOW MY HEART SEEMS TO  
SHOW.
- Statni Hudebni Vydavatelstvi.  
THEME FROM "THE SHOP ON MAIN STREET."
- Staton, C.  
I'M GONNA GO NOW.
- Status Music.  
I ASKED GOD.  
LOVE IS GOD.  
OFFERTORY.  
PSALM TWENTY-FOUR.  
THANKS.
- Staudenmaier, Carolyn. SEE Lynch,  
Carolyn Staudenmaier.
- Stauffer, Virginia.  
WITH NO HOPE FOR TOMORROW (I LIVE IN  
THE PAST)
- Staunton, Robert.  
ALL IN THE RUN OF A DAY.  
DON'T KISS ME HELLO AND MEAN  
GOODBYE.  
DON'T SAY YOU LOVE ME (TIL YOU DO)  
HELLO, LOVE, GOODBYE, TEARS.
- Stawecki, Zbigniew.  
HALLO, WARSZAWO.
- Stax, John.  
WE'LL BE TOGETHER.
- Stayner, R. D.  
NOVEMBER RAIN.  
WHAT ARE WE GOING TO DO ON SUNDAY.
- Steagall, Russell Don.  
HERE WE GO AGAIN.
- Steagerman, John.  
HE SAYS THE DARNDDEST THINGS.  
SHE SAID THE DARNDDEST THINGS.
- Stebbins, Gay Ann.  
PANTOMIME & KEEPING TIME.
- Stebbins, George.  
SAVED BY GRACE.
- Stebbins, J. A.  
HAWAII NEI.  
HAWAIIAN HONEYMOON.
- Stebens, W. L.  
MY BLOOD RAN COLD.  
NOW AND THEN.  
SONGS TO REMEMBER BY.
- Stech, Doris June.  
SWEET YESTERDAY.
- Stech-Curran, Dolly Opal.  
SANDS OF TIME.
- Steck-Vaughn Co.  
APPRECIATING MUSIC.
- Stecker, Molly Gordon.  
PURIM, PURIM.
- Stecklein, Val.  
THE ORANGE ROOFTOP OF YOUR MIND.  
YOU CAN LIVE IN OUR TREE.
- Stedje, Gale, pseud.  
LONG DAYS CARE.
- Steeg, Bruce.  
I BELIEVE IN YOU.
- Steeg, Lana.  
I BELIEVE IN YOU.
- Steel, Christopher.  
A SHAKESPEARE SYMPHONY.
- Steele, Anne.  
LORD, IN THY GREAT, THY GLORIOUS  
NAME.
- Steele, Douglas.  
COME YE NOW.
- Steele, Joan Cason.  
TRIO.
- Steele, Minnie E.  
MEDLEY: ROLLED AWAY.
- Steele, Phyllis M.  
THE MISTLETOE WALTZ.
- Steele, Roberta K. SEE Steele &  
Associates.
- Steele, Susan.  
AN EXPERIENCE WITH THE DEVIL.
- Steele & Associates.  
KNOX CHORD DE-MYSTIFYR.
- Steeley, Anna L.  
SING TOGETHER.
- Steenbergen, Sharon S.  
SONGS FROM THE SHOWER OF SHARON  
STEENBERGEN.
- Steeple-Tone Music Pub. Co.  
BUT FOR THE GRACE OF GOD (THERE GO I)  
FOREVER MORE.  
GOD IS NOT DEAD.  
HIDDEN TREASURES.  
I WAS HUNGRY (AND YOU FED ME)  
JUST A GLIMPSE OF HEAVEN.  
ONE BIG HAPPY FAMILY.  
PRAISE THE LORD.  
SYMPHONY IN THE SKY.  
(TAKE A LOOK AT YOURSELF) IN THE  
MIRROR OF GOD'S WORD.  
THE THIRD PERSON (OF THE HOLY  
TRINITY)  
TURN THE OTHER CHEEK (TO THOSE THAT  
SMITE THEE)
- Stefani, Alessandro de.  
LA CATTEDRALE. (R)
- Stefano, Felice di.  
LA BALLATA DI UN CUORE.
- Stefano, Nicola di.  
QUANDO AVEVO TE.
- Stefanowski, Lech Emfazy.  
NA TASMIE Z DESZCZEM.
- Steffe, William.  
BATTLE HYMN OF THE REPUBLIC.
- Steffek, Robert Victor.  
TEASER.  
YOU WERE THE GOOD TIMES.
- Steffen, Harro.  
MAN MUSS SCHLIESSLICH AUCH MAL "NEIN"  
SAGEN KÖNN'M.  
DIE STIMME DER EINSAMKEIT.
- Steger, Carl.  
A SUMMER SONG.  
WOULD YOU BELIEVE.
- Steger, June.  
A SUMMER SONG.  
WOULD YOU BELIEVE.
- Stegmeyer, Bill.  
ALL THESE THINGS BELONG TO ME.  
I WIN THE WHOLE WIDE WORLD.  
SYMPHONY FOR SUSAN.  
YOU ARE THE GIRL.
- Stehlik, Frank.  
ANYTHING.
- Steidl, Marlys.  
DEAR JOHN.
- Steidley, Doris.  
YOUNG LOVE'S FIRST KISS.
- Steigenberger, Alfons.  
DREI SONATEN.
- Stein, Alan.  
HARAS.
- Stein, Del.  
MY KIND OF LOVE.
- Stein, Douglas.  
MURDER.
- Stein, Herman.  
TOY TIGER.
- Stein, Leonard David.  
THE PERFORMANCE OF TWELVE-TONE AND  
SERIAL MUSIC FOR THE PIANO.
- Stein, Linda.  
JESUS, YOU'RE THE ONLY ONE.  
THE MYSTERY OF IT ALL.  
PRAYER.
- Stein, Seymour.  
LOVE BIRD.
- Stein & Van Stock, Inc.  
LITTLE BOY LOST.  
MAKE A CIRCLE.  
A PLACE IN THE SUN.  
SITTIN' IN THE MIDDLE OF NOWHERE.  
YESTER-ME, YESTER-YOU, YESTERDAY.
- Steinberg, Jay M.  
ELLYN.  
MY LIGHT OF JOY.
- Steinberg, Jeff.  
FIRST SUITE FOR QUARTET.
- Steinberg, Mark.  
YOUR FRONT DOOR.
- Steinberg, Martin D.  
RAMBLIN' MAN.
- Steinberg, Philip.  
YOU ARE VERY INSTRUMENTAL TO ME.
- Steiner, Frances J.  
MUSICIANSHIP FOR THE CLASSROOM  
TEACHER.
- Steiner, Heinrich.  
ICH HATT' EINEN KAMERADEN.
- Steiner, J. L.  
ANGELS HOLY, HIGH, AND LOWLY.
- Steiner, Max.  
DUST BE MY DESTINY. (R)  
TARA'S THEME.
- Steiner, Robert A.  
THE SNAKE.
- Steiner, Stanley R.  
YES, YOU'RE MINE.
- Steinert, Alexander.  
FLOATING.  
SCARAMOUCHE.
- Steinfelt, William R.  
BATMANIA.  
BATMAN'S SOCKA ROCK.
- Steingold, Ronald David.  
TODAY.
- Steinhaus, Donna.  
SCOTT ALEXANDER.
- Steinitz, Paul.  
GERMAN MAGNIFICAT.
- Steinman, James A.  
TWELVE O'CLOCK SHADOW.

- Steirling, Randy, pseud. SEE Cierley, Randy.
- Stekel, Eric Paul.  
CONCERTO POUR PIANO.
- Stekert, Ellen Jane.  
TWO VOICES OF TRADITION: THE INFLUENCE OF PERSONALITY AND COLLECTING ENVIRONMENT UPON THE SONGS OF TWO TRADITIONAL FOLKSINGERS.
- Stella, John.  
THE POLKA DOTTED PENGUIN.  
SANTA'S BAG.  
TINSEL TIME.  
WHOEVER YOU ARE.
- Stella, Ken.  
THE YOUNG WORLD.
- Stella, Ken. SEE Stella, Kenneth.
- Stella, Kenneth.  
TAKE IT WITH A SMILE.  
TURN OFF THE STARS.  
A WOMAN LIKE YOU.
- Stella Music Co., Inc.  
APPLES, PEACHES, PUMPKIN PIE - POLKA.
- Stellar, Vic.  
AN IRISH LULLABY. (R)
- Stelling, Jock.  
HOE WONDERLIK.
- Stellman, M.  
DON'T BE LEFT OUT IN THE COLD.
- Stelzer, Paul E.  
TO LOVE AND TO HOLD.
- Stembridge, Jerry.  
SHE WHO IS LOVED.
- Stemke, Eva.  
HAPPY GLOW.
- Stenberg, Gertrude T.  
JUDGEMENT.
- Stencil, George.  
THE DIRTY BIRD.
- Stenner, Stanley.  
MERRY-GO-RUN-AROUND.  
WAS IT JUST THE SEASON.
- Stensland, Henry A.  
DREAM OF SPACE.
- Stephan, Kurt.  
AB MORGEN TRINKEN WIR NICHT MEHR.
- Stephane, Yves.  
CHEZ LOLA.  
NOUS PARTIRONS.  
POUR QUE VIVE L'AMOUR.  
SACRE JO.  
TOI ET TON SOURIRE D'ENFANT.
- Stephanson, Lorenzo James.  
SILLY BOY, SILLY GIRL.
- Stephen, pseud. SEE Stephenson, Charles N.
- Stephen, Everett L.  
I WALK IN DARKNESS.
- Stephens, pseud. SEE Stephenson, Charles Neville.
- Stephens, Ada Dawson.  
GAMES TO PLAY IN EARLY CHILDHOOD.
- Stephens, Babb, pseud. SEE Stephenson, Babb.
- Stephens, Butler F.  
I'LL NEVER LOVE AGAIN.  
SOMEONE AS SWEET AS YOU.
- Stephens, Dariol.  
WEeping ROBIN.
- Stephens, G.  
PEPE E MIELE.
- Stephens, Gary.  
PLEASE STAY.
- Stephens, Geoff.  
CRY A LITTLE LONGER.  
THE CRYING GAME.  
DOWN HILL.  
GONE FROM MY MIND.  
SEMI-DETACHED, SUBURBAN MR. JAMES.  
'T WAS ON A NIGHT LIKE THIS.  
WAIT FOR ME, BABY.
- Stephens, George S.  
ALWAYS.  
LONESOME HOLLOW BLUES.
- Stephens, Henry Alva.  
SUMMER MUST END.
- Stephens, Ishma.  
I MIGHT'VE KNOWN.
- Stephens, James, pseud. SEE Abramowitz, James.
- Stephens, Jim, pseud. SEE Abramowitz, James.
- Stephens, Ken.  
I JUST DON'T WANT YOU FOOLING ME.
- Stephens, Leonard.  
MINE, ALL MINE.  
THE PAIN OF HEARTBREAK.
- Stephens, Norris L.  
ELIJAH.
- Stephens, Robert.  
IT WAS JUST FOR LAUGHS.
- Stephens, Rupert.  
THE DEVIL PICKED HIS TIME
- Stephens, Tommie M.  
A MOTHER'S WISH.
- Stephens, Mrs. William. SEE Stephens, Tommie M.
- Stephens, William P.  
FIRST SYMPHONY.
- Stephenson, Babb.  
PETIT JEAN MOUNTAIN.
- Stephenson, Charles N.  
WHERE IS MAN.
- Stephenson, Charles Neville.  
BOOMERANG.  
HOUSE PARTY.
- Stephenson, John W.  
ACTION SPEAKS LOUDER THAN WORDS.  
STRANGER IN MY DREAMS.
- Stepp, James H.  
THE RIDER'S BLUES.
- Stept, Jessie.  
THE ANSWER IS LOVE. (R)
- Stept, Jessie E.  
IT'S ME AGAIN. (R)
- Stept, Sam H.  
THE ANSWER IS LOVE. (R)  
HOLD ON TO YOUR HEART, HERE WE GO AGAIN. (R)  
I'LL ALWAYS BE IN LOVE WITH YOU. (R)  
IT SEEMS LIKE OLD TIMES. (R)  
IT'S ME AGAIN. (R)  
LOVE LIKE OURS. (R)
- Stepter, Leonard B.  
LESSON IN LOVE.
- Stepter, Leonard.  
COME BACK HOME.  
FEELING OF LOVE.
- Sterbenz, Stanley.  
I'M STILL IN LOVE WITH YOU.
- Sterchi, Janet M.  
YOU ARE A DOLL.
- Stergar, Thomas A.  
THE SAME AS YESTERDAY.  
THERE'S NOT A CHANCE IN THE WORLD.
- Sterlay, Christiane.  
CE N'EST PAS LOIN.  
LES FILLES A PAPA.  
MON AMI.
- Sterling, Edith.  
NOBODY ELSE CAN FILL YOUR SHOES (THE WAY YOU FILLED MY HEART)
- Sterling, Edith Pogue.  
YOU GO WELL WITH MY DREAMS.
- Sterling, Raymond.  
NOBODY ELSE CAN FILL YOUR SHOES (THE WAY YOU FILLED MY HEART)
- Sterling, Raymond A.  
HAVE A HEART.  
YOU'RE SOMETHING TO DREAM ABOUT.
- Sterling, Raymond Andrew.  
YOU GO WELL WITH MY DREAMS.
- Sterling, Robert.  
THE APATHETIC MAN.
- Stern, Calvin.  
SWEET.
- Stern, Carolyn.  
(GOIN' DOWN TO) TWELFTH STREET.
- Stern, Jack.  
HIDEAWAY.  
PEAS AND CORN.
- Stern, June. SEE Cole (M. M.) Pub. Co.
- Stern, Marcel.  
DIVERTISSEMENT. (R)
- Stern, Robert.  
16 FOLK SONGS.
- Stern, Shepard.  
FUN WITH CHORDS - EASY GUITAR.
- Sternberg, Ann.  
FOR DAMES ONLY.  
GUESS WHAT YOU'RE GETTING FOR CHRISTMAS.  
I THINK I OUGHT TO.  
THE SPANISH FLIRT.  
SWINGIN'.
- Sterne, Kenneth.  
TOTA PULCHRA.
- Sterne, Kenneth, pseud. SEE Stone, Kurt.
- Sternklar, Avraham.  
NORTHERN LIGHTS.
- Stetka, Franz.  
THEMA MIT VARIATIONEN.  
TRIO-VORSCHULE.
- Steubinger, Richard P.  
ALL REMIND ME OF YOU.
- Stevens, A.  
ON WINGS OF LOVE.
- Stevens, Allen, pseud. SEE Silverman, Allen.
- Stevens, Cat.  
I LOVE MY DOG.
- Stevens, Danny.  
I'M NOT THE SAME.
- Stevens, David.  
MARY'S GARDEN. (R)
- Stevens, Mrs. E. E.  
JUST LIKE I SAID. (R)  
LOST MARBLES. (R)
- Stevens, Earl, pseud. SEE Heckscher, Earl Stevens.



- Stevens, Ethyl May.  
LET'S FLY THE FLAG.
- Stevens, Geoff.  
WINCHESTER CATHEDRAL.
- Stevens, Geoffrey.  
THE GIRL WHO STOOD BESIDE ME.
- Stevens, Geoffrey, pseud. SEE  
Eisenberg, Steven.
- Stevens, Halsey.  
A SET OF THREE.
- Stevens, Isabella.  
A STAR IN MY HEART.
- Stevens, Jimmy.  
I LOVE YOU.  
WHARF "130."
- Stevens, John.  
LULLAY, MY CHILD AND WEEP NO MORE.
- Stevens, Larry.  
AIN'T THE ROSES SWEET.
- Stevens, Leith.  
MY SONGS. (R)  
SMOKY.  
YESTERDAY'S LOVE. (R)
- Stevens, Len.  
HURLY-BURLY.
- Stevens, Maxine.  
WALKING WITH JESUS.
- Stevens, Morton.  
"THE CBS THURSDAY NIGHT MOVIE"  
THEME.
- Stevens, Norma Sandra.  
DOES SHE KNOW.  
MAYBE SOMEDAY I'LL FORGIVE YOU AND  
FORGET.
- Stevens, Ray, pseud. SEE Ragsdale, Ray.
- Stevens, Robert, pseud. SEE Goldstein,  
Robert.
- Stevens, Steve, pseud. SEE Stephens,  
Henry Alva.
- Stevens, Sylvia.  
STANDING ON THE OUTSIDE.
- Stevens, V. F.  
JUST LIKE I SAID. (R)  
LOST MARBLES. (R)
- Stevens, William Henry, Jr.  
FRIENDSHIP'S CARAVAN.
- Stevens, Zena.  
THE NEW BORN KING.
- Stevenson, Bobby.  
I LOVE THE GROUND YOU WALK ON.  
LET'S GET TOGETHER.  
PUTTIN' THE BEST ON THE OUTSIDE.  
WHAT'S TO BECOME OF ME.
- Stevenson, Joseph.  
THAT'S NOT HALF BAD.
- Stevenson, R. L.  
HAY LOFT. (R)  
SUN'S TRAVELS. (R)
- Stevenson, Robert Louis.  
THE SWING.  
THE WIND.
- Stevenson, Rudy.  
DAY AND NIGHT.  
DON'TCHA HEAR ME CALLIN' TO YA.  
I THOUGHT.  
I'M GOING BACK HOME.  
LOVE IS A GAMBLE.  
TELL ME.  
YOU DON'T LIVE HERE NO MOR'.
- Stevenson, W. S.  
LONELY STREET.
- Stevenson, Wayne C.  
LOVE.
- Stevenson, William.  
AFTER THE RAIN.  
ALL DAY, ALL NIGHT.  
DON'T LET ME BE LONELY.  
HEAVEN SENT YOU I KNOW.  
I CAN'T FOOL MY HEART.  
I DON'T KNOW IF I'M COMING OR GOING.  
I GOT IT BAD.  
I'D RATHER FORGET.  
IT'S A LONELY WORLD WITHOUT YOUR  
LOVE.  
MARIONETTE.  
MISS LONELY HEART.  
NOBODY ELSE BUT YOU.  
THIS FEELING IN MY HEART.
- Stevenson, William R.  
FANCY MEETING YOU HERE.
- Stevenson, William T.  
MOONLIGHT IS MAGIC.
- Steward, James, Jr.  
I MADE YOU GO.  
STEP BY STEP.  
UNBREAKABLE HABIT.
- Steward, Jimmy.  
I DON'T NEED YOU THAT BAD.
- Steward, Jimmy, Jr.  
DIVIDE AND CONQUER.
- Steward, Jimmy, Jr. SEE Steward, James,  
Jr.
- Steward, John.  
MY LOVE IS GROWING.
- Steward, Maynor.  
LOVE JUICE.  
MORNING DEW.  
WHERE I OUGHTA BE.
- Steward, Rex.  
SMORGASBORD AND SCHNAPPS. (R)
- Steward, Abigail.  
HEY, PUSSYCAT.  
YOU'RE A PRETTY THING.
- Steward, Al. O.  
MISTER D.J. (TELL HER)
- Steward, Bill, pseud. SEE Zimmerman,  
William A.
- Steward, Callie.  
LITTLE GIRL.
- Steward, Carole Anne.  
MY INDIAN LOVE.
- Steward, Carson.  
FIND SOMEONE.  
YOU'VE GOT TO KNOW.
- Steward, Carson W.  
COLD WALLS.  
FIND SOMEONE.  
FROM HERE ON IN.  
HERE COMES LOVE.  
LET'S GET LOST ON A COUNTRY ROAD.  
WON'T FIND BETTER THAN ME.  
YOU'RE NO ANGEL.
- Steward, Charles R.  
YOU'RE SHAKIN' ME UP.
- Steward (Charles R.) Music.  
I'VE GOT TO FIND A LOVE.  
YOU NEED CONFIDENCE.  
YOU'RE SHAKIN' ME UP.
- Steward, Charlie.  
ALABAMA FLATS.  
WHEN MY BABY CALLS ME HONEY.
- Steward, D.  
I LET HER GO.
- Stewart, Evelyn.  
AFRAID TO LOVE. (R)
- Stewart, George Craig, Bp.  
RING THE BELLS.
- Stewart, Herb.  
SECRETLY (WE'LL HAVE TO SHARE OUR  
LOVE)
- Stewart, Jean.  
I LIKE TO SING.
- Stewart, Jimmy.  
YOU'RE LIVING IN A DREAM WORLD.
- Stewart, John.  
ANY OTHER DAY.  
GO TELL ROGER.  
I THOUGHT I HEARD YOU CALL MY NAME.  
SHE MAKES ME FEEL BETTER.  
THE WIND IN THE BACK OF MY HEAD.
- Stewart, Lee, pseud. SEE Shulman, Hetz.
- Stewart, Levantia Cox.  
CHEATING ONE.
- Stewart, Mary.  
NATIONAL COLLECT.
- Stewart, Michael.  
WHAT'S GOIN' ON.
- Stewart, Ray. SEE Stewart, Winford  
Ray.
- Stewart, Rex.  
BOY MEETS HORN. (R)
- Stewart, Roger G.  
CHRIST IS COMING.  
I PRAYED UNTO THE LORD.
- Stewart, Sam.  
WANT YOU.
- Stewart, Sid.  
MANANA, BABY. (R)
- Stewart, Tony.  
THE RANDOM BLUES.
- Stewart, Walt.  
COME ON, COME ON.  
JUDGE AND THE JURY.
- Stewart, Winford Ray.  
I'M STARVING.
- Stewart, Wynn.  
ALL IN MY MIND.
- Stia Music Co.  
TEEN SINGOUT.
- Sticco, John G.  
THE LOVIN' KIND.  
TAKE THE TIME.
- Stice, Gloria. SEE Touma, Gloria
- Stickle, Lillian. SEE Lytle, Lillian
- Stickle.
- Stickles, William.  
THE APPLE TREE FAIRY. (R)  
THE NIGHT WAS MADE FOR LOVE. (R)  
PETER PAN. (R)  
SHE DIDN'T SAY YES. (R)  
THE SONG IS YOU. (R)  
SUMMERTIME. (R)  
THEY DIDN'T BELIEVE ME. (R)  
THE TOUCH OF YOUR HAND. (R)  
'T WAS NOT SO LONG AGO. (R)  
WHO. (R)  
WHY WAS I BORN. (R)  
YESTERDAYS. (R)
- Stickley, Olivia.  
TOSS-A-CUBE MUSIC GAMES.
- Stier, Irene.  
MUD PUDDLE ROAD.

- Stierle, Wayne.  
SILVER BELLS.
- Stiffey, John W.  
THAT OLD FEELIN'.
- Stiffler, Gene.  
TOO MUCH MAKE BELIEVE AND NOT  
ENOUGH REALITY.
- Stigler, Eric.  
YOU HAVEN'T SEEN THE U.S.A. UNTIL  
YOU'VE SEEN CHICAGO.
- Stiles, Charles N.  
HOME IN GLORYLAND.
- Stiles, John.  
FOR THE FIRST TIME.
- Still, Freda B.  
DO YOU WONDER WHY THEY CALL HIM  
WONDERFUL.  
HE'S WAITING.
- Still, Robert.  
ELEGY.
- Still, William Grant.  
BLUES. (R)  
FOLK SUITE FOR BAND.  
ROMANCE.
- Stillman, Al.  
BA-TU CA DA. (R)  
CHRISTMAS IS FOR CHILDREN (OF ALL  
AGES)  
CUI CUI. (R)  
DON'T MAKE ME LAUGH. (R)  
GOODBYE, BABY, GOODBYE.  
I AM NOT ALONE.  
I'M TAKING MY TIME WITH YOU. (R)  
I'VE GOT A SONG FOR YOU.  
LITTLE KING OF TOYLAND. (R)  
MANY DREAMS AGO. (R)  
OVERWORKED AND UNDERPAID BLUES.  
PLEASE BELIEVE ME.  
SHABBY OLD CABBY. (R)  
SHIRLEY.  
SPANISH LACE.  
SQUEEZE IT.  
THERE'S A TIME FOR EVERYTHING.
- Stillman, Al. SEE Stillman, Albert.
- Stillman, Albert.  
ANDALUCIA.  
FIRST, LAST, AND ALWAYS. (R)  
I WANT MY MAMA. (R)  
LET ME GO BACK TO MY DREAMS. (R)  
SLAP HAPPY. (R)
- Stillo, Antonio Pompeo.  
THE ECHO ANSWERS ME.  
IO TI AMO SIGNORA.  
SAREI UN PAZZO.
- Stills, Stephen.  
BABY, DON'T SCOLD ME.  
EVERYBODY'S WRONG.  
HOT DUSTY ROADS.  
LEAVE.  
PAY THE PRICE.
- Stills, Stephen A.  
FOR WHAT IT'S WORTH.  
SIT DOWN, I THINK I LOVE YOU.
- Stills, Steven.  
HELLO.
- Stilran Music.  
HELLO, BABY.  
POOR GIRL IN TROUBLE.
- Stino, Kenneth.  
BETTER THAN NOTHING.  
LONELY AND BLUE.
- Stinson, Marvin.  
BEAUTIFUL STREETS OF GOLD.
- Stinson, P.  
BAD GIRL.
- Stinson, Pete.  
BAD GIRL.
- Stinson, W. Lutan.  
ONCE YOU FALL IN LOVE.  
TWILIGHT IN MONTERREY.  
YOU'LL SEE ME IN SEPTEMBER.
- Stirling, Don.  
DON'T YOU BELIEVE HIM.  
I'LL LIVE MY LIFE WITH YOU.  
LITTLE MISS TEEN.
- Stirling, Peter Lee.  
NOT A ONE GIRL GUY.
- Stirling Music Pub. Co.  
HEY, RATTLE SNAKE.  
I'M A LONELY GUY.  
NOBODY ELSE CAN FILL YOUR SHOES (THE  
WAY YOU FILLED MY HEART)  
WHEN THE SAINTS SCOO-BEE-DOO.  
YOU GO WELL WITH MY DREAMS.
- Stirratt, William Albert.  
NATURE.
- Stirrup Music Co.  
THE WOLF PAK.
- Stirum, Limburg-, gravin von. SEE  
Limburg-Stirum, gravin von.
- Stirum, Roma van Limberg, Countess.  
SEE Limberg Stirum, Roma van,  
Countess.
- Stitt, Doug.  
BAD FOR ME.
- Stitt, Sonny.  
THE BEASTLY BLUES.  
STITT'S SONG.
- Stivers, Carol.  
THE BIG MAN.
- Stocchi, Angelo, Jr.  
LOVE MAKES THE WORLD GO ROUND.  
WHAT HAVE I DONE WRONG.
- Stocek-Elmer, Alois Mathias. SEE  
Elmer, Alois Mathias Stocek.
- Stock, Don.  
THE CUTEST TRUCK DRIVER.  
I THINK I CAN SLEEP TONIGHT.  
WHY BUY THE COW.
- Stock, Larry.  
CHAINED. (R)  
THE CREAKING OLD MILL ON THE  
CREEK. (R)  
FOOL ME.  
HAVING TROUBLE WITH AN ANGEL. (R)  
WILLIE, WILLIE, WILL YA. (R)
- Stock, Walter.  
MAN IST SO JUNG WIE MAN SICH FUHLT.
- Stocker, Olmir.  
AMOR-CARINHO E TERNURA.
- Stockham, Bud. SEE Stockham, Howard.
- Stockham, Howard.  
BLUE SOUL.  
HOBO JOE.
- Stockhausen, Karlheinz.  
NUMMER 16: MIXTUR.
- Stockland, Harris.  
I WAS LATE FOR SCHOOL. (R)
- Stockley, Barbara.  
32ND LOVE AFFAIR.
- Stockley, Marianne.  
32ND LOVE AFFAIR.
- Stocklin, Jon Keith.  
COME ON BACK.  
IT'S A HASSLE.
- Stockmeier, Wolfgang.  
SINFONIEN; 1773 und 1774.  
TOKKATA I.
- Stockton, Frank R.  
COME BACK, GO AWAY, I LOVE YOU.
- Stockton, Jean.  
YOUR SMILE IS LIKE A DAY IN SPRING.
- Stoddon, R. S.  
CHEERY-BYE. (R)  
HAW-HAW (LET'S HAVE A DARNED GOOD  
LAUGH) (R)  
I'M SENDING A LETTER TO SANTA  
CLAUS. (R)  
AN IRISH LULLABY. (R)  
IT'S UP TO YOU. (R)  
LET'S ALL GO TO ALLY PALLY. (R)  
LET'S LAUGH THE TEARS AWAY. (R)  
MADNESS OF THE MOON. (R)  
MR. WU IN LANCASHIRE. (R)  
RECKLESS JEFF OF THE R.A.F. (R)  
THERE IS ALWAYS A SILVER LINING. (R)  
TINKER'S SERENADE. (R)  
WHEN RAFFERTY PLAYED THE CLARINET  
AND MULLIGAN PLAYED THE DRUM. (R)
- Stoeber, Wayne.  
GIVE IN.  
NOW I'M FREE.
- Stoessel, Albert.  
FESTIVE SONG OF PRAISE. (R)
- Stoffels, Hermann.  
BEISPIELHEFT: DIE MEISTERSINGER VON  
NURNBERG VON RICHARD WAGNER.
- Stoker, Mike.  
RAINY DAY LOVIN'.  
SMILE.
- Stoker, Richard.  
LITTLE DANCE SUITE.  
MUSIC FOR TWO.
- Stoker Music Co., Inc.  
AFTER MY CROSS.  
BEYOND THE FARTHEST STAR.  
HOME SWEET HOME.  
I WILL BE RICH (OVER THERE)  
LOVE THY NEIGHBOR.  
TOUCH ME.
- Stokes, Bertha L.  
IS THERE ANYONE LIKE ME.
- Stokes, Betty.  
REMEMBER.
- Stokes, Mrs. Charles. SEE Stokes, Ruth.
- Stokes, Eric.  
A DOOMSDAY CAROL.
- Stokes, Gary Alan.  
THE GAME OF LIFE.
- Stokes, Leonard.  
BROKEN VOWS.  
I'LL NEVER LET YOU GO.
- Stokes, Lucy.  
IS THE ROAD UPHILL ALL THE WAY.
- Stokes, Margaret Fay.  
HONKY TONK MELODY.  
SWEET MARGUERITE.  
LA TONADA.
- Stokes, Raymond.  
SHAKING THAT THING.
- Stokes, Ruth.  
THE BREATH OF THY LOVE.  
COME, LET US DREAM BOLD VISIONS.  
O GRACIOUS REDEEMER.



- Stokes, Simon T.  
INFILTRATE YOUR MIND.
- Stokes, Theodore.  
LEARN AT HEARTBREAK SCHOOL.  
SOMETHING'S COOKIN'.
- Stokes, Willie E.  
THE BACKSTREET.  
THE ROCKET OF LOVE.
- Stoliar, Harvey.  
COME OUT OF THE RAIN.  
EVERYBODY'S COMING TO MONTREAL.
- Stoliby, Will B.  
MISSISSIPPI WALTZ.  
ONE LONELY HEART.
- Stolk, Dirk.  
HET LIED VAN HET PIEREMENT.
- Stoll, George.  
THE APPLE ORCHARD. (R)  
THE CORNFIELD. (R)  
CYCLONE. (R)  
EMERALD CITY GRADUATION EXERCISES. (R)  
THE HAUNTED FOREST. (R)  
ORIENTAL THEME. (R)
- Stoll, Gladys W.  
I'M SO ALONE.
- Stoller, Mike.  
JUICY.  
PAMPLEMUSICA.  
WHAT MIGHT HAVE BEEN.  
YOU ONLY LIVE TWICE.
- Stoltz, Morris Lewis, II.  
SACRIFICE.
- Stolz.  
DER ZIGEUNERBARON.
- Stolz, Robert.  
HARBOR ROMANCE.  
PARADE DES PETITS ENFANTS DE  
PARIS. (R)
- Stomer, Armen, pseud. SEE Lewton,  
Anne Mary.
- Stomne, Margery Juliet. SEE Selden,  
Margery Juliet Stomne.
- Stone, Bob.  
AIN'T GONNA DO YOU NO HARM.  
AIN'T THAT A FUNNY THING.  
BELL BOTTOMS.  
BOSTON BEANS.  
A GIRL FROM CALIFORNIA.  
HOPELESSLY HUNG UP ON YOU.  
I CAN'T MAKE YOU LOVE ME.  
I CAN'T THROW AWAY A THING.  
SEARCHIN' FOR THE GOOD TIMES.  
SHATTERED.  
SHE'S NOT YOUR KIND.  
SHOT DOWN.  
TODAY'S LOSER.  
WE CAN'T GO ON THIS WAY.  
YOU'RE THE BOY I WANNA MARRY.
- Stone, Charlotte Alford.  
DADDY.
- Stone, David.  
FANTASIA ON "GREENSLEEVES."
- Stone, Deborah Bryna.  
THIS WORLD.
- Stone, Florence, pseud. SEE Green-  
stone, Florence Marguerite.
- Stone, Gregory.  
CADENZA FOR 3 VIOLINS.  
FROM THE LAND OF HAFIZ.  
GYPSY OF LOVE. (R)  
GYPSY VIOLIN. (R)  
HORA SPICCATO. (R)
- MANCINIANA CONCERTANTE.  
TWO DANCES FROM THE BALLET "PETROUSH-  
KA." (R)  
VOLGA JOURNEY CAPRICCIO.
- Stone, Gregory, pseud. SEE Gagelstein,  
Gregory.
- Stone, Henry.  
POW CITY.  
SAVIN' ALL MY LOVE.
- Stone, Jack.  
NO MORE ROSES.  
(WE'RE GONNA MAKE THIS) "BIG OLD TOWN  
TONIGHT."
- Stone, Jesse.  
GET IN MY ARMS, LITTLE GIRLIE.  
I CAN GET YOU ON T.V., BABY.  
I STILL BELIEVE IN YOU.  
I TALK TOO MUCH.  
KINDNESS, LOVE, AND UNDERSTANDING.  
LOVE PILED ON TOP OF LOVE.  
OO, SHE WAS PRETTY.  
RIGHT NOW.  
UNLUCKY IN LOVE.  
YOU'RE SUPREME.
- Stone, Kirby.  
SPLIT.
- Stone, Kurt.  
ALLELUIA.  
CHRIST IST ERSTANDEN.  
GRANT US THY BLESSING.  
NIGRA SUM.  
IO PUR RESPIRO.  
RECORDARE VIRGO MATER.
- Stone, Leonard, pseud. SEE Epstein,  
David M.
- Stone, Leonard F.  
TOKEN OF LOVE.
- Stone, Linda.  
AND LOVE GOES BY.  
SHADOWS OF LIFE.
- Stone, Mary.  
THANK YOU, DARLING.
- Stone, Mary. SEE Huffman, Mary Fields  
Stone.
- Stone, Mary. SEE Huffman, Mary Stone.
- Stone, Mike.  
YOU GET MORE FOR YOUR MONEY ON THE  
FLIP SIDE OF THIS RECORD TALKING  
BLUES.
- Stone, Paula.  
TOMORROW.  
WHO'S GONNA BE FOR ME.
- Stone, Pol, pseud. SEE Wolf, Nazaire  
de.
- Stone, Robert.  
I COULD WRITE A BOOK.
- Stone, Samuel J.  
THE CHURCH'S ONE FOUNDATION.
- Stone, Steve.  
WE DON'T DO THAT ANYMORE.
- Stone, Wilson.  
BUY ME A BLUEBIRD.  
CHRISTMAS IN VERMONT.
- Stone Blue Music.  
THE CEILING.  
HAVE YOU EVER HAD A DREAM.  
I GO ROUND.  
I WANT YOU TO STAY WITH ME.  
IF YOU LEAVE ME, BOY.  
I'LL ALWAYS NEED YOU (BY MY SIDE)  
LUCKY STAR.  
SOMETHING'S WRONG WITH OUR LOVE.  
TOMORROW.  
WHEN THE MORNING RINGS.
- Stone Canyon Music.  
AND THE RAIN KEEPS COMIN' DOWN.  
BACK TO THE DRAWING BOARD.  
BRIGHT AND SUNNY DAY.  
GOT TO HIDE.  
I'M HOOKED.  
KNOCK KNOCK.  
LIVING A LIE.  
LOOKIN' SO MUCH BETTER.  
RUN FOR THE SUN.  
SHE'S GOT THE SUNSHINE.  
SOMEBODY CARES.  
STAY AWAY.  
STRANGER IN MY ARMS.  
(WHO LIKES) GOOD POP MUSIC.  
YOU HAVE A WAY WITH ME.
- Stone Canyon Music Co.  
MAIN STREET.
- Stoner, Michael.  
DON'T DROP OUT.  
HOOT AND HOP, FOLK SONGS.  
I MUST HAVE A MOUSE IN MY TANK.  
TIJUANA TAP TAP.
- Stonesthrow Music.  
CRAZY EYES.  
WINDBURN.
- Stonich, George.  
GOIN' TO OLD DENVER.  
HONEYMOON TRAIL.  
MOP TOP HOP.
- Stokey, Paul.  
THE GOOD TIMES WE HAD.  
MON VRAI DESTIN.  
NORMAN NORMAL.
- Stoones (Harry) Inc.  
DRINK YOUR WAY TO SUCCESS AND  
HAPPINESS.
- Storace, Bernardo.  
SELVA DI VARIE COMPOSITIONI D'INTA-  
VOLATURA PER CIMBALO ED ORGANO.
- Storball, Donald.  
COOL JERK.  
ZIG-ZAGGIN'.
- Storey, Mrs. Herb. SEE Storey, Myrna.
- Storey, Myrna.  
DON'T EVER SAY NEVER.
- Stork Music, Inc.  
FROM YOU.  
GUESS I DROVE MY MULE TOO HARD.  
THE HUSTLER.  
I CRY FOR YOU.  
PASS ME BY.  
SAN FERNANDO.  
YOU TURN ME ON.
- Storm, Daniel Agnew.  
BILLY THE KID, HIS MOTTO AND CREED.
- Storm, Sterling.  
HIPPI, LIPPY GOOSEY.  
NIGHTTIME LOVE.
- Stormking Music, Inc.  
BALL THE JACK.  
BORN TO DIE.  
BUCK DANCE.  
ELIZABETH'S BLUES.  
THE FIRST TIME EVER (I SAW YOUR  
FACE)  
THE HAPPY PAPPY SONG.  
THE HOUSEWIFE TERRORISTS.  
I COME AND STAND AT EVERY DOOR.  
I MAY BE GONE TOMORROW.  
I'M GOING AWAY.  
MAHOGANY ROW.  
NEVER WED AN OLD MAN.  
ONTARIO BLUES.  
WASHINGTON BLUES.  
WELCOME THE TRAVELER HOME.

- Stormy, pseud. SEE Colley, John.
- Storr, Sherman.  
TONTO TRAIL.
- Story, Carl.  
HALLELUJAH, HALLELUJAH, YES I'M SATIS-  
FIED.
- Story, James.  
UTAH.
- Story, Rose.  
YESTERDAYS AND YOU.
- Storzbach, Sande. SEE Starzbach, Sande.
- Stothart, Herbert.  
THE APPLE ORCHARD. (R)  
AT THE BALALAIKA. (R)  
AT THE GATES OF EMERALD CITY. (R)  
BACKSTAGE. (R)  
BALLOON ASCENSION. (R)  
THE BEDROOM. (R)  
THE BOARDING HOUSE. (R)  
THE CITY GATES OPEN. (R)  
THE CORNFIELD. (R)  
CRYSTAL GAZING. (R)  
CYCLONE. (R)  
DELIRIOUS ESCAPE. (R)  
DOROTHY'S RESCUE. (R)  
EMERALD CITY GRADUATION EXERCISES. (R)  
FLOW, FLOW, WHITE WINE. (R)  
GOOD FAIRY VANISHES. (R)  
THE HAUNTED FOREST. (R)  
THE HOUR GLASS WITCH. (R)  
INTO THE FOREST OF WILD BEASTS. (R)  
INTRODUCTION TO "THE RAINBOW." (R)  
THE JITTERBUG'S ATTACK. (R)  
LAMENT. (R)  
LEAVING HOME. (R)  
MAGIC OF YOUR LOVE. (R)  
MAGIC SMOKE CHORDS. (R)  
MARCH OF THE WINKIES. (R)  
MISS GULTCH. (R)  
ON THE CASTLE WALL. (R)  
OPTIMISTIC VOICES. (R)  
POPPIES. (R)  
SCHEHEREZADE. (R)  
SHADOWS ON THE SAND. (R)  
THE SPELL. (R)  
TANYA. (R)  
THREATENING WITCH. (R)  
TO TO'S CHASE. (R)  
TROUBLE IN SCHOOL. (R)  
WITCH ON ROOF. (R)  
THE WITCH'S CASTLE. (R)
- Stothart, Herbert, II.  
MAGIC OF YOUR LOVE. (R)
- Stott, Isabel Porter.  
YOUTH ON PARADE. (R)
- Stott, Lally.  
IN THE FLOWERS BY THE TREES.
- Stott, Lally H.  
LUCKY CHARMS.
- Stott, Roscoe Gilmore.  
YOUTH ON PARADE. (R)
- Stouffer Foods Corp.  
STOUFFER: "CHEEESESE."  
STOUFFER: "GREAT CHEFS."
- Stough, Tommy.  
LOAD THE WAGON.
- Stoughton, Roy S.  
AWAKE, AWAKE, PUT ON THY  
STRENGTH. (R)  
HAIL! SMILING MORN. (R)  
MARY'S GARDEN. (R)
- Stoupe, Petar.  
PEACEFUL AND SUNNY.
- Stout, Clarence.  
LONG, TALL BESSIE FROM BASIN  
STREET. (R)
- Stout, Clarence A.  
HILL BILLY FAMILY. (R)  
HILL BILLY JAMBOREE. (R)  
PLEASE DON'T TELL MY MOTHER & SWEET  
MOUNTAIN MOTHER OF MINE. (R)  
PONY GAL. (R)  
ROAMIN' IN THE GLOAMIN' IN  
WYOMIN'. (R)  
SWEETHEART OF THE ROCKY  
MOUNTAINS. (R)  
PLEASE DON'T TELL MY MOTHER & SWEET  
MOUNTAIN MOTHER OF MINE. (R)
- Stout, Inez.  
HILL BILLY FAMILY. (R)  
HILL BILLY JAMBOREE. (R)  
PLEASE DON'T TELL MY MOTHER & SWEET  
MOUNTAIN MOTHER OF MINE. (R)  
PONY GAL. (R)  
ROAMIN' IN THE GLOAMIN' IN  
WYOMIN'. (R)  
SWEETHEART OF THE ROCKY  
MOUNTAINS. (R)
- Stout, Jean E.  
I WONDER WHO YOU ARE FOOLING NOW.
- Stout, Robert G.  
PLEASE DON'T TELL MY MOTHER & SWEET  
MOUNTAIN MOTHER OF MINE. (R)
- Stovall, Vern.  
ALL IN MY MIND.  
HEART OF THE CITY.  
I DIDN'T KNOW ANGELS FLEW THIS CLOSE  
TO THE GROUND.  
I'VE BEEN KNOWN TO DO IT A TIME OR  
TWO.  
WHERE DID THE OTHER DOLLAR GO.
- Stover, Charles E.  
IN MY HEART.
- Stover, Chester A.  
BE THE CAPTAIN.  
I FEEL LIKE HUMPTY DUMPTY.  
I WANNA CAPTURE YOU.  
I'D JOIN THE FOREIGN LEGION.  
INDIAN LOVE DANCE.  
LOOKING FOR THE BEAGLES.  
NOTHING LIKE A PICNIC.  
SHARING WISHES.  
SKATING'S SUCH FUN TO DO.  
THANKS TO THE MAN IN THE MOON.  
WHAT MORE CAN I DO.  
WHEN THE FAIR COMES TO YOUR TOWN.  
YOU SATISFY.
- Stover, Gerald E.  
THE LONELY ROAD.
- Stover, Lee, Jr.  
THE ICEMAN.
- Stoverock, Dietrich.  
BEISPIELHEFT: DIE MEISTERSINGER VON  
NÜRNBERG VON RICHARD WAGNER.  
BEISPIELHEFT: MATHIS DER MALER.
- Stoyan, George.  
GOIN' TO OLD DENVER.
- Stoyan, George, pseud. SEE Stonich,  
George.
- Strachan, Peter, Jr.  
THE WORLD I LOVE.
- Strachan, Richard.  
I CAN'T STAND MYSELF, I'M SOMETHING  
ELSE.
- Stracke, Win.  
ILLINOIS.
- Strackman, Sharon Beth.  
BRING OUT THAT FEELING.
- Strada Corp.  
I WANT TO BE WITH YOU.
- Stradella, Alessandro.  
SONATA.
- Stradivarius Edizioni Musicali.  
SE MI DICI DI SI.
- Stradling, Gary. SEE Stradling, James  
Garrison.
- Stradling, James Garrison.  
GOT A DIME IN MY POCKET.
- Straight, Billy.  
I'M SATISFIED.  
LOVER'S PARADISE.  
THOUGHT I HAD A GOOD THING.  
WHY WON'T HE UNDERSTAND.
- Straight, Frank.  
I WANT.  
LIKE A FLYING BIRD.
- Straight, Ned.  
LAY MY HEAD BENEATH A ROSE. (R)
- Straight, Willard.  
STRUCTURE FOR PIANO.
- Straight Ahead Music.  
GIVE ME A CHANCE.  
IF YOU LOVE ME.  
I'M COMING OVER.  
YOU DID ME WRONG.
- Strain, Myrtle H.  
I REMEMBER.
- Strait, Marcia Mae.  
ONE-WAY TICKET TO BALTIMORE.
- Straka, Ruthie.  
BORN LAZY.
- Stranahan, Robert L., Sr.  
THIS IS MY EXPRESSION OF LOVE.
- Strand, David.  
ALONE AGAIN.  
THE ANSWER IS JESUS.  
AS WE JOURNEY ON LIFE'S PATHWAY.  
CAN THIS BE THE LORD ABOVE.  
THE CITY BEHIND THE MIST.  
COME TO MY VALLEY.  
DREAMING.  
ETERNAL LORD.  
GOD IS REAL.  
GOD'S TREE.  
GOLDEN AUTUMN.  
GOOD OLE POLKA BAND.  
THE GOWNS YOU WORE.  
HARVEST RAIN.  
HELP ME NOW.  
I FOUND THE WAY TO GLORY.  
IF I HAD MY LIFE TO LIVE OVER.  
I'LL MEET MY FATHER.  
JESUS IS LOVE.  
LET'S JERK SOME MORE.  
LOVE IS FUNNY.  
MY BOY.  
NOW THAT I BELIEVE.  
THE OOO OOO SONG.  
OUR MEN IN VIET NAM.  
THE PILOT'S PRAYER.  
TEACH US, LORD.  
THERE'S BEAUTY IN LIVING FOR JESUS.  
TWEET, TWEET.  
A VOICE FROM ABOVE.  
WHEN THE KIDS ARE OUT IN THE RAIN.  
A WORD TO GOD.
- Strand, Theodore.  
ALL HAIL TO SVITHIOD'S NAME.
- Strand Music.  
TEACH US, LORD.



- Strandt, Benno.  
MACH DAS SCHOTT DICHT, ANNELIESE.  
OH, DAS HAT JA WIEDER FEIN GEKLAPPT.  
RUMS - BUMS - PLUMS.  
WIR LASSEN DEN OFEN NICHT AUSGEH'N.
- Strang, Dick.  
SAY YOU LOVE ME.
- Strang, Regis L.  
DON'T ASK ME.  
I USED TO BE LONELY.  
YESTERDAY IS ENDING.  
YOU AND YESTERDAY.
- Strasser, Freddie Ray.  
DADDY, DON'T HANG UP THE PHONE.
- Strasser, Hugo.  
ARM IST EIN HERZ OHNE LIEBE.  
CAROLIN.  
DU BIST SCHÖNER ALS DU WEISST.  
EINSAMES HERZ IN DER NACHT.  
LONELY HEART.  
LONELY WEEKEND.  
ROSEN AUS BOHMEN.  
SO SCHÖN KLINGT TANZMUSIK.  
EIN STRAUSS VERGISSMEINNICHT.  
TOPEKA.  
VERGESSEN.  
WEIL ES IMMER WIEDER SCHÖNE MÄDCHEN  
GIBT.  
DIE WOLKEN UND DER WIND.
- Strasz, Christopher John.  
WAIT TILL THE SUMMER.
- Strasz, Thomas A.  
WAIT TILL THE SUMMER.
- Strasz, Thomas Anthony.  
CITY OF PEOPLE.
- Stratchborneo, Ruth E. SEE Cepha Pub.  
Co.
- Stratchborneo, Ruth E. SEE Triune,  
pseud.
- Strategier, Herman.  
PRELUDIUM, INTERMEZZO EN THEMA MET  
VARIATIES. (R)
- The Strat-O-Tone Family, pseud. SEE  
Schleifer, Flora Belle.
- Straus, Clara Singer.  
TROIS VALSES. (R)
- Straus, Oscar.  
TROIS VALSES. (R)
- Strauss, Art.  
LONELY SWEETHEART. (R)  
THEY CAN'T BLACK OUT THE MOON. (R)  
WE WON'T HAVE TO WORRY ANY MORE. (R)
- Strauss, Arthur.  
HEAP BIG CHIEF MUD-IN-THE-FACE. (R)  
HUNGRY LITTLE MOUSE. (R)  
LIL' CULLED DOLL. (R)  
LITTLE RUSSIAN DOLL. (R)  
MONKEY ON A STICK. (R)  
PETROUSKA FROM BAROUSKA. (R)  
TRACKS & TRAINS. (R)
- Strauss, Herb.  
SONGS AND STORIES OF OUR HOLIDAYS.
- Strauss, J.  
DINING ROOM. (R)
- Strauss, Johann.  
EMPEROR WALTZ. (R)  
DIE FLEDERMAUS.  
PARAPHRASE ON THE BEAUTIFUL BLUE  
DANUBE WALTZES BY JOHANN  
STRAUSS. (R)  
POPULAR STRAUSS WALTZES.  
ROSES FROM THE SOUTH. (R)  
SPRING IN MY HEART. (R)  
TALES FROM THE VIENNA WOODS.  
TALES FROM THE VIENNA WOODS. (R)  
TRISH TRASH POLKA.  
VIENNA LIFE. (R)  
DER ZIGEUNERBARON.
- Strauss, Johann, father.  
WALTZES FROM VIENNA.
- Strauss, Johann, Jr.  
THE GREAT WALTZ.  
DIE WALZER MELODIEN.  
WER UNS GETRAUT.
- Strauss, Johann, 2d.  
TALES FROM THE VIENNA WOODS. (R)  
THERE'LL COME A TIME. (R)
- Strauss, Johann, Sr.  
THE GREAT WALTZ.
- Strauss, Johann, son.  
WALTZES FROM VIENNA.
- Strauss, Richard.  
THE NIGHT.  
RICHARD STRAUSS: THEMATISCHES  
VERZEICHNIS.  
DER ROSENKAVALIER. (R)
- Strauss, Sally L.  
MUSIC IN MY HOUSE. (R)
- Stravinsky, Igor.  
ANTON VON WEBERN: PERSPECTIVES.  
RUSSIAN CREDO.  
TWO DANCES FROM THE BALLET "PETROUSH-  
KA." (R)
- Strayhorn, Billy.  
GRIEVIN'. (R)  
I'M CHECKING OUT - GOOM BYE. (R)  
LONELY CO-ED. (R)  
SOMETHING TO LIVE FOR. (R)
- Streeper, Eliot Richard.  
ONLY A FACE.
- Street, pseud. SEE Bennetts, Patricia.
- Street, A. Andersen. SEE Street,  
Arlene Josephine.
- Street, Arlene Josephine.  
TANTRUM TARANTELE.  
TIDY TOCCATINA.
- Street, Arlene Josephine Andersen.  
DROWSY DILEMMA.
- Street, Joyce.  
WHEN YOU BELONG TO ME.
- Street, P.  
I'M GONNA TRY TO BE BETTER.  
SWEET ANTICIPATION.
- Street, P., pseud. SEE Bennetts,  
Patricia.
- Street, Pat, pseud. SEE Bennetts,  
Patricia.
- Street, Roland Carl.  
WHAT DID THE LITTLE DOG SAY.
- Street, Roland Carl, Jr.  
ANNABELLE LEE.  
MY RIVER.  
ROVIN' TROUBADOR.  
WHAT DID THE LITTLE DOG SAY.  
WHERE THE WEST WIND BLOWS.
- Street Car Music.  
BEHIND LOCKED DOORS.  
I CAN'T WAIT ANY LONGER.  
IT'S BEEN RAINING IN MY HEART.  
THE OTHER SIDE OF THE STREET.
- Street Car Pub. Co.  
I LOVE MY BABY.
- Streetcar Music Co.  
DO NOT PASS ME BY.  
EVERYBODY GOIN' WILD.  
QUITTIN' TIME.
- Streets, Oneida.  
LORD, LEAD ME.
- Strehler, Giorgio.  
LE MANTELLATE.
- Streibich, Diane. SEE Streibich,  
Elsie Diane.
- Streibich, Elsie Diane.  
MICKEY MOUSE.
- Streich, Edward J.  
I GOTTA MOVE ON.
- Streisand, Barbra.  
MA PREMIERE CHANSON.  
MY FIRST SONG.
- Stremich, Norma Jones.  
THE BONEYARD DANCE.
- Streur, Jenny.  
GOODBYE, MY LOVE, GOODBYE, MY  
HAPPINESS.  
YOU TOLD ME A LIE.
- Strickland, Gordon John.  
A MOTHER'S PRAYER.
- Strickland, Gussie J.  
TELL OF OUR LOVE.
- Strickland, Homer.  
CAN YOU FIND ROOM IN YOUR HEART (FOR  
ME TO CHANGE MY MIND)  
IF I OWNED THE WORLD.  
I'LL NEVER TIRE OF YOU (MY DARLING)  
LOOKING FOR A THING CALLED HAPPINESS.  
OUR LOVE IS IN REVERSE AGAIN.  
TOO LITTLE AND TOO LATE.
- Strickland, Mary Frances.  
YOU WON'T BE TRUE.
- Strickler, David.  
BE THOU MY VISION.  
GOD, SEND US MEN.  
THE LORD WILL COME.  
NOW THE GREEN BLADE RISETH.  
TURN BACK, O MAN.
- Strickler, David Lott.  
ADVENT COMMUNION MASS ON THE TUNE  
"PICARDY."
- Strickler, Peggy.  
SO LONESOME AGAIN TONIGHT.
- Strickling, George F.  
AVE MARIA. (R)  
O FAIR ZION.  
POPULE MEUS. (R)
- Stride, Harry.  
BOW YOUR HEAD, BEND YOUR KNEE (SAY  
A LITTLE PRAYER)  
MUSIC OF YESTERDAY AND TODAY. (R)  
TO THE ARMED FORCES.  
WHISPER WHILE WE DANCE. (R)
- Stride Music Corp.  
KISSES FOR BREAKFAST.
- Strilko, Anthony.  
BLOW, NORTHERN WIND.
- Strimple, Delores.  
GOOD-BYE, MY LOVE, GOOD-BYE.
- Strimple, Naomi K.  
NAIL PRINTS. (R)
- Stringer, Howard R.  
A PRAYER OF DEDICATION.  
WE THANK THEE, LORD, FOR MEN OF OLD.
- Stringer, Louis Dee.  
THE FALL OF THE YEAR.
- Stringer, Robert.  
POPPIES. (R)  
THE SPELL. (R)
- Stringfellow, G. W. SEE Jay & Jay  
Writers, pseud.
- Stringfellow, John.  
SHAME ON YOU.
- Stringfield, Lamar.  
MOUNTAIN DEW. (R)
- Stringfield, R. W.  
SPECIAL VOICES.  
THE TEEN SOUND.
- Strizik, Elaine.  
CHRISTMAS IS THE BEST OF ALL.
- Strizik, Herb.  
YES, YOU ARE.
- Strobel, Theodore H.  
TAXMAN, SPARE OUR MONEY TREE.
- Strode, Lucy Noble.  
THE UNSPEAKABLE GIFT.

- Ström, Peter.  
DIE COWBOYS VON DER SILBERRANCH.
- Strohbach, Siegfried.  
BRUDER LIEDERLICH.
- Strom, Bobette.  
ONCE A YEAR.
- Strom, Carl A. W.  
X-MAS KIDDY DITTIES.  
NOEL! NOEL!
- Strom, Kurt.  
KLEINES KONZERT.
- Strong, Barret.  
I HEARD IT THROUGH THE GRAPEVINE.
- Strong, Barrett.  
BY THE LOOK IN YOUR EYES.  
GONNA GIVE HER ALL THE LOVE I'VE GOT.  
IT ONLY HAPPENS WHEN LOVE IS GONE.  
THAT'S THE WAY LOVE IS.
- Strong, Gordon.  
THIS HE HAS PROMISED.
- Strong, Lucky, pseud. SEE McCauley,  
Lawrence.
- Strong, Nolan.  
YOU ARE.
- Strong Publications.  
BEFORE YOU GO.  
IMPOSSIBLE.
- Strongman, John Allen.  
NOTTINGHAM KNOCKS.
- Strother, Ivan R.  
THE HOUSE WITH NO HEART.  
WALKED ALL OVER ME.
- Stroud, Grace.  
SKID ROW.
- Strouse, Charles.  
I WANT TO BE WITH YOU.  
IT'S A BIRD ... IT'S A PLANE ... IT'S  
SUPERMAN.  
IT'S A HAPPENING.  
SUPERMAN THEME.  
VOCAL SELECTIONS FROM "IT'S A  
BIRD ... IT'S A PLANE ... IT'S  
SUPERMAN."
- Strozier, Frank R.  
IDLE ONE.
- Struble, Evelin Armstrong.  
THERE ARE CHURCH BELLS RINGING IN  
THE VALLEY.
- Struckhoff, Mary Charlotte. SEE  
Charlotte, Sister, O.S.F.
- Strumpf, Jack.  
THE ROAD OF LOVE.  
TWO HEARTS TOGETHER.
- Strunk, Jud.  
IT DOESN'T REALLY MATTER.  
LIONS IN THE PARK.
- Strupcowski, Anthony J.  
C'MON, SMILE.  
FOUND LOVE.  
MY SONG.
- Struth, Harriet Helen.  
MY MISTER MAGIC SUNSHINE.  
THANK YOU FOR LOVING ME.
- Struther, Jan.  
KNIGHT'S SONG. (R)
- Strykowski, W.  
PO PROSTU O MIŁOŚCI.
- Stryker, Fred.  
IF I COULD BE THE DUMMY ON YOUR  
KNEE. (R)
- Stryker, M. W.  
THY TRUTH SHALL TRIUMPH.
- Strzelecki, Henry.  
FUZZY FINGERS.
- Stuart, Bart, pseud. SEE Stewart, Sam.
- Stuart, Bruce C.  
A WONDERFUL SIMPLICITY.
- Stuart, Chad.  
YOU ARE SHE.
- Stuart, Chad. SEE Chadwick, David  
Stuart.
- Stuart, Douglas.  
YOU'RE THE WOMAN FOR ME.
- Stuart, Eddie.  
PARTNERS WITH 30D.
- Stuart, Eva Lucille.  
HI, DARLING.
- Stuart, Frank S.  
THE POWER OF PRAYER.
- Stuart, G. Hugh.  
SOUNDS OF THE WINDS: CLARINET.
- Stuart, Hugh.  
SOUNDS OF THE WINDS: BB-FLAT TUBA.  
SOUNDS OF THE WINDS: BARITONE.  
SOUNDS OF THE WINDS: BASSOON.  
SOUNDS OF THE WINDS: CORNET.  
SOUNDS OF THE WINDS: E-FLAT TUBA.  
SOUNDS OF THE WINDS: FLUTE.  
SOUNDS OF THE WINDS: FRENCH HORN.  
SOUNDS OF THE WINDS: OBOE.  
SOUNDS OF THE WINDS: SAXOPHONE.  
SOUNDS OF THE WINDS: TROMBONE.
- Stuart, Hugh. SEE Stuart, G. Hugh.
- Stuart, Hugh M.  
THREE CLASSIC DANCES.
- Stuart, Ilene.  
YOU FORGOT HOW TO LOVE.
- Stuart, James.  
THAT'S MY MAN.
- Stuart, Jeb, pseud. SEE Jones, Charles.
- Stuart, Marie, pseud. SEE Gransbery,  
Frances M.
- Stuart, Richard L.  
MYSTIFIED.
- Stuart-Mossing, Alexanderina Sandra.  
SEE Mossing, Alexanderina Sandra  
Stuart.
- Stubbs, Helen A.  
BELOVED OLD PURDUE. (R)  
PURDUE HYMN. (R)
- Stubbs, Richard.  
RAIN, RAIN.  
YOUNG LOVE.
- Stubley, Rita.  
SPRING WILL STAY.
- Stuck, Henry, pseud. SEE Hammerschmid,  
Hans.
- Stucke, Kassie.  
THE MOON.
- Stuckey, Nat.  
ANYWHERE I AM.  
LOVE ME NOW, HURT ME LATER.
- Stuckey, Nat. SEE Stuckey, Nathan W.
- Stuckey, Nathan.  
TWO TOGETHER.
- Stuckey, Nathan W.  
ON THE OTHER HAND.  
WALL CLIMBER.
- Stuckey Pub. Co.  
ANYWHERE I AM.  
LOVE ME NOW, HURT ME LATER.
- Studd, Tony, pseud. SEE Strupcowski,  
Anthony J.
- Studebaker Corp. STP. SEE STP.
- Studer, Benjamin Lester.  
I WANT SANTA CLAUS TO BRING ME.
- Studio Music Corp.  
ENTERTAINMENT TRAIN.  
I DIDN'T KNOW.  
LET'S HAVE A BALL.  
LOTS A LUCK.  
MARCHING BALLERINAS.  
MINNIE THE MOUSE.  
OLD SOFT SHOE.  
SETTLE FOR US.  
SHH.  
THAT'S A FACT.  
WE'RE NOT SPOOFIN'.  
WHAT D'YA THINK.
- Studio-Ton, Edition.  
NEBEN DIR.  
OLD BOYS POLKA.  
OLD DIXIELAND.
- Stueber, Mrs. Herbert J.  
MISTER PRESIDENT, PLEASE.  
OUR GRANDSON.
- Stueven, Gertrude.  
ALL THE GOOD IN ME.  
OUR BEAUTIFUL FLAG.
- Stufflebeam, Randy.  
PARTNERS WITH JESUS.
- Stuhl, Louis Sheldon.  
STRING QUARTET NO.1 IN E MINOR.
- Stulberger, Jim.  
HOLD ON A LITTLE BIT LONGER.
- Stull, Geraldine L.  
THAT'S ALL I GOT FOR LOVING YOU.
- Stump, Mrs. Ferman F.  
GIVE TO YOUR GOD THIS FAST OF  
CHRISTIAN SERVICE.
- Stumph, David Lawrence.  
I'VE GOT TO SEE YOU AGAIN.
- Stupak, Robert.  
TOGETHER.
- Stupka, Ralph Edward.  
WONDERS OF LOVE.
- Sturdevant, Dan Charles Dean.  
MY LOVE.
- Sturges, Meymo Holt.  
ALL AT ONCE.  
I KNEW YOU WHEN.  
LIKE BUTTERFLIES.  
LOVE IS A CRYING THING.  
WHEN SPRING COMES NEAR ENOUGH TO  
TOUCH.
- Sturgill, Ruth Norton.  
MOON MAGIC.
- Sturm, Frances Peck.  
DON'T COME NEAR ME NO MORE.  
THERE'S NO "IFS," ANDS, OR "BUTS"  
ABOUT IT.
- Sturm, Katherine.  
THE DE CAPRIO CLARINET METHOD. (R)  
THE DE CAPRIO TRILL CHART FOR THE  
CLARINET. (R)
- Sturtcman, Robert.  
HOW CAN I.  
IMPRESSIN'.
- Stutto, Lawrence J.  
MONUMENT TO TENSION.
- Styborski, Mrs. Henry. SEE The Society  
Hillbillies, pseud.
- Styler O, pseud. SEE Ott, George S.
- Styler O, pseud. SEE Ott, George  
Simpson, Sr.
- Styles, Dorothy Geneva.  
LULLABY.
- Styles, Emerson.  
YOU BRING ME DOWN. (R)
- Styles, Mark.  
BUT NOT MY TEARS.
- Styletone Music Pub. Co.  
DOCTOR TRUELOVE.  
HAPPY BIRTHDAY, DEAR.  
I WISH YOU A WORLD OF HAPPINESS.  
I'M JUST A POOR BOY.  
NERVOUS BREAKDOWN.  
OUR LOVE IS DEAD AND GONE.  
THAT WAS WHISKEY TALKIN'.
- Styne, Jule.  
ANSWER MY HEART.  
GETTING MARRIED.  
LET'S START WHERE WE LEFT OFF. (R)  
LOVE IS OUR UMBRELLA.  
ROOTS.  
WHO'LL BUY MY FLOWERS. (R)
- Styne, Lynda, pseud. SEE Stein, Linda.



- Styne, Stanley.  
THE LOOK OF TOMORROW'S LEADERS (IN  
FIBERS BY DUPONT)  
MAKE A WOMAN.
- Styner, Jerry.  
A CHANCE LIKE THAT.  
COUNTRY CARNIVAL.  
DOCTOR GOLDFOOT (AND THE GIRL BOMB)  
FIREBALL FIVE HUNDRED.  
HEY, LITTLE GIRL.  
LOOKING FOR SOMEONE.  
MY WAY THAT GETS ME MY WAY.  
PRINCE PLANET.  
SKI FEVER.  
STEP RIGHT UP.  
TO HURT A GIRL.  
TURN AROUND, YOU'LL KNOW WHERE TO  
FIND ME.  
WINTER SYMPHONY.
- Styric Music Co.  
HEY, LITTLE GIRL.  
LOOKING FOR SOMEONE.  
SKI FEVER.  
TO HURT A GIRL.  
WINTER SYMPHONY.
- Suarez, A.  
MI VIDA ERES TU. (R)  
TENGO UN NUEVO AMOR. (R)
- Suarez, Angel Rodriguez. SEE Rodriguez  
Suarez, Angel.
- Suarez, Gilbert.  
FIESTA TROPICAL.
- Suarez, Humberto.  
AHORA. (R)  
PERO NO ME ENGANES.  
TODAS LAS COSAS.
- Suarez, Julieta. SEE Suarez Urgelles,  
Julieta.
- Suarez, Teofilo.  
CITA A LAS SIETE.  
SI YO GOBERNARA EL MUNDO.  
SUPLICA.
- Suarez Urgelles, Julieta.  
JOHN F. KENNEDY'S MARCH.
- Suber, Ronald Gene.  
BOSSA WALTZ.
- Sudermann, Daniel.  
THE SONG OF THE SHIP.
- Sudy, Joseph.  
REMINISCING (THROUGH THE YEARS) (R)
- Suekoff, David.  
TAKE ME BACK AND HOLD ME.
- Sulwald, Paul H.  
LA MARGOT.  
ROSABELLA FREDOLIN.  
SUSANNAVISAN.
- Sues, Adeline B.  
DREAMED OF YOU.  
SHAGGY DOG.
- Sues, Mrs. John H. SEE Sues, Adeline B
- Suesse, Dana.  
AMERICAN NOCTURNE. (R)  
THE NIGHT IS YOUNG (AND YOU'RE SO  
BEAUTIFUL) (R)  
ROCKETTE. (R)  
TABLE IN A CORNER. (R)  
THIS CHANGING WORLD. (R)  
YOURS FOR A SONG. (R)
- Suffolk Music, Inc.  
PARTNERS WITH GOD.
- Sufrin, Herb.  
MY BRIGHTEST STAR.
- Sugarbush Music, Inc.  
I DON'T KNOW.  
SIGNORA.
- Sugarman, Harry.  
IN THE SHADOW OF THE ORGAN. (R)  
WINDMILL'S TURNING. (R)
- Sugarman, Joseph.  
BAD BREATH.
- Sugarman, Louis.  
ALL.
- Suggs, Mrs. Samuel, Jr.  
FLIP FLOP.
- Suggs, William W.  
MEET THE ORCHESTRA.
- Sugiyama, Kouichi.  
SENTIMENTAL GUITAR.
- Suid, Murray.  
WHAT DO I KNOW.
- Suire, Robert.  
LA NOUVELLE GUERRE DE CENT ANS.
- Suiter, Don.  
BLUEGRASS RENDEZVOUS.  
THE COMMIES ARE COMIN'.
- Sukman, Harry.  
LOVE THEME FROM "AROUND THE WORLD  
UNDER THE SEA."
- Sukolsky, Jerome.  
THE GREEN WEENIE BLUES.
- Sukonick, Arnold.  
BUTTERFLY KISS.  
SHE LET ME.
- Sullen, Roosevelt, Jr.  
WITH YOU MY LOVE.
- Sullenger, Arvilla.  
I ALWAYS WILL BE SEEING YOU, MY DEAR.
- Sullivan, Gilbert and Sullivan Favorites. (R)  
THE MIKADO. (R)
- Sullivan, Arthur.  
COX AND BOX.  
H.M.S. PINAFORE.  
THE LOST CHORD. (R)  
ONWARD, CHRISTIAN SOLDIERS.
- Sullivan, Sir Arthur.  
THE BEST OF GILBERT AND SULLIVAN  
OPERETTAS.
- Sullivan, Bunny. SEE Sullivan, Ione.
- Sullivan, Erskine D.  
LOVINA.  
WORLD OF OUR OWN.  
YOU'RE EVERYTHING NICE.
- Sullivan, Frank Edward.  
"TAKE ME" (I'M YOURS)
- Sullivan, Ione.  
IT'S DESTINY.
- Sullivan, James A.  
MIDNITE MINES.
- Sullivan, Liam.  
CHARLOTTE.  
I NEED A GOOD MAN.  
THE KINDNESS OF STRANGERS.  
THOSE MONROES.
- Sullivan, Mrs. M.  
WE'VE GOT TO BE IN BERLIN BY  
MONDAY. (R)
- Sullivan, Mettie Lou.  
A MOTHER'S HEARTACHE.  
A SOLDIER'S PRAYER.
- Sullivan, Michael Bernard.  
CHILDREN, CHILDREN.  
TEARS.
- Sullivan, N.  
QUAND TU ES DANS MES BRAS.
- Sullivan, Patrick.  
HOW CAN I TELL YOU THAT I LOVE YOU.
- Sullivan, Philip E.  
BASIC THEORY OF THE MAJOR AND RELATIVE  
MINOR KEYS.  
GUITAR-NESS.
- Sullivan, Rollin.  
NO, NOT ONE.
- Sullivan, Samuel.  
THE CAT.
- Sullivan, Terry.  
WE'VE GOT TO BE IN BERLIN BY  
MONDAY. (R)
- Sullivan, Tom.  
I BELIEVE IN YOU.
- Sullo, Rosemarie G.  
BIRTHDAY OF OUR SAVIOR.
- Sullo, Theodore F.  
BIRTHDAY OF OUR SAVIOR.  
BUT STILL SHE'S MINE.
- Su-Ma Music.  
HARP AND SOUL.  
MY BACK SCRATCHER.
- Su-Ma Pub. Co.  
TWO TOGETHER.
- Su-Ma Pub. Co., Inc.  
ARE YOU READY.  
BACK ALLEY RELIGION.  
BILLY BABY.  
BOX FULL OF "GIT."  
CHILLY BANKS OF JORDAN.  
CHRISTMAS IN VIET NAM.  
CLOSED DOORS.  
DAYS PASSED AND GONE.  
DO SOMETHING FOR YOURSELF.  
DOING THE BEST I CAN.  
FEW MORE DAYS.  
A GIANT I COULD BE.  
GOD WILL ANSWER (YOUR PRAYER)  
HARP AND SOUL.  
HOLD MY HAND.  
HOMOGENIZED LOVE.  
I DON'T CARE.  
I GOT TO ANSWER TO THE LORD.  
I LOVE THE LORD.  
I'M GONNA LEAVE YOU.  
IT'S GETTING LATE IN THE EVENING.  
I'VE BEEN MISTREATED (FOR FIVE LONG  
YEARS)  
I'VE GOT YOU ON MY MIND AGAIN.  
JESUS IS NOT HERE, HE'S ARISEN.  
JESUS MET THE WOMAN AT THE WELL.  
KEEP ME IN MIND.  
LEAVE HER NEVER.  
LORD, THANK YOU, SIR.  
LOVE COMES IN TIME.  
MY ROCK OF AGES.  
MY TIME AFTER WHILE.  
NOTHING IN THIS WORLD.  
OUTTA MY HEAD.  
REMEMBER TO FORGET HER.  
728 TEXAS (WHERE THE ACTION IS)  
SOMETHING STRANGE.  
STANDING AT THE EDGE OF PARADISE.  
TELL JESUS WHAT YOU WANT.  
WHAT A FRIEND WE HAVE IN JESUS.  
WHY DID YOU LEAVE ME.  
YOU'LL BE BACK.
- Sumay, Albert.  
HAVANA FOR A NIGHT. (R)
- Summerhays Music Co.  
ALLEN REGISTRATIONS AND SUGGESTIONS  
FOR CHURCH ORGANISTS.
- Summerhouse Music Publishers.  
CHRISTMAS IN THE COUNTRY.  
A FOOL CALLED ME.  
HE'S LOSING HIS MIND.  
OUR SIDE.  
WHEN YOU'VE LOST YOUR BABY.
- Summerlin, Irma.  
OUR SOLDIER BOY.
- Summers, Grace S.  
THE CAGED LION.
- Summers, Johnny.  
A GOOD THING.  
PART TIME LOVE.  
TIE A KNOT.
- Summers, Robert E.  
IT'S OVER.

- Summers, Robert L., Jr.  
THE ALABAMA WALTZ.  
SEASON'S GREETINGS.
- Summers, Suzanne, pseud. SEE Friedman,  
Flamma G.
- Summerville, Skip.  
WHO'S TO BLAME.
- Summerwind Music Co.  
LET MY FEET FALL ON THE GROUND.
- Summy-Birchard Co.  
ANGEL VOICES EVER SINGING. (R)  
APOLLO COLLECTION. (R)  
APOLLO COLLECTION FOR B-FLAT CLARINET  
WITH PIANO ACCOMPANIMENT. (R)  
BAGPIPES AND DRUMS. (R)  
THE BARTERED BRIDE.  
BLACK PIRATES. (R)  
CANOE SONG. (R)  
CAROL-VARIATIONS. (R)  
CHARLIE, THE BOXER. (R)  
CHRISTMAS STORY. (R)  
CIRCUS NOW IS ON PARADE. (R)  
CLAUDETTE. (R)  
COLLECTION OF THIRTY-NINE FOLK SONGS.  
DANCING GAYLY. (R)  
DANSE MODERNE. (R)  
DUCK ON THE WATER. (R)  
DUTCH DANCE. (R)  
EASTER DAY. (R)  
FAIRIES. (R)  
FAME AND FORTUNE. (R)  
FESTIVE SONG OF PRAISE. (R)  
FINALE FROM CONCERTO. (R)  
DIE FLEDERMAUS.  
THE FLOWERS ALL SLEEP SOUNDLY. (R)  
FLUSHED WITH ROSY LIGHT. (R)  
EL GALLITO QUE CANTA.  
GO DANCING ALONG. (R)  
GOD IS LIGHT. (R)  
GOLDEN GATE SONG AND CHORUS BOOK. (R)  
GUARDS' MARCH & IN A GYPSY CAMP. (R)  
H.M.S. PINAFORE.  
HAIL! SMILING MORN. (R)  
HEART'S EASE. (R)  
HEDGE ROSES. (R)  
HUNGARIAN DANCE IN F. (R)  
HUNGARIAN DANCE IN G MINOR. (R)  
HUNGARIAN DANCE NO.5. (R)  
I HAVE TWELVE OXEN. (R)  
I SING OF A MAIDEN.  
INVITATION TO A DANCE. (R)  
JOY OF MORNING. (R)  
JOYOUS FANTASY. (R)  
KEYBOARD THEORY.  
LET ALL MEN PRAISE THE LORD. (R)  
LET THERE BE MUSIC. (R)  
LITTLE BELLS OF CHRISTMAS. (R)  
MARY'S GARDEN. (R)  
MEDLEY OF CHRISTMAS HYMNS. (R)  
THE MERRY WIVES OF WINDSOR.  
MIGNON.  
MINIATURE TRILOGY. (R)  
MOLNAR'S SLAVIC DANCE ALBUM. (R)  
MORNING CALL. (R)  
MOTHER'S DAY PRAYER. (R)  
MY HEART AT THY SWEET VOICE. (R)  
NEW KALEIDOSCOPE. (R)  
NEW WAY TO PIANO TECHNIQUE. (R)  
NO BLACKOUT OF PEACE. (R)  
NONE BUT THE LONELY HEART. (R)  
NORTHERN LIGHTS.  
ODE TO SOLITUDE. (R)  
ORCHESTRAL SETTINGS OF FIVE A  
CAPPELLA NUMBERS OF THE 16TH  
CENTURY. (R)  
PASSACAGLIA, CHORALE, AND SCAMPER.  
PATRIOT. (R)  
PETER PAN. (R)  
THE POOL AT NIGHT. (R)  
PRELUDE IN C SHARP MINOR. (R)  
ROAD TO CALVARY. (R)  
RONCHETTO'S SUITABLE SOLOS FOR YOUNG  
ACCORDIONISTS. (R)  
RONDO GIOIOSO.  
SAM, THE SALT. (R)  
SCOTTIE CAPERS. (R)  
SECOND TONE POEM. (R)  
SERENADE. (R)  
SERENATA. (R)  
SILLAWAY'S (WARD) COLLECTION FOR  
TROMBONE. (R)  
SINGING DUETS.  
THE TALES OF HOFFMANN.  
TAMBOURIN. (R)  
TEASING.  
THEME AND VARIATIONS.  
TRAILING THE WIND.  
TRUMPETS ON PARADE. (R)  
TUNES FROM AFAR. (R)  
TWILIGHT IN VENICE. (R)  
TWILIGHT REVERIE. (R)  
TWO CHRISTMAS CAROLS. (R)  
TWO MEDITATIONS ON THEMES BY PALES-  
TRINA. (R)  
WHIMSICAL VARIATIONS ON BROTHER  
JAMES. (R)  
WILLIAM TELL.  
ZORDAN'S GONDOLIER PIANO ACCORDION  
COLLECTION. (R)  
Sumner, Don.  
I LOVE HIM SO.  
Sumner, Donnie.  
IF YOU FIND THE LORD.  
Sumner, J. D.  
ROLLING ALONG.  
Sumner, John H.  
WRONG-DOER.  
Sumner, Peter A.  
FESTAL DAY.  
Sumrall, R. M.  
IF I COULD HAVE YOU.  
Sun Vine Music Corp.  
A BROKEN PIECE OF CRYSTAL.  
COUNTRY MUSIC.  
EUPHORIA.  
GOOD TIME CAR.  
GRETTL.  
HIGH SOCIETY.  
LETTER FROM JENNIE.  
THE LOST CHORD.  
MANDALA.  
MELODY OF LOVE.  
A NIGHT ON BALD MOUNTAIN.  
NUMBER TWO GIRL.  
OLE DEVIL.  
PETER AND THE WOLF.  
PICTURES AT A PSYCHEDELIC ART  
EXHIBITION.  
POP KAT.  
SENSORY OVERLOAD.  
SOMETHING ELSE BLUES.  
TALK TO ME, TIGER.  
TERMS OF YOU LOVE ME.  
THEME FROM.  
WE GOT SOME.  
WHISTLER AND HIS DOG.  
WOULD YOU BELIEVE.  
Sunalee Music Co.  
BEHIND MY WALL.  
BY MY SIDE.  
A LOVE THAT LOVES YOU.  
LOVE WAITS FOR NO MAN.  
Sunbeam Music Corp.  
ALL I WANT TO DO.  
AN AMERICAN GIRL.  
CABARET.  
DON'T TELL MAMA.  
THE END OF THE PARTY.  
I DON'T CARE MUCH.  
IF YOU COULD SEE HER.  
IT'S CHRISTMAS.  
KAMAKANI KA'ILI ALOHA.  
MAKE A WOMAN.  
MAN IN THE MIRROR.  
MARRIED.  
MEESKITE.  
THE MONEY SONG.  
1966 GENERAL ELECTRIC INDUSTRIAL  
SHOW.  
NO OTHER SONG.  
PERFECTLY MARVELOUS.  
PINEAPPLE.  
PRACTICAL PEOPLE.  
RAIN, RAIN, GO AWAY.  
ROOM MATES.  
SANTA MOUSE.  
SEE THE OLD MAN.  
SO WHAT.  
SOLILOQUIES.  
THE SONG OF CHRISTMAS.  
TELEPHONE.  
TOMORROW BELONGS TO ME.  
TWO LADIES.  
WE CAN'T STAND STILL.  
WHAT WOULD YOU DO.  
WHERE WAS I.  
WHY SHOULD I WAKE UP.  
WILKOMMEN.  
Sunbram Music Corp.  
NA ALI'I.  
Sunday School Board of the Southern  
Baptist Convention. SEE Southern  
Baptist Convention. Sunday School  
Board.  
Sundborg, Fred, Jr.  
OH, TRULY LOVE.  
Sundling, Anna.  
HURT.  
Sunflower Music, Inc.  
EXHIBIT A.  
Sunglow Music Co.  
ALL I WANT IS YOU.  
Sunnybrook Music Co.  
DO THE BEST YOU CAN.  
LIKE I KNOW YOU DO.  
Sunseri, James J.  
WALKING HAND IN HAND WITH JESUS.  
Sunshine, Jesse S.  
BLUE VIRGINIA ROSE. (R)  
BOUNCIN' ALONG ON MY LITTLE BOUNCIN'  
BRONCHO. (R)  
DON'T CRY, LITTLE SWEETHEART, DON'T  
CRY. (R)  
LET'S GO BACK TO THE BIBLE. (R)  
MY OLD BROWN FIDDLE. (R)  
THE PRAIRIE IS MY HOME. (R)  
SISTER DONKEY, BROTHER ME-ULE. (R)  
Sunshine, Marion.  
MACPHERSON IS REHEARSIN' (TO  
SWING) (R)  
Supe, Deborah Lee.  
DAVID.  
Supnet, Anthony.  
IF I CAN'T HAVE YOUR LOVE.  
LOSER.  
Suppe, Franz von.  
JOLLY ROBBERS EXCERPT. (R)  
TO YOU, MY AUSTRIA. (R)  
TRAPEZE ACT. (R)  
Supplee, G. William.  
WHAT CAN I DO.  
Supraner, Robyn.  
RINGALEEVIO.  
STARRY-EYED BABE.  
WHAT DO YOU DO.  
YOUR GOLDEN LOVE.  
Supreme Music Corp.  
NEAR YOU.



Sur, William R.  
THIS IS MUSIC.

Suraci, Joseph, Jr.  
I WANT TO KNOW.

Sure-Fire Music Co., Inc.  
BLUES PLUS BOOZE (MEANS I LOSE)  
BOTTLE IN MY HAND.  
CHRISTMAS AT THE OPRY.  
CHRISTMAS WITHOUT DADDY.  
CONSCIENCE, TELL ME WHAT TO DO.  
COUNTRY CHRISTMAS.  
THE CUTEST TRUCK DRIVER.  
**DON'T LET ME KEEP YOU.**  
DON'T TURN OFF THE NIGHT LIGHTS.  
FOOL ME ONE MORE TIME.  
GET WHAT'CHA GOT AND GO.  
GO MENA SI.  
GOD'S ETERNAL HOME.  
GOODY-GOODY GUMDROP.  
HER AND OUR BABY.  
HURT HER ONCE FOR ME.  
I AIN'T IMPRESSED.  
I COME HOME A-DRINKIN' (TO A WORN-  
OUT WIFE LIKE YOU)  
I GOT CAUGHT.  
I WON'T DECORATE YOUR CHRISTMAS TREE.  
IF LONELINESS CAN KILL ME.  
IF NO NEWS IS GOOD NEWS.  
I'M LEAVIN'.  
IT WON'T SEEM LIKE CHRISTMAS.  
JUST LOVE ME (AS LONG AS YOU CAN)  
THE KIND OF WOMAN I GOT.  
LITTLE BY LITTLE.  
A MAN AROUND THE HOUSE.  
MY EYES ARE OPEN.  
THE ONLY THING I WANT.  
PICKIN' UP THE MAIL.  
A PLACE TO HIDE AND CRY.  
ROLL, BIG WHEELS, ROLL.  
SEMPRE.  
SINCE YOU MADE A WRECK OUT OF ME.  
**SOME OF YOUR MEMORIES (HURT ME ALL OF  
THE TIME)**  
TEARIN' MY HEAD UP AGAIN.  
THINK OF ME.  
TO HECK WITH OLE SANTA CLAUS.  
WASTIN' MY TIME.  
THE WORD IS HAPPINESS.  
YOU NEVER WERE MINE.

The Surfers.  
SILVERY MOONS.

Suron Productions, Inc.  
ANYTHING BUT GROOVY.  
BEAUTIFUL PRISON.  
GEE WHIZZ.  
I'M GONNA TRY.  
LADY LUCK.  
MONEY CAN'T BUY ME LOVE.  
MY ADORABLE ONE.  
PITFALL.  
SECRET STORM.  
STAND UP LIKE A MAN.  
THERE OUGHTA BE A LAW.  
TOO SOON.  
UP ON A MOUNTAIN.  
"WHAT IN THE WORLD" (IS GOING ON IN  
MY HEART)

Surowiecki, Stephen F.  
PUT AN END TO ALL YOUR TEARS.

Surplus Music.  
HOW LONG IS A DAY IN THE SUN.

Surrell, Edlee Webster.  
MY PRECIOUS ONES.  
ON OUR CHRISTMAS HONEYMOON.

Susanoff, Arthur.  
BUT NOW YOU'RE GONE.  
THAT HAVE FLOWN AWAY.

Suskind, Joyce.  
A BROKEN LOVE AFFAIR.  
LET THERE BE NO DOUBT.

Suskind, Joyce, pseud. SEE Ringdahl,  
Joyce.

Susnow, Robert Lawrence.  
FOR BETTER THINGS.  
THIS LAND'S AMERICA.  
THE TIRED ME.  
THE WAR HAD JUST BEGUN.  
THE WHISPER OF THE WIND.

Susser, E.  
BABY.  
BALLAD OF THE TWIN MARINES.  
THE BATTLE OF THE BULGE.  
THE BIG RED ONE.  
THE BOTTOM OF THE SEA.  
BROOKLYN MOON.  
A CHANGE OF HEART.  
COME ON, DO THE ROLLER SKATE.  
COME, YOU YOUNG FELLOWS.  
DAY IN NOVEMBER.  
DOTTY.  
DRIVING THE COWS HOME.  
DRY THOSE TEARS.  
DUST MOP.  
EUGENE BLACK.  
EVENING SWAN.  
EV'RY MAN NEEDS A WOMAN.  
FALSE LOVE.  
FANTASY FOR TWO.  
A FEELING OF BELONGING.  
FOR YOUR LOVE.  
FROM THE LIPS OF AN ANGEL.  
HEAR MY SIDE.  
HOW LONG TO MEND A BROKEN HEART.  
I KNOW THAT I WAS WRONG.  
IF YOU HAD ONLY TOLD ME.  
I'LL GO SINGING ON MY WAY.  
I'M A LONELY MAN.  
IS THERE ANY REASON.  
IT'S ALL UP TO YOU.  
IT'S JUST MY SADNESS.  
LIFETIME TO LIVE, NOWHERE TO GO.  
LITTLE CHICKEN.  
LONESOME PINE.  
LOVE HIM.  
LOVE WILL COME.  
MAKE-BELIEVE WORLD.  
MAN OF THE WORLD.  
MAY YOU HAVE LOVE.  
MY HOME AWAY FROM THOSE PLACES.  
MY LOST LOVE.  
MY SWEET BABY.  
THE NIGHT.  
NO WAY TO MEASURE.  
OLD GRANDPA.  
OLDER.  
ONE CHANCE AT LOVE.  
OUR SAVIOUR DIED ON CALVARY.  
OWEGA JUMPERS.  
A PRAYER FOR ME.  
PUT YOUR HEART IN YOUR LETTER.  
REMEMBER.  
THE ROAD OF LIFE.  
THE SALT MINE.  
THE SCHARFENBERG HILL.  
SECOND CHANCE ROMANCE.  
SHE AND HE.  
SHORTY.  
SIX GRANDDAUGHTERS.  
A SMILE.  
THE SOLDIER'S FAREWELL.  
STOLEN WATERS.  
STRIKE THREE, STRIKE FOUR, YOU'RE  
OUT.  
THAT'S MY SON.  
THIS TIME I'M GONE FOR GOOD.  
TOMORROW AND FOREVER.  
TUCK AWAY A MEMORY.  
WE'LL LIVE HAPPILY TOGETHER.  
WHAT TO DO WITH ME.  
WHEN WE DANCE TOGETHER.  
WHICH ONE.  
WHY DIDN'T SHE SAY HELLO.  
WORKING GIRL BLUES.  
WORN OUT GLOVE.  
YOU LIVE IN YOUR WORLD.  
YOU MADE ME BLUE.  
YOU'RE GONNA BELONG TO ME.  
YVONNE, COME BACK.

Susser, Ernie.  
BECKY.

DARLING, LET ME.  
DON'T PANIC.  
HELLO, SANDIA.  
LEAVE THEM ALONE.  
LET'S GO.  
MY FRIEND, MY LOVE, MY SWEET.  
MY TREASURE OF PLEASURE.  
STARS OF LOVE.  
A TRIBUTE TO FATHER.

Sussman, Ruth Joyce.  
BEFORE YOU GO.  
I CAN'T FORGET YOU.  
PALS.

Sutcliffe, James H.  
LOVE WILL FIND OUT THE WAY.

Suter, Robert.  
SERENATA FÜR 7 INSTRUMENTE.

Sutera, Louis.  
ACQUAINTED WITH CHRIST.  
HEIGHTS OF HAPPINESS.  
I'M GLAD ALL OVER.

Sutera, Marie Joan.  
GEESE WERE FLYING NORTH.

Sutera, Ralph.  
ACQUAINTED WITH CHRIST.  
HEIGHTS OF HAPPINESS.  
I'M GLAD ALL OVER.

Sutermeister, Heinrich.  
KANTATE NR.7: SONNENHYMNE DES  
ECHNATON.  
OMNIA AD UNUM.

Sutherlin, David.  
THE LEGEND OF LOVER'S LEAP.

Sutherlin, Robert Gayle.  
HAPPY VAGABOND.

Sutliff, Everett O.  
MONTANA, BIG SKY COUNTRY.  
TEENAGE GRANDMA.  
TEENAGE GRANDPA.

Sutor, Ludov.  
HOCHZEITSMUSIK.

Sutter, Billy J.  
APRIL'S COME AGAIN.

Sutton, Charles E.  
BIG HOUSE BLUES.  
DOUBTFUL HEART.  
REAL TRUE LOVE.

Sutton, Franklin C.  
COME WITH ME.  
A DARK SHADE OF QUEEN.  
FIRE ENGINE RED.  
HYMN TO HER.  
I WAS ALONE.  
MORNING SUN.  
THE SANTA SATELLITE.

Sutton, Glenn.  
ALMOST PERSUADED.  
DON'T MENTION TOMORROW.  
FORGET ME NOT.

HE'S READY.  
I FOUND YOU (JUST IN TIME)  
I LOVE A RAINBOW.  
A LOSER'S CATHEDRAL.  
THE LOVE SONG.  
WHERE COULD I GO (BUT TO HER)

Sutton, Joan.  
CHRISTMAS SONG.  
IT IS NO SACRIFICE TO FOLLOW JESUS.

Sutton, Lannis F.  
I'M YOUR PRISONER.

Sutton, Mark Allen.  
THIS IS LOVE.

Sutton, Patricia.  
THE CHAIN OF LOVE IS BROKEN.  
DAY BY DAY.  
DREAMING OF YOU.

- Sutton, Paul.  
THE CHAIN OF LOVE IS BROKEN.  
DAY BY DAY.  
DREAMING OF YOU.
- Sutton, Phil.  
WISP OF WIND.
- Sutton, Raymond G.  
GOD IS NOW WATCHING.
- Sutton, Verna.  
OUR SOLDIERS.
- Sutton, Walter A.  
HARVEST OF LIFE.
- Sutton, William E.  
HERE'S FOR THE LOVE OF YOU.
- Sutton Productions, Inc.  
BUILDING.  
I'M JIMINY CRICKET.  
KITCHEN.
- Suvini Zerboni, Edizioni, S.P.A.  
MUSICA NOTTURNA.
- Suvini Zerboni, S.P.A., Edizioni.  
ABNER ROSSI 25 DIVERTIMENTI PER DUE  
CHITARRE A PLETRO.  
ALLOTROPIA.  
AUBADE.  
CADENZE.  
CANTATA.  
CANTATA DA CAMERA.  
CHE C'E DI MALE.  
CINQUE VICARIOTE.  
CONCERTAZIONI PER OBOE.  
CONCERTO.  
CONCERTO DA CAMERA NO.3.  
EXPOVARE.  
LA GENTE NON SA.  
GIRL, GIRL, FAI E DICI.  
DIE HELLE STIMME.  
IMPROVVISAZIONE.  
I MIEI PENSIERI.  
MOVIMENTO.  
MUTTERMUSIK.  
NEUMI.  
LA NOTTE E CHIARA.  
NUCLEI.  
PER LUI.  
IL PIANTO DI UN RAGAZZO.  
PUPPENSPIEL N.2.  
SOLEILS.  
SONG OF THE JET.  
LA SPIRALE.  
STELE PER DIOTIMA.  
VARIAZIONI.
- Suwanee Songs.  
SUWANEE'S HIT PARADE.
- Suzuki, Edwin T.  
BEAUTY NEAR HANAIEI.  
BLUE WATERS.  
GROOVY.  
HAPPY HAWAIIANS.  
THE LEGEND OF LEIHUA.  
MAGIC MILE OF WAIKIKI.  
MAUNALANI HALE.  
PIKAKI LEI.  
PLACE CALLED KONA.  
WHERE DO I GO FROM HERE.
- Svarda, Varale.  
VICTORY FOR KIDS.
- Svarda, William E.  
VICTORY FOR KIDS.
- Svenson, Wayne.  
JACOBS HILL.
- Svenson, Wayne, pseud. SEE Gavel,  
Wayne A.
- Svoboda, Bruce.  
WRITING ON THE WALL.
- Svoboda, Tomas.  
CONCERTINO FOR OBOE, BRASS CHOIR,  
AND TIMPANI.  
SECOND SYMPHONY.  
THREE PIECES FOR ORCHESTRA.
- Swaab, Lion J.  
CARNEVAL DE VENICE.  
GOODBYE, MY LOVE, GOODBYE, MY  
HAPPINESS.  
STENKA RASIN MELODY.  
YOU TOLD ME A LIE.
- Swaan, William.  
RIDE ON, OLD JOCK.
- Swab, Paul R.  
BASEBALL (AMERICA'S FAVORITE  
GAME) (R)  
GREAT MUSIC. (R)  
JONAH. (R)  
OL' DARKIE, OL' MULE. (R)  
SUSAN SIMPSON. (R)
- Swaim, William P.  
FOR THOSE WHO LOVE.  
IS IT REAL.  
IT JUST HAPPENS TO BE ME.  
IT'S NOT THE WAY I PLANNED.  
MY HEART IS A DREAMER.  
NOW I'M ALONE.  
OF LOVE.  
SAY WHEN.  
YOU LOST.
- Swain, Darcy.  
SHINE ON ME.
- Swain, Mack, pseud. SEE McSwain,  
Edgar L.
- Swain, Paul.  
GOODBYE, FAREWELL, ALOHA.  
HAWAIIAN SUNSET.  
I CAN DO THE HULA, CAN YOU.  
WHISPER TO THE SEA.
- Swain, Rick, pseud. SEE Swin,  
Richard E., Jr.
- Swan, Alfred.  
RUSSISCHE MUSIK-ANTHOLOGIE.
- Swan, Billy.  
I CAN'T FACE YOU.  
I WILL LET YOU GO.  
IF THAT AIN'T LOVIN', I DON'T KNOW  
WHAT IS.  
MUSIC TO CRY BY.  
TAKE ME SOMEWHERE.
- Swan, Billy. SEE Swaan, William.
- Swan, Don, pseud. SEE Schwandt, Wilbur.
- Swan, Dottie.  
RED, WHITE, AND BLUE CHRISTMAS.  
WORDS FROM A SONG.
- Swan, Eddie, pseud. SEE Swansea,  
Edward E.
- Swan, Irene Frances, pseud. SEE  
Flaherty, Irene Frances.
- Swan, Louise.  
STAR! STAR! BEAUTIFUL STAR.
- Swan, Maxine W.  
TWO RAGGED LITTLE BEGGERS.
- Swan & Co. (Music Publishers) Ltd.  
OUR SECRET.
- Swanberg, Donna S.  
WHAT A FRIEND.
- Swann, Donald.  
HIPPO ENCORE.
- Swann, Ruth.  
YOU WERE HERE WITH ME.
- Swansea, Edward E.  
ANGEL IN DISGUISE.  
DO YOU SEE HER.
- Swanson, Carl J.  
GREEN MOUNTAIN MOON.  
GREEN MOUNTAIN MOON. (R)  
MAKE THE NIGHTS A LITTLE LONGER.
- Swanson, D. H.  
SOMETHING I COULD DO.
- Swanson, Garr.  
TOYS OF LOVE.
- Swanson (Gloria) Enterprises, Inc.  
IT'S VERY NOW, WASN'T IT.
- Swanson, Jack. SEE Swanson, Jarl  
Sigbert.
- Swanson, Jarl Sigbert.  
THAT CHRISTMAS OF LONG, LONG AGO.
- Swanson, Jerry K.  
TILL I'M FREE.  
WEST TO CALIFORNIA.
- Swanson, Robert.  
BALRANIO.  
BON GIORNO.  
BUONA NOTTE.  
CHE DILIRIO.  
CHE DOLCE BACIO.  
CHE NOVITA.  
CLAM DIGGER.  
DISPERAZIONE.  
DOVE SIE STATA.  
LABBRA MORBIDE.  
LINCOLN NATIONAL.  
POPPA CHINO.  
QUESTA SERA.  
SOLI, SOLI DE LA NOTTE.  
TOYS OF LOVE.  
WAYNE CANDY BUN.
- Swanson (Robert) Productions.  
DINKY TOYS "REAL."
- Swanson (Robert) Productions. RSP  
Music Co. SEE RSP Music Co.
- Swanson, Robert C.  
SHE LEFT ME.  
YOUR LOVIN' MAN.
- Swanson, William H.  
SHE LEFT ME.  
YOUR LOVIN' MAN.
- Swanston, Edwin S.  
TO THE BIRD.
- Swanstrom, Arthur.  
AS ROUND AND ROUND WE GO. (R)  
SHO NUFF. (R)  
SYCAMORE AND MAIN. (R)
- Sweatman, Wilbur.  
DOWN HOME RAG. (R)
- Sweatman, Wilbur C.  
DOWN HOME RAG. (R)
- Swecker, Gladys Warfe.  
IF YOU GO.
- Swede, Gerald T.  
THE TEARS IN APRIL'S GREEN EYES.
- Sweelinck, Jan P.  
HODIE CHRISTUS NATUS EST.
- Sweelinck, Jan Pieter.  
GLORIFY THE LORD. (R)
- Sweeney, Patrick.  
THE MASK.
- Sweeney, Stanley.  
ILLUSION.
- Sweeney, Woodrow.  
THE DUCKS ARE HEADED SOUTH.
- Sweet, Eugene.  
GOD IS STILL ON THE THRONE.  
MY LIFE WILL BE SWEETER.
- Sweet, Gwen.  
FIGHT! VOLS, FIGHT. (R)  
LET'S GO TROJAN. (R)  
STAND UP FOR BLUE AND GOLD. (R)
- Sweet, Milo.  
FIGHT! VOLS, FIGHT. (R)  
LET'S GO TROJAN. (R)  
STAND UP FOR BLUE AND GOLD. (R)
- Sweetbriar Pub. Co.  
CHANCES.  
GONE AWAY.  
THAT'S THE WAY IT'S GOTTA BE.  
THROW AWAY YOUR RING.  
TRUE LOVIN'.



- Sweetums Music Co.  
LET THE LITTLE PEOPLE TALK.
- Sweetwater Union High School.  
SWEETWATER MARCH - CLASS OF 1925.
- Swender, Finis V.  
G-E-N-E-V-I-E-V-E.  
HE IS MY SAVIOUR.  
I NEED THY PRESENCE.  
YOU'LL ALWAYS BE IN MY THOUGHTS. (R)
- Swender, Finis Valentine.  
THE ROAD OF LIFE.  
THANK THEE FOR THY BLESSINGS, LORD.
- Swenson, Anne.  
TO EVERY THING THERE IS A SEASON.
- Swenson, Jon D.  
I DON'T CARE.
- Swerdloff, Herman G.  
YOU CAN'T STOP A MAN WHEN IT'S GOLD.
- Swerdlow, Maurice E.  
TEMPLE BATTLE SONG. (R)
- Swiaden, Peter.  
YEAH.
- Swiatek, Robert.  
DOODLE-LOU.
- Swicegood, Adrian Baker.  
WELCOME TO THE LONELY HEARTS.
- Swick, Jack.  
WOULD YOU BELIEVE.
- Swick, Vince, pseud. SEE Cwiklinski, Vincent.
- Swickerath, Donald.  
CONSTRUCTION, 500 FEET.  
PRETTY GIRL.
- Swiderski, Rose Marie.  
DECISIONS.
- Świącicki, Mateusz.  
CHARLESTON WE DWOJE.
- Swiedler, Alan.  
DEAR JOHN AUGUSTUS.
- Swier, Cathryn.  
SEND ME A LETTER.
- Swift, Basil.  
A BAND AT HAND.  
A FLIGHT OF PALLADS.
- Swift, Kay.  
BLUE NOTE.  
HELLO, EXPO 'SIXTY-SEVEN! (BONJOUR, EXPO 'SOIXANTE-SEPT!)
- OFFBEAT WALTZ.  
OVERTONES OF THE PAST.  
A WALK IN THE WOODS.  
A WALK IN TOWN.
- Swift, R. F.  
O MASTER, LET ME WALK WITH THEE.
- Swin, Richard E., Jr.  
FADE IN THE PALE SUN.  
I CAN'T COMPLAIN.  
THIS AND THAT.
- Swin, Richard Edward, Jr.  
BLACK JACKET WOMAN.
- Swinburne, Algernon C.  
WHEN THE HOUNDS OF SPRING ARE ON WINTER'S TRACES.
- Swing & Tempo Music Pub. Co., Inc.  
BAD TALK.  
BLUE PERFUME.  
GREASY GREENS.  
YOU'RE A NASTY APE.
- Swinney, J. T.  
THE BIG OAK TREE.  
THE FIRE OF JEALOUSY.  
I DON'T TALK ABOUT YOU ANYMORE.  
I'M JUST TALKING TO ME.  
I'M PULLING MYSELF TOGETHER.  
I'M STILL WATCHING RE-RUNS.  
JOE BOUGHT HIS FARM TODAY.
- ONCE MORE TO ME.  
TOMORROW'S GONNA BE A BETTER DAY.
- Swinson, Bobby.  
GENERAL BRAVO.
- Swinson, Johnny.  
GENERAL BRAVO.
- Swisher, Charles.  
SLEEP, BABY JESUS.
- Swoboda, Dennis.  
YESSIREE.
- Swolkief, Henryk.  
NIETYPÓWY.
- Sword & Shield Music Co.  
BECAUSE OF HIM.  
CHRIST IS REAL TO ME.  
CLOSER.  
DON'T SAY NO.  
DON'T YOU WANT TO SEE DAYBREAK.  
EVERYTHING HE SAID HE WAS.  
HELP ME BE WILLING TO SAY YES.  
HURRY, BELOVED.  
I'LL BE WITH JESUS.  
I'M HAPPY IN JESUS.  
JUST ONE MORE SOUL.  
LIVE FOR JESUS EVERY DAY.  
THE MIGHTY HAND OF JESUS.  
NAIL-PIERCED.  
ON MOTHER'S KNEE.  
OPEN WIDE THE DOOR.  
SAVIOR OF MEN.  
SOME DAY WE'LL REST OVER THERE.  
THERE ON THE CROSS.  
THIS IS MY PRAYER.  
TURN TO JESUS.  
WHAT GOD HAS WROUGHT.  
WHAT WILL MY ANSWER BE.  
WILL YOUR NAME BE WRITTEN THERE.
- Sydney, Clare, pseud. SEE Sheinberg, Natalie R.
- Sydney, Richard S.  
FADE OUT.  
SINK IN.
- Sykes, Bobby.  
ALL THE LIES ARE TRUE.  
COLOR OF SOUL.  
COTTONWOOD TREE.  
IT'S JUST A HEART.  
JAMAICA HOME.  
LITTLE BY LITTLE I LOST.  
MY PROMISE TO MOMMY.  
NEVER BEFORE.  
ONE ROOM AND ME.  
OUR BLUE ROOM.  
PARTNERS IN PARTING.  
THE PILLOW THAT WAITS.  
PLEASE LEAVE ME SOMETHING.  
POOR LITTLE YO-YO.  
PRETTY GOOD BOY FOR A GIRL.  
SHE COULDN'T RUN FAST ENOUGH.  
SOME TIME NEXT WEEK.  
SURE AS DEATH AND TAXES.  
THERE'S ALWAYS SOMEONE.  
THIS LAND OF MINE.  
TRYING TO FORGET YOU BLUES.  
WITH ONE EXCEPTION.  
WOMAN'S ALWAYS HAD THE UPPER HAND.  
YOU'LL GET YOURS.  
YOU'RE LETTING ME DOWN AGAIN.
- Sykes, Debbie.  
WOMAN'S A HOLIDAY.
- Sykes, Harold.  
SONG OF THE WEARY WILLIES. (R)
- Sykes, Harold H.  
LAUS DEO.  
A NEW YEAR CAROL.  
THE OWL.
- Sykes, Marian.  
PETTICOAT AVENUE.
- Sykes, Seth.  
CALVARY LOVE. (R)
- THE HALLELUJAH MEETING & THE RIVEN ROCK, MY REFUGE. (R)  
SMILING THROUGH & HE'S MY ALL IN ALL. (R)  
THE UNKNOWN WARRIOR OR SOMEBODY'S BOY. (R)
- Sykes, Mrs. Seth.  
CALVARY LOVE. (R)  
THE HALLELUJAH MEETING & THE RIVEN ROCK, MY REFUGE. (R)  
SMILING THROUGH & HE'S MY ALL IN ALL. (R)  
THE UNKNOWN WARRIOR OR SOMEBODY'S BOY. (R)
- Sylvester, Patricia Wilson.  
ADELPHI U. FIGHT SONG.
- Sylvester, Ralph.  
MR. SHUFFLE.
- Sylvester, Rocky. SEE Sylvester, Ralph.
- Sylvia, Alexander T.  
EMERALD EYES.
- Sylvia, Joe.  
SECRETLY (WE'LL HAVE TO SHARE OUR LOVE)
- Sylvia Music Pub. Co., Inc.  
GET IN MY ARMS, LITTLE GIRLIE.  
I STILL BELIEVE IN YOU.  
I TALK TOO MUCH.  
KINDNESS, LOVE, AND UNDERSTANDING.  
OO, SHE WAS PRETTY.  
UNLUCKY IN LOVE.  
YOU'RE SUPREME.
- Symes, Debra Lucille.  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)  
IT'S ALL SO NEW TO ME. (R)
- Symes, Marty.  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)  
IT'S ALL SO NEW TO ME. (R)
- Symes, Rhonda Elaine.  
I'M ROLLIN' IN LOVE. (R)  
IT'LL TAKE A LITTLE TIME. (R)  
IT'S ALL SO NEW TO ME. (R)
- Symington, Elsa Marion.  
AIR. (R)  
PACK, CLOUDS, AWAY. (R)
- Symington, James W.  
APRIL LIES.  
RIVER.
- Symington, Minnie.  
WORN OUT GLOVE.
- Symmes, Harold S.  
TRAIL SONG. (R)
- Symmes, Mark.  
JOCELYN.
- Symonds, Derrien.  
I FEEL FINE.
- Syre, Leopold.  
MASS IN HONOR OF OUR LADY OF PERPETUAL HELP.
- Syres, Larry.  
LET'S GET WITH IT.
- Syring, Elizabeth J.  
TWELVE BRIDGES INTO MONTREAL.  
TWELVE BRIDGES TO MONTREAL.
- Syring, Jo. SEE Syring, Elizabeth J.
- Systems for Education, Inc.  
HEADSTART WITH MUSIC.
- Syverud, Genevieve Wold.  
THIS IS MY SONG OF SONGS.
- Szabo, Alicia.  
SEARCH FOR NIRVANA.

Szabo, Gabor.  
CHEETAH.  
EVIL EYE.  
GYPSY QUEEN.  
MIZRAB.  
SEARCH FOR NIRVANA.  
SOPHISTICATED WHEELS.  
SPELLBINDER.  
SPRING SONG.  
YAMAHA MAMA.  
YEARNING.  
YOU WILL PAY.

Szabo, Marcia Pendleton.  
BARGAIN GIRL.  
VIETNAM.

Szajna-Lewandowska, Jadwiga.  
TRZY PIEŚNI ŻARTOBLIWE.

Szalkowski, Marie.  
I LOVE YOU JUST THE WAY YOU ARE.

Szathmary, Irving.  
"GET SMART" THEME.

Szathmary, William.  
MAKE NICE.

Szczerbiak, Brian.  
ALONE WITH MY OWN.  
ON THE SHORE.

Szekeres, Ferenc.  
REGI MESTEREK EGYNEMOKARAI.  
REGI MESTEREK VEGYESKARAI V.

Szelényi, István.  
TRIO.

Szelest, Stanley M. SEE The Rivals,  
pseud.

Szelest, Stanly M.  
IT WON'T BE LONG NOW.

Szemioth, Kazimierz.  
TERO-TERO.

Szeszler, Tibor.  
OBOAISKOLA.

Szigeti, Joseph.  
TRANSCRIPTIONS DE JOSEPH SZIGETI.

Szirmai, Albert.  
ONE LOOK AT YOU. (R)

Sznaper, Adam.  
SPOTKANIE Z NOCĄ.

Szónyi, Erzsébet.  
CINQUE PRELUDI.  
SZONATINA.

Szostak, Norman.  
HEY, LITTLE FINK.

Szpilman, Władysław.  
CIOTKA KAROLA.

Szpinalski, Antoni.  
ALFARO.  
CORBALLO.

Szychinsky, Jerry.  
NIGHT PEOPLE.

Szymanowski, Karol.  
HARNASIE. (R)

Szymanski, Madeleine A.  
WIND SONG.

Szymczyk, William.  
TREEHOUSE IN THE SKY.

## T

T.M. Music, Inc.  
AIN'T NO SOUL (LEFT IN THESE OLD  
SHOES)  
ALMOST IN PARADISE.  
ARRIBA.  
DOIN' WHAT SHE'S NOT SUPPOSED TO DO.  
DON'T STICK YOUR TONGUE OUT AT ME.  
FOUR IN THE MORNIN'  
HAPPY IS GONE.  
HOLD ON A LITTLE BIT LONGER.  
LOS ANGELES.  
LOTS OF PRETTY GIRLS.

LOVE IS TOO DANGEROUS.  
SAY YOU REALLY LOVE ME.  
SHAKE, SHAKE, SHAKE.  
SOMETIMES.  
SONG FROM COME, SEPTEMBER.  
STILL SEARCHING.  
SUGARMAN.  
TEARS ARE FALLING.  
THAT'S THE TUNE.  
THUNDERBOLT.  
TROUBLE (IS HER MIDDLE NAME)  
THE TWO OF US.  
THE YOUNG WORLD.  
TNT Music, Inc.  
THE FIRE'S GONE.  
I JUST WANT YOUR KISS FOR XMAS.  
LATIN SERIES NO.2.  
OH SWEETNESS.

T.-Panken, Jonathan. SEE Talbot-  
Panken, Jonathan.

T-Roll, pseud. SEE Baldwin, Emory L.

TV Music Co.  
DON'T DROP OUT.  
HOOT AND HOP, FOLK SONGS.  
I MUST HAVE A MOUSE IN MY TANK.  
TIJUANA TAP TAP.

Tabakin, Jon.  
I GET JAZZED.

Tabares, Emma.  
EMOCION CUBANA.  
LOS PATRIOTAS.  
POR QUE.  
QUE BELLO ES EL AMOR.  
TE LLEVO EN EL ALMA.  
VIVA EL CARVAVAL.  
YA NO TENGO CORAZON.  
YO QUIERO SER MILITAR.

Tabbert, Evelyn Rainey.  
TOMORROW.

Tabbert, William H.  
TOMORROW.

Taber, Margaret.  
COMMUNION HYMN.  
OUT OF THE DEPTHS.

Taber, Susan.  
COME BACK, BILLY.

Tableporter, Franklin J.  
THE ONLY THING I WANT FOR CHRISTMAS  
(IS JUST TO KEEP THE THINGS THAT  
I'VE GOT) (R)

Tableporter, J. J.  
THE LITTLE RED FOX. (R)

Tableporter, Lewis J.  
THE ONLY THING I WANT FOR CHRISTMAS  
(IS JUST TO KEEP THE THINGS THAT  
I'VE GOT) (R)

Tableporter, Lewis John.  
THE LITTLE RED FOX. (R)

Tableporter, Mitchell.  
BRING ON THE DANCING GIRLS.  
HAWAII IS WAITING FOR YOU.  
MY UKULELE AND ME.  
PONY EXPRESS.  
POOR MARY MCGUIRE.

Tableporter, Mitchell L.  
THE ONLY THING I WANT FOR CHRISTMAS  
(IS JUST TO KEEP THE THINGS THAT  
I'VE GOT) (R)

Tablerock Music, Inc.  
THE WORLD WILL NEVER MISS YOU.

Tackett, Florene.  
THE ONE I LOVE BELONGS TO YOU.

Taddey, Frederick Wayne.  
JAZZ FOR JAMIE.

Taddey, Wayne. SEE Taddey, Frederick  
Wayne.

Taddia, Paolo.  
ADESSO CHE HO LEI.

Taeper Music.  
EGGNOG.  
NORWEGIAN MODE.  
THIN ICE.

Tagell, Rogelio Huguet y. SEE Huguet  
y Tagell, Rogelio.

Tagg, Lawrence E.  
HE'S GONE AWAY.

Tagg, William H.  
SINGING THROUGH THE YEAR.

Taggard, Genevieve.  
PROLOGUE. (R)

Taggart, Donald Barnett.  
CRADLE OF DOLLS.

Taggart, Gregory Atkins.  
I WANT YOU.

Taggie Music.  
BUMPIN' ON SUNSET.  
THE THUMB.

Tagliente, Emilia.  
COME HOME TO ME.

Tagore, Sir Rabindranath.  
JOY.  
KNOWLEDGE.  
LOVE.

Tagson, G.  
JE VIENS CHANTER. (R)

Taiani, Hugo.  
FLIP-TOP.  
TIN-FLUTE POLKA.

Tait, Faith Roane.  
HONKY TONKIN' FOOL.

Tait, Faye McConnell, pseud. SEE Tait,  
Faith Roane.

Tait, Jill.  
WOULD THE BEE STING THE NETTLE (OR  
THE NETTLE STING THE BEE) (R)

Tait, Mrs. Robert D. SEE Tait, Faith  
Roane.

Taka, James Lono.  
LEHUA.  
MY ISLAND CALLS.

Takamatsu, Michael.  
BLUES FOR DJANGO.  
LOW DOWN WOMAN.  
YOU'RE GONNA GET IT IN THE END.

Tal, Josef.  
EPIZODOT DEDEKAFONIYOT.

Talbert, Doug. SEE Talbert, Fred D.

Talbert, Fred D.  
DOUG'S TUNE.  
THE SNOWS OF YESTERYEAR.

Talbot, Angela.  
BABY, YUV BEEN ON MY MIND.

Talbot, John J.  
IN THE DAYS OF OLD NEBRASKA.

Talbot, Jonathan. SEE Talbot-Panken,  
Jonathan.

Talbot-Panken, Jonathan.  
BLUE SNOW NIGHT.  
BREAK AWAY.  
COME GO.  
DREAM CHILD.  
EVERYBODY'S GOT TO BE ALONE SOMETIME.  
A WEEK IS BETTER THAN A DAY.

Talboys, H. L.  
SEVENTEEN.

Talisma, pseud. SEE Silva, Otavio da.

Talisman Music Corp.  
ALOUETTE.  
CLEMENTINE.  
CRAZY BELLS.  
GINZA, GINZA.  
IN THE HEART OF THE PACIFIC.  
JOHNNY COME LATELY.  
JOHNSON CITY JUG BAND.



- Talisman Music Corp.-Con.  
(LET'S SPEND THE DAY) IN MY  
MODEL "A."  
MY MARYLAND.  
NOBODY KNOWS.  
STREETS OF NAPOLI.  
TOO MANY HOT TACOS.
- Tallarico, Steve.  
THE SUN.  
WHEN I NEEDED YOU.
- Talley.  
RIP VAN WINKLE.
- Talley, Frank, pseud. SEE Denning,  
Frank.
- Talley, Paul Myers.  
SOCIAL CRITICISM IN THE ORIGINAL  
THEATRE LIBRETTOS OF MARC  
BLITZSTEIN.
- Talley, Ray.  
ALMOST HOME, BUT LOST.
- Tallieu, Leo J.  
AT SUMMER'S END.  
AT THE FAIR.  
THE RIVER'S SONG.  
THE WISHING WELL.
- Tallis, Thomas.  
HEARE THE VOYCE AND PRAYER OF THY  
SERVAUNTS.  
SPEM IN ALIUM NUNQUAM HABUI.
- Tallman, William.  
IN TRIBUTE TO A MAN AT REST.
- Tallyrand Music, Inc.  
THE BOAT THAT I ROW.  
CHERRY, CHERRY.  
I GOT THE FEELIN'.  
I'LL COME RUNNING.  
THE LONG WAY HOME.  
RED, RED WINE.  
SHOUT IT.  
SOMEDAY, BABY.  
THE TIME IS NOW.
- Talmdage, Charles L.  
WELCOME, HOLY CHILD.
- Talmdage, Charles W.  
COME ON BACK.
- Talmont Music Co.  
FLAME OF LOVE.
- Talo, Francesco.  
PRENDI IL MIO FAZZOLETTO.
- Talsil Music Co.  
ASK YOUR FRIEND.  
I JUST CAN'T BELIEVE IT.  
NOT NOW.
- Talsky, Barry H.  
SING A SONG OF LONELY.  
TO LOVE IS TO HURT.
- Talton, Thomas.  
HE DOESN'T GO ABOUT IT RIGHT.  
MIRROR OF YOUR MIND.  
YOU BURN ME UP AND DOWN.
- Talty, Donald V.  
JUST A SUMMER MEMORY.  
TRUST ME.
- Tam, Ivan.  
THE CAT BURGLAR.
- Tamarin Music, Inc.  
GONNA TELL YOUR MOMMA.  
THE GREEN BEE.  
I'M MOVIN' OUT.  
TIGER EYES.
- Tamblyn, Larry.  
THE GIRL AND THE MOON.  
MR. NOBODY.
- Tamiann Music Co.  
TODAY I FELL IN LOVE.
- Tamjay Music Co.  
WHEN I SEE YOU, BABY (MY TROUBLES  
ARE OVER)
- Tamraz, Clement A.  
HOLD ME TIGHT.
- Tamson, Chris.  
TANKO ANASTASIA.
- Tan, Samantha.  
PAPER BIRDS.
- Tanabe, Shochi.  
NO, NO, BOY.
- Tanassy, Cornel.  
GEORGIA. (R)  
IT'S YOU WHO TAUGHT IT TO ME. (R)  
LITTLE BOY. (R)
- Tandberg, Anita.  
HE LONGS FOR YOU TO KNOW HIM.  
HOW LONG, OH LORD, HOW LONG.  
THE PATHWAY OF GOD.
- Tandowsky, Jean E.  
THINK THIN.
- Tandowsky, Mrs. Ralph. SEE Tandowsky,  
Jean E.
- Tandy, Rondalis Luke.  
I'VE GOT TO FIND A LOVE.  
YOU NEED CONFIDENCE.
- Tanega, Norma.  
BREAD.
- Tangerine Music Corp.  
CASTLE OF LOVE.  
CHITLINS WITH CANDIED YAMS.  
GET OUT, STAY OUT.  
IT'S TIME TO MAKE A CHANGE.  
LET'S GET MARRIED BEFORE IT'S TOO  
LATE.  
MY LOVE.  
RIGHT OR WRONG.  
TODAY IS THE DAY.
- Tani, Mick.  
YOU CAN'T BLAME ME.
- Taniguchi, M.  
LOVE IS GOD.
- Tanis, Jack.  
DON'T STOP.  
SING AND LAUGH.
- Tank, S.R.L., Ed. Mus.  
LE OLIMPIADI DI TOKYO.
- Tanksley, Dale.  
COUNTING MY BLESSINGS.
- Tannahill, Robert.  
BONNIE WOOD OF CRAIGIELEA. (R)
- Tannen, Paul.  
DAYTIME SHADOWS.  
IT'S CHRISTMAS.
- Tanner, Albert J.  
KUBA.  
LOBBY LIZARDS.
- Tanner, Archibald E.  
AUTUMN AFTERNOON.  
AUTUMN SHOWERS WALTZ.  
WALTZ OF THE NYMPHS.
- Tanner, James.  
THE BALL.
- Tanner, Jerry.  
728 TEXAS (WHERE THE ACTION IS)
- Tanner, Jerry P.  
HOMOGENIZED LOVE.
- Tanner, Nev.  
BRAZILIAN EYES.  
IS YOURS A DOUBLE HEARTBEAT.  
SUNDOWN BLUES.
- Tanner, Nev. SEE Tanner, Nevin W.
- Tanner, Nevin W.  
KARACHI.  
MISTER, MISTER TEASER MAN.
- MORNING SUN.  
PLEASE COME BACK TO ME.  
SWANEE SWAN SONG.
- Tanner, Paul.  
IMITATION.  
LARGHETTO.  
TROMBONE DUETS.
- Tanner, Peter.  
SING FOR JOY.
- Tanner, Toni, pseud. SEE Banse-  
Robrecht, Thea.
- Tanous, Al.  
FOUR SONGS.
- Tansley, Mike.  
DREAM WITH ME.  
I KNEW YOU BACK WHEN, BABE.  
THAT'S NOT FOR ME.  
THE WAYS OF A WOMAN (IN LOVE)
- Tansman, Alexandre.  
CONCERTO. (R)  
RAPSDIE HEBRAIQUE. (R)  
TRIO, NO.II. (R)
- Tantara Music.  
FOR YOU.  
GONNA BE MY GIRL.  
GOOD MEN.  
I CAN'T GO ON.  
LAUGHING.  
SHAME ON YOU.  
SO HARD TO LOVE.
- Taos, Don Fernando de, pseud. SEE  
Gallegos, Eleuterio Eleazar.
- Tapier Music Co.  
MY CUP IS FULL.  
TIME'S GONE BY.
- Taponnier, Yvonne. SEE Moretti, Yvonne  
Taponnier.
- Tapp, Demetriss.  
IT'S THE WORLD OUTSIDE.  
LOVE IS GONE FOR GOOD THIS TIME.  
MY ANCESTORS.
- Tapp, Frank.  
BEACHY HEAD. (R)  
SHIELD OF EMPIRE. (R)  
WHY HAVE YOU STOLEN MY HEART. (R)
- Tappan, Edith A.  
GET LOST, GET LOST FROM MY SIGHT.
- Tapscott, Carl.  
THE CENTENNIAL HYMN.  
L'HYMNE DU CENTENAIRE.
- Tapy, Bernard.  
AVAIT-IL TORT.  
JE NE CROIS PLUS LES FILLES.  
LE RETOUR.  
VITE UN VERRE.
- Taranko, A.  
A LESSON IN HEARTBREAK.
- Tarantino, Louis Mathew.  
AMIGO.  
HUPPA DAM.
- Taranto, Edoardo.  
UNA PREGHIERA PICCOLA.
- Taranto, Nino.  
LUSINGAME.
- Tarcus Music, Inc.  
CHEETAH CHIMP.  
JAI BOY.  
TARZAN AND THE VALLEY OF GOLD.  
TARZAN'S CALL.
- Tard Music Co.  
HEY, BABEE.  
RUNNIN' AROUND.
- Tard Music, Inc.  
BABY, PLEASE STOP.  
JUST ONE WORD AIN'T NO GOOD.

- THE MASK.  
NOT TODAY (BUT MAYBE TOMORROW)
- Tardiff, Regina.  
FALSE LOVE.
- Tardo, Laverne.  
GIVE ME BACK MY RING.  
HELLO, SUE.
- Targowski, Frank A.  
WHY DIDN'T SHE SAY HELLO.
- Tarheel Music.  
BY THE WAY (I STILL LOVE YOU)  
GOIN' TO TOWN.  
I THINK I CAN SLEEP TONIGHT.  
WHAT IS AN AMERICAN.
- Taris, James R.  
LEAVE ME ALONE.
- Taris, Louis J.  
LEAVE ME ALONE.
- Tarleton, Karl.  
I CAN DO BETTER.  
I DON'T WANT TO LOSE YOU.  
IF YOU NEED SOMEBODY (LET IT BE ME)  
IT'S NOT TOO LATE.  
TO BE A LOVER.
- Tarlow, Ada  
MENUETTO. (R)
- Tarlow, Marc.  
MENUETTO. (R)
- Turner, Stan.  
HONEST I DO.
- Taronji, Esteban.  
MAREJADA.
- Tarowsky, Fran Meryl.  
WEeping WILLOW.
- Tarowsky, Harold.  
WEeping WILLOW.
- Tarpley, Leannette.  
SEARCHING.
- Tarplin, Marvin.  
BABY, I'M GLAD THAT THINGS WORKED  
OUT SO WELL.
- Tarr, Florence.  
HEAP BIG CHIEF MUD-IN-THE-FACE. (R)  
HUNGRY LITTLE MOUSE. (R)  
LIL' CULLED DOLL. (R)  
LITTLE RUSSIAN DOLL. (R)  
MONKEY ON A STICK. (R)  
PETROUSKA FROM BAROUSKA. (R)  
TRACKS & TRAINS. (R)
- Tarrago, G. SEE Tarrago Pons,  
Graciano.
- Tarrago Pons, Graciano.  
CHURUMBELIYO.  
FANTASIA ESPANOLA.  
MAR EN CALMA.
- Tarrant, Wayne.  
SOMEONE I TRUSTED.
- Tarraza, Juan Bruno. SEE Bruno  
Tarraza, Juan.
- Tarrega, F. SEE Tarrega Rizo,  
Francisco.
- Tarrega Rizo, Francisco.  
LINDA PAVANA.  
PETIT MENUET.
- Tarridas, Jose Ma. SEE Tarridas Barri,  
Jose Maria.
- Tarridas Barri, Jose Maria.  
CUANDO DUERME LA CIUDAD.  
QUE TIENE ESE MADRID.
- Tarry, Lillian H.  
A CHAPEL IN MY DREAMS.  
CHRISTIAN EDUCATION.  
IT'S ALMOST SPRING.  
JUST A LITTLE SPROUT.  
STEP WITH FAITH.
- Tarry, Marie.  
A CHAPEL IN MY DREAMS.  
IT'S ALMOST SPRING.
- JUST A LITTLE SPROUT.  
STEP WITH FAITH.
- Tartaglia, James.  
THE GIRL I LIKE TO SEE (LIVES ACROSS  
FROM ME)  
MONDAY ISN'T BLUE ANYMORE.  
WE'RE IN LOVE.  
YOU AND ME.
- Tartarin, Albert.  
EN FREDONNANT.
- Tartler, John.  
COME TO ME.  
LOVE ME.  
OUR LOVE.
- Tarver, Ben.  
ANY OTHER WAY.  
COME TO THE MASQUERADE.  
FORGET.  
GOOD-BYE, MY SWEET.  
HULLA-BALOO-BALAY.  
LITTLE RAG DOLL.  
MAN WITH A LOAD OF MISCHIEF.  
ONCE YOU'VE HAD A LITTLE TASTE.  
SEXTET.  
A WONDER.  
YOU'D BE AMAZED.
- Tarver, Mary.  
THE CLOWN.  
THE GREEN EYE'D MONSTER.  
MY JENNY WEARS A MINI.
- Tarwater, Ella Floyd, pseud. SEE  
Harkness, Rebekah West.
- Tascott, Viola, pseud. SEE Rankin,  
Viola.
- Tash Music Co., Inc.  
BAILA MARIA.  
BEIN' LIKE THE BIRDIES.  
BENJAMIN BEANBAG.  
GIMME, GIMME, GIMME.  
JUANITA BANANA (PART II)  
MY NOSE ALWAYS GETS IN THE WAY.  
MY SKIRT FLYIN' HIGH.  
POOR LITTLE HENRY.  
ROSITA TOMATO.  
RUN ON THE RUN.  
RUN, RHONDA.  
TIJUANA SAM.  
VINEGAR MAN.
- Tashian, Barry.  
ME RIGHT NOW.
- Tashian, Barry M.  
TIME OF DAY.
- Tashman, Harry.  
HEAVEN IS VERY NEAR TONIGHT. (R)  
NOTHING MEANS ANYTHING. (R)  
SECRETS WITH YOU. (R)  
SILVER CARAVANS. (R)  
YES, ONE AND ONE ALWAYS MAKES ONE. (R)  
YOU'RE A NATURAL. (R)
- Tassi, Larry.  
EILEEN.
- Tassi, Leo.  
EILEEN.
- Tasso, Torquato.  
LA BELLA AURORA.
- Tassone, Nino P.  
CARNEVALE ITALIANO.  
THE SHOW GOES ON.  
TOGETHER FOREVER.
- Tassone, Nino Pasquale.  
TU NON SEI L'ALTRA.
- Tata Grande Music.  
CAN YOU LIVE WITH YOUR PAST.  
DO THE TOWN UP RIGHT.  
GOLDEN WEDDING DAY.  
IF I CAN'T HAVE YOU (I'D RATHER SIT  
ALONE AND CRY)  
PLEASE TELL ME (WHAT'S WRONG WITH  
YOU?)
- Tata Grande Music Co.  
AS YOU WALK DOWN THE AISLE.  
FADED WHITE ORCHIDS.
- I GOT A BETTER DEAL.  
JUST A FEW WORDS AWAY.  
MOLLY O'HARE.  
THREE LITTLE COTTONTAILS.
- Tatarian, Gerald.  
A CERTAIN MISS.  
GROOVE ROOM.  
PITCH BLACK (IN LSD HARMONY)  
WHISPERED WORDS.
- Tate, Genelle.  
TAKE THE BANNER OF JESUS.
- Tate, Grady.  
H.N.I.C.
- Tate, John Harry.  
LOST LOVE.
- Tate, Joseph.  
AREN'T YOU THE ONE.
- Tate, Joseph B.  
THE COWBELL SONG.  
MORE LIKE BEFORE.
- Tate, Lucille LaVerne.  
AMERICANS IN ARMS.  
MY HEART IS A SONG.
- Tate, Nahum.  
WHILE SHEPHERDS WATCHED THEIR FLOCKS.
- Tate, Neal.  
THE BOWLING SONG.
- Tate, Ralph.  
WHY SHOULD HE CARE.
- Tatham, L. J.  
LEAVE YOU.  
WHEN I MET JESUS.
- Tatler, Silvia. SEE The Silkie,  
pseud.
- Tatman, James.  
A WOMAN'S WOMAN.
- Tattersall, Frank C.  
NOSTALGIA AFRICANA.
- Tattersall, Frank Cannon.  
ROMANZA APPASSIONATA.
- Tattersall Music Co.  
IT AIN'T YOUR DAY TODAY.  
IT'S TOO BAD SHE'S SUCH A PRETTY  
GIRL.  
LADY IN WAITING.  
MAIL CALL.  
ONE PLUS ONE.  
THE SUBWAY TRAIN THAT CAME TO LIFE.  
THE TEENY BOPPER SONG.  
TOO MANY QUESTIONS.  
WHAT GOES ON IN MARY'S MIND.  
YOU'VE GOT TO GIVE UP SOMETHING.
- Tatum, Art.  
AMETHYST. (R)  
JADE. (R)  
SAPPHIRE. (R)  
TURQUOISE. (R)
- Tatum, Charles Andrew.  
GARDEN OF TREASURED MEMORIES.
- Taub, S. SEE Taub, Z. Stanley.
- Taub, Stanley. SEE Taub, Z. Stanley.
- Taub, Z. Stanley.  
AUTOMATION, NOT FRUSTRATION.  
BLACKOUT BABY.  
CHARGE IT TODAY AND PAY FOR IT TO-  
MORROW.  
HAPPINESS IS A BEARD.  
KEEP YOUR BEAT-SELT BUCKLED.  
KEEPING UP WITH THE JONES BLUES.  
WHERE AND WHEN AND HOW.
- Tauber, Chaim.  
DOVID UN ESTHER. (R)  
NOCH A GLEZL. (R)
- Tauber, Erwin.  
CORALE PROFANO.



- Tauber, Katherine R.  
ONCE IN A LIFETIME.
- Tauber, Werner.  
BIG BAND BOOGIE.  
CAROLIN.  
LONELY HEART.  
PICADERO.  
SO SCHON KLINGT TANZMUSIK.  
TANGO HABANNA.  
TOPEKA.
- Taugh, Norman.  
OLD PHOTO ALBUM.
- Taulbee, Mary.  
WHEN IN HIS PRESENCE.
- Taurus Music Co.  
INFATUATION.  
KISSES FOR BREAKFAST.
- Tausig, Karl.  
HELLO! MISTER FULL MOON. (R)
- Tausky, Vilem.  
DIVERTIMENTO FOR STRING ORCHESTRA.
- Tavener, Harry.  
"KNOCKING AT THE DOOR" (TO MY HEART)
- Tavener, John Bernard.  
I PASS THIS WAY BUT ONCE.
- Taxin, David.  
DEJECTION.
- Taxin, Ira.  
MARCH.
- Taybron, Bill.  
HELICOPTER 23.  
LOST AND FOUND.
- Taylor.  
HONEY, I NEED.
- Taylor, Agnes.  
NOTHING COMES TO LAST IN OUR LIFE.
- Taylor, Alan.  
ANN.
- Taylor, Alex.  
WALKING THE STREETS OF GOLD.
- Taylor, Almiria.  
FACE TO FACE.
- Taylor, Angele.  
BORN OF MARIE. (R)  
COME, I PRAY THEE. (R)  
SLEEP, LITTLE JESUS. (R)  
SWEET AFTON. (R)
- Taylor, B. S.  
ELIJAH AND ELISHA. (R)
- Taylor, Bill.  
DON'T PUSH ME, LET ME FALL.
- Taylor, Bob.  
BEAUTIFUL. (R)  
HOURS. (R)
- Taylor, Bob. SEE Taylor, R. F.
- Taylor, Booney.  
IT'S RAINING.
- Taylor, C. Reginal.  
BLESSED TO BE A BLESSING.  
THE LORD'S PRAYER.
- Taylor, Carmen.  
DIME MI VIDA.
- Taylor, Charles.  
I'VE BEEN CLEANED OUT (BY YOU, BABY)
- Taylor, Charles D.  
TROUBLES WILL BE OVER.
- Taylor, Charles T.  
CHORALE PRELUDES.
- Taylor, Charles Thomas.  
THE NATIVITY.
- Taylor, Chip.  
ANY WAY THAT YOU WANT ME.  
FOREIGN LANDS.  
HARDLY - PART III.  
HEADIN' DOWN HOME.  
I CAN MAKE IT WITH YOU.  
I CAN'T LET GO.
- I HEAR IT NOW.  
I KNOW ABOUT YOU.  
I'M NOT SURE WHAT I WANNA DO.  
I'M THE MAN.  
IS THAT YOU.  
JUST LET IT HAPPEN.  
KEEP ON TALKING, RIVER.  
MAKE ME BELONG TO YOU.  
ONLY IF YOU LOVE ME.  
PRETTY COLORS.  
RUN, BOY, RUN.  
SOME GIRL.  
SORRY.  
STEP OUT OF YOUR MIND.  
THAT'S THE END OF MY WORLD.  
TRUST ME.  
WAIT BY THE FIRE.  
WE KNOW BETTER.  
WHEELS ON THE HIGHWAY.  
WILD THING.
- Taylor, Chuck.  
BANG BANG MAN.
- Taylor, Clifford.  
SAY NOW, YE LOVELY SOCIAL BAND.
- Taylor, Colin.  
SIR FRANCIS DRAKE. (R)  
SIR PHILIP SYDNEY. (R)  
THREE BAGATELLES. (R)
- Taylor, Corwin H.  
ANDANTE. (R)  
TEN TRANSCRIPTIONS FOR BRASS  
QUARTET. (R)
- Taylor, Danny.  
DON'T YOU THINK IT'S TIME.  
HERE COMES THAT GIRL.  
THIS IS A GOOD TIME FOR LOVE.  
WHERE IS LOVE.  
YOU HURT ME.
- Taylor, Dedette Lee Hill.  
YA GOTTA LOT TO LEARN. (R)
- Taylor, Dick.  
WE'LL BE TOGETHER.
- Taylor, Edna.  
THE SINGING FOUNTAIN.
- Taylor, Ellis C.  
BABY, BE GOOD.  
MARRYING LOVE.  
TIRED OF SITTING AROUND.  
YOU CONFUSE ME, BABY.
- Taylor, Frances.  
THOSE THREE ARE ON MY MIND.
- Taylor, Franklin Delano.  
KING IMMANUEL.
- Taylor, Gary.  
SIX HOT DOGS TO GO.  
THIS BOY'S ALWAYS BEEN TRUE.
- Taylor, Helen.  
DON'T LET ME FALL AGAIN.  
OH, PRAY FOR PEACE. (R)  
PLEASE BRING MY DADDY HOME.
- Taylor, Henry A.  
A WONDERFUL SAVIOUR.
- Taylor, Irene.  
I.S.A. (R)
- Taylor, Irving.  
DON'T FALL IN LOVE. (R)  
DRAGA.  
NO, MAMA, NO. (R)
- Taylor, Jack.  
DO NOT PASS ME BY.  
EVERYBODY GOIN' WILD.  
I CAN'T WAIT ANY LONGER.  
I LOVE MY BABY.  
THE OTHER SIDE OF THE STREET.  
QUITTIN' TIME.
- Taylor, Jack W.  
LETTER FROM VIET NAM.
- Taylor, James M.  
DUTY - GOD - COUNTRY.
- Taylor, James S.  
I'VE FOUND SOMEPODY.
- Taylor, Jean.  
SOON ONE MAWNIN'. (R)
- Taylor, Jim, pseud. SEE Tatman, James.
- Taylor, Jimmy.  
THO I'M UNWORTHY.
- Taylor, Joanne, pseud. SEE Paugh,  
Joanne F.
- Taylor, Joe, Jr.  
COME BACK HOME.  
COME ON, LET ME LOVE YOU.  
FEELING OF LOVE.  
LESSON IN LOVE.  
MINE, ALL MINE.  
THE PAIN OF HEARTBREAK.  
THE ROCK.  
TESTIFY.
- Taylor, John.  
I DON'T KNOW THE WORDS.  
MAKING FRIENDS AND MEETING PEOPLE.  
ONE OF THE BUNCH.  
WE'RE GOING UP IN THE WORLD.
- Taylor, John Isaac.  
THINK OF ME.
- Taylor, Johnny B.  
INFATUATED.
- Taylor, Larry.  
IN YOUR MIND.  
SONGS IN THE NIGHT.
- Taylor, Lebaron.  
DO IT.
- Taylor, Lee Dedette.  
THERE'S SOMEONE ELSE IN MY PLACE  
NOW. (R)
- Taylor, Lemoyne A.  
THE HAPPY ROADRUNNER.  
THE MEXICAN FLY.  
SPANISH SIESTA.
- Taylor, Les.  
AIR.  
HAPPY IS THE MAN.  
SINFONIA NO. 4.
- Taylor, Little Johnny.  
ZIG-ZAG LIGHTNING.
- Taylor, Lynn C.  
IT'S JUST ME.
- Taylor, Marvin.  
KEEP TRAVELING ON.  
PRAISE HIM.
- Taylor, Mary.  
DON'T WASTE YOUR TIME.  
HE'S NEVER COMIN' HOME.  
WE FOOLED 'EM AGAIN.  
WHAT DOES THAT MAKE YOU.
- Taylor, Maurrell M.  
HERE WE COME.  
I SLURP MY SOUP.  
LOVE CAME TO ME.  
MAN OF SOUL.  
NOW! COME TO ME.  
WHEN LOVE COMES TO YOU.
- Taylor, Mel.  
FUZZY AND WILD.  
HOW NOW, WILD COW.  
WILD CAT.  
WILD CHILD.  
WILD TRIP.
- Taylor, Melba M.  
I LOVE YOU.
- Taylor, Michael T.  
I'M NOBODY'S MAN.  
MY LAST DAY.
- Taylor, Mike. SEE Taylor, William  
Michael.
- Taylor, Minnie Lee.  
JESUS SAID.
- Taylor, Nathaniel G.  
IT'S NOT ALL OVER YET.
- Taylor, Ned.  
BEGGING YOU NOT TO GO.
- Taylor, Nehemiah.  
UNDER THE MOONLIT SKY.

- Taylor, Otis.  
LYRIC OVERTURE. (R)
- Taylor, Peter.  
A STABLE IN BETHLEHEM.
- Taylor, R. Dean.  
I KNOW BETTER.
- Taylor, R. F.  
MY LOVE FOR YOU.
- Taylor, Ray. SEE Taylor, Raymond T.
- Taylor, Ray. SEE Taylor, Raymond Thompson.
- Taylor, Raymond R.  
HELENA.
- Taylor, Raymond T.  
MISTY MOUNTAIN MOON.  
SONG WITHOUT WORDS.  
WHAT MORE CAN MY POOR HEART DO.
- Taylor, Raymond Thompson.  
MY LIFE HAS CHANGED.
- Taylor, Robert.  
HEY, HEY, HEY, HEY.
- Taylor, Robert A.  
YOU'D BETTER HURRY (LITTLE GIRL)
- Taylor, Robert R.  
BLUE LIGHTS.  
DON'T ACCUSE ME.
- Taylor, S. Coleridge-. SEE Coleridge-Taylor, S.
- Taylor, Sam, Jr.  
SOCK IT.
- Taylor, Samuel Coleridge- SEE Coleridge-Taylor, Samuel.
- Taylor, Sarah.  
THE BEST IS YET TO COME.
- Taylor, Spencer.  
I'VE GOT A FEELING.  
LIVING ON A MOTHER'S PRAYER.  
LORD, I WANT TO THANK YOU.  
MY TESTIMONY.
- Taylor, Stainton de B.  
A HANDEL ORGAN ALBUM.
- Taylor, Stanley.  
THE MOST POPULAR GUY.  
TEMPTATION, THAT'S ALL YOU ARE TO ME.
- Taylor, Suzie.  
DIET.
- Taylor, Ted.  
HELP THE BEAR.
- Taylor, Telford.  
FAREWELL TO THE CAVALRY.  
50 STARS ON A FIELD OF BLUE.  
ITALIA ETERNA.
- Taylor, Thelma.  
SURFING ALONG.
- Taylor, Violet M.  
CAN THIS BE LOVE.
- Taylor, Virginia.  
HAPPY IS THE MAN.
- Taylor, Warren Lee.  
WHO'S GONNA LOVE YOU.
- Taylor, William.  
BILLY BABY.
- Taylor, William Michael.  
CAUSE OF ALL MANKIND.  
GONE AND LEFT ME.
- Taylor, Wooten Ralph.  
LONELY GIRL.
- Taylor, Zoel.  
THEY DON'T WANT US TOGETHER.
- Tchaikovsky.  
SONG OF AUTUMN.
- Tchaikovsky, Peter.  
VARIATIONS ON A ROCOCO THEME.
- Tchaikovsky, Peter I.  
TCHAIKOVSKY NUTCRACKER SUITE.
- Tchaikovsky, Piotr Ilyitch.  
HOLY, HOLY, HOLY! (R)
- Tchaikowski, P.  
NONE BUT THE LONELY HEART. (R)
- Tchaikowsky, P. I.  
JOHN W. SCHAUM PRESENTS THE NUT-CRACKER SUITE.
- Tchaikowsky, Peter. SEE Tchaikovsky, Peter.
- Tcherepnin, Alexander.  
RUSSISCHE MUSIK-ANTHOLOGIE.  
SONATINA.
- Teachout, Delbert.  
PERHAPS IT'S BEST.
- Teagarden, Jack.  
JACK TEAGARDEN MODERN TROMBONE STUDIES. (R)
- Teague, Joyce.  
LIFE.
- Teague, Nathan Dumas.  
I REALLY LOVE YOU (BABY, BABY)  
THE MAN IS A FOOL.
- Teague, William.  
DRIFTING DOWN THE RIVER OF DREAMS. (R)  
FOR TONIGHT. (R)  
IT'S FUNNY TO EVERYONE BUT ME. (R)  
LET'S STOP THE CLOCK. (R)  
OH! YOU CRAZY MOON. (R)  
STUTTERING IN THE STARLIGHT. (R)  
YOU GROW SWEETER AS THE YEARS GO BY. (R)
- Teal, Randal Stanley.  
LONDON TOWN.
- Teare, George W.  
THE CLOUD WALTZ.  
CROSS MY HEART, I LOVE YOU.  
I HAVE ALWAYS TOLD YOU.  
I WANT A BABY DOLL FOR CHRISTMAS.
- Teasdale, Sara.  
LIKE BARLEY BENDING. (R)
- Teasley, Marlene.  
DEAR UNCLE SAM.
- Teater, Ginallee.  
MY HEART SAYS I'M STILL IN LOVE WITH YOU.
- Tebbetts, Charles.  
I'M A ONE BOY GIRL.
- Tebow, Ken.  
C.M., I LOVE YOU.  
I DON'T MIND.
- Ted Jay Music Pub. Co.  
WITH THEE BESIDE ME.
- Tedder, Thetus.  
DO YOU WANT TO FORGET.
- Tedder, Mrs. Thetus.  
LAST GO ROUND.
- Tedesco, Andy.  
LORD OF A MAN.
- Tedesco, Thomas.  
ONE LOVE.
- Tee, Eddy, pseud. SEE Murphy, Edward T.
- Tee Dee Music.  
SHARON.  
SOME PEOPLE'S CHILDREN.
- Tee Pee Music Co., Inc.  
I'M NO STRANGER TO THE BLUES.  
MY CAUTIOUS HEART.  
YOU NEVER CARED AT ALL.
- Tee Pee Music Co., Ltd.  
IS THAT A SHIP I HEAR.  
NOW I HAVE YOU.
- Tee Pee Music, Ltd.  
BABY, BABY.  
BABY, BELIEVE ME.  
BASE LINE.  
DON'T BE LEFT OUT IN THE COLD.
- I LET HER GO.  
MAKE IT EASY FOR ME.  
STOP THAT GIRL.  
THAT'S RIGHT, BABY.  
YOU WON'T GET FAR.  
YOU'RE HOLDING ME DOWN.
- Teele, Stella Amber.  
AND HER NAME WAS SUE.  
MY PRAYER.
- Teglia, Kenneth.  
STINKER POLKA.
- Tegza, Mike.  
IF YOU GOT A GIRL.  
SHE'LL DO YOU WRONG.
- Tegza J., Michael.  
IF YOU GOT A GIRL.
- Teicher, Louis.  
THREE OVER FOUR.
- Teichman, George.  
ROMANCE ON THE RIO. (R)  
THOSE LOST VIENNA NIGHTS. (R)  
WHERE COULD I GO. (R)
- Teifer, Jerry.  
THE BIG MAN.
- Teissedre, Claude.  
BONSOIR, JOHN JOHN.  
DANS LE PARC DU CHATEAU ROYAL.  
JUBILE ANTIQUE.  
L'OTARIE ET LE PHOQUE.  
PROMENADE A DOS D'ANE.  
RONDE DE MASQUES.
- Teitelbaum, Maurice.  
HOORAY! IT'S A GLORIOUS DAY.
- Teixeira, Newton.  
MAL-ME-QUER.
- Telemann, G. P.  
ANTIQUÉ PRELUDE.  
LORD, HOW LONG WILT THOU FORGET ME.
- Telemann, Georg P.  
ADAGIO AND PRESTO.  
ALLEGRO.  
PRELUDE AND ALLEGRETTO.
- Telemann, Georg Philipp.  
KONZERT B-DUR.  
OVERTURE.  
PARTITA A-MOLL.  
SIX MINUETS.  
SUITE FOR ORGAN.
- Telemusica, Edition.  
ES GIBT EIN WORT.  
FÜR IMMER, FÜR IMMER.  
DIE GROSSE NACHT.  
IRGENDWO AUF DIESER ERDE.  
MEIN LIEBER, ALTER KAPITAN.  
NIE WAR ICH SO VERLIEBT.  
NUR WEIL ES EINE ANDRE GIBT.  
WARUM BIST DU EINSAM UND ALLEIN.  
YES, MY DARLING.
- Telkamp, Delores.  
STRANGER IN MY DREAMS.
- Tellalian, Artin.  
TOMORROW IS ANOTHER DAY.
- Telladell Music.  
MUMMY WALK.
- Telles, Carolyn.  
TRAFFIC JAM IN MY HEART.
- Temerson, Alexander.  
IT USED TO BE.  
TAKEN FOR A RIDE BUT ON A RAINBOW.
- Temkin, Harold.  
AIN'T NO GUARANTEE.
- Tempelhoff, Johann Sebastian.  
MOSES IN STORY & SONG.
- Temperley, Nicholas.  
O SACRUM CONVIVIVUM.
- Temple, Bill. SEE Temple, W. F.
- Temple, Sebastian, pseud. SEE Tempelhoff, Johann Sebastian.



Temple, Van.  
SOMEWHERE IN VIET NAM.  
YOU'RE BACK TO YOUR OLD WAYS AGAIN.

Temple Music Co., Inc.  
SONGS OF FAITH AND HOPE.

Templeman, Edward.  
BLUE EYES.  
I'LL NEVER LOVE YOU AGAIN.  
SAY GOODBYE, LOVE.  
TIC-TOC (SHE LIVES IN A CLOCK)  
TRIPPIN' TIME.

Templeman, Ted.  
HI! I'M YOUR PILOT.

Templeman, Ted. SEE Templeman, Edward.

Templet, Doyle N.  
WHEN I'M WITH YOU.

Templet, Doyle Noah.  
I KNOW THAT DREAMS COME TRUE.

Templeton, Alec.  
DON'T BE SURPRISED. (R)  
ELEGIE. (R)  
HUMMING BLUES. (R)  
MENDELSSOHN MOWS 'EM DOWN. (R)  
MOZART MATRICULATES. (R)  
PASTORALE. (R)  
THE PIPER. (R)  
PRELUDE TO THE OPERA ALCESTE. (R)  
TRUMPET TIME. (R)  
UNDERTAKER'S TOCCATA. (R)

Templeton, Barbara Jean.  
IF YOU HAVE A DREAM.

Templeton, Brian.  
GONE, GONE.  
A MAN NAMED JESUS.

Templeton, Fran.  
WHITE KNUCKLES ON THE OLD SADDLE  
HORN.

Templeton, Harry A.  
ON A DAY, A DAY LIKE THIS.  
SINCE FIRST I SAW YOUR FACE.

Templeton, John.  
GO BACK TOGETHER.

Templeton, Julie.  
DON'T BE SURPRISED. (R)  
ELEGIE. (R)  
HUMMING BLUES. (R)  
MENDELSSOHN MOWS 'EM DOWN. (R)  
MOZART MATRICULATES. (R)  
PASTORALE. (R)  
THE PIPER. (R)  
PRELUDE TO THE OPERA ALCESTE. (R)  
TRUMPET TIME. (R)  
UNDERTAKER'S TOCCATA. (R)

Templeton Pub. Co., Inc.  
AMERICAN CAKE WALK. (R)  
AS TORRENTS IN SUMMER. (R)  
AY, MI MORENA. (R)  
BLUES AU VENT.  
CHRISTMAS TREE.  
DEDICATION. (R)  
GALOP.  
HABANERA MACABRE. (R)  
INTRODUCTION AND CAPRICCIO.  
JACOB'S LADDER.  
LULLABY. (R)  
MOTO PERPETUO. (R)  
PARTITA.  
PASSACAGLIA AND FUGUE.  
REMEMBRANCE.  
RONDO FOR BAND.  
A SHORT BALLET FOR AWKWARD DANCERS.  
SONATA.  
SUITE FOR TUBA.  
TEN MASTERWORKS FOR STRING ORCHESTRA.  
30 DUETS FOR CLARINETS.  
TWELVE BICINIA FOR FRENCH HORNS.

Tempo, Nino.  
ALL STRUNG OUT.  
THE HABIT OF LOVIN' YOU, BABY.  
I CAN'T GO ON LIVIN', BABY, WITHOUT  
YOU.

Tempo Music, Inc.  
CHOU CHOU.  
DANCING HILLS.  
ELLINGTON '66.  
FADE UP.  
GOOD NEWS.  
I LIKE SINGING.  
J. P. WILLIAMSON.  
THE LORD'S PRAYER.  
MALAY CAMP.  
MEDITERRANEAN.  
NEW SHOES.  
THE PROWLING CAT.  
TELL ME IT'S THE TRUTH.  
THEY SAY.

Tempo Music Service.  
BEAUTIFUL SAVIOR.  
A CHILD OF THE KING.  
COME, THOU FOUNT.  
FACE TO FACE.  
FRIENDSHIP WITH JESUS.  
IT IS WELL WITH MY SOUL.  
THE LAST MILE OF THE WAY.  
WHEN THE ROLL IS CALLED UP YONDER.  
WHY SHOULD HE LOVE ME SO.

Tempter Music.  
THE MINI-SKIRT.

Tempter Music Co.  
LONELY AGAIN.

Temsco Music.  
BLUE EYES.  
I'LL NEVER LOVE YOU AGAIN.  
SAY GOODBYE, LOVE.  
TRIPPIN' TIME.

Ten-East Music.  
BABY, DON'T SCOLD ME.  
BE WITH ME TONIGHT.  
BURNED.  
DO I HAVE TO COME RIGHT OUT AND SAY  
IT.  
EVERYBODY'S WRONG.  
FLYING ON THE GROUND.  
FOR WHAT IT'S WORTH.  
HOT DUSTY ROADS.  
HOW MANY TEARS.  
IT'S THAT TIME AGAIN.  
JACK OF DIAMONDS.  
LEAVE.  
MAY 13TH.  
MY KIND OF LOVE.  
NOWADAYS CLANCEY CAN'T EVEN SING.  
OUT OF MY MIND.  
PAY THE PRICE.  
PEOPLE IN THE RAIN.  
SAD MEMORY.  
THERE GOES MY BABE.

Tenas, Guy.  
ADAM ET EVE.  
AMOUR DE SABLE.  
POURTANT JE T'AIMAIS.

Tenco, Luigi.  
LONTANO, LONTANO.  
OGNUNO E LIBERO.  
ONE DAY IS LIKE ANOTHER.  
PLEASE BELIEVE ME.  
SE SAPESSI COME FAI.

Tender Tunes Music Co., Inc.  
BAD MISUNDERSTANDING.  
BEST LOVE YOU'LL EVER HAVE.  
BLOW MY MIND.  
COME BACK ON A RAINY DAY.  
EVERYTHING BUT TIME.  
FOREVER OR NO MORE.  
THE HARD LIFE.  
HARD TO GET THING CALLED LOVE.  
I WEAR A SILLY GRIN.  
IT'S NOT GONNA TAKE TOO LONG.  
LITTLE SUSAN'S DREAMIN'.  
MIND EXCURSION.  
MR. DIEINGLY SAD.  
PLEASE GIVE ME JUST ONE MORE CHANCE.  
SHE BELIEVES IN ME.  
TAKE THE TIME.  
THERE'S GOT TO BE A WORD (BEYOND THE  
MEANING OF LOVE)

TO BE WITH YOU.  
YOU ARE VERY INSTRUMENTAL TO ME.  
YOUR GIRL'S A WOMAN.

Tender Tunes Music, Inc.  
ALL I ASK.  
ENOCH, ICABOD, AND MR. TIME.  
THE GIRL.  
VICKIE.  
YOU CAN'T MEET A GIRL LIKE THIS  
EVERY DAY.

Tendick, Jeff.  
LOVE YOU, BABY.

Tendick, Jeff Scott.  
RED EYE GLASSES.

Tendril, Ltd.  
I'LL LEARN FROM YOU.  
KEEP AMERICA BEAUTIFUL.  
LET'S BE FRIENDS.  
MY LITTLE GIRL.  
WHEN YOU'RE IN PARIS.

Tenerelli, Louis D.  
THE VISION OF ST. JOHN.

Tennant, Bob.  
I'LL GLADLY LET YOU GO.  
LONELY HEART.

Tennant, John Verne, Jr.  
'CAUSE I LOVE YOU.

Tennard, Robert.  
MAKE ME CRY.  
TRAVEL ALL OVER.

Tenne, Arno.  
HEITERES INSTRUMENTARIUM.

Tenne, Otto.  
HEITERES INSTRUMENTARIUM.

Tennent, H. M.  
WHY HAVE YOU STOLEN MY HEART. (R)

Tennes, Ron. SEE DeVorzon, Barry.

Tennessee Todd, pseud. SEE Francis,  
Marian.

Tennessee Music & Print. Co.  
HE'S DWELLING IN ME.  
I CAN'T SEE THE WORLD (FOR THE CROSS)  
IN THAT WONDERFUL PLACE (BUILT BY OUR  
LORD)  
LIVING PRAISE. (R)  
WHEN I TALK WITH THE LORD.

Tennessee Music, Inc.  
I WANTA SEE JESUS.  
I'M GONNA STAND UP FOR AMERICA.  
IN THAT OLD-FASHIONED HOME.  
ISN'T IT WONDERFUL.  
JESUS CAN SAVE.  
PEACE OF MIND.  
PRAY THE CLOUDS AWAY.  
SAY IT NOW.  
WE'LL HAVE A GOOD TIME.

Tennessee Music Publishers.  
ABOVE THE STORM.  
THE BEST IS YET TO COME.  
CALL ON JESUS.  
CHURCH AROUND THE CORNER.  
COME SEE A MAN.  
DIDLIN' AND DADLIN'.  
DON'T LEAD ME ON.  
FAITH IN JESUS.  
FAMILY BIBLE.  
THE FAMILY REUNION.  
GAMBLING BLACKIE.  
HALLELUJAH, HALLELUJAH, YES I'M SATIS-  
FIED.  
HE LIVES.  
HE WILL WALK THROUGH THE SHADOWS WITH  
YOU.  
HEARTBEAT.  
HE'S THERE.  
I AIN'T NO BEETLE.  
I DON'T LIVE ANYMORE.  
I KNOW.  
I WAS BORN TO LOVE YOU.

- IF IT'S NOT ONE THING IT'S ANOTHER.  
I'M JUST ONE TEAR AWAY.  
IN THE BLUE OF THE NIGHT.  
IT'S HIM.  
IT'S WONDERFUL TO KNOW.  
JESUS IS MINE.  
JESUS IS PASSING YOUR WAY TODAY.  
JESUS, MIGHTY SAVIOUR.  
JUST A LITTLE CLOSER.  
JUST ONE.  
LORD, KEEP ME EVER SINGING.  
LOVE DON'T HAVE A GUARANTEE.  
LUCKY ME.  
THE MAN IN THE MOON.  
THE MASTER'S PLAN.  
MEMORIES OF MOTHER TURN BACK THE YEARS.  
MR. HONKY TONK MAN.  
MR. TEARDROP.  
MY SAVIOUR UNDERSTANDS.  
NOAH BUILT AN ARK.  
THE OLD PALS ARE THE BEST PALS.  
PRECIOUS IS MY LORD.  
PUSH AWAY FROM THE TABLE.  
RIDE THAT TRAIN TO GLORY.  
SING ALL THE TIME.  
TAKE THAT NARROW ROAD TO HEAVEN.  
THERE'S A GOD IN HEAVEN.  
TOSSING ABOUT.  
TURN AROUND, LOOK TO JESUS.  
WAKE UP.  
WELCOME, PREACHER, WELCOME HOME.  
WILL YOU BE READY.  
YOU AIN'T HEARD NOTHING YET.  
YOU BETTER DO RIGHT.  
YOU CAN'T TAKE IT WITH YOU WHEN YOU GO.
- Tenney, Gena Branscombe.  
SERENADE. (R)
- Tenney, Robert H.  
DEAR HUNTING.
- Tennyson.  
THE RING.  
WHEN.
- Tennyson, Lord.  
THE OWL.
- Tennyson, Alfred.  
THE LOTOS DUST.
- Tenorio. SEE Tenorio Bernal, Miguel.
- Tenorio Bernal, Miguel.  
PEPE ROMERO.
- Tenson Music.  
AT THE CROSSROADS.  
ERASE AND REPLACE.
- Teoli, Gertrude H.  
THE DOLL WHO WALKS AND THE DOLL WHO TALKS.
- Teplitz, Elliot.  
BUT WHAT MEAN THESE TO ME.  
DON'T RUN MY LIFE.  
THERE GOES MY LIFE.
- Tepper, Sid.  
ALL THAT I AM.  
AM I READY.  
DRUMS OF THE ISLANDS.  
I'M HANGIN' ON.  
IT'LL TAKE A LITTLE TIME.  
ONCE I HAD A HEART.  
SMORGASBORD.  
STOP! AND THINK IT OVER.  
A TEAR FOR A TEAR.
- Tepping, Susan.  
I TREASURE EV'RY MOMENT.
- Tera-Shirma Music.  
THE GIRL UPSTAIRS.  
HEY, LITTLE FINK.  
I BELIEVE IN YOU.  
I DON'T WANT YOUR LOVIN' ANY MORE.  
I'M LEAVIN' YOU RIGHT NOW.  
IN THE MINDS OF SOME PEOPLE.
- LET OUR LOVE BE.  
ME WITHOUT YOU.  
MERRY-GO-ROUND.  
SALVATION.  
SCREAMIN' ON ME.  
SMALL TIME GIRL.  
TOO HURT TO CRY.
- Terbush, Mildred.  
BIG DADDY, GET LOST.
- Teresa Music.  
REMEMBER THINGS I SAY.  
SEARCHIN'.  
TIME FOR LOVE.  
YOUNG MEN WILL DIE FOR YOUR FREEDOM TONIGHT.
- Teresa Music Co.  
ANYTIME YOU NEED ME.  
DON'T MESS AROUND WITH ME.  
JOLLY JACK.  
WONDERING.
- Terker, Arthur.  
FIFTEEN KISSES ON A GALLON OF GAS. (R)
- Terker, Sadie.  
LAUGHING THROUGH TEARS. (R)
- Terleski, Pete.  
CALLING YOU BACK.  
VALLEY IN HEAVEN.
- Terlikowska, Maria  
JAK DOBRZE Z BALLADA WĘDROWAĆ.
- Terrace, Pete.  
CONFUSION.  
EL GUAJIRO.  
OYE CARMELA.  
RAY'S BEAT.
- Terrace Pub. Co.  
THE BEST OF LOU PROHUTS' [sic]  
SOLOS.
- Terrana, Ralph.  
SCREAMIN' ON ME.
- Terrano, Oresto.  
A DREAM HAVE I.
- Terrell, Beverly.  
GIVE ME A VISION.
- Terrell, Gladys.  
THE HELMET USED AS A FLOWER POT.
- Terrell, Rollo W., Sr.  
709 BLUES.  
SHE WAS ALL ALONE.
- Terreson, Devin.  
THE GIRL OF THE SUN.  
THE SHADOWS OF THE NIGHT.
- Terris, Jerry, pseud. SEE Tirendi, Joseph.
- Terrones, Andrew.  
THE BIRDS IN THE TREES. (R)  
ROSES FOR YOU. (R)
- Terry, A.  
I'M WITH YOU.  
NO MORE LOVE.  
SHE DON'T WANT YOU.
- Terry, Al, pseud. SEE Theriot, Allison J., Jr.
- Terry, Allen.  
WHY CAN'T YOU BE HAPPY JUST LOVING ME.
- Terry, Art.  
LIVE YOUR LIFE.
- Terry, Charles Sanford.  
ALLELUJA. (R)
- Terry, Clark.  
JOONJI.
- Terry, Dennis, pseud. SEE Trerotola, Michael Dennis.
- Terry, Dewey, Jr.  
BIG BOY PETE.
- Terry, George.  
ALL BUT THE REMEMBERING.  
FANTASTIC, THAT'S YOU.  
HAUNTING MELODY.  
HE CAME ALONG.  
JUST FOR OLD TIME'S SAKE.  
KEEP A LITTLE SUNSHINE IN YOUR HEART.  
LITTLE LADY MAKE BELIEVE.  
SHOULDN'T THERE BE LIGHTNING.  
WABASH CANNONBALL.  
WACO.  
THE WAYWARD WIND.  
WHERE I OUGHTA BE.
- Terry, George N.  
ALFIE.  
ALL'S WELL. (R)  
BLUE ORCHIDS. (R)  
BLUEBIRDS IN THE MOONLIGHT. (R)  
CIRIBIRIBIN. (R)  
FAITHFUL FOREVER. (R)  
GO FLY A KITE. (R)  
I HEAR A DREAM. (R)  
I JUST GOT A LETTER. (R)  
I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN. (R)  
IT'S A HAP-HAP-HAPPY DAY. (R)  
LITTLE OLD BAND OF GOLD. (R)  
LOVE WITH A CAPITAL "YOU." (R)  
LOVE'S OWN WALTZ. (R)  
MOON LOVE. (R)  
OLD FASHIONED LOVE. (R)  
PARIS SMILES.  
SEVENTEEN. (R)  
SINCE SHE'S BEEN GONE.  
SNUG AS A BUG IN A RUG. (R)  
STEP UP AND SHAKE MY HAND. (R)  
THAT'S ALL, BROTHER. (R)  
VAGABOND DREAMS. (R)  
WE'RE ALL TOGETHER NOW. (R)  
WHAM RE BOP BOOM BAM. (R)
- Terry, John.  
INNOCENT AND HOLY.
- Terry, John D.  
HE'S MY ALL IN ALL.  
HOW CAN WE TURN OUR FACE.
- Terry, Johnny.  
NEVER LEAVE ME.  
THINKING 'BOUT IT IS WHAT MAKES IT SO MEAN.
- Terry, Lee.  
MY ANGELTOWN.
- Terry, Megan.  
ORIGINAL MUSIC FOR "VIET-ROCK."
- Terry, Mike.  
THE HEARTBEAT.  
I MISS MY FRAULEIN [sic]  
SOMEONE (BIGGER THAN YOU AND ME)
- Terry, Ray.  
CHEERIO! I'LL BE SEEING YOU. (R)  
SUPPLICATION. (R)
- Terry, Tommy.  
HE TOOK MY BURDENS AWAY.  
NOBODY BUT YOU.
- Tersteegen, Gerhard.  
LO, GOD IS HERE.
- Ter-Ton Music Pub. Co.  
FOLIO OF MILT SEALEY COMPOSITIONS.
- Terzi, Marisa.  
NIENTE RESTERA.  
SE MI DICI DI SI.  
STAZIONE SUD.  
TI PENSO E PREGO.
- Terzoli.  
RELAX ... RELAX ... RELAX.
- Terzoli, Italo.  
I PENSIERI DELL'AMORE.
- Teschemacher, Edward, pseud. SEE Lockton, Edward.
- Teschner, Melchior.  
ALL GLORY, LAUD, AND HONOR.



- Tesh, Harriett.  
THE MERRIEST WEEK OF THEM ALL.
- Tesinsky, Frank.  
BEGINNERS LOVE.
- Teske, Jerry D.  
TWO LITTLE SHOES.
- Tesone, Wm. N.  
NOT A SHADOW OF A DOUBT.
- Tess, pseud. SEE Pappalardo, Therese E.
- Tessel, Stephen M.  
DEAR MOM, (I MISS YOU)
- Tessier, Alan Paul.  
I'M COMING HOME.  
YOU KNOW THAT I DO.
- Tessier, Albert Denis.  
HAIL, RONALD REAGAN.  
I NEVER GET ENOUGH OF YOU.  
KISS THOSE TEARS AWAY.  
REMEMBER THAT I TOLD YOU SO.
- Tessier, Charles.  
TO LOVELY GROVES.
- Testa, A.  
DIMMELO, PARLAMI.
- Testa, Alberto.  
CHE COSA DAREI.  
CREDIMI AMORE MIO.  
DIMMELO, PARLAMI.  
IL DODICESIMO.  
DOPO DI NOI.  
IO NO.  
MI CREDONO POVERO.  
NON TI AMO PIU.  
PARTIVO.  
TA-RA-TA-TA ... (TARATTATTATTATTA-TARARATTA-TA)
- Testa, Dominick.  
COME IN CLOSER.
- Testa, James.  
SURPRISE HER.
- Tester, Norman T.  
DON'T HURT THE HURT.
- Teters, Leona.  
I HAVE THE DANGDEST TIME OF LOVING YOU.
- Tetra Music Corp.  
ALLELUIA.  
ASPERGES ME.  
CHRIST IST ERSTANDEN.  
GRANT US THY BLESSING.  
IO PUR RESPIRO.  
NIGRA SUM.  
RECORDARE VIRGO MATER.  
SALVE MONTERRATINA.  
STABAT MATER.  
TOTA PULCHRA.  
WOODWIND QUINTET.
- Tettoni, Ferdinando.  
IL MOSCONE BRONTOLONE.  
NON DIRMI NULLA.
- Tervis, John Valent.  
TELL ME (DID YOU REALLY LOVE ME?)
- Tervis, Peter.  
L.I.F.E S.LOWLY D.EATH.
- Tervis, Scott.  
L.I.F.E S.LOWLY D.EATH.
- Tew, Carolyn.  
AS LONG AS YOU LEAD ME.
- Tewkesbury, David Boyce.  
DREAMIN' MY LIFE AWAY.  
JUST LIKE PENNY.
- Tex, Joe.  
I BELIEVE I'M GONNA MAKE IT.  
TAKING CARE OF A WOMAN (IS A FULL TIME JOB)
- Tex, Joe, pseud. SEE Arrington, Joseph, Jr.
- Texoma Music Corp.  
HE'S GOT A WAY WITH WOMEN.  
I'VE GOT A DATE WITH A TEARDROP.  
LET THE FOUR WINDS CHOOSE.  
LOVE WALKED OUT LONG BEFORE SHE DID.  
NEW BLACKBOARD OF MY HEART.  
NUMBER ONE ON THE HURT PARADE.
- Textor, Keith. SEE Scott-Textor-Prod.
- Textor, Keith Vernon.  
HANDSOME AGAIN.  
I LIKE A MAN.
- Teze, Maurice.  
LE CROCODILE.  
LES LUNETTES.  
LES PERROQUETS.
- Thacker, Bill.  
DON'T HIDE.
- Thacker, Charles William.  
THIS FOOLISH PLAN.
- Thacker, Lloyd C.  
THE BIG BAD MAN WITH A MOUSTACHE  
DONE STOLE MY GAL.
- Thackray, Rupert M.  
CREATIVE MUSIC IN EDUCATION.
- Thadden-Trieglaff, Reinold von.  
TRULY FREE.
- Thaddeus, Rose.  
SOUL IN THE BOWL.
- Thärichen, Werner.  
KONZERT FÜR PAUKEN UND ORCHESTER.
- Thalberg.  
HEXAMERON.
- Thaler, Hans.  
KUCKUCK POLKA. (R)
- Thaler, Maria.  
KUCKUCK POLKA. (R)
- Thalie, Thea, pseud. SEE Philipp, Rochelle.
- Thames, Glynn.  
IT'S A JUNGLE, GIRL.  
MARY GO ROUND.  
RAIN GIRL.  
WINTER AND WE WERE IN LOVE.
- Thames, Glynn, pseud. SEE McCormick, Keith.
- Tharel, Beth. SEE Tharel, E. A.
- Tharel, E. A.  
LOST IN ACTION.
- Tharpe, Rosetta.  
EIGHTEEN ORIGINAL NEGRO SPIRITUALS. (R)
- Thatcher, Tommy.  
WAKE ME IF I'M DREAMING.
- Thayer, Doug.  
IN MY MIND.  
LILY WHITE.
- Thayer, James E.  
LAND OF THE SINGING SKY.  
OMAHA.
- Thayer, Pat.  
A CHILD'S PRAYER. (R)  
SPEAK TO ME. (R)
- Thayer, Wayne V.  
I THINK I'LL TAKE TIME OUT (FOR A HEARTACHE)  
TONIGHT SHE'S CRYIN' ON MY SHOULDER.
- Theall, Ned H.  
THE PHILLY WALK.
- Thedford, Frank.  
DANCE, BABY, DANCE.  
SHE'S GONE.
- Thedford, Frank T.  
WITH YOU GONE.
- Theis, Harry.  
WIR WERDEN IMMER WIEDER TRÄUMEN.
- Thelen, Roy.  
THE BALLAD OF MARY LYNN.
- Thelma Pub. Co.  
IT'S TOO BAD, BABY.  
(I'VE GOT TO) RUN FOR MY LIFE.  
NO PART TIME LOVE FOR ME.  
YOU'D BETTER BE SURE.
- Theme Productions, Inc.  
KOOLER-RADIO JINGLES.
- Themes from Eurasia.  
WATUSI DRUMS.
- Theo, pseud. SEE Neto, Theophilo de Barros.
- Theobald, Peter.  
(I CAUGHT YOU, BABY) YOU STOLE MY HEART.
- Theodorakis, Mikis.  
THEMES FROM "ZORBA THE GREEK."
- Theodore, Michael.  
MERRY-GO-ROUND.
- Theodore, Mike.  
SALVATION.  
SMALL TIME GIRL.  
SUGAR.
- Theodore, Mike. SEE Theodore, Michael.
- Theodulph of Orleans.  
ALL GLORY, LAUD, AND HONOR.
- Theresa Agnes, Sister, S.N.J.M.  
THE ELEPHANT SWINGS HIS TRUNK.  
MISCHIEF MAKING MONKEYS.
- Therault, Joseph.  
UP UNTIL NOW.
- Theriot, Allison J.  
HURRICANE PARTY.
- Theriot, Ray.  
CAN'T RESIST ME, BABY.  
GIVE ME BACK MY RING.  
HELLO, SUE.  
HEY, LITTLE JOE.  
I NEED SOMEBODY.  
LAUGHING AT ME.  
THE LITTLE GIRL.  
A LOT OF LIES.  
RATTLESNAKE.  
THE WAY I DO.
- Thess, Nathaniel.  
LORD, BLESS ME RIGHT NOW.
- Theus, John Thomas.  
WHAT WILL THE NEW YEAR BRING.
- They, J., pseud. SEE Milewski, James A.
- They, M., pseud. SEE Milewski, Michael W.
- Thibault, Gilles.  
BONSOIR, JOHN JOHN.  
LES FILLES A PAPA.
- Thibeault, Dorothy Marcella.  
I SAW YOU IN THE ARMS OF ANOTHER.
- Thibeault, Gerald.  
JUST WAIT, TOMORROW.
- Thiele, Bob.  
HAPPY BIRTHDAY, MY SWEETHEART.
- Thielemans, Toots.  
BIG BOY.
- Thielhelm, Emil.  
ONE BY ONE.
- Thigpen (Ed) Productions.  
HERITAGE.  
OUT OF THE STORM.
- Thigpen (Ed) Productions. SEE Thigpen, Edmund L.

- Thigpen, Edmund L.  
BE OUR GUEST.  
HERITAGE.  
OUT OF THE STORM.
- Thigpen, Henderson.  
IT'S CATCHING.
- Thiman, Eric.  
FUGUE FOR BEGINNERS.  
PIANOFORTE TESTS IN INITIATIVE AND  
INTELLIGENCE AS SET IN DIPLOMA  
EXAMINATIONS. (R)
- Thiman, Eric H.  
CHRIST, WHO KNOWS ALL HIS SHEEP.  
COME, KINGDOM OF OUR GOD.  
FITTLEWORTH FAIR. (R)  
KNIGHT'S SONG. (R)  
O LOVE, HOW DEEP.  
POSTLUDE ON HARWOOD'S "THORNBURY."  
A SMALL GOLDEN BIRD.  
SONG OF PRAISE. (R)  
THERE IS A STREAM. (R)
- Third Story Music.  
HEY, JOE.  
THE OTHER SIDE OF THIS LIFE.
- Third Story Music Co.  
AREN'T YOU THE GIRL.  
GRIEFS IN MY SOUL.  
I CAN'T SEE YOU.  
IT HAPPENS EVERY TIME.  
LADYBUGS, PUDDLES, AND THINGS.  
SHE IS.  
SONG FOR JAINIE.  
SONG OF THE MAGICIAN.  
SONG SLOWLY SONG.  
STRANGE STREET AFFAIR UNDER BLUE.  
UNDERSTAND YOUR MAN.  
VALENTINE MELODY.  
WINGS.
- Thiriez, Christine.  
L'AMI DES BEAUX JOURS.
- Thirteen Productions, Inc.  
THE ONE LOVE I'LL NEVER FORGET.  
PITTSBURGH PENTHOUSE.  
THE SON OF IRVING.
- Thistlethwaite, Scott.  
IT'S OVER NOW.
- Thivet, Andre.  
CHANTONS, MONSIEUR LE MAIRE.  
SI LES AUVERGNATS DE PARIS.
- Tholen, Paul Arthur.  
WHEN.
- Thomas, Brother.  
THE PRACTICE OF THE PRESENCE OF GOD.
- Thomas, Arthur.  
HURT PUT ME IN THE DRIVER'S SEAT.
- Thomas, B.  
ANITA'S SONG.
- Thomas, Benjamin.  
BETTER ME THAN YOU.  
HEAR MY SIDE.
- Thomas, Bernice.  
AND NOW YOU'RE GOING AWAY.
- Thomas, C.  
THEY SAY I'M AFRAID (OF LOSING YOU).
- Thomas, C. Edward.  
WAYFARING STRANGER.
- Thomas, Carla.  
I'VE GOT YOU, BOY.  
WHAT HAVE YOU GOT TO OFFER ME (IN  
THE WAY OF LOVE)
- Thomas, Chapman Sneed.  
"GOT TO GET TO NASHVILLE" (IF IT'S  
THE LAST DARN THING I DO)
- Thomas, Charles.  
HARD WAY TO GO.  
I'LL GET ALONG SOMEHOW.  
JESUS, THE MAN FROM GALILEE.
- Thomas, Charles Louis Ambroise.  
MIGNON.
- Thomas, Chris.  
CALIFORNIA JAZZ CLUB, U.S.A.  
CHANCE FOR ROMANCE.
- Thomas, Christopher.  
THE CANTICLE OF ST. FRANCIS. (R)  
O MEN FROM THE FIELDS. (R)
- Thomas, Clarence E.  
AND SO IT'S LOVE AGAIN.  
WHAT A FOOL AM I.
- Thomas, Corrie Verdeal.  
OUR LOVE.
- Thomas, Don.  
ALL YOU HAD TO DO WAS LOVE ME.  
DON'T ASK QUESTIONS.  
HONEY MACHINE.  
THIS DOOR SWINGS BOTH WAYS.
- Thomas, Donna.  
THE DECREE OF LOVE.
- Thomas, Dorothy.  
BEEN HERE A LONG TIME.  
BUCKSKIN JAZZ.  
GIFTS OF LOVE.  
HOW I LOVE TO BE IN THE COUNTRY.  
MOVE ALONG.  
SPRING.  
TSCHICHOOHOCKI.  
WE INCREDIBLY FORTUNATE TWO.
- Thomas, Duane.  
OUT-UH-SIGHT.
- Thomas, Eddie.  
MIDNIGHT IN MADRID.
- Thomas, Edward.  
BIG BEN BLUES.  
LIKE YOU ALWAYS GOTTA BE.  
TINA.
- Thomas, Elizabeth.  
THE VOICE OF THE KING.
- Thomas, Franck.  
LA LEZIONE DEL CAPELLONE.  
NE ME MARCHEZ PAS SUR LES PIEDS.  
ON VA ET VIENT.
- Thomas, Franck, pseud. SEE Combes,  
Frank.
- Thomas, Gordon.  
C HE.  
ROCK 'N' ROLLIN' BLUES.  
SPAIN.  
YOU ARE MY BROWN BABY.
- Thomas, Harold.  
COME OUT, WHEREVER YOU ARE.  
GET YOURSELF A PEN PAL FRIEND.  
HUMPTY-DUMPTY MAKIN' OUT.  
IT'S SO NICE.
- Thomas, Helen May.  
AIR AND ME.
- Thomas, Hooker A.  
I WILL DO ANYTHING TO MAKE YOU LOVE  
ME.
- Thomas, Irl.  
MR. SHUFFLE.
- Thomas, J. E.  
HALLELUJAH, WE SHALL RISE.
- Thomas, J. R.  
BONNY ELOISE. (R)
- Thomas, James.  
JUST TRYIN' TO PLEASE YOU.  
WHERE THERE'S A WILL, THERE'S A WAY.
- Thomas, Jamo.  
MUST I HOLLER.
- Thomas, Jimmie.  
THE CRICKET.
- Thomas, Mrs. John J.  
I DREAMED MY DADDY CAME HOME FROM  
VIETNAM.
- Thomas, Julian Yates.  
KEEP ME.
- Thomas, L. C.  
I'M NO STRANGER.
- Thomas, Lawrence.  
JUST ANOTHER GIRL.
- Thomas, Linda.  
JENNIFER ANNE AND THE FAIRIES. (R)
- Thomas, Luther.  
SHE'LL STICK BY ME.  
STAY CLOSE.
- Thomas, Lynne Eillene.  
BACK.
- Thomas, Madeline.  
A SMALL GOLDEN BIRD.
- Thomas, Mansel.  
A CAROL FOR CHRISTMAS.
- Thomas, Mark, pseud. SEE Johnston,  
Fredrick.
- Thomas, Marline.  
I WOULD LIKE YOU TO KNOW MY SAVIOUR.  
WHEN THE LORD SHALL CALL.
- Thomas, Marvell.  
FATE.
- Thomas, Mattie R.  
IT'S BEEN A LONG TIME.
- Thomas, Norman W.  
HOORAY FOR SANTA CLAUS.
- Thomas, Pamela Frances.  
PROFILE OF AN AMERICAN.
- Thomas, Paul.  
THE BAD ONE.
- Thomas, Paul, pseud. SEE Klammer,  
Edward W.
- Thomas, Peter.  
AM GRÜNEN STRAND DER SPREE.  
I LOVE TSCHAIKOWSKY.  
JUST THOUGHT I'D PHONE.
- Thomas, Phillip.  
NANCY.
- Thomas, Ralph LeRoy, Jr.  
IT USED TO BE.  
PERHAPS TOMORROW (MAYBE THEN)  
SEATTLE (THE LADY)  
SPRINGTIME AND A DAY.
- Thomas, Ramon D.  
BIG TOWN, U.S.A.  
WHERE CAN MY BABY BE.
- Thomas, Robert.  
ART AND MUSIC IN THE HUMANITIES.
- Thomas, Ronald.  
FOUR DUETS FOR YOUNG MUSICIANS.
- Thomas, Rudolph S.  
WALK AWAY NOW.
- Thomas, Rufus.  
TALKIN' 'BOUT TRUE LOVE.
- Thomas, Sandra.  
I CANNOT BE ALONE.
- Thomas, Sandra M.  
THE DREAMER.
- Thomas, Sherman A.  
THE TEXAS POLKA.
- Thomas, Susan.  
HELP.  
HURT SO GOOD.  
WELCOME TO NEWARK.
- Thomas, T. Michael, pseud. SEE Zugger,  
Eugene F.
- Thomas, Tabbie.  
A TEEN IN LOVE.
- Thomas, Tabby.  
KEEP ON TRYING.  
PLAY GAL.



Thomas, Victor.  
AIME [sic] CHERIE.  
+ See Thompson, Virgil page 2761 col. 1

Thomas, Walter.  
RATAMACUE. (R)

Thomas, Wayne.  
NEVER TAKE CANDY.

Thomas, Whitey.  
BETTER HALF.  
TURN IT ON.

Thomas, William C.  
I BROKE A BOTTLE ON THE TABLE.  
WONDERING MAN.

Thomas, Yves.  
CE SOIR, JE PASSE A LA TELE.  
ON A LE MORAL.

Thomas Aquinas, Saint.  
O SAVING VICTIM.

Thomas Music Co.  
CHRISTMAS FAVORITE MELODIES.  
FANTASY IN RHYTHM.  
TWELVE DAYS OF CHRISTMAS.

Thomeczek, Doris.  
LET ME HOLD YOU TO MY HEART.

Thomerly Music Corp.  
THE "IN" CONGREGATION.  
MR. CHOLLY.

Thompson.  
MONEY GROWS ON TREES.

Thompson, Alfreda.  
NASHVILLE, TENNESSEE.

Thompson, Bettie L.  
SWEET LOST LOVE.

Thompson, Bob.  
WE'LL BE BACK IN A MINUTE.

Thompson, Burt.  
THIS IS MY PRAYER.

Thompson, Charles Leslie.  
FIRST GRADE ETUDES. (R)  
VIENNA LIFE. (R)

Thompson, Christine L. Griffin.  
THE LAST LETTER. (R)  
AN OLD FADED PHOTOGRAPH. (R)

Thompson, Cicero Leon.  
ENDLESS.

Thompson, Clara. SEE Duane Music.

Thompson, Clara Agnes.  
SWISS CHALET.

Thompson, Clinton.  
I DON'T DARE LET YOUR NAME CROSS MY MIND.  
JOCASSEE VALLEY QUEEN.

Thompson, Dan.  
DO I REALLY LOVE YOU.  
I'M SURE, MY LOVE.

Thompson, Dan. SEE Thompson, Danny.

Thompson, Daniel G.  
THE GENTLE RAIN.  
OLD BALTIMORE.

Thompson, Danny.  
DEAREST LOVE.  
GET READY FOR ME.  
THINK OF ME.

Thompson, Dave. SEE Thompson, Erle D.

Thompson, David P.  
THE TIME IS NOW.

Thompson, Dean K.  
THAT'S LIFE.

Thompson, Dean Kermit.  
EPILOGUE.  
HELLO, GOODBYE.  
HOUR AFTER HOUR.  
HOW MANY FOOLS.  
I'LL TELL HER TONIGHT.  
LOVE'S A PRISON.  
PUT YOUR RIGHT FOOT IN FRONT OF YOUR LEFT.  
STAND NAKED, CLOWN.  
UNDER THE SPELL.  
YOU'RE FINALLY GETTING TO ME.

Thompson, Dick.  
AIM FOR HEAVEN.  
ALL TOO SOON.

Thompson, Don A.  
I GOTTA GET AWAY.  
(IF I FELT ANY BETTER) I JUST COULDN'T STAND IT.

Thompson, Dora M.  
FIRST GRADE ETUDES. (R)  
PARAPHRASE ON THE BEAUTIFUL BLUE DANUBE WALTZES BY JOHANN STRAUSS. (R)  
VIENNA LIFE. (R)

Thompson, Earle L.  
I WANT YOU TO KNOW.  
TAKE THIS LOVE.

Thompson, Eddie, pseud. SEE Beattes, Edwin J.

Thompson, Erle D.  
GOOD-BYE, LITTLE HEARTACHE.

Thompson, Eslie.  
UNCONCERNED.

Thompson, Ethel.  
SONGS OF CANADA. (R)

Thompson, Ethel B.  
SOLDIER SONGS OF CANADA. (R)

Thompson, Ethelyn.  
O LET ME BE A CHRISTMAS TREE.  
ON THIS HAPPY CHRISTMAS DAY.

Thompson, Fisher.  
FALLING. (R)

Thompson, Frank A.  
PARISH MASS IN HONOR OF ST. CATHERINE.

Thompson, Glen.  
GLEN THOMPSON GUITAR CHORD METHOD.  
THIRTEEN STRIPES IN OLD GLORY.

Thompson (Glen) Publications.  
GLEN THOMPSON GUITAR CHORD METHOD.

Thompson, Gordon V.  
SONGS OF CANADA. (R)

Thompson (Gordon V.) Ltd.  
AWAKE, MY SOUL.  
BEFORE THE LORD WE BOW.  
BLESSED JESUS, AT THY WORD.  
COME, KINGDOM OF OUR GOD.  
FALL FAIR.  
FLIRTATION.  
FOUR SHORT INTROITS.  
GO AND LEAVE ME IF YOU WISH, LOVE.  
GOD BLESS OUR CANADA.  
HALLOWE'EN.  
HEY, GIRL! HEY, GIRL.  
IF I WERE.  
LITTLE FRIENDS.  
THE MOON.  
O CANADA.  
A SATISFIED MAN.  
THE SCISSORS GRINDER.  
WHEN AGE AND YOUTH UNITE.  
WHO IS GOING TO TAKE ME HOME.

Thompson, Hank.  
THE BIG ONE GOT AWAY.  
HE'S GOT A WAY WITH WOMEN.  
I'LL SET MY TEARDROPS TO MUSIC.  
I'VE GOT A DATE WITH A TEARDROP.  
LET THE FOUR WINDS CHOOSE.  
NEW BLACKBOARD OF MY HEART.  
NUMBER ONE ON THE HURT PARADE.  
SIX HOT DOGS TO GO.

Thompson, Hank. SEE Thompson, Henry William.

Thompson, Harold.  
YOU'RE THE ONLY GIRL I KNOW.

Thompson, Harry.  
CHEERIO! I'LL BE SEEING YOU. (R)

Thompson, Haydon.  
AND SHE SAID.  
DRIVE ME OUT OF MY MIND.  
A PRESENT FOR MOMMY.  
TELL ME THAT'S THE WAY IT WILL BE.  
WE KNOW.  
WHY.

Thompson, Henry William.  
LOVE WALKED OUT LONG BEFORE SHE DID.  
WHERE IS THE CIRCUS.

Thompson, Inez Celestina.  
THE TIME TO START IS NOW.

Thompson, Irene.  
SONG OF JUNE.

Thompson, J. William.  
DEVELOPING SIGHTSINGING ABILITY.  
REVEALING WORD, THY LIGHT PORTRAYS.

Thompson, Jack.  
WALK SOFTLY, SPEAK GENTLY.

Thompson, James Lee.  
SANTA ROSA.  
SMOKE.

Thompson, Jemima.  
ON EDGE.

Thompson, Jeter.  
HAPPY DONNA.  
STAY, MY LOVE.

Thompson, Jim L.  
IN THE BEGINNING.

Thompson, John.  
FIRST GRADE ETUDES. (R)  
KEYBOARD FROLICS. (R)  
PARAPHRASE ON THE BEAUTIFUL BLUE DANUBE WALTZES BY JOHANN STRAUSS. (R)  
VIENNA LIFE. (R)

Thompson, John J.  
AFTER HOURS.  
FIRST GRADE ETUDES. (R)  
PARAPHRASE ON THE BEAUTIFUL BLUE DANUBE WALTZES BY JOHANN STRAUSS. (R)  
VIENNA LIFE. (R)

Thompson, John Winter.  
MOTHER'S DAY PRAYER. (R)

Thompson, Johnny Charles.  
COLOR ME COLUMBUS.  
PROMISE HER ANYTHING.

Thompson, Jonah.  
COME ON, CHI CHI (LET'S GO BACK)  
LOVER'S ROULETTE.  
PLAY GIRL.  
THE WAY OUT CROWD.

Thompson, Kay.  
LET ME TRUST MY HEART.

Thompson, Lena.  
OH DEBBIE LOU.  
SWEETHEART OF THE GREEN BERETS.

- Thompson, Levan, Jr.  
SMOKE.
- Thompson, Lloyd L.  
THE LAST THING YOU NEED.
- Thompson, Marvin.  
I DIDN'T STEAL HIM FROM YOU.
- Thompson, Mildred L.  
BALLET CORPS.  
CLOWNS BALLET.
- Thompson, R. Paul.  
IT BEGINS WITH BALLOONS.
- Thompson, Ralph E.  
OH, GIRL.
- Thompson, Randall.  
THE LORD IS MY SHEPHERD.
- Thompson, Sonny.  
HOW LONG MUST I WAIT.  
"HOW MUCH PRESSURE" (DO YOU THINK I  
CAN STAND)  
I CAN'T GO ON WITHOUT YOU.  
IT AIN'T NO STRAIN ON ME.  
JUST LIKE A WOMAN.  
MAKE UP WITH ME.  
OOH BABY.  
A THOUSAND RIVERS.  
TRUE LOVE EXPRESS.  
YOU'RE ONLY A WOMAN.
- Thompson, Terence J.  
NOTTURNO NO.2.
- Thompson, Terence N.  
YOUR PICTURE SMILES AT ME.
- Thompson, Thomas T.  
A HONKY TONK AFFAIR.
- Thompson, Vernon P.  
SAY YOU'LL BE MINE.
- Thompson, Virgil.  
TWO BY MARIANNE MOORE.
- Thompson, Wayne.  
I COULDN'T SPELL.  
JULIANNA.  
MY LITTLE NOISE MAKER.  
SALTY WATER MAN.  
THE YOUNGEST OLD FOOL.
- Thompson, Will L.  
SOFTLY AND TENDERLY.
- Thompson, William. SEE Thompson,  
J. William.
- Thompson, William C.  
I'LL KNOW WHY TO CRY.  
PIGSKIN AND PETTICOATS.
- Thompson, William L., II.  
ALL IN ALL TO JESUS.  
CALVARY'S TREE.  
CONCENTRATE ON JESUS.  
DON'T PRAY YOUR PRAYER TOO LATE.  
(FROM GOD) WE CANNOT GET AWAY.  
I GOT MY FEET ON THE ROCK (AND MY  
NAME ON THE ROLL)  
I'LL NEVER LEAVE THEE.  
JESUS, COME AND PILOT ME.  
JESUS IS THERE.  
JESUS, MY TRUE LOVER.  
JUST FOR ME AND FOR YOU.  
KEEP ME, MY JESUS, FOR YOU.  
LET JESUS HAVE MERCY ON YOU.  
LORD, I NEED A HELPMATE TO LOVE.  
A LOVE THAT IS TRUE.  
THE MERCY OF GOD IS LIFE.  
PREACHING WITH MY OLD GUITAR.  
WAKE UP WITH YOUR MIND UPON THE  
LORD.
- Thomsen, William H.  
JUST FOR THE TWO OF US NOW.  
WHAT'S THAT? WHO'S L.B.J.
- Thomson, Cesar.  
PASSACAGLIA.
- Thomson, James.  
RULE BRITANNIA. (R)
- Thomson, Janet.  
MEMORY MAKER.
- Thomson, Stanley Mitchell.  
MY HOME TOWN.
- Thomson, Virgil.  
TWO BY MARIANNE MOORE.
- Thomson, William.  
INTRODUCTION TO MUSIC READING,  
CONCEPTS & APPLICATIONS.
- Thomure, Kenneth.  
LOOK OUT.  
TAG-A-LONG GUY.
- Thorn, George.  
ALL THIS - YOU ARE.  
THE GAME OF MAKE BELIEVE.  
HALF PAST YOUNG.  
I'M A DREAMER.  
NIGHT.  
"A RUBY-RED ROSE" (AND A PEARLY-  
WHITE RING)  
SIMULAR.  
SOFTLY, SOFTLY.  
STAY WITH ME.
- Thorn, June.  
I'M A DREAMER.  
SIMULAR.  
SOFTLY, SOFTLY.
- Thorn, Russell.  
NIGHT.  
STAY WITH ME.
- Thorn, Vee, pseud. SEE Thornton,  
M. Viva.
- Thornberry, Russ.  
IF YOU GO AWAY.  
LET IT RAIN.  
LET ME GO WITH YOU.  
LITTLE BOY'S QUESTIONS.  
LONG TIME MAN.  
LONG TOMORROW.  
LONGEST ROAD I KNOW.  
LOVE WON'T STAY.  
MAYBE IN TIME.  
OH, I WONDER.  
THE PATROL.  
PICK UP THE SUNSHINE.  
TAKE A GOOD LONG LOOK.  
WHAT YOU'RE DOING TO ME.
- Thornbury, Richard.  
THESE ARE THE TENDER YEARS.
- Thorne, Cynthia.  
COOL IT, BABY.  
SWINGING PARTY.
- Thorne, E., pseud. SEE Roth, E.
- Thorne, Francis.  
THY CHILDREN, LORD.
- Thorne, Hugh.  
COOL IT, BABY.  
I'M A COOL CAT.  
IN NEW YORK.  
LET ME BE THE ONE.  
SHE CAME WITH LOVE.  
SWINGING PARTY.
- Thorne, Ken.  
THE CHASE.
- DOMINA RETURNS (FANFARE)  
ERRONIOUS RETURNS.  
IN THE ARENA.  
ORGY MUSIC - ROMAN STYLE.  
THE RESCUE OF PHILIA.  
RIOT AT THE FUNERAL.  
ROMAN EMISSARY.  
SEARCH FOR MARE'S SWEAT.  
TIBIA SOLO.  
TINTINABULA'S DANCE.  
VIBRATA'S DANCE.
- Thorngren, Eric.  
YOU DON'T WANT MY LOVIN'.
- Thornhill, Claude.  
29 MODERN PIANO INTERPRETATIONS OF  
"SWANEE RIVER." (R)
- Thornhill, Ruth.  
29 MODERN PIANO INTERPRETATIONS OF  
SWANEE RIVER. (R)
- Thorns, Charles Ray.  
YOU DON'T KNOW HOW EXCITED I AM.
- Thornton, Alan. SEE Thornton, Allen.
- Thornton, Allen.  
JESUS IS COMING.  
THE MAN CALLED JESUS.
- Thornton, Armenta De Moss.  
BEEN A WORKIN'.  
JEREMIAH.  
SOMEDAY I'M A-GOIN' HOME.
- Thornton, David Williams.  
A CHRISTMAS TOYLAND FANTASY.
- Thornton, Helen.  
WHY.
- Thornton, Jim.  
TELL ME AGAIN.
- Thornton, M. Viva.  
DON'T WEAR THEM RIGHT TIGHT PANTS.  
RED, WHITE, AND BLUE KISSES.
- Thornton, Rose.  
LOVING YOU.
- Thornton, W. M.  
BECAUSE IT'S LOVE.
- Thorp, Jack. SEE Thorp, N. Howard.
- Thorp, N. Howard.  
SONGS OF THE COWBOYS.
- Thorpe, Bea. SEE Heintzelman, Bea  
Thorpe.
- Thorpe, William.  
IF YOU DON'T WANT TO SERVE THE LORD.
- Thorson, Donald Brandon.  
NO ONE SWINGS LIKE MARTIN LUTHER  
KING.
- Thrash, Nita Crabbe Miller Spivey.  
I'M GONNA THROW MY LASSO. (R)  
(I'M LOOKING FOR) THE BULLY OF THE  
TOWN. (R)  
JAKE AND CARL, THE ORIGINAL NIGHT  
HERDERS - FAVORITE COWBOY SONGS. (R)  
LAVENDER COWBOY. (R)  
PATENT LEATHER BOOTS. (R)
- Thrash, Nita Crabbe Spivey Miller.  
HOLD ON, LITTLE DOGGIES. (R)
- Thrasher, Carmen.  
MAN OF THE WORLD.  
THE NIGHT.
- Threadgill, Earl.  
NEVER AGAIN.
- Threats, Geneva Geraldine.  
STAY ON WITH JESUS.



Threats, Mrs. Samuel. SEE Threats,  
Geneva Geraldine.

Three Prong Music, Inc.  
SUNDAY MORNING.

Three Track Music Co.  
GIVE IN TO MY LOVE.  
I NEED YOU NOW.  
SKATE NOW.

Threesome Music Co.  
DARLIN' GIRL.  
JEQUIBAU.  
ONLY IN THE MOVIES.  
THE TIME O' DAY.

Thresher, Elizabeth.  
AS IT IS.

Thress, Wilma Jean.  
SO LONG, SO LONG.

Throckmorton, Jim.  
HOW LONG H'AS IT BEEN.

Thrush Music Pub.  
COME ON IN.  
E.S.P.  
MASCULINE INTUITION.  
OUTA MY LIFE.  
THE PEOPLE IN ME.  
SOME OTHER DRUM.  
TALK, TALK.  
TROUBLE.  
WRONG.

Thumser, Gerd.  
HÄNDE WEG VON MEINEM PETER.

Thunderball Music.  
BECAUSE YOU LOVE ME.  
FORN LOSER.  
CINDY.  
SHE'LL BE BACK.  
TEASER.  
YOU WERE THE GOOD TIMES.

Thunen, Maurine.  
THE WRANGLE.

Thurban, Billy.  
MASTER ELECTRIC GUITAR TUTOR. (R)

Thuresson, Leif.  
BRID'S CANARY WALTZ.

Thuringer, William Edward, Jr.  
OH, WHAT CAN I DO.

Thurman, Jimmy.  
TURN AROUND.

Thurmon, Mrs. S. E.  
JUST A LONELY BOY.  
OUR CHURCH.

Thurston, Richard.  
ALL IS WELL.

Thwaites, Doris Lorena.  
A COLLECTION OF RELIGIOUS  
COMPOSITIONS.

Thyne, R.  
ME AND MY KIND.

Thyne, Richard C.  
JUST FOR YOU.

Tiani, Pompeo.  
DITEMI VOI.

Tibbles, Doug.  
LOVE SONG! LOVE SONG.

Tibbles, George.  
PISTOLS 'N' PETTICOATS.

Tibbs, Johnny.  
I DIG YOUR ACT.

Tiber, Edizioni Musicali.  
THE CHALLENGE OF YOUTH.

Tiber, S.R.L.  
A CHE COSA TI SERVE AMARE.  
I PENSIERI DELL'AMORE.  
PER 100 VOLTE.  
LE PORTE DELL'AMORE.  
QUESTA SERA NOI CI LASCEREMO.  
QUESTA SERA VOGLIO VIVERE.  
RAGAZZO, VA.  
SE LE MIE PAROLE NON BASTANO.  
SE TU VUOI.  
TEEN-AGERS CONCERTO.

Tibone, Diana C.  
LONELINESS.

Ticciati, Niso.  
MINUET AND BERCEUSE.  
PIECES TO PLAY.  
SCHERZO AND TOCCATA.

Tickson Music.  
BIG CITY GIRL.  
CAPTAIN SOUL.  
COULDN'T BELIEVE HER.  
DOCTOR, DOCTOR.  
ECHOES.  
ELEVATOR OPERATOR.  
GIRL WITH NO NAME.  
HAVE YOU SEEN HER FACE.  
I FOUND YOU.  
I SEE YOU.  
IF I HANG AROUND.  
IS YOURS, IS MINE.  
KEEP ON PUSHIN'.  
A LONG TIME.  
LOVE AT FIRST SIGHT.  
MAYBE YOU THINK.  
MR. SPACEMAN.  
NEEDING SOMEONE.  
OH SUSANNAH.  
ON TENTH STREET.  
ON THE BRIGHT SIDE.  
RELAX YOUR MIND.  
REMEMBER LOVE.  
THE SAME ONE.  
SHE TOLD ME.  
SHE'S MADE UP HER MIND.  
SO YOU SAY YOU LOST YOUR BABY.  
SO YOU WANT TO BE A ROCK 'N' ROLL  
STAR.  
SOMETIME AND AGAIN.  
SUNSHINE BLUES.  
THAT'S WHY.  
THINK I'M GONNA FEEL BETTER.  
THOUGHTS & WORDS.  
TIME BETWEEN.  
TIME FOR LOVE.  
TOO MANY DAYS.  
TRIED SO HARD.  
UNDERSTAND ME TOO.  
THE WAY (THAT) I FEEL.  
WHAT'S HAPPENING.  
WHEN LOVE'S GONE BAD.  
WHILE YOU'RE HERE.  
WILD MOUNTAIN THYME.  
Tickson Music Co.  
FIVE "D."

Tideman, George, Jr.  
FIGHT! U.S.C.

Tiefenthal, Don.  
A TO OMEGA.  
FRIENDS OF ME.  
IONE.  
PASSERS BY.  
PURPLE SLEEVES.  
SLIGHTLY ORANGE.  
SOMETHING DIFFERENT.

Tiempo, Cesar, pseud. SEE Zeitin,  
Israel.

Tierney, Ava L.  
ALL MY LOVE.  
AWAY.  
HOPELESSLY.  
I CANNOT BEAR TO LOSE YOU.  
I DARE NOT BE LOVED BY YOU.  
I WANT TO BE KISSED BY YOU.  
I'M LOST WITHOUT YOU.  
IT'S SUMMERTIME.  
THE LOVE OF A DAME.  
PLEASE DON'T TAKE MY DREAMS AWAY.  
REUNITED.  
TELL ME WHY.  
WHERE DO WE GO FROM HERE, DEAR.  
YOU ARE MY DREAMBOAT.  
YOU ARE THAT WAY.  
YOU ARE THE FAIREST OF THEM ALL.  
YOU ARE THE ONE I LOVE.

Tierney, Harry.  
ALL MY LOVE.  
AWAY.  
HOPELESSLY.  
I CANNOT BEAR TO LOSE YOU.  
I DARE NOT BE LOVED BY YOU.  
I WANT TO BE KISSED BY YOU.  
IF I SHOULD GIVE MY HEART AWAY.  
I'M LOST WITHOUT YOU.  
IT'S SUMMERTIME.  
THE LOVE OF A DAME.  
PLEASE DON'T TAKE MY DREAMS AWAY.  
REUNITED.  
TELL ME WHY.  
WHERE DO WE GO FROM HERE, DEAR.  
YOU ARE MY DREAMBOAT.  
YOU ARE THAT WAY.  
YOU ARE THE FAIREST OF THEM ALL.  
YOU ARE THE ONE I LOVE.

Tierney, Thomas J., III.  
AT THE FAIR.  
A GIRL LIKE YOU.  
THE GIRL WHO FOLLOWS ME.  
HOW DO I LOVE THEE.  
THE LOVE HE GIVES TO ME.  
OLD TOWN.  
THE STARS THAT SPEAK TO ME.  
WANDERER, COME HOME.  
WITHOUT YOU.

Tietge, Leonard W.  
PLEASE TELL ME.

Tiff, Donald K.  
CARMEL BY THE SEA.  
SOUTHERN INDIANA.  
TOO MUCH.

Tigay, Barry.  
ERNIE THE ELF.  
YOU WALKED OUT ON ME.

Tigrètt, A. V.  
TO BE LOVED (BY SOMEONE LIKE YOU)

Tijan, Connie.  
SEVEN YEARS.

Tilico, pseud. SEE Jesus M. Lopez, J.

Tilico, pseud. SEE Lopez, Jesus M.

Till, Robert Samuel.  
MY DREAM.

Tillai, Aurél.  
SZIGET.

Tillema, Catharine Hill.  
ALL ABOARD FOR LOVE.  
BY THE LIGHT OF MY FLASHLIGHT.  
COME BE MY LOVEBIRD.  
COME UNDER MY GREAT BIG BLACK  
UMBRELLA.

- THE DAY YOU MEET MY MOTHER-IN-LAW.  
GLAD YOU THINK OF NOTHING BUT LOVING ME.  
HOP RIGHT INTO MY CAR.  
I CAN HEAR THE MUSIC PLAYING.  
I'D LIKE TO BE YOUR NUMBER 1 BEST BEAU.  
I'D NEVER BE WITHOUT YOU IN MY ARMS.  
I'LL MEET YOU SOME BRIGHT MORNING.  
I'M GOING CUCKOO OVER YOU.  
IT WAS JUST A LITTLE LOVING THAT YOU DID.  
IT'S A BLOND OF WHOM I'M GROWING FOND.  
IT'S A FACT! I LIKE YOU.  
JIMINY CRICKETS.  
JUST SO IT'S YOU.  
KEEP LOVE RIGHT ON ROLLING.  
KEEP SWINGING ROUND MY HEART.  
MY HEART HAS THE BLUES.  
OH HOW I LOVE YOU.  
OH SAY, MISTER DREAM-BOY.  
PLEASE STOP SPEAKING HOOEY.  
QUOTE ME THE PRICE ON YOUR HEART.  
SOME WOMEN FEEL THEY OWN A MAN.  
TELL ME ALL IS O-KAY.  
TELL ME, AREN'T YOU EVER GOING TO KISS ME.  
TELL ME, DARLING.  
THERE SEEMS TO BE MOONLIGHT WHEREVER YOU ARE.  
WHAT COULD YOU DO WITHOUT ME.  
WHY DO YOU LOVE LEE.  
WOULD YOU BELIEVE IT - NOW.  
YOU DON'T HALF LOVE ME.  
YOU SURELY KNOW.  
YOUR DOOR-BELL IS RINGING.  
YOUR HEART IS ONE SWEET LOVE-BEAT.  
YOUR HEART'S LIKE SUGAR IN MY COFFEE.  
YOU'RE ALL I WANT HERE.  
YOU'RE THE MISSING LINK HERE IN MY DREAMS.  
YOU'VE SET A TRAP FOR MY HEART.
- Tilley, Thelma L.  
LONESOME.
- Tillinghast, Clara.  
BLESSING, GLORY, AND WISDOM. (R)
- Tillis.  
RIP VAN WINKLE.
- Tillis, Mel.  
COME ON AND SING.  
GIN, GIN, GIN.  
GREAT BIG, LITTLE BITTY.  
I'LL WAIT FOR YOU, DARLING.  
I'M THE GIRL WHO WAITS.  
JUST FOR A LITTLE WHILE.  
MENTAL REVENGE.  
MY OLE LADY.  
RIGHT BACK IN YOUR ARMS AGAIN.  
RUBY, DON'T TAKE YOUR LOVE TO TOWN.  
TEARS IN THE CLOUD.  
TORMENTED HEART.  
UNMITIGATED GALL.  
WHO'LL BUY MY HEART FOR A PENNY.  
WORLD (WHAT HAVE I DONE)  
YOU'RE GONNA WONDER ABOUT ME.
- Tillison, Roger.  
BEFORE YOU GO.  
NOBODY'S LOVER.  
THE PRICE IS HIGH.  
SPANISH LIGHTS.  
YOU DON'T HAVE TO PAINT ME A PICTURE.
- Tillison, Terrye.  
NOBODY'S LOVER.  
SPANISH LIGHTS.
- Tillman, Clarence.  
HEAVEN'S ON MY MIND
- Tillman, Floyd.  
DON'T BE BLUE. (R)  
(DON'T SEND ME ROSES) ROSES DON'T LAST LONG.  
I DIDN'T KNOW. (R)  
I NEVER FELT THIS WAY BEFORE. (R)  
I'D SETTLE DOWN FOR YOU. (R)  
I'LL KEEP ON LOVING YOU. (R)  
I'M ALWAYS DREAMING OF YOU. (R)  
I'M JUST A COUNTRY BOY. (R)  
IT HAD TO BE THAT WAY. (R)  
MAYBE I'LL GET BY WITHOUT YOU. (R)  
PRECIOUS MEMORY. (R)  
THERE MUST BE SOMEONE FOR ME. (R)  
TWO MORE YEARS AND I'LL BE FREE. (R)  
WHY DO I LOVE YOU. (R)
- Tillman, Gervis L.  
THINK ABOUT THE FUTURE.
- Tillman, Gus. SEE Tillman, Gervis L.
- Tillotson, Johnny.  
CHRISTMAS IS THE BEST OF ALL.  
IT'S NOT CHRISTMAS IF YOU'RE NOT HERE.
- Timberg, Sammy.  
I WANT MY DADDY (HOME FOR CHRISTMAS)  
IT'S A HAP-HAP-HAPPY DAY. (R)  
SO DOES AN AUTOMOBILE. (R)  
WHAT CAN I DO FOR YOU. (R)  
WORLD'S AT THE FAIR. (R)
- Timberlake, Bobbie Lee.  
YOU HURT ME.
- Timberlake, Dory.  
TIRED OF RUNNING.  
YOUR LOVE FOR ME.
- Timberland Pub. Co.  
LADY'S SLIPPER WALTZ.
- Timberman, Loretta.  
THE DAY ENDS TODAY.
- Time, Inc.  
AGE OF ELEGANCE.  
AGE OF REVOLUTION.  
THE OPULENT ERA.
- Time-Life Records.  
AGE OF ELEGANCE.
- Time Music.  
"FA-FA-FA-FA-FA" (SAD SONG)  
HAWG FOR YOU.  
I'M SICK Y'ALL.  
LOVE, HAVE MERCY.  
MORE THAN WORDS CAN SAY.  
SHE PUT THE HURT ON ME.  
SWEET LORENE.
- Timlin, John P., Jr.  
ACTIONS SPEAK LOUDER THAN WORDS.  
COUNTRY MUSIC FAN.  
EVERY DAY IN THE ARMY'S JUST LIKE SUNDAY ON THE FARM.  
"WOULD YOU BELIEVE."
- Timm, Hein.  
ES GINGEN DREI MÄDCHEN.  
SCHOONERBRIGG "MARIE."  
DER SEEMAN LIEBT DAS WEITE MEER.  
DES SEEMANNS TAGESLAUF.  
SEEMANNS TRINKLIED.  
SEEMANNSLIEBE.
- Timm, W. A.  
HOLLA LADY. (R)
- Timm, Wladimir A.  
EL BARRILITO. (R)  
BEER BARREL POLKA. (R)
- Timmerman, Gert.  
ADIO, GRACIA UND AUF WIEDERSHEN'N.  
JONG ZIJN.
- Timmon, Edward.  
IT'S FOR YOU.  
6 A.M. BLUES.
- Timoney, Robert E.  
HOW I LONG FOR A COWBOY SONG.  
PRAYER CHANGES THINGS.  
ROSEMARIE.  
SILVERY WESTERN MOON.
- Tinajero, Joe N.  
THE DAY SHE WENT AWAY.  
MOVE IT ON OUT.
- Tincal Music.  
IT COULD HAPPEN TO YOU.
- Tindell, Grace.  
WE LOVED BUT LOST.
- Tindorf, Michael J.  
SO WRONG.
- Tinelli, Jose.  
POR LA VUELTA. (R)
- Tinfena, Irma Martina. SEE Martina Tinfena, Irma.
- Tinker, Charles Blackledge.  
LISTEN TO ME.  
ROTTEN APPLE.
- Tinker, Emily C.  
PICTURES IN THE PARLOR.
- Tinker, Sylvia.  
YOU'RE DRIVING ME TO SOMEONE ELSE'S ARMS.
- Tino, Al, pseud. SEE Infantino, Alexander.
- Tinsley, Mike. SEE Tinsley, William Michael.
- Tinsley, William Michael.  
CAN'T GET ENOUGH OF YOUR LOVIN'.
- Tinturin, Peter.  
MY HEART REMEMBERS. (R)  
SAY! WHERE DO YOU LIVE. (R)  
TWILIGHT INTERLUDE. (R)
- Tiny Tot Music, Inc.  
BETTER ME THAN YOU.
- Tiomkin, Dimitri.  
TALES FROM THE VIENNA WOODS. (R)  
THERE'LL COME A TIME. (R)
- Tiparm Music Publishers, Inc.  
EVER THE WINDS.  
FAREWELL TO MY SORROWS.  
NO MORE GOOD TIMES.  
WINDS OF MORNING.
- Tiplady, Thomas.  
BLOW, WINDS, O SOFTLY BLOW. (R)
- Tippit, James.  
INVITATION IN GOLD.
- Tipton, Kenneth H.  
SAVIOUR'S STAR.
- Tirado, Luz Celenia.  
AQUI TERMINA TODO.  
COMO UN CASTIGO.  
CON TODA EL ALMA.  
DESPOJO HUMANO.  
ESTE RECUERDO TUYO.  
LA GLORIA DE TU AMOR.  
HAS PENSADO DEJARME.  
MI TELEFONO NO SUENA.  
ORACION CAMPESINA.  
OTRO AMOR NOS SEPARA.  
PUERTA FALSA.  
QUEJAS.
- Tirado, Luz Celenia. SEE Celenia Tirado, Luz.



- Tirella, James.  
GIVE ME A CHANCE.  
I'LL WAIT FOR YOU.
- Tirendi, Joseph.  
STOP, YOU'RE BREAKING MY HEART.
- Tirone, A.  
CHE SERA QUELLA SERA.
- Tirro, Frank.  
NEBRASKA.
- Tirrone, Benito. SEE Tirone, A.
- Tisbury Publishers.  
THE ORIGINAL 1 HOUR GUITAR COURSE.
- Tischler, Edward.  
KEEP TALKING, BROTHER.
- Tisdale, Homer W.  
FLOWER OF TENNESSEE.
- Tish, Ronald Eugene.  
ELLEN.
- Tishman, Fay.  
SAD SONG.
- Titcomb, Everett.  
ALLELUIA, PASCHA NOSTRA. (R)  
BEHOLD NOW, PRAISE THE LORD. (R)  
CIBAVIT EOS. (R)  
GAUDEAMUS. (R)  
PUER NATUS EST. (R)  
REJOICE IN THE LORD, O YE RIGHTEOUS.  
THREE SHORT POSTLUDES.
- Titheradge, Peter Dion.  
AT A WINDOW IN RIO. (R)
- Titomaglio, Domenico.  
NAPOLI CHE NON MUORE. (R)  
TARANTELLA NUZIALE. (R)
- Tivoli Music Co.  
JUMP DOWN, SPIN AROUND.
- Tizol, Juan.  
GYPSY WITHOUT A SONG. (R)  
PYRAMID. (R)
- Tkach, Hazel.  
CHERUBIM SONG. (R)
- Tkach, John W.  
LITTLE DARK-EYED GYPSY.
- Tkach, Peter D.  
CHERUBIM SONG. (R)
- Toang, pseud. SEE Angiolini, Renato.
- Tobi-Ann Music Pub. Co. SEE Tobi-Ann Music Pub. Corp.
- Tobi-Ann Music Pub. Corp.  
AUTUMN RHAPSODY.  
HAPPY SUMMER DAYS.  
LET'S START ALL OVER AGAIN.  
MUMMY WALK.  
YEARS OF TEARS.
- Tobias, Charles.  
AU REVOIR, BUT NOT GOOD BYE, SIGMA CHI. (R)  
BLOW A BALLOON UP TO THE MOON. (R)  
THE BORSCHT BELT.  
A HUNDRED YEARS ... OR MORE.  
IT SEEMS LIKE OLD TIMES. (R)  
IT'S ME AGAIN. (R)  
SUMMER GREEN AND WINTER WHITE.
- Tobias, Charlie.  
BLOW A BALLOON UP TO THE MOON. (R)  
(HO-DLE-AY) START THE DAY RIGHT. (R)  
IT'S ME AGAIN. (R)  
LET THERE BE LOVE. (R)  
LITTLE LADY MAKE BELIEVE.  
TIME FOR JOOKIN'. (R)  
TWO LITTLE DOODLE BUGS. (R)
- Tobias, Charlie. SEE Tobias, Charles.
- Tobias, Evelyn.  
HAND IN HAND.
- Tobias, H.  
IF I HAD MY LIFE TO LIVE OVER. (R)
- Tobias, Henry.  
THE BORSCHT BELT.  
IF I HAD MY LIFE TO LIVE OVER. (R)  
IN THE FLORIDA SUNSHINE. (R)  
MY NUMBER ONE GLAMOUR GIRL. (R)
- Tobias, Joseph J.  
BLACK PATCHES.
- Tobias, Walter.  
HAND IN HAND.
- Tobias & Lewis Music Pub.  
THE BORSCHT BELT.  
A HUNDRED YEARS ... OR MORE.
- Tobin, George E.  
NOW AIN'T THAT LOVE.  
YEAH.
- Tobin, Lew.  
ADORATION.  
AIR RAID SHELTER.  
ALL DAY LONG.  
ALL NIGHT LONG.  
ALL THE GOOD IN ME.  
ALONE.  
ALONE, STILL LOVING YOU.  
ALREADY I LOVE.  
AMERICA'S RESCUE SQUADS.  
AND LET ME BE.  
ANN MARIE.  
ANNIVERSARY ROSES.  
ANOTHER HEART THAT YOU WANT TO BREAK.  
THE ANSWER TO MY DREAMS.  
ARE YOU SATISFIED WITH HER.  
ARRIVEDERCI, MY LOVE.  
AS I PRAY ON YOUR ROSARY TONIGHT.  
AS LONG AS YOU LEAD ME.  
AT DAWN.  
AURORA BOREALIS.  
AUTUMN.  
BABY, IT'S OVER.  
BABY WANNA WOCK.  
THE BALLAD OF THE NAMELESS INFANT.  
BATTLE CRY.  
BE TRUE TO ME.  
THE BEATLE JIVE.  
BEAUTIFUL AMERICA.  
BEAUTIFUL BLUE ROSES.  
BE-BOP, MY BABY.  
BEHIND THE TEARS.  
BELIEVE ME, BELIEVE ME.  
BETRAYED.  
THE BIG BAD MAN WITH A MOUSTACHE  
DONE STOLE MY GAL.  
BIG DADDY.  
BIKINI ISLANDS.  
BIT UNTRUE.  
BLUE EYES.  
BLUE GRAY.  
BLUE SUNSET.  
BOISE, IDAHO.  
THE BOOMER RAIL.  
BOPPIN' BALL BLUES.  
BREAK DOWN AND CRY.  
BROTHERHOOD.  
BUCKSKIN BRONCO.  
BUILD A BETTER YOU.  
BURIED IN MY LOVE.  
BURNIE JOE.  
BY MY LITTLE ASTRONAUT.  
CAN YOU EVER LEARN TO LOVE ME,  
DARLING.  
CAN'T TAKE IT NO MORE.  
CAN'T YOU HEAR MY HEART CRYING.  
CHANGE YOUR MIND.
- CHAPEL BELLS SOUND.  
CHEATING ON YOU.  
CHRIST, OUR SAVIOUR.  
A CHRISTMAS BOY.  
CHRISTMAS CHIMES.  
THE CHRISTMAS STORY.  
CHRISTMAS TIME IS HERE.  
CLOSE THE DOOR SOFTLY.  
CLOSE YOUR EYES.  
CLOSER TO MY HEART.  
COFFIN NAILS.  
COME AND TAKE CARE OF ME.  
COME BACK TO ME.  
COME ON AND DANCE.  
COME TO ME.  
COUNT ME IN.  
COWBOYS DON'T GO TO HEAVEN.  
THE CRUEL WAR.  
CRY BABY'S FOOL.  
CRY NO TEARS.  
CRY WITH ME.  
CRYSTAL.  
DADDY.  
THE DALLAS TRAGEDY.  
DANCING GYPSY.  
DANCING ON A CLOUD OF DREAMS.  
DARKNESS IN MY EYES.  
DARLINE, DARLINE.  
THE DAY WHEN THE DEVIL WILL PRAY  
(IN ST. LOUIS)  
DEAR DADDY.  
DEAR JOHN.  
DEAR OLD NEOSHO VALLEY.  
THE DECISION ON WHAT.  
DEO VALENTE.  
DESERTED.  
DESOLATED WORLD.  
DO NOT WAIT.  
DOES PEGGY KNOW.  
DON'T KNOW WHAT TO DO WITH MY ARMS,  
DEAR.  
DON'T LET ME CRY.  
DON'T SAY GOODBYE.  
DON'T TALK OF LOVE, BUT SHOW ME.  
DON'T WANT ANY WOMAN MAKING TROUBLE  
FOR ME.  
DOOMED TO FAIL.  
THE DOOR IS CLOSED, THAT'S THE END.  
DREAM LAND.  
DREAM LOVER.  
THE DREAMER.  
DRIVE-IN MOVIES.  
EARTHQUAKE.  
EASY TO FALL.  
EIGHTEEN FORTY EIGHT.  
THE END OF THE RAINBOW.  
ENDLESS HEARTACHES.  
THE ETERNAL GIFT.  
EVERY NIGHT I DREAM WITH YOU.  
EXQUISITE MOMENTS.  
THE EYES.  
FACE IN THE CROWD.  
FACE OF A CLOWN.  
FAITHFUL TO NONE.  
FALLEN PRIDE.  
A FICKLE HEART.  
FLAMING HEART OF FIRE.  
THE FLYING CAVALRY.  
FOLK PRAYER.  
FOLLOW YOUR HEART.  
FOR ALL YOU KNOW.  
FOR LOVE.  
FOR LOVE OR FOR TIME.  
FORTUNE IN THE WIND.  
FOUR GRAY WALLS.  
FREIGHT TRAIN SONG.  
FUN IN THE SUN.  
FUN-TAN SUN-TAN MAN.  
THE FUTURE IS OUR WORLD.  
THE GATES OF HELL.

- GET A JOB.  
A GIRL I KNOW.  
THE GIRL I LOVE.  
THE GIRL OF MY DREAMS.  
GIVE ME THE BIRDS.  
THE GLACIERS OF LIFE.  
GOD HAVE MERCY UPON US.  
GOD IS GOOD.  
GOD IS GOOD TO ISRAEL.  
GOD'S GARDEN BEAUTY.  
GOD'S GIFT OF LOVE.  
GOD'S GUIDING HAND.  
GONNA WALK TO HEAVEN.  
GOODBYE, HAPPINESS, HELLO, BLUES.  
GOODBYE, JEANIE.  
GOODBYE, LITTLE SWEETHEART, GOODBYE.  
GOODBYE, MY LOVE.  
GOOD-BYE, MY LOVE, GOOD-BYE.  
GOOFY.  
GRADUATION'S HERE AGAIN.  
GRAN-PA.  
GRIP OF LOVE.  
GROCERYMAN'S WOE.  
GROWING LOVE.  
GUESSIN'.  
HAPPY CHICKEN.  
HAPPY WAS A JAY BIRD.  
HARVEST OF LIFE.  
HE DIED FOR HIS COUNTRY.  
HE SLOWLY TURNED AND WENT ON BY.  
HE WAS EVERYTHING TO ME.  
HEAR THAT SONG.  
HEART OF TEARS.  
HEAVEN IS WHERE YOU ARE.  
HEAVEN MEANT TO BE.  
HENRIETTA.  
HER NAME IS "ANN."  
HERE'S TO LOVE, TO MOTHER ON MOTHER'S DAY.  
HE'S COMING AGAIN.  
HEY, HEY, HEY, HEY, SWEET GIRL.  
HITCH YOUR WAGON TO A STAR.  
A HOBO WITH THE HOBO BLUES.  
HOLD ME, BE MY SWEETHEART.  
HOLY GHOST, HELP ME.  
HONEY, HONEY.  
A HONEYMOON FOR HONEY.  
THE HORSE AND BUGGY JAZZ.  
THE HOT BOW-WOW.  
HOT LOVE IN SUMMER.  
HOW CAN I STAY AWAY.  
HOW I LOVE THEE.  
I AM A LONELY CHILD.  
I AM A SOLDIER.  
I AM READY, MY GOD.  
I CRY MYSELF TO SLEEP.  
I DIDN'T KNOW.  
I DON'T KNOW WHAT I'D DO WITHOUT THEE, LORD.  
I DREAMED I SAW YOU UP IN HEAVEN.  
I FEEL LONELY.  
I GOT TO FIND ANOTHER GIRL.  
I HAD THE BLUES REAL BAD.  
I HAVE FOUND JESUS CHRIST.  
I JUST CAN'T WIN.  
I LIKE THE WAY.  
I LOST MY MAN.  
I LOVE HIM.  
I LOVE MY SAVIOUR MOST OF ALL.  
I LOVE YOU.  
I LOVE YOU, DARLING.  
I LOVE YOU, GIRL.  
I LOVE YOU JUST THE WAY YOU ARE.  
I MISS MY MOM AND DAD.  
I MUST BE FREE.  
I NEED SOMEONE.  
I NEVER KNEW.  
I NEVER RECKONED ON YOU.  
I PROMISE, MARY.  
I REALLY MEAN IT.  
I RECKON.  
I REMEMBER.  
I SAW THE LIGHT.  
I SHALL BUY A LITTLE CRATER ON THE MOON.  
I THINK OF YOU.  
I TRY NOT TO SHOW IT.  
I WALK ALONE.  
I WANT YOU TO KNOW.  
I WAS LONELY AND BLUE.  
I WENT TO THE WISHING WELL.  
I WRAPPED UP MY LOVE AND PUT IT AWAY.  
I'D BE A KING WITH YOUR LOVE.  
IF I HAD A DOLL COLLECTION.  
IF YOU KNEW WHAT I KNEW.  
I'LL LOVE YOU FOREVER.  
I'LL NEVER LOVE AGAIN.  
I'LL NEVER NEED NO PART TIME LOVE.  
I'M COMING HOME.  
I'M IN LOVE WITH MY TEACHER.  
I'M KINDA FONDA HIM.  
I'LL NEVER LET YOU GO.  
I'M LEFT HERE TO ROAM.  
I'M NOT GONNA CRY ANYMORE.  
I'M SO LONELY.  
IN LILAC TIME.  
IN NEED.  
IN SOME LITTLE WAY.  
IN THE BEGINNING, WE KNEW HIM NOT.  
IN THE SHADE OF THE BIRCHES.  
ISLAND OF MEMORY.  
IT AIN'T IN NO NEED OF WOMEN.  
IT HASN'T CHANGED.  
IT WAS THEN I THOUGHT OF YOU, MY LOVE.  
IT'S A GRYING SHAME.  
IT'S A WOMAN.  
IT'S BEEN A LONG TIME.  
IT'S CLOCK TIME.  
IT'S LATE.  
IT'S TIME FOR MAKING LOVE.  
IT'S TIME TO SAY GOOD-BYE, MY DARLING.  
I'VE BEEN ADOPTED BY JESUS.  
I'VE BEEN MISTREATED.  
IVORY HOPE.  
JACKIE.  
A JEALOUS, LOVING HEART.  
JODY.  
JUDGEMENT.  
JUST LIKE A FOOL.  
JUST ONCE AGAIN.  
JUST TEASING ME.  
KATHY.  
KEEP PRAYING IN YOUR HEART.  
KEEP THOSE LETTERS COMING.  
KISSING IS FUN.  
L.B.J.  
THE LADDER OF FAME.  
THE LAND LADY.  
LAVENDER ROSE.  
LET ME LOVE YOU.  
LET'S GET MARRIED.  
LET'S MAKE OUR LOVE A LIVE THING.  
LET'S SAY "SO LONG."  
THE LETTER.  
A LETTER TO G.I. JOE.  
LIAR.  
LIGHTEN UP ON THE PRESSURE.  
LINDA, BABY MINE.  
LINGERING MEMORIES OF YOU.  
LITTLE BLUEBIRD.  
LITTLE BOY.  
LITTLE BRIGHT STAR.  
LITTLE G.T., LITTLE G.T.  
LITTLE JANNA MAY.  
THE LITTLE THINGS IN LIFE.  
THE LITTLEST GIRL.  
LIVING ON LIES.  
LONELY.  
THE LONG ROAD BLUES.  
LOOK AT ME.  
LORD, HAVE MERCY.  
LORD, I HAVE SO MUCH TO THANK YOU FOR.  
LORD, PLEASE STAY WITHIN.  
THE LORD WILL GUIDE YOU.  
LOST IN ACTION.  
LOST LOVE.  
LOVE.  
LOVE AND DREAMS.  
LOVE AT FIRST SIGHT.  
A LOVE GONE AWAY.  
LOVE PASSED ME BY.  
LOVER MAN.  
LOVIN' AND MOTORIN'.  
LULLABY.  
MALINDA.  
MAN AND WOMAN.  
MARLENE.  
MARRIAGE.  
THE MARRY-GO-ROUND.  
MAY CUPID FORGIVE YOU.  
MEMORIAL INFINITE.  
MEMPHIS GIRL.  
MIGHT HAVE BEEN - MIGHT HAVE BEEN.  
MIGHTY WORLD.  
MISS LUBBIE.  
MIXED UP WORLD.  
THE MOMENT WE MET.  
MOON WHISPERS.  
MOTHER.  
A MOTHER'S DREAM.  
MOTHER'S GONE TO LIVE WITH JESUS.  
MY ALIBIS.  
MY BABY'S GONE.  
MY BABY'S LOVING.  
MY CONFESSION.  
MY COUNTRY.  
MY DADDY.  
MY DEAREST LOVE.  
MY DEDICATION.  
MY GUY IN MY HOME TOWN.  
MY HEART CAN'T TAKE IT.  
MY HEART WAS BROKEN.  
MY HOME.  
MY LOVE.  
MY LOVE HASN'T CALLED.  
MY MAN.  
MY MAN AND I.  
MY ONTARIO.  
MY PRAYER TO MOTHER AND DADDY.  
MY SAVIOUR.  
MY TRIP INTO SPACE.  
MY UNLUCKY DATE.  
MY WHISPERING LOVE.  
MY WINDOW.  
NEVER AT HOME.  
NO DOUBT ABOUT IT.  
NO DREAMING TO SPIN ON.  
NO PLACE TO RUN.  
NO TIME FOR ME.  
NORMA JEAN.  
NOT DEMANDING.  
NOTHING BUT LONELINESS.  
O LIFE, O LIFE.  
O THE TEARDROPS CAME.  
OH AMERICA.  
OH HOW I NEED THEE.  
OH SUE.  
OH, TRULY LOVE.  
THE OIL WELL BEAT.  
AN "OLD ROCKY" SONG.  
OLE MUDDY MISS.  
ON HEAVEN'S BRIGHT SHORE.  
ON WHEELS WE MEET.  
ONCE UPON A TIME.  
ONE MORE CHANCE.  
ONE OF THESE DAYS.  
ONE OF THOSE VIETNAM BOYS.  
ONE, TWO, AND THREE.  
ONLY A FOOL WOULD CARE.  
ONLY INTERRUPTED.  
ONLY YOU.  
OUR BOYS ARE OFF TO WAR AGAIN.  
OUR MAN JOHN.  
OUTER SPACE.  
PAPER LOVE.  
PARADISE LAND.  
PEARL.  
A PENNY FOR YOUR THOUGHTS.  
PLANNIN'.  
PLAY NUMBER ELEVEN.  
PLEA OF LOVE.  
PLEASE DON'T LEAVE ME.  
PLEASE DON'T TEAR DOWN THE DREAM I'M BUILDING.  
PLEASE HEAR MY PLEA.  
A POEM SINGS.  
POOR LITTLE "MISS-FIT."  
POOR ME, NEED YOU.  
A PRAYER OF A LONELY SOLDIER.  
PRETTY BABY.  
THE PROFILE OF COURAGE.  
PUT THE MEAT ON, BABY.  
A QUIET VILLAGE, A QUIET PLACE.  
RAG DOLL.  
THE RAIN COMES BACK.  
REACH FOR THE STARS.  
REAL TRUE LOVE.  
RED SHOES.  
REMEMBER.



Tobin, Lew.-Con.

REMEMBER, FAITH CAN MOVE MOUNTAINS  
AND LOVE RULES THE WORLD.  
REMINISCING.  
REPAIR THIS BROKEN HEART.  
RETURN FROM VIET NAM.  
RIDING ALONG THROUGH DREAMLAND.  
ROLLER SKATING BABY OF MINE.  
ROSABELLA.  
ROSALEE.  
ROSES FOR THE LAST TIME.  
ROSES FOREVER.  
ROY, THE KILLER.  
THE RUGGED, ROUGH WEST COAST.  
RUNNING.  
SADDENED BY HIS KISS.  
SALINE RIVER, WITH YOUR MILLION  
BENDS.  
SANTA CHIM'.  
SANTA'S SLEIGH RIDE.  
SATAN'S SABBATH.  
SECRET PRAYER.  
SEND BACK MY HEART.  
'09 BLUES.  
SHE KNOWS.  
SHE WAS JUST EIGHTEEN.  
SHE'S NOT THE MARRYING KIND.  
SHIFT YOUR GEARS, MAMMA.  
SHOPPING.  
SILLY.  
SILVER AND GOLD.  
SILVER ROSARY.  
THE SILVER SANDS BEYOND THE SHINING  
SEA.  
SILVER DUNES.  
SINCE MY DARLING WENT AWAY.  
SING A SONG.  
SISO BOY.  
SIXTY-NINE.  
THE SKY DIVER.  
SO FAR AWAY IS MY LOVE.  
A SOLDIER.  
SOMEONE AS SWEET AS YOU.  
SOMEONE TO LOVE ME.  
SOME WHERE ALONG THE WAY.  
THE SPLIT.  
SPREAD THE GOOD NEWS.  
STANDING ON THIN ICE.  
STARLIGHT TRAIL.  
STAY AWAY, STRANGER.  
STILL IN LOVE WITH YOU.  
STORM IN VIETNAM.  
SWEETER THAN BELLS.  
SWEETHEART OF THE MOUNTAINS.  
SWIMMING IN THE MOONLIGHT.  
SWITCHING MAN.  
TAKE HOME A PARTY.  
TAKE ME.  
TAKE ME IN YOUR ARMS.  
TAPS.  
TATER DIGGIN' TIME.  
TELL ME THAT YOU STILL CARE.  
TESTIMONY OF MY LITTLE ROSE.  
THAT GREAT POST OFFICE IN THE SKY.  
THAT SACRED VOW.  
THAT WAS A SIGN FROM HIM.  
THAT WONDERFUL MOTHER OF MINE.  
THERE IS A PLACE CALLED HEAVEN.  
THERE IS NO NEW THING UNDER THE SUN.  
THERE'S STILL TIME.  
THESE BLUES.  
THESE HOURS OF LOVE.  
THESE LITTLE BIRDS.  
THINK BEFORE YOU SPEAK.  
THINK WHAT GOD HAS DONE FOR YOU.  
THIS FRIEND IS MY DEAR LORD.  
THIS IS SPRING.  
THIS LITTLE GOLD RING.  
THIS LONELY ROOM.  
THIS LOVE WILL END.  
THIS MESSAGE OF LOVE.  
THIS OLD HEART IS ACHING.  
THOSE BIG BLACK CLOUDS.  
THREE SUMMER MONTHS.  
TILL YOU ARE MINE AGAIN.  
TIMING.  
TO A SOLDIER.  
TO BE IN LOVE.  
TO JOHN F. KENNEDY.  
TONIGHT, MY LOVE.  
TOO LATE.  
TOO LATE FOR ME.  
TOO LONG.  
THE TRAVELS OF T-BONE SLIM.

TREES OF LIFE.  
TROUBLE AND STRIFE.  
TURNING A NEW LEAF.  
TWENTY YEARS.  
TWO-WAY STREET.  
UNCLE SAM HAS CALLED.  
UNDER THE MOONLIT SKY.  
UP THEM HILLS.  
UPTOWN-DOWNTOWN.  
UTAH - WHERE THE SEGO LILY BLOOM.  
VACATION SONG.  
VENUS BLUES.  
WAITING.  
WALK BACK TO ME.  
WALK WITH ME, MY LOVE.  
WAY BEYOND.  
WE FLY TO THE SILVERY MOON.  
WE SHALL ALL MEET AGAIN.  
THE WEST.  
WHAT COULD I DO WITHOUT LORD JESUS.  
WHAT HAVE I DONE WRONG.  
WHAT I LIVE FOR.  
WHAT WILL THE ANSWERS BE.  
WHAT WILL WE CALL THE BABY.  
WHEN I GO OUT WITH YOU.  
WHEN I WAS LITTLE.  
WHEN YOU DOUBT IT.  
WHERE LOVE HAS GONE.  
WHILE A SINNER OUT WALKING.  
WHILE YOU'RE GONE.  
THE WHIP-POOR-WILL CRIES.  
WHITE ANGEL.  
WHY.  
WHY CAN'T I STOP LOVING YOU.  
WHY DID YOU DO IT.  
WHY DID YOU LEAVE.  
THE WILD, WILD WIND.  
WITH JESUS CHRIST, OUR FRIEND.  
WITH YOU.  
WOMEN WHO COMPLAIN.  
WONDERING.  
WORK AND PLAY.  
THE WORLD IS MY GARDEN OF DREAMS.  
THE WORLD WAS SHAKEN.  
WORRY, WORRY ALL THE TIME.  
YE HYPOCRITE.  
YESTERDAY, TODAY, AND FOREVER.  
YESTERDAY'S LOVE.  
YET, TOGETHER WE ARE.  
YOU AGAIN, ON MY MIND.  
YOU ARE HERE.  
YOU ARE THE PRETTIEST THING THAT  
I'VE EVER SEEN.  
YOU ASK HOW MUCH I LOVE YOU.  
YOU BROKE MY HEART, DEAR.  
YOU CAN FOOL YOURSELF BUT YOU CAN'T  
FOOL YOUR HEART.  
YOU CAN'T HURT ME ANYMORE.  
YOU COULD BE SO GOOD FOR ME.  
YOU DIDN'T MEAN IT.  
YOU GIVE ME ALL I CARE FOR.  
YOU MADE ME A KING.  
YOU SAY I'VE NOTHING TO OFFER YOU.  
YOU SAY THAT YOU LOVE ME.  
YOU TOLD ME YOU LOVE ME.  
YOU WILL NEVER MAKE ME CRY.  
YOU'LL NEVER KNOW.  
YOUNG HEARTS.  
YOU'RE GONNA LOOK LIKE A MONKEY.  
YOU'RE MY WONDER.  
YOU'RE TEARING MY HEART TO PIECES.  
YOU'RE TO BLAME.

Tobin, Lew. SEE Tobin, Lewis.

Tobin (Lew) Music Co.  
MY CONFESSION.

Tobin, Lewis.  
DEAR SAVIOUR.  
A PRISONER'S PRAYER.

Tobin, Philip Chase, II.  
OREY DOREY.  
QUEEN OF HEARTS.

Tobollik, Frank.  
LOVE YOU, BABY.

Toca, Glem.  
DEAR ANGEL.

Toca, Glem, pseud. SEE Marks, Gregory.

Toccoa Industries, Inc.  
IS IT YES OR IS IT NO.  
IT'S A MAN'S, MAN'S, MAN'S WORLD  
(BUT IT WOULDN'T BE NOTHING WITHOUT  
A WOMAN OR GIRL)  
NEW BREED.  
Tocé, Andy.  
I'M OUT OF THE SHADOWS. (R)  
SWEET BYE AND BYE.  
Toche, Rene.  
AH, SI VOUS CONNAISSIEZ MA POULE. (R)  
Tod Music, Inc.  
COOL MULE.  
FUN-TAS-TIC.  
MISTLETOE AND MEMORIES.  
Todaro, Jim. SEE Todaro, Vincent.  
Todaro, Joseph.  
GIVE ME A CHANCE.  
I'LL WAIT FOR YOU.  
Todaro, Tony.  
BATMAN GOES HAWAIIAN.  
MISS HAWAII.  
Todaro, Vincent.  
THIS AUTUMN IS MINE.  
Todd, Ann.  
THOSE WHO LOVE.  
Todd, Art.  
NIGHT.  
Todd, Clarence.  
LOVE GROWS ON THE WHITE OAK TREE. (R)  
Todd, Dotty.  
NIGHT.  
Todd, Eugene A.  
I'M SO GLAD I PICKED YOU (FOR MY  
BABY)  
Todd, Frederick.  
FOLLOW THE PIPER.  
SEASON OF MY HEART.  
WHAT WILL I DO? WHAT WILL I SAY.  
Todd, Paul.  
DON'T CHANGE ANYTHING WHILE I'M GONE  
(DEAR MOM)  
Todd, Sylvia.  
YOU BET YOUR DING-DONG DOLLAR I DO.  
Todd, Tennessee, pseud. SEE Francis,  
Marian.  
Todd Mark Pub.  
BLOWING MY MIND.  
GETTING IT DOWN.  
I LOVED AND LOST.  
SLOW DOWN, I'M GONNA LOSE YOU.  
TWICE A MAN.  
Todi, Jacopone da.  
STABAT MATER.  
Todman, Archibald Ian.  
THE DANCING YEARS. (R)  
WE'LL REMEMBER. (R)  
Todman Music.  
HOW LONG (BEFORE THE HURT STOPS)  
I'LL NEVER FORGET YOU.  
LOVE IS EVERYWHERE.  
WE AIN'T MAKIN' IT, BABY.  
Todo Bien Music Corp.  
BALANCEATE.  
TU NO ESTAS EN NA'.  
Todora, Nathan J.  
MY SIMPLE HEART.  
Todras, John.  
BEFORE IT'S TOO LATE.  
Toerien, Heine.  
ONE HURRY-CURRY, TWO COLD CATS, AND  
A HOT DOG.  
Toff (David) Music Pub. Co., Ltd.  
PEACEFUL AND SUNNY.  
Toft, Don C.  
AGE OF PROTEST.  
GRANNY WANTS TO BE AN ASTRONAUT.  
HOOTENANNY.  
IF I HAD MY LIFE TO LIVE OVER.  
Togni, Camillo.  
AUBADE.

- The Tokens, pseud. SEE Margo, Mitchell S.; Margo, Philip F.; Medress, Henry; Siegel, Jay.
- Tolbert, Dolores.  
IT'S IMPORTANT.  
THREE MAGIC WORDS.
- Tolbert, Dolores O.  
ALL I BID WAS DEVOTION.  
HERE YOU ARE AGAIN.  
TAKING A LONELY WALK.  
YEAR IN - YEAR OUT.
- Toldra Soler, Eduardo.  
AS FROLINAS DOS TOXOS.  
EL GIRAVOLT DE MAIG.  
TAMARIU.
- Toldra Soler, Eduardo, Heredera de.  
EL GIRAVOLT DE MAIG.  
TAMARIU.
- Toledo, Hyman.  
WAS IT JUST A DREAM.
- Toler, Gary Dan.  
GOOD LOVIN' BOY.
- Toler, Sandra Preston.  
I AM AN AMERICAN.
- Tolliver, H. A.  
HAVE A GOOD CRY.
- Tolliver, S. Charles.  
PAPER MAN.
- Tolstoi, Alexis.  
MY NATIVE LAND. (R)
- Tom Paul Music Co.  
HE'LL COME BACK SOMEDAY.  
I THANK THE LORD.  
A STAR LED THE WAY.  
TEARDROPS AND HEARTACHES.  
WHAT DOES CHRISTMAS MEAN TO YOU.
- Tomac Music.  
BALANCED SCALES.  
LOVE, WHERE ARE YOU.
- Tomard Music Pub. Co.  
HOUND DOG BLUES.
- Tomaselli, Joseph.  
BIRTHDAY CHILD.
- Tomasi, Henri.  
CONCERT ASIATIQUE. (R)  
JEUX DE GEISHAS. (R)  
O PESCADOR DELL' ONDA. (R)  
TRIO A CORDES. (R)
- TomEd, pseud. SEE Williams, Thomas Edward.
- Tomi Music Co.  
BLUES ETUDE.  
LONESOME ONE.  
STREET STRUT.  
T. H. E. BASS.  
WALTZ FOR EXPO.
- Tomlin, J. T.  
DO THAT THING.  
1-A.  
WORLD OF SIN.
- Tomlinson, Carlene.  
THIS JESUS.
- Tomlinson, James D.  
LINGERING MEMORIES OF YOU.
- Tommaso, Vito.  
ESTATE BLU.  
NON MI LASCERAI.
- Tompkins, George.  
THE OFFICE OF THE HOLY COMMUNION. (R)
- Tompkins, Vera L.  
THE PRINCE OF PEACE.
- Toms, Harry A.  
WHEN HE IS AT THE WHEEL. (R)
- Tomson, Salme M.  
I COULD NEVER LET YOU GO.
- Tona Lee Music Pub. Co.  
HELP ME TEAR THIS HOUSE DOWN.
- Tonawanda Music, Inc.  
PAIR OF LOADED DICE.
- Tondelli, Reno.  
C.S.P. THEME SONG.
- Tonetti, P. Ottone.  
SEI CANTI IN ONORE DI MARIA SANTISSIMA.
- Toney, Norma Sarah.  
BUT ONCE.  
MY PLACE IS HERE.  
OH LORD, LET THERE BE ENOUGH TIME.
- Tonika-Verlag Horst Bussow.  
FOR NOTHING.
- Tonnesen, J. B.  
SHE DIDN'T CARE.
- Tonning, Merrill D., Sr.  
TEAR DROPS.
- Toole, Ernest D.  
ONE OF THESE DAYS.
- Toombs, Jack.  
THE BIG CAT.  
JUST BE JOKING.  
LITTLE THINGS MEAN THE MOST.  
THE LONELY THREE.  
THE OLD IRON GATE.  
SHE COULDN'T RUN FAST ENOUGH.  
TREAT HIM LIKE YOU TREATED ME.  
YOU LOST ME ON THE TURN.
- Toops, Richard.  
LADY MARGARET.  
SHADES.
- Toote Town Pub., Inc.  
DON'T LEAD ME ON.  
FOOL TO FOOL.  
GIVE IN TO MY LOVE.  
HELP WANTED.  
I NEED YOU NOW.  
I'M SITTING IN.  
SOMETHING ABOUT YOU SENDS ME.
- Top Music Pub. Co., Ltd.  
HOW COULD I FALL IN LOVE.  
NO, NO, BOY.
- Topacio, Amado.  
"I'LL LOVE YOU ALWAYS" (TILL THE END OF TIME)
- Topie, Ernest W.  
BE MINE TO-NIGHT, CHERIE.  
THE SONG OF A BOBOLINK.
- Topley, Steve.  
GOLLY ZONK.
- Topper Music Corp. Pavilion Publishers.  
SEE Pavilion Publishers.
- Torain, Hannah.  
MY PRAYER OF THANKS.
- Torchia, Bert.  
AN EVENING WITH KAREN SARGENT.
- Tork Pub. Co.  
ANOTHER DAY.  
ROUND RANDY.
- Torkesey, Johannes.  
DECLARATIO TRIANGULI ET SCUTI.
- Tornado Edizioni Musicali.  
BEATNICK SHAKE.  
CARO PEPPINO.  
COL TEMPO.  
COS'E IL NOSTRO AMORE.  
DA' RETTA A ME.  
DAI, DAI, SHAKE.  
DITEMI VOI.  
DOLCE VERSILIA.  
DOMANI, QUANTO RIDERE.  
GEORDIES LETKISS.  
HO SCELTO TE.  
I'M SHAKIN'.  
IN PIENA ESTATE.  
MEZZA SIGARETTA.  
IL MIO ANGELO.  
MISTER CANGURO.  
NIENTE FIORI.  
LA PANCHINA.  
PENSAVO QUESTA NOTTE.  
LA PIOGGIA CADEVA.  
QUANDO TU SEI QUI.  
QUANDO TUTTO SARA FINITO.  
SE CREDI, AMAMI.  
T'ASPETTERO.  
TU, CHE NON HAI AMATO MAI.
- Tornick, Jacob.  
THOUGHTS OF A LOVER.
- Tornudd, Aksel.  
INCANTATION. (R)
- Toro, Yomo.  
ALGO ESPECIAL.  
ESTRELLITA.  
LA JOYA.  
MERENGUE CERRAO.  
EL RELICARIO.
- Torok, Gail.  
(OPEN UP THE DOOR) LET THE GOOD TIMES IN.
- Torok, Mitchell.  
(OPEN UP THE DOOR) LET THE GOOD TIMES IN.  
SKIN AND BONES.
- Toronto. Royal Conservatory of Music.  
ROYAL CONSERVATORY OF MUSIC SYLLABUS.
- Toronto. Royal Conservatory of Music.  
Board of Studies.  
ROYAL CONSERVATORY OF MUSIC.
- Torposki, Victor.  
YOU'LL NEVER GO DOWN FOR THE COUNT.
- Torr, Michael Anthony.  
THE NEW E.
- Torre, Emilio de.  
I WANT MY MAMA. (R)
- Torre, Frank J.  
IT CAN HAPPEN.  
SINCE YOU WENT AWAY.
- Torre, Gladys L.  
MY KIND OF GUY.
- Torre, Marlene Ann.  
IT CAN HAPPEN.  
SINCE YOU WENT AWAY.
- Torre de Curiel, Maria Concepcion.  
MORENA LINDA. (R)
- Torrebruno, Rocco.  
ACARICIAME ESTA NOCHE.  
LA SUEGRA YE YE.
- Torregrosa Alcaraz, Jose.  
NO RINAMOS MAS.  
TIO JUAN.
- Torrrens, Ozzie.  
OZZABOO.
- Torres, Herbert.  
MARIA.
- Torres, Jacob James.  
COLD WIND, BLOW.  
HEARTBREAKER.  
ROZI.
- Torres, Jose Rafael.  
SANDPIPER.
- Torres, Luis Rogelio, Jr. SEE Rogelio Torres, Luis, Jr.
- Torres, Pedro.  
AMOR EN LA PLAYA.  
NO TENDRAS MI PERDON.
- Torres, Pete.  
WHY.
- Torres Oro, Alfonso.  
PRISIONERA JUVENTUD.
- Torretta, Charles L.  
TO BE YOUNG WHEN IT'S SPRING.
- Torrey, Marjorie.  
SONGS TO SING WITH THE VERY YOUNG.
- Tors (Ivan) Enterprises, Inc.  
BIRDS DO IT.
- Torst, Richard K.  
THE LAST MAN ALIVE.  
SYNTHETIC MAN.
- Tortora, Albert.  
THERE WERE TIMES.
- Tortora, William.  
DO YOU KNOW.  
THERE WERE TIMES.
- Tortorella, Luigi.  
FESTA IN FAMIGLIA.  
PADRE NOSTRO.



- Tosana, Jose A.  
VIA CRUCIS DE AMOR.
- Toscano, Ferdinando.  
THE PETRIFIED FOREST.  
WILD FLOWERS OF SPRING.  
YOU DON'T LOVE ME.
- Toscano, Fred.  
THE LAND OF MAKE-BELIEVE.  
MIDSUMMER NIGHT.  
RAINY DAY.  
THE SHELL.
- Toscano, Fred. SEE Toscano, Ferdinando.
- Toscano, Joseph M.  
DON'T TELL ME I'M DREAMING. (R)
- Tosi, Amerigo.  
LAST YE YE YE.
- Total Television Productions, Inc.  
WHATEVER HAPPENED TO WILLIAM HENRY HARRISON.
- Totaro, Michael.  
HEY, GIRL.
- Totem Records, Inc. Fathom Music. SEE Fathom Music.
- Toth, Jerry.  
FORTY-FIVE.
- Toto, John.  
LOVE DREAMS.  
LOVE, PRECIOUS LOVE.  
ONE LITTLE SIGN.
- Toto, Marie.  
LOVE DREAMS.
- Totzauer, Franz.  
MIR SAN WEANA, ECHE WEANA.
- Touchet, Roy, Jr.  
I'M SORRY.
- Toughton, T.  
I KNOW.
- Toulouse Music.  
BRONSON'S BLUES.  
I NEVER KNEW.
- Touma, Gloria Stice.  
MERELY BECAUSE I LOVE YOU.
- Tourrasse, Andre de la. SEE La Tourrasse, Andre de.
- Tourso, R.  
ONLY ME.
- Tousignant, Sharon.  
PRISONER'S PRAYER.
- Toussaint, Allen.  
ALL I WANT IS YOU.  
BABY-DO-LITTLE.  
BAD LUCK.  
DON'T BE HALF SAFE.  
DON'T KNOW WHY I LOVE YOU.  
DON'T SET ME BACK.  
DON'T YOU EVER LEAVE ME.  
EASY, EASY.  
FOUR STRONG WINDS.  
HOLD ON A LITTLE TIGHTER.  
HOLY COW.  
HURRY BACK TO ME.  
I CAN DREAM, CAN'T I.  
I DON'T NEED NO ONE.  
I LOVE YOU.  
I LOVE YOU STILL.  
IF YOU LOVE HER.  
IN LOVE TO STAY.  
LET'S GET LOW DOWN.  
LITTLE BABE.  
A LITTLE DAB A DO YA.  
A LITTLE TIGHTER.  
LONELY HEARTS.  
MEXICO.  
MY OLD CAR.  
OMAR KHAYYAM.  
OPERATION HEARTACHE.  
SINNER GIRL.  
STAR REVUE.  
SURELY.  
THERE SHOULD BE.  
TOMORROW.  
WORKING IN THE COAL MINE.  
YOU GOT ME.  
YOU SEE ME.
- Toussaint, L.  
MY ROCK OF AGES.
- Toussaint, Richard.  
COME WITH ME.  
MANHOOD.
- Tovey, Charles.  
CONTENT WITH YOU. (R)
- Tovey, H. G.  
ACKNOWLEDGING HIM. (R)
- Tovey, Herbert G.  
GOD, OUR ONLY HOPE.  
I GAVE MY HEART TO JESUS.  
O GRANT IT, LORD.  
TRANSLATE THE PRECIOUS WORD.  
THE UNSPEAKABLE GIFT.
- Tovey, Hilda B.  
CAN YOU NOT HEAR HIM CALLING. (R)
- Tow, Nancy.  
SHEPHERD'S STORY. (R)
- Tower, Bertram B., Jr.  
TELL ME YOU'RE MINE.
- Tower, Herman.  
BAD BLOOD.  
I NEED YOU MADLY.  
IT'S ALL OVER, GIRL.  
PULL ME THROUGH.
- Tower, John H.  
DANCE OF THE GOLDENROD. (R)  
RED CLOVER. (R)  
THE TRUMPETERS. (R)
- Towery, Cecil.  
OH HOW I NEED THEE.
- Towery, Glynn.  
GIVE GOD THE PRAISES.  
"OUR LITTLE BRIDGE" WE LOVED SO WELL.  
RAINBOW IN THE BLUE.
- Towler, Charles L.  
GOD HAS DONE A NEW THING.
- Towns, Chris.  
DIVIDE AND CONQUER.  
DON'T YOU DARE TO CRY.  
I DON'T NEED YOU THAT BAD.  
I MADE YOU GO.  
STEP BY STEP.  
WHEN YOU WALKED IN THE ROOM.
- Townsend, Douglas.  
CHAMBER CONCERTO NO.2.
- Townsend, Ed.  
DON'T LEAD ME ON.
- Townsend, Herbert.  
LOR LUMME, YOU'D NEVER BELIEVE IT. (R)
- Townsend, James Anthony.  
GUITAR SONG.  
NANCY HERNANDEZ.
- Townsend, Martin.  
SOMEBODY NEW.  
UNTRUE.
- Townsend, Phillip.  
BABY, DON'T LEAVE ME.
- Townsend, Tony. SEE Townsend, James Anthony.
- Townsend, William Cameron.  
TRANSLATE THE PRECIOUS WORD.
- Townshend, Peter.  
I'M A BOY.  
INSTANT PARTY.
- Towsley, Emma.  
WEDDING GOWN FOR SALE.
- Toyber Neiderman, Benito.  
EL ATREVIDO.
- Trabert, Lawrence Bernard.  
POOR LITTLE DOLLY.
- Tracey, Albert.  
TIM BABCOCK MARCH.
- Track, Ernst.  
DIE FLÄKER-LATERN'.
- Track, Gerhard.  
A CHRISTMAS PRAYER.  
COME IN, YOU ANGELS FAIR.
- Tracy, Charles H.  
THE HABIT.
- Tracy, Glenn Elroy.  
THE HABIT.
- Tracy, Miriam B. Hansen.  
THE WHISTLER'S LAMENT.
- Tracy, Ralph.  
LOSING YOU BLUES.
- Tracy, Richard Everett.  
THE HABIT.
- Tracy, Timothy.  
THAT'S ALL I SEE.
- Tracy, Wendell Wilder.  
THE WHISTLER'S LAMENT.
- Trafford, William Bradford.  
IT'S NOEL.
- Trager, Margaret W.  
UNFAITHFUL TOO.
- Traherne, Thomas.  
DIES NATALIS. (R)
- Trail, Wanda.  
LONESOME DOVE.
- Trainito, Gaspero C.  
MONUMENT TO TENSION.
- Trakl, Georg.  
CANTATA DA CAMERA.
- Trama, Mario.  
CUORE DI MAMMA. (R)
- Trammell, Al.  
COME ON IN (LET'S TALK IT OVER)  
DEATH DRUMS.  
AN ECHO OF LOVE.  
MY BROKEN HEARTED DREAM.  
A ROSE FOR MOTHER.  
WHERE MOMMY STAYED LAST NIGHT.
- Trana, Stephen A.  
A WHILE AGO.  
SOFT AND BLUE.
- Transcontinental Music Publications.  
ARVIT L'ROSH HASHANAH V'YOM KIPPUR.  
BOKER TOV MALKA.  
CHAMBER CANTATA.  
HARK, MY BELOVED.  
PSALM 67.  
SHIRAT ATIDEINU.
- Trant, Brian.  
ANGELS, FROM THE REALMS OF GLORY AND THE FIRST NOWELL.  
BY AN' BY.  
ROCKING AND SILENT NIGHT.
- Tranter, Gornet.  
HE ONLY LENT HIM.
- Trapp, Johnny, Jr.  
RELAX AND LOVE ME.
- Trapp, Max.  
KONZERT FÜR ORCHESTER NR.2. (R)
- Trask, Al, pseud. SEE Cabell, A. T.
- Tratner, Joan.  
LITTLE JEWISH FOLK DANCE WALTZES.  
SEVEN FOR CHARI.
- Trüger, Amelia.  
THESE LITTLE BIRDS.
- Trauger Pub.  
DON'T LET THE SUN SHINE ON ME.  
GET SMART.
- Traum, Happy.  
SONGS OF THE SEA.  
SONGS OF THE WEST.
- Trauth, Vincent.  
DON'T LET THE SUN SHINE ON ME.  
GET SMART.
- Trauth, Vinnie.  
THINK BIG.
- Trautman, John.  
KEEP YOUR LOVE.

- Traveler Music.  
DO YOU BELIEVE IT.
- Traveler Music Co.  
DEAR BELOVED.
- Travers, Ann, pseud. SEE Cioffi,  
Marie Anna.
- Travers, Frank B.  
AMERICAN SOLDIERS.
- Travers, Marcel.  
VICTOIRE ... LA FILLE A MADELON. (R)
- Travers, Mary.  
MON VRAI DESTIN.
- Travers, Roman.  
CALDONIA POLKA.  
CLARINET DUO.  
FLOWER GARDEN POLKA.  
SERVICEMAN'S HOP.
- Traversa, Umberto.  
OSTINATO SWING. (R)
- Travieso, Lorenzo Hernandez. SEE  
Hernandez Travieso, Lorenzo.
- Travis, Charles Douglas.  
HOOTENANNY HULA.  
TINEGA.
- Travis, David B.  
THE LONELY WAR.
- Travis, Johnny.  
DON'T SAY WE'RE THROUGH.  
SOMEONE NEW.
- Travis, Merle.  
BLACK GOLD.  
BLOODY BRETHITT COUNTY.  
THE BROWDER EXPLOSION.  
THE COURTSHIP OF SECOND COUSIN  
CLAUDE.  
DEAR AULD HALIFAX.  
THE HARLAN COUNTY BOYS.  
HER PA WALKED BEHIND US (WITH A  
CARBIDE LAMP)  
HERE'S TO THE OPERATOR, BOYS.  
I'M SORRY.  
MINER'S STRAWBERRIES.  
THE MINER'S WIFE.  
MOON OVER THE MOTEL.  
PAY DAY COME TOO SLOW.  
PREACHER LANE.  
THAT TENNESSEE BEAT.
- Travis, Roy.  
FIVE PRELUDES FOR PIANO.
- Travis Music Co.  
GET BACK.
- Travler Pub. Co.  
CARLENA.  
LET'S GET BACK TOGETHER.  
NEVER IN A MILLION YEARS.  
NEVER LEAVE ME.  
NOW THAT I FOUND YOU.  
SHE BROKE HIS HEART.  
TAKE A CHANCE ON ME.  
THIS LETTER.
- Traylmor Music Corp.  
SOUL COUNTRY.
- Trayter, J.  
NI EL LITRI NI EL CORDOBES.  
NO ERES IMPRESCINDIBLE.  
Y NADIE LO COMENTO.
- Trayter, J., pseud. SEE Juan del  
Aguila, Jose de.
- Tre Stelle Edizioni Musicali.  
E TROPPO TARDI.  
L'ULTIMA LUNA.
- Treadwell, Jessica.  
SUGAR.
- Treadwell, Jessica, pseud. SEE  
Tretschler, Josephine.
- Treanor, Mabel.  
MY DARLING.
- Treasure Aisle, Inc.  
THE TEDDY BEAR GUARDS.
- Treat, David McLean.  
EILEEN.
- Treat, Frankia.  
I DON'T BLAME YOU.
- Treat, Lonnie.  
SOMEBODY NEW.
- Trebilco, Leonard.  
DIADAM FOR DEIDRE.  
GREENSWARD.  
MEADOW SWEET.
- Trebilco, Leonard, pseud. SEE Duncan,  
Trevor.
- Tree Pub. Co., Inc.  
AFRAID OF THE LIGHT.  
AIN'T THAT A HECK OF A NOTE.  
ALABAMA FLATS.  
ALL DRESSED UP WITH NO PLACE TO GO.  
ALL TOGETHER.  
ANCHORS AWEIGH (MY LOVE)  
BEFORE THE BIRD FLIES.  
BIG BAD WOLF.  
BOOMERANG.  
BUSYBODY.  
COMING BACK TO YOU.  
COUNTRY MUSIC LOVER.  
DIT-DIT.  
A DREAM THAT IS REAL.  
DUMB BLONDE.  
FAIR WEATHER LOVER.  
FAMILY TREE.  
FLEETGUARD.  
FUZZY FINGERS.  
GEAR BUSTIN' SORT OF A FELLER.  
GIMME A TRY.  
GIT IT.  
A GOOD THING.  
HE TOOK MY PLACE.  
HERE AND NOW.  
HIDEAWAY HONEY.  
HOLD ON TO YOUR HEART.  
HOW LONG.  
HOW MANY LIFETIMES WILL IT TAKE.  
HOW TO WIN FRIENDS AND INFLUENCE  
PEOPLE.  
I BELIEVE I'M GONNA MAKE IT.  
I GOTTA GET AWAY.  
I MIGHT'VE KNOWN.  
I NEED YOUR LOVE SO BAD.  
I WON'T CHANGE FOR YOU.  
(IF I FELT ANY BETTER) I JUST  
COULDN'T STAND IT.  
IF IT'S THE LAST THING I EVER DO.  
I'LL KISS THE TEARS.  
I'M KICKIN' MYSELF.  
I'M NOT ME ANYMORE.  
I'M SORRY.  
INSANE.  
I'VE GOT TO DO A LITTLE BIT BETTER.  
I'VE LOVED YOU EVERY WAY I CAN.  
JACK OF ALL TRADES.  
KEEP THAT MEAT IN THE PAN ALL THE  
TIME.  
A KICK IN THE CONSCIENCE.  
THE LAST LAUGH.  
LEFT IS RIGHT AND RIGHT IS WRONG.  
A LETTER TO DADDY.  
THE LITTLE PUPPET.  
LONELY CITY.  
LONELY SHADOW.  
LOVE, FAITH, AND HOPE.  
LOVING ON BORROWED TIME.  
MARIA, LOVE, AND MUSIC.  
MOON OVER THE MOTEL.  
THE MOVE.  
MY ACT.  
MY LOVE AND I.  
MY TEARS DON'T CARE (THEY'LL FALL  
ANYWHERE)  
MY UNCLE USED TO LOVE ME BUT SHE  
DIED.  
A NEW PLACE TO HANG YOUR HAT.  
NINE OUT OF TEN TIMES.  
PAPA WAS TOO.  
PART TIME LOVE.  
PORE MAN'S TROUBLES.  
RUTHLESS.  
(SHAKE YOUR) MONEY MAKER.  
SLEEP, LITTLE BROTHER.  
A SMILE ON MY FACE.
- Treetop Music.  
ALL I NEED IS YOU.  
CAJUN HONEY.  
WHY DON'T YOU LOVE MOMMY ANYMORE.
- Trefeu, E.  
DIE PRINZESSIN VON TRAPEZUNT.
- Treff (Art) Music.  
LOVE IS FUN.
- Treff (Art) Music, Inc.  
NO REASON.
- Treharne, Bryceson.  
BACH FOR EARLY GRADES. (R)  
THE BEATITUDES. (R)  
CHERUBIM-SONG (NO.7) (R)  
DOWN IN THE VALLEY. (R)  
I WALKED TODAY WHERE JESUS  
WALKED. (R)  
JESU, JOY OF MAN'S DESIRING. (R)  
JINGLE BELLS. (R)  
A PERFECT DAY. (R)  
PRAYER. (R)  
SLEEPERS, WAKE! A VOICE IS  
SOUNDING. (R)  
TALES FROM THE VIENNA WOODS. (R)
- Treharne, Mrs. Bryceson.  
BACH FOR EARLY GRADES. (R)  
DOWN IN THE VALLEY. (R)  
A PERFECT DAY. (R)  
TALES FROM THE VIENNA WOODS. (R)
- Treharne, Maud T.  
THE BEATITUDES. (R)  
PRAYER. (R)
- Treiber, Harry Euler.  
HATS OFF! THE FLAG IS PASSING BY. (R)
- Treinis, Andrew J.  
JUST A LITTLE BIT MORE.
- Trejo, Valeriano.  
SI EL AMOR SE DIERA EN MATA.
- Tremblay, Joanne.  
I LOVE YOU.
- Tremblay, Verabel.  
CAREFREE CABALLERO.  
DON'T KID YOURSELF.  
THE FULLNESS OF LIFE.  
IF YOU'LL BE MY GIRL.  
I'VE BEEN SO GOOD TO YOU.  
MY LOVE WON'T QUIT.  
PICKUP TRUCK.  
RACKETY-CLACKETY TRAIN.  
SWEET, LITTLE PUPPY.  
THIS WON'T LAST.  
TIME WILL NEVER PASS THIS WAY  
AGAIN.  
YOU KISS AND HUG JUST RIGHT.
- Trench, Herbert.  
NOON AND NIGHT. (R)



- Trenet, Charles.  
AH, DIS, AH, DIS, AH, DIS, AH,  
BONJOUR. (R)  
BOOM. (R)  
LES ENFANTS S'ENNUIENT LE  
DIMANCHE. (R)  
FERMIER ISIDORE.  
IL PLEUT DANS MA CHAMBRE. (R)  
JARDIN DU MOIS DE MAI. (R)  
MAM'ZELLE CLIO. (R)  
QUAND J'ETAIS P'TIT, JE VOUS  
AIMAIS. (R)  
LA ROUTE ENCHANTEE. (R)  
LA VIE QUI VA. (R)  
LA VIEILLE. (R)
- Trenner, Franz.  
RICHARD STRAUSS: THEMATISCHES  
VERZEICHNIS.
- Trent, Bessie M.  
GOD IS NOT DEAD.
- Trent, Buck.  
I JUST CRIED ALL OVER MYSELF.
- Trent, Jackie.  
COLOR MY WORLD.  
FACES.  
I COULDN'T LIVE WITHOUT YOUR LOVE.  
IF YOU EVER LEAVE ME.  
TAKE ME AWAY.  
SWINGING LONDON.  
WHAT WOULD I BE.  
YOU MADE ME WHAT I AM.
- Trerotola, Michael Dennis.  
SANTA, COME UP TO SEE ME.
- Tres Way Music.  
EVELYN.
- Tresbury Solicitor.  
LOR LUMME, YOU'D NEVER BELIEVE  
IT. (R)
- Tretschler, Josephine.  
ANGEL OR DEVIL.  
CLOSER TO MY HEART.  
GOODBYE, LITTLE SWEETHEART, GOODBYE.
- Trevino, Enriqueta E.  
ENVIDIAS NADA MAS.
- Trevor, C. H.  
JESU, JOY OF MAN'S DESIRING.  
TWO SINFONIAS.
- Trevor, Cal.  
DAYDREAMIN'.  
ETERNAL LOVE.  
PLEASE TAKE MY HEART.  
SHADOWS.
- Trevor, Kathleen Huntly.  
I KNOW THAT SOME DAY YOU'LL BE  
SORRY. (R)  
ROUND AT THE BACK OF THE SHACK. (R)  
WHEN A BLACK SHEEP MEETS A WHITE  
SHEEP. (R)  
WE'RE BOUND TO MEET AGAIN (SOONER OR  
LATER) (R)
- Trevor, Mrs. Huntley.  
ENTENTE CORDIALE. (R)
- Trevor, Van, pseud. SEE Boulanger,  
Bob.
- Trexler, Dorothy.  
GOD'S WORD IS LAW.
- Trexler, Etta Frances Faires.  
HAIL! S.M.U. (R)  
WE'RE MUSTANGS. (R)
- Trianon Productions, S.A.R.L.  
ARRIVALS AT THE HOTEL.  
BONIFACE ESCAPES.  
CHAOS IN THE CORRIDORS.  
EMBARRASSING MOMENTS AND HAPPY  
SURPRISES.  
FRIENDLY NEIGHBORS.  
MAIN TITLE.  
THE NERVOUS TEA PARTY.  
NEXT MORNING.  
THE PALAIS-ROYAL: END TITLE.  
THE POLICE ARRIVE.  
THE TRAPEZE WALTZ.  
VISITORS FROM THE COUNTRY.
- Trianon Publications.  
WELCOME (BABY, TO MY HEART)  
YOU ARE.
- Tribuno, Diane.  
PRETTY-BOY SUMMER.  
THIRD FLOOR WINDOW.
- Tribuno, Helena, pseud. SEE Tribuno,  
Diane.
- Trice, Larry.  
YOU CAN CALL IT CRAZY.  
YOUR LOVE WAS SQUEEZING ME.
- Trice, Ruth Douglas.  
THE MAN I LOVE WITH ALL MY HEART.
- Tricoli, Ugo.  
DU FOND DU COEUR.
- Tricozzi, John B.  
ALONE.
- Tridon Music, Inc.  
ASK ALADDIN.  
BEWARE OF THE CURVES.  
HAPPY.  
I'LL STAY WITH YOU.  
JESSICA.  
MY SORROW.  
REFLECTIONS.  
SCRATCH MY BACK.  
TAKIN' THE BACK ROADS.  
THAT'S WHAT MAKES THE WORLD GO ROUND.  
A TRIP TO NOWHERE.
- Triebold, John E.  
DIVINE PROTECTION.
- Trieglaff, Reinold von Thadden-. SEE  
Thadden-Trieglaff, Reinold von.
- Trier, Stephen L.  
ESSENTIAL REPERTOIRE FOR CLARINET.
- Trietsch, Kenneth H.  
JINGLE BELLS.
- Trifiletti, Don.  
THE LOVE SONG HASN'T BEEN WRITTEN.
- Trigery, Jean.  
LES CHANSONS ET DANSES EN VOGUE. (R)
- Trigmor Music.  
LAND OF BEGINNING AGAIN.  
MORE THAN A MOTHER LOVES HER BABY.  
SWEETER THAN HONEY.
- Trilling, Adolph Al.  
MY MOTHER'S SONG. (R)
- Trilling, Ilia.  
MY MOTHER'S SONG. (R)
- Trilling, Illia.  
DOVID UN ESTHER. (R)  
NOCH A GLEZL. (R)
- Trimachi, Sal.  
FOOTSTEPS ON THE ROOF.  
HEY, YOU.  
IF I ONLY KNEW.  
IF YOU LOVE ME (WE'LL HAVE EVERYTHING  
GOING)  
LOVE THIS TIME OF THE YEAR.  
OH MY WONDERFUL GIRL.  
TAKE THE TIME.
- Trimmer, Kenneth.  
READY, WILLING, AND ABLE.
- Trina, Marguerite.  
THE BRAT.
- Trindade, Milton.  
BA-TU-CA-DA. (R)
- Trio Music Co., Inc.  
CHICKEN FAT.  
COULDN'T YOU WAIT ('TIL THE PARTY WAS  
OVER)  
I CAN HEAR MUSIC.  
I GOT TO GO BACK (AND WATCH THAT  
LITTLE GIRL DANCE)  
I WISH I NEVER SAW THE SUNSHINE.  
JOHNNY ANDER.  
JUICY.  
LOVE, LOVE, GO AWAY.  
PAMPLEMUSICA.  
RETHA.  
SOUL MOTION.
- TULIO.  
WHAT MIGHT HAVE BEEN.  
YOU ONLY LIVE TWICE.
- Tri-Parte Productions, Inc.  
AEN-Y-MA (I LOVE YOU)  
DANCIN' IN THE MOONLIGHT.  
A HOUSE CALLED POVERTY.  
I'LL TRY ANYTHING (TO GET YOU)  
THE LOST ART OF LOVING.  
MURDER, MY SWEET.  
NO ONE DOES THAT ANY MORE.  
PIN-UP-GIRL.  
PITY THE WOMAN.  
THE POOR PART OF TOWN.  
PUT YOURSELF IN MY HANDS.  
RIDE, RIDE, BABY.  
TELL IT TO THE WIND.  
TROUBLE.  
WHEN WILL OUR LOVE GET STARTED.
- Triplett, Clement.  
CHILLY BANKS OF JORDAN.
- Triplett, Robert S.  
A LITTLE BIT LOVE.
- Tripp, Paul.  
BILLY ON A BIKE.  
THE CITY MOUSE & THE COUNTRY MOUSE.  
CLAPP YOUR HANDS TOGETHER.  
COME AND GET IT.  
THE DISCOVERY SONG.  
DO WHAT I DO.  
FREEDOM ROAD.  
I FEEL LIKE LAUGHING.  
I SMELL A RAT.  
MAY I HAVE A FISH.  
MRS. OVEN.  
THE MIX UP SONG.  
PAUL TRIPP'S FUN AND SONG BOOK FROM  
BIRTHDAY HOUSE.  
RIP VAN WINKLE.  
SAVE A PENNY.  
SPOON ON A POT.  
TIME FOR MR. KNOCK KNOCK.  
WHAT DO YOU KNOW.
- Trippington Music Pub. Corp.  
THE BIGGEST TREASURE.  
HAD I LOVED HER LESS.  
I HAVE A MIND OF MY OWN.  
IN YOUR MIND.  
LOOK WHAT YOU DONE.  
PRETENDING THAT YOU'RE STILL AROUND.  
SAILING SHIP.  
SHE'S REAL.  
THERE'S GOTTA BE A PLACE.  
TO LIVE A LIE.
- Trisko, Charles E.  
MY HEART CRIES OUT.  
THINKING TO MYSELF.
- Tri-Sounds, Inc.  
SAME OLD SWEET LOVIN'.
- Trittin, Conrad.  
TE CON NEE.
- Triune, pseud.  
MOJO WORKOUT.  
SOLDIER BOY.  
SWEET.
- Trobiani, David M.  
TO KISS THE SUMMER'S DAY.
- Trobiani, David Michael.  
I HAVE FELT.
- Trobough, Lawrence.  
A QUIET VILLAGE, A QUIET PLACE.
- Trocchia, Robert C.  
ALMA MATER.
- Trognée, Georges.  
BOURREE DE SAINT JEAN.  
LE CARRETOU DE LA MARIETTE.
- Troiano, Don.  
OPPORTUNITY.
- Troilo, Anibal.  
ALEJANDRA.
- Troisi, Angelo.  
IT'S TOO LATE.  
SECOND CHANCE.

- Trojan, Tommy.  
THAT KISS OF FIRE.  
THE WAY I FEEL.
- The Trolls, pseud.  
I DON'T RECALL.
- Trombetta, Felix.  
THE MAGIC OF LOVE.
- Troncoso, David.  
EL RESBALON.
- Troob, Teddy.  
WHERE IS TOMORROW.
- Troodler, Jeffrey.  
AT NIGHT (THERE IS NOT THE DAY)
- Troodler, Jeffrey Ben.  
YOU'VE GOT ME ON A STRING.
- Trost, Joe.  
THE SONG OF THE NEW WORLD.
- Trotta, Frank.  
GRAND DAD.
- Trotter, John Scott.  
YOU ARE THE ONE. (R)
- Troup, Bobby.  
THE POMEGRANATE TREE.
- Troup, David MacDonald.  
I'VE FOUND SOMEONE.
- Trousdale Music Publishers, Inc.  
AND THE BOUNDARIES IN BETWEEN.  
BABY, I CAN'T STOP MYSELF.  
BITTERSWEET.  
BLUES FOR DJANGO.  
COTTON-CANDY GIRL.  
DANCING BEAR.  
ECSTASY.  
L'ETE, L'ETE.  
EVEN IF I COULD.  
FALLING IN LOVE.  
HEY, GIRL.  
I CAN'T WAIT.  
I SAW HER AGAIN LAST NIGHT.  
IS IT ANY WONDER.  
IT'S NO DISGRACE.  
IT'S TOO LATE, BABY.  
LOOK THROUGH MY WINDOW.  
LOVE AND DESIRE.  
LOW DOWN WOMAN.  
A MELODY FOR YOU.  
MISS CHARLOTTE.  
MONDAY, MONDAY.  
NO SALT ON HER TAIL.  
ON A QUIET NIGHT.  
ONCE WAS A TIME I THOUGHT.  
ONLY WHEN YOU'RE LONELY.  
LES PETITES CHOSSES.  
STRANGE YOUNG GIRLS.  
SUNFLOWER.  
THAT KIND OF GIRL.  
THEN IT BEGINS.  
TIP OF MY TONGUE.  
TRIP, STUMBLE, AND FALL.  
WORDS OF LOVE.  
YOU CAN'T BLAME ME.  
YOU'RE GONNA GET IT IN THE END.  
YVETTE (CLING TO ME).
- Trout, Lester.  
I FOUND THE LOVE OF JESUS WAIT-  
ING. (R)
- Troutbeck, G. E.  
SLEEPERS, WAKE.
- Troutbeck, John.  
BREAK FORTH, O BEAUTEOUS, HEAVENLY  
LIGHT.
- Troutman Press.  
MUSICA DEL PUEBLO PUERTORRIQUENO.
- Trovajoli, Armando.  
SETTE UOMINI D'ORO.
- Trovato, Joe.  
CLARENCE, THE CROSSEYED BEAR.  
HAVE A GLUEY CHRISTMAS.
- Trovinger, LaVerne.  
THE BEST DURNED CATCH IN TENNESSEE.  
IN OUR LITTLE COTTAGE.  
WHEN THE WORLD RUNS OUT OF MUSIC.
- Trower, Stella.  
RAIN.
- Troy, David.  
HIGHWAY SIGNS.
- Troy, Frank R., Jr.  
UN SOLDAT EST MORT.
- Troy, Johnny.  
I CAN'T RUN AWAY FROM THE BLUES.
- Troyer, Elizabeth D.  
LONG, LONG YEARS GONE BY.
- Trudan (E. H.) Associates.  
CHORD-STIK.
- Trudan, Edwin H.  
CHORD-STIK.
- Trudel, Denis H.  
SPECIAL ONES.
- Trudel, Jacques.  
IT'S YOURS FOR THE ASKING.  
MY WORLD IS UPSIDE DOWN.
- Trudel, Jacques H.  
ONE MORE CHANCE.  
SPECIAL ONES.
- Trudpert, S.  
DIE HELLE STIMME.
- True Blue Music Pub. Co.  
CRAZY LOVE - CRAZY KISSES.  
THE DINGLEBERRY BUSH.  
LAZY ROADRUNNER.  
SWEETIE PIE.  
YELLOW ROWBOAT.  
YOU KNEW ALL THE TIME.  
YOU KNOW I LOVE YOU SO.
- The True Hearts, pseud. SEE Evans,  
Delores.
- True Love Productions, Inc.  
GIVE ME A ROOM.  
I MUST LIVE IN A WORLD.  
LIVE & LEARN.  
LOGICAL WORLD.  
ONCE I'M GONE.  
WHERE IS TOMORROW.  
YESTERDAY & TODAY.
- Trued, S. Clarence.  
JALOPY JUNCTION.  
TO THEE, O LORD, I LIFE MY SOUL.
- Trueman, Florence Louise.  
JUST MAKE LOVE TO ME.
- Truesdale, Ernest T.  
TROUBLES.
- Truesdell, Louise M.  
SLUMBER, INFANT DIVINE.
- Truglia, Anthony D.  
HEAVENLY FATHER.  
O GIVE THANKS UNTO THE LORD.
- Truitt, Johnny.  
DON'T LET ME BE A CRYING MAN.  
THERE GOES A GIRL.
- Truitt, Sellie, Jr.  
MY DREAM.  
THERE'S A TIME.
- Trujillo, Crescenciano.  
AL FUEGO DE LA METRALLA.  
COMO UN BURRO.  
LUIS CONTRERAS.  
ME SIENTO TRISTE.
- Truman, Larry.  
BECAUSE OF HIM.  
THE SPIRIT OF SIXTY-SIX.
- Trumble, Sue.  
I LAID IT ON THE LINE.  
I'M JUST A ROLLIN' STONE.  
IRON WORKER'S WIFE.  
MY RED ROSES.  
PROWLING TOM.  
STRANGE LADY IN OUR TOWN.  
WHY IS IT OVER.
- Trusel, Curtis.  
COME OUT OF YOUR ACT.  
GO ON.  
HOW.  
I'M GONNA MAKE IT.
- THAT'S ABOUT THE SIZE OF IT.  
THIS LOVE IS HERE TO STAY.  
THIS WON'T CHANGE.
- Truskowski, Aloysius.  
A NEW WORLD OF POLKAS.  
RHAPSODY OF THE WINDS.
- Truskowski, Aloysius S.  
"BITTER, BITTER" POLKA.
- Trussell, Jewel Roquevert.  
NEW ORLEANS IN CALLIN'.
- Trustees of Dartmouth College. SEE  
Dartmouth College. Trustees.
- Trustees of Rutgers College in New  
Jersey. SEE Rutgers University,  
New Brunswick, N.J. Trustees of  
Rutgers College in New Jersey.
- Trutex Pub. Co.  
I CAN'T FORGET.  
PARDON ME (WHILE I BOW TO THE WINE)
- Truxillo, Raphael, pseud. SEE Engel,  
Robert.
- Trytten, Marvin.  
IF YOU COULD ONLY HEAR MY HEART.
- Trzcinski, Krzysztof K.  
THEME FROM THE FILM "CUL-DE-SAC."
- Tschaikowsky.  
CONCERTO EM SI ABEMOLADO MENOR.
- Tschaikowsky, P.  
DANSE DES MIRLITONS. (R)  
"1812" OVERTURE. (R)  
LOVE THEME FROM ROMEO AND JULIET. (R)  
MY ONE ROMANCE. (R)  
SHAKESPEARE RECITATION. (R)  
SLEEPING BEAUTY WALTZ. (R)  
TREPAK. (R)
- Tschaikowsky, P. I.  
IMMORTAL SONG. (R)  
TWO DANCES.
- Tschaikowsky, Peter.  
I LOVE TSCHAIKOWSKY.
- Tschaikowsky, Peter I.  
ECHOES OF GLADNESS.
- Tschaikowsky, Peter Iljitch.  
MAZURKA.
- Tschaikowsky, Peter Ilyich.  
PETER ILYICH TSCHAIKOWSKY: SYMPHONY  
NO.6 IN B MINOR (PATHITIQUE) [sic]  
OP.74, ROMEO AND JULIET OVERTURE  
FANTASY, "1812" OVERTURE SOLENNELLE,  
OP.49. (R)
- Tschesnokoff, P.  
SALVATION IS CREATED.
- Tsomides, I.  
BLUE CLEAR WATERS.
- Tubbs, Bessie L.  
ACCEPT JESUS TODAY.
- Tubert, Bob.  
BAREFOOT SANTA CLAUS.  
THE IRON CROSS.  
IT'S THE WORLD OUTSIDE.  
LOVE IS GONE FOR GOOD THIS TIME.  
MY ANCESTORS.  
SHE WHO IS LOVED.  
THE STAR STILL SHINES.  
STRANGER IN THE HOUSE.
- Tuck, Frier, SEE Deasy, Mike.
- Tuckahoe Music, Inc.  
COLD TURKEY.  
THE GOODIE WAGON.  
I CALL HER HEARTACHE.  
LANGUAGE OF LOVE.  
RUM DUM.  
SLEEPING GIANT.  
SOMETHING FUNNY GOING ON.  
THE SPEED OFFENDER.  
WHAT MAKES THAT.
- Tucker, Annette.  
COME ON, SUNSHINE.  
I'LL COAT YOUR MIND WITH HONEY.  
IT'S GONNA GET A WHOLE LOT WORSE  
(BEFORE IT'S BETTER)  
LEFT-OVER DREAMS (WARMED-OVER LOVE)  
MY DAYDREAMS DON'T COME TRUE AT  
NIGHT.  
THE PHANTOM OF HAPPINESS.  
RAINDROPS ON THE ROSES.  
YOU'RE THE POTTER (I'M THE CLAY)



- Tucker, Audrey B.  
IN THE PRESENCE OF HIS FLAG.
- Tucker, Ben.  
H.N.I.C.
- Tucker, Bill.  
BRING ON THE WINE.
- Tucker, Bob.  
OLD TOW SACK.
- Tucker, Charles George.  
CHARLIE TUCKER'S BUZZ ROLL BUILDER.
- Tucker, Don.  
THE PUPPY'S NAME WAS LOVE.
- Tucker, Donald R.  
THE HELL BOUND TRAIN.  
IF YOU BUT KNEW.
- Tucker, Donald Rex.  
IF YOU'RE EVER GONNA LOVE ME.
- Tucker, Edward.  
ROCKET TO THE MOON.
- Tucker, Gabe.  
IF I CAN'T HAVE YOU (I'D RATHER SIT ALONE AND CRY)
- Tucker, Helen A.  
BABY, I'M GONNA TELL YOU NOW.
- Tucker, John.  
GET WHAT YOU CAN.  
WHAT'S HAPPENING, LITTLE BR'ER.
- Tucker, John A.  
RED-HEADED KID WITH THE FIREMAN'S HAT. (R)  
STRETCH IN. (R)
- Tucker, Johnny.  
LITTLE TOY SOLDIERS ON PARADE. (R)  
THE RED-HEADED KID WITH THE FIREMAN'S HAT. (R)
- Tucker, Johnny. SEE Tucker, John A.
- Tucker, Madge.  
COME TO THE BARN. (R)  
WE'RE ON OUR WAY. (R)
- Tucker, Orrin.  
PINCH ME. (R)  
WOULD JA MIND. (R)
- Tucker, Robert L.  
THE FIRST THANKSGIVING DAY WALTZ.  
FROM THE MOUNTAIN TO THE SEA.  
GIGOLO GAME.
- Tucker, Ronald.  
TWENTY YEARS.
- Tucker, Tommy.  
STARS OVER THE CAMPUS. (R)
- Tucker, William.  
CARMEN, I WISH YOU WERE HERE.
- Tudor Music, Ltd.  
DONKEY FEEL.  
GIRL WITHOUT A HEART.  
I SAID GOODBYE TO THE BLUES.  
THE LAST THING I EVER DO.  
MOON SHOT.
- Tuerck, George.  
ELEMENTARY METHOD FOR THE VIOLIN.
- Tuggle, Virginia R.  
NO ONE KNOWS.
- Tulin, Mark Shalom.  
HIDEAWAY.  
LUVIN'.  
WORLD OF DARKNESS.
- Tull, Kenny.  
TEARDROPS.
- Tull, Paul.  
WHY DON'T YOU WRITE.
- Tuller, G. C.  
FACE TO FACE.
- Tullis, William.  
TIME AND PLACE.
- Tulloch, Frank F., Jr.  
DON'T ASK ME.  
(I'D GIVE) A THOUSAND DOLLARS.  
SUNRISE AT TWILIGHT.
- Tulloch, Tex. SEE Tulloch, Frank F., Jr.
- Tullock, E. P., Jr.  
WALK SLOW.
- Tully, Frank.  
OH HOW I NEED IT.  
TILL THEN.
- Tune-Kel Pub. Co.  
TAKE IT EASY, BABY.
- Tune-Kel Pub. Co., Inc.  
ALL NIGHT RAMBLER.  
CINDERELLA.  
DARLING, DON'T LEAVE ME THIS WAY.  
DARLING, FOR YOU.  
DON'T BREAK MY HEART.  
EVERYBODY DANCE.  
FENCE OF LOVE.  
FROM THIS DAY ON.  
GOD CREATED A WOMAN.  
THE GRASS LOOKS GREENER.  
HERE AND THERE.  
HOOK, LINE, AND SINKER.  
HOUSE ON THE HILL.  
I'M LONELY, TAKE ME.  
KEEP THE FIRE BURNING.  
THE LA-LA MAN.  
LET OUR LOVE BEGIN.  
THE LITTLE GIRL.  
THE LOVE I HAVE FOR YOU.  
NO SECOND TIME.  
PRESSURE POINT.  
SIESTA.  
SOMEDAY YOU'LL REALIZE WHAT YOU HAD SOMETHING WITHIN ME.  
SPANISH DRUMS.  
THREE TRIPS AROUND THE WORLD.  
WHY DID YOU CHOOSE MINE.
- Tuneville Music, Inc.  
ASK.  
COME NOW, LORD JESUS.  
DEEPER IN HIS LOVE.  
DON'T KEEP ME WAITING.  
HE WON'T DENY ME.  
IT'S A BLESSING.  
JESUS IS A SOLID ROCK.  
JUST A LOOK.  
LOVE THE LORD.  
MAKE ME.  
REMEMBER ME.  
SEND A MESSAGE.  
SEND ME.
- Tur, A.  
TAKI DROBIAZG.  
WITAJ! AUTO-STOP.
- Turberville, George.  
A CRADLE OF CATS.
- Turek, Bob.  
BLUE ROSE OF MEXICO.  
YOU GOTTA LOOK.
- Turek, Robert L.  
YOU GOTTA LOOK.
- Turnage, J. C.  
I'LL NEVER CRY.
- Turnbow, Don.  
VICTIM OF THE CIRCUMSTANCES.
- Turnbull, Johnny.  
YOU'RE HOLDING ME DOWN.
- Turnbull, Mark.  
BIRTHDAY, BIRTHDAY.  
THINKING, THINKING.  
WHERE IS THE HONEY TREE.  
WHERE, OH WHERE.  
WHO'S AT RABBIT'S TABLE.
- Turner, Bob.  
BULLFIGHTER.  
IN THE MEANTIME OF THE YEAR.  
IS THE MOON A BALLOON.
- Turner, Butch.  
PENNY.  
SHE'S BOSS.
- Turner, Charlene. SEE Turner, Sarah Charlene.
- Turner, Claude C.  
OUR DARLING DAUGHTER.
- Turner, Dallas.  
UNCLE JIM O'NEAL PRESENTS SONGS OF THE WILD WEST.
- Turner, Dennis.  
SHOW ME YOUR WAY.
- Turner, Dianne G.  
GLORY HALLELUJAH, JUBILEE.  
I'M SO BLUE OVER YOU.
- Turner, Donna.  
BYE, BABY, BYE.
- Turner, Ernest.  
"NO MATTER" (WHERE YOU GO)
- Turner, Mrs. F. N. SEE Turner, Ida.
- Turner, Frank M.  
TEARS OF A MAN.
- Turner, Gene.  
IF I COULD LIVE MY LIFE OVER.  
MY ONE YEAR OLD.
- Turner, Grady Woodfin.  
LEAVE OUR LUV ALONE.  
SHE'S CHANGED.
- Turner, Ida.  
STRENGTH FOR TODAY.
- Turner, Ike.  
MAKE 'EM WAIT.  
SUCH A FOOL FOR YOU.
- Turner, Jack.  
LOAD THE WAGON.
- Turner, John Gray.  
SPY'S ALLEY.
- Turner, Kenneth.  
HELP ME, LORD.
- Turner, Leland S., Jr.  
GLORY HALLELUJAH, JUBILEE.  
I'M SO BLUE OVER YOU.
- Turner, Mrs. Leland S., Jr. SEE Turner, Dianne G.
- Turner, Leland Smith, Jr.  
WALK UPON A CLOUD (WITH ME TONIGHT)
- Turner, M. Elmore.  
REVEALING WORD, THY LIGHT PORTRAYS.
- Turner, Mary.  
BYE, BABY, BYE.  
DON'T FOLLOW ME.
- Turner, Robert Lee.  
THE BALLAD OF THE BRIDGE TO LIFE.  
MY FRIEND COCOA.
- Turner, Sarah Charlene.  
TWO WEEK ROMANCE.
- Turner, Scott.  
CORN BALL.  
FREIGHT TRAIN, TAKE ME HOME.  
HOUSE ON SOUL HILL.  
HOUSE WHERE SOUL LIVES.  
HOW CAN I BE ME WITHOUT YOU.  
ISLAND OF CORINA.  
I'VE BEEN ALL AROUND THE WORLD.  
JERRY.  
JOY RIDE.  
JULIE'S GONE.  
LAUGHING FACE, CRYING HEART.  
LITTLE STAR.  
MOODY AFTERNOON.  
PEDRO'S GUITAR.  
THE REASON WE'RE TOGETHER.  
SHINBONE.  
SHIVAREE MOUNTAIN.  
TABASCO ROAD.  
TOO MANY TEARS.  
TOO MUCH OF ME (WALKED AWAY WITH YOU)  
TREVOR'S THEME.  
WE DON'T DO THAT ANYMORE.  
THE WEATHER MAN.  
WHAT IF IT HAPPENED TO YOU.  
WHEN ARE WE GONNA GET MARRIED.  
YOU ARE THAT SOMETHING.  
YOUR SIDE OF ME.
- Turner, Sonny.  
HEY, SENOR.
- Turner, Titus.  
DI POR QUE.  
EYE TO EYE.
- Turner, Woody. SEE Turner, Grady Woodfin.

- Turner, Zeb.  
ALL BUT ME.  
GONE LIKE THE WIND.  
LONG HONEYMOON WALTZ.  
MOONLIGHT IN BROOKLYN.  
MY CRAZY HEART.  
MY LOVE GOES ON.  
MY MIND SAYS YES (BUT MY HEART SAYS NO)  
MY OLD HOME TOWN.  
THERE GOES ANOTHER FOOL.  
TIME WAITS FOR NO ONE.  
WHEN THE BLUE BELLS ARE BLOOMING.
- Turnero, Joel.  
BABY, I'M WISE (TO ALL OF YOUR JIVE)  
THE HAPPIEST DAY OF MY LIFE.  
HOW'S ABOUT IT, BABY.  
THE KING OF TEARS.
- Turney, John.  
ARE YOU SURE OF IT NOW.  
IN MY VISION.  
SATURDAY NIGHT BLUES.
- Turnick, Clement J.  
TO MY DARLING, MY HEART HAS SUNG.
- Turp Tunes, Ltd.  
STILL AWAKE.
- Turrentine, Roger.  
SHADOWS.
- Turrido Music.  
HERE WE ARE AGAIN.
- Turteltaub, Saul.  
AMNESIA ON THE ROCKS.
- Turton, J.  
LAND OF LOVE.
- Turzilli, Gary.  
IN YOUR HAND.
- Tusa, Eugene Emil, Sr.  
BOSSA NOVA OF LOVE.  
LITTLE PRINCESS.
- Tustin, Whitney.  
FOUR SONATAS.  
A MINIATURE SONG. (R)  
THE MUSIC BOX. (R)  
SCHERZO. (R)  
TARANTELLA. (R)
- Tutaj, Richard.  
ONE MOMENT.  
THESE I WILL HOLD.
- Tutaj, Richard P.  
A FACE IN THE CROWD.  
WE'LL TRAVEL LIGHT.
- Tutelier.  
ONE LOOK AT YOU. (R)
- Tuthill, Burnet C.  
BETHLEHEM. (R)  
SCHERZO. (R)
- Tutmarc, Bonnie.  
LETTER FROM JENNIE.
- Tutmarc, Paula.  
GRETLE.
- Tutor, Edward C.  
MY PRECIOUS TURTLEDOVE.  
MY QUEEN OF LOVE.  
MY YOUNG WHITE DOVE (OF MEXICO)  
SILVER MOON.
- Tuttle, James Allen.  
DAY LONG FLIGHT.  
NEVER KNOWING WHY.
- Tuttle, Jerry.  
YOU'VE GOT ME CRYING.
- Tuttle, John.  
MR. SANTA'S ON HIS WAY.
- Tuttle, Julia.  
HEARTACHE IS MY MIDDLE NAME.
- Tuttle, Ragene B.  
RAGENE WALTZ CAPRICE.
- Tutwiler, Esther L.  
THE ANGELS SANG.  
HAIL, VIRGINIA POLYTECHNIC INSTITUTE.  
HAWAIIAN MEMORIES.
- Tutwiler, J. W.  
THE ANGELS SANG.  
FOLLOW THE SHEPHERD.
- HAIL, VIRGINIA POLYTECHNIC INSTITUTE.  
HAWAIIAN MEMORIES.  
RING JOYOUS BELLS.
- Twain, Mark.  
COME BACK, GO AWAY, I LOVE YOU.
- Twardowski, Romuald.  
JAWOROWE PIESNI.  
KOZYSANKI.  
MINIATURY.  
NOKTURNY.
- Twardy, Werner.  
BABY, KISS, KISS.  
LA CUCARACHA.  
FUR UNS ZWEI.  
KUSS MICH.  
POSSESS ME.
- Twelve Stave Music.  
HALFWAY LOVER.
- Twelve Stave Music, Inc.  
THINK ABOUT IT.
- Twentieth Century Music Corp.  
ALMOST HOME.  
BACKGROUND MUSIC FROM THE 20TH CENTURY-FOX MOTION PICTURE "HOW TO STEAL A MILLION."  
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "THE SAND PEBBLES."  
CHANG-SHA.  
DEATH OF A THOUSAND CUTS.  
DRINK FROM THE CUP OF TOMORROW. (R)  
THE FAMILY THEME.  
FANTASTIC VOYAGE.  
FINAL MISSION.  
FIVE DOLLAR BILL.  
GETTING ACQUAINTED.  
GIVE ME THE SIMPLE LIFE.  
GO IN AND OUT THE WINDOW. (R)  
HOMBRE.  
IT'S THE STRANGEST THING. (R)  
LET ME FOOL MYSELF. (R)  
LET'S START WHERE WE LEFT OFF. (R)  
LOVE THEME.  
LOVE THEME FROM "THE BLUE MAX."  
MAILY'S ABDUCTION.  
MAIN TITLE.  
THE MORE I SEE YOU.  
MY SECRET.  
OVERTURE (NEW) INCLUDING "MAILY'S THEME."  
QUEEN OF THE ROCKIN' R.  
REPEL BOARDERS.  
SERENADE IN BLUE.  
SKITCH HENDERSON'S PIANO ARTISTRY.  
SMILE AS YOU GO BY.  
SMOKY.  
THEME FROM FELONY SQUAD.  
THEME FROM "STAGECOACH."  
THEME FROM "THE SAND PEBBLES."  
THEME FROM "TIME TUNNEL."  
THEMES FROM "ZORBA THE GREEK."  
TROUBLE AND MISERY.  
TWO LOVERS.  
'WAY, 'WAY OUT.  
WHO'LL BUY MY FLOWERS. (R)
- Twenty Grand Music.  
GO FOR YOURSELF.  
GOT MY KIND OF LOVIN'.  
HALF OF WHAT YOU SEE.  
HELICOPTER 23.  
I STILL LOVE YOU.  
LOST AND FOUND.  
ON THE BEACH.  
SHENANDOAH, I'M HOME.  
THINK ABOUT ME.  
WORDS YOU NEVER SAY.  
YOUR LONG WALK HOME.
- Twilight Music Corp.  
G FOR GIRLS.
- Twinchris Music Corp.  
THE GIRLS UP-A-STAIRS.  
IN THE ARMS OF LOVE.  
THE SWING MARCH.
- Twin Forks Music, Inc.  
LOVE ON MY MIND.
- Twin Girl Music.  
HIP SHAKIN' MAMA.  
KARATE-MONKEY.  
MEMPHIS BOO-GA-LOO.
- Twin Tone Music Co.  
ANY FRIEND OF YOURS.  
HE DON'T WANT YOU.  
LAZY DAY.  
PRETTY BALLERINA.
- Twinbrook Nine Music.  
I LOVE YOU BECAUSE.
- Twitchell, Garnett R.  
DEAR UNCLE SAM.
- Twitty, Pat.  
GOD'S EYES.  
MY NASHVILLE TOWN.  
NASHVILLE, YES.
- Two-Beat Music Corp.  
HALF FAST WALKING CLUB.  
JUNO.  
WAY DOWN IN THE VALLEY.
- Two Jays Publ. Co.  
EURO-SUITE.
- Two Plus Two's.  
A BLUE MELODY.
- Twohig, Daniel S.  
GOD'S VOICE SOFTLY CALLED. (R)  
HE SMILED ON ME. (R)  
I WALKED TODAY WHERE JESUS WALKED. (R)  
LITTLE GARDENS. (R)  
MAKE THE BEST OF THINGS. (R)
- Twohig, Edward J.  
GOD'S VOICE SOFTLY CALLED. (R)  
HE SMILED ON ME. (R)  
LITTLE GARDENS. (R)  
MAKE THE BEST OF THINGS. (R)
- Twohig, Margaret A.  
GOD'S VOICE SOFTLY CALLED. (R)  
HE SMILED ON ME. (R)  
LITTLE GARDENS. (R)  
MAKE THE BEST OF THINGS. (R)
- Twomey, Kay.  
WHY PRETEND. (R)
- Tybalt, Marcus, pseud. SEE Marsh, Richard.
- Tyco Music.  
DICK TRACY.
- Tycom Music, Inc.  
APRILIS.  
CURB ALPERT.  
INFINITY.  
LET'S GO, "NEW YORK JETS."  
NAPTOWN.  
SPRING SONG.  
TIN-FLUTE POLKA.
- Tyers, Wm. H.  
PANAMA. (R)
- Tylczyński, Andrzej.  
DZIEŃ NIEPODOBNY DO DNIA.  
JUTRO POGODA LUB DESZCZ.  
NIGDY WIĘCEJ.  
RODZINNE TANGO.
- Tyler, Jim.  
MOLLY O'HARE.  
THREE LITTLE COTTONTAILS.
- Tyler, Julia.  
LONESOME.
- Tyler, Julia A.  
SPREAD THE GOOD NEWS.
- Tyler, T. Texas.  
BY THE WAY (I STILL LOVE YOU)
- Tyler, Toby.  
COACH OF SORROW.  
PHOTOGENIC YOU.
- Tyler, Vivian.  
TYLER SONG FOLIO NO.2.  
TYLER SONG FOLIO NO.3.
- Tyler, Walter G., pseud. SEE Geibel, Adam.
- Tylerson Music.  
LIBERATED WOMAN.



Tylerson Music Co.  
I'LL OWN THE WORLD.  
LITTLE LEAGUERS.

Tyleshevski, Joe.  
DREAM DADDY.  
GIMME YOUR LOVIN'.  
OUU LOVE.

Tyleshevski, Joe. SEE Non-Stop Music Pub.

Tyndall, Carl E.  
DOTTIE.  
FOR ME YOU JUST FELT SORRY.  
HOPSCOTCH.  
I TALKED WITH THE MAN IN THE MOON.  
JUST BECAUSE YOU HAD TO ROAM.  
JUST YOU WAIT AND SEE.  
LAST NIGHT YOU LEFT FOR GOOD.  
ONLY A LOSER COULD KNOW.  
PLEASE, MISTER DJ.  
SONG OF A BLUEBIRD.  
STANDING AT THE CROSSROADS.  
THERE'S NOTHING LEFT TO HURT ANY MORE.  
WAS IT REALLY YOU.

Tyndall, Dorothy M.  
DOTTIE.  
FOR ME YOU JUST FELT SORRY.  
HOPSCOTCH.  
I TALKED WITH THE MAN IN THE MOON.  
JUST BECAUSE YOU HAD TO ROAM.  
JUST YOU WAIT AND SEE.  
LAST NIGHT YOU LEFT FOR GOOD.  
ONLY A LOSER COULD KNOW.  
PLEASE, MISTER DJ.  
SONG OF A BLUEBIRD.  
STANDING AT THE CROSSROADS.  
THERE'S NOTHING LEFT TO HURT ANY MORE.  
WAS IT REALLY YOU.

Tynes, Ann Maria.  
CHANGE MY MIND.  
THE QUEEN IS ON A BEG.

Tynes, Kender.  
CHANGE MY MIND.

Tynes, Samuel E.  
THE QUEEN IS ON A BEG.

Tyra.  
FOUR WALLS OF MEMORIES.

Tyra, Thomas.  
CEREMONIAL SKETCH.

Tyra Pub. Co.  
GO ON, SAY GOODBY.  
JUST SKIP IT.  
WHAT MAKES A HEART (KEEP ON LOVING)

Tyson, Frances K.  
BIRD.  
I CALL MY BABY CHERIE.  
THE SONG OF A BOY & HIS DONKEY.

Tyson, Ian.  
CHILD APART.  
JANUARY NIGHT.  
LOVIN' SOUND.  
SUMMER WAGES.  
WILD GEESE.

Tyson, Janet M.  
HOME IN THE SKY.

Tyson, Lenora D.  
HOME IN THE SKY.

Tyson, Mildred Lund.  
LIKE BARLEY BENDING. (R)  
THE MOON'S A HOOP. (R)  
NOON AND NIGHT. (R)

Tyson, Rick.  
RING AROUND THE ROSIE.

Tzannos, Nicholas C.  
THE BOYS FROM CHICAGO.  
THE MOTHER-IN-LAW POLKA.

Tzerko, Aube.  
A HISTORY OF THE PIANOFORTE AND  
PIANOFORTE PLAYERS.

U.S. School of Music, Port Washington,  
N.Y.  
HOME STUDY COURSE: SAXOPHONE.

Uber, David.  
AUTUMN SKETCHES, 1965.

Ubieta, Enrique.  
ESTO SOLO SE DA EN CUBA.  
EL QUE MAS DICE.  
VIEJITO CANENGO.

Uccellini, Marco.  
GIRL WITHOUT A HEART.

Uchitel, Mary E.  
KEEPIN' MY FINGERS CROSSED. (R)  
LIGHTING UP THE NIGHT FOR LOVE. (R)  
MY FIRST WALTZ WITH YOU. (R)  
THAT SPACE IN MY HEART. (R)

Udell, Peter.  
IT'S A DOG'S WORLD.  
A KID'S BEST FRIEND.  
MOST OF ALL.  
MY SWEET CHARLIE.  
WISH I WERE A BOY AGAIN.

Udy, Barry.  
OH MY LOVE.

Uelzmann, Heinz.  
COME WITH ME TO MY DREAMLAND.  
SHADOWS IN THE MOONLIGHT.  
SUNSHINE FOLLOWS THE RAIN.  
WHEN CHRISTMAS IS COMING.  
WHEN YOU SAY FAREWELL TO ME.

Ugalde, Agustin, pseud. SEE Uterga,  
Ricardo.

Uhl, Alfred.  
DER MYSTERIÖSE HERR X.

Uhlemann, Manfred.  
MACH DAS SCHOTT DICHT, ANNELIESE.  
OH, DAS HAT JA WIEDER FEIN GEKLAPPT.  
RUMS - BUMS - PLUMS.  
WIR LASSEN DEN OFEN NICHT AUSGEH'N.

Uhr, William.  
RUINED.  
YOU CAN'T TAKE IT WITH YOU.

Uhrey, Florence.  
MY SEARCH FOR LOVE.

Uhrig, Charles.  
WHAT MADE HO HO GROW.

Uhrig, Trudy.  
WHAT MADE HO HO GROW.

Uitgave.  
For firm names beginning with this  
word SEE this list under distinctive  
part of name.

Uldall, Hans.  
TANZE VON DER WATERKANT. (R)

Ulecia Collado, Benito.  
EL FAROLERO.

Ulehla, Ludmila.  
THREE SONNETS FROM SHAKESPEARE.  
TIME IS A CUNNING THIEF.

Ulehla, Ludmila. SEE Sokoloff,  
Ludmila Ulehla.

Uliano, Stephen N.  
LIFE SHOULD SWING.

Ulrich, Homer.  
MUSIC BUILDINGS, ROOMS, AND EQUIP-  
MENT.

Ulrich, Theodore A.  
SHARING THE BURDEN.

Ultraphone Records, Inc.  
PROKOFIEV: THE BETROTHAL IN A  
MONASTERY.  
PROKOFIEV: THE STORY OF A REAL MAN.  
RIMSKY-KORSAKOV: CHRISTMAS EVE.

Ullz, Ivan.  
THE HUSTLER.  
QUEEN OF THE ROCKIN' R.  
SAN FERNANDO.  
YOU TURN ME ON.

Umbrella Music Pub. Co.  
KAY MILLET SONG FOLIO NUMBER TWENTY-  
ONE.

Umhoefer, H. G.  
WHEN WE ARE ALL TOGETHER.

Umiamaka, Nelson P.  
MY WISH.

Umiamaka, Shirley G. K.  
MY WISH.

Umiliani, Piero.  
PER LUI.

Unamuno, M., Herederos de. SEE  
Unamuno, Miguel de, Herederos de.

Unamuno, Miguel de.  
MUSICA PARA UN CODICE SALMANTINO.

Unamuno, Miguel de, Herederos de.  
MUSICA PARA UN CODICE SALMANTINO.

Unart Music.  
PLEASING YOU PLEASES ME.

Unart Music Corp.  
ABOUT THE KING OF GOSSIP.

BACK HOME.  
BALTIMORE BABY.  
BLUE DAWN WALTZ.  
CHEROKEE POLKA.  
CHILDREN.  
CHRISTMAS IS LONELY.  
DOWN, DOWN, DOWN.  
DYNAMITE.  
FOR YOUR LOVE (I WOULD DO MOST ANY-  
THING)  
GARAGE KEY POLKA.  
GO FIND ANOTHER WORLD.  
GOODBYE, I WON'T CRY.  
GOODBYE TO ALL YOU WOMEN.  
GOT A POLISH JOKE.  
GRINISH POLKA.  
EL GUSTO.  
HEADIN' FOR A BREAKUP.  
HEY, MAMA, YOU'VE BEEN ON MY MIND.

HOPE.  
HUMPY BUMPY.  
(I GUESS) YOU'VE GOT SOMETHING TO  
WORK WITH (I GUESS)  
I LOVE ANOTHER.  
I MISS BEING IN LOVE.  
IAGNUTS POLKA.  
IF YOU AIN'T HERE.  
I'LL KEEP ON SEARCHIN'.  
I'M GONNA MAKE YOU FEEL IT.  
I'M GONNA TRY TO BE BETTER.  
IN ALL THE WORLD.  
IT HURTS ME.  
JOY IN THE MORNING.  
THE KARATE MAN.  
THE KINDA TROUBLE THAT I LOVE.

LITTLE GIRL.  
LOST IN LOVE.  
LOTS OF FUN.  
LOVE IS.  
LOVIN' IN THE MORNIN'.  
A MILLION THINGS.  
THE MUSIC BOX.  
MY LOVIN' TREE.  
NEVER GIVIN' UP (ON YOUR LOVE)  
NOTHING TO LOSE.  
ONE NIGHTER.  
ONE WAY STREET.  
PAYROLL POLKA.  
PICK UP THE PIECES.  
PLEASING YOU PLEASES ME.  
PLEDGE OF LOVE.  
PO' BOY.  
PURPLE HEART.  
RHYME, BOY, RHYME.  
(SCORE FROM THE MOTION PICTURE) A  
NEW WORLD.  
SEEMS SO STRANGE.  
SNOWFLAKES IN 3/4.  
SOFTLY, SOFTLY.  
STONE BLUES MAN.  
SWEET ANTICIPATION.  
TAKE THIS DREAM AWAY (MISTER SANDMAN)  
THEN I'LL BE FREE.  
TIMKO LUZAR POLKA.  
TIMKO PLAYS HOYER.  
TOMORROW'S WOMAN, YESTERDAY'S CHILD.  
TOO MANY ALTERCATIONS.

## U

U.S. School of Music.  
HOME STUDY COURSE PIANO LESSONS 25  
TO 36.

- TOO MANY PEOPLE.  
TROUBLE WITH ME.
- TRUCE.  
UNDER A SHADY TREE.  
WHAT IS LOVE TO YOU.  
WHO ARE YOU PRETTY FOR.  
YOU'RE SO SMOOTH.
- Unart Music Pub.  
LONG LIVE LOVE.
- Unbelievable Music Enterprises, Inc.  
IT MIGHT AS WELL BE OVER, BABY.  
THE JUGGLE.
- Unbelievable Publ. Corp.  
THE EAGLE.  
MOONLIGHT, MUSIC & YOU.  
RIVER, KEEP MOVIN'.
- Uncle Ben's, Inc.  
D'LICIOUS RICE.
- Uncle Frayley, pseud. SEE Lee, Lester.
- Uncle John's Music.  
DON'T THROW OUR LOVE AWAY.  
THE LOVER.  
SOUL SEARCHIN' BABY.  
THUNDERBOLT.
- Underwood, Charles.  
LET ME HEAR YOU SAY "I LOVE YOU" ONE MORE TIME.
- Underwood, Mrs. D. A. SEE Underwood, Ollie Marie.
- Underwood, Edward Lee.  
SUITE OF DAWN.
- Underwood, James P.  
THE RUNNER.  
TALL TALE.
- Underwood, Lee. SEE Underwood, Edward Lee.
- Underwood, Myrtle.  
COME HOME, TRUE LOVE.  
HEARTBREAKS FOR ME.
- Underwood, Ollie Marie.  
SHOPPING.
- Underwood, Veola.  
GOODBYE, LOVE.
- Underwood Music.  
I WONDER.  
TWILIGHT ZONE.
- Underwood Music, Inc.  
LET ME HEAR YOU SAY "I LOVE YOU" ONE MORE TIME.
- Unger, Harlow G.  
MUSICAL SCORE FOR EVANGELINE.
- Unger, Paula Willene.  
A HUNDRED DAYS.  
SUNDAY LOVE.
- Unifilm Corp.  
THE BLUES IN A BROWNSTONE.  
THE BLUES IN A FEW CHOICE PIANO BARS.  
DON'T GO AWAY FROM ME, DARLING (PLEASE DON'T GO AWAY)  
A PREGNANT THOUGHT.  
SINGLE ROOM BOSSA NOVA.  
THE WATERFRONT WALTZ.  
(WHEN I SEE) THE GIRL WITH THE GOLDEN HAIR.
- Union Musical Espanola.  
A LA PELOTA Y PERDIERA.  
A LA PRADERA.  
ADIOS, PAMPLONA.  
EL ALDEANO TIRO.  
ALTA Y DELGADA.  
APARICION.  
ASTURIAS CANTA.  
BARCAROLA.  
BEBER, BEBER.  
BOGA, MARINELA.  
CANTO GITANO.  
CARTAS DE AMOR.  
CUENTOS DE LA JUVENTUD.  
DONOSTI CANTA.
- GRANADOS.  
LINDA PAVANA.  
LUCERO DE MIS NOCHES.  
PER TU FLORO.  
PETIT MENUET.  
LOS PINTORES DE VITORIA.  
ROMERIA GALLEGA.  
VOLO LA AVECILLA.
- United Artists Music Co., Inc.  
AFTER LOSING YOU.  
AFTER THE FOX.  
THE BAD GUYS.  
THE BALLAD OF BRENNAN.  
THE BALLAD OF NAMU, THE KILLER WHALE.  
BLOW, YE WINDS.  
CHRISTMAS IS FOR CHILDREN (OF ALL AGES)  
CI VEDIAMO.  
CLOWNING.  
A DAY IN THE LIFE OF A FOOL.  
DUEL AT DIABLO.  
ESPIONAGE.  
FELIZ BRASILIA.  
THE FORTUNE COOKIE.  
THE GOLDEN VANITY.  
THE GREENLAND WHALES.  
HAWAII.  
THE HIGH BARBAREE.  
I CAN SEE IT NOW.  
I CAN'T MAKE MY HEART BEHAVE.  
I'M LOSING YOU.  
IN THE GREAT SOCIETY.  
IN THE MORNIN' (WHEN THE NEW DAY COMES)  
IS THERE ROOM IN YOUR TOMORROW.  
IT'S ABOUT TIME.  
I'VE GOT A SONG FOR YOU.  
THE KEEPER'S SONG.  
LET ME IN OUT OF THE RAIN.  
LICENSE TO KILL.  
THE NIGHT AFTER CHRISTMAS.  
NOTHING AT ALL.  
RETURN OF THE SEVEN.  
THE RIFLE.  
THE RUSSIANS ARE COMING ... THE RUSSIANS ARE COMING.  
SANTA, CAN'TCHA.  
SATIN AND WHITE LACE.  
THE SHINING SEA.  
THE SINKING OF THE TITANTIC.  
SO FAR, NO GOOD.  
THE STORY OF HENRY MARTIN.  
SWEET HAPPY LIFE.  
TALKING MY HEART OUT OF LOVE.  
TEAR DOWN THE WALLS (AND OPEN UP YOUR HEART)  
TIL THE WORLD KNOWS YOU'RE MINE.  
THE WALTZ OF THE FORTUNE COOKIES.  
WHEN PARIS SMILES.  
WILD, WILD ROSES.  
THE WISHING DOLL.
- United Church Press.  
GUIDE TO THE PILGRIM HYMNAL.
- United International Copyright Representatives, Ltd.  
BLEEKER PARTITA.  
DANCE OF SATAN.  
DIALOGUE.  
I CAN'T FORGET YOU.  
SAD AM I, GLAD AM I.  
TABLA SUITE.  
WHY CAN'T I COME TO YOU.  
WHY IS LOVE SUCH A FUNNY THING.  
YOU LOVED ME.  
YOU THRILL ME.
- United Music Corp.  
PRETTY WOMEN.  
TONIGHT AND EV'RY NIGHT.
- United States Trust Co. of New York, New York.  
BUT IN THE MORNING, NO. (R)  
DO I LOVE YOU. (R)  
IT WAS WRITTEN IN THE STARS. (R)  
KATIE WENT TO HAITI. (R)  
WHEN LOVE BECKONED IN FIFTY-SECOND STREET. (R)
- Unity Music, Inc.  
YOUNG ONLY YESTERDAY.
- Universal Edition, A.G., of Austria.  
DER WEIN.
- Universal Edition (London) Ltd.  
EPITHALAMION.  
ESSENTIAL REPERTOIRE FOR CLARINET.  
FORMANTS I - LES GESTES.  
FOUR CHORALES.  
MADRIGAL 3.  
LES MINES DE SOUFRE.  
MINUET FROM THE WATER MUSIC.  
NUMMER 16: MIXTUR.  
100 CLASSICAL STUDIES FOR FLUTE.  
PANTOMIME FROM THE BALLET MUSIC "LES PETITS RIENS."  
QUARTETT.  
RECREATION.  
RESEAUX POUR HARPE ET ORCHESTRE.  
ROUNDS FOR HARPSICHORD.  
SEQUENZA IV.  
SEQUENZA V.  
SING IT AND RING IT.  
SUITE FOR SMALL ORCHESTRA.  
THREE WINTER POTATOES.  
TWO FUGUES.
- Universal Music Corp.  
AFTER THE RAIN. (R)  
ALL ABOARD. (R)  
ANNIE LAURIE. (R)  
ARPEGGIO. (R)  
ARRIVAL AT MONTEREY. (R)  
ARRIVAL OF BOY. (R)  
ARRIVAL OF THE GIRL. (R)  
THE BABY ARRIVES. (R)  
BAD COMPANY MONTAGE. (R)  
BARBER AND DOG. (R)  
THE BOYS IN THE BACKROOM. (R)  
BUILDING AN EMPIRE. (R)  
CHACONNE. (R)  
CINCINNATI, OHIO. (R)  
CONVERTED. (R)  
CRIME DOES NOT PAY. (R)  
DAILY NEWS. (R)  
DINNER FOR FOUR. (R)  
DISAPPOINTED LAWYER. (R)  
DIVING OVERBOARD. (R)  
DOIN' THE 1940. (R)  
DRINK IT DOWN TO OLD MCKINLEY. (R)  
A DUCKING. (R)  
EDNA'S FANTASY. (R)  
END TITLE. (R)  
FAINT MONTAGE. (R)  
A FAKE TELEGRAM. (R)  
FINALE. (R)  
FIRED. (R)  
THE FLOWER AND BELT. (R)  
FLOWER SHOP. (R)  
A FRIENDLY VISIT. (R)  
GIT A LONG. (R)  
GRANDFATHER'S ROOM. (R)  
A HAPPY HOME. (R)  
HARRIS ON THE PHONE. (R)  
HAWAII SANG ME TO SLEEP. (R)  
HEART OF MINE. (R)  
HEY, GOOD LOOKING. (R)  
I DON'T FIGHT ON SUNDAY. (R)  
I GOT ACHES, PAINS, CHILLS, AN' FEVER. (R)  
I'M LIKE A BIRD. (R)  
INSPIRATION. (R)  
INTRO. TO LA RHUMBA. (R)  
INTRODUCTION TO MAIN TITLE. (R)  
IRENE WALTZES. (R)  
JEFF IN TROUBLE. (R)  
LAUGH IT OFF. (R)  
LITTLE JOE, THE WRANGLER. (R)  
LONDON BRIDGE. (R)  
LOVE OPENED MY EYES. (R)  
M'APPARI TUTT'AMOR. (R)  
MAIN TITLE. (R)  
MARRIAGE ANNOUNCEMENT. (R)  
MISCHA, THE DANCER. (R)  
THE MISHAP. (R)  
MISTER MOON. (R)  
MONTAGE EX-CHAMP. (R)  
MOODS. (R)  
MY DREAMS AND I. (R)  
NO CONFESSION AND UNEMPLOYMENT MONTAGE. (R)  
OFF ON A MISSION. (R)



Universal Music Corp.-Con.  
 OFF ON A VACATION. (R)  
 ON THE BENCH. (R)  
 OPENING TO THE INDIANS ARE  
 COMING. (R)  
 PULLII. (R)  
 REUNITED. (R)  
 REVEILLE. (R)  
 RIDE ON. (R)  
 RIDING. (R)  
 ROBBERY MONTAGE. (R)  
 ROMANCE ON THE STEPS. (R)  
 RULE BRITTANIA. (R)  
 SANDY. (R)  
 SHADOWS. (R)  
 THE SHEPHERD. (R)  
 SHEPHERD LULLABY. (R)  
 SOME CLASS. (R)  
 SON IN TROUBLE. (R)  
 SORRY. (R)  
 SPANISH DANCE, LA CAMARGO. (R)  
 SPRING IN MY HEART. (R)  
 STROLLING. (R)  
 SUNSHINE AND SMILES FOR YOU.  
 SWEET AND LOW. (R)  
 TAPS. (R)  
 THEN I WROTE THE MINUET IN "G." (R)  
 TREES. (R)  
 TROUBLE AHEAD. (R)  
 TURN THE PAGE. (R)  
 UA PAU. (R)  
 UNREST. (R)  
 VIC TAKES A WALK. (R)  
 VOLGA BOAT SONG.  
 WALKING (R)  
 WAR. (R)  
 WHO'S GONNA KEEP YOUR WIGWAM  
 WARM. (R)  
 THE WINNER. (R).  
 YOU'VE GOT THAT LOOK (THAT LEAVES ME  
 WEAK) (R)  
 University of Oklahoma Press. SEE  
 Oklahoma. University. Press.  
 University of South Carolina Band. SEE  
 South Carolina. University. Band.  
 University of Washington Press. SEE  
 Washington (State) University.  
 Press.  
 University of Wisconsin Extension  
 Division. SEE Wisconsin. University.  
 Extension Division.  
 Unruh, Dewitt I.  
 THOSE LONESOME NIGHTS WITHOUT YOU.  
 Un Tal, pseud. SEE Saisser, Albert.  
 Unteed, Richard Alan.  
 BILLY RICHARDSON'S LAST RIDE.  
 LITTLE BLACK DOG.  
 Up Tight Music.  
 IT'S A MONSTER.  
 TARGET LOVE.  
 Upam Music Co.  
 GAMES.  
 Uplegger, Dorothea E.  
 RED MAN AND WHITE MAN IN HARMONY.  
 Uplegger, Francis J.  
 RED MAN AND WHITE MAN IN HARMONY.  
 Uplegger, Gertrude E.  
 RED MAN AND WHITE MAN IN HARMONY.  
 Upp, Darrell.  
 THERE'S A RANCH IN THE ROCKIES. (R)  
 Upper Roots Pub. Co.  
 B.W. SPECIAL.  
 EVERYTHING'S RIGHT.  
 I'LL ALWAYS LOVE YOU.  
 NEW SUMMER.  
 ONE WAY BABY.  
 STICK TO ME.  
 YOU MAKE MY HEART RING (LIKE A BELL)  
 YOU'LL BE FOOLED.  
 YOU'RE GOING A LONG WAYS, GIRL.  
 Urai, William.  
 TO VIENNA WITH GUITAR.  
 Uranga, E. D.  
 ALLA EN EL RANCHO GRANDE. (R)

Uranga, Emilio D.  
 ALLA EN EL RANCHO GRANDE. (R)  
 Uray, Ernst Ludwig.  
 LYRISCHES ANDANTE.  
 MUSIK FÜR BLÄSERQUINTETT.  
 Urban, Madeline.  
 THE WONDER TREE.  
 Urban, Max.  
 EN LAS CANTINAS.  
 THE LIGHTED AVENUE.  
 NO SUPISTE COMPRENDER.  
 REMEMBER.  
 SOY NORTENO.  
 TAKE HIM BY THE HAND.  
 Urban (Max) & Co., Inc.  
 EN LAS CANTINAS.  
 REMEMBER.  
 SOY NORTENO.  
 Urban, Robert A.  
 BLUES (P.S. NO.62)  
 ENGLAND TOWN.  
 Urbina, Adiel Homero.  
 DICEN QUE POR TU CULPA.  
 LE FALLE.  
 Urbina, Adiel Homero. SEE Homero Ur-  
 bina, Adiel.  
 Urbont, Jack.  
 CAPTAIN AMERICA INTRO.  
 HULK INTRO.  
 IRON MAN.  
 THE MARVEL SUPERHEROES HAVE ARRIVED.  
 THE MERRY MARVEL MARCHING SOCIETY.  
 SUBMARINER INTRO.  
 THOR.  
 Urgacz, Tadeusz.  
 PANIENKA Z LUSTERKA.  
 Urgelles, Julieta Suarez. SEE Suarez  
 Urgelles, Julieta.  
 Urling, George.  
 JUST WASTIN' MY TIME.  
 SOUL-SISTER.  
 Urquhart, John.  
 MY BIGGEST THRILL.  
 Urquiza, G.  
 MALA SANGRE.  
 Urquiza, Gilberto.  
 MAL PAGO.  
 Urschel, Harry W., Jr.  
 IF YOU WONDERED WHY.  
 Urug Music Co., Inc.  
 BLUE SNOW NIGHT.  
 BREAK AWAY.  
 COME GO.  
 DREAM CHILD.  
 EVERYBODY'S GOT TO BE ALONE SOMETIME.  
 MYSTIC, MYSTIC (BROWN EYED GOLD)  
 A WEEK IS BETTER THAN A DAY.  
 Usher, Gary.  
 A COUNTRY LOVE.  
 CRY YOURSELF A SMILE.  
 Usher, Hubert.  
 PLEASE DON'T LEAVE.  
 Usher, Wes.  
 WAITING.  
 Usignolo.  
 CHIEDI AL TUO CUORE.  
 Usulli, Teo.  
 CHE C'E DI MALE.  
 Uterga, Ricardo.  
 DESDICHADO AMOR.  
 NO PUEDO LLORAR.  
 OJITOS DIVINOS.  
 SIN MORAL.  
 Utmost Music Co.  
 THE NAME IS THE SAME.  
 Utter, G.  
 IT'S NO USE RUNNIN' (WHEN I CAN  
 WALK)  
 Uzdowski, Czesław.  
 CZY ZAPOMNIAŁEŚ.  
 Uzilevsky, Mark.  
 LOSERVILLE.  
 THE OTHER SIDE OF THE MOON.

Uzzardi, Salvatore.  
 COLD TEARS.

## V

V., J.A. SEE Valentine, Judith A.  
 Vaber, Hans, pseud. SEE Vogg, Herbert.  
 Vabolis, William J.  
 DOES SHE LOVE ME.  
 NOT ROOM FOR TWO.  
 Vaccaro, John.  
 TOMORROW NEVER CAME.  
 Vachey, Henri.  
 DEUX INTERLUDES.  
 PRELUDE.  
 SICILIENNE.  
 Vachon, Lee.  
 WASTING MY TIME.  
 Vaden, Charlotte.  
 YOU CAN'T RUN AWAY FROM GOD.  
 Vail, Terry.  
 MAMA TOLD ME.  
 SIDEWALKS ARE MADE FOR TWO.  
 Vaillant, Rene.  
 APRES LA CLASSE. (R)  
 Vaime, Enrico.  
 QUELLA COSA CHE.  
 Vairin, Raymond E.  
 WITH LOVE.  
 Vaissade, Jean.  
 LA FETE A AUBRAU.  
 SOMBREROS ET MANTILLES. (R)  
 Vajolet, pseud. SEE Chiabrera,  
 Agostino Paolo.  
 Val, F. de. SEE Garcia de Val,  
 Francisco.  
 Val, Francisco Garcia de. SEE Garcia  
 de Val, Francisco.  
 Val, Tommy.  
 THE GIRL FROM THE COAL TOWN.  
 YESTERDAY'S WISEMAN, TODAY'S FOOL.  
 Valade, Roland.  
 BECAUSE MY LOVE EST A PARIS.  
 Valando Music Corp.  
 DOWNTOWN FRIENDS.  
 MY HAUNTED LOVE.  
 Valcek, Wenzel, pseud. SEE Wolf,  
 Hubert.  
 Valck, Marijn de.  
 JE N'AI PLUS MON PAPA.  
 LAISSE-MOI SEUL.  
 ME PREMIERE CIGARETTE.  
 Valdez, M. A., pseud. SEE Amoulric,  
 M. A.  
 Valderrama Blanca, Juan.  
 GLORIA A CHICUELO II.  
 Valdes, Alteberto.  
 RENUNCIA DE UNA VEZ.  
 Valdes, Bebo.  
 BATANGA DE LAS VIEJAS.  
 Valdes Leal, F.  
 ECHALE 5 AL PIANO. (R)  
 MI RANCHITO. (R)  
 Valdes Miranda, Concha.  
 DEJAME SER.  
 EN CADA LUGAR.  
 VOY A QUITARME EL LUTO.  
 Valdes Perera, Bertha.  
 4 CREATIONS OF BERTHA VALDES PERERA.  
 Valdespi, Armando.  
 A RAFAEL HERNANDEZ.  
 QUE VENGA OTRA COPA.  
 Valdez, Raymond.  
 SAD AND LONELY.  
 Valdez, Roy F.  
 QUE TODOS SEPAI.  
 Valdivielso, J. de.  
 CANTIGAS.

- Valente, Alan M.  
YOU'RE A FOOL.
- Valente, Nicola.  
MARINARESCA. (R)
- Valente, Tom.  
I CAN'T TAKE YOU BACK.
- Valenti, Alfonso.  
PRELUDE IN A MINOR.
- Valenti, Dino.  
HEY, JOE.
- Valenti, Michael.  
WHY IS SHE COOL TO ME.
- Valenti, Nafe.  
DARLING, LET ME.  
I GOT A GAL.  
WHEN, YOU DARLING.
- Valenti, Stephen Anthony.  
BECAUSE I CARE.
- Valentina Music Co.  
ALWAYS SOMETHING NEW WITH THE SAME  
OLD GIRL.  
ALWAYS YOUNG, ALWAYS BEAUTIFUL, ALWAYS  
YOU.  
ANGELINA.  
APPLE FESTIVAL.  
AS I SEE MERRILL.  
THE ASTRONAUT.  
BELL BOTTOM POLKA.  
BENGASA.  
BILL HILLY THE HILL-BILLY.  
BIRD IN THE BOX.  
BLUE SAPPHIRE OF TWILIGHT.  
THE BON FIRE DANCE.  
BOSSA NOVA AT MIDNIGHT.  
THE BREATH OF SPRING.  
BROKEN PROMISES PLAYED ON BROKEN  
STRINGS.  
THE BROKEN STRING.  
BRUCE, THE GAY CABALLERO.  
THE BULL-FROG'S WEDDING.  
CANDLELIGHT MINUET.  
CHAMPAGNE FOR AN ENCORE.  
THE CHIFFON WALTZ.  
A CHILD'S TEAR.  
THE CLOCK.  
COCORA'S WEDDING.  
CORINNE.  
CYBELLE.  
DANCING TOREADOR.  
DANNY GREENSPUN.  
DANZA.  
ENCORE FOR A SAND DANCE.  
EXCURSION IN A BALLOON.  
FIELD OF WILD FLOWERS.  
FLOWERS ON THE STREETS OF DUBLIN.  
THE GIRL WITH THE ORGANDY PARASOL.  
GRANDMOTHER'S HANDKERCHIEF.  
GREEN BERET MARCH.  
GREEN CAR, BLUE SKIES, AND RED EYES.  
GYPSY MOON.  
THE HANSOM RIDE.  
HEIFITZ'S BIRTHDAY.  
HER HEART SINGS - MY HEART DANCES.  
HIDDEN LAGOON.  
HOW DOES YOUR GARDEN GROW.  
I'LL ROAM THE HILLS AGAIN.  
IN MY GARDEN.  
ISTANBUL EXPRESS.  
IT'S VIENERSNITZEL TIME.  
I'VE GONE ABOUT AS FAR WEST AS I CAN  
GO.  
KIDDY-KART PARADE.  
KISS LIKE THE BREEZE.  
THE KITTEN'S MOTHER.  
LAKE HOKONE.  
LAVENDER LADY.  
LET'S DRINK TO NO MORE DRINKING.  
LET'S GO BUNNY HUNTIN'.  
LET'S PUT THE SUMMER AWAY.  
LITTLE RED'S ROSE.  
LOPEZ'S TRUMPET.  
MACARIVITCH'S TAVERN.  
MANZANITA TREE.  
MARCH OF THE PERCHERONS.  
MINSTREL SHOW.  
MINUET AT DAWN.  
MR. BLUE-JAY.
- MOON WATCHERS.  
MUSCLE-BEACH BRIGADE.  
MY LOVE CAME HOME AGAIN.  
MY LOVE SINGS ON A HARPSICORD.  
THE NIGHT NURSE.  
OH, MY PRETTY ONE.  
OIL-DRUM SERENADE.  
OLD BALLET SLIPPERS.  
OLD LETTERS.  
OUR FIRST DANCE.  
THE PENGUINS' FORMAL BALL.  
THE PITTI PALACE.  
PIXIES AND FIREFLIES.  
PLEASE DON'T CRY, MY DARLING.  
THE PROMISE.  
RAG-TIME WILLIE.  
RAINDROPS ON A BALALAIKA.  
THE RED CHAIR.  
RED SKELTON, HIS PIANO BOOK.  
REFLECTIONS IN A POOL.  
RESTING TONIGHT.  
ROAD-RUNNER'S STROLL.  
THE ROSE GARDEN.  
ROSES AND BLUEBIRDS.  
RUN.  
THE SAD, SAD WALL.  
SAM - THE TRAPEZE MAN.  
SAND AND SUNSETS.  
6:00 A.M. SUE.  
SLEEP YOUR TROUBLES AWAY.  
SNOW FLURRIES.  
SONG OF THE SICKLE.  
SPRING DAY.  
THE START OF AN ARGUMENT.  
TA-DA, THE ACROBAT.  
THERE'S ROOM ON THE CHARIOT FOR YOU.  
THE TOREADOR'S BIRTHDAY.  
TUCSON SUE.  
TURKISH WATER-PIPE.  
VERSAILLES MINUET.  
WEEK-END ROMANCE.  
WE'VE GOT A MINSTREL SHOW.  
WHEN DAWN COMES FOR THE DAWN.  
WHEN I SEE A GIRL DRESSED IN BLUE.  
WHEN THE NIGHTINGALE SINGS.  
WHEN THE ROBINS COME AROUND WE'LL  
HAVE A ROUND ROBIN.  
WHY DID YOU BOTHER TO SEE ME.  
WHY DID YOU LIE TO, OF ALL PEOPLE,  
YOU.  
WINE-MAKERS TARANTELLA.  
WOMEN OF ANTHEMS.  
YOUR FRIENDSHIP RING.  
YOUR LAND AND MINE.
- Valentine, John Buster.  
I CAN'T TAKE IT ANYMORE.  
YEAH, YEAH, THAT'S WHY.
- Valentine, Judith A.  
I WONDER.
- Valentine, Mayva J.  
HOB0 JOE.
- Valentine, Susan.  
ECSTASY OF LOVE.  
ORBIT FOR TWO.
- Valentine, Thurman.  
BLACK POWER.
- Valentino, Daniel.  
IT MIGHT AS WELL BE OVER, BABY.  
THE JUGGLE.
- Valentino, Robert.  
AVANT.
- Valentino, Sal, pseud. SEE Spampinato,  
Salvatore.
- Valentino (Thomas J.) Inc.  
EXCERPTS FROM THE CLASSICS.  
IMPRESSIONS OF ITALY.  
POETIC SCENES.  
PREDOMINATING BRASS.
- Valentino, Tony.  
MI HAI FATTO INNAMORARE.
- Valerie, pseud. SEE Leigh, Valerie.
- Valerio, Catherine.  
HAPPY CHRISTMAS DAY.
- Valerio, Raphael.  
DENS MORE SYMPHONY.  
SPARTITO A QUATTRO NO.2.  
SPARTITO A QUATTRO NO.1.
- Valerio, Xandro, pseud. SEE Rodriguez  
Gomez, Alejandro.
- Valero, Charles.  
CRAZY MAMBO.
- Valiente, Consejo.  
MUJER PERJURA.  
NINON SEVILLA.
- Valier, Alton.  
DELICIOUS.
- Valier, Alton J.  
OUT OF MY FUTURE.
- Valinado, Joy.  
LET'S HAVE AN OLD FASHIONED CHRIST-  
MAS. (R)
- Valjean Music Pub. Co.  
NIGHT'S MEMORIES.  
WILL THERE ALWAYS BE A VIETNAM.
- Valladares, Abel Arturo.  
MY PRAYER TO MOTHER AND DADDY.
- Valladaris, Isidro.  
VUELVE PALOMA.
- Valle, Alejandro Pizarro del. SEE  
Pizarro del Valle, Alejandro.
- Valle, Angel del.  
A LA HUACACHINA. (R)  
LA ZANDUNGA. (R)
- Valle, Eligio La. SEE La Valle,  
Eligio.
- Valle, Manuel del.  
ADIOS A RAFAEL.  
AMIGA CANTINERA.  
AMOR EN PRIMAVERA.  
AVE SIN NIDO.  
AYER Y HOY.  
BUENAS NOCHES MI AMOR.  
FLORES SECAS.  
NOS JUZGARA DIOS.  
NUESTROS OJOS.  
PEDACITO DE LLUVIA.  
UN POQUITO MAS.  
QUE TRISTE ESTA MI CUBA.  
SALUDO A LOS BORINCANOS.  
SOY MUJER.  
TU SENTENCIA.
- Valle, Marcos.  
BATUQUE.  
BRAZILIAN DUCK.  
DORME PROFUNDO.  
PASSA POR MIM.  
SO NICE.  
SUMMER SAMBA.  
TANTO ANDEI.
- Valle, Paulo Sergio.  
SO NICE.  
SUMMER SAMBA.
- Vallee, Jean, pseud. SEE Goeders, Paul.
- Vallee, Rudy.  
LITTLE KING OF TOYLAND. (R)  
WHERE TO. (R)
- Vallee, Sara Campbell-. SEE Campbell-  
Vallee, Sara.
- Valley, James.  
THERE IS LOVE.
- Valley, Jim.  
HEIGHTS OF PLEASURE.
- Valley Music, Ltd.  
NOT RESPONSIBLE.
- Valley Publishers, Inc.  
IF IT'S THE LAST THING I DO.
- Vallier, Jacques.  
ARIFTE.
- Valloire, Andre.  
EN FREDONNANT.
- Valor, Johnny. SEE Horchak, George.
- Valotta, Joseph.  
ANY FRIEND OF YOURS.
- Valrey, Rick, pseud. SEE Friedl,  
Richard Roger.



- Valvano, Michael.  
KICKIN' STONES.  
REASSURE ME THAT YOU LOVE ME.
- Valverde, Salvador.  
MARIA MAGDALENA. (R)
- Van, Denny.  
BIG CITY LIFE.  
PITY ME NOT.
- Van, Freddie.  
JUST TO BE IN A DREAM WITH YOU. (R)
- Van, Tony, pseud. SEE Van Benschoten, Tony.
- Vanadore Music Publications, Inc.  
I HAD TOO MUCH TO DREAM LAST NIGHT.  
MY DREAMS.  
NIGHT TIME.  
THE OTHER SIDE OF TOWN.  
SERENADE.
- Van Alstyne, Egbert.  
IN THE SHADE OF THE OLD APPLE TREE. (R)
- Van Amen, Piet. SEE Amen, Piet van.
- Van Arsdale, Betty.  
WAR RESEMBLE HELL.
- Van Beek, Casey. SEE Beek, Cornelis Hendricus van.
- Van Beek, Cornelis Hendricus. SEE Beek, Cornelis Hendricus van.
- Van Beethoven, Ludwig. SEE Beethoven, Ludwig van.
- Van Benschoten, Tony.  
LA LA.
- Van Bernard Productions, Inc. Valentina Music Co. SEE Valentina Music Co.
- Van Bower, Brian.  
A LOVER'S PLACE.  
SO MUCH LOVE (WHERE THAT CAME FROM)
- Van Brock, Florence.  
MEMORY TRAIL.
- Van Brunt Music Pub. Co.  
WITHOUT RELIGION, LAW AND ORDER, AND THE PRESS - THIS WORLD WOULD BE AN UGLY MESS.
- Van Buren, Joyce S.  
LOCK YOU IN MY HEART.  
YOU CAN'T SWEEP AWAY MY BROKEN HEART TODAY.
- Van Canneyt, Clifford Raymond.  
SEVEN LITTLE NUMBERS.
- Van Cauwenbergh, Phil. SEE Cauwenbergh, Phil van.
- Vance, Dick.  
HER BEAUTY CAME FROM THE FIVE AND TEN.  
I'LL PADLOCK MY HEART.  
A LITTLE BIT OF LOVE.  
WIGGLE WOBBLE AND AN OLD GUITAR.  
WOULD LIKE TO KNOW WHO.
- Vance, Jerry R.  
SOUL SOUND.
- Vance, Joel.  
AND IT'S LOVE.
- Vance, Kenny.  
BABY, COME HOME.  
BABY, I JUST CAN'T TAKE IT.  
IN EACH OTHER'S ARMS.  
LIVIN' ABOVE YOUR HEAD.  
SHE'S THE GIRL (THAT'S MESSIN' UP MY MIND)
- Vance, Margaret Shelley.  
SACRED MUSIC FOR MIXED VOICES.
- Vance, Paul.  
ALL GONE.  
CARNABY'S GONE AWAY.  
DOMMAGE, DOMMAGE.  
FORTISSIMO.  
I DON'T NEED ANYTHING.  
IF YOU CAN'T SAY ANYTHING NICE.  
IT HAPPENS EV'RY DAY.  
MA VIE.  
PUSHIN' THE PANIC BUTTON.  
THE SECRET OF LIVIN'.
- SITTIN' AND WAITIN' (FOR SOMETHIN' TO HAPPEN)  
YOU ONLY SEE HER.  
YOU'LL NEVER KNOW HOW MUCH YOU LOVE HIM ('TIL HE'S GONE)
- Vance, Paul J.  
IT'S THAT TIME OF DAY.
- Vance, Robert.  
A LITTLE KISS AT MIDNIGHT. (R)
- Vance, Royce.  
I AIN'T GONNA CRY NO MORE.
- Vance, Travis.  
DEVIL RIVER.
- Vance, Vernadette.  
A KITTY CAT.
- Vance, Virel.  
I DON'T LIVE ANYMORE.  
LOVE DON'T HAVE A GUARANTEE.  
MR. TEARDROP.
- Vance, Virel Lee.  
I DON'T LIVE ANYMORE.  
A MILLION TEARS.  
MISTER TEARDROP.
- Vandair, Maurice, pseud. SEE Vanderhaeghen, Maurice.
- Vandal, Marion.  
ENTREZ DANS LA DANSE.
- Vandall, Glenn.  
DIT-DIT.  
HOLD ON TO YOUR HEART.
- Vandenburg Music Corp.  
I SAW YOU WALKING.  
TODAY IS JUST TOMORROW'S YESTERDAY.  
YOU'RE ALWAYS AROUND.  
YOU'RE GONNA MAKE ME.
- Van Dant, Roy, pseud. SEE Lucas, Ernest.
- Van de Graaff, W. L. H. SEE Graaff, W. L. H. van de.
- Van De Hey, Peter P.  
THE GREAT SOCIETY.
- Van De Pitte, D.  
I WANT TO BE FREE.
- Van De Pitte, Dave.  
BLAST OFF.
- Vander Baan, Wilma.  
HYMNS FOR YOUTH.
- Vanderbilt, Alfred G., Jr.  
HAVE YOU EVER LOVED A GIRL.  
IF YOU STILL WANT ME.  
LIFE GOES MOVING ON.  
SHE'LL HURT YOU IN THE END.  
UNDER YOUR SPELL.  
WANDERER'S LAMENT.
- Van der Bourg, Werner. SEE Bourg, Werner van der.
- Van Der Bourg-Musikverlag. SEE Bourg (Van Der) Musikverlag.
- Vanderburg, Gordon J.  
SORRY 'BOUT THAT.  
STOP AND THINK.
- Vanderburg, Red.  
RIBBONS OF SMOKE. (R)
- Vandercook, H. A.  
AMETHYST. (R)  
DIAMOND. (R)  
EMERALD. (R)  
GARNET. (R)  
OPAL. (R)  
PEARL. (R)  
RUBY. (R)  
SAPPHIRE. (R)  
TOPAZ. (R)  
TURQUOISE. (R)
- Vanderhaeghen, Maurice.  
ELLA FUE.  
IL REVIENT DES ETATS-UNIS.
- Vanderhoff, Trudy.  
THE SURF IS UP.
- Vanderlaan, Vera Louise.  
ONE FROM ONE LEAVES TWO.
- Vanderlaan, William Albert.  
ONE FROM ONE LEAVES TWO.
- VanderLeest, Scott.  
SHE'S YOUR FIND.
- Van der Meer, Dico. SEE Meer, Dico van der.
- Vandervoort, Paul, II.  
NEVER, NEVER, NEVER.
- Van Der Walt, Yvonne.  
ANNABEL.
- Van Deusen, Theodore Gregory.  
(NEVER CUT THE TOENAILS OF AN) IRISH WHALE.
- Van Deusen, Virginia.  
(NEVER CUT THE TOENAILS OF AN) IRISH WHALE.
- Vandevender, Robert K.  
THE LEAVES MUSTN'T FALL.  
TEARS BEGIN TO FLOW.
- Vandevere, J. Lilian.  
BANJO BILL. (R)
- Van Diest, Norman H.  
ANNA MARIA.  
IT'S A LONG ROAD HOME.
- Van Ditto, Frank J.  
ANOTHER MERRY CHRISTMAS.  
GOODBYE, MY DARLING.  
HOW REFRESHING.  
I WHISPER ALOHA.  
IT'S ALL OVER.  
LONELY HEARTED COWBOY.  
MY DREAM HAS CHANGED.  
NOW THAT YOU KNOW.  
A SIMPLE PHRASE.  
STRICTLY INDEPENDENT.  
UNTIL I FIND YOU.
- Van Dyke, Conny Eugene.  
TEMPTED.
- Van Dyke, Henry.  
AMERICA FOR ME.  
LIFE'S COMPASS.  
MOTHER'S DAY PRAYER. (R)
- Vandyke, Les.  
EVERYONE KNOWS.
- Van Dyke, Les. SEE Worth, Johnny.
- Van Dyke, Paul C.  
HEARKEN, ALL! WHAT HOLY SINGING.
- Van Dykhof, Ronald.  
ANNA-MARIA (I LOVE YOU)  
GIRL, I'VE GOT YOU.  
NOW THAT YOU'VE GONE.  
SOMEONE ELSE IS IN HER ARMS.  
YOU'RE MY WOMAN.
- Vanella, Noro.  
LUNITA BARRANQUILLERA.
- Van Eps, Bob.  
HOLLYWOOD PASTIME. (R)
- Van Eps, George.  
THE GEORGE VAN EPS SOLOS FOR GUITAR. (R)
- Van Eps, John.  
THE GEORGE VAN EPS SOLOS FOR GUITAR. (R)
- Van Eyck, Goetz.  
DREAM ON. (R)
- Van Fleet, Eleanor.  
IT'S WHAT I AM (WHEN I'M WITH YOU)
- Vangone, Angelo.  
I KNOW HOW IT FEELS.  
THE LOVE THAT USED TO BE.
- Vangone, John.  
I KNOW HOW IT FEELS.  
THE LOVE THAT USED TO BE.
- Vaňhal, J. K.  
DIVERTIMENTO FOR STRING ORCHESTRA.
- Van Heusen, James.  
THE CALIFORNIA HIGHWAY PATROL MARCH.  
CIRCLE THIS DAY ON THE CALENDAR.

- (HE IS) "VERY CLOSE TO WONDERFUL."  
HOW D'YA TALK TO A GIRL.  
I DON'T THINK I'M IN LOVE.  
I SHOULD'VE SAID.  
IF I BE YOUR BEST CHANCE.  
I'LL MAKE A MAN OF THE MAN.  
IT MIGHT AS WELL BE YOU.  
LOVE WILL FIND A WAY, THEY SAY.  
THE MAN HAS GOT TO WEAR THE PANTS.  
MOST GIRLS.  
MUST YOU GO.  
NO MORE MR. NICE.  
SUCH A SOCIABLE SORT.  
TEXAS ACROSS THE RIVER.  
THERE'S NO LOVE LIKE.  
THINK OF SOMETHING ELSE.  
TOUCH A HAIR OF HIS HEAD.  
USE YOUR NOGGIN.  
WALKING HAPPY.  
WHAT MAKES IT HAPPEN.  
WHEN WILLIE WALTZES WITH ME.  
WHERE WAS I.  
WOULDN'T IT BREAK YOUR HEART.  
YOU'RE RIGHT! YOU'RE RIGHT.
- Van Heusen, Jimmy.  
ALL I REMEMBER IS YOU. (R)  
BLUE RAIN. (R)  
CAN I HELP IT. (R)  
DARN THAT DREAM. (R)  
DEEP IN A DREAM. (R)  
GOOD FOR NOTHIN' BUT LOVE. (R)  
HEAVEN CAN WAIT. (R)  
I THOUGHT ABOUT YOU. (R)  
IMAGINATION. (R)  
LOVE'S A RIDDLE. (R)  
MAKE WITH THE KISSES. (R)  
MOONLAND. (R)  
OH YOU CRAZY MOON. (R)  
PEACE, BROTHER. (R)  
POLKA DOTS AND MOONBEAMS. (R)  
SO HELP ME (IF I DON'T LOVE YOU)  
SPEAKING OF HEAVEN. (R)  
SPRING SONG. (R)  
SWINGIN' A DREAM. (R)  
THERE'S GOTTA BE A WEDDIN'. (R)  
THEY OUGHT TO WRITE A BOOK ABOUT  
YOU. (R)  
THANK GOD FOR THE CLOUDS.
- Van Horn, Wayne.  
RIDIN' ALONG. (R)
- Van Houten, Buzz. SEE Van Houten,  
Russell D., Jr.
- Van Houten, Russell D., Jr.  
HAVE YOU EVER LOST SOMEONE.
- VanHovel, Vernon.  
UNVEILED CHRIST.
- Van Iderstine, A. P.  
PSALM OF HOPE.
- Vanjo Music.  
THE EFFECTS YOUR LEAVING HAD ON ME.  
NEVER HAD THE ONE I WANTED.
- Van Kollenburg, Gerald.  
ACCEPT MY RING.  
THE ELF SONG.  
LET ME LOVE YOU.  
LOVE YOU SO MUCH.  
POWER OF LOVE.  
WOMAN.
- Van Laar, Jan, Sr. SEE Laar, Jan van,  
Sr.
- Van Landeghem, Frans. SEE Landeghem,  
Frans van.
- Van Leeuwen, Ary.  
CURIOSITIES FOR FOUR FLUTES. (R)  
GAVOTTE E MUSETTE. (R)
- Van Leeuwestijn, P. SEE Leeuwestijn,  
P. van.
- Van Limberg Stirum, Roma, Countess.  
SEE Limberg Stirum, Roma van,  
Countess.
- Van Maarth, Nicolay Peter.  
SEWER RAT LOVE CHANT.  
WHY DID YOU ROB US, TANK.
- Van Maurik, Tonny. SEE Maurik, Tonny  
van.
- Vann, Al.  
FOOL IN MY HEART. (R)
- Vann, Anna S.  
BOLD THE EAGLE.  
I'VE GOT A NEW CHINCHILLA.  
LIFE WILL PASS YOU BY.
- Vann, Teddy.  
RIVER, KEEP MOVIN'.
- Vann, Teddy, pseud. SEE Williams,  
Theodore.
- Vanne, Bona.  
LONELY, THAT'S ALL.
- Vanne, Lynne Anne.  
LONELY, THAT'S ALL.
- Van Ness, Arlene.  
CHRISTMAS TREE FOR ONE.  
MY WAITING ARMS.
- Vanno Music Corp.  
CARNABY'S GONE AWAY.  
IT HAPPENS EV'RY DAY.  
IT'S THAT TIME OF DAY.  
MA VIE.  
THE SECRET OF LIVIN'.  
SITTIN' AND WAITIN' (FOR SOMETHIN' TO  
HAPPEN)  
YOU'LL NEVER KNOW HOW MUCH YOU LOVE  
HIM ('TIL HE'S GONE)
- Vannucchi, Antonello.  
AVERE O NON AVERE.  
ESTATE BLU.
- VanOeveren, Edna.  
O LORD.
- Van Oost, Arthur. SEE Oost, Arthur  
van.
- Vanox Music.  
LOVE HAS MANY WAYS.
- Van Parys, Georges. SEE Parys,  
Georges van.
- Van Pelt, Earl.  
DON'T CRY TILL TOMORROW.  
ONCE IN EVERY LIFETIME.
- Van Riper, George.  
CALVARY'S ECHOES.  
I'M LONESOME FOR HEAVEN.
- Van Riper, Nadine.  
CALVARY'S ECHOES.  
I'M LONESOME FOR HEAVEN.
- Van Rossum (J. R.) Wed. SEE Rossum  
(J. R. van) Wed.
- Van Sickle, Brooks.  
OCEAN OF HEARTACHE.  
STANDING ON THE OUTSIDE.
- Vanslow, Sharon.  
BABY, PLEASE COME HOME.
- Van Straalen, Kees.  
THE WIFE.
- Van Swearingin, Gayle.  
JUST A LITTLE LOVE.
- Vantard, Henri.  
DESIRS DE PARIS.
- Vanterpool, Louis P.  
AWAKE, MY HEART.  
FLY AWAY, GLOOM.  
MAY, JUNE, AND JULY.
- Vantim Music.  
FARTHER ALONG.
- Van Vactor, David.  
PASSACAGLIA, CHORALE, AND SCAMPER.
- Van Veekhoven.  
CLOSED DOORS.  
A GIANT I COULD BE.
- Van Voorhis, Robert B.  
'TIS CHRISTMAS TIME.
- Van Zandt, Mae B.  
DETERMINED.  
HONOLULU.  
MOTHER OF YESTERDAY.
- Vanzant, Fred.  
JESUS, MY LORD.
- Va-Pac Music, Inc.  
ALVIN'S GOT A BOO-GA-LOO.  
FALL ON MY KNEES.  
IT'S EASIER SAID THAN DONE.  
LET'S DO SOME GOOD TIMING.  
MISTER SHY.  
MUST I KEEP ON WAITING.  
NO DEPOSIT - NO RETURN.  
THE SOCK.  
WHAT IS LOVE.
- Varda, Agnes.  
SANS TOI.
- Vardi, Emanuel.  
TRAVELOG.
- Vardy, Emanuel.  
PICKLES.
- Varegues, Stephane, pseud. SEE  
Lenormand, Serge.
- Varela, Anton Noriega. SEE Noriega  
Varela, Anton.
- Varela, Dante.  
I DON'T KNOW.
- Varga, Andrew M.  
SWEETEST GIRL.
- Varga, Carolyn.  
CLOSE MY EYES.  
WASTED NIGHTS.
- Varga, Ellen K.  
OUR BOYS ARE OFF TO WAR AGAIN.
- Vargas, Juan E.  
MI PECADO.
- Vargas, Margarita.  
TU BIEN SABES.
- Vargas, Ofelia.  
BIENVENIDO AMOR.  
ERAS UN DIOS.  
POR QUE VOLVISTE.  
QUIEREME ASI.  
LO SABES.
- Vargas, Pedro.  
TARDE GRIS.
- Vargas, Ramon.  
AGUARDIENTE Y TABACO.
- Vargas, Silvestre.  
LA FACETA.
- Varguez, David R. Avila. SEE Avila  
Varguez, David R.
- Varia Music.  
BILLY BABY.
- Varilly, John Joseph.  
THE DEVIL WAS IN DALLAS.
- Varley, Christopher, pseud. SEE Hains,  
Sterling Beecher.
- Varley, Mac.  
NO MORE ROSES.  
(WE'RE GONNA MAKE THIS) "BIG OLD TOWN  
TONIGHT."
- Varlez, Georgette. SEE Garban,  
Georgette Varlez.
- Varna, Henri.  
MADAME. (R)  
MAHOVANA. (R)
- Varna, Henri, pseud. SEE Vantard,  
Henri.
- Varnell, Aaron.  
SHAKE AND VIBRATE.
- Varner, Earl Emmett.  
I JUST WANNA CHRISTMAS.
- Varney, Russell Louis.  
MY KIND OF GIRL.
- Varnick, Ted.  
GARDEN OF EDEN.  
LEILA.
- Varon, Nelson.  
HITS OF THE ROARING 20'S.
- Varon, Rudy.  
THE MUSIC BOX.  
MY LADY WON'T BE HERE TONIGHT.



- Varro, Johnny, pseud. SEE Mortillaro, John Varro.
- Varro, Mickey, pseud. SEE Mortillaro, Maureen.
- Vartanian, Vincent A.  
MY DOG HAS FLEAS.
- Vas, Gabor.  
DALLAMOS BASSZUSETÜDÖK.
- Vasko, Patricia A.  
DRIFTING.  
FORTY YEARS.  
301.
- Vasko, Patricia Ann.  
TRAVEL ON.
- Vasquez, Manolo de, pseud. SEE Meneses, Manuel.
- Vasquez, Pedro. SEE Vargas, Pedro.
- Vasquez G., Manolo de, pseud. SEE Meneses, Manuel.
- Vass, Helen.  
MY UNLUCKY DATE.
- Vassiliu, Pierre.  
L'AFFAIRE DU SIECLE.  
UNE CHANSON POUR DANSER.  
LES DEFILES.  
LA FAMILLE TUYAU DE POELE.  
LA FOIRE AUX BOUDINS.  
LE MANEGE DESENCHANTE.  
LE NOMBRIL.  
LE PETIT MACON DE MACON.  
LE SAHARA.  
TA-TA-TAR.
- Vasta, Carl Robert.  
A VERY PRETTY GIRL.
- Vastano, Pasquale.  
SCHIZZI.
- Vastano, Raymond.  
Y'A TON THE QUI BOUT.
- Vaucaire, Michel.  
LES CHANSONS ET DANSES EN VOGUE. (R)  
I'VE BEEN HERE.  
J'AI JURE DE T'AIMER TOUJOURS.
- Vaughan, James D.  
GOD HAS DONE A NEW THING.  
SEEK THE LORD TODAY.
- Vaughan (James D.) Music Publisher.  
GOD HAS DONE A NEW THING.  
HELP ME, LORD.
- Vaughan (James D.) Music Publisher.  
SEE Vaughan (James D.) Publications.
- Vaughan (James D.) Publications.  
GOD IS NOT DEAD.
- Vaughan, Stephen.  
BROKEN DOWN AND SPENT.  
THE HOUR-GLASS.
- Vaughan, Walt.  
RUNNIN' DOWN. (R)
- Vaughan Williams, R.  
FANTASIA ON "GREENSLEEVES."  
OUR CAPTAIN CALLS ALL HANDS.
- Vaughan Williams, Ralph.  
SINE NOMINE.
- Vaughan Williams, Ursula.  
THE BRILLIANT AND THE DARK.
- Vaughn, Billy.  
ALOUETTE.  
CLEMENTINE.  
CRAZY BELLS.  
GINZA, GINZA.  
IN THE HEART OF THE PACIFIC.  
JOHNSON CITY JUG BAND.  
(LET'S SPEND THE DAY) IN MY  
MODEL "A."  
MY MARYLAND.  
NOBODY KNOWS.  
STREETS OF NAPOLI.  
TOO MANY HOT TACOS.
- Vaughn, Clara.  
FIRST BORN.
- Vaughn, David D.  
JUST THE WAY IT USED TO BE.
- Vaughn, Dell.  
HERE TODAY - GONE TOMORROW.
- Vaughn, Elvin R.  
HAPPY LANDING.  
I'LL NEVER NEED NO PART TIME LOVE.  
YOU GOT IT MADE (WITH ME)
- Vaughn, James, Jr.  
DON'T LET THEM KNOW.
- Vaughn (James D.) Music Publisher.  
HAPPY HEARTS.
- Vaughn, Mary Ann.  
THEN TRUST IN JESUS.
- Vaughn, Michael.  
BRAZILIAN SUMMER.  
LONELY STREET.  
THE STREET OF STARS.
- Vaughn, Tom.  
THE "IN" CONGREGATION.  
MR. CHOLLY.
- Vaughn, Yvonne. SEE Silver, Yvonne  
Vaughn.
- Vault Pub. Co.  
BABY, RECONSIDER.  
CALL ME.  
CAN'T STOP NOW.  
FLOATING DREAM.  
A GOOD FOOL IS HARD TO FIND  
GOT TO GET YOU BACK.  
HOTROD HOOTENANNY.  
I HAVE SENIORITY OVER YOUR LOVE.  
I'VE BEEN CLEANED OUT (BY YOU, BABY)  
MY HEART'S BEATING STRONGER.  
RALPH & JACK.  
SEVENTEEN.  
SPANISH MOSS.  
STRING FEVER.  
TELL ME TOMORROW.  
TIME IS AFTER YOU.  
YOU'RE FLYING HIGH NOW, BABY.
- Vault Pub. Corp.  
THE MARK OF ZORRO.
- Vautor, Thomas.  
SWEET SUFFOLK OWL.
- Vawter, Emma.  
ALL ALONE.  
WILL YOU HELP ME FIND MY DADDY.
- Vawter, Emma Stewart.  
SUWANEE'S HIT PARADE NO.36.
- Vaysse, Roger.  
RECUERDO DE MADRID.
- Vaznaian, John.  
WHEN THE SAINTS GO MARCHIN' IN.
- Vazquez, Mike.  
LA COMAY CON EL COMPAY.  
LA COSA.  
HOPSCOTCH TEMPO.  
PERE JA-LA.  
LA PEREGRINA.  
PEREGRINA, AH.  
PEREGRINA EH.  
PEREGRINA JALA-JALA.  
PEREGRINA NAVIDENA.
- Vazquez, Pellin. SEE Vargas, Pedro.
- Vazquez, Rafael.  
COSTUMBRE NOMAS.
- Vazquez, Salvador Veneito. SEE Veneito  
Vazquez, Salvador.
- Veach, Leslie Carroll.  
DREAMS.
- Vecchi, Orazio.  
THE WHITE AND GENTLE SWAN.
- Vecchio, Joseph.  
IT'S NOT EASY.  
PRESENTS 'NEATH THE XMAS TREE.  
YOU AND I ARE ONE.
- Vecchione, Maria.  
VALOROSI EMIGRANTI.
- Veckhoven, Van. SEE Van Veckhoven.
- Vécsey, Jenő.  
CANTATA COMICA.
- Vector Music Co.  
BORN TO BE BY YOUR SIDE.  
I FEEL FOR YOU.  
I NEVER GOT OVER YOU.  
LOVE MAN.  
MY KINDA LOVE.  
PRISSY.  
SURELY NOT.  
THEN I'D KNOW.  
U.S. MALE.  
WOMAN SHY.  
YOU CAN'T TRUST A MEMORY.  
YOU'VE BEEN CRYING AGAIN.
- Vedder, Charles.  
TRYIN' TO GET MY LIE STRAIGHT.  
YOU TAKE THE HIGHROAD - I'LL TAKE THE  
LOW ROAD.
- Vedder, Charles N.  
I'LL MISS YOU FOR CHRISTMAS.  
RHAPSODY.
- Vedder, Iola.  
YOU TAKE THE HIGHROAD - I'LL TAKE THE  
LOW ROAD.
- Vedder, Iola M.  
RHAPSODY.
- Vee, Candy, pseud. SEE Vergara,  
Candy K.
- Vee-Ve Music Corp.  
DEVRI.  
DON'T WANT TO GO ON.  
NEVER LOVE A ROBIN.  
NO STRANGER TO LOVE.  
THAT'S ENOUGH.  
TOO YOUNG TO BE FOOLED.
- Veeley, Juanita M.  
ALL I HAVE ARE DREAMS OF YOU.  
ANGEL BABY.  
DON'T GO CHASING RAINBOWS.  
I SEE A MEM'RY IN YOUR EYES.  
I TELL MY HEART.  
MY HILLSIDE HOME IN TENNESSEE.  
NOW AND FOR EVER.
- Vega, Armando.  
"SINCE WE BROKE" (THE LAST TIME)
- Vega, Arnulfo M.  
HOY TE VOY A BUSCAR.
- Vega, Lope de.  
LE BERGER AMOUREUX. (R)
- Vegas, Lolly.  
BABY, WITHOUT YOU.  
GOOD TASTE OF LOVE.  
I CAN'T STOP CRYING.  
I'LL NEVER STOP LOVING YOU.  
NIKI HOEKY.
- Vegas, Pat.  
BABY, WITHOUT YOU.  
FEBRUARY SUNSHINE.  
GOOD TASTE OF LOVE.  
I CAN'T STOP CRYING.  
I'LL NEVER STOP LOVING YOU.  
LOVE'S WILD.  
NIKI HOEKY.
- Vejvoda, Jaromir.  
EL BARRILITO. (R)  
BEER BARREL POLKA. (R)
- Vela, L. Sagi.  
AY MI MORENA. (R)
- Vela, Sagi.  
AY, MI MORENA. (R)
- Vela, Sagi. SEE Vela, L. Sagi.
- Velasco, Milton, pseud. SEE Cook,  
Milton Velasco.
- Velasco, Richard J.  
MY HEART DOES HARBOR A NOMAD.  
'TIL LOVE DID COME TO ME.
- Velasco, Venancio Garcia. SEE Garcia  
Velasco, Venancio.
- Velasco Archila, Horacio.  
MUNEQUITA DE ALCOBA.

- Velasquez, Victor.  
GUAJIRA IN F MINOR.
- Velazquez, Consuelo.  
MI RESPUESTA.  
SOLO AMOR.
- Veldeke, Heinrich von.  
WAHRE LIEBE. (R)
- Veldi, Maria, pseud. SEE Levidis,  
Lucie.
- Velezdy, Joseph.  
IF YOU LOVE ME, HONEY.
- Velezdy, Mary.  
IF YOU LOVE ME, HONEY.
- Velimirović, Milos.  
STUDIES IN EASTERN CHANT.
- Velline, Robert.  
BACK IN TOWN.  
LIKE YOU'VE NEVER KNOWN BEFORE.  
THAT'S ALL IN THE PAST.
- Vellotti, Tom.  
WHY DID YOU DO IT.
- Velne, Ole O.  
CRUEL.
- Velona, Tony.  
GOOD FRIENDS, GOOD-BYE.  
HAPPINESS WILL BE YOUR REWARD.  
I HATE KIDS.  
I MEAN HE'S MEAN.  
I USED TO BE A GRIPER.  
I'VE GOT A BROTHER.  
LOVE AND BE LOVED.  
MY HOUSE IS EMPTY.  
O BAMBINO.  
ONCE I MET A DAY.  
ONE LIKE YOU.  
THE PIPER'S SONG.  
RIGHT OVER HERE.  
WALTZ FOR A CIRCUS ELEPHANT.  
WHAT IS A CIRCUS.  
YOU COULDN'T BUY A BETTER BEER THAN  
FALSTAFF.
- Velska, Carol.  
ROUMANIAN FANTASY. (R)
- Veltri, Frank Andrew.  
IT'S TOO LATE.  
WHEN SHE DON'T LOVE YOU.
- Venable, Donald L.  
SUMMER NIGHT.
- Venancio, pseud. SEE Albuquerque,  
Marcos Cavalcanti de.
- Vended & Protone Music Pub.  
RICE AND RUM.
- Vended Music Pub.  
DECEIVED.  
FEMININE INGENUITY.  
RUBY'S REPERTORY.
- Vendetti, Mike.  
GO AWAY.
- Vendome, Michele.  
OU QUE TU SOIS.  
POURQUOI EST-IL PARTI.  
POURTANT JE T'AIMAIS.
- Venechanos, S. Samuel.  
THE KING'S LOVE.
- Veneito, Salvador. SEE Veneito Vazquez,  
Salvador.
- Veneito Vazquez, Salvador.  
DISTANTE DE CUBA.  
MIS OJOS DORMIDOS.  
NO SE PORQUE TE QUISE.  
PENANDO POR TI.  
UN POBRE CORAZON BOLERO.  
QUISIERA QUE ME ADORARAS.  
SIEMPRE TE ADORARE.  
SONAR Y SER FELIZ.
- Venice Music, Inc.  
BIG BOY PETE.
- Venier, Paul.  
L-O-V-E.
- Venneri.  
SOCKS.
- Venneri, Anthony.  
LOVE WILL RULE FOREVER.
- Venneri, J.  
GEE WHIZ, BABY.  
HE'S THE BOY.  
MY WAY OF SAYING.
- Venneri, Joe.  
BORDERTOWN.  
HAPPY WITH CARP  
I DO LOVE YOU, BABY.  
MY BEST FRIEND.
- Venneri, Joseph.  
FOOL THAT I AM.
- Venosa, Gesualdo da. SEE Gesualdo da  
Venosa.
- Venson, James.  
WITH YOU IN MIND.
- Venter, Hennie.  
DWASE HART.  
NEEM DIE KETTINGS VAN MY HART.
- Ventrella, Louie C.  
THE OWYHEE SUITE.
- Ventura, Luis.  
A LA DEBUSSY.  
EACH DAY, EACH NIGHT.  
INTERNATIONAL.  
LIVE TODAY.  
MEXICANA.  
TOO LATE.  
TWO AND THREE A.M. AT THE COUNTRY  
CLUB.  
THE WREN SONG.  
YEA? OH NO.  
YOU'RE SOMETHING ELSE.
- Ventura, Mario, pseud. SEE Estevarena  
Gonzalez, Enrique.
- Ventura, Pep. SEE Ventura Casas, Jose.
- Ventura, Ramon E.  
LA ULTIMA HORA.
- Ventura Casas, Jose.  
PER TU PLORO.
- Venturi, Maria.  
LUI NON T'AMA COME ME.  
NON SERVE A NIENTE.
- Venuti, Joe.  
A MUG OF ALE. (R)
- Vera, Billy.  
DON'T LOOK BACK.  
HEADIN' DOWN HOME.  
MAKE ME BELONG TO YOU.  
SOMETHING NEW.  
SORRY, MAMA.  
TONIGHT I AM A KING.
- Vera, De, pseud. SEE Daniele, Emilio.
- Veran, Florence.  
DEPUIS QU'ELLE TRAVAILLE.  
TON AMOUR C'EST MA LUMIERE.
- Verban, Anton, pseud. SEE Verbanaz,  
Anthony.
- Verbanaz, Anthony.  
DANCE ON THE CAMPUS.
- Verchuren, Andre.  
FAISONS LE TROU.  
LA GRANDE PARADE.  
JE VEUX T'AIMER.  
LEGENDE BRETONNE.  
MON PORTE-CLES.  
NE BOIS PAS COMME UN TROU.  
PARADE D'AZUR.  
LA RONDE DU TEMPS.  
SAINT VALENTIN DES AMOUREUX.  
SIERRA MIA.  
SUR LES REMPARTS DE GRANVILLE.  
TU M'AS PRIS MA CHANSON.
- Verdaguer, Jacinto.  
ESPINES.
- Verdaguer, Jacinto, Herederos de.  
ESPINES.
- Verde Vista Music.  
CALIFORNIA, THE GOLDEN STATE.
- Verdelot, Philippe.  
PHILIPPE VERDELOT OPERA OMNIA.
- Verdi.  
PARAPHRASE ON THEMES FROM VERDI'S  
OPERA RIGOLETTO. (R)  
VERDI SPECTACULAR.
- Verdi, G.  
PATRIOT'S CHORUS.
- Verdi, Giuseppe.  
LA DONNA E MOBILE. (R)  
O FAIR ZION.  
PRELUDE TO ACT I LA TRAVIATA.  
DIE STUNDE IST HEILIG.
- Verdier, Camille.  
LE PLAISIR DU TROMBONISTE.
- Verdier, James.  
WHY DO I CARE FOR YOU.
- Verdile, Ralph.  
IT'S NO LIE.
- Veress, Sandor.  
EXPOVARE.
- Vergara, Candy K.  
THE SEARCH.  
TRIP TO DREAMLAND.
- Verge, Cyril A.  
YOU MAKE-UM LOVE IN MY TEEPEE.
- Verge, Cyril Arthur.  
SOMEONE TO TALK TO.
- Verhoeff, Vernon.  
THIS BIG RED DIESEL.
- Verhoeven, Susan.  
I CAN'T GET MY OWN.
- Verkins, Carol Stothart.  
MAGIC OF YOUR LOVE. (R)
- Vermeire, Marie Edith.  
PRAY.
- Vermelho, Alcyrr Pires.  
DANSA DO BOLE-BOLE. (R)
- Vermulst, Jan.  
PAUS JOANNES MIS.
- Vern Music Co., Inc.  
FROM EARTH TO SOMEWHERE.  
(HERE'S MY) BURYIN' GROUND.
- Verner, Kathryn.  
ALMOST PERSUADED.  
I WOULD LIKE YOU TO KNOW MY SAVIOUR.  
WHEN THE LORD SHALL CALL.
- Vernet, Georges.  
LE CHAT CASTRAIS.  
DEUXIEME ALBUM TANGORCHESTRE.
- Vernick, Edith.  
N-E-W J-E-R-S-E-Y - NEW JERSEY.
- Vernieri, Lawrence.  
WHAT A JOY.
- Vernon, Kenny.  
AIN'T THAT A SHAME.  
JUST ONE STEP AWAY.  
STANDING ON THE CORNER.  
TOO MUCH LOVIN' TURNED HER BAD.
- Vernon, W. T.  
THERE'S A BLESSING.  
Vernon Music Corp.  
I CRIED IN THE NIGHT.
- Verplanck, Billy.  
MY HAUNTED LOVE.
- Verplanck, Billy. SEE VerPlanck, J.
- Verplanck, Billy. SEE Ver Planck,  
John Fenno.
- VerPlanck, J.  
PERMA-LOC PATTERN.  
RCA - GRAPHICS NO.1.  
VAUGHN'S BREAD AND ROLLS.
- VerPlanck, J. Billy.  
RCA EDUCATIONAL-TV.
- Ver Planck, John Fenno.  
AN ORIGINAL UNDERSCORE FOR THE  
READING OF THE POEM CASEY AT BAT.
- Verrall, John.  
PRELUDE.
- Verrall, John W.  
FUGUE AND INVENTION IN THEORY AND  
PRACTICE.



- Versil Music Co.  
SOMETHING INSIDE OF ME.
- Verucchi, Richard.  
YOU CHEATED ON ME.
- Verulam Music Co., Ltd.  
AFFLUENT AGE.  
CALL OF THE NIGHT.  
DON'T GO AWAY.  
I WANT HER, SHE WANTS ME.  
I'LL CALL YOU MINE.  
A LOVE THAT NEVER WAS.  
OUT OF THE DAY.  
TOOK A LONG TIME TO COME.
- Vessel, Jerry.  
YOU WERE JUST A POOR GIRL.
- Vester, Frans.  
100 CLASSICAL STUDIES FOR FLUTE.
- Vetter, Cyril.  
DOING THE BEST I CAN.
- Viale, Gene D.  
(ALL) IN MY SAVIOR'S HANDS.
- Vian, Antonio, pseud. SEE Viscione,  
Antonio.
- Vian, Boris.  
ROMANCE A NAPOLI.
- Vianello, Edoardo.  
LA BAGNINA.  
CARTA VETRATA.
- Vianelly, Editions.  
WE WERE TOO YOUNG.
- Viard, Lucien.  
MONTPARNASSE RHYTHMS. (R)
- Viaud, Andre.  
JOUER MON VIOLON. (R)  
REVIENS MON AMOUR. (R)  
TON BAISER DE FEMME. (R)
- Viaudey, Monique. SEE Bazelaire,  
Monique Viaudey.
- Vibbert, Hansel P.  
WHEN I LAY MY BURDENS DOWN.
- Vibes Music Pub. Co.  
JUST LIKE YOU.
- Vibio, pseud. SEE Polito, Rocco.
- Vic, Claude Henri.  
AH! QUEL MALHEUR D'ETRE PETITE  
FILLE.
- Vic, Claude Henri, pseud. SEE  
Teissedre, Claude.
- Vicario, Charles.  
BLACK LANTERN.  
DAY IN, DAY OUT.
- Vicentino, Nicola.  
THE LIFE AND WORKS OF NICOLA  
VICENTINO.
- Vicha, Mark Edward.  
TAKE HER.
- Vick, Beryl, Jr.  
AS THE SUN DOTH DAILY RISE.  
WONDERFUL NEWS OF A SAVIOUR.
- Vick, Mrs. Beryl, Sr.  
WONDERFUL NEWS OF A SAVIOUR.
- Vick, Harold.  
LETTITIA.  
LIKE ALICE.  
OUR MISS BROOKS.  
A ROSE FOR WRAY.  
STRAIGHT UP.  
WINTER BLOSSOM.
- Vickberg, Howard.  
EYES.
- Vickers, H., pseud. SEE Vickberg,  
Howard.
- Vickers, Mike.  
ON THE BRINK.
- Vickers, Virgel.  
WALTZING WITH THE BLUES.
- Vickers, Yvette.  
RHAPSODY.  
YOU TAKE THE HIGHROAD - I'LL TAKE THE  
LOW ROAD.
- Vickery, David B.  
MIDSUMMER'S DREAM.
- Vickery, Mack.  
GO AHEAD ON, BABY.  
HAD YOU ON MY MIND TODAY.  
I CAN'T TAKE IT NO LONGER.  
THE JUGGLER.  
MOMMY, LOOK, SANTA IS CRYING.  
SHOT OUT OF THE SADDLE.  
WRAP ME UP SOME HURT.  
YOU CAN HEAR A TEAR DROP.  
YOU GOTTA BE PUTTIN' ME ON.  
YOUR SUGAR BOWL IS EMPTY NOW.
- Vickery, Phil.  
GOOD TIME TRIPPIN'.  
IF YOU REALLY WANT ME TO STAY.
- Vicks, A. L.  
ONE MORE MOUNTAIN.
- Vicks, Archie L.  
A LITTLE TOO FAR.  
LOVE OF A LIFETIME.
- Victor, Danny, pseud. SEE Vitale,  
Danny Victor.
- Victor, Mickey, pseud. SEE Barach,  
Melvin Leroy.
- Victor, Paul, pseud. SEE Pescione,  
Paul Joseph.
- Victori, John.  
I WANT A CHOO CHOO TRAIN FOR CHRIST-  
MAS.  
THE TWO FOOT CHRISTMAS TREE.
- Victori, Vic. SEE Victori, John.
- Victoria, T. L. de.  
O SACRUM CONVIVIUUM.
- Victoria, Thomas Louis de.  
POPULE MEUS. (R)
- Victoria, Tomas Luis de.  
CALIGAVERUNT OCULI MEI. (R)  
LORD, IN THEE HAVE I TRUSTED.
- Vida, Sol, pseud. SEE Kelly, Montgo-  
mery L.
- Vidach, John B.  
I'LL BRING LOVE AND ROSES. (R)  
JUST TO BE WITH YOU. (R)
- Vidacovich, Pinky.  
SEVEN SUNDAYS.
- Vidal, Bruce.  
JUST GIVE ME A CHANCE.  
NO SYMPATHY.
- Vidal, Gerald.  
A-FOUR FREEDOM FIGHTING.
- Vidal, Jerzy.  
ZAPOMNIANY SEZAM.
- Vidal, Paquito Lopez. SEE Lopez  
Vidal, Paquito.
- Vidal, Victoria.  
THE GREAT SALOON SOCIETY COLLECTION  
NO.1.  
THIS IS LOVE.  
TREAD SOFTLY.  
WHO'S GOING TO CARE.
- Vidal Zapater, Jose M.  
EL FLAMENCO DE MANUELA VARGAS.
- Vidalin, Maurice.  
CA ME FAIT RIRE.  
JE T'AIME.  
MADEMOISELLE LISE.
- MES HOMMES A MOI.  
LA ROSE DES VENTS.  
TOUT LE MONDE A BESOIN D'AMOUR.
- Videocraft International, Ltd.  
KING KONG THEME.  
SONGS FROM BALLAD OF SMOKEY THE BEAR.  
TOM OF THUMB.
- Vidor Publications, Inc.  
AMERICA, OUR LAND.  
CITY OF SIN.  
A LETTER TO MY SONS.  
OLD GLORY.  
A WAY OF LIFE.
- Vidre, Joaquin Rodrigo. SEE Rodrigo  
Vidre, Joaquin.
- Vieira, Cesar Roldao.  
BALANCO DE CRIANCA.
- Vieja, Jesus de la. SEE Vieja  
Naranjo, Jesus de la.
- Vieja Naranjo, Jesus de la.  
ROJO CLAVEL.
- Vienna, Leslie, pseud. SEE Beers,  
E. Richard.
- Vieuxtemps, H.  
HARMINCKET GYAKORLAT.
- Vignali, Giovanni.  
MERCEDES.  
PARA USTED.
- Vigo, Mariano Mendez. SEE Mendez Vigo,  
Mariano.
- Vigoreaux, Ernesto.  
EL SON ERRANTE.
- Vikki, Jeanne.  
THE CRICKET.  
THE DROPOUT.
- Vilard, H.  
KISS TOMORROW GOODBYE.
- Vilardo, G.  
CIAO BELLEZZA (CIAO AMORE)
- Vilasi, Joseph A.  
DOV'E L'AMORE.
- Viljak, Michael Victor.  
I WONDER.
- Villa, Abel.  
DON'T TRAVEL ALONE.
- Villa-Lobos, Heitor.  
CHRISTMAS SONG.
- Villa Moret, Inc.  
YOU TELL ME YOUR DREAM (I'LL TELL YOU  
MINE) (R)
- Villabella, M.  
RIEN QUE TOI. (R)
- Villacanas, M. SEE Villacanas Sastre,  
Manuel.
- Villacanas, Manuel.  
POR ALGO SERA.
- Villacanas Sastre, Manuel.  
EL ANTOJO.  
EL BRINDIS DEL TORERO.  
LA CAMPANITA.  
COMO TU ME QUIERES.  
QUE CALLE EL RIO.  
QUE NO, QUE NO.  
SI QUIERES QUE ME CASE.  
SOMBRA Y LUNA.
- Villafranca, Jose. SEE Villafranca  
Jimenez, Jose.
- Villafranca Jimenez, Jose.  
MUCHO YE YE.
- Villani, Michael P.  
WHERE.
- Villani Cortes, Edmundo. SEE Cortes,  
Edmundo Villani.

- Villano, Louis John.  
ALONE TO STAY.  
GOOD FEELING.
- Villarreal, Armando.  
LITTLE DOLL.
- Villarreal, Vicente.  
YET, TOGETHER WE ARE.
- Villasenor, Bertha.  
NO CAMBIARA MI AMOR.  
LA PALABRA TU.
- Villavicencio, M. Estela G. de.  
NORMA. (R)
- Viller, Ed, pseud. SEE Daetwyler,  
Felix.
- Villette, Pierre.  
ADORO TE.
- Villinger, Max.  
NIBELUNGEN-MARSCH. (R)  
OBERHESSISCHE BAUERNTANZE. (R)
- Viloria, Benito.  
HERE'S TO LOVE, TO MOTHER ON MOTHER'S  
DAY.
- Vinagre, Aloysio.  
BOBO DE NINGUEM.
- Vincent, Corbett.  
END OF DAY.  
MY EDEN.
- Vincent, Don.  
SUNLAND, SUNLAND.
- Vincent, Larry.  
IF I HAD MY LIFE TO LIVE OVER. (R)
- Vincent, Mrs. McKinley.  
THE DUCKS ARE HEADED SOUTH.
- Vincent, Sean.  
MY COUSIN.
- Vincent, Stan.  
WHITE SHIP.
- Vinci, Charles, pseud. SEE Vinci-  
guerra, Charles.
- Vinci, Luigi.  
PRIMMAVERA SENZA 'E TE.
- Vinciguerra, Charles.  
INTRODUCING THE VINCI METHOD.
- Vinciguerra, Salvatore.  
CIAO AMICI.
- Vincy, Raymond, pseud. SEE Ovanessian,  
Raymond.
- Vines, Mary Morlan.  
SAY YOU GONNA LOVE ME.
- Vines, William J.  
ROLL ON, RIVER, ROLL ON.  
STORMY RIVER.
- Vines, William Joseph.  
WILD RUNS THE RIVER.
- Vining, Yvonne.  
ON THAT TOMORROW.
- Vinnedge, Charlotte.  
COME BACK.  
DANCE, KID, DANCE.  
STAND TALL.
- Vinson, Gelene Goble.  
HONEYMOON HILL.
- Vinson, Harvey.  
WORLD'S FAVORITE SOLOS FOR CLASSIC  
GUITAR.
- Vinson, Jill. SEE Vinson, Gelene  
Goble.
- Vinson, Joan.  
CRYING ROOM.  
MR. HARMONICA MAN.  
POLKA DOT GIRL.
- Vin-Sun Music Corp.  
JINGLE BELLS.
- Vintage Music Corp.  
THE IRON CROSS.  
IT'S THE WORLD OUTSIDE.  
LOVE IS GONE FOR GOOD THIS TIME.  
MY ANCESTORS.  
SHE WHO IS LOVED.  
STRANGER IN THE HOUSE.
- Vinter, Gilbert.  
HUNTER'S MOON.
- Vinton, Bobby.  
A-COMIN' HOME.  
CHOPSTICKS.  
ECHO OF LAUGHTER.  
MY MARY GO ROUND.
- Vintson, Myra L., pseud. SEE Watkins,  
Myra L.
- Vinuesa, F.  
LA DONNA IDEALE.
- Vinyard, George M.  
ANGEL GIRL.
- Viotti.  
CADENZAS TO THE VIOTTI CONCERTO OP.  
[sic] 22 FOR VIOLIN.
- Virdure, Dennis.  
JUST LIKE THE WIND.
- Virgil, pseud. SEE Engeron, Virgil.
- Virgili, Lavinio.  
CANTI PER LA SANTA MESSA LETTA E  
LAUDI SACRE DEVOZIONALI.
- Virtu Music.  
HIP SHAKIN' MAMA.  
MEMPHIS BOO-GA-LOO.
- Virtue Music Co.  
KARATE-MONKEY.
- Virtuoso, Frank.  
HIP SHAKIN' MAMA.  
KARATE-MONKEY.  
MEMPHIS BOO-GA-LOO.
- Viruet, Jose A.  
TE AMO, TE AMO, TE AMO.
- Viruet, Tony. SEE Viruet, Jose A.
- Virzera, Michael.  
BE MINE.
- Virzera, Victor.  
BE MINE.
- Viscione, Antonio.  
MA PECCHIE.
- Viscione, Eugene.  
MY BABY FOOTSTEPS.
- Visco, Tony.  
THE HORNEY GREEN GRANNY.
- Visconti, Siegrid.  
JUST BE GOOD.
- Visconti, Tony.  
JUST BE GOOD.
- Visnapuu, Henrik.  
HARMOONILISED KOORILAULUD IV.
- Vista, Fidel A.  
AMOR RANCHERO.
- Vitagliano, Joe.  
THE MAGIC KISS.
- Vitak-Elsnic Co.  
OLYMPIA MARCH. (R)  
ONETA POLKA. (R)
- Vitale, Danny Victor.  
YOUR PICTURE.
- Vitale, Irmaos.  
MAL-ME-QUER.
- Vitali, Vittorio Sessa. SEE Sessa  
Vitali, Vittorio.
- Vitalmo de Oliveira, Oswaldo. SEE  
Oliveira, Oswaldo Vitalmo de.
- Vitta, Emile.  
CHANSON FRANCISCAINE. (R)
- Viva Music.  
DICK TRACY.
- Viva Music, Inc.  
EL AMO.  
BEFORE YOU GO.  
CANCTON.  
CAPTAIN MARVEL JONES.  
EL CORDOBES.  
DOWN ON THE SLOOP JOHN B.  
DREAM THEME.  
ESCAPE TO LOVE.  
LAZY ME.  
LOOKING FOR THE STARS.  
ONE NIGHT JIMMY.  
THE PRICE IS HIGH.  
SAMBA FOR YOLANDA.  
SLOW MOTION.  
SPANISH LIGHTS.  
TINA (I HELD YOU IN MY ARMS)  
TOMORROW I'LL BE GONE.  
WHERE WILL THE WORDS COME FROM.  
WHY DID YOU DO IT.  
WILL I CRY.  
YESTERDAY I HAD A GIRL.  
YOU DON'T HAVE TO PAINT ME A PICTURE.
- Vivaldi.  
L'HIVER.  
VIVALDI SINFONIA.
- Vivaldi, Antonio.  
CADENZA FOR 3 VIOLINS.  
YOUR LOVE.
- Vivanco, Alicia.  
LA VIDA ES HERMOSA.
- Vivanco G., Guillermo.  
TONADA CASI FANTASIA.
- Viverito, Joseph.  
WAYNE CANDY BUN.
- Vives, Amadeo.  
COLLSACREU.
- Vives, Amadeo, Heredera de.  
COLLSACREU.
- Viviano, Alphonse P., Jr.  
WHISPERING WIND.
- Vivona, Mary Teresa Latell.  
GIVE ME BACK MY HEARTSTRINGS.  
HAND IN HAND.  
I WON'T BE AROUND.
- Vizcarrondo, Jesus Rivera. SEE Rivera  
Vizcarrondo, Jesus.
- Vline Buggy.  
LES PETITES CHOSES.
- Vline-Buggy, pseud. SEE Konyn,  
Liliane.
- Vocé del Padrone, Edizioni Musicali.  
LO FACCIO PER AMORE.
- Vodsky, Karl.  
THE CALL OF THE CZARDAS. (R)
- Voelker, Harvey L.  
SHE'LL BE BACK.
- Vörösmarty, Mihály.  
SZIGET.
- Vogel, Anthony.  
ONE LAST KISS.
- Vogel, Anthony James.  
WHY DO I CRY.
- Vogel, Johann Christoph.  
KONZERT C-DUR.

\* VINTAGE MUSIC, INC.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.



Vogel, Sandy.  
GEE, BUT I'M LONESOME.

Vogelsanger, Mrs. Elbert E., II. SEE  
Vogelsanger, Sue.

Vogelsanger, Sue.  
JUST TALKIN'.

Vogg, Herbert.  
DIE SESSELFRAU VOM STADTPARK.

Vogt, Richard Herman.  
SKETCHES.

Vogue International.  
ADAM ET EVE.  
AMOUR DE SABLE.  
ANTOINERIES.  
BEBE.  
BENGUELA N'GAI FREDDY.  
BO LATA BO ROBE.  
BOLINGO "AMOUR."  
BUAMBO.  
BUFFALO BILL.  
CARAMBA DA MA VIDA.  
CE JOUR LA.  
CONTRE-ELUCUBRATIONS PROBLEMATIQUES.  
CUNVANA.  
D'ABORD TU MENS.  
DODECAPHONIE.  
DOUCEMENT.  
LE DUC D'AQUITAINE.  
LE FIL A LA PATTE.  
FINIE LA CORRIDA.  
GAVOTTE.  
HABIBA MOUSSA.  
L'HIVER.  
HOMMAGE.  
INDEPENDANCE SENEGAL.  
JE DIS CE QUE JE PENSE.  
JE M'EN REMETS A TOI.  
UN JOUR SE LEVERA SUR TOUT CA.  
KELOUNA.  
LARGO.  
LOIN DES PARENTS.  
MA ROCHELLE.  
LES MAJORETTES DE PARIS.  
MATIN SANS TOI.  
MI BALLA LA PACHANGA.  
NA KENDEKI MOMBEMBO.  
NE DIS PAS.  
OU QUE TU SOIS.  
OYA LELO.  
PAS ADIEU.  
LA PENDULE.  
PLEURE SOUS LA PLUIE QUI TOMBE.  
POUR UN REGARD.  
POURQUOI, MAIS POURQUOI.  
QUAND ON AIME POUR LA PREMIERE FOIS.  
QUAND PASSENT LES MAJORETTES.  
QUE FAUT-IL TE DIRE.  
ROBIN DES BOIS.  
SI TU NE VIENS PAS ME CHERCHER.  
SOLENZARA.  
TOBINA-CHA.  
TOUT LE MONDE A BESOIN D'AMOUR.  
TU N'Y ARRIVERAS PAS.  
LES VIEILLES FALAISES.

Vogue International, Editions.  
BALLADE A LUIS REGO PRISONNIER POLI-  
TIQUE.  
C'EST LE TEMPS PERDU.  
CHAQUE FOIS QU'UNE FILLE PASSE.  
FAUT PAS PLEURER.  
FOLLE DE TOI.  
L'HOMME ENFANT.  
IL Y A LE TEMPS, IL Y A LE VENT.  
IL Y A TRES LONGTEMPS.  
LA JAMBE DE BOIS.  
MAMAN, TU AS FAIT LA MEME CHOSE.  
METAMORPHOSES EXCEPTIONNELLES.  
PETITE FILLE NE CROIS PAS.

POURQUOI CES CANONS.  
POURTANT JE T'AIMAIS.  
QU'EST-CE QUI NE TOURNE PAS ROND  
CHEZ MOI.  
TOI L'AMIE DE MON COEUR.

Vogue Music, Inc.  
ANDALUCIA.  
ANDANTINO BOSSA NOVA.  
BEGINNERS GUITAR BOOK.  
CANADIAN SUNSET.  
COPPELIA.  
50 COUNTRY & WESTERN HIT'S [sic].  
JUST FOR OLD TIME'S SAKE.  
MARTHA.  
MELODY IN F (IN "G")  
MOZART SONATA.  
NEW LAWRENCE WELK FAVORITES.  
ONE FINE DAY.  
PAVANE.  
POEM.  
PINK PUSSY CAT WALTZ.  
SCHEHERAZADE.  
STAGE BAND ON PARADE.  
WALLY FOWLER'S OAK RIDGE QUARTET.  
THE WAYWARD WIND.

Vogue Records.  
BROTHER J.C.  
JERRY, OLD MAN.  
LAZY THINGS.  
NI QUEUE NI TETE.  
NY'S-IDEA.  
OLYMPIA.  
RED ROSE.  
ROULE TOI DANS L'ROCK.  
TAENGA.

Voigt, Donna M. Berger.  
AS I GAZE OUT MY WINDOW.

Voisine, Leonard.  
I'M WATCHING YOU.

Voithofer, Thomas J.  
SPIDER-MAN.

Vokes, Howard.  
BURNING LOVE LETTERS.

Vokes Music Pub. Co.  
BURNING LOVE LETTERS.  
WHO'S TO BLAME.

Vol Music Co.  
YOU CAN'T RUN AWAY FROM GOD.

Voland, Diana.  
DREAMS.

Voland, Ernest E.  
LOS ANGELES, WHERE THE MOUNTAINS KISS  
THE SEA.

Volk, George.  
THE GIRL I GAVE THE RING TO.

Volk, Phil.  
IN MY COMMUNITY.  
WHY, WHY, WHY.

Volker, Harvey L. SEE Voelker,  
Harvey L.

Volkman, Karl Heinz.  
ICH WÜNSCH' MIR ZUM ONKEL EINEN MIL-  
LIONÄR.

Volkman, Rudy.  
GO NOT FAR FROM ME, O GOD.  
HODIE CHRISTUS NATUS EST.

Volkwein Bros., Inc.  
THE BEATITUDES.  
ETERNAL SOURCE OF TRUTH AND LIGHT.  
THE GLORY OF THE LORD.  
HARMONY GRITS.  
HOSANNA.  
I SOUGHT THE LORD.  
I WILL LIFT UP MINE EYES.

JESUS, MY LORD.  
LORD, MAKE ME AN INSTRUMENT OF YOUR  
PEACE.  
THE MEN OF MUSIC.  
ODE OF THANKSGIVING (TO THE LORD OF  
CREATION)  
PRELUDE AND FUGUE IN C MINOR.  
TEACH ME THY PATHS.

Volland, Phillip.  
DREAMS.

Vollrath, Carl Paul.  
A TWO-ACT OPERA WRITTEN FOR PERFORM-  
ANCE BY SCHOOL OR PROFESSIONAL GROUPS  
FEATURING BOYS' CHANGING VOICES.

Vollyree, pseud. SEE Ree, Voldemar A.

Volonte, Eraldo.  
PIGNOLO.  
SCARABEO.

Volz, Edward W.  
PRELUDE AND FUGUE IN C MINOR.

Volzhenin.  
OH RETURN TO ME, MY DARLING. (R)

Von Asow, Erich H. Mueller. SEE  
Mueller von Asow, Erich H.

Von Beethoven, Ludwig. SEE Beethoven,  
Ludwig von.

Von Biel, Michael. SEE Biel, Michael  
von.

Von Cramer, Heinz. SEE Cramer, Heinz  
von.

Von Der Goltz, Eric.  
TOM CATS. (R)

Von Dittersdorf, Karl. SEE Dittersdorf,  
Karl von.

Vonesch, Rico.  
SECHS NEGRO-SPIRITUALS.

Von Goethe, Johann Wolfgang. SEE  
Goethe, Johann Wolfgang von.

Von Halberg, Sven.  
DON'T BE SURPRISED. (R)

Von Hallberg, Gene.  
BULLFROG BOUNCE.  
MARCHIN' ON TO GLORY.  
UNITED STATES VICTORY MARCH.

Von Haller, Albrecht. SEE Haller,  
Albrecht von.

Von Hofmannsthal, Hugo. SEE  
Hofmannsthal, Hugo von.

Von Kessler, Robert. SEE Kessler,  
Robert von.

Von Koch, Erland. SEE Koch, Erland  
von.

Von Kreisler, Alexander.  
BERCEUSE.  
CANZONE.  
CHORALE, PRELUDE, AND FUGUE.  
DIVERTIMENTO FOR STRINGS.  
MUSIC FOR BRASS QUARTET.  
PRELUDE AND FUGUE.  
SERENATA.  
SONATINA.

Von Neukomm, Sigismund Ritter. SEE  
Neukomm, Sigismund Ritter von.

Von Ohlen, Selma.  
GOD IS NOT DEAD.

Von Otterstedt, Marjorie.  
TAKE CARE.

Von Pachmann, Peter. SEE Pachmann,  
Peter von.

Von Pechy, Mary Ann.  
CLOUDY.

- Von Pechy, Valerie.  
CLOUDY.
- Von Schiller, Friedrich. SEE Schiller,  
Friedrich von.
- Von Schreibe, Emmanuel, pseud. SEE  
Cabral, Manuel M.
- Von Schulz, Alicia.  
CHRIS, THE LITTLE CHRISTMAS TREE.
- Von Spreckelsen, John.  
WILLY EVERGREEN.
- Von Suppe, Franz. SEE Suppe, Franz von.
- Von Thadden-Trieglaff, Reinold. SEE  
Thadden-Trieglaff, Reinold von.
- Von Tilzer, Harry.  
KEEP A LITTLE SUNSHINE IN YOUR HEART.  
THE MANSION OF ACHING HEARTS. (R)
- Von Tilzer (Harry) Music Pub. Co.  
AWAY IN A MANGER.  
BILL BAILEY.  
BLUE DANUBE BOOGIE.  
BOB RALSTON FEATURING OLDIES BUT  
GOODIES FROM THE LAWRENCE WELK TV  
SHOWS.  
BRING A TORCH, JEANNETTE, ISABELLA.  
CHOPSTICKS.  
CHRISTMAS MEDLEY.  
CUANDO.  
DANCING SNOWMEN.  
THE DAYS OF OLD VAUDEVILLE.  
FANTASTIC, THAT'S YOU.
- FRANKIE AND JOHNNY.  
HAUNTING MELODY.  
THE HOLY CITY.  
HOT TIME IN THE OLD TOWN TONIGHT.  
IN THE GOOD OLD SUMMERTIME.  
KEEP A LITTLE SUNSHINE IN YOUR HEART.  
LITTLE LADY MAKE BELIEVE.  
REJOICE.  
SOMEONE WONDERFUL.  
STAR OF THE NORTH.  
THE TWELVE DAYS OF CHRISTMAS.  
WABASH CANNONBALL.  
WE WISH YOU A MERRY CHRISTMAS.  
WHEN YOU AND I WERE YOUNG, MAGGIE.
- Von Veldeke, Heinrich. SEE Veldeke,  
Heinrich von.
- Von Walter, Philip.  
GOD'S ALIVE.
- Von Weber, Carl Maria. SEE Weber,  
Carl Maria von.
- Von Westerman, Edith. SEE Westerman,  
Edith von.
- Von Westerman, Gerhart. SEE Westerman,  
Gerhart von.
- Von Wurtzler, Aristid.  
SEVEN PIECES FOR HARP.
- Voodoo Music Co.  
COME ON, SUNSHINE.  
MAMA'S LITTLE BABY.
- Voorheis, James Stanley.  
I KNEW YOU WHEN.
- LIKE BUTTERFLIES.  
LOVE IS A CRYING THING.  
WHEN SPRING COMES NEAR ENOUGH TO  
TOUCH.
- Voran, Jessica.  
SING OUT, YOUNG AMERICA.
- Vorschee, Karl de.  
ICH WÜNSCH' MIR ZUM ONKEL EINEN MIL-  
LIONÄR.
- Voss, Friedrich.  
CAPRICCIOSO.  
CONCERTINO.  
KONZERT.  
SYMPHONIE NR.2.
- Voth, Rosalie.  
JESUS, OUR FRIEND.
- Voxman, H.  
CONCERT AND CONTEST COLLECTION.  
PANTOMIME.  
SIXTEEN MODERN ETUDES FOR CLARINET.  
TRIO NO.1.
- Vradenburg, Randall Lee.  
NEVER.
- Vrolyk, J.  
LITTLE BY LITTLE (IT'S BREAKING MY  
HEART)
- Vulliemoz, Marguerite L.  
THE STORKE. (R)
- Vulpius, Melchior.  
THE STRIFE IS O'ER.





## W

- W.P.N. Music Co., Inc.  
DON'T WAIT 'TILL SUMMER COMES AROUND.  
HARD, HARD GIRL.  
KNOWIN'.  
MY LONG AND SLEEPLESS NIGHT.  
SHE'S THE ONLY THING THAT'S KEPT ME GOIN'.
- Waal, Anton de.  
OP'N SUIDSEE EILAND.  
TOO OFTEN ALONE.  
YOU'VE GOTTA COME HOME.
- Waal, Anton De. SEE De Waal, Anton.
- Wachler, Andrew B.  
STAY WITH ME.
- Wachler, Drew. SEE Wachler, Andrew B.
- Wachler, Leonard G.  
STAY WITH ME.
- Wachob, Robert Terry.  
THE PLACE.
- Wachob, Terry. SEE Wachob, Robert Terry.
- Waddell, Helen.  
THE VIRGIN MARTYRS. (R)
- Waddington, P. B.  
MAZURKA AND SCARF DANCE.
- Waddy, Lawrence H.  
WHO AM I.
- Waddy, Willia J.  
YOU'RE GONNA LOOK LIKE A MONKEY.
- Wade, Bobby.  
CAN'T YOU HEAR ME CALLING.  
FLAME IN MY HEART.
- Wade, David.  
RUN AND HIDE.
- Wade, Jake.  
GET YOURSELF TOGETHER, FELLOWS.
- Wade, James.  
PRELUDE TO THE MARTYRED.
- Wade, Mildred Renfro.  
OH, WHAT A CHANGE.
- Wade, Pete.  
FUZZY FINGERS.
- Wadhams, Wayne.  
KISSES FOR BREAKFAST.
- Wadsworth Pub. Co., Inc.  
EXPLORING MUSIC WITH CHILDREN.  
HARMONY AND MELODY.  
INTRODUCTION TO MUSIC READING,  
CONCEPTS & APPLICATIONS.  
MUSIC READING THROUGH SINGING.  
RHYTHM IN MUSIC AND DANCE FOR CHILDREN.  
A WORKBOOK FOR HARMONY AND MELODY.
- Wagemans, Harry.  
MARIEKT.
- Wager, Willis.  
CALIGAVERUNT OCULI MEI. (R)  
CARNIVAL OF VENICE. (R)  
CASTA DIVA. (R)  
FIFTY-TWO SACRED SONGS YOU LIKE TO SING. (R)  
HAEC DIES QUAM FECIT. (R)  
JESU, JOY OF MAN'S DESIRING. (R)  
NOW START WE WITH A GOODLY SONG. (R)
- Wagers, Douglas.  
A DREAM THAT IS REAL.  
I'M NOT ME ANYMORE.  
WHEN MY BABY CALLS ME HONEY.
- Wagers, Edith.  
AS WE JOURNEY THROUGH THIS LIFE.
- Wages, L. W.  
WHO IS SO DEAR.
- Wages, Luke. SEE Wages, L. W.
- Waghorne, W. R.  
THE CHRISTMAS BELL ANTHEM. (R)
- Wagman, Bobby. SEE The Others.
- Wagman, Robert. SEE The Others.
- Wagner.  
PER TE.
- Wagner (Billy) Music Pub. Co.  
CAROLINE ROSE.  
I'LL CROSS THAT BRIDGE.  
I'M PRAYING FOR DADDY (AT CHRISTMAS TIME)  
SOON OLE SANTA WILL BE AROUND.
- Wagner, David E., 3d.  
TENDER LOVING CARE.
- Wagner, Dennis.  
I THINK I FOUND LOVE.  
SLANDER.
- Wagner, Ervin L.  
GARDEN OF ROSES.
- Wagner, Georg Gottfried.  
ALLELUIA, AMEN.
- Wagner, Hans.  
MEIN BERLIN AN DER SPREE. (R)
- Wagner, Helmut.  
LE PESCATRICI.
- Wagner, J.  
DESPORADOS [sic]  
NOVA DIVA.
- Wagner, John.  
BAD BLOOD.  
I NEED YOU MADLY.  
IT'S ALL OVER, GIRL.  
PULL ME THROUGH.
- Wagner, Josef.  
LODRON CONCERTO. (R)  
NAMENLOS.
- Wagner, Joseph.  
CONCERTINO FOR HARP AND ORCHESTRA.  
THE CROSS.  
HIS LOVE.
- Wagner, Larry.  
HEARTS WITHOUT FLOWERS. (R)  
SNEAKIN' A SLEEP. (R)
- Wagner, Lavern J.  
ELEVEN MOTETS.
- Wagner, Malcolm Rubicam.  
I LOVE A GIRL NAMED GINNIE.  
I WANT TO BE NEAR YOU.  
THE PICNIC POLKA.  
SING ME A LOVE SONG.
- Wagner, Philip J.  
EYES OF A CHILD.  
WHY STAND YOU THERE.
- Wagner, Richard.  
ABIDE WITH ME. (R)  
BABY BOY.  
IT'S NOT RIGHT.  
SIEGFRIED'S RHINE JOURNEY. (R)  
YOU AND I.
- Wagner, Richard J.  
THE BALLAD OF ADAM WEBER.
- Wagner, Rudi.  
THE MAGNIFICAT.  
MAKE A JOYFUL NOISE.
- Wagner, Susan.  
I'LL LOVE YOU FOREVER.
- Wagner, Virginia Schewe.  
I LOVE A GIRL NAMED GINNIE.  
I WANT TO BE NEAR YOU.  
THE PICNIC POLKA.  
SING ME A LOVE SONG.
- Wagner-Postel, August.  
DRAUSSEN VORM TORE. (R)
- Wagner-Régeny, Rudolf.  
DAHINTER WIRD STILLE.
- Wagnon, Joyce.  
COME SEPTEMBER.
- Wagoner, Monroe.  
EX-CON.
- Wagoner, Porter.  
PLEASE TALK TO DAD.
- Wagoner, Robert B.  
HIGH COUNTRY.
- Wagoner, Slim. SEE Wagoner, Monroe.
- Wahl, Doreen.  
PRETTY SWEET LIES.
- Wahlstedt, John.  
OUR LORD'S PRAYER.
- Wahlsteen, Herbert.  
THOUGHTS OF A WOODEN SOLDIER.
- Wahlsteen, Robert.  
THOUGHTS OF A WOODEN SOLDIER.
- Wahlstein, Bob.  
GOIN' TO CALIFORNIA.  
THAT'S MY GIRL.
- Wahlstein, Herb.  
GOIN' TO CALIFORNIA.  
THAT'S MY GIRL.
- Wainberg, Moissej.  
WENN DIE KRANICHE ZIEHEN.
- Waite, Jack Dale.  
CALL ME UP.
- Waite, Shirley Dillon.  
MUSIC GO ROUND.  
SHOW ME, O LORD.
- Waite, Ted.  
RECKLESS JEFF OF THE R.A.F. (R)
- Wake, Harry Seb.  
FIDDLE FIX.
- Wakefield, Frank.  
ALABAMA MOON.  
ALONE AND FORGOTTEN.  
BEACH HOUSE BLUES.  
BIG TOWN OF SORROW.  
BLESSING TO LEAVE THIS WORLD.  
CANDY ISLAND.  
COME AROUND AT YOUR CONVENIENCE.  
DEVIL IN DISGUISE.  
DON'T COME HOME NO MORE.  
DON'T WORRY WHEN I'M GONE.  
A DRINK TO LONELINESS.  
GOODBY, MAMA.  
GOSSIP ABOUT YOU.  
HANGMAN'S HILL.  
HESITATING.  
HIGH MUDDY WATERS.  
LAZY BONES.  
LITTLE BIRDIE.  
MORNING TRAIN.  
NO TROUBLE IN MIND.  
OUT OF THE FRYING PAN.  
REACH MY GOAL AT THE END OF A RAIN-BOW.  
RISE AND SHINE.  
THE TRAIN THAT I RIDE.  
TWO LITTLE KIDS.  
(UP TO MY NECK IN) HIGH MUDDY WATERS.  
VIETNAM.
- Wakeford, Lucille.  
MY UNCLE AND MISS LIBERTY.
- Wakeley, Beth. SEE Wakeley, Doris E.
- Wakeley, Doris E.  
YOUR LOVE HAS GROWN COLD FOR ME.
- Walberg, Milfred A.  
YOU'RE THE REASON.
- Walch, Mike.  
ACID TEST.
- Walch, Phillip Oswald.  
THE LONELY SPANIARD.
- Walden, Carl.  
THE WOMAN BEHIND HER MAN.
- Waldmann, Guido.  
RUSSISCHE MUSIK-ANTHOLOGIE.
- Waldon, Barbara De Costa.  
HIS REPUTATION WAS TALL.
- Waldon, Robert.  
GOOD-BYE.
- Waldriff, Sylvia.  
WALKING.
- Waldron, Gy M.  
MOON RUNNERS.
- Waldron, Jack.  
RONNIE TRUE.  
VELVET VALLEY.  
YOU'RE THE SUN IN MY SKY.



- Waldron, Jack D.  
BEAUTIFUL BONIA.
- Waldrop, Les.  
FUNNY FEELING.  
LOAFER'S GLORY.
- Waldteufel, Emil.  
SKATER'S WALTZ.
- Waldteufel, Emile.  
OVERTURE - THE SKATERS WALTZ.
- Wale, Reginald.  
OLD ACCORDION RAG.
- Wales, Melody.  
ALONE AGAIN.
- Wales, Thaddeus S.  
ALL TOO SOON WE GROW OLD.  
STOP HIDING IN THE CLOSET.  
WHO YOU GONNA RUN TO.
- Waley, Arthur.  
REFLECTION. (R)  
REJECTION. (R)  
REVELATION. (R)
- Walk Co.  
COPYCAT.  
HAPPY FEET.  
MUSIC FROM THE SOUNDTRACK "WALK,  
DON'T RUN."  
STAY WITH ME (JUST STAY WITH ME)
- Walker, Ansel A.  
HEAVEN BLESSED ME WITH YOU.  
STARS IN HONOLULU.  
WHAT IS THE MATTER.
- Walker, Archie.  
PUTTING YOU OUT (OF MY WORLD)
- Walker, Arenita.  
STEP ASIDE, BABY.
- Walker, Arthur V.  
WANT YOU, GIRL.  
YOU TOLD ME LIES.
- Walker, Bee.  
IT'S TIME TO SAY GOODNIGHT. (R)
- Walker, Bernard Harold.  
I STILL LOVE YOU.
- Walker, Betty Compton.  
THEY'RE WEARING HOOPS AGAIN, MY  
DEAR. (R)
- Walker, Cindy.  
LOVE ON MY MIND.  
OLD GLORY.
- Walker, D. SEE The Gladiators, pseud.
- Walker, Dave.  
ACID TEST.
- Walker, David, pseud. SEE Harrison,  
Harland Jay.
- Walker, Don.  
CLOWNING.  
I CAN'T MAKE MY HEART BEHAVE.
- Walker, Douglas.  
I AM A SHADOW OF A MAN.
- Walker, Dub.  
CRAZY OLD HEART.  
CRYING HEART.  
LOOKED LIKE LOVE HAD JUST BY  
ME GONE.  
LOOKING AT YOUR PICTURE.  
MY THOUGHTS AND LOVE.  
THAT'S WHY I NEED YOU.
- Walker, Eddie.  
DON'T MESS AROUND.
- Walker, Edward Joseph.  
SWEETIE-PIE, SWEETIE-PIE.
- Walker, Emerson.  
JESUS, MY BEST FRIEND.  
WALKING ON THAT GLORY ROAD.
- Walker, Frank.  
DEEP RIVER. (R)
- Walker, Hysear Don.  
WACK - WACK.
- Walker, J. J.  
IN OUR LITTLE PART OF TOWN. (R)
- Walker, James.  
I CALLED ON THE LORD.
- Walker, James J.  
IN OUR LITTLE PART OF TOWN. (R)
- Walker, James J., II.  
IN OUR LITTLE PART OF TOWN. (R)
- Walker, Jerry Jeff, pseud. SEE Crosby,  
Ronald.
- Walker, Jimmy.  
CAN YOU HELP ME.
- Walker, Johnny.  
FOOTRACE.  
MIDNIGHT CREEP.  
PUPPY HOWL BLUES.  
RAMBLING WOMAN.
- Walker, Mac Arthur.  
JOHN.
- Walker, Mae.  
HANK.
- Walker, Mary Halliday.  
A COLLECTION OF PIECES FOR THE  
YOUNG PIANIST.
- Walker, Mary Richardson.  
HE RESCUED ME.
- Walker, Myrtle Irene.  
I'M SATISFIED.  
LISTEN TO THE ANGELS.  
THAT BRIGHT AND SUNNY LAND.
- Walker, Oscar.  
GOT A WONDERFUL GIRL.
- Walker, Ray.  
THE GARDEN OF EDEN.
- Walker, Richard.  
THE BRIGANDS.  
CABARET.  
GLORIA PATRI.
- Walker, Robert.  
B.W. SPECIAL.  
EVERYTHING'S RIGHT.  
NEW SUMMER.  
ONE WAY BABY.  
STICK TO ME.  
YOU MAKE MY HEART RING (LIKE A BELL)  
YOU'RE GOING A LONG WAYS, GIRL.
- Walker, Ronnie.  
MY BABY (DOESN'T LOVE ME ANYMORE)
- Walker, T-Bone.  
T-BONE'S BACK.
- Walker, Thomasina.  
HE'S MY BREAD & BUTTER.  
I'M HAPPY WITH YOU, BABY.
- Walker, Violet.  
MY BABY HAS A MANSION.
- Walker, W.  
LITTLE DONKEY.
- Walker, Wayne P.  
BIG JOHN, NOW DON'T FORGET YOUR HAT.  
BREAKING POINT.  
FAIR WEATHER LOVE.  
I'M LEAVING MY HEARTACHES TO MARY.  
IT'S TIME.  
A LITTLE BIT OF LOVE GOES A LONG,  
LONG WAY.  
LOVE'S SOMETHING (I CAN'T UNDERSTAND)  
NO MAN SHOULD HURT AS BAD AS I DO.  
THE NOTE.  
ONLY A FOOL.  
THE OTHER YOU.  
OUR BLUE ROOM.  
SINCERIDAD.  
SWEET MISERY.  
TEARDROPS IN THE WINE.  
THAT'S HOW I WANT IT.  
THERE'S ALWAYS SOMEONE.  
WASN'T I FOOLISH.  
WOMAN'S ALWAYS HAD THE UPPER HAND.  
YOU HIT THE NAIL ON THE HEAD.
- Walker, William, Jr. SEE The Reactors,  
pseud.
- Walker, William S.  
BEL AIR SONG.  
BERGSTROM JAZZ WALTZ.  
BEYOND MY WILDEST DREAMS.  
BONGOLOW.
- COUNTERPRESS.  
ORANGES.  
POINT OF VIEW.  
SAM SAM SAMBA.  
SERENDIPITOUS YOU.  
YES. YES. NANNETTE.
- Walker, William Stearns.  
VARIATIONS ON THE PROUD BIRD THEME.
- Walker, Willie.  
THE BUCKAROO.
- Walker, Willie Samuel.  
THEY CALL HIM IKE FOR EISENHOWER.
- Wall, Harry.  
THREE PIECES. (R)
- Wall, Loren.  
MY BABY IN THE COUNTY FAIR.  
PINCHIN' LOVE IS THE GOODEST KIND.  
WOMAN, EXPLAIN TO ME.
- Wall, Philip A.  
(MY LITTLE) HOLE IN THE HEAD.
- Wall, Rembert.  
THAT'S ALL SHE LEFT ME.  
UNDER THE OLD OAK TREE.
- Wall, Rendal.  
THAT'S ALL SHE LEFT ME.  
UNDER THE OLD OAK TREE.
- Wallace, Al.  
AS THE HART PANTS.
- Wallace, Betty L.  
I LOVE YOU.
- Wallace, Bob.  
NO MARKER FOR HIS GRAVE.
- Wallace, Chris.  
I'M NOT A LITTLE GIRL ANYMORE.  
MY FIRST REAL SPRING.  
PRINT PUTTY JINGLE NO.1.  
"SUPER A" - JINGLE NO.2.  
WHERE AM I GOING.
- Wallace, Clara.  
THINK OF HIM.
- Wallace, Clara Burch.  
AUTOGRAPH HOUND. (R)  
DONALD DUCK. (R)
- Wallace, Mrs. E. B.  
GOD'S TREE.
- Wallace, Mrs. E. B. SEE Wallace,  
Willie.
- Wallace, Edgar.  
DREAMIN' OF THEE. (R)
- Wallace, Ginny Lou. SEE Wallace,  
Virginia.
- Wallace, Janit.  
HURTING OVER YOU, BOY.
- Wallace, Jay, pseud. SEE Johnson,  
Wally.
- Wallace, Jerry.  
HOT WORLD.  
OLD MAN BLUES.  
PAIN.  
WHY.
- Wallace, Laura Stine.  
COME ONE, COME ALL TO MONTREAL.
- Wallace, Lee.  
BELIEVE IN ME.  
I PRAYED.  
LO! I'M WITH YOU.  
ONE STEP.
- Wallace, Oliver.  
AUTOGRAPH HOUND. (R)  
DONALD DUCK. (R)  
OFFICER DUCK. (R)
- Wallace, Patrick.  
(I'M GONNA) FILL THE HOLE IN YOUR  
SOUL.
- Wallace, Raymond.  
ENTENTE CORDIALE. (R)  
I KNOW THAT SOME DAY YOU'LL BE  
SORRY. (R)

ROUND AT THE BACK OF THE SHACK. (R)  
WE'RE BOUND TO MEET AGAIN (SOONER OR  
LATER) (R)  
WHEN A BLACK SHEEP MEETS A WHITE  
SHEEP. (R)

Wallace, Rob.  
THE ROP WALLACE SHOW THEME.

Wallace, Robert E.  
A FUNNY MINSTREL MAN.

Wallace, Roger Alan.  
SHOW ME THE WAY.

Wallace, Rosie.  
HOLD ON.

Wallace, Ruth.  
DEAR SANTA CLAUS.

Wallace, Virginia.  
HAUNTED MEMORIES.

Wallace, W. V.  
EXCERPT FROM "MARITANA." (R)

Wallace, Willie.  
TEACH US, LORD.

Wallace, Mrs. Willie. SEE Wallace, Mrs.  
E. B.

Wallace-Crabbe, Christopher.  
NIGHT PIECE.

Wallach, Bonnie Zee.  
BABY, GOODBYE.  
CHILLS.  
HARRIET.

HOW LEW SIN ATE.  
I'M STILL THERE.  
LITTLE WHITE PILLS.  
"MISS YOU SO BADLY" BLUES.

Waller, Fats. SEE Waller, Thomas.

Waller, Gary J.  
A FUTURE D.J.

Waller, Jerry.  
OLD MISERY.  
2 BITS, 4 BITS, 6 BITS, A DOLLAR.  
WORKING MAN'S BLUES.

Waller, Richard H.  
A CHRISTMAS PRAYER.  
LADY BIRD'S WALTZ.  
LOVE ME, PUERTO RICO.  
TENNESSEE BLUE EYES.  
WHAT THE BULLET SANG.

Waller, Thomas.  
ANITA. (R)  
FATS WALLER'S SWINGTIME IN  
SCOTLAND. (R)  
HONEY HUSH. (R)  
THE JITTERBUG TREE. (R)  
Waller, Thomas, Jr.  
ANITA. (R)  
HONEY HUSH. (R)

Wallerstein, Salomon Y.  
"ALIZA" (MI VIDA)

Wallezen, Gary Jon.  
I MISS YOU, DEAR.  
LULLABY.

Wallin, Bengt Arne.  
ANITA'S SONG.  
COTTAGE WALTZ.  
DEAR JOHN.  
HELENA.  
IN THE CAFE.  
IN ZOO.  
MUSCLES.  
ON THE BEACH.  
ON THE FREIGHT TRAMP.  
OPENING THEME.  
PHONO POP.  
RADIO POP.  
SWEDISH LOVE SONG.  
THEME FROM DEAR JOHN.  
UNDER THE TREE.

Wallington, John.  
OUR SECRET.

Wallis, Chester, pseud. SEE Treharne,  
Bryceson.

Wallis, Roland L.  
AUTUMN IN JULY.  
IT MUST BE TRUE.  
Wallis, Sharon L.  
AUTUMN IN JULY.  
IT MUST BE TRUE.

Wallnau, Erik.  
VERTRAUMTE LIEBE.

Wallner, Max.  
SAISON IN SALZBURG. (R)

Wallner, Pilar.  
SAISON IN SALZBURG. (R)

Walls, Danny.  
THE EARLY MORNING D.J.  
THE KIND OF WOMAN I GOT.  
THEY TURN THE LIGHTS OUT DOWN AT  
JOE'S.

Walls, Leon.  
LOVE IS A SPECIAL FEELING.

Walls, Shirley.  
I DON'T KNOW.

Waln, George.  
ROMANCE. (R)

Walsh, B. B.  
DEVIL DOLL.

Walsh, Dan.  
BIG CITY.

Walsh, James.  
ANOTHER DAY.

Walsh, Johnny.  
BANGLES.  
BIG CITY.

Walsh, Lillian Crewe.  
THE GHOST OF BRAS D'OR.

Walsh, William L.  
HOW MANY TEARS.  
I STILL LOVE YOU.

Walt, Yvonne Van Der. SEE Van Der Walt,  
Yvonne.

Walter, Sister. SEE Mary Walter,  
Sister.

Walter, Aedeline G.  
LISTEN TO THE SLEIGH-BELLS RING.

Walter, Enid J. E.  
COME STROLL WITH ME.  
YOU'RE GOING AWAY.

Walter, Fried, pseud. SEE Schmidt,  
Walter.

Walter, George, pseud. SEE Goehr,  
Walter.

Walter, Mrs. Julian L.  
HADY'S MARCH.

Walter, Leroy.  
WORRY, WORRY ALL THE TIME.

Walter, Max D.  
PARTY POOPER.

Walter, Samuel.  
THE CARDINAL SUITE FOR ORGAN.

Walter, Serge.  
MY HEART REMEMBERS. (R)

Walters, David L.  
DIXIE.  
LOCH LOMOND.  
TRAMP, TRAMP, TRAMP.  
WHEN JOHNNY COMES MARCHING HOME.

Walters, Frances.  
WHISPER TO ME, MISTER MOON.

Walters, Harold L.  
FORTY FATHOMS.  
MARIACHI.  
WALTZING MATILDA.

Walters, Janice.  
MY COUNTRY.

Walters, John.  
IECHYD-DA.

Walters, Kenneth R.  
FRIDAY WILL COME.  
LET'S LOVE AGAIN.

Walters, Linda.  
WHERE ARE THE LETTERS.  
YOU DON'T KNOW.

Walters, Patricia.  
UNDER OHIO SKIES.

Walters, William.  
PAUL TRIPP'S FUN AND SONG BOOK FROM  
BIRTHDAY HOUSE.

Walters Music Co.  
DEE JAY POLKA.  
KISSING YOU GOODBYE POLKA.  
LITTLE GIRL - OBEREK.  
MARCHING HE WILL GO.  
MY DEAR LOVE - POLKA.  
NIE CHCE CIEBIE.  
NIE ZABRANIAJ.  
NO ONE ELSE WILL DO.  
PIGEONS AT THE TABLE - OBEREK.  
PRETTY EYES - WALTZ.  
SZCZERZE ODDANY.  
WALTZ TIME.  
WHERE'S MY DAUGHTER - POLKA.

Waltham, Tom.  
LES MOULINS QUI CHANTENT. (R)

Walther, J.  
DU VAERE LOVET, JESUS KRIST.

Walton, Bennie Oliver.  
A LOVE GONE AWAY.

Walton, Billy.  
HEY, GIRL.

Walton, Cedar.  
RAINY NIGHT.

Walton, Charles W.  
MUSIC READING THROUGH SINGING.

Walton, Gerard P.  
KITTEENS PARADE.  
THE NEBRASKA CENTENNIAL CONCERT  
SUITE.  
SQUEEZIN'S.

Walton, Kenneth.  
BLESSED ARE THE POOR.

Walton, William.  
CROWN IMPERIAL.  
MISSA BREVIS.  
MY EXPLANATION.  
PAY DAY.

Walton, Sir William.  
SET ME AS A SEAL UPON THINE HEART. (R)

Walton Music Corp.  
BURY ME BENEATH THE PRAIRIE.  
I'VE GOT NO USE.  
JESSE JAMES.  
THE TRAIL TO MEXICO.

Walunas, Ronald.  
IN HER YESTERDAY.  
SHE LEFT ME BE.  
WHY (DO YOU HURT ME WITH YOUR LIES)

Walz, Mrs. Frank.  
REMINISCING.

Walz, Jean.  
IF YOU LIE YOU'LL HAVE TO TELL  
ANOTHER.  
LOYALTY.  
THERE IS A TAVERN IN THE TOWN. (R)

Walz, William F.  
IT'S CHRISTMAS - IT'S CHRISTMAS.  
PETER'S PAN.

Wampola, Ernest.  
MIA.

Wanderka, Erwin.  
NA TASMIE Z DESZCZEM.

Wanderley, Luis.  
MUNDO LOUCO.  
Wanderley, Luis, pseud. SEE Almeida,  
Luis Wanderley de.

Wanderley de Azevedo, Gyleno Osorio.  
SEE Azevedo, Gyleno Osorio Wanderley  
de.

Wanek, Friedrich.  
LE PESCATRICI.



- Wanessa Music, Inc.  
ADDIO MI'AMORE.  
A LETTER FROM A SOLDIER.  
NOCHES ESPANOLAS.  
ROSELINA.  
SPANISH NIGHTS AND YOU.
- Wangberg, Eirik.  
DON'T TOUCH THE BEES.  
TIME, TIME.  
YOU WOMAN.
- Wantland, Clarence, Jr.  
ALL I WANT IS YOU.
- Wantland, Skip. SEE Wantland,  
Clarence, Jr.
- Wanzell, Rick.  
LISTEN TO ME.  
TEARS.
- Ward, Arthur E.  
SOME-TIMES I FEEL LIKE A MOTHERLESS  
CHILD. (R)
- Ward, Dale.  
THE IRON CROSS.  
JUST "GOTTA BE LOVE."  
TURN AROUND.
- Ward, Don.  
ALL I'VE EVER KNOWN.
- Ward, Edith.  
AFTER VIET NAM.  
CHRISTMAS TIME.
- Ward, Edward.  
ASH TRAYS. (R)  
ASTA TO NEW YORK. (R)  
AT THE PIER. (R)  
AT THE WINDOW. (R)  
BACK FROM VACATION. (R)  
BACKSTAGE. (R)  
BEAUTY KENNEL. (R)  
BEERY SPOTS 1ST SUB. (R)  
BRAINS. (R)  
CAFE OPENING. (R)  
THE COLONY CLUB. (R)  
THE CUBAN SEARCH. (R)  
DIME A DANCE. (R)  
END TITLE. (R)  
END TITLE TO "BLACKMAIL." (R)  
EVERYTHING FINE MONTAGE. (R)  
FASHION SHOW. (R)  
FIGHT THE FIGHT OF FAITH. (R)  
FINALE. (R)  
FINALE TO "THESE GLAMOUR GIRLS." (R)  
THE FINNEY "G." (R)  
FOREVERMORE. (R)  
FROM THE ENDS OF THE EARTH. (R)  
THE GAS STATION. (R)  
GLORIA NOT GUILTY. (R)  
GOING TO HAVE A BABY. (R)  
GOOD GIRL PAT. (R)  
GYM CLASS. (R)  
HAPPY TRIANGLE. (R)  
HE MAY MARRY. (R)  
HEY, JOHNNY. (R)  
I CAN'T RHUMBA. (R)  
IN THE CASINO. (R)  
INSPECTION. (R)  
JIM COMPOSES LETTER. (R)  
JURY TOMORROW. (R)  
KID'S CLUB. (R)  
LADIES CLOTHES. (R)  
LANA'S CONFESSION. (R)  
THE LAST LETTER. (R)  
LIFE ON THE OCEAN WAVE. (R)  
A LITTLE WHILE. (R)  
LOVELINESS. (R)  
THE MAIL. (R)  
MAIN TITLE. (R)  
MAIN TITLE CONTINUED. (R)  
MAIN TITLE - CONTINUED ("THE  
WOMEN") (R)  
MAIN TITLE TO "BLACKMAIL." (R)  
MAIN TITLE TO "THE WOMEN." (R)  
MAIN TITLE TO "THESE GLAMOUR  
GIRLS." (R)  
MARY EXPLAINS DIVORCE. (R)  
MARY FINDS OUT. (R)  
THE MEETING LETTER. (R)  
NEW OVERTURE TO FASHION. (R)
- NEW PAPER INSERT. (R)  
NEW SECOND PHONE CALL. (R)  
NEW TURNER'S DANCE. (R)  
A NICE STEPMOTHER. (R)  
PACKING FOR RENO. (R)  
PAPER MONTAGE. (R)  
PARADE SCENE. (R)  
POLLY'S PARTY. (R)  
POLLY'S PARTY, CONTINUED. (R)  
RAMEY'S VISIT. (R)  
REMEMBER THAT MORNING. (R)  
ROMANTIC WALK. (R)  
THE RUNAWAY. (R)  
THE SAN DIEGO HIT. (R)  
SHAKESPEARE RECITATION. (R)  
SHE DANCES. (R)  
SICK ROOM. (R)  
SICK ROOM TAG. (R)  
THAT'S CRYSTAL ALLEN. (R)  
THREE DAY MONTAGE. (R)  
WAIT IN CAR. (R)  
THE WATCH. (R)  
WHAT DID HE SAY. (R)  
THE WINNER. (R)  
THE WOODPILE. (R)  
THE WORLD'S FAIR. (R)
- Ward, G. G.  
HAPPY BIRTHDAY, DEAR.  
I WISH YOU A WORLD OF HAPPINESS.  
I'M JUST A POOR BOY.  
OUR LOVE IS DEAD AND GONE.
- Ward, Mrs. Glenn M.  
CAN THIS BE THE LORD ABOVE.
- Ward, Jack.  
THE CANDLE BURNS. (R)
- Ward, Jacquelynne.  
O FOR A THOUSAND TONGUES.
- Ward, Jerry.  
WHAT GOOD WOULD IT DO.
- Ward, Jim.  
CHARLIE'S GOT A GOOD THING GOIN'.  
SEALED WITH A KISS.  
YOU'RE GONE AGAIN.
- Ward, John.  
THE FIRST SERVICE.
- Ward, Lily.  
HOLLA LADY. (R)
- Ward, Lionel.  
L'HEURE GALANTE. (R)
- Ward, M. SEE The Gladiators, pseud.
- Ward, Mickey.  
I NEED YOU.
- Ward, Mollie.  
ALL I'VE GOT TO LOSE IS EVERYTHING.  
MEMORIES ON YOUR DOORSTEP.
- Ward, Richard.  
(THE BEST THING YOU CAN DO) CALL ON  
ME.
- Ward, Robert.  
CAN'T FIND MY BABY.  
FIRST STRING QUARTET.  
SACRED SONGS FOR PANTHEISTS.
- Ward, Sam.  
HOLLA LADY. (R)
- Ward, Sidney.  
YOU'LL COME BACK. (R)
- Ward, Walter.  
BABY, DO THE PHILLY DOG.
- Ward, Wesley.  
MARY EARLAS MOOD.
- Ward, William Randolph.  
BORN TO PLEASE.
- Wardach, Stanley. SEE Reach Music.
- Warden, Wanda.  
GIT FUTHER.
- Warden Music Co., Inc.  
I'M JUST HERE TO GET MY BABY OUT OF  
JAIL.
- Wardlaw, Jack.  
NEVER LEAVE ME.
- Wardlaw, Johnny.  
NEVER LEAVE ME.
- Wardlaw, Ralph.  
O LORD, OUR GOD, ARISE.
- Wardman, Eric.  
PARADE TROMBONE.
- Ware, Alfred L.  
WHERE FLAMINGOS FLY.
- Ware, Charles.  
INTERNATIONAL CHRISTMAS.
- Ware, Henry, Jr.  
ANNIVERSARY FESTIVAL.
- Ware, Leon.  
IMAGINATION IS RUNNING WILD.  
TELL ME I'LL NEVER BE ALONE.
- Ware, Leonard.  
HOLD TIGHT - HOLD TIGHT (WANT SOME  
SEA FOOD, MAMA) (R)
- Ware, Leonard Wesley.  
HOLD TIGHT, HOLD TIGHT, WANT SOME  
SEAFOD MAMA. (R)
- Wargo, Thomas A.  
GREY WIND.
- Warhol, Dorothy J.  
WHERE ARE YOU TONIGHT.
- Waring, Anna.  
IN HEAVENLY LOVE ABIDING.
- Waring, Fred.  
AKRON BLUE AND GOLD. (R)  
DAVIDSON, OUR ALMA MATER. (R)  
GRAND RAPIDS LANCER. (R)  
GRAND RAPIDS LANCERS. (R)  
MIAMI PEP SONG. (R)  
OHIO WESLEYAN. (R)  
RIDE ON WITH RIDER. (R)  
STORMY PETRELS FLY AGAIN FOR OLD  
OGLETHORPE. (R)
- Waring, Peter.  
BLESSED IS THE MAN.
- Waring, Tom.  
BASEBALL (AMERICA'S FAVORITE  
GAME) (R)  
GREAT MUSIC. (R)  
JONAH. (R)  
OL' DARKIE, OL' MULE. (R)  
SUSAN SIMPSON. (R)
- Warland, Dale Eugene.  
THE MUSIC OF TWENTIETH-CENTURY  
LUTHERAN HYMNODY IN AMERICA.
- Warmack, Donald.  
INTRODUCTION TO MUSICAL ART.
- Warms, Fernand, pseud. SEE Cusset,  
Jehan.
- Warner, Carole.  
ANDANTE.
- Warner, Danny.  
WHO IS THE MAN.
- Warner, Grace. SEE Gulesian, Grace  
Warner.
- Warner, Larry.  
LONELY I.
- Warner, Philip.  
DON'T RUN MY LIFE.
- Warner, Richard.  
THE JOYOUS CHRISTMAS DAY.  
ONCE IN ROYAL DAVID'S CITY.  
WE THANK THEE, O GOD.
- Warner, Sarah Ann.  
HELLO, MERRY CHRISTMAS.  
SWEETHEART WALTZ.
- Warnick, Clay.  
BLUE CHRISTMAS.  
CANADIAN SUNSET.  
MAN OF LA MANCHA.  
THE MORE I SEE YOU.  
PARIS SMILES.  
SERENADE IN BLUE.  
THERE IS THIS NEED.

- Warnick, Jean.  
THE BALLAD OF J.F.K.
- Warnick, Mrs. Paul. SEE Warnick, Jean.
- Warock Corp.  
(I JUST WANT TO BE) WHEREVER YOU ARE.  
THEY MAKE YOU WONDER.  
YORKVILLE BLUES.
- Warren, Arthur F.  
COMPOSITION NO. NINE.
- Warren, Dale.  
AS LONG AS YOU LOVE ME.  
SIDRA'S THEME.
- Warren, Edwin B.  
COLLECTED WORKS.
- Warren, Elinor Remick.  
A JOYFUL SONG OF PRAISE.
- Warren, Frank E.  
A RAINY NIGHT.
- Warren, Harry.  
CLEMENTINE FROM NEW ORLEANS. (R)  
THE LEADER DOESN'T LIKE MUSIC. (R)  
LOVE TOLD A TERRIBLE LIE. (R)  
THE MORE I SEE YOU.  
PUT THAT DOWN IN WRITING. (R)  
ROLLER SKATING ON A RAINBOW. (R)  
SAY IT WITH A KISS. (R)  
SERENADE IN BLUE.  
TEARS FROM MY INK WELL. (R)  
29 MODERN PIANO INTERPRETATIONS OF  
SWANEE RIVER. (R)
- Warren, Jeffrey.  
TIME.
- Warren, John Leicester.  
SWEET ARE THE WAYS OF DEATH.
- Warren, Lee. SEE Lee, Warren.
- Warren, Margie A.  
ISLE OF SICILY.
- Warren, Melvin.  
LET'S CUT OUT.
- Warren, Raymond.  
MUSIC FOR HARLEQUIN.
- Warren, Samuel King.  
WHY.
- Warrens, Jeff, pseud. SEE Schechter, Jeff.
- Warrick, James C.  
BOUQUET WALTZ.  
EVERY THOUGHT OF YOU.
- Warrington, John.  
FAREWELL TO THE CAVALRY.  
50 STARS ON A FIELD OF BLUE.  
HENRY MANCINI'S CONCERT BAND MEDLEY.  
ITALIA ETERNA.  
LOVE THEME FROM IS PARIS BURNING.  
OPEN A NEW WINDOW & WE NEED A LITTLE  
CHRISTMAS.  
STAGE BAND ON PARADE.  
THE SWING MARCH.
- Warrington, Johnny.  
LOVE THEME FROM IS PARIS BURNING.  
MAME.  
SERENADE IN BLUE.
- Warrington, Johnny. SEE Warrington, John.
- Warshauer, Frank.  
RUSSIAN HANGOVER. (R)
- Warshauer, Madeline.  
RUSSIAN HANGOVER. (R)
- Warshauer, Rose.  
RUSSIAN HANGOVER. (R)
- Warwick & Legler, Inc.  
MENNEN SOF' STROKE NO. 2.  
TIMEX 21.
- Washam, Ray L.  
LOVE IS WONDERFUL.
- Washbourne, Thomas.  
LORD, THOU HAST TOLD US. (R)
- Washburn, Gladys M.  
HIGH ROLLING HONEY.  
LEFTOVER LOVE.
- Washburn, Robert.  
THREE PIECES FOR ORCHESTRA.
- Washburne, Country. SEE Washburne, Joseph H.
- Washburne, Joseph H.  
CORONADO ISLE.
- Washington, Albert.  
A CASE OF THE BLUES.  
CHICKEN JOHN FROM VIET NAM.  
IF YOU REALLY MEAN IT.
- Washington, Carl.  
MUST BE LOVE.  
SHE'S FIRE.
- Washington, F.  
WAITING ON YOU.
- Washington, Fats. SEE Washington, Ferdinand.
- Washington, Ferdinand.  
CHANGE YOUR WAYS.
- Washington, Florence Ethelyn Lois.  
THE KO-KO-MO.
- Washington, George, Jr.  
HELLO, BLUES.  
LET'S TALK IT OVER.
- Washington, George Frederick, Jr.  
HOLIDAY WISHES (TO MY LOVE)
- Washington, Haymon Lee.  
LO LOO LEE.
- Washington, Helen.  
DON'T LIKE IT, DON'T KNOCK IT.
- Washington, James C.  
HUNGRY CITY.
- Washington, John L.  
CAN'T YOU HEAR ME CALLING.  
DEMANDING MAN.  
FLAME IN MY HEART.  
GET ON UP, MAMA.
- Washington, Johnnie.  
LORD, BLESS ME RIGHT NOW.
- Washington, Joseph, Jr.  
LIE, LIE, LIE.  
YOU BROUGHT IT ALL ON YOURSELF.
- Washington, Marian.  
DREAMING OF YOU.  
(FOOL) I'M NOT YOURS ANYMORE.  
LET HIM GO.  
WHY.
- Washington, Minnie.  
IF I WERE YOU (I'D LOVE ME)
- Washington, Ned.  
DONALD DUCK. (R)  
FIGARO & CLEO. (R)  
HI-DIDDLE-DEE-DEE, AN ACTOR'S LIFE  
FOR ME. (R)  
HONEST JOHN. (R)  
HOW LOVELY YOU ARE. (R)  
I AIN'T NOBODY'S FOOL. (R)  
I LIVE AGAIN BECAUSE I'M IN LOVE  
AGAIN. (R)  
I'LL TAKE MAH TROUBLES DOWN TO THE  
RIVER. (R)  
INGLE-GO-JANG-GO-JAY. (R)  
JIMINY CRICKET. (R)  
JIMINY CRICKET IS THE NAME. (R)  
DE LAWD LOOKS AFTER ALL HIS  
CHILLUN'. (R)  
MONSTRO THE WHALE. (R)  
PINOCCHIO. (R)  
THREE CHEERS FOR ANYTHING. (R)  
TURN ON THE OLD MUSIC BOX. (R)
- Washington, Oscar D.  
YOU CAN'T KEEP LOVE IN A BROKEN HEART.
- Washington, Roger.  
YOU'RE TOO MUCH.
- Washington, Wade.  
THIS LETTER.
- Washington, Wade H.  
GET YOURSELF TOGETHER (FELLOWS)
- Washington, William.  
YOUR LOVE HAS CHANGED ME.
- Washington (State) University. Press.  
ANTON VON WEBERN: PERSPECTIVES.
- Wasniewski, Francis T.  
SAY A PRAYER FOR THE BOYS OUT THERE.
- Wasowski, Jerzy.  
PODZA.  
TAKA PAKA.  
WSZYSTKO OPRÓCZ NAS.
- Wassel Music Pub. Co.  
NUMBER ONE.
- Wasser, Harriet.  
(IF YOU WAIT LONG ENOUGH) YOU CAN SEE  
IN THE DARK.
- Wasserman, Donald.  
THE BEST FRIEND MAN CAN FIND.
- Wasserman, Joyce.  
A PLACE IN THE SUN.
- Wasserman, Sidney.  
A PLACE IN THE SUN.
- Waterloo Music Co., Ltd.  
BALOO, BALEERIE.  
FAIR IS THE ROSE.  
LET'S MAKE A CAROL.  
THE LITTLE PRETTY NIGHTINGALE.  
LOVE IN MY BOSOM LIKE A BEE.  
MISSA BREVIS.  
PRELUDE NO. 2.  
SHALL I COME, SWEET LOVE, TO THEE.  
SONGS FOR TODAY.
- Waters, Cecil.  
YOU LEFT NOTHING BUT A BROKEN HEART.
- Waters, Charles F.  
LOSS AND GAIN.
- Waters, Clara Basil.  
RHAPSODIE. (R)
- Waters, Ethel.  
PARTNERS WITH GOD.
- Waters, Ethel E.  
THERE IS NOTHING MY GOD CANNOT DO.
- Waters, Frank, Jr., pseud. SEE  
Passalacqua, Frank, Jr.
- Waters, Herb.  
RAIN, RAIN, GO AWAY. (R)
- Waters, Herb. SEE Waters, Herbert F.
- Waters, Herbert F.  
CANDY-STRIPE BLUES.  
THE CONCERTINA WALTZ.  
I CAN'T SHAKE THOSE MEMORIES.  
PUT IT AWAY. (R)  
THE WASTED YEARS.  
(WE'LL GO) OUR SEPARATE WAYS.
- Waters, Mel.  
YOGI YOGI (THE FAKIR MAN) (R)
- Waters, Patty.  
I CAN'T FORGET YOU.  
SAD AM I, GLAD AM I.  
WHY CAN'T I COME TO YOU.  
WHY IS LOVE SUCH A FUNNY THING.  
YOU LOVED ME.  
YOU THRILL ME.
- Waterson, James.  
GRAND QUARTET FOR FOUR CLARINETS. (R)
- Watford, Jimmy.  
DON'T TAKE IT OUT (ON ME)
- Watkins, Al.  
TOO MANY MEMORIES.
- Watkins, C.  
CALVARY LOVE. (R)



- Watkins, D. H.  
SEND ME ANOTHER PICTURE.
- Watkins, John T.  
A SHADOW'S ECHO.  
VANISH POINT.
- Watkins, Mrs. Lou.  
NEAR ME.
- Watkins, Myra L.  
DON'T WAKE ME NOW.  
HE CUT IN.
- Watkins, Robert.  
DISAPPOINTED IN LOVE.
- Watkins, Sammy.  
FUTURE UNLIMITED.
- Watkins, Thad.  
BREAK, YOU FOOLISH HEART.
- Watley, Edd.  
LAST TRUCK STOP.
- Watley, Seaborn.  
THE BUZZARD.  
THE FLYING DISK.  
PLAYING THE WAITING GAME.
- Watson, Mrs. B.  
COMMON SENSE. (R)  
HUMAN TOUCH. (R)
- Watson, Cora.  
TAKE ME.
- Watson, Dick, pseud. SEE Wolfson,  
Richard L.
- Watson, Earl.  
AN OPUS.
- Watson, F. Campbell-. SEE Campbell-  
Watson, F.
- Watson, Frank Campbell-. SEE Campbell-  
Watson, Frank.
- Watson, Frank John.  
THE FIRST SIGNS OF LOVE.  
THE FIRST TIME.  
FOOLISH PRIDE.  
GOODNIGHT, MY LOVE.  
SOMEONE LIKE YOU.
- Watson, Harwood S.  
PLEASE STOP LOVIN' ME.
- Watson, James.  
FOREVER ... FOR ALWAYS ... FOR  
ETERNITY.
- Watson, Jesse Calvin.  
I'LL STAND BESIDE THE CROSS.
- Watson, John H., Jr.  
JET TICKET TO PHILLY.  
THIS IS MY WORLD.
- Watson, Johnny.  
ECSTASY. (R)  
I'LL ALWAYS BE IN LOVE WITH YOU. (R)  
IT'S A WONDERFUL WORLD. (R)  
MOONRISE. (R)  
720 IN THE BOOKS. (R)
- Watson, Kenneth Lawrence.  
JANET'S BLUES.
- Watson, Leon.  
BYE BYE, LITTLE GIRL.  
DON'T WANT ANY WOMAN MAKING TROUBLE  
FOR ME.  
LIGHTEN UP ON THE PRESSURE.  
QUICK, WATSON, THE RHYTHM. (R)  
RELAX AND LOVE ME.
- Watson, Lonnie.  
BAYOU SKIER.
- Watson, Mildred A.  
ROAMING DAYS.
- Watson, Philip H.  
TO KNOW HIM.
- Watson, Ruby.  
POLKA DOT GIRL.
- Watson, Ruby M.  
I HELD OUT MY HAND.
- Watson, Theresta  
DON'T PRETEND.
- Watson, William.  
I WONDER WHY.
- Watson, William A.  
FAIR WEATHER FRIEND.  
SHADOW TRAIL.
- Watson, Willie.  
DONKEY AND THE GOAT.
- Watt (A. P.) & Son.  
DREAMIN' OF THEE. (R)
- Watt, Edwin B.  
I CAN'T SEEM TO FIND A PLACE TO TAKE  
MY HEART.
- Watta, Ernie.  
ARMFUL OF TEDDY BEARS.  
WHO ARE YOU.
- Watters, Cyril.  
EVENING PANORAMA.  
LONDON STREET SCENE.  
NECK AND CROP.  
PROUD HERITAGE.
- Watters, James William, Jr.  
JUST FOR A MINUTE.
- Watters, Lillian.  
A LITTLE TOUCH OF HEAVEN.  
LORD, SEND ME INTO MY WORLD.  
THESE THREE.  
WHAT KIND OF MAN IS THIS.
- Watters, Lorrain E.  
THE MAGIC OF MUSIC.
- Watters, Robert.  
A LITTLE TOUCH OF HEAVEN.  
LORD, SEND ME INTO MY WORLD.  
THESE THREE.  
WHAT KIND OF MAN IS THIS.
- Wattles, Helen L.  
LET NOT YOUR HEART BE TROUBLED.
- Watts, Charlie.  
I'M ALL RIGHT.
- Watts, David.  
DO YOU COME HERE OFTEN.  
I CAN'T FORGET YOU.
- Watts, Isaac.  
BEGIN, MY TONGUE, SOME HEAVENLY  
THEME.  
COME, GRACIOUS LORD.  
COME, HOLY SPIRIT. (R)  
COME, LET US JOIN.  
JOY TO THE WORLD.  
LET ALL ON EARTH THEIR VOICES RAISE.  
THE "NETTLETON" CAROL. (R)  
NOW TO THE LORD A NOBLE SONG.  
REJOICE, YE SHEPHERDS.  
SWEET IS THE WORK, MY GOD, MY KING.  
WHEN I SURVEY.
- Watts, Jake.  
SUSIE BROWN.
- Watts, Kenneth.  
DO THE BEST YOU CAN.  
YOU HAVE A FRIEND.
- Watts, Leontyne.  
DON'T THROW ME AWAY.
- Watts, Ralph E.  
I DO NOTHING BUT DREAM.
- Watts, Richard P.  
MY YESTERDAY.
- Watts, Sylvia Jean.  
KATRINA.  
RAINDROP TEARS.
- Waugh, Jerry T.  
APPLE CANDY.  
A CERTAIN KIND OF GIRL.
- Waxer, Howard L.  
PASSACAGLIA & FUGUE IN C MINOR.
- Waxman, Franz.  
THE ACCIDENT. (R)  
ANDRE'S APARTMENT. (R)  
ARRIVAL AT MONTEREY. (R)  
ARRIVAL OF BOY. (R)  
ARRIVAL OF THE GIRL. (R)  
BILL ARRIVES. (R)  
BILL IS LEAVING. (R)  
BILL ON THE BOAT. (R)  
BRINK IS BACK. (R)  
BRINK IS TRAPPED. (R)  
CAST. (R)  
THE CIRCUS. (R)  
A COWARD. (R)  
DELAROCQUE'S HOUSE. (R)  
DINING ROOM. (R)  
DIVING OVERBOARD. (R)  
DREAMS OF HOME. (R)  
FINALE. (R)  
FOREWORD. (R)  
GRANNY'S DEATH. (R)  
THE HEAVEN. (R)  
HOTEL LOBBY. (R)  
IN THE TEMPLE. (R)  
INTRODUCTION - NATIVE CAFE. (R)  
MAIN TITLE. (R)  
MAIN TITLE - CONTINUED. (R)  
MANON. (R)  
MANON - CONTINUED. (R)  
MANON IS HURT. (R)  
MANON LIES AGAIN. (R)  
MEET MR. BRINK. (R)  
MR. BRINK COMES DOWN. (R)  
MR. BRINK IN THE GARDEN. (R)  
THE MUSEUM. (R)  
NEW MAIN TITLE. (R)  
NINA'S ROOM. (R)  
ON DECK. (R)  
OPEN GATE. (R)  
PUD IN TROUBLE. (R)  
RUBBER MONTAGE. (R)  
SPANISH DANCE. (R)  
TO YOU, MY AUSTRIA. (R)  
TRAIN MUSIC. (R)  
TRAPEZE ACT. (R)
- Way, Chester M.  
CAW, CAW, CAW.  
COME BACK, MY DARLING.  
THE CUCKOO ROLL.  
IT'S NEVER TOO LATE.  
LET 'ER RAIN.  
LET'S GO, GO, GO.  
ON SANIBEL ISLAND.  
WE'LL LIVE HAPPILY TOGETHER.  
WHICH ONE.  
WONDERFUL GIRL.
- Wayaffe, Hubert.  
MON OBSESSION ME POURSUIT.
- Waye, Harold.  
HELLO, MR. BLUE.
- Wayhan, Alan. SEE Wayhan, Darel Alan.
- Wayhan, Darel Alan.  
THAT BEAUTIFUL FACE.
- Wayman, Joyce, pseud. SEE Wasserman,  
Joyce.
- Wayman, Sid, pseud. SEE Wasserman,  
Sidney.
- Waymon, Samuel L.  
I LOVE YOU.  
I'M TIRED.  
IT BE'S THAT WAY SOMETIME.

IT'S YOU.  
REVIVAL.

Wayne, Alan.  
THANK YOU, FRIEND.

Wayne, Anthony.  
FISH AND CHIPS. (R)

Wayne, Art.  
BABY, YOU STILL GOT ME.  
LEAVE BLUE TO THE BLUEBIRD.  
A LITTLE GIRL GREW UP A LITTLE LAST NIGHT.  
THE MERRY-GO-ROUND IS SLOWING YOU DOWN.  
NOBODY'S SATISFIED.  
ONE WAY TICKET HOME.

Wayne, Art. SEE Wayne, Artie.

Wayne, Art, pseud. SEE Kent, Wayne.

Wayne, Arthur.  
ACROSS THE SEAS.  
ADVENTURES OF THE VIA VIDA.  
CAPT. BORDEAU FIGHT.  
CLOUDS.  
DIPLOMATS IN DUNGAREES.  
1ST POACHER CAMP FIGHT.  
GATES OF SPAIN.  
GIUSEPPE.  
GONE.  
HEY, RAH NAH.  
HUEI MEI.  
IF EVER SHE IS LOST.  
JAPAN ON THE MOVE.  
JAPANESE TRAINS.  
KILAGUNI LODGE.  
KLONG.  
LATIN LAMENT.  
LIGHT BALLAD.  
LOVE BALLAD.  
MALAYAN.  
MANDY SU.  
MONKS.  
MYSTERIOSO.  
PALMER.  
PLANE IN TROUBLE.  
PLOTING MUSIC.  
POACHER JAZZ.  
SIMBA'S TUNE.  
A SPECIAL STAR.  
SUNRISE.  
TAMATAVE.  
TRAFFIC.  
TRAINS & TRANSPORTATION.  
VIA VIDA.  
VIDA.  
WALKING.  
WHEN VIDA'S BEING GOOD.  
YANKEE, GO HOME.  
ZEBRA FIGHT.

Wayne, Artie.  
AUTOMATED MAN.

Wayne, Artie. SEE Wayne, Arthur.

Wayne, Artie, pseud. SEE Kent, Wayne.

Wayne, Arty.  
STAND BACK AND LOOK AT YOURSELF.  
THERE'S NO ROOM IN YOUR WORLD FOR ME.  
THERE'S NO SHAME IN JUST GOING HOME.

Wayne, Bernie.  
COME TO THE PARTY.  
EVERYBODY'S GOT TALENT.  
A GIRL IN A SWIMSUIT.  
THE GIRL OF THE YEAR.  
GO WHERE YOUR DREAM LEADS.  
HAPPY HOLIDAY IN THE SUN.  
IT'S A FEELING.  
IT'S MORE THAN A PAGEANT! (MORE THAN A SHOW!)

MISS AMERICA.  
MISS AMERICA MAINSTREET.  
MISS AMERICA, U.S.A.  
THE MOTORCYCLE SONG.  
MY BUDDY.  
OUT OF YESTERDAY.

PENNSYLVANIA! PENNSYLVANIA!  
SOMEDAY (I'LL BE MISS AMERICA)  
THAT FABULOUS RUNWAY.  
THAT'S THE COUNTRY.  
(THERE SHE IS -) MISS AMERICA.  
THERE'S ONLY ONE MISS AMERICA.  
WAIT TILL THEY SEE ME IN A SWIMSUIT.  
WE'RE 1/3 AS OLD AS METHUSELAH.  
(WHO'LL BE) THE QUEEN OF TOMORROW.  
A WINNER NEVER QUILTS (AND A QUITTER NEVER WINS)

Wayne, Chuck, pseud. SEE Shults, Charles H.

Wayne, Cory.  
I SHOULD HAVE STAYED AWAY (AND NOT COME HOME)

Wayne, Don, pseud. SEE Choate, Don.

Wayne, Dorothy.  
DEAR JOHN.

Wayne, Doug, pseud. SEE Tarrant, Wayne.

Wayne, Graydon, pseud. SEE Jones, Graydon Wayne.

Wayne, Harry, pseud. SEE Ham, Harry C.

Wayne, Hayden.  
I DON'T LOVE YOU ANYMORE.  
STOP AND LOOK.  
YOU AIN'T GOT ME.

Wayne, Hayden. SEE Wayne, William Hayden.

Wayne, Lou.  
SOME MUST WIN, SOME MUST LOSE. (R)  
YOU DON'T LOVE ME BUT I'LL ALWAYS CARE. (R)

Wayne, Mabel.  
AS ROUND AND ROUND WE GO. (R)  
SHO NUFF. (R)  
SYCAMORE AND MAIN. (R)

Wayne, Paul.  
HÖR ZU UND SING MIT.

Wayne, Phil.  
THE RIBBON GIRL.

Wayne, Sid.  
A DOG'S LIFE.  
DREAMER.  
I'LL BE BACK.  
THE NEW ADVENTURES OF ALADDIN.  
SPINOUT.  
YOU ONLY THINK OF ME (WHEN YOU'RE LONELY)

Wayne, Ted, pseud. SEE Sadin, Gene.

Wayne, William Hayden.  
PLEASE DON'T WASTE YOUR TIME.

Wayne Candies, Inc.  
WAYNE CANDY BUN.

We Three Music, Inc.  
GOTTA GET AWAY.  
YOU'RE A PUZZLE.

Weale, Gerald.  
HIGHLAND LADDIE.  
I SAW THREE SHIPS.  
SUSSEX CAROL.

Weast, Clair A.  
THE DECREE OF LOVE.

Weatherby, Floyd W.  
(I WANT TO BE A) LOVIN' MAN.

Weatherington, James S. SEE Wetherington, James S.

Weatherly, F. E.  
THE HOLY CITY.

Weatherly, Frederic E.  
FLIGHT OF AGES. (R)

Weathers, Mamie.  
IT'S NOT A DREAM.

Weatherspoon, William.  
BABY HIT AND RUN.

CRYING IN THE NIGHT.  
DON'T TURN ME AWAY.  
I FEEL YOUR LOVE GROWIN' ON ME.  
I NEED SOMEONE.  
IMAGINATION IS RUNNING WILD.  
I'VE PASSED THIS WAY BEFORE.  
LET LOVE LIVE (A LITTLE BIT LONGER)  
SERVE YOURSELF A CUP OF HAPPINESS.  
SUGAR'S NEVER BEEN AS SWEET AS YOU.  
TELL ME I'LL NEVER BE ALONE.  
THERE IS NO TOMORROW, ONLY TEARS AND SORROW.  
TIME IS PASSIN' BY.  
TOMORROW'S TEARS.  
WHAT BECOMES OF THE BROKENHEARTED.  
WORLD SO WIDE, NOWHERE TO HIDE (FROM YOUR HEART)

Weaver, Grace.  
SINGING ALL THE TIME.

Weaver, Hank. SEE Weaver, John Alfred.

Weaver, John Alfred.  
PILLOW OF TEARS.

Weaver, Mary Watson.  
THE "NETTLETON" CAROL. (R)

Weaver, Powell.  
THE "NETTLETON" CAROL. (R)

The Weavers.  
TRAVELIN' ON WITH THE WEAVERS.

Weavil, William Reggie.  
CRYING TILL THE DAWN.

Web IV Music.  
YOU FORGOT HOW TO LOVE.

Web IV Music, Inc.  
ARE YOU LONELY FOR ME, BABY.  
BIKINI BEACH.  
GONE, GONE.

I GOT TO GO BACK (AND WATCH THAT LITTLE GIRL DANCE)

MR. SUCCESS.

MY BABY'S GONE.

PLEASANT DREAMS.

RETHA.

RIDE, RIDE, BABY.

SOUL MOTION.

STICKY, STICKY.

WHERE HAVE YOU BEEN.

YOU'RE GONNA MISS ME.

Webb, Charles.  
CHORAL SENTENCES FOR THE WORSHIP SERVICE.

Webb, Chick.  
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM. (R)

Webb, Cynthia.  
WAITING FOR THE GOOD TIMES. (R)

Webb, Excell.  
VOO DOO LOVE.  
WILD ONE.

Webb, Frances.  
VOO DOO LOVE.  
WILD ONE.

Webb, Francis.  
BOOM! BOOM! (PITY PATER)  
VOO DOO LOVE.

Webb, G. F.  
MEMORY BOOK.

Webb, Irwin.  
SOMEONE FOR LOVING ME.

Webb, Jackie.  
CHRISTMAS WITHOUT DADDY.  
SINCE YOU MADE A WRECK OUT OF ME.  
YOU NEVER WERE MINE.

Webb, James.  
HOW CAN YOU DO IT.  
OUR TIME IS RUNNING OUT.



- Webb, James.-Con.  
SHE NEVER SMILES ANYMORE.  
WHATEVER HAPPENED (TO CHRISTMAS)  
WHEN EDDIE COMES HOME.
- Webb, James, pseud. SEE Williams, Frances.
- Webb, Jim.  
THE GREAT WALL.  
I THINK THE LAST ONE WAS THE ONE.  
I'M RIGHT HERE WHERE YOU LEFT ME.  
NEVER GONNA BE THE SAME.  
ONE OF A KIND.  
THAT WORLD OF YOURS.  
WHICH WAY TO NOWHERE.  
YOU'LL BE BACK, I KNOW IT.
- Webb, Joe.  
FUNNY FEELING.  
WALK BY ME.
- Webb, Laura.  
FUNNY FEELING.
- Webb, Laura LaForge.  
PLAINT. (R)
- Webb, Mason.  
OLD DRUM. (R)
- Webb, Merle E.  
HOW LONG HAS IT BEEN.  
IS IT TOO LATE.
- Webb, Ray.  
LA FIESTA.
- Webb, Roy.  
AMIGO MEANS FRIEND.  
COULD THIS BE LOVE AGAIN.
- Webb, Sally.  
CHEW, CHEW, CHEW, CHEW YOUR BUBBLE GUM. (R)
- Webb, William Thomas.  
RUN, RUN, RUN.
- Webber, Carl.  
BUCKSKIN BRONCO.  
CONCERT BAND FOLIO. (R)  
HONEY, HONEY.  
MY DADDY.
- Webber, Leroy C.  
GO, SHEPHERD BOY.  
THE MUSIC OF ANGELS.  
O TINY CHILD.  
ON CHRISTMAS DAY IN THE MORNING.
- Webber, Lloyd.  
IT AIN'T NO STRAIN ON ME.  
LIKE ONLY YESTERDAY.  
YOU COLORED MY BLUES BRIGHT.  
YOU NEED ME.  
YOU'VE GOTTEN NEXT TO ME.
- Webber, Marilyn.  
WHITE DEER.
- Weber, Alain.  
LECONS PROGRESSIVES DE LECTURE ET DE RYTHME.  
STROPHES.
- Weber, Alfred L.  
REMEMBER, NOW, THY CREATOR.
- Weber, Barbara Woods.  
GOLDEN MOMENTS.
- Weber, Ben.  
FANTASIA.
- Weber, Carl Maria von.  
FINALE FROM CONCERTO. (R)  
GRAND DUO CONCERTANT.  
INVITATION TO THE DANCE.
- Weber, Edwin.  
FANNY BRICE'S COMEDY SONGS. (R)
- Weber, Edwin J.  
FANNY BRICE'S COMEDY SONGS. (R)
- Weber, Emmanuel.  
DEUXIEME ALBUM TANGORCHESTRE.
- Weber, Eunice DeHaas.  
YOUR NOTE FRIENDS.
- Weber, Margaret C.  
THE PLAY-AS-YOU-SING METHOD.
- Weber, Robert L.  
THE CHILDREN WHO CAN'T PLAY.  
TODAY'S THE WAY.
- Weber, Robert Lawrence.  
ANOTHER DAY.  
I'VE BEEN THERE.  
NOW THEY CRY.
- Weber, Sarah Schmidt.  
FIFTY UNITED STATES MARCH.
- Weber, Wallace.  
THE CRADLE WALTZ.  
HEJ! PANIENKI.  
POD ZIELONYM LASKIEM.
- Webern, Anton von.  
FREUNDE.
- Webmit Music.  
FUNNY FEELING.  
HAPPY GO LUCKY.  
WALK BY ME.
- Webster, Cynthia Lee.  
EVERYTHING IS GOING FINE.
- Webster, Mabel Hartwell.  
SEA SONG. (R)
- Webster, Paul.  
FACE IN THE CROWD. (R)
- Webster, Paul Francis.  
AGES AGO.  
IN THE GARDEN - UNDER THE TREE.  
MUSICAL HIGHLIGHTS FROM "THE BIBLE."  
MY WEEPING WILLOW'S SMILING JUST FOR ME. (R)  
THE SNOWS OF YESTERYEAR.  
SOMEWHERE, MY LOVE.  
SONG OF "THE BIBLE."  
THEME FROM "MAYA."  
A TIME FOR LOVE.  
WHEN PARIS SMILES.  
WILL-O'-THE-WISP.
- Wecht, Murray.  
WHAT A SUMMER.
- Wechter, Cissy.  
THE DOLPHIN CLUB SONG.  
GET TOGETHER WITH ME.  
SNOWFLAKES IN SUMMER.  
WALL STREET RAG.  
WITH YOU.  
YOU DON'T SEE MY LOVE.
- Wechter, Julius.  
BABY JOY.  
BEAN BAG.  
BLUE SUNDAY.  
LA CUCARACHA.  
THE DOLPHIN CLUB SONG.  
ELDON BIG 100.  
ELDON "TEST TRACK."  
GAY RANCHERO.  
PARTRIDGE IN A PEAR TREE.  
SPANISH MOSS.  
"SURFRIDER" SUNTAN LOTION.  
WITH YOU.
- Wechter, Julius L.  
ELDON SANDIS ROOM.
- Wed.  
For firm names beginning with this word SEE this list under distinctive part of name.
- Wedderburn, James.  
BALULALOW.
- Weed, Inez.  
DON'T PRAY YOUR PRAYER TOO LATE.
- Weeden, Edward R.  
DON'T WORRY, MOTHER.  
THE SWEETEST LITTLE BERRY.
- Weeks, Dudley Lee.  
THE WORLD AS PEOPLE: PART III.
- Weelink-Reukema, G. SEE Ka We, Edition.
- Weelkes, Thomas.  
THOMAS WEELES: COLLECTED ANTHEMS.
- Weeman, David.  
YOU PUT ME THROUGH HELL.
- Weems, Eleanor L.  
ON THE ISLAND OF CATALINA. (R)
- Weems, Hazel.  
DANGER ZONE.
- Weems, Ted.  
ON THE ISLAND OF CATALINA. (R)
- Weems, Theodore Logan.  
ON THE ISLAND OF CATALINA. (R)
- Weems, Willie.  
MOVE IT, BABY.
- Weers, Steven.  
NEVER BE HAPPY.
- Weese, Eddie.  
LAST MINUTE.  
TIME CAN BE LONELY.
- Weese, Wade T.  
YOU KNOW HOW MUCH I LOVE YOU.
- Weese, Waneta.  
ME AND MY GTO.
- Wegbriet, Harold.  
BAG OF BEANS.  
COME ON, SEVEN.  
TURN IT AROUND.
- Wehrbein, Flora Belle.  
HEART OF AMERICA.
- Weidacher, S.  
HOLLA LADY. (R)
- Weidacher, Sepp.  
HOLLA LADY. (R)
- Weidemann, Anton F.  
MY BOY.
- Weidling, Roger.  
LINDA, I CAN'T SAY GOODBYE.
- Weigert, Lois.  
TRUMPETS ON PARADE. (R)
- Weigeshoff, Esther Geneva.  
LEAVE WHILE I'M ASLEEP.
- Weigeshoff, Geneva. SEE Weigeshoff, Esther Geneva.
- Weighous, Kim. SEE The Silvertones, pseud.
- Weigle, C. F.  
NO ONE EVER CARED FOR ME LIKE JESUS.
- Weik, Mary Hays.  
THE JAZZ MAN.
- Weil, Cynthia.  
ANGELICA.  
GOODBYE, GOOD LUCK, AND GOD BLESS YOU.  
HUNGRY.  
LOOKING AT TOMORROW.  
SHADES OF GRAY.  
TAKE YOUR LOVE.
- Weiland, John N.  
FALLING LEAVES. (R)  
SERENADE. (R)
- Weiler, Phyllis.  
GOD IS OUR LIFE, OUR LOVE, AND OUR LIGHT.
- Weill, Kurt.  
MILE AFTER MILE. (R)
- Weille, Blair. SEE Weille, F. Blair.
- Weille, F. Blair.  
BALLAD OF CHARLIE WHITMAN.

- Wein, Evelyn.  
HALF PAST YOUNG.
- Weinberg, Dennis.  
LOOK TO THE SKY.
- Weinberg, Jacob.  
HALLELUJAH. (R)  
SABBATH MORNING SERVICE. (R)
- Weinberg, Walter.  
HALLELUJAH. (R)  
SABBATH MORNING SERVICE. (R)
- Weinberger, Jaromir.  
AN ARABIAN RHYTHM. (R)  
THE DIZZY DRUMMER. (R)  
THE DRUMMER AT THE COURT. (R)  
THE DRUMMER OF LIBERTY. (R)  
THE DRUMMER OF THE TOWER CLOCK. (R)  
THE DRUMMER'S WEDDING. (R)  
THE PEASANT DRUMMER. (R)  
THE PHANTOM DRUMMER. (R)  
THE ROOSTER ON THE DRUM. (R)  
THE TOY DRUMMER. (R)
- Weinberger (Josef) A. G.  
DER ZIGEUNERBARON.
- Weinberger (Josef) Ltd.  
THE BRILLIANT AND THE DARK.  
ORPHEUS IN THE UNDERWORLD.  
SUN INTO DARKNESS.  
THEME MUSIC ALBUM NO.25.  
THEME MUSIC ALBUM NO.26.  
WALTZES FROM VIENNA.
- Weiner, Ed.  
"GONE AGAIN" CORRIGAN. (R)
- Weiner, Leo.  
DEUX DANSES ROUMAINES. (R)
- Weiner-Dillmann, Hans.  
WENN WER KLAVIER SPIELT, SAG ICH  
GLEICH ZU IHM "PROFESSOR."
- Weinfeld, Morris.  
FOR YOU, ONLY YOU.
- Weinfurter, Victor L., Jr.  
CALICO.  
LAST GOODBYE.  
PUT ME ON.  
YOU KNOW, YOU KNOW.
- Weinheber, Josef.  
HYMNUS AUF DEN KAHLENBERG.  
IMPRESSION IM MÄRZ.  
VIER LIEDER. (R)
- Weinstein, Pobby.  
WHERE'S THE LOVE.
- Weinstein, Bobby. SEE Weinstein,  
Robert.
- Weinstein, Ceil Golland.  
THEME.
- Weinstein, Harry.  
YOU'RE THE RIGHT KIND A GIRL, HE'S  
THE WRONG KIND A GUY. (R)
- Weinstein, James.  
HOW BLUE.  
SHOWBOAT.  
WALK SOFTLY, SPEAK GENTLY.
- Weinstein, Joyce.  
DO IT GOOD.
- Weinstein, Mark.  
BOOGALOO BABE.  
COME AND GET IT.  
DO IT GOOD.
- Weinstein (Mark) Music Co.  
BOOGALOO BABE.  
COME AND GET IT.
- Weinstein, Robert.  
THE BIGGEST TREASURE.  
I HAVE A MIND OF MY OWN.  
IN YOUR MIND.  
SHE'S REAL.  
TO LIVE A LIE.
- Weinstock, Herbert.  
JUDAS MACCABAEUS.
- Weintraub, Richard.  
CITY I WAS BORN IN.
- Weinzweig, John.  
DIVERTIMENTO NO.3.  
ROUND DANCE.
- Weir, Eddie.  
LOUD MOUTH.
- Weir, James F.  
FOUND MY LOVE IN ACAPULCO.
- Weir, Stanley.  
O CANADA.
- Weirick, Paul.  
ON A LITTLE STREET IN SINGAPORE. (R)  
ON, BRAVE OLD ARMY TEAM. (R)  
OUT OF PORT (OUT OF SIGHT, OUT OF  
MIND) (R)  
SHABBY OLD CABBY. (R)  
YOU TELL ME YOUR DREAM (I'LL TELL YOU  
MINE) (R)
- Weis, Andrew.  
SELECT-A-CHORD.
- Weis, Anne B.  
SELECT-A-CHORD.
- Weisenberg, Alan.  
I DON'T KNOW WHEN.  
LOVE IN THE NIGHT.
- Weisman, Ben.  
A DOG'S LIFE.  
DREAMER.  
I'LL BE BACK.  
THE NEW ADVENTURES OF ALADDIN.  
SPINOUT.  
YOU ONLY THINK OF ME (WHEN YOU'RE  
LONELY)
- Weisneck, Helen.  
CHEATING ON YOU.
- Weiss, Charles.  
A KISS BEFORE DAWN.
- Weiss, Charlie.  
I MET HER IN THE ROCKIES.  
I SECOND THE MOTION.  
IF SOMEDAY YOU SEE ME CRY.  
NOTHIN'S HAPPENIN'.
- Weiss, Dan.  
SUMMER DREAM.
- Weiss, Daniel.  
SUNNY SUMMER.
- Weiss, Dollee.  
CHRISTMAS ON THE MOON.
- Weiss, Donna T.  
BACK ON MY FEET AGAIN.
- Weiss, Elliot.  
A WEEK FROM THURSDAY.
- Weiss, Elliott.  
THINKING WITHOUT YOU.
- Weiss, Elliott. SEE Weiss, Elliot.
- Weiss, Elliott H.  
THERE'S SOMETHING ABOUT YOU (GIRL)
- Weiss, Elliott Howard.  
A WEEK FROM THURSDAY.
- Weiss, Erich.  
UNSER VATI FÄHRT AUTO.
- Weiss, George.  
FIRST IMPRESSIONS.
- Weiss, George David.  
ASI TE QUIERO.  
BEAUTIFUL MRS. WIGGS.  
BETTY CROCKER.  
CARNEVALE ITALIANO.  
CONFIDENTIALLY.  
DON'T APOLOGIZE.  
(FOR GOLD MEDAL) "HOLIDAY HERITAGE."
- GET OFF MY BACK.  
A GOOD LOVE.  
HOLIDAY HERITAGE.  
I AM YOURS.  
I'M THE MAN IN THIS HERE HOUSE.  
ISN'T THAT A DAINTY DISH TO SET  
BEFORE A KING.  
THE MEANEST GIRL IN THE WHOLE, WIDE  
WORLD.  
MUCHO, MUCHO.  
NICE COLD MORNIN'.  
ONE MORE TIME.  
LA PLAGE.  
THE SHOW GOES ON.  
SOUVENIRS.  
STAY WITH ME.  
THANK YOU SONG.  
TOGETHER FOREVER.  
WHAT DOES HE THINK.  
WHERE YOU ARE.  
WHY CAN'T I WALK AWAY.  
YOU ARE.
- Weiss, Laurence.  
CAN'T STOP LOVIN' THE BOY.  
CIAO, BABY.  
DON'T LET MY SWEET LOVE (PASS YOU  
BY)  
DON'T TAKE A BITE OF HIS APPLE.  
DOWN HOME KINDA GUY.  
HELP ME, GIRL.  
I KNOW WHERE YOUR HEAD IS AT.  
(IN THE) COLD LIGHT OF DAY.  
KEEP IT COMING.  
LONG LIVE OUR LOVE.  
POPCORN, DOUBLE-FEATURE.  
SAYING GOODBYES.  
SHE WAS THE GIRL.  
"YOU" (WALKED INTO MY LIFE)  
YOU'RE EV'RYTHING.  
YOU'RE MY BABY.
- Weiss, Peter.  
THE PERSECUTION AND ASSASSINATION OF  
JEAN-PAUL MARAT AS PERFORMED BY THE  
INMATES OF THE ASYLUM OF CHARENTON  
UNDER THE DIRECTION OF THE MARQUIS  
DE SADE.
- Weiss, Roger.  
OPEN UP YOUR MIND.
- Weiss, Ronald.  
LIKE I KNOW YOU DO.
- Weiss, Stephan.  
FOR TONIGHT. (R)
- Weiss, Stephan D.  
FOR TONIGHT. (R)
- Weiss, Stephen.  
FOR TONIGHT. (R)
- Weissbard, Laura E.  
YOU'RE STILL IN MY HEART.
- Weissbard, William B.  
YOU'RE STILL IN MY HEART.
- Weisse, Michael.  
CHRIST THE LORD IS RISEN.
- Weissman, Bernie.  
ALL'S WELL. (R)
- Weissman, Paula.  
GO AHEAD.
- Weitzler, Morris.  
SUNSET IN ST. AUGUSTINE.
- Welbeck Music, Ltd.  
CALL ME.  
COLOR MY WORLD.  
DIMELO.  
DOWNTOWN.  
EVERYONE KNOWS.  
FACES.  
I COULDN'T LIVE WITHOUT YOUR LOVE.  
IF YOU EVER LEAVE ME.  
(I'M BEGGING YOU) TAKE ME HOME AGAIN.



- Welbeck Music, Ltd.-Con.  
MY LIFE.  
MY LOVE.  
PARADISE.  
A SIGN OF THE TIMES.  
SWINGING LONDON.  
TAKE ME AWAY.  
TO SHOW I LOVE YOU.  
WHAT DID I DO.  
WHEN I LOOK BACK.  
YOU MADE ME WHAT I AM.
- Welch, Bruce.  
LA LA LA SONG.  
WHAT WOULD I DO (FOR THE LOVE OF A GIRL)
- Welch, David. SEE Welch, J. David.
- Welch, Edward P., II.  
I'M SAD.
- Welch, Honey. SEE Welch, Charles M.
- Welch, J. David.  
TELL HIM.
- Welch, L.  
(T.C.B.) - TAKING CARE OF BUSINESS.  
TEENAGE GIRL.
- Welch, Lynell I.  
GREEN FOR BABY.  
GYPSY ANGEL.  
PERFECT LOVE.  
REBEL AFTER DARK.  
RIBBON OF LOVE.  
SHANDOR.  
STRANGE STRINGS.  
SURFERS HONEYMOON.  
WHERE HAS THIS DAY GONE.
- Welch, Norman.  
I LOVE YOU TOO.
- Welch, Norman A.  
FANTASY GARDEN.  
GOODBYE TO PARADISE.  
THE IMPARTIAL OBSERVER.  
NEXT TIME.  
TIMES SQUARE.  
UNDER THE SPELL OF YOUR SMILE.
- Welch, Ray Alfred.  
SIMPLE MAN.
- Welch, Robert C.  
EVERYBODY KNOWS BUT ME.
- Welch, Robert Eric.  
I MUST GO.
- Welch, Thelma Jean.  
GO, GO RIG.
- Welchance, James Donald.  
YOUR WONDERING HEART.
- Welches, Vaughn Eugene.  
MIRACLE OF HIS LOVE.
- Weld, Chet. SEE Weld, Devereaux Chester.
- Weld, Devereaux Chester.  
THE EARLY TIME.
- WelDee Music Co.  
BETTER TOMORROWS.  
BLUEGRASS RENDEZVOUS.  
DIFFERENT WITH YOU.  
HE STARTED WITH A QUARTER.  
LITTLE HANK'S SHUFFLE.  
LONELY AND BLUE.  
MAKE UP YOUR MIND.  
A MOTHER'S HEARTACHE.  
PARTY GIRL.  
PLEASE, MISTER SANTA.  
QUEEN WITHOUT A THRONE.
- Weldon, Frank.  
BROOM DANCE. (R)  
DON'T DANCE ME - DON'T DANCE ME.  
KITCHEN PARTY. (R)  
MAN ON THE FERRY, THE HOBOKEN FERRY. (R)
- MAN ON THE FERRY (THE HOBOKEN FERRY) (R)  
MAN WITH THE MANDOLIN. (R)  
WHISPER WHILE WE DANCE. (R)  
WORLD'S FAIREST. (R)
- Welisch, Ernst.  
AN DER SAAR UND AM RHEIN. (R)
- Welisch, Ernst A.  
SEHNSUCHT, HEIMLICHES VERLANGEN. (R)
- Welk, Lawrence.  
WHEN PARIS SMILES.
- Wellen, Karen.  
REALIZE.  
SURFER BOY.
- Weller, Arthur A.  
EVERYBODY LOVES OPAL.  
HAPPY'S JUST A FRAME OF MIND.  
NEAR ENOUGH TO LOVE.  
SO CLOSE TO A STAR.  
WITH FRIENDS LIKE YOU.
- Weller, Freddy.  
ALL THAT GLITTERS ISN'T GOLD.  
BACK IN LOVE WITH YOU.  
GET AWAY (LEAVE ME ALONE)  
GET ME.  
JUST IN CASE.  
LEAVE ME LOOSE.  
LORRAINE.  
RE-ENLISTMENT PAPERS.  
SHE DRIVES ME OUT OF MY MIND.
- Weller, Katharine J.  
WE SING TO GOD.
- Weller, Myrtle.  
DRIVING THE COWS HOME.
- Weller, Paul Edgar.  
WILL I RECEIVE.
- Weller, Sarah.  
A LITTLE OLD LADY.
- Wellesz, Egon.  
SECHSTE SYMPHONIE.  
STUDIES IN EASTERN CHANT.
- Wellington Songs, Inc.  
FOLIO 11.  
FOLIO 1.
- Wellmade Music, Inc.  
I'VE GOT TO HAVE YOUR LOVE.  
A MESSAGE TO MY BABE.
- Wellman, Donald L.  
I'M GOING TO MAKE YOU FALL FOR ME.
- Wells, Bryan.  
MAKE A CIRCLE.  
A PLACE IN THE SUN.  
SITTIN' IN THE MIDDLE OF NOWHERE.  
YESTER-ME, YESTER-YOU, YESTERDAY.
- Wells, Carl.  
SLEEP GOOD TONIGHT.
- Wells, Dana F.  
ANTHEM FOR SPRINGTIME.
- Wells, David.  
VILLANELLA.
- Wells, Eva Fay.  
MOVING UP TO HEAVEN.
- Wells, Mrs. Herndon.  
LOVEST THOU ME.  
SOME TASK FOR ME.
- Wells, James K.  
THE GLACIERS OF LIFE.
- Wells, Jean.  
AFTER LOVING YOU.
- Wells, Kenneth.  
NO LOVE.  
TELL MY BABY.  
WE'LL MEET AGAIN.
- Wells (Kitty) Publications.  
THE DEVIL'S OWN.  
IMMUNE TO LOVE.  
JAMACIAN [sic] REEL.  
LOVE'S ENOUGH FOR ME.  
MAKING ENDS MEET.  
RACING MAN.
- Wells, Michael. SEE The Footnotes, pseud.
- Wells, Peggy Sue.  
I COME HOME A-DRINKIN' (TO A WORN-OUT WIFE LIKE YOU)
- Wells, Ronald K.  
HARMONY DELL STORIES AND SONGS I.
- Welsh, George.  
COTTON BOWL PARADE.
- Welsh, Johanna.  
GOD'S LOVE AND GUIDANCE.
- Welsh, Mary A.  
ESPANHARLEM. (R)
- Welsh, Mrs. William E. SEE Welsh, Johanna.
- Welty, Quentin.  
TEARDROPS SAID I LIED.
- Welz, Joey.  
HEY, RATTLE SNAKE.  
I'M A LONELY GUY.
- Welz, Joey, pseud. SEE Welzant, Joseph.
- Welzant, Joseph.  
(DOUBLE SHOT OF THE) PIANO JERK.
- Welzheim-Music Corp.  
ARRIBA.  
BLUES CHORALE.  
COME THURSDAY.  
CURACAO.  
NIGHT LIFE.  
THE SAGA OF KIT CARSON.  
SNAKE DANCE.  
SO, WHAT ELSE IS NEW.  
THE WAY I FEEL ABOUT YOU.
- Wemar Music Corp.  
BABY, PLEASE COME HOME.  
EVERYBODY DANCE NOW.  
I FEEL A LOVE COMIN' ON.  
A LOT OF PROGRESS.  
SHAKIN' WITH LINDA.
- Wende, Horst.  
DOMINICA.
- Wendel, Paul.  
OFFERTORY.  
PSALM TWENTY-FOUR.  
THANKS.
- Wendholt, Brian B.  
I'LL SEE MY LOVE AGAIN.  
IT'S OVER.  
I'VE SEEN THIS SIGHT BEFORE.
- Wendling, Pete.  
CAN I CANOE WITH YOU.  
I'LL PUT THE BLUE BACK IN YOUR EYES. (R)
- Wendt, Helmut.  
RENDEZVOUS IN WIEN.
- Wendt, James Allen.  
THE WOLF.
- Wendy Music, Inc.  
THERE'S NO PLACE LIKE ROME.
- Wenger, Herman Dale.  
IF MY HEART RETURNS.  
LEADING LADY, LEADING MAN.
- Wenger, Karen Beth.  
AFTER THE BOMB.  
COME WITH ME.  
HAWAII.
- Wengert, Harry R.  
THE LITTLE BLACK RIFLE.

- Weniger, Harlan M.  
DAY-SLEEPER.
- Wenzlaff, Dutch. SEE Wenzlaff, Erwin.
- Wenzlaff, Erwin.  
ALONE IN THE NIGHT.  
SANTA CLAUS IS STUCK IN THE CHIMNEY.
- Weöres, Sandor.  
KÉT SIRATO.  
VARIACIOK EGY TATAR NEPDALRA.
- Wepper, Lucien.  
DREAM GIRL.
- Werder, Richard H.  
CHINESE DANCE.  
PROCESSION OF THE PACHYDERMS.  
SPANISH DANCE.
- Werdmuller, Eric C.  
THE GIRL THAT HAUNTS MY DREAMS.  
WANTED.  
WORLD OF FANTASY.
- Wermel, Benjamin.  
AT THE FLEA-CIRCUS.  
BLUE RHYTHM.
- Wermes, Leonard.  
VALSE A CAPRICCIO.
- Werneck, Regina.  
GANGA-ZUMBA.
- Werner, Erich.  
ES WAR EINMAL.  
UND DA SAH ICH DICH.
- Werner, Fred.  
YOUR LOVIN'.
- Werner, Hans.  
AUCH DIE ZWEITE JUGEND.  
I BIN A BLAUER ENGEL.  
VENEDIG TRÄUMT.  
WENN WER KLAVIER SPIELT, SAG ICH  
GLEICH ZU IHM "PROFESSOR."
- Werner, S.  
DO CIEBIE, MAMO.
- Werner, Warren Kent.  
THE HARMONIC STYLE OF FRANCIS  
POULENC.
- Werning, Daniel J.  
THE WINDS WILL BLOW.
- Werra, Harriet L., Sr.  
TREASURED FRIEND OF FATIMA.
- Wert, Bernard.  
MASS IN ENGLISH.
- Wert, Giaches de.  
I LEAVE THEE.  
LADY, SO FAIR THOU SEEMEST.
- Werther, R. T.  
THE LAKE ISLE OF INNISFREE.
- Wertmüller, Arcangela.  
CAMBIERA.  
FORTISSIMO.  
IL GEGHEGE.  
MAI COSI.  
SU-SU-GIU-SIU.
- Wertmuller, A.  
FORTISSIMO.
- Wertmuller, Arcangela. SEE Wertmüller, Arcangela.
- Wertz Music.  
KISSIN' HER AND CRYIN' FOR YOU.  
A WOMAN WHO'S A WOMAN.
- Wes, Bobe, pseud. SEE Balthrop, J. A.
- Wes (Bobe) Music Co.  
BEING IN LOVE.  
CAN'T YOU HEAR ME CRYING.  
EVERYTHING BUT ME.  
LIVING ALONE.
- Westberry, Ken. SEE Westberry, Kent.
- Wescher, Mary Stothart.  
MAGIC OF YOUR LOVE. (R)
- Wescott, Glenn.  
ALL I DO IS PUSH A BROOM ALL DAY.  
AT LAST TOGETHER.  
CAUGHT IN THE RAIN.  
LITTLE MAN IN SEARCH OF HIS SERIOUS  
SIDE.  
RIGHT HERE IN AMERICA.  
THERE'S A MAN.
- Wescott, Richard.  
ANNABELLE.  
FISHERMAN.  
A LONELY NIGHT.  
THE STATION-HOUSE BLUES.
- Weseman, William H.  
SWIMMING IN THE MOONLIGHT.
- Wesley, Charles.  
ALL PRAISE TO OUR REDEEMING LORD.  
COME, LET US JOIN OUR FRIENDS ABOVE.  
COME, THOU LONG-EXPECTED JESUS.  
FORTH IN THY NAME.  
LOVE DIVINE.  
O FOR A THOUSAND TONGUES.  
16 SINGING MEN ARRANGEMENTS.  
WE LOOK TO THEE.
- Wesley, Chas.  
JUBILEE IS COME.
- Wesley, Clara.  
WATCHING FOR HIS COMING.
- Wesley, J. Hosea.  
ALL OF MY LIFE.
- Wesley, Rudy.  
THE LEAN HORNET.
- Wesley, Samuel S.  
BEHOLD, THE LAMB OF GOD.  
THE CHURCH'S ONE FOUNDATION.
- Wessler, John.  
CHRISTMAS IN VIET NAM.  
WHY DID YOU LEAVE ME.
- West, Alvy.  
RONZONI - "NOW YOU'RE REALLY COOKING."
- West, Andy.  
WE'RE DANCING TOGETHER AGAIN.
- West, Bill.  
FAIR WEATHER LOVER.  
I'VE LOVED YOU EVERY WAY I CAN.  
LOVING ON BORROWED TIME.  
MY HEART'S MY DAILY REMINDER.
- West, Bob.  
THE BOURBON STREET WEEPER.  
DEAR DIARY.  
DUSTY ROAD.  
ESMERALDA.  
THE HEALER.  
LITTLE FACES.  
MISSIONARY GIRL.  
SAVE ME.  
SHE NEEDS YOU.  
TAKE ME HOME.  
YOU BEEN USIN' ME.
- West, Dottie.  
FAIR WEATHER LOVER.  
HOW MANY LIFETIMES WILL IT TAKE.  
LOVING ON BORROWED TIME.  
I'VE LOVED YOU EVERY WAY I CAN.  
MY HEART'S MY DAILY REMINDER.  
WE'VE GOT SOMETHING STARTED WE CAN'T  
END.
- West, Ernest W., III.  
TAPS.
- West, Ernie.  
HEART OF STONE.  
I'M STANDING IN THE SHADOWS OF THE  
WALLS.
- West, Eugene.  
HAPPY HARMONICA BOY. (R)  
I'M IN THE MOOD FOR BERMUDA. (R)  
THE ROSE OF HEART-BREAK LANE. (R)  
YOU'LL HAVE TO TALK IT OVER WITH  
MAMA. (R)
- West, James F.  
VALLEY OF BROKEN HEARTS.
- West, John P.  
HIGHER THAN THE SKY.
- West, Judy.  
CANADA CALLING.
- West, Kenneth R.  
LITTLE SINGING BOY.
- West, Larry.  
BURNING CIGARETTES.
- West, Mae.  
MY NEW YEAR'S RESOLUTIONS.
- West, Mickey. SEE Wexler, Michael.
- West, Red.  
IF EVERY DAY WAS LIKE CHRISTMAS.
- West, Richard.  
NEVER STEAL MY GIRL.
- West, Roy Lee.  
I'M THE ONE.
- West, Rudolph Lorenzo.  
LOVE SICK.
- West, T. P. SEE Picardo, Thomas.
- West, Virginia.  
BURNING CIGARETTES.
- West, William.  
FADE AWAY OUR SUMMER SONG.
- West Coast Music.  
LA BRUJA NEGRA.  
IN A GREASY BAG.  
NOT ME.
- West Coast Music Publ. Co.  
STONE JAZZ.
- West Knoll Music.  
GOIN' DOWN THE TRACK.  
ME AND MY DOG.
- Westberry, Kent.  
ALIVE.  
ALL THE DIAMONDS IN THE WORLD.  
ALL YOUR LOVE FOR ME HAS DIED (DIG IT  
UP, DIG IT UP, DIG IT UP)  
BRUSH SALESMAN.  
COLD CUP OF COFFEE.  
FAMOUS LAST WORDS.  
FOOL'S SCHOOL.  
A GLASS IS A FOOL'S CRYSTAL BALL.  
THE GREATEST TWO PRETENDERS.  
A GUY NAMED ME.  
HE TOOK THE "U" OUT OF US.  
HELPLESS, HOPELESS FOOL.  
HEY, PINNOCH.  
HIGH STRUNG WOMAN.  
A HOLE IN MY HEART.  
HOW COME OUT YOU GET I GONE.  
I COULDN'T CARE MORE ABOUT YOU.  
IF I HAD A SWING LIKE THAT.  
I'M LOSING YOU, YOU'RE LEAVING ME.  
IMITATION ANGEL.  
IN MY OWN WAY.  
JENNY.  
KENTUCKY TEARS.  
LEAVES.  
LET'S BLAME THE WORLD.  
MEETING OF THE MINDS.  
ONE FOR THE MONEY.  
PARTICULAR PEOPLE.  
PETTICOAT AVENUE.  
POOR CHILD.  
PRETTY GOOD BOY FOR A GIRL.  
QUARANTINED WITH THE BLUES.  
RESTLESS RIVER.  
RUN, RUN, RUN.  
SHE JUST DON'T KNOW HOW TO SAY NO.  
SNIFF, SNIFF, BOO HOO HOO HOO.  
SOMEBODY'S BIRTHDAY.  
SUN, GO DOWN.  
THAT'S HOW I AM WITHOUT YOU.  
THERE'S NO BEAUTY IN MY JUDY.



- Westberry, Kent.-Con.  
THERE'S NO LOVE LOST.  
THIRD STREET GIRL.  
TIME, HAVE MERCY ON ME.  
TOGETHER SEPARATELY.  
UNMERRY MERRY GO ROUND.  
WAITER.  
WAY BEYOND LONESOME.  
WHAT AM I DOING HERE.  
WHO AM I TRYING TO FOOL.  
THE WRONG GENERATION.  
YOU DON'T TREAT ME RIGHT.  
YOU'LL GET YOURS.  
YVONNE, THE AVON LADY.
- Westbound Music, Inc.  
IT STARTED ALL OVER AGAIN.
- Westbrook, Arthur.  
DEDICATION. (R)
- Westbrook, Jean. SEE Westbrook, Martha Jean.
- Westbrook, Jim.  
DON'T LEAVE ME.  
THE WAVES.
- Westbrook, Martha Jean.  
JUST HEARTACHES.
- Westbrooks, Wesley D.  
AS EVER FOREVER.
- Westchester Music.  
GIVE ME MERCY.
- Westchester Music Co.  
THE BIG WHEEL.  
WEeping ROBIN.
- Westcott, Frederic.  
COME, LANDLORD, FILL THE FLOWING BOWL.  
THE GOSPEL TRAIN.  
LO! STAR-LED CHIEFS.  
SWING LOW, SWEET CHARIOT.  
UNCLE NED.  
A VIRGIN MOST PURE.  
YOUTH'S THE SEASON MADE FOR JOYS.
- Westcott, Sharon.  
SEASON COMES.  
WALK AWAY.
- Westergren, Gene.  
WHEN I FINALLY FIND MY LOVE.
- Westerman, Edith von.  
SECHS GESANGE. (R)  
SINFONIETTA. (R)
- Westerman, Gerhart von.  
SECHS GESANGE. (R)  
SINFONIETTA. (R)
- Western, Al.  
I ONLY DREAM OF YOU.  
WHY DON'T YOU COME TO ME.
- Western Music Co., Ltd.  
THE WIND.  
WORTHY ART THOU, O LORD.
- Westervelt, James H.  
THE PHANTOM RYDER.
- Westex Music.  
AWAY IN THE NIGHT.  
BIG HEARTED SUE.  
BLUES UNWANTED.  
COUNTRY MUSIC STATION.  
CRY.  
DARK MIDNIGHT.  
DEN OF SIN.  
DICK TRACY.  
DON'T LET MY FRIENDS SEE WHAT YOU DO.  
THE "FAR AWAY LOOK."  
HONKY TONKIN' WINS AGAIN.
- HORNET'S NEST.  
HUNTSVILLE PRISON.  
JUDY, JUDY.  
LADY BIRD FROM TEXAS.  
LET'S TRADE.  
LOTS OF MEMORIES.  
LOVIN'.  
THE NIGHT BEFORE LAST.  
THE PLEASURE IS ALL MINE.  
QUITE A LOT.  
SCATTERED AND TATTERED.  
THE SIGNS OF LONELINESS.  
TIME WILL TELL.  
TIRED OF LIVING (THIS WAY)  
WAKE ME IF I'M DREAMING.  
THE WAY SHE LOVES YOU.  
WHAT I TELL MY HEART.  
WINE DRINKER.  
YOU CAN DECEIVE ME.
- Westex Music Co.  
(ARE THERE) HONKY TONKS IN HEAVEN.
- Westex Music Co. SEE Westex Music, Inc.
- Westex Music, Inc.  
POCKETFULL OF STARDUST.
- Westfield, James F.  
THAT'S SO GOOD.
- Westman, Bernard.  
CINQUEFOIL.
- Westmont Music.  
WE'LL BE BACK IN A MINUTE.
- Westmoreland, John.  
JOHN WESTMORELAND-MARVIN KAHN PIANO COURSE.
- Westmoreland, Lamar.  
FALL'N' FOR SOMEONE LIKE YOU.  
SHUT THE DOOR.
- Westmoreland, Paul.  
THE BRIDGE O'ER TRUCKEE RIVER.  
TEMPORARY RELIEF OF A HEARTACHE.
- Westmoreland, Paul Clifford, Jr.  
FIGHTING SOLDIERS IN VIET NAM.  
A GIRL NAMED CAROL.  
I DON'T DRINK BECAUSE I LIKE IT.  
OKINAWA GIRL.
- Weston, Bette Jean.  
MY LOVE WON'T STOP YOU.
- Weston, Dave.  
GOD IS ALIVE.
- Weston, George W.  
TRUE LOVE I'VE FOUND.
- Weston, Harris.  
OH! WE AIN'T 'ARF 'AVING A TIME (WE AIN'T 'ARF) (R)  
WELL! WELL! - JUST FANCY MEETING YOU. (R)
- Weston, Nancy.  
A BRIEF AFFAIR.
- Weston, Paul.  
THREE, FOUR, OPEN THE DOOR.
- Weston, Randy.  
CAR-NI-VAL.
- Weston, Vernon W.  
I AM THE UNITED STATES.
- Westover, Charles.  
HE CHEATED.  
I CAN'T BE TRUE.  
IT'S FUNNY.  
SHE WAS MINE.  
THIS FEELING CALLED LOVE.  
WHAT MAKES YOU RUN.
- Westpar Music Corp.  
COLLECTION OF STEPHEN C. FOSTER SONGS. (R)  
THE RANCH BOYS' SONGS OF THE PLAINS. (R)
- Westphal, Frank.  
IT'S AN OLD FASHIONED LOCKET. (R)
- Westphal, Gertrude.  
IT'S AN OLD FASHIONED LOCKET. (R)
- Westra, Ewert.  
LIFT UP YOUR HEADS, O YE GATES.  
THE LORD, YOUR GOD, WILL COME.  
REJOICE IN THE LORD.
- Westside Music Co., Ltd.  
FREEDOM.
- Westwood, Pat, pseud. SEE Squires, Dorothy.
- Wetherington, James S.  
BALLAD OF BETHLEHEM.  
A BRAND NEW HEART, MIND, FEELING, AND BODY.  
CLIMBING JACOB'S LADDER.  
HE ALWAYS MEETS ME THERE.  
HE SAID HE WOULD MEET ME.  
HOLD ON A LITTLE LONGER, SOUL.  
I FEEL HIS SPIRIT COMING DOWN.  
I GOT A GOD THAT I RECOMMEND.  
I KNOW MY SAVIOUR CARES.  
IF YOU'VE GOT TROUBLES (TAKE THEM TO THE LORD)  
I'LL BE RAPTURED ON THAT DAY.  
I'LL NEVER TURN BACK WHILE HEADING HOME.  
I'M A ROLLING STONE.  
IN GOD'S OWN TIME.  
IT WON'T BE VERY LONG.  
I'VE GOT HEAVEN ON MY MIND.  
LORD, TEACH ME THY WAYS.  
MARCHING TO HEAVEN.  
PEOPLE ARE LIKE ROSES.  
PRAY, PRAY, PRAY.  
PRAYER MEETIN' ON WEDNESDAY NIGHT.  
A SOUL SEARCHER.  
THAT'S WHAT I'D LIKE TO DO.  
WALKIN' THEM GOLDEN STAIRS.  
WHEN YOU'VE REALLY MET THE LORD.  
WHEREVER YOU FIND ME.  
YOU'LL NEVER GET IN THIS WAY.
- Wethrington, James S.  
IN JESUS NAME I WILL.
- Wethrington, James S. SEE Wetherington, James S.
- Wetzel, Donnie.  
MISTER MISTAKE.
- Wetzel, Terry.  
MISTER MISTAKE.
- Wetzler, Robert.  
CAROLS OF CHRISTMAS.  
HE IS BORN.
- Wetzler, Robert P.  
SING YE, SING NOEL.
- Weum, Christine M.  
FLYING HIGH.
- Wexler (David) & Co.  
CONRAD ELECTRIC GUITARS.  
CORDOVA GUITARS.  
THE DAZZLING NEW LOOK IN WABASH GUITAR STRAPS.  
DRUMS "PERFECTION IN PERCUSSION."  
PRECISION STRINGS FROM ENGLAND.  
THE ULTIMATE IN SOUND AMPLIFICATION.
- Wexler, Michael.  
YISROEL.
- Weyand, Maryruth.  
THE HIGH COST OF FREEDOM.  
SAY GOODBYE.  
TEA TALK.  
WHAT'S A NICE GIRL LIKE YOU (DOIN' IN A PLACE LIKE THIS)

- Whalen, Clyde A.  
STINGY. (R)
- Whalen, Marsha Catherine.  
LOST SUMMER.
- Whalen, Michael.  
I GOTTA FIND OUT.  
I MUST LOVE HER.  
THE QUIETING OF OLIVER TWEAK (THE  
STONE FREAK)
- Whaling, Robert M.  
BEHOLD THE LAMB OF GOD. (R)
- Whalum, Hugh D., Jr.  
THE TIME IS HERE.
- Wharton, John F.  
BUT IN THE MORNING, NO. (R)  
DO I LOVE YOU. (R)  
IT WAS WRITTEN IN THE STARS. (R)  
KATIE WENT TO HAITI. (R)  
WHEN LOVE BECKONED IN FIFTY-SECOND  
STREET. (R)
- Wharton, John F., trustee of Literary  
& Musical Trusts under declaration  
of trust by Cole Porter. SEE  
Literary & Musical Trusts under  
declaration of trust by Cole Porter.
- Whatcott, Thomas A.  
DEAR OLD GRAND.
- Whear, Paul W.  
ANTIETAM.  
PRELUDIO.
- Wheat, Fred.  
THE LITTLE GUITAR MAN.
- Wheat, Susanne C.  
YOU ENCOURAGED ME.
- Wheeler, Ada L.  
NUTHIN' LIKE A VALENTINE.
- Wheeler, Barbara.  
CANDLELIGHT.
- Wheeler, Billie Ray.  
DON'T MAKE ME CRY ANYMORE.
- Wheeler, Billy Edd.  
BLACK FLOWERS.  
HE HAD TO RUN.  
IN THAT OLD CHURCH.  
MY MASTER, DON QUIXOTE.  
OVER THE MOUNTAIN.  
PAPER BIRDS.  
PINTO BEANS AND CORN BREAD.  
THEY CAN'T PUT IT BACK.
- Wheeler, Buddy. SEE Wheeler, Tyler.
- Wheeler, Clyde Edward.  
ENTER, MY CHILD, WELCOME HOME.
- Wheeler, Dale.  
DON'T YOU KNOW I NEED YOU.  
FOOLISH HEART.
- Wheeler, Gladys F.  
TWO TINY ANGELS.
- Wheeler, Jeffrey Paul.  
I WALK ALONE.
- Wheeler, Mae. SEE Nightingale, Mae  
Wheeler.
- Wheeler, Mary.  
DOWN IN THE VALLEY. (R)
- Wheeler, Onie.  
PLAYING TRICKS.
- Wheeler, Phyllis.  
AT LAST TOGETHER.  
CAUGHT IN THE RAIN.
- Wheeler, Tommy.  
GOD KNOWS.
- Wheeler, Tyler.  
EVER NIGHT LULU.
- Wheeler, Warren L.  
I AM THE GREATEST.
- Wheelwright, Lorin F.  
GO DOWN, MOSES. (R)  
MY OLD KENTUCKY HOME. (R)
- Whelan, Martin.  
EMOTIONS ON PAPER.
- Whelpley, Henry W.  
BEAUTIFUL RAINBOW.  
YOU'RE THE CITY OF THE ANGELS.
- Whetstone Pub. Co.  
OCEAN OF HEARTACHE.  
STANDING ON THE OUTSIDE.
- Whipple, Melvin L.  
YESTERDAY.
- Whisnant, Billy Wayne.  
YES, I REALLY LOVE YOU.
- The Whistler, pseud. SEE Barnes,  
Paul.
- Whistler, Harvey S.  
BEGINNING STRINGS. (R)
- Whitaker, Ann.  
COME TO MY VALLEY.
- Whitaker Music Co.  
I LOVE THE SIMPLE FOLK.  
QUIET STREAM.
- Whitcomb, Ian.  
DON'T LEAVE ME ON THE SHELF.  
LOVER'S PRAYER.  
POOR LITTLE BIRD.
- Whitcomb, Ian T.  
POOR, LITTLE BIRD.  
YOU REALLY BENT ME OUT OF SHAPE.
- Whitcomb, Ken.  
GRAND IMPERIAL CIRQUE DE PARIS.  
THE SHADOW OF YOUR SMILE.  
THEMES FROM "DOCTOR ZHIVAGO."  
THEMES FROM "ZORBA THE GREEK."
- Whitcomb, Ken. SEE Whitcomb, Kenneth G.
- Whitcomb, Kenneth G.  
CHIHUAHUA.  
YESTERDAY'S LOVE.
- Whitcomb, Robin P. K.  
WHISPERS.
- Whitcup, Leonard.  
BACK HOME.  
BLUE SENTIMENTAL MOOD. (R)  
THE DEVIL TO PAY.  
AN EMPTY GLASS.  
FRENESI. (R)  
I WON'T BE HOME THIS CHRISTMAS.  
IT'S ALL OVER TOWN (WE'RE THROUGH) (R)  
IT'S ALL OVER TOWN (WE'RE THRU) (R)  
KEEP YOUR COTTON PICKIN' HANDS OFF  
MY DAISY.  
LET YOUR HEART HEAR MUSIC.  
NOT JUST LONELY.  
OUR FIGHTING MEN OF YESTERYEAR.  
PUT YOUR DREAMS IN A HOPE CHEST.  
THE QUEEN OF DIAMONDS.  
SHADOW LOVE.  
VOTE, VOTE FOR LEFKOWITZ.  
A WOMAN IS A WEEPIN' WILLOW TREE.
- White, Al.  
THE RUB DOWN.
- White, Allen.  
I WANT YOUR LOVE.
- White, Andrew N., III.  
SHEPHERD SONG.  
TWO MOODS.
- White, Anne Catherine.  
OUR HOPE.
- White, Arneita.  
WHEN YOU TAKE HER AWAY.
- White, Barry.  
ALL IN THE RUN OF A DAY.  
DON'T KISS ME HELLO AND MEAN  
GOODBYE.  
HELLO, LOVE, GOODBYE, TEARS.  
I GOT LOVE.  
IT MAY BE WINTER OUTSIDE (BUT IN MY  
HEART IT'S SPRING)  
LOST WITHOUT THE LOVE OF MY GUY.  
THIS THING CALLED LOVE.  
TO WHOM IT MAY CONCERN.
- White, Ben Clay.  
BUT FOR HIS LOVE.  
HIS HAND WILL GUIDE ME.  
OUTSIDE THE GATE.  
SINNER, WON'T YOU COME TO JESUS.  
SUCH A FRIEND IS HE.
- White, Bergen.  
DON'T KEEP ME WAITING.  
HEARTBEAT.  
I'LL NEVER UNDERSTAND.  
(WHAT WOULD YOU DO) IN MY PLACE.
- White, Bergen. SEE White, D. Bergen.
- White, Billie Battles.  
COME AND BE MADE WHOLE.  
THERE'S A BLESSING.
- White, Bly Oxford.  
RING OUT, CHRISTMAS BELLS.
- White, Buddy.  
WHY WE FIGHT.
- White, Charles M.  
I'VE FOUND A NEW LOVE.
- White, Chris.  
CALL OF THE NIGHT.  
DON'T GO AWAY.  
I'LL CALL YOU MINE.  
OUT OF THE DAY.  
TOOK A LONG TIME TO COME.
- White, Cliff.  
WALKIN' OUT ON THE IN CROWD.
- White, D. Bergen.  
I'LL NEVER UNDERSTAND.
- White, Daniel.  
EN EL LLANO DE VENEZUELA.
- White, Daniel J.  
TCHAKABOUM.
- White, Dave.  
FOOTPRINTS IN THE SNOW.  
I'D SEND YOU A CHRISTMAS CARD (BUT I  
DON'T KNOW WHERE TO SEND IT)
- White, Dave. SEE White, David.
- White, David.  
ALWAYS IN THE WRONG PLACE (AT THE  
WRONG TIME)  
ANOTHER DAY, ANOTHER HEARTACHE.  
BEAUTIFUL GIRL.  
I LOVE YOU, BABY.  
IN YOUR SPARE TIME.  
IT'S SO EXTRAORDINARY.  
LOVE IS GREAT - LOVE IS GRAND.  
SADIE (THE CLEANING LADY)  
SALLY'S THE ONE.
- White, Delores.  
LOVER'S PARADISE.  
WHY WON'T HE UNDERSTAND.
- White, Dennis.  
I'M HURT.  
THERE IS BUT ONE GIRL.
- White (Don) Pub.  
TRY A WHOLE LOT HARDER.  
YOU MAKE IT HARD.



- White (Don) Pub. Co.  
INVITATION TO A NEW WORLD.  
LONELINESS.  
ONE DAY AT A TIME.  
PAPER LIPS.  
TWO HEARTS.
- White, Earl.  
JESUS, DO YOU HAVE MY NAME (IN THE BOOK OF LIFE)  
LOVE IS A MONKEY ON YOUR BACK.
- White, Earl, Jr.  
A CHANGE IS GONNA BE MADE.
- White, Edythe.  
EDYTHE WHITE FOLIO NO.1.
- White, Eileen.  
DEAR LITTLE DARLING MACHREE. (R)  
OUTER SPACE.  
TELL ME AGAIN YOU LOVE ME. (R)
- White, Elaine.  
YE OLDE TOWN CRIER.
- White, Elaine D.  
I LIKED YOUR CREATIVITY.
- White, Elaine Dian.  
THE TIME WILL COME.
- White, English, Jr.  
DRIFTING AWAY.  
THE SCRATCH.
- White, Frances Tillman.  
JESUS IS COMING AGAIN. (R)  
THERE IS JOY IN MY HEART. (R)  
'TIS WELL. (R)
- White, Frank.  
YOU'RE MY SUMMER LOVE.
- White, Frank P.  
I'VE FOUND A NEW LOVE.
- White, Frank R.  
COME ON NOW, LITTLE GIRL.
- White, Gary B.  
I'VE HAD ENOUGH.
- White, Gary L.  
BABY, BABY.  
HAND IN HAND.
- White, George Alvin.  
BEAUTIFUL.
- White, H.  
I'M GONNA FIND IT.
- White, Harold.  
FOOLED AGAIN.
- White, Harold Wayne.  
LAUGH IN MY FACE.
- White, J. SEE White, Harold.
- White, J. C.  
PRAYER IS THE ANSWER.  
WELL DONE.
- White, James.  
IT'S SO HARD TO FIND ANOTHER GIRL LIKE YOU.  
LOVEFAINE.
- White, Jerald.  
DREAM OF ME.
- White, Jimmy Don.  
CAN'T YOU HEAR ME CRYING.
- White, Mrs. Joe I.  
IDEAS.
- White, John D.  
I'VE FOUND A NEW LOVE.  
PUTTING YOU DOWN.  
TEARS ARE GONE.
- White, Joseph M.  
DEAR LITTLE DARLING MACHREE. (R)  
TELL ME AGAIN YOU LOVE ME. (R)
- White, Joseph Mark.  
DEAR LITTLE DARLING MACHREE. (R)  
TELL ME AGAIN YOU LOVE ME. (R)
- White, L. E.  
THE BOY IN THE CORNER.  
EVERYTIME SHE HEARS THIS SONG.  
THE GREATEST LOVE STORY.  
HEART BREAK HALL OF FAME.  
THE HURRIER I GO, THE BEHINDER I GET.  
I'M LEAVING BECAUSE I LOVE YOU.  
I'M THAT SOMEONE.  
I'M THE DEVIL.  
IT'S ALL OVER BUT THE HURTING.  
NO WAY TO GET AWAY.  
OH, HOW GREAT IS GOD'S LOVE.  
SEEING YOU LESS (ENJOYING IT MORE)  
THE STORM OF LOVE.  
TRADEWINDS OF MEMORIES.  
TWENTY-FOUR HOURS TO LIVE.
- White, Larry.  
DISCOVER ME, BABY.
- White, Lillie.  
IF I COULD ONLY CHANGE THINGS.
- White, Louie L.  
ON THE IMMENSITY OF THE SUPREME BEING.
- White, Maureen C.  
DEAR LITTLE DARLING MACHREE. (R)  
TELL ME AGAIN YOU LOVE ME. (R)
- White, Michael.  
THE MAGIC MORNING.
- White, Miriam H.  
YOUR LITTLE FOOL.
- White, Pat.  
IT WAS OUR FIRST AND LAST TRUE LOVE.
- White, Paul.  
ASK ... SEEK ... KNOCK. (R)  
COME, HOLY SPIRIT. (R)  
GET AWAY ALONE. (R)  
GREEN'ICH GRENDAL.  
IF I HAD IT ALL TO DO OVER.  
JESUS, HOW I LOVE HIM. (R)  
JESUS IS COMING AGAIN. (R)  
THERE IS JOY IN MY HEART. (R)  
'TIS WELL. (R)  
TREASURES NEW AND OLD. (R)  
UP THEM HILLS.
- White, Pearlean.  
SO LONELY.
- White, Philip.  
DEAR LITTLE DARLING MACHREE. (R)  
TELL ME AGAIN YOU LOVE ME. (R)
- White, Raymond A.  
LITTLE STAR.
- White, Robert.  
DEAR LITTLE DARLING MACHREE. (R)  
TELL ME AGAIN YOU LOVE ME. (R)
- White, Robert J.  
DARK EYES. (R)
- White, Rose Mary.  
HOW CAN I STAY AWAY.
- White, Ruth Ellen.  
BURNING CIGARETTES.
- White, Ruth S.  
MUSIC FOR CONTEMPORARY DANCE.
- White, Stanley Gordon.  
THE CAT BURGLAR.
- White, Sylvia.  
IT HURTS A LOT (DON'T IT BABY?)
- White, Sylvia. SEE Eisenberg, Sylvia  
White.
- White, Ted.  
BID MY LOVE ADIEU.  
I GO FOR YOU.  
LOVE'S A SERIOUS BUSINESS.
- White, Ted. SEE White, Theodore.
- White, Theodore.  
BIG FELLOW.
- White, Verborie.  
ON ME YOU CAN DEPEND.
- White, Wayne. SEE White, Harold Wayne.
- White, William Edward.  
STORMY MONDAY.
- White, William L.  
HAMPTON CONCERT BAND.
- White, Willie P.  
LOOK A HERE, LITTLE GIRL.  
TELL ME WHY (WHY, WHY)
- White Bear Productions.  
PERUCKESTUCKE.  
SERENUDE.  
SINFONIA CONCERTANTE.  
SONATA FOR VIOLIN FOUR HANDS.
- White Oak Music Pub.  
MUD PUDDLE ROAD.
- White Way Music Co., Inc.  
USUALLY YOU.
- Whitehall Laboratories Division of  
American Home Products Corp.  
SEE American Home Products Corp.  
Whitehall Laboratories Division.
- Whitehead, Alfred.  
THE CAROL OF THE GOOD THIEF. (R)  
DOWN IN DEMERARY. (R)  
GOD SAVE THE KING. (R)  
ISABEAU WENT A WALKING. (R)  
KING ARTHUR. (R)  
LEEZIE LINDSAY. (R)  
O GAY IS THE DAY WE SING. (R)  
O LITTLE CHRIST SWEET. (R)
- Whitehead, Benny.  
FOOL'S SCHOOL.  
I CAN'T FACE YOU.  
I WILL LET YOU GO.  
LIVING WITH THE MEMORY.  
MUSIC TO CRY BY.  
PATENT ON THE BLUES.  
QUARANTINED WITH THE BLUES.  
SO GOODBYE, MY LOVE.  
SOME KIND OF FOOL.  
SURE MAKES A FELLOW STOP AND THINK.  
TAKE ME SOMEWHERE.
- Whitehead, Lloyd A.  
BROKEN ARROW.  
I WANT TO LIVE IN CANAAN LAND.  
TONIGHT IS BORN IN BETHLEHEM.
- Whitehead, Rick.  
THROW YOUR SOUL INTO IT.
- Whitehead, Robert E.  
A BRIGHTER DAY.  
WHAT ARE YOU GOING TO DO.
- Whitehead, Tom S.  
AN ORCHID ON MY PILLOW.
- Whitehurst, Juanita A.  
BATMAN'S CHRISTMAS SLEIGH.  
CHRISTMAS LULLABY.  
THAT'S WHAT MAKES IT CHRISTMAS.
- Whitehurst, Yvonne.  
ABOUT RIP VAN WINKLE. (R)  
YOU AIN'T NOWHERE. (R)

- Whitelaw, Reid.  
PICK UP THE PIECES.  
THE WALTZ BOOGALOO.
- Whiteley, Dorothy L.  
IT'S A LONELY TRAIL (WHEN YOU'RE  
TRAVELIN' ALL ALONE) (R)  
TEACH ME TO FORGET YOU. (R)
- Whitely, Lawton M.  
O FOR THE GOOD OLD DAYS.  
SEATTLE.
- Whiteman, Paul.  
MY FANTASY. (R)
- Whitemore, Cuthbert.  
HUNDRED BEST SHORT CLASSICS. (R)
- Whitesell, George, Jr.  
I THINK IT'S YOU.  
SURE WOULD BE NICE.  
TALK ABOUT ME.
- Whitewood Music.  
ONE NIGHT JIMMY.  
WHY DID YOU DO IT.  
YESTERDAY I HAD A GIRL.
- Whitfield Music, Inc.  
BODY IN THE BAG.  
GRIZZELY BEAR.  
TEARS ARE FALLING.
- Whitfield, Dorothy E.  
SINNER'S PLEA.
- Whitfield, Frances.  
REMEMBER.
- Whitfield, Lionel.  
DO SOMETHING FOR YOURSELF.  
I'M GONNA LEAVE YOU.  
IT'S GETTING LATE IN THE EVENING.
- Whitfield, Mae.  
WHEN.
- Whitfield, Norman.  
AIN'T TOO PROUD TO BEG.  
GONNA GIVE HER ALL THE LOVE I'VE GOT.  
HAPPY GO LUCKY.  
I GOT HEAVEN RIGHT HERE ON EARTH.  
I HEARD IT THROUGH THE GRAPEVINE.  
I KNOW BETTER.  
(I KNOW) I'M LOSING YOU.  
NO MAN CAN LOVE HER LIKE I DO.  
SAVE ME FROM THIS MISERY.  
THAT'S THE WAY LOVE IS.  
TOO BUSY THINKING ABOUT MY BABY.
- Whitfield, Sidney.  
I HATE TO SEE THE FLAMING SUN GO  
DOWN.
- Whitfield, Mrs. W. L. SEE Whitfield,  
Dorothy E.
- Whitford, Albert L.  
OUR LEADER IS LOST.
- Whiting, Barbara.  
IT HAPPENED ON THE ISLAND OF  
HAWAII. (R)  
THREE CHARMING PEOPLE. (R)  
WHO TOLD YOU I CARED. (R)
- Whiting, Clara.  
EYES OF LOVE.
- Whiting, George.  
IT HAPPENED ON THE ISLAND OF  
HAWAII. (R)  
THREE CHARMING PEOPLE. (R)  
WHO TOLD YOU I CARED. (R)
- Whiting, James A.  
I'M A LITTLE BIT BACK'ARDS.  
I'VE ONLY MYSELF TO BLAME.
- Whiting, Joseph W.  
IT'S ONLY LIFE.
- Whiting, Richard A.  
BEYOND THE BLUE HORIZON.
- Whiting, Sadie.  
IT HAPPENED ON THE ISLAND OF  
HAWAII. (R)  
THREE CHARMING PEOPLE. (R)  
WHO TOLD YOU I CARED. (R)
- Whiting, Mrs. W. E. SEE Whiting,  
Clara.
- Whitley, Ray.  
ALL THE GOOD THINGS.  
BACK IN LOVE WITH YOU.  
BACK IN THE SADDLE AGAIN. (R)  
EVERYTHING TURNED BLUE.  
FIRST THING COME MONDAY.  
HERE TODAY AND GONE TOMORROW.  
HEY, MISTER FOLKSINGER.  
HOW 'BOUT IT.  
IS IT THEM OR ME.  
LEAVE HER.  
LORRAINE.  
LOVE, LOVE, LOVE, LOVE.  
MOVING UPTOWN.  
NIGHTTIME.  
PAINTED DESERT. (R)  
THAT'S WHEN I LIKE IT.  
WHERE CAN I GO TO GET SOME SOUL.  
YOU REALLY LOVE.
- Whitlock, Carroll Ellis.  
WHY DO MEN FIGHT.
- Whitman, Don.  
COME, THOU LONG-EXPECTED JESUS.  
EVERYWHERE, EVERYWHERE, CHRISTMAS  
TONIGHT.  
HAVE YOU ANY ROOM FOR JESUS.  
JOY TO THE WORLD.  
ONWARD, CHRISTIAN SOLDIERS.  
THERE'S A SONG IN THE AIR.
- Whitman, Walt.  
O CAPTAIN! MY CAPTAIN.  
SONGS OF WALT WHITMAN.
- Whitmer, T. Carl.  
TWO CHRISTMAS CAROLS. (R)
- Whitmore, Clair.  
PLEASE WALK AWAY.
- Whitmore, Cora Emily.  
A WALTZ.
- Whitnall, Albert.  
OUT OF THE DARKNESS. (R)
- Whitney, Joan.  
WHAT'S THIS WORLD A-COMIN' TO.
- Whitney, Maurice C.  
A CHRISTMAS BOOK FOR RECORDERS.
- Whitney, Ty, pseud. SEE Stenner,  
Stanley.
- Whitsett, E.  
GOD'S GREAT GRACE.
- Whitsett, Eleanor.  
THE COMFORTER HAS COME.  
SUBMISSION.
- Whitson, Beth Slater.  
LET ME CALL YOU SWEETHEART, I'M IN  
LOVE WITH YOU. (R)
- Whittaker, Hudson.  
CHECKING UP ON YOU. (R)  
LOVE WITH A FEELING. (R)  
NOW THAT YOU'VE GONE. (R)
- Whittaker, Otto, Jr.  
I AM THE UNITED STATES.
- Whitten, John.  
I JUST AIN'T GOT.
- Whitthauer, J. G.  
DEAREST JESUS, HOLY CHILD.
- Whittica, Buzz, pseud. SEE Worthen,  
Carl.
- Whittier.  
THE FAMILIST'S HYMN.  
THE MORAL WARFARE.
- Whittier, John G.  
BEHIND THE CLOUD.
- Whittinghill, Albert Ralph.  
CHEER UP (THINGS COULD BE WORSE)
- Whittle, D. W.  
MOMENT BY MOMENT.
- Whitworth, Roy.  
NOW THAT YOU'RE GONE.
- Whorton, James Phillip.  
BY JIMINEY, NO CHIMMINY.
- Whorton, Phil. SEE Whorton, James  
Phillip.
- Whorton, Rose V.  
BY JIMINEY, NO CHIMNINY.
- Wichub Music Co.  
RAIN, RAIN.  
YOUNG LOVE.
- Wickdahl, Lillian.  
ALL I WANT IS YOU.
- Wickens, Clitus M.  
SUNSHINE AND SMILES FOR YOU.
- Wickham, Vicki.  
YOU DON'T HAVE TO SAY YOU LOVE ME.
- Wicks, Barry.  
ELEGANCE. (R)
- Wicky, L.  
PRINTEMPS. (R)
- Widen, Svante.  
GOSPEL SONG ARRANGEMENTS AS SUNG BY  
THE TEEN TONES.  
IN A LITTLE WHILE.  
A NEW NAME IN GLORY.  
NO ONE EVER CARED FOR ME LIKE JESUS.
- Widener, Jimmy.  
YOU'RE LETTING ME DOWN AGAIN.
- Widmeyer, Stephan B.  
REALITY COMPOSITION NO.1.
- Wiedeman, John A.  
LIFE IS A STAGE.
- Wieder, Hardy.  
NORTH HEMPSTEAD MARCHING SONG.
- Wieder, Judith S.  
CAN'T BOND WHAT'S BEEN UNDONE.  
THE RAVINGS OF SENSATIONS.
- Wieder, Judith Sara.  
THE AFTERWARD TO COME.  
DARK QUIET WAYS.  
LOVE'S COLLAGE.  
THE PATH OF TIME.
- Wiehler, Zygmunt.  
UŻANI KS. JÓZEFA.
- Wien Melodie Musikverlag.  
BACHLAND.  
EVENING AT JAZZ CENTER.  
A FRENCH SUMMER.  
GOAL.  
MISTER WALKER.  
WINTER TALE.



- Wien Melodie, Musikverlag, G.M.B.H.  
HIGH LIFE.  
NATASCHA.
- Wienandt, E. A.  
ELEVEN FLUTE DUETS.  
SIX SHORT CONCERT TRIOS.
- Wienandt, Elwyn A.  
TU DISOIS.
- Wiener, Ivan.  
TRIO NO.2.
- Wiener, Jean.  
JE ME MARIE EN BLANC.
- Wiener, Joan Michele.  
AWAITING THE SPRING.  
THE PLEASURES OF LIFE.  
WHEN I'M WITH MY BABY.
- Wiener, Martin J.  
MY SECRET STAR.
- Wiener, Martin Jay.  
AWAITING THE SPRING.  
THE PLEASURES OF LIFE.  
WHEN I'M WITH MY BABY.
- Wiener, Stuart.  
EVERYBODY DANCE NOW.
- Wienhorst, Richard.  
THE MAGNIFICAT.  
THE ORDER OF MATINS & THE ORDER OF  
VESPERS.  
PSALM 138.  
PSALM 150.
- Wienneke, Ferry.  
I KNOW.
- Wiernik, Adam.  
MARZYCIELE Z KAPCAŃSKA.  
PRZYJDZIE PO MNIE KTOŚ.
- Wiese, Berniece.  
ONLY ONE TIME.
- Wiesendanger, Dan.  
STAND VERY STILL.
- Wiest, Joel J.  
KEEP THOSE REINDEER OFF MY ROOFTOPS.
- Wiggington, Hurshel.  
LATE-NIGHT MORNING SIDEWALKS.
- Wiggins, Art.  
APPLES.
- Wiggins, Betsy Beryl.  
STOP THESE WARS.
- Wiggins, Billy.  
(I'VE GOT TO) RUN FOR MY LIFE.
- Wiggins, Ethel.  
WHAT HAS HAPPEN TO ME.
- Wiggins, Johnny.  
YOU CAN HEAR A TEAR DROP.
- Wiggins, Tommy.  
GUESS I DROVE MY MULE TOO HARD.
- Wiggins, William A.  
DON'T SHAKE MY WORLD.
- Wiggins, Willie L.  
ARRIVEDERCI, MY LOVE.
- Wigglesworth, Frank.  
LAKE MUSIC.
- Wiggs, Charlie.  
THE LEAN HORNET.
- Wigham, Margaret.  
MUSICAL MOODS IN ALL KEYS.  
THREE PRELUDES.
- Wiig, Arnhild Bache-. SEE Bache-Wiig,  
Arnhild.
- Wilber, Georgia.  
LAS VEGAS, LUCKY TOWN OF MINE.
- Wilber, James.  
I SHOULD HAVE WRITTEN LAST NIGHT.
- Wilburn, LaVilla Tullios.  
THIS IS THE CHRISTMAS TIME.
- Wilburn, Olive B.  
AS WE JOURNEY ON LIFE'S PATHWAY.
- Wilburn, Teddy.  
I COME HOME A-DRINKIN' (TO A WORN-  
OUT WIFE LIKE YOU)
- Wilbye, John.  
THE ENGLISH MADRIGALISTS.
- Wilcher, Jack.  
ADAM HAT JINGLE.
- Wilcher, Margaret.  
HE CLAMS UP.
- Wilcox, Alexander Gordon.  
73:14 (NO.14 OF 73 POEMS)  
73:42 (NO.42 OF 73 POEMS)  
73:61 (NO.61 OF 73 POEMS)  
A SHOW OF FOURTHS.
- Wilcox, Dan.  
MY FISHING PROBLEM.  
MY PLANTS.  
SUMMERTIME WILL BE HERE SOON.
- Wilcox, Dean.  
I BELIEVED YOU.
- Wilcox, Larry.  
NIGHT LIFE.
- Wilcox, Steve.  
ONCE UPON A TIME.
- Wilczynski, Henry J.  
GET WITH IT, BABY.  
WHY WAS I BORN TO LOVE YOU.
- Wilczynski, Joan E.  
WHY WAS I BORN TO LOVE YOU.
- Wild, Edith A.  
BLOW, GOLDEN TRUMPET. (R)
- Wild, T.  
BEFORE IT GETS YOU.  
WALKIN' ON THE WATER.
- Wild, Walter.  
BLOW, GOLDEN TRUMPET. (R)  
WE THANK THEE. (R)
- Wild Indigo Music.  
CAPTURE THE MOMENT.  
GUESS AGAIN.  
ONE SURE THING.  
QUESTIONS FOR SUBURBIA.  
SHE'S A TEASER.  
SOMETIMES I WONDER.  
STALEMATE.  
THAT'S WHAT I DO.
- The Wild Ones, Inc.  
FOR YOUR LOVE (I WOULD DO MOST ANY-  
THING)  
HEADIN' FOR A BREAKUP.  
LOVIN' IN THE MORNIN'.  
NEVER GIVIN' UP (ON YOUR LOVE)
- Wildbird Pub. Co.  
BEFORE I LEAVE YOU.  
GOT TO PAY SOME DUES.
- Wilde, Donald.  
TWENTY DOLLAR BILL.
- Wilde, Marty.  
THE MOMENT OF TRUTH.
- Wilde, Raymond A.  
I KNOW.
- Wilden, Gert, pseud. SEE Wychodil,  
Gert.
- Wilder, Alec.  
CITY NIGHT. (R)  
LACK-A-DAY.  
LOVE'S A RIDDLE. (R)  
SUCH A TENDER NIGHT. (R)  
WALKING HOME IN SPRING. (R)
- Wilder, Alex.  
CITY NIGHT. (R)
- Wilder, Mary E.  
THE BELLS OF CHRISTMAS.  
DAY DREAMS.  
DON'T GIVE ME BACK MY BROKEN HEART.  
EASTER'S IN THE AIR.  
HERE'S MY LOVE, DEAR.  
LONGING FOR YOU AND THE LONGLEAF  
PINE.  
MY OCEAN SKI QUEEN.  
ON THE BLUE RIDGE TRAIL.  
PRAYER FOR PEACE.  
RHODODENDRON'S BLOOMING HIGH IN THE  
LAND OF THE SKY.  
SOUTHLAND BLUES.  
TIE ME A HAND OF TOBACCY, LOUISE.  
WHO.  
YES, YES, MY LOVE.
- Wilderness Music Pub. Co., Inc.  
BABIES, STOP YOUR CRYING.  
BABY SISTER.  
BEHIND EVERY GOOD MAN (THERE'S A  
WOMAN)  
THE BLUES COME IN.  
EVERYBODY'S BABY.  
EVIL OFF MY MIND.  
GREEN RIVER.  
GREY EYES YOU KNOW.  
THE HURTIN'S ALL OVER.  
I DON'T WANT TO BE WITH ME.  
I WISH I FELT THIS WAY AT HOME.  
I'M GONNA LEAVE YOU.  
(I'M PROUD) THE BABY IS MINE.  
I'VE LIVED MY LIFE.  
I'VE SEEN THAT LOOK ON ME (A THOUSAND  
TIMES)  
JUST ANOTHER TOWN.  
JUST FOR THE HECK OF IT.  
NASHVILLE BUM.  
NASHVILLE REBEL.  
SHE FORGOT TO TAKE ME.  
SORRY MY NAME ISN'T FRED.  
TAKE IT AND GO.  
TEENAGE GIRL.
- Wildey, Mark.  
DAYTIME SHADOWS.
- Wildman, Charles.  
THE SPLENDOR OF YOU.
- Wile, Francis W.  
ALL BEAUTIFUL THE MARCH OF DAYS.
- Wiley, E. SEE Wiley, J. Earl.
- Wiley, Eleanor.  
FOOL TO FOOL.  
I'M SITTING IN.
- Wiley, Ernest R.  
STRING MOODS.
- Wiley, Ernest Raymond.  
SWEET AS YOU. (R)
- Wiley, J. Earl.  
BUILD YOUR CASTLES.  
TAKE A DREAM.
- Wilfong, George.  
OUT OF MY ARMS.

- Wilfong, George W.  
THE LEAST THAT I CAN DO.
- Wilfong, George W., Jr.  
FAIR WEATHER GALS.  
OUT OF MY ARMS.  
WILD HONEY.
- Wilfong, George W., Sr.  
FAIR WEATHER GALS.  
WILD HONEY.  
WILL YOU BE THERE.
- Wilfong, Loren.  
BAMBOO AND LEOPARD SKIN.  
BAREFOOT BACHELOR.
- Wilfong, Watt. SEE Wilfong,  
George W., Sr.
- Wilfrid, Nadege, pseud. SEE Labrue,  
Nadege.
- Wilhelm, Giannetto.  
QUANDO E L'ORA DI FARE LA NANNA.
- Wilhelm, Patricia M.  
PSALM 100.  
PSALM 138.  
PSALM 150.
- Wilhite, J. Porter.  
FAVORITE RADIO SONGS NO.2. (R)
- Wilhoit, Sam.  
BOB POOLE.  
GO VAUXHALL ALL THE WAY.
- Wilhousky.  
CAROL OF THE BELLS.
- Wilhousky, Peter J.  
COSSACK CALL. (R)
- Wiljean Music.  
GOOSEBERRY.  
GROG.
- Wilke, Mrs. Walter.  
DON'T LOOK BACK.  
KEEP GOING, GO-GO BOOTS.  
MY SWEETIE AND ME.
- Wilkerson, James.  
GET OUT, STAY OUT.  
RIGHT OR WRONG.
- Wilkerson, Janice.  
THE GREATEST FOOL (AM I)
- Wilkerson, Jimmy.  
DOWN HOME.  
HO-DOWN.  
MYSTERIOUS.
- Wilkerson, John.  
THE REBEL.
- Wilkes, Mrs. Carlton. SEE Wilkes,  
Gladys.
- Wilkes, Gladys.  
THE CHRIST WARMED HEART.
- Wilkes, John B.  
LO, THE EARTH.
- Wilkeson, Inace C.  
PRETTY PACKAGE.
- Wilkie, Vin.  
JUKE BOX BABY.
- Wilkin, Bucky.  
THE ALL AMERICAN GIRL.  
DIANNE, DIANNE.
- Wilkin, Marijohn.  
LIFE KEEPS MOVING ON (EXCEEDINGLY  
WELL)
- Wilkins, David.  
COMING ON STRONG.  
GOVERNMENT INSPECTED.  
LAUGHTER KEEPS RUNNING DOWN MY  
CHEEKS.
- LOVE, LIVE, AND LEARN.  
YOU'VE GOT YOUR NIGHT LATCH ON.
- Wilkins, George.  
SHE'S FOR ME.
- Wilkins, James.  
PLEASE, BABY, PLEASE.
- Wilkins, Mary Lou.  
UNNAMED BABY BOY.
- Wilkins, Ray George, Jr.  
BRIGITTA.  
A NIGHT LIKE THIS.
- Wilkins, Richard.  
A BRIEF AFFAIR.
- Wilkins, Robert Nichols.  
DON'T CRY. (R)
- Wilkins, Ronnie.  
HERE AND NOW.  
KEEP THAT MEAT IN THE PAN ALL THE  
TIME.  
LOVE, FAITH, AND HOPE.  
MARIA, LOVE, AND MUSIC.  
SPARKLE AND SHINE.  
THIS IS H-O-M-E.  
A WOMAN OF THE WORLD.  
YIELD NOT TO TEMPTATION.
- Wilkinson, Arthur.  
MARCHING WITH THE BEATLES.
- Wilkinson, George.  
THE LORD IS MY SHEPHERD.
- Wilkinson, Jill D.  
FOR ME THERE IS A MAN.
- Wilks Music Co.  
LOVE.  
WHAT'S HAPPENING, BABY.
- Will, Buel R.  
DREAM GIRL, BE A REAL GIRL.  
NIGHT OF ALL THINGS.
- Will, Henry, pseud. SEE Wilczynski,  
Henry J.
- Will, Joan, pseud. SEE Wilczynski,  
Joan E.
- Willan, Healey.  
HYMNA A L'OCCASION DU CENTENAIRE DE  
LA CONFEDERATION CANADIENNE.  
THE THREE KINGS.
- Willard, Clyde, pseud. SEE Hall,  
J. Lincoln.
- Willard, John, pseud. SEE Peterson,  
John W.
- Willard, Luvia.  
JUST MADE FOR ME.
- Willard, Lynn.  
IT'S BEEN A LONG TIME COMING.
- Willcocks, David.  
A CHILD IS BORN IN BETHLEHEM.  
REJOICE IN THE LORD ALWAYS.  
TOMORROW SHALL BE MY DANCING DAY.
- Willden, Earl Dean.  
THE BITTER END.  
STAND BY THE WAY.
- Will-Du Music Pub. Co.  
BROOKLYN, U.S.A.  
CHAIRMAN OF THE "NITTY GRITTY" COM-  
MITTEE.  
1414 CASODDA WALK.
- Willelmus.  
BREVARIUM REGULARE MUSICAE.
- Willemetz, Albert.  
AH, SI VOUS CONNAISSIEZ MA POULE. (R)
- ENTREZ DANS LA DANSE.  
LE GRAND SEDUCTEUR AUX YEUX  
NOIRS. (R)  
IDYLLE A BOIS-LE-ROI. (R)
- Willems, Henry Joseph.  
BLUSHING.  
CRYING WITHOUT TEARS.  
HAPPY, LUCKY.  
HONEST I DO.  
I'M WISHING LOVE ON YOU.  
SMILE WHILE YOU'RE DANCING WITH ME.  
WHOSE DARLING ARE YOU.  
YOU CAN'T FORGET LOVE.
- Willett, Elmer.  
DON'T CRY NOW.  
SOME WORDS.
- Willett, Gregory Scott.  
SHE LEFT ME.  
YOUR LOVIN' MAN.
- Willhite, Richard H.  
ALL ALONE
- Willhite, Richard Herman.  
I KNOW WHAT LONESOME IS.
- William the monk.  
GUILIELMI MONACHI DE PRECEPTIS ARTIS  
MUSICAE.
- Williams.  
I LET HER GO.
- Williams, A. C.  
PRETTY WOMAN.
- Williams, Agnes Bage.  
I'M SENDING A LETTER TO SANTA  
CLAUS. (R)  
WHEN PENELOPE PRIM PASSES BY. (R)
- Williams, Agnes Muir.  
I'M SENDING A LETTER TO SANTA  
CLAUS. (R)  
WHEN PENELOPE PRIM PASSES BY. (R)
- Williams, Albert Keith.  
OH GIRL.
- Williams, Albert Kennedy.  
MOBILE, ALABAMA BLUES.
- Williams, Albert Kennedy, Jr.  
CONFETTI-LACE NO TOWN BLUES.  
MYOPIA.  
OCTOBER IN YOUR ARMS.
- Williams, Alma.  
LOOK ALWAYS TO THEE.
- Williams, Andre.  
DO IT.  
I CAN DO BETTER.  
MY BABY'S GOOD.  
PHILLY DOG.
- Williams, Arthur.  
COME TO THE FAIR. (R)  
HARP AND SOUL.
- Williams, Augusta N.  
SONG OF THE BIG THOMPSON.  
THREE SONGS BY GUSSIE WILLIAMS.
- Williams, Beatrice L.  
WHEN YOU'RE IN LOVE.
- Williams, Bennie, Jr.  
HAPPY LANDING.
- Williams, Benny.  
NEVER AGAIN.
- Williams, Mrs. Benton A.  
OUR WORLD IS MARCHING ON.
- Williams, Beulah.  
LITTLE COP.
- Williams, Bill.  
BAD PART OF TOWN.  
GEORGIE ANNA.



- Williams, Bill D.  
I REMEMBER FATS.  
A POWDERED WIG GIG.  
TWELVE O'CLOCK LONELY.  
WALTZ FOR JOAN.
- Williams, Billy, pseud. SEE Koon,  
William M.
- Williams, Bonnie.  
LONELY, LONELY TEARDROPS.
- Williams, Buddy. SEE Williams, Harold  
E., Jr.
- Williams, Byron.  
LA FIESTA.  
LONESOME TRAIN BLUES.  
RIVER BOAT BLUES.  
TACO TANGO.  
VIVARI.
- Williams, C. C.  
HAVE YOU ANY ROOM FOR JESUS.
- Williams, C. R.  
BAPTIST TRAINING UNION THEME SONG.  
THE LITTLE CHILDREN CAROL.  
MY LORD AND I.
- Williams, Carl F.  
I'VE TOLD MY HEART. (R)
- Williams, Carrie Lou.  
HE WON'T BE BACK AGAIN.  
THE VOICE OF THE KING.
- Williams, Charlie.  
THE GREAT TEAR-MAKER.  
LISTEN, THEY'RE PLAYING MY SONG.  
NOTHING BUT TIME.  
PLEASE, WORLD.  
THE REASON WE'RE TOGETHER.  
TOO MANY TEARS.  
THE WEATHER MAN.
- Williams, Clarence.  
BAJAN GIRL. (R)  
DON'T BE MONEY MAD. (R)  
GOT TO THINK IT OVER. (R)  
I FOUND A GREAT BIG KISS (RIGHT UNDER  
MY BABY'S NOSE) (R)  
RATTLING RHYTHM. (R)
- Williams, Clarence, Jr.  
DON'T BE MONEY MAD. (R)  
GOT TO THINK IT OVER. (R)  
I FOUND A GREAT BIG KISS (RIGHT UNDER  
MY BABY'S NOSE) (R)  
RATTLING RHYTHM. (R)  
SWINGIN' AT THE GOLDEN GATE. (R)
- Williams, Clarence Spencer.  
HOPSCOTCH.  
JAMAICA.  
THE MID-TOWN WALTZ.  
THE MOONLIGHT WALTZ.  
NOW I'LL NEVER, NEVER KNOW.  
TRAVEL ON.  
TURN ME LOOSE.
- Williams, Clyde.  
FORTIETH ANNIVERSARY SPECIALS, 1926-  
1966.
- Williams, Cody, pseud. SEE Cody,  
William.
- Williams, Cootie.  
BEAUTIFUL ROMANCE. (R)  
BOUDOIR BENNY. (R)  
CHASIN' CHIPPIES. (R)  
EMPTY BALLROOM BLUES. (R)  
SWING PAN ALLEY. (R)
- Williams, Curlee, pseud. SEE Doviea,  
William Curlee.
- Williams, Curley. SEE Williams, J. W.
- Williams, Dan.  
NUMBER TWO GIRL.
- Williams, Danny, pseud. SEE Spencer,  
Bernard L.
- Williams, David.  
CALL ME SOMETIME.  
I'M A WINNER.  
24 HOURS (EVERY DAY)  
WISH SHE WERE MINE.
- Williams, David E.  
CHRIST, OUR SACRIFICE, IS BORN.  
THE CHURCH'S ONE FOUNDATION.  
HALLELUJAH! JESUS LIVES.  
LOVE AND MERCY.  
THE LOVE OF JESUS.  
LOVE THE WORLD THROUGH ME.  
SING ALONG.  
THAT MORNING IS COMING.  
WHEN I BEHELD HIS GLORY.  
WHEN MORNING GILDS THE SKIES.
- Williams, David H.  
HAST THOU NOT HEARD.  
THE PEACE AND HOLY SILENCE.  
WITH JOYFUL PRAISE.
- Williams, Delores A.  
THURSDAY'S CHILD.
- Williams, Dick.  
THE ONE LOVE I'LL NEVER FORGET.  
THE SON OF IRVING.
- Williams, Donald E.  
THE NIGHT THAT HAS NO END.
- Williams, Douglass G.  
THURSDAY'S CHILD.
- Williams, Dwight.  
SHE SAID.
- Williams, E. C.  
HAVE YOU MET THE MASTER.  
I'M SO GLAD HE CAME.
- Williams, E. P.  
LOVE LINGERS ON.
- Williams, Earl V.  
A GIRL CAN'T REPLACE A BOY.  
GREEN BUCKS ROUSER.  
IF YOU CAN'T PLAY - YOU GOTTA PAY.  
I'M A GONNA COME OUT-A MY SHELL.  
I'M ON THE SCENE.  
I'VE GOT A DEAL.  
JULY IS THE MONTH, THIRTY-ONE DAYS  
IN NUMBER.  
LASTING FRIENDSHIPS.  
A LATE CAKE.  
LATE SUMMER BLUES.  
MARY MARGARET.  
MY INSPIRATION IS YOU.  
NO SQUARE.  
A SWINGER IS ON THE WAY.  
WE NEED SOMEBODY.  
WE'RE WITH THE WIN CROWD.  
YIPS.
- Williams, Early. SEE Williams, Ervin.
- Williams, Eddie. SEE Williams, E. C.
- Williams, Eddie A.  
BROOKLYN, U.S.A.  
CHAIRMAN OF THE "NITTY GRITTY" COM-  
MITTEE.  
1414 CASODDA WALK.
- Williams, Edellia H.  
MY DARLING.
- Williams, Edith Leach.  
HERE AM I, SEND ME.  
WHEN YOU KNOW JESUS.
- Williams, Edward M.  
I WANT ONLY YOU.
- Williams, Elbert.  
WHERE WERE YOU.
- Williams, Ervin.  
TROUBLE.
- Williams, Eugene.  
HE'S MY SAVIOUR.
- Williams, Frances.  
CAST AWAY ALL YOUR TRANSGRESSIONS.  
CHRIST, THE LORD IS BORN.  
CHRISTMAS CANTICLE.  
PABLO, THE REINDEER.
- Williams, Francis Hagan.  
BILLY.
- Williams, Frank Walter.  
THE ANGEL OF THE LORD. (R)  
HAVE MERCY UPON US, O LORD. (R)  
I'LL LOOSE THEE, LORD, NOT. (R)
- Williams, G.  
YOU'RE SO SMOOTH.
- Williams, Gary Kenneth.  
BANANA FANNA.  
YOU BETTER.
- Williams, Gene.  
YOU'RE TOO MUCH.
- Williams, George.  
A "TIRED AMERICAN" GETS ANGRY.
- Williams, Glen.  
I'M SAYING GOODBYE.  
MY BABY (DOESN'T LOVE ME ANYMORE)
- Williams, Glenn T., Jr.  
YOU WERE MEANT FOR ME.
- Williams, Grace.  
TWO YUGOSLAV FOLKSONGS.
- Williams, Grace F.  
MINNEAPOLIS.  
SITTIN' ALL ALONE IN THE DARK.
- Williams, Greg.  
DESOLATED WORLD.
- Williams, Gussie. SEE Williams,  
Augusta N.
- Williams, Hallam Keep.  
PLEASE, BUY MY VIOLETS.
- Williams, Harold E., Jr.  
MY BONNIE CONNIE.
- Williams, Harriette A.  
LITTLE BEAR.
- Williams, Harry H.  
IN THE SHADE OF THE OLD APPLE  
TREE. (R)
- Williams, Harvey Wade.  
I THINK I'M GONNA LOSE MY MIND.
- Williams, Hazel I.  
MEMORIES OF SCHOOLDAYS.
- Williams, Hazel Shirley.  
OH WHAT A DAY WAS YESTERDAY.
- Williams, Henry G.  
HE IS THE KING OF KINGS.  
TALKING 'BOUT YOUR SERVANT.
- Williams, Horace.  
THE WAY OF A BEGGAR.
- Williams, Irene.  
BAJAN GIRL. (R)  
DON'T BE MONEY MAD. (R)

- GOT TO THINK IT OVER. (R)  
 I FOUND A GREAT BIG KISS (RIGHT UNDER MY BABY'S NOSE) (R)  
 RATTLING RHYTHM. (R)  
 SWINGIN' AT THE GOLDEN GATE. (R)  
 Williams, J.  
 DANCE, LITTLE GIRL.  
 I KNOW.  
 I NEED YOUR LOVE.  
 LIFE GOES ON.  
 Williams, Mrs. J. E. SEE Williams, Grace F.  
 Williams, J. W.  
 HIGH HEELS AND RED DRESS.  
 I WONDER WHY I LOVE YOU.  
 THE LOVE I NEED.  
 MOVE IN A LITTLE CLOSER.  
 Williams, Jake.  
 TOO MANY KINFOLKS.  
 WHO FLUNG THAT MATER.  
 Williams, James.  
 BULL-DOZING LITTLE PREACHER.  
 FANTASY.  
 THE FLAME.  
 MANNERS.  
 NATURE MOOD.  
 SAY WHEN THEN.  
 SITE-SEER.  
 SMOKEY JOE CAFE.  
 SOMETHING WONDERFUL HAPPENS IN SUMMER.  
 STUDIO GIRL.  
 WHY SAY RED ROSES.  
 Williams, James E.  
 GONNA BE SORRY.  
 MY PLEA.  
 Williams, James G., Jr.  
 L.M.F.  
 Williams, James L.  
 ANYBODY ELSE BUT YOU.  
 DREAM WORLD.  
 GET OUT OF MY WAY.  
 GOODBYE WORDS.  
 I CAN TELL.  
 I DON'T KNOW WHY.  
 I LOVE ALL THE GIRLS.  
 I WANT TO DANCE WITH YOU.  
 LIKE THEY USED TO.  
 MR. SADMAN.  
 NOT ME.  
 ONE WAY TICKET.  
 SHE DON'T NEED ANYBODY ELSE.  
 THROUGH TO YOU.  
 YOU GOT IT, BABE.  
 WELL, MISTER DRIVER.  
 Williams, James Royce.  
 I'LL SELL MY SOUL.  
 Williams, Janice S.  
 CLIMB WITH ME.  
 MIRACLES DO HAPPEN.  
 SOMETHING BORROWED.  
 WHISPER OF A ROSE.  
 Williams, Jerome.  
 DANCE, LITTLE GIRL.  
 HOLD TO MY BABY.  
 WITHOUT SOMEONE TO TELL ME.  
 Williams, Jerry.  
 WHAT'S THE MATTER WITH YOU, BABY.  
 Williams, Jerry, Jr.  
 I CAN'T STAND MYSELF, I'M SOMETHING ELSE.  
 Williams, Jewell E.  
 SITTING ALL ALONE IN THE DARK.  
 Williams, Jill.  
 ALL AROUND ME.  
 MUSIC'S THE THING.  
 PICTURE POSTCARD.  
 A PIECE OF THE MOON.  
 SHOW ME THE MAN.  
 WHY IS IT SO.  
 Williams, Jim.  
 I'LL MISS YOU FOR CHRISTMAS.  
 Williams, Jimmy.  
 IF IT REALLY MAKES YOU HAPPY.  
 LOTS A LUCK.  
 MARCHING BALLERINAS.  
 ONCE AGAIN.  
 THE OTHER SIDE OF LOVE.  
 SHH.  
 THAT'S A FACT.  
 WE'RE NOT SPOOFIN'.  
 WHAT D'YA THINK.  
 Williams, Joe.  
 STILL IN LOVE WITH YOU.  
 YOU'RE MY BABY.  
 Williams, Joe T.  
 MIDDLE OF THE NIGHT.  
 THREE WISE MEN.  
 Williams, John.  
 I SAW YOU WALKING.  
 YOU'RE ALWAYS AROUND.  
 YOU'RE GONNA MAKE ME.  
 Williams, John C.  
 DON'T KNOW WHERE I'M GOING.  
 Williams, John H.  
 FOR YOU, MY LOVE.  
 Williams, Johnny.  
 AT THE ART MUSEUM.  
 BACKGROUND MUSIC FROM THE 20TH CENTURY-FOX MOTION PICTURE "HOW TO STEAL A MILLION."  
 A BIG BEAUTIFUL BALL.  
 LA BOSTELLA.  
 DANCE, LITTLE GIRL.  
 GIRL CHASE.  
 THE GIRL IN THE YELLOW DRESS.  
 HOLD TO MY BABY.  
 HOW DID IT HAPPEN.  
 THE MAD PROFESSOR.  
 MY INAMORATA.  
 PENELOPE.  
 PENNY'S ARCADE.  
 POOLSIDE.  
 SADABA.  
 THEME FROM "TIME TUNNEL."  
 TWO LOVERS.  
 WITHOUT SOMEONE TO TELL ME.  
 Williams, Joseph E.  
 THANK YOU, GOD.  
 Williams, Joseph Emerson, Jr.  
 I DON'T CARE.  
 LONELY.  
 ONE IN A MILLION.  
 RAINING OUTSIDE MY WINDOW.  
 Williams, Juanice.  
 THEN YOU'LL KNOW YOU'RE IN LOVE.  
 Williams, Judy.  
 A DADDY'S GLASS OF WINE.  
 Williams, Kel, pseud. SEE Cooper, Galen G.  
 Williams, Ken.  
 DON'T COME NEAR ME NO MORE.  
 HELP ME (GET MYSELF BACK TOGETHER AGAIN)  
 IF YOU'LL LET ME LOVE YOU.  
 I'LL STILL HAVE MY MEMORIES.  
 THERE'S NO "IFS," ANDS, OR "BUTS" ABOUT IT.  
 Williams, Ken. SEE Williams, Kenneth.  
 Williams, Kenneth.  
 (THE BEST THING YOU CAN DO) CALL ON ME.  
 Williams, Koll, pseud. SEE Koller, William.  
 Williams, Larry.  
 BOSS LOVER.  
 FRESH OUT OF TEARS.  
 HEARTBREAKER.  
 HAVE GUN, WILL TRAVEL.  
 I'M A FOOL.  
 LIKE A GENTLEMAN OUGHTA.  
 Williams, Larry. SEE Williams, Lawrence.  
 Williams, Lawrence.  
 THE COMMANDMENTS OF LOVE.  
 I NEED LOVE.  
 Williams, Lee. SEE Williams, William Lee.  
 Williams, Leland Shadden.  
 ALL I WANT IS YOU.  
 Williams, Leon G.  
 PEOPLE DON'T LOVE LIKE THEY USED TO LOVE.  
 Williams, Leona.  
 GET WHAT'CHA GOT AND GO.  
 Williams, Mrs. Lloyd T. SEE Williams, Augusta N.  
 Williams, Lois Virginia.  
 BLUES, MIDNITE BLUES.  
 COME BACK TO ME.  
 Williams, Mrs. Lovel.  
 WHEN LIFE'S STORMS FALL.  
 Williams, Lovel E.  
 BRIGHT LIGHTS.  
 Williams, Maceio.  
 THE BOWLING SONG.  
 EVIL MONEY.  
 KI-YA.  
 LOVE IS A FUNNY THING.  
 LOVE YOU SO.  
 MAYBE I SHOULDN'T CARE.  
 Williams, Marjorie N.  
 OOPS, I'M SORRY (FORGOT THAT IT WAS CHRISTMAS DAY)  
 Williams, Martha.  
 GONE.  
 Williams, Martha L.  
 GOD TOOK THE HURT OUT OF LONELINESS.  
 Williams, Mary Lois.  
 WHERE YOU USED TO BE.  
 YOU DON'T HAVE THE KEY.  
 Williams, Mary Lois B.  
 DEATH ROW.  
 Williams, Mary Lou.  
 CHIEF NACOMA FROM TACOMA.  
 JOE.  
 PITTSBURGH.  
 Williams, Mason.  
 ALMOST.  
 Williams, Matthew.  
 BITTER ROSES.  
 THE DEVIL'S CHILD.  
 SOME OTHER WORLD.  
 THAT VOO-DOO YOU DO.  
 Williams, Maurice.  
 BABY - BABY.  
 BEING WITHOUT YOU.  
 Williams, Morris H.  
 EVERY DAY (I'LL BE THINKING OF YOU)  
 IT MIGHT HAVE BEEN.  
 KITTY MCBRIDE.  
 SHE HAS GONE.  
 SONGS ARE LIKE PEOPLE.  
 Williams, Norma.  
 CHRISTMAS TIME.  
 Williams, Oliver.  
 GARDEN OF EDEN.  
 Williams, Ora M. Dance.  
 O HAPPY EASTER MORN.  
 Williams, Otis Lee.  
 CHRISTMAS TIME IS HERE.  
 Williams, Otis Roy.  
 HEY, LITTLE GIRL.  
 THE TEARDROPS STOPPED FALLING.  
 Williams, Patrick.  
 LIFT UP YOUR HEADS, YE GATES OF BRASS.



- Williams, Paul.  
ROLL, BIG WHEELS, ROLL.  
THINK OF ME.
- Williams, Peter.  
PRETTY LITTLE DARLIN'.
- Williams, Mrs. Peter.  
GOOD LUCK UNTIL WE MEET AGAIN. (R)  
IN HARVEST TIME. (R)  
LITTLE BOY BUBBLES. (R)  
OLD FRIENDS ARE GOLDEN FRIENDS. (R)  
ON WITH THE SHOW. (R)  
PICTURE GIRL. (R)  
PLEASE LEAVE MY BUTTER ALONE. (R)  
SONGS THE SOLDIERS SING. (R)  
SOUVENIRS OF SONG. (R)  
THE WAVES OF THE OCEAN (ARE  
WHISP'RING "GOODNIGHT") (R)
- Williams, Phyllis.  
BINGO.
- Williams, R. Vaughan. SEE Vaughan  
Williams, R.
- Williams, Ralph E.  
O GIVE THANKS UNTO THE LORD.
- Williams, Ralph Vaughan. SEE Vaughan  
Williams, Ralph.
- Williams, Raymond.  
GONNA GET EVEN.  
I WANT TO GO HOME.
- Williams, Rita.  
MARCHING COLOUR.
- Williams, Robert.  
HOW GOOD GOD IS.  
I HAD A LOVE.  
SO MANY YEARS.
- Williams, Mrs. Robert.  
VIET NAM.
- Williams, Robert I.  
A HYMN OF MORNING PRAISE.
- Williams, Robert L.  
DRY TEARS.  
FEED ME.  
I DON'T WANNA TALK ABOUT IT.  
I WANNA SHOUT.  
WOULD YOU BELIEVE.
- Williams, Roberta.  
ANOTHER DAY.  
I MARVEL AT THE MOON.  
MY OLD SELF.  
TOO SOON.
- Williams, Ron.  
GET WHAT'CHA GOT AND GO.
- Williams, Rosemary.  
WHO, WHO, WHO.
- Williams, Roy.  
NEVER LOOK BACK (WHEN YOU SAY GOOD-  
BYE)
- Williams, Sam.  
DUCES WILD.
- Williams, Samuel W.  
GONNA BE SORRY.  
MY PLEA.
- Williams, Shari.  
WOULD YOU BELIEVE.
- Williams, Sinclair, pseud. SEE Sharpe,  
Evelyn.
- Williams, Skippy. SEE Williams,  
Elbert.
- Williams, Spencer.  
BAJAN GIRL. (R)  
I'M SENDING A LETTER TO SANTA  
CLAUS. (R)  
WHEN PENELOPE PRIM PASSES BY. (R)
- Williams, Spencer Patrick.  
DON'T BE MONEY MAD. (R)  
GOT TO THINK IT OVER. (R)
- I FOUND A GREAT BIG KISS (RIGHT UNDER  
MY BABY'S NOSE) (R)  
RATTLING RHYTHM. (R)  
SWINGIN' AT THE GOLDEN GATE. (R)
- Williams, Sue Carolyn.  
I CRIED.
- Williams, Sue Catherine.  
REMEMBER.
- Williams, Theodore.  
THE EAGLE.  
MOONLIGHT, MUSIC & YOU.
- Williams, Thomas Edward.  
ABOVE ALL, LOVE.  
AGENT O-O-O-OH.  
HAVE A GOOD DAY.  
THE NIGHT PEOPLE.  
NO ESCAPE.  
OH SO BAD.  
U.F.O. (UNIDENTIFIED FLYING OBJECTS)
- Williams, Timmie.  
I'LL BET-CHA.  
SOMETHING IN COMMON.  
YOU CAN'T TAKE IT WIT-CHA (WHEN LIFE  
QUIT-CHA)
- Williams, Timothy.  
GOING BACK TO FLORIDA.  
SOMETHING IN COMMON.  
STEPPING STONE.
- Williams, Tony, pseud. SEE Antonio,  
Richard.
- Williams, W. A.  
CHRIST IS ALL.
- Williams, Walter.  
OUT OF THE DEPTHS I CRY TO THEE. (R)
- Williams, Walter. SEE Williams,  
Frank Walter.
- Williams, William Lee.  
I'LL BE GONE.
- Williams, Yvonne.  
WHAT'S THE MATTER WITH YOU, BABY.
- Williams, Zuller.  
GOD BUILT A CASTLE IN HIS LOVE. (R)
- Williamsburg Pub. Co.  
SINGING MADE EASY.
- Williamson, Andy. SEE Yvette Music  
Pub. (Andy Williamson)
- Williamson, Ann Linda.  
BLUE SUNDAY.
- Williamson, Bruce James.  
WOMAN.
- Williamson, Culberth Floyd. SEE  
Williamson Brothers.
- Williamson, E. M.  
DREAMS OF YOU. (R)
- Williamson, Esther.  
DON'T LET LOVE PASS YOU BY. (R)  
NEW MOON. (R)  
WHAT HAVE I DONE. (R)
- Williamson, Jimmy Floyd. SEE  
Williamson Brothers.
- Williamson, Laurin.  
DON'T THINK OF ME.
- Williamson, Malcolm.  
THE BRILLIANT AND THE DARK.  
SUN INTO DARKNESS.
- Williamson, Pauline.  
I'VE A LONGING FOR JESUS.
- Williamson, Pierce.  
THE DEPTHS OF HIS LOVE.  
JESUS, THE ONE I LOVE.  
SUNRISE IN HEAVEN.
- Williamson, Mrs. Pierce.  
THE DEPTHS OF HIS LOVE.  
JESUS, THE ONE I LOVE.  
SUNRISE IN HEAVEN.
- Williamson, Shirley Anne.  
HOW LONG THE TIDE AND WIND.
- Williamson, Warren, pseud.  
AWAKE AND SING, YE CHRISTIANS.  
I KNOW WHERE I'M GOIN'.  
THE SOW TOOK THE MEASLES.  
THE STRIFE IS O'ER.
- Williamson Brothers.  
A FOOL LIKE ME.  
WHY UNCLE SAM CALLED FOR ME.
- Williamson Music, Inc.  
AIM FOR HEAVEN.  
WHAT IS THE CHIEF END OF MAN.
- Williford, Randall Bruce.  
ANYBODY BUT YOU.
- Williford, Russell.  
THE LEAN HORNET.
- Willis, B.  
JE VEUX SAVOIR.
- Willis, Bernice.  
COME ON, EVERYBODY.  
SOUL SAVING ROCK 'N' ROLL.
- Willis, Bobby.  
NIGHT TIME IS HERE.
- Willis, Bonnie.  
GOD IS NOT DEAD.
- Willis, E.  
THEY SAY I'M AFRAID (OF LOSING YOU).
- Willis, Edgar L.  
LET'S BE PEN PALS.  
THESE THINGS I SEND YOU.
- Willis, Elizabeth F.  
DEAR ONE.
- Willis, Ginger.  
THE BATTLE OF VIET NAM.  
DOGGIN' IN THE U.S. MAIL.  
PRIVATE DICK.
- Willis, Glennie.  
SOMEONE IN LOVE WITH YOU.
- Willis, Grace.  
TO MAKE THE WORLD A BETTER PLACE.
- Willis, Hal.  
THE BATTLE OF VIET NAM.  
DOGGIN' IN THE U.S. MAIL.  
PRIVATE DICK.
- Willis, Jerry.  
CAN'T LIVE WITHOUT YOUR LOVE.  
GOTTA GET TO KNOW YOU.  
I CAN'T STAND TO SEE MY BABY CRY.  
ON A RAINY NIGHT.  
YOUR [sic] BACKING UP.
- Willis, Joe.  
I'M NOT ASHAMED.
- Willis, Mrs. John B.  
NO DETOUR TO HEAVEN.
- Willis, John W.  
I'LL ONLY TAKE IT SO LONG.  
IT HURTS ME MORE.
- Willis, L. W.  
SHE'S GOT THOSE BEAUTIFUL BEDROOM  
EYES.
- Willis, Mary F.  
LET ME BE GRATEFUL, LORD.  
TEARS IN HIS EYES.
- Willis, R. S.  
A BOOK OF SACRED CHORAL MUSIC FOR  
SATB.
- Willis, Raymond.  
EASY COME 'N' EASY GO.
- Willis, Richard.  
UNTO THEE, O LORD.
- Willis, Robert.  
COME TO ME.
- Willis, Vic.  
AIN'T IT FUNNY (WHAT A LITTLE DRINK  
CAN DO)

- Willis, Warren.  
DON'T WORRY, MA, I'M ONLY BOWLIN'.
- Willis Music Co.  
I KNOW THAT THEME FROM THE CLASSICS.
- Willis Publications, Inc.  
DESTINATION - GLORY.  
GATHERING AT THE RIVER.  
I HEARD THE VOICE OF JESUS SAY.  
I SHALL NOT WANT.  
THE LIGHT OF JESUS.  
"ROCK" MEDLEY.  
TROUBLES LAST A LITTLE WHILE.  
UNFAILING JESUS.  
WALKING WITH MY LORD.
- Williston, N. A.  
WHEN YOU DOUBT IT.
- Willman, Ed.  
LOST.
- Willner, A. M.  
WALTZES FROM VIENNA.
- Willner, Arthur.  
THE PIANO AS ORCHESTRA. (R)  
SUITE FOR STRINGS AND PIANO. (R)
- Willow Music & Records.  
FROM LONELINESS I AM FREE.  
I HAVE A FEELING.
- Wills, Arthur.  
THE CHRIST-CHILD LAY ON MARY'S LAP.
- Wills, Ceolia.  
I'VE GOT TO KNOW.  
SOO TIRED.
- Wills, Lois Bailey.  
HYMN FOR MANKIND.
- Wills, Oscar.  
CAN'T BE SATISFIED.  
MY BABY IS GONE.  
MY SHIP IS SINKING.
- Willson, Meredith.  
YA GOT TROUBLE.
- Willumsen, Edwin.  
GO DOWN, MOSES.
- Willy, pseud. SEE Curci, Alberto.
- Willmot, John.  
MY DEAR MISTRESS. (R)
- Wilson, Annette.  
COME AND SEE (SPARROW SINGING JAZZ)  
WAHALLA.
- Wilson, Becky A.  
THE BORDER OF RED.
- Wilson, Beth Pierre.  
I WENT TO THE ZOO.
- Wilson, Billy.  
(I'M A) COUNTRY BOY.  
LOW MAN ON THE TOTEM POLE.  
WITH LOVE.
- Wilson, Bob.  
GIRL'S ALRIGHT WITH ME.  
WHAT MAKES A MAN FEEL GOOD.
- Wilson, Brian.  
DON'T TALK.  
GOD ONLY KNOWS.  
GOOD VIBRATIONS.  
HERE TODAY.  
I JUST WASN'T MADE FOR THESE TIMES.  
I KNOW THERE'S AN ANSWER.  
I'M WAITING FOR THE DAY.  
PET SOUNDS.  
THAT'S NOT ME.  
WOULDN'T IT BE NICE.  
YOU STILL BELIEVE IN ME.
- Wilson, Bun.  
TAKE THAT.
- Wilson, Catherine.  
GOTTA GIVE ME LOVING, BABY.
- Wilson, Charles Dewey.  
"DO YOU LOVE ME" (LIKE I LOVE YOU)  
LIVING ON THE BEACH.  
THE PARTY STARTS AT THREE.
- Wilson, Charlotte.  
YOUNG LOVE'S FIRST KISS.
- Wilson, Chris.  
ALL THE JOY.  
DOORS TO NOWHERE.
- Wilson, Clyde.  
DON'T LET ME LOSE YOU.  
I WON'T LOVE YOU AND LEAVE YOU.  
JUST TOO MUCH TO HOPE FOR.  
MONDAY THRU THURSDAY.
- Wilson, David.  
EMOTIONS ON PAPER.
- Wilson, Don.  
CAVATINA. (R)  
FIRST QUINTET. (R)  
FUZZY AND WILD.  
HOW NOW, WILD COW.  
THE MOCKING BIRD. (R)  
QUINTET.  
WILD CAT.  
WILD CHILD.  
WILD TRIP.
- Wilson, Don. SEE Wilson, Donald M.
- Wilson, Donald.  
COME BACK HOME.  
COME ON, LET ME LOVE YOU.  
FEELING OF LOVE.  
LESSON IN LOVE.  
MINE, ALL MINE.  
THE PAIN OF HEARTBREAK.  
THE ROCK.  
TESTIFY.
- Wilson, Donald M.  
SONATA FOR TWO PIANOS.
- Wilson, Dusty.  
IT'S GOING TO BE A TRAGEDY.
- Wilson (Earl) Music, Inc.  
SHISHKABOB.
- Wilson, Earl L.  
ASIA MINOR.  
BAGDAD BLUES.  
BAZAAR.  
THE CAREFREE CAMEL.  
MASSACRE.  
NOMAD.  
THE SEVENTH VEIL.  
A SHELTER IN THE STORM.
- Wilson, Earl L., Jr.  
SHISHKABOB.  
SPHINKETTE.
- Wilson, Edwin E.  
THE ARMY OF POLICEMEN.
- Wilson, Ellis Warder.  
TWO HEARTS ARE LONELY NOW.
- Wilson, Elnora.  
HELLO, SANDIA.
- Wilson, Errol W.  
A MARINE IS ALWAYS THERE.
- Wilson, Floyd.  
PINTO BEANS.
- Wilson, Floyd F.  
IF YOU THINK LOVING YOU HAS BEEN EASY.  
I'M SORRY WE'RE THROUGH.  
TROUBLE DOWN THE ROAD.  
WHO GOD'S CHILDREN REALLY ARE.
- Wilson, Frank.  
I CAN'T TURN AROUND.  
I FOUND SOMETHING.  
IT'S EASY TO FALL IN LOVE WITH A GUY LIKE YOU.  
I'VE GOT TO FIND IT.  
LET THIS DAY BE.
- Wilson, Garold W.  
SHIFT YOUR GEARS, MAMMA.  
YOU ARE THE PRETTIST THING THAT I'VE EVER SEEN.
- Wilson, Gerald.  
CARLOS.  
THE FEATHER.  
THE GOLDEN SWORD.  
MI CORAZON.  
THE SERPENT.
- Wilson, Gerald S.  
BLUES LATINEESE.
- Wilson, Gerald Wayne.  
THE COLLEGE PROTEST SONG.
- Wilson (H. W.) Co.  
GREAT COMPOSERS: 1300-1900.
- Wilson, Harry.  
A CHRISTMAS PRAYER.  
SHADOWS IN THE RAIN.
- Wilson, Harry R.  
GROWING WITH MUSIC.
- Wilson, Harry R. SEE Knight, Gerald, pseud.
- Wilson, Harry Robert.  
MUSIC READING THROUGH SINGING.
- Wilson, Irene.  
SOME OTHER SPRING. (R)  
THIS IS THE MOMENT. (R)
- Wilson, Jacques.  
ALL THAT IS AMARILLO.  
CAROLINA PINES.  
THE ENCHANTMENT.  
THIS REMEMBERING HEART.
- Wilson, James, pseud. SEE Ridyard, Wilson.
- Wilson, James C.  
HEY! WHERE'S NEBRASKA.  
IT'S FUN TO DRIVE A TRACTOR.  
NEBRASKA-LAND, I'M A-RAMBLIN' HOME.  
NEBRASKA, STORIED LAND OF OLD.  
THAT OLD PLATTE RIVER.  
WE'RE BETTIN, BUTTON, BLURTSTINE, AND HARTBURN.
- Wilson, James Carroll.  
CERTAIN KIND OF FEELING.  
JUST LIKE HUMPTY DUMPTY.
- Wilson, James Irvin.  
YOUR WONDERING HEART.
- Wilson, Jeannie.  
BE A VOLUNTEER FOR JESUS. (R)
- Wilson, Joe Lee.  
ANOTHER TOWN (DOWN IN MEXICO)  
COME AND SEE (SPARROW SINGING JAZZ)  
WAHALLA.
- Wilson, John.  
CALIFORNIA, THE GOLDEN STATE.  
CHRISTMAS IN VIET NAM.  
DRIFTWOOD.
- Wilson, Johnny.  
HUNTSVILLE PRISON.  
YOU'VE GOT LOVE.
- Wilson, Johnny A.  
CAPTAIN MARVEL JONES.  
DICK TRACY.
- Wilson, Juanita Kristen.  
YOU DON'T HAVE TO BE A BABY TO CRY.
- Wilson, Larry D.  
BREAK ANOTHER HEART.  
JUST A LITTLE BIT OF YOU.
- Wilson, Lawrence E.  
NEW YORK PHILLY.
- Wilson, Lee E.  
HONEST I DO.  
I'LL ALWAYS HAVE LOVE FOR YOU, GIRL.
- Wilson, Louis.  
I'M NEEDING YOU.  
SHOTGUN IN A SLING.



- Wilson, Marie.  
I KNOW MY MAN TOO WELL.  
I NEVER GOT OVER YOU.  
LET'S DO "THE FOX."  
THEN I'D KNOW.
- Wilson, Mary J.  
DADDY DEAR.
- Wilson, Mel, pseud. SEE Sebastian,  
Malvin Wilson.
- Wilson, Merzie.  
MY BROTHER SAID.  
TRY ME.  
YOU.
- Wilson, Oliver.  
MY ONLY SOUVENIR.  
SATISFY MY SOUL.
- Wilson, Paul.  
LONG-HAIRED GIRLS.
- Wilson, Pierre. SEE Wilson, Beth  
Pierre.
- Wilson, Princess.  
I'M WALKING WITH THE LORD.  
THE OTHER SIDE OF THE ROAD.
- Wilson, Richard.  
MINNEAPOLIS.
- Wilson, Richard S.  
MINNEAPOLIS (YOU'RE SO MANY THINGS  
TO ME)
- Wilson, Robert Barclay.  
IN SPRING.
- Wilson (Robert E.) Inc.  
A MEDICAL HISTORY OF W. A. MOZART.
- Wilson, Roger C.  
THE AMATEUR ORGANIST.  
A CHILD'S BOOK OF CHRISTMAS  
SOLOS. (R)  
HE SHALL FEED HIS FLOCK.  
SEEK YE THE LORD. (R)
- Wilson, Ronald Lee.  
SHOW-BIZ.
- Wilson, Stanley.  
SIMPATICO.
- Wilson, Steven C.  
YOU CAN LIVE IN OUR TREE.
- Wilson, Teddy.  
BOOLY JA-JA. (R)  
JUMPIN' FOR JOY. (R)  
THE LITTLE THINGS THAT MEAN SO  
MUCH. (R)  
TEDDY WILSON PIANO PATTERNS. (R)
- Wilson, Tommy, pseud. SEE Mince,  
Thomas P.
- Wilson, Tony.  
MY ONLY REASON FOR LIVIN'.
- Wilson, Walter B. W.  
SONG OF AFRICA.
- Wilson, Warren C.  
THE BORDER OF RED.  
FOR ME.
- Wilson, Wayne. SEE Wilson, Errol W.
- Wilson, Willie.  
NO ONE LOVES YOU (THE WAY I DO)
- Wilson, Woodrow, Jr.  
MY BESS, TO YOU.
- Wilson de Briano, Alonso.  
CLUB MANCHESTER A LA HISPANO BLUES.
- Wilstan Music Co.  
FAIR WEATHER GALS.  
THE LEAST THAT I CAN DO.  
OUT OF MY ARMS.  
WILD HONEY.  
WILL YOU BE THERE.
- Wiltshire, James.  
ALL NEW MESSAGES IN SONG.
- Winburn, Ann.  
LITTLE BLACK SHEEP.
- Winburn, Ann C.  
TO SHARE YOUR NAME.
- Wincapaw, Robert L.  
WAR ON POVERTY.
- Winchester, Beatrice.  
IN THE GARDEN OF EDEN. (R)  
MY LONELY CABIN. (R)
- Winchester, Sirl.  
IN THE GARDEN OF EDEN. (R)  
THE LONE RANGER.  
MY LONELY CABIN. (R)
- Winde, Beatrice, pseud. SEE Williams,  
Beatrice L.
- Winder, Joseph.  
BAHAMA SERENADA.
- Windholz, Teddy.  
FREUNDERL, GEH' SEI G'SCHEIT.  
DIE SESSELFRAU VOM STADTPARK.  
SHAKE, SHAKE IT.
- Winding, Kai.  
FAR OUT EAST.  
FOXY.  
LEAVE ME ALONE.  
PUDDLES.  
SIGN OF THE TIMES.  
SIMIAN THEME.  
THEME FROM NOWHERE.  
WE FELL IN LOVE IN THE RAIN.
- Window Music Co.  
THE CAVE.  
HANG ON, SALLY.  
THE LOVIN' MACHINE.  
MY HEART'S MY DAILY REMINDER.
- Window Music Co., Inc.  
ALL DOWN YOUR CHEEKS.  
BRING ME MY MEMORIES IN PERSON.  
DEAF, DUMB, AND BLIND.  
DON'T GET YOUR HOPES UP.  
DOWN THE DRAIN.  
FEELINGS.  
HANG ON 'TIL THE GOIN' ON COMES ON.  
HEART FULL OF LOVE.  
HER HURT UPON MY HANDS.  
HEY, PINNOCH.  
IF I HAD WHEELS.  
IF YOUR LIPS MOVE.  
LOSERS [sic] SHOES.  
MISERY MAKER.  
MYSTIC DREAM.  
ONE SLIGHTLY USED WEDDING BAND.  
THE PRICE I PAY.  
PRIDE COVERED EARS.  
SO EASY TO FORGIVE HER.  
TWO EMPTY GLASSES.  
WE GOTTA STICK TOGETHER.  
WHAT HAS THE WORLD DONE TO MY BABY.  
WHAT HAVE YOU GOT UP YOUR LEAF.  
WHAT KIND OF SOUND DOES A HEART MAKE.  
WHEN I KNEW HIM WELL.  
WHO LICKED THE RED OFF YOUR CANDY.  
WHY SHOULD WE BE STRANGERS.  
WOOD WOULD.  
YOU'D STILL FIND A WAY TO CHEAT ON  
ME.
- Windsor Music.  
THE CHOICE IS YOURS.  
WHENEVER I THINK OF YOU.
- Windsor Music Co.  
EARLY IN THE MORNING BLUES.  
EVERY TIME I HEAR THIS MUSIC.  
LATIN DANCE NO.1.  
LISTEN TO ME, BABY.  
MAMA'S LITTLE BABY'S A SURFER NOW.  
NIGHT CRY.  
OUR LOVE WILL ALWAYS BE TRUE.  
SPANISH SCENERY.  
TWILIGHT IN ACAPULCO.
- Windward Side Music.  
BREAK MY MIND.  
HE CAN BE YOUR BABY.  
IF TEARS HAD COLOR IN THEM.
- STALLING FOR TIME.  
YOU DESERVE EACH OTHER.
- Wine, Toni.  
ASHES TO ASHES.  
FINDERS KEEPERS.  
LOVING YOU, BABY.  
PROBLEM CHILD.  
SOMETHIN' SPECIAL.
- Wine-Gar, Frank.  
FICKLE LITTLE GIRL.  
TRY, TRY.
- Winer, Thomas Simon.  
THE CHILD IN ME.
- Winer, Tom.  
HOW FREE AM I.  
THE LITTLE GIRL.
- Winer, Tom. SEE Winer, Thomas Simon.
- Wines, J. Christopher.  
IT'S BEEN A LONG TIME.
- Winfield, Nellie.  
THIS LITTLE GOLD RING.
- Winford, Suzane.  
THERE OUGHTA BE A LAW.
- Winfree, William A.  
DEDICATION HYMN.
- Wingate, Ramona.  
TO [sic] GOOD TO BE TRUE.
- Winifred, Larry, pseud. SEE Lucie,  
Lawrence.
- Winkle, Perry.  
THE BOURBON STREET WEEPER.  
DEAR DIARY.  
THE HEALER.  
MISSIONARY GIRL.  
SAVE ME.  
SHE NEEDS YOU.  
TAKE ME HOME.
- Winklebee Music.  
HOW MANY TIMES.
- Winkler, Franz E.  
PROCEEDINGS.
- Winkler, Georg C.  
MARGARETE.
- Winkler, K.  
TO PARYŻ, PARYŻ JEST.
- Winkler, Kazimierz.  
CIOTKA KAROLA.
- Winkler, Peggy.  
LITTLE FACES.
- Winkler, Ray.  
I'M BURNING MY BRIDGES.  
IT'S ALL OVER NOW BUT THE CRYING.  
NEXT DOOR TO A FOOL.  
WHAT IS THIS LIFE.
- Winkles, Kenneth.  
GO AWAY FROM ME, GIRL.
- Winkworth, Catherine.  
ALL MY HEART THIS NIGHT REJOICES.  
ALL MY HEART THIS NIGHT REJOICES. (R)  
BLESSED JESUS, AT THY WORD.  
BLESSED JESUS, AT THY WORD. (R)  
O THAT I HAD A THOUSAND VOICES.  
OUT OF THE DEPTHS I CRY TO THEE. (R)
- Winlyn Music, Inc.  
SO SWEET, SO SATISFYIN'.
- Winn, Goldie.  
I WON'T GIVE UP MY HUSBAND.  
LITTLE JULIE.
- Winn, Hal.  
OUR VENETIAN AFFAIR.  
'WAY, 'WAY OUT.
- Winn, Jerry.  
SWEET MOLLY MALONE.  
THE WOND'ROUS LAND.

- Winn, Kenneth E.  
IT WAS YOU.  
LET'S GO BACK.
- Winn, Richard.  
FAREWELL.  
HEY! BABY, YOU'RE MINE.  
SHE'S GONE.
- Winner Music.  
BABY, BABY.  
CHOCOLATE COVERED CHERRY PIE.  
FLOOD OF TEARS.  
HELPLESS.  
LAND OF A MILLION MEN.  
THE LONE RANGER.  
LOOK TWICE.  
MY HERO.  
PAIN.  
THE PAST.  
TEARS HEAL PAIN.  
WRONG.
- Winney, Lorraine.  
STAY OUT OF MY DREAMS.
- Winona Music Co.  
ED IRWIN'S "NEW SONGS FOR THE SINGING CHRISTIAN."
- Winschermann, Helmut.  
QUINTETT ES-DUR, OP.11, NR.1.  
QUINTETT ES-DUR, OP.11, NR.2.  
QUINTETT ES-DUR, OP.11, NR.3.
- Winslow, Dick.  
CALIFORNIA ANGELS "A-OK."
- Winslow, George.  
JE VEUX REVER DE TON AMOUR.
- Winslow, Shirley.  
CALIFORNIA ANGELS "A-OK."
- Winston, Elmo Alexander.  
NEBRASKA WALTZ.
- Winston, Nat T., Jr.  
DARLIN' COREY.  
LITTLE LIZA JANE.
- Winston, Paul G.  
LIKE ONLY YESTERDAY.  
STREET OF UNDERSTANDING.
- Winston, Sid.  
A HUNDRED YEARS ... OR MORE.
- Winston Music Publishers.  
IF YOU WANT IT TO END.  
SUZIE, THE SOLDERER.
- Winter, Bob.  
ONE STEP AT A TIME.
- Winterberger, Martin. SEE Kessler, Robert von.
- Wintermantel, Dan.  
WHY DO I ALWAYS SIT AND DAYDREAM.
- Winters, Dorothy J.  
OUR LOVE.
- Winters, Geoffrey.  
REJOICE AND BE MERRY.  
SING IT AND RING IT.
- Wintersteen, Edna M.  
THE B.C. CENTENNIAL SONG.
- Winton House, Inc.  
DIVORCE AMERICAN STYLE.  
FOR THE GOOD OF THE PEOPLE.  
YOU MARRY THE GIRL.
- Wintrove, Archie Jack.  
EV'RY DAY IS CHRISTMAS.
- Wintz, Les.  
THE DAY BEFORE APRIL.  
IF I WERE YOU.  
THE SAME OLD STORY EV'RY TIME.
- Winward, Ronald J.  
YOU AND YOUR LOVE.  
YOU CAN'T HAVE ME.
- Winwood, Steve.  
STEVIE'S BLUES.
- Winwood, Stevie.  
BLUES IN F.
- Wippity Music, Inc.  
ALL AT ONCE.  
BABY, COME HOME.  
BABY, I JUST CAN'T TAKE IT.  
BABY, STOP YOUR CRYING.  
I DON'T NEED A FRIEND.  
IN EACH OTHER'S ARMS.  
LIVIN' ABOVE YOUR HEAD.  
SHE'S THE GIRL (THAT'S MESSIN' UP MY MIND)
- Wirges, William.  
WHEN THAT OLD SIDE WHEELER GOES PUFFIN' ROUND THAT RIVER BEND. (R)
- Wirth, Gregg A.  
WALKIN'
- Wisconsin. University. Extension Division.  
FUNDAMENTALS OF MUSICIANSHIP II SUPPLEMENTAL EXERCISES.
- Wisconsin. University. Regents.  
FUNDAMENTALS OF MUSICIANSHIP I SUPPLEMENTAL EXERCISES.  
FUNDAMENTALS OF MUSICIANSHIP II SUPPLEMENTAL EXERCISES.
- Wisconsin. University. University Extension.  
FUNDAMENTALS OF MUSICIANSHIP I SUPPLEMENTAL EXERCISES.
- Wise, Esther Evelyn.  
LET'S START OVER AGAIN.
- Wise, Fred.  
ADAM AND EVIL.  
DATIN'.  
MY DIARY OF LOVE.  
OLD HARPSICHORD. (R)
- Wise, Joseph E., Jr.  
GONNA SING, MY LORD.
- Wise, Lynn. SEE Wise, Esther Evelyn.
- Wise, Tom.  
NIGHT RIDER.
- Wise Music Publications, Inc.  
ORGAN SAMBA.
- Wiseman, Philip A.  
IT'S DONE IN MANY WAYS.  
SAY OUI, MARIE.  
THOSE 30'S ARE NO MORE.  
TRY AND TRY AGAIN.
- Wiseman, Scott.  
RHODODENDRON QUEEN.
- Wisener, Ernest.  
A BRAND NEW DAY.  
SHAKIN' DOLL.
- Wishart, Robert.  
COLD TEARS.
- Wishey, Joe, pseud. SEE Stoner, Michael.
- Wisman, Patrick.  
CAVEMAN.  
GIVE ME YOUR HEART.
- Wisner, Charles.  
MYSTIC, MYSTIC (BROWN EYED GOLD)
- Wisner, Jimmy.  
LITTLE MISS EVERYTHING.  
TWO WAY STREET.  
YOU ARE VERY INSTRUMENTAL TO ME.
- Wisner, Louis D.  
OLD GRANDPA.
- Wisniewski, Maria.  
DARLING.  
TO BE OR NOT TO BE.
- Wisniewski, Richard Paul.  
MAGIC MOMENTS.
- Wisotzky, Robert.  
TIME HAS RUN OUT FOR ME.
- Wissell, Oscar J.  
BRONCOS [sic] BOUNCE.  
EL ROSARIO MARCH.  
EL SALVADOR MARCH.
- EXPLORER MARCH.  
GLORY BRIGADE MARCH.  
GLORY YEARS MARCH.  
JETS [sic] JINGLE.  
MARCH OF THE AZTECS.  
O.J.W. MARCH.  
PATRIOT'S PARTY.  
RAIDERS RAMBLE.  
RHOADESIDE MARCH.  
ROYAL EAGLE MARCH.  
SANTA CRUZ MARCH.  
SILVER DON MARCH.  
SIR SID MARCH.
- Wissig, Frankie.  
PLEASE DON'T TELL MY MOTHER & SWEET MOUNTAIN MOTHER OF MINE. (R)
- Wissig, Mrs. J. H. SEE Wissig, Frankie.
- Wisthoff, Merlyn.  
RHYTHM KING SWING.
- Withaus, Eva Mae.  
I SAW A REDBIRD.  
LET'S START OUR LIFE WITH A PRAYER.
- Withee, Earl W.  
WHEN I SAW JESUS.  
WHO IS HE.  
WILL WE MEET AGAIN.
- Withers, Bob.  
LUCILLE FROM SPRINGFIELD.  
METER READING PETE.  
THE MULE AND THE ELEPHANT.  
S.T.P.C.T.M.  
STORM IN MY BEDROOM.  
SURPRISE! SURPRISE! SURPRISE.  
THIS OLD BIRD.  
WE'RE GONNA BE RICH AFTER ALL.
- Withers, Ream.  
DEAD AND GONE.
- Witherspoon, Donald.  
HARLEM, U.S.A.  
MANDINGO.  
PUSH, LITTLE GIRL.
- Withrow, Miriam Fox.  
DANCE OF THE BUFFONS. (R)
- Witmark (M.) & Sons.  
A MINOR BALLAD.  
AL DI LA.  
BALLAD OF THE YARMOUTH CASTLE.  
BLOWIN' IN THE WIND.  
BLUEPRINTS FOR MUSICAL UNDERSTANDING.  
CHILD APART.  
CIRCLE OF LOVE.  
CONCERT IN THE PARK. (R)  
THE COSSACK'S MARCH. (R)  
DEAR HEART.  
DOG BLUE.  
THE DREAMER.  
DRIFTING DOWN THE RIVER OF DREAMS. (R)  
EARLY MORNIN' RAIN.  
EVERY NIGHT.  
FOLK SONGS OF TODAY.  
FOLK TUNE FOR PIANO AND STRINGS.  
GIVE ME YOUR HAND.  
GO MY WAY.  
GONE AWAY.  
GREY MORNING.  
GUIDELINES TO IMPROVISATION.  
HAMISH.  
HOLD TIGHT.  
HONOR AND PRAISE.  
I CAN'T MAKE IT ANYMORE.  
IF YOU GOT IT.  
I'M NOT SAYIN'.  
IT'S ALRIGHT, MA (I'M ONLY BLEEDING)  
IT'S FUNNY TO EVERYONE BUT ME. (R)  
JANUARY NIGHT.  
A KISS IN THE DARK. (R)  
LET'S PLAY PLAYER-PIANO STYLE.  
THE LONG RIVER.  
LORD, IN THY TENDER MERCY.



- Witmark (M.) & Sons.-Con.  
 LOVIN' SOUND.  
 MAID OF SPAIN.  
 MILES.  
 OH WALLY, WALLY.  
 OH! YOU CRAZY MOON. (R)  
 PEACEFUL WATERS.  
 PIANO WARM-UPS.  
 RIBBON OF DARKNESS.  
 RICH MAN SPIRITUAL.  
 SAY IT WITH A KISS. (R)  
 SCENES OF CHRISTMAS.  
 SIX ROUNDS FOR EQUAL VOICES.  
 SIXTEEN MILES (TO SEVEN LAKES)  
 SPIN, SPIN.  
 STEEL RAIL BLUES.  
 SUMMER WAGES.  
 SWEET LOVE.  
 TALKIN' WORLD WAR III BLUES.  
 TEDDY BEAR'S PICNIC. (R)  
 A TIME FOR LOVE.  
 TOO-RA-LOO-RA-LOO-RAL, THAT'S AN  
 IRISH LULLABY.  
 UNTIL WE MEET AGAIN.  
 THE WAY I FEEL.  
 WHAT'S NEW. (R)  
 WILD GEESE.  
 YA VIENE MARZO CON FLORES.  
 YOU GROW SWEETER AS THE YEARS GO  
 BY. (R)  
 THE YOUNG PIANIST'S FIRST BOOK.
- Witmore, Merily.  
 I DON'T CARE.
- Witt, Christian F.  
 LORD, WE GIVE OURSELVES UNTO THEE.
- Witt, Clell.  
 MY BIGGEST HURT.  
 A WASTE OF TIME.
- Witt, Donald J.  
 GIVE ME YOUR LOVE.
- Witt, Edwin T.  
 TAMED, SUBDUED, AND TRANQUILIZED.  
 YOUR IGNITION.
- Witt, Tiny, pseud. SEE Erdelyan, John.
- Witte, Richard.  
 COME AND EAT THE BREAD OF SORROW.  
 JUST AROUND THE BEND.  
 STRANGE WORLD.  
 WE BELONG TO EACH OTHER.  
 WITH THIS RING.
- Wittenberg, Jean.  
 WHEN I'M WITH YOU.
- Witter, James Avery.  
 SOUL INJECTION.
- Wittig, Judy Anne.  
 WILD GEESE.
- Wittkowski, Victor.  
 SHE LEFT ME ALL ALONE.
- Wittman, Klaus.  
 SEHT NICHT ZURUCK.
- Wittner, Seth.  
 I SHOULD HAVE KISSED HER MORE.
- Wix, Ray.  
 LOVING ON BORROWED TIME.  
 WE'VE GOT SOMETHING STARTED WE CAN'T  
 END.
- Wlast, A.  
 NIE MOW O TYM NIKOMU. (R)
- Wlast, Andrzej.  
 SEN O SZCZESCIU. (R)
- Wodehouse, P. G.  
 MARCH OF THE MUSKETEERS. (R)
- Wöhlke, Franz.  
 BEISPIELHEFT: MATHIS DER MALER.
- Woelfel, Robert Wesley.  
 A BLUE MELODY.
- Wölki, Konrad.  
 ZEHN DEUTSCHE VOLKSTÄNZE.
- Woepffel, Al.  
 LULLABY OF LOVE.
- Wofford, Michael.  
 THREE MOMENTS FOR ORCHESTRA.
- Wofsey, Gary.  
 A PORTRAIT OF SUE ELLEN.
- Wohl, Jack.  
 ALL THAT YOU ARE.  
 CHU-CHEM.  
 EMPTY YOURSELF.  
 FOR ONCE I'VE WON.  
 HORA FINALE.  
 I ONCE BELIEVED IN LOVE.  
 I'LL TALK TO HER.  
 IT'S POSSIBLE.  
 LOVE IS.  
 A LOVELY PLACE.  
 ONE AT A TIME.  
 OUR KIND OF WAR.  
 WE DWELL.  
 WHAT HAPPENED TO THE JEWS.  
 THE WISE.  
 YOU TOO WILL HAVE TO CHANGE.  
 YOU'LL HAVE TO CHANGE.
- Wohlstetter, Charles.  
 LET'S DREAM AGAIN. (R)  
 ROLLER SKATING ON A RAINBOW. (R)  
 YOU LOOK GOOD TO ME. (R)
- Wojciechowski, Johannes.  
 KONZERT C-DUR.
- Wojcik, Richard J.  
 PROBERS FOR SUNDAYS AND PRINCIPAL  
 FEASTS.
- Wolcott, Geneva Viola.  
 CONFITEOR. (R)
- Wold, Milo.  
 AN OUTLINE HISTORY OF MUSIC.
- Wolf, Don.  
 HAVE I GOT A GIRL FOR YOU.  
 JUST LIKE YOU.  
 NOW.  
 WHEN YOU'RE NEAR ME AND YOU'RE TRUE.
- Wolf, Ellwood S.  
 BEHOLD! THE TABERNACLE OF GOD.
- Wolf, Fred H.  
 DEAR MADAME.  
 I'LL SEE YOU TONIGHT.  
 WE'LL WALK IN THE SUNSHINE.
- Wolf, Hubert.  
 AUERHAHN-POLKA.  
 DER FIDELE DORFSCHMIED.  
 FIDELES ECHO.  
 HAND AUF'S HERZ.  
 JA, DIE LIEBE, GUTE, ALTE ZEIT.  
 ROSENWALZER.  
 WENN DIE ZITHER NICHT WÄR.
- Wolf, Hugo.  
 CONCEALMENT. (R)  
 THE GARDENER. (R)
- Wolf, Michael Joseph.  
 LIKE MAGIC.
- Wolf (N. de) Music Pub., Cy.  
 BEAT MUSIC NO.1.  
 BEAT MUSIC NO.2.  
 IL CRESCENDO.  
 DOCTOR RHYTHM.  
 HURRY, HURRY.  
 "IN"-BEAT.
- Wolf, Nazaire de.  
 BEAT MUSIC NO.1.  
 BEAT MUSIC NO.2.  
 IL CRESCENDO.
- DOCTOR RHYTHM.  
 HURRY, HURRY.  
 "IN"-BEAT.
- Wolf, Thomas J., Jr.  
 BEFORE YOU GET HAPPY.  
 BIRDLAND REVISITED.  
 CLOSER THAN THAT.  
 FUN LIFE.  
 JAX DANCE.  
 OPUS ONE MORE.  
 SLOW BURN
- Wolf-Ferrari, Ermanno.  
 KLEINES KONZERT.
- Wolfe, A.  
 CHILDREN WHO DREAM.  
 SAVE A CHANCE.
- Wolfe, Carrie S.  
 GRATITUDE.
- Wolfe, Jacques.  
 CARELESS LOVE. (R)  
 GOT A HEAD LIKE A ROCK. (R)  
 I'VE TROMPLED ALL OVER. (R)
- Wolfe, Jim.  
 I DON'T WANT MUCH.
- Wolfe, Paul.  
 IT'S LOVE.  
 ONE MORE TIME.  
 PHOGGY DAY RUNWAY.  
 RISING SUN.  
 ROSES FROM THE WALL.  
 YOU'RE JUST SOMETHING THAT I DO.
- Wolfe, Richard.  
 BEAUTIFUL SOUL.  
 DON'T GO AWAY, STAY RIGHT HERE.  
 FORGOTTEN DREAM.  
 HOW TO TELL THE WILD ANIMALS.  
 LOVELY YOU.  
 NAPOLEON SAILED THE OCEAN BLUE.  
 PRETTY.  
 REMEMBER YESTERDAY.  
 RIVER ROAD.  
 ROMANTICALLY INCLINED.  
 SEE YOU THE SAME TIME TOMORROW.  
 SUMMER HOME.  
 THINK ABOUT IT.  
 WATCHFUL WAITING.
- Wolfert, Jeffrey D.  
 OUR LOVE LIKE THE SEA.  
 THINKING OF YOU.
- Wolff, S. Drummond.  
 AWAKE, MY SOUL.  
 BEFORE THE LORD WE BOW.  
 BLESSED JESUS, AT THY WORD.  
 O COME, CREATOR, SPIRIT, COME.  
 SUITE FOR ORGAN.  
 WELCOME, HAPPY MORNING.
- Wolff, Stanley Drummond.  
 A PARISH EUCHARIST. (R)
- Wolfkill, William Ragan, Jr.  
 A SONG COLLECTION RELATED TO THE  
 HISTORY OF NEW YORK STATE FOR USE IN  
 THE JUNIOR HIGH SCHOOL.
- Wolfson, Richard L.  
 LET'S PLAY PLAYER-PIANO STYLE.
- Wolfsthal, David.  
 STRING STING.
- Woll, Erna.  
 WIE MEIN GOTT WILL.
- Woll, Esther.  
 LOVE YOU CAN'T RECALL.
- Woll, James T.  
 LOVE IS EVERYWHERE.
- Wollen, Jeff.  
 AND THE SUN WAS SHINING.

- HOLIDAY.  
7 O'CLOCK THOUGHT.
- Wollmann, Paul T. R.  
THE DALLAS TRAGEDY.  
NEVER AT HOME.
- Wolmarans, Peter.  
BETSIE SE WALS.  
I'LL ALWAYS REMEMBER.  
MAKE A RAINBOW.
- Wolowic, Stan.  
CHICAGO RAG.  
HARMONICA BOOGIE.
- Wolpe, David.  
JUST FINE.
- Wolpe, Stefan.  
QUARTET FOR TRUMPET, TENOR SAX,  
PERCUSSION, AND PIANO.
- Womack, Bob.  
I WISH MY NAME WAS JOE (INSTEAD OF  
BILL)
- Womack, Chuck.  
I'VE GOT MY FINGERS CROSSED.  
YOUR BIG MOUTH.
- Womack, John D.  
LETTER FROM VIET NAM.
- Womack, Lyle.  
ROMANCE IN THE RAIN. (R)  
WASN'T IT NICE. (R)
- Womack, Robert.  
I WONDER.  
WHAT IS THIS.
- Womack, Shirley.  
HE'LL NEVER KNOW.
- Womack, Shirley Jean.  
DEEPER IN LOVE WITH YOU.  
I DON'T WANT IT ALL.  
A MAN ISN'T OLD.  
THAT COMES FROM THE HEART.  
YOUR CONSCIENCE TALKING TO YOU.
- Womack, Wilma.  
THE OPRY STARS' LAST RIDE.
- Wonder, Stevie.  
ANYTHING YOU WANNA DO.  
BE COOL, BE CALM (AND KEEP YOURSELF  
TOGETHER)  
LES COUPS.  
I'D CRY.  
SYLVIA.  
THANK YOU, LOVE.  
WHAT AM I GONNA DO WITHOUT YOU.  
WITHOUT YOUR SWEET LOVIN'.
- Wonderland Music Co., Inc.  
LITTLE BLACK RAIN CLOUD.  
MIND OVER MATTER.  
RUMBLY IN MY TUMBLY.  
UP, DOWN, AND TOUCH THE GROUND.  
WINNIE THE POOH.
- Wondowski, Ray.  
THE GIRL WITH THE PLATINUM HAIR.  
I HAD A DREAM.  
TILL SUMMER.
- Wondowski, Ray. SEE Wondowski,  
Raymond S.
- Wondowski, Raymond S.  
THE HUSTLER.  
MR. NEW.
- Wong, Y. Parker.  
JESUS AND HIS CROSS.  
PRECIOUS BOOK.
- Wonn, Lucille.  
WE'LL FIND OUR DREAMS ONCE MORE.
- Woo, Ivy K.  
NANI MAKAHA.
- Wood, Bobby.  
WHITE DOVE.
- Wood, Bonnie Mae.  
YOU'RE FAR AWAY.
- Wood, Cecil R.  
I'M STILL IN LOVE WITH YOU.
- Wood, Charles.  
THE GALLANT MEN.
- Wood, Charlotte L.  
CHRISTMAS IS ANY TIME OF THE YEAR.  
I LIKE IT JUST BEIN' ALONE.
- Wood, Chuck.  
WHY GO OUT OF YOUR WAY.
- Wood, Clement.  
DE GLORY ROAD. (R)
- Wood, Craig C.  
MAMA, YOU'RE A FLYER.
- Wood, Dale.  
ADVENT CAROL.  
O THAT I HAD A THOUSAND VOICES.  
SLUMBER, O HOLY JESU.  
THREE LITTLE CAROLS.
- Wood, Eileen.  
ALWAYS ON MY MIND.  
BEGGING FOR LOVE.  
DEVIL EYES.  
NO MORE TEARS ON MY PILLOW TONIGHT.  
RICHES OR ME.
- Wood, Eleanor W.  
LAST BOUQUET.
- Wood, Eloise E.  
IN THAT CITY OF PURE GOLD.
- Wood, Eva N.  
STAY CLOSE TO GOD.
- Wood, Forrest.  
THE GIRL WHO WASN'T THERE.
- Wood, Francis.  
MY MOTHER'S TEARS.
- Wood, Fredric Henry, Jr.  
COME TOMORROW.  
A GRAIN OF SAND.
- Wood, George Scott-. SEE Scott-Wood,  
George.
- Wood, Gilbert.  
A PLAINTIVE MELODY. (R)
- Wood, Gloria G.  
DE GLORY ROAD. (R)
- Wood, Guy.  
AFTER ALL. (R)  
LOUISE IS GONE.  
ONCE.
- Wood, Haydn.  
A PLAINTIVE MELODY. (R)  
SUPPLICATION. (R)
- Wood, Imogene.  
TWO ARMS FULL OF LONELY.
- Wood, James.  
HUMAN RIGHTS CANTATA.
- Wood, James H.  
GONE AWAY.
- Wood, John R.  
THE TIME FOR WEEPING.
- Wood, Joseph T.  
LOVE AFFAIR.
- Wood, June McCollum.  
WHY NOT SETTLE IT NOW.
- Wood, Lou, pseud. SEE Woodruff,  
Emily W.
- Wood, Lydia.  
DANCE TILL YOUR SHOES FALL OFF YOUR  
FEET.
- Wood, Michael, pseud. SEE Wood,  
Fredric Henry, Jr.
- Wood, Pearl.  
JUST LIKE A FISH.
- Wood, Ron.  
DADDY, DADDY.
- Wood, Rosemary.  
THE DAY THAT I FOUND YOU.  
I'LL TRY AGAIN TOMORROW.
- Wood, Shirley.  
I FOUND THREE WAYS.  
PART TIME BABY, FULL TIME FOOL.
- Wood, Thurman W.  
IN THAT CITY OF PURE GOLD.
- Wood, Ward.  
HOW LONG WILL IT TAKE.
- Woodall, W. D.  
TELL GOODBYE HELLO.
- Woodall, William.  
A HEART WITHOUT A HEART.  
LOVING YOU COULD BE A BIG MISTAKE.
- Woodard, Harry. SEE Woodard, Opal  
Harkey.
- Woodard, James.  
NIGHT OF DEATH.
- Woodard, M. H.  
GLAD TIDINGS.  
NEW DAWN.
- Woodard, Opal Harkey.  
IT DOESN'T MATTER.
- Woodards, J. C.  
MOTHER DEAR. (R)
- Woodbine Music Co.  
GOWNS.  
PART TIME LOVER.  
STRANGERS.  
WAS SHE STEPPING OUT ON ME.  
WE'RE ON OUR WAY TO NASHVILLE.
- Woodcock, Lawrence Eugene.  
THE LETTER.
- Woodcock, Uncas.  
SADNESS.
- Woode, Henri.  
AFRAID TO LOVE. (R)  
CRAZY LITTLE DREAM. (R)  
LET ME DREAM.  
NOW YOU KNOW. (R)  
SWEET SORROW. (R)
- Wooden, Lovell, Sr.  
STAY ON WITH JESUS.
- Woodfield, James L.  
REMEMBER TO FORGET HER.
- Woodfin, James Wayne.  
I BROKE A RULE.
- Woodford, Terry.  
HIT THE GROUND.
- Woodforde Finden, A.  
PALE HANDS I LOVED. (R)
- Woodhouse, Edwin W.  
DO THE LYNDON! YEAH.
- Woodhouse, Edwin Wilbur.  
THE BALLAD OF KING LYNDON.  
KENNEDY TO THE PRESIDENCY.
- Woodhouse, George.  
NEW WAY TO PIANO TECHNIQUE. (R)
- Woodie, Versie.  
I'LL BE A PEACE MAKER FOR JESUS.  
LET'S FORGIVE AND FORGET.
- Woodis, Alexander Moses.  
OH, MISTER KING.
- Woodland, Don.  
A PRESENT FOR MOMMY.



- Woodle, Robert.  
THE SEASON OF CHRISTMAS.
- Woodlen, Bobby.  
FANCY MEETING YOU HERE.
- Woodlen, Katherine.  
KITTY NOBLE'S PORTFOLIO NO.10.  
KITTY NOBLE'S PORTFOLIO NO.11.
- Woodley, Bruce. SEE The Seekers,  
pseud.
- Woodman, Steve.  
LONELY AGAIN.  
THE MINI-SKIRT.
- Woodruff, Emily W.  
DREAM DROVER.
- Woodruff, Royal, pseud. SEE Larson,  
Frank.
- Woods, Chan.  
A CHILD'S SUITE OF PIANO PIECES.  
DANCE OF THE DUM DUMS.
- Woods, Christopher.  
THE JAYWALKER.  
RHODE ISLAND RED.
- Woods, David.  
BOOGIE MAMA.  
IF I COULD MAKE IT OVER.  
"ROUND" ABOUT SUNDOWN.
- Woods, David D.  
I GOT LOVIN' IN MY HEART.
- Woods, Doris.  
BOOGIE MAMA.  
I GOT LOVIN' IN MY HEART.  
IF I COULD MAKE IT OVER.  
"ROUND" ABOUT SUNDOWN.
- Woods, Freddie, Jr.  
IN AND OUT OF LOVE.
- Woods, Gene.  
DADDY, WHERE IS MOMMY.  
LONELINESS.  
(SONGS OF) BILL ANDERSON.  
THE WORST FOOLS OF ALL.
- Woods, Harry.  
HOWDY, CLOUDY MORNING. (R)  
LADY ON THE SECOND FLOOR. (R)
- Woods, Imogene.  
FLASHING LIGHTS.
- Woods, Jerry.  
YELLOW PAGES.  
WOOLY WILLY.
- Woods, Kenneth, Jr.  
BLESS YOUR HEART.  
A CHILD OF GOD.  
JESUS, DO YOU HAVE MY NAME (IN THE  
BOOK OF LIFE)
- Woods, Linda.  
COLLECTION: ROME IN A DAY.
- Woods, M. E.  
WITH HIS HAND IN MINE.
- Woods, Mable.  
LET JESUS LEAD - HE SATISFIES.
- Woods, Ondray, pseud. SEE Bennett,  
Andree.
- Woods, Pearl.  
AIN'T THAT A LAUGH.  
GIT TA STEPPIN'.  
I DON'T KNOW WHY.  
I WANT ONLY YOU.  
A LITTLE PIECE OF GOLD.  
MY BEST FRIEND'S GIRL.  
POVERTY.
- PRETTY BABY.  
SWEET THING.  
THAT DID IT.  
WEAK FOR YOU.  
YOU'RE ALL I NEED.
- Woods, Phil.  
A CHILD'S SUITE OF PIANO PIECES.  
DANCE OF THE DUM DUMS.
- Woods, Rodger M.  
PASSION GIRL.
- Woods, Mrs. W. L. SEE Woods, M. E.
- Woods, Willie.  
AIME [sic] CHERIE.  
BREAK IT UP.  
MY GIRL ANNIE.
- Woodson, Alan J.  
PICK RICKIN'.
- Woodson, Edgar P.  
ALL THE WAY (TO VICTORY) WITH REAMS.
- Woodson, Evans.  
BABY, DON'T GO.  
THERE'S NO YOU.
- Woodson, Jim.  
DON'T YOU WALK AWAY.  
I'M GONNA STOP (THIS LOVIN' GAME OF  
OURS)
- Woodward, Enid.  
LIBRARY OF ORGAN MUSIC.
- Woodward, Henry.  
LIBRARY OF ORGAN MUSIC.
- Woodward, Opal Harkey.  
THE CHAPEL BY THE SEA.
- Woodworth, James.  
KERRY GIRL. (R)
- Woody, Pearl.  
NOW THAT I BELIEVE.
- Wool, Edward, Jr.  
HARDLY BAD.  
HERE EACH DAY ALONE.  
I NEED SOMEBODY.
- Wooley, Donald Bruce.  
THE SOUND OF LOVE.
- Wooley, Rick.  
SONG FOR LAURA.
- Wooley, Sheb.  
DRAGGIN' THE RIVER.  
NEVER HAD THE ONE I WANTED.  
NUMBER ONE ON THE SURVEY.  
ONLY FOR YOU.  
RIGHT IS RIGHT AND LEFT IS LONELY.  
THE WILDWOOD FLOWER ON THE AUTO HARP.
- Woolf, Gregory B.  
A TIME'S PASSING.
- Woolf, Julia, pseud. SEE Ellis, Vivian.
- Woolfolk, Boyle.  
AS THE SUN COMES UP EACH MORN. (R)  
I LOVE HER BEST OF ALL. (R)  
WHITTLIN'. (R)
- Woolfson, Eric.  
BABY, MAKE IT SOON.  
TOMORROW'S CALLING.
- Woolcott Music.  
LOVELY LOS ANGELES.
- Woolley, J. P.  
DESTINATION, LOVERS' PARADISE.
- Woolridge, Mary.  
DO I REALLY LOVE HIM.  
TAKE MY JESUS.  
TOO BUSY.
- Woolsey, Albert F.  
BABY, LET YOUR DADDY KNOW.  
SWINGIN' GUITAR.  
WALKIN' A HEARTACHE.
- Woolum, Dave.  
THE GREATEST REUNION OF ALL.  
PLEASE COME BACK.
- Wooten, Prince.  
LOVE JUICE.  
MORNING DEW.  
WHERE I OUGHTA BE.
- Word, Buddy.  
NOT A DRY EYE IN THE HOUSE.
- Wordsworth.  
THE HOUR OF NIGHT. (R)
- Wordsworth, Christopher.  
O LORD OF HEAVEN.  
A THANKSGIVING HYMN.
- Work, Frank E.  
SAIGON CHARLIE - U.S.A.
- Work, Henry C.  
WRECK OF THE OLD 97. (R)
- Work, John W.  
A CHILD THIS DAY IS BORN.  
INTO THE WOODS MY MASTER WENT. (R)
- World Wide Music Co., Ltd.  
RIDIN' HOME. (R)
- Wormwood Pub. Co.  
EARTHQUAKE.  
I'LL NEVER UNDERSTAND.  
SCREAMIN' AND SHOUTIN'.  
SHE SHOT A HOLE IN MY SOUL.  
(WHAT WOULD YOU DO) IN MY PLACE.  
YOU'VE GOT ME CRYING.
- Worrall, Gordon.  
THE OLD VILLAGE SQUARE.  
TRAILBLAZING MAN.
- Worrell, Mona.  
OUR FAMILY REUNION.
- Worth, Bobby.  
HAPPY HOURS.  
SOUL SONG.  
THE TEENAGE UNDERGROUND.
- Worth, Ernest H.  
THE MUSIC BOX. (R)
- Worth, Gracie.  
SWING, LITTLE INDIANS, SWING. (R)
- Worth, Irene.  
CANDLES IN THE WIND.
- Worth, Johnny.  
DIAL MY NUMBER.  
MINE.
- Worth, Leah.  
TOY TIGER.
- Worth, Marion.  
BUT COME TO THINK OF IT.  
ESPECIALLY YOU.  
THAT'S MORE THAN YOU'LL EVER GET.
- Worth, Ray.  
CANDLES IN THE WIND.
- Worth, Steven.  
JUST A SECOND.  
THE LORD'S MY SHEPHERD.  
THE SITUATION'S THE SAME.  
WHEN'S IT GONNA END.
- Worthen, Carl.  
THE DAY YOU'LL PLEASE.  
DON'T HURT MY HEART.  
FORGIVE ME.  
HIS STRENGTH.  
I LEFT A PART OF ME WITH YOU LAST  
NIGHT.  
IMAGINE IT'S ME, DEAR, WITH YOU.  
A LITTLE BITTY GIRL.  
LOOKING FOR A RAINBOW.  
OH DANNY.

- STRANDED.  
SWEETHEARTS.  
YOUR DELICATE CAREER.
- Worthington, Paul C.  
DON'T MAKE ME GO.  
THE FIRST TIME AROUND.  
GINGERBREADD MINDD.  
MORE GINGERBREADD MINDD.  
NOW THE PARTY'S OVER (DO YOU MISS ME)  
SUZANNE & THE DREAMER.
- Worthman, Lewis H.  
THE TEN COMMANDMENTS.
- Worthy, Ruth Ann.  
WHEN I WAS LITTLE.
- Wos, Mrs. Frank.  
GOD IS GOOD.  
QUEEN OF MY OWN BEE-HIVE.
- Woschank, Gunther.  
I'D BE A KING WITH YOUR LOVE.  
RUNNING.  
YOU'RE TEARING MY HEART TO PIECES.
- Wozniak, David Walter.  
YOU'RE THE ONLY ONE.
- Wragg, J.  
ELEVEN FLUTE DUETS.
- Wrather Corp.  
BABY SHOES.  
CRICKETS.  
JUST FINE.  
MONTMARTRE.  
MUSIC BY MUZAK.  
NANCY KNOWS.  
ROSANN.  
SCIENTIFIC APPLICATION OF FUNCTIONAL MUSIC TO WORKER EFFICIENCY.  
SHORE LEAVE.  
WEEKEND IN JUAREZ.
- Wrather Corp. Muzak. SEE Muzak.
- Wray, F. L., Sr.  
(DOUBLE SHOT OF THE) PIANO JERK.
- Wray, Link. SEE Wray, F. L., Sr.
- Wren, Phyllis, pseud. SEE Sheehan, Phyllis.
- Wrenn, Mrs. W. T.  
I'M GONNA COME THERE, HEAVEN.
- Wright, Alberta E.  
THIS IS SPRING.
- Wright, Anna M.  
THIS GLORIOUS EASTER MORN.
- Wright, Anna Mae.  
I LOVE MY SON.
- Wright, Arthur.  
THE MESS.
- Wright, Barry.  
AWAY FROM HAPPINESS.
- Wright, Barry Michael.  
END OF A STORY.  
I'VE GAMBLER.  
PIT OF EMPTINESS.
- Wright, Bob.  
AT THE BALALAIKA. (R)  
FOREVERMORE. (R)  
IT'S A BLUE WORLD. (R)  
LOVELINESS. (R)  
SCHEHEREZADE. (R)  
SHADOWS ON THE SAND. (R)  
TANYA. (R)  
TO YOU, MY AUSTRIA. (R)
- Wright, Brian.  
SHE'LL KNOW I'M SORRY.
- Wright, C. SEE Wright, Samuel Anthony.
- Wright, Carol Lynn.  
PEGORA THE WITCH.
- Wright, Chas.  
CANDY AND FLOWERS.  
HERE I GO AGAIN.  
THE HURT'S TOO BIG.  
NIGHT TIME IS MY TIME.  
NO MORE HANKY-PANKY.  
PACIFIED, OCCUPIED, AND SATISFIED.  
PICKIN' AND GRIN'IN'.  
THEY BRUSH AWAY EASY.  
THOSE LITTLE THINGS.
- Wright, Charles L., Jr.  
WHEN I TALK WITH THE LORD.
- Wright, Cheryl.  
CONGRATULATIONS FROM ME TO YOU.
- Wright, Clinton J.  
HEAT LIGHTNING.
- Wright, Denis.  
CAVALLERIA RUSTICANA. (R)  
A COUNTRY GIRL. (R)  
GAVOTTE. (R)  
SECOND ALBUM OF FAMOUS CORNET SOLOS. (R)
- Wright, Edmund B.  
KYRIE ELEISON.
- Wright, Edward.  
NEVER GIVIN' UP (ON YOUR LOVE)
- Wright, Esther.  
YOUR LIPS WERE MINE.
- Wright, Frank.  
CROWN IMPERIAL.
- Wright, Gayle.  
SONG FOR A YELLOW DAY.
- Wright, Geoffrey.  
A CRADLE OF CATS.  
TRANSATLANTIC LULLABY. (R)
- Wright, George.  
LOVER'S PLAYGROUND.  
TAKE A LITTLE TIME TO THINK OF ME.
- Wright, George Douglas.  
LEAVE HER ALONE.  
SWEET TALK.
- Wright, Geraldine Hathaway.  
HERE COMES CLAIRE.  
I SEE A RAINBOW OF COLOR.
- Wright, Ham.  
HOW TO WIN AT LOSING.  
PAPA WEARS THE BRITCHES (BUT MAMA TELLS THEM WHAT TO DO)
- Wright, Herman.  
HE'S LOOKING FOR A LOVE.
- Wright, J. B. F.  
PRECIOUS MEMORIES.
- Wright, Mrs. J. Grant. SEE Wright, Geraldine Hathaway.
- Wright, J. Harlan.  
RENEW OUR DAYS.
- Wright, Jean.  
GOOD LUCK UNTIL WE MEET AGAIN. (R)  
IN HARVEST TIME. (R)  
LITTLE BOY BUBBLES. (R)  
OLD FRIENDS ARE GOLDEN FRIENDS. (R)  
ON WITH THE SHOW. (R)  
PICTURE GIRL. (R)  
PLEASE LEAVE MY BUTTER ALONE. (R)  
SONGS THE SOLDIERS SING. (R)  
SOUVENIRS OF SONG. (R)  
THE WAVES OF THE OCEAN (ARE WHISP'RING "GOODNIGHT") (R)
- Wright, Jere Hathaway.  
LOST.
- Wright, Jere Hathaway. SEE Wright, Geraldine Hathaway.
- Wright, Jerry.  
EASY.  
SATISFYING SUNDAY.
- Wright, Jerry P.  
SATISFY'N' SUNDAY.
- Wright, Joe.  
THE EFFECTS YOUR LEAVING HAD ON ME.
- Wright, John.  
GOOD LUCK UNTIL WE MEET AGAIN. (R)  
IN HARVEST TIME. (R)  
LITTLE BOY BUBBLES. (R)  
OLD FRIENDS ARE GOLDEN FRIENDS. (R)  
ON WITH THE SHOW. (R)  
PICTURE GIRL. (R)  
PLEASE LEAVE MY BUTTER ALONE. (R)  
SONGS THE SOLDIERS SING. (R)  
SOUVENIRS OF SONG. (R)  
THE WAVES OF THE OCEAN (ARE WHISP'RING "GOODNIGHT") (R)
- Wright, Lawrence.  
GOOD LUCK UNTIL WE MEET AGAIN. (R)  
IN HARVEST TIME. (R)  
LITTLE BOY BUBBLES. (R)  
OLD FRIENDS ARE GOLDEN FRIENDS. (R)  
ON WITH THE SHOW. (R)  
PICTURE GIRL. (R)  
PLEASE LEAVE MY BUTTER ALONE. (R)  
SONGS THE SOLDIERS SING. (R)  
SOUVENIRS OF SONG. (R)  
THE WAVES OF THE OCEAN (ARE WHISP'RING "GOODNIGHT") (R)
- Wright (Lawrence) Music Co., Ltd.  
THE FOLK I LOVE.  
HARMONY AND JAZZ IMPROVISATION.  
SERENADE TO JEANIE.  
SHERLOCK HOLMES THEME.
- Wright, Lois V.  
STAY WHERE YOU ARE.
- Wright, Marvin.  
LOVE IS GONE.  
THAT'S NICE.
- Wright, Nat.  
SO TIRED OF BEING ALONE.
- Wright, Othie.  
HEARTACHES (YOU CAN HAVE THEM)  
JUST BE SINCERE.
- Wright, Phebel.  
SANTA CLAUS IS COMING.
- Wright, Phillip W.  
SOFT LIGHTS.
- Wright, Richard.  
THE ASTRONAUTS' FLIGHT.
- Wright, Robert.  
THE GREAT WALTZ.
- Wright, Roberta W.  
SO LONELY.  
THAT WAS YESTERDAY.  
WITHOUT YOUR LOVE.
- Wright, Ronald Allen.  
SO LONELY.  
THAT WAS YESTERDAY.  
WITHOUT YOUR LOVE.
- Wright, Ruby.  
A NEW PLACE TO HANG YOUR HAT.
- Wright, Samuel Anthony.  
SWEET TEA.
- Wright, Stephen Carlton.  
IN MY BOOK.



Wright, Truman.  
NEVER WALK AWAY.  
YOU CAN'T HELP A BROKEN HEART.

Wright, Yvonne Febres Cordero de.  
VIVA NUESTRA AMISTAD.

Wrigley (Wm.) Jr. Co.  
GIVE YOURSELF A FLAVOR BREAK.  
JUICE FRUIT HALLOWEEN.

Wrinm, William M.  
LOVE FADES AWAY.  
PLEASE DON'T SAY YOU'RE SORRY.

Wrisch, Gerhard.  
GREIFE NIEMALS NACH DEN STERNEN.  
ICH TRÄUME VON DIR.  
KALAMITÄTEN.  
MIT FRISCHER KRAFT.  
UNSER VATI FÄHRT AUTO.  
WENN DU MAL AM RHEIN BIST.

Wrist Music Co.  
STIRRIN' UP SOME SOUL.

Write, Stephanie Roxie.  
WILD FLOWER SUITE.

Wrubel, Allie.  
I'M STEPPING OUT WITH A MEMORY  
TONIGHT. (R)  
WHITE LIES AND RED ROSES. (R)

Wrytzen, Don.  
COME ALIVE.

Wrzeszcz, Anna Margarete.  
THE HAPPY TRAVELERS.  
LISTEN TO MY HEART.

Wuhrer, Andrew J.  
GONNA WALK.  
MAYBE SOMEDAY.

Wuhrer, Melba A.  
GONNA WALK.  
MAYBE SOMEDAY.

Wukasch, Doris Stork.  
I'M THERE.

Wulstan, David.  
THE FIRST SERVICE.

Wunsch, Ferry.  
STELT'S MEINE ROSS' IN' STALL.

Wuorinen, Charles.  
OCTET.  
PIANO VARIATIONS.

Wurmser, Lucien.  
TROIS PIECES.

Wurtz, Martha Harris.  
THE SACRED VOCAL WORKS OF FRANCOIS  
COUPERIN (1668-1733)

Wurz, Jacob.  
LONELY HIKE.

Wuyts, Maria.  
LES BEATNIKS.  
JE N'AI PLUS MON PAPA.  
MA PREMIERE CIGARETTE.

Wyatt, Alphonso, Jr.  
HERE'S A TOAST (TO OLD MEMORIES)  
LANDIER.

Wyatt, Deena.  
MY OWN DREAM WORLD.

Wyatt, James B.  
YOU BRING THESE TEARS TO ME.

Wyatt, Norman E., pseud. SEE Norman,  
James Wyatt.

Wyche, Sidney.  
UNBREAKABLE HABIT.

Wychodil, Gert.  
NUR DER MOND SCHAUT ZU.

Wycisk, Elsa.  
CHRIST IN THE TEMPLE. (R)

Wye, Connie.  
ANOTHER TOWN (DOWN IN MEXICO)  
COME AND SEE (SPARROW SINGING JAZZ)  
WAHALLA.

Wyeth, John.  
COME, THOU FOUNT.  
THE "NETTLETON" CAROL. (R)

Wyker, Johnny, III.  
LET LOVE COME BETWEEN US.

Wykes, Janet.  
ALL THE HIGH HILLS.  
IF I'D KNOWN.  
I'M A LONER.  
I'M SATISFIED.  
IT'S THE NEVER AGAIN IN YOUR EYES.  
LA POBRE VIUDA.  
THE PURPLE HILLS.  
SING ME A SONG FOR THE RIVER.

Wylam, Wilfred.  
CONQUER THE WORLD.  
MAN OF MAGIC.  
SUDDENLY.  
THIS HE KNOWS.

Wyle, George.  
IT'S ABOUT TIME.

Wyles, Eugene.  
FOLLOW ME.  
I'M SO SORRY 'BOUT THAT.  
ONE STEP BEHIND.  
THE REPORTER OF WARS.

Wyllie, Richard.  
DUM DUM DEE DA.  
FRIDAY NIGHT.  
"HOT WATER" (YOU GOT ME IN)  
IF IT'S ALL THE SAME TO YOU, BABE.  
IT'S O.K. WITH ME.  
LOVE FINDS A WAY.  
MEMORIES LINGER.  
MY BABY AIN'T NO PLAYTHING.  
ONE STEP BEYOND LOVE.  
OOH - YOU'RE SUCH A GOOD THING.  
SWEET DARLIN'.  
WAY OUT DEEP IN SPACELAND.  
WITH THIS RING I PROMISE.

Wyman, Bill.  
I'M ALL RIGHT.

Wyman, Byron B.  
LES CLARINETTES JOYEUX. (R)

Wyncote Music Pub. Co., Inc.  
MISSING OUT ON THE FUN.

Wynert, Johnny.  
BATIUSHKA.

Wynn, Barbara B.  
IF YOU WOULD BE MY OWN.

Wynn, Fred, pseud. SEE Buck, Vera.

Wynn, Tommy.  
A LONELY FOOL.  
PLEASE DON'T LEAVE ME ALONE.  
SOME.  
A SPOONFUL OF LOVE.

Wynn, Wilbur D.  
HOME SWEET HOME.

Wynn Music Publications.  
ALLEMANDE.  
BALLADE.  
EXHIBITION.  
4:30 AM.  
GIGUE.  
THE JAZZ COUNTER.  
MEET MR. \_\_\_\_\_.

Wyoming Tommy.  
JUDY'S ANSWER.

Wytech, Mary H.  
THE PILOT'S PRAYER.

Wyton, Alec.  
NATIVITY SUITE.

Wytttenbach, Jürg.  
SUTIL UND LAAR.

## X

Xavier, Andre.  
TANT QUE TU M'AS DIT.

Xerobal. SEE Gerovasi, Ubaldo.

Ximenes, Joseph.  
ONE MORE TIME.  
SO I'LL TRY.  
STOP! GET A TICKET.

Ximenes, Lorraine.  
STOP! GET A TICKET.

Xina Music, Inc.  
THE SOUND OF A DRUM.

## Y

Yadon, Alice.  
COME WORK FOR JESUS.

Yaffe, William.  
LEFT LAUGHING.

Yaggie, Charles A.  
THAT'S YOU, UNLIKE ME.

Yahr, Joseph.  
GIVE IN.  
NOW I'M FREE.

Yahres, Samuel C.  
ODE OF THANKSGIVING (TO THE LORD OF  
CREATION)

Yaites, Lucinda.  
MY FRIEND, MY LOVE, MY SWEET.

Yak Music Co.  
LIEBESTRAUM.  
MISSING YOU.  
WHEN THE SAINTS COME MARCHING IN.

Yalch, Michael. \*  
BEER BOTTLE POLKA.  
DISC JOCKEY POLKA.  
JAK TO NA WOJECE ZADNIE.  
MOJA MARISH OBEREK.  
NIE PUKIE JASHIU.  
OD UNGVARA.

Yale, Elsie Duncan.  
STAR IN THE SKY. (R)

Yale, Oakley.  
TCHAIKOVSKY NUTCRACKER SUITE.

Yambay, Alfonso.  
ALMA DE MI ALMA.

Yancey, Joe.  
DEMANDING MAN.

Yancey, Ray.  
THE DANCE.  
NEW CINDERELLA STORY.

Yancho, Mark.  
FICKLE LITTLE GIRL.

Yancich, Milan.  
METHOD FOR FRENCH HORN.

Yanda, Paul R.  
AVE MARIA.

- Yandell, Bill.  
MARY ROSE.
- Yandell, Melvin.  
CAN YOU LIVE WITH YOUR PAST.
- Yandell, Paul.  
JAMACIAN [sic] REEL.  
LOVE'S ENOUGH FOR ME.  
MAKING ENDS MEET.
- Yang-Ti.  
REFLECTION. (R)
- Yaniv, Judah.  
BAITSTILVUT.  
KCHALACHT.
- Yannelli, Jose B.  
MI ASUNCION POR A.
- Yanovsky, Zal.  
COCOANUT GROVE.  
A COOL MILLION.  
END TITLE.  
GRAY PRISON BLUES.  
LOOKIN' TO SPY.  
POW.  
POW REVISITED.  
PHIL'S LOVE THEME.  
UNCONSCIOUS MINUET.
- Yarboro, Georgia.  
MY LORD'S GONNA BURST THE EASTERN SKY.
- Yarborough, Mrs. Jimmy.  
MY BEAUTIFUL ANGEL.
- Yarbrough, George C.  
WHISPERS FROM A DREAM.
- Yarbrough, Leroy.  
ROOM AT THE CROSS.
- Yarbrough, Martin.  
FIND YOURSELF.  
THE TIME IS NOW.  
TURN ME OFF, TURN ME LOOSE.  
WISH I WAS A KID AGAIN.
- Yarbrough, Roxana McPhee.  
SEND THY MIGHT.
- Yarbrough, Ruth Ernestine.  
LORD, I'LL BE SURE TO THANK THEE.
- Yard, Kenneth.  
WAITING DAY.
- Yardbirds Music, Ltd.  
EVER SINCE THE WORLD BEGAN.  
FAREWELL.  
HAPPENINGS TEN YEARS TIME AGO.  
HE'S ALWAYS THERE.  
HOT HOUSE OF OMAGARASHID.  
I CAN'T MAKE YOUR WAY.  
JEFF'S BOOGIE.  
LOST WOMAN.  
THE NAZZ ARE BLUE.  
NEW YORK CITY BLUES.  
PSYCHO DAISIES.  
RACK MY MIND.  
TURN INTO EARTH.  
WHAT DO YOU WANT.
- Yardeini, Mordecai S.  
ESO EINAI.  
SHLOIMELE.
- Yarger, Catherine L.  
MEDITATION.
- Yarnall, Clovis G.  
I'LL CRY TOMORROW (FOR WHAT I DO TODAY)
- Yarrow, Peter.  
CIVILIAN REVIEW BOARD SONG.  
THE CRUEL WAR IS RAGING.  
THE KING OF NAMES.  
MON VRAI DESTIN.
- Yaseen, Bob.  
MISTY MOON. (R)
- Yates, Alvin D.  
GRETCHEN.
- Yates, Georgia.  
MY ALIBIS.  
MY TWO LOVES.  
THE TELEPHONE CALL.
- Yates, Gloria.  
SCENES OF CHRISTMAS.
- Yates, Jerry.  
YEP-PY KI-YO CHRISTMAS.
- Yates (Jerry) Publication.  
YEP-PY KI-YO CHRISTMAS.
- Yates, Thomas B.  
GUNFRED GOON.
- Ybarra, Magdalena.  
SALUTE TO THE MARINES IN VIETNAM.
- Yearby, Willie.  
MISUNDERSTANDING OF A FRIEND.  
SPARE ME ANOTHER YEAR.
- Yearwood, Barry.  
DON'T LOOK BACK.
- Yeary, Dorothy.  
DEAR LETTER.  
WINTER MAGIC.
- Yeats, W. B.  
THE LAKE ISLE OF INNISFREE.
- Yee, William.  
WALK BACK TO ME.
- Yega, C. B.  
PALE MOON.
- Yelin, Ed.  
TAKE MY WORD.
- Yelin, Sue Raney.  
TAKE MY WORD.
- Yellen, Jack.  
ARE YOU HAVIN' ANY FUN. (R)  
GOOD NIGHT, MY BEAUTIFUL. (R)  
MEXICONGA. (R)  
OUR FIRST KISS. (R)  
SOMETHING I DREAMED LAST NIGHT. (R)  
WAIKIKI. (R)
- Yellen, Samuel.  
TWO SONGS OF SPRING.
- Yellin, Bob.  
LITTLE BIRDIE.  
RUSSIAN AROUND.  
(UP TO MY NECK IN) HIGH MUDDY WATERS.
- Yenom Music Co.  
BRIGHT LIGHTS.  
WE'LL BE TOGETHER.
- Yero, Timothy Ralph.  
I'LL GET YOU BACK AGAIN.  
I'M NOTHING WITHOUT YOU.  
IT'S TOO LATE.  
LOST CAUSE.
- Yess, Morris.  
HAPPY FAMILY.  
WARM, SOFT, AND GOOD.
- Yester, Jim.  
THE BEGINNING.  
I WAS WRONG.  
MEMORIES.  
NO FAIR AT ALL.  
NOW IS THE TIME.  
YOU CAN TELL HER.
- Yester, Larry.  
EVERYBODY'S FAVORITE ACCORDION PIECES. (R)
- Yingling, Keith.  
THE SOUND OF RAIN.
- Yingst, Mary L.  
ELUSIVE MELODY.  
I LOST ALL THE ROSES.  
SAN DIEGO DE ALCALA BELLS.  
TWENTY-ONE MISSION BELLS.
- Yoakum, Mahlon.  
OUT OF THE CLOUDS.
- Yocum, Harrison G.  
FOUR: TUCSON.
- Yocum, Reuben J.  
THE ALLIGATOR.
- Yoder, David.  
INSTRUMENTAL MELODIES.
- Yoder, Paul.  
ANNIVERSARY FESTIVAL.  
BIG BLUE.  
CONFIDENCE.  
JINGLE JUMP.  
RHYTHMOODS. (R)  
TEDDY BEAR'S PICNIC. (R)
- Yokley, Charles Alonzo Alfred.  
YOU ARE MINE.
- Yokum, Iris Allene.  
MY WORLD IS ALRIGHT AGAIN.
- Yolkoff, Arthur.  
SHIRAT ATIDEINU.
- Yonah Music, Inc.  
DADDY, WHERE IS MOMMY.  
FAIRYTALE.  
FOOT IN MOUTH DISEASE.  
GOLD WEDDING RING.  
HEARTACHE HANGOVER.  
I DIDN'T HAVE THE HEART.  
IN PERSON.  
THE LEAN HORNET.  
LONELINESS.  
RIDE, RIDE, RIDE.  
(SONGS OF) BILL ANDERSON.  
THE THINGS I DO BEST.  
WHIPPING BOY.  
THE WIFE OF THE PARTY.  
THE WORST FOOLS OF ALL.  
YES, VIRGINIA.
- Yonda, Sharon E.  
ALWAYS (I'LL LOVE YOU ALWAYS)  
YOU WERE SENT FOR ME TO LOVE.
- Yood, David R.  
BEAUTIFUL GIRL.
- York, Alyce V.  
ALAS, MY SAVIOUR DIED.  
"HAVE THY WAY," PRECIOUS JESUS.  
MY PRAYER.
- York, Bill, pseud. SEE Yorty, William Egan.
- York, Edwin R.  
VIETNAMEASLES.
- York, George G., Sr.  
ALAS, MY SAVIOUR DIED.  
"HAVE THY WAY," PRECIOUS JESUS.  
MY PRAYER.
- York, Jerry.  
IF I LOVE YOU.  
I'VE WASTED MY TIME.  
YOU'VE GOT EVERYTHING (BUT ME)
- York, Phil.  
TAKE MY ADVICE.
- York, Phil. SEE York, Philip W.



- York, Philip W.  
HUMPTY DUMPTY.  
I'VE BEEN HURT TOO MUCH ALREADY.  
ONCE AGAIN.  
SOMEWHERE THERE'S SOMEONE.
- York, Philip W. SEE Yorkshire Music Co.
- York, Rusty.  
WHAT A SURPRISE.
- York, Ruth I.  
THE LAZY MISSISSINAWA.
- York, Sibyl Allen.  
I LOVE ORDINARY THINGS.  
WHERE IS LOVE.
- York, Wesley.  
AMAZON.
- York, Wesley. SEE Pulsation.
- York, William.  
WHAT IS AN AMERICAN.
- York, William Egan, pseud. SEE Yorty, William Egan.
- Yorke, Emerson.  
THE WILD BLUE.
- Yorke, Peter.  
LADIES NIGHT.
- Yorke, Solita Palmer.  
THE WILD BLUE.
- Yorker, Rosetta.  
JAMES BROWN AS DYNAMITE.
- Yorkshire Music Co.  
I'VE BEEN HURT TOO MUCH ALREADY.  
ONCE AGAIN.  
SOMEWHERE THERE'S SOMEONE.  
THIS LAND.
- Yorty, William Egan.  
BACKDOOR TO HEAVEN.  
CONFUSION.  
DAY LONG FLIGHT.  
NEVER KNOWING WHY.  
UNTIL YOU'RE HERE.  
WHY WON'T SHE GO.
- Yost, C.  
OUTTA MY HEAD.
- Yost, Michel.  
TRIO NO.1.
- Yother, Mrs. Buford.  
LOVING YOU.
- You & Me Pub. Co.  
COLOR ME GONE.  
DEATH ROW.  
DUMB, DUMB.  
HEART, LET MY FEET RUN.  
IT CAN'T LAST LONG.  
SHE'S ALWAYS THERE.  
TOO HOT TO HOLD.
- Youakim, Andrew.  
HANG ON (TO THE LOVE YOU FOUND)  
IT'S THREE IN THE MORNING.  
PLEASE LOVE ME TOO.  
SHY AM I.
- Youmans, Vincent.  
HALLELUJAH. (R)  
HE CAME ALONG.  
TEA FOR TWO. (R)
- Youmans (Vincent) Co., Inc.  
BE THE CAPTAIN.  
HE CAME ALONG.  
I FEEL LIKE HUMPTY DUMPTY.  
I NEED SOMETHING.  
I STILL THINK A LOT.
- I WANNA CAPTURE YOU.  
I'D JOIN THE FOREIGN LEGION.  
I'M KILLIN' MYSELF.  
INDIAN LOVE DANCE.  
IT HURTS TOO MUCH TO CRY.  
I'VE GOT A SORE IN MY HEART.  
KEEP ME IN MIND.  
LOOKING FOR THE BEAGLES.  
NOTHING LIKE A PICNIC.  
S-TREE TOWERS.  
SHARING WISHES.  
SHOULDN'T THERE BE LIGHTNING.  
SKATING'S SUCH FUN TO DO.  
THANKS TO THE MAN IN THE MOON.  
TROUBLE.  
WHAT MORE CAN I DO.  
WHEN THE FAIR COMES TO YOUR TOWN.  
YOU SATISFY.
- Young Bill, pseud. SEE Ramsey, William Paul.
- Young, A. T.  
LUCY BROWN.
- Young, Albert, Jr.  
TELL ME THE TIME.
- Young, Alice. SEE Idema, Alice Young.
- Young, Arthur.  
EVENING IN PARIS. (R)
- Young, Bertha M.  
I GET THE HEEBIE-GEEBIES WHEN THE  
SUN GOES DOWN.
- Young, Brian Lauderdale.  
I SHOULD'VE TOLD YOU BEFORE.
- Young, Carleton.  
BE THOU MY VISION.
- Young, Carlton.  
REJOICE, YE SHEPHERDS.
- Young, Charles F.  
ANGELS UNAWARE.  
GOD BLESS OUR HOME.  
I DON'T WANT TO BE LEFT.  
JESUS DIED OF A BROKEN HEART.
- Young, Chip.  
MY BACK SCRATCHER.
- Young, Chip, pseud. SEE Stembridge, Jerry.
- Young, Dale.  
COULDN'T HELP FALLING.  
INDIANA CALLING.
- Young, David.  
I SAW THREE GRAVES.  
THEY SAY GOD IS DEAD.
- Young, David L.  
WHY CAN'T I STOP LOVING YOU.
- Young, Delmar J., Jr.  
JUST A REACH AWAY.
- Young, E. Edwin.  
CALM IN THE FOREST.  
IN THE HEATHER.  
TONE POEM.
- Young, Earsley.  
CALL ME SOMETIME.  
I'M A WINNER.
- Young, Eldee.  
HAVE YOU HEARD THE WORD.  
WACK - WACK.  
YOU KNOW THAT I LOVE YOU.
- Young, Eleanor.  
CACTUS BILL. (R)  
COWBOY'S DELIGHT. (R)
- HE WAS ONLY A POOR DRUG STORE  
COWBOY. (R)
- I'LL NEVER SEE PINTO AGAIN. (R)
- JUST A-SITTIN' CLOSE TO YOU. (R)
- LITTLE LONE GRAVE ON THE HILL-  
SIDE. (R)
- LONGIN' FOR THE OLD CAMP-FIRE. (R)
- MY LITTLE PRAIRIE WILD FLOWER. (R)
- OH THEY CAN'T DO THIS TO ME. (R)
- PUT ME TO SLEEP WITH A WESTERN  
LULLABY. (R)
- THEY'RE BRANDIN' KELLY'S YEARLIN'S  
IN THE VALLEY. (R)
- WHEN WE SAID GOODNIGHT ON GOODNIGHT  
RANCH. (R)
- Young, Eugene L.  
I'VE FALLEN IN LOVE WITH YOU.  
MY IRRESISTABLE ONE.
- Young, Frances.  
OLDER.
- Young, Francis E., Jr.  
CALVARY'S TREE.  
JESUS, MY TRUE LOVER.
- Young, George Redburn.  
IN MY BOOK.
- Young, Gordon.  
COME, LET US SING OF HIS GLORY.  
GELINEAU TRIPTYCH.  
JUBILATE DEO.  
THE LORD'S MY SHEPHERD.  
THE MAN CHRIST.  
NINE PIECES FOR ORGAN.  
OH, WHAT PRAISES SHALL WE RENDER.  
PRAISE YE THE LORD.  
TAKE UP THY CROSS.
- Young, Irene Harrington.  
THEME AND VARIATIONS.
- Young, James Dollard, pseud. SEE  
Muskewitz, James.
- Young, James E.  
BEAUTY ON THE MOBSTER LINE.  
NO! NO! NO.
- Young, James Oliver.  
GOT IT. (R)  
A LOVER IS BLUE. (R)
- Young, Jane Gill.  
WHO'S THERE TO KNOW.
- Young, Jesse Colin.  
TEARS ARE FALLING.
- Young, Jesse Colin. SEE Miller, Perry.
- Young, Jimmy.  
A LOVER IS BLUE. (R)
- Young, Jimmy. SEE Young, James E.
- Young, Jimmy. SEE Young, James Oliver.
- Young, Kenneth.  
RHYME, BOY, RHYME.
- Young, Kenny.  
ALMOST IN PARADISE.  
ONE NIGHTER.
- Young, Kenny. SEE Young, Kenneth.
- Young, Kevin.  
INDIVIDUALITY.  
ROCK OF GIBRALTAR.  
WALKIN' OUT ON THE IN CROWD.
- Young, L. David.  
HYMNS.  
SUNRISE.
- Young, Larry, Jr.  
FALAQ.  
OF LOVE AND PEACE.

- Young, Lawrance.  
THE DIRTY OLD MAN.  
SUDDENLY I CARE.  
THUNDER ON THE MOUNTAIN.
- Young, Lawrence.  
MONSTER FROM GLENDALE.  
MY BROKEN HEART IS ON THE MEND.  
QUICKLY.  
TIGHTROPE.
- Young, Lester.  
BABY, DON'T TELL ON ME. (R)  
NOBODY KNOWS. (R)
- Young, Lester, Jr.  
BABY, DON'T TELL ON ME. (R)  
NOBODY KNOWS. (R)
- Young, Marie.  
'AT'S IDA MAY DOIN'.
- Young, Mary.  
BABY, DON'T TELL ON ME. (R)  
NOBODY KNOWS. (R)
- Young, Mel.  
EASY GOING.
- Young, Michael.  
MORE THAN WORDS CAN SAY.
- Young, Neil.  
BURNED.  
DO I HAVE TO COME RIGHT OUT AND SAY IT.  
FLYING ON THE GROUND.  
NOWADAYS CLANCEY CAN'T EVEN SING.  
OUT OF MY MIND.  
THERE GOES MY BABE.
- Young, Percy M.  
22 TWO-PART EXERCISES.  
33 TWO-PART EXERCISES.
- Young, Phil.  
CHRISTMAS A-GO-GO.
- Young, Philip.  
SEARCH ME, O GOD.  
SING YE JOYFULLY TO THE LORD.
- Young, Philip M.  
GOD WITH US! EMMANUEL.  
I SEE THE CHRIST AMONG THE CROWD.  
I WILL EXTOL THEE.  
O GRACIOUS LORD, ACCEPT OUR PRAISE.  
THAT WE MAY SHOW THY LOVE.  
TRUE THANKS.
- Young, R. Clemson.  
THE OOMPH. (R)
- Young, Ralph.  
FRENCH LULLABY.
- Young, Reggie.  
GO ON, SHOES.
- Young, Richard C.  
SO MUCH TROUBLE.
- Young, Ronald Paul.  
WITH HIS HAND IN MINE.
- Young, Stan.  
LOST LEGACY.  
LOVE EVERGREEN.
- Young, Victor.  
I LIVE AGAIN BECAUSE I'M IN LOVE AGAIN. (R)  
SLEEPY HOUSE. (R)  
SWEET SUE - JUST YOU. (R)
- Young, Wayne.  
727.
- Young, Willie Mae.  
IF LOVE IS HERE TO STAY.
- Young, Yvette Omega.  
BABY, DON'T TELL ON ME. (R)  
NOBODY KNOWS. (R)
- Young Adult Choir of the Gates of Heaven Pentecostal Church. SEE Gates of Heaven Pentecostal Church, Philadelphia. Young Adult Choir.
- Young City Music Publications.  
LAUGHING ALONG WITH LOVE.  
WALK THROUGH TOWN.
- Young City Music Publishers.  
GOOD LOVIN' GIRL.  
PREPPY COLORED PERSONALITY.  
WATCH LOVE GROW.  
YOU'RE TOO MUCH FOR ME.
- Youngblood, Linda.  
NO PLACE TO RUN.
- Youngblood, William Alexander, III.  
TODAY IS MINE.
- Younger, Lee Edward.  
NOW AIN'T THAT SAD.
- Youngren, Otis.  
JUICE.  
MOONLIGHT LOVE.  
WHEN SATAN RINGS THE BELL.
- Youse, Glad Robinson.  
HUNGRY PAGAN.  
IN LOVE WITH LIFE.  
ONE LITTLE GLANCE. (R)
- Youth for Christ International.  
SOUND OF YOUTH.
- Yradier, Sebastian.  
LA PALOMA. (R)
- Ysaye, Eugene.  
REVE D'ENFANT.
- Ysaye, Jacques.  
BEAT MUSIC NO.1.  
BEAT MUSIC NO.2.
- Yuffy, Bernard.  
AND YOU SAY THAT I DON'T CARE. (R)  
BLUE FLAMES. (R)  
MY BOY. (R)
- Yuggoth Music Co.  
ALL FOR YOU.  
THE BEHEMOTH.  
BORN ON SATURDAY.  
CHRISTMAS SOUNDS.  
COME BACK.  
DANCE, KID, DANCE.  
DECK FIVE.  
EVERY TIME.  
FREE.  
FRUSTRATION.  
GIRL.  
GOSPEL ZONE.  
THE GREAT TRAIN ROBBERY.  
HIG'S PIGS.  
I GOT MINE.  
I WON'T TELL.  
IF YOU'RE READY.  
I'LL MAKE YOU SORRY.  
IT ALWAYS HAPPENS THAT WAY.  
IT'S ALL OVER FOR YOU.  
THE LAST TIME AROUND.  
LET ME BE IN YOUR DREAM.  
LONELY I.  
THE MERGER.  
MY CAR, MY GIRL, AND ME.  
NEVER FEEL THE PAIN.  
NEW YORK BULL'S-EYE.  
NOW THAT YOU'VE GONE.  
PROJECT BLUE.  
STAND TALL.  
THAT'S THE WAY IT IS.
- THERE'S A SPANIARD AT MY DOOR.  
TIE A BELL (AROUND MY NECK)  
'TIL THE END.  
TOMORROW IS HER NAME.  
WILLIE JEAN.  
YOU BRING ME DOWN (YOU TURN MY HEAD AROUND)  
YOU DON'T KNOW BETTER.
- Yukon Music, Ltd.  
I'M GONNA TURN MY LIFE AROUND.
- Yulo, Edward, Jr.  
LITTLE BOY'S PRAYER.
- Yun, Isang.  
FUNF STÜCKE.
- Yunke, Margaret.  
DO YOU HAVE TO HURT ME.  
THE NIGHT MY TEAR DROPS FELL UPON A ROSE.
- Yvette Music Pub.  
CAN'T BE SATISFIED.  
WHOLE SOUL.
- Yvette Music Pub. (Andy Williamson)  
PARTY TIME.
- Yvonne Publishers.  
ARE YOU THE ONE.  
EVERYDAY AND EVERY NIGHT.  
FOR LOVERS ONLY.  
GONNA HAVE TO SHOW YOU.  
GOTTA BE LOVE.  
HAVE YOU EVER BEEN PLAYED FOR A FOOL.  
LAUGHING ALL THE WAY.  
A NIGHT FOR LOVE.  
SOFT LIGHTS.  
SOMETHING HERE INSIDE.  
WAITING ON YOU.  
WITH ALL OF MY SOUL.

## Z

- Zabec, Michael.  
BABY, LET ME SEE (THAT YOU REALLY DO LOVE ME)
- Zacharias, Helmut.  
YES, MY DARLIN' DAUGHTER.
- Zacharias, Jeri Lynne.  
ENTREAT ME NOT TO LEAVE THEE.
- Zachary, Bob.  
I'M GON'A STAND UP TODAY.  
LOOK AWAY.
- Zacierka, Walt.  
THINKING OF YOU.
- Zackary, Charles.  
YOU'RE MY LOVE ALL MY LIFE.
- Zackery, Bernard.  
HOW LONG IS A DAY IN THE SUN.
- Zackery, Charles.  
SATURDAY NIGHT.
- Zackery, Herbert.  
WHAT'S HAPPENING, LITTLE BR'ER.
- Zackery, Jan.  
HOW LONG IS A DAY IN THE SUN.
- Zackery, Rosa.  
GET WHAT YOU CAN.
- Zadan, Larry.  
LITTLE BY LITTLE.  
POWER, LOVE, MONEY.  
THE RATS.  
THE VILLAGE.



- Zadeh, Bart.  
HE'S SUCH A SWEETHEART (WHEN HE HOLDS ME)
- Zadeh, Bart. SEE Zadeh, Nicholas Bart.
- Zadeh, Nicholas Bart.  
A GIRL WITH A SMILE LIKE YOURS.  
I WONDER.  
IN TWOS.  
A NIGHT SOMEWHERE.  
TRY ME AND SEE.
- Zae.  
PEQUENA PAISAGEM DE AMOR.
- Zafiro, Ediciones Musicales.  
A LA PELOTA Y PERDIERA.  
ADIOS, PAMPLONA.  
EL ALDEANO TIRO.  
ALTA Y DELGADA.  
ASTURIAS CANTA.  
BEBER, BEBER.  
BOGA, MARINELA.  
DONOSTI CANTA.  
LUCERO DE MIS NOCHES.  
LOS PINTORES DE VITORIA.  
ROMERIA GALLEGA.  
VOLO LA AVECILLA.
- Zafran, Barbara Cheryl.  
(DO THE) CANOE.
- Zafred, Mario.  
INVENZIONI.
- Zagami, Joe.  
ISLAND GIRL.
- Zagami, Nicholas.  
WHAT A SCENE.
- Zahariades, Bruce Scott.  
SUMMER VERSE.
- Zaharoff, Peter David.  
CURTAIN OF GREEN.  
LOOK WHAT YOU'VE DONE TO ME.  
ONE NIGHT.  
PLACE WHERE LOVERS GO.  
WOMAN WHO'S NEVER THERE.
- Zahl, Rita Singer.  
AFTER TONIGHT. (R)  
CATCH AS CATCH CAN. (R)  
CONTRADICTORY GAL. (R)  
EMPTY DREAMS. (R)  
WE MEET AGAIN. (R)
- Zahn, Melvin M.  
SINCE YOU'VE GONE AWAY.
- Zahn, Ted.  
IT'S SPRING.  
A SONG IS NOT A SONG (UNLESS IT'S SONG)
- Zahorik, Leora.  
MUM "NUDE LOOK."
- Zaizar, Hermanos. SEE Hermanos Zaizar.
- Zaizar Juan.  
ENTR CUATRO PAREDES.
- Zak, Cz slaw.  
UPARTI SERCE. (R)
- Zak, Joseph Bernard.  
DIXIE, DIXIE, SWEET DIXIELAND.  
GRAND OLE OPRY HOUSE.  
HAVE THE HEART OF LOVESVILLE AT HEART.  
LOUISVILLE, KENTUCKY - NASHVILLE, TENNESSEE.  
MUSIC CITY, U.S.A.  
OH, SHOW BUSINESS IS EVERYBODY'S BUSINESS.
- THERE'S MUSIC IN THE HEART OF NASHVILLE.
- Zak Music Co.  
DIXIE, DIXIE, SWEET DIXIELAND.  
GRAND OLE OPRY HOUSE.  
HAVE THE HEART OF LOVESVILLE AT HEART.  
LOUISVILLE, KENTUCKY - NASHVILLE, TENNESSEE.  
MUSIC CITY, U.S.A.  
OH, SHOW BUSINESS IS EVERYBODY'S BUSINESS.  
THERE'S MUSIC IN THE HEART OF NASHVILLE.
- Zak-Tone Music Co.  
BOB WILLS.  
LOVED YOU AND LOST.  
UNTIL I DIE.
- Zakar, Barry.  
SILVER BELLS.
- Zalcmanis, Martin Oscar.  
HER NAME IS CAROLE.
- Zalden, M.  
HUMDINGER. (R)
- Zaldin, Ellen Dee.  
WHEN I WAS YOUNG IN MIND.
- Zalesin, Marvin.  
SUSIE.
- Zalewski, Jan.  
TO WINIEN SWIT.
- Zallnick, Mary Noelle.  
BACKWARD AND FORWARD.  
BIG MAN IN TOWN.  
DEAL THE CARDS.  
DON'T BE MAD.  
DON'T PLAY AROUND WITH ME.  
FLY AWAY.  
FORGET ME.  
GOOD TO ME.  
HASTA MANANA.  
HELLO, LITTLE BOY.  
HEY, LOVE.  
HEY, WHAT'S KICKING YOU.  
I CAN PLAY THE GAME.  
I SIT HERE ALONE.  
I WON'T BE HERE NO MORE.  
I'LL LEARN TO LOVE AGAIN SOMEDAY.  
I'M ALONE.  
MOVING.  
NOT THE ONE FOR YOU.  
PLAY IT AT MY SPEED.  
SO GOODBYE.  
TAKE MY HEART.  
THAT'S THE WAY.  
TOMORROW IS ANOTHER DAY.  
WHEN.
- Zalmanoff, Bessie.  
WINTER SONG.
- Zalmanoff, Samuel H.  
WINTER SONG.
- Zalokosta, Rety.  
TO PARATHEEREE.
- Zalva, Geo. L.  
BING CROSBY HITS. (R)  
MY LADY'S DRESS. (R)  
SELECTION OF GEORGE GERSHWIN MELODIES. (R)
- Zama, Caetano.  
BRAZILIAN SUMMER.
- Zamana, Gianfranco.  
SONATA PER AMEDEO MODIGLIANI.
- Zamansky, Martin.  
BALTIMORE ORIOLES, CHAMPS ALL THE WAY.
- Zamarripa, Margarita de Leon. SEE Leon Zamarripa, Margarita de.
- Zambelich, Donna.  
IN KONA.  
ISLAND FAREWELL.  
SUNSET SAIL ON A CATAMARAN.
- Zambetas, George.  
THE BOYS FROM CHICAGO.
- Zamecnik, J. S.  
FORTUNA. (R)
- Zamot, John.  
DANCE THE BOOGALOO.  
FAT MAMA.
- Zanda, Liza.  
LOUIS BROWN SONG BOOK.
- Zandelin, Egon.  
SHALL I FIND ANY STAR. (R)
- Zandonatti, Dave.  
COO! COO.  
I WANT.
- Zane, Eleanor.  
ALWAYS ON MY MIND.  
LUCKY.  
RUN, RUN.
- Zane, Robert Mackion.  
LOVE'S MYSTERY.
- Zanibon (G.) Edizioni Musicali.  
PADRE NOSTRO.
- Zanibon, Guglielmo.  
ADAGIO.  
CANTI PER LA SANTA MESSA LETTA E LAUDI SACRE DEVOZIONALI.  
CIACCONA.  
SEI CANTI IN ONORE DI MARIA SANTISSIMA.  
SONATA PER AMEDEO MODIGLIANI.
- Zanibon, Guglielmo. SEE Zanibon (G.) Edizioni Musicali.
- Zanin, Laura.  
CHE GLI DIRO.  
PRENDI IL MIO FAZZOLETTO.
- Zaninelli, Luigi.  
AMERICANA.  
GO 'WAY FROM MY WINDOW.  
I'M ROLLIN' ALONG.  
IT'S A SWINGIN' SPRING.  
PEACEFUL RIVER.
- Zanoni, Ernesto.  
LAUDA.
- Zanotti, Romano.  
LA MEDAILLE D'AMOUR.  
MOI, LA FILLE DU MIDI.
- Zanzi Music Co.  
DON'T YOU DARE TO CRY.
- Zanzig, Augustus D.  
GOLDEN GATE SONG AND CHORUS BOOK. (R)
- Zapata, Antonio.  
MENTIRA PIADOSA.
- Zapata, Humberto Lara. SEE Lara Zapata, Humberto.
- Zapater, Jose M. Vidal. SEE Vidal Zapater, Jose M.
- Zapert, Z.  
BABUNIA Z PORTRITU.  
MIASTECZKO ZE SNU.

- UN PEU DEMODE.  
TAKA BAKA.
- Zapert, Zb.  
JESTES MYM USMIECHEM.
- Zapert, Zbigniew.  
ON ZA MNA LATA.
- Zapponi.  
RELAX ... RELAX ... RELAX.
- Zapponi, Bernardino.  
I PENSIERI DELL'AMORE.
- Zar Music Corp.  
PARTY GIRL.
- Zaragoza Garcia, Leopoldo.  
EL GALLO JICOTE.  
TU ME HACES FALTA.
- Zaret, Hy.  
MONKEYS HAVE NO TAILS IN PAGO  
PAGO. (R)  
MONKIES [sic] HAVE NO TAILS IN PAGO-  
PAGO. (R)  
SPOTLIGHT ON AFRICA.  
SPOTLIGHT ON ASIA.  
SPOTLIGHT ON EUROPE.  
SPOTLIGHT ON LATIN AMERICA.  
SPOTLIGHT ON PEOPLE.
- Zarie, Samuel J. SEE Zarkie, Samuel J.
- Zarkevich, F.  
ALWAYS FOLLOWING YOU. (R)  
AUTUMN ASTERS. (R)  
AUTUMN LEAVES. (R)  
EVENING DAWN. (R)  
FOR THE LAST TIME. (R)  
HARASHO. (R)  
HAVE PITY. (R)  
LET GLOOMY DAYS GO BY. (R)  
LET'S DANCE. (R)  
LET'S HAVE A DRINK. (R)  
MEMORIES OF YESTERYEARS. (R)  
THE NIGHT IS BRIGHT. (R)  
ON THE CROSSROAD WE MET EACH  
OTHER. (R)  
ONCE WE WERE YOUNG. (R)  
TA-TA-TA-POLCA. (R)  
WHAT SHALL I DO WITH MY HEART. (R)
- Zarkie, Samuel J.  
MORE THAN WORDS CAN SAY.
- Zarro, Ronald.  
THE CONTRAST OF OUR WORLD.
- Zarski, Caroline.  
HEY, HEY, W BUTELCE.
- Zarski, Leon A.  
BLUE SKY POLKA.  
BREAK OUT THE BOTTLE.  
CHRISTMAS TREE POLKA.  
HEY, HEY, W BUTELCE.  
SPIEWAJĄ CYGANI.  
ZŁOTA ROCZNICA WALTZ.
- Zathey, Janusz.  
SUITA ŻARTOBLIWA.
- Zauli, Fraco.  
HORN'S HULLY GULLY.
- Zauli, Franco.  
LO GIURO SU CHI VUOI.  
NON VALI NIENTE.  
QUANDO MI VORRAI.  
SO CHE MI CERCHI.  
LA VITA CONTINUA.
- Zaulia, Franco.  
CHI BACIA COME TE.
- Zaumeyer, John.  
HOME ON THE RANGE.  
LORD, HAVE MERCY.  
THREE BLIND MICE.
- Zaumeyer, John L.  
RED RIVER VALLEY.
- Zavala, Rebeca Navarro. SEE Navarro  
Zavala, Rebeca.
- Zawinul, Joe.  
MONEY IN THE POCKET.
- Zawinul, Josef.  
HIPPADELPHIA.  
MERCY, MERCY, MERCY.  
REQUIEM FOR A JAZZ MUSICIAN.
- Zawinul Music.  
HIPPADELPHIA.  
MERCY, MERCY, MERCY.  
REQUIEM FOR A JAZZ MUSICIAN.
- Zdon, Steven. SEE The Surfers, pseud.
- Zealand, Donald M.  
THE SENTRY.
- Zealand, Terrence. SEE Zealand,  
Donald M.
- Zecchi, Carlo.  
HUMORESQUE.
- Zedda, Mario.  
VOLEVI RITORNARE.
- Zeffirelli, Franco.  
ANTONY AND CLEOPATRA.
- Zehm, Friedrich.  
MUSICA PASTORALE.
- Zehm, Robert  
HE IS MY DAD.  
SOWING RICE.
- Zehringer, R.  
DON'T WORRY, MOTHER (YOUR SON'S HEART  
IS PURE)
- Zehringer, Randy.  
MR. SUMMER.
- Zehringer, Ricky Dean.  
DON'T WORRY, MOTHER (YOUR SON'S  
HEART IS PURE)
- Zeidler, Franz.  
ELEPHANT TRACKS.  
THE ROAD OF LOVE.  
TWO HEARTS TOGETHER.
- Zeiger, Lawrence E.  
DRIFTING.  
MOMENT OF BLUE.
- Zeigler, R. L.  
DUMB, DUMB.
- Zeitlin, Israel.  
NADIE PUEDE.
- Zeitlin, Dennis.  
SPUR OF THE MOMENT.
- Zekley, Alan Gary.  
MAKE-UP BEFORE WE BREAK-UP.
- Zekley, Gary.  
LIKE A SUMMERS [sic] RAIN.  
WALK THROUGH TOWN.
- Zekley, Gary. SEE Zekley, Alan Gary.
- Zelenak, Ernest A.  
HAVE WE MET.  
WOULD YOU THEN BELIEVE MY LOVE.
- Zelle, John A.  
THE STORY OF ST. AUGUSTINE (WHERE  
HISTORY BEGAN)
- Zeller, Norm.  
DEXTERITY AND FINGER CONTROL FOR  
PIANO ACCORDION. (R)
- Zeller, Phil.  
ALL AT THE VERY SAME TIME.  
MONTEVIDEO.  
ON THE SOUTH SIDE OF CHICAGO.  
TAKE CARE, MY HEART.
- Zeller Music Co.  
ALL AT THE VERY SAME TIME.  
MONTEVIDEO.  
ON THE SOUTH SIDE OF CHICAGO.  
TAKE CARE, MY HEART.
- Zelley, H. J.  
HEAVENLY SUNLIGHT.
- Zellmer, Johnny.  
TOO YOUNG TO DIE.
- Zellner, Harry.  
LIPS.
- Zelman, Bernard.  
SAY, MAN.
- Zembelich, Donna.  
YELLOW MOON AND PINK BLOSSOMS.
- Zender, Hans.  
QUARTETT.
- Zender, James Pat.  
I'VE NEVER DONE BEFORE.  
LISTEN TO THAT JIM-E UNWIND.  
WE'RE GETT-IN' MARRIED TO-NITE.
- Zeneműkiadó Vállalat.  
AL FRESCO.  
APRÓ TÁNCOK.  
BAROKK TÁNCOK.  
CANTATA COMICA.  
CINQUE PRELUDI.  
CONCERTO.  
CONCERTO BREVE.  
DALLAMOS BASSZUSETÜDÖK.  
DÓZSA SIRATÓJA.  
ELŐADÁSI DARABOK.  
FÜR KINDER.  
GÜL BABA.  
HARMADIK SZIMPÓNIA.  
HARMINCHÁROM KÉTSZOLAMU ÉNEKGYAKORLAT.  
HARMINCKÉT GYAKORLAT.  
HAT BAGATELL.  
KÉT SIRATÓ.  
MÁSODIK VONÓSNÉGYES.  
A MODERN TROMBITAFÚVÁS TECHNIKÁJA.  
NÁDIHEGEDŰ.  
NÉPDAL-KANTÁTA.  
OBOAISKOLA.  
OLD MUSIC FOR VIOLIN.  
RÉGI MESTEREK EGYNEMŰKARAI.  
RÉGI MESTEREK VEGYESKARAI V.  
SZABADSÁG, SZERELEM.  
SZELLŐ ZÚG.  
SZERENÁD.  
SZIGET.  
SZONATINA.  
TE SZERESS LEGALÁBB.  
TRANSCRIPTIONS DE JOSEPH SZIGETI.  
TRIO.  
VARIÁCIÓK EGY TATÁR NÉPDALRA.



- Zengerink, Herman.  
LES ANGES DANS NOS CAMPAGNES.  
AVE VERUM CORPUS.  
CANTATE DOMINO.  
DONA NOBIS PACEM.  
GILDEBROEDERS, MAAKT PLEZIEREN.  
JUBILATE DEO OMNIS TERRA.  
SANCTUS.  
TANTUM ERGO SACRAMENTUM.  
WIJ KOMEN TE ZAMEN.  
DES WINTERS ALS HET REGHEM.
- Zepp, Arthur.  
DANCE OF THE HOURS.  
FARMER BOOGIE.  
IT REALLY CAN HAPPEN.  
SOLFEGGIETTO.  
TEN TECHNIC TUNES.
- Zequeira, Raoul.  
FAROFÁ.
- Zerato, Lou.  
TA-RA-TA-TA ... (TARATTATTATTATTA-TARARATTA-TA)
- Zerato, Lou. SEE Zerato, Louis.
- Zerato, Louis.  
DOCTOR.  
THAT'S WHAT I GET.
- Zerbst, Dennis A.  
ANN MARIE.
- Zerga, Joseph E.  
I FOLLOWED YOU.  
IT WAS LOVE AT FIRST SIGHT.  
MOZART-AMERICANA.  
MOZART-MEXICANA.  
"MOZART-RHYTHMICA" VOLUME III.  
ROSARITA.
- Zervigon, Eddy.  
PASITO.
- Zesses, Nick.  
BOY.
- Zesses, Nick E.  
TIME WILL PASS YOU BY.
- Zest Music Co.  
AT AN ALTAR OF PRAYER.  
I FOUND A ROSE.  
I'M A CHRISTIAN, I'M AN HEIR.  
I'M COUNTING THE HOURS.  
PRAYING HANDS.
- Zetsch, Paul.  
WHY (MUST I CRY)
- Zetterberg, Charles L.  
SANDWICH MAN.
- Zeufeldt, Fred.  
EVERYTHING FINE.
- Zevon, Lyme. SEE Zevon, Warren.
- Zevon, Warren.  
CAMARO-MOD.
- Zeyen, Barbara M. SEE Zeyen, Mary Mark.
- Zeyen, Mary Mark.  
MEDIEVAL AND EARLY RENAISSANCE MUSIC.
- Zgodava, Richard.  
NOEL NOUVELET.
- Zgorski, James Richard.  
CLOSE YOUR EYES.  
I CAN'T GET YOU OUTTA MY MIND.
- Zibello, Daniel.  
HOW COULD YOU BE SO LOVELY.
- Ziegler, Aneta.  
A FAVORITE DREAM.
- Ziegler, Basil.  
I CAN'T FORGET. (R)
- Ziegler, Coy.  
PLEASE, WORLD.
- Ziegler, Gregory C.  
HOBBO JOE.
- Ziegler, Russell E., Jr.  
COME ON, PRETTY BABY.  
I'VE GOT A BIG, BIG HEART.  
JUST WALK ON BY.  
MY DREAM GIRL.  
SUZY.
- Ziegler, Russell E., Sr.  
COME ON, PRETTY BABY.  
I'VE GOT A BIG, BIG HEART.  
JUST WALK ON BY.  
MY DREAM GIRL.  
SUZY.
- Ziehm, Howard.  
ALL MY TOMORROWS.  
I'M NOT THE BIG MAN ANYMORE.  
SO FINE.
- Zieken, Cornelis op den.  
ADELITA.
- Zientarski, Robert.  
I'VE GOT NO ONE.  
SHE THINKS SHE'S MINE.  
SPANISH LACE.
- Zietlow, Grace.  
CRAZY MOON.
- Zieve, Mort.  
THE SLIGHTLY SAPPY SONG.
- Zilch, Margot.  
HE CALLS ME SON.  
THE SOUND OF MUSIC.  
SPECIAL MELODIES BY MARGOT ZILCH.  
A TEMPLE UNTO GOD.
- Zilcher, Paul.  
HUNGARIAN DANCE IN F. (R)  
HUNGARIAN DANCE IN G MINOR. (R)
- Ziller, Dietrich.  
MUSIK FÜR SCHLAGWERK.  
QUARTETT IN G.
- Ziller, Jeannie.  
YES OR NO.
- Zillner, Lucille.  
HE'S LOOKING FOR A LOVE.
- Zima, Eddie.  
HAPPY GEORGE.
- Zima, Edwin.  
BE MINE, ANGELINE.  
COCOANUT POLKA.  
GODFATHER'S POLKA.  
LIVE FOREVER POLKA.  
NORTH SIDE HOP.  
ONLY PROMISES.  
PICNIC DAYS.  
POLKA WIFE.  
ZIMA'S WALTZ.
- Zimbalist, Efrem.  
HORA SPICCATO. (R)
- Zimmer, Betty E.  
EVE. (R)  
INTERLUDE. (R)  
LINCOLN'S REVENGE. (R)  
MARCH OF THE HEROES. (R)  
NATIVE TRIBAL MUSIC. (R)
- Zimmer, Jim.  
STOP! AND WAIT FOR ME.
- Zimmer, Mary.  
CHRISTMAS GIFT.
- Zimmer, Robert Kirk.  
AND I AM ALONE.  
CRAWDAD HOLE BLUES.  
SONG OF THE YELLOW TRAILER.  
SPRING WEATHER.
- Zimmerle, Charles W.  
YOU CAN'T RUN AWAY FROM GOD.
- Zimmerman, A.  
LOVE THAT'S TRUE.  
PROMISE HER LOVE.  
RUN, RUN, BABY.  
THERE SHE GOES.
- Zimmerman, Franklin B.  
BEATI OMNES QUI TIMENT DOMINUM.  
THESE THAT BE CERTAIN SIGNS OF MY TORMENTING.
- Zimmerman, William A.  
I CAN'T STAND IT.  
I'M ALL THROUGH WITH HER.
- Zimmermann, Frederick.  
A CONTEMPORARY CONCEPT OF BOWING TECHNIQUE FOR THE DOUBLE BASS.
- Zimmermann, Heinz Werner.  
MAKE A JOYFUL NOISE.
- Zimmermann, John J.  
BRASS CHOIR.
- Zindars, Earl Otto.  
TONE POEM.
- Zingale, Joseph Lawrence.  
SO ENDLESSLY.
- Zingarelli, Nicola.  
GO NOT FAR FROM ME, O GOD.
- Zingarelli, Nicola Antonio.  
GO NOT FAR FROM ME, O GOD.
- Zinnanti, Pat.  
I WANNA KNOW.
- Zinner, Robert.  
HIPPIE ELEVATOR OPERATOR.  
PROTECTION MAN.
- Zinos, Fredrick John.  
CONCERT OVERTURE.
- Zinsser, Hans.  
THE LONELY PATHS.
- Zinter, Al. SEE Zinter, Hilmer A.
- Zinter, Hilmer A.  
IT'S AUTUMN TIME.
- Zinter, Millicent E.  
IT'S AUTUMN TIME.
- Zinzendorf, Christian R. von.  
LAMB OF GOD, THOU SHALT REMAIN FOREVER.
- Zira Music, Inc.  
I DIG GIRLS.  
I DIG YOUR ACT.
- Zirlott, Mary.  
CALVARY'S CROSS.
- Ziskin, Victor.  
FOREVER, ALWAYS, AND ETERNALLY.  
NURSERY RHYMES NO.1-3.
- Zislin, Harold Anthony.  
I WONDER.
- Zitek, František.  
SIXTEEN MODERN ETUDES FOR CLARINET.
- Zito (Lou) Music Co.  
WAITING ON YOU.

- Zito, Torrie.  
ARRIBA.
- Zitzke, Walter H.  
ALL THE TIME.  
"WHEN MY BABY HOLDS ME" (IN HER ARMS)
- Zobel, Edgar H.  
"SOUTH WOODS" - SUITE.
- Zogby, Miguel.  
LA ESCOBA SE HA VUELTO MOCHO. (R)
- Zok Music.  
GIVE IN.  
HOUSE OF THE RISING SUN.  
NOW I'M FREE.  
SOMETHING I COULD DO.  
A "TIRED AMERICAN" GETS ANGRY.
- Zombeck, Stanley.  
ALL TOGETHER.  
HAPPY DZIADZIA.  
HAPPY DZIADZIA POLKA.  
HELLO, JACK.  
HONEY, WHY NOT OBEREK.  
IN THE WOODS POLKA.  
IT'S GOOD TO BE NEAR YOU.  
LET'S DO IT POLKA.  
MY LOVE WALTZ.  
MY OBEREK.  
NEVER AGAIN POLKA.  
POTATO POLKA.  
WHERE DO YOU GO.
- Zomerfeld, Joseph.  
GIVE ME A CHANCE.  
I'LL WAIT FOR YOU.
- Zonark Music Pub. Co.  
LOOK WHO'S CRYIN'.  
SOFT, WHITE GLOVES.
- Zordan, Antonio.  
ZORDAN'S GONDOLIER PIANO ACCORDION  
COLLECTION. (R)
- Zorrilla, Jose Antonio. SEE Antonio  
Zorrilla, Jose.
- Zotti, Luciano.  
CIAO AMICI.  
LUI NON T'AMA COME ME.  
NIENTE RESTERA.  
SE MI DICI DI SI.  
TI PENSO E PREGO.
- Zubrak, Lesia, pseud. SEE Romanoff,  
Lesia.
- Zucca, Mana-. SEE Mana-Zucca.
- Zucca, Mana-, pseud. SEE Cassel,  
Augusta Zuckerman.
- Zuckerman, George.  
HAIL TO HIS HONOR THE MAYOR.  
VOTE FOR THE MAYOR FOR MAYOR.
- Zuegner, Howard K.  
WHERE HAS LOVE GONE.
- Zuegner, Howard W.  
FLY AWAY.  
(SEND ME) THE GOLDEN KEY.
- Zürich, Paul Müller-. SEE Müller-  
Zürich, Paul.
- Zugger, Eugene F.  
AT THE EXPO SIXTY-SEVEN WE'LL BE  
THERE.
- Zulli, Philip E.  
MIA.
- Zulu Pub. Co.  
LET'S GET TOGETHER AGAIN.  
THE WONDERFUL WORLD OF CHILDREN.
- Zummo, Gaetano.  
BEFORE IT'S TOO LATE.
- Zundak Pub. Co.  
A SOLDIER'S CHRISTMAS IN VIET NAM.
- Zundel, John.  
LOVE DIVINE.
- Zuniga, Mario.  
AMOR DE PRIMAVERA.
- Zupanic, Tom.  
FACE OF AN ANGEL.  
NO PLACE TO GO.
- Zuralska, Danuta.  
KOSMICZNY TWIST.
- Zurbrick, Lazetta.  
GOD HOLDS THE KEY.
- Zusman, Gary.  
A CERTAIN MISS.
- Zuvich, Dennis.  
I SHOULD HAVE STAYED AWAY (AND NOT  
COME HOME)
- Zwertschek, Michael Gunther.  
HEY, HEY, BABE.  
THAT WAS YESTERDAY.
- Zwickler, Howard.  
CONCERTINO FOR MARIMBA AND PIANO.









7

**B D 2. 3. 9.**

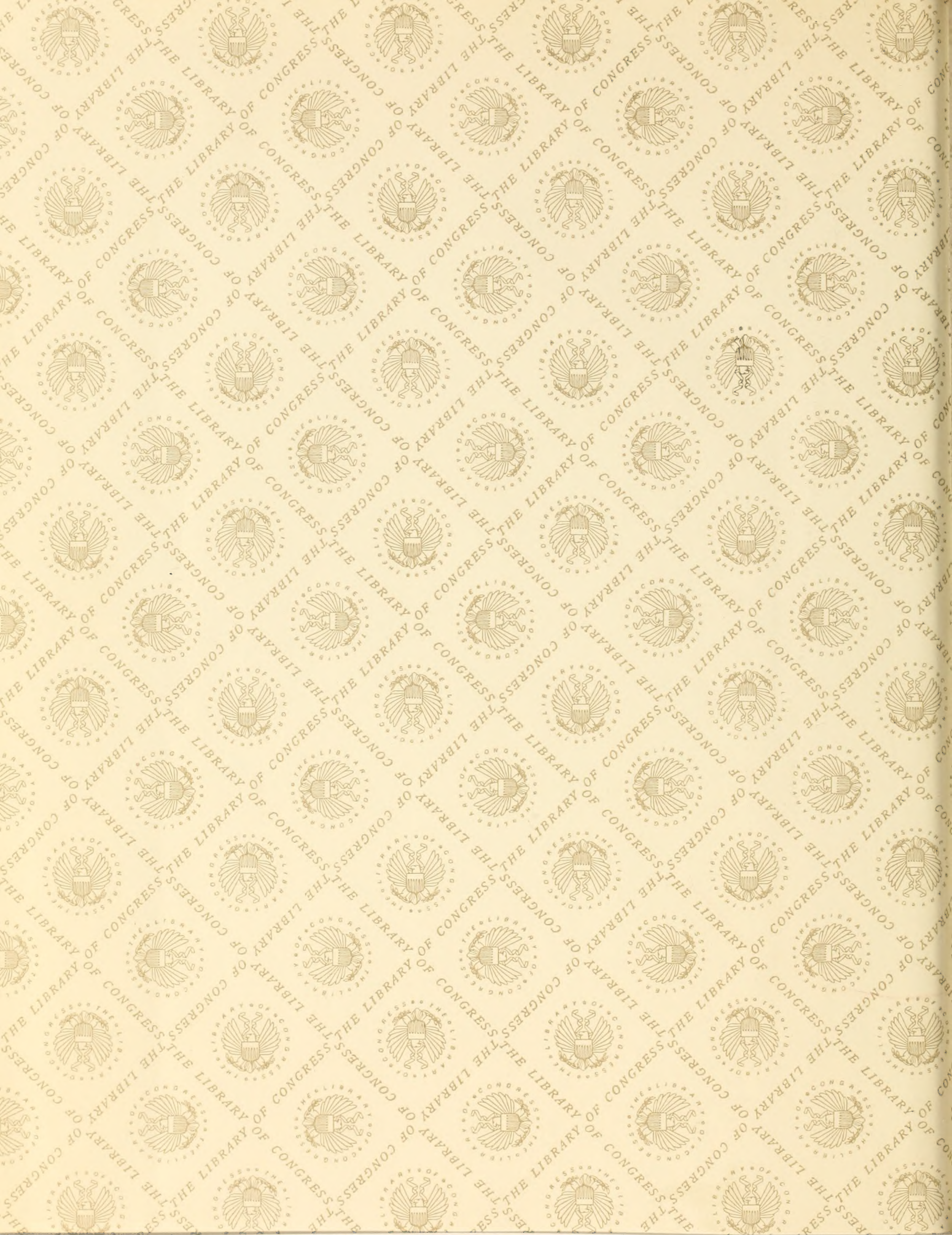












**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**





DOBBS BROS.  
LIBRARY BINDING

APR 70  
ST. AUGUSTINE

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



LC COPYRIGHT



0 026 718 123 8